Argosy
Reference Guide

Lines in Green below are direct links to stories on Internet Archive or HathiTrust
Tak Kurosaki 2026-03-09 WIP not for distribution

1882	1883	1884	1885	1886	1887	1888	1889	1890	1891
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ABOUT

ISSUE CONTENTS

The Golden Argosy 1882 Dec 9

Heritage Auction sales
ABE Listings

Contents include:

1) Do and Dare; or, A Brave Boy's Fight for Freedom [Part 1 of 12] · Horatio Alger, Jr. · sl
2) Work of the Glaciers · [uncredited] · ar
2) The New Geography · [uncredited] · ms
3) The Years Pass On · [uncredited] · pm
3) The Dogs of St. Bernard · W. H. W. Campbell · ss
3) Out Done by a Boy · [uncredited] · ms
4) [untitled editorial page, including]: Our Bow, Three Serial Stories, "Argosy Yarns," Our Name · [uncredited] · ed
4) Argosy Yarns: The First Ship, Chapter 1: Chrysomallus · D. O. S. Lowell · sl; fantastic content.
4) Anecdotes of Ferguson · M. T. Hunter · vi
4) Personal and Other Items · [uncredited] · cl; jokes, misc. facts, etc.
4) Golden Thoughts · [uncredited] · cl; random quotations, many anonymous.
5) The Guest · Ida D. Monroe · pm
5) Nick and Nellie; or, "God Helps Those That Help Themselves" [Part 1 of 10] · Edward S. Ellis · sl
6) Never Too Late · [uncredited] · ar
6) A Wild Buffalo · Rollo Robbins, Jr. · ss
6) Prize Shoes · [uncredited] · hu; "joke" about unethical Jewish shoe salesman and a "darkey" customer.
6) The Three-Cent Pieces · [uncredited] · ms
7) Amateur Journalism · [uncredited] · cl
7) Puzzle Department · [uncredited] · pz
7) A Plucky Little Fellow · [uncredited] · ms
7) Talks with Correspondents · [uncredited] · lc; only the names and answers are printed.
7) Exchanges · Various · cl
7) Goodness and Justice · [uncredited] · hu
7) Cheap Living in Saxony · [uncredited] · ms Chicago News
7) Honoring His Mother · [uncredited] · vi
7) Cork · [uncredited] · ar
7) The Pay of Actresses · [uncredited] · ar
7) A Cow with a Wooden Leg · [uncredited] · ar
7) Dr. Hawk's Appeal · [uncredited] · hu
8) Never Say Fail · [uncredited] · pm
8) Brave Bessie; or, The Queen's Ambassador · Fred. M. Harrison · ss
8) Rubber Boots · [uncredited] · ar

The Golden Argosy 1882 Dec 16

Heritage Auction sales
ABE Listings

Contents include:

9) Do and Dare; or, A Brave Boy's Fight for Freedom [Part 2 of 12] · Horatio Alger, Jr. · sl
10) Purpose and No Purpose · W. H. W. Campbell · ss
11) Dot Schmall Leetle Baby · Charles Follen Adams · pm
12) [untitled editorial page] · [uncredited] · ed
12) Argosy Yarns: The First Ship, Chapter 2: A Ride Through the Air · D. O. S. Lowell · sl
12) The Rothschilds · [uncredited] · bg

12) Her Birthday · Ida D. Monroe · pm
13) We Are Not Missed · [uncredited] · pm
13) Nick and Nellie; or, “God Helps Those That Help Themselves” [Part 2 of 10] · Edward S. Ellis · sl
15) Amateur Journalism · [uncredited] · cl
15) Puzzle Department · [uncredited] · pz
15) Talks with Correspondents · The Readers · lc
15) Exchanges · Various · cl
16) A Noble Life · [uncredited] · pm
16) An Involuntary Voyage · Frank H. Converse · ss

The Golden Argosy 1882 Dec 23

Heritage Auction sales
ABE Listings

Contents include:

17) Up the Tapajos; or, Adventures in Brazil [Part 1 of 12] · Rollo Robbins, Jr. · sl
18) For Fun · Ida D. Monroe · ss
19) Three Pairs and One · Clement L. Smith · pm
19) Nick and Nellie; or, “God Helps Those That Help Themselves” [Part 3 of 10] · Edward S. Ellis · sl
20) [untitled editorial page] · [uncredited] · ed
20) The Man in the Moon · [uncredited] · ar Frank Leslie’s Popular Monthly November 1878; on possibility of life existing on the moon.
20) Argosy Yarns: The First Ship, Chapter 3: The Son of the Sun · D. O. S. Lowell · sl
20) Jay Gould · [uncredited] · bg
20) The First Christmas in America · Emma Huntington Nason · pm
21) Vino Santo · [uncredited] · pm
21) Do and Dare; or, A Brave Boy’s Fight for Freedom [Part 3 of 12] · Horatio Alger, Jr. · sl
23) Amateur Journalism · [uncredited] · cl
23) Puzzle Department · [uncredited] · pz
23) Exchanges · Various · cl
23) Talks with Correspondents · The Readers · lc
24) An Electrical Phenomenon · [uncredited] · pm
24) Jack Brown’s Christmas · Edward S. Ellis · ss

The Golden Argosy 1882 Dec 30

Heritage Auction sales
ABE Listings

Contents include:

25) Up the Tapajos; or, Adventures in Brazil [Part 2 of 12] · Rollo Robbins, Jr. · sl
27) Birds and Nests · Charles Noble Gregory · pm
27) Nick and Nellie; or, “God Helps Those That Help Themselves” [Part 4 of 10] · Edward S. Ellis · sl
28) [untitled editorial page] · [uncredited] · ed
28) Argosy Yarns: The First Ship, Chapter 4: Jason Appears and Disappears · D. O. S. Lowell · sl
28) Lord Eldon’s Boyhood · M. T. Hunter · bg
28) Good Name · [uncredited] · pm
29) A Youthful Hero · Edmund Lyons · pm
29) Do and Dare; or, A Brave Boy’s Fight for Freedom [Part 4 of 12] · Horatio Alger, Jr. · sl
30) A True Story for Boys · [uncredited] · ss
31) Amateur Journalism · [uncredited] · cl
31) Puzzle Department · [uncredited] · pz
31) Talks with Correspondents · The Readers · lc
31) Exchanges · Various · cl
32) Build Well · H. S. Brown · pm

32) A “Hora” Elephant · Captain John D. Horton · ss

The Golden Argosy 1883 Jan 6

Heritage Auction sales
ABE Listings

Contents include:

33) Up the Tapajos; or, Adventures in Brazil [Part 3 of 12] · Rollo Robbins, Jr. · sl
34) Wealth from Rubbish · Mrs. M. P. Handy · ar
35) Manhood · M. B. Bisbee · pm
35) Nick and Nellie; or, “God Helps Those That Help Themselves” [Part 5 of 10] · Edward S. Ellis · sl
36) Editorial Page · [uncredited] · ed
36) Argosy Yarns: The First Ship, Chapter 5: Sir Oracle · D. O. S. Lowell · sl
36) The “Anarchists” · [uncredited] · ar
36) Be Bold · [uncredited] · pm
37) Do and Dare; or, A Brave Boy’s Fight for Freedom [Part 5 of 12] · Horatio Alger, Jr. · sl
39) Amateur Journalism · [uncredited] · cl
39) Puzzle Department · [uncredited] · pz
40) Song of the Skater · Harry L. Koopman · pm
40) Toby Taylor’s Adventure · Captain John D. Horton · ss
40) Correspondents · The Readers · lc
40) Exchanges · Various · cl

The Golden Argosy 1883 Jan 13

Heritage Auction sales
ABE Listings

Contents include:

41) Mrs. Merton’s Dog “Lion” · George H. Coomer · ss
42) Up the Tapajos; or, Adventures in Brazil [Part 4 of 12] · Rollo Robbins, Jr. · sl
43) Don’t Take It to Heart · [uncredited] · pm
43) Do and Dare; or, A Brave Boy’s Fight for Freedom [Part 6 of 12] · Horatio Alger, Jr. · sl
44) Editorial Page · [uncredited] · ed
44) Rufust Hatch · George W. Bungay · bg
44) Argosy Yarns: The First Ship, Chapter 6: One Shoe Off and One Shoe On · D. O. S. Lowell · sl
44) The True Life · [uncredited] · pm (r)
45) Prudence · [uncredited] · pm
45) Nick and Nellie; or, “God Helps Those That Help Themselves” [Part 6 of 10] · Edward S. Ellis · sl
47) Amateur Journalism · [uncredited] · cl
47) Puzzle Department · [uncredited] · pz
48) The Voice of the Wind · Adelaide Anne Procter · pm Legends and Lyrics by Adelaide Anne Procter, Bell and Daldy, 1858
48) A Forgotten Hero · [uncredited] · bg; on Jean Andre Bouzard.
48) Correspondents · The Readers · lc
48) Exchanges · Various · cl

The Golden Argosy 1883 Jan 20

Heritage Auction sales
ABE Listings

Contents include:

49) Sheep in Wolves' Clothing · George H. Coomer · ss
50) Up the Tapajos; or, Adventures in Brazil [Part 5 of 12] · Rollo Robbins, Jr. · sl
51) Bound to Succeed · [uncredited] · pm
51) Do and Dare; or, A Brave Boy's Fight for Freedom [Part 7 of 12] · Horatio Alger, Jr. · sl
52) Editorial Page · [uncredited] · ed
52) Seargent Smith Prentiss · An Old Journalist · bg
52) Argosy Yarns: The First Ship, Chapter 7: A Chapter of Heroes · D. O. S. Lowell · sl
52) The Best Prayer · [uncredited] · pm
53) Hidden Jewels · C. Alex Nelson · pm
53) Nick and Nellie; or, "God Helps Those That Help Themselves" [Part 7 of 10] · Edward S. Ellis · sl
55) Amateur Journalism · [uncredited] · cl
55) Puzzle Department · [uncredited] · pz
56) A Winter Sunset · Margaret Sangster · pm
56) Ned's Adventures with Tramps · Mrs. H. M. Miller · ss
56) Correspondents · The Readers · lc
56) Exchanges · Various · cl

The Golden Argosy 1883 Jan 27

Heritage Auction sales
ABE Listings

Contents include:

57) The Dog Muff · Frank H. Converse · ss
58) Up the Tapajos; or, Adventures in Brazil [Part 6 of 12] · Rollo Robbins, Jr. · sl
59) The King's Quest · Caroline A. Mason · pm The Century Magazine December 1881
59) Nick and Nellie; or, "God Helps Those That Help Themselves" [Part 8 of 10] · Edward S. Ellis · sl
60) Editorial Page · [uncredited] · ed
60) John Roach · J. Alexander Patten · bg
60) Argosy Yarns: The First Ship, Chapter 8: "Stick in the Mud" · D. O. S. Lowell · sl
60) Fortune · [uncredited] · pm
60) Endurance · Ida D. Monroe · pm
61) Do and Dare; or, A Brave Boy's Fight for Freedom [Part 8 of 12] · Horatio Alger, Jr. · sl
63) Amateur Journalism · [uncredited] · cl
63) Puzzle Department · [uncredited] · pz
64) Living · Henry Gilman · pm
64) Hunting the Hippopotamus · Captain John D. Horton · ss
64) Correspondents · The Readers · lc
64) Exchanges · Various · cl

The Golden Argosy 1883 Feb 3

Heritage Auction sales
ABE Listings

Contents include:

65) Harry's Scheme; or, Camping Among the Maples · Frank A. Munsey · ss
66) Up the Tapajos; or, Adventures in Brazil [Part 7 of 12] · Rollo Robbins, Jr. · sl
67) Faith · John Greenleaf Whittier · pm The Argonaut April 16 1881, as "Requirement"
67) Nick and Nellie; or, "God Helps Those That Help Themselves" [Part 9 of 10] · Edward S. Ellis · sl
68) Editorial Page · [uncredited] · ed
68) Thomas A. Edison · George W. Bungay · bg
68) Argosy Yarns: The First Ship, Chapter 9: The Argonauts Embark · D. O. S. Lowell · sl
68) The Golden Thread · [uncredited] · pm
69) Pharaoh's Horses · Emma Huntington Nason · pm
69) Do and Dare; or, A Brave Boy's Fight for Freedom [Part 9 of 12] · Horatio Alger, Jr. · sl
70) What the Papers Say of Us · [uncredited] · ms; newspapers quotes praising the magazine.
71) Correspondents · The Readers · lc
71) Puzzle Department · [uncredited] · pz
71) Exchanges · Various · cl
72) Make Somebody Glad · [uncredited] · pm
72) Uncle Ben's Story · George H. Coomer · ss

The Golden Argosy 1883 Feb 10

Heritage Auction sales
ABE Listings

Contents include:

73) Miss Bertha Du Barry · W. H. W. Campbell · ss
74) Nick and Nellie; or, "God Helps Those That Help Themselves" [Part 10 of 10] · Edward S. Ellis · sl
75) So Goes the World · Margaret Eytinge · pm
75) Do and Dare; or, A Brave Boy's Fight for Freedom [Part 10 of 12] · Horatio Alger, Jr. · sl
76) Editorial Page · [uncredited] · ed
76) Argosy Yarns: The First Ship, Chapter 10: Amycus, Cyzicus, and Other Customers · D. O. S. Lowell · sl
76) The Snow Storm · Ralph Waldo Emerson · pm The Dial January 1841
77) Katie's Guess · Helen J. Angell · pm
77) Up the Tapajos; or, Adventures in Brazil [Part 8 of 12] · Rollo Robbins, Jr. · sl
78) Bert's Monitors · [uncredited] · ss
79) Puzzle Department · [uncredited] · pz
79) Exchanges · Various · cl
80) The Schoolmaster's Sleep · [uncredited] · pm
80) Jessie's First Lover; of, Old Heads on Young Shoulders · Granger Willis · ss

The Golden Argosy 1883 Feb 17

Heritage Auction sales
ABE Listings

Contents include:

81) A Girl at Sea · George H. Coomer · ss
83) "Boil It Down" · [uncredited] · pm
83) Do and Dare; or, A Brave Boy's Fight for Freedom [Part 11 of 12] · Horatio Alger, Jr. · sl
84) Editorial Page · [uncredited] · ed
84) Biographical Brevities · [uncredited] · bg
84) Argosy Yarns: The First Ship, Chapter 11: Amycus Meets His Match · D. O. S. Lowell · sl
84) The Tide of Time · [uncredited] · pm
85) Good Company · Mrs. D. M. Harris · pm
85) Up the Tapajos; or, Adventures in Brazil [Part 9 of 12] · Rollo Robbins, Jr. · sl
86) The Little Douglasses · Shirley Fairfax · ar
87) Puzzle Department · [uncredited] · pz
87) Exchanges · Various · cl
88) The Land of Nod · [uncredited] · pm
88) Artaxerxes: A Tale of a Dakota Pig · W. H. W. Campbell · ss

The Golden Argosy 1883 Feb 24

Heritage Auction sales
ABE Listings

Contents include:

89) Among the Blacks of Africa · George H. Coomer · ss
90) Do and Dare; or, A Brave Boy's Fight for Freedom [Part 12 of 12] · Horatio Alger, Jr. · sl
91) Youth · R. H. Stoddard · pm
91) Up the Tapajos; or, Adventures in Brazil [Part 10 of 12] · Rollo Robbins, Jr. · sl
92) Editorial Page · [uncredited] · ed
92) Biographical Brevities · [uncredited] · bg
92) Argosy Yarns: The First Ship, Chapter 12: Eastward Ho! · D. O. S. Lowell · sl
92) Modesty · [uncredited] · ms (r); from Wisdom of the Brahmin.
93) The Independent Farmer · [uncredited] · pm
93) The Oryx at Gemsbok · Edward S. Ellis · ss
94) Smiles and Tears · [uncredited] · pm (r)
94) One Scene from a Great Tragedy · Fred. F. Foster · ar; on Marat and Charlotte Corday.
94) A Very Useful Tree · George Cary Eggleston · ar
95) Correspondents · The Readers · lc
95) Puzzle Department · [uncredited] · pz
95) Exchanges · Various · cl
96) The Old Cottage Clock · [uncredited] · pm
96) Aunt Prudence · Shirley Fairfax · ss

The Golden Argosy 1883 Mar 3

Heritage Auction sales
ABE Listings

Contents include:

97) Don Gordon's Shooting-Box [Part 1 of 15] · Harry Castlemon · sl
99) The Frog and the Clouds · S. E. E. · pm

99) Up the Tapajos; or, Adventures in Brazil [Part 11 of 12] · Rollo Robbins, Jr. · sl
100) Editorial Page · [uncredited] · ed
100) Biographical Brevities · [uncredited] · bg
100) Argosy Yarns: The First Ship, Chapter 13: A Deadly Plot · D. O. S. Lowell · sl
100) Good Advice · [uncredited] · pm (r)
101) Courage · H. L. Koopman · pm
101) Her Mother's Ring [Part 1 of 5] · Mary A. Denison · sl
103) Correspondents · The Readers · lc
103) Puzzle Department · [uncredited] · pz
103) Exchanges · Various · cl
104) Two Verdicts · Emma Huntington Nason · pm
104) Who Killed the Royal Bengal? · Warren Walters · ss

The Golden Argosy 1883 Mar 10

Heritage Auction sales
ABE Listings

Contents include:

105) Don Gordon's Shooting-Box [Part 2 of 15] · Harry Castlemon · sl
107) The Loom of Life · [uncredited] · pm
107) Up the Tapajos; or, Adventures in Brazil [Part 12 of 12] · Rollo Robbins, Jr. · sl
108) Editorial Page · [uncredited] · ed
108) A.T. Stewart · Horatio Alger, Jr. · bg
108) Argosy Yarns: The First Ship, Chapter 14: Seed Time and Harvest · D. O. S. Lowell · sl
108) Thoughts of Youth · John Greenleaf Whittier · pm (r)
109) Twenty-One · George W. Bungay · pm
109) Her Mother's Ring [Part 2 of 5] · Mary A. Denison · sl
110) The Mystery of Kaspar Hauser: A Strange, True Story · George Cary Eggleston · ar
111) Correspondents · The Readers · lc
111) Puzzle Department · [uncredited] · pz
111) Exchanges · Various · cl
112) The Passing Hour · [uncredited] · pm
112) A Story of the South Seas · Edward S. Ellis · ss

The Golden Argosy 1883 Mar 17

Heritage Auction sales
ABE Listings

Contents include:

113) Don Gordon's Shooting-Box [Part 3 of 15] · Harry Castlemon · sl
115) The Treasures of Life · Anna M. Ford · pm
115) The Young Rifleman Going West; or, The Cost of Settling the Republic · Edward A. Rand · bg; on Daniel Boone.
116) Editorial Page · [uncredited] · ed
116) Biographical Brevities · [uncredited] · bg
116) Argosy Yarns: The First Ship, Chapter 15: Serenading the Dragon · D. O. S. Lowell · sl
116) Onward · Gerald Massey · pm
117) The Vacant School-Lot · George H. Coomer · pm
117) Her Mother's Ring [Part 3 of 5] · Mary A. Denison · sl
118) The Bear and the Alligator · M. T. Hunter · ss
118) How a Robber Was Captured · Shirley Fairfax · ss
119) Correspondents · The Readers · lc
119) Puzzle Department · [uncredited] · pz
119) Exchanges · Various · cl
120) Three Angels · [uncredited] · pm
120) Ruby Forrest · Helen Kendrick Johnson · ss

The Golden Argosy 1883 Mar 24

Heritage Auction sales
ABE Listings

Contents include:

121) A Voyage to the Gold Coast; or, Jack Bond's Quest [Part 1 of 13] · Frank H. Converse · sl
123) Beyond · [uncredited] · pm
123) Her Mother's Ring [Part 4 of 5] · Mary A. Denison · sl
124) Editorial Page · [uncredited] · ed
124) Biographical Brevities · [uncredited] · bg
124) Argosy Yarns: The First Ship, Chapter 16: Black Art Makes a Black Heart · D. O. S. Lowell · sl
124) Life's Pathway · John Greenleaf Whittier · pm
125) An Easter Lily · Emma Huntington Nason · pm
125) Don Gordon's Shooting-Box [Part 4 of 15] · Harry Castlemon · sl
127) Correspondents · The Readers · lc
127) Puzzle Department · [uncredited] · pz
127) Exchanges · Various · cl
127) A Primitive Weather-Bureau · Rossiter Johnson · ar
128) A Winter Bird · George H. Coomer · pm
128) Keeping Fires in Old Times · Mrs. Christine Stephens · ss

The Golden Argosy 1883 Mar 31

Heritage Auction sales
ABE Listings

Contents include:

129) A Voyage to the Gold Coast; or, Jack Bond's Quest [Part 2 of 13] · Frank H. Converse · sl
131) The End · [uncredited] · pm (r)
131) Her Mother's Ring [Part 5 of 5] · Mary A. Denison · sl
131) A Naughty Elephant · James W. King · ss
132) Editorial Page · [uncredited] · ed
132) Anthony Trollope · W. H. W. Campbell · bg
132) Argosy Yarns: The First Ship, Chapter 17: Circe and the Sirens · D. O. S. Lowell · sl
132) Woman's Voice · Edwin Arnold · pm
133) The Boston Boy in Chicago · C. H. Thayer · pm
133) Hunting the Wolf · Edward S. Ellis · ss
134) The First Bluebird · Ida D. Monroe · pm
134) Don Gordon's Shooting-Box [Part 5 of 15] · Harry Castlemon · sl
135) Correspondents · The Readers · lc
135) Puzzle Department · [uncredited] · pz
135) Exchanges · Various · cl
136) A Fireside Song · I. W. Jordan · pm
136) After Many Years · Fred. F. Foster · ss

The Golden Argosy 1883 Apr 7

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

137) A Voyage to the Gold Coast; or, Jack Bond's Quest [Part 3 of 13] · Frank H. Converse · sl
138) A Ragged Hero · H. S. Keller · ss
139) A Woody Poem · A Blockhead · pm
139) The Fateful Freak of a Storm · W. H. W. Campbell · ss
140) Editorial Page · [uncredited] · ed
140) Argosy Yarns: The First Ship, Chapter 18: Deliverance · D. O. S. Lowell · sl
140) Biographical Brevities · [uncredited] · bg
140) The Charm of Solitude · Lord Byron · pm (r)
141) The Crew of the Argosy · George H. Coomer · pm
141) Don Gordon's Shooting-Box [Part 6 of 15] · Harry Castlemon · sl
142) Arms of the Prince of Wales · Shirley Fairfax · ar
143) Correspondents · The Readers · lc
143) Puzzle Department · [uncredited] · pz
143) Exchanges · Various · cl
144) The Kittens' Reading Lesson · Mrs. Sarah E. Eastman · pm
144) Captain Bess · William Boyd Allen · ss

The Golden Argosy 1883 Apr 14

Heritage Auction sales
ABE Listings

Contents include:

145) A Voyage to the Gold Coast; or, Jack Bond's Quest [Part 4 of 13] · Frank H. Converse · sl
147) Old Sayings · William Fleming · pm
147) Don Gordon's Shooting-Box [Part 7 of 15] · Harry Castlemon · sl
148) Editorial Page · [uncredited] · ed; including criticism of "Dime Novel Heroes".
148) A Visit to the Home of Walter Scott · Horatio Alger, Jr. · ar
148) Argosy Yarns: The First Ship, Chapter 19: Homeward Bound · D. O. S. Lowell · sl
148) Change · William Cowper · pm (r)
149) La Petite Heine · Mrs. H. G. Rowe · pm
149) The Benton Village Mystery · W. H. W. Campbell · ss
150) Minstrel and King · Emma Huntington Nason · pm
150) The Burning Ship · Julia K. Hildreth · ss
151) Correspondents · The Readers · lc
151) Puzzle Department · [uncredited] · pz
151) Exchanges · Various · cl
152) Night · Edward C. Hill · pm
152) Trapping with the Tobiques · Mrs. Christine Stephens · ss

The Golden Argosy 1883 Apr 21

Heritage Auction sales
ABE Listings

Contents include:

153) Blanche Burton · Frank A. Munsey · ss
154) A Chat on Words · Rannis · ar
155) Spring · J. M. Elton · pm
155) Don Gordon's Shooting-Box [Part 8 of 15] · Harry Castlemon · sl
156) Editorial Page · [uncredited] · ed
156) Henry Bergh · George W. Bungay · bg
156) Beautiful Things · Allerton · pm
157) The Present Hour · [uncredited] · pm
157) A Voyage to the Gold Coast; or, Jack Bond's Quest [Part 5 of 13] · Frank H. Converse · sl
158) Among the Pueblos · J. L. Harbour · ar
158) Correspondents · The Readers · lc
158) Puzzle Department · [uncredited] · pz
158) Exchanges · Various · cl
160) The Wayside Well · William Allingham, uncredited · pm Household Words March 30 1850
160) Argosy Yarns: The First Ship, Chapter 20: Translation of the Argo · D. O. S. Lowell · sl

The Golden Argosy 1883 Apr 28

Heritage Auction sales
ABE Listings

Contents include:

161) Don Gordon's Shooting-Box [Part 9 of 15] · Harry Castlemon · sl
162) Off to the Gulf of Mexico · Mary A. Denison · ss
163) Daffodils · [uncredited] · pm
163) The Philosopher's Stone · Granger Willis · ss
164) Editorial Page · [uncredited] · ed
164) The Entrance of Light · [uncredited] · pm
165) Romeo and Juliet · Emma Huntington Nason · pm
166) A Voyage to the Gold Coast; or, Jack Bond's Quest [Part 6 of 13] · Frank H. Converse · sl
166) The Cahuillas of Southern California · Clara Spalding Brown · ar
167) Correspondents · The Readers · lc
167) Puzzle Department · [uncredited] · pz
167) Exchanges · Various · cl
168) Somebody · [uncredited] · pm
168) The De Soto Family · Warren Walters · ss

The Golden Argosy 1883 May 5

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

169) Don Gordon's Shooting-Box [Part 10 of 15] · Harry Castlemon · sl
170) A Courageous Act · Anna M. Talcott · ss

171) Delay · Weisse · pm
171) How the Children Escaped: A Story of Old School Days · Mrs. Christine Stephens · ss
172) Editorial Page · [uncredited] · ed
172) Biographical Brevities · [uncredited] · bg
172) A Noble Ambition · Frances Ridley Havergal · pm
173) Edith · I. W. Jordan · pm
173) A Voyage to the Gold Coast; or, Jack Bond's Quest [Part 7 of 13] · Frank H. Converse · sl
174) A Very Successful Plot · Bertha A. Zedi Winklier · ss
175) Correspondents · The Readers · lc
175) Puzzle Department · [uncredited] · pz
175) Exchanges · Various · cl
176) King Richard and Blondel · Jennie S. Judson · pm
176) The "Gineral's" Lad · J. L. Harbour · ss

The Golden Argosy 1883 May 12

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

177) A Wonderful Captivity: A True Sketch · Captain R. M. Hawthorne · ar
178) Daniel's Disciple · Kenneth · ss
179) Nepenthe · [uncredited] · pm Frank Leslie's Popular Monthly May 1883
179) A Voyage to the Gold Coast; or, Jack Bond's Quest [Part 8 of 13] · Frank H. Converse · sl
180) Editorial Page · [uncredited] · ed
180) From Slave to Soverign · Fred. F. Foster · bg; on Czarina Catherine of Russia.
180) Love · [uncredited] · pm (r)
181) The Days Gone By · [uncredited] · pm
181) Don Gordon's Shooting-Box [Part 11 of 15] · Harry Castlemon · sl
182) Legends of the Mermaid · Frank H. Stauffer · ar
183) Correspondents · The Readers · lc
183) Puzzle Department · [uncredited] · pz
183) Exchanges · Various · cl
184) A Sea Dragon · Thomas S. Collier · pm
184) Dula's Organ · Warren Walters · ss

The Golden Argosy 1883 May 19

Heritage Auction sales
ABE Listings

Contents include:

185) Hector's Inheritance; or, The Boys of Smith Institute [Part 1 of 12] · Horatio Alger, Jr. · sl
187) The Dial's Motto · [uncredited] · pm
187) Don Gordon's Shooting-Box [Part 12 of 15] · Harry Castlemon · sl
188) Editorial Page · [uncredited] · ed
188) Errors of Speech · [uncredited] · ar
188) Russell Sage · George W. Bungay · bg
188) Hope · [uncredited] · pm (r)
189) The Argosy · Lucie Anna Lamb · pm
189) A Voyage to the Gold Coast; or, Jack Bond's Quest [Part 9 of 13] · Frank H. Converse · sl
190) The Hairy Mammoth · Henry Frederic Reddale · ar
191) Correspondents · The Readers · lc
191) Puzzle Department · [uncredited] · pz
191) Exchanges · Various · cl
192) Wild Columbine · Emma Huntington Nason · pm
192) Jack and "Ephraim" · Edward S. Ellis · ss

The Golden Argosy 1883 May 26

Heritage Auction sales
ABE Listings

Contents include:

193) Hector's Inheritance; or, The Boys of Smith Institute [Part 2 of 12] · Horatio Alger, Jr. · sl
195) A Work-a-Day World · Mary N. Prescott · pm
195) A Voyage to the Gold Coast; or, Jack Bond's Quest [Part 10 of 13] · Frank H. Converse · sl
196) Editorial Page · [uncredited] · ed
196) Biographical Brevities · [uncredited] · bg
196) Errors of Speech II · [uncredited] · ar
196) More Sweet Than Smiles · [uncredited] · pm
197) The Horseman's Song · I. W. Jordan · pm
197) Don Gordon's Shooting-Box [Part 13 of 15] · Harry Castlemon · sl
199) Correspondents · The Readers · lc
199) Puzzle Department · [uncredited] · pz
199) Exchanges · Various · cl
200) The Covered Bridge · [uncredited] · pm
200) Norah's Experiment · Laura E. Richards · ss

The Golden Argosy 1883 Jun 2

Heritage Auction sales
ABE Listings

Contents include:

201) Hector's Inheritance; or, The Boys of Smith Institute [Part 3 of 12] · Horatio Alger, Jr. · sl
203) The Three Preachers · Gerald Massey · pm
203) A Voyage to the Gold Coast; or, Jack Bond's Quest [Part 11 of 13] · Frank H. Converse · sl
204) Editorial Page · [uncredited] · ed
204) Errors of Speech III · [uncredited] · ar
204) Biographical Brevities · [uncredited] · bg
204) A Smile · [uncredited] · pm (r)
205) The Conceited Dandelion · Emma Huntington Nason · pm
205) Don Gordon's Shooting-Box [Part 14 of 15] · Harry Castlemon · sl
206) Something Wrong at the Bank! · Rev. Edward A. Rand · ss
206) An Alphabet of Maxims from Longfellow's Poems · Henry Wadsworth Longfellow · ms
207) Correspondents · The Readers · lc
207) Puzzle Department · [uncredited] · pz
207) Exchanges · Various · cl
208) "In the Crowded City Street" · Wilfred B. Woolam · pm
208) Frank's Wonderful Adventure · Shirley Fairfax · ss

The Golden Argosy 1883 Jun 9

Heritage Auction sales
ABE Listings

Contents include:

209) Hector's Inheritance; or, The Boys of Smith Institute [Part 4 of 12] · Horatio Alger, Jr. · sl
211) Willie's Query · Jennie Oakley · pm

211) Don Gordon's Shooting-Box [Part 15 of 15] · Harry Castlemon · sl
212) Editorial Page · [uncredited] · ed
212) Errors of Speech IV · [uncredited] · ar
212) Author of "Robinson Crusoe" · Fred. F. Foster · bg [Ref. Daniel Defoe]; on Daniel Defoe.
212) Uses and Abuses · William Shakespeare · pm (r)
213) The Jolly Pedagogue · [uncredited] · pm
213) Peasant and Madonna: A Sketch of Country Life in Italy · W. H. W. Campbell · ss
214) A Voyage to the Gold Coast; or, Jack Bond's Quest [Part 12 of 13] · Frank H. Converse · sl
215) Correspondents · The Readers · lc
215) Puzzle Department · [uncredited] · pz
215) Exchanges · Various · cl
216) The Glove and the Lions · Leigh Hunt · pm The New Monthly Magazine May 1836
216) Rocky Mountain Railroads · J. L. Harbour · ar

The Golden Argosy 1883 Jun 16

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

217) Lost in the Wilds; a Sequel to "Up the Tapajos" [Part 1 of 12] · Rollo Robbins, Jr. · sl
219) Symbols of the Spiritual · Wm. H. Holcombe · pm
219) A Voyage to the Gold Coast; or, Jack Bond's Quest [Part 13 of 13] · Frank H. Converse · sl
220) Editorial Page · [uncredited] · ed
220) Errors of Speech V · [uncredited] · ar
220) Biographical Brevities · [uncredited] · bg
220) A Contrast · [uncredited] · pm (r)
221) Room Enough for All · [uncredited] · pm
221) Hector's Inheritance; or, The Boys of Smith Institute [Part 5 of 12] · Horatio Alger, Jr. · sl
223) Correspondents · The Readers · lc
223) Puzzle Department · [uncredited] · pz
223) Exchanges · Various · cl
224) Why the Daisies Are White · Mary D. Brine · pm
224) The "Siamese": How the Quarreled, and How It Ended · John Preston True · ss

The Golden Argosy 1883 Jun 23

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

225) Lost in the Wilds; a Sequel to "Up the Tapajos" [Part 2 of 12] · Rollo Robbins, Jr. · sl
227) Trip Lightly · [uncredited] · pm
227) Above the Clouds · Willis Boyd Allen · pm
228) Editorial Page · [uncredited] · ed
228) Errors of Speech VI · [uncredited] · ar
228) Biographical Brevities · [uncredited] · bg
228) Night · [uncredited] · pm (r)
229) The Hidalgo's Glasses · Robert L. Bangs · pm
229) Hector's Inheritance; or, The Boys of Smith Institute [Part 6 of 12] · Horatio Alger, Jr. · sl
231) Correspondents · The Readers · lc
231) Puzzle Department · [uncredited] · pz
231) Exchanges · Various · cl
232) The King's Ring · Theodore Tilton · pm (r)
232) Zeri Noddy's Bear · Dexter Gifford · ss

The Golden Argosy 1883 Jun 30

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

233) Lost in the Wilds; a Sequel to "Up the Tapajos" [Part 3 of 12] · Rollo Robbins, Jr. · sl
235) Noble Lives · [uncredited] · pm
235) The Young Traitor's Doom: A Story of the Franco-Prussian War · W. H. W. Campbell · ss
236) Editorial Page · [uncredited] · ed
236) Biographical Brevities · [uncredited] · bg
236) Behind the Clouds · [uncredited] · pm
237) Trust · [uncredited] · pm; from the German.
237) Hector's Inheritance; or, The Boys of Smith Institute [Part 7 of 12] · Horatio Alger, Jr. · sl
239) Correspondents · The Readers · lc
239) Puzzle Department · [uncredited] · pz
239) Exchanges · Various · cl
240) The Radiant West · Addison F. Browne · pm
240) Nature's Safeguards · C. F. Holder · ar

The Golden Argosy 1883 Jul 7

Heritage Auction sales
ABE Listings

Contents include:

241) Lost in the Wilds; a Sequel to "Up the Tapajos" [Part 4 of 12] · Rollo Robbins, Jr. · sl
243) Masks and Faces · [uncredited] · pm
243) Jack · Malcolm Douglas · ss
243) Dime · Fannie Williams · ar; on a famous dog of that name.
244) Editorial Page · [uncredited] · ed
244) Cigarettes · [uncredited] · ar
244) Biographical Brevities · [uncredited] · bg
244) Begin Again · [uncredited] · pm
245) A Dream by the Sea · [uncredited] · pm
245) Hector's Inheritance; or, The Boys of Smith Institute [Part 8 of 12] · Horatio Alger, Jr. · sl
247) Correspondents · The Readers · lc
247) Puzzle Department · [uncredited] · pz
247) Exchanges · Various · cl
248) The Model American Girl · [uncredited] · pm
248) Adrift in an Air Ship; or, Billy Bartlett's Balloon Voyage · Edgar L. Warren · ss

The Golden Argosy 1883 Jul 14

Heritage Auction sales
ABE Listings

Contents include:

249) Adventure with a Gorilla · Edward S. Ellis · ss
251) The Castle of Wisdom · [uncredited] · pm
251) Hector's Inheritance; or, The Boys of Smith Institute [Part 9 of 12] · Horatio Alger, Jr. · sl
252) Editorial Page · [uncredited] · ed
252) Biographical Brevities · [uncredited] · bg

252) Will · [uncredited] · pm
253) The Lighthouse · [uncredited] · pm
253) Wild Horses · George H. Coomer · ss
254) My Black and Tan · [uncredited] · pm
254) Lost in the Wilds; a Sequel to “Up the Tapajos” [Part 5 of 12] · Rollo Robbins, Jr. · sl
255) A Perilous Ride · [uncredited] · ar The Chicago Tribune
256) Correspondents · The Readers · lc
256) Puzzle Department · [uncredited] · pz
256) Exchanges · Various · cl
256) Tea · Fred. F. Foster · ar
256) How Papyrus Kept His Secret · Vivian Vincent · ar

The Golden Argosy 1883 Jul 21

Heritage Auction sales
ABE Listings

Contents include:

257) The Boys in the Forecastle, a Tale of Real Ships and Real Sailors [Part 1 of 13] · George H. Coomer · sl
258) Tact · Fred. F. Foster · ar
259) Do Something · [uncredited] · pm
259) Hector’s Inheritance; or, The Boys of Smith Institute [Part 10 of 12] · Horatio Alger, Jr. · sl
260) Editorial Page · [uncredited] · ed
260) Captain James B. Eads · J. Alexander Patten · bg
260) Endurance · [uncredited] · pm
261) The Wanderer · Helena Modjeska · pm
261) Lost in the Wilds; a Sequel to “Up the Tapajos” [Part 6 of 12] · Rollo Robbins, Jr. · sl
262) Our Boys’ Theatre · Shirley Fairfax · ss
263) Self Wrought · Thomas S. Collier · pm
263) “Soph.” · Adelaide Waldron · ss
264) Correspondents · The Readers · lc
264) Puzzle Department · [uncredited] · pz
264) Exchanges · Various · cl

The Golden Argosy 1883 Jul 28

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

265) The Boys in the Forecastle, a Tale of Real Ships and Real Sailors [Part 2 of 13] · George H. Coomer · sl
267) Beyond Repair · Henry Gillman · pm
267) Hector’s Inheritance; or, The Boys of Smith Institute [Part 11 of 12] · Horatio Alger, Jr. · sl
268) Editorial Page · [uncredited] · ed
268) Hon. Leland Stanford · J. Alexander Patten · bg
268) The Truly Just · [uncredited] · pm
268) Yachting · Malcolm Douglas · pm
269) Lost in the Wilds; a Sequel to “Up the Tapajos” [Part 7 of 12] · Rollo Robbins, Jr. · sl
270) Miss Methuselah · J. L. Harbour · ss
271) The Oldest Doll in the World · Lillie E. Barr · pm
271) A Queer Boy · Fred. F. Foster · ss
272) Correspondents · The Readers · lc
272) Puzzle Department · [uncredited] · pz
272) Exchanges · Various · cl

The Golden Argosy 1883 Aug 4

Heritage Auction sales
ABE Listings

Contents include:

273) The Boys in the Forecastle, a Tale of Real Ships and Real Sailors [Part 3 of 13] · George H. Coomer · sl
275) Out of the Silence · John Bower · pm
275) Lost in the Wilds; a Sequel to “Up the Tapajos” [Part 8 of 12] · Rollo Robbins, Jr. · sl
276) Editorial Page · [uncredited] · ed
276) Biographical Brevities · [uncredited] · bg
276) In Every Sea · [uncredited] · pm
277) My Ships · Barry Gray · pm
277) Gilbert the Coward · Julia K. Hildreth · ss
278) The White Steed of the Plains · George Waldo Browne · pm
278) Hector’s Inheritance; or, The Boys of Smith Institute [Part 12 of 12] · Horatio Alger, Jr. · sl
279) How Statues Are Made · [uncredited] · pm
280) Correspondents · The Readers · lc
280) Puzzle Department · [uncredited] · pz
280) Exchanges · Various · cl
280) Captain Jack and the Monkey · Shirley Fairfax · ss
280) Something About Bells · Fred. F. Foster · ar

The Golden Argosy 1883 Aug 11

Heritage Auction sales
ABE Listings

Contents include:

281) The Boys in the Forecastle, a Tale of Real Ships and Real Sailors [Part 4 of 13] · George H. Coomer · sl
283) Speak No Ill · [uncredited] · pm
283) Lost in the Wilds; a Sequel to “Up the Tapajos” [Part 9 of 12] · Rollo Robbins, Jr. · sl
284) Editorial Page · [uncredited] · ed
284) Biographical Brevities · [uncredited] · bg
284) Mankind · [uncredited] · pm
285) Up and Down · Georgianna Lee · pm
285) Little Thomaline · Mrs. H. G. Rowe · ss
286) Waiting and Reward · Thomas S. Collier · pm
286) Faithful and Thorough; a Homely Business Story · W. H. W. Campbell · ss
287) Solitude · Ella Wheeler · pm
287) A Brave Girl · Shirley Fairfax · ss
288) Correspondents · The Readers · lc
288) Puzzle Department · [uncredited] · pz
288) Exchanges · Various · cl

The Golden Argosy 1883 Aug 18

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

289) The Boys in the Forecastle, a Tale of Real Ships and Real Sailors [Part 5 of 13] · George H. Coomer · sl
291) The Winds · Henry Dennis · pm
291) Lost in the Wilds; a Sequel to "Up the Tapajos" [Part 10 of 12] · Rollo Robbins, Jr. · sl
292) Editorial Page · [uncredited] · ed
292) Biographical Brevities · [uncredited] · bg
292) Lines for an Album · John Greenleaf Whittier · pm (r)
293) Origin of the Rose · [uncredited] · pm
293) One Summer · Ida D. Monroe · ss
294) Small Beginnings · Charles MacKay · pm
294) The Child That Built a Church · Warren Walters · ss
294) The Story of One of Them · P. J. C. · ss
294) The Boys and the Circus · [uncredited] · vi
295) Never Mind What "They" Say · [uncredited] · pm
295) Cammie's Old Piano · Jennie K. Ludlum · ss
296) Correspondents · The Readers · lc
296) Puzzle Department · [uncredited] · pz
296) Exchanges · Various · cl

The Golden Argosy 1883 Aug 25

Heritage Auction sales
ABE Listings

Contents include:

297) The Centaurs' Tour · Matthew White, Jr. · ss
299) A Header (?) · [uncredited] · pm; the (?) in the title is sic.
299) Lost in the Wilds; a Sequel to "Up the Tapajos" [Part 11 of 12] · Rollo Robbins, Jr. · sl
300) Editorial Page · [uncredited] · ed
300) Biographical Brevities · [uncredited] · bg
300) Slander · [uncredited] · pm
301) True Ambition · Malcolm Douglas · pm
301) The Boys in the Forecastle, a Tale of Real Ships and Real Sailors [Part 6 of 13] · George H. Coomer · sl
303) On the California Hills · Joaquin Miller · pm
303) John Fillmore; and His Victory Over the Pirates · James Parton · ar
304) Correspondents · The Readers · lc
304) Puzzle Department · [uncredited] · pz
304) Exchanges · Various · cl

The Golden Argosy 1883 Sep 1

Heritage Auction sales
ABE Listings

Contents include:

305) Nellie's Sacrifice · Jennie S. Judson · ss
307) Deeds of Kindness · [uncredited] · pm
307) Lost in the Wilds; a Sequel to "Up the Tapajos" [Part 12 of 12] · Rollo Robbins, Jr. · sl
308) Editorial Page · [uncredited] · ed
308) Biographical Brevities · [uncredited] · bg
308) Supreme Repose · [uncredited] · pm
309) What Is the Use? · Ella Wheeler · pm
309) The Boys in the Forecastle, a Tale of Real Ships and Real Sailors [Part 7 of 13] · George H. Coomer · sl
311) Little Patty · [uncredited] · pm
311) The Young Bear Hunters · [uncredited] · ss
312) Correspondents · The Readers · lc
312) Puzzle Department · [uncredited] · pz
312) Exchanges · Various · cl

The Golden Argosy 1883 Sep 8

Heritage Auction sales
ABE Listings

Contents include:

313) A Terrible Ally · Robert Morris Jones · ss
315) Going to School · [uncredited] · pm
315) New Year's Day in Chinatown · J. L. Harbour · ss
316) Editorial Page · [uncredited] · ed; Munsey announces he has purchased GA from Rideout Co., promises still "high and pure" reading and even more "artistic merit".
316) Biographical Brevities · [uncredited] · bg
316) Could We Recall the Past · F. F. Murray · pm
317) Grace Darling's Boat · Isidore G. Ascher · pm
317) The Boys in the Forecastle, a Tale of Real Ships and Real Sailors [Part 8 of 13] · George H. Coomer · sl
319) A Leap for Life · Oliver Wendell Holmes · pm (r)
319) An Adventure with Pirates · J. B. N. · ss
320) Correspondents · The Readers · lc
320) Puzzle Department · [uncredited] · pz
320) Exchanges · Various · cl

The Golden Argosy 1883 Sep 15

Heritage Auction sales
ABE Listings

Contents include:

321) The Little Miller of the Arakym · Christine Stephens · ss
322) Saved by a Stocking: A True Story · [uncredited] · ss
322) The Story of a Story · Malcolm Douglas · vi; fantastic content.
323) A Camp in Three Lights · S. Weir Mitchell · pm

323) A Grenadier's Shako · William Henry Cummings · ss
324) Editorial Page · [uncredited] · ed
324) Biographical Brevities · [uncredited] · bg
324) It Never Pays · [uncredited] · pm
325) Darkened · Susan Coolidge · pm
325) The Boys in the Forecastle, a Tale of Real Ships and Real Sailors [Part 9 of 13] · George H. Coomer · sl
327) A Boy's Complaint · Annie H. Streeter · pm
327) Blondel, the Minstrel · Clinton Montague · ar
328) Correspondents · The Readers · lc
328) Puzzle Department · [uncredited] · pz
328) Exchanges · Various · cl

The Golden Argosy 1883 Sep 22

Heritage Auction sales
ABE Listings

Contents include:

329) Jack and Geoffrey in Africa [Part 1 of 13] · Edward S. Ellis · sl
331) There Was No Core · [uncredited] · pm
331) The Boys in the Forecastle, a Tale of Real Ships and Real Sailors [Part 10 of 13] · George H. Coomer · sl
332) Editorial Page · [uncredited] · ed; this and next 14 issues will contain coupons, readers can save set and send in for prizes.
332) The Napoleon of Africa · W. H. W. Campbell · bg; on Cetewayo.
332) Faith, Hope, and Love · [uncredited] · pm
333) The Boy for Me · [uncredited] · pm
333) Sim · Frank H. Converse · ss
334) The Little Banana Peel · Robert J. Burdette · pm Harper's New Monthly Magazine December 1882
334) Canny's Image · Penn Shirley · ss
335) The Child Musician · [uncredited] · pm
335) Watching a Deer-Lick · Frank H. Taylor · ss
336) The Goat and the Boy · [uncredited] · pm; with cartoon illustration.
336) Correspondents · The Readers · lc
336) Puzzle Department · [uncredited] · pz
336) Exchanges · Various · cl

The Golden Argosy 1883 Sep 29

Heritage Auction sales
ABE Listings

Contents include:

337) Jack and Geoffrey in Africa [Part 2 of 13] · Edward S. Ellis · sl
339) En Voyage · Caroline A. Mason · pm
339) The Boys in the Forecastle, a Tale of Real Ships and Real Sailors [Part 11 of 13] · George H. Coomer · sl
340) Editorial Page · [uncredited] · ed
340) Biographical Brevities · [uncredited] · bg
340) Have Faith! · J. L. E. P. · pm
341) Where Shall Baby's Dimple Be? · J. G. Holland · pm
341) Nancy's Duty · Julia Freeman · ss
343) Good-Night · [uncredited] · pm (r)
343) A Day's Plover Shooting · W. H. Lee · ss
344) A Bunch of Cowslips · [uncredited] · pm
344) Jerry's Coon · Mrs. Go. M. Kellogg · pm
344) Correspondents · The Readers · lc
344) Puzzle Department · [uncredited] · pz

344) Exchanges · Various · cl

The Golden Argosy 1883 Oct 6

Heritage Auction sales
ABE Listings

Contents include:

345) Jack and Geoffrey in Africa [Part 3 of 13] · Edward S. Ellis · sl
347) Song of the Andirons · [uncredited] · pm
347) The Boys in the Forecastle, a Tale of Real Ships and Real Sailors [Part 12 of 13] · George H. Coomer · sl
348) Editorial Page · [uncredited] · ed; offering a “few hundred complete sets” of issues 1-40 for one dollar.
348) The Leading American Humorists · [uncredited] · ar
349) The Nights · Barry Cornwall · pm (r)
349) Bobby Blake’s India · John Russell Fisher · ss
350) The Silent Searchers · [uncredited] · pm
351) Pedro · Mary D. Brine · pm
351) The Preserved Peaches, and What Came of Them · Elizabeth A. Davis · ss
352) “Delays Are Dangerous” · Malcolm Douglas · pm; with cartoon illustration.
352) Correspondents · The Readers · lc
352) Puzzle Department · [uncredited] · pz
352) Exchanges · Various · cl

The Golden Argosy 1883 Oct 13

Heritage Auction sales
ABE Listings

Contents include:

353) Jack and Geoffrey in Africa [Part 4 of 13] · Edward S. Ellis · sl
355) Opinions Differ · [uncredited] · pm
355) The Boys in the Forecastle, a Tale of Real Ships and Real Sailors [Part 13 of 13] · George H. Coomer · sl
356) Editorial Page · [uncredited] · ed; offering free offprints of part one of Optic’s new serial for readers to give to their friends as promotion.
356) Biographical Brevities · [uncredited] · bg
356) The Toilers · [uncredited] · pm
357) The Hammer and the Saw · [uncredited] · pm
357) Griff and His Sister · Fred. M. Harrison · ss
359) Indian Cradle Song · Rev. John Bird · pm
359) Willie’s First Letter · B. P. Shillaber · ss
360) An Alsatian Legend · [uncredited] · pm
360) Morning Glory Lane · Margaret Eytinge · ss
360) Correspondents · The Readers · lc
360) Puzzle Department · [uncredited] · pz
360) Exchanges · Various · cl

The Golden Argosy 1883 Oct 20

Heritage Auction sales
ABE Listings

Contents include:

361) Making a Man of Himself [Part 1 of 14] · Oliver Optic · sl
363) A Vision of the Red Man · George H. Coomer · pm
363) The Little Barber's Daughter · Clara G. Dolliver · ss
364) Editorial Page · [uncredited] · ed
364) William T. Adams (Oliver Optic) · [uncredited] · bg; illustrated with a portrait.
364) The Heart's Riches · [uncredited] · pm
365) Two Views · Marian Douglas · pm
365) Jack and Geoffrey in Africa [Part 5 of 13] · Edward S. Ellis · sl
367) Three Travelers · Uncle Charley · pm
367) Boy's Wonderful Adventure · Malcolm Douglas · ss
368) Most Rewarded · Malcolm Douglas · pm; with cartoon illustration.
368) Correspondents · The Readers · lc
368) Puzzle Department · [uncredited] · pz
368) Exchanges · Various · cl

The Golden Argosy 1883 Oct 27

Heritage Auction sales
ABE Listings

Contents include:

369) Making a Man of Himself [Part 2 of 14] · Oliver Optic · sl
371) Waiting for a Letter · Rev. F. Langbridge · pm
371) The Black Doll · [uncredited] · pm
372) Editorial
· [uncredited] · ed; notes GA office moved from 10 Barclay Street to 81 Warren to be nearer the post office.
372) Professor Edward Palmer · W. H. W. Campbell · bg
372) Nothing Is Lost · [uncredited] · pm
372) The Squirrels' Highway · Leo Vanderpoel · pm
373) Jack and Geoffrey in Africa [Part 6 of 13] · Edward S. Ellis · sl
375) Beautiful Lives · [uncredited] · pm
375) Ben's Orphan · Kate B. Horton · ss
376) The Arrow and the Song · [uncredited] · pm
376) His First Party · Eben E. Rexford · ss
376) Correspondents · The Readers · lc
376) Puzzle Department · [uncredited] · pz
376) Exchanges · Various · cl

The Golden Argosy 1883 Nov 3

Heritage Auction sales
ABE Listings

Contents include:

377) Making a Man of Himself [Part 3 of 14] · Oliver Optic · sl
379) The Little White Hearse · James Whitcomb Riley · pm (r)
379) Crullers' Adventure · Paul Long · ss

380) Editorial Page · [uncredited] · ed
380) Biographical Brevities · [uncredited] · bg
380) Life's Design · [uncredited] · pm
381) October · Elaine Goodale · pm
381) Jack and Geoffrey in Africa [Part 7 of 13] · Edward S. Ellis · sl
383) Indian Summer · Edward S. Creamer · pm
383) The Boy's Story · Eben E. Rexford · ss
384) Here and Yonder · Edward I. Willett · pm
384) The Chimes of the Flower-bells · Margaret Eytinge · ss
384) Correspondents · The Readers · lc
384) Puzzle Department · [uncredited] · pz
384) Exchanges · Various · cl

The Golden Argosy 1883 Nov 10

Heritage Auction sales
ABE Listings

Contents include:

385) Making a Man of Himself [Part 4 of 14] · Oliver Optic · sl
387) Aspiration · Anna M. Ford · pm
387) The Indian Chief's Story · [uncredited] · ss
388) Editorial Page · [uncredited] · ed
388) Biographical Brevities · [uncredited] · bg
388) Making the Best of Life · [uncredited] · pm
389) Not All for Man · George H. Coomer · pm
389) Jack and Geoffrey in Africa [Part 8 of 13] · Edward S. Ellis · sl
391) Twilight Dreams · [uncredited] · pm
391) We-Me · Ethle Allen · ss
391) A Literary Secret · Edgar Fawcett · pm
392) Down in a Mine · J. L. Harbour · ss
392) Correspondents · The Readers · lc
392) Puzzle Department · [uncredited] · pz
392) Exchanges · Various · cl

The Golden Argosy 1883 Nov 17

Heritage Auction sales
ABE Listings

Contents include:

393) The Store Boy; or, The Fortunes of Ben Barclay [Part 1 of 16] · Horatio Alger, Jr. · sl
395) Grammas in Rhyme · [uncredited] · pm
395) Jack and Geoffrey in Africa [Part 9 of 13] · Edward S. Ellis · sl
396) Editorial Page · [uncredited] · ed
396) Captain Mayne Reid · [uncredited] · bg
396) Small Things Are Best · [uncredited] · pm
397) Autumn · Albert Leighton · pm
397) Making a Man of Himself [Part 5 of 14] · Oliver Optic · sl
399) The Wedding on the Creek · J. A. Macon · pm The Century Magazine November 1883
399) Colonel Tarbox's Experiment · Paul Long · ss
399) Exchanges · Various · cl
400) Riches and Friendship · [uncredited] · pm
400) A School-Day Struggle · Marie L. Macomber · ss
400) Correspondents · The Readers · lc
400) Puzzle Department · [uncredited] · pz

The Golden Argosy 1883 Nov 24

Heritage Auction sales
ABE Listings

Contents include:

401) The Store Boy; or, The Fortunes of Ben Barclay [Part 2 of 16] · Horatio Alger, Jr. · sl
403) Perseverance · [uncredited] · pm
403) Jack and Geoffrey in Africa [Part 10 of 13] · Edward S. Ellis · sl
404) Editorial Page · [uncredited] · ed
404) Biographical Brevities · [uncredited] · bg
405) Give Him a Lift · [uncredited] · pm
405) Making a Man of Himself [Part 6 of 14] · Oliver Optic · sl
407) Don't Take It to Heart · Georgiana C. Clark · pm
407) Pollie's Tribulation · Mary C. Bartlett · ss
408) Puzzles for Foreigners · [uncredited] · pm
408) A Boy's Promise · Florence B. Hallowell · ss
408) Correspondents · The Readers · lc
408) Puzzle Department · [uncredited] · pz
408) Exchanges · Various · cl

The Golden Argosy 1883 Dec 1

Heritage Auction sales
ABE Listings

Contents include:

409) The Store Boy; or, The Fortunes of Ben Barclay [Part 3 of 16] · Horatio Alger, Jr. · sl
411) Baby-Land · [uncredited] · pm
411) Jack and Geoffrey in Africa [Part 11 of 13] · Edward S. Ellis · sl
412) Editorial Page
· [uncredited] · ed; looking back on v.1 and announcing new premium list.
412) Biographical Brevities · [uncredited] · bg
412) God's Love · [uncredited] · pm
413) First Time at Church · [uncredited] · pm Frank Leslie's Popular Monthly October 1881
413) Making a Man of Himself [Part 7 of 14] · Oliver Optic · sl
415) What the Minutes Say · [uncredited] · pm
415) How I Conquered the Pirate · Harry Bolingbroke · ss
416) The Pen · [uncredited] · pm
416) "Caved!": A Miner's Story · [uncredited] · pm
416) Exchanges · Various · cl
416) Correspondence · The Readers · lc
416) Puzzledom · [uncredited] · pz

The Golden Argosy 1883 Dec 8

Heritage Auction sales
ABE Listings

Contents include:

1) The Store Boy; or, The Fortunes of Ben Barclay [Part 4 of 16] · Horatio Alger, Jr. · sl
3) The Song of the Hen · Robert J. Burdette · pm
3) Jack and Geoffrey in Africa [Part 12 of 13] · Edward S. Ellis · sl
4) Editorial Page
· [uncredited] · ed; notes chromos no longer sent as premiums to subscribers.

4) Biographical Brevities · [uncredited] · bg
4) True Greatness · [uncredited] · pm Arthur's Illustrated Home Magazine January 1874
5) The True Preperation · [uncredited] · pm
5) Making a Man of Himself [Part 8 of 14] · Oliver Optic · sl
7) If I Were Rich · Joel Berton · pm
7) Jennie · J. L. Harbour · ss
8) East and West · [uncredited] · pm
8) Hunting a Yo-Ho · C. A. Stephens · ss
8) Exchanges · Various · cl
8) Correspondence · The Readers · lc
8) Puzzledom · [uncredited] · pz

The Golden Argosy 1883 Dec 15

Heritage Auction sales
ABE Listings

Contents include:

1) How to Get New Subscribers · Frank A. Munsey · ms
1) Premiums and Presents · [uncredited] · ms

The Golden Argosy 1883 Dec 22

Heritage Auction sales
ABE Listings

Contents include:

17) The Store Boy; or, The Fortunes of Ben Barclay [Part 5 of 16] · Horatio Alger, Jr. · sl
19) Little by Little · [uncredited] · pm (r)
19) Jack and Geoffrey in Africa [Part 13 of 13] · Edward S. Ellis · sl
20) Editorial Page · [uncredited] · ed
20) Biographical Brevities · [uncredited] · bg
20) Small Things Are Best · 1883 November [uncredited]
21) Only a Boy · [uncredited] · pm (r)
21) Making a Man of Himself [Part 9 of 14] · Oliver Optic · sl
23) The Silent · Jones Very · pm
23) Brave Heart and Willing Hands · Ida D. Monroe · ss
24) Child Nature · [uncredited] · pm
24) The Mennonites in Kansas · J. L. Harbour · ar
24) Exchanges · Various · cl
24) Correspondence · The Readers · lc
24) Puzzledom · [uncredited] · pz

The Golden Argosy 1883 Dec 29

Heritage Auction sales
ABE Listings

Contents include:

25) The Christmas Trumpet · Matthew White, Jr. · ss
26) Incidents of the Revolution: John Paul Jones's Attempt to Carry Off the Earl of Selkirk · [uncredited] · ar
27) The Fisher · [uncredited] · pm
27) Making a Man of Himself [Part 10 of 14] · Oliver Optic · sl
28) Editorial Page · [uncredited] · ed
28) Biographical Brevities · [uncredited] · bg

29) No Cage · W. van Duzen · pm
29) The Store Boy; or, The Fortunes of Ben Barclay [Part 6 of 16] · Horatio Alger, Jr. · sl
31) A Dilemma · [uncredited] · pm
31) A Shetland Skipper · William Tetford · ss
32) Hurrah for the Man Who Pays · Dick Steele · pm
32) The Man-Tiger · H. Wellington Vrooman · ss
32) Exchanges · Various · cl
32) Correspondence · The Readers · lc
32) Puzzledom · [uncredited] · pz

The Golden Argosy 1884 Jan 5

Heritage Auction sales
ABE Listings

Contents include:

33) The Misplaced Switch · D. O. S. Lowell · ss
35) The Little Boy Who Ran Away · Mrs. Susan T. Berry · pm
35) Making a Man of Himself [Part 11 of 14] · Oliver Optic · sl
36) Editorial Page
· [uncredited] · ed; “the list of coupons compiled,” from earlier issues, to be collected for prize.
36) Biographical Brevities · [uncredited] · bg
36) Life’s Path · [uncredited] · pm
37) Courage · H. L. Koofman · pm
37) The Store Boy; or, The Fortunes of Ben Barclay [Part 7 of 16] · Horatio Alger, Jr. · sl
38) Dropped on His Game · [uncredited] · pm
38) In a Nest of Alligators · [uncredited] · ss
39) Culture and Philistinism · [uncredited] · pm
39) “Curfew Must Not Ring To-Night”: The Original Story… · [uncredited] · ss
40) Little by Little · [uncredited] · pm (r); not same as poem of this title in v2 no3.
40) Bits About Animals · [uncredited] · ar
40) Exchanges · Various · cl
40) Correspondence · The Readers · lc
40) Puzzledom · [uncredited] · pz

The Golden Argosy 1884 Jan 12

Heritage Auction sales
ABE Listings

Contents include:

41) Our “Plum Pudding” Voyage · George H. Coomer · ss
42) How It Was Brought About · Fred F. Foster · vi
43) Somebody’s Mother · [uncredited] · pm
43) Making a Man of Himself [Part 12 of 14] · Oliver Optic · sl
44) Editorial Page · [uncredited] · ed
44) Crockett’s Coon · Frederick Davenport · te
44) The Moral Law · John M. Richardson · pm
45) Learning Her Letters · Ada Carleton Stoddard · pm
45) The Store Boy; or, The Fortunes of Ben Barclay [Part 8 of 16] · Horatio Alger, Jr. · sl
46) A Woman’s Thought · Mrs. E. V. Wilson · pm
46) Steamboating on the Upper Mississippi · Hubert H. Winslow · ar
47) The Mortgage on the Farm · Will Carleton · pm
47) A Midnight Adventure · The Author of “Paws and Claws” (by Elizabeth Anna Hart) · ss
48) Effie and the Sunbeams · Mary D. Brine · pm
48) Big Bear’s Revenge · Henry W. Littlejohn · ss
48) Correspondence · The Readers · lc
48) Puzzledom · [uncredited] · pz
48) Exchanges · Various · cl

The Golden Argosy 1884 Jan 19

Heritage Auction sales
ABE Listings

Contents include:

49) Jack's Deer Hunt · Franklin Calkins · ss
50) Verses Supposed to Be Written by Alexander Selkirk… · William Cowper · pm (r)
50) The True History of Robinson Crusoe · Amelia R. Barr · ar
51) Snow · [uncredited] · pm
51) Making a Man of Himself [Part 13 of 14] · Oliver Optic · sl
52) Editorial Page · [uncredited] · ed
52) Biographical Brevities · [uncredited] · bg
52) Character Building · [uncredited] · pm
53) The Child's Prayer
· [uncredited] · pm Mason & Greene's Church Psalmody, 1831, as "Our Father in Heaven" by Sarah J. Hale
53) The Store Boy; or, The Fortunes of Ben Barclay [Part 9 of 16] · Horatio Alger, Jr. · sl
55) Fortune My Foe · Alfred P. Graves · pm
55) The Robbers' Cave in the Black Forest · M. Bertram Edwards · ss
56) The Waning Moon · Celia Thaxter · pm
56) The Old Man's Story · Carl Norstein · ss
56) Correspondence · The Readers · lc
56) Puzzledom · [uncredited] · pz
56) Exchanges · Various · cl

The Golden Argosy 1884 Jan 26

Heritage Auction sales
ABE Listings

Contents include:

57) The Frenchman's Ward [Part 1 of 8] · Mrs. Mary A. Denison · sl
59) The Schoolboy's Turn · [uncredited] · pm
59) Making a Man of Himself [Part 14 of 14] · Oliver Optic · sl
60) Editorial Page · [uncredited] · ed
60) Biographical Brevities · [uncredited] · bg
60) A Good Rule · [uncredited] · pm
61) The Discovery of the Pacific · Emma Huntington Nason · pm
61) The Store Boy; or, The Fortunes of Ben Barclay [Part 10 of 16] · Horatio Alger, Jr. · sl
63) The Little Leaves · George Cooper · pm
63) Tales About Pirates · Lieut. C. R. Low · ar
63) Exchanges · Various · cl
64) The Old Riddle · [uncredited] · pm
64) Susie's Ordeal · George H. Coomer · ss
64) Correspondence · The Readers · lc
64) Puzzledom · [uncredited] · pz

The Golden Argosy 1884 Feb 2

Heritage Auction sales
ABE Listings

Contents include:

65) The Frenchman's Ward [Part 2 of 8] · Mrs. Mary A. Denison · sl
66) The Old Man's Dream
· Oliver Wendell Holmes · pm The Atlantic Monthly January 1858, as "The Old Man Dreams", uncredited.
66) "Man Overboard;" or, The Faithful Brothers of Milford Haven · W. W. Fenn · ss
68) Editorial Page · [uncredited] · ed
68) Biographical Brevities · [uncredited] · bg
68) A Prayer · [uncredited] · pm (r)
69) A Fragment · [uncredited] · pm (r)
69) The Store Boy; or, The Fortunes of Ben Barclay [Part 11 of 16] · Horatio Alger, Jr. · sl
70) Keep Nothing from Mother · [uncredited] · pm
71) A Conductor's Story
· [uncredited] · vi Cincinnati Enquirer; fantastic content but presented as tall tale.
71) In the Old Barn · [uncredited] · pm
71) Our Ship · Walter Halsted · ss
72) For Those Who Fail · Joaquin Miller · pm (r)
72) A Childish Classic · Margaret B. Harvey · ar; on "Mary Had a Little Lamb".
72) Correspondence · The Readers · lc
72) Puzzledom · [uncredited] · pz
72) Exchanges · Various · cl

The Golden Argosy 1884 Feb 9

Heritage Auction sales
ABE Listings

Contents include:

73) The New Pupil, a Story of English School Life [Part 1 of 22] · Mrs. Henry Wood · sl
75) A Winter Reverie · Ella A. Rozier · pm
75) The Store Boy; or, The Fortunes of Ben Barclay [Part 12 of 16] · Horatio Alger, Jr. · sl
76) Editorial Page · [uncredited] · ed
76) Orators and Oratory: Paper No. 1: Marcus Tullius Cicero · J. Alexander Patten · bg
76) When? · [uncredited] · pm (r)
77) Over and Over Again · [uncredited] · pm
77) The Frenchman's Ward [Part 3 of 8] · Mrs. Mary A. Denison · sl
79) Is It Worthwhile? · Joaquin Miller · pm (r)
79) A Winter with the Esquimaux · [uncredited] · ar
80) The Grumbler · [uncredited] · pm
80) An Adventure with the Wolves · [uncredited] · ss
80) Correspondence · The Readers · lc
80) Puzzledom · [uncredited] · pz
80) Exchanges · Various · cl

The Golden Argosy 1884 Feb 16

Heritage Auction sales
ABE Listings

Contents include:

81) The New Pupil, a Story of English School Life [Part 2 of 22] · Mrs. Henry Wood · sl
83) White Flowers · Olvier Harris · pm
83) The Store Boy; or, The Fortunes of Ben Barclay [Part 13 of 16] · Horatio Alger, Jr. · sl
84) Editorial Page · [uncredited] · ed
84) Orators and Oratory: Paper No. 2: Demosthenes · J. Alexander Patten · bg
84) It Matters Much · [uncredited] · pm
85) The Angel of Patience · John Greenleaf Whittier · pm The National Era May 13 1847
85) The Frenchman's Ward [Part 4 of 8] · Mrs. Mary A. Denison · sl
87) The Coral Island · H. G. · pm
87) Adventure with a Wild Buffalo · Randolph Johnson · ss
88) A Heart to Lean On · [uncredited] · pm
88) Charlie Wright's Integrity · H. L. Charles · ss
88) Exchanges · Various · cl
88) Correspondence · The Readers · lc
88) Puzzledom · [uncredited] · pz

The Golden Argosy 1884 Feb 23

Heritage Auction sales
ABE Listings

Contents include:

89) The New Pupil, a Story of English School Life [Part 3 of 22] · Mrs. Henry Wood · sl
91) Work and Wait · [uncredited] · pm
91) The Store Boy; or, The Fortunes of Ben Barclay [Part 14 of 16] · Horatio Alger, Jr. · sl
92) Editorial Page · [uncredited] · ed
92) Orators and Oratory: Paper No. 3: Lord Chatham · J. Alexander Patten · bg
92) Light · Albert Leighton · pm
93) A Romance from the Classics · Emma Huntington Nason · pm
93) The Frenchman's Ward [Part 5 of 8] · Mrs. Mary A. Denison · sl
94) Young America · [uncredited] · pm
94) The Chinese Queue · W. H. W. Campbell · ar
95) As Tall As Papa · Sydney Dayre · pm
95) An Eventful Half-Holiday · James Morris, Jr. · ss
96) Every Fireman's Duty · J. Macmillan · pm
96) A Heroic Dog · Clark W. Goldthwait · ss
96) Exchanges · Various · cl
96) Correspondence · The Readers · lc
96) Puzzledom · [uncredited] · pz

The Golden Argosy 1884 Mar 1

Heritage Auction sales
ABE Listings

Contents include:

97) The New Pupil, a Story of English School Life [Part 4 of 22] · Mrs. Henry Wood · sl
99) Song of the All-Wool Shirt · Eugene Field · pm

99) The Perils of the Sea · Lieut. C. R. Low · ss
100) Editorial Page · [uncredited] · ed
100) Orators and Oratory: Paper No. 4: Edmund Burke · J. Alexander Patten · bg
100) Gossiping · [uncredited] · pm
101) King Gold · [uncredited] · pm
101) The Frenchman's Ward [Part 6 of 8] · Mrs. Mary A. Denison · sl
102) Sister Graces · Mrs. M. A. Kidder · pm
102) White Elephants · H. Griswold Gove, Ph.D. · ar
103) Submission · Ella Wheeler · pm
103) The Store Boy; or, The Fortunes of Ben Barclay [Part 15 of 16] · Horatio Alger, Jr. · sl
104) Heart to Heart · [uncredited] · pm
104) Only a Girl · Fred. F. Foster · ar; on Joan of Arc.
104) Exchanges · Various · cl
104) Correspondence · The Readers · lc
104) Puzzledom · [uncredited] · pz

The Golden Argosy 1884 Mar 8

Heritage Auction sales
ABE Listings

Contents include:

105) Two Little Pioneers · Dexter Gifford · ss
106) Compensation · [uncredited] · pm (r)
106) Out with the Ducks · Vance Harcourt · ss
106) Settlement of Savannah · [uncredited] · ar
107) Work Away · Jasper Stone · pm
107) The Frenchman's Ward [Part 7 of 8] · Mrs. Mary A. Denison · sl
108) Editorial Page · [uncredited] · ed
108) Orators and Oratory: Paper No. 5: Patrick Henry · J. Alexander Patten · bg
108) The Truth · [uncredited] · pm (r)
108) Through Life · [uncredited] · pm
108) The New Pupil, a Story of English School Life [Part 5 of 22] · Mrs. Henry Wood · sl
111) Do One Thing Well · Josephine Pollard · pm
111) The Store Boy; or, The Fortunes of Ben Barclay [Part 16 of 16] · Horatio Alger, Jr. · sl
112) After the Toil, the Reaping · [uncredited] · pm
112) Death of Alex. Hamilton · Ralph Davenport · ar
112) Exchanges · Various · cl
112) Correspondence · The Readers · lc
112) Puzzledom · [uncredited] · pz

The Golden Argosy 1884 Mar 15

Heritage Auction sales
ABE Listings

Contents include:

113) The Lost Trail [Part 1 of 15] · Edward S. Ellis · n.
115) A February Song · [uncredited] · pm
115) The Frenchman's Ward [Part 8 of 8] · Mrs. Mary A. Denison · sl
116) Editorial Page · [uncredited] · ed
116) Orators and Oratory: Paper No. 6: Charles James Fox · J. Alexander Patten · bg
116) Bear Their Burden · [uncredited] · pm
117) Snow-Feathers · J. K. Ludlum · pm
117) The New Pupil, a Story of English School Life [Part 6 of 22] · Mrs. Henry Wood · sl
118) The Silk Quilt · Israel Jordan · ss
119) "Mother's Dear Comfort" · [uncredited] · pm
119) The Two Boys · George H. Coomer · ss
119) Finger Rings · Fred. F. Foster · ar
120) Good Night · Lord Houghton · pm
120) Capturing Two Refugees: A Tale of the Revolution · Leonard Morton · ss

120) Exchanges · Various · cl
120) Correspondence · The Readers · lc
120) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Mar 22

Heritage Auction sales
ABE Listings

Contents include:

121) The Lost Trail [Part 2 of 15] · Edward S. Ellis · n.
123) The Farmer · [uncredited] · pm
123) Jamie [Part 1 of 2] · Martha Finley · sl
124) Editorial Page · [uncredited] · ed
124) Orators and Oratory: Paper No. 7: Richard Brinsley Sheridan · J. Alexander Patten · bg
124) Do Your Duty · [uncredited] · pm
125) A Gentlemanly Boy · H. L. Charles · pm
125) The New Pupil, a Story of English School Life [Part 7 of 22] · Mrs. Henry Wood · sl
127) The Wisdom of Age · [uncredited] · pm
127) The Legend of "Old Wives' Lakes": A Truthful Incident · Frank W. Calkins · ss
128) Distance Lends Enchantment
· [uncredited] · pm from "Pleasures of Hope", as by Thomas Campbell, The Pleasures of Hope by Thomas Campbell, Mundell & Son, 1799, as by Thomas Campbell
128) The Father of Modern Harmony · W. H. W. Campbell · ar; on Handel.
128) Exchanges · Various · cl
128) Correspondence · The Readers · lc
128) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Mar 29

Heritage Auction sales
ABE Listings

Contents include:

129) The Lost Trail [Part 3 of 15] · Edward S. Ellis · n.
131) He Would Not Go to Bed · Sophie E. Eastman · pm
131) The New Pupil, a Story of English School Life [Part 8 of 22] · Mrs. Henry Wood · sl
132) Editorial Page · [uncredited] · ed
132) Orators and Oratory: Paper No. 8: Daniel Webster · J. Alexander Patten · bg
132) Beyond These Chilling Winds · [uncredited] · pm
133) A Disgusted Serenader · [uncredited] · pm
133) A School-Walk (As Recorded by Grace) · John Preston True · ss
134) The King's Ships · Carl Spencer · pm
134) Jamie [Part 2 of 2] · Martha Finley · sl
136) Three Ways · Jane Andrews · pm
136) Obeying Orders: A True Story for Boys · Alfred L. Sewell · ss
136) Exchanges · Various · cl
136) Correspondence · The Readers · lc
136) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Apr 5

Heritage Auction sales
ABE Listings

Contents include:

137) Work and Win; or, Jack Drummond's Pluck [Part 1 of 15] · Horatio Alger, Jr. · sl
139) A March Night · [uncredited] · pm
139) The New Pupil, a Story of English School Life [Part 9 of 22] · Mrs. Henry Wood · sl
140) Editorial Page · [uncredited] · ed
140) Orators and Oratory: Paper No. 9: Henry Clay
· J. Alexander Patten · bg; given as "Paper No. 10".
140) Consider What You Say · Will Carlton · pm
141) Schooltimes · Mrs. T. M. George · pm
141) The Lost Trail [Part 4 of 15] · Edward S. Ellis · n.
143) It May Be Your Turn Next · [uncredited] · pm
143) The Royal Harper: A Russian Story · E. P. C. · ss
144) A Painful Story · [uncredited] · pm
144) Eating the Evidence: A Tale of the Revolution · Russell Cummings · ss
144) Exchanges · Various · cl
144) Correspondence · The Readers · lc
144) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Apr 12

Heritage Auction sales
ABE Listings

Contents include:

145) Work and Win; or, Jack Drummond's Pluck [Part 2 of 15] · Horatio Alger, Jr. · sl
146) Puzzles · Fred. F. Foster · ar
147) Twilight · [uncredited] · pm (r)
147) The New Pupil, a Story of English School Life [Part 10 of 22] · Mrs. Henry Wood · sl
148) Editorial Page · [uncredited] · ed
148) Orators and Oratory: Paper No. 10: John C. Calhoun · J. Alexander Patten · bg
149) Parting
· [uncredited] · pm Ulah, and Other Poems by Amanda Theodocia Jones, Buffalo, 1861, as by Amanda Theodocia Jones
149) The Lost Trail [Part 5 of 15] · Edward S. Ellis · n.
151) Our Kind of Man · James Whitcomb Riley · pm (r)
151) Ruby's Bracelet · Ida D. Monroe · ss
152) We Cannot Tell · E. W. Chapman · pm
152) Puddleton on the War-Path · Shirley Fairfax · ss
152) Correspondence · The Readers · lc
152) Puzzledom · Rochelle · pz
152) Exchanges · Various · cl

The Golden Argosy 1884 Apr 19

Heritage Auction sales
ABE Listings

Contents include:

153) Work and Win; or, Jack Drummond's Pluck [Part 3 of 15] · Horatio Alger, Jr. · sl
154) Curious Superstitions · Fred. F. Foster · ar
154) Thoughtlessness in Boys · H. L. Charles · ar
155) Do As Near Right As You Can · [uncredited] · pm
155) The New Pupil, a Story of English School Life [Part 11 of 22] · Mrs. Henry Wood · sl
156) Editorial Page · [uncredited] · ed
156) Orators and Oratory: Paper No. 11: Rufus Choate · J. Alexander Patten · bg
157) Grandmothers · [uncredited] · pm
157) The Lost Trail [Part 6 of 15] · Edward S. Ellis · n.
159) The Sower · Mattie C. Seward · pm
159) Jim and Davy · J. L. Harbour · ss
160) The Unrealized Ideal · Frederick Locker · pm
160) A Woman Soldier: A Tale of the Revolution · Russell Cummings · ar; on Deborah Gannett.
160) Exchanges · Various · cl
160) Correspondence · The Readers · lc
160) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Apr 26

Heritage Auction sales
ABE Listings

Contents include:

161) Work and Win; or, Jack Drummond's Pluck [Part 4 of 15] · Horatio Alger, Jr. · sl
163) Sweet Brier · [uncredited] · pm
163) The New Pupil, a Story of English School Life [Part 12 of 22] · Mrs. Henry Wood · sl
164) Editorial Page · [uncredited] · ed
164) Orators and Oratory: Paper No. 12: Lord Erskine · J. Alexander Patten · bg
164) Self-Respect · Sara B. Rose · pm
165) A Birthday Greeting · [uncredited] · pm
165) The Lost Trail [Part 7 of 15] · Edward S. Ellis · n.
167) Doubtful Reform · H. L. Charles · pm
167) Lucky and Unlucky Stars: An Arab Story · W. H. W. Campbell · ss
168) Hoe Out Your Row · [uncredited] · pm
168) Henry's Devotion · George H. Coomer · ss
168) Exchanges · Various · cl
168) Correspondence · The Readers · lc
168) Puzzledom · Rochelle · pz

The Golden Argosy 1884 May 3

Heritage Auction sales
ABE Listings

Contents include:

169) Work and Win; or, Jack Drummond's Pluck [Part 5 of 15] · Horatio Alger, Jr. · sl
170) The Pianoforte and Its Precursors · Fred. F. Foster · ar

171) The Girdle of Friendship · Oliver Wendell Holmes · pm The Atlantic Monthly March 1884
171) The New Pupil, a Story of English School Life [Part 13 of 22] · Mrs. Henry Wood · sl
172) Editorial Page · [uncredited] · ed
172) Orators and Oratory: Paper No. 13: Edward Everett · J. Alexander Patten · bg
173) Nothing but Leaves · [uncredited] · pm
173) The Lost Trail [Part 8 of 15] · Edward S. Ellis · n.
175) The Glance of a Kindly Eye · George R. Bell · pm
175) Littleton Esbel's Race; or, Liquor the Worst Enemy · Ralph Morgan · ss
176) The Golden Year · Alfred, Lord Tennyson · pm (r)
176) Oasis Life · W. H. W. Campbell · ar
176) Exchanges · Various · cl
176) Correspondence · The Readers · lc
176) Puzzledom · Rochelle · pz

The Golden Argosy 1884 May 10

Heritage Auction sales
ABE Listings

Contents include:

177) Work and Win; or, Jack Drummond's Pluck [Part 6 of 15] · Horatio Alger, Jr. · sl
179) No Time Like the Present · Phoebe Cary · pm (r)
179) The New Pupil, a Story of English School Life [Part 14 of 22] · Mrs. Henry Wood · sl
180) Editorial Page · [uncredited] · ed
180) Orators and Oratory: Paper No. 14: Wendell Phillips · J. Alexander Patten · bg
181) This Life Is What We Make It · [uncredited] · pm
181) The Lost Trail [Part 9 of 15] · Edward S. Ellis · n.
183) Boys Wanted · [uncredited] · pm The Boy's Own Paper March 8 1879
183) After the Snipe · Vance Harcourt · ss
184) Good Bye · [uncredited] · pm
184) Benedict Arnold · Fred F. Foster · ar
184) Exchanges · Various · cl
184) Correspondence · The Readers · lc
184) Puzzledom · Rochelle · pz

The Golden Argosy 1884 May 17

Heritage Auction sales
ABE Listings

Contents include:

185) A Tale of the Red River Country · Frank W. Calkins · ss
187) Dreams · [uncredited] · pm (r)
187) The Lost Trail [Part 10 of 15] · Edward S. Ellis · n.
188) Editorial Page · [uncredited] · ed
188) Orators and Oratory: Paper No. 15: Rev. Henry Ward Beecher · J. Alexander Patten · bg
189) Didn't Think · H. L. Charles · pm
189) Work and Win; or, Jack Drummond's Pluck [Part 7 of 15] · Horatio Alger, Jr. · sl
191) Love Your Enemies · G. P. B. · pm
191) The New Pupil, a Story of English School Life [Part 15 of 22] · Mrs. Henry Wood · sl
192) Only an Entry Clerk · Harry J. Shellman · pm
192) The Father of Modern Botany · W. H. W. Campbell · ar; about Linneaus.
192) Exchanges · Various · cl
192) Correspondence · The Readers · lc
192) Puzzledom · Rochelle · pz

The Golden Argosy 1884 May 24

Heritage Auction sales
ABE Listings

Contents include:

193) Which Was the Hero? A Story of the Flood in Dalton Valley · Fannie Williams · ss
194) The Little Ones · [uncredited] · pm
194) The New Pupil, a Story of English School Life [Part 16 of 22] · Mrs. Henry Wood · sl
195) A Kiss and a Smile · [uncredited] · pm
195) The Lost Trail [Part 11 of 15] · Edward S. Ellis · n.
196) Editorial Page · [uncredited] · ed
196) Orators and Oratory: Paper No. 16: Alexander Hamilton · J. Alexander Patten · bg
197) Beauty That Will Last · Mrs. M. A. Kidder · pm
197) Work and Win; or, Jack Drummond's Pluck [Part 8 of 15] · Horatio Alger, Jr. · sl
199) The Two Glasses · [uncredited] · pm
199) The Stolen Pears · Shirley Fairfax · ss
200) For Want of a Beckoning Hand · Mrs. M. F. Whitten · pm
200) The Children's Crusade · Fred. F. Foster · ar
200) Exchanges · Various · cl
200) Correspondence · The Readers · lc
200) Puzzledom · Rochelle · pz

The Golden Argosy 1884 May 31

Heritage Auction sales
ABE Listings

Contents include:

201) Kitty Hopkins' Parrot: A Story of Children's Day · Christine Stephens · ss
202) The New Pupil, a Story of English School Life [Part 17 of 22] · Mrs. Henry Wood · sl
203) Judge Not · [uncredited] · pm (r)
203) Work and Win; or, Jack Drummond's Pluck [Part 9 of 15] · Horatio Alger, Jr. · sl
204) Editorial Page · [uncredited] · ed
204) Orators and Oratory: Paper No. 17 · J. Alexander Patten · bg
205) Reverent Nature · John Greenleaf Whittier · pm (r)
205) The Lost Trail [Part 12 of 15] · Edward S. Ellis · n.
207) Wait · [uncredited] · pm
207) Concerning the Crusades · Fred. F. Foster · ar
208) The House Mother · Lucy Randolph Fleming · pm
208) Youthful Authors · Olive E. Dana · ar
208) Exchanges · Various · cl
208) Correspondence · The Readers · lc
208) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Jun 7

Heritage Auction sales
ABE Listings

Contents include:

209) Barbara's Triumphs; or, The Fortunes of a Young Artist [Part 1 of 14] · Mary A. Denison · sl
211) A Moral for the Day · [uncredited] · pm

211) The Lost Trail [Part 13 of 15] · Edward S. Ellis · n.
212) Editorial Page · [uncredited] · ed
212) Orators and Oratory: Paper No. 18: Thomas H. Benton · J. Alexander Patten · bg
212) In Memory · [uncredited] · pm
213) The Best Wife of All · Lillie E. Barr · pm
213) Work and Win; or, Jack Drummond's Pluck [Part 10 of 15] · Horatio Alger, Jr. · sl
214) Capture of Annawom · Ralph Morgan · ar
215) The Truant Heart · [uncredited] · pm
215) The New Pupil, a Story of English School Life [Part 18 of 22] · Mrs. Henry Wood · sl
216) Spring Flowers · [uncredited] · pm
216) Filial Affections · George B. Griffith · ar
216) Exchanges · Various · cl
216) Correspondence · The Readers · lc
216) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Jun 14

Heritage Auction sales
ABE Listings

Contents include:

217) Barbara's Triumphs; or, The Fortunes of a Young Artist [Part 2 of 14] · Mary A. Denison · sl
219) Mother's Way · [uncredited] · pm
219) The Lost Trail [Part 14 of 15] · Edward S. Ellis · n.
220) Editorial Page · [uncredited] · ed
220) Orators and Oratory: Paper No. 19: Sam Houston · J. Alexander Patten · bg
221) A Poem with a Point · [uncredited] · pm
221) Work and Win; or, Jack Drummond's Pluck [Part 11 of 15] · Horatio Alger, Jr. · sl
222) A Sea Ballad · E. W. · pm
223) The New Pupil, a Story of English School Life [Part 19 of 22] · Mrs. Henry Wood · sl
224) The Way of the Rain · Mrs. A. D. Whitney · pm
224) Actors and Actesses · [uncredited] · ar
224) Exchanges · Various · cl
224) Correspondence · The Readers · lc
224) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Jun 21

Heritage Auction sales
ABE Listings

Contents include:

225) Barbara's Triumphs; or, The Fortunes of a Young Artist [Part 3 of 14] · Mary A. Denison · sl
226) A Close Shave · Frank W. Calkins · ss
227) Mother's Boys · [uncredited] · pm
227) The Lost Trail [Part 15 of 15] · Edward S. Ellis · n.
228) Editorial Page · [uncredited] · ed
228) Orators and Oratory: Paper No. 20: William H. Seward · J. Alexander Patten · bg
229) The Words of Faith · Johann Christoph Schiller · pm (r)
229) Charlie's Trophies · George H. Coomer · ss
230) The Dearst Spot on Earth · O. F. Roadler · pm
230) Work and Win; or, Jack Drummond's Pluck [Part 12 of 15] · Horatio Alger, Jr. · sl
231) Sonnet · Henry Wadsworth Longfellow · pm (r)
231) The New Pupil, a Story of English School Life [Part 20 of 22] · Mrs. Henry Wood · sl
232) Why Mother Is Proud · [uncredited] · pm
232) Short Words · Rev. Robert Collyer · ar
232) Exchanges · Various · cl
232) Correspondence · The Readers · lc
232) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Jun 28

Heritage Auction sales
ABE Listings

Contents include:

233) Every Inch a Boy [Part 1 of 20] · Oliver Optic · sl
235) The Pen · J. L. Tucker · pm
235) Work and Win; or, Jack Drummond's Pluck [Part 13 of 15] · Horatio Alger, Jr. · sl
236) Editorial Page · [uncredited] · ed
236) Orators and Oratory: Paper No. 21: Rev. T. Dewitt Talmage, D.D. · J. Alexander Patten · bg
237) A Toast · Emma Huntington Nason · pm
237) Barbara's Triumphs; or, The Fortunes of a Young Artist [Part 4 of 14] · Mary A. Denison · sl
238) Friends in Need · Geo. H. Coomer · ss
239) The Forests' Plea · John Moran · pm
239) The New Pupil, a Story of English School Life [Part 21 of 22] · Mrs. Henry Wood · sl
240) Kissed His Mother · Eben E. Rexford · pm
240) Capt. John Minter and the Bear · Ralph Morgan · ss
240) Exchanges · Various · cl
240) Correspondence · The Readers · lc
240) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Jul 5

Heritage Auction sales
ABE Listings

Contents include:

241) Every Inch a Boy [Part 2 of 20] · Oliver Optic · sl
243) The Weaver of Bruges · [uncredited] · pm
243) Work and Win; or, Jack Drummond's Pluck [Part 14 of 15] · Horatio Alger, Jr. · sl
244) Editorial Page · [uncredited] · ed
244) Orators and Oratory: Paper No. 22: Thomas Jefferson · J. Alexander Patten · bg
245) The Reaper and the Flowers · Henry Wadsworth Longfellow · pm (r)
245) Barbara's Triumphs; or, The Fortunes of a Young Artist [Part 5 of 14] · Mary A. Denison · sl
246) The Pope's Mule · E. P. C. · ss
247) My Little Girl · Samuel Minturn Peck · pm
247) The New Pupil, a Story of English School Life [Part 22 of 22] · Mrs. Henry Wood · sl
248) "As the Crow Flies" · Helen Gray Cone · pm
248) Bentley's Adventures · Frank W. Calkins · ss
248) Exchanges · Various · cl
248) Correspondence · The Readers · lc
248) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Jul 12

Heritage Auction sales
ABE Listings

Contents include:

249) Every Inch a Boy [Part 3 of 20] · Oliver Optic · sl
251) The Tree by the Well · Joaquin Miller · pm (r)
251) Work and Win; or, Jack Drummond's Pluck [Part 15 of 15] · Horatio Alger, Jr. · sl
252) Editorial Page · [uncredited] · ed
252) Orators and Oratory: Paper No. 23: William Wirt · J. Alexander Patten · bg
253) Over the Way · James Berry Bensel · pm
253) Barbara's Triumphs; or, The Fortunes of a Young Artist [Part 6 of 14] · Mary A. Denison · sl
254) A Sermon for Boys · J. L. Harbour · ar
255) Flag of Freedom, Waving High · G. Bancroft Griffith · pm
255) Grandma's Fourth of July · Christine Stephens · ss
256) The Bean and the Monkey · [uncredited] · pm
256) The Wizard of the Violin · W. H. W. Campbell · ar; about Pagnini.
256) Exchanges · Various · cl
256) Correspondence · The Readers · lc
256) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Jul 19

Heritage Auction sales
ABE Listings

Contents include:

259) Little Nan's Offering: A True Incident · [uncredited] · pm
259) Every Inch a Boy [Part 4 of 20] · Oliver Optic · sl
260) Editorial Page · [uncredited] · ed; noting Converse serial reprinted "by request" from previous volume of GA.
260) Orators and Oratory: Paper No. 24: Rev. Robert Collyer · J. Alexander Patten · bg
261) Smile Whenever You Can · [uncredited] · pm
261) Barbara's Triumphs; or, The Fortunes of a Young Artist [Part 7 of 14] · Mary A. Denison · sl
263) Two Fishers · [uncredited] · pm Harper's Weekly
263) Coronation of Powhatan · Shirley Fairfax · ar
264) A Button-Hole Bouqet · [uncredited] · pm
264) The Indian's Conscience · Ralph Morgan · ar
264) Exchanges · Various · cl
264) Correspondence · The Readers · lc
264) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Jul 26

Heritage Auction sales
ABE Listings

Contents include:

267) A Knotty Problem · [uncredited] · pm
267) Barbara's Triumphs; or, The Fortunes of a Young Artist [Part 8 of 14] · Mary A. Denison · sl

268) Editorial Page · [uncredited] · ed
268) Orators and Oratory: Paper No. 25: Henry Grattan · J. Alexander Patten · bg
269) Let Well Alone · [uncredited] · pm
269) Every Inch a Boy [Part 5 of 20] · Oliver Optic · sl
271) The Best Hand on the Farm · Ella Wheeler · pm
271) A Fight with a Herd Horse · Frank W. Calkins · ss
272) A Woman · Grace S. Wells · pm
272) A True Story of a Seal · Shirley Fairfax · ss
272) Exchanges · Various · cl
272) Correspondence · The Readers · lc
272) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Aug 2

Heritage Auction sales
ABE Listings

Contents include:

275) “Remembrance” · [uncredited] · pm
275) Barbara’s Triumphs; or, The Fortunes of a Young Artist [Part 9 of 14] · Mary A. Denison · sl
276) Editorial Page · [uncredited] · ed
276) Notable Incidents of Boyhood, Paper No. 1 · J. Alexander Patten · cl; boyhoods of famous men.
277) The Tired Foot · [uncredited] · pm
277) Every Inch a Boy [Part 6 of 20] · Oliver Optic · sl
279) Better Than He Knew · Edward S. Creamer · pm
279) Silver-Lined · [uncredited] · ss
280) Love Merry · William Cowper · pm (r)
280) How the Girls Went Fishing · Shirley Fairfax · ss
280) Exchanges · Various · cl
280) Correspondence · The Readers · lc
280) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Aug 9

Heritage Auction sales
ABE Listings

Contents include:

283) An Idyl · [uncredited] · pm
283) Barbara’s Triumphs; or, The Fortunes of a Young Artist [Part 10 of 14] · Mary A. Denison · sl
284) Editorial Page · [uncredited] · ed
284) Notable Incidents of Boyhood, Paper No. 2 · J. Alexander Patten · cl
285) Dear Little Cricket · [uncredited] · pm
285) Every Inch a Boy [Part 7 of 20] · Oliver Optic · sl
287) Edication’s a Wonderful Thing · [uncredited] · pm Punch
287) The Forced Sale · Mrs. E. P. Campbell · ss
288) How to Succeed · Henry Wadsworth Longfellow · pm (r)
288) Rescued by His Dog · Ralph Morgan · ss
288) Exchanges · Various · cl
288) Correspondence · The Readers · lc
288) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Aug 16

Heritage Auction sales
ABE Listings

Contents include:

289) Every Inch a Boy [Part 8 of 20] · Oliver Optic · sl
291) Poor Fellow! · [uncredited] · pm
291) Barbara's Triumphs; or, The Fortunes of a Young Artist [Part 11 of 14] · Mary A. Denison · sl
292) Editorial Page · [uncredited] · ed
292) Notable Incidents of Boyhood, Paper No. 3 · J. Alexander Patten · cl
292) Life · [uncredited] · pm (r)
293) The Way to Succeed · [uncredited] · pm
295) What Is Heaven? · [uncredited] · pm
295) A Peculiar Tragedy: The Story of Charley Ross · [uncredited] · ar Cincinnati Enquirer
296) Off the Line · [uncredited] · pm
296) Narrow Escapes of Washington and His Generals · Ralph Morgan · ar
296) Exchanges · Various · cl
296) Correspondence · The Readers · lc
296) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Aug 23

Heritage Auction sales
ABE Listings

Contents include:

297) Every Inch a Boy [Part 9 of 20] · Oliver Optic · sl
298) There Is Black in the Blue of the Sky · Lucy Larcom · pm
299) Barbara's Triumphs; or, The Fortunes of a Young Artist [Part 12 of 14] · Mary A. Denison · sl
300) Editorial Page · [uncredited] · ed
300) Notable Incidents of Boyhood, Paper No. 4 · J. Alexander Patten · cl
301) Plant a Home · [uncredited] · pm
303) Odds and Ends · [uncredited] · pm
303) George Grant's Heroes · W. H. W. Campbell · ss
304) Water-Cups · Mrs. Annie A. Preston · pm
304) The Road Agents' Terror: A True Sketch · [uncredited] · te
304) Exchanges · Various · cl
304) Correspondence · The Readers · lc
304) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Aug 30

Heritage Auction sales
ABE Listings

Contents include:

305) Stirring Events; or, The Experience of a Young Sailor [Part 1 of 15] · J. G. (by James Grant) · sl
307) New Mown Hay · [uncredited] · pm
307) Every Inch a Boy [Part 10 of 20] · Oliver Optic · sl
308) [untitled editorial page] · [uncredited] · ed; announces sale of GA from Argosy Publishing Co. (e.g., FM's stock company) to Frank A. Munsey, also a new typeface.

308) Notable Incidents of Boyhood, Paper No. 5 · J. Alexander Patten · cl
309) The Fault of the Age · Ella Wheeler · pm
311) Neighbor Jones · [uncredited] · pm
311) Barbara's Triumphs; or, The Fortunes of a Young Artist [Part 13 of 14] · Mary A. Denison · sl
312) Midsummer · John Greenleaf Whittier · pm (r)
312) Carving Out Court Business · Ralph Morgan · ar
312) Exchanges · Various · cl
312) Correspondence · The Readers · lc
312) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Sep 6

Heritage Auction sales
ABE Listings

Contents include:

313) Stirring Events; or, The Experience of a Young Sailor [Part 2 of 15] · J. G. (by James Grant) · sl
315) Never Say Die · William Spratt · pm
316) [untitled editorial page] · [uncredited] · ed
316) Notable Incidents of Boyhood, Paper No. 6 · J. Alexander Patten · cl
317) Nature or Human Nature · James Meade Adams · pm
317) Every Inch a Boy [Part 11 of 20] · Oliver Optic · sl
319) Legends Funny and Wise · [uncredited] · pm
319) Barbara's Triumphs; or, The Fortunes of a Young Artist [Part 14 of 14] · Mary A. Denison · sl
320) Solitude · Ella Wheeler · pm The Golden Argosy August 11 1883 1883 August
320) Capt. Mann and the Little Sentinel: A Story of the Revolution · Ralph Morgan · ar
320) Exchanges · Various · cl
320) Correspondence · The Readers · lc
320) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Sep 13

Heritage Auction sales
ABE Listings

Contents include:

323) Brilliants · Pakenham Beatty · pm
323) Every Inch a Boy [Part 12 of 20] · Oliver Optic · sl
324) [untitled editorial page] · [uncredited] · ed
324) Notable Incidents of Boyhood, Paper No. 7 · J. Alexander Patten · cl
325) The Sunshine Boy · Elizabeth A. Davis · pm
325) Stirring Events; or, The Experience of a Young Sailor [Part 3 of 15] · J. G. (by James Grant) · sl
327) Cat-Tails · [uncredited] · pm
327) The Silver Bullet · Edward S. Ellis · ss
328) The Summer Rain · Henry Wadsworth Longfellow · pm (r)
328) Mrs. Austin and the Bear · Ralph Morgan · te
328) Exchanges · Various · cl
328) Correspondence · The Readers · lc
328) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Sep 20

Heritage Auction sales
ABE Listings

Contents include:

329) Every Inch a Boy [Part 13 of 20] · Oliver Optic · sl
331) A Sermon in Rhyme · [uncredited] · pm
332) [untitled editorial page]
· [uncredited] · ed; describes new companion title, Munsey's Illustrated Weekly, twice size of GA, large illos, 10¢ a copy or $4/yr.
332) Notable Incidents of Boyhood, Paper No. 8 · J. Alexander Patten · cl
333) A Helping Hand · C. Swain · pm (r)
333) Stirring Events; or, The Experience of a Young Sailor [Part 4 of 15]
· J. G. (by James Grant) · sl
335) Small Things · [uncredited] · pm
335) A Slight Mistake · Edward S. Ellis · ss
336) A Dream · Edward S. Creamer · pm
336) Presentiments · C. O'Conor Eccles · ar
336) Exchanges · Various · cl
336) Correspondence · The Readers · lc
336) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Sep 27

Heritage Auction sales
ABE Listings

Contents include:

337) Every Inch a Boy [Part 14 of 20] · Oliver Optic · sl
338) Sensation in a Balloon · [uncredited] · ar
339) The Sabbath Bell · Eliza Cook · pm Frank Leslie's Popular Monthly January 1879
340) [untitled editorial page] · [uncredited] · ed
340) Notable Incidents of Boyhood, Paper No. 9 · J. Alexander Patten · cl
341) Twilight · Irene Dana · pm
341) Stirring Events; or, The Experience of a Young Sailor [Part 5 of 15]
· J. G. (by James Grant) · sl
343) Pansies · [uncredited] · pm
343) Italian Bandits · [uncredited] · ss
344) The Butterfly · [uncredited] · pm (r)
344) Rivington and Ethan Allen · [uncredited] · ar
344) Exchanges · Various · cl
344) Correspondence · The Readers · lc
344) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Oct 4

Heritage Auction sales
ABE Listings

Contents include:

345) Every Inch a Boy [Part 15 of 20] · Oliver Optic · sl
347) Sweet Faces · [uncredited] · pm
348) [untitled editorial page] · [uncredited] · ed

348) Notable Incidents of Boyhood, Paper No. 10 · J. Alexander Patten · cl
349) The Old Home · [uncredited] · pm
349) Stirring Events; or, The Experience of a Young Sailor [Part 6 of 15] · J. G. (by James Grant) · sl
351) The Wreath of Seasons · [uncredited] · pm
351) Cunning Renard · Captain R. M. Hawthorne · ss
352) Oh, Foolish Heart! · Jerome B. Bell · pm
352) Gen. Arnold and Col. Brown · Ralph Morgan · ar
352) Exchanges · Various · cl
352) Correspondence · The Readers · lc
352) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Oct 11

Heritage Auction sales
ABE Listings

Contents include:

353) Every Inch a Boy [Part 16 of 20] · Oliver Optic · sl
355) Popping · [uncredited] · pm
356) [untitled editorial page] · [uncredited] · ed
356) Men of Grit; or, Examples of Successful Energy, No. 1: Richard T. Gatling · J. Alexander Patten · bg; illustrated with a portrait.
357) A Question · Matthew Arnold · pm (r)
357) Stirring Events; or, The Experience of a Young Sailor [Part 7 of 15] · J. G. (by James Grant) · sl
359) Como, Italy · [uncredited] · pm
359) Served Them Right · Edward S. Ellis · ss
360) Pansy · I. L. Jones · pm Peterson's Magazine September 1884
360) Horsewhipping a Tyrant · Ralph Morgan · ar; on British General Prescott.
360) Exchanges · Various · cl
360) Correspondence · The Readers · lc
360) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Oct 18

Heritage Auction sales
ABE Listings

Contents include:

361) Camp-Fire and Wigwam [Part 1 of 15] · Edward S. Ellis · sl
363) Evening Bells · [uncredited] · pm
363) Stirring Events; or, The Experience of a Young Sailor [Part 8 of 15] · J. G. (by James Grant) · sl
364) [untitled editorial page] · [uncredited] · ed
364) Men of Grit; or, Examples of Successful Energy, No. 2: William E. Dodge · J. Alexander Patten · bg; illustrated with a portrait.
365) To My Sister · [uncredited] · pm (r)
365) In Melon Time · John Preston True · ss
366) The Queen and the Peasant · [uncredited] · pm
366) Every Inch a Boy [Part 17 of 20] · Oliver Optic · sl
368) St. Leon's Toast · Sir Walter Scott · pm (r)
368) Wonderful Sagacity of a Boy · [uncredited] · te
368) Exchanges · Various · cl
368) Correspondence · The Readers · lc
368) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Oct 25

Heritage Auction sales
ABE Listings

Contents include:

369) Camp-Fire and Wigwam [Part 2 of 15] · Edward S. Ellis · sl
371) On the Coast · [uncredited] · pm
371) Stirring Events; or, The Experience of a Young Sailor [Part 9 of 15] · J. G. (by James Grant) · sl
372) [untitled editorial page] · [uncredited] · ed
372) Men of Grit; or, Examples of Successful Energy, No. 3: Horace B. Claflin · J. Alexander Patten · bg; illustrated with a portrait.
372) Autumn · [uncredited] · pm (r)
373) The Aesthetic Young Lady · [uncredited] · pm
373) A Fearful Peril · George H. Coomer · ss
374) The Ensign · Alphone Daudet · ss
375) Memories · [uncredited] · pm (r)
375) Autumn Leaves · [uncredited] · pm The Knickerbocker October 1852
375) Every Inch a Boy [Part 18 of 20] · Oliver Optic · sl
376) Night · [uncredited] · pm (r)
376) The Loyal Lady of Winchester · [uncredited] · ar; on Rebecca Wright.
376) Exchanges · Various · cl
376) Correspondence · The Readers · lc
376) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Nov 1

Heritage Auction sales
ABE Listings

Contents include:

377) The Guardian's Trust [Part 1 of 17] · Mary A. Denison · sl
379) My Life · [uncredited] · pm
379) Every Inch a Boy [Part 19 of 20] · Oliver Optic · sl
380) [untitled editorial page] · [uncredited] · ed
380) Men of Grit; or, Examples of Successful Energy, No. 4: Edwin D. Morgan · J. Alexander Patten · bg; illustrated with a portrait.
380) Fancy · [uncredited] · pm
381) The Chieftain's Son · [uncredited] · pm
381) Camp-Fire and Wigwam [Part 3 of 15] · Edward S. Ellis · sl
383) Daybreak · [uncredited] · pm
383) Stirring Events; or, The Experience of a Young Sailor [Part 10 of 15] · J. G. (by James Grant) · sl
384) Mementoes · [uncredited] · pm
384) Story of a British Soldier · [uncredited] · ss
384) Exchanges · Various · cl
384) Correspondence · The Readers · lc
384) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Nov 8

Heritage Auction sales
ABE Listings

Contents include:

385) The Guardian's Trust [Part 2 of 17] · Mary A. Denison · sl
387) A Stray Blossom · [uncredited] · pm
387) Every Inch a Boy [Part 20 of 20] · Oliver Optic · sl
388) [untitled editorial page] · [uncredited] · ed
389) Men of Grit; or, Examples of Successful Energy, No. 5: Samuel F.B. Morse, Ll.D. · J. Alexander Patten · bg; illustrated with a portrait.
389) Hallow-Eve · [uncredited] · pm
389) Camp-Fire and Wigwam [Part 4 of 15] · Edward S. Ellis · sl
391) The Waning Year · [uncredited] · pm
391) Stirring Events; or, The Experience of a Young Sailor [Part 11 of 15] · J. G. (by James Grant) · sl
392) Hope · [uncredited] · pm (r)
392) A Run for Life · [uncredited] · ss
392) Exchanges · Various · cl
392) Correspondence · The Readers · lc
392) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Nov 15

Heritage Auction sales
ABE Listings

Contents include:

393) The Guardian's Trust [Part 3 of 17] · Mary A. Denison · sl
395) November Revery · [uncredited] · pm
395) Stirring Events; or, The Experience of a Young Sailor [Part 12 of 15] · J. G. (by James Grant) · sl
396) [untitled editorial page] · [uncredited] · ed
396) Men of Grit; or, Examples of Successful Energy, No. 6: Thomas A. Scott · J. Alexander Patten · bg; illustrated with a portrait.
396) Depend Upon It · [uncredited] · pm
397) Thought · [uncredited] · pm (r)
397) Camp-Fire and Wigwam [Part 5 of 15] · Edward S. Ellis · sl
399) Necessity · Ella Wheeler Wilcox · pm
399) How Lead Pencils Are Made · [uncredited] · ar
400) Rules for a Happy Life · [uncredited] · pm
400) A Terrible Ride · [uncredited] · ss
400) Exchanges · Various · cl
400) Correspondence · The Readers · lc
400) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Nov 22

Heritage Auction sales
ABE Listings

Contents include:

401) The Guardian's Trust [Part 4 of 17] · Mary A. Denison · sl
403) The Fading of the Flowers · [uncredited] · pm
403) Stirring Events; or, The Experience of a Young Sailor [Part 13 of 15] · J. G. (by James Grant) · sl
404) [untitled editorial page] · [uncredited] · ed
404) William Cullen Bryant · J. Alexander Patten · bg; illustrated with a portrait.
404) Ready · [uncredited] · pm
405) Faith · [uncredited] · pm (r)
405) Camp-Fire and Wigwam [Part 6 of 15] · Edward S. Ellis · sl
407) Tears · [uncredited] · pm
407) Queen Margerie · [uncredited] · ss
408) To Live · [uncredited] · pm
408) How He Saved His Cloth · [uncredited] · ar
408) Exchanges · Various · cl
408) Correspondence · The Readers · lc
408) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Nov 29

Heritage Auction sales
ABE Listings

Contents include:

409) Helping Himself; or, Grant Thornton's Ambition [Part 1 of 17] · Horatio Alger, Jr. · sl
411) Late Autumn · [uncredited] · pm
411) Camp-Fire and Wigwam [Part 7 of 15] · Edward S. Ellis · sl
412) [untitled editorial page] · [uncredited] · ed
412) Josh Billings · Augustus Maverick · bg; illustrated with a portrait.
413) Not Lost · [uncredited] · pm
413) The Guardian's Trust [Part 5 of 17] · Mary A. Denison · sl
415) A Thought · [uncredited] · pm (r)
415) Stirring Events; or, The Experience of a Young Sailor [Part 14 of 15] · J. G. (by James Grant) · sl
416) More Amusing Than We Thought · [uncredited] · pm
416) A Modern Samson · [uncredited] · bg; on Peter Francisco.
416) Exchanges · Various · cl
416) Correspondence · The Readers · lc
416) Puzzledom · Rochelle · pz

The Golden Argosy 1884 Dec 6

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) Helping Himself; or, Grant Thornton's Ambition [Part 2 of 17] · Horatio Alger, Jr. · sl
3) Sea-Mews in Winter Time · [uncredited] · pm

3) Camp-Fire and Wigwam [Part 8 of 15] · Edward S. Ellis · sl
4) [untitled editorial page] · [uncredited] · ed
4) “Mark Twain” · Augustus Maverick · bg [Ref. Mark Twain]; illustrated with a portrait.
5) Content · [uncredited] · pm (r)
5) The Guardian’s Trust [Part 6 of 17] · Mary A. Denison · sl
7) Perennial Hours · [uncredited] · pm
7) Stirring Events; or, The Experience of a Young Sailor [Part 15 of 15] · J. G. (by James Grant) · sl
8) Indian Summer · [uncredited] · pm
8) Captain Joe · [uncredited] · ss
8) Exchanges · Various · cl
8) Correspondence · The Readers · lc
8) Puzzledom · [uncredited] · pz

The Golden Argosy 1884 Dec 13

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

9) Helping Himself; or, Grant Thornton’s Ambition [Part 3 of 17] · Horatio Alger, Jr. · sl
11) Only Time Remembers · [uncredited] · pm
11) Camp-Fire and Wigwam [Part 9 of 15] · Edward S. Ellis · sl
12) [untitled editorial page] · [uncredited] · ed
12) Frederic Auguste Bartholdi · [uncredited] · bg; illustrated with a portrait.
12) Life’s Stage · [uncredited] · pm
13) Age and Youth · [uncredited] · pm
13) The Guardian’s Trust [Part 7 of 17] · Mary A. Denison · sl
15) Still Some Boy · [uncredited] · pm
15) A Dismal Night · Captain R. M. Hawthorne · ss
16) A Sonnet · [uncredited] · pm (r)
16) A Patriotic Woman (Revolutionary War figure Mrs. Bailey) · Ralph Morgan · bg
16) Exchanges · Various · cl
16) Correspondence · The Readers · lc
16) Puzzledom · [uncredited] · pz

The Golden Argosy 1884 Dec 20

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

17) Annual Premium List · [uncredited] · ms

The Golden Argosy 1884 Dec 27

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

25) A Christmas Story · [unknown artist] · il
26) Such Is Love · Sarah Miller · pm

26) Christmas in a Dug-Out · George H. Coomer · ss
27) A Naughty Little Chap · [uncredited] · pm
27) Camp-Fire and Wigwam [Part 10 of 15] · Edward S. Ellis · sl
28) [untitled editorial page] · [uncredited] · ed
28) A Christmas Waif · Emma Huntington Nason · pm
29) Old Heads on Young Shoulders · [uncredited] · pm
29) Helping Himself; or, Grant Thornton's Ambition [Part 4 of 17] · Horatio Alger, Jr. · sl
31) Rest · [uncredited] · pm (r)
31) The Guardian's Trust [Part 8 of 17] · Mary A. Denison · sl
32) A Year Ago · [uncredited] · pm
32) A Brave Girl · [uncredited] · te (r); from Rocky Mountain News.
32) Exchanges · Various · cl
32) Correspondence · The Readers · lc
32) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Jan 3

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

33) A Streak of Good Luck · George H. Coomer · ss
34) The Scattered Seeds · Mary E. D. Johnson · pm
35) Once Upon a Time · [uncredited] · pm
35) Camp-Fire and Wigwam [Part 11 of 15] · Edward S. Ellis · sl
36) [untitled editorial page] · [uncredited] · ed
36) John W. Mackay · Augustus Maverick · bg; illustrated with a portrait.
36) Seek and Find · [uncredited] · pm
37) Lightly Tripping · [uncredited] · pm
37) Helping Himself; or, Grant Thornton's Ambition [Part 5 of 17] · Horatio Alger, Jr. · sl
38) Doughty Dwarfs · [uncredited] · ar
39) Every-Day Philosophy · [uncredited] · pm
39) The Guardian's Trust [Part 9 of 17] · Mary A. Denison · sl
40) Serenely Sleeping · William Winter · pm
40) In the Nick of Time · Edward S. Ellis · ss
40) Exchanges · Various · cl
40) Correspondence · The Readers · lc
40) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Jan 10

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

41) In the Realm of Arctos · George H. Coomer · ss
42) Exchanges · Various · cl
43) Strength for To-Day · [uncredited] · pm
43) Camp-Fire and Wigwam [Part 12 of 15] · Edward S. Ellis · sl
44) [untitled editorial page] · [uncredited] · ed
44) Engineer Casey (Thomas Lincoln Casey)
· Augustus Maverick · bg; illustrated with a portrait.
44) The Good Fight · [uncredited] · pm
45) Sunshine and Shadow · [uncredited] · pm
45) Helping Himself; or, Grant Thornton's Ambition [Part 6 of 17] · Horatio Alger, Jr. · sl
47) Open as the Day · [uncredited] · pm
47) The Guardian's Trust [Part 10 of 17] · Mary A. Denison · sl
48) Friends and Fortune · [uncredited] · pm

48) Bread Upon the Waters · Edward S. Ellis · ss
48) Correspondence · The Readers · lc
48) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Jan 17

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

49) A Friend That Was True · George H. Coomer · ss
51) Refreshing Tears · [uncredited] · pm
51) Camp-Fire and Wigwam [Part 13 of 15] · Edward S. Ellis · sl
52) [untitled editorial page] · [uncredited] · ed
52) George M. Pullman · Augustus Maverick · bg; illustrated with a portrait.
52) A Herald · [uncredited] · pm
53) Mighty Man · [uncredited] · pm
53) Helping Himself; or, Grant Thornton's Ambition [Part 7 of 17] · Horatio Alger, Jr. · sl
55) Immortal Fame · Schiller · pm (r)
55) The Guardian's Trust [Part 11 of 17] · Mary A. Denison · sl
56) Mighty Mites · [uncredited] · pm
56) The Silent Spectre · Percival Sturgis · ss
56) Exchanges · Various · cl
56) Correspondence · The Readers · lc
56) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Jan 24

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

57) My Deer Hunt · Edward S. Ellis · ss
58) An Old Picture · Mrs. C. Jewett · pm
58) Exchanges · Various · cl
59) The Real · Bayard Taylor · pm (r)
59) Camp-Fire and Wigwam [Part 14 of 15] · Edward S. Ellis · sl
60) [untitled editorial pages] · [uncredited] · ed
60) Benjamin P. Shillaber · Judson Newman Smith · bg; illustrated with a portrait.
60) Do Not Meddle · [uncredited] · pm
61) An Open Choice · J. Dow · pm
61) Helping Himself; or, Grant Thornton's Ambition [Part 8 of 17] · Horatio Alger, Jr. · sl
63) A Day in Mid-Winter · Jeff. Henri Nones · pm
63) The Guardian's Trust [Part 12 of 17] · Mary A. Denison · sl
64) A Child No Longer · Mrs. McCaleb · pm
64) Against Large Odds · Percival Sturgis · ss
64) Correspondence · The Readers · lc
64) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Jan 31

Heritage Auction sales
ABE Listings

Contents include:

65) Madge Barry · [uncredited] · ss
66) Camp-Fire and Wigwam [Part 15 of 15] · Edward S. Ellis · sl
67) Sweet Sleep · William Winter · pm
67) Helping Himself; or, Grant Thornton's Ambition [Part 9 of 17] · Horatio Alger, Jr. · sl
68) [untitled editorial pages] · [uncredited] · ed
68) Cornelius K. Garrison · Judson Newman Smith · bg; illustrated with a portrait.
68) Frail and Fleeting · [uncredited] · pm
69) Do Thou Likewise · [uncredited] · pm
69) The Lost Children · George H. Coomer · ss
71) An Aspiration · Minnie C. Ballard · pm
71) The Guardian's Trust [Part 13 of 17] · Mary A. Denison · sl
72) But Gone Before · E. Rexford · pm
72) Exchanges · Various · cl
72) Correspondence · The Readers · lc
72) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Feb 7

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

73) An Unexpected Witness · D. O. S. Lowell · ss
75) Helping Himself; or, Grant Thornton's Ambition [Part 10 of 17] · Horatio Alger, Jr. · sl
76) [untitled editorial pages] · [uncredited] · ed
76) Charles Reade · Judson Newman Smith · bg; illustrated with a portrait.
76) The Right Sort · [uncredited] · pm
77) Love Thy Neighbor as Thyself · [uncredited] · pm
77) Good for Evil · Hurbert A. Millard · ss
78) Some Day · [uncredited] · pm
78) Bear and Forbear · Edward S. Ellis · ss
79) The Fortunate Isles · Joaquin Miller · pm
79) The Guardian's Trust [Part 14 of 17] · Mary A. Denison · sl
80) Correspondence · The Readers · lc
80) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Feb 14

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

81) The Young Adventurers; or, The Choice of Two Roads [Part 1 of 12] · John Gingold · sl
83) A Lesson for All · Francis D. Gage · pm
83) Helping Himself; or, Grant Thornton's Ambition [Part 11 of 17] · Horatio Alger, Jr. · sl

84) [untitled editorial pages] · [uncredited] · ed
84) General William T. Sherman · Judson Newman Smith · bg; illustrated with a portrait.
84) Divine Aid · [uncredited] · pm
85) Only the Blossoms · [uncredited] · pm
85) A Hunt in Assam · Capt. Charles H. Rivers · ss
86) The Dear Old Attic · Peleg Henn · pm
86) Two Narrow Escapes · Percival Sturgis · ss
87) The Sweets of Life · Anne C. Lynch · pm
87) The Guardian's Trust [Part 15 of 17] · Mary A. Denison · sl
88) Do Thy Best Always · Dora Freany · pm
88) Exchanges · Various · cl
88) Correspondence · The Readers · lc
88) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Feb 21

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

89) The Young Adventurers; or, The Choice of Two Roads [Part 2 of 12] · John Gingold · sl
91) Soul Sculptors · [uncredited] · pm
91) Helping Himself; or, Grant Thornton's Ambition [Part 12 of 17] · Horatio Alger, Jr. · sl
92) [untitled editorial pages] · [uncredited] · ed
92) George Washington de Long · Judson Newman Smith · bg; illustrated with a portrait.
92) Undying · [uncredited] · pm
93) Have Faith in Time · Eliza M. Sherman · pm
93) Two Boys · [uncredited] · ss
95) The World and All · [uncredited] · pm
95) The Guardian's Trust [Part 16 of 17] · Mary A. Denison · sl
96) The Graces · [uncredited] · pm
96) How the Ghost Was Laid · Percival Sturgis · ss
96) Exchanges · Various · cl
96) Correspondence · The Readers · lc
96) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Feb 28

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

97) The Young Adventurers; or, The Choice of Two Roads [Part 3 of 12] · John Gingold · sl
99) Achievement · Ella Wheeler Wilcox · pm
99) Helping Himself; or, Grant Thornton's Ambition [Part 13 of 17] · Horatio Alger, Jr. · sl
100) [untitled editorial pages] · [uncredited] · ed
100) Judah P. Benjamin · Judson Newman Smith · bg; illustrated with a portrait.
100) A Demonstrance · [uncredited] · pm
101) Steer Clear · [uncredited] · pm
101) Who Was the Thief? · Shirley Fairfax · ss
102) A Certain Conquest · W. Gilmore Simms · pm (r)
102) Up to Town · John M'Carthy · ss
103) Life's Autumn · [uncredited] · pm
103) The Guardian's Trust [Part 17 of 17] · Mary A. Denison · sl
104) Built Upon the Sands · [uncredited] · pm
104) A Yankee Pilot · Ralph Morgan · ss
104) Exchanges · Various · cl
104) Correspondence · The Readers · lc

104) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Mar 7

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

105) Jack Wheeler, a Story of the Wild West [Part 1 of 14] · Capt. David Southwick · sl
107) Life's Seasons · Elizabeth P. Allen · pm
107) Helping Himself; or, Grant Thornton's Ambition [Part 14 of 17] · Horatio Alger, Jr. · sl
108) [untitled editorial pages] · [uncredited] · ed
108) Chinese Gordon · Richard H. Titherington · bg; illustrated with a portrait.
108) The Sun Behind the Clouds · [uncredited] · pm
109) A Helping Hand · Eugene Lee Hamilton · pm
109) The Washington Monument · Judson Newman Smith · ar
110) The Moss Rose · [uncredited] · pm
110) The Young Adventurers; or, The Choice of Two Roads [Part 4 of 12] · John Gingold · sl
111) Guard Each Step · [uncredited] · pm
111) A Speedy Answer · Louise Merton · ss
112) Fulfill Thy Mission · Montague Marks · pm
112) A Strange Guest · Shirley Fairfax · ss
112) Exchanges · Various · cl
112) Correspondence · The Readers · lc
112) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Mar 14

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

113) Jack Wheeler, a Story of the Wild West [Part 2 of 14] · Capt. David Southwick · sl
115) A Contrast · [uncredited] · pm (r)
115) The Young Adventurers; or, The Choice of Two Roads [Part 5 of 12] · John Gingold · sl
116) [untitled editorial pages] · [uncredited] · ed
116) General Lord Wolseley · Judson Newman Smith · bg; illustrated with a portrait.
116) Pride · [uncredited] · pm
117) Deeds Not Words · Charles Swain · pm (r)
117) Surprised at Disadvantage · Geo. H. Coomer · ss
118) Whence? · Wordsworth · pm (r)
118) Helping Himself; or, Grant Thornton's Ambition [Part 15 of 17] · Horatio Alger, Jr. · sl
119) When the Sun Sinks Low · Lillie E. Barr · pm
120) Strengthened by Time · Ruth Hall · pm
120) Contesting Every Inch · Ezekiel Winthrop · ss
120) Correspondence · The Readers · lc
120) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Mar 21

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

121) Jack Wheeler, a Story of the Wild West [Part 3 of 14] · Capt. David Southwick · sl
123) Work with a Will · [uncredited] · pm
123) The Young Adventurers; or, The Choice of Two Roads [Part 6 of 12] · John Gingold · sl
124) [untitled editorial pages] · [uncredited] · ed
124) Lieutenant General Sheridan · Judson Newman Smith · bg; illustrated with a portrait.
124) The Happy Man · [uncredited] · pm (r)
125) The Happy Home · Margaret E. Sangster · pm
125) The Young Canvasser · Fred. F. Foster · ss
127) Childhood's Peace · [uncredited] · pm
127) Helping Himself; or, Grant Thornton's Ambition [Part 16 of 17] · Horatio Alger, Jr. · sl
128) Love's Longing · [uncredited] · pm
128) Playing Tag with a Bear · Percival Sturgis · ss
128) Exchanges · Various · cl
128) Correspondence · The Readers · lc
128) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Mar 28

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

129) The Daughter of the Regiment [Part 1 of 21] · Mary A. Denison · sl
131) Their Evil Dies with Them · Henry May Seymour · pm
131) The Young Adventurers; or, The Choice of Two Roads [Part 7 of 12] · John Gingold · sl
132) [untitled editorial pages] · [uncredited] · ed
132) Robert C. Winthrop · Judson Newman Smith · bg; illustrated with a portrait.
132) By Contrast Only · [uncredited] · pm
133) Whatever Is, Is Best · Ella Wheeler Wilcox · pm
133) Jack Wheeler, a Story of the Wild West [Part 4 of 14] · Capt. David Southwick · sl
135) Tobogganing · Grace Woodside · pm
135) Helping Himself; or, Grant Thornton's Ambition [Part 17 of 17] · Horatio Alger, Jr. · sl
136) A Bold Fellow · [uncredited] · pm
136) The Red-Lined Cloak · Charles Harry Warner · ss
136) Correspondence · The Readers · lc
136) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Apr 4

Heritage Auction sales
ABE Listings

Contents include:

137) The Daughter of the Regiment [Part 2 of 21] · Mary A. Denison · sl
139) Drifting · C. J. Harrison · pm

139) The Young Adventurers; or, The Choice of Two Roads [Part 8 of 12] · John Gingold · sl
140) [untitled editorial pages] · [uncredited] · ed
140) General U.S. Grant · Judson Newman Smith · bg; illustrated with a portrait.
140) A Little Fort · [uncredited] · pm
141) He Knows It All · [uncredited] · pm
141) Jack Wheeler, a Story of the Wild West [Part 5 of 14] · Capt. David Southwick · sl
143) A Wish · Phoebe Cary · pm (r)
143) A Dash for Life · [uncredited] · ss
144) The Two Beggars · [uncredited] · pm
144) Poor Ned · Ezekiel Winthrop · ss
144) Exchanges · Various · cl
144) Correspondence · The Readers · lc
144) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Apr 11

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

145) Jack Wheeler, a Story of the Wild West [Part 6 of 14] · Capt. David Southwick · sl
147) Scattered Seeds · [uncredited] · pm
147) The Young Adventurers; or, The Choice of Two Roads [Part 9 of 12] · John Gingold · sl
148) [untitled editorial pages] · [uncredited] · ed
148) Dr. Alexander Milton Ross · Judson Newman Smith · bg; illustrated with a portrait.
149) Art Thou Weary? · [uncredited] · pm
149) The Daughter of the Regiment [Part 3 of 21] · Mary A. Denison · sl
151) Quiet Hours · Helen T. Clark · pm
151) A Strange Disaster · Frank Seton · ss
152) More Precious Than Gold · A. M. Dunn · pm
152) A Hero's Fate · Ezekiel Winthrop · ss
152) Exchanges · Various · cl
152) Correspondence · The Readers · lc
152) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Apr 18

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

153) A Parting Gift; and What Came of It · Geo. H. Coomer · ss
154) A Test · [uncredited] · pm
154) The Young Adventurers; or, The Choice of Two Roads [Part 10 of 12] · John Gingold · sl
155) Strength for To-Day · Mrs. M. A. Kidder · pm
155) The Daughter of the Regiment [Part 4 of 21] · Mary A. Denison · sl
156) [untitled editorial pages] · [uncredited] · ed
156) George Hunt Pendleton · Judson Newman Smith · bg; illustrated with a portrait.
156) Memory Songs · Louis McHenry Howe · pm
157) Sweet Spring · George Milner · pm
157) Jack Wheeler, a Story of the Wild West [Part 7 of 14] · Capt. David Southwick · sl
159) The Shining Hour · R. M. Milnes · pm
160) Whate'er Hands Find to Do · [uncredited] · pm
160) A Storm in the Tropics · Chas. H. Warner · ss
160) Exchanges · Various · cl
160) Correspondence · The Readers · lc
160) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Apr 25

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

161) Facing the World; or, The Haps and Mishaps of Harry Vane [Part 1 of 15] · Horatio Alger, Jr. · sl
162) More Sober Years · W. Walsham Bedford · pm
162) The Colonel's Peril · Ralph Morgan · ar
163) The Fireside Circle · [uncredited] · pm
163) The Daughter of the Regiment [Part 5 of 21] · Mary A. Denison · sl
164) [untitled editorial pages] · [uncredited] · ed
164) Alexander Henriques · Arthur Hamilton · bg; illustrated with a portrait.
164) Make Room · [uncredited] · pm
165) The Best Gift of All · [uncredited] · pm
165) Jack Wheeler, a Story of the Wild West [Part 8 of 14] · Capt. David Southwick · sl
167) The Blue, the Gray, and Grant · T. C. Harbaugh · pm
167) The Young Adventurers; or, The Choice of Two Roads [Part 11 of 12] · John Gingold · sl
168) A Sacred Mission · Mrs. I. E. E. · pm
168) A Good Samaritan! · Laura E. Richards · ss
168) Correspondence · The Readers · lc
168) Puzzledom · [uncredited] · pz
168) Exchanges · Various · cl

The Golden Argosy 1885 May 2

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

169) Facing the World; or, The Haps and Mishaps of Harry Vane [Part 2 of 15] · Horatio Alger, Jr. · sl
171) The Light of Years · Emma Carleton · pm
171) Jack Wheeler, a Story of the Wild West [Part 9 of 14] · Capt. David Southwick · sl
172) [untitled editorial pages] · [uncredited] · ed
172) Henry G. Pearson · Judson Newman Smith · bg; illustrated with a portrait.
172) The Flower of Friendship · [uncredited] · pm
173) George Bancroft, the Great Historian, in His Library · [uncredited] · il
174) Hiding Away · [uncredited] · pm
174) The Daughter of the Regiment [Part 6 of 21] · Mary A. Denison · sl
175) Fancy's Revels · Alice Trumbull Learned · pm
175) The Young Adventurers; or, The Choice of Two Roads [Part 12 of 12] · John Gingold · sl
176) Awake! · Minnie C. Ballard · pm
176) Mark Twain's Boyhood · [uncredited] · ar
176) Exchanges · Various · cl
176) Correspondence · The Readers · lc
176) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 May 9

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

177) Facing the World; or, The Haps and Mishaps of Harry Vane [Part 3 of 15] · Horatio Alger, Jr. · sl
179) The Longing Satisfied · [uncredited] · pm
179) The Daughter of the Regiment [Part 7 of 21] · Mary A. Denison · sl
180) [untitled editorial pages] · [uncredited] · ed
180) Louis Riel · Judson Newman Smith · bg; illustrated with a portrait.
180) Consider Well · [uncredited] · pm
181) Round and Round · Thomas Dunn English · pm
181) In a Sumatra Jungle · T. A. Collier · ss
182) Life's Good-By · Mary Peaslee Gardner · pm
182) Jack Wheeler, a Story of the Wild West [Part 10 of 14] · Capt. David Southwick · sl
183) Nature Ever Beautiful · Alfred Austin · pm (r)
183) A Revolutionary Heroine (Mary Slocumb) · Ralph Morgan · bg
184) When My Ships Come Home · Louis Stephenson · pm
184) Exchanges · Various · cl
184) Correspondence · The Readers · lc
184) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 May 16

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

185) Facing the World; or, The Haps and Mishaps of Harry Vane [Part 4 of 15] · Horatio Alger, Jr. · sl
187) Spring Roses · E. B. Cheesebough · pm
187) The Daughter of the Regiment [Part 8 of 21] · Mary A. Denison · sl
188) [untitled editorial pages] · [uncredited] · ed
188) Mrs. Sartoris (Nellis Grant, daughter of U.S. Grant) · Judson Newman Smith · bg; illustrated with a portrait.
188) From the Persian · [uncredited] · pm
189) The Scent of a Flower · [uncredited] · pm
189) The Founder of Harvard University (John Harvard) · Richard H. Titherington · bg
189) The Assassination of Lincoln · [uncredited] · ar (r); from the Washington Critic.
190) The Dead Leaves of Winter · M. M. Folsom · pm
190) Jack Wheeler, a Story of the Wild West [Part 11 of 14] · Capt. David Southwick · sl
191) Not Lost · 1884 November [uncredited]
191) A Day at the Circus · J. L. Harbour · ss
192) Sometime · Mrs. May Riley Smith · pm
192) Exchanges · Various · cl
192) Correspondence · The Readers · lc
192) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 May 23

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

193) Facing the World; or, The Haps and Mishaps of Harry Vane [Part 5 of 15] · Horatio Alger, Jr. · sl
195) A Broken Dream · Hattie Tyng Griswold · pm
195) The Daughter of the Regiment [Part 9 of 21] · Mary A. Denison · sl
196) [untitled editorial pages] · [uncredited] · ed
196) William Ewart Gladstone · Richard H. Titherington · bg; illustrated with a portrait.
196) Nuggets of Truth · [uncredited] · pm
197) Worthiness · Charles J. O'Malley · pm
197) Sitting Bull and the Outbreak of 1876 · [uncredited] · ar
197) In Cleveland's Boyhood · [uncredited] · ar
198) Helps · [uncredited] · pm
198) Saving the Life of Boone (Daniel Boone) · Ralph Morgan · ar
199) The First Robin · [uncredited] · pm (r); from Milwaukee Sentinel.
199) Jack Wheeler, a Story of the Wild West [Part 12 of 14] · Capt. David Southwick · sl
200) Childhood's Faith · G. Weatherly · pm
200) Exchanges · Various · cl
200) Correspondence · The Readers · lc
200) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 May 30

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

201) Facing the World; or, The Haps and Mishaps of Harry Vane [Part 6 of 15] · Horatio Alger, Jr. · sl
203) 'Tis Work That Wins · [uncredited] · pm
203) The Daughter of the Regiment [Part 10 of 21] · Mary A. Denison · sl
204) [untitled editorial pages] · [uncredited] · ed
204) Alexander III, Czar of Russia · Judson Newman Smith · bg; illustrated with a portrait.
204) An Angel · [uncredited] · pm
205) Popular Steeds for the Boys (bicycling scenes) · E. J. Meeker · il
206) Woman's Want · [uncredited] · pm (r); from The Advance.
206) Modern Roadsters · B. O. Grafer · ar
207) The Song of Base Ball · [uncredited] · pm (r); from Boston Globe.
207) Jack Wheeler, a Story of the Wild West [Part 13 of 14] · Capt. David Southwick · sl
208) I Wonder · [uncredited] · pm The Belgravia Annual Summer 1878
208) A Weary Search · S. G. W. B. · ss
208) Exchanges · Various · cl
208) Correspondence · The Readers · lc
208) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Jun 6

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

209) Under Fire; or, Fred Worthington's Campaign [Part 1 of 14] · Frank A. Munsey · sl
211) Song of the Princess May · [uncredited] · pm
211) The Daughter of the Regiment [Part 11 of 21] · Mary A. Denison · sl
212) [untitled editorial pages] · [uncredited] · ed
212) Golden Opinions of the Golden Argosy · The Readers · lc
212) Prince Bismarck · Judson Newman Smith · bg; illustrated with a portrait.
212) An Every-Day Thought · [uncredited] · pm
213) The Comedy Ended · [uncredited] · pm
213) Facing the World; or, The Haps and Mishaps of Harry Vane [Part 7 of 15] · Horatio Alger, Jr. · sl
215) It Never Pays · 1883 September [uncredited]
215) Jack Wheeler, a Story of the Wild West [Part 14 of 14] · Capt. David Southwick · sl
216) Be Firm and True · [uncredited] · pm
216) Routing the Townies · V. M. · ss
216) Correspondence · The Readers · lc
216) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Jun 13

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

217) Under Fire; or, Fred Worthington's Campaign [Part 2 of 14] · Frank A. Munsey · sl
219) Arcadia · Ella W. Ricker · pm
219) Facing the World; or, The Haps and Mishaps of Harry Vane [Part 8 of 15] · Horatio Alger, Jr. · sl
220) [untitled editorial pages] · [uncredited] · ed
220) Victor Hugo · Judson Newman Smith · bg; illustrated with a portrait.
220) All-Powerful · [uncredited] · pm
221) The First Love · T. W. Stoddard · pm
221) A Fortunate Accident · Geo. H. Coomer · ss
222) Custard and Mustard · [uncredited] · pm (r); from Cultivator.
222) A Romantic Story · Ralph Morgan · ss
223) He Hears · H. G. Keene · pm
223) The Daughter of the Regiment [Part 12 of 21] · Mary A. Denison · sl
224) The Ballad of the Baby · [uncredited] · pm
224) Life at Fort Reno · Julian Huet · te
224) Exchanges · Various · cl
224) Correspondence · The Readers · lc
224) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Jun 20

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

225) Under Fire; or, Fred Worthington's Campaign [Part 3 of 14] · Frank A. Munsey · sl
227) The River That Lies Between · [uncredited] · pm
227) Facing the World; or, The Haps and Mishaps of Harry Vane [Part 9 of 15] · Horatio Alger, Jr. · sl
228) [untitled editorial pages] · [uncredited] · ed
228) Frederick T. Frelinghuysen · Judson Newman Smith · bg; illustrated with a portrait.
228) An Old Proverb · [uncredited] · pm
229) Justice in Time · [uncredited] · pm
229) A Perfect Cure · George H. Coomer · ss
230) The Spinner · [uncredited] · pm
230) My First Lion Hunt · S. T. Mills · ss
231) The Fault of the Age · [uncredited] · pm
231) The Daughter of the Regiment [Part 13 of 21] · Mary A. Denison · sl
232) Correspondence · The Readers · lc
232) Puzzledom · [uncredited] · pz
232) Exchanges · Various · cl

The Golden Argosy 1885 Jun 27

Heritage Auction sales
ABE Listings

Contents include:

233) Under Fire; or, Fred Worthington's Campaign [Part 4 of 14] · Frank A. Munsey · sl
235) A Scapegrace · [uncredited] · pm
235) Facing the World; or, The Haps and Mishaps of Harry Vane [Part 10 of 15] · Horatio Alger, Jr. · sl
236) [untitled editorial pages] · [uncredited] · ed
236) General Irwin McDowell · Judson Newman Smith · bg; illustrated with a portrait.
236) A Blessing in Disguise · [uncredited] · pm
237) The Sunshiny Boy · Elizabeth A. Dairs · ss
237) How Jodie Saved the Camp · Annie Ashmore · ss
239) The Silent Thief · A. F. Burnham · pm
239) The Daughter of the Regiment [Part 14 of 21] · Mary A. Denison · sl
240) What the Mother Says · [uncredited] · pm
240) An Unexpected Witness · Wm. G. Harvey · ss
240) Exchanges · Various · cl
240) Correspondence · The Readers · lc
240) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Jul 4

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

241) Under Fire; or, Fred Worthington's Campaign [Part 5 of 14] · Frank A. Munsey · sl
243) A Song from the Suds · Louisa M. Alcott · pm
243) Facing the World; or, The Haps and Mishaps of Harry Vane [Part 11 of 15] · Horatio Alger, Jr. · sl
244) [untitled editorial pages] · [uncredited] · ed
244) James Russell Lowell · [uncredited] · bg; illustrated with a portrait.
244) A Universal Creed · [uncredited] · pm
245) My Little Man · Eben E. Rexford · pm
245) Paul Ramona · Thos. S. Collier · ss
247) Leaders · Franklin E. Dustin · pm
247) The Daughter of the Regiment [Part 15 of 21] · Mary A. Denison · sl
248) The Right Sort · R. H. Callahan · pm
248) An Adventure on the Amazon · Walter Hayden · ss
248) Exchanges · Various · cl
248) Correspondence · The Readers · lc
248) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Jul 11

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

249) Under Fire; or, Fred Worthington's Campaign [Part 6 of 14] · Frank A. Munsey · sl
251) Worthiness · [uncredited] · pm
251) Facing the World; or, The Haps and Mishaps of Harry Vane [Part 12 of 15] · Horatio Alger, Jr. · sl
252) [untitled editorial pages] · [uncredited] · ed
252) William Stark Rosecrans · Judson Newman Smith · bg; illustrated with a portrait.
252) A Moral Blot · [uncredited] · pm
253) The Bluebird's Song · George W. Bungay · pm
253) The Legacy of a Good Deed · George H. Coomer · ss
254) A Legend Beautiful · [uncredited] · pm
255) The Winner of the Race · [uncredited] · pm
255) The Daughter of the Regiment [Part 16 of 21] · Mary A. Denison · sl
256) She Knew the Game · H. C. Dodge · pm
256) Trapping a Grizzly · Ezekiel Winthrop · ss
256) Exchanges · Various · cl
256) Correspondence · The Readers · lc
256) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Jul 18

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

257) Under Fire; or, Fred Worthington's Campaign [Part 7 of 14] · Frank A. Munsey · sl
259) Thy Surgeon · Marianne Farningham · pm
259) Facing the World; or, The Haps and Mishaps of Harry Vane [Part 13 of 15] · Horatio Alger, Jr. · sl
260) [untitled editorial pages] · [uncredited] · ed
260) General McClellan · Judson Newman Smith · bg; illustrated with a portrait.
260) Judge None Lost · [uncredited] · pm
261) The Victory of Patience · Helen Hunt Jackson · pm The Atlantic Monthly May 1885
261) Lost and Found · Sherwood Bonner · ss
263) Bee-Reaved · H. C. Hayden · pm
263) The Daughter of the Regiment [Part 17 of 21] · Mary A. Denison · sl
264) Correspondence · The Readers · lc
264) Puzzledom · [uncredited] · pz
264) Exchanges · Various · cl

The Golden Argosy 1885 Jul 25

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

265) Footprints in the Forest [Part 1 of 16] · Edward S. Ellis · sl
267) Mirage · A. S. R. · pm
267) The Daughter of the Regiment [Part 18 of 21] · Mary A. Denison · sl
268) [untitled editorial pages] · [uncredited] · ed
268) Jefferson Davis · Judson Newman Smith · bg; illustrated with a portrait.
268) Shun Delays · [uncredited] · pm
269) An Apparition · [uncredited] · pm
269) Ned Alvord's Trials · [uncredited] · ss
270) The Sweetest Sauce · [uncredited] · pm
270) Under Fire; or, Fred Worthington's Campaign [Part 8 of 14] · Frank A. Munsey · sl
270) Exchanges · Various · cl
271) Temptation · [uncredited] · pm
271) Facing the World; or, The Haps and Mishaps of Harry Vane [Part 14 of 15] · Horatio Alger, Jr. · sl
272) A Modest Little Maid · Robert Grant · pm
272) After a Bushbuck · Raymond Boyce · ss
272) Correspondence · The Readers · lc
272) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Aug 1

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

273) Footprints in the Forest [Part 2 of 16] · Edward S. Ellis · sl
275) My Sweetheart · Elizabeth F. Merrill · pm
275) Under Fire; or, Fred Worthington's Campaign [Part 9 of 14] · Frank A. Munsey · sl
276) [untitled editorial pages] · [uncredited] · ed
276) Bret Harte · Judson Newman Smith · bg; illustrated with a portrait.
276) Wisdom of the Bramin · [uncredited] · pm
277) Waiting · [uncredited] · pm (r)
277) What John Found · Rebecca Harding Davis · ss
278) An Admonition · [uncredited] · pm
278) The Daughter of the Regiment [Part 19 of 21] · Mary A. Denison · sl
279) The Fool's Prayer · [uncredited] · pm
279) Facing the World; or, The Haps and Mishaps of Harry Vane [Part 15 of 15] · Horatio Alger, Jr. · sl
280) He Did His Level Best · H. S. Keller · pm
280) Skyrockets in the Jungle · Ezekiel Winthrop · ss
280) Exchanges · Various · cl
280) Correspondence · The Readers · lc
280) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Aug 8

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

281) Footprints in the Forest [Part 3 of 16] · Edward S. Ellis · sl
283) Scraps · Evelyn Ashton · pm
283) Under Fire; or, Fred Worthington's Campaign [Part 10 of 14] · Frank A. Munsey · sl
284) [untitled editorial pages] · [uncredited] · ed
284) Henry W. Stanley · Judson Newman Smith · bg; illustrated with a portrait.
284) Equality · [uncredited] · pm
285) A Summer Song · Fanny Forrester · pm The Argosy (UK) Summer 1885
285) Haunted · Marion Harland · ss
286) The Dream of the Aimless · [uncredited] · pm
286) The Daughter of the Regiment [Part 20 of 21] · Mary A. Denison · sl
287) A Conceit · Mortimer Collins · pm
287) The Fire Test · John F. Hilliard · ss
288) For Hearth and Home · [uncredited] · pm
288) The Miser's Elm · Eugene F. Ridley · ss
288) Correspondence · The Readers · lc
288) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Aug 15

Heritage Auction sales
ABE Listings

Contents include:

289) Footprints in the Forest [Part 4 of 16] · Edward S. Ellis · sl
291) Breaking Stubble · [uncredited] · pm
291) Under Fire; or, Fred Worthington's Campaign [Part 11 of 14] · Frank A. Munsey · sl
292) [untitled editorial pages] · [uncredited] · ed
292) Samuel Irenaeus Prime · Judson Newman Smith · bg; illustrated with a portrait.
292) Where Is Thy Victory? · [uncredited] · pm
293) Grant · Bartlett Campbell · pm
293) A Mistake of the Mob · Geo. H. Coomer · ss
294) A Sound Mind · [uncredited] · pm
294) A City in the Air (mountaintop Indian settlement) · [uncredited] · ar (r); from Lawrence Journal.
294) Anecdotes of General Grant · [uncredited] · bg
295) Tale of a Pout · [uncredited] · pm
295) The Daughter of the Regiment [Part 21 of 21] · Mary A. Denison · sl
296) "No Classes" · Ella Wheeler Wilcox · pm
296) A Battle with a Moose · Charles Harry Warner · ss
296) Exchanges · Various · cl
296) Correspondence · The Readers · lc
296) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Aug 22

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

297) The Mountain Cave; or, The Mystery of the Sierra Nevada [Part 1 of 13] · George H. Coomer · sl
299) The Farmer · 1884 March [uncredited]
299) Footprints in the Forest [Part 5 of 16] · Edward S. Ellis · sl
300) [untitled editorial pages] · [uncredited] · ed
300) Rev. Jno. P. Newman, D.D. · Judson Newman Smith · bg; illustrated with a portrait.
300) A Great Gift · [uncredited] · pm
301) A Worthless Crown · [uncredited] · pm
301) Two Mothers and Two Sons · Margaret Bertha Wright · ss
302) The Land of Counterpane · Robert Louis Stevenson · pm Penny Whistles by Robert Louis Stevenson, Longmans, Green, 1885; given as by Robert Louis Stephenson.
302) The Deaths of the Presidents · [uncredited] · ar (r); from Baltimore Sun.
303) Make the Best of It · [uncredited] · pm
303) Under Fire; or, Fred Worthington's Campaign [Part 12 of 14] · Frank A. Munsey · sl
304) Rest · [uncredited] · pm (r)
304) A New American Eden · [uncredited] · vi
304) Exchanges · Various · cl
304) Correspondence · The Readers · lc
304) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Aug 29

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

305) The Mountain Cave; or, The Mystery of the Sierra Nevada [Part 2 of 13] · George H. Coomer · sl
307) A Universal Want · Duncan McGregor · pm
307) Footprints in the Forest [Part 6 of 16] · Edward S. Ellis · sl
308) [untitled editorial pages] · [uncredited] · ed
308) Charles Stewart Parnell · Judson Newman Smith · bg; illustrated with a portrait.
308) Heed for the Morrow · [uncredited] · pm
309) Friendships · Lavinia S. Goodwin · pm
309) The Funeral of General Grant · [uncredited] · ar
310) The Song of the Cricket · [uncredited] · pm
310) Helping Father · William L. Williams · ss
311) The Royal Road · Robert Loveman · pm
311) Under Fire; or, Fred Worthington's Campaign [Part 13 of 14] · Frank A. Munsey · sl
312) Mother's Girl · [uncredited] · pm
312) Chased by a Pirate · David A. Wasson · ss
312) Exchanges · Various · cl
312) Correspondence · The Readers · lc
312) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Sep 5

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

313) Facing Peril; a Tale of the Coal Mines [Part 1 of 6] · G. A. Henty · sl
315) A Surprise · [uncredited] · pm
315) Footprints in the Forest [Part 7 of 16] · Edward S. Ellis · sl
316) [untitled editorial pages] · [uncredited] · ed
316) Joseph E. Johnston · Judson Newman Smith · bg; illustrated with a portrait.
316) Look at the Best · [uncredited] · pm
317) Through the Valley of Shadow · [uncredited] · pm
317) The Mountain Cave; or, The Mystery of the Sierra Nevada [Part 3 of 13] · George H. Coomer · sl
319) Jimmy's Little Goat · [uncredited] · pm
319) Under Fire; or, Fred Worthington's Campaign [Part 14 of 14] · Frank A. Munsey · sl
320) Look the World in the Face · Denis Florence MacCarthy · pm
320) The City Boys and the Fox · C. A. Stephens · ss
320) Correspondence · The Readers · lc
320) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Sep 12

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

321) Facing Peril; a Tale of the Coal Mines [Part 2 of 6] · G. A. Henty · sl
323) The Old Watch · [uncredited] · pm
323) Footprints in the Forest [Part 8 of 16] · Edward S. Ellis · sl
324) [untitled editorial pages] · [uncredited] · ed
324) John Ruskin · Judson Newman Smith · bg; illustrated with a portrait.
324) A Helping Hand · [uncredited] · pm (r)
325) Flitting Swallows · [uncredited] · pm
325) The Mountain Cave; or, The Mystery of the Sierra Nevada [Part 4 of 13] · George H. Coomer · sl
327) Sorry for the Lord · Will Visscher · pm
327) Flibertigibbet · Elizabeth Kilham · ss
328) A Song of Good Counsel · John Stuart Blackie · pm
328) The Old Whaler's Tale · Geo. B. Williams · ss
328) Exchanges · Various · cl
328) Correspondence · The Readers · lc
328) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Sep 19

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

329) The Great Agonquit Race · Walter D. Stinson · ss
330) The Unfruitful Tree · [uncredited] · pm
330) The Mountain Cave; or, The Mystery of the Sierra Nevada [Part 5 of 13] · George H. Coomer · sl
331) Exchanges · Various · cl
332) [untitled editorial pages] · [uncredited] · ed
332) Reuben E. Fenton · Judson Newman Smith · bg; illustrated with a portrait.
332) The Shining Mark · [uncredited] · pm
333) The Alchemy of the Grave · Victor Hugo · pm (r)
333) Facing Peril; a Tale of the Coal Mines [Part 3 of 6] · G. A. Henty · sl
335) A Legend · [uncredited] · pm (r)
335) Footprints in the Forest [Part 9 of 16] · Edward S. Ellis · sl
336) Between Ourselves · [uncredited] · pm
336) Coals of Fire · Louise Chandler Moulton · ss
336) Correspondence · The Readers · lc
336) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Sep 26

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

337) The Mountain Cave; or, The Mystery of the Sierra Nevada [Part 6 of 13] · George H. Coomer · sl
339) Morning · Teresa Herrick · pm
339) Footprints in the Forest [Part 10 of 16] · Edward S. Ellis · sl
340) [untitled editorial pages] · [uncredited] · ed
340) Chester A. Arthur · Judson Newman Smith · bg; illustrated with a portrait.
340) Life's Problem · [uncredited] · pm
341) Hiram Hayes in Stratford · [uncredited] · pm
341) A Great Actor: A Sketch of His Career · [uncredited] · bg; on John McCullough; illustrated with a portrait.
342) Forgiveness · Jenny Porter Arnold · pm
342) A Perilous Climb · Harry Collingwood · ss
343) Disenchantment · [uncredited] · pm
343) Facing Peril; a Tale of the Coal Mines [Part 4 of 6] · G. A. Henty · sl
344) A Nice, Clean House · J. W. Watson · pm
344) A Wild Run for a Wife · [uncredited] · vi
344) Exchanges · Various · cl
344) Correspondence · The Readers · lc
344) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Oct 3

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

345) The Lost Whale Boat; a Tale of the Arctic Seas [Part 1 of 4] · Harvey Winthrop · sl
347) Through the Mist · Lucien Arnold · pm
347) Footprints in the Forest [Part 11 of 16] · Edward S. Ellis · sl
348) [untitled editorial pages] · [uncredited] · ed
348) Pope Leo XIII · Judson Newman Smith · bg; illustrated with a portrait.
348) 'Tis Sweet · [uncredited] · pm
349) Questions · V. Anderson · pm
349) Frank Chanfrau; His Life, Times, and Character · [uncredited] · bg; illustrated with a portrait.
350) The Critic · [uncredited] · pm Lippincott's Magazine of Literature, Science and Education January 1870
350) Facing Peril; a Tale of the Coal Mines [Part 5 of 6] · G. A. Henty · sl
351) The Dollar · James Riley · pm (r)
351) The Mountain Cave; or, The Mystery of the Sierra Nevada [Part 7 of 13] · George H. Coomer · sl
352) Night · [uncredited] · pm (r)
352) Women in Great Demand (too many bachelors in Red Bend, Washington Territory) · [uncredited] · ar
352) Exchanges · Various · cl
352) Correspondence · The Readers · lc
352) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Oct 10

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

353) The Lost Whale Boat; a Tale of the Arctic Seas [Part 2 of 4] · Harvey Winthrop · sl
355) Old Ocean's Daughter · Charles K. Bolton · pm
355) Footprints in the Forest [Part 12 of 16] · Edward S. Ellis · sl
356) [untitled editorial pages] · [uncredited] · ed
356) Edwin L. Drake · Judson Newman Smith · bg; illustrated with a portrait.
356) The Passing Moment · [uncredited] · pm
357) A Little Culprit · [uncredited] · pm
357) Fresh Air (city children spending summer in country) · [uncredited] · ar
358) Harmony · [uncredited] · pm
358) Facing Peril; a Tale of the Coal Mines [Part 6 of 6] · G. A. Henty · sl
359) He Stands and Waits · Will J. Lampton · pm
359) The Mountain Cave; or, The Mystery of the Sierra Nevada [Part 8 of 13] · George H. Coomer · sl
360) In the Firelight · Eugene Field · pm
360) The Boy Hero · Geo. Gordon Lacy · ss
360) Exchanges · Various · cl
360) Correspondence · The Readers · lc
360) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Oct 17

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

361) In a New World; or, Among the Gold Fields of Australia [Part 1 of 16] · Horatio Alger, Jr. · sl
363) The Primary School · [uncredited] · pm
363) Footprints in the Forest [Part 13 of 16] · Edward S. Ellis · sl
364) [untitled editorial pages] · [uncredited] · ed
364) Horatio Alger, Jr. · [uncredited] · bg; illustrated with a portrait.
364) A Word of Wisdom · [uncredited] · pm
365) A Fall Bouquet · [uncredited] · pm
365) Great Cyclones · Judson Newman Smith · ar
366) Under the Guns · T. C. Harbaugh · pm
366) The Lost Whale Boat; a Tale of the Arctic Seas [Part 3 of 4] · Harvey Winthrop · sl
367) Be Consoled · James Russell Lowell · pm (r)
367) The Mountain Cave; or, The Mystery of the Sierra Nevada [Part 9 of 13] · George H. Coomer · sl
368) Mother's Old Hymn · Rev. Alfred J. Hough · pm
368) Elephants, Wild and Tame · Walter F. Dayton · ss
368) Correspondence · The Readers · lc
368) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Oct 24

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

369) In a New World; or, Among the Gold Fields of Australia [Part 2 of 16] · Horatio Alger, Jr. · sl
370) Exchanges · Various · cl
371) Lines for an Album · [uncredited] · pm
371) Footprints in the Forest [Part 14 of 16] · Edward S. Ellis · sl
372) [untitled editorial pages] · [uncredited] · ed
372) Neal Dow · Judson Newman Smith · bg; illustrated with a portrait.
372) A Universal Rule · [uncredited] · pm
373) Patience · Amy E. Blanchard · pm
373) Caught on the “Flatiron” · [uncredited] · ss
374) Transmutation · Victor Hugo · pm (r)
374) The Lost Whale Boat; a Tale of the Arctic Seas [Part 4 of 4] · Harvey Winthrop · sl
375) Contentment · [uncredited] · pm (r)
375) The Mountain Cave; or, The Mystery of the Sierra Nevada [Part 10 of 13] · George H. Coomer · sl
376) Chestnuts · Mrs. Henry O. Rogers · pm
376) A Bear Adventure · A Coffee Planter · ss
376) Correspondence · The Readers · lc
376) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Oct 31

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

377) With Fire and Sword; A Tale of the Russo-Turkish War [Part 1 of 13] · One Who Went Through It (by David Christie Murray) · sl The Union Jack January 1 1880 (+13)
379) If I Were You · [uncredited] · pm
379) Footprints in the Forest [Part 15 of 16] · Edward S. Ellis · sl
380) [untitled editorial pages] · [uncredited] · ed
380) The Hon. Stephen B. Elkins · [uncredited] · bg; illustrated with a portrait.
380) Can Wealth Give Happiness? · [uncredited] · pm
381) The Old Dinner Horn · [uncredited] · pm
381) In a New World; or, Among the Gold Fields of Australia [Part 3 of 16] · Horatio Alger, Jr. · sl
383) My Daughter · George W. Cable · pm (r)
383) The Mountain Cave; or, The Mystery of the Sierra Nevada [Part 11 of 13] · George H. Coomer · sl
384) Faded Leaves · Alice Carey · pm (r)
384) Adventures with Cheetahs · William Dodge · ss
384) Exchanges · Various · cl
384) Correspondence · The Readers · lc
384) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Nov 7

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

385) With Fire and Sword; A Tale of the Russo-Turkish War [Part 2 of 13]
· One Who Went Through It (by David Christie Murray) · sl The Union Jack January 1 1880 (+13)
387) Compensation · [uncredited] · pm (r)
387) The Mountain Cave; or, The Mystery of the Sierra Nevada [Part 12 of 13]
· George H. Coomer · sl
388) [untitled editorial pages] · [uncredited] · ed
388) Cardinal McCloskey · Judson Newman Smith · bg; illustrated with a portrait.
388) Golden Time · [uncredited] · pm
389) Maidenhood · H. W. Longfellow · pm Southern Literary Messenger January 1842
389) In a New World; or, Among the Gold Fields of Australia [Part 4 of 16]
· Horatio Alger, Jr. · sl
391) The Old Man's Dream
· Oliver W. Holmes · pm The Atlantic Monthly January 1858, as "The Old Man Dreams", uncredited.
391) Footprints in the Forest [Part 16 of 16] · Edward S. Ellis · sl
392) St. Peter and the Baskets · [uncredited] · pm
392) The Mystery of the Castle · E. Stuart · ss
392) Correspondence · The Readers · lc
392) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Nov 14

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

393) A Child of Fortune [Part 1 of 19] · Arthur Hamilton · sl
395) A Craven Heart · Joel Benton · pm
395) With Fire and Sword; A Tale of the Russo-Turkish War [Part 3 of 13]
· One Who Went Through It (by David Christie Murray) · sl The Union Jack January 1 1880 (+13)
396) [untitled editorial pages] · [uncredited] · ed
396) General Newton · Judson Newman Smith · bg; illustrated with a portrait.
396) The Confidence of Strength · [uncredited] · pm
397) A Seasonable Song · [uncredited] · pm
397) In a New World; or, Among the Gold Fields of Australia [Part 5 of 16]
· Horatio Alger, Jr. · sl
399) Enemies and Friends · Ione L. Jones · pm; given as by Ione S. Jones.
399) The Mountain Cave; or, The Mystery of the Sierra Nevada [Part 13 of 13]
· George H. Coomer · sl
400) To Her Alone · [uncredited] · pm
400) Tracking a Tiger · W. C. R. Mylne · ss
400) Exchanges · Various · cl
400) Correspondence · The Readers · lc
400) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Nov 21

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

401) A Child of Fortune [Part 2 of 19] · Arthur Hamilton · sl
403) The Scent of a Flower · Jane C. Simpson · pm
403) In a New World; or, Among the Gold Fields of Australia [Part 6 of 16] · Horatio Alger, Jr. · sl
404) [untitled editorial pages] · [uncredited] · ed
404) Joseph B. Foraker · Judson Newman Smith · bg; illustrated with a portrait.
404) A Short Sermon · [uncredited] · pm
405) My Wife and I · [uncredited] · pm
405) Edwin Booth: Some Notable Incidents in His Career · Owen Hackett · bg; illustrated with a portrait.
406) The Voice of Winter · W. G. Henderson · pm
406) Story of an Early Settler · Ralph Morgan · bg
407) Home · Ione L. Jones · pm
407) With Fire and Sword; A Tale of the Russo-Turkish War [Part 4 of 13] · One Who Went Through It (by David Christie Murray) · sl The Union Jack January 1 1880 (+13)
408) The Hidden Sweetness · Mary Bradley · pm
408) Dan and the Bear · Phil Potton · vi
408) Exchanges · Various · cl
408) Correspondence · The Readers · lc
408) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Nov 28

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

409) A Child of Fortune [Part 3 of 19] · Arthur Hamilton · sl
411) For Thanksgiving · [uncredited] · pm
411) In a New World; or, Among the Gold Fields of Australia [Part 7 of 16] · Horatio Alger, Jr. · sl
412) [untitled editorial pages] · [uncredited] · ed
412) David B. Hill · Judson Newman Smith · bg; illustrated with a portrait.
412) Love of Nature · [uncredited] · pm
413) Could We but Know · E. C. Stedman · pm
413) With Fire and Sword; A Tale of the Russo-Turkish War [Part 5 of 13] · One Who Went Through It (by David Christie Murray) · sl The Union Jack January 1 1880 (+13)
415) Humble Examples · [uncredited] · pm
415) A Row Aboard Ship · J. T. W. Bacot · ss
416) Early Teachings · [uncredited] · pm
416) A Goblin Dance · Barrington Beaver · ss
416) Exchanges · Various · cl
416) Correspondence · The Readers · lc
416) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Dec 5

Heritage Auction sales
ABE Listings

Contents include:

1) A Child of Fortune [Part 4 of 19] · Arthur Hamilton · sl
3) How It Turned Out · [uncredited] · pm
3) In a New World; or, Among the Gold Fields of Australia [Part 8 of 16] · Horatio Alger, Jr. · sl
4) [untitled editorial pages] · [uncredited] · ed
4) Fitzhugh Lee · Judson Newman Smith · bg; illustrated with a portrait.
4) A Helping Hand · [uncredited] · pm (r)
5) Evening Scenes · S. S. Dawes · pm
5) Encounter with Cannibals · [uncredited] · ss
6) Whom I Love Best · [uncredited] · pm
6) The Badger's Hole · Paul Blake · ss
7) In the Balance · [uncredited] · pm
7) With Fire and Sword; A Tale of the Russo-Turkish War [Part 6 of 13] · One Who Went Through It (by David Christie Murray) · sl The Union Jack January 1 1880 (+13)
8) A Mystery · Nellie F. O'Neill · pm
8) Mastheaded · Harry Hartley · ss
8) Exchanges · Various · cl
8) Correspondence · The Readers · lc
8) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Dec 12

Heritage Auction sales
ABE Listings

Contents include:

9) A Child of Fortune [Part 5 of 19] · Arthur Hamilton · sl
11) The Lilies · Margaret Sangster · pm
11) In a New World; or, Among the Gold Fields of Australia [Part 9 of 16] · Horatio Alger, Jr. · sl
12) [untitled editorial pages] · [uncredited] · ed
12) George Wilkes · Judson Newman Smith · bg; illustrated with a portrait.
12) Never Say Fail · 1882 December [uncredited]
13) Rum's Lottery · Kate Saxon · pm
13) How to Make a Fortune at Home · James Parton · ss
14) Expecting to Be Twins · [uncredited] · pm
14) The Wreck of the Huron · [uncredited] · ar The Boy's Own Paper December 29 1883
15) The Spinster · [uncredited] · pm
15) With Fire and Sword; A Tale of the Russo-Turkish War [Part 7 of 13] · One Who Went Through It (by David Christie Murray) · sl The Union Jack January 1 1880 (+13)
16) A Tender Memory · [uncredited] · pm
16) The Place of the Two Dead Men · D. B. Macauley · ss
16) Exchanges · Various · cl
16) Correspondence · The Readers · lc
16) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Dec 19

Heritage Auction sales
ABE Listings

Contents include:

17) Found on the Alps · Gwynedd · ss
18) An Appeal to Newspaper Wits · [uncredited] · pm
18) A Boy Worth Having · [uncredited] · ar
19) Not in Vain · G. W. Crofts · pm
19) In a New World; or, Among the Gold Fields of Australia [Part 10 of 16] · Horatio Alger, Jr. · sl
20) [untitled editorial pages] · [uncredited] · ed
20) Thomas A. Hendricks · Judson Newman Smith · bg; illustrated with a portrait.
20) Aimless · [uncredited] · pm
21) A Lark's Flight · [uncredited] · pm
21) A Child of Fortune [Part 6 of 19] · Arthur Hamilton · sl
23) Flowers of Love · [uncredited] · pm
23) With Fire and Sword; A Tale of the Russo-Turkish War [Part 8 of 13] · One Who Went Through It (by David Christie Murray) · sl The Union Jack January 1 1880 (+13)
24) Be Kind to Father · E. E. Rexford · pm
24) The Tale of a Tap · Paul Blake · ss
24) Correspondence · The Readers · lc
24) Puzzledom · [uncredited] · pz

The Golden Argosy 1885 Dec 26

Heritage Auction sales
ABE Listings

Contents include:

25) A Child of Fortune [Part 7 of 19] · Arthur Hamilton · sl
27) The Eggs That Never Hatch · [uncredited] · pm
27) In a New World; or, Among the Gold Fields of Australia [Part 11 of 16] · Horatio Alger, Jr. · sl
28) [untitled editorial pages] · [uncredited] · ed
28) Alfonso XII · Judson Newman Smith · bg; illustrated with a portrait.
28) A Pattern of Deportment · [uncredited] · pm
29) Our Blue Blood · [uncredited] · pm
29) John Ratchet's Fortune · Ruth Chesterfield · ss
30) A Curbstone Amazon · [uncredited] · ar
31) A Nun · Leigh Hunt · pm The Tickler March 1 1821, as "[untitled]", uncredited.
31) With Fire and Sword; A Tale of the Russo-Turkish War [Part 9 of 13] · One Who Went Through It (by David Christie Murray) · sl The Union Jack January 1 1880 (+13)
32) A Tiny Shoe · Lena · pm
32) Under a Fallen House · David Ker · ss
32) Exchanges · Various · cl
32) Correspondence · The Readers · lc
32) Puzzledom · [uncredited] · pz

The Golden Argosy 1886 Jan 2

Heritage Auction sales
ABE Listings

Contents include:

33) A Night in a Block-House · Fred Myron Colby · ss
34) A Reminiscence · [uncredited] · pm (r)
35) Evening Solace
· Charlotte Bronte · pm Poems by Currer, Ellis & Acton Bell, Aylott and Jones, 1846, as by Currer Bell
35) A Child of Fortune [Part 8 of 19] · Arthur Hamilton · sl
36) [untitled editorial pages] · [uncredited] · ed
36) John Sherman · Judson Newman Smith · bg; illustrated with a portrait.
36) The Present Good · [uncredited] · pm
37) The Wish-Bone · [uncredited] · pm
37) Glam · [uncredited] · ss
38) The Welcome Book · [uncredited] · pm
38) In a New World; or, Among the Gold Fields of Australia [Part 12 of 16]
· Horatio Alger, Jr. · sl
39) Turning · [uncredited] · pm
39) With Fire and Sword; A Tale of the Russo-Turkish War [Part 10 of 13]
· One Who Went Through It (by David Christie Murray) · sl The Union Jack January 1 1880 (+13)
40) From Shadow to Light · F. W. Bourdillon · pm
40) The Commander's Decision · [uncredited] · ar
40) Exchanges · Various · cl
40) Correspondence · The Readers · lc
40) Puzzledom · [uncredited] · pz

The Golden Argosy 1886 Jan 9

Heritage Auction sales
ABE Listings

Contents include:

41) The Lion's Lair · Stanley Wynne · ss
43) The Maiden's Hour · [uncredited] · pm
43) A Child of Fortune [Part 9 of 19] · Arthur Hamilton · sl
44) [untitled editorial pages] · [uncredited] · ed
44) Dr. Louis Pasteur · Judson Newman Smith · bg; illustrated with a portrait.
44) Life and Light · [uncredited] · pm
45) The New Year's Welcome · Mary D. Brine · pm
45) Little Red Breeks · [uncredited] · ss
46) How the Babies Grow · [uncredited] · pm
46) In a New World; or, Among the Gold Fields of Australia [Part 13 of 16]
· Horatio Alger, Jr. · sl
47) The Stepmother · [uncredited] · pm
47) With Fire and Sword; A Tale of the Russo-Turkish War [Part 11 of 13]
· One Who Went Through It (by David Christie Murray) · sl The Union Jack January 1 1880 (+13)
48) The Song of the Wind · Austin Dobson · pm (r)
48) Exchanges · Various · cl
48) Correspondence · The Readers · lc
48) Puzzledom · [uncredited] · pz

The Golden Argosy 1886 Jan 16

Heritage Auction sales
ABE Listings

Contents include:

49) Hunted by Wolves · Stanley Wynne · ss
51) Friends Old and new · W. B. R. · pm
51) A Child of Fortune [Part 10 of 19] · Arthur Hamilton · sl
52) [untitled editorial pages] · [uncredited] · ed
52) Ferdinand de Lesseps · Judson Newman Smith · bg; illustrated with a portrait.
52) The Life Struggle · [uncredited] · pm
53) The Fountain of Tears · Arthur O'Shaughnessy · pm (r)
53) Fun with the Larougians · C. A. Stephens · ss
54) In the Cathedral · M. E. Rayne · pm
54) In a New World; or, Among the Gold Fields of Australia [Part 14 of 16] · Horatio Alger, Jr. · sl
55) A Song of a Lily · Clara Thwaites · pm
55) With Fire and Sword; A Tale of the Russo-Turkish War [Part 12 of 13] · One Who Went Through It (by David Christie Murray) · sl The Union Jack January 1 1880 (+13)
56) The Sad Fate of a Policeman · [uncredited] · pm
56) Exchanges · Various · cl
56) Correspondence · The Readers · lc
56) Puzzledom · [uncredited] · pz

The Golden Argosy 1886 Jan 23

Heritage Auction sales
ABE Listings

Contents include:

57) In the Wilds of New Mexico [Part 1 of 17] · G. M. Fenn · sl
58) Exchanges · Various · cl
59) Free Lances · A. M. Lord · pm
59) A Child of Fortune [Part 11 of 19] · Arthur Hamilton · sl
60) [untitled editorial page] · [uncredited] · ed
60) George G. Vest · Judson Newman Smith · bg; illustrated with a portrait.
60) The Crown of Years · [uncredited] · pm
61) My Fear · J. H. Kennedy · pm
61) A Strange Escape · R. H. Titherington · ss
62) With Fire and Sword; A Tale of the Russo-Turkish War [Part 13 of 13] · One Who Went Through It (by David Christie Murray) · sl The Union Jack January 1 1880 (+13)
63) A Memory · Joseph A. Lawson · pm
63) In a New World; or, Among the Gold Fields of Australia [Part 15 of 16] · Horatio Alger, Jr. · sl
64) The Mother-in-Law · Charles Follen Adams · pm
64) An Incident of the Commune · G. A. H. (by G. A. Henty ,[?]) · ss
64) Correspondence · The Readers · lc
64) Puzzledom · [uncredited] · pz

The Golden Argosy 1886 Jan 30

Heritage Auction sales
ABE Listings

Contents include:

65) The Boys of Farnsborough Grange: A Story of English School Life [Part 1 of 5] · J. Anthony Dickinson · sl
67) Slow but Sure · Alice Cary · pm (r)
67) A Child of Fortune [Part 12 of 19] · Arthur Hamilton · sl
68) [untitled editorial page] · [uncredited] · ed
68) Samuel J. Randall · Judson Newman Smith · bg; illustrated with a portrait.
68) The Valor of Youth · [uncredited] · pm
69) The Robin · [uncredited] · pm
69) In the Wilds of New Mexico [Part 2 of 17] · G. M. Fenn · sl
71) The Kingdom of Love · Ella Wheeler Wilcox · pm
71) In a New World; or, Among the Gold Fields of Australia [Part 16 of 16] · Horatio Alger, Jr. · sl
72) Somebody's Share · J. Anthony Dickinson · pm
72) The Capture of a Traitor · Ralph Morgan · ar
72) Exchanges · Various · cl
72) Correspondence · The Readers · lc
72) Puzzledom · [uncredited] · pz

The Golden Argosy 1886 Feb 6

Heritage Auction sales
ABE Listings

Contents include:

73) In the Wilds of New Mexico [Part 3 of 17] · G. M. Fenn · sl
75) Little Tim · P. L. Blatchford · pm
75) A Child of Fortune [Part 13 of 19] · Arthur Hamilton · sl
76) [untitled editorial page] · [uncredited] · ed
76) John A. Logan · Judson Newman Smith · bg; illustrated with a portrait.
77) Admonition · Anna L. Lear · pm
77) The Boys of Farnsborough Grange: A Story of English School Life [Part 2 of 5] · J. Anthony Dickinson · sl
79) Far Better Than Gold · R. M. W. · pm
79) Black Harry · An Old Tar · ss
80) In Due Time the Fruit · Rev. Dr. John Hale · pm
80) The Games of Ancient Greece · [uncredited] · ar
80) Exchanges · Various · cl
80) Correspondence · The Readers · lc
80) Puzzledom · [uncredited] · pz

The Golden Argosy 1886 Feb 13

Heritage Auction sales
ABE Listings

Contents include:

81) The Trappers of Fort George · Stanley Wynne · ss
83) The Price of a Drink · Josephine Pollard · pm

83) A Child of Fortune [Part 14 of 19] · Arthur Hamilton · sl
84) [untitled editorial page] · [uncredited] · ed
84) The Late Henry B. Anthony · Judson Newman Smith · bg; illustrated with a portrait.
84) Not as Ours · [uncredited] · pm
85) The Little Quaker Laugh · [uncredited] · pm
85) The Boys of Farnsborough Grange: A Story of English School Life [Part 3 of 5] · J. Anthony Dickinson · sl
87) Snow · Julie M. Lippman · pm
87) In the Wilds of New Mexico [Part 4 of 17] · G. M. Fenn · sl
88) A Pair of Shoes · Chriss Willson · pm
88) Strict Obedience · Capt. John H. Steere · te
88) Exchanges · Various · cl
88) Correspondence · The Readers · lc
88) Puzzledom · [uncredited] · pz

The Golden Argosy 1886 Feb 20

Heritage Auction sales
ABE Listings

Contents include:

89) Saved by a Fox · George H. Coomer · ss
91) My Stout Old Heart and I · E. Hough · pm
91) A Child of Fortune [Part 15 of 19] · Arthur Hamilton · sl
92) [untitled editorial page] · [uncredited] · ed
92) John W. Garrett · Judson Newman Smith · bg; illustrated with a portrait.
92) The Richest Man · [uncredited] · pm
93) The Still, Small Voice · C. H. L. · pm
93) In the Wilds of New Mexico [Part 5 of 17] · G. M. Fenn · sl
95) True Faith · Mary B. Sleight · pm
95) The Boys of Farnsborough Grange: A Story of English School Life [Part 4 of 5] · J. Anthony Dickinson · sl
96) Daisies and Clover · Lilian Whiting · pm
96) Lincoln's Speech · Ben Perley Poore · ar (r)
96) Correspondence · The Readers · lc
96) Puzzledom · [uncredited] · pz
96) Exchanges · Various · cl

The Golden Argosy 1886 Feb 27

Heritage Auction sales
ABE Listings

Contents include:

97) On Board a Slave Ship · R. H. Titherington · ss
98) In the Wilds of New Mexico [Part 6 of 17] · G. M. Fenn · sl
99) Wait for Me · G. Clifton Bingham · pm
99) A Child of Fortune [Part 16 of 19] · Arthur Hamilton · sl
100) [untitled editorial page] · [uncredited] · ed
100) Rev. Newman Hall · Judson Newman Smith · bg; illustrated with a portrait.
100) A Week Day Thought · [uncredited] · pm
101) A Fleeting Season · Lord Houghton · pm
101) The Penang Pirate; or, The Voyage of the "Hankow Lin" [Part 1 of 2] · An Old Tar · sl
103) On the Height · G. T. Lanigan · pm
103) The Boys of Farnsborough Grange: A Story of English School Life [Part 5 of 5] · J. Anthony Dickinson · sl
104) A Prayer · J. G. Whittier · pm (r)
104) A Marine Free Lance (swordfish) · [uncredited] · ar (r); from Chicago News.
104) Exchanges · Various · cl
104) Correspondence · The Readers · lc
104) Puzzledom · [uncredited] · pz

The Golden Argosy 1886 Mar 6

Heritage Auction sales
ABE Listings

Contents include:

105) The Penang Pirate; or, The Voyage of the “Hankow Lin” [Part 2 of 2] · An Old Tar · sl
107) Boys Make Men · [uncredited] · pm
107) In the Wilds of New Mexico [Part 7 of 17] · G. M. Fenn · sl
108) [untitled editorial page] · [uncredited] · ed
108) The Late Winfield S. Hancock · Judson Newman Smith · bg; illustrated with a portrait.
108) The Great Obstacle
· [uncredited] · pm Columbus Daily Enquirer November 22 1885, as “The Great Obstacle to Learning”
109) Life’s Philosophy · [uncredited] · pm
109) The Aztec Treasure · Robert Murray · ss
110) At Home · William Lyle · ss
110) Log Cabin Experience · George W. Tyler · ar
111) The King’s Gate · [uncredited] · pm
111) A Child of Fortune [Part 17 of 19] · Arthur Hamilton · sl
112) The Conductor’s Carol · A. M. Ensign · pm
112) Exchanges · Various · cl
112) Correspondence · The Readers · lc
112) Puzzledom · [uncredited] · pz

The Golden Argosy 1886 Mar 13

Heritage Auction sales
ABE Listings

Contents include:

113) Afloat in a Great City; A Story of Strange Incidents [Part 1 of 18] · Frank A. Munsey · sl
115) A Fireside Song · I. W. Jordan · pm The Golden Argosy March 31 1883 1883 March
115) A Child of Fortune [Part 18 of 19] · Arthur Hamilton · sl
116) [untitled editorial page]
· [uncredited] · ed; announces many extra copies of this issue being printed as promotional items; request 1 to 100 extra copies and distribute to friends.
116) Rev. Dr. Talmage · [uncredited] · bg; illustrated with a portrait.
116) Inexorable · [uncredited] · pm
117) Song of the Skater
· Harry L. Koopman · pm The Golden Argosy January 6 1883 1883 January
117) Struggling Upward; or, Luke Larkin’s Luck [Part 1 of 15] · Horatio Alger, Jr. · sl
119) The Good Housekeeper · [uncredited] · pm
119) In the Wilds of New Mexico [Part 8 of 17] · G. M. Fenn · sl
120) Correspondence · The Readers · lc
120) Puzzledom · [uncredited] · pz
120) Exchanges · Various · cl

The Golden Argosy 1886 Mar 20

Heritage Auction sales
ABE Listings

Contents include:

121) Afloat in a Great City; A Story of Strange Incidents [Part 2 of 18] · Frank A. Munsey · sl
123) Little Brown Bird · Edith Grant · pm
123) In the Wilds of New Mexico [Part 9 of 17] · G. M. Fenn · sl
124) [untitled editorial page] · [uncredited] · ed
124) The Late John B. Gough · Judson Newman Smith · bg; illustrated with a portrait.
124) True Life · [uncredited] · pm (r)
125) Hope and Faith · [uncredited] · pm
125) Struggling Upward; or, Luke Larkin's Luck [Part 2 of 15] · Horatio Alger, Jr. · sl
127) Winter · [uncredited] · pm (r)
127) A Child of Fortune [Part 19 of 19] · Arthur Hamilton · sl
128) White as Snow · George Wetherby · pm
128) Exchanges · Various · cl
128) Correspondence · The Readers · lc
128) Puzzledom · [uncredited] · pz

The Golden Argosy 1886 Mar 27

Heritage Auction sales
ABE Listings

Contents include:

129) Afloat in a Great City; A Story of Strange Incidents [Part 3 of 18] · Frank A. Munsey · sl
131) A Telephone Kiss · John Imrie · pm
131) In the Wilds of New Mexico [Part 10 of 17] · G. M. Fenn · sl
132) [untitled editorial page] · [uncredited] · ed
132) Archbishop Gibbons · Judson Newman Smith · bg; illustrated with a portrait.
133) The Mission of the Child · Alfred Austin · pm (r)
133) Struggling Upward; or, Luke Larkin's Luck [Part 3 of 15] · Horatio Alger, Jr. · sl
135) Cinderella · H. T. P. · pm
135) On Burning Sands · Norman Breakspeare · ss
136) To a Child's Memory · F. Herbert Trench · pm
136) Exchanges · Various · cl
136) Correspondence · The Readers · lc
136) Puzzledom · [uncredited] · pz

The Golden Argosy 1886 Apr 3

Heritage Auction sales
ABE Listings

Contents include:

137) Afloat in a Great City; A Story of Strange Incidents [Part 4 of 18] · Frank A. Munsey · sl
139) Winter Color · T. W. Robinson · pm
139) In the Wilds of New Mexico [Part 11 of 17] · G. M. Fenn · sl
140) [untitled editorial page]
· [uncredited] · ed; claims GA has gained 60,000 new readers since 13 March sample issue giveaway.
140) Andrew G. Curtin · Judson Newman Smith · bg; illustrated with a portrait.

140) A Parallel · [uncredited] · pm (r)
141) The Mother's Vigil · Hugh Conway · pm
141) Struggling Upward; or, Luke Larkin's Luck [Part 4 of 15] · Horatio Alger, Jr. · sl
143) A Model Girl · [uncredited] · pm
143) Captain Steele's Escape · Ralph Morgan · ar
144) The Light of Home · Mrs. Hale · pm
144) Exchanges · Various · cl
144) Correspondence · The Readers · lc
144) Puzzledom · [uncredited] · pz

The Golden Argosy 1886 Apr 10

Heritage Auction sales
ABE Listings

Contents include:

145) Afloat in a Great City; A Story of Strange Incidents [Part 5 of 18] · Frank A. Munsey · sl
147) How to Live · Dr. MacKay · pm
147) In the Wilds of New Mexico [Part 12 of 17] · G. M. Fenn · sl
148) [untitled editorial page] · [uncredited] · ed
148) Henry Labouchere · Judson Newman Smith · bg; illustrated with a portrait.
149) 'Twas Years Ago · Stephen H. Thayer · pm
149) Struggling Upward; or, Luke Larkin's Luck [Part 5 of 15] · Horatio Alger, Jr. · sl
151) Winding Up Time · Hannah B. Gage · pm
151) The Magnamity of an Indian · John J. Mackart · ss
152) Sealed Orders · Helen Chauncey · pm
152) Exchanges · Various · cl
152) Correspondence · The Readers · lc
152) Puzzledom · [uncredited] · pz

The Golden Argosy 1886 Apr 17

Heritage Auction sales
ABE Listings

Contents include:

153) The Dorrincourt School [Part 1 of 15] · Bernard Heldmann · sl
155) The Greenwood Troubadour · E. L. Bickford · pm
155) Afloat in a Great City; A Story of Strange Incidents [Part 6 of 18] · Frank A. Munsey · sl
156) [untitled editorial page] · [uncredited] · ed
156) Ben Perley Poore · Judson Newman Smith · bg; illustrated with a portrait.
156) One Kindly Deed · [uncredited] · pm
157) Their Tribute · George Klingle · pm
157) Struggling Upward; or, Luke Larkin's Luck [Part 6 of 15] · Horatio Alger, Jr. · sl
159) In Sorrow · Richard E. Burton · pm
159) In the Wilds of New Mexico [Part 13 of 17] · G. M. Fenn · sl
160) The Disappointed · Ella Wheeler Wilcox · pm
160) Exchanges · Various · cl
160) Correspondence · The Readers · lc
160) Puzzledom · [uncredited] · pz

The Golden Argosy 1886 Apr 24

Heritage Auction sales
ABE Listings

Contents include:

161) The Dorrincourt School [Part 2 of 15] · Bernard Heldmann · sl
163) There Is Gladness Always · [uncredited] · pm
163) Afloat in a Great City; A Story of Strange Incidents [Part 7 of 18] · Frank A. Munsey · sl
164) [untitled editorial page] · [uncredited] · ed
164) Secretary [Daniel] Manning · Judson Newman Smith · bg; illustrated with a portrait.
165) A Lesson · [uncredited] · pm (r)
165) The Giant Slave · George H. Coomer · ss
166) Till We Meet Again · J. S. Ludlum · pm
166) Struggling Upward; or, Luke Larkin's Luck [Part 7 of 15] · Horatio Alger, Jr. · sl
167) The Silver Lining · Helen Keith · pm
167) In the Wilds of New Mexico [Part 14 of 17] · G. M. Fenn · sl
168) Apple Blossoms · Alice May Potter · pm
168) Exchanges · Various · cl
168) Correspondence · The Readers · lc
168) Puzzledom · [uncredited] · pz

The Golden Argosy 1886 May 1

Heritage Auction sales
ABE Listings

Contents include:

169) Afloat in a Great City; A Story of Strange Incidents [Part 8 of 18] · Frank A. Munsey · sl
171) To Each His Share · Robert Southwell · pm (r)
171) Struggling Upward; or, Luke Larkin's Luck [Part 8 of 15] · Horatio Alger, Jr. · sl
172) [untitled editorial page] · [uncredited] · ed
172) Late Rt. Hon. W.E. Forster · Judson Newman Smith · bg; illustrated with a portrait.
172) The Greatest Joy in Life · [uncredited] · pm
173) The Daisy · James Montgomery · pm (r)
173) The Dorrincourt School [Part 3 of 15] · Bernard Heldmann · sl
175) Faith and Works · J. C. Rockwell · pm
175) In the Wilds of New Mexico [Part 15 of 17] · G. M. Fenn · sl
176) Traces of Hitching · [uncredited] · pm
176) Exchanges · Various · cl
176) Correspondence · The Readers · lc
176) Puzzledom · [uncredited] · pz

The Golden Argosy 1886 May 8

Heritage Auction sales
ABE Listings

Contents include:

177) Only a Boy; or, Little Bec, the Flower Girl [Part 1 of 12] · Mary A. Dennison · sl
179) The Gone Master · [uncredited] · pm
179) Afloat in a Great City; A Story of Strange Incidents [Part 9 of 18] · Frank A. Munsey · sl
180) [untitled editorial page] · [uncredited] · ed
180) William Ewart Gladstone · Richard H. Titherington · bg; illustrated with a portrait.

180) Not Words but Deeds · [uncredited] · pm
181) Morning · J. Henderson · pm
181) Number 91; or, The Adventures of a New York Telegraph Boy [Part 1 of 21] · Arthur Lee Putnam · sl
183) Struggling Upward; or, Luke Larkin's Luck [Part 9 of 15] · Horatio Alger, Jr. · sl
183) In the Wilds of New Mexico [Part 16 of 17] · G. M. Fenn · sl
184) Unfinished · [uncredited] · pm
184) The Dorrincourt School [Part 4 of 15] · Bernard Heldmann · sl

The Golden Argosy 1886 May 15

Heritage Auction sales
ABE Listings

Contents include:

185) Number 91; or, The Adventures of a New York Telegraph Boy [Part 2 of 21] · Arthur Lee Putnam · sl
187) Boyhood's Dream · [uncredited] · pm
187) Struggling Upward; or, Luke Larkin's Luck [Part 10 of 15] · Horatio Alger, Jr. · sl
188) [untitled editorial page] · [uncredited] · ed
188) Alexander Hamilton · J. Alexander Patten · bg; illustrated with a portrait.
188) Hail! · [uncredited] · pm
189) A Ragged Pair · [uncredited] · pm
189) Only a Boy; or, Little Bec, the Flower Girl [Part 2 of 12] · Mary A. Dennison · sl
190) In the Wilds of New Mexico [Part 17 of 17] · G. M. Fenn · sl
191) The Chapel in the Heart · [uncredited] · pm
191) The Dorrincourt School [Part 5 of 15] · Bernard Heldmann · sl
192) Everyday Work · [uncredited] · pm
192) Afloat in a Great City; A Story of Strange Incidents [Part 10 of 18] · Frank A. Munsey · sl

The Golden Argosy 1886 May 22

Heritage Auction sales
ABE Listings

Contents include:

193) Number 91; or, The Adventures of a New York Telegraph Boy [Part 3 of 21] · Arthur Lee Putnam · sl
195) Uproot the Thorns · [uncredited] · pm
195) Struggling Upward; or, Luke Larkin's Luck [Part 11 of 15] · Horatio Alger, Jr. · sl
196) [untitled editorial page] · [uncredited] · ed
196) Abram S. Hewitt · Judson Newman Smith · bg; illustrated with a portrait.
196) Humility · [uncredited] · pm
197) In the Rain · Minna C. Smith · pm
197) Only a Boy; or, Little Bec, the Flower Girl [Part 3 of 12] · Mary A. Dennison · sl
198) Correspondence · The Readers · lc
199) Perfect and Sweet · F. T. Palgrave · pm
199) The Dorrincourt School [Part 6 of 15] · Bernard Heldmann · sl
200) The Broken Chorus · [uncredited] · pm
200) Afloat in a Great City; A Story of Strange Incidents [Part 11 of 18] · Frank A. Munsey · sl

The Golden Argosy 1886 May 29

Heritage Auction sales
ABE Listings

Contents include:

201) Number 91; or, The Adventures of a New York Telegraph Boy [Part 4 of 21] · Arthur Lee Putnam · sl
203) A Rustic Hostelry · [uncredited] · pm
203) Struggling Upward; or, Luke Larkin's Luck [Part 12 of 15] · Horatio Alger, Jr. · sl
204) [untitled editorial page] · [uncredited] · ed
204) Sam Houston · [uncredited] · bg; illustrated with a portrait.
205) Reality · [uncredited] · pm
205) Only a Boy; or, Little Bec, the Flower Girl [Part 4 of 12] · Mary A. Dennison · sl
207) Love One Another · [uncredited] · pm
207) The Dorrincourt School [Part 7 of 15] · Bernard Heldmann · sl
208) His Flowers · Ida D. Monroe · pm
208) Afloat in a Great City; A Story of Strange Incidents [Part 12 of 18] · Frank A. Munsey · sl

The Golden Argosy 1886 Jun 5

Heritage Auction sales
ABE Listings

Contents include:

209) Number 91; or, The Adventures of a New York Telegraph Boy [Part 5 of 21] · Arthur Lee Putnam · sl
211) The Sabbath Bells · [uncredited] · pm
211) Struggling Upward; or, Luke Larkin's Luck [Part 13 of 15] · Horatio Alger, Jr. · sl
212) [untitled editorial page] · [uncredited] · ed
212) James C. Flood · [uncredited] · bg; illustrated with a portrait.
212) Judge Kindly · [uncredited] · pm
213) A Builder's Lesson · John Boyle O'Reilly · pm Wide Awake July 1885
213) Only a Boy; or, Little Bec, the Flower Girl [Part 5 of 12] · Mary A. Dennison · sl
214) Correspondence · The Readers · lc
215) Mother's Face · Eben E. Rexford · pm
215) The Dorrincourt School [Part 8 of 15] · Bernard Heldmann · sl
216) Longing and Sighing · [uncredited] · pm
216) Afloat in a Great City; A Story of Strange Incidents [Part 13 of 18] · Frank A. Munsey · sl

The Golden Argosy 1886 Jun 12

Heritage Auction sales
ABE Listings

Contents include:

217) A Native Eden · George H. Coomer · ss
218) The Child's Free Spirit · [uncredited] · pm
218) Number 91; or, The Adventures of a New York Telegraph Boy [Part 6 of 21] · Arthur Lee Putnam · sl
219) The Beautiful Land of Nod · Ella Wheeler Wilcox · pm
219) Struggling Upward; or, Luke Larkin's Luck [Part 14 of 15] · Horatio Alger, Jr. · sl
220) [untitled editorial page] · [uncredited] · ed
220) George F. Edmunds · [uncredited] · bg; illustrated with a portrait.

220) Balm of the Soul · [uncredited] · pm
221) Her Name · Anna F. Burnham · pm Wide Awake May 1882
221) Only a Boy; or, Little Bec, the Flower Girl [Part 6 of 12] · Mary A. Dennison · sl
223) The Light of a Smile · [uncredited] · pm
223) The Dorrincourt School [Part 9 of 15] · Bernard Heldmann · sl
224) Be Glad of Pain · [uncredited] · pm
224) Afloat in a Great City; A Story of Strange Incidents [Part 14 of 18] · Frank A. Munsey · sl

The Golden Argosy 1886 Jun 19

Heritage Auction sales
ABE Listings

Contents include:

225) The Fugitives of Wyoming: a Tale of 1778 [Part 1 of 16] · Edward S. Ellis · sl
227) At Eventide · [uncredited] · pm
227) Number 91; or, The Adventures of a New York Telegraph Boy [Part 7 of 21] · Arthur Lee Putnam · sl
228) [untitled editorial page] · [uncredited] · ed
228) David Davis · Judson Newman Smith · bg; illustrated with a portrait.
228) The Possession and the Loss · [uncredited] · pm
229) Sower and Seed · Ella Dare · pm
229) Only a Boy; or, Little Bec, the Flower Girl [Part 7 of 12] · Mary A. Dennison · sl
230) Struggling Upward; or, Luke Larkin's Luck [Part 15 of 15] · Horatio Alger, Jr. · sl
231) The Master of the House · John Dennis · pm The Spectator March 20 1886
231) The Dorrincourt School [Part 10 of 15] · Bernard Heldmann · sl
232) Under Waving Grasses · M. E. M. Davis · pm
232) Afloat in a Great City; A Story of Strange Incidents [Part 15 of 18] · Frank A. Munsey · sl

The Golden Argosy 1886 Jun 26

Heritage Auction sales
ABE Listings

Contents include:

233) The Fugitives of Wyoming: a Tale of 1778 [Part 2 of 16] · Edward S. Ellis · sl
235) Downhearted · William Lyle · pm
235) Number 91; or, The Adventures of a New York Telegraph Boy [Part 8 of 21] · Arthur Lee Putnam · sl
236) [untitled editorial page] · [uncredited] · ed
236) Rev. Timothy Dwight · Judson Newman Smith · bg; illustrated with a portrait.
236) Face the Foe · [uncredited] · pm
237) Dandelion · Willis Boyd Allen · pm
237) A Memorable Tramp · Geoffrey Randolph · ss
238) Anticipation · L. E. Kirk · pm
238) Only a Boy; or, Little Bec, the Flower Girl [Part 8 of 12] · Mary A. Dennison · sl
239) Such Terrible Plagues · [uncredited] · pm
239) The Dorrincourt School [Part 11 of 15] · Bernard Heldmann · sl
240) Mother's Heart Is True · [uncredited] · pm
240) Afloat in a Great City; A Story of Strange Incidents [Part 16 of 18] · Frank A. Munsey · sl

The Golden Argosy 1886 Jul 3

Heritage Auction sales
ABE Listings

Contents include:

241) The Fugitives of Wyoming: a Tale of 1778 [Part 3 of 16] · Edward S. Ellis · sl
243) A Hero · [uncredited] · pm
243) Number 91; or, The Adventures of a New York Telegraph Boy [Part 9 of 21] · Arthur Lee Putnam · sl
244) [untitled editorial page] · [uncredited] · ed
244) Richard M. Hoe · Judson Newman Smith · bg; illustrated with a portrait.
244) Begin Again · 1883 July [uncredited]
245) Love's Necromancy · Minnie C. Ballard · pm
245) Unwelcome Visitors · Geoffrey Randolph · ss
246) Only a Boy; or, Little Bec, the Flower Girl [Part 9 of 12] · Mary A. Dennison · sl
246) Correspondence · The Readers · lc
246) Exchanges · Various · cl
247) The Fountain of Youth · [uncredited] · pm Blackwood's Edinburgh Magazine June 1881
247) The Dorrincourt School [Part 12 of 15] · Bernard Heldmann · sl
248) Night · Victor Hugo · pm (r)
248) Afloat in a Great City; A Story of Strange Incidents [Part 17 of 18] · Frank A. Munsey · sl

The Golden Argosy 1886 Jul 10

Heritage Auction sales
ABE Listings

Contents include:

249) The Mystery of a Diamond [Part 1 of 16] · Frank H. Converse · sl
251) A Throb of Sympathy · Eliza Cook · pm
251) Number 91; or, The Adventures of a New York Telegraph Boy [Part 10 of 21] · Arthur Lee Putnam · sl
252) [untitled editorial page] · [uncredited] · ed
252) Ludwig II, Late King of Bavaria · Judson Newman Smith · bg; illustrated with a portrait.
252) A Barren Harvest · [uncredited] · pm
253) Try It · T. C. Judkins · pm
253) The Fugitives of Wyoming: a Tale of 1778 [Part 4 of 16] · Edward S. Ellis · sl
255) Words · [uncredited] · pm
255) Only a Boy; or, Little Bec, the Flower Girl [Part 10 of 12] · Mary A. Dennison · sl
256) One Little Grain · [uncredited] · pm
256) The Dorrincourt School [Part 13 of 15] · Bernard Heldmann · sl
256) Afloat in a Great City; A Story of Strange Incidents [Part 18 of 18] · Frank A. Munsey · sl

The Golden Argosy 1886 Jul 17

Heritage Auction sales
ABE Listings

Contents include:

257) The Mystery of a Diamond [Part 2 of 16] · Frank H. Converse · sl
259) Two Pictures · [uncredited] · pm (r)
259) Number 91; or, The Adventures of a New York Telegraph Boy [Part 11 of 21] · Arthur Lee Putnam · sl

260) [untitled editorial page] · [uncredited] · ed
260) Hobart Pasha · Judson Newman Smith · bg; illustrated with a portrait.
261) The Prayer of Youth · [uncredited] · pm
261) Billy's Doughty Deeds · Beriah Gwynfe Evans · ss
262) A Commonplace Life · Susan Coolidge · pm
262) The Fugitives of Wyoming: a Tale of 1778 [Part 5 of 16] · Edward S. Ellis · sl
263) Song of the Apple Blossom · Laura M. Marquand · pm
263) The Dorrincourt School [Part 14 of 15] · Bernard Heldmann · sl
264) Sweet Little Blossoms · Lucy Larcom · pm
264) Only a Boy; or, Little Bec, the Flower Girl [Part 11 of 12] · Mary A. Dennison · sl
264) Correspondence · The Readers · lc
264) Exchanges · Various · cl

The Golden Argosy 1886 Jul 24

Heritage Auction sales
ABE Listings

Contents include:

265) Perils of the Jungle; a Tale of Adventure in the Dark Continent [Part 1 of 18] · Lieutenant R. H. Jayne · sl
266) Correspondence · The Readers · lc
266) Exchanges · Various · cl
267) Tangles · A. Q. M. L. · pm
267) The Fugitives of Wyoming: a Tale of 1778 [Part 6 of 16] · Edward S. Ellis · sl
268) [untitled editorial page] · [uncredited] · ed
268) Gen. Fitz-John Porter · Judson Newman Smith · bg; illustrated with a portrait.
268) Judge Not · [uncredited] · pm (r)
269) The Gourd and the Palm: a Persian Fable · [uncredited] · pm
269) The Mystery of a Diamond [Part 3 of 16] · Frank H. Converse · sl
270) The Old Home · Emily G. Weatherbee · pm
270) Number 91; or, The Adventures of a New York Telegraph Boy [Part 12 of 21] · Arthur Lee Putnam · sl
271) The Little Children · [uncredited] · pm
271) Only a Boy; or, Little Bec, the Flower Girl [Part 12 of 12] · Mary A. Dennison · sl
271) Cast Asunder · [uncredited] · pm
271) The Dorrincourt School [Part 15 of 15] · Bernard Heldmann · sl

The Golden Argosy 1886 Jul 31

Heritage Auction sales
ABE Listings

Contents include:

272) Perils of the Jungle; a Tale of Adventure in the Dark Continent [Part 2 of 18] · Lieutenant R. H. Jayne · sl
274) Correspondence · The Readers · lc
274) Exchanges · Various · cl
275) The Old Barn · Jerome W. Turner · pm
275) Number 91; or, The Adventures of a New York Telegraph Boy [Part 13 of 21] · Arthur Lee Putnam · sl
276) [untitled editorial page] · [uncredited] · ed
276) The Hon. John Bright · Judson Newman Smith · bg; illustrated with a portrait.
276) The Silent Way · [uncredited] · pm
277) Poor Weary Soul · Ione L. Jones · pm
277) The Mystery of a Diamond [Part 4 of 16] · Frank H. Converse · sl
279) Woodcraft · Edith M. Thomas · pm
280) The Glory of the Good · [uncredited] · pm
280) The Fugitives of Wyoming: a Tale of 1778 [Part 7 of 16] · Edward S. Ellis · sl

The Golden Argosy 1886 Aug 7

Heritage Auction sales
ABE Listings

Contents include:

281) Perils of the Jungle; a Tale of Adventure in the Dark Continent [Part 3 of 18] · Lieutenant R. H. Jayne · sl
283) Empty Nests · Mrs. Jennie Jones Cunningham · pm
283) Number 91; or, The Adventures of a New York Telegraph Boy [Part 14 of 21] · Arthur Lee Putnam · sl
284) [untitled editorial page] · [uncredited] · ed
284) William I · Judson Newman Smith · bg; of Germany; illustrated with a portrait.
284) The Strength of Duty Done · [uncredited] · pm
285) In the Long Run · [uncredited] · pm
286) The Dauntless Four · Owen Hackett · ss
286) Woman's Heart · [uncredited] · pm The Literary Emporium May 1845
286) The Mystery of a Diamond [Part 5 of 16] · Frank H. Converse · sl
287) Art and Heart · Ella Wheeler Wilcox · pm
287) The Fugitives of Wyoming: a Tale of 1778 [Part 8 of 16] · Edward S. Ellis · sl
288) Violin · Will Meredith Nicholson · pm
288) The Leap for Life · Ralph Morgan · ar
288) Correspondence · The Readers · lc
288) Exchanges · Various · cl

The Golden Argosy 1886 Aug 14

Heritage Auction sales
ABE Listings

Contents include:

289) Who Shall Be the Heir; or, Fred Somerset in the Smuggler's Cave [Part 1 of 18] · Annie Ashmore · sl
290) Correspondence · The Readers · lc
290) Exchanges · Various · cl
291) The Golden Hour · [uncredited] · pm
291) Number 91; or, The Adventures of a New York Telegraph Boy [Part 15 of 21] · Arthur Lee Putnam · sl
292) [untitled editorial page] · [uncredited] · ed
292) General Boulanger · Judson Newman Smith · bg; illustrated with a portrait.
292) A Gleam Amid the Darkness · [uncredited] · pm
293) Our Own · [uncredited] · pm
293) Perils of the Jungle; a Tale of Adventure in the Dark Continent [Part 4 of 18] · Lieutenant R. H. Jayne · sl
295) Have We Courage? · [uncredited] · pm
295) The Fugitives of Wyoming: a Tale of 1778 [Part 9 of 16] · Edward S. Ellis · sl
296) A Painting · [uncredited] · pm
296) The Mystery of a Diamond [Part 6 of 16] · Frank H. Converse · sl

The Golden Argosy 1886 Aug 21

Heritage Auction sales
ABE Listings

Contents include:

297) Who Shall Be the Heir; or, Fred Somerset in the Smuggler's Cave [Part 2 of 18] · Annie Ashmore · sl
299) Good By · Eliza Cook · pm
299) Perils of the Jungle; a Tale of Adventure in the Dark Continent [Part 5 of 18] · Lieutenant R. H. Jayne · sl
300) [untitled editorial page; announces Contest Club: 100 prizes for most new GA subscriptions submitte · [uncredited] · ed
300) Gen. Clinton B. H. H. Fisk · Judson Newman Smith · bg; illustrated with a portrait.
300) Be True · [uncredited] · pm
301) Good Advice · [uncredited] · pm (r)
301) Mr. Wilton's Office Boy · Horatio Alger, Jr. · ss
302) Only a Song · [uncredited] · pm
302) The Fugitives of Wyoming: a Tale of 1778 [Part 10 of 16] · Edward S. Ellis · sl
303) Loving Thought · [uncredited] · pm
303) The Mystery of a Diamond [Part 7 of 16] · Frank H. Converse · sl
304) Yon Hielan' Glen · [uncredited] · pm
304) Number 91; or, The Adventures of a New York Telegraph Boy [Part 16 of 21] · Arthur Lee Putnam · sl
304) Correspondence · The Readers · lc
304) Exchanges · Various · cl

The Golden Argosy 1886 Aug 28

Heritage Auction sales
ABE Listings

Contents include:

305) The Wild Bee Hive · George H. Coomer · ss
306) Treasure · [uncredited] · pm
306) Number 91; or, The Adventures of a New York Telegraph Boy [Part 17 of 21] · Arthur Lee Putnam · sl
307) Waiting for the Morning · James Whitcomb Riley · pm (r)
307) The Fugitives of Wyoming: a Tale of 1778 [Part 11 of 16] · Edward S. Ellis · sl
308) [untitled editorial pages] · [uncredited] · ed
308) The Late Samuel J. Tilden · Judson Newman Smith · bg; illustrated with a portrait.
308) Live and Help Live · [uncredited] · pm
309) Forgiveness · [uncredited] · pm
309) Senor Estaban; or, The Mexican Bandits · D. O. S. Lowell · ss
310) Hidden Forces · A. M. Libby · pm The Atlantic Monthly February 1886
310) Perils of the Jungle; a Tale of Adventure in the Dark Continent [Part 6 of 18] · Lieutenant R. H. Jayne · sl
311) The Toys · [uncredited] · pm
311) The Mystery of a Diamond [Part 8 of 16] · Frank H. Converse · sl
312) My Little Man · [uncredited] · pm
312) Who Shall Be the Heir; or, Fred Somerset in the Smuggler's Cave [Part 3 of 18] · Annie Ashmore · sl

The Golden Argosy 1886 Sep 4

Heritage Auction sales
ABE Listings

Contents include:

313) Who Shall Be the Heir; or, Fred Somerset in the Smuggler's Cave [Part 4 of 18] · Annie Ashmore · sl
314) The Boy and the Bird · Eben E. Rexford · pm
315) Perils of the Jungle; a Tale of Adventure in the Dark Continent [Part 7 of 18] · Lieutenant R. H. Jayne · sl
316) [untitled editorial page] · [uncredited] · ed
316) The Late Franz Liszt · Judson Newman Smith · bg; illustrated with a portrait.
316) Helps by the Way · [uncredited] · pm
317) A Challenge · James Clarence Harvey · pm
317) A Ride to the Rescue · W. W. Fenn · ss
318) What Worship Ye? · Bradford Torrey · pm
318) The Fugitives of Wyoming: a Tale of 1778 [Part 12 of 16] · Edward S. Ellis · sl
319) The Bobolink's Song · [uncredited] · pm
319) The Mystery of a Diamond [Part 9 of 16] · Frank H. Converse · sl
320) Growth · Laura Garland Carr · pm
320) Number 91; or, The Adventures of a New York Telegraph Boy [Part 18 of 21] · Arthur Lee Putnam · sl
320) Correspondence · The Readers · lc
320) Exchanges · Various · cl

The Golden Argosy 1886 Sep 11

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

321) Wrecked in Guinea · George H. Coomer · ss
322) The Fate of Kings · Nathan M. Levy · pm
322) Perils of the Jungle; a Tale of Adventure in the Dark Continent [Part 8 of 18] · Lieutenant R. H. Jayne · sl
323) Shrines · Ella Wheeler Wilcox · pm
323) The Mystery of a Diamond [Part 10 of 16] · Frank H. Converse · sl
324) [untitled editorial page] · [uncredited] · ed
324) Victoria (Queen Victoria) · Judson Newman Smith · bg; illustrated with a portrait.
325) Good Morning · [uncredited] · pm
325) Who Shall Be the Heir; or, Fred Somerset in the Smuggler's Cave [Part 5 of 18] · Annie Ashmore · sl
327) The Orioles · Clinton Scollard · pm
327) The Fugitives of Wyoming: a Tale of 1778 [Part 13 of 16] · Edward S. Ellis · sl
328) Charity · [uncredited] · pm Frank Leslie's Popular Monthly April 1885
328) Number 91; or, The Adventures of a New York Telegraph Boy [Part 19 of 21] · Arthur Lee Putnam · sl
328) Correspondence · The Readers · lc
328) Exchanges · Various · cl

The Golden Argosy 1886 Sep 18

Heritage Auction sales
ABE Listings

Contents include:

329) School and the World: A Story of School and City Life [Part 1 of 10] · Paul Blake · sl
331) A Winter Fern · Fred L. Pattee · pm
331) The Mystery of a Diamond [Part 11 of 16] · Frank H. Converse · sl
332) [untitled editorial page] · [uncredited] · ed
332) Martin F. Tupper · Judson Newman Smith · ed; illustrated with a portrait.
333) A Simple Song · [uncredited] · pm
333) Who Shall Be the Heir; or, Fred Somerset in the Smuggler's Cave [Part 6 of 18] · Annie Ashmore · sl
334) Perils of the Jungle; a Tale of Adventure in the Dark Continent [Part 9 of 18] · Lieutenant R. H. Jayne · sl
335) Benevolence and Gratitude · [uncredited] · pm
335) The Fugitives of Wyoming: a Tale of 1778 [Part 14 of 16] · Edward S. Ellis · sl
336) A Flower Legend · Lydia Hoyt Farmer · pm
336) Number 91; or, The Adventures of a New York Telegraph Boy [Part 20 of 21] · Arthur Lee Putnam · sl
336) Correspondence · The Readers · lc

The Golden Argosy 1886 Sep 25

Heritage Auction sales
ABE Listings

Contents include:

337) Tom Tracy; or, The Trials of a New York Newsboy [Part 1 of 16] · Arthur Lee Putnam · sl
339) Oh, Murmuring Sea! · [uncredited] · pm
339) The Fugitives of Wyoming: a Tale of 1778 [Part 15 of 16] · Edward S. Ellis · sl
339) Number 91; or, The Adventures of a New York Telegraph Boy [Part 21 of 21] · Arthur Lee Putnam · sl
340) [untitled editorial page] · [uncredited] · ed
340) Henry Ward Beecher · [uncredited] · bg; illustrated with a portrait.
340) A Prayer · [uncredited] · pm (r)
341) To My Mother · John Dennis · pm (r)
341) School and the World: A Story of School and City Life [Part 2 of 10] · Paul Blake · sl
342) On California Hills · Joaquin Miller · pm (r)
342) Perils of the Jungle; a Tale of Adventure in the Dark Continent [Part 10 of 18] · Lieutenant R. H. Jayne · sl
343) Simple Creeds · Ella Wheeler Wilcox · pm
343) The Mystery of a Diamond [Part 12 of 16] · Frank H. Converse · sl
344) The Dear Old Friends · [uncredited] · pm
344) Who Shall Be the Heir; or, Fred Somerset in the Smuggler's Cave [Part 7 of 18] · Annie Ashmore · sl
344) Correspondence · The Readers · lc
344) Exchanges · Various · cl

The Golden Argosy 1886 Oct 2

Heritage Auction sales
ABE Listings

Contents include:

345) Tom Tracy; or, The Trials of a New York Newsboy [Part 2 of 16] · Arthur Lee Putnam · sl
347) A Woman's Wish · Mary Ashley Townsend · pm
347) Who Shall Be the Heir; or, Fred Somerset in the Smuggler's Cave [Part 8 of 18] · Annie Ashmore · sl
348) [untitled editorial page] · [uncredited] · ed
348) William M. Everts · Judson Newman Smith · bg; illustrated with a portrait.
349) The Right Sort · 1885 February [uncredited]
349) School and the World: A Story of School and City Life [Part 3 of 10] · Paul Blake · sl
350) Churning Song · Lillian M. Thompson · pm
350) The Mystery of a Diamond [Part 13 of 16] · Frank H. Converse · sl
351) What Girls Are Wanted · E. L. Brown · pm
351) The Fugitives of Wyoming: a Tale of 1778 [Part 16 of 16] · Edward S. Ellis · sl
352) Grandmother's Sermon · [uncredited] · pm
352) Perils of the Jungle; a Tale of Adventure in the Dark Continent [Part 11 of 18] · Lieutenant R. H. Jayne · sl
352) Correspondence · The Readers · lc
352) Exchanges · Various · cl

The Golden Argosy 1886 Oct 9

Heritage Auction sales
ABE Listings

Contents include:

353) Tom Tracy; or, The Trials of a New York Newsboy [Part 3 of 16] · Arthur Lee Putnam · sl
354) Correspondence · The Readers · lc
354) Exchanges · Various · cl
355) Downhearted · [uncredited] · pm
355) Who Shall Be the Heir; or, Fred Somerset in the Smuggler's Cave [Part 9 of 18] · Annie Ashmore · sl
356) [untitled editorial page] · [uncredited] · ed
356) Justin McCarthy · Judson Newman Smith · bg; illustrated with a portrait.
356) Sowing and Reaping · [uncredited] · pm The Yankee Blade
357) After · [uncredited] · pm
357) School and the World: A Story of School and City Life [Part 4 of 10] · Paul Blake · sl
359) Up in the Loft · Mary D. Brine · pm
359) Perils of the Jungle; a Tale of Adventure in the Dark Continent [Part 12 of 18] · Lieutenant R. H. Jayne · sl
360) Little Brown Hands · H. B. M. · pm
360) The Mystery of a Diamond [Part 14 of 16] · Frank H. Converse · sl

The Golden Argosy 1886 Oct 16

Heritage Auction sales
ABE Listings

Contents include:

361) Tom Tracy; or, The Trials of a New York Newsboy [Part 4 of 16] · Arthur Lee Putnam · sl
363) The Art to Please · Joel Benton · pm
363) Who Shall Be the Heir; or, Fred Somerset in the Smuggler's Cave [Part 10 of 18] · Annie Ashmore · sl
364) [untitled editorial page] · [uncredited] · ed
364) Henry George · Richard H. Titherington · bg; illustrated with a portrait.
364) A Dinner of Herbs · [uncredited] · pm
365) Buttercups · Frank Dempster Sherman · pm
365) Not Guilty · Alexander Plunkett Murray · ss
366) The Three Huntsmen · Uhland; translated by R. H. Titherington · pm (r)
366) School and the World: A Story of School and City Life [Part 5 of 10] · Paul Blake · sl
367) My Mother's Kitchen · [uncredited] · pm
367) The Mystery of a Diamond [Part 15 of 16] · Frank H. Converse · sl
368) A Happy Home · Mrs. Harry Don · pm
368) Perils of the Jungle; a Tale of Adventure in the Dark Continent [Part 13 of 18] · Lieutenant R. H. Jayne · sl

The Golden Argosy 1886 Oct 23

Heritage Auction sales
ABE Listings

Contents include:

369) Tom Tracy; or, The Trials of a New York Newsboy [Part 5 of 16] · Arthur Lee Putnam · sl
371) The Power of Small Things · [uncredited] · pm
371) Who Shall Be the Heir; or, Fred Somerset in the Smuggler's Cave [Part 11 of 18] · Annie Ashmore · sl
372) [untitled editorial page] · [uncredited] · ed
372) Gen. Nelson A. Miles · Richard H. Titherington · bg; illustrated with a portrait.
372) What Is Best? · [uncredited] · pm
373) Be Wise in Time · [uncredited] · pm
373) Hunting in the Tarragani · Henry M. Hamilton · ss
374) School and the World: A Story of School and City Life [Part 6 of 10] · Paul Blake · sl
375) Golden Rod · Sarah K. Boulton · pm
375) Perils of the Jungle; a Tale of Adventure in the Dark Continent [Part 14 of 18] · Lieutenant R. H. Jayne · sl
376) Undying Light · [uncredited] · pm
376) The Mystery of a Diamond [Part 16 of 16] · Frank H. Converse · sl
376) Correspondence · The Readers · lc
376) Exchanges · Various · cl

The Golden Argosy 1886 Oct 30

Heritage Auction sales
ABE Listings

Contents include:

377) Tom Tracy; or, The Trials of a New York Newsboy [Part 6 of 16] · Arthur Lee Putnam · sl
379) Home · Lord Rosslyn · pm (r)
379) Who Shall Be the Heir; or, Fred Somerset in the Smuggler's Cave [Part 12 of 18] · Annie Ashmore · sl
380) [untitled editorial page] · [uncredited] · ed
380) Robert L. Taylor · Richard H. Titherington · bg; illustrated with a portrait.
380) The Language of Flowers · Dante Gabriel Rossetti · pm (r)
381) Gold Is Better Than Dross · [uncredited] · pm
381) Trapping in the Yellowstone · Alexander Plunkett Murray · ss
383) Greeting the Prairies · Joaquin Miller · pm (r)
383) School and the World: A Story of School and City Life [Part 7 of 10] · Paul Blake · sl
384) The Pioneer's Home · Marion Manville · pm
384) Perils of the Jungle; a Tale of Adventure in the Dark Continent [Part 15 of 18] · Lieutenant R. H. Jayne · sl
384) Correspondence · The Readers · lc
384) Exchanges · Various · cl

The Golden Argosy 1886 Nov 6

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

385) Luke Bennett's Hide-Out; a Story of the War [Part 1 of 17] · Capt. C. B. Ashley · sl
387) A Drop of Ink · Ernest Whitney · pm
387) Who Shall Be the Heir; or, Fred Somerset in the Smuggler's Cave [Part 13 of 18] · Annie Ashmore · sl
388) [untitled editorial page] · [uncredited] · ed
388) Jay Gould · [uncredited] · bg; illustrated with a portrait.
388) Confidence · Edgar Fawcett · pm
389) That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 1 of 16] · Frank H. Converse · sl
391) To a Marigold · Thomas Wistar · pm
391) School and the World: A Story of School and City Life [Part 8 of 10] · Paul Blake · sl
391) Perils of the Jungle; a Tale of Adventure in the Dark Continent [Part 16 of 18] · Lieutenant R. H. Jayne · sl
392) Sea Breeze · [uncredited] · pm
392) Tom Tracy; or, The Trials of a New York Newsboy [Part 7 of 16] · Arthur Lee Putnam · sl

The Golden Argosy 1886 Nov 13

Heritage Auction sales
ABE Listings

Contents include:

393) Luke Bennett's Hide-Out; a Story of the War [Part 2 of 17] · Capt. C. B. Ashley · sl
395) Gems of Consolation · [uncredited] · pm (r)
395) Who Shall Be the Heir; or, Fred Somerset in the Smuggler's Cave [Part 14 of 18] · Annie Ashmore · sl
395) Correspondence · The Readers · lc
395) Exchanges · Various · cl
396) [untitled editorial page] · [uncredited] · ed
396) Theodore Roosevelt · Richard H. Titherington · bg; illustrated with a portrait.
397) The Quiet Hills · [uncredited] · pm
397) That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 2 of 16] · Frank H. Converse · sl
398) School and the World: A Story of School and City Life [Part 9 of 10] · Paul Blake · sl
398) The Chrysanthemum · [uncredited] · pm
399) Perils of the Jungle; a Tale of Adventure in the Dark Continent [Part 17 of 18] · Lieutenant R. H. Jayne · sl
400) The Dream of Home · [uncredited] · pm
400) Tom Tracy; or, The Trials of a New York Newsboy [Part 8 of 16] · Arthur Lee Putnam · sl

The Golden Argosy 1886 Nov 20

Heritage Auction sales
ABE Listings

Contents include:

401) Luke Bennett's Hide-Out; a Story of the War [Part 3 of 17] · Capt. C. B. Ashley · sl
403) Sufficient for the Day · [uncredited] · pm
403) Who Shall Be the Heir; or, Fred Somerset in the Smuggler's Cave [Part 15 of 18] · Annie Ashmore · sl
404) [untitled editorial page] · [uncredited] · ed
404) John F. Andrew · Richard H. Titherington · bg; illustrated with a portrait.
404) Her Price Is Far Above Rubies · [uncredited] · pm
405) Be Not Hasty · [uncredited] · pm
405) That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 3 of 16] · Frank H. Converse · sl
406) School and the World: A Story of School and City Life [Part 10 of 10] · Paul Blake · sl
407) The Young Hero · [uncredited] · pm
407) Perils of the Jungle; a Tale of Adventure in the Dark Continent [Part 18 of 18] · Lieutenant R. H. Jayne · sl
408) The Vision of Fame · R. D. Blackmore · pm (r)
408) Tom Tracy; or, The Trials of a New York Newsboy [Part 9 of 16] · Arthur Lee Putnam · sl

The Golden Argosy 1886 Nov 27

Heritage Auction sales
ABE Listings

Contents include:

409) Bob Burton; or, The Young Ranchman of the Missouri [Part 1 of 16]
· Horatio Alger, Jr. · sl
411) Weary of the Struggle · J. B. O'Reilly · pm
411) That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 4 of 16]
· Frank H. Converse · sl
412) [untitled editorial page; announces next issue GA doubles in size to 16pp and raises price from 5 to 6
· [uncredited] · ed
412) The Rev. Henry C. Potter, D.D. · Richard H. Titherington · bg; illustrated with a portrait.
412) Beyond the Changes of the Year · Miriam C. Moore · pm
413) The Old Hymn · Susannah Archibald · pm
413) Luke Bennett's Hide-Out; a Story of the War [Part 4 of 17] · Capt. C. B. Ashley · sl
415) The Man That's Left · R. J. Burdette · pm
415) Who Shall Be the Heir; or, Fred Somerset in the Smuggler's Cave [Part 16 of 18]
· Annie Ashmore · sl
415) Correspondence · The Readers · lc
415) Exchanges · Various · cl
416) The Boy Singer · Caryl Battersby · pm
416) Tom Tracy; or, The Trials of a New York Newsboy [Part 10 of 16]
· Arthur Lee Putnam · sl

The Golden Argosy 1886 Dec 4

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

3) The Mother's Thanksgiving · W. H. W. Campbell · pm
4) Dream Islands · E. O. Cooke · pm
4) Mrs. Merton's Dog "Lion"
· George H. Coomer · ss The Golden Argosy January 13 1883 1883 January
5) No Man Can Save His Brother · Matthew Arnold · pm (r)
5) That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 5 of 16]
· Frank H. Converse · sl
7) The Crew of the Argosy
· George H. Coomer · pm The Golden Argosy April 7 1883 1883 April
7) Who Shall Be the Heir; or, Fred Somerset in the Smuggler's Cave [Part 17 of 18]
· Annie Ashmore · sl
8) Editorial Material · [uncredited] · ed
8) Charles A. Dana · Richard H. Titherington · bg; illustrated with a portrait.
8) Light in the Darkness · John Greenleaf Whittier · pm (r)
9) Bob Burton; or, The Young Ranchman of the Missouri [Part 2 of 16] · Horatio Alger, Jr. · sl
11) Prudence · Ida D. Monroe · pm
11) Tom Tracy; or, The Trials of a New York Newsboy [Part 11 of 16] · Arthur Lee Putnam · sl
12) The Lost Chord · Orlando Wilton · pm
12) Harry Bryce and the Jaguar · Gerald A. Goulburn · ss
13) Westward Ho! · Minnie Gilmore · pm
13) Luke Bennett's Hide-Out; a Story of the War [Part 5 of 17] · Capt. C. B. Ashley · sl
14) A Story of the Great Fire · Carl Sherman · ss
16) Correspondence · The Readers · lc
16) Exchanges · Various · cl

The Golden Argosy 1886 Dec 11

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

17) A Scarlet Panther · George H. Coomer · ss
18) The Reward of Patience · [uncredited] · pm
18) That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 6 of 16] · Frank H. Converse · sl
20) The Violin, Sweetest of Musical Instruments · William Orme · ar
21) Upward and Onward · James Russell Lowell · pm (r)
23) A Fireside Song · I. W. Jordan · pm The Golden Argosy March 31 1883 1883 March
23) Who Shall Be the Heir; or, Fred Somerset in the Smuggler's Cave [Part 18 of 18] · Annie Ashmore · sl
24) Editorial Material · [uncredited] · ed
24) Whitlaw Reid · Richard H. Titherington · bg; illustrated with a portrait.
25) The Mysteries of Life · [uncredited] · pm
25) Bob Burton; or, The Young Ranchman of the Missouri [Part 3 of 16] · Horatio Alger, Jr. · sl
26) Correspondence · The Readers · lc
26) Exchanges · Various · cl
27) Stand Firm · Bishop Doane · pm
27) Tom Tracy; or, The Trials of a New York Newsboy [Part 12 of 16] · Arthur Lee Putnam · sl
28) Suffer and Be Strong · Richard L. Dawson · pm
28) A Fearful Peril · William Henry Matthews · ss
29) The Days of Rest · George Herbert · pm (r)
29) Luke Bennett's Hide-Out; a Story of the War [Part 6 of 17] · Capt. C. B. Ashley · sl
31) The Best Life · [uncredited] · pm

The Golden Argosy 1886 Dec 18

Read issue at Luminist Archives

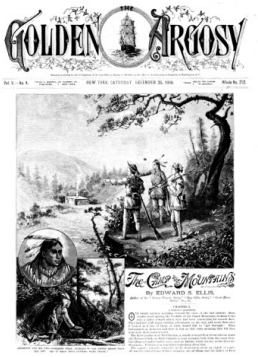
Heritage Auction sales
ABE Listings

Contents include:

33) A Little Hero · John H. Whitson · ss
34) The Dying Woodsman · F. L. Pattie · pm
34) That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 7 of 16] · Frank H. Converse · sl
36) The Cape of Storms · Alan Ashley · pm
36) Strange Tales of Shipwreck · George Gordon MacLeod · ss
37) The Last Month · Lucy Larcom · pm
38) Correspondence · The Readers · lc
38) Exchanges · Various · cl
39) Look Upward · Sarah K. Bolton · pm
39) Tom Tracy; or, The Trials of a New York Newsboy [Part 13 of 16] · Arthur Lee Putnam · sl
40) Editorial Material · [uncredited] · ed
40) Col. Henry Watterson · Richard H. Titherington · bg; illustrated with a portrait.
40) The Gift Divine · [uncredited] · pm
41) Chester Alan Arthur · Walter A. Wynyard · ob; illustrated with a portrait.
42) Luke Bennett's Hide-Out; a Story of the War [Part 7 of 17] · Capt. C. B. Ashley · sl
43) The Biter Bit: a Trapper's Story · [uncredited] · ss
44) Death and Life · Miriam C. Moore · pm
44) Skating: Finest of Winter Sports · Bernard Brimsley · ar
44) Winter · Andrew Norton · pm

45) Hope · A. Glover · pm
46) Bob Burton; or, The Young Ranchman of the Missouri [Part 4 of 16] · Horatio Alger, Jr. · sl
47) Then Will Be Rest · Sidney Glover · pm
47) The Tale of a Tiger Hunt · Major W. W. Lawrence · ss

The Golden Argosy 1886 Dec 25



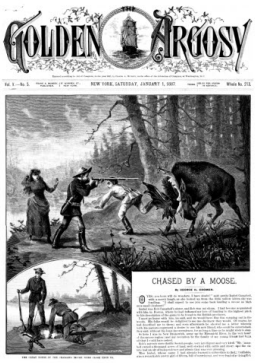
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

49) The Camp in the Mountains [Part 1 of 14] · Edward S. Ellis · sl
52) Editorial Material · [uncredited] · ed
52) Joseph Pulitzer · Richard H. Titherington · bg; illustrated with a portrait.
53) Christmas Cheer · R. C. Coxe · pm
53) Bob Burton; or, The Young Ranchman of the Missouri [Part 5 of 16] · Horatio Alger, Jr. · sl
54) Old Santa Klaus · J. Anketell · pm
54) Luke Bennett's Hide-Out; a Story of the War [Part 8 of 17] · Capt. C. B. Ashley · sl
56) 1886—Christmas—1886 · Edward S. Ellis · pm
57) The Christmas Story · [uncredited] · pm (r)
57) Over and Under: A Hunting Sketch · Captain R. M. Hawthorne · ss
58) The Day of Days · George H. Coomer · pm
58) That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 8 of 16] · Frank H. Converse · sl
59) Christmas Ghost Stories · George A. Hall · ar; about "true" ghost stories, not ghost fiction.
60) Christmas Bells · L. Cline · pm
60) How Fires Were Kept in Old Times · Mrs. Christine Stephens · ss
61) A Sleighing Romance · [uncredited] · pm
62) Tom Tracy; or, The Trials of a New York Newsboy [Part 14 of 16] · Arthur Lee Putnam · sl

The Golden Argosy 1887 Jan 1



Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

65) Chased by a Moose · George H. Coomer · ss
66) Treasure from the Deep · George Gordon MacLeish · ar
67) A New Year's Resolve · Ella Wheeler Wilcox · pm
67) Luke Bennett's Hide-Out; a Story of the War [Part 9 of 17] · Capt. C. B. Ashley · sl
68) Effie's Happy New Year · Ida D. Monroe · ss
69) New Year Hopes · W. Gilmore Simms · pm (r)
69) Bob Burton; or, The Young Ranchman of the Missouri [Part 6 of 16] · Horatio Alger, Jr. · sl
70) Monsters of the Ocean: How an Old Captain Saw Sea Serpents · [uncredited] · ar
71) Hail to the West · Minnie Gilmore · pm
71) That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 9 of 16] · Frank H. Converse · sl
72) Editorial Material · [uncredited] · ed
72) Colonel Charles H. Taylor · Richard H. Titherington · bg; illustrated with a portrait.
72) Praise That Endureth · [uncredited] · pm
73) The Camp in the Mountains [Part 2 of 14] · Edward S. Ellis · sl
75) The Last Night of the Year · Henry S. Chorley · pm
75) Tom Tracy; or, The Trials of a New York Newsboy [Part 15 of 16] · Arthur Lee Putnam · sl
76) Master and Servant · [uncredited] · pm; from the German.

76) That Bell · Paul Blake · ss
77) New York Bells · [uncredited] · pm
78) Correspondence · The Readers · lc
78) Exchanges · Various · cl
79) On the Threshold · [uncredited] · pm
79) A Country Romance · [uncredited] · ss
80) Wild Turkeys in Jersey · [uncredited] · ss

The Golden Argosy 1887 Jan 8

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

81) Boarded by Polar Bears · George H. Coomer · ss
82) The Day of Rest · Bishop Doane · pm
82) That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 10 of 16] · Frank H. Converse · sl
84) The Western Land · Minnie Gilmore · pm
84) Home for the Holidays · William Bennett · ss
85) Look Upward · S. K. Bolton · pm The Golden Argosy December 18 1886 1886 December
85) Luke Bennett's Hide-Out; a Story of the War [Part 10 of 17] · Capt. C. B. Ashley · sl
87) The Old Homestead Kitchen · Josephine Canning · pm
87) Tom Tracy; or, The Trials of a New York Newsboy [Part 16 of 16] · Arthur Lee Putnam · sl
88) Editorial Material · [uncredited] · ed
88) Charles B. Lewis · Richard H. Titherington · bg; illustrated with a portrait.
89) The Camp in the Mountains [Part 3 of 14] · Edward S. Ellis · sl
91) The Endless Story · Mary A. DeVere · pm
91) Bob Burton; or, The Young Ranchman of the Missouri [Part 7 of 16] · Horatio Alger, Jr. · sl
92) Life Is Not All Sorrow · [uncredited] · pm
92) Mat's Deer Hunt · Henry M. Hamilton · ss
94) Correspondence · The Readers · lc
94) Exchanges · Various · cl
95) God's Work and Man's Work · Rose Hartwick Thorpe · pm
95) Heroism in the Mines · Arthur F. Ascott · ar

The Golden Argosy 1887 Jan 15

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

97) Always in Luck [Part 1 of 15] · Oliver Optic · sl
99) Living with Savages · William E. Harris · ar
100) The Snow King Cometh · Ralph Waldo Emerson · pm (r)
100) The Enchanted City · Hubert Murray · ss
101) A New Beginning · S. Coolidge · pm
101) The Camp in the Mountains [Part 4 of 14] · Edward S. Ellis · sl
102) Correspondence · The Readers · lc
102) Exchanges · Various · cl
103) God's Work Is Perfect · Rose Hartwick Thorpe · pm
103) That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 11 of 16] · Frank H. Converse · sl
104) Editorial Material · [uncredited] · ed
104) George Washington Childs · Richard H. Titherington · bg; illustrated with a portrait.
105) The Late John A. Logan · Walter A. Wynyard · ob; illustrated with a portrait.
106) Our True Treasure · J. G. Saxe · pm

106) An Old Yankee Worthy · George Gordon MacLeod · ar
107) Out in the Storm · Ralph Waldo Emerson · pm (r)
107) Bob Burton; or, The Young Ranchman of the Missouri [Part 8 of 16] · Horatio Alger, Jr. · sl
108) Beauty of the Soul · A. W. Browning · pm
108) On the Brahmaputta River · Henry H. Holbrook · ss
109) Ah, These Degenerate Days! · Hartley Coleridge · pm (r)
110) Luke Bennett's Hide-Out; a Story of the War [Part 11 of 17] · Capt. C. B. Ashley · sl

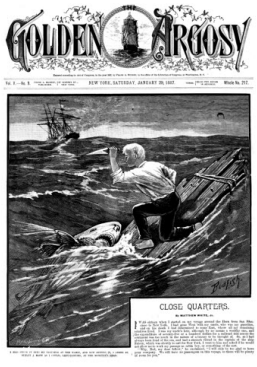
The Golden Argosy 1887 Jan 22

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

113) A Race for Life · Henry M. Hamilton · ss
114) To-Day Is Ours · M. Woolsey · pm
116) A Bear Story · Walter G. Pickens · ss
117) The Glorious Vision · [uncredited] · pm
117) The Camp in the Mountains [Part 5 of 14] · Edward S. Ellis · sl
119) The Road to Happiness · Ella Wheeler Wilcox · pm
119) Bob Burton; or, The Young Ranchman of the Missouri [Part 9 of 16] · Horatio Alger, Jr. · sl
120) Editorial Material · [uncredited] · ed
120) The Hon. William Bross · Richard H. Titherington · bg; illustrated with a portrait.
120) At Home · Clark W. Bryan · pm
121) Always in Luck [Part 2 of 15] · Oliver Optic · sl
122) A Charm for January: An Old Rhyme · [uncredited] · pm
123) Luke Bennett's Hide-Out; a Story of the War [Part 12 of 17] · Capt. C. B. Ashley · sl
124) Sunrise · Robert Burns Wilson · pm
124) The Wrecked Barque · George Gordon MacLeod · ar
125) That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 12 of 16] · Frank H. Converse · sl
127) Correspondence · The Readers · lc
127) Exchanges · Various · cl



The Golden Argosy 1887 Jan 29

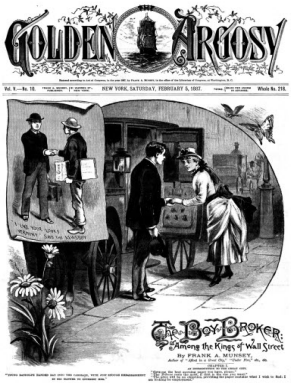
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

129) Close Quarters · Matthew White, Jr. · ss
132) The Way of the World · Ella Wheeler Wilcox · pm
132) A Schoolboy Court · Percy Earl · ar
133) The Beauty God Hath Made · Mrs. Henry Paget · pm
133) The Camp in the Mountains [Part 6 of 14] · Edward S. Ellis · sl
134) Correspondence · The Readers · lc
134) Exchanges · Various · cl
135) Stars in the Wintry Sky · L. Foster · pm
135) Bob Burton; or, The Young Ranchman of the Missouri [Part 10 of 16] · Horatio Alger, Jr. · sl
136) Editorial Material · [uncredited] · ed
136) Congressman Amos J. Cummings · Richard H. Titherington · bg; illustrated with a portrait.
137) A Strange Experience · George H. Coomer · ss
138) Luke Bennett's Hide-Out; a Story of the War [Part 13 of 17] · Capt. C. B. Ashley · sl
140) Sunset · Robert Burns Wilson · pm

140) Snowed In · Stanley Wynne · ss
141) Always in Luck [Part 3 of 15] · Oliver Optic · sl
142) That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 13 of 16] · Frank H. Converse · sl



The Golden Argosy 1887 Feb 5

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

145) The Boy Broker; or, Among the Kings of Wall Street [Part 1 of 16] · Frank A. Munsey · sl
148) The Ship Comes Home · C. Cathcart Day · pm
148) An Odd Deliverance · Matthew White, Jr. · ss
149) The Grave of Daniel Boone · Theodore O'Hara · pm (r)
149) The Camp in the Mountains [Part 7 of 14] · Edward S. Ellis · sl
150) The Green Pine Tree · D. M. Cecil · pm
150) Luke Bennett's Hide-Out; a Story of the War [Part 14 of 17] · Capt. C. B. Ashley · sl
151) Correspondence · The Readers · lc
151) Exchanges · Various · cl
152) Editorial Material
· [uncredited] · ed; includes "Personal Note from the Publisher", in which Munsey offers to send multiple sample copies of this issue to readers willing to pass them along to prospective new readers.
152) Murat Halstead · Richard H. Titherington · bg; illustrated with a portrait.
153) Little Nan; or, The Story of Her Mother's Ring [Part 1 of 13] · Mary A. Denison · sl
155) The Birth of Song · Henry Wadsworth Longfellow · pm (r)
156) Strength Comes from Labor · Arthur Anson · pm
156) Bob Burton; or, The Young Ranchman of the Missouri [Part 11 of 16] · Horatio Alger, Jr. · sl
157) All Shall Be Well · [uncredited] · pm
157) Always in Luck [Part 4 of 15] · Oliver Optic · sl
158) That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 14 of 16] · Frank H. Converse · sl

The Golden Argosy 1887 Feb 12

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

161) A Wood Terror · Captain R. M. Hawthorne · ss
162) A Lost Dog · Emma Burt · pm
162) Luke Bennett's Hide-Out; a Story of the War [Part 15 of 17] · Capt. C. B. Ashley · sl
163) The Cowardly Doctor · David Ker · ss
164) At Home · [uncredited] · pm (r)
164) Something About Elephants · Cuthbert Carr · ar
165) Little Nan; or, The Story of Her Mother's Ring [Part 2 of 13] · Mary A. Denison · sl
166) Correspondence · The Readers · lc
166) Exchanges · Various · cl
167) The Years · [uncredited] · pm (r)
167) The Camp in the Mountains [Part 8 of 14] · Edward S. Ellis · sl
168) Editorial Material · [uncredited] · ed
168) Moses Purnell Handy · Richard H. Titherington · bg; illustrated with a portrait.
169) The Boy Broker; or, Among the Kings of Wall Street [Part 2 of 16] · Frank A. Munsey · sl
171) Work! · [uncredited] · pm
172) Bob Burton; or, The Young Ranchman of the Missouri [Part 12 of 16] · Horatio Alger, Jr. · sl
173) The Stars in Heaven · [uncredited] · pm

173) Always in Luck [Part 5 of 15] · Oliver Optic · sl
174) That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 15 of 16] · Frank H. Converse · sl

The Golden Argosy 1887 Feb 19

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

177) Bear and Forbear · Rollo Robbins, Jr. · ss
178) Luke Bennett's Hide-Out; a Story of the War [Part 16 of 17] · Capt. C. B. Ashley · sl
179) An Evening with Buffalo Bill · Frederic Edward McKay · ar
180) Be Contented · [uncredited] · pm
180) Two Yankee Girls · Frank H. Converse · ss
181) Little Nan; or, The Story of Her Mother's Ring [Part 3 of 13] · Mary A. Denison · sl
182) Correspondence · The Readers · lc
182) Exchanges · Various · cl
183) The Stay-at-Home · J. S. Blackie · pm
183) The Camp in the Mountains [Part 9 of 14] · Edward S. Ellis · sl
184) Editorial Material · [uncredited] · ed
184) Samuel Bowles · Richard H. Titherington · bg; illustrated with a portrait.
185) The Boy Broker; or, Among the Kings of Wall Street [Part 3 of 16] · Frank A. Munsey · sl
187) The Word That Is Spoken · [uncredited] · pm
188) Bob Burton; or, The Young Ranchman of the Missouri [Part 13 of 16] · Horatio Alger, Jr. · sl
189) Strong by Suffering · [uncredited] · pm
189) Always in Luck [Part 6 of 15] · Oliver Optic · sl
190) That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 16 of 16] · Frank H. Converse · sl

The Golden Argosy 1887 Feb 26

Heritage Auction sales
ABE Listings

Contents include:

193) Nature's Young Noblemen [Part 1 of 15] · Brooks McCormick · sl
195) Correspondence · The Readers · lc
195) Exchanges · Various · cl
196) Greeting to America · Bayard Taylor · pm (r)
196) A Florida Fight · Matthew White, Jr. · ss
197) The Boy Broker; or, Among the Kings of Wall Street [Part 4 of 16] · Frank A. Munsey · sl
198) How Menageries Are Stocked · Lester Arnold · ar
199) At Home · Carrie Cathcart Day · pm
199) Luke Bennett's Hide-Out; a Story of the War [Part 17 of 17] · Capt. C. B. Ashley · sl
200) Editorial Material · [uncredited] · ed
200) William M. Singerly · Richard H. Titherington · bg; illustrated with a portrait.
201) Ice Boating · A. W. Hamington · il
202) The Poet · Frank C. Lockwood · pm
202) Little Nan; or, The Story of Her Mother's Ring [Part 4 of 13] · Mary A. Denison · sl
204) A Sunset Thought · Rose Hartwick Thorpe · pm
204) Bob Burton; or, The Young Ranchman of the Missouri [Part 14 of 16] · Horatio Alger, Jr. · sl
205) Commonplace Things · Susan Coolidge · pm
205) Always in Luck [Part 7 of 15] · Oliver Optic · sl
206) Hope Springs Eternal · T. B. Read · pm (r)
206) The Camp in the Mountains [Part 10 of 14] · Edward S. Ellis · sl

The Golden Argosy 1887 Mar 5

Heritage Auction sales
ABE Listings

Contents include:

209) An African Adventue · Matthew White, Jr. · ss
210) Woman · H. Egerton Clamp · pm
210) Always in Luck [Part 8 of 15] · Oliver Optic · sl
211) Correspondence · The Readers · lc
211) Exchanges · Various · cl
212) Editorial Material · [uncredited] · ed
212) Colonel Edward H. Belo · Richard H. Titherington · bg; illustrated with a portrait.
213) Nature's Young Noblemen [Part 2 of 15] · Brooks McCormick · sl
215) The Last Furrow · C. E. Markham · pm Scribner's Magazine February 1887
215) Bob Burton; or, The Young Ranchman of the Missouri [Part 15 of 16] · Horatio Alger, Jr. · sl
216) Tobagganing · A. W. Hamington · il; a two-page spread.
218) The Flush of Youth · Louise I. Quincy · pm
218) Little Nan; or, The Story of Her Mother's Ring [Part 5 of 13] · Mary A. Denison · sl
219) A Joyous Singer · [uncredited] · pm
220) Patience · Jean Ingelow · pm (r)
220) Dan's Neutrality · Frank H. Converse · ss
221) The Boy Broker; or, Among the Kings of Wall Street [Part 5 of 16] · Frank A. Munsey · sl
222) The Bell's Story · [uncredited] · pm
222) The Camp in the Mountains [Part 11 of 14] · Edward S. Ellis · sl

The Golden Argosy 1887 Mar 12

Heritage Auction sales
ABE Listings

Contents include:

225) A Hunt in Poland · Bernard Redlands · ss
226) Sunrise in Winter · F. A. Prideaux · pm
226) Little Nan; or, The Story of Her Mother's Ring [Part 6 of 13] · Mary A. Denison · sl
228) True Friends Are Few · Ella Wheeler Wilcox · pm
228) Java · Cuthbert Carr · ar
229) The Heavenly Voice · Eugene Field · pm
229) Nature's Young Noblemen [Part 3 of 15] · Brooks McCormick · sl
231) Rise Upward · A. C. Rennell · pm
231) Bob Burton; or, The Young Ranchman of the Missouri [Part 16 of 16] · Horatio Alger, Jr. · sl
232) Editorial Material · [uncredited] · ed
232) Colonel A.K. McClure · Richard H. Titherington · bg [Ref. A. K. McClure]; illustrated with a portrait.
232) Friendship · Johann Gottfried von Herder; translated by Williston Hayward · pm
233) The Boy Broker; or, Among the Kings of Wall Street [Part 6 of 16] · Frank A. Munsey · sl
234) The Camp in the Mountains [Part 12 of 14] · Edward S. Ellis · sl
235) Correspondence · The Readers · lc
235) Exchanges · Various · cl
236) Sleep · Jean Ingelow · pm (r)
236) The Giant Octopus · Henry M. Hamilton · ss
237) Always in Luck [Part 9 of 15] · Oliver Optic · sl
238) Grim Walker's Vengeance: The Story of an Indian Fighter · [uncredited] · ar The Sun

The Golden Argosy 1887 Mar 19

Heritage Auction sales
ABE Listings

Contents include:

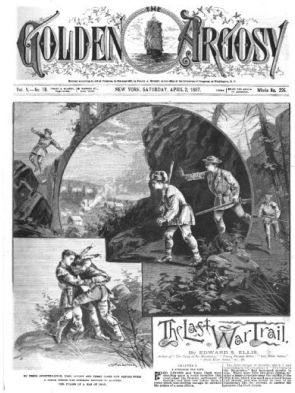
241) Pirate Island; a Story of the Southern Pacific [Part 1 of 11] · Harry Collingwood · sl
244) Our Joy Shall Come · [uncredited] · pm
244) The Duke's Otter · Matthew White, Jr. · ss
245) All Shall Be Ours · [uncredited] · pm
245) Nature's Young Noblemen [Part 4 of 15] · Brooks McCormick · sl
246) The Voice Divine · Eugene Field · pm
246) Always in Luck [Part 10 of 15] · Oliver Optic · sl
248) Editorial Material · [uncredited] · ed
248) John R. McLean · Richard H. Titherington · bg; illustrated with a portrait.
249) "To-Morrow" · Bodfish · il
249) To-Morrow · Richard H. Titherington · pm
250) A Lesson · [uncredited] · pm (r)
250) The Camp in the Mountains [Part 13 of 14] · Edward S. Ellis · sl
251) Correspondence · The Readers · lc
251) Exchanges · Various · cl
252) Look Onward · Susan Coolidge · pm (r)
252) The Young Pilot · Frank H. Converse · ss
253) The Boy Broker; or, Among the Kings of Wall Street [Part 7 of 16] · Frank A. Munsey · sl
254) The Miser · William Hayward · pm
254) Little Nan; or, The Story of Her Mother's Ring [Part 7 of 13] · Mary A. Denison · sl

The Golden Argosy 1887 Mar 26

Heritage Auction sales
ABE Listings

Contents include:

257) A Grim Horseman · Percy Earl · ss
258) Small and Great · [uncredited] · pm
258) The Camp in the Mountains [Part 14 of 14] · Edward S. Ellis · sl
259) Correspondence · The Readers · lc
259) Exchanges · Various · cl
260) At Home · Clark W. Bryan · pm The Golden Argosy January 22 1887 1887 January
260) My Day on Hawk Island · Cuthbert Carr · ss
261) The Burden of Guilt · [uncredited] · pm
261) Nature's Young Noblemen [Part 5 of 15] · Brooks McCormick · sl
262) Where the Sun Sets · Samuel V. Cole · pm
262) Always in Luck [Part 11 of 15] · Oliver Optic · sl
264) Editorial Material · [uncredited] · ed
264) Henry W. Grady · Richard H. Titherington · bg; illustrated with a portrait.
265) Pirate Island; a Story of the Southern Pacific [Part 2 of 11] · Harry Collingwood · sl
267) Little Nan; or, The Story of Her Mother's Ring [Part 8 of 13] · Mary A. Denison · sl
268) Heroes of the Lifeboats · George Gordon MacLeod · ar
269) The Boy Broker; or, Among the Kings of Wall Street [Part 8 of 16] · Frank A. Munsey · sl



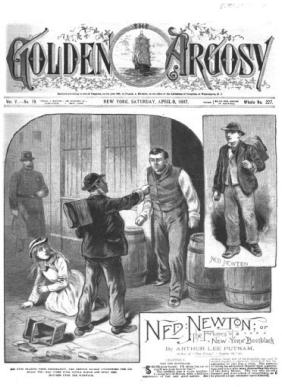
The Golden Argosy 1887 Apr 2

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

273) The Last War Trail [Part 1 of 13]
· Edward S. Ellis · sl; a sequel to his just-concluded The Camp in the Mountains.
275) An Exciting Bear Hunt · [uncredited] · te
276) Our Rest Shall Come · [uncredited] · pm
276) Nature's Young Noblemen [Part 6 of 15] · Brooks McCormick · sl
277) The Noblest Aim · George Eliot · pm (r)
277) Always in Luck [Part 12 of 15] · Oliver Optic · sl
279) The Cry of the Toiling Children · Elizabeth Barrett Browning · pm (r)
279) Little Nan; or, The Story of Her Mother's Ring [Part 9 of 13] · Mary A. Denison · sl
280) Editorial Material · [uncredited] · ed
280) Stilson Hutchins · [uncredited] · bg; illustrated with a portrait.
281) Henry Ward Beecher · Matthew White, Jr. · ob; illustrated with a portrait.
282) The Boy Broker; or, Among the Kings of Wall Street [Part 9 of 16] · Frank A. Munsey · sl
283) Correspondence · The Readers · lc
283) Exchanges · Various · cl
284) Charm for the April Born · [uncredited] · pm
284) The Young Rivals · Frank H. Converse · ss
285) Pirate Island; a Story of the Southern Pacific [Part 3 of 11] · Harry Collingwood · sl



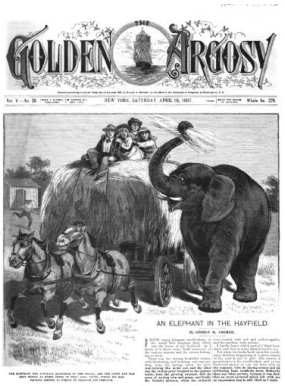
The Golden Argosy 1887 Apr 9

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

289) Ned Newton; or, The Fortunes of a New York Bootblack [Part 1 of 26]
· Arthur Lee Putnam · sl
291) Correspondence · The Readers · lc
291) Exchanges · Various · cl
292) Know Thyself · C. T. Brooks · pm
292) The Electrical Machine: How to Produce Frictional Electricity · George R. Bradley · ar
293) After Death · [uncredited] · pm
293) Nature's Young Noblemen [Part 7 of 15] · Brooks McCormick · sl
294) Always in Luck [Part 13 of 15] · Oliver Optic · sl
295) Editorial Material · [uncredited] · ed
295) John A. Sleicher · Richard H. Titherington · bg; illustrated with a portrait.
297) The Last War Trail [Part 2 of 13] · Edward S. Ellis · sl
299) The Sea Bird's Fate · John Boyle O'Reilly · pm
299) The Boy Broker; or, Among the Kings of Wall Street [Part 10 of 16]
· Frank A. Munsey · sl
300) Little Nan; or, The Story of Her Mother's Ring [Part 10 of 13] · Mary A. Denison · sl
301) The Flowing Tide · [uncredited] · pm
301) Pirate Island; a Story of the Southern Pacific [Part 4 of 11] · Harry Collingwood · sl
302) A Terrible Storm · George Gordon MacLeod · ss
303) Old and Young · C. P. Cranch · pm Scribner's Monthly August 1878
303) The Roads of the Indians · [uncredited] · ar The New York Times



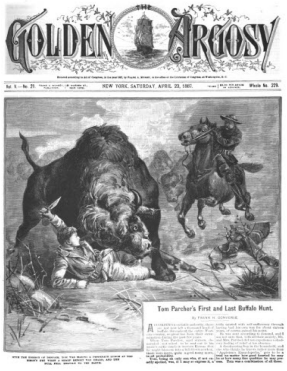
The Golden Argosy 1887 Apr 16

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

305) An Elephant in the Hayfield · George H. Coomer · ss
306) Sunshine · W. E. Ranger · pm Swiss Cross
306) Nature's Young Noblemen [Part 8 of 15] · Brooks McCormick · sl
308) The Coming Baseball Season · An Old Princeton Player · ar
309) The Poet's Thought · W. Wilsey Martin · pm
309) The Last War Trail [Part 3 of 13] · Edward S. Ellis · sl
310) The Boundless Sea · Dr. William Alexander · pm
310) Always in Luck [Part 14 of 15] · Oliver Optic · sl
312) Editorial Material · [uncredited] · ed; ballyhooing upcoming serial by P.T. Barnum.
312) David Ross Locke · Richard H. Titherington · bg; illustrated with a portrait.
313) Ned Newton; or, The Fortunes of a New York Bootblack [Part 2 of 26] · Arthur Lee Putnam · sl
314) What Shall the Harvest Be? · Flora McElwell · pm
314) The Boy Broker; or, Among the Kings of Wall Street [Part 11 of 16] · Frank A. Munsey · sl
315) Correspondence · The Readers · lc
316) Better Than Gold · [uncredited] · pm
316) Little Nan; or, The Story of Her Mother's Ring [Part 11 of 13] · Mary A. Denison · sl
317) Sunless Days · P. Ryan · pm
317) Pirate Island; a Story of the Southern Pacific [Part 5 of 11] · Harry Collingwood · sl



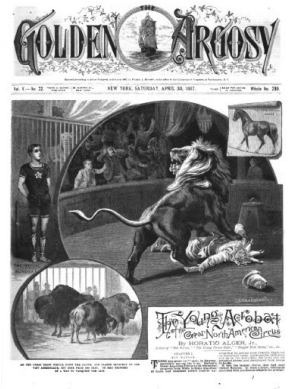
The Golden Argosy 1887 Apr 23

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

321) Tom Parcher's First and Last Buffalo Hunt · Frank H. Converse · ss
322) Nature's Young Noblemen [Part 9 of 15] · Brooks McCormick · sl
324) Lacrosse · [uncredited] · ar
325) The Last War Trail [Part 4 of 13] · Edward S. Ellis · sl
326) Always in Luck [Part 15 of 15] · Oliver Optic · sl
328) Editorial Material · [uncredited] · ed
328) James Gordon Bennett · Richard H. Titherington · bg; illustrated with a portrait.
329) Ned Newton; or, The Fortunes of a New York Bootblack [Part 3 of 26] · Arthur Lee Putnam · sl
330) The Boy Broker; or, Among the Kings of Wall Street [Part 12 of 16] · Frank A. Munsey · sl
331) Correspondence · The Readers · lc
331) Exchanges · Various · cl
332) The Thrush's Song · Alfred Austin · pm
332) Little Nan; or, The Story of Her Mother's Ring [Part 12 of 13] · Mary A. Denison · sl
333) Day by Day · Ralph Waldo Emerson · pm (r)
333) Antonio · Mrs. I. D. Monroe · ss
334) Pirate Island; a Story of the Southern Pacific [Part 6 of 11] · Harry Collingwood · sl



The Golden Argosy 1887 Apr 30

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

339) The Young Acrobat of the Great North American Circus [Part 1 of 17] · Horatio Alger, Jr. · sl
339) Correspondence · The Readers · lc
339) Exchanges · Various · cl
340) Popular Military Instructions, Chapter I · Lieutenant W. R. Hamilton · ar
341) The Last War Trail [Part 5 of 13] · Edward S. Ellis · sl
342) Nature's Young Noblemen [Part 10 of 15] · Brooks McCormick · sl
344) Editorial Material · [uncredited] · ed
344) Foster Coates · Richard H. Titherington · bg; illustrated with a portrait.
344) On Life's Ocean · Henry Wadsworth Longfellow · pm (r)
345) The Flowers That Bloom in the Spring · Richard H. Titherington · pm
346) The Wheel of Fortune · C. Ambois · pm
346) Little Nan; or, The Story of Her Mother's Ring [Part 13 of 13] · Mary A. Denison · sl
346) Pirate Island; a Story of the Southern Pacific [Part 7 of 11] · Harry Collingwood · sl
348) A Dallying Season · Robert Ogden Fowler · pm
348) The Boy Broker; or, Among the Kings of Wall Street [Part 13 of 16] · Frank A. Munsey · sl
349) Singers of the Wood · Jean Ingelow · pm (r)
349) Ned Newton; or, The Fortunes of a New York Bootblack [Part 4 of 26] · Arthur Lee Putnam · sl

The Golden Argosy 1887 May 7

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

353) Comanche and His Rider · L. S. Goodwin · ss
355) The Boy Broker; or, Among the Kings of Wall Street [Part 14 of 16] · Frank A. Munsey · sl
356) Popular Military Instructions, Chapter II · Lieutenant W. R. Hamilton · ar
357) The New-Born Month · Louise Chandler Moulton · pm
357) The Last War Trail [Part 6 of 13] · Edward S. Ellis · sl
358) Nature's Young Noblemen [Part 11 of 15] · Brooks McCormick · sl
360) Editorial Material · [uncredited] · ed; lead entry headed "The Dime Novel Must Go".
360) George Cary Eggleton · Richard H. Titherington · bg; illustrated with a portrait.
360) A Simile · [uncredited] · pm; from the German of Ruckert.
361) The Young Acrobat of the Great North American Circus [Part 2 of 17] · Horatio Alger, Jr. · sl
362) The Parable of Nature · C. Thwaites · pm
362) Pirate Island; a Story of the Southern Pacific [Part 8 of 11] · Harry Collingwood · sl
363) Correspondence · The Readers · lc
363) Exchanges · Various · cl
364) When the Catspaw Ran Away · Matthew White, Jr. · ss
365) Rest at Eventide · Florence Tyler · pm
365) Ned Newton; or, The Fortunes of a New York Bootblack [Part 5 of 26] · Arthur Lee Putnam · sl
366) In Peril: A Story of Mount Kearsage · Arthur L. Meserve · ss
367) A Famous Acrobat · [uncredited] · ar The Philadelphia Times

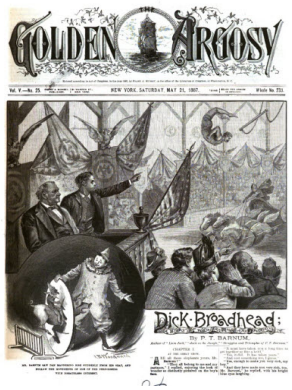
The Golden Argosy 1887 May 14

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

369) How the Boys Were Won Over · Ida D. Monroe · ss
370) The Boy Broker; or, Among the Kings of Wall Street [Part 15 of 16] · Frank A. Munsey · sl
371) Correspondence · The Readers · lc
371) Exchanges · Various · cl
372) Popular Military Instructions, Chapter III · Lieutenant W. R. Hamilton · ar
373) The Last War Trail [Part 7 of 13] · Edward S. Ellis · sl
374) Nature's Young Noblemen [Part 12 of 15] · Brooks McCormick · sl
376) Editorial Material · [uncredited] · ed
376) George H. Hepworth · Richard H. Titherington · bg; illustrated with a portrait.
377) The Young Acrobat of the Great North American Circus [Part 3 of 17] · Horatio Alger, Jr. · sl
378) Ned Newton; or, The Fortunes of a New York Bootblack [Part 6 of 26] · Arthur Lee Putnam · sl
380) Seedtime and Harvest · F. McElwell · pm
380) A Pretty Hard Situation · Frank H. Converse · ss
381) The Evening Prayer · Matthew Bonner · pm
381) Tom's Search After Light · Mrs. E. Burke Collins · ss
382) Pirate Island; a Story of the Southern Pacific [Part 9 of 11] · Harry Collingwood · sl



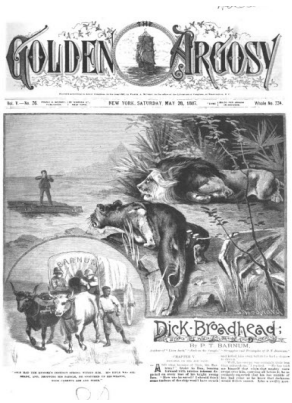
The Golden Argosy 1887 May 21

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

385) Dick Broadhead; a Story of Wild Animals and the Circus [Part 1 of 15] · P. T. Barnum · sl
387) Correspondence · The Readers · lc
387) Exchanges · Various · cl
388) Popular Military Instructions, Chapter IV · Lieutenant W. R. Hamilton · ar
389) Ned Newton; or, The Fortunes of a New York Bootblack [Part 7 of 26] · Arthur Lee Putnam · sl
390) To the Daisy · Walter Forrester · pm
390) Nature's Young Noblemen [Part 13 of 15] · Brooks McCormick · sl
391) How Gold Mines Are Salted · [uncredited] · ar
392) Editorial Material · [uncredited] · ed
392) Robert J. Burdette · Richard H. Titherington · bg; illustrated with a portrait.
393) P.T. Barnum: A Sketch of the Great Showman's Life · Richard H. Titherington · bg [Ref. P. T. Barnum]; illustrated with a portrait.
394) Grow Like the Oak · Clara P. Ambois · pm
394) The Last War Trail [Part 8 of 13] · Edward S. Ellis · sl
396) The Winter Is Past · Mary Carlisle · pm
396) The Boy Broker; or, Among the Kings of Wall Street [Part 16 of 16] · Frank A. Munsey · sl
397) The Young Acrobat of the Great North American Circus [Part 4 of 17] · Horatio Alger, Jr. · sl
398) Pirate Island; a Story of the Southern Pacific [Part 10 of 11] · Harry Collingwood · sl



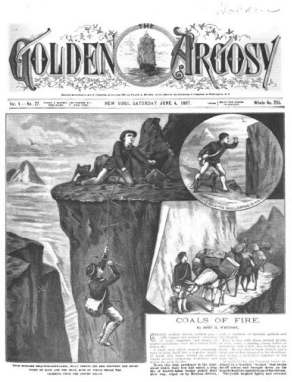
The Golden Argosy 1887 May 28

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

401) Dick Broadhead; a Story of Wild Animals and the Circus [Part 2 of 15] · P. T. Barnum · sl
403) Correspondence · The Readers · lc
403) Exchanges · Various · cl
404) Popular Military Instructions, Chapter V · Lieutenant W. R. Hamilton · ar
405) Ned Newton; or, The Fortunes of a New York Bootblack [Part 8 of 26] · Arthur Lee Putnam · sl
406) Nature's Young Noblemen [Part 14 of 15] · Brooks McCormick · sl
408) Editorial Material · [uncredited] · ed
408) Congressman Chas. A. Bautelle · Richard H. Titherington · bg; illustrated with a portrait.
409) Sketches on the Lawn Tennis Court · [uncredited] · il
410) Somewhere · Alfred Copel Shaw · pm
410) The Last War Trail [Part 9 of 13] · Edward S. Ellis · sl
411) Lawn Tennis · [uncredited] · ar
412) The Revival of Life · Mattie Bonner · pm
412) On the Ledge · Matthew White, Jr. · ss
413) The Young Acrobat of the Great North American Circus [Part 5 of 17] · Horatio Alger, Jr. · sl
414) The Pioneer's Grave · Theodore O'Hara · pm (r)
414) Pirate Island; a Story of the Southern Pacific [Part 11 of 11] · Harry Collingwood · sl



The Golden Argosy 1887 Jun 4

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

417) Coals of Fire · John H. Whitson · ss
418) The Last War Trail [Part 10 of 13] · Edward S. Ellis · sl
420) Popular Military Instructions, Chapter VI · Lieutenant W. R. Hamilton · ar
421) Ned Newton; or, The Fortunes of a New York Bootblack [Part 9 of 26] · Arthur Lee Putnam · sl
423) Buttercups and Daisies · Eliza Cook · pm
423) Nature's Young Noblemen [Part 15 of 15] · Brooks McCormick · sl
425) Editorial Material · [uncredited] · ed
425) George William Curtis · Richard H. Titherington · bg; illustrated with a portrait.
426) Dick Broadhead; a Story of Wild Animals and the Circus [Part 3 of 15] · P. T. Barnum · sl
427) Correspondence · The Readers · lc
427) Exchanges · Various · cl
428) An Adventure in Algeria · D. C. Macdonald · ss
429) The Young Acrobat of the Great North American Circus [Part 6 of 17] · Horatio Alger, Jr. · sl
430) Something About Muskrats · [uncredited] · ar

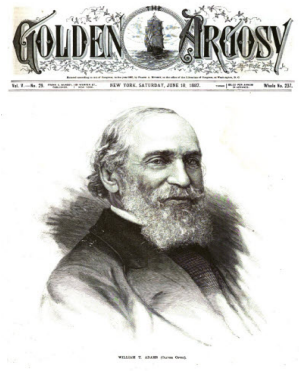
The Golden Argosy 1887 Jun 11

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

433) In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 1 of 16] · Frank H. Converse · sl
435) Correspondence · The Readers · lc
435) Popular Military Instructions, Chapter VII · Lieutenant W. R. Hamilton · ar
437) The Evening Song · Florence Taylor · pm
437) Camp Blunder [Part 1 of 3] · Matthew White, Jr. · sl; started but not completed in (the New York) Boys' World when that merged with GA.
438) Ned Newton; or, The Fortunes of a New York Bootblack [Part 10 of 26] · Arthur Lee Putnam · sl
439) Exchanges · Various · cl
440) Editorial Material · [uncredited] · ed
440) James J. Clancy · Richard H. Titherington · bg; illustrated with a portrait.
441) Dick Broadhead; a Story of Wild Animals and the Circus [Part 4 of 15] · P. T. Barnum · sl
443) The Last War Trail [Part 11 of 13] · Edward S. Ellis · sl
444) The Glorious Vision · Clara Thwaites · pm
444) Taffy, the Welshman · Henry F. Harrison · ss
445) The Young Acrobat of the Great North American Circus [Part 7 of 17] · Horatio Alger, Jr. · sl
447) The Farmer's Child · Israel Jordan · pm



The Golden Argosy 1887 Jun 18

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

449) William T. Adams (Oliver Optic) · [uncredited] · il; full-page portrait.
450) William T. Adams · [uncredited] · bg
450) In the Organ Loft · [uncredited] · pm
450) Camp Blunder [Part 2 of 3] · Matthew White, Jr. · sl
451) Correspondence · The Readers · lc
451) Exchanges · Various · cl
452) Popular Military Instructions, Chapter VIII · Lieutenant W. R. Hamilton · ar
453) Dick Broadhead; a Story of Wild Animals and the Circus [Part 5 of 15] · P. T. Barnum · sl
454) A Quiet Stream · Frances Lee Robinson · pm Bivouac January 1887
454) Ned Newton; or, The Fortunes of a New York Bootblack [Part 11 of 26] · Arthur Lee Putnam · sl
456) Editorial Material · [uncredited] · ed
456) Harvey W. Scott · Richard H. Titherington · bg; illustrated with a portrait.
457) In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 2 of 16] · Frank H. Converse · sl
459) The Last War Trail [Part 12 of 13] · Edward S. Ellis · sl
460) Tyrolese Chamois Hunters: A Splendid Shot · Frank Teller · il; full-page.
461) The Young Acrobat of the Great North American Circus [Part 8 of 17] · Horatio Alger, Jr. · sl

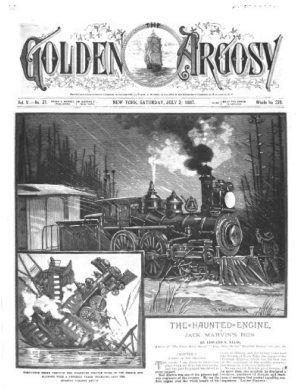
The Golden Argosy 1887 Jun 25

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

465) A Strange Craft · Geoffrey Randolph · ss
466) Camp Blunder [Part 3 of 3] · Matthew White, Jr. · sl
467) Correspondence · The Readers · lc
467) Exchanges · Various · cl
468) Safety Bicycles: The Popular Wheels of the Day · Edwin C. Bridgman · ar
469) Ned Newton; or, The Fortunes of a New York Bootblack [Part 12 of 26] · Arthur Lee Putnam · sl
470) The Young Acrobat of the Great North American Circus [Part 9 of 17] · Horatio Alger, Jr. · sl
472) Editorial Material · [uncredited] · ed
472) Joseph R. Hawley · Richard H. Titherington · bg; illustrated with a portrait.
473) In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 3 of 16] · Frank H. Converse · sl
475) Sunset by the Sea · C. R. Mackenzie · pm
475) The Last War Trail [Part 13 of 13] · Edward S. Ellis · sl
476) The Deadwood Coach · C. E. R. · ss
477) Dick Broadhead; a Story of Wild Animals and the Circus [Part 6 of 15] · P. T. Barnum · sl
480) Figuring on a Sail-Boat · [uncredited] · ar The Sun



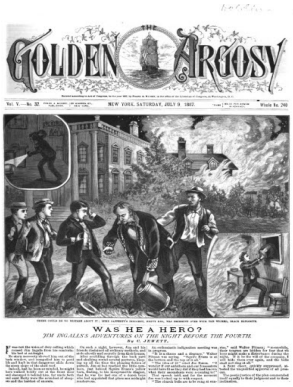
The Golden Argosy 1887 Jul 2

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

481) The Haunted Engine; or, Jack Marvin's Run [Part 1 of 4] · Edward S. Ellis · sl; possibly also inherited from Boys' World upon merger.
483) Correspondence · The Readers · lc
483) Exchanges · Various · cl
484) Rowing and Training for a Race · Arthur F. Titherington · ar
485) Dick Broadhead; a Story of Wild Animals and the Circus [Part 7 of 15] · P. T. Barnum · sl
486) The Queenly Rose · A. C. Douglas · pm
486) Ned Newton; or, The Fortunes of a New York Bootblack [Part 13 of 26] · Arthur Lee Putnam · sl
488) Editorial Material · [uncredited] · ed; notes death of GA artist Irving B. Woodward on 8 June.
488) St. Clair McKelway · Richard H. Titherington · ar; illustrated with a portrait.
488) An Evening in June · Dora R. Goodale · pm
489) A Wild Moonlight Ride · Bernard Redlands · ss
490) A July Morning · Milton Ives · pm
490) The Young Acrobat of the Great North American Circus [Part 10 of 17] · Horatio Alger, Jr. · sl
492) A Yarn in the Dog Watch [Dog Watch] · Henry F. Harrison · ss
493) In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 4 of 16] · Frank H. Converse · sl



The Golden Argosy 1887 Jul 9

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

497) Was He a Hero? Jim Ingalls's Adventures on the Night Before the Fourth · C. Jewett · ss
498) Ned Newton; or, The Fortunes of a New York Bootblack [Part 14 of 26] · Arthur Lee Putnam · sl
500) Editorial Material · [uncredited] · ed
500) Hon. William Dorsheimer · Richard H. Titherington · bg; illustrated with a portrait.
500) A Deserted Nest · Elizabeth Stuart Phelps · pm
501) The Haunted Engine; or, Jack Marvin's Run [Part 2 of 4] · Edward S. Ellis · sl
502) In the Peach Orchard · Mary A. Denison · pm
502) The Young Acrobat of the Great North American Circus [Part 11 of 17] · Horatio Alger, Jr. · sl
504) Sketches of Western Cowboy Life · [uncredited] · il; two-page spread.
506) The Summer Holidays · [uncredited] · pm
506) In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 5 of 16] · Frank H. Converse · sl
507) Correspondence · The Readers · lc
507) Exchanges · Various · cl
508) The Star-Spangled Banner · Emma Frances Dawson · pm; probably excerpt from her poem "Old Glory".
508) The Glorious Fourth · Matthew White, Jr. · ar
509) Dick Broadhead; a Story of Wild Animals and the Circus [Part 8 of 15] · P. T. Barnum · sl
511) Western Ranch Life · [uncredited] · ar
512) How Buffalo Bill Got His Name · William F. Cody · ar London Globe

The Golden Argosy 1887 Jul 16

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

513) The Miners of Minturne Creek [Part 1 of 8] · John C. Hutchinson · sl
516) Evening · Clare Beatrice Coffey · pm
516) Emin Pasha and Stanley's Expedition to Central Africa · Charles C. Burke · ar
516) Hard Lines for Authors · Henry M. Alden · ar Kansas City Times; editor emphasizes difficulties of young authors establishing career.
517) In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 6 of 16] · Frank H. Converse · sl
518) The Ship of Dreams · [uncredited] · pm; fantasy content.
518) The Young Acrobat of the Great North American Circus [Part 12 of 17] · Horatio Alger, Jr. · sl
520) Editorial Material · [uncredited] · ed
520) Samuel N. Dexter North · Richard H. Titherington · bg; illustrated with a portrait.
520) Home of Our Childhood · Oliver Wendell Holmes · pm (r)
521) Sailing Under False Colors · Henry F. Harrison · ss
522) Ned Newton; or, The Fortunes of a New York Bootblack [Part 15 of 26] · Arthur Lee Putnam · sl
524) The Cathedral of Florence, Italy · [uncredited] · il; full-page.
525) Dick Broadhead; a Story of Wild Animals and the Circus [Part 9 of 15] · P. T. Barnum · sl
526) Nor Great, Nor Small · Henry Wadsworth Longfellow · pm (r)
526) The Haunted Engine; or, Jack Marvin's Run [Part 3 of 4] · Edward S. Ellis · sl

528) Correspondence · The Readers · lc

The Golden Argosy 1887 Jul 23

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

529) Tom Gale's Ride · George H. Coomer · ss
530) Cat-Tails · 1884 September [uncredited]
530) The Young Acrobat of the Great North American Circus [Part 13 of 17] · Horatio Alger, Jr. · sl
532) Camping Out · Cuthbert Carr · ar
533) In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 7 of 16] · Frank H. Converse · sl
535) Correspondence · The Readers · lc
535) Exchanges · Various · cl
536) Editorial Material · [uncredited] · ed
536) Francis W. Dawson · Richard H. Titherington · bg; illustrated with a portrait.
537) The Miners of Minturne Creek [Part 2 of 8] · John C. Hutchinson · sl
538) Ned Newton; or, The Fortunes of a New York Bootblack [Part 16 of 26] · Arthur Lee Putnam · sl
540) July · [uncredited] · pm (r)
540) Sailor Tom's Yarn · Frank H. Converse · ss
541) Dick Broadhead; a Story of Wild Animals and the Circus [Part 10 of 15] · P. T. Barnum · sl
542) Summer Noon · Clinton Scollard · pm
542) The Haunted Engine; or, Jack Marvin's Run [Part 4 of 4] · Edward S. Ellis · sl
544) Divers' Duties and Dangers · [uncredited] · ar (New York) Mail and Express

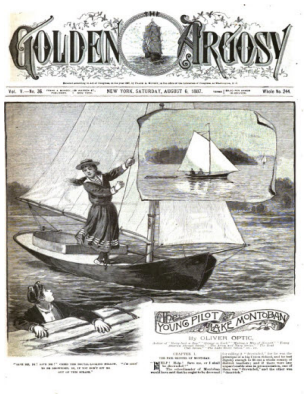
The Golden Argosy 1887 Jul 30

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

545) On a Down Grade · Matthew White, Jr. · ss
546) Dick Broadhead; a Story of Wild Animals and the Circus [Part 11 of 15] · P. T. Barnum · sl
548) How to Make a Canvas Canoe, Part I · Perry M. Adams · ar
549) The Miners of Minturne Creek [Part 3 of 8] · John C. Hutchinson · sl
550) The Young Acrobat of the Great North American Circus [Part 14 of 17] · Horatio Alger, Jr. · sl
552) Editorial Material · [uncredited] · ed
552) Edward Rosewater · [uncredited] · bg; presumably by Richard H. Titherington; illustrated with a portrait.
553) Yachts and Yachting · [uncredited] · il; full-page.
554) On Life's Pathway · Helen Manville · pm
554) Ned Newton; or, The Fortunes of a New York Bootblack [Part 17 of 26] · Arthur Lee Putnam · sl
555) Correspondence · The Readers · lc
555) Exchanges · Various · cl
556) Artful Jake · Wilton Burton · ss
557) In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 8 of 16] · Frank H. Converse · sl
559) Yachts and Yachting · [uncredited] · ar



The Golden Argosy 1887 Aug 6

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

560) The Young Pilot of Lake Montoban [Part 1 of 16] · Oliver Optic · sl
564) How to Make a Canvas Canoe, Part II · Perry M. Adams · ar
564) At Hide and Seek with a Bear · [uncredited] · te The New York Times
565) The Miners of Minturne Creek [Part 4 of 8] · John C. Hutchinson · sl
566) Dick Broadhead; a Story of Wild Animals and the Circus [Part 12 of 15] · P. T. Barnum · sl
568) Editorial Material · [uncredited] · ed
568) Noah Brooks · Richard H. Titherington · bg; illustrated with a portrait.
569) Just His Luck · Henry F. Harrison · ss
570) In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 9 of 16] · Frank H. Converse · sl
572) After Antelope · Percy Earl · ss
573) Ned Newton; or, The Fortunes of a New York Bootblack [Part 18 of 26] · Arthur Lee Putnam · sl
574) The Young Acrobat of the Great North American Circus [Part 15 of 17] · Horatio Alger, Jr. · sl

The Golden Argosy 1887 Aug 13

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

577) The Young Pilot of Lake Montoban [Part 2 of 16] · Oliver Optic · sl
580) Wooden Canoes and the Method of Making Them · L. H. Voelker · ar
581) The Miners of Minturne Creek [Part 5 of 8] · John C. Hutchinson · sl
582) Dick Broadhead; a Story of Wild Animals and the Circus [Part 13 of 15] · P. T. Barnum · sl
583) Correspondence · The Readers · lc
583) Exchanges · Various · cl
584) Editorial Material · [uncredited] · ed
584) Nelson Dingley, Jr. · Richard H. Titherington · bg; illustrated with a portrait.
585) Tom's Nugget · Frank H. Converse · ss
586) Ned Newton; or, The Fortunes of a New York Bootblack [Part 19 of 26] · Arthur Lee Putnam · sl
588) A Tale of the Sea · William A. Douglas · ss
589) In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 10 of 16] · Frank H. Converse · sl
590) The Young Acrobat of the Great North American Circus [Part 16 of 17] · Horatio Alger, Jr. · sl

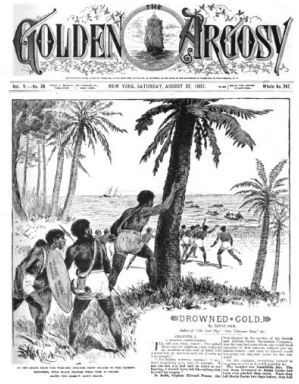
The Golden Argosy 1887 Aug 20

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

593) How Gip Won a Home · A. H. Lightner · ss
594) Before Dawn · J. H. Goodwin · pm
594) Dick Broadhead; a Story of Wild Animals and the Circus [Part 14 of 15] · P. T. Barnum · sl
595) Correspondence · The Readers · lc
596) The Social War in Ireland · Henry Adams · ar
597) The Miners of Minturne Creek [Part 6 of 8] · John C. Hutchinson · sl
598) Joy and Pain · [uncredited] · pm
598) Ned Newton; or, The Fortunes of a New York Bootblack [Part 20 of 26] · Arthur Lee Putnam · sl
600) Editorial Material · [uncredited] · ed
600) Joseph Keppler · Richard H. Titherington · bg; illustrated with a portrait.
601) The Young Pilot of Lake Montoban [Part 3 of 16] · Oliver Optic · sl
603) The Fog · Georgia Roberts · pm
603) The Young Acrobat of the Great North American Circus [Part 17 of 17] · Horatio Alger, Jr. · sl
603) Exchanges · Various · cl
604) How Thunder Bolted · Ralph Scott · ss
605) In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 11 of 16] · Frank H. Converse · sl



The Golden Argosy 1887 Aug 27

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

609) Drowned Gold [Part 1 of 6] · David Ker · sl
612) Hints on Swimming · George R. Bradley · ar
613) Ned Newton; or, The Fortunes of a New York Bootblack [Part 21 of 26] · Arthur Lee Putnam · sl
614) Correspondence · The Readers · lc
615) Bloom and Gleam · [uncredited] · pm
615) The Miners of Minturne Creek [Part 7 of 8] · John C. Hutchinson · sl
616) Editorial Material · [uncredited] · ed
616) Charles Dudley Warner · Richard H. Titherington · bg; illustrated with a portrait.
617) The Young Pilot of Lake Montoban [Part 4 of 16] · Oliver Optic · sl
619) The Heights and the Valley · F. R. Baynes · pm
619) Dick Broadhead; a Story of Wild Animals and the Circus [Part 15 of 15] · P. T. Barnum · sl
619) Exchanges · Various · cl
620) Bobrocky's Boots · Henry F. Harrison · ss
621) In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 12 of 16] · Frank H. Converse · sl

The Golden Argosy 1887 Sep 3

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

625) Eric Dane; or, The Football of Fortune [Part 1 of 13] · Matthew White, Jr. · sl
628) Military Cycles · Edwin C. Bridgman · ar
629) The Young Pilot of Lake Montoban [Part 5 of 16] · Oliver Optic · sl
630) Ned Newton; or, The Fortunes of a New York Bootblack [Part 22 of 26] · Arthur Lee Putnam · sl
632) Editorial Material · [uncredited] · ed
632) John Ericsson · Richard H. Titherington · bg; illustrated with a portrait.
633) Drowned Gold [Part 2 of 6] · David Ker · sl
635) Correspondence · The Readers · lc
635) The Miners of Minturne Creek [Part 8 of 8] · John C. Hutchinson · sl
636) Treasure Trove · Henry F. Harrison · ss
637) In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 13 of 16] · Frank H. Converse · sl

The Golden Argosy 1887 Sep 10

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

641) Farmer Brent's Boy · P. C. Fossett · ss
643) Correspondence · The Readers · lc
643) Exchanges · Various · cl
644) Hints on Life Saving · George R. Bradley · ar
645) The Fairest Time · [uncredited] · pm
645) Drowned Gold [Part 3 of 6] · David Ker · sl
646) In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 14 of 16] · Frank H. Converse · sl
648) Editorial Material · [uncredited] · ed
648) Charles Emory Smith · Richard H. Titherington · bg; illustrated with a portrait.
648) Don't Give In · Somerville Gibney · pm The Boy's Own Paper April 2 1887
649) Eric Dane; or, The Football of Fortune [Part 2 of 13] · Matthew White, Jr. · sl
651) An Autumn Sunset · [uncredited] · pm
651) Ned Newton; or, The Fortunes of a New York Bootblack [Part 23 of 26] · Arthur Lee Putnam · sl
652) Lions and Lion Tamers · John L. Lawrence · ar
653) The Young Pilot of Lake Montoban [Part 6 of 16] · Oliver Optic · sl
655) A Strange Victory · [uncredited] · te The Sun

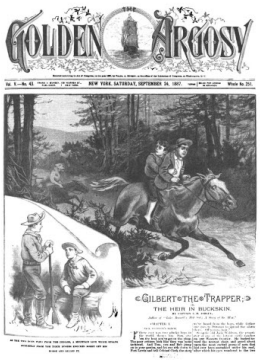
The Golden Argosy 1887 Sep 17

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

657) An Adventure in the Air · George E. Walsh · ss
658) Ned Newton; or, The Fortunes of a New York Bootblack [Part 24 of 26] · Arthur Lee Putnam · sl
660) The Sowing Time · [uncredited] · pm
660) A Water Cycle · [uncredited] · ar The Boy's Own Paper February 28 1885
661) Summer Is Over · [uncredited] · pm
661) Drowned Gold [Part 4 of 6] · David Ker · sl
662) In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 15 of 16] · Frank H. Converse · sl
664) Editorial Material · [uncredited] · ed
664) The Marquis of Salisbury · Richard H. Titherington · bg; illustrated with a portrait.
665) Eric Dane; or, The Football of Fortune [Part 3 of 13] · Matthew White, Jr. · sl
667) Correspondence · The Readers · lc
667) Exchanges · Various · cl
668) September · [uncredited] · pm (r)
668) Jack's Birthday · Frank H. Converse · ss
669) The Young Pilot of Lake Montoban [Part 7 of 16] · Oliver Optic · sl
671) Limbless Workers of Wonders · [uncredited] · ar



The Golden Argosy 1887 Sep 24

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

673) Gilbert the Trapper; or, The Heir in Buckskin [Part 1 of 16] · Captain C. B. Ashley · sl
675) Correspondence · The Readers · lc
675) Exchanges · Various · cl
676) Boat Sailing · Elliott Shaw · ar
677) The Young Pilot of Lake Montoban [Part 8 of 16] · Oliver Optic · sl
679) Autumn · R. H. Stoddard · pm
679) Ned Newton; or, The Fortunes of a New York Bootblack [Part 25 of 26] · Arthur Lee Putnam · sl
680) Editorial Material · [uncredited] · ed
681) Dan Redmond's Mistake · Frank H. Converse · ss
682) A Brave Heart · Somerville Gibney · pm
682) Eric Dane; or, The Football of Fortune [Part 4 of 13] · Matthew White, Jr. · sl
684) Going Fishing · Henry F. Harrison · ss
685) Drowned Gold [Part 5 of 6] · David Ker · sl
686) The Equinoctial · Mrs. A. D. Whitney · pm The Atlantic Monthly October 1863, uncredited.
686) In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 16 of 16] · Frank H. Converse · sl

The Golden Argosy 1887 Oct 1

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

689) Van; or, In Search of an Unknown Race [Part 1 of 14] · Frank H. Converse · sl
692) Queen Autumn · William Cowan · pm
692) A Cheap Shanty · Frank H. Converse · ar
693) The Young Pilot of Lake Montoban [Part 9 of 16] · Oliver Optic · sl
695) A Day Spoiled · [uncredited] · pm
695) Drowned Gold [Part 6 of 6] · David Ker · sl
696) Editorial Material · [uncredited] · ed
696) Russell Sage · Richard H. Titherington · bg; illustrated with a portrait.
696) Duty and Pleasure · [uncredited] · pm
697) Gilbert the Trapper; or, The Heir in Buckskin [Part 2 of 16] · Captain C. B. Ashley · sl
699) Echoes · F. W. Baines · pm
699) Ned Newton; or, The Fortunes of a New York Bootblack [Part 26 of 26] · Arthur Lee Putnam · sl
699) Correspondence · The Readers · lc
700) Another Dog Watch Yarn [Dog Watch] · Henry F. Harrison · ss
701) Eric Dane; or, The Football of Fortune [Part 5 of 13] · Matthew White, Jr. · sl
703) Old Red's Kangaroo: A Tasmanian Sketch · Allan M. Taylor · ss

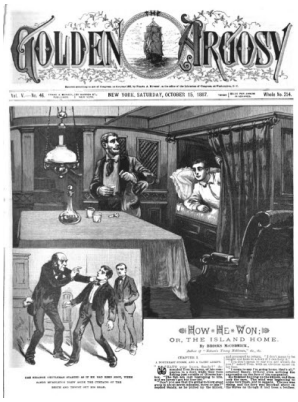
The Golden Argosy 1887 Oct 8

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

705) Van; or, In Search of an Unknown Race [Part 2 of 14] · Frank H. Converse · sl
708) Fishing Boats and Whale Boats · Elliott Shaw · ar
709) The Angels of Saint Joseph · Kate Johnston Matson · ss
710) Little Things · [uncredited] · pm (r)
710) The Young Pilot of Lake Montoban [Part 10 of 16] · Oliver Optic · sl
712) Editorial Material · [uncredited] · ed
712) Walter Q. Gresham · Richard H. Titherington · bg; illustrated with a portrait.
713) Gilbert the Trapper; or, The Heir in Buckskin [Part 3 of 16] · Captain C. B. Ashley · sl
715) Correspondence · The Readers · lc
715) Exchanges · Various · cl
716) Gran'ther Kent's Double Barrel · John V. Condit · ss
717) Eric Dane; or, The Football of Fortune [Part 6 of 13] · Matthew White, Jr. · sl
718) The Bottomless Pool: A Story of the War · William Senior · ss



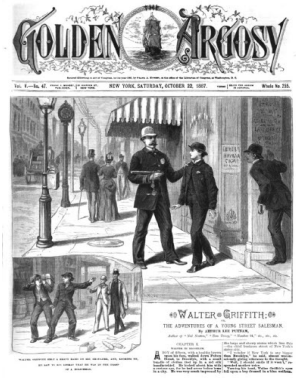
The Golden Argosy 1887 Oct 15

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

721) How He Won; or, The Island Home [Part 1 of 11] · Brooks McCormick · sl
723) Remember · M. Whitney · pm
723) Correspondence · The Readers · lc
723) Exchanges · Various · cl
724) The Value of Military Studies · Lieutenant W. R. Hamilton · ar
725) Gilbert the Trapper; or, The Heir in Buckskin [Part 4 of 16] · Captain C. B. Ashley · sl
726) The Season's Lesson · J. M. Scott-Moncrieff · pm
726) The Young Pilot of Lake Montoban [Part 11 of 16] · Oliver Optic · sl
728) Editorial Material · [uncredited] · ed
728) Alfred, Lord Tennyson · Richard H. Titherington · bg; illustrated with a portrait.
729) Van; or, In Search of an Unknown Race [Part 3 of 14] · Frank H. Converse · sl
731) Success · Matthew Arnold · pm (r)
731) The "Queer Fellow" at Sea · John MacDonald · ss
732) An Out Door Circus: A Story Founded on Fact · G. K. Whitmore · ss
733) Eric Dane; or, The Football of Fortune [Part 7 of 13] · Matthew White, Jr. · sl
734) The Autumn Woods · Henry W. Longfellow · pm (r)
735) The Wreck of the London · George Gordon MacLeod · ar



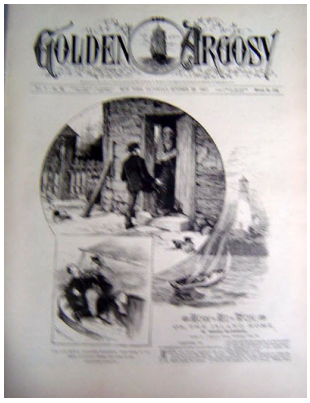
The Golden Argosy 1887 Oct 22

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

737) Walter Griffith; or, The Adventures of a Young Street Salesman [Part 1 of 13] · Arthur Lee Putnam · sl
740) Hints on Lawn Tennis · E. T. Sachs · ar
741) Gilbert the Trapper; or, The Heir in Buckskin [Part 5 of 16] · Captain C. B. Ashley · sl
742) The Voice of the Wind · J. P. Ritter, Jr. · pm
742) The Young Pilot of Lake Montoban [Part 12 of 16] · Oliver Optic · sl
744) Editorial Material · [uncredited] · ed
744) Robert T. Lincoln · Richard H. Titherington · bg; illustrated with a portrait.
745) How He Won; or, The Island Home [Part 2 of 11] · Brooks McCormick · sl
746) Worth Trying · Israel Jordan · pm
746) Eric Dane; or, The Football of Fortune [Part 8 of 13] · Matthew White, Jr. · sl
748) How Bobby Saved the Yacht · Frank H. Converse · ss
749) Peace at Even Tide · Florence Tyler · pm
749) Van; or, In Search of an Unknown Race [Part 4 of 14] · Frank H. Converse · sl
750) Oiling the Weathercock · R. F. Johnston · ss
752) Correspondence · The Readers · lc
752) Exchanges · Various · cl



The Golden Argosy 1887 Oct 29

Heritage Auction sales
ABE Listings

Contents include:

753) How He Won; or, The Island Home [Part 3 of 11] · Brooks McCormick · sl
755) Correspondence · The Readers · lc
755) Exchanges · Various · cl
756) Winter Draweth Near · Birch Arnold · pm
756) Dumb Bells and How to Use Them [Part 1 of 2] · [uncredited] · ar
757) Gilbert the Trapper; or, The Heir in Buckskin [Part 6 of 16] · Captain C. B. Ashley · sl
758) October Music · Jean Blow · pm
758) The Young Pilot of Lake Montoban [Part 13 of 16] · Oliver Optic · sl
760) Editorial Material · [uncredited] · ed
760) Edwin Booth · Richard H. Titherington · bg; illustrated with a portrait.
761) Walter Griffith; or, The Adventures of a Young Street Salesman [Part 2 of 13] · Arthur Lee Putnam · sl
763) The Autumn Woods · Birch Arnold · pm
763) Eric Dane; or, The Football of Fortune [Part 9 of 13] · Matthew White, Jr. · sl
764) The Wild Cattle of Mount Cole: A Tale of the Australian Hills · W. T. Greene · ss
765) Van; or, In Search of an Unknown Race [Part 5 of 14] · Frank H. Converse · sl
766) Help One Another · [uncredited] · pm

The Golden Argosy 1887 Nov 5

Heritage Auction sales
ABE Listings

Contents include:

769) Van; or, In Search of an Unknown Race [Part 6 of 14] · Frank H. Converse · sl
771) Correspondence · The Readers · lc
771) Exchanges · Various · cl
772) A Spoilt Life · M. C. Andrews · pm
772) Dumb Bells and How to Use Them [Part 2 of 2] · [uncredited] · ar
773) Walter Griffith; or, The Adventures of a Young Street Salesman [Part 3 of 13] · Arthur Lee Putnam · sl
774) The Young Pilot of Lake Montoban [Part 14 of 16] · Oliver Optic · sl
776) Editorial Material · [uncredited] · ed
776) Henry Bergh · Richard H. Titherington · bg; illustrated with a portrait.
777) A Brave Defense · George H. Coomer · ss
778) The Pioneer's Grave · Theodore O'Hara · pm (r)
778) Gilbert the Trapper; or, The Heir in Buckskin [Part 7 of 16] · Captain C. B. Ashley · sl
780) Another Yarn in the Dog Watch [Dog Watch] · Henry F. Harrison · ss
781) How He Won; or, The Island Home [Part 4 of 11] · Brooks McCormick · sl
782) Eric Dane; or, The Football of Fortune [Part 10 of 13] · Matthew White, Jr. · sl

The Golden Argosy 1887 Nov 12

Heritage Auction sales
ABE Listings

Contents include:

785) The Young Ranger; or, Perils of the Frontier [Part 1 of 14] · Edward S. Ellis · sl
788) Gymnastic Exercises [Part 1 of 3] · G. L. de Medina · ar
789) Walter Griffith; or, The Adventures of a Young Street Salesman [Part 4 of 13] · Arthur Lee Putnam · sl
790) A Farewell · William Cullen Bryant · pm (r)
790) Van; or, In Search of an Unknown Race [Part 7 of 14] · Frank H. Converse · sl
792) Editorial Material · [uncredited] · ed
792) John James Ingalls · Richard H. Titherington · bg; illustrated with a portrait.
793) Seeing the Folly of It · Frank H. Converse · ss
794) The Old Shoemaker · Israel Jordan · pm
794) Gilbert the Trapper; or, The Heir in Buckskin [Part 8 of 16] · Captain C. B. Ashley · sl
796) The Young Pilot of Lake Montoban [Part 15 of 16] · Oliver Optic · sl
797) How He Won; or, The Island Home [Part 5 of 11] · Brooks McCormick · sl
798) Eric Dane; or, The Football of Fortune [Part 11 of 13] · Matthew White, Jr. · sl
800) Correspondence · The Readers · lc

The Golden Argosy 1887 Nov 19

Heritage Auction sales
ABE Listings

Contents include:

801) The Young Ranger; or, Perils of the Frontier [Part 2 of 14] · Edward S. Ellis · sl
803) Correspondence · The Readers · lc
804) Gymnastic Exercises [Part 2 of 3] · G. L. de Medina · ar
805) Walter Griffith; or, The Adventures of a Young Street Salesman [Part 5 of 13] · Arthur Lee Putnam · sl
806) Indian Summer · Elliot C. True · pm
807) Van; or, In Search of an Unknown Race [Part 8 of 14] · Frank H. Converse · sl
808) Editorial Material · [uncredited] · ed
808) Hon. Stanley Matthews · Richard H. Titherington · bg; illustrated with a portrait.
809) Scenes on a Wyoming Ranch · [uncredited] · il; full-page.
810) Influence · Wilfred Woollam · pm
810) How He Won; or, The Island Home [Part 6 of 11] · Brooks McCormick · sl
811) Exchanges · Various · cl
812) The Young Pilot of Lake Montoban [Part 16 of 16] · Oliver Optic · sl
813) Gilbert the Trapper; or, The Heir in Buckskin [Part 9 of 16] · Captain C. B. Ashley · sl
814) A November Day · John Greenleaf Whittier · pm (r)
814) Eric Dane; or, The Football of Fortune [Part 12 of 13] · Matthew White, Jr. · sl

The Golden Argosy 1887 Nov 26

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

817) The Young Ranger; or, Perils of the Frontier [Part 3 of 14] · Edward S. Ellis · sl

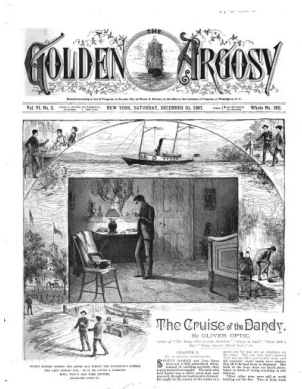
819) Correspondence · The Readers · lc
819) Exchanges · Various · cl
820) Gymnastic Exercises [Part 3 of 3] · G. L. de Medina · ar
821) A Brave Man's Dirge · Theodore O'Hara · pm (r)
821) Walter Griffith; or, The Adventures of a Young Street Salesman [Part 6 of 13] · Arthur Lee Putnam · sl
822) November · Mabel Hayden · pm
822) Van; or, In Search of an Unknown Race [Part 9 of 14] · Frank H. Converse · sl
824) Editorial Material · [uncredited] · ed; promising new typeface, enhanced illustrations, etc. for vol. 6.
824) Chauncey M. Depaw · Richard H. Titherington · bg; illustrated with a portrait.
825) A Rambler's Story · John V. Condit · ss
826) Thanksgiving Cheer · Lucy Larcom · pm
826) How He Won; or, The Island Home [Part 7 of 11] · Brooks McCormick · sl
828) Eric Dane; or, The Football of Fortune [Part 13 of 13] · Matthew White, Jr. · sl
829) The Dirge of Autumn · [uncredited] · pm
829) Gilbert the Trapper; or, The Heir in Buckskin [Part 10 of 16] · Captain C. B. Ashley · sl

The Golden Argosy 1887 Dec 3

Heritage Auction sales
ABE Listings

Contents include:

1) The Cruise of the Dandy [Part 1 of 15] · Oliver Optic · sl
4) How Poor Boys Rise · Richard H. Titherington · ar
5) Under the Snow · Mrs. M. J. Smith · pm
5) The Brig Island Ghost · Frank H. Converse · ss
6) The Last Month · Helen Chase · pm
6) How He Won; or, The Island Home [Part 8 of 11] · Brooks McCormick · sl
8) Editorial Material · [uncredited] · ed
8) The Rev. John B. Paxton, D.D. · Richard H. Titherington · bg; illustrated with a portrait.
8) One Good Life · [uncredited] · pm
9) The Young Ranger; or, Perils of the Frontier [Part 4 of 14] · Edward S. Ellis · sl
9) The Melancholy Days · [uncredited] · pm
10) Walter Griffith; or, The Adventures of a Young Street Salesman [Part 7 of 13] · Arthur Lee Putnam · sl
10) Correspondence · The Readers · lc
10) Winter · [uncredited] · pm (r)
12) Autumn Voices · [uncredited] · pm
12) A Real Adventure · Captain Henry F. Harrison · ss
13) Gilbert the Trapper; or, The Heir in Buckskin [Part 11 of 16] · Captain C. B. Ashley · sl
14) Van; or, In Search of an Unknown Race [Part 10 of 14] · Frank H. Converse · sl
14) Set Your Faces to the Sun · [uncredited] · pm



The Golden Argosy 1887 Dec 10

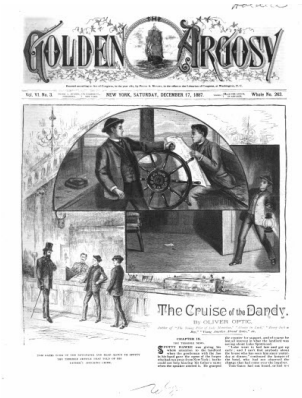
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

17-19) The Cruise of the Dandy [Part 2 of 15] · Oliver Optic · sl
20) The Game of Football [Part 1 of 3] · An Ex Team Captain · ar
21) Poetry of Pumpkin Pie · John G. Whittier · pm (r)
21-22) A Three Man Breeze · Captain Henry F. Harrison · ss
22) Before the Snow · Robert Kelley Weeks · pm Twenty Poems by Robert Kelley Weeks, Henry Holt, 1876
22-23) How He Won; or, The Island Home [Part 9 of 11] · Brooks McCormick · sl
24) Editorial Material · [uncredited] · ed
24) William H. Taylor, D.D. LL.D.: Pastor of the Broadway Tabernacle, New York City · Matthew White, Jr. · bg; illustrated with a portrait.

25-26) Otho's Prisoners · George H. Coomer · ss
26) The Woods in Winter · W. F. Barnard · pm
26-27) Walter Griffith; or, The Adventures of a Young Street Salesman [Part 8 of 13] · Arthur Lee Putnam · sl
27) Correspondence · The Readers · lc
27) Exchanges · Various · cl
28) Gilbert the Trapper; or, The Heir in Buckskin [Part 12 of 16] · Captain C. B. Ashley · sl
29) The Pine and the Palm · Heinrich Heine · pm (r)
29-30) The Young Ranger; or, Perils of the Frontier [Part 5 of 14] · Edward S. Ellis · sl
30-31) Van; or, In Search of an Unknown Race [Part 11 of 14] · Frank H. Converse · sl



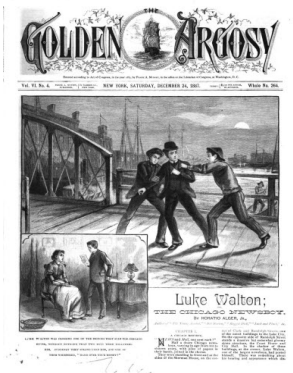
The Golden Argosy 1887 Dec 17

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

33) The Cruise of the Dandy [Part 3 of 15] · Oliver Optic · sl
35) Correspondence · The Readers · lc
35) Exchanges · Various · cl
36) Contentment · [uncredited] · pm (r)
36) The Game of Football [Part 2 of 3] · An Ex Team Captain · ar
37) December · [uncredited] · pm (r)
37) An English Middy · Frank H. Converse · ss
38) The Dreams of Boyhood · James Russell Lowell · pm (r)
38) Gilbert the Trapper; or, The Heir in Buckskin [Part 13 of 16] · Captain C. B. Ashley · sl
39) Tomorrow · Ernest McGaffey · pm
39) How He Won; or, The Island Home [Part 10 of 11] · Brooks McCormick · sl
40) Editorial Material · [uncredited] · ed
40) Rev. Morgan Dix · Matthew White, Jr. · bg; illustrated with a portrait.
40) Lights and Shadows · James Whitcomb Riley · pm (r)
41) The Trapper of the Northwest and His Game · [uncredited] · il; full page illustrating article on p.46.
42) The Faithful Ivy · Mary Collins · pm
42) Walter Griffith; or, The Adventures of a Young Street Salesman [Part 9 of 13] · Arthur Lee Putnam · sl
43) Rare Pieces of Money · [uncredited] · ar
44) A Kind Word · Israel Jordan · pm
44) Van; or, In Search of an Unknown Race [Part 12 of 14] · Frank H. Converse · sl
45) Winter Is Here · L. M. Follette · pm
45) The Young Ranger; or, Perils of the Frontier [Part 6 of 14] · Edward S. Ellis · sl
46) The Trapper of the Northwest · [uncredited] · ar



The Golden Argosy 1887 Dec 24

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

46) The Cruise of the Dandy [Part 4 of 15] · Oliver Optic · sl
49) Luke Walton, the Chicago Newsboy [Part 1 of 14] · Horatio Alger, Jr. · sl
51) Correspondence · The Readers · lc
51) Exchanges · Various · cl
52) The Festal Day · [uncredited] · pm
52) The Game of Football [Part 3 of 3] · An Ex Team Captain · ar
52) The Dying Year · L. M. Follette · pm
53) A South African Reminiscence · Capt. Henry F. Harrison · ar
54) The Old, Old Story · [uncredited] · pm

54) Walter Griffith; or, The Adventures of a Young Street Salesman [Part 10 of 13] · Arthur Lee Putnam · sl
55) Editorial Material · [uncredited] · ed
55) Marvin R. Vincent, D.D. · Matthew White, Jr. · bg; illustrated with a portrait.
55) Nature's Teachings · [uncredited] · pm
58) Gilbert the Trapper; or, The Heir in Buckskin [Part 14 of 16] · Captain C. B. Ashley · sl
60) How He Won; or, The Island Home [Part 11 of 11] · Brooks McCormick · sl
61) The True Christmas Song · J. G. Whittier · pm (r)
61) The Young Ranger; or, Perils of the Frontier [Part 7 of 14] · Edward S. Ellis · sl
62) Van; or, In Search of an Unknown Race [Part 13 of 14] · Frank H. Converse · sl

The Golden Argosy 1887 Dec 31

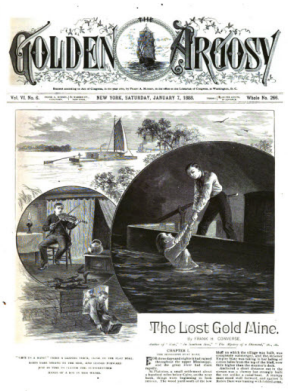
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

65) Tom Granger's Christmas, and How He Nearly Missed It · Frank H. Converse · ss
66) Merry Christmas · [uncredited] · pm
66) The Young Ranger; or, Perils of the Frontier [Part 8 of 14] · Edward S. Ellis · sl
68) A Girl's Military Entertainment · Lieut. W. R. Hamilton · ar
69) Between the Years · [uncredited] · pm
69) The Cruise of the Dandy [Part 5 of 15] · Oliver Optic · sl
71) Christmas Messengers · [uncredited] · pm
71) Walter Griffith; or, The Adventures of a Young Street Salesman [Part 11 of 13] · Arthur Lee Putnam · sl
72) Editorial Material · [uncredited] · ed
72) Robert S. MacArthur, D.D. · Matthew White, Jr. · bg; illustrated with a portrait.
73) A Wish · [uncredited] · pm (r)
73) Luke Walton, the Chicago Newsboy [Part 2 of 14] · Horatio Alger, Jr. · sl
74) Correspondence · The Readers · lc
74) Exchanges · Various · cl
75) The Christmas Kiss · Foster Coates · pm
75) Gilbert the Trapper; or, The Heir in Buckskin [Part 15 of 16] · Captain C. B. Ashley · sl
76) Christmas, 1887 · Richard H. Titherington · pm
77) On Christmas Day · Marie Le Baron · pm
77) Our Jaguar Skins · George H. Coomer · ss
78) An Olden Time Christmas · Sir Walter Scott · pm (r)
78) Van; or, In Search of an Unknown Race [Part 14 of 14] · Frank H. Converse · sl
78) Homeward Bound · Francis Epps · ts The Boy's Own Paper January 29 1887; subtitled "A True Tale of the Sea".

The Golden Argosy 1888 Jan 7



Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

81) The Lost Gold Mine [Part 1 of 16] · Frank H. Converse · sl
84) The Land of Rest · [uncredited] · pm
84) Deer Hunting · Frank H. Converse · ar
85) Pansies · William H. Hayne · pm
85) The Cruise of the Dandy [Part 6 of 15] · Oliver Optic · sl
87) The Old Year · [uncredited] · pm
87) Walter Griffith; or, The Adventures of a Young Street Salesman [Part 12 of 13] · Arthur Lee Putnam · sl
88) Editorial Material · [uncredited] · ed

88) Rev. William S. Rainsford · Matthew White, Jr. · bg; illustrated with a portrait.
89) The Old Year and the New · [uncredited] · pm
89) The Prairie Trailer · Captain R. M. Hawthorne · ss
90) To an Eagle · C. L. Hildreth · pm
90) The Young Ranger; or, Perils of the Frontier [Part 9 of 14] · Edward S. Ellis · sl
91) Correspondence · The Readers · lc
91) Exchanges · Various · cl
92) The Past Is Dead · Ernest McGaffey · pm
92) A Wild Goose Chase · Mervin Allen · ss
93) At Christmastide · Robert Ogden Fowler · pm
93) Luke Walton, the Chicago Newsboy [Part 3 of 14] · Horatio Alger, Jr. · sl
94) Friends · E. Young · pm
94) Gilbert the Trapper; or, The Heir in Buckskin [Part 16 of 16] · Captain C. B. Ashley · sl

The Golden Argosy 1888 Jan 14

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

99) Correspondence · The Readers · lc
99) Exchanges · Various · cl
100) Indian Clubs, and How to Swing Them · E. R. Hawkins · ar
101) Life's Lesson · William Wordsworth · pm (r)
101) The Lost Gold Mine [Part 2 of 16] · Frank H. Converse · sl
103) The Uses of Adversity · E. Mallet · pm
103) Walter Griffith; or, The Adventures of a Young Street Salesman [Part 13 of 13] · Arthur Lee Putnam · sl
104) Editorial Material · [uncredited] · ed
104) Abbott E. Kittredge, D.D. · Matthew White, Jr. · bg; illustrated with a portrait.
105) Truth and Falsehood · Henry W. Longfellow · pm (r)
105) The Cruise of the Dandy [Part 7 of 15] · Oliver Optic · sl
106) Dark Days · [uncredited] · pm
106) The Young Ranger; or, Perils of the Frontier [Part 10 of 14] · Edward S. Ellis · sl
108) Nature's Nobleman · Sir Henry Taylor · pm (r)
108) How Teddy Got His Bicycle · Frank H. Converse · ss
109) The Fragrant Cinnamon · Elizabeth Barrett Browning · pm (r)
109) Luke Walton, the Chicago Newsboy [Part 4 of 14] · Horatio Alger, Jr. · sl
111) Lights and Shadows · Ida Riley · pm
111) Told by a Trapper · [uncredited] · ss

The Golden Argosy 1888 Jan 21

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

115) Correspondence · The Readers · lc
115) Exchanges · Various · cl
116) Mr. Crowley, Prominent Citizen of New York · [uncredited] · ss
117) Little by Litle · Leon Herbert · pm
117) Luke Walton, the Chicago Newsboy [Part 5 of 14] · Horatio Alger, Jr. · sl
118) The Rain · James Whitcomb Riley · pm (r)
118) The Young Ranger; or, Perils of the Frontier [Part 11 of 14] · Edward S. Ellis · sl
120) Editorial Material · [uncredited] · ed
120) Rev. Charles P. Masden, D.D. (include portrait) · Matthew White, Jr. · bg
120) Friendship · [uncredited] · pm (r)
121) Thomas A. Edison · Richard H. Titherington · bg; illustrated with a portrait.

122) Look to the Light · [uncredited] · pm
122) The Cruise of the Dandy [Part 8 of 15] · Oliver Optic · sl
124) Our Life's Work · Elizabeth Barrett Browning · pm (r)
124) An African Experience · Capt. Henry F. Harrison · ss
125) Adversity's Teaching · Richard Savage · pm (r)
125) The Lost Gold Mine [Part 3 of 16] · Frank H. Converse · sl

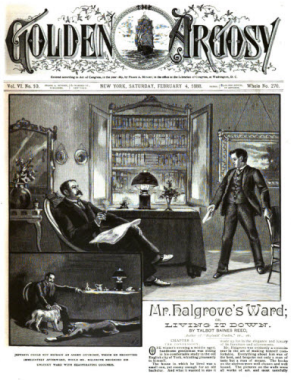
The Golden Argosy 1888 Jan 28

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

129) A Meeting at the Spring · Frank H. Converse · ss
130) Onward and Upward · Leon Herbert · pm
130) Luke Walton, the Chicago Newsboy [Part 6 of 14] · Horatio Alger, Jr. · sl
132) A Comparison
· Beaumont & Fletcher · pm Comedies and Tragedies by Francis Beaumont & John Fletcher, London, 1647
132) The Imperial Family of Germany · Henry Schomburg · ar
133) Two Friends · [uncredited] · pm (r)
134) The Young Ranger; or, Perils of the Frontier [Part 12 of 14] · Edward S. Ellis · sl
135) Correspondence · The Readers · lc
136) Editorial Material · [uncredited] · ed
136) Charles H. Eaton, D.D. · Matthew B. White, Jr. · bg; illustrated with a portrait.
136) The Truest Friends · Thomas Gray · pm (r)
137) The Rival Monarchs of the African Wilds · [uncredited] · il
138) The Rival Monarchs · Captain Henry F. Harrison · ss
138) Service · E. R. Gill · pm
138) The Lost Gold Mine [Part 4 of 16] · Frank H. Converse · sl
140) Snowflakes · Mabel Haden · pm
140) Our First Great Hunt · George H. Coomer · ss
141) Keep Your Faces to the Light · [uncredited] · pm
141) The Cruise of the Dandy [Part 9 of 15] · Oliver Optic · sl



The Golden Argosy 1888 Feb 4

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

145) Mr. Halgrove's Ward; or, Living It Down [Part 1 of 15] · Talbot Baines Reed · sl
146) Melbourne Jack · John V. Condit · ss
147) Correspondence · The Readers · lc
148) The Round Up on the Western Cattle Ranges · Walter G. Glafcke · ar
149) The True Greatness · Edmund Waller · pm (r)
149) The Lost Gold Mine [Part 5 of 16] · Frank H. Converse · sl
150) A Misconception · Israel Jordan · pm
150) Luke Walton, the Chicago Newsboy [Part 7 of 14] · Horatio Alger, Jr. · sl
152) Editorial Material · [uncredited] · ed
152) Rev. Edward Everett Hale · Matthew White, Jr. · bg; illustrated with a portrait.
153) Little Binks · Charles A. McDougall · ss
154) Things Never Done · M. K. Pearson · pm
154) The Cruise of the Dandy [Part 10 of 15] · Oliver Optic · sl
155) Exchanges · Various · cl
156) Beneath the Pines · Hamlin Garland · pm
157) Idle Regrets · F. Russell · pm
158) The Young Ranger; or, Perils of the Frontier [Part 13 of 14] · Edward S. Ellis · sl

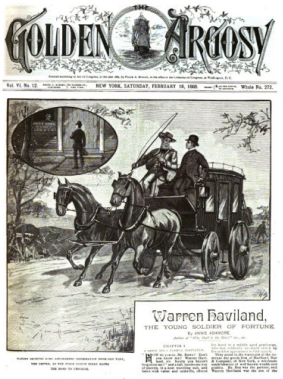
The Golden Argosy 1888 Feb 11

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

161) The Comet's Prey · Matthew White, Jr. · ss
162) In the Morning · Rose Hawthorne Lathrop · pm
162) The Cruise of the Dandy [Part 11 of 15] · Oliver Optic · sl
163) Correspondence · The Readers · lc
164) Tobogganing: The Most Exhilarating Winter Sport · George R. Bradley · ar
165) Home Joys
· J. Keble · pm from "First Sunday in Lent", The Christian Year by John Keble, 1827
166) Luke Walton, the Chicago Newsboy [Part 8 of 14] · Horatio Alger, Jr. · sl
168) Editorial Material · [uncredited] · ed
168) Archbishop Corrigan · Matthew White, Jr. · bg; illustrated with a portrait.
169) Mr. Halgrove's Ward; or, Living It Down [Part 2 of 15] · Talbot Baines Reed · sl
171) The Land of Little People · [uncredited] · pm Auckland News
171) The Young Ranger; or, Perils of the Frontier [Part 14 of 14] · Edward S. Ellis · sl
172) True Dignity · William Wordsworth · pm (r)
172) The Lost Gold Mine [Part 6 of 16] · Frank H. Converse · sl
173) King of the Cannibal Islands · Captain Henry F. Harrison · ss
173) Metempsychosis · E. L. Huggins · pm



The Golden Argosy 1888 Feb 18

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

178) Warren Haviland, the Young Soldier of Fortune [Part 1 of 14] · Annie Ashmore · sl
179) Correspondence · The Readers · lc
179) Exchanges · Various · cl
180) Boxing for Boys · Edward Sylvester · ar
181) What Is Life? · J. Bailey · pm
182) The Children of the Hill · [uncredited] · pm
183) Luke Walton, the Chicago Newsboy [Part 9 of 14] · Horatio Alger, Jr. · sl
184) Editorial Material · [uncredited] · ed
184) Dr. Gustav Gottheil · Matthew White, Jr. · bg; illustrated with a portrait.
184) Duty · Carson Lake · pm
185) The Nursery at Night · F. B. Doveton · pm
185) Mr. Halgrove's Ward; or, Living It Down [Part 3 of 15] · Talbot Baines Reed · sl
187) Bygones · Charles MacKay · pm (r)
187) The Cruise of the Dandy [Part 12 of 15] · Oliver Optic · sl
188) The Common Lot · Henry Wadsworth Longfellow · pm (r)
188) The Valley of Wallagiera · Frank H. Converse · ss
189) The Mystery of Life · Lord Byron · pm (r)
189) The Lost Gold Mine [Part 7 of 16] · Frank H. Converse · sl

The Golden Argosy 1888 Feb 25

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

193) Warren Haviland, the Young Soldier of Fortune [Part 2 of 14] · Annie Ashmore · sl
195) The Cruise of the Dandy [Part 13 of 15] · Oliver Optic · sl
196) Pride · David Wasson · pm
196) Ropes and Knots · Lieutenant W. R. Hamilton · ar
197) Small Services · William Wordsworth · pm (r)
198) We Shall Know at Last · [uncredited] · pm
198) Luke Walton, the Chicago Newsboy [Part 10 of 14] · Horatio Alger, Jr. · sl
199) Correspondence · The Readers · lc
200) Editorial Material · [uncredited] · ed
200) Thomas Nast · R. H. Titherington · bg; illustrated with a portrait.
201) Death in the Treetops · George H. Coomer · ss
202) At Moonrise · Sidney Alexander · pm The English Illustrated Magazine December 1887
202) The Lost Gold Mine [Part 8 of 16] · Frank H. Converse · sl
203) Exchanges · Various · cl
204) The Brotherhood of Man · Francis Quarles · pm (r)
204) In Patagonia · Captain Henry F. Harrison · ss
205) Duty and Charity · William Wordsworth · pm (r)
205) Mr. Halgrove's Ward; or, Living It Down [Part 4 of 15] · Talbot Baines Reed · sl

The Golden Argosy 1888 Mar 3

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

209) Three Eskimo Boys, and How They Killed the Musk Oxen · Lieutenant Frederick Schwatka · ss
212) The Guiding Star · Norman Macleod · pm (r)
212) Ropes and Knots, Part II · Lieutenant W. R. Hamilton · ar
213) The Power of One · Adelaide A. Procter · pm (r)
213) Warren Haviland, the Young Soldier of Fortune [Part 3 of 14] · Annie Ashmore · sl
214) Old Father Time · [uncredited] · pm
214) Luke Walton, the Chicago Newsboy [Part 11 of 14] · Horatio Alger, Jr. · sl
216) Editorial Material · [uncredited] · ed
216) Joseph Jefferson · R. H. Titherington · bg; illustrated with a portrait.
216) What One Can Do · W. Wilsey Martin · pm
217) A Smile · Henry Wadsworth Longfellow · pm (r)
217) The Lost Gold Mine [Part 9 of 16] · Frank H. Converse · sl
218) Correspondence · The Readers · lc
218) Exchanges · Various · cl
219) The Upward Path · J. G. Holland · pm (r)
219) The Cruise of the Dandy [Part 14 of 15] · Oliver Optic · sl
220) Life's Brief Span · George Herbert · pm (r)
220) A Sack of Gold · Captain Henry F. Harrison · ss
221) Take Courage · Adelaide A. Procter · pm (r)
221) Mr. Halgrove's Ward; or, Living It Down [Part 5 of 15] · Talbot Baines Reed · sl

The Golden Argosy 1888 Mar 10

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

225) Three Thirty Three; or, Allan Trent's Trials [Part 1 of 15] · Matthew White, Jr. · sl
227) Correspondence · The Readers · lc
228) Ice Yachting in Canada · J. MacDonald Oxley · ar
229) A Chance Arrow · E. L. Huggins · pm
229) Mr. Halgrove's Ward; or, Living It Down [Part 6 of 15] · Talbot Baines Reed · sl
230) The Dead Past · Fannie Russell · pm
232) Editorial matter · The Editor · ed
232) Hon. L.Q.C. Lamar · R. H. Titherington · bg; illustrated with a portrait.
233) The Sandpiper · C. Thaxter · pm Scribner's Monthly September 1873
233) The Lost Gold Mine [Part 10 of 16] · Frank H. Converse · sl
234) New Every Morning · [uncredited] · pm
234) Luke Walton, the Chicago Newsboy [Part 12 of 14] · Horatio Alger, Jr. · sl
235) Exchanges · Various · cl
236) The City's Crowd · James G. Hewlin · pm
236) A Rogue Elephant · George Orford · ss
237) A Well-Spent Life · T. Knowles · pm
237) Warren Haviland, the Young Soldier of Fortune [Part 4 of 14] · Annie Ashmore · sl
238) The Cruise of the Dandy [Part 15 of 15] · Oliver Optic · sl

The Golden Argosy 1888 Mar 17

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

241) A Heroic French Boy: A Tale of La Vendee · Maurice Sullivan · ss
242) The Secret of Happiness · [uncredited] · pm
242) The Beautiful Land · [uncredited] · pm
242) The Lost Gold Mine [Part 11 of 16] · Frank H. Converse · sl
244) The Bright Side · C. D. Bradlee · pm
244) Amateur Taxidermy · John V. Condit · ar
245) Memory · Dr. Oliver Wendell Holmes · pm (r)
245) Warren Haviland, the Young Soldier of Fortune [Part 5 of 14] · Annie Ashmore · sl
246) Sleep · [uncredited] · pm (r)
247) Luke Walton, the Chicago Newsboy [Part 13 of 14] · Horatio Alger, Jr. · sl
247) Correspondence · The Readers · lc
247) Exchanges · Various · cl
248) Editorial Material · [uncredited] · ed
248) Hon. S.S. Cox · R. H. Titherington · bg; illustrated with a portrait.
248) A Talisman · Henry Wadsworth Longfellow · pm (r)
249) How We Live · Henry Wadsworth Longfellow · pm (r)
249) Three Thirty Three; or, Allan Trent's Trials [Part 2 of 15] · Matthew White, Jr. · sl
250) The Kettle's Song · Barbara Deane · pm
251) Hunting Wild Horses · [uncredited] · il
252) Hope · Thomas Campbell · pm from Pleasures of Hope, 1799
252) Mr. Halgrove's Ward; or, Living It Down [Part 7 of 15] · Talbot Baines Reed · sl

The Golden Argosy 1888 Mar 24

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

257) A Battle Royal · William F. Harvey · ss
258) Believe in Man · Joaquin Miller · pm (r)
258) The Lost Gold Mine [Part 12 of 16] · Frank H. Converse · sl
260) Man Is Mortal · James Shirley · pm (r)
260) Mary Anderson: A Sketch of the Famous Actress's Life · [uncredited] · bg
261) Father Time's Song · William Welidon · pm
261) Warren Haviland, the Young Soldier of Fortune [Part 6 of 14] · Annie Ashmore · sl
262) Correspondence · The Readers · lc
263) Independence · Sir Henry Wotton · pm (r)
263) Luke Walton, the Chicago Newsboy [Part 14 of 14] · Horatio Alger, Jr. · sl
263) Exchanges · Various · cl
264) Editorial Material · [uncredited] · ed
264) Hon. William F. Vilas · R. H. Titherington · bg; illustrated with a portrait.
265) Three Thirty Three; or, Allan Trent's Trials [Part 3 of 15] · Matthew White, Jr. · sl
268) Decoy · Captain Henry F. Harrison · ss
269) True Wealth · Charles MacKay · pm
269) Mr. Halgrove's Ward; or, Living It Down [Part 8 of 15] · Talbot Baines Reed · sl

The Golden Argosy 1888 Mar 31

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

273) The Casket of Diamonds; or, Hope Everton's Inheritance [Part 1 of 16] · Gayle Winterton · sl
276) Buffalo Hunting—An Exciting Moment · [uncredited] · il
277) The Struggle Within · Henry Wadsworth Longfellow · pm (r)
277) Three Thirty Three; or, Allan Trent's Trials [Part 4 of 15] · Matthew White, Jr. · sl
278) The Rain on the Roof · C. Kinney · pm
278) The Lost Gold Mine [Part 13 of 16] · Frank H. Converse · sl
280) Editorial Material · [uncredited] · ed
280) Hon. Philetus Sawyer · R. H. Titherington · bg; illustrated with a portrait.
280) Nature's Teachings · William Wordsworth · pm (r)
281) A Tuneful Epic of the Kangaroo · Bernard Redlands · ss
282) Home Cares · B. Ames · pm
282) Warren Haviland, the Young Soldier of Fortune [Part 7 of 14] · Annie Ashmore · sl
283) Correspondence · The Readers · lc
283) Exchanges · Various · cl
284) Castle in the Air · Mary Kendall · pm
285) I Am Rich · [uncredited] · pm
285) Mr. Halgrove's Ward; or, Living It Down [Part 9 of 15] · Talbot Baines Reed · sl

The Golden Argosy 1888 Apr 7

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

289) Jack Ray's Luck · Percy Earl · ss
291) The Lost Gold Mine [Part 14 of 16] · Frank H. Converse · sl
292) Effort · [uncredited] · pm
292) Rare Coins · [uncredited] · ar
293) In the Valley · F. R. Havergal · pm
293) Three Thirty Three; or, Allan Trent's Trials [Part 5 of 15] · Matthew White, Jr. · sl
294) The Happy Isles · E. S. Tupper · pm
294) Warren Haviland, the Young Soldier of Fortune [Part 8 of 14] · Annie Ashmore · sl
296) Editorial Material · [uncredited] · ed
296) Frank Hiscock · R. H. Titherington · bg; illustrated with a portrait.
296) A Birthday Wish · [uncredited] · pm
297) Nature's Charms · Lord Byron · pm (r)
297) The Casket of Diamonds; or, Hope Everton's Inheritance [Part 2 of 16] · Gayle Winterton · sl
299) Dandelion Gold · [uncredited] · pm The Cottage Hearth
299) Exchanges · Various · cl
300) A Disastrous 'Tie Up' · Chip · ct
301) Patience · C. D. Bradlee · pm
301) Mr. Halgrove's Ward; or, Living It Down [Part 10 of 15] · Talbot Baines Reed · sl
302) Labor Is Never Vain · Owen Meredith · pm (r)
302) The Witch and the Wolves · Arthur L. Meserve · ss

The Golden Argosy 1888 Apr 14

Read issue at Internet Archives

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Heritage Auction sales
ABE Listings

Contents include:

305) The Golden Magnet; or, The Treasure Cave of the Incas [Part 1 of 13] · G. M. Fenn · sl
308) The Mountain's Song · R. K. Munkittrick · pm
308) Rare Coins, Part II · [uncredited] · ar
309) Three Thirty Three; or, Allan Trent's Trials [Part 6 of 15] · Matthew White, Jr. · sl
310) Warren Haviland, the Young Soldier of Fortune [Part 9 of 14] · Annie Ashmore · sl
312) Editorial Material · [uncredited] · ed
312) Hon. William C. Whitney · R. H. Titherington · bg; illustrated with a portrait.
312) A Mother's Boy · [uncredited] · pm
313) A Seemly Life · John Morley · pm
313) The Casket of Diamonds; or, Hope Everton's Inheritance [Part 3 of 16] · Gayle Winterton · sl
314) Correspondence · The Readers · lc
314) Exchanges · Various · cl
315) The Kettle on the Crane · [uncredited] · pm The Yankee Statesman
315) The Lost Gold Mine [Part 15 of 16] · Frank H. Converse · sl
316) Words · Adelaide Procter · pm Legends and Lyrics by Adelaide Anne Procter, Bell and Daldy, 1858

316) **Two Queer Adventures** · Captain Henry F. Harrison · ss
317) **A Radiant Memory** · Margaret Eytinge · pm
317) **Mr. Halgrove's Ward; or, Living It Down [Part 11 of 15]** · Talbot Baines Reed · sl
318) **The Stolen Diamond** · David Ker · ss

The Golden Argosy 1888 Apr 21

Read issue at Internet Archives

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Heritage Auction sales
ABE Listings

Contents include:

321) **Tom's First Drive** · G. K. Whitmore · ss
322) **In Fancy's Loom** · Israel Jordan · pm
322) **Mr. Halgrove's Ward; or, Living It Down [Part 12 of 15]** · Talbot Baines Reed · sl
324) **A Familiar Chat About Dogs** · Frank H. Converse · ar
325) **True Riches** · [uncredited] · pm (r)
325) **Three Thirty Three; or, Allan Trent's Trials [Part 7 of 15]** · Matthew White, Jr. · sl
326) **An Arabian Ballad** · [uncredited] · pm
326) **Warren Haviland, the Young Soldier of Fortune [Part 10 of 14]** · Annie Ashmore · sl
328) **Editorial Material** · [uncredited] · ed
328) **Hon. Thomas F. Bayard** · R. H. Titherington · bg; illustrated with a portrait.
329) **The Golden Magnet; or, The Treasure Cave of the Incas [Part 2 of 13]** · G. M. Fenn · sl
331) **Sunset** · Eleanor H. Abbott · pm
331) **The Lost Gold Mine [Part 16 of 16]** · Frank H. Converse · sl
331) **Correspondence** · The Readers · lc
331) **Exchanges** · Various · cl
332) **The Poets** · Arthur O'Shaughnessy · pm (r)
332) **My Great Grandfather's Story** · Captain Henry F. Harrison · ss
333) **The Awakening** · Nellie J. Holcombe · pm
333) **The Casket of Diamonds; or, Hope Everton's Inheritance [Part 4 of 16]** · Gayle Winterton · sl

The Golden Argosy 1888 Apr 28

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

337) **A New York Boy; or, The Haps and Mishaps of Rufe Rodman [Part 1 of 14]** · Arthur Lee Putnam · sl
339) **Correspondence** · The Readers · lc
340) **Something About Ships** · Capt. Henry F. Harrison · ar
341) **Bygones** · Charles MacKay · pm (r)
341) **The Golden Magnet; or, The Treasure Cave of the Incas [Part 3 of 13]** · G. M. Fenn · sl
342) **Warren Haviland, the Young Soldier of Fortune [Part 11 of 14]** · Annie Ashmore · sl
343) **Exchanges** · Various · cl
344) **Editorial Material** · [uncredited] · ed
344) **General Lew Wallace** · [uncredited] · bg; illustrated with a portrait.
345) **The Spring** · Mrs. Hemans · pm (r)
345) **The Casket of Diamonds; or, Hope Everton's Inheritance [Part 5 of 16]** · Gayle Winterton · sl
346) **Three Thirty Three; or, Allan Trent's Trials [Part 8 of 15]** · Matthew White, Jr. · sl
348) **Feeding the Doves** · [uncredited] · pm
348) **Harry's Defaulter** · Charles H. Willard · ss
349) **In Springtime** · Matthew Arnold · pm (r)
349) **Mr. Halgrove's Ward; or, Living It Down [Part 13 of 15]** · Talbot Baines Reed · sl

The Golden Argosy 1888 May 5

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

353) The Prairie Horses · Henry M. Hamilton · ss
354) Spring Within · John Hughes · pm
354) Mr. Halgrove's Ward; or, Living It Down [Part 14 of 15] · Talbot Baines Reed · sl
355) Correspondence · The Readers · lc
356) Base Ball: The Pitcher · W. D. Moffat · ar
357) The Noblest Monument · James Shirley · pm (r)
357) The Casket of Diamonds; or, Hope Everton's Inheritance [Part 6 of 16] · Gayle Winterton · sl
358) The Old Clock's Voice · [uncredited] · pm
358) Warren Haviland, the Young Soldier of Fortune [Part 12 of 14] · Annie Ashmore · sl
359) Exchanges · Various · cl
360) Editorial Material · [uncredited] · ed
360) Morrison B. Waite · R. H. Titherington · bg; illustrated with a portrait.
360) Enobling Toil · [uncredited] · pm
361) The Hope of Eld · William Collins · pm (r)
361) A New York Boy; or, The Haps and Mishaps of Rufe Rodman [Part 2 of 14] · Arthur Lee Putnam · sl
362) Three Thirty Three; or, Allan Trent's Trials [Part 9 of 15] · Matthew White, Jr. · sl
364) Fortitude · William Wordsworth · pm (r)
364) An Old Time Reminisence · Captain Henry F. Harrison · ss
365) The Wind in the Chimney · Bret Harte · pm (r)
365) The Golden Magnet; or, The Treasure Cave of the Incas [Part 4 of 13] · G. M. Fenn · sl

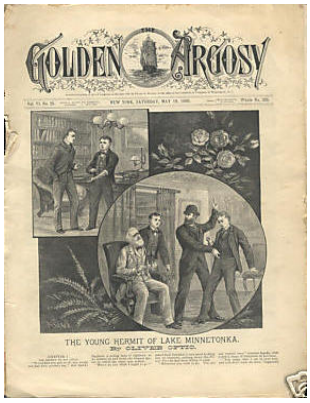
The Golden Argosy 1888 May 12

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

369) Heir to a Million; or, The Remarkable Experience of Rafe Dunton [Part 1 of 14] · Frank H. Converse · sl
372) Pansies · Ruth Moore · pm
372) Bait versus Flies · John V. Condit · ss
373) Night · E. W. Lummis · pm Longman's Magazine March 1888
373) The Golden Magnet; or, The Treasure Cave of the Incas [Part 5 of 13] · G. M. Fenn · sl
375) Independence · Robert Burns · pm (r)
375) The Casket of Diamonds; or, Hope Everton's Inheritance [Part 7 of 16] · Gayle Winterton · sl
376) Editorial Material · [uncredited] · ed
376) John Griffin Carlisle · R. H. Titherington · bg; illustrated with a portrait.
377) A Striking Episode · Frank H. Converse · ss
378) A Lost Day · Nora Perry · pm
378) Three Thirty Three; or, Allan Trent's Trials [Part 10 of 15] · Matthew White, Jr. · sl
379) Correspondence · The Readers · lc
379) Exchanges · Various · cl
380) The Salt Sea · W. J. Henderson · pm
380) Warren Haviland, the Young Soldier of Fortune [Part 13 of 14] · Annie Ashmore · sl
381) A New York Boy; or, The Haps and Mishaps of Rufe Rodman [Part 3 of 14] · Arthur Lee Putnam · sl
382) Mr. Halgrove's Ward; or, Living It Down [Part 15 of 15] · Talbot Baines Reed · sl



The Golden Argosy 1888 May 19

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

385) The Young Hermit of Lake Minnetonka [Part 1 of 17] · Oliver Optic · sl
387) Correspondence · The Readers · lc
388) Amber and Ambergris · Frank H. Converse · ar
389) The Day of Small Things · Elizabeth Barrett Browning · pm (r)
389) A New York Boy; or, The Haps and Mishaps of Rufe Rodman [Part 4 of 14] · Arthur Lee Putnam · sl
390) The Common Lot · Thomas Gray · pm (r)
390) Three Thirty Three; or, Allan Trent's Trials [Part 11 of 15] · Matthew White, Jr. · sl
392) Editorial Material · [uncredited] · ed
392) Thomas Brackett Reed · R. H. Titherington · bg; illustrated with a portrait.
392) Empty Pride · John Dyer · pm (r)
392) Fancied Ills · Robert Burns · pm (r)
393) Heir to a Million; or, The Remarkable Experience of Rafe Dunton [Part 2 of 14] · Frank H. Converse · sl
395) The Lion Heart · Tobias G. Smollett · pm (r)
395) The Casket of Diamonds; or, Hope Everton's Inheritance [Part 8 of 16] · Gayle Winterton · sl
396) The Law of Conscience · William Wordsworth · pm (r)
396) A Modern Arabian Night · Captain Henry F. Harrison · ss
397) Morning and Eve · John Milton · pm (r)
397) The Golden Magnet; or, The Treasure Cave of the Incas [Part 6 of 13] · G. M. Fenn · sl
398) Warren Haviland, the Young Soldier of Fortune [Part 14 of 14] · Annie Ashmore · sl

The Golden Argosy 1888 May 26

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

401) The Winning Run: A Base Ball Story · W. D. Moffat · ss
402) Spring Winds · [uncredited] · pm
403) My Pansies · [uncredited] · pm The American Magazine
403) Three Thirty Three; or, Allan Trent's Trials [Part 12 of 15] · Matthew White, Jr. · sl
404) Old Friend Neverfail · James Whitcomb Riley · pm (r)
404) How Acting Is Taught · [uncredited] · ar
405) The Voyage of Life · John Dryden · pm (r)
405) A New York Boy; or, The Haps and Mishaps of Rufe Rodman [Part 5 of 14] · Arthur Lee Putnam · sl
406) The Golden Magnet; or, The Treasure Cave of the Incas [Part 7 of 13] · G. M. Fenn · sl
408) Editorial Material · [uncredited] · ed
408) General Benjamin Harrison · R. H. Titherington · bg; illustrated with a portrait.
409) The Young Hermit of Lake Minnetonka [Part 2 of 17] · Oliver Optic · sl
410) The Little Old Mill · [uncredited] · pm
410) The Casket of Diamonds; or, Hope Everton's Inheritance [Part 9 of 16] · Gayle Winterton · sl
412) The Sublimity of Endeavor · Ralph Waldo Emerson · pm (r)
412) Codfishing vs. Seal Hunting · Frank H. Converse · ss
413) A Mother's Counsel to Her Boys · [uncredited] · pm
413) Heir to a Million; or, The Remarkable Experience of Rafe Dunton [Part 3 of 14] · Frank H. Converse · sl

The Golden Argosy 1888 Jun 2

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

417) A Hero of the Revolution · Edward S. Ellis · ss
418) Decoration Day · Lillian Grey · pm
418) Three Thirty Three; or, Allan Trent's Trials [Part 13 of 15] · Matthew White, Jr. · sl
420) The St. Mary's School Ship: How Sailor Boys Live in the New York Training Vessel · [uncredited] · ar
421) Nature's Daughter · William Wordsworth · pm (r)
421) A New York Boy; or, The Haps and Mishaps of Rufe Rodman [Part 6 of 14] · Arthur Lee Putnam · sl
422) A Night in June · Robert Southey · pm (r)
422) The Golden Magnet; or, The Treasure Cave of the Incas [Part 8 of 13] · G. M. Fenn · sl
424) Editorial Material · [uncredited] · ed
424) William Walter Phelps · R. H. Titherington · bg; illustrated with a portrait.
425) Tomorrow Never Comes · Percy Bysshe Shelley · pm (r)
425) The Young Hermit of Lake Minnetonka [Part 3 of 17] · Oliver Optic · sl
426) The Casket of Diamonds; or, Hope Everton's Inheritance [Part 10 of 16] · Gayle Winterton · sl
428) Sweet Sounds · B. W. Procter · pm (r)
428) A Texas Episode · John V. Condit · ss
429) The Heart's Melody · Samuel Rogers · pm (r)
429) Heir to a Million; or, The Remarkable Experience of Rafe Dunton [Part 4 of 14] · Frank H. Converse · sl

The Golden Argosy 1888 Jun 9

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

433) A Lucky Stroke · John R. Griggs · ss
434) Summer · [uncredited] · pm (r)
434) The Two Words · [uncredited] · pm
434) The Golden Magnet; or, The Treasure Cave of the Incas [Part 9 of 13] · G. M. Fenn · sl
436) The Beautiful · [uncredited] · pm (r)
436) Canoes and How to Build Them · Stephen Trusty · ar
437) Summer's Entrance · [uncredited] · pm (r); same as the one on page 444.
437) A New York Boy; or, The Haps and Mishaps of Rufe Rodman [Part 7 of 14] · Arthur Lee Putnam · sl
438) How? · John Boyle O'Reilly · pm
438) Three Thirty Three; or, Allan Trent's Trials [Part 14 of 15] · Matthew White, Jr. · sl
439) Correspondence · The Readers · lc
439) Exchanges · Various · cl
440) Editorial Material · [uncredited] · ed
440) William R. Morrison · R. H. Titherington · bg; illustrated with a portrait.
441) A Goal to Win · [uncredited] · pm
441) The Young Hermit of Lake Minnetonka [Part 4 of 17] · Oliver Optic · sl
442) Sweet Memory · [uncredited] · pm
442) The Casket of Diamonds; or, Hope Everton's Inheritance [Part 11 of 16] · Gayle Winterton · sl
444) Summer's Entrance · [uncredited] · pm (r); same as the one on page 437.
444) Camping Out · George H. Coomer · ar

445) June—a Sonnet · William Struthers · pm
445) Heir to a Million; or, The Remarkable Experience of Rafe Dunton [Part 5 of 14] · Frank H. Converse · sl

The Golden Argosy 1888 Jun 16

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

449) Red Eagle, Chief of the Iroquois [Part 1 of 14] · Edward S. Ellis · sl
451) Exchanges · Various · cl
452) Eventide · Belle M. Blacker · pm
452) Canoes and How to Build Them, Part II · Stephen Trusty · ar
453) In Summer Time · [uncredited] · pm
453) The Young Hermit of Lake Minnetonka [Part 5 of 17] · Oliver Optic · sl
454) Conceit · Louise Houghton · pm
454) The Golden Magnet; or, The Treasure Cave of the Incas [Part 10 of 13] · G. M. Fenn · sl
456) Editorial Material · [uncredited] · ed
457) Jerry—a Newsboy · Malcolm Douglas · pm
458) From My Window · Emilie Poulsson · pm St. Nicholas April 1888
458) A New York Boy; or, The Haps and Mishaps of Rufe Rodman [Part 8 of 14] · Arthur Lee Putnam · sl
459) The Casket of Diamonds; or, Hope Everton's Inheritance [Part 12 of 16] · Gayle Winterton · sl
460) White Caps · Hardy Jackson · pm
460) Another of My Grandfather's Stories · Captain Henry F. Harrison · ss
461) Our Brother's Keeper · Helen A. Manville · pm
461) Heir to a Million; or, The Remarkable Experience of Rafe Dunton [Part 6 of 14] · Frank H. Converse · sl
462) The Time to Hate · Alice Wellington Rollins · pm
462) Three Thirty Three; or, Allan Trent's Trials [Part 15 of 15] · Matthew White, Jr. · sl
463) An Indian Day's Entertainment · [uncredited] · ss

The Golden Argosy 1888 Jun 23

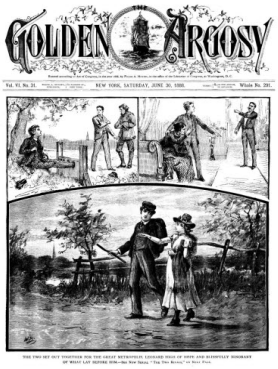
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

465) Man Overboard! · Frank H. Converse · ss
466) The Casket of Diamonds; or, Hope Everton's Inheritance [Part 13 of 16] · Gayle Winterton · sl
467) Correspondence · The Readers · lc
468) How Comes the Night? · [uncredited] · pm The Current
468) Canoes and How to Build Them, Part III · Stephen Trusty · ar
469) Notes from Nature · Paul H. Lehr · pm
469) The Young Hermit of Lake Minnetonka [Part 6 of 17] · Oliver Optic · sl
470) The Art of the Potter · Emma S. Thomas · pm
470) The Golden Magnet; or, The Treasure Cave of the Incas [Part 11 of 13] · G. M. Fenn · sl
471) Exchanges · Various · cl
472) Editorial Material · [uncredited] · ed
472) Hon. Leland Stanford · R. H. Titherington · bg; illustrated with a portrait.
473) Things That Never Die · [uncredited] · pm
473) Red Eagle, Chief of the Iroquois [Part 2 of 14] · Edward S. Ellis · sl
474) A New York Boy; or, The Haps and Mishaps of Rufe Rodman [Part 9 of 14] · Arthur Lee Putnam · sl
476) Enduring Joys · [uncredited] · pm

476) An Island of Mystery · John V. Condit · ss
477) Dawn · Helen Martin · pm
477) Heir to a Million; or, The Remarkable Experience of Rafe Dunton [Part 7 of 14] · Frank H. Converse · sl
478) Facts and Fancies About Mars · [uncredited] · ar



The Golden Argosy 1888 Jun 30

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

481) The Two Rivals; or, The Road to Fame [Part 1 of 22] · [uncredited] · sl
482) By the Wayside · John James Piatt · pm
484) Correspondence · The Readers · lc
485) Happiness · Alexander Pope · pm (r)
485) Red Eagle, Chief of the Iroquois [Part 3 of 14] · Edward S. Ellis · sl
486) The Young Hermit of Lake Minnetonka [Part 7 of 17] · Oliver Optic · sl
488) Editorial Material · [uncredited] · ed
488) Elijah A. Morse · R. H. Titherington · bg; illustrated with a portrait.
488) Scars · [uncredited] · pm
489) Summer · E. R. Sill · pm
489) Actions Speak Louder Than Words · Frank H. Converse · ss
490) Fortune · Dr. Johnson · pm (r)
490) A New York Boy; or, The Haps and Mishaps of Rufe Rodman [Part 10 of 14] · Arthur Lee Putnam · sl
491) The Casket of Diamonds; or, Hope Everton's Inheritance [Part 14 of 16] · Gayle Winterton · sl
492) The Old Clock · [uncredited] · pm
493) Canoes and How to Build Them, Part IV · Stephen Trusty · ar
493) The Free Mind · Abraham Cowley · pm (r)
494) Heir to a Million; or, The Remarkable Experience of Rafe Dunton [Part 8 of 14] · Frank H. Converse · sl
494) The Golden Magnet; or, The Treasure Cave of the Incas [Part 12 of 13] · G. M. Fenn · sl

The Golden Argosy 1888 Jul 7

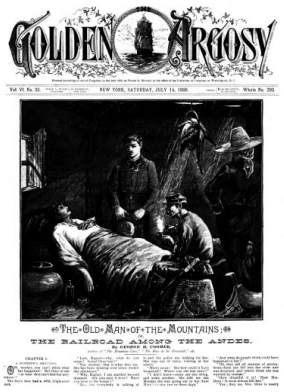
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

497) A New Departure: a Fourth of July Story · Mrs. C. Jewett · ss
498) The Flag of Freedom · Bancroft Griffith · pm The Golden Argosy July 12 1884 1884 July
498) The Casket of Diamonds; or, Hope Everton's Inheritance [Part 15 of 16] · Gayle Winterton · sl
500) The A.B.C. of Boat Sailing · [uncredited] · pm
501) The Woodland Shades · [uncredited] · pm
501) Red Eagle, Chief of the Iroquois [Part 4 of 14] · Edward S. Ellis · sl
502) The Cornfield · E. Stein · pm
502) The Young Hermit of Lake Minnetonka [Part 8 of 17] · Oliver Optic · sl
504) Editorial Material · [uncredited] · ed
504) James Donald Cameron · R. H. Titherington · bg; illustrated with a portrait.
505) The Lesson of the Flowers · Joaquin Miller · pm (r)
505) The Two Rivals; or, The Road to Fame [Part 2 of 22] · [uncredited] · sl
507) Beyond the Mist · [uncredited] · pm
507) A New York Boy; or, The Haps and Mishaps of Rufe Rodman [Part 11 of 14] · Arthur Lee Putnam · sl
508) June Departs · Maxwell Gray · pm

508) A Race for Life · Mrs. M. P. Handy · ss
509) Things New and Old · [uncredited] · pm
509) Heir to a Million; or, The Remarkable Experience of Rafe Dunton [Part 9 of 14] · Frank H. Converse · sl
511) The Golden Magnet; or, The Treasure Cave of the Incas [Part 13 of 13] · G. M. Fenn · sl



The Golden Argosy 1888 Jul 14

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

513) The Old Man of the Mountains; or, The Railroad Among the Andes [Part 1 of 12] · George H. Coomer · sl
516) Correspondence · The Readers · lc
517) The Might of a Word · I. E. Dikenza · pm
517) Red Eagle, Chief of the Iroquois [Part 5 of 14] · Edward S. Ellis · sl
518) The Young Hermit of Lake Minnetonka [Part 9 of 17] · Oliver Optic · sl
520) Editorial Material · [uncredited] · ed
520) William P. Frye · R. H. Titherington · bg; illustrated with a portrait.
520) Sweet Summer · [uncredited] · pm
521) The Ever Shining Light · [uncredited] · pm
521) The Two Rivals; or, The Road to Fame [Part 3 of 22] · [uncredited] · sl
523) A New York Boy; or, The Haps and Mishaps of Rufe Rodman [Part 12 of 14] · Arthur Lee Putnam · sl
524) The Poet's Dream · [uncredited] · pm (r)
524) Billy Troth's Express Company · Warren Walters · ss
525) Sunrise · J. F. Horton · pm; not the same as the poem of the same name by a similar author in No. 295.
525) Heir to a Million; or, The Remarkable Experience of Rafe Dunton [Part 10 of 14] · Frank H. Converse · sl
526) "Good Morning" · [uncredited] · pm
526) The Casket of Diamonds; or, Hope Everton's Inheritance [Part 16 of 16] · Gayle Winterton · sl

The Golden Argosy 1888 Jul 21

Heritage Auction sales
ABE Listings

Contents include:

530) In the Nick of Time · J. Macdonald Oxley · ss
530) The Tree Told · James Whitcomb Riley · pm (r)
530) Childhood's Books · William Cowper · pm from "Tirocinium", The Task by William Cowper, 1785
530) Heir to a Million; or, The Remarkable Experience of Rafe Dunton [Part 11 of 14] · Frank H. Converse · sl
532) Sunrise · [uncredited] · pm
532) Arms and Methods of Civilized Warfare, Part I · Lieutenant W. R. Hamilton · ar
533) A Quiet Stream · Frances Lee Robinson · pm Bivouac January 1887
534) The Two Rivals; or, The Road to Fame [Part 4 of 22] · [uncredited] · sl
535) For an Autograph · James Russell Lowell · pm (r)
535) The Young Hermit of Lake Minnetonka [Part 10 of 17] · Oliver Optic · sl
535) Correspondence · The Readers · lc
536) Editorial Material · [uncredited] · ed
536) Russell A. Alger · R. H. Titherington · bg; illustrated with a portrait.
537) The Worth of Words · W. Wilsey Martin · pm
537) The Old Man of the Mountains; or, The Railroad Among the Andes [Part 2 of 12] · George H. Coomer · sl

539) Little Boy Blue · [uncredited] · pm America
539) A New York Boy; or, The Haps and Mishaps of Rufe Rodman [Part 13 of 14] · Arthur Lee Putnam · sl
539) Exchanges · Various · cl
540) At Sunset Time · [uncredited] · pm
540) An Involuntary Voyage · Frank H. Converse · ss The Golden Argosy December 16 1882 1882 December
541) Summer's Reign · [uncredited] · pm
541) Red Eagle, Chief of the Iroquois [Part 6 of 14] · Edward S. Ellis · sl

The Golden Argosy 1888 Jul 28

Heritage Auction sales
ABE Listings

Contents include:

545) The Match Game at Lawn Ridge · One of the Players · ss
546) The Maid on the Beach · [uncredited] · pm
546) Wild Flowers · [uncredited] · pm
546) Heir to a Million; or, The Remarkable Experience of Rafe Dunton [Part 12 of 14] · Frank H. Converse · sl
548) Sunrise · B. F. Horton · pm; not the same as the poem of the same name by a similar author in No. 293.
548) Arms and Methods of Civilized Warfare, Part II · Lieutenant W. R. Hamilton · ar
549) Red Eagle, Chief of the Iroquois [Part 7 of 14] · Edward S. Ellis · sl
550) Nature's Sympathy · Henry Wadsworth Longfellow · pm (r)
550) The Young Hermit of Lake Minnetonka [Part 11 of 17] · Oliver Optic · sl
552) Editorial Material · [uncredited] · ed
552) John P. Jones · R. H. Titherington · bg; illustrated with a portrait.
552) The Old Lifeboat · [uncredited] · pm
553) The Children · [uncredited] · pm (r)
553) The Old Man of the Mountains; or, The Railroad Among the Andes [Part 3 of 12] · George H. Coomer · sl
554) Correspondence · The Readers · lc
555) My Fiddle · James Whitcomb Riley · pm (r)
555) A New York Boy; or, The Haps and Mishaps of Rufe Rodman [Part 14 of 14] · Arthur Lee Putnam · sl
555) Exchanges · Various · cl
556) A Treasure House for All · [uncredited] · pm
556) What the Earthquake Did for Bob [Part 1 of 2] · G. K. Whitmore · sl
557) Wood Life · Israel Jordan · pm
557) The Two Rivals; or, The Road to Fame [Part 5 of 22] · [uncredited] · sl

The Golden Argosy 1888 Aug 4

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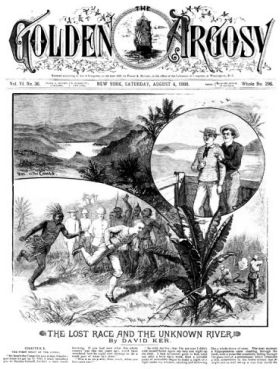

Heritage Auction sales
ABE Listings

Contents include:

561) The Lost Race and the Unknown River [Part 1 of 11] · David Ker · sl 1886
564) The Way to Sing · [uncredited] · pm
564) Arms and Methods of Civilized Warfare, Part III · Lieutenant W. R. Hamilton · ar
565) The Old Man of the Mountains; or, The Railroad Among the Andes [Part 4 of 12] · George H. Coomer · sl
566) The Young Hermit of Lake Minnetonka [Part 12 of 17] · Oliver Optic · sl
568) Editorial Material · [uncredited] · ed
568) Eugene Hale · R. H. Titherington · bg; illustrated with a portrait.
568) Lowlands Low · [uncredited] · pm
569) Rest · Elizabeth Barrett Browning · pm (r)

569) What the Earthquake Did for Bob [Part 2 of 2] · G. K. Whitmore · sl
570) The Oriole · [uncredited] · pm
570) Red Eagle, Chief of the Iroquois [Part 8 of 14] · Edward S. Ellis · sl
571) Correspondence · The Readers · lc
571) Exchanges · Various · cl
572) Heir to a Million; or, The Remarkable Experience of Rafe Dunton [Part 13 of 14] · Frank H. Converse · sl
573) Vacation · [uncredited] · pm
573) The Two Rivals; or, The Road to Fame [Part 6 of 22] · [uncredited] · sl

The Golden Argosy 1888 Aug 11

Heritage Auction sales
ABE Listings

Contents include:

577) The County Prize: A Bicycle Story · Matthew White, Jr. · ss
578) Rest Cometh After All · William G. Park · pm
578) The Sailor's Grave · [uncredited] · pm
578) Red Eagle, Chief of the Iroquois [Part 9 of 14] · Edward S. Ellis · sl
580) Gentleman Jim · D. O'Connell · pm
580) Arms and Methods of Civilized Warfare, Part IV · Lieutenant W. R. Hamilton · ar
581) Scorn Not · [uncredited] · pm
581) The Old Man of the Mountains; or, The Railroad Among the Andes [Part 5 of 12] · George H. Coomer · sl
582) Song of the Canoe · Robert Louis Stevenson · pm (r)
582) The Young Hermit of Lake Minnetonka [Part 13 of 17] · Oliver Optic · sl
584) Editorial Material · [uncredited] · ed
584) George F. Hoar · R. H. Titherington · bg; illustrated with a portrait.
584) The Poet in the Country · James Whitcomb Riley · pm (r)
585) The Witnesses · Alfred Wood · pm
585) The Lost Race and the Unknown River [Part 2 of 11] · David Ker · sl 1886
587) For What Dost Thou Live? · [uncredited] · pm
587) Heir to a Million; or, The Remarkable Experience of Rafe Dunton [Part 14 of 14] · Frank H. Converse · sl
587) Exchanges · Various · cl
588) Our Fate Is Ours · Beaumont & Fletcher · pm Comedies and Tragedies by Francis Beaumont & John Fletcher, London, 1647
588) Sim · Frank H. Converse · ss The Golden Argosy September 22 1883 1883 September
589) While It Is Day · Wilfrid Scawen Blunt · pm (r)
589) The Two Rivals; or, The Road to Fame [Part 7 of 22] · [uncredited] · sl

The Golden Argosy 1888 Aug 18

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Heritage Auction sales
ABE Listings

Contents include:

593) Dean Dunham; or, The Winterford Mystery [Part 1 of 13] · Horatio Alger, Jr. · sl
594) At Low Tide · [uncredited] · pm
595) Exchanges · Various · cl
596) The Listening Poet · Oliver Wendell Holmes · pm (r)
596) Arms and Methods of Civilized Warfare, Part V · Lieutenant W. R. Hamilton · ar
597) Faithful Friend or Deadly Foe · T. Crabbe · pm
597) The Old Man of the Mountains; or, The Railroad Among the Andes [Part 6 of 12] · George H. Coomer · sl
598) The Two Rivals; or, The Road to Fame [Part 8 of 22] · [uncredited] · sl
600) Editorial Material · [uncredited] · ed
600) George Hearst · R. H. Titherington · bg; illustrated with a portrait.

600) Brighter Than Solomon · [uncredited] · pm
601) Each Man His Part · William Wordsworth · pm (r)
601) Blanche Burton · Frank A. Munsey · ss The Golden Argosy April 21 1883 1883 April
602) Fancy · John Milton · pm (r)
602) Red Eagle, Chief of the Iroquois [Part 10 of 14] · Edward S. Ellis · sl
604) Coming Home · Oliver Dyer · pm
604) The Young Hermit of Lake Minnetonka [Part 14 of 17] · Oliver Optic · sl
605) The Spring · [uncredited] · pm (r)
605) The Lost Race and the Unknown River [Part 3 of 11] · David Ker · sl 1886

The Golden Argosy 1888 Aug 25

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

609) A Race Within a Race · Percy Earl · ss
610) The Sun · R. K. Munkittrick · pm
610) A Blade of Grass · [uncredited] · pm
610) The Two Rivals; or, The Road to Fame [Part 9 of 22] · [uncredited] · sl
612) Fortune's Arrows · John Dryden · pm (r)
612) Archery · Edwin C. Bridgman · ar
613) The Happy Farmer · R. C. S. Browne · pm
613) The Old Man of the Mountains; or, The Railroad Among the Andes [Part 7 of 12] · George H. Coomer · sl
614) The Young Hermit of Lake Minnetonka [Part 15 of 17] · Oliver Optic · sl
616) Editorial Material · [uncredited] · ed
616) Andrew G. Curtin · R. H. Titherington · bg; illustrated with a portrait.
617) Dean Dunham; or, The Winterford Mystery [Part 2 of 13] · Horatio Alger, Jr. · sl
618) Red Eagle, Chief of the Iroquois [Part 11 of 14] · Edward S. Ellis · sl
620) The Fortunate Isles · [uncredited] · pm
620) A Brave Yankee Skipper · George H. Coomer · ss
621) Take No Thought · John Gay · pm (r)
621) The Lost Race and the Unknown River [Part 4 of 11] · David Ker · sl 1886

The Golden Argosy 1888 Sep 1

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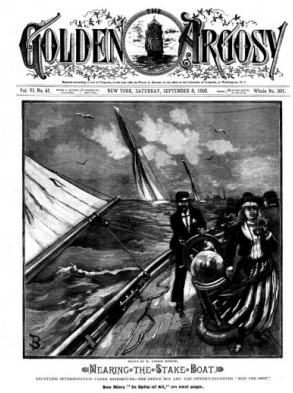
Heritage Auction sales
ABE Listings

Contents include:

625) Hunting the Man Eaters · Henry M. Hamilton · ss
626) Coming Home · Oliver Dyer · pm The Golden Argosy August 18 1888 1888 August
626) Red Eagle, Chief of the Iroquois [Part 12 of 14] · Edward S. Ellis · sl
627) Correspondence · The Readers · lc
627) Exchanges · Various · cl
628) How to Camp Out · George R. Bradley · ar
629) Parting and Meeting · Oliver Dyer · pm
629) Dean Dunham; or, The Winterford Mystery [Part 3 of 13] · Horatio Alger, Jr. · sl
630) The Dear Old Songs of Home · [uncredited] · pm
630) The Old Man of the Mountains; or, The Railroad Among the Andes [Part 8 of 12] · George H. Coomer · sl
632) Editorial Material · [uncredited] · ed
632) Don M. Dickinson · R. H. Titherington · bg; illustrated with a portrait.
632) Peace Above · [uncredited] · pm
633) A Parallel · [uncredited] · pm (r)
633) A Trip to Moss Island · Charles H. Willard · ss
634) September · Frank Dempster Sherman · pm St. Nicholas September 1887

634) The Two Rivals; or, The Road to Fame [Part 10 of 22] · [uncredited] · sl
636) Autumn · Mrs. M. F. Butts · pm
636) The Young Hermit of Lake Minnetonka [Part 16 of 17] · Oliver Optic · sl
637) An Autumn Lay · [uncredited] · pm
637) The Lost Race and the Unknown River [Part 5 of 11] · David Ker · sl 1886



The Golden Argosy 1888 Sep 8

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

641) In Spite of All: A Yachting Experience · G. K. Whitmore · ss
642) Our Yacht · [uncredited] · pm
642) The Old Man of the Mountains; or, The Railroad Among the Andes [Part 9 of 12] · George H. Coomer · sl
644) Sea Fishing · George R. Bradley · ar
645) The Silver Lining · T. Young · pm
645) Dean Dunham; or, The Winterford Mystery [Part 4 of 13] · Horatio Alger, Jr. · sl
646) The Two Rivals; or, The Road to Fame [Part 11 of 22] · [uncredited] · sl
648) Editorial Material · [uncredited] · ed
648) General (A.W.) Greeley · R. H. Titherington · bg; illustrated with a portrait.
649) Loneliness · [uncredited] · pm
649) The Lost Race and the Unknown River [Part 6 of 11] · David Ker · sl 1886
651) Rosy Morn · [uncredited] · pm The Outing Magazine
651) Red Eagle, Chief of the Iroquois [Part 13 of 14] · Edward S. Ellis · sl
652) The Young Hermit of Lake Minnetonka [Part 17 of 17] · Oliver Optic · sl
652) Correspondence · The Readers · lc
652) Exchanges · Various · cl
653) A Glimpse · [uncredited] · pm
653) Jack and Ephraim · Edward S. Ellis · ss The Golden Argosy May 19 1883 1883 May
655) Autumn · V. Patterson · pm
655) The Making of a National Guardsman · [uncredited] · ar

The Golden Argosy 1888 Sep 15

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

657) Ray Culver; or, Through Deep Waters [Part 1 of 11] · Matthew White, Jr. · sl
658) An Ocean Longing · William H. Hayne · pm
660) Athletics and Health, Part I · Gordon Stables · ar
661) Wings · [uncredited] · pm (r)
661) Dean Dunham; or, The Winterford Mystery [Part 5 of 13] · Horatio Alger, Jr. · sl
662) The Old Hammock · [uncredited] · pm Nebraska Farmer
662) The Old Man of the Mountains; or, The Railroad Among the Andes [Part 10 of 12] · George H. Coomer · sl
663) Correspondence · The Readers · lc
664) Editorial Material · [uncredited] · ed
664) Rufus Blodgett · R. H. Titherington · bg; illustrated with a portrait.
664) Shun Delays · 1885 July [uncredited]
665) Thistle Down · [uncredited] · pm
665) An Adventure with a Gorilla · Edward S. Ellis · ss The Golden Argosy July 14 1883 1883 July
666) From the Mountains to the Sea · [uncredited] · pm The Boy's Own Paper November 25 1882
666) The Two Rivals; or, The Road to Fame [Part 12 of 22] · [uncredited] · sl

667) **Exchanges** · Various · cl
668) **Red Eagle, Chief of the Iroquois [Part 14 of 14]** · Edward S. Ellis · sl
669) **The Reward of Faithfulness** · [uncredited] · pm
669) **The Lost Race and the Unknown River [Part 7 of 11]** · David Ker · sl 1886

The Golden Argosy 1888 Sep 22

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

673) **A Brave Sailor Boy: Young Farragut on Board the Essex** · [uncredited] · ar
674) **Asters** · [uncredited] · pm
674) **The Two Rivals; or, The Road to Fame [Part 13 of 22]** · [uncredited] · sl
676) **Athletics and Health, Part II** · Gordon Stables · ar
677) **Indian Summer** · 1884 December [uncredited]
677) **Griff and His Sister**
· Fred M. Harrison · ss The Golden Argosy October 13 1883 1883 October
678) **The Rain** · Thomas Bailey Aldrich · pm (r)
678) **Dean Dunham; or, The Winterford Mystery [Part 6 of 13]** · Horatio Alger, Jr. · sl
680) **Editorial Material** · [uncredited] · ed
680) **Stephen V. White** · R. H. Titherington · bg; illustrated with a portrait.
680) **What the World Is** · C. Crosland · pm
681) **Ray Culver; or, Through Deep Waters [Part 2 of 11]** · Matthew White, Jr. · sl
682) **A Song for the Hickory Tree** · [uncredited] · pm
682) **The Old Man of the Mountains; or, The Railroad Among the Andes [Part 11 of 12]**
· George H. Coomer · sl
684) **Autumn Song** · [uncredited] · pm
684) **With Gun and Paddle** · George H. Coomer · ss
685) **The Lost Race and the Unknown River [Part 8 of 11]** · David Ker · sl 1886
686) **A True Story of Africa** · [uncredited] · ar

The Golden Argosy 1888 Sep 29

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

689) **A Battle in the Snows: The Story of a French Canadian** · Frank H. Converse · ss
690) **The Magic of Beauty** · [uncredited] · pm
690) **The Two Rivals; or, The Road to Fame [Part 14 of 22]** · [uncredited] · sl
692) **Duty's Call** · Adelaide A. Procter · pm (r)
692) **Hints on Stamp Collecting** · W. C. Flood · ar
693) **The Hammer and the Saw** · 1883 October [uncredited]
693) **The Lost Race and the Unknown River [Part 9 of 11]** · David Ker · sl 1886
694) **Autumns** · [uncredited] · pm
694) **Dean Dunham; or, The Winterford Mystery [Part 7 of 13]** · Horatio Alger, Jr. · sl
696) **Editorial Material** · [uncredited] · ed
696) **Erastus Wiman** · R. H. Titherington · bg; illustrated with a portrait.
697) **Our Guide** · Bennett Bellman · pm
697) **Ray Culver; or, Through Deep Waters [Part 3 of 11]** · Matthew White, Jr. · sl
698) **Exchanges** · Various · cl
699) **The World** · [uncredited] · pm
699) **The Old Man of the Mountains; or, The Railroad Among the Andes [Part 12 of 12]**
· George H. Coomer · sl
700) **For Him Who Waits** · M. N. B. · pm
700) **On the Pampas** · George H. Coomer · ss
701) **Hazel Blossoms** · [uncredited] · pm

701) The Misplaced Switch
· D. O. S. Lowell · ss The Golden Argosy January 5 1884 1884 January

The Golden Argosy 1888 Oct 6

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

705) October · [uncredited] · pm (r)
706) The Giant Islanders [Part 1 of 11] · Brooks McCormick · sl
708) Correspondence · The Readers · lc
708) Exchanges · Various · cl
708) Awful Accident on the Hayseedville and Wayback Railroad · Chip · ct
709) After Harvest · [uncredited] · pm
709) Lost in the Snow · George H. Coomer · ss
710) Across the Fields · [uncredited] · pm
710) The Lost Race and the Unknown River [Part 10 of 11] · David Ker · sl 1886
712) Ray Culver; or, Through Deep Waters [Part 4 of 11] · Matthew White, Jr. · sl
713) Young Nimrod · Chip · ct
714) Editorial Material · [uncredited] · ed
714) Edward S. Ellis · R. H. Titherington · bg; illustrated with a portrait.
714) The First Frost · W. W. Martin · pm
715) Bob Lovell, the Young Fireman of the Ajax [Part 1 of 12] · Edward S. Ellis · sl
717) How the Elopement Was Spoiled · Chip · ct
718) A New Home · Henry Wadsworth Longfellow · pm (r)
718) The Two Rivals; or, The Road to Fame [Part 15 of 22] · [uncredited] · sl
720) The Cripple · Helen Lee Carey · pm
720) The Game of Croquet · George R. Bradley · ar
721) The Carnival Month · [uncredited] · pm
721) A Snap Shot · Frank H. Converse · ss
722) Cycle and I · [uncredited] · pm The Outing Magazine
722) Dean Dunham; or, The Winterford Mystery [Part 8 of 13] · Horatio Alger, Jr. · sl

The Golden Argosy 1888 Oct 13

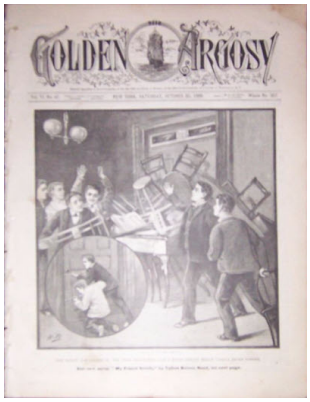
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

725) A Disputed Game: A Football Story · Eugene H. Williams · ss
726) Here and Yonder
· Edward J. Willett · pm The Golden Argosy November 3 1883 1883 November
726) The Magic of Merit · Alexander Pope · pm (r)
726) Dean Dunham; or, The Winterford Mystery [Part 9 of 13] · Horatio Alger, Jr. · sl
728) Some Conjuring Tricks · George R. Bradley · ar
729) An Autumn Simile · M. C. Peckham · pm
729) Ray Culver; or, Through Deep Waters [Part 5 of 11] · Matthew White, Jr. · sl
730) Never Say Fail · 1882 December [uncredited]
730) The Two Rivals; or, The Road to Fame [Part 16 of 22] · [uncredited] · sl
732) Editorial Material · [uncredited] · ed
732) Daniel S. Lamont · R. H. Titherington · bg; illustrated with a portrait.
733) The Power of the Will · Ralph Waldo Emerson · pm (r)
733) The Giant Islanders [Part 2 of 11] · Brooks McCormick · sl
734) Childhood's Fairies · [uncredited] · pm
734) The Lost Race and the Unknown River [Part 11 of 11] · David Ker · sl
735) Correspondence · The Readers · lc
735) Exchanges · Various · cl

736) Nature's Lesson · [uncredited] · pm
736) A Change of Base · Captain Henry F. Harrison · ss
737) The Truest Joy · [uncredited] · pm
737) Bob Lovell, the Young Fireman of the Ajax [Part 2 of 12] · Edward S. Ellis · sl



The Golden Argosy 1888 Oct 20

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Heritage Auction sales
ABE Listings

Contents include:

741) My Friend Smith [Part 1 of 13]
· Talbot Baines Reed · sl The Boy's Own Paper October 7 1882 (+38)
742) On the Heights · Anna M. Ford · pm
745) Giving · Helen G. Roberts · pm
745) Dean Dunham; or, The Winterford Mystery [Part 10 of 13] · Horatio Alger, Jr. · sl
746) The Two Rivals; or, The Road to Fame [Part 17 of 22] · [uncredited] · sl
748) Editorial Material · [uncredited] · ed
748) Cyrus W. Field · R. H. Titherington · bg; illustrated with a portrait.
749) The Seeds We Scatter · [uncredited] · pm
749) The Giant Islanders [Part 3 of 11] · Brooks McCormick · sl
750) Winter Cometh · Virginia Patterson · pm
750) Ray Culver; or, Through Deep Waters [Part 6 of 11] · Matthew White, Jr. · sl
752) A Divided Family · [uncredited] · pm
752) Joe's Story · Frank H. Converse · ss
753) The Toilers · 1883 October [uncredited]
753) Bob Lovell, the Young Fireman of the Ajax [Part 3 of 12] · Edward S. Ellis · sl

The Golden Argosy 1888 Oct 27

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

757) A Southern Hero: A Story of Revolutionary Days · Ben T. Hutchins · ss
758) The Two Rivals; or, The Road to Fame [Part 18 of 22] · [uncredited] · sl
760) Mr. Dobbs Visits the City · Chip · ct
761) The True Knight · R. F. Roe · pm
761) Bob Lovell, the Young Fireman of the Ajax [Part 4 of 12] · Edward S. Ellis · sl
762) Dean Dunham; or, The Winterford Mystery [Part 11 of 13] · Horatio Alger, Jr. · sl
764) Editorial Material · [uncredited] · ed
764) Henry Cabot Lodge · R. H. Titherington · bg; illustrated with a portrait.
765) A Priceless Jewel
· J. Wilbye · pm The Second Set of Madrigales by John Wilbye, 1609, as "There Is a Jewel"
765) The Giant Islanders [Part 4 of 11] · Brooks McCormick · sl
766) Make the Best of Life · [uncredited] · pm
766) Ray Culver; or, Through Deep Waters [Part 7 of 11] · Matthew White, Jr. · sl
768) Golden Rod · D. H. Morehead · pm
768) Across the Divide · Frank H. Converse · ss
769) Autumn · Albert Leighton · pm The Golden Argosy November 17 1883 1883 November
769) My Friend Smith [Part 2 of 13]
· Talbot Baines Reed · sl The Boy's Own Paper October 7 1882 (+38)
770) A Sail Through the Air: An Incident of the War · Lieutenant A. K. Bolton · ar

The Golden Argosy 1888 Nov 3

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Heritage Auction sales
ABE Listings

Contents include:

773) A Race on the Rails: An Exciting Episode of the Civil War · Edward M. Kirkman · ss
774) Sunshine Land · Edith M. Thomas · pm St. Nicholas September 1888
774) The Two Rivals; or, The Road to Fame [Part 19 of 22] · [uncredited] · sl
776) Winter Sport in Russia · [uncredited] · il
777) Life's Design · 1883 November [uncredited]
777) The Big Jaguar · Captain Henry F. Harrison · ss
778) Perseverance · 1883 November [uncredited]
778) Bob Lovell, the Young Fireman of the Ajax [Part 5 of 12] · Edward S. Ellis · sl
779) Exchanges · Various · cl
780) Editorial Material · [uncredited] · ed
780) Major General John M. Schofield · R. H. Titherington · bg; illustrated with a portrait.
781) Look Forward · Adelaide Procter · pm (r)
781) The Giant Islanders [Part 5 of 11] · Brooks McCormick · sl
782) November · Hartley Coleridge · pm Poems by Hartley Coleridge, F.E. Bingley, 1833
782) Ray Culver; or, Through Deep Waters [Part 8 of 11] · Matthew White, Jr. · sl
783) Correspondence · The Readers · lc
784) Dean Dunham; or, The Winterford Mystery [Part 12 of 13] · Horatio Alger, Jr. · sl
785) Excelsior · J. G. Holland · pm (r)
785) My Friend Smith [Part 3 of 13]
· Talbot Baines Reed · sl The Boy's Own Paper October 7 1882 (+38)

The Golden Argosy 1888 Nov 10

Heritage Auction sales
ABE Listings

Contents include:

789) The Gold of Flat Top Mountain [Part 1 of 14] · Frank H. Converse · sl
790) October · Blaine Goodale · pm
792) The Place of Peace · [uncredited] · pm
792) The Elephant at Home · George H. Coomer · ss
793) After an Autumn Rain · [uncredited] · pm
793) The Giant Islanders [Part 6 of 11] · Brooks McCormick · sl
794) The Two Rivals; or, The Road to Fame [Part 20 of 22] · [uncredited] · sl
796) Editorial Material · [uncredited] · ed
796) The Late W.W. Corcoran (includes portait) · R. H. Titherington · bg
797) Bob Lovell, the Young Fireman of the Ajax [Part 6 of 12] · Edward S. Ellis · sl
798) Seward · [uncredited] · pm
798) Ray Culver; or, Through Deep Waters [Part 9 of 11] · Matthew White, Jr. · sl
800) Dean Dunham; or, The Winterford Mystery [Part 13 of 13] · Horatio Alger, Jr. · sl
800) Exchanges · Various · cl
801) Indian Summer · 1884 December [uncredited]
801) My Friend Smith [Part 4 of 13]
· Talbot Baines Reed · sl The Boy's Own Paper October 7 1882 (+38)

The Golden Argosy 1888 Nov 17

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Heritage Auction sales
ABE Listings

Contents include:

805) The Gold of Flat Top Mountain [Part 2 of 14] · Frank H. Converse · sl
807) Correspondence · The Readers · lc
807) Exchanges · Various · cl
808) Is Smoking Injurious? · A. A. Reade · ar
809) Ray Culver; or, Through Deep Waters [Part 10 of 11] · Matthew White, Jr. · sl
810) The Pen · 1883 December [uncredited]
810) The Giant Islanders [Part 7 of 11] · Brooks McCormick · sl
812) Editorial Material · [uncredited] · ed
812) Joaquin Miller · R. H. Titherington · bg; illustrated with a portrait.
812) True Fame · William Wordsworth · pm (r)
813) Beautiful Things · [uncredited] · pm
813) Bob Lovell, the Young Fireman of the Ajax [Part 7 of 12] · Edward S. Ellis · sl
814) The Two Rivals; or, The Road to Fame [Part 21 of 22] · [uncredited] · sl
816) The Blessed Tomorrow · [uncredited] · pm
817) Sent for a Purpose · Captain Henry F. Harrison · ss
818) It Never Pays · 1883 September [uncredited]
819) My Friend Smith [Part 5 of 13]
· Talbot Baines Reed · sl The Boy's Own Paper October 7 1882 (+38)

The Golden Argosy 1888 Nov 24

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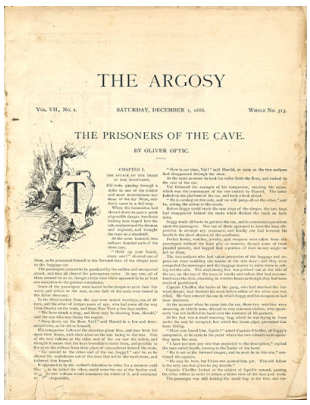
Heritage Auction sales
ABE Listings

Contents include:

821) The Kaffir Chieftain · Frank H. Converse · ss
822) A Golden Argosy · John Greenleaf Whittier · pm (r)
823) Fame's Trumpet · Sir Walter Scott · pm (r)
823) The Two Rivals; or, The Road to Fame [Part 22 of 22] · [uncredited] · sl
824) [untitled comic] · Chip · ct
825) Could We Recall the Past
· F. F. Murray · pm The Golden Argosy September 8 1883 1883 September
825) The Gold of Flat Top Mountain [Part 3 of 14] · Frank H. Converse · sl
826) The End of a Monster · [uncredited] · ar; about the S.S. Great Eastern.
826) Twilight Dreams · 1883 November [uncredited]
826) The Giant Islanders [Part 8 of 11] · Brooks McCormick · sl
828) Editorial Material
· [uncredited] · ed; announces name change with next week's Christmas number, promising 36 or more pages a week, more illustrations, puzzles, and comic sketches; better serials and "helpful" articles; removal of
829) Nothing Is Lost · 1883 October [uncredited]
829) "Plucky Joe" · Captain Henry F. Harrison · ss
830) Bob Lovell, the Young Fireman of the Ajax [Part 8 of 12] · Edward S. Ellis · sl
831) Exchanges · Various · cl
832) Man's Gift Divine · John Dryden · pm (r)
832) Ray Culver; or, Through Deep Waters [Part 11 of 11] · Matthew White, Jr. · sl
833) The Glowing Coals · [uncredited] · pm
833) My Friend Smith [Part 6 of 13]
· Talbot Baines Reed · sl The Boy's Own Paper October 7 1882 (+38)
834) A Thrilling Adventure · Edward S. Ellis · ss


THE ARGOSY

Vol. VII., No. 1. SATURDAY, DECEMBER 1, 1888. Whole No. 313.

THE PRISONERS OF THE CAVE.

BY OLIVER OPTIC.

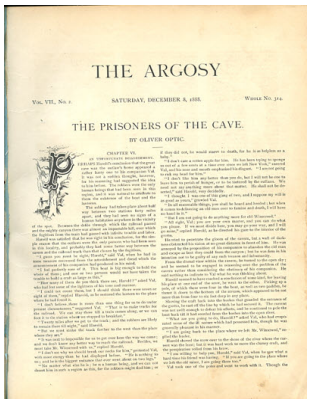
CHAPTER I.

The Argosy 1888 Dec 1

Heritage Auction sales
ABE Listings

Contents include:

1) The Prisoners of the Cave [Part 1 of 14] · Oliver Optic · sl
8) My Friend Smith [Part 7 of 13]
· Talbot Baines Reed · sl The Boy's Own Paper October 7 1882 (+38)
11) Prominent American Lawyers—Paper No. 1: William Fullerton
· R. H. Titherington · bg; illustrated with a portrait.
12) Miscellaneous humor · [uncredited] · hu
13) Bob Lovell, the Young Fireman of the Ajax [Part 9 of 12] · Edward S. Ellis · sl
17) Christmas Morning · Richard H. Titherington · pm
18) Christmas Greeting · [uncredited] · ms
20) A Song of the Slide · Matthew White, Jr. · pm
21) The Gold of Flat Top Mountain [Part 4 of 14] · Frank H. Converse · sl
26) My Winter Garden · H. S. Keller · pm
26) The Two Rivals; or, The Road to Fame, Part Two [Part 1 of 8]
· [uncredited] · sl; includes a summary of the plot of "The Two Rivals," which had just finished its 22-part serial run the week before.
30) The Giant Islanders [Part 9 of 11] · Brooks McCormick · sl
33) The Problem of the Disarranged Men · George Folsom · pz
34) Editorial Material
· [uncredited] · ed; announces price rise to 10¢; promises far more illustrations, reprints explanation for name change.
35) Amateur Photography 1: Early History, Growth, Apparatus · W. I. Lincoln Adams · ar


THE ARGOSY

Vol. VII., No. 1. SATURDAY, DECEMBER 8, 1888. Whole No. 314.

THE PRISONERS OF THE CAVE.

BY OLIVER OPTIC.

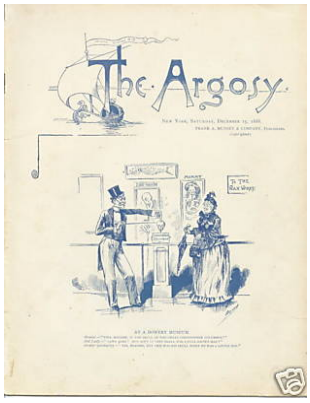
CHAPTER VI.

The Argosy 1888 Dec 8

Heritage Auction sales
ABE Listings

Contents include:

37) The Prisoners of the Cave [Part 2 of 14] · Oliver Optic · sl
41) My Friend Smith [Part 8 of 13]
· Talbot Baines Reed · sl The Boy's Own Paper October 7 1882 (+38)
46) Prominent American Lawyers—Paper No. 2: William M. Evarts
· [uncredited] · bg; illustrated with a portrait.
47) The Two Rivals; or, The Road to Fame, Part Two [Part 2 of 8] · [uncredited] · sl
51) Miscellaneous Humor · Various · hu
52) Home Pleasures Are the Best · "Burns" · il
54) The Gold of Flat Top Mountain [Part 5 of 14] · Frank H. Converse · sl
59) Bob Lovell, the Young Fireman of the Ajax [Part 10 of 12] · Edward S. Ellis · sl
63) The Giant Islanders [Part 10 of 11] · Brooks McCormick · sl
66) Editorial Material · [uncredited] · ed
67) Questions Answered · [uncredited] · qa
68) A Pedestrian Problem · George Folsom · pz

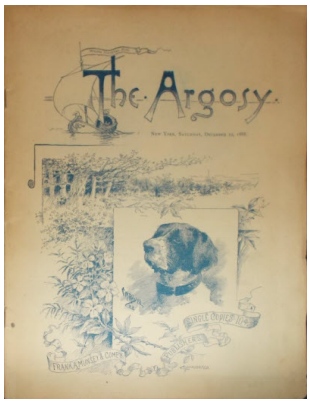


The Argosy 1888 Dec 15

Heritage Auction sales
ABE Listings

Contents include:

69-71) The Prisoners of the Cave [Part 3 of 14] · Oliver Optic · sl
72) What the Bees Did: A Picture Puzzle · D. Comings · pz
73) A Snow Flake · H. S. Keller · pm
73-77) My Friend Smith [Part 9 of 13]
· Talbot Baines Reed · sl The Boy's Own Paper October 7 1882 (+38)
78-81) The Two Rivals; or, The Road to Fame, Part Two [Part 3 of 8] · [uncredited] · sl
82) Every Man His Own Steam Heater · [uncredited] · ms
82) A Profitable Dream · [uncredited] · ms
82) An All the Year Round Winter · [uncredited] · ms
83) Prominent American Lawyers—Paper #3: Melville W. Fuller · R. H. Titherington · ar
84) Miscellaneous humor · [uncredited] · hu
85-90) The Gold of Flat Top Mountain [Part 6 of 14] · Frank H. Converse · sl
90-93) Bob Lovell, the Young Fireman of the Ajax [Part 11 of 12] · Edward S. Ellis · sl
94-97) The Giant Islanders [Part 11 of 11] · Brooks McCormick · sl
99-100) Amateur Photography: In the Field · W. I. Lincoln Adams · ar

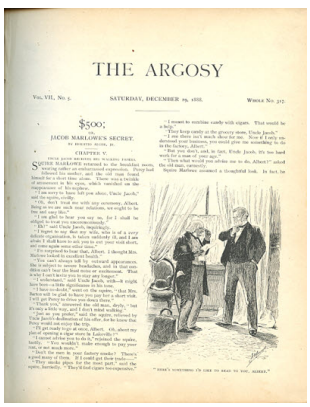


The Argosy 1888 Dec 22

Heritage Auction sales
ABE Listings

Contents include:

?) Horatio Alger, Jr. · [uncredited] · il; a two page spread portrait of Alger as a "supplement".
101) $500; or, Jacob Marlowe's Secret [Part 1 of 14] · Horatio Alger, Jr. · sl
107) My Friend Smith [Part 10 of 13]
· Talbot Baines Reed · sl The Boy's Own Paper October 7 1882 (+38)
110) The Two Rivals; or, The Road to Fame, Part Two [Part 4 of 8] · [uncredited] · sl
115) Prominent American Lawyers—Paper No. 4: Rufus B. Cowing
· R. H. Titherington · bg; illustrated with a portrait.
116) Miscellaneous Humor · Various · hu
117) The Gold of Flat Top Mountain [Part 7 of 14] · Frank H. Converse · sl
121) The Boys' Mistake · James J. Clancy · vi
122) Bob Lovell, the Young Fireman of the Ajax [Part 12 of 12] · Edward S. Ellis · sl
124) Questions Answered · [uncredited] · qa
125) The Prisoners of the Cave [Part 4 of 14] · Oliver Optic · sl
129) A Political Problem · George Folsom · pz
130) Editorial Material · [uncredited] · ed
131) Amateur Photography 3: The Dark Room · W. I. Lincoln Adams · ar
132) Floating Fun · Various · hu



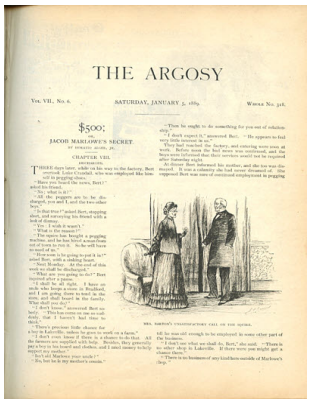
The Argosy 1888 Dec 29

Heritage Auction sales
ABE Listings

Contents include:

133) $500; or, Jacob Marlowe's Secret [Part 2 of 14] · Horatio Alger, Jr. · sl
139) Prominent American Lawyers—Paper No. 5: Leon Abbett
· R. H. Titherington · bg; illustrated with a portrait.

140) The Gold of Flat Top Mountain [Part 8 of 14] · Frank H. Converse · sl
145) The Prisoners of the Cave [Part 5 of 14] · Oliver Optic · sl
149) Questions Answered · [uncredited] · qa
150) Miscellaneous Humor · Various · hu
151) My Friend Smith [Part 11 of 13]
· Talbot Baines Reed · sl The Boy's Own Paper October 7 1882 (+38)
156) The Two Rivals; or, The Road to Fame, Part Two [Part 5 of 8] · [uncredited] · sl
162) Editorial Material · [uncredited] · ed
163) Amateur Photography 4: Printing · W. I. Lincoln Adams · ar

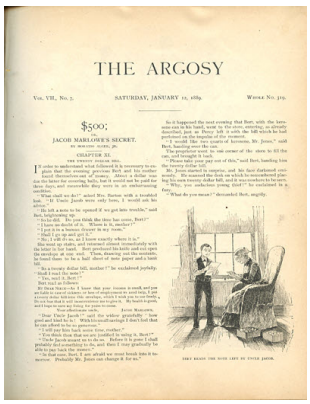


The Argosy 1889 Jan 5 cover by J. Gleeson

Heritage Auction sales
ABE Listings

Contents include:

165-170) $500; or, Jacob Marlowe's Secret [Part 3 of 14] · Horatio Alger, Jr. · sl
171-175) The Two Rivals; or, The Road to Fame, Part Two [Part 6 of 8] · [uncredited] · sl
175) Puzzle Solution: The Disarranged Men Problem [given in Whole #313] · [uncredited] · ms
176) The Bad Young Man · George Folsom · pz
176) Prominent American Lawyers—Paper #6: William Allen Butler · R. H. Titherington · ar
177-181) The Prisoners of the Cave [Part 6 of 14] · Oliver Optic · sl
182) Miscellaneous humor · [uncredited] · hu
183-187) The Gold of Flat Top Mountain [Part 9 of 14] · Frank H. Converse · sl
188-193) My Friend Smith [Part 12 of 13]
· Talbot Baines Reed · sl The Boy's Own Paper October 7 1882 (+38)
195-196) Amateur Photography: Portraiture · W. I. Lincoln Adams · ar

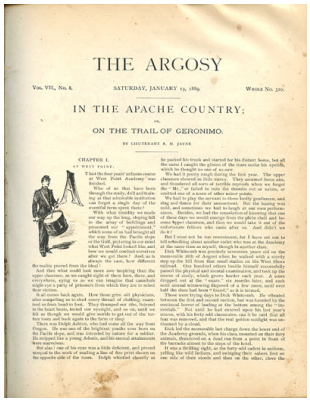


The Argosy 1889 Jan 12 cover by J. Gleeson

Heritage Auction sales
ABE Listings

Contents include:

197-202) $500; or, Jacob Marlowe's Secret [Part 4 of 14] · Horatio Alger, Jr. · sl
203-205) The Prisoners of the Cave [Part 7 of 14] · Oliver Optic · sl
208) Prominent American Lawyers—Paper #7: David Dudley Field · R. H. Titherington · ar
209-213) The Gold of Flat Top Mountain [Part 10 of 14] · Frank H. Converse · sl
214) Miscellaneous humor · [uncredited] · hu
215-219) The Two Rivals; or, The Road to Fame, Part Two [Part 7 of 8] · [uncredited] · sl
220-225) My Friend Smith [Part 13 of 13]
· Talbot Baines Reed · sl The Boy's Own Paper October 7 1882 (+38)
227) Puzzle solution: The Pedestrian Problem [given in Whole #314] · [uncredited] · ms
228) Amateur Photography · W. I. Lincoln Adams · ar



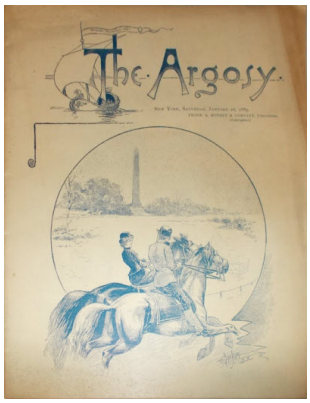
The Argosy 1889 Jan 19

Heritage Auction sales
ABE Listings

Contents include:

229) In the Apache Country; or, On the Trail of Geronimo [Part 1 of 12]
· Lieutenant R. H. Jayne · sl
237) The Three Bicyclists · George Folsom · pz
238) $500; or, Jacob Marlowe's Secret [Part 5 of 14] · Horatio Alger, Jr. · sl
244) The Two Rivals; or, The Road to Fame, Part Two [Part 8 of 8] · [uncredited] · sl

247) The Prisoners of the Cave [Part 8 of 14] · Oliver Optic · sl
252) Prominent American Lawyers—Paper No. 8: Stephen J. Field
· R. H. Titherington · bg; illustrated with a portrait.
253) The Gold of Flat Top Mountain [Part 11 of 14] · Frank H. Converse · sl
257) Questions Answered · [uncredited] · qa
257) Military Matters · The Readers · lc
258) Editorial Material · [uncredited] · ed
259) Amateur Photography 7: Instantaneous Photography · W. I. Lincoln Adams · ar
260) Floating Fun · Various · hu

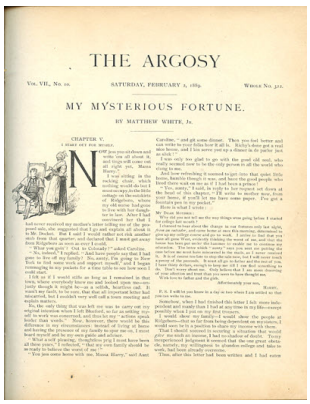


The Argosy 1889 Jan 26

Heritage Auction sales
ABE Listings

Contents include:

261) My Mysterious Fortune [Part 1 of 14] · Matthew White, Jr. · sl
268) In the Apache Country; or, On the Trail of Geronimo [Part 2 of 12]
· Lieutenant R. H. Jayne · sl
271) $500; or, Jacob Marlowe's Secret [Part 6 of 14] · Horatio Alger, Jr. · sl
280) The Prisoners of the Cave [Part 9 of 14] · Oliver Optic · sl
285) Prominent American Lawyers—Paper No. 9: Horace Gray
· R. H. Titherington · bg; illustrated with a portrait.
286) The Gold of Flat Top Mountain [Part 12 of 14] · Frank H. Converse · sl
290) Editorial Material · [uncredited] · ed
291) Amateur Photography 8 · W. I. Lincoln Adams · ar
292) A Case of Turning the Tables · Geo. R. Baill · ct


THE ARGOSY

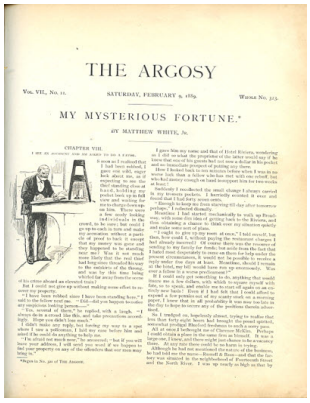
MY MYSTERIOUS FORTUNE.

The Argosy 1889 Feb 2

Heritage Auction sales
ABE Listings

Contents include:

293) My Mysterious Fortune [Part 2 of 14] · Matthew White, Jr. · sl
299) In the Apache Country; or, On the Trail of Geronimo [Part 3 of 12]
· Lieutenant R. H. Jayne · sl
305) The Prisoners of the Cave [Part 10 of 14] · Oliver Optic · sl
310) Parade of the Ants and Antis · [uncredited] · pz
311) Prominent American Lawyers—Paper No. 10: General John C. Black
· R. H. Titherington · bg; illustrated with a portrait.
312) The Gold of Flat Top Mountain [Part 13 of 14] · Frank H. Converse · sl
315) Questions Answered · [uncredited] · qa
316) The Violet Under the Shroud · H. S. Keller · pm
316) $500; or, Jacob Marlowe's Secret [Part 7 of 14] · Horatio Alger, Jr. · sl
321) Football As It Is Played · [uncredited] · ct
322) Editorial Material
· [uncredited] · ed; anounces first issue of Munsey's Weekly, a "ten-cent paper designed for adult readers".
323) Amateur Photography 9 · W. I. Lincoln Adams · ar
324) Floating Fun · Various · hu


THE ARGOSY

MY MYSTERIOUS FORTUNE.

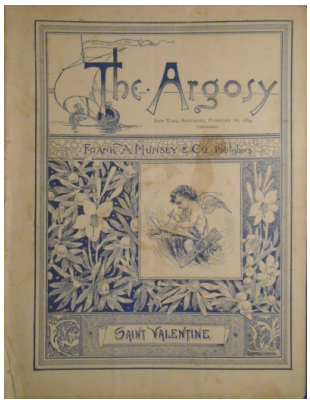
BY MATTHEW WHITE, Jr.

The Argosy 1889 Feb 9

Heritage Auction sales
ABE Listings

Contents include:

325) My Mysterious Fortune [Part 3 of 14] · Matthew White, Jr. · sl
331) In the Apache Country; or, On the Trail of Geronimo [Part 4 of 12]
· Lieutenant R. H. Jayne · sl
336) Amateur Photography 10 · W. I. Lincoln Adams · ar
338) The Prisoners of the Cave [Part 11 of 14] · Oliver Optic · sl
343) The Gold of Flat Top Mountain [Part 14 of 14] · Frank H. Converse · sl
345) $500; or, Jacob Marlowe's Secret [Part 8 of 14] · Horatio Alger, Jr. · sl
350) Camping Among the Maples
· Frank A. Munsey · ss The Golden Argosy February 3 1883, as "Harry's Scheme; or, Camping Among the Maples" 1883 February
353) The Weavers Problem · [uncredited] · pz
353) Questions Answered · [uncredited] · qa
354) Editorial Material · [uncredited] · ed
355) Prominent American Lawyers—Paper No. 11: Samuel F. Miller
· R. H. Titherington · bg; illustrated with a portrait.
356) Floating Fun · Various · hu

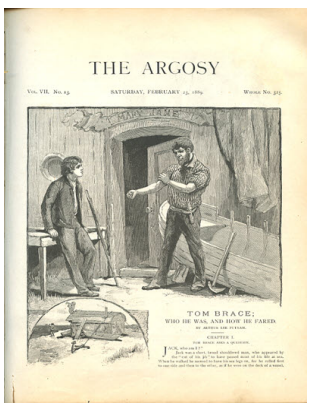


The Argosy 1889 Feb 16

Heritage Auction sales
ABE Listings

Contents include:

357) The Cruise of the Bianca; or, The Young Sportsmen of Logmore Lodge [Part 1 of 12]
· Edgar R. Hoadley, Jr. · sl
365) Questions Answered · [uncredited] · qa
365) Military Matters · The Readers · lc
366) My Mysterious Fortune [Part 4 of 14] · Matthew White, Jr. · sl
372) In the Apache Country; or, On the Trail of Geronimo [Part 5 of 12]
· Lieutenant R. H. Jayne · sl
378) Amateur Printing 1: The Beginner's Outfit · R. H. Titherington · ar
380) The Prisoners of the Cave [Part 12 of 14] · Oliver Optic · sl
383) $500; or, Jacob Marlowe's Secret [Part 9 of 14] · Horatio Alger, Jr. · sl
386) Editorial Material
· [uncredited] · ed; plans to add twelve pages an issue, an extra serial, more short stories, price remaining at ten cents.
387) Prominent American Lawyers—Paper No. 12: John M. Thurston
· R. H. Titherington · bg; illustrated with a portrait.
388) Floating Fun · Various · hu



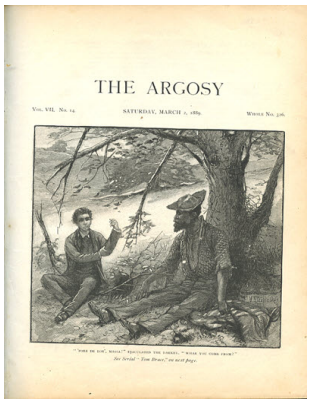
The Argosy 1889 Feb 23

Heritage Auction sales
ABE Listings

Contents include:

389) Tom Brace; Who He Was, and How He Fared [Part 1 of 14] · Arthur Lee Putnam · sl
398) The Prisoners of the Cave [Part 13 of 14] · Oliver Optic · sl

401) Amateur Printing 2: Setting the Type · R. H. Titherington · ar
403) My Mysterious Fortune [Part 5 of 14] · Matthew White, Jr. · sl
407) Questions Answered · [uncredited] · qa
408) Our Midnight Cruise · William Murray Graydon · ss
410) $500; or, Jacob Marlowe's Secret [Part 10 of 14] · Horatio Alger, Jr. · sl
414) The Cruise of the Bianca; or, The Young Sportsmen of Logmore Lodge [Part 2 of 12] · Edgar R. Hoadley, Jr. · sl
419) In the Apache Country; or, On the Trail of Geronimo [Part 6 of 12] · Lieutenant R. H. Jayne · sl
422) An Australian Adventure · J. H. · ts The Boy's Own Paper November 10 1888
424) Editorial Material · [uncredited] · ed
425) Prominent American Lawyers—Paper No. 13: Joseph P. Braldey · R. H. Titherington · bg; illustrated with a portrait.
426) Tommy Russell · Matthew White, Jr. · bg; about a child actor.
428) Floating Fun · Various · hu

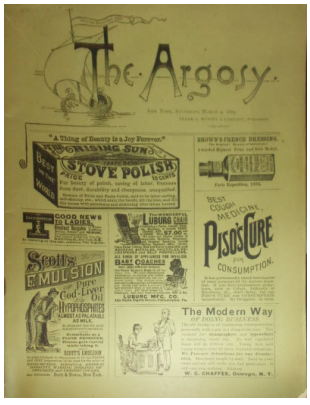


The Argosy 1889 Mar 2

Heritage Auction sales
ABE Listings

Contents include:

429) Tom Brace; Who He Was, and How He Fared [Part 2 of 14] · Arthur Lee Putnam · sl
435) How to Teach a Dog Tricks · Gordon Stables · ar
437) A Famous Shipwreck · [uncredited] · ar; about The Medusa.
438) The Prisoners of the Cave [Part 14 of 14] · Oliver Optic · sl
439) An Episode of Nugget Bar · H. L. Wilson · ss
443) My Mysterious Fortune [Part 6 of 14] · Matthew White, Jr. · sl
447) Judge Jackson's Adventures in the Boiler [Judge Jackson] · Walter F. Bruns · ss
449) In the Apache Country; or, On the Trail of Geronimo [Part 7 of 12] · Lieutenant R. H. Jayne · sl
452) Questions Answered · [uncredited] · qa
452) Military Matters · The Readers · lc
453) The Sundered Silhouette · George Folsom · pz
454) The Cruise of the Bianca; or, The Young Sportsmen of Logmore Lodge [Part 3 of 12] · Edgar R. Hoadley, Jr. · sl
460) $500; or, Jacob Marlowe's Secret [Part 11 of 14] · Horatio Alger, Jr. · sl
464) Editorial Material · [uncredited] · ed
465) Prominent American Lawyers—Paper No. 14: John M. Harlan · R. H. Titherington · bg; illustrated with a portrait.
466) Amateur Printing 3 · Richard H. Titherington · ar
468) Floating Fun · Various · hu
469) How to Become a Thought Reader · Somerville Gibney · ar



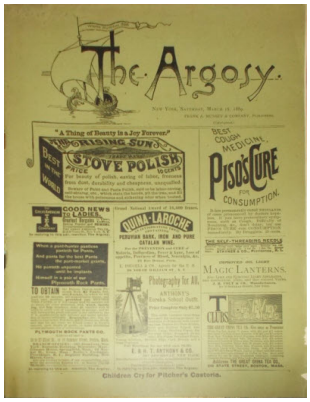
The Argosy 1889 Mar 9

Heritage Auction sales
ABE Listings

Contents include:

471) The Rival Battalions [Part 1 of 16] · Brooks McCormick · sl
480) $500; or, Jacob Marlowe's Secret [Part 12 of 14] · Horatio Alger, Jr. · sl
483) Tom Brace; Who He Was, and How He Fared [Part 3 of 14] · Arthur Lee Putnam · sl
488) Amateur Printing 4 · Richard H. Titherington · ar
489) My Mysterious Fortune [Part 7 of 14] · Matthew White, Jr. · sl
493) The Cruise of the Bianca; or, The Young Sportsmen of Logmore Lodge [Part 4 of 12] · Edgar R. Hoadley, Jr. · sl
499) Questions Answered · [uncredited] · qa
500) In the Apache Country; or, On the Trail of Geronimo [Part 8 of 12] · Lieutenant R. H. Jayne · sl
504) The White Buck and How We Captured Him · George H. Coomer · ss

505) Some Wild Beast Tamers · [uncredited] · ar
506) Editorial Material · [uncredited] · ed
507) Prominent American Lawyers—Paper No. 15: Joseph E. McDonald (includes portait) · Henry Campbell · bg
508) Floating Fun · Various · hu

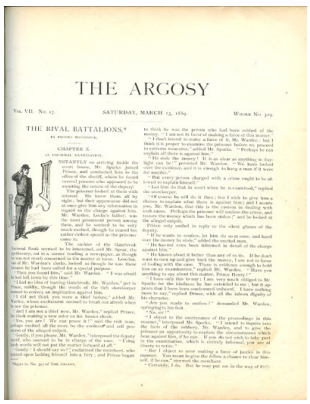


The Argosy 1889 Mar 16

Heritage Auction sales
ABE Listings

Contents include:

509) The Rival Battalions [Part 2 of 16] · Brooks McCormick · sl
515) Captured in the Punjaub [Part 1 of 3] · William Murray Graydon · sl
519) $500; or, Jacob Marlowe's Secret [Part 13 of 14] · Horatio Alger, Jr. · sl
521) My Mysterious Fortune [Part 8 of 14] · Matthew White, Jr. · sl
525) The Cruise of the Bianca; or, The Young Sportsmen of Logmore Lodge [Part 5 of 12] · Edgar R. Hoadley, Jr. · sl
530) How to Make an Aquarium · M. G. Manting · ar
531) Tom Brace; Who He Was, and How He Fared [Part 4 of 14] · Arthur Lee Putnam · sl
535) Joe's Story · Frank H. Converse · ss The Golden Argosy October 20 1888 1888 October
537) In the Apache Country; or, On the Trail of Geronimo [Part 9 of 12] · Lieutenant R. H. Jayne · sl
541) Four Letters and Four Words Problem · George Folsom · pz
542) Editorial Material · [uncredited] · ed
543) Prominent American Lawyers—Paper No. 16: Samuel Blatchford (includes portait) · Henry Campbell · bg
544) Floating Fun · Various · hu

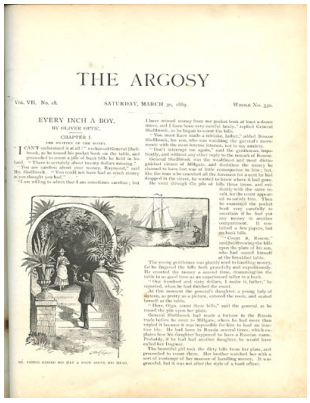


The Argosy 1889 Mar 23

Heritage Auction sales
ABE Listings

Contents include:

545) The Rival Battalions [Part 3 of 16] · Brooks McCormick · sl
550) $500; or, Jacob Marlowe's Secret [Part 14 of 14] · Horatio Alger, Jr. · sl
551) Captured in the Punjaub [Part 2 of 3] · William Murray Graydon · sl
554) The Cruise of the Bianca; or, The Young Sportsmen of Logmore Lodge [Part 6 of 12] · Edgar R. Hoadley, Jr. · sl
559) Questions Answered · [uncredited] · qa
560) Tom Brace; Who He Was, and How He Fared [Part 5 of 14] · Arthur Lee Putnam · sl
564) My Mysterious Fortune [Part 9 of 14] · Matthew White, Jr. · sl
568) In the Apache Country; or, On the Trail of Geronimo [Part 10 of 12] · Lieutenant R. H. Jayne · sl
571) Jim's Revenge · Mrs. C. Jewett · ss
574) Editorial Material · [uncredited] · ed
575) Prominent American Lawyers—Paper No. 17: Isham G. Harris (includes portait) · R. H. Titherington · bg
576) Floating Fun · Various · hu


THE ARGOSY

EVERY INCH A BOY.

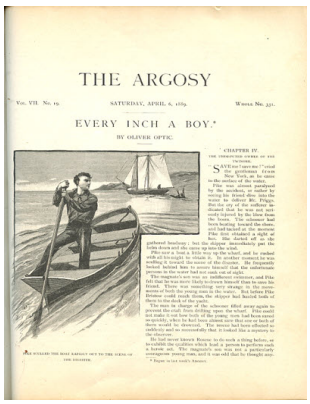
BY OLIVER OPTIC.

The Argosy 1889 Mar 30

Heritage Auction sales
ABE Listings

Contents include:

Every Inch a Boy 1884 June [Part 1 of 16] · Every Inch a Boy 1884 June [Part 1 of 16]
582) Captured in the Punjaub [Part 3 of 3] · William Murray Graydon · sl
584) Tom Brace; Who He Was, and How He Fared [Part 6 of 14] · Arthur Lee Putnam · sl
588) Cycling Extraordinary
· [uncredited] · ar The Boy's Own Paper January 12 1889; on stunt rider Dan Canary.
589) The Cruise of the Bianca; or, The Young Sportsmen of Logmore Lodge [Part 7 of 12]
· Edgar R. Hoadley, Jr. · sl
593) The Rival Battalions [Part 4 of 16] · Brooks McCormick · sl
597) Questions Answered · [uncredited] · qa
597) Military Matters · The Readers · lc
598) In the Apache Country; or, On the Trail of Geronimo [Part 11 of 12]
· Lieutenant R. H. Jayne · sl
601) A Lesson from Nature · [uncredited] · pz
602) My Mysterious Fortune [Part 10 of 14] · Matthew White, Jr. · sl
606) Editorial Material · [uncredited] · ed
607) Prominent American Lawyers—Paper No. 18: William B. Allison (includes portait)
· Henry Campbell · bg
608) Floating Fun · Various · hu


THE ARGOSY

EVERY INCH A BOY.*

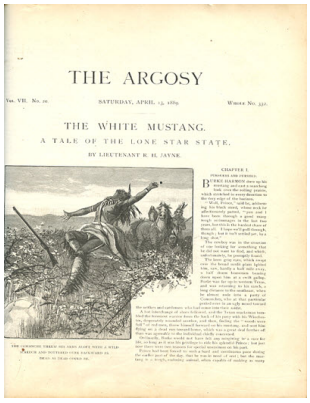
BY OLIVER OPTIC.

The Argosy 1889 Apr 6

Heritage Auction sales
ABE Listings

Contents include:

Every Inch a Boy 1884 June [Part 2 of 16] · Every Inch a Boy 1884 June [Part 2 of 16]
615) An Adventure in Mexico · Frank H. Converse · ss
617) My Mysterious Fortune [Part 11 of 14] · Matthew White, Jr. · sl
621) The Cruise of the Bianca; or, The Young Sportsmen of Logmore Lodge [Part 8 of 12]
· Edgar R. Hoadley, Jr. · sl
624) Ballooning · [uncredited] · ar
626) Tom Brace; Who He Was, and How He Fared [Part 7 of 14] · Arthur Lee Putnam · sl
631) In the Apache Country; or, On the Trail of Geronimo [Part 12 of 12]
· Lieutenant R. H. Jayne · sl
633) The Rival Battalions [Part 5 of 16] · Brooks McCormick · sl
637) Questions Answered · [uncredited] · qa
638) Editorial Material · [uncredited] · ed
639) Prominent American Lawyers—Paper No. 19: Henry M. Teller
· R. H. Titherington · bg; illustrated with a portrait.
640) Floating Fun · Various · hu


THE ARGOSY

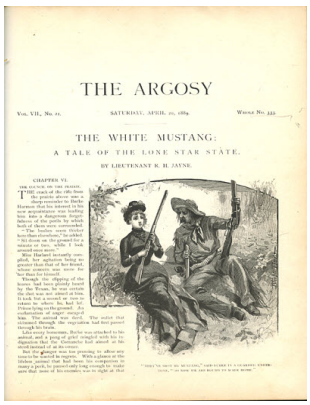
THE WHITE MUSTANG.
A TALE OF THE LONE STAR STATE.

The Argosy 1889 Apr 13

Heritage Auction sales
ABE Listings

Contents include:

641) The White Mustang, a Tale of the Lone Star State [Part 1 of 13] · Lieutenant R. H. Jayne · sl
646) Questions Answered · [uncredited] · qa
646) Military Matters · The Readers · lc
647) A Western Episode · Frank H. Converse · ss
649) The Rival Battalions [Part 6 of 16] · Brooks McCormick · sl
652) The Chairmaker's Problem · George Folsom · pz
653) My Mysterious Fortune [Part 12 of 14] · Matthew White, Jr. · sl
657) How to Play Baseball: Part I: The Battery · W. D. Moffat · ar
659) Tom Brace; Who He Was, and How He Fared [Part 8 of 14] · Arthur Lee Putnam · sl
Every Inch a Boy 1884 June [Part 3 of 16] · Every Inch a Boy 1884 June [Part 3 of 16]
668) The Cruise of the Bianca; or, The Young Sportsmen of Logmore Lodge [Part 9 of 12] · Edgar R. Hoadley, Jr. · sl
670) Editorial Material · [uncredited] · ed
671) President Harrison's Cabinet, Paper No. 1—James G. Blaine · Henry Campbell · bg; illustrated with a portrait.
672) Floating Fun · Various · hu


THE ARGOSY

THE WHITE MUSTANG:
A TALE OF THE LONE STAR STATE.

The Argosy 1889 Apr 20

Heritage Auction sales
ABE Listings

Contents include:

673) The White Mustang, a Tale of the Lone Star State [Part 2 of 13] · Lieutenant R. H. Jayne · sl
678) How to Play Baseball: Part II: The Basemen · W. D. Moffat · ar
680) The Rival Battalions [Part 7 of 16] · Brooks McCormick · sl
685) My Mysterious Fortune [Part 13 of 14] · Matthew White, Jr. · sl
688) How Judge Helped the Magician [Part 1 of 2; Judge Jackson] · Walter F. Bruns · sl
690) Tom Brace; Who He Was, and How He Fared [Part 9 of 14] · Arthur Lee Putnam · sl
694) The Cruise of the Bianca; or, The Young Sportsmen of Logmore Lodge [Part 10 of 12] · Edgar R. Hoadley, Jr. · sl
Every Inch a Boy 1884 June [Part 4 of 16] · Every Inch a Boy 1884 June [Part 4 of 16]
702) Editorial Material · [uncredited] · ed
703) President Harrison's Cabinet, Paper No. 2—William Windom · R. H. Titherington · bg; illustrated with a portrait.
704) Floating Fun · Various · hu

THE ARGOSY

THE WHITE MUSTANG:
A TALE OF THE LONE STAR STATE.

The Argosy 1889 Apr 27

Heritage Auction sales
ABE Listings

Contents include:

705) The White Mustang, a Tale of the Lone Star State [Part 3 of 13] · Lieutenant R. H. Jayne · sl
711) How Judge Helped the Magician [Part 2 of 2; Judge Jackson] · Walter F. Bruns · sl

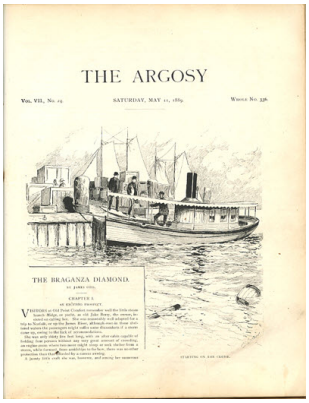
712) How to Play Baseball: Part III: The Fielders · W. D. Moffat · ar
714) Tom Brace; Who He Was, and How He Fared [Part 10 of 14] · Arthur Lee Putnam · sl
717) The Rival Battalions [Part 8 of 16] · Brooks McCormick · sl
721) My Mysterious Fortune [Part 14 of 14] · Matthew White, Jr. · sl
723) A Terrible Ride · William Murray Graydon · ss
724) The Cruise of the Bianca; or, The Young Sportsmen of Logmore Lodge [Part 11 of 12] · Edgar R. Hoadley, Jr. · sl
Every Inch a Boy 1884 June [Part 5 of 16] · Every Inch a Boy 1884 June [Part 5 of 16]
733) The Labyrinth Problem · [uncredited] · pz
734) Editorial Material · [uncredited] · ed
735) President Harrison's Cabinet, Paper No. 3—Redfield Proctor · R. H. Titherington · bg; illustrated with a portrait.
736) Floating Fun · Various · hu

The Argosy 1889 May 4

Heritage Auction sales
ABE Listings

Contents include:

737) Refuge Island; or, Lost in the Pacific [Part 1 of 15] · Harry Collingwood · sl
743) When the Alarm Was Rung · I. D. Monroe · ss
745) Tom Brace; Who He Was, and How He Fared [Part 11 of 14] · Arthur Lee Putnam · sl
748) Questions Answered · [uncredited] · qa
750) How to Play Baseball: Part IV: The Captain · W. D. Moffat · ar
Every Inch a Boy 1884 June [Part 6 of 16] · Every Inch a Boy 1884 June [Part 6 of 16]
757) The White Mustang, a Tale of the Lone Star State [Part 4 of 13] · Lieutenant R. H. Jayne · sl
761) The Rival Battalions [Part 9 of 16] · Brooks McCormick · sl
763) The Cruise of the Bianca; or, The Young Sportsmen of Logmore Lodge [Part 12 of 12] · Edgar R. Hoadley, Jr. · sl
766) Editorial Material · [uncredited] · ed
767) President Harrison's Cabinet, Paper No. 4—William Henry Harrison Miller · R. H. Titherington · bg; illustrated with a portrait.
768) Floating Fun · Various · hu



The Argosy 1889 May 11

Heritage Auction sales
ABE Listings

Contents include:

769) The Braganza Diamond [Part 1 of 12] · James Otis · sl
774) Besieged on Skinner's Pond · William Murray Graydon · ss
776) Refuge Island; or, Lost in the Pacific [Part 2 of 15] · Harry Collingwood · sl
782) The Rival Battalions [Part 10 of 16] · Brooks McCormick · sl
786) The White Mustang, a Tale of the Lone Star State [Part 5 of 13] · Lieutenant R. H. Jayne · sl
790) West Point: Life at the United States Military Academy, Part I · C. A. Thayer · ar
791) Tom Brace; Who He Was, and How He Fared [Part 12 of 14] · Arthur Lee Putnam · sl
Every Inch a Boy 1884 June [Part 7 of 16] · Every Inch a Boy 1884 June [Part 7 of 16]
798) Editorial Material · [uncredited] · ed
799) President Harrison's Cabinet, Paper No. 5—John Wanamaker · R. H. Titherington · bg; illustrated with a portrait.
800) Floating Fun · Various · hu

THE ARGOSY

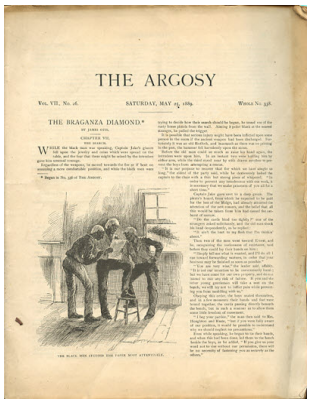
THE BRAGANZA DIAMOND.*

The Argosy 1889 May 18

Heritage Auction sales
ABE Listings

Contents include:

801) The Braganza Diamond [Part 2 of 12] · James Otis · sl
806) My Treacherous Guide · Moxy · ss
808) Refuge Island; or, Lost in the Pacific [Part 3 of 15] · Harry Collingwood · sl
813) The Rival Battalions [Part 11 of 16] · Brooks McCormick · sl
816) West Point: Life at the United States Military Academy, Part II · C. A. Thayer · ar
Every Inch a Boy 1884 June [Part 8 of 16] · Every Inch a Boy 1884 June [Part 8 of 16]
823) Tom Brace; Who He Was, and How He Fared [Part 13 of 14] · Arthur Lee Putnam · sl
826) The White Mustang, a Tale of the Lone Star State [Part 6 of 13]
· Lieutenant R. H. Jayne · sl
829) Military Matters · The Readers · lc
830) Editorial Material · [uncredited] · ed
831) President Harrison's Cabinet, Paper No. 6—Benjamin F. Tracy
· R. H. Titherington · bg; illustrated with a portrait.
832) Floating Fun · Various · hu


THE ARGOSY

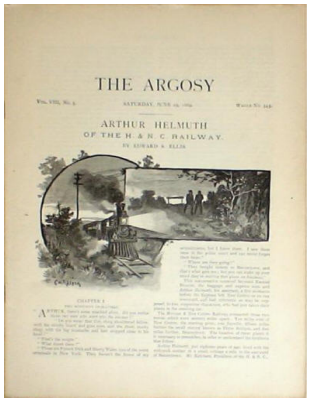
THE BRAGANZA DIAMOND.*

The Argosy 1889 May 25

Heritage Auction sales
ABE Listings

Contents include:

?) A Tragedy of Errors: A Strange Tale of New York Life
· Frank A. Munsey · ex; first installment (only) of adult serial from Munsey's Weekly reprinted here in 8-page supplement.
833) The Braganza Diamond [Part 3 of 12] · James Otis · sl
837) Questions Answered · [uncredited] · qa
837) Military Matters · The Readers · lc
838) An Ingenious Deliverance · Howard M. Boynton · ss
840) The Animal Problem · George Foslom · pz
841) Refuge Island; or, Lost in the Pacific [Part 4 of 15] · Harry Collingwood · sl
847) The Naval Academy: Something About the Life of an Annapolis Cadet · C. A. Thayer · ar
848) Tom Brace; Who He Was, and How He Fared [Part 14 of 14] · Arthur Lee Putnam · sl
850) The White Mustang, a Tale of the Lone Star State [Part 7 of 13]
· Lieutenant R. H. Jayne · sl
Every Inch a Boy 1884 June [Part 9 of 16] · Every Inch a Boy 1884 June [Part 9 of 16]
858) The Rival Battalions [Part 12 of 16] · Brooks McCormick · sl
861) Good Things from Munsey's Weekly
· Various · ct Munsey's Weekly; reprinted from current Munsey's Weekly as sample.
862) Editorial Material
· [uncredited] · ed; noting now 26 issues to volume; also that first installment of new Munsey's Weekly serial reprinted free in this issue to promote the magazine.
863) President Harrison's Cabinet, Paper No. 7—General John William Noble
· R. H. Titherington · bg; illustrated with a portrait.
864) Floating Fun · Various · hu

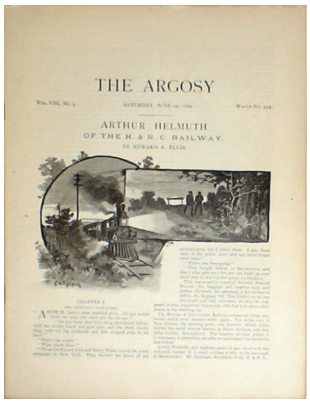


The Argosy 1889 Jun 1

Heritage Auction sales
ABE Listings

Contents include:

1) The Young Editor [Part 1 of 13] · Matthew White, Jr. · sl
6) Questions Answered · [uncredited] · qa
7) The Braganza Diamond [Part 4 of 12] · James Otis · sl
11) A Just Retribution · William Murray Graydon · ss
12) The White Mustang, a Tale of the Lone Star State [Part 8 of 13] · Lieutenant R. H. Jayne · sl
16) Photographing Wild Geese · W. I. Lincoln Adams · ar
18) Refuge Island; or, Lost in the Pacific [Part 5 of 15] · Harry Collingwood · sl
22) The Rival Battalions [Part 13 of 16] · Brooks McCormick · sl
Every Inch a Boy 1884 June [Part 10 of 16] · Every Inch a Boy 1884 June [Part 10 of 16]
30) [untitled editorial notes] · The Editor · ed
31) President Harrison's Cabinet, Paper No. 8—General Jeremiah McLain Rusk · [uncredited] · bg; illustrated with a portrait.
32) Floating Fun · Various · hu

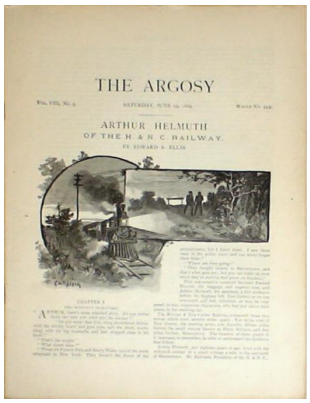


The Argosy 1889 Jun 8

Heritage Auction sales
ABE Listings

Contents include:

33) The Young Editor [Part 2 of 13] · Matthew White, Jr. · sl
38) A Singular Escape · George H. Coomer · ss
40) The Braganza Diamond [Part 5 of 12] · James Otis · sl
44) The Ring Trick Problem · George Folsom · pz
45) The White Mustang, a Tale of the Lone Star State [Part 9 of 13] · Lieutenant R. H. Jayne · sl
49) How to Go Canoeing · William Murray Graydon · ar
Every Inch a Boy 1884 June [Part 11 of 16] · Every Inch a Boy 1884 June [Part 11 of 16]
55) Refuge Island; or, Lost in the Pacific [Part 6 of 15] · Harry Collingwood · sl
60) The Rival Battalions [Part 14 of 16] · Brooks McCormick · sl
62) [untitled editorial notes] · The Editor · ed
63) Prominent American Lawyers—Paper No. 20: Walter Clark · [uncredited] · bg; illustrated with a portrait.
64) Floating Fun · Various · hu



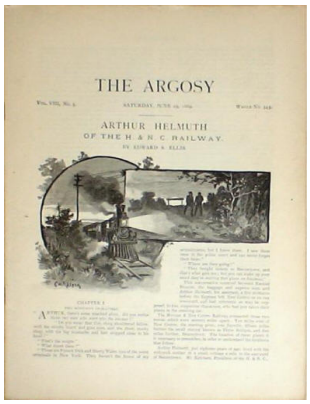
The Argosy 1889 Jun 15

Heritage Auction sales
ABE Listings

Contents include:

65) The Young Editor [Part 3 of 13] · Matthew White, Jr. · sl
70) Buried Alive · Robert Barnes Cramer · ss
72) The White Mustang, a Tale of the Lone Star State [Part 10 of 13] · Lieutenant R. H. Jayne · sl
76) The Braganza Diamond [Part 6 of 12] · James Otis · sl
80) Refuge Island; or, Lost in the Pacific [Part 7 of 15] · Harry Collingwood · sl

83) Lawn Tennis · W. D. Moffat · ar
Every Inch a Boy 1884 June [Part 12 of 16] · Every Inch a Boy 1884 June [Part 12 of 16]
87) The Rival Battalions [Part 15 of 16] · Brooks McCormick · sl
94) [untitled editorial notes] · The Editor · ed
95) Prominent American Lawyers—Paper No. 21: Matthew C. Butler
· Henry Campbell · bg; illustrated with a portrait.
96) Floating Fun · Various · hu

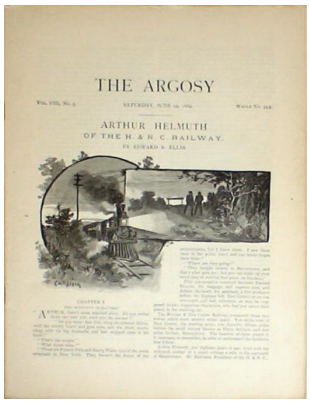


The Argosy 1889 Jun 22

Heritage Auction sales
ABE Listings

Contents include:

97) The Young Editor [Part 4 of 13] · Matthew White, Jr. · sl
102) The Mystery of Matthew Brand · William Murray Graydon · ss
106) Refuge Island; or, Lost in the Pacific [Part 8 of 15] · Harry Collingwood · sl
109) The White Mustang, a Tale of the Lone Star State [Part 11 of 13]
· Lieutenant R. H. Jayne · sl
113) The Braganza Diamond [Part 7 of 12] · James Otis · sl
Every Inch a Boy 1884 June [Part 13 of 16] · Every Inch a Boy 1884 June [Part 13 of 16]
120) The Rival Battalions [Part 16 of 16] · Brooks McCormick · sl
122) The Pin and Pincushion Problem · George Folsom · pz
123) Lawn Tennis: Part II · W. D. Moffat · ar
125) One More Biter Bitten · A. B. Tyro · ss
126) [untitled editorial notes] · The Editor · ed
127) Prominent American Lawyers—Paper No. 22: Orville H. Platt
· [uncredited] · bg; illustrated with a portrait.
128) Floating Fun · Various · hu

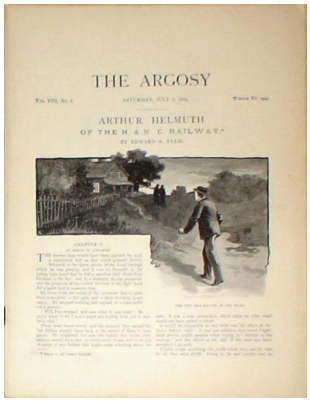


The Argosy 1889 Jun 29

Heritage Auction sales
ABE Listings

Contents include:

129) Arthur Helmuth of the H. & N. C. Railway [Part 1 of 12] · Edward S. Ellis · sl
135) The Young Editor [Part 5 of 13] · Matthew White, Jr. · sl
140) The Remarkable Ending of an Eastern Hunt · Robert Barnes Cramer · ss
142) The White Mustang, a Tale of the Lone Star State [Part 12 of 13]
· Lieutenant R. H. Jayne · sl
146) Questions Answered · [uncredited] · qa
147) Lawn Tennis: Part III · W. D. Moffat · ar
Every Inch a Boy 1884 June [Part 14 of 16] · Every Inch a Boy 1884 June [Part 14 of 16]
151) Refuge Island; or, Lost in the Pacific [Part 9 of 15] · Harry Collingwood · sl
155) The Braganza Diamond [Part 8 of 12] · James Otis · sl
158) [untitled editorial notes] · The Editor · ed
159) Prominent American Lawyers—Paper No. 23: Joseph C.S. Blackburn
· [uncredited] · bg; illustrated with a portrait.
160) Floating Fun · Various · hu

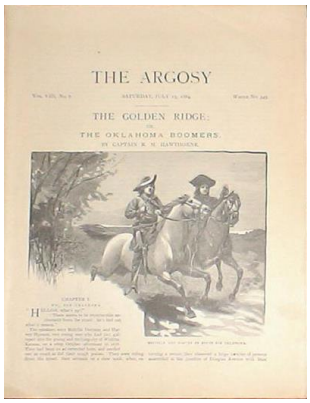


The Argosy 1889 Jul 6

Heritage Auction sales
ABE Listings

Contents include:

161) Arthur Helmuth of the H. & N. C. Railway [Part 2 of 12] · Edward S. Ellis · sl
166) The White Mustang, a Tale of the Lone Star State [Part 13 of 13] · Lieutenant R. H. Jayne · sl
168) Lost on the Great Belt · Sterry Egerton · ss
170) The Young Editor [Part 6 of 13] · Matthew White, Jr. · sl
174) The Name Problem · George Folsom · pz
175) Why We Celebrated the Night Before: a Fourth of July Story · William Murray Graydon · ss
178) Refuge Island; or, Lost in the Pacific [Part 10 of 15] · Harry Collingwood · sl
Every Inch a Boy 1884 June [Part 15 of 16] · Every Inch a Boy 1884 June [Part 15 of 16]
185) The Braganza Diamond [Part 9 of 12] · James Otis · sl
190) [untitled editorial notes] · The Editor · ed
191) Prominent American Lawyers—Paper No. 24: Joseph E. Brown · R. H. Titherington · bg; illustrated with a portrait.
192) Floating Fun · Various · hu

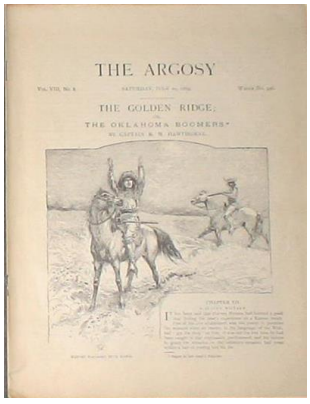


The Argosy 1889 Jul 13

Heritage Auction sales
ABE Listings

Contents include:

193) The Golden Ridge; or, The Oklahoma Boomers [Part 1 of 13] · Captain R. M. Hawthorne · sl
200) Refuge Island; or, Lost in the Pacific [Part 11 of 15] · Harry Collingwood · sl
204) Some Practical Suggestions on Summer Outings · Robert Barnes Cramer · ar
205) The Young Editor [Part 7 of 13] · Matthew White, Jr. · sl
209) Arthur Helmuth of the H. & N. C. Railway [Part 3 of 12] · Edward S. Ellis · sl
213) The Braganza Diamond [Part 10 of 12] · James Otis · sl
217) Judge Jackson's Milling Experience [Part 1 of 2; Judge Jackson] · Walter F. Bruns · sl; "Judge Jackson" has nothing to do with courtrooms—"Judge" is the first name of the small African-American boy who is the central character in this allegedly humorous series.
Every Inch a Boy 1884 June [Part 16 of 16] · Every Inch a Boy 1884 June [Part 16 of 16]
221) Questions Answered · [uncredited] · qa
222) [untitled editorial notes] · The Editor · ed
223) Prominent American Lawyers—Paper No. 25: Manuel C. Jordan · Edward A. Oldham · bg; illustrated with a portrait.
224) Floating Fun · Various · hu



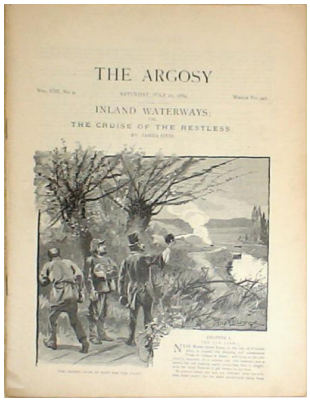
The Argosy 1889 Jul 20

Heritage Auction sales
ABE Listings

Contents include:

225) The Golden Ridge; or, The Oklahoma Boomers [Part 2 of 13] · Captain R. M. Hawthorne · sl
231) An Algerian Episode · Sterry Egerton · ss

234) The Young Editor [Part 8 of 13] · Matthew White, Jr. · sl
237) Judge Jackson's Milling Experience [Part 2 of 2; Judge Jackson] · Walter F. Bruns · sl
238) Refuge Island; or, Lost in the Pacific [Part 12 of 15] · Harry Collingwood · sl
242) Arthur Helmuth of the H. & N. C. Railway [Part 4 of 12] · Edward S. Ellis · sl
247) Camping Out, from a Practical Standpoint · William Murray Graydon · ar
249) The Braganza Diamond [Part 11 of 12] · James Otis · sl
254) [untitled editorial notes] · The Editor · ed
255) Prominent American Lawyers—Paper No. 26: James B. Beck
· Richard H. Titherington · bg; illustrated with a portrait.
256) Floating Fun · Various · hu

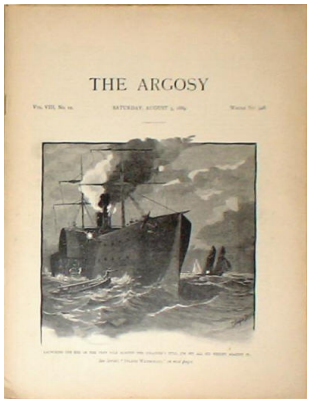


The Argosy 1889 Jul 27

Heritage Auction sales
ABE Listings

Contents include:

257) Inland Waterways; or, The Cruise of the Restless [Part 1 of 15] · James Otis · sl
264) Composite Photograph · W. I. Lincoln Adams · ar
265) Arthur Helmuth of the H. & N. C. Railway [Part 5 of 12] · Edward S. Ellis · sl
269) The Young Editor [Part 9 of 13] · Matthew White, Jr. · sl
273) The Braganza Diamond [Part 12 of 12] · James Otis · sl
276) The County Pennant [Part 1 of 6] · W. D. Moffat · sl
278) The Golden Ridge; or, The Oklahoma Boomers [Part 3 of 13]
· Captain R. M. Hawthorne · sl
283) Refuge Island; or, Lost in the Pacific [Part 13 of 15] · Harry Collingwood · sl
286) [untitled editorial notes] · The Editor · ed
287) Prominent American Lawyers—Paper No. 27: John H. Reagan
· [uncredited] · bg; illustrated with a portrait.
288) Floating Fun · Various · hu

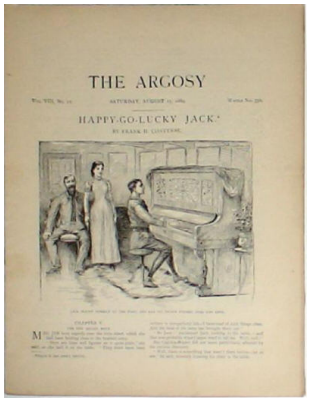


The Argosy 1889 Aug 3

Heritage Auction sales
ABE Listings

Contents include:

289) Inland Waterways; or, The Cruise of the Restless [Part 2 of 15] · James Otis · sl
297) Arthur Helmuth of the H. & N. C. Railway [Part 6 of 12] · Edward S. Ellis · sl
302) The Profession of Journalism I · William Murray Graydon · ar
303) The Shopkeeper's Problem · George Folsom · pz
304) The Young Editor [Part 10 of 13] · Matthew White, Jr. · sl
309) The County Pennant [Part 2 of 6] · W. D. Moffat · sl
311) The Golden Ridge; or, The Oklahoma Boomers [Part 4 of 13]
· Captain R. M. Hawthorne · sl
315) Refuge Island; or, Lost in the Pacific [Part 14 of 15] · Harry Collingwood · sl
317) Questions Answered · [uncredited] · qa
318) [untitled editorial notes] · The Editor · ed
319) Prominent American Lawyers—Paper No. 28: William M. Springer
· Richard H. Titherington · bg; illustrated with a portrait.
320) Floating Fun · Various · hu

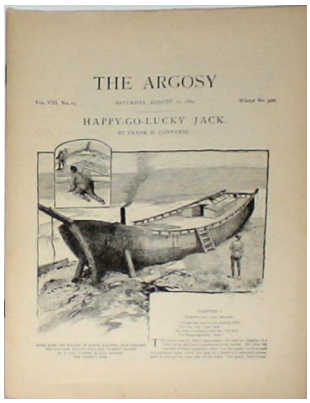


The Argosy 1889 Aug 10

Heritage Auction sales
ABE Listings

Contents include:

321) Happy-Go-Lucky Jack [Part 1 of 11] · Frank H. Converse · sl
327) Questions Answered · [uncredited] · qa
328) The Young Editor [Part 11 of 13] · Matthew White, Jr. · sl
332) The Profession of Journalism II · William Murray Graydon · ar
334) Refuge Island; or, Lost in the Pacific [Part 15 of 15] · Harry Collingwood · sl
335) Arthur Helmuth of the H. & N. C. Railway [Part 7 of 12] · Edward S. Ellis · sl
339) The Golden Ridge; or, The Oklahoma Boomers [Part 5 of 13]
· Captain R. M. Hawthorne · sl
343) The County Pennant [Part 3 of 6] · W. D. Moffat · sl
346) Inland Waterways; or, The Cruise of the Restless [Part 3 of 15] · James Otis · sl
350) [untitled editorial notes]
· The Editor · ed; Munsey's Weekly has just completed its first volume etc.
351) Prominent American Lawyers—Paper No. 29: Alvin P. Hovey
· [uncredited] · bg; illustrated with a portrait.
352) Floating Fun · Various · hu

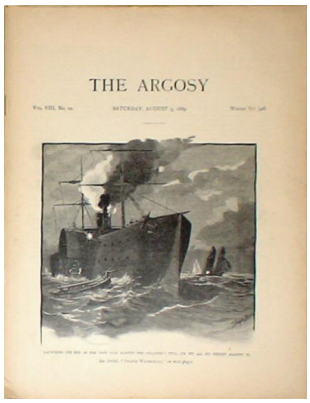


The Argosy 1889 Aug 17

Heritage Auction sales
ABE Listings

Contents include:

353) Happy-Go-Lucky Jack [Part 2 of 11] · Frank H. Converse · sl
359) Arthur Helmuth of the H. & N. C. Railway [Part 8 of 12] · Edward S. Ellis · sl
364) The Profession of Journalism III · William Murray Graydon · ar
365) The Young Editor [Part 12 of 13] · Matthew White, Jr. · sl
369) The County Pennant [Part 4 of 6] · W. D. Moffat · sl
372) Inland Waterways; or, The Cruise of the Restless [Part 4 of 15] · James Otis · sl
377) The Golden Ridge; or, The Oklahoma Boomers [Part 6 of 13]
· Captain R. M. Hawthorne · sl
381) The Gold of the Desert · [uncredited] · ss
382) [untitled editorial notes] · The Editor · ed
383) Prominent American Lawyers—Paper No. 30: C. Buckley Kilgore
· Richard H. Titherington · bg; illustrated with a portrait.
384) Floating Fun · Various · hu



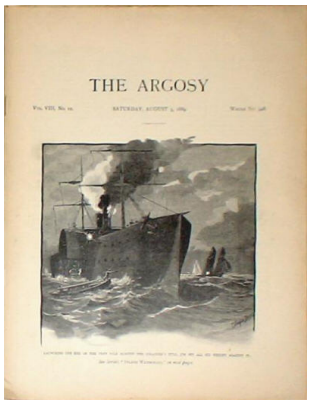
The Argosy 1889 Aug 24

Heritage Auction sales
ABE Listings

Contents include:

385) The Unknown Isle; or, The Last Voyage of the Black Petrel [Part 1 of 13] · G. M. Fenn · sl
392) Inland Waterways; or, The Cruise of the Restless [Part 5 of 15] · James Otis · sl
396) Swimming · C. T. Cassidy · ar
397) The Young Editor [Part 13 of 13] · Matthew White, Jr. · sl
399) Happy-Go-Lucky Jack [Part 3 of 11] · Frank H. Converse · sl
403) Arthur Helmuth of the H. & N. C. Railway [Part 9 of 12] · Edward S. Ellis · sl

407) The Golden Ridge; or, The Oklahoma Boomers [Part 7 of 13]
· Captain R. M. Hawthorne · sl
410) The County Pennant [Part 5 of 6] · W. D. Moffat · sl
414) [untitled editorial notes] · The Editor · ed
415) Prominent American Lawyers—Paper No. 31: Thomas M. Bowen
· Richard H. Titherington · bg; illustrated with a portrait.
416) Floating Fun · Various · hu



The Argosy 1889 Aug 31

Heritage Auction sales
ABE Listings

Contents include:

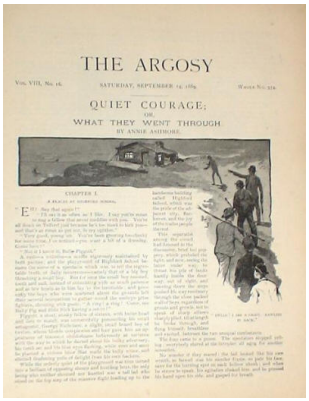
417) The Unknown Isle; or, The Last Voyage of the Black Petrel [Part 2 of 13] · G. M. Fenn · sl
424) Apprentices in the Navy · A. R. Anderson · ar
426) The Golden Ridge; or, The Oklahoma Boomers [Part 8 of 13]
· Captain R. M. Hawthorne · sl
430) Inland Waterways; or, The Cruise of the Restless [Part 6 of 15] · James Otis · sl
433) The County Pennant [Part 6 of 6] · W. D. Moffat · sl
434) Arthur Helmuth of the H. & N. C. Railway [Part 10 of 12] · Edward S. Ellis · sl
441) Happy-Go-Lucky Jack [Part 4 of 11] · Frank H. Converse · sl
444) Adrift on an Iceberg: An Old Whaler's Story · [uncredited] · ss
446) [untitled editorial notes] · The Editor · ed
447) Prominent American Lawyers—Paper No. 32: Charles Henry Grosvenor
· [uncredited] · bg; illustrated with a portrait.
448) Floating Fun · Various · hu

The Argosy 1889 Sep 7

Heritage Auction sales
ABE Listings

Contents include:

449) The Unknown Isle; or, The Last Voyage of the Black Petrel [Part 3 of 13] · G. M. Fenn · sl
454) Pedestrianism · Sterry Egerton · ar
455) Detective Sharpe · William Murray Graydon · ss
458) Inland Waterways; or, The Cruise of the Restless [Part 7 of 15] · James Otis · sl
463) Arthur Helmuth of the H. & N. C. Railway [Part 11 of 12] · Edward S. Ellis · sl
467) Happy-Go-Lucky Jack [Part 5 of 11] · Frank H. Converse · sl
471) The Golden Ridge; or, The Oklahoma Boomers [Part 9 of 13]
· Captain R. M. Hawthorne · sl
476) Self Convicted: An Adventure in Burmah · H. Gordon States · ss
477) Questions Answered · [uncredited] · qa
478) [untitled editorial notes] · The Editor · ed
479) Prominent American Lawyers—Paper No. 33: John W. Daniel
· [uncredited] · bg; illustrated with a portrait.
480) Floating Fun · Various · hu

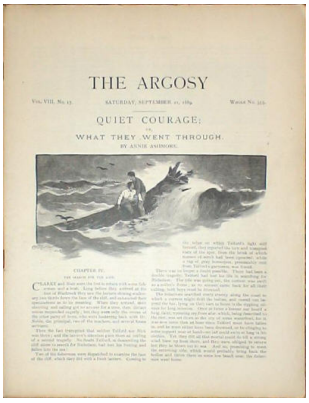

THE ARGOSY
QUIET COURAGE;
OR
WHAT THEY WENT THROUGH.
BY ANNIE ASHMORE.

The Argosy 1889 Sep 14

Heritage Auction sales
ABE Listings

Contents include:

481) Quiet Courage; or, What They Went Through [Part 1 of 11] · Annie Ashmore · sl
487) On Board the New Hampshire: Life on a Naval Training Vessel, Part I · [uncredited] · ar
489) Happy-Go-Lucky Jack [Part 6 of 11] · Frank H. Converse · sl
494) Arthur Helmuth of the H. & N. C. Railway [Part 12 of 12] · Edward S. Ellis · sl
495) The Unknown Isle; or, The Last Voyage of the Black Petrel [Part 4 of 13] · G. M. Fenn · sl
501) The Stolen Buck · Robert Barnes Cramer · ss
503) The Golden Ridge; or, The Oklahoma Boomers [Part 10 of 13]
· Captain R. M. Hawthorne · sl
506) Inland Waterways; or, The Cruise of the Restless [Part 8 of 15] · James Otis · sl
510) [untitled editorial notes] · The Editor · ed
511) Prominent American Lawyers—Paper No. 34: Major William Warner
· [uncredited] · bg; illustrated with a portrait.
512) Floating Fun · Various · hu

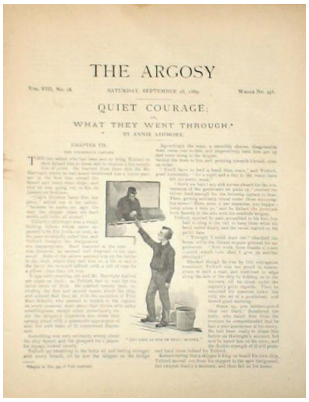

THE ARGOSY
QUIET COURAGE;
OR
WHAT THEY WENT THROUGH.
BY ANNIE ASHMORE.

The Argosy 1889 Sep 21

Heritage Auction sales
ABE Listings

Contents include:

513) Quiet Courage; or, What They Went Through [Part 2 of 11] · Annie Ashmore · sl
518) On Board the New Hampshire: Life on a Naval Training Vessel, Part II · [uncredited] · ar
520) The Golden Ridge; or, The Oklahoma Boomers [Part 11 of 13]
· Captain R. M. Hawthorne · sl
525) The Unknown Isle; or, The Last Voyage of the Black Petrel [Part 5 of 13] · G. M. Fenn · sl
530) Happy-Go-Lucky Jack [Part 7 of 11] · Frank H. Converse · sl
534) Mrs. Danvers's Quest · William Murray Graydon · ss
537) Inland Waterways; or, The Cruise of the Restless [Part 9 of 15] · James Otis · sl
541) Questions Answered · [uncredited] · qa
542) [untitled editorial notes] · The Editor · ed
543) Prominent American Lawyers—Paper No. 35: Zebulon B. Vance
· [uncredited] · bg; illustrated with a portrait.
544) Floating Fun · Various · hu


THE ARGOSY
QUIET COURAGE;
OR
WHAT THEY WENT THROUGH.
BY ANNIE ASHMORE.

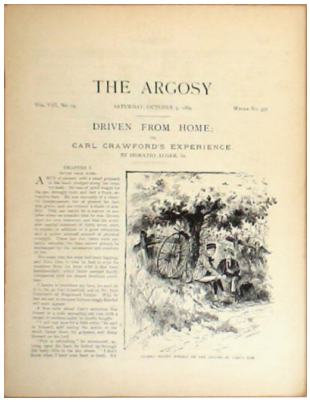
The Argosy 1889 Sep 28

Heritage Auction sales
ABE Listings

Contents include:

545) Quiet Courage; or, What They Went Through [Part 3 of 11] · Annie Ashmore · sl
549) The Cipher Telegram · D. O. S. Lowell · ss
552) The Golden Ridge; or, The Oklahoma Boomers [Part 12 of 13]
· Captain R. M. Hawthorne · sl
557) Inland Waterways; or, The Cruise of the Restless [Part 10 of 15] · James Otis · sl
563) The Unknown Isle; or, The Last Voyage of the Black Petrel [Part 6 of 13] · G. M. Fenn · sl
569) The Biographical Map Problem · [uncredited] · pz
570) Happy-Go-Lucky Jack [Part 8 of 11] · Frank H. Converse · sl

574) **[untitled editorial notes]** · The Editor · ed
575) **A Prince of the Stage: Incidents in the Life of Edwin Booth** · [uncredited] · ar
576) **Floating Fun** · Various · hu

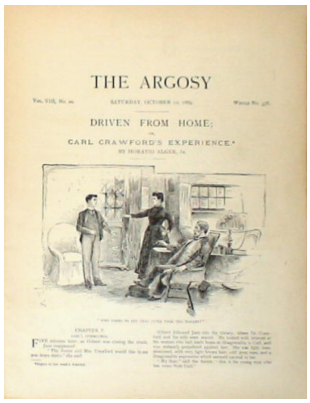


The Argosy 1889 Oct 5

Heritage Auction sales
ABE Listings

Contents include:

577) **Driven from Home; or, Carl Crawford's Experience [Part 1 of 13]** · Horatio Alger, Jr. · sl
583) **The Golden Ridge; or, The Oklahoma Boomers [Part 13 of 13]** · Captain R. M. Hawthorne · sl
586) **Beginning with a Bicycle** · Matthew White, Jr. · ar
588) **Quiet Courage; or, What They Went Through [Part 4 of 11]** · Annie Ashmore · sl
592) **Inland Waterways; or, The Cruise of the Restless [Part 11 of 15]** · James Otis · sl
595) **Military Matters** · The Readers · lc
596) **The Unknown Isle; or, The Last Voyage of the Black Petrel [Part 7 of 13]** · G. M. Fenn · sl
602) **Happy-Go-Lucky Jack [Part 9 of 11]** · Frank H. Converse · sl
606) **[untitled editorial notes]** · The Editor · ed
607) **Nathaniel Prentiss Banks (portrait and bio of Ex-Governor of Massachusetts)** · [uncredited] · bg
608) **Floating Fun** · Various · hu

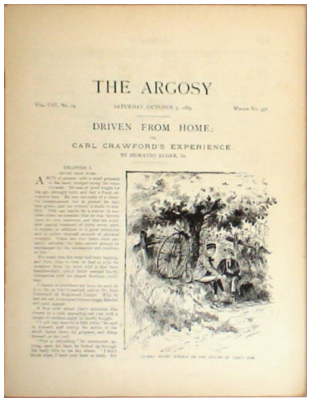


The Argosy 1889 Oct 12

Heritage Auction sales
ABE Listings

Contents include:

609) **Driven from Home; or, Carl Crawford's Experience [Part 2 of 13]** · Horatio Alger, Jr. · sl
614) **Quiet Courage; or, What They Went Through [Part 5 of 11]** · Annie Ashmore · sl
619) **The Argosy Desk (plans for building a desk)** · Howard M. Boynton · ar
621) **The Unknown Isle; or, The Last Voyage of the Black Petrel [Part 8 of 13]** · G. M. Fenn · sl
626) **Inland Waterways; or, The Cruise of the Restless [Part 12 of 15]** · James Otis · sl
631) **Shakespearan Domino Problem** · George Folsom · pz
632) **Sullivan Jones's Boarders [Part 1 of 2]** · William Murray Graydon · ss
633) **Happy-Go-Lucky Jack [Part 10 of 11]** · Frank H. Converse · sl
638) **[untitled editorial notes]** · The Editor · ed
639) **T. DeWitt Talmage (portrait and bio of Brooklyn clergyman)** · [uncredited] · bg
640) **Floating Fun** · Various · hu



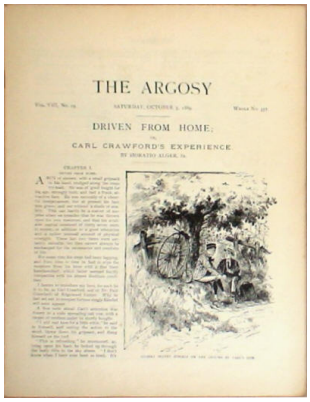
The Argosy 1889 Oct 19

Heritage Auction sales
ABE Listings

Contents include:

641) **Check 2134 [Part 1 of 13]** · Edward S. Ellis · sl
647) **Sullivan Jones's Boarders [Part 2 of 2]** · William Murray Graydon · ss
649) **Driven from Home; or, Carl Crawford's Experience [Part 3 of 13]** · Horatio Alger, Jr. · sl
654) **Inland Waterways; or, The Cruise of the Restless [Part 13 of 15]** · James Otis · sl
658) **The Unknown Isle; or, The Last Voyage of the Black Petrel [Part 9 of 13]** · G. M. Fenn · sl
664) **Quiet Courage; or, What They Went Through [Part 6 of 11]** · Annie Ashmore · sl
667) **Happy-Go-Lucky Jack [Part 11 of 11]** · Frank H. Converse · sl
668) **Questions Answered** · [uncredited] · qa

669) **Every Boy Is Good at Something** · Rev. E. Hardy · ar The Boy's Own Paper May 11 1889
670) **[untitled editorial notes]** · The Editor · ed
671) **Flash Light Photography** · W. I. Lincoln Adams · ar
672) **Floating Fun** · Various · hu

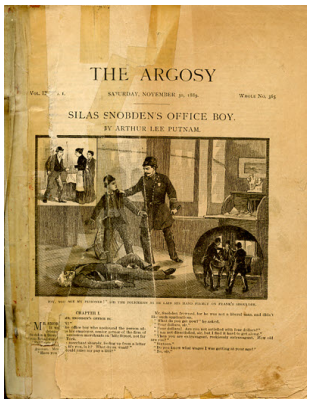


The Argosy 1889 Oct 26

Heritage Auction sales
ABE Listings

Contents include:

673) **Check 2134 [Part 2 of 13]** · Edward S. Ellis · sl
678) **Driven from Home; or, Carl Crawford's Experience [Part 4 of 13]** · Horatio Alger, Jr. · sl
683) **The Wryneck Bank Robbery** · Robert Barnes Cramer · ss
685) **Inland Waterways; or, The Cruise of the Restless [Part 14 of 15]** · James Otis · sl
689) **The Unknown Isle; or, The Last Voyage of the Black Petrel [Part 10 of 13]** · G. M. Fenn · sl
693) **Boys in Business I: The Office Boy** · An Ex-Member of the Fraternity · ar
695) **Quiet Courage; or, What They Went Through [Part 7 of 11]** · Annie Ashmore · sl
700) **The Phantom Ship** · John A. Higginson · ss
702) **[untitled editorial notes]** · The Editor · ed
703) **The Lord Fauntleroy Puzzle** · [uncredited] · pz
703) **Questions Answered** · [uncredited] · qa
704) **Floating Fun** · Various · hu

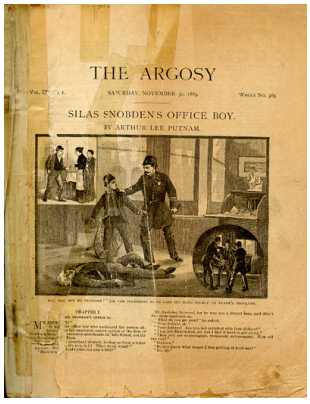


The Argosy 1889 Nov 2

Heritage Auction sales
ABE Listings

Contents include:

705) **The Young Actor; or, The Solution of a Mystery [Part 1 of 16]** · Gayle Winterton · sl
711) **Check 2134 [Part 3 of 13]** · Edward S. Ellis · sl
715) **The Sedalia Boat Race [Part 1 of 2]** · W. D. Moffat · sl
719) **Driven from Home; or, Carl Crawford's Experience [Part 5 of 13]** · Horatio Alger, Jr. · sl
723) **The Unknown Isle; or, The Last Voyage of the Black Petrel [Part 11 of 13]** · G. M. Fenn · sl
726) **Inland Waterways; or, The Cruise of the Restless [Part 15 of 15]** · James Otis · sl
729) **Boys in Business II: The Office Boy** · An Ex-Member of the Fraternity · ar
731) **Quiet Courage; or, What They Went Through [Part 8 of 11]** · Annie Ashmore · sl
734) **[untitled editorial notes]** · The Editor · ed
735) **The Argosy's Solider Boys: The Hamilton Cadets** · [uncredited] · ar
735) **Military Matters** · The Readers · lc
735) **Questions Answered** · [uncredited] · qa
736) **Floating Fun** · Various · hu



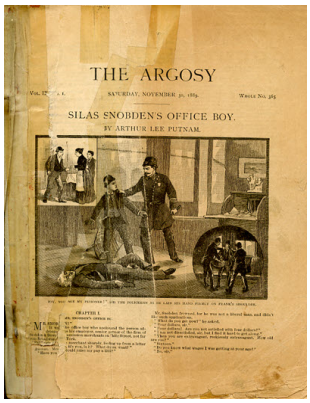
The Argosy 1889 Nov 9

Heritage Auction sales
ABE Listings

Contents include:

737) **The Young Actor; or, The Solution of a Mystery [Part 2 of 16]** · Gayle Winterton · sl
741) **Check 2134 [Part 4 of 13]** · Edward S. Ellis · sl
746) **Driven from Home; or, Carl Crawford's Experience [Part 6 of 13]** · Horatio Alger, Jr. · sl
750) **The Sedalia Boat Race [Part 2 of 2]** · W. D. Moffat · sl

754) Quiet Courage; or, What They Went Through [Part 9 of 11] · Annie Ashmore · sl
759) Boys in Business III: The Salesman · One of Them · ar
761) The Unknown Isle; or, The Last Voyage of the Black Petrel [Part 12 of 13] · G. M. Fenn · sl
766) [untitled editorial notes] · The Editor · ed
767) Questions Answered · [uncredited] · qa
767) "Camp Argosy" · [uncredited] · il
768) Floating Fun · Various · hu

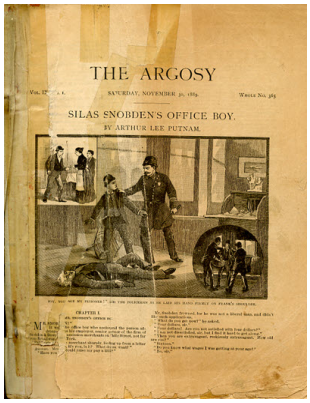


The Argosy 1889 Nov 16

Heritage Auction sales
ABE Listings

Contents include:

769) The Conquest of the Moon [Part 1 of 17] · A. Laurie · sl Sampson Low, Marston, Searle & Rivington, 1889
774) The Young Actor; or, The Solution of a Mystery [Part 3 of 16] · Gayle Winterton · sl
779) Driven from Home; or, Carl Crawford's Experience [Part 7 of 13] · Horatio Alger, Jr. · sl
783) Quiet Courage; or, What They Went Through [Part 10 of 11] · Annie Ashmore · sl
786) "Only a Red": A Backwoodsman's Story [Part 1 of 2] · [uncredited] · sl
788) Check 2134 [Part 5 of 13] · Edward S. Ellis · sl
791) The Manufacture of Money I: Coins · Robert Barnes Cramer · ar
792) The Unknown Isle; or, The Last Voyage of the Black Petrel [Part 13 of 13] · G. M. Fenn · sl
794) Saved by a Cobra · Gilbert Campbell · ss
797) He Gets There at Last · [unknown artist] · ct
798) [untitled editorial notes] · The Editor · ed
799) Questions Answered · [uncredited] · qa
800) Floating Fun · Various · hu

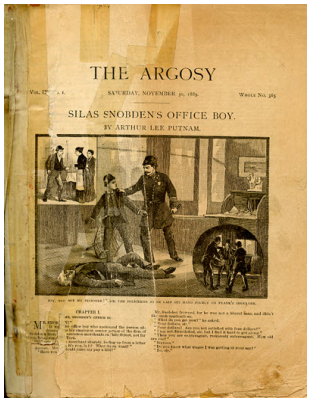


The Argosy 1889 Nov 23

Heritage Auction sales
ABE Listings

Contents include:

801) An Unprovoked Mutiny [Part 1 of 12] · James Otis · sl
806) The Slide Problem · George Folsom · pz
807) The Conquest of the Moon [Part 2 of 17] · A. Laurie · sl Sampson Low, Marston, Searle & Rivington, 1889
811) The Manufacture of Money II: Paper Money · Robert Barnes Cramer · ar
813) The Young Actor; or, The Solution of a Mystery [Part 4 of 16] · Gayle Winterton · sl
817) Check 2134 [Part 6 of 13] · Edward S. Ellis · sl
822) The Odds Against Him; or, Carl Crawford's Experience [Part 8 of 13] · Horatio Alger, Jr. · sl
826) "Only a Red": A Backwoodsman's Story [Part 2 of 2] · [uncredited] · sl
828) Quiet Courage; or, What They Went Through [Part 11 of 11] · Annie Ashmore · sl
830) Questions Answered · [uncredited] · qa
831) [untitled editorial notes] · The Editor · ed
832) Floating Fun · Various · hu


THE ARGOSY

SILAS SNOBDEN'S OFFICE BOY.

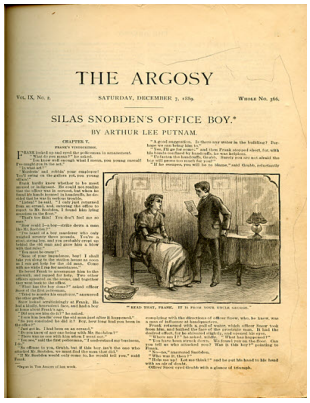
BY ARTHUR LEE PUTNAM.

The Argosy 1889 Nov 30

Heritage Auction sales
ABE Listings

Contents include:

1) Silas Snobden's Office Boy [Part 1 of 13] · Arthur Lee Putnam · n.
7) Check 2134 [Part 7 of 13] · Edward S. Ellis · sl
11) The Young Actor; or, The Solution of a Mystery [Part 5 of 16] · Gayle Winterton · sl
15) Bacchus: a Thanksgiving Story · Robert Barnes Cramer · ss
17) An Unprovoked Mutiny [Part 2 of 12] · James Otis · sl
23) The Odds Against Him; or, Carl Crawford's Experience [Part 9 of 13]
· Horatio Alger, Jr. · sl
26) The Conquest of the Moon [Part 3 of 17]
· A. Laurie · sl Sampson Low, Marston, Searle & Rivington, 1889
30) Seven Years Old · [uncredited] · ed
31) Byron M. Cutcheon (portrait and bio of Congressman from Michigan) · [uncredited] · bg
32) Floating Fun · Various · hu


THE ARGOSY

SILAS SNOBDEN'S OFFICE BOY.*

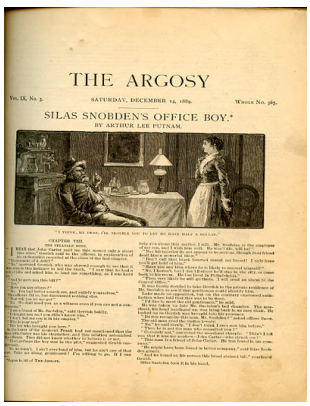
BY ARTHUR LEE PUTNAM.

The Argosy 1889 Dec 7

Heritage Auction sales
ABE Listings

Contents include:

33) Silas Snobden's Office Boy [Part 2 of 13] · Arthur Lee Putnam · n.
37) A Cut-Up Problem · [uncredited] · pz
38) An Unprovoked Mutiny [Part 3 of 12] · James Otis · sl
43) The Odds Against Him; or, Carl Crawford's Experience [Part 10 of 13]
· Horatio Alger, Jr. · sl
47) Check 2134 [Part 8 of 13] · Edward S. Ellis · sl
51) Hare and Hounds · W. D. Moffat · ss
52) The Young Actor; or, The Solution of a Mystery [Part 6 of 16] · Gayle Winterton · sl
56) The Conquest of the Moon [Part 4 of 17]
· A. Laurie · sl Sampson Low, Marston, Searle & Rivington, 1889
60) William C.P. Breckinridge (portrait and bio of Congressman from Kentucky)
· [uncredited] · bg
61) [untitled editorial notes] · The Editor · ed
61) A Few Sample Opinions · The Readers · lc
62) Floating Fun · Various · hu


THE ARGOSY

SILAS SNOBDEN'S OFFICE BOY.*

BY ARTHUR LEE PUTNAM.

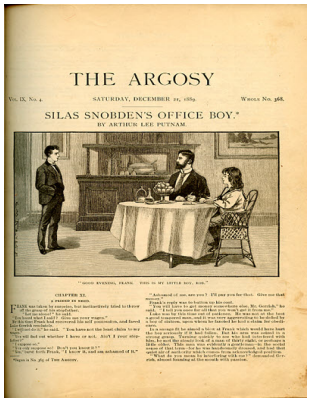
The Argosy 1889 Dec 14

Heritage Auction sales
ABE Listings

Contents include:

63) Silas Snobden's Office Boy [Part 3 of 13] · Arthur Lee Putnam · n.
66) Questions Answered · [uncredited] · qa
67) The Conquest of the Moon [Part 5 of 17]
· A. Laurie · sl Sampson Low, Marston, Searle & Rivington, 1889
72) An Unprovoked Mutiny [Part 4 of 12] · James Otis · sl
77) The Odds Against Him; or, Carl Crawford's Experience [Part 11 of 13]
· Horatio Alger, Jr. · sl

83) The Young Actor; or, The Solution of a Mystery [Part 7 of 16] · Gayle Winterton · sl
86) Check 2134 [Part 9 of 13] · Edward S. Ellis · sl
90) John T. Morgan (portrait and bio of Senator from Alabama) · [uncredited] · bg
91) [untitled editorial notes] · The Editor · ed
92) Floating Fun · Various · hu

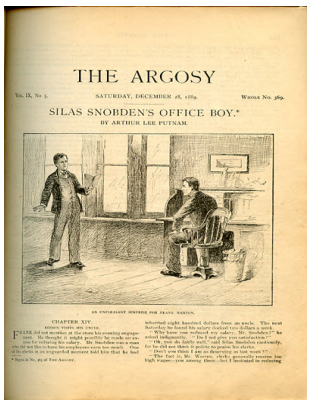

THE ARGOSY
SILAS SNOBDEN'S OFFICE BOY."
BY ARTHUR LEE PUTNAM.

The Argosy 1889 Dec 21

Heritage Auction sales
ABE Listings

Contents include:

93) Silas Snobden's Office Boy [Part 4 of 13] · Arthur Lee Putnam · n.
97) The New Flag Problem · George Folsom · pz
98) Richard Cork (portrait and bio of Senator from Texas) · [uncredited] · bg
99) An Unprovoked Mutiny [Part 5 of 12] · James Otis · sl
103) The Conquest of the Moon [Part 6 of 17]
· A. Laurie · sl Sampson Low, Marston, Searle & Rivington, 1889
108) The Young Actor; or, The Solution of a Mystery [Part 8 of 16] · Gayle Winterton · sl
112) Check 2134 [Part 10 of 13] · Edward S. Ellis · sl
116) The Stolen Passports · William Murray Graydon · ss
118) The Odds Against Him; or, Carl Crawford's Experience [Part 12 of 13]
· Horatio Alger, Jr. · sl
121) [untitled editorial notes] · The Editor · ed
121) What Its Readers Think of The Argosy · The Readers · lc
122) Young Mr. Smothersby's Snowshoes · [uncredited] · ct

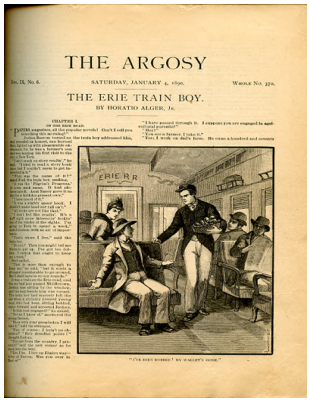

THE ARGOSY
SILAS SNOBDEN'S OFFICE BOY."
BY ARTHUR LEE PUTNAM.

The Argosy 1889 Dec 28

Heritage Auction sales
ABE Listings

Contents include:

123) Silas Snobden's Office Boy [Part 5 of 13] · Arthur Lee Putnam · n.
128) Questions Answered · [uncredited] · qa
129) The Young Actor; or, The Solution of a Mystery [Part 9 of 16] · Gayle Winterton · sl
133) An Unprovoked Mutiny [Part 6 of 12] · James Otis · sl
138) The Conquest of the Moon [Part 7 of 17]
· A. Laurie · sl Sampson Low, Marston, Searle & Rivington, 1889
142) Check 2134 [Part 11 of 13] · Edward S. Ellis · sl
146) The Strange Story of the Count Barenzik · Robert Barnes Cramer · ss
148) The Odds Against Him; or, Carl Crawford's Experience [Part 13 of 13]
· Horatio Alger, Jr. · sl
151) Winter Fishing · William Murray Graydon · ar
153) [untitled editorial notes] · The Editor · ed
154) Floating Fun · Various · hu


THE ARGOSY
THE ERIE TRAIN BOY.
BY HORATIO ALGER, Jr.

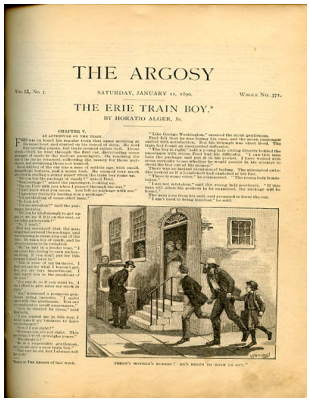
The Argosy 1890 Jan 4

Heritage Auction sales
ABE Listings

Contents include:

155) The Erie Train Boy [Part 1 of 13] · Horatio Alger, Jr. · n.
160) An Unprovoked Mutiny [Part 7 of 12] · James Otis · sl
164) The Conquest of the Moon [Part 8 of 17]
· A. Laurie · sl Sampson Low, Marston, Searle & Rivington, 1889

168) Silas Snobden's Office Boy [Part 6 of 13] · Arthur Lee Putnam · n.
173) Check 2134 [Part 12 of 13] · Edward S. Ellis · sl
177) The Young Actor; or, The Solution of a Mystery [Part 10 of 16] · Gayle Winterton · sl
182) The Man Eater of Nagpore · William Murray Graydon · ss
184) Floating Fun · Various · hu
185) [untitled editorial notes] · The Editor · ed

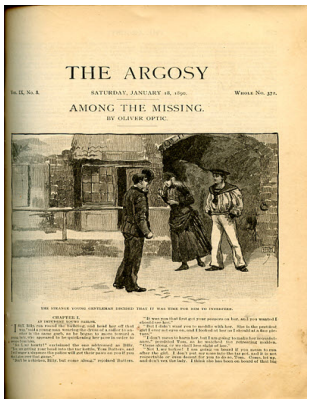

THE ARGOSY
THE ERIE TRAIN BOY.*
BY HORATIO ALGER, Jr.

The Argosy 1890 Jan 11

Heritage Auction sales
ABE Listings

Contents include:

185) The Erie Train Boy [Part 2 of 13] · Horatio Alger, Jr. · n.
191) An Unprovoked Mutiny [Part 8 of 12] · James Otis · sl
198) Silas Snobden's Office Boy [Part 7 of 13] · Arthur Lee Putnam · n.
204) Check 2134 [Part 13 of 13] · Edward S. Ellis · sl
206) The Young Actor; or, The Solution of a Mystery [Part 11 of 16] · Gayle Winterton · sl
211) The Conquest of the Moon [Part 9 of 17]
· A. Laurie · sl Sampson Low, Marston, Searle & Rivington, 1889
217) [untitled editorial notes] · The Editor · ed; includes obit for writer Frank H. Converse.
218) Floating Fun · Various · hu


THE ARGOSY
AMONG THE MISSING.
BY OLIVER OPTIC.

The Argosy 1890 Jan 18

Heritage Auction sales
ABE Listings

Contents include:

219) Among the Missing [Part 1 of 18] · Oliver Optic · sl
224) The Erie Train Boy [Part 3 of 13] · Horatio Alger, Jr. · n.
227) The Young Actor; or, The Solution of a Mystery [Part 12 of 16] · Gayle Winterton · sl
231) An Unprovoked Mutiny [Part 9 of 12] · James Otis · sl
237) Silas Snobden's Office Boy [Part 8 of 13] · Arthur Lee Putnam · n.
243) The Conquest of the Moon [Part 10 of 17]
· A. Laurie · sl Sampson Low, Marston, Searle & Rivington, 1889
248) The Chain Problem · George Folsom · pz
249) [untitled editorial notes] · The Editor · ed
250) Floating Fun · Various · hu

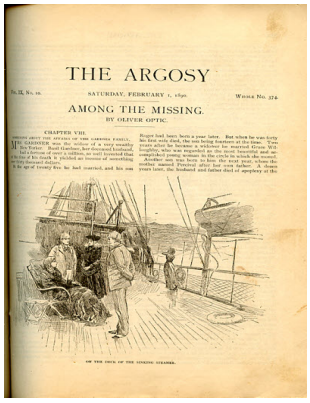
THE ARGOSY
AMONG THE MISSING.*
BY OLIVER OPTIC.

The Argosy 1890 Jan 25

Heritage Auction sales
ABE Listings

Contents include:

251) Among the Missing [Part 2 of 18] · Oliver Optic · sl
255) The Erie Train Boy [Part 4 of 13] · Horatio Alger, Jr. · n.
259) An Unprovoked Mutiny [Part 10 of 12] · James Otis · sl
266) Silas Snobden's Office Boy [Part 9 of 13] · Arthur Lee Putnam · n.
271) The Young Actor; or, The Solution of a Mystery [Part 13 of 16] · Gayle Winterton · sl
276) John C. Kenna (portrait and bio of Senator from West Virginia) · [uncredited] · bg
276) The Conquest of the Moon [Part 11 of 17]
· A. Laurie · sl Sampson Low, Marston, Searle & Rivington, 1889
281) [untitled editorial notes] · The Editor · ed
282) Floating Fun · Various · hu


THE ARGOSY

SATURDAY, FEBRUARY 1, 1890. Whole No. 374.

AMONG THE MISSING.

BY OLIVER OPTIC.

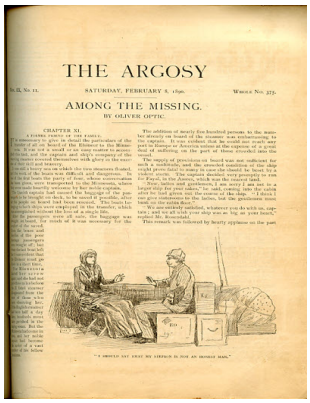
CHAPTER VIII.

The Argosy 1890 Feb 1

Heritage Auction sales
ABE Listings

Contents include:

283) Among the Missing [Part 3 of 18] · Oliver Optic · sl
288) The Erie Train Boy [Part 5 of 13] · Horatio Alger, Jr. · n.
292) The Young Actor; or, The Solution of a Mystery [Part 14 of 16] · Gayle Winterton · sl
297) Silas Snobden's Office Boy [Part 10 of 13] · Arthur Lee Putnam · n.
302) The Conquest of the Moon [Part 12 of 17]
· A. Laurie · sl Sampson Low, Marston, Searle & Rivington, 1889
307) An Unprovoked Mutiny [Part 11 of 12] · James Otis · sl
312) Questions Answered · [uncredited] · qa
313) [untitled editorial notes] · The Editor · ed
314) Floating Fun · Various · hu


THE ARGOSY

SATURDAY, FEBRUARY 8, 1890. Whole No. 375.

AMONG THE MISSING.

BY OLIVER OPTIC.

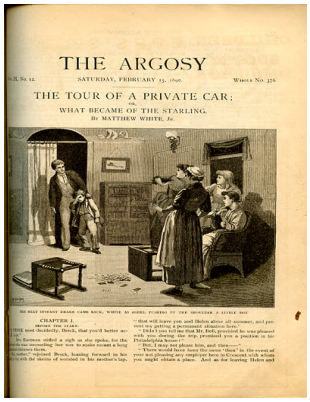
CHAPTER XI.

The Argosy 1890 Feb 8

Heritage Auction sales
ABE Listings

Contents include:

315) Among the Missing [Part 4 of 18] · Oliver Optic · sl
319) The Erie Train Boy [Part 6 of 13] · Horatio Alger, Jr. · n.
324) An Unprovoked Mutiny [Part 12 of 12] · James Otis · sl
328) The Young Actor; or, The Solution of a Mystery [Part 15 of 16] · Gayle Winterton · sl
333) Silas Snobden's Office Boy [Part 11 of 13] · Arthur Lee Putnam · n.
338) The Conquest of the Moon [Part 13 of 17]
· A. Laurie · sl Sampson Low, Marston, Searle & Rivington, 1889
342) [untitled editorial notes] · The Editor · ed
343) Floating Fun · Various · hu


THE ARGOSY

SATURDAY, FEBRUARY 15, 1890. Whole No. 376.

THE TOUR OF A PRIVATE CAR;

OR,

WHAT BECAME OF THE STARLING.

By MATTHEW WHITE, Jr.

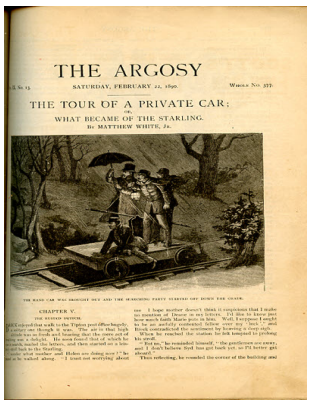
CHAPTER I.

The Argosy 1890 Feb 15

Heritage Auction sales
ABE Listings

Contents include:

345) The Tour of a Private Car; or, What Became of the Starling [Part 1 of 12]
· Matthew White, Jr. · sl
351) A Siberian Adventure · William Murray Graydon · ss
354) Among the Missing [Part 5 of 18] · Oliver Optic · sl
359) The Erie Train Boy [Part 7 of 13] · Horatio Alger, Jr. · n.
363) The Conquest of the Moon [Part 14 of 17]
· A. Laurie · sl Sampson Low, Marston, Searle & Rivington, 1889
367) Printing a Daily Paper · Robert Barnes Cramer · ar
368) Silas Snobden's Office Boy [Part 12 of 13] · Arthur Lee Putnam · n.
371) The Young Actor; or, The Solution of a Mystery [Part 16 of 16] · Gayle Winterton · sl
373) [untitled editorial notes] · The Editor · ed
374) Floating Fun · Various · hu


THE ARGOSY

SATURDAY, FEBRUARY 22, 1890. Whole No. 377.

THE TOUR OF A PRIVATE CAR;

OR,

WHAT BECAME OF THE STARLING.

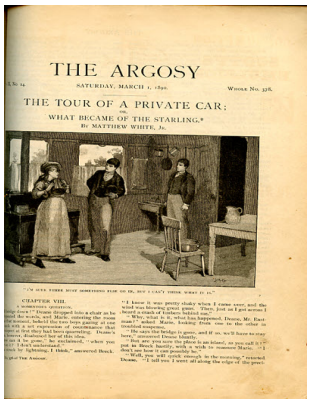
By MATTHEW WHITE, Jr.

The Argosy 1890 Feb 22

Heritage Auction sales
ABE Listings

Contents include:

375) The Tour of a Private Car; or, What Became of the Starling [Part 2 of 12] · Matthew White, Jr. · sl
380) Among the Missing [Part 6 of 18] · Oliver Optic · sl
385) The Erie Train Boy [Part 8 of 13] · Horatio Alger, Jr. · n.
390) Questions Answered · [uncredited] · qa
391) Cornelius Vanderbilt (portrait and bio) · [uncredited] · bg
392) The Conquest of the Moon [Part 15 of 17] · A. Laurie · sl Sampson Low, Marston, Searle & Rivington, 1889
398) The Cloven Hoofs · Arthur C. Grissom · ss
400) In Search of McGinty · [uncredited] · il
401) Silas Snobden's Office Boy [Part 13 of 13] · Arthur Lee Putnam · n.
402) Valentines · [uncredited] · pm (r)
402) A Valentine That Was a Failure · F. M. Howarth · ct
403) [untitled editorial notes] · The Editor · ed


THE ARGOSY

SATURDAY, MARCH 1, 1890. Whole No. 378.

THE TOUR OF A PRIVATE CAR;

OR,

WHAT BECAME OF THE STARLING.*

By MATTHEW WHITE, Jr.

The Argosy 1890 Mar 1

Heritage Auction sales
ABE Listings

Contents include:

403) The Tour of a Private Car; or, What Became of the Starling [Part 3 of 12] · Matthew White, Jr. · sl
410) The Hornets' Nest—the Story of Two Bad Boys · Chip · ct
411) Among the Missing [Part 7 of 18] · Oliver Optic · sl
415) George F. Edmunds (portrait and bio of Senator from Vermont) · [uncredited] · bg
416) The Conquest of the Moon [Part 16 of 17] · A. Laurie · sl Sampson Low, Marston, Searle & Rivington, 1889
421) The Hero of the Day (George Washington) · [uncredited] · ar
422) The Secret of Wildcat Ledge [Part 1 of 2] · William Murray Graydon · sl
427) The Erie Train Boy [Part 9 of 13] · Horatio Alger, Jr. · n.
432) Floating Fun · Various · hu
433) [untitled editorial notes] · The Editor · ed

THE ARGOSY

SATURDAY, MARCH 8, 1890. Whole No. 379.

THE RAJAH'S FORTRESS.

By WILLIAM MURRAY GRAYDON.

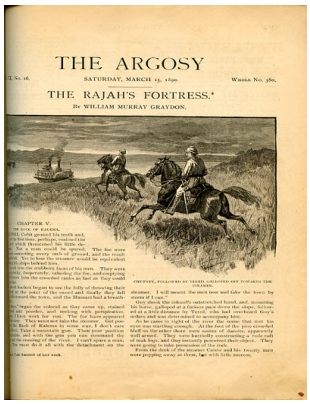
The Argosy 1890 Mar 8

Heritage Auction sales
ABE Listings

Contents include:

433) The Rajah's Fortress [Part 1 of 12] · William Murray Graydon · sl
442) Among the Missing [Part 8 of 18] · Oliver Optic · sl
448) The Secret of Wildcat Ledge [Part 2 of 2] · William Murray Graydon · sl
451) The Tour of a Private Car; or, What Became of the Starling [Part 4 of 12] · Matthew White, Jr. · sl
456) The Conquest of the Moon [Part 17 of 17] · A. Laurie · sl Sampson Low, Marston, Searle & Rivington, 1889
458) The Erie Train Boy [Part 10 of 13] · Horatio Alger, Jr. · n.

463) **[untitled editorial notes]** · The Editor · ed
464) **Floating Fun** · Various · hu

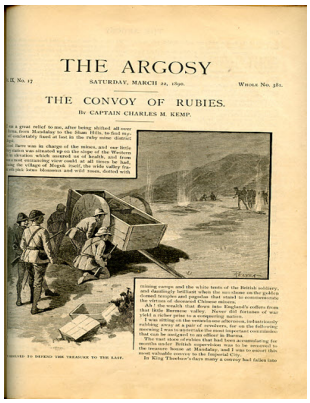

THE ARGOSY
SATURDAY, MARCH 15, 1890. Weekly No. 580.
THE RAJAH'S FORTRESS.*
By WILLIAM MURRAY GRAYDON.

The Argosy 1890 Mar 15

Heritage Auction sales
ABE Listings

Contents include:

465) **The Rajah's Fortress [Part 2 of 12]** · William Murray Graydon · sl
471) **Reka** · W. D. Moffat · ss
477) **The Tour of a Private Car; or, What Became of the Starling [Part 5 of 12]** · Matthew White, Jr. · sl
481) **Among the Missing [Part 9 of 18]** · Oliver Optic · sl
485) **An Avenging Tiger** · Sterry Egerton · ss
488) **The Erie Train Boy [Part 11 of 13]** · Horatio Alger, Jr. · n.
493) **[untitled editorial notes]** · The Editor · ed
494) **Floating Fun** · Various · hu

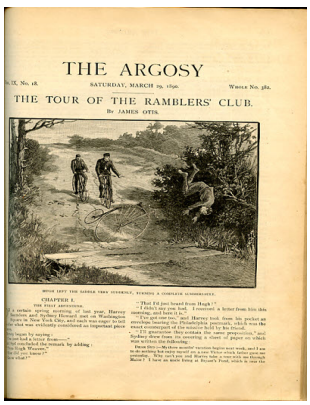

THE ARGOSY
SATURDAY, MARCH 22, 1890. Weekly No. 581.
THE CONVOY OF RUBIES.
By CAPTAIN CHARLES M. KEMP.

The Argosy 1890 Mar 22

Heritage Auction sales
ABE Listings

Contents include:

495) **The Convoy of Rubies** · Captain Charles M. Kemp · ss
498) **The Tour of a Private Car; or, What Became of the Starling [Part 6 of 12]** · Matthew White, Jr. · sl
503) **Among the Missing [Part 10 of 18]** · Oliver Optic · sl
507) **Anticipation and Realization** · Richard H. Titherington · pm
507) **The Rajah's Fortress [Part 3 of 12]** · William Murray Graydon · sl
514) **Howard Crosby (portrait and bio of clergyman and prohibitionist)** · [uncredited] · bg
515) **The Blackfellows' Strategm** · Ernest P. Neville · ss
518) **Sketches Caught in the Senate** · [uncredited] · ct
519) **The Erie Train Boy [Part 12 of 13]** · Horatio Alger, Jr. · n.
523) **[untitled editorial notes]** · The Editor · ed; includes note that Time now combined with Munsey's Weekly.
524) **Floating Fun** · Various · hu

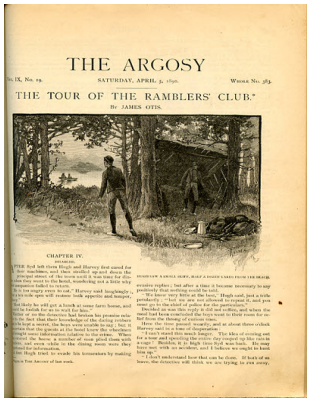

THE ARGOSY
SATURDAY, MARCH 29, 1890. Weekly No. 582.
THE TOUR OF THE RAMBLERS' CLUB.
By JAMES OTIS.

The Argosy 1890 Mar 29

Heritage Auction sales
ABE Listings

Contents include:

526) **The Tour of the Ramblers Club [Part 1 of 13]** · James Otis · sl
532) **A Wise Bird** · [uncredited] · ct
533) **The Rajah's Fortress [Part 4 of 12]** · William Murray Graydon · sl
539) **Across the Bay** · Will Lisenbee · ss
542) **The Tour of a Private Car; or, What Became of the Starling [Part 7 of 12]** · Matthew White, Jr. · sl
547) **Among the Missing [Part 11 of 18]** · Oliver Optic · sl
551) **The Erie Train Boy [Part 13 of 13]** · Horatio Alger, Jr. · n.
553) **[untitled editorial notes]** · The Editor · ed
554) **Floating Fun** · Various · hu


THE ARGOSY

THE TOUR OF THE RAMBLERS' CLUB.

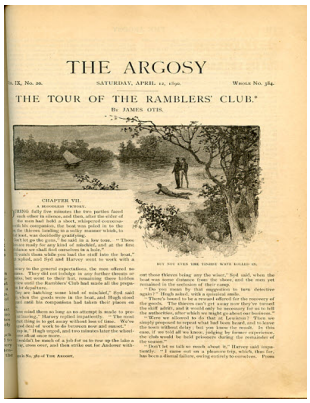
By JAMES OTIS.

The Argosy 1890 Apr 5

Heritage Auction sales
ABE Listings

Contents include:

555) The Tour of the Ramblers Club [Part 2 of 13] · James Otis · sl
561) Questions Answered · [uncredited] · qa
562) Golden Treasure; a Tale of Australia [Part 1 of 15] · Lieut. E. H. Drummond · sl
567) Mayor Grant, of New York (portrait and bio) · [uncredited] · bg
568) The Tour of a Private Car; or, What Became of the Starling [Part 8 of 12] · Matthew White, Jr. · sl
572) A Very Clever Lad · Vincennes · ct
573) Among the Missing [Part 12 of 18] · Oliver Optic · sl
577) The Rajah's Fortress [Part 5 of 12] · William Murray Graydon · sl
582) [untitled editorial notes] · The Editor · ed


THE ARGOSY

THE TOUR OF THE RAMBLERS' CLUB.

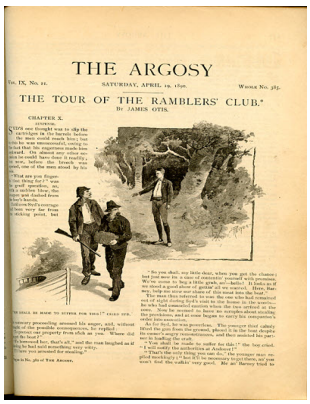
By JAMES OTIS.

The Argosy 1890 Apr 12

Heritage Auction sales
ABE Listings

Contents include:

584) The Tour of the Ramblers Club [Part 3 of 13] · James Otis · sl
589) Questions Answered · [uncredited] · qa
590) Among the Missing [Part 13 of 18] · Oliver Optic · sl
593) Golden Treasure; a Tale of Australia [Part 2 of 15] · Lieut. E. H. Drummond · sl
597) The Conquest of Tom Orton · G. K. Whitmore · ss
599) The Tour of a Private Car; or, What Became of the Starling [Part 9 of 12] · Matthew White, Jr. · sl
605) The Rajah's Fortress [Part 6 of 12] · William Murray Graydon · sl
609) An Extraordinary Gain · [uncredited] · ct
610) [untitled editorial notes] · The Editor · ed


THE ARGOSY

THE TOUR OF THE RAMBLERS' CLUB.

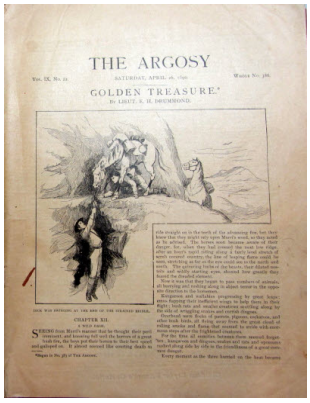
By JAMES OTIS.

The Argosy 1890 Apr 19

Heritage Auction sales
ABE Listings

Contents include:

611) The Tour of the Ramblers Club [Part 4 of 13] · James Otis · sl
617) Golden Treasure; a Tale of Australia [Part 3 of 15] · Lieut. E. H. Drummond · sl
622) Nature's Safeguards · C. F. Holder · ar The Golden Argosy June 30 1883 1883 June
624) Among the Missing [Part 14 of 18] · Oliver Optic · sl
627) The Tour of a Private Car; or, What Became of the Starling [Part 10 of 12] · Matthew White, Jr. · sl
632) The Rajah's Fortress [Part 7 of 12] · William Murray Graydon · sl
640) [untitled editorial notes] · The Editor · ed


THE ARGOSY

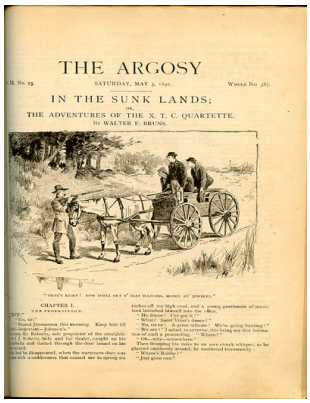
GOLDEN TREASURE.

The Argosy 1890 Apr 26

Heritage Auction sales
ABE Listings

Contents include:

641) Golden Treasure; a Tale of Australia [Part 4 of 15] · Lieut. E. H. Drummond · sl
646) The Tour of a Private Car; or, What Became of the Starling [Part 11 of 12] · Matthew White, Jr. · sl
650) The Watch-Dog · Charles F. Lummis · pm
651) The Rajah's Fortress [Part 8 of 12] · William Murray Graydon · sl
656) Among the Missing [Part 15 of 18] · Oliver Optic · sl
659) The Queen's Ambassador · Fred M. Harrison · ss
661) The Tour of the Ramblers Club [Part 5 of 13] · James Otis · sl
667) Questions Answered · [uncredited] · qa
668) [untitled editorial notes] · The Editor · ed


THE ARGOSY

IN THE SUNK LANDS;

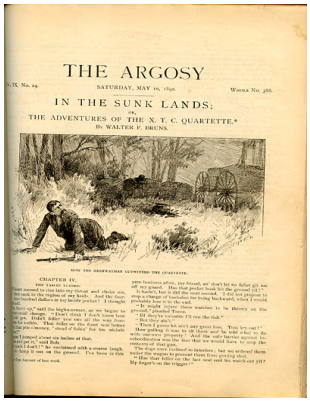
THE ADVENTURES OF THE X. T. C. QUARTETTE.

The Argosy 1890 May 3

Heritage Auction sales
ABE Listings

Contents include:

669) In the Sunk Lands; or, The Adventures of the X.T.C. Quartette [Part 1 of 10] · Walter F. Bruns · sl
675) The Tour of a Private Car; or, What Became of the Starling [Part 12 of 12] · Matthew White, Jr. · sl
677) Golden Treasure; a Tale of Australia [Part 5 of 15] · Lieut. E. H. Drummond · sl
682) Among the Missing [Part 16 of 18] · Oliver Optic · sl
684) Beating the Record · Charles Howard Johnson · il
686) The Rajah's Fortress [Part 9 of 12] · William Murray Graydon · sl
692) The Tour of the Ramblers Club [Part 6 of 13] · James Otis · sl
697) The Argosy · [uncredited] · ed
698) Floating Fun · Various · hu


THE ARGOSY

IN THE SUNK LANDS;

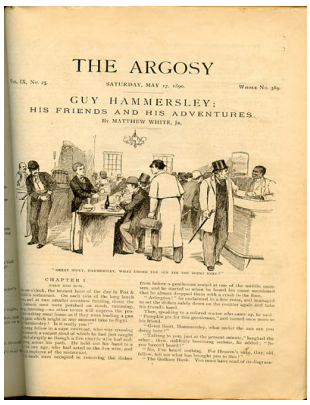
THE ADVENTURES OF THE X. T. C. QUARTETTE.*

The Argosy 1890 May 10

Heritage Auction sales
ABE Listings

Contents include:

699) In the Sunk Lands; or, The Adventures of the X.T.C. Quartette [Part 2 of 10] · Walter F. Bruns · sl
705) Among the Missing [Part 17 of 18] · Oliver Optic · sl
707) The Tour of the Ramblers Club [Part 7 of 13] · James Otis · sl
713) Bedrock Philosophy · [uncredited] · pm Somerville Journal
713) Correspondence · The Readers · lc
714) The Dog Muff · Captain Henry F. Harrison · ss
716) The Rajah's Fortress [Part 10 of 12] · William Murray Graydon · sl
722) Golden Treasure; a Tale of Australia [Part 6 of 15] · Lieut. E. H. Drummond · sl
726) She Meant Well · Charles Howard Johnson · ct
727) The Argosy · [uncredited] · ed
728) Floating Fun · Various · hu


THE ARGOSY

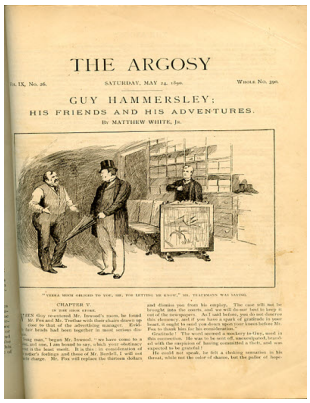
GUY HAMMERSLEY;
HIS FRIENDS AND HIS ADVENTURES.

The Argosy 1890 May 17

Heritage Auction sales
ABE Listings

Contents include:

729) Guy Hammersley; His Friends and His Adventures [Part 1 of 13] · Matthew White, Jr. · sl
736) In the Sunk Lands; or, The Adventures of the X.T.C. Quartette [Part 3 of 10] · Walter F. Bruns · sl
741) Golden Treasure; a Tale of Australia [Part 7 of 15] · Lieut. E. H. Drummond · sl
745) The Tour of the Ramblers Club [Part 8 of 13] · James Otis · sl
750) Correspondence · The Readers · lc
751) Among the Missing [Part 18 of 18] · Oliver Optic · sl
752) The Rajah's Fortress [Part 11 of 12] · William Murray Graydon · sl
758) The Argosy · [uncredited] · ed


THE ARGOSY

GUY HAMMERSLEY;
HIS FRIENDS AND HIS ADVENTURES.

The Argosy 1890 May 24

Heritage Auction sales
ABE Listings

Contents include:

759) Guy Hammersley; His Friends and His Adventures [Part 2 of 13] · Matthew White, Jr. · sl
764) Golden Treasure; a Tale of Australia [Part 8 of 15] · Lieut. E. H. Drummond · sl
767) In the Sunk Lands; or, The Adventures of the X.T.C. Quartette [Part 4 of 10] · Walter F. Bruns · sl
773) The Tour of the Ramblers Club [Part 9 of 13] · James Otis · sl
778) The Rajah's Fortress [Part 12 of 12] · William Murray Graydon · sl
785) The Argosy · [uncredited] · ed
786) Floating Fun · Various · hu

The Argosy 1890 May 31

Read issue at Luminist Archives

THE ARGOSY

TOM TURNER'S LEGACY.
By HORATIO ALGER, Jr.

Heritage Auction sales
ABE Listings

Contents include:

1) Tom Turner's Legacy [Part 1 of 15] · Horatio Alger, Jr. · sl
8) Guy Hammersley; His Friends and His Adventures [Part 3 of 13] · Matthew White, Jr. · sl
13) The Tour of the Ramblers Club [Part 10 of 13] · James Otis · sl
17) Golden Treasure; a Tale of Australia [Part 9 of 15] · Lieut. E. H. Drummond · sl
22) Errors of Speech · 1883 May [uncredited]
22) Correspondence · The Readers · lc
23) In the Sunk Lands; or, The Adventures of the X.T.C. Quartette [Part 5 of 10] · Walter F. Bruns · sl
27) The Argosy · [uncredited] · ed
28) Making an Impression · [unknown artist] · ct
28) Floating Fun · Various · hu

The Argosy 1890 Jun 7

THE ARGOSY

TOM TURNER'S LEGACY.

By HORATIO ALGER, Jr.

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

29) Tom Turner's Legacy [Part 2 of 15] · Horatio Alger, Jr. · sl
34) The Tour of the Ramblers Club [Part 11 of 13] · James Otis · sl
39) The "Gineral's" Lad · J. L. Harbour · ss The Golden Argosy May 5 1883 1883 May
41) Guy Hammersley; His Friends and His Adventures [Part 4 of 13] · Matthew White, Jr. · sl
45) In the Sunk Lands; or, The Adventures of the X.T.C. Quartette [Part 6 of 10] · Walter F. Bruns · sl
52) Golden Treasure; a Tale of Australia [Part 10 of 15] · Lieut. E. H. Drummond · sl
55) The Argosy · [uncredited] · ed
56) What a Pup Can Do to Amuse an Old Bachelor · Chip · ct
56) Floating Fun · Various · hu

The Argosy 1890 Jun 14

THE ARGOSY

TOM TURNER'S LEGACY.

By HORATIO ALGER, Jr.

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

57) Tom Turner's Legacy [Part 3 of 15] · Horatio Alger, Jr. · sl
62) Errors of Speech II · 1883 May [uncredited]
63) In the Sunk Lands; or, The Adventures of the X.T.C. Quartette [Part 7 of 10] · Walter F. Bruns · sl
67) Golden Treasure; a Tale of Australia [Part 11 of 15] · Lieut. E. H. Drummond · sl
70) Tom · [uncredited] · pm
71) Guy Hammersley; His Friends and His Adventures [Part 5 of 13] · Matthew White, Jr. · sl
75) Dan Avery's Shot · Arthur L. Meserve · ss
77) The Tour of the Ramblers Club [Part 12 of 13] · James Otis · sl
80) Correspondence · The Readers · lc
81) Our Spring Poet · [uncredited] · ct
83) The Argosy · [uncredited] · ed
84) Obeying Orders · Folsom · ct
84) Floating Fun · Various · hu

The Argosy 1890 Jun 21

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

85) One Boy's Honor; or, The Freaks of a Fortune [Part 1 of 16] · Edgar R. Hoadley, Jr. · sl
89) Only a Cat · [uncredited] · pm
90) Tom Turner's Legacy [Part 4 of 15] · Horatio Alger, Jr. · sl
95) Golden Treasure; a Tale of Australia [Part 12 of 15] · Lieut. E. H. Drummond · sl
100) In the Sunk Lands; or, The Adventures of the X.T.C. Quartette [Part 8 of 10] · Walter F. Bruns · sl

103) Correspondence · The Readers · lc
104) The Tour of the Ramblers Club [Part 13 of 13] · James Otis · sl
105) The Cross-Eyed Lovers · John H. Johnston · pm
106) Guy Hammersley; His Friends and His Adventures [Part 6 of 13] · Matthew White, Jr. · sl
110) Errors of Speech III · 1883 June [uncredited]
111) The Argosy · [uncredited] · ed
112) The Arrow and the Hat: A Harrowing Tragedy · Chip · ct
112) Floating Fun · Various · hu

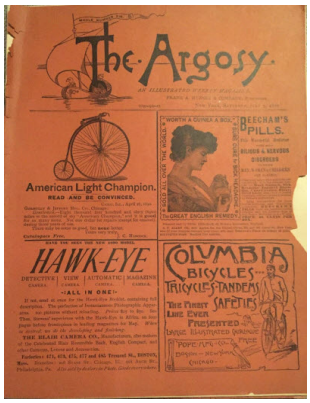
The Argosy 1890 Jun 28

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

113) One Boy's Honor; or, The Freaks of a Fortune [Part 2 of 16] · Edgar R. Hoadley, Jr. · sl
119) Tom Turner's Legacy [Part 5 of 15] · Horatio Alger, Jr. · sl
124) Saved by an Elephant · William Murray Graydon · ss
126) In the Sunk Lands; or, The Adventures of the X.T.C. Quartette [Part 9 of 10] · Walter F. Bruns · sl
130) Guy Hammersley; His Friends and His Adventures [Part 7 of 13] · Matthew White, Jr. · sl
135) Errors of Speech IV · 1883 June [uncredited]
136) Golden Treasure; a Tale of Australia [Part 13 of 15] · Lieut. E. H. Drummond · sl
139) Most Just · Chip · ct
139) Sketches of Bird Life · Bisbee · ct
139) Floating Fun · Various · hu
140) The Argosy · [uncredited] · ed



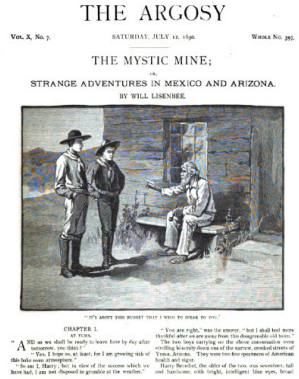
The Argosy 1890 Jul 5

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

141) One Boy's Honor; or, The Freaks of a Fortune [Part 3 of 16] · Edgar R. Hoadley, Jr. · sl
147) The Water Cure · [uncredited] · ct
148) Tom Turner's Legacy [Part 6 of 15] · Horatio Alger, Jr. · sl
153) Golden Treasure; a Tale of Australia [Part 14 of 15] · Lieut. E. H. Drummond · sl
155) Errors of Speech V · 1883 June [uncredited]
156) Some College Graduates Whose Example Our Readers Are Not Advised to Emulate · Charles Howard Jones · il
158) Guy Hammersley; His Friends and His Adventures [Part 8 of 13] · Matthew White, Jr. · sl
162) Correspondence · The Readers · lc
163) In the Sunk Lands; or, The Adventures of the X.T.C. Quartette [Part 10 of 10] · Walter F. Bruns · sl
166) A Diplomatic Hint · [uncredited] · ct
166) Mistaken Identity · [uncredited] · ct
167) Floating Fun · Various · hu
168) The Argosy · [uncredited] · ed


THE ARGOSY

Vol. X, No. 3. SATURDAY, JULY 12, 1890. Whole No. 250.

THE MYSTIC MINE;

OR,

STRANGE ADVENTURES IN MEXICO AND ARIZONA.

BY WILL LISENBEE.

The Argosy 1890 Jul 12

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

169) The Mystic Mine; or, Strange Adventures in Mexico and Arizona [Part 1 of 14] · Will Lisenbee · sl
177) Encouraging · [uncredited] · ct
178) One Boy's Honor; or, The Freaks of a Fortune [Part 4 of 16] · Edgar R. Hoadley, Jr. · sl
183) To a Maiden Kneeling at a Woodland Spring · [uncredited] · pm
184) Could Not Live Without Her · [unknown artist] · ct
184) A Disappointment · [uncredited] · ct
185) Golden Treasure; a Tale of Australia [Part 15 of 15] · Lieut. E. H. Drummond · sl
187) Guy Hammersley; His Friends and His Adventures [Part 9 of 13] · Matthew White, Jr. · sl
192) Tom Turner's Legacy [Part 7 of 15] · Horatio Alger, Jr. · sl
196) The Argosy · [uncredited] · ed

THE ARGOSY

Vol. X, No. 4. SATURDAY, JULY 19, 1890. Whole No. 251.

UNDER AFRICA;

OR,

THE STRANGE MANUSCRIPT OF THE WHITE SLAVE.

BY WILLIAM MURRAY GRAYDON.

The Argosy 1890 Jul 19

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

197) Under Africa; or, The Strange Manuscript of the White Slave [Part 1 of 14] · William Murray Graydon · sl
204) The Mystic Mine; or, Strange Adventures in Mexico and Arizona [Part 2 of 14] · Will Lisenbee · sl
208) Analogy · [uncredited] · pm
209) Home Discipline · [uncredited] · ct
210) One Boy's Honor; or, The Freaks of a Fortune [Part 5 of 16] · Edgar R. Hoadley, Jr. · sl
216) Guy Hammersley; His Friends and His Adventures [Part 10 of 13] · Matthew White, Jr. · sl
219) Tom Turner's Legacy [Part 8 of 15] · Horatio Alger, Jr. · sl
222) How I Escaped Isandula · William Murray Graydon · ss
224) The Argosy · [uncredited] · ed

THE ARGOSY

Vol. X, No. 5. SATURDAY, JULY 26, 1890. Whole No. 252.

THE YANKEE DRUMMER BOY.

UNDER AFRICA;

OR,

THE STRANGE MANUSCRIPT OF THE WHITE SLAVE.

BY WILLIAM MURRAY GRAYDON.

The Argosy 1890 Jul 26

Read issue at Luminist Archives

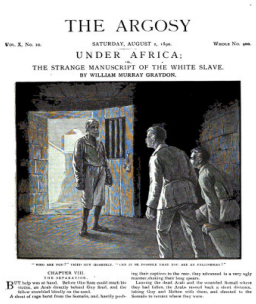
Heritage Auction sales
ABE Listings

Contents include:

225) The Yankee Drummer Boy · Tom Hall · pm
225) Under Africa; or, The Strange Manuscript of the White Slave [Part 2 of 14] · William Murray Graydon · sl
230) One Boy's Honor; or, The Freaks of a Fortune [Part 6 of 16] · Edgar R. Hoadley, Jr. · sl
236) Correspondence · The Readers · lc
237) Reasoning by Analogy · The Office Boy · ss
238) Summer to Father Time… · O. Herford · il

239) Tom Turner's Legacy [Part 9 of 15] · Horatio Alger, Jr. · sl
243) The Mystic Mine; or, Strange Adventures in Mexico and Arizona [Part 3 of 14] · Will Lisenbee · sl
247) Guy Hammersley; His Friends and His Adventures [Part 11 of 13] · Matthew White, Jr. · sl
251) The Argosy · [uncredited] · ed
252) The Perils of African Exploration · Chip · ct

The Argosy 1890 Aug 2


THE ARGOSY

UNDER AFRICA;

THE STRANGE MANUSCRIPT OF THE WHITE SLAVE.

BY WILLIAM MURRAY GRAYDON.

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

253) Under Africa; or, The Strange Manuscript of the White Slave [Part 3 of 14] · William Murray Graydon · sl
258) The Mystic Mine; or, Strange Adventures in Mexico and Arizona [Part 4 of 14] · Will Lisenbee · sl
262) The Yankee Middies · Tom Hall · pm
263) One Boy's Honor; or, The Freaks of a Fortune [Part 7 of 16] · Edgar R. Hoadley, Jr. · sl
270) Guy Hammersley; His Friends and His Adventures [Part 12 of 13] · Matthew White, Jr. · sl
273) Tom Turner's Legacy [Part 10 of 15] · Horatio Alger, Jr. · sl
278) Lullaby · A Realist · pm
279) The Argosy · [uncredited] · ed
280) Floating Fun · Various · hu

The Argosy 1890 Aug 9

THE ARGOSY

THE CRIMSON BANNER;

THE TROPHY OF THE BERKSHIRE LEAGUE

BY WILLIAM D. MOFFAT.

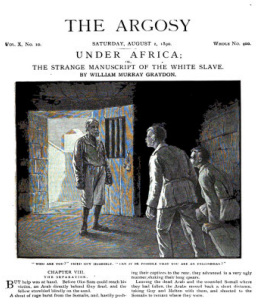
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

281) The Trophy of the Berkshire League [Part 1 of 14] · William D. Moffat · sl
287) Under Africa; or, The Strange Manuscript of the White Slave [Part 4 of 14] · William Murray Graydon · sl
291) A Fortunate Runaway · G. K. Whitmore · ss
292) The Mystic Mine; or, Strange Adventures in Mexico and Arizona [Part 5 of 14] · Will Lisenbee · sl
297) Tom Turner's Legacy [Part 11 of 15] · Horatio Alger, Jr. · sl
301) Only Some Flowers · Tom Hall · pm
302) One Boy's Honor; or, The Freaks of a Fortune [Part 8 of 16] · Edgar R. Hoadley, Jr. · sl
305) Guy Hammersley; His Friends and His Adventures [Part 13 of 13] · Matthew White, Jr. · sl
307) The Argosy · [uncredited] · ed
308) Floating Fun · Various · hu

The Argosy 1890 Aug 16


THE ARGOSY

UNDER AFRICA;

THE STRANGE MANUSCRIPT OF THE WHITE SLAVE.

BY WILLIAM MURRAY GRAYDON.

Heritage Auction sales
ABE Listings

Contents include:

309) The Trophy of the Berkshire League [Part 2 of 14] · William D. Moffat · sl
315) Under Africa; or, The Strange Manuscript of the White Slave [Part 5 of 14] · William Murray Graydon · sl
319) Its Other Effect · [uncredited] · ct
320) The Mystic Mine; or, Strange Adventures in Mexico and Arizona [Part 6 of 14] · Will Lisenbee · sl
324) Tom Turner's Legacy [Part 12 of 15] · Horatio Alger, Jr. · sl
325) How the Unexpected Happened · Percy Earl · ss
329) One Boy's Honor; or, The Freaks of a Fortune [Part 9 of 16] · Edgar R. Hoadley, Jr. · sl
335) The Argosy · [uncredited] · ed
336) The Whitewasher Whitewashed, or, The Small Boys' Revenge · [uncredited] · ct
336) Floating Fun · Various · hu

The Argosy 1890 Aug 23

THE ARGOSY

UNDER AFRICA;

THE STRANGE MANUSCRIPT OF THE WHITE SLAVE.

BY WILLIAM MURRAY GRAYDON.

Heritage Auction sales
ABE Listings

Contents include:

337) The Trophy of the Berkshire League [Part 3 of 14] · William D. Moffat · sl
341) Under Africa; or, The Strange Manuscript of the White Slave [Part 6 of 14] · William Murray Graydon · sl
346) Tom Turner's Legacy [Part 13 of 15] · Horatio Alger, Jr. · sl
350) Modern Roadsters · [uncredited] · pi
352) One Boy's Honor; or, The Freaks of a Fortune [Part 10 of 16] · Edgar R. Hoadley, Jr. · sl
357) The Next Door Burglary · Henry F. Chandler · ss
358) The Mystic Mine; or, Strange Adventures in Mexico and Arizona [Part 7 of 14] · Will Lisenbee · sl
363) The Argosy · [uncredited] · ed
364) Floating Fun · Various · hu
364) A Couple of Inveterate Smokers · F. W. Horwath · ct

The Argosy 1890 Aug 30

THE ARGOSY

UNDER AFRICA;

THE STRANGE MANUSCRIPT OF THE WHITE SLAVE.

BY WILLIAM MURRAY GRAYDON.

Heritage Auction sales
ABE Listings

Contents include:

365) The Trophy of the Berkshire League [Part 4 of 14] · William D. Moffat · sl
370) A New Departure in Photography · [uncredited] · pi
371) Errors of Speech VI · 1883 June [uncredited]
372) Under Africa; or, The Strange Manuscript of the White Slave [Part 7 of 14] · William Murray Graydon · sl
377) One Boy's Honor; or, The Freaks of a Fortune [Part 11 of 16] · Edgar R. Hoadley, Jr. · sl
382) Tom Turner's Legacy [Part 14 of 15] · Horatio Alger, Jr. · sl
384) West's First Cruise in the Siren · J. Cuthbert Carr · ss
386) The Mystic Mine; or, Strange Adventures in Mexico and Arizona [Part 8 of 14] · Will Lisenbee · sl

391) The Argosy · [uncredited] · ed
392) Floating Fun · Various · hu
392) Easy to Replace · F. W. Horwath · ct

The Argosy 1890 Sep 6

Heritage Auction sales
ABE Listings

Contents include:

393) The Mystery of Silver Canon: A Tale of the Indian Country [Part 1 of 12] · Richard H. Titherington · sl
399) The Trophy of the Berkshire League [Part 5 of 14] · William D. Moffat · sl
404) Tom Turner's Legacy [Part 15 of 15] · Horatio Alger, Jr. · sl
406) Under Africa; or, The Strange Manuscript of the White Slave [Part 8 of 14] · William Murray Graydon · sl
411) One Boy's Honor; or, The Freaks of a Fortune [Part 12 of 16] · Edgar R. Hoadley, Jr. · sl
415) The Mystic Mine; or, Strange Adventures in Mexico and Arizona [Part 9 of 14] · Will Lisenbee · sl
418) She Scorned Beggars · Durand · ct
419) The Argosy · [uncredited] · ed
420) A Spring and Fall Incident in Five Flops · F. M. Howarth · ct

The Argosy 1890 Sep 13

Heritage Auction sales
ABE Listings

Contents include:

421) Rex to the Rescue · Matthew White, Jr. · ss
423) The Mystery of Silver Canon: A Tale of the Indian Country [Part 2 of 12] · Richard H. Titherington · sl
427) Under Africa; or, The Strange Manuscript of the White Slave [Part 9 of 14] · William Murray Graydon · sl
432) The Mystic Mine; or, Strange Adventures in Mexico and Arizona [Part 10 of 14] · Will Lisenbee · sl
437) The Trophy of the Berkshire League [Part 6 of 14] · William D. Moffat · sl
441) One Boy's Honor; or, The Freaks of a Fortune [Part 13 of 16] · Edgar R. Hoadley, Jr. · sl
445) The Biter Bitten · [uncredited] · ct
446) Correspondence · The Editor · ms
447) The Argosy · [uncredited] · ed
448) Floating Fun · Various · hu

The Argosy 1890 Sep 20

Heritage Auction sales
ABE Listings

Contents include:

449) The Mystery of Silver Canon: A Tale of the Indian Country [Part 3 of 12] · Richard H. Titherington · sl
453) Under Africa; or, The Strange Manuscript of the White Slave [Part 10 of 14] · William Murray Graydon · sl
458) "Do Up the Boy". A Chapter in Tommy Curtis's Medical Education · Bernard Redlands · ss
461) One Boy's Honor; or, The Freaks of a Fortune [Part 14 of 16] · Edgar R. Hoadley, Jr. · sl

466) The Trophy of the Berkshire League [Part 7 of 14] · William D. Moffat · sl
471) The Mystic Mine; or, Strange Adventures in Mexico and Arizona [Part 11 of 14] · Will Lisenbee · sl
475) The Argosy · [uncredited] · ed
476) A Substantial Substitute · A. J. Clapp · ct
476) Floating Fun · Various · hu

The Argosy 1890 Sep 27

Heritage Auction sales
ABE Listings

Contents include:

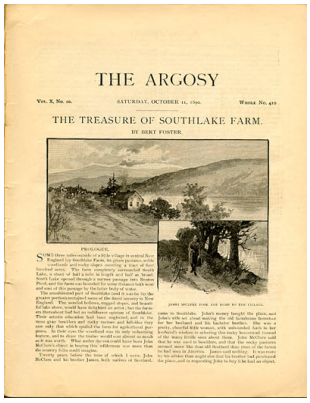
477) A Heart of Gold [Part 1 of 22] · Annie Ashmore · sl
482) Our Snipe Picnic · G. K. Whitmore · ss
484) Under Africa; or, The Strange Manuscript of the White Slave [Part 11 of 14] · William Murray Graydon · sl
488) The Mystic Mine; or, Strange Adventures in Mexico and Arizona [Part 12 of 14] · Will Lisenbee · sl
490) The Mystery of Silver Canon: A Tale of the Indian Country [Part 4 of 12] · Richard H. Titherington · sl
495) The Trophy of the Berkshire League [Part 8 of 14] · William D. Moffat · sl
499) One Boy's Honor; or, The Freaks of a Fortune [Part 15 of 16] · Edgar R. Hoadley, Jr. · sl
503) The Argosy · [uncredited] · ed
504) An Incident of the Waning Baseball Season · F. I. Filhian · ms; signature unclear.
504) Floating Fun · Various · hu

The Argosy 1890 Oct 4

Heritage Auction sales
ABE Listings

Contents include:

505) Walter Sherwood's Probation: A Story of Euclid College [Part 1 of 14] · Horatio Alger, Jr. · sl
511) A Heart of Gold [Part 2 of 22] · Annie Ashmore · sl
518) The Mystery of Silver Canon: A Tale of the Indian Country [Part 5 of 12] · Richard H. Titherington · sl
521) Under Africa; or, The Strange Manuscript of the White Slave [Part 12 of 14] · William Murray Graydon · sl
525) The Trophy of the Berkshire League [Part 9 of 14] · William D. Moffat · sl
528) The Mystic Mine; or, Strange Adventures in Mexico and Arizona [Part 13 of 14] · Will Lisenbee · sl
529) One Boy's Honor; or, The Freaks of a Fortune [Part 16 of 16] · Edgar R. Hoadley, Jr. · sl
531) The Argosy · [uncredited] · ed
532) A Birds-Eye View of the Situation · [uncredited] · ct
532) Remembering · [uncredited] · ct
532) Floating Fun · Various · hu


THE ARGOSY

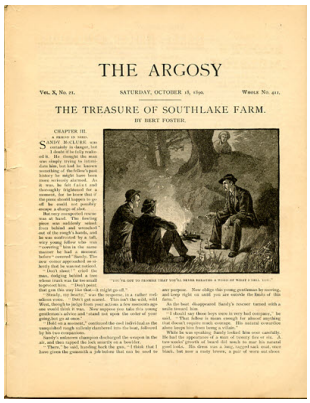
THE TREASURE OF SOUTHLAKE FARM.

The Argosy 1890 Oct 11

Heritage Auction sales
ABE Listings

Contents include:

533) The Treasure of Southlake Farm [Part 1 of 12] · Bert Foster · sl
537) He Was Safe · [uncredited] · ct
538) Walter Sherwood's Probation: A Story of Euclid College [Part 2 of 14] · Horatio Alger, Jr. · sl
542) A Heart of Gold [Part 3 of 22] · Annie Ashmore · sl
547) The Trophy of the Berkshire League [Part 10 of 14] · William D. Moffat · sl
550) The Mystery of Silver Canon: A Tale of the Indian Country [Part 6 of 12] · Richard H. Titherington · sl
553) The Mystic Mine; or, Strange Adventures in Mexico and Arizona [Part 14 of 14] · Will Lisenbee · sl
554) Under Africa; or, The Strange Manuscript of the White Slave [Part 13 of 14] · William Murray Graydon · sl
557) The Argosy · [uncredited] · ed
558) Drawing the Color Line · H. G. Watson · ct
558) Floating Fun · Various · hu


THE ARGOSY

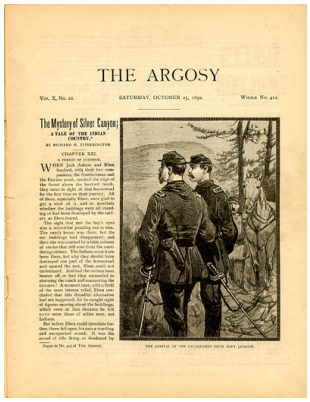
THE TREASURE OF SOUTHLAKE FARM.

The Argosy 1890 Oct 18

Heritage Auction sales
ABE Listings

Contents include:

559) The Treasure of Southlake Farm [Part 2 of 12] · Bert Foster · sl
564) The Trophy of the Berkshire League [Part 11 of 14] · William D. Moffat · sl
568) A Heart of Gold [Part 4 of 22] · Annie Ashmore · sl
571) Walter Sherwood's Probation: A Story of Euclid College [Part 3 of 14] · Horatio Alger, Jr. · sl
576) How I Broke off the Match · The Office Boy · ss
578) Under Africa; or, The Strange Manuscript of the White Slave [Part 14 of 14] · William Murray Graydon · sl
579) Correspondence · The Editor · ms
580) The Mystery of Silver Canon: A Tale of the Indian Country [Part 7 of 12] · Richard H. Titherington · sl
583) What It Failed to Teach · [uncredited] · ct
584) The Argosy · [uncredited] · ed


THE ARGOSY

The Mystery of Silver Canon;

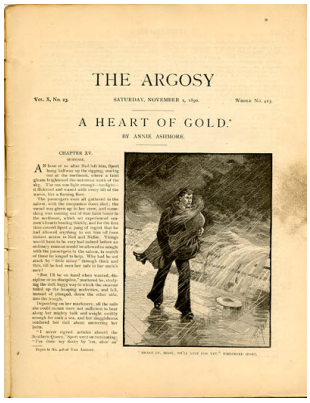
The Argosy 1890 Oct 25

Heritage Auction sales
ABE Listings

Contents include:

585) The Mystery of Silver Canon: A Tale of the Indian Country [Part 8 of 12] · Richard H. Titherington · sl
588) Signs of Genius · Coles · ct
589) Men of Grit: Who Began Their Career Without Money, and Have Won Success and Reputation by Thei · [uncredited] · ar
590) Walter Sherwood's Probation: A Story of Euclid College [Part 4 of 14] · Horatio Alger, Jr. · sl

594) A Heart of Gold [Part 5 of 22] · Annie Ashmore · sl
597) The Trophy of the Berkshire League [Part 12 of 14] · William D. Moffat · sl
603) How the Catawissa Was Saved · William Murray Graydon · ss
605) Respectfully Suggested · [uncredited] · ct
606) The Treasure of Southlake Farm [Part 3 of 12] · Bert Foster · sl
610) The Argosy · [uncredited] · ed


THE ARGOSY

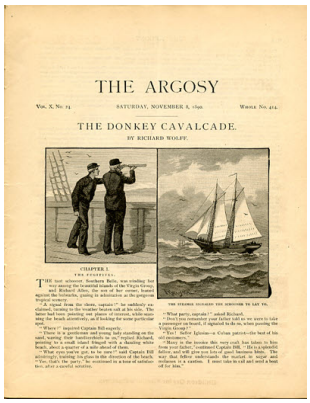
A HEART OF GOLD.

The Argosy 1890 Nov 1

Heritage Auction sales
ABE Listings

Contents include:

611) A Heart of Gold [Part 6 of 22] · Annie Ashmore · sl
615) Walter Sherwood's Probation: A Story of Euclid College [Part 5 of 14] · Horatio Alger, Jr. · sl
620) Bruin's Treasure · Edgar R. Hoadley, Jr. · ss
623) The Trophy of the Berkshire League [Part 13 of 14] · William D. Moffat · sl
628) The Treasure of Southlake Farm [Part 4 of 12] · Bert Foster · sl
633) The Mystery of Silver Canon: A Tale of the Indian Country [Part 9 of 12] · Richard H. Titherington · sl
636) The Argosy · [uncredited] · ed


THE ARGOSY

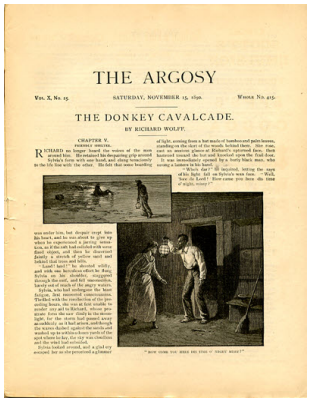
THE DONKEY CAVALCADE.

The Argosy 1890 Nov 8

Heritage Auction sales
ABE Listings

Contents include:

637) The Donkey Cavalcade [Part 1 of 6] · Richard Wolff · sl
642) A Case of Pot and Kettle · Durand ,[?] · ct
643) The Treasure of Southlake Farm [Part 5 of 12] · Bert Foster · sl
646) A Ride with a Panther · William Murray Graydon · ss
649) A Heart of Gold [Part 7 of 22] · Annie Ashmore · sl
653) The Trophy of the Berkshire League [Part 14 of 14] · William D. Moffat · sl
656) Walter Sherwood's Probation: A Story of Euclid College [Part 6 of 14] · Horatio Alger, Jr. · sl
660) The Mystery of Silver Canon: A Tale of the Indian Country [Part 10 of 12] · Richard H. Titherington · sl
662) The Argosy · [uncredited] · ed


THE ARGOSY

THE DONKEY CAVALCADE.

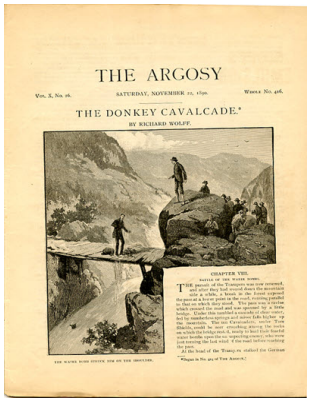
The Argosy 1890 Nov 15

Heritage Auction sales
ABE Listings

Contents include:

663) The Donkey Cavalcade [Part 2 of 6] · Richard Wolff · sl
666) Men of Grit: Who Began Their Career Without Money, and Have Won Success and Reputation by Thei · [uncredited] · ar
669) Walter Sherwood's Probation: A Story of Euclid College [Part 7 of 14] · Horatio Alger, Jr. · sl
674) The Treasure of Southlake Farm [Part 6 of 12] · Bert Foster · sl
679) A Heart of Gold [Part 8 of 22] · Annie Ashmore · sl
682) Correspondence · The Editor · ms
683) The Pirate's Ring · Sterry Egerton · ss

685) The Mystery of Silver Canon: A Tale of the Indian Country [Part 11 of 12] · Richard H. Titherington · sl
688) The Argosy · [uncredited] · ed


THE ARGOSY

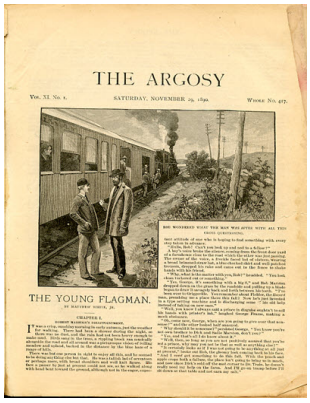
THE DONKEY CAVALCADE.

The Argosy 1890 Nov 22

Heritage Auction sales
ABE Listings

Contents include:

689) The Donkey Cavalcade [Part 3 of 6] · Richard Wolff · sl
694) The Treasure of Southlake Farm [Part 7 of 12] · Bert Foster · sl
698) A Memorable Run · William Murray Graydon · ss
700) The Mystery of Silver Canon: A Tale of the Indian Country [Part 12 of 12] · Richard H. Titherington · sl
701) Walter Sherwood's Probation: A Story of Euclid College [Part 8 of 14] · Horatio Alger, Jr. · sl
705) A Heart of Gold [Part 9 of 22] · Annie Ashmore · sl
709) Men of Grit: Who Began Their Career Without Money, and Have Won Success and Reputation by Thei · [uncredited] · ar
710) The Argosy · [uncredited] · ed


THE ARGOSY

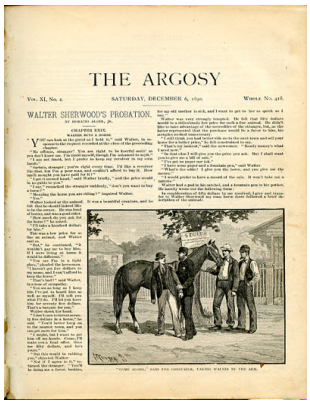
THE YOUNG FLAGMAN.

The Argosy 1890 Nov 29

Heritage Auction sales
ABE Listings

Contents include:

1) The Young Flagman [Part 1 of 12] · Matthew White, Jr. · sl
5) The Donkey Cavalcade [Part 4 of 6] · Richard Wolff · sl
8) A Personal Letter from Mr. Munsey on the Reduction in Price · Frank A. Munsey · ed
8) Admiral Luce: A Sketch of the Career of a Gallant American Sailor · [uncredited] · ar
9) Our Fortunate Mishap · William D. Moffat · ss
11) A Heart of Gold [Part 10 of 22] · Annie Ashmore · sl
12) Walter Sherwood's Probation: A Story of Euclid College [Part 9 of 14] · Horatio Alger, Jr. · sl
15) The Treasure of Southlake Farm [Part 8 of 12] · Bert Foster · sl


THE ARGOSY

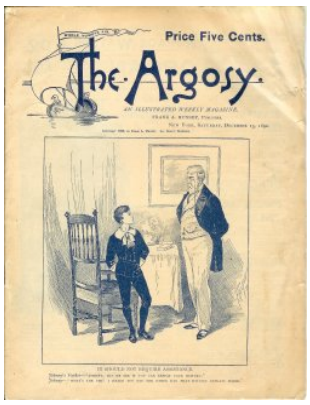
WALTER SHERWOOD'S PROBATION.

The Argosy 1890 Dec 6

Heritage Auction sales
ABE Listings

Contents include:

17) Walter Sherwood's Probation: A Story of Euclid College [Part 10 of 14] · Horatio Alger, Jr. · sl
20) How the Battle Ended · William Murray Graydon · ss
21) The Young Flagman [Part 2 of 12] · Matthew White, Jr. · sl
24) A Railroad Incident · [uncredited] · pm
25) The Donkey Cavalcade [Part 5 of 6] · Richard Wolff · sl
28) The Treasure of Southlake Farm [Part 9 of 12] · Bert Foster · sl
30) A Heart of Gold [Part 11 of 22] · Annie Ashmore · sl



The Argosy 1890 Dec 13

Heritage Auction sales
ABE Listings

Contents include:

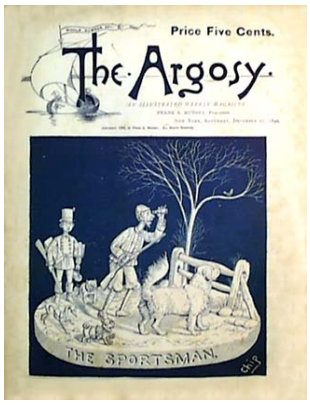
33) The Treasure of Southlake Farm [Part 10 of 12] · Bert Foster · sl
37) How the Rajah's Horse Ran Amuck · Charles G. D. Roberts · ss
38) Walter Sherwood's Probation: A Story of Euclid College [Part 11 of 14] · Horatio Alger, Jr. · sl
40) John Beard Allen, United States Senator from Pennsylvania · [uncredited] · bg
41) The Young Flagman [Part 3 of 12] · Matthew White, Jr. · sl
44) The Donkey Cavalcade [Part 6 of 6] · Richard Wolff · sl
46) A Heart of Gold [Part 12 of 22] · Annie Ashmore · sl

The Argosy 1890 Dec 20

Heritage Auction sales
ABE Listings

Contents include:

49) The Penrose Plot [Part 1 of 16] · William Murray Graydon · sl
53) The Young Flagman [Part 4 of 12] · Matthew White, Jr. · sl
56) James H. Blount: A Preeminent Southern Congressman · [uncredited] · bg
57) Ernest and Constantine or The Ring of Enceladus: A Christmas Story · James C. Johnson · ss
60) The Treasure of Southlake Farm [Part 11 of 12] · Bert Foster · sl
62) A Heart of Gold [Part 13 of 22] · Annie Ashmore · sl
63) Walter Sherwood's Probation: A Story of Euclid College [Part 12 of 14] · Horatio Alger, Jr. · sl

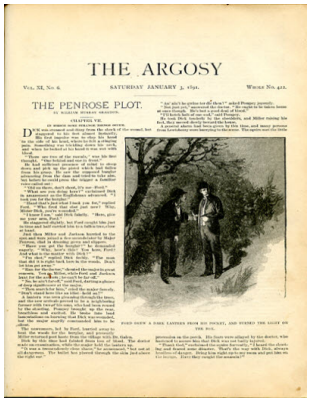


The Argosy 1890 Dec 27

Heritage Auction sales
ABE Listings

Contents include:

65) The Penrose Plot [Part 2 of 16] · William Murray Graydon · sl
69) The Young Flagman [Part 5 of 12] · Matthew White, Jr. · sl
72) Elijah W. Halford: President Harrison's Private Secretary · [uncredited] · bg
73) A Struggle with a Moose · Sterry Egerton · vi
74) The Treasure of Southlake Farm [Part 12 of 12] · Bert Foster · sl
75) Walter Sherwood's Probation: A Story of Euclid College [Part 13 of 14] · Horatio Alger, Jr. · sl
78) A Heart of Gold [Part 14 of 22] · Annie Ashmore · sl


THE ARGOSY

SATURDAY JANUARY 3, 1891.

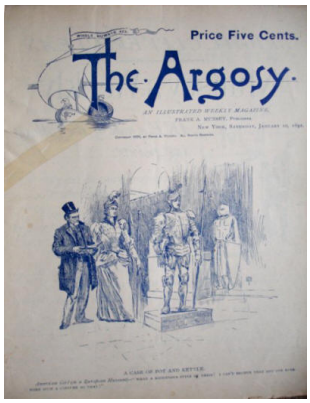
THE PENROSE PLOT.

The Argosy 1891 Jan 3

Heritage Auction sales
ABE Listings

Contents include:

81) The Penrose Plot [Part 3 of 16] · William Murray Graydon · sl
85) The Young Flagman [Part 6 of 12] · Matthew White, Jr. · sl
88) Arthur Pue Goodman: United States Senator from Maryland · [uncredited] · bg
89) Prince Ashghur Singh · William Murray Graydon · ss
90) Walter Sherwood's Probation: A Story of Euclid College [Part 14 of 14] · Horatio Alger, Jr. · sl
92) Present Day History Papers. I: Holland and Its Girl Queen · [uncredited] · ar
93) A Heart of Gold [Part 15 of 22] · Annie Ashmore · sl
96) Correspondence · [uncredited] · cl

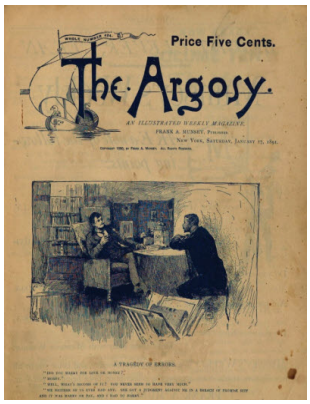


The Argosy 1891 Jan 10

Heritage Auction sales
ABE Listings

Contents include:

97) Richard Dare's Venture; or, Striking Out for Himself [Part 1 of 11] · Edward Stratemeyer · sl
101) A Heart of Gold [Part 16 of 22] · Annie Ashmore · sl
104) John Holbrook Estill: A Well-Known Southern Journalist · [uncredited] · bg
105) The Cub Pilot's Story · Edgar R. Hoadley, Jr. · ss
107) The Young Flagman [Part 7 of 12] · Matthew White, Jr. · sl
110) The Penrose Plot [Part 4 of 16] · William Murray Graydon · sl



The Argosy 1891 Jan 17

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

113) The Penrose Plot [Part 5 of 16] · William Murray Graydon · sl
117) The Young Flagman [Part 8 of 12] · Matthew White, Jr. · sl
119) A Good Word to Take Out of One's Vocabulary · [uncredited] · ar
119) An Elephant to Baptize · [uncredited] · ms
120) The Argosy · [uncredited] · ed
120) Colonel Franklin K. Hain, Manager of the New York Elevated Railroad · [uncredited] · ar
121) Richard Dare's Venture; or, Striking Out for Himself [Part 2 of 11] · Edward Stratemeyer · sl
124) A Heart of Gold [Part 17 of 22] · Annie Ashmore · sl
126) The Master of the House · [uncredited] · ct
127) Little Patrick · Robert Barnes Cramer · ss
128) Present Day History Papers. II: The Austro-Hungarian Empire, and Its Imperial Family · [uncredited] · ar

THE ARGOSY

Vol. XI. No. 9. SATURDAY, JANUARY 24, 1891. Whole No. 425.

THE PENROSE PLOT.*

BY WILLIAM MURRAY GRAYDON.

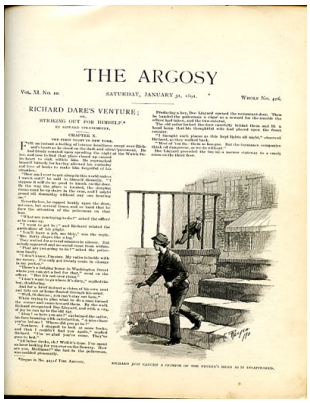
CHAPTER XVI.

The Argosy 1891 Jan 24

Heritage Auction sales
ABE Listings

Contents include:

129) The Penrose Plot [Part 6 of 16] · William Murray Graydon · sl
132) Richard Dare's Venture; or, Striking Out for Himself [Part 3 of 11] · Edward Stratemeyer · sl
136) Men of Grit: Who Began Their Career Without Money, and Have Won Success and Reputation by Thei · [uncredited] · bg
137) The Captain's Story · Sterry Egerton · ss
139) The Young Flagman [Part 9 of 12] · Matthew White, Jr. · sl
142) A Heart of Gold [Part 18 of 22] · Annie Ashmore · sl


THE ARGOSY

Vol. XI. No. 10. SATURDAY, JANUARY 31, 1891. Whole No. 426.

RICHARD DARE'S VENTURE;

STRIKING OUT FOR HIMSELF.*

BY EDWARD STRATEMEYER.

CHAPTER I.

THE FIRST NIGHT IN NEW YORK.

The Argosy 1891 Jan 31

Heritage Auction sales
ABE Listings

Contents include:

145) Richard Dare's Venture; or, Striking Out for Himself [Part 4 of 11] · Edward Stratemeyer · sl
148) A Heart of Gold [Part 19 of 22] · Annie Ashmore · sl
151) Correspondence · The Editor · ms
152) Men of Grit: Who Began Their Career Without Money, and Have Won Success and Reputation by Thei · [uncredited] · ar
153) The Penrose Plot [Part 7 of 16] · William Murray Graydon · sl
156) The Magic of Modern Mechanism · [uncredited] · ar
156) A Lucky Leap for Liberty · Edgar R. Hoadley, Jr. · ss
158) The Young Flagman [Part 10 of 12] · Matthew White, Jr. · sl

THE ARGOSY

Vol. XI. No. 11. SATURDAY, FEBRUARY 7, 1891. Whole No. 427.

THE PENROSE PLOT.*

BY WILLIAM MURRAY GRAYDON.

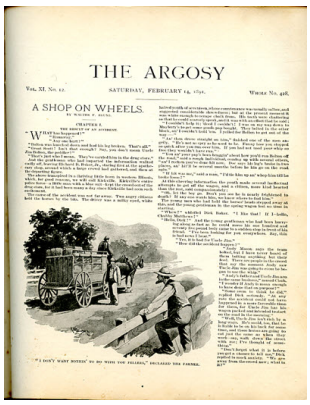
CHAPTER XVII.

The Argosy 1891 Feb 7

Heritage Auction sales
ABE Listings

Contents include:

161) The Penrose Plot [Part 8 of 16] · William Murray Graydon · sl
165) The Young Flagman [Part 11 of 12] · Matthew White, Jr. · sl
168) Preston B. Plumb, U.S. Senator from Kansas · [uncredited] · bg
169) Richard Dare's Venture; or, Striking Out for Himself [Part 5 of 11] · Edward Stratemeyer · sl
172) Whales and Whaling · W. I. Lincoln Adams · ar
173) Present Day History Papers. III: Switzerland · [uncredited] · ar
174) A Heart of Gold [Part 20 of 22] · Annie Ashmore · sl


THE ARGOSY

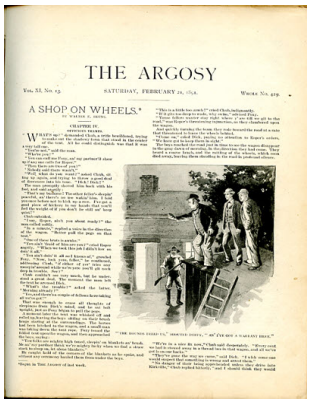
A SHOP ON WHEELS.

The Argosy 1891 Feb 14

Heritage Auction sales
ABE Listings

Contents include:

177) A Shop on Wheels [Part 1 of 11] · Walter F. Bruns · sl
181) A Heart of Gold [Part 21 of 22] · Annie Ashmore · sl
183) Correspondence · [uncredited] · cl
184) John H. Mitchell: United States Senator from Oregon · [uncredited] · bg
185) The Penrose Plot [Part 9 of 16] · William Murray Graydon · sl
188) Richard Dare's Venture; or, Striking Out for Himself [Part 6 of 11] · Edward Stratemeyer · sl
191) The Young Flagman [Part 12 of 12] · Matthew White, Jr. · sl


THE ARGOSY

A SHOP ON WHEELS.

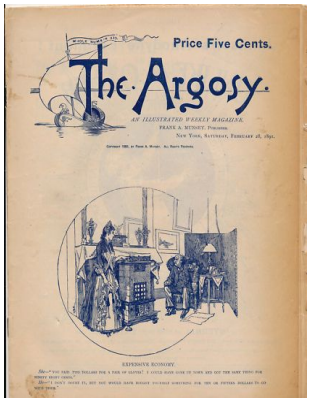
The Argosy 1891 Feb 21

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

193) A Shop on Wheels [Part 2 of 11] · Walter F. Bruns · sl
197) Richard Dare's Venture; or, Striking Out for Himself [Part 7 of 11] · Edward Stratemeyer · sl
200) Edmund G. Ross: A Western Editor and Publisher, Who Has Been a Governor and Senator · [uncredited] · bg
201) Riding a Wooden Horse · W. Bert Foster · ss
202) A Heart of Gold [Part 22 of 22] · Annie Ashmore · sl
206) The Penrose Plot [Part 10 of 16] · William Murray Graydon · sl



The Argosy 1891 Feb 28

Heritage Auction sales
ABE Listings

Contents include:

209) Digging for Gold; a Story of California [Part 1 of 13] · Horatio Alger, Jr. · sl
213) The Penrose Plot [Part 11 of 16] · William Murray Graydon · sl
216) John M. Allen: Congressman from Mississippi · [uncredited] · bg
217) A Shop on Wheels [Part 3 of 11] · Walter F. Bruns · sl
221) Richard Dare's Venture; or, Striking Out for Himself [Part 8 of 11] · Edward Stratemeyer · sl

THE ARGOSY

A FRIENDLY FOE

The Argosy 1891 Mar 7

Heritage Auction sales
ABE Listings

Contents include:

225) A Friendly Foe · William Murray Graydon · ss
?) Digging for Gold; a Story of California [Part 2 of 13] · Horatio Alger, Jr. · sl
?) A Shop on Wheels [Part 4 of 11] · Walter F. Bruns · sl
?) The Penrose Plot [Part 12 of 16] · William Murray Graydon · sl
?) Richard Dare's Venture; or, Striking Out for Himself [Part 9 of 11] · Edward Stratemeyer · sl

THE ARGOSY

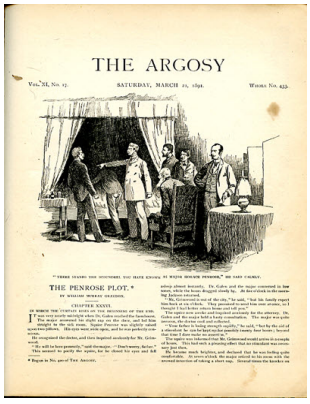
DIGGING FOR GOLD.

The Argosy 1891 Mar 14

Heritage Auction sales
ABE Listings

Contents include:

241) Digging for Gold; a Story of California [Part 3 of 13] · Horatio Alger, Jr. · sl
245) The Penrose Plot [Part 13 of 16] · William Murray Graydon · sl
248) Nelson W. Aldrich: United States Senator from Rhode Island · [uncredited] · bg
249) A Shop on Wheels [Part 5 of 11] · Walter F. Bruns · sl
251) Richard Dare's Venture; or, Striking Out for Himself [Part 10 of 11] · Edward Stratemeyer · sl
256) Correspondence · [uncredited] · cl


THE ARGOSY

THE PENROSE PLOT.

The Argosy 1891 Mar 21

Heritage Auction sales
ABE Listings

Contents include:

257) The Penrose Plot [Part 14 of 16] · William Murray Graydon · sl
261) A Shop on Wheels [Part 6 of 11] · Walter F. Bruns · sl
264) Men of Grit: Who Began Their Career Without Money, and Have Won Success and Reputation by Thei · [uncredited] · bg
265) Uncle Breeson's Story · Joseph Grant Ewing · ss
266) Digging for Gold; a Story of California [Part 4 of 13] · Horatio Alger, Jr. · sl
271) Richard Dare's Venture; or, Striking Out for Himself [Part 11 of 11] · Edward Stratemeyer · sl

THE ARGOSY

Vol. XL No. 26. SATURDAY, MARCH 28, 1891. Whole No. 434

TRAIN AND STATION;

THE RAMBLES OF A YOUNG RAILROADER

The Argosy 1891 Mar 28

Heritage Auction sales
ABE Listings

Contents include:

273) Train and Station; or, The Rambles of a Young Railroader [Part 1 of 16] · Edgar R. Hoadley, Jr. · sl
279) Correspondence · [uncredited] · cl
280) Wilbur F. Sanders, United States Senator from Montana · [uncredited] · bg
281) The Penrose Plot [Part 15 of 16] · William Murray Graydon · sl
284) Digging for Gold; a Story of California [Part 5 of 13] · Horatio Alger, Jr. · sl
287) A Shop on Wheels [Part 7 of 11] · Walter F. Bruns · sl

THE ARGOSY

Vol. XL No. 29. SATURDAY, APRIL 4, 1891. Whole No. 435.

TRAIN AND STATION;

THE RAMBLES OF A YOUNG RAILROADER

The Argosy 1891 Apr 4

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

289) Train and Station; or, The Rambles of a Young Railroader [Part 2 of 16] · Edgar R. Hoadley, Jr. · sl
294) Cheerful Charlie: A True Story of the War · Edgar R. Hoadley, Jr. · ss
296) The Argosy · [uncredited] · ed; includes photo and bio of Andrew Carnegie.
297) A Shop on Wheels [Part 8 of 11] · Walter F. Bruns · sl
300) Digging for Gold; a Story of California [Part 6 of 13] · Horatio Alger, Jr. · sl
304) The Penrose Plot [Part 16 of 16] · William Murray Graydon · sl

THE ARGOSY

Vol. XL No. 30. SATURDAY, APRIL 11, 1891. Whole No. 436.

BRAD MATTOON;
OR,
LIFE AT HOSMER HALL.

The Argosy 1891 Apr 11

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

305) Brad Mattoon; or, Life at Hosmer Hall [Part 1 of 15] · William D. Moffat · sl
308) A Shop on Wheels [Part 9 of 11] · Walter F. Bruns · sl
312) The Argosy · [uncredited] · ed; includes photo and bio of Senator John R. McPherson.
313) Train and Station; or, The Rambles of a Young Railroader [Part 3 of 16] · Edgar R. Hoadley, Jr. · sl
317) Digging for Gold; a Story of California [Part 7 of 13] · Horatio Alger, Jr. · sl

THE ARGOSY

BRAD MATTOON;
OR,
LIFE AT HOSMER HALL.

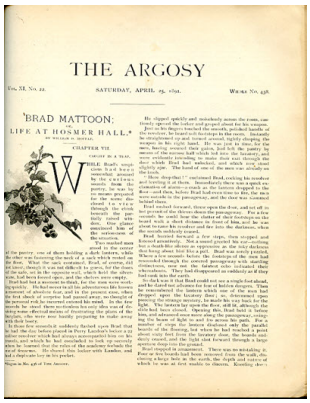
The Argosy 1891 Apr 18

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

321) Brad Mattoon; or, Life at Hosmer Hall [Part 2 of 15] · William D. Moffat · sl
325) A Shop on Wheels [Part 10 of 11] · Walter F. Bruns · sl
329) Correspondence · The Readers · lc
330) The Argosy
· [uncredited] · ed; includes photo and bio of Senator William Morris Stewart.
331) Train and Station; or, The Rambles of a Young Railroader [Part 4 of 16]
· Edgar R. Hoadley, Jr. · sl
336) Digging for Gold; a Story of California [Part 8 of 13] · Horatio Alger, Jr. · sl


THE ARGOSY

BRAD MATTOON;
LIFE AT HOSMER HALL.

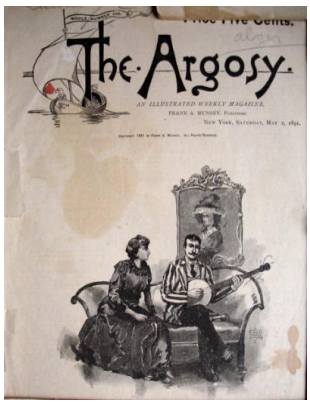
The Argosy 1891 Apr 25

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

339) Brad Mattoon; or, Life at Hosmer Hall [Part 3 of 15] · William D. Moffat · sl
344) Digging for Gold; a Story of California [Part 9 of 13] · Horatio Alger, Jr. · sl
348) The Argosy
· [uncredited] · ed; includes photo and bio of not-yet-president Major William McKinley, Jr.
349) Train and Station; or, The Rambles of a Young Railroader [Part 5 of 16]
· Edgar R. Hoadley, Jr. · sl
354) A Shop on Wheels [Part 11 of 11] · Walter F. Bruns · sl
356) Correspondence · The Readers · lc


The Argosy.

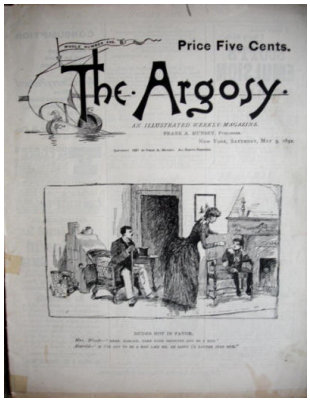
The Argosy 1891 May 2

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

357) Arthur Blaisdell's Choice [Part 1 of 21] · W. Bert Foster · sl
362) Brad Mattoon; or, Life at Hosmer Hall [Part 4 of 15] · William D. Moffat · sl
366) The Argosy · [uncredited] · ed; includes photo and bio of Gov. George W. Peck.
367) Train and Station; or, The Rambles of a Young Railroader [Part 6 of 16]
· Edgar R. Hoadley, Jr. · sl
372) Digging for Gold; a Story of California [Part 10 of 13] · Horatio Alger, Jr. · sl



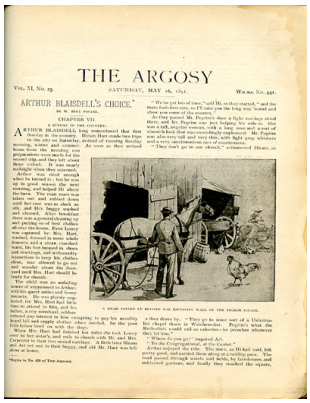
The Argosy 1891 May 9

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

375) Arthur Blaisdell's Choice [Part 2 of 21] · W. Bert Foster · sl
379) Train and Station; or, The Rambles of a Young Railroader [Part 7 of 16] · Edgar R. Hoadley, Jr. · sl
385) Brad Mattoon; or, Life at Hosmer Hall [Part 5 of 15] · William D. Moffat · sl
389) Digging for Gold; a Story of California [Part 11 of 13] · Horatio Alger, Jr. · sl
392) The Argosy · [uncredited] · ed; includes photo and bio of Gov. Andrew H. Burke.



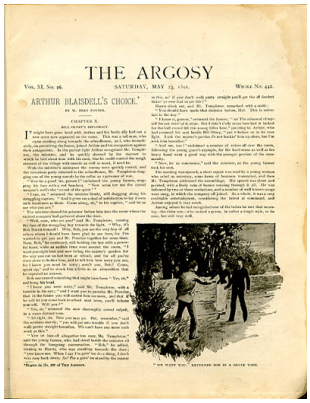
The Argosy 1891 May 16

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

393) Arthur Blaisdell's Choice [Part 3 of 21] · W. Bert Foster · sl
398) Train and Station; or, The Rambles of a Young Railroader [Part 8 of 16] · Edgar R. Hoadley, Jr. · sl
403) Brad Mattoon; or, Life at Hosmer Hall [Part 6 of 15] · William D. Moffat · sl
407) Digging for Gold; a Story of California [Part 12 of 13] · Horatio Alger, Jr. · sl
410) The Argosy · [uncredited] · ed; includes photo and bio of Rep. Roger Q. Mills.



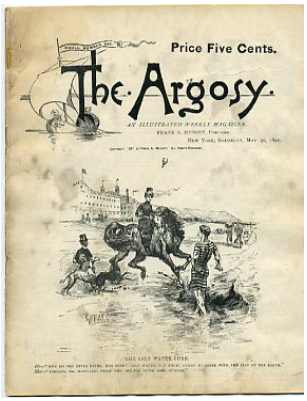
The Argosy 1891 May 23

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

411) Arthur Blaisdell's Choice [Part 4 of 21] · W. Bert Foster · sl
415) Train and Station; or, The Rambles of a Young Railroader [Part 9 of 16] · Edgar R. Hoadley, Jr. · sl
419) Digging for Gold; a Story of California [Part 13 of 13] · Horatio Alger, Jr. · sl
424) Brad Mattoon; or, Life at Hosmer Hall [Part 7 of 15] · William D. Moffat · sl
428) The Argosy · [uncredited] · ed; includes photo and bio of Mayor Edwin Sydney Stuart.



The Argosy 1891 May 30

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) On Steeds of Steel; or, The Tour of the Challenge Club [Part 1 of 13] · Matthew White, Jr. · sl
5) Brad Mattoon; or, Life at Hosmer Hall [Part 8 of 15] · William D. Moffat · sl
8) Arthur Blaisdell's Choice [Part 5 of 21] · W. Bert Foster · sl
13) Train and Station; or, The Rambles of a Young Railroader [Part 10 of 16] · Edgar R. Hoadley, Jr. · sl
18) Present Day History Papers IV: Australia, a Land of Promise · William J. Bahmer · ar
18) Correspondence · The Readers · lc
20) The Argosy · [uncredited] · ed; includes photo and bio of author William D. Moffat.

The Argosy 1891 Jun 6

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

21) On Steeds of Steel; or, The Tour of the Challenge Club [Part 2 of 13] · Matthew White, Jr. · sl
25) Arthur Blaisdell's Choice [Part 6 of 21] · W. Bert Foster · sl
30) Brad Mattoon; or, Life at Hosmer Hall [Part 9 of 15] · William D. Moffat · sl
33) Train and Station; or, The Rambles of a Young Railroader [Part 11 of 16] · Edgar R. Hoadley, Jr. · sl
39) Correspondence · The Readers · lc
40) The Argosy · [uncredited] · ed; includes photo and bio of Seanator Henry C. Hansborough.

The Argosy 1891 Jun 13

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

41) On Steeds of Steel; or, The Tour of the Challenge Club [Part 3 of 13] · Matthew White, Jr. · sl
45) Brad Mattoon; or, Life at Hosmer Hall [Part 10 of 15] · William D. Moffat · sl
49) Arthur Blaisdell's Choice [Part 7 of 21] · W. Bert Foster · sl
54) Train and Station; or, The Rambles of a Young Railroader [Part 12 of 16] · Edgar R. Hoadley, Jr. · sl
58) The Elastic Man Wins a Rubber at Tennis · [uncredited] · ct
59) Correspondence · The Readers · lc
60) The Argosy · [uncredited] · ed; includes photo and bio of State Senator Norton Chase.

The Argosy 1891 Jun 20

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

61) On Steeds of Steel; or, The Tour of the Challenge Club [Part 4 of 13]
· Matthew White, Jr. · sl
65) The Fish That Jones Caught · [uncredited] · ct
66) Train and Station; or, The Rambles of a Young Railroader [Part 13 of 16]
· Edgar R. Hoadley, Jr. · sl
70) Brad Mattoon; or, Life at Hosmer Hall [Part 11 of 15] · William D. Moffat · sl
75) Arthur Blaisdell's Choice [Part 8 of 21] · W. Bert Foster · sl
79) Correspondence · The Readers · lc
80) The Argosy · [uncredited] · ed; includes photo and bio of Rep. Thomas F. Magner.

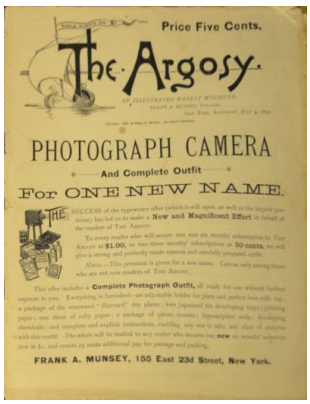
The Argosy 1891 Jun 27

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

81) Train and Station; or, The Rambles of a Young Railroader [Part 14 of 16]
· Edgar R. Hoadley, Jr. · sl
89) On Steeds of Steel; or, The Tour of the Challenge Club [Part 5 of 13]
· Matthew White, Jr. · sl
93) Brad Mattoon; or, Life at Hosmer Hall [Part 12 of 15] · William D. Moffat · sl
97) Arthur Blaisdell's Choice [Part 9 of 21] · W. Bert Foster · sl
100) The Argosy
· [uncredited] · ed; includes photo and bio of businessman Thomas L. James.



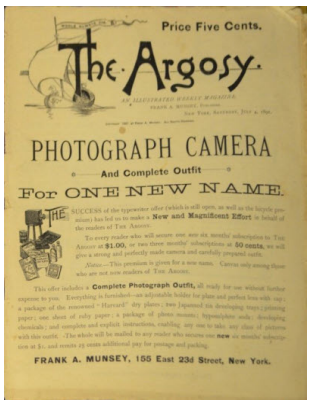
The Argosy 1891 Jul 4

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

100) Upon the Fourth · [uncredited] · pm
100) Brad Mattoon; or, Life at Hosmer Hall [Part 13 of 15] · William D. Moffat · sl
106) Train and Station; or, The Rambles of a Young Railroader [Part 15 of 16]
· Edgar R. Hoadley, Jr. · sl
110) The Argosy · [uncredited] · ed; includes photo and bio of Rep. Charles Frederick Crisp.
111) On Steeds of Steel; or, The Tour of the Challenge Club [Part 6 of 13]
· Matthew White, Jr. · sl
115) Arthur Blaisdell's Choice [Part 10 of 21] · W. Bert Foster · sl
119) Correspondence · The Readers · lc
120) Mr. Bobbs's (sic) and His Fireworks: A Fourth of July Episode · [uncredited] · ct



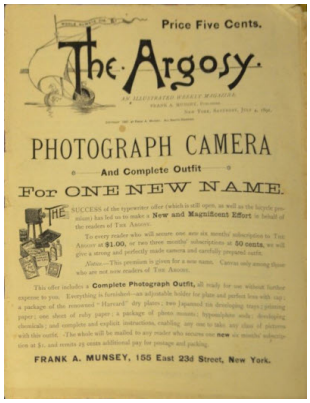
The Argosy 1891 Jul 11

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

121) Brad Mattoon; or, Life at Hosmer Hall [Part 14 of 15] · William D. Moffat · sl
125) The Long and the Short of It · Chip · ct
125) Train and Station; or, The Rambles of a Young Railroader [Part 16 of 16] · Edgar R. Hoadley, Jr. · sl
128) His Subject · [uncredited] · pm
128) Too Good to Be True · [uncredited] · ct
129) Present Day History Papers V: Italy · [uncredited] · ar
130) The Argosy · [uncredited] · ed; includes photo and bio of author Edgar R. Hoadley, Jr.
131) Arthur Blaisdell's Choice [Part 11 of 21] · W. Bert Foster · sl
134) A Heavy Burden · [uncredited] · ct
135) On Steeds of Steel; or, The Tour of the Challenge Club [Part 7 of 13] · Matthew White, Jr. · sl
139) Correspondence · The Readers · lc
140) It Doesn't Always Pay to Dress Well · Chip · ct



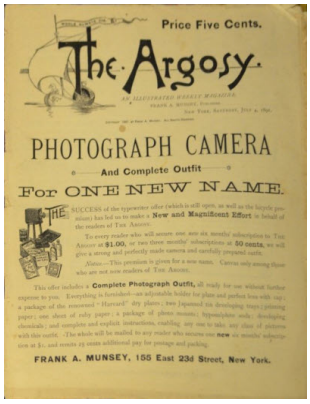
The Argosy 1891 Jul 18

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

141) The Chinese Conspiracy; or, A Naval Cadet's Adventures in the Celestial Empire [Part 1 of 13] · Enrique H. Lewis · sl
146) On Steeds of Steel; or, The Tour of the Challenge Club [Part 8 of 13] · Matthew White, Jr. · sl
150) The Argosy · [uncredited] · ed; includes photo and bio of late Senator Joseph E. McDonald.
151) Arthur Blaisdell's Choice [Part 12 of 21] · W. Bert Foster · sl
156) Brad Mattoon; or, Life at Hosmer Hall [Part 15 of 15] · William D. Moffat · sl
160) Tom Smith's Shoes · [uncredited] · ct



The Argosy 1891 Jul 25

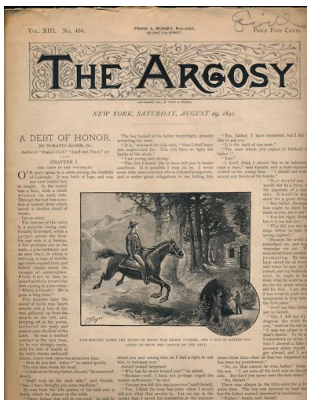
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

161) The Deerskin Talisman, a Tale of Mexican Treasure [Part 1 of 10] · Gilbert Campbell · sl
165) Arthur Blaisdell's Choice [Part 13 of 21] · W. Bert Foster · sl
170) The Argosy · [uncredited] · ed; includes photo and bio of Rep. Colonel David B. Henderson.
171) The Chinese Conspiracy; or, A Naval Cadet's Adventures in the Celestial Empire [Part 2 of 13] · Enrique H. Lewis · sl
175) On Steeds of Steel; or, The Tour of the Challenge Club [Part 9 of 13] · Matthew White, Jr. · sl

180) Mr. Washington Sparks · [uncredited] · ct



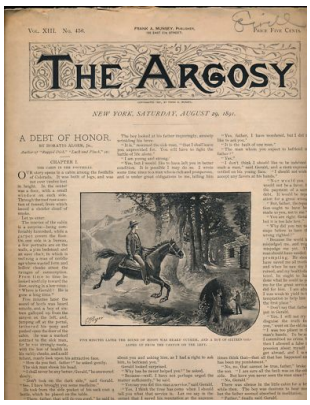
The Argosy 1891 Aug 1

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

181) The Deerskin Talisman, a Tale of Mexican Treasure [Part 2 of 10] · Gilbert Campbell · sl
184) Correspondence · The Readers · lc
185) Arthur Blaisdell's Choice [Part 14 of 21] · W. Bert Foster · sl
189) Present Day History Papers VI: Spain · [uncredited] · ar
190) The Argosy · [uncredited] · ed; includes photo and bio of Rep. William D. Bynum.
191) The Chinese Conspiracy; or, A Naval Cadet's Adventures in the Celestial Empire [Part 3 of 13] · Enrique H. Lewis · sl
195) On Steeds of Steel; or, The Tour of the Challenge Club [Part 10 of 13] · Matthew White, Jr. · sl
200) The Possibilities… of a Trombone · [uncredited] · ct



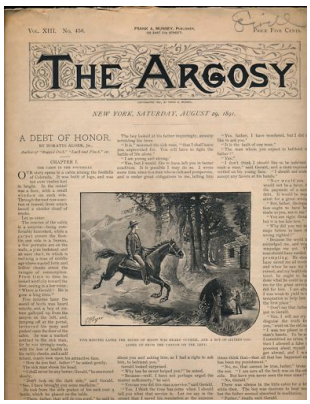
The Argosy 1891 Aug 8

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

201) Norman Brooke; or, Breasting the Breakers [Part 1 of 14] · Matthew White, Jr. · sl
205) The Chinese Conspiracy; or, A Naval Cadet's Adventures in the Celestial Empire [Part 4 of 13] · Enrique H. Lewis · sl
210) The Argosy · [uncredited] · ed; includes photo and bio of Rep. Thomas Chipman McRae.
211) The Deerskin Talisman, a Tale of Mexican Treasure [Part 3 of 10] · Gilbert Campbell · sl
214) Adolphus's Escape · [uncredited] · ct
215) Arthur Blaisdell's Choice [Part 15 of 21] · W. Bert Foster · sl
218) On Steeds of Steel; or, The Tour of the Challenge Club [Part 11 of 13] · Matthew White, Jr. · sl
220) He Laughs Best Who Laughs Last · [unknown artist] · ct



The Argosy 1891 Aug 15

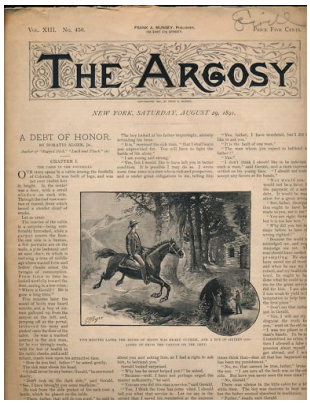
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

221) Norman Brooke; or, Breasting the Breakers [Part 2 of 14] · Matthew White, Jr. · sl
225) The Chinese Conspiracy; or, A Naval Cadet's Adventures in the Celestial Empire [Part 5 of 13] · Enrique H. Lewis · sl
229) The Gardener's Proposal · Richard H. Titherington · pm
229) Preparing to Receive Him · [uncredited] · ct
230) The Argosy · [uncredited] · ed; includes photo and bio of Rep. General William C. Oates.
231) The Deerskin Talisman, a Tale of Mexican Treasure [Part 4 of 10] · Gilbert Campbell · sl
234) On Steeds of Steel; or, The Tour of the Challenge Club [Part 12 of 13] · Matthew White, Jr. · sl
237) The Hard Tale of a Persistent Pointer · Chip · ct

238) Arthur Blaisdell's Choice [Part 16 of 21] · W. Bert Foster · sl
240) Seen on a Late Train · [uncredited] · ct



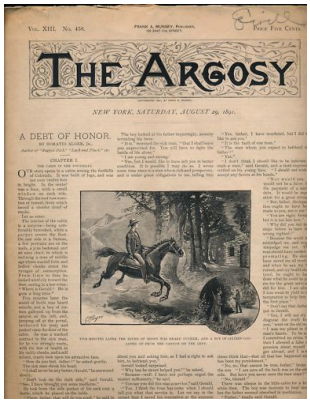
The Argosy 1891 Aug 22

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

241) The Deerskin Talisman, a Tale of Mexican Treasure [Part 5 of 10] · Gilbert Campbell · sl
244) An Unsuccessful Strategm · [uncredited] · ct
245) The Chinese Conspiracy; or, A Naval Cadet's Adventures in the Celestial Empire [Part 6 of 13] · Enrique H. Lewis · sl
249) A Peculiar Thing About Boys · Chip · ct
250) The Argosy · [uncredited] · ed; includes photo and bio of Senator William Drew Washburn.
251) Norman Brooke; or, Breasting the Breakers [Part 3 of 14] · Matthew White, Jr. · sl
254) Rough Before a Visitor · [uncredited] · ct
255) Arthur Blaisdell's Choice [Part 17 of 21] · W. Bert Foster · sl
258) On Steeds of Steel; or, The Tour of the Challenge Club [Part 13 of 13] · Matthew White, Jr. · sl
259) The Highwayman and the Acrobat · [unknown artist] · ct
260) A Bashful Man's Experimental Proposal · [uncredited] · ct



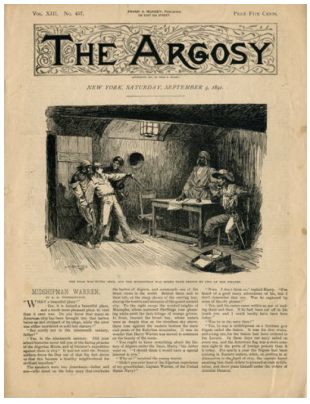
The Argosy 1891 Aug 29

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) A Debt of Honor [Part 1 of 14] · Horatio Alger, Jr. · sl
3) A Seafaring Song · [uncredited] · pm
3) Arthur Blaisdell's Choice [Part 18 of 21] · W. Bert Foster · sl
5) The Old Haymow · J. Whitcomb Riley · pm
5) Curve Pitching · George R. Bradley · ar
6) The Chinese Conspiracy; or, A Naval Cadet's Adventures in the Celestial Empire [Part 7 of 13] · Enrique H. Lewis · sl
9) Norman Brooke; or, Breasting the Breakers [Part 4 of 14] · Matthew White, Jr. · sl
10) Expensive Fumes · [uncredited] · pm
11) Friends · K. H. T. · pm
11) The Deerskin Talisman, a Tale of Mexican Treasure [Part 6 of 10] · Gilbert Campbell · sl
12) The Bravest Man · [uncredited] · pm
12) A Hero by Accident · Richard H. Titherington · ss
13) One in a Thousand · G. K. Whitmore · ss



The Argosy 1891 Sep 5

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

15) Midshipman Warren · R. H. Titherington · ss

16) Arthur Blaisdell's Choice [Part 19 of 21] · W. Bert Foster · sl
18) Norman Brooke; or, Breasting the Breakers [Part 5 of 14] · Matthew White, Jr. · sl
19) The Chinese Conspiracy; or, A Naval Cadet's Adventures in the Celestial Empire [Part 8 of 13] · Enrique H. Lewis · sl
23) A Debt of Honor [Part 2 of 14] · Horatio Alger, Jr. · sl
25) On a Summer Day · [uncredited] · pm
25) Will's Way Out of It · Percy Earl · ss
26) The Valley of Sleep · [uncredited] · pm
26) The Deerskin Talisman, a Tale of Mexican Treasure [Part 7 of 10] · Gilbert Campbell · sl
27) Old Books · [uncredited] · pm (r)
27) Rare Coins · John V. Condit · ar

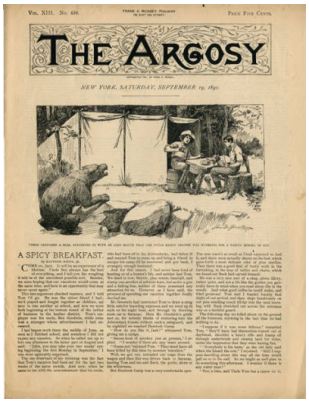
The Argosy 1891 Sep 12

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

29) The Phantom Horse of the Terai · William Murray Graydon · ss
30) Arthur Blaisdell's Choice [Part 20 of 21] · W. Bert Foster · sl
32) Norman Brooke; or, Breasting the Breakers [Part 6 of 14] · Matthew White, Jr. · sl
34) After the Storm · Andrew Norton · pm
34) The Deerskin Talisman, a Tale of Mexican Treasure [Part 8 of 10] · Gilbert Campbell · sl
37) A Debt of Honor [Part 3 of 14] · Horatio Alger, Jr. · sl
39) In Mid Ocean · J. Cuthbert Carr · ss
40) Archery · George R. Bradley · ar
40) The Chinese Conspiracy; or, A Naval Cadet's Adventures in the Celestial Empire [Part 9 of 13] · Enrique H. Lewis · sl



The Argosy 1891 Sep 19

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

43) A Spicy Breakfast · Matthew White, Jr. · ss
44) A Camping Out · Mary A. Mason · pm
44) The Chinese Conspiracy; or, A Naval Cadet's Adventures in the Celestial Empire [Part 10 of 13] · Enrique H. Lewis · sl
45) Noblesse Oblige · Carlotta Perry · pm Exchange
45) The Deerskin Talisman, a Tale of Mexican Treasure [Part 9 of 10] · Gilbert Campbell · sl
47) Maybe Land · [uncredited] · pm
47) Arthur Blaisdell's Choice [Part 21 of 21] · W. Bert Foster · sl
51) Signs of Appreciation · [uncredited] · pm
51) A Debt of Honor [Part 4 of 14] · Horatio Alger, Jr. · sl
52) Throwing the Hammer and Putting the Shot · George R. Bradley · ar
52) Norman Brooke; or, Breasting the Breakers [Part 7 of 14] · Matthew White, Jr. · sl
55) The Defense of Blueberry Island · R. H. Titherington · ss

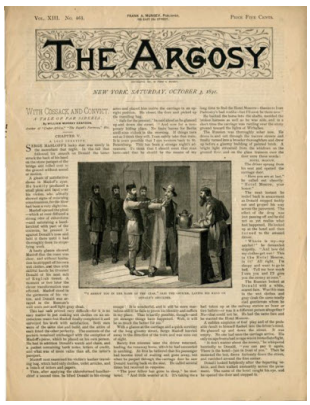
The Argosy 1891 Sep 26

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

57) With Cossack and Convict [Part 1 of 15] · William Murray Graydon · sl
60) Life's Preciousness · Ella Wheeler Wilcox · pm
60) The Chinese Conspiracy; or, A Naval Cadet's Adventures in the Celestial Empire [Part 11 of 13] · Enrique H. Lewis · sl
62) A Doubtfull Hero · H. F. Chandler · ss
63) Contentment · [uncredited] · pm (r)
63) Kites, How to Make and Fly Them · Elliott Shaw · ar
65) A Debt of Honor [Part 5 of 14] · Horatio Alger, Jr. · sl
67) An Arctic Crusoe · W. Bert Foster · ss
68) It Never Pays · 1883 September [uncredited]
68) Norman Brooke; or, Breasting the Breakers [Part 8 of 14] · Matthew White, Jr. · sl
70) A Holiday · S. D. · pm
70) The Deerskin Talisman, a Tale of Mexican Treasure [Part 10 of 10] · Gilbert Campbell · sl
70) A Forced Acceptance · [uncredited] · pm



The Argosy 1891 Oct 3

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

71) With Cossack and Convict [Part 2 of 15] · William Murray Graydon · sl
74) The Old Meadow Path · [uncredited] · pm
74) Norman Brooke; or, Breasting the Breakers [Part 9 of 14] · Matthew White, Jr. · sl
76) September · Bessie Chandler · pm Lippincott's Monthly Magazine September 1891
77) Marsh Echoes · [uncredited] · pm
77) Tricks with the Stick · George R. Bradley · ar
79) A Debt of Honor [Part 6 of 14] · Horatio Alger, Jr. · sl
81) Twilight · F. C. Y. · pm
81) The Chinese Conspiracy; or, A Naval Cadet's Adventures in the Celestial Empire [Part 12 of 13] · Enrique H. Lewis · sl
82) Why Tom Was Not a Gentleman · W. Bert Foster · ss

The Argosy 1891 Oct 10

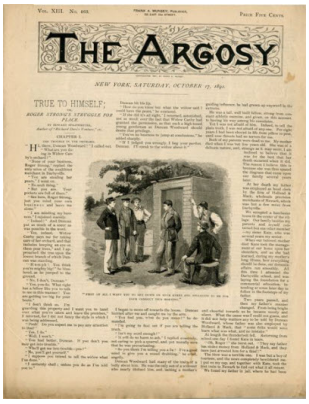
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

85) In a South American Jungle · Owen Hackett · ss
86) Taps · [uncredited] · pm
86) The Chinese Conspiracy; or, A Naval Cadet's Adventures in the Celestial Empire [Part 13 of 13] · Enrique H. Lewis · sl
88) On Two Ends of a Drawbridge · Matthew White, Jr. · ss

89) A Debt of Honor [Part 7 of 14] · Horatio Alger, Jr. · sl
91) Training for Football · An Ex Team Captain · ar
93) God's Lamps · [uncredited] · pm
93) With Cossack and Convict [Part 3 of 15] · William Murray Graydon · sl
96) Their Mother · [uncredited] · pm
96) Norman Brooke; or, Breasting the Breakers [Part 10 of 14] · Matthew White, Jr. · sl
98) A Fairy Tale · [uncredited] · pm



The Argosy 1891 Oct 17

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

99) True to Himself, or, Roger Strong's Struggle for Place [Part 1 of 13] · Edward Stratemeyer · sl
102) Grace and Strength · T. B. Aldrich · pm Flower and Thorn by Thomas Bailey Aldrich, James R. Osgood and Company, 1877
102) Bobby Blake's Idea · John Russell Fisher · ss
103) A Lesson of Life · [uncredited] · pm
103) With Cossack and Convict [Part 4 of 15] · William Murray Graydon · sl
107) Hope · [uncredited] · pm (r)
107) The Cormorant Cruiser · Burton Melville · ss
108) A Debt of Honor [Part 8 of 14] · Horatio Alger, Jr. · sl
110) Norman Brooke; or, Breasting the Breakers [Part 11 of 14] · Matthew White, Jr. · sl
112) Autumn · [uncredited] · pm (r)
112) Reading and Declamation · Judson Newman Smith · ar

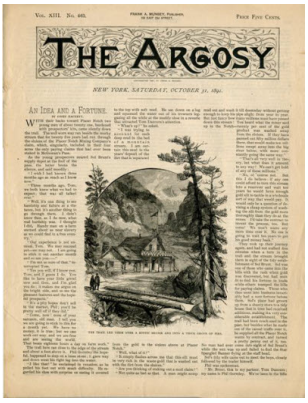
The Argosy 1891 Oct 24

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

113) With Cossack and Convict [Part 5 of 15] · William Murray Graydon · sl
116) Nothing in Vain · [uncredited] · pm
116) A South African Hunt · Hubert Davis · ss
117) Among the Cotton Fields of Georgia · [uncredited] · pm
117) A Debt of Honor [Part 9 of 14] · Horatio Alger, Jr. · sl
119) The Evils of Training · One Who Trains · ar
121) Aladdin · James Russell Lowell · pm
121) Saved by Chance · Owen Hackett · ss
122) Ballad of Bicycling · [uncredited] · pm
122) True to Himself, or, Roger Strong's Struggle for Place [Part 2 of 13] · Edward Stratemeyer · sl
124) Manhood · M. B. Bisbee · pm The Golden Argosy January 6 1883 1883 January
124) Norman Brooke; or, Breasting the Breakers [Part 12 of 14] · Matthew White, Jr. · sl
126) The Old Apple Tree · [uncredited] · pm



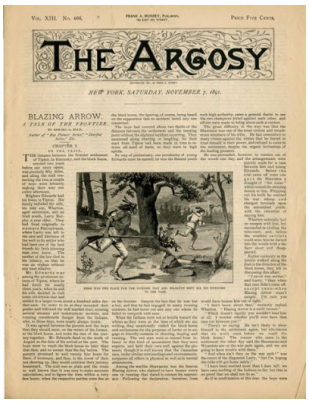
The Argosy 1891 Oct 31

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

127) An Idea and a Fortune · Owen Hackett · ss
129) A Debt of Honor [Part 10 of 14] · Horatio Alger, Jr. · sl
131) With Cossack and Convict [Part 6 of 15] · William Murray Graydon · sl
135) Good Advice · [uncredited] · pm (r)
135) True to Himself, or, Roger Strong's Struggle for Place [Part 3 of 13] · Edward Stratemeyer · sl
137) Golden Rod · [uncredited] · pm (r)
137) Our Theater · Shirley Fairfax · ar
138) Norman Brooke; or, Breasting the Breakers [Part 13 of 14] · Matthew White, Jr. · sl
139) Leading World's Records of Athletic Contests · [uncredited] · ar
140) October · Helen Lee Carey · pm



The Argosy 1891 Nov 7

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

141) Blazing Arrow [Part 1 of 12] · Edward S. Ellis · sl
143) Spinning Song · [uncredited] · pm
143) Alf · Ida D. Monroe · ss
144) A Warning · Bishop Porteus · pm
144) With Cossack and Convict [Part 7 of 15] · William Murray Graydon · sl
147) Features of College Life · An Initiate · ar
149) The Brighter Side · Phoebe Cary · pm (r)
149) The Pirates' Hoard · Hugh Penworthy · ss
150) A Teacher · [uncredited] · pm
150) A Debt of Honor [Part 11 of 14] · Horatio Alger, Jr. · sl
152) Harvest Song · [uncredited] · pm
152) True to Himself, or, Roger Strong's Struggle for Place [Part 4 of 13] · Edward Stratemeyer · sl
154) Norman Brooke; or, Breasting the Breakers [Part 14 of 14] · Matthew White, Jr. · sl

The Argosy 1891 Nov 14

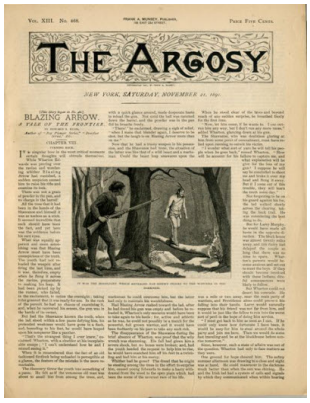
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

155) Feodor · Russell Stockton · ss
156) Blazing Arrow [Part 2 of 12] · Edward S. Ellis · sl
158) The Microscope and Its Revelations—Principles and Structure · [uncredited] · ar
159) From the Mountains · Ambrose Bennett · pm
159) True to Himself, or, Roger Strong's Struggle for Place [Part 5 of 13] · Edward Stratemeyer · sl

163) Autumn Haze · [uncredited] · pm
163) Tom Thornton's Mount · Burton Melville · ss
164) With Cossack and Convict [Part 8 of 15] · William Murray Graydon · sl
166) The Chimney Demons · [uncredited] · pm
166) A Debt of Honor [Part 12 of 14] · Horatio Alger, Jr. · sl
168) The Bell Buoy · [uncredited] · pm



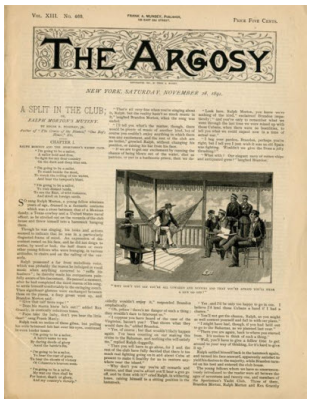
The Argosy 1891 Nov 21

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

169) Blazing Arrow [Part 3 of 12] · Edward S. Ellis · sl
171) Song of the Chrysanthemum · [uncredited] · pm
171) A Debt of Honor [Part 13 of 14] · Horatio Alger, Jr. · sl
171) The Microscope and Its Revelations · [uncredited] · ar
172) Loving Words · [uncredited] · pm
172) True to Himself, or, Roger Strong's Struggle for Place [Part 6 of 13] · Edward Stratemeyer · sl
177) Golden Rod · [uncredited] · pm (r)
177) The Mystery of Basin Camp · Owen Hackett · ss
179) With Cossack and Convict [Part 9 of 15] · William Murray Graydon · sl
181) The Old Pine Box · [uncredited] · pm
181) Rufus Price, the Drill Boy · Julia K. Hildreth · ss



The Argosy 1891 Nov 28

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

183) A Split in the Club, or Ralph Morton's Mutiny [Part 1 of 24] · Edgar R. Hoadley, Jr. · sl
186) An Hour's Surprises · Hugh Penworthy · ss
187) Blazing Arrow [Part 4 of 12] · Edward S. Ellis · sl
189) A Debt of Honor [Part 14 of 14] · Horatio Alger, Jr. · sl
191) With Cossack and Convict [Part 10 of 15] · William Murray Graydon · sl
193) True to Himself, or, Roger Strong's Struggle for Place [Part 7 of 13] · Edward Stratemeyer · sl
196) From Log Cabin to College · William J. Bahmer · ar

The Argosy 1891 Dec 5

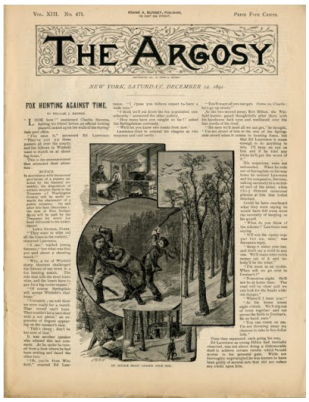
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

197) A Split in the Club, or Ralph Morton's Mutiny [Part 2 of 24] · Edgar R. Hoadley, Jr. · sl
199) The Four Leaved Clover · Margaret R. Hines · pm The Independent
199) Faithful and Thorough: A Business Story · W. H. W. Campbell · ss
201) With Cossack and Convict [Part 11 of 15] · William Murray Graydon · sl
203) A Crushing Success · [uncredited] · ct

204) The Argosy · [uncredited] · ed
204) Samuel F.B. Morse · [uncredited] · bg; illustrated with a portrait.
205) The Virtue of Training · Bulwer-Lytton · pm (r)
205) The Grantham Diamonds · Russell Stockton · ss
206) The Old Farm Home · [uncredited] · pm
206) Blazing Arrow [Part 5 of 12] · Edward S. Ellis · sl
208) True to Himself, or, Roger Strong's Struggle for Place [Part 8 of 13] · Edward Stratemeyer · sl
210) Our Navy and What It Can Be · [uncredited] · ar
210) Correspondence · The Readers · lc
210) Military Matters · The Readers · lc


THE ARGOSY

NEW YORK, SATURDAY, DECEMBER 12, 1891

FOX HUNTING AGAINST TIME.

The Argosy 1891 Dec 12

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

211) Fox Hunting Against Time · William J. Bahmer · ss
213) With Cossack and Convict [Part 12 of 15] · William Murray Graydon · sl
215) A Fable · [uncredited] · pm (r)
215) True to Himself, or, Roger Strong's Struggle for Place [Part 9 of 13] · Edward Stratemeyer · sl
219) Received Payment · Burton Melville · ss
220) The Stranger · John B. Tabb · pm
220) A Split in the Club, or Ralph Morton's Mutiny [Part 3 of 24] · Edgar R. Hoadley, Jr. · sl
222) Blazing Arrow [Part 6 of 12] · Edward S. Ellis · sl
224) How Heavy Guns Are Made · [uncredited] · ar

THE ARGOSY

NEW YORK, SATURDAY, DECEMBER 19, 1891.

THE STAR OF THE SHOW.

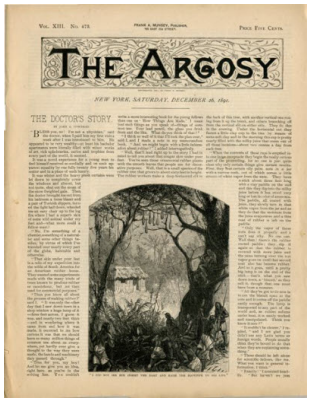
The Argosy 1891 Dec 19

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

225) The Star of the Show, and What She Found on Christmas Eve · Owen Hackett · ss
227) Honor After Death · [uncredited] · pm
227) A Split in the Club, or Ralph Morton's Mutiny [Part 4 of 24] · Edgar R. Hoadley, Jr. · sl
229) Blazing Arrow [Part 7 of 12] · Edward S. Ellis · sl
231) The Song of the Axe · [uncredited] · pm
231) Modern Torpedoes · [uncredited] · ar
232) The Argosy · [uncredited] · ed
232) William Ewart Gladstone · [uncredited] · bg; illustrated with a portrait.
233) The Christmas Drum · Matthew White, Jr. · ss
235) The Argosy · [uncredited] · pm
235) With Cossack and Convict [Part 13 of 15] · William Murray Graydon · sl
236) Gossip · [uncredited] · pm (r)
237) Vanitas · Judson Newman Smith · pm Frank Leslie's Illustrated Weekly
237) True to Himself, or, Roger Strong's Struggle for Place [Part 10 of 13] · Edward Stratemeyer · sl
238) Correspondence · The Readers · lc
238) Military Matters · The Readers · lc



The Argosy 1891 Dec 26

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

239) The Doctor's Story · John A. Cowdray · ss
240) Fishing · Eugene Field · pm
240) Blazing Arrow [Part 8 of 12] · Edward S. Ellis · sl
242) A Split in the Club, or Ralph Morton's Mutiny [Part 5 of 24] · Edgar R. Hoadley, Jr. · sl
244) At Twenty One · George W. Bungay · pm
244) New Year's Day in Chinatown · J. H. · ss
247) With Cossack and Convict [Part 14 of 15] · William Murray Graydon · sl
249) Two Views · Marian Douglas · pm The Golden Argosy October 20 1883 1883 October
249) A Mid December Episode · J. L. Harbour · ss
250) The King's Quest · Caroline A. Mason · pm The Century Magazine December 1881
250) True to Himself, or, Roger Strong's Struggle for Place [Part 11 of 13] · Edward Stratemeyer · sl

The Argosy 1892 Jan 2

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

253) Dirkman's Luck [Part 1 of 16] · William D. Moffat · sl
256) True to Himself, or, Roger Strong's Struggle for Place [Part 12 of 13] · Edward Stratemeyer · sl
257) A Split in the Club, or Ralph Morton's Mutiny [Part 6 of 24] · Edgar R. Hoadley, Jr. · sl
261) Fortune My Foe · Alfred P. Graves · pm The Golden Argosy January 19 1884 1884 January
261) Making a Start · Burton Melville · ss
262) With Cossack and Convict [Part 15 of 15] · William Murray Graydon · sl
264) The Bee and I · [uncredited] · pm
264) Blazing Arrow [Part 9 of 12] · Edward S. Ellis · sl
266) "Unto How Many" · Robert Buchanan · pm
266) Bart's Bravery · Matthew White, Jr. · ss

The Argosy 1892 Jan 9

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

267) Battling with Fortune [Part 1 of 14] · Matthew White, Jr. · sl
269) Luck · Thomas F. Porter · pm
269) Dirkman's Luck [Part 2 of 16] · William D. Moffat · sl
272) Blazing Arrow [Part 10 of 12] · Edward S. Ellis · sl
275) New Year's Eve · H. Hastings Weld · pm
275) The Man in the Yellow Ulster · Edwin T. Clough · ss

277) True to Himself, or, Roger Strong's Struggle for Place [Part 13 of 13]
· Edward Stratemeyer · sl
278) A Split in the Club, or Ralph Morton's Mutiny [Part 7 of 24] · Edgar R. Hoadley, Jr. · sl

The Argosy 1892 Jan 16

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

281) The Mystery of the Seven Cars · T. S. Harney · ss
282) Mountain Pines · Frank Dempster Sherman · pm
282) A Split in the Club, or Ralph Morton's Mutiny [Part 8 of 24] · Edgar R. Hoadley, Jr. · sl
285) A Precious Talisman · [uncredited] · pm
285) Blazing Arrow [Part 11 of 12] · Edward S. Ellis · sl
286) Tomorrow · [uncredited] · pm
286) The Monitors · [uncredited] · ar
289) Moonlight · [uncredited] · pm (r)
289) Battling with Fortune [Part 2 of 14] · Matthew White, Jr. · sl
291) A Word of Advice · T. B. Aldrich · pm
291) Dirkman's Luck [Part 3 of 16] · William D. Moffat · sl
293) Bliss · [uncredited] · pm
293) A Fight with a Herd Horse
· Frank W. Calkins · ss The Golden Argosy July 26 1884 1884 July

The Argosy 1892 Jan 23

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

295) Luke Foster's Grit, or, The Last Cruise of the Spitfire [Part 1 of 11]
· Edward Stratemeyer · sl
297) Time and Memory · [uncredited] · pm
297) Dirkman's Luck [Part 4 of 16] · William D. Moffat · sl
299) Blazing Arrow [Part 12 of 12] · Edward S. Ellis · sl
300) Chat on Athletics: Long Running · Judson Newman Smith · cl
301) Good By, Old House · [uncredited] · pm
301) A Sermon for Boys · J. L. Harbour · ar The Golden Argosy July 12 1884 1884 July
303) Winter's Snowy Robes · J. G. Whittier · pm
303) At the End of the Trail · Wharton A. Parselle · ss
305) Battling with Fortune [Part 3 of 14] · Matthew White, Jr. · sl
306) The Holiday Spirit · [uncredited] · pm
306) A Split in the Club, or Ralph Morton's Mutiny [Part 9 of 24] · Edgar R. Hoadley, Jr. · sl

The Argosy 1892 Jan 30

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

309) The Fate of the Tiger Cat · Hugh Penworthy · ss

310) Smithy Song · [uncredited] · pm
310) Battling with Fortune [Part 4 of 14] · Matthew White, Jr. · sl
312) The Suppliant · [uncredited] · pm
312) A Split in the Club, or Ralph Morton's Mutiny [Part 10 of 24] · Edgar R. Hoadley, Jr. · sl
315) Tit for Tat · [uncredited] · pm
315) Chat on Athletics: The Short Run · Judson Newman Smith · cl
317) Content · J. G. Whittier · pm
317) Dirkman's Luck [Part 5 of 16] · William D. Moffat · sl
319) Luke Foster's Grit, or, The Last Cruise of the Spitfire [Part 2 of 11] · Edward Stratemeyer · sl
321) From the Persian · Sir Edwin Arnold · pm
321) Hunting a Yo-Ho · C. A. Stephens · ss
322) Life · [uncredited] · pm (r)

The Argosy 1892 Feb 6

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

323) The Wreck Off Stacomb · Owen Hackett · ss
325) The Parson's Wife · [uncredited] · pm
325) Dirkman's Luck [Part 6 of 16] · William D. Moffat · sl
328) Sleep · [uncredited] · pm (r)
328) Out with the Ducks · Vance Harcourt · ss The Golden Argosy March 8 1884 1884 March
331) Be Noble · James Russell Lowell · pm
331) Luke Foster's Grit, or, The Last Cruise of the Spitfire [Part 3 of 11] · Edward Stratemeyer · sl
332) The Brighter Side · [uncredited] · pm
332) Battling with Fortune [Part 5 of 14] · Matthew White, Jr. · sl
334) Hunkum Hill · [uncredited] · pm
334) A Split in the Club, or Ralph Morton's Mutiny [Part 11 of 24] · Edgar R. Hoadley, Jr. · sl

The Argosy 1892 Feb 13

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

337) Sentenced to Freedom · Russell Stockton · ss
339) The Mended Vase · [uncredited] · pm
339) Dirkman's Luck [Part 7 of 16] · William D. Moffat · sl
341) A Truth · [uncredited] · pm (r)
341) A Split in the Club, or Ralph Morton's Mutiny [Part 12 of 24] · Edgar R. Hoadley · sl
345) Sympathy · [uncredited] · pm
345) Luke Foster's Grit, or, The Last Cruise of the Spitfire [Part 4 of 11] · Edward Stratemeyer · sl
347) Shared · [uncredited] · pm
347) Battling with Fortune [Part 6 of 14] · Matthew White, Jr. · sl
349) Boys Wanted · [uncredited] · pm The Boy's Own Paper March 8 1879
349) Puddleton on the Warpath · Shirley Fairfax · ss The Golden Argosy April 12 1884 1884 April
350) A Race for Life · [uncredited] · pm
350) Chat on Athletics: Miscellaneous Track and Field Sports · Judson Newman Smith · cl

The Argosy 1892 Feb 20

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

352) A Prayer · [uncredited] · pm (r)
352) Battling with Fortune [Part 7 of 14] · Matthew White, Jr. · sl
354) The Two Lessons · [uncredited] · pm
354) A Split in the Club, or Ralph Morton's Mutiny [Part 13 of 24] · Edgar R. Hoadley · sl
357) Belated · [uncredited] · pm
357) Chat on Athletics: Jumping and Shot Putting · Judson Newman Smith · cl
359) Trifles · [uncredited] · pm (r)
359) To Clear His Name · Richard Quigley · ss
360) The Slave's Champion · [uncredited] · pm
360) Luke Foster's Grit, or, The Last Cruise of the Spitfire [Part 5 of 11] · Edward Stratemeyer · sl
362) Onward · [uncredited] · pm
362) Dirkman's Luck [Part 8 of 16] · William D. Moffat · sl
364) Friendship · [uncredited] · pm (r)

The Argosy 1892 Feb 27

Heritage Auction sales
ABE Listings

Contents include:

1) A Lost Expedition: A Story of Alaskan Adventure [Part 1 of 16] · W. Bert Foster · sl
4) Divine Harmonies · Ralph Waldo Emerson · pm (r)
4) Luke Foster's Grit, or, The Last Cruise of the Spitfire [Part 6 of 11] · Edward Stratemeyer · sl
6) Battling with Fortune [Part 8 of 14] · Matthew White, Jr. · sl
8) Robert T. Lincoln: Abraham Lincoln's Son; Minister to England · [uncredited] · bg
9) Hope's Messengers · Clinton Scollard · pm
9) On the Eve of Battle · Constant J. Schell · ss
10) A Split in the Club, or Ralph Morton's Mutiny [Part 14 of 24] · Edgar R. Hoadley · sl
11) The Elf and the Dewdrop · Helen L. Carey · pm The Boston Transcript
11) Dirkman's Luck [Part 9 of 16] · William D. Moffat · sl
13) Chat on Out Door Sports: Facts About the Wheel · Judson Newman Smith · ar
14) Correspondence · The Readers · lc

The Argosy 1892 Mar 5

Heritage Auction sales
ABE Listings

Contents include:

15) The Order of the Mummy [Part 1 of 12] · Alexander C. Durbin · sl
18) Battling with Fortune [Part 9 of 14] · Matthew White, Jr. · sl
20) Luke Foster's Grit, or, The Last Cruise of the Spitfire [Part 7 of 11] · Edward Stratemeyer · sl
22) Robert J. Burdette: American Humorist · [uncredited] · bg
23) A Wish · Phoebe Carey · pm (r)

23) In a Sumatra Jungle · T. A. Collier · ss The Golden Argosy May 9 1885 1885 May
24) At Eventide · Albert Payson Terhune · pm New York World
24) A Lost Expedition: A Story of Alaskan Adventure [Part 2 of 16] · W. Bert Foster · sl
25) Dirkman's Luck [Part 10 of 16] · William D. Moffat · sl
27) A Split in the Club, or Ralph Morton's Mutiny [Part 15 of 24] · Edgar R. Hoadley · sl
28) Correspondence · The Readers · lc

The Argosy 1892 Mar 12

Heritage Auction sales
ABE Listings

Contents include:

29) A Lost Expedition: A Story of Alaskan Adventure [Part 3 of 16] · W. Bert Foster · sl
31) Luke Foster's Grit, or, The Last Cruise of the Spitfire [Part 8 of 11] · Edward Stratemeyer · sl
33) Uncle Zeke's Wisdom · Susie M. Best · pm Philadelphia Ledger
33) The Order of the Mummy [Part 2 of 12] · Alexander C. Durbin · sl
34) I Dare Not Scorn · Robert Nicoll · pm Poems and Lyrics by Robert Nicoll, William Tait, 1835
34) The Tower Chamber · Russell Stockton · ss
36) Hon. Whitlaw Reid: Minister to France · [uncredited] · bg
37) Virtue's Reward · Milton Goldsmith · pm Philadelphia Ledger
37) Zeri Noddy's Bear · Dexter Gifford · ss The Golden Argosy June 23 1883 1883 June
38) A Split in the Club, or Ralph Morton's Mutiny [Part 16 of 24] · Edgar R. Hoadley · sl
39) Dirkman's Luck [Part 11 of 16] · William D. Moffat · sl
41) Battling with Fortune [Part 10 of 14] · Matthew White, Jr. · sl
42) Correspondence · The Readers · lc

The Argosy 1892 Mar 19

Heritage Auction sales
ABE Listings

Contents include:

43) A Shark with a History · Hugh Penworthy · ss
44) With the Morning · [uncredited] · pm The Boston Transcript
44) Dirkman's Luck [Part 12 of 16] · William D. Moffat · sl
46) Peace · [uncredited] · pm New York Press
46) Battling with Fortune [Part 11 of 14] · Matthew White, Jr. · sl
48) A Split in the Club, or Ralph Morton's Mutiny [Part 17 of 24] · Edgar R. Hoadley · sl
50) Murat Halstead: Editor of the Brooklyn Standard-Union · [uncredited] · bg
51) Yesterday and Tomorrow · John Boyle O'Reilly · pm New York Press
51) A Lost Expedition: A Story of Alaskan Adventure [Part 4 of 16] · W. Bert Foster · sl
53) The Order of the Mummy [Part 3 of 12] · Alexander C. Durbin · sl
54) The Little Boy · Eugene Field · pm Philadelphia Ledger
54) Luke Foster's Grit, or, The Last Cruise of the Spitfire [Part 9 of 11] · Edward Stratemeyer · sl
56) Correspondence · The Readers · lc

The Argosy 1892 Mar 26

Heritage Auction sales
ABE Listings

Contents include:

57) Jed, the Poor House Boy [Part 1 of 14] · Horatio Alger, Jr. · sl
60) A Lost Expedition: A Story of Alaskan Adventure [Part 5 of 16] · W. Bert Foster · sl
62) Battling with Fortune [Part 12 of 14] · Matthew White, Jr. · sl
64) Colonel A.K. McClure: Editor of the Philadelphia Times · [uncredited] · bg
65) Out Door Sports: Hare and Hounds · Judson Newman Smith · ar
65) The Order of the Mummy [Part 4 of 12] · Alexander C. Durbin · sl
67) Dirkman's Luck [Part 13 of 16] · William D. Moffat · sl
68) Luke Foster's Grit, or, The Last Cruise of the Spitfire [Part 10 of 11] · Edward Stratemeyer · sl
70) As Rosebuds Will · [uncredited] · pm Chicago Times
70) A Split in the Club, or Ralph Morton's Mutiny [Part 18 of 24] · Edgar R. Hoadley · sl
70) Correspondence · The Readers · lc

The Argosy 1892 Apr 2

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

i) Thought Transference · [uncredited] · pm Smith, Grey & Co.'s Monthly
71) Duff Thornton's Grit · Owen Hackett · ss
73) What Not to Lose · [uncredited] · pm Exchange
73) A Lost Expedition: A Story of Alaskan Adventure [Part 6 of 16] · W. Bert Foster · sl
75) Luke Foster's Grit, or, The Last Cruise of the Spitfire [Part 11 of 11] · Edward Stratemeyer · sl
76) Secret Thoughts · Ella Wheeler Wilcox · pm New York Press
76) The Order of the Mummy [Part 5 of 12] · Alexander C. Durbin · sl
77) Correspondence · The Readers · lc
78) Colonel Chas. H. Taylor: Editor of the Boston Globe · [uncredited] · bg
79) A Greenwood Tree · Thomas Love Peacock · pm (r)
79) Jed, the Poor House Boy [Part 2 of 14] · Horatio Alger, Jr. · sl
81) Some Time Somewhere · [uncredited] · pm Exchange
81) Battling with Fortune [Part 13 of 14] · Matthew White, Jr. · sl
82) Dirkman's Luck [Part 14 of 16] · William D. Moffat · sl
82) A Split in the Club, or Ralph Morton's Mutiny [Part 19 of 24] · Edgar R. Hoadley · sl

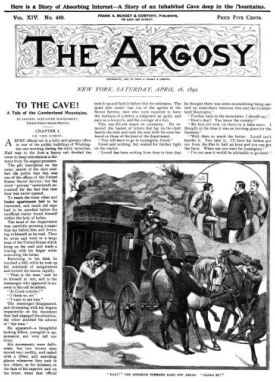
The Argosy 1892 Apr 9

Heritage Auction sales
ABE Listings

Contents include:

85) Chuck's Captue · Russell Stockton · ss
87) The Order of the Mummy [Part 6 of 12] · Alexander C. Durbin · sl
88) The Steadfast Heart · James Hogg · pm (r)
88) Battling with Fortune [Part 14 of 14] · Matthew White, Jr. · sl
89) Success · [uncredited] · pm Exchange

89) A Split in the Club, or Ralph Morton's Mutiny [Part 20 of 24] · Edgar R. Hoadley · sl
90) Correspondence · The Readers · lc
91) Not to Scatter Thoughts—But Roses · [uncredited] · pm Exchange
91) A Day's Plover Shooting
· W. H. Lee · ss The Golden Argosy September 29 1883 1883 September
92) Walter Q. Gresham: United States Circuit Judge · [uncredited] · bg
93) Today · Ralph Waldo Emerson · pm (r)
93) Out Door Sports: Chat on Riding · Judson Newman Smith · ar
93) Jed, the Poor House Boy [Part 3 of 14] · Horatio Alger, Jr. · sl
95) The Coming Man · [uncredited] · pm Somerville Journal
95) Dirkman's Luck [Part 15 of 16] · William D. Moffat · sl
97) When Duty's Done · Susie M. Best · pm Philadelphia Ledger
97) A Lost Expedition: A Story of Alaskan Adventure [Part 7 of 16] · W. Bert Foster · sl



The Argosy 1892 Apr 16

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

99) To the Cave! A Tale of the Cumberland Mountains [Part 1 of 13]
· Colonel Alexander Montgomery · sl
101) Noblesse Oblige · Carlotta Perry · pm Exchange
101) A Lost Expedition: A Story of Alaskan Adventure [Part 8 of 16] · W. Bert Foster · sl
103) A Prescription · [uncredited] · pm Medical and Surgical Reporter
103) The Order of the Mummy [Part 7 of 12] · Alexander C. Durbin · sl
105) The Mystery of Life · William Wordsworth · pm (r)
105) White Elephants · H. Griswold Gove · ar The Golden Argosy March 1 1884 1884 March
105) Correspondence · The Readers · lc
106) Nelson Dingley, Jr.: Editor of the Lewiston Journal · [uncredited] · bg
107) A Retreat Cut Off · Creston Cross · ss
108) Nobody Knows but Mother · [uncredited] · pm Exchange
108) Jed, the Poor House Boy [Part 4 of 14] · Horatio Alger, Jr. · sl
109) Dirkman's Luck [Part 16 of 16] · William D. Moffat · sl
111) A Split in the Club, or Ralph Morton's Mutiny [Part 21 of 24] · Edgar R. Hoadley · sl

The Argosy 1892 Apr 23

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

113) The Oakville Mystery [Part 1 of 9] · E. E. Youmans · sl
115) A Lost Expedition: A Story of Alaskan Adventure [Part 9 of 16] · W. Bert Foster · sl
117) Humility · Charles M. Dickinson · pm
117) Jed, the Poor House Boy [Part 5 of 14] · Horatio Alger, Jr. · sl
120) Charles Emory Smith: Minister to Russia · [uncredited] · bg
121) The Better Part · [uncredited] · pm The Cottage Hearth
121) Chat on Out Door Sports: Camping Out · Judson Newman Smith · ar
121) To the Cave! A Tale of the Cumberland Mountains [Part 2 of 13]
· Colonel Alexander Montgomery · sl
124) The Order of the Mummy [Part 8 of 12] · Alexander C. Durbin · sl
125) Call to Duty · Henry Wadsworth Longfellow · pm (r)
125) A Split in the Club, or Ralph Morton's Mutiny [Part 22 of 24] · Edgar R. Hoadley · sl
126) Correspondence · The Readers · lc

LOOK OUT NEXT WEEK FOR NEW STORY BY ARTHUR LEE PUTNAM.

THE ARGOSY

NEW YORK, SATURDAY, APRIL 30, 1892.

Our Fight for Our Camp.

The Argosy 1892 Apr 30

Heritage Auction sales
ABE Listings

Contents include:

127) Our Fight for Our Camp · Lieut. Ralph Greenwood · ss
128) If You Have a Friend Worth Loving · Charles Kiely Shetterlee · pm Boston Courier
128) The Oakville Mystery [Part 2 of 9] · E. E. Youmans · sl
130) The Order of the Mummy [Part 9 of 12] · Alexander C. Durbin · sl
131) The Silent Thaw
· Charles G. D. Roberts · pm The Century Magazine; possibly “The Silver Thaw”, The Century March 1892.
131) A Split in the Club, or Ralph Morton’s Mutiny [Part 23 of 24] · Edgar R. Hoadley · sl
133) Correspondence · The Readers · lc
134) Col. Henry Watterson: Editor of the Louisville Courier-Journal · [uncredited] · bg
135) The Nobler Part · C. Swain · pm (r)
135) To the Cave! A Tale of the Cumberland Mountains [Part 3 of 13]
· Colonel Alexander Montgomery · sl
137) A Lost Expedition: A Story of Alaskan Adventure [Part 10 of 16] · W. Bert Foster · sl
139) Mind That Makes the Body Rich
· William Shakespeare · pm from The Taming of the Shrew, Mr. William Shakespeares Comedies, Histories, & Tragedies by William Shakespeare, Edward Blount and William and Isaac Jaggard, 1623
139) Jed, the Poor House Boy [Part 6 of 14] · Horatio Alger, Jr. · sl

The Argosy 1892 May 7

Heritage Auction sales
ABE Listings

Contents include:

141) A.D.T. 79; or, The Trials and Triumphs of Mark Mason [Part 1 of 14]
· Arthur Lee Putnam · sl
144) Revenge · Charles Henry Webb · pm The Century Magazine November 1887
144) To the Cave! A Tale of the Cumberland Mountains [Part 4 of 13]
· Colonel Alexander Montgomery · sl
146) Drop Your Bucket Where You Are · Sam Walter Foss · pm The Yankee Blade
146) The Order of the Mummy [Part 10 of 12] · Alexander C. Durbin · sl
147) Correspondence · The Readers · lc
148) Alexander Hamilton: The Genius of Our Early Finances · [uncredited] · bg
149) Trifles · Schiller · pm (r)
149) A Lurking Foe · George C. Treadwell · ss
150) Jed, the Poor House Boy [Part 7 of 14] · Horatio Alger, Jr. · sl
152) His Names · [uncredited] · pm
152) A Lost Expedition: A Story of Alaskan Adventure [Part 11 of 16] · W. Bert Foster · sl
153) The Oakville Mystery [Part 3 of 9] · E. E. Youmans · sl
154) A Split in the Club, or Ralph Morton’s Mutiny [Part 24 of 24] · Edgar R. Hoadley · sl

The Argosy 1892 May 14

Heritage Auction sales
ABE Listings

Contents include:

155) A Tiger Romance · Owen Hackett · ss
156) A.D.T. 79; or, The Trials and Triumphs of Mark Mason [Part 2 of 14]
· Arthur Lee Putnam · sl
158) To the Cave! A Tale of the Cumberland Mountains [Part 5 of 13]
· Colonel Alexander Montgomery · sl
160) The Oakville Mystery [Part 4 of 9] · E. E. Youmans · sl
162) Erastus Wiman: The Eminent Canadian-American · [uncredited] · bg
163) Hope · Susie M. Best · pm Philadelphia Ledger
163) Mat's Deer Hunt
· Henry M. Hamilton · ss The Golden Argosy January 8 1887 1887 January
164) Jed, the Poor House Boy [Part 8 of 14] · Horatio Alger, Jr. · sl
165) The Order of the Mummy [Part 11 of 12] · Alexander C. Durbin · sl
167) We Cannot Tell! · [uncredited] · pm Philadelphia Ledger
167) A Lost Expedition: A Story of Alaskan Adventure [Part 12 of 16] · W. Bert Foster · sl
168) Correspondence · The Readers · lc

The Argosy 1892 May 21

Heritage Auction sales
ABE Listings

Contents include:

169) Brought Back to Port · Russell Stockton · ss
171) The Oakville Mystery [Part 5 of 9] · E. E. Youmans · sl
172) Treasures · [uncredited] · pm Womankind
172) Jed, the Poor House Boy [Part 9 of 14] · Horatio Alger, Jr. · sl
174) To the Cave! A Tale of the Cumberland Mountains [Part 6 of 13]
· Colonel Alexander Montgomery · sl
175) Correspondence · The Readers · lc
176) Rev. Edward Everett Hale, of the South Congregational Church, Boston
· [uncredited] · bg
177) The Higher Life · Sir E. Arnold · pm
177) Fighting for His Own, or, The Fortunes of a Young Artist [Part 1 of 10]
· Arthur M. Winfield · sl
179) A Canter · Susie M. Best · pm Philadelphia Ledger
179) A Lost Expedition: A Story of Alaskan Adventure [Part 13 of 16] · W. Bert Foster · sl
181) A.D.T. 79; or, The Trials and Triumphs of Mark Mason [Part 3 of 14]
· Arthur Lee Putnam · sl
182) The Order of the Mummy [Part 12 of 12] · Alexander C. Durbin · sl

The Argosy 1892 May 28

Heritage Auction sales
ABE Listings

Contents include:

183) The Duke's Otter
· Matthew White, Jr. · ss The Golden Argosy March 19 1887 1887 March

184) A Rustic Convert · [uncredited] · pm The Outing Magazine
184) Fighting for His Own, or, The Fortunes of a Young Artist [Part 2 of 10] · Arthur M. Winfield · sl
187) Yussouf · James Russell Lowell · pm (r)
187) To the Cave! A Tale of the Cumberland Mountains [Part 7 of 13] · Colonel Alexander Montgomery · sl
189) Correspondence · The Readers · lc
190) William M. Taylor, D.D., Ll.D.: Pastor of the Broadway Tabernacle, New York City · [uncredited] · bg
191) A Choice · [uncredited] · pm (r)
191) A.D.T. 79; or, The Trials and Triumphs of Mark Mason [Part 4 of 14] · Arthur Lee Putnam · sl
193) A Lost Expedition: A Story of Alaskan Adventure [Part 14 of 16] · W. Bert Foster · sl
194) The Rainbow · Mrs. Whitney · pm
194) Jed, the Poor House Boy [Part 10 of 14] · Horatio Alger, Jr. · sl
196) The Oakville Mystery [Part 6 of 9] · E. E. Youmans · sl

The Argosy 1892 Jun 4

Heritage Auction sales
ABE Listings

Contents include:

197) My Day on Hawk Island · Cuthbert Carr · ss The Golden Argosy March 26 1887 1887 March
198) A.D.T. 79; or, The Trials and Triumphs of Mark Mason [Part 5 of 14] · Arthur Lee Putnam · sl
200) The Oakville Mystery [Part 7 of 9] · E. E. Youmans · sl
201) To the Cave! A Tale of the Cumberland Mountains [Part 8 of 13] · Colonel Alexander Montgomery · sl
204) Colonel Alfred H. Belo: Editor of the Galveston and Dallas Daily News · [uncredited] · bg
205) Wisdom · Edward Young · pm Night Thoughts by Edward Young, R. Dodsley, 1745
205) Outdoor Sports: Chat on Rowing · Judson Newman Smith · ar
205) Fighting for His Own, or, The Fortunes of a Young Artist [Part 3 of 10] · Arthur M. Winfield · sl
207) A Lost Expedition: A Story of Alaskan Adventure [Part 15 of 16] · W. Bert Foster · sl
208) A Bear Story · Walter G. Pickens · ss The Golden Argosy January 22 1887 1887 January
209) Perseverance · R. S. Andros · pm
209) Jed, the Poor House Boy [Part 11 of 14] · Horatio Alger, Jr. · sl
210) Correspondence · The Readers · lc

The Argosy 1892 Jun 11

Heritage Auction sales
ABE Listings

Contents include:

i) In the Cedar Chest · [uncredited] · pm Indianapolis Journal
211) On Winding Waters, or, The Cruise of the Jolly Rovers [Part 1 of 13] · William Murray Graydon · sl
214) Jed, the Poor House Boy [Part 12 of 14] · Horatio Alger, Jr. · sl
216) The Oakville Mystery [Part 8 of 9] · E. E. Youmans · sl
217) To the Cave! A Tale of the Cumberland Mountains [Part 9 of 13] · Colonel Alexander Montgomery · sl
217) Correspondence · The Readers · lc
218) William Walter Phelps: Minister to Germany · [uncredited] · bg
219) Building the Ladder · Holland · pm (r)
219) The Young Rivals · Henry F. Harrison · ss
220) Sweet Spirits · Harriet Beecher Stowe · pm (r)
220) A.D.T. 79; or, The Trials and Triumphs of Mark Mason [Part 6 of 14] · Arthur Lee Putnam · sl

222) Fighting for His Own, or, The Fortunes of a Young Artist [Part 4 of 10]
· Arthur M. Winfield · sl
224) A Lost Expedition: A Story of Alaskan Adventure [Part 16 of 16] · W. Bert Foster · sl

The Argosy 1892 Jun 18

Heritage Auction sales
ABE Listings

Contents include:

225) The Mighty River: a Tale of the Rubber Country [Part 1 of 10]
· George Everett Halsey · sl
227) A.D.T. 79; or, The Trials and Triumphs of Mark Mason [Part 7 of 14]
· Arthur Lee Putnam · sl
229) Fighting for His Own, or, The Fortunes of a Young Artist [Part 5 of 10]
· Arthur M. Winfield · sl
231) The Oakville Mystery [Part 9 of 9] · E. E. Youmans · sl
232) Charles A. Boutelle: Congressman from Maine · [uncredited] · bg
233) Gems in Verse · Ralph Waldo Emerson · pm (r)
233) On Winding Waters, or, The Cruise of the Jolly Rovers [Part 2 of 13]
· William Murray Graydon · sl
235) Jed, the Poor House Boy [Part 13 of 14] · Horatio Alger, Jr. · sl
236) To the Cave! A Tale of the Cumberland Mountains [Part 10 of 13]
· Colonel Alexander Montgomery · sl
238) How a Man Runs Down a Deer · [uncredited] · ar
238) Correspondence · The Readers · lc

The Argosy 1892 Jun 25

Heritage Auction sales
ABE Listings

Contents include:

239) The Mighty River: a Tale of the Rubber Country [Part 2 of 10]
· George Everett Halsey · sl
241) On Burning Sands
· Norman Breakspeare · ss The Golden Argosy March 27 1886 1886 March
242) Compensation · [uncredited] · pm (r)
242) A.D.T. 79; or, The Trials and Triumphs of Mark Mason [Part 8 of 14]
· Arthur Lee Putnam · sl
244) To the Cave! A Tale of the Cumberland Mountains [Part 11 of 13]
· Colonel Alexander Montgomery · sl
246) General Lew Wallace: Author of Ben Hur · [uncredited] · bg
247) Kind Hearts
· Alfred, Lord Tennyson · ex from “Lady Clara Vere de Vere”, Poems by Alfred Lord Tennyson, Edward Moxon, 1842
247) On Winding Waters, or, The Cruise of the Jolly Rovers [Part 3 of 13]
· William Murray Graydon · sl
249) The Millennium · [uncredited] · pm Atlanta Constitution
249) Jed, the Poor House Boy [Part 14 of 14] · Horatio Alger, Jr. · sl
250) Fighting for His Own, or, The Fortunes of a Young Artist [Part 6 of 10]
· Arthur M. Winfield · sl
252) Correspondence · The Readers · lc

The Argosy 1892 Jul 2

Heritage Auction sales
ABE Listings

Contents include:

253) The Mighty River: a Tale of the Rubber Country [Part 3 of 10]
· George Everett Halsey · sl
255) Freck's Fourth · Owen Hackett · ss
257) The Liberty Bell · [uncredited] · pm Philadelphia Ledger
257) Fighting for His Own, or, The Fortunes of a Young Artist [Part 7 of 10]
· Arthur M. Winfield · sl
259) To the Cave! A Tale of the Cumberland Mountains [Part 12 of 13]
· Colonel Alexander Montgomery · sl
260) Patrick Henry: Liberty's Orator · [uncredited] · bg
261) Fireflies · [uncredited] · pm Kate Field's Washington
262) On Winding Waters, or, The Cruise of the Jolly Rovers [Part 4 of 13]
· William Murray Graydon · sl
265) The Stay at Home · May Riley Smith · pm Harper's Bazar
265) A.D.T. 79; or, The Trials and Triumphs of Mark Mason [Part 9 of 14]
· Arthur Lee Putnam · sl
266) Correspondence · The Readers · lc

The Argosy 1892 Jul 9

Heritage Auction sales
ABE Listings

Contents include:

267) The Test of Fortune [Part 1 of 13] · Matthew White, Jr. · sl
269) The Mighty River: a Tale of the Rubber Country [Part 4 of 10]
· George Everett Halsey · sl
271) A Summer Shower · Thomas Bailey Aldrich · pm
271) Fighting for His Own, or, The Fortunes of a Young Artist [Part 8 of 10]
· Arthur M. Winfield · sl
273) The Silvern Side · [uncredited] · pm The Cottage Hearth
273) To the Cave! A Tale of the Cumberland Mountains [Part 13 of 13]
· Colonel Alexander Montgomery · sl
274) Camping Out · Cuthbert Carr · ar The Golden Argosy July 23 1887 1887 July
275) A Wild Moonlight Ride
· Bernard Redlands · ss The Golden Argosy July 2 1887 1887 July
276) Our Pinions · Dr. Holland · pm
276) On Winding Waters, or, The Cruise of the Jolly Rovers [Part 5 of 13]
· William Murray Graydon · sl
279) A.D.T. 79; or, The Trials and Triumphs of Mark Mason [Part 10 of 14]
· Arthur Lee Putnam · sl
280) Correspondence · The Readers · lc

The Argosy 1892 Jul 16

Heritage Auction sales
ABE Listings

Contents include:

281) A Queer Messenger · Henry F. Harrison · ss
282) Fighting for His Own, or, The Fortunes of a Young Artist [Part 9 of 10] · Arthur M. Winfield · sl
284) Field Daisies · Elizabeth F. Merrill · pm The Boston Transcript
284) On Winding Waters, or, The Cruise of the Jolly Rovers [Part 6 of 13] · William Murray Graydon · sl
286) On the Ledge · Matthew White, Jr. · ss The Golden Argosy May 28 1887 1887 May
287) Correspondence · The Readers · lc
288) The Flight of the Baseball · [uncredited] · ar
289) Jack-in-the-Pulpit · [uncredited] · pm American Cultivator
289) The Test of Fortune [Part 2 of 13] · Matthew White, Jr. · sl
291) The Open Page · Maud Wyman · pm American Cultivator
291) The Mighty River: a Tale of the Rubber Country [Part 5 of 10] · George Everett Halsey · sl
292) A.D.T. 79; or, The Trials and Triumphs of Mark Mason [Part 11 of 14] · Arthur Lee Putnam · sl
294) The Wreck of the Huron · [uncredited] · ar The Boy's Own Paper December 29 1883

The Argosy 1892 Jul 23

Heritage Auction sales
ABE Listings

Contents include:

i) An Anteconvention Prophecy · [uncredited] · pm Puck
295) Reuben Stone's Discovery, or, The Young Miller of Torrent Bend [Part 1 of 13] · Edward Stratemeyer · sl
297) On Winding Waters, or, The Cruise of the Jolly Rovers [Part 7 of 13] · William Murray Graydon · sl
300) Thanatopsis · William Cullen Bryant · ex North American Review September 1817; extract from longer poem of that name.
300) The Test of Fortune [Part 3 of 13] · Matthew White, Jr. · sl
302) How We Killed the Albino · W. I. Lincoln Adams · ar; about killing a white deer.
303) Rock of Ages · John Greenleaf Whittier · pm (r)
303) How Bobby Saved the Yacht · F. C. · ss
304) The Mighty River: a Tale of the Rubber Country [Part 6 of 10] · George Everett Halsey · sl
305) A.D.T. 79; or, The Trials and Triumphs of Mark Mason [Part 12 of 14] · Arthur Lee Putnam · sl
307) On Board a Slave Ship · R. H. Titherington · ss The Golden Argosy February 27 1886 1886 February
308) Fighting for His Own, or, The Fortunes of a Young Artist [Part 10 of 10] · Arthur M. Winfield · sl

The Argosy 1892 Jul 30

Heritage Auction sales
ABE Listings

Contents include:

310) The Bee and I · Margaret May · pm The Boston Transcript
310) Reuben Stone's Discovery, or, The Young Miller of Torrent Bend [Part 2 of 13] · Edward Stratemeyer · sl
313) The Mighty River: a Tale of the Rubber Country [Part 7 of 10] · George Everett Halsey · sl
314) A.D.T. 79; or, The Trials and Triumphs of Mark Mason [Part 13 of 14] · Arthur Lee Putnam · sl
315) A Grim Horseman · Percy Karl · ss
316) Modern Monitors: The Miantonomoh, U.S.N. · Judson Newman Smith · ar
317) Life · [uncredited] · pm Exchange
317) The Test of Fortune [Part 4 of 13] · Matthew White, Jr. · sl
319) On Winding Waters, or, The Cruise of the Jolly Rovers [Part 8 of 13] · William Murray Graydon · sl
321) The Music of the Cow Bells · [uncredited] · pm Atlanta Constitution
321) Coals of Fire · John H. Whitson · ss The Golden Argosy June 4 1887 1887 June
322) Correspondence · The Readers · lc

The Argosy 1892 Aug 6

Heritage Auction sales
ABE Listings

Contents include:

323) The Hermitage Tangle, or, Mr. Faithson's Wards [Part 1 of 13] · Judson Newman Smith · sl
326) Reuben Stone's Discovery, or, The Young Miller of Torrent Bend [Part 3 of 13] · Edward Stratemeyer · sl
328) The Test of Fortune [Part 5 of 13] · Matthew White, Jr. · sl
330) Hints on Lawn Tennis · [uncredited] · ar
331) A Torch That Kindles · [uncredited] · pm
331) When the Catspaw Ran Away · [uncredited] · ss
332) On Winding Waters, or, The Cruise of the Jolly Rovers [Part 9 of 13] · William Murray Graydon · sl
334) The River · [uncredited] · pm Chambers's Journal
334) The Mighty River: a Tale of the Rubber Country [Part 8 of 10] · George Everett Halsey · sl
335) A.D.T. 79; or, The Trials and Triumphs of Mark Mason [Part 14 of 14] · Arthur Lee Putnam · sl
336) Tom Gale's Ride · George H. Coomer · ss The Golden Argosy July 23 1887 1887 July

The Argosy 1892 Aug 13

Heritage Auction sales
ABE Listings

Contents include:

337) The Mighty River: a Tale of the Rubber Country [Part 9 of 10] · George Everett Halsey · sl

339) Mirrored Music · Charles Henry Luders · pm Scribner's Magazine May 1892
339) The Test of Fortune [Part 6 of 13] · Matthew White, Jr. · sl
341) Reuben Stone's Discovery, or, The Young Miller of Torrent Bend [Part 4 of 13] · Edward Stratemeyer · sl
343) The Chinese Queue · W. H. W. Campbell · ar The Golden Argosy February 23 1884 1884 February
344) Lacrosse · 1887 April [uncredited]
345) Orchids · Margaret May · pm The Boston Transcript
345) The Hermitage Tangle, or, Mr. Faithson's Wards [Part 2 of 13] · Judson Newman Smith · sl
347) Tom Parcher's Buffalo Hunt · F. C. · ss
348) On Winding Waters, or, The Cruise of the Jolly Rovers [Part 10 of 13] · William Murray Graydon · sl
350) Correspondence · The Readers · lc

The Argosy 1892 Aug 20

Heritage Auction sales
ABE Listings

Contents include:

351) Jack's Birthday · F. C. · ss
352) Vistas of the Future · William E. Mountain · pm Philadelphia Ledger
353) Reuben Stone's Discovery, or, The Young Miller of Torrent Bend [Part 5 of 13] · Edward Stratemeyer · sl
355) The Hermitage Tangle, or, Mr. Faithson's Wards [Part 3 of 13] · Judson Newman Smith · sl
356) Comanche and His Rider · L. S. Goodwin · ss The Golden Argosy May 7 1887 1887 May
357) Correspondence · The Readers · lc
358) The Art of Swimming · George R. Bradley · ar
359) Brave Youth · Ralph Waldo Emerson · pm (r)
359) The Mighty River: a Tale of the Rubber Country [Part 10 of 10] · George Everett Halsey · sl
361) The Crowded Street · William Cullen Bryant · pm (r)
361) The Test of Fortune [Part 7 of 13] · Matthew White, Jr. · sl
363) On Winding Waters, or, The Cruise of the Jolly Rovers [Part 11 of 13] · William Murray Graydon · sl

The Argosy 1892 Aug 27

Heritage Auction sales
ABE Listings

Contents include:

1) Chester Rand, or, A New Path to Fortune [Part 1 of 13] · Horatio Alger, Jr. · sl
4) The Test of Fortune [Part 8 of 13] · Matthew White, Jr. · sl
6) A Bicycle Story · Matthew White, Jr. · ss
7) A Race for Life · Henry M. Hamilton · ss The Golden Argosy January 22 1887 1887 January
8) A Chat on Boat Sailing · Elliott Shaw · ar
9) The Silver Lining · Schiller · pm (r)
9) The Hermitage Tangle, or, Mr. Faithson's Wards [Part 4 of 13] · Judson Newman Smith · sl
11) Reuben Stone's Discovery, or, The Young Miller of Torrent Bend [Part 6 of 13] · Edward Stratemeyer · sl
13) Summer Idyl · Libbie C. Baer · pm
13) On Winding Waters, or, The Cruise of the Jolly Rovers [Part 12 of 13] · William Murray Graydon · sl

The Argosy 1892 Sep 3

Heritage Auction sales
ABE Listings

Contents include:

15) The Captain of the Polly [Part 1 of 11] · Clarence C. Converse · sl
18) Chester Rand, or, A New Path to Fortune [Part 2 of 13] · Horatio Alger, Jr. · sl
20) Reuben Stone's Discovery, or, The Young Miller of Torrent Bend [Part 7 of 13] · Edward Stratemeyer · sl
21) On Winding Waters, or, The Cruise of the Jolly Rovers [Part 13 of 13] · William Murray Graydon · sl
22) Rowing on the Thames · The Stroke of a Recent Oxford University Eight · ar
23) A Little Word of Kindness · Longfellow · pm (r)
23) The Hermitage Tangle, or, Mr. Faithson's Wards [Part 5 of 13] · Judson Newman Smith · sl
26) The Test of Fortune [Part 9 of 13] · Matthew White, Jr. · sl
28) Benedict Arnold · Fred F. Foster · ar The Golden Argosy May 10 1884 1884 May

The Argosy 1892 Sep 10

Heritage Auction sales
ABE Listings

Contents include:

29) That Bell! · Paul Blake · ss
30) Chester Rand, or, A New Path to Fortune [Part 3 of 13] · Horatio Alger, Jr. · sl
32) The Troubles of Life · [uncredited] · pm
32) The Test of Fortune [Part 10 of 13] · Matthew White, Jr. · sl
34) The Hermitage Tangle, or, Mr. Faithson's Wards [Part 6 of 13] · Judson Newman Smith · sl
36) Dumb Bells and How to Use Them [Part 1 of 3] · [uncredited] · ar
37) True Life · Byron · pm (r)
37) The Captain of the Polly [Part 2 of 11] · Clarence C. Converse · sl
39) Reuben Stone's Discovery, or, The Young Miller of Torrent Bend [Part 8 of 13] · Edward Stratemeyer · sl
41) Steadfast · Fanny L. Fancher · pm
41) In a Nest of Alligators · 1884 January [uncredited]
42) The Father of Harmony · W. H. W. Campbell · ar

The Argosy 1892 Sep 17

Heritage Auction sales
ABE Listings

Contents include:

43) A Fearful Peril · William Henry Matthews · ss The Golden Argosy December 11 1886 1886 December
44) The Hermitage Tangle, or, Mr. Faithson's Wards [Part 7 of 13] · Judson Newman Smith · sl
46) The Captain of the Polly [Part 3 of 11] · Clarence C. Converse · sl
48) Ever Upward · Longfellow · pm (r)
48) Reuben Stone's Discovery, or, The Young Miller of Torrent Bend [Part 9 of 13] · Edward Stratemeyer · sl

50) Dumb Bells and How to Use Them [Part 2 of 3] · [uncredited] · ar
51) The Dawn of Hope · John Vance Cheney · pm
51) After Antelope · Percy Earl · ss The Golden Argosy August 6 1887 1887 August
52) The Test of Fortune [Part 11 of 13] · Matthew White, Jr. · sl
54) The Life We Live · Lee Fairchild · pm
54) Chester Rand, or, A New Path to Fortune [Part 4 of 13] · Horatio Alger, Jr. · sl
56) A Queer Boy · Fred F. Foster · ss The Golden Argosy July 28 1883 1883 July

The Argosy 1892 Sep 24

Heritage Auction sales
ABE Listings

Contents include:

57) A Captain in a Thousand · George H. Coomer · ss
59) An Autumn Cameo · Louise Phillips · pm
59) Chester Rand, or, A New Path to Fortune [Part 5 of 13] · Horatio Alger, Jr. · sl
61) Heroes · [uncredited] · pm
61) The Captain of the Polly [Part 4 of 11] · Clarence C. Converse · sl
62) A Joyous Farmer's Boy · A. W. Bellaw · pm
62) Reuben Stone's Discovery, or, The Young Miller of Torrent Bend [Part 10 of 13] · Edward Stratemeyer · sl
64) Dumb Bells and How to Use Them [Part 3 of 3] · [uncredited] · ar
65) Day by Day · R. W. Emerson · pm (r)
65) Antonio · Mrs. I. D. Monroe · ss The Golden Argosy April 23 1887 1887 April
66) The Hermitage Tangle, or, Mr. Faithson's Wards [Part 8 of 13] · Judson Newman Smith · sl
68) Indian Summer · William E. S. Fales · pm
68) The Test of Fortune [Part 12 of 13] · Matthew White, Jr. · sl
69) A Winter with the Esquimaux · 1884 February [uncredited]

A PRIZE COUPON

THE A

The Argosy 1892 Oct 1

Heritage Auction sales
ABE Listings

Contents include:

71) Will Dalton's Pluck [Part 1 of 11] · Louis O. Shilling · sl
73) The Captain of the Polly [Part 5 of 11] · Clarence C. Converse · sl
74) The Hermitage Tangle, or, Mr. Faithson's Wards [Part 9 of 13] · Judson Newman Smith · sl
76) The Test of Fortune [Part 13 of 13] · Matthew White, Jr. · sl
76) Brave Heart and Willing Hands · Ida D. Monroe · ss The Golden Argosy December 22 1883 1883 December
78) Gymnastic Exercises [Part 1 of 2] · [uncredited] · ar
79) Character Building · 1884 January [uncredited]
79) How Thunder Bolted · Ralph Scott · ss The Golden Argosy August 20 1887 1887 August
80) Chester Rand, or, A New Path to Fortune [Part 6 of 13] · Horatio Alger, Jr. · sl
82) Cowardice · J. H. Newman · pm (r)
82) Reuben Stone's Discovery, or, The Young Miller of Torrent Bend [Part 11 of 13] · Edward Stratemeyer · sl
83) The Fateful Freak of a Storm · W. H. W. Campbell · ss The Golden Argosy April 7 1883 1883 April

The Argosy 1892 Oct 8

Heritage Auction sales
ABE Listings

Contents include:

85) A Random Shot · Hugh Penworthy · ss
87) Chester Rand, or, A New Path to Fortune [Part 7 of 13] · Horatio Alger, Jr. · sl
89) The Hermitage Tangle, or, Mr. Faithson's Wards [Part 10 of 13] · Judson Newman Smith · sl
91) Reuben Stone's Discovery, or, The Young Miller of Torrent Bend [Part 12 of 13] · Edward Stratemeyer · sl
92) Gymnastic Exercises [Part 2 of 2] · [uncredited] · ar
93) Pain · J. Ingelow · pm
93) Ned's Adventure · Mrs. H. M. Miller · ss
94) Will Dalton's Pluck [Part 2 of 11] · Louis O. Shilling · sl
96) The Captain of the Polly [Part 6 of 11] · Clarence C. Converse · sl
97) A Child's Day · Katherine Tyman · pm
97) A Day at the Circus · J. L. Harbour · ss The Golden Argosy May 16 1885 1885 May

The Argosy 1892 Oct 15

Heritage Auction sales
ABE Listings

Contents include:

99) The Young Journalist [Part 1 of 12] · Matthew White, Jr. · sl
102) Whatever Is—Is Best · Ella Wheeler Wilcox · pm The Golden Argosy March 28 1885 1885 March
102) The Hermitage Tangle, or, Mr. Faithson's Wards [Part 11 of 13] · Judson Newman Smith · sl
103) The Captain of the Polly [Part 7 of 11] · Clarence C. Converse · sl
107) By Works · Whittier · pm
107) Turn Around · Russell Stockton · ss
109) Autumn's Mirth · Samuel Minturn Peck · pm
109) Chester Rand, or, A New Path to Fortune [Part 8 of 13] · Horatio Alger, Jr. · sl
110) Reuben Stone's Discovery, or, The Young Miller of Torrent Bend [Part 13 of 13] · Edward Stratemeyer · sl
111) Will Dalton's Pluck [Part 3 of 11] · Louis O. Shilling · sl

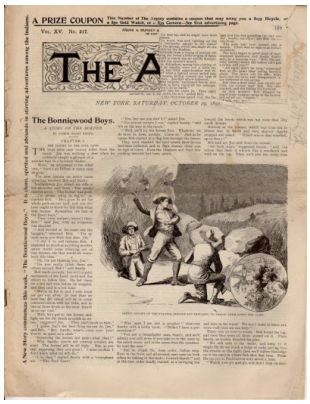
The Argosy 1892 Oct 22

Heritage Auction sales
ABE Listings

Contents include:

113) How Heighton Came to Grief · Carrol Bixby · ss
115) The Sale of Honor · Howard · pm
115) Chester Rand, or, A New Path to Fortune [Part 9 of 13] · Horatio Alger, Jr. · sl
117) The Captain of the Polly [Part 8 of 11] · Clarence C. Converse · sl
121) A Caution · James B. Wiggin · pm
121) The Young Journalist [Part 2 of 12] · Matthew White, Jr. · sl
123) Fellow Sympathy · [uncredited] · pm
123) Will Dalton's Pluck [Part 4 of 11] · Louis O. Shilling · sl

125) The Hermitage Tangle, or, Mr. Faithson's Wards [Part 12 of 13]
· Judson Newman Smith · sl



The Argosy 1892 Oct 29

Heritage Auction sales
ABE Listings

Contents include:

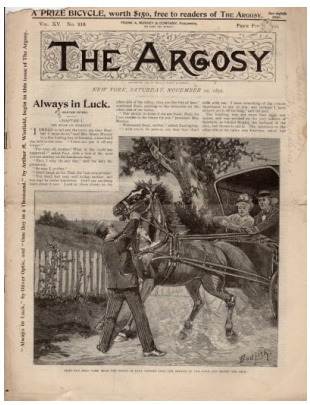
127) The Bonniewood Boys [Part 1 of 14] · Joseph Grant Ewing · sl
130) The First False Step · Young · pm
130) The Young Journalist [Part 3 of 12] · Matthew White, Jr. · sl
132) The Worth of Adversity · [uncredited] · pm
132) The Captain of the Polly [Part 9 of 11] · Clarence C. Converse · sl
134) Football Old and New · [uncredited] · ar
135) The Well Spent Hours · Rogers · pm
135) A Rash Wager · Henry Creecy · ss
136) Will Dalton's Pluck [Part 5 of 11] · Louis O. Shilling · sl
138) Chester Rand, or, A New Path to Fortune [Part 10 of 13] · Horatio Alger, Jr. · sl
139) The Hermitage Tangle, or, Mr. Faithson's Wards [Part 13 of 13]
· Judson Newman Smith · sl

The Argosy 1892 Nov 5

Heritage Auction sales
ABE Listings

Contents include:

141) Phil Matthewson · Russell Stockton · ss
143) Unselfishness · Washington Gledden · pm
143) The Bonniewood Boys [Part 2 of 14] · Joseph Grant Ewing · sl
145) Chester Rand, or, A New Path to Fortune [Part 11 of 13] · Horatio Alger, Jr. · sl
147) October · [uncredited] · pm (r)
148) The Wonders of the Wheel · [uncredited] · ar
149) The Unafflicted · William Watson · pm
149) The Young Journalist [Part 4 of 12] · Matthew White, Jr. · sl
151) Will Dalton's Pluck [Part 6 of 11] · Louis O. Shilling · sl
152) The Captain of the Polly [Part 10 of 11] · Clarence C. Converse · sl



The Argosy 1892 Nov 12

Heritage Auction sales
ABE Listings

Contents include:

Always in Luck 1887 January [Part 1 of 15] · Always in Luck 1887 January [Part 1 of 15]
159) The Sweetest Lives · E. B. Browning · pm (r)
159) The Young Journalist [Part 5 of 12] · Matthew White, Jr. · sl
161) Will Dalton's Pluck [Part 7 of 11] · Louis O. Shilling · sl
163) Where Heaven Is · Lewis Warner · pm
163) One Boy in a Thousand, or, The Mystery of the Aurora Mine [Part 1 of 13]
· Arthur M. Winfield · sl
166) The Bonniewood Boys [Part 3 of 14] · Joseph Grant Ewing · sl
167) Chester Rand, or, A New Path to Fortune [Part 12 of 13] · Horatio Alger, Jr. · sl
168) Purpose and Performance · Holmes · pm
168) The Captain of the Polly [Part 11 of 11] · Clarence C. Converse · sl

The Argosy 1892 Nov 19

Heritage Auction sales
ABE Listings

Contents include:

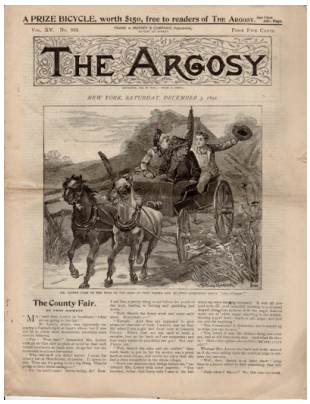
169) In Hard Luck · Burton Melville · ss
Always in Luck 1887 January [Part 2 of 15] · Always in Luck 1887 January [Part 2 of 15]
172) Ready for the Carnival · [uncredited] · pm
172) The Bonniewood Boys [Part 4 of 14] · Joseph Grant Ewing · sl
174) The Wail of Genius · W. D. Howell · pm
174) Chester Rand, or, A New Path to Fortune [Part 13 of 13] · Horatio Alger, Jr. · sl
175) The Two Boys · George H. Coomer · ss The Golden Argosy March 15 1884 1884 March
176) Chat on Boxing [Part 1 of 2] · Judson Newman Smith · ar
177) A Superior Genius · L. A. Tulman · ss
178) The Gift of Flowers · Mary Howitt · pm
178) Will Dalton's Pluck [Part 8 of 11] · Louis O. Shilling · sl
180) One Boy in a Thousand, or, The Mystery of the Aurora Mine [Part 2 of 13] · Arthur M. Winfield · sl
181) The Young Journalist [Part 6 of 12] · Matthew White, Jr. · sl

The Argosy 1892 Nov 26

Heritage Auction sales
ABE Listings

Contents include:

183) The Doom of McGregor's [Part 1 of 12] · Henry L. Parsons · sl
186) The Young Journalist [Part 7 of 12] · Matthew White, Jr. · sl
188) Crossing the Bar · Tennyson · pm Demeter and Other Poems by Alfred Tennyson, Macmillan, 1889
Always in Luck 1887 January [Part 3 of 15] · Always in Luck 1887 January [Part 3 of 15]
190) Chat on Boxing [Part 2 of 2] · Judson Newman Smith · ar
191) Golden Times · Oliver Wendell Holmes · pm
191) Before Roll Call · Russell Stockton · ss
192) One Boy in a Thousand, or, The Mystery of the Aurora Mine [Part 3 of 13] · Arthur M. Winfield · sl
194) Welcome Chrysanthemums · [uncredited] · pm
194) The Bonniewood Boys [Part 5 of 14] · Joseph Grant Ewing · sl
195) Will Dalton's Pluck [Part 9 of 11] · Louis O. Shilling · sl



The Argosy 1892 Dec 3

Heritage Auction sales
ABE Listings

Contents include:

197) The County Fair · Owen Hackett · ss
199) A Farewell · William Cullen Bryant · pm (r)
Always in Luck 1887 February [Part 4 of 15] · Always in Luck 1887 February [Part 4 of 15]
201) A Monody · [uncredited] · pm
201) The Bonniewood Boys [Part 6 of 14] · Joseph Grant Ewing · sl
202) Will Dalton's Pluck [Part 10 of 11] · Louis O. Shilling · sl
204) Chat on Winter Sports: Skating · [uncredited] · cl

205) A Lesson from Nature · [uncredited] · pm
205) The Doom of McGregor's [Part 2 of 12] · Henry L. Parsons · sl
207) One Boy in a Thousand, or, The Mystery of the Aurora Mine [Part 4 of 13] · Arthur M. Winfield · sl
208) God Save Our Land · A. McClement · pm
208) The Young Journalist [Part 8 of 12] · Matthew White, Jr. · sl

The Argosy 1892 Dec 10

Heritage Auction sales
ABE Listings

Contents include:

211) Ben Bruce, or Scenes in the Life of a Bowery Newsboy [Part 1 of 14] · Arthur Lee Putnam · sl
Always in Luck 1887 February [Part 5 of 15] · Always in Luck 1887 February [Part 5 of 15]
215) Like an Anvil · [uncredited] · pm
215) Will Dalton's Pluck [Part 11 of 11] · Louis O. Shilling · sl
216) The Modern Tournament · [uncredited] · pm
216) One Boy in a Thousand, or, The Mystery of the Aurora Mine [Part 5 of 13] · Arthur M. Winfield · sl
218) Chat on Winter Sports: Coasting · [uncredited] · cl
219) Perseverance · Phoebe Cary · pm (r)
219) The Doom of McGregor's [Part 3 of 12] · Henry L. Parsons · sl
221) The Bonniewood Boys [Part 7 of 14] · Joseph Grant Ewing · sl
223) The Great Riddle · James Bartlett Wiggin · pm
223) The Young Journalist [Part 9 of 12] · Matthew White, Jr. · sl

The Argosy 1892 Dec 17

Heritage Auction sales
ABE Listings

Contents include:

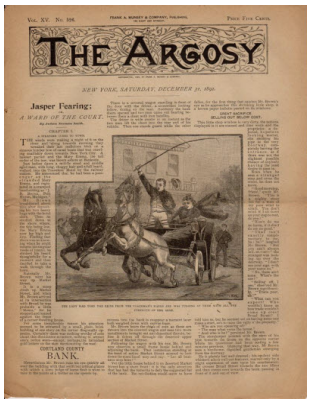
225) A Dispatch for the Admiral · Burton Melville · ss
227) Ben Bruce, or Scenes in the Life of a Bowery Newsboy [Part 2 of 14] · Arthur Lee Putnam · sl
229) A Choice of Dreams · Beddoes · pm The Poems Posthumous and Collected of Thomas Lovell Beddoes by Thomas Lovell Beddoes, W. Pickering, 1851, as "Dream-Pedlary"
229) Tom Parker's Strange Visitor · Horatio Alger, Jr. · ss
Always in Luck 1887 February [Part 6 of 15] · Always in Luck 1887 February [Part 6 of 15]
232) Chat on Winter Sports: Ice Yachting · [uncredited] · cl
233) Heaven Sent Music · Longfellow · pm (r)
233) The Doom of McGregor's [Part 4 of 12] · Henry L. Parsons · sl
234) One Boy in a Thousand, or, The Mystery of the Aurora Mine [Part 6 of 13] · Arthur M. Winfield · sl
236) The Bonniewood Boys [Part 8 of 14] · Joseph Grant Ewing · sl
238) The Young Journalist [Part 10 of 12] · Matthew White, Jr. · sl

The Argosy 1892 Dec 24

Heritage Auction sales
ABE Listings

Contents include:

239) Christmas Roses · Owen Hackett · ss
240) Ben Bruce, or Scenes in the Life of a Bowery Newsboy [Part 3 of 14]
· Arthur Lee Putnam · sl
242) The Young Journalist [Part 11 of 12] · Matthew White, Jr. · sl
Always in Luck 1887 February [Part 7 of 15] · Always in Luck 1887 February [Part 7 of 15]
246) Trappers of the Olden Times · J. N. S. · ar
247) Christmas Cheer
· R. C. Coxe · pm The Golden Argosy December 25 1886 1886 December
247) Held for Ransom · John Knowles · ss
249) The Day of Days
· George H. Coomer · pm The Golden Argosy December 25 1886 1886 December
249) The Doom of McGregor's [Part 5 of 12] · Henry L. Parsons · sl
250) Imagination's Limitations · Shakespeare · pm (r)
250) The Bonniewood Boys [Part 9 of 14] · Joseph Grant Ewing · sl
251) One Boy in a Thousand, or, The Mystery of the Aurora Mine [Part 7 of 13]
· Arthur M. Winfield · sl



The Argosy 1892 Dec 31

Heritage Auction sales
ABE Listings

Contents include:

253) Jasper Fearing, or, A Ward of the Court [Part 1 of 16] · Judson Newman Smith · sl
255) Ben Bruce, or Scenes in the Life of a Bowery Newsboy [Part 4 of 14]
· Arthur Lee Putnam · sl
257) On the Threshold · 1887 January [uncredited]
257) One Boy in a Thousand, or, The Mystery of the Aurora Mine [Part 8 of 13]
· Arthur M. Winfield · sl
258) The Bonniewood Boys [Part 10 of 14] · Joseph Grant Ewing · sl
260) Some Animal Lore—In Relation to Trapping · J. N. S. · ar
261) Egotism · [uncredited] · pm
261) A Chance Discovery · Henry L. Crolius · ss
263) December · [uncredited] · pm (r)
Always in Luck 1887 March [Part 8 of 15] · Always in Luck 1887 March [Part 8 of 15]
264) True Bravery · Richard Lew Dawson · pm
264) The Young Journalist [Part 12 of 12] · Matthew White, Jr. · sl
265) The Doom of McGregor's [Part 6 of 12] · Henry L. Parsons · sl

The Argosy 1893 Jan 7

Heritage Auction sales
ABE Listings

Contents include:

267) What the Toboggan Found · Smith Jayne · ss
268) One Boy in a Thousand, or, The Mystery of the Aurora Mine [Part 9 of 13]
· Arthur M. Winfield · sl

270) The Passing Year · [uncredited] · pm
270) Ben Bruce, or Scenes in the Life of a Bowery Newsboy [Part 5 of 14] · Arthur Lee Putnam · sl
272) The Bonniewood Boys [Part 11 of 14] · Joseph Grant Ewing · sl
274) Practice with the Shotgun · [uncredited] · ar
275) The Worth of Today · Dryden · pm (r)
275) Hard Pressed · Burton Melville · ss
276) Jasper Fearing, or, A Ward of the Court [Part 2 of 16] · Judson Newman Smith · sl
Always in Luck 1887 March [Part 9 of 15] · Always in Luck 1887 March [Part 9 of 15]
280) The Doom of McGregor's [Part 7 of 12] · Henry L. Parsons · sl

The Argosy 1893 Jan 14

Heritage Auction sales
ABE Listings

Contents include:

281) A North Woods Tragedy · Richard Stockton · ss
283) The Prisoner · [uncredited] · pm
283) Ben Bruce, or Scenes in the Life of a Bowery Newsboy [Part 6 of 14] · Arthur Lee Putnam · sl
285) Jasper Fearing, or, A Ward of the Court [Part 3 of 16] · Judson Newman Smith · sl
286) The Bonniewood Boys [Part 12 of 14] · Joseph Grant Ewing · sl
288) Our New Navy · [uncredited] · cl
289) Wisdom · Pope · pm (r)
289) A Turn of Fortune · Agnes M. Steadman · ss
Always in Luck 1887 March [Part 10 of 15] · Always in Luck 1887 March [Part 10 of 15]
292) The Doom of McGregor's [Part 8 of 12] · Henry L. Parsons · sl
294) One Boy in a Thousand, or, The Mystery of the Aurora Mine [Part 10 of 13] · Arthur M. Winfield · sl

The Argosy 1893 Jan 21

Heritage Auction sales
ABE Listings

Contents include:

295) How I Ran Away from Home · Burton Melville · ss
296) Ben Bruce, or Scenes in the Life of a Bowery Newsboy [Part 7 of 14] · Arthur Lee Putnam · sl
298) Three Words · Schiller · pm (r)
298) Jasper Fearing, or, A Ward of the Court [Part 4 of 16] · Judson Newman Smith · sl
300) Memory · Schiller · pm (r)
Always in Luck 1887 March [Part 11 of 15] · Always in Luck 1887 March [Part 11 of 15]
302) Our New Navy: The Battle Ship · [uncredited] · cl
303) The Power of Gold · Shakespeare · pm from Timon of Athens, Mr. William Shakespeares Comedies, Histories, & Tragedies by William Shakespeare, Edward Blount and William and Isaac Jaggard, 1623
303) A Critical Operation · Owen Hackett · ss
304) The Better Part · Lowell · pm
304) The Bonniewood Boys [Part 13 of 14] · Joseph Grant Ewing · sl
306) One Boy in a Thousand, or, The Mystery of the Aurora Mine [Part 11 of 13] · Arthur M. Winfield · sl
307) My Neighbor's Boy · [uncredited] · pm
307) The Doom of McGregor's [Part 9 of 12] · Henry L. Parsons · sl

The Argosy 1893 Jan 28

Heritage Auction sales
ABE Listings

Contents include:

309) Tracked Through Russia [Part 1 of 15] · William Murray Graydon · sl
312) Jasper Fearing, or, A Ward of the Court [Part 5 of 16] · Judson Newman Smith · sl
314) Christmas Superstitions · [uncredited] · pm
314) Ben Bruce, or Scenes in the Life of a Bowery Newsboy [Part 8 of 14] · Arthur Lee Putnam · sl
315) The Bonniewood Boys [Part 14 of 14] · Joseph Grant Ewing · sl
316) Our New Navy: The Cruisers · [uncredited] · cl
317) Perseverance · John Denham · pm (r)
317) What Broke the Partnership · Owen Jackett · ss
318) Slumber Song · Eugene Field · pm
318) One Boy in a Thousand, or, The Mystery of the Aurora Mine [Part 12 of 13] · Arthur M. Winfield · sl
Always in Luck 1887 April [Part 12 of 15] · Always in Luck 1887 April [Part 12 of 15]
320) The Armor of Innocence · Ben Jonson · pm (r)
320) The Doom of McGregor's [Part 10 of 12] · Henry L. Parsons · sl
322) The Reward of Patience · 1886 December [uncredited]
322) The Weapon That Turned the Scale · Clinton Sedgely · ss

The Argosy 1893 Feb 4

Heritage Auction sales
ABE Listings

Contents include:

323) In the Grasp of Another [Part 1 of 13] · Matthew White, Jr. · sl
325) Night · Byron · pm (r)
325) Tracked Through Russia [Part 2 of 15] · William Murray Graydon · sl
327) Jasper Fearing, or, A Ward of the Court [Part 6 of 16] · Judson Newman Smith · sl
329) Sculptors of Life · Bishop Doane · pm
329) One Boy in a Thousand, or, The Mystery of the Aurora Mine [Part 13 of 13] · Arthur M. Winfield · sl
330) Our New Navy: The Vesuvius · J. N. S. · cl
331) The Magic of a Smile · Frank Dempster Sherman · pm
331) How Biggs Was Cut Out · Owen Hackett · ss
332) Ben Bruce, or Scenes in the Life of a Bowery Newsboy [Part 9 of 14] · Arthur Lee Putnam · sl
Always in Luck 1887 April [Part 13 of 15] · Always in Luck 1887 April [Part 13 of 15]
335) The Doom of McGregor's [Part 11 of 12] · Henry L. Parsons · sl

The Argosy 1893 Feb 11

Heritage Auction sales
ABE Listings

Contents include:

337) In Alaskan Waters [Part 1 of 16] · Bert W. Foster · sl
339) The Blind Spinners · Helen Hunt · pm (r), as "Spinning"
339) In the Grasp of Another [Part 2 of 13] · Matthew White, Jr. · sl

341) Summer's a Thief · [uncredited] · pm
341) Ben Bruce, or Scenes in the Life of a Bowery Newsboy [Part 10 of 14] · Arthur Lee Putnam · sl
Always in Luck 1887 April [Part 14 of 15] · Always in Luck 1887 April [Part 14 of 15]
344) Our New Navy: A Ram and a Torpedo Boat · J. N. S. · cl
345) The Irrevocable Past · Charles Kingsley · pm (r)
345) An Unconscious Victim · Russell Stockton · ss
346) The Doom of McGregor's [Part 12 of 12] · Henry L. Parsons · sl
347) Tracked Through Russia [Part 3 of 15] · William Murray Graydon · sl
349) Jasper Fearing, or, A Ward of the Court [Part 7 of 16] · Judson Newman Smith · sl

The Argosy 1893 Feb 18

Heritage Auction sales
ABE Listings

Contents include:

351) The Storm Visitor · Ernes Schoenfeld · ss
352) In Alaskan Waters [Part 2 of 16] · Bert W. Foster · sl
354) Tracked Through Russia [Part 4 of 15] · William Murray Graydon · sl
Always in Luck 1887 April [Part 15 of 15] · Always in Luck 1887 April [Part 15 of 15]
358) The Office Boy · Judson Newman Smith · ss
359) Foundation for Hope · Adelaide A. Procter · pm (r)
359) The Thorny Road to Town · Frederick Greenway · ss
360) Ben Bruce, or Scenes in the Life of a Bowery Newsboy [Part 11 of 14] · Arthur Lee Putnam · sl
362) In the Grasp of Another [Part 3 of 13] · Matthew White, Jr. · sl
364) A Daily New Year · Helen Hunt · pm (r)
364) Jasper Fearing, or, A Ward of the Court [Part 8 of 16] · Judson Newman Smith · sl

The Argosy 1893 Feb 25

Heritage Auction sales
ABE Listings

Contents include:

1) The Aldemont Factions [Part 1 of 15] · Henry L. Parsons · sl
3) The Golden Hour · William Watson · pm
3) In Alaskan Waters [Part 3 of 16] · Bert W. Foster · sl
5) Jasper Fearing, or, A Ward of the Court [Part 9 of 16] · Judson Newman Smith · sl
7) Ben Bruce, or Scenes in the Life of a Bowery Newsboy [Part 12 of 14] · Arthur Lee Putnam · sl
8) The World's Records in Athletics · [uncredited] · ar
9) The Bright Side · Gerald Massey · pm
9) A Daring Skipper · Capt. Hugh Penworthy · ss
10) Midnight · [uncredited] · pm Blackwood's Magazine
10) Tracked Through Russia [Part 5 of 15] · William Murray Graydon · sl
12) Remarks on the Weather · [uncredited] · pm Atlanta Constitution
12) In the Grasp of Another [Part 4 of 13] · Matthew White, Jr. · sl
14) Correspondence · The Readers · lc

The Argosy 1893 Mar 4

Heritage Auction sales
ABE Listings

Contents include:

15) Between Two Foes · Henry J. Magnus · ss
16) The Aldemont Factions [Part 2 of 15] · Henry L. Parsons · sl
18) The Field Lark · Waller · pm (r)
18) Tracked Through Russia [Part 6 of 15] · William Murray Graydon · sl
20) In the Grasp of Another [Part 5 of 13] · Matthew White, Jr. · sl
21) Correspondence · The Readers · lc
22) At West Point · [uncredited] · ar
23) A Guiding Star · Norman Macleod · pm (r)
23) The New Brakeman · A. S. Duane · ss
24) They're Happy on the Way · [uncredited] · pm Atlanta Constitution
24) In Alaskan Waters [Part 4 of 16] · Bert W. Foster · sl
26) Ben Bruce, or Scenes in the Life of a Bowery Newsboy [Part 13 of 14] · Arthur Lee Putnam · sl
27) Jasper Fearing, or, A Ward of the Court [Part 10 of 16] · Judson Newman Smith · sl

The Argosy 1893 Mar 11

Heritage Auction sales
ABE Listings

Contents include:

29) The Treasure of Wild Rock Island [Part 1 of 4] · E. E. Youmans · sl
30) In Alaskan Waters [Part 5 of 16] · Bert W. Foster · sl
32) The Aldemont Factions [Part 3 of 15] · Henry L. Parsons · sl
34) Go, Winter · James Whitcomb Riley · pm (r)
34) Tracked Through Russia [Part 7 of 15] · William Murray Graydon · sl
36) The Naval Academy at Annapolis · [uncredited] · ar
37) Search Thine Own Heart · John Greenleaf Whittier · pm (r)
37) The Captain of the Blackbird · Guy Stanton · ss
38) Ben Bruce, or Scenes in the Life of a Bowery Newsboy [Part 14 of 14] · Arthur Lee Putnam · sl
39) Suggested by Moonlight · Chas Fox · pm
39) In the Grasp of Another [Part 6 of 13] · Matthew White, Jr. · sl
41) When Common Men Are Great · Sam Walter Foss · pm
41) Jasper Fearing, or, A Ward of the Court [Part 11 of 16] · Judson Newman Smith · sl
42) Correspondence · The Readers · lc

The Argosy 1893 Mar 18

Heritage Auction sales
ABE Listings

Contents include:

43) A Country Jaunt · Russell Stockton · ss
44) Tracked Through Russia [Part 8 of 15] · William Murray Graydon · sl
47) For Truth · William Winter · pm
47) In Alaskan Waters [Part 6 of 16] · Bert W. Foster · sl
48) Jasper Fearing, or, A Ward of the Court [Part 12 of 16] · Judson Newman Smith · sl

50) Feats of the Strong Men · [uncredited] · ar
51) Unknown Heroes · Joseph Addison · pm (r)
51) The Boomerang · Owen Hackett · ss
52) The Treasure of Wild Rock Island [Part 2 of 4] · E. E. Youmans · sl
54) The Aldemont Factions [Part 4 of 15] · Henry L. Parsons · sl
55) In the Grasp of Another [Part 7 of 13] · Matthew White, Jr. · sl

The Argosy 1893 Mar 25

Heritage Auction sales
ABE Listings

Contents include:

57) A Case for Damages · Russell Stockton · ss
59) The Treasure of Wild Rock Island [Part 3 of 4] · E. E. Youmans · sl
60) In Alaskan Waters [Part 7 of 16] · Bert W. Foster · sl
62) The Cuckoo · Gellert · pm (r)
62) Jasper Fearing, or, A Ward of the Court [Part 13 of 16] · Judson Newman Smith · sl
63) Correspondence · The Readers · lc
64) Violin Playing · [uncredited] · ar
65) Air Castles · [uncredited] · pm Drake's Magazine
65) The Duplicate Error · Guy Stanton · ss
66) In the Grasp of Another [Part 8 of 13] · Matthew White, Jr. · sl
67) The Aldemont Factions [Part 5 of 15] · Henry L. Parsons · sl
68) The Milking of the Cow · Sam Walter Foss · pm
69) Tracked Through Russia [Part 9 of 15] · William Murray Graydon · sl

The Argosy 1893 Apr 1

Heritage Auction sales
ABE Listings

Contents include:

71) Victor Vane, or, The Young Secretary [Part 1 of 13] · Horatio Alger, Jr. · sl
73) In Alaskan Waters [Part 8 of 16] · Bert W. Foster · sl
74) The Aldemont Factions [Part 6 of 15] · Henry L. Parsons · sl
76) In the Grasp of Another [Part 9 of 13] · Matthew White, Jr. · sl
78) An Unusual Boy · Matthew White, Jr. · ar
78) Wealth's Obligation · [uncredited] · pm The Boston Transcript
79) Traits of Ignorance · Samuel Butler · pm (r)
79) A Matter of Opinion · Clay Bridges · ss
80) The Worth of Virtue · Jephson · pm (r)
80) Jasper Fearing, or, A Ward of the Court [Part 14 of 16] · Judson Newman Smith · sl
81) What Is a Man?
· William Shakespeare · pm from Hamlet, Mr. William Shakespeares Comedies, Histories, & Tragedies by William Shakespeare, Edward Blount and William and Isaac Jaggard, 1623
81) Tracked Through Russia [Part 10 of 15] · William Murray Graydon · sl
83) Talk's Cheap · [uncredited] · pm Chicago News-Record
83) The Treasure of Wild Rock Island [Part 4 of 4] · E. E. Youmans · sl
84) Correspondence · The Readers · lc

The Argosy 1893 Apr 8

Heritage Auction sales
ABE Listings

Contents include:

85) A Navajo Retribution · Fairfax Wheeler · ss
86) Victor Vane, or, The Young Secretary [Part 2 of 13] · Horatio Alger, Jr. · sl
88) In Alaskan Waters [Part 9 of 16] · Bert W. Foster · sl
90) The Aldemont Factions [Part 7 of 15] · Henry L. Parsons · sl
91) Correspondence · The Readers · lc
92) Kites in China and Elsewhere · Homer Emmons · ar
93) Contentment · Corelli C. W. Simpson · pm
93) A Gentlemanly Stranger · Rowland C. Burrell · ss
94) Tracked Through Russia [Part 11 of 15] · William Murray Graydon · sl
95) The Balmy Sleep · [uncredited] · pm The Boston Transcript
95) Jasper Fearing, or, A Ward of the Court [Part 15 of 16] · Judson Newman Smith · sl
97) Hope · Thomas Campbell · pm from Pleasures of Hope, 1799
97) In the Grasp of Another [Part 10 of 13] · Matthew White, Jr. · sl

The Argosy 1893 Apr 15

Heritage Auction sales
ABE Listings

Contents include:

i-iv) Derringforth · Frank A. Munsey · ex Munsey's Magazine March 1893 (+16)
99) The Hetherington Fortune [Part 1 of 17] · Annie Ashmore · sl
100) Sacred Honor · Joseph Addison · pm (r)
100) Victor Vane, or, The Young Secretary [Part 3 of 13] · Horatio Alger, Jr. · sl
103) The Blessedness of Rest · James Montgomery · pm (r)
103) Tracked Through Russia [Part 12 of 15] · William Murray Graydon · sl
105) Dolce Far Niente · [uncredited] · pm Harper's Weekly
105) Jasper Fearing, or, A Ward of the Court [Part 16 of 16] · Judson Newman Smith · sl
105) Correspondence · The Readers · lc
106) Ants and Their Ways [Part 1 of 2] · [uncredited] · ar
107) Joe's Great Idea · Matthew White, Jr. · ss
108) The Wish · Ella Wheeler Wilcox · pm
108) In the Grasp of Another [Part 11 of 13] · Matthew White, Jr. · sl
110) The Aldemont Factions [Part 8 of 15] · Henry L. Parsons · sl
111) In Alaskan Waters [Part 10 of 16] · Bert W. Foster · sl

The Argosy 1893 Apr 22

Heritage Auction sales
ABE Listings

Contents include:

113) The Chase on Cat Island · C. F. Lawson · ss
114) Victor Vane, or, The Young Secretary [Part 4 of 13] · Horatio Alger, Jr. · sl
116) Early Spring · Alfred, Lord Tennyson · pm (r)
116) The Aldemont Factions [Part 9 of 15] · Henry L. Parsons · sl
118) Night
· Percy Shelley · pm Posthumous Poems by Percy Bysshe Shelley, John and Henry L. Hunt, 1824, as "To Night"

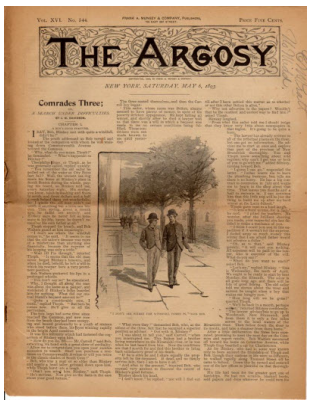
118) In the Grasp of Another [Part 12 of 13] · Matthew White, Jr. · sl
119) Correspondence · The Readers · lc
120) Ants and Their Ways [Part 2 of 2] · [uncredited] · ar
121) The Common Lot · Southwell · pm (r)
121) The Raid at Pritchard's · Howard Holcombe · ss
122) The Hetherington Fortune [Part 2 of 17] · Annie Ashmore · sl
124) Tracked Through Russia [Part 13 of 15] · William Murray Graydon · sl
126) In Alaskan Waters [Part 11 of 16] · Bert W. Foster · sl

The Argosy 1893 Apr 29

Heritage Auction sales
ABE Listings

Contents include:

127) Fred Acton's Mystery [Part 1 of 14] · George King Whitmore · sl
129) The Hetherington Fortune [Part 3 of 17] · Annie Ashmore · sl
131) Spring · Beattie · pm (r)
131) Victor Vane, or, The Young Secretary [Part 5 of 13] · Horatio Alger, Jr. · sl
133) Tracked Through Russia [Part 14 of 15] · William Murray Graydon · sl
134) The Honey Bee [Part 1 of 2] · [uncredited] · ar
135) Morning · William Shakespeare · pm (r)
135) A Lady in Distress · Bryce Conway · ss
136) She's on Deck · [uncredited] · pm Atlanta Constitution
136) The Aldemont Factions [Part 10 of 15] · Henry L. Parsons · sl
138) In the Grasp of Another [Part 13 of 13] · Matthew White, Jr. · sl
139) In Alaskan Waters [Part 12 of 16] · Bert W. Foster · sl

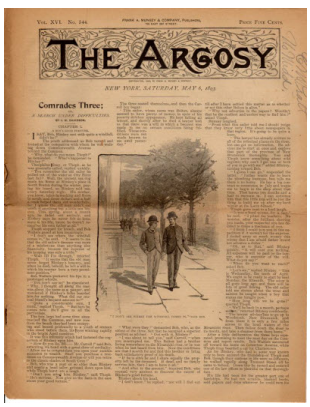


The Argosy 1893 May 6

Heritage Auction sales
ABE Listings

Contents include:

141) Comrades Three, or, A Search Under Difficulties [Part 1 of 11] · J. W. Davidson · sl
143) Books · William Wordsworth · pm (r)
143) Fred Acton's Mystery [Part 2 of 14] · George King Whitmore · sl
145) Violets · Robert Herrick · pm Hesperides by Robert Herrick, 1648, as "To Violets"
145) The Hetherington Fortune [Part 4 of 17] · Annie Ashmore · sl
147) Tracked Through Russia [Part 15 of 15] · William Murray Graydon · sl
148) The Honey Bee [Part 2 of 2] · [uncredited] · ar
149) Past and Present · Adelaide Anne Procter · pm (r)
149) On Circumstantial Evidence · Henry J. Elward · ss
150) Friendship · Ralph Waldo Emerson · pm (r)
150) Victor Vane, or, The Young Secretary [Part 6 of 13] · Horatio Alger, Jr. · sl
152) The Aldemont Factions [Part 11 of 15] · Henry L. Parsons · sl
154) In Alaskan Waters [Part 13 of 16] · Bert W. Foster · sl



The Argosy 1893 May 13

Heritage Auction sales
ABE Listings

Contents include:

155) Will's Disobedience · Percy Averill · ss
156) A Rhyme to the Sweet South · [uncredited] · pm Atlanta Constitution

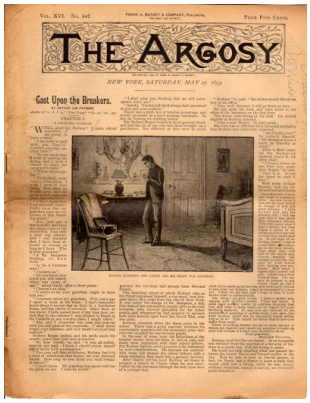
156) The Hetherington Fortune [Part 5 of 17] · Annie Ashmore · sl
158) The Aldemont Factions [Part 12 of 15] · Henry L. Parsons · sl
160) In Alaskan Waters [Part 14 of 16] · Bert W. Foster · sl
162) Angling for Trout [Part 1 of 2] · [uncredited] · ar
163) Pleasures · Robert Burns · pm (r)
163) Fred Acton's Mystery [Part 3 of 14] · George King Whitmore · sl
165) Fancies · John Ford · pm (r)
165) Comrades Three, or, A Search Under Difficulties [Part 2 of 11] · J. W. Davidson · sl
167) Clear the Way · [uncredited] · pm Our Dumb Animals
167) Victor Vane, or, The Young Secretary [Part 7 of 13] · Horatio Alger, Jr. · sl
168) Correspondence · The Readers · lc

The Argosy 1893 May 20

Heritage Auction sales
ABE Listings

Contents include:

169) The Double Shot · Fred T. Williams · ss
170) "Wot's Zat?" · Sam Walter Foss · pm
170) Victor Vane, or, The Young Secretary [Part 8 of 13] · Horatio Alger, Jr. · sl
172) Contrasts · [uncredited] · pm
172) Comrades Three, or, A Search Under Difficulties [Part 3 of 11] · J. W. Davidson · sl
174) The Hetherington Fortune [Part 6 of 17] · Annie Ashmore · sl
176) Angling for Trout [Part 2 of 2] · [uncredited] · ar
177) Anticipation · Henry Wadsworth Longfellow · pm (r)
177) The Sporting Element · Owen Hackett · ss
179) Fred Acton's Mystery [Part 4 of 14] · George King Whitmore · sl
181) In Alaskan Waters [Part 15 of 16] · Bert W. Foster · sl
182) The Aldemont Factions [Part 13 of 15] · Henry L. Parsons · sl

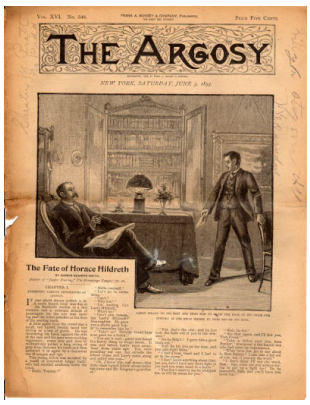


The Argosy 1893 May 27

Heritage Auction sales
ABE Listings

Contents include:

183) Cast Upon the Breakers [Part 1 of 13] · Arthur Lee Putnam · sl
185) The English Sky · [uncredited] · pm
185) The Hetherington Fortune [Part 7 of 17] · Annie Ashmore · sl
187) Comrades Three, or, A Search Under Difficulties [Part 4 of 11] · J. W. Davidson · sl
189) The Aldemont Factions [Part 14 of 15] · Henry L. Parsons · sl
190) Salmon Killing · [uncredited] · ar
191) Common Duties · [uncredited] · pm
191) Out in the Cold · Forbes McAllister · ss
192) Victor Vane, or, The Young Secretary [Part 9 of 13] · Horatio Alger, Jr. · sl
194) In Alaskan Waters [Part 16 of 16] · Bert W. Foster · sl
195) Fred Acton's Mystery [Part 5 of 14] · George King Whitmore · sl
196) Correspondence · The Readers · lc

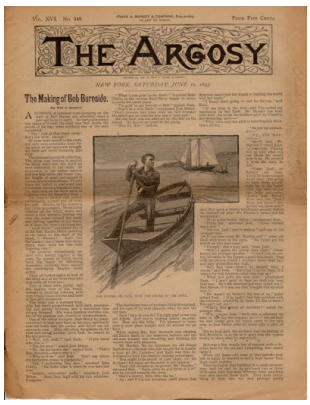


The Argosy 1893 Jun 3

Heritage Auction sales
ABE Listings

Contents include:

197) The Fate of Horace Hildreth [Part 1 of 13] · Judson Newman Smith · sl
200) Comrades Three, or, A Search Under Difficulties [Part 5 of 11] · J. W. Davidson · sl
201) Comfort · Lucy Larcomb · pm
201) The Aldemont Factions [Part 15 of 15] · Henry L. Parsons · sl
202) The Hetherington Fortune [Part 8 of 17] · Annie Ashmore · sl
203) Correspondence · The Readers · lc
204) Glass Blowing · [uncredited] · ar
205) Music's Magic · Thomas B. Ford · pm
205) A Dire Catastrophe · Clay Bridges · ss
206) Cast Upon the Breakers [Part 2 of 13] · Arthur Lee Putnam · sl
207) Fred Acton's Mystery [Part 6 of 14] · George King Whitmore · sl
209) Victor Vane, or, The Young Secretary [Part 10 of 13] · Horatio Alger, Jr. · sl

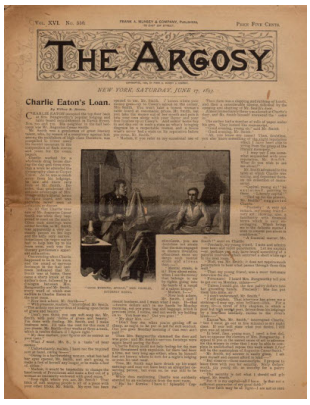


The Argosy 1893 Jun 10

Heritage Auction sales
ABE Listings

Contents include:

211) The Making of Bob Burnside · Will J. Sanders · ss
212) Cast Upon the Breakers [Part 3 of 13] · Arthur Lee Putnam · sl
214) Comrades Three, or, A Search Under Difficulties [Part 6 of 11] · J. W. Davidson · sl
215) The Fate of Horace Hildreth [Part 2 of 13] · Judson Newman Smith · sl
217) Correspondence · The Readers · lc
218) How Pottery Is Made · J. N. S. · ar
219) The Sting of Sin · Watkins · pm (r)
219) A Father's Claim · John Heaton · ss
220) Fred Acton's Mystery [Part 7 of 14] · George King Whitmore · sl
222) Springtime in Georgia · [uncredited] · pm Atlanta Constitution
222) Victor Vane, or, The Young Secretary [Part 11 of 13] · Horatio Alger, Jr. · sl
223) The Hetherington Fortune [Part 9 of 17] · Annie Ashmore · sl



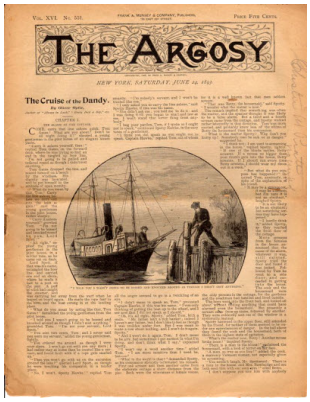
The Argosy 1893 Jun 17

Heritage Auction sales
ABE Listings

Contents include:

225) Charlie Eaton's Loan · Wilbur B. Brown · ss
227) At Set of Sun
· Ella Wheeler Wilcox · pm Peterson's Magazine December 1873, as by Ella Wheeler
227) Cast Upon the Breakers [Part 4 of 13] · Arthur Lee Putnam · sl
228) Unseen Companionship · Lucy Larcomb · pm
228) The Fate of Horace Hildreth [Part 3 of 13] · Judson Newman Smith · sl
230) Victor Vane, or, The Young Secretary [Part 12 of 13] · Horatio Alger, Jr. · sl
232) The Making of Paper
· John Plummer · ar; "Beginning with next week The Argosy will cease to be returnable by newsdealers." The publishers explain that the money they will save themselves by eliminating this "waste" will

233) In the Spring · William Shakespeare · pm (r)
233) The Prop of Old Age · Ernest Maltby · ss
234) Fred Acton's Mystery [Part 8 of 14] · George King Whitmore · sl
235) Comrades Three, or, A Search Under Difficulties [Part 7 of 11] · J. W. Davidson · sl
237) The Hetherington Fortune [Part 10 of 17] · Annie Ashmore · sl

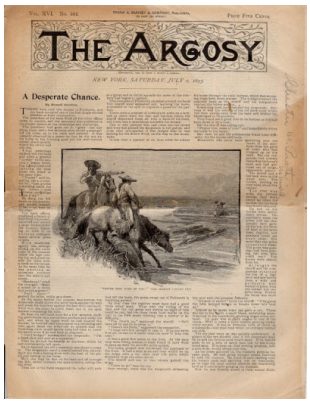


The Argosy 1893 Jun 24

Heritage Auction sales
ABE Listings

Contents include:

242) Fred Acton's Mystery [Part 9 of 14] · George King Whitmore · sl
243) Victor Vane, or, The Young Secretary [Part 13 of 13] · Horatio Alger, Jr. · sl
244) The Georgia Bicyclists · [uncredited] · pm Atlanta Constitution
244) The Hetherington Fortune [Part 11 of 17] · Annie Ashmore · sl
246) Homing Pigeons · William Brandon · ar
247) Man as a Weaver · Louis J. Block · pm
247) The Young Squaw Mine · Owen Hackett · ss
248) The Fate of Horace Hildreth [Part 4 of 13] · Judson Newman Smith · sl
250) Cast Upon the Breakers [Part 5 of 13] · Arthur Lee Putnam · sl
252) Comrades Three, or, A Search Under Difficulties [Part 8 of 11] · J. W. Davidson · sl



The Argosy 1893 Jul 1

Heritage Auction sales
ABE Listings

Contents include:

253) A Desperate Chance · Russell Stockton · ss
256) The Immortality of Truth · Arthur Hugh Clough · pm (r)
256) The Hetherington Fortune [Part 12 of 17] · Annie Ashmore · sl
258) The Reward of Perseverance · Henry Wadsworth Longfellow · pm (r)
258) Cast Upon the Breakers [Part 6 of 13] · Arthur Lee Putnam · sl
260) Something About Shoes · J. N. S. · ar
261) June · [uncredited] · pm The Housekeeper
261) A Silent Confession · Cyril Scott · ss
262) The Kaleidoscope · H. B. · pm
262) Comrades Three, or, A Search Under Difficulties [Part 9 of 11] · J. W. Davidson · sl
263) Country Schoolhouses · [uncredited] · pm The Housekeeper
263) Fred Acton's Mystery [Part 10 of 14] · George King Whitmore · sl
265) Dance of the Daisies · [uncredited] · pm The Boston Transcript
265) The Fate of Horace Hildreth [Part 5 of 13] · Judson Newman Smith · sl

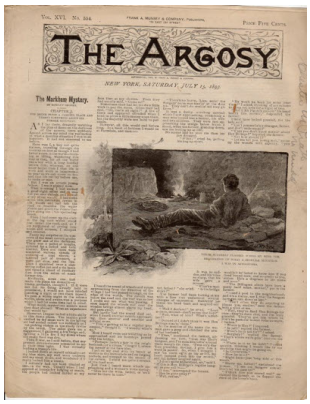
The Argosy 1893 Jul 8

Heritage Auction sales
ABE Listings

Contents include:

i) Truth and Beauty · [uncredited] · pm Good Words
i) The Imp of Mischief · Matthew White, Jr. · vi
i) The Joys of Summer · W. J. B. · ar
267) A Tale of the Road · Samuel Crummick · ss
268) Time's Revenges · [uncredited] · pm Somerville Journal
270) A Soft Answer · [uncredited] · pm Harvard Lampoon

270) Fred Acton's Mystery [Part 11 of 14] · George King Whitmore · sl
271) The Hetherington Fortune [Part 13 of 17] · Annie Ashmore · sl
273) Biographical Brevities · [uncredited] · bg
273) Correspondence · The Readers · lc
274) The America's Cup · Howard Brockway · ar
275) Sleep's Favorite
· William Shakespeare · ex from Romeo and Juliet, Mr. William Shakespeares Comedies, Histories, & Tragedies by William Shakespeare, Edward Blount and William and Isaac Jaggard, 1623
275) The Major's Luck · Hugh Penworthy · ss
276) A Kiss by Proxy · [uncredited] · pm Kansas City Journal
276) Cast Upon the Breakers [Part 7 of 13] · Arthur Lee Putnam · sl
278) The Fate of Horace Hildreth [Part 6 of 13] · Judson Newman Smith · sl
280) Comrades Three, or, A Search Under Difficulties [Part 10 of 11] · J. W. Davidson · sl

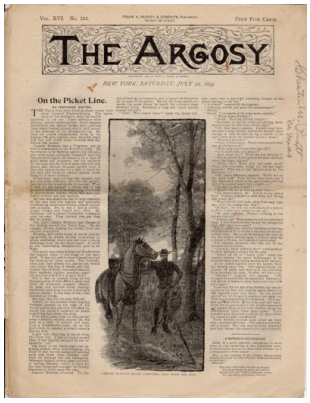


The Argosy 1893 Jul 15

Heritage Auction sales
ABE Listings

Contents include:

i) What It Means · [uncredited] · pm Puck
i) How We Got Even with the Literary "Feller" · Matthew White, Jr. · ss
i) Correspondence · The Readers · lc
281) The Markham Mystery [Part 1 of 13] · Rowley Brooks · sl
283) A Long Felt Want · [uncredited] · pm Chicago Inter-Ocean
283) Cast Upon the Breakers [Part 8 of 13] · Arthur Lee Putnam · sl
285) The Fate of Horace Hildreth [Part 7 of 13] · Judson Newman Smith · sl
286) Jim's Pirates · Frank Moore · ss
288) On Swimming · Judson Newman Smith · ar
289) Summer's Joys · [uncredited] · pm Kansas City Journal
291) Comrades Three, or, A Search Under Difficulties [Part 11 of 11] · J. W. Davidson · sl
292) Fred Acton's Mystery [Part 12 of 14] · George King Whitmore · sl
293) The Dandelions · Helen Gray Cone · pm
293) The Hetherington Fortune [Part 14 of 17] · Annie Ashmore · sl

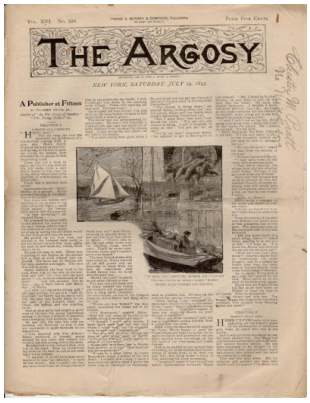


The Argosy 1893 Jul 22

Heritage Auction sales
ABE Listings

Contents include:

i) The Practical Joke · Tom P. Morgan · vi
i) Our Peculiar Predicament · Matthew White, Jr. · vi
295) On the Picket Line · Ferdinand Boston · ss
296) A Song in Fish Time · [uncredited] · pm Atlanta Constitution
296) The Markham Mystery [Part 2 of 13] · Rowley Brooks · sl
297) Fred Acton's Mystery [Part 13 of 14] · George King Whitmore · sl
298) How Hazing Was Stopped at Beachmont · William Brunton · ss
300) The Fate of Horace Hildreth [Part 8 of 13] · Judson Newman Smith · sl
302) Past and Present of the Circus · [uncredited] · ar
303) Just on the Other Side · Alice Cary · pm (r)
305) The Invisible World · Harriet Beecher Stowe · pm (r)
305) The Hetherington Fortune [Part 15 of 17] · Annie Ashmore · sl
306) Cast Upon the Breakers [Part 9 of 13] · Arthur Lee Putnam · sl
308) Biographical Brevities · [uncredited] · bg

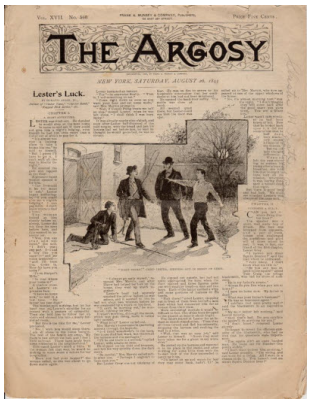


The Argosy 1893 Jul 29

Heritage Auction sales
ABE Listings

Contents include:

i) That Dress Suit of Her Father's · Joe Dunwood · ss
309) A Publisher at Fifteen [Part 1 of 14] · Matthew White, Jr. · sl
311) The Hours · [uncredited] · pm Harper's Weekly
311) The Fate of Horace Hildreth [Part 9 of 13] · Judson Newman Smith · sl
315) Fred Acton's Mystery [Part 14 of 14] · George King Whitmore · sl
315) Biographical Brevities · [uncredited] · bg
315) Correspondence · The Readers · lc
316) The Boy Who Is Going to Be a Soldier · Lieut. John Lloyd · ar
317) Day and Night · Lady Lindsay · pm
317) The Indian's Pride · Joseph Worth · ss
318) Owed to Commencement · [uncredited] · pm Atlanta Constitution
318) Cast Upon the Breakers [Part 10 of 13] · Arthur Lee Putnam · sl
320) The Markham Mystery [Part 3 of 13] · Rowley Brooks · sl
321) The Hetherington Fortune [Part 16 of 17] · Annie Ashmore · sl

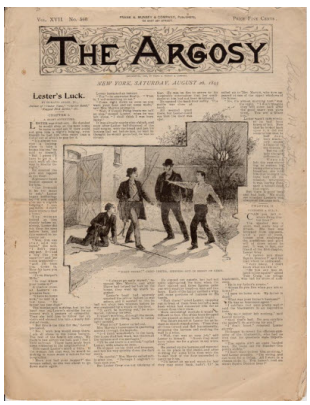


The Argosy 1893 Aug 5

Heritage Auction sales
ABE Listings

Contents include:

i) Back to the Lotus Lands · James Whitcomb Riley · pm (r)
i) A Bold Peep Ahead
· [uncredited] · ex Pittsburgh Press July 5 1893; allegedly a description of the Independence Day celebration in Pittsburg in 1993 (sic) and thus sf of a sort.
323) The Coast Guard, or, The Savers of Rocky Hand [Part 1 of 11]
· George Waldo Browne · sl
326) The Legend of a Flower · [uncredited] · pm Selected
326) A Publisher at Fifteen [Part 2 of 14] · Matthew White, Jr. · sl
327) Two Fancies · [uncredited] · pm Harper's Bazaar
327) The Hetherington Fortune [Part 17 of 17] · Annie Ashmore · sl
328) The Fate of Horace Hildreth [Part 10 of 13] · Judson Newman Smith · sl
330) The Strong Man · [uncredited] · ar
331) Appreciation · William Wordsworth · pm (r)
332) The Markham Mystery [Part 4 of 13] · Rowley Brooks · sl
334) Cast Upon the Breakers [Part 11 of 13] · Arthur Lee Putnam · sl
336) Uncle Jotham's Confession: The Tale of a Torrid Trip · [uncredited] · ss



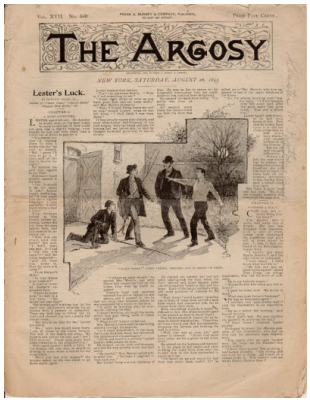
The Argosy 1893 Aug 12

Heritage Auction sales
ABE Listings

Contents include:

i) Riding on the Wheel · [uncredited] · pm Philadelphia Ledger
i) The Rural Humorist as He Is · Tom P. Morgan · hu
i) Mr. Tinterby's Play · [uncredited] · vi
337) An Exception to the Rule · W. Bert Foster · ss

338) The Daisy · [uncredited] · pm Somerville Journal
338) The Coast Guard, or, The Savers of Rocky Hand [Part 2 of 11] · George Waldo Browne · sl
340) A Publisher at Fifteen [Part 3 of 14] · Matthew White, Jr. · sl
341) A Song of the Weather · [uncredited] · pm Atlanta Constitution
344) A Heroine of the Revolution [on Rebecca Motte] · Richard Mace · ar
345) On Friendship · [uncredited] · pm
345) A Reasonable Charge · Jared L. Fuller · ss
346) The Fate of Horace Hildreth [Part 11 of 13] · Judson Newman Smith · sl
347) The Markham Mystery [Part 5 of 13] · Rowley Brooks · sl
349) Cast Upon the Breakers [Part 12 of 13] · Arthur Lee Putnam · sl

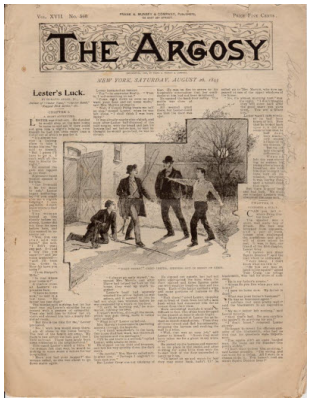


The Argosy 1893 Aug 19

Heritage Auction sales
ABE Listings

Contents include:

i) A White Elephant of a Prisoner · [uncredited] · ss
i) The Kennelsville Railroad Accident · C. N. Hood · ss
351) The Lone Island, or Adventures Among the Savages [Part 1 of 10] · E. E. Youmans · sl
353) The Markham Mystery [Part 6 of 13] · Rowley Brooks · sl
355) Right · [uncredited] · pm Pittsburgh Press
355) The Coast Guard, or, The Savers of Rocky Hand [Part 3 of 11] · George Waldo Browne · sl
356) A Publisher at Fifteen [Part 4 of 14] · Matthew White, Jr. · sl
358) Trout Fishing in West Virginia · A. S. Duane · ar
359) The Torch of Hope · Oliver Goldsmith · pm (r)
359) Buried Treasure · Halburton Stacey · ss
363) Cast Upon the Breakers [Part 13 of 13] · Arthur Lee Putnam · sl
364) The Fate of Horace Hildreth [Part 12 of 13] · Judson Newman Smith · sl



The Argosy 1893 Aug 26

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

i) Song of the Scythes · Andrew Lang · pm
i) The Football of Fate · Tom P. Morgan · vi
i) Queer Things in Siam · [uncredited] · ar
i) Stockings to the Rescue · [uncredited] · ar
1) Lester's Luck [Part 1 of 12] · Horatio Alger, Jr. · sl
3) The Lone Island, or Adventures Among the Savages [Part 2 of 10] · E. E. Youmans · sl
5) The Markham Mystery [Part 7 of 13] · Rowley Brooks · sl
6) The Coast Guard, or, The Savers of Rocky Hand [Part 4 of 11] · George Waldo Browne · sl
7) Correspondence · The Readers · lc
8) The Boy Near a River · Lieut. John Lloyd · ss
9) The Man Who Leads · Ella Wheeler Wilcox · pm
9) The Mate's Blunder · Marcus D. Richter · ss
10) Summertime · [uncredited] · pm Philadelphia Ledger
10) A Publisher at Fifteen [Part 5 of 14] · Matthew White, Jr. · sl
12) The Fate of Horace Hildreth [Part 13 of 13] · Judson Newman Smith · sl
13) To Niagara · [uncredited] · pm

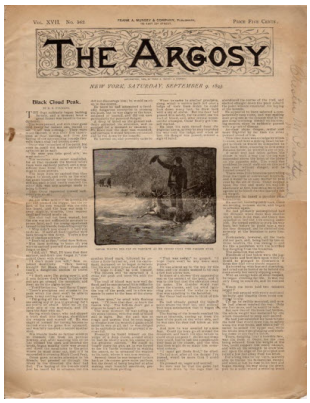
The Argosy 1893 Sep 2

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

i) The Fickle China Maid · Eauhelle Bazoo · pm
i) An Up to Date Job · [uncredited] · ss
i) A Woman to the Rescue · [uncredited] · ar
i) Why Danger Fascinates · [uncredited] · ar
15) The Man with the Buckskin Horse · T. Albert Mace · ss
16) A Summer Shower · [uncredited] · pm Atlanta Constitution
16) Lester's Luck [Part 2 of 12] · Horatio Alger, Jr. · sl
19) The Dew's Gift · H. J. · pm
19) The Markham Mystery [Part 8 of 13] · Rowley Brooks · sl
20) The Lone Island, or Adventures Among the Savages [Part 3 of 10] · E. E. Youmans · sl
21) A Great Animal Trainer · [uncredited] · ar; on Karl Hagenbeck.
22) Look Within · D. C. Colesworthy · pm
22) Luke Bartow's Satchel · [uncredited] · ss
24) The Coast Guard, or, The Savers of Rocky Hand [Part 5 of 11] · George Waldo Browne · sl
25) A Dead Bee · Frank Dempster Sherman · pm
27) A Publisher at Fifteen [Part 6 of 14] · Matthew White, Jr. · sl
28) A Shattered Idol · Charles Newton Hood · vi



The Argosy 1893 Sep 9

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

i) Warm Weather Remarks · [uncredited] · pm (r)
i) A Boy's Account of a Schoolship · C. K. R. · ar Pittsburgh Dispatch
i) The Cost of Congress · [uncredited] · ar
29) Black Cloud Peak · E. E. Youmans · ss
30) Lester's Luck [Part 3 of 12] · Horatio Alger, Jr. · sl
31) The Markham Mystery [Part 9 of 13] · Rowley Brooks · sl
33) The Lone Island, or Adventures Among the Savages [Part 4 of 10] · E. E. Youmans · sl
35) Correspondence · The Readers · lc
36) How to Work Through College · Samuel N. Parks · ar
37) Hospitality · [uncredited] · pm The Century Magazine
37) Gene's First Assignment · Jared L. Fuller · ss
39) The Coast Guard, or, The Savers of Rocky Hand [Part 6 of 11] · George Waldo Browne · sl
40) Summer · J. T. Trowbridge · pm
40) A Publisher at Fifteen [Part 7 of 14] · Matthew White, Jr. · sl

THE ARGOSY

NEW YORK, SATURDAY, SEPTEMBER 16, 1893.

The Argosy 1893 Sep 16

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

i) A Possible Solution · [uncredited] · pm Puck
i) The Buffalo's Last Stand · [uncredited] · ar
i) The Glory of Being an Author · John S. Grey · hu
i) Through Hardships to the Throttle · [uncredited] · bg Pittsburgh Press
43) The Hobart Diamonds · W. Bert Foster · ss
44) Lester's Luck [Part 4 of 12] · Horatio Alger, Jr. · sl
46) Aspiration · Edwin Hatch · pm
46) The Lone Island, or Adventures Among the Savages [Part 5 of 10] · E. E. Youmans · sl
47) A Publisher at Fifteen [Part 8 of 14] · Matthew White, Jr. · sl
50) How to Become a Member of a College Team · Richard Mace · ar
51) Truth · [uncredited] · pm Selected
51) A Typewritten Letter · James F. Demerrit · ss
52) A Ray of Light · Tresch · pm
54) The Coast Guard, or, The Savers of Rocky Hand [Part 7 of 11] · George Waldo Browne · sl
55) The Markham Mystery [Part 10 of 13] · Rowley Brooks · sl

THE ARGOSY

NEW YORK, SATURDAY, SEPTEMBER 23, 1893.

The Argosy 1893 Sep 23

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

i) America's Two Pirates · [uncredited] · ar
i) Keen Edged Marvels · [uncredited] · ar
i) Monkey Talk · [uncredited] · ar
i) The Expensive Circus Ticket · Charles Newton Hood · vi
57) An Odd Witness · W. Bert Fuller · ss
58) The Lone Island, or Adventures Among the Savages [Part 6 of 10] · E. E. Youmans · sl
60) Lester's Luck [Part 5 of 12] · Horatio Alger, Jr. · sl
62) A Publisher at Fifteen [Part 9 of 14] · Matthew White, Jr. · sl
64) The Old Roman Circus · [uncredited] · ar
65) "Say Well" and "Do Well" · [uncredited] · pm Selected
66) An Indian "Round Up" · Theodore Albert Mace · ss
67) The Coast Guard, or, The Savers of Rocky Hand [Part 8 of 11] · George Waldo Browne · sl
69) The Markham Mystery [Part 11 of 13] · Rowley Brooks · sl

THE ARGOSY

NEW YORK, SATURDAY, SEPTEMBER 30, 1893.

The Argosy 1893 Sep 30

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

i) Shooting Stars · [uncredited] · pm Cassell's Magazine January 16 1869
i) Literary Assistance from Dreams · [uncredited] · hu

i) An Under Water Route to Europe · [uncredited] · ar Boston Courier
i) The Shortening Trips of a Cannon Ball · [uncredited] · ar The Chicago Tribune
71) Belmont, or Mark Ware's College Life [Part 1 of 19] · William D. Moffat · sl
74) What Has Come Over the Sunshine · [uncredited] · pm Selected
74) The Coast Guard, or, The Savers of Rocky Hand [Part 9 of 11] · George Waldo Browne · sl
75) Deeds of Aspiration · [uncredited] · pm Ladies' Home Journal
76) The Lone Island, or Adventures Among the Savages [Part 7 of 10] · E. E. Youmans · sl
77) Treasure on Its Travels · [uncredited] · ar New York Press
77) An Ice Fighter · [uncredited] · ar The Sun
78) The Little Hairy Brother · [uncredited] · ss
79) Good Times Ahead · [uncredited] · pm Atlanta Constitution
79) Gordon's Double Peril · E. E. Youmans · ss
80) The Markham Mystery [Part 12 of 13] · Rowley Brooks · sl
81) Lester's Luck [Part 6 of 12] · Horatio Alger, Jr. · sl
84) A Publisher at Fifteen [Part 10 of 14] · Matthew White, Jr. · sl

The Argosy 1893 Oct 7

THE ARGOSY
NEW YORK, SATURDAY, OCTOBER 7, 1893
Under a Cloud;

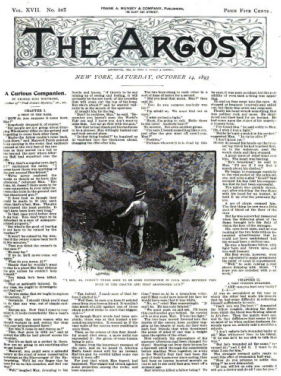
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

85) Under a Cloud, or Dale Wentworth's Father [Part 1 of 12] · J. W. Davidson · sl
88) Belmont, or Mark Ware's College Life [Part 2 of 19] · William D. Moffat · sl
90) The Schoolboy · Knox · pm
90) A Publisher at Fifteen [Part 11 of 14] · Matthew White, Jr. · sl
92) Cryptography · Herbert Bellman · ar
93) Girlhood · Amelia E. Barr · pm
93) The Phantom Horseman · E. E. Youmans · ss
94) The Markham Mystery [Part 13 of 13] · Rowley Brooks · sl
95) September · [uncredited] · pm Our Dumb Animals
95) The Lone Island, or Adventures Among the Savages [Part 8 of 10] · E. E. Youmans · sl
96) The Coast Guard, or, The Savers of Rocky Hand [Part 10 of 11]
· George Waldo Browne · sl
97) Lester's Luck [Part 7 of 12] · Horatio Alger, Jr. · sl

The Argosy 1893 Oct 14


THE ARGOSY
NEW YORK, SATURDAY, OCTOBER 14, 1893
A Curious Companion.

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

i) A Week of Horrors · [uncredited] · ar Philadelphia Ledger
i) What the Heart Does for Us · [uncredited] · ar
99) A Curious Companion [Part 1 of 14] · George King Whitmore · sl
101) Under a Cloud, or Dale Wentworth's Father [Part 2 of 12] · J. W. Davidson · sl
103) The Lone Island, or Adventures Among the Savages [Part 9 of 10] · E. E. Youmans · sl
104) A Publisher at Fifteen [Part 12 of 14] · Matthew White, Jr. · sl
106) At the Bottom of the Sea · [uncredited] · ar
106) The Silent Rhyme · W. J. Henderson · pm
107) A Morning Scene · Charles F. Gerry · pm
107) "His Lordship" · Horace G. Smith · ss
108) Belmont, or Mark Ware's College Life [Part 3 of 19] · William D. Moffat · sl
110) The Coast Guard, or, The Savers of Rocky Hand [Part 11 of 11]
· George Waldo Browne · sl
110) Lester's Luck [Part 8 of 12] · Horatio Alger, Jr. · sl

THE ARGOSY

NEW YORK, SATURDAY, OCTOBER 21, 1893

A Bad Lot.

The Argosy 1893 Oct 21

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

i) Correspondence · The Readers · lc
113) A Bad Lot [Part 1 of 14] · Arthur Lee Putnam · sl
115) A Curious Companion [Part 2 of 14] · George King Whitmore · sl
117) The Lone Island, or Adventures Among the Savages [Part 10 of 10] · E. E. Youmans · sl
118) A Summer Picture · Evaleen Stein · pm
118) Lester's Luck [Part 9 of 12] · Horatio Alger, Jr. · sl
120) The Indian of Today · [uncredited] · ar
121) Dame Nature's Book · [uncredited] · pm
121) The Closed Door · Agnes C. Copleigh · ss
122) The Rose and the Lake · Dexter Smith · pm
123) Belmont, or Mark Ware's College Life [Part 4 of 19] · William D. Moffat · sl
124) Under a Cloud, or Dale Wentworth's Father [Part 3 of 12] · J. W. Davidson · sl
125) A Publisher at Fifteen [Part 13 of 14] · Matthew White, Jr. · sl

THE ARGOSY

NEW YORK, SATURDAY, OCTOBER 28, 1893

Kit Cummings' Sloop.

The Argosy 1893 Oct 28

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

i) The Marking of the Hours · Mrs. Felicia D. Hemans · pm (r)
i) How They Started: Something About the Careers of Famous Railroad Men · [uncredited] · ar
127) Kit Cummings' Sloop [Part 1 of 6] · Charles F. Welles · sl
129) A Curious Companion [Part 3 of 14] · George King Whitmore · sl
131) A Hint to Wheel-Men · [uncredited] · pm Detroit Free Press
131) Belmont, or Mark Ware's College Life [Part 5 of 19] · William D. Moffat · sl
132) A Publisher at Fifteen [Part 14 of 14] · Matthew White, Jr. · sl
134) Postal and Other Currency · [uncredited] · ar
135) The Middle Path · Cowper · pm (r)
135) Within an Inch of His Life · Paul C. Schaffer · ss
136) A Bad Lot [Part 2 of 14] · Arthur Lee Putnam · sl
138) Under a Cloud, or Dale Wentworth's Father [Part 4 of 12] · J. W. Davidson · sl
139) Mortality · Quales · pm (r)
139) Lester's Luck [Part 10 of 12] · Horatio Alger, Jr. · sl

THE ARGOSY

NEW YORK, SATURDAY, NOVEMBER 4, 1893

A Desertion From the Ranks.

The Argosy 1893 Nov 4

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

141) A Desertion from the Ranks · Howard C. Crosby · ss
142) A Bad Lot [Part 3 of 14] · Arthur Lee Putnam · sl

144) Autumn · [uncredited] · pm Philadelphia Ledger
144) Lester's Luck [Part 11 of 12] · Horatio Alger, Jr. · sl
145) Belmont, or Mark Ware's College Life [Part 6 of 19] · William D. Moffat · sl
148) Big Men and Little Ones · [uncredited] · ar
149) An Autumn's Picture · Robert Kelley Weeks · pm (r)
149) A Poor Relation · Halburton Stacey · ss
150) Under a Cloud, or Dale Wentworth's Father [Part 5 of 12] · J. W. Davidson · sl
152) Kit Cummings' Sloop [Part 2 of 6] · Charles F. Welles · sl
153) A Curious Companion [Part 4 of 14] · George King Whitmore · sl

The Argosy 1893 Nov 11

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

155) Checkmate [Part 1 of 10] · William Liebermann · sl
157) The Harvest · Dora Read Goodale · pm
157) A Curious Companion [Part 5 of 14] · George King Whitmore · sl
159) A Bad Lot [Part 4 of 14] · Arthur Lee Putnam · sl
160) Kit Cummings' Sloop [Part 3 of 6] · Charles F. Welles · sl
162) Odd Stamps and Postal Cards · [uncredited] · ar
163) Good Time in Billville · [uncredited] · pm Atlanta Constitution
163) A Clever Capture · E. E. Youmans · ss
164) The Advance Guard · [uncredited] · pm Harper's Bazaar
164) Under a Cloud, or Dale Wentworth's Father [Part 6 of 12] · J. W. Davidson · sl
165) Lester's Luck [Part 12 of 12] · Horatio Alger, Jr. · sl
166) Belmont, or Mark Ware's College Life [Part 7 of 19] · William D. Moffat · sl

The Argosy 1893 Nov 18

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

i) Taurus Among the Crockery Ware · [uncredited] · ar The Philadelphia Times
169) A Home in the Suburbs · James F. Demerrit · ss
171) A Song for the Fall · [uncredited] · pm Atlanta Constitution
171) Checkmate [Part 2 of 10] · William Liebermann · sl
172) Belmont, or Mark Ware's College Life [Part 8 of 19] · William D. Moffat · sl
174) A Bad Lot [Part 5 of 14] · Arthur Lee Putnam · sl
176) The Camel from Several Points of View · [uncredited] · ar
177) The Star of Truth · James Russell Lowell · pm (r)
177) Was It Chance? · Horace G. Smith · ss
178) Under a Cloud, or Dale Wentworth's Father [Part 7 of 12] · J. W. Davidson · sl
179) A Curious Companion [Part 6 of 14] · George King Whitmore · sl
181) Kit Cummings' Sloop [Part 4 of 6] · Charles F. Welles · sl

Vol. XVII. No. 574. FRANK A. MUNSEY & COMPANY, PUBLISHERS, Price Five Cents.

THE ARGOSY

NEW YORK, SATURDAY, NOVEMBER 25, 1893.

Besieged by the Bannocks.

The Argosy 1893 Nov 25

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

i) Lightning and Its Doings · [uncredited] · ar
183) Besieged by the Bannocks · Lieut. J. E. Lambert · ss
184) Checkmate [Part 3 of 10] · William Liebermann · sl
184) Belmont, or Mark Ware's College Life [Part 9 of 19] · William D. Moffat · sl
186) Kit Cummings' Sloop [Part 5 of 6] · Charles F. Welles · sl
190) The Boy Who Wants to Become an Author [Part 1 of 2] · Matthew White, Jr. · ar
191) A Rule of Life · John Greenleaf Whittier · pm (r)
191) Under Suspicion · E. E. Youmans · ss
192) Under a Cloud, or Dale Wentworth's Father [Part 8 of 12] · J. W. Davidson · sl
194) A Bad Lot [Part 6 of 14] · Arthur Lee Putnam · sl
196) A Curious Companion [Part 7 of 14] · George King Whitmore · sl

Vol. XVII. No. 574. FRANK A. MUNSEY & COMPANY, PUBLISHERS, Price Five Cents.

THE ARGOSY

NEW YORK, SATURDAY, DECEMBER 2, 1893.

A Mystery of the Forest.

The Argosy 1893 Dec 2

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

197) A Mystery of the Forest [Part 1 of 10] · E. E. Youmans · sl
199) Under a Cloud, or Dale Wentworth's Father [Part 9 of 12] · J. W. Davidson · sl
200) A Bad Lot [Part 7 of 14] · Arthur Lee Putnam · sl
203) Kit Cummings' Sloop [Part 6 of 6] · Charles F. Welles · sl
204) The Boy Who Wants to Become an Author [Part 2 of 2] · Matthew White, Jr. · ar
205) Influence · [uncredited] · pm Selected
205) Clinton's Peril · Ned Hastings · ss
206) Checkmate [Part 4 of 10] · William Liebermann · sl
207) Belmont, or Mark Ware's College Life [Part 10 of 19] · William D. Moffat · sl
209) Good Will · C. F. Richardson · pm
209) A Curious Companion [Part 8 of 14] · George King Whitmore · sl

Vol. XVII. No. 575. FRANK A. MUNSEY & COMPANY, PUBLISHERS, Price Five Cents.

THE ARGOSY

NEW YORK, SATURDAY, DECEMBER 9, 1893.

The Great Herncastle Robbery

The Argosy 1893 Dec 9

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

i) Whistling Facts and Fancies · [uncredited] · ar Detroit Free Press
211) The Great Herncastle Robbery · Jared L. Fuller · ss
213) Under a Cloud, or Dale Wentworth's Father [Part 10 of 12] · J. W. Davidson · sl
214) A Curious Companion [Part 9 of 14] · George King Whitmore · sl
216) Checkmate [Part 5 of 10] · William Liebermann · sl
218) In the Days of Prairie Schooners · Matthew White, Jr. · ar
219) Of Heavenly Kin · [uncredited] · pm
219) A Little Comedy of Errors · W. Bert Foster · ss

220) A Mystery of the Forest [Part 2 of 10] · E. E. Youmans · sl
222) Why He Was Sad · [uncredited] · pm Cleveland Plain Dealer
222) A Bad Lot [Part 8 of 14] · Arthur Lee Putnam · sl
223) Belmont, or Mark Ware's College Life [Part 11 of 19] · William D. Moffat · sl

THE ARGOSY
NEW YORK, SATURDAY, DECEMBER 16, 1893.

The Argosy 1893 Dec 16

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

i) The Robinson Crusoe Island Up to Date · [uncredited] · ar Melbourne Argus
225) Captured by Smugglers · Ned Hastings · ss
226) Belmont, or Mark Ware's College Life [Part 12 of 19] · William D. Moffat · sl
227) A Bad Lot [Part 9 of 14] · Arthur Lee Putnam · sl
229) A Mystery of the Forest [Part 3 of 10] · E. E. Youmans · sl
232) The Fakirs and the Kodak
· Richard Mace · ar; failed attempt to photograph the Indian Rope Trick.
233) To Gain the Heights · Henry Wadsworth Longfellow · pm (r)
233) A Dark Conspiracy · Nellie E. C. Scott · ss
234) Checkmate [Part 6 of 10] · William Liebermann · sl
236) Under a Cloud, or Dale Wentworth's Father [Part 11 of 12] · J. W. Davidson · sl
237) A Curious Companion [Part 10 of 14] · George King Whitmore · sl

THE ARGOSY
NEW YORK, SATURDAY, DECEMBER 23, 1893.

The Argosy 1893 Dec 23

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

i) A Lion on Horseback · [uncredited] · ar The Chicago Tribune
i) Two Laggard Letters · [uncredited] · ar The St. Louis Republic
239) Rupert's Ambition [Part 1 of 12] · Horatio Alger, Jr. · sl
241) Belmont, or Mark Ware's College Life [Part 13 of 19] · William D. Moffat · sl
243) One of the Contented · [uncredited] · pm Atlanta Constitution
243) A Mystery of the Forest [Part 4 of 10] · E. E. Youmans · sl
245) Why the Miners Never Came Back · [uncredited] · ar The Sun
246) Lobengula's Weapons · Lieut. John Lloyd · ar
247) Duty and Pleasure · Tench · pm
248) When I Was Stranded · Matthew White, Jr. · ss
248) A Bad Lot [Part 10 of 14] · Arthur Lee Putnam · sl
250) Under a Cloud, or Dale Wentworth's Father [Part 12 of 12] · J. W. Davidson · sl
250) Checkmate [Part 7 of 10] · William Liebermann · sl
252) A Curious Companion [Part 11 of 14] · George King Whitmore · sl

THE ARGOSY
NEW YORK, SATURDAY, DECEMBER 30, 1893.

The Argosy 1893 Dec 30

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

i) Rail Service to the World's End · [uncredited] · ar The Philadelphia Times

253) Frank Winter's Christmas Assignment · Matthew White, Jr. · ss
254) The Christmas Dinner · [uncredited] · pm Washington Star
254) Rupert's Ambition [Part 2 of 12] · Horatio Alger, Jr. · sl
256) Belmont, or Mark Ware's College Life [Part 14 of 19] · William D. Moffat · sl
258) A Mystery of the Forest [Part 5 of 10] · E. E. Youmans · sl
260) The Christmas Saint · [uncredited] · ar; on St. Nicholas.
261) Christmas · John Greenleaf Whittier · pm (r)
261) Fred's Bright Idea · Bernard Ellis · ss
262) A Curious Companion [Part 12 of 14] · George King Whitmore · sl
263) Checkmate [Part 8 of 10] · William Liebermann · sl
265) A Bad Lot [Part 11 of 14] · Arthur Lee Putnam · sl

THE ARGOSY

NEW YORK, SATURDAY, JANUARY 6, 1894

BUCK KINGDON'S RIDE.

The Argosy 1894 Jan 6

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

i) Where Rats Are Welcome Guests · [uncredited] · ar Engineering Journal
267) Buck Kingdon's Ride · Ned Hastings · ss
268) Rupert's Ambition [Part 3 of 12] · Horatio Alger, Jr. · sl
270) Belmont, or Mark Ware's College Life [Part 15 of 19] · William D. Moffat · sl
272) A Mystery of the Forest [Part 6 of 10] · E. E. Youmans · sl
274) How to Make a Place in the World · Samuel N. Parks · ar
275) Thy Friend · [uncredited] · pm Indianapolis Journal
275) A Step Aside · Agnes G. Copleigh · ss
276) A Curious Companion [Part 13 of 14] · George King Whitmore · sl
277) Checkmate [Part 9 of 10] · William Liebermann · sl
279) On Joy · John Boyle O'Reilly · pm
279) A Bad Lot [Part 12 of 14] · Arthur Lee Putnam · sl
280) Correspondence · The Readers · lc

THE ARGOSY

NEW YORK, SATURDAY, JANUARY 13, 1894

Brought to Book.

The Argosy 1894 Jan 13

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

i) The Mainspring of Man · [uncredited] · ar Pittsburgh Dispatch
281) Brought to Book [Part 1 of 7] · Annie Ashmore · sl
283) The Impression of Youth · William Cowper · pm (r)
283) Belmont, or Mark Ware's College Life [Part 16 of 19] · William D. Moffat · sl
285) A Bad Lot [Part 13 of 14] · Arthur Lee Putnam · sl
286) Only a Word · Adelaide A. Procter · pm (r)
286) A Mystery of the Forest [Part 7 of 10] · E. E. Youmans · sl
288) Odd Things About Bears · [uncredited] · ar
289) Four Things · Henry van Dyke, D.D. · pm
289) Theophilus Brown · Charles E. Redway · ss
290) Rupert's Ambition [Part 4 of 12] · Horatio Alger, Jr. · sl
292) A Curious Companion [Part 14 of 14] · George King Whitmore · sl
293) God's Gift · [uncredited] · pm Frank Leslie's Illustrated Weekly
293) Checkmate [Part 10 of 10] · William Liebermann · sl
294) The Boy Who Runs a Town · [uncredited] · ar

The Argosy 1894 Jan 20

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

i) Points for Patentees · [uncredited] · ar
295) Lloyd Abbott's Friend [Part 1 of 10] · Matthew White, Jr. · sl
297) A Mystery of the Forest [Part 8 of 10] · E. E. Youmans · sl
299) Strike While the Iron Is Hot · Southwell · pm (r)
299) Brought to Book [Part 2 of 7] · Annie Ashmore · sl
301) A Bad Lot [Part 14 of 14] · Arthur Lee Putnam · sl
302) Rip Van Winkle in All Ages · Richard Mace · ar
303) The Truest Conqueror · [uncredited] · pm
303) The Last Spread at Ripple Lake · Arthur F. Stanley · ss
304) Belmont, or Mark Ware's College Life [Part 17 of 19] · William D. Moffat · sl
305) Rupert's Ambition [Part 5 of 12] · Horatio Alger, Jr. · sl

The Argosy 1894 Jan 27

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

i) Dogs to the Front · [uncredited] · ar New-York Tribune
309) The Diamond Seekers, or, The Mystery of the Five Peaks [Part 1 of 10] · William Murray Graydon · sl
311) Lloyd Abbott's Friend [Part 2 of 10] · Matthew White, Jr. · sl
313) Rupert's Ambition [Part 6 of 12] · Horatio Alger, Jr. · sl
316) Some Queer Fish · A. R. Leach · ar
317) Opportunities · Henry Wadsworth Longfellow · pm (r)
317) The Burning of the Montauk · Marcus D. Richter · ss
317) A Mystery of the Forest [Part 9 of 10] · E. E. Youmans · sl
318) Brought to Book [Part 3 of 7] · Annie Ashmore · sl
321) The Love of Praise · [uncredited] · pm
321) Belmont, or Mark Ware's College Life [Part 18 of 19] · William D. Moffat · sl

The Argosy 1894 Feb 3

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

i) A Thrilling Experience · [uncredited] · ms The Philadelphia Times
323) A Mountain Mystery, or, The Miami Conspiracy [Part 1 of 11] · W. Bert Foster · sl
326) Books · William Wordsworth · pm (r)
326) Brought to Book [Part 4 of 7] · Annie Ashmore · sl
327) Belmont, or Mark Ware's College Life [Part 19 of 19] · William D. Moffat · sl
328) The Worth of Polish · Samuel Butler · pm (r)
328) Lloyd Abbott's Friend [Part 3 of 10] · Matthew White, Jr. · sl

330) Self Reliance · [uncredited] · ar
330) How Lead Shot Is Made · A. R. Leach · ar
331) The Divinity of Youth · Isaac Wells · pm
331) The Dumb Hunter · Charles E. Redway · ss
332) The Diamond Seekers, or, The Mystery of the Five Peaks [Part 2 of 10] · William Murray Graydon · sl
334) A Mystery of the Forest [Part 10 of 10] · E. E. Youmans · sl
335) Rupert's Ambition [Part 7 of 12] · Horatio Alger, Jr. · sl

The Argosy 1894 Feb 10

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

i) A Numerical Passion · [uncredited] · ar The Open Court
337) The Romacio Plot · Jared L. Fuller · ss
338) Brought to Book [Part 5 of 7] · Annie Ashmore · sl
340) Rupert's Ambition [Part 8 of 12] · Horatio Alger, Jr. · sl
342) The Heritage of All · James Thompson · pm (r)
342) Lloyd Abbott's Friend [Part 4 of 10] · Matthew White, Jr. · sl
344) How to Grow Out of Your Shell · Samuel N. Parks · ar
345) Fame's Unwon Battles · James Whitcomb Riley · pm (r)
345) On the Three Thirty Local · W. Bert Foster · ss
346) I'm Glad I'm A-Livin' · [uncredited] · pm Detroit Free Press
346) The Diamond Seekers, or, The Mystery of the Five Peaks [Part 3 of 10] · William Murray Graydon · sl
348) A Mountain Mystery, or, The Miami Conspiracy [Part 2 of 11] · W. Bert Foster · sl
350) The Weight of Water · [uncredited] · ar Westminster Review

The Argosy 1894 Feb 17

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

i) Skates and Sleds Up to Date · [uncredited] · ar Boston Herald
i) Up in a Balloon and Down in a Parachute · [uncredited] · ar
351) A Night of Terror · Charles E. Redway · ss
352) Columbia's Birth · James Russell Lowell · pm (r)
352) The Diamond Seekers, or, The Mystery of the Five Peaks [Part 4 of 10] · William Murray Graydon · sl
355) A Mountain Mystery, or, The Miami Conspiracy [Part 3 of 11] · W. Bert Foster · sl
356) Lloyd Abbott's Friend [Part 5 of 10] · Matthew White, Jr. · sl
358) After Coons · A. R. Leach · ar
359) Chatter · William Cowper · pm (r)
359) The Horse John Bought · Myra C. Breckinridge · ss
360) When the Whistle Blows · [uncredited] · pm The Yankee Blade
360) Brought to Book [Part 6 of 7] · Annie Ashmore · sl
362) Rupert's Ambition [Part 9 of 12] · Horatio Alger, Jr. · sl

THE ARGOSY

NEW YORK, SATURDAY, FEBRUARY 24, 1894.

A Rolling Stone.

The Argosy 1894 Feb 24

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

i) When Animals Were Tried for Their Crimes · [uncredited] · ar The Philadelphia Times
365) A Rolling Stone [Part 1 of 8] · Arthur Lee Putnam · sl
367) "The Sweet By and By" · [uncredited] · pm Atlanta Constitution
367) The Diamond Seekers, or, The Mystery of the Five Peaks [Part 5 of 10] · William Murray Graydon · sl
370) A Mountain Mystery, or, The Miami Conspiracy [Part 4 of 11] · W. Bert Foster · sl
372) Flying Through the Air · Samuel N. Parks · ar
373) Youth's Repentence · L. E. Landon · pm
373) A Grass River Episode · W. Bert Foster · ss
374) Rupert's Ambition [Part 10 of 12] · Horatio Alger, Jr. · sl
376) Tomorrow · Philip Bourke Marston · pm (r)
376) Brought to Book [Part 7 of 7] · Annie Ashmore · sl
376) Lloyd Abbott's Friend [Part 6 of 10] · Matthew White, Jr. · sl

THE ARGOSY

NEW YORK, SATURDAY, MARCH 3, 1894.

The House in the Woods.

The Argosy 1894 Mar 3

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

379) The House in the Woods · Halburton Stacey · ss
380) A Mountain Mystery, or, The Miami Conspiracy [Part 5 of 11] · W. Bert Foster · sl
382) A Rolling Stone [Part 2 of 8] · Arthur Lee Putnam · sl
385) Lloyd Abbott's Friend [Part 7 of 10] · Matthew White, Jr. · sl
386) Some Novel Uses for the Camera · A. R. Leach · ar
387) Gid Bronson's Experience · Harriet Shurtleff · ss
388) The Diamond Seekers, or, The Mystery of the Five Peaks [Part 6 of 10] · William Murray Graydon · sl
390) March · Lydia L. A. Very · pm
390) Rupert's Ambition [Part 11 of 12] · Horatio Alger, Jr. · sl
397) The Same, but Different · Walter Learned · pm

THE ARGOSY

NEW YORK, SATURDAY, MARCH 10, 1894.

Trials and Triumphs of a Young Reporter.

The Argosy 1894 Mar 10

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

i) In the Land of Hello · [uncredited] · ar Boston Herald; Bell Telephone exhibit at World's Fair.
393) Trials and Triumphs of a Young Reporter [Part 1 of 7] · Earle E. Martin · sl
395) The Diamond Seekers, or, The Mystery of the Five Peaks [Part 7 of 10] · William Murray Graydon · sl
399) A Rolling Stone [Part 3 of 8] · Arthur Lee Putnam · sl

400) **The New Explorers** · Lieut. John Lloyd · ar; on Polar expeditions.
401) **Sowing and Reaping** · [uncredited] · pm The Yankee Blade
401) **Old Tonga's Leopard** · Paul C. Schaffer · ss
402) **A Mountain Mystery, or, The Miami Conspiracy [Part 6 of 11]** · W. Bert Foster · sl
405) **The Joy of Duty** · [uncredited] · pm Selected
405) **Rupert's Ambition [Part 12 of 12]** · Horatio Alger, Jr. · sl
406) **Aspiration** · John Greenleaf Whittier · pm (r)
406) **Lloyd Abbott's Friend [Part 8 of 10]** · Matthew White, Jr. · sl

The Argosy 1894 Mar 17

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

i) **Priceless Pelts** · [uncredited] · ar
407) **Off Burton's Beach** · Halburton Stacey · ss
409) **The Diamond Seekers, or, The Mystery of the Five Peaks [Part 8 of 10]** · William Murray Graydon · sl
411) **Trials and Triumphs of a Young Reporter [Part 2 of 7]** · Earle E. Martin · sl
412) **A Rolling Stone [Part 4 of 8]** · Arthur Lee Putnam · sl
414) **The Royal Snuffer and Other Legends of Japan** · Phillips McClure · ss
415) **A Wholesome Rhyme** · H. H. Jackson · pm
415) **In the Grasp of the Swamp Angels** · Myra C. Breckinridge · ss
417) **His Reward** · Elizabeth Barrett Browning · pm (r)
417) **A Mountain Mystery, or, The Miami Conspiracy [Part 7 of 11]** · W. Bert Foster · sl
419) **Lloyd Abbott's Friend [Part 9 of 10]** · Matthew White, Jr. · sl

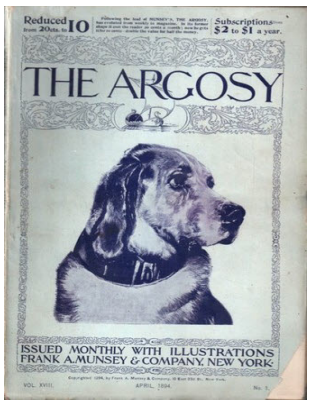
The Argosy 1894 Mar 24

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

i) **Some Queer Monkey Ways** · [uncredited] · ms
421) **Drifted Out to Sea** · Marcus D. Richter · ss
423) **A Rolling Stone [Part 5 of 8]** · Arthur Lee Putnam · sl
425) **The Diamond Seekers, or, The Mystery of the Five Peaks [Part 9 of 10]** · William Murray Graydon · sl
428) **The First Iron Kettle in America** · A. R. Leach · ar
429) **A Worthy Ambition** · Sidney Lanier · pm (r)
429) **A Strange Midnight Episode** · E. E. Youmans · ss
430) **The Rapture of Pursuing** · Henry Wadsworth Longfellow · pm (r)
430) **A Mountain Mystery, or, The Miami Conspiracy [Part 8 of 11]** · W. Bert Foster · sl
431) **Lloyd Abbott's Friend [Part 10 of 10]** · Matthew White, Jr. · sl
434) **Judge Not** · [uncredited] · pm New Orleans Picayune
434) **Trials and Triumphs of a Young Reporter [Part 3 of 7]** · Earle E. Martin · sl

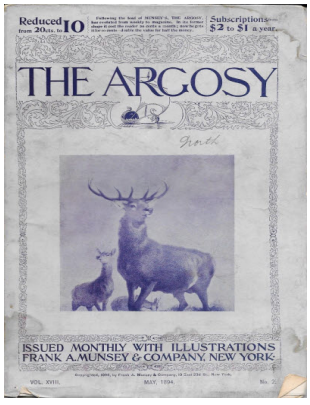


The Argosy 1894 Apr

Heritage Auction sales
ABE Listings

Contents include:

3) Some Generals Who Can Fight · Lieut. John Lloyd · ar
6) The Wizard of the Wires · Richard Mace · bg
8) The Island Treasure [Part 1 of 5] · Horatio Alger, Jr. · sl
25) The White Queen Among Metals · A. R. Leach · ar
26) The Crew of the Argosy
· George H. Coomer · pm The Golden Argosy April 7 1883 1883 April
27) A Rolling Stone [Part 6 of 8] · Arthur Lee Putnam · sl
40) Daffodils · 1883 April [uncredited]
41) Men of Silver Tongues · Samuel N. Parks · ar
46) The Fight for Mobile Bay · Richard H. Titherington · ar
50) A Mountain Mystery, or, The Miami Conspiracy [Part 9 of 11] · W. Bert Foster · sl
63) Trials and Triumphs of a Young Reporter [Part 4 of 7] · Earle E. Martin · sl
74) A Race for Life and Liberty · George Holme · ss
76) Prudence · Ida D. Monroe · pm The Golden Argosy December 4 1886 1886 December
77) Captured by Dacoits · J. Spencer Murray · ss
82) True Ambition · Malcolm Douglas · pm The Golden Argosy August 25 1883 1883 August
83) Austin's First Bear · William Perry Brown · ss
85) The Diamond Seekers, or, The Mystery of the Five Peaks [Part 10 of 10]
· William Murray Graydon · sl
102) What Makes Brawn and Muscle · [uncredited] · ar
103) Romeo and Juliet
· Emma Huntington Nason · pm The Golden Argosy April 28 1883 1883 April
104) The World of Science · [uncredited] · cl
106) Qualities That Win · [uncredited] · cl
108) Quaint and Curious · [uncredited] · cl
110) The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
112) Correspondence · The Readers · lc
112) Stamp Collecting · [uncredited] · cl



The Argosy 1894 May

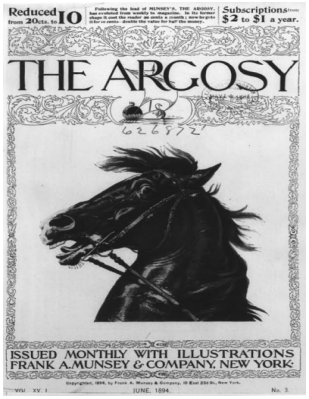
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

115) The Red Man of the Plains · Lieut. John Lloyd · ar
120) Kit, the Fisher Boy [Part 1 of 5] · James Henry Plummer · sl
133) The Dial's Motto · 1883 May [uncredited]
134) Down Wild Goose Canyon · Charles Elmer Upton · ss
137) The Island Treasure [Part 2 of 5] · Horatio Alger, Jr. · sl
152) The Boys in the Senate · Samuel N. Parks · ar; on Senate Pages.
154) Central Park · Sydney Stuart Smith · ar
157) Some Royal Boys · Phillips McClure · ar
162) The Schoolboy's Turn · 1884 January [uncredited]
163) A Rolling Stone [Part 7 of 8] · Arthur Lee Putnam · sl
176) A Disgusted Serenader · 1884 March [uncredited]
177) Three Self Made Americans · Matthew White, Jr. · ar
180) The United States Naval Academy [Part 1 of 2] · Philip Andrews · ar
185) Trials and Triumphs of a Young Reporter [Part 5 of 7] · Earle E. Martin · sl
195) Hope · [uncredited] · pm (r)
196) Living Pictures · George Holme · ar
196) The First Bluebird · Ida D. Monroe · pm The Golden Argosy March 31 1883 1883 March

197) A Mountain Mystery, or, The Miami Conspiracy [Part 10 of 11] · W. Bert Foster · sl
209) My Black and Tan · 1883 July [uncredited]
210) Ma'am Halleck's Boy · E. M. Halliday · ss
214) Flotsam and Jetsam · [uncredited] · cl
215) Correspondence · The Readers · lc
216) The World of Science · [uncredited] · cl
218) Qualities That Win · [uncredited] · cl
220) Quaint and Curious · [uncredited] · cl
222) The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
224) Stamp Collecting · [uncredited] · cl



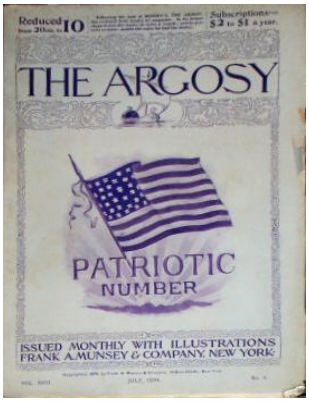
The Argosy 1894 Jun

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

227) The United States Naval Academy [Part 2 of 2] · Philip Andrews · ar
231) The Seventeenth of June · E. M. Halliday · ss
234) Kit, the Fisher Boy [Part 2 of 5] · James Henry Plummer · sl
246) Josef Barra, Hero · Anna Leach · ss
248) The Three Huntsmen · R. H. Titherington · pm
249) A Rolling Stone [Part 8 of 8] · Arthur Lee Putnam · sl
259) Two Pictures · [uncredited] · pm (r)
260) Jingo's Sculptor · Mary Knight Potter · ss
264) Indians at School · Ruth Shaffner · ar
273) A Quiet Stream · Frances Lee Robinson · pm Bivouac January 1887
274) The Island Treasure [Part 3 of 5] · Horatio Alger, Jr. · sl
288) A Gentlemanly Boy · H. L. Charles · pm The Golden Argosy March 22 1884 1884 March
289) The Collapse of the German Student Duel · W. Thornton Parker, M.D. · ar
293) Great British Commanders · Matthew White, Jr. · ar
297) Trials and Triumphs of a Young Reporter [Part 6 of 7] · Earle E. Martin · sl
311) A Boy in a Bank · Henry Loy Easton · ar
313) A Mountain Mystery, or, The Miami Conspiracy [Part 11 of 11] · W. Bert Foster · sl
324) Sweet Briar · [uncredited] · pm
325) How the Silver Was Saved · M. F. Nixon · ss
327) Correspondence · The Readers · lc
328) The World of Science · [uncredited] · cl
330) Qualities That Win · [uncredited] · cl
332) Quaint and Curious · [uncredited] · cl
334) The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
336) Stamp Collecting · [uncredited] · cl



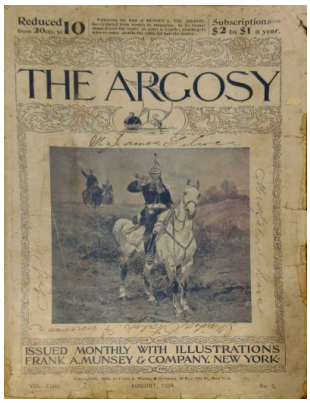
The Argosy 1894 Jul

Heritage Auction sales
ABE Listings

Contents include:

339) West Point and Its Cadets [Part 1 of 2] · Lieut. John Lloyd · ar
344) The Defenders of the Alamo · Richard H. Titherington · ar
347) The Summer Holidays · 1887 July [uncredited]
348) How I Caught My Squirrel · Edward S. Wilson · ar
350) The Badger Brothers [Part 1 of 2] · William D. Moffat · sl
357) The Flag of the Au Revoir · Anna Leach · ss
359) The Flag of Freedom
· G. Bancroft Griffith · pm The Golden Argosy July 12 1884 1884 July
360) The Gower Legacy, or Banford Farley's Pluck [Part 1 of 4] · J. W. Davidson · sl
373) Help One Another · 1887 October [uncredited]
374) The American Capital · Henry Madison Haskell · ar

381) The Boys of Girard · Samuel N. Parks · ar
386) Kit, the Fisher Boy [Part 3 of 5] · James Henry Plummer · sl
398) The Hero of the Wolf's Den · E. M. Halliday · bg; on Israel Putnam.
399) A Hero · 1886 July [uncredited]
400) The Island Treasure [Part 4 of 5] · Horatio Alger, Jr. · sl
412) Trials and Triumphs of a Young Reporter [Part 7 of 7] · Earle E. Martin · sl
419) Woodcraft · Edith M. Thomas · pm The Golden Argosy July 31 1886 1886 July
420) Budge's Red Letter Day · William Murray Graydon · ss
428) A Manly Boy · Eben E. Rexford · pm
429) Francis Marion · R. T. Hardy, Jr. · bg
432) Gilbert's Third of July · Julia K. Hildreth · ss
434) Song of the Bullet · James Whitcomb Riley · pm (r)
435) Correspondence · The Readers · lc
435) The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
436) Floating Fun · Various · hu
436) Stamp Collecting · [uncredited] · cl
437) Qualities That Win · [uncredited] · cl
441) The World of Science · [uncredited] · cl
443) Quaint and Curious · [uncredited] · cl

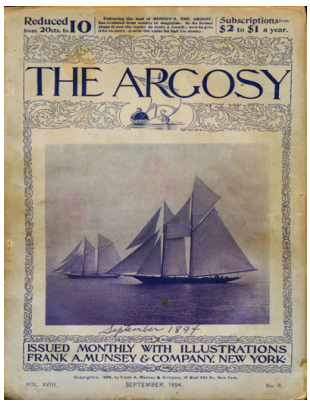


The Argosy 1894 Aug

Heritage Auction sales
ABE Listings

Contents include:

451) West Point and Its Cadets [Part 2 of 2] · Lieut. John Lloyd · ar
457) Ralph Granger's Fortunes, or, From Mountain to Sea [Part 1 of 4] · William Perry Brown · sl
472) The Badger Brothers [Part 2 of 2] · William D. Moffat · sl
482) A Memorable Vacation · Matthew White, Jr. · ss
487) The Minute Men · R. T. Hardy, Jr. · ar
490) The Naval Batallion of the Metropolis [Part 1 of 2] · Robert Scott Osborne · ar
495) The World's Most Famous Waterfall · Samuel N. Parks · ar; on Niagara Falls.
498) The Gower Legacy, or Banford Farley's Pluck [Part 2 of 4] · J. W. Davidson · sl
508) The Eggs That Never Hatch · 1885 December [uncredited]
509) The Sledge Driver · Thomas F. Hart · ss
512) Not Winslow's Kearsarge · [uncredited] · pm
513) Kit, the Fisher Boy [Part 4 of 5] · James Henry Plummer · sl
525) The Song of the Wind · Austin Dobson · pm (r)
526) Tom's Bow · Francis Churchill Williams · ss
528) Smile Whenever You Can · 1884 July [uncredited]
529) The Island Treasure [Part 5 of 5] · Horatio Alger, Jr. · sl
535) The Pirates of the Past · A. S. Duane · ar
539) Tow Headed Tom · Pauline C. R. Stone · ss
544) Jim · Phillips McClure · ss
547) Correspondence · The Readers · lc
548) Floating Fun · Various · hu
550) Qualities That Win · [uncredited] · cl
554) The World of Science · [uncredited] · cl
555) Quaint and Curious · [uncredited] · cl
556) The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
558) Stamp Collecting · [uncredited] · cl

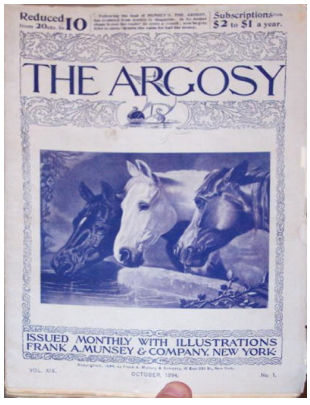


The Argosy 1894 Sep

Heritage Auction sales
ABE Listings

Contents include:

563) Our American Yachts · Captain John Adams · ar
567) Garibaldi the Patriot · Samuel N. Parks · bg
570) A Test of Heroism · George King Whitmore · ss
577) The Home Coming Ship · Carrie Cathcart Day · pm
578) The Cabin Boy · E. M. Halliday · ss
580) A Country Lyric · [uncredited] · pm
581) Clay, Webster and Calhoun · R. T. Hardy, Jr. · ar
583) A Summer Longing · George Arnold · pm (r)
584) A Lost Identity [Part 1 of 4] · Matthew White, Jr. · sl
600) Then Comes the Rain · [uncredited] · pm
601) The Naval Batallion of the Metropolis [Part 2 of 2] · Robert Scott Osborne · ar
606) The Pyramids of Egypt · George Holme · ar
610) Ralph Granger's Fortunes, or, From Mountain to Sea [Part 2 of 4] · William Perry Brown · sl
624) The Gamekeeper's Son · A. R. Leach · ss
628) The Gower Legacy, or Banford Farley's Pluck [Part 3 of 4] · J. W. Davidson · sl
636) Autumn · [uncredited] · pm (r)
637) A Shot That Told · Francis Lynde · ss
641) Kit, the Fisher Boy [Part 5 of 5] · James Henry Plummer · sl
647) Once in a While · [uncredited] · pm
648) The Secrets of Tibbitt's Island [Part 1 of 2] · William D. Moffat · sl
655) Correspondence · The Readers · lc
656) Floating Fun · Various · hu
658) The World of Science · [uncredited] · cl
660) Quaint and Curious · [uncredited] · cl
662) Qualities That Win · [uncredited] · cl
664) The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
666) Stamp Collecting · [uncredited] · cl



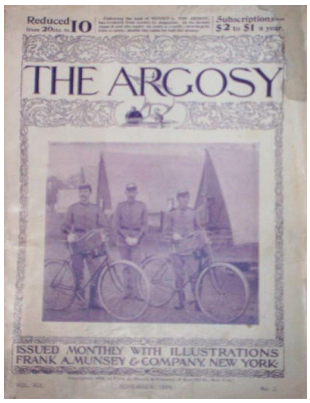
The Argosy 1894 Oct

Heritage Auction sales
ABE Listings

Contents include:

3) The Horse and His Rider · George Holme · ar
8) John Hale's Flying Machine · Anna Leach · ss
12) The Secrets of Tibbitt's Island [Part 2 of 2] · William D. Moffat · sl
23) The Drum · [uncredited] · pm
24) The Young Salesman [Part 1 of 5] · Horatio Alger, Jr. · sl
40) The Warrior Maid · Phillips McClure · ar; on Joan of Arc.
44) Vigilant Versus Britannia · R. T. Hardy, Jr. · ar
48) A Feather in His Cap · Arthur F. Stanley · ss
52) A Lost Identity [Part 2 of 4] · Matthew White, Jr. · sl
68) Ralph Granger's Fortunes, or, From Mountain to Sea [Part 3 of 4] · William Perry Brown · sl
82) After the Harvest · [uncredited] · pm
83) The Gower Legacy, or Banford Farley's Pluck [Part 4 of 4] · J. W. Davidson · sl
88) Harvest · James B. Kenyon · pm
89) Stonington's Center Rush · Henry Loy Easton · ss
92) A Race with a Wild Boar · Thomas F. Hart · ss
94) When I Was a Boy · [uncredited] · pm Chicago Record
95) He Would Be a Soldier · Lieut. John Lloyd · ar

98) What Does It Matter? · [uncredited] · pm
99) Correspondence · The Readers · lc
100) The World of Science · [uncredited] · cl
102) Qualities That Win · [uncredited] · cl
106) Quaint and Curious · [uncredited] · cl
108) Floating Fun · Various · hu
110) The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
112) Stamp Collecting · [uncredited] · cl

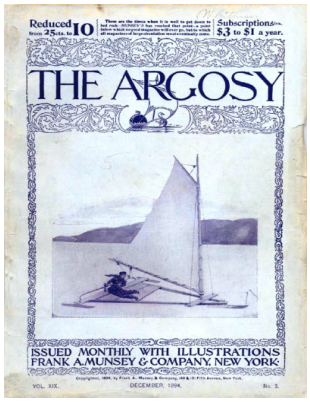


The Argosy 1894 Nov

Heritage Auction sales
ABE Listings

Contents include:

115-118) The Famous Old Seventh · Richard Mace · ar
119-122) Waterloo · Phillips McClure · ar
122) A Song of Fall Time · [uncredited] · pm Atlanta Constitution
123-125) The Gold Locket · William D. Moffat · ss
136-152) The Quest of the Silver Swan [Part 1 of 6] · W. Bert Foster · sl
152) The Boy and His Problems · [uncredited] · pm
153-157) Some Famous Castles · Phillips McClure · ar
158-161) A Roman Holiday · George Holme · ar
162-177) The Young Salesman [Part 2 of 5] · Horatio Alger, Jr. · sl
177) The Tree · [uncredited] · pm
178-180) How Fred's Bicycle Came Into Favor · J. Cuthbert Carr · ss
181-195) A Lost Identity [Part 3 of 4] · Matthew White, Jr. · sl
195) My Serenade · [uncredited] · pm Kate Field's Washington
196-207) Ralph Granger's Fortunes, or, From Mountain to Sea [Part 4 of 4] · William Perry Brown · sl
208-210) The Buckskin Suit · Thomas F. Hart · ss
211) Correspondence · The Readers · lc
212-213) The World of Science · [uncredited] · cl
214-217) Qualities That Win · [uncredited] · cl
218-219) Quaint and Curious · [uncredited] · cl
220-221) Floating Fun · [uncredited] · ms
222-223) The Editor's Corner · The Editor · cl
224) Stamp Collecting · [uncredited] · cl



The Argosy 1894 Dec

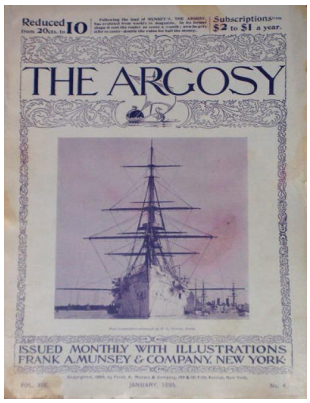
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

227) Winter Sports in the Country · E. M. Halliday · ar
233) The Bandits of Muskrat Pond · William Murray Graydon · ss
244) A Christmas Captue · Matthew White, Jr. · ss
248) The Sun God's Secret [Part 1 of 6] · William Murray Graydon · sl
263) The Rudder · Celia Thaxter · pm St. Nicholas January 1892
264) Napoleon in Egypt · Phillips McClure · ar
268) The Tower of London · Robert T. Hardy, Jr. · ar
272) Joe's Christmas Fairy · A. R. Leach · ss
275) Christmas in Ye Olden Time · [uncredited] · ar
276) The Quest of the Silver Swan [Part 2 of 6] · W. Bert Foster · sl
293) Saved by the Union Jack · Robert T. Hardy, Jr. · ss
295) The Christmas Kiss
· Foster Coates · pm The Golden Argosy December 31 1887 1887 December
296) The Young Salesman [Part 3 of 5] · Horatio Alger, Jr. · sl
309) Christmas Cheer
· R. C. Coxe · pm The Golden Argosy December 25 1886 1886 December

310) A Lost Identity [Part 4 of 4] · Matthew White, Jr. · sl
320) A Christmas Reckoning · William D. Moffat · ss
327) The World of Science · [uncredited] · cl
328) Qualities That Win · [uncredited] · cl
330) Quaint and Curious · [uncredited] · cl
332) Floating Fun · Various · hu
334) The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
336) Stamp Collecting · [uncredited] · cl

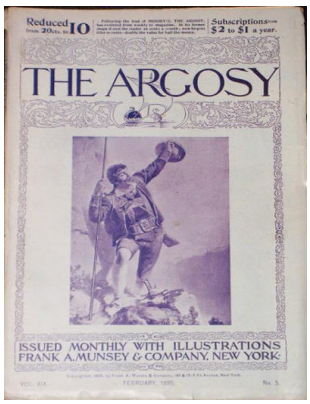


The Argosy 1895 Jan

Heritage Auction sales
ABE Listings

Contents include:

339) The New Navy · A. S. Duane · ar
345) Skating · William D. Moffat · ar
348) What Makes a Man? · L. L. Knight · pm
349) The Tenderfoot's Test · Lieut. John Lloyd · ss
354) His First Stag · A. R. Leach · ss
357) The Wonders of the Sea [Part 1 of 6] · L. E. Baker · ar
360) Darak Edwards' Ordeal [Part 1 of 3] · Edward S. Ellis · sl
375) Boys Wanted · [uncredited] · pm The Boy's Own Paper March 8 1879
376) A Storied Land · Gilbert N. Marks · ar; on the Crimea.
380) Life in the Desert · George Holme · ar
385) The Sun God's Secret [Part 2 of 6] · William Murray Graydon · sl
400) Frost Flowers · Belle Owen · pm
401) The Quest of the Silver Swan [Part 3 of 6] · W. Bert Foster · sl
417) Bonnie Prince Charlies · Samuel N. Parks · ar
419) The New Year's Welcome · 1886 January [uncredited]
420) The Young Salesman [Part 4 of 5] · Horatio Alger, Jr. · sl
429) Fred's Last Day at McIlvaine's · Matthew White, Jr. · ss
432) The Hargrave Elms: A New Year's Story · Jared L. Fuller · ss
437) Correspondence · The Readers · lc
438) The World of Science · [uncredited] · cl
440) Qualities That Win · [uncredited] · cl
442) Quaint and Curious · [uncredited] · cl
444) Floating Fun · Various · hu
446) The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
448) Stamp Collecting · [uncredited] · cl



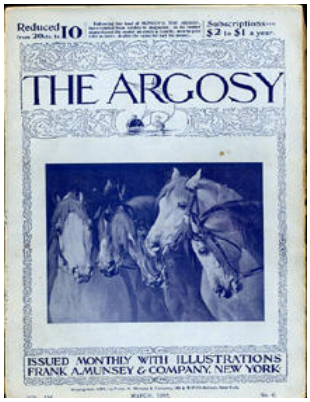
The Argosy 1895 Feb

Heritage Auction sales
ABE Listings

Contents include:

451) The Monuments of London · George Holme · ar
457) A Lost Type · [uncredited] · pm Detroit Free Press
458) The Silver Clock · Thomas F. Hart · ss
462) The Boy Inventor [Part 1 of 3] · Andre Louis Bagger · ar
465) The Disappearance of Willie Starbuck · William D. Moffat · ss
472) Darak Edwards' Ordeal [Part 2 of 3] · Edward S. Ellis · sl
483) A Boy's Song of Hope · Julian Sturgis · pm
484) That Yankee · E. M. Halliday · ss
488) The Hunt in Many Lands · J. K. Adams · ar
497) Some Personal Traits of Washington · [uncredited] · ar
498) The Fireman of No. 29 · Max J. Harvey · ss
501) Japanese Lullaby · Eugene Field · pm
502) The Sun God's Secret [Part 3 of 6] · William Murray Graydon · sl
521) The Theft of "Beatrice" · Matthew White, Jr. · ss

526) The Quest of the Silver Swan [Part 4 of 6] · W. Bert Foster · sl
539) The Young Salesman [Part 5 of 5] · Horatio Alger, Jr. · sl
548) The Wonders of the Sea [Part 2 of 6] · L. E. Baker · ar
549) Correspondence · The Readers · lc
550) The World of Science · [uncredited] · cl
552) Qualities That Win · [uncredited] · cl
554) Quaint and Curious · [uncredited] · cl
556) Floating Fun · Various · hu
558) The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
560) Stamp Collecting · [uncredited] · cl

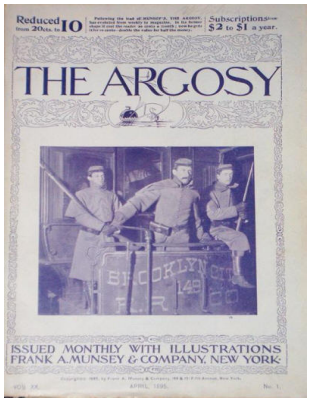


The Argosy 1895 Mar

Heritage Auction sales
ABE Listings

Contents include:

563) "To the Bull Fight!" · Samuel N. Parks · ar
567) The Bastile · Lucy A. Ferguson · ar
571) The Boy Inventor [Part 2 of 3] · Andre Louis Bagger · ar
574) An Unexpected Holiday's Happening · Matthew White, Jr. · ss
580) A Lost Race [Part 1 of 2] · Marcus D. Richter · sl
583) An Arab Proverb · [uncredited] · pm
584) Not Without Honor [Part 1 of 6] · William D. Moffat · sl
599) The Wonders of the Sea [Part 3 of 6] · L. E. Baker · ar
600) The Happiest Heart
· John Vance Cheney · pm Harper's New Monthly Magazine October 1894
601) Some Boy Kings of History · Phillips McClure · ar
606) A Threefold Hero
· [uncredited] · ar; on Tommy Milligan, boy who saved three from drowning.
607) A Pair of Amateur Detectives · E. M. Halliday · ss
611) Looking Backward · [uncredited] · pm
612) The Sun God's Secret [Part 4 of 6] · William Murray Graydon · sl
624) A Sleighing Song · [uncredited] · pm
625) Darak Edwards' Ordeal [Part 3 of 3] · Edward S. Ellis · sl
638) Just as Usual · [uncredited] · pm (r)
639) How They Made Up · Anna Leach · ss
642) A Winter Song · Sam Wood · pm
643) The Quest of the Silver Swan [Part 5 of 6] · W. Bert Foster · sl
653) A Knight of the Road · Thomas F. Hart · ss
656) Courting in Russian · [uncredited] · pm
657) Correspondence · The Readers · lc
658) The World of Science · [uncredited] · cl
660) Quaint and Curious · [uncredited] · cl
662) Floating Fun · Various · hu
664) Qualities That Win · [uncredited] · cl
666) The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
668) Stamp Collecting · [uncredited] · cl



The Argosy 1895 Apr

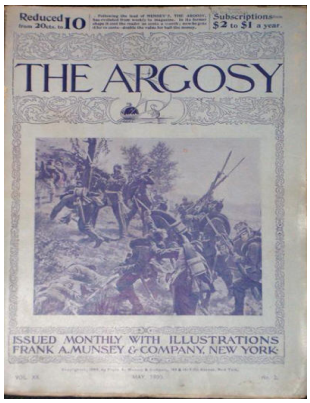
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

3) A Regiment on Duty · Private K. J. Adams · ar
10) A Marvelous Deliverance · George Ethelbert Walsh · ss
12) How Tom Became a Stockholder · Fannie E. Newberry · ss
15) A Weather Jingle · [uncredited] · pm Atlanta Constitution
16) A Wildcat Hunt in the South · H. C. Turley · ss

18) The Boy Inventor [Part 3 of 3] · Andre Louis Bagger · ar
23) The Dunce · [uncredited] · pm
24) Andy Grant's Pluck [Part 1 of 6] · Horatio Alger, Jr. · sl
40) A Plucky Boy Explorer · George Holme · bg; on Gabriel Delbul.
45) England's Greatest Admiral · Richard Mace · bg; on Lord Nelson.
48) Saved by a Spy Glass · Mark Vance · ss
51) What He Deserved: a Fanciful Tale [Mercutio O'Houlihan] · Robert T. Hardy, Jr. · ss
53) Not Without Honor [Part 2 of 6] · William D. Moffat · sl
68) The Drum · [uncredited] · pm The Argosy October 1894
69) A Man and a Yachtsman · Francis Marshall North · ss
72) The Land of "Pretty Soon" · Ella Wheeler Wilcox · pm
73) The Sun God's Secret [Part 5 of 6] · William Murray Graydon · sl
81) Our Three Days' Hunt · William A. Bowen · ss
84) Preparing for the Future · H. C. Johnson · pm Home and Country
85) The Quest of the Silver Swan [Part 6 of 6] · W. Bert Foster · sl
91) The Other Ferret · A. R. Leach · ss
94) The Wonders of the Sea [Part 4 of 6] · L. E. Baker · ar
95) The Song of the Train · John Davidson · pm
96) A Lost Race [Part 2 of 2] · Marcus D. Richter · sl
98) The Circus Parade
· James Whitcomb Riley · pm Wide Awake August 1882, as "The Circus-Day Parade"
99) Alfreda West's Story · May Belleville Brown · ss
100) Do Your Best · Annie E. Howard · pm Philadelphia Ledger
101) Correspondence · The Readers · lc
102) Quaint and Curious · [uncredited] · cl
104) Qualities That Win · [uncredited] · cl
106) The World of Science · [uncredited] · cl
108) Floating Fun · Various · hu
110) The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
112) Stamp Department · [uncredited] · cl



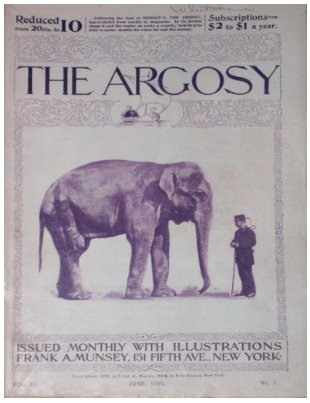
The Argosy 1895 May

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

116) The Franco German War · Robert T. Hardy, Jr. · ar
123) The Story of the Suez Canal · George Holme · ar
128) Faure of France · Samuel N. Parks · bg
130) Out with the Circus [Part 1 of 2] · Matthew White, Jr. · sl
140) Supplanted · [uncredited] · pm Washington Star
141) A Difficult Capture · Forrest Crissey · ss
143) A Thankful Soul · Frank L. Stanton · pm
144) Famous Inventors · Phillips McClure · ar
151) Some Indian Traits and Stories · Lieut. John Lloyd · ar
156) Oliver Cromwell and Charles the First · Samuel N. Parks · bg
161) Andy Grant's Pluck [Part 2 of 6] · Horatio Alger, Jr. · sl
176) The Country Boy and the City Flat · [uncredited] · pm Harper's Bazar
177) Mrs. Ruddell's Son Saul · Anna Leach · ss
179) Not Without Honor [Part 3 of 6] · William D. Moffat · sl
188) A Coincidental Adventure · Perry East · ss
192) When the Rain Comes Down · [uncredited] · pm Atlanta Constitution
193) The Sun God's Secret [Part 6 of 6] · William Murray Graydon · sl
196) In Blossom Time · Ida Louise Roberts · pm Somerville Journal
197) Correspondence · The Readers · lc
198) Quaint and Curious · [uncredited] · cl
200) Qualities That Win · [uncredited] · cl
202) The World of Science · [uncredited] · cl
204) Floating Fun · Various · hu
206) The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
208) Stamp Department · [uncredited] · cl



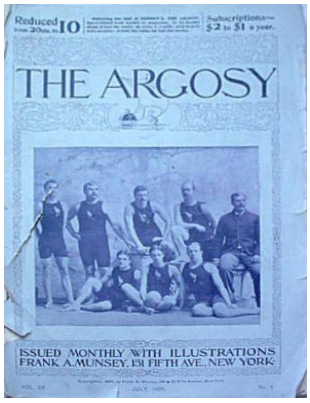
The Argosy 1895 Jun

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

211) The Story of the Hudson River · Phillips McClure · ar
220) The War in Zululand · Robert T. Hardy, Jr. · ar
224) Over Africa [Part 1 of 8] · William Murray Graydon · sl
235) The Tic Tac · Anna Leach · ss
238) Chasing the Swordfish · George Ethelbert Walsh · ar
240) The Iron Chancellor · Gilbert N. Marks · bg; on Bismarck.
245) William Tell · Samuel N. Parks · bg
247) The London Zoo · George Holme · ar
255) Out with the Circus [Part 2 of 2] · Matthew White, Jr. · sl
261) In the Woods · F. H. Sweet · pm The Independent
262) Nadir Singh's Cavern · Fred A. Nelson · ss
268) A Song of June Time · [uncredited] · pm Atlanta Constitution
269) Andy Grant's Pluck [Part 3 of 6] · Horatio Alger, Jr. · sl
279) Pedro's Luck · Edward S. Ellis · ss
283) Not Without Honor [Part 4 of 6] · William D. Moffat · sl
293) Correspondence · The Readers · lc
294) Quaint and Curious · [uncredited] · cl
296) Qualities That Win · [uncredited] · cl
298) The World of Science · [uncredited] · cl
300) Floating Fun · Various · hu
302) The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
304) Stamp Department · [uncredited] · cl



The Argosy 1895 Jul

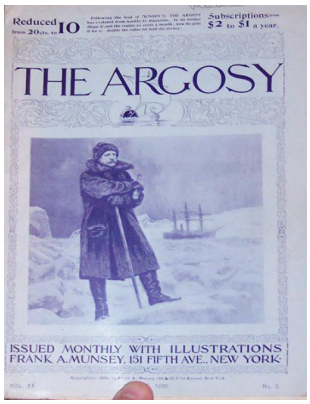
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

307) Our Heroes in Bronze · Samuel N. Parks · ar
315) Some Queer Craft · Horace W. Overton · ar; on boats.
321) Alexander the Great · [uncredited] · bg
322) Off to the Rockies [Part 1 of 8] · Edward S. Ellis · sl
333) The Stolen Scudaway · Frank M. Bicknell · ss
335) His Word · [uncredited] · pm
336) The Sunrise Kingdom · Clifton B. Dowd · ar; on Japan.
343) Napoleon at St. Helena · Phillips McClure · ar
346) Conquering a Peace · Robert T. Hardy, Jr. · ar; on the US-Mexican War.
350) A Famous Water Polo Team · Normandie Murray · ar; on the New York Athletic Club.
353) Not Without Honor [Part 5 of 6] · William D. Moffat · sl
368) The Uses of Dust · [uncredited] · ar
369) Andy Grant's Pluck [Part 4 of 6] · Horatio Alger, Jr. · sl
380) The Song of the Mowing Machines · M. M. Leavitt · pm
381) Over Africa [Part 2 of 8] · William Murray Graydon · sl
388) July · George Birdseye · pm
389) Correspondence · The Readers · lc
390) Quaint and Curious · [uncredited] · cl
392) Qualities That Win · [uncredited] · cl
394) Workshop and Playground · [uncredited] · cl; formerly The World of Science.
396) Floating Fun · Various · hu

398) The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
400) Stamp Department · [uncredited] · cl



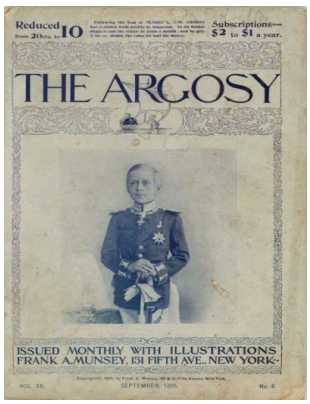
The Argosy 1895 Aug

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

403) Seekers of the Pole · F. M. Halliday · ar
407) The Wild West Through a Camera · Frank W. Crane · ar
416) A Diverted Voyage [Part 1 of 3] · Edgar R. Hoadley · sl
420) The Cyclist · Thomas Auld · pm
421) Through Bear Hollow · Max J. Harvey · ss
423) The Golden Year · Marston Moore · pm
424) Over Africa [Part 3 of 8] · William Murray Graydon · sl
432) The Lock of the Mediterranean · Gilbert N. Marks · ar; on Gibraltar.
438) The Metropolis of the West · Richard Mace · ar; on Chicago.
445) Lincoln's Last Hours · Samuel N. Parks · ar
447) "Marshall Forward" · Robert T. Hardy, Jr. · bg; on Blucher.
451) Off to the Rockies [Part 2 of 8] · Edward S. Ellis · sl
459) Then · [uncredited] · pm Truth
460) Another Fanciful Tale [Mercutio O'Houlihan] · Robert T. Hardy, Jr. · ss
461) The Wail of the Rejected Ms. · Lillian Plunkett Ferguson · pm
462) Andy Grant's Pluck [Part 5 of 6] · Horatio Alger, Jr. · sl
467) The Captain's Boy · James Barton Adams · ss
473) Not Without Honor [Part 6 of 6] · William D. Moffat · sl
481) A Song of Summer Time · Frank H. Sweet · pm
483) Latent Biography: I. "The Little Lion" · D. O. S. Lowell · bg; on Alexander Hamilton.
484) The Little Choir Boy · [uncredited] · pm
485) Correspondence · The Readers · lc
486) Quaint and Curious · [uncredited] · cl
488) Qualities That Win · [uncredited] · cl
490) Workshop and Playground · [uncredited] · cl
492) Floating Fun · Various · hu
494) The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
496) Stamp Department · [uncredited] · cl



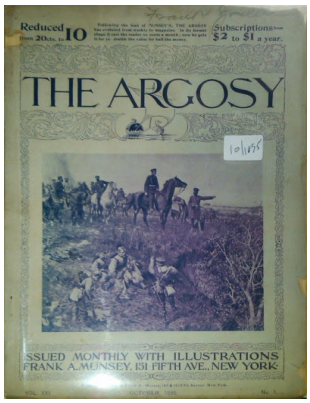
The Argosy 1895 Sep

Heritage Auction sales
ABE Listings

Contents include:

499) Six Little Princes and Their Sister · Henry W. Fischer · ar; on Kaiser William's family.
504) A Fight for Fortune [Part 1 of 4] · Matthew White, Jr. · sl
513) Latent Biography: II. A Jack-at-all-Trades · D. O. S. Lowell · bg
516) The Wonders of the Sea [Part 5 of 6] · L. E. Baker · ar
518) Con's Investment · Ralph Graham Taber · ss
522) An Adirondack Journal · Judson Newman Smith · ar
528) Off to the Rockies [Part 3 of 8] · Edward S. Ellis · sl
538) A Diverted Voyage [Part 2 of 3] · Edgar R. Hoadley · sl
542) September · Ellen M. Hutchinson · pm Selected
543) The White Hare · Thomas F. Hart · ss
544) Bait Your Hooks, Boys · [uncredited] · pm Atlanta Constitution
545) Through Pratt Institute · Horace W. Overton · ar
553) Times Have Changed Since Isaac Fished · [uncredited] · pm The Evening Sun
554) Over Africa [Part 4 of 8] · William Murray Graydon · sl
563) Down on the Eight Mile · George R. Deatrich · pm Hoopeston (Ill.) Herald
564) Andy Grant's Pluck [Part 6 of 6] · Horatio Alger, Jr. · sl

567) Loafing on a Wheel · [uncredited] · pm
568) The Conquering of the Peaks · George Holme · ar
577) Correspondence · The Readers · lc
578) Quaint and Curious · [uncredited] · cl
580) Qualities That Win · [uncredited] · cl
582) Workshop and Playground · [uncredited] · cl
584) Floating Fun · Various · hu
586) The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
588) Stamp Department · [uncredited] · cl

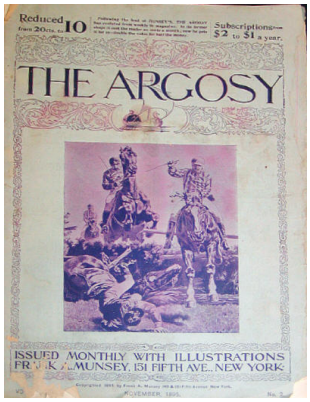


The Argosy 1895 Oct

Heritage Auction sales
ABE Listings

Contents include:

3) The Canyons of the West · Clifton B. Dowd · ar
9) Percy Scott—Freshman [Part 1 of 4] · Guy Wetmore Carryl · sl
17) A Fight for Fortune [Part 2 of 4] · Matthew White, Jr. · sl
24) The President of Cornell · Samuel N. Parks · bg; on Jacob Guild Schurman.
26) Dogs and Their Ways · George Holme · ar
32) An Unprofitable Venture · Alan Clifford · ss
35) Jack · [uncredited] · pm Chicago Record
36) Off to the Rockies [Part 4 of 8] · Edward S. Ellis · sl
43) Latent Biography: III. A Grand Old Man · D. O. S. Lowell · bg; on William Cullen Bryant.
45) The "V" Rush and the Strikers · Jared Wilson Young · ss
48) In Goorkha Land · Gilbert N. Marks · ar
53) The Bombardment of Alexandria · Horace W. Overton · ar
57) Over Africa [Part 5 of 8] · William Murray Graydon · sl
66) Phil's Halloween Story · Fannie E. Newberry · ss
67) When My Ship Comes In · Robert J. Burdette · pm Selected
68) A Diverted Voyage [Part 3 of 3] · Edgar R. Headley · sl
71) Fall Time · [uncredited] · pm Atlanta Constitution
72) Field Marshall Von Molke · Henry W. Fischer · bg
79) The Sea Fight at Hampton Roads · [uncredited] · ar; on Monitor and Merrimac.
81) How Jack Carried the News · E. M. Halliday · ss
85) Correspondence · The Readers · lc
86) Quaint and Curious · [uncredited] · cl
88) Qualities That Win · [uncredited] · cl
90) Workshop and Playground · [uncredited] · cl
92) Floating Fun · Various · hu
94) The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
96) Stamp Department · [uncredited] · cl



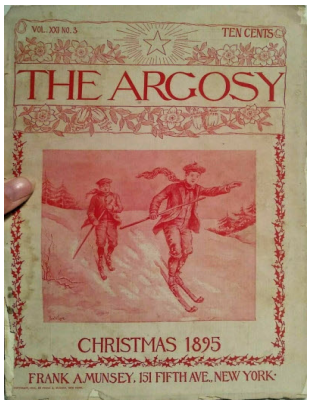
The Argosy 1895 Nov

Heritage Auction sales
ABE Listings

Contents include:

99) The Home of Many Treasures · George Holme · ar; on the NY Metropolitan Museum of Art.
105) Percy Scott—Freshman [Part 2 of 4] · Guy Wetmore Carryl · sl
112) Off to the Rockies [Part 5 of 8] · Edward S. Ellis · sl
119) The Great Frederick of Prussia · Henry W. Fischer · bg
124) Outdoor Sports in New York · Thomas F. Hart · ar
129) "Der Professor" · Adolphe E. Smylie · ss
137) A Fight for Fortune [Part 3 of 4] · Matthew White, Jr. · sl
145) Cairo Today · Phillips McClure · ar
153) Over Africa [Part 6 of 8] · William Murray Graydon · sl
163) Saxon Grit · N. A. Woodward · pm

164) The Colonel's Horse · Anna Leach · ss
166) The Wonders of the Sea [Part 6 of 6] · L. E. Baker · ar
169) America's Wonderland · Clifton B. Dowd · ar; on Yellowstone.
176) The President of Yale · Samuel N. Parks · bg; on Timothy Dwight.
177) Don't Throw Cudgels at Your Town · [uncredited] · pm The Boston Globe
178) Latent Biography: IV. The Expelled Collegian · D. O. S. Lowell · bg
181) Correspondence · The Readers · lc
182) Quaint and Curious · [uncredited] · cl
184) Qualities That Win · [uncredited] · cl
186) Workshop and Playground · [uncredited] · cl
188) Floating Fun · Various · hu
190) The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
192) Stamp Department · [uncredited] · cl

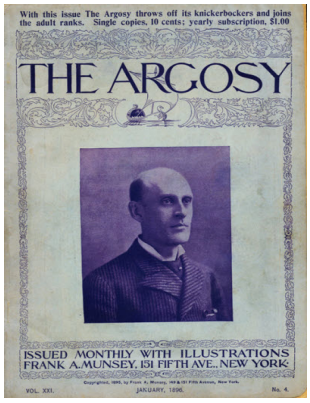


The Argosy 1895 Dec

Heritage Auction sales
ABE Listings

Contents include:

195) Christmas in Palaces · Henry W. Fischer · ar
201) The Man Eater of Spirit Jungle · J. Charles Davis · ss
203) Latent Biography: V. A Great Captain · D. O. S. Lowell · bg
206) When the Redcoats Came to Bennington · Upton B. Sinclair, Jr. · ss
208) Christmas Omnipresent · Leigh Hunt · pm (r)
209) Percy Scott—Freshman [Part 3 of 4] · Guy Wetmore Carryl · sl
216) Round the Christmas Fie · Sam Wood · pm Selected
217) The American Metropolis · Phillips McClure · ar; on New York City.
225) Over Africa [Part 7 of 8] · William Murray Graydon · sl
232) "What's the Use?" · William Albert Lewis · ss
240) Christmas in Many Lands · Maud Howard Peterson · ar
241) Athletics at Annapolis · A Graduate of the Naval Academy · ar
244) Signals and Signal Flags · James M. Angle · ar
248) Fred Christie's Christmas Eve · E. M. Halliday · ss
251) The Old Time Fire · [uncredited] · pm Atlanta Constitution
252) Off to the Rockies [Part 6 of 8] · Edward S. Ellis · sl
260) A Fight for Fortune [Part 4 of 4] · Matthew White, Jr. · sl
265) An Arabian Nights Kingdom · Gilbert N. Marks · ar; on Burma.
273) Caswell's "Scoop" [Part 1 of 2] · W. Bert Foster · sl
278) Quaint and Curious · [uncredited] · cl
280) Qualities That Win · [uncredited] · cl
282) Workshop and Playground · [uncredited] · cl
284) Floating Fun · Various · hu
286) The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
288) Stamp Department · [uncredited] · cl



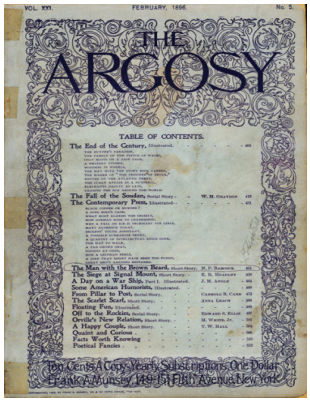
The Argosy 1896 Jan

Heritage Auction sales
ABE Listings

Contents include:

291) The End of the Century: An Epitome of Things of Current Interest · [uncredited] · cl
301) From Pillar to Post [Part 1 of 5] · Carroll B. Carr · sl
320) What's the Use? · W. L. Ormsby, Jr. · pm New York Star
321) The City of the Past · George Holme · ar
326) A Snow Holiday · Thomas F. Hart · ar
331) The Homes of a Queen · Phillips McClure · ar
334) The Man of One Song · A. S. Duane · bg; on Howard Payne and "Home Sweet Home".
336) Jack Hartley's New Year's Eve · Karl J. Adams · ss
339) New Year's Day · Hartley Coleridge · pm Poems by Hartley Coleridge, F.E. Bingley, 1833

340) Off to the Rockies [Part 7 of 8] · Edward S. Ellis · sl
349) The Bicycle · Robert Clarkson Tongue · pm The Critic
350) Feathered Sport · Anna Mynott Docking · ar
352) Under the Holly Bough · Charles Mackay · pm (r)
353) The Contemporary Press · [uncredited] · cl
361) Over Africa [Part 8 of 8] · William Murray Graydon · sl
371) New Year's Gifts · [uncredited] · pm 1688
373) Caswell's "Scoop" [Part 2 of 2] · W. Bert Foster · sl
375) Our Peculiar Predicament · Matthew White, Jr. · vi The Argosy #555, July 22 1893
376) A Song of a Sailor · [uncredited] · pm Frank Leslie's Illustrated Weekly
377) Floating Fun · Various · hu
385) Percy Scott—Freshman [Part 4 of 4] · Guy Wetmore Carryl · sl
388) Our Sixteen Footer · E. S. Traymore · ss
392) To Free Cuba · Anna Leach · ss
392) His Divinity · [uncredited] · pm Detroit Free Press
394) Quaint and Curious · [uncredited] · cl
396) Qualities That Win · [uncredited] · cl
398) Facts Worth Knowing · [uncredited] · cl
_400) Little Boy Blue · [uncredited] · pm America
_400) Lizzie and the Baby · Eugene Field · pm
_400) At Sea · Sir Edwin Arnold · pm
_400) Lament of a Little Girl · [uncredited] · pm Rehoboth Sunday Herald

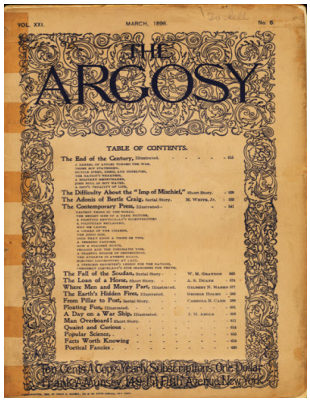


The Argosy 1896 Feb

Heritage Auction sales
ABE Listings

Contents include:

403) The End of the Century: An Epitome of Things of Current Interest · [uncredited] · cl
419) The Fall of the Soudan [Part 1 of 6] · William Murray Graydon · sl
431) The Contemporary Press · [uncredited] · cl
451) The Man with the Brown Beard · Nathaniel P. Babcock · ss
457) Will She? · [uncredited] · pm The Sun
458) The Siege at Signal Mount · Edgar R. Headley · ss
463) Serenade · Josephine H. Nichols · pm Detroit Free Press
464) A Day on a War Ship [Part 1 of 2] · James M. Angle · ar
469) Some American Humorists · [uncredited] · ar
473) From Pillar to Post [Part 2 of 5] · Carroll B. Carr · sl
486) The Scarlet Scarf · Anna Leach · ss
488) A Sea Song · [uncredited] · pm The Outing Magazine
489) Floating Fun · Various · hu
497) Off to the Rockies [Part 8 of 8] · Edward S. Ellis · sl
500) The Winter Girl · [uncredited] · pm Chicago Post
501) Orville's New Relation · Matthew White, Jr. · ss
504) A Happy Couple · Thomas Winthrop Hall · ss
506) Quaint and Curious · [uncredited] · cl
510) Facts Worth Knowing · [uncredited] · cl
_512) Babyhood · James Whitcomb Riley · pm
_512) The Out of Date Couple · [uncredited] · pm Chambers's Journal
_512) A Georgia Hunting Song · [uncredited] · pm Atlanta Constitution
_512) A Valentine · [uncredited] · pm (r)



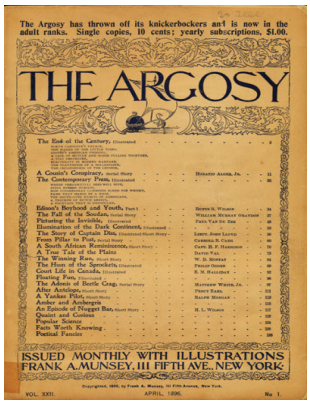
The Argosy 1896 Mar

Heritage Auction sales
ABE Listings

Contents include:

515) The End of the Century: An Epitome of Things of Current Interest · [uncredited] · cl
529) The Difficulty About the "Imp" of Mischief · [uncredited] · ss

530) **The Difference** · [uncredited] · pm The Boston Globe
531) **The Adonis of Beetle Crag [Part 1 of 2]** · Matthew White, Jr. · nv
543) **The Contemporary Press** · [uncredited] · cl
565) **The Fall of the Soudan [Part 2 of 6]** · William Murray Graydon · sl
574) **The Loan of a Horse** · A. S. Duane · ss
576) **The Novelist** · A. St. John Adcock · pm
577) **Where Men and Money Part** · Gilbert N. Marks · ar
582) **The Earth's Hidden Fires** · George Holme · ar
586) **From Pillar to Post [Part 3 of 5]** · Carroll B. Carr · sl
601) **Floating Fun** · Various · hu
608) **A Day on a War Ship [Part 2 of 2]** · James M. Angle · ar
610) **Where?** · J. H. Percy · pm The Sun; after the Spanish.
611) **Man Overboard!** · [uncredited] · ss
613) **To a Southern Girl** · [uncredited] · pm Buffalo Commerical
614) **Quaint and Curious** · [uncredited] · cl
616) **Popular Science** · [uncredited] · cl
618) **Facts Worth Knowing** · [uncredited] · cl
_620) **His Fiancee's Fads** · [uncredited] · pm London Pick-Me-Up
_620) **The Modern Muse** · [uncredited] · pm New-York Tribune
_620) **Poster Maiden** · [uncredited] · pm Vanity
_620) **A Winter Wish** · [uncredited] · pm Atlanta Constitution
_620) **The Snowshoer's Song** · Joseph Nevin Doyle · pm The Outing Magazine
_620) **Fulfilment** · [uncredited] · pm Richmond Dispatch

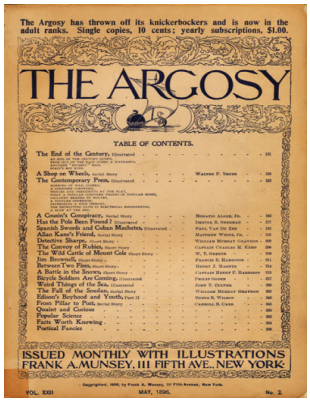


The Argosy 1896 Apr

Heritage Auction sales
ABE Listings

Contents include:

3) The End of the Century: An Epitome of Things of Current Interest · [uncredited] · cl
11) A Cousin's Conspiracy [Part 1 of 5] · Horatio Alger, Jr. · sl
25) The Contemporary Press · [uncredited] · cl
34) Edison's Boyhood and Youth [Part 1 of 2] · Rufus R. Wilson · bg
37) The Fall of the Soudan [Part 3 of 6] · William Murray Graydon · sl
49) Picturing the Invisible · Paul Van Der Zee · ar; on X-Rays.
53) Illumination of the Dark Continent · [uncredited] · ar
56) The Story of Captain Diss · Lt. John Lloyd · ss
59) A Spring Carol · [uncredited] · pm
60) From Pillar to Post [Part 4 of 5] · Carroll B. Carr · sl
72) A Candid Lover · Tom Masson · pm Life
73) A True Tale of the Plains · David Val · ss
83) The Winning Run · W. D. Moffat · ss The Golden Argosy May 26 1888 1888 May
88) "I Didn't Think" · Ella Wheeler Wilcox · pm
89) The Hum of the Sprockets · Philip Ogden · ar; on bicycling.
92) Court Life in Canada · E. M. Halliday · ar
96) Floating Fun · Various · hu
97) The Adonis of Beetle Crag [Part 2 of 2] · Matthew White, Jr. · nv
111) After Antelope · Percy Earl · ss The Golden Argosy August 6 1887 1887 August
113) A Yankee Pilot · Ralph Morgan · ss The Golden Argosy February 28 1885 1885 February
115) Amber and Ambergris · [uncredited] · ar
116) An Episode of Nugget Bar · H. L. Wilson · ss
_121) **When the Green Gets Back** · James Whitcomb Riley · pm (r)
_121) **A Happy Fellow** · F. L. Stanton · pm Life
122) Quaint and Curious · [uncredited] · cl
124) Popular Science · [uncredited] · cl
126) Facts Worth Knowing · [uncredited] · cl
_128) **An April Morning** · [uncredited] · pm Atlanta Constitution
_128) **The Spinning Wheel—New and Old** · [uncredited] · pm Life
_128) **A Sweet Young Face** · Phillips Brooks · pm (r)
_128) **The Cavalier's Lament** · [uncredited] · pm Atlanta Constitution
_128) **A Protest** · P. McArthur · pm The Independent
_128) **Parvum in Multo** · [uncredited] · pm The Detroit Tribune

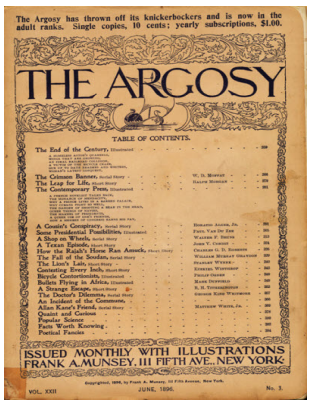


The Argosy 1896 May

Heritage Auction sales
ABE Listings

Contents include:

130) The End of the Century: An Epitome of Things of Current Interest · [uncredited] · cl
138) A Shop on Wheels [Part 1 of 3] · Walter F. Bruns · sl The Argosy February 14 1891 (+10)
153) The Contemporary Press · [uncredited] · cl
163) A Cousin's Conspiracy [Part 2 of 5] · Horatio Alger, Jr. · sl
177) Has the Pole Been Found? · Dexter R. Sherman · ar
182) Spanish Swords and Cuban Machetes · Paul Van Du Zee · ar
185) Allan Kane's Friend [Part 1 of 2] · Matthew White, Jr. · nv
202) Detective Sharpe · William Murray Graydon · ss
206) The Convoy of Rubies · Captain Charles M. Kemp · ss
209) The Wild Cattle of Mount Cole
· W. T. Greene · ss The Golden Argosy October 29 1887 1887 October
211) Jim Brownell · Francis E. Hamilton · ss
214) Between Two Foes · Henry J. Magnus · ss
215) A Battle in the Snows · Captain Henry F. Harrison · ss
217) Bicycle Soldiers Are Coming · Philip Ogden · ar
219) A Dilemma · Tom Masson · pm Detroit Free Press
220) Weird Things of the Sea · John T. Culver · ar
225) The Fall of the Soudan [Part 4 of 6] · William Murray Graydon · sl
238) The Raid at Pritchard's · Howard Holcombe · ss
242) Edison's Boyhood and Youth [Part 2 of 2] · Rufus R. Wilson · bg
245) From Pillar to Post [Part 5 of 5] · Carroll B. Carr · sl
250) Quaint and Curious · [uncredited] · cl
252) Popular Science · [uncredited] · cl
254) Facts Worth Knowing · [uncredited] · cl
_256) On Decoration Day · Frank N. Scott · pm Philadelphia Ledger
_256) Hove To · [uncredited] · pm The Wave
_256) Robin Hood's Good Night · Nora Hooper · pm Black & White
_256) An American Girl · George Edgar Montgomery · pm Harper's Weekly
_256) A Sea Song · [uncredited] · pm The Outing Magazine



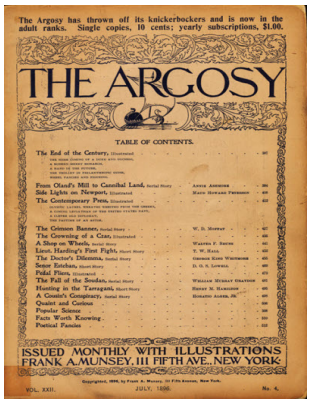
The Argosy 1896 Jun

Heritage Auction sales
ABE Listings

Contents include:

259) The End of the Century: An Epitome of Things of Current Interest · [uncredited] · cl
265) June's Passion · Henry Wadsworth Longfellow · pm (r)
266) The Crimson Banner [Part 1 of 5] · William D. Moffat · sl
279) The Leap for Life · Ralph Morgan · ar The Golden Argosy August 7 1886 1886 August
280) Peerless June · Mary Elizabeth Hobbs · pm
281) The Contemporary Press · [uncredited] · cl
291) A Cousin's Conspiracy [Part 3 of 5] · Horatio Alger, Jr. · sl
304) Summer's Advent · [uncredited] · pm Cape Cod Item
305) Some Presidential Possibilities · Paul Van Du Zee · ar
313) A Shop on Wheels [Part 2 of 3] · Walter F. Bruns · sl The Argosy February 14 1891 (+10)
324) A Texas Episode · John V. Condit · ss The Golden Argosy June 2 1888 1888 June
326) How the Rajah's Horse Ran Amuck · Charles G. D. Roberts · ss
329) The Fall of the Soudan [Part 5 of 6] · William Murray Graydon · sl
340) The Lion's Lair · Stanley Wynne · ss The Golden Argosy January 9 1886 1886 January
342) June Time · [uncredited] · pm Good Housekeeping
343) Contesting Every Inch
· Ezekiel Winthrop · ss The Golden Argosy March 14 1885 1885 March

344) The Outdoor Girl · [uncredited] · pm Harper's Bazar
345) Bicycle Contortionists · Philip Ogden · ar
348) Vivette · [uncredited] · pm Yenowine's Illustrated News
349) Bullets Flying in Africa · Mark Duffield · ar
353) A Strange Escape
· R. H. Titherington · ss The Golden Argosy January 23 1886 1886 January
356) June · [uncredited] · pm New-York Tribune
357) The Doctor's Dilemma [Part 1 of 3] · George King Whitmore · sl
366) An Incident of the Commune · One Who Was There · ss
368) A Wheel Song · [uncredited] · pm Woman's Friend
369) Allan Kane's Friend [Part 2 of 2] · Matthew White, Jr. · nv
377) Possibilities of Aerial Navigation · Byron Nicholson · pm
378) Quaint and Curious · [uncredited] · cl
380) Popular Science · [uncredited] · cl
382) Facts Worth Knowing · [uncredited] · cl
_384) Commencement at Billville · [uncredited] · pm Atlanta Constitution
_384) The Love of a Summer Day · John Bennet · pm The Chap-Book
_384) Ye Maid at Ye Church Fair · [uncredited] · pm The Sun
_384) The Wheelman's Wooing · William Hosea Ballou · pm New Orleans Picayune
_384) A Memory · [uncredited] · pm Detroit Free Press
_384) First Meeting · Christina Georgina Rossetti · pm (r)

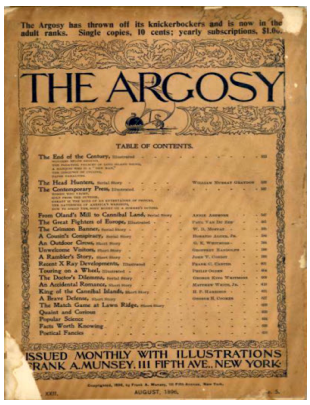


The Argosy 1896 Jul

Heritage Auction sales
ABE Listings

Contents include:

387) The End of the Century: An Epitome of Things of Current Interest · [uncredited] · cl
394) From Oland's Mill to Cannibal Land [Part 1 of 4] · Annie Ashmore · sl
408) Side Lights on Newport · Maud Howard Peterson · ar
412) The Contemporary Press · [uncredited] · cl
417) The Crimson Banner [Part 2 of 5] · William D. Moffat · sl
432) Yale at Henley · [uncredited] · ar; on yachting.
435) The Crowning of a Czar · [uncredited] · ar
441) A Shop on Wheels [Part 3 of 3] · Walter F. Bruns · sl The Argosy February 14 1891 (+10)
452) Lieutenant Harding's First Fight · Thomas Winthrop Hall · ss
454) A Dream of Rest · Edwin G. Heath · pm The Boston Transcript
455) The Doctor's Dilemma [Part 2 of 3] · George King Whitmore · sl
469) Senor Esteban · D. O. S. Lowell · ss
472) Are You Ready for the Show · [uncredited] · pm Atlanta Constitution
473) Pedal Flyers · [uncredited] · ar
481) The Fall of the Soudan [Part 6 of 6] · William Murray Graydon · sl
495) Hunting in the Tarragani
· Henry M. Hamilton · ss The Golden Argosy October 23 1886 1886 October
498) A Cousin's Conspiracy [Part 4 of 5] · Horatio Alger, Jr. · sl
505) Merely the Maiden's Wing · [uncredited] · pm St. Paul's Magazine
506) Quaint and Curious · [uncredited] · cl
508) Popular Science · [uncredited] · cl
510) Facts Worth Knowing · [uncredited] · cl
_512) A Country Lane · [uncredited] · pm Chambers's Journal
_512) A Preference · [uncredited] · pm
_512) A Song of Weather · F. L. Stanton · pm
_512) To a Brake · [uncredited] · pm New York Telegraph
_512) Fishing · F. D. Sherman · pm

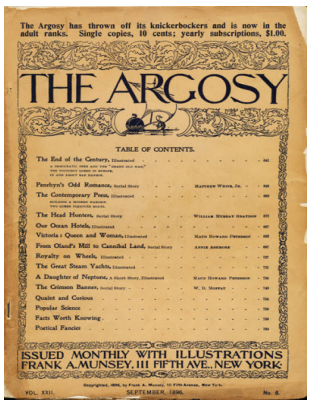


The Argosy 1896 Aug

Heritage Auction sales
ABE Listings

Contents include:

515) The End of the Century: An Epitome of Things of Current Interest · [uncredited] · cl
522) The Head Hunters [Part 1 of 2] · William Murray Graydon · sl
536) How the Wind Came · Joe Russell Taylor · pm
537) The Contemporary Press · [uncredited] · cl
547) From Oland's Mill to Cannibal Land [Part 2 of 4] · Annie Ashmore · sl
560) Taking It Easy · [uncredited] · pm Atlanta Constitution
561) The Great Fighters of Europe · Paul Van Du Zee · ar
569) The Crimson Banner [Part 3 of 5] · William D. Moffat · sl
584) A Cousin's Conspiracy [Part 5 of 5] · Horatio Alger, Jr. · sl
594) An Outdoor Circus · George King Whitmore · ss
596) Unwelcome Visitors · Geoffrey Randolph · ss The Golden Argosy July 3 1886 1886 July
598) A Rambler's Story
· John V. Condit · ss The Golden Argosy November 26 1887 1887 November
600) Where We Uster Dive · W. M. Runyan · pm Chicago Chronicle
601) Recent X Ray Developments · Frank C. Carter · ar
603) Sweet Adelaide · George V. Hobart · pm
604) Touring on a Wheel · Philip Ogden · ar
608) The Way They Ride · [uncredited] · pm New York Press
609) The Doctor's Dilemma [Part 3 of 3] · George King Whitmore · sl
617) Mutual Envy · [uncredited] · pm Washington Star
618) An Accidental Romance · Matthew White, Jr. · ss
623) Night and Morning · Eugene Field · pm
627) A Brave Defense
· George H. Coomer · ss The Golden Argosy November 5 1887 1887 November
631) The Future · Alice E. Hellmers · pm
632) Quaint and Curious · [uncredited] · cl
634) Popular Science · [uncredited] · cl
636) Facts Worth Knowing · [uncredited] · cl
_638) Educational Courtship · [uncredited] · pm Somerville Journal
_638) First Love · [uncredited] · pm Boston Daily Globe
_638) That Girl · [uncredited] · pm The St. Louis Republic
_638) A Sailor Maid · Clinton Scollard · pm Vanity



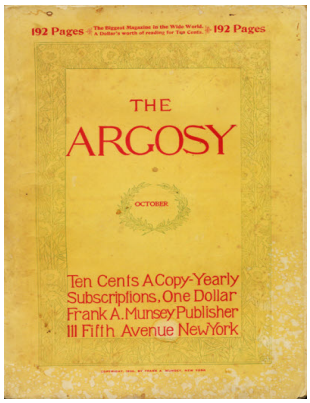
The Argosy 1896 Sep

Heritage Auction sales
ABE Listings

Contents include:

641) The End of the Century: An Epitome of Things of Current Interest · [uncredited] · cl
648) Penrhyn's Odd Romance [Part 1 of 3] · Matthew White, Jr. · na
662) The Contemporary Press · [uncredited] · cl
671) Strange Case of Mr. John Gilpin · [uncredited] · pm The Detroit Tribune
672) The Head Hunters [Part 2 of 2] · William Murray Graydon · sl
687) Our Ocean Hotels · [uncredited] · ar; on transoceanic liners.
692) Victoria: Queen and Woman · Maud Howard Peterson · ar
697) From Oland's Mill to Cannibal Land [Part 3 of 4] · Annie Ashmore · sl
726) His Poem · [uncredited] · pm Somerville Journal
727) Royalty on Wheels · [uncredited] · ar
731) The Great Steam Yachts · [uncredited] · ar
734) A Daughter of Neptune · Maud Howard Peterson · ss
739) The Old Georgia Melon · [uncredited] · pm Atlanta Constitution
740) The Crimson Banner [Part 4 of 5] · William D. Moffat · sl

753) September · Thomas Bailey Aldrich · pm
754) Quaint and Curious · [uncredited] · cl
756) Popular Science · [uncredited] · cl
758) Facts Worth Knowing · [uncredited] · cl
_760) The Big Four · M. J. Messer · pm Somerville Journal
_760) Cycle Song · Richard Le Gallienne · pm The Windsor Magazine
_760) Love in Town · [uncredited] · pm Truth
_760) Skepticism · [uncredited] · pm Omaha World Herald
_760) At Daylight's Close · Frank Stanton · pm Atlanta Constitution

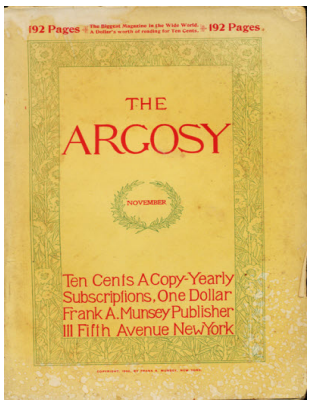


The Argosy 1896 Oct

Heritage Auction sales
ABE Listings

Contents include:

1) The Captives of the Czar · William Murray Graydon · na
54) In the Past · Nathan M. Levy · pm Munsey's Magazine December 1892
55) Tom Horton's Partner · William S. Lawrence · ss
59) "Love Blows As the Wind Blows" · Jean Wright · pm Munsey's Magazine June 1893
77) An Incident in Judge Jackson's Career [Judge Jackson] · Walter F. Bruns · ss
81) The Affair of Morris Davidson [Part 1 of 3] · Matthew White, Jr. · na
102) Living It Down [Part 1 of 8] · Talbot Baines Reed · sl
120) Yes or No · Walter H. Hanway · pm Munsey's Magazine May 1892
121) Two Convicts · Thomas Winthrop Hall · ss
125) My Surrender · [uncredited] · pm Munsey's Magazine March 1892
126) Penrhyn's Odd Romance [Part 2 of 3] · Matthew White, Jr. · na
143) The Carib Queen · Verner Z. Reed · ss
150) The Crimson Banner [Part 5 of 5] · W. D. Moffat · sl
171) A Realized Ideal · C. M. Kennedy · pm Munsey's Magazine April 1893
172) From Oland's Mill to Cannibal Land [Part 4 of 4] · Annie Ashmore · sl
190) If · James King Duffy · pm Munsey's Magazine March 1892
191) A Fortunate Runaway · Percy Earl · vi

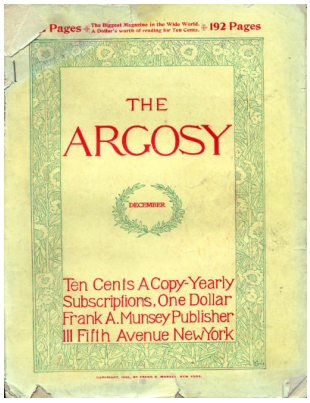


The Argosy 1896 Nov

Heritage Auction sales
ABE Listings

Contents include:

192) An Army Bride · Lieutenant John Lloyd · na
262) Inconsistent · Frank E. Fitzgerald · pm
262) In Gallant Service [Part 1 of 3] · Richard Wolff · sl
285) The Major's Plot [Part 1 of 6] · William Murray Graydon · sl
306) The Affair of Morris Davidson [Part 2 of 3] · Matthew White, Jr. · na
328) To Marie · J. Benton Wilde · pm
329) The Happening of the Unexpected · Shirley Fairfax · vi
351) A Railroad Incident · Douglas Hemingway · pm Munsey's Magazine March 1892
352) Judge Jackson on the Stage [Judge Jackson] · Walter F. Bruns · ss
356) Living It Down [Part 2 of 8] · Talbot Baines Reed · sl
367) Penrhyn's Odd Romance [Part 3 of 3] · Matthew White, Jr. · na
381) A Daughter of the Desert · Thomas Winthrop Hall · ss

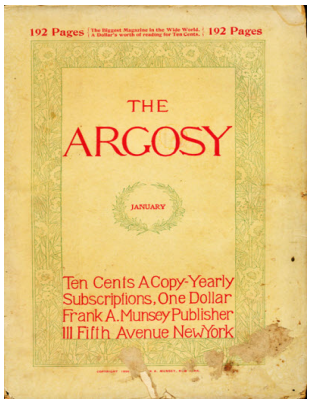


The Argosy 1896 Dec

Heritage Auction sales
ABE Listings

Contents include:

385) The Crime of Maximy Petrov · William Murray Graydon · na
442) A Fairy Tale · C. M. Kennedy · pm Munsey's Magazine August 1892
443) Citizen 504 · Charles H. Palmer · ss
449) The Major's Plot [Part 2 of 6] · William Murray Graydon · sl
475) "It's an Ill Wind—" · Margaret Gilman George · pm Munsey's Magazine May 1893
476) Under Damocles' Sword · A. S. Duane · ss
483) My Lady's Boudoir · Nathan M. Levy · pm Munsey's Magazine August 1892
484) In Gallant Service [Part 2 of 3] · Richard Wolff · sl
497) Hamilton's Adventure · Thomas Winthrop Hall · ss
504) Life
· Charlotte Bronte · pm Poems by Currer, Ellis & Acton Bell, Aylott and Jones, 1846, as by Currer Bell
523) A Retrospect · [uncredited] · pm (r)
524) A Little Coward · Captain John D. Horton · ss
529) Vain Regret · [uncredited] · pm
530) The Affair of Morris Davidson [Part 3 of 3] · Matthew White, Jr. · na
544) Between Two Deaths · William Murray Graydon · ss
548) Youth · J. P. Gallagher · pm
549) Living It Down [Part 3 of 8] · Talbot Baines Reed · sl
570) The Point of the Proverb · Phillips McClure · ss
576) Secrets · S. S. Stinson · pm



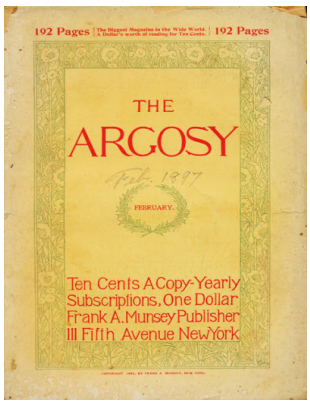
The Argosy 1897 Jan

Heritage Auction sales
ABE Listings

Contents include:

577) The Forgotten Past—the Fateful Present · Ella Cheever Thayer · nv
603) A Circus Vengeance · J. H. Connelly · ss
613) Visionary Art · [uncredited] · pm
614) The Mutiny on the Flying Cloud [Part 1 of 6] · Harry Collingwood · sl
643) The Courage of a Coward · John Manton Miller · vi
645) Through Rings of Smoke · Jean La Rue Burnett · pm Munsey's Magazine April 1893
646) The Major's Plot [Part 3 of 6] · William Murray Graydon · sl
675) Judge Jackson in the Flour Mill [Judge Jackson] · Walter F. Bruns · ss
682) In the Rain · Minna C. Smith · pm The Golden Argosy May 22 1886 1886 May
701) A Difference · Nathan M. Levy · pm
702) Face to Face with Death · J. H. · ss
707) Living It Down [Part 4 of 8] · Talbot Baines Reed · sl
735) A Struggle with a Moose · Sterry Egerton · vi The Argosy December 27 1890
738) In Gallant Service [Part 3 of 3] · Richard Wolff · sl
744) Carline's Kate · Frank W. Calkins · ss
752) True Life · Thomson · pm (r)
753) The Avenging Tiger
· H. Wellington Vrooman · ss The Golden Argosy December 29 1883, as "The Man-Tiger" 1883 December

757) The Cuckoo · Gellert · pm (r)
758) My Treacherous Guide · [uncredited] · ss
763) Her Crowning Beauty · [uncredited] · pm
764) A Fight with a Herd Horse
· Frank W. Calkins · ss The Golden Argosy July 26 1884 1884 July
768) The Golden Locks · [uncredited] · pm

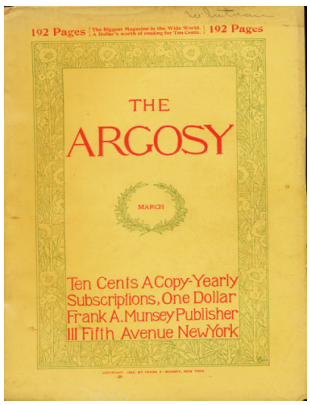


The Argosy 1897 Feb

Heritage Auction sales
ABE Listings

Contents include:

769) Battling for Honor · William Murray Graydon · nv
819) Beneath and Above · [uncredited] · pm
820) An Adirondack Criminal · Francis E. Hamilton · ss
826) A Month in the Moon [Part 1 of 8]
· A. Laurie · sl Sampson Low, Marston, Searle & Rivington, 1889, as “The Conquest of the Moon”
851) Go, Winter · James Whitcomb Riley · pm (r)
852) Buried Alive · Robert Barnes Cramer · ss
856) Hope · Thomas Campbell · pm from Pleasures of Hope, 1799
857) The Mutiny on the Flying Cloud [Part 2 of 6] · Harry Collingwood · sl
882) To Each His Share · Robert Southwell · pm (r)
883) After Alligators · [uncredited] · ss
887) The Major’s Plot [Part 4 of 6] · William Murray Graydon · sl
906) “Only a Red” · [uncredited] · ss
916) Comfort · Lucy Larcomb · pm The Argosy #548, June 3 1893
917) Living It Down [Part 5 of 8] · Talbot Baines Reed · sl
959) Self Convicted · H. Gordon States · vi



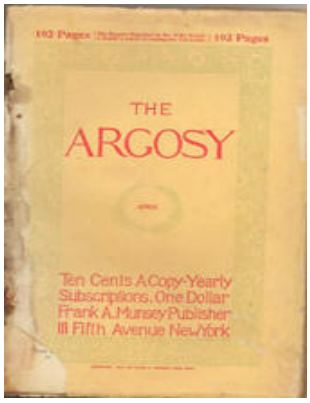
The Argosy 1897 Mar

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

961) An Impromptu Conspiracy · J. H. Connelly · nv
1014) The Bride of His Ducal Highness · Fanny Locke Mackenzie · ss
1020) My Lady’s Boudoir · Nathan M. Levy · pm Munsey’s Magazine August 1892
1021) A Month in the Moon [Part 2 of 8]
· A. Laurie · sl Sampson Low, Marston, Searle & Rivington, 1889, as “The Conquest of the Moon”
1041) The Black Sheep of the Post · Rhodes McKnight · ss
1048) Small Services · W. Wordsworth · pm (r)
1049) The Mutiny on the Flying Cloud [Part 3 of 6] · Harry Collingwood · sl
1072) The Last Man at Goldbrick · Matthew White, Jr. · vi
1075) The Middle Path · Cowper · pm (r)
1076) The Major’s Plot [Part 5 of 6] · William Murray Graydon · sl
1099) Palmistry · [uncredited] · pm
1100) Lost on the Great Belt · Sterry Egerton · ss
1105) Romance Versus Reality · Walter H. Hanway · pm Munsey’s Magazine January 1893
1125) A Fair Relation · [uncredited] · pm
1126) Two Railroad Episodes · [uncredited] · ss
1130) The Man Who Leads · Ella Wheeler Wilcox · pm The Argosy #560, August 26 1893
1131) Living It Down [Part 6 of 8] · Talbot Baines Reed · sl
1147) A Twentieth Century Detective · Walter L. Hawley · ss
1152) Violets · Robert Herrick · pm Hesperides by Robert Herrick, 1648, as “To Violets”



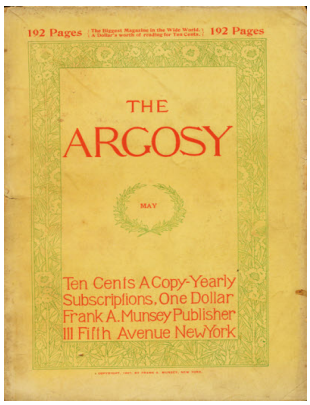
The Argosy 1897 Apr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) The Target of Fate · George King Whitmore · nv
54) Look Within · D. C. Colesworthy · pm The Argosy #561, September 2 1893
55) By Jeopardy from Diamonds · J. H. Connelly · ss
64) The Bunkel Mystery [Part 1 of 7] · Oliver Optic · sl
85) An Idyl · Walter H. Hanway · pm Munsey's Magazine April 1892
86) A Month in the Moon [Part 3 of 8]
· A. Laurie · sl Sampson Low, Marston, Searle & Rivington, 1889, as "The Conquest of the Moon"
113) A Cuban Hold Up · Fred A. Ober · ss
120) An Arithmetical Puzzle · [uncredited] · pm
121) The Mutiny on the Flying Cloud [Part 4 of 6] · Harry Collingwood · sl
142) The General's Emissary · Parker C. Palmer · ss
151) The Major's Plot [Part 6 of 6] · William Murray Graydon · sl
165) Living It Down [Part 7 of 8] · Talbot Baines Reed · sl
187) Jem's Way · J. Henderson · ss



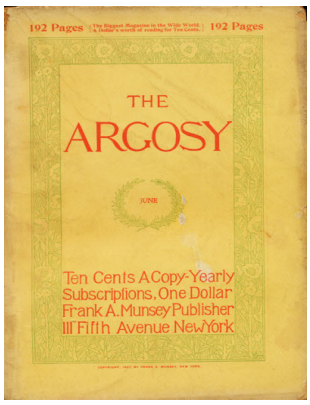
The Argosy 1897 May

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

193) The Track of Midnight · G. Firth Scott · nv
274) The River of Darkness [Part 1 of 7]
· William Murray Graydon · sl The Argosy July 19 1890 (+13), as "Under Africa; or, The Strange Manuscript of the White Slave"
293) A Trade Dollar Tragedy · Phillips McClure · ss
301) The Bunkel Mystery [Part 2 of 7] · Oliver Optic · sl
318) The Singing Teacher · Charles Sloan Reid · ss
318) The Plunge · Bailey · pm
319) A Month in the Moon [Part 4 of 8]
· A. Laurie · sl Sampson Low, Marston, Searle & Rivington, 1889, as "The Conquest of the Moon"
344) Uncle Benjamin's Past · J. H. Connelly · ss
351) The Mutiny on the Flying Cloud [Part 5 of 6] · Harry Collingwood · sl
369) Sleep's Favorite
· Shakespeare · ex from Romeo and Juliet, Mr. William Shakespeares Comedies, Histories, & Tragedies by William Shakespeare, Edward Blount and William and Isaac Jaggard, 1623
370) Living It Down [Part 8 of 8] · Talbot Baines Reed · sl
381) When Love Begins · Nathan M. Levy · pm Munsey's Magazine May 1892
382) A Courageous Coward · Charles A. McDougall · vi
384) A Fairy Tale · [uncredited] · pm The Argosy #462, October 10 1891

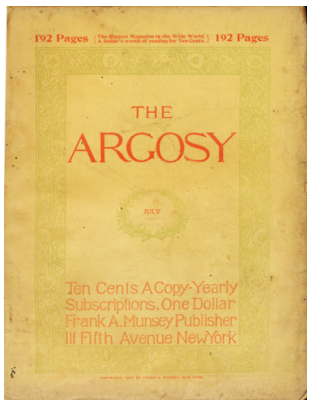


The Argosy 1897 Jun

Heritage Auction sales
ABE Listings

Contents include:

385) A Secret of the South Pacific · W. Bert Foster · nv
447) That May Apple · J. H. Connelly · ss
457) Contentment · [uncredited] · pm (r)
458) The Gold Deluge [Part 1 of 5] · Otto M. Moeller · sl
477) He Who Laughed Last · H. L. Ellinger · ss
480) The Fox Hunter · [uncredited] · pm
481) The River of Darkness [Part 2 of 7]
· William Murray Graydon · sl The Argosy July 19 1890 (+13), as “Under Africa; or, The Strange Manuscript of the White Slave”
501) The Bunkel Mystery [Part 3 of 7] · Oliver Optic · sl
518) A Weird Interval · Matthew White, Jr. · ss
526) Bachelordom · [uncredited] · pm (r)
527) A Month in the Moon [Part 5 of 8]
· A. Laurie · sl Sampson Low, Marston, Searle & Rivington, 1889, as “The Conquest of the Moon”
541) The Hero: a Ball Room Ballad · [uncredited] · pm
542) A Conspiracy of the Catacombs · Edith Elmer Wood · ss
551) The Red Rose · B. M. Wilson · pm
552) The Mutiny on the Flying Cloud [Part 6 of 6] · Harry Collingwood · sl
574) Over the Danger Line · E. Z. Burns · vi

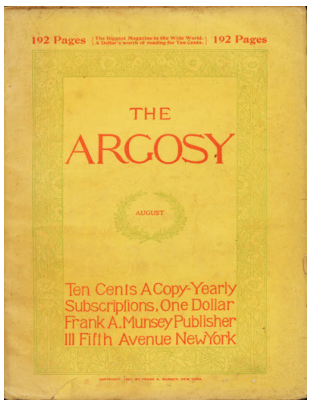


The Argosy 1897 Jul

Heritage Auction sales
ABE Listings

Contents include:

577) A Campaign of Strategy · Latham C. Carleton · nv
625) By Right of Sword [Part 1 of 5] · Arthur W. Marchmont · sl
667) Running the Gauntlet · Lizabeth A. P. New · ss
674) The Gold Deluge [Part 2 of 5] · Otto M. Moeller · sl
687) Captured by Slaves · William Murray Graydon · ss
691) The River of Darkness [Part 3 of 7]
· William Murray Graydon · sl The Argosy July 19 1890 (+13), as “Under Africa; or, The Strange Manuscript of the White Slave”
709) Her Smile · S. Decatur Smith · pm Munsey’s Magazine May 1894
710) The Mother of the Waters · W. Bert Foster · ss
717) The Bunkel Mystery [Part 4 of 7] · Oliver Optic · sl
734) Hoodoo Sam · Mary E. Bryan · ss
744) Prairie Voices · Emma Playter Seabury · pm Munsey’s Magazine April 1894
745) A Month in the Moon [Part 6 of 8]
· A. Laurie · sl Sampson Low, Marston, Searle & Rivington, 1889, as “The Conquest of the Moon”
765) A Study in Blue · [uncredited] · pm
766) A Tale of Two Hotels · John B. Hawes · vi
768) Love’s Day · Alma Pendexter Hayden · pm

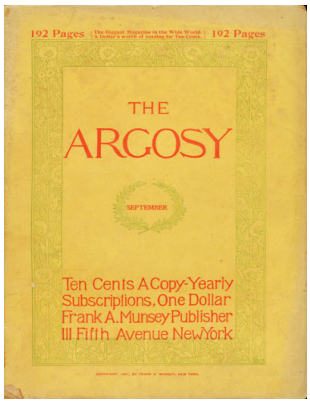


The Argosy 1897 Aug

Heritage Auction sales
ABE Listings

Contents include:

1) A Peruvian Paradise · W. Bert Foster · na
62) Sullivan Jones' Boarders · William Murray Graydon · ss
70) By Right of Sword [Part 2 of 5] · Arthur W. Marchmont · sl
123) An Amateur in Dynamite · J. H. Connelly · ss
132) The Gold Deluge [Part 3 of 5] · Otto M. Moeller · sl
149) The River of Darkness [Part 4 of 7]
· William Murray Graydon · sl The Argosy July 19 1890 (+13), as "Under Africa; or, The Strange Manuscript of the White Slave"
167) Cupid's Net · Harry Romaine · pm
168) The Bunkel Mystery [Part 5 of 7] · Oliver Optic · sl
185) Dolly Gray · James Buckham · pm
186) A Month in the Moon [Part 7 of 8]
· A. Laurie · sl Sampson Low, Marston, Searle & Rivington, 1889, as "The Conquest of the Moon"
192) Love, the Magician · George Brewster Gallup · pm

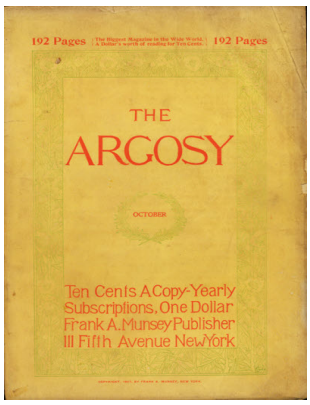


The Argosy 1897 Sep

Heritage Auction sales
ABE Listings

Contents include:

193) Three Theories of a Crime · John J. Wall · nv
222) The Prize of the Missing Gold Mine · Clarence Pullen · ss
234) To Dolly, Angry · Vincent F. Howard · pm
235) The Phantom Army [Part 1 of 12] · Max Pemberton · sl
254) September · [uncredited] · pm (r)
255) The Voyage of the Pulo Way [Part 1 of 5] · Carlton Dawe · na
290) By Right of Sword [Part 3 of 5] · Arthur W. Marchmont · sl
325) My Cowboy Messmate · Marcus D. Richter · ss
329) The River of Darkness [Part 5 of 7]
· William Murray Graydon · sl The Argosy July 19 1890 (+13), as "Under Africa; or, The Strange Manuscript of the White Slave"
348) Her Mirror · Felix Carmen · pm
349) The Bunkel Mystery [Part 6 of 7] · Oliver Optic · sl
361) The Letter · Lydia Avery Coonley · pm
362) The Gold Deluge [Part 4 of 5] · Otto M. Moeller · sl
368) A Yachtsman's Song · [uncredited] · pm
369) A Month in the Moon [Part 8 of 8]
· A. Laurie · sl Sampson Low, Marston, Searle & Rivington, 1889, as "The Conquest of the Moon"
384) As You Like It · John B. Taylor · pm

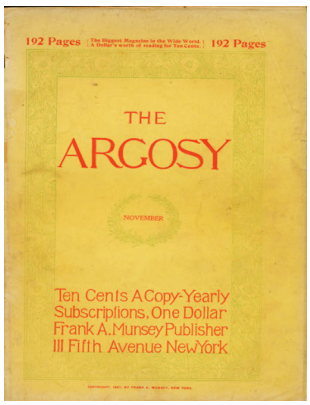


The Argosy 1897 Oct

Heritage Auction sales
ABE Listings

Contents include:

385) The Mysterious Ship · Charles Edward Barns · na
438) Knowest Thou the Land? · Marion Couthouy Smith · pm
439) The Last Wager · Catherine Frances Cavanagh · ss
446) The Phantom Army [Part 2 of 12] · Max Pemberton · sl
465) Lost in the Nubian Desert · George J. Southwick · ss
470) A Gentle Hint · Winthrop Packard · pm
471) The Voyage of the Pulo Way [Part 2 of 5] · Carlton Dawe · na
495) The First Kiss · Felix Carmen · pm
496) By Right of Sword [Part 4 of 5] · Arthur W. Marchmont · sl
511) To Langourous Music · Robert T. Hardy, Jr. · pm
512) A Trap for Burglars · Tom Hall · ss
516) The River of Darkness [Part 6 of 7]
· William Murray Graydon · sl The Argosy July 19 1890 (+13), as “Under Africa; or, The Strange Manuscript of the White Slave”
532) The Gold Deluge [Part 5 of 5] · Otto M. Moeller · sl
540) The Black Trumpeter · Kenneth Lake · ss
547) The Bunkel Mystery [Part 7 of 7] · Oliver Optic · sl

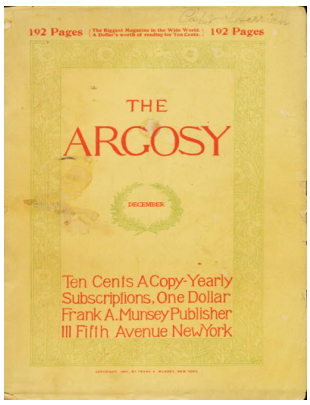


The Argosy 1897 Nov

Heritage Auction sales
ABE Listings

Contents include:

577) When the Hornets Swarm · W. Bert Foster · na
626) The Poster Fiend · Mary F. M. Nixon · pm
627) The Great Buddha Catseye [Part 1 of 6] · Charles Edward Barns · sl
650) A Sister’s Stratagem · Mary E. Bryan · ss
659) Compensation · Grace MacGowan Cooke · pm
660) The Phantom Army [Part 3 of 12] · Max Pemberton · sl
683) Happy · Tom Hall · pm
684) The Great Veddah Gold Lode · George J. Southwick · ss
690) The Voyage of the Pulo Way [Part 3 of 5] · Carlton Dawe · na
716) The Head Plotter of the Randolph · T. Jenkins Hains · ss
725) By Right of Sword [Part 5 of 5] · Arthur W. Marchmont · sl
741) Dire Necessity · E. E. Newbert · ss
753) The River of Darkness [Part 7 of 7]
· William Murray Graydon · sl The Argosy July 19 1890 (+13), as “Under Africa; or, The Strange Manuscript of the White Slave”
764) My Lady’s Gown · Myrtle Reed · pm
765) The Mates of the Maxwell · Frank H. Converse · ss

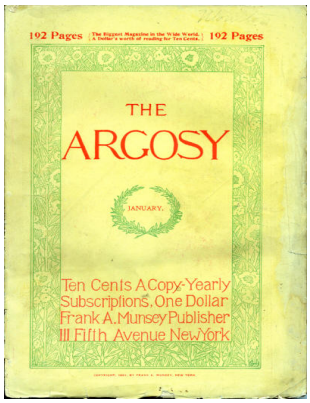


The Argosy 1897 Dec

Heritage Auction sales
ABE Listings

Contents include:

1) The Secret of Wyvern Towers · T. W. Speight · na
80) With Cossack and Convict [Part 1 of 8]
· William Murray Graydon · sl The Argosy September 26 1891 (+14)
105) A Debt to Science · Alice L. Callander · ss
116) God's Prisoner [Part 1 of 10] · John Oxenham · sl
134) The Priest's Night of Horror · Winston Kendrick · ss
148) The Great Buddha Catseye [Part 2 of 6] · Charles Edward Barns · sl
165) The Old Way · Matthew White, Jr. · ss
170) The Phantom Army [Part 4 of 12] · Max Pemberton · sl
184) The Voyage of the Pulo Way [Part 4 of 5] · Carlton Dawe · na

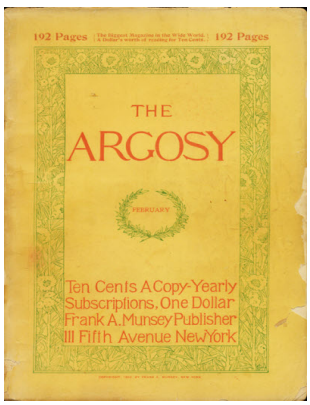


The Argosy 1898 Jan

Heritage Auction sales
ABE Listings

Contents include:

193) A Fiery Vengeance · W. Bert Foster · na
239) God's Prisoner [Part 2 of 10] · John Oxenham · sl
259) A Captive of the Sea · William Perry Brown · ss
265) With Cossack and Convict [Part 2 of 8]
· William Murray Graydon · sl The Argosy September 26 1891 (+14)
287) The Girl Who Did Not Look · Mary A. Dickerson · ss
292) The Great Buddha Catseye [Part 3 of 6] · Charles Edward Barns · sl
317) An Unconditional Surrender · Charles C. Sargent, Jr. · ss
324) The Phantom Army [Part 5 of 12] · Max Pemberton · sl
356) The Black Panther from Hamburg [Matthew Quin, Wild Beast Agent]
· William Murray Graydon · ss
362) The Voyage of the Pulo Way [Part 5 of 5] · Carlton Dawe · na
377) A Man of Honor · George J. Southwick · ss

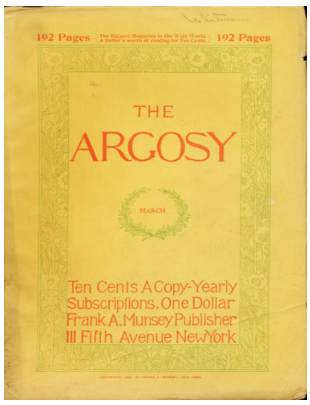


The Argosy 1898 Feb

Heritage Auction sales
ABE Listings

Contents include:

385) Ho for the Klondike! · Latham C. Carleton · na
444) John of Strathbourne [Part 1 of 5] · R. D. Chetwode · sl
478) How Pickens' Waterfall Came Into Existence · John H. Whitson · ss
483) God's Prisoner [Part 3 of 10] · John Oxenham · sl
502) With Cossack and Convict [Part 3 of 8]
· William Murray Graydon · sl The Argosy September 26 1891 (+14)
525) The Great Buddha Catseye [Part 4 of 6] · Charles Edward Barns · sl
538) The Man Tiger of the Ussuri Valley [Matthew Quin, Wild Beast Agent]
· William Murray Graydon · ss
546) The Phantom Army [Part 6 of 12] · Max Pemberton · sl
572) The Jam at Gripp's Gorge · William Perry Brown · ss

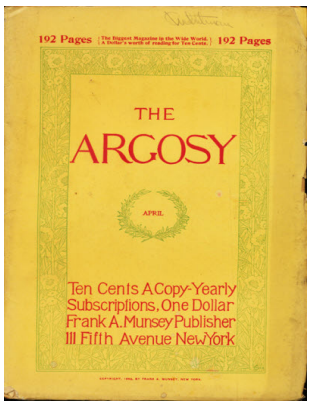


The Argosy 1898 Mar

Heritage Auction sales
ABE Listings

Contents include:

577) Cochita's Last Raid · Lieutenant R. H. Jayne · na
646) John of Strathbourne [Part 2 of 5] · R. D. Chetwode · sl
685) The Strange Case of the Montana Grizzly [Matthew Quin, Wild Beast Agent] · William Murray Graydon · ss
693) God's Prisoner [Part 4 of 10] · John Oxenham · sl
715) The Great Buddha Catseye [Part 5 of 6] · Charles Edward Barns · sl
728) The Pilot of Biffany Point · Marcus D. Richter · ss
733) With Cossack and Convict [Part 4 of 8] · William Murray Graydon · sl The Argosy September 26 1891 (+14)
754) The Emperor's Leave of Absence · Minna C. Hale · ss
760) The Phantom Army [Part 7 of 12] · Max Pemberton · sl

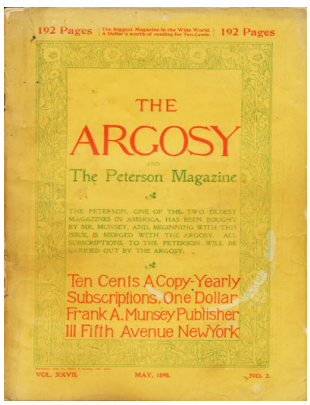


The Argosy 1898 Apr

Heritage Auction sales
ABE Listings

Contents include:

1) A Starry Triumph · George J. Southwick · na
43) By Dint of Valor [Part 1 of 5] · Knarf Elivas · sl
64) The Butt of Apache Humor · Lieut. R. H. Jayne · ss
69) John of Strathbourne [Part 3 of 5] · R. D. Chetwode · sl
91) With Cossack and Convict [Part 5 of 8] · William Murray Graydon · sl The Argosy September 26 1891 (+14)
113) Stratton's Luck · Warren McVeigh · ss
117) God's Prisoner [Part 5 of 10] · John Oxenham · sl
129) The Hand of Chance · William Murray Graydon · ss
135) The Great Buddha Catseye [Part 6 of 6] · Charles Edward Barns · sl
159) A Shred of Lace · W. Bert Foster · ss
178) The Phantom Army [Part 8 of 12] · Max Pemberton · sl



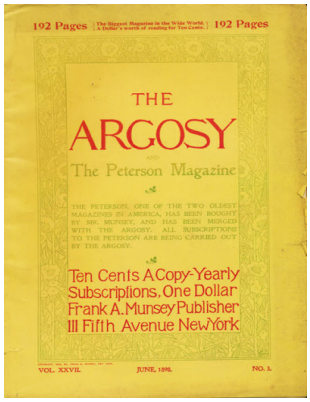
The Argosy 1898 May

Heritage Auction sales
ABE Listings

Contents include:

193) When the Flag Was New · Charles C. Sargent, Jr. · na
245) By Dint of Valor [Part 2 of 5] · Knarf Elivas · sl
266) From Peril to Peril · Thomas H. Brainerd · ss
271) John of Strathbourne [Part 4 of 5] · R. D. Chetwode · sl
297) An Iceberg Refuge · [uncredited] · ss
302) God's Prisoner [Part 6 of 10] · John Oxenham · sl
326) Mr. Jenkins' Inspiration · Robert Barnes Cramer · ss
330) With Cossack and Convict [Part 6 of 8] · William Murray Graydon · sl The Argosy September 26 1891 (+14)
351) The Conquest of Tom Orton · George King Whitmore · ss
357) The Phantom Army [Part 9 of 12] · Max Pemberton · sl

369) A Vannas Creek Episode · William Murray Graydon · ss
374) The Blackfellows' Stratagem · Ernest P. Neville · ss
379) The Fading of a Star · Arthur F. Stanley · ss
382) An Old Literary Landmark Gone · [uncredited] · ar

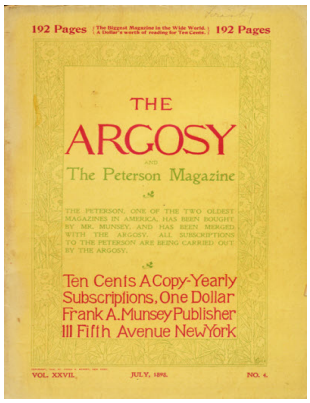


The Argosy 1898 Jun

Heritage Auction sales
ABE Listings

Contents include:

385) Nat Randall, the Guerilla · John P. Ritter · na
437) A Fair Slave to the Mahdi [Part 1 of 8] · Charles Edward Barns · sl
467) A Russian Ruse · [uncredited] · ss
473) With Cossack and Convict [Part 7 of 8]
· William Murray Graydon · sl The Argosy September 26 1891 (+14)
485) The Man-Eater of Nagpore · [uncredited] · ss
490) John of Strathbourne [Part 5 of 5] · R. D. Chetwode · sl
504) God's Prisoner [Part 7 of 10] · John Oxenham · sl
520) The Disappearance of Miss Monk · Susan Wentworth Lee · ss
527) By Dint of Valor [Part 3 of 5] · Knarf Elivas · sl
557) Besieged in Brazil · Howard M. Boynton · ss
561) The Phantom Army [Part 10 of 12] · Max Pemberton · sl

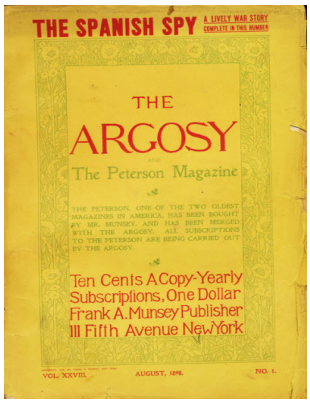


The Argosy 1898 Jul

Heritage Auction sales
ABE Listings

Contents include:

577) Under the Cuban Star · Frederic Van Rensselaer Dey · na
639) Through the Blockade [Part 1 of 5] · Col. Aaron Ainsworth Burr · sl
655) A Test of Loyalty · Charles Chapin Sargent, Jr. · ss
672) By Dint of Valor [Part 4 of 5] · Knarf Elivas · sl
682) God's Prisoner [Part 8 of 10] · John Oxenham · sl
701) In Spite of Conscience · Matthew White, Jr. · ss
707) A Fair Slave to the Mahdi [Part 2 of 8] · Charles Edward Barns · sl
721) The Hermit's Secret [Part 1 of 8] · Oliver Optic · sl
742) With Cossack and Convict [Part 8 of 8]
· William Murray Graydon · sl The Argosy September 26 1891 (+14)
753) The Phantom Army [Part 11 of 12] · Max Pemberton · sl
768) A Choice of Dreams
· Beddoes · pm The Poems Posthumous and Collected of Thomas Lovell Beddoes by Thomas Lovell Beddoes, W. Pickering, 1851, as "Dream-Pedlary"



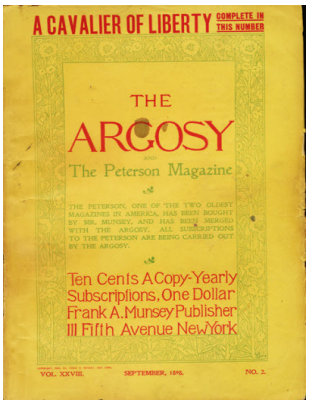
The Argosy 1898 Aug

Heritage Auction sales
ABE Listings

Contents include:

1) The Spanish Spy · John P. Ritter · na
79) When Knights Were Bold [Part 1 of 3] · Maud Howard Peterson · sl
99) By Weyler's Order · Frederic Van Rensselaer Dey · ss
107) Through the Blockade [Part 2 of 5] · Col. Aaron Ainsworth Burr · sl
126) The Hermit's Secret [Part 2 of 8] · Oliver Optic · sl

137) A Fair Slave to the Mahdi [Part 3 of 8] · Charles Edward Barns · sl
146) The Fishers' Fare · Frank H. Sweet · pm Munsey's Magazine May 1895
147) God's Prisoner [Part 9 of 10] · John Oxenham · sl
156) By Dint of Valor [Part 5 of 5] · Knarf Elivas · sl
174) On the Brink of Rescue · Herbert M. Brace · ss
177) The Phantom Army [Part 12 of 12] · Max Pemberton · sl
192) For Love of Her · Ethel M. Kelley · pm

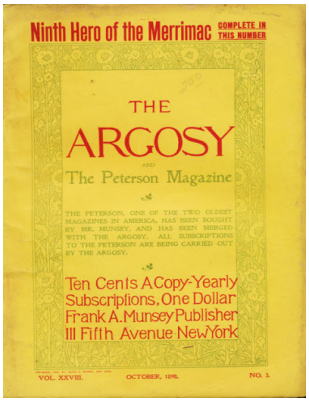


The Argosy 1898 Sep

Heritage Auction sales
ABE Listings

Contents include:

193) A Cavalier of Liberty · Victor Brandt · na
268) The Difference · G. B. · pm
269) When Knights Were Bold [Part 2 of 3] · Maud Howard Peterson · sl
282) The Garden Old · [uncredited] · pm
283) The Hermit's Secret [Part 3 of 8] · Oliver Optic · sl
303) Her Little Hand · Clifford Howard · pm Munsey's Magazine August 1895
304) Through the Blockade [Part 3 of 5] · Col. Aaron Ainsworth Burr · sl
317) At the Eleventh Hour · Sterry Egerton · ss
321) A Fair Slave to the Mahdi [Part 4 of 8] · Charles Edward Barns · sl
353) Serenade · Catharine Young Glen · pm Munsey's Magazine November 1895
354) Our Lady of the Red Cross · Charles Chapin Sargent, Jr. · ss
365) At the Base of the Mountain · A. S. Duane · ss
369) Dear Little Verse · Robert Loveman · pm
370) The Stars, the Stripes, and Bars · Rogers Prescott · ss
379) A Summer Song · Archibald Douglas · pm
380) God's Prisoner [Part 10 of 10] · John Oxenham · sl
384) On the Borderland · Archibald Douglas · pm Munsey's Magazine August 1895

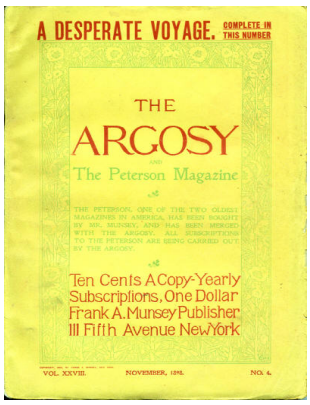


The Argosy 1898 Oct

Heritage Auction sales
ABE Listings

Contents include:

385) The Ninth Hero of the Merrimac · John P. Ritter · na
454) The Brotherhood of Silence [Part 1 of 4] · Frederic Van Rensselaer Dey · sl
476) Told Between Cigars · A. S. Duane · ss
482) Through the Blockade [Part 4 of 5] · Col. Aaron Ainsworth Burr · sl
503) A Fair Slave to the Mahdi [Part 5 of 8] · Charles Edward Barns · sl
530) The Night That I Proposed · Tom Masson · pm Munsey's Magazine August 1895
531) In Wild Siberia · William Murray Graydon · ss
536) In the Orchard at Dalveni · Herman Kaye · pm
537) The Hermit's Secret [Part 4 of 8] · Oliver Optic · sl
564) Two Lives · William R. A. Wilson · pm Munsey's Magazine December 1895
565) When Knights Were Bold [Part 3 of 3] · Maud Howard Peterson · sl
576) The Poet's Soul · Robert Loveman · pm Munsey's Magazine October 1895

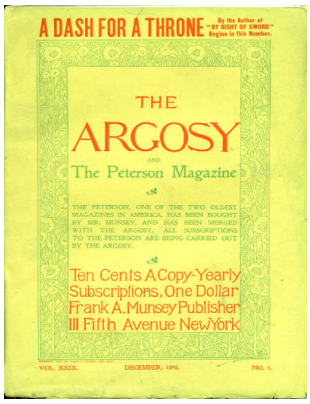


The Argosy 1898 Nov

Heritage Auction sales
ABE Listings

Contents include:

577) A Desperate Voyage · E. F. Knight · na
664) In Perilous Ways [Part 1 of 9] · William W. Russ · sl
689) The Spanish Señora · Bryce Conway · ss
696) My Mary
· Catharine Young Glen · pm Munsey's Magazine November 1895; given as by Catharine Allen Glen.
697) The Brotherhood of Silence [Part 2 of 4] · Frederic V. R. Dey · sl
710) The Hermit's Secret [Part 5 of 8] · Oliver Optic · sl
724) A Lofty Danger Line · George H. Coomer · ss
728) A Yankee Maid · Archibald Douglas · pm The Puritan December 1897
729) A Fair Slave to the Mahdi [Part 6 of 8] · Charles Edward Barns · sl
739) The Outcome of a Scouting Venture · Rogers Prescott · ss
749) Through the Blockade [Part 5 of 5] · Col. A. A. Burr · sl
768) By Practised Skill · [uncredited] · pm

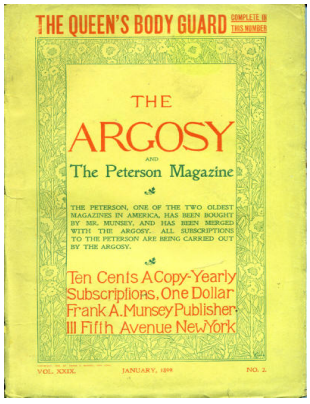


The Argosy 1898 Dec

Heritage Auction sales
ABE Listings

Contents include:

1) The Fetters of Ignacia · Henry Harrison Lewis · na
72) A Dash for a Throne [Part 1 of 7] · Arthur W. Marchmont · sl
96) An Adirondack Rivalry · Charles Chapin Sargent, Jr. · ss
105) In Perilous Ways [Part 2 of 9] · William W. Russ · sl
122) An Unsettled Account · Martin Orde · ss
132) The Brotherhood of Silence [Part 3 of 4] · Frederic Van Rensselaer Dey · sl
149) The Hermit's Secret [Part 6 of 8] · Oliver Optic · sl
167) The "Santy Claus" to My Will · Rogers Prescott · ss
178) A Fair Slave to the Mahdi [Part 7 of 8] · Charles Edward Barns · sl
189) A Three Man Breeze
· Capt. Henry F. Harrison · ss The Golden Argosy December 10 1887 1887 December



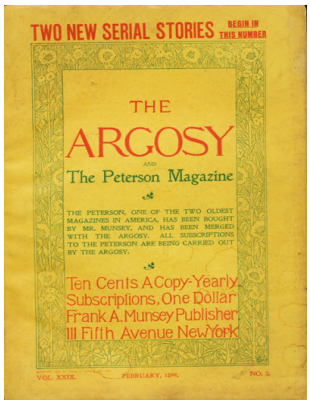
The Argosy 1899 Jan

Heritage Auction sales
ABE Listings

Contents include:

193) The Queen's Body Guard · Douglas Zabriskie Doty · na
258) A Dash for a Throne [Part 2 of 7] · Arthur W. Marchmont · sl
282) The 7:45 Express · Francis Churchill Williams · ss
287) In Perilous Ways [Part 3 of 9] · William W. Russ · sl
312) A Mountain Maid · David Lowry · ss
323) The Hermit's Secret [Part 7 of 8] · Oliver Optic · sl
338) Elsworth's Stratagem · E. F. Knight · ss
347) The Brotherhood of Silence [Part 4 of 4] · Frederic Van Rensselaer Dey · sl
360) Miss White's Former Husband · Francis M. Livingston · ss

367) A Fair Slave to the Mahdi [Part 8 of 8] · Charles Edward Barns · sl
379) Liz Bascom's Revenge · Redfield Clarke · ss

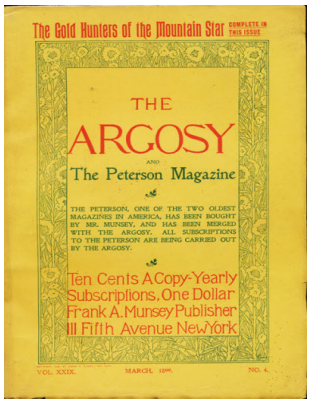


The Argosy 1899 Feb

Heritage Auction sales
ABE Listings

Contents include:

385) The Captain of the Burgher Guards · John P. Ritter · na
453) A Queen of Atlantis [Part 1 of 7; Monella] · Frank Aubrey · n.
485) A Supernatural Swindle · Tudor Jenks · ss
490) A Soldier and a Gentleman [Part 1 of 8] · Seward W. Hopkins · sl
509) A Dash for a Throne [Part 3 of 7] · Arthur W. Marchmont · sl
534) In Perilous Ways [Part 4 of 9] · William W. Russ · sl
560) A Clever Scoundrel and His Mate · Harry Mayo Peck · ss
565) The Hermit's Secret [Part 8 of 8] · Oliver Optic · sl
574) A Sacrifice and Its Sequel · Edward Bushnell · ss

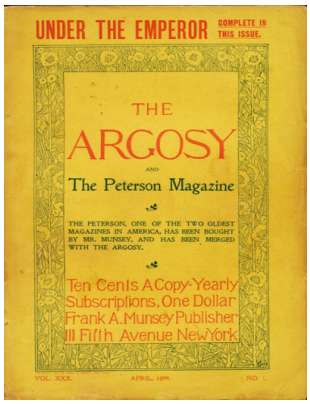


The Argosy 1899 Mar

Heritage Auction sales
ABE Listings

Contents include:

577) The Gold Hunters of the Mountain Star · Captain R. M. Hawthorne · na
648) A Soldier and a Gentleman [Part 2 of 8] · Seward W. Hopkins · sl
666) A Queen of Atlantis [Part 2 of 7; Monella] · Frank Aubrey · n.
700) A Dash for a Throne [Part 4 of 7] · Arthur W. Marchmont · sl
729) In Perilous Ways [Part 5 of 9] · William W. Russ · sl
742) The Embarrassing Predicament of Mr. T. B. Gale · Haddo Gordon · ss
747) The Luck of Eustace Blount · William M. Raine · ss

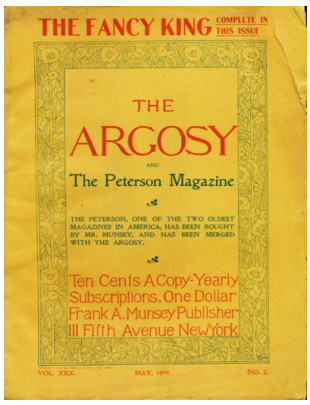


The Argosy 1899 Apr

Heritage Auction sales
ABE Listings

Contents include:

1) Under the Emperor · Charles Chapin Sargent, Jr. · na
42) A Belligerent Cuban · George Ethelbert Walsh · ss
51) The Sign of the Lizard [Part 1 of 7] · Philip Verrill Mighels · sl
72) A Modern Abraham · Fred W. Wendt · ss
75) A Soldier and a Gentleman [Part 3 of 8] · Seward W. Hopkins · sl
93) A Queen of Atlantis [Part 3 of 7; Monella] · Frank Aubrey · n.
112) An Exception · Grace MacGowan Cooke · ss
121) In Perilous Ways [Part 6 of 9] · William W. Russ · sl
146) A Hero by Accident · R. H. Titherington · ss
150) A Watch in the Night · Marion Abbott · ss
152) A Dash for a Throne [Part 5 of 7] · Arthur W. Marchmont · sl
166) Blood Will Tell · George Ethelbert Walsh · ss
174) A Spicy Breakfast · Matthew White, Jr. · ss
177) Out of the Small Black Box · Sigel Roush · ss
186) A Spoil of War · Beulah Marie Dix · ss

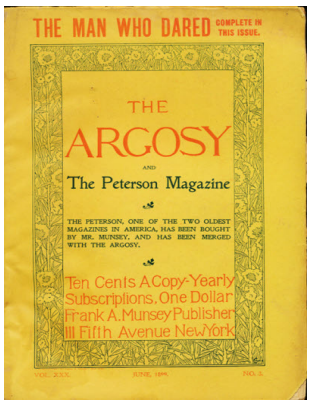


The Argosy 1899 May

Heritage Auction sales
ABE Listings

Contents include:

193) The Fancy King · Seward W. Hopkins · na
243) The Enemy's Colors · Edgar R. Hoadley, Jr. · ss
246) The Sign of the Lizard [Part 2 of 7] · Philip Verrill Mighels · sl
264) In the Great World and Out · Charles Chapin Sargent, Jr. · ss
277) A Queen of Atlantis [Part 4 of 7; Monella] · Frank Aubrey · n.
301) Sam's Idol · Marion Hill · ss
310) A Soldier and a Gentleman [Part 4 of 8] · Seward W. Hopkins · sl
334) On the Picket Line · Ferdinand Boston · ss
337) A Dash for a Throne [Part 6 of 7] · Arthur W. Marchmont · sl
362) The Man with the Buckskin Horse · T. Albert Mace · ss
367) In Perilous Ways [Part 7 of 9] · William W. Russ · sl
378) A Persecuted Genius · John McCrae · ss

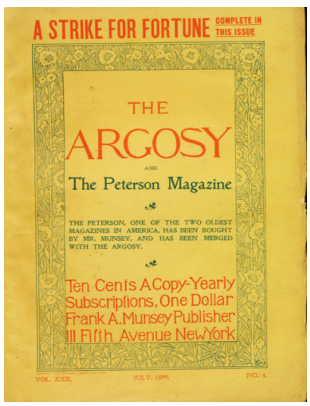


The Argosy 1899 Jun

Heritage Auction sales
ABE Listings

Contents include:

385) The Man Who Dared · John P. Ritter · na
444) Train and Station [Part 1 of 8] · Edgar R. Hoadley · sl
461) The Sign of the Lizard [Part 3 of 7] · Philip Verrill Mighels · sl
482) That Miraculous Shot · J. E. Lambert · ss
487) A Soldier and a Gentleman [Part 5 of 8] · Seward W. Hopkins · sl
497) How the Battle Ended · William Murray Graydon · ss
501) A Queen of Atlantis [Part 5 of 7; Monella] · Frank Aubrey · n.
519) By Danger Hard Beset · William Henry Matthews · ss
523) A Dash for a Throne [Part 7 of 7] · Arthur W. Marchmont · sl
547) A Captain in a Thousand · George H. Coomer · ss
553) In Perilous Ways [Part 8 of 9] · William W. Russ · sl
562) Joe's Great Idea · Matthew White, Jr. · ss
566) The Omen in Dreams · Owen Hackett · ss
570) Cornered by Cinnamons · Henry M. Hamilton · ss
573) A Buck That Served As a Boomerang · Robert Barnes Cramer · ss



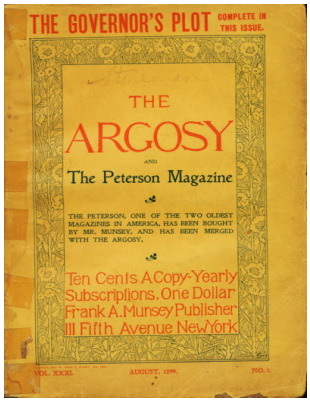
The Argosy 1899 Jul

Heritage Auction sales
ABE Listings

Contents include:

577) A Strike for Fortune · Henry Harrison Lewis · na
630) Train and Station [Part 2 of 8] · Edgar R. Hoadley · sl
661) A Gigantic Ally · William Murray Graydon · ss
665) The Sign of the Lizard [Part 4 of 7] · Philip Verrill Mighels · sl
687) In the Net of the Visconti [Part 1 of 5] · Upton B. Sinclair, Jr. · sl
708) In Lion Land · Frank H. Converse · ss
711) A Soldier and a Gentleman [Part 6 of 8] · Seward W. Hopkins · sl

727) In Perilous Ways [Part 9 of 9] · William W. Russ · sl
733) A Romance of Two Windows · Countess Anne de Montaigu · ss
743) A Queen of Atlantis [Part 6 of 7; Monella] · Frank Aubrey · n.
757) Aspirations and an Emergency · Louis Bradley Sims · ss
762) The Trapper's Secret · Captain Henry F. Harrison · ss

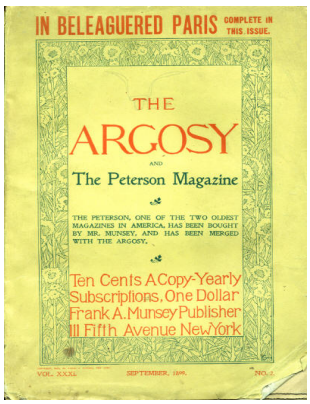


The Argosy 1899 Aug

Heritage Auction sales
ABE Listings

Contents include:

1) The Governor's Plot · Seward W. Hopkins · na
49) The Pranks of Destiny [Part 1 of 5] · Frederic Van Rensselaer Dey · sl
67) A Game of Consequences · [uncredited] · ss
72) In the Net of the Visconti [Part 2 of 5] · Upton B. Sinclair, Jr. · sl
90) The Fifteenth Rejected · Pauline Phelps · ss
97) Train and Station [Part 3 of 8] · Edgar R. Hoadley · sl
109) The Oath of Allegiance · Maude Menefee · ss
117) The Sign of the Lizard [Part 5 of 7] · Philip Verrill Mighels · sl
136) The Hero of the Tournay · Tom Hall · ss
140) A Soldier and a Gentleman [Part 7 of 8] · Seward W. Hopkins · sl
161) On the Trail of a Whistler · William A. Ayres · ss
172) A Queen of Atlantis [Part 7 of 7; Monella] · Frank Aubrey · n.
180) The Rehearsal, a Letter, and the Telephone · Hester Caldwell Oakley · ss
183) While the Burglar Worked · E. B. K. · ss
186) The Difficulty About Professor Brown · James Buckham · ss
189) Artist Archer's Honesty · Marie Frances Upton · ss



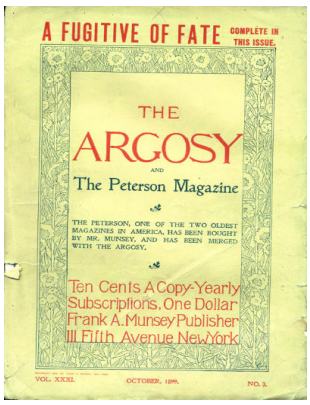
The Argosy 1899 Sep

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

193) In Beleaguered Paris · F. Kimbal Scribner & E. W. Mayo · na
244) Beyond the Great South Wall [Part 1 of 6] · Frank Savile · sl
273) The Choice of John Radcliffe · Robert Beverly Hale · ss
278) The Pranks of Destiny [Part 2 of 5] · Frederic Van Rensselaer Dey · sl
298) In the Net of the Visconti [Part 3 of 5] · Upton B. Sinclair, Jr. · sl
317) Train and Station [Part 4 of 8] · Edgar R. Hoadley · sl
336) The Sign of the Lizard [Part 6 of 7] · Philip Verrill Mighels · sl
353) A Just Reward · Henry Milford Steele · ss
362) A Soldier and a Gentleman [Part 8 of 8] · Seward W. Hopkins · sl
373) Why I Ran for Office · Albert White Vorse · ss
383) A Florentine Fancy · Arthur Blount · ss



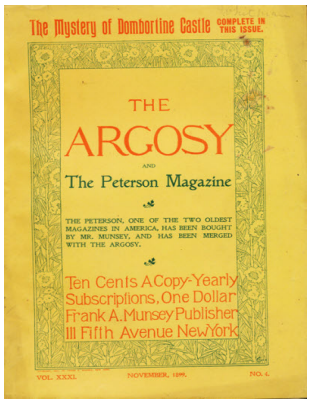
The Argosy 1899 Oct

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

385) A Fugitive of Fate · J. Fred Windolph · na
443) Beyond the Great South Wall [Part 2 of 6] · Frank Savile · sl
472) A Mountain Idyl · Mrs. E. W. Demeritt · ss
478) The Pranks of Destiny [Part 3 of 5] · Frederic Van Rensselaer Dey · sl
493) The Pagan · Robert Shackleton · ss
499) In the Net of the Visconti [Part 4 of 5] · Upton B. Sinclair, Jr. · sl
519) John Jardine · Sheldon Clarke · ss
526) Train and Station [Part 5 of 8] · Edgar R. Hoadley · sl
542) Mr. Pettigrew's Bad Day · J. H. Connelly · ss
548) The Sign of the Lizard [Part 7 of 7] · Philip Verrill Mighels · sl
556) Romeo and Juliette · Dardello · ss
558) The Tide on the "Moaning Bar" · Fannie Hodgson Burnett · ss

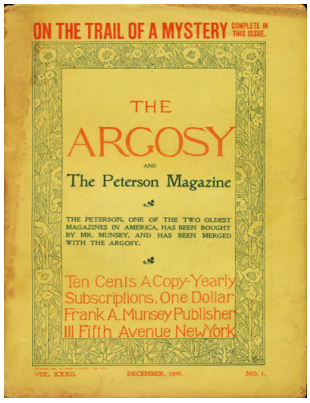


The Argosy 1899 Nov

Heritage Auction sales
ABE Listings

Contents include:

577) The Mystery of Dombortine Castle · Seward W. Hopkins · na
646) The American Syndicate [Part 1 of 6] · Frederick R. Burton · sl
668) The Noble Five · Roger Pocock · ss
686) Beyond the Great South Wall [Part 3 of 6] · Frank Savile · sl
705) The Major's Luck · Hugh Penworthy · ss
709) The Pranks of Destiny [Part 4 of 5] · Frederic Van Rensselaer Dey · sl
725) That Extraordinary Dog · Robert Barnes Cramer · ss
728) In the Net of the Visconti [Part 5 of 5] · Upton B. Sinclair, Jr. · sl
737) On the King's Highway · Samuel Crummick · ss
741) Train and Station [Part 6 of 8] · Edgar R. Hoadley · sl
755) That Japanned Box · Jared L. Fuller · ss
761) When I Was Stranded · Matthew White, Jr. · ss



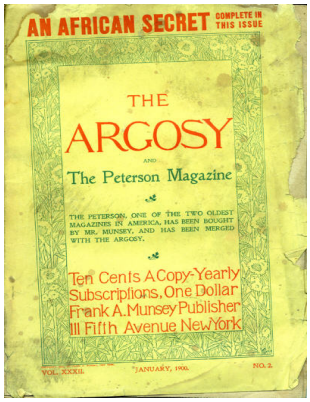
The Argosy 1899 Dec

Heritage Auction sales
ABE Listings

Contents include:

1) On the Trail of a Mystery · Hugh R. Vanatta · na
62) The Captives of the Temple [Part 1 of 4] · Seward W. Hopkins · sl
78) Frank Winter's Christmas Assignment · Matthew White, Jr. · ss
82) The American Syndicate [Part 2 of 6] · Frederick R. Burton · sl
100) The Thirteenth Penny · Jerome Case Bull · ss
104) Beyond the Great South Wall [Part 4 of 6] · Frank Savile · sl
129) An Indian Round Up · Theodore Albert Mace · ss
135) The Pranks of Destiny [Part 5 of 5] · Frederic Van Rensselaer Dey · sl
146) The Sporting Element · Owen Hackett · ss

154) Train and Station [Part 7 of 8] · Edgar R. Hoadley · sl
171) Unto the Fourth Generation · Maud Howard Peterson · ss
185) Black Cloud Peak · E. E. Youmans · ss
188) I Miss You, Dear · Bruce Whitney · pm



The Argosy 1900 Jan

Heritage Auction sales
ABE Listings

Contents include:

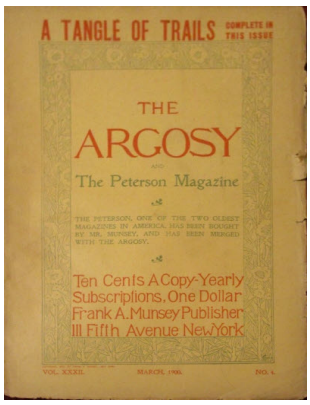
189) An African Secret · Frederick R. Burton · na
247) By Force of Circumstance [Part 1 of 6] · Frederic Van Rensselaer Dey · sl
263) Fettered by Freedom · Isabel J. Roberts · ss
270) The Captives of the Temple [Part 2 of 4] · Seward W. Hopkins · sl
290) Brother Dunstan and the Crabs · Caroline Wilder Paradise · ss
295) The American Syndicate [Part 3 of 6] · Frederick R. Burton · sl
311) Within an Inch of His Life · Paul C. Schaffer · ss
314) "His Lordship" · Horace G. Smith · ss
318) Beyond the Great South Wall [Part 5 of 6] · Frank Savile · sl
330) Annis Denham's Subterfuge · Alma Carlton · ss
337) In the Trail of Defeat · Maud Howard Peterson · ss
341) Train and Station [Part 8 of 8] · Edgar R. Hoadley · sl
353) Nemesis on His Track · Russell Stockton · ss
357) The Strange Story of Count Barenzik · Robert Barnes Cramer · ss
361) The Cherry Parasol · Owen Hackett · ss
365) A Golden Vengeance · Everett McNeil · ss

The Argosy 1900 Feb

Heritage Auction sales
ABE Listings

Contents include:

377) In Dangerous Quarters · Jared O. Windermyer · na
439) A Battle with Misfortune [Part 1 of 7] · Upton B. Sinclair, Jr. · sl
462) A Queer Messenger · Henry F. Harrison · ss
466) By Force of Circumstance [Part 2 of 6] · Frederic Van Rensselaer Dey · sl
494) At Feud · Frank H. Sweet · ss
499) The Captives of the Temple [Part 3 of 4] · Seward W. Hopkins · sl
515) Coals of Fire · John H. Whitson · ss The Golden Argosy June 4 1887 1887 June
520) The Disputed Ownership · L. S. Goodwin · ss
526) The American Syndicate [Part 4 of 6] · Frederick R. Burton · sl
540) Accident or Design? · Therese M. Randall · ss
545) Beyond the Great South Wall [Part 6 of 6] · Frank Savile · sl
550) What Texas Did for a Cynic · J. Percival Pollard · ss
554) A Fighting Soldier · LeRoy Armstrong · ss
559) A Find at the Ford · Frank H. Sweet · ss
564) Too Late · Florence Earle Coates · pm
564) Kind Hearts
· Tennyson · ex from "Lady Clara Vere de Vere", Poems by Alfred Lord Tennyson, Edward Moxon, 1842

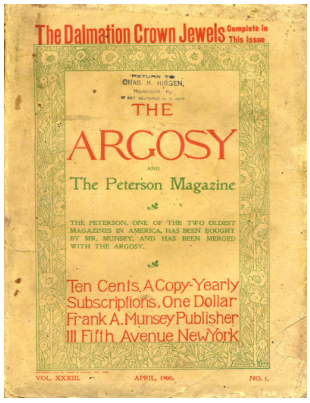


The Argosy 1900 Mar

Heritage Auction sales
ABE Listings

Contents include:

565) A Tangle of Trails · W. Bert Foster · na
615) The Rainbow · Mrs. Whitney · pm The Argosy #495, May 28 1892
616) The Gray Fox of Gibraltar [Part 1 of 6] · E. W. Mayo · sl
637) Fireflies · [uncredited] · pm Kate Field's Washington
638) Through Deep Waters · Maurice Saxon · ss
645) A Battle with Misfortune [Part 2 of 7] · Upton B. Sinclair, Jr. · sl
661) Compensation · [uncredited] · pm (r)
662) While the Train Halted · Mary E. Stickney · ss
668) Gems in Verse · Ralph Waldo Emerson · pm (r)
668) When Common Men Are Great · Sam Walter Foss · pm The Argosy #536, March 11 1893
669) By Force of Circumstance [Part 3 of 6] · Frederic Van Rensselaer Dey · sl
693) At Milking Time · Nelly Booth Simmons · pm
694) In the Storm · Robert C. D. Meyer · ss
699) "Wot's Zat?" · Sam Walter Foss · pm The Argosy #546, May 20 1893
699) Two Sides · Maude Meredith · pm
700) The American Syndicate [Part 5 of 6] · Frederick R. Burton · sl
709) The Strange Case of Colonel Kilgore · Anna Deming Grey · ss
716) Nature's Art · Maurice Thompson · pm
717) The Captives of the Temple [Part 4 of 4] · Seward W. Hopkins · sl
725) A Sentence of Death · Clarence Miles Boutelle · ss
733) The Success of "Flornella" · Joseph Percival Pollard · ss
737) Our Peculiar Predicament · Matthew White, Jr. · vi The Argosy #555, July 22 1893
739) A Chance Discovery · Leonora Beck · ss

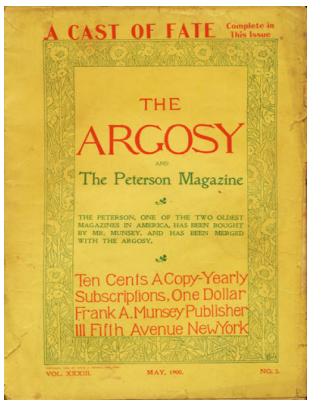


The Argosy 1900 Apr

Heritage Auction sales
ABE Listings

Contents include:

1) The Dalmatian Crown Jewels · Gilbert Ashton · na
54) On Knightly Service [Part 1 of 4] · John P. Ritter · sl
68) The Day of Retribution · Duffield Osborne · ss
75) The Gray Fox of Gibraltar [Part 2 of 6] · E. W. Mayo · sl
89) The Demon of Miss Ashworth · Robert C. V. Meyer · ss
97) A Battle with Misfortune [Part 3 of 7] · Upton B. Sinclair, Jr. · sl
112) Colonel Laguerre's Secret · Thomas Winthrop Hall · ss
119) By Force of Circumstance [Part 4 of 6] · Frederic Van Rensselaer Dey · sl
134) A Wretch in Fetters · Ellen Olney Kirk · ss
139) The American Syndicate [Part 6 of 6] · Frederick R. Burton · sl
144) On the Passage Over, and After · G. A. Lyon · ss
150) For a Hand, a Life · E. L. French · ss
153) A Couple of Calls · Robert Beverly Hale · ss
156) Through the Enemy's Lines · Burton Melville · ss
162) The Wrong Treatment · Carter Sandford · ss
168) A Pair of Innocents · John Patterson · ss
174) In the Shadows of Success · Matthew White, Jr. · ss
181) A Honeymoon Episode · Nancy Leigh · ss
184) My Queerest Client · Henry Austin · ss

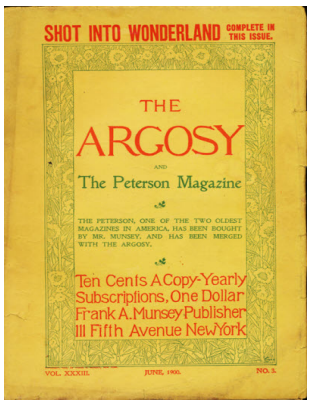


The Argosy 1900 May

Heritage Auction sales
ABE Listings

Contents include:

191) A Cast of Fate · W. Bert Foster · na
239) The Fault in the Lone Hand Mine [Part 1 of 5] · John E. Bennett · sl
253) The Record Breakers · Marguerite Tracy · ss
258) On Knightly Service [Part 2 of 4] · John P. Ritter · sl
272) Blind Luck · Jared L. Fuller · ss
278) The Gray Fox of Gibraltar [Part 3 of 6] · E. W. Mayo · sl
294) The Shadow of a Romance · Kathryn Jarboe · ss
298) A Battle with Misfortune [Part 4 of 7] · Upton B. Sinclair, Jr. · sl
313) Like His Father's Son · Thomas F. Hart · ss
318) By Force of Circumstance [Part 5 of 6] · Frederic Van Rensselaer Dey · sl
331) Sweethearts and Wives · Kathryn Jarboe · ss
337) A Good Times Hold Up · John Knowles · ss
343) Behind Love's Mask · Maud Howard Peterson · ss
348) The Third Act · Matthew White, Jr. · ss
361) The Surprise That Came to Gulchburg · Robertus D. Love · ss
366) A Prince of Arabia · George Holme · ss
369) Spottswood's Successor · Max J. Harvey · ss
374) The Part Chance Played · Robert E. MacAlarney · ss
376) The Winning of a Woman Awheel · Theodosia Pickering · ss

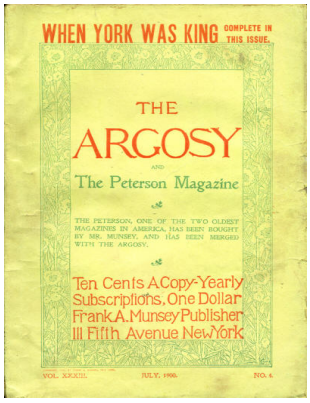


The Argosy 1900 Jun

Heritage Auction sales
ABE Listings

Contents include:

379) Shot Into Wonderland · Frederick R. Burton · na
429) Death or Dishonor [Part 1 of 5] · Seward W. Hopkins · sl
443) The Hedge of Thorns · Maud Howard Peterson · ss
452) The Fault in the Lone Hand Mine [Part 2 of 5] · John E. Bennett · sl
470) A Case of the Darkest Hour · Edward S. Ellis · ss
476) On Knightly Service [Part 3 of 4] · John P. Ritter · sl
489) A Puzzling Correspondence · Marie Nantz · ss
494) The Gray Fox of Gibraltar [Part 4 of 6] · E. W. Mayo · sl
508) Self Trapped · Forrest Crissey · ss
512) A Battle with Misfortune [Part 5 of 7] · Upton B. Sinclair, Jr. · sl
523) On Rehearsal Hearsay · Matthew White, Jr. · ss
525) By Force of Circumstance [Part 6 of 6] · Frederic Van Rensselaer Dey · sl
536) A Panic in Summer Boarders · Frederick R. Burton · ss
541) The Conspiracy at the Cascades · Wynn Coman · ss
546) A Seaside Surprise · Phillips McClure · ss
550) A Rough Road to Happiness · Caroline M. Beaumont · ss
554) The Chaser Chased · Thomas F. Hart · ss
557) A Hundred Dollar Girl · Emil O. Peterson · ss
563) His Last Day · Matthew White, Jr. · ss

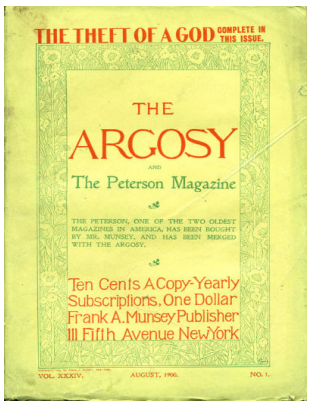


The Argosy 1900 Jul

Heritage Auction sales
ABE Listings

Contents include:

567) When York Was King · F. K. Scribner & J. B. Thill · na
615) The Amazonian Conspiracy [Part 1 of 7] · W. Bert Foster · sl
640) A Stage Box Consequence · Matthew White, Jr. · ss
643) Death or Dishonor [Part 2 of 5] · Seward W. Hopkins · sl
659) An Assisted Elopement · Mary Lindsay Watkins · ss
663) The Fault in the Lone Hand Mine [Part 3 of 5] · John E. Bennett · sl
675) A Flight That Failed · Emily D. McBride · ss
680) The Gray Fox of Gibraltar [Part 5 of 6] · E. W. Mayo · sl
689) At the Bend in the Road · Haddo Gordon · ss
693) A Battle with Misfortune [Part 6 of 7] · Upton B. Sinclair, Jr. · sl
704) In the Queer Little Shop · Alma Martin · ss
709) On Knightly Service [Part 4 of 4] · John P. Ritter · sl
727) When Lovers Fall Out · Jean Wright · ss
732) The Degeneration of Bethel · E. C. Shipman · ss
737) "All's Fair in War and Love" · M. E. Torrence · ss
740) Roadside Evidence · David Lowery · ss
748) A Ticklish Transaction · Ida Kenniston · vi



The Argosy 1900 Aug

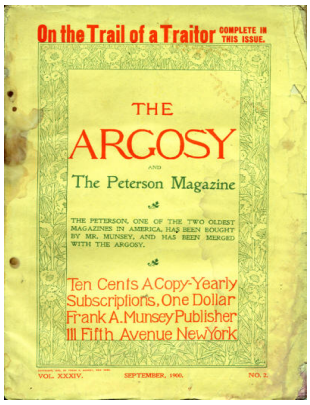
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) The Theft of a God · Upton B. Sinclair, Jr. · na
47) To a Gull · Arthur J. Burdick · pm
48) At Sharp Behest [Part 1 of 5] · Seward W. Hopkins · sl
67) As the Soldiers Passed · Maud Howard Peterson · ss
70) For the Honor of His House [Part 1 of 4] · John P. Ritter · sl
84) In the Shadow of the Sails · Hattie Lummis · ss
86) The Adirondacks and Lake Champlain · Sarah Knowles Bolton · pm
87) The Amazonian Conspiracy [Part 2 of 7] · W. Bert Foster · sl
107) Music · Helen W. Grove · pm
108) Revenge Is Sweet · Matthew White, Jr. · vi
110) Death or Dishonor [Part 3 of 5] · Seward W. Hopkins · sl
121) A Stumble Into Luck · Horace G. Smith · ss
124) A Boat Song · F. L. Ward · pm
125) The Fault in the Lone Hand Mine [Part 4 of 5] · John E. Bennett · sl
137) The Truest Conqueror · [uncredited] · pm The Argosy #581, January 20 1894
138) A Run with the Pay Car · William Murray Graydon · ss
140) Speculations · Flavel Scott Mines · pm
141) The Gray Fox of Gibraltar [Part 6 of 6] · E. W. Mayo · sl
145) Fancies · John Ford · pm (r)
146) The Mate's Blunder · Marcus D. Richter · ss
149) Ripples · [uncredited] · pm (r)
150) A Battle with Misfortune [Part 7 of 7] · Upton B. Sinclair, Jr. · sl
158) In Cupid's Service · Walter B. Crane · ss
161) That True to Life Story · James B. Reynolds · ss
168) Run to Earth · Jared L. Fuller · ss
175) Lieutenant Plinlimmon's Stick · E. Montrose · ss
184) A Summer Picture · Evaleen Stein · pm The Argosy #568, October 21 1893
185) Two Queer Adventures
· Capt. H. F. Harrison · ss The Golden Argosy April 14 1888 1888 April

188) There Is Beauty · Clarence Hawkes · pm
188) The Passer · Clinton Scollard · pm

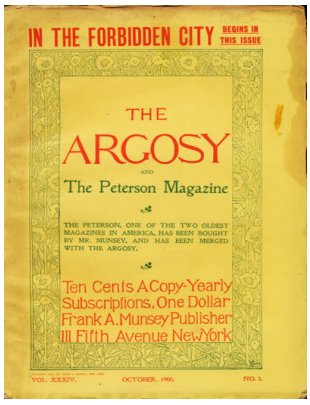


The Argosy 1900 Sep

Heritage Auction sales
ABE Listings

Contents include:

189) On the Trail of a Traitor · F. K. Scribner · na
249) The Spur of Necessity [Part 1 of 7] · William Wallace Cook · sl
267) A Rhyme of Rain · Edward A. Uffington Valentine · pm
268) At Sharp Behest [Part 2 of 5] · Seward W. Hopkins · sl
287) For the Honor of His House [Part 2 of 4] · John P. Ritter · sl
299) The Amazonian Conspiracy [Part 3 of 7] · W. Bert Foster · sl
321) Fool's Luck · George King Whitmore · nv
342) Perchance · Martha A. Kidder · pm
343) Death or Dishonor [Part 4 of 5] · Seward W. Hopkins · sl
356) The Fault in the Lone Hand Mine [Part 5 of 5] · John E. Bennett · sl
365) The Gift of the Sea · Garrett Swift · ss
373) To Clorinda · Tom Hall · pm
374) The Testing of Herbert Henry · Matthew White, Jr. · ss
376) A Face · Charles F. Lester · pm

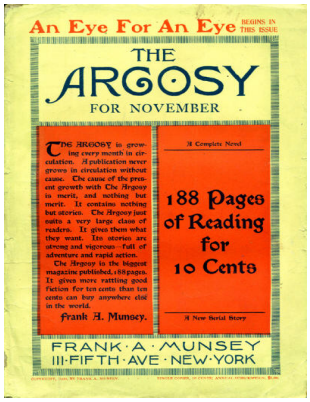


The Argosy 1900 Oct

Heritage Auction sales
ABE Listings

Contents include:

377) Under Cross Fire · Frederick R. Burton · na
441) In the Forbidden City [Part 1 of 5] · John P. Ritter · sl
453) The Spur of Necessity [Part 2 of 7] · William Wallace Cook · sl
473) Deadheading with a Sheriff · Bradford E. Stephens · ss
484) Bubbles · Charles F. Lester · pm
485) At Sharp Behest [Part 3 of 5] · Seward W. Hopkins · sl
499) Parting · Frank Chaffee · pm
500) For the Honor of His House [Part 3 of 4] · John P. Ritter · sl
509) Out at Sea · Marion Couthouy Smith · pm
510) The Amazonian Conspiracy [Part 4 of 7] · W. Bert Foster · sl
526) A Race Against Time · Marcus D. Richter · ss
537) Death or Dishonor [Part 5 of 5] · Seward W. Hopkins · sl
541) The Part the Piano Played · Frederick R. Burton · ss
546) How We Inspected the Gold Claim · Stuart Livingston · ss
557) A Narrow Escape · Erma Leland · ss



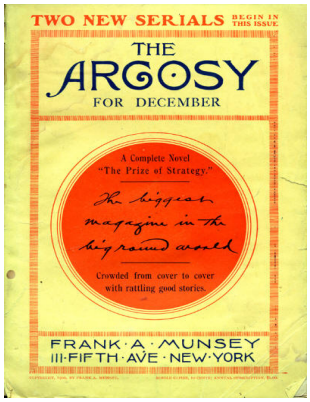
The Argosy 1900 Nov

Heritage Auction sales
ABE Listings

Contents include:

565) Over the Line · Jared L. Fuller · na
619) Dame Nature's Book · [uncredited] · pm The Argosy #568, October 21 1893
620) An Eye for an Eye [Part 1 of 8] · William Le Queux · sl
644) Firdausi at the Fountain · Arthur Willis Colton · pm

645) In the Forbidden City [Part 2 of 5] · John P. Ritter · sl
656) The Lily · L. N. B. · pm
657) "Yale Luck" · Ralph Henry Barbour · ss
664) Brown Furroughs and Golden Grain · Maude Meredith · pm
665) The Spur of Necessity [Part 3 of 7] · William Wallace Cook · sl
668) A Traitor in the Toils · Daniel J. Lyons · nv
698) The Water Is Dashing · Kate Auld · pm Peterson's Magazine August 1882
699) The Amazonian Conspiracy [Part 5 of 7] · W. Bert Foster · sl
709) The End · Winthrop Church · pm
710) A Run for His Money · W. Bert Foster · ss
718) At Sharp Behest [Part 4 of 5] · Seward W. Hopkins · sl
724) Miss Cassville's Wonderful Methods · Beulah R. Stevens · ss
728) The Punishment of Fenham · Fannie Hodgson Burnett · ss
737) For the Honor of His House [Part 4 of 4] · John P. Ritter · sl
745) On the Three Thirty Local · W. Bert Foster · ss
748) Hope and Effort · William Francis Barnard · pm
748) My Nan · George Washington Hood · pm

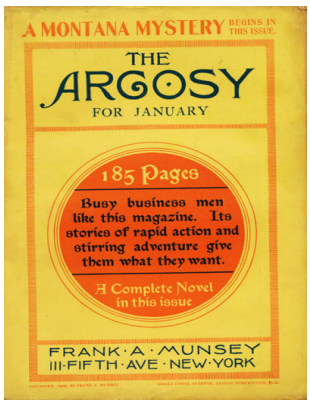


The Argosy 1900 Dec

Heritage Auction sales
ABE Listings

Contents include:

1) The Prize of Strategy · Garrett Swift · na
60) Ordered North [Part 1 of 8] · Frederick R. Burton · sl
78) Fortune's Deal [Part 1 of 5] · James F. Demerit · sl
98) An Eye for an Eye [Part 2 of 8] · William Le Queux · sl
114) Stolen Locomotive · Ridgwell Cullum & Charles Wingrove · ss
120) In the Forbidden City [Part 3 of 5] · John P. Ritter · sl
130) What the Telegram Said · Matthew White, Jr. · ss
138) The Spur of Necessity [Part 4 of 7] · William Wallace Cook · sl
158) With the Assistance of Percy · Wynn Coman · ss
161) The Amazonian Conspiracy [Part 6 of 7] · W. Bert Foster · sl
172) At Sharp Behest [Part 5 of 5] · Seward W. Hopkins · sl
175) Why Lieutenant Randolph Became a Deserter · John P. Ritter · ss
181) On a Hunt in Patagonia · Henry F. Harrison · ss

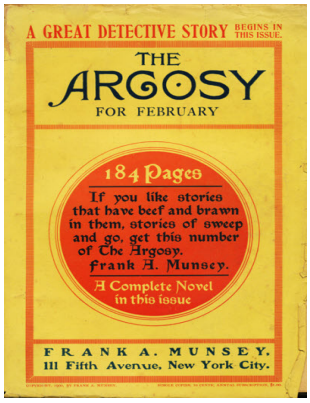


The Argosy 1901 Jan

Heritage Auction sales
ABE Listings

Contents include:

185) In the Days of Decatur · Upton B. Sinclair, Jr. · na
231) A Montana Mystery [Part 1 of 5] · Seward W. Hopkins · sl
248) A Theatrical Tenderfoot · Matthew White, Jr. · ss
254) Fortune's Deal [Part 2 of 5] · James F. Demerit · sl
268) The Pei Ho Privateers · Frank Lillie Pollock · ss
273) Ordered North [Part 2 of 8] · Frederick R. Burton · sl
290) Juggling with Longitude · Charles Wingrove & Ridgwell Cullum · ss
301) An Eye for an Eye [Part 3 of 8] · William Le Queux · sl
319) The Long Drink · Wardon Allan Curtis · ss
325) In the Forbidden City [Part 4 of 5] · John P. Ritter · sl
334) The Spur of Necessity [Part 5 of 7] · William Wallace Cook · sl
347) The Ground Floor Bedroom · Lucy H. Hooper · ss
353) The Amazonian Conspiracy [Part 7 of 7] · W. Bert Foster · sl
361) The Scheme of Charles Kidnapper & Co. · E. P. Neville · ss
365) A Good Bargain · C. Langton Clarke · ss

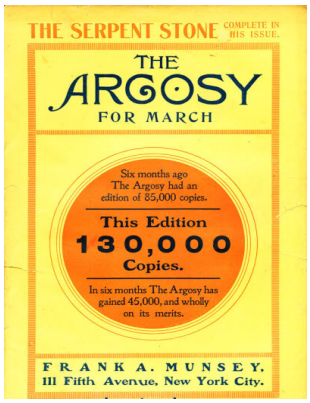


The Argosy 1901 Feb

Heritage Auction sales
ABE Listings

Contents include:

369) A Fight for a Franchise · Grant Richardson · na
418) Nineteen Thousand Pounds [Part 1 of 7] · Burford Delannoy · n.
430) By a Narrow Margin · Cornelius Van Beuren · ss
434) A Montana Mystery [Part 2 of 5] · Seward W. Hopkins · sl
451) The Seal of Solomon the Great · Wardon Allan Curtis · ss
454) Fortune's Deal [Part 3 of 5] · James F. Demerit · sl
464) A Romance of Long Ago · Robert Stodart · ss
469) Ordered North [Part 3 of 8] · Frederick R. Burton · sl
483) Unforeseen Circumstances · E. P. Neville · ss
487) An Eye for an Eye [Part 4 of 8] · William Le Queux · sl
504) The Tin and the Tutor · W. Bert Foster · ss
512) The Spur of Necessity [Part 6 of 7] · William Wallace Cook · sl
523) The Colony That Thought It Was a Republic · Seward W. Hopkins · ss
532) In the Forbidden City [Part 5 of 5] · John P. Ritter · sl
538) A Backwoods Portia · Wallace Kane · ss
549) A Prisoner of the Forest · Charles Kendrick · ss

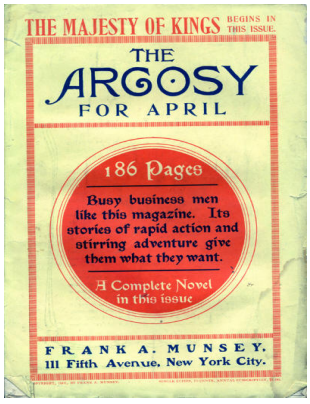


The Argosy 1901 Mar

Heritage Auction sales
ABE Listings

Contents include:

553) The Serpent Stone · Paul C. Schaffer · na
632) "Five Minutes to Play" · A. L. McHatton · ss
636) Nineteen Thousand Pounds [Part 2 of 7] · Burford Delannoy · n.
654) The Man Inside · W. Hanson Royce · ss
659) A Montana Mystery [Part 3 of 5] · Seward W. Hopkins · sl
670) That Check Mystery · E. Percy Neville · ss
674) Ordered North [Part 4 of 8] · Frederick R. Burton · sl
687) The Vase of the Prophet · Seward W. Hopkins · ss
697) Fortune's Deal [Part 4 of 5] · James F. Demerit · sl
705) A Wild Race with Death · J. Percy Barnitz · ss
708) Spring's Messengers · May Phillips Tatro · ss
709) An Eye for an Eye [Part 5 of 8] · William Le Queux · sl
718) The Best Man's Love Affair · Matthew White, Jr. · ss
721) The Spur of Necessity [Part 7 of 7] · William Wallace Cook · sl



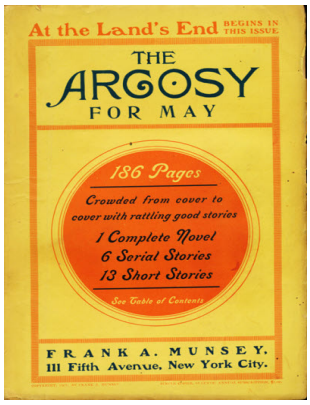
The Argosy 1901 Apr

Heritage Auction sales
ABE Listings

Contents include:

1) Luck's Victim · Matthew White, Jr. · na
61) The Angel of Tortuga · Seward W. Hopkins · ss
71) The Majesty of Kings [Part 1 of 6] · W. Bert Foster · sl
85) A Case of Impudence on the High Seas · E. Percy Neville · ss

91) Nineteen Thousand Pounds [Part 3 of 7] · Burford Delannoy · n.
111) When Wealth Was a Mocker · H. L. L. Holden · ss
119) A Montana Mystery [Part 4 of 5] · Seward W. Hopkins · sl
128) That Daredevil Belding · William McLeod Raine · ss
134) Ordered North [Part 5 of 8] · Frederick R. Burton · sl
142) A Bird of Honor · Captain Thomas H. Wilson · ss
146) An Eye for an Eye [Part 6 of 8] · William Le Queux · sl
155) Our Trip to Mars · Thomas McCusker · ss
160) Fortune's Deal [Part 5 of 5] · James F. Demerit · sl
173) In Mine Enemy's Toils · John Maury Maddox · ss
177) A Journalistic Quarantine · Lewis Allen Brown · ss
181) A Platonic Affair · Charles Townsend · ss
183) The Man and the Beast · H. O. Cummins · ss

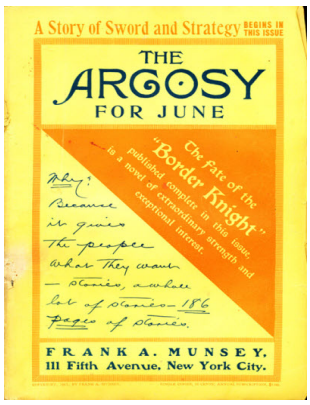


The Argosy 1901 May

Heritage Auction sales
ABE Listings

Contents include:

187) The Great Conspiracy · F. K. Scribner · na
247) Two Scoops · F. Ellis Jones · ss
251) At the Land's End [Part 1 of 7] · Jared L. Fuller · sl
276) The Ransom of a Lord · Garrett Swift · ss
285) The Majesty of Kings [Part 2 of 6] · W. Bert Foster · sl
297) Claude Deberge's Museum · E. Percy Neville · ss
301) Nineteen Thousand Pounds [Part 4 of 7] · Burford Delannoy · n.
310) Sammy, the Orphan · Lyle L. Cole · ss
315) Ordered North [Part 6 of 8] · Frederick R. Burton · sl
320) The Wildcat Mine · Frank Lillie Pollock · ss
323) A Montana Mystery [Part 5 of 5] · Seward W. Hopkins · sl
324) An Eye for an Eye [Part 7 of 8] · William Le Queux · sl
329) Merivale's Shame · P. Y. Black · ss
341) The Part the Cat Played · Mabel Cronise Jones · ss
349) The Sheriff's Dilemma · William McLeod Raine · ss
353) The Joke and Its Victim · Center · ss
353) A Political Coup · James B. Nevin · ss
356) The Unlucky Thug · Herman Whitaker · ss
359) The Courage Breeder · A. Walter Utting · ss
366) The Run on the Bank · Garrett Swift · ss



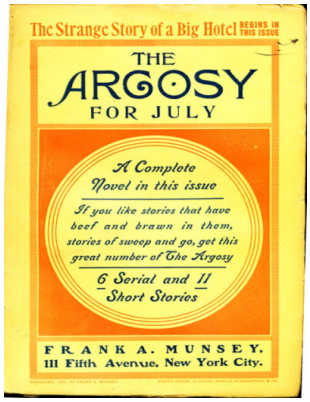
The Argosy 1901 Jun

Heritage Auction sales
ABE Listings

Contents include:

373) The Fate of the Border Knight · Marcus D. Richter · na
431) On the Suburban Express · Matthew White, Jr. · ss
434) The Winning of Sarenne [Part 1 of 5] · St. Clair Beall · sl
453) A Leap in the Dark · A. B. Lawrence · ss
456) At the Land's End [Part 2 of 7] · Jared L. Fuller · sl
474) His Streak of Luck · Mabel Houghton Brown · ss
480) The Majesty of Kings [Part 3 of 6] · W. Bert Foster · sl
488) The Belle of Spouting Spring · Seward W. Hopkins · ss
498) Nineteen Thousand Pounds [Part 5 of 7] · Burford Delannoy · n.
507) A Duel of Wits · Edith King Swain · ss
517) Ordered North [Part 7 of 8] · Frederick R. Burton · sl
522) The Threadless Button · E. Percy Neville · ss
528) An Eye for an Eye [Part 8 of 8] · William Le Queux · sl
534) The Roberts Mystery · James Winthrop · ss

541) A Weird Appointment · Harry B. Tedrow · ss
547) After the Hold Up · William T. Gery · ss
556) For a Maiden's Favor · W. F. G. Thacher · ss

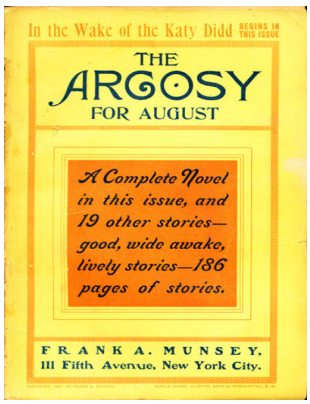


The Argosy 1901 Jul

Heritage Auction sales
ABE Listings

Contents include:

559) The Royal Musketeer · F. K. Scribner · na
617) An Involuntary Conversion · W. Bert Foster · ss
625) The Grand Babylon Hotel [Part 1 of 8] · E. A. Bennett · sl
636) Martin's Worst Hour · William A. Johnston · ss
639) The Winning of Sarenne [Part 2 of 5] · St. Clair Beall · sl
652) What the Little Rifle Did · Frank Lillie Pollock · ss
656) At the Land's End [Part 3 of 7] · Jared L. Fuller · sl
671) A Mystery of Millions · Charles Raymond Macauley · ss
679) The Majesty of Kings [Part 4 of 6] · W. Bert Foster · sl
692) Billy and the Marshal's Mare · Walter A. Sinclair · ss
696) Nineteen Thousand Pounds [Part 6 of 7] · Burford Delannoy · n.
704) The Undoing of Mrs. Rastus · Edwin Fairfax Naulty · ss
707) Ordered North [Part 8 of 8] · Frederick R. Burton · sl
710) The Woman in Black · E. Percy Neville · ss
716) Left Till Called for · Matthew White, Jr. · ss
720) The Small Letter "D" · Milford W. Foshay · ss
724) An Adventure at Last · Seward W. Hopkins · ss
733) Ensnared · James Raymond Perry · ss

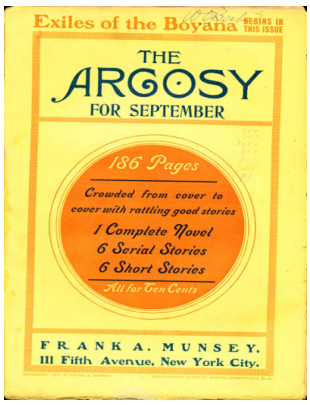


The Argosy 1901 Aug

Heritage Auction sales
ABE Listings

Contents include:

1) The Iron Ring · Frederick R. Burton · na
52) The Flight of the Wicked · W. Bert Foster · ss
57) In the Wake of the Katy Didd [Part 1 of 5] · Seward W. Hopkins · sl
71) The Criminal from X County · Lyle L. Cole · ss
76) The Grand Babylon Hotel [Part 2 of 8] · E. A. Bennett · sl
86) In Hot Pursuit · Seward W. Hopkins · ss
96) The Winning of Sarenne [Part 3 of 5] · St. Clair Beall · sl
109) The Cherub's Mistake · E. Percy Neville · ss
114) At the Land's End [Part 4 of 7] · Jared L. Fuller · sl
128) When the Green Sun Went Down · Frank Lillie Pollock · ss
132) The Majesty of Kings [Part 5 of 6] · W. Bert Foster · sl
150) On Guard · A. B. Lawrence · ss
154) Nineteen Thousand Pounds [Part 7 of 7] · Burford Delannoy · n.
161) A Photographic Accomplice · Leslie W. Quirk · ss
164) A Transformed Schedule · Center · ss
168) A Bolt from the Blue · Edwin L. Sabin · ss
170) An Experiment with Eighty Six · J. L. Morgan · ss
174) A Frosty Assignment · Walter A. Sinclair · ss
178) By Reason of a Mistake · Henry Edmonds · ss
182) At Duty's Bidding · E. Percy Neville · ss

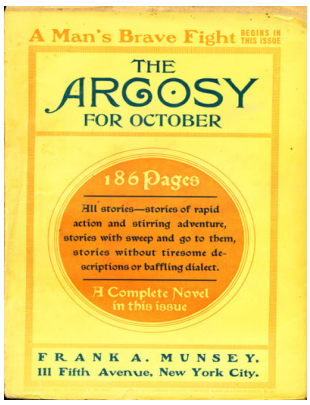


The Argosy 1901 Sep

Heritage Auction sales
ABE Listings

Contents include:

187) Through Dark and Dangerous Ways · Park Winthrop · na
251) The Exiles of the Boyana [Part 1 of 5] · Garrett Swift · sl
268) The Last Affair of Lemaitre · A. B. Lawrence · ss
272) In the Wake of the Katy Didd [Part 2 of 5] · Seward W. Hopkins · sl
284) The Grand Babylon Hotel [Part 3 of 8] · E. A. Bennett · sl
298) Martin Bradley's Space Annihilator · Harle Oren Cummins · ss
304) The Winning of Sarenne [Part 4 of 5] · St. Clair Beall · sl
316) The Mystery About Miss Joclyn · John P. Ritter · ss
322) The Majesty of Kings [Part 6 of 6] · W. Bert Foster · sl
340) At the Land's End [Part 5 of 7] · Jared L. Fuller · sl
353) The Whereabouts of Mr. Moses Bailey · James B. Nevin · ss
360) A Fight with the Enemy's Weapons · T. Albert Mace · ss
368) A Day Off · Elliot Walker · ss

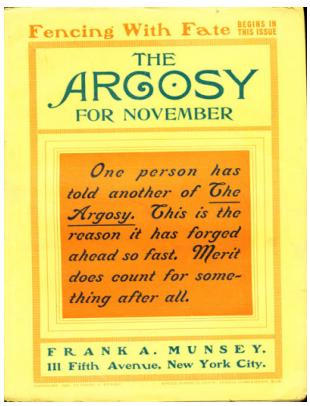


The Argosy 1901 Oct

Heritage Auction sales
ABE Listings

Contents include:

373) A Cornet of Ironsides · F. K. Scribner · na
435) The Strategy of a Maid · Eliza Wallace Durbin · ss
439) Rogers of Butte [Part 1 of 6] · William Wallace Cook · sl
453) A Bout with Chance · A. B. Lawrence · ss
457) The Exiles of the Boyana [Part 2 of 5] · Garrett Swift · sl
471) The Pirate and the Pretty Maid · E. Percy Neville · ss
476) In the Wake of the Katy Didd [Part 3 of 5] · Seward W. Hopkins · sl
491) On the North Track · Joseph J. O'Neill · ss
494) The Grand Babylon Hotel [Part 4 of 8] · E. A. Bennett · sl
515) The Demon's Corkscrew · T. Albert Mace · ss
519) At the Land's End [Part 6 of 7] · Jared L. Fuller · sl
536) The Murdered Moose · Herman Whitaker · ss
540) The Winning of Sarenne [Part 5 of 5] · St. Clair Beall · sl
555) The Man Who Beat Joe Diamond · Grant Richardson · ss



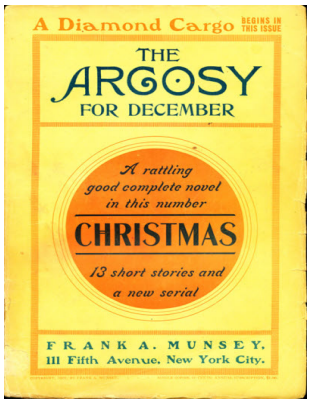
The Argosy 1901 Nov

Heritage Auction sales
ABE Listings

Contents include:

559) Stranded! · W. Bert Foster · na
615) The Collector of Autographs · Milton Bronner · ss
620) Fencing with Fate [Part 1 of 6] · Marcus D. Richter · sl
636) The Passing of Mr. Pottinger · J. P. Hatherleigh · ss
644) Rogers of Butte [Part 2 of 6] · William Wallace Cook · sl
660) The Game That Made Du Coursey Famous · Wilkinson Denny · ss
663) The Exiles of the Boyana [Part 3 of 5] · Garrett Swift · sl

679) **A Great Night for the Ensign** · Hulbert Footner · ss
688) **In the Wake of the Katy Didd [Part 4 of 5]** · Seward W. Hopkins · sl
702) **The Spotted Cheetah** · E. Percy Neville · ss
706) **The Grand Babylon Hotel [Part 5 of 8]** · E. A. Bennett · sl
720) **Mr. Dorsey's Stunt** · Ruth T. Nettleton · ss
723) **At the Land's End [Part 7 of 7]** · Jared L. Fuller · sl
734) **The Red Pack** · Frank Lillie Pollock · ss
737) **A Question of Nerves** · Isabel Moore · ss
739) **The Fishing Marine** · Lieutenant Giles Bishop, Jr. · ss

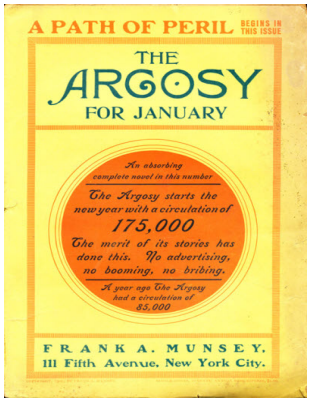


The Argosy 1901 Dec

Heritage Auction sales
ABE Listings

Contents include:

1) **The Heir to Deanhurst** · E. Percy Neville · na
57) **A Corner in Cats** · Mary E. Stickney · ss
63) **The Diamond Cargo [Part 1 of 9]** · Sage B. Myles · sl
81) **Sport with the Man Eaters** · A. B. Lawrence · ss
85) **Fencing with Fate [Part 2 of 6]** · Marcus D. Richter · sl
98) **The Man Behind the Mask** · Richard Barker Shelton · ss
101) **Rogers of Butte [Part 3 of 6]** · William Wallace Cook · sl
114) **The Extra Freight** · Jared L. Fuller · ss
119) **The Grand Babylon Hotel [Part 6 of 8]** · E. A. Bennett · sl
133) **An Incriminating Scratch** · J. P. Heatherleigh · ss
137) **The Exiles of the Boyana [Part 4 of 5]** · Garrett Swift · sl
145) **The Christmas Wager** · E. Percy Neville · ss
149) **In the Wake of the Katy Didd [Part 5 of 5]** · Seward W. Hopkins · sl
155) **On the Face of It** · Harry B. Tedrow · ss
163) **The Ring from Room 13** · Paul Crandall · ss
167) **The "Working" of the Critic** · Walker Kennedy · ss
170) **The Professor's Experiment** · Elizabeth Meserole Rhodes · ss
174) **Kelby's Soft Snap** · Matthew White, Jr. · ss
178) **A Chase Over Deep Water** · T. Albert Mace · ss
183) **Love and Labels** · George Hyde Preston · ss

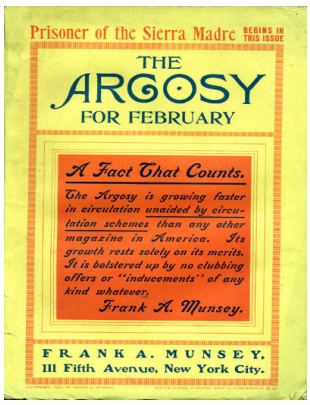


The Argosy 1902 Jan

Heritage Auction sales
ABE Listings

Contents include:

187) **A Game of Chance** · F. K. Scribner · na
247) **The Man with a Name** · Howard M. Yost · ss
256) **A Path of Peril [Part 1 of 6]** · W. Bert Foster · sl
268) **The Obliteration of Blinky** · Stanley A. Giddings · ss
271) **The Diamond Cargo [Part 2 of 9]** · Sage B. Myles · sl
283) **The Case of Von Gelder** · Jared L. Fuller · ss
289) **Fencing with Fate [Part 3 of 6]** · Marcus D. Richter · sl
302) **The Sheriff's Surprise** · Seward W. Hopkins · ss
311) **Rogers of Butte [Part 4 of 6]** · William Wallace Cook · sl
323) **The Junior Partner** · J. P. Heatherleigh · ss
329) **The Grand Babylon Hotel [Part 7 of 8]** · E. A. Bennett · sl
343) **A Marine Reign of Terror** · E. Percy Neville · ss
347) **The Exiles of the Boyana [Part 5 of 5]** · Garrett Swift · sl
355) **The Feather Crest** · W. Bert Foster · ss
365) **Scarecrow Hall** · A. B. Lawrence · ss

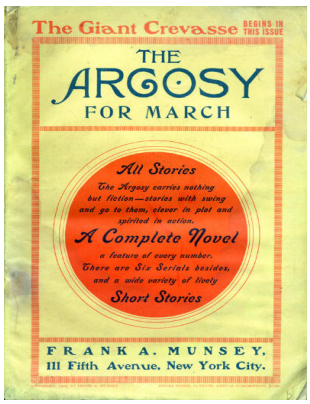


The Argosy 1902 Feb

Heritage Auction sales
ABE Listings

Contents include:

371) The Castaways of Eagle Pass · Jared L. Fuller · na
428) Mose Cushenberry, Toreador · Charles C. Waddle · ss
433) The Prisoner of the Sierra Madre [Part 1 of 6] · Seward W. Hopkins · sl
447) Dr. Kilkaddy's Lancet · Danvers T. Percival · ss
453) A Path of Peril [Part 2 of 6] · W. Bert Foster · sl
468) The Adventures of a Boy · Henry Edmonds · ss
471) The Diamond Cargo [Part 3 of 9] · Sage B. Myles · sl
487) For the Good of the Family · W. Bert Foster · ss
496) Fencing with Fate [Part 4 of 6] · Marcus D. Richter · sl
507) The Scotchman and the Dyaks · Dalton Anderson · ss
510) Rogers of Butte [Part 5 of 6] · William Wallace Cook · sl
523) Drago's Coal · Robert Alexander Wason · ss
527) The Grand Babylon Hotel [Part 8 of 8] · E. A. Bennett · sl
533) The Letter of the Law · Elliott Flower · ss
536) The Night Express · A. B. Lawrence · ss
539) An Amateur Ghost · James Branch Cabell · ss
544) With the Best Intentions · Horace Wildway · ss
547) The Yale Lock · Nancy Hull · ss
550) Old Man Elkus and No. 7 · T. Albert Mace · ss
553) His Flag · Henry Lyle · ss

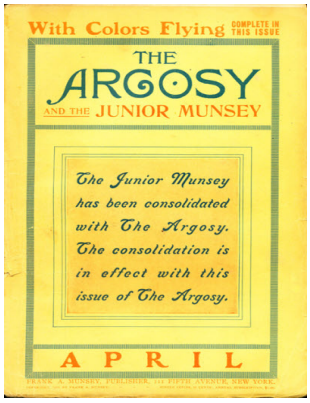


The Argosy 1902 Mar

Heritage Auction sales
ABE Listings

Contents include:

555) From Bank to Bank · Garrett Swift · na
616) The Dupe of a Realist · J. George Frederick · ss
620) The Giant Crevasse [Part 1 of 6] · T. Albert Mace · sl
639) Silas Ricker's Magno Thermometer · William Forster Brown · ss
642) The Prisoner of the Sierra Madre [Part 2 of 6] · Seward W. Hopkins · sl
656) Where the Game Is Sharp · Stanley A. Giddings · ss
663) A Path of Peril [Part 3 of 6] · W. Bert Foster · sl
678) The Humiliation of Greenville · Wilmer M. Ely · ss
685) The Diamond Cargo [Part 4 of 9] · Sage B. Myles · sl
702) The Bar K Massacre · Francis Z. Stone · ss
706) Fencing with Fate [Part 5 of 6] · Marcus D. Richter · sl
715) Midnight at Noon · W. Bert Foster · ss
724) Rogers of Butte [Part 6 of 6] · William Wallace Cook · sl
731) The Editor's Letter · Matthew White, Jr. · ss

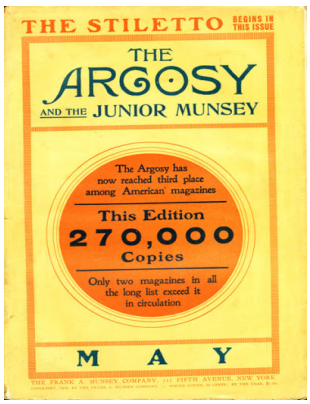


The Argosy 1902 Apr

Heritage Auction sales
ABE Listings

Contents include:

1) With Colors Flying · W. Bert Foster · na
61) A Swayer of Destiny [Part 1 of 7] · A. Walter Utting · sl
77) Humility · 1886 May [uncredited]
78) Picturesque America · Elizabeth Harman · ss
81) The Giant Crevasse [Part 2 of 6] · T. Albert Mace · sl
93) A Three Days' Courtship · Elliot Walker · ss
97) Behind the Veil [Part 3 of 9] · John K. Leys · sl; serial started in The Junior Munsey.
109) The Run of the "Good Injun" · Jared L. Fuller · ss
112) On California Hills · Joaquin Miller · pm (r)
113) The Prisoner of the Sierra Madre [Part 3 of 6] · Seward W. Hopkins · sl
124) The Kingdom of Love
· Ella Wheeler Wilcox · pm The Golden Argosy January 30 1886 1886 January
125) Billy Rogers' Reunion · Irene Rowland · ss
130) On the Fast Express · A. M. Ensign · pm
131) A Path of Peril [Part 4 of 6] · W. Bert Foster · sl
144) The Colonel's Talisman · Charles Carey · ss
146) The Diamond Cargo [Part 5 of 9] · Sage B. Myles · sl
158) The Dear Old Friends · 1886 September [uncredited]
159) When the Literary Wave Struck Redbud · William Chester Estabrook · ss
161) Down Hearted · 1886 October [uncredited]
162) A Point of Mystery [Part 4 of 5]
· Marcus D. Richter · sl; serial started in The Junior Munsey.
167) Not Words, but Deeds · 1886 May [uncredited]
168) A River Romance · Matthew White, Jr. · ss
170) Fencing with Fate [Part 6 of 6] · Marcus D. Richter · sl
177) Into the Jaws of Danger · Frank Lillie Pollock · ss
180) A Stroke of Kingcraft [Part 7 of 7]
· W. Bert Foster · sl; serial started in The Junior Munsey.
187) Reality · 1886 May [uncredited]
188) A Newspaper Marvel · Bertrand Royal · vi
190) Owner—Pro Tem · A. Walter Utting · ss



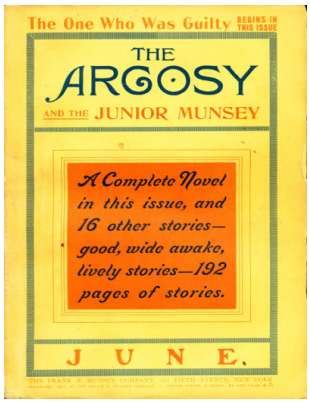
The Argosy 1902 May

Heritage Auction sales
ABE Listings

Contents include:

193) Under the Red Lion · F. K. Scribner · na
252) The Great Obstacle
· [uncredited] · pm Columbus Daily Enquirer November 22 1885, as "The Great Obstacle to Learning"
253) The Stiletto [Part 1 of 5] · Seward W. Hopkins · sl
267) Patsy O'Neils's Gold Challenge Cup · John Swain · ss
272) The Song of the Wind · Austin Dobson · pm (r)
273) A Swayer of Destiny [Part 2 of 7] · A. Walter Utting · sl
292) The Potency of Numbers · Charles Carey · ss
297) May Time · [uncredited] · pm
298) The Giant Crevasse [Part 3 of 6] · T. Albert Mace · sl
305) A Misguided Philanthropist · Maud Mason · ss
309) The Prisoner of the Sierra Madre [Part 4 of 6] · Seward W. Hopkins · sl
321) To the Readers of The Argosy · Frank A. Munsey · ar
325) A Path of Peril [Part 5 of 6] · W. Bert Foster · sl

333) The Trayle Affair · David Atkins · ss
336) Winding Up Time · Hannah B. Gage · pm The Golden Argosy April 10 1886 1886 April
337) The Diamond Cargo [Part 6 of 9] · Sage B. Myles · sl
343) How to Live · Dr. Mackay · pm The Golden Argosy April 10 1886 1886 April
344) A Speculation in Sperm · Paul C. Shaffer · ss
346) Song of the Apple Blossom · Laura M. Marquand · pm The Golden Argosy July 17 1886 1886 July
347) Behind the Veil [Part 4 of 9] · John K. Leys · sl
362) A Chafing Dish Episode · Seward W. Hopkins · ss
368) Repartee on the Roof · Robert T. Hardy, Jr. · pm
369) A Point of Mystery [Part 5 of 5] · Marcus D. Richter · sl
375) The Phantom Train · Francis Tracy Moreland · ss
381) Cinderella · H. T. P. · pm The Golden Argosy March 27 1886 1886 March
382) A Trick of the Make Up Box · Matthew White, Jr. · ss
384) Would You? · J. W. Walsh · pm

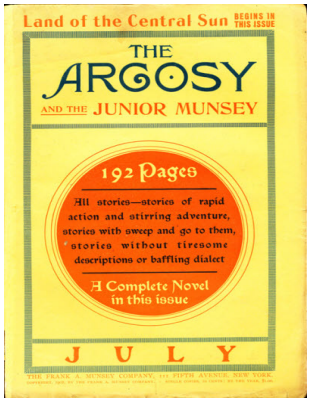


The Argosy 1902 Jun

Heritage Auction sales
ABE Listings

Contents include:

385) The Ways of Chance · Matthew White, Jr. · na
444) A Game of Cards · [uncredited] · pm
445) Where the Trail Broke · Frank Lillie Pollock · ss
449) The One Who Was Guilty [Part 1 of 7] · W. Bert Foster · sl
464) To Priscilla · Stephen Decatur Smith, Jr. · pm The Puritan April 1897
465) The Crucial Moment · Wynn Coman · ss
471) The Stiletto [Part 2 of 5] · Seward W. Hopkins · sl
489) Childhood · Geraldine Hayden · pm
490) Mrs. Carthorpe's Boomerang · Horace Green · ss
494) Their Tribute · George Klingle · pm The Golden Argosy April 17 1886 1886 April
495) A Swayer of Destiny [Part 3 of 7] · A. Walter Utting · sl
505) A Simple Song · James C. Rockwell · pm
506) The Defense of the Château · G. Bowyer Kitto · ss
511) Behind the Veil [Part 5 of 9] · John K. Leys · sl
525) Where Romance Lives · [uncredited] · pm
526) How Drago Made His Claim Pay · Robert A. Wason · ss
529) Love's Visit · Adeline Mary Banks · pm Munsey's Magazine June 1896
530) The Giant Crevasse [Part 4 of 6] · T. Albert Mace · sl
539) Rhymes to a Miniature · John Carleton Sherman · pm The Puritan June 1897
540) Marbury's Mortification · Irene Rowland · ss
544) The Diamond Cargo [Part 7 of 9] · Sage B. Myles · sl
554) Jim's Spectrograph · Bissell Brice · ss
557) A Path of Peril [Part 6 of 6] · W. Bert Foster · sl
568) The House Without Clocks · Elliott Flower · ss
570) The Prisoner of the Sierra Madre [Part 5 of 6] · Seward W. Hopkins · sl



The Argosy 1902 Jul

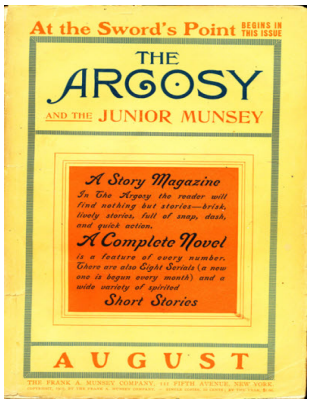
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

577) In Peril of Gold · Garrett Swift · na
634) History Reversed · Clinton Scollard · pm
635) For the Brave, the Fair · Henry Edmonds · ss
638) Boyhood's Dream · 1886 May [uncredited]
639) The Land of the Central Sun [Part 1 of 7] · Park Winthrop · sl
655) A Song of True Love · [uncredited] · pm The Puritan November 1897

656) A Stock Transaction · Frederic Wright · ss
659) A Knot of Blue · William R. A. Wilson · pm Munsey's Magazine December 1895
660) The One Who Was Guilty [Part 2 of 7] · W. Bert Foster · sl
672) His Own Petard · Frank Lillie Pollock · ss
676) When Ethel Answered · Philip Rodney Paulding · pm The Puritan January 1897
677) The Stiletto [Part 3 of 5] · Seward W. Hopkins · sl
687) A Song ("Oh, love of mine, the shallop waits") · Cora Hardy · pm
688) While the Band Played · Matthew White, Jr. · vi
690) A Swayer of Destiny [Part 4 of 7] · A. Walter Utting · sl
701) In Glorious Completeness · John Carleton Sherman · pm The Puritan September 1897
702) Mosby's Month Off · Jeannette H. Walworth · ss
708) Behind the Veil [Part 6 of 9] · John K. Leys · sl
716) Waiting · Vincent F. Howard · pm
717) Bobby Anderson's "Affair" · Irene Rowland · ss
722) The Diamond Cargo [Part 8 of 9] · Sage B. Myles · sl
729) Battledore and Shuttlecock · Clinton Scollard · pm Munsey's Magazine October 1895
730) The Prognosticator · Norman H. Crowell · ss
736) The Giant Crevasse [Part 5 of 6] · T. Albert Mace · sl
746) The Talleyrand Trouble · Lawrence Porcher Hext · ss
754) The Prisoner of the Sierra Madre [Part 6 of 6] · Seward W. Hopkins · sl
765) Index to Volume XXXIX · [uncredited] · ix

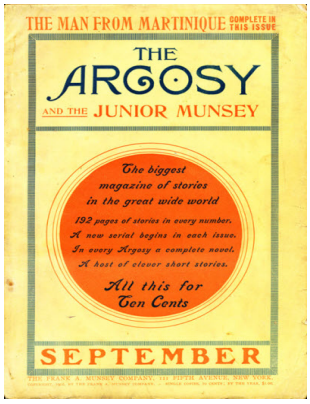


The Argosy 1902 Aug

Heritage Auction sales
ABE Listings

Contents include:

1) In the Swing of the Sea · Marcus D. Richter · na
50) The Lomartin Tragedy · James F. Demerit · ss
55) At the Sword's Point [Part 1 of 7] · Francis Z. Stone · sl
69) Cutting's Scoop · Irene Rowland · ss
76) The Land of the Central Sun [Part 2 of 7] · Park Winthrop · sl
90) Where Death Was Made · Frank Lillie Pollock · ss
96) The One Who Was Guilty [Part 3 of 7] · W. Bert Foster · sl
106) Breaking the Limit · Jared L. Fuller · ss
110) The Stiletto [Part 4 of 5] · Seward W. Hopkins · sl
118) The House on the Shore · Percy St. Clair Hamilton · ss
123) Behind the Veil [Part 7 of 9] · John K. Leys · sl
133) The Missionaries' Dinner · Grace B. Turner · ss
137) A Swayer of Destiny [Part 5 of 7] · A. Walter Utting · sl
147) Drago and His Golden Fleece · Robert A. Wason · ss
151) The Giant Crevasse [Part 6 of 6] · T. Albert Mace · sl
158) Gigsey's Spoons · William C. Estabrook · ss
162) The Diamond Cargo [Part 9 of 9] · Sage B. Myles · sl
169) The Obliteration of No. 13 · William Forster Brown · ss
175) A Dead Man's Confession · D. Winfield Robinson · ss
179) The Man and the Horse · Frank Neilson · ss
181) The Deadhead · Marcus D. Richter · ss
185) The Lost Art · Chauncey Thomas · ss
188) The Bachelor and the Baby · Lilian H. Butts · ss



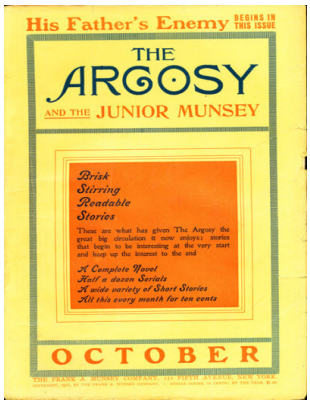
The Argosy 1902 Sep

Heritage Auction sales
ABE Listings

Contents include:

193) The Man from Martinique · Seward W. Hopkins · na
250) A Talk for Life · Charles Carey · ss
257) The Gold Headed Cane [Part 1 of 3] · C. Langton Clarke · sl

269) **Turner's Luck with Rouge et Noir** · William H. Osborne · ss
276) **At the Sword's Point [Part 2 of 7]** · Francis Z. Stone · sl
289) **The Sea of Light** · Paul C. Shaffer · ss
294) **The Land of the Central Sun [Part 3 of 7]** · Park Winthrop · sl
309) **Love and the Liar** · Henry Laverne · ss
317) **The One Who Was Guilty [Part 4 of 7]** · W. Bert Foster · sl
327) **In Dismal Swamp** · John B. Dunn, Jr. · ss
333) **Behind the Veil [Part 8 of 9]** · John K. Leys · sl
341) **His One Failing** · Elliot Walker · ss
344) **A Swayer of Destiny [Part 6 of 7]** · A. Walter Utting · sl
350) **The Defeat of Hanby** · Maude Leonard Towson · ss
356) **The Stiletto [Part 5 of 5]** · Seward W. Hopkins · sl
361) **A Dancing Device** · Jared L. Fuller · ss
364) **Something New Under the Sun** · Helen Rolland Estey · ss
372) **The Bayou Pirates** · Frank Lillie Pollock · ss
377) **The Midnight Summons** · Paul G. Clark · ss
379) **Between the Acts** · George L. Gibson · ss
382) **A Piece of Professional Advice** · William Hurd Hillyer · ss

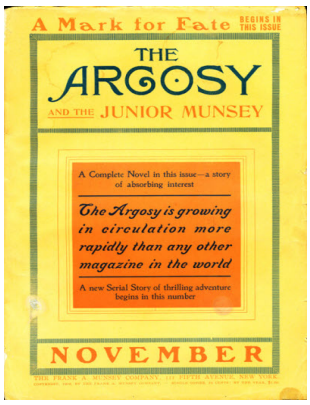


The Argosy 1902 Oct

Heritage Auction sales
ABE Listings

Contents include:

385) **The Man in Red** · W. Bert Foster · na
449) **On the Up Grade** · Frank Lillie Pollock · ss
453) **His Father's Enemy [Part 1 of 6]** · Seward W. Hopkins · sl
468) **The Spoiling of the Hawk** · Francis Blake · ss
472) **The Gold Headed Cane [Part 2 of 3]** · C. Langton Clarke · sl
483) **Among the Vanished** · Percy St. Clair Hamilton · ss
503) **At the Sword's Point [Part 3 of 7]** · Francis Z. Stone · sl
515) **Pendleton's Prima Donna** · Irene Rowland · ss
520) **The Land of the Central Sun [Part 4 of 7]** · Park Winthrop · sl
539) **A County Fair Philanthropist** · Charles Carey · ss
545) **Behind the Veil [Part 9 of 9]** · John K. Leys · sl
553) **"Princess Papillon"** · Manley H. Pike · ss
557) **The One Who Was Guilty [Part 5 of 7]** · W. Bert Foster · sl
568) **A Blow for Poland** · Wardon Allan Curtis · ss
574) **A Swayer of Destiny [Part 7 of 7]** · A. Walter Utting · sl

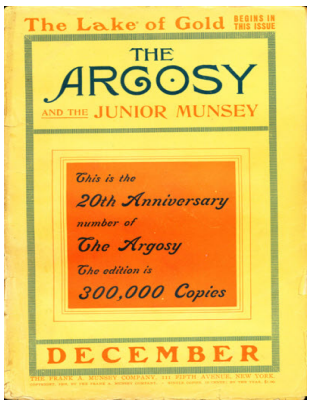


The Argosy 1902 Nov

Heritage Auction sales
ABE Listings

Contents include:

577) **In the Flare of the Footlights** · Matthew White, Jr. · na
635) **The Invisible River** · Frank Lillie Pollock · ss
639) **A Mark for Fate [Part 1 of 6]** · Marcus D. Richter · sl
660) **The Girl with the Deciding Vote** · Elliott Flower · ss
665) **His Father's Enemy [Part 2 of 6]** · Seward W. Hopkins · sl
675) **The Mystery of a Cad** · Irene Howland · ss
680) **At the Sword's Point [Part 4 of 7]** · Francis Z. Stone · sl
692) **Grimbyville's Last Boom** · Francis Tracy Moreland · ss
699) **The One Who Was Guilty [Part 6 of 7]** · W. Bert Foster · sl
708) **'Twixt Port and Port** · Herbert Lawrence Stone · ss
720) **The Land of the Central Sun [Part 5 of 7]** · Park Winthrop · sl
734) **Twenty to One** · Louis V. Jefferson · ss
747) **The Gold Headed Cane [Part 3 of 3]** · C. Langton Clarke · sl

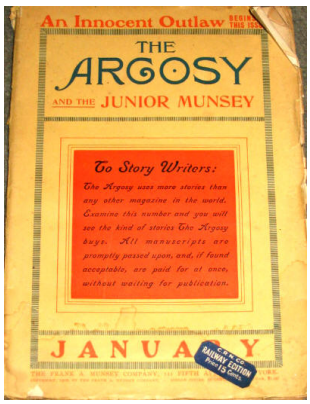


The Argosy 1902 Dec

Heritage Auction sales
ABE Listings

Contents include:

1) A Sorcerer from Thibet · Charles Carey · na
58) The Secret of the Imperial Star · George L. Gibson · ss
63) The Lake of Gold [Part 1 of 8] · George Griffith · sl
86) Miss Chesebrough's Busy Day · William Hamilton Osborne · ss
91) A Mark for Fate [Part 2 of 6] · Marcus D. Richter · sl
110) The Resurrection of Jules · Frank Lillie Pollock · ss
115) His Father's Enemy [Part 3 of 6] · Seward W. Hopkins · sl
129) The White Flyer · E. M. Rhodes · ss
132) At the Sword's Point [Part 5 of 7] · Francis Z. Stone · sl
141) The Land of the Central Sun [Part 6 of 7] · Park Winthrop · sl
160) His Last Assignment · Harold A. Vivian · ss
164) The One Who Was Guilty [Part 7 of 7] · W. Bert Foster · sl
170) Assisted by a Tornado · Maude Leonard Towson · ss
172) By Grace of the Major's Pocketbook · Grant Thorburn · ss
174) The Bar Z Brand · Frank M. Bicknell · ss
178) An Ownerless Million · Thomas Howell Heath · ss
181) The Campaign Manager · J. Herbert Welch · ss
184) Robbing the Paymaster · Seward W. Hopkins · ss

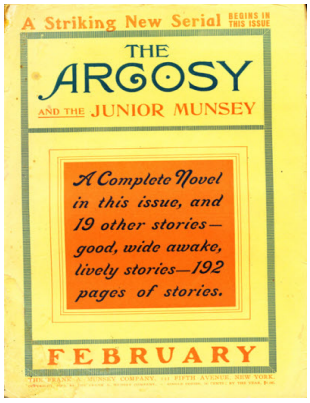


The Argosy 1903 Jan

Heritage Auction sales
ABE Listings

Contents include:

193) By Right of Might · W. Bert Foster · na
253) The Bank's Meanest Man · William Hamilton Osborne · ss
259) An Innocent Outlaw [Part 1 of 5] · William Wallace Cook · sl
274) The Reward of a Hero · Charles Carey · ss
279) The Lake of Gold [Part 2 of 8] · George Griffith · sl
294) When the Bugler Fell · A. Walter Utting · ss
299) A Mark for Fate [Part 3 of 6] · Marcus D. Richter · sl
317) The Nurse Maid's Understudy · Una Hudson · ss
322) His Father's Enemy [Part 4 of 6] · Seward W. Hopkins · sl
330) A Coal Storage Romance · J. Leicester Holme · ss
333) At the Sword's Point [Part 6 of 7] · Francis Z. Stone · sl
343) The Black and the White · Elliott Flower · ss
350) The Land of the Central Sun [Part 7 of 7] · Park Winthrop · sl
360) A Transaction in Sand · Wade Mountfortt · ss
363) The Nine Days' Wonder of Mrs. Bray · Matthew White, Jr. · ss
366) Trapped by the Tong · Frank Lillie Pollock · ss
371) By Mere Chance · Jared L. Fuller · ss
376) Farlowe's Luck · G. P. Handy · ss
381) Those Fatal Filaments · Mabel Ernestine Abbott · ss

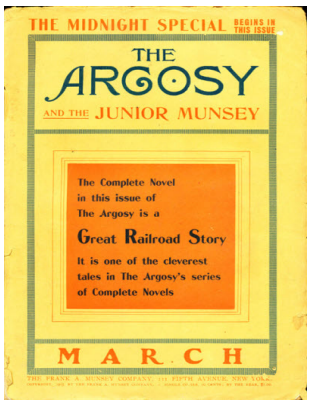


The Argosy 1903 Feb

Heritage Auction sales
ABE Listings

Contents include:

385) A Mill Town Mystery · Seward W. Hopkins · na
445) To Louise—with Roses · Lydia Avery Coonley · pm The Puritan February 1899
446) The Voices That Came to Beasly · Frank Neilson · ss
448) All in a Name [Part 1 of 7] · James F. Demerit · sl
463) The Life Tenant of Exton · Grant Thorburn · ss
469) An Innocent Outlaw [Part 2 of 5] · William Wallace Cook · sl
480) Weights and Measures · Clarence Urmy · pm
481) By the Narrowest Margin · T. Albert Mace · ss
484) "As You Like It" · John B. Taylor · pm The Argosy September 1897
485) The Lake of Gold [Part 3 of 8] · George Griffith · sl
499) A Slip of Paper · Matthew White, Jr. · ss
502) A Valentine · Dr. C. M. Blackford, Jr. · pm
503) A Mark for Fate [Part 4 of 6] · Marcus D. Richter · sl
514) Heart Failure · Grace H. Boutelle · pm Munsey's Magazine February 1898
515) The Bet Miss Becky Made · William H. Osborne · ss
517) His Father's Enemy [Part 5 of 6] · Seward W. Hopkins · sl
528) A Study in Symbols · Clarence Urmy · pm
529) A Suspended Transformation · Henry Dick · ss
531) Brief Authority · Alfred French · pm
532) At the Sword's Point [Part 7 of 7] · Francis Z. Stone · sl
539) To Myrtle · Harold White · pm The Puritan November 1897
540) The Mysterious Dresser · W. Bert Foster · ss
547) While the Wheel Went Round · James Raymond Perry · ss
550) A Perilous Passage · Mary A. Dickerson · ss
553) An Icy Conquest · Marcus D. Richter · ss
560) History Repeats Itself · Dixie Wolcott · pm
561) In Pursuit of the B. and G. · Sarah Redington · ss
567) As Shown by the Tape · Frances L. Worthing · ss
575) The Imperial Tax · Harry Hunt · ss

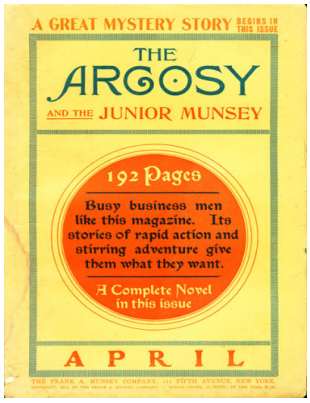


The Argosy 1903 Mar

Heritage Auction sales
ABE Listings

Contents include:

577) The Flight of the Red Arrow · Jared L. Fuller · na
630) A Circus Abroad · Seward W. Hopkins · ss
636) The Midnight Special [Part 1 of 8] · Burford Delannoy · sl
661) A Scandal in High Life · J. Leicester Holme · ss
664) All in a Name [Part 2 of 7] · James F. Demerit · sl
678) The Setting of the Silver Moon · W. V. Tompkins · ss
683) An Innocent Outlaw [Part 3 of 5] · William Wallace Cook · sl
695) "All's Fair in Love and War" · Matthew White, Jr. · ss
698) The Lake of Gold [Part 4 of 8] · George Griffith · sl
711) The Atton Case · Percy St. Clair Hamilton · ss
723) A Mark for Fate [Part 5 of 6] · Marcus D. Richter · sl
735) Check 42, 020 · Paul C. Schaffer · ss
741) His Father's Enemy [Part 6 of 6] · Seward W. Hopkins · sl
748) The Quest of Homer Botts · William H. Osborne · ss
754) As It Was Ordained · Herbert Lawrence Stone · ss
761) The Great Unknown · Clement M. Keys · ss

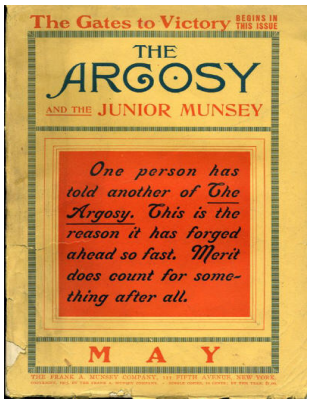


The Argosy 1903 Apr

Heritage Auction sales
ABE Listings

Contents include:

1) The Great and Only · W. Bert Foster · na
65) A Close Call in Venezuela · Garrett Swift · ss
71) The Standing Alibi of H. Stanleigh Storme [Part 1 of 3] · William Hamilton Osborne · sl
88) Mrs. Martin's Missing Hat · James Raymond Perry · ss
92) The Midnight Special [Part 2 of 8] · Burford Delannoy · sl
105) A Chance of a Chaser · Jeannette Scott Benton · ss
109) All in a Name [Part 3 of 7] · James F. Demerit · sl
126) The Heroism of Herter · Philip Q. Loring · ss
130) An Innocent Outlaw [Part 4 of 5] · William Wallace Cook · sl
145) The God of the Silver Bells · Frank Glover Heaton · ss
149) The Lake of Gold [Part 5 of 8] · George Griffith · sl
162) Jim Pollet's Captive Cyclone · George R. Chester · ss
166) A Mark for Fate [Part 6 of 6] · Marcus D. Richter · sl
178) The Riddle of St. Jasper · Virginia Rosalie Coxe · ss
183) The Way of the Wind · T. Albert Mace · ss
188) An X-Ray Ghost · Crittenden Marriott · ss

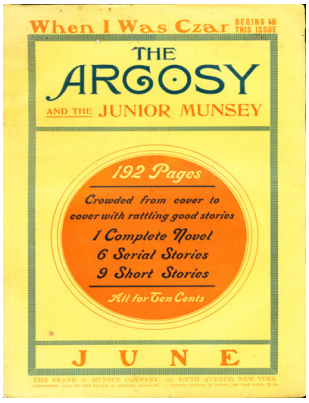


The Argosy 1903 May

Heritage Auction sales
ABE Listings

Contents include:

193) The Looped Peril of the River Road · Charles Carey · na
236) Collister's Boomerang · T. Albert Mace · ss
239) The Gates to Victory [Part 1 of 5] · Seward W. Hopkins · sl
251) Jim Farley's Mail Order Scheme · Gertrude Norton · ss
255) The Standing Alibi of H. Stanleigh Storme [Part 2 of 3] · William Hamilton Osborne · sl
267) Winged Diamonds · M. H. Battenberg · ss
271) The Midnight Special [Part 3 of 8] · Burford Delannoy · sl
284) The Chance of His Life · Jared L. Fuller · ss
287) All in a Name [Part 4 of 7] · James F. Demerit · sl
301) The Pilgrims of the Night · Daniel Park Read · ss
305) An Innocent Outlaw [Part 5 of 5] · William Wallace Cook · sl
330) The Gravity Regulator · Emmett Campbell Hall · ss
333) The Lake of Gold [Part 6 of 8] · George Griffith · sl
347) The Wrapping Paper Magazine · William Hamilton Osborne · ss
350) The Downfall of Yapi · Frederic L. Earp · ss
353) An Instrument of Providence · Mary & Rosalie Dawson · ss
360) Sealed Proposals · John Palmer Gavit · ss
363) The Hawkins Horse-Brake [Mr. Hawkins] · Edgar Franklin · ss
367) When the Luck Turned · Frank Lillie Pollock · ss
378) The Winning of the Widow Beasley · J. W. Kennard · ss
381) MacQuilkins' Little Outing · Helen Ellsworth Wright · ss

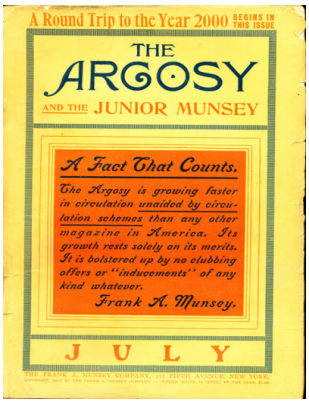


The Argosy 1903 Jun

Heritage Auction sales
ABE Listings

Contents include:

385) The Main Chance · W. Bert Foster · na
453) A Compact with the Cashier · William Hamilton Osborne · ss
456) When I Was Czar [Part 1 of 7] · Arthur W. Marchmont · sl
475) The Experimental Baby · Julie Fay Shipman · ss
481) The Gates to Victory [Part 2 of 5] · Seward W. Hopkins · sl
494) His Hero of the Easy Chair · W. O. Lillibridge · ss
501) The Midnight Special [Part 4 of 8] · Burford Delannoy · sl
514) Why the Marquis Gave Up Coin Collecting · Harry Campbell Smith · ss
518) The Lake of Gold [Part 7 of 8] · George Griffith · sl
530) Aylmer's Vengeance · C. Langton Clarke · ss
536) The Standing Alibi of H. Stanleigh Storme [Part 3 of 3] · William Hamilton Osborne · sl
550) The Crucial Test · Una Hudson · ss
553) All in a Name [Part 5 of 7] · James F. Demerit · sl
563) The Flight on the Ledbury-Snow · Margaret Olmsted · ss
569) The Black Art of Lyman Square · James F. Demerit · ss
572) The Drugging of Ephraim · Frank Lillie Pollock · ss

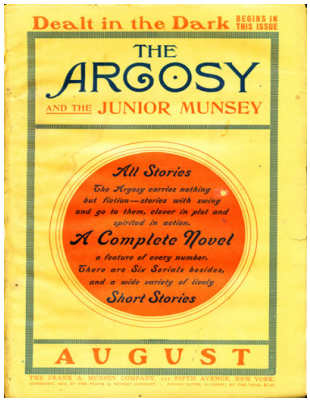


The Argosy 1903 Jul

Heritage Auction sales
ABE Listings

Contents include:

577) My Lord Nobody · Seward W. Hopkins · na
631) The Hawkins A.P. Motor [Mr. Hawkins] · Edgar Franklin · ss
636) A Round Trip to the Year 2000 [Part 1 of 5] · William Wallace Cook · sl
652) The Landladies' Trust · George L. Gibson · ss
657) When I Was Czar [Part 2 of 7] · Arthur W. Marchmont · sl
679) Dickery, Dock-Rat · William Hamilton Osborne · ss
681) The Gates to Victory [Part 3 of 5] · Seward W. Hopkins · sl
696) Circumstantial Evidence · H. S. Mallory · ss
700) The Midnight Special [Part 5 of 8] · Burford Delannoy · sl
711) Mr. Pidgewing's Experiment · C. Langton Clarke · ss
713) The Lake of Gold [Part 8 of 8] · George Griffith · sl
723) "Unexpectedly Detained" · May Ellis Nichols · ss
729) All in a Name [Part 6 of 7] · James F. Demerit · sl
741) Table Number One · Seward W. Hopkins · ss
746) A Transparent Clue · W. L. Mallabar · ss
752) The Making of Hazelton · George Bronson-Howard · ss
760) P. Pong, the Chinaman · William Hamilton Osborne · ss

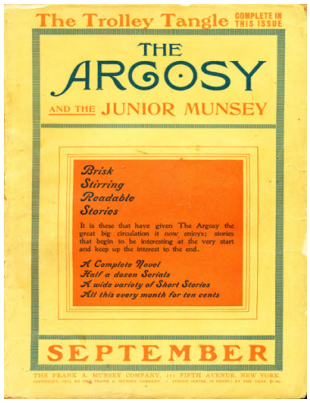


The Argosy 1903 Aug

Heritage Auction sales
ABE Listings

Contents include:

1) The Conspiracy Against the Stars and Stripes · Charles Carey · na
44) An Evening Song · Henry Jerome Stockard · pm Munsey's Magazine October 1896
45) A Distinguished Gentleman · A. Walter Utting · ss
47) For Love of Her · Ethel M. Kelley · pm The Argosy August 1898
48) Dealt in the Dark [Part 1 of 6] · Francis Z. Stone · sl
59) The Maker of a Genius · Clinton W. Dangerfield · ss
63) Dandelion · Willis Boyd Allen · pm The Golden Argosy June 26 1886 1886 June
64) A Round Trip to the Year 2000 [Part 2 of 5] · William Wallace Cook · sl
75) Over the Way · Katherine Elwes Thomas · pm Munsey's Magazine August 1897
76) Ticktack's Laundry Bill · Garrett Swift · ss
80) Afternoon · Hattie Whitney · pm Munsey's Magazine September 1897
81) When I Was Czar [Part 3 of 7] · Arthur W. Marchmont · sl
104) Can I Forget? · James Buckham · pm Munsey's Magazine September 1895
105) The Man Who Was Discharged · A. M. Davies Ogden · ss
112) Sea Breeze · 1886 November [uncredited]
113) The Midnight Special [Part 6 of 8] · Burford Delannoy · sl
128) A Ten, Twenty, Thirty Farce · William Hamilton Osborne · ss
131) The Gates to Victory [Part 4 of 5] · Seward W. Hopkins · sl
145) When Jaggers Was Shy · W. Bert Foster · ss
150) In Youth · Tom Masson · pm Munsey's Magazine October 1894
151) All in a Name [Part 7 of 7] · James F. Demerit · sl
160) The Hawkins Auto-Aero-Mobile [Mr. Hawkins] · Edgar Franklin · ss
165) A Procession of Prisoners · C. Langton Clarke · ss
175) The Rivemont Miracle · T. Albert Mace · ss
181) An Uncommitted Crime · Harold Acton Vivian · ss
186) Room for Speculation · [uncredited] · pm
187) As Fate Intended · Marcus D. Richter · ss



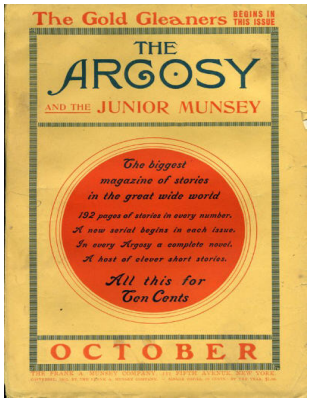
The Argosy 1903 Sep

Heritage Auction sales
ABE Listings

Contents include:

193) The Trolley Triangle · W. Bert Foster · na
259) Romaunt of a Rose · George W. Shipman · pm
260) A Midnight Marauder · Una Hudson · vi
262) In Frozen Fetters [Part 1 of 6] · Marcus D. Richter · sl
281) In the Heart of the Hills · [uncredited] · pm
282) The Hawkins Pumpless Pump [Mr. Hawkins] · Edgar Franklin · ss
286) The Difference · G. B. · pm The Argosy September 1898
287) Dealt in the Dark [Part 2 of 6] · Francis Z. Stone · sl
299) The Mystery of the Lava Necklace · Seward W. Hopkins · ss
305) A Round Trip to the Year 2000 [Part 3 of 5] · William Wallace Cook · sl
316) Ambition · Louis J. Alber · pm
317) Dear Uncle Sebastian · Paul C. Schaffer · ss
323) When I Was Czar [Part 4 of 7] · Arthur W. Marchmont · sl
341) A-Yachting · [uncredited] · pm
342) On the Red Line Coach · Clinton Dangerfield · ss
347) The Gates to Victory [Part 5 of 5] · Seward W. Hopkins · sl
353) An Outcast · Colin Kirkwood Cross · ss
357) Dreaming · Kenneth Bruce · pm Munsey's Magazine February 1898
358) The Midnight Special [Part 7 of 8] · Burford Delannoy · sl

370) Via Sacra · Florence Evelyn Pratt · pm Munsey's Magazine March 1895
371) In the Van · Thomas Wiley Jackson · ss
379) A Fortune in Hiding · Oscar Hatch Hawley · ss

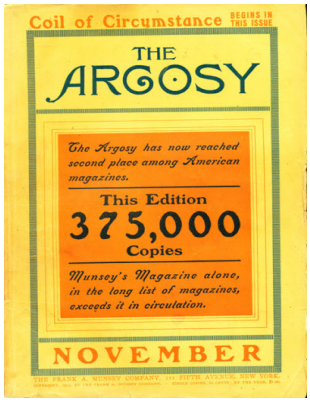


The Argosy 1903 Oct

Heritage Auction sales
ABE Listings

Contents include:

385) The Persian Princess · Seward W. Hopkins · na
439) His Lordship's Emissary · William Hamilton Osborne · vi
441) The Gold Gleaners [Part 1 of 7] · William Wallace Cook · sl
462) For You and Me · Harry Romaine · pm Munsey's Magazine June 1895
463) Hawkinsite [Mr. Hawkins] · Edgar Franklin · ss
467) For Music · Frank Dempster Sherman · pm The Cosmopolitan March 1893
468) In Frozen Fetters [Part 2 of 6] · Marcus D. Richter · sl
479) A Close Shave · Walter Clement Morgan · ss
489) Dealt in the Dark [Part 3 of 6] · Francis Z. Stone · sl
501) The Long Distance Laugh · Mary Foote Arnold · ss
503) The Comet · Nellie Frances Milburn · pm Munsey's Magazine February 1896
504) A Round Trip to the Year 2000 [Part 4 of 5] · William Wallace Cook · sl
516) A November Song · Clinton Scollard · pm
517) The King's Grafters · P. G. Smyth & John B. Hayes · ss
524) A Gentle Hint · Winthrop Packard · pm The Argosy October 1897
525) When I Was Czar [Part 5 of 7] · Arthur W. Marchmont · sl
543) Boating Song · John Carleton Sherman · pm
544) Mrs. Colson's Dollar · Elliot Walker · ss
550) The Midnight Special [Part 8 of 8] · Burford Delannoy · sl
563) To a Celebrated Actress · H. C. Ficklen · pm The Puritan April 1900
564) A Question of Weight · Juliet Sager · ss
568) The Janeway Mystery · Jared L. Fuller · ss
576) Celebrity · Wood Levette Wilson · pm



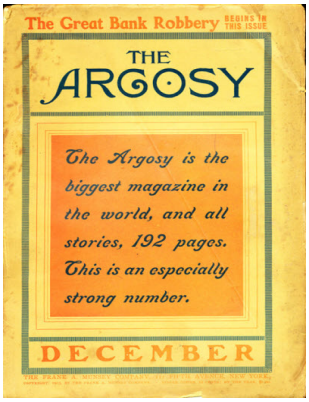
The Argosy 1903 Nov

Heritage Auction sales
ABE Listings

Contents include:

577) Miss Sherlock Holmes · Charles Carey · na
615) A Thread Spun Fine · W. Bert Foster · ss
624) The Coil of Circumstance [Part 1 of 5] · Louis Joseph Vance · sl
641) Love's Visit · Adeline Mary Banks · pm Munsey's Magazine June 1896
642) Miss Ponsonby's Elopement · William Hamilton Osborne · ss
645) On the Prow · Guy Wetmore Carryl · pm Munsey's Magazine March 1896
646) The Gold Gleaners [Part 2 of 7] · William Wallace Cook · sl
661) An Impromptu Engineer · Walter Barrett Brown · ss
669) Lavender · Clarence Urmy · pm Munsey's Magazine January 1896
670) In Frozen Fetters [Part 3 of 6] · Marcus D. Richter · sl
684) The Hawkins Gasowashine [Mr. Hawkins] · Edgar Franklin · ss
689) Driftwood · Alice M. Goodwin · pm Munsey's Magazine January 1896
690) Dealt in the Dark [Part 4 of 6] · Francis Z. Stone · sl
699) Incarnation · Clarence Urmy · pm Munsey's Magazine May 1898
700) For the Bride of the Chief · Seward W. Hopkins · ss
705) When I Was Czar [Part 6 of 7] · Arthur W. Marchmont · sl
724) Watery Evidence · Paul C. Schaffer · ss
729) En Avant · Tom Hall · pm
730) A Round Trip to the Year 2000 [Part 5 of 5] · William Wallace Cook · sl
747) March Hares · Keith Gordon · ss
753) An Instrument · Clinton Scollard · pm Munsey's Magazine April 1898

754) Car No. 1297 · Ellis Parker Butler · ss
761) Compensation · Harry Romaine · pm Munsey's Magazine May 1895
762) On Dangerous Ground · Maude Leonard Towson · ss
765) Index to Volume XLIII · [uncredited] · ix

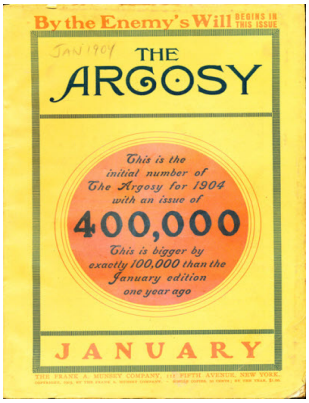


The Argosy 1903 Dec

Heritage Auction sales
ABE Listings

Contents include:

1) A Turn of the Wheel · James F. Demerit · na
53) The Hard Luck of Skeleton Jimmy · Charles Tullis Hoge · ss
58) The Great Bank Robbery [Part 1 of 6] · Seward W. Hopkins · sl
74) A Pestilent Vapor · Alice MacGowan · ss
82) The Coil of Circumstance [Part 2 of 5] · Louis Joseph Vance · sl
94) On the Altar of Patriotism · Charles Carey · ss
98) The Gold Gleaners [Part 3 of 7] · William Wallace Cook · sl
118) The Fatal Photo · W. Bert Foster · ss
124) In Frozen Fetters [Part 4 of 6] · Marcus D. Richter · sl
141) The Hawkins Anti-Fire-Fly [Mr. Hawkins] · Edgar Franklin · ss
146) Dealt in the Dark [Part 5 of 6] · Francis Z. Stone · sl
156) Playing a Sure Game · Seward W. Hopkins · ss
164) When I Was Czar [Part 7 of 7] · Arthur W. Marchmont · sl
186) The Elixir of Life · C. Langton Clarke · ss

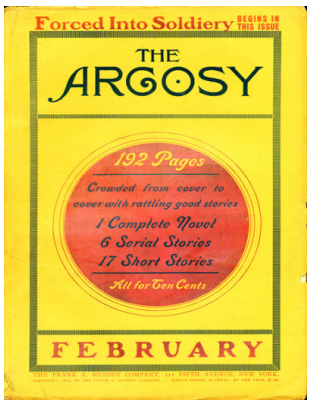


The Argosy 1904 Jan

Heritage Auction sales
ABE Listings

Contents include:

193) The Cruise of the Handicap · Seward W. Hopkins · na
248) A Bargain in Weeds · C. Langton Clarke · ss
257) By the Enemy's Will [Part 1 of 7] · Burford Delannoy · sl
275) The Sidetracking of Bad Luck · Julia Truitt Bishop · ss
279) The Great Bank Robbery [Part 2 of 6] · Seward W. Hopkins · sl
289) Courage Through a Camera · Matthew White, Jr. · ss
292) The Coil of Circumstance [Part 3 of 5] · Louis Joseph Vance · sl
300) In the Interest of Science · Oscar Hatch Hawley · ss
304) The Gold Gleaners [Part 4 of 7] · William Wallace Cook · sl
316) The Beat of the "Pulse" and the Scoop of the "Spade" · William Hamilton Osborne · ss
319) Dealt in the Dark [Part 6 of 6] · Francis Z. Stone · sl
330) The Infallible Test · George L. Gibson · ss
336) In Frozen Fetters [Part 5 of 6] · Marcus D. Richter · sl
343) The Hawkins Crook-Trap [Mr. Hawkins] · Edgar Franklin · ss
348) Rhinebeck's Scheme · Clyde Scott Chase · ss
352) The Bringing in of the Cyclone · T. Albert Mace · ss
358) The Elixir of Love · Una Hudson · ss
362) On the Trail of a Sea Mystery · Herbert Lawrence Stone · ss
375) No Laughing Matter · W. Bert Foster · ss

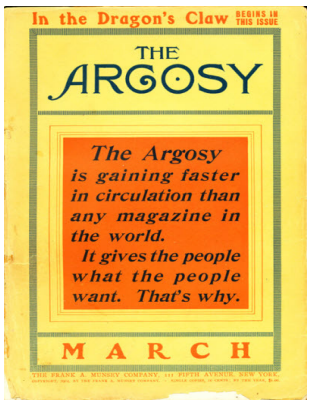


The Argosy 1904 Feb

Heritage Auction sales
ABE Listings

Contents include:

385) Where Safeguards Failed · Charles Carey · na
414) The Blue Death · Masters B. Stevens · ss
427) Forced Into Soldiery [Part 1 of 5] · Garrett Swift · sl
439) The Tincture in the Blood · William Hamilton Osborne · ss
443) By the Enemy's Will [Part 2 of 7] · Burford Delannoy · sl
459) Bert Bailey's Game Preserve · Howard R. Garis · ss
464) The Great Bank Robbery [Part 3 of 6] · Seward W. Hopkins · sl
473) At the End of His Rope · W. Bert Foster · ss
481) The Gold Gleaners [Part 5 of 7] · William Wallace Cook · sl
491) The Round Robin for Norman · Matthew White, Jr. · ss
494) The Coil of Circumstance [Part 4 of 5] · Louis Joseph Vance · sl
505) A Girl at Richmond Hill · James Edmund Dunning · ss
511) In Frozen Fetters [Part 6 of 6] · Marcus D. Richter · sl
516) The Hawkins' Chemico-Sprinkler System [Mr. Hawkins] · Edgar Franklin · ss
521) "Pay Self, or Bearer" · Jared L. Fuller · ss
527) A Psychological Execution · Oscar Hatch Hawley · ss
531) The Mystery of Room 713 · Frank M. Bicknell · ss
536) Dawson's Baby · Una Hudson · ss
542) The Treasure of the Basilisk · Marcus D. Richter · ss
549) A Case of Patriotism · Elizabeth Porter · ss
554) The Van Ortland Wedding · Irene Stoddard Capwell · ss
559) The Errors of Acker · Edgar Franklin · ss
564) Dick Hadley's Diplomacy · Thomas W. Broadhurst · ss
568) The Shiftlessness of Amasy Crook · Marcus D. Richter · ss
572) Hudjii, the Abyssinian Monster · John Boies Wing · ss

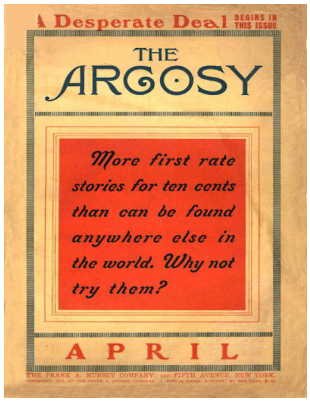


The Argosy 1904 Mar

Heritage Auction sales
ABE Listings

Contents include:

577) Cast Away at the Pole · William Wallace Cook · na
625) The Police Department Versus Shifty Smith · William Hamilton Osborne · ss
630) In the Dragon's Claw [Part 1 of 6] · Francis Z. Stone · sl
646) A Comedy Courtship · Una Hudson · ss
649) Forced Into Soldiery [Part 2 of 5] · Garrett Swift · sl
663) The Curious Experience of Thomas Dunbar · G. M. Barrows · ss
669) By the Enemy's Will [Part 3 of 7] · Burford Delannoy · sl
683) When Greek Meets Greek · William Forster Brown · ss
685) The Great Bank Robbery [Part 4 of 6] · Seward W. Hopkins · sl
694) Oblivion in Excelsis · Oscar Hatch Hawley · ss
699) The Coil of Circumstance [Part 5 of 5] · Louis Joseph Vance · sl
706) Not to the Swift · Jared L. Fuller · ss
713) The Gold Gleaners [Part 6 of 7] · William Wallace Cook · sl
724) How "Gassey" Thompson Went to Sleep · Charles Carey · ss
729) The Obstinacy of Job Boyle · W. Bert Foster · ss
734) The Railroad War in Bear Castle Valley · Seward W. Hopkins · ss
739) Mr. Casey's Negotiable Stomach · Colin Kirkwood Cross · ss
750) The Hawkins Alcomotive [Mr. Hawkins] · Edgar Franklin · ss
755) Three Men and a Girl · Helen Bagg · ss
761) A Valuable Precedent · Harry Irving Horton · ss
763) Witches' Loaves · Sydney Porter · ss

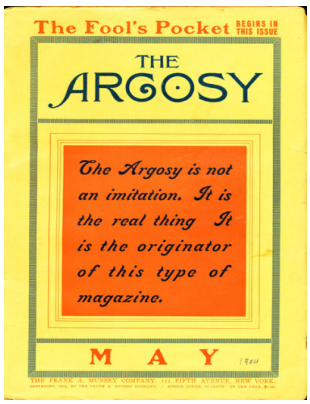


The Argosy 1904 Apr

Heritage Auction sales
ABE Listings

Contents include:

1) On the Ragged Edge · W. Bert Foster · na
60) The Fading of the Aviary · William C. Estabrook · ss
63) A Desperate Deal [Part 1 of 6] · Seward W. Hopkins · sl
78) Passes for Two · Harold Acton Vivian · ss
82) In the Dragon's Claw [Part 2 of 6] · Francis Z. Stone · sl
92) The Meat-Fed Giant · George L. Gibson · ss
98) Forced Into Soldiery [Part 3 of 5] · Garrett Swift · sl
107) The Hawkins Loco-Horse [Mr. Hawkins] · Edgar Franklin · ss
113) By the Enemy's Will [Part 4 of 7] · Burford Delannoy · sl
124) Concerning a Belated Bridegroom · William Hamilton Osborne · ss
131) The Great Bank Robbery [Part 5 of 6] · Seward W. Hopkins · sl
142) Jack Willoughby's Wife and His First Love · Una Hudson · ss
147) The Gold Gleaners [Part 7 of 7] · William Wallace Cook · sl
154) In the Enemy's Stronghold · F. K. Scribner · ss
171) Roughouse, the Rescuer · John R. McPherson Klotz · ss
173) Fifi's Finish · W. Channing Burbank · ss
175) Roseate Revelations · C. H. Cates · ss
177) The Warning in Marble · Emmett Campbell Hall · ss
180) The Uprising of Eagle Eye · Howard R. Garis · ss
188) John's Gold Brick · M. J. Phillips · ss

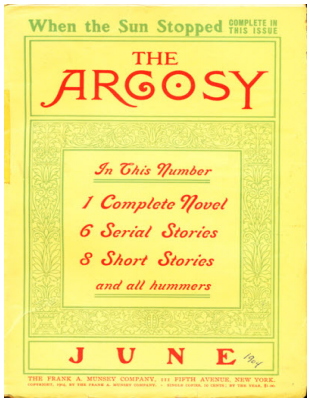


The Argosy 1904 May

Heritage Auction sales
ABE Listings

Contents include:

193) For Sixty Days · F. K. Scribner · na
253) Mr. Titsworth and the Time Ball · William Hamilton Osborne · ss
257) The Fool's Pocket [Part 1 of 7] · W. Bert Foster · sl
276) Berth Upper Five · Frank C. Sullivan · ss
280) A Desperate Deal [Part 2 of 6] · Seward W. Hopkins · sl
296) The Efficacy of Stickfast · Edgar Franklin · ss
301) In the Dragon's Claw [Part 3 of 6] · Francis Z. Stone · sl
317) The Diamond Dilemma of John Jenkins · M. J. Philips · ss
321) Forced Into Soldiery [Part 4 of 5] · Garrett Swift · sl
331) An Idea for Home Consumption · Ulman W. Alsever · ss
335) By the Enemy's Will [Part 5 of 7] · Burford Delannoy · sl
348) Concerning an Undeveloped Diplomat · Una Hudson · ss
351) The Great Bank Robbery [Part 6 of 6] · Seward W. Hopkins · sl
356) Caught in the Trap · Elsie Carmichael · ss
359) On the Doubtful Side of a Doubtful Case · Willard French · ss
361) Flagged at the Curve · Charles Carey · ss
365) The Nemesis of the Vibratory Theory · William Warren · ss
367) Langdon's Paper Practise · George Ethelbert Walsh · ss
371) A Matrimonial Mix-Up · W. Bert Foster · ss
379) A Name and a Sprain · Ellis Andrews Dale · ss



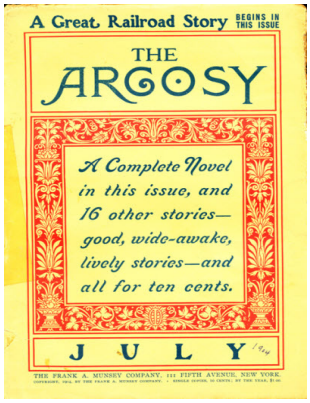
The Argosy 1904 Jun

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

385) The Green Lamp · Louis Joseph Vance · na
439) When the Sun Stopped · Charles Carey · ss
440) The Catspaw [Part 1 of 5] · William Wallace Cook · sl
483) To Rent—Furnished · C. Langton Clarke · ss
493) The Fool's Pocket [Part 2 of 7] · W. Bert Foster · sl
509) A Problem in Etiquette · Em De Bell · ss
511) A Desperate Deal [Part 3 of 6] · Seward W. Hopkins · sl
521) The Hawkins Hydro-Vapor Lift [Mr. Hawkins] · Edgar Franklin · ss
528) In the Dragon's Claw [Part 4 of 6] · Francis Z. Stone · sl
539) The Turner Monument · Alice Louise Lee · ss
542) By the Enemy's Will [Part 6 of 7] · Burford Delannoy · sl
554) That Run to Helena · Jared L. Fuller · ss
558) Forced Into Soldiery [Part 5 of 5] · Garrett Swift · sl
568) Rumble's Rheumatic Remedy · Masters B. Stevens · ss
572) The Widow and the Agent · Ruth Nettleton · ss



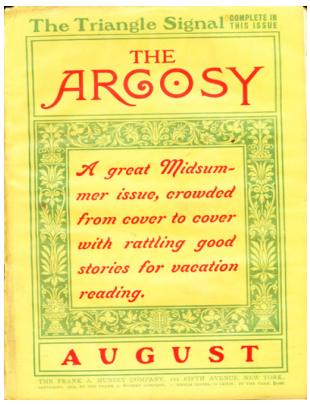
The Argosy 1904 Jul

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

577) A Strange Trick of Fate · Frederick R. Burton · na
635) Rossville's Fourth · Edgar Franklin · ss
641) The Phantom Flier [Part 1 of 9] · Jared L. Fuller · sl
665) A Marriage for Money · Seward W. Hopkins · ss
670) The Catspaw [Part 2 of 5] · William Wallace Cook · sl
683) A Fortunate Slip · F. K. Scribner · ss
690) The Fool's Pocket [Part 3 of 7] · W. Bert Foster · sl
704) That Blue Plate · Una Hudson · ss
708) A Desperate Deal [Part 4 of 6] · Seward W. Hopkins · sl
717) When the Tiger Sprang · Charles Carey · ss
721) In the Dragon's Claw [Part 5 of 6] · Francis Z. Stone · sl
729) Curiosity and the Telephone · Oscar Hatch Hawley · ss
734) By the Enemy's Will [Part 7 of 7] · Burford Delannoy · sl
745) The Hawkins Crano-Scale [Mr. Hawkins] · Edgar Franklin · ss
750) Nobody's Fool · James F. Demerit · ss
759) In the Upper Left Entrance · Matthew White, Jr. · ss
762) The Shrewdness of McCormick Ryan · William Heyliger · ss

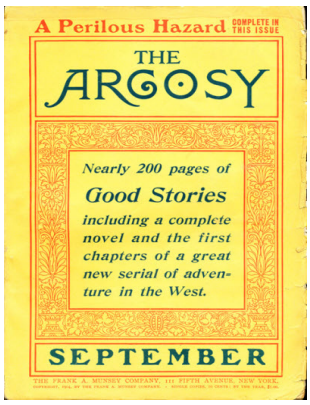


The Argosy 1904 Aug

Heritage Auction sales
ABE Listings

Contents include:

1) The Triangle Signal · E. W. Mayo · na
55) That Wonderful Story · Richard Robertson · ss
60) The Mysteries of the Flying Fudge [Part 1 of 6] · Seward W. Hopkins · sl
74) Carrington's Curious Cure · Anna S. Richardson · ss
78) The Phantom Flier [Part 2 of 9] · Jared L. Fuller · sl
95) Hard Luck House · Edgar Franklin · ss
102) The Catspaw [Part 3 of 5] · William Wallace Cook · sl
111) My First Important Case · F. K. Scribner · ss
115) The Fool's Pocket [Part 4 of 7] · W. Bert Foster · sl
128) Told in the Pullman Smoker · Jesse L. Lasky · ss
134) A Desperate Deal [Part 5 of 6] · Seward W. Hopkins · sl
139) The Power Behind the Throne · William Forster Brown · ss
146) In the Dragon's Claw [Part 6 of 6] · Francis Z. Stone · sl
153) Light on a Dark Secret · Jared L. Fuller · ss
163) The Blue Peter Troglodyte · William Wallace Cook · ss
171) At Dead of Night · Alfred Stoddart · ss
174) The Murder of Dick Evans · Bertram Lebhar · ss
181) The Alibi of the 1863 Dollars · Frederick McD. Spencer · ss
186) How Monte Got Even · Oscar Hatch Hawley · ss

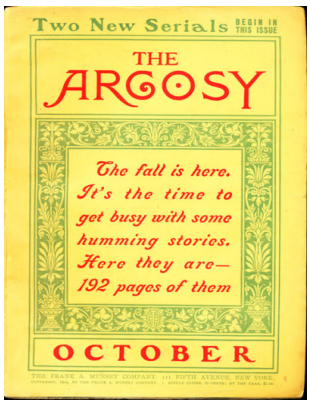


The Argosy 1904 Sep

Heritage Auction sales
ABE Listings

Contents include:

193) A Perilous Hazard · T. Albert Mace · na
249) Going to Glory in a Cart · Samuel Emery · ss
252) The Dawn of Love · Judson Newman Smith · pm Munsey's Magazine March 1892
253) A Mysterious Motorman · Charles Carey · nv
286) Very True · [uncredited] · pm
287) At Daggers Drawn [Part 1 of 4] · William Wallace Cook · sl
300) Life's Slate · Albert E. Peters · pm Munsey's Magazine July 1900
301) Young Blidwick's Ideals · David K. Stevens · ss
305) September · Frank Dempster Sherman · pm St. Nicholas September 1887
306) The Mysteries of the Flying Fudge [Part 2 of 6] · Seward W. Hopkins · sl
317) A Tragedy in Wallpaper · A. M. Davies Ogden · ss
321) The Phantom Flier [Part 3 of 9] · Jared L. Fuller · sl
333) Knowlton's Stratagem · Edgar Franklin · ss
341) The Catspaw [Part 4 of 5] · William Wallace Cook · sl
351) The Ghost of Frank Nordsley · Bertram Lebhar · ss
356) The Dude · [uncredited] · pm
357) The Fool's Pocket [Part 5 of 7] · W. Bert Foster · sl
365) The Happening of the Unexpected · Una Hudson · ss
370) A Desperate Deal [Part 6 of 6] · Seward W. Hopkins · sl
373) Pluck in Plenty · Colgate Baker · ss
378) The Ido-Chloro Man · Livingston S. Day · ss
381) "Once More the Fall with Empty Fields and Sad" · Henry Jerome Stockard · pm Munsey's Magazine October 1895
382) With Borrowed Plumes · Una Hudson · ss

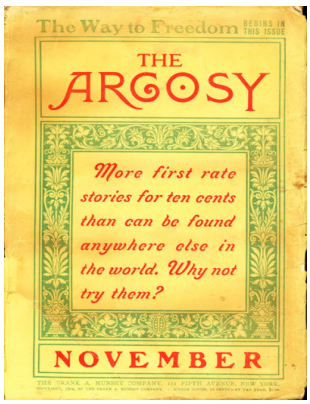


The Argosy 1904 Oct

Heritage Auction sales
ABE Listings

Contents include:

385) For the Honor of the Fighting Fifty · F. K. Scribner · na
446) The Pardon of John Trent · Bertram Lebhar · ss
451) From Bad to Worse [Part 1 of 5] · Garrett Swift · sl
465) Eric Ransom's Typewriter · C. Langton Clarke · ss
471) The Die of Fate [Part 1 of 6] · Marcus D. Richter · sl
487) Trailing the Kidnappers · Charles Carey · ss
493) At Daggers Drawn [Part 2 of 4] · William Wallace Cook · sl
505) Juggling with an Unbuilt Bridge · Edgar Franklin · ss
512) The Mysteries of the Flying Fudge [Part 3 of 6] · Seward W. Hopkins · sl
523) His Brother John's Widow · J. W. Kennard · ss
530) The Phantom Flier [Part 4 of 9] · Jared L. Fuller · sl
544) Trapped by His Own Trick · Elsie Carmichael · ss
547) The Catspaw [Part 5 of 5] · William Wallace Cook · sl
550) Mr. Bailey's Little Strike · William Heyliger · ss
553) The Fool's Pocket [Part 6 of 7] · W. Bert Foster · sl
558) The Rewards of Versatility · Elizabeth Syle · ss
560) Three Men and a Doctor · Clifford Howard · ss
565) A Rise in California Pacific · Babbling Brooks · ss
567) His First Case · Edna B. Kinard · ss
570) The Settling of Scud · Elliot Walker · ss

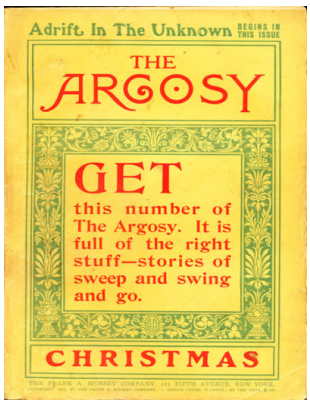


The Argosy 1904 Nov

Heritage Auction sales
ABE Listings

Contents include:

577) The Taking of the Liberator · Edgar Franklin · na
634) A Personally Conducted Appendix Tour · Mrs. Charles Terry Collins · ss
638) The Way to Freedom [Part 1 of 3] · Charles Carey · sl
653) In the Matter of a Retainer · Burke Jenkins · ss
655) The Die of Fate [Part 2 of 6] · Marcus D. Richter · sl
673) Seeing Is Not Believing · Oscar Hatch Hawley · ss
678) From Bad to Worse [Part 2 of 5] · Garrett Swift · sl
691) The Old Man and the Future Ages · Margaret P. Montague · ss
696) At Daggers Drawn [Part 3 of 4] · William Wallace Cook · sl
707) A Chain of Circumstances · John D. Swain · ss
712) The Mysteries of the Flying Fudge [Part 4 of 6] · Seward W. Hopkins · sl
717) His Night of Deception · Louis W. Cline · ss
720) The Phantom Flier [Part 5 of 9] · Jared L. Fuller · sl
735) A Villain's Wooing · Channing Pollock · ss
737) The Fool's Pocket [Part 7 of 7] · W. Bert Foster · sl
741) Billy B.'s Little Game · Ulman W. Alsever · ss
746) A Conspiracy in Antiques · Una Hudson · ss
749) A Feat in Photography · Jesse L. Lasky · ss
752) Through the Intervention of the Medium · F. M. Cunningham · ss
760) The Robbery of the Nineteenth National · J. Leicester Holme · ss

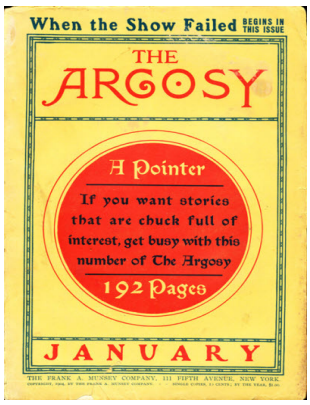


The Argosy 1904 Dec

Heritage Auction sales
ABE Listings

Contents include:

1) The Secret of Frontellac · F. K. Scribner · na
59) At the Decree of the Fates · Bertram Lebhar · ss
65) Adrift in the Unknown [Part 1 of 4] · William Wallace Cook · sl
80) The Joke Jim Bailey Played · Howard R. Garis · ss
84) The Way to Freedom [Part 2 of 3] · Charles Carey · sl
94) A Roman Resurrection · Lee Meriwether · ss
109) The Kid Cub's Coup · Burke Jenkins · ss
111) From Bad to Worse [Part 3 of 5] · Garrett Swift · sl
121) On a December Voyage · G. M. Gallaher · ss
124) The Die of Fate [Part 3 of 6] · Marcus D. Richter · sl
138) Miss Carson's Attainment · Xenia Bengaria · ss
142) The Phantom Flier [Part 6 of 9] · Jared L. Fuller · sl
153) A Waiting Game · F. J. Knight Adkin · ss
156) At Daggers Drawn [Part 4 of 4] · William Wallace Cook · sl
166) The Bane Street Tangle · James F. Demerit · ss
173) The Mysteries of the Flying Fudge [Part 5 of 6] · Seward W. Hopkins · sl
181) The Human Swede's Luck · W. Bob Holland · ss
184) A Brand New Industry · Ward Haven Mott · ss
191) The Fate of the Automatic Pipe Breaker · John Louis Waters · ss

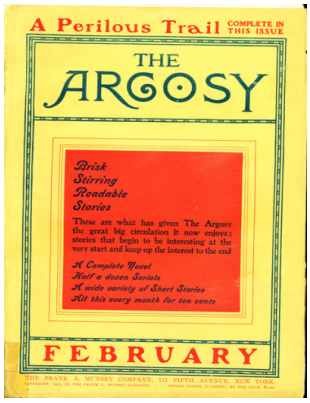


The Argosy 1905 Jan

Heritage Auction sales
ABE Listings

Contents include:

193) The Puzzle at the Alberon · James F. Demerit · na
262) A Sharp Rise in Real Estate · Howard R. Garis · ss
266) When the Show Failed [Part 1 of 6] · Frederick R. Burton · sl
289) The Necessary Witness · J. Norris Myers · ss
293) Adrift in the Unknown [Part 2 of 4] · William Wallace Cook · sl
309) Fortune's Wheel · Una Hudson · ss
314) The Die of Fate [Part 4 of 6] · Marcus D. Richter · sl
326) DeForest's Decoration · F. J. Knight Adkin · ss
332) The Phantom Flier [Part 7 of 9] · Jared L. Fuller · sl
340) A Deal on "The Street" · E. H. Porter · ss
346) From Bad to Worse [Part 4 of 5] · Garrett Swift · sl
352) Oswald Thorne to the Rescue · Oscar Hatch Hawley · ss
358) The Mysteries of the Flying Fudge [Part 6 of 6] · Seward W. Hopkins · sl
362) Mrs. Rohrer's Reception · Frank N. Stratton · ss
365) The Way to Freedom [Part 3 of 3] · Charles Carey · sl
375) Winning a Wager · Sigmund Krausz · ss
379) The Heppswell Smoke Controller · George Carling · ss

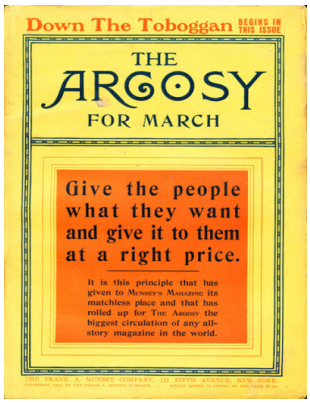


The Argosy 1905 Feb

Heritage Auction sales
ABE Listings

Contents include:

385) A Perilous Trail · Seward W. Hopkins · na
437) The Nerve of Jackman · Edgar Franklin · ss
444) Once Around the Dial [Part 1 of 4] · Lawrence G. Byrd · sl
457) The Man Who Broke the Mirror · T. W. King · ss
459) When the Show Failed [Part 2 of 6] · Frederick R. Burton · sl
474) The Henderson Oil Trust · George Ethelbert Walsh · ss
480) Adrift in the Unknown [Part 3 of 4] · William Wallace Cook · sl
492) Dr. Appleton's Discovery · Bertram Lebhar · ss
497) The Die of Fate [Part 5 of 6] · Marcus D. Richter · sl
508) When Innocence Was Wise · Margaret Busbee Shipp · ss
511) From Bad to Worse [Part 5 of 5] · Garrett Swift · sl
524) Dr. Laura Denton's Picture · W. Bob Holland · ss
528) The Phantom Flier [Part 8 of 9] · Jared L. Fuller · sl
537) Billy Broadbrims's Bonanza · Burke Jenkins · ss
541) The Misadventures of a Pearl Necklace · Mary Roberts Rinehart · ss
545) Through a Port-Hole · J. Aubrey Tyson · ss
551) A Deal in Counterfeits · Francis C. Miller · ss
554) Plevin's Pennyweighter · W. Bert Foster · ss
560) The Growth Powder · Ulman W. Alsever · ss
566) A Molar Mystery · Elliot Walker · ss
569) Flights of Fancy · F. J. Knight Adkin · ss

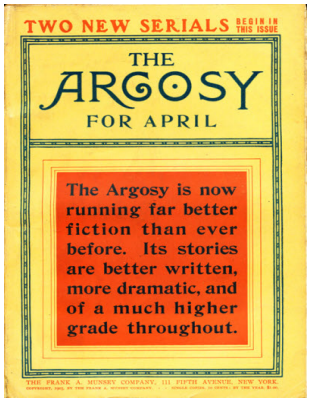


The Argosy 1905 Mar

Heritage Auction sales
ABE Listings

Contents include:

577) The Chase of the Concession · Edgar Franklin · na
643) Her Maid of Honor · Ruby Douglas · ss
647) Down the Toboggan [Part 1 of 5] · Charles Carey · sl
663) Current Larceny · Harry B. Allyn · ss
674) Once Around the Dial [Part 2 of 4] · Lawrence G. Byrd · sl
686) The Invisible Stranger · Erskine M. Hamilton · ss
690) When the Show Failed [Part 3 of 6] · Frederick R. Burton · sl
703) The Benefaction of the Curse · Susan Keating Glaspell · ss
707) Adrift in the Unknown [Part 4 of 4] · William Wallace Cook · sl
718) Enter—the Rejuvenator · Anna Marble · ss
724) The Phantom Flier [Part 9 of 9] · Jared L. Fuller · sl
734) Big Hundred Lung · John P. Guckes · ss
737) The Die of Fate [Part 6 of 6] · Marcus D. Richter · sl
746) A Lapse Into the Ridiculous · Fred Thorpe · ss
751) The Irrepressible Conor · James W. Babcock · ss
755) That Patent Hair Restorer · Ulman W. Alsever · ss
760) Mr. Fenway's Proposal · Una Hudson · ss
762) Mr. Becker's Hold-Up · W. B. Finney · ss

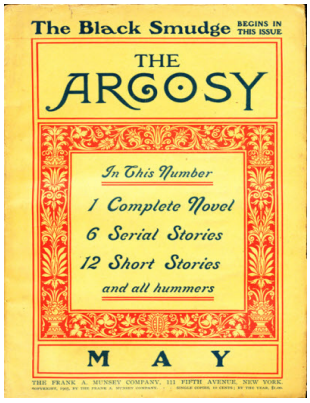


The Argosy 1905 Apr

Heritage Auction sales
ABE Listings

Contents include:

1) The Fateful Seventh · William Wallace Cook · na
49) Side-Tracking a Boomerang · George Ethelbert Walsh · ss
55) The Sifting of Colton [Part 1 of 3] · Cyrus Townsend Brady · sl
76) Two Songs · Kent Knowlton · pm Munsey's Magazine May 1896
77) A Complete Alibi · Ulman W. Alsever · ss
80) The Rift in the Honeymoon [Part 1 of 4] · W. Bert Foster · sl
98) Why the Ship Stopped · F. K. Scribner · ss
106) Down the Toboggan [Part 2 of 5] · Charles Carey · sl
120) The Bluff That Went · Una Hudson · ss
123) Once Around the Dial [Part 3 of 4] · Lawrence G. Byrd · sl
134) That Coast to Eternity · Edgar Franklin · ss
143) When the Show Failed [Part 4 of 6] · Frederick R. Burton · sl
157) Alas · [uncredited] · pm
158) The Mixier in a Motor Chase · George L. Gibson · ss
167) The Skin of His Teeth · John P. Guckes · ss
172) Her Yellow Peril · Oscar Hatch Hawley · ss
179) Luck · Thomas F. Porter · pm The Argosy #475, January 9 1892
180) The Land That Disappeared · Jules Verne des Voignes · ss
183) The Old Plymouth Clock · James Buckham · pm Munsey's Magazine September 1898
184) My Chum's Fiancee · Edward A. Moree · ss
188) A Pastoral · F. S. Miues · pm
189) The Streak and the Stranger · F. J. Adkin · ss
192) My Mary · Catharine Young Glen · pm Munsey's Magazine November 1895



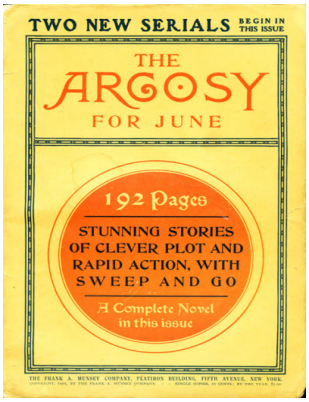
The Argosy 1905 May

Heritage Auction sales
ABE Listings

Contents include:

193) The Case Against Richard Hassell · F. K. Scribner · na
254) Peace · Frank Roe Batchelder · pm Munsey's Magazine May 1898
255) Brass Buttons and Moonlight · Anna Steese Richardson · ss
261) The Black Smudge [Part 1 of 4] · J. Aubrey Tyson · sl
284) The Red Rose · B. M. Wilson · pm The Argosy June 1897
285) The Crimson Blight · Frank Lillie Pollock · ss
289) The Sifting of Colton [Part 2 of 3] · Cyrus Townsend Brady · sl
300) When the World Came to an End · Edward A. Moree · ss
305) The Rift in the Honeymoon [Part 2 of 4] · W. Bert Foster · sl
317) A Choice of Dreams
· Beddoes · pm The Poems Posthumous and Collected of Thomas Lovell Beddoes by Thomas Lovell Beddoes, W. Pickering, 1851, as "Dream-Pedlary"
318) Eluding the Law · Bertram Lebhar · ss
325) Down the Toboggan [Part 3 of 5] · Charles Carey · sl
336) An Evaporated Bank Burglary · Howard R. Garis · ss
341) The Fox Hunter · [uncredited] · pm The Argosy June 1897
342) Once Around the Dial [Part 4 of 4] · Lawrence G. Byrd · sl
349) The Mixer in Masquerade · George L. Gibson · ss
353) Happiness · Annetta Merrill · pm
354) When the Show Failed [Part 5 of 6] · Frederick R. Burton · sl
360) His Bear Story · Willard Holcomb · ss
363) Mrs. Thornton's Cousin · Una Hudson · ss
368) An Unplanned Elopement · Marie Madison · ss

374) Jed's Big Scheme · Charles Fort · vi
376) Proof Positive · F. J. Knight Adkin · ss
381) Shot in the Back · Willard Holcomb · ss

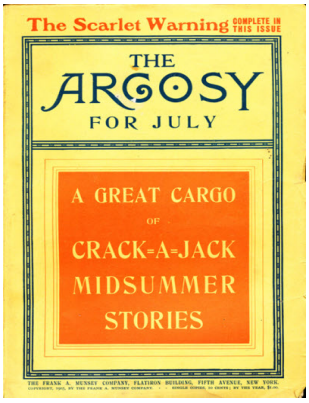


The Argosy 1905 Jun

Heritage Auction sales
ABE Listings

Contents include:

385) Burglaries Mysterious · Ulman W. Alsever · na
429) The Governor and His Gun-Boat · Seward W. Hopkins · ss
434) Who and Why? [Part 1 of 5] · Bertram Lebhar · sl
451) A Modern Beauty and the Beast · Elliot Balestier · ss
455) Downing the King-Pin [Part 1 of 6] · Marcus D. Richter · sl
480) The Chariot of Blessed Island · Edgar Franklin · ss
498) The Black Smudge [Part 2 of 4] · J. Aubrey Tyson · sl
501) After Thirty Years · Anna Bishard · ss
504) The Rift in the Honeymoon [Part 3 of 4] · W. Bert Foster · sl
516) The Expedient of Amos Alexander · F. K. Scribner · ss
520) Down the Toboggan [Part 4 of 5] · Charles Carey · sl
530) Granny's Pipe · Edward A. Moree · ss
538) The Sifting of Colton [Part 3 of 3] · Cyrus Townsend Brady · sl
548) An Automobile Lochinvar · Douglas Richardson · ss
555) When the Show Failed [Part 6 of 6] · Frederick R. Burton · sl
561) The Mixer Butts Into Theatricals · George L. Gibson · ss
567) A Million in a Morning · Stephen Brandish · ss



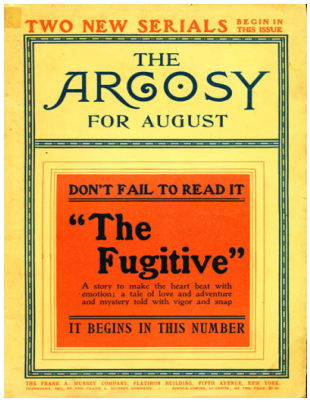
The Argosy 1905 Jul

Heritage Auction sales
ABE Listings

Contents include:

577) The Scarlet Warning · Charles Carey · na
599) Hiram Dawley's Holiday · Oscar Hatch Hawley · ss
606) The Hoodoo Ranch [Part 1 of 6] · Seward W. Hopkins · sl
619) The Long-Range Fisherman · Harry B. Allyn · ss
624) Childhood · Geraldine Hayden · pm The Argosy June 1902
625) Downing the King-Pin [Part 2 of 6] · Marcus D. Richter · sl
637) She Might Be · R. D. McKay · pm
638) A Personally Conducted Rebellion · Anna Steese Richardson · ss
643) The Nobler Part · C. Swain · pm (r)
644) Who and Why? [Part 2 of 5] · Bertram Lebhar · sl
662) Press Agent to a Princess · Casper Carson · ss
666) Duty · Robertus D. Love · pm
667) The Black Smudge [Part 3 of 4] · J. Aubrey Tyson · sl
676) Music · Helen W. Grove · pm The Argosy August 1900
677) Between Bugles · Matthew White, Jr. · ss
679) A Modern Martyr · Katharine Hereford Siemens · pm The Puritan April 1897
680) Down the Toboggan [Part 5 of 5] · Charles Carey · sl
684) For an Autograph · James Russell Lowell · pm (r)
685) The Vanishing Extract · Edgar Franklin · ss
692) The Bachelor Girl · Roy Farrell Greene · pm
693) The Rift in the Honeymoon [Part 4 of 4] · W. Bert Foster · sl
701) To Town by Land · Carroll Watson Rankin · ss
705) Call to Duty · Longfellow · pm (r)
706) Strategy and the Secret · Charles Edward Barns · ss
716) Preston's Snow Scene · Howard R. Garis · ss
720) The Distressed Specter · George L. Gibson · ss
726) The Homely Heroine · Una Hudson · ss

733) A Choice of Prodigals · Elliot Balestier · ss
740) The Fiddleback Enchantment · William Wallace Cook · nv
765) Index to Volume XLVIII · [uncredited] · ix



The Argosy 1905 Aug

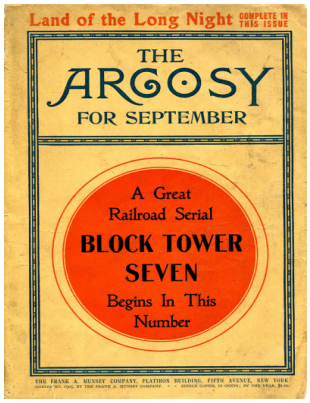
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) The Eleven Rider · F. K. Scribner · na
61) Pansies · William H. Hayne · pm The Golden Argosy January 7 1888 1888 January
62) The Space Between · Alice Garland Steele · ss
70) The Fugitive [Part 1 of 4] · Albert Payson Terhune · na
84) A Speculation in Shirts · L. H. Bickford · ss
90) Marooned in 1492 [Part 1 of 5] · William Wallace Cook · sl
107) The Murder of Eben Canniff · W. Bert Foster · ss
112) The Hoodoo Ranch [Part 2 of 6] · Seward W. Hopkins · sl
125) Dixon's Venetian Dodge · Matthew White, Jr. · ss
128) Downing the King-Pin [Part 3 of 6] · Marcus D. Richter · sl
142) The Run on the Herdsman's · Edgar Franklin · ss
150) A Summer Picture · Evaleen Stein · pm The Argosy #568, October 21 1893
151) Who and Why? [Part 3 of 5] · Bertram Lebhar · sl
163) Her First Smile · Silas McChesney Piper · pm
164) Professor Jonkin's Cannibal Plant [Professor Jonkin] · Howard R. Garis · ss
168) The Black Smudge [Part 4 of 4] · J. Aubrey Tyson · sl
180) The Tale of the Truthful Unfortunate · Earle Ashley Walcott · ss
184) The Truest Conqueror · [uncredited] · pm The Argosy #581, January 20 1894
185) How Blevins Made Good · Charles Carey · ss
189) A Plurality of Burglars · Edward A. Moree · ss
192) Joy · John Boyle O'Reilly · pm (r)



The Argosy 1905 Sep

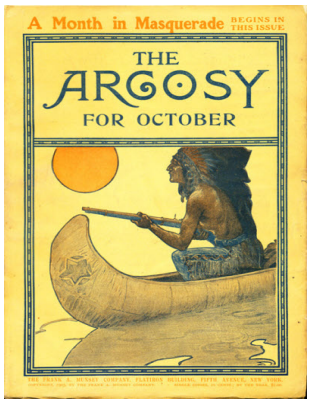
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

193) The Land of the Long Night · W. Bert Foster · na
238) The Guide to Book-Agenting · Ellis Parker Butler · ss
242) Block Tower Seven [Part 1 of 8] · Jared L. Fuller · sl
262) Bluffing a Bandit · Edgar Franklin · ss
271) The Fugitive [Part 2 of 4] · Albert Payson Terhune · na
286) The Tactics of Terry · Calvin Johnston · ss
291) Marooned in 1492 [Part 2 of 5] · William Wallace Cook · sl
306) A Model Girl · 1886 April [uncredited]
307) Jim Wilson's Revenge · Neal Harper · ss
309) The Tradesman's Song · Emma C. Dowd · pm
310) The Hoodoo Ranch [Part 3 of 6] · Seward W. Hopkins · sl
319) Nature's Art · Maurice Thompson · pm The Argosy March 1900
320) Too Smart · Douglas Pierce · ss
323) Childhood's Books
· William Cowper · pm from "Tirocinium", The Task by William Cowper, 1785
324) Downing the King-Pin [Part 4 of 6] · Marcus D. Richter · sl The Argosy August 1905
339) A Priceless Jewel
· J. Wilbye · pm The Second Set of Madrigales by John Wilbye, 1609, as "There Is a Jewel"

340) The Mixer and the "Tender Pash" · George L. Gibson · ss
344) Home Joys
· J. Keble · pm from "First Sunday in Lent", The Christian Year by John Keble, 1827
345) Who and Why? [Part 4 of 5] · Bertram Lebhar · sl
353) A Mountain Mutiny · Elliot Balestier · ss
365) Wild Flowers · 1888 July [uncredited]
366) The Peculiar Cruise of the Tortoise · Ralph T. Yates · ss
381) Kennedy's Call · Gordon Blanchard · ss
384) 'Twas Ever Thus · Katherine E. Smith · pm The Puritan January 1901

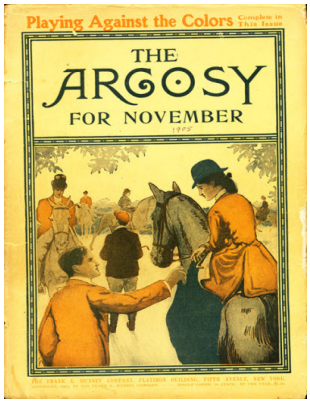


The Argosy 1905 Oct

Heritage Auction sales
ABE Listings

Contents include:

385) Guarding the Treasure · Garrett Swift · na
434) Indian Summer · 1884 December [uncredited]
435) At the Appointed Hour · F. K. Scribner · ss
441) A Month in Masquerade [Part 1 of 4] · Edgar Franklin · sl
465) The Troublemakers · Porter Emerson Browne · ss
471) Block Tower Seven [Part 2 of 8] · Jared L. Fuller · sl
482) A Courtship Against Time · Philip Quincy Loring · ss
487) The Fugitive [Part 3 of 4] · Albert Payson Terhune · na
499) The Notoriety of Miss Nan · Lulu Linton · ss
503) Seaward · [uncredited] · pm
504) Marooned in 1492 [Part 3 of 5] · William Wallace Cook · sl
514) The Finish of Kennedy · Matthew White, Jr. · ss
517) The Hoodoo Ranch [Part 4 of 6] · Seward W. Hopkins · sl
526) When Coal Went Down · Stephen Brandish · ss
535) Woodcraft · Edith M. Thomas · pm The Golden Argosy July 31 1886 1886 July
536) Downing the King-Pin [Part 5 of 6] · Marcus D. Richter · sl
549) The Engine That Disappeared · John H. Hamlin · ss
552) Who and Why? [Part 5 of 5] · Bertram Lebhar · sl
557) An Author's Vengeance · Edward A. Moree · ss
561) Dolly Gray · James Buckham · pm The Argosy August 1897
562) The Mistake of a Matchmaker · Una Hudson · ss
565) Dame Nature's Book · [uncredited] · pm The Argosy #568, October 21 1893
566) The Awakening of an Old Maid · Francis A. Corey · ss
573) Saunders' Magic Grease Eradicator · Charles F. Bloom · ss
576) Hidden Forces · A. M. Libby · pm The Atlantic Monthly February 1886



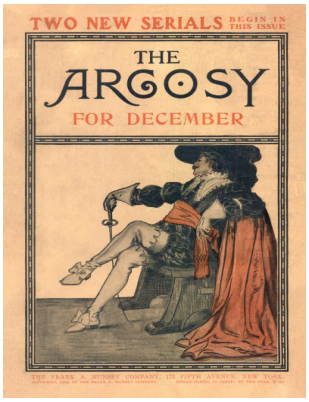
The Argosy 1905 Nov

Heritage Auction sales
ABE Listings

Contents include:

577) Playing Against the Colors · Casper Carson · na
620) The Mystery of Ravenni · Marvin Dana · ss
626) The Outcast [Part 1 of 7] · W. Bert Foster · sl
647) A Trap for the Guilty · Catherine Frances Cavanagh · ss
651) A Month in Masquerade [Part 2 of 4] · Edgar Franklin · sl
669) The Verdict · Alice Garland Steele · ss
675) Block Tower Seven [Part 3 of 8] · Jared L. Fuller · sl
694) Graft Galore · Don Mark Lemon · ss
698) The Fugitive [Part 4 of 4] · Albert Payson Terhune · na
707) The Keeper of the Gate · Pearl Howard Campbell · ss
710) Marooned in 1492 [Part 4 of 5] · William Wallace Cook · sl
720) A Clear Case · Lee Bertrand · ss
728) The Hoodoo Ranch [Part 5 of 6] · Seward W. Hopkins · sl

735) Under Royal Patronage · F. J. Knight-Adkin · ss
748) Downing the King-Pin [Part 6 of 6] · Marcus D. Richter · sl
754) The Understudy's Chance · Bertram Lebhar · ss
760) His Chump of a Chum · Burke Jenkins · ss
762) A Chivalrous Deed · Una Hudson · ss



The Argosy 1905 Dec

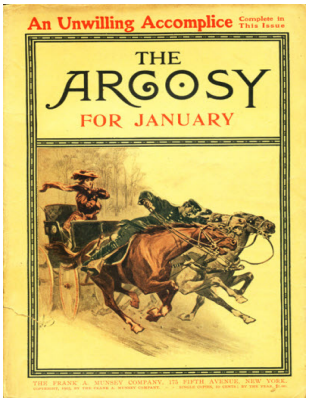
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) The Queen's Prisoner · J. Aubrey Tyson · na
46) Jim Dexter—Cattleman [Part 1 of 5] · William Wallace Cook · sl
63) His Christmas Orchid · Burke Jenkins · ss
65) No Way Out [Part 1 of 4] · Bertram Lebhar · sl
80) At Cupid's Wheel · Daisy Rinehart · pm
81) A College Conspiracy · William Hamilton Osborne · ss
88) Humility · Charles M. Dickinson · pm The Argosy #490, April 23 1892
89) The Outcast [Part 2 of 7] · W. Bert Foster · sl
102) A Scheme to Win · Garrett Swift · ss
105) The City's Solitude · Charles Hanson Towne · pm
106) A Month in Masquerade [Part 3 of 4] · Edgar Franklin · sl
126) Words
· Adelaide Anne Procter · pm Legends and Lyrics by Adelaide Anne Procter, Bell and Daldy, 1858
127) "Ham" Ardsley's Theories · Anna Steese Richardson · ss
133) Block Tower Seven [Part 4 of 8] · Jared L. Fuller · sl
153) On the Wave of Success · Casper Carson · ss
156) The End · Winthrop Church · pm The Argosy November 1900
157) Marooned in 1492 [Part 5 of 5] · William Wallace Cook · sl
165) The Last Dance · Paul C. Schaffer · ss
174) The Hoodoo Ranch [Part 6 of 6] · Seward W. Hopkins · sl
178) In Days of Gallantry · [uncredited] · pm The Puritan June 1897
179) 'Twixt Two Plagues · F. J. Knight Adkin · ss
186) The New Year's Welcome · 1886 January [uncredited]
187) The Highwayman's Match · Earle Ashley Walcott · ss
192) Doubt · Lisa A. Fletcher · pm The All-Story Magazine July 1905



The Argosy 1906 Jan cover by W. H. Loomis

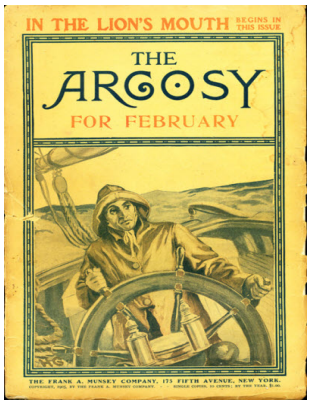
Read issue at Internet Archives

Heritage Auction sales
ABE Listings

Contents include:

193) An Unwilling Accomplice · Seward W. Hopkins · na
245) Almost As Arranged · Porter Emerson Browne · ss
250) The Ravens of the Rhine [Part 1 of 5] · F. K. Scribner · sl
267) The Harmless Lot on a Rampage · John P. Guckes · ss
271) Jim Dexter—Cattleman [Part 2 of 5] · William Wallace Cook · sl
285) A Small Professional Dinner-Party · Edward P. Campbell · ss
289) She Might Be · R. D. McKay · pm The Argosy July 1905
290) No Way Out [Part 2 of 4] · Bertram Lebhar · sl
304) When the Telephone Failed · Helen Tompkins · ss
308) The Outcast [Part 3 of 7] · W. Bert Foster · sl
321) Welcome · George Alison · pm

322) A Dog and a Gasoline Engine · Frederick Walworth Brown · ss
327) Block Tower Seven [Part 5 of 8] · Jared L. Fuller · sl
342) The Moment of Moments · Albert Julian Hendley · ss
345) Relationship · Frank Roe Batchelder · pm
346) A Month in Masquerade [Part 4 of 4] · Edgar Franklin · sl
357) An Unabused Monopolist · William H. Hamby · ss
359) The Man and the Bomb · Lee Bertrand · ss
365) Charity Begins at Home · Charles Carey · ss
370) The Protest of Chambers · Frank Edwards · ss
377) A Valentine · [uncredited] · pm (r)
378) An Exchange of Handicaps · Stephen Brandish · ss
384) Rhymes to a Miniature · John Carleton Sherman · pm The Puritan June 1897

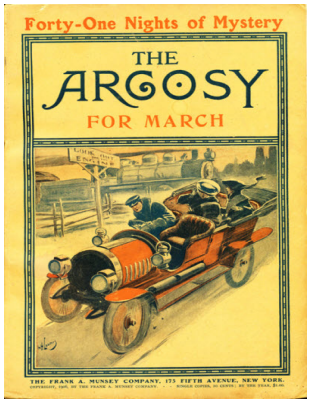


The Argosy 1906 Feb cover by H. G.

Heritage Auction sales
ABE Listings

Contents include:

385) Where Friendship Ceases · Charles Carey · na
426) Her Battered Valentine · T. Albert Mace · ss
432) In the Lion's Mouth [Part 1 of 5] · Albert Payson Terhune · sl
454) A Maker of Stars · Charles Belmont Davis · ss
461) The Ravens of the Rhine [Part 2 of 5] · F. K. Scribner · sl
477) A Flurry in Fur · Seward W. Hopkins · ss
483) Jim Dexter—Cattleman [Part 3 of 5] · William Wallace Cook · sl
498) The Ends of Justice · Elliot Walker · ss
503) No Way Out [Part 3 of 4] · Bertram Lebhar · sl
520) A Subway Surprise · Edward A. Moree · ss
526) The Outcast [Part 4 of 7] · W. Bert Foster · sl
540) With the Help of the Jap · Una Hudson · ss
547) Block Tower Seven [Part 6 of 8] · Jared L. Fuller · sl
560) The Clue of the Single Diamond · Edgar Franklin · ss
566) Playing with the Financiers · Casper Carson · ss
573) The Money and the Girl · Marvin Dana · ss



The Argosy 1906 Mar cover by W. H. Loomis

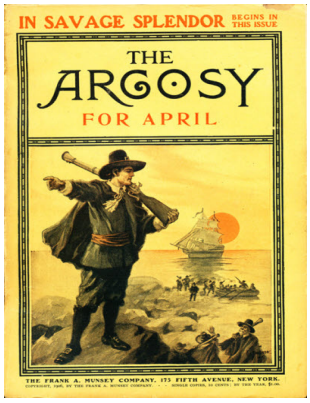
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

577) A Tilt with a Tartar · Stephen Brandish · na
611) From Cupid · [uncredited] · pm
612) The Recognition of Catherine · Clifford Howard · ss
617) A Marine in a Million [Part 1 of 5] · Constance Beatrice Willard · sl
632) The Lily · L. N. B. · pm The Argosy November 1900
633) An Open-Faced Operator · Edgar White · ss
638) In the Lion's Mouth [Part 2 of 5] · Albert Payson Terhune · sl
651) When Shorty Interfered · Anna Steese Richardson · ss
656) The Ravens of the Rhine [Part 3 of 5] · F. K. Scribner · sl
668) The Villainy of Stockton · Burke Jenkins · ss
671) Jim Dexter—Cattleman [Part 4 of 5] · William Wallace Cook · sl
684) Forty-One Nights of Mystery · Guy Chase Hazzard · nv
710) No Way Out [Part 4 of 4] · Bertram Lebhar · sl
721) Professor Jonkin and His Busier Bees [Professor Jonkin] · Howard R. Garis · ss
725) A Fair Relation · [uncredited] · pm The Argosy March 1897
726) The Outcast [Part 5 of 7] · W. Bert Foster · sl
739) In Love with a Million · Edward P. Campbell · ss
744) Brown Furrows and Golden Grain · Maud Meredith · pm Peterson's Magazine September 1882

745) Block Tower Seven [Part 7 of 8] · Jared L. Fuller · sl
754) Mr. Deskit's Will · Seward W. Hopkins · ss
760) The Manifold Vision of Love · Guy Wetmore Carryl · pm The Puritan March 1897
761) The Reason Why · Lee Bertrand · ss
764) The Editor's Valentine · Tom Hall · pm
765) Index to Volume L · [uncredited] · ix

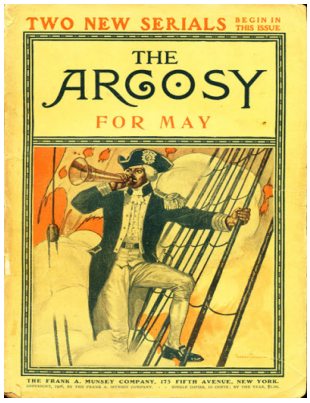


The Argosy 1906 Apr

Heritage Auction sales
ABE Listings

Contents include:

1) Floating the Free Lance · Edward P. Campbell · na
42) April Fool · Una Hudson · ss
49) In Savage Splendor [Part 1 of 5] · Edgar Franklin · sl
66) The Father Who Was a Failure · William Hamilton Osborne · ss
74) A Marine in a Million [Part 2 of 5] · Constance Beatrice Willard · sl
88) No Easy Mark · Marvin Dana · ss
93) In the Lion's Mouth [Part 3 of 5] · Albert Payson Terhune · sl
101) A Dollar and Billy Wales · H. B. Bugge · ss
110) The Ravens of the Rhine [Part 4 of 5] · F. K. Scribner · sl
122) The Moral Hazard of Lightning · John P. Guckes · ss
127) The Outcast [Part 6 of 7] · W. Bert Foster · sl
137) A Front Row Tangle · Bertram Lebhar · ss
145) Jim Dexter—Cattleman [Part 5 of 5] · William Wallace Cook · sl
154) The Man They Delighted to Honor · Elliot Balestier · ss
160) Block Tower Seven [Part 8 of 8] · Jared L. Fuller · sl
169) A Corner in Crossings · Stephen Brandish · ss
176) His Fatal Fund · John H. Hamlin · ss
183) To Borrow a Hammer · Lee Bertrand · ss
191) The Blot That Cleared Things · Burke Jenkins · ss

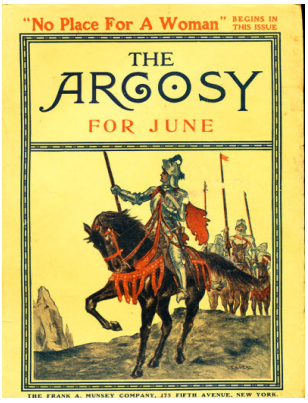


The Argosy 1906 May cover by Gordon Grant

Heritage Auction sales
ABE Listings

Contents include:

193) A Golden Blunder · William Wallace Cook · na
229) A Floral Hold-Up · Charles Fort · ss
232) An Age of Madness [Part 1 of 7] · Seward W. Hopkins · sl
247) The Night of the Play · Mary Roberts Rinehart · ss
252) Heaped-Up Riches [Part 1 of 3] · Charles Carey · sl
273) A Bold Bolt with a Motor · Stephen Brandish · ss
281) In Savage Splendor [Part 2 of 5] · Edgar Franklin · sl
299) Rip Van Winkle Up-To-Date · Bertram Lebhar · ss
308) A Marine in a Million [Part 3 of 5] · Constance Beatrice Willard · sl
318) After the Locomotive Flew Away · George Carling · ss
326) In the Lion's Mouth [Part 4 of 5] · Albert Payson Terhune · sl
337) A Timely Crime · John Montague · ss
343) The Ravens of the Rhine [Part 5 of 5] · F. K. Scribner · sl
353) The Oracle's Prize Contest · Howe Williams · ss
358) The Outcast [Part 7 of 7] · W. Bert Foster · sl
368) Camilla, the Cannibal · Una Hudson · ss
372) In Midnight's Wake · Xeno W. Putnam · ss
377) Quick Transit by Beanstalk, Limited · Howard R. Garis · ss
382) His Bicycle Built for Two · John Winter · ss

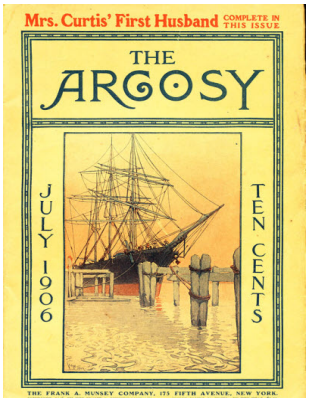


The Argosy 1906 Jun cover by E. B. Mead

Heritage Auction sales
ABE Listings

Contents include:

385) When the Mask Fell · Douglas Pierce · na
423) Finis · Frank Lillie Pollock · ss
429) No Place for a Woman [Part 1 of 4] · Myra C. Breckinridge · sl
446) Marked Dangerous · Martin M. Foss · ss
451) An Age of Madness [Part 2 of 7] · Seward W. Hopkins · sl
470) Red's Whirlwind Special · Howard Dwight Smiley · ss
471) Heaped-Up Riches [Part 2 of 3] · Charles Carey · sl
487) Winning a Woman Against Time · E. J. Rath · ss
498) In Savage Splendor [Part 3 of 5] · Edgar Franklin · sl
515) When the Curtain Went Up · Edward P. Campbell · ss
519) A Marine in a Million [Part 4 of 5] · Constance Beatrice Willard · sl
525) "I Love You, Dear" · [uncredited] · pm
526) Chivalry and a Cow · Marvin Dana · ss
532) The Happiest Heart
· John Vance Cheney · pm Harper's New Monthly Magazine October 1894
533) In the Lion's Mouth [Part 5 of 5] · Albert Payson Terhune · sl
539) The Moneymaker · Melville F. Ferguson · ss
545) In the Leash of the Law · W. Bert Foster · ss
555) Taunton's Temple-Light · Cromwell Knox · ss
561) [untitled poem] · Will H. Chandlee · pm
562) The Skinner Skeleton · Bertram Lebhar · ss
571) The See-Saw of a Sea Seizure · Frank Edwards · ss
576) The Hurrying Hours · Arthur Lewis · pm

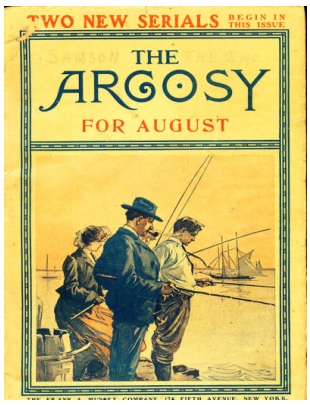


The Argosy 1906 Jul

Heritage Auction sales
ABE Listings

Contents include:

577) Mrs. Curtis' First Husband · Garrett Swift · na
613) By Grace of Accidents · Frederick W. Brown · ss
620) Caught [Part 1 of 4] · Bertram Lebhar · sl
635) Train Order No. 87 · Edgar White · ss
641) No Place for a Woman [Part 2 of 4] · Myra C. Breckinridge · sl
657) Back-Firing on the Boulevard · L. B. Kinder · ss
662) An Age of Madness [Part 3 of 7] · Seward W. Hopkins · sl
678) The Drought-Breaker · Honoré Willsie · ss
683) In Savage Splendor [Part 4 of 5] · Edgar Franklin · sl
691) When Clothes Made the Man · A. M. Chase · ss
697) Heaped-Up Riches [Part 3 of 3] · Charles Carey · sl
705) An Extra Coupon · John Quincy Mawhinney · ss
709) A Marine in a Million [Part 5 of 5] · Constance Beatrice Willard · sl
713) The Lieutenant's Love-Affair · Helen Whitney Clark · ss
718) An Umbrella Embarrassment · C. Langton Clarke · ss
725) Her Own Sweet Will · Elliot Walker · ss
733) The Tender Conscience of Nathan · John P. Guckes · ss
739) The Suburban Nights' Entertainment · Lawrence G. Byrd · ss
744) Too Gay for a Bishop · Catherine F. Cavanagh · ss
748) Fixing the Whirlwind · John Montague · ss
755) A Slick Stratagem · Jules Verne des Voignes · ss
760) A Venture in Sandwiches · Garret Smith · ss



The Argosy 1906 Aug

Heritage Auction sales
ABE Listings

Contents include:

1) At the Mercy of the Unseen · Stephen Brandish · na
43) The Incompatible Ellsworths · Una Hudson · ss
48) A Cue from Chance [Part 1 of 5] · James F. Demerit · sl
68) Buying an Automobile · Elizabeth York Miller · ss
74) In the Wake of the Simitar [Part 1 of 3] · William Wallace Cook · sl
89) For Greed of Gold · W. H. Durham · ss
93) Caught [Part 2 of 4] · Bertram Lebhar · sl
107) How He Flashed Five Hundred · Marvin Dana · ss
112) No Place for a Woman [Part 3 of 4] · Myra C. Breckinridge · sl
134) Calamity Clay · Catherine F. Cavanagh · ss
138) An Age of Madness [Part 4 of 7] · Seward W. Hopkins · sl
151) Mail and the Female · John Montague · ss
155) In Savage Splendor [Part 5 of 5] · Edgar Franklin · sl
159) On the Flap of an Envelope · Lee Bertrand · ss
168) Samson the Second [Part 1 of 2] · Lawrence G. Byrd · sl
187) A Woman's Way · E. A. Wharton · ss
191) Why Dahler Was Doleful · John H. Wilstach · ss

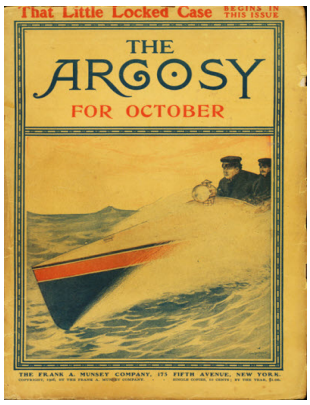
The Argosy 1906 Sep cover by Valentine Sandberg

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

193) His Automobile or Theirs? · Elizabeth York Miller · na
224) The Nerve of Norman · Burke Jenkins · ss
229) The Popular Credo · Charles P. Shiras · pm (r)
230) The Scarlet Scarab [Part 1 of 5] · Albert Payson Terhune · sl
253) Mrs. Meek's Money · John Montague · ss
261) A Cue from Chance [Part 2 of 5] · James F. Demerit · sl
281) His Old Trick · McLandburgh Wilson · pm
282) The Hatless Horror · Frank Edwards · ss
290) In the Wake of the Simitar [Part 2 of 3] · William Wallace Cook · sl
304) With the Blizzard Came Peace · Una Hudson · ss
309) Caught [Part 3 of 4] · Bertram Lebhar · sl
322) The Pink Carnation Man · Melville F. Ferguson · ss
328) An Age of Madness [Part 5 of 7] · Seward W. Hopkins · sl
342) Driftwood · Alice Goodwin · pm Munsey's Magazine January 1896
343) Bluffed · Lee Bertrand · ss
349) No Place for a Woman [Part 4 of 4] · Myra C. Breckinridge · sl
368) Bagley's Coagulated Cyclone · Howard Dwight Smiley · ss
371) Samson the Second [Part 2 of 2] · Lawrence G. Byrd · sl
381) Caught with the Goods · Edward P. Campbell · ss
384) That Tired Clock · [uncredited] · pm



The Argosy 1906 Oct

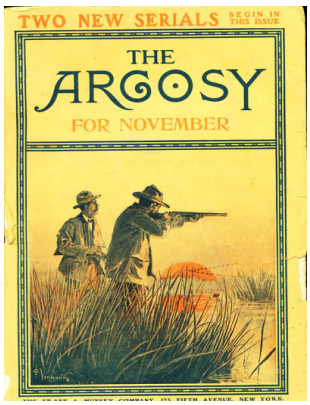
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

385) On the Spur of the Moment · Casper Carson · na
423) The Leak in Section Two · George Carling · ss
430) That Little Locked Case [Part 1 of 4] · Cromwell Knox · sl
445) A Gilt-Edged Investment · Melville F. Ferguson · ss
450) The Scarlet Scarab [Part 2 of 5] · Albert Payson Terhune · sl
469) When a Princess Falls in Love · Elizabeth York Miller · ss
475) A Cue from Chance [Part 3 of 5] · James F. Demerit · sl
489) Shanghaied · Frederic Reddale · ss
503) An Age of Madness [Part 6 of 7] · Seward W. Hopkins · sl
514) Cousin Almira's Baby · C. Langton Clarke · ss
522) In the Wake of the Simitar [Part 3 of 3] · William Wallace Cook · sl
537) A Plot from Plaster of Paris · John Quincy Mawhinney · ss
545) Caught [Part 4 of 4] · Bertram Lebhar · sl
559) A Visitor · McLandburgh Wilson · pm
560) By Way of the Blind Alley · Edgar Franklin · ss
566) An Instrument · Clinton Scollard · pm Munsey's Magazine April 1898
567) Seen Through a Field-Glass · Leander S. Keyser · ss
573) The New Neighbor Across the Hall · Martin M. Foss · ss

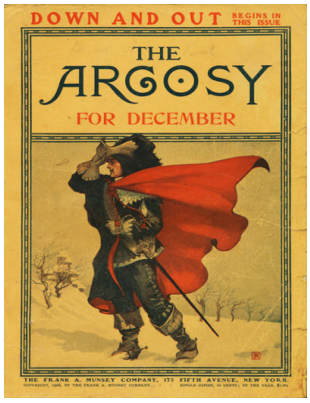


The Argosy 1906 Nov cover by Vondrous

Heritage Auction sales
ABE Listings

Contents include:

577) At Fate's Hand · T. Albert Mace · na
626) For the Honor of the Navy · Edward P. Campbell · ss
632) The Eighth Wonder [Part 1 of 4] · William Wallace Cook · sl
652) Hooks and I · Samuel Charles Spalding · ss
654) King or Counterfeit? [Part 1 of 5] · Bertram Lebhar · sl
669) A Newspaper Hold-Up · Mauchline Muir · ss
673) That Little Locked Case [Part 2 of 4] · Cromwell Knox · sl
687) Which Was He? · Harry B. Allyn · ss
692) The Scarlet Scarab [Part 3 of 5] · Albert Payson Terhune · sl
705) Honesty Is the Best Policy · Una Hudson · ss
709) A Cue from Chance [Part 4 of 5] · James F. Demerit · sl
725) Why the Jute Burned · Edgar Franklin · ss
732) An Age of Madness [Part 7 of 7] · Seward W. Hopkins · sl
737) A Promotion That Puzzled · John Montague · ss
739) The Quandray of Chandler · Stephen Brandish · ss
747) Clever Tommy Bagsby · Gilbert P. Coleman · ss
754) Willard Woos · Burke Jenkins · ss
756) What's in a Name? · Marvin Dana · ss
759) The Final Surrender · Minnie Reid French · ss

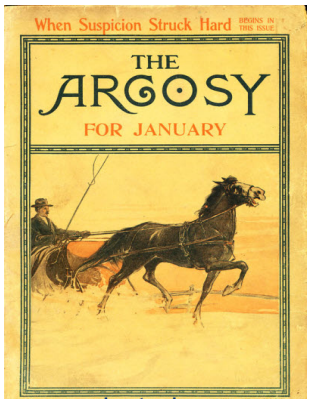


The Argosy 1906 Dec

Heritage Auction sales
ABE Listings

Contents include:

1) A Prisoner of Luxury · Seward W. Hopkins · nv
44) Going Home for Christmas · Elizabeth York Miller · ss
53) Down and Out [Part 1 of 5] · Lawrence G. Byrd · sl
70) The Glory of the Night · Anna Marble · ss
77) The Eighth Wonder [Part 2 of 4] · William Wallace Cook · sl
89) A Shadow of Dread · Frank Edwards · ss
96) King or Counterfeit? [Part 2 of 5] · Bertram Lebhar · sl
106) The Derelict [Matt Bardeen] · Frederic Reddale · ss
118) That Little Locked Case [Part 3 of 4] · Cromwell Knox · sl
132) A Domestic Treasure · C. Langton Clarke · ss
140) The Scarlet Scarab [Part 4 of 5] · Albert Payson Terhune · sl
156) How Santa Claus Got There · Edward P. Campbell · ss
160) A Cue from Chance [Part 5 of 5] · James F. Demerit · sl
178) The Dollars from Nowhere · Edgar Franklin · ss
185) When the Lawyer Wept · Lee Bertrand · ss



The Argosy 1907 Jan

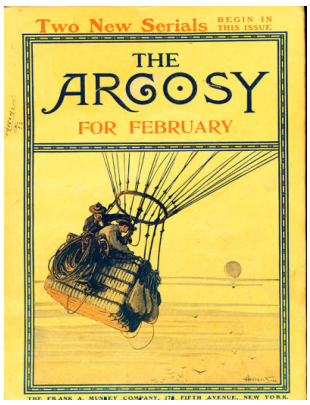
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

193) In the Depths of Disaster · Marvin Dana · na
220) An Expensive Boarder · C. Langton Clarke · ss
228) When Suspicion Struck Hard [Part 1 of 5] · Stephen Brandish · sl
246) By the Secret Door · Mary Imlay Taylor · ss
251) Flower in the Crannied Wall
· Tennyson · pm The Holy Grail and Other Poems by Alfred Lord Tennyson, Strahan and Co., 1869
252) Down and Out [Part 2 of 5] · Lawrence G. Byrd · sl
272) The Man on the Bench · Burke Jenkins · vi
274) The Eighth Wonder [Part 3 of 4] · William Wallace Cook · sl
283) Strangely Entangled · Charles Carey · nv
311) King or Counterfeit? [Part 3 of 5] · Bertram Lebhar · sl
327) A Deal in Suburban · G. Herb Palin · ss
330) That Little Locked Case [Part 4 of 4] · Cromwell Knox · sl
342) Running Wild · W. Hanson Durham · ss
345) The Butterfly · Joseph Shipsey · pm
346) The Scarlet Scarab [Part 5 of 5] · Albert Payson Terhune · sl
352) A Double Deception · John Quincy Mawhinney · ss
358) The Beat of the Tempest · Gilbert P. Coleman · ss
364) Home, Sweet Home · Lee Bertrand · ss
372) The Letters Marked XX · Edgar Franklin · ss
380) Founded on Fiction · Seward W. Hopkins · ss
383) Mutual Flames · Tom Worth · vi



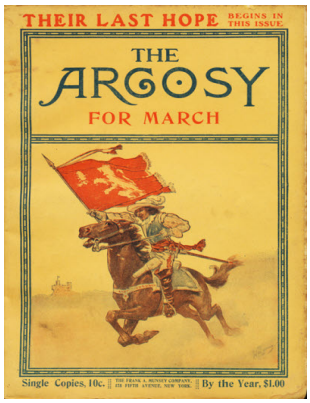
The Argosy 1907 Feb cover by Vondrous

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

385) His Honor at Stake · J. B. Dun, Jr. · na
426) The Test of the Brave · Bradford K. Daniels · ss
431) The Eagle of Empire [Part 1 of 5] · F. K. Scribner · sl
452) A Motor-Car As the Last Straw · Beatrice Houghton · ss
454) In the Mouth of the Gift-Horse [Part 1 of 3] · Casper Carson · sl
471) The Money That Made the Mare Go · W. Hanson Durham · ss
477) When Suspicion Struck Hard [Part 2 of 5] · Stephen Brandish · sl
493) While the Snow Fell · Seward W. Hopkins · ss
499) Down and Out [Part 3 of 5] · Lawrence G. Byrd · sl
511) The Call for 7.45 · Edward P. Campbell · ss
519) The Eighth Wonder [Part 4 of 4] · William Wallace Cook · sl
529) In a Streak of Liquid Air · Oliver Wallace Geoffreys · ss
533) King or Counterfeit? [Part 4 of 5] · Bertram Lebhar · sl
551) The Secret About Blanche Bisbey's Will · O. B. True · ss
557) Bagley's Rain-Machine · Howard Dwight Smiley · ss
560) Why the Circus Went Astray · Edgar Franklin · ss
570) The Keen Scheme of Seethen · Frank Edwards · ss



The Argosy 1907 Mar

Read issue at Internet Archives

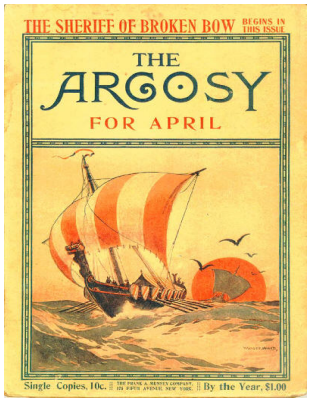
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

577) The Place, the Time, and the Man · E. V. Preston · na
613) The Beautiful Madness · George Bronson-Howard · ss
618) Their Last Hope [Part 1 of 5] · Albert Payson Terhune · sl
638) Flimsy Island · Garret Smith · ss
642) The Eagle of Empire [Part 2 of 5] · F. K. Scribner · sl
656) The Mind · Watts · ex from "False Greatness", Horae Lyricae by Isaac Watts, 1706
657) That Typewriter Girl · Charles B. Fremont · ss
662) In the Mouth of the Gift-Horse [Part 2 of 3] · Casper Carson · sl
673) Tragedy at Travers · John Montague · ss
679) The Press · Bowring · pm (r)
680) When Suspicion Struck Hard [Part 3 of 5] · Stephen Brandish · sl
693) The Green Parrot · C. Langton Clarke · ss
701) King or Counterfeit? [Part 5 of 5] · Bertram Lebhar · sl
712) Art on the Rampage · Howard Dwight Smiley · ss
715) Down and Out [Part 4 of 5] · Lawrence G. Byrd · sl
724) Music · Moore · ex from "On Music" (r)
725) The Label on the Bottle · Marvin Dana · ss
728) A Call for the Authors · Lee Bertrand · ss
736) Pawn-Tickets to Burn · G. Herb Palin · ss
738) The Uses of Adversity · Aloysius Coll · pm
739) His Winged Elephant [Professor Jonkin] · Howard R. Garis · ss
745) A Silver Muddle · John Quincy Mawhinney · ss
751) Shadows on the Wall · Clifton Bingham · pm
752) What Became of Tom Fuller · Frederick R. Burton · ss

764) The Day of Reckoning · Theodosia Garrison · pm



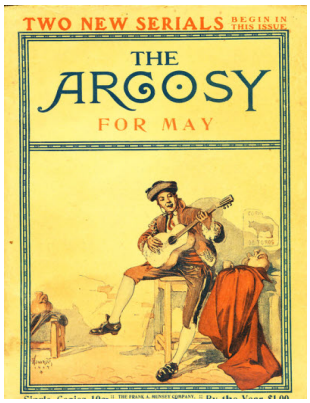
The Argosy 1907 Apr cover by Warden Wood

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) A Diet of Local Color · Seward W. Hopkins · na
44) Frenchy, the Cook of Cooks · Albert Edward Ullman · ss
46) The Sheriff of Broken Bow [Part 1 of 4] · William Wallace Cook · sl
64) A Lion in the Way · Charles Carey · nv
88) Their Last Hope [Part 2 of 5] · Albert Payson Terhune · sl
103) The Counterfeit Note · George Foxhall · ss
106) The Eagle of Empire [Part 3 of 5] · F. K. Scribner · sl
119) On an April Night · John Montague · ss
125) When Suspicion Struck Hard [Part 4 of 5] · Stephen Brandish · sl
133) An Escape from the Frying-Pan · Howard Dwight Smiley · ss
137) In the Mouth of the Gift-Horse [Part 3 of 3] · Casper Carson · sl
143) The Fates Against Me · Fred V. Greene, Jr. · ss
153) Down and Out [Part 5 of 5] · Lawrence G. Byrd · sl
160) When Wheels Grew Roots · Edgar Franklin · ss
167) The Diamond in the Discard · C. Langton Clarke · ss
175) Shiftless Sam, Deserter · Bertram Lebhar · ss
183) The Oleo King's Dyspepsia · M. J. Phillips · ss
187) After the Play · Mary Roberts Rinehart · ss



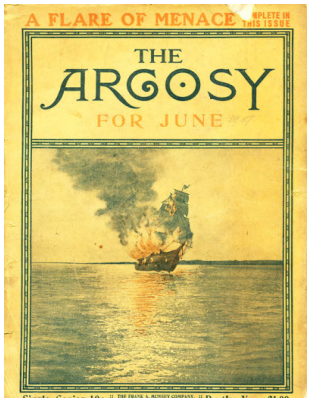
The Argosy 1907 May cover by Vondrous

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

193) When Reuben Came to Town · Casper Carson · na
234) That Fellow from Arizona · John Montague · ss
241) The Peril of the Paladin [Part 1 of 4] · Edgar Franklin · sl
261) A Decoration-Day Ordeal · Fred V. Greene, Jr. · ss
266) When a Man's Hungry [Part 1 of 5] · Bertram Lebhar · sl
286) Making a Dash for It · Cromwell Knox · ss
291) The Sheriff of Broken Bow [Part 2 of 4] · William Wallace Cook · sl
306) Opportunity's Knock · J. B. Dunn, Jr. · ss
317) Their Last Hope [Part 3 of 5] · Albert Payson Terhune · sl
331) Getting a Cow Home · Seward W. Hopkins · ss
338) The Eagle of Empire [Part 4 of 5] · F. K. Scribner · sl
350) On the Trail of the Pen · Elliot Walker · ss
367) When Suspicion Struck Hard [Part 5 of 5] · Stephen Brandish · sl
375) Algy and the Cold Wave · Epes Winthrop Sargent · ss
378) Bob Dudley's Next of Kin · C. B. Booth · ss
381) In Search of an Atmosphere · Howard Dwight Smiley · ss



The Argosy 1907 Jun

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

385) A Flare of Menace · Cromwell Knox · na
423) A Coney Island Dilemma · Elizabeth York Miller · ss
429) The Shaft of Light [Part 1 of 5] · Douglas Pierce · sl
442) The Cat That Didn't Come Back · Arthur B. Reeve · vi
444) When a Man's Hungry [Part 2 of 5] · Bertram Lebhar · sl
457) Humility
· [uncredited] · ex The Poetical Works of James Montgomery by James Montgomery, Longman, Orme, Brown, Green, & Longmans, 1841, as by James Montgomery
458) Curves and Cupid · John Quincy Mawhinney · ss
466) The Peril of the Paladin [Part 2 of 4] · Edgar Franklin · sl
483) The Telephonogram · C. Langton Clarke · ss
493) The Great Obstacle
· [uncredited] · pm Columbus Daily Enquirer November 22 1885, as "The Great Obstacle to Learning"
494) The Sheriff of Broken Bow [Part 3 of 4] · William Wallace Cook · sl
503) What the Moon Revealed · Jules Verne des Voignes · ss
506) How to Live · Dr. Mackay · pm The Golden Argosy April 10 1886 1886 April
507) Their Last Hope [Part 4 of 5] · Albert Payson Terhune · sl
521) The Night Job at the Junction · Casper Carson · ss
527) The Eagle of Empire [Part 5 of 5] · F. K. Scribner · sl
537) That Fellow in the Tree · J. Earl Hennessy · ss
540) An Escapade in Advertising · George Frederick Wilson · ss
543) In Quest of the Curtain-Key · James L. Hutchinson, Jr. · ss
546) A Fascinating Predicament · Marie B. Schrader · ss
550) The Alert Mrs. Greville · George Foxhall · ss
554) The Only Man · Lee Bertrand · ss
561) Our Yacht · 1888 September [uncredited]
562) The Assistant Eloper · C. Boyd Stevenson · ss
570) Doomed by Post · Johnston McCulley · ss

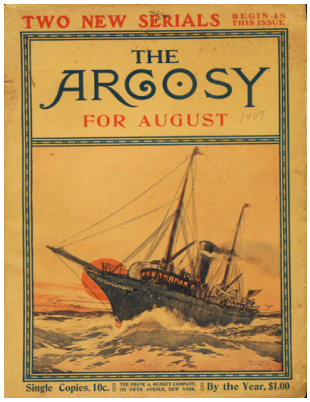
The Argosy 1907 Jul cover by G. W.

Heritage Auction sales
ABE Listings

Contents include:

577) Through Circus Rings · Edward P. Campbell · na
610) A Glorious Fourth · Lee Bertrand · ss
617) Tracking It Down [Part 1 of 5] · Garrett Swift · sl
631) The Maid from Montreal · F. K. Scribner · ss
641) The Shaft of Light [Part 2 of 5] · Douglas Pierce · sl
659) With Soft Tread · Burke Jenkins · ss
662) The Peril of the Paladin [Part 3 of 4] · Edgar Franklin · sl
674) Kickapoo's Craze · W. Bob Holland · ss
680) When a Man's Hungry [Part 3 of 5] · Bertram Lebhar · sl
695) That Diamond Tiara · Gordan V. May · ss
698) The Sheriff of Broken Bow [Part 4 of 4] · William Wallace Cook · sl
704) On the Wrong Side · Fred V. Greene, Jr. · ss
714) Their Last Hope [Part 5 of 5] · Albert Payson Terhune · sl
723) The Silent Witness · William Blakistone Douglas · ss
726) Between Two Fires · John Quincy Mawhinney · ss
733) Her Mounted Cop · Tom Worth · ss

735) When Kinsley Saw Snakes · Epes Winthrop Sargent · ss
738) Getting a Line on Ike · Howard Dwight Smiley · ss
741) The Cheek of Ambition · John S. Fender · ss
746) The Thunderbolt · Seward W. Hopkins · ss

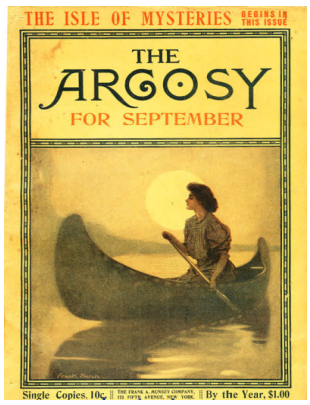


The Argosy 1907 Aug cover by Warden Wood

Heritage Auction sales
ABE Listings

Contents include:

1) The Chase After Dalthorpe · Seward W. Hopkins · na
43) A Borrowed Mystery · James Raymond Perry · ss
48) On Glory's Trail [Part 1 of 6] · Albert Payson Terhune · sl
68) Two Days of Rest · H. M. Lyon · ss
73) A Legacy of Terror [Part 1 of 4] · T. Albert Mace · sl
88) Love and an Overcoat · Elizabeth York Miller · ss
94) Tracking It Down [Part 2 of 5] · Garrett Swift · sl
110) Terrors by Night · Marvin Dana · ss
113) The Shaft of Light [Part 3 of 5] · Douglas Pierce · sl
129) The Power That Failed · Fred V. Greene, Jr. · ss
136) When a Man's Hungry [Part 4 of 5] · Bertram Lebhar · sl
146) A Sky-Scraper Honeymoon · Jules Verne des Voignes · nv
167) The Peril of the Paladin [Part 4 of 4] · Edgar Franklin · sl
175) His Brand-New Game · Albert Edward Ullman · ss
180) Bombshells and Bottles · Howard R. Garis · ss
187) A Mix-Up in Palms · John Montague · ss



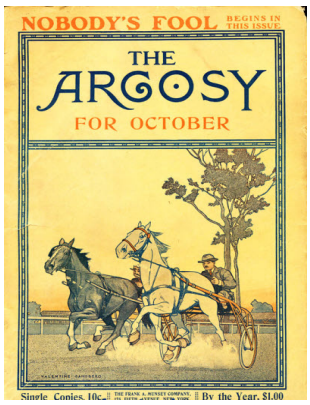
The Argosy 1907 Sep cover by Frank Murch

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

193) A Crackerjack Cracksman · E. V. Preston · na
224) The Captain's Strategy · C. C. Hotchkiss · ss
232) The Isle of Mysteries [Part 1 of 5] · Bertram Lebhar · sl
250) Because Packard Failed · Charles B. Fremont · ss
258) On Glory's Trail [Part 2 of 6] · Albert Payson Terhune · sl
273) The Bandaged Hand · Welton Yowell · ss
275) A Legacy of Terror [Part 2 of 4] · T. Albert Mace · sl
287) Cosgrove's Comedy · Epes Winthrop Sargent · ss
290) Tracking It Down [Part 3 of 5] · Garrett Swift · sl
298) The Plaything of Power · Herbert Flowerdew · ss
318) The Shaft of Light [Part 4 of 5] · Douglas Pierce · sl
329) Fate and a Button-Hook · John Quincy Mawhinney · ss
334) When a Man's Hungry [Part 5 of 5] · Bertram Lebhar · sl
339) Much Ado About a Quarter Million · F. K. Scribner · ss
348) The Star Performer · Seward W. Hopkins · ss
352) A Wave of Trouble · J. F. Valentine · ss
358) The Anti-Climax of a Bad Man · Burke Jenkins · ss
360) In the Labyrinth · Arthur Densmore · ss
363) The Horse Thief · John Montague · ss
370) A Deal in Calliopes · A. Robert Groh · ss
374) The Call That Counted · John H. Wilstach · ss
377) Cupid As a Tout · J. S. Fender · ss
383) A Question of Policy · Edward P. Campbell · ss

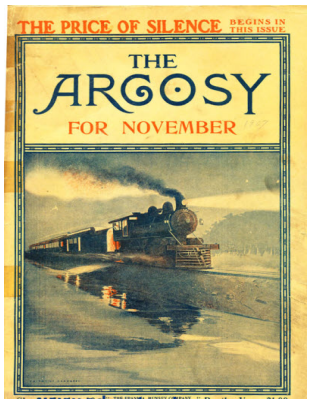


The Argosy 1907 Oct cover by Valentine Sandberg

Heritage Auction sales
ABE Listings

Contents include:

385) Larry's Luck · Elizabeth York Miller · na
413) The Joke on Jimmy Jellup · Wilbur Nesbit · ss
418) Nobody's Fool [Part 1 of 3] · Elbert D. Wiggin · sl
433) Gold and the Girl · Burke Jenkins · ss
438) The Isle of Mysteries [Part 2 of 5] · Bertram Lebhar · sl
450) The Nine Diamonds · Marvin Dana · ss
454) On Glory's Trail [Part 3 of 6] · Albert Payson Terhune · sl
471) A Feathered Cupid · Edwin Nelson Taft · ss
477) A Legacy of Terror [Part 3 of 4] · T. Albert Mace · sl
486) The Day After the Night Before · Fred V. Greene, Jr. · ss
497) Tracking It Down [Part 4 of 5] · Garrett Swift · sl
510) An Experiement in Secretaries · Earl Hennessy · ss
515) The Shaft of Light [Part 5 of 5] · Douglas Pierce · sl
521) The Role of the Weird · Tom Worth · ss
526) Two Halves of a Heart · F. Roney Weir · ss
534) When No Quarter Was Given · F. Raymond Brewster · ss
541) The Man Who Roared · Epes Winthrop Sargent · ss
544) Proof Positive · Seward W. Hopkins · ss
555) Those Confounded Critics · Lee Bertrand · ss
562) That Slip of Memory · J. F. Valentine · ss
575) Stories to Sell · Martha Wheeler · ss

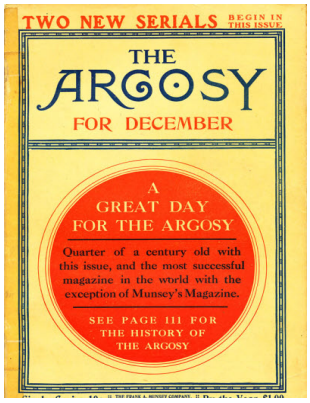


The Argosy 1907 Nov cover by Valentine Sandberg

Heritage Auction sales
ABE Listings

Contents include:

577) The Trump Card · Casper Carson · na
611) Dickerson's Bag of Gold · Seward W. Hopkins · ss
617) The Price of Silence [Part 1 of 4] · Edgar Franklin · sl
641) Their Honeymoon Eclipse · Lee Bertrand · ss
649) Nobody's Fool [Part 2 of 3] · Elbert D. Wiggin · sl
662) The Nature Faker · Albert Edward Ullman · ss
667) The Isle of Mysteries [Part 3 of 5] · Bertram Lebhar · sl
689) While Ben Slept · Burke Jenkins · ss
693) On Glory's Trail [Part 4 of 6] · Albert Payson Terhune · sl
701) The Drawbridge Strategy · Howard R. Garis · ss
708) A Legacy of Terror [Part 4 of 4] · T. Albert Mace · sl
714) On the Inside · Ivor Morris Lowrie · nv
743) Tracking It Down [Part 5 of 5] · Garrett Swift · sl
750) When the Jungle Hit Idaho · Howard Dwight Smiley · ss
754) The Penny-A-Liner · Zoe Anderson Norris · ss
756) On a Busy Wire · Fred V. Greene, Jr. · ss
762) An Expensive Afternoon · Edward P. Campbell · ss
765) The Ravings of No. 9 · James L. Hutchinson, Jr. · ss
766) The Deadly Gun · Jane O'Ryan · ss



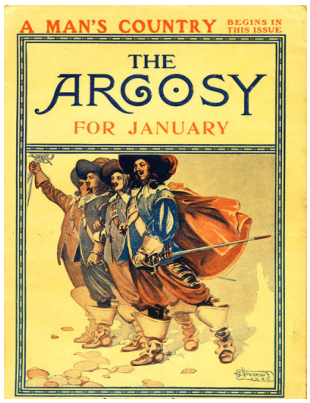
The Argosy 1907 Dec

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) The Score Against Him · Elizabeth York Miller · na
34) The Scarlet Necktie · C. Langton Clarke · ss
44) A Conflict with Cæsar [Part 1 of 4] · F. K. Scribner · sl
68) One of the Finest · Jean Elginbrod · ss
74) On the Brink of the Precipice [Part 1 of 3] · Fred V. Greene, Jr. · sl
89) When the Tenderfoots Scored · Howard Dwight Smiley · ss
95) The Price of Silence [Part 2 of 4] · Edgar Franklin · sl
108) A Corner in Christmas Turkeys · Albert Edward Ullman · ss
111) A Quarter Century of the Argosy · Frank A. Munsey · ar
131) The Isle of Mysteries [Part 4 of 5] · Bertram Lebhar · sl
141) A Diamond in the Rough · F. Raymond Brewster · ss
147) Nobody's Fool [Part 3 of 3] · Elbert D. Wiggin · sl
158) On Glory's Trail [Part 5 of 6] · Albert Payson Terhune · sl
169) The Secret of Bandy Hollow · Edward S. Sorenson · ss
178) The Crumbs of Chance · Matthew White, Jr. · ss
180) Mrs. Darcy's Dilemma · Charles B. Fremont · ss
186) A Double-Header in Rewards · H. M. Lyon · ss
191) Swift Transition · John Quincy Mawhinney · ss

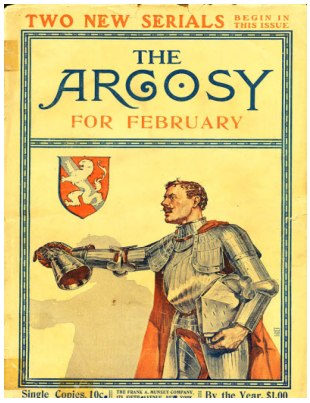


The Argosy 1908 Jan cover by Vondrous

Heritage Auction sales
ABE Listings

Contents include:

193) Looking for Trouble · E. V. Preston · na
232) Out of His Past · Marvin Dana · ss
238) A Man's Country [Part 1 of 3] · Edward P. Campbell · sl
255) Wilson's Windfall · Lee Bertrand · ss
263) The Butter-In · Frederick R. Burton · ss
271) At Herbert's Aunt's Apartments · Burke Jenkins · ss
277) A Conflict with Cæsar [Part 2 of 4] · F. K. Scribner · sl
294) On the Brink of the Precipice [Part 2 of 3] · Fred V. Greene, Jr. · sl
309) The Price of Silence [Part 3 of 4] · Edgar Franklin · sl
317) The Girl in the Uniform · Littell McClung · ss
320) On Glory's Trail [Part 6 of 6] · Albert Payson Terhune · sl
324) A Case of Chilled Cupid · Zoe Anderson Norris · ss
328) The Isle of Mysteries [Part 5 of 5] · Bertram Lebhar · sl
333) The Sale of the Sara Jane · Howard Dwight Smiley · ss
339) Suspenders and Suspicion · F. Raymond Brewster · ss
344) The Bank Teller's Flight · Elizabeth York Miller · ss
353) A Desperate Duel · Seward W. Hopkins · ss
358) The Hitch in Face Reform · E. S. Barker · ss
366) His Final Chance · Borden H. Mills · ss
370) The Tale of a Tailor's Tag · John Montague · ss
374) His Friend the Embezzler · Griffin Barry · ss
377) An Embarrassing Draft · J. F. Valentine · ss
381) That Door at the Path's End · H. L. Andrews · ss

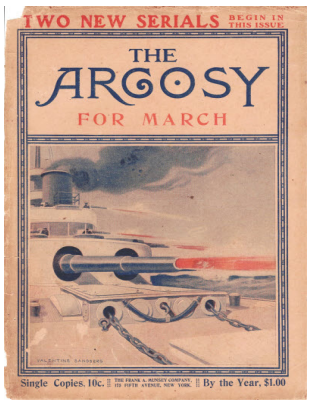


The Argosy 1908 Feb cover by W. N. W.

Heritage Auction sales
ABE Listings

Contents include:

385) The Tail of the Lumberbeast · Seward W. Hopkins · na
427) Uncle Jerry's Dog Fido · Lee Bertrand · ss
435) The Battle of the Weak [Part 1 of 3] · Elizabeth York Miller · sl
456) On the Borderland · Archibald Douglas · pm Munsey's Magazine August 1895
457) In Tight Cinch Gap · Burke Jenkins · ss
462) The Time Limit [Part 1 of 6] · Bertram Lebhar · sl
475) Hope and Effort · William Francis Barnard · pm The Argosy November 1900
476) Katy's Accomplice · Mabel Gertrude Dunning · ss
479) A Man's Country [Part 2 of 3] · Edward P. Campbell · sl
491) Strategy to the Rescue · Edward S. Sorenson · ss
500) A Lover's Quarrel · Bessie Gray · pm
501) A Conflict with Cæsar [Part 3 of 4] · F. K. Scribner · sl
514) Sword, Go Through the Land! · Clarence Urmy · pm
515) His Valentine Clue · Charles B. Fremont · ss
521) On the Brink of the Precipice [Part 3 of 3] · Fred V. Greene, Jr. · sl
532) The Tramp on the Car Roof · Howard Dwight Smiley · ss
537) The Price of Silence [Part 4 of 4] · Edgar Franklin · sl
542) A Lost Child · Joseph Dana Miller · pm
543) When Archie Got Married · Dwight Spencer Anderson · vi
545) The Delusive Dollars · W. Hanson Durham · ss
550) Making a Bluff Good · Garrett Swift · ss
561) So Dear a Dream · John Henry Dick · pm
562) A Free Show · Zoe Anderson Norris · ss
565) Without a Clue to Follow · J. F. Valentine · ss
573) The Argosy's Log-Book · The Editor · cl



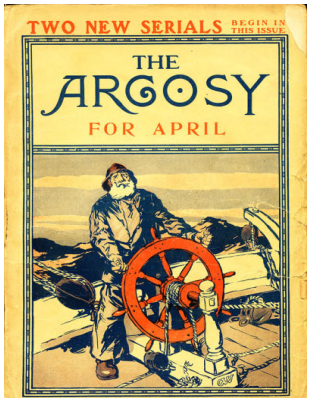
The Argosy 1908 Mar cover by Valentine Sandberg

Heritage Auction sales
ABE Listings

Contents include:

577) His Good Right Hand · Douglas Pierce · na
606) Sport of Circumstance · Walter Duranty · ss
608) With Sealed Lips [Part 1 of 5] · Albert Payson Terhune · n.
627) A Thaw Below Zero · Seward W. Hopkins · ss
632) Left in the Lurch [Part 1 of 3] · Grant L. Conrad · sl
645) When Ann Held the Enemy · Mabel Gertrude Dunning · ss
650) The Battle of the Weak [Part 2 of 3] · Elizabeth York Miller · sl
664) The E-Z Mark · Howard Dwight Smiley · ss
667) The Time Limit [Part 2 of 6] · Bertram Lebhar · sl
678) Into the Jaws of Destruction · Howard R. Garis · ss
684) A Man's Country [Part 3 of 3] · Edward P. Campbell · sl
691) The Men in Line · Ralph England · ss
699) A Conflict with Cæsar [Part 4 of 4] · F. K. Scribner · sl
715) By a Slender Margin · Burke Jenkins · ss
721) The Badge of Wealth · Bertha Russell · ss
723) An Arm of the Law · J. W. Everts · ss
728) A Slap-Dash Romance · Ellen Farley · ss
733) That Fine Advertisement · Lee Bertrand · ss
739) A Trick of Chance · Fred V. Greene, Jr. · ss
744) Tragedy by Wire · Griffin Barry · ss
746) The Man in the Green Car · F. K. Scribner · ss

759) For Fear of a Hand · Martin Cross · ss
765) There's Many a Slip · Marvin Dana · ss
767) The Dreadful Thing He Did · Matthew White, Jr. · ss

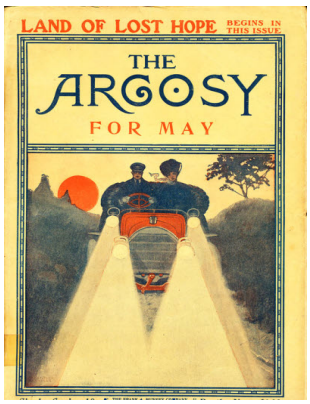


The Argosy 1908 Apr

Heritage Auction sales
ABE Listings

Contents include:

1) A Lump of Bullion · Seward W. Hopkins · na
41) My Dire Dilemma · Edwin Bliss · ss
49) Gordon's Getaway [Part 1 of 3] · Stephen Brandish · sl
64) After Big Game · Howard Dwight Smiley · ss
69) Through No Fault of His Own [Part 1 of 3] · Casper Carson · sl
85) The Making of a Hero · Walter Duranty · ss
89) With Sealed Lips [Part 2 of 5] · Albert Payson Terhune · n.
109) A Shuffle in Flowers · Zoe Anderson Norris · ss
113) Left in the Lurch [Part 2 of 3] · Grant L. Conrad · sl
123) Usal Tucker's Awakening · Fred V. Greene, Jr. · ss
132) The Time Limit [Part 3 of 6] · Bertram Lebhar · sl
145) O.K. at Rehearsal · William R. Rose · ss
150) The Battle of the Weak [Part 3 of 3] · Elizabeth York Miller · sl
165) The Maid and the Masquerader · Charles B. Fremont · ss
171) A Taste of the Real Thing · Garrett Swift · ss
188) The Exceptional Girl · Mabel Gertrude Dunning · ss



The Argosy 1908 May cover by Valentine Sandberg

Heritage Auction sales
ABE Listings

Contents include:

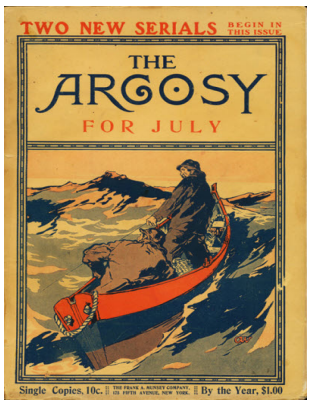
193) Section 539 · E. V. Preston · na
229) Broke in San Fandango · Harold C. Burr · ss
235) Land of Lost Hope [Part 1 of 4] · Johnston McCulley · sl
255) Why Hamilton Was Fired · Marvin Dana · ss
265) Gordon's Getaway [Part 2 of 3] · Stephen Brandish · sl
281) At the Dentist's · Elizabeth York Miller · ss
284) Through No Fault of His Own [Part 2 of 3] · Casper Carson · sl
294) A Flash of Decision · Burke Jenkins · ss
301) With Sealed Lips [Part 3 of 5] · Albert Payson Terhune · n.
316) His Far from Merry Chase · William W. Loomis · ss
320) The Time Limit [Part 4 of 6] · Bertram Lebhar · sl
331) The Golden Trail · Howard Dwight Smiley · ss
342) When the Road Was Barred · Walter Duranty · ss
345) Left in the Lurch [Part 3 of 3] · Grant L. Conrad · sl
354) Live Cargo · Seward W. Hopkins · ss
362) A Change of Shirts · Ralph England · ss
371) The Cherry-Colored Cat · Henry McHarg Davenport · ss
373) A Plaything of Fate · Fred V. Greene, Jr. · ss
380) In the Desert of Despair · Sylvester West · ss

The Argosy 1908 Jun cover by Gordon Grant

Heritage Auction sales
ABE Listings

Contents include:

385) Up Against It · Martin Cross · na
426) The Lesser Evil · Garret Smith · ss
431) The Frozen Fortune [Part 1 of 4] · Frank Lillie Pollock · sl
446) Six Hours on the Rack · Robert Russell · ss
450) Land of Lost Hope [Part 2 of 4] · Johnston McCulley · sl
469) Rivals in Love · Seward W. Hopkins · ss
476) With Sealed Lips [Part 4 of 5] · Albert Payson Terhune · n.
494) Why the Cars Collided · Helen Fairchild Duke · ss
497) Gordon's Getaway [Part 3 of 3] · Stephen Brandish · sl
513) A Quarter Million in a Hurry · Howard Dwight Smiley · ss
521) The Time Limit [Part 5 of 6] · Bertram Lebhar · sl
530) Quite Like a Free-Lance · Harold C. Burr · ss
537) Through No Fault of His Own [Part 3 of 3] · Casper Carson · sl
543) A Predicament and a Desperado · John Montague · ss
549) Mr. Mawson on the Phone · Mabel Gertrude Dunning · ss
553) A Dog-Day Indeed · Marvin Dana · ss
563) Upsetting the Garrison · Garrett Swift · ss
568) A Matter of Coats · Charles B. Fremont · ss
574) Between Syracuse and Buffalo · Edward Preston Campbell · ss

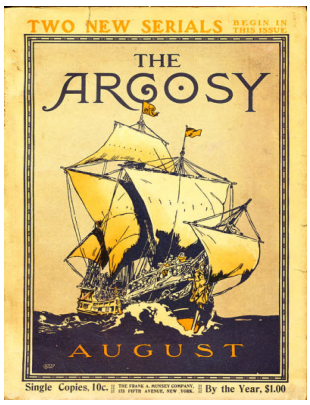


The Argosy 1908 Jul cover by G. W.

Heritage Auction sales
ABE Listings

Contents include:

577) His Star Prisoner · Charles B. Fremont · na
614) In Peril from a State Secret · F. K. Scribner · ss
624) Washington—or Worse? [Part 1 of 4] · Edgar Franklin · sl
646) The Talk of Riverton · Fred V. Greene, Jr. · ss
655) Chasing Rainbows [Part 1 of 4] · Douglas Pierce · sl
670) What Came of a Run on Collars · Sylvester West · ss
674) The Frozen Fortune [Part 2 of 4] · Frank Lillie Pollock · sl
688) Boosted Into Luck · Seward W. Hopkins · ss
694) Land of Lost Hope [Part 3 of 4] · Johnston McCulley · sl
710) "What's in a Name?" · Edwin Bliss · ss
719) With Sealed Lips [Part 5 of 5] · Albert Payson Terhune · n.
727) To Please the Prince · Zoe Anderson Norris · ss
729) The Time Limit [Part 6 of 6] · Bertram Lebhar · sl
736) Freak Forgery in France · Martin Cross · ss
742) Smokeless Tobacco · Howard Dwight Smiley · ss
745) Tumultous Happenings · Garret Swift · ss
750) When Stripes Differ · Burke Jenkins · ss
754) The Intervention of the Knife · J. F. Valentine · ss
761) Defying the Purple Peril · Harold C. Burr · ss



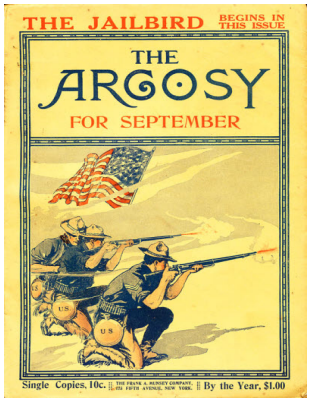
The Argosy 1908 Aug cover by G. W. Harting

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) Riches Thrust Upon Him · Garret Smith · na
39) Mr. Smith Dines Out · Robert Russell · ss
43) Secret Enemies [Part 1 of 5] · F. K. Scribner · sl
58) The Mutiny on the Mercury · Bertram Lebhar · ss
72) Taking Big Chances [Part 1 of 4] · Seward W. Hopkins · sl
88) Why I Missed the Midnight · Edmund E. Field · ss
92) Washington—or Worse? [Part 2 of 4] · Edgar Franklin · sl
108) Bloodgood's Cheap Thoroughbred · George M. A. Cain · ss
111) Chasing Rainbows [Part 2 of 4] · Douglas Pierce · sl
121) A Speculation in God's Country · Fred V. Greene, Jr. · ss
130) The Frozen Fortune [Part 3 of 4] · Frank Lillie Pollock · sl
137) Beating the Mail · Littell McClung · ss
140) Land of Lost Hope [Part 4 of 4] · Johnston McCulley · sl
159) The Deeds of a Desperate Man · Garrett Swift · ss
164) Bliss with a String to It · F. Raymond Brewster · ss
168) A Barbarous Battle · Lee Bertrand · ss
176) His Borrowed Plumage · Walter Duranty · ss
179) Bad for the Boon Companions · Zoe Anderson Norris · ss
182) Thornton's Telegram · J. F. Valentine · ss
187) A Case of Hearts and Horse · Edward Preston Campbell · ss
189) The Vanishing Diamond · Mabel Gertrude Dunning · ss



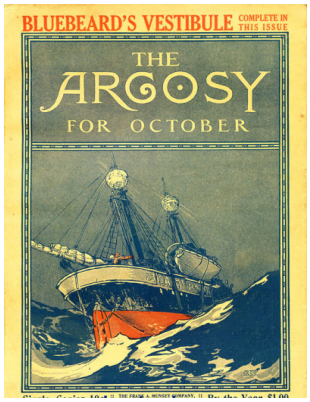
The Argosy 1908 Sep

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

193) The Storm-Center · Fred V. Greene, Jr. · na
223) Locked Out · Katharine Eggleston · ss
229) The Jailbird [Part 1 of 5] · Bertram Lebhar · sl
242) Locked In · Garret Smith · ss
245) Secret Enemies [Part 2 of 5] · F. K. Scribner · sl
258) His Right to Die · Howard R. Garis · ss
270) Taking Big Chances [Part 2 of 4] · Seward W. Hopkins · sl
284) Names and Numbers · George M. A. Cain · ss
289) Washington—or Worse? [Part 3 of 4] · Edgar Franklin · sl
298) A Plunge in Pitch · Garret Swift · ss
314) Chasing Rainbows [Part 3 of 4] · Douglas Pierce · sl
322) After the Cashier Left · Edmund E. Field · ss
329) The Frozen Fortune [Part 4 of 4] · Frank Lillie Pollock · sl
344) The Blond Lunatic · Zoe Anderson Norris · ss
347) The Monkey Mystery · Ralph England · ss
355) Leander Hits the Big Woods · Howard Dwight Smiley · ss
361) A Happy Hold-Up · Henry McHarg Davenport · ss
363) A Page from the Past · Walter Duranty · ss
367) The Doubled Rope · Marvin Dana · ss
374) The Affair at the Station · F. Raymond Brewster · ss
381) Blown Into Trouble · Robert Russell · ss
383) The Magic Nickel · I. Victor Pearl · ss



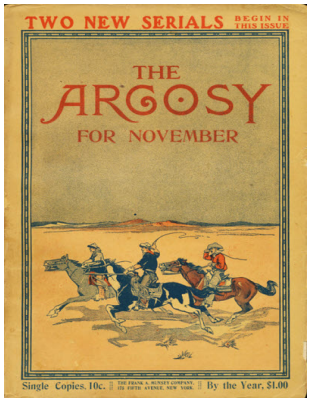
The Argosy 1908 Oct

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

385) Bluebeard's Vestibule · Edgar Franklin · na
417) She and the Monster · Albert P. Terhune · ss
421) A Fall Out of Fate [Part 1 of 4] · Edwin Bliss · sl
444) The Bluffer · M. Gertrude Miller · ss
447) The Jailbird [Part 2 of 5] · Bertram Lebhar · sl
464) A Conspiracy in Greenbacks · Fred V. Greene, Jr. · ss
471) Secret Enemies [Part 3 of 5] · F. K. Scribner · sl
485) Cupid in a Crushed Hat · John Montague · ss
489) Taking Big Chances [Part 3 of 4] · Seward W. Hopkins · sl
495) Bill Bean's Bump of Observation · Robert C. Brown · ss
499) Washington—or Worse? [Part 4 of 4] · Edgar Franklin · sl
509) The Innocents · Edmund E. Field · ss
516) Chasing Rainbows [Part 4 of 4] · Douglas Pierce · sl
523) When the Returns Came In · Howard R. Garis · ss
535) "Hamlet" and the Baby · Ralph England · ss
541) Behind the Colored Lights · George M. A. Cain · ss
547) The Great Jury-Fixer · Lee Bertrand · ss
556) "What Have You Done with Brockway?" · Lloyd Thacher · ss
560) A Summons at Dawn · J. F. Valentine · ss
566) That Other Girl's Picture · Garret Smith · ss
571) The Green Sun · Charles Carey · ss



The Argosy 1908 Nov

Read issue at Internet Archives

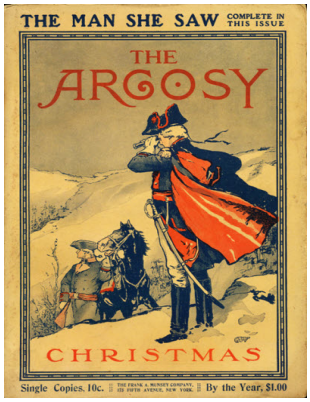
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

577) By Bullet Persuasion · Seward W. Hopkins · na
612) Money to Burn · Walter Duranty · ss
615) A Ditty
· Sir Philip Sidney · pm from The Countess of Pembroke's Arcadia, 1590; first four lines of "My true love hath my heart".
616) An Elusive Legacy [Part 1 of 5] · Harlan G. Steele · sl
638) That Dropped Car · Robert Russell · vi
640) From Flag to Flag [Part 1 of 4] · Albert Payson Terhune · sl
653) The Coat of Amos Koppercrust · Garrett Swift · ss
660) A Fall Out of Fate [Part 2 of 4] · Edwin Bliss · sl
671) Face Value · George M. A. Cain · ss
675) Idleness
· Aubrey de Vere · ex Song of Faith; Devout Exercises; and Sonnets by Sir Aubrey de Vere, W. Pickering, 1842
676) The Jailbird [Part 3 of 5] · Bertram Lebhar · sl
690) The Hawkins Harvester [Mr. Hawkins] · Edgar Franklin · ss
697) "Easiest Thing in the World" · John H. Freese · ss
708) Secret Enemies [Part 4 of 5] · F. K. Scribner · sl
723) At My Lady's Service · Radnor M. Coote · ss
727) Taking Big Chances [Part 4 of 4] · Seward W. Hopkins · sl

732) The Clue That Counted · Fred V. Greene, Jr. · nv
752) When the Dance Is Done
· Aloysius Coll · pm The Harem, and Other Poems by Aloysius Coll, The Gorham Press, 1904
753) Cracked Eggs · Robert Carlton Brown · ss
757) November
· William Cullen Bryant · ex from “The Third of November, 1861”, Thirty Poems by William Cullen Bryant, D. Appleton and Company, 1864
758) An Overlooked Possibility · Lloyd Thacher · ss
761) In League with the Black Vultures · Harold C. Burr · ss

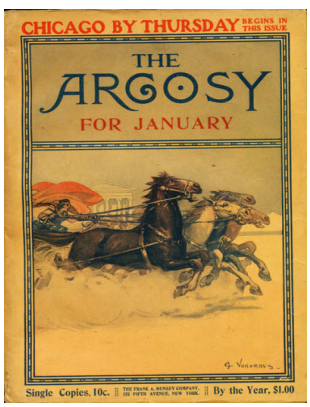


The Argosy 1908 Dec cover by G. W.

Heritage Auction sales
ABE Listings

Contents include:

1) The Man She Saw · Fred V. Greene, Jr. · na
33) A Pressing Invitation · Lee Bertrand · ss
40) Shipmates with Horror [Part 1 of 4] · Johnston McCulley · na
65) Fateful December 31 · Littell McClung · ss
70) An Elusive Legacy [Part 2 of 5] · Harlan G. Steele · sl
84) A Fool Among Fools · Robert Carlton Brown · ss
88) The World for Sale · Ralph Hoyt · pm
89) From Flag to Flag [Part 2 of 4] · Albert Payson Terhune · sl
104) The Man Who Forgot · Walter Duranty · ss
108) Jeannie Marsh · George Pope Morris · pm (r)
109) A Fall Out of Fate [Part 3 of 4] · Edwin Bliss · sl
125) Tickets to Trouble · John Montague · ss
129) He Never Told a Lie · [uncredited] · pm
130) The Jailbird [Part 4 of 5] · Bertram Lebhar · sl
141) Why, Indeed · George Wither · pm
142) The Real Thing · Burke Jenkins · ss
146) Secret Enemies [Part 5 of 5] · F. K. Scribner · sl
157) Janson’s Luck · M. Gertrude Miller · ss
159) A Telephone Tangle · J. F. Valentine · ss
172) The Chance of His Lifetime · Lloyd Thacher · ss
175) A Foretaste of Christmas · Longfellow · pm (r)
176) Sentenced to the Chair · Edward Preston Campbell · vi
177) Sleighing Song
· John Shaw · pm Poems by the Late Doctor John Shaw by John Shaw, 1810
178) An Important Tip · Charles B. Fremont · ss
186) The Daughter of Mendoza
· Mirabeau Buonaparte Lamar · pm Verse Memorials by Mirabeau B. Lamar, W.P. Fetridge & Co., 1857
187) Worse Than Stage Fright · J. S. Fender · ss
190) What Happened in Midstream · Paul Edwards · vi
191) The Dilemma of Daddy · Howard Cameron · vi
192) Blindness · Charles Hanson Towne · pm



The Argosy 1909 Jan cover by Vondrous

Heritage Auction sales
ABE Listings

Contents include:

193) In the Lap of Luxury · Casper Carson · na
221) His Model Burglary · Albert Edward Ullman · ss
225) Chicago by Thursday [Part 1 of 4] · Edgar Franklin · sl
239) Two Counties and a Horse · Garret Smith · ss
246) Shipmates with Horror [Part 2 of 4] · Johnston McCulley · na

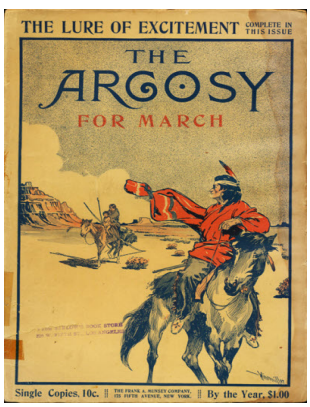
262) Snow · George Crabbe · pm (r)
263) A Frenzied Suspicion · Seward W. Hopkins · ss
278) Two Monopolists · John Byrom · pm (r)
279) From Flag to Flag [Part 3 of 4] · Albert Payson Terhune · sl
293) The Man He Doubted · Mabel Gertrude Dunning · ss
298) An Elusive Legacy [Part 3 of 5] · Harlan G. Steele · sl
309) Pride · William Knox · pm (r)
310) A Stumble Into Trouble · Robert Carlton Brown · ss
314) The Jailbird [Part 5 of 5] · Bertram Lebhar · sl
321) Ruppel's Derangement · Fred V. Greene, Jr. · ss
336) Inconstancy · Lord Byron · pm (r)
337) A Fall Out of Fate [Part 4 of 4] · Edwin Bliss · sl
349) Stranded in a Street-Car · Marie B. Schrader · ss
355) His Wife's Doings · George M. A. Cain · ss
368) Dreams · Thomas Hood · pm (r)
369) In the Snow-Belt · Robert Russell · ss
374) Amateur Dentistry · Ralph England · ss
382) A Serenade · Edward Coate Pinkney · pm (r)
383) The Palisades and Peggy · John Garretsee · ss
384) A Simple Sign · [uncredited] · pm (r)

The Argosy 1909 Feb

Heritage Auction sales
ABE Listings

Contents include:

385) How Could It Be? · Bertram Lebhar · na
425) Red and Black on White · Marie B. Schrader · ss
434) Trouble in Bunches [Part 1 of 4] · Seward W. Hopkins · sl
448) Near Neighbor to Despair · Robert Russell · ss
452) Not for Sale [Part 1 of 4] · Elbert D. Wiggin · sl
471) Take the World As It Is
· Charles Swain · pm Poems by Charles Swain, Whittemore, Niles, and Hall, 1857
472) Some Pounds of Butter · Burke Jenkins · ss
478) Chicago by Thursday [Part 2 of 4] · Edgar Franklin · sl
492) Hardy's Poor Aim · Fred V. Greene, Jr. · ss
498) An Unspoken Promise · Gerald Griffin · pm (r)
499) Shipmates with Horror [Part 3 of 4] · Johnston McCulley · na
516) A Taxicab Terror · Garret Smith · ss
521) Elfin Song · Joseph Rodman Drake · pm (r)
522) An Elusive Legacy [Part 4 of 5] · Harlan G. Steele · sl
538) The Hat That Told Tales · Lee Bertrand · ss
545) From Flag to Flag [Part 4 of 4] · Albert Payson Terhune · sl
557) A Pair and a Parrot · Robert Carlton Brown · ss
560) Friends · Herman Charles Merivale · pm (r)
561) Not the Right Man · George M. A. Cain · ss
567) What He Saw at Midnight · Radnor M. Coote · ss
571) The Missing Messenger · Edmund E. Field · ss



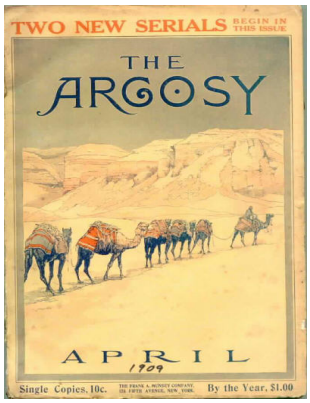
The Argosy 1909 Mar cover by Winemiller

Heritage Auction sales
ABE Listings

Contents include:

577) The Lure of Excitement · E. V. Preston · na
609) All for Publicity · Garret Smith · ss
612) Wanted by Uncle Sam [Part 1 of 4] · Bertram Lebhar · sl
631) In the Height of Peril · Garrett Swift · ss
645) Not for Sale [Part 2 of 4] · Elbert D. Wiggin · sl

661) His Frantic Chase · Robert Russell · ss
667) Trouble in Bunches [Part 2 of 4] · Seward W. Hopkins · sl
676) Caught in Meshes of Gold · Marie B. Schrader · ss
687) Chicago by Thursday [Part 3 of 4] · Edgar Franklin · sl
698) A Moment of Greatness · J. S. Fender · ss
703) Shipmates with Horror [Part 4 of 4] · Johnston McCulley · na
710) Five Hundred Dollars or Nothing · Robert Carlton Brown · ss
714) An Elusive Legacy [Part 5 of 5] · Harlan G. Steele · sl
725) The Hawkins Night Errant [Mr. Hawkins] · Edgar Franklin · ss
733) A Try for a Tree · Charles B. Fremont · ss
745) Kimber's Grand Larceny · Fred V. Greene, Jr. · ss
750) That Coveted Customer · George M. A. Cain · ss
753) Some Things He Didn't Know · Lloyd Thacher · ss
759) A Third-Floor-Back Dilemma · George C. Jenks · ss

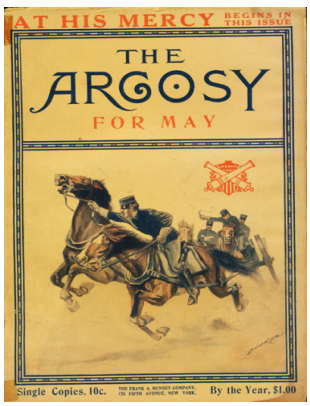


The Argosy 1909 Apr

Heritage Auction sales
ABE Listings

Contents include:

1) Captain Kidd of the Tow Path · Garret Smith · na
29) Caruso on the Wire · Charles Carey · ss
42) The Crimson Harvest [Part 1 of 4] · Albert Payson Terhune · sl
62) Glass—Cut and Broken · Robert Carlton Brown · ss
65) The Name of Martin Hoffman [Part 1 of 3] · Stephen Brandish · sl
80) The Lion He Faced · Ralph England · ss
88) Wanted by Uncle Sam [Part 2 of 4] · Bertram Lebhar · sl
108) Getting There First · George M. A. Cain · ss
111) Not for Sale [Part 3 of 4] · Elbert D. Wiggin · sl
123) The Good Samaritan · Robert Russell · ss
128) Trouble in Bunches [Part 3 of 4] · Seward W. Hopkins · sl
138) Carried Beyond · F. K. Scribner · ss
146) Chicago by Thursday [Part 4 of 4] · Edgar Franklin · sl
153) His Disreputable Friend · Burke Jenkins · ss
158) The Hoodoo Hand-Glass · H. E. Twinells · ss
163) Only As Far As Philadelphia · Fred V. Greene, Jr. · ss
169) Taking No Chances · Marie B. Schrader · ss
176) Return to Sender · Lee Bertrand · ss
188) A Trolley Mix-Up · Fred H. Krog · ss
192) Something Doing at Last · Edward P. Campbell · ss



The Argosy 1909 May cover by Bunker

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

193) The Time for Action · Casper Carson · nv
219) That Stick and Singleton · Joseph Ivers Lawrence · ss
223) At His Mercy [Part 1 of 5] · Johnston McCulley · na
243) Jacobi's Juggernaut · J. F. Valentine · ss
249) Faithfulness · [uncredited] · pm (r)
250) The Crimson Harvest [Part 2 of 4] · Albert Payson Terhune · sl
270) Her Ideal in the Gray Overcoat · R. K. Thompson · ss
275) When the Sun Sets
· Guy Wetmore Carryl · pm The Puritan April 1897, as "When the Sun Sites Beyond the Restless Sea"

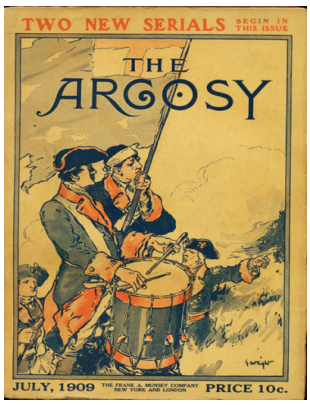
276) **The Name of Martin Hoffman [Part 2 of 3]** · Stephen Brandish · sl
287) **When the Clock Stops** · Howard Dwight Smiley · ss
291) **Indifference** · Thomas Heywood (error, actually by John Heywood) · pm (r)
292) **Wanted by Uncle Sam [Part 3 of 4]** · Bertram Lebhar · sl
301) **A Tale of the Bottle** · George M. A. Cain · ss
304) **Not for Sale [Part 4 of 4]** · Elbert D. Wiggin · sl
318) **Why Galway Lost His Temper** · Robert Russell · ss
322) **Trouble in Bunches [Part 4 of 4]** · Seward W. Hopkins · sl
326) **A Millionaire's Dilemma** · M. Gertrude Miller · ss
330) **Something for Nothing** · Robert Carlton Brown · ss
335) **At the End of His Rope** · Fred V. Greene, Jr. · ss
349) **Twenty-Four Hours Start** · Burke Jenkins · vi
351) **It Is the Man** · Marie B. Schrader · ss
360) **An Enticing Prospect** · Ralph England · ss
371) **A Cold Day for the Georgia Man** · George Mariano · ss
376) **The Hero** · Sir Henry Taylor · pm Frank Leslie's Popular Monthly July 1889
377) **A Hand-Bag Too Many** · Robert Keene · ss
384) **A Summer Song** · Archibald Douglas · pm The Argosy September 1898

The Argosy 1909 Jun cover by G. W.

Heritage Auction sales
ABE Listings

Contents include:

385) **Over the Partition** · George M. A. Cain · na
414) **Blossom Time** · [uncredited] · pm (r)
415) **His Yellow Streak** · Charles Carey · ss
428) **To Thomas Hood** · Bartholomew Simmons · pm (r)
429) **Roped In [Part 1 of 5]** · Thomas Wells Durant · sl
443) **Why Smiley Smokes** · Lee Bertrand · ss
453) **Two Tickets to Tuckerton [Part 1 of 3]** · Douglas Pierce · sl
471) **The Nail Inside** · H. E. Twinells · ss
474) **At His Mercy [Part 2 of 5]** · Johnston McCulley · na
486) **Just Luck** · Marie B. Schrader · ss
493) **Flowers**
· Thomas Hood · pm The Poetical Works of Thomas Hood by Thomas Hood, Frederick Warne, 1890
494) **The Crimson Harvest [Part 3 of 4]** · Albert Payson Terhune · sl
513) **The Eleventh Exposure** · Burke Jenkins · ss
514) **Wanted by Uncle Sam [Part 4 of 4]** · Bertram Lebhar · sl
523) **A Count Against Courtesy** · Edmund E. Field · ss
527) **The First Requiste** · Owen Meredith · pm (r)
528) **The Name of Martin Hoffman [Part 3 of 3]** · Stephen Brandish · sl
542) **The Crown Jewels** · Robert Carlton Brown · ss
546) **Fate in a Mask** · Littell McClung · ss
553) **Song** · Ellen Owning · pm
554) **The Hawkins First Aid to Movers [Mr. Hawkins]** · Edgar Franklin · ss
559) **Echo** · Thomas Moore · pm (r)
560) **I Interfere** · Tom Worth · ss
564) **Trick for Trick** · Radnor M. Coote · ss
567) **Love on the Blind Side** · Kenneth Rand · ss
571) **Where Half Was Worse Than None** · Robert Keene · ss

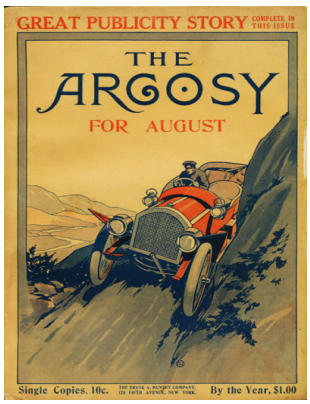


The Argosy 1909 Jul cover by G. Wright

Heritage Auction sales
ABE Listings

Contents include:

577) His Dash to Frisco · E. V. Preston · na
617) Shooting Up Obijah · Howard Dwight Smiley · ss
623) Twelve Good Men [Part 1 of 5] · R. K. Thompson · sl
645) When the Book-Agent Got Left · Homer Croy · ss
649) The Secret on an Island [Part 1 of 3] · Seward W. Hopkins · sl
663) Not for Publication · Bertram Lebhar · ss
673) Roped In [Part 2 of 5] · Thomas Wells Durant · sl
686) Mr. Simpson's Sound-Proof Fourth [Mr. Simpson] · Kenneth Rand · ss
691) Two Tickets to Tuckerton [Part 2 of 3] · Douglas Pierce · sl
704) An Egg Shampoo · M. Gertrude Miller · ss
706) Ben Gridley's Neighbor · Fred V. Greene, Jr. · ss
722) At His Mercy [Part 3 of 5] · Johnston McCulley · na
734) In a Hurry to Get There · Robert Keene · ss
739) The Crimson Harvest [Part 4 of 4] · Albert Payson Terhune · sl
749) A Lively Affair · Helen T. Winell · ss
754) The Kidnaper · Helen A. Holden · ss
756) On the Outs with Luck · Fritz Krog · ss
759) A Dog and a Career · Garret Smith · ss
763) That Ghost in Chutney Street · F. Roney Weir · ss
766) The Wrong Side of the Curtain · Robert Russell · ss



The Argosy 1909 Aug cover by T. Victor Hall

Heritage Auction sales
ABE Listings

Contents include:

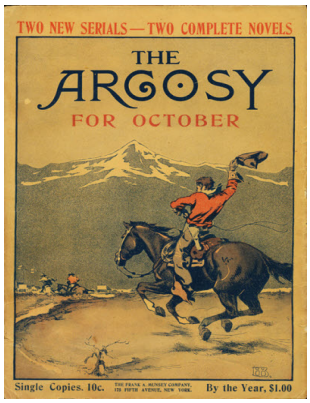
1) Honors Heaped High · Robert Carlton Brown · na
32) Tricked Into His Own · Burke Jenkins · ss
45) From Stripes to Shoulder Straps [Part 1 of 3] · Casper Carson · sl
63) At the Point of the Property Pistol · J. S. Fender · ss
69) Twelve Good Men [Part 2 of 5] · R. K. Thompson · sl
81) On the Skirts of Disaster · Robert Russell · ss
88) The Secret on an Island [Part 2 of 3] · Seward W. Hopkins · sl
99) When I Got the Third Degree · George M. A. Cain · ss
104) Roped In [Part 3 of 5] · Thomas Wells Durant · sl
111) The Man Who Played Hookey · Ralph England · ss
123) At His Mercy [Part 4 of 5] · Johnston McCulley · na
133) Making Good with the Chief · Marie B. Schrader · ss
143) Two Tickets to Tuckerton [Part 3 of 3] · Douglas Pierce · sl
148) Her Kiss in the Dark · J. F. Valentine · ss
154) The Address of Mr. Jones · Edmund E. Field · ss
160) A Crimson Conquest · Joseph Ivers Lawrence · ss
163) Getting in Out of the Rain · H. E. Twinells · ss
167) A Wary Son of the Soil · Fred V. Greene, Jr. · ss
180) Tagging the Fool · Kenneth Rand · ss
184) A Motor-Boat Mystery · Tom Worth · ss
187) Booming "The Bone of Contention" · W. Bert Foster · ss

The Argosy 1909 Sep cover by Valentine Sandberg

Heritage Auction sales
ABE Listings

Contents include:

193) Howard Blandish—The Failure · Lennox Greer · na
223) A Scandal at the Mutual · Channing Pollock · ss
226) His Handicap Mate [Part 1 of 4] · Bertram Lebhar · sl
248) With the Help of a Lariat · Garrett Swift · ss
251) The Case of the Paper-Chase · Edgar Franklin · na
277) Nine from Seventy-Five · Robert Keene · ss
282) From Stripes to Shoulder Straps [Part 2 of 3] · Casper Carson · sl
293) A Cool Story for a Hot Day · Fred V. Greene, Jr. · ss
296) Twelve Good Men [Part 3 of 5] · R. K. Thompson · sl
311) The Boss to Blame · George M. A. Cain · ss
316) Roped In [Part 4 of 5] · Thomas Wells Durant · sl
325) A Bridegroom's Dilemma · Albert Payson Terhune · ss
331) The Secret on an Island [Part 3 of 3] · Seward W. Hopkins · sl
343) Clothes and the Man · Joseph Ivers Lawrence · ss
349) At His Mercy [Part 5 of 5] · Johnston McCulley · na
358) After Coons and Afterward · Fritz Krog · ss
360) Pickpockets and Others · Garret Smith · ss
363) The Butt of Opportunity · H. E. Twinells · ss
368) Via Wind and Water · Forrest Halsey · ss
371) The Picture in His Pocket · Marie B. Schrader · ss
380) After He Got the Money · Kenneth Rand · ss

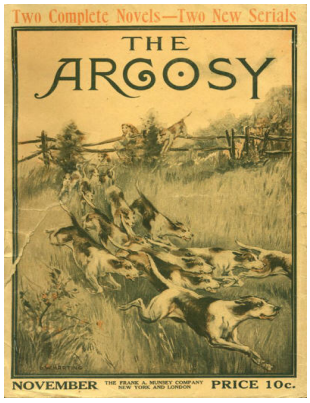


The Argosy 1909 Oct cover by B. B.

Heritage Auction sales
ABE Listings

Contents include:

385) Off the Earth · John Q. Mawhinney · na
420) Setting a Tower Ablaze · Seward W. Hopkins · ss
424) The Spy of Valley Forge [Part 1 of 5] · Albert Payson Terhune · sl
442) Uninvited, But There · Burke Jenkins · ss
450) A Peck of Trouble · Garret Smith · na
476) The Hawkins Quick Home-Maker [Mr. Hawkins] · Edgar Franklin · ss
482) Ways to Wealth [Part 1 of 4] · George M. A. Cain · sl
497) A Dicker in Yachts · Fred V. Greene, Jr. · ss
506) His Handicap Mate [Part 2 of 4] · Bertram Lebhar · sl
523) The Handle to My Name · Orville Updike Kidd · ss
529) Twelve Good Men [Part 4 of 5] · R. K. Thompson · sl
537) A Tangle in Tickets · Roy Halsted · ss
541) From Stripes to Shoulder Straps [Part 3 of 3] · Casper Carson · sl
549) The Trump-Holder · C. Malcolm Hincks · ss
552) Roped In [Part 5 of 5] · Thomas Wells Durant · sl
558) Getting Into Print · Fritz Krog · ss
562) Just Luke's Luck · Robert Carlton Brown · ss
568) How I Lost My Paste-Pail · H. E. Twinells · ss
571) The Duplicate Dish · Robert Keene · ss



The Argosy 1909 Nov cover by G. W. Harting

Heritage Auction sales
ABE Listings

Contents include:

577) Done Brown · Seward W. Hopkins · na
600) Mr. Butterworth's Baby · C. Langton Clarke · ss
606) The Imposter [Part 1 of 6] · Douglas Pierce · sl
621) When the Moon Danced · Epes Winthrop Sargent · ss
624) Just for Spite · Robert Carlton Brown · na
649) The Chute That Balked · Roy Halstead · ss
654) His Temptation [Part 1 of 5] · W. Bert Foster · sl
669) Three Drinks and Out · C. Reid Worrall · ss
673) The Spy of Valley Forge [Part 2 of 5] · Albert Payson Terhune · sl
689) His After-Dinner Speech · Lee Bertrand · ss
697) Ways to Wealth [Part 2 of 4] · George M. A. Cain · sl
711) The Key to the Situation · Cora L. Brown · ss
717) His Handicap Mate [Part 3 of 4] · Bertram Lebhar · sl
733) An Inside Job · George C. Jenks · ss
739) Twelve Good Men [Part 5 of 5] · R. K. Thompson · sl
743) Gas and a Telephone · J. F. Valentine · ss
747) Hunting Down Roxbury Station · Robert Keene · ss
751) A Dress-Suit Affair · H. E. Twinells · ss
754) His Stumbling-Block · Forrest Halsey · ss
758) Wires Awry · Fritz Krog · ss
762) For the Honor of Billy · Burke Jenkins · ss

The Argosy 1909 Dec

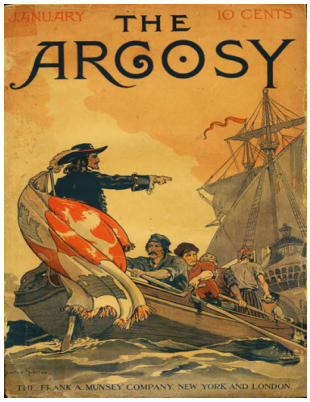
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) "Not Interested" · R. K. Thompson · na
25) Their Christmas Panic · Lee Bertrand · ss
37) A Blow to Liberty [Part 1 of 3] · Seward W. Hopkins · sl
50) The Society Behavior of Eli Strong · Harold C. Burr · ss
53) Genius · Grace H. Boutelle · pm
54) The Eyes of 7,700 · Edgar Franklin · na
80) Mr. Simpson's Simplified Christmas [Mr. Simpson] · Kenneth Rand · ss
82) The Difference · Charlotte Becker · pm Munsey's Magazine July 1903
83) The Imposter [Part 2 of 6] · Douglas Pierce · sl
93) A Blankety Blank Victory · Joseph Ivers Lawrence · ss
96) Love's Colors · Felix Carmen · pm The All-Story Magazine April 1906
97) His Temptation [Part 2 of 5] · W. Bert Foster · sl
109) The Fruits of Flight · Forrest Halsey · ss
113) The Spy of Valley Forge [Part 3 of 5] · Albert Payson Terhune · sl
127) After They Missed the Train · Robert Russell · ss
129) The Struggle · Nellie Frances Milburn · pm
130) Ways to Wealth [Part 3 of 4] · George M. A. Cain · sl
145) Tito's Testing · Garret Smith · ss
151) His Handicap Mate [Part 4 of 4] · Bertram Lebhar · sl
163) My Lady of the Subway · Radnor M. Coote · ss
165) Merry Christmas for the Postman · George Mariano · ss
168) Two Locks and a Key · Hilson M. Unsey · ss
171) His Guilty Conscience · F. Raymond Brewster · ss
174) Eight Flights Up · Helen Holden · ss

178) The Skirts of Mischance · Robert Keene · ss
183) The Fate of the Great Idea · Thomas R. Ybarra · ss
187) All for a Piece of Gingham · Cora L. Brown · ss
191) Their Joyless Joy Ride · E. P. Campbell · ss
192) Apart and Yet Together · Robert W. Service · pm

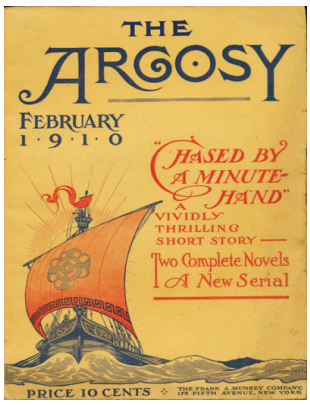


The Argosy 1910 Jan cover by Clinton Pettee

Heritage Auction sales
ABE Listings

Contents include:

193) On the Brink of 2000 · Garret Smith · nv
221) His Threat to the Theaters · Robert Keene · ss
226) The Man Who Ran Away [Part 1 of 5] · Bertram Lebhar · sl
244) The Look of a Gentleman · Forrest Halsey · ss
249) The Thirteenth Night · Harlan G. Steele · na
274) A Bump on the Grand Canal · John S. Brackett · ss
277) A Blow to Liberty [Part 2 of 3] · Seward W. Hopkins · sl
288) What One Roman Did · Burke Jenkins · ss
296) The Imposter [Part 3 of 6] · Douglas Pierce · sl
307) The Doctor's Meal Ticket · Joseph Ivers Lawrence · ss
310) His Temptation [Part 3 of 5] · W. Bert Foster · sl
323) Marked Money · R. K. Thompson · ss
326) The Spy of Valley Forge [Part 4 of 5] · Albert Payson Terhune · sl
337) The Hawkins 8-Wheeled North Pole [Mr. Hawkins] · Edgar Franklin · ss
344) Ways to Wealth [Part 4 of 4] · George M. A. Cain · sl
358) Mrs. Carter's $1.98 Canary · Stephen Angus Cox · ss
361) The Flag-Station's Fault · Fred V. Greene, Jr. · ss
368) His Nest-Egg · Roy Halstead · ss
370) The Dog in the Dummy · H. E. Twinells · ss
372) The Lone Diner · Randolph Hayes · ss
377) The Watch of the Night Before · J. F. Valentine · ss



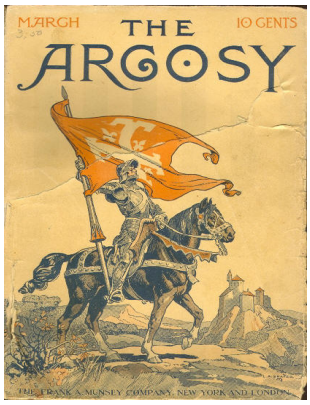
The Argosy 1910 Feb cover by Clinton Pettee

Heritage Auction sales
ABE Listings

Contents include:

385) The Fare to Frisco · Lee Bertrand · na
420) Ice-Bound · Garret Smith · ss
425) A Submarine Enchantment [Part 1 of 5] · Garrett Swift · sl
437) Calling Up Mr. Faulkner · George M. A. Cain · ss
441) When Minutes Were Precious · R. K. Thompson · na
460) His Proposal Under Pressure · Joseph Ivers Lawrence · ss
462) The Man Who Ran Away [Part 2 of 5] · Bertram Lebhar · sl
475) Chased by a Minute-Hand · George C. Jenks · ss
481) The Imposter [Part 4 of 6] · Douglas Pierce · sl
492) The Hawkins Wall-Wizard [Mr. Hawkins] · Edgar Franklin · ss
498) His Temptation [Part 4 of 5] · W. Bert Foster · sl
506) Her Pitiless Rival · Roy Halstead · ss
511) A Blow to Liberty [Part 3 of 3] · Seward W. Hopkins · sl
523) The Jolt to Mr. Ricaby · Burke Jenkins · ss
530) The Spy of Valley Forge [Part 5 of 5] · Albert Payson Terhune · sl
535) An Outlook's Penalty · F. Raymond Brewster · ss
542) The Loose Change of Chance · Cromwell Knox · ss
548) Stung! · Munson Hill · ss
551) A Mishap and a Millionaire · John S. Brackett · ss
555) That Man Worthington · Fred V. Greene, Jr. · ss
563) Simpkins and That Receipted Bill · Anthony Wright · ss

569) When the Editor's Eye Struck · H. E. Twinells · ss
574) Professor Daubenburg's Dog-Organ · Stephen Angus Cox · ss

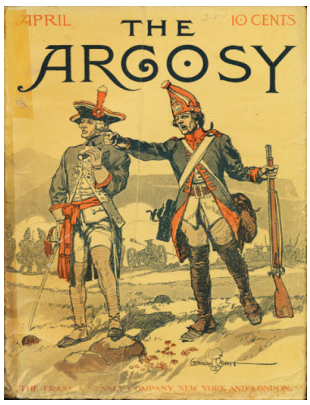


The Argosy 1910 Mar cover by L. A. Shafer

Heritage Auction sales
ABE Listings

Contents include:

567) His Stolen Fortune · George M. A. Cain · na
600) Liar's Day · Robert Keene · ss
604) The Escort [Part 1 of 3] · Marie B. Schrader · sl
616) A Kiss and a Camera · Ralph England · ss
621) Oysters and Ladyfingers · E. V. Preston · na
649) Two Bags of Trouble · George C. Jenks · ss
654) In the Wrong Shoes [Part 1 of 6] · Garret Smith · sl
665) A Midnight Revelation · George Mariano · ss
670) A Submarine Enchantment [Part 2 of 5] · Garrett Swift · sl
680) Markham's New Partner · Fred V. Greene, Jr. · ss
685) The Man Who Ran Away [Part 3 of 5] · Bertram Lebhar · sl
695) A Chance for Action · Burke Jenkins · ss
701) The Imposter [Part 5 of 6] · Douglas Pierce · sl
711) Blind Luck · R. K. Thompson · ss
716) His Temptation [Part 5 of 5] · W. Bert Foster · sl
726) What Happened to the Honeymoon · Marie B. Schrader · ss
734) Desperate Remedies · Joseph Ivers Lawrence · ss
737) The Passenger's "Valley" · C. Langton Clarke · ss
747) A Lesson in Letters · Gerald N. Coe · ss
752) The Pongee Cow · Helen A. Holden · ss
754) Tommy Castleton's Taste · Leslie H. Bradshaw · ss
758) A Trolley-Car Unpleasantness · J. F. Valentine · ss
763) Drunk or Crazy? · Albert Payson Terhune · ss
767) Behind the Green-Paneled Door · Roy Halstead · ss



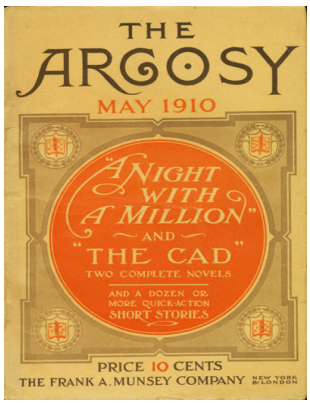
The Argosy 1910 Apr cover by Gordon Grant

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) The Clown's Mate · Gerald N. Coe · na
32) Four Canvasback Ducks · Howard Dwight Smiley · ss
38) Insane Island [Part 1 of 4] · Cromwell Knox · sl
51) In Bad · John Montague · ss
55) A Glut of Suspects · Seward W. Hopkins · na
79) Algernon, of the Kind Heart · Forrest Halsey · ss
83) In the Wrong Shoes [Part 2 of 6] · Garret Smith · sl
98) Selby's Swap · E. V. Preston · ss
105) The Escort [Part 2 of 3] · Marie B. Schrader · sl
117) His Mark of Identification · Littell McClung · ss
125) A Submarine Enchantment [Part 3 of 5] · Garrett Swift · sl
140) Mixed Company · Joseph Ivers Lawrence · ss
145) The Man Who Ran Away [Part 4 of 5] · Bertram Lebhar · sl
156) The Hawkins Seven-Shooter [Mr. Hawkins] · Edgar Franklin · ss
163) The Imposter [Part 6 of 6] · Douglas Pierce · sl
168) My Name in the Head-Lines · Anthony Wright · ss
172) The Ant and the Elephant · Harold C. Burr · ss
176) The Case in Question · Fred V. Greene, Jr. · ss
181) Fooled All Round · Burke Jenkins · ss
189) An Unhatched Clue · Robert Keene · ss



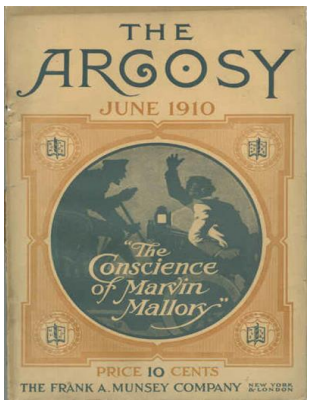
The Argosy 1910 May

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

193) A Night with a Million · R. K. Thompson · na
212) Inside Information · C. Langton Clarke · ss
220) The Road to Trouble [Part 1 of 3] · Seward W. Hopkins · sl
232) A Joke on the Neighbors · Hugh A. Smith, Jr. · ss
235) The Cad · Casper Carson · na
267) The Toughness of Bill Kelly · George C. Jenks · ss
272) Insane Island [Part 2 of 4] · Cromwell Knox · sl
284) A Matter of Twenty Dollars · Ralph England · ss
294) In the Wrong Shoes [Part 3 of 6] · Garret Smith · sl
306) Another New Panama · George M. A. Cain · ss
309) A Submarine Enchantment [Part 4 of 5] · Garrett Swift · sl
325) Their Agent at Colebrook · Fred V. Greene, Jr. · ss
336) The Man Who Ran Away [Part 5 of 5] · Bertram Lebhar · sl
342) My Jonah Day · Gerald N. Coe · ss
348) The Escort [Part 3 of 3] · Marie B. Schrader · sl
358) That Private Interview · Joseph Ivers Lawrence · ss
361) Defying His Father · John Garretsee · ss
364) The Current of Life · Frank Condon · ss
367) Speculating on a Sure Thing · Anthony Wright · ss
372) Obstinate Benjamin · Fritz Krog · ss
375) While the Dog Barked · Lillian Bennet-Thompson · ss
379) When Hartshorne Napped · J. F. Valentine · ss

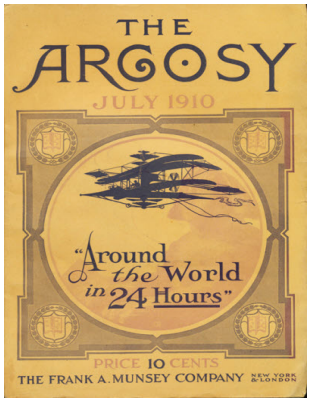


The Argosy 1910 Jun

Heritage Auction sales
ABE Listings

Contents include:

377) Marvin Mallory's Conscience · Bertram Lebhar · na
413) The Late Mr. Gregg · Arthur W. Sullivan · ss
420) When Liberty Was Born [Part 1 of 5] · Albert Payson Terhune · sl
433) How Alonzo Directed Destiny · Robert Russell · ss
441) A Trail of Mysteries · Johnston McCulley · na
473) The Clothes That Didn't Fit · Fred V. Greene, Jr. · ss
481) The Master Schemer [Part 1 of 4] · Robert Keene · sl
496) Preston's Proposal · Lillian Bennet-Thompson · ss
502) Insane Island [Part 3 of 4] · Cromwell Knox · sl
517) The Rumpus Cubsy Started · Howard Dwight Smiley · ss
521) The Road to Trouble [Part 2 of 3] · Seward W. Hopkins · sl
536) "Elegantly Appointed" · Tom Worth · ss
541) In the Wrong Shoes [Part 4 of 6] · Garret Smith · sl
551) Cornered in Cuba · Gerald N. Coe · ss
556) A Submarine Enchantment [Part 5 of 5] · Garrett Swift · sl
566) A Brace of Blunders · R. K. Thompson · ss
572) A Close Shave · George M. A. Cain · ss

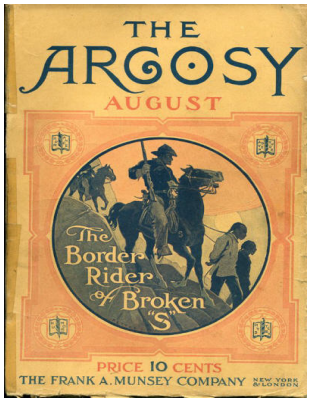


The Argosy 1910 Jul

Heritage Auction sales
ABE Listings

Contents include:

577) A Gentleman of Leisure · Casper Carson · na
600) Mrs. Allison's Day of Excitement · Leslie Havergal Bradshaw · ss
605) The Odds Against the "Banner" [Part 1 of 4] · Bertram Lebhar · sl
618) In Clover and Out · Howard Dwight Smiley · ss
625) A Fight for a Formula · Lillian Bennet-Thompson · na
646) Louie Gets a Raise · Howard P. Rockey · ss
648) When Liberty Was Born [Part 2 of 5] · Albert Payson Terhune · sl
661) Around the World in Twenty-Four Hours · Stephen Angus Cox · ss
665) The Master Schemer [Part 2 of 4] · Robert Keene · sl
676) His Unwelcome Niece · Garrett Swift · ss
680) In the Wrong Shoes [Part 5 of 6] · Garret Smith · sl
687) A Ring, a Roof, and a Rubber Heel · Lee Bertrand · ss
706) Insane Island [Part 4 of 4] · Cromwell Knox · sl
715) The Letters That Proved Things · E. P. Campbell · ss
718) The Road to Trouble [Part 3 of 3] · Seward W. Hopkins · sl
727) A Neighbor Row · Fritz Krog · ss
730) The Hawkins Rubber Lunatic Asylum [Mr. Hawkins] · Edgar Franklin · ss
736) Borrowed Trouble · R. K. Thompson · ss
739) Tea for Breakfast · Charles Carey · ss
742) That Obstinate Juryman · Fred V. Greene, Jr. · ss
748) The Menace to Parker's Campaign · Arthur W. Sullivan · ss
757) The Wage of Disaster · Frank Williams · ss
763) Blue Monday at the Art School · Helen A. Holden · ss
767) In the Nick of Time · Frank Condon · ss



The Argosy 1910 Aug cover by Clinton Pettee

Heritage Auction sales
ABE Listings

Contents include:

1) The Border-Rider of Broken-S · George C. Jenks · nv
23) Twelve Good Hens and True · Roland Ashford Phillips · ss
26) Whither? · Hartley Coleridge · pm (r)
27) Devil's Own Island [Part 1 of 4] · George M. A. Cain · sl
38) Heartsease · Walter Savage Landor · pm (r)
39) The Industrious Tommy Brown · George Foxhall · ss
43) A Ringer of Door Bells · R. K. Thompson · nv
62) Glenside's Leading Citizen · Fred V. Greene, Jr. · ss
69) Faith · Frances Anne Kemble · pm (r)
70) The Worst Is Yet to Come [Part 1 of 5] · Gerald N. Coe · sl
81) Under the River-Bed · Arnold Hofmann · ss
87) The Rose Thou Gav'st · Charles Swain · pm (r)
88) The Odds Against the "Banner" [Part 2 of 4] · Bertram Lebhar · sl
105) A Hair-Raising Experiment · Lillian Bennet-Thompson · ss
109) Serenade · Catherine Young Glenn · pm
110) When Liberty Was Born [Part 3 of 5] · Albert Payson Terhune · sl
122) Fair Play · Flavel Scott Mines · pm
123) The Hawkins Gas Annex [Mr. Hawkins] · Edgar Franklin · ss
130) The Master Schemer [Part 3 of 4] · Robert Keene · sl
137) Some Trouble About a Name · Anthony Wright · ss
142) In the Wrong Shoes [Part 6 of 6] · Garret Smith · sl
145) Up in the Gallery · Lee Bertrand · ss

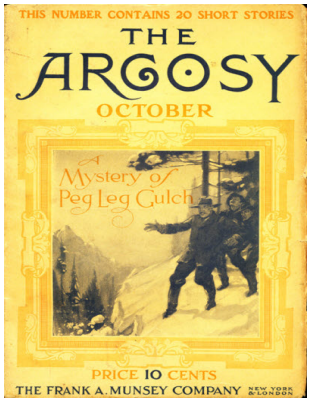
151) The Man He Knocked Down · J. F. Valentine · ss
156) Taking It Out of Him · Joseph Ivers Lawrence · vi
158) Fisherman's Luck · Fritz Krog · ss
161) The Writing on the Envelope · Helen A. Holden · ss
165) Under Unknown Charges · Orlando Moore · ss
173) Between · Grace H. Boutelle · pm Munsey's Magazine January 1898
174) A Third-Act Mystery · George Stillwell · ss
181) False Pity · Nathan M. Levy · pm
182) That Bewitched Diamond · Seward W. Hopkins · ss
187) Dobson's Trousers · Howard P. Rockey · ss
190) Settling with Boggs · Stephen Angus Cox · ss

The Argosy 1910 Sep

Heritage Auction sales
ABE Listings

Contents include:

193) Because of the Green House · Seward W. Hopkins · nv
211) A Narrow Squeak · Lillian Bennet-Thompson · ss
214) Mind Over Matter [Part 1 of 4] · Brooks Stevens · sl
229) Between Purchase and Delivery · R. K. Thompson · ss
237) Devil's Own Island [Part 2 of 4] · George M. A. Cain · sl
248) The Wet Wall-Paper · Robert Carlton Brown · ss
255) The Remittance Man · E. V. Preston · nv
273) The Worst Is Yet to Come [Part 2 of 5] · Gerald N. Coe · sl
283) Such Good Friends He Had · Walter Duranty · ss
287) The Odds Against the "Banner" [Part 3 of 4] · Bertram Lebhar · sl
300) When Liberty Was Born [Part 4 of 5] · Albert Payson Terhune · sl
308) A Queer Move in Flatbush · George C. Jenks · ss
313) The Master Schemer [Part 4 of 4] · Robert Keene · sl
319) Hawkin's Improved Diving Bell [Mr. Hawkins] · Edgar Franklin · ss
326) Rapid Transit in the Big Woods · Howard Dwight Smiley · ss
331) When Laughton Called · Fred V. Greene, Jr. · ss
335) Exclusive News · C. Langton Clarke · ss
340) Egging on the Rube · Munson Hill · ss
342) A Brush with Bruin · Garret Smith · ss
346) That Front-Door Nuisance · George Mariano · ss
350) In the Small Hours · Alfred J. Olsen, Jr. · ss
352) His Impending Catastrophe · Leslie Havergal Bradshaw · ss
356) Horshoes for Luck · Lee Bertrand · ss
366) The Chase of the Runabout · Morton P. Hobs · ss
372) Who'll Eat Our Supper · Roy Halstead · ss
375) Profit from a Penny · Anthony Wright · ss
379) The Case in Point · Forrest Halsey · ss



The Argosy 1910 Oct

Heritage Auction sales
ABE Listings

Contents include:

385) The House That Jack Bought · George Mariano · na
407) "In the Good Old Summer-Time" · Frank Condon · ss
411) Juggling the "Bow-Wow" [Part 1 of 2] · Casper Carson · sl
423) The Other Half · Elizabeth York Miller · ss
430) The Big League Bluff · R. K. Thompson · na
450) Duncan's New System · Fred V. Greene, Jr. · ss
454) Mind Over Matter [Part 2 of 4] · Brooks Stevens · sl
462) The Fat Man and Latham · Orlando Moore · ss
466) Devil's Own Island [Part 3 of 4] · George M. A. Cain · sl

476) From a Newspaper Portrait · Clive R. Fenn · ss
478) The Worst Is Yet to Come [Part 3 of 5] · Gerald N. Coe · sl
487) A Mystery of Peg-Leg Gulch · E. V. Preston · ss
499) When Liberty Was Born [Part 5 of 5] · Albert Payson Terhune · sl
506) That Dreadful Dewey · George Stillwell · ss
510) The Odds Against the "Banner" [Part 4 of 4] · Bertram Lebhar · sl
516) Crushed by Inches · Arnold Hofmann · ss
521) In Wrong at a Dance · Arthur W. Sullivan · ss
527) The Handmaiden · Alfred J. Olsen, Jr. · ss
531) Not in the Picture · Roy Halstead · ss
536) The French of Rodney Sullivan · Hartridge D. Tyler · ss
541) That Dime in the Drug-Store · John Wilstach · ss
546) Wealth on the Wing · George C. Jenks · ss
553) A Miss in Bridges · Anthony Wright · ss
559) His Plate of Oysters · R. K. Thompson · ss
561) From King to Clown · J. F. Valentine · ss
566) Jonathan Springer, Sport · Lee Bertrand · ss
574) Town and Country · Joseph Ivers Lawrence · ss
575) A Sunday Romance · Matthew White, Jr. · ss

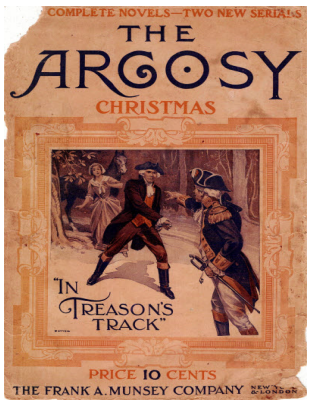
The Argosy 1910 Nov cover by Modest Stein

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

577) The Powder Chase · George C. Jenks · na
601) A Jersey Knight Errant · Albert Payson Terhune · ss
606) Fencing with Villainy [Part 1 of 3] · Seward W. Hopkins · sl
619) An Arab Proverb · [uncredited] · pm The Argosy March 1895
620) His Sleeping Car Trail · Garret Smith · ss
628) T. Z. B. · Edgar Franklin · na
656) His Morning After Vacation · Fritz Krog · ss
659) The Big Obstacle [Part 1 of 6] · Bertram Lebhar · sl
672) Battledore and Shuttlecock · Clinton Scollard · pm Munsey's Magazine October 1895
673) The Man Who Came Back to Jail · R. K. Thompson · ss
676) The Art to Please · Joel Benton · pm The Golden Argosy October 16 1886 1886 October
677) Mind Over Matter [Part 3 of 4] · Brooks Stevens · sl
683) Beverly's New Job · Vance Maynard · ss
690) The Worst Is Yet to Come [Part 4 of 5] · Gerald N. Coe · sl
698) A Song in Doubt · Sennett Stephens · pm The All-Story Magazine April 1907
699) Her Bid for Fame · Lee Bertrand · ss
709) Juggling the "Bow-Wow" [Part 2 of 2] · Casper Carson · sl
723) Why He Got the Automobile · Fred V. Greene, Jr. · ss
729) Devil's Own Island [Part 4 of 4] · George M. A. Cain · sl
739) A Choice · [uncredited] · pm (r)
740) An Umbrella Entanglement · George Stillwell · ss
745) The Runaway Runabout · Kirtland Allen Wilson · ss
752) A Watch in the Night · Lillian Bennet-Thompson · ss
757) The Mycroft Pearls · Leslie Havergal Bradshaw · ss
762) The Cashier's Loophole · Robert Keene · vi
764) Jones, of Connecticut · Hartridge D. Tyler · ss



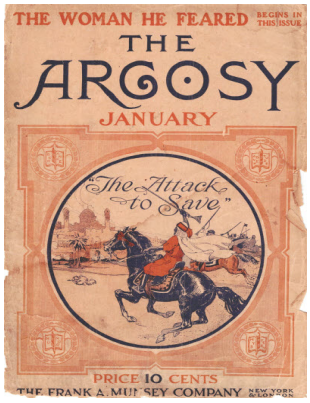
The Argosy 1910 Dec cover by Clinton Pettee

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) A Cold Deal · Garrett Swift · na
32) Hi and the Badger · Howard Dwight Smiley · ss
37) Sword, Go Through the Land · Clarence Urmy · pm The Argosy February 1908
38) In Treason's Track [Part 1 of 4] · Albert Payson Terhune · sl
54) This Way Out · Frank Williams · ss
56) Speculations · Flavel Scott Mines · pm The Argosy August 1900
57) Blood Will Tell · George M. A. Cain · na
76) His Christmas Burden · Lee Bertrand · ss
85) An Exhibit That Walked Away [Part 1 of 4] · George C. Jenks · sl
100) The Key to the Past · Grace H. Boutelle · pm Munsey's Magazine August 1903
101) When He Tasted the Water · Lillian Bennet-Thompson · ss
106) Fencing with Villainy [Part 2 of 3] · Seward W. Hopkins · sl
116) A Letter to Post · Frank Condon · ss
121) The Big Obstacle [Part 2 of 6] · Bertram Lebhar · sl
139) Life · [uncredited] · pm (r)
140) Their White Lie · Ida Jackson Burgess · ss
143) Mind Over Matter [Part 4 of 4] · Brooks Stevens · sl
151) On the Brink of Destruction · John Wilstach · ss
154) The Worst Is Yet to Come [Part 5 of 5] · Gerald N. Coe · sl
164) Two Telephone Calls' Worth · George Mariano · ss
170) A Night of Riddles · R. K. Thompson · ss
177) The Snow · Edwin L. Sabin · pm
178) The Hawkinsambulator [Mr. Hawkins] · Edgar Franklin · ss
186) The Count Against Him · Burke Jenkins · ss
189) The Come-On · Lillian Bennet-Thompson · ss
192) The Passing of a Mirage · May Stayton · pm



The Argosy 1911 Jan

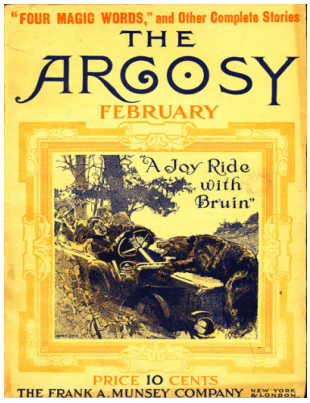
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

193) At Thieves' Paradise · Douglas Pierce · na
219) The Attack to Save · Burke Jenkins · ss
231) Roy Burns's Handicap [Part 1 of 5] · George M. A. Cain · sl
243) Mr. Pilkington's Charmer Churn · Harry King Tootle · ss
248) Her Hero from Savannah · Marie B. Schrader · na
277) A Rush Job for Fair · Ivor Morris Lowrie · ss
282) The White Thought · Richard Burton · pm
283) The Woman He Feared [Part 1 of 4] · Edgar Franklin · sl
299) Those Sealed Figures · Fred V. Greene, Jr. · ss
303) In Treason's Track [Part 2 of 4] · Albert Payson Terhune · sl
314) The Wonder Fish · Frank Condon · ss
320) An Exhibit That Walked Away [Part 2 of 4] · George C. Jenks · sl
333) By Dumb Show · Joseph Ivers Lawrence · ss
335) Serenade · Catharine Young Glen · pm Munsey's Magazine November 1895
336) The Big Obstacle [Part 3 of 6] · Bertram Lebhar · sl
347) At the End of the Wave Length · Randolph Hayes · ss
351) Fencing with Villainy [Part 3 of 3] · Seward W. Hopkins · sl

358) Facing the Boss · Munson Hill · vi
360) The Blizzard Juggler · Albert Payson Terhune · ss
366) A Dentist's Dilemma · Hartridge D. Tyler · ss
371) The Snuffing Out of a Star · John Wilstach · vi
373) The Private Officer · Joseph Ivers Lawrence · ss
383) "Seeing Nellie Home" · Matthew White, Jr. · vi



The Argosy 1911 Feb

Heritage Auction sales
ABE Listings

Contents include:

385) Four Magic Words · Hartridge D. Tyler · na
407) The Playwright's Caller · Richard Barry · ss
410) His Brother's Eclipse [Part 1 of 5] · Lee Bertrand · sl
424) A Hot Night in Texas · George C. Jenks · ss
431) The Tail of the Oregonian Limited · Frank Williams · na
458) The Bridegroom of Chance · Arthur Henry Gooden · ss
465) The Woman He Feared [Part 2 of 4] · Edgar Franklin · sl
478) An Error of Comedies · Leslie Havergal Bradshaw · ss
487) Roy Burns's Handicap [Part 2 of 5] · George M. A. Cain · sl
499) Joy Riding with Bruin · Garret Smith · ss
504) In Treason's Track [Part 3 of 4] · Albert Payson Terhune · sl
517) A Little Printer's Big Enemy · Homer Croy · ss
521) An Exhibit That Walked Away [Part 3 of 4] · George C. Jenks · sl
533) Because of the Storm · Marie B. Schrader · ss
541) The Big Obstacle [Part 4 of 6] · Bertram Lebhar · sl
551) When I Stuck to My Host · Frank Condon · ss
555) Like a Bolt from the Blue · John Wilstach · ss
559) Making a Man of Him · Seward W. Hopkins · ss
563) His Path of Deceit · Ivor Morris Lowrie · ss
567) Their Race for Wealth · Fred V. Greene, Jr. · ss
573) The Argosy's Log-Book · The Editor · cl

The Argosy 1911 Mar

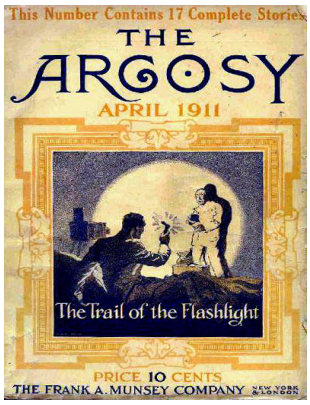
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

577) Spar-Mates · Seward W. Hopkins · na
603) The Drum He Couldn't Beat · Robert Carlton Brown · ss
611) Too Much of a Good Thing · R. K. Thompson · na
629) A Historical Novel · [uncredited] · pm The All-Story Magazine March 1908
630) Thanks to the Indians · George B. Walker · ss
633) To Clorinda · Tom Hall · pm The Argosy September 1900
634) His Brother's Eclipse [Part 2 of 5] · Lee Bertrand · sl
646) What Came of Butting In · Fritz Krog · ss
650) Roy Burns's Handicap [Part 3 of 5] · George M. A. Cain · sl
663) The Small Girl's View of It · [uncredited] · pm The All-Story Magazine November 1907
664) Up to the President · Ivor Morris Lowrie · ss
666) A Fair Fisher-Maid · Clinton Scollard · pm The All-Story Magazine September 1907
667) The Woman He Feared [Part 3 of 4] · Edgar Franklin · sl
684) Cupid's Net · Harry Romaine · pm The Argosy August 1897
685) In Response to Advertising · Adelaide Stedman · ss
691) The Big Obstacle [Part 5 of 6] · Bertram Lebhar · sl
706) The Fracas at an Ostrich Farm · Garrett Swift · ss
710) A Mermaid's Song · Hugo Deloraine · pm The All-Story Magazine December 1907
711) An Exhibit That Walked Away [Part 4 of 4] · George C. Jenks · sl

720) **Blundering Into Luck** · Kenneth Rand · ss
725) **In Treason's Track [Part 4 of 4]** · Albert Payson Terhune · sl
731) **The Editor's Fault** · Fred V. Greene, Jr. · ss
737) **The Poet** · Arthur Grissom · pm (r)
738) **Poor Man Preferred** · Frank Condon · ss
741) **The Freedom of Mr. Peen** · Forrest Halsey · ss
746) **Van Dubb's Fire-Trap** · J. F. Valentine · ss
752) **A Midnight Mischance** · John Wilstach · ss
755) **Knowledge** · Theodosia Garrison · pm Munsey's Magazine February 1903
756) **The Enterprise of Ruxton** · Helen Fairchild Duke · ss
761) **A Venture in Bat Oil** · Louis Schneider · ss
765) **The Argosy's Log-Book** · The Editor · cl



The Argosy 1911 Apr cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

1) **The Trail of the Flashlight** · Garret Smith · na
24) **The Lion's Share in It** · Robert Russell · ss
30) **In the Name of the King [Part 1 of 6]** · Albert Payson Terhune · sl
41) **Dexter's Home Run Hit** · Arnold Hofmann · ss
45) **The Touch of Finger Bill** · George C. Jenks · na
69) **Bad Luck in Disguise** · William H. Greene · ss
72) **In Quest of the Pink Elephant [Part 1 of 4]** · Elbert D. Wiggin · sl
84) **Sharing a Luxury** · Peter P. Durham · ss
92) **His Brother's Eclipse [Part 3 of 5]** · Lee Bertrand · sl
103) **In Vaudeville's Vestibule** · Forrest Halsey · ss
109) **Roy Burns's Handicap [Part 4 of 5]** · George M. A. Cain · sl
117) **Entertaining Colonel Bean** · Cora L. Brown · ss
123) **The Woman He Feared [Part 4 of 4]** · Edgar Franklin · sl
133) **The Gaiety of Hiccups** · Walter Dunham Makepeace · ss
135) **The Big Obstacle [Part 6 of 6]** · Bertram Lebhar · sl
140) **Tommy Castleton's Fool Idea** · Leslie Havergal Bradshaw · ss
146) **Anything but Footless** · Fred V. Greene, Jr. · ss
157) **Kidnaping Gussie** · Howard Dwight Smiley · ss
162) **My Trolley Day** · Courtenay Savage · ss
165) **The Tenor's Obstacle Race** · Fritz Krog · ss
172) **An Umbrella, the Baby, and Bob** · Arthur W. Sullivan · ss
178) **A Pullman Mix-Up** · Joseph Ivers Lawrence · ss
185) **Why Mrs. Beauford Came Back** · Viola Justin · ss
189) **The Argosy's Log-Book** · The Editor · cl

The Argosy 1911 May cover by Modest Stein

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Heritage Auction sales
ABE Listings

Contents include:

193) **An Up-to-Date Shipwreck** · Frank Williams · na
223) **A Chicken Coup** · Howard Dwight Smiley · ss
226) **The Shooting at Big D. [Part 1 of 4]** · Fred V. Greene, Jr. · sl
239) **Fate in Basswood** · Garret Smith · ss
243) **A $30,000 Hoodoo** · Casper Carson · na
265) **Mr. Keen's Double Life** · Forrest Halsey · ss
270) **A Sky-Scraper Conspiracy [Part 1 of 5]** · George C. Jenks · sl
284) **The Hawkins Tack-Driver [Mr. Hawkins]** · Edgar Franklin · ss
292) **In the Name of the King [Part 2 of 6]** · Albert Payson Terhune · sl
305) **A Mahogany Mystery** · George B. Walker · ss

311) In Quest of the Pink Elephant [Part 2 of 4] · Elbert D. Wiggin · sl
320) Welcome · George Alison · pm The Argosy January 1906
321) Putting It Through · Elizabeth Adams Banks · ss
323) Perilous Heights · [uncredited] · pm The All-Story Magazine July 1906
324) His Brother's Eclipse [Part 4 of 5] · Lee Bertrand · sl
336) At Lone Wolf Cabin · Seward W. Hopkins · nv
351) His Moving-Picture Past · Arthur W. Sullivan · ss
359) Roy Burns's Handicap [Part 5 of 5] · George M. A. Cain · sl
363) The Shot in the Night · Helen A. Holden · ss
368) That Round-Trip Ticket · H. E. Twinells · ss
374) Well Fixed · Fred V. Greene, Jr. · ss
378) An Alpine Hold-Up · Louis Gorham · ss
380) When Two Are Old
· Grace Hodson Boutelle · pm Munsey's Magazine July 1903; given as by Grace Hodsdon Boutelle.
381) The Argosy's Log-Book · The Editor · cl

The Argosy 1911 Jun cover by Modest Stein

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Heritage Auction sales
ABE Listings

Contents include:

385) Midnight Between Towns · Fritz Krog · na
408) The Depth of Silence
· Herrick · ex from "To His Mistresse Objecting to Him Neither Toying or Talking", Hesperides by Robert Herrick, 1648
409) Those Guns for Caritas · Nevil G. Henshaw · ss
414) Vengeance Burned Away [Part 1 of 3] · Seward W. Hopkins · sl
429) Human Weakness · Frank H. Sweet · pm Munsey's Magazine April 1903
430) All for a Black Mallard · Frederick Hewitt · ss
433) The Way of It · W. Barclay Smith · pm
434) The Fighting Streak · William H. Greene · na
456) The Man Who Leased Air · Viola Justin · ss
460) On the Stage of Life · Tom Masson · pm
461) A Sky-Scraper Conspiracy [Part 2 of 5] · George C. Jenks · sl
473) From Over the Mexican Border · George Foxhall · ss
475) A Dirge
· Thomas Lovell Beddoes · pm The Poems Posthumous and Collected of Thomas Lovell Beddoes by Thomas Lovell Beddoes, W. Pickering, 1851
476) The Shooting at Big D. [Part 2 of 4] · Fred V. Greene, Jr. · sl
489) The Hawkins Peril for Man and Beast [Mr. Hawkins] · Edgar Franklin · ss
499) On Lake Itaska · Chester Firkins · pm
500) In Quest of the Pink Elephant [Part 3 of 4] · Elbert D. Wiggin · sl
516) The Taming of Lem Hawks · Burke Jenkins · ss
522) Summer Winds · George Darley · pm (r)
523) In the Name of the King [Part 3 of 6] · Albert Payson Terhune · sl
537) Dear Little Verse · Robert Loveman · pm The Argosy September 1898
538) His Picnic Predicament · Leslie Havergal Bradshaw · ss
543) The Wire That Wasn't Cut · F. Raymond Brewster · ss
549) His Brother's Eclipse [Part 5 of 5] · Lee Bertrand · sl
553) After the Road Forked · Garret Smith · ss
557) A Tenderfoot's Stand · George B. Walker · ss
562) Groceries, Diamonds, and a Fraud · H. E. Twinells · ss
568) Emmy and the Dining-Car Conductor · Ralph Irving · ss
572) The Man Who Frets at Worldly Strife
· Joseph Rodman Drake · pm Poems by Croaker, Croaker & Co, and Croaker, Jun by Joseph Rodman Drake & Fitz-Greene Halleck, The Bradford Club, 1819, as by Croaker
573) The Argosy's Log-Book · The Editor · cl

The Argosy 1911 Jul cover by Clinton Pettee

Heritage Auction sales
ABE Listings

Contents include:

577) The Sign of Fear · Lillian Bennet-Thompson · na
605) Cupid Fans the Pitcher · Arnold Hofmann · ss
610) Just Like Wyoming [Part 1 of 4] · Edgar Franklin · sl
626) The Breaking Faith of an Insurgent · Don Randolph · ss
631) One Thrill Too Many · Bertram Lebhar · na
661) When the Day Counted · Burke Jenkins · ss
667) Vengeance Burned Away [Part 2 of 3] · Seward W. Hopkins · sl
682) The Mysterious Stranger · William H. Greene · ss
687) The Shooting at Big D. [Part 3 of 4] · Fred V. Greene, Jr. · sl
701) On the Cannibals' Reserve List · H. E. Twinells · ss
709) In the Name of the King [Part 4 of 6] · Albert Payson Terhune · sl
720) The Bet on a Gold Basis · Howard Dwight Smiley · ss
724) In Quest of the Pink Elephant [Part 4 of 4] · Elbert D. Wiggin · sl
734) A Decree from the Indians · George B. Walker · ss
740) A Sky-Scraper Conspiracy [Part 3 of 5] · George C. Jenks · sl
750) The Bear and the Bearskin · Edward Sedman · ss
753) The Protege of Vanderford Knox · Matthew White, Jr. · ss
756) What Made Him a Ribbon Clerk · R. K. Thompson · ss
762) The Squirrel Motor · J. J. Meehan · ss
765) The Argosy's Log-Book · The Editor · cl

The Argosy 1911 Aug cover by Modest Stein

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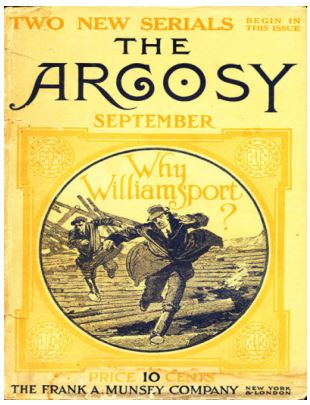
Heritage Auction sales
ABE Listings

Contents include:

1) The Secret of Their Captivity · Louis Gorham · na
30) Mr. Scales at the Fancy Dress Ball [Mr. Scales] · C. Langton Clarke · ss
39) War in the Cuban Canebrakes [Part 1 of 3] · Frank Williams · sl
55) In the Wood · Catherine Markham · pm
56) In Death Valley · John Blunt · ss
57) Pavements · Clinton Scollard · pm
58) With His Back to the World · Charles Carey · na
79) A Gale Triumphant · Milton Price Harley · ss
83) Just Like Wyoming [Part 2 of 4] · Edgar Franklin · sl; illustrated by Mayo Bunker
98) The Original Nature Fakir · Randolph Hayes · ss
101) In the Name of the King [Part 5 of 6] · Albert Payson Terhune · sl
112) Bucking a Blizzard · Garret Smith · ss
117) A Latter-Day Fortunatus · Sennett Stephens · pm
118) A Sky-Scraper Conspiracy [Part 4 of 5]
· George C. Jenks · sl; illustrated by Mayo Bunker
130) The Battle of Life · Nancy Byrd Turner · pm
131) The Man on Third · Fred V. Greene, Jr. · ss
135) Vengeance Burned Away [Part 3 of 3] · Seward W. Hopkins · sl
146) Dan Muir's Cattle Rustler · George B. Walker · ss
151) The Amateur Rounder · William H. Greene · ss
154) Love's Relenting · Ethel M. Colson · pm
155) The Shooting at Big D. [Part 4 of 4] · Fred V. Greene, Jr. · sl; illustrated by Mayo Bunker
163) Plucking Out the Mystery · Joseph Ivers Lawrence · nv
177) The Lid of the Rain Jar · Frank Sullivan · ss
185) The Drawing Card · Helen A. Holden · ss

189) The Argosy's Log-Book · The Editor · cl



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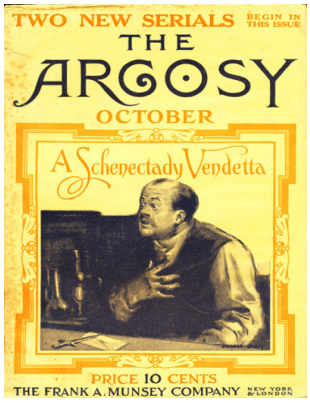
Heritage Auction sales
ABE Listings

Contents include:

193) Why Williamsport? · Douglas Pierce · na
218) The Song of the Deep-Sea Wind · Thomas Bicket · pm Munsey's Magazine February 1905
219) The Medicine Man's Bluff · Walter G. Patterson · ss
224) Two Gloves—A Romance · Beatrice E. Rice · pm
225) The Frame-Up [Part 1 of 4] · E. V. Preston · sl
236) A Quatrain of Exile · Charles Fitzhugh Talman · pm
237) Forgotten Orders · Elmer Millard · ss
240) To Phyllis · [uncredited] · pm The Grand Magazine April 1906
241) From the Very First Minute · Burke Jenkins · na
264) A Tender Heart's Dilemma · Forrest Halsey · ss
269) The Swivel of Suspicion [Part 1 of 3] · Marie B. Schrader · sl
281) The Power of Gold · [uncredited] · pm
282) The Orchid Horror · John Blunt · ss
290) War in the Cuban Canebrakes [Part 2 of 3] · Frank Williams · sl
303) Dick Harper—Horse Thief · Courtenay Savage · ss
307) After the First Day's Battle · Frank Lillie Pollock · pm Munsey's Magazine May 1903
308) Just Like Wyoming [Part 3 of 4] · Edgar Franklin · sl
320) The Plague Rat · Walter A. Sinclair · ss
326) The Choice · Clinton Scollard · pm Munsey's Magazine May 1903
327) In the Name of the King [Part 6 of 6] · Albert Payson Terhune · sl
336) Helping Her Out · Lillian Bennet-Thompson · ss
343) The Rose-Lined Street · Adella Washer · pm
344) The Deadhead Castaways · Bertram Lebhar · nv
358) The Secret · Alwin West · pm
359) A Sky-Scraper Conspiracy [Part 5 of 5] · George C. Jenks · sl
366) How Eve Got Even · Wallace Irwin · pm
367) His Misdirected Ambition · William H. Greene · ss
371) The Lightship · Frank Dempster Sherman · pm Munsey's Magazine May 1902
372) After Hope Was Dead · Fred V. Greene, Jr. · ss
377) In Convalescence · Edward W. Barnard · pm
378) With a Mustang's Help · George B. Walker · ss
381) The Argosy's Log-Book · The Editor · cl



The Argosy 1911 Oct

Heritage Auction sales
ABE Listings

Contents include:

385) A Schenectady Vendetta · Fritz Krog · nv
420) After the Seventh Lamp · Anita Fitch · ss
423) The General's Pawn [Part 1 of 3] · William Wallace Cook · sl
440) Using Dollars for Bait · Howard Dwight Smiley · ss
448) The Lone Passenger · Seward W. Hopkins · nv
469) Mr. Scales's Uncle John [Mr. Scales] · C. Langton Clarke · ss
477) A Break from Annapolis [Part 1 of 4] · Bertram Lebhar · sl
497) A Touch by Wire · George C. Jenks · ss
505) The Frame-Up [Part 2 of 4] · E. V. Preston · sl
518) Out of a Stormy Sky · H. Bedford-Jones · ss
521) The Swivel of Suspicion [Part 2 of 3] · Marie B. Schrader · sl
534) How Tinkham Got Left · Viola Justin · ss

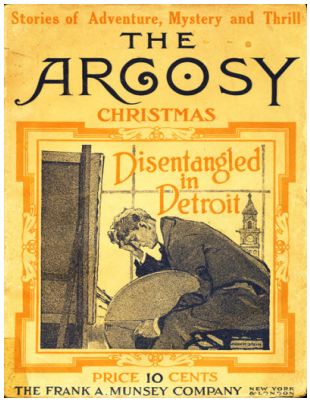
540) Just Like Wyoming [Part 4 of 4] · Edgar Franklin · sl
548) The Coward · Lillian Bennet-Thompson · ss
552) War in the Cuban Canebrakes [Part 3 of 3] · Frank Williams · sl
563) What the Canal Gave Up · Garret Smith · ss
570) A Five-Cent Cupid · Shannon B. Myers · ss
573) The Argosy's Log-Book · The Editor · cl

The Argosy 1911 Nov

Heritage Auction sales
ABE Listings

Contents include:

577) Her Own Angel · Fred V. Greene, Jr. · na
610) Two Throughbreds · George Foxhall · ss
612) Russia's Black Paw [Part 1 of 6] · Casper Carson · sl
625) In the Secluded Section · John Creen · ss
629) The Germ of the Purple Death · George M. A. Cain · na
652) The One-Minute Stop · Frank Williams · ss
657) The Hoodoo Fighter [Part 1 of 4] · Albert Payson Terhune · sl
669) Kansas City and Schultz · Arnold Hofmann · ss
677) The General's Pawn [Part 2 of 3] · William Wallace Cook · sl
688) Midnight's Prey · Alan Trench · ss
691) A Break from Annapolis [Part 2 of 4] · Bertram Lebhar · sl
708) The Gambler · John Blunt · ss
712) The Frame-Up [Part 3 of 4] · E. V. Preston · sl
721) Fruitless Credit · Courtenay Savage · ss
725) The Swivel of Suspicion [Part 3 of 3] · Marie B. Schrader · sl
733) The Savage Strain · William H. Greene · nv
750) The Hawkinspiral [Mr. Hawkins] · Edgar Franklin · ss
755) A Stunt with Old Goliath · Garret Smith · ss
759) The Friendship Trap · H. E. Twinells · ss
765) The Argosy's Log-Book · The Editor · cl

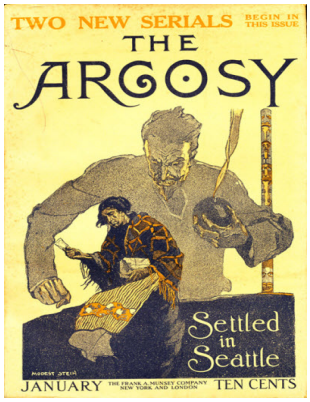


The Argosy 1911 Dec

Heritage Auction sales
ABE Listings

Contents include:

1) Disentangled in Detroit · Fritz Krog · na
27) His Hunch · Charles T. Heaslip · ss
33) Trembling Earth [Part 1 of 4] · Louis Gorham · sl
47) The Kidding of the Boob · A. K. Thompson · ss
52) At Six Bells in the Dog-Watch · George C. Jenks · na
78) A Christmas Derelict · Viola Justin · ss
82) Russia's Black Paw [Part 2 of 6] · Casper Carson · sl
97) The Hoodoo Fighter [Part 2 of 4] · Albert Payson Terhune · sl
112) Mud Helps · George B. Walker · ss
116) A Break from Annapolis [Part 3 of 4] · Bertram Lebhar · sl
127) Fate and a Rag Doll · Leonard M. Fanning · ss
129) The General's Pawn [Part 3 of 3] · William Wallace Cook · sl
139) The Last Hold-Up · C. Langton Clarke · ss
149) The Frame-Up [Part 4 of 4] · E. V. Preston · sl
156) The Jewels of Santy Joe · Seward W. Hopkins · nv
168) With Siberia Waiting · William H. Greene · ss
171) In Desperate Clutch · Garret Smith · ss
175) What He Couldn't Throw Away · Robert Keene · ss
181) When Two Women Said No · Lee Bertrand · ss
189) The Log-Book · The Editor · cl



The Argosy 1912 Jan cover by Modest Stein

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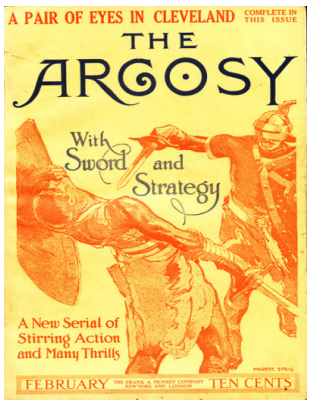
Heritage Auction sales
ABE Listings

Contents include:

193) Settled in Seattle · Randolph Hayes · na
219) Retribution · Frank H. Sweet · pm Munsey's Magazine September 1903
220) After Larry Left the Crew · Walter C. Scott · ss
224) A Quatrain of Good Luck · Aloysius Coll · pm The Cavalier February 1911
225) The Search · Courtenay Savage · ss
230) The Amiable Aroma [Part 1 of 3] · Edgar Franklin · sl
246) In Winter · Clinton Scollard · pm
247) The Man Ahead · John Wilstach · ss
252) Death Undreaded · Walter Savage Landor · pm (r)
253) When No Trains Ran · Frank Williams · na
278) Diamond Disaster · Douglas Pierce · ss
281) Herb of Grace · Elsa Barker · pm Munsey's Magazine February 1902
282) Wresting a Pittsburgh Secret [Part 1 of 4] · George C. Jenks · sl
294) The First of January · Jean Rushmore · pm
295) On His Nerve · Mary Anderson Kinsley · ss
297) Retribution · D. Aydelotte · pm
298) Trembling Earth [Part 2 of 4] · Louis Gorham · sl
309) In the Plague at Sun Sing · Richardson L. Wright · ss
313) If I Were King · Charles Mumford · pm
314) Russia's Black Paw [Part 3 of 6] · Casper Carson · sl
325) A Winter Song ("Sylvia, let the autumn go") · Clinton Scollard · pm
326) "Somewheres East of Suez" · William H. Greene · ss
330) The Conqueror · Marian West · pm The All-Story Magazine February 1911
331) The Hoodoo Fighter [Part 3 of 4] · Albert Payson Terhune · sl
343) When Baseball Was Dead · R. K. Thompson · ss
348) The Key to the Past · Grace H. Boutelle · pm Munsey's Magazine August 1903
349) A Break from Annapolis [Part 4 of 4] · Bertram Lebhar · sl
357) What Caused a Triple Alliance · Helen A. Holden · ss
362) The Eye of the Devil-Box · George M. A. Cain · nv
374) The Old South · Frank H. Sweet · pm
375) Buck Fever · Garret Smith · ss
380) The Bookworm's Plaint · John Kendrick Bangs · pm
381) The Argosy's Log-Book · The Editor · cl



The Argosy 1912 Feb cover by Modest Stein

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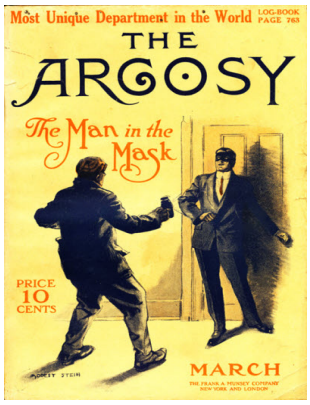
Heritage Auction sales
ABE Listings

Contents include:

385) The Silent Foe · Seward W. Hopkins · na
408) The Trouble Man's Adventure · F. Raymond Brewster · ss
413) With Sword and Strategy [Part 1 of 4] · Frank Williams · sl
427) The Celtic Way · Randolph Hayes · ss
432) A Pair of Eyes in Cleveland · George Sillwell · na
460) Mr. Scales Buys a Wedding Present [Mr. Scales] · C. Langton Clarke · ss
468) The Amiable Aroma [Part 2 of 3] · Edgar Franklin · sl
485) Desperate Measures · Leslie Havergal Bradshaw · ss
490) Wresting a Pittsburgh Secret [Part 2 of 4] · George C. Jenks · sl
506) The Tameness of the Wild West · William H. Greene · ss

510) Russia's Black Paw [Part 4 of 6] · Casper Carson · sl
523) A Pajama Plight · H. E. Twinells · ss
527) Trembling Earth [Part 3 of 4] · Louis Gorham · sl
536) The Worth of Columbus · Marie B. Schrader · ss
540) The Hoodoo Fighter [Part 4 of 4] · Albert Payson Terhune · sl
554) On the Frozen Trail · R. K. Thompson · nv
571) The Argosy's Log-Book · The Editor · cl



The Argosy 1912 Mar cover by Modest Stein

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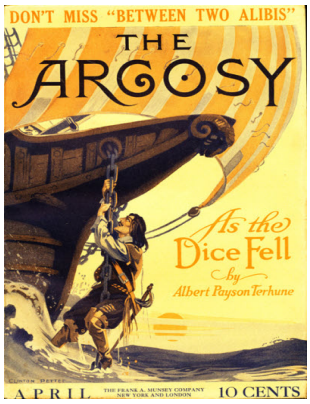
Heritage Auction sales
ABE Listings

Contents include:

577) A Long Way from Home · George M. A. Cain · na
627) The Fadeaway · E. P. Campbell · ss
640) Shifting Suspects [Part 1 of 4] · Marie B. Schrader · sl
652) When Silence Lied · Elizabeth Adams Banks · ss
654) With Sword and Strategy [Part 2 of 4] · Frank Williams · sl
665) The Sunken Death · John Blunt · ss
671) Wresting a Pittsburgh Secret [Part 3 of 4] · George C. Jenks · sl
683) Getting the Sheriff's Number · William H. Greene · ss
687) Russia's Black Paw [Part 5 of 6] · Casper Carson · sl
698) The Man in the Mask · Charles T. Heaslip · ss
708) Trembling Earth [Part 4 of 4] · Louis Gorham · sl
722) In the Mosquito Belt · Arnold Hofmann · ss
728) The Amiable Aroma [Part 3 of 3] · Edgar Franklin · sl
743) The Spur of Torture · Francis Sullivan · ss
747) Speed and Salvation · Courtenay Savage · ss
751) The Box That Wasn't Black's · Helen A. Holden · ss
757) Before the Play Went on · Forrest Halsey · ss
763) The Argosy's Log-Book · The Editor · cl



The Argosy 1912 Apr cover by Clinton Pettee

Read issue at Internet Archives

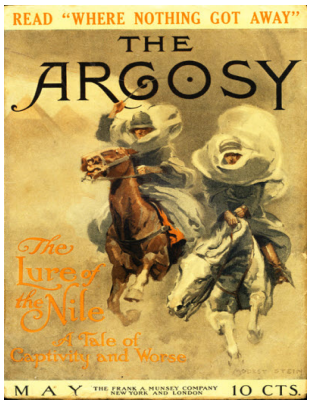
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) As the Dice Fell · Albert Payson Terhune · na
58) Roost of the Tumbling Q · Howard Dwight Smiley · ss
65) Fate and the Winds · Leighton Demain · pm
66) Between Two Alibis [Part 1 of 7] · Lawrence Perry · sl
80) The Catcher Comes Back · William H. Greene · ss
87) A Contrast · Tom Masson · pm
88) Shifting Suspects [Part 2 of 4] · Marie B. Schrader · sl
103) At Lone Willow Station · R. K. Thompson · ss
108) With Sword and Strategy [Part 3 of 4] · Frank Williams · sl
119) The Bandits' Game · Randolph Hayes · ss
123) Wresting a Pittsburgh Secret [Part 4 of 4] · George C. Jenks · sl
141) From Both Sides of the Bars · Fred V. Greene, Jr. · ss
147) The Song of the City · A. Eastman Elwin · pm
148) In Quest of a Queen · Garret Smith · nv
175) Love's Return · Charlotte Wilson · pm
176) Russia's Black Paw [Part 6 of 6] · Casper Carson · sl
183) The Maiden Race of the Au Revoir · Byron Amulet · ss

185) Her God in the Car · Matthew White, Jr. · ss
187) The Argosy's Log-Book · The Editor · cl

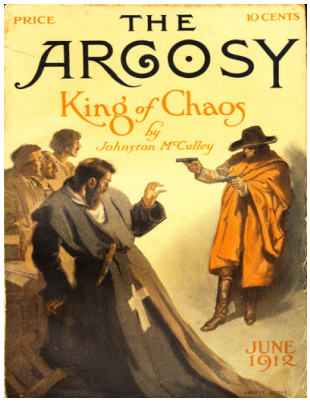


The Argosy 1912 May cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

193) Where Nothing Got Away · Seward W. Hopkins · na
261) The Greaser · D. L. Crosthwait · ss
263) The Lure of the Nile [Part 1 of 4] · Elbert D. Wiggin · sl
273) Ugly Evidence · F. Raymond Brewster · ss
280) The Hawkins Relapse [Part 1 of 5; Mr. Hawkins] · Edgar Franklin · sl
298) That Outfield Fly · Don Augur · ss
302) Between Two Alibis [Part 2 of 7] · Lawrence Perry · sl
325) Shifting Suspects [Part 3 of 4] · Marie B. Schrader · sl
336) The Disappearance of Mr. Hodge · John S. Brackett · nv
363) With Sword and Strategy [Part 4 of 4] · Frank Williams · sl
373) The Ultimatum of Pop Watkins · Elmer Millard · ss
379) The Argosy's Log-Book · The Editor · cl



The Argosy 1912 Jun

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

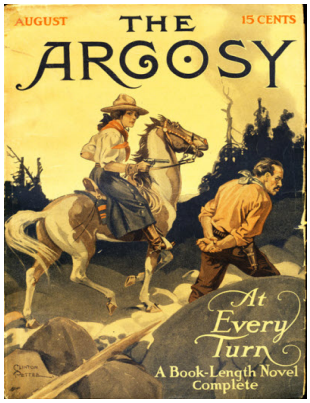
385) King of Chaos · Johnston McCulley · na
445) To the Sun · Lurana W. Sheldon · pm
446) Back to the Wickiup · Albert Payson Terhune · ss
455) Every Hand Against Him [Part 1 of 3] · Peter P. Durham · sl
467) The Bucko · R. Ernest Dupuy · ss
470) The Lure of the Nile [Part 2 of 4] · Elbert D. Wiggin · sl
484) Butting Into Popularity · Joseph Ivers Lawrence · ss
498) The Hawkins Relapse [Part 2 of 5; Mr. Hawkins] · Edgar Franklin · sl
518) A Cabbage Calamity · Fred V. Greene, Jr. · ss
526) The Key of Omar · Thomas Walsh · pm
527) Between Two Alibis [Part 3 of 7] · Lawrence Perry · sl
540) The Fielder's Choice · Frank Williams · ss
543) In Dreams · Emily Westwood Lewis · pm
544) Shifting Suspects [Part 4 of 4] · Marie B. Schrader · sl
552) When Plays Failed · George C. Jenks · ss
556) A Face in the Crowd · Clinton Scollard · pm
557) For the Glory of China · Randolph Hayes · ss
562) A Glimpse of the Purple · Viola Justin · ss
566) Finger-Prints · Louis Gorham · ss
570) At the Closed Door · Theodosia Garrison · pm
571) The Argosy's Log-Book · The Editor · cl

The Argosy 1912 Jul cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

577) Heroes Both · Frank Williams · n.
682) Brotherhood · Edward Klauber, Jr. · ss
685) Making a Fan of Him [Part 1 of 5] · Fred V. Greene, Jr. · sl
702) Justice of the Wilds · Garnet Warren · ss
707) Every Hand Against Him [Part 2 of 3] · Peter P. Durham · sl
728) The Test of Tragedy · Russell E. Smith · ss
731) Between Two Alibis [Part 4 of 7] · Lawrence Perry · sl
747) Over the Party-Wire · George M. A. Cain · ss
755) The Hawkins Relapse [Part 3 of 5; Mr. Hawkins] · Edgar Franklin · sl
766) Merely a Matter of Cigarettes · Percy M. Cushing · ss
770) The Lure of the Nile [Part 3 of 4] · Elbert D. Wiggin · sl
785) The Man, the Maid, and the Motorcycle · R. K. Thompson · ss
788) Not Like Fiction · Courtenay Savage · ss
793) And the End Is Not Yet · William H. Greene · ss
802) His Below-Zero Adventure · Fritz Krog · ss
808) The Bald Lady's Love Affair · Kenneth Rand · ss
811) The Log-Book · The Editor · cl

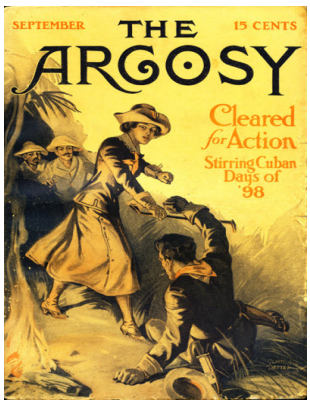


The Argosy 1912 Aug

Heritage Auction sales
ABE Listings

Contents include:

1) At Every Turn · F. Raymond Brewster · na
83) The Thought of You · Celia Myrover Washington · pm
84) The Tiger Decides · Frank Conly · ss
87) One Confounded Thing After Another [Part 1 of 2] · George M. A. Cain · sl
101) New York · Witter Bynner · pm
102) Plumbers to Burn · Bertram Lebhar · ss
115) Youth and Age · Charles Buxton Going · pm Munsey's Magazine
116) Making a Fan of Him [Part 2 of 5] · Fred V. Greene, Jr. · sl
133) The Paleface · William H. Greene · ss
138) Narcissus · Witter Bynner · pm
139) Between Two Alibis [Part 5 of 7] · Lawrence Perry · sl
159) Trapped · Randolph Hayes · ss
166) Ballade of Old France · Charles Hanson Towne · pm
167) The Hawkins Relapse [Part 4 of 5; Mr. Hawkins] · Edgar Franklin · sl
181) The Sure Estate · Eugene C. Dolson · pm
182) The Maneuvers of Bob · Reginald Heber Poole · ss
187) The Birth of the Opal · Warwick James Price · pm
188) Every Hand Against Him [Part 3 of 3] · Peter P. Durham · sl
209) An Adventure in Roping · Fritz Krog · ss
215) The Lure of the Nile [Part 4 of 4] · Elbert D. Wiggin · sl
225) The Heart-Beat of a City
· Herbert N. Casson · pm The Busy Man's Magazine December 1907
226) The Tilted Shack · Garret Smith · ss
232) Before Roll-Call · John Blunt · ss
234) Gipsy Song · Frank Dempster Sherman · pm
235) The Log-Book · The Editor · cl

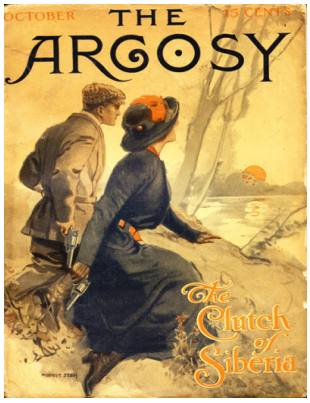


The Argosy 1912 Sep cover by Clinton Pettee

Heritage Auction sales
ABE Listings

Contents include:

241) Cleared for Action · Lawrence Perry · n.
362) A Bunch o' Mountain Scenery · Howard Dwight Smiley · ss
368) The Motor-Bus Mystery [Part 1 of 4] · Bertram Lebhar · sl
389) Proving the Case · Randolph Hayes · ss
396) Making a Fan of Him [Part 3 of 5] · Fred V. Greene, Jr. · sl
410) The Fiber of Men · Courtenay Savage · ss
414) Between Two Alibis [Part 6 of 7] · Lawrence Perry · sl
426) Mr. Scales Makes a Loan [Mr. Scales] · C. Langton Clarke · ss
435) One Confounded Thing After Another [Part 2 of 2] · George M. A. Cain · sl
452) The Hawkins Relapse [Part 5 of 5; Mr. Hawkins] · Edgar Franklin · sl
463) Dead or Alive · Fritz Krog · ss
470) The Fifth Shot · Frank Conly · ss
475) The Log-Book · The Editor · cl



The Argosy 1912 Oct

Heritage Auction sales
ABE Listings

Contents include:

481) The Clutch of Siberia · Richardson L. Wright · n.
573) The Trail of the Dye · Almer C. Sanborn · ss
582) Castaways of the Year 2000 [Part 1 of 5] · William Wallace Cook · sl
599) Between Midnight and Noon · J. F. Valentine · ss
607) The Motor-Bus Mystery [Part 2 of 4] · Bertram Lebhar · sl
625) Somewhere Among the S's · Peter P. Durham · ss
634) Making a Fan of Him [Part 4 of 5] · Fred V. Greene, Jr. · sl
651) The Brand of the Hurricane · Percy M. Cushing · ss
657) Between Two Alibis [Part 7 of 7] · Lawrence Perry · sl
665) Company Over Saturday · R. K. Thompson · ss
678) Gilded Treachery · Seward W. Hopkins · ss
694) A Reckoning Squared · C. Langton Clarke · ss
701) In the New Telephone Book · George M. A. Cain · ss
709) A Play for Big Money · E. V. Preston · ss
715) The Log-Book · The Editor · cl

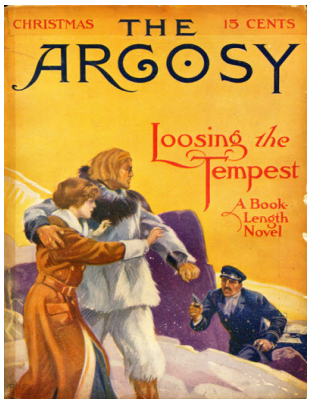
The Argosy 1912 Nov cover by Clinton Pettee

Heritage Auction sales
ABE Listings

Contents include:

721) Breaking Into West Point · Capt. S. S. Harrington · n.
818) Where the Catamount Landed · Howard Dwight Smiley · ss
826) Flirting with Desperate Hazard [Part 1 of 5] · R. K. Thompson · sl
853) Returning to Sanity · Edgar Franklin · ss
871) Castaways of the Year 2000 [Part 2 of 5] · William Wallace Cook · sl
892) When Something Happened · Robert Keene · ss

898) The Motor-Bus Mystery [Part 3 of 4] · Bertram Lebhar · sl
913) The Scoop · Charles G. Barney, Jr. · ss
919) Making a Fan of Him [Part 5 of 5] · Fred V. Greene, Jr. · sl
939) An Audience of One · Erastus Osgood · ss
944) The Madness of McSweeney · Frank Conly · ss
949) A Scotch Widow and a Welsh Rarebit · Elizabeth Warren · ss
953) Third from the End · Courtney Ryley Cooper · ss
955) The Log-Book · The Editor · cl



The Argosy 1912 Dec

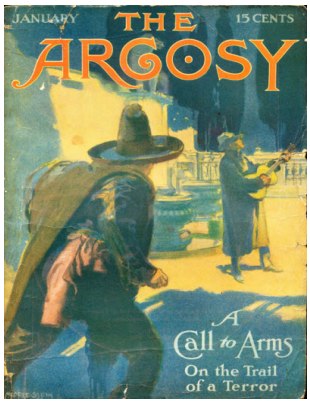
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) Loosing the Tempest · Seward W. Hopkins · na
81) At Five Fathoms · Frank Williams · ss
87) Before the Dark [Part 1 of 5] · Leslie Havergal Bradshaw · sl
108) One Crowded Christmas · Douglas Pierce · ss
116) Flirting with Desperate Hazard [Part 2 of 5] · R. K. Thompson · sl
142) The New Man's Dilemma · Morton P. Hobs · ss
152) Castaways of the Year 2000 [Part 3 of 5] · William Wallace Cook · sl
171) On the Plymouth Express · Frank Conly · ss
176) The Motor-Bus Mystery [Part 4 of 4] · Bertram Lebhar · sl
190) Modern Weapons · Charles Phelps Cushing · ss
193) Wizard or Crook · Casper Carson · nv
217) A Steam-Room Fracas · Hartridge D. Tyler · ss
225) In the Land of Illusion · Charles G. Barney, Jr. · ss
230) The Letter He Didn't Want · Howard P. Rockey · ss
235) The Log-Book · The Editor · cl

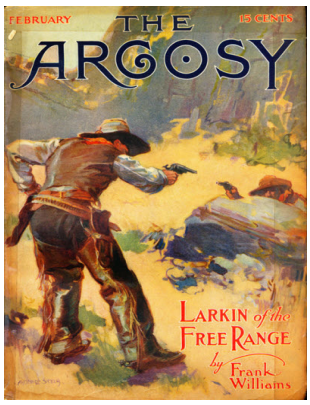


The Argosy 1913 Jan cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

241) A Call to Arms · Edgar Franklin · na
326) The Forty-Millionth Man · George Foxhall · ss
333) "The Trouble Hunter" [Part 1 of 6] · Albert Payson Terhune · sl
359) War · Richardson L. Wright · ss
363) Before the Dark [Part 2 of 5] · Leslie Havergal Bradshaw · sl
376) Her Rented Future · Marie B. Schrader · ss
385) Flirting with Desperate Hazard [Part 3 of 5] · R. K. Thompson · sl
405) Castaways of the Year 2000 [Part 4 of 5] · William Wallace Cook · sl
425) Something Queer in Utica · Seward W. Hopkins · ss
442) "Coward, Liar, and Thief" · Bertram Lebhar · ss
456) The Flaw in the Flag · Lillian Bennet-Thompson · ss
467) The Daredevil · Arthur D. Howden Smith · ss
473) With Sugar and Cream · Courtenay Savage · ss
475) The Log-Book · The Editor · cl



The Argosy 1913 Feb cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

481) Larkin of the Free Range · Frank Williams · na
574) At Two in the Morning · Howard P. Rockey · ss
579) The Woman with the Velvet Voice [Part 1 of 2] · Christopher Dale · sl
599) Tobacco, Dice, and the Baby · Bertram Lebhar · ss
610) "The Trouble Hunter" [Part 2 of 6] · Albert Payson Terhune · sl
629) Proving the Impossible · Almer C. Sanborn · ss
637) Before the Dark [Part 3 of 5] · Leslie Havergal Bradshaw · sl
647) From Somewhere Into Nowhere · George Foxhall · ss
654) Flirting with Desperate Hazard [Part 4 of 5] · R. K. Thompson · sl
667) A Six-Cylinder Conquest · Roy Halstead · ss
673) Castaways of the Year 2000 [Part 5 of 5] · William Wallace Cook · sl
689) By Way of the Circus · E. V. Preston · ss
704) Without Hope of Reward · R. Ernest Dupuy · ss
708) The Man with the Purple Finger · Frank Conly · ss

The Argosy 1913 Mar

Heritage Auction sales
ABE Listings

Contents include:

721) Where All Clues Led · Lawrence Perry · n.
834) A Tough Tenderfoot · Howard Dwight Smiley · ss
846) Deland's Wife [Part 1 of 2] · Howard P. Rockey · sl
872) Rat Simpson of the V.M.I. · Littell McClung · ss
881) "The Trouble Hunter" [Part 3 of 6] · Albert Payson Terhune · sl
899) Marked Cards · Douglas Pierce · ss
904) The Woman with the Velvet Voice [Part 2 of 2] · Christopher Dale · sl
917) Up for Seven Years · George C. Jenks · ss
925) Before the Dark [Part 4 of 5] · Leslie Havergal Bradshaw · sl
938) Dollars with Wings · Robert Keene · ss
949) Flirting with Desperate Hazard [Part 5 of 5] · R. K. Thompson · sl
955) The Log-Book · The Editor · cl

The Argosy 1913 Apr cover by C. D. Williams

Heritage Auction sales
ABE Listings

Contents include:

1) The First Law · Fred Jackson · n.
114) The Man He Shot · Richardson L. Wright · ss
119) The Menace [Part 1 of 4] · William H. Greene · sl
147) Marrying for Money · Marie B. Schrader · ss
161) Deland's Wife [Part 2 of 2] · Howard P. Rockey · sl
184) His Great Idea · George M. A. Cain · ss
192) "The Trouble Hunter" [Part 4 of 6] · Albert Payson Terhune · sl
211) The Game and the Pearls · R. K. Thompson · ss

220) Before the Dark [Part 5 of 5] · Leslie Havergal Bradshaw · sl
228) In the Typhoon's Path · Anna Alice Chapin · ss
233) After Thirty Years · Una Hudson · ss
235) The Log-Book · The Editor · cl

The Argosy 1913 May cover by C. D. Williams

Heritage Auction sales
ABE Listings

Contents include:

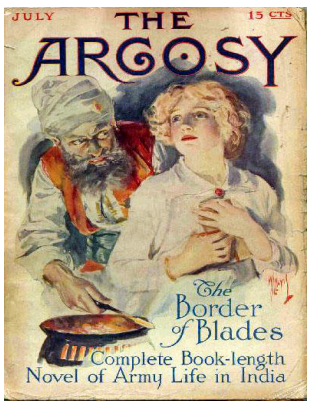
241) Ysabel of the Blue Bird · Grace Sartwell Mason & John Northern Hilliard · n.
340) "The Road You Walk On" · Richardson L. Wright · ss
350) Their Honeymoon Eclipse [Part 1 of 6] · Howard P. Rockey · sl
371) The Last of the Watsons · John Blunt · ss
379) The Menace [Part 2 of 4] · William H. Greene · sl
403) The Charge of Mrs. Van Voorst · Frank Conly · ss
412) "The Trouble Hunter" [Part 5 of 6] · Albert Payson Terhune · sl
426) Not on the Map · Douglas Pierce · ss
433) Her Winning Hand · Genevieve Hamilton · ss
440) Out of the Movies · Elmer L. Reizenstein · ss
444) Getting the Double Cross · Kenneth Rand · nv
465) Gore Galore · George M. A. Cain · ss
475) The Log-Book · The Editor · cl

The Argosy 1913 Jun cover by C. D. Williams

Heritage Auction sales
ABE Listings

Contents include:

481) The Third Act · Fred Jackson · n.
596) The Gold Desert Pirate · Edward Clarke · ss
606) His Miserable Masquerade [Part 1 of 2] · Fritz Krog · sl
627) A West Point Secret · Captain S. S. Harrington · ss
635) Their Honeymoon Eclipse [Part 2 of 6] · Howard P. Rockey · sl
654) Mustered Out · Frank Wade Smith · ss
660) The Menace [Part 3 of 4] · William H. Greene · sl
676) An Automobile Unwanted · R. K. Thompson · ss
683) "The Trouble Hunter" [Part 6 of 6] · Albert Payson Terhune · sl
690) The Very Absurdity of It · Harold Strong Latham · ss
695) Sisters of Men · Kent Calloway · ss
702) On Small Time · Adam Spring · ss
707) The Making of a Diplomat · Richard Barry · ss
715) The Log-Book · The Editor · cl



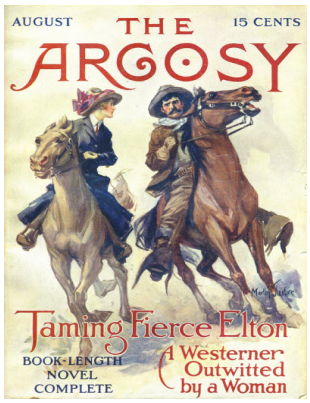
The Argosy 1913 Jul cover by C. D. Williams

Heritage Auction sales
ABE Listings

Contents include:

721) The Border of Blades · H. Bedford-Jones & W. R. Foran · n.
817) Duty · [uncredited] · pm
818) A Bungalow and a Bungled "O" · Will Garland Brown · ss
829) A Wireless Secret [Part 1 of 3] · Edgar Franklin · sl

861) The Man Who Could Be King · R. K. Thompson · ss
877) Her Goat · [uncredited] · pm
878) Their Honeymoon Eclipse [Part 3 of 6] · Howard P. Rockey · sl
895) The Modern Lochinvar · [uncredited] · pm 1904
896) A Family Crest to Order · Mary Rider Mechtold · ss
901) The Poet's Soul · Robert Loveman · pm Munsey's Magazine October 1895
902) The Menace [Part 4 of 4] · William H. Greene · sl
918) The Ranger of Siskiyou · Ray P. Tracy · ss
925) His Miserable Masquerade [Part 2 of 2] · Fritz Krog · sl
935) Contentment · Southwell · pm (r)
936) The Extra Body · Almer Curtis Sanborn · ss
948) The Nail in the Ceiling · Roger North · ss
952) Time · Clinton Scollard · pm The Cosmopolitan August 1893
953) The Log-Book · The Editor · cl

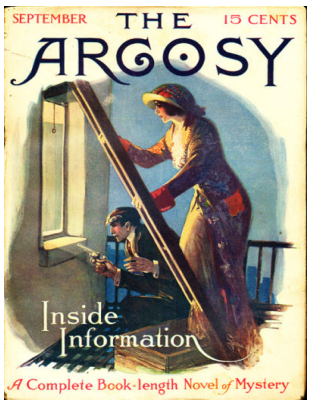


The Argosy 1913 Aug cover by Martin Justice

Heritage Auction sales
ABE Listings

Contents include:

1) Taming Fierce Elton · Katharine Eggleston · n.
114) Scud o' the Banks [Part 1 of 4] · Frank Williams · sl
140) Arab Lullaby · Frederick Ferdinand Moore · pm
141) A Wireless Secret [Part 2 of 3] · Edgar Franklin · sl
171) The World · Charles Swain · pm (r)
172) Their Honeymoon Eclipse [Part 4 of 6] · Howard P. Rockey · sl
190) Words · Howell · pm (r)
191) He Couldn't Fiddle · Frank X. Finnegan · ss
198) Diamonds to Smuggle · Marie B. Schrader · ss
207) A Surprise in Sulphur · H. Bedford-Jones · ss
213) Kwan-Yin's Necklace · Mrs. Clayton Sedgwick Cooper · ss
222) Jacob's Ladder · Mary Katherine Maule · ss
228) The Endless Sky · [uncredited] · pm (r)
229) When Time Was Up · Hamilton Prince · ss
234) A Man Speaks · H. Bedford-Jones · pm
235) The Log-Book · The Editor · cl



The Argosy 1913 Sep cover by Small

Heritage Auction sales
ABE Listings

Contents include:

241) Inside Information · Charles Carey · n.
321) Out of Algiers [Part 1 of 2] · H. Bedford-Jones · sl
340) Scud o' the Banks [Part 2 of 4] · Frank Williams · sl
367) Their Honeymoon Eclipse [Part 5 of 6] · Howard P. Rockey · sl
384) A Wireless Secret [Part 3 of 3] · Edgar Franklin · sl
411) One Grand Machine for to Hear · G. W. Ogden · ss
418) The Guns of Doom · Robert Emmet MacAlarney · ss
428) It Happened in Java · W. E. Schutt · ss
435) A Corner in Hearts · Charles H. La Tourette · ss
445) The Obvious Thing · Lillian Bennet-Thompson · ss
454) Before Train-Time · Morton P. Hobs · ss
459) A Case of Canned Cat · Frank X. Finnegan · ss
465) A Rattling Tale · Anna Bird Stewart & Ed Borein · ss
469) What Rafiz El Din Did · Rothvin Wallace · ss
475) The Log-Book · The Editor · cl

The Argosy 1913 Oct cover by C. D. Williams

Heritage Auction sales
ABE Listings

Contents include:

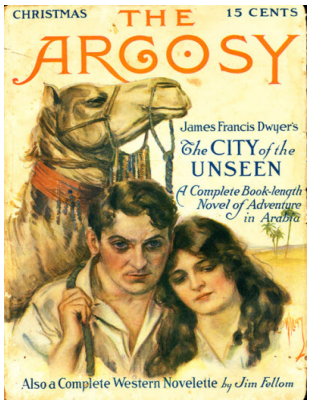
481) Ambushed · Fred Jackson · n.
595) Easy Money [Part 1 of 3] · Clinton H. Stagg · sl
620) Scud o' the Banks [Part 3 of 4] · Frank Williams · sl
647) Their Honeymoon Eclipse [Part 6 of 6] · Howard P. Rockey · sl
659) Out of Algiers [Part 2 of 2] · H. Bedford-Jones · sl
684) When Vaudeville Beckoned · Fred V. Greene, Jr. · nv
714) The Log-Book · The Editor · cl

The Argosy 1913 Nov

Heritage Auction sales
ABE Listings

Contents include:

721) The Waters of Strife [The Waters of Strife] · H. Bedford-Jones · n.
841) An Enemy Hath Done This [Part 1 of 4] · Joseph Hocking · sl
876) Scud o' the Banks [Part 4 of 4] · Frank Williams · sl
899) Easy Money [Part 2 of 3] · Clinton H. Stagg · sl
922) The Sign · Frederick Simpich · ss
927) Shere Ali's Stirrup Cup · W. R. Foran · ss
932) The Two Who Escaped · Anna Wynne & Grace Tabor · ss
939) Out of the Air · Emerson Griffith · ss
946) Sheep and Sang-Froid · G. W. Ogden · ss
954) The Log-Book · The Editor · cl



The Argosy 1913 Dec cover by C. D. Williams

Heritage Auction sales
ABE Listings

Contents include:

1) The City of the Unseen · James Francis Dwyer · n.
92) "Hairtrigger" Manning · Jim Fellom · nv
107) The Man Who Shivered · Albert Payson Terhune · ss
117) The Secret War [Part 1 of 2] · W. E. Schutt · sl
152) Easy Money [Part 3 of 3] · Clinton H. Stagg · sl
172) An Enemy Hath Done This [Part 2 of 4] · Joseph Hocking · sl
231) The Log-Book · The Editor · cl

The Argosy 1914 Jan

Heritage Auction sales
ABE Listings

Contents include:

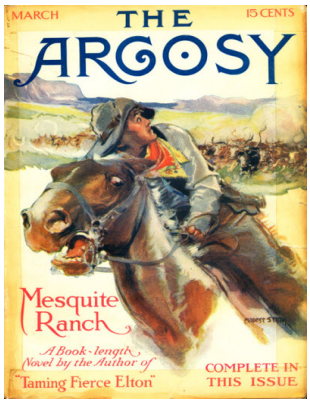
241) The Motor Buccaneers · Edgar Franklin · n.
342) The Barrack Braggart · Frederick Ferdinand Moore · pm
343) The Gate of Farewell [Part 1 of 2; John Solomon] · H. Bedford-Jones · n.
389) A Hand with God · W. R. Foran · na
401) The Secret War [Part 2 of 2] · W. E. Schutt · sl
433) A Song · Margaret Sackville · pm
434) An Enemy Hath Done This [Part 3 of 4] · Joseph Hocking · sl
473) The Log-Book · The Editor · cl
_479) Lovecraft Comes Back: Ad Criticos · H. P. Lovecraft · pm; as letter to the editor.

The Argosy 1914 Feb cover by C. D. Williams

Heritage Auction sales
ABE Listings

Contents include:

481) Winged Feet · Fred Jackson · n.
591) The Gate of Farewell [Part 2 of 2; John Solomon] · H. Bedford-Jones · n.
639) An Enemy Hath Done This [Part 4 of 4] · Joseph Hocking · sl
682) A .44-Caliber Joke · George Washington Ogden · ss
692) The Little House · Henry B. Loos · ss
695) A Point of Honor · Allan Hawkwood · ss
700) "Rosie—Ward 8—Surgical" · Allen Hamilton Williams · nv
713) The Log-Book · The Editor · cl
_) Ad Criticos: Liber Secundus · H. P. Lovecraft · pm; as letter to the editor.

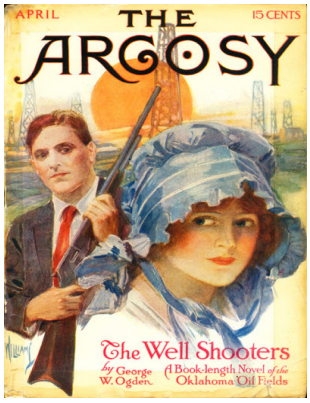


The Argosy 1914 Mar cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

721) Mesquite Ranch · Katharine Eggleston · n.
841) Sailing with Morgan · George Brydges Rodney · nv
897) Desert Loot · Jim Fellom · nv
922) Big Buffalo's Last Battle · George Washington Ogden · ss
932) In the Flag-Ship's Storehold · John Moran · ss
937) The Presidente's Reward · Frederick Simpich · ss
943) A Watch-Charm Novel · Emerson Griffith · ss
946) A Double-Action Burglar · Frank X. Finnegan · ss
950) A Materialized Husband · Mary Edith Griswold · ss
953) The Log-Book · The Editor · cl
_956) Correction for Lovecraft · H. P. Lovecraft · lt



The Argosy 1914 Apr cover by C. D. Williams

Heritage Auction sales
ABE Listings

Contents include:

1) The Well Shooters · George Washington Ogden · n.
125) A Bout with the Man of Destiny · Albert Payson Terhune · nv
178) Harps in Tin Pan Alley · Robert Emmet MacAlarney · ss
187) A Six-Cylinder Romance · Bernard Maitland Conlon · ss
192) The Rush-Colored Suit-Case · W. S. Rogers · ss
199) A Jungle Convert · Frederick Simpich · ss
206) The Devil's Grandson Entertains · Bart Welles · ss
215) The Secret of Peje Grande · Roy Kilman · ss
223) The Roll of Fate · Eric Levison · ss
226) Clothes and the Man · Fred V. Greene, Jr. · ss
230) Under Fire · H. Bedford-Jones · ss
233) The Log-Book · The Editor · cl

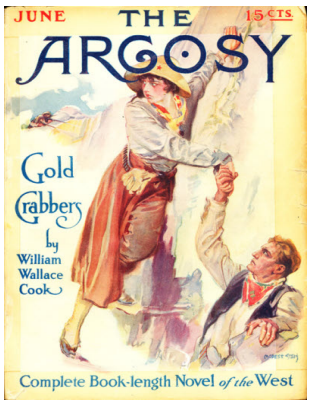
The Argosy 1914 May

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

241) Rosalind and the Forty Thieves · Captain S. S. Harrington · n.
326) A Son of the Ages · Stanley Waterloo · nv
399) The Perfect Face · Walter H. Hanway · pm Munsey's Magazine February 1892
400) Red Hawk and Artemis · James Francis Dwyer · ss
414) A Poet's Confession · Sam S. Stinson · pm Munsey's Magazine February 1892
415) The Heart of a Child · Jim Fellom · ss
433) The "Pocket Miner" Skipper · John Fleming Wilson · ss
443) A Dilemma · Flavel Scott Mines · pm Munsey's Magazine October 1891
444) The Snake-Skin Bracelet · Perley Poore Sheehan · ss
450) A Reproach · Flavel Scott Mines · pm Munsey's Magazine January 1892
451) Breaking the Marriage Monopoly · Howard Fay · ss
455) A Life's Speculations · Henry W. Austin · pm Munsey's Magazine October 1891
456) The Rescue of Andromeda · Charles Carey · ss
460) A Rabbit Ragout · I. F. Ferris · ss
463) Clarinda's Fan · Elliott E. Shaw · pm Munsey's Magazine February 1892
464) The Bishop Who Was Not · H. Bedford-Jones · ss
469) In the Garden · Paul Mederst · pm Munsey's Magazine August 1892
470) "Navy Style" · Eric Levison · ss
472) When Love Begins · Nathan M. Levy · pm Munsey's Magazine May 1892
473) The Log-Book · The Editor · cl



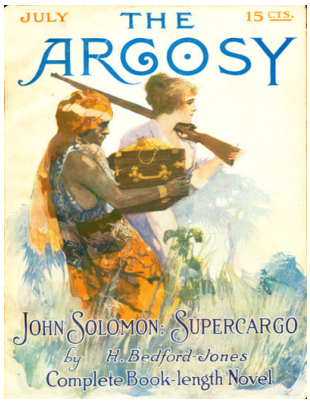
The Argosy 1914 Jun cover by Modest Stein

Read issue at Internet Archives

Heritage Auction sales
ABE Listings

Contents include:

481) Gold Grabbers · William Wallace Cook · n.
562) The Thing That Was Caesar's · George Brydges Rodney · nv
629) Creation Reef · John Fleming Wilson · ss
640) The Badmashes of the "Bloody Border" · W. R. Foran · ss
651) Bricks Without Straw · Hugh Johnson · ss
660) Crowned Heads · P. G. Wodehouse · ss
670) Pay-Day in Palaor · Patrick Gallagher · ss
684) The Pink Prune Pays · Clinton H. Stagg · ss
695) The Taking Off of Martin Nash · Frank X. Finnegan · ss
704) A Lucky Sign · Winifred Arnold · ss
712) The Gift of Song · Kathleen L. Worrell · ss
715) The Log-Book · The Editor · cl

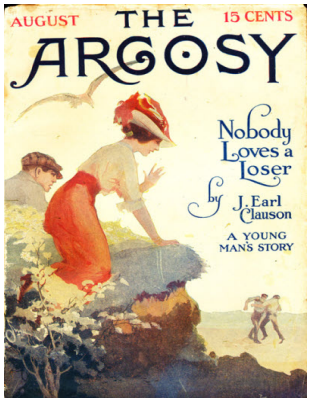


The Argosy 1914 Jul cover by Small

Heritage Auction sales
ABE Listings

Contents include:

721) John Solomon—Supercargo [John Solomon] · H. Bedford-Jones · n.
818) The Red-Eyed Death · Cary Waddell & Carrington Boykin · nv
856) Bullet Cut Diamond · Jim Fellom · nv
877) The Apostacy of Red · Frank H. Mayer · nv
902) The Honor of a Rajput · W. R. Foran · ss
913) An Elephant on His Hands · John Stagg · ss
923) A Home-Made Drama · George Washington Ogden · ss
931) Mr. T. Okato, Air Flier · M. S. Gilpatric · ss
944) The Gratitude of Gomez · Ricardo Escolta · ss
952) The Borrowed Hour · Blair Thompson · ss
955) The Log-Book · The Editor · cl



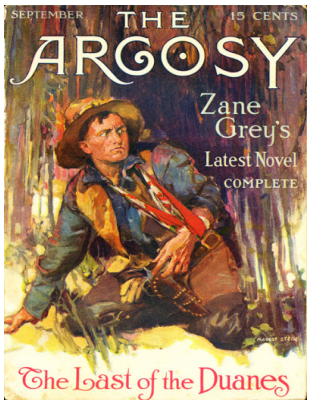
The Argosy 1914 Aug cover by Small

Heritage Auction sales
ABE Listings

Contents include:

1) Nobody Loves a Loser · J. Earl Clauson · n.
105) A Smiling Nemesis · Simeon Russ · nv
146) The Purple Seaweed · Max Rittenberg · ss
156) The Keeper of the Pass · W. Robert Foran · ss
169) Auto-Intoxication · E. Allen Phillips · ss
178) The Promotion of Pat O'Day · Donald Francis McGrew · ss
185) Enter Mary O'Neil · W. H. Sperry · ss
190) Frogs in the "Swiss Arms" · Frank Condon · ss
198) A Half-Portion Desert Island · Albert Payson Terhune · ss
210) The Laughing Quartet · William H. Hamby · nv

231) Putting the Punch in Art · George T. Pardy · ss
235) The Log-Book · The Editor · cl

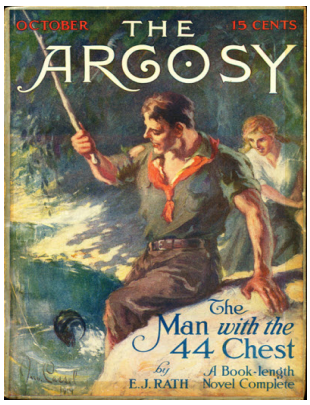


The Argosy 1914 Sep cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

241) The Last of the Duanes · Zane Grey · n.
374) The Mystery at 23 · George Stillwell · nv
408) Abandoned · Joe H. Ranson · ss
413) Some Good Left · Allan Updegraff · ss
420) "—and the Pursuit of Happiness" · Frank Condon · ss
427) The Sleep-Punch · Wilder Anthony · ss
435) Bartram's Business Crisis · Edgar Franklin · ss
455) The Unsolved Problem · Elizabeth Irons Folsom · ss
461) Panic and Poverty · Raymond S. Spears · ss
467) That Elusive Face · Harry Stephen Keeler · ss
471) The Pursuit of the Slipper · Harold Strong Latham · ss
477) The Log-Book · The Editor · cl

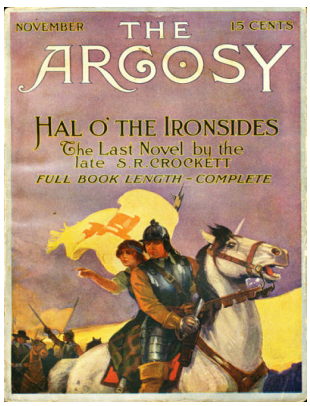


The Argosy 1914 Oct cover by John Cassel

Heritage Auction sales
ABE Listings

Contents include:

481) The Man with the 44 Chest · E. J. Rath · n.
603) Afoul of Villa's Men · George Brydges Rodney · nv
655) His Wonders to Perform · H. Bedford-Jones · ss
660) Where Fancy Is Bred · Hugh Johnson · ss
667) For McGee's Girl · Merle W. Crowell · ss
672) A Boyville Cop · Dudley Mills Carson · ss
678) The Goat of the Army · Donald Francis McGrew · ss
688) Frayley's Fighting Code · Raymond S. Spears · ss
694) Independence · Hamilton Pope Galt · pm
695) Love Amid the Movies · Norman Springer · ss
701) Justice of the Sea · A. E. Dingle · ss
712) The Old Cob Pipe · George Allan England · pm
713) The Log-Book · The Editor · cl
?) The End of the Jackson War · H. P. Lovecraft · pm



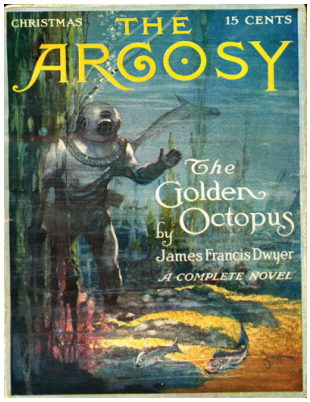
The Argosy 1914 Nov

Heritage Auction sales
ABE Listings

Contents include:

721) Hal o' the Ironsides · S. R. Crockett · n.
848) Down the Mississipp' · Raymond S. Spears · nv
908) Six Fathom Down · D. W. O. Fagan · ss
912) One Wise Night Clerk · Freeman Tilden · ss
921) Horses in Midstream · Elizabeth Irons Folsom · ss
928) Mixed Morals · Ralph Roeder · ss
933) Eisa the Prophet · H. Bedford-Jones · ss

938) The Cleverest Man · Octavus Roy Cohen · ss
948) The Ivory Skull · Wilder Anthony · ss
955) The Log-Book · The Editor · cl

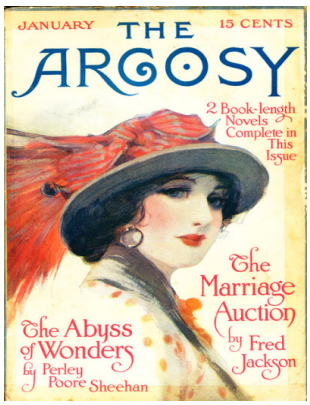


The Argosy 1914 Dec cover by Small

Heritage Auction sales
ABE Listings

Contents include:

1) The Golden Octopus · James Francis Dwyer · n.
84) Eden of the Cumberlands · Vingie E. Roe · nv
134) The Explosion · Fritz Krog · nv
165) Klondike's Christmas Kid · B. Brace · ss
170) The Turn of Battle · Richard Barry · ss
177) Beans, Maine Style · Frank Condon · ss
184) The Christmas Ghost · Anna Alice Chapin · ss
189) The Old Salesman · Raymond S. Spears · ss
196) Twin Death · S. Ten Eyck & Charles Francis Bourke · ss
204) "Cock o' the North" · Henry Roemer · ss
211) Those Bar C Cut-Ups · W. H. Sperry · ss
216) Cupid's Catspaws · E. A. Morphy · ss
228) The Peak-Job Man · Paul E. Triem · ss
234) The Prospector · H. Bedford-Jones · pm
235) The Log-Book · The Editor · cl

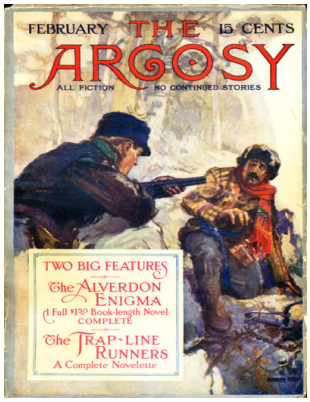


The Argosy 1915 Jan cover by C. D. Williams

Heritage Auction sales
ABE Listings

Contents include:

241) The Marriage Auction · Fred Jackson · n.
345) The Abyss of Wonders · Perley Poore Sheehan · n.
424) For the Empire That Was · Anna Alice Chapin · ss
427) What Men Call Fame · Freeman Tilden · ss
435) The White Man · G. B. Lancaster · ss
442) A Two-Fisted Hero · Raymond S. Spears · ss
449) The Death-Diver · A. E. Dingle · ss
456) The Pathetic Burglar · J. Brant · ss
460) The Log-Book · The Editor · cl



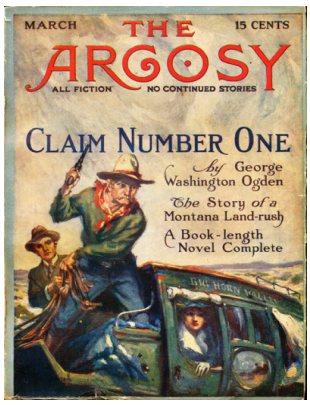
The Argosy 1915 Feb cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

465) The Alverdon Enigma · Herbert Flowerdew · n.
576) The Trap-Line Runners · Raymond S. Spears · nv
636) Visions to Order · Lowell Hardy · ss
643) The Winged Pawn · Arthur D. Howden Smith · ss
659) Thomas Dudley's Inspiration · G. P. Wilson · ss
667) The Wolf in the Fold · Freeman Tilden · ss
673) The Money-Grubber · Francis Pennent · ss
679) No Wedding Bells for Wilson! · W. H. Sperry · ss

684) The Log-Book · The Editor · cl



The Argosy 1915 Mar

Heritage Auction sales
ABE Listings

Contents include:

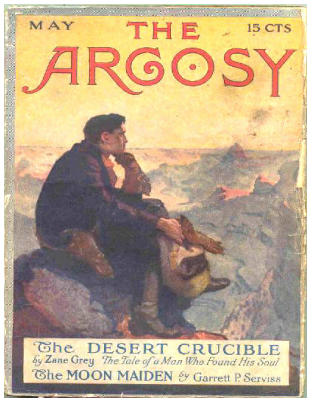
689) Claim Number One · George Washington Ogden · n.
820) The Best Man Wins · A. Judson Hanna · nv
864) Business Improves · Edgar Franklin · ss
872) For the Honor of the Guns · Arthur D. Howden Smith · ss
879) Too Much Comedy · Raymond S. Spears · ss
889) Three-Fingered Tracy Embarks · Captain A. E. Dingle · ss
896) Speed-Thirst · Edward Elton · ss
904) The Regulation-Raider · Frederick Ferdinand Moore · ss
908) Out of the Shades · Ernest Townsend Williamson · ss
908) The Log-Book · The Editor · cl

The Argosy 1915 Apr cover by C. D. Williams

Heritage Auction sales
ABE Listings

Contents include:

1) The Heart of Virginia Keep · Edwin Baird · n.
108) Apaches of the Sea · W. T. Nichols · na
180) When Do We Eat? · Freeman Tilden · ss
188) Levuka Jack's Exit · Ralph Stock · ss
194) The Strange Behavior of Mrs. Thunder · Forrest Halsey · ss
201) Dead Pearls · Francis Pennent · ss
207) Pig-Eye Reads an Ad · W. H. Sperry · ss
214) "Wounded" · Anna Alice Chapin · ss
217) Th' Shpirit of Newtrality · James S. Ryan · pm
220) The Log-Book · The Editor · cl

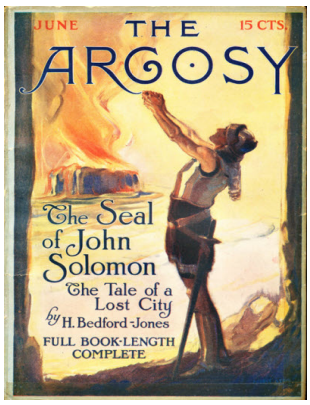


The Argosy 1915 May cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

225) The Desert Crucible [Part 1 of 5] · Zane Grey · n.
258) The Moon Maiden · Garrett P. Serviss · n.
352) His Baptism of Fire · Captain W. Robert Foran · nv
370) The Hawkins Auto-Blaster [Mr. Hawkins] · Edgar Franklin · ss
383) The Face of the Spoilers · Elliot Balestier · ss
395) Chawley, White-Water Man · Raymond S. Spears · ss
402) The Storm-Cloud · Captain A. E. Dingle · ss
418) The Log-Book · The Editor · cl
423) Cowards Courageous · Clarence L. Cullen · ss
435) The Sacred Fire · Edison Tesla Marshall · ss
443) Behind the Boarded Windows · A. Judson Hanna · ss

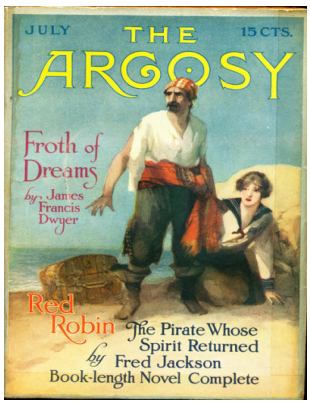


The Argosy 1915 Jun cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

449) The Seal of John Solomon [John Solomon] · H. Bedford-Jones · n.
557) The Desert Crucible [Part 2 of 5] · Zane Grey · n.
584) "I Want to Know!" · Frank Leon Smith · ss
595) The On-The-Level Man · Arthur Somers Roche · nv
611) "He Who Goes Fantee" · Sheykh Achmed Abdullah · ss
622) Plain Folks · Frank Condon · ss
633) The Ghost Ship · Andrew Soutar · ss
642) The Log-Book · The Editor · cl
647) His Sacrifice Hit · Robert I. Snajdr · ss
654) 'Neath Northern Lights · Bob Strang · ss
661) A Prayer for Peace · M. Jennette Marshall · pm
662) Errors in Judgement · A. Z. Arland · ss

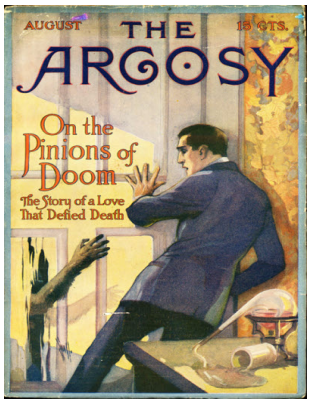


The Argosy 1915 Jul

Heritage Auction sales
ABE Listings

Contents include:

673) Red Robin · Fred Jackson · n.
784) Made at Sea [Part 1 of 2] · Captain A. E. Dingle · sl
813) To a Love of Yesterday · Glenn Norbrey Pleasants · pm
814) The Desert Crucible [Part 3 of 5] · Zane Grey · n.
836) Froth of Dreams · James Francis Dwyer · ss
848) Hawkins-Heat [Mr. Hawkins] · Edgar Franklin · ss
860) Attorney for the Jewel · George Sterling · ss
866) The Log-Book · The Editor · cl
871) Leidy Kiefer's Spite Fence · A. Judson Hanna · ss
880) In the Discard · Martha M. Stanley · ss
889) Trapped · Bob Strang · ss
890) Bud · Mary Carolyn Davies · pm



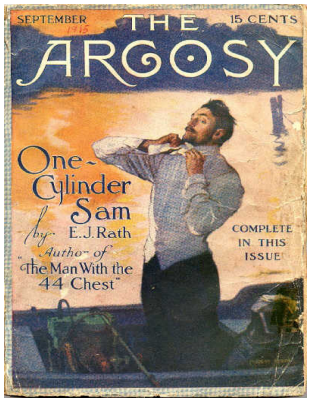
The Argosy 1915 Aug

Heritage Auction sales
ABE Listings

Contents include:

1) On the Pinions of Doom · Albert Dorrington · na
83) The Wrong-Right Road · George Van Schaick · nv
114) Oh, Praise Me Not the Country! · Christopher Morley · pm
115) The Desert Crucible [Part 4 of 5] · Zane Grey · n.
131) Which? · Jack Appleton · pm
132) Made at Sea [Part 2 of 2] · Captain A. E. Dingle · sl
158) Heart of the Hillman · Gordon MacCreagh · ss
169) When "I" Was a Boy · Freeman Tilden · ss
178) The A-1 Alibi · George M. A. Cain · ss
191) The Ball · Ruth E. Henderson · pm

192) The Log-Book · The Editor · cl
197) The Mariposa Trooper · Hugh Johnson · ss
203) "Let's Shake!" · Anna Wynne & Jane O'Ryan · ss
207) The Difference · N. Parker Jones · pm
208) Fannie the Fan · Clyde B. Wilson · ss
219) His Own Handiwork · Edison T. Marshall · ss

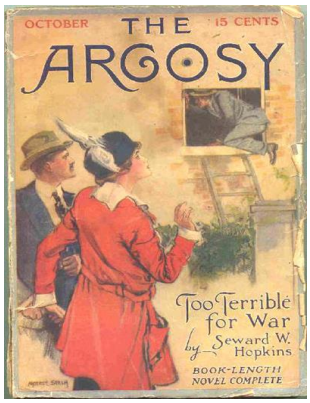


The Argosy 1915 Sep cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

225) One-Cylinder Sam · E. J. Rath · n.
344) An Officer and—a Cur · Robert Rossow · ss
350) A $1,000 Night [Part 1 of 2] · Rudolph R. Krebs · sl
382) Brine in the Blood · Captain A. E. Dingle · ss
395) The Padded Sell · George Armstrong · ss
400) The Desert Crucible [Part 5 of 5] · Zane Grey · n.
421) Miss O'Flannaghan's Romance · Bonita Carroll · ss
426) The Sneeze Play · Will H. Greenfield · ss
431) Luck of the Devil · Bob Strang · ss
436) The Blindness of Justice · Tom S. Elrod · ss
444) The Log-Book · The Editor · cl

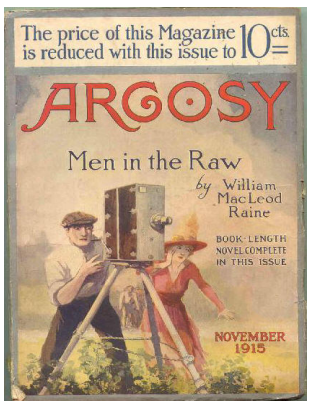


The Argosy 1915 Oct cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

449) Too Terrible for War · Seward W. Hopkins · n.
531) Barristers for Buddy · George Armstrong · ss
539) Buckskin Beauty · Katharine Eggleston · nv
580) Sand in the Shrimps · Bertram Lebhar · ss
592) The Diamond Necklace [Part 1 of 3] · Fred Jackson · sl
637) A $1,000 Night [Part 2 of 2] · Rudolph R. Krebs · sl
668) The Log-Book · The Editor · cl



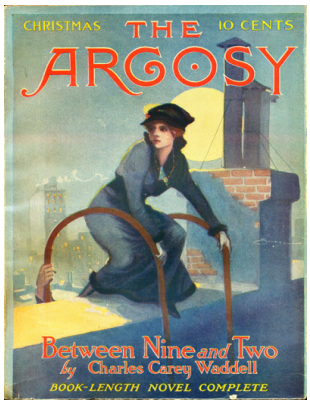
The Argosy 1915 Nov cover by Small

Heritage Auction sales
ABE Listings

Contents include:

673) Men in the Raw · William MacLeod Raine · n.
747) Just Different · Joseph Ivers Lawrence · ss
759) The Man-Trap · George M. A. Cain · nv
790) A Matter of Methuselahs · Wilson Clay Missimer · ss
795) The Diamond Necklace [Part 2 of 3] · Fred Jackson · sl
819) In the Fly Belt · George W. H. Sutton, Jr. · ss
828) Knockout Nolan · Octavus Roy Cohen · ss
834) An Appeal to Caesar · Paul E. Triem · ss
839) "Some Grand Little Mixture" · Ralph Roeder · ss
844) Athirst · Jim Fellom · ss
854) For Valor · Anna Alice Chapin · ss

856) Catcher Kelly's Courtship · G. P. Wilson · ss
860) The Log-Book · The Editor · cl

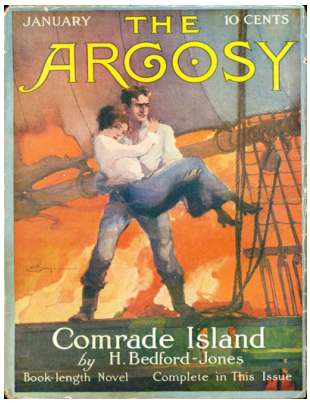


The Argosy 1915 Dec cover by Small

Heritage Auction sales
ABE Listings

Contents include:

1) Between Nine and Two · Charles Carey Waddell · n.
72) A Poor Rich Man's Christmas · A. Judson Hanna · ss
82) The Brides of Sana [Part 1 of 3] · Robert Ames Bennet · sl
115) Horace Strives to Please · Frank X. Finnegan · ss
120) The Soft Spot in a Stone · Jim Fellom · nv
135) Facts and Fancies · G. P. Wilson · ss
138) The Diamond Necklace [Part 3 of 3] · Fred Jackson · sl
159) In the Film and Out · Rex Parson · nv
188) The Log-Book · The Editor · cl

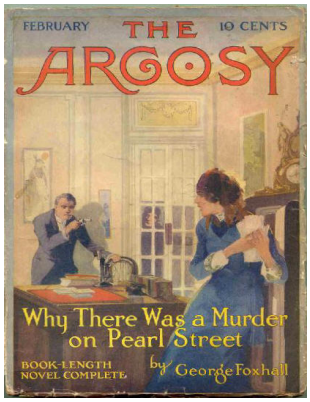


The Argosy 1916 Jan cover by Small

Heritage Auction sales
ABE Listings

Contents include:

193) Comrade Island · H. Bedford-Jones · n.
262) His Million Dollar Star · Frank Condon · ss
269) Castles in the Air [Part 1 of 3] · Casper Carson · sl
293) The Drawer in the Writing-Table · Joseph Ivers Lawrence · ss
299) The Brides of Sana [Part 2 of 3] · Robert Ames Bennet · sl
320) Munitions of War · Charles Fremont · ss
332) What No Man Would Do · Vingie E. Roe · ss
341) The Green Wish-Stone · Horatio Winslow · ss
347) On Neutral Ground · Arthur D. Howden Smith · ss
355) "Nix on the Love Talk" · George Mariano · ss
360) A Short Continued Story · A. Judson Hanna · ss
367) Handled Without Gloves · Will H. Greenfield · ss
373) Red Hamblin Faces Fire · Raymond S. Spears · ss
380) The Log-Book · The Editor · cl

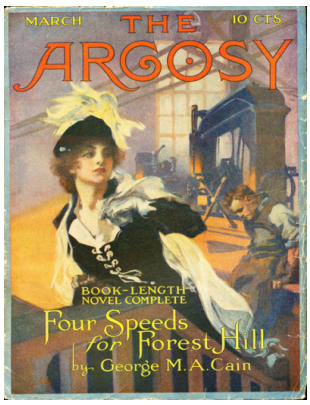


The Argosy 1916 Feb

Heritage Auction sales
ABE Listings

Contents include:

385) Why Was There a Murder on Pearl Street? · George Foxhall · n.
456) A Motion Picture Waterloo · J. L. Sherard · ss
463) 3 1 7 5 4 [Part 1 of 3] · Lawrence Perry · sl
495) Kidnapping the Bridegroom · George M. A. Cain · ss
505) Castles in the Air [Part 2 of 3] · Casper Carson · sl
520) Oh! The Military! · Joseph Ivers Lawrence · ss
527) The Brides of Sana [Part 3 of 3] · Robert Ames Bennet · sl
553) You'd Never Guess It · Charles Carey · ss
568) A Child of Necessity · Everard Jack Appleton · ss
572) The Log-Book · The Editor · cl

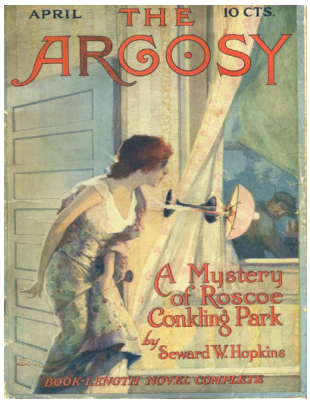


The Argosy 1916 Mar cover by P. J. Monahan

Heritage Auction sales
ABE Listings

Contents include:

577) Four Speeds for Forest Hill · George M. A. Cain · n.
654) Nerve · Arnold Hofmann · ss
662) Protest · Stokely S. Fisher · pm Munsey's Magazine March 1914
663) Fools of Sacrifice [Part 1 of 3] · Richard Duffy · sl
682) All He Had to Give · George Foxhall · ss
687) Keeping Up with Polly · Keene Thompson · pm Munsey's Magazine June 1914
688) 3 1 7 5 4 [Part 2 of 3] · Lawrence Perry · sl
713) The Ring of Raaj · R. K. Thompson · ss
721) Castles in the Air [Part 3 of 3] · Casper Carson · sl
738) On Foot · George Edward Day · pm Munsey's Magazine June 1914
739) An Appendix and a Carburetor · Frank Condon · ss
746) The Man They Couldn't Help · Lenivers Carew · ss
751) Cochrane's Australian Stunt · Frank A. Russell · ss
760) Bricks Without Straw · Tudor Jenks · ss
764) The Log-Book · The Editor · cl



The Argosy 1916 Apr cover by Small

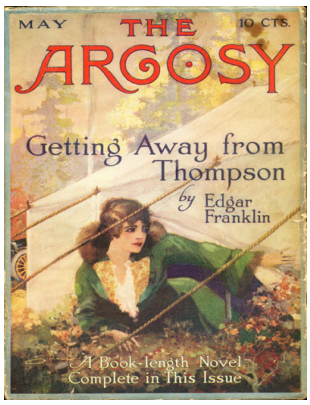
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) A Mystery of Roscoe Conkling Park · Seward W. Hopkins · n.
64) The "Smuggler's Daughter"—Five Reels · Perley Poore Sheehan · ss
75) Adoration · Charles Hanson Towne · pm Munsey's Magazine September 1914
76) The Heir to Three Millions [Part 1 of 2] · Joseph Ivers Lawrence · sl
95) A Lady in Distress · Rex Parson · ss
104) We Are One · Alice Lindsey Webb · pm Munsey's Magazine July 1914
105) Fools of Sacrifice [Part 2 of 3] · Richard Duffy · sl
136) The Rubber · B. Paul Neuman · ss
140) Night Sounds · George Sterling · pm Munsey's Magazine December 1914
141) 3 1 7 5 4 [Part 3 of 3] · Lawrence Perry · sl
166) When the Deputy Came for Bud · Howard Dwight Smiley · ss
172) Twilight · Charles Hanson Towne · pm Munsey's Magazine November 1914
173) The Dangerous Day · Robert Keene · ss
179) Who Is Charles Avison? · Edison Tesla Marshall · ss
186) Rabbits · Fred H. Rindge, Jr. · ss
188) The Log-Book · The Editor · cl

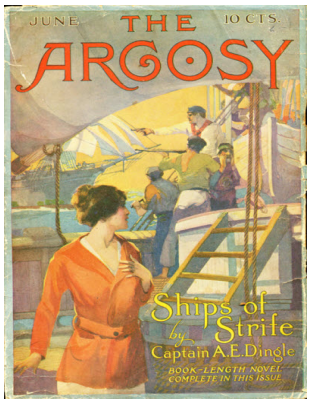


The Argosy 1916 May cover by Small

Heritage Auction sales
ABE Listings

Contents include:

193) Getting Away from Thompson · Edgar Franklin · n.
258) The Old West Per Contract [Part 1 of 2] · William Wallace Cook · sl
310) A Good Indian · William Alfred Corey · ss
315) From Dusk to Dark [Part 1 of 3] · George M. A. Cain · sl
333) For the Hard Places · Wilson Clay Missimer · ss
336) The Heir to Three Millions [Part 2 of 2] · Joseph Ivers Lawrence · sl
355) Fools of Sacrifice [Part 3 of 3] · Richard Duffy · sl
380) The Log-Book · The Editor · cl

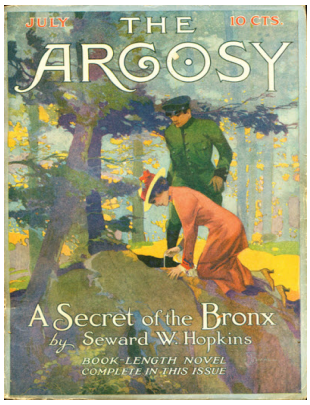


The Argosy 1916 Jun cover by Small

Heritage Auction sales
ABE Listings

Contents include:

385) Ships of Strife · Captain A. E. Dingle · n.
448) Constancy · Charles Hanson Towne · pm
449) Twelve a Week Short · George Mariano · nv
471) His Mad Move on the Movies [Part 1 of 3] · Stephen Brandish · sl
491) Three Drives · George Foxhall · ss
496) Working in Vacation · George Jay Smith · pm Munsey's Magazine July 1914
497) From Dusk to Dark [Part 2 of 3] · George M. A. Cain · sl
520) Solid Ivory · George M. Johnson · ss
527) Movie Men for a Day · Neil Moran · ss
540) The Old West Per Contract [Part 2 of 2] · William Wallace Cook · sl
563) Oi! Oi!! Oi!!! · A. Judson Hanna · ss
568) A Watchful Waiter · John Blunt · ss
571) Household Gods · Mazie V. Caruthers · pm Munsey's Magazine March 1914
572) The Log-Book · The Editor · cl



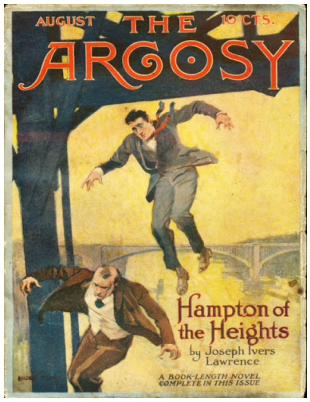
The Argosy 1916 Jul cover by Small

Heritage Auction sales
ABE Listings

Contents include:

577) A Secret of the Bronx · Seward W. Hopkins · n.
641) A Modern Rondeau · Ethel M. Coleman · pm Munsey's Magazine June 1914
642) Marianna Goes to Sleep · Frank Condon · ss
651) The Star of Adventure [Part 1 of 3] · Perley Poore Sheehan · sl; given as Part 1 of 2.
670) The Wind from the West · Robert S. Lemmon · ss
678) His Mad Move on the Movies [Part 2 of 3] · Stephen Brandish · sl
694) Heredity Takes the Count · Berton Braley · ss
699) My Rose · John M. Woods · pm Munsey's Magazine January 1911
700) From Dusk to Dark [Part 3 of 3] · George M. A. Cain · sl
724) Shorty's Theory · Mollie Frank Ellis · ss
729) The Baffling Game · Keene Thompson · ss
733) His Friend Harris · Joseph Ivers Lawrence · ss

745) Too Good to Be True · Neil Moran · ss
754) The Stop-Over · Helen E. Prouty · ss
757) Young Blood · A. Lincoln Bender · ss
763) The Power of Praise · Clarence Urmy · pm Munsey's Magazine December 1914
764) The Log-Book · The Editor · cl

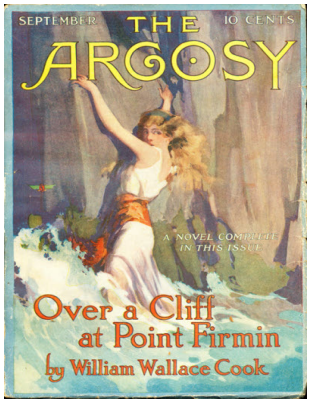


The Argosy 1916 Aug cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

1) Hampton of the Heights · Joseph Ivers Lawrence · n.
88) Dropping Into Mexico · F. K. Scribner · ss
101) His Isle of Refuge [Part 1 of 5] · Fred C. Smale · sl
117) Hello, Somebody! · Leslie Davis · ss
122) The Star of Adventure [Part 2 of 3] · Perley Poore Sheehan · sl; given as Part 2 of 2.
139) The Man in 419 · R. K. Thompson · ss
146) His Mad Move on the Movies [Part 3 of 3] · Stephen Brandish · sl
158) Cochrane Hands Out a Lemon · Frank A. Russell · ss
168) Saving Two Cents · Kensett Rossiter · ss
170) What the War Did for Anne · Helen A. Holden · ss
181) Slide—Shove · George B. Walker · ss
184) A Man and a Dog · Mary Isabel Boynton · ss
188) The Log-Book · The Editor · cl

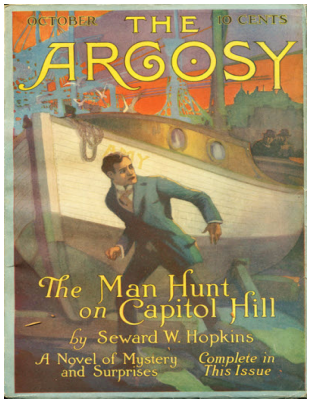


The Argosy 1916 Sep

Heritage Auction sales
ABE Listings

Contents include:

193) Over a Cliff at Point Firmin · William Wallace Cook · n.
268) Demon of the Whirling Disks · James Guyson · ss
273) Those Eyes from Karna [Part 1 of 3] · George Foxhall · sl
292) A Stand-Off · Tudor Jenks · ss
298) His Isle of Refuge [Part 2 of 5] · Fred C. Smale · sl
313) The Unforgiving Minute · Joseph Ivers Lawrence · ss
318) The Star of Adventure [Part 3 of 3] · Perley Poore Sheehan · sl
340) Monroe's Car Complications · Edwin B. Hunter · ss
345) Blood Will Tell · Neil Moran · ss
356) Never Again · Walter Westington · ss
360) When the Wrong Side Was Right · Keene Thompson · ss
364) Her Wedding-Ring? · William Howard Eagan · ss
366) The Silencing of Joshua · Eugene Jones · ss
369) Service Suspended · George M. A. Cain · ss
380) The Log-Book · The Editor · cl



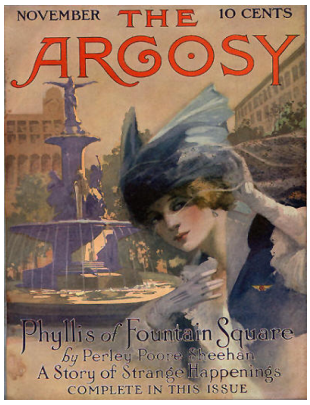
The Argosy 1916 Oct cover by Small

Heritage Auction sales
ABE Listings

Contents include:

385) The Man Hunt on Capitol Hill · Seward W. Hopkins · n.
449) Peacocks for Caesar · Joseph Ivers Lawrence · ss

458) **The Motive [Part 1 of 6]** · Lawrence Perry · sl
474) **Rescuing Wrandel** · Mollie Frank Ellis · ss
481) **Those Eyes from Karna [Part 2 of 3]** · George Foxhall · sl
496) **Arnold Kent's Awakening** · Neil Moran · ss
508) **His Isle of Refuge [Part 3 of 5]** · Fred C. Smale · sl
520) **Class** · Berton Braley · ss
527) **A Coin Too Many** · Kenneth Rand · ss
538) **Woof! Woof!** · Albert Edward Ullman · ss
545) **An Embarrassment of Riches** · Lenivers Carew · ss
551) **The Kid That Came Back** · Keene Thompson · ss
558) **Disproving a Sure Thing** · Frank A. Russell · ss
572) **The Log-Book** · The Editor · cl

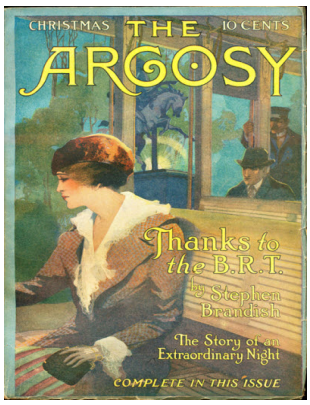


The Argosy 1916 Nov cover by Small

Heritage Auction sales
ABE Listings

Contents include:

577) **Phyllis of Fountain Square** · Perley Poore Sheehan · n.
623) **And After That** · Reese Davis James & Laura Clayton King · ss
628) **Daring the Danger Zone [Part 1 of 7]** · Norcross Forbes · sl
645) **When Amateurs Play in the Movies** · Emmett Conway · ss
655) **The Motive [Part 2 of 6]** · Lawrence Perry · sl
670) **The Abduction at Del Rancho** · Marie B. Schrader · nv
693) **Those Eyes from Karna [Part 3 of 3]** · George Foxhall · sl
714) **Football for Matrimony** · A. Lincoln Bender · ss
723) **His Isle of Refuge [Part 4 of 5]** · Fred C. Smale · sl
735) **The Missing Adventure** · Leslie Davis · ss
739) **All in the Family** · Joseph Ivers Lawrence · ss
748) **His Style of Manhood** · George M. A. Cain · ss
757) **At First Sight** · Neil Moran · ss
764) **The Log-Book** · The Editor · cl

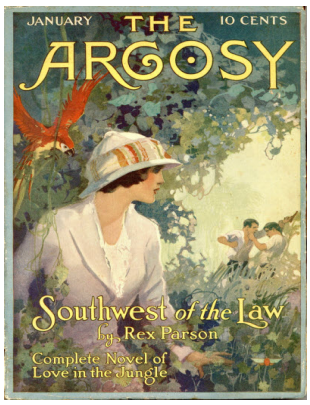


The Argosy 1916 Dec cover by Small

Heritage Auction sales
ABE Listings

Contents include:

1) **Thanks to the B. R. T.** · Stephen Brandish · n.
57) **When New York Rocked** · Keene Thompson · ss
61) **The Gilded Trap [Part 1 of 5]** · George M. A. Cain · sl
83) **A Christmas Menace** · Helen A. Holden · ss
92) **Daring the Danger Zone [Part 2 of 7]** · Norcross Forbes · sl
107) **The Brute, the Lady, and I** · Edwin C. Dickenson · nv
129) **The Motive [Part 3 of 6]** · Lawrence Perry · sl
147) **Reindeer on the Roof** · Joseph Ivers Lawrence · ss
163) **His Isle of Refuge [Part 5 of 5]** · Fred C. Smale · sl
170) **Babes on Broadway** · Ben Duncan · ss
178) **The Search for Sallie** · Neil Moran · ss
188) **The Log-Book** · The Editor · cl

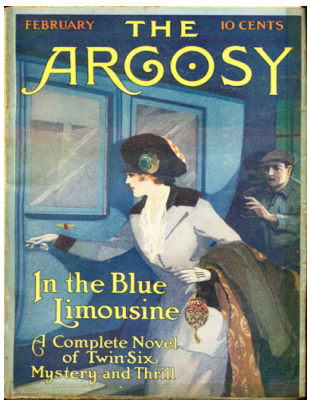


The Argosy 1917 Jan

Heritage Auction sales
ABE Listings

Contents include:

193) Southwest of the Law · Rex Parson · n.
252) Just for That · Leigh Gordon Giltner · ss
261) Side-Tracked at Green Gap [Part 1 of 2] · Marie B. Schrader · sl
276) Ladies Don't Count · Raymond S. Spears · ss
284) The Gilded Trap [Part 2 of 5] · George M. A. Cain · sl
305) Some Dog · William Alfred Corey · ss
310) Daring the Danger Zone [Part 3 of 7] · Norcross Forbes · sl
327) And She Took Me In · Maud Springer Nesom · ss
331) The Motive [Part 4 of 6] · Lawrence Perry · sl
349) Reels and Realities · Nell Freeman · ss
351) Five Dreadful Nights · John Blunt · ss
359) Clipping the Vampire's Claws · Joseph Ivers Lawrence · ss
364) The Log-Book · The Editor · cl



The Argosy 1917 Feb

Heritage Auction sales
ABE Listings

Contents include:

369) In the Blue Limousine · Reese Davis James & Laura Clayton King · n.
425) Why the Doctor Came · Richard Barry · ss
432) The Gilded Trap [Part 3 of 5] · George M. A. Cain · sl
447) Once in a Lifetime · Neil Moran · ss
459) Daring the Danger Zone [Part 4 of 7] · Norcross Forbes · sl
468) The Car of Many Regrets · Edwin Brackett Hunter · ss
473) The Motive [Part 5 of 6] · Lawrence Perry · sl
488) Doing for the Yap · Ben Duncan · ss
496) Side-Tracked at Green Gap [Part 2 of 2] · Marie B. Schrader · sl
514) Rollo and the Helping Fist · Albert Edward Ullman · ss
522) An Exact Transcript · George Foxhall · ss
528) The End of the Game · Keene Thompson · ss
535) Advising the Telephone Girl · Berton Braley · ss
540) The Log-Book · The Editor · cl

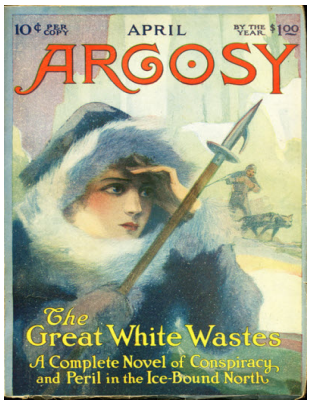
The Argosy 1917 Mar

Heritage Auction sales
ABE Listings

Contents include:

545) Four-Forty at the Fort Penn · Perley Poore Sheehan · n.
606) Sister, Sam and the Sergeant · Colonel Ben Gordon Whitehead · ss
611) Playing the Man [Part 1 of 6] · Joseph Ivers Lawrence · sl
627) The President-Maker · Keene Thompson · ss
633) The Gilded Trap [Part 4 of 5] · George M. A. Cain · sl
647) Cochrane Turns Bad Man · Frank A. Russell · ss
658) Daring the Danger Zone [Part 5 of 7] · Norcross Forbes · sl

667) **In Honor of the Beast** · Lenivers Carew · ss
673) **The Motive [Part 6 of 6]** · Lawrence Perry · sl
689) **Betty Kinks the Deal** · George Mariano · ss
694) **A Pilgrimage for Pie** · Wallace Jackson · ss
700) **The Autored's Prey** · Helen A. Holden · ss
706) **A Bill of Health** · George M. A. Cain · ss
716) **The Log-Book** · The Editor · cl

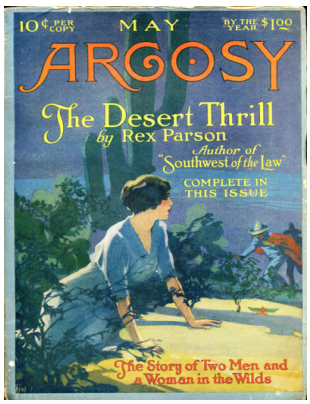


The Argosy 1917 Apr

Heritage Auction sales
ABE Listings

Contents include:

1) **The Great White Wastes** · Lenivers Carew · n.
58) **The Doones of Badgworthy [Dick Ryder]** · H. B. Marriott Watson · ss
67) **Playing the Man [Part 2 of 6]** · Joseph Ivers Lawrence · sl
80) **A Ranch Secret** · Seward W. Hopkins · nv
103) **Daring the Danger Zone [Part 6 of 7]** · Norcross Forbes · sl
115) **The Golden Goal of Spring** · Leslie Davis · ss
120) **The Gilded Trap [Part 5 of 5]** · George M. A. Cain · sl
129) **Trimmed** · Albert Edward Ullman · ss
139) **What She Had to Say** · Keene Thompson · ss
146) **Sixty-Sixty** · George C. Jenks · ss
151) **His Yellow Streak** · Ben Duncan · ss
155) **Their Reel Risk** · Neil Moran · ss
170) **What He Could Do** · Kensett Rossiter · ss
172) **The Log-Book** · The Editor · cl

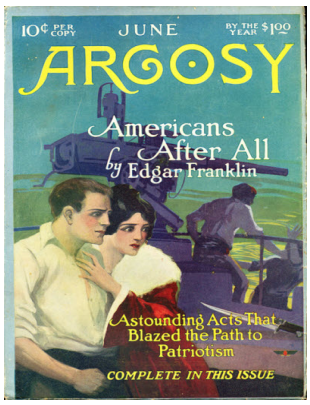


The Argosy 1917 May

Heritage Auction sales
ABE Listings

Contents include:

177) **The Desert Thrill** · Rex Parson · n.
236) **War-Bound** · Jasper Kay · ss
244) **Facing a Crisis [Part 1 of 3]** · George C. Jenks · sl
258) **Coming Through Clean** · Will Gage Carey · ss
268) **Playing the Man [Part 3 of 6]** · Joseph Ivers Lawrence · sl
283) **That Forged Voice** · Lee Bertrand · ss
294) **Daring the Danger Zone [Part 7 of 7]** · Norcross Forbes · sl
306) **Tying It to Bunny** · Frank A. Russell · ss
319) **The Ship That Died** · John DeWitt Gilbert · ss
324) **Chinchilla Wool** · Richard Barry · ss
328) **The Cup of Decision** · John Blunt · ss
332) **Round to the Right** · Phineas Coles · ss
341) **The Silent Sheriff** · Neil Moran · ss
345) **The Biggest Man in the World** · H. Ellis Davis · ss
348) **The Log-Book** · The Editor · cl



The Argosy 1917 Jun

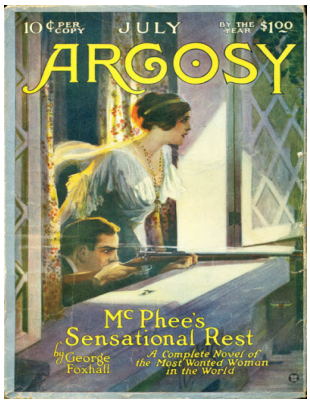
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

353) Americans After All · Edgar Franklin · n.
410) The Wolfer · Courtenay Savage · ss
419) A Soldier's Honor [Part 1 of 7] · Capt. S. S. Harrington · sl
434) Glad Rags · Madeleine Twining Sharps · ss
440) Morning Song · Richard Le Gallienne · pm Munsey's Magazine September 1915
441) Facing a Crisis [Part 2 of 3] · George C. Jenks · sl
456) "It Was War" · George M. A. Cain · nv
481) Playing the Man [Part 4 of 6] · Joseph Ivers Lawrence · sl
493) Dave Crasson's Bronco · Paul Bailey · ss
498) Fighting the Egg King · Wilson Clay Missimer · ss
510) When I Am Dead · Harry Kemp · pm Munsey's Magazine February 1915
511) What Happened Below · Hawthorne Daniel · ss
514) Phyllis on a Pullman · John Kendrick Bangs · pm Munsey's Magazine September 1915
515) The Jackal's Mighty Roar · Lenivers Carew · ss
533) The Fool · Raymond T. Ashley · pm Munsey's Magazine September 1914
534) The Log-Book · The Editor · cl

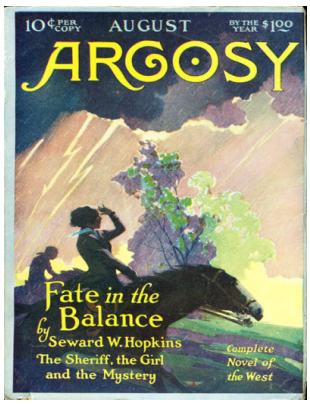


The Argosy 1917 Jul

Heritage Auction sales
ABE Listings

Contents include:

529) McPhee's Sensational Rest · George Foxhall · n.
593) For the Same Flag · Neil Moran · ss
602) A Soldier's Honor [Part 2 of 7] · Captain S. S. Harrington · sl
620) The Empress of the Paper Hoops · Olin Lyman · sl
627) Playing the Man [Part 5 of 6] · Joseph Ivers Lawrence · sl
647) Jimmie Bartlett's Bargain · H. L. Johnston · ss
658) Facing a Crisis [Part 3 of 3] · George C. Jenks · sl
677) The Call of France · Howard P. Rockey · ss
684) The Primal Law · Elwyn W. Chambers · ss
688) Not Quite Bad Enough · George Mariano · ss
700) The Log-Book · The Editor · cl



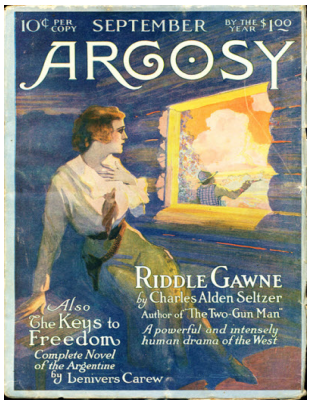
The Argosy 1917 Aug cover by Small

Heritage Auction sales
ABE Listings

Contents include:

1) Fate in the Balance · Seward W. Hopkins · n.
35) That Vulgar Fraction · George L. Catton · ss
41) The Devil-Ship [Part 1 of 4] · Rex Parson · sl; given as Part 1 of 7.
59) On the Eve of Revolt · Frank K. Scribner · ss

73) A Soldier's Honor [Part 3 of 7] · Captain S. S. Harrington · sl
87) The King of Crescent Beach · Marjorie Lewis Prentiss · ss
95) Playing the Man [Part 6 of 6] · Joseph Ivers Lawrence · sl
107) Hello, San Francisco! · Lee Bertrand · ss
118) The Goat-Getter · Ben Duncan · ss
122) Watching Winona · Neil Moran · ss
133) The Cumflattys Make Good · Madeleine Twining Sharps · ss
146) Ending the Feud · Paul Bailey · ss
151) When the Break Came · Olin Lyman · ss
156) The Man Lower Down · Phineas Coles · ss
167) The Plunger · M. L. Stallard · ss
173) The Log-Book · The Editor · cl

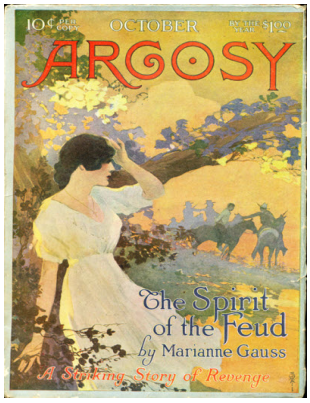


The Argosy 1917 Sep cover by Small

Heritage Auction sales
ABE Listings

Contents include:

177) The Keys to Freedom · Lenivers Carew · n.
227) His Enchanted Regiment · Alicia Ramsey · ss
239) Riddle Gawne [Part 1 of 8] · Charles Alden Seltzer · sl
260) From Peter to Pete · Paul Bailey · ss
264) The Devil-Ship [Part 2 of 4] · Rex Parson · sl; given as Part 2 of 7.
283) The World, the Flesh, and Butterflies · Elmer Brown Mason · ss
297) Bluebeard and the Missing Motors · Charles B. Fremont · ss
313) A Soldier's Honor [Part 4 of 7] · Captain S. S. Harrington · sl
322) The Trail of the Shrapnel · F. K. Scribner · ss
331) Sinking · F. Roney Weir · ss
338) When He Was Fired · Kensett Rossiter · ss
341) The Better Eye · Blossom Drum Oliphant · ss
349) The Log-Book · The Editor · cl

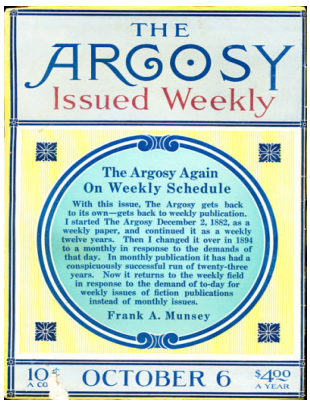


The Argosy 1917 Oct

Heritage Auction sales
ABE Listings

Contents include:

353) The Spirit of the Feud [Part 1 of 4] · Marianne Gauss · sl
368) Waking Up the Pedigree · Joseph Ivers Lawrence · ss
375) The Rustlers of Radford Ranch · George C. Jenks · n.
422) It Does Sometimes Happen · Lee Bertrand · ss
429) In Fear of Scandal [Part 1 of 5] · Reese James & Laura King · sl
443) Gunman Smith, Quitter · Paul Bailey · ss
448) Riddle Gawne [Part 2 of 8] · Charles Alden Seltzer · sl
462) In Straight Sets · Arnold Hofmann · ss
476) The Devil-Ship [Part 3 of 4] · Rex Parson · sl; given as Part 3 of 7.
495) That Taste of Bananas · Maud Springer Nesom · ss
502) A Soldier's Honor [Part 5 of 7] · Captain S. S. Harrington · sl
516) What Do You Think of Boston? · Berton Braley · ss
522) A Deal in Paintings · Van H. Cartmell, Jr. · ss
525) The Log-Book · The Editor · cl

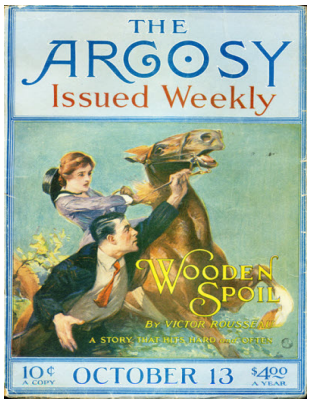


The Argosy 1917 Oct 6

Heritage Auction sales
ABE Listings

Contents include:

1) Where's the Woman? [Part 1 of 5] · Fred Jackson · sl
18) Jerry and the Hun · George M. Johnson · ss
24) The Spirit of the Feud [Part 2 of 4] · Marianne Gauss · sl
38) Unclaimed Goods · Johnston McCulley · n.
79) In Fear of Scandal [Part 2 of 5] · Reese James & Laura King · sl
101) Hilo Johnny Marries · H. Bedford-Jones · ss
108) Riddle Gawne [Part 3 of 8] · Charles Alden Seltzer · sl
120) The Bat's Lucky Night · Frank A. Russell · ss
130) A Soldier's Honor [Part 6 of 7] · Captain S. S. Harrington · sl
141) Policeman Ternan's Frame-Up · Raymond S. Spears · ss
149) The Devil-Ship [Part 4 of 4] · Rex Parson · sl
162) A Bullet Through the Door · Charles B. Fremont · ss
173) Pay to Cash · Flavia Chaudoin Dafoe · ss
179) Her Liberty Loan · Paul Steele · ss
189) The Log-Book · The Editor · cl



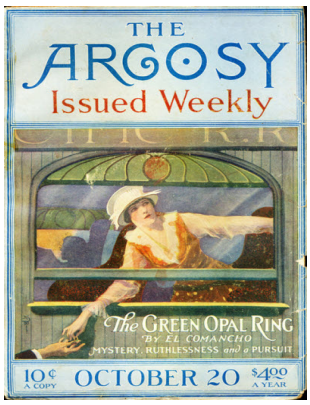
The Argosy 1917 Oct 13 cover by Sidney H. Riesenberg

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

193) Wooden Spoil [Part 1 of 6] · Victor Rousseau · sl
214) Beware of Imitations · Anne Cameron · ss
219) Where's the Woman? [Part 2 of 5] · Fred Jackson · sl
237) The Money Hater · Joseph Ivers Lawrence · n.
280) The Spirit of the Feud [Part 3 of 4] · Marianne Gauss · sl
297) Derelicts of No Man's Land · Everett S. Chapman · ss
305) In Fear of Scandal [Part 3 of 5] · Reese James & Laura King · sl
319) Curing the Cut-Up · Ben Duncan · ss
325) Riddle Gawne [Part 4 of 8] · Charles Alden Seltzer · sl
337) The Ways of Providence · John Edward McCarthy · ss
345) A Soldier's Honor [Part 7 of 7] · Captain S. S. Harrington · sl
353) Goldy Gordon · Harold Warner · ss
359) McCarty's Legacy · Alexander Hull · ss
365) By Mercy of Murg · Loring Brent · ss
377) A Window in Arcadia · Louis B. Capron · ss
381) The Log-Book · The Editor · cl

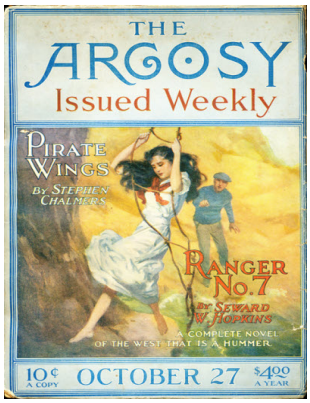


The Argosy 1917 Oct 20 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

385) The Green Opal Ring [Part 1 of 7] · El Comancho · sl
407) Between Men of Honor · H. Bedford-Jones · ss
415) Wooden Spoil [Part 2 of 6] · Victor Rousseau · sl
437) Butting in · Perry Newberry · n.
477) Where's the Woman? [Part 3 of 5] · Fred Jackson · sl
496) An Army of One · Joseph Ivers Lawrence · ss
502) The Spirit of the Feud [Part 4 of 4] · Marianne Gauss · sl
516) For Tricks That Are Vain · Victor Lauriston & W. D. Cartier · ss
523) In Fear of Scandal [Part 4 of 5] · Reese James & Laura King · sl
535) Back Stage · Lyon Mearson · ss
544) Riddle Gawne [Part 5 of 8] · Charles Alden Seltzer · sl
555) A Wolf in the Fold at Lonely · H. P. Holt · ss
561) Luck to Order · Gordon Shuford · ss
564) The Spider and the Flies · Octavus Roy Cohen · ss
573) The Log-Book · The Editor · cl



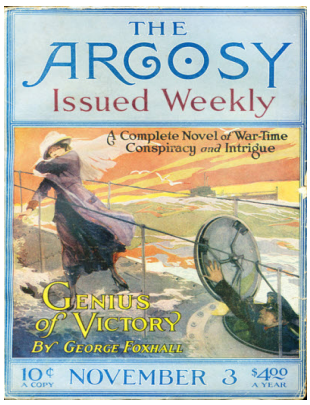
The Argosy 1917 Oct 27

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

577) Pirate Wings [Part 1 of 5] · Stephen Chalmers · sl
600) No Thoroughfare · Alexander Hull · ss
608) Ranger Number Seven · Seward W. Hopkins · na
646) If This Be Treason! · Reese James · ss
658) The Green Opal Ring [Part 2 of 7] · El Comancho · sl
674) Hell Hath No Fury · Lee Landon · ss
682) Wooden Spoil [Part 3 of 6] · Victor Rousseau · sl
694) The Bite of Time · Logan Clendening · ss
698) Where's the Woman? [Part 4 of 5] · Fred Jackson · sl
712) Whistling Up Adventure · Walter Scott Story · ss
722) Riddle Gawne [Part 6 of 8] · Charles Alden Seltzer · sl
734) Mr. Bilks Encounters the Colors · Hugh Pendexter · ss
741) In Fear of Scandal [Part 5 of 5] · Reese James & Laura King · sl
751) Straight from Headquarters · Melville F. Ferguson · ss
759) Four Thousand Years Too Late · Gladys E. Johnson · ss
763) The Flat and the Flimflam · Julian Rose · ss
765) The Log-Book · The Editor · cl



The Argosy 1917 Nov 3

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

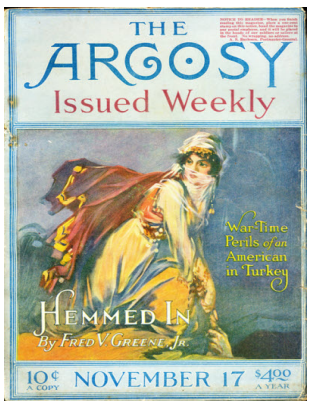
1) Genius of Victory · George Foxhall · na
57) The Great God Gold and—Stub · Edwin L. Sabin · ss
67) Pirate Wings [Part 2 of 5] · Stephen Chalmers · sl
83) A White Lie · Marion Delcomyn · ss
88) The Green Opal Ring [Part 3 of 7] · El Comancho · sl
105) Bearcat Bob Butts In · Paul Bailey · ss
112) Wooden Spoil [Part 4 of 6] · Victor Rousseau · sl
126) Souls of the Damned · John D. Swain · ss
132) Riddle Gawne [Part 7 of 8] · Charles Alden Seltzer · sl
148) The Jellyfish · Courtenay Savage · ss
154) Where's the Woman? [Part 5 of 5] · Fred Jackson · sl
164) An After-Clap of Triumph · George M. Johnson · ss
168) When a Man Schemes · Raymond S. Spears · ss
178) Nunky Comes Across · Frank A. Russell · ss
189) The Log-Book · The Editor · cl

The Argosy 1917 Nov 10

Heritage Auction sales
ABE Listings

Contents include:

193) The Sword Lover [Part 1 of 7] · Max Brand · sl
218) Black Thunder's Rider · A. Yerington · ss
229) Annexing Bill · Edgar Franklin · n.
273) Pirate Wings [Part 3 of 5] · Stephen Chalmers · sl
294) The Button Queen · Will H. Robinson · ss
303) The Green Opal Ring [Part 4 of 7] · El Comancho · sl
317) Fighting Stock · Donal Hamilton Haines · ss
325) Wooden Spoil [Part 5 of 6] · Victor Rousseau · sl
343) Ulysses and the Optimist · Paul Steele · ss
351) Riddle Gawne [Part 8 of 8] · Charles Alden Seltzer · sl
360) A Revolution in Lavender · Lotta Adele Gannett · ss
367) A Cinch · Keene Thompson · ss
381) The Log-Book · The Editor · cl



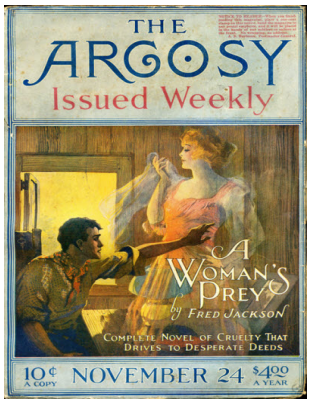
The Argosy 1917 Nov 17

Heritage Auction sales
ABE Listings

Contents include:

385) Hemmed In [Part 1 of 5] · Fred V. Greene, Jr. · sl
406) Lawful Loot · H. Bedford-Jones · ss
414) The Hour of High Decision · Frank Blighton · nv
457) The Sword Lover [Part 2 of 7] · Max Brand · sl
476) Skinner's Little Game · Keene Thompson · ss

482) Pirate Wings [Part 4 of 5] · Stephen Chalmers · sl
498) The Divine Right of Kings · Reese James · ss
504) The Green Opal Ring [Part 5 of 7] · El Comancho · sl
521) Seven Years for Rachel · William Dudley Pelley · ss
533) Wooden Spoil [Part 6 of 6] · Victor Rousseau · sl
550) The Fog Vat · Loring Brent · ss
562) As It Was Back Home · Neil Moran · ss
568) Insignificant Things · Franklin P. Harry · ss
573) The Log-Book · The Editor · cl



The Argosy 1917 Nov 24 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

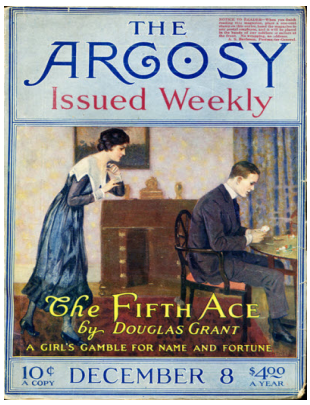
577) A Woman's Prey · Fred Jackson · nv
609) Moving Around [Part 1 of 3] · J. U. Giesy & Junius B. Smith · sl
628) For Those Who Fear · Gilbert Riddell · ss
640) Hemmed In [Part 2 of 5] · Fred V. Greene, Jr. · sl
653) The Green Cloak · Courtenay Savage · ss
661) The Sword Lover [Part 3 of 7] · Max Brand · sl
680) Marble Eye · Raymond S. Spears · ss
691) Pirate Wings [Part 5 of 5] · Stephen Chalmers · sl
704) A Tip from the Movies · Lee Bertrand · ss
710) The Green Opal Ring [Part 6 of 7] · El Comancho · sl
722) The Last Log Drive · William Merriam Rouse · ss
729) Mammon Versus Miriam · F. Eugene Ackerman · ss
737) As Big As He Feels · George L. Catton · ss
741) Speeding Up His Reputation · Hugh Pendexter · ss
747) Such a State of Things · Neil Moran · ss
765) The Log-Book · The Editor · cl

The Argosy 1917 Dec 1 cover by C. H. Taffs

Heritage Auction sales
ABE Listings

Contents include:

1) Petroleum Prince [Part 1 of 5] · Richard Barry · sl
17) A Fighting Man · George Foxhall · ss
22) The Tent by the Witness Tree · George Washington Ogden · nv
52) Moving Around [Part 2 of 3] · J. U. Giesy & Junius B. Smith · sl
68) Switching the Blame · Charles Albert Halle · ss
74) The Sword Lover [Part 4 of 7] · Max Brand · sl
93) Beyond the Last Frontier · Lyon Mearson · ss
101) Hemmed In [Part 3 of 5] · Fred V. Greene, Jr. · sl
118) Fate's Gauntlet · Captain Dingle · ss
126) The Green Opal Ring [Part 7 of 7] · El Comancho · sl
137) Branded · Edwina LeVin · ss
146) The Fatal Gift · Olin Lyman · ss
152) Snowflakes · Marjorie Lewis Prentiss · ss
160) Parrot or Oyster · Robert C. Astrop · ss
164) The Whip Hand · Lee Bertrand · nv
185) The Log-Book · The Editor · cl



The Argosy 1917 Dec 8 cover by C. H. Taffs

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

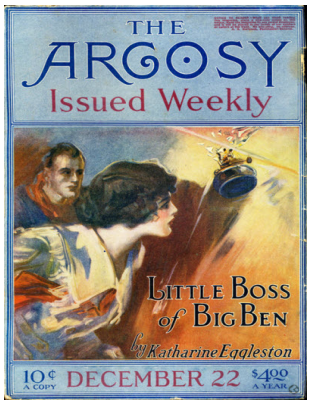
193) The Fifth Ace [Part 1 of 6] · Douglas Grant · sl; given as Part 1 of 2.
213) God's Assizes · Henry Leverage · ss
222) His Arcadian Wife · Charles Wesley Sanders · nv
264) Petroleum Prince [Part 2 of 5] · Richard Barry · sl
285) The King's Eyebrow · Loring Brent · ss
304) Hemmed In [Part 4 of 5] · Fred V. Greene, Jr. · sl
319) Perrault's Pride · H. Bedford-Jones · ss
326) The Sword Lover [Part 5 of 7] · Max Brand · sl
344) The Man Brand · Edwin L. Sabin · ss
354) Moving Around [Part 3 of 3] · J. U. Giesy & Junius B. Smith · sl
372) Channing Gets His Chance · Lee Bertrand · ss
380) The Log-Book · The Editor · cl

The Argosy 1917 Dec 15

Heritage Auction sales
ABE Listings

Contents include:

385) The Other Trent [Part 1 of 4] · Joseph Ivers Lawrence · sl
400) King Connelly's Kid · William Slavens McNutt · ss
412) Crooks · Victor Lauriston · nv
463) Petroleum Prince [Part 3 of 5] · Richard Barry · sl
484) Stuffin's · William Dudley Pelley · ss
493) The Fifth Ace [Part 2 of 6] · Douglas Grant · sl
512) Criminal Cupid · Keene Thompson · ss
521) Hemmed In [Part 5 of 5] · Fred V. Greene, Jr. · sl
532) Outstanding · Edward Walton · ss
544) The Sword Lover [Part 6 of 7] · Max Brand · sl
561) Nemesis and the Slacker · Wallace M. Sloane · ss
567) The Conversion of Ma · Lotta Adele Gannett · ss
573) The Log-Book · The Editor · cl



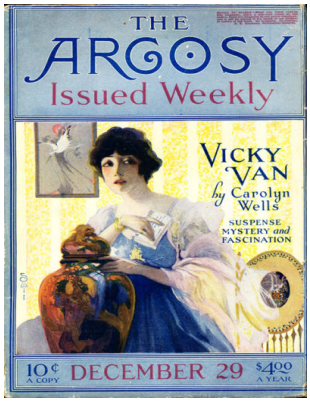
The Argosy 1917 Dec 22 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

577) Little Boss of Big Ben [Part 1 of 6] · Katharine Eggleston · sl
594) In Flannigan Street · Henry Leverage · ss
604) The Scapegoat · James Rhys · n.
649) The Other Trent [Part 2 of 4] · Joseph Ivers Lawrence · sl
665) Want to Get Married? · Gilbert Riddell · ss
679) After the Raid · Paul Bailey · ss
684) Petroleum Prince [Part 4 of 5] · Richard Barry · sl
704) The House of Gingras · Victor Rousseau · ss

712) **The Fifth Ace [Part 3 of 6]** · Douglas Grant · sl
736) **Charity with the Curse Off** · John Wilstach · ss
743) **The Sword Lover [Part 7 of 7]** · Max Brand · sl
755) **The Clutch of Circumstance** · Mona Vannin · ss
759) **Joseph's Coat** · Olin Lyman · ss
765) **The Log-Book** · The Editor · cl



The Argosy 1917 Dec 29

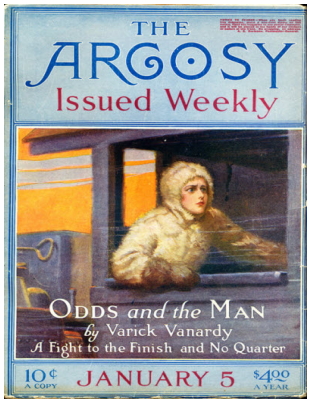
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) **Vicky Van [Part 1 of 4]** · Carolyn Wells · sl
17) **The Flying Chance** · Gordon MacCreagh · ss
29) **The Man Who Must Be Hanged** · Marianne Gauss · n.
61) **Little Boss of Big Ben [Part 2 of 6]** · Katharine Eggleston · sl
83) **Red Hamblin Entertains** · Raymond S. Spears · ss
90) **At the Belton Arms** · Hugh Pendexter · ss
97) **The Other Trent [Part 3 of 4]** · Joseph Ivers Lawrence · sl
115) **The Wild East** · Paul Steele · ss
125) **Petroleum Prince [Part 5 of 5]** · Richard Barry · sl
147) **With the Best of Intentions** · Lee Bertrand · ss
157) **The Fifth Ace [Part 4 of 6]** · Douglas Grant · sl
176) **The Other Side of the Curtain** · Neil Moran · ss
189) **The Log-Book** · The Editor · cl

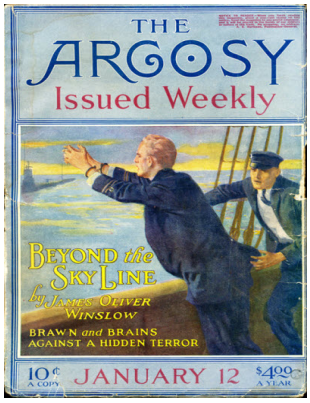


The Argosy 1918 Jan 5

Heritage Auction sales
ABE Listings

Contents include:

193) **Odds and the Man [Part 1 of 7]** · Varick Vanardy · sl
207) **Demosthenes, Jr.** · Lee Landon · ss
218) **Tessie of Rainbow Glen** · Seward W. Hopkins · n.
265) **Vicky Van [Part 2 of 4]** · Carolyn Wells · sl
289) **The Tenderfoot** · Frank Blighton · ss
301) **The Other Trent [Part 4 of 4]** · Joseph Ivers Lawrence · sl
317) **His Return to Alsace** · Helen A. Holden · ss
326) **Little Boss of Big Ben [Part 3 of 6]** · Katharine Eggleston · sl
344) **Fixing Father** · Frank A. Russell · ss
356) **The Fifth Ace [Part 5 of 6]** · Douglas Grant · sl
370) **Yankee Dimes** · Jennie Harris Oliver · ss
381) **The Log-Book** · The Editor · cl



The Argosy 1918 Jan 12

Heritage Auction sales
ABE Listings

Contents include:

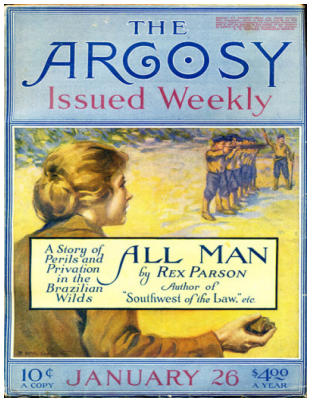
385) Beyond the Sky Line [Part 1 of 5] · James Oliver Winslow · sl
399) Unforgotten · Wolcott LeClear Beard · ss
409) Dreams Afire · Loring Brent · nv
430) Odds and the Man [Part 2 of 7] · Varick Vanardy · sl
453) Plus Jimmy Wicks · Samuel G. Camp · ss
463) Vicky Van [Part 3 of 4] · Carolyn Wells · sl
489) Cinderella and the Forty Thieves · Lee Bertrand · ss
504) For the Old Bar Three · Paul Bailey · ss
515) Little Boss of Big Ben [Part 4 of 6] · Katharine Eggleston · sl
535) The Sole Legatee · Walter Scott Story · ss
546) The Fifth Ace [Part 6 of 6] · Douglas Grant · sl
570) Dogs and the Diamond · Charles D. Meyers · ss
573) The Log-Book · The Editor · cl

The Argosy 1918 Jan 19

Heritage Auction sales
ABE Listings

Contents include:

577) Fortune's Handicap [Part 1 of 3] · Ethel & James Dorrance · sl
597) Reform in Showdown · Edwin L. Sabin · ss
608) The Low Black Car · Edgar Franklin · nv
663) Beyond the Sky Line [Part 2 of 5] · James Oliver Winslow · sl
680) Shell Shock · Mary E. Worts · ss
686) Odds and the Man [Part 3 of 7] · Varick Vanardy · sl
702) First Floor, Front · Lee Shippey · ss
709) Little Boss of Big Ben [Part 5 of 6] · Katharine Eggleston · sl
730) And the Lights Were on · Susan Hearle Thomas · ss
736) Vicky Van [Part 4 of 4] · Carolyn Wells · sl
755) See-Saw · Charles Albert Halle · ss
761) A Mixed Foursome · Helen Davies · ss
765) The Log-Book · The Editor · cl



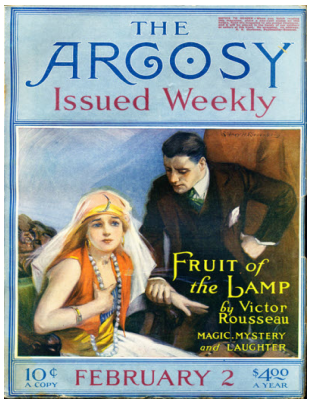
The Argosy 1918 Jan 26

Heritage Auction sales
ABE Listings

Contents include:

1) All Man [Part 1 of 6] · Rex Parson · sl
19) The Cockpit · Henry Leverage · ss
28) The Stormy Moment · Gilbert Riddell · nv
54) Posterity · Harry Kemp · pm Munsey's Magazine April 1917
55) Fortune's Handicap [Part 2 of 3] · Ethel & James Dorrance · sl
76) Hallie's Comet · Paul Steele · ss
89) Secret-Keepers · Arthur Wallace Peach · pm Munsey's Magazine May 1917
90) Beyond the Sky Line [Part 3 of 5] · James Oliver Winslow · sl

104) Atmosphere · Murray Leinster · ss
108) A Toast · Theodore Sheldon · pm Munsey's Magazine May 1917
109) Odds and the Man [Part 4 of 7] · Varick Vanardy · sl
131) The Great Hiding Place · Denzil C. Lees · ss
138) Keeping Everybody Busy · J. E. Middleton · pm Munsey's Magazine February 1917
139) Little Boss of Big Ben [Part 6 of 6] · Katharine Eggleston · sl
159) Horrible Harry's Glass Jaw · Lyon Mearson · ss
166) Enough Is Plenty · Kenneth MacNichol · nv
189) The Log-Book · The Editor · cl



The Argosy 1918 Feb 2

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

193) Fruit of the Lamp [Part 1 of 4] · Victor Rousseau · sl
213) Without the Blue · Johnston McCulley · ss
226) No Shadow of a Doubt · Victor Lauriston · na
268) A Foot-note · Arthur Wallace Peach · pm Munsey's Magazine February 1917
269) Any Little Girl [Jean Auburn] · Loring Brent · ss
274) The Yellow Jar · Djuna Barnes · pm Munsey's Magazine September 1916
275) All Man [Part 2 of 6] · Rex Parson · sl
290) The Bent Key to Happiness · Arnold Hofmann · ss
305) Alas, Too True · M. M. Smith · pm
306) Beyond the Sky Line [Part 4 of 5] · James Oliver Winslow · sl
320) Nerve · Edward Walton · ss
333) Odds and the Man [Part 5 of 7] · Varick Vanardy · sl
348) Minnowbrook · Annie Crim Leavenworth · pm
349) It Pays to Advertise · Edwina LeVin · ss
358) Fortune's Handicap [Part 3 of 3] · Ethel & James Dorrance · sl
381) The Log-Book · The Editor · cl

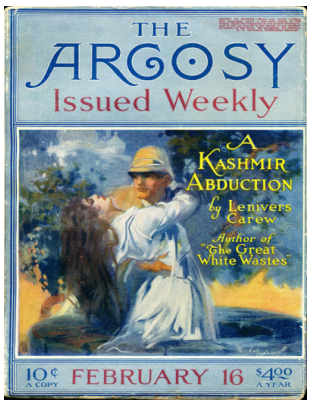
The Argosy 1918 Feb 9

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

385) The Trail of the Beast [Part 1 of 7] · Achmed Abdullah · sl
406) Whatever God · William Merriam Rouse · ss
413) Fruit of the Lamp [Part 2 of 4] · Victor Rousseau · sl
439) The Insomniac · Ellis O. Jones · pm Munsey's Magazine March 1915
440) The Pass of the Painted Rock · Edwin L. Sabin · nv
471) A Model of Economy · J. E. Middleton · pm Munsey's Magazine May 1917
472) A Horse of Another Color · Olin Lyman · ss
482) Khaki · Paul Steele · pm
483) All Man [Part 3 of 6] · Rex Parson · sl
503) Revealed by the Raid · Elizabeth York Miller · ss
508) Beyond the Sky Line [Part 5 of 5] · James Oliver Winslow · sl
523) The Tornado · Raymond S. Spears · ss
531) Odds and the Man [Part 6 of 7] · Varick Vanardy · sl
549) A Mere Matter of Pins · Neil Moran · ss
561) Somebody's Dog · Bessie White Smith · ss
567) Apples of Kulture · Earl Walker · ss
573) The Log-Book · The Editor · cl



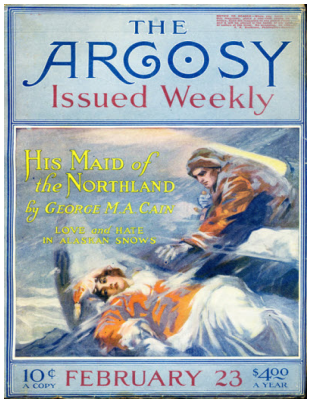
The Argosy 1918 Feb 16

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

577) A Kashmir Abduction [Part 1 of 4] · Lenivers Carew · sl
600) The Captain and the Miracle · Edna Wahlert McCourt · ss
605) A Thief · William H. Hayne · pm
606) The Sixth Domino · Reese James · na
667) A Matter of Class · Gordon MacCreagh · ss
676) The Tenderfoot · Leora Whitehouse · pm Munsey's Magazine November 1915
677) The Trail of the Beast [Part 2 of 7] · Achmed Abdullah · sl
697) A Grass Orphan · Franklin P. Harry · ss
702) Fruit of the Lamp [Part 3 of 4] · Victor Rousseau · sl
717) Love's Young Scream · Louise Platt Hauck · ss
724) All Man [Part 4 of 6] · Rex Parson · sl
739) Montague's New Act · Carl Mason · ss
747) Beyond the Wall · Theda Kenyon · pm Munsey's Magazine July 1917
748) Odds and the Man [Part 7 of 7] · Varick Vanardy · sl
765) The Log-Book · The Editor · cl



The Argosy 1918 Feb 23

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) His Maid of the Northland [Part 1 of 4] · George M. A. Cain · sl
24) The Absconder · Henry Leverage · ss
29) Sun or Moon? · Richard Butler Glaenzer · pm
30) Along Mystery Trail · Frank Blighton · na
75) A Kashmir Abduction [Part 2 of 4] · Lenivers Carew · sl
95) A Daughter of the Sea · Charles Wesley Sanders · ss
102) The Trail of the Beast [Part 3 of 7] · Achmed Abdullah · sl
122) Miss Putty Face [Jean Auburn] · Loring Brent · ss
133) All Man [Part 5 of 6] · Rex Parson · sl
153) A Military Emergency · Marie B. Schrader · ss
162) A Light Lover · Charles Hanson Towne · pm Munsey's Magazine February 1917
163) Fruit of the Lamp [Part 4 of 4] · Victor Rousseau · sl
189) The Log-Book · The Editor · cl

The Argosy 1918 Mar 2

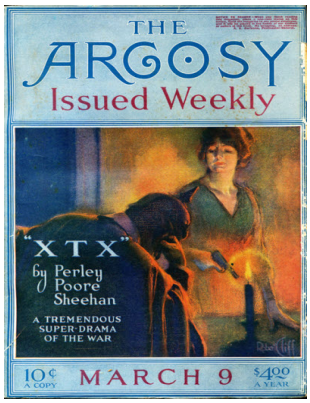
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

193) To Make or Break [Part 1 of 5] · Captain Dingle · sl
213) His Own Medicine · Chief Henry Red Eagle · ss

227) An Offering · Anne Coe Mitchell · pm Munsey's Magazine March 1917
228) Game and Rubber · Frank A. Russell · nv
255) His Maid of the Northland [Part 2 of 4] · George M. A. Cain · sl
270) The Play-boy in Khaki · Harry Baxter · pm Munsey's Magazine September 1917
271) At the Fork in the Road · Reese James · ss
281) A Kashmir Abduction [Part 3 of 4] · Lenivers Carew · sl
299) In the Dark · Paul Steele · ss
311) The Trail of the Beast [Part 4 of 7] · Achmed Abdullah · sl
327) Homeless · Mary Starbuck · pm Munsey's Magazine September 1917
328) One Every Minute · Jack Glazier · ss
335) All Man [Part 6 of 6] · Rex Parson · sl
354) The Pony Gulch Hold Up · Paul Bailey · ss
363) As the Snow Fell · Madeleine Sharps Buchanan · ss
374) In the Other Man's Shoes · Keene Thompson · ss
381) The Log-Book · The Editor · cl



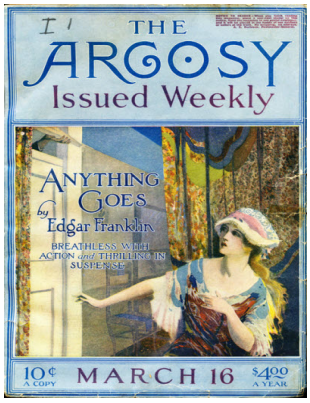
The Argosy 1918 Mar 9

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

385) "X T X" [Part 1 of 6] · Perley Poore Sheehan · sl
403) The Meal Ticket and the Kingdom · Will C. Beale · ss
413) The Leaven of War · Richard Butler Glaenzer · pm Munsey's Magazine October 1917
414) The House of Vanished Dreams · F. Eugene Ackerman & James Oliver Winslow · nv
439) To Make or Break [Part 2 of 5] · Captain Dingle · sl
460) When Morpheus Called · Lee Bertrand · ss
467) His Maid of the Northland [Part 3 of 4] · George M. A. Cain · sl
482) The Seeking · Faith Baldwin · pm Munsey's Magazine October 1917
483) The Second Clarinet · Will Gage Carey · ss
492) The Trail of the Beast [Part 5 of 7] · Achmed Abdullah · sl
509) Wheat · Arthur B. Herbert · ss
514) A Kashmir Abduction [Part 4 of 4] · Lenivers Carew · sl
534) A Lover by Proxy · James Farrell · ss
541) The Blood of Freemen · William H. Hayne · pm Munsey's Magazine July 1917
542) A Priest of Darkness · Wolcott LeClear Beard · nv
564) The Engagement · Louis B. Capron · pm Munsey's Magazine May 1916
565) One Letter More or Less · Joseph Ivers Lawrence · ss
570) The Smell of Coffee · F. Roney Weir · vi
573) The Log-Book · The Editor · cl



The Argosy 1918 Mar 16

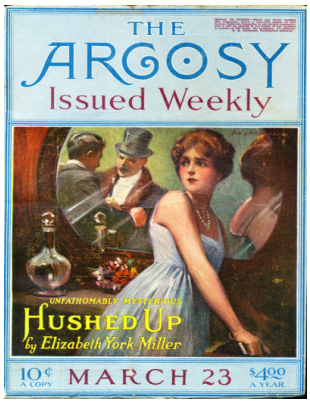
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

577) Anything Goes [Part 1 of 4] · Edgar Franklin · sl
599) A Millionaire for a Minute · William Slavens McNutt · vi
602) Apples of Sodom · Mortimer Vincent Ives · nv
633) The Demon in Demonstration · Samuel G. Camp · ss
639) A Herald of Spring · Sophie E. Morgan · pm Munsey's Magazine March 1914
640) "X T X" [Part 2 of 6] · Perley Poore Sheehan · sl
657) Checkmate · John D. Swain · ss
664) To Make or Break [Part 3 of 5] · Captain Dingle · sl
683) Promising Peter · Courtenay Savage · ss
691) The Sky-Scrapper · Harry Kemp · pm Munsey's Magazine June 1917

692) The Trail of the Beast [Part 6 of 7] · Achmed Abdullah · sl
709) His Unluckiest Wife [Jeff Tavell] · Raymond S. Spears · ss
717) His Maid of the Northland [Part 4 of 4] · George M. A. Cain · sl
732) Each His Own Way · William Wallace Cook · nv
747) Parents in General · Mildred Wilkes Scott · ss
753) The Trying Out of Silky Jim · George C. Jenks · ss
759) The Woman from Hong Kong · Robert E. Hewes · ss
765) The Log-Book · The Editor · cl

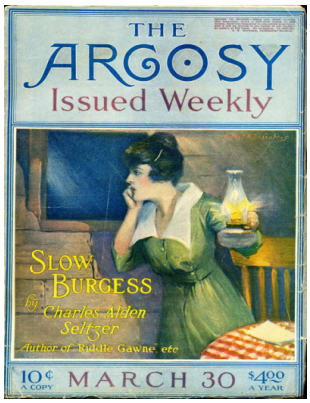


The Argosy 1918 Mar 23

Heritage Auction sales
ABE Listings

Contents include:

1) Hushed Up [Part 1 of 5] · Elizabeth York Miller · sl
22) Red and a Streak of Yellow · George M. Johnson · ss
29) Drums of Plattsburg · Jasper Kay · nv
63) The Moll Buzzer · Henry Leverage · ss
71) Anything Goes [Part 2 of 4] · Edgar Franklin · sl
95) Sold! · Loring Brent · ss
107) "X T X" [Part 3 of 6] · Perley Poore Sheehan · sl
122) The Hot Blood of Spain · Harold Burr · ss
131) To Make or Break [Part 4 of 5] · Captain Dingle · sl
151) Ten Seconds—and After · Albert William Stone · ss
160) The Trail of the Beast [Part 7 of 7] · Achmed Abdullah · sl
176) The Riffraff · Fannie Dunagan · ss
182) Mr. Sprott on the Job · Roy W. Hinds · ss
189) The Log-Book · The Editor · cl

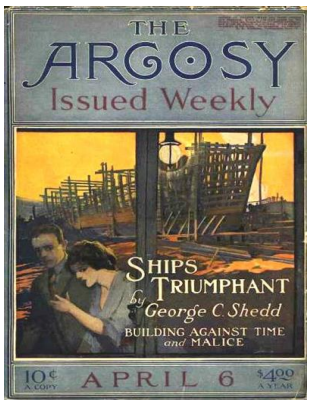


The Argosy 1918 Mar 30 cover by Sidney H. Riesenberg

Heritage Auction sales
ABE Listings

Contents include:

193) Slow Burgess [Part 1 of 6] · Charles Alden Seltzer · sl
207) Beyond Bartholdi's · Paul Steele · ss
215) Miss Innocence · Raymond Barrett · nv
239) The Man in the Next Booth · Lee Bertrand · ss
249) Hushed Up [Part 2 of 5] · Elizabeth York Miller · sl
270) Values · May Wilmoth · ss
280) Anything Goes [Part 3 of 4] · Edgar Franklin · sl
300) His Majesty's Uniform · George M. A. Cain · ss
311) To Make or Break [Part 5 of 5] · Captain Dingle · sl
330) His Own Thinking · George L. Catton · nv
347) "X T X" [Part 4 of 6] · Perley Poore Sheehan · sl
366) General Shanks · William Merriam Rouse · ss
371) The Perfect Woman · Harold Ward · ss
377) Salted and Peppered · Elwyn W. Chambers · ss
381) The Log-Book · The Editor · cl



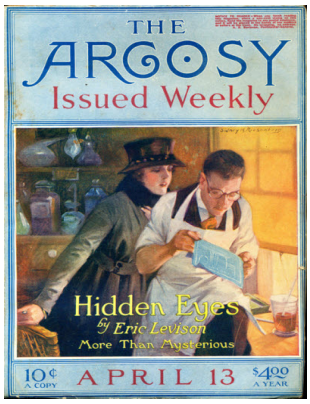
The Argosy 1918 Apr 6

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

385) Ships Triumphant [Part 1 of 4] · George C. Shedd · sl
405) Knighted by the Red Cross · Richard Barry · ss
412) Out with the Minstrels · Malcolm Douglas · n.
482) Birthright · Olin Lyman · ss
493) Slow Burgess [Part 2 of 6] · Charles Alden Seltzer · sl
506) Peter the Impetuous · Jeanne Judson · ss
512) Hushed Up [Part 3 of 5] · Elizabeth York Miller · sl
533) Anything Goes [Part 4 of 4] · Edgar Franklin · sl
559) From the Outfield · Hamilton Craigie · ss
562) "X T X" [Part 5 of 6] · Perley Poore Sheehan · sl
573) The Log-Book · The Editor · cl

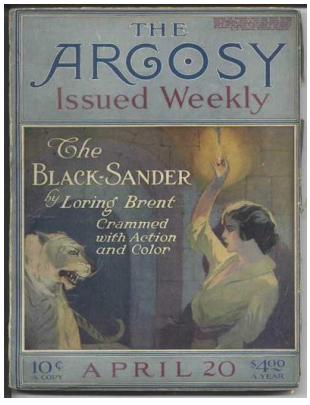


The Argosy 1918 Apr 13 cover by Sidney H. Riesenberg

Heritage Auction sales
ABE Listings

Contents include:

573) The Log-Book · The Editor · cl
577) Hidden Eyes [Part 1 of 5] · Eric Levison · sl
596) The Slow Explosive Man · Eugene P. Lyle, Jr. · ss
609) The Mystery at Ninety-One · Fred Jackson · n.
638) Ships Triumphant [Part 2 of 4] · George C. Shedd · sl
659) West Is East · Lee Landon · ss
671) Slow Burgess [Part 3 of 6] · Charles Alden Seltzer · sl
685) On the Other Foot · John Montague · ss
695) Hushed Up [Part 4 of 5] · Elizabeth York Miller · sl
716) Full Moon in April · Howard Dwight Smiley · ss
722) "X T X" [Part 6 of 6] · Perley Poore Sheehan · sl
745) Hunches · Maxwell Boehm Saben · ss
755) On the Wings of Night · Lawrence William Pedrose · ss



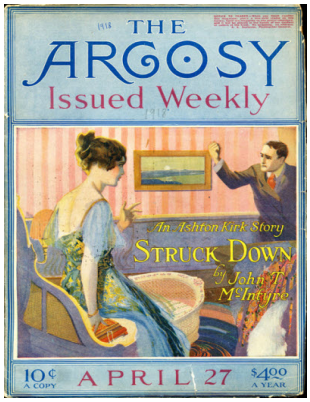
The Argosy 1918 Apr 20

Heritage Auction sales
ABE Listings

Contents include:

1) The Black-Sander [Part 1 of 7] · Loring Brent · sl
24) Beyond the Call of Duty · Henry Leverage · ss
34) Hidden Eyes [Part 2 of 5] · Eric Levison · sl
56) Toad in a Hole · Wolcott LeClear Beard · nv
75) A Strange Adventure · Nathan M. Levy · pm Munsey's Magazine September 1917
76) Ships Triumphant [Part 3 of 4] · George C. Shedd · sl
95) The Unending Battle · McLandburgh Wilson · pm Munsey's Magazine June 1915
96) In Maverick Cave · Paul Bailey · ss
100) A Question · Juliet Marsh Isham · pm Munsey's Magazine July 1917

101) Slow Burgess [Part 4 of 6] · Charles Alden Seltzer · sl
116) The Balance Sheet · John Barton Oxford · ss
122) To Italian Mothers · Margaret Busbee Shipp · pm Munsey's Magazine June 1917
123) Soaking It to Jimmy · Frank A. Russell · nv
138) Worked in Wool · Minna Irving · pm Munsey's Magazine December 1917
139) The Redemption · Dorothy Hull · ss
147) Hushed Up [Part 5 of 5] · Elizabeth York Miller · sl
165) Vulcan's Billion Dollar Trap · Philip M. Fisher, Jr. · ss
175) Two Is Company · Leslie Davis · ss
182) The High Cost of Reforming · Joseph Ivers Lawrence · ss
189) The Log-Book · The Editor · cl

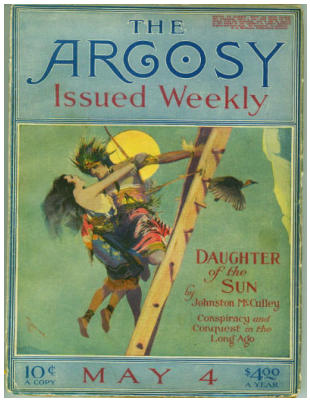


The Argosy 1918 Apr 27 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

193) Struck Down [Part 1 of 5] · John T. McIntyre · sl
211) Ladies First · Paul Steele · ss
221) Husbands and Wives · Neil Moran · nv
245) I Pronounce You- · Edna Wahlert McCourt · ss
252) The Black-Sander [Part 2 of 7] · Loring Brent · sl
264) Pride · Frances Goggin Maltby · ss
273) Hidden Eyes [Part 3 of 5] · Eric Levison · sl
289) King and Two Spot · Harold C. Burr · ss
299) Slow Burgess [Part 5 of 6] · Charles Alden Seltzer · sl
315) The Pledge · Lawrence William Pedrose · ss
322) Ships Triumphant [Part 4 of 4] · George C. Shedd · sl
343) The Tidal Wave · Pearl Evans · ss
347) Punctured · George Bruce Marquis · ss
355) Spawned by Disaster · Frederic Van Rensselaer Dey · nv
377) Making Mamie See · Flora A. Monty · ss
383) The Log-Book · The Editor · cl



The Argosy 1918 May 4

Heritage Auction sales
ABE Listings

Contents include:

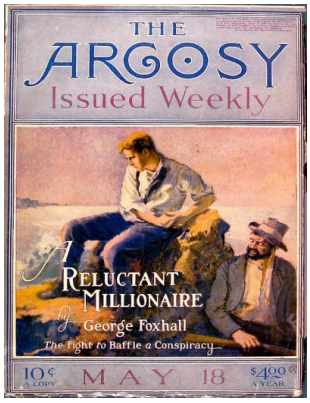
385) Daughter of the Sun [Part 1 of 3] · Johnston McCulley · sl
410) Silver Black · Chief Henry Red Eagle · ss
423) The Morning After [Chapters I-XII] · Octavus Roy Cohen · n.
454) In Cold Blood · Murray Leinster · ss
460) Struck Down [Part 2 of 5] · John T. McIntyre · sl
483) The Man of the Minute · Paul Bailey · ss
492) The Black-Sander [Part 3 of 7] · Loring Brent · sl
512) Small Time · Olin L. Lyman · ss
518) Hidden Eyes [Part 4 of 5] · Eric Levison · sl
540) A Circus Clean-Up · John Wilstach · ss
547) Slow Burgess [Part 6 of 6] · Charles Alden Seltzer · sl
561) Between the Tides · Robert Emerick · ss
566) One Month's Rent · George M. Johnson · ss
573) The Log-Book · The Editor · cl

The Argosy 1918 May 11 cover by Sidney H. Riesenberg

Heritage Auction sales
ABE Listings

Contents include:

577) The Girl in Khaki [Part 1 of 6] · Katharine Eggleston · sl
600) Johnny · Achmed Abdullah · ss
606) The Man from Wishing Rock · Courtenay Savage · n.
655) Pasquale Does K.P. · Raymond J. Brown · ss
667) Daughter of the Sun [Part 2 of 3] · Johnston McCulley · sl
683) A Wallop for J. Frederick · George M. Johnson · ss
691) Struck Down [Part 3 of 5] · John T. McIntyre · sl
710) Flim Flam Films · Lee Bertrand · ss
718) The Black-Sander [Part 4 of 7] · Loring Brent · sl
742) The Give-Away · Charles Albert Halle · ss
746) Hidden Eyes [Part 5 of 5] · Eric Levison · sl
762) Harry Levering's Past · Marion Delcomyn · ss
765) The Log-Book · The Editor · cl

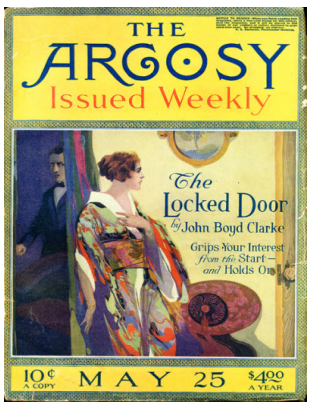


The Argosy 1918 May 18

Heritage Auction sales
ABE Listings

Contents include:

1) A Reluctant Millionaire [Part 1 of 4] · George Foxhall · sl
20) Custer's Way · Edwin L. Sabin · ss
26) The Man Who Could Not Quit · Victor Lauriston · nv
46) The Girl in Khaki [Part 2 of 6] · Katharine Eggleston · sl
70) Below Zero · Ellis Parker Butler · ss
76) Struck Down [Part 4 of 5] · John T. McIntyre · sl
97) The Gyp · Henry Leverage · ss
110) The Black-Sander [Part 5 of 7] · Loring Brent · sl
131) For the Soul of Jimmy Heegan · John Barton Oxford · ss
136) Camouflage · Howard Dwight Smiley · nv
161) Daughter of the Sun [Part 3 of 3] · Johnston McCulley · sl
182) A Scientific Fact · Mollie Frank Ellis · ss
186) One Crook Too Many · Octavus Roy Cohen · ss
189) The Log-Book · The Editor · cl



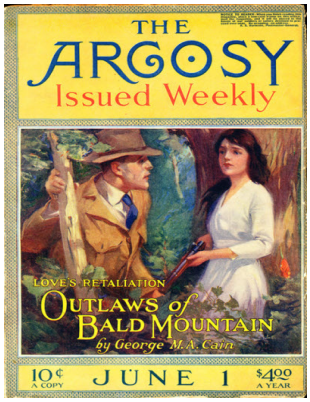
The Argosy 1918 May 25 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

193) The Locked Door [Part 1 of 6] · John Boyd Clarke · sl
218) Stars of Glory · Eric Levison · ss
231) After Midnight · Frank Blighton · n.
282) A Reluctant Millionaire [Part 2 of 4] · George Foxhall · sl
301) Vengeance of the Peet Man · Albert William Stone · ss
308) The Girl in Khaki [Part 3 of 6] · Katharine Eggleston · sl
334) A Matter of Merit · Sidney Rittenberg · ss

339) The Black-Sander [Part 6 of 7] · Loring Brent · sl
356) The Cat and the Rat · Charles Albert Halle · ss
361) Struck Down [Part 5 of 5] · John T. McIntyre · sl
381) The Log-Book · The Editor · cl

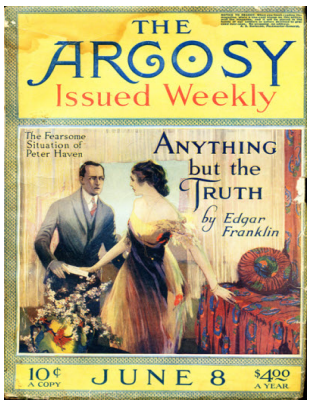


The Argosy 1918 Jun 1

Heritage Auction sales
ABE Listings

Contents include:

385) Outlaws of Bald Mountain [Part 1 of 4] · George M. Cain · sl
404) Love and Logic · Berton Braley · pm Munsey's Magazine November 1915
405) Three Gallons of Gas · George M. Johnson · ss
412) A Splashin' Through the Rain · Nellie Goode · pm Munsey's Magazine October 1917
413) High Speed · Fred Jackson · na
440) Smiling Annie's Waterloo · Francis James · ss
452) When Phyllis Walks with Me · Bailey Millard · pm Munsey's Magazine February 1916
453) The Locked Door [Part 2 of 6] · John Boyd Clarke · sl
473) David the Intolerable · Edwina LeVin · ss
482) A Reluctant Millionaire [Part 3 of 4] · George Foxhall · sl
505) The Vale of Bones · Philip M. Fisher, Jr. · ss
516) The Girl in Khaki [Part 4 of 6] · Katharine Eggleston · sl
535) Waning Enthusiasm · Blakeney Gray · pm Munsey's Magazine April 1911
536) Red Hamblin's Local Option · Raymond S. Spears · ss
541) The Black-Sander [Part 7 of 7] · Loring Brent · sl
572) June · Richard Butler Glaenzer · pm Munsey's Magazine June 1915
573) The Log-Book · The Editor · cl

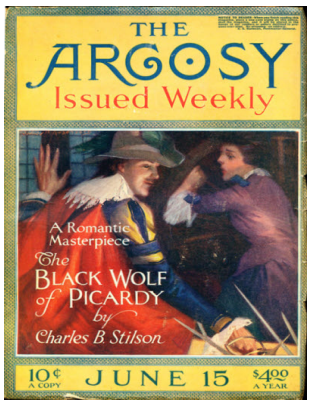


The Argosy 1918 Jun 8

Heritage Auction sales
ABE Listings

Contents include:

577) Anything but the Truth [Part 1 of 5] · Edgar Franklin · sl
597) An Occasional Offender · Henry Leverage · ss
604) The True Lover · Richard Le Gallienne · pm Munsey's Magazine March 1917
605) Tentacles of Hate · Madeleine Sharps Buchanan · nv
643) Strawberry Sundaes · Neil Moran · ss
655) In June · Mable Holmes Parsons · pm Munsey's Magazine June 1917
656) Outlaws of Bald Mountain [Part 2 of 4] · George M. A. Cain · sl
673) The Old Man of the Sea · John D. Swain · ss
678) The Locked Door [Part 3 of 6] · John Boyd Clarke · sl
704) Her Last Adventure · Charles Law Watkins · ss
708) The Girl in Khaki [Part 5 of 6] · Katharine Eggleston · sl
735) The Other Half of the Battle · Almer C. Sanborn · ss
740) A Reluctant Millionaire [Part 4 of 4] · George Foxhall · sl
761) Six Foot Six · Paul Bailey · ss
764) Caught · Will H. Johnston · pm Munsey's Magazine September 1914
765) The Log-Book · The Editor · cl

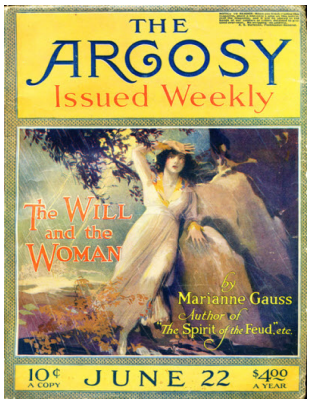


The Argosy 1918 Jun 15 cover by Sidney H. Riesenberg

Heritage Auction sales
ABE Listings

Contents include:

1) Black Wolf of Picardy [Part 1 of 6] · Charles B. Stilson · sl
22) Cousin Willard's Fate · Elizabeth York Miller · nv
46) A Rubber Bubble and the T.T.T. · Loring Brent · ss
59) Anything but the Truth [Part 2 of 5] · Edgar Franklin · sl
81) Hired Help · John Wilstach · ss
89) Outlaws of Bald Mountain [Part 3 of 4] · George M. A. Cain · sl
106) The Obligation · William Willeke · nv
124) The Locked Door [Part 4 of 6] · John Boyd Clarke · sl
146) Eeny Meeny Miny Mo · Mollie Frank Ellis · ss
153) The Girl in Khaki [Part 6 of 6] · Katharine Eggleston · sl
172) To the Pure— · Lotta Adele Gannett · ss
179) When Sancho Swapped · Paul Bailey · ss
183) Children in the Canons · Victor Lauriston · ss
189) The Log-Book · The Editor · cl



The Argosy 1918 Jun 22 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

193) The Will and the Woman [Part 1 of 4] · Marianne Gauss · sl
213) Jane Mackelroy Versus the Almighty · Hapsburg Liebe · ss
221) The Curare Graft · Frank A. Russell · nv
241) Black Wolf of Picardy [Part 2 of 6] · Charles B. Stilson · sl
252) A Blot of Red Ink · Lee Bertrand · ss
264) Anything but the Truth [Part 3 of 5] · Edgar Franklin · sl
284) Crossed Wires · Marion Rubincam · ss
290) Purple Passion Fruit · David Barr · nv
311) The Locked Door [Part 5 of 6] · John Boyd Clarke · sl
333) The Lost Section · Frank E. Verney · ss
341) Outlaws of Bald Mountain [Part 4 of 4] · George M. A. Cain · sl
354) Bluff to the Last · Charles Albert Halle · ss
364) Nothing Succeeds Like Failure · Manning J. Rubin · ss
369) Shadowing Cupid · Mollie Frank Ellis · ss
371) Across the Dead-Line · Laura L. Hinkley · ss
381) The Log-Book · The Editor · cl

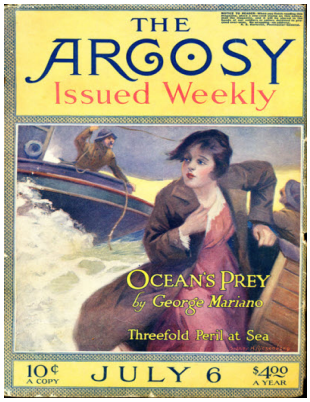
The Argosy 1918 Jun 29 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

385) The Bronze Helmet [Part 1 of 5] · Stephen Chalmers · sl
402) Remi the Bear · William Merriam Rouse · ss
410) Not Who but What · Reese James · nv
450) The Maverick · Henry Leverage · ss

460) The Will and the Woman [Part 2 of 4] · Marianne Gauss · sl
483) A Twice Told Tale · Roy W. Hinds · ss
488) Black Wolf of Picardy [Part 3 of 6] · Charles B. Stilson · sl
508) With Heart Complication · Louis B. Capron · ss
513) Anything but the Truth [Part 4 of 5] · Edgar Franklin · sl
534) Mary Smith and Mary · Sam Hellman · ss
538) The Locked Door [Part 6 of 6] · John Boyd Clarke · sl
560) Banjo Bucked · Sam Suffolk · ss
563) Maid of Clay · Jennie Harris Oliver · ss
573) The Log-Book · The Editor · cl

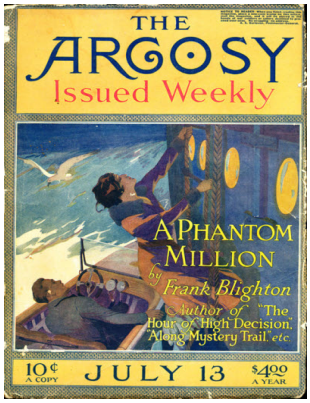


The Argosy 1918 Jul 6 cover by Sidney H. Riesenberg

Heritage Auction sales
ABE Listings

Contents include:

577) Ocean's Prey [Part 1 of 5] · George Mariano · sl
593) Out of the Past · George M. Johnson · ss
602) The Profiteers · Jack Bechdolt · nv
648) The Bronze Helmet [Part 2 of 5] · Stephen Chalmers · sl
668) Keeping Up with June · Edwina LeVin · ss
676) Black Wolf of Picardy [Part 4 of 6] · Charles B. Stilson · sl
696) That Mistimed Kiss · George M. A. Cain · ss
704) The Will and the Woman [Part 3 of 4] · Marianne Gauss · sl
726) Necessity's Virtue · Charles King Van Riper · ss
735) Anything but the Truth [Part 5 of 5] · Edgar Franklin · sl
751) The Evil Eye · Denzil C. Lees · ss
759) The Family Idol · Sidney Rittenberg · ss
765) The Log-Book · The Editor · cl



The Argosy 1918 Jul 13

Heritage Auction sales
ABE Listings

Contents include:

1) A Phantom Million [Part 1 of 7] · Frank Blighton · sl
22) Daughter of the Lake · Seward W. Hopkins · nv
42) Right About Face · Thomas O'Halloran · ss
51) Ocean's Prey [Part 2 of 5] · George Mariano · sl
72) The Wild Man from Montana · Loring Brent · ss
90) The Bronze Helmet [Part 3 of 5] · Stephen Chalmers · sl
106) His Own Rival · Neil Moran · ss
117) Black Wolf of Picardy [Part 5 of 6] · Charles B. Stilson · sl
135) Beefing in Bohemia · Paul Steele · ss
144) The Will and the Woman [Part 4 of 4] · Marianne Gauss · sl
165) Circuit Number Six · F. Raymond Brewster · ss
172) The Hour After Supper · Murray Leinster · ss
178) Yo' Cayn't Trust Nobody · Raymond S. Spears · ss
181) A Crusoe of the Range · Clarence Phillips · ss
189) The Log-Book · The Editor · cl

The Argosy 1918 Jul 20

Heritage Auction sales
ABE Listings

Contents include:

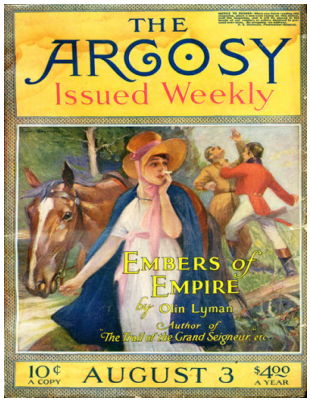
193) Scalps to the Brave [Part 1 of 5] · Ethel & James Dorrance · sl
213) Bread and the Tide · William Slavens McNutt · ss
225) Her Great Chance · Gilbert Riddell · n.
254) A Phantom Million [Part 2 of 7] · Frank Blighton · sl
281) Take It from Horace · Berton Braley · ss
285) Ocean's Prey [Part 3 of 5] · George Mariano · sl
306) The Lumber-Room · J. B. Harris-Burland · ss
315) The Bronze Helmet [Part 4 of 5] · Stephen Chalmers · sl
335) By Unanimous Vote · John Barton Oxford · ss
341) Black Wolf of Picardy [Part 6 of 6] · Charles B. Stilson · sl
363) Two-Hand Harris · Paul Bailey · ss
371) River Dreams of Pearls · Raymond S. Spears · ss
379) A Yarkand Survey · Achmed Abdullah · ss
382) The Log-Book · The Editor · cl

The Argosy 1918 Jul 27

Heritage Auction sales
ABE Listings

Contents include:

385) Flood of Circumstance [Part 1 of 3] · Richard Barry · sl
412) Left—Left! · Paul Steele · ss
423) Scalps to the Brave [Part 2 of 5] · Ethel & James Dorrance · sl
443) The Man Who Turned Mex · Paul Bailey · nv
474) A Phantom Million [Part 3 of 7] · Frank Blighton · sl
503) The Unspilled Glass · Henry Leverage · ss
510) Ocean's Prey [Part 4 of 5] · George Mariano · sl
532) An Indian Nemesis · Chief Henry Red Eagle · ss
544) The Bronze Helmet [Part 5 of 5] · Stephen Chalmers · sl
562) A Popular Song · Jack Bechdolt · ss
570) Elephas Indicus · Mollie Frank Ellis · ss
574) The Log-Book · The Editor · cl



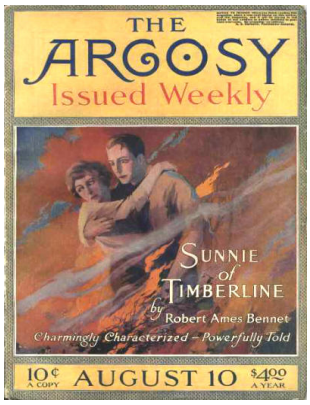
The Argosy 1918 Aug 3

Heritage Auction sales
ABE Listings

Contents include:

577) Embers of Empire [Part 1 of 6] · Olin Lyman · sl
595) Sucker Money · Loring Brent · ss
610) The Way of the Green Timber · Raymond S. Spears · nv
636) Flood of Circumstance [Part 2 of 3] · Richard Barry · sl
653) By the Sweat of His Brow · Hapsburg Liebe · ss
662) Scalps to the Brave [Part 3 of 5] · Ethel & James Dorrance · sl
678) Taking Anna Up · Robert Gray · ss
683) A Phantom Million [Part 4 of 7] · Frank Blighton · sl

702) Youth at the Prow · F. Eugene Ackerman · ss
710) Ocean's Prey [Part 5 of 5] · George Mariano · sl
730) The Young and the Old · Neil Moran · ss
743) A Diamond Shuffle · George C. Jenks · ss
752) When a Woman Wears a Ring · Susan Hearle Thomas · ss
758) The Medusa's Eye · Nanna Crozier Wood · ss
766) The Log-Book · The Editor · cl



The Argosy 1918 Aug 10

Heritage Auction sales
ABE Listings

Contents include:

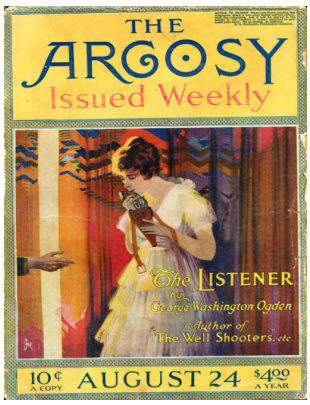
1) Sunnie of Timberline [Part 1 of 4] · Robert Ames Bennet · sl
24) Sick Transit Gloria Monday · Lee Landon · ss
34) Through a Door Ajar · George M. A. Cain · nv
65) The Quarrel · Lotta Adele Gannett · ss
71) Embers of Empire [Part 2 of 6] · Olin Lyman · sl
88) A Jester Out of Denmark · Charles Wesley Sanders · ss
98) Scalps to the Brave [Part 4 of 5] · Ethel & James Dorrance · sl
119) Dropping In · John D. Swain · ss
130) A Phantom Million [Part 5 of 7] · Frank Blighton · sl
152) All the Luck · Berton Braley · ss
157) Flood of Circumstance [Part 3 of 3] · Richard Barry · sl
175) The Last Trip · William Merriam Rouse · ss
180) While the Dance Went on · Will Lisenbee · ss
185) Blodgett Forgets a Trifle · Rudolph R. Krebs · ss
190) The Log-Book · The Editor · cl

The Argosy 1918 Aug 17

Heritage Auction sales
ABE Listings

Contents include:

193) Setting the Trap [Part 1 of 5] · C. C. Waddell & L. H. Bradshaw · sl
211) A Knight on the Road · H. Bedford-Jones · ss
219) The Great Secret · Frederic Van Rensselaer Dey · nv
252) Thanks for Your Kind Applause · Samuel G. Camp · ss
262) Sunnie of Timberline [Part 2 of 4] · Robert Ames Bennet · sl
283) The Constitution Follows the Flag · Harold C. Burr · ss
293) Embers of Empire [Part 3 of 6] · Olin Lyman · sl
311) Words—and Musice · Tom O'Halloran · ss
321) A Phantom Million [Part 6 of 7] · Frank Blighton · sl
339) According to the Rules · Dorothy Hull · ss
347) Scalps to the Brave [Part 5 of 5] · Ethel & James Dorrance · sl
366) To Still a Heart · M. G. Roberts · ss
373) Mr. Whitbrand's Friend · Neil Moran · ss
382) The Log-Book · The Editor · cl

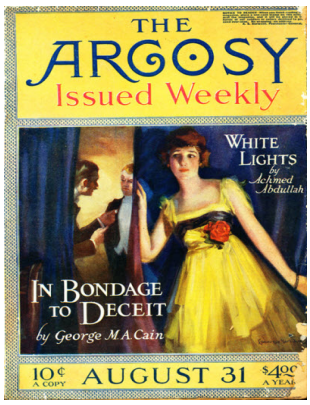


The Argosy 1918 Aug 24

Heritage Auction sales
ABE Listings

Contents include:

385) The Listener [Part 1 of 6] · George Washington Ogden · sl
403) Evening Rain · Arthur Wallace Peach · pm Munsey's Magazine September 1915
404) Tired · Edgar Franklin · n.
450) The Pioneer Way · William Slavens McNutt · na
457) At Forty · Grace G. Bostwick · pm
458) Setting the Trap [Part 2 of 5] · C. C. Waddell & L. H. Bradshaw · sl
472) Hell's Kitchenette · Lee Landon · ss
483) Sunnie of Timberline [Part 3 of 4] · Robert Ames Bennet · sl
508) A Cave Professor · Joseph Ivers Lawrence · ss
512) My Father · Ralph M. Thomson · pm Munsey's Magazine May 1915
513) Embers of Empire [Part 4 of 6] · Olin Lyman · sl
532) Fifty Miles to the Gallon · H. S. Haskins · pm Munsey's Magazine September 1915
533) No. 512 · Evelyn N. Cornish · ss
538) A Phantom Million [Part 7 of 7] · Frank Blighton · sl
556) Boss · Mollie Frank Ellis · ss
561) Wings of Death · David Brandeltyne · ss
567) The Nurse-Girl Explains · Eugene C. Dolson · pm Munsey's Magazine January 1918
568) The Iron Maiden · J. Alden H. H. Fiske · ss
574) The Log-Book · The Editor · cl

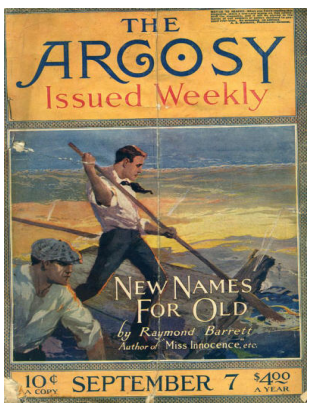


The Argosy 1918 Aug 31

Heritage Auction sales
ABE Listings

Contents include:

577) In Bondage to Deceit [Part 1 of 4] · George M. A. Cain · sl
596) White Lights · Achmed Abdullah · nv
654) The Listener [Part 2 of 6] · George Washington Ogden · sl
677) Under the Rose · Thomas Addison · ss
688) Setting the Trap [Part 3 of 5] · C. C. Waddell & L. H. Bradshaw · sl
703) Claws · William Merriam Rouse · ss
710) Embers of Empire [Part 5 of 6] · Olin Lyman · sl
728) Camouflage in the Broncho Belt · Garret Smith · ss
733) Sunnie of Timberline [Part 4 of 4] · Robert Ames Bennet · sl
752) Cas · Gaylord Johnson · ss
759) All for the Faculty · Paul Baily · ss
764) Values · John Amid · ss
766) The Log-Book · The Editor · cl



The Argosy 1918 Sep 7

Heritage Auction sales
ABE Listings

Contents include:

1) New Names for Old [Part 1 of 5] · Raymond Barrett · sl
20) What Happened to Ole · Paul Steele · ss

32) In Bondage to Deceit [Part 2 of 4] · George M. A. Cain · sl
48) Merely Muley · Edwin L. Sabin · ss
53) In Quest of Georgina · Elizabeth York Miller · nv
78) The Listener [Part 3 of 6] · George Washington Ogden · sl
95) Fifty-Fifty · Chief Henry Red Eagle · ss
106) Setting the Trap [Part 4 of 5] · C. C. Waddell & L. H. Bradshaw · sl
121) Something New in Wireless · George M. Johnson · nv
140) Embers of Empire [Part 6 of 6] · Olin Lyman · sl
154) The Babbett Insurance Case · Frank A. Russell · ss
164) Proof · George C. Jenks · ss
173) Smoked Out · Frank E. Verney · ss
179) The Face of a Man · Florence Lambert · ss
184) Trying Out the Manager · Joseph Ivers Lawrence · ss
190) The Log-Book · The Editor · cl

The Argosy 1918 Sep 14

Heritage Auction sales
ABE Listings

Contents include:

193) Citadel of Fear [Part 1 of 7] · Francis Stevens · n.
214) Packing a Hoodoo · Victor Lauriston · ss
225) Trouble—Plenty · Charles Alden Seltzer · nv
259) A Message from Death · Henry Leverage · ss
270) New Names for Old [Part 2 of 5] · Raymond Barrett · sl
289) The End · George Foxhall · ss
294) In Bondage to Deceit [Part 3 of 4] · George M. A. Cain · sl
313) Paid · Grace Lovell Bryan · ss
321) The Listener [Part 4 of 6] · George Washington Ogden · sl
343) The Long Way Round · Ralph P. Mulvane · ss
353) Setting the Trap [Part 5 of 5] · C. C. Waddell & L. H. Bradshaw · sl
367) Getting Away from It · John Winslow Williams · ss
371) Two Rosebuds · Colonel Ben Gordon Whitehead · ss
375) Scuttling the Tomboy · Stanley Hofflund · ss
378) Bluff · Keene Thompson · ss
382) The Log-Book · The Editor · cl

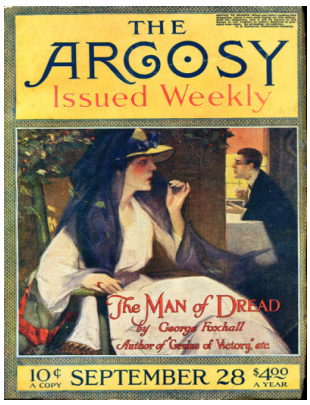
The Argosy 1918 Sep 21

Heritage Auction sales
ABE Listings

Contents include:

385) Thews of Battle [Part 1 of 5] · George C. Jenks · sl
401) Uncle Tom's Jabbin' · Paul Steele · ss
412) Burns Was Right · George L. Catton & Harry M. Moore · nv
429) Citadel of Fear [Part 2 of 7] · Francis Stevens · n.
452) The Scar on the Nail · Keene Thompson · ss
460) New Names for Old [Part 3 of 5] · Raymond Barrett · sl
480) A Chance for Advancement · Neil Moran · nv
497) Uses of Adversity · John D. Swain · ss
502) In Bondage to Deceit [Part 4 of 4] · George M. A. Cain · sl
522) The Job He Didn't Get · Marie B. Schrader · ss
531) The Listener [Part 5 of 6] · George Washington Ogden · sl
549) Pa's Hair · Louise Platt Hauck · ss
554) They Adore It · Matthew A. Taylor · ss
558) The Double Cross · Carl Mason · ss
562) Wrapped Up · Wilson Clay Missimer · ss
566) Jiggy Jazz · Murray Leinster · ss
569) Old Derelicts · Franklin P. Harry · ss

573) The Log-Book · The Editor · cl

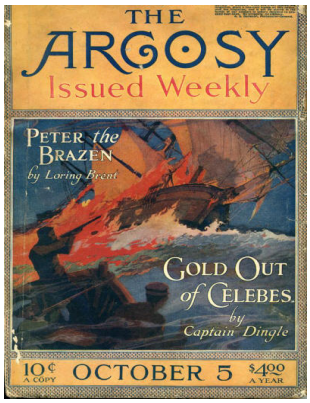


The Argosy 1918 Sep 28 cover by Sidney H. Riesenberg

Heritage Auction sales
ABE Listings

Contents include:

565) The Log-Book · The Editor · cl
577) The Man of Dread [Part 1 of 3] · George Foxhall · sl
606) A Pell Street Spring Song · Achmed Abdullah · ss
615) The Burnee Snuffer · Charles Albert Halle · nv
657) Fate Strikes Two · Joseph Ivers Lawrence · ss
663) Thews of Battle [Part 2 of 5] · George C. Jenks · sl
682) Angel Artie in Disguise · Grace Lovell Bryan · ss
691) Citadel of Fear [Part 3 of 7] · Francis Stevens · n.
711) Bad Man Preferred · Charles King Van Riper · ss
723) New Names for Old [Part 4 of 5] · Raymond Barrett · sl
739) Trench Mates · Walter Scott Story · ss
744) The Listener [Part 6 of 6] · George Washington Ogden · sl
756) Honesty · Murray Leinster · ss
761) Hired, Tired, Fired · Paul Bailey · ss

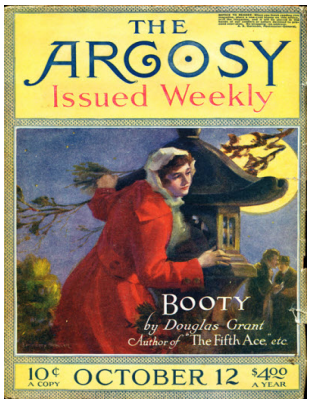


The Argosy 1918 Oct 5

Heritage Auction sales
ABE Listings

Contents include:

1) Gold Out of Celebes [Part 1 of 5] · Captain Dingle · sl
19) Peter the Brazen: I. Princess of Static [Peter the Brazen] · Loring Brent · nv
42) The Man of Dread [Part 2 of 3] · George Foxhall · sl
64) Stripes and Pharisees · Paul Steele · ss
74) Thews of Battle [Part 3 of 5] · George C. Jenks · sl
92) Out on Bail · Lee Bertrand · ss
101) Bad Medicine · Edwin L. Sabin · nv
125) Yours Is Mine · William Merriam Rouse · ss
131) Citadel of Fear [Part 4 of 7] · Francis Stevens · n.
152) The Thirty-Ninth Plane · George M. Johnson · ss
157) New Names for Old [Part 5 of 5] · Raymond Barrett · sl
175) Bennie Picks a Queen · M. G. Roberts · ss
182) Gloucester's Handicap · William A. Yoell · ss
189) The Log-Book · The Editor · cl



The Argosy 1918 Oct 12 cover by Laurence Herndon

Heritage Auction sales
ABE Listings

Contents include:

193) Booty [Part 1 of 6] · Douglas Grant · sl
214) The Transport · Henry Leverage · ss
227) The Time, the Place and the Victim · Marianne Gauss · nv
260) Gold Out of Celebes [Part 2 of 5] · Captain Dingle · sl
280) When Knighthood Was in Dutch · May Wilmoth · ss
290) Thews of Battle [Part 4 of 5] · George C. Jenks · sl

309) Man Power · Clarence Phillips · ss
317) Citadel of Fear [Part 5 of 7] · Francis Stevens · n.
338) Beneficiaries of Uncle George · Dorothy Hull · ss
347) The Man of Dread [Part 3 of 3] · George Foxhall · sl
362) "We Have Met the Enemy" · Miles Overholt · ss
368) In Payment Thereof · Royce Brier · ss
375) A Lady and Some Gentlemen · Thomas Hill McNeal · ss
381) The Log-Book · The Editor · cl

The Argosy 1918 Oct 19 cover by Sidney H. Riesenberg

Heritage Auction sales
ABE Listings

Contents include:

385) Without Beat of Drum [Part 1 of 4] · George C. Shedd · sl
409) In Black and White · Victor Lauriston · ss
417) Peter the Brazen: II. The City of Stolen Lives [Peter the Brazen] · Loring Brent · nv
463) Booty [Part 2 of 6] · Douglas Grant · sl
482) An Unconventional Night · Frank Blighton · ss
497) Gold Out of Celebes [Part 3 of 5] · Captain Dingle · sl
518) The Man Who Lost Himself · Roy W. Hinds · ss
525) Citadel of Fear [Part 6 of 7] · Francis Stevens · n.
548) Mother Adorable · Clare Peeler · ss
558) Thews of Battle [Part 5 of 5] · George C. Jenks · sl
573) The Log-Book · The Editor · cl

The Argosy 1918 Oct 26 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

577) The Double Crown [Part 1 of 7] · Peter Ward & John Frederick · sl
593) Charge It · Samuel G. Camp · ss
603) Mischief-Making Mary · Thomas Addison · nv
631) Without Beat of Drum [Part 2 of 4] · George C. Shedd · sl
649) A Double Track to Molly · Robert R. Updegraff · ss
663) Booty [Part 3 of 6] · Douglas Grant · sl
681) In Spite of Themselves · John Wilstach · ss
689) Gold Out of Celebes [Part 4 of 5] · Captain Dingle · sl
709) Scales · Jack Bechdolt · ss
718) Citadel of Fear [Part 7 of 7] · Francis Stevens · n.
732) Coming Back · Neil Moran · ss
745) Aunt Hett's Cantankerous Will · Madeleine Sharps Buchanan · ss
751) Waiting · M. G. Roberts · ss
757) The Khaki Trail · Sydney A. Clark · ss
762) The Lives Ye Led · Eric Levison · ss
765) The Log-Book · The Editor · cl

The Argosy 1918 Nov 2 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

1) Dragon's Blood [Part 1 of 5] · Stephen Chalmers · sl
19) A Joker in Toil · Paul Steele · ss
28) The Double Crown [Part 2 of 7] · Peter Ward & John Frederick · sl
42) When Fortune's Road Was Flooded · Garret Smith · ss
49) Peter the Brazen: III. The Bitter Fountain [Peter the Brazen] · Loring Brent · nv
92) Battle Flags of the Ryans · Jack Bechdolt · ss
101) Without Beat of Drum [Part 3 of 4] · George C. Shedd · sl
123) The Brand · Hamilton Craigie · ss
131) Booty [Part 4 of 6] · Douglas Grant · sl
156) The Spirit of Mhudee · Joseph Ivers Lawrence · ss
160) Gold Out of Celebes [Part 5 of 5] · Captain Dingle · sl
182) Figures and the Girl · Winnie Freeman · ss
185) A Fair Double-Dealer · Sidney Rittenberg · ss
189) The Log-Book · The Editor · cl

The Argosy 1918 Nov 9

Heritage Auction sales
ABE Listings

Contents include:

193) Breath of Suspicion [Part 1 of 3] · Edgar Franklin · sl
211) More to Be Pitied · Samuel G. Camp · ss
220) On the Face of It · Maxwell Smith · nv
257) The Fiddler's Game · Ben Duncan · ss
263) Dragon's Blood [Part 2 of 5] · Stephen Chalmers · sl
282) Tutoring Tootsie · May Wilmoth · ss
291) The Double Crown [Part 3 of 7] · Peter Ward & John Frederick · sl
308) Trumped · Evelyn N. Cornish · ss
315) Without Beat of Drum [Part 4 of 4] · George C. Shedd · sl
337) Mr. Pearsall's Predicament · Neil Moran · ss
347) Booty [Part 5 of 6] · Douglas Grant · sl
368) The Headlight · Charles Albert Halle · ss
372) Horse Sense · Juliet Singer · ss
381) The Log-Book · The Editor · cl

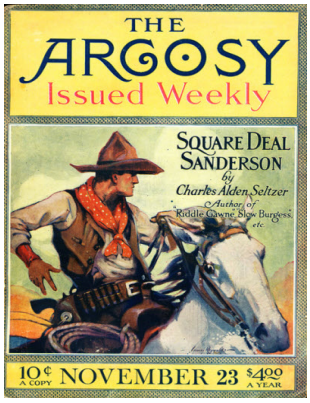
The Argosy 1918 Nov 16

Heritage Auction sales
ABE Listings

Contents include:

385) The Potter at the Wheel [Part 1 of 5] · Mary Imlay Taylor · sl
410) Izzy · Murray Leinster · ss
415) Peter the Brazen: IV. The Dead Spark [Peter the Brazen] · Loring Brent · nv
464) Gold and Wampum · Roy W. Hinds · ss
470) Breath of Suspicion [Part 2 of 3] · Edgar Franklin · sl
492) His Wedding Day · Vlasta A. Hungerford · ss

498) Dragon's Blood [Part 3 of 5] · Stephen Chalmers · sl
518) Delusion · May C. Ringwalt · ss
521) The Double Crown [Part 4 of 7] · Peter Ward & John Frederick · sl
534) Getting Licked · A. L. Crabb · ss
537) Booty [Part 6 of 6] · Douglas Grant · sl
557) The Log-Book · The Editor · cl

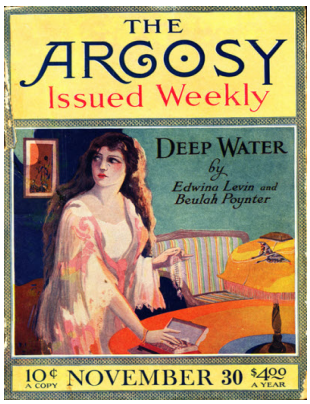


The Argosy 1918 Nov 23 cover by James Reynolds

Heritage Auction sales
ABE Listings

Contents include:

561) Square Deal Sanderson [Part 1 of 6] · Charles Alden Seltzer · sl
573) Drawing Power · Lee Bertrand · ss
582) The Making of Marshall · A. Lincoln Bender · nv
622) Mind Your Manners · Jack Bechdolt · ss
632) The Potter at the Wheel [Part 2 of 5] · Mary Imlay Taylor · sl
651) Indian Pipes · Jennie Harris Oliver · ss
660) Dragon's Blood [Part 4 of 5] · Stephen Chalmers · sl
680) The Slicker · Berton Braley · ss
686) The Double Crown [Part 5 of 7] · Peter Ward & John Frederick · sl
701) The Devil-Frog · Franklin P. Harry · ss
706) Breath of Suspicion [Part 3 of 3] · Edgar Franklin · sl
722) Rattling the Saber · Manning J. Rubin · ss
724) The Nickel-Nurser and the Rannygazoo · Ben Duncan · ss
729) Derelict · Royce Brier · ss
733) The Log-Book · The Editor · cl

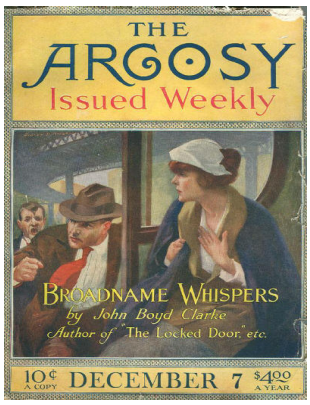


The Argosy 1918 Nov 30

Heritage Auction sales
ABE Listings

Contents include:

1) Deep Water [Part 1 of 4] · Edwina LeVin & Beulah Poynter · sl
18) Squared · Clarence Meily · ss
26) Peter the Brazen: V. The Golden Paw [Peter the Brazen] · Loring Brent · nv
71) The Aromaphone · John D. Swain · ss
77) Square Deal Sanderson [Part 2 of 6] · Charles Alden Seltzer · sl
95) A Fortunate Crash · George M. A. Cain · ss
105) The Potter at the Wheel [Part 3 of 5] · Mary Imlay Taylor · sl
121) A Triple Proposal · Bessie White Smith · ss
126) Dragon's Blood [Part 5 of 5] · Stephen Chalmers · sl
144) Chuck Gale—Lightning Calculator · M. Frank Ellis · ss
152) The Double Crown [Part 6 of 7] · Peter Ward & John Frederick · sl
164) Icebound · Charles Wesley Sanders · ss
173) The Log-Book · The Editor · cl



The Argosy 1918 Dec 7 cover by Sidney H. Riesenberg

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

177) Broadname Whispers [Part 1 of 5] · John Boyd Clarke · sl
196) Twelve-Fifteen A.M. · Victor Lauriston · ss
207) The Mesh · George C. Jenks · nv
248) "Such a Liar!" · Miriam Michelson · ss
254) Deep Water [Part 2 of 4] · Edwina LeVin & Beulah Poynter · sl
272) Delia Dean Butts In · Berton Braley · ss
278) Square Deal Sanderson [Part 3 of 6] · Charles Alden Seltzer · sl
298) Experience Is Everything · Raymond S. Spears · ss
305) The Potter at the Wheel [Part 4 of 5] · Mary Imlay Taylor · sl
326) Ez a Gen'l Rule · George L. Catton & Harry M. Moore · ss
329) The Double Crown [Part 7 of 7] · Peter Ward & John Frederick · sl
347) Almost · Flora A. Monty · ss
349) The Log-Book · The Editor · cl

The Argosy 1918 Dec 14

Heritage Auction sales
ABE Listings

Contents include:

353) The Sultana of Marib [Part 1 of 6] · Robert Ames Bennet · sl
370) Soldier Stuff · William C. Beale · ss
380) Peter the Brazen: VI. The Gray Dragon [Peter the Brazen] · Loring Brent · nv
421) Auntie Was Right · M. G. Roberts · ss
428) Broadname Whispers [Part 2 of 5] · John Boyd Clarke · sl
445) R.I.P. · Paul Steele · ss
455) Deep Water [Part 3 of 4] · Edwina LeVin & Beulah Poynter · sl
470) Simply Bad · Paul Bailey · ss
476) Square Deal Sanderson [Part 4 of 6] · Charles Alden Seltzer · sl
492) Paper Dust and Pomade · Anthony M. Rud · ss
496) The Potter at the Wheel [Part 5 of 5] · Mary Imlay Taylor · sl
517) You Never Can Tell · Annette L. James · ss
522) Susannah Was Willing · Franklin P. Harry · ss
525) The Log-Book · The Editor · cl

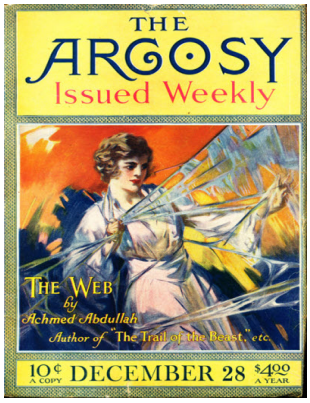
The Argosy 1918 Dec 21

Heritage Auction sales
ABE Listings

Contents include:

529) Chains of Gold [Part 1 of 4] · George M. A. Cain · sl
547) The Hour of Siesta · John D. Swain · ss
555) Romance in the Raw · Frank Blighton · nv
589) Peaceful Dan Tucker's Christmas · Wallace M. Sloane · ss
601) The Sultana of Marib [Part 2 of 6] · Robert Ames Bennett · sl
622) Action! Camera! · Maxwell Smith · ss

628) **Broadname Whispers [Part 3 of 5]** · John Boyd Clarke · sl
651) **And Everywhere That Carey Went** · Courtney Ryley Cooper · ss
658) **Square Deal Sanderson [Part 5 of 6]** · Charles Alden Seltzer · sl
673) **The Ride That Told** · Paul Bailey · ss
678) **Deep Water [Part 4 of 4]** · Edwina LeVin & Beulah Poynter · sl
701) **The Log-Book** · The Editor · cl



The Argosy 1918 Dec 28

Heritage Auction sales
ABE Listings

Contents include:

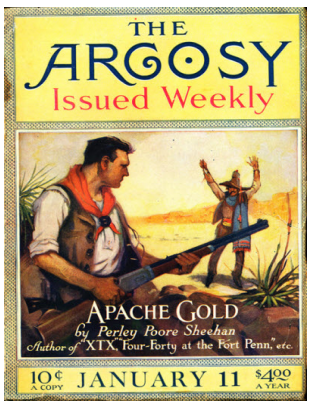
1) **The Web [Part 1 of 7]** · Achmed Abdullah · sl
18) **Borrowed Plumes** · Frank Blighton · ss
26) **The Failure** · George L. Catton & Harry M. Moore · n.
47) **Chains of Gold [Part 2 of 4]** · George M. A. Cain · sl
68) **Via Gettysburg** · Louis Weitzenkorn · ss
81) **The Sultana of Marib [Part 3 of 6]** · Robert Ames Bennet · sl
100) **Too Many Bubbles** · Charles Albert Halle · n.
119) **Broadname Whispers [Part 4 of 5]** · John Boyd Clarke · sl
140) **A Flier in Sentiment** · Vlasta A. Hungerford · ss
145) **Square Deal Sanderson [Part 6 of 6]** · Charles Alden Seltzer · sl
161) **Playing Safe** · Raymond S. Spears · ss
166) **The Men Who Loved to Hate** · Walter Scott Story · ss
173) **The Log-Book** · The Editor · cl

The Argosy 1919 Jan 4 cover by Sidney H. Riesenberg

Heritage Auction sales
ABE Listings

Contents include:

177) **Cuthford—Soldier of the Sea: 1. Semper Fidelis** · Olin Lyman · ss
188) **Out of a Cold Deck** · Gladys E. Johnson · nv
217) **Black Pearl's Year** · Harry C. Douglas · ss
230) **The Web [Part 2 of 7]** · Achmed Abdullah · sl
247) **The Silver Nose** · Edwina LeVin · ss
255) **Chains of Gold [Part 3 of 4]** · George M. A. Cain · sl
275) **Compromising Comstock** · Frank A. Russell · nv
291) **The Sultana of Marib [Part 4 of 6]** · Robert Ames Bennet · sl
305) **Ninety Thousand Short** · Francis James · ss
317) **Broadname Whispers [Part 5 of 5]** · John Boyd Clarke · sl
337) **Jimmy Horton's Find** · Paul Bailey · ss
339) **When the Fur Flew** · Lee Bertrand · ss
349) **The Log-Book** · The Editor · cl



The Argosy 1919 Jan 11

Heritage Auction sales
ABE Listings

Contents include:

353) **Apache Gold [Part 1 of 3]** · Perley Poore Sheehan · sl
373) **Cuthford—Soldier of the Sea: 2. Thrice Paid** · Olin Lyman · ss
385) **The Web [Part 3 of 7]** · Achmed Abdullah · sl

402) To-Morrow · Wallace M. Sloane · ss
411) The Red String · Harold Lamb · nv
435) Helen of Troy Traps · Jack Bechdolt · ss
445) The Sultana of Marib [Part 5 of 6] · Robert Ames Bennet · sl
464) Zari the Matchmaker [Symes & Zari] · L. Patrick Greene · ss
476) Bringing Out Boothington · Neil Moran · ss
491) Chains of Gold [Part 4 of 4] · George M. A. Cain · sl
509) Just Her Size · Charles King Van Riper · ss
515) The Black Gull · M. Emery Hall · ss
525) The Log-Book · The Editor · cl

The Argosy 1919 Jan 18 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

529) After a Million Years [Part 1 of 6]
· Garret Smith · sl Railroad Man's Magazine January 18 1919
549) Cuthford—Soldier of the Sea: 3. Rings of Slavery · Olin Lyman · ss
561) Forbidden Trails [Part 1 of 6]
· Charles Alden Seltzer · sl Railroad Man's Magazine January 18 1919
585) Salvage · Jack Bechdolt · nv
615) "If Ye Have Tears " · Paul Steele · ss
626) Apache Gold [Part 2 of 3] · Perley Poore Sheehan · sl
648) A House for Sale · Lee Bertrand · ss
658) The Web [Part 4 of 7] · Achmed Abdullah · sl
676) Banners of Battle · May Wilmoth · ss
688) The Sultana of Marib [Part 6 of 6] · Robert Ames Bennet · sl
705) Mr. Finlock Feathers a Nest · Roy W. Hinds · ss
712) Ring Down That Curtain! · John Montague · ss
724) The Three Kings · Paul Bailey · ss
726) Leave It to Steve · John Barton Oxford · ss
733) The Log-Book · The Editor · cl

Argosy and Railroad Man's Magazine 1919 Jan 25 cover by Laurence Her

Heritage Auction sales
ABE Listings

Contents include:

1) The Whistling Girl [Part 1 of 4] · Nalbro Bartley · sl
23) The Dream of Home · Elizabeth Cole · pm
24) Cuthford—Soldier of the Sea: 4. Unconditional Surrender · Olin Lyman · ss
37) Cold Sunburn · Francis James · nv
55) Such Is Fame · Samuel G. Camp · ss
65) In Fancy's Loom · Israel Jordan · pm The Golden Argosy April 21 1888 1888 April
66) After a Million Years [Part 2 of 6]
· Garret Smith · sl; serial started in Railroad Man's Magazine.
84) North of Fifty-Third Street · Harold C. Burr · ss
94) Guitar Music · Clinton Scollard · pm
95) The Web [Part 5 of 7] · Achmed Abdullah · sl
113) "Curse You, Jack Dalton!" · John Wilstach · ss
122) Cinderella · H. T. P. · pm The Golden Argosy March 27 1886 1886 March
123) Forbidden Trails [Part 2 of 6] · Charles Alden Seltzer · sl
145) Changelings of Evil [Part 3 of 5]
· Paul Steele · sl; serial started in Railroad Man's Magazine.
173) Yesterday · [uncredited] · pm
174) A Legacy of Adventure [Part 5 of 5]
· George C. Shedd · sl; serial started in Railroad Man's Magazine.
198) Apache Gold [Part 3 of 3] · Perley Poore Sheehan · sl

218) Exhibit A in the Case · Victor Lauriston & William D. Cartier · ss
221) The Log-Book · The Editor · cl

Argosy and Railroad Man's Magazine 1919 Feb 1

Heritage Auction sales
ABE Listings

Contents include:

225) No Questions Asked [Part 1 of 5] · Edgar Franklin · sl
244) Cuthford—Soldier of the Sea: 5. Cards of Fate · Olin Lyman · ss
258) Troopers Unafraid · Seward W. Hopkins · nv
281) One Share of Kentucky Pete · Harold Lamb · ss
289) The Whistling Girl [Part 2 of 4] · Nalbro Bartley · sl
308) Blind Man's Alley · Raber Mundorf · ss
317) After a Million Years [Part 3 of 6] · Garret Smith · sl
336) The Simple Truth · M. Frank Ellis · ss
344) The Web [Part 6 of 7] · Achmed Abdullah · sl
355) Only Half of What You See · Vlasta A. Hungerford · ss
361) Forbidden Trails [Part 3 of 6] · Charles Alden Seltzer · sl
380) The Flaw · Royce Brier · ss
384) Changelings of Evil [Part 4 of 5] · Paul Steele · sl
398) Extract of Violet · Artemus Calloway · ss
404) The Toll · Grace Lovell Bryan · ss
413) The Log-Book · The Editor · cl

Argosy and Railroad Man's Magazine 1919 Feb 8 cover by Laurence Herr

Heritage Auction sales
ABE Listings

Contents include:

417) The Kite · Harold Lamb · nv
441) Cuthford—Soldier of the Sea: 6. Sacrifice Supreme · Olin Lyman · ss
453) No Questions Asked [Part 2 of 5] · Edgar Franklin · sl
474) A Regular Wolf Trapper · Raymond S. Spears · ss
479) The Whistling Girl [Part 3 of 4] · Nalbro Bartley · sl
498) Madcaps of the Waters · William Gerard Chapman · ss
504) After a Million Years [Part 4 of 6] · Garret Smith · sl
522) Newfangled Notions · Edwina LeVin · ss
530) Forbidden Trails [Part 4 of 6] · Charles Alden Seltzer · sl
548) The Mantle of Silence · Octavus Roy Cohen · ss
556) The Web [Part 7 of 7] · Achmed Abdullah · sl
573) Too Much Ambition · Robert Gray · ss
577) Changelings of Evil [Part 5 of 5] · Paul Steele · sl
598) You Tell 'Em, Bang · Roscoe Rainier · ss
605) The Log-Book · The Editor · cl

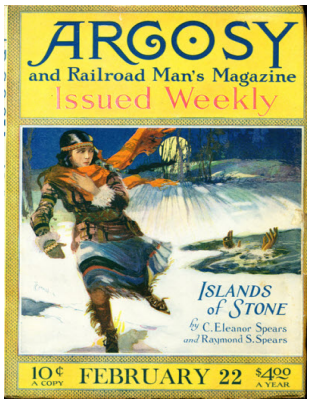
Argosy and Railroad Man's Magazine 1919 Feb 15 cover by Sidney H. Rie

Heritage Auction sales
ABE Listings

Contents include:

609) A Miracle of Faith [Part 1 of 5] · Gilbert Riddell · sl
629) Cuthford—Soldier of the Sea: 7. Romance Afield · Olin Lyman · ss

643) No Questions Asked [Part 3 of 5] · Edgar Franklin · sl
662) The Price of Kisses · Ralph M. Thomson · pm Munsey's Magazine October 1917
663) A Yaller Birch · Chief Henry Red Eagle · ss
673) A Song of Joy · F. D. Sherman · pm
674) Forbidden Trails [Part 5 of 6] · Charles Alden Seltzer · sl
683) The Little Quaker Laugh · 1886 February [uncredited]
684) The Lattice · Charles Albert Halle · nv
709) A Clarkson Pays His Debts · Hapsburg Liebe · ss
720) After a Million Years [Part 5 of 6] · Garret Smith · sl
736) The Marks on the Metal · Charles V. Barney · ss
743) The Sun · R. K. Munkittrick · pm The Golden Argosy August 25 1888 1888 August
744) The Whistling Girl [Part 4 of 4] · Nalbro Bartley · sl
755) A Night's Work · Francis James · ss
767) His Biggest Haul · Roy W. Hinds · ss
772) Allied Aliens · M. G. Roberts · ss
778) Five Years · Vlasta A. Hungerford · ss
782) When a Heart Beats True · Marie B. Schrader · ss
793) That Million Dollar Belt · Paul Bailey · ss
797) The Log-Book · The Editor · cl

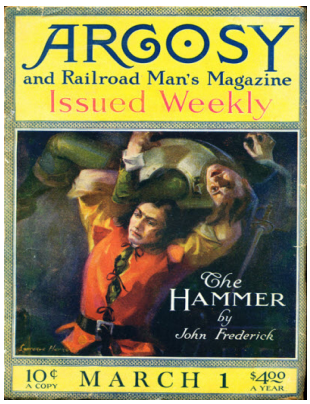


Argosy and Railroad Man's Magazine 1919 Feb 22 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

1) Islands of Stone [Part 1 of 3] · C. Eleanor & Raymond S. Spears · sl
17) Cuthford—Soldier of the Sea. VIII: Swords and Souls · Olin Lyman · ss
31) A Miracle of Faith [Part 2 of 5] · Gilbert Riddell · sl
48) An Ambition Priestess · Ceylon Hollingsworth · ss
59) The Runaway Skyscraper · Murray Leinster · nv
83) No Questions Asked [Part 4 of 5] · Edgar Franklin · sl
102) The Loophole · Clarence Meily · ss
110) Forbidden Trails [Part 6 of 6] · Charles Alden Seltzer · sl
121) The Fightingest Girl of Mad O'Dowd · Raber Mundorf · ss
131) After a Million Years [Part 6 of 6] · Garret Smith · sl
151) Amending Bill · Paul Steele · ss
162) Eunamtuck the Devious · George Bruce Marquis · ss
170) Getting the Drop · Paul Bailey · ss
173) The Log-Book · The Editor · cl

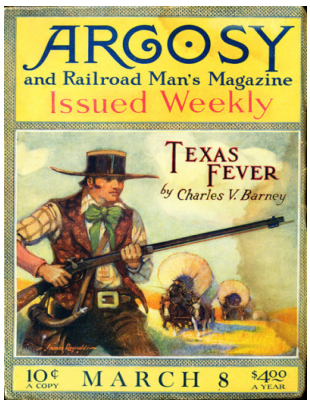


Argosy and Railroad Man's Magazine 1919 Mar 1 cover by Laurence Herr

Heritage Auction sales
ABE Listings

Contents include:

177) The Hammer [Part 1 of 6] · John Frederick · sl
197) Cuthford—Soldier of the Sea 9. Globe and Anchor · Olin Lyman · ss
213) Scandal on Silverside · Loring Brent · nv
244) The White Test · Gordon MacCreagh · ss
258) Islands of Stone [Part 2 of 3] · C. Eleanor & Raymond S. Spears · sl
271) Proving It · Thomas Addison · ss
279) A Last Request · Harry Romaine · pm Munsey's Magazine March 1895
280) A Miracle of Faith [Part 3 of 5] · Gilbert Riddell · sl
301) A Silver Comb · Carl Clausen · ss
310) No Questions Asked [Part 5 of 5] · Edgar Franklin · sl
329) Selective Service · John Wilstach · ss
338) Scarlet Rage · Lyon Mearson · ss
343) The Left Hand's Luck · T. L. H. H. Fiske · ss
349) The Log-Book · The Editor · cl

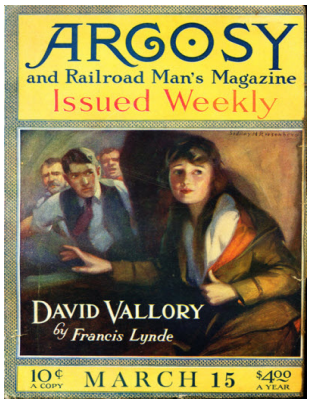


Argosy and Railroad Man's Magazine 1919 Mar 8 cover by James Reynol

Heritage Auction sales
ABE Listings

Contents include:

353) Texas Fever [Part 1 of 6] · Charles V. Barney · sl
373) The Dear Old Songs of Home · 1888 September [uncredited]
374) Yellow Elephants · Harold Lamb · nv
398) The Written Law · William Merriam Rouse · ss
405) A Case of Trespass · Charles Irvin Junkin · pm
406) The Hammer [Part 2 of 6] · John Frederick · sl
430) Not Mentioned in Despatches · F. Eugene Ackerman · ss
435) Islands of Stone [Part 3 of 3] · C. Eleanor & Raymond S. Spears · sl
452) The God of David · Will C. Beale · ss
462) A Miracle of Faith [Part 4 of 5] · Gilbert Riddell · sl
477) A Metropolitan Incident · Dana Brannan · ss
487) Mademoiselle Topaz · Frank Blighton · nv
503) That Thing Called Luck · George L. Catton · ss
506) One Fine Opening · Samuel G. Camp · ss
515) Jamaica Gingers · Paul Steele · ss
525) The Log-Book · The Editor · cl

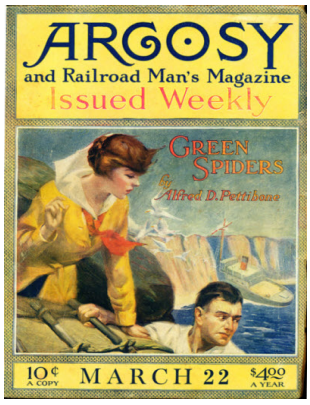


Argosy and Railroad Man's Magazine 1919 Mar 15 cover by Sidney H. Rie

Heritage Auction sales
ABE Listings

Contents include:

529) David Vallory [Part 1 of 3] · Francis Lynde · sl
551) The Arab · Denzil C. Lees · ss
560) Not Under Control · Maxwell Smith · nv
596) Pendulums of Peace · Paul Steele · ss
606) A Carol · Margaret Meade Wurzburg · pm Munsey's Magazine March 1917
607) Texas Fever [Part 2 of 6] · Charles V. Barney · sl
629) When Liz Squealed · Raber Mundorf · ss
637) The Hammer [Part 3 of 6] · John Frederick · sl
658) A Liar in the Kiva · William H. Hamby · ss
667) A Miracle of Faith [Part 5 of 5] · Gilbert Riddell · sl
685) Queen of the Kersosene · Edwin Dial Torgerson · ss
689) A Salesman's Line · Cyrus James · ss
695) Pa's Appendix · Louise Platt Hauck · ss
701) The Log-Book · The Editor · cl



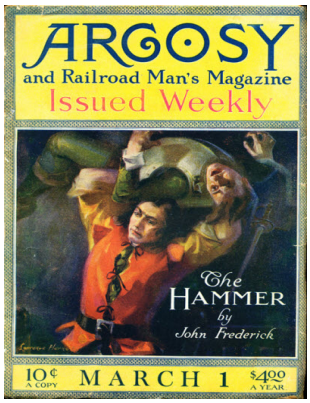
Argosy and Railroad Man's Magazine 1919 Mar 22 cover by Sidney H. Rie

Heritage Auction sales
ABE Listings

Contents include:

1) Green Spiders [Part 1 of 6] · Alfred D. Pettibone · sl
21) Knuckled · Chief Henry Red Eagle · ss
33) The House in Silver Street · Francis James · nv
59) Beyond the Law · Henry Leverage · ss

66) **David Vallory [Part 2 of 3]** · Francis Lynde · sl
87) **The Quality of Mercy** · Mary E. Worts · ss
95) **Texas Fever [Part 3 of 6]** · Charles V. Barney · sl
115) **Mitts Across the Sea** · Stephen Allen Reynolds · ss
127) **The Hammer [Part 4 of 6]** · John Frederick · sl
151) **The Bullhead** · Courtney Ryley Cooper · ss
159) **An Irish Chinaman** · William R. Alger · ss
162) **Husky Heloise** · Paul Steele · ss
173) **The Log-Book** · The Editor · cl



Argosy and Railroad Man's Magazine 1919 Mar 29 cover by James Reyno

Heritage Auction sales
ABE Listings

Contents include:

177) **Whispering Footsteps** · Charles Albert Halle · nv
198) **Three Shots** · Victor Lauriston · ss
210) **Green Spiders [Part 2 of 6]** · Alfred D. Pettibone · sl
227) **Two Hands on One** · Harold Lamb · ss
240) **David Vallory [Part 3 of 3]** · Francis Lynde · sl
261) **The Binding of the Twigs** · L. Patrick Greene · ss
273) **Texas Fever [Part 4 of 6]** · Charles V. Barney · sl
295) **Mr. Timmons and the Law** · Clarence Meily · ss
303) **The Hammer [Part 5 of 6]** · John Frederick · sl
325) **Just Wait Till Then!** · Loring Brent · ss
332) **Culture a L'Automat** · May Wilmoth · ss
344) **Together** · Andrew Anson Riggs · pm
346) **The Message** · Will Gage Carey · ss
349) **The Log-Book** · The Editor · cl

Argosy and Railroad Man's Magazine 1919 Apr 5 cover by Sidney H. Ries

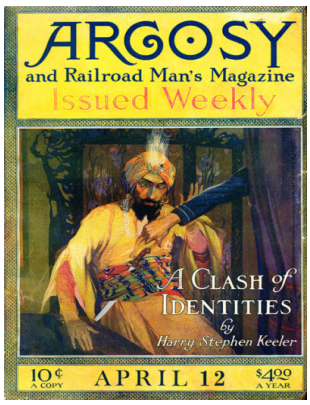
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

353) **Cold Steel [Part 1 of 5]** · George C. Shedd · sl
381) **Mustered Out** · H. Bedford-Jones · ss
388) **Whose Hands?** · Edwina LeVin · nv
406) **"Jehannum" Smith ["Jehannum" Smith]** · Gordon MacCreagh · ss
417) **Green Spiders [Part 3 of 6]** · Alfred D. Pettibone · sl
439) **Jacques of the Thick Head** · William Merriam Rouse · ss
446) **The Manner in Which It Is Said** · The Look-Out Man · ms
447) **Texas Fever [Part 5 of 6]** · Charles V. Barney · sl
469) **Back to the Moil** · Edward Walton · ss
480) **A Wayside Prayer** · Eleanor Robbins Wilson · pm Munsey's Magazine May 1918
481) **First National Bank of Faro** · Raber Mundorf · nv
495) **The Miracle** · John D. Swain · ss
501) **The Hammer [Part 6 of 6]** · John Frederick · sl
521) **In Retrospect** · Ralph Bacon · pm Munsey's Magazine March 1914
522) **The One Hundredth Beggar** · Edwin Justus Mayer · ss
524) **The Exception** · Arthur Wallace Peach · pm
525) **The Log-Book** · The Editor · cl

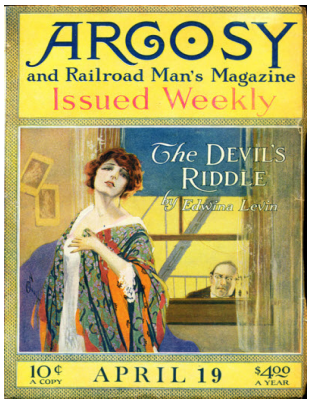


Argosy and Railroad Man's Magazine 1919 Apr 12 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

529) A Clash of Identities [Part 1 of 3] · Harry Stephen Keeler · sl
549) It Won't Happen Again · Loring Brent · ss
558) Eclipse · Floyd Meredith · pm
559) Not According to Queensbury · George C. Jenks · nv
586) Wise As a Serpent · Francis James · ss
599) Cold Steel [Part 2 of 5] · George C. Shedd · sl
622) Alone · Charles Wesley Sanders · ss
629) Why Is It? · W. Y. Sheppard · pm Munsey's Magazine April 1918
630) Green Spiders [Part 4 of 6] · Alfred D. Pettibone · sl
647) This Is the End! · Samuel G. Camp · ss
658) Texas Fever [Part 6 of 6] · Charles V. Barney · sl
682) Spaghetti! · Charles King Van Riper · ss
695) Bait · Raymond S. Spears · ss
701) The Log-Book · The Editor · cl



Argosy and Railroad Man's Magazine 1919 Apr 19 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

1) The Devil's Riddle [Part 1 of 6] · Edwina LeVin · sl
22) The Rod of His Anger · William Merriam Rouse · ss
30) Bread and a Little Butter · Kennett Harris · nv
48) A Clash of Identities [Part 2 of 3] · Harry Stephen Keeler · sl
71) Leopard's Spots · Marc Edmund Jones · ss
77) Cold Steel [Part 3 of 5] · George C. Shedd · sl
101) Eyes · Paul Steele · ss
114) The Blizzard Wolf · Garret Smith · nv
135) Dry but Not Dull · Jack Bechdolt · ss
147) Green Spiders [Part 5 of 6] · Alfred D. Pettibone · sl
167) Tag for a Crown · Victor Rousseau · ss
173) The Log-Book · The Editor · cl

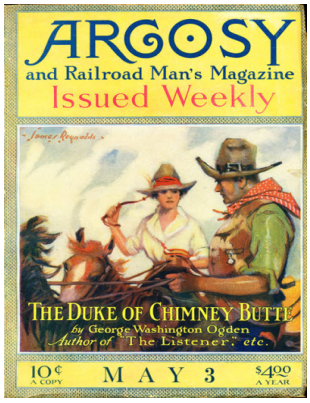
Argosy and Railroad Man's Magazine 1919 Apr 26 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

177) The Ship That Crumbled [Part 1 of 4] · Loring Brent · sl
199) Over the Top at Home · Victor Lauriston · ss
209) Wild Sage Honey · Jack Bechdolt & J. Homer Litchfield · nv
232) The Amulet · Leona Beach · ss
239) Apostrophe · Edwin Dial Torgerson · pm
264) Noodles and His Day of Glory · Cleveland Edwards · ss
273) Twilight · Floyd Meredith · pm
274) Cold Steel [Part 4 of 5] · George C. Shedd · sl

297) **The Rogue and the Little Old Lady** · Vlasta A. Hungerford · ss
304) **A Clash of Identities [Part 3 of 3]** · Harry Stephen Keeler · sl
323) **The Man in the Case** · Grace Lovell Bryan · ss
332) **Green Spiders [Part 6 of 6]** · Alfred D. Pettibone · sl
340) **The Devil's Riddle [Part 2 of 6]** · Edwina LeVin · sl
349) **The Log-Book** · The Editor · cl



Argosy and Railroad Man's Magazine 1919 May 3 cover by James Reynol

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

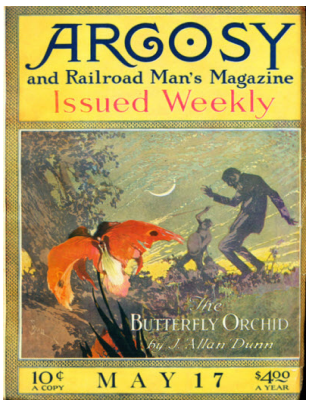
353) **The Duke of Chimney Butte [Part 1 of 5]** · George Washington Ogden · sl
379) **Miss Mystery** · Charles Tenney Jackson · ss
391) **Alias the Angleworm** · Frank Blighton · nv
426) **He Swallows Gold** · H. Bedford-Jones · ss
434) **The Ship That Crumbled [Part 2 of 4]** · Loring Brent · sl
456) **Doc Wampler** · Katharine Haviland Taylor · ss
463) **The Devil's Riddle [Part 3 of 6]** · Edwina LeVin · sl
481) **The Pearl of Venice** · Robert W. Sneddon · ss
489) **Cold Steel [Part 5 of 5]** · George C. Shedd · sl
510) **Profit** · Harold Lamb · ss
516) **She Was Tired of Being Cremated** · Charles T. Jordan · ss
525) **The Log-Book** · The Editor · cl

Argosy and Railroad Man's Magazine 1919 May 10

Heritage Auction sales
ABE Listings

Contents include:

529) **Blue Flames [Part 1 of 6]** · Ethel & James Dorrance · sl
548) **A Night Off** · Russell A. Boggs · ss
559) **Easy Garvin** · Rex Parson · nv
598) **Paradise Bossed** · Samuel G. Camp · ss
607) **The Duke of Chimney Butte [Part 2 of 5]** · George Washington Ogden · sl
625) **Slipping His Cable** · Carl Clausen · ss
628) **A Pair of Patriots** · William F. Kirk · pm
630) **The Ship That Crumbled [Part 3 of 4]** · Loring Brent · sl
651) **Blind Ads** · Edward Walton · ss
663) **The Devil's Riddle [Part 4 of 6]** · Edwina LeVin · sl
682) **Mr. Binney's Bed** · Agnes Mary Brownell · ss
688) **Lye-Ball** · Raymond S. Spears · ss
694) **A Knight of the Flying Mail** · Herman A. Blackman · ss
701) **The Log-Book** · The Editor · cl

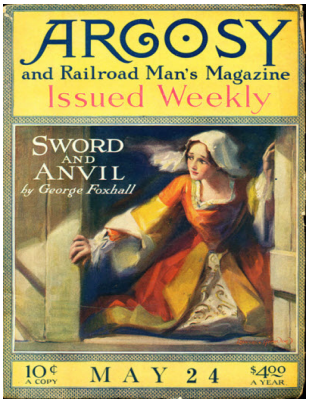


Argosy and Railroad Man's Magazine 1919 May 17 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

1) The Butterfly Orchid · J. Allan Dunn · nv
38) Durga the Unapproachable ["Jehannum" Smith] · Gordon MacCreagh · ss
50) Blue Flames [Part 2 of 6] · Ethel & James Dorrance · sl
74) Hopalong Horns In · Paul Steele · ss
84) The Duke of Chimney Butte [Part 3 of 5] · George Washington Ogden · sl
107) Lawless Justice · John Wilstach · ss
115) The Devil's Riddle [Part 5 of 6] · Edwina LeVin · sl
136) Art Is Fleeting · Victor Lauriston · ss
143) The Ship That Crumbled [Part 4 of 4] · Loring Brent · sl
167) The Inbred · Courtney Ryley Cooper · ss
173) The Log-Book · The Editor · cl



Argosy and Railroad Man's Magazine 1919 May 24 cover by Laurence He

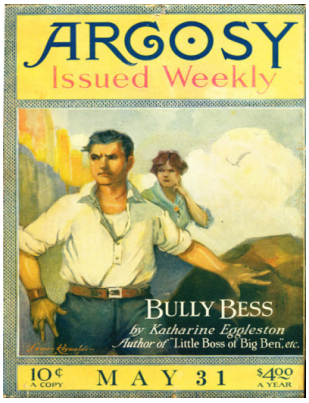
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

177) Sword and Anvil [Part 1 of 3] · George Foxhall · sl
193) The Last Portage · Lew R. Sarett · pm
194) Watch the Yankee! · William Dudley Pelley · ss
209) When Ludlow Street Laughed · Raber Mundorf · nv
225) Ripples · Herbert Randall · pm The All-Story Magazine September 1905
226) Breaking Loose · Wallace M. Sloane · ss
236) Blue Flames [Part 3 of 6] · Ethel & James Dorrance · sl
252) A Simple Song · James C. Rockwell · pm The Argosy June 1902
255) A Chinaman's Chance · Harold Lamb · ss
263) Always · Coral Birch · pm
264) "Pizen!" · Chief Henry Red Eagle · nv
282) The Patient That Wasn't · Keene Thompson · ss
292) The Duke of Chimney Butte [Part 4 of 5] · George Washington Ogden · sl
305) One Hundred Percent · Lee Landon · ss
316) The Devil's Riddle [Part 6 of 6] · Edwina LeVin · sl
339) The Wild Woman · Lyon Mearson · ss
344) Found · Royce Brier · ss
349) The Log-Book · The Editor · cl

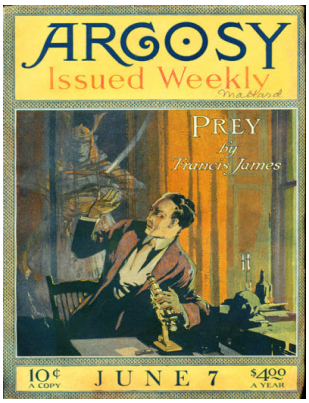


Argosy 1919 May 31

Heritage Auction sales
ABE Listings

Contents include:

353) Bully Bess [Part 1 of 5] · Katharine Eggleston · sl
376) You · Floyd Meredith · pm
377) The Wandering Stew · Roy W. Hinds · ss
389) Call of the Frontier · Paul Steele · pm
390) The Higher Strain · John Frederick · nv
424) Between Cries · Norman Springer · ss
432) Sword and Anvil [Part 2 of 3] · George Foxhall · sl
453) Wings of the River Spirit · Raymond S. Spears · ss
463) Blue Flames [Part 4 of 6] · Ethel & James Dorrance · sl
480) What's a Flat Foot Between Friends? · Charles Tenney Jackson · ss
486) The Common Lot · Ivy Kellerman Reed · pm
487) The Duke of Chimney Butte [Part 5 of 5] · George Washington Ogden · sl
500) The Pikesteps of Pindar · David R. Solomon · ss
509) Nobody's Business · M. G. Roberts · ss
516) High Tension · George Gilbert · ss
525) The Log-Book · The Editor · cl



Argosy 1919 Jun 7 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

529) Fathoms Deep [Part 1 of 3] · George C. Jenks · sl
558) The Old Man Who Never Came Back · Charles Boardman Hawes · ss
565) Fastidiocy · W. E. Nesom · pm
566) Prey · Francis James · nv
609) Eyes of the Blind · Richardson Wright · ss
618) The Way of Happiness · Mazie V. Caruthers · pm
619) Bully Bess [Part 2 of 5] · Katharine Eggleston · sl
640) Headaches for Two · Charles Christopher Jenkins · ss
647) Blue Flames [Part 5 of 6] · Ethel & James Dorrance · sl
667) When She Was Twenty-One · Albert William Stone · ss
677) Sword and Anvil [Part 3 of 3] · George Foxhall · sl
693) Enchanted Ground · W. Y. Sheppard · pm
694) Her First Suspicion · Marc Edmund Jones · ss
701) The Log-Book · The Editor · cl

Argosy 1919 Jun 14 cover by James Reynolds

Heritage Auction sales
ABE Listings

Contents include:

1) Beau Rand [Part 1 of 6] · Charles Alden Seltzer · sl
24) Two Rich Men · William Merriam Rouse · ss
33) The Purple Circle · William H. Hamby · nv
59) The Chance of a Lifetime · Samuel G. Camp · ss

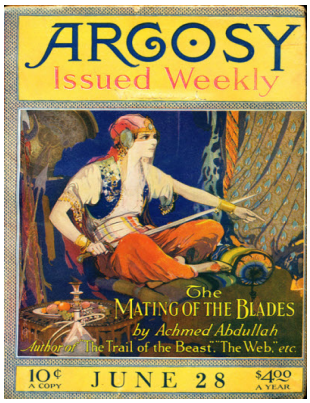
66) Fathoms Deep [Part 2 of 3] · George C. Jenks · sl
98) When Conrad Johnson Came to Town · Neil Moran · ss
106) Bully Bess [Part 3 of 5] · Katharine Eggleston · sl
131) The Fifth Reason · George Palmer Putnam · ss
139) Blue Flames [Part 6 of 6] · Ethel & James Dorrance · sl
162) Ben and the Extry Woman · C. Courtenay Savage · ss
168) Disappearing Dick · M. Frank Ellis · ss
173) The Log-Book · The Editor · cl

Argosy 1919 Jun 21 cover by Laurence Herndon

Heritage Auction sales
ABE Listings

Contents include:

177) Thumbs Down [Part 1 of 4] · Bertram Lebhar · sl
200) Twenty Points Up · Harold Lamb · ss
212) Framed · Raymond S. Spears · nv
233) Shadow Paths · Artemus Calloway · ss
241) Beau Rand [Part 2 of 6] · Charles Alden Seltzer · sl
256) Cold Cream · Louise Platt Hauck · ss
265) Pinkie of Pingalong · Loring Brent · nv
281) Money · Wallace M. Sloane · ss
292) Fathoms Deep [Part 3 of 3] · George C. Jenks · sl
318) Confession · Roy W. Hinds · ss
324) Song of the Crow · Olin Lyman · pm
325) Bully Bess [Part 4 of 5] · Katharine Eggleston · sl
340) Doc Miller's Goatery · J. E. Grinstead · ss
349) The Log-Book · The Editor · cl

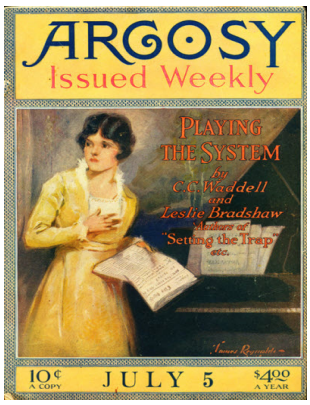


Argosy 1919 Jun 28 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

353) The Mating of the Blades [Part 1 of 5] · Achmed Abdullah · sl
375) The Man Who Quit · Victor Lauriston · ss
387) The Four-Leaf Clovers · William Merriam Rouse · nv
414) Oil of Kimmel · Raber Mundorf · ss
423) Thumbs Down [Part 2 of 4] · Bertram Lebhar · sl
446) The Wicked Dead [Symes & Zari] · L. Patrick Greene · ss
454) Beau Rand [Part 3 of 6] · Charles Alden Seltzer · sl
468) Back to the Album · John Wilstach · ss
476) Bully Bess [Part 5 of 5] · Katharine Eggleston · sl
502) Biscuits and Honey · Mella Russell McCallum · ss
511) Terrible Twenty · Thomas Addison · ss
519) Joy Cometh in the Morning · Albert William Stone · ss
525) The Log-Book · The Editor · cl



Argosy 1919 Jul 5 cover by James Reynolds

Heritage Auction sales
ABE Listings

Contents include:

529) Playing the System [Part 1 of 5] · C. C. Waddell & Leslie Bradshaw · sl
548) The Elf-Trap · Francis Stevens · nv
561) Alone in Boston · John D. Swain · nv
584) Master Minds · George Gilbert · ss
595) The Mating of the Blades [Part 2 of 5] · Achmed Abdullah · sl
614) The Note of the Wilderness · Charles Christopher Jenkins · ss
625) While the Iron Is Hot · Raymond J. Brown · nv
640) Thumbs Down [Part 3 of 4] · Bertram Lebhar · sl
662) The Big Time · C. Courtenay Savage · ss
670) Beau Rand [Part 4 of 6] · Charles Alden Seltzer · sl
682) Daisy Petals · E. A. Kirkwood · ss
691) As a Dame Thinketh · May Wilmoth · ss
702) The Log-Book · The Editor · cl

Argosy 1919 Jul 12 cover by Sidney H. Riesenberg

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) Lostman's Key · Perley Poore Sheehan · nv
35) The Nameless Thing · Robert W. Sneddon · ss
46) Playing the System [Part 2 of 5] · C. C. Waddell & Leslie Bradshaw · sl
64) Man's Size · Samuel G. Camp · ss
73) The Mating of the Blades [Part 3 of 5] · Achmed Abdullah · sl
93) The Unwelcome Guest · Roy W. Hinds · ss
101) Beau Rand [Part 5 of 6] · Charles Alden Seltzer · sl
118) Between Business Hours · Marie B. Schrader · ss
130) Night Is a Flower · Oscar C. Williams · pm
131) Thumbs Down [Part 4 of 4] · Bertram Lebhar · sl
150) Squaring Oblong · Paul Steele · ss
160) Time and Tinsel · Juliet Singer · ss
168) Soul and Song · Matthew A. Taylor · ss
174) The Log-Book · The Editor · cl

Argosy 1919 Jul 19 cover by Laurence Herndon

Heritage Auction sales
ABE Listings

Contents include:

177) Tracing the Shadow [Part 1 of 4] · Carolyn Wells · sl
202) Breeches Buoy · Loring Brent · ss
214) Wives for Tobacco · Charles V. Barney · nv
242) The Magic Monkey · Raber Mundorf · ss
252) Playing the System [Part 3 of 5] · C. C. Waddell & Leslie Bradshaw · sl
269) Wandering Kale · Paul Steele · ss

280) The Mating of the Blades [Part 4 of 5] · Achmed Abdullah · sl
303) Eight Terrible Hours · Marc Edmund Jones · ss
312) Beau Rand [Part 6 of 6] · Charles Alden Seltzer · sl
327) Bennie Talks Matrimony · M. G. Roberts · ss
338) Sheriff Littleford Goes to Red Rock · Hapsburg Liebe · ss
344) Stolen from Vanderhoff · Harold F. Hughes · ss
350) The Log-Book · The Editor · cl

Argosy 1919 Jul 26

Heritage Auction sales
ABE Listings

Contents include:

353) Isle of Drums [Part 1 of 5] · J. Allan Dunn · sl
370) Gooseflesh · Ceylon Hollingsworth · ss
379) Trailing Old Tarantula · J. E. Grinstead · nv
403) Demonstrated—One Theory · Keene Thompson · ss
411) Tracing the Shadow [Part 2 of 4] · Carolyn Wells · sl
431) Brother Beavers · Jack Bechdolt · ss
440) The Timber Waddy Dude · Chief Henry Red Eagle · ss
458) Playing the System [Part 4 of 5] · C. C. Waddell & Leslie Bradshaw · sl
475) Right Back at You · Samuel G. Camp · ss
483) The Mating of the Blades [Part 5 of 5] · Achmed Abdullah · sl
499) A Problem in Chronology · George Bruce Marquis · ss
506) The Clinging Vine · Raymond Leslie Goldman · ss
511) It Was the War · Gilbert Riddell · ss
520) The Ready-Made · Vivian G. Smith & Mella R. McCallum · ss
526) The Log-Book · The Editor · cl

Argosy 1919 Aug 2 cover by Small

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

529) Through Rabat's Eyes [Part 1 of 3] · Charles Beadle · sl
544) The Saint of Bon Désir · William Merriam Rouse · ss
555) Driftwood · Jack Bechdolt · nv
583) The Little Rogue · Charlotte Mish · pm
584) Unconvivial Isle · Roy W. Hinds · ss
590) Magic Ointment · Olin Lyman · pm
591) Isle of Drums [Part 2 of 5] · J. Allan Dunn · sl
611) A Nun · Leigh Hunt · pm The Tickler March 1 1821, as "[untitled]", uncredited.
612) A Hunt for Happiness · Marie B. Schrader · ss
626) Summer Morn · Reuben Goldsmith · pm Munsey's Magazine June 1918
627) Tracing the Shadow [Part 3 of 4] · Carolyn Wells · sl
652) Back to the Straight · May Wilmoth · ss
663) Playing the System [Part 5 of 5] · C. C. Waddell & Leslie Bradshaw · sl
681) Hurry! · Will MacMahon · ss
693) The Cornfield · E. Stein · pm The Golden Argosy July 7 1888 1888 July
694) The Spark Divine · John D. Swain · ss
698) Called Intuition · George L. Catton · ss
701) In Glorious Completeness · John Carleton Sherman · pm The Puritan September 1897
702) The Log-Book · The Editor · cl

Argosy 1919 Aug 9 cover by James Reynolds

Heritage Auction sales
ABE Listings

Contents include:

1) Luck [Part 1 of 6] · John Frederick · sl
19) Avalanche Tactics · Russell Boggs · ss
30) The You-and-I-rony of Fate · John W. Owen · pm
31) A Letter of Discredit · Garret Smith · nv
60) His Side Partner · May Emery Hall · ss
70) Unutterable · [uncredited] · pm
71) Through Rabat's Eyes [Part 2 of 3] · Charles Beadle · sl
90) Resurrecting Alabama Slim · Wallace M. Sloane · ss
99) The Rose and the Bee · Mary Alice Dandy · pm Munsey's Magazine June 1915
100) Isle of Drums [Part 3 of 5] · J. Allan Dunn · sl
120) What God Destroys · Paul Steele · ss
129) Tracing the Shadow [Part 4 of 4] · Carolyn Wells · sl
151) Blonde or Brunette · William C. Lengel · ss
161) Not So Good · Artemus Calloway · ss
170) A Mean River Lady · Raymond S. Spears · ss
174) The Log-Book · The Editor · cl

Argosy 1919 Aug 16

Heritage Auction sales
ABE Listings

Contents include:

177) Avalon [Part 1 of 4] · Francis Stevens · sl
199) The Raiders from Poverty Gap · Raber Mundorf · ss
209) A Challenge to Romance · John Boyd Clarke · nv
256) Where There's a William · George L. Catton · ss
264) Luck [Part 2 of 6] · John Frederick · sl
281) Taken in Hand · Marc Edmund Jones · ss
290) Isle of Drums [Part 4 of 5] · J. Allan Dunn · sl
307) The Will of the Desert · Harry C. Douglas · ss
313) Through Rabat's Eyes [Part 3 of 3] · Charles Beadle · sl
330) Jingling Jim · Edward Walton · ss
338) Shark · Alexander Hull · ss
342) Law of the Trail · George Gilbert · ss
347) The Gloved Hand · Will H. Greenfield · ss
350) The Log-Book · The Editor · cl

Argosy 1919 Aug 23

Heritage Auction sales
ABE Listings

Contents include:

353) Mrs. McPhee's Trespasser [Part 1 of 2] · George Foxhall · sl
390) The Heart of a Man · William Merriam Rouse · ss
398) Fugitives · Charles Wesley Sanders · nv
420) Godin and Company · Francis James · ss

429) Avalon [Part 2 of 4] · Francis Stevens · sl
455) McGrath's Job · Gordon MacCreagh · ss
465) Luck [Part 3 of 6] · John Frederick · sl
477) Watched · Paul Steele · ss
484) Isle of Drums [Part 5 of 5] · J. Allan Dunn · sl
507) Shelving Father · Vlasta A. Hungerford · ss
514) Arms and the Frying-Pan · Jack Bechdolt · ss
523) The Majesty of the Law · Victor Lauriston · ss
526) The Log-Book · The Editor · cl

Argosy 1919 Aug 30 cover by Laurence Herndon

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

529) The Single Track [Part 1 of 6] · Douglas Grant · sl
549) A Romance in Redemption: I. Tongues of Flame · William Dudley Pelley · ss
560) Mrs. McPhee's Trespasser [Part 2 of 2] · George Foxhall · sl
596) Elusive Don Bufon · Johnston McCulley · ss
604) The Man Who Met Himself · Edwina LeVin · nv
624) Rebellion with Illustrations · Marc Edmund Jones · ss
632) Avalon [Part 3 of 4] · Francis Stevens · sl
652) Cheer Up! · George M. A. Cain · ss
663) Luck [Part 4 of 6] · John Frederick · sl
679) The Lap of Revelation · David R. Solomon · ss
682) Cooping Cupid · May Wilmoth · ss
692) Fuel · George L. Catton · ss
696) True to Form · Leigh Gordon Giltner · ss
702) The Log-Book · The Editor · cl

Argosy 1919 Sep 6 cover by Sidney H. Riesenberg

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) Everything but the Truth [Part 1 of 4] · Edgar Franklin · sl
21) A Romance in Redemption: II. Red Guards and White Promises · William Dudley Pelley · ss
38) The Single Track [Part 2 of 6] · Douglas Grant · sl
54) The Origin of Camouflage · J. E. Grinstead · ss
61) The Sunwise Turn · Harold Lamb · nv
93) A Case of Applied Chemistry · Frederick Walworth Brown · ss
100) Luck [Part 5 of 6] · John Frederick · sl
119) The Pirate of South Street · Raber Mundorf · ss
130) Avalon [Part 4 of 4] · Francis Stevens · sl
156) It Takes a Thief · Artemus Calloway · ss
162) Billy Dawson's Bust · Norman Springer · ss
167) The Woman Who Stopped the War · Courtenay Savage · ss
174) The Log-Book · The Editor · cl

Argosy 1919 Sep 13 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

177) Crosses of Steel [Part 1 of 5] · Rex Parson · sl
194) To-morrow · Walter Pulitzer · pm
195) A Romance in Redemption: III. The Man from Chaos · William Dudley Pelley · ss
209) Sunrise · Mary E. Pike · pm
210) Everything but the Truth [Part 2 of 4] · Edgar Franklin · sl
230) Pete's Polite—Perhaps · Charles Wesley Sanders · ss
238) The Next Invention · Blanche Elizabeth Wade · pm
239) The Yellow Emerald · Francis James · nv
266) Blackstone Shingles · Edward Walton · ss
275) The Single Track [Part 3 of 6] · Douglas Grant · sl
294) The Second-Seer · Edwin Dial Torgerson · ss
300) Luck [Part 6 of 6] · John Frederick · sl
318) Hands · Gilbert Riddell · ss
326) The Race of the Giants · Gibbs Huntly · ss
339) Getting the Evidence · Raymond J. Brown · ss
345) Fortune's Favorite Child · Lloyd Kinmundy · ss
350) The Log-Book · The Editor · cl

Argosy 1919 Sep 20 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

353) Princess of Plunder [Part 1 of 5] · C. Eleanor & Raymond S. Spears · sl
366) The Snare · William Merriam Rouse · ss
380) Crosses of Steel [Part 2 of 5] · Rex Parson · sl
399) Many Trails · Frank Blighton · ss
409) The Hoodoo Mine · George C. Jenks · nv
456) Home for Breakfast · Kenneth MacNichol · ss
466) Everything but the Truth [Part 3 of 4] · Edgar Franklin · sl
485) The Acting of Mamie · Lyon Mearson · ss
492) The Single Track [Part 4 of 6] · Douglas Grant · sl
508) Snakebite · Artemus Calloway · ss
514) Marrying Bob · Paul Bailey · ss
522) Pawns of the Sea · H. P. Holt · ss
526) The Log-Book · The Editor · cl

Argosy 1919 Sep 27

Heritage Auction sales
ABE Listings

Contents include:

529) The Red Road: I. The Wolf Pack [Lord of Lords Jim] · George C. Shedd · nv
564) The Silver Kid's Folly · Roy W. Hinds · ss
576) Princess of Plunder [Part 2 of 5] · C. Eleanor & Raymond S. Spears · sl
593) Fools Make Pictures · John Wilstach · ss

601) Crosses of Steel [Part 3 of 5] · Rex Parson · sl
618) Pulp · Olin Lyman · ss
627) Everything but the Truth [Part 4 of 4] · Edgar Franklin · sl
642) The Fall of O'Reilly the Mighty · Raber Mundorf · ss
648) The Single Track [Part 5 of 6] · Douglas Grant · sl
667) Worker and Waster · Will C. Beale · ss
678) The Peppermint Watermelon · George Gilbert · ss
688) A Pair of Silk Gloves · Marc Edmund Jones · ss
697) The Ways of the Ant · George M. Johnson · ss
702) The Log-Book · The Editor · cl

Argosy 1919 Oct 4 cover by Sidney H. Riesenberg

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) A Glorious Fool [Part 1 of 4] · Francis Lynde · sl
23) No Place Like Home · Jack Bechdolt · ss
35) The Red Road: II. A Head with a Price [Lord of Lords Jim] · George C. Shedd · nv
69) Pursued · Paul Steele · ss
80) Princess of Plunder [Part 3 of 5] · C. Eleanor & Raymond S. Spears · sl
101) Down but Never Out · Samuel G. Camp · ss
108) Crosses of Steel [Part 4 of 5] · Rex Parson · sl
124) Possession · Walter Scott Story · ss
130) The Single Track [Part 6 of 6] · Douglas Grant · sl
149) The Equal Chance · Hapsburg Liebe · ss
157) Just the Day for a Spin · Dana Brannan · ss
162) The Traitor Within · Charles Christopher Jenkins · ss
166) The Dip · George L. Catton · ss
169) Mind Your Own Business · Roy W. Hinds · ss
174) The Log-Book · The Editor · cl

Argosy 1919 Oct 11 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

177) Between Worlds [Part 1 of 5] · Garret Smith · n.
197) Eastward Is Eden · J. E. Grinstead · ss
203) The Red Road: III: Perfume of Arabia [Lord of Lords Jim] · George C. Shedd · nv
238) The Gentleman · Edwina LeVin · ss
249) A Glorious Fool [Part 2 of 4] · Francis Lynde · sl
266) Temper · Courtenay Savage · ss
278) Princess of Plunder [Part 4 of 5] · C. Eleanor & Raymond S. Spears · sl
293) An Eighteen Carat Jonah · Raymond J. Brown · ss
306) Crosses of Steel [Part 5 of 5] · Rex Parson · sl
323) Brickyard Road and Pucker Street · May Wilmoth · ss
332) Chambeau's Investment · Harold Lamb · ss
342) Women and Guns · Harold de Polo · ss
347) The Last Entry · George L. Catton · ss
350) The Log-Book · The Editor · cl

Argosy 1919 Oct 18

Heritage Auction sales
ABE Listings

Contents include:

353) Whose Gold? [Part 1 of 3] · Frederick R. Bechdolt · sl
367) The Little Finger of God · William Merriam Rouse · ss
377) The Red Road: IV: The Green Seal [Lord of Lords Jim] · George C. Shedd · nv
413) Jamaica Dave · Robert S. Lemmon · ss
419) Between Worlds [Part 2 of 5] · Garret Smith · n.
439) Rubber Jack Jumps a Job · Clay Perry · ss
448) A Glorious Fool [Part 3 of 4] · Francis Lynde · sl
465) The Counterfeit Birdman · Horace W. O'Connor · ss
471) Princess of Plunder [Part 5 of 5] · C. Eleanor & Raymond S. Spears · sl
493) A Ready Letter Writer · Raber Mundorf · ss
506) The Accordeon Knot · Lee Landon · ss
515) Reel Realistic · Paul Baily · ss
518) A Matter of Fifty Dollars · Helen A. Holden · ss
523) The Methods of Miss Wintergreen · Thomas H. McNeal · ss
526) The Log-Book · The Editor · cl

Argosy 1919 Oct 25 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

529) Marching Sands [Part 1 of 4] · Harold Lamb · n.
551) At the Eleventh Hour · Grace Lovell Bryan · ss
564) The Exodus of Bull Milligan · J. E. Grinstead · nv
586) Towsee Mongalay · J. Allan Dunn · ss
594) Whose Gold? [Part 2 of 3] · Frederick R. Bechdolt · sl
612) According to Their Needs · Charles Wesley Sanders · ss
619) Making Him Like It · John Wilstach · nv
637) The Binding Line · Bella Cohen · ss
644) Between Worlds [Part 3 of 5] · Garret Smith · n.
664) Talking Gas · Chauncey C. Hotchkiss · ss
673) A Glorious Fool [Part 4 of 4] · Francis Lynde · sl
685) Snookey Mella · Russell McCallum · ss
691) The Man Beneath · Charles Christopher Jenkins · ss
695) Derricked · George L. Catton · ss
698) Superior Talent · Paul Baily · ss
702) The Log-Book · The Editor · cl

Argosy 1919 Nov 1

Heritage Auction sales
ABE Listings

Contents include:

1) Drag Harlan [Part 1 of 6] · Charles Alden Seltzer · sl
18) The Sun God Functions · Wolcott LeClear Beard · ss
29) Imagination · Francis James · nv

47) Woolies on the Brain · Edwin L. Sabin · ss
61) Marching Sands [Part 2 of 4] · Harold Lamb · n.
80) Two Minutes · Paul Steele · ss
89) Brain and Brawn · John Frederick · nv
102) The Make-Believers · Hapsburg Liebe · ss
109) Whose Gold? [Part 3 of 3] · Frederick R. Bechdolt · sl
123) Fly-by-Night · Charles Albert Halle · ss
138) Between Worlds [Part 4 of 5] · Garret Smith · n.
155) As You Strike It · Albert Edward Ullman · ss
165) The Sense of Smell · John Boyd Clarke · ss
170) The Pelt and the Penalty · George L. Catton · ss
174) The Log-Book · The Editor · cl

Argosy 1919 Nov 8

Heritage Auction sales
ABE Listings

Contents include:

177) Skack of the Everglades [Part 1 of 3] · Seward W. Hopkins · sl
194) Worshipers of Boondi ["Jehannum" Smith] · Gordon MacCreagh · ss
208) Drag Harlan [Part 2 of 6] · Charles Alden Seltzer · sl
225) Followin' Gilderoy · Raymond J. Brown · ss
235) Off the Main Road · C. C. Waddell & L. H. Bradshaw · nv
270) Waiting at McCune's · Raber Mundorf · ss
281) Marching Sands [Part 3 of 4] · Harold Lamb · n.
301) Blanked · F. Gregory Hartswick · ss
309) Between Worlds [Part 5 of 5] · Garret Smith · n.
329) Ducks and Drakes · Juliet Singer · ss
338) The Copy Chaser · Edwin Dial Torgerson · ss
342) Sold · Frances E. Gale · ss
350) The Log-Book · The Editor · cl

Argosy 1919 Nov 15

Heritage Auction sales
ABE Listings

Contents include:

353) Three Sevens [Part 1 of 5] · Perley Poore Sheehan · sl
375) The Unconquerable Power · William Merriam Rouse · ss
386) The Thrashing · Edwina LeVin · nv
406) Instructed by Telepathy · J. E. Grinstead · ss
415) Skack of the Everglades [Part 2 of 3] · Seward W. Hopkins · sl
433) Caged Hate · Roy W. Hinds · ss
445) Drag Harlan [Part 3 of 6] · Charles Alden Seltzer · sl
465) Nothing but a Husband · Marc Edmund Jones · ss
474) Marching Sands [Part 4 of 4] · Harold Lamb · n.
496) Eyes That See Not · Artemus Calloway · ss
505) Queen of Hearts · Jim Fellom · ss
515) Square, Squire! · Lee Landon · ss
526) The Log-Book · The Editor · cl

Argosy 1919 Nov 22

Heritage Auction sales
ABE Listings

Contents include:

529) The Golden Cat [Part 1 of 6; Peter the Brazen] · Loring Brent · n.
551) The Shadow on the Path · Victor Lauriston · ss
564) Through Singing Gas · Charles Albert Halle · nv
592) The Best Laid Plans · Charles Wesley Sanders · ss
600) Three Sevens [Part 2 of 5] · Perley Poore Sheehan · sl
624) A Little Solitaire · Ferdinand Grahame · ss
634) Drag Harlan [Part 4 of 6] · Charles Alden Seltzer · sl
652) The Sheep · F. Britten Austin · ss
660) Skack of the Everglades [Part 3 of 3] · Seward W. Hopkins · sl
673) One-Eye Larry · Francis James · ss
685) Reno Ruth and Naomi · May Wilmoth · ss
696) Seven Seas—and Cornelia · Paul Steele · ss
702) The Log-Book · The Editor · cl

Argosy 1919 Nov 29

Heritage Auction sales
ABE Listings

Contents include:

1) Which of These Two? [Part 1 of 4] · Elizabeth York Miller · sl
25) The Dutchman · Frank H. Shaw · ss
36) Password and Keys · Bertram Lebhar · nv
78) His Happiest Day · Marie B. Schrader · ss
86) The Golden Cat [Part 2 of 6; Peter the Brazen] · Loring Brent · n.
107) 'Mellican Joss · Raber Mundorf · ss
117) Three Sevens [Part 3 of 5] · Perley Poore Sheehan · sl
139) The Pitcher Goes to the Well · Samuel G. Camp · ss
149) Drag Harlan [Part 5 of 6] · Charles Alden Seltzer · sl
162) Bennie Spots a Wild Woman · M. G. Roberts · ss
171) Locked Out · Angus MacGregor · ss
174) The Log-Book · The Editor · cl

Argosy 1919 Dec 6 cover by Laurence Herndon

Heritage Auction sales
ABE Listings

Contents include:

177) Going North · Stephen Allen Reynolds · nv
211) The Penalty · William Merriam Rouse · ss
219) Which of These Two? [Part 2 of 4] · Elizabeth York Miller · sl
242) A Reluctant Damon · Roy W. Hinds · ss
250) The Golden Cat [Part 3 of 6; Peter the Brazen] · Loring Brent · n.
271) Death's Pal · George M. A. Cain · ss
282) Three Sevens [Part 4 of 5] · Perley Poore Sheehan · sl
307) Week-End Guests · Helen A. Holden · ss
315) Drag Harlan [Part 6 of 6] · Charles Alden Seltzer · sl

328) By the Side of the Road · Courtney Ryley Cooper · ss
336) That Procrastinating Man · Clarence Phillips · ss
344) Nice Rice! · Edward Walton · ss
350) The Log-Book · The Editor · cl

Argosy 1919 Dec 13 cover by George W. Gage

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

353) Pay Sand [Part 1 of 4] · Victor Lauriston · sl
370) Salt in the Blood · H. Bedford-Jones · ss
380) Tact and Some Diplomacy ["Jehannum" Smith] · Gordon MacCreagh · nv
408) High Pitching · Chief Henry Red Eagle · ss
420) Which of These Two? [Part 3 of 4] · Elizabeth York Miller · sl
443) Wits · Paul Steele · ss
450) The Golden Cat [Part 4 of 6; Peter the Brazen] · Loring Brent · n.
470) Selling Talk · John Wilstach · ss
476) Three Sevens [Part 5 of 5] · Perley Poore Sheehan · sl
495) An Aye for an Aye · Ferdinand Grahame · ss
503) Sara Resnikoff · Bella Cohen · ss
510) The Log-Book · The Editor · cl

Argosy 1919 Dec 20 cover by Bigelow

Heritage Auction sales
ABE Listings

Contents include:

513) Son of the Black Wolf [Part 1 of 5] · Charles B. Stilson · sl
535) Don't Twirl Your Hat · Katharine Haviland Taylor · ss
540) Twenty Questions · Jack Bechdolt · nv
574) The Emblem of Happiness · John D. Swain · ss
588) Pay Sand [Part 2 of 4] · Victor Lauriston · sl
603) The Short Road · Roy W. Hinds · ss
609) The Golden Cat [Part 5 of 6; Peter the Brazen] · Loring Brent · n.
629) A Shadow from Home · Marc Edmund Jones · ss
639) Which of These Two? [Part 4 of 4] · Elizabeth York Miller · sl
656) Who Masters the Jungle? · Turbese L. H. H. Fiske · ss
661) No Accounting for Tastes · Albert Edward Ullman · ss
670) The Log-Book · The Editor · cl

Argosy 1919 Dec 27

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) In Quest of Yesterday [Part 1 of 3] · J. B. Ryan · sl
26) The Fourth Notch · James H. Thompson · ss
34) The Creepers · William Merriam Rouse · nv
50) Son of the Black Wolf [Part 2 of 5] · Charles B. Stilson · sl

69) An Unburned Witch · J. E. Grinstead · ss
78) Alias Annie's Brother · Neil Moran · nv
104) Stopping the Leak · Samuel G. Camp · ss
112) Pay Sand [Part 3 of 4] · Victor Lauriston · sl
127) The Ragtime Tinkle Kids · Raber Mundorf · ss
135) The Golden Cat [Part 6 of 6; Peter the Brazen] · Loring Brent · n.
158) The Log-Book · The Editor · cl

Argosy 1920 Jan 3

Heritage Auction sales
ABE Listings

Contents include:

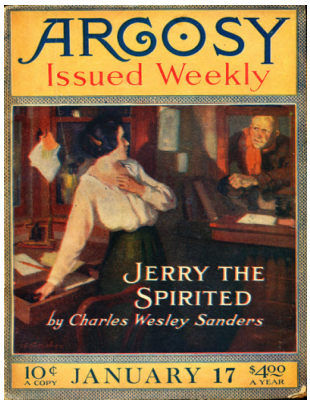
161) The Big Muskeg [Part 1 of 4] · Victor Rousseau · sl
186) Star-Stealers! · Maxwell Smith · ss
197) The Jellico Turbaphone · L. H. Robbins · nv
225) The Treasure Ship · Charles Wesley Sanders · ss
233) In Quest of Yesterday [Part 2 of 3] · J. B. Ryan · sl
255) Thirty Days on the Island · Raymond J. Brown · ss
267) Son of the Black Wolf [Part 3 of 5] · Charles B. Stilson · sl
289) Pay Sand [Part 4 of 4] · Victor Lauriston · sl
304) Brown Bill Stops on Copperhead · Hapsburg Liebe · ss
313) Exit Smith · George L. Catton · ss
318) The Log-Book · The Editor · cl

Argosy 1920 Jan 10

Heritage Auction sales
ABE Listings

Contents include:

321) Yellow Soap [Part 1 of 6] · Katharine Haviland Taylor · sl
345) The Open Window · Jack Bechdolt · ss
353) Blue Moonshine · Charles Albert Halle · nv
391) Purse Strings and Vocal Chords · Carl Clausen · ss
401) The Big Muskeg [Part 2 of 4] · Victor Rousseau · sl
419) Back Pay · Roy W. Hinds · ss
428) Son of the Black Wolf [Part 4 of 5] · Charles B. Stilson · sl
448) The Big Big Never · Charles Tenney Jackson · ss
456) In Quest of Yesterday [Part 3 of 3] · J. B. Ryan · sl
478) The Log-Book · The Editor · cl



Argosy 1920 Jan 17

Heritage Auction sales
ABE Listings

Contents include:

481) Jerry the Spirited [Part 1 of 3] · Charles Wesley Sanders · sl
505) The Curse of His House · William Merriam Rouse · ss
516) Eyes, Nerves and Nicotine · Rex Parson · nv
540) A Bill Nobody Paid · Raymond J. Brown · ss
549) Yellow Soap [Part 2 of 6] · Katharine Haviland Taylor · sl
570) Extraction Work · Bertram Lebhar · ss
579) The Big Muskeg [Part 3 of 4] · Victor Rousseau · sl

602) How's Lovings? · George F. Worts · ss
607) Son of the Black Wolf [Part 5 of 5] · Charles B. Stilson · sl
627) Discharge Papers · Gertrude Robinson · ss
632) A Follower of Foch · Thomas L. Masson · ss
638) The Log-Book · The Editor · cl

Argosy 1920 Jan 24 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

1) The Torch [Part 1 of 5] · Jack Bechdolt · n.
30) Dross · Raber Mundorf · ss
34) The Big Muskeg [Part 4 of 4] · Victor Rousseau · sl
43) Without a Rehearsal · Frank Blighton · nv
69) Oil and Troubled Water · Carl Clausen · ss
78) Jerry the Spirited [Part 2 of 3] · Charles Wesley Sanders · sl
97) Certain Lee · Ferdinand Grahame · ss
106) Yellow Soap [Part 3 of 6] · Katharine Haviland Taylor · sl
126) A Little Poker Party · Harold de Polo · nv
158) The Log-Book · The Editor · cl

Argosy 1920 Jan 31 cover by James Reynolds

Heritage Auction sales
ABE Listings

Contents include:

161) Crossroads [Part 1 of 6] · John Frederick · sl
177) Sannigan's Jag · Victor Lauriston · ss
184) The Son of the Red God [The Ta-an] · Paul L. Anderson · nv
224) Doggie · William Merriam Rouse · ss
234) The Torch [Part 2 of 5] · Jack Bechdolt · n.
253) Seven-League Lizzie · J. E. Grinstead · ss
260) Yellow Soap [Part 4 of 6] · Katharine Haviland Taylor · sl
284) A Tight Corner · Ro Vere Scott · ss
293) Jerry the Spirited [Part 3 of 3] · Charles Wesley Sanders · sl
318) The Log-Book · The Editor · cl

Argosy 1920 Feb 7 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

321) A Man to His Mate [Part 1 of 4] · J. Allan Dunn · sl
340) The Slap · Roy W. Hinds · ss
348) The Song of the Swan · James Henry Thompson · nv
372) An Outstanding' Account · Raymond J. Brown · ss
384) Crossroads [Part 2 of 6] · John Frederick · sl
397) Chinook Winds · May Wilmoth · ss
407) The Torch [Part 3 of 5] · Jack Bechdolt · n.
429) A Limited Acquaintanceship · Marc Edmund Jones · ss
438) Yellow Soap [Part 5 of 6] · Katharine Haviland Taylor · sl
458) The Fifth Sense · John D. Swain · ss

464) Retribution · Wolcott LeClear Beard · ss
474) 'Tis Folly to Be Wise · George L. Catton · ss
478) The Log-Book · The Editor · cl

Argosy 1920 Feb 14

Heritage Auction sales
ABE Listings

Contents include:

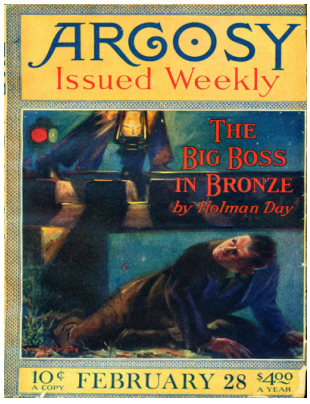
481) Queen of Kettle Mountain · J. E. Grinstead · nv
519) A Voice in the Dark · William Merriam Rouse · ss
529) A Man to His Mate [Part 2 of 4] · J. Allan Dunn · sl
548) Phantom Danger · Wolcott LeClear Beard · ss
559) Crossroads [Part 3 of 6] · John Frederick · sl
578) The Bombers · Samuel G. Camp · ss
586) The Torch [Part 4 of 5] · Jack Bechdolt · n.
603) A Priest of Quiche · Francis James · ss
611) Yellow Soap [Part 6 of 6] · Katharine Haviland Taylor · sl
631) Locked Out · Talbert Josselyn · ss
638) The Log-Book · The Editor · cl

Argosy 1920 Feb 21

Heritage Auction sales
ABE Listings

Contents include:

1) Fixed by George [Part 1 of 4] · Edgar Franklin · sl
21) The Fourth Degree · Raymond Leslie Goldman · ss
34) Come Across! · Bertram Lebhar · nv
66) An Equivalent in Cash · Harold Lamb · ss
75) A Man to His Mate [Part 3 of 4] · J. Allan Dunn · sl
93) Bennie Throws the Bull · M. G. Roberts · ss
106) Crossroads [Part 4 of 6] · John Frederick · sl
128) B Stands for Ballantyne · John Boyd Clarke · ss
136) The Torch [Part 5 of 5] · Jack Bechdolt · n.
148) The Shoes of Rosita · Jack Cummings · ss
154) The Bayonet of Henry Laberge · Charles Christopher Jenkins · ss
158) The Log-Book · The Editor · cl



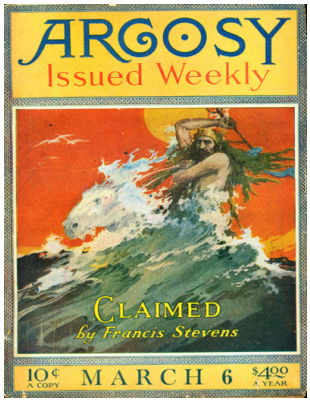
Argosy 1920 Feb 28

Heritage Auction sales
ABE Listings

Contents include:

161) The Big Boss in Bronze [Part 1 of 5] · Holman Day · sl
182) Curin' Mike Regan · Raymond J. Brown · ss
195) Fixed by George [Part 2 of 4] · Edgar Franklin · sl
210) The Devil's Daughter · William Merriam Rouse · ss
220) The House of the Echo · Raber Mundorf · nv
251) Blessed Are the Meek · Charles Wesley Sanders · ss
259) A Man to His Mate [Part 4 of 4] · J. Allan Dunn · sl
281) A Scrap of Paper · Ray Cummings · ss
287) Crossroads [Part 5 of 6] · John Frederick · sl

307) Above Ground · Roy W. Hinds · ss
313) Gustave's Punctured Romance · Grace Lovell Bryan · ss
318) The Log-Book · The Editor · cl



Argosy 1920 Mar 6 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

321) Claimed [Part 1 of 3] · Francis Stevens · na
343) The Mauds of Mulesfoot · Wolcott LeClear Beard · ss
357) The Lord of the Winged Death [The Ta-an] · Paul L. Anderson · nv
393) Pa's Pants · Louise Platt Hauck · ss
399) The Big Boss in Bronze [Part 2 of 5] · Holman Day · sl
417) The Keeper of Morals · Roy W. Hinds · ss
423) Fixed by George [Part 3 of 4] · Edgar Franklin · sl
443) An Unfinished Game · John D. Swain · ss
448) Crossroads [Part 6 of 6] · John Frederick · sl
467) Birdie in the Cage · Juliet Singer · ss
475) Speaking of Crops · George L. Catton · ss
478) The Log-Book · The Editor · cl

Argosy 1920 Mar 13 cover by Glen White

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Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

481) The Trail Horde [Part 1 of 7] · Charles Alden Seltzer · n.
501) The Little Girl Who Never Saw a Hill · Charles Tenney Jackson · ss
509) Whispering Rock · Maxwell Smith · nv
531) Pembroke's Partner · Bertram Lebhar · ss
545) Claimed [Part 2 of 3] · Francis Stevens · na
564) Speaking of Conscience · Courtney Ryley Cooper · ss
572) The Big Boss in Bronze [Part 3 of 5] · Holman Day · sl
591) Brothers o' Spinkle's Chimney · Francis James · ss
604) Fixed by George [Part 4 of 4] · Edgar Franklin · sl
616) A Perfect Scream · Samuel G. Camp · ss
626) Watching Steps · Albert Edward Ullman · ss
632) Candy Hearts · James Henry Thompson · ss
638) The Log-Book · The Editor · cl

Argosy 1920 Mar 20 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

1) The Great Discovery [Part 1 of 5] · Charles V. Barney · sl
25) Makin' a Boy of Claude · Raymond J. Brown · ss
39) Not on the Field of Runnymede · Frank Blighton · nv
61) His Iron Nerve · Charles Wesley Sanders · ss

69) The Trail Horde [Part 2 of 7] · Charles Alden Seltzer · n.
90) Poor Little Butterfly · James Henry Thompson · ss
102) The Big Boss in Bronze [Part 4 of 5] · Holman Day · sl
124) Heritage · George Mariano · ss
134) Claimed [Part 3 of 3] · Francis Stevens · na
154) Two Old Men · Roy W. Hinds · ss
158) The Log-Book · The Editor · cl

Argosy 1920 Mar 27 cover by Small

Read issue at Internet Archives

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Heritage Auction sales
ABE Listings

Contents include:

161) Seven Minutes After [Part 1 of 3] · Marguerite Curtis Felgar · sl
184) Stronger Than Iron · William Merriam Rouse · ss
191) Ali's Revenge—and Allah's · Peter Ward · nv
209) The Great Discovery [Part 2 of 5] · Charles V. Barney · sl
232) He Who Hesitates Is Bossed · Samuel G. Camp · ss
240) Dreamland · Harold White · pm The Puritan October 1897
241) The Trail Horde [Part 3 of 7] · Charles Alden Seltzer · n.
262) The High Flier · Gordon MacCreagh · nv
276) The Right Thing · Ray Cummings · ss
282) Ego · Jeanne Dalzell · pm
283) The Big Boss in Bronze [Part 5 of 5] · Holman Day · sl
302) The Log-Book · The Editor · cl

Argosy 1920 Apr 3 cover by Laurence Herndon

Heritage Auction sales
ABE Listings

Contents include:

305) The Butt of Neptune's Jest [Part 1 of 6] · George Mariano · sl
327) Just a Little Thing · Maxwell Smith · ss
339) The Graveyard Watch · John D. Swain · nv
362) Seven Minutes After [Part 2 of 3] · Marguerite Curtis Felgar · sl
382) And Some Fell Upon Good Ground · Katharine Haviland Taylor · ss
392) The Great Discovery [Part 3 of 5] · Charles V. Barney · sl
413) The Whiskering Chin · Raymond J. Brown · ss
424) The Trail Horde [Part 4 of 7] · Charles Alden Seltzer · n.
442) Revenge Stuff · Elsie D. Knisely · ss
446) The Log-Book · The Editor · cl

Argosy 1920 Apr 10 cover by Laurence Herndon

Heritage Auction sales
ABE Listings

Contents include:

449) Anything Once · Douglas Grant · nv
484) One Man's Food · M. G. Roberts · ss
494) The Butt of Neptune's Jest [Part 2 of 6] · George Mariano · sl

513) **Quilt Scraps** · Louise Platt Hauck · ss
520) **The Trail Horde [Part 5 of 7]** · Charles Alden Seltzer · n.
536) **The Forward Pass** · Clarence Phillips · ss
544) **The Great Discovery [Part 4 of 5]** · Charles V. Barney · sl
562) **Seven Minutes After [Part 3 of 3]** · Marguerite Curtis Felgar · sl
590) **The Log-Book** · The Editor · cl

Argosy 1920 Apr 17

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Heritage Auction sales
ABE Listings

Contents include:

1) **Naked Men of Naga [Part 1 of 3; "Jehannum" Smith]** · Gordon MacCreagh · nv
14) **The Debt** · William Merriam Rouse · ss
25) **Resurrection Day** · Jack Bechdolt · nv
55) **The Butt of Neptune's Jest [Part 3 of 6]** · George Mariano · sl
74) **Rope's Length** · Wallace M. Sloane · ss
85) **The Trail Horde [Part 6 of 7]** · Charles Alden Seltzer · n.
99) **The Pace Maker** · Albert William Stone · ss
106) **The Great Discovery [Part 5 of 5]** · Charles V. Barney · sl
125) **An Hour of Daylight** · Francis James · ss
135) **A Fall from Grace** · John Boyd Clarke · ss
142) **The Log-Book** · The Editor · cl

Argosy 1920 Apr 24 cover by Bigelow

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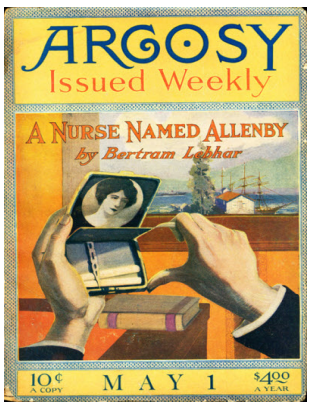
Heritage Auction sales
ABE Listings

Contents include:

145) **Lonesomeness [Part 1 of 6]** · George Washington Ogden · sl
163) **Out of Pawn** · Maxwell Smith · ss
175) **A Habit of Noticing Things** · Charles Wesley Sanders · nv
199) **Compoundin' a Felony** · Raymond J. Brown · ss
209) **Naked Men of Naga [Part 2 of 3; "Jehannum" Smith]** · Gordon MacCreagh · nv
225) **A Good-For-Nothin' Gal** · Edwina LeVin · ss
232) **The Butt of Neptune's Jest [Part 4 of 6]** · George Mariano · sl
250) **Hanneford's Plunge** · Victor Lauriston · ss
262) **The Trail Horde [Part 7 of 7]** · Charles Alden Seltzer · n.
274) **Loaned for Protection** · Vlasta A. Hungerford · ss
280) **The Beloved of Allah** · Eugene A. Clancy · ss
286) **The Log-Book** · The Editor · cl



Argosy 1920 May 1

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

289) **A Nurse Named Allenby [Part 1 of 4]** · Bertram Lebhar · sl
309) **Let the People Rule** · Rufus Steele · ss

320) The Rose Parasol · Peter Ward · nv
347) Lonesomeness [Part 2 of 6] · George Washington Ogden · sl
364) Foundation Soap · Wolcott LeClear Beard · ss
377) The Butt of Neptune's Jest [Part 5 of 6] · George Mariano · sl
400) The Fifth Husband · Artemus Calloway · ss
406) Naked Men of Naga [Part 3 of 3; "Jehannum" Smith] · Gordon MacCreagh · nv
421) The Aniline Blues · Paul Steele · ss
430) The Log-Book · The Editor · cl

Argosy 1920 May 8 cover by George W. Gage

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Heritage Auction sales
ABE Listings

Contents include:

433) That Kind of a Man [Part 1 of 2] · Kenneth MacNichol · sl
456) A Little Prayer for Rain · Charles Tenney Jackson · ss
468) The Cave That Swims on the Water [The Ta-an] · Paul L. Anderson · nv
495) Man nor God nor Devil · Victor Lauriston · ss
502) A Nurse Named Allenby [Part 2 of 4] · Bertram Lebhar · sl
523) Much Stranger Than Fiction · Katharine Haviland Taylor · ss
528) Lonesomeness [Part 3 of 6] · George Washington Ogden · sl
547) Laying Captain Morley's Ghost · May Emery Hall · ss
555) The Butt of Neptune's Jest [Part 6 of 6] · George Mariano · sl
570) Stuffed Veal · George M. A. Cain · ss
574) The Log-Book · The Editor · cl

Argosy 1920 May 15 cover by Harry T. Fisk

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) The House of Fraud [Part 1 of 5] · Jack Bechdolt · sl
23) Covered Up · William Merriam Rouse · ss
33) Ten Minutes Too Long · Frank Blighton · nv
54) Twenty Miles to Millville · Samuel G. Camp · ss
63) A Nurse Named Allenby [Part 3 of 4] · Bertram Lebhar · sl
89) The Dagger · Grace Lovell Bryan · ss
98) Lonesomeness [Part 4 of 6] · George Washington Ogden · sl
119) That Kind of a Man [Part 2 of 2] · Kenneth MacNichol · sl
142) The Log-Book · The Editor · cl

Argosy 1920 May 22

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Heritage Auction sales
ABE Listings

Contents include:

145) The Yellow Fetish [Part 1 of 3] · J. Allan Dunn · sl
164) Handed Up · Maxwell Smith · ss
175) Potatoes and Lilacs · James Henry Thompson · nv

210) The House of Fraud [Part 2 of 5] · Jack Bechdolt · sl
225) Blessed Meeks · George M. A. Cain · ss
233) Lonesomeness [Part 5 of 6] · George Washington Ogden · sl
255) Pure Carbon · Wolcott LeClear Beard · ss
269) A Nurse Named Allenby [Part 4 of 4] · Bertram Lebhar · sl
286) The Log-Book · The Editor · cl

Argosy 1920 May 29

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

289) Vials of Hate [Part 1 of 6] · George C. Shedd · sl
305) The Road Ahead · Roy W. Hinds · ss
315) The Female of the Species · Chief Henry Red Eagle · nv
344) The Yellow Fetish [Part 2 of 3] · J. Allan Dunn · sl
364) Six Hundred—or the Furniture · Raymond J. Brown · ss
375) The House of Fraud [Part 3 of 5] · Jack Bechdolt · sl
395) Chrysanthemums · Bella Cohen · ss
407) Lonesomeness [Part 6 of 6] · George Washington Ogden · sl
423) Pawns Plus · Edward Walton · ss
430) The Log-Book · The Editor · cl

Argosy 1920 Jun 5 cover by George W. Gage

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

433) Findings Is Keepings [Part 1 of 4] · John Boyd Clarke · sl
452) Folks That Love Each Other · William Merriam Rouse · ss
459) An Idyll of Grass Valley · Norman Springer · nv
475) Vials of Hate [Part 2 of 6] · George C. Shedd · sl
495) The Eyes of Ya Long · Harold Lamb · ss
507) In the Midst of Life · Ferdinand Grahame · nv
520) The House of Fraud [Part 4 of 5] · Jack Bechdolt · sl
537) Sentenced to Live · Albert W. Stone · ss
545) The Yellow Fetish [Part 3 of 3] · J. Allan Dunn · sl
566) Up Swiftwater Canon · George M. Johnson · ss
574) The Log-Book · The Editor · cl

Argosy 1920 Jun 12

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) The Caravan of the Dead [Part 1 of 6] · Harold Lamb · n.
23) The Bank of Love · Robert W. Sneddon · ss
29) The Mad Planet [Burl] · Murray Leinster · na
59) Four Bits · Ferdinand Grahame · ss

68) Findings Is Keepings [Part 2 of 4] · John Boyd Clarke · sl
88) The Marriage of William Durrant · Ray Cummings · ss
95) Vials of Hate [Part 3 of 6] · George C. Shedd · sl
115) Breakfast, Dinner, and Supper · Charles B. Stilson · ss
122) The House of Fraud [Part 5 of 5] · Jack Bechdolt · sl
142) The Log-Book · The Editor · cl

Argosy 1920 Jun 19 cover by P. J. Monahan

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

145) Serapion [Part 1 of 4] · Francis Stevens · na
159) Class · John D. Swain · ss
164) Show Me! · Charles Wesley Sanders · nv
188) The Redemption of Pizen Snake · Hapsburg Liebe · ss
196) The Caravan of the Dead [Part 2 of 6] · Harold Lamb · n.
216) Yellah Stuff · Douglas Peck · ss
225) Findings Is Keepings [Part 3 of 4] · John Boyd Clarke · sl
244) The Fence · Francis James · ss
255) Vials of Hate [Part 4 of 6] · George C. Shedd · sl
276) The Frozen People · William Merriam Rouse · ss
281) The Devil Box · Jack Cummings · ss
286) The Log-Book · The Editor · cl

Argosy 1920 Jun 26 cover by Harry T. Fisk

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

289) A Sea Otter Pocket · Raymond S. Spears · nv
330) The Empty Pitcher · William Merriam Rouse · ss
337) Serapion [Part 2 of 4] · Francis Stevens · na
355) In Twilght Land · Wolcott LeClear Beard · ss
369) The Caravan of the Dead [Part 3 of 6] · Harold Lamb · n.
387) Other People's Firewood · Talbert Josselyn · ss
394) Findings Is Keepings [Part 4 of 4] · John Boyd Clarke · sl
415) Barber Poles · Walter Roush · ss
419) Vials of Hate [Part 5 of 6] · George C. Shedd · sl
430) The Log-Book · The Editor · cl

Argosy 1920 Jul 3 cover by Laurence Herndon

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

433) Pride of Tyson [Part 1 of 6] · John Frederick · sl
446) Feed-Box Dope · Maxwell Smith · ss
457) The Miser of Mott Street · Raber Mundorf · nv

478) The Stubbornest Man · Wallace M. Sloane · ss
487) Serapion [Part 3 of 4] · Francis Stevens · na
499) Pink Organdie · Mella Russell McCallum · ss
505) The Caravan of the Dead [Part 4 of 6] · Harold Lamb · n.
530) The First Generation · John Barton Oxford · ss
538) Vials of Hate [Part 6 of 6] · George C. Shedd · sl
559) Perkins Cans a Louis Quinze · Charles Fulton Oursler · ss
566) Rags, Bones, and Bottles · May Wilmoth · ss
574) The Log-Book · The Editor · cl

Argosy 1920 Jul 10

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) The Progress of J. Bunyan [Part 1 of 4] · Stephen Chalmers · sl
15) Comrade Easy-Mark · Jack Bechdolt · ss
25) The Big Idea · Ray Cummings · nv
55) New Stuff of Elliot · Raymond J. Brown · ss
64) Pride of Tyson [Part 2 of 6] · John Frederick · sl
84) Mirrors · Roy W. Hinds · ss
91) The Caravan of the Dead [Part 5 of 6] · Harold Lamb · n.
113) His Own Funeral · Mella Russell McCallum · ss
119) Serapion [Part 4 of 4] · Francis Stevens · na
134) The Millville Trick · Will H. Greenfield · ss
138) A Ringing Tale · Gilbert Riddell · ss

Argosy 1920 Jul 17 cover by Glen White

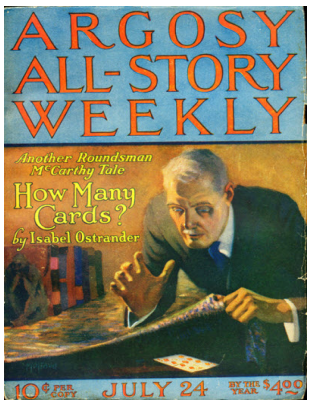
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

145) Circumstances [Part 1 of 2] · Charles King Van Riper · sl
163) The Little Blue Box · William Merriam Rouse · ss
171) The Master of Magic · Paul L. Anderson · nv
203) Bonds of Bohemia · Robert W. Sneddon · ss
210) The Progress of J. Bunyan [Part 2 of 4] · Stephen Chalmers · sl
225) What Fear Is · Peter Ward · ss
232) Pride of Tyson [Part 3 of 6] · John Frederick · sl
247) Money Balks · Artemus Calloway · ss
255) The Caravan of the Dead [Part 6 of 6] · Harold Lamb · n.
279) Clothes for a Week · Marc Edmund Jones · ss



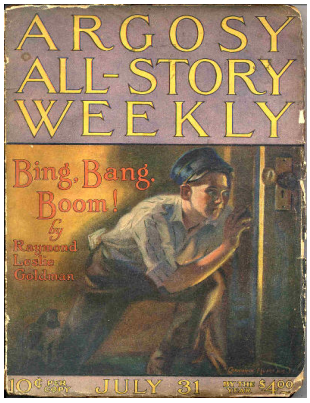
Argosy Allstory Weekly 1920 Jul 24 cover by Stockton Mulford

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

289) How Many Cards? [Part 1 of 7] · Isabel Ostrander · sl
311) The Brazen Serpent · H. Bedford-Jones · ss
317) She Kept It Dark · Paula Revere · pm
318) The Progress of J. Bunyan [Part 3 of 4] · Stephen Chalmers · sl
335) Teach: Pirate De Luxe: X. The Sheep-Stealer · C. J. Cutcliffe Hyne · ss
341) Pleasure of Hop · Campbell · pm (r)
342) Beware of the Bride [Part 2 of 6] · Edgar Franklin · sl; serial started in All-Story Weekly.
360) Action! · Horatio Winslow · ss
368) The Gift House · E. K. Means · nv
378) The Passing of a Mirage · May Stayton · pm The Argosy December 1910
379) Pride of Tyson [Part 4 of 6] · John Frederick · sl
400) The Ghost · Max Brand · ss
406) The Stream · Grace MacGowan Cooke · pm
407) Moors End [Part 3 of 4] · Jeannette I. Helm · sl; serial started in All-Story Weekly.
429) Entirely Without Notes · Jack Bechdolt · ss
437) Circumstances [Part 2 of 2] · Charles King Van Riper · sl
458) Debts · Roy W. Hinds · ss
465) A Woman's Choice · Blanche Trennor Heath · pm The All-Story Magazine June 1907
466) Land of the Shadow People [Part 5 of 5; Robert Jones] · Charles B. Stilson · n.
488) Ten Minutes · Valgard Dengir · ss
492) Odd and Beautiful · Ferdinand Grahame · ss
506) A Moor There Was · Eugene A. Clancy · ss
512) Paddle-Song · Harold Rexford · pm



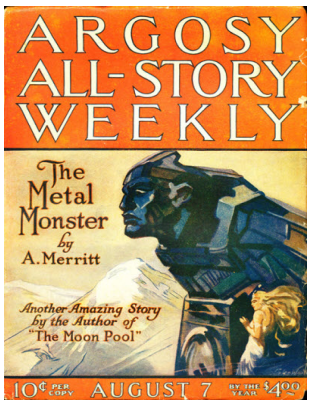
Argosy Allstory Weekly 1920 Jul 31 cover by Laurence Herndon

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

513) Bing, Bang, Boom! [Part 1 of 5] · Raymond Leslie Goldman · sl
532) McMasters' Folly · Henry Leverage · ss
541) Eve and the Modern Dub · George Magruder Battey, Jr. · pm
542) How Many Cards? [Part 2 of 7] · Isabel Ostrander · sl
561) Deadwood · John D. Swain · ss
569) Beware of the Bride [Part 3 of 6] · Edgar Franklin · sl
585) Youth · David Ferris Kirby · pm
586) Teach: Pirate De Luxe: XI. The Doctor · C. J. Cutcliffe Hyne · ss
593) Never a Woman Gives Her Heart · Mary Carolyn Davies · pm
594) So Ends the Day · J. Allan Dunn · nv
611) Pride of Tyson [Part 5 of 6] · John Frederick · sl
630) The Manuscript of Earth · Louis Ginsberg · pm
631) Gotham's Wife · Kenneth Perkins · ss
639) The Progress of J. Bunyan [Part 4 of 4] · Stephen Chalmers · sl
654) Pink Threebaggers · James W. Egan · ss
661) Moors End [Part 4 of 4] · Jeannette I. Helm · sl
683) A Slight Service · Wallace M. Sloane · ss
692) Sanctuary · Mazie V. Caruthers · pm
693) The Last Dance · Courtenay Savage · ss
699) The Red Fiddle · Agnes Mary Brownell · ss

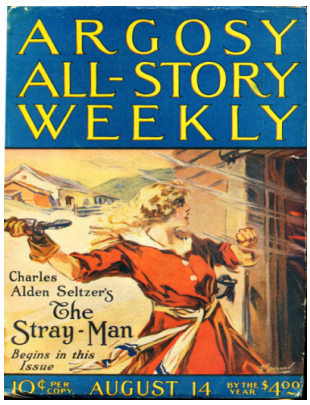


Argosy Allstory Weekly 1920 Aug 7

Heritage Auction sales
ABE Listings

Contents include:

1) The Metal Monster [Part 1 of 8; Walter Goodwin] · A. Merritt · n.
25) The Duke of Bildad · William Merriam Rouse · ss
36) Bing, Bang, Boom! [Part 2 of 5] · Raymond Leslie Goldman · sl
56) Country Born · Clara Griffith Gazzam · pm Munsey's Magazine July 1910
57) The Chain of Circumstance · Katharine Metcalf Roof · ss
65) The Derelict · Magda Leigh · nv
93) Love Is Not Blind · Emily Bramhall · pm The New Peterson Magazine June 1894
94) J. Barleycorn, Inc. · Douglas Peck · ss
103) How Many Cards? [Part 3 of 7] · Isabel Ostrander · sl
124) Teach: Pirate De Luxe: XII. The Resetter · C. J. Cutcliffe Hyne · ss
131) Beware of the Bride [Part 4 of 6] · Edgar Franklin · sl
147) Beleaguerment · Harry Kemp · pm
148) Tiny, the Terrible Turk · Samuel G. Camp · ss
158) You Have Forgotten Everything · Joseph Bernard Rethy · pm
159) Pride of Tyson [Part 6 of 6] · John Frederick · sl
179) A Little Girl's Choice · Margaret G. Hays · pm
180) Ho Yat Sing Assisting · H. A. Hargrave · ss
189) Putting the "Safe" in Safety · Sam Hellman · ss
192) Inspiration · John Stuart Thomson · pm



Argosy Allstory Weekly 1920 Aug 14 cover by P. J. Monahan

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

193) The Stray-Man [Part 1 of 6] · Charles Alden Seltzer · sl
208) Par Value—Nothing · Maxwell Smith · ss
223) Caste: American Made · Edwina LeVin · nv
250) Walls! · G. G. Bostwick · pm
251) The Metal Monster [Part 2 of 8; Walter Goodwin] · A. Merritt · n.
267) A Circus for Mirabelle · John H. Hamlin · ss
279) Love's Trespasser · Cyril Evers · pm
280) Bing, Bang, Boom! [Part 3 of 5] · Raymond Leslie Goldman · sl
297) The Sickle of Fate · Chapin Howard · nv
315) Three Days of It · Chauncey C. Hotchkiss · ss
328) How Many Cards? [Part 4 of 7] · Isabel Ostrander · sl
350) Teach: Pirate De Luxe: XIII. Miss Arncliffe Transhipps · C. J. Cutcliffe Hyne · ss
357) Irish Lament · Katherine Bolenius Ritchie · pm
358) Beware of the Bride [Part 5 of 6] · Edgar Franklin · sl
374) The Brave and the Fare · Marc Edmund Jones · ss

Argosy Allstory Weekly 1920 Aug 21 cover by Stockton Mulford

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

385) Jungle Love [Part 1 of 6] · Raymond Lester · sl; given as Part 1 of 5.
406) Raw Material · Herman Howard Matteson · ss
413) I Want to Write a Poem— · Margaret E. Sangster · pm
414) The Stray-Man [Part 2 of 6] · Charles Alden Seltzer · sl
429) See America First · Jack Bechdolt · ss
440) The Whisperer · Max Brand · nv
466) The Metal Monster [Part 3 of 8; Walter Goodwin] · A. Merritt · n.
484) The Gallery Gods · Murray Leinster · ss
491) My Pipe and I · Blakeney Gray · pm
492) Bing, Bang, Boom! [Part 4 of 5] · Raymond Leslie Goldman · sl
512) A Portrait of Hope · P. A. Price · ss
523) The Quest of the Holy Grail · Kenneth Bruce · pm
524) How Many Cards? [Part 5 of 7] · Isabel Ostrander · sl
542) The Soul of Henry Jones · Ray Cummings · ss
550) Beware of the Bride [Part 6 of 6] · Edgar Franklin · sl
564) Teach: Pirate De Luxe: XIV. The Chinese · C. J. Cutcliffe Hyne · ss
571) A Dream That Would Not Fade · Cleveland Edwards · ss

Argosy Allstory Weekly 1920 Aug 28 cover by Modest Stein

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

577) The Purple Limited [Part 1 of 4] · Henry Leverage · sl
594) Bad Bill Stark · William Merriam Rouse · ss
605) Magellan in the Strairs · Sarah N. Cleghorn · pm
606) Jungle Love [Part 2 of 6] · Raymond Lester · sl
629) Skid Smith, Scheme Specialist · Dale M. Brown · ss
637) Romeo and Juliet · Isabel Redcliffe · pm Munsey's Magazine September 1915
638) Wings of the Snow · Paul L. Anderson · nv
666) Evening Rain · Arthur Wallace Peach · pm Munsey's Magazine September 1915
667) The Stray-Man [Part 3 of 6] · Charles Alden Seltzer · sl
681) Caesar's Choice · Charles King Van Riper · ss
686) The Metal Monster [Part 4 of 8; Walter Goodwin] · A. Merritt · n.
703) On the Death Mask of Napoleon · Lillian P. Wilson · pm
704) How Many Cards? [Part 6 of 7] · Isabel Ostrander · sl
724) Shag · Earl Wayland Bowman · ss
731) Bing, Bang, Boom! [Part 5 of 5] · Raymond Leslie Goldman · sl
748) Entre Nous · Reata Van Houten · pm
749) Teach: Pirate De Luxe: XV. The Reckoning · C. J. Cutcliffe Hyne · ss
756) Red Hagan Pays · Charles J. Sullivan · ss
762) Life · Sennett Stephens · pm The Cavalier October 1909
763) A Protest · John Kendrick Bangs · pm
764) The Misadventure of Manuel · George K. Cummings · ss
768) Compensation · Grace G. Bostwick · pm

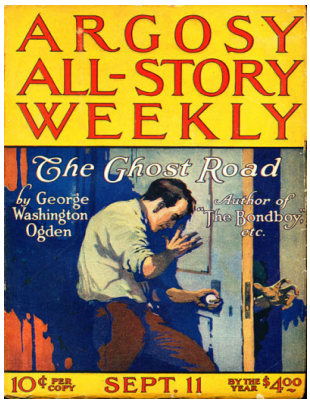
Argosy Allstory Weekly 1920 Sep 4

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) The Varnished Boat Soft-Paw [Part 1 of 2] · Raymond S. Spears · nv
20) The Origin of the Kiss · John Kendrick Bangs · pm
21) The Plunderer · Anice Terhune · ss
26) The Purple Limited [Part 2 of 4] · Henry Leverage · sl
44) To-morrow · George L. Catton · ss
48) The Silver Birch · Kathryn White Ryan · pm
49) Jungle Love [Part 3 of 6] · Raymond Lester · sl
70) Mate of the Irawadi · Henry P. Holt · ss
76) Night and the Ages · Arthur Wallace Peach · pm
77) The Stray-Man [Part 4 of 6] · Charles Alden Seltzer · sl
91) The Metal Monster [Part 5 of 8; Walter Goodwin] · A. Merritt · n.
109) The Life of Love · Harry Kemp · pm Munsey's Magazine September 1915
110) Old Man Davy · Ray Cummings · ss
115) Profit and Loss · Elias Lieberman · pm
116) How Many Cards? [Part 7 of 7] · Isabel Ostrander · sl
137) The Hesperides · Clinton Scollard · pm Munsey's Magazine August 1899
138) "Hook 'Em Hombre!" · James W. Egan · ss
144) Her Fan · Lilla B. N. Weston · pm

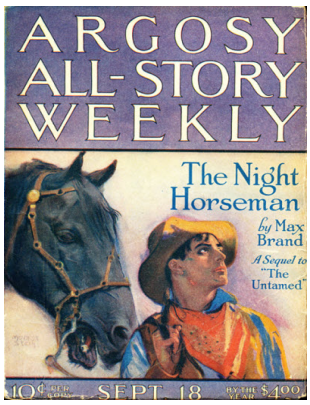


Argosy Allstory Weekly 1920 Sep 11

Heritage Auction sales
ABE Listings

Contents include:

145) The Ghost Road [Part 1 of 6] · George Washington Ogden · sl
166) Score Another for Barnum · Thomas Thursday · ss
173) Epictetus · Carlyle Smith · pm Munsey's Magazine July 1910
174) The Purple Limited [Part 3 of 4] · Henry Leverage · sl
194) Lucky Lobsters · Lawrence A. Culver · ss
197) Fifty Miles to the Gallon · H. S. Haskins · pm Munsey's Magazine September 1915
198) The Varnished Boat Soft-Paw [Part 2 of 2] · Raymond S. Spears · nv
220) Immortal Love · William H. Gardner · pm Munsey's Magazine March 1896
221) Jungle Love [Part 4 of 6] · Raymond Lester · sl
246) Rain · Douglas Grahame · ss
251) The Stray-Man [Part 5 of 6] · Charles Alden Seltzer · sl
262) Mermaid Marion · Howard Philip Rhoades · ss
268) A Song ("Dreams make my winter brief") · Frank Dempster Sherman · pm
269) The Metal Monster [Part 6 of 8; Walter Goodwin] · A. Merritt · n.
288) The Hidden Bells · Harold Hersey · pm



Argosy Allstory Weekly 1920 Sep 18 cover by Modest Stein

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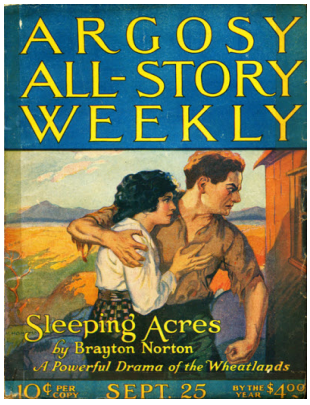
Heritage Auction sales
ABE Listings

Contents include:

289) The Night Horseman [Part 1 of 7; Dan Barry] · Max Brand · n.
306) The Ant and the Sparrow · Maxwell Smith · ss
311) Well, Then— · Dixie Willson · pm
312) The Ghost Road [Part 2 of 6] · George Washington Ogden · sl
329) Ability · David Ferris Kirby · pm
330) The Ring of Navarre · David R. Solomon · nv
342) The Purple Limited [Part 4 of 4] · Henry Leverage · sl
361) The Sticker · William Merriam Rouse · ss
367) With Falling Leaves · Kate Kelly · pm Munsey's Magazine #2, November 1911
368) Jungle Love [Part 5 of 6] · Raymond Lester · sl
377) Your Touch · Le Baron Cooke · pm
378) The Stray-Man [Part 6 of 6] · Charles Alden Seltzer · sl
389) My Hill · Mella Russell McCallum · pm
390) A Matter of Statistics · John D. Swain · ss
395) The Loon · Paul Steele · pm
396) The Metal Monster [Part 7 of 8; Walter Goodwin] · A. Merritt · n.
416) The Head of the Family · Roy W. Hinds · ss
420) A Nursery Rime · A. M. Devoore · pm
421) Uncle Abimilech's Whiskers · Strickland Gillilan · ss
425) A Speck in the Night · Stephen Allen Reynolds · ss



Argosy Allstory Weekly 1920 Sep 25 cover by Harry H. Hohnhorst

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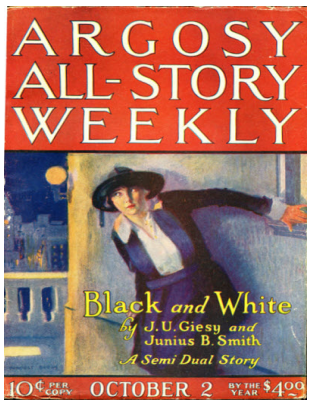
Heritage Auction sales
ABE Listings

Contents include:

433) Sleeping Acres [Part 1 of 6] · Brayton Norton · sl
454) The Flying Ape · F. D. Parden · ss
464) To Priscilla · Stephen Decatur Smith, Jr. · pm The Puritan April 1897
465) The Night Horseman [Part 2 of 7; Dan Barry] · Max Brand · n.
483) Father Comes First · Olin Lyman · ss
489) Human Nature · William Samuel · pm Munsey's Magazine April 1901
490) The Sky Woman · Charles B. Stilson · nv
504) The Welcome · Blakeney Gray · pm Munsey's Magazine #2, November 1911
505) Sheriff of Shallow Gulch · Dean L. Heffernan · ss
511) Petition · Gladys Hall · pm The Cavalier February 24 1912
512) The Ghost Road [Part 3 of 6] · George Washington Ogden · sl
527) Jungle Love [Part 6 of 6] · Raymond Lester · sl
536) When a Man Has Friends · Inez Barclay Kirby · ss
543) The Frolic Wind · Arthur W. Peach · pm Munsey's Magazine July 1910
544) The Metal Monster [Part 8 of 8; Walter Goodwin] · A. Merritt · n.
560) Once, Twice, Thrice · L. Patrick Greene · ss
569) Nut Sunday · Samuel G. Camp · ss
576) Autumn · H. Thompson Rich · pm



Argosy Allstory Weekly 1920 Oct 2 cover by Modest Stein

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) Black and White [Part 1 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · n.
24) Retakes in Babylon · Kenneth Perkins · ss
34) For Men Only · E. K. Means · nv
46) Sleeping Acres [Part 2 of 6] · Brayton Norton · sl
66) A Professional · Wyndham Martyn · ss
75) The Night Horseman [Part 3 of 7; Dan Barry] · Max Brand · n.
91) The Prisoner · Will Herbert · pm Munsey's Magazine July 1913
92) Trailing a Hunch · Winnie Davis Freeman · ss
98) The Boy · H. C. Ficklen · pm Munsey's Magazine July 1910
99) The Ghost Road [Part 4 of 6] · George Washington Ogden · sl
114) Love's Colors · Felix Carmen · pm The All-Story Magazine April 1906
115) The Fourth Man · Ted Dickson, Jr. · ss
124) A Ham and Egg Homerun · James W. Egan · ss
129) Malapi Pinnacle · Talbert Josselyn · ss
133) A Prayer! · G. G. Bostwick · pm
134) Helping Hands · Lee Landon · ss

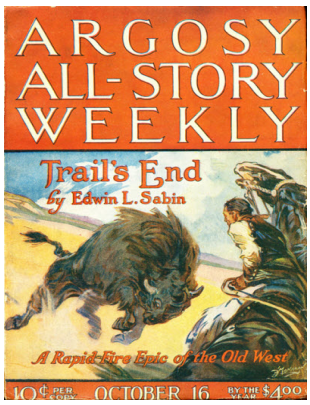
Argosy Allstory Weekly 1920 Oct 9 cover by McNeil

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

145) What Was That? [Part 1 of 6] · Katharine Haviland Taylor · sl
159) The Octopus · Captain Dingle · ss
166) Black and White [Part 2 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · n.
184) Mrs. Seeley · Edwina LeVin · ss
192) Zero Love · Maxwell Smith · nv
205) A Fair Polygamist · Arthur Powell · pm Munsey's Magazine November 1910
206) Sleeping Acres [Part 3 of 6] · Brayton Norton · sl
225) Pieces of Eight · Richard Butler Glaenzer · pm
226) Zindart—King of Gold Mountain · Grace G. Bostwick · ss
231) The Evergreen Crown · Robert Fulkerson Hoffman · pm
232) The Night Horseman [Part 4 of 7; Dan Barry] · Max Brand · n.
248) At the Movies · Mary Carolyn Davies · pm
249) When Sing Lo Spilled the Beans · Will A. Corey · ss
256) Destiny · Arthur Wallace Peach · pm The Cavalier March 1909
257) The Ghost Road [Part 5 of 6] · George Washington Ogden · sl
272) The Picture of Suspicion · John Wilstach · ss
279) A Perfect Plant · Samuel G. Camp · ss
288) At the Cobbler's Shop · Mella Russell McCallum · pm



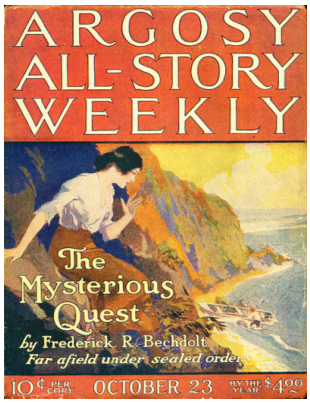
Argosy Allstory Weekly 1920 Oct 16 cover by P. J. Monahan

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

289) Trail's End [Part 1 of 2] · Edwin L. Sabin · nv
310) Fear · L. Patrick Greene · ss
314) Fancy and Imagination · G. A. Delap · pm The Cavalier October 1909
315) What Was That? [Part 2 of 6] · Katharine Haviland Taylor · sl
328) The A to H Worm · Lyon Mearson · ss
333) The Phenom · Strickland Gillilan · pm
334) Black and White [Part 3 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · n.
354) Counterclaims · John H. Hamlin · ss
359) The Old Story · Willis Boyd Allen · pm Munsey's Magazine #2, November 1911
360) Sleeping Acres [Part 4 of 6] · Brayton Norton · sl
376) The Night Horseman [Part 5 of 7; Dan Barry] · Max Brand · n.
395) Love and Money · Courtenay Savage · ss
400) At the Library · Dorothy De Jagers · pm
401) The Ghost Road [Part 6 of 6] · George Washington Ogden · sl
415) Heels · Raye C. Mayer · ss
420) The Big Lame Prince · A. Lincoln Bender · ss



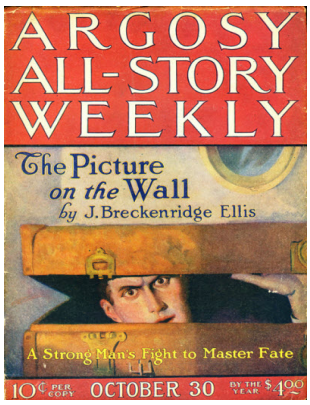
Argosy Allstory Weekly 1920 Oct 23 cover by Small

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

433) The Mysterious Quest [Part 1 of 5] · Frederick R. Bechdolt · sl
450) Save the Rose · Margaret G. Hays · pm
451) Sisters Under Their Skins · Albert William Stone · ss
457) What Was That? [Part 3 of 6] · Katharine Haviland Taylor · sl
472) The Tracker · Anice Terhune · ss
476) Heart of Gold · Elliot Balestier · pm All-Story Weekly September 21 1918
477) Trail's End [Part 2 of 2] · Edwin L. Sabin · nv
499) The Heart's Desire · Walter Malone · pm
500) Black and White [Part 4 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · n.
521) Love · Helen Roslyn Macaulay · pm Munsey's Magazine September 1911
522) Unbalanced · Verna Abbott · ss
526) Sleeping Acres [Part 5 of 6] · Brayton Norton · sl
544) That Devil Horse · Frank A. Halverson · ss
549) The General Utility Man · Carlyle Smith · pm
550) The Night Horseman [Part 6 of 7; Dan Barry] · Max Brand · n.
565) The Warders · Arthur Wallace Peach · pm
566) Lather · Clair Kenamore · ss
570) To a Forest Seen from a Train · Mary Carolyn Davies · pm
571) Pesos and Punctuation Marks · James W. Egan · ss
576) "Why Don't You Write?" · Harry F. Bowling · pm



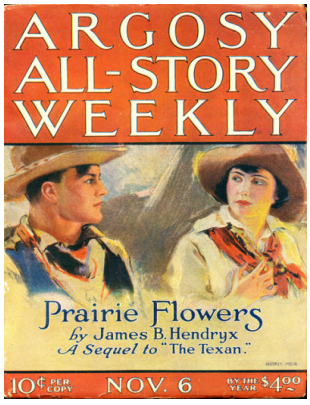
Argosy Allstory Weekly 1920 Oct 30

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) The Picture on the Wall [Part 1 of 6] · J. Breckenridge Ellis · sl
17) The Red Battle · William Merriam Rouse · ss
23) When I Was a Minnow · Mary Carolyn Davies · pm
24) The Mysterious Quest [Part 2 of 5] · Frederick R. Bechdolt · sl
39) When You Came · Stella E. Saxton · pm The Cavalier November 15 1913
40) Fifty Fifty · Artemus Calloway · ss
47) Money in the Family
· William Wallace Whitelock · pm Munsey's Magazine #2, November 1911
48) The Devil's Teapot · Chauncey C. Hotchkiss · nv
61) The Exile · Arthur Wallace Peach · pm
62) What Was That? [Part 4 of 6] · Katharine Haviland Taylor · sl
78) Fairies · Margaret G. Hays · pm
79) Love in St. Louis · Marc Edmund Jones · ss
87) The Singing Wind · Clarence Urmy · pm Munsey's Magazine #2, November 1911
88) Sleeping Acres [Part 6 of 6] · Brayton Norton · sl
108) Confessions of a Genius · Carlyle Smith · pm
109) The Ape-Woman · John Charles Beecham · ss
119) The Night Horseman [Part 7 of 7; Dan Barry] · Max Brand · n.
138) Grapes of Eshcol · Rothvin Wallace · ss
144) Whim of the Sea · George Warburton Lewis · pm The Cavalier November 1910



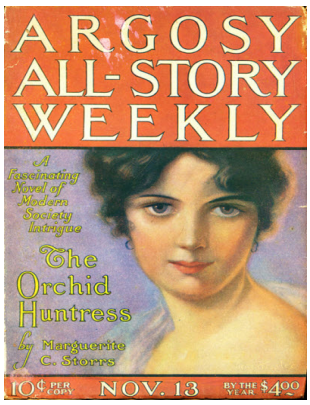
Argosy Allstory Weekly 1920 Nov 6 cover by Modest Stein

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

145) Prairie Flowers [Part 1 of 6] · James B. Hendryx · sl
162) With Clean Hands · Hamilton Craigie · ss
168) The Picture on the Wall [Part 2 of 6] · J. Breckenridge Ellis · sl
186) Samson—1920 Model · Henry Vance · ss
195) The Dreamer · Arthur Wallace Peach · pm
196) Latitudes of Madness · Magda Leigh · nv
226) To a Hotel Blotter · Janet Elizabeth Curtis · pm
227) Racker Remembers · Olin Lyman · ss
235) Once and for All · John Kendrick Bangs · pm Munsey's Magazine #2, November 1911
236) The Mysterious Quest [Part 3 of 5] · Frederick R. Bechdolt · sl
251) A Child of Paradise · Leslie Burton Blades · ss
262) What Was That? [Part 5 of 6] · Katharine Haviland Taylor · sl
275) The Oldest Riddle · Harry F. Bowling · pm Munsey's Magazine July 1910
276) It Certainly Has Wings · Roy W. Hinds · ss
283) An Idyl of Idleness · Channing Pollock · pm
284) The Mysterious Chauffeur · B. J. Stolper · ss
288) Weeping Time · Eunice Walker · pm



Argosy Allstory Weekly 1920 Nov 13 cover by Gene Pressler

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

289) The Orchid Huntress [Part 1 of 3] · Marguerite C. Storrs · sl
308) The Circle of Fate · Robert W. Sneddon · ss
315) Their Occupations · Tudor Jenks · pm Munsey's Magazine July 1910
316) Prairie Flowers [Part 2 of 6] · James B. Hendryx · sl
332) The Crimp · Henry Leverage · ss
339) Ballade of the Golden Fields · Clinton Scollard · pm
340) Mr. Binger Buys a Bed · Bertram Lebhar · ss
353) Day and Night · Arthur Webster · pm
354) The Picture on the Wall [Part 3 of 6] · J. Breckenridge Ellis · sl
370) Who's Boss? · Winnie Freeman · ss
376) The Mysterious Quest [Part 4 of 5] · Frederick R. Bechdolt · sl
387) The Snow Bath · Frank A. Halverson · ss
393) What Was That? [Part 6 of 6] · Katharine Haviland Taylor · sl
412) A Job for Mr. Finney · T. L. Sappington · ss
421) Tim · Genevieve Wimsatt · ss
424) Pop Drummond's Birthday · Chauncey C. Hotchkiss · ss
432) November · Ruby Erwin Livingston · pm

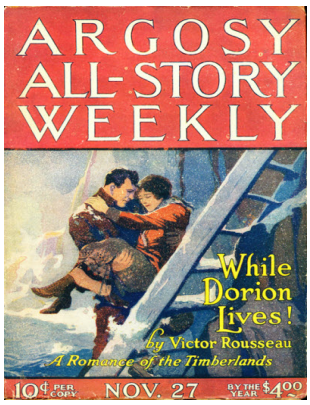
Argosy Allstory Weekly 1920 Nov 20

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

433) The Pearl Merchant [The Blazing Road; Lord of Lords Jim] · George C. Shedd · nv
462) Double Six · Raymond Lester · ss
469) The Orchid Huntress [Part 2 of 3] · Marguerite C. Storrs · sl
489) Custard Pirates · Samuel G. Camp · ss
497) Prairie Flowers [Part 3 of 6] · James B. Hendryx · sl
516) Closed Lids · James Edward Hungerford · ss
523) The Guest of Little Houses · Mary Carolyn Davies · pm
524) The Picture on the Wall [Part 4 of 6] · J. Breckenridge Ellis · sl
541) The Reluctant Lover · Frank F. Whitfield · ss
547) The Mysterious Quest [Part 5 of 5] · Frederick R. Bechdolt · sl
556) Via Sacra · Florence Evelyn Pratt · pm Munsey's Magazine March 1895
557) At Hard Labor · Boyd Fleming · ss
563) When the Worm Turned · Raber Mundorf · ss
569) Days of Autumn · Lucene L. Goodenow · pm Munsey's Magazine October 1917
570) The Nancy Greaser · Warren H. Miller · ss
576) The Lost Savor · John Amid · pm Munsey's Magazine March 1915



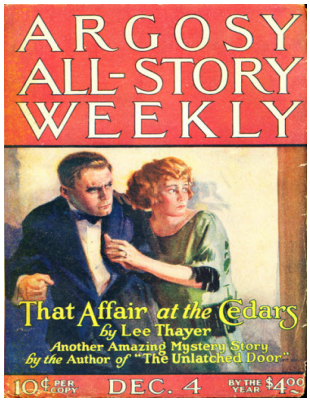
Argosy Allstory Weekly 1920 Nov 27

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) While Dorion Lives [Part 1 of 5] · Victor Rousseau · sl
23) A Clever Devil · J. Allan Dunn · ss
33) Autumn · Arthur Wallace Peach · pm The Cavalier November 1909
34) The Orchid Huntress [Part 3 of 3] · Marguerite C. Storrs · sl
51) The Consuming Fire · Max Brand · ss
59) In a Mirror · L. L. Biddle · pm Munsey's Magazine August 1915
60) The Gladiator · Captain Dingle · nv
93) Sunset at Sea · Harry Kemp · pm Munsey's Magazine August 1916
94) For Nothing · William Merriam Rouse · ss
101) A Meteorological Maiden · W. J. Lampton · pm Munsey's Magazine August 1916
102) Prairie Flowers [Part 4 of 6] · James B. Hendryx · sl
117) A Mermaid's Song · Hugo Deloraine · pm The All-Story Magazine December 1907
118) Beyond the Violet · J. U. Giesy · ss
124) The Skulker · Elizabeth May Montague · pm Munsey's Magazine August 1916
125) The Picture on the Wall [Part 5 of 6] · J. Breckenridge Ellis · sl
139) The Law of the Woods · Frank A. Halverson · ss
144) After Parting · Charles Hanson Towne · pm Munsey's Magazine August 1916



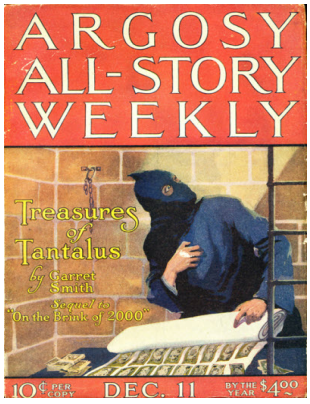
Argosy Allstory Weekly 1920 Dec 4 cover by Modest Stein

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

145) That Affair at the Cedars [Part 1 of 5] · Lee Thayer · sl
164) A Symbol of Deceit · Robert J. Horton · ss
172) Song of the Bullet · Harry Leroy Hawthorne · pm
173) While Dorion Lives [Part 2 of 5] · Victor Rousseau · sl
191) The Infernal Feminine · M. G. Roberts · ss
200) The House of Simitars [The Blazing Road; Lord of Lords Jim] · George C. Shedd · nv
232) Think Quick · George M. Johnson · ss
245) Prairie Flowers [Part 5 of 6] · James B. Hendryx · sl
264) Trifles · Dorothy Louise Smith · pm Munsey's Magazine August 1916
265) Snow · Paul L. Anderson · ss
269) The Picture on the Wall [Part 6 of 6] · J. Breckenridge Ellis · sl
281) Into the Open Spaces · Lina E. Gano · ss



Argosy Allstory Weekly 1920 Dec 11

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

289) Treasures of Tantalus [Part 1 of 5] · Garret Smith · n.

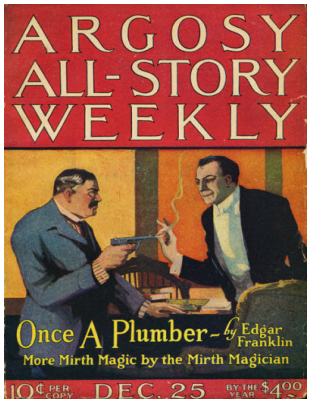
310) Three and the Chevalier · Robert W. Sneddon · ss
317) The Patient Lover · John Kendrick Bangs · pm
318) That Affair at the Cedars [Part 2 of 5] · Lee Thayer · sl
337) "Advertising Can Do It" · Jack Bechdolt · ss
344) A Modern Pocahontas · Blakeney Gray · pm Munsey's Magazine September 1912
345) Soda to Hoc! · George Gilbert · nv
378) From Natural Causes · Raymond Lester · ss
384) The Rift · Marion Ethel Hamilton · pm
385) While Dorion Lives [Part 3 of 5] · Victor Rousseau · sl
404) White Man · L. Patrick Greene · ss
408) Prairie Flowers [Part 6 of 6] · James B. Hendryx · sl
424) Stranger · Rothvin Wallace · ss

Argosy Allstory Weekly 1920 Dec 18 cover by P. J. Monahan

Heritage Auction sales
ABE Listings

Contents include:

433) The Buster [Part 1 of 8] · William Patterson White · sl
452) Happy Though Wealthy · John Wilstach · ss
460) Treasures of Tantalus [Part 2 of 5] · Garret Smith · n.
481) A Deed Without a Name · Norman J. Bonney · ss
488) "Hammer-Grease" · Norman Springer · nv
507) Holidays · Wallace M. Sloane · ss
517) That Affair at the Cedars [Part 3 of 5] · Lee Thayer · sl
537) Higher Culture and Gentle Romeo · James W. Egan · ss
546) While Dorion Lives [Part 4 of 5] · Victor Rousseau · sl
566) Rain · Paul L. Anderson · ss
572) Mid-Ocean · Arthur Tuckerman · ss



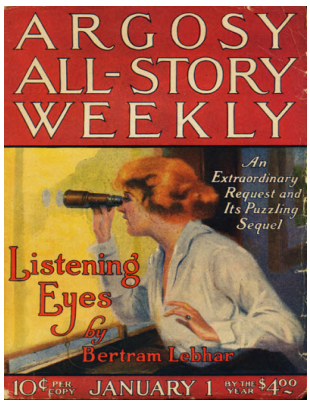
Argosy Allstory Weekly 1920 Dec 25

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) Once a Plumber— [Part 1 of 5] · Edgar Franklin · sl
20) Polly Loves Me · R. H. B. · pm
21) Let's Forget · Captain Dingle · ss
28) Christmas · Nan Terrell Reed · pm
29) The Buster [Part 2 of 8] · William Patterson White · sl
52) The Kilkenny Cat · Kenneth Perkins · ss
60) The Wine of Life · Lucy Eleanor Johnston · pm All-Story Weekly August 30 1919
61) Treasures of Tantalus [Part 3 of 5] · Garret Smith · n.
81) Lombardy Haggard's Wife · Robert Justin Roe · nv
94) The Policy Sleuth: No. 1. Reddy at Monte Carlo [Bob Brewer (The Policy Sleuth)] · Edgar Wallace · ss
101) The Grumbling Clock · Ray H. Gross · pm
102) That Affair at the Cedars [Part 4 of 5] · Lee Thayer · sl
121) Hyacinth Hounds · Genevieve Wimsatt · ss
123) The Forest Christmas Tree · Mazie V. Caruthers · pm
124) While Dorion Lives [Part 5 of 5] · Victor Rousseau · sl
142) Suggestion · Burton Harcourt · ss



Argosy Allstory Weekly 1921 Jan 1

Heritage Auction sales
ABE Listings

Contents include:

145) Listening Eyes [Part 1 of 6] · Bertram Lebhar · sl
166) Hands of the Past · William Merriam Rouse · ss
173) Once a Plumber— [Part 2 of 5] · Edgar Franklin · sl
193) MacGregor Makes Port · Magda Leigh · ss
205) Her Man · Harry Durant · nv
219) The Buster [Part 3 of 8] · William Patterson White · sl
239) Up, But Mostly Down · Marc Edmund Jones · ss
246) Treasures of Tantalus [Part 4 of 5] · Garret Smith · n.
263) The Policy Sleuth: No. 2. The Burglary at Goodwood [Bob Brewer (The Policy Sleuth)] · Edgar Wallace · ss
268) That Affair at the Cedars [Part 5 of 5] · Lee Thayer · sl

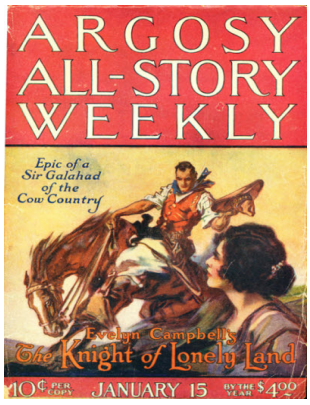
Argosy Allstory Weekly 1921 Jan 8

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

289) Tiger [Part 1 of 6] · Max Brand · sl
306) System · James B. Hendryx · ss
314) A Change of Heart · Ray H. Gross · pm
315) Listening Eyes [Part 2 of 6] · Bertram Lebhar · sl
334) The Slower Ways of McCrea · Isabel J. Roberts · ss
343) The Heart for Success · Elias Lieberman · pm
344) East Is Not West [Part 1 of 2] · Rex Parson · sl
353) Man or Manikin · Richard Butler Glaenzer · pm Munsey's Magazine August 1916
354) Once a Plumber— [Part 3 of 5] · Edgar Franklin · sl
371) The Time Professor [Tubby] · Ray Cummings · ss
379) The Buster [Part 4 of 8] · William Patterson White · sl
398) The Policy Sleuth: No. 3. Baccarat at Cowes [Bob Brewer (The Policy Sleuth)] · Edgar Wallace · ss
404) Treasures of Tantalus [Part 5 of 5] · Garret Smith · n.
421) Riverman Style · Frank A. Halverson · ss
425) In One · Samuel G. Camp · ss



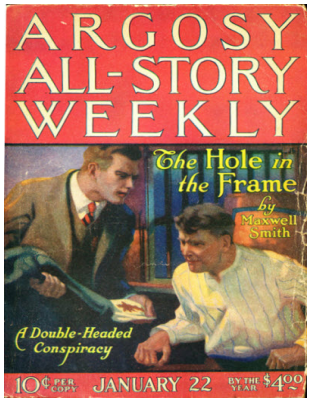
Argosy Allstory Weekly 1921 Jan 15 cover by P. J. Monahan

Heritage Auction sales
ABE Listings

Contents include:

433) The Knight of Lonely Land [Part 1 of 5] · Evelyn Campbell · sl
453) His Terrible Dawn · William Merriam Rouse · ss
460) Tiger [Part 2 of 6] · Max Brand · sl
474) Two Women · Jack Bechdolt · ss
484) East Is Not West [Part 2 of 2] · Rex Parson · sl
506) Listening Eyes [Part 3 of 6] · Bertram Lebhar · sl

521) The Policy Sleuth: No. 4. A Race at Ostend [Bob Brewer (The Policy Sleuth)] · Edgar Wallace · ss
527) Once a Plumber— [Part 4 of 5] · Edgar Franklin · sl
544) The Star Part · Raymond Lester · ss
553) The Buster [Part 5 of 8] · William Patterson White · sl
573) Unsophisticated · Clinton Dangerfield · ss

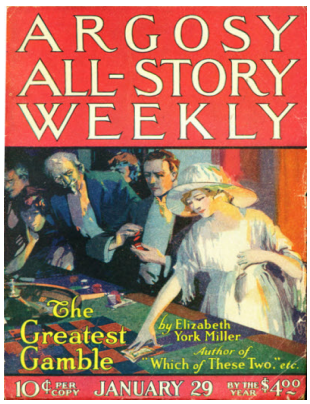


Argosy Allstory Weekly 1921 Jan 22

Heritage Auction sales
ABE Listings

Contents include:

1) The Hole in the Frame · Maxwell Smith · nv
34) But His Pajamas! · Marc Edmund Jones · ss
39) The Knight of Lonely Land [Part 2 of 5] · Evelyn Campbell · sl
55) The Policy Sleuth: No. 5. The Heppleworth Pearls [Bob Brewer (The Policy Sleuth)] · Edgar Wallace · ss
62) Tiger [Part 3 of 6] · Max Brand · sl
79) Listening Eyes [Part 4 of 6] · Bertram Lebhar · sl
94) By the Sweat of His Brow · Edwin G. Wood · ss
99) Once a Plumber— [Part 5 of 5] · Edgar Franklin · sl
113) An Occult Frame-Up · P. A. Price · ss
117) The Buster [Part 6 of 8] · William Patterson White · sl
137) Josh Stebbins—Whaler [Josh Stebbins] · A. D. Temple · ss
143) Nothing to Regret · J. R. McCarthy · ss



Argosy Allstory Weekly 1921 Jan 29 cover by Small

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

145) The Greatest Gamble [Part 1 of 5] · Elizabeth York Miller · sl
165) Metamorphosis of Maynard · Garret Smith · ss
171) The Right Way · Eugene C. Dolson · pm Munsey's Magazine August 1916
172) The Knight of Lonely Land [Part 3 of 5] · Evelyn Campbell · sl
187) The Big Feller · William Merriam Rouse · ss
196) Growing Old · Clifford Phillips · pm
197) Thieving Youth · Bella Cohen · nv
213) A Life's Speculations · Henry W. Austin · pm Munsey's Magazine October 1891
214) Tiger [Part 4 of 6] · Max Brand · sl
227) The Policy Sleuth: No. 6. The Star of the World [Bob Brewer (The Policy Sleuth)] · Edgar Wallace · ss
234) Listening Eyes [Part 5 of 6] · Bertram Lebhar · sl
252) Life's Heroes · Clarence Urmy · pm
253) Car of His Dreams · George M. A. Cain · ss
261) A Mexican Song · Lue F. Vernon · pm
262) The Buster [Part 7 of 8] · William Patterson White · sl
282) Booberang · Keene Thompson · ss

Argosy Allstory Weekly 1921 Feb 5 cover by Modest Stein

Read issue at Internet Archives

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Heritage Auction sales
ABE Listings

Contents include:

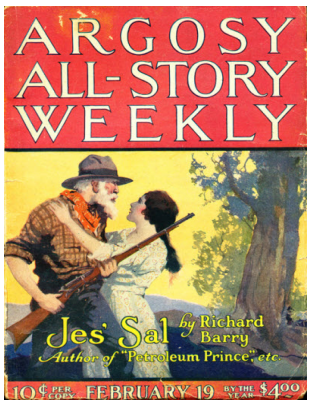
289) Pawned [Part 1 of 5] · Frank L. Packard · n.
312) Luck! · Charles Milham · ss
319) Mysteries · Edmund Vance Cooke · pm Munsey's Magazine December 1914
320) The Greatest Gamble [Part 2 of 5] · Elizabeth York Miller · sl
338) The Policy Sleuth: No. 7. The Big Four and the Bank [Bob Brewer (The Policy Sleuth)] · Edgar Wallace · ss
344) Forgiveness · E. G. Johnston · pm The All-Story December 1911
345) The Knight of Lonely Land [Part 4 of 5] · Evelyn Campbell · sl
366) The Awakening · Alan Sullivan · pm The Cavalier March 1910
367) Tiger [Part 5 of 6] · Max Brand · sl
382) A Mariner · Sennett Stephens · pm The All-Story April 1912
383) A Night's Work · Lucy March Royer · vi
387) Six Poets Gazed Upon the Moon · Morris Abel Beer · pm
388) Listening Eyes [Part 6 of 6] · Bertram Lebhar · sl
404) Understuudy · Mazie V. Caruthers · pm
405) The Nipped Bud · Roger Daniels · ss
410) The City · Gordon Johnston · pm
411) The Buster [Part 8 of 8] · William Patterson White · sl
431) His Last Crime · Ben Smith · ss

Argosy Allstory Weekly 1921 Feb 12

Heritage Auction sales
ABE Listings

Contents include:

433) Tarzan the Terrible [Part 1 of 7; Tarzan] · Edgar Rice Burroughs · n.
451) Three Gold Links · Jack Bechdolt · ss
459) Pawned [Part 2 of 5] · Frank L. Packard · n.
480) Winning with Abie · Samuel G. Camp · ss
489) The Mistress of Sweetness · Wolcott LeClear Beard · nv
507) The Greatest Gamble [Part 3 of 5] · Elizabeth York Miller · sl
521) The Policy Sleuth: No. 8. The Luck Dip [Bob Brewer (The Policy Sleuth)] · Edgar Wallace · ss
528) The Knight of Lonely Land [Part 5 of 5] · Evelyn Campbell · sl
543) The Spirit Photograph · Ray Cummings · ss
552) Tiger [Part 6 of 6] · Max Brand · sl
565) Clipped Rabbit and a Hunch · Rebecca T. Hodges · ss
571) Silver · Victor Lauriston · ss



Argosy Allstory Weekly 1921 Feb 19

Heritage Auction sales
ABE Listings

Contents include:

1) Jes' Sal [Part 1 of 4] · Richard Barry · sl
20) Faith and Good Wallops · John D. Swain · ss
27) Tarzan the Terrible [Part 2 of 7; Tarzan] · Edgar Rice Burroughs · n.
45) The Threat · William Merriam Rouse · ss
54) The Great Divan [The Blazing Road; Lord of Lords Jim] · George C. Shedd · nv
83) Elsa Hunts a Man · Garret Smith · ss
91) Pawned [Part 3 of 5] · Frank L. Packard · n.
112) An Extra Thousand Feet · Marc Edmund Jones · ss
120) The Greatest Gamble [Part 4 of 5] · Elizabeth York Miller · sl
133) The Powerful Eye · Earl Wayland Bowman · ss
139) Burglar! Burglar! · Sam Hellman · ss

Argosy Allstory Weekly 1921 Feb 26 cover by P. J. Monahan

Heritage Auction sales
ABE Listings

Contents include:

145) Lonesome Ranch [Part 1 of 6] · Charles Alden Seltzer · sl
164) The Woman in 39 · Magda Leigh · ss
174) Jes' Sal [Part 2 of 4] · Richard Barry · sl
193) Interviewing Inez · Irvin Shulsinger · ss
199) A Pawn of Chance · Bertram Lebhar · nv
219) Tarzan the Terrible [Part 3 of 7; Tarzan] · Edgar Rice Burroughs · n.
235) Perils of Freedom · Clarence Meily · ss
243) Pawned [Part 4 of 5] · Frank L. Packard · n.
262) The Job and the Girl · George M. A. Cain · ss
268) The Greatest Gamble [Part 5 of 5] · Elizabeth York Miller · sl
279) Mickey O'Shea and the Hand of Fate · Wallace M. Sloane · ss

Argosy Allstory Weekly 1921 Mar 5

Heritage Auction sales
ABE Listings

Contents include:

289) Gas—Drive In [Part 1 of 5] · E. J. Rath · sl
314) Mean and Useless · Captain Dingle · ss
325) Lonesome Ranch [Part 2 of 6] · Charles Alden Seltzer · sl
339) Dare and Double Dare · Jack Bechdolt · ss
345) Five Dollars—and No Sense · George J. Brenn · ss
364) Jes' Sal [Part 3 of 4] · Richard Barry · sl
38x) The King's Gloves · Alice Grant Rosman · ss
388) Tarzan the Terrible [Part 4 of 7; Tarzan] · Edgar Rice Burroughs · n.
40x) A Two Million Dollar Ad · E. W. Davidson · ss
414) Pawned [Part 5 of 5] · Frank L. Packard · n.

Argosy Allstory Weekly 1921 Mar 12 cover by Frank H. Desch

Heritage Auction sales
ABE Listings

Contents include:

433) The Affair at Portage House [Part 1 of 2] · Edith Sessions Tupper · sl
458) Arms of Judgement · William Merriam Rouse · ss
467) Gas—Drive In [Part 2 of 5] · E. J. Rath · sl
485) Dungarees · Magda Leigh · ss
494) Lonesome Ranch [Part 3 of 6] · Charles Alden Seltzer · sl
511) The Wrath of Amen-Ra · William Holloway · ss
522) Jes' Sal [Part 4 of 4] · Richard Barry · sl
535) Love o' Living · Neeta Marquis · ss
545) Tarzan the Terrible [Part 5 of 7; Tarzan] · Edgar Rice Burroughs · n.
565) Josh Stebbins, Naturalist [Josh Stebbins] · A. D. Temple · ss
568) By Devious Ways · Jim Fellom · ss

Argosy Allstory Weekly 1921 Mar 19 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

1) Some Man! [Part 1 of 6] · Stephen Kaye · sl
20) Winged Romance · Garret Smith · ss
28) Gas—Drive In [Part 3 of 5] · E. J. Rath · sl
46) The Mime and the Mirror · Hamilton Craigie · ss
53) The Affair at Portage House [Part 2 of 2] · Edith Sessions Tupper · sl
78) Catalepsy · J. U. Giesy · ss
91) Lonesome Ranch [Part 4 of 6] · Charles Alden Seltzer · sl
102) Triple Cinches · Stephen Allen Reynolds · ss
114) Tarzan the Terrible [Part 6 of 7; Tarzan] · Edgar Rice Burroughs · n.
135) The Superjolt · Ramsey Benson · ss

Argosy Allstory Weekly 1921 Mar 26

Heritage Auction sales
ABE Listings

Contents include:

145) The Tempting Tangle [Part 1 of 6] · Victor Lauriston · sl
168) Play Your Own Game · Samuel G. Camp · ss
175) Some Man! [Part 2 of 6] · Stephen Kaye · sl
193) Some Luck · Jack Bechdolt · ss
200) Sea Magic · Chester L. Saxby · nv
213) Gas—Drive In [Part 4 of 5] · E. J. Rath · sl
230) The Off-Center Hole · Marc Edmund Jones · ss
238) Lonesome Ranch [Part 5 of 6] · Charles Alden Seltzer · sl
251) Working the Rule · George M. A. Cain · ss
258) Tarzan the Terrible [Part 7 of 7; Tarzan] · Edgar Rice Burroughs · n.
279) A Good Provider · Albert Chenicek · ss
283) Apollo of the Butter Cakes · Ray Cummings · ss

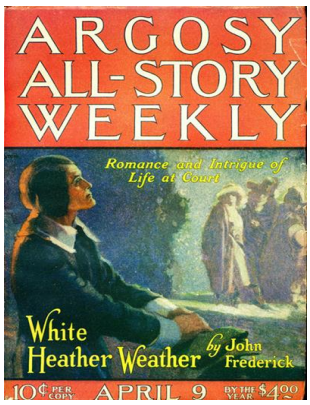
Argosy Allstory Weekly 1921 Apr 2 cover by P. J. Monahan

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

289) Miss Angel [Part 1 of 6] · Katharine Eggleston · sl
304) The Curious Case of Norton Hoorne · Ray Cummings · ss
315) The Tempting Tangle [Part 2 of 6] · Victor Lauriston · sl
339) That's Different · Artemus Calloway · ss
344) The Red Dust [Burl] · Murray Leinster · nv
376) Some Man! [Part 3 of 6] · Stephen Kaye · sl
390) How Do They Get That Way? · Berton Braley · ss
396) Gas—Drive In [Part 5 of 5] · E. J. Rath · sl
417) For Ways That Are Dark · Clements Ripley · ss
422) Lonesome Ranch [Part 6 of 6] · Charles Alden Seltzer · sl



Argosy Allstory Weekly 1921 Apr 9

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

433) White Heather Weather [Part 1 of 7] · John Frederick · sl
452) South of Fifty-Two · Magda Leigh · ss
461) Miss Angel [Part 2 of 6] · Katharine Eggleston · sl
478) Buried in Sawdust · Garret Smith · ss
487) The Lost City of Gold [The Blazing Road; Lord of Lords Jim] · George C. Shedd · nv
517) Josh Stebbins, Arctic Explorer [Josh Stebbins] · A. D. Temple · ss
523) The Tempting Tangle [Part 3 of 6] · Victor Lauriston · sl
544) An Unexpected Angle · Robert J. Horton · ss
551) Some Man! [Part 4 of 6] · Stephen Kaye · sl
566) On a Business Basis · Douglas Grahame · ss
571) The Comandeered Elopement · George C. Jenks · ss

Argosy Allstory Weekly 1921 Apr 16

Read issue at Internet Archives

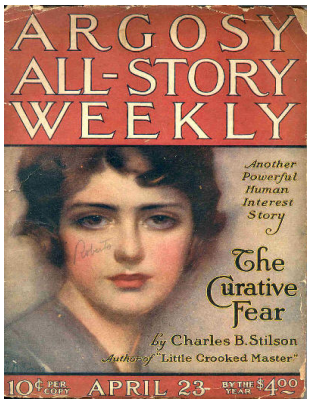
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) Jason, Son of Jason [Part 1 of 6; Jason Croft] · J. U. Giesy · n.
20) The Triumph of Spring · William H. Hayne · pm Munsey's Magazine April 1917
21) The Jumping-Off Place · Harold Lamb · ss
31) Some Reasons · Pauline D. Partridge · pm Munsey's Magazine September 1915
32) White Heather Weather [Part 2 of 7] · John Frederick · sl
47) Brass Buttons · Rebecca T. Hodges · ss
52) Heartsease · Sennett Stephens · pm The All-Story November 1911

53) Eyes of the Dead · George Gilbert · nv
77) Spring's Symphony · Thomson · pm (r)
78) Miss Angel [Part 3 of 6] · Katharine Eggleston · sl
91) Local Talent · Jack Bechdolt · ss
97) The Tempting Tangle [Part 4 of 6] · Victor Lauriston · sl
114) One in Four Million · Leonard Edward · ss
121) Some Man! [Part 5 of 6] · Stephen Kaye · sl
140) Assisted by Amiable Amos · T. F. T. West · ss



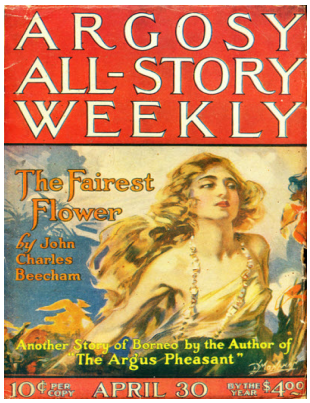
Argosy Allstory Weekly 1921 Apr 23

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

145) The Curative Fear · Charles B. Stilson · nv
170) Madame Tsetse · George Allan England · ss
181) Jason, Son of Jason [Part 2 of 6; Jason Croft] · J. U. Giesy · n.
198) "Some Vast Wilderness" · Marc Edmund Jones · ss
203) White Heather Weather [Part 3 of 7] · John Frederick · sl
223) Miss Angel [Part 4 of 6] · Katharine Eggleston · sl
240) Moon Madness · Ray Cummings · ss
247) The Tempting Tangle [Part 5 of 6] · Victor Lauriston · sl
265) Some Man! [Part 6 of 6] · Stephen Kaye · sl
282) The High Cost of Smoking · George M. A. Cain · ss



Argosy Allstory Weekly 1921 Apr 30 cover by P. J. Monahan

Heritage Auction sales
ABE Listings

Contents include:

289) The Fairest Flower [Part 1 of 6] · John Charles Beecham · sl
311) "Big Injun" · Edwin L. Sabin · ss
318) Jason, Son of Jason [Part 3 of 6; Jason Croft] · J. U. Giesy · n.
335) A Roman Twilight · Katharine Haviland Taylor · ss
343) Finnegan, Finucan and Back · Garret Smith · nv
362) White Heather Weather [Part 4 of 7] · John Frederick · sl
378) Them Pigs · Wolcott LeClear Beard · ss
390) Miss Angel [Part 5 of 6] · Katharine Eggleston · sl
405) The Man Who Knew · Jack Bechdolt · ss
412) The Tempting Tangle [Part 6 of 6] · Victor Lauriston · sl
429) Success · Douglas Grahame · ss

Argosy Allstory Weekly 1921 May 7

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

433) My Lady of the Nile [Part 1 of 4] · H. M. Egbert · sl
454) Making a Martyr [Charlie Fenwick (The Telephone Detective)] · George J. Brenn · ss
465) The Fairest Flower [Part 2 of 6] · John Charles Beecham · sl

484) Go 'Way, Woman · Samuel G. Camp · ss
489) The Levanter · Captain Dingle · nv
504) Jason, Son of Jason [Part 4 of 6; Jason Croft] · J. U. Giesy · n.
521) The G-String · Newton A. Fuessle · ss
529) White Heather Weather [Part 5 of 7] · John Frederick · sl
545) Once to Every Man · Hamilton Craigie · ss
551) Miss Angel [Part 6 of 6] · Katharine Eggleston · sl
565) The Gravity Professor · Ray Cummings · ss
570) Yokel Stuff · James W. Egan · ss

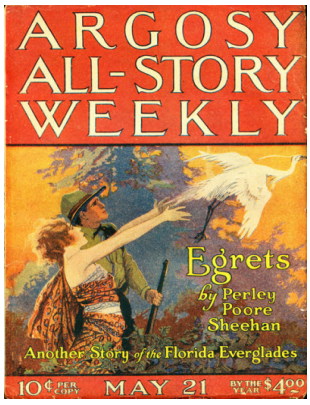
Argosy Allstory Weekly 1921 May 14 cover by P. J. Monahan

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) The Blind Spot [Part 1 of 6; Spot] · Austin Hall & Homer Eon Flint · n.
31) Dismissing Miss Sumter · Lyon Mearson · ss
38) My Lady of the Nile [Part 2 of 4] · H. M. Egbert · sl
60) The Golden Adventure · Magda Leigh · ss
70) Jungle Laughter · L. Patrick Greene · nv
84) The Fairest Flower [Part 3 of 6] · John Charles Beecham · sl
103) Vamped in Valparaiso · George M. A. Cain · ss
109) Jason, Son of Jason [Part 5 of 6; Jason Croft] · J. U. Giesy · n.
125) Ordeal · Edgar Daniel Kramer · ss
129) White Heather Weather [Part 6 of 7] · John Frederick · sl



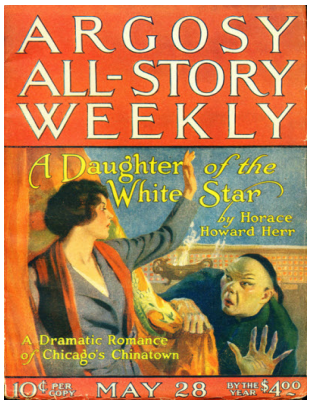
Argosy Allstory Weekly 1921 May 21

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

145) Egrets [Part 1 of 2] · Perley Poore Sheehan · nv
164) The Man with the Bad Eye · Robert Shannon · ss
173) The Blind Spot [Part 2 of 6; Spot] · Austin Hall & Homer Eon Flint · n.
202) Gertie Pays Her Debts · J. U. Giesy · ss
209) My Lady of the Nile [Part 3 of 4] · H. M. Egbert · sl
229) As a Man Thinks · Artemus Calloway · ss
235) The Fairest Flower [Part 4 of 6] · John Charles Beecham · sl
253) Jason, Son of Jason [Part 6 of 6; Jason Croft] · J. U. Giesy · n.
270) A Knight for a Night · Howard P. Rockey · ss
276) White Heather Weather [Part 7 of 7] · John Frederick · sl



Argosy Allstory Weekly 1921 May 28

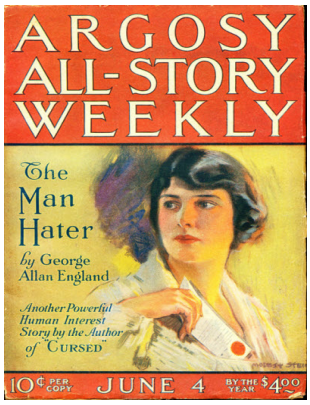
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

289) A Daughter of the White Star [Part 1 of 5] · Horace Howard Herr · sl
302) Away East Is East · George Gilbert · ss

315) The Blind Spot [Part 3 of 6; Spot] · Austin Hall & Homer Eon Flint · n.
341) A Leap for Mary · E. W. Davidson · ss
347) The Best Holiday · La Touche Hancock · pm
348) Egrets [Part 2 of 2] · Perley Poore Sheehan · nv
366) Loss · Grace E. Mott · pm Munsey's Magazine #2, November 1911
367) Twins · George Kerr O'Neill · ss
380) The Dreamer of Dreams · Augustus Wingood · pm
381) My Lady of the Nile [Part 4 of 4] · H. M. Egbert · sl
398) Vision · Florence E. Burrill · pm
399) It All Depends · Jack Bechdolt · ss
406) The Marvel · Henry Austin · pm (r)
407) The Fairest Flower [Part 5 of 6] · John Charles Beecham · sl
427) The Man Who Scared Him · George Mariano · ss

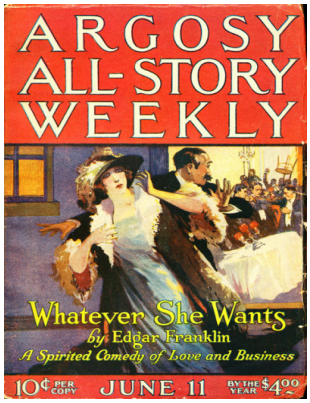


Argosy Allstory Weekly 1921 Jun 4 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

433) The Man-Hater [Part 1 of 7] · George Allan England · sl
454) The Stroke Invisible · Hamilton Craigie · ss
461) A Daughter of the White Star [Part 2 of 5] · Horace Howard Herr · sl
475) Sentiment in Business · George M. A. Cain · ss
482) Arabia, The Terrible · George C. Shedd · nv
513) The Heart of Bohemia · T. F. T. West · ss
519) The Blind Spot [Part 4 of 6; Spot] · Austin Hall & Homer Eon Flint · n.
548) Jack o' Lantern · Katherine Harrington · ss
552) The Fairest Flower [Part 6 of 6] · John Charles Beecham · sl
573) Nerve · Murray Leinster · ss



Argosy Allstory Weekly 1921 Jun 11

Heritage Auction sales
ABE Listings

Contents include:

577) Whatever She Wants [Part 1 of 5] · Edgar Franklin · sl; given as Part 1 of 6.
597) Blondes and Base Knocks · James W. Egan · ss
605) The Man-Hater [Part 2 of 7] · George Allan England · sl
627) Business Knows No Sex · Marie B. Schrader · ss
636) Bismallah! · Achmed Abdullah · nv
669) Horn-Rimmed · Stanley R. Hofflund · ss
675) A Daughter of the White Star [Part 3 of 5] · Horace Howard Herr · sl
687) The Man Who Did Not Understand · Ray Cummings · ss
692) The Blind Spot [Part 5 of 6; Spot] · Austin Hall & Homer Eon Flint · n.
716) Mocking Bird Squares Things · Edgar Daniel Kramer · ss

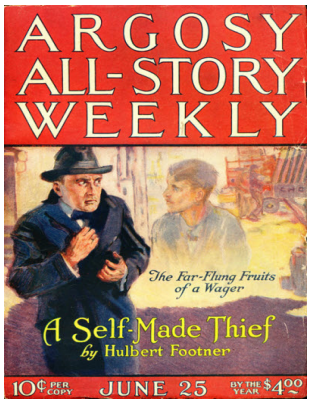
Argosy Allstory Weekly 1921 Jun 18 cover by Frank H. Desch

Heritage Auction sales
ABE Listings

Contents include:

721) The One Way Street [Part 1 of 4] · Jack Bechdolt · sl
743) Greek and Greek · Eric Levison · ss

746) Whatever She Wants [Part 2 of 5] · Edgar Franklin · sl; given as Part 2 of 6.
762) Freaks of Fate · Lyon Mearson · ss
767) When Red Men Ruled [Part 1 of 2] · Lieut. Gordon Hill Grahame · nv
791) The Man-Hater [Part 3 of 7] · George Allan England · sl
814) Elam Peabody's Strategy · C. S. Callahan · ss
817) A Daughter of the White Star [Part 4 of 5] · Horace Howard Herr · sl
829) The Sleeper · Samuel G. Camp · ss
834) The Blind Spot [Part 6 of 6; Spot] · Austin Hall & Homer Eon Flint · n.
860) A Day Off · Rose Henderson · ss

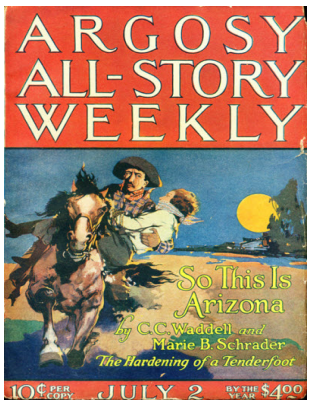


Argosy Allstory Weekly 1921 Jun 25 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

1) A Self-Made Thief [Part 1 of 6] · Hulbert Footner · n.
23) The Trysting Post · Garret Smith · ss
31) The One Way Street [Part 2 of 4] · Jack Bechdolt · sl
49) Just Like a Blonde · T. F. T. West · ss
55) When Red Men Ruled [Part 2 of 2] · Lieut. Gordon Hill Grahame · nv
77) Whatever She Wants [Part 3 of 5] · Edgar Franklin · sl; given as Part 3 of 6.
100) The Man-Hater [Part 4 of 7] · George Allan England · sl
124) The Foundling · Elizabeth York Miller · ss
130) A Daughter of the White Star [Part 5 of 5] · Horace Howard Herr · sl
142) A Study in Philology · John O. Kykri · ss

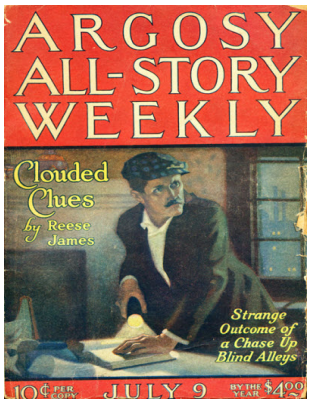


Argosy Allstory Weekly 1921 Jul 2 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

145) So This Is Arizona! [Part 1 of 6] · C. C. Waddell & Marie B. Schrader · sl
163) Sealskin Peril · John Richie · ss
169) A Self-Made Thief [Part 2 of 6] · Hulbert Footner · n.
194) Richard Reduces His Weight · George C. Jenks · ss
200) The Devil's Business · Leslie Burton Blades · nv
212) The One Way Street [Part 3 of 4] · Jack Bechdolt · sl
234) The Shrinking Violet · John Wilstach · ss
240) Whatever She Wants [Part 4 of 5] · Edgar Franklin · sl
257) Fast Workers · George M. A. Cain · ss
264) The Man-Hater [Part 5 of 7] · George Allan England · sl
284) Josh Stebbins—Ancient Mariner [Josh Stebbins] · A. D. Temple · ss



Argosy Allstory Weekly 1921 Jul 9 cover by Harry T. Fisk

Heritage Auction sales
ABE Listings

Contents include:

289) Clouded Clues [Part 1 of 2] · Reese James · sl
308) What Is and What Ain't · William Slavens McNutt · ss
313) So This Is Arizona! [Part 2 of 6] · C. C. Waddell & Marie Schrader · sl
331) The Telephone Spook · Garret Smith · ss
337) A Self-Made Thief [Part 3 of 6] · Hulbert Footner · n.

354) The One Way Street [Part 4 of 4] · Jack Bechdolt · sl
373) Silver Fox · Lyon Mearson · ss
379) Whatever She Wants [Part 5 of 5] · Edgar Franklin · sl
397) A Perfect Man · Samuel G. Camp · ss
403) The Man-Hater [Part 6 of 7] · George Allan England · sl
428) The Loon Call · Courtenay Savage · ss

Argosy Allstory Weekly 1921 Jul 16 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

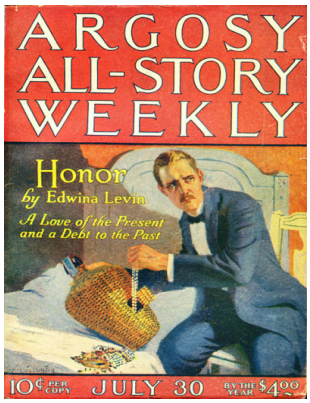
433) Herdsmen of the Air [Part 1 of 5] · Kathrene & Robert Pinkerton · sl; given as Part 1 of 4.
453) The White Rose of Lorette · William Merriam Rouse · ss
461) So This Is Arizona! [Part 3 of 6] · C. C. Waddell & Marie B. Schrader · sl
477) A Chaparral Paladin · Harry Irving Greene · ss
486) Clouded Clues [Part 2 of 2] · Reese James · sl
509) The Elixirites · Wolcott LeClear Beard · ss
522) A Self-Made Thief [Part 4 of 6] · Hulbert Footner · n.
542) Up, Down, or Round and Round · Rex Parson · ss
549) The Man-Hater [Part 7 of 7] · George Allan England · sl

Argosy Allstory Weekly 1921 Jul 23 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

577) Silent Martin [Part 1 of 5] · Captain Dingle · sl
594) Ladies of the Jury · Howard P. Rockey · ss
601) Herdsmen of the Air [Part 2 of 5] · Kathrene & Robert Pinkerton · sl
622) Good Advice · John Holden · ss
626) The Devolutionist · Homer Eon Flint · nv
672) Silk Purses and Cauliflower Ears · Rene Riviere · ss
678) So This Is Arizona! [Part 4 of 6] · C. C. Waddell & Marie B. Schrader · sl
690) Masterful Minnie · Jack Bechdolt · ss
697) A Self-Made Thief [Part 5 of 6] · Hulbert Footner · n.
714) Without Any Money · John Wilstach · ss



Argosy Allstory Weekly 1921 Jul 30 cover by Stockton Mulford

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

721) Honor [Part 1 of 5] · Edwina LeVin · sl
734) A Matter of Five Minutes · Richard Barry · ss
742) Silent Martin [Part 2 of 5] · Captain Dingle · sl
758) A Lesson from Life · Allene Gates · pm Munsey's Magazine April 1919
759) Paper Ghosts! · Maxwell Smith · nv
769) Herdsmen of the Air [Part 3 of 5] · Kathrene & Robert Pinkerton · sl
787) The Crape Hanger · Lyon Mearson · ss
796) Damon and Pythias · William Holloway · nv
808) So This Is Arizona! [Part 5 of 6] · C. C. Waddell & Marie B. Schrader · sl

819) **Insomnia Run Amuck** · Garret Smith · ss
827) **One Little Angel** · Jim Fellom · ss
837) **A Self-Made Thief [Part 6 of 6]** · Hulbert Footner · n.
853) **At Sawmill Pool** · Frank Halverson · ss
859) **Baldy Rides a Hunch** · Murray Leinster · ss

Argosy Allstory Weekly 1921 Aug 6 cover by Frank H. Desch

Heritage Auction sales
ABE Listings

Contents include:

1) **Catch 'Em While They're Young!** · Robert Shannon · nv
35) **Clear as Crystal [Charlie Fenwick (The Telephone Detective)]** · George J. Brenn · ss
46) **Honor [Part 2 of 5]** · Edwina LeVin · sl
62) **Josh Stebbins, Oil Scout [Josh Stebbins]** · A. D. Temple · ss
67) **Silent Martin [Part 3 of 5]** · Captain Dingle · sl
85) **When His Knighthood Flowered** · George M. A. Cain · ss
93) **Herdsmen of the Air [Part 4 of 5]** · Kathrene & Robert Pinkerton · sl
116) **Hard Boiled** · Jack Bechdolt · ss
122) **So This Is Arizona! [Part 6 of 6]** · C. C. Waddell & Marie B. Schrader · sl
133) **Weight for Weight** · Atreus Von Schrader · ss
140) **The Pensioner** · Ray Cummings · ss

Argosy Allstory Weekly 1921 Aug 13 cover by Modest Stein

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

145) **The Guide to Happiness [Part 1 of 6]** · Max Brand · sl
165) **Out of the Desert** · L. Patrick Greene · ss
175) **Honor [Part 3 of 5]** · Edwina LeVin · sl
188) **The Impractical Joker** · John Holden · ss
193) **Straws and the Camel** · Frank Blighton · nv
227) **Aphrodite Attains Her Ambition** · Howard P. Rockey · ss
233) **Silent Martin [Part 4 of 5]** · Captain Dingle · sl
254) **The Guardian Angel** · John Wilstach · ss
262) **Herdsmen of the Air [Part 5 of 5]** · Kathrene & Robert Pinkerton · sl
279) **Two Can Keep a Secret** · Clifford Reynolds Knight · ss

Argosy Allstory Weekly 1921 Aug 20 cover by Small

Read issue at Internet Archives

Heritage Auction sales
ABE Listings

Contents include:

289) **Tophet at Trail's End [Part 1 of 7]** · George Washington Ogden · sl
308) **The Silo** · George Allan England · ss
315) **A Modern Legend of the Moss-Rose** · Minna Irving · pm
316) **The Guide to Happiness [Part 2 of 6]** · Max Brand · sl
334) **Absent Treatment** · Garret Smith · ss
342) **The Red Hibiscus** · Herman Howard Matteson · nv

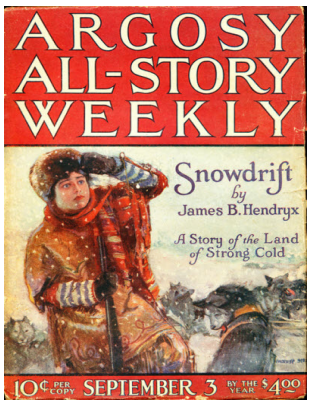
375) **The Real Adventure** · William Merriam Rouse · ss
381) **A Lay of the Lazy** · La Touche Hancock · pm
382) **Honor [Part 4 of 5]** · Edwina LeVin · sl
399) **Far from City Strife** · Pearl Norton Swet · ss
404) **The Set-back** · Blanche Elizabeth Wade · pm
405) **Silent Martin [Part 5 of 5]** · Captain Dingle · sl
421) **The Changeling** · Anne McQueen · pm
422) **The Luck Lizard** · Lyon Mearson · ss
432) **Middle Age** · Roselle Mercier Montgomery · pm

Argosy Allstory Weekly 1921 Aug 27 cover by Frank H. Desch

Heritage Auction sales
ABE Listings

Contents include:

433) **Diana the Hunted [Part 1 of 5]** · Elizabeth York Miller · sl; given as Part 1 of 7.
455) **Timing the Blowout** · George M. Johnson · ss
462) **Tophet at Trail's End [Part 2 of 7]** · George Washington Ogden · sl
478) **And Angeline Settles It** · Rebecca T. Hodges · ss
487) **Coil of Circumstance** · Jack Harrower · nv
520) **A Problem in Personnel** · Jack Bechdolt · ss
528) **The Guide to Happiness [Part 3 of 6]** · Max Brand · sl
547) **No Place to Go** · Hamilton Craigie · ss
553) **Honor [Part 5 of 5]** · Edwina LeVin · sl
569) **Fate and Mr. Suggs** · Garrard Harris · ss
574) **Raiders of the Air** · Hubert Kelley & F. T. Barton · ss

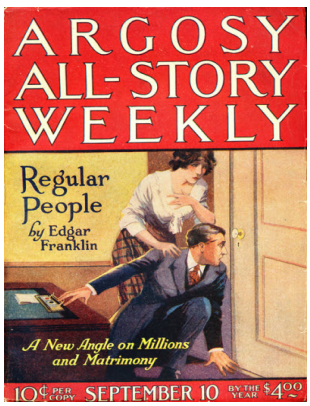


Argosy Allstory Weekly 1921 Sep 3 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

577) **Snowdrift [Part 1 of 7]** · James B. Hendryx · sl
597) **Good Girl** · George M. A. Cain · ss
605) **Diana the Hunted [Part 2 of 5]** · Elizabeth York Miller · sl; given as Part 2 of 7.
623) **A Man of Prominence** · Garret Smith · ss
631) **The Emancipatrix** · Homer Eon Flint · nv
681) **Tophet at Trail's End [Part 3 of 7]** · George Washington Ogden · sl
695) **New Matters for Old** · T. F. T. West · ss
702) **The Guide to Happiness [Part 4 of 6]** · Max Brand · sl



Argosy Allstory Weekly 1921 Sep 10 cover by Small

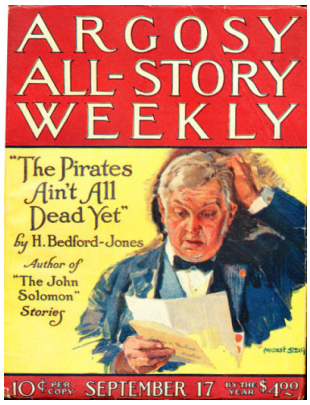
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

721) **Regular People [Part 1 of 5]** · Edgar Franklin · sl
741) **"Where There Ain't No Ten Commandments"** · Rex Parson · ss
748) **Lochinvar Jones** · Rose Pelswick · pm
749) **Snowdrift [Part 2 of 7]** · James B. Hendryx · sl
769) **Working People** · John Wilstach · ss
775) **What Is a Poem?** · Glen Allen · pm

776) The Wedding Gift · Kenneth Perkins · na
787) Haymaking · Ray H. Gross · pm
788) Diana the Hunted [Part 3 of 5] · Elizabeth York Miller · sl; given as Part 3 of 7.
811) White Flannel Trousers · John Holden · ss
816) Song of the Sea · Lew Wallace Bagby · pm
817) Tophet at Trail's End [Part 4 of 7] · George Washington Ogden · sl
834) My Ship · Roland Coles Treadwell · pm
835) An Exponent of Preparedness · Nettie Bartlett Dews · ss
839) Types · Frederick Hall · pm
840) The Guide to Happiness [Part 5 of 6] · Max Brand · sl
859) The Triple D Bunch · Howard R. Marsh · ss
864) When We Go Back · Augustus Wingood · pm

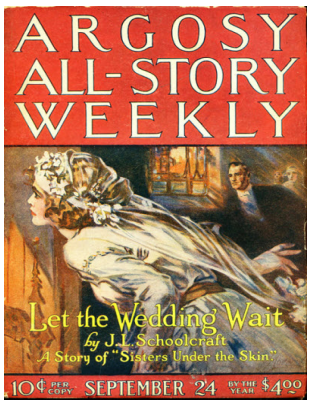


Argosy Allstory Weekly 1921 Sep 17 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

1) "Pirates Ain't All Dead Yet" [Captain Struthers] · H. Bedford-Jones · nv
12) Regular People [Part 2 of 5] · Edgar Franklin · sl
32) Browning in the Basement · Mary Graham Bonner · ss
39) The Little Red Tree · Margaret G. Hays · pm
40) Snowdrift [Part 3 of 7] · James B. Hendryx · sl
61) Screen Credit · C. C. Waddell · ss
68) The Stream's Ending · Richard Leigh · pm Munsey's Magazine June 1920
69) Diana the Hunted [Part 4 of 5] · Elizabeth York Miller · sl
89) Professional Ethics · Garret Smith · ss
95) Come, Sweet Nach'ral, Come! · Clyde E. Larish · pm
96) Tophet at Trail's End [Part 5 of 7] · George Washington Ogden · sl
111) The Seventh Tombstone · Howard P. Rockey · ss
120) The Guide to Happiness [Part 6 of 6] · Max Brand · sl
137) A Modest Braggart · B. Oliver Lodge · ss
144) A Hard Sum · Anne Coe Mitchell · pm Munsey's Magazine November 1919

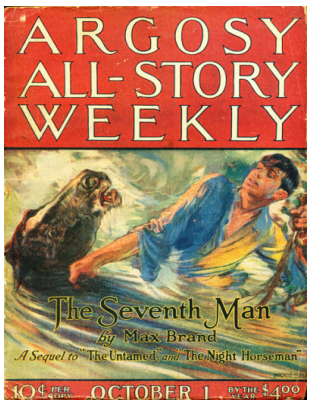


Argosy Allstory Weekly 1921 Sep 24 cover by P. J. Monahan

Heritage Auction sales
ABE Listings

Contents include:

145) Let the Wedding Wait [Part 1 of 4] · J. L. Schoolcraft · sl
161) Breath of the Desert · Hugh F. Grinstead · ss
165) Regular People [Part 3 of 5] · Edgar Franklin · sl
186) Mother's Such a Dud · Franklin P. Harry · ss
193) Land Sharks and Others [Captain Struthers] · H. Bedford-Jones · nv
202) Snowdrift [Part 4 of 7] · James B. Hendryx · sl
225) The Solelessness of Billy Brown · George M. A. Cain · ss
232) Diana the Hunted [Part 5 of 5] · Elizabeth York Miller · sl
255) What's in a Name? · Edmond Irving · ss
259) Tophet at Trail's End [Part 6 of 7] · George Washington Ogden · sl
278) Two Last Straws · Lyon Mearson · ss
284) Let's Go! · Samuel G. Camp · ss



Argosy Allstory Weekly 1921 Oct 1 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

289) The Seventh Man [Part 1 of 6; Dan Barry] · Max Brand · n.
308) The Past · Helen de Lorenzi · pm
309) Piracy on the High Seas [Captain Struthers] · H. Bedford-Jones · nv
319) Let the Wedding Wait [Part 2 of 4] · J. L. Schoolcraft · sl
338) A Problem of the Pony Division · Garret Smith · ss
346) The Coming · K. Worth · pm
347) Infatuation or What? · Eric White · ss
359) Regular People [Part 4 of 5] · Edgar Franklin · sl
379) The Constant Sex · John Holden · ss
384) Her Mirror · Felix Carmen · pm The Argosy September 1897
385) Snowdrift [Part 5 of 7] · James B. Hendryx · sl
403) Too Kind for Any Use · George Mariano · ss
410) To a Coquette · Clara Bellinger Green · pm The All-Story Magazine February 1905
411) Tophet at Trail's End [Part 7 of 7] · George Washington Ogden · sl
427) Above the Snow Line · T. F. T. West · ss
432) Clarinda's Fan · Elliott E. Shaw · pm Munsey's Magazine February 1892

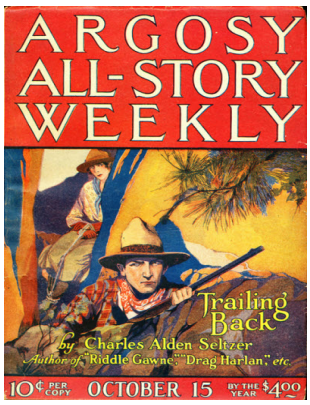
Argosy Allstory Weekly 1921 Oct 8 cover by Stockton Mulford

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

433) The Efficiency Expert [Part 1 of 4] · Edgar Rice Burroughs · n.
451) Wearing of the Blue · Lyon Mearson · ss
455) The Seventh Man [Part 2 of 6; Dan Barry] · Max Brand · n.
472) The Back Seat Drivers · John Garretsee · ss
479) To a War Profiteer · Roselle Mercier Montgomery · pm
480) Broken Chains · Jack Bechdolt · nv
500) Luckless Luke · Joe Lee Davis · pm
501) Let the Wedding Wait [Part 3 of 4] · J. L. Schoolcraft · sl
517) Some Variety! · Samuel G. Camp · ss
523) Regular People [Part 5 of 5] · Edgar Franklin · sl
545) The Voice of Life · Ella Middleton Tybout · pm Munsey's Magazine #2, November 1911
546) The Power of Madame Krishna · Elizabeth Irons Folsom · ss
554) Idle Hours · Cecile L. Flashburg · pm
555) Snowdrift [Part 6 of 7] · James B. Hendryx · sl
569) Tape Measure for Measure · Helen Ross Lantz · ss
576) When? ("If fortune with a smiling face") · [uncredited] · pm (r)

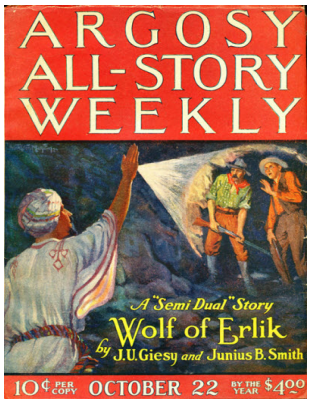


Argosy Allstory Weekly 1921 Oct 15 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

577) Trailing Back [Part 1 of 6] · Charles Alden Seltzer · sl
594) The Last Leaf · T. L. Montgomery · pm
595) Prizes and Prizes · Fred E. Fleet · ss
599) The Efficiency Expert [Part 2 of 4] · Edgar Rice Burroughs · n.
616) When a Man Quits Caring · George M. A. Cain · nv
624) Behind the Veil · Achmed Abdullah · nv
651) The Seventh Man [Part 3 of 6; Dan Barry] · Max Brand · n.
669) Outside Capital · Louis Weadock · ss
674) Signs · Anne McQueen · pm
675) Let the Wedding Wait [Part 4 of 4] · J. L. Schoolcraft · sl
692) At the Gates of Paradise · George C. Jenks · ss
700) Snowdrift [Part 7 of 7] · James B. Hendryx · sl
712) Stranger Than Fiction · John Holden · ss
715) Publicity · Ray Cummings · ss
720) A Dilemma · Flavel Scott Mines · pm Munsey's Magazine October 1891



Argosy Allstory Weekly 1921 Oct 22 cover by Stockton Mulford

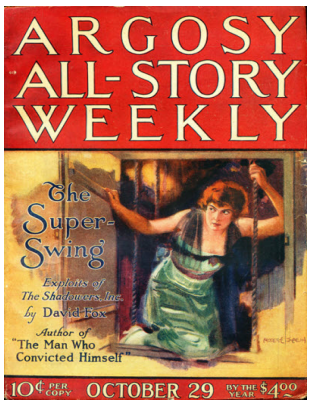
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

721) Wolf of Erlik [Part 1 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
738) Fog-Bound · Jack Bechdolt · ss
746) The Call · Earl H. Emmons · pm
747) Trailing Back [Part 2 of 6] · Charles Alden Seltzer · sl
762) Excitement at Simmering Sands [Simmering Sands] · Harold de Polo · ss
768) Midas · Francis James · na
803) A Letter from Lola · Howard P. Rockey · ss
808) Humor · La Touche Hancock · pm
809) The Efficiency Expert [Part 3 of 4] · Edgar Rice Burroughs · n.
827) Domestic Science · E. R. Wilson · pm Munsey's Magazine September 1912
828) Trouping on a Shoe-String · John Wilstach · ss
838) The Seventh Man [Part 4 of 6; Dan Barry] · Max Brand · n.
857) Fancy · William Hamilton Hayne · pm Munsey's Magazine June 1919
858) The Trap · Raymond S. Spears · ss
864) First Thoughts on Old Age · Frederick A. Earle · pm Munsey's Magazine June 1920



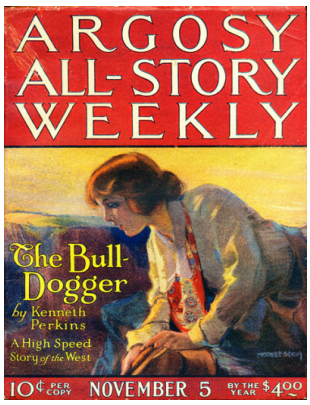
Argosy Allstory Weekly 1921 Oct 29 cover by Modest Stein

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) The Super-Swing [Part 1 of 7; Shadowers, Inc.] · David Fox · sl
18) A Dog More or Less · William Merriam Rouse · ss
26) Wolf of Erlik [Part 2 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
47) Newborn Thought · A. Burstein · pm
48) Cannoddling · Douglas Grahame · ss
52) Polly Plays Politics · Howard Rockey · nv
64) Autumn Pastels · Elias Lieberman · pm
65) Their Boss · Garret Smith · ss
73) In Absence · Douglas Hemingway · pm Munsey's Magazine February 1900
74) Trailing Back [Part 3 of 6] · Charles Alden Seltzer · sl
88) Back to Main Street · Lyon Mearson · ss
99) The Efficiency Expert [Part 4 of 4] · Edgar Rice Burroughs · n.
117) What's in a Name? · Carlyle Smith · pm Munsey's Magazine #2, November 1911
118) "Run, Race-Hawss!" · Murray Leinster · ss
126) The Seventh Man [Part 5 of 6; Dan Barry] · Max Brand · n.



Argosy Allstory Weekly 1921 Nov 5 cover by Modest Stein

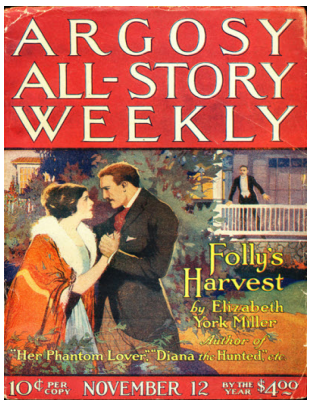
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

145) The Bull-Dogger [Part 1 of 4] · Kenneth Perkins · sl
160) Rufus the Renegade · Edwin Sabin · ss
165) The Super-Swing [Part 2 of 7; Shadowers, Inc.] · David Fox · sl
183) A Derelict · E. Carl Litsey · pm The All-Story Magazine March 1905
184) Fare Limit · Marc Edmund Jones · ss
191) The Key to a Kingdom · Herman Howard Matteson · nv
215) The Villain Thinks Out Loud · Lyon Mearson · pm
216) Wolf of Erlik [Part 3 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius Smith · sl
237) "No Professional Jealousy" · Louis Weadock · ss
242) The Confession of a Sentimental Poet · Sam S. Stinson · pm The All-Story Magazine February 1905
243) Trailing Back [Part 4 of 6] · Charles Alden Seltzer · sl
260) On Solid Ground · Jasper Ewing Brady · ss
273) The Seventh Man [Part 6 of 6; Dan Barry] · Max Brand · n.
289) Together · Gertrude Louise Small · pm Munsey's Magazine January 1912
290) Four-Square · George M. A. Cain · ss
298) The Loco Locomotive · Gip Akin · ss
300) A Meteorological Maiden · W. J. Lampton · pm Munsey's Magazine August 1916
301) The Sandalwood Doll · Victor Thaddeus · ss
304) When Dreams Come True · Martha McCulloch-Williams · pm



Argosy Allstory Weekly 1921 Nov 12 cover by Small

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

305) Folly's Harvest [Part 1 of 4] · Elizabeth York Miller · sl
326) The Stunt Man · Richard Barry · ss
334) True Riches · [uncredited] · pm (r)
335) The Bull-Dogger [Part 2 of 4] · Kenneth Perkins · sl
348) Billy Gartley's Merry-Go-Round · John Garretsee · ss
357) Homesick · Robert Shannon · nv
368) The Super-Swing [Part 3 of 7; Shadowers, Inc.] · David Fox · sl
387) Greatest Little Mother in the World · Courtenay Savage · ss
394) A Soldier's First Duty · George M. A. Cain · nv
403) Wolf of Erlik [Part 4 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
420) Her Eyes in the Moon · Rex Parson · ss
428) Compensation · [uncredited] · pm (r)
429) Trailing Back [Part 5 of 6] · Charles Alden Seltzer · sl
442) Learn to Wait · [uncredited] · pm The All-Story Magazine February 1906
443) The Ten Lesson Dancer · John Holden · ss
449) The Quiet Stream · [uncredited] · pm (r)
450) "Hands Up!" in Five Reels · M. Frank Ellis · ss
456) Frenzied Finance · Blanche Elizabeth Wade · pm
457) That Game at Yellow Pine · Joe Degidio · ss
464) Duty · Robertus D. Love · pm The Argosy July 1905

Argosy Allstory Weekly 1921 Nov 19 cover by Harry T. Fisk

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

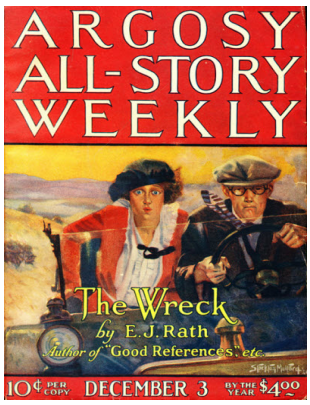
465) Stay Home [Part 1 of 5] · Edgar Franklin · sl
485) Two Bits for Barry · Will H. Greenfield · ss
490) Folly's Harvest [Part 2 of 4] · Elizabeth York Miller · sl
515) Fisherman's Luck · Gordon Stiles · ss
520) Sourdough Blood · Jack Bechdolt · nv
556) The Bull-Dogger [Part 3 of 4] · Kenneth Perkins · sl
571) This Is the Life · Manning J. Rubin · ss
578) The Super-Swing [Part 4 of 7; Shadowers, Inc.] · David Fox · sl
594) Top-Liners · Rose Henderson · ss
597) Reconciliation · Clarence Urmy · pm Munsey's Magazine October 1895
598) Trailing Back [Part 6 of 6] · Charles Alden Seltzer · sl
610) The Low Cost of Living · Grant H. Code · ss
613) Strategy · Herbert Louis McNary · ss
619) The Impossible Posse · Jack Whitman · ss

Argosy Allstory Weekly 1921 Nov 26 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

625) Gipsy Heels [Part 1 of 5] · George Noble · sl
648) Punches and Pulchritude · John Needby · ss
655) Stay Home [Part 2 of 5] · Edgar Franklin · sl
676) Lucky Catastrophe · Jack Bechdolt · ss
684) Out of the North [Part 1 of 2] · Stephen Allen Reynolds · sl
702) Folly's Harvest [Part 3 of 4] · Elizabeth York Miller · sl
727) Mothers' Meal Ticket · Louis Weadock · ss
736) The Bull-Dogger [Part 4 of 4] · Kenneth Perkins · sl
749) Fate Plays Trumps · Lyon Mearson · ss
755) The Super-Swing [Part 5 of 7; Shadowers, Inc.] · David Fox · sl
772) The Man of Camelot · Victor Thaddeus · ss
780) "No Checks Cashed" · Vance Custer · ss
782) The Fifth Man · George Bowers · ss



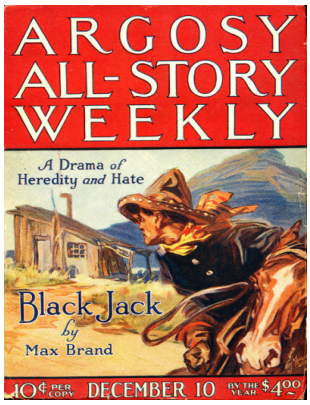
Argosy Allstory Weekly 1921 Dec 3 cover by Stockton Mulford

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

785) The Wreck [Part 1 of 6] · E. J. Rath · n.
803) Malfero Wins His Last Bet · Edgar Daniel Kramer · ss
807) Gipsy Heels [Part 2 of 5] · George Noble · sl
832) The Great Silencer · Bernard V. Murphy · ss
839) Out of the North [Part 2 of 2] · Stephen Allen Reynolds · sl
859) Stay Home [Part 3 of 5] · Edgar Franklin · sl
880) Flimflam · Jack Whitman · ss
887) Folly's Harvest [Part 4 of 4] · Elizabeth York Miller · sl
910) That's Why · Helen A. Holden · ss
917) The Super-Swing [Part 6 of 7; Shadowers, Inc.] · David Fox · sl
934) Josh Stebbins—Blackbirder [Josh Stebbins] · A. D. Temple · ss
939) The Way Out · Appleton Wayne · ss



Argosy Allstory Weekly 1921 Dec 10 cover by P. J. Monahan

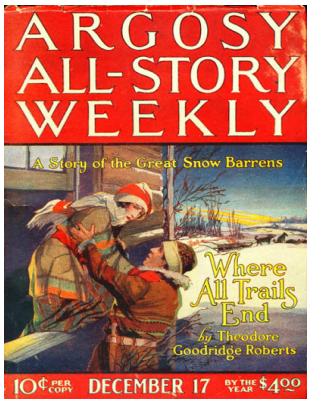
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) Black Jack [Part 1 of 6] · Max Brand · sl
23) In Business for Himself · John Holden · ss
30) Alas! · Margaret G. Hays · pm All-Story Weekly August 31 1918
31) The Wreck [Part 2 of 6] · E. J. Rath · n.
52) Song of the Skater
· Harry L. Koopman · pm The Golden Argosy January 6 1883 1883 January

53) Seas of Misunderstanding · Ray Cummings · ss
57) In a New York Apartment · Daisy Vail · pm Munsey's Magazine August 1916
58) Tracks · Hal G. Evarts · nv
68) To an Old Family Portrait · [uncredited] · pm The All-Story Magazine July 1906
69) Gipsy Heels [Part 3 of 5] · George Noble · sl
85) The Quitter They Couldn't Stop · Samuel G. Camp · ss
91) The Willow Road · Mazie V. Caruthers · pm All-Story Weekly August 17 1918
92) The Flaw · Eugene P. Lyle, Jr. · nv
104) Stay Home [Part 4 of 5] · Edgar Franklin · sl
126) Blue Eyes and Blue Imps · Edwin G. Wood · ss
129) The Super-Swing [Part 7 of 7; Shadowers, Inc.] · David Fox · sl
146) Mahatma Magic · Burton Harcourt · ss
148) A Book and Its Cover · Howard Rockey · ss
155) Hilltops · Edith Livingston Smith · pm All-Story Weekly July 13 1918
156) Wind Along the Waste · Lyon Mearson · ss



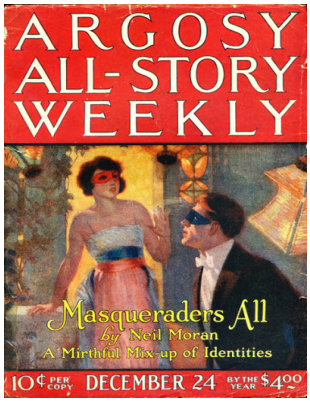
Argosy Allstory Weekly 1921 Dec 17 cover by Small

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

161) Where All Trails End [Part 1 of 6] · Theodore Goodridge Roberts · sl
180) Reciprocity · Charles Bendix · pm The Cavalier March 1911
181) Everybody's Laughing Stock · Herbert J. Mangham · ss
188) The Key · Thomas Russell Shelton · pm
189) Black Jack [Part 2 of 6] · Max Brand · sl
209) The Window Box · Rose Henderson · ss
216) Bear Paws · Jack Bechdolt · nv
226) Brakes and Diplomacy · Garret Smith · ss
233) The Beach by Winter Twilight · George Sterling · pm Munsey's Magazine February 1916
234) The Wreck [Part 3 of 6] · E. J. Rath · n.
256) Two Pictures · [uncredited] · pm (r)
257) Midnight at the Junction · Courtenay Savage · ss
265) Gipsy Heels [Part 4 of 5] · George Noble · sl
285) Wind Song · A. Hugh Fisher · pm Munsey's Magazine September 1912
286) Getting a Girl in Brazil · George M. A. Cain · ss
294) Stay Home [Part 5 of 5] · Edgar Franklin · sl
310) Where It Started · Mary Carolyn Davies · pm All-Story Weekly August 17 1918
311) Clay Feet · Florence Woodward · ss
314) The Powder Monkey · Frank A. Halverson · ss



Argosy Allstory Weekly 1921 Dec 24

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

321) Masqueraders All [Part 1 of 2] · Neil Moran · sl
349) The Task of Heaven · William Merriam Rouse · ss
356) Where All Trails End [Part 2 of 6] · Theodore Goodridge Roberts · sl
372) Christmas Comes to Lost Glory · Edgar Daniel Kramer · ss
377) The Lost Hour · Lyon Mearson · nv
395) A Surplus Letter in Oil · Raymond S. Spears · ss
400) Black Jack [Part 3 of 6] · Max Brand · sl
421) Where Adventuring Led · May Wilmoth · ss
429) The Wreck [Part 4 of 6] · E. J. Rath · n.
446) The "Kollege Kut-Up" · Harold de Polo · ss

454) Gipsy Heels [Part 5 of 5] · George Noble · sl
477) The Widow of Angle Ridge · Captain Charles Lansing · ss

Argosy Allstory Weekly 1921 Dec 31 cover by Modest Stein

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

481) The Green Stain [Part 1 of 5] · Carolyn Wells · sl
501) The Hurricane Test · Eugene Jones · ss
509) My Argosy of Golden Dreams · Philip Stiehl, Jr. · pm
510) Masqueraders All [Part 2 of 2] · Neil Moran · sl
535) Perfume · Robert Terry Shannon · ss
539) The Drifter · John Holden · nv
557) New Year's Eve · Mabel Martin · pm
558) Where All Trails End [Part 3 of 6] · Theodore Goodridge Roberts · sl
577) No Returning · [uncredited] · pm The All-Story Magazine October 1906
578) The Man Who Loved Broadway · Howard Philip Rhoades · ss
585) Black Jack [Part 4 of 6] · Max Brand · sl
606) Via Western Union · Samuel G. Camp · ss
613) The Wreck [Part 5 of 6] · E. J. Rath · n.
629) Winter · Albert Livingston Cooke · pm
630) Shif'less · Charles Wesley Sanders · ss
636) A Winter Evening · Clinton Scollard · pm Munsey's Magazine January 1896
637) Gold · Artemus Calloway · ss

Argosy Allstory Weekly 1922 Jan 7 cover by Frank H. Desch

Heritage Auction sales
ABE Listings

Contents include:

641) Doubles and Quits [Part 1 of 7] · Elizabeth York Miller · n.
657) Especially Engaged · Louis Weadock · ss
664) The Green Stain [Part 2 of 5] · Carolyn Wells · sl
684) Captain Kidd's Daughter · Howard Rockey · ss
693) Varney o' the Vulture · C. Sharpe · nv
724) Where All Trails End [Part 4 of 6] · Theodore Goodridge Roberts · sl
742) Moose Fever · Frank A. Halverson · ss
746) Black Jack [Part 5 of 6] · Max Brand · sl
767) Hither and Yon · Rebecca T. Hodges · ss
774) The Wreck [Part 6 of 6] · E. J. Rath · n.
790) Fenwick "Shoots" Trouble [Charlie Fenwick (The Telephone Detective)] · George J. Brenn · ss

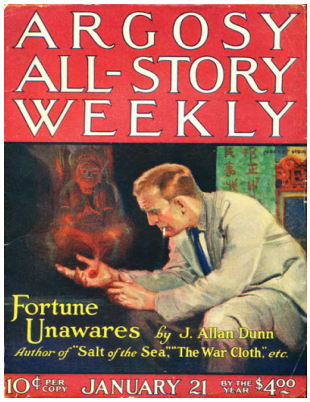
Argosy Allstory Weekly 1922 Jan 14 cover by P. J. Monahan

Heritage Auction sales
ABE Listings

Contents include:

801) The Blood-Call [Part 1 of 4] · Kenneth Perkins · sl
818) A Flash of Lightning · Rex Parson · ss
827) Doubles and Quits [Part 2 of 7] · Elizabeth York Miller · n.

843) Four Bits Worth of Happiness · Jack Whitman · ss
848) Wuggles Paints the Town · Freeman Putney, Jr. · nv
879) The Green Stain [Part 3 of 5] · Carolyn Wells · sl
899) The Right Number · Douglas Grahame · ss
905) Where All Trails End [Part 5 of 6] · Theodore Goodridge Roberts · sl
923) Outside of Reel Life · John Wilstach · ss
929) Black Jack [Part 6 of 6] · Max Brand · sl
947) The Overcoat Drive · Freeman Harrison · ss
952) Go-Go · Ernest L. Thurston · ss
956) Alias the Phantom · Frederick C. Davis · ss



Argosy Allstory Weekly 1922 Jan 21 cover by Modest Stein

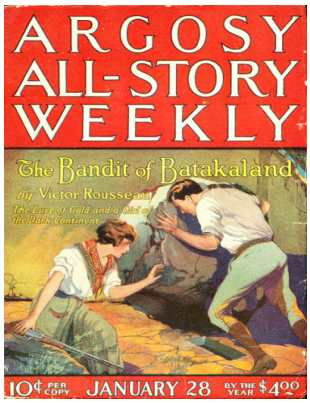
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) Fortune Unawares [Part 1 of 4] · J. Allan Dunn · sl
18) The Gentle Art of Banditting · Lyon Mearson · ss
23) The Blood-Call [Part 2 of 4] · Kenneth Perkins · sl
42) Alice Awakens · Howard Rockey · ss
51) Shelby's Head-On Crash · Charles Wesley Sanders · nv
95) Doubles and Quits [Part 3 of 7] · Elizabeth York Miller · n.
111) The Kiss Taboo · George M. A. Cain · ss
118) The Green Stain [Part 4 of 5] · Carolyn Wells · sl
133) For Maggie's Sake · Gailard Backman · ss
141) Where All Trails End [Part 6 of 6] · Theodore Goodridge Roberts · sl
157) The Endless Sky ("There is no end to the sky") · [uncredited] · pm
158) Perfection Plus · Rose Pelswick · vi



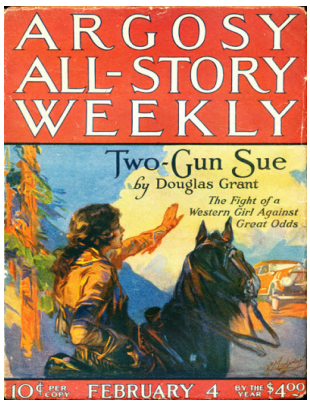
Argosy Allstory Weekly 1922 Jan 28

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

161) The Bandit of Batakaland [Part 1 of 5] · Victor Rousseau · sl
182) On the Brink of Eternity · Joseph Gollomb · ss
188) There Were Others · La Touche Hancock · pm
189) Fortune Unawares [Part 2 of 4] · J. Allan Dunn · sl
205) "As You Like It" · John B. Taylor · pm The Argosy September 1897
206) City Stuff · Courtney Savage · ss
212) The Princess of Diamonds · Jack Bechdolt · nv
236) The Blood-Call [Part 3 of 4] · Kenneth Perkins · sl
256) His Name in the Paper · John Holden · ss
260) Beauty and the Blind Man · Peter Ward · ss
272) The Purple Prisoner · Dixie Willson · ss
280) Doubles and Quits [Part 4 of 7] · Elizabeth York Miller · n.
296) The Lottery · T. F. T. West · vi
300) To My Mother · Lt. Walter A. Davenport · pm
301) The Green Stain [Part 5 of 5] · Carolyn Wells · sl
317) Not Exactly as Expected · Loyal R. Baker · vi
320) Why, Indeed · La Touche Hancock · pm



Argosy Allstory Weekly 1922 Feb 4 cover by P. J. Monahan

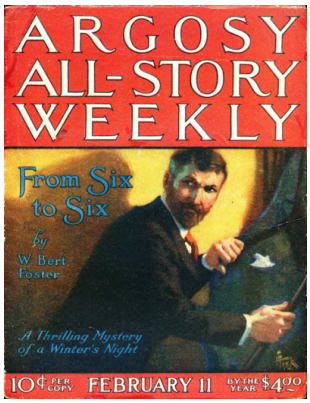
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

321) Two-Gun Sue [Part 1 of 6] · Douglas Grant · sl
339) Always a Gentleman · Robert Terry Shannon · ss
347) The Bandit of Batakaland [Part 2 of 5] · Victor Rousseau · sl
368) Feud for Thought · Jack Whitman · ss
374) The Night Shift · Kenneth MacNichol · nv
414) Fortune Unawares [Part 3 of 4] · J. Allan Dunn · sl
432) The Winning Punch · Harold de Polo · ss
439) The Blood-Call [Part 4 of 4]
· Kenneth Perkins · sl; given as "The Blood Call" on the story itself.
454) By Way of a Chaperon · Helen A. Holden · ss
465) Doubles and Quits [Part 5 of 7] · Elizabeth York Miller · n.



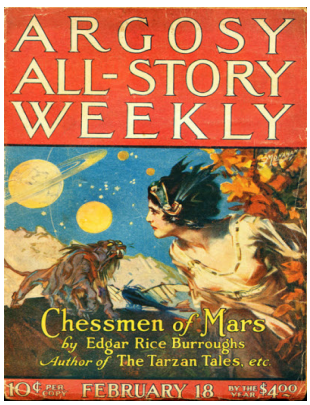
Argosy Allstory Weekly 1922 Feb 11 cover by Harry T. Fisk

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

481) From Six to Six [Part 1 of 4] · W. Bert Foster · sl
506) The Man Who Looked Upward [Charlie Fenwick (The Telephone Detective)]
· George J. Brenn · ss
515) Two-Gun Sue [Part 2 of 6] · Douglas Grant · sl
535) Reverse English · Hugh Addison · ss
541) The Chorus Kid · Howard Rockey · nv
564) The Bandit of Batakaland [Part 3 of 5] · Victor Rousseau · sl
586) Carrying Sail · George M. A. Cain · ss
596) Lunch at Mason's · Neil Moran · ss
604) Fortune Unawares [Part 4 of 4] · J. Allan Dunn · sl
622) The Reversion of Mr. Hopper · Rene Riviere · ss
626) Doubles and Quits [Part 6 of 7] · Elizabeth York Miller · n.



Argosy Allstory Weekly 1922 Feb 18 cover by P. J. Monahan

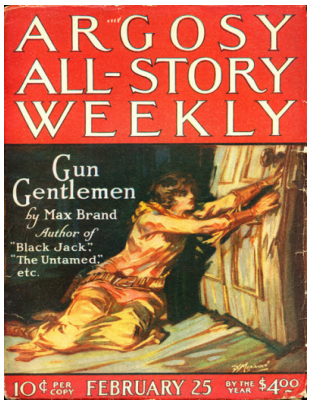
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

641) Chessmen of Mars [Part 1 of 7; Barsoom] · Edgar Rice Burroughs · n.
659) The Stolen Face · T. F. T. West · ss
667) From Six to Six [Part 2 of 4] · W. Bert Foster · sl
687) Doing It Is Different · John Wilstach · ss
697) Straight for Two · George Mariano · nv

722) Bonded · Jack Bechdolt · ss
731) Two-Gun Sue [Part 3 of 6] · Douglas Grant · sl
749) The Long Worm · Lyon Mearson · ss
755) The Bandit of Batakaland [Part 4 of 5] · Victor Rousseau · sl
777) "To Soothe the Savage Breast" · Ted Olson · ss
783) Doubles and Quits [Part 7 of 7] · Elizabeth York Miller · n.
798) In the Matter of a Gentleman · Vance Custer · ss

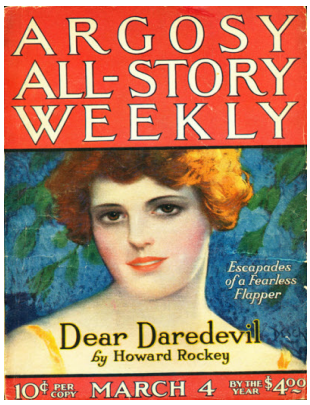


Argosy Allstory Weekly 1922 Feb 25 cover by P. J. Monahan

Heritage Auction sales
ABE Listings

Contents include:

801) Gun Gentlemen [Part 1 of 5] · Max Brand · na
820) Between Trains · John Ernest · ss
828) Chessmen of Mars [Part 2 of 7; Barsoom] · Edgar Rice Burroughs · n.
845) Cheese and Chess · James W. Egan · ss
855) In Three Days · John Holden · nv
873) "He Who Runs Away" · Robert Terry Shannon · ss
881) From Six to Six [Part 3 of 4] · W. Bert Foster · sl
904) "The Heartless Burg" · Jasper Ewing Brady · ss
914) Two-Gun Sue [Part 4 of 6] · Douglas Grant · sl
932) Revenge of the Inanimate · Donald McCready · ss
940) The Bandit of Batakaland [Part 5 of 5] · Victor Rousseau · sl
958) He Said It with Flowers · H. R. Totten · ss



Argosy Allstory Weekly 1922 Mar 4

Heritage Auction sales
ABE Listings

Contents include:

1) Dear Daredevil [Part 1 of 3] · Howard Rockey · sl
19) The Breaking of Jean Trevac · Harold de Polo · ss
26) Gun Gentlemen [Part 2 of 5] · Max Brand · na
42) One on Cap'n Parcher · George Noble · ss
48) Chessmen of Mars [Part 3 of 7; Barsoom] · Edgar Rice Burroughs · n.
65) The Gold Bug Sweepstakes · Wolcott LeClear Beard · na
76) From Six to Six [Part 4 of 4] · W. Bert Foster · sl
97) His New York Job · Garret Smith · nv
127) Crooked Punchers · J. C. Kofoed · ss
133) Two-Gun Sue [Part 5 of 6] · Douglas Grant · sl
152) The Wedding Dress · Mary Graham Bonner · ss
158) Revenge—and Ashes · Edwin G. Wood · ss

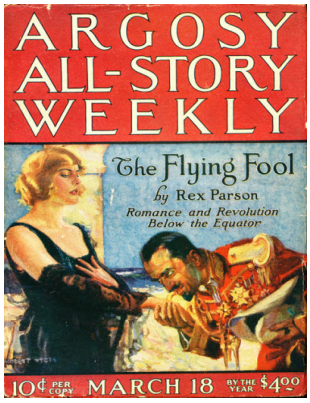
Argosy Allstory Weekly 1922 Mar 11 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

161) A Noise in Newboro [Part 1 of 5] · Edgar Franklin · sl; given as Part 1 of 6.
182) A Live Night at the Theater · George C. Jenks · ss
190) Dear Daredevil [Part 2 of 3] · Howard Rockey · sl
208) The Last Ditch · Robert Terry Shannon · ss

213) Madame Storey's Way [Madame Rosika Storey] · Hulbert Footner · nv
249) Gun Gentlemen [Part 3 of 5] · Max Brand · na
274) Work—In Several Reels · Lyon Mearson · ss
279) Chessmen of Mars [Part 4 of 7; Barsoom] · Edgar Rice Burroughs · n.
300) With the Aid of Ouija · Christopher B. Booth · ss
306) Two-Gun Sue [Part 6 of 6] · Douglas Grant · sl



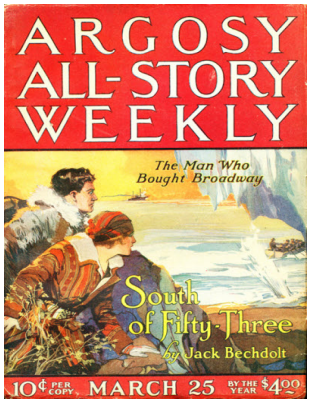
Argosy Allstory Weekly 1922 Mar 18 cover by Modest Stein

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

321) The Flying Fool [Part 1 of 5] · Rex Parson · sl
340) Beyond Control · John Holden · nv
356) A Noise in Newboro [Part 2 of 5] · Edgar Franklin · sl
376) Fog Horn and the Queen · Jack Bechdolt · ss
385) The Street of Life · Charles Divine · pm
386) Dear Daredevil [Part 3 of 3] · Howard Rockey · sl
404) A Man with Money · Neil Moran · ss
417) Gun Gentlemen [Part 4 of 5] · Max Brand · na
434) A Letter of Importance · Garret Smith · ss
443) Chessmen of Mars [Part 5 of 7; Barsoom] · Edgar Rice Burroughs · n.
459) The Tough Gentleman · William Merriam Rouse · ss
466) Our Main Street · Mary Talbot Whittier · pm
467) Saving Dad from Worry · Mary K. Hutchinson · ss
474) A Village Romeo · Samuel G. Camp · ss
480) The Race · Mary Coles Carrington · pm



Argosy Allstory Weekly 1922 Mar 25 cover by Small

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

481) South of Fifty-Three [Part 1 of 6] · Jack Bechdolt · sl
498) Warped · A. A. Calloway · ss
501) The Way of the Bold Sailor · Thomas J. Murray · pm
502) Black Gold · M. E. Williams · nv
537) The Flying Fool [Part 2 of 5] · Rex Parson · sl
556) Sounds and Scents of Spring · Dorothy Anderson · pm Munsey's Magazine April 1919
557) The Dew Shedder · L. Patrick Greene · ss
564) March · Faith Baldwin · pm
565) A Noise in Newboro [Part 3 of 5] · Edgar Franklin · sl
589) For the Pearl of Chinatown · Howard Rockey · ss
599) Chessmen of Mars [Part 6 of 7; Barsoom] · Edgar Rice Burroughs · n.
615) Marriage, Milly and Flash Moran · Edgar Daniel Kramer · ss
619) Confession · Edgar Daniel Kramer · pm
620) Gun Gentlemen [Part 5 of 5] · Max Brand · na
633) French Heels and Silk Stockings · Hazel C. Maxon · ss
636) Man, the Master · Lyon Mearson · ss

Argosy Allstory Weekly 1922 Apr 1 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

641) The Tiger Trail [Part 1 of 4] · Edison Marshall · sl
657) Big Jim Stacks the Deck · Harold de Polo · ss
664) South of Fifty-Three [Part 2 of 6] · Jack Bechdolt · sl
680) Courage—Two Kinds · Paul L. Anderson · ss
689) When Spring Drifts Down · Thomas J. Murray · pm
690) The Flying Fool [Part 3 of 5] · Rex Parson · sl
707) Bores · La Touche Hancock · pm
708) Elemental Freddie · Raymond Lester · ss
718) A Noise in Newboro [Part 4 of 5] · Edgar Franklin · sl
743) The Woman Who Knew · George M. A. Cain · nv
763) Mr. Black Isn't In · Howard Rockey · ss
771) Chessmen of Mars [Part 7 of 7; Barsoom] · Edgar Rice Burroughs · n.
789) Lola and the We-Boys · Edmond Irving · ss
795) Tack Head · Douglas Grahame · ss
800) Spring Again · Ida M. Thomas · pm

Argosy Allstory Weekly 1922 Apr 8 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

801) The Lady in Blue [Part 1 of 5] · Augusta Groner & Grace Isabel Colbron · sl
818) The Great Third Act · George Woodruff Johnston · ss
829) His Sacred Halls · Arthur Webster · pm
830) The Tiger Trail [Part 2 of 4] · Edison Marshall · sl
841) A Peaceful Terror · Christopher B. Booth · nv
872) Advice to the Present Age · La Touche Hancock · pm
873) California Cavaliers · James Fellom · ss
882) Heart o' Spring · Edgar Daniel Kramer · pm
883) South of Fifty-Three [Part 3 of 6] · Jack Bechdolt · sl
897) Southward-Bound · Edmund Leamy · pm
898) His Dance Date · James W. Egan · ss
906) The Flying Fool [Part 4 of 5] · Rex Parson · sl
925) Etiquette · T. F. T. West · ss
930) A Noise in Newboro [Part 5 of 5] · Edgar Franklin · sl
954) Machines and the Man · T. H. Fullerton · ss
956) The Punkie · Frank Halverson · ss

Argosy Allstory Weekly 1922 Apr 15 cover by Frank Desch

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) The Garden of Eden [Part 1 of 6] · Max Brand · sl
26) The Gloom on Second Base · Charles Divine · ss

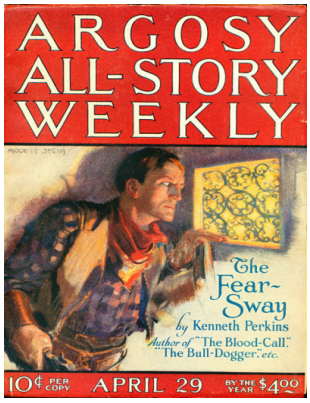
34) The Lady in Blue [Part 2 of 5] · Augusta Groner & Grace Isabel Colbron · sl
52) Thirty Cents More · Emily Callaway · ss
61) The Tiger Trail [Part 3 of 4] · Edison Marshall · sl
77) The Gilded Caravan · Robert Terry Shannon · nv
98) South of Fifty-Three [Part 4 of 6] · Jack Bechdolt · sl
114) The Contract with Conceptione · Howard Rockey · ss
122) The Flying Fool [Part 5 of 5] · Rex Parsons · sl
143) Buddies · J. Halpin O'Reilly · pm
144) A Hundred Thousand in Gold · Lyon Mearson · ss
151) Lindy's Lover · Ray H. Gross · pm
152) Common Folks · Gordon Stiles · ss
160) Obsession · Edgar Daniel Kramer · pm

Argosy Allstory Weekly 1922 Apr 22 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

161) East Is East [Part 1 of 4] · T. S. Stribling · sl
181) The Boss of Camp K · John Holden · nv
213) April Came · Edgar Daniel Kramer · pm
214) The Garden of Eden [Part 2 of 6] · Max Brand · sl
234) His Millstone · George M. A. Cain · ss
243) The Lady in Blue [Part 3 of 5] · Augusta Groner & Grace Isabel Colbron · sl
263) The Weatherbys' Vacation · Garret Smith · ss
271) South of Fifty-Three [Part 5 of 6] · Jack Bechdolt · sl
286) Half a Star · Louis Weadock · ss
291) The End of the Poet · La Touche Hancock · pm
292) The Tiger Trail [Part 4 of 4] · Edison Marshall · sl
309) Infielder Jekyll and Outfielder Hyde · Frank T. Blair · ss
315) F. Fibble's Day · Douglas Grahame · ss



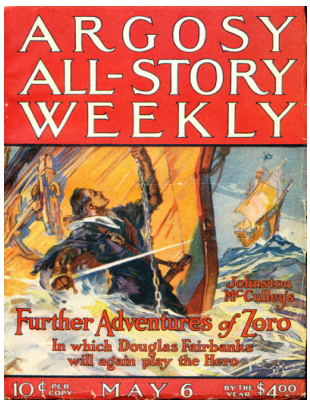
Argosy Allstory Weekly 1922 Apr 29 cover by Modest Stein

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

321) The Fear-Sway [Part 1 of 5] · Kenneth Perkins · sl
337) Call · Richard Butler Glaenzer · pm
338) A Helper for Silent Simpson · Charles Wesley Sanders · nv
369) East Is East [Part 2 of 4] · T. S. Stribling · sl
392) Beasts · L. Patrick Greene · ss
398) The Garden of Eden [Part 3 of 6] · Max Brand · sl
413) At the Fancy Fair · La Touche Hancock · pm
414) Amateur Night at Panther Peak · James W. Egan · ss
419) The Lady in Blue [Part 4 of 5] · Augusta Groner & Grace Isabel Colbron · sl
437) The Woman in the Next Room · T. F. T. West · ss
445) South of Fifty-Three [Part 6 of 6] · Jack Bechdolt · sl
462) Gay and Devilish · Charles Augustine Logue · ss
472) 3—38—22 · Harry Adler · ss



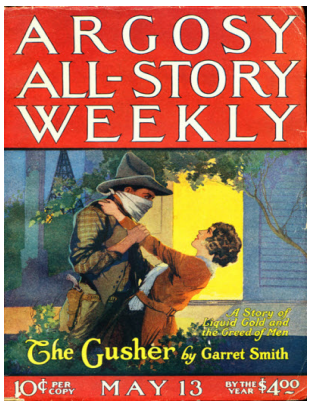
Argosy Allstory Weekly 1922 May 6 cover by P. J. Monahan

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

481) The Further Adventures of Zorro [Part 1 of 6; Zorro] · Johnston McCulley · n.
502) The Nestorian Tablet · George C. Jenks · nv
520) The Fear-Sway [Part 2 of 5] · Kenneth Perkins · sl
538) The Life-Raft · F. Gregory Hartswick · ss
544) East Is East [Part 3 of 4] · T. S. Stribling · sl
561) She Drove Him to It · Howard Rockey · ss
572) Slaves of the Lamp · Mazie V. Caruthers · pm
573) The Garden of Eden [Part 4 of 6] · Max Brand · sl
591) For Better or Far Worse · Samuel G. Camp · ss
598) The Lady in Blue [Part 5 of 5] · Augusta Groner & Grace Isabel Colbron · sl
620) The Purpose · William Merriam Rouse · ss
627) The End of a Perfect Daze · Marc Edmund Jones · ss
635) The Understudy · Rose Henderson · ss
640) A Plea for Painless Poetry · Elias Lieberman · pm



Argosy Allstory Weekly 1922 May 13 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

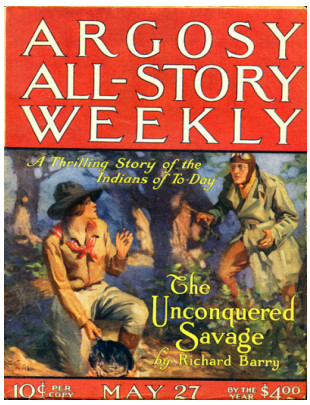
641) The Gusher [Part 1 of 4] · Garret Smith · sl
661) Far Seas · Thomas J. Murray · pm
662) Worlds Within Worlds · Philip M. Fisher, Jr. · nv
701) An Accident · Lyon Mearson · ss
705) In the Woods · Florence B. Fink · pm
706) The Further Adventures of Zorro [Part 2 of 6; Zorro] · Johnston McCulley · n.
720) The Lady of the Lure · Herbert J. Mangham · ss
726) The Sweet Conspirator · Richard Butler Glaenzer · pm
727) The Fear-Sway [Part 3 of 5] · Kenneth Perkins · sl
745) Mr. Barker and Promotion · Douglas Grahame · ss
749) No Man's Land · Mazie V. Caruthers · pm
750) The Garden of Eden [Part 5 of 6] · Max Brand · sl
763) The Passing of Frisco Dan · Edgar Daniel Kramer · ss
768) East Is East [Part 4 of 4] · T. S. Stribling · sl
789) Kitty Kelly Attends the Ball · C. S. Callahan · ss
793) An Algerian Escapade · Helen A. Holden · ss
800) The Game · Roselle Mercier Montgomery · pm

Argosy Allstory Weekly 1922 May 20 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

801) Brass Commandments [Part 1 of 6] · Charles Alden Seltzer · sl
823) The Necklace of Heaven · S. Gordon Gurwit · nv
846) To My Wife—A Curio Hunter · La Touche Hancock · pm
847) The Gusher [Part 2 of 4] · Garret Smith · sl
862) Lure of the Moon Flower · Rebecca Traill Hodges · ss
871) The Further Adventures of Zorro [Part 3 of 6; Zorro] · Johnston McCulley · n.
888) The Black Sheep · L. Patrick Greene · ss
900) The Fear-Sway [Part 4 of 5] · Kenneth Perkins · sl
915) Boxed Boodle · Lemuel L. de Bra · ss
922) The Garden of Eden [Part 6 of 6] · Max Brand · sl
938) The Last to Leave the Ship · George M. A. Cain · ss
946) Late for Lunch · Courtenay Savage · ss
953) The Dark Vortex · H. C. Wire · ss



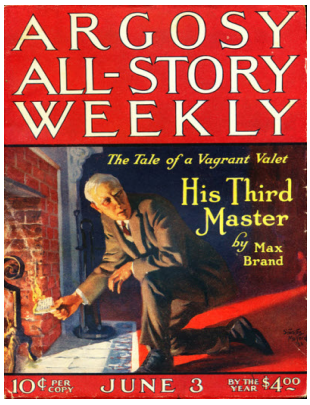
Argosy Allstory Weekly 1922 May 27 cover by Stockton Mulford

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) The Unconquered Savage [Part 1 of 4] · Richard Barry · sl
17) The Lhassa of Chinatown · Raymond Lester · nv
60) Flirt · Faye N. Merriman · pm
61) Brass Commandments [Part 2 of 6] · Charles Alden Seltzer · sl
76) Bo Darrow, Sentimentalist · Herman Howard Matteson · ss
85) Drawback · La Touche Hancock · pm
86) The Gusher [Part 3 of 4] · Garret Smith · sl
101) The House of Too Many Windows · Charles Divine · ss
110) The Further Adventures of Zorro [Part 4 of 6; Zorro] · Johnston McCulley · n.
124) Radio Romeo · Jack Bechdolt · ss
137) The Fear-Sway [Part 5 of 5] · Kenneth Perkins · sl
151) Movie Mad · John Holden · ss
157) "The Firemen Are Fighting the Flames" · Burton Harcourt · ss



Argosy Allstory Weekly 1922 Jun 3 cover by Stockton Mulford

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

161) His Third Master [Part 1 of 6] · Max Brand · sl
185) Desert Law · Harry Sinclair Drago · nv
214) Heritage · F. L. Montgomery · pm
215) The Unconquered Savage [Part 2 of 4] · Richard Barry · sl
231) Music · Lisle Bell · ss

241) The Inscrutable Circle · Arthur Webster · pm
242) Brass Commandments [Part 3 of 6] · Charles Alden Seltzer · sl
257) Go Get a Reputation · Howard Rockey · ss
266) When Summer Came · Rose Henderson · pm
267) The Further Adventures of Zorro [Part 5 of 6; Zorro] · Johnston McCulley · n.
280) The Swimmin' Pool · F. B. Fink · pm
281) The Shadow in the Snow · Hamilton Craigie · ss
289) The Gusher [Part 4 of 4] · Garret Smith · sl
303) Interim · Faith Baldwin · pm
304) Smiley Pays His Debt · Christopher B. Booth · ss
310) A Philosopher in the Field · Charles Divine · pm
311) An Empire's Human · Howard Philip Rhoades · ss
316) Hired Burglars · Lyon Mearson · ss
320) Questions · Miriam Pomeroy · pm

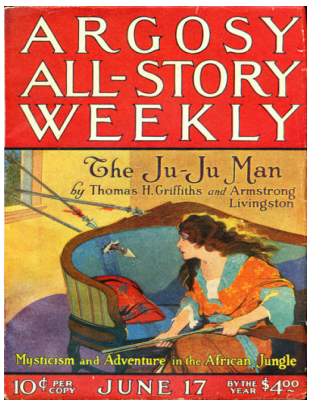
Argosy Allstory Weekly 1922 Jun 10 cover by Modest Stein

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

321) The Gun-Fanner [Part 1 of 4] · Kenneth Perkins · sl
338) Ten Seconds Too Soon · Gardner Weeks Wood · nv
368) Renunciation · Margaret G. Hays · pm
369) His Third Master [Part 2 of 6] · Max Brand · sl
388) The Code of the Ranch · Richard Nygren · ss
396) The Unconquered Savage [Part 3 of 4] · Richard Barry · sl
413) A Run for His Love · George M. A. Cain · ss
422) Brass Commandments [Part 4 of 6] · Charles Alden Seltzer · sl
439) East of Suez · Thomas J. Murray · pm
440) The Girl in the Blue Sedan · Appleton Wayne · ss
445) The Further Adventures of Zorro [Part 6 of 6; Zorro] · Johnston McCulley · n.
459) 'Tis Brief, Anyway! · Harry M. East, Jr. · pm
460) Mr. Markey Meets Her Family · Cora Schilling Lawson · ss
467) Speed, Pep and Class · James W. Egan · ss
476) Ignorance Is Blistering · Hugh Addison · ss



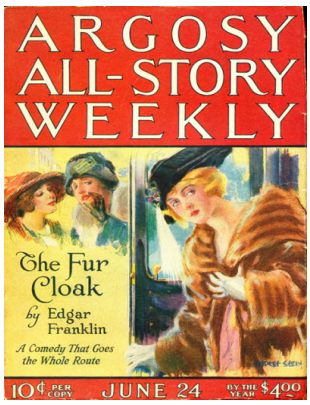
Argosy Allstory Weekly 1922 Jun 17

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

481) The Ju-Ju Man [Part 1 of 5] · Thomas H. Griffiths & Armstrong Livingston · sl
501) Ghost Lights · Hamilton Thompson · nv
520) The Gun-Fanner [Part 2 of 4] · Kenneth Perkins · sl
539) Love at First Sight · Simpson S. Nicol · ss
547) His Third Master [Part 3 of 6] · Max Brand · sl
568) A Crooked Deal · Jack Bechdolt · ss
577) Brass Commandments [Part 5 of 6] · Charles Alden Seltzer · sl
594) Business Is Pleasure · Murray Leinster · ss
601) The Unconquered Savage [Part 4 of 4] · Richard Barry · sl
621) Springtime in the Heart · Garrard Harris · ss
626) Tulips · Ella Oldham Burroughs · pm
627) One Eighth of 6-B · Marc Edmund Jones · ss
635) A Breeze from the South · John Edward Weik · ss



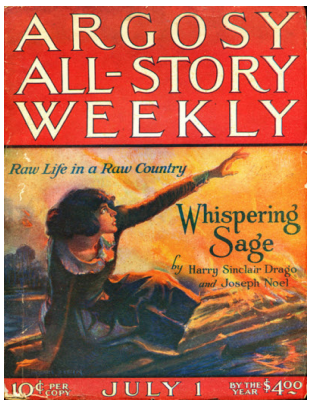
Argosy Allstory Weekly 1922 Jun 24 cover by Modest Stein

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

641) The Fur Cloak [Part 1 of 5] · Edgar Franklin · sl
661) The Difference · La Touche Hancock · pm
662) The Devil's Hoof Print · Garret Smith · nv
680) Your Letter · Floyd Meredith · pm
681) The Ju-Ju Man [Part 2 of 5] · Thomas H. Griffiths & Armstrong Livingston · sl
700) In Monterey · Thomas J. Murray · pm
701) Don Luis Disposes · Charles B. Stilson · ss
707) The Gun-Fanner [Part 3 of 4] · Kenneth Perkins · sl
726) The Peppermint Test [The Scientific Club] · Ray Cummings · ss
732) His Third Master [Part 4 of 6] · Max Brand · sl
753) Out for Lunch · Douglas Grahame · ss
757) Brass Commandments [Part 6 of 6] · Charles Alden Seltzer · sl
772) The Gratitude of Kings · Frank Pope · ss
784) A Lesson in Melodramatics · Herbert J. Mangham · ss
789) Mrs. Partner · Mary Graham Bonner · ss
794) Vibratin' Harmonious · Victor E. P. Johns · ss



Argosy Allstory Weekly 1922 Jul 1 cover by Modest Stein

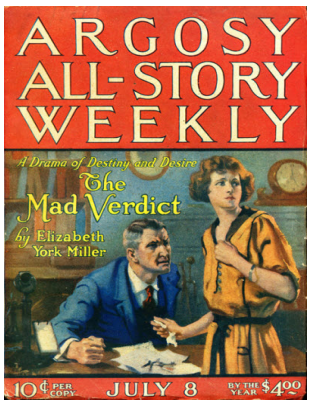
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

801) Whispering Sage [Part 1 of 6]
· Harry Sinclair Drago & Joseph Noel · sl; illustrated by Modest Stein
823) Retributive Romance · Philip Stiehl, Jr. · pm
824) Hopeless Homestead · John Holden · nv
842) Fishing's Fine · Florence B. Fink · pm
843) The Fur Cloak [Part 2 of 5] · Edgar Franklin · sl
863) The Fist in Pacifist · John D. Swain · ss
869) The Ju-Ju Man [Part 3 of 5] · Thomas H. Griffiths & Armstrong Livingston · sl
891) Vanity Hair · Jack Whitman · ss
898) His Third Master [Part 5 of 6] · Max Brand · sl
916) House That Anne Built · Lyon Mearson · ss
925) The Gun-Fanner [Part 4 of 4] · Kenneth Perkins · sl
943) The Pie-Eyed Piper · Miles Overholt · ss
951) 'Twixt the Devil and the Deep Sea · Jack Bechdolt · ss
960) A Song of Youth · Nancy Buckley · pm



Argosy Allstory Weekly 1922 Jul 8 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

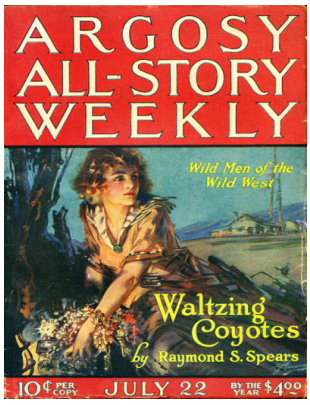
1) The Mad Verdict [Part 1 of 4] · Elizabeth York Miller · sl
21) What You Don't Know Won't Hurt You · George M. A. Cain · nv
38) Whispering Sage [Part 2 of 6] · Harry Sinclair Drago & Joseph Noel · sl
58) The Police Post at Chimwa · L. Patrick Greene · ss
66) The Fur Cloak [Part 3 of 5] · Edgar Franklin · sl
85) Tom Boy · Paul F. Whelton · ss
94) The Ju-Ju Man [Part 4 of 5] · Thomas H. Griffiths & Armstrong Livingston · sl
113) The Phantom Circuit · Marc Edmund Jones · ss
121) His Third Master [Part 6 of 6] · Max Brand · sl
139) Toot Sweet · Henry C. Vance · ss
147) The Taming of Hard-Boiled Helgar · Harry Adler · ss
153) Speeding the Guest · C. S. Callahan · ss
158) The Peace Treaty of the Seven Up · Walter J. Coburn · vi

Argosy Allstory Weekly 1922 Jul 15 cover by P. J. Monahan

Heritage Auction sales
ABE Listings

Contents include:

161) McCarty Incog [Part 1 of 6; Timothy McCarty] · Isabel Ostrander · n.
185) Cognac · Gordon Hill Grahame · nv
225) The Mad Verdict [Part 2 of 4] · Elizabeth York Miller · sl
240) The Shearing of the Ram · Charles B. Stilson · ss
246) Whispering Sage [Part 3 of 6] · Harry Sinclair Drago & Joseph Noel · sl
261) Lights · Philip M. Fisher, Jr. · ss
267) The Fur Cloak [Part 4 of 5] · Edgar Franklin · sl
288) The Son of Dan McGan · Neil Moran · ss
294) The Ju-Ju Man [Part 5 of 5] · Thomas H. Griffiths & Armstrong Livingston · sl
310) Josh Stebbins, Rover [Josh Stebbins] · A. D. Temple · ss
316) The Cry of "Wolf"! · Jack Whitman · ss



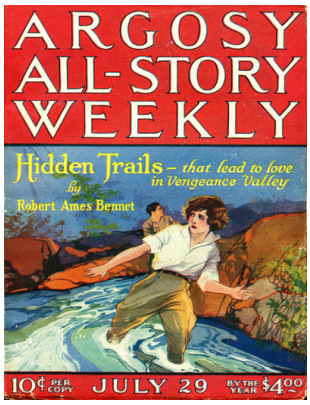
Argosy Allstory Weekly 1922 Jul 22 cover by P. J. Monahan

Heritage Auction sales
ABE Listings

Contents include:

321) The Waltzing Coyotes [Part 1 of 4] · Raymond S. Spears · sl
340) A Jewel from the Gods · George C. Jenks · nv
359) McCarty Incog [Part 2 of 6; Timothy McCarty] · Isabel Ostrander · n.
379) Daylight Courage · Edward M. Thierry · ss
392) The Mad Verdict [Part 3 of 4] · Elizabeth York Miller · sl
411) Halcyon · William Freeman · ss
419) Whispering Sage [Part 4 of 6] · Harry Sinclair Drago & Joseph Noel · sl
437) Laugh That Off · Samuel G. Camp · ss
445) The Fur Cloak [Part 5 of 5] · Edgar Franklin · sl
461) Strings · Elmer Brown Mason · ss

471) Yellow Yancy · Ruland V. E. Waltner · ss
476) Small Town Stuff · Edgar Daniel Kramer · ss



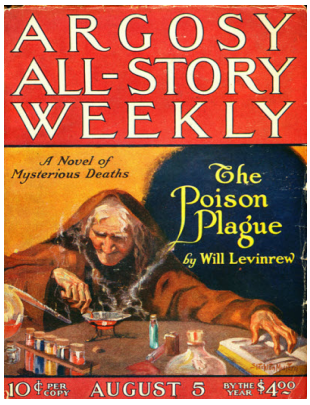
Argosy Allstory Weekly 1922 Jul 29 cover by Small

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

481) Hidden Trails [Part 1 of 5] · Robert Ames Bennet · sl
502) Nothing Ventured · Garret Smith · nv
528) The Waltzing Coyotes [Part 2 of 4] · Raymond S. Spears · sl
547) Their White Elephant · Curtis Benton · ss
563) McCarty Incog [Part 3 of 6; Timothy McCarty] · Isabel Ostrander · n.
582) Just Dog · Jack Bechdolt · ss
588) Whispering Sage [Part 5 of 6] · Harry Sinclair Drago & Joseph Noel · sl
601) The Curse of Red McNiel · James P. O'Brien · ss
612) The Mad Verdict [Part 4 of 4] · Elizabeth York Miller · sl
626) Nothing Succeeds Like Failure · John Holden · ss
633) The Bad Actor · Howard Rockey · ss



Argosy Allstory Weekly 1922 Aug 5 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

641) The Poison Plague [Part 1 of 5] · Will Levinrew · sl
657) The Devil of the Western Sea · Philip M. Fisher, Jr. · nv
684) Hidden Trails [Part 2 of 5] · Robert Ames Bennet · sl
706) Pearls and the Swine · Charles Goff Thomson · ss
715) The Waltzing Coyotes [Part 3 of 4] · Raymond S. Spears · sl
736) The Street of Magnificent Dreams · Murray Leinster · ss
743) McCarty Incog [Part 4 of 6; Timothy McCarty] · Isabel Ostrander · n.
761) Roarin' Gulch Disarms · Meredith Davis · ss
770) Whispering Sage [Part 6 of 6] · Harry Sinclair Drago & Joseph Noel · sl
784) The Moon-Calves · John D. Swain · ss
794) Avenging Winds · Frank Dorrance Hopley · ss

Argosy Allstory Weekly 1922 Aug 12 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

801) The Beloved Brute [Part 1 of 6] · Kenneth Perkins · sl
820) The Star of India · C. S. Montanye · nv
841) The Poison Plague [Part 2 of 5] · Will Levinrew · sl
859) The Desert Code · Eric Howard · ss
867) Hidden Trails [Part 3 of 5] · Robert Ames Bennet · sl
884) That Psychology Stuff · Kenneth Duane Whipple · ss
890) McCarty Incog [Part 5 of 6; Timothy McCarty] · Isabel Ostrander · n.
905) In the Face of Evidence · L. Patrick Greene · ss
919) The Waltzing Coyotes [Part 4 of 4] · Raymond S. Spears · sl
940) Slams Across the Sea · Patterson James · ss

950) The Wife of Brainless · Lyon Mearson · ss
955) The Kindly Impulse · Earl C. McCain · ss

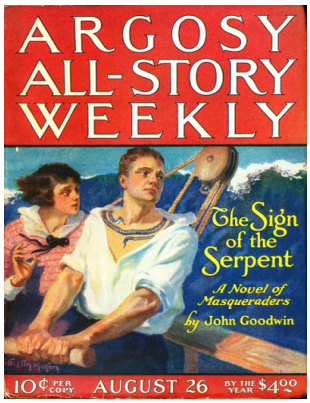
Argosy Allstory Weekly 1922 Aug 19 cover by Frank Desch

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) The Age-Old Kingdom [Part 1 of 4] · Captain Dingle · sl
27) The Man Who Wouldn't Remove His Hat · Phil Le Noir · nv
47) The Beloved Brute [Part 2 of 6] · Kenneth Perkins · sl
64) A Little Flier in Coffee · George M. Johnson · ss
78) The Poison Plague [Part 3 of 5] · Will Levinrew · sl
95) The Key · Marc Edmund Jones · ss
103) Paradox · Francis W. Sullivan · pm
104) Hidden Trails [Part 4 of 5] · Robert Ames Bennet · sl
118) Through Chinatown · Violet McDougal · pm
119) Extra Pay · Jack Whitman · ss
124) The Dewdrop · Margaret G. Hays · pm
125) McCarty Incog [Part 6 of 6; Timothy McCarty] · Isabel Ostrander · n.
140) The Toast · Oscar C. Williams · pm All-Story Weekly July 13 1918
141) On the Dotted Line · Winifred Duncan Ward · ss
149) The Little Man · Jack Bechdolt · ss
157) Zoological · La Touche Hancock · pm
158) Izzy Kaplan's Kolumn: Golf as a Business · W. O. McGeehan · cl
160) Lake-Stillness · Morris Longstreth · pm

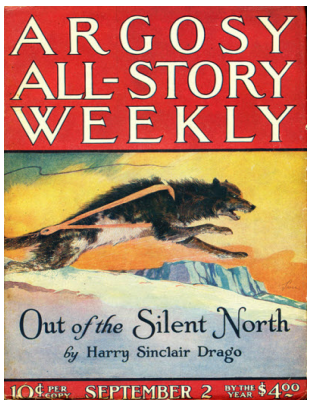


Argosy Allstory Weekly 1922 Aug 26 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

161) The Sign of the Serpent [Part 1 of 7] · John Goodwin · sl
180) Flora · Ellis Parker Butler · nv
208) The Age-Old Kingdom [Part 2 of 4] · Captain Dingle · sl
223) Suspicion · Harriette G. Bingham · pm
224) Ching Li · Richard Barry · ss
232) The Beloved Brute [Part 3 of 6] · Kenneth Perkins · sl
253) Haunted · Eleanor Robbins Wilson · pm
254) The Vacuum Chamber · Henry Leverage · ss
262) The Poison Plague [Part 4 of 5] · Will Levinrew · sl
277) To My Lady · Nina Hatchitt Duffield · pm
278) Brothers · Earl C. McCain · ss
284) The Lure · Jennie Harris Oliver · pm
285) Hidden Trails [Part 5 of 5] · Robert Ames Bennet · sl
305) Geography · Edgar Daniel Kramer · pm
306) The Respectable Mr. Williams · Rud Rennie · ss
318) Izzy Kaplan's Kolumn: The Ladies in Sports · W. O. McGeehan · cl
320) Fate · La Touche Hancock · pm

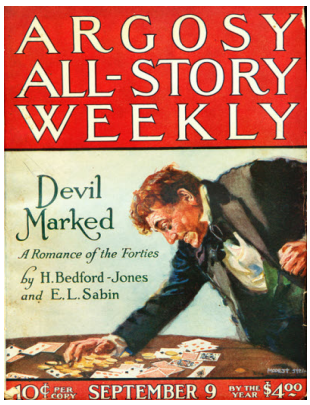


Argosy Allstory Weekly 1922 Sep 2 cover by Small

Heritage Auction sales
ABE Listings

Contents include:

321) Out of the Silent North [Part 1 of 5] · Harry Sinclair Drago · sl
339) The Fine Art of Revenge · Edmund Thrice · nv
358) The Sign of the Serpent [Part 2 of 7] · John Goodwin · sl
378) Nocturne · L. O'Neil · pm
379) Where Dips the Toulemene · M. J. Shannon · ss
387) A Glimpse of Polynesia · James S. Ryan · pm
388) The Age-Old Kingdom [Part 3 of 4] · Captain Dingle · sl
410) The Winner · William Thomas Gilliland · ss
417) The Beloved Brute [Part 4 of 6] · Kenneth Perkins · sl
438) Justification · Harriette G. Bingham · pm
439) Molasses Twist · Carl Haverlin · ss
444) The Poison Plague [Part 5 of 5] · Will Levinrew · sl
462) Femina · Margaret G. Hays · pm
463) Atmosphere · J. C. Howard · ss
471) A Good Sign · Harold Seton · pm All-Story Weekly July 13 1918
472) Josh Stebbins—Pirate [Josh Stebbins] · A. D. Temple · ss
477) Double? Not Single · La Touche Hancock · pm
478) Izzy Kaplan's Kolumn: Izzy Advises Babe Ruth · W. O. McGeehan · cl
480) Good Night · Theda Kenyon · pm

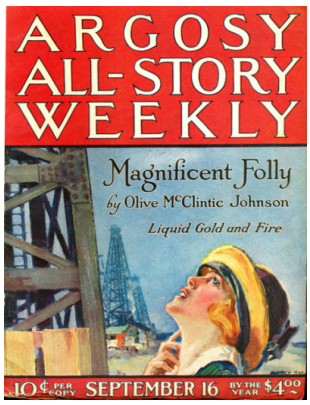


Argosy Allstory Weekly 1922 Sep 9 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

481) Devil Marked [Part 1 of 3] · H. Bedford-Jones & E. L. Sabin · sl
500) Cloud Hawk · Garret Smith · nv
530) The Green Isle of Lovers
· Robert Charles Sands · pm The All-Story Magazine January 1909
531) Out of the Silent North [Part 2 of 5] · Harry Sinclair Drago · sl
546) Beau Brummel Carmody · Eleanor Ramos & W. A. Roberts · ss
559) The Tree-Toad · Blanche Elizabeth Wade · pm
560) The Sign of the Serpent [Part 3 of 7] · John Goodwin · sl
576) A Derelict of the Countryside · Elliot Balestier · ss
581) The Experiment · Theodore Roberts · pm The All-Story Magazine January 1909
582) The Beloved Brute [Part 5 of 6] · Kenneth Perkins · sl
599) Dreamers · Nancy Buckley · pm
600) Beefsteak · Robert T. Lowry · ss
606) The Age-Old Kingdom [Part 4 of 4] · Captain Dingle · sl
624) The Saddest Fate · [uncredited] · pm The All-Story Magazine November 1909
625) The Neptune Dodger · Philip M. Fisher, Jr. · ss
630) The Barrier · [uncredited] · pm Munsey's Magazine September 1902
631) At First Sight · Manning J. Rubin · ss
638) Izzy Kaplan's Kolumn: New Fighters for Old · W. O. McGeehan · cl
640) Press Song · Marion Couthouy Smith · pm

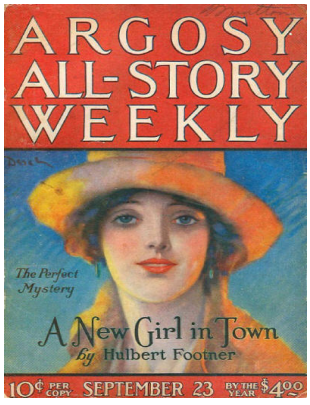


Argosy Allstory Weekly 1922 Sep 16 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

641) Magnificent Folly [Part 1 of 5] · Olive McClintic Johnson · sl
661) The Hole in the Wall · Edmund Thrice · nv
679) The Home Trail · Mary M. Flatley · pm
680) Devil Marked [Part 2 of 3] · H. Bedford-Jones & E. L. Sabin · sl
698) A Child's Prayer · Percy Waxman · pm
699) The Waving Girl · Paul Severance · ss
707) Immortal Frauds · Captain Horatio Wragge · cl
708) Music · Edgar Daniel Kramer · pm (r)
709) Out of the Silent North [Part 3 of 5] · Harry Sinclair Drago · sl
727) Autumn · Charles H. D. Robbins, Jr. · pm
728) Whango! · John Dudley Phelps · ss
733) To My Dog · Ray H. Gross · pm
734) The Sign of the Serpent [Part 4 of 7] · John Goodwin · sl
756) Take the World As It Is
· Charles Swain · pm Poems by Charles Swain, Whittemore, Niles, and Hall, 1857
757) Women Have to Be Shown · Leslie Ramon · ss
762) The Bull Fight · Charles Divine · pm
763) The Beloved Brute [Part 6 of 6] · Kenneth Perkins · sl
784) Valentine · Edward A. Uffington · pm
785) Secret Yearnings · Edward M. Thierry · ss
795) The End of the Feud · Royce Brier · ss
797) Dreaming · Kenneth Bruce · pm Munsey's Magazine February 1898
798) Izzy Kaplan's Kolumn: The Customer in Sports · W. O. McGeehan · cl
800) Love and Youth
· William James Linton · pm Poems and Translations by W. J. Linton, John C. Nimmo, 1889

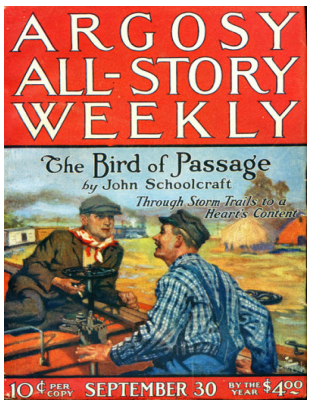


Argosy Allstory Weekly 1922 Sep 23 cover by Frank Desch

Heritage Auction sales
ABE Listings

Contents include:

801) A New Girl in Town [Part 1 of 6] · Hulbert Footner · sl
820) Four Strokes at Midnight · John Holden · nv
848) Magnificent Folly [Part 2 of 5] · Olive McClintic Johnson · sl
869) The Blood Clan · Carl Haverlin · ss
874) Out of the Silent North [Part 4 of 5] · Harry Sinclair Drago · sl
890) Selling Jack Morton · Frank Richardson Pierce · ss
898) The Sign of the Serpent [Part 5 of 7] · John Goodwin · sl
917) Ships · Edgar Daniel Kramer · pm
918) Bait · Dale Brown · ss
929) Too Late
· William James Linton · pm Poems and Translations by W. J. Linton, John C. Nimmo, 1889
930) Devil Marked [Part 3 of 3] · H. Bedford-Jones & E. L. Sabin · sl
944) Sanctuary · Jack Bechdolt · ss
952) Sharper Than a Servant's Tooth · Miles Overholt · ss
957) About Face · J. Vernon Fox · pm
958) Izzy Kaplan's Kolumn: Brains, Brawn and Education · W. O. McGeehan · cl
960) At the Crossing · Minnie Leona Upton · pm

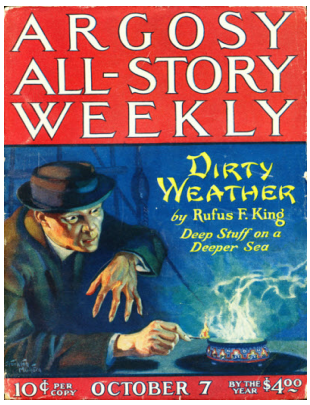


Argosy Allstory Weekly 1922 Sep 30 cover by Harry T. Fisk

Heritage Auction sales
ABE Listings

Contents include:

1) The Bird of Passage [Part 1 of 6] · John Schoolcraft · sl
21) The Greatest Debt · Jack Hyatt, Jr. · pm
22) Wasted Gold · Evelyn Campbell · nv
42) The Old Music Box · Mazie V. Caruthers · pm
43) A New Girl in Town [Part 2 of 6] · Hulbert Footner · sl
60) Missing · Morris Longstreth · pm
61) The Ghost Ball · Hal M. Shumate · ss
74) Immortal Frauds · Captain Horatio Wragge · cl
76) Magnificent Folly [Part 3 of 5] · Olive McClintic Johnson · sl
97) Blind Poker—Straight · Harold de Polo · ss
105) Out of the Silent North [Part 5 of 5] · Harry Sinclair Drago · sl
122) Roo of the Atolls · Ralph Stock · ss
126) The Pirate Sea · Lilian Nicholson · pm
127) The Sign of the Serpent [Part 6 of 7] · John Goodwin · sl
147) The Time-Saver · Minnie Leona Upton · pm
148) The Fresh Guy · Max McConn · ss
157) Life · Faith Baldwin · pm
158) Izzy Kaplan's Kolumn: Izzy Exposes the Experts · W. O. McGeehan · cl
160) Tidewater · Thomas J. Murray · pm



Argosy Allstory Weekly 1922 Oct 7 cover by Stockton Mulford

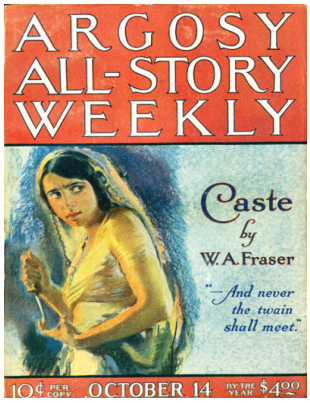
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

161) Dirty Weather [Part 1 of 3] · Rufus F. King · sl
184) Wanted: A Bank President · Henry Payson Dowst · nv
198) Immortal Frauds: When Ears Were the Nemesis of a Ruler · Captain Horatio Wragge · cl
200) The Bird of Passage [Part 2 of 6] · John Schoolcraft · sl
218) Barber Shop Chords · Charles Divine · ss
226) A New Girl in Town [Part 3 of 6] · Hulbert Footner · sl
243) The Outcast · E. F. Benson · nv
252) A Clothes Call · La Touche Hancock · pm
253) Magnificent Folly [Part 4 of 5] · Olive McClintic Johnson · sl
269) Seeking a Thrill · Miles Overholt · pm
270) The Yangtse Horde · Philip M. Fisher, Jr. · ss
279) The Sign of the Serpent [Part 7 of 7] · John Goodwin · sl
294) Recognition · Richard Butler Glaenzer · pm
295) Samaritan Stuff for 'Cilla · James W. Egan · ss
302) Little Things · Faith Baldwin · pm
303) In Poppyland · Fred B. Mann · ss
307) Flowers I Would Bring · Aubrey Thomas de Vere · pm (r)
308) Common Kid Gloves · Johnston McCulley · ss
318) Izzy Kaplan's Kolumn: Brains in Sport · W. O. McGeehan · cl

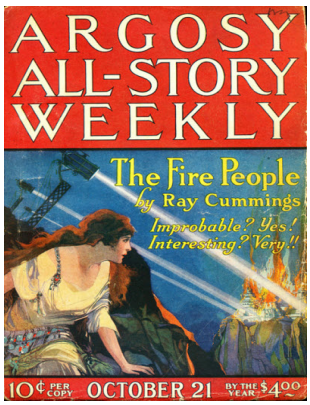


Argosy Allstory Weekly 1922 Oct 14

Heritage Auction sales
ABE Listings

Contents include:

321) Caste [Part 1 of 5] · W. A. Fraser · n.
340) Hooked · Johnston McCulley · nv
365) Dirty Weather [Part 2 of 3] · Rufus F. King · sl
392) The Little Latherin' Lefthander · James W. Egan · ss
401) When Winter Comes: California · L. E. Innes · pm
402) The Bird of Passage [Part 3 of 6] · John Schoolcraft · sl
422) In His Own Coin · T. Morris Longstreth · ss
432) A New Girl in Town [Part 4 of 6] · Hulbert Footner · sl
451) Red Seas and Blue · Paul Severance · ss
458) The "Nang-Po" · Richard Butler Glaenzer · pm
459) Magnificent Folly [Part 5 of 5] · Olive McClintic Johnson · sl
469) A Convert · Edgar Daniel Cromwell · pm
470) Marrying Phyllis Off · John Wilstach · ss
477) The Hunter's Song
· Barry Cornwall · pm English Songs, and Other Small Poems by Barry Cornwall, Edward Moxon, 1832
478) Izzy Kaplan's Kolumn: The Duties of a Manager · W. O. McGeehan · cl



Argosy Allstory Weekly 1922 Oct 21

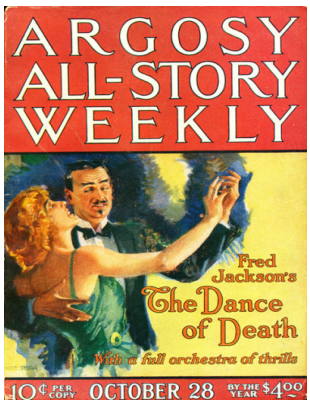
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

481) The Fire People [Part 1 of 5] · Ray Cummings · n.
500) Down the Coast of Barbary · H. Bedford-Jones · na
538) Caste [Part 2 of 5] · W. A. Fraser · n.
557) Royce Assists · Richard Howells Watkins · ss
562) To-Day · Edith Livingston Smith · pm
563) Dirty Weather [Part 3 of 3] · Rufus F. King · sl
582) The Test · M. M. Solomon · ss
586) The Bird of Passage [Part 4 of 6] · John Schoolcraft · sl
604) The Great and the Small · Earl C. McCain · ss
613) A New Girl in Town [Part 5 of 6] · Hulbert Footner · sl
633) The Conqueror · Marian West · pm The All-Story Magazine February 1911
634) His for a Song · Leslie Ramon · ss
638) Izzy Kaplan's Kolumn: The Gate Receipts · W. O. McGeehan · cl
640) Out of Place · Margaret G. Hays · pm



Argosy Allstory Weekly 1922 Oct 28 cover by Modest Stein

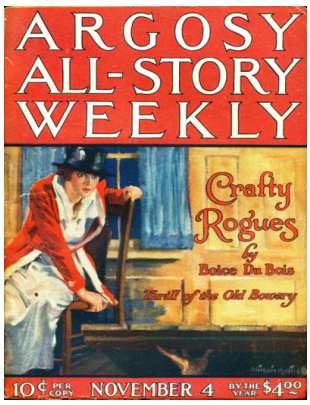
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

641) The Dance of Death [Part 1 of 6] · Fred Jackson · sl
658) Have a Heart · J. Vernon Fox · pm
659) The Way of the Mississippi · Raymond S. Spears · nv
696) The Fire People [Part 2 of 5] · Ray Cummings · n.
716) The Adventures of Peabody Smith I: The Flaw in the Crystal · William J. Flynn & George Barton · ss
723) Caste [Part 3 of 5] · W. A. Fraser · n.
743) The Plow · Richard Hengist Horne · pm (r)
744) Six Good Men · Georges Surdez · ss
750) A Rime of Opportunity · S. H. Kemper · pm Munsey's Magazine September 1903
751) The Bird of Passage [Part 5 of 6] · John Schoolcraft · sl
768) He Knows a Place Where You Can Get It · Miles Overholt · pm
769) Showing the Widow · Jack Bechdolt · ss
777) The Modern Proposal · Ruth Wright Kauffman · pm
778) A New Girl in Town [Part 6 of 6] · Hulbert Footner · sl
792) Immortal Frauds: Woman Garbed as Man Mastered Medicine · Captain Horatio Wragge · cl
793) Vanishing Vardaman · Hamilton Craigie · ss
797) Garden Guesses · J. Lilian Vandevere · pm
798) Izzy Kaplan's Kolumn: The Sport of Kings · W. O. McGeehan · cl



Argosy Allstory Weekly 1922 Nov 4

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

801) Crafty Rogues [Part 1 of 4] · Boice Du Bois · sl
822) Gems of Consolation · [uncredited] · pm (r)
823) The Storm Woman · John Holden · nv
846) Vision · Leslie Ramon · pm
847) The Dance of Death [Part 2 of 6] · Fred Jackson · sl
863) A Sprig of Myrtle · Roselle Mercier Montgomery · pm
864) The Adventures of Peabody Smith II: The Black Sheep of the Family · William J. Flynn & George Barton · ss
871) November's Jewel · [uncredited] · pm The All-Story November 1911
872) The Fire People [Part 3 of 5] · Ray Cummings · n.
893) Anon. · Stuart Rivers · ss
901) Cupid's Helper · [uncredited] · ms
902) Caste [Part 4 of 5] · W. A. Fraser · n.
919) In an Old Home · Cora A. Matson Dolson · pm The All-Story September 1911
920) Broadway Stuff · George B. Jenkins, Jr. · ss
925) Tenanted · Margaret Severance · pm
926) The Bird of Passage [Part 6 of 6] · John Schoolcraft · sl
943) Women versus Nature · Miles Overholt · pm
944) French Louey's Delay · Raymond S. Spears · ss

952) The End Justifies the Means · C. S. Callahan · ss
957) Baker and Bread-Line · Edmund Vance Cooke · pm
958) Izzy Kaplan's Kolumn: The Price of a Pass · W. O. McGeehan · cl

Argosy Allstory Weekly 1922 Nov 11

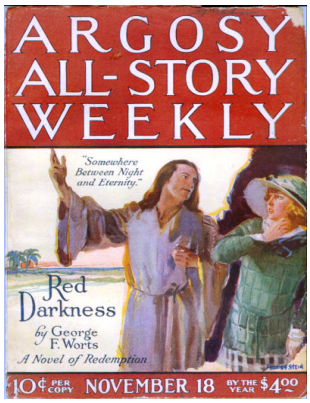
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) Above Suspicion [Part 1 of 6] · Robert Orr Chipperfield · sl
16) Her Father's Consent · George Bronson-Howard · nv
33) Drivers · Thomas J. Murray · pm
34) Crafty Rogues [Part 2 of 4] · Boice Du Bois · sl
51) The Pedestal of Command · C. Donald Feak · ss
59) The Dance of Death [Part 3 of 6] · Fred Jackson · sl
79) With a Wink · John Montague · ss
86) Weeping Loses Men, They Say · Mary C. Davies · pm
87) The Fire People [Part 4 of 5] · Ray Cummings · n.
108) The Adventures of Peabody Smith III: The Chalked Hat · William J. Flynn & George Barton · ss
115) Caste [Part 5 of 5] · W. A. Fraser · n.
135) Jazz · Mazie V. Caruthers · pm
136) Vamp 'Till Ready · Samuel G. Camp · ss
143) The Gossip Heart · Theodosia Garrison · pm Munsey's Magazine March 1902
144) From the Ground Up · Leland S. Chester · ss
151) The Blonde Jinx · Helen Hysell · ss
157) A Matter of Choice · Grace MacGowan Cooke · pm The All-Story Magazine January 1911
158) Izzy Kaplan's Kolumn: How to Score Football Games · W. O. McGeehan · cl
160) Seeing · Edgar Daniel Kramer · pm



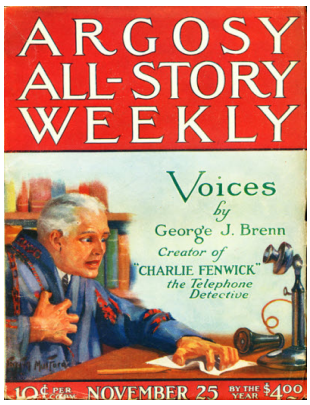
Argosy Allstory Weekly 1922 Nov 18

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

161) Red Darkness [Part 1 of 4] · George F. Worts · sl
182) The Old Home · Edgar Daniel Kramer · pm
183) Out of the Coral Sea · S. Gordon Gurwit · nv
223) Sacrifice · Lilian Nicolson · pm
224) Above Suspicion [Part 2 of 6] · Robert Orr Chipperfield · sl
244) The Adventures of Peabody Smith IV: The Persistence of Percival Jayne · William J. Flynn & George Barton · ss
253) Immortal Frauds: Career of a Miraculous Manuscript Monger · Captain Horatio Wragge · cl
254) To Every Mood · Leslie Ramon · pm
255) Crafty Rogues [Part 3 of 4] · Boice Du Bois · sl
272) Inseparable · Ida M. Thomas · pm
273) Dollars and Drinks · Lyon Mearson · ss
278) The Dance of Death [Part 4 of 6] · Fred Jackson · sl
296) Plowing Time · Louise Townsend Nicholl · ss
299) Matter of Fact · Harold Seton · pm
300) The Fire People [Part 5 of 5] · Ray Cummings · n.
318) Izzy Kaplan's Kolumn: The Fate of Ex-Champions · W. O. McGeehan · cl
320) Admiration · Floyd Meredith · pm



Argosy Allstory Weekly 1922 Nov 25 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

321) Voices [Part 1 of 5; Charlie Fenwick (The Telephone Detective)] · George J. Brenn · sl
344) Thanksgiving Day, 1922 · Margaret G. Hays · pm
345) The Eyewitness · Curtis Benton · nv
362) Imperishable · Leslie Ramon · pm
363) Red Darkness [Part 2 of 4] · George F. Worts · sl
385) Overheard · Edgar Daniel Kramer · pm
386) As Old As the Sea · Herman Howard Matteson · ss
395) Laughter · Lilian Nicholson · pm
396) Above Suspicion [Part 3 of 6] · Robert Orr Chipperfield · sl
414) The Fisherman · Don Carle Gillette · pm
415) The Adventures of Peabody Smith V: The Robinson Rubies · William J. Flynn & George Barton · ss
423) Flashlight · Margaret Severance · pm
424) The Dance of Death [Part 5 of 6] · Fred Jackson · sl
441) Asphalt · Collins D. Bradley · ss
448) The True Artist · Thomas Grant Springer · pm
449) Crafty Rogues [Part 4 of 4] · Boice DuBois · sl
469) Waiting · Harry Varley · pm
470) He Craved Excitement · Arthur Frederick McCarty · ss
476) With the Aid of the Law · W. R. Brunn · ss
478) Izzy Kaplan's Kolumn: Izzy Envies College Pranks · W. O. McGeehan · cl
480) Seventeen · Dahlia Graham · pm

Argosy Allstory Weekly 1922 Dec 2 cover by Modest Stein

Read issue at Internet Archives

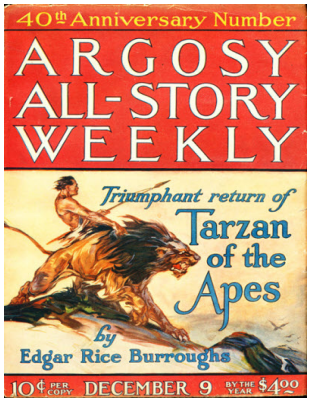
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

481) Kain [Part 1 of 5] · Max Brand · sl
497) Mr. Stokes' Account · Henry Payson Dowst · nv
515) Immortal Frauds · Captain Horatio Wragge · cl
516) Prayer · Leslie Ramon · pm
517) Voices [Part 2 of 5; Charlie Fenwick (The Telephone Detective)] · George J. Brenn · sl
533) A Pound of Rubber · Don Cameron Shafer · ss
539) The Redwoods · Thomas Grant Springer · pm
540) Red Darkness [Part 3 of 4] · George F. Worts · sl
559) The Adventures of Peabody Smith VI: That Affair at the Baldwin · William J. Flynn & George Barton · ss
567) Comparative Anatomy · Ernest P. Gladding · pm
568) Above Suspicion [Part 4 of 6] · Robert Orr Chipperfield · sl
585) A Tiny Shoe · [uncredited] · pm (r)
586) Pride of the North · Harold de Polo · ss
594) Fat · Edmund Vance Cooke · pm
595) The Dance of Death [Part 6 of 6] · Fred Jackson · sl
613) By Another Sea · George Sterling · pm
614) The True Steel · William Merriam Rouse · ss
622) Many Waters · Elmer Brown Mason · ss
629) Pastoral · Faith Baldwin · pm
630) The Kentucky Wonder · Bayard Sharpe · ss

635) Orders at “K” Tower · Sylvester Williams · ss
637) The Harp · Dahlia Graham · pm
638) Izzy Kaplan’s Kolumn: The Baseball Paster’s Union · W. O. McGeehan · cl

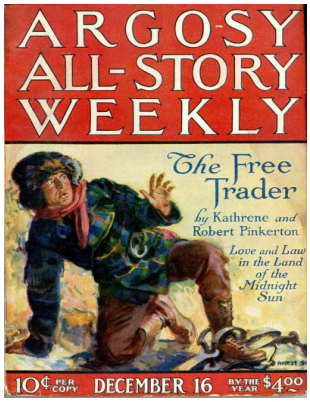


Argosy Allstory Weekly 1922 Dec 9 cover by P. J. Monahan

Heritage Auction sales
ABE Listings

Contents include:

641) History of the “Tarzan” Novels · [uncredited] · ms [Ref. Edgar Rice Burroughs]
644) Tarzan and the Golden Lion [Part 1 of 7; Tarzan] · Edgar Rice Burroughs · n.
659) Two Promises · Baroness von Hutten · ss
674) Kain [Part 2 of 5] · Max Brand · sl
693) Red Heads · Edgar Daniel Kramer · pm
694) The Marble Lady · Jack Bechdolt · ss
704) Voices [Part 3 of 5; Charlie Fenwick (The Telephone Detective)] · George J. Brenn · sl
722) Immortal Frauds · Captain Horatio Wragge · cl
723) Consider the End · Catherine Cronin · pm
724) The Adventures of Peabody Smith VII: The Straight and Narrow Path · William J. Flynn & George Barton · ss
733) Above Suspicion [Part 5 of 6] · Robert Orr Chipperfield · sl
753) A Matter of Luck · Oliver Pruden · ss
759) Red Darkness [Part 4 of 4] · George F. Worts · sl
782) Wisdon · Leslie Ramon · pm
783) With the Road Show · Rose Henderson · ss
787) What Christmas Means · Mazie V. Caruthers · ss
788) The Man in the Pepper Pot · Harry Varley · ss
792) Tides · Faith Baldwin · pm
793) Teamwork · Earl C. McCain · ss
797) The Flute Girl to Terpander · Elizabeth Westermain · pm
798) Izzy Kaplan’s Kolumn: The Rassling Business · W. O. McGeehan · ms



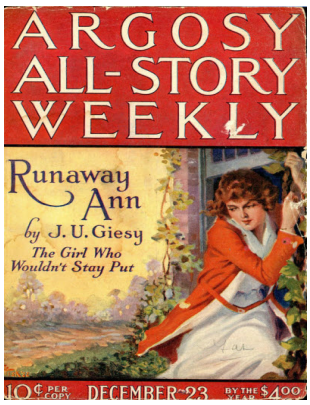
Argosy Allstory Weekly 1922 Dec 16 cover by Modest Stein

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

801) The Free Trader [Part 1 of 5] · Kathrene & Robert Pinkerton · sl
821) Lost Romances · Arthur Stringer · pm The All-Story December 1911
822) The Jack of Diamonds · Fred Jackson · nv
855) Tarzan and the Golden Lion [Part 2 of 7; Tarzan] · Edgar Rice Burroughs · n.
873) The Lovers of Land and Sea · R. M. Montgomery · pm
874) The Come-On-Out Bird · John D. Swain · ss
882) Kain [Part 3 of 5] · Max Brand · sl
897) Thoroughbreds · Edgar Daniel Kramer · pm
898) A Matrimonial Jinx · E. K. Means · ss
906) The Dawning · Margaret Severance · pm
907) Voices [Part 4 of 5; Charlie Fenwick (The Telephone Detective)] · George J. Brenn · sl
922) The Adventures of Peabody Smith VII: The Challenge · William J. Flynn & George Barton · ss
930) A Roughneck Romance · James S. Ryan · pm
931) Above Suspicion [Part 6 of 6] · Robert Orr Chipperfield · sl
948) Song for Three Seasons · Faith Baldwin · pm
949) He’s My Dog, Judge! · Raymond S. Spears · ss
954) Disappointment · Lilian Nicholson · pm
955) The Grease-Paint Mask · Hazlett Kessler · ss
957) The Last Love’s Best · L. O’Neil · pm
958) Izzy Kaplan’s Kolumn: Do You Love These Old Men? · W. O. McGeehan · cl

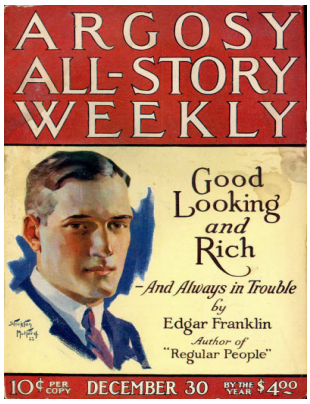


Argosy Allstory Weekly 1922 Dec 23 cover by Harry T. Fisk

Heritage Auction sales
ABE Listings

Contents include:

1) Runaway Ann [Part 1 of 3] · J. U. Giesy · sl
21) The Big Thrill · George M. A. Cain · nv
46) The Free Trader [Part 2 of 5] · Kathrene & Robert Pinkerton · sl
61) The Old Orchard · Minna Irving · pm Munsey's Magazine April 1900
62) The Man from Yesterday · Raymond Lester · ss
72) Night Moths · Faith Baldwin · pm
73) Tarzan and the Golden Lion [Part 3 of 7; Tarzan] · Edgar Rice Burroughs · n.
90) The Great Song · J. G. Hansen · pm
91) A Blue Ribbon Tom · George M. Johnson · ss
97) Once a Year · Floyd Meredith · pm
98) Kain [Part 4 of 5] · Max Brand · sl
113) The Adventures of Peabody Smith IX: The Secret of the Fog · William J. Flynn & George Barton · ss
121) Voices [Part 5 of 5; Charlie Fenwick (The Telephone Detective)] · George J. Brenn · sl
133) The Theft of the Ocean Queen · Henry Holt · ss
141) A Song of Innocence · Mary Carolyn Davies · pm
142) The Borrower · Boyd Fleming · ss
149) To Love—or Be Loved? · Claire Gopel · pm
150) The Breath of Marmo · Everett Wendell · ss
157) Mistletoe Magic · Nina Hatchitt Duffield · pm
158) Izzy Kaplan's Kolumn: When You Lose It a Job · W. O. McGeehan · cl

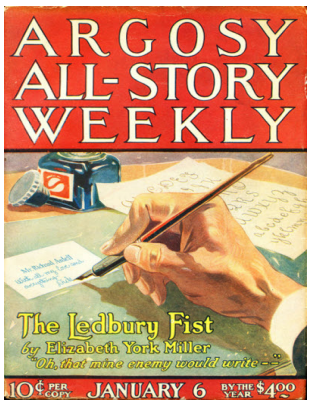


Argosy Allstory Weekly 1922 Dec 30 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

161) Good Looking and Rich [Part 1 of 6] · Edgar Franklin · sl
181) The Old Year and the New Year · J. G. Hansen · pm
182) A Carib Gusher · George Cummings · nv
216) Runaway Ann [Part 2 of 3] · J. U. Giesy · sl
231) Merely a Gesture · Kenneth Duane Whipple · ss
237) The Free Trader [Part 3 of 5] · Kathrene & Robert Pinkerton · sl
255) The Adventures of Peabody Smith X: The Trap · William J. Flynn & George Barton · ss
263) Tarzan and the Golden Lion [Part 4 of 7; Tarzan] · Edgar Rice Burroughs · n.
280) The Flapper · Ida M. Thomas · pm
281) Kick · Philip M. Fisher, Jr. · ss
288) Kain [Part 5 of 5] · Max Brand · sl
299) Outsides and Insides · Lauretta Fancher · ss
304) Art for Artie · Thomas Thursday · ss
310) Rest · Edith Loomis · pm
311) Looting Looters · Carl Haverlin · ss
317) I Care Not · Lilian Nicholson · pm
318) Izzy Kaplan's Kolumn: White Slaves of the Diamond · W. O. McGeehan · cl

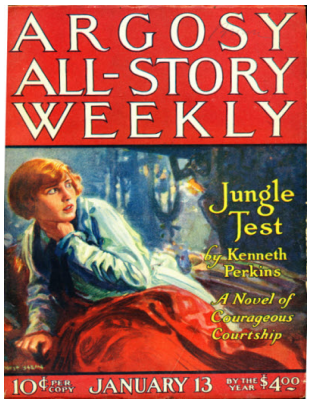


Argosy Allstory Weekly 1923 Jan 6

Heritage Auction sales
ABE Listings

Contents include:

321) The Ledbury Fist [Part 1 of 4] · Elizabeth York Miller · sl
339) The Morocco Box · Fred Jackson · nv
361) Good Looking and Rich [Part 2 of 6] · Edgar Franklin · sl
379) Expectancy · Edith Loomis · pm
380) Nom De Fume · Harry Varley · ss
390) Debts · Edgar Daniel Kramer · pm
391) The Free Trader [Part 4 of 5] · Kathrene & Robert Pinkerton · sl
405) Art and Life · Mary Carolyn Davies · pm
406) West Is Very West · Frederic & Fanny Hatton · ss
419) Mary · Charles Horwitz · pm
420) Tarzan and the Golden Lion [Part 5 of 7; Tarzan] · Edgar Rice Burroughs · n.
435) Regardless · Harriette G. Bingham · pm
436) The Adventures of Peabody Smith XI: The Boomerang
· William J. Flynn & George Barton · ss
444) Runaway Ann [Part 3 of 3] · J. U. Giesy · sl
460) No Wonder · Jane Thomas · pm
461) Proven Blood · Edwin L. Sabin · ss
469) Nirvana · Edmund Vance Cooke · pm
470) The Song of an In-Shore Wind · Lieut. C. Donald Feak · ss
475) Wraiths · Harriette G. Bingham · ss
480) Canoe Song of the North · Chester Firkins · pm The All-Story September 1911



Argosy Allstory Weekly 1923 Jan 13 cover by Modest Stein

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

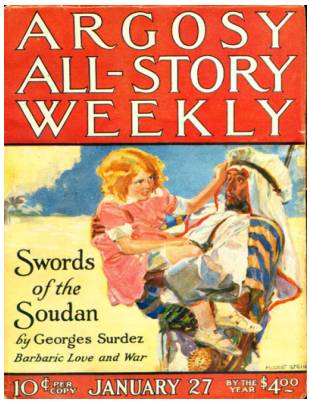
481) Jungle Test [Part 1 of 5] · Kenneth Perkins · sl
499) Rainbows · Edmund Vance Cooke · pm
500) When a Man's Broke · L. H. Robbins · nv
534) The Ledbury Fist [Part 2 of 4] · Elizabeth York Miller · sl
551) Perhaps! · R. E. Alexander · pm
552) The Yellow Flame · Albert Dorrington · ss
561) Good Looking and Rich [Part 3 of 6] · Edgar Franklin · sl
578) Our Western Gateway · Clarence Urmy · pm The All-Story September 1911
579) Soap and Sophistry · Eric Howard · ss
586) Antipodes · Dorothy Caruso · pm
587) Tarzan and the Golden Lion [Part 6 of 7; Tarzan] · Edgar Rice Burroughs · n.
603) The Adventures of Peabody Smith XII: The Sanderson Sapphires
· William J. Flynn & George Barton · ss
611) The Free Trader [Part 5 of 5] · Kathrene & Robert Pinkerton · sl
628) The Crawling Death · L. Patrick Greene · ss
634) The Golfomaniac · Edward L. Sabin · pm The All-Story November 1911
635) Josh Stebbins, Treasure Hunter [Josh Stebbins] · A. D. Temple · ss

Argosy Allstory Weekly 1923 Jan 20 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

641) Charles Alden Seltzer's Novels · [uncredited] · ms [Ref. Charles Alden Seltzer]
644) Last Hope Ranch [Part 1 of 6] · Charles Alden Seltzer · sl
666) The He-Man · Edgar Daniel Kramer · pm
667) The Missing Mondays [Part 1 of 2] · Homer Eon Flint · sl; illustrated by Mori
698) Jungle Test [Part 2 of 5] · Kenneth Perkins · sl
716) My Offering · John Shaw · pm The Port Folio February 2 1805, as "Songs by Ithacus"
717) The Silence Speaks · C. Courtenay Savage · ss
725) The Ledbury Fist [Part 3 of 4] · Elizabeth York Miller · sl
741) Birch · Thomas Grant Springer · pm
742) Charcoal Swords · Harry Varley · ss
748) Good Looking and Rich [Part 4 of 6] · Edgar Franklin · sl
764) It Ain't the Gift · Mae E. Smith · pm
765) The Singer and the Song · Romaine H. Lowdermilk · ss
769) The Dawn · Alice Garland Steele · pm Munsey's Magazine February 1905
770) Tarzan and the Golden Lion [Part 7 of 7; Tarzan] · Edgar Rice Burroughs · n.
783) Carry On · Leslie Ramon · pm
784) The End of a Perfect Day · Manning J. Rubin · ss
789) Regret · Harriette G. Bingham · pm
790) Glooscap · Phil H. Moore · ss
797) Wake of Love · Jeanne Lesesne · pm
798) Izzy Kaplan's Kolumn: The Filipinos Get Fresh · W. O. McGeehan · ms

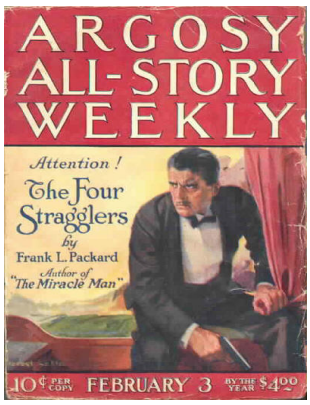


Argosy Allstory Weekly 1923 Jan 27 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

801) Swords of the Soudan [Part 1 of 4] · Georges Surdez · sl
815) Satisfied · Harry Varley · pm
816) The Missing Mondays [Part 2 of 2] · Homer Eon Flint · sl
846) Gardens · Mary Carolyn Davies · pm
847) Last Hope Ranch [Part 2 of 6] · Charles Alden Seltzer · sl
861) Sappho's Flower Song · Elizabeth Westermain · pm
862) Broom-Sedge · Joy Kime Benton · ss
865) In the Forest · Alice Garland Steele · pm The All-Story September 1911
866) Jungle Test [Part 3 of 5] · Kenneth Perkins · sl
882) If There Be Wine · Lilian Nicholson · pm
883) The Marble Clock · Marc Edmund Jones · ss
890) Joyous Ghosts · Thomas Grant Springer · pm
891) The Ledbury Fist [Part 4 of 4] · Elizabeth York Miller · sl
910) Inchung · Wolcott LeClear Beard · ss
920) To Live · Inez Walton · pm
921) Good Looking and Rich [Part 5 of 6] · Edgar Franklin · sl
937) The Argosy of Regeneration · Lieutenant C. Donald Feak · ss
946) Destiny · Dorothy Caruso · pm
947) Anything Can Happen · George B. Jenkins, Jr. · ss
952) The Shriek · Walter J. Adams · ss
958) Izzy Kaplan's Kolum: Behavior for New Beginners · W. O. McGeehan · cl



Argosy Allstory Weekly 1923 Feb 3 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

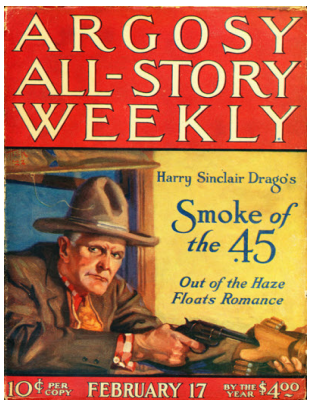
1) Progress of Frank L. Packard · [uncredited] · ar [Ref. Frank L. Packard]
5) The Four Stragglers [Part 1 of 6] · Frank L. Packard · sl
25) Lilac Time · Edgar Daniel Kramer · pm
26) Ninety-Eight Degree Murder · Florence M. Pettee · nv
48) Swords of the Soudan [Part 2 of 4] · Georges Surdez · sl
68) White Poppy · Margaret Severance · pm
69) Apples of Discord · Garret Smith · ss
77) A Mood · Lilian Nicholson · pm
78) Last Hope Ranch [Part 3 of 6] · Charles Alden Seltzer · sl
93) Us Men To-Day · Miles Overholt · pm
94) Racing Luck · Douglas Eppes · ss
102) Coward · Faith Baldwin · pm
103) Jungle Test [Part 4 of 5] · Kenneth Perkins · sl
122) More Than Gold · Royal Stibbs · ss
128) A Pipe Dream · Ray H. Gross · pm
129) Good Looking and Rich [Part 6 of 6] · Edgar Franklin · sl
146) The Sand Flea Island Liquor Cure · Philip M. Fisher, Jr. · ss
152) A Stroke of Genius · Manning J. Rubin · ss
157) Ships · Harry Varley · pm
158) Izzy Kaplan's Kolumn: Every Day, in Every Way · W. O. McGeehan · cl (r)

Argosy Allstory Weekly 1923 Feb 10 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

161) More Lives Than One [Part 1 of 4] · Carolyn Wells · sl
184) Hagar's Daughter · Edna Valentine Trapnell · pm
185) The Clutch of the Congo · Charles Francis Coe · nv
210) The Four Stragglers [Part 2 of 6] · Frank L. Packard · sl
228) The Old and the New · Margaret Severance · pm
229) "—and Was Not" · H. Bedford-Jones · ss
235) Narcissa—My Valentine · Joel Benton · pm (r)
236) Swords of the Soudan [Part 3 of 4] · Georges Surdez · sl
259) Q Street · Olive McClintic Johnson · ss
268) Rulers · Edgar Daniel Kramer · pm
269) Last Hope Ranch [Part 4 of 6] · Charles Alden Seltzer · sl
284) Profit · S. J. Hale · pm The All-Story Magazine July 1909
285) The Fixer · Roland Krebs · ss
289) Circumstance · Charlotte Becker · pm The All-Story Magazine September 1909
290) Jungle Test [Part 5 of 5] · Kenneth Perkins · sl
311) Curtain · Edmund Vance Cooke · pm
312) Indian File · Mary Carolyn Davies · pm
313) A Venture in Idleness · Eric Howard · ss
320) Barter · Harry Varley · pm

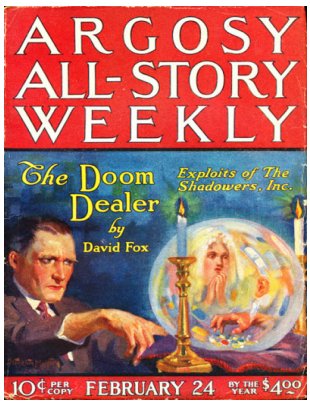


Argosy Allstory Weekly 1923 Feb 17 cover by Harry T. Fisk

Heritage Auction sales
ABE Listings

Contents include:

321) Smoke of the Forty-Five [Part 1 of 5] · Harry Sinclair Drago · sl
335) The Misunderstanding · James R. Ryan · pm
336) The League of Crooks · Henry Leverage · nv
364) St. Peter, Don't Let Me Come In · Margaret Severance · pm
365) More Lives Than One [Part 2 of 4] · Carolyn Wells · sl
388) Ole Sailor · Edgar Daniel Kramer · pm
389) In Ordinary · Loring Brent · ss
396) The Dog · George Sterling · pm
397) The Four Stragglers [Part 3 of 6] · Frank L. Packard · sl
419) At Forty · T. Morris Longstreth · pm
420) The Blue Flame · Edna Worthley Underwood · ss
426) Last Hope Ranch [Part 5 of 6] · Charles Alden Seltzer · sl
442) A Mandolin at Foo's · Albert Dorrington · ss
455) Swords of the Soudan [Part 4 of 4] · Georges Surdez · sl
469) Green Brushwood Fire · Sophie E. Redwood · pm
470) The Girl from the Ether · Edgar Wallace · ss
477) Gypsy · Faith Baldwin · pm
478) Izzy Kaplan's Kolumn: Monkeying with Memoirs · W. O. McGeehan · cl
480) Interlude · Harry Varley · pm



Argosy Allstory Weekly 1923 Feb 24 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

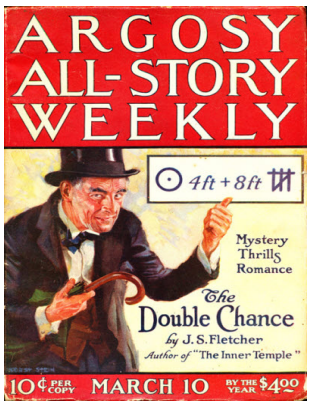
481) David Fox—New Literary Genius · [uncredited] · ar [Ref. David Fox]
483) The Doom Dealer [Part 1 of 6; Shadowers, Inc.] · David Fox · sl
503) The Fighting Signal · George C. Jenks · nv
526) The Next Number · Roselle Mercier Montgomery · pm
527) Smoke of the Forty-Five [Part 2 of 5] · Harry Sinclair Drago · sl
542) High-Jacked · George Bronson-Howard · ss
552) The Four Stragglers [Part 4 of 6] · Frank L. Packard · sl
572) Exploits of Beau Quicksilver 1. A Tooth for a Tooth [Beau Quicksilver] · Florence M. Pettee · ss
579) His Girl's Champion · Richard Butler Glaenzer · pm
580) More Lives Than One [Part 3 of 4] · Carolyn Wells · sl
606) Good Business · Elliot Balestier · ss
616) Last Hope Ranch [Part 6 of 6] · Charles Alden Seltzer · sl
629) Weather Wise · Jeanne Oldfield Potter · pm
630) The Execution of Ed · Karl W. Detzer · ss
637) Love's Extravagance · Harry Verley · pm
638) Izzy Kaplan's Kolumn: The Marquis of Razberry Rules · W. O. McGeehan · cl

Argosy Allstory Weekly 1923 Mar 3 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

641) Secret of Powder Basin [Part 1 of 4] · Emerson Hough · sl
657) The Mummy · Fred Jackson · nv
682) The Doom Dealer [Part 2 of 6; Shadowers, Inc.] · David Fox · sl
699) Man to Man · Charles Francis Coe · ss
706) Smoke of the Forty-Five [Part 3 of 5] · Harry Sinclair Drago · sl
725) Exploits of Beau Quicksilver 2. An Eye for an Eye [Beau Quicksilver] · Florence M. Pettee · ss
732) If on My Card · George A. Wright · pm
733) The Four Stragglers [Part 5 of 6] · Frank L. Packard · sl
751) The Miracle · A. Walter Utting · pm
752) The Man Who Was Fired · Murray Leinster · ss
760) A Young Girl Speaks · Winifred Duncan Ward · pm
761) More Lives Than One [Part 4 of 4] · Carolyn Wells · sl
781) Letter Men · Edgar Daniel Kramer · pm
782) Not Reel Life · Carroll John Daly · ss
790) Ye Never Can Prove It · Garret Smith · ss
798) Izzy Kaplan's Kolumn: The Ladies and the Law · W. O. McGeehan · cl

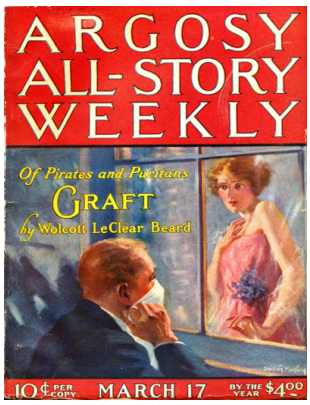


Argosy Allstory Weekly 1923 Mar 10 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

801) The Fame of J.S. Fletcher · [uncredited] · ar [Ref. J. S. Fletcher]
803) The Double Chance [Part 1 of 5] · J. S. Fletcher · sl
817) Beauty and the Bull-Ring · Dorian Neve · nv
837) Secret of Powder Basin [Part 2 of 4] · Emerson Hough · sl
853) One Night in '18 · Larry Barretto · ss
866) The Doom Dealer [Part 3 of 6; Shadowers, Inc.] · David Fox · sl
885) Night in Naples · Lena Whittaker Blakeney · pm
886) Exploits of Beau Quicksilver 3. The Claws of the Weasel [Beau Quicksilver] · Florence M. Pettee · ss
893) Gales of March · Thomas J. Murray · pm
894) Smoke of the Forty-Five [Part 4 of 5] · Harry Sinclair Drago · sl
907) Cooper and Candleton · Leslie Gordon Barnard · ss
919) The Four Stragglers [Part 6 of 6] · Frank L. Packard · sl
930) Radio · Olin Lyman · pm
931) The Twin Sicks · Ivon Barker Newman · ss
936) When You Twangle with Thrills · James W. Egan · ss
943) The Tidal Wave · Phoebe O'Neall Faris · ss
951) The Kid Brother · Jack Bechdolt · ss
957) Such Is Life · Edwin L. Sabin · pm
958) Izzy Kaplan's Kolumn: Curing the Conference Evil · W. O. McGeehan · cl
960) A Tribute · Sydney King Russell · pm



Argosy Allstory Weekly 1923 Mar 17 cover by Stockton Mulford

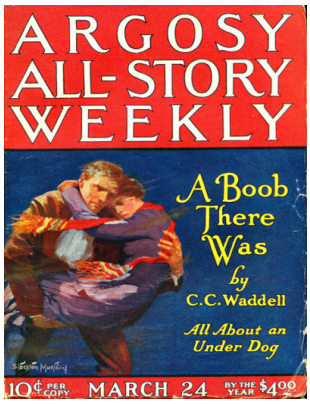
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) Graft [Part 1 of 5] · Wolcott LeClear Beard · sl
25) The Bold Playboy · Frances R. Durham · pm
26) Fool's Gold · J. Allan Dunn · nv
42) The Sand Storm · Addison Howard Gibson · pm
43) The Double Chance [Part 2 of 5] · J. S. Fletcher · sl
61) 3—11—125 · Karl W. Detzer · ss
68) After Twenty Years · Allen Crafton · pm
69) Secret of Powder Basin [Part 3 of 4] · Emerson Hough · sl
88) Exploits of Beau Quicksilver 4. The Hand of the Hyena [Beau Quicksilver] · Florence M. Pettee · ss
94) Immortal · Margaret Severance · pm
95) The Doom Dealer [Part 4 of 6; Shadowers, Inc.] · David Fox · sl
114) Intent to Kill · Garret Smith · ss
124) Do You Remember—? · Olin Lyman · pm
125) Smoke of the Forty-Five [Part 5 of 5] · Harry Sinclair Drago · sl
139) Smoke · Edgar Daniel Kramer · pm
140) The Harbor of Broken Men · Lieut. C. Donald Feak · ss
146) No Change · Philip M. Fisher, Jr. · ss
152) The Cautious Robin · Carlyle Smith · pm The All-Story Magazine May 1909
153) All for Love · Carroll John Daly · ss
160) My Lady Spring · La Touche Hancock · pm

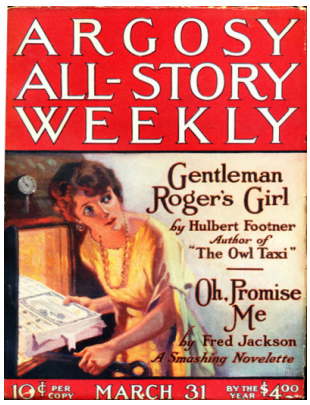


Argosy Allstory Weekly 1923 Mar 24 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

161) A Boob There Was [Part 1 of 5] · C. C. Waddell · sl
179) The Sunbeam and the Icicle · Jane Thomas · pm
180) The Thief in the Night · Edgar Wallace · nv
210) Graft [Part 2 of 5] · Wolcott LeClear Beard · sl
234) An Act of Faith · Leslie Ramón · ss
241) Pipe-Dream of a Would-be Bachelor · Richard Butler Glaenzer · pm
242) The Double Chance [Part 3 of 5] · J. S. Fletcher · sl
262) To a Lover · Eva Anne Madden · pm
263) Exploits of Beau Quicksilver 5. The Green Rajah [Beau Quicksilver] · Florence M. Pettee · ss
270) The Doom Dealer [Part 5 of 6; Shadowers, Inc.] · David Fox · sl
284) The Conqueror · Edna Valentine Trapnell · pm
285) Josh Stebbins, Cold Storage Expert [Josh Stebbins] · A. D. Temple · ss
292) Secret of Powder Basin [Part 4 of 4] · Emerson Hough · sl
308) You Can't Always Sometimes Tell · Fred B. Mann · ss
313) The Hell Driver · Arthur Hunt Chute · ss
320) A Prescription · Margaret G. Hays · pm

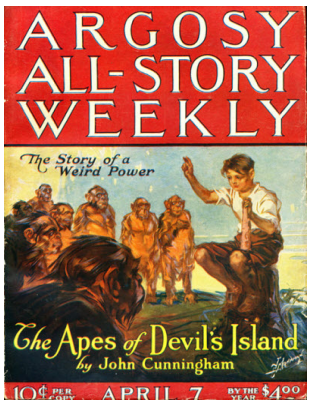


Argosy Allstory Weekly 1923 Mar 31 cover by Harry T. Fisk

Heritage Auction sales
ABE Listings

Contents include:

321) The Fiction of Hulbert Footner · [uncredited] · ar [Ref. Hulbert Footner]
324) Gentleman Roger's Girl [Part 1 of 6] · Hulbert Footner · sl
341) Romance · Edgar Daniel Kramer · pm
342) Oh, Promise Me! · Fred Jackson · nv
365) A Boob There Was [Part 2 of 5] · C. C. Waddell · sl
383) The Point of View · Frank X. Finnegan · pm
384) The Lantern Bearer · Georges Surdez · ss
393) Graft [Part 3 of 5] · Wolcott LeClear Beard · sl
416) Easter Fancy · Katharine Haviland Taylor · pm
417) Exploits of Beau Quicksilver 6. Blistering Tongues [Beau Quicksilver] · Florence M. Pettee · ss
425) The Double Chance [Part 4 of 5] · J. S. Fletcher · sl
444) When All the West Is Like a Rose · Mary C. Davies · pm
445) Quarantine · Appleton Wayne · ss
452) A Secret · Edith Loomis · pm
453) The Doom Dealer [Part 6 of 6; Shadowers, Inc.] · David Fox · sl
470) Horizons · G. G. Bostwick · pm
471) The Mysterious Disappearance · William Thomas Gilliland · ss
477) Izzy Kaplan's Kolumn: Spring Training Is Loose · W. O. McGeehan · cl
480) Waiting · Margaret Severance · pm

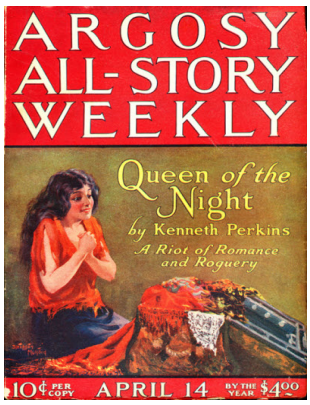


Argosy Allstory Weekly 1923 Apr 7 cover by P. J. Monahan

Heritage Auction sales
ABE Listings

Contents include:

481) The Apes of Devil's Island [Part 1 of 4] · John Cunningham · sl
500) From Time's Dawn · B. Wallis · nv
518) Purity · Sam S. Stinson · pm
519) Gentleman Roger's Girl [Part 2 of 6] · Hulbert Footner · sl
542) The Perfect Crime · Frederick C. Davis · ss
548) To-morrow Never Comes · Olin Lyman · pm
549) A Boob There Was [Part 3 of 5] · C. C. Waddell · sl
565) In the Toys · Eric Howard · ss
573) Trust Him Not · Willis Brindley · pm
574) Graft [Part 4 of 5] · Wolcott LeClear Beard · sl
598) Cynic's Retrospective · Gordon Seagrove · pm
599) Exploits of Beau Quicksilver 7. Murder Incognito [Beau Quicksilver] · Florence M. Pettee · ss
608) Playing Safe · Edgar Daniel Kramer · pm
609) The Double Chance [Part 5 of 5] · J. S. Fletcher · sl
621) The Passport · Arthur Henry Gooden · pm
622) The Wind God · Theda Kenyon · pm
623) Pop Bottles and Pop · Sam Hellman · ss
634) Her Crowning Glory · Miles Overholt · ss
640) Toast to a Son · Edmund Vance Cooke · pm



Argosy Allstory Weekly 1923 Apr 14 cover by Stockton Mulford

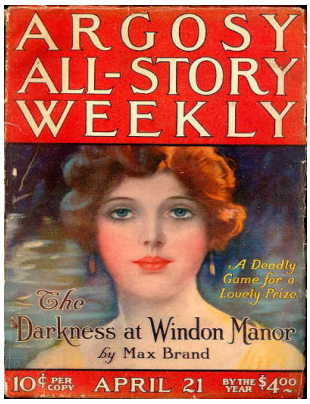
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

641) Wizardry of Kenneth Perkins · [uncredited] · bg [Ref. Kenneth Perkins]
643) Queen of the Night [Part 1 of 6] · Kenneth Perkins · sl
661) Showers · Edith Tatum · pm
662) Mooning Among Moonshiners · Robert Ordway Foote · nv
676) The Novice · Roselle Mercier Montgomery · pm
677) The Apes of Devil's Island [Part 2 of 4] · John Cunningham · sl
689) Spring · Ida M. Thomas · pm
690) The Sea's Judgement · Frank H. Shaw · ss
701) "That's Where Your Chest Begins" · Percy Waxman · pm
702) Gentleman Roger's Girl [Part 3 of 6] · Hulbert Footner · sl
721) Little Miss April · Charlotte W. Thurston · pm
722) Pride and Poll · Beatrice Ashton Vandegrift · ss
728) Upon Graduating · Faith Baldwin Cuthrell · pm
729) A Boob There Was [Part 4 of 5] · C. C. Waddell · sl
750) The Prisoner · Elliot Balestier · ss
757) The Spirit-Boats · Minna Irving · pm
758) Graft [Part 5 of 5] · Wolcott LeClear Beard · sl
782) Life · Olin Lyman · pm
783) Spirits of the Storm · James C. Young · ss
789) A Springtime Dream · E. G. Fox · pm Munsey's Magazine April 1920
790) Twixt the Cup and the Lip · M. M. Solomon · ss
796) The Ultimate Husband · Chester Porter Bissell · ss



Argosy Allstory Weekly 1923 Apr 21

Heritage Auction sales
ABE Listings

Contents include:

801) The Darkness at Windon Manor [Part 1 of 4] · Max Brand · sl
817) Futility · G. G. Bostwick · pm
818) Out of the Sky · Joseph Ivers Lawrence · nv
856) The Wanderer · Margaret E. Sangster · pm
857) Queen of the Night [Part 2 of 6] · Kenneth Perkins · sl
872) The Winged Derelict · Walter Willoughby Snyder · ss
878) To Women of the Sea · Margaret Severance · pm
879) The Apes of Devil's Island [Part 3 of 4] · John Cunningham · sl
895) A Bunch of Keys · Philip M. Fisher, Jr. · ss
898) Blossom Time · Leigh Gordon Giltner · pm
899) Gentleman Roger's Girl [Part 4 of 6] · Hulbert Footner · sl
919) Moments · T. Morris Longstreth · pm
920) The Heart of a Cake-Eater · Carroll John Daly · ss
928) Be a Winner · Margaret G. Hays · pm
929) A Boob There Was [Part 5 of 5] · C. C. Waddell · sl
945) Imperative · Frances R. Durham · pm
946) Socker Dooley's Deluge [Socker Dooley] · Charles Francis Coe · ss
954) The Casting Net · Harriette G. Bingham · pm
955) The Second Kiss · William Freeman · ss
960) In Spring · La Touche Hancock · pm

Argosy Allstory Weekly 1923 Apr 28 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

1) Human Beings [Part 1 of 5] · Edgar Franklin · sl
21) Hot Ir'n! · Phil Le Noir · pm
22) Bad News · Fred Jackson · nv
50) The Darkness at Windon Manor [Part 2 of 4] · Max Brand · sl
67) Night in London · Lena Whittaker Blakeney · pm
68) Saturday Afternoon · Jack Bechdolt · ss
76) Friendship · Edith Tatum · pm
77) Queen of the Night [Part 3 of 6] · Kenneth Perkins · sl
95) The West-Lands · Porter House Stake · pm
96) Peela Peela · Herman Fetzer · ss
103) That Money Can't Buy · George A. Wright · pm
104) Gentleman Roger's Girl [Part 5 of 6] · Hulbert Footner · sl
123) "We Have with Us To-Night-" [Charlie Fenwick (The Telephone Detective)] · George Jay Brenn · ss
130) Unresponsive · Leigh Gordon Giltner · pm
131) The Apes of Devil's Island [Part 4 of 4] · John Cunningham · sl
149) Perennial · Edmund Vance Cooke · pm
150) The Female of the Species · Atreus Von Schrader · ss
157) A Dead Game Sport · George Bruce Marquis · ss

Argosy Allstory Weekly 1923 May 5 cover by P. J. Monahan

Heritage Auction sales
ABE Listings

Contents include:

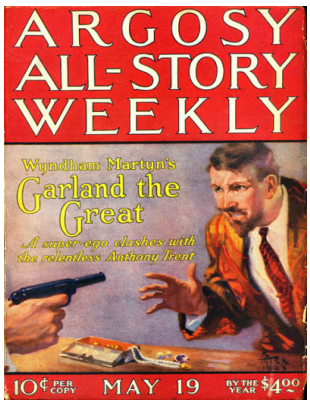
161) The Moon Maid [Part 1 of 5; Moon Sequence] · Edgar Rice Burroughs · n.
180) An Ending · Mary Carolyn Davies · pm
181) The Owl-Man · John D. Swain · nv
206) Luck Is Just an Alibi · George A. Wright · pm
207) Human Beings [Part 2 of 5] · Edgar Franklin · sl
227) Along the Seine · Lena Whittaker Blakeney · pm
228) The Pigeon Hustle · E. K. Means · ss
242) The Adventurer's Creed · Karl W. Detzer · pm
243) The Darkness at Windon Manor [Part 3 of 4] · Max Brand · sl
260) Take Me Back · Arthur Webster · pm
261) Lilac Scented · Florence Scott Bernard · ss
271) Folk Love-Song · Harry Kemp · pm
272) Queen of the Night [Part 4 of 6] · Kenneth Perkins · sl
289) Old Age's Heaven · Beatrice Ashton Vandegrift · pm
290) The Suckers · Thomas A. Curry, Jr. · ss
295) Gentleman Roger's Girl [Part 6 of 6] · Hulbert Footner · sl
309) The Bull Fight in Juarez Town · Phil Le Noir · pm
310) The Sacred Raven · Miles Overholt · ss
313) Gifts · Claire Gopel · pm
314) The Fighting Fool · Philip M. Fisher, Jr. · ss

Argosy Allstory Weekly 1923 May 12

Heritage Auction sales
ABE Listings

Contents include:

321) Red Clay [Part 1 of 5] · Evelyn Campbell · sl
338) The Murder Syndicate · Charles W. Tyler · nv
369) The Nature Lover Sings · Mary Carolyn Davies · pm
370) The Moon Maid [Part 2 of 5; Moon Sequence] · Edgar Rice Burroughs · n.
387) None Are So Blind · Samuel G. Camp · ss
394) Human Beings [Part 3 of 5] · Edgar Franklin · sl
416) Loot · Larry Barretto · ss
425) In a Subway · Stanton A. Coblentz · pm
426) Queen of the Night [Part 5 of 6] · Kenneth Perkins · sl
441) The Old Town Ain't What She Used to Be · Phil Le Noir · pm
442) The Jinx of the Golden Quest · Lieutenant C. Donald Feak · ss
450) The Darkness at Windon Manor [Part 4 of 4] · Max Brand · sl
462) Life's Symphony · Margaret Severance · pm
464) The Years of Wisdom · Charles Samuels · ss
469) What Peeved Letitia · Theodore Seixas Solomons · ss
475) Open the Gate · Harry Varley · pm
476) High Ball · Sylvester Williams · ss
480) Deserted · Maria Gowen Brooks · pm (r)

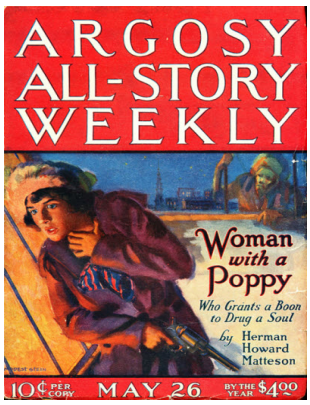


Argosy Allstory Weekly 1923 May 19 cover by Harry T. Fisk

Heritage Auction sales
ABE Listings

Contents include:

481) The Works of Wyndham Martyn · [uncredited] · ar [Ref. Wyndham Martyn]
483) Garland the Great [Part 1 of 7] · Wyndham Martyn · sl
506) Love's Auction · James King Duffy · pm Munsey's Magazine January 1892
507) The Fighting Colonist · E. S. Pladwell · nv
522) Loves She Like Me?
· Samuel Woodworth · pm The Poetical Works of Samuel Woodworth by Samuel Woodworth, C. Scribner, 1861
523) Red Clay [Part 2 of 5] · Evelyn Campbell · sl
542) A Lover to His Lady · Edith Tatum · pm
543) The Harpooner · Barrett Brady · ss
552) Then Faith Shall Die · Beatrice Ashton Vandegrift · pm
553) The Moon Maid [Part 3 of 5; Moon Sequence] · Edgar Rice Burroughs · n.
571) Somebody Was Crazy · Miles Overholt · ss
579) In the Garden of Lindaraxa · Lula Clark Markham · pm The All-Story September 1911
580) Human Beings [Part 4 of 5] · Edgar Franklin · sl
601) My Mother's Garden · Cecil Hargreaves · pm
602) Half a Loaf · Mary Arbuckle · ss
611) Queen of the Night [Part 6 of 6] · Kenneth Perkins · sl
626) Robinson Crew So · Thomas Thursday · ss
630) The Little Green Door · Edgar Daniel Kramer · ss
634) The Thorn of Death · Leslie Ramon · ss
640) Pleasures · Edgar Daniel Kramer · pm

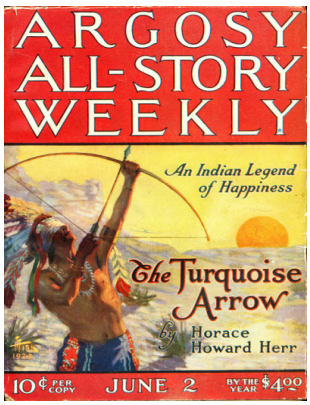


Argosy Allstory Weekly 1923 May 26 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

641) Woman with a Poppy [Part 1 of 5] · Herman Howard Matteson · sl
662) The Grails—Memorial Day, 1923 · Minna Irving · pm
663) Miss Deely's Diamond [Madame Rosika Storey] · Hulbert Footner · nv
695) Garland the Great [Part 2 of 7] · Wyndham Martyn · sl
710) Finis · Frances R. Durham · pm
711) A Dash of Irish · W. P. Lawson · ss
719) To a Pal o' Mine · Mary Ann Dell · pm
720) Red Clay [Part 3 of 5] · Evelyn Campbell · sl
738) Three Songs · Mary Carolyn Davies · pm The Parisienne Monthly Magazine June 1918
739) The Reformation of Nellie · Karl W. Detzer · ss
745) Exchange · Jeanne Lesesne · pm
746) The Moon Maid [Part 4 of 5; Moon Sequence] · Edgar Rice Burroughs · n.
762) The Thought Machine · Ray Cummings · ss
769) Human Beings [Part 5 of 5] · Edgar Franklin · sl
791) Family Life · Edgar Daniel Kramer · pm
792) The Tinhorn · Roland Krebs · ss
797) Prepare to Shed Them Now · Thomas Thursday · ss



Argosy Allstory Weekly 1923 Jun 2 cover by Harry T. Fisk

Heritage Auction sales
ABE Listings

Contents include:

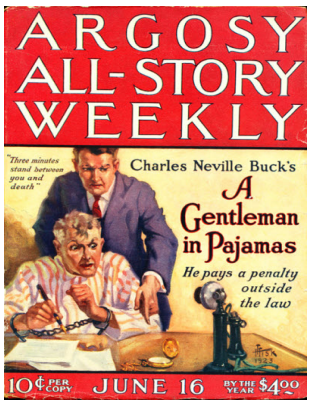
801) The Turquoise Arrow [Part 1 of 3] · Horace Howard Herr · sl
820) Dragon's Breath · Philip M. Fisher, Jr. · nv
846) Life's Road Rules · Agnes Balestier · pm
847) Woman with a Poppy [Part 2 of 5] · Herman Howard Matteson · sl
868) The Eardrops of the Donna Concepcion · Gladys E. Johnson · ss
876) Restless · M. G. Hays · pm
877) Garland the Great [Part 3 of 7] · Wyndham Martyn · sl
893) "Twiggez Vous?" · Richard Butler Glaenzer · pm
894) Wild Wilbur · Jack Bechdolt · ss
903) Red Clay [Part 4 of 5] · Evelyn Campbell · sl
923) The Flying Fish Skipper · Lieutenant C. Donald Feak · ss
930) A Woman Lets Down Her Hair · Frances Gildart · pm
931) The Moon Maid [Part 5 of 5; Moon Sequence] · Edgar Rice Burroughs · n.
945) The Secret · M. M. Flatley · pm
946) Figures Never Lie · Garrett Elsden Fort · ss
953) [poem] · Zeh Bouck · pm
954) It Makes a Difference · Katharine Gorrell · ss
957) Cinders · Don C. Seitz · pm
958) Busy Thoughts of a Busy Fellow · Izzy Kaplan · cl

Argosy Allstory Weekly 1923 Jun 9 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

1) A Million to One Chance [Part 1 of 5] · Elizabeth York Miller · sl
20) Figuratively Speaking · Mazie V. Caruthers · pm
21) Why Be Wealthy? · Howard Rockey · nv
36) Echo and the Married Man · B. A. Vandegrift · pm
37) The Turquoise Arrow [Part 2 of 3] · Horace Howard Herr · sl
57) Love Comes · Mary Carolyn Davies · pm
58) The New Sun · J. S. Fletcher · ss
67) The Fight · Arthur Henry Gooden · pm
68) Woman with a Poppy [Part 3 of 5] · Herman Howard Matteson · sl
88) Black Ice · Lloyd Roberts · ss
95) Theater · Edgar Daniel Kramer · pm
96) Garland the Great [Part 4 of 7] · Wyndham Martyn · sl
111) Jack Rodney Graduates · Llewellyn V. Hughes · ss
123) Red Clay [Part 5 of 5] · Evelyn Campbell · sl
143) Butterfly Moments · Margaret G. Hays · pm
144) A Matter of Record · George M. A. Cain · ss
154) Spring · Edith Tatum · pm
155) Cleopatra's Eye [Digby Gresham] · Florence M. Pettee · ss



Argosy Allstory Weekly 1923 Jun 16 cover by Harry T. Fisk

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

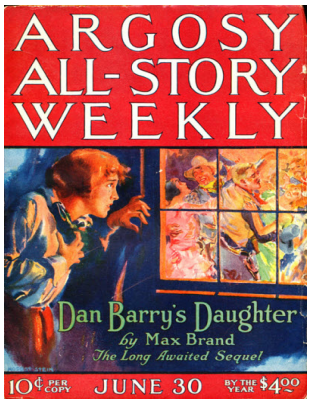
161) A Gentleman in Pajamas [Part 1 of 6]
· Charles Neville Buck · sl; illustrated by Neil O'Keeffe
182) Dead Man Alive · Larry Barretto · nv
203) A Million to One Chance [Part 2 of 5] · Elizabeth York Miller · sl
221) Song · Frances Sargent Osgood · pm (r)
222) Sacrifices · Thomson Burtis · ss
232) My Love Comes Back to Me To-Day
· Cora A. Matson Dolson · pm The All-Story Magazine December 1905
233) Woman with a Poppy [Part 4 of 5]
· Herman Howard Matteson · sl; illustrated by Neil O'Keeffe
253) The Return · Edith Livingston Smith · pm Munsey's Magazine January 1912
254) The Lexicon of Youth · Carroll John Daly · ss
263) Garland the Great [Part 5 of 7] · Wyndham Martyn · sl
278) Eager Money · W. P. Lawson · ss
284) Movies · Ed Payne · pm
285) The Turquoise Arrow [Part 3 of 3] · Horace Howard Herr · sl; illustrated by Neil O'Keeffe
302) Serenade · Catharine Young Glen · pm Munsey's Magazine November 1895
303) Gas · Paul Severance · ss
310) Retrospect · Olin Lyman · pm
311) Parlor, Bedroom and Graft · Thomas Thursday · ss
316) There Wait for You · Mary Carolyn Davies · pm
317) Pretties · Roland Krebs · ss
320) Out of the Past · Eugene C. Dolson · pm The All-Story December 1911

Argosy Allstory Weekly 1923 Jun 23 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

321) Cheero, Inc. [Part 1 of 4] · Jack Bechdolt · sl
341) The Man from Lazy River · Christopher B. Booth · nv
381) A Gentleman in Pajamas [Part 2 of 6] · Charles Neville Buck · sl
399) The Bounder · John D. Swain · ss
406) A Million to One Chance [Part 3 of 5] · Elizabeth York Miller · sl
423) The Lifted Mask · Margaret Severance · pm
424) The Johnny Jump-Up · Karl W. Detzer · ss
432) Garland the Great [Part 6 of 7] · Wyndham Martyn · sl
444) Homesick · Sam S. Stinson · pm
445) Josh Stebbins, Navigator [Josh Stebbins] · A. D. Temple · ss
452) Woman with a Poppy [Part 5 of 5] · Herman Howard Matteson · sl
470) The Crimson Clue · Florence M. Pettee · ss
474) Streets · Harry Varley · pm
475) Bob's Luck · Mary Graham Bonner · ss
480) Why They Advertise · Strickland Gillilan · pm



Argosy Allstory Weekly 1923 Jun 30 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

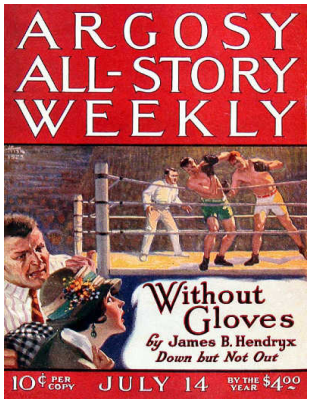
481) The Mastery of Max Brand · [uncredited] · ar [Ref. Max Brand]
484) Dan Barry's Daughter [Part 1 of 6; Dan Barry] · Max Brand · n.
503) The Good Old Days · Richard Butler Glaenzer · pm
504) Puzzle Profound · C. S. Montanye · nv
525) Aladdin · Aaron Davis · pm
526) Cheero, Inc. [Part 2 of 4] · Jack Bechdolt · sl
548) Paid Out · Howard R. Marsh · ss
554) The Heartbreaker · Strickland Gillilan · pm
555) A Gentleman in Pajamas [Part 3 of 6] · Charles Neville Buck · sl
573) The Rocking-Chair Sign · E. K. Means · ss
580) Give Me Your Hand · Robert Wilson Stevenson · pm
581) A Million to One Chance [Part 4 of 5] · Elizabeth York Miller · sl
600) In Memoriam · Harry M. East, Jr. · pm
601) Brass Tacks and Paint · Henry Holt · ss
607) Garland the Great [Part 7 of 7] · Wyndham Martyn · sl
624) Houses · Mazie V. Caruthers · pm
625) Mary Waits by the Window · Courtenay Savage · ss
632) Expediency · George A. Wright · pm
633) The Colonel Goes Broke · George C. Jenks · ss
640) The Quiet Eye
· Eliza Cook · pm The Literary Gazette and Journal of the Belles Lettres February 24 1838

Argosy Allstory Weekly 1923 Jul 7 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

641) Pit of the Golden Dragon [Part 1 of 4] · William Dudley Pelley · sl
655) Regret · Harry Varley · pm
656) Jimmy Helps Himself [Part 1 of 2] · Henry Dodge · sl
678) Aw! Shucks! · Mabel Reiss · pm
679) Dan Barry's Daughter [Part 2 of 6; Dan Barry] · Max Brand · n.
697) A Rainbow · Mary Carolyn Davies · pm
698) Valor's Grandchildren · Bertha Lowry Gwynne · ss
708) Cheero, Inc. [Part 3 of 4] · Jack Bechdolt · sl
726) The Miracle · Edwin L. Sabin · pm Munsey's Magazine August 1902
727) The Acumen of Martin MacVeagh · J. U. Giesy · ss
738) A Gentleman in Pajamas [Part 4 of 6] · Charles Neville Buck · sl
756) Where Strength Lies · George A. Wright · pm
757) Socker Dooley Triumphs [Socker Dooley] · Charles Francis Coe · ss
764) The Iron-Kneed · Richard Butler Glaenzer · pm
765) A Million to One Chance [Part 5 of 5] · Elizabeth York Miller · sl
784) Wha Kens? · C. Florence Haire · pm The Cavalier October 1909
785) The Three Eyed Man [Tubby] · Ray Cummings · ss
792) A Name in the Sand
· Hannah Flagg Gould · pm The Mother's Dream and Other Poems by Hannah F. Gould, Crosby, Nichols, & Co., 1853
793) When Frighthood Was in Flower · Thomas Thursday · ss
798) Izzy Kaplan's Kolumn: Origin of Sport No. 1 · W. O. McGeehan · cl

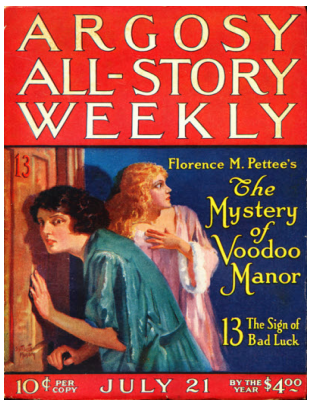


Argosy Allstory Weekly 1923 Jul 14 cover by Harry T. Fisk

Heritage Auction sales
ABE Listings

Contents include:

801) Without Gloves [Part 1 of 6] · James B. Hendryx · sl
820) Jimmy Helps Himself [Part 2 of 2] · Henry Dodge · sl
845) Old Morgan's Gold · James Stuart Montgomery · pm
846) Pit of the Golden Dragon [Part 2 of 4] · William Dudley Pelley · sl
860) The Cowboy to His Friend in Need · Burke Jenkins · pm The All-Story January 1912
861) And Jill Came Tumbling After · Jackson V. Scholz · ss
869) The Carpenter · M. Ray Willis · pm
870) Dan Barry's Daughter [Part 3 of 6; Dan Barry] · Max Brand · n.
888) When East Goes West · Margaret Severance · pm
889) The Westerner · Romaine H. Lowdermilk · ss
896) A Gentleman in Pajamas [Part 5 of 6] · Charles Neville Buck · sl
911) The Flapper-Mother · Strickland Gillilan · pm
912) Brother to the Snake · Robert W. Sneddon · ss
918) Cheero, Inc. [Part 4 of 4] · Jack Bechdolt · sl
938) I Looked on Life · Charles Henry Mackintosh · pm
939) The Heathen Sea Cook · Lieutenant C. Donald Feak · ss
948) In Fairyland · Ruth Plumly Thompson · pm
949) Uncowed · Edgar Valentine Smith · ss
957) The Extroducer · Ellis Parker Butler · ss

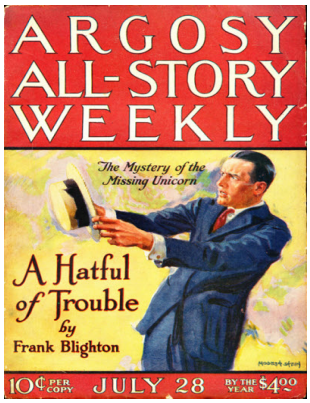


Argosy Allstory Weekly 1923 Jul 21

Heritage Auction sales
ABE Listings

Contents include:

1) Mystery of Voodoo Manor [Part 1 of 4] · Florence M. Pettee · sl
21) The Coveted Hand · Marc Edmund Jones · nv
40) Love's Alchemy · Margaret Rohe · pm The All-Story March 1913
41) Without Gloves [Part 2 of 6] · James B. Hendryx · sl
62) The Off-Shore Breeze · Murray Leinster · ss
70) God's Country · Georgia McNally · pm
71) Pit of the Golden Dragon [Part 3 of 4] · William Dudley Pelley · sl
84) Books · James A. Sanaker · pm
85) The City Smiles · Winifred Duncan Ward · ss
93) Dan Barry's Daughter [Part 4 of 6; Dan Barry] · Max Brand · n.
114) Partners · George M. Johnson · ss
121) My Heart's Singin' · Mary Ann Dell · pm
122) A Gentleman in Pajamas [Part 6 of 6] · Charles Neville Buck · sl
140) Black Gold from Hannibal Reef · Albert Dorrington · ss
152) The Circus Flea · Jim Tully · ss
160) Older and Wiser · Philip Burroughs Strong · pm

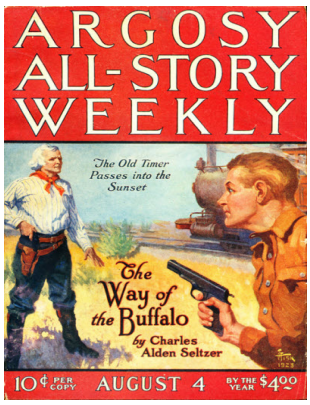


Argosy Allstory Weekly 1923 Jul 28 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

161) A Hatful of Trouble [Part 1 of 5] · Frank Blighton · sl
180) Long Island Pebbles · George Sterling · pm
181) Ain't Women Peculiah? · Loring Brent · nv
197) Enslaved · Percy Waxman · pm
198) Mystery of Voodoo Manor [Part 2 of 4] · Florence M. Pettee · sl
216) The Deliverance · Robert Terry Shannon · ss
225) My Son · Strickland Gillilan · pm
226) Without Gloves [Part 3 of 6] · James B. Hendryx · sl
244) Romance and Rubbers · Beatrice Ashton Vandegrift · ss
249) Home-Ways · Edna Valentine Trapnell · pm
250) Dan Barry's Daughter [Part 5 of 6; Dan Barry] · Max Brand · n.
269) Girls Is Queer · N. Brewster Morse · pm
270) The Search for William Classon · Edna Valentine Trapnell · ss
277) Love · Lloyd Roberts · pm
278) Pit of the Golden Dragon [Part 4 of 4] · William Dudley Pelley · sl
291) Temperamental · Margaret Wheeler Ross · pm
292) The Repatriation of 'Lias Olie · Paul Severance · ss
305) The Silent Self · Margaret Severance · pm
306) The Fenton-Acme Merger · George C. Jenks · ss
316) The Key · Bryan Irvine · ss
320) Degrees · J. Lilian Vandevere · pm

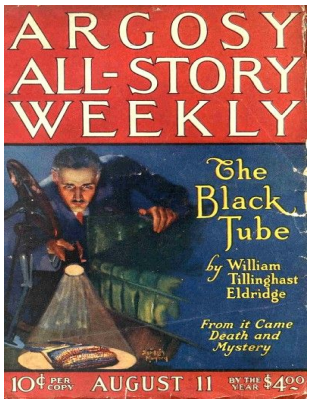


Argosy Allstory Weekly 1923 Aug 4 cover by Harry T. Fisk

Heritage Auction sales
ABE Listings

Contents include:

321) The Way of the Buffalo [Part 1 of 6] · Charles Alden Seltzer · sl
341) Stories · M. Batterham Lindesay · pm
342) The Scrap of Lace [Madame Rosika Storey] · Hulbert Footner · nv
373) A Hatful of Trouble [Part 2 of 5] · Frank Blighton · sl
392) The Way of the World · [uncredited] · pm
393) The Ghost of Fat Lung · Charles Beadle · ss
403) Mystery of Voodoo Manor [Part 3 of 4] · Florence M. Pettee · sl
419) Sworn Testimony · Benjamin Richard Sher · ss
424) Old Woman · Kathryn White Ryan · pm
425) Without Gloves [Part 4 of 6] · James B. Hendryx · sl
444) Keeler Comes Into His Own · Chester Porter Bissell · ss
451) Dan Barry's Daughter [Part 6 of 6; Dan Barry] · Max Brand · n.
467) Dill Pickles · John D. Swain · ss
472) Elegy of the Radio · Thomas J. Murray · pm
473) The Honeymoon's End · Howard Rockey · ss



Argosy Allstory Weekly 1923 Aug 11 cover by Stockton Mulford

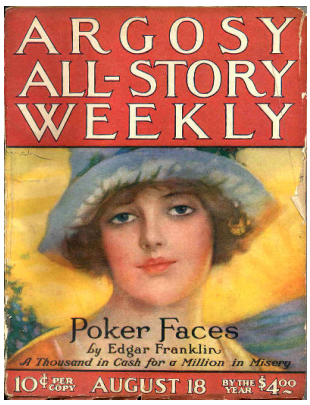
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

481) The Black Tube [Part 1 of 4] · William Tillinghast Eldridge · sl
498) Twenty-Stick Island · J. Allan Dunn · nv
519) The Way of the Buffalo [Part 2 of 6] · Charles Alden Seltzer · sl
536) The Mediterranean · Harriette G. Bingham · pm
537) The Old Rocks · Arthur Hunt Chute · ss
548) A Music Trust · Strickland Gillilan · pm
549) A Hatful of Trouble [Part 3 of 5] · Frank Blighton · sl
568) The Mystery · George A. Wright · pm
569) Credit · Jack Bechdolt · ss
578) Without Gloves [Part 5 of 6] · James B. Hendryx · sl
595) Look Up · James S. Ryan · pm
596) The Valley of Sounds · Carl Haverlin · ss
601) Late Summer · Lilian Nicholson · pm
602) Mystery of Voodoo Manor [Part 4 of 4] · Florence M. Pettee · sl
616) Reflex · Charles Magee Adams · ss
622) A Wallop by Wire · I. J. Shulsinger · ss
627) The Wild Honeysuckle · Philip Freneau · pm The Columbian Herald July 6 1786
628) The Millionaire Piker · Charles Hobby Bassford · ss
638) Izzy Kaplan's Kolumn: Origin of Sport No. 2—Craps · W. O. McGeehan · cl



Argosy Allstory Weekly 1923 Aug 18 cover by Frank Desch

Heritage Auction sales
ABE Listings

Contents include:

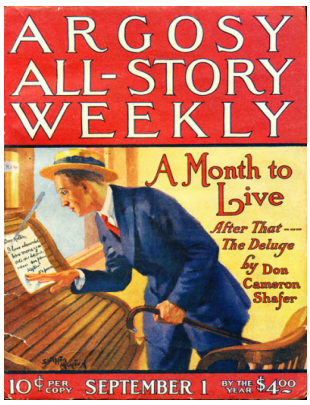
641) Poker Faces [Part 1 of 5] · Edgar Franklin · sl
661) Monte Carlo · Harriette G. Bingham · pm
662) The Earth-Shaker · Kenneth Perkins · nv
685) The Black Tube [Part 2 of 4] · William Tillinghast Eldridge · sl
701) The Old Schoolhouse · [uncredited] · pm (r)
702) The Sleep of Ages · Stuart Martin · ss
710) To My Mother · Caroline Wood Morrison · pm The All-Story Magazine April 1911
711) The Way of the Buffalo [Part 3 of 6] · Charles Alden Seltzer · sl
731) The Philosophy of Content · Thomas L. Masson · pm The All-Story March 1912
732) Trouble · William Byron Mowery · ss
737) Beneath the Pines · Kenneth Bruce · pm Munsey's Magazine June 1906
738) A Hatful of Trouble [Part 4 of 5] · Frank Blighton · sl
757) No Will of His Own · [uncredited] · pm The All-Story September 1912
758) The Famous Eddie Nagel · Ray Cummings · ss
764) The Answer · Dysart McMullen · pm
765) Without Gloves [Part 6 of 6] · James B. Hendryx · sl
783) Is This Pleasure? · Floyd Meredith · pm
784) Josh Stebbins: Marine Archaeologist [Josh Stebbins] · A. D. Temple · ss
790) Take a Little Wife · [uncredited] · pm (r)
791) A Night Call · G. Leslie Crump · ss
796) Bouquet · Jane Meldrim · pm
797) The Engagement Ring · Charles Samuels · ss
800) When Love Is Best · Ada Foster Murray · pm Munsey's Magazine April 1908

Argosy Allstory Weekly 1923 Aug 25 cover by Harry T. Fisk

Heritage Auction sales
ABE Listings

Contents include:

801) The Man Without Hands [Part 1 of 6] · Lyon Mearson · sl
822) The Talisman of the Seven Gems · George C. Jenks · nv
842) Poker Faces [Part 2 of 5] · Edgar Franklin · sl
862) The Swindle Sheet · Eric Howard · ss
871) Moments · Beatrice Ashton Vandegrift · pm
872) The Black Tube [Part 3 of 4] · William Tillinghast Eldridge · sl
888) Romance Is Not Dead · Leighton Demain · pm The All-Story September 1911
889) Squaring Up · Robert Terry Shannon · ss
896) The Demands of Art · Mary Carolyn Davies · pm
897) The Way of the Buffalo [Part 4 of 6] · Charles Alden Seltzer · sl
913) The Forty-Niner · Earl Scott · pm
914) The Touch-Off · Karl W. Detzer · ss
923) A Hatful of Trouble [Part 5 of 5] · Frank Blighton · sl
943) Stay Put · Roland Ashford Phillips · ss
952) Wormwood and General Detecting · Murray Leinster · ss



Argosy Allstory Weekly 1923 Sep 1 cover by Stockton Mulford

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) A Month to Live [Part 1 of 4] · Don Cameron Shafer · sl
15) Ten Fathoms Down · Lieutenant C. Donald Feak · nv
40) The Man Without Hands [Part 2 of 6] · Lyon Mearson · sl
59) Two Weeks' Notice · Jack Bechdolt · ss
67) Sea Dreams · Karl W. Detzer · pm
68) Poker Faces [Part 3 of 5] · Edgar Franklin · sl
87) Night Eyes · Margaret Wheeler Ross · pm
88) The Bugler of Belleau · J. C. Kofoed · ss
94) The Way of the Buffalo [Part 5 of 6] · Charles Alden Seltzer · sl
113) Advice to Time · Strickland Gillilan · pm
114) Winnin' Ways wid Wimmin · Paul Severance · ss
122) Clay · Beatrice Ashton Vandegrift · pm
123) The Black Tube [Part 4 of 4] · William Tillinghast Eldridge · sl
139) At Last · Earl W. Scott · pm
140) Jim the Wise · Cyrus Chapin · ss
147) The Quest of Arcady · Ethel M. Colson · pm Munsey's Magazine September 1903
148) Ol' Murph—Prelim Boy · John S. Gotshall · ss
156) Cat Eat Cat · Roland Krebs · ss
160) When Mary Was a Lassie · [uncredited] · pm The All-Story Magazine September 1908

Argosy Allstory Weekly 1923 Sep 8 cover by Modest Stein

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

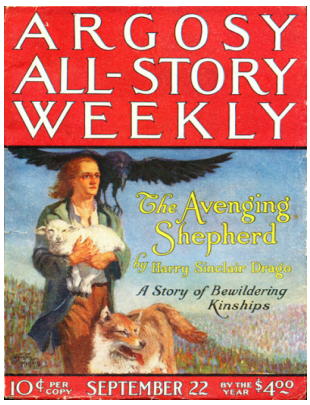
161) Dust to Dust [Part 1 of 6] · Isabel Ostrander · n.
180) The Face in the Abyss [Nicholas Graydon] · A. Merritt · na
227) Stanzas ("My life is like the summer rose") · Richard Henry Wilde · pm (r)
228) A Month to Live [Part 2 of 4] · Don Cameron Shafer · sl
239) The Wooing of the Claw Cat · James Stuart Montgomery · ss
246) A Question ("As Annie was carrying the baby one day") · [uncredited] · pm
247) The Man Without Hands [Part 3 of 6] · Lyon Mearson · sl
262) Kerry · Charles Hanson Towne · pm
263) Rose Fever · Gerald Huntoon · ss
269) The Maids of Vanity Fair · Juliet W. Tompkins · pm Munsey's Magazine January 1898
270) Poker Faces [Part 4 of 5] · Edgar Franklin · sl
288) First Love · Mary Carolyn Davies · pm
289) Her Hero · Keturah Elliot · ss
296) The Way of the Buffalo [Part 6 of 6] · Charles Alden Seltzer · sl
309) Served Her Right · Marian West · pm The All-Story December 1911
310) The Resignation of David Strongman · Florence M. Pettee · ss
317) To-Morrow · Mary Clemner · pm The All-Story August 1912
318) Izzy Kaplan's Kolumn: Origin of Sport No. 3—Baseball · W. O. McGeehan · cl
320) Second Place · Harry Romaine · pm The Puritan March 1901

Argosy Allstory Weekly 1923 Sep 15 cover by Harry T. Fisk

Heritage Auction sales
ABE Listings

Contents include:

321) Cheddar Cheese [Part 1 of 4] · Francis Lynde · sl
336) The Butterfly Man · Chart Pitt · pm The Cavalier January 31 1914
337) Constantinople to Broadway · C. S. Montanye · nv
353) Dust to Dust [Part 2 of 6] · Isabel Ostrander · n.
375) The Stolen Ingots [Dr. John Thorndyke] · R. Austin Freeman · nv
388) Song · Lesley Mason · pm
389) A Month to Live [Part 3 of 4] · Don Cameron Shafer · sl
402) Trolley Trips · Eric Howard · ss
411) Venomous Forty · Jane Burr · pm The Cavalier February 14 1914
412) The Man Without Hands [Part 4 of 6] · Lyon Mearson · sl
429) Such Is Life · Harry Len Goldberg · pm The Cavalier February 14 1914
430) The Old Friend and the Old Enemy · Arthur Hunt Chute · ss
443) A Song of Age · Blakeney Gray · pm The All-Story October 1912
444) Poker Faces [Part 5 of 5] · Edgar Franklin · sl
461) The Last Love · Helen Gould Foye · pm
462) On the Tembi Wall · Douglas M. Dold · ss
472) How Quaint! · Reita Lambert · ss
480) The Spirit of Transportation · Roselle Mercier Montgomery · pm

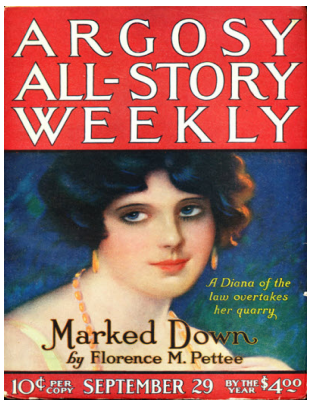


Argosy Allstory Weekly 1923 Sep 22 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

481) The Avenging Shepherd [Part 1 of 6] · Harry Sinclair Drago · sl
499) Harness-Shy · Collins D. Bradley · nv
517) The Same Old World · Roselle M. Montgomery · pm
518) Cheddar Cheese [Part 2 of 4] · Francis Lynde · sl
535) To Thee · Julia Leonard · pm The All-Story April 1913
536) The Wager · Isa Urquhart Glenn · ss
545) The Poor · [uncredited] · pm (r)
546) Dust to Dust [Part 3 of 6] · Isabel Ostrander · n.
568) Light · Faith Baldwin · pm
569) Etiquette and Addison Utley · Charles Divine · ss
576) The Man Without Hands [Part 5 of 6] · Lyon Mearson · sl
596) The Broken Chip · Vincent Hughes · ss
608) A Real Mystery · Blanche Elizabeth Wade · pm
609) A Month to Live [Part 4 of 4] · Don Cameron Shafer · sl
620) The Man Who Hasn't Made Good
· Percy W. Reynolds · pm The Cavalier January 24 1914
621) S'Liza · Lida Wise Hickok · ss
626) Each Man Has a Broken Vow · Mary C. Davies · pm
627) The Deuce · Wolcott LeClear Beard · ss
640) The Lip and the Heart
· John Adams · pm Poems of Religion and Society by John Quincy Adams, Derby and Miller, 1853

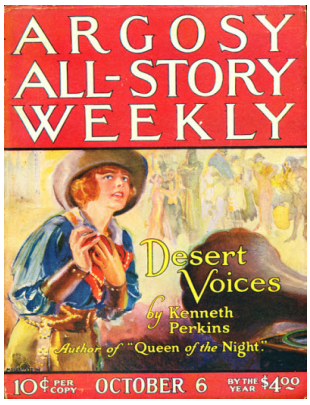


Argosy Allstory Weekly 1923 Sep 29

Heritage Auction sales
ABE Listings

Contents include:

641) Marked Down [Part 1 of 4] · Florence M. Pettee · sl
661) Old Flame · Clarence Alexander Rea · pm
662) Sea Change · Theodore Goodridge Roberts · nv
706) The Avenging Shepherd [Part 2 of 6] · Harry Sinclair Drago · sl
722) Rene Bland—The Fly-by-Night · Henry Leverage · ss
727) Sweet Folly · Nancy Byrd Turner · pm The Cavalier February 7 1914
728) Cheddar Cheese [Part 3 of 4] · Francis Lynde · sl
745) The Windjammer · Samuel G. Camp · ss
751) Dust to Dust [Part 4 of 6] · Isabel Ostrander · n.
766) The Betrothal · Curtis May · pm The All-Story June 1912
767) The Long and the Short of It · Audrey McMahon · ss
775) The Man Without Hands [Part 6 of 6] · Lyon Mearson · sl
790) Optimism · Gabrielle Cummings · pm
791) The High Tide at Gettysburg · W. H. Thompson · pm The Century Magazine July 1888
792) 50% Honor · Colman Galloway · ss
800) Heigho for the Tally-Ho! · Anne V. Culbertson · pm Munsey's Magazine March 1902



Argosy Allstory Weekly 1923 Oct 6 cover by Modest Stein

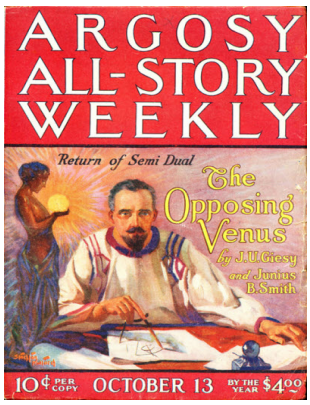
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

801) Desert Voices [Part 1 of 6] · Kenneth Perkins · sl
819) Headin' South · B. U. Davenport · pm
820) So This Is Wedlock! · John D. Swain · nv
848) A Legend of Annsville Creek · Minna Irving · pm
849) Marked Down [Part 2 of 4] · Florence M. Pettee · sl
872) The Head Chopper · E. K. Means · ss
883) The Avenging Shepherd [Part 3 of 6] · Harry Sinclair Drago · sl
900) Cave Man Stuff · Kenneth MacNichol · ss
909) Dust to Dust [Part 5 of 6] · Isabel Ostrander · n.
927) Supplication · Mazie V. Caruthers · pm
928) Little Dark Ships · Albert Dorrington · ss
935) The Empty House · Faith Baldwin · pm Munsey's Magazine May 1916
936) Cheddar Cheese [Part 4 of 4] · Francis Lynde · sl
946) The Buyer · Ida M. Thomas · pm
947) Liquor and Woman · Roland Krebs · ss
951) The Tusk of the Butcher · Philip M. Fisher, Jr. · ss

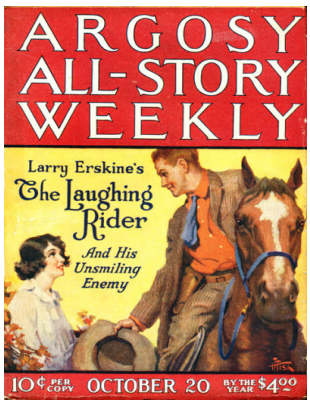


Argosy Allstory Weekly 1923 Oct 13 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

1) The Return of Semi Dual · [uncredited] · ms [Ref. J. U. Giesy & Junius B. Smith]
2) The Opposing Venus [Part 1 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
21) Woolgathering · Jessie M. Thompson · pm
22) Peridoux · Fred Jackson · nv
42) Kitty Neil · John Francis Waller · pm (r)
43) Desert Voices [Part 2 of 6] · Kenneth Perkins · sl
60) Into the Hands of the Enemy · Corinne Harris Markey · ss
69) Marked Down [Part 3 of 4] · Florence M. Pettee · sl
90) A Puzzle · F. O. Gross · pm
91) Sea Vultures · Lieut. C. Donald Feak · ss
98) The Avenging Shepherd [Part 4 of 6] · Harry Sinclair Drago · sl
116) The Cheer Leader · Charles B. Stilson · ss
123) Dust to Dust [Part 6 of 6] · Isabel Ostrander · n.
140) Friends · Edgar Daniel Kramer · pm
141) Jes' Like His Pa · Mabel H. Wharton · ss
148) Clouds' Mirror · Lorena Hill Betts · pm
149) The Image of Vengeance · Murray Horton Johnson · ss
156) Home Soil · Beatrice Ashton Vandegrift · pm
157) Was It Murder? · Lemuel L. de Bra · ss

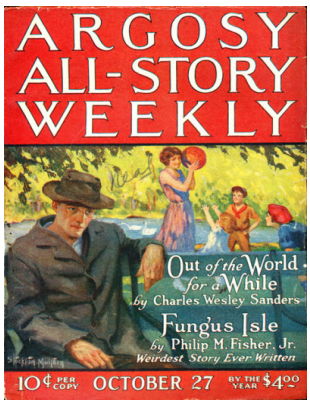


Argosy Allstory Weekly 1923 Oct 20 cover by Harry T. Fisk

Heritage Auction sales
ABE Listings

Contents include:

161) The Laughing Rider [Part 1 of 6] · Laurie York Erskine · sl
182) Carnival · Theda Kenyon · pm
183) A Merchant of Venice · Scammon Lockwood · nv
199) Everlasting · Hazel Blair · pm
200) The Opposing Venus [Part 2 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
220) A Fisher of Men [Dr. John Thorndyke] · R. Austin Freeman · ss
233) Disappointed! · R. E. Alexander · pm
234) Desert Voices [Part 3 of 6] · Kenneth Perkins · sl
255) Tillie of Belkofski · Harold McCracken · ss
262) Bus Dreams · Rose Henderson · pm
263) The Avenging Shepherd [Part 5 of 6] · Harry Sinclair Drago · sl
277) Outward Bound · Alice Rollit Coe · pm The All-Story January 1912
278) Once a Roughneck · Jack Bechdolt · ss
288) The Pilgrim · Chart Pitt · pm The Cavalier November 15 1913
289) Marked Down [Part 4 of 4] · Florence M. Pettee · sl
304) A Sport · Phil H. Moore · pm
305) The Puddle-Duck · Ralph E. Mooney · ss
314) "To Thine Own Self Be True" · Mary Cecil · pm
315) The Smile and the Tear · J. J. Moran · ss
320) Cronies · Mazie V. Caruthers · pm



Argosy Allstory Weekly 1923 Oct 27 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

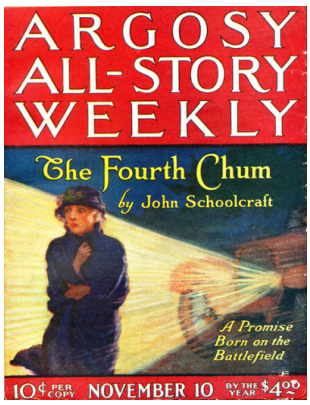
321) Out of the World for a While [Part 1 of 4] · Charles Wesley Sanders · sl
340) Fungus Isle · Philip M. Fisher, Jr. · nv
366) The Laughing Rider [Part 2 of 6] · Laurie York Erskine · sl
383) One Poem · George Sterling · pm
384) Breed · Captain Dingle · ss
397) Now It Can Be Told · Percy Waxman · pm
398) The Opposing Venus [Part 3 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
417) Realization · Clarence Urmy · pm Munsey's Magazine December 1902
418) Long Live the Queens · Miles Overholt · ss
427) Desert Voices [Part 4 of 6] · Kenneth Perkins · sl
443) Not All in the Books · Carroll John Daly · ss
450) Leaves · Mary Carolyn Davies · pm
451) The Avenging Shepherd [Part 6 of 6] · Harry Sinclair Drago · sl
462) Socker Dooley and the Uplift Impulse [Socker Dooley] · Charles Francis Coe · ss
469) The Emerald of Don Pedro Y Salazar · Hamilton Craigie · ss
478) The Shot · Henry Payson Dowst · ss

Argosy Allstory Weekly 1923 Nov 3 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

481) The Stranger at the Gate [Part 1 of 6] · Max Brand · sl
496) Love's Magic Spell · Elizabeth Clarke Hardy · pm The Cavalier December 6 1913
497) The Calvert Case · Donald McGibney · nv
536) Be Not Overardent · Leslie Ramon · pm
537) Out of the World for a While [Part 2 of 4] · Charles Wesley Sanders · sl
554) The Age Limit · George C. Jenks · ss
562) The Laughing Rider [Part 3 of 6] · Laurie York Erskine · sl
580) The Winning o' Joe · Beatrice Ashton Vandegrift · ss
587) A Song of City Traffic · Charles Hanson Towne · pm The All-Story April 1912
588) Desert Voices [Part 5 of 6] · Kenneth Perkins · sl
602) All the World · Hazel Blair · pm
603) Sweet William · Samuel G. Camp · ss
609) Hollyhocks · Lenna Williamson · pm
610) The Opposing Venus [Part 4 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
625) Life · Pearl A. Brown · pm The Cavalier December 6 1913
626) The Claim · Freda A. Tilden · ss
630) Indian Camp Fire · Mary Carolyn Davies · pm
631) The Unseen Thing · Florence M. Pettee · ss
635) Three Mysteries · George Sterling · pm
636) Bibi of Belleville · George Marion, Jr. · ss
640) Tranquillity · Gabrielle Cummings · pm



Argosy Allstory Weekly 1923 Nov 10 cover by Harry T. Fisk

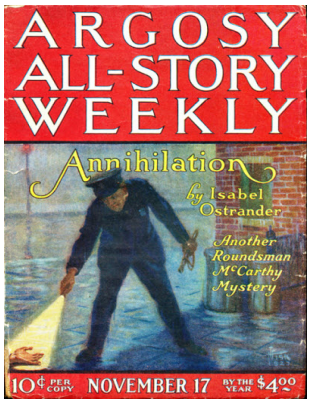
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

641) The Fourth Chum [Part 1 of 4] · John Schoolcraft · sl
656) Kitchen Nights · Percy W. Reynolds · pm
657) Borrowed Plumes · John D. Swain · nv
694) The Stranger at the Gate [Part 2 of 6] · Max Brand · sl
709) Buck Up · Jack Hyatt, Jr. · pm
710) Kicking Tom McGee · Arthur Hunt Chute · ss
718) There Is No Other Day · Leslie Ramon · pm
719) Out of the World for a While [Part 3 of 4] · Charles Wesley Sanders · sl
733) Slaves to the Dead · Mary Carolyn Davies · pm
734) Mystery Farm · Edmund Elliot · ss
745) In Turkestan · Martha Ostenso · pm
746) The Laughing Rider [Part 4 of 6] · Laurie York Erskine · sl
766) Adolph's Cloud of Glory · Reita Lambert · ss
776) Desert Voices [Part 6 of 6] · Kenneth Perkins · sl
790) The Man Who Would Not Kneel · Leslie Gordon Barnard · ss



Argosy Allstory Weekly 1923 Nov 17

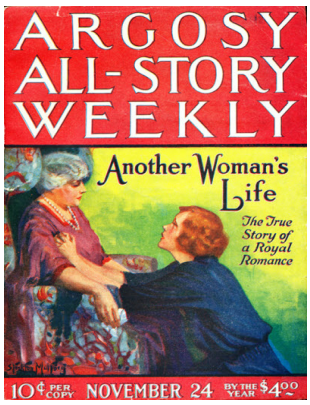
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

801) Annihilation [Part 1 of 7] · Isabel Ostrander · n.
823) Dark o' the Moon · Bertha Lowry Gwynne · nv
846) The Fourth Chum [Part 2 of 4] · John Schoolcraft · sl
859) The Poor Fish · Jack Casey · ss
870) The Adventurer · Roselle Mercier Montgomery · pm
871) The Stranger at the Gate [Part 3 of 6] · Max Brand · sl
887) Sanctuary · Edith Tatum · pm
888) Fate and Evelyn · William Slavens McNutt · ss
897) Play Hits from Argosy Allstory · [uncredited] · ms
898) The Laughing Rider [Part 5 of 6] · Laurie York Erskine · sl
919) Regret · Leslie Ramón · pm
920) The Beam · L. Patrick Greene · ss
927) Out of the World for a While [Part 4 of 4] · Charles Wesley Sanders · sl
946) I Am Memory · Edna Jacques · pm
947) Cashier's Checks · Benjamin R. Sher · ss
954) Myra's Miracle · Ashley Miller · ss
960) The Everlasting Beauty · T. Morris Longstreth · pm



Argosy Allstory Weekly 1923 Nov 24

Heritage Auction sales
ABE Listings

Contents include:

1) Another Woman's Life [Part 1 of 5] · [uncredited] · sl
21) Get 'Em While They're Hot · Dean L. Heffernan · nv
37) Annihilation [Part 2 of 7] · Isabel Ostrander · n.
60) White Meat · Lisle & Mrs. Lisle Bell · ss
67) A Thanksgiving · Faith Baldwin · pm
68) The Fourth Chum [Part 3 of 4] · John Schoolcraft · sl
79) The Buccaneer · Fred Foltz · pm
80) The Savage Strain · Hamilton Craigie · ss
89) What Though It Rain · Zeh Bouck · pm
90) The Stranger at the Gate [Part 4 of 6] · Max Brand · sl
104) That's What Comes of Writing Letters · Simpson S. Nicol · ss
111) The Laughing Rider [Part 6 of 6] · Laurie York Erskine · sl
130) The Two Travelers · Caswell Barrie · ss
133) At the Movies · Harold Seton · pm Munsey's Magazine December 1918
134) Base Gratitude · Jack Bechdolt · ss
143) End of the Rope · Karl W. Detzer · ss
152) A Bird in the Handbooks · Frank Mann · ss
160) When All This Partying's Over, Dear · Mary Carolyn Davies · pm

Argosy Allstory Weekly 1923 Dec 1 cover by Modest Stein

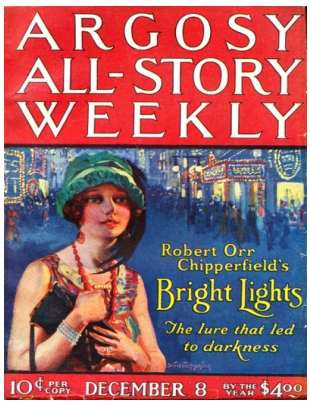
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

161) The Black Jarl [Part 1 of 3] · Johnston McCulley · nv
175) Mystery ("One by one my friends depart") · Charles Hanson Towne · pm
176) Red for a Million · Maxwell Smith · nv
218) Another Woman's Life [Part 2 of 5] · [uncredited] · sl
235) The Out Trail · T. Morris Longstreth · pm
236) The Glass Jaw · Jim Tully · ss
243) On the Heights · Grace Cooke Tonjoroff · pm
244) Annihilation [Part 3 of 7] · Isabel Ostrander · n.
264) Alicia Learns to Drive · George M. Johnson · ss
273) The Stranger at the Gate [Part 5 of 6] · Max Brand · sl
288) The Magic of It · Strickland Gillilan · pm
289) A Daughter of Midas · Justa Linard · ss
297) Hilltop Legend · Lilian Nicholson · pm
298) The Fourth Chum [Part 4 of 4] · John Schoolcraft · sl
309) Shanghaied Furies · Lieutenant C. Donald Feak · ss
317) One Word · Harry Varley · ss



Argosy Allstory Weekly 1923 Dec 8 cover by Stockton Mulford

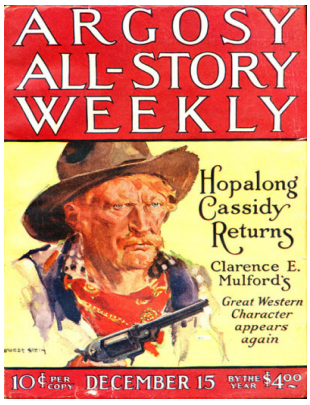
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

321) Bright Lights [Part 1 of 6] · Robert Orr Chipperfield · sl
340) A Fortune Hunting Fool · Collins D. Bradley · nv
365) There's Nothing Worth While in the World, but You · Mary Carolyn Davies · pm
366) The Black Jarl [Part 2 of 3] · Johnston McCulley · nv
381) Salvation · Glenn Ward Dresbach · pm The Cavalier February 21 1914
382) Capital and Surplus · Newton Fuessle · ss
392) You Are · Eve Warren · pm
393) Another Woman's Life [Part 3 of 5] · [uncredited] · sl
411) The Seventh Son-In-Law · Leslie Gordon Barnard · ss
421) G'Wan · George A. Wright · pm
422) Annihilation [Part 4 of 7] · Isabel Ostrander · n.
439) Socker Dooley: Demon [Socker Dooley] · Charles Francis Coe · ss
446) The Stranger at the Gate [Part 6 of 6] · Max Brand · sl
463) The Song of the City · A. Eastman Elwin · pm The Argosy April 1912
464) Josh Stebbins: Prospector [Josh Stebbins] · A. D. Temple · ss
471) On Broadway · Maxwell Smith · ss



Argosy Allstory Weekly 1923 Dec 15 cover by Modest Stein

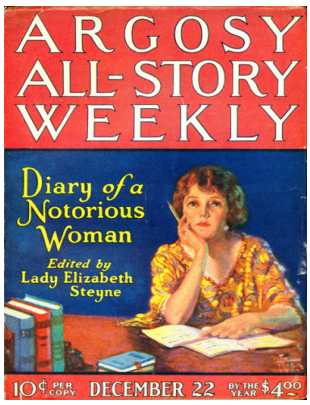
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

481) Hopalong Cassidy Returns: I. The Snakes [Hopalong Cassidy] · Clarence E. Stockton Mulford · ss
494) The Boatman of Kinsale · Thomas O. Davis · pm The Nation November 16 1844
495) Out of the Moon [Part 1 of 4] · Homer Eon Flint · sl
509) Crab Reef · Theodore Goodridge Roberts · nv
529) Bright Lights [Part 2 of 6] · Robert Orr Chipperfield · sl
549) The Devil's Jest · Robert Terry Shannon · ss
555) Another Woman's Life [Part 4 of 5] · [uncredited] · sl
571) If I Dream You · Mary Carolyn Davies · pm
572) Bondage · John Scarry · ss
581) Annihilation [Part 5 of 7] · Isabel Ostrander · n.
598) Visions · Harold White · pm
599) Overcharged · Winona Godfrey · ss
609) The Black Jarl [Part 3 of 3] · Johnston McCulley · nv
624) Records · Floyd Meredith · pm
625) Alias His Lordship · Hapsburg Liebe · ss
633) The Seeker · T. Morris Longstreth · pm
634) A Change in the Management · Rose Henderson · ss
640) A Word for the Groom · Charles H. Chesley · pm The Cavalier January 24 1914

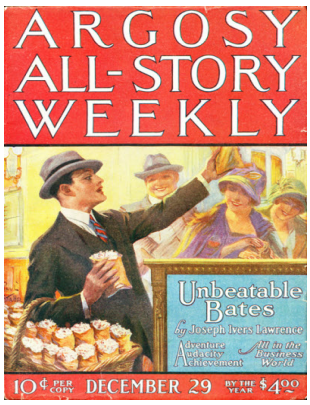


Argosy Allstory Weekly 1923 Dec 22 cover by Harry T. Fisk

Heritage Auction sales
ABE Listings

Contents include:

641) Diary of a Notorious Woman [Part 1 of 5] · Lady Elizabeth Steyne · sl
659) "That Keeps a Man from Harm" · Charles Wesley Sanders · nv
689) Out of the Moon [Part 2 of 4] · Homer Eon Flint · sl
705) A Question of Ethics · Carroll John Daly · ss
714) Bright Lights [Part 3 of 6] · Robert Orr Chipperfield · sl
727) Christmas Gifts · John Kendrick Bangs · pm Munsey's Magazine December 1914
728) Hopalong Cassidy Returns: II. The Bobcat Pauses [Hopalong Cassidy] · Clarence E. Stockton Mulford · ss
737) Farewell · Byron B. Jones · pm
738) Annihilation [Part 6 of 7] · Isabel Ostrander · n.
752) Homing · Mazie V. Caruthers · pm
753) The Old Woof's Tale · Robert M. Newcomb · ss
762) Spirit of Christmas · Pearl A. Brown · pm The Cavalier December 20 1913
763) Another Woman's Life [Part 5 of 5] · [uncredited] · sl
780) In Answer · Arthur Wallace Peach · pm The Cavalier November 29 1913
781) The Wise Man of Borneo · John D. Swain · ss
793) Give Us Men · [uncredited] · pm
794) Pocket and Docket · William Byron Mowery · ss
798) Out of Tune · Cyril B. Egan · ss

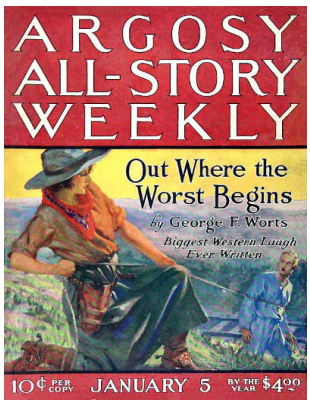


Argosy Allstory Weekly 1923 Dec 29 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

801) Unbeatable Bates [Part 1 of 5] · Joseph Ivers Lawrence · sl
820) The New Year · Ida M. Thomas · pm
821) The Desert Imp · William H. Hamby · nv
850) When Dad Says "Shut the Draft" · Marguerite Head · pm The Cavalier February 14 1914
851) Diary of a Notorious Woman [Part 2 of 5] · Lady Elizabeth Steyne · sl
869) The Passing of Bill · Gordon Johnstone · pm Munsey's Magazine #2, November 1911
870) Lucky Money · Jack Bechdolt · ss
878) Out of the Moon [Part 3 of 4] · Homer Eon Flint · sl
896) Reality · Sonia Novak-Clary · pm
897) Hopalong Cassidy Returns: III. Mesquite Jenkins Investigates [Hopalong Cassidy] · Clarence E. Stockton Mulford · ss
909) Bright Lights [Part 4 of 6] · Robert Orr Chipperfield · sl
926) Oh, Boy! · M. G. Hays · pm
927) The House That Gari Bought · Eric Howard · ss
935) Some Day— · Mary Carolyn Davies · pm
936) Annihilation [Part 7 of 7] · Isabel Ostrander · n.
949) The Sky King · T. Von Ziekursch · ss
?) The Call · Mary Clarke Werts · ss

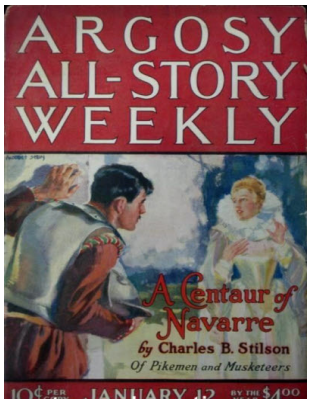


Argosy Allstory Weekly 1924 Jan 5 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

1) Out Where the Worst Begins [Part 1 of 5] · George F. Worts · sl
23) Jungle Vengeance · Frederick Moore · nv
58) The Call · Wanda May · pm The Cavalier September 13 1913
59) Unbeatable Bates [Part 2 of 5] · Joseph Ivers Lawrence · sl
77) Silent Music · Catherine de Mille · pm The Cavalier November 1 1913
78) Not a Genius · Manning J. Rubin · ss
82) Paradox · R. H. D. · pm The Cavalier November 1 1913
83) Diary of a Notorious Woman [Part 3 of 5] · Lady Elizabeth Steyne · sl
103) Hopalong Cassidy Returns: IV. The Tenderfoot · Clarence E. Stockton Mulford · ss
115) Winter Magic · Eldredge Denison · pm Munsey's Magazine February 1916
116) Bright Lights [Part 5 of 6] · Robert Orr Chipperfield · sl
132) Being Joe's Wife · Beatrice Ashton Vandegrift · ss
139) Out of the Moon [Part 4 of 4] · Homer Eon Flint · sl
151) Precautions · B. A. Robinson · pm Munsey's Magazine December 1914
152) The Lily Fingered One · James Hanna · ss
156) The Spanish Comb · Margaret Brady · ss



Argosy Allstory Weekly 1924 Jan 12 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

161) A Centaur of Navarre [Part 1 of 7] · Charles B. Stilson · sl
179) Moving Pictures · Harold Seton · pm
180) Vingo's Mysterious Stranger [Vingo] · Loring Brent · nv
198) Out Where the Worst Begins [Part 2 of 5] · George F. Worts · sl
219) The Two Paths · Charles O. Breeding · pm The Cavalier September 20 1913
220) The Woman in the Case · Reita Lambert · ss
230) You Pity Me? · Britt · pm The Cavalier November 1 1913
231) Unbeatable Bates [Part 3 of 5] · Joseph Ivers Lawrence · sl
246) Sorrow and Joy · [uncredited] · pm (r)
247) Hopalong Cassidy Returns: V. The Parson · Clarence E. Stockton Mulford · ss
260) Diary of a Notorious Woman [Part 4 of 5] · Lady Elizabeth Steyne · sl
275) A Face in the Crowd · George Sterling · pm
276) One Dimensional · Raymond Lester · ss
286) Bright Lights [Part 6 of 6] · Robert Orr Chipperfield · sl
303) The Rubaiyat of "Old Probs" · Laura Simmons · pm All-Story Weekly December 7 1918
304) Socker Dooley—Oo-La-La! [Socker Dooley] · Charles Francis Coe · ss
313) The Circle of Horns · William Byron Mowery · ss
316) The Snow Man's Fate · Robert Baker · pm
317) The Bluff · Herbert Louis McNary · ss

Argosy Allstory Weekly 1924 Jan 19 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

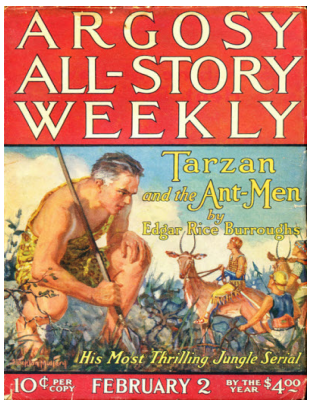
321) Officer! [Part 1 of 5] · Hulbert Footner · n.
341) The Gray Friar [Digby Gresham] · Florence M. Pettee · nv
359) "Speaking of Operations" · Floyd Meredith · pm
360) A Centaur of Navarre [Part 2 of 7] · Charles B. Stilson · sl
378) To Mine Ego · Leslie Ramon · pm
379) A Man Named Sullivan · Frank Condon · ss
389) If I'd My Life to Live Again · Mary C. Davies · pm
390) Out Where the Worst Begins [Part 3 of 5] · George F. Worts · sl
410) The Menace · Grace MacGowan Cooke · pm
411) Hopalong Cassidy Returns: VI. Ogallala Gives Welcome [Hopalong Cassidy] · Clarence E. Stockton Mulford · ss
420) Unbeatable Bates [Part 4 of 5] · Joseph Ivers Lawrence · sl
436) The Open Door · Mary Cecil · pm
437) Gladys of Spif · Jesse F. Gelders · ss
443) Cargoes · Theda Kenyon · pm
444) Diary of a Notorious Woman [Part 5 of 5] · Lady Elizabeth Steyne · sl
458) Life and Adventures of Friday Smith · Jack Bechdolt · ss
465) The Poet Dreams of Spring · Ralph Lusk · pm Munsey's Magazine February 1920
466) Siamese · Karl W. Detzer · ss
475) For Youth Must Ride · Paul Severance · ss

Argosy Allstory Weekly 1924 Jan 26 cover by DeAlton Valentine

Heritage Auction sales
ABE Listings

Contents include:

481) The Blackmailer · Max Brand · nv
513) Rung In [Part 1 of 3] · Maxwell Smith · sl
532) Hopalong Cassidy Returns: VII. Worthy of the Master [Hopalong Cassidy] · Clarence E. Stockton Mulford · sl
544) Officer! [Part 2 of 5] · Hulbert Footner · n.
566) The Cutie · Jane Burr · pm The Cavalier October 11 1913
567) Miss Crosby · Jack Bechdolt · ss
575) Where the Papaw Lilies Blow · Sophie E. Redford · pm
576) A Centaur of Navarre [Part 3 of 7] · Charles B. Stilson · sl
594) That Irish Tongue of His · Carroll John Daly · ss
600) Out Where the Worst Begins [Part 4 of 5] · George F. Worts · sl
618) Art · Mary Coles Carrington · pm The Cavalier October 11 1913
619) Pajamas and a Portiere · Flora Ebeling · ss
627) To Modern Maids · Mary Carolyn Davies · pm
628) Slaves · Rosamond Botsford · pm
629) Unbeatable Bates [Part 5 of 5] · Joseph Ivers Lawrence · sl
640) Our Baby · Hazel Bell · pm

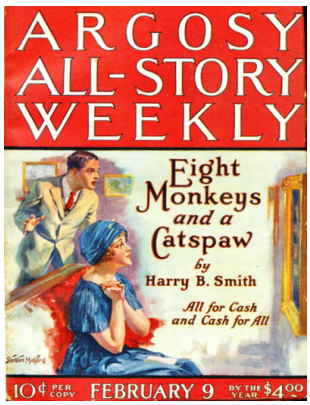


Argosy Allstory Weekly 1924 Feb 2 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

641) Tarzan and the Ant Men [Part 1 of 7; Tarzan] · Edgar Rice Burroughs · n.
659) The Lone Tree · Mary Carolyn Davies · pm
660) "When First We Practice to Deceive" · Meredith Davis · nv
678) Gather Ye Roses · Louis B. Capron · pm Munsey's Magazine May 1920
679) Rung In [Part 2 of 3] · Maxwell Smith · sl
698) Case No. E-365 · A. Sadler · ss
709) A Devotee · Nathan M. Levy · pm The Cavalier August 2 1913
710) Officer! [Part 3 of 5] · Hulbert Footner · n.
733) Unanswerable · Iva Whitman Robinson · pm The Cavalier July 12 1913
734) Hopalong Cassidy Returns: VIII. Crossing Bridges [Hopalong Cassidy] · Clarence E. Stockton Mulford · ss
744) Dreams · Paul West · pm The Cavalier January 4 1913
745) A Centaur of Navarre [Part 4 of 7] · Charles B. Stilson · sl
763) Pompier · Karl W. Detzer · ss
778) Out Where the Worst Begins [Part 5 of 5] · George F. Worts · sl
794) What a Dog-Gone Shame! · Thomas Thursday · ss
800) Men · Ralph M. Thomson · pm The Cavalier June 28 1913

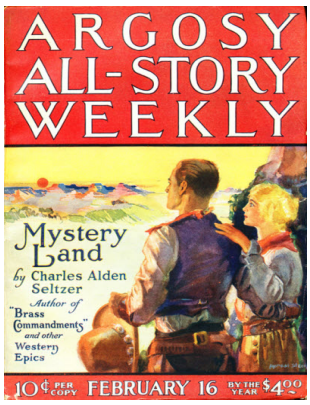


Argosy Allstory Weekly 1924 Feb 9 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

801) Eight Monkeys and a Catspaw [Part 1 of 4] · Harry B. Smith · sl
823) A Texas Alibi · W. D. Hoffman · nv
840) Tarzan and the Ant Men [Part 2 of 7; Tarzan] · Edgar Rice Burroughs · n.
855) Mr. Brett Takes the Helm · Leslie Gordon Barnard · ss
868) Pass, Point and Parry · Frederick S. Foltz · pm
869) A Centaur of Navarre [Part 5 of 7] · Charles B. Stilson · sl
885) Hopalong Cassidy Returns: (IX.) Vested Rights [Hopalong Cassidy] · Clarence E. Stockton Mulford · ss
897) Wild Roses · Beatrice Ashton Vandegrift · pm
898) Officer! [Part 4 of 5] · Hulbert Footner · n.
916) My Valentine · Margaret Severance · pm
917) The Has Been · Beatrice Ashton Vandegrift · ss
924) The Dying Pirate's Prayer · Theodore G. Roberts · pm
925) Rung In [Part 3 of 3] · Maxwell Smith · sl
938) Romany Lament · Martha Haskell Clark · pm The Cavalier May 24 1913
939) In Three-Four Time · Daphne Alloway McVicker · ss
945) When I Get Time · Bessie O'Byrne · pm Munsey's Magazine #2, November 1911
946) A Needle in a Haystack · Jim Tully · ss
952) The Wild Honeysuckle · Philip Freneau · pm The Columbian Herald July 6 1786
953) Daphne Makes Good · Vivien Chandler · ss
960) Two Descriptions · Ella Bentley Arthur · pm The Cavalier December 14 1912

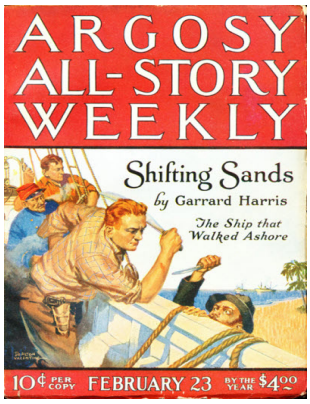


Argosy Allstory Weekly 1924 Feb 16 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

1) Mystery Land [Part 1 of 6] · Charles Alden Seltzer · sl
16) The Flirt · Kate Kelly · pm The Cavalier December 7 1912
17) In the Near Future · Joseph Ivers Lawrence · nv
50) Eight Monkeys and a Catspaw [Part 2 of 4] · Harry B. Smith · sl
67) An Anchorage · Strickland Gillilan · pm The Cavalier January 18 1913
68) Prestige · R. de S. Horn · ss
79) The Bachelor and the Bird · Clement Wood · pm
80) Tarzan and the Ant Men [Part 3 of 7; Tarzan] · Edgar Rice Burroughs · n.
96) Hopalong Cassidy Returns: (X.) Home, Sweet Home [Hopalong Cassidy] · Clarence E. Stockton Mulford · ss
108) Why, Then, Does He Follow? · M. C. Davies · pm
109) A Centaur of Navarre [Part 6 of 7] · Charles B. Stilson · sl
124) Obstinacy · Faith Baldwin · pm All-Story Weekly October 18 1919
125) Death in the Dark · Samuel Scoville, Jr. · ss
130) An Old Pair of Dungarees · Walbridge Dudley · pm
131) Officer! [Part 5 of 5] · Hulbert Footner · n.
148) 'Member? · Marvin Wesley Bilderback · pm
149) Gilley and His Little Blind Date · Simpson S. Nicol · ss
156) The King's Highway · Gordon Johnstone · pm The Cavalier October 12 1912
157) White Water · William Byron Mowery · vi
160) Because You're You · John Maynard Waite · pm The Cavalier May 24 1913



Argosy Allstory Weekly 1924 Feb 23 cover by DeAlton Valentine

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

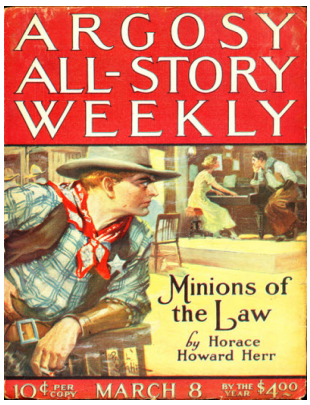
161) Shifting Sands [Part 1 of 3] · Garrard Harris · sl
181) The Collision · Laurie York Erskine · nv
215) Mystery Land [Part 2 of 6] · Charles Alden Seltzer · sl
233) The Weasel · Stanley Walker · ss
242) Envy · Paul West · pm The Cavalier December 28 1912
243) Eight Monkeys and a Catspaw [Part 3 of 4] · Harry B. Smith · sl
265) Camaraderie · Stobart LaMotte · pm
266) Not Sufficient Funds · William V. Newell · ss
276) Wooing Weather · Gordon Johnstone · pm The Cavalier November 2 1912
277) Tarzan and the Ant Men [Part 4 of 7; Tarzan] · Edgar Rice Burroughs · n.
291) The Silver King · Eric D. Walrond · ss
298) A Centaur of Navarre [Part 7 of 7] · Charles B. Stilson · sl
313) See Yourself As You Are · Leon Gertsman · pm
314) According to the Evidence · Garret Smith · ss

Argosy Allstory Weekly 1924 Mar 1 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

321) Big Game [Part 1 of 7] · Louis Lacy Stevenson · sl
342) In the Round Room [Madame Rosika Storey] · Hulbert Footner · nv
376) Shifting Sands [Part 2 of 3] · Garrard Harris · sl
394) Falsehood · Harry Kemp · pm The Cavalier November 1 1913
395) Camp Fire · Arthur Mills · ss
401) The Night Crew · Strickland Gillilan · pm
402) Mystery Land [Part 3 of 6] · Charles Alden Seltzer · sl
419) City Sleighing · Lurana W. Sheldon · pm The All-Story Magazine January 1909
420) Chink Stuff · Samuel G. Camp · ss
426) Old Pop in New Bottles · Richard B. Glaenzer · pm
427) Tarzan and the Ant Men [Part 5 of 7; Tarzan] · Edgar Rice Burroughs · n.
440) Silent Wings · Harry Granville · pm
441) The Head Vaquero · Archie Rice · ss
450) Eight Monkeys and a Catspaw [Part 4 of 4] · Harry B. Smith · sl
468) Dead Men May Tell Tales [Digby Gresham] · Florence M. Pettee · ss
474) Served Him Right · D. J. Tinnes · pm The Cavalier January 18 1913
475) Coincidence · Jack Oppenheimer · ss
480) He Seemed to Know · Robert Baker · pm

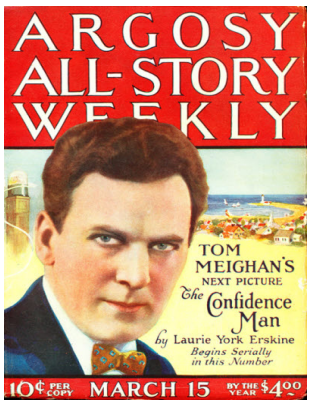


Argosy Allstory Weekly 1924 Mar 8 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

481) Minions of the Law [Part 1 of 4] · Horace Howard Herr · sl
496) Love · Dixie Willson · pm
497) Who Answered? · Gilbert Riddell · nv
523) The Master · Edmund Vance Cooke · pm
524) Big Game [Part 2 of 7] · Louis Lacy Stevenson · sl
541) Red Tom Turne · Howard R. Marsh · ss
551) Compensation · Anne Porteous · pm
552) Mystery Land [Part 4 of 6] · Charles Alden Seltzer · sl
565) March Thaw · Thomas J. Murray · pm
566) Heads I Win! · Maxwell Smith · ss
578) Tarzan and the Ant Men [Part 6 of 7; Tarzan] · Edgar Rice Burroughs · n.
592) Weather Forecasts · Beatrice Rice D'Emo · pm The Cavalier July 20 1912
593) Paramata in Eruption · A. Sadler · ss
602) Shifting Sands [Part 3 of 3] · Garrard Harris · sl
617) The Rider · Robert Baker · pm
618) Golden June · Robert Wilson Stevenson · pm
618) Good-By! · Robert Wilson Stevenson · pm
619) Soft Soap · Beatrice Ashton Vandegrift · ss
626) Hope Deferred · Rose Goodale Dayton · pm The Cavalier December 7 1912
627) Owly Joins the Gang · Joseph Anthony · ss
634) Fore! Fore! · Harry Varley · ss
640) A Farewell · Ethel Roberts · pm The Cavalier July 5 1913



Argosy Allstory Weekly 1924 Mar 15

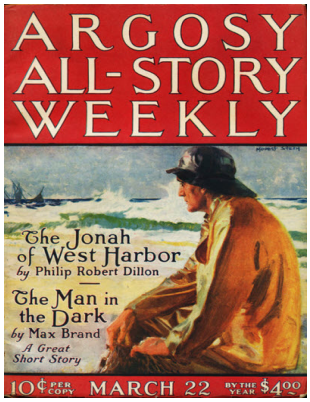
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

641) The Confidence Man [Part 1 of 6] · Laurie York Erskine · sl
663) Young Rebels · Charles Wesley Sanders · nv
702) Minions of the Law [Part 2 of 4] · Horace Howard Herr · sl
718) Fresh Air · Hamilton Pope Galt · pm The Cavalier July 20 1912
719) The Green Overcoat · John Holden · ss
725) I Wonder · Beech Hilton · pm
726) Big Game [Part 3 of 7] · Louis Lacy Stevenson · sl
744) Where Does the Laughter Go? · Marion Short · pm The Cavalier June 22 1912
745) Socker Dooley Leaves the Fringe [Socker Dooley] · Charles Francis Coe · ss
751) At Close of Day · Matilda Roome Duvall · pm
752) Mystery Land [Part 5 of 6] · Charles Alden Seltzer · sl
766) The Tattling Thing · Florence M. Pettee · ss
771) But Who Will? · James S. Ryan · pm
772) Tarzan and the Ant Men [Part 7 of 7; Tarzan] · Edgar Rice Burroughs · n.
787) The Spoilers · Martha Haskell Clark · pm The Cavalier March 22 1913
788) Josh Stebbins in Greenland [Josh Stebbins] · A. D. Temple · ss
794) The Sea · R. Lee Guard · pm The Cavalier July 13 1912
795) The Trouble with Father · Warren Scholl · ss
800) Waiting · Mary Carolyn Davies · pm Smith's Magazine May 1916



Argosy Allstory Weekly 1924 Mar 22 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

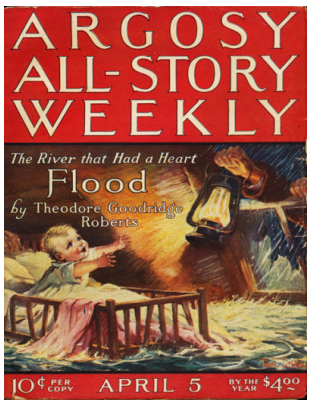
801) The Jonah of West Harbor [Part 1 of 3] · Philip Robert Dillon · sl
818) Spring Fever · May Clark McClellan · pm
819) Up from the Abyss · Paul L. Anderson · nv
846) Betrayal · Faith Baldwin · pm
847) The Confidence Man [Part 2 of 6] · Laurie York Erskine · sl
865) Frost · Edith Livingston Smith · pm
866) The Man in the Dark · Max Brand · ss
875) The Top Stays White · Mary F. K. Hutchinson · pm The Cavalier September 21 1912
876) Minions of the Law [Part 3 of 4] · Horace Howard Herr · sl
892) Staple and Fancy Goods · Jack Bechdolt · ss
901) Big Game [Part 4 of 7] · Louis Lacy Stevenson · sl
920) Don't Pull Leather · Mignon Quaw · ss
928) Mystery Land [Part 6 of 6] · Charles Alden Seltzer · sl
943) Button-Holed · Robert H. Hutchinson · ss
950) A Fairy Tale · Juliet Wilbor Tompkins · pm
951) Eat, Drink, and Be Married · Manning J. Rubin · ss
955) Everything's a Seed! · George A. Wright · pm
956) A Ton of Coal · George M. Johnson · ss

Argosy Allstory Weekly 1924 Mar 29 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

1) The Handwriting on the Wall [Part 1 of 6; Shadowers, Inc.] · David Fox · sl
19) [poem] · Sonia R. Novak-Clary · pm
20) Marty from Arizona · Carroll John Daly · nv
42) His Neighbor's Garden · Mary Carolyn Davies · pm
43) The Confidence Man [Part 3 of 6] · Laurie York Erskine · sl
61) The Lure of the Vine · B. Wallis · ss
66) 'Pache to Win · T. Von Ziekursch · ss
69) The Jonah of West Harbor [Part 2 of 3] · Philip Robert Dillon · sl
96) Big Game [Part 5 of 7] · Louis Lacy Stevenson · sl
115) [poem] · Robert Oberfirst · pm
116) Smoke · Karl W. Detzer · ss
124) April Fool · Anne McQueen · pm
125) Minions of the Law [Part 4 of 4] · Horace Howard Herr · sl
140) Never Too Late · George Whitefield D'Vys · pm
141) Woh-Fen · A. Sadler · ss
148) [poem] · Emily Conway · pm
149) Hot Dog! · Samuel G. Camp · ss
154) The Failure · Alice Rohe · pm
155) A Modern Ruin · J. R. Stafford · ss
160) [poem] · Thomas J. Murray · pm



Argosy Allstory Weekly 1924 Apr 5 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

161) Flood [Part 1 of 4] · Theodore Goodridge Roberts · sl
176) The Pious Polygamist · Strickland Gillilan · pm
177) It Is Written · Kenneth Perkins · nv
200) The Handwriting on the Wall [Part 2 of 6; Shadowers, Inc.] · David Fox · sl
219) Publicity Stuff · Harriett Ashbrook · ss
229) Bar Z of a Sunday Night · H. Percival Combes · pm The Cavalier August 10 1912
230) The Confidence Man [Part 4 of 6] · Laurie York Erskine · sl
249) Kentish Countryside · Alden York Miller · pm
250) The Roar of the L · Beatrice Ashton Vandegrift · ss
257) Big Game [Part 6 of 7] · Louis Lacy Stevenson · sl
280) Resthaven · Carlotta Oddie · ss
288) Manna · Karl W. Detzer · pm
289) The Jonah of West Harbor [Part 3 of 3] · Philip Robert Dillon · sl
305) The Requital of the Sea · Don Waters · ss
310) "Over It" · Mary March · pm The Cavalier November 29 1913
311) Candy · Maxwell Smith · ss
320) This Unromantic Age · Grace Stone Field · pm The Cavalier October 12 1912

Argosy Allstory Weekly 1924 Apr 12

Heritage Auction sales
ABE Listings

Contents include:

321) A Crown for Sale [Part 1 of 5] · The Queen of Florania · sl
338) The Viper [Madame Rosika Storey] · Hulbert Footner · nv
372) The Music Box · Sonia Ruthele Novak-Clary · pm
373) Flood [Part 2 of 4] · Theodore Goodridge Roberts · sl
391) Out of the Dark · Amabel Redman · ss
397) The Handwriting on the Wall [Part 3 of 6; Shadowers, Inc.] · David Fox · sl
414) Fantasie · Nancy Baker Tompkins · pm
415) The Kangaroo Court · Jim Tully · ss
421) Keeping Lent · Katharine Brush · pm
422) The Confidence Man [Part 5 of 6] · Laurie York Erskine · sl
442) Viva's Nose · Jack Bechdolt · ss
449) Play Ball! · Paul West · pm The Cavalier May 4 1912
450) Big Game [Part 7 of 7] · Louis Lacy Stevenson · sl
465) To a Caterpillar · Emily K. Baker · pm The Cavalier July 13 1912
466) Baldy Jack · Stanley Walker · ss
474) Brotherly Love · Franklin S. Miller · pm
475) Josh Stebbins, Pierhead Jumper [Josh Stebbins] · A. D. Temple · ss

Argosy Allstory Weekly 1924 Apr 19 cover by Modest Stein

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

481) The Roaring Forties [Part 1 of 6] · Arthur Hunt Chute · sl
498) KAZA—Omaha · Amos R. Wells · pm
499) Colossus of the Radio · Leslie Ramón · nv
517) A Crown for Sale [Part 2 of 5] · The Queen of Florania · sl
537) Ghosts of Broadway · Roselle M. Montgomery · pm
538) Linda · Ruth Robinson Blodgett · ss
546) Contraband · Nancy Baker Tompkins · pm
547) The Handwriting on the Wall [Part 4 of 6; Shadowers, Inc.] · David Fox · sl
564) The Point of View · Paul West · pm The Cavalier December 14 1912
565) The Decoy · John D. Swain · ss
572) "Come on Along" · Strickland Gillilan · pm
573) Flood [Part 3 of 4] · Theodore Goodridge Roberts · sl
588) Gentle Gender · Wilson Collison · ss
599) Relay · Olin Lyman · pm
600) The Confidence Man [Part 6 of 6] · Laurie York Erskine · sl
618) The Crier of Dreams · Lenna Williamson · pm
619) The Elk Bone Spear · Herman Howard Matteson · ss
627) Friends · Ralph M. Thomson · pm The Cavalier October 26 1912
628) The Stolen Necklace · Eric D. Walrond · ss
634) My Own Kin · Ida M. Thomas · pm
635) Stolen Shoes · Florence M. Pettee · ss

Argosy Allstory Weekly 1924 Apr 26 cover by Norman Price

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

641) A Stranger in Town [Part 1 of 4] · J. U. Giesy & Junius B. Smith · sl
655) Smoke Fancies · Margaret Wheeler Ross · pm
656) Jeremiah Parsons—He-Man · Harry Adler · nv
675) Promise · Edith Loomis · pm
676) The Roaring Forties [Part 2 of 6] · Arthur Hunt Chute · sl
693) The Come-Back · George Allan England · ss
705) A Crown for Sale [Part 3 of 5] · The Queen of Florania · sl
723) Immortal Jim · Robert Baker · pm
724) Blondes and Bleachers · Beatrice Ashton Vandegrift · ss
730) The Day That Is · Beech Hilton · pm The Cavalier April 27 1912
731) The Handwriting on the Wall [Part 5 of 6; Shadowers, Inc.] · David Fox · sl
750) Love's Foundation · Strickland Gillilan · pm
751) The Self-Assassination of Angel · Earl Wayland Bowman · ss
760) Flood [Part 4 of 4] · Theodore Goodridge Roberts · sl
774) With Tea and Silk and Sandalwood · Walbridge Dudley · pm
775) Sockological Socker Dooley [Socker Dooley] · Charles Francis Coe · ss
782) Teakettle Ten · Karl W. Detzer · ss
790) Between the Lines · Samuel G. Camp · ss
798) Fists First · Gilbert Riddell · ss
800) A Little Bit of Bitters · Edward S. Morrissey · pm The Cavalier June 29 1912

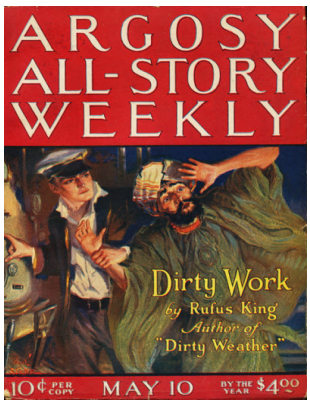
Argosy Allstory Weekly 1924 May 3 cover by Modest Stein

Read issue at Internet Archives

Heritage Auction sales
ABE Listings

Contents include:

801) Sundown Cafe [Part 1 of 6] · Kenneth Perkins · sl
819) To a Would-Be Rival · Sara Gilday · pm
820) Totem Signs · Frank Richardson Pierce · nv
840) A Stranger in Town [Part 2 of 4] · J. U. Giesy & Junius B. Smith · sl
855) Life, As It Is · Helen E. Haskell · pm
856) Spikes and Six-Guns · Harold de Polo · ss
862) Good Timber · Carlos C. Hanks · pm
863) The Roaring Forties [Part 3 of 6] · Arthur Hunt Chute · sl
878) Edith in the Seventh Oasis · Earl Wayland Bowman · ss
886) A Crown for Sale [Part 4 of 5] · The Queen of Florania · sl
903) Love, the Locksmith · Harry Kemp · pm The Cavalier December 7 1912
904) The Family Album · John D. Swain · ss
909) The Dinkins Twins! · Paul West · pm The Cavalier May 11 1912
910) The Handwriting on the Wall [Part 6 of 6; Shadowers, Inc.] · David Fox · sl
927) Change That Record! · Vivien Chandler · pm
928) What Steve Brodie Did · Jack Bechdolt · ss
937) A River Combine—Professional · Raymond S. Spears · ss
945) The Light in the Cabin · Harold Freeman Miners · ss
953) Bridge · W. J. Lampton · pm The Cavalier and the Scrap Book January 27 1912
954) A Rodeo Romeo · Jack Casey · ss

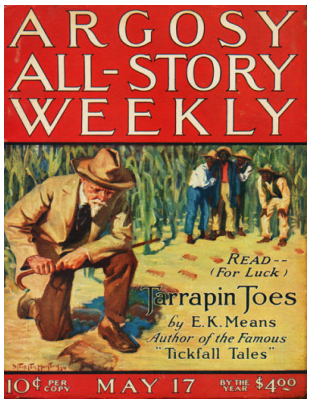


Argosy Allstory Weekly 1924 May 10 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

1) Dirty Work [Part 1 of 4] · Rufus King · sl
17) Philandering Fancies · Eloise Kennedy · pm
18) The Comedy of Terrors · Joseph Ivers Lawrence · nv
51) Sundown Cafe [Part 2 of 6] · Kenneth Perkins · sl
68) Mistah Wimble's Health · Robert Terry Shannon · ss
77) A Stranger in Town [Part 3 of 4] · J. U. Giesy & Junius B. Smith · sl
91) Own Up! · Paul West · pm The Cavalier October 12 1912
92) One-Wallop Widdle · Dean L. Heffernan · ss
102) The Roaring Forties [Part 4 of 6] · Arthur Hunt Chute · sl
117) The Tumblebacker · P. H. Belknap · pm
118) The Undoing of Horace Duranto · Earl Wayland Bowman · ss
126) Nocturne · Clarence Urmy · pm The Cavalier February 7 1914
127) A Crown for Sale [Part 5 of 5] · The Queen of Florania · sl
145) Aosy · Tom S. Elrod · ss
156) The Wind and You · Margaret Wheeler Ross · pm
157) This Day of Miracles · J. Stanley Brown · ss



Argosy Allstory Weekly 1924 May 17 cover by Stockton Mulford

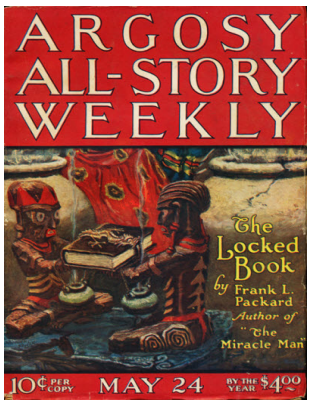
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

161) Tarrapin Toes [Part 1 of 5] · E. K. Means · sl
182) Hit th' Sunshine · Clem Yore · pm
183) The Sentimental Bloke · L. Patrick Greene · nv
209) The Real Life · Percy W. Reynolds · pm
210) Dirty Work [Part 2 of 4] · Rufus King · sl
227) The Frontier · Sonia Ruthele Novak-Clary · pm
228) Something Smaller Than God · George F. Worts & George K. End · ss
236) Continued! · Percy Shaw · pm
237) Sundown Cafe [Part 3 of 6] · Kenneth Perkins · sl
251) Hesperides · Harry Kemp · pm The Cavalier August 2 1913
252) The Elusive Mule · Earl Wayland Bowman · ss
260) The Rural Bard · Ella Bentley · pm
261) The Roaring Forties [Part 5 of 6] · Arthur Hunt Chute · sl
276) Bertilloned · Margaret G. Hays · pm
277) The Eye of the Camera · Leighton Osmun · ss
286) A Stranger in Town [Part 4 of 4] · J. U. Giesy & Junius B. Smith · sl
298) Wealth · Theda Kenyon · pm
299) "Z" · Harry Adler · ss
310) Fear · Frederick S. Foltz · pm
311) The Pirate Who Grew Up · W. T. Whitehead · ss
320) The Web of Life · Betty A. Beall · pm The Cavalier March 29 1913



Argosy Allstory Weekly 1924 May 24 cover by Norman Price

Heritage Auction sales
ABE Listings

Contents include:

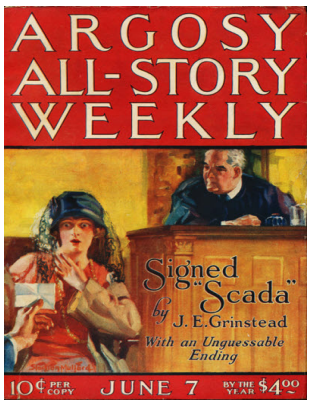
321) The Locked Book [Part 1 of 7] · Frank L. Packard · sl
346) Punch and Rudy · John Mersereau · nv
360) Could I but Sing
· Joseph Solomon · pm The Cavalier and the Scrap Book January 27 1912
361) Tarrapin Toes [Part 2 of 5] · E. K. Means · sl
380) My Souvenirs
· Mabel Stevens Freer · pm The Cavalier and the Scrap Book January 20 1912
381) Hunger · Beatrice Ashton Vandegrift · ss
389) Dirty Work [Part 3 of 4] · Rufus King · sl
408) The Lure · Howard C. Kegley · pm All-Story Cavalier Weekly August 22 1914
409) Romance Rocks Red Bluff · Earl Wayland Bowman · ss
416) Sundown Cafe [Part 4 of 6] · Kenneth Perkins · sl
433) All Gumshoed Up · James W. Egan · ss
444) "Five Down and Two to Go" · Robert Baker · pm
445) The Roaring Forties [Part 6 of 6] · Arthur Hunt Chute · sl
461) That's My Wife · Katharine Brush · pm
462) The World's Greatest Freak · Thomas Thursday · ss
468) To an Unknown Listener · Theda Kenyon · pm
469) Hell's Half-Acre · C. Donald Feak · ss
473) Scandal · Helen E. Haskell · pm
474) Parole · Maude Pettus · ss
480) The Trader · Mary Carolyn Davies · pm

Argosy Allstory Weekly 1924 May 31 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

481) Suitable for Framing [Part 1 of 5] · Edgar Franklin · sl
507) The Compromised Lady · Percival Wilde · nv
525) Stars · Ida M. Thomas · pm
526) The Locked Book [Part 2 of 7] · Frank L. Packard · sl
544) Perfection · Ella Bentley Arthur · pm The Cavalier October 18 1913
545) Scraps of Junk · Herbert V. Young · ss
553) Tarrapin Toes [Part 3 of 5] · E. K. Means · sl
573) One Million Eastbound · Karl W. Detzer · ss
581) Sundown Cafe [Part 5 of 6] · Kenneth Perkins · sl
597) Your Old Dad · Charles Frank · pm The Cavalier January 25 1913
598) The Sin of a Sea Cook · Arthur Lockwood · ss
609) Dirty Work [Part 4 of 4] · Rufus King · sl
627) Radio Rights a Wrong · Jack Bechdolt · ss
636) Not for Sale · Ruth Bassett · pm
637) Keen · Charles H. Finan · ss
640) Trifles · [uncredited] · pm (r)



Argosy Allstory Weekly 1924 Jun 7 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

641) Signed "Scada" [Part 1 of 3] · J. E. Grinstead · sl
657) June · Sophie E. Redford · pm
658) The Publican · E. S. Pladwell · nv
676) The Broadway Cowboy · Strickland Gillilan · pm
677) Suitable for Framing [Part 2 of 5] · Edgar Franklin · sl
697) Twinkle, Twinkle · Grace Stone Field · pm The Cavalier May 31 1913
698) The Return of the Amber B · Leslie Gordon Barnard · ss
710) The Locked Book [Part 3 of 7] · Frank L. Packard · sl
731) Aw, Love! · Harry V. Martin · pm
732) Sealed Lips · George Allan England · ss
741) Clemency · Sonia Ruthèle Novák-Clary · pm
742) Tarrapin Toes [Part 4 of 5] · E. K. Means · sl
762) Remember · M. G. Hays · pm
763) The Poser · S. Anworth Rutherford · ss
768) Invitation · Mary Carolyn Davies · pm
769) Sundown Cafe [Part 6 of 6] · Kenneth Perkins · sl
781) Unfinished Dreams · Ann Steward · ss
790) My Garden · Constance Ward · pm
791) The Hour Before Dawn · Winifred Lockhart Willis · ss
797) Father to the Man · Percy W. Reynolds · pm The Cavalier July 5 1913
798) Concerning the Wolf · Paul Gould · vi
800) The New Woman · Winifred Welles · pm All-Story Cavalier Weekly June 27 1914

Argosy Allstory Weekly 1924 Jun 14 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

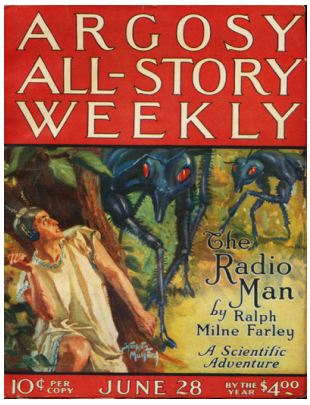
801) The Three Hostages [Part 1 of 8; Richard Hannay] · John Buchan · n.
818) That Last Love! · R. E. Alexander · pm
818) Crimsoned Silks · James Henderson · nv
840) A Saner View · Strickland Gillilan · pm
841) Signed "Scada" [Part 2 of 3] · J. E. Grinstead · sl
856) Since Love Came · Grace Chamberlin · pm The Cavalier June 14 1913
857) To the Victor · Reita Lambert · ss
867) Suitable for Framing [Part 3 of 5] · Edgar Franklin · sl
887) The Marionette · Clare MacDermott · pm
888) The Laughin' Fool · Ray Cummings · ss
896) Insatiate · Sophie E. Redford · pm
897) The Locked Book [Part 4 of 7] · Frank L. Packard · sl
913) Three White Tablets · Howard R. Marsh · ss
921) Tarrapin Toes [Part 5 of 5] · E. K. Means · sl
940) The Fascination of Fear · James S. Ryan · pm
941) Beefy · Winifred Davidson · ss
950) Discontent · Paul West · pm The Cavalier June 22 1912
951) The Feud on the Little Sandy · Stanley Walker · ss

Argosy Allstory Weekly 1924 Jun 21 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

1) Liberation [Part 1 of 6] · Isabel Ostrander · sl
25) Vingo's Roving Romeo [Vingo] · Loring Brent · nv
42) When I Belonged to You · Mary C. Davies · pm
43) The Three Hostages [Part 2 of 8; Richard Hannay] · John Buchan · n.
61) To You · Lillian Logan Kean · pm
62) The Little Doll · Wilson Collison · ss
71) Suitable for Framing [Part 4 of 5] · Edgar Franklin · sl
91) Arbiters of Fate · John Brown Jewett · pm All-Story Cavalier Weekly August 29 1914
92) Hate's Partner · Frank Richardson Pierce · ss
102) The Locked Book [Part 5 of 7] · Frank L. Packard · sl
120) Why? · Ruth E. Salley · pm
121) The Whipper-In · Arthur Hunt Chute · ss
131) Jest Her Way · Byron B. Jones · pm
132) Signed "Scada" [Part 3 of 3] · J. E. Grinstead · sl
147) A Flyer in Elephants · Gorton Carruth · ss
160) Love's Secret Path · Edith Livingston Smith · pm

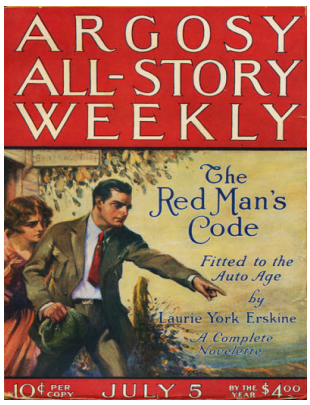


Argosy Allstory Weekly 1924 Jun 28 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

161) The Radio Man [Part 1 of 4; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
182) The Master Benefactor · Strickland Gillilan · pm
183) The Smoke Bandit [Madame Rosika Storey] · Hulbert Footner · nv
216) The Tail-End Recessional · Howard C. Kegley · pm The Cavalier May 31 1913
217) Liberation [Part 2 of 6] · Isabel Ostrander · sl
235) After the Years · Mary Carolyn Davies · pm
236) The Wage of Treachery · Edwin Carlile Litsey · ss
243) Snap Out of It! · Olin Lyman · pm
244) The Three Hostages [Part 3 of 8; Richard Hannay] · John Buchan · n.
263) A Summer Song · Tennyson Jones · pm The All-Story Magazine June 1905
264) Portrait of a Gentleman · Jack Bechdolt · ss
273) One Way Out · R. E. Alexander · pm
274) The Locked Book [Part 6 of 7] · Frank L. Packard · sl
286) Heel and Toe · Beatrice Ashton Vandegrift · ss
292) A Road Song · Mary Eastwood Knevels · pm All-Story Cavalier Weekly August 15 1914
293) Suitable for Framing [Part 5 of 5] · Edgar Franklin · sl
309) To All Men but One · Katharine Brush · pm
310) Two Weeks' Paycation · Thomas Thursday · ss
316) The Shore · Helen Bullis · pm
317) Half Past Twelve in Eternity · Robert W. Sneddon · ss
320) From a Hall Bedroom · Ida M. Thomas · pm



Argosy Allstory Weekly 1924 Jul 5 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

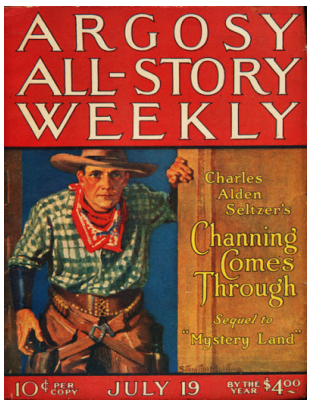
321) The Red Man's Code · Laurie York Erskine · nv
355) Not What You Think · Harry V. Martin · pm
356) Ballast [Part 1 of 2] · Frank Blighton · sl
376) I Didn't Know · Mary Carolyn Davies · pm
377) The Farce That Played One Night · Paul Jones · ss
384) Truant Love · Clinton Scollard · pm The All-Story Magazine April 1907
385) The Radio Man [Part 2 of 4; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
405) Italy Again · Lena Whittaker Blakeney · pm
406) Our Hero · Robert Terry Shannon · ss
418) Liberation [Part 3 of 6] · Isabel Ostrander · sl
436) The Fatal Candle · Maurice Coons · ss
442) A Mi$taque in My Cheque Booque · Marguerite Geibel · pm
443) The Three Hostages [Part 4 of 8; Richard Hannay] · John Buchan · n.
460) The Fee-Male of the Species · Thomas Thursday · ss
465) The Locked Book [Part 7 of 7] · Frank L. Packard · sl

Argosy Allstory Weekly 1924 Jul 12 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

481) The Man Who Mastered Time [Part 1 of 5; The Scientific Club] · Ray Cummings · n.
502) The Firing Point · James Henderson · nv
523) The Old Soak · Beatrice Ashton Vandegrift · pm
524) The Radio Man [Part 3 of 4; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
542) The Coolie Who Said He Was King · John Charles Beecham · ss
550) Consolation · Margaret Wheeler Ross · pm
551) Liberation [Part 4 of 6] · Isabel Ostrander · sl
569) Black Suspicion · George M. Johnson · ss
577) The Second Chance · Mary Carolyn Davies · pm
578) The Three Hostages [Part 5 of 8; Richard Hannay] · John Buchan · n.
600) A Summer Knight's Day Dream · J. R. Ellyson · pm
601) The Fitness of a Man · Raymond S. Spears · ss
609) Summer Evenings · Charlotte Baldwin · pm All-Story Cavalier Weekly June 13 1914
610) Ballast [Part 2 of 2] · Frank Blighton · sl
631) The Portrait · John Handy Hall · pm Munsey's Magazine December 1895
632) Monkey Drill · Karl W. Detzer · ss
639) Tornado Taught · H. B. Snyder · ss
640) Whither? · Ruth E. Salley · pm



Argosy Allstory Weekly 1924 Jul 19 cover by Stockton Mulford

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

641) Channing Comes Through [Part 1 of 5] · Charles Alden Seltzer · sl; illustrated by Mori
662) Gentlemen Only · Reita Lambert · nv
690) To Any Man · Mary Carolyn Davies · pm
691) The Man Who Mastered Time [Part 2 of 5; The Scientific Club] · Ray Cummings · n.
710) Three Scenes · Carrie F. Wheeler · pm Peterson's Magazine January 1875
711) A House on the Grand Canal · Elisabeth Cobb · ss
721) The Modern Lochinvar · [uncredited] · pm 1904
722) The Three Hostages [Part 6 of 8; Richard Hannay] · John Buchan · n.
741) The Lady from Macassar · John Charles Beecham · ss
756) In the Orchard at Dalveni · Herman Rave · pm Munsey's Magazine September 1895
757) Liberation [Part 5 of 6] · Isabel Ostrander · sl; illustrated by Mori
775) Listen · Jack Bechdolt · ss
783) The Radio Man [Part 4 of 4; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
795) Fool Proof · Luke Thomas · ss

Argosy Allstory Weekly 1924 Jul 26 cover by Frank Desch

Heritage Auction sales
ABE Listings

Contents include:

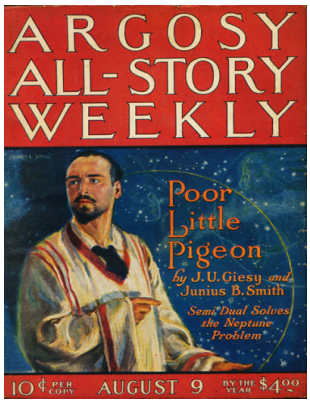
801) The Mystery of the Opal [Part 1 of 5] · Rupert Sargent Holland · sl
818) The Old Man with the Scythe · John D. Swain · nv
833) The Long and the Short of It · Theda Kenyon · pm
834) Channing Comes Through [Part 2 of 5] · Charles Alden Seltzer · sl
854) A Bachelor's Ballad · [uncredited] · pm (r)
855) The Mankiller · Arthur Hunt Chute · ss
865) Two Poets · Amanda B. Hall · pm All-Story Cavalier Weekly August 22 1914
866) The Man Who Mastered Time [Part 3 of 5; The Scientific Club] · Ray Cummings · n.
883) Exceptional Cases · Mary E. Worts · ss
894) Circus Day · Ida M. Thomas · pm
895) The Three Hostages [Part 7 of 8; Richard Hannay] · John Buchan · n.
912) The Pseudo Rajah · John Charles Beecham · ss
927) The Room · Lilla B. N. Weston · pm The Cavalier May 25 1912
928) Liberation [Part 6 of 6] · Isabel Ostrander · sl
943) The Supreme Test · Beatrice Ashton Vandegrift · pm
944) Human Interest · Jane Pride · ss
953) Socker Dooley Lends a Hand [Socker Dooley] · Charles Francis Coe · ss

Argosy Allstory Weekly 1924 Aug 2 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

1) Without Fear [Part 1 of 5] · Gordon Hill Grahame · sl
22) The Steerers [Madame Rosika Storey] · Hulbert Footner · nv
56) The Leader · Mary Carolyn Davies · pm
57) The Mystery of the Opal [Part 2 of 5] · Rupert Sargent Holland · sl
75) Lifted Wings · Constance Ward · pm
76) Reel Estate · Eric Howard · ss
83) Winding Up Time · Hannah B. Gage · pm The Golden Argosy April 10 1886 1886 April
84) Channing Comes Through [Part 3 of 5] · Charles Alden Seltzer · sl
103) Teema's Wedding Day · John Charles Beecham · ss
114) The Man Who Mastered Time [Part 4 of 5; The Scientific Club] · Ray Cummings · n.
133) A Cat · Martha Ostenso · pm
134) Tramp of the Floes · William Byron Mowery · ss
138) By My Valor · M. A. DeWolfe Howe, Jr. · pm Munsey's Magazine February 1893
139) The Three Hostages [Part 8 of 8; Richard Hannay] · John Buchan · n.
160) Impressions · Lenna Williamson · pm



Argosy Allstory Weekly 1924 Aug 9 cover by Modest Stein

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

161) Poor Little Pigeon [Part 1 of 5; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl; illustrated by Mori
179) Genealogy · Ralph M. Thomson · pm The Cavalier September 14 1912
180) White Eye · Paul Lorraine Vance · nv
196) I Will · B. G. Robinson · pm
197) Without Fear [Part 2 of 5] · Gordon Hill Grahame · sl
217) My Joys · Clem Yore · pm
218) Standing Room Only · Robert E. Sherwood · ss
228) The Mystery of the Opal [Part 3 of 5] · Rupert Sargent Holland · sl
244) The Flat Tire · Jack Bechdolt · ss
253) Two Rivals Chat · Mary Carolyn Davies · pm
254) Channing Comes Through [Part 4 of 5] · Charles Alden Seltzer · sl
275) Too Close to Home · Vivien Chandler · ss
284) The Man Who Mastered Time [Part 5 of 5; The Scientific Club] · Ray Cummings · n.
301) Checkmated by Chance · James W. Sims · ss
309) Exiled · Edwin Carlile Litsey · pm
310) Her Greek God · Deborah Beirne · ss
315) The Orchid · R. K. Tarr · ss
320) Ode to My Tub · L. Case Russell · pm

Argosy Allstory Weekly 1924 Aug 16 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

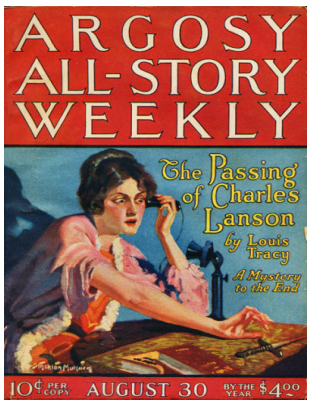
321) Protecting Prue [Part 1 of 6] · Edgar Franklin · sl
341) The Nameless Doom · Charles A. King, Jr. · nv
356) Poor Little Pigeon [Part 2 of 5; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
375) The Justice of Biorg Vaten · Herman Howard Matteson · ss
384) Without Fear [Part 3 of 5] · Gordon Hill Grahame · sl
406) Her Proposal · Douglas Hemingway · pm Munsey's Magazine August 1892
407) Beth Beautiful · Beatrice Ashton Vandegrift · ss
414) Men and Aeroplanes · Paul West · pm The Cavalier June 8 1912
415) The Mystery of the Opal [Part 4 of 5] · Rupert Sargent Holland · sl
434) Rent · Mary Carolyn Davies · pm
435) Retribution · E. L. Penry · ss
441) Channing Comes Through [Part 5 of 5] · Charles Alden Seltzer · sl
460) The Ivory Tower · Theda Kenyon · pm
461) The Mysterious Nexus · Frank Richardson Pierce · ss
471) The Sky's the Limit · Douglas M. Dold · ss
480) Dream Way · Constance Ward · pm

Argosy Allstory Weekly 1924 Aug 23 cover by Norman Price

Heritage Auction sales
ABE Listings

Contents include:

481) The Great Outlaw [Part 1 of 4] · Coralie Stanton & Heath Hosken · sl
499) Moon Madness · Jean Joslyn Shannon · pm
500) The Return of Bill Buddie · Wilson Collison · nv
515) Unmasked! · R. E. Alexander · pm
516) Protecting Prue [Part 2 of 6] · Edgar Franklin · sl
537) A Camp Fire · Alice Lindsey Webb · pm All-Story Cavalier Weekly June 27 1914
538) Let's Go, Texas! · George M. Johnson · ss
547) Poor Little Pigeon [Part 3 of 5; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
566) Sage Counsel · Frank H. Shaw · ss
575) Singing in the Rain · Glenn Ward Dresbach · pm The Cavalier March 8 1913
576) Without Fear [Part 4 of 5] · Gordon Hill Grahame · sl
590) Wanderlust · Cassius Griffith · pm The Cavalier May 25 1912
591) Restitution · L. M. Hussey · ss
598) Alert · [uncredited] · pm The All-Story Magazine January 1907
599) The Mystery of the Opal [Part 5 of 5] · Rupert Sargent Holland · sl
617) She Thanks Him for Protecting Her · Mary Carolyn Davies · pm
618) Elusive Finnigan · Walter A. Sinclair · ss
626) The Green Packet · Karl W. Detzer · ss
634) Escape · Leslie Gordon Barnard · ss

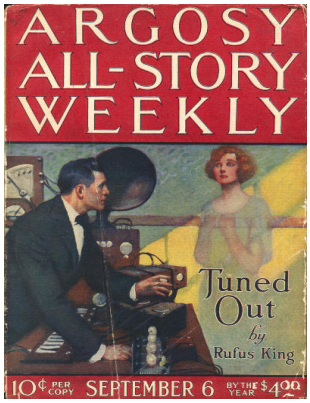


Argosy Allstory Weekly 1924 Aug 30 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

641) The Passing of Charles Lanson [Part 1 of 6] · Louis Tracy · sl
660) Ambition · Grace Irene Chafee · pm Munsey's Magazine May 1894
661) He Shook Hands with the Queen · R. E. Hamilton · nv
675) Captivity and Liberty · Emily Westwood Lewis · pm The All-Story September 1911
676) The Great Outlaw [Part 2 of 4] · Coralie Stanton & Heath Hosken · sl
697) No Use · Beatrice Ashton Vandegrift · pm
698) Prince Charming—Incog · Nina Brown Baker · ss
705) Recall · Roselle Mercier Montgomery · pm
706) Protecting Prue [Part 3 of 6] · Edgar Franklin · sl
723) August · James B. Kenyon · pm The Cavalier August 3 1912
724) The Honor of Don Pedro · Chandler Parks Barton · ss
733) Poor Little Pigeon [Part 4 of 5; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
751) The Wages of Cynthia · Eric Howard · ss
757) Without Fear [Part 5 of 5] · Gordon Hill Grahame · sl
774) Unchanging · Ethel M. Pomeroy · pm
775) A Cargo of Hash · Lieut. C. Donald Feak · ss
782) Love o' Country · George B. Rodney · ss
790) That Touch of Nature · Edwin Carlile Litsey · ss
795) Close Your Door · Ida M. Thomas · pm
796) The Hairpin Turn · Bayard Sharpe · ss
800) Finesse! · Marguerite Geibel · pm



Argosy Allstory Weekly 1924 Sep 6

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

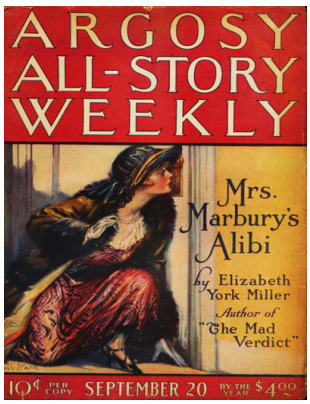
801) Tuned Out [Part 1 of 4] · Rufus King · sl
815) To Your Eyes · Mary Carolyn Davies · pm
816) The Cruise of the Madeline · Richard C. McKay · nv
834) "Treat 'Em Rough!" · R. E. Alexander · pm
835) The Passing of Charles Lanson [Part 2 of 6] · Louis Tracy · sl
858) The Incomplete Angler · Dorothy Wardwell · ss
_865) An Instructive Reply to Constructive Criticism · [uncredited] · ms
867) The Great Outlaw [Part 3 of 4] · Coralie Stanton & Heath Hosken · sl
889) A Market for Stories · Gorton Carruth · ss
899) Protecting Prue [Part 4 of 6] · Edgar Franklin · sl
915) Incompatibility · Jane Burr · pm The Cavalier September 27 1913
916) The Island of Doubt · Jack Bechdolt · ss
924) Poor Little Pigeon [Part 5 of 5; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
940) Little House · Charles Hanson Towne · pm
941) Suspended Animation · Frank Richardson Pierce · ss
946) Minnowbrook · Annie Crim Leavenworth · pm The Argosy February 2 1918
947) The Hobo · Howard Erickson · ss
955) Josh Stebbins, Anthropologist [Josh Stebbins] · A. D. Temple · ss
960) The Confession of a Sentimental Poet · Sam S. Stinson · pm The All-Story Magazine February 1905

Argosy Allstory Weekly 1924 Sep 13 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

1) The Bandit of Hell's Bend [Part 1 of 6] · Edgar Rice Burroughs · n.
19) The Third Bottle · Wilson Collison · nv
36) Precept and Example · Grace Stone Field · pm The Cavalier June 21 1913
37) Tuned Out [Part 2 of 4] · Rufus King · sl
48) In Fodder-Gittin' Time · Ellen Frizzell Wycoff · pm The All-Story Magazine March 1906
49) The Conquering Heart · Max Brand · ss
57) The Passing of Charles Lanson [Part 3 of 6] · Louis Tracy · sl
79) Maturity · Sonia R. Novak · pm
80) Jack and Jilted · Beatrice Ashton Vandegrift · ss
87) Protecting Prue [Part 5 of 6] · Edgar Franklin · sl
101) In the Cabaret · Susie M. Best · pm The Cavalier March 21 1914
102) The Symbol · T. von Ziekursch · ss
109) Heartbreak à la Mode · Mary Carolyn Davies · pm
119) The Great Outlaw [Part 4 of 4] · Coralie Stanton & Heath Hosken · sl
130) My Hills · Charles Hanson Towne · pm
131) Canary's Will · Karl W. Detzer · ss
144) Expiation · H. Christie · ss
153) The Nightingale · Lena Whittaker Blakeney · pm
154) The Gentle Crasher · Cyril B. Egan · ss
160) Mother Magic · Faith Baldwin · pm

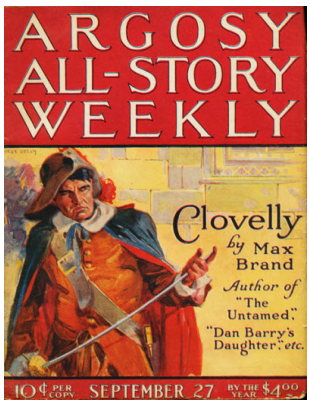


Argosy Allstory Weekly 1924 Sep 20 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

161) Mrs. Marbury's Alibi [Part 1 of 4] · Elizabeth York Miller · sl
183) Autumn Is a Lady · Mary Carolyn Davies · pm
184) Hair Trigger · Robert T. Shannon · nv
207) The Portrait · Theda Kenyon · pm
208) The Bandit of Hell's Bend [Part 2 of 6] · Edgar Rice Burroughs · n.
229) A Mother's Wish · Beatrice Ashton Vandegrift · pm
230) "Thunderin' Jeremiah" · Garret Smith · ss
238) Tuned Out [Part 3 of 4] · Rufus King · sl
252) At Length · C. F. R. · pm The Cavalier and the Scrap Book January 27 1912
253) Socker Dooley Socks the System [Socker Dooley] · Charles Francis Coe · ss
263) The Passing of Charles Lanson [Part 4 of 6] · Louis Tracy · sl
283) When Misery Laughed · Phyllis Campbell · pm
284) The Flight of the Dollars · Eric Howard · ss
290) Protecting Prue [Part 6 of 6] · Edgar Franklin · sl
303) A Star Comes Out · Homer King Gordon · ss
313) Morning on the Plains · Helen Dunbar Thompson · pm Munsey's Magazine April 1902
314) His Secret Message · Walter A. Sinclair · ss
320) Ah, Men! · Elizabeth K. Reynolds · pm All-Story Weekly July 17 1915



Argosy Allstory Weekly 1924 Sep 27 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

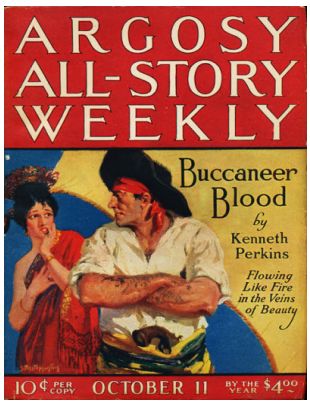
321) Clovelly [Part 1 of 6] · Max Brand · sl
337) Without Benefit of Moonlight · B. A. Vandegrift · pm
338) Who Can Tell? · John D. Swain · nv
363) Mrs. Marbury's Alibi [Part 2 of 4] · Elizabeth York Miller · sl
384) Ghosts · Theda Kenyon · pm
385) Brawn · Don Cameron Shafer · ss
397) Blue Mountain · Sonia R. Novak · pm
398) The Bandit of Hell's Bend [Part 3 of 6] · Edgar Rice Burroughs · n.
413) The Blue Moon · Jack Bechdolt · ss
422) A Garden God · [uncredited] · pm
423) The Passing of Charles Lanson [Part 5 of 6] · Louis Tracy · sl
445) Matched Wits · George Allan England · ss
453) Tuned Out [Part 4 of 4] · Rufus King · sl
465) The Tie That Binds · Jane Pride · ss
474) A Dead Man's Tale · William Garrett · ss
480) The Difference · Frank Dempster Sherman · pm Munsey's Magazine August 1902

Argosy Allstory Weekly 1924 Oct 4 cover by Norman Price

Heritage Auction sales
ABE Listings

Contents include:

481) The Snow Patrol [Part 1 of 4] · Harry Sinclair Drago · sl
498) The Charge of the Dark Brigade · Marguerite Geibel · pm
499) Fish · Wilson Collison · nv
515) A Toast · Lillian Margaret Kelty · pm The Cavalier December 13 1913
516) Clovelly [Part 2 of 6] · Max Brand · sl
532) Her Gift · Beatrice Ashton Vandegrift · pm
533) The Circle of Buffalo Skulls · Earl C. McCain · ss
540) The Bandit of Hell's Bend [Part 4 of 6] · Edgar Rice Burroughs · n.
559) Maddelena the Beautiful · Mary Imlay Taylor · ss
570) Mrs. Marbury's Alibi [Part 3 of 4] · Elizabeth York Miller · sl
593) The Modern Aladdin's Lamp
· Argo Thymmes · pm All-Story Cavalier Weekly February 6 1915
594) The Young Intelligentsian · Samuel G. Camp · ss
602) The Passing of Charles Lanson [Part 6 of 6] · Louis Tracy · sl
622) His Last Run · Don Waters · ss
631) The Brave's Farewell · Margaret G. Hays · pm
632) A Salt and Battery · Lieutenant C. Donald Feak · ss
637) A Fire on the Hearth · Faith Baldwin · pm
638) One Hundred Yards · Albert Richard Wetjen · ss

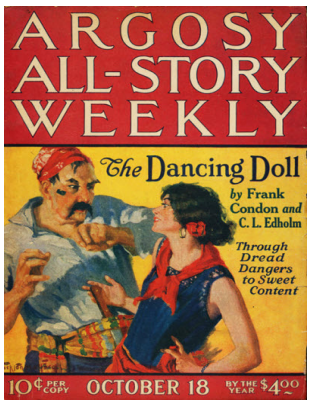


Argosy Allstory Weekly 1924 Oct 11 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

641) Buccaneer Blood [Part 1 of 5] · Kenneth Perkins · sl
661) She Did Not Care · Ethel M. Pomeroy · pm
662) Copper and Cutlass · Karl W. Detzer · nv
680) The Snow Patrol [Part 2 of 4] · Harry Sinclair Drago · sl
698) The Seventh Bridge · Beatrice Ashton Vandegrift · ss
704) Souvenir · Iva Whitman Robinson · pm
705) Clovelly [Part 3 of 6] · Max Brand · sl
722) Putting Dee in Rodeo · Walter A. Sinclair · ss
732) The Bandit of Hell's Bend [Part 5 of 6] · Edgar Rice Burroughs · n.
748) Socker Dooley—Par! [Socker Dooley] · Charles Francis Coe · ss
756) Mrs. Marbury's Alibi [Part 4 of 4] · Elizabeth York Miller · sl
776) Give Me My Dues · Jack Burroughs · pm All-Story Cavalier Weekly February 6 1915
777) Joshua of the Three Legs · Earl Wayland Bowman · ss
784) Bareheaded Girls · Strickland Gillilan · pm The Cavalier August 3 1912
785) A Husband By-The Day · M. L. Storrs · ss
794) At Cupid's Wheel · Daisy Rinehart · pm The Argosy December 1905
795) Fifty-Fifty Makes a Hundred · Thomas Thursday · ss
800) Fame · Arthur Guiterman · pm The All-Story March 1913



Argosy Allstory Weekly 1924 Oct 18 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

801) The Dancing Doll [Part 1 of 5] · Frank Condon & Charlton L. Edholm · sl
829) Leaping Death · B. Wallis · nv
839) The Secret Garden · Margaret G. Hays · pm All-Story Weekly July 17 1915
840) Buccaneer Blood [Part 2 of 5] · Kenneth Perkins · sl
859) Warning · Ralph M. Thomson · pm The Cavalier September 21 1912
860) Loot Royal · H. Bedford-Jones · ss
870) Lantern Song · Constance Ward · pm
871) The Snow Patrol [Part 3 of 4] · Harry Sinclair Drago · sl
889) The Mind's Miracle · Cora A. Matson Dolson · pm The All-Story January 1913
890) The Authentic Flame · L. M. Hussey · ss
897) Clovelly [Part 4 of 6] · Max Brand · sl
915) Heaps of Money · F. Morton Howard · ss
925) The Bandit of Hell's Bend [Part 6 of 6] · Edgar Rice Burroughs · n.
942) Illusion · Sonia Ruthèle Novák · pm
943) The Trail of the Golden Quest · Orrin Kerry Charles · ss
952) Borrowing · Beatrice Ashton Vandegrift · pm
953) The Silent Witness · Joseph F. Hook · ss

Argosy Allstory Weekly 1924 Oct 25 cover by Modest Stein

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) Valor [Part 1 of 6] · Laurie York Erskine · sl
20) The Bow of Promise · Dow Wallace Tate · pm The Cavalier October 26 1912
21) The Lost Orange Grove [Vingo] · Loring Brent · nv
47) The Optimist · Chart Pitt · pm The Cavalier September 20 1913
48) The Dancing Doll [Part 2 of 5] · Frank Condon & Charlton L. Edholm · sl
69) Women Brave · Beatrice Ashton Vandegrift · pm
70) Kakaua the Unconquered · Ellis Parker Butler · ss
81) Buccaneer Blood [Part 3 of 5] · Kenneth Perkins · sl
102) Fortune Favors the Knave · John Holden · ss
109) Clovelly [Part 5 of 6] · Max Brand · sl
126) Good Buy · Eric Howard · ss
133) S.O.S. · Austin Tarrant · pm
134) The Snow Patrol [Part 4 of 4] · Harry Sinclair Drago · sl
147) Autumn's Gold · M. Hancock · pm Munsey's Magazine October 1898
148) Ashes of Barbary · Paul Deresco Augsburg · ss
155) Packing a Punch · Arthur Lockwood · ss

Argosy Allstory Weekly 1924 Nov 1 cover by Modest Stein

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

161) Where Was I? [Part 1 of 4] · Edgar Franklin · sl
186) Nothing but Money [Part 1 of 2] · Fred MacIsaac · sl
206) Expectation · Gladys Eloise Brierly · pm
207) Valor [Part 2 of 6] · Laurie York Erskine · sl
225) The Shadow · Chart Pitt · pm All-Story Cavalier Weekly January 23 1915
226) The Goat-Getter · Jack Bechdolt · ss
234) The Cup of Life · Emma A. Lente · pm The Cavalier September 21 1912
235) The Dancing Doll [Part 3 of 5] · Frank Condon & Charlton L. Edholm · sl
253) The Line That Lasts · Helen Cowles LeCron · pm
254) Judgements · Nan Moynahan · ss
262) Buccaneer Blood [Part 4 of 5] · Kenneth Perkins · sl
282) The Desperate Young Man · F. Morton Howard · ss
293) The Complex · Robert Baker · pm
294) Clovelly [Part 6 of 6] · Max Brand · sl
308) Harbinger of Age · Louis B. Capron · pm
309) An Engagement in Trinidad · Chandler P. Barton · ss
314) Only Cheese · Roderick William Siler · ss

Argosy Allstory Weekly 1924 Nov 8 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

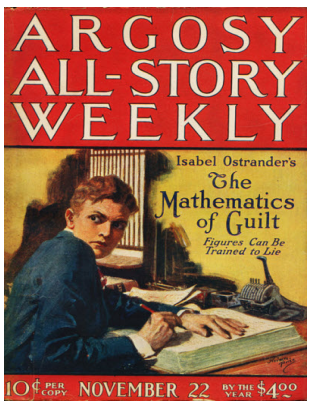
321) The Ship of Ishtar [Part 1 of 6] · A. Merritt · n.
342) Nothing but Money [Part 2 of 2] · Fred MacIsaac · sl
363) Where Was I? [Part 2 of 4] · Edgar Franklin · sl
388) Tiger Moon · Douglas M. Dold & Spencer Ford · ss
396) His Great Work · Strickland Gillilan · pm
397) Valor [Part 3 of 6] · Laurie York Erskine · sl
412) The Independence of Tom Boyd · Garret Smith · ss
420) The Dancing Doll [Part 4 of 5] · Frank Condon & Charlton Edholm · sl
440) Back to Broadway · Beatrice Ashton Vandegrift · ss
447) Buccaneer Blood [Part 5 of 5] · Kenneth Perkins · sl
467) The End of a Perfect Debut · Samuel G. Camp · ss
474) One Winter Night · Lena Whittaker Blakeney · pm
475) One Thousand Dollars a Mile · Lieutenant C. Donald Feak · ss

Argosy Allstory Weekly 1924 Nov 15 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

481) Castaways [Part 1 of 4] · William West Winter · sl
497) My Choice · Mignon Hoyt Young · pm
498) Old Men of the Sea · Captain Dingle · nv
514) The Confidante · Cecil Hargreaves · pm
515) The Ship of Ishtar [Part 2 of 6] · A. Merritt · n.
540) Birds of a Feather · Jim Tully · ss
545) Where Was I? [Part 3 of 4] · Edgar Franklin · sl
570) An Adjustment of Accounts · F. Morton Howard · ss
580) To a Fossil · Sonia Ruthele Novak · pm
581) Valor [Part 4 of 6] · Laurie York Erskine · sl
596) Socker Dooley's Handbook [Socker Dooley] · Charles Francis Coe · ss
602) Wayfarers · George Sterling · pm
603) The Dancing Doll [Part 5 of 5] · Frank Condon & Charlton Edholm · sl
622) The Pledge of the Roses · Lenna Williamson · pm
623) In Sheik's Clothing · Paul Severance · ss
632) Loud Speakers · Thomas Thursday · ss
636) Footsteps · Mary Carolyn Davies · pm
637) Ram Ledge · William Byron Mowery · ss



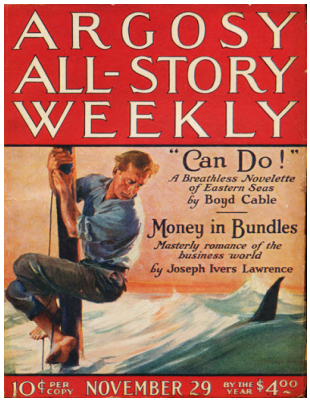
Argosy Allstory Weekly 1924 Nov 22 cover by Norman Price

Heritage Auction sales
ABE Listings

Contents include:

641) The Mathematics of Guilt [Part 1 of 6] · Isabel Ostrander · sl
661) To a Picture · Cecil Hargreaves · pm
662) Jungle of Infamy · John D. Swain · ss

676) Castaways [Part 2 of 4] · William West Winter · sl
693) The Alternative · Howard C. Kegley · pm The Cavalier August 30 1913
694) The End of the Rainbow · Vera Haines · ss
701) The Ship of Ishtar [Part 3 of 6] · A. Merritt · n.
723) Those Were the Days · Fred MacIsaac · ss
727) Doggerel · Eric Howard · pm
728) Valor [Part 5 of 6] · Laurie York Erskine · sl
750) Humanity · Arthur Stringer · pm The All-Story May 1912
751) A Radio Troubadour · Jack Bechdolt · ss
760) We're Just Engaged to Be Engaged · Mary Carolyn Davies · pm
761) Where Was I? [Part 4 of 4] · Edgar Franklin · sl
785) Fate's Irony · Strickland Gillilan · pm
786) Bull · Howard E. Morgan · ss
794) Mutual · Sonia Ruthele Novak · pm
795) Crashed for a Goal · James W. Egan · ss
800) Winter Nocturne · Percy W. Reynolds · pm All-Story Cavalier Weekly January 23 1915

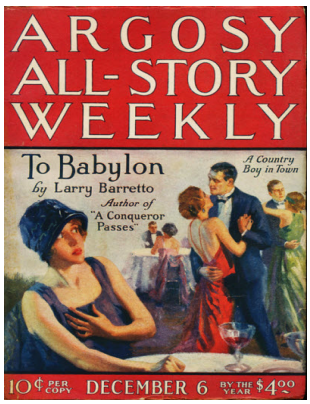


Argosy Allstory Weekly 1924 Nov 29 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

801) "Can Do!" · Boyd Cable · na
827) Money in Bundles [Part 1 of 4] · Joseph Ivers Lawrence · sl
849) In Death Valley · W. J. Lampton · pm The Cavalier June 7 1913
850) For Mama's Sake · Homer King Gordon · ss
858) What Man Wants · James S. Ryan · pm All-Story Cavalier Weekly October 31 1914
859) The Mathematics of Guilt [Part 2 of 6] · Isabel Ostrander · sl
879) Breath of Paradise · E. Charles Vivian · ss
886) The Song of the Train · John Davidson · pm The Argosy April 1895
887) Castaways [Part 3 of 4] · William West Winter · sl
902) A Song of Autumn · Orissa Gowen McNally · pm
903) Niagara Falls and So Does Homer · Beatrice Ashton Vandegrift · ss
912) The Ship of Ishtar [Part 4 of 6] · A. Merritt · n.
935) The Unknown Enemy · Wilson Collison · ss
940) Valor [Part 6 of 6] · Laurie York Erskine · sl
956) The Birdton Baby · Steve Stevenson · ss
960) The Great Wind · Edith Loomis · pm



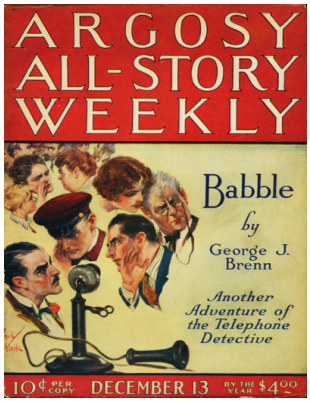
Argosy Allstory Weekly 1924 Dec 6

Heritage Auction sales
ABE Listings

Contents include:

1) To Babylon [Part 1 of 6] · Larry Barretto · sl
21) Silence · Faith Baldwin · pm
22) The Debt of José Rabal · J. Allan Dunn · nv
43) Money in Bundles [Part 2 of 4] · Joseph Ivers Lawrence · sl
61) The Woodpile · Hugh Fullerton · ss
67) The Mathematics of Guilt [Part 3 of 6] · Isabel Ostrander · sl
87) Their Faults · Walter G. Doty · pm All-Story Cavalier Weekly February 27 1915
88) Circumstantial Evidence · F. Morton Howard · ss
100) Change · Thelma Stillson · pm
101) The Ship of Ishtar [Part 5 of 6] · A. Merritt · n.
120) The Slugger · Garret Smith · ss
127) The Tawny Thrush at Eve
· Mary Germaine · pm All-Story Cavalier Weekly January 2 1915
128) Castaways [Part 4 of 4] · William West Winter · sl
144) When You Came · Stella E. Saxton · pm The Cavalier November 15 1913

145) A Job for Julius · Jack Bechdolt · ss
152) Extra! · Strickland Gillilan · pm
153) Aladdin, AD 1924 · A. D. Temple · ss
160) Action, Please! · Berton Braley · pm



Argosy Allstory Weekly 1924 Dec 13 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

161) Babble [Part 1 of 4; Charlie Fenwick (The Telephone Detective)] · George J. Brenn · sl
182) Moons · Sonia Ruthele Novak · pm
183) Dancing Dollars · Margaret Leech & Lowell Brentano · nv
199) To Babylon [Part 2 of 6] · Larry Barretto · sl
219) Reformation · Ralph M. Thomson · pm All-Story Weekly June 3 1916
220) The Unwelcome Guest · E. K. Means · ss
229) Money in Bundles [Part 3 of 4] · Joseph Ivers Lawrence · sl
249) Colors · Mary Carolyn Davies · pm
250) The Leader · James Kevin McGuinness · ss
258) Her Hands · W. J. Lampton · pm The Cavalier February 7 1914
259) The Mathematics of Guilt [Part 4 of 6] · Isabel Ostrander · sl
279) Mud Pies · Margaret G. Hays · pm All-Story Weekly May 27 1916
280) Two Hundred a Month · John T. Rowland · ss
286) This, Too · Beatrice Ashton Vandegrift · pm
287) The Ship of Ishtar [Part 6 of 6] · A. Merritt · n.
304) Miss Lochinvar · Dawn Powell · ss
310) The Trail · John Amid · pm All-Story Cavalier Weekly February 27 1915
311) Montana Joe · Arthur Mills · ss
320) Sea Hunger · Thelma Stillson · pm

Argosy Allstory Weekly 1924 Dec 20

Heritage Auction sales
ABE Listings

Contents include:

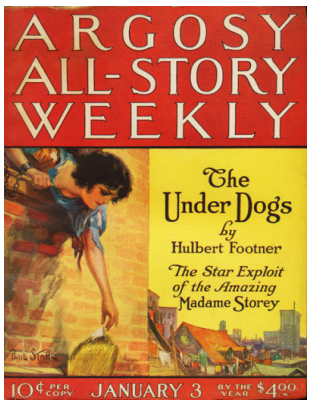
321) The Photographin' Fool [Part 1 of 6] · Oscar J. Friend · sl
342) A Wish · Dorothy Harriet Fitch · pm
343) The Black Wolf · Wilson Collison · nv
357) Can You Sing a Christmas Carol? · S. E. Redford · pm
358) Babble [Part 2 of 4; Charlie Fenwick (The Telephone Detective)] · George J. Brenn · sl
381) The Song of the Satisfied Christmaser · Mary Carolyn Davies · pm
382) The Bird of Dawning · Olive McClintic Johnson · ss
390) A Shrine · Arthur Wallace Peach · pm The Cavalier December 7 1912
391) To Babylon [Part 3 of 6] · Larry Barretto · sl
412) The Wild Stallion · H. W. Munson · pm
413) Lucky Arrangements · F. Morton Howard · ss
423) The Mathematics of Guilt [Part 5 of 6] · Isabel Ostrander · sl
440) Jungle Wind · Sonia Ruthele Novak · pm
441) Partnership · Ruth Robinson Blodgett · ss
448) The Bubble · Theda Kenyon · pm
449) Money in Bundles [Part 4 of 4] · Joseph Ivers Lawrence · sl
469) Bay East Bay West · William Byron Mowery · ss
474) The Family Comes to Christmas Dinner · Glen Allen · pm
475) Out of the Dope Book · Hugh Fullerton · ss

Argosy Allstory Weekly 1924 Dec 27 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

481) The Four Goliaths [Part 1 of 4] · Fred MacIsaac · sl
501) The Glad New Year · Margaret G. Hays · pm
502) Nightmare Town · Dashiell Hammett · nv
526) Christmas Comrades · Wood Levette Wilson · pm Munsey's Magazine December 1898
527) Babble [Part 3 of 4; Charlie Fenwick (The Telephone Detective)] · George J. Brenn · sl
547) The Matador of the Circle C · Robert Terry Shannon · ss
556) Metamorphosis · Theda Kenyon · pm
557) The Photographin' Fool [Part 2 of 6] · Oscar J. Friend · sl
578) Suzanne Asleep · Sonia Ruthèle Novák · pm
579) Hung by a Hair · Joseph Gollomb · ss
586) Labor-Saving
· Nellie Parker Jones · pm All-Story Weekly December 25 1915; given as by Nelle Parker Jones.
587) To Babylon [Part 4 of 6] · Larry Barretto · sl
610) Free from You · Mary Carolyn Davies · pm
611) The Last Clothes of Summer · Eric Howard · ss
617) Nocturne · Jonathan Rathjen · pm
618) The Mathematics of Guilt [Part 6 of 6] · Isabel Ostrander · sl
634) The Dimmed Beacon · Patrick England, III · ss

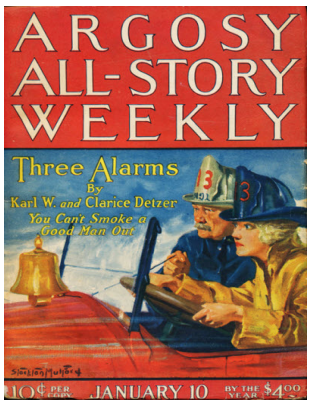


Argosy Allstory Weekly 1925 Jan 3 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

641) The Under Dogs [Part 1 of 6; Madame Rosika Storey] · Hulbert Footner · n.
663) Stick-in-the-Mud · Captain Dingle · nv
676) Mummers · Mazie V. Caruthers · pm
677) The Four Goliaths [Part 2 of 4] · Fred MacIsaac · sl
696) Transient · Sonia Ruthele Novak · pm
697) The Happy Ending · John D. Swain · ss
709) In Radio Land · Mary Carolyn Davies · pm
710) The Photographin' Fool [Part 3 of 6] · Oscar J. Friend · sl
731) Interference · Beatrice Ashton Vandegrift · pm
732) Thinner and Thinner · Ellis Parker Butler · ss
739) The Eyes of Afterwhile · Strickland Gillilan · pm
740) To Babylon [Part 5 of 6] · Larry Barretto · sl
758) The Cock of the Walk · F. Morton Howard · ss
769) Babble [Part 4 of 4; Charlie Fenwick (The Telephone Detective)] · George J. Brenn · sl
788) Possession · Florence Van Cleve · pm All-Story Weekly June 3 1916
789) The 5 A.M. Handicap · Hugh Fullerton · ss
796) Spiniflex · Morgan Johnson · ss
800) The Jackie · Olin Lyman · pm



Argosy Allstory Weekly 1925 Jan 10 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

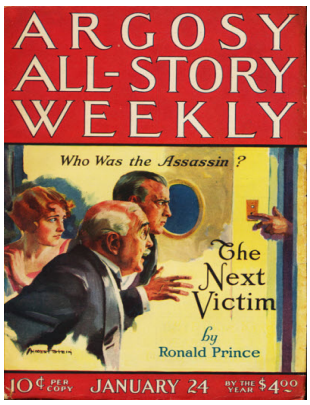
801) Three Alarms [Part 1 of 4] · Karl W. & Clarice Detzer · sl
822) The Victim Victorious · Edward Pickering Fay · nv
845) The Man with the Cloven Chin · James S. Ryan · pm
846) The Under Dogs [Part 2 of 6; Madame Rosika Storey] · Hulbert Footner · n.
867) This Resting Race · Strickland Gillilan · pm
868) Always Leave 'Em Laughing · James K. McGuinness · ss
875) The Photographin' Fool [Part 4 of 6] · Oscar J. Friend · sl
894) The Tattoo · Stanley Walker · ss
905) The Four Goliaths [Part 3 of 4] · Fred MacIsaac · sl
924) Words · Theda Kenyon · pm
925) Fay Roe of Egypt · Jack Casey · ss
932) To a Dancer · Mary Carolyn Davies · pm
933) To Babylon [Part 6 of 6] · Larry Barretto · sl
949) The Ballad of Tenopah Bill · W. F. Boericke · pm
950) Apostle of the Free Hand-Out · E. K. Means · ss
956) Prince of Big Snows · William Byron Mowery · ss
960) Brave Men · Katharine Brush · pm

Argosy Allstory Weekly 1925 Jan 17 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

1) The Valley of the Stars [Part 1 of 6] · Charles Alden Seltzer · sl
22) Cross Word Puzzles · Louis B. Capron · pm
23) Cullin's · Elmer Brown Mason · nv
43) Confirmation · Charles Samuels · pm
44) Three Alarms [Part 2 of 4] · Karl W. & Clarice Detzer · sl
65) Kidnaping Bee · H. K. Chambers · ss
73) Social Sinew · Alice Lindsey Webb · pm All-Story Cavalier Weekly July 11 1914
74) The Under Dogs [Part 3 of 6; Madame Rosika Storey] · Hulbert Footner · n.
96) Irish Eyes · Strickland Gillilan · pm
97) Gideon Goes Up · Beatrice Ashton Vandegrift · ss
104) Black Tragedy! · Grace G. Bostwick · pm All-Story Weekly May 13 1916
105) The Photographin' Fool [Part 5 of 6] · Oscar J. Friend · sl
126) Her Eyes · Sadie Bowman Metcalfe · pm The Cavalier November 1 1913
127) That Sinful Creature · C. Trenckmann · ss
131) Penury · Sonia Ruthele Novak · pm
132) The Four Goliaths [Part 4 of 4] · Fred MacIsaac · sl
149) The Mystery Stakes · Hugh Fullerton · ss
155) Vision · Rosamond Gordon · ss
160) Charity · H. R. Macaulay · pm



Argosy Allstory Weekly 1925 Jan 24 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

161) The Next Victim [Part 1 of 4] · Ronald Prince · sl
175) The Bookkeeper's Vacation · Will Thomas Withrow · pm All-Story Weekly May 27 1916
176) A Million at Stake · Gordon Stiles · nv
206) The Valley of the Stars [Part 2 of 6] · Charles Alden Seltzer · sl
225) In Person · Lucile N. Tate · ss
234) The Winner · Minna Irving · pm
235) Three Alarms [Part 3 of 4] · Karl W. & Clarice Detzer · sl
258) If You Don't Mind · Mary Carolyn Davies · pm
259) Greed · Theodore Austin · ss
264) The Under Dogs [Part 4 of 6; Madame Rosika Storey] · Hulbert Footner · n.
286) Six Cylinder Bluff · Eric Howard · ss
293) The Photographin' Fool [Part 6 of 6] · Oscar J. Friend · sl
310) Ye Seasoned Jests
· Clarence Mansfield Lindsay · pm All-Story Cavalier Weekly October 31 1914
311) Faint Heart · Fred MacIsaac · ss
316) The Adventure · H. S. Haskins · pm All-Story Cavalier Weekly April 17 1915
317) Would You Have Told? · Frederick Niven · ss

Argosy Allstory Weekly 1925 Jan 31 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

321) Where She Belongs [Part 1 of 5] · Edgar Franklin · sl
341) Questions · Margaret G. Hays · pm
342) The Gentleman from Hell · Carroll John Daly · nv
370) The Drink · Annie Chunn Candee · pm The Cavalier April 12 1913
371) The Next Victim [Part 2 of 4] · Ronald Prince · sl
387) Spilled Dust · Herbert Slocombe · ss
394) In Shakespeare's Time · James S. Ryan · pm All-Story Weekly May 20 1916
395) The Valley of the Stars [Part 3 of 6] · Charles Alden Seltzer · sl
412) Here Lies · Anna Spencer Twitchell · pm All-Story Weekly May 27 1916
413) Love Dope · E. K. Means · ss
424) A Truthful Lay of Lies · W. E. Nesom · pm All-Story Weekly June 10 1916
425) The Under Dogs [Part 5 of 6; Madame Rosika Storey] · Hulbert Footner · n.
445) Lo, the Poor Exclamation! · Paul Sand · ss
450) Ostracized · Lydia M. Dunham O'Neil · pm All-Story Weekly June 10 1916
451) Three Alarms [Part 4 of 4] · Karl W. & Clarice Detzer · sl
470) Written in Stars · Leslie Burton Blades · ss
480) Unloved · Harry Kemp · pm The Cavalier August 16 1913

Argosy Allstory Weekly 1925 Feb 7 cover by Charles Livingston Bul

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

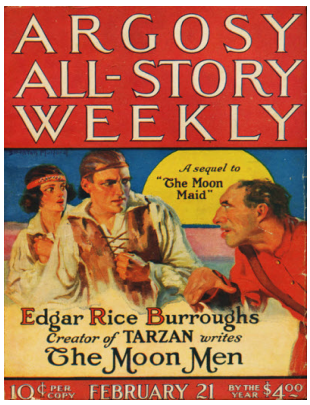
481) North Star [Part 1 of 5] · Rufus King · sl
505) Suspense · Beatrice Ashton Vandegrift · nv
521) Where She Belongs [Part 2 of 5] · Edgar Franklin · sl
544) Cheap Tools · Thomas P. Freney · ss
553) The Next Victim [Part 3 of 4] · Ronald Prince · sl
566) William Tries the Rough Stuff · Lois Fink Honberger · ss
578) The Valley of the Stars [Part 4 of 6] · Charles Alden Seltzer · sl
596) His Weak Spot · Jessie Henderson · ss
605) The Under Dogs [Part 6 of 6; Madame Rosika Storey] · Hulbert Footner · n.
622) To You · Margery Land Mason · pm All-Story Weekly August 19 1916
623) A Count of Some Account · Olin Lyman · ss
632) Enchantment · Jack Bechdolt · ss
640) You Are Not Mine · Mary Carolyn Davies · pm

Argosy Allstory Weekly 1925 Feb 14 cover by Norman Price

Heritage Auction sales
ABE Listings

Contents include:

641) Gold from the Cañon [Part 1 of 6] · Arthur Preston Hankins · sl
661) To a Busy Maiden · Olin Lyman · pm
662) You Can't Get Away from It [Charlie Fenwick (The Telephone Detective)] · George J. Brenn · nv
682) North Star [Part 2 of 5] · Rufus King · sl
702) Two-Spot Rides a Hunch · Frank E. Carson · ss
710) The Youth · Strickland Gillilan · pm
711) Where She Belongs [Part 3 of 5] · Edgar Franklin · sl
733) The Haunted House · F. St. Mars · ss
738) Recompensed · Carewe-Carvel · pm All-Story Cavalier Weekly December 26 1914
739) The Valley of the Stars [Part 5 of 6] · Charles Alden Seltzer · sl
755) Sweep No More, My Lady! · Eric Howard · ss
762) He's My Dog · Walter L. Boxell · pm
763) The Next Victim [Part 4 of 4] · Ronald Prince · sl
774) The Valentines · Minna Irving · pm
775) Poor Aida · Fred MacIsaac · ss
783) Lost Laughter · Margaret E. Sangster · pm
784) Steer Clear of Steers · Walter A. Sinclair · ss
793) A Calamity of Credit · Arthur Lockwood · ss
800) An Absorbing Romance · W. E. Nesom · pm All-Story Weekly August 12 1916



Argosy Allstory Weekly 1925 Feb 21 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

801) The Moon Men [Part 1 of 4; Moon Sequence] · Edgar Rice Burroughs · nv
815) The Flag · Paul Steele · pm All-Story Weekly July 1 1916
816) Salvage · Magda Leigh · nv
839) Gold from the Cañon [Part 2 of 6] · Arthur Preston Hankins · sl
857) Jazz · Jonathan Rathjen · pm
858) The Red Mask · Karl W. Detzer · ss
869) Entre Nous · Ruth Logan · pm
870) North Star [Part 3 of 5] · Rufus King · sl
885) Talking Ducks · E. K. Means · ss
892) Old Shoes · Charles H. Meiers · pm All-Story Weekly August 5 1916
893) Where She Belongs [Part 4 of 5] · Edgar Franklin · sl
912) Three Wishes · Leslie Adams · pm All-Story Weekly October 7 1916
913) The Throw-Back · L. R. Sherman · ss
922) Real Achievement · N. Parker Jones · pm All-Story Weekly June 3 1916
923) The Valley of the Stars [Part 6 of 6] · Charles Alden Seltzer · sl
942) Socker Dooley—Ship Ahoy! [Socker Dooley] · Charles Francis Coe · ss
950) Charlie Chong Scoops the World · James Perley Hughes · ss
960) Elijohkin, the Temple Girl · Sonia Ruthele Novak · pm

Argosy Allstory Weekly 1925 Feb 28 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

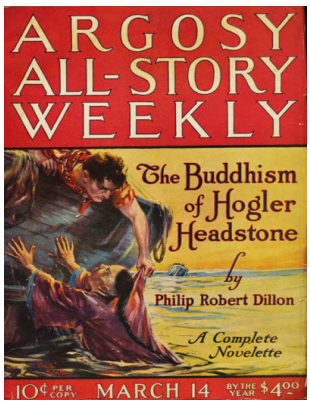
1) A Live Man's Widow [Part 1 of 5] · Elizabeth York Miller · sl
20) Their Baby · Ethel R. Peyser · pm All-Story Cavalier Weekly April 10 1915
21) The Man Who Knew Fitzsimmons · John D. Swain · nv
40) The Moon Men [Part 2 of 4; Moon Sequence] · Edgar Rice Burroughs · nv
54) The Crucible · Glenn Ward Dresbach · pm The Cavalier July 12 1913
55) The Weight of Guilt · Frederick Davis · ss
60) Propinquity · H. M. Sterling · pm The Cavalier February 7 1914
61) Gold from the Cañon [Part 3 of 6] · Arthur Preston Hankins · sl
80) The Man That Whistles · Will Thomas Withrow · pm All-Story Weekly August 5 1916
81) Double Cross-Worded · Paul Sand · ss
86) Beggar's Choice · Thelma Stillson · pm
87) North Star [Part 4 of 5] · Rufus King · sl
106) A Pocket-Piece · Mary Mauris · pm The Cavalier December 14 1912
107) The Terror of the Seven Seas · Frank H. Shaw · ss
119) Where She Belongs [Part 5 of 5] · Edgar Franklin · sl
136) Mine Enemy · Margaret Hale · pm All-Story Cavalier Weekly August 8 1914
137) A Full Partnership · Jack Bechdolt · ss
147) One of Nature's Noblemen · Homer King Gordon · ss
155) A Flirt's Apology to a Flirt · Mary Carolyn Davies · pm
156) Young Mild West · Thomas Thursday · ss

Argosy Allstory Weekly 1925 Mar 7 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

161) Senor Jingle Bells [Part 1 of 5] · Max Brand · sl
181) The 18th Hole · Wilson Collison · nv
197) Folly · Will Thomas Withrow · pm All-Story Weekly July 15 1916
198) A Live Man's Widow [Part 2 of 5] · Elizabeth York Miller · sl
215) Big Type · Ralph Frye · pm All-Story Cavalier Weekly March 27 1915
216) The Right Trail · Winifred Lockhart Willis · ss
225) Defense · Nina Howard Paul · pm
226) The Moon Men [Part 3 of 4; Moon Sequence] · Edgar Rice Burroughs · nv
241) Devotion · Ray Mahntt · pm All-Story Cavalier Weekly August 22 1914
242) Balsera Mourns · Chandler P. Barton · ss
247) Tears and Smiles · H. S. Haskins · pm All-Story Cavalier Weekly January 2 1915
248) Gold from the Cañon [Part 4 of 6] · Arthur Preston Hankins · sl
270) Socker Dooley—Himself—in Person [Socker Dooley] · Charles Francis Coe · ss
277) Love's Litany · Mary Coles Carrington · pm All-Story Weekly March 11 1916
278) North Star [Part 5 of 5] · Rufus King · sl
297) The Master of Ceremonies · Fred MacIsaac · ss
306) The Weather-Vane · John Troland · pm The Cavalier September 14 1912
307) The Belleville Truth · Jack Bechdolt · ss
317) Cleaning Up · Frederick Brown · ss

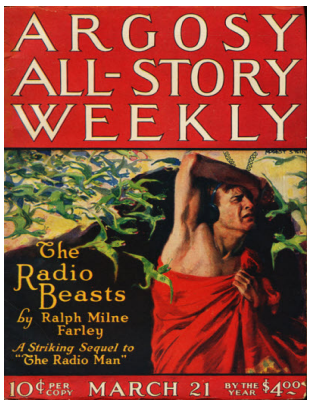


Argosy Allstory Weekly 1925 Mar 14 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

321) The Buddhism of Hogler Headstone · Philip R. Dillon · nv
364) Senor Jingle Bells [Part 2 of 5] · Max Brand · sl
384) The Moth and the Flame · Grace J. Hyatt · pm
385) Gray Madness · John J. Rowlands · ss
392) From a Factory Window · Florence Van Cleve · pm All-Story Weekly March 11 1916
393) A Live Man's Widow [Part 3 of 5] · Elizabeth York Miller · sl
410) A Wreath of Shamrock · Margaret G. Hays · pm
411) On Gorges Banks · Elmer Brown Mason · ss
421) Folded Hands · Edwin Bliss · pm All-Story Weekly October 30 1915
422) Gold from the Cañon [Part 5 of 6] · Arthur Preston Hankins · sl
442) Ab and the Gnu Lunacy · Paul Sand · ss
447) The Moon Men [Part 4 of 4; Moon Sequence] · Edgar Rice Burroughs · nv
460) Love's Gift · Constance Ward · pm
461) The Starting Point · Don Cameron Shafer · ss
471) Bridges · P. H. Belknap · pm
472) Beautiful but Dumb · Samuel G. Camp · ss

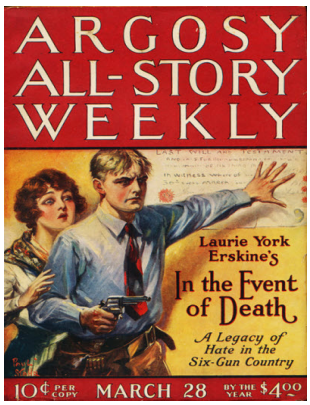


Argosy Allstory Weekly 1925 Mar 21 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

481) The Radio Beasts [Part 1 of 4; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
506) The Rose · Esther Clark Hill · pm
507) Smuggled Fury · Paul Deresco Augsburg · nv
529) Your Heart Is a Gypsy Tent · Mary C. Davies · pm
530) Senor Jingle Bells [Part 3 of 5] · Max Brand · sl
549) That's Livin' · Harry A. White · pm
550) A Snitch in Time · George F. Worts · ss
561) The Kiss · Amanda Benjamin Hall · pm All-Story Weekly November 20 1915
562) A Live Man's Widow [Part 4 of 5] · Elizabeth York Miller · sl
579) Far Glories · Mabel Ames Wastie · pm
580) The Way Out · E. K. Means · ss
589) Gold from the Cañon [Part 6 of 6] · Arthur Preston Hankins · sl
610) A Dash of Cayenne · Victor Johns · ss
620) Of Course It Takes Nerve · John Holden · ss
627) This Woman's Town · Olin Lyman · ss
635) Skidoo · Paul Sand · ss
640) Roof Pigeons · Emma McRae · pm



Argosy Allstory Weekly 1925 Mar 28 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

641) In the Event of Death [Part 1 of 4] · Laurie York Erskine · sl
672) Staring Eyes · A. Majors · nv
696) The Radio Beasts [Part 2 of 4; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
718) My Overzealous Friend · Strickland Gillilan · pm
719) The Rise of Homer Tosh · Robert Terry Shannon · ss
731) Events · Julia Boynton Green · pm
732) Senor Jingle Bells [Part 4 of 5] · Max Brand · sl
751) Left-Handed · W. O. McGeehan · ss
759) A Live Man's Widow [Part 5 of 5] · Elizabeth York Miller · sl
775) Now · Sophie E. Redford · pm
776) The Literature of Escape · Paul Sand · ss
781) The Bootlegger · Stanley Hart Cauffman · pm
782) The Grabber · Lucile N. Tate · ss
792) The Travels of Ulysses—Modern · Glen Allen · pm
793) The Recklessness of Whistling John · Don Waters · ss
800) Our Young Hopeful · Ella Bentley Arthur · pm The Cavalier January 24 1914

Argosy Allstory Weekly 1925 Apr 4 cover by Norman Price

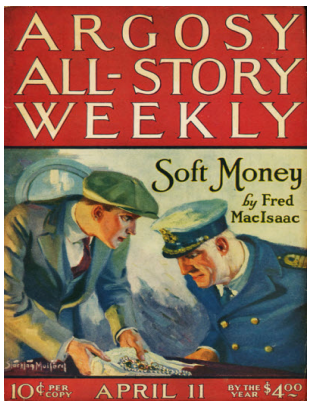
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

801) The Gold-Dust Rajah · Eleanor Gates · nv
849) In the Event of Death [Part 2 of 4] · Laurie York Erskine · sl
877) Page Romeo! · Beatrice Ashton Vandegrift · ss
885) The Radio Beasts [Part 3 of 4; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
908) Two Step Lou and the Professor · Paul Deresco Augsburg · ss
918) Reverie · Mary Adams Stearns · pm All-Story Weekly July 15 1916
919) Senor Jingle Bells [Part 5 of 5] · Max Brand · sl
938) An Honest Man · Frank Lintaber · pm All-Story Weekly August 5 1916
939) World-Beaters · Thomas Thursday · ss
949) The Tawny Peril · William Byron Mowery · ss
952) Orchard Petals · Mary Carolyn Davies · pm
953) The Unseen Face · Joseph Gollomb · ss

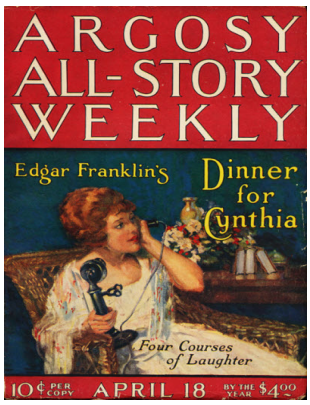


Argosy Allstory Weekly 1925 Apr 11 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

1) Soft Money [Part 1 of 3] · Fred MacIsaac · sl
30) The Man with the Smiling Eyes · George M. Johnson · nv
52) Unselfish Ambition · Strickland Gillilan · pm
53) In the Event of Death [Part 3 of 4] · Laurie York Erskine · sl
78) The Ump · Olin Lyman · pm
79) A Sentiment Job · Carroll John Daly · ss
91) The Willed Forge; or, the Forged Will · W. E. Nesom · pm All-Story Weekly July 1 1916
92) The Radio Beasts [Part 4 of 4; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
114) Man · James S. Ryan · pm
115) The Tiger Weed · B. Wallis · ss
126) Pyrenees Love Song · Sonia Ruthèle Novák · pm
127) Slim Chances It · Walter A. Sinclair · ss
136) To a Lover in Spring · Mary Carolyn Davies · pm
137) Account Balanced · Gordon Stiles · ss
142) "Oh, What a Pal Was Mary!" · L. Paul · ss
151) Sisyphean · Howard Dwight Smiley · pm
152) Taboo · Don Cameron Shafer · ss
160) The Gladiator · Faye N. Merriman · pm The Cavalier May 3 1913



Argosy Allstory Weekly 1925 Apr 18

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

161) Dinner for Cynthia [Part 1 of 4] · Edgar Franklin · sl
190) The Duke of Disdain · Frank Blighton · nv
225) Soft Money [Part 2 of 3] · Fred MacIsaac · sl
255) On Pacific's Beach · Mary Carolyn Davies · pm
256) Modern Castaways · Frank E. Carson · ss
266) The Uncertain Guest · Marie Lee Warner · pm All-Story Weekly July 13 1918
267) In the Event of Death [Part 4 of 4] · Laurie York Erskine · sl
291) Looking Backward · Will Thomas Withrow · pm All-Story Weekly July 8 1916
292) A Course in Etiquette · E. K. Means · ss
301) Bill of the Wild Streak · Howard E. Morgan · ss
310) Delirium Trimmings · Katharine Brush · ss
317) The Busted Monopoly · Walter Clare Martin · ss
320) First Love · Grace J. Hyatt · pm

Argosy Allstory Weekly 1925 Apr 25 cover by Modest Stein

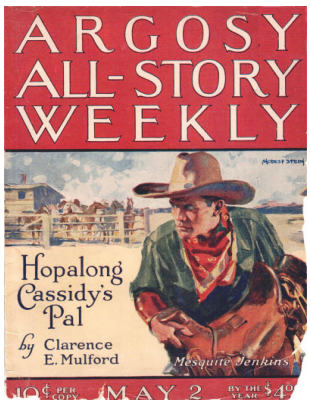
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

321) Loretta Brodell [Part 1 of 4] · Kim Night · sl
346) The Urge of the Primitive · Julia Boynton Green · pm
347) Vingo's Lady Serpent [Vingo] · Loring Brent · nv
385) In the Dusk · Aldis Dunbar · pm All-Story Weekly October 7 1916
386) Dinner for Cynthia [Part 2 of 4] · Edgar Franklin · sl
409) Apple Blossoms in New York · Jean Strong · pm
410) The Wedding Gift · John D. Swain · ss
420) Soft Money [Part 3 of 3] · Fred MacIsaac · sl
443) Mira the Bulkiest Yet · James S. Ryan · pm
444) Charlie Chong, A. M. · James Perley Hughes · ss
454) White Dishonor · Arthur Mills · ss
460) In His Little Home Town · Mary Carolyn Davies · pm
461) The Bad Man of Banter Mountain · Howard E. Morgan · ss
469) Crosswords and Cow Hands · James W. Egan · ss
475) The Argosies · Grace H. Sherwood · pm
476) The Tour of the Bouncing Junk · Thomas Thursday · ss
480) Unanimous · Strickland Gillilan · pm



Argosy Allstory Weekly 1925 May 2 cover by Modest Stein

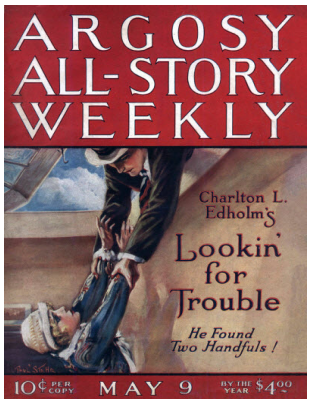
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

481) Hopalong Cassidy's Pal: I. Mesquite Jenkins Comes Back [Mesquite Jenkins; Hopalong Cassidy] · Clarence E. Stockton Mulford · ss
494) The Sea-Going Elephant · Arthur Preston Hankins · nv
532) Reincarnation · Marie Saltus · pm
533) Loretta Brodell [Part 2 of 4] · Kim Knight · sl
556) Rope Enough · Walter A. Sinclair · ss
566) Why? · Beatrice Ashton Vandegrift · pm
567) Dinner for Cynthia [Part 3 of 4] · Edgar Franklin · sl
596) At Trail's End · L. Paul · ss
609) Old Crow · Karl W. Detzer · ss
619) Live Bait · Arthur Lockwood · ss
628) The Automatic Speaks · Fairfax Downey · pm
629) Smart As an Ox · Tom Curry · ss
634) Here's My Husband · Charley Wood · ss
640) Half Portions · Thelma Stillson · pm



Argosy Allstory Weekly 1925 May 9 cover by Paul Stahr

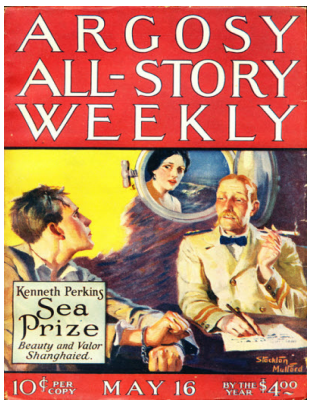
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

641) Lookin' for Trouble [Part 1 of 4] · Charlton L. Edholm · sl
668) Milord's Servant · Don Cameron Shafer · nv
710) Calendar · Frances Taylor Patterson · pm
711) Loretta Brodell [Part 3 of 4] · Kim Knight · sl
734) Safety First · Anna Bird Stewart · pm All-Story Weekly July 8 1916
735) Hopalong Cassidy's Pal: II. The Raiders [Mesquite Jenkins; Hopalong Cassidy] · Clarence E. Stockton Mulford · ss
745) Headlines · Earl Wayland Bowman · pm
746) Dinner for Cynthia [Part 4 of 4] · Edgar Franklin · sl
763) The Walled Garden · Mary Carolyn Davies · pm
764) A Raid on Montmartre · Larosa Martel · ss
776) The Fire Queen · Fred MacIsaac · ss
785) A Seven-Letter Mystery · Paul Sand · ss
791) In Reply · Enid M. Griffis · pm
792) The Unwritten Law of the North · Howard E. Morgan · ss
800) The Bluebird · Edith Livingston Smith · pm

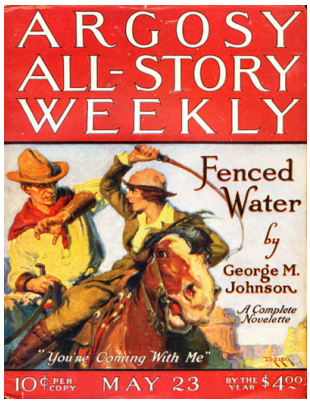


Argosy Allstory Weekly 1925 May 16 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

801) Sea-Prize [Part 1 of 4] · Kenneth Perkins · sl
828) The Voice in the Wilderness · J. Allan Dunn · nv
846) Cinderella After Twelve · Mary Carolyn Davies · pm
847) Lookin' for Trouble [Part 2 of 4] · Charlton L. Edholm · sl
872) Steps in the Dark · Edward E. Schiff · ss
881) The Outlaw's Odds · Earl Wayland Bowman · pm
882) Loretta Brodell [Part 4 of 4] · Kim Knight · sl
906) Optomism to Order · Berton Braley · pm
907) The Nervy One · Wilson Collison · nv
926) Hopalong Cassidy's Pal: III. Rawhide [Mesquite Jenkins; Hopalong Cassidy] · Clarence E. Stockton Mulford · ss
939) Irony · Mary Garrigan Barry · pm
940) Sadvertising · Eric Howard · ss
946) Synthetic Love · Vivien Chandler · ss
953) Rana of the Pond · F. St. Mars · ss
960) Signs of Spring · Charles Gilly · pm All-Story Cavalier Weekly April 17 1915

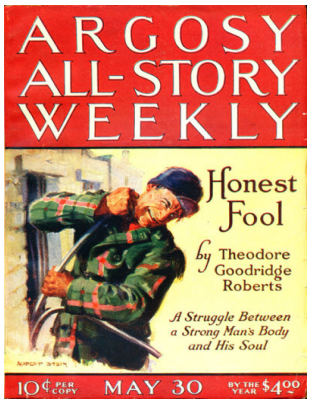


Argosy Allstory Weekly 1925 May 23 cover by J. Rozen

Heritage Auction sales
ABE Listings

Contents include:

1) Fenced Water · George M. Johnson · nv
47) Sea-Prize [Part 2 of 4] · Kenneth Perkins · sl
73) Revenge [Craig Kennedy] · Arthur B. Reeve · ss
85) Lookin' for Trouble [Part 3 of 4] · Charlton L. Edholm · sl
111) Hopalong Cassidy's Pal: IV. The Lure of the Trail [Mesquite Jenkins; Hopalong Cassidy] · Clarence E. Stockton Mulford · ss
122) The Curly Wolf · Frederick B. Edwards · ss
131) Evenly Divided · Oliver B. Capelle · pm All-Story Weekly July 29 1916
132) The Amphibians · Henry Kellett Chambers · ss
142) Babes in the Village · Fred MacIsaac · ss
153) The Pool · Clinton E. Hawley · pm
154) The Rift in the Loot · Thomas Thursday · ss
160) When I See Ships · Mary Carolyn Davies · pm



Argosy Allstory Weekly 1925 May 30 cover by Modest Stein

Read issue at Internet Archives

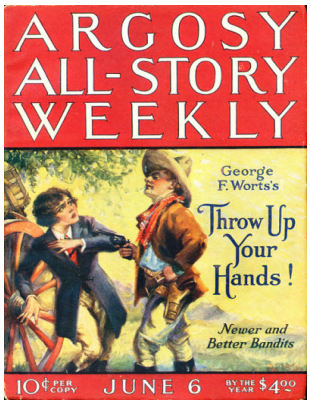
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

161) Honest Fool [Part 1 of 4] · Theodore Goodridge Roberts · sl
186) On Memorial Day · Robert Fulkerson Hoffman · pm

187) The Girl in Knickers · John D. Swain · nv
203) The Command of Honor · Walter A. Sinclair · ss
214) Song of a Bank Clerk · Thomas Pearce · pm All-Story Weekly May 20 1916
215) Sea-Prize [Part 3 of 4] · Kenneth Perkins · sl
241) Tide Pools · Mary Carolyn Davies · pm
242) —His Own Good · Stanley Jones · nv
258) Radio Music · Margaret G. Hays · pm
259) Hopalong Cassidy's Pal: V. Into the Hills [Mesquite Jenkins; Hopalong Cassidy] · Clarence E. Stockton Mulford · ss
270) Where, Oh, Where? · Jack Burroughs · pm All-Story Cavalier Weekly April 3 1915
271) Lookin' for Trouble [Part 4 of 4] · Charlton L. Edholm · sl
293) The Big Key · Augusta Van Kirk · ss
299) Riding Orders · Earl C. McCain · ss
306) The Little Songs · Sophie E. Redford · pm
307) Socker Dooley—Matchmaker [Socker Dooley] · Charles Francis Coe · ss
315) When a Woman Cares · Clarence H. Meiers · pm
316) The Experiment · Arthur Mills · ss
320) Along the Water Front · Chart Pitt · pm All-Story Weekly August 26 1916



Argosy Allstory Weekly 1925 Jun 6

Heritage Auction sales
ABE Listings

Contents include:

321) Throw Up Your Hands [Part 1 of 4] · George F. Worts · sl
351) Human Nature · Amanda Benjamin Hall · pm All-Story Cavalier Weekly November 14 1914
352) Up from the Pit · Charles Augustine Logue · nv
382) Honest Fool [Part 2 of 4] · Theodore Goodridge Roberts · sl
406) The Golden Flees · Karl W. Detzer · ss
418) Underhood Sounds · Strickland Gillilan · pm
419) Sea-Prize [Part 4 of 4] · Kenneth Perkins · sl
445) Blue Glass · Wilson Collison · ss
451) False Phyllis · Don C. Seitz · pm
452) Hopalong Cassidy's Pal: VI. The Fox and the Hounds [Mesquite Jenkins; Hopalong Cassidy] · Clarence E. Stockton Mulford · ss
464) A Full House · Clarence Mansfield Lindsay · pm
465) A Matter of Mules and Mentality · Earl Chapin May · ss
472) A Serenade · E. De Roy Koch · pm
473) The Good Old Songs · Fred MacIsaac · ss
480) We, Too · Beatrice Ashton Vandegrift · pm

Argosy Allstory Weekly 1925 Jun 13 cover by Modest Stein

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

481) Flight to the Hills [Part 1 of 6] · Charles Neville Buck · sl
507) Ambition · R. E. Alexander · pm
508) The Answer Is Yes! · Joseph Mulvaney · ss
521) Where Homage Is Due · Strickland Gillilan · pm
522) Throw Up Your Hands [Part 2 of 4] · George F. Worts · sl
554) When Cheek Meets Cheek · Mary Carolyn Davies · pm
555) Black or Blue · Laurie York Erskine · nv
572) Search · Sonia Ruthele Novak-Clary · pm
573) Hopalong Cassidy's Pal: VII. On the Trail of a Fox [Mesquite Jenkins; Hopalong Cassidy] · Clarence E. Stockton Mulford · ss

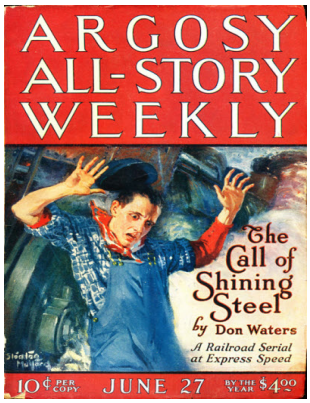
584) Honest Fool [Part 3 of 4] · Theodore Goodridge Roberts · sl
611) The Fourth Circle [Norry Denham] · Albert Dorrington · ss
619) Mr. Monfrent's Foursome · James Kevin McGuinness · ss
626) The Silver King · F. St. Mars · ss
635) The Harp of Yosuf Abram · Jack Oppenheimer · ss
640) The Call · Ruby Douglas · pm

Argosy Allstory Weekly 1925 Jun 20 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

641) The Perfect Girl · Arthur Preston Hankins · nv
683) Flight to the Hills [Part 2 of 6] · Charles Neville Buck · sl
711) The Soda Boy · Beatrice Ashton Vandegrift · pm
712) Making the Rialto Reel · Eric Howard · ss
719) Throw Up Your Hands [Part 3 of 4] · George F. Worts · sl
744) Back to You · Marguerite Boggs · pm
745) Hopalong Cassidy's Pal: VIII. A Game of Wits [Mesquite Jenkins; Hopalong Cassidy] · Clarence E. Stockton Mulford · ss
756) The House in the Sticks · Mary Carolyn Davies · pm
757) Honest Fool [Part 4 of 4] · Theodore Goodridge Roberts · sl
779) The Egoist · Olin Lyman · pm
780) $40.00 by Cable · Garret Smith · ss
787) Sphinx Stuff · James S. Ryan · pm
788) Beyond the Face · Edward Longstreth · ss
793) The Reckoning · Cecilia Ellerbe · pm All-Story Weekly February 26 1916
794) His Best Investment · Edward Pickering Fay · ss



Argosy Allstory Weekly 1925 Jun 27 cover by Stockton Mulford

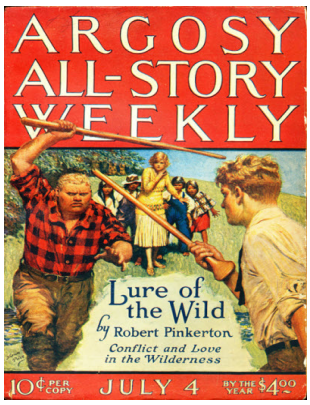
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

801) The Call of Shining Steel [Part 1 of 3] · Don Waters · sl
833) Crooks Welcome · Walter A. Sinclair · nv
852) Three Kisses · Glen Visscher · pm
853) Flight to the Hills [Part 3 of 6] · Charles Neville Buck · sl
882) The Long Trail · Frederick Schenck Schlesinger · pm
883) "Man Coming Out" · L. Paul · ss
894) Peanut Combinations · Charles Irvin Junkin · pm The Cavalier May 11 1912
895) Throw Up Your Hands [Part 4 of 4] · George F. Worts · sl
920) "We Want Mabel!" · Fred MacIsaac · ss
928) Soldiers of Fortune · Berton Braley · pm
929) Hopalong Cassidy's Pal: IX. The Makin's [Mesquite Jenkins; Hopalong Cassidy] · Clarence E. Stockton Mulford · ss
939) The Divorcée · Sonia Ruthèle Novák · pm
940) Background · Gordon Stiles · ss
949) The Point of the Needle · Joseph Gollomb · ss
957) Radio Razz · Jack Woodford · ss



Argosy Allstory Weekly 1925 Jul 4 cover by Norman Price

Read issue at Internet Archives

Heritage Auction sales
ABE Listings

Contents include:

1) Lure of the Wild · Robert Pinkerton · nv
42) On Jeweled Altars · Henry Holt · ss
50) Captain · Beatrice Ashton Vandegrift · nv
69) The Fourth of July · May Clark McClellan · pm
70) The Call of Shining Steel [Part 2 of 3] · Don Waters · sl
97) The Mother-Lode · Strickland Gillilan · pm
98) Hopalong Cassidy's Pal X. The Gift of the Dark [Mesquite Jenkins; Hopalong Cassidy] · Clarence E. Stockton Mulford · ss
109) Flight to the Hills [Part 4 of 6] · Charles Neville Buck · sl
133) The Seventh Quail · Arthur Preston Hankins · ss
142) The Old Jockey Turns Cook · Beatrice Ashton Vandegrift · pm
143) Charlie Chong and the Perfect Way · James Perley Hughes · ss
151) The Pathos of Old Fineries · Edward W. Barnard · pm
152) Rags · E. K. Means · ss
160) The Little Bird · Margaret G. Hays · pm

Argosy Allstory Weekly 1925 Jul 11 cover by Modest Stein

Read issue at Internet Archives

Heritage Auction sales
ABE Listings

Contents include:

161) The Big Gun [Part 1 of 3] · Richard Barry · sl
188) In Mournful Numbers · Walter G. Doty · pm All-Story Weekly October 7 1916
189) Gotham, the Goat-Getter · Garret Smith · ss
197) The Innocent · E. S. Pladwell · nv
237) The River · James S. Ryan · pm
238) Flight to the Hills [Part 5 of 6] · Charles Neville Buck · sl
266) The Compensation · Stokely S. Fisher · pm All-Story Weekly March 4 1916
267) Hopalong Cassidy's Pal: XI. The Convalescent [Mesquite Jenkins; Hopalong Cassidy] · Clarence E. Stockton Mulford · ss
277) Swimmin' in the Brandywine · Marvin Wesley Bilderback · pm
278) The Call of Shining Steel [Part 3 of 3] · Don Waters · sl
302) Peterson Pride · Karl W. Detzer · ss
312) White Coal · Olin Lyman · pm
313) The Wild Bull of Montana · Samuel G. Camp · ss

Argosy Allstory Weekly 1925 Jul 18

Heritage Auction sales
ABE Listings

Contents include:

322) Kidnaped by Request [Part 1 of 5] · Fred MacIsaac · sl
343) Meet the Prince! [Part 1 of 2] · Wilson Collison · sl

373) The Cherry Tree · Grace Hyatt · pm
374) The Big Gun [Part 2 of 3] · Richard Barry · sl
403) A Lucky Dog · Alden Hatch · ss
411) Flight to the Hills [Part 6 of 6] · Charles Neville Buck · sl
432) The Holiday · Sonia Ruthèle Novák · pm
433) White Wings and Black Legs · John D. Swain · nv
451) The Plan · Edward S. Morrissey · pm All-Story Cavalier Weekly November 7 1914
452) Hopalong Cassidy's Pal: XII. Fox Versus Fox [Mesquite Jenkins; Hopalong Cassidy] · Clarence E. Stockton Mulford · ss
462) Paradise—Lost, Strayed or Stolen · Viola Justin · ss
471) "In Person" · Edward W. Barnard · pm
472) Fliday Fi' 'Clock · Hal Armstrong · ss
477) Bread · Edgar Daniel Kramer · ss

Argosy Allstory Weekly 1925 Jul 25 cover by Modest Stein

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

482) The Motto Man [Part 1 of 3] · Perley Poore Sheehan · sl
513) South of the Cimarron · Earl C. McCain · ss
518) The Song of the Moor · Sonia Ruthèle Novák · pm
519) What Is the Cost? · Kenneth Perkins · nv
541) Kidnaped by Request [Part 2 of 5] · Fred MacIsaac · sl
559) The Magniloquence of Ninety · Edward W. Barnard · pm
560) Fifty Fifty or Nix · Garret Smith · ss
568) Meet the Prince! [Part 2 of 2] · Wilson Collison · sl
593) My Friends · M. G. H. · pm All-Story Weekly August 19 1916
594) The Big Gun [Part 3 of 3] · Richard Barry · sl
618) The National Game · Edward S. Morrissey · pm The Cavalier May 4 1912
619) Songs and Tongs · Cyril B. Egan · ss
625) Heartless · [uncredited] · pm (r)
626) A Primer for Primitives · Eric Howard · ss
633) The Seamannikin · Harold Willard Gleason · pm
634) Merciful Plunder · William Hope Hodgson · ss

Argosy Allstory Weekly 1925 Aug 1 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

641) The Son of Madame Butterfly [Part 1 of 4] · George F. Worts & William Elliott · sl
666) Manhandlers · George Purdy · nv
718) At Sunset · Glenn Ward Dresbach · pm All-Story Weekly November 6 1915
719) Three Fighting Men · Don Waters · ss
733) The Motto Man [Part 2 of 3] · Perley Poore Sheehan · sl
760) Ballad of the Dancer · Edward W. Barnard · pm
761) "I Resign!" · John Holden · ss
768) Kidnaped by Request [Part 3 of 5] · Fred MacIsaac · sl
787) Hats Off · Walter A. Sinclair · ss
796) To His Mother · Beatrice Ashton Vandegrift · pm
797) Say—Listen! · Elisabeth Brockwell Kent · ss
800) For You Who Never Kissed My Lips · Grace J. Hyatt · pm

Argosy Allstory Weekly 1925 Aug 8 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

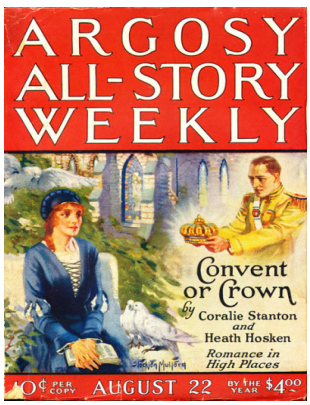
801) Bondage [Part 1 of 4]
· Elizabeth York Miller · sl The Daily Mail October 2 1924 - November 25 1924
828) My Old Morris Chair · George Allan England · pm
829) The Brand Blotters · George M. Johnson · nv
852) The Son of Madame Butterfly [Part 2 of 4] · George F. Worts & William Elliott · sl
877) The Fallen Arrow · Turbesé Lummis H. H. Fiske · ss
887) Kidnaped by Request [Part 4 of 5] · Fred MacIsaac · sl
906) Truant · Sonia Ruthèle Novák · pm
907) Toll · Frederick Davis · ss
912) At Evening · Ivy Kellerman Reed · pm The Cavalier December 28 1912
913) The Motto Man [Part 3 of 3] · Perley Poore Sheehan · sl
939) The White Chimpanzee · Fred Jackson · ss
950) Pepper Passes · Olin Lyman · pm
951) Bad Penny · Wilson Collison · ss
960) A Day of Truce · George Sterling · pm

Argosy Allstory Weekly 1925 Aug 15 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

3) Faro's Daughter [Part 1 of 5] · Charles Alden Seltzer · sl
28) Machiavelli on Forty-Second Street · E. W. Barnard · pm
29) Her Rough Diamond · Gordon Stiles · nv
52) Men of the Crags · Chart Pitt · pm All-Story Weekly August 5 1916
53) Bondage [Part 2 of 4]
· Elizabeth York Miller · sl The Daily Mail October 2 1924 - November 25 1924
82) Hand in Hand · Ida M. Thomas · pm
83) Strategy, by Heck! · Gladys E. Johnson · ss
92) Love's Arithmetic · W. D. Young · pm All-Story Weekly July 10 1915
93) The Son of Madame Butterfly [Part 3 of 4] · George F. Worts & William Elliott · sl
118) Down and Out · Richard Howells Watkins · ss
127) Kidnaped by Request [Part 5 of 5] · Fred MacIsaac · sl
146) I Try to Forget You · Ethel Blair · pm All-Story Cavalier Weekly July 25 1914
147) Josh Stebbins, Frontier Farmer [Josh Stebbins] · A. D. Temple · ss
152) "**"** · M. L. Marsh · pm The Cavalier December 27 1913
153) Sentimental Moe · James Kevin McGuinness · ss



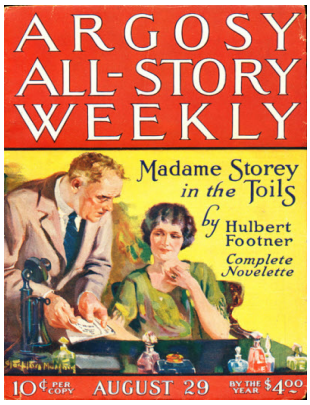
Argosy Allstory Weekly 1925 Aug 22 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

163) Convent or Crown? [Part 1 of 3] · Coralie Stanton & Heath Hosken · sl
188) Gentians · Edward W. Barnard · pm
189) Something from Samarang · Arthur Preston Hankins · nv

218) Faro's Daughter [Part 2 of 5] · Charles Alden Seltzer · sl
238) A Modest Success · Jo Lemon · pm All-Story Weekly July 22 1916
239) Knickers and Nocturnes · John D. Swain · ss
250) Down the Road to Autumnland · G. W. Dresbach · pm All-Story Weekly October 21 1916
251) Bondage [Part 3 of 4]
· Elizabeth York Miller · sl The Daily Mail October 2 1924 - November 25 1924
281) Waste · Douglas Durkin · ss
290) One Small Window · Ida M. Thomas · pm
291) The Son of Madame Butterfly [Part 4 of 4] · George F. Worts & William Elliott · sl
306) McKeever's Princess · Alden Hatch · ss
312) The Babbler · John Troland · pm The Cavalier October 12 1912
313) Mademoiselle Sally · H. M. Hamilton · ss
318) The Fourth Degree · Jack Woodford · ss



Argosy Allstory Weekly 1925 Aug 29 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

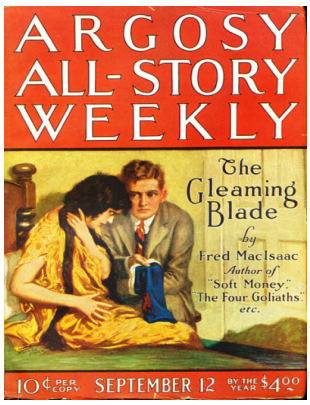
324) Madame Storey in the Toils [Madame Rosika Storey] · Hulbert Footner · nv
361) Convent or Crown? [Part 2 of 3] · Coralie Stanton & Heath Hosken · sl
389) Yea! · Olin Lyman · pm
390) The Performer · Rosamond Gordon · ss
398) Romany to Gorgio · Katherine Williams Sinclair · pm All-Story Weekly September 9 1916
399) Faro's Daughter [Part 3 of 5] · Charles Alden Seltzer · sl
416) Temple Bells · Clem Yore · ss
427) Bondage [Part 4 of 4]
· Elizabeth York Miller · sl The Daily Mail October 2 1924 - November 25 1924
454) To a Modern Lady · Katharine Haviland Taylor · pm
455) Mrs. Malone's Boy · Karl W. Detzer · ss
467) Relinquishments · Allan Vaughan Elston · ss
472) The Reproach · Jane Burr · pm All-Story Weekly March 11 1916
473) The Bhodry-More · Arthur Hunt Chute · ss
480) The Worst Yet · Edward W. Barnard · pm

Argosy Allstory Weekly 1925 Sep 5 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

481) The Red Hawk [Part 1 of 3; Moon Sequence] · Edgar Rice Burroughs · nv
497) A Fugitive Alibi · Garret Smith · na
544) Diversification · Martin M. Wendt · pm
545) Faro's Daughter [Part 4 of 5] · Charles Alden Seltzer · sl
560) Song · Glenn Ward Dresbach · pm (r)
561) Flying Junk · Homer King Gordon · ss
568) An Irish Granny Song · Sonia Ruthèle Novák · pm
569) Convent or Crown? [Part 3 of 3] · Coralie Stanton & Heath Hosken · sl
590) On the Set · Neeta Marquis · pm
591) The Bandit · Dorothy Drake · ss
603) Hither, Painter! · Edward W. Barnard · pm
604) A Desperate Broadcaster · Jack Bechdolt · ss
611) Then and Now · Deems Taylor · pm All-Story Weekly November 13 1915
612) Dug Up · Walter A. Sinclair · ss
620) Sonnet to a Swat · George Allan England · pm All-Story Weekly September 2 1916
621) Cauliflower Years · James W. Egan · ss
629) Tides · Florence Van Cleve · pm All-Story Weekly February 19 1916
630) Dora's Not So Dumb · Dorothy D. Miller · ss
640) September Mourn · Edward W. Barnard · pm

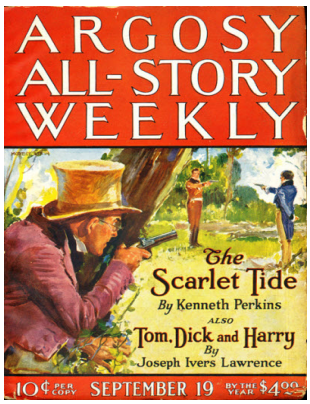


Argosy Allstory Weekly 1925 Sep 12 cover by Norman Price

Heritage Auction sales
ABE Listings

Contents include:

641) The Gleaming Blade [Part 1 of 3] · Fred MacIsaac · sl
676) The Law of Cactus Flats · Erle Stanley Gardner · nv
700) Two Days · John Maynard Waite · pm The Cavalier May 3 1913
701) The Taming of the Shrewd · Tom Freeman · ss
711) Myrtilla's Dream · Lyon Mearson · pm All-Story Weekly June 3 1916
712) The Red Hawk [Part 2 of 3; Moon Sequence] · Edgar Rice Burroughs · nv
728) Barn Horse · Mazie V. Caruthers · pm
729) China Bound · Paul Deresco Augsburg · ss
737) Integral · Sonia Ruthèle Novák · pm
738) Faro's Daughter [Part 5 of 5] · Charles Alden Seltzer · sl
767) Out of My House · Charles Divine · ss
775) Some Consolation · Ida M. Thomas · pm
776) Sole Legatee · Gordon Stiles · ss
783) Bedtime · Beatrice Ashton Vandegrift · pm
784) Victorine's Victim · Richard Howells Watkins · ss
790) Baseball · Helen Roslyn Macaulay · pm All-Story Cavalier Weekly August 1 1914
791) Out Glassed · Frank E. Carson · ss
800) The Drivin' Fool · Mary Carolyn Davies · pm

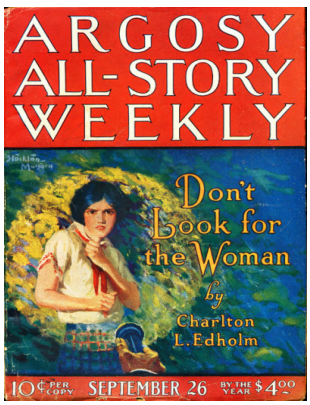


Argosy Allstory Weekly 1925 Sep 19 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

801) The Scarlet Tide [Part 1 of 3] · Kenneth Perkins · sl
820) Together · Glenn Ward Dresbach · pm All-Story Weekly November 13 1915
821) The Seventh Gift · Arthur Preston Hankins · nv
856) "There's a Lot o' Luck Left!" · Paul Steele · pm
857) Tom, Dick and Harry [Part 1 of 4] · Joseph Ivers Lawrence · sl
877) Just One of the Mob · Garret Smith · ss
887) My Soul · William Douglas Caddell · pm All-Story Weekly October 30 1915
888) The Gleaming Blade [Part 2 of 3] · Fred MacIsaac · sl
919) Plunder · Douglas Durkin · ss
924) Riddle · Sonia Ruthèle Novák · pm
925) The Red Hawk [Part 3 of 3; Moon Sequence] · Edgar Rice Burroughs · nv
942) The Tools of His Craft · Joseph Gollomb · ss
951) Emu, The Snake-Like Fish · Clement Wood · ss



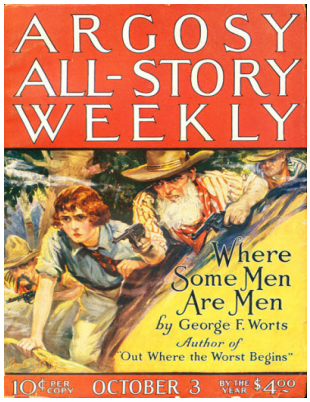
Argosy Allstory Weekly 1925 Sep 26 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

1) Don't Look for the Woman [Part 1 of 4] · Charlton L. Edholm · sl
26) The Devil of the Lake · John J. Rowlands · nv
49) Superficial · Sonia Ruthèle Novák · pm

50) The Scarlet Tide [Part 2 of 3] · Kenneth Perkins · sl
71) Why Do They Do It? · Ida M. Thomas · pm
72) A Good Throwin' Arm · James W. Egan · ss
80) Tom, Dick and Harry [Part 2 of 4] · Joseph Ivers Lawrence · sl
101) What a Knight! · Walter A. Sinclair · ss
110) The Gleaming Blade [Part 3 of 3] · Fred MacIsaac · sl
135) Lady Nicotine Assists · Gordon Stiles · ss
142) The Scandal · Strickland Gillilan · pm
143) The Wily Tumtum · Herman Howard Matteson · ss
152) Outside the Schedule · George C. Jenks · ss

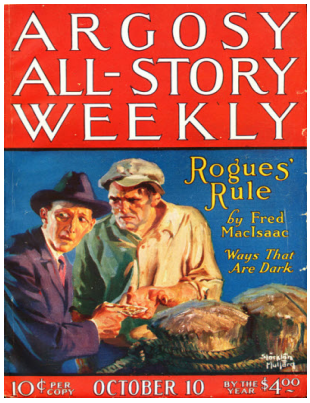


Argosy Allstory Weekly 1925 Oct 3 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

161) Where Some Men Are Men [Part 1 of 5] · George F. Worts · sl
188) Take a Chance · Fred MacIsaac · nv
204) Don't Look for the Woman [Part 2 of 4] · Charlton L. Edholm · sl
228) October · Livingstone B. Morse · pm
229) Not Man Enough · John Barker Hyde · ss
239) Tom, Dick and Harry [Part 3 of 4] · Joseph Ivers Lawrence · sl
260) Winner Take All · Harold de Polo · ss
270) Down the Long Woods Road · Olin Lyman · pm
271) The Scarlet Tide [Part 3 of 3] · Kenneth Perkins · sl
296) Hollister of Hollywood · Appleton Wayne · ss
304) The Builder · Charles Francis Coe · pm
305) The Elastic Trail · Frederick Davis · ss
311) The Subway · Beatrice Ashton Vandegrift · pm
312) It's Your Own Fault · Rud Rennie · ss



Argosy Allstory Weekly 1925 Oct 10 cover by Stockton Mulford

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

321) Rogues' Rule [Part 1 of 3] · Fred MacIsaac · sl
350) The Other Fellow · Fred Jackson · nv
372) Apologia · Mazie V. Caruthers · pm
373) Where Some Men Are Men [Part 2 of 5] · George F. Worts · sl
399) Prerogative · Sonia Ruthèle Novák · pm
400) Creatures of the Ray · James L. Aton · ss
409) In a Theater · Gwen Bristow · pm
410) Don't Look for the Woman [Part 3 of 4] · Charlton L. Edholm · sl
435) Poetic Arithmetic · G. M. Randell · pm The Cavalier November 29 1913
436) Mingie Bird · Alice M. Dodge · ss
441) Domestic · Grace Stone Field · pm The Cavalier June 7 1913
442) Tom, Dick and Harry [Part 4 of 4] · Joseph Ivers Lawrence · sl
462) The Argosy · W. A. Brewer, Jr. · pm
463) Something Worth While · Gordon Stiles · ss
470) His Ham and Egg Complex · I. M. Horn · ss
473) The Home Hills · L. Mitchell Thornton · pm
474) A Forgotten Engagement · John Holden · ss
480) Dissatisfaction · Beatrice Ashton Vandegrift · pm

Argosy Allstory Weekly 1925 Oct 17 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

481) Mix and Serve [Part 1 of 4] · Edgar Franklin · sl
503) Trailing the Bride · Kenneth Perkins · nv
528) Rogues' Rule [Part 2 of 3] · Fred MacIsaac · sl
557) The Poor Rich Man · Will Thomas Withrow · pm All-Story Weekly September 9 1916
558) The Runt Plays Galahad · Stanley Walker · ss
568) Reunion · Harold Willard Gleason · pm
569) Where Some Men Are Men [Part 3 of 5] · George F. Worts · sl
595) A Soft Streak · Garret Smith · ss
604) Don't Look for the Woman [Part 4 of 4] · Charlton L. Edholm · sl
625) Miracles Still Happen · John Holden · ss
635) Enough! · Olin Lyman · pm
636) His Royal Shyness · Thomas Thursday · ss
640) A Gypsy Song · John Hanlon · pm

Argosy Allstory Weekly 1925 Oct 24 cover by Paul Stahr

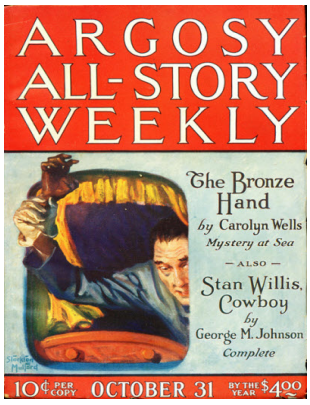
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

641) The Jungle Call [Part 1 of 4] · Coralie Stanton & Heath Hosken · sl
665) Trail o' Dreams · Garret Smith · nv
684) Mix and Serve [Part 2 of 4] · Edgar Franklin · sl
715) Careless Love · Susanna Drake Bishop · pm The Cavalier June 14 1913
716) Better Mouse Traps · Walter A. Sinclair · ss
725) Where Some Men Are Men [Part 4 of 5] · George F. Worts · sl
751) The Secret · Jane Burr · pm All-Story Weekly November 13 1915
752) The Chariot of Sing Lee · Frederick Davis · ss
760) Rogues' Rule [Part 3 of 3] · Fred MacIsaac · sl
786) Her Own Rival · Beatrice Ashton Vandegrift · ss
794) Thirteen Days · Earl Wayland Bowman · ss
800) Gratitude · James S. Ryan · pm



Argosy Allstory Weekly 1925 Oct 31 cover by Stockton Mulford

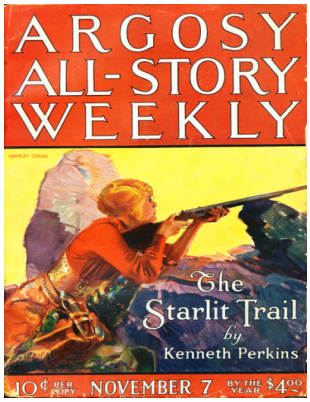
Read issue at Internet Archives

Heritage Auction sales
ABE Listings

Contents include:

802) The Bronze Hand [Part 1 of 4] · Carolyn Wells · sl
830) Stan Willis, Cowboy · George M. Johnson · nv
861) "Another Flyer Crashes" · Strickland Gillilan · pm
862) The Jungle Call [Part 2 of 4] · Coralie Stanton & Heath Hosken · sl

883) **Would You?** · J. W. Walsh · pm The Argosy May 1902
884) **The Right Pig** · John D. Swain · ss
890) **Mix and Serve [Part 3 of 4]** · Edgar Franklin · sl
913) **The Low, Cheerful Valley** · Charles P. Cleaver · pm
914) **Young Eben's Private War** · H. M. Hamilton · ss
925) **Woman** · Kate Field ,[?], uncredited · pm (r)
926) **Where Some Men Are Men [Part 5 of 5]** · George F. Worts · sl
950) **Revivification** · H. Thompson Rich · pm All-Story Weekly February 19 1916
951) **Evolution of a Stick** · Beatrice Ashton Vandegrift · pm
952) **Dragon Dance** · Paul Deresco Augsburg · ss
960) **On the Mesa Trail** · S. Omar Barker · pm



Argosy Allstory Weekly 1925 Nov 7 cover by Modest Stein

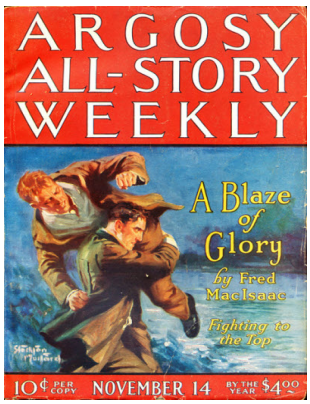
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) **The Starlit Trail [Part 1 of 6]** · Kenneth Perkins · sl
22) **Forward, March!** · Robert Leslie Bellem · pm
23) **The Three Thirty-Two's [Madame Rosika Storey]** · Hulbert Footner · nv
56) **Happiness** · Sonia Ruthele Novak · pm
57) **The Bronze Hand [Part 2 of 4]** · Carolyn Wells · sl
85) **Birthdays** · Caroline Seymour · pm (r)
86) **Primitive Wins** · Walter A. Sinclair · ss
94) **The Mountebanks** · Harold Willard Gleason · pm
95) **The Jungle Call [Part 3 of 4]** · Coralie Stanton & Heath Hosken · sl
119) **Fulfillment** · Carewe-Carvel · pm All-Story Weekly November 13 1915
120) **The Kick in Football** · James W. Egan · ss
125) **Mix and Serve [Part 4 of 4]** · Edgar Franklin · sl
148) **The Smart Alec** · Beatrice Ashton Vandegrift · ss
156) **A Matter of Dress** · David Morrison · pm All-Story Weekly November 6 1915
157) **Bred in the Flesh** · Bernard Fairfax · ss
160) **The Spacious Mayflower** · Elias Lieberman · pm



Argosy Allstory Weekly 1925 Nov 14 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

161) **A Blaze of Glory [Part 1 of 3]** · Fred MacIsaac · sl
186) **The Man in the Gray Coat** · Wilson Collison · nv
200) **I Shall Remember** · Charles Hanson Towne · pm
201) **The Starlit Trail [Part 2 of 6]** · Kenneth Perkins · sl
227) **A One-Way Street** · Ida M. Thomas · pm
228) **$10,000 Reward** · Paul Sand · ss
238) **The Bronze Hand [Part 3 of 4]** · Carolyn Wells · sl
260) **Wifie's Cooking** · Beatrice Ashton Vandegrift · pm
261) **Socker Dooley's Hoodoo [Socker Dooley]** · Charles Francis Coe · ss
266) **The Jungle Call [Part 4 of 4]** · Coralie Stanton & Heath Hosken · sl
289) **Silk Stockings** · Madeline Kohler · ss
295) **The Whispering Coyote** · Arthur Preston Hankins · ss
305) **The Laggard Hours** · Strickland Gillilan · pm
306) **A Carnival in Canton** · Eric Howard · ss

Argosy Allstory Weekly 1925 Nov 21 cover by Paul Stahr

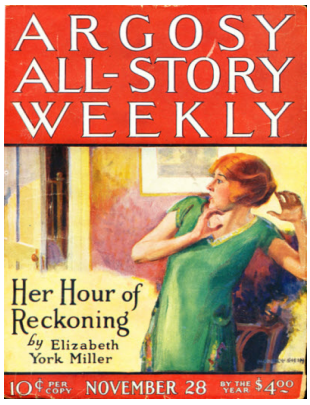
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

321) The Sun-Makers [Part 1 of 3; James Rossey] · William F. McMorrow · na
335) The Rustler · George M. Johnson · nv
364) Driving the Overland Stage · C. M. Lindsay · pm
365) A Blaze of Glory [Part 2 of 3] · Fred MacIsaac · sl
394) The Serenader · John McColl · pm
395) The Silent Years · Eudora Ramsay Richardson · ss
405) The Starlit Trail [Part 3 of 6] · Kenneth Perkins · sl
424) November · Sonia Ruthele Novak · pm
425) Here's Wow · Walter A. Sinclair · ss
434) The Bronze Hand [Part 4 of 4] · Carolyn Wells · sl
457) Without Fear or Favor · Don Waters · ss
468) Spring in Winter · Theda Kenyon · pm
469) The King · Robert D. Lukens · ss
474) The Alibi-er · Strickland Gillilan · pm
475) The Lemonade Sailor · Lieut. C. Donald Feak · ss
480) The Paragons · Ella Bentley Arthur · pm All-Story Weekly November 6 1915



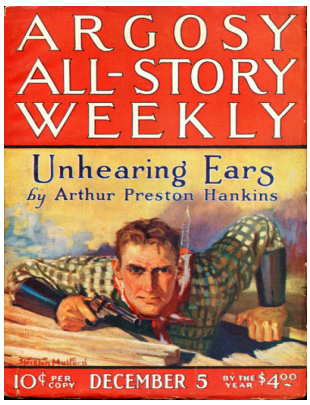
Argosy Allstory Weekly 1925 Nov 28 cover by Modest Stein

Read issue at Internet Archives

Heritage Auction sales
ABE Listings

Contents include:

481) Her Hour of Reckoning [Part 1 of 4] · Elizabeth York Miller · sl
504) A Radio Tragedy · John McColl · pm
505) The Infallible Eye · Arthur Preston Hankins · nv
532) The Disciplined Youngsters · Strickland Gillilan · pm
533) The Sun-Makers [Part 2 of 3; James Rossey] · William F. McMorrow · na
546) Verdict: "Suicide" · George Allan England · ss
554) A Seaside Tragedy · Ella Bentley Arthur · pm The Cavalier July 5 1913
555) The Starlit Trail [Part 4 of 6] · Kenneth Perkins · sl
577) The Pony Express Rider · Earl C. McCain · ss
585) If I Were a Painter · Jane Burr · pm All-Story Weekly March 4 1916
586) A Blaze of Glory [Part 3 of 3] · Fred MacIsaac · sl
613) Came Dawn · Charlton Andrews · ss
623) Charlie Chong and Beauty's Queen · James Perley Hughes · ss
633) Skin Deep · Mazie V. Caruthers · pm
634) Love in an Attic · Charles Divine · ss
640) My Guest · Edward W. Barnard · pm



Argosy Allstory Weekly 1925 Dec 5 cover by Stockton Mulford

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

641) Unhearing Ears [Part 1 of 5] · Arthur Preston Hankins · sl
664) We Have Left Undone · Lucile Topping Howell · pm All-Story Weekly August 19 1916
665) The Test of the Sea · Arthur Hunt Chute · nv
699) The Window Flower · Beatrice Ashton Vandegrift · pm
700) Her Hour of Reckoning [Part 2 of 4] · Elizabeth York Miller · sl
725) The Boss · John Scarry · ss
733) This Man I Knew · Henry Harrison · pm
734) The Starlit Trail [Part 5 of 6] · Kenneth Perkins · sl
748) My Bronc · Edgar Daniel Kramer · pm
749) Men with Spirit · H. M. Hamilton · ss
760) The Sun-Makers [Part 3 of 3; James Rossey] · William F. McMorrow · na
772) One Evening of Crime · George F. Worts · ss
780) To a Red-Headed Girl · William Laird · pm
781) Papered · Walter A. Sinclair · ss
789) Alone with Nature · Hamilton Pope Galt · pm All-Story Cavalier Weekly March 20 1915
790) Grit · Theodora Booth · vi
792) A Hundred Hints · L. Paul · ss
800) The Bargain · P. Sidney · pm from The Countess of Pembroke's Arcadia, 1593

Argosy Allstory Weekly 1925 Dec 12 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

801) The Mad Movie [Part 1 of 3] · Fred MacIsaac · sl
824) Things in Plain Sight · L. M. Hussey · nv
858) Unhearing Ears [Part 2 of 5] · Arthur Preston Hankins · sl
874) A Modern Washerwoman · Franklin P. Carrigan · pm
875) On the Mojave Trail [Jake Hand & Aristotle] · Erle Stanley Gardner · ss
881) Phoebe · Amelia Josephine Burr · pm
882) Her Hour of Reckoning [Part 3 of 4] · Elizabeth York Miller · sl
909) First Aid for Skeeter Butts · E. K. Means · ss
915) Habit · Ida M. Thomas · pm
916) The Starlit Trail [Part 6 of 6] · Kenneth Perkins · sl
929) Stokers · Edgar Daniel Kramer · pm
930) No Social Background · Gordon Stiles · ss
938) Disenchantment · H. A. Woodbury, Jr. · pm
939) A Comedy of Terrors · Eric Howard · ss
953) Bereavement · Sonia Ruthele Novak · pm
954) The Helping Hand · Olin Lyman · ss

Argosy Allstory Weekly 1925 Dec 19 cover by Stockton Mulford

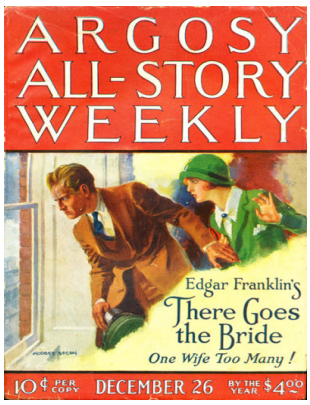
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) Murk [Part 1 of 4] · Charles Francis Coe · sl
26) Tangled Trails · George M. Johnson · nv
55) Peter Green's Waterloo · Clarence M. Lindsay · pm
56) The Mad Movie [Part 2 of 3] · Fred MacIsaac · sl
80) Retaliation · Edgar Daniel Kramer · pm
81) What the Storm Settled · Herman Howard Matteson · ss
88) Unhearing Ears [Part 3 of 5] · Arthur Preston Hankins · sl
111) On Advance of Time · George Keyports Brady · ss
116) The Pedestrian's Dream · Beatrice A. Vandegrift · pm
117) Her Hour of Reckoning [Part 4 of 4] · Elizabeth York Miller · sl
143) The Blind Side · Stanley Walker · ss
151) Josh Stebbins—Gunrunner [Josh Stebbins] · A. D. Temple · ss
157) All of Us, Sometimes · Helen Geneva Masters · ss
160) The Span · Olin L. Lyman · pm All-Story Weekly August 26 1916

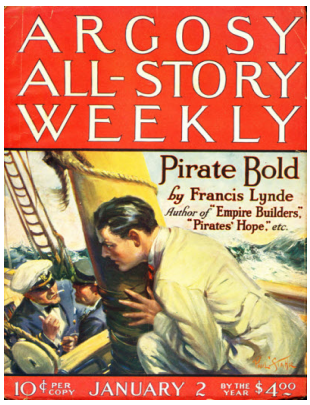


Argosy Allstory Weekly 1925 Dec 26 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

161) There Goes the Bride [Part 1 of 5] · Edgar Franklin · sl
180) Is That Nice? · Walter A. Sinclair · nv
211) Archer's Luck · Pat B. Costello · pm
212) Murk [Part 2 of 4] · Charles Francis Coe · sl
237) All of a Sudden, Christmas! · Ralph E. Mooney · ss
243) Slim Jim · Edgar Daniel Kramer · pm
244) Unhearing Ears [Part 4 of 5] · Arthur Preston Hankins · sl
261) New York Specters · Harold Seton · pm
262) The Shoo Fly Meeting House · E. K. Means · ss
269) The Mad Movie [Part 3 of 3] · Fred MacIsaac · sl
291) Exactly the Type · Samuel G. Camp · ss
298) Rolling Stones · Earl C. McCain · ss
307) His Bargain · Gordon Stiles · ss
314) The Hill-Billy · Hamilton Craigie · ss
320) Christmas Joys: 1925 · Edward W. Barnard · pm

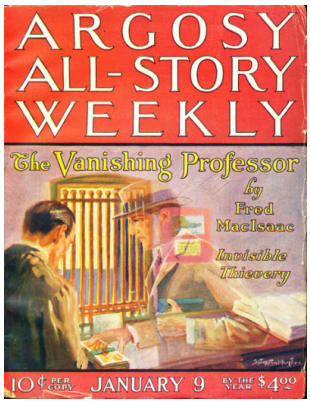


Argosy Allstory Weekly 1926 Jan 2 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

321) Pirate Bold [Part 1 of 3] · Francis Lynde · sl
347) Appreciation · Beatrice Ashton Vandegrift · pm
348) In Yonder Cañon · George F. Worts · nv
390) Night on the Mogollon · H. A. Woodbury, Jr. · pm
391) There Goes the Bride [Part 2 of 5] · Edgar Franklin · sl
414) The Treasure of Monsieur Tonnerre · William F. McMorrow · ss
420) Murk [Part 3 of 4] · Charles Francis Coe · sl
445) Selection · Ruth Evelyn Henderson · pm
446) A Rattler Bats for the Ravens · John H. Thompson · ss
450) A Ballade in Praise of Winter · E. W. Barnard · pm
451) Unhearing Ears [Part 5 of 5] · Arthur Preston Hankins · sl
465) Big Little Things · Anne Abbot Dover · pm
466) Divine Stuff · Robert C. Astrop · ss
472) The Three-Sided Man · Garret Smith · ss



Argosy Allstory Weekly 1926 Jan 9 cover by Stockton Mulford

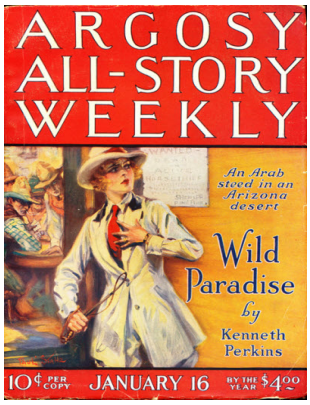
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

481) The Vanishing Professor [Part 1 of 4] · Fred MacIsaac · sl
509) Indications · Berton Braley · pm
510) The Handsome Young Men [Madame Rosika Storey] · Hulbert Footner · nv
548) Pirate Bold [Part 2 of 3] · Francis Lynde · sl
576) The Hopeful Motorist · Edward W. Barnard · pm
577) The Rescue of Happy Towers · George M. Johnson · ss
586) Quirk · Sonia Ruthele Novak · pm
587) There Goes the Bride [Part 3 of 5] · Edgar Franklin · sl
610) Rain · Lulu Minerva Schultz · pm
611) Mr. Skinner Spends a Dollar · Jack Bechdolt · ss
619) Not So Fast · Beatrice Ashton Vandegrift · pm
620) Murk [Part 4 of 4] · Charles Francis Coe · sl
634) After All · H. A. Woodbury, Jr. · pm
635) A Chauffeur's License · Gordon Stiles · ss



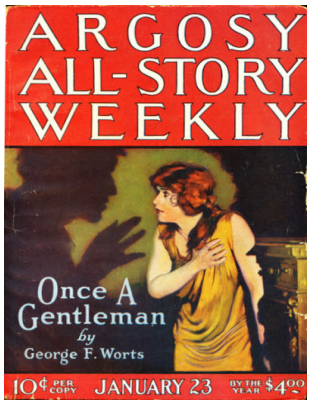
Argosy Allstory Weekly 1926 Jan 16 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

641) Wild Paradise [Part 1 of 5] · Kenneth Perkins · sl
667) The End of the Trail · L. B. Cullen-Jones · pm
668) The Trampling Horde · Paul L. Anderson · nv

697) The Vanishing Professor [Part 2 of 4] · Fred MacIsaac · sl
721) Weather · Anne Abbot Dover · pm
722) In Line of Duty · Don Waters · ss
730) Winter Magic · Edward W. Barnard · pm
731) There Goes the Bride [Part 4 of 5] · Edgar Franklin · sl
753) Old Home Day · Ida M. Thomas · pm
754) Eyes That Fear to See · John Holden · ss
761) Pirate Bold [Part 3 of 3] · Francis Lynde · sl
785) Love Letter · Robert Leslie Bellem · pm
786) The Wise Cracks of Mr. Cotabish · Charles Divine · ss
793) Dead Man's Chest · Paul Taylor · ss
797) Game · James Howard Hull · ss

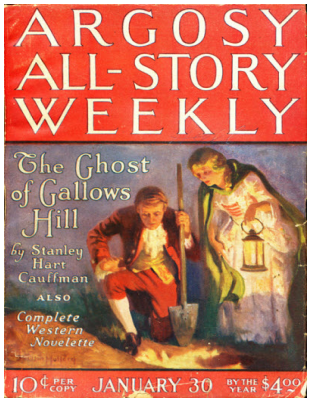


Argosy Allstory Weekly 1926 Jan 23

Heritage Auction sales
ABE Listings

Contents include:

801) Once a Gentleman [Part 1 of 3] · George F. Worts · sl
828) The Parked Car · Charles Francis Coe · nv
854) The Old Prospector · H. A. Woodbury, Jr. · pm
855) Wild Paradise [Part 2 of 5] · Kenneth Perkins · sl
877) Love Like Ours · Beatrice Ashton Vandegrift · ss
886) The Vanishing Professor [Part 3 of 4] · Fred MacIsaac · sl
914) It Takes Imagination · Alfred T. Renfro · ss
924) The Old Mountaineer's Favorite Music · S. O. Barker · pm
925) There Goes the Bride [Part 5 of 5] · Edgar Franklin · sl
941) Fortified · Edgar Daniel Kramer · pm
942) The Step on the Stair · John D. Swain · ss
953) Youth · Robert Leslie Bellem · pm
954) Love Watches · Georgia M. McNally · ss

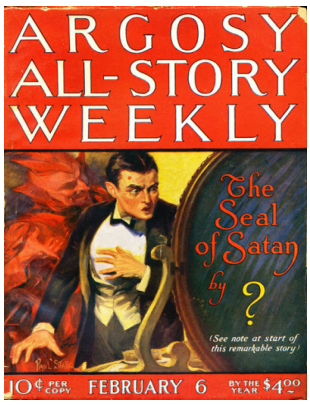


Argosy Allstory Weekly 1926 Jan 30 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

1) The Ghost of Gallows Hill [Part 1 of 4] · Stanley Hart Cauffman · sl
24) The Rifted Lute · Edward W. Barnard · pm
26) Working Up from Nowhere · John Holden · nv
55) Peace of the Open Spaces · Steve Hogan · pm
56) Once a Gentleman [Part 2 of 3] · George F. Worts · sl
81) Fresh from the Factory · Eric Howard · ss
88) Wild Paradise [Part 3 of 5] · Kenneth Perkins · sl
111) The Heel of a Killer · James W. Egan · ss
116) The Vanishing Professor [Part 4 of 4] · Fred MacIsaac · sl
143) Lost and Found · W. E. Nesom · pm All-Story Weekly September 23 1916
144) Wire Eyes · John Garretsee · ss
152) Homesick · Lucile Topping Howell · pm All-Story Weekly November 13 1915
153) Five-Minute Eggs · Stanley Walker · ss
158) Offsetting the Overhead · John H. Thompson · ss

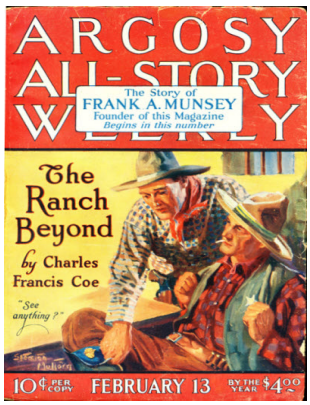


Argosy Allstory Weekly 1926 Feb 6 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

161) The Seal of Satan [Part 1 of 5]
· Fred MacIsaac, uncredited · sl; the readers were challenged to guess who the author was.
183) Violet's Valentine · Edward W. Barnard · pm
186) Claussen's Valley · Charles Wesley Sanders · nv
221) Lomoma: Cities · H. A. Woodbury, Jr. · pm
222) The Ghost of Gallows Hill [Part 2 of 4] · Stanley Hart Cauffman · sl
246) Ten Days' Free Trial · Gordon Stiles · ss
254) Four Walls · Beatrice Ashton Vandegrift · pm
255) Wild Paradise [Part 4 of 5] · Kenneth Perkins · sl
270) The Pony Express · R. E. Alexander · pm
271) Scotty · Edgar Daniel Kramer · ss
276) Once a Gentleman [Part 3 of 3] · George F. Worts · sl
301) Pairs, Picked at Evening · J. Lilian Vandevere · pm
302) Socker Dooley in the Movies [Socker Dooley] · Charles Francis Coe · ss
311) Solid Concrete · William F. McMorrow · ss
318) Easy Come; Easy Go · John H. Thompson · ss



Argosy Allstory Weekly 1926 Feb 13 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

ins.) Frank A. Munsey—In Memoriam · Matthew White, Jr. · ar
321) The Ranch Beyond [Part 1 of 3] · Charles Francis Coe · sl
347) The Little Tin Flute · James A. Sanaker · pm
348) Florida's Beautiful Dumb-Bell [Vingo] · Loring Brent · nv
388) The Seal of Satan [Part 2 of 5] · Fred MacIsaac, uncredited · sl
409) The Mangy Cur · Gip Akin · ss
414) Love and Custom · George Sterling · pm
415) The Ghost of Gallows Hill [Part 3 of 4] · Stanley Hart Cauffman · sl
438) Pitiless Publicity · Gordon Stiles · ss
443) Wild Paradise [Part 5 of 5] · Kenneth Perkins · sl
463) Where Are the Boys? · Ernest Ried Jarrett · pm
464) The Peerless Pishkin · Fred MacIsaac · ss
471) Blind Trust · Beatrice Ashton Vandegrift · pm
472) It's a Great Life! · Olin Lyman · ss
480) The Vase · Sonia Ruthele Novak · pm

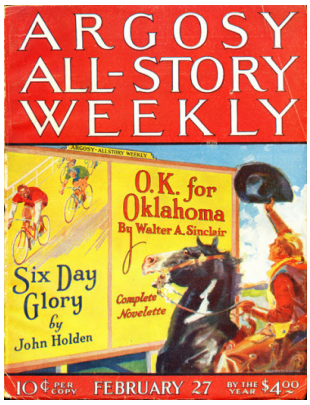
Argosy Allstory Weekly 1926 Feb 20 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

481) Sea Lure [Part 1 of 5] · Richard Barry · sl
503) Ho! For the Old Woodpile · S. Omar Barker · pm

504) Black Butte Bacon · Garret Smith · nv
538) Seaboard Vista · Thomas J. Murray · pm
539) The Ranch Beyond [Part 2 of 3] · Charles Francis Coe · sl
561) The Dress Parade · Robert Terry Shannon · ss
567) Lament · H. A. Woodbury, Jr. · pm
568) The Seal of Satan [Part 3 of 5] · Fred MacIsaac, uncredited · sl
592) Company Punishment · Tom Freeman · ss
598) What Darkness Is · Edward W. Barnard · pm
599) The Ghost of Gallows Hill [Part 4 of 4] · Stanley Hart Cauffman · sl
622) Love Among the Skyscrapers · Charles Divine · ss
629) Job on the Job · Phil Clarke · ss
637) The Story of Frank A. Munsey [Part 1 of 6] · Matthew White, Jr. · ar

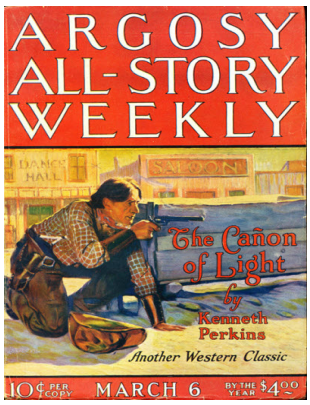


Argosy Allstory Weekly 1926 Feb 27 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

641) Six-Day Glory [Part 1 of 3] · John Holden · sl
666) How Shall I Know? · H. A. Woodbury, Jr. · pm
667) The Breakfast Nook · Edward W. Barnard · pm
668) O. K. for Oklahoma · Walter A. Sinclair · nv
702) Sea Lure [Part 2 of 5] · Richard Barry · sl
724) Advicitis · Strickland Gillilan · pm
725) Buttons of Brass · Beatrice Ashton Vandegrift · ss
731) Late February · Thomas J. Murray · pm
732) The Seal of Satan [Part 4 of 5] · Fred MacIsaac, uncredited · sl
753) Books · Edgar Daniel Kramer · pm
754) Bear Meat · Stanley Walker · ss
758) Alibi · Ella Bentley Arthur · pm
759) The Ranch Beyond [Part 3 of 3] · Charles Francis Coe · sl
785) There's Nothing to Do Any More · A. Wayne · pm
786) Bob-Tail · E. K. Means · ss
790) Day Dreams · Wilbur Eberhardt · pm
791) Broken Links · F. St. Mars · ss
797) The Story of Frank A. Munsey [Part 2 of 6] · Matthew White, Jr. · ar

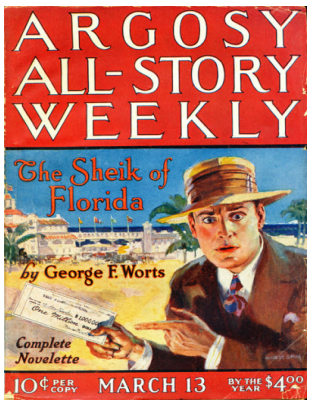


Argosy Allstory Weekly 1926 Mar 6

Heritage Auction sales
ABE Listings

Contents include:

801) The Cañon of Light [Part 1 of 5] · Kenneth Perkins · sl
824) Camera! · Wilson Collison · nv
843) I Could Ride · H. A. Woodbury, Jr. · pm
844) Six-Day Glory [Part 2 of 3] · John Holden · sl
871) The Devil-Fish · Elinore Cowan Stone · ss
879) Sea Lure [Part 3 of 5] · Richard Barry · sl
900) Lad of Mine · Steve Hogan · pm
901) Mr. Newton of Buffalo · Marie B. Schrader · ss
910) The Seal of Satan [Part 5 of 5] · Fred MacIsaac, uncredited · sl
928) A Lesson from the Mare · Strickland Gillilan · pm
929) The Other Way · Earl C. McCain · ss
938) A Veterinary Night's Entertainment · John D. Swain · ss
951) Fight 'Em, Cowboy! · Gip Akin · ss
957) The Story of Frank A. Munsey [Part 3 of 6] · Matthew White, Jr. · ar

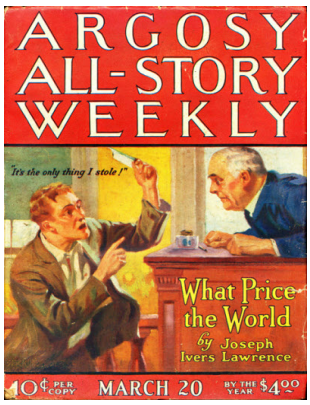


Argosy Allstory Weekly 1926 Mar 13 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

1) The Sheik of Florida · George F. Worts · nv
41) The Gang · Steve Hogan · pm
42) Challenging the Terror [Part 1 of 3] · John Gregg · sl
57) The Story of Frank A. Munsey [Part 4 of 6] · Matthew White, Jr. · ar
60) The Latch String Is Out · Herbert L. McNary · ss
70) The Cañon of Light [Part 2 of 5] · Kenneth Perkins · sl
92) "Who's There?" · Garret Smith · ss
108) Lure of the Sea · Clarence Mansfield Lindsay · pm
109) Sea Lure [Part 4 of 5] · Richard Barry · sl
128) Beauty and the Feast · Eric Howard · ss
136) Six-Day Glory [Part 3 of 3] · John Holden · sl
153) Lament · H. A. Woodbury, Jr. · pm

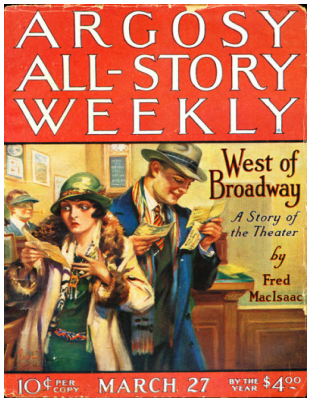


Argosy Allstory Weekly 1926 Mar 20 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

161) What Price the World? [Part 1 of 4] · Joseph Ivers Lawrence · sl
182) The Masquerading Mansion · Jack Bechdolt · nv
219) Challenging the Terror [Part 2 of 3] · John Gregg · sl
231) Samson Enticeth Delilah · Thomas Topham · ss
240) The Greeting · Edward W. Barnard · pm
241) The Cañon of Light [Part 3 of 5] · Kenneth Perkins · sl
259) Who Wears the Pants? · Stanley Walker · ss
268) City Night · Edgar Daniel Kramer · pm
269) Sea Lure [Part 5 of 5] · Richard Barry · sl
295) Close to Home · Eric Howard · ss
308) The Night Herd · Steve Hogan · pm
309) Things Women Won't Tell · John Holden · ss
317) The Story of Frank A. Munsey [Part 5 of 6] · Matthew White, Jr. · ar



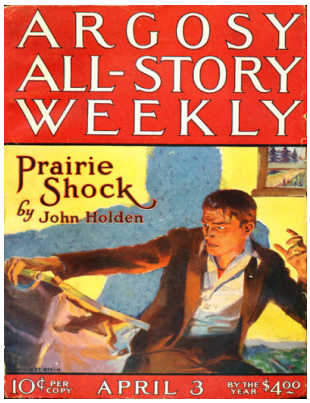
Argosy Allstory Weekly 1926 Mar 27 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

321) West of Broadway [Part 1 of 5] · Fred MacIsaac · sl
334) Blazing the Power Trail North · Olin Lyman · pm
335) The Ranger · Pat Costello · pm
336) The Man Who Wouldn't Die · George M. A. Cain · nv
368) What Price the World? [Part 2 of 4] · Joseph Ivers Lawrence · sl
388) Toll! · R. E. Alexander · pm
389) Dynamic and the Boston Boat · L. Paul · ss
401) The Cañon of Light [Part 4 of 5] · Kenneth Perkins · sl
423) The Better Man · Richard Howells Watkins · ss

439) Dollar-Tens · John McColl · pm
440) Challenging the Terror [Part 3 of 3] · John Gregg · sl
451) Long Live the Kink! · George F. Worts · ss
460) Friendly Years · Edgar Daniel Kramer · pm
461) Paying the Preacher · E. K. Means · ss
468) Half-Dead Men · Earl C. McCain · ss
476) The Garden · Clinton Scollard · pm
477) The Story of Frank A. Munsey [Part 6 of 6] · Matthew White, Jr. · ar

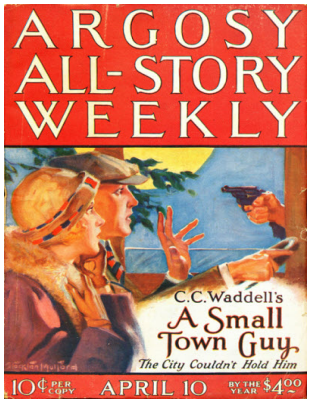


Argosy Allstory Weekly 1926 Apr 3 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

481) Prairie Shock [Part 1 of 3] · John Holden · sl
506) What Is It? · Beatrice Ashton Vandegrift · pm
507) Here's a Dream Come True · E. W. Barnard · pm
508) Just a Little Way West · Garret Smith · nv
538) West of Broadway [Part 2 of 5] · Fred MacIsaac · sl
559) Youth · A. Leslie · pm
560) Vanishing Fractions · Edgar Lloyd Hampton · ss
571) What Price the World? [Part 3 of 4] · Joseph Ivers Lawrence · sl
591) Nelia Turns the Tide · D. O. Cox · ss
597) The Ghost Ship · Clarence Mansfield Lindsay · pm
598) The Cañon of Light [Part 5 of 5] · Kenneth Perkins · sl
619) The Missing Lantern · Karl W. Detzer · ss
627) Meeker's Chance · Gordon Stiles · ss
634) When · Steve Hogan · pm
635) The Great Big Thing · Thomas A. Curry · ss

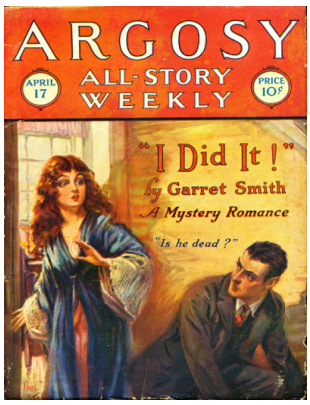


Argosy Allstory Weekly 1926 Apr 10 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

641) A Small Town Guy [Part 1 of 4] · C. C. Waddell · sl
660) Love's Perplexity · Beatrice Ashton Vandegrift · pm
661) The Eagle · Sonia Ruthele Novak · pm
662) The Magic Keys · Arthur Preston Hankins · nv
697) Prairie Shock [Part 2 of 3] · John Holden · sl
723) Shall I Laugh? · Richard Le Gallienne · pm
724) The Bird in the Golden Cage · Marie B. Schrader · ss
738) West of Broadway [Part 3 of 5] · Fred MacIsaac · sl
762) In April · Susan Coolidge · pm The All-Story Magazine April 1909
763) All Bull! · Walter A. Sinclair · ss
772) The Prospector's Lament · Charles Francis Coe · pm
773) What Price the World? [Part 4 of 4] · Joseph Ivers Lawrence · sl
793) Putting It Over in Pork · Lieut. C. Donald Feak · ss
799) A Draft on the Past · John H. Thompson · ss

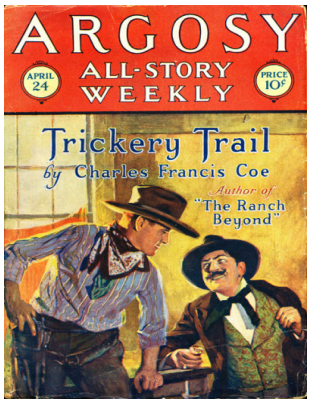


Argosy Allstory Weekly 1926 Apr 17 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

801) "I Did It!" [Part 1 of 4] · Garret Smith · sl
824) The Fighting Devil · Harold de Polo · nv
840) Hooky! · R. E. Alexander · pm
841) A Small Town Guy [Part 2 of 4] · C. C. Waddell · sl
865) John Smith and Wife · John D. Swain · ss
881) April · George Lawrence Andrews · pm
882) West of Broadway [Part 4 of 5] · Fred MacIsaac · sl
906) Sis Boom-Florida · Thomas Thursday · ss
914) Prairie Shock [Part 3 of 3] · John Holden · sl
943) The Ship Model · Thomas J. Murray · pm
944) Tying a Temperament to Thaddeus · Charles Divine · ss
951) That Old Southern Feeling · E. K. Means · ss
957) The Return · Katharine Haviland Taylor · ss
960) The Cowboy's Spring Flowers · S. Omar Barker · pm

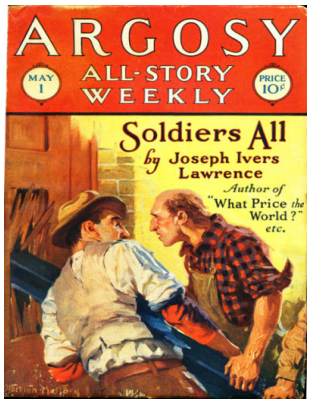


Argosy Allstory Weekly 1926 Apr 24

Heritage Auction sales
ABE Listings

Contents include:

1) Trickery Trail [Part 1 of 6] · Charles Francis Coe · sl; given as Part 1 of 5.
28) The Bar-J Republic · Kenneth Perkins · nv
54) "I Did It!" [Part 2 of 4] · Garret Smith · sl
74) Life, the Huntsman · Margaret Ashmun · pm
75) Ninth Man of the Eight · John Barker Hyde · ss
82) A Small Town Guy [Part 3 of 4] · C. C. Waddell · sl
102) Green-Eyed · Beatrice Ashton Vandegrift · ss
110) Some Improvement · Will H. Hendrickson · pm
111) West of Broadway [Part 5 of 5] · Fred MacIsaac · sl
131) The Proper Niche · Gordon Stiles · ss
137) The Infant of Death · F. St. Mars · ss
141) Why? · H. A. Woodbury, Jr. · pm
142) The Noose · Raymond Emery Lawrence · ss
151) Fair Enough · Will McMorrow · ss



Argosy Allstory Weekly 1926 May 1 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

161) Soldiers All [Part 1 of 3] · Joseph Ivers Lawrence · sl
188) Dreams · Charles Horace Meiers · pm
189) Desert-Born · Edward W. Barnard · pm
190) Wings of Adventure · Will McMorrow · nv
224) The Old-Fashioned Dance · Ida M. Thomas · pm
225) Trickery Trail [Part 2 of 6] · Charles Francis Coe · sl; given as Part 2 of 5.

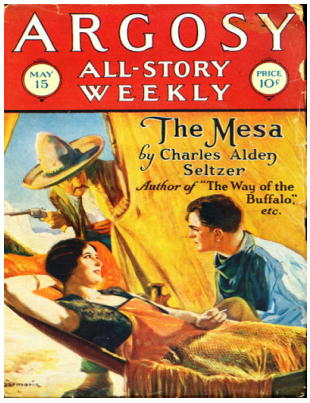
252) Paddy · Frank Richardson Pierce · ss
257) The Rodeo Rider · H. A. Woodbury, Jr. · pm
258) "I Did It!" [Part 3 of 4] · Garret Smith · sl
282) The Blow in the Dark · H. M. Hamilton · ss
287) Wishes · Robert Leslie Bellem · pm
288) A Small Town Guy [Part 4 of 4] · C. C. Waddell · sl
303) The Charwoman's Chant · James A. Sanaker · pm
304) His Weak Spot · Charles Wesley Sanders · ss
313) Catch 'Im, Cowboy! · Walter A. Sinclair · ss

Argosy Allstory Weekly 1926 May 8

Heritage Auction sales
ABE Listings

Contents include:

321) Burning Money [Part 1 of 3] · Fred MacIsaac · sl
346) The Invitation · Edward W. Barnard · pm
347) Homesick Puncher · Steve Hogan · pm
348) In the Pictures · Eric Howard · nv
363) Soldiers All [Part 2 of 3] · Joseph Ivers Lawrence · sl
391) Red Hamblin Comes Home · Raymond S. Spears · ss
403) The Desert Optimist · Arnold Andrews · pm
404) Trickery Trail [Part 3 of 6] · Charles Francis Coe · sl
427) Say It with Onions · John D. Swain · ss
439) "I Did It!" [Part 4 of 4] · Garret Smith · sl
457) "Safe!" · R. E. Alexander · pm
458) The Play's the Thing · Samuel G. Camp · ss
465) A Warning · Lester Raymond Cash · pm
466) Punishment and Pants · E. K. Means · ss
473) The Cowboy's Choice · S. Omar Barker · pm
474) What Good Are Cats? · Roderick William Siler · ss



Argosy Allstory Weekly 1926 May 15 cover by D'Armeris

Heritage Auction sales
ABE Listings

Contents include:

483) The Mesa [Part 1 of 5] · Charles Alden Seltzer · sl
506) The Thing That Hunts in the Night · Marshal South · nv
527) Your Wife · Stephen P. Hogan · pm
528) Burning Money [Part 2 of 3] · Fred MacIsaac · sl
558) Lola · Norman Leland · ss
565) Trickery Trail [Part 4 of 6] · Charles Francis Coe · sl
590) The Passing of Red Slade · Judson Philips · ss
596) Soldiers All [Part 3 of 3] · Joseph Ivers Lawrence · sl
624) Just Glad · Strickland Gillilan · pm
625) A Florida Reformation · Thomas Thursday · ss
630) Gentlemen of the Jury · John H. Thompson · ss
633) Holes in the Ground · H. A. Woodbury, Jr. · pm
634) North of Ninety-Nine · Charles Divine · ss
640) The Laughing House · Mazie V. Caruthers · pm

Argosy Allstory Weekly 1926 May 22 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

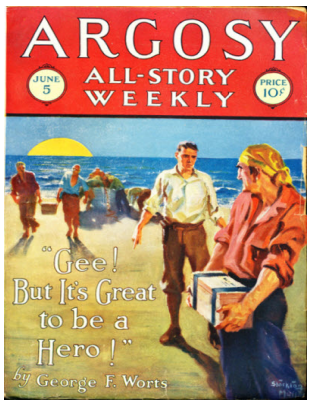
643) Miss Wynn's Secret [Part 1 of 3] · Elizabeth York Miller · sl
675) Priceless · James S. Ryan · pm
676) The Cleverest Man on Earth · John Holden · nv
699) His Longing · Jules M. Green · pm
700) The Mesa [Part 2 of 5] · Charles Alden Seltzer · sl
724) The Mounted Head · Frank Richardson Pierce · ss
728) It's Coming · A. V. T. · pm
729) Trickery Trail [Part 5 of 6] · Charles Francis Coe · sl
745) Humor in the Home · Edward W. Barnard · pm
746) Peaches · Stanley Walker · ss
756) Burning Money [Part 3 of 3] · Fred MacIsaac · sl
786) In a Web of Old Lace · Garret Smith · ss
793) Langin' for Hame · Robert Wilson Stevenson · pm
794) Goldenlock and the Two Bears · John H. Thompson · ss
797) We Sang Lorena · H. A. Woodbury, Jr. · pm
798) Getting Muriel Married · Daisy Bell · ss
800) Lilacs · Edith Tatum · pm

Argosy Allstory Weekly 1926 May 29 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

803) The Range Rider [Part 1 of 5] · George M. Johnson · sl
827) S.R.O. · Edward W. Barnard · pm
828) What's a Clock Between Friends? · Marie B. Schrader · nv
856) Memorial Day · Edgar Daniel Kramer · pm
857) Miss Wynn's Secret [Part 2 of 3] · Elizabeth York Miller · sl
890) To a Cowboy Lover · H. A. Woodbury, Jr. · pm
891) What Good Are Brains? · Fred MacIsaac · ss
900) To a Palm Leaf Fan · Florence Fink · pm
901) The Mesa [Part 3 of 5] · Charles Alden Seltzer · sl
920) The Summer-Girl's Song · N. Parker Jones · pm All-Story Weekly June 10 1916
921) Red Alec Comes Again · Arthur Hunt Chute · ss
931) Trickery Trail [Part 6 of 6] · Charles Francis Coe · sl
942) Western Night · Steve Hogan · pm
943) Charlie Chong Directs · James Perley Hughes · ss
953) To Dolly Angry · Vincent F. Howard · pm The Argosy September 1897
954) Two's Company · Eric Howard · ss
960) Cupid's Bank · H. Milnes · pm

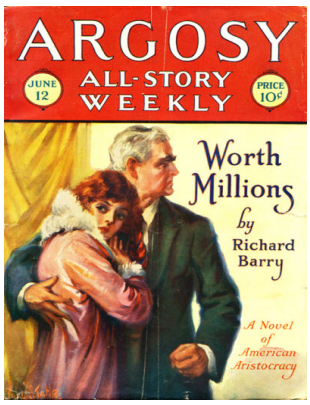


Argosy Allstory Weekly 1926 Jun 5 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

1) Gee! But It's Great to Be a Hero! [Part 1 of 3] · George F. Worts · sl
24) Pay Me! · Will McMorrow · nv
44) The Range Rider [Part 2 of 5] · George M. Johnson · sl
70) The Man Above · Olin Lyman · ss
79) The Mesa [Part 4 of 5] · Charles Alden Seltzer · sl
100) Getting Boy Home · Polly Chase · ss
109) Things That Are · Beatrice Ashton Vandegrift · pm
110) Miss Wynn's Secret [Part 3 of 3] · Elizabeth York Miller · sl
137) The Light That Won · Walter A. Sinclair · ss
146) Unwelcome Wealth · Earl C. McCain · ss
152) Pride · Eric Howard · pm
153) The Ruth About Florida · Thomas Thursday · ss
160) References · Louis E. Thayer · pm



Argosy Allstory Weekly 1926 Jun 12 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

161) Worth Millions [Part 1 of 5] · Richard Barry · sl
185) Percy Aloysius · Steve Hogan · pm
186) Cash and Carry · Walter A. Sinclair · nv
219) The Traveler · Beatrice Ashton Vandegrift · pm
220) Gee! But It's Great to Be a Hero! [Part 2 of 3] · George F. Worts · sl
244) Breaking Into Biarritz · Fred MacIsaac · ss
257) The Range Rider [Part 3 of 5] · George M. Johnson · sl
278) Echoes of the Eighties · Earl C. McCain · ss
285) Arrow Head Musings · T. C. McMillen · pm
286) The Mesa [Part 5 of 5] · Charles Alden Seltzer · sl
307) Seen at Last · John H. Thompson · pm
308) A Transient in Crime · E. I. La Beaume · ss
315) Perfect Strangers! · Charles Francis Coe · pm
316) The Veil · Paul Deresco Augsburg · ss

Argosy Allstory Weekly 1926 Jun 19

Heritage Auction sales
ABE Listings

Contents include:

323) The Hole in the Wall [Part 1 of 3] · Fred MacIsaac · sl
348) Silver Guns · Charles Francis Coe · nv
369) Worth Millions [Part 2 of 5] · Richard Barry · sl
393) Voices of the Night · H. Milnes · pm
394) The Smiling Man · John D. Swain · ss
405) The Ghosts of an Old Road · Lester R. Cash · pm
406) The Range Rider [Part 4 of 5] · George M. Johnson · sl

423) Reproach · Grace Hyatt · pm
424) The Soiled Collar · Garret Smith · ss
440) Gee! But It's Great to Be a Hero! [Part 3 of 3] · George F. Worts · sl
460) Important Underlings · John Wilstach · ss
467) Micky's Mother · Sonia Ruthele Novak · pm
468) Three of a Kind · Eric Howard · ss
474) If You Can · Marcia Nardi · pm
475) Trying Out Joey · Beatrice Ashton Vandegrift · ss

Argosy Allstory Weekly 1926 Jun 26 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

482) The Radio Planet [Part 1 of 5; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
500) To the Pearl Oyster · Strickland Gillilan · pm
501) Rose Month · Edward W. Barnard · pm
502) The Genius Epidemic · John Wilstach · nv
533) The Hole in the Wall [Part 2 of 3] · Fred MacIsaac · sl
566) Twice-Found Gold · Johnston McCulley · ss
574) Worth Millions [Part 3 of 5] · Richard Barry · sl
597) A Mate for Effie A · Erle Stanley Gardner · ss
605) The Sundowner · Pat Costello · pm
606) The Range Rider [Part 5 of 5] · George M. Johnson · sl
618) How Can It Matter? · H. A. Woodbury, Jr. · pm
619) Crowded Out · Richard Howells Watkins · ss
627) Dots and Dashes · John Garretsee · ss
637) The God That Was You and the Thing That Was Me · Charles Francis Coe · pm
638) Curtain! · John H. Thompson · ss

Argosy Allstory Weekly 1926 Jul 3 cover by Stockton Mulford

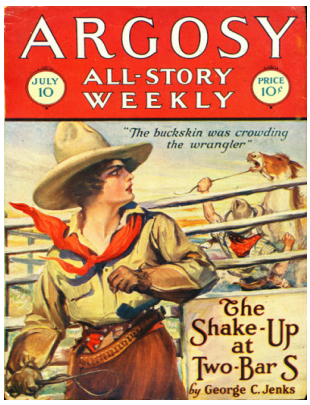
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

641) The Great Commander [Part 1 of 4]
· The Author of "The Seal of Satan" (by Fred MacIsaac) · sl
664) The Chameleon · James Perley Hughes · nv
684) The Radio Planet [Part 2 of 5; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
706) Out of the Frying Pan · Almer Curtis Sanborn · ss
714) Whose Birthday? · R. E. Alexander · pm
715) Worth Millions [Part 4 of 5] · Richard Barry · sl
741) The Man from Laramie · William Byron Mowery · ss
751) The Ballad of the Homesick Cowboy · Lester Raymond Cash · pm
752) The Hole in the Wall [Part 3 of 3] · Fred MacIsaac · sl
784) Franklin's Vacation · Gordon Stiles · ss
793) The Waffleur Speaks · Strickland Gillilan · pm
794) Some Baby · Wilson Collison · ss
800) Swift Romance · Beatrice Ashton Vandegrift · pm

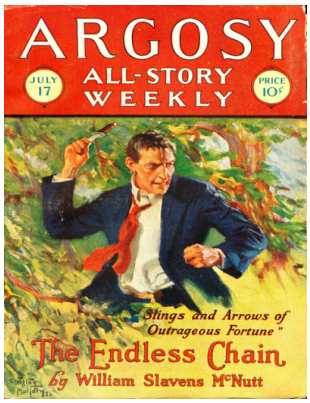


Argosy Allstory Weekly 1926 Jul 10 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

801) The Shake Up at Two Bar S [Part 1 of 2] · George C. Jenks · sl
821) All My Life Is There · H. A. Woodbury, Jr. · pm
822) A Rodeo Romeo · Walter A. Sinclair · nv
852) The Deep Sea Puncher · D. S. McIlwraith · pm
853) The Great Commander [Part 2 of 4]
· The Author of "The Seal of Satan" (by Fred MacIsaac) · sl
875) A Dream · Will Tasker · pm
876) The Big Chance · L. Patrick Greene · ss
892) The Radio Planet [Part 3 of 5; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
915) Honestly! · Charles Francis Coe · pm
916) A Little Action · Gordon Stiles · ss
924) Vicarious · Ruth E. Hopkins · pm
925) Worth Millions [Part 5 of 5] · Richard Barry · sl
954) Waiting for Kate · Nellie Goode · pm
955) Without Bloodshed · Howard E. Morgan · ss
960) Ask Not · Richard Le Gallienne · pm



Argosy Allstory Weekly 1926 Jul 17 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

3) The Endless Chain [Part 1 of 3] · William Slavens McNutt · sl
24) The Gates of Hell · John D. Swain · nv
67) Apple Pie Orders! · R. E. Alexander · pm
68) The Great Commander [Part 3 of 4]
· The Author of "The Seal of Satan" (by Fred MacIsaac) · sl
92) Half Pint's New Shoes · James W. Egan · ss
98) Traveling · Thelyon Tharr · pm
99) The Radio Planet [Part 4 of 5; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
122) Beauty in Distress · Beatrice Ashton Vandegrift · ss
128) The Shake Up at Two Bar S [Part 2 of 2] · George C. Jenks · sl
148) The Scoffers · Lester Raymond Cash · pm
149) Ups and Downs · Eric Howard · ss
156) Good Luck and Bad · Carl Easton Williams · ss
160) In an Old Attic · Clarence Mansfield Lindsay · pm

Argosy Allstory Weekly 1926 Jul 24

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

162) The Rider o' Spook Hollow [Part 1 of 4] · Charles Francis Coe · sl
186) Treasure Acres · Garret Smith · nv
202) The Print of a French Heel [Part 1 of 5] · Fred MacIsaac · sl

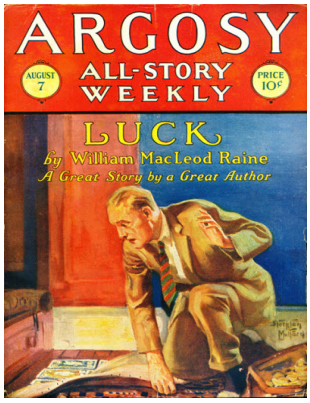
221) Sweet Sympathy · Mazie V. Caruthers · pm
222) A Day for Chances · Richard Barry · ss
225) The Endless Chain [Part 2 of 3] · William Slavens McNutt · sl
249) In Love and War · Erle Stanley Gardner · ss
258) Sober Seconds · Edward W. Barnard · pm
259) The Great Commander [Part 4 of 4]
· The Author of "The Seal of Satan" (by Fred MacIsaac) · sl
282) The Dominant Male · E. I. La Beaume · ss
290) The Radio Planet [Part 5 of 5; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
312) The Stigma · Gordon Stiles · ss
317) Hey-You · Frank Richardson Pierce · ss
320) Native · Edgar Daniel Kramer · pm

Argosy Allstory Weekly 1926 Jul 31 cover by D'Armeris

Heritage Auction sales
ABE Listings

Contents include:

322) Without Stopping to Think [Part 1 of 2] · Judson Philips & Moon Carroll · sl
350) Thin Ice · Gordon Stiles · nv
372) The Rider o' Spook Hollow [Part 2 of 4] · Charles Francis Coe · sl
393) Arizona · Russell Burke · pm
394) Rooking Rookies · Harold de Polo · ss
402) The Print of a French Heel [Part 2 of 5] · Fred MacIsaac · sl
424) The Winning Plan · Charles Divine · ss
433) Regarding Jonah · Edward W. Barnard · pm
434) The Endless Chain [Part 3 of 3] · William Slavens McNutt · sl
455) Photophobia · Garret Smith · ss
463) Moonrise · Mary Coles Carrington · pm
464) Pay Down South in Dixie · Thomas Thursday · ss
472) Oh! That's Different · Walter A. Sinclair · ss



Argosy Allstory Weekly 1926 Aug 7 cover by Stockton Mulford

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

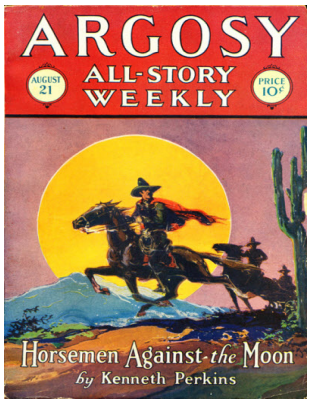
481) Luck [Part 1 of 5] · William MacLeod Raine · sl
499) Stumblin' Paint · Strickland Gillilan · pm
500) The Man Time Forgot · Jack Bechdolt · nv
541) Out for Air · Beatrice Ashton Vandegrift · pm
542) The Rider o' Spook Hollow [Part 3 of 4] · Charles Francis Coe · sl
563) Moon of the Great Wind · Floria Howe Bruess · ss
575) Dark Mystery · Lulu Minerva Schultz · pm
575) The Print of a French Heel [Part 3 of 5] · Fred MacIsaac · sl
596) He Came, He Came · Robert Wilson Stevenson · pm
597) Letting Him Down Easy · Richard F. Merrifield · ss
605) Without Stopping to Think [Part 2 of 2] · Judson Philips & Moon Carroll · sl
630) Diamonds Are Trumped · John H. Thompson · ss
633) A Sonnet in Season · Edward W. Barnard · pm
634) Two for One, One for Two · Eric Howard · ss

Argosy Allstory Weekly 1926 Aug 14 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

641) Thunder Off Stage [Part 1 of 3] · John Holden · sl
665) The Call · Steve Hogan · pm
666) Go to It, Cowboy! · George M. Johnson · nv
700) The Ballad of the Homesick Tenderfoot · Lester Raymond Cash · pm
701) Luck [Part 2 of 5] · William MacLeod Raine · sl
719) Saving Sea · Edgar Daniel Kramer · pm
720) The Party Line · Gordon Stiles · ss
730) The Print of a French Heel [Part 4 of 5] · Fred MacIsaac · sl
756) A Start at the Top · Eric Howard · ss
763) Kidd Stuff · Pat Costello · pm
764) The Rider o' Spook Hollow [Part 4 of 4] · Charles Francis Coe · sl
785) The Desert's Master · Joseph T. Kescel · ss
792) Milking a Million · John Wilstach · ss
800) The Home-Town Picture Show · Chas. S. Reid · pm



Argosy Allstory Weekly 1926 Aug 21

Heritage Auction sales
ABE Listings

Contents include:

802) Horsemen Against the Moon [Part 1 of 5] · Kenneth Perkins · sl
822) His Left Hand Man · Garret Smith · nv
839) Thunder Off Stage [Part 2 of 3] · John Holden · sl
862) Philanderer · Edgar Daniel Kramer · pm
863) The Melodrama in Twenty-fifth Street · Charles Divine · ss
873) On an Old Mirror · Edward W. Barnard · pm
874) Luck [Part 3 of 5] · William MacLeod Raine · sl
894) Adventuring · Mazie V. Caruthers · pm
895) Saber Medicine · Earl C. McCain · ss
903) The Print of a French Heel [Part 5 of 5] · Fred MacIsaac · sl
922) Omar the Tent-Staker · Eric Howard · ss
929) Credentials · Lester R. Cash · pm
930) Twin Bridges · George F. Worts · ss
940) Static · Charles Francis Coe · pm
941) Blacky Paints a Picture · Stanley Walker · ss
949) Capitulation · Peter A. Lea · pm
950) To Find the Middle · E. K. Means · ss
958) Haste · Mary Siegrist · pm

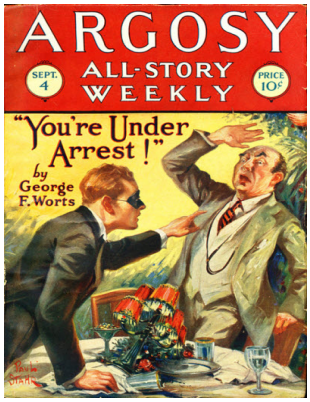
Argosy Allstory Weekly 1926 Aug 28 cover by Modest Stein

Heritage Auction sales
ABE Listings

Contents include:

3) The Big Voice [Part 1 of 3] · Fred MacIsaac · sl
32) Midnight and the Private Car · E. I. La Beaume · nv

53) Horsemen Against the Moon [Part 2 of 5] · Kenneth Perkins · sl
72) The Outlaw of Timber Island · Charles G. Booth · ss
83) Luck [Part 4 of 5] · William MacLeod Raine · sl
104) A Bull Movement in Love Preferred · Polly Chase · ss
115) Rodeo Rose · Beth Klotz · pm
116) Thunder Off Stage [Part 3 of 3] · John Holden · sl
144) To One Who Shared · Peter A. Lea · pm
145) Last of the Line · Gordon Stiles · ss
154) Economy · N. L. Greene · pm The Cavalier May 18 1912
155) Calling 'Em for Cupid · Edgar Daniel Kramer · ss
160) Disillusion · Jack Durant · ss

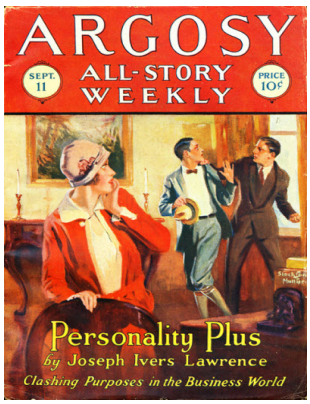


Argosy Allstory Weekly 1926 Sep 4 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

161) "You're Under Arrest!" [Part 1 of 5] · George F. Worts · sl
185) A House · Mabel Ames Wastie · pm
186) The Man Who Gave His Word · George C. Jenks · nv
224) Then Now—To-Morrow? · Olin Lyman · pm
225) The Big Voice [Part 2 of 3] · Fred MacIsaac · sl
250) Little Roads · Beatrice Ashton Vandegrift · pm
251) The Pony Express Record · Earl C. McCain · ss
258) Of Blindness and Beauty · Edward W. Barnard · pm
259) Horsemen Against the Moon [Part 3 of 5] · Kenneth Perkins · sl
280) Mal de Mer · Mazie V. Caruthers · pm
281) The Mob Buster · Erle Stanley Gardner · ss
287) The Last Roundup · Wade Castle · pm
288) Luck [Part 5 of 5] · William MacLeod Raine · sl
305) Then and Now · Peter A. Lea · pm
306) The Middle Course · John Garretsee · ss
314) At Sumer's End · Edward W. Barnard · pm
315) That Li'l Word Obey · Patti Hiatt · ss
320) A Day Dream · Charles Francis Coe · pm



Argosy Allstory Weekly 1926 Sep 11 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

321) Personality Plus [Part 1 of 3] · Joseph Ivers Lawrence · sl
348) Out for Records · George M. A. Cain · nv
390) Let Me Take You West · H. A. Woodbury, Jr. · pm
391) "You're Under Arrest!" [Part 2 of 5] · George F. Worts · sl
410) The Unwritten Law · Howard Ellis Davis · ss
418) Horsemen Against the Moon [Part 4 of 5] · Kenneth Perkins · sl
441) Money in the Bank · Eric Howard · ss
447) The Big Voice [Part 3 of 3] · Fred MacIsaac · sl
469) The Saturday Night Party · Richard F. Merrifield · ss
476) Partners · Rose Henderson · ss

Argosy Allstory Weekly 1926 Sep 18 cover by D'Armeris

Heritage Auction sales
ABE Listings

Contents include:

481) The House of Invisible Bondage [Part 1 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
506) Lines to Colonel Cody · Olin Lyman · pm
507) The West · Steve Hogan · pm
508) The Legacy Hounds [Madame Rosika Storey] · Hulbert Footner · nv
545) Personality Plus [Part 2 of 3] · Joseph Ivers Lawrence · sl
572) That Confounded Girl · Fred MacIsaac · ss
584) "You're Under Arrest!" [Part 3 of 5] · George F. Worts · sl
604) Auntie's Eats · Beatrice Ashton Vandegrift · pm
605) The Lucky Seventh · Louis Weadock · ss
610) Horsemen Against the Moon [Part 5 of 5] · Kenneth Perkins · sl
630) For Love's Sake · Theda Kenyon · pm
631) Dame Justice Steadies the Scales · John H. Thompson · ss
634) A Firelight Song · H. A. Woodbury, Jr. · pm
635) The Strategy of Sibel Cain · Howard E. Morgan · ss

Argosy Allstory Weekly 1926 Sep 25 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

641) The Black Past [Part 1 of 4] · Fred MacIsaac · sl
668) Westward High · Garret Smith · nv
689) The House of Invisible Bondage [Part 2 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
706) On All Six · Erle Stanley Gardner · ss
717) "You're Under Arrest!" [Part 4 of 5] · George F. Worts · sl
744) A Cattle-Train Soliloquy · Pat Costello · pm
745) A Man with a Play · Thomas A. Curry · ss
751) Dandy Jim · Lester Raymond Cash · pm
752) Personality Plus [Part 3 of 3] · Joseph Ivers Lawrence · sl
777) The Modern Woman Writer · Mary Carolyn Davies · pm
778) Their Week-End Cruise · Richard F. Merrifield · ss
787) The Poisoned Mind · Charley Wood · ss
795) The Plughatted Pilgrim · James W. Egan · ss

Argosy Allstory Weekly 1926 Oct 2 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

801) Moonglow [Part 1 of 4] · Charles Francis Coe · sl
829) The Highway Hiker · Lester Raymond Cash · pm
830) Opened Eyes · John Wilstach · nv
861) The Little Rift · Edward W. Barnard · pm
862) The Black Past [Part 2 of 4] · Fred MacIsaac · sl

882) To an Unknown Soldier of the Revolutionary War · Elias Lieberman · pm
883) The Devil and Private Gilfoy · Will McMorrow · ss
889) Motor-Swain · Robert Leslie Bellem · pm
890) The House of Invisible Bondage [Part 3 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
910) Journey's End · James Larkin Pearson · pm
911) Taking Tacoma · Archie Rice · ss
917) Unattainable · Hamilton Brooks · pm
918) "You're Under Arrest!" [Part 5 of 5] · George F. Worts · sl
937) Quong of the Flying Q · James Perley Hughes · ss
945) Make 'Em Hit! · Charles Divine · ss
951) The Boiler Men · Edgar Daniel Kramer · pm
952) The Canine Cure · E. K. Means · ss
960) City Doves · Beatrice Ashton Vandegrift · pm

Argosy Allstory Weekly 1926 Oct 9 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) Don Rando' [Part 1 of 6] · Richard Barry · sl
20) Raindrops · Aileen Lyon · pm
21) Tommy Goes to the Movies · Mazie V. Caruthers · pm
22) Rolling Dollars · Jack Bechdolt · nv
61) At Summer's End · Thomas J. Murray · pm
62) Moonglow [Part 2 of 4] · Charles Francis Coe · sl
83) Kidding · Will Thomas Withrow · pm All-Story Weekly June 10 1916
84) The Clean Up · Tom Curry · ss
92) The Black Past [Part 3 of 4] · Fred MacIsaac · sl
112) Impression · Peter A. Lea · pm
113) Say Ah-H · Richard F. Merrifield · ss
121) A Modern Nobleman · James S. Ryan · pm
122) The House of Invisible Bondage [Part 4 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
140) Ada · Harold Susman · pm All-Story Weekly February 19 1916
141) A Born Salesman · Rose Henderson · ss
147) Home · J. D. Burns · pm The All-Story Magazine September 1908
148) A House and a Plot · Eric Howard · ss
155) Spirit of Barnum · Thomas Thursday · ss

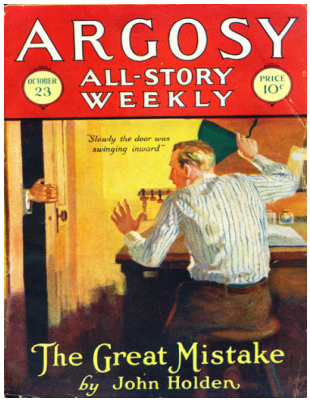
Argosy Allstory Weekly 1926 Oct 16 cover by Raymond Thayer

Heritage Auction sales
ABE Listings

Contents include:

161) On to Florida [Part 1 of 3] · Don Waters · sl
185) Tramp Steamers · Elias Lieberman · pm
186) Queen's Pawn · Gordon Stiles · nv
212) Don Rando' [Part 2 of 6] · Richard Barry · sl
231) A Cheering Mist · D. J. Tinnes · pm The Cavalier January 11 1913
232) The One-Word Punch · W. O. McGeehan · ss
241) Nature's Art · Maurice Thompson · pm The Argosy March 1900
242) Moonglow [Part 3 of 4] · Charles Francis Coe · sl
268) The Greasy Spoon · Lester R. Cash · pm
269) Beaten · Karl W. Detzer · ss
278) The Black Past [Part 4 of 4] · Fred MacIsaac · sl
300) ARange Smoke-Talk · Pat Costello · pm
301) Try and Get In · Eric Howard · ss

308) Unequal Rights · Earl C. McCain · ss
315) If I— · Peter A. Lea · pm
316) The Beneficiary · John H. Thompson · ss
320) A Song of Seasons · Theda Kenyon · pm

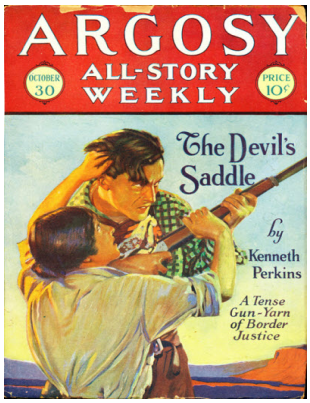


Argosy Allstory Weekly 1926 Oct 23 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

321) The Great Mistake [Part 1 of 3] · John Holden · sl
347) The Road-Hog · Lester Raymond Cash · pm
348) Baffling Trails · George M. Johnson · nv
384) On to Florida [Part 2 of 3] · Don Waters · sl
408) Rondeau of an Old Rod · Sam S. Stinson · pm All-Story Cavalier Weekly April 10 1915
409) Liberty · H. M. Hamilton · ss
421) Fishing Steamers · Thomas J. Murray · pm
422) Don Rando' [Part 3 of 6] · Richard Barry · sl
439) The Hunting of Wild Gulch Wolf · Garret Smith · ss
447) The Widest Hearthstone · Berton Braley · pm
448) Moonglow [Part 4 of 4] · Charles Francis Coe · sl
465) Absolute Fool · Charles Wesley Sanders · ss
475) This Hero Stuff · James Perley Hughes · ss

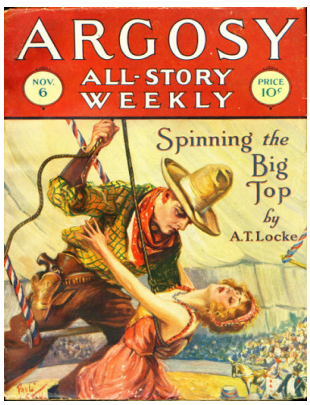


Argosy Allstory Weekly 1926 Oct 30

Heritage Auction sales
ABE Listings

Contents include:

481) The Devil's Saddle [Part 1 of 6] · Kenneth Perkins · sl
503) Not All Vanished · Berton Braley · pm
504) The Shanghai Jester · George F. Worts · nv
525) Fraternity of the Road · Lester R. Cash · pm
526) The Great Mistake [Part 2 of 3] · John Holden · sl
550) Sunrise on the Plains · Sophie E. Morgan · pm All-Story Cavalier Weekly June 20 1914
551) Calories Count · Fred MacIsaac · ss
563) Chow! · Charles Francis Coe · pm
564) Don Rando' [Part 4 of 6] · Richard Barry · sl
585) The Triumph of the Fish · Garret Smith · ss
592) October · L. Mitchell Thornton · pm
593) On to Florida [Part 3 of 3] · Don Waters · sl
620) Beware the Wealthy · John Wilstach · ss
629) Twins · Edgar Daniel Kramer · pm
630) Sports and Suckers · Harold de Polo · ss



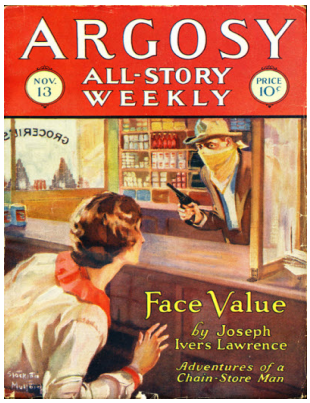
Argosy Allstory Weekly 1926 Nov 6 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

641) Spinning the Big Top [Part 1 of 3] · A. T. Locke · sl
667) The Silver Lining · Edward W. Barnard · pm
668) Dressing Up and Stepping Out · M. E. Chase · nv

686) The Tug · Strickland Gillilan · pm
687) The Devil's Saddle [Part 2 of 6] · Kenneth Perkins · sl
706) My Castle · Edith Rice Chapman · pm
707) New Boots · Johnston McCulley · ss
718) Don Rando' [Part 5 of 6] · Richard Barry · sl
739) Armistice Day, 1926 · Mazie V. Caruthers · pm
740) That Personality Test · John Garretsee · ss
748) The Great Mistake [Part 3 of 3] · John Holden · sl
776) The Pinch · Tom Curry · ss
782) Be a Man, Not a Mouse · Samuel G. Camp · ss
790) The Awaking · Pat Costello · pm
791) The Misplaced Highbrow · Charles Divine · ss
798) Farewell · H. A. Woodbury, Jr. · pm
799) The Reader's Viewpoint · The Readers · lc

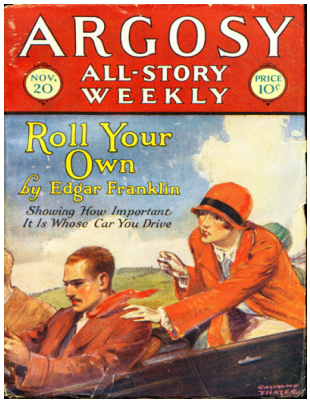


Argosy Allstory Weekly 1926 Nov 13 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

801) Face Value [Part 1 of 3] · Joseph Ivers Lawrence · sl
829) Her Boy · Steve Hogan · pm
830) The Wild Girl of Iron Valley · Fred MacIsaac · nv
850) Spinning the Big Top [Part 2 of 3] · A. T. Locke · sl
879) Back to God's Country · Garret Smith · ss
888) The Home-Spirit · Strickland Gillilan · pm
889) The Devil's Saddle [Part 3 of 6] · Kenneth Perkins · sl
910) How Better Can a Man—? · Don Waters · ss
915) Don Rando' [Part 6 of 6] · Richard Barry · sl
937) Mothers' Sons · Mazie V. Caruthers · pm
938) The Social Swirl · Richard F. Merrifield · ss
947) The Mind Reader · Robert Morton · ss
958) A Little Way West · H. A. Woodbury, Jr. · pm
959) The Reader's Viewpoint · The Readers · lc



Argosy Allstory Weekly 1926 Nov 20 cover by Raymond Thayer

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) Roll Your Own [Part 1 of 4] · Edgar Franklin · sl
26) Putting Crime Over [Madame Rosika Storey] · Hulbert Footner · na
65) Face Value [Part 2 of 3] · Joseph Ivers Lawrence · sl
88) Turned Down · Peter A. Lea · pm
89) At Good Old Bearpike · Ralph E. Mooney · ss
98) The Village Band · Edgar Daniel Kramer · pm
99) The Devil's Saddle [Part 4 of 6] · Kenneth Perkins · sl
119) Barry Loses a Trick · Gordon Stiles · ss
127) Awakening · H. A. Woodbury, Jr. · pm
128) Spinning the Big Top [Part 3 of 3] · A. T. Locke · sl
152) Sunset · Mazie V. Caruthers · pm
153) Yuma Tom, Deputy · Joseph T. Kescel · ss
159) The Reader's Viewpoint · The Readers · lc

Argosy Allstory Weekly 1926 Nov 27 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

161) War Spawn [Part 1 of 5] · May Wilmoth · sl
185) Squirrel · Edgar Daniel Kramer · pm
186) Whispers · Charles Francis Coe · nv
225) Ambition Stuff · Olin Lyman · pm
226) Roll Your Own [Part 2 of 4] · Edgar Franklin · sl
251) Cyrano De Beak · W. O. McGeehan · ss
259) The Devil's Saddle [Part 5 of 6] · Kenneth Perkins · sl
279) Overdue · Edward W. Barnard · pm
280) Navajo · Gip Akin · ss
285) Eyes of Brown · Lester Raymond Cash · pm
286) Face Value [Part 3 of 3] · Joseph Ivers Lawrence · sl
305) The Big Scene · Eric Howard · ss
312) Our Own Darling Flo · Harold de Polo · ss
319) The Reader's Viewpoint · The Readers · lc

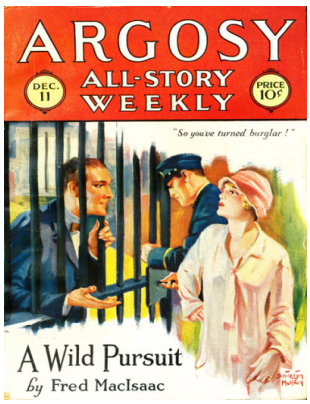
Argosy Allstory Weekly 1926 Dec 4 cover by Raymond Thayer

Read issue at Internet Archives

Heritage Auction sales
ABE Listings

Contents include:

321) Silent Jerry [Part 1 of 3] · Howard R. Marsh · sl
345) Memory · Edgar Daniel Kramer · pm
346) Excitement Trail · George M. Johnson · nv
380) Trek! · E. Leslie Spaulding · pm
381) War Spawn [Part 2 of 5] · May Wilmoth · sl
405) Up · Richard Barry · ss
412) Say It with a Smile · Tom Withrow · pm
413) Roll Your Own [Part 3 of 4] · Edgar Franklin · sl
437) Hail to Winter · Vella Truitt · pm
438) The Gray Shadow · Frank Richardson Pierce · ss
442) The House of Joy · H. R. Bangs · pm The Cavalier October 19 1912
443) The Devil's Saddle [Part 6 of 6] · Kenneth Perkins · sl
463) Prisoners of Debt · Beatrice Ashton Vandegrift · ss
471) Willie Off the Pickle Boat · Gordon Stiles · ss
479) The Reader's Viewpoint · The Readers · lc



Argosy Allstory Weekly 1926 Dec 11 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

481) A Wild Pursuit [Part 1 of 4] · Fred MacIsaac · sl
503) Blue-White · Olin Lyman · pm
504) Lies at Any Price [Gillian Hazeltine] · George F. Worts · nv
538) Song of the Pack Horse · H. A. Woodbury · pm

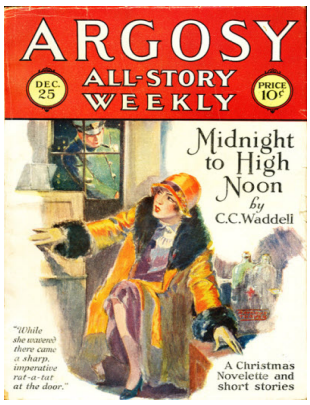
539) Silent Jerry [Part 2 of 3] · Howard R. Marsh · sl
561) Memorial · Theda Kenyon · pm
562) The Girl at the Keyhole · John D. Swain · ss
576) A Modern Tryst · Cora Lapham Hazard · pm
577) War Spawn [Part 3 of 5] · May Wilmoth · sl
595) A Lonely House · Mazie V. Caruthers · pm
596) One Offer MacCord · Mildred Houghton Comfort · ss
602) You Said It! · Peter A. Lea · pm
603) Roll Your Own [Part 4 of 4] · Edgar Franklin · sl
624) Gold Cloth · John Hopper · ss
635) Eve's Relations · John H. Thompson · ss
639) The Reader's Viewpoint · The Readers · lc

Argosy Allstory Weekly 1926 Dec 18 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

641) The Future Eve [Part 1 of 6]
· Villiers de l'Isle-Adam; translated by Florence Crewe-Jones · n.
653) Gifts · Edward W. Barnard · pm
654) Desert Magic · Kenneth Perkins · nv
687) A Wild Pursuit [Part 2 of 4] · Fred MacIsaac · sl
709) His Kind of Girl · M. E. Chase · ss
726) Could I but Tell? · H. A. Woodbury · pm
727) War Spawn [Part 4 of 5] · May Wilmoth · sl
742) Ego, Egad! · Peter A. Lea · pm
743) The Barrier · Floria Howe Bruess · ss
754) The Circus Band · Edgar Daniel Kramer · pm
755) Silent Jerry [Part 3 of 3] · Howard R. Marsh · sl
777) When Do I Eat? · John Wilstach · ss
788) Sammy Goes Into High · Vivien Chandler · ss
799) The Reader's Viewpoint · The Readers · lc

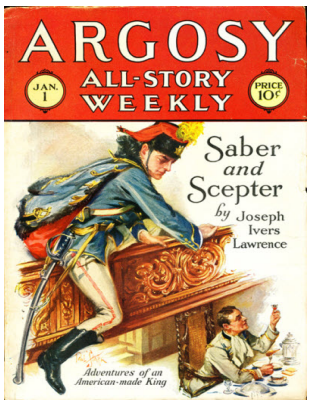


Argosy Allstory Weekly 1926 Dec 25 cover by Raymond Thayer

Heritage Auction sales
ABE Listings

Contents include:

803) Midnight to High Noon [Part 1 of 3] · C. C. Waddell · sl
829) Gibraltar · Garnett Weston · pm
830) The Town That Believed in Santa Claus · A. T. Locke · nv
854) A Christmas Request · Lester Raymond Cash · pm
855) The Future Eve [Part 2 of 6]
· Villiers de l'Isle-Adam; translated by Florence Crewe-Jones · n.
868) The Ex-Hick Mourns · Strickland Gillilan · pm
869) A Grown-Up Christmas · Richard F. Merrifield · ss
879) A Wild Pursuit [Part 3 of 4] · Fred MacIsaac · sl
904) The Holly King · F. St. Mars · ss
908) Where Do We Go from Here? · Olin Lyman · pm
909) War Spawn [Part 5 of 5] · May Wilmoth · sl
924) The Sporting Chance · Frank Richardson Pierce · ss
929) A Desert Christmas · Peter A. Lea · pm
930) An Involuntary Bootlegger · John S. Jadwin · ss
941) The Braggart · Charles Wesley Sanders · ss
951) Why Should the Frost? · H. A. Woodbury · pm
952) A Good Yew Bow · George M. Johnson · ss
959) The Reader's Viewpoint · The Readers · lc



Argosy Allstory Weekly 1927 Jan 1 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

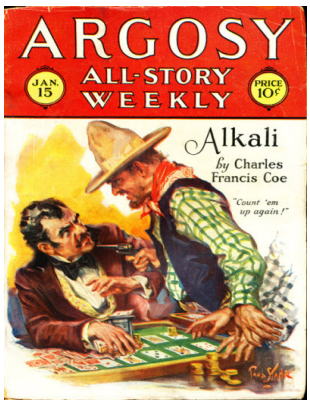
1) Saber and Scepter [Part 1 of 3] · Joseph Ivers Lawrence · sl
24) Winter in California · Peter A. Lea · pm
25) The Call o' Home, Sweet Home · J. E. Hungerford · pm
26) Aztec Gold · George M. Johnson · nv
67) Revolt · Edward W. Bernard · pm
68) Midnight to High Noon [Part 2 of 3] · C. C. Waddell · sl
92) Satan's Wand · Frederick C. Davis · ss
101) Progress · H. A. Woodbury · pm
102) The Future Eve [Part 3 of 6]
· Villiers de l'Isle-Adam; translated by Florence Crewe-Jones · n.
115) Evergreens · Edgar Daniel Kramer · pm
116) Fool's Luck · Rose Henderson · ss
121) Price No Object · Berton Braley · pm
122) A Wild Pursuit [Part 4 of 4] · Fred MacIsaac · sl
139) The Terrible Village · Charles Divine · ss
147) You've Got to Be a Man · Pat Costello · pm
148) The Nesters of Turtle Creek · Howard E. Morgan · ss
159) The Reader's Viewpoint · The Readers · lc

Argosy Allstory Weekly 1927 Jan 8 cover by Edgar Franklin Wittma

Heritage Auction sales
ABE Listings

Contents include:

161) Those Lima Eyes [Part 1 of 4] · Fred MacIsaac · sl
184) I Only Pray · H. A. Woodbury · pm
185) Eyes and Color · A. W. Stubbs · pm
186) Espionage · Gordon Stiles · nv
212) Years After · G. L. Andrews · pm
213) Saber and Scepter [Part 2 of 3] · Joseph Ivers Lawrence · sl
237) Other Pastures · L. R. Cash · pm
238) Machine Made Love · Jean Beauchaine · ss
249) The Future Eve [Part 4 of 6]
· Villiers de l'Isle-Adam; translated by Florence Crewe-Jones · n.
258) "Here" and "There" · W. T. Withrow · pm
259) Gold Crazy · Eric Heath · ss
266) Midnight to High Noon [Part 3 of 3] · C. C. Waddell · sl
295) His $20 a Week Raise · M. E. Chase · ss
306) Abolishing a Bachelor · John Wilstach · ss
316) No Score · John H. Thompson · ss
319) The Reader's Viewpoint · The Readers · lc

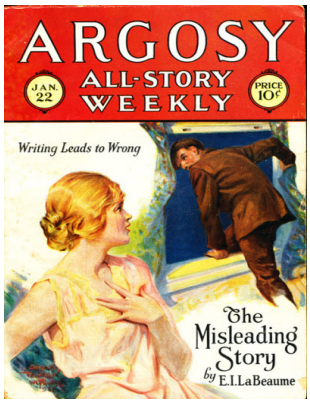


Argosy Allstory Weekly 1927 Jan 15 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

323) Alkali [Part 1 of 5] · Charles Francis Coe · sl
344) Proper Judson Peckins · Ben Conlon · nv
379) Those Lima Eyes [Part 2 of 4] · Fred MacIsaac · sl
404) To a Jack Rabbit · S. Omar Barker · pm
405) The Better Man · Harold de Polo · ss
413) Enticement · E. Leslie Spaulding · pm
414) The Future Eve [Part 5 of 6]
· Villiers de l'Isle-Adam; translated by Florence Crewe-Jones · n.
427) High Society Stuff · Samuel G. Camp · ss
436) Saber and Scepter [Part 3 of 3] · Joseph Ivers Lawrence · sl
457) Broken Courage · Charles Wesley Sanders · ss
467) The Way to a Man's Heart · Beatrice Ashton Vandegrift · ss
473) Shoulder Arms! · Olin Lyman · pm
474) Exhibits in the Case · Elizabeth Irons Folsom · ss
478) Trains · Edgar Daniel Kramer · pm
479) The Reader's Viewpoint · The Readers · lc



Argosy Allstory Weekly 1927 Jan 22 cover by Edgar Franklin Wittma

Heritage Auction sales
ABE Listings

Contents include:

481) The Misleading Story [Part 1 of 3] · E. I. La Beaume · sl
503) The Visual Conservatory · Strickland Gillilan · pm
504) The Blind Front [Madame Rosika Storey] · Hulbert Footner · nv
541) On Starting Fires · Beatrice Ashton Vandegrift · pm
542) Alkali [Part 2 of 5] · Charles Francis Coe · sl
567) Bos'n Petersen Gets a Shore Job · Clarence Cisin · ss
578) Little Things · Edgar Daniel Kramer · pm
579) Those Lima Eyes [Part 3 of 4] · Fred MacIsaac · sl
605) A Slick Critter · Gordon Stiles · ss
613) The Future Eve [Part 6 of 6]
· Villiers de l'Isle-Adam; translated by Florence Crewe-Jones · n.
625) A Song of the Kitchen · Clarence M. Lindsay · pm
626) Number Eight and the Special · Eric Heath · ss
635) A Bunch of Violence · John H. Thompson · ss
638) A Ridin' All Alone · Earl Wayland Bowman · pm
639) The Reader's Viewpoint · The Readers · lc

Argosy Allstory Weekly 1927 Jan 29 cover by Walter Beach Humphr

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

642) The Mark of the Moccasin [Part 1 of 4] · Kenneth Perkins · sl
665) Bondage · Edgar Daniel Kramer · pm
666) Down with Women · George F. Worts · nv
690) The Fence Rider's Lament · Pat Costello · pm
691) The Misleading Story [Part 2 of 3] · E. I. La Beaume · sl
716) Resignation · Edward W. Barnard · pm
717) Winner Take All · James Perley Hughes · ss
725) On, On, Forever! · Harriet Martineau · pm (r)
726) Alkali [Part 3 of 5] · Charles Francis Coe · sl
749) The Taming of Wolf Kivlin · Howard E. Morgan · ss
755) The Winner · S. Omar Barker · pm
756) Those Lima Eyes [Part 4 of 4] · Fred MacIsaac · sl
784) The Sublimest Courage · Strickland Gillilan · pm
785) Follow Your Noes · Walter A. Sinclair · ss
794) The Reward · John H. Thompson · ss
798) A Great Service · Peter A. Lea · pm
799) The Reader's Viewpoint · The Readers · lc

Argosy Allstory Weekly 1927 Feb 5

Heritage Auction sales
ABE Listings

Contents include:

801) The Crucible [Part 1 of 5] · Sinclair Murray · sl
821) Lines to a Mongrel · Lester R. Cash · pm
822) The Cost of High C · John Wilstach · nv
854) Roped · Edward W. Barnard · pm
855) The Mark of the Moccasin [Part 2 of 4] · Kenneth Perkins · sl
877) Buffalo Pete's Love Letter · C. M. Lindsay · pm
878) Inexorable Youth · Fred MacIsaac · ss
885) Alkali [Part 4 of 5] · Charles Francis Coe · sl
902) Brick and the Uniform · Harold de Polo · ss
907) Retreat · Beatrice Ashton Vandegrift · pm
908) The Misleading Story [Part 3 of 3] · E. I. La Beaume · sl
933) They Never Are · Owen Hugh O'Neil · pm All-Story Weekly August 12 1916
934) It Might Have Been I · M. E. Chase · ss
943) The Show-Stoppers · Eric Howard · ss
951) The Weak Link · Earl C. McCain · ss
958) The Puddle · E. Leslie Spaulding · pm
959) The Reader's Viewpoint · The Readers · lc

Argosy Allstory Weekly 1927 Feb 12 cover by Edgar Franklin Wittma

Read issue at Internet Archives

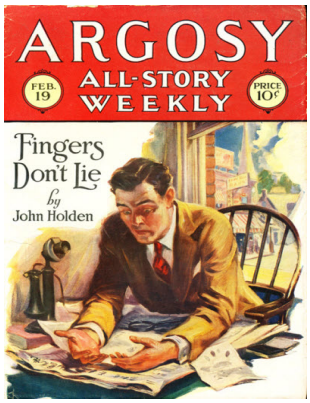
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) Thundering Dawns [Part 1 of 3] · Will McMorrow · sl
20) The Bad Part of a Good Thing · Pat Costello · pm
21) The Parasite · Beatrice Ashton Vandegrift · pm
22) The Meanest Man · John D. Swain · nv
53) A Venetian Tragedy · Strickland Gillilan · pm
54) The Crucible [Part 2 of 5] · Sinclair Murray · sl
76) St. Valentine's Eve · Amanda B. Hall · pm The Cavalier February 14 1914
77) The Masked Enchantress · A. T. Locke · ss
89) The Mark of the Moccasin [Part 3 of 4] · Kenneth Perkins · sl
114) An 800 to 1 Shot · Gordon Stiles · ss

120) The Winding Road · Lester R. Cash · pm
121) Alkali [Part 5 of 5] · Charles Francis Coe · sl
139) All the Year Round for Him! · S. Omar Barker · pm
140) In the Saddle of Bronco King · Garret Smith · ss
149) Mettle · Jane Burr · pm All-Story Weekly October 30 1915
150) When a Turkey's an Elephant · John H. Thompson · ss
152) Sea Voices · Edgar Daniel Kramer · pm
153) Ten Minutes for Tea · Helen A. Holden · ss
159) The Reader's Viewpoint · The Readers · lc



Argosy Allstory Weekly 1927 Feb 19

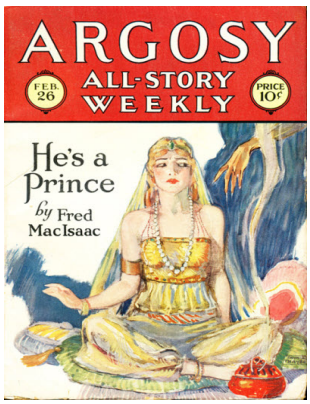
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

163) Fingers Don't Lie [Part 1 of 4] · John Holden · sl
188) Blindness · Peter A. Lea · pm
189) Stepmother? · Mary Carolyn Davies · pm
190) The Man Hunt · Floria Howe Bruess · nv
214) Thundering Dawns [Part 2 of 3] · Will McMorrow · sl
232) I'll Bet You My Job · M. E. Chase · ss
243) The Crucible [Part 3 of 5] · Sinclair Murray · sl
268) Jogson's Partner · Howard E. Morgan · ss
274) The Mark of the Moccasin [Part 4 of 4] · Kenneth Perkins · sl
295) The Heritage · E. K. Means · ss
302) Some Day—Somewhere · Olin Lyman · pm
303) The Fright of Way · Eric Howard · ss
310) A Word for Wilderness · S. Omar Barker · pm
311) Florida Fla-Fla · Thomas Thursday · ss
318) Patchwork · Mazie V. Caruthers · pm
319) The Reader's Viewpoint · The Readers · lc

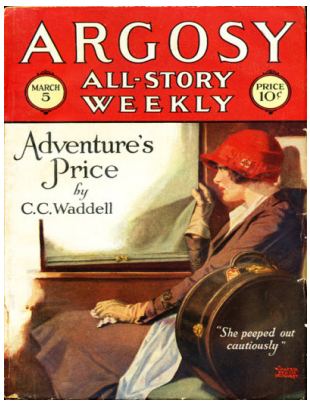


Argosy Allstory Weekly 1927 Feb 26 cover by Raymond Thayer

Heritage Auction sales
ABE Listings

Contents include:

321) He's a Prince [Part 1 of 5] · Fred MacIsaac · sl
340) The Long Arm of the Big Gun · Richard Barry · nv
386) An Old Ship · Pat Costello · pm
387) Fingers Don't Lie [Part 2 of 4] · John Holden · sl
411) The Girl Up-Stairs · Charles Divine · ss
418) The Crucible [Part 4 of 5] · Sinclair Murray · sl
441) A Quick Way Out · Lester Raymond Cash · ss
447) Thundering Dawns [Part 3 of 3] · Will McMorrow · sl
460) The Lid Is Off · John H. Thompson · ss
464) Our New Car · Beatrice Ashton Vandegrift · pm
465) What a Dog! · Floria Howe Bruess · ss
478) Home-Coming · Edgar Daniel Kramer · pm
479) The Reader's Viewpoint · The Readers · lc



Argosy Allstory Weekly 1927 Mar 5 cover by Walter Beach Humphre

Heritage Auction sales
ABE Listings

Contents include:

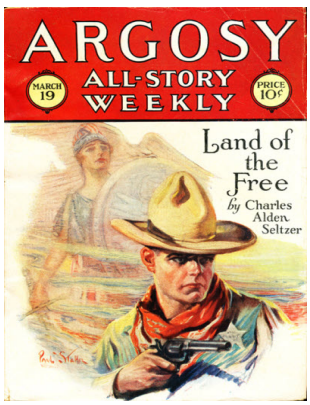
481) Adventure's Price [Part 1 of 3] · C. C. Waddell · sl
508) Spyglass Range · George M. Johnson · nv
551) He's a Prince [Part 2 of 5] · Fred MacIsaac · sl
571) The New Interior · Louis B. Capron · pm
572) Trapped · Gordon Stiles · ss
580) Fingers Don't Lie [Part 3 of 4] · John Holden · sl
594) When March Comes In · Thomas J. Murray · pm
595) Pay Gravel · Frank Richardson Pierce · ss
602) The Crucible [Part 5 of 5] · Sinclair Murray · sl
620) Don Quack-Quack · Richard F. Merrifield · ss
629) The Radio Run · Harry Daley · ss
634) To Stella, City-Bound · Edward W. Barnard · pm
635) How He Knew · Tom Curry · ss
638) Old Friends · Anna Hamilton Wood · pm
639) The Reader's Viewpoint · The Readers · lc

Argosy Allstory Weekly 1927 Mar 12 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

641) The Wrong Side of Fifth Avenue [Part 1 of 4] · Ben Conlon · sl
661) Twilight Song · Edgar Daniel Kramer · pm
662) The Betrayal · Judson Philips · nv
689) Adventure's Price [Part 2 of 3] · C. C. Waddell · sl
714) March · Cecil Horace Smith · pm
715) A Voice from Yesterday · A. T. Locke · ss
723) The Burro · Pat Costello · pm
724) He's a Prince [Part 3 of 5] · Fred MacIsaac · sl
749) Beware of Parasingultus · E. I. La Beaume · ss
766) Fingers Don't Lie [Part 4 of 4] · John Holden · sl
780) Fishin' · John Knox · pm
781) Real, Not Reel · Eric Howard · ss
788) Jack and King · M. E. Chase · ss
798) A Woman Sings · Theda Kenyon · pm
799) The Reader's Viewpoint · The Readers · lc



Argosy Allstory Weekly 1927 Mar 19 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

801) Land of the Free [Part 1 of 6] · Charles Alden Seltzer · sl
824) Vingo's Devil Girl [Vingo] · Loring Brent · nv
843) The Wrong Side of Fifth Avenue [Part 2 of 4] · Ben Conlon · sl
869) The Representative Citizen · Richard F. Merrifield · ss

881) He's a Prince [Part 4 of 5] · Fred MacIsaac · sl
905) His Silk Shirt Evenings · Charles Divine · ss
913) Adventure's Price [Part 3 of 3] · C. C. Waddell · sl
936) Oh, March Wind · Lulu Minerva Schultz · pm
937) The Wild Irishman · Eric Howard · ss
943) The Spring Wind · Paul Scott Mowrer · pm The Cavalier January 10 1914
944) Shabby · Eric Heath · ss
950) For Romance · Peter A. Lea · pm
951) The Phantom Ranch · H. A. Woodbury · ss
958) The Antiquarian · Edward W. Barnard · pm
959) The Reader's Viewpoint · The Readers · lc

Argosy Allstory Weekly 1927 Mar 26 cover by Edgar Franklin Wittma

Heritage Auction sales
ABE Listings

Contents include:

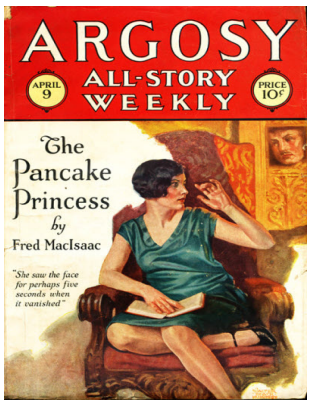
3) Battle Sight [Part 1 of 3] · Joseph Ivers Lawrence · sl
30) Thoughts on the Camel · George Jay Smith · pm
31) Builder and Wrecker · Beatrice A. Vandegrift · pm
32) The Mystery in No. 2 · Gordon Stiles · nv
54) Land of the Free [Part 2 of 6] · Charles Alden Seltzer · sl
74) A He-Man · Lester Raymond Cash · pm
75) Parlay Dinah's Dollar · Douglas Eppes · ss
91) A Spring Idle · John Knox · pm
92) The Wrong Side of Fifth Avenue [Part 3 of 4] · Ben Conlon · sl
117) The Short Sport · Rose Henderson · ss
124) He's a Prince [Part 5 of 5] · Fred MacIsaac · sl
145) Old Hulks · E. Leslie Spaulding · pm
146) The Stag Line · Emily Callaway · ss
154) The Silver Shadow · Frank Richardson Pierce · ss
159) The Reader's Viewpoint · The Readers · lc

Argosy Allstory Weekly 1927 Apr 2 cover by Raymond Thayer

Heritage Auction sales
ABE Listings

Contents include:

161) "I've Come to Stay" [Part 1 of 3] · Garret Smith · sl
188) Those April Memories · Mary Carolyn Davies · pm
189) Sentiment · Lester Raymond Cash · pm
190) Marriage—or Oblivion · George F. Worts · nv
210) To a Diamond · Cecil Hargreaves · pm
211) Battle Sight [Part 2 of 3] · Joseph Ivers Lawrence · sl
236) Mr. Clark and the Lost Lady · Judson Philips · ss
248) Land of the Free [Part 3 of 6] · Charles Alden Seltzer · sl
273) Pro Stuff · Charles Francis Coe · ss
283) The Wrong Side of Fifth Avenue [Part 4 of 4] · Ben Conlon · sl
301) The Big Joke · M. E. Chase · ss
311) Reward Offered · Eric Howard · ss
318) A Tale of Three Umbrellas · Edward W. Barnard · pm
319) The Reader's Viewpoint · The Readers · lc

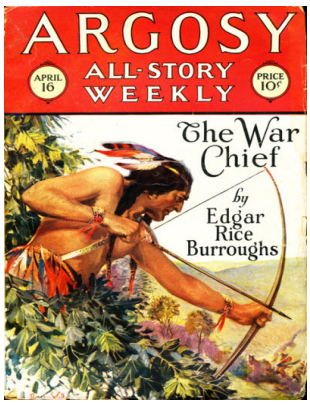


Argosy Allstory Weekly 1927 Apr 9 cover by Walter Beach Humphre

Heritage Auction sales
ABE Listings

Contents include:

321) The Pancake Princess [Part 1 of 4] · Fred MacIsaac · sl
346) Buying Trouble · George M. Johnson · nv
383) April · Marian Ellis · pm
384) "I've Come to Stay" [Part 2 of 3] · Garret Smith · sl
415) When April Is Fair · H. A. Woodbury · pm
416) Master and Man · Eric Heath · ss
424) Land of the Free [Part 4 of 6] · Charles Alden Seltzer · sl
443) The Curse · Paul Deresco Augsburg · ss
448) Battle Sight [Part 3 of 3] · Joseph Ivers Lawrence · sl
468) The Tightwads · Horace F. Thacher · ss
468) A Matter of Won't and Will · John H. Thompson · ss
479) The Reader's Viewpoint · The Readers · lc

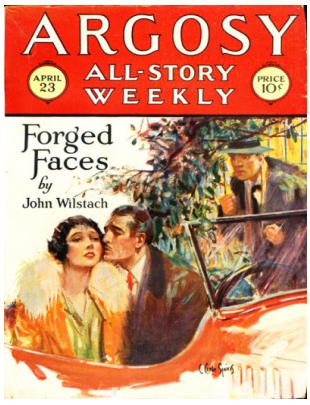


Argosy Allstory Weekly 1927 Apr 16 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

481) The War Chief [Part 1 of 5] · Edgar Rice Burroughs · n.
506) An Easter Tragedy · Edward W. Barnard · pm
507) My Garden · Beatrice Ashton Vandegrift · pm
508) Profits of War · Gordon Stiles · nv
528) The Pancake Princess [Part 2 of 4] · Fred MacIsaac · sl
557) The Man Who Couldn't Sell Himself · Charles Divine · ss
564) Land of the Free [Part 5 of 6] · Charles Alden Seltzer · sl
584) Don't Blame the Camera · Ben Conlon · ss
591) "I've Come to Stay" [Part 3 of 3] · Garret Smith · sl
620) The World in the Balance [Professor Maynard] · J. P. Marshall · ss
626) Live and Let Live! · Harold Seton · pm
627) The Oily Bird and the Coin · John H. Thompson · ss
631) Song Against You · Mary Carolyn Davies · pm
632) An Old Hat · Robert Beith · ss
638) Paradoxes · Edgar Daniel Kramer · pm
639) The Reader's Viewpoint · The Readers · lc



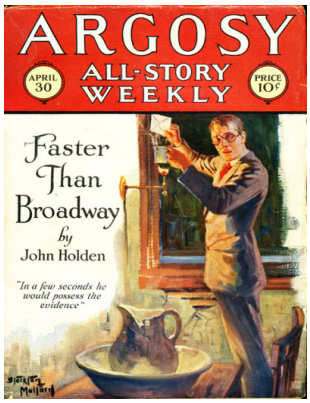
Argosy Allstory Weekly 1927 Apr 23 cover by C. Clyde Squires

Heritage Auction sales
ABE Listings

Contents include:

643) Forged Faces [Part 1 of 3] · John Wilstach · sl
667) Query · Jack B. Telford · pm
668) The Heights of Babylon · Will McMorrow · nv
707) The War Chief [Part 2 of 5] · Edgar Rice Burroughs · n.
729) Fearful · Edward W. Barnard · pm
730) Distinguished Service · Joseph Knox Stone · ss

737) April Day · Edgar Daniel Kramer · pm
738) The Pancake Princess [Part 3 of 4] · Fred MacIsaac · sl
758) The Eager Search · Peter A. Lea · pm
759) A Western Story? · A. T. Locke · ss
770) Land of the Free [Part 6 of 6] · Charles Alden Seltzer · sl
784) Direct Applause · Garret Smith · ss
792) The Call of Spring · Lulu Minerva Schultz · pm
793) The Flaw · Frederick C. Davis · ss
799) The Reader's Viewpoint · The Readers · lc



Argosy Allstory Weekly 1927 Apr 30 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

803) Faster Than Broadway [Part 1 of 4] · John Holden · sl
824) The Pot of Pansies [Madame Rosika Storey] · Hulbert Footner · nv
859) Forged Faces [Part 2 of 3] · John Wilstach · sl
886) An Ace in the Hole · Gordon Stiles · ss
898) To-day · Helen Welshimer · pm
899) The War Chief [Part 3 of 5] · Edgar Rice Burroughs · n.
919) An April Mind · Mazie V. Caruthers · pm
920) What Price Freedom? · Eric Heath · ss
927) The Pancake Princess [Part 4 of 4] · Fred MacIsaac · sl
943) The Cupboard Was Bare · John P. Hardmon · pm
944) Fritz Grubstakes Al · M. E. Chase · ss
953) Search and Seizure · Laurance M. Hare · ss
958) A Spring Song · Robert Leslie Bellem · pm
959) The Reader's Viewpoint · The Readers · lc

Argosy Allstory Weekly 1927 May 7 cover by Edgar Franklin Wittma

Heritage Auction sales
ABE Listings

Contents include:

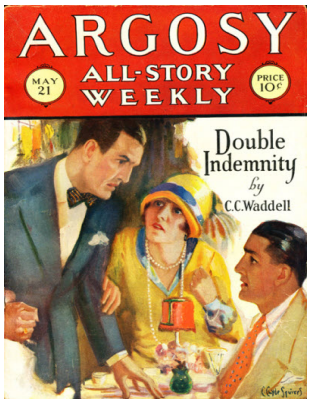
1) Harlequinade [Part 1 of 6] · Elizabeth York Miller · sl
22) Vingo's Benevolent Bloodhounds [Vingo] · Loring Brent · nv
40) Frogs · George Lawrence Andrews · pm
41) Faster Than Broadway [Part 2 of 4] · John Holden · sl
63) This Must Be Spring · Lester Raymond Cash · pm
64) The Lost Road to Yesterday · Garret Smith · ss
79) The War Chief [Part 4 of 5] · Edgar Rice Burroughs · n.
100) Parental Discipline · George Jay Smith · pm
101) Success—In Twenty Lessons · Eric Howard · ss
108) Forged Faces [Part 3 of 3] · John Wilstach · sl
135) The Old Street Car · John Knox · pm
136) Music Hath Charms · Richard F. Merrifield · ss
150) Profit and Los Angeles · Samuel G. Camp · ss
158) Fiddle Tunes · Will Thomas Withrow · pm
159) The Reader's Viewpoint · The Readers · lc

Argosy Allstory Weekly 1927 May 14 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

163) Night Hawk's Gold [Part 1 of 3] · Kenneth Perkins · sl
184) The Crawfordville Mystery · Ben Conlon · nv
209) Harlequinade [Part 2 of 6] · Elizabeth York Miller · sl
227) Springtime · Edgar Daniel Kramer · pm
228) The Freedom of the Shes · George F. Worts · ss
246) Faster Than Broadway [Part 3 of 4] · John Holden · sl
273) A Jewel · Burt Harvey · pm
274) When Red Lake Went Dry · Gip Akin · ss
282) The War Chief [Part 5 of 5] · Edgar Rice Burroughs · n.
303) Invisible Riches · Will Thomas Withrow · pm
304) Blather Sheehan of the Wide World · Will McMorrow · ss
309) A Word to the Foolish · Clarence Mansfield Lindsay · pm
310) "She's Gotta Be Stopped!" · Garret Smith · ss
318) May · George Lawrence Andrews · pm
319) The Reader's Viewpoint · The Readers · lc



Argosy Allstory Weekly 1927 May 21 cover by C. Clyde Squires

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

323) Double Indemnity [Part 1 of 3] · C. C. Waddell · sl
350) Mr. Feeney Says No · Jack Bechdolt · nv
387) Night Hawk's Gold [Part 2 of 3] · Kenneth Perkins · sl
404) His Mother's Son · Floria Howe Bruess · ss
416) Draught · Edgar Daniel Kramer · pm
417) Harlequinade [Part 3 of 6] · Elizabeth York Miller · sl
438) The Prospector · Steve Hogan · pm
439) A Good Guess · Helen A. Holden · ss
445) The Old Rowboat · Anna Hamilton Wood · pm
446) Faster Than Broadway [Part 4 of 4] · John Holden · sl
470) The High Cost of Funerals · Edith Lowell · vi
472) Mr. Hicks and the Pip III · Gordon Stiles · ss
478) The Trail of the Pony Express · Olin Lyman · pm
479) The Reader's Viewpoint · The Readers · lc

Argosy Allstory Weekly 1927 May 28 cover by Walter Beach Humph

Heritage Auction sales
ABE Listings

Contents include:

482) The Mysterious Stranger [Part 1 of 4]
· The Author of "The Seal of Satan" (by Fred MacIsaac) · sl
504) [unknown poem] · Steve Hogan · pm
505) [unknown poem] · George Jay Smith · pm
506) Old Enough to Know Better · John Wilstach · nv
540) [unknown poem] · Lester Raymond Cash · pm
541) Double Indemnity [Part 2 of 3] · C. C. Waddell · sl
568) The Man Who Killed the Bear · Howard E. Morgan · ss
575) Wild Lad · Edgar Daniel Kramer · pm
576) Harlequinade [Part 4 of 6] · Elizabeth York Miller · sl
594) Royalty · Anna Hamilton Wood · pm
595) A Bit of Rest · Gordon Stiles · ss
604) Night Hawk's Gold [Part 3 of 3] · Kenneth Perkins · sl
620) The Wisest Penny Ever Spent · Charles Divine · ss
631) The Moon Wafer · Mazie V. Caruthers · pm
632) The Hand of Fate · Tom Curry · ss
639) The Reader's Viewpoint · The Readers · lc

Argosy Allstory Weekly 1927 Jun 4 cover by Edgar Franklin Wittma

Read issue at Internet Archives

Heritage Auction sales
ABE Listings

Contents include:

641) Far Gold [Part 1 of 6] · Arthur Hunt Chute · n.
658) Poppy-Time · Pat Costello · pm
659) The Drowned Captain · George Jay Smith · pm
660) El Perro's Report · Kenneth Perkins · nv
686) The Mysterious Stranger [Part 2 of 4]
· The Author of "The Seal of Satan" (by Fred MacIsaac) · sl
717) Recognition · John Hopper · ss
733) My Dog · Steve Hogan · pm
734) Harlequinade [Part 5 of 6] · Elizabeth York Miller · sl
752) One Man's Meat— · Ben Conlon · ss
763) Double Indemnity [Part 3 of 3] · C. C. Waddell · sl
785) Cinemagic · Robert Leslie Bellem · pm
786) For a Rainy Day · F. St. Mars · ss
793) The Polecat · Laurance M. Hare · ss
799) The Reader's Viewpoint · The Readers · lc

Argosy Allstory Weekly 1927 Jun 11 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

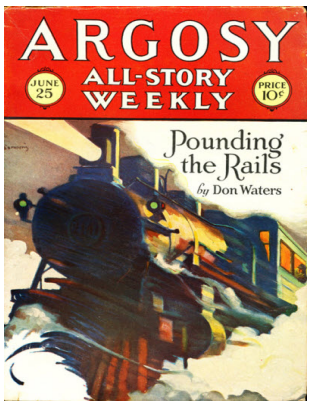
?) Captain Will-o'-the-Wisp [Part 1 of 3] · Joseph Ivers Lawrence · sl
?) Far Gold [Part 2 of 6] · Arthur Hunt Chute · n.
?) The Mysterious Stranger [Part 3 of 4]
· The Author of "The Seal of Satan" (by Fred MacIsaac) · sl
?) Harlequinade [Part 6 of 6] · Elizabeth York Miller · sl
?) The Master Pupil · Charles Francis Coe · nv
?) Bubbles · Gordon Stiles · ss
?) Savage Pete · Carroll Lichty · nv
?) Dress Clothes · Laurance M. Hare · ss
?) Dog Stuff · Eric Howard · ss
?) The Stowaways · John H. Thompson · pm
?) Ballad of Yang Chu Kung · C. M. Lindsay · ss
?) Homecoming · Beatrice Ashton Vandegrift · ss
?) Association · Peter A. Lea · ss
?) Bubble-Maker · E. Leslie Spalding · ss
?) Perfection · Strickland Gillilan · ss
?) An Antiquarian · R. E. Alexander · ss
?) The Reader's Viewpoint · The Readers · lc

Argosy Allstory Weekly 1927 Jun 18 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

3) The Love Bandit [Part 1 of 3; Gillian Hazeltine] · George F. Worts · nv
23) Bull Shooting · Will Thomas Withrow · pm
24) He Needed the Sleep · Garret Smith · nv
67) Adventurers All · Lester Raymond Cash · pm
68) Captain Will-o'-the-Wisp [Part 2 of 3] · Joseph Ivers Lawrence · sl
89) The Girl Who Sang for Her Supper · Fred MacIsaac · ss
102) Far Gold [Part 3 of 6] · Arthur Hunt Chute · n.
121) Dead Wrong · Richard Howells Watkins · ss
128) The Mysterious Stranger [Part 4 of 4]
· The Author of "The Seal of Satan" (by Fred MacIsaac) · sl
144) The Gimmes · Cora Vernon & Jack Bechdolt · ss
154) Riposte · Edward W. Barnard · pm
155) The Letter · Frederick C. Painton · ss
159) The Reader's Viewpoint · The Readers · lc



Argosy Allstory Weekly 1927 Jun 25 cover by D'Armeris

Heritage Auction sales
ABE Listings

Contents include:

162) Pounding the Rails [Part 1 of 4] · Don Waters · sl
183) An Ideal Hero · Will Thomas Withrow · pm

184) Their Private War · Gordon Stiles · nv
210) Warmed Over · Edmund Vance Cooke · pm
211) The Love Bandit [Part 2 of 3; Gillian Hazeltine] · George F. Worts · nv
231) A Western He-Man from the East · Ben Conlon · ss
242) Far Gold [Part 4 of 6] · Arthur Hunt Chute · n.
256) The Nest · George I. Sill · pm
257) The Masked Soprano · Fred MacIsaac · ss
268) In Arizona · Peter A. Lea · pm
269) Captain Will-o'-the-Wisp [Part 3 of 3] · Joseph Ivers Lawrence · sl
300) The Crystal Nev-ah Lies · Thomas Thursday · ss
308) At the Full Tide of June · Charles H. Towne · pm
309) A Green Boss · M. E. Chase · ss
318) A Mother's Hands · Pat Costello · pm
319) The Reader's Viewpoint · The Readers · lc

Argosy Allstory Weekly 1927 Jul 2 cover by C. Clyde Squires

Heritage Auction sales
ABE Listings

Contents include:

321) Seven Footprints to Satan [Part 1 of 5] · A. Merritt · n.
342) Magic Manhattan · A. T. Locke · nv
360) Pounding the Rails [Part 2 of 4] · Don Waters · sl
393) Wayfaring · Mazie V. Caruthers · pm
394) A Sabbath Day's Journey · Joseph Knox Stone · ss
401) Far Gold [Part 5 of 6] · Arthur Hunt Chute · n.
419) The Bootleg Concert · Fred MacIsaac · ss
432) The Love Bandit [Part 3 of 3; Gillian Hazeltine] · George F. Worts · nv
447) Over the Fourth · Helen A. Holden · ss
460) Miss Keeter · H. T. Hollands · pm Munsey's Magazine July 1893, uncredited.
461) The Blue Mesa · Rose Henderson · ss
467) Procrastination · Will Thomas Withrow · pm
468) In the Nineteenth · John H. Thompson · vi
469) How It Is · Harold Susman · pm All-Story Weekly March 4 1916
470) A Full Day · Eric Howard · ss
478) Nassau · E. Leslie Spaulding · pm
479) The Reader's Viewpoint · The Readers · lc

Argosy Allstory Weekly 1927 Jul 9 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

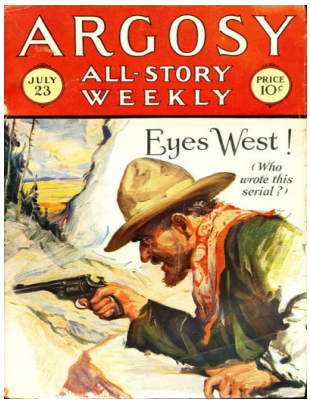
483) Nevada Gold [Part 1 of 3] · George M. Johnson · sl
510) Venus or Earth? [James Rossey] · Will McMorrow · nv
535) Seven Footprints to Satan [Part 2 of 5] · A. Merritt · n.
554) Common Herd · Will Thomas Withrow · pm
555) The Face Through the Smoke · Almer Curtis Sanborn · ss
572) Pounding the Rails [Part 3 of 4] · Don Waters · sl
592) On the Job · Peter A. Lea · pm
593) $500 Reward · Eric Heath · ss
598) The Rover Lingers · Berton Braley · pm
599) Far Gold [Part 6 of 6] · Arthur Hunt Chute · n.
617) The Umpire · John H. Thompson · pm
618) The Radio Ruse · Fred MacIsaac · ss
632) The Flop · Tom Curry · ss
639) The Reader's Viewpoint · The Readers · lc

Argosy Allstory Weekly 1927 Jul 16 cover by Edgar Franklin Wittma

Heritage Auction sales
ABE Listings

Contents include:

?) Why Did She Do It? [Part 1 of 4] · Coralie Stanton & Heath Hosken · sl
?) Nevada Gold [Part 2 of 3] · George M. Johnson · sl
?) Seven Footprints to Satan [Part 3 of 5] · A. Merritt · n.
?) Pounding the Rails [Part 4 of 4] · Don Waters · sl
?) Go Armed! · Eric Howard · nv
?) In an Old Attic · Richard F. Merrifield · ss
?) Scourge of the Seven Seas · Garret Smith · ss
?) Story on Page Three · Ben Conlon · ss



Argosy Allstory Weekly 1927 Jul 23 cover by Paul Stahr

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

802) Eyes West! [Part 1 of 4] · Joseph Ivers Lawrence, uncredited · sl
823) Evicted · Edward W. Barnard · pm
824) Penny Wise · Beatrice Ashton Vandegrift · nv
845) Tapestry · Mazie V. Caruthers · pm
846) Why Did She Do It? [Part 2 of 4] · Coralie Stanton & Heath Hosken · sl
868) "The Best Laid Plans" · Peter A. Lea · pm
869) The Booby Trap · Gordon Stiles · ss
877) Seven Footprints to Satan [Part 4 of 5] · A. Merritt · n.
900) Man's Place Is the Home · John Wilstach · ss
909) Davy's Locker · Pat Costello · pm
910) Nevada Gold [Part 3 of 3] · George M. Johnson · sl
932) The Panther of Big Smoky · Howard E. Morgan · ss
938) Billboard Blues · A. T. Locke · ss
949) Retribution · Mabel J. Bourquin · pm All-Story Weekly November 4 1916
950) The Capitulation · John H. Thompson · ss
953) At Parting · Edward W. Barnard · pm
954) Silence Is Golden · Henry Lewis Rennick · ss
959) The Reader's Viewpoint · The Readers · lc

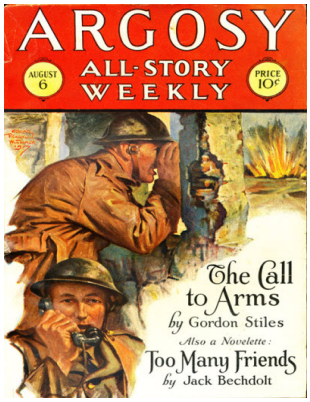
Argosy Allstory Weekly 1927 Jul 30 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

3) Paid in Advance [Part 1 of 6] · Edgar Franklin · sl
24) Forgotten Trails · Frederick C. Davis · nv
57) The Picnic Train · Olin L. Lyman · pm All-Story Weekly October 14 1916
58) Eyes West! [Part 2 of 4] · Joseph Ivers Lawrence, uncredited · sl
77) Fiction · Robert Hage · pm All-Story Weekly November 18 1916

78) The Champion and His "Ghost" · Charles Divine · ss
88) Why Did She Do It? [Part 3 of 4] · Coralie Stanton & Heath Hosken · sl
107) Tracking Down Bill Moran · Almer Curtis Sanborn · ss
117) Sea Sounds · Edgar Daniel Kramer · pm
118) Seven Footprints to Satan [Part 5 of 5] · A. Merritt · n.
138) A Peach in a Pinch · Howard Rockey · ss
145) One Big Hit · Thomas Thursday · ss
151) Lost: A Horse · Eric Howard · ss
158) Clever Antoinette · Edward W. Barnard · pm
159) The Reader's Viewpoint · The Readers · lc



Argosy Allstory Weekly 1927 Aug 6 cover by Edgar Franklin Wittma

Heritage Auction sales
ABE Listings

Contents include:

161) The Call to Arms [Part 1 of 3] · Gordon Stiles · sl
183) Music · Edgar Daniel Kramer · pm (r)
184) Too Many Friends · Jack Bechdolt · nv
230) To a New Soul · Beatrice Ashton Vandegrift · pm
231) Paid in Advance [Part 2 of 6] · Edgar Franklin · sl
246) The Blowhard · Lester Raymond Cash · pm
247) Mrs. Devon's Pendant · Richard F. Merrifield · ss
254) Eyes West! [Part 3 of 4] · Joseph Ivers Lawrence, uncredited · sl
271) Dawn · George Lawrence Andrews · pm
272) The Stars Have Spoken · H. A. Woodbury · ss
280) Why Did She Do It? [Part 4 of 4] · Coralie Stanton & Heath Hosken · sl
293) Rain Checks · Will Thomas Withrow · pm
294) In Thief's Clothing · M. E. Chase · ss
303) Out of Stock · Samuel G. Camp · ss
311) A Good Loser · Rose Henderson · ss
318) The Gamut · E. Leslie Spaulding · pm
319) The Reader's Viewpoint · The Readers · lc

Argosy Allstory Weekly 1927 Aug 13 cover by Paul Stahr

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

321) Bringing the Boom to Vingo [Part 1 of 3; Vingo] · Loring Brent · sl
339) Broke · Edward W. Barnard · pm
340) The Stolen Plane · Richard Howells Watkins · nv
363) Stars and Fireflies · Richard Kirk · pm All-Story Weekly December 16 1916
364) The Call to Arms [Part 2 of 3] · Gordon Stiles · sl
390) Song of the Waterfall · Chart Pitt · pm All-Story Weekly January 6 1917
391) Far Above Rubies · Ben Conlon · ss
400) What'd We Do? · Peter A. Lea · pm
401) Paid in Advance [Part 3 of 6] · Edgar Franklin · sl
423) The Despised Comet · Garret Smith · ss
435) Eyes West! [Part 4 of 4] · Joseph Ivers Lawrence, uncredited · sl
455) The Sheriff Stays at Home · Eric Howard · ss
462) Circus Day · Harvey K. Wilson · pm
463) The Roving Diplomat · Laurance M. Hare · ss
468) In Confidence · Edward W. Barnard · pm
469) Dumb Is As Dumb Does · Ellen Hogue & Jack Bechdolt · ss
478) The Lost Trail · James Edward Hungerford · pm

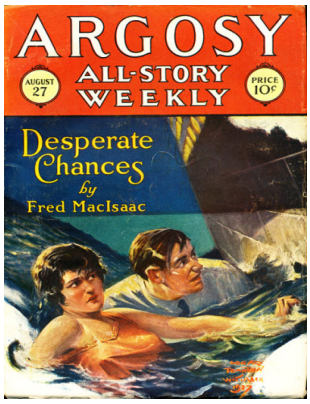
479) The Reader's Viewpoint · The Readers · lc

Argosy Allstory Weekly 1927 Aug 20 cover by D'Armeris

Heritage Auction sales
ABE Listings

Contents include:

482) Thunderbolts of Jove [Part 1 of 4] · Joseph Ivers Lawrence · sl
504) A Cavalier of the Range · George M. Johnson · nv
547) Bringing the Boom to Vingo [Part 2 of 3; Vingo] · Loring Brent · sl
565) A Song of Cape Ann · Edward W. Barnard · pm
566) Such Is Fame! · Howard Rockey · ss
573) Paid in Advance [Part 4 of 6] · Edgar Franklin · sl
590) Futility · Will Thomas Withrow · pm
591) Demilitarizing Carson · John Hopper · ss
600) The Call to Arms [Part 3 of 3] · Gordon Stiles · sl
617) Pandora · Mazie V. Caruthers · pm
618) An Impromptu Honeymoon · Robert Beith · ss
625) Driftwood of Dreams · Chart Pitt · pm All-Story Weekly December 23 1916
626) Scared to Death · Eric Howard · ss
639) The Reader's Viewpoint · The Readers · lc

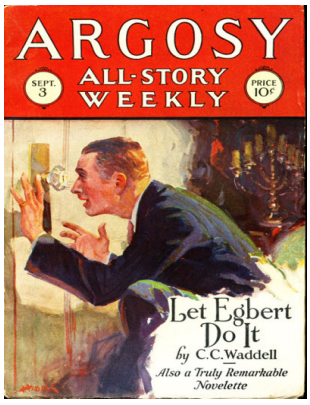


Argosy Allstory Weekly 1927 Aug 27 cover by Edgar Franklin Wittm

Heritage Auction sales
ABE Listings

Contents include:

644) Desperate Chances [Part 1 of 5] · Fred MacIsaac · sl
667) The Melting Pot · Beatrice Ashton Vandegrift · pm
668) Thanks to the R. C. M. · Floria Howe Bruess · nv
689) Thunderbolts of Jove [Part 2 of 4] · Joseph Ivers Lawrence · sl
709) Forced Landing · F. K. Scribner · ss
721) Paid in Advance [Part 5 of 6] · Edgar Franklin · sl
738) A Nickel's Worth of Trying · Pat Costello · pm
739) Chicken Feed · Gordon Stiles · ss
748) Bringing the Boom to Vingo [Part 3 of 3; Vingo] · Loring Brent · sl
763) Another Western Story · A. T. Locke · ss
772) The Patch Gang · Laurance M. Hare · ss
777) Hail to the Hero · John H. Thompson · pm
778) Equal Partnership · M. E. Chase · ss
788) The Room of Mystery · Helen A. Holden · ss
799) The Reader's Viewpoint · The Readers · lc



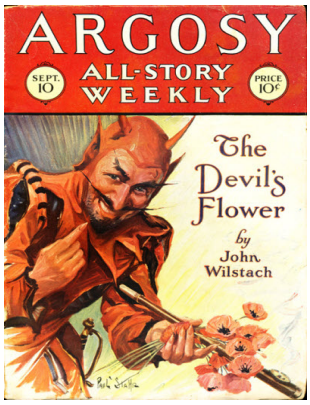
Argosy Allstory Weekly 1927 Sep 3 cover by Hoople

Heritage Auction sales
ABE Listings

Contents include:

801) Let Egbert Do It [Part 1 of 3] · C. C. Waddell · sl
820) Going Down! · W. E. Parkhurst & W. B. Seabrook · nv
865) Desperate Chances [Part 2 of 5] · Fred MacIsaac · sl
885) A Midsummer Nightmare · Richard F. Merrifield · ss
895) Dear Old Dancing Days · James E. Hungerford · pm

896) Thunderbolts of Jove [Part 3 of 4] · Joseph Ivers Lawrence · sl
914) Musk-Ox Cairn · William Byron Mowery · ss
933) Paid in Advance [Part 6 of 6] · Edgar Franklin · sl
950) Two—'Way Back · John H. Thompson · ss
954) Supercargo · Ray Coll · ss
958) The Saga of the Average Man · N. B. Beck · pm
959) The Reader's Viewpoint · The Readers · lc

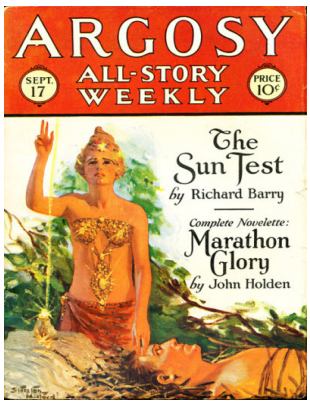


Argosy Allstory Weekly 1927 Sep 10 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

1) The Devil's Flower [Part 1 of 4] · John Wilstach · sl
25) Out Where the West Ends · W. T. Withrow · pm
26) The Lake of Fire · Kenneth Perkins · nv
68) Let Egbert Do It [Part 2 of 3] · C. C. Waddell · sl
91) Sailor Joe · Edgar Daniel Kramer · pm
92) Desert Justice · Eric Howard · ss
99) Desperate Chances [Part 3 of 5] · Fred MacIsaac · sl
122) A Gorgeous Dancer · Rose Henderson · ss
129) Thunderbolts of Jove [Part 4 of 4] · Joseph Ivers Lawrence · sl
147) Railroad Routine · Laurance M. Hare · ss
151) The Education of a Man · Harry Adler · ss
159) The Reader's Viewpoint · The Readers · lc



Argosy Allstory Weekly 1927 Sep 17 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

162) The Sun Test [Part 1 of 6] · Richard Barry · sl
181) Continued on Page— · Leverne Hamilton · pm
182) Marathon Glory · John Holden · nv
217) The Devil's Flower [Part 2 of 4] · John Wilstach · sl
233) Going Through · Richard Howells Watkins · ss
242) Desperate Chances [Part 4 of 5] · Fred MacIsaac · sl
265) Autumn Laziness · Will Thomas Withrow · pm
266) The Hundred Dollar Check · Howard Rockey · ss
272) Birthday Eve · Edward W. Barnard · pm
273) Let Egbert Do It [Part 3 of 3] · C. C. Waddell · sl
292) Luck Stuff · Edgar Daniel Kramer · ss
301) Deep Stuff · Thomas Richard Jones · ss
307) Rolling Stock · Lester Raymond Cash · pm
308) The Martinet · Ben Conlon · ss
319) The Reader's Viewpoint · The Readers · lc

Argosy Allstory Weekly 1927 Sep 24 cover by Edgar Franklin Wittm

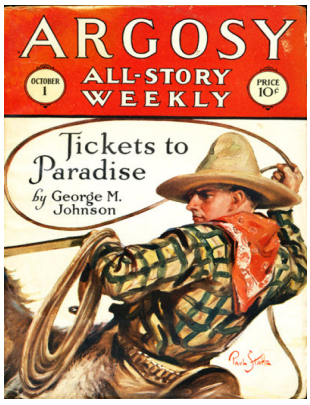
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

323) King's Khaki [Part 1 of 3] · Will McMorrow · sl
351) Arcadia Passes · Edward W. Barnard · pm
352) Don Juan of San Juan · Ben Conlon · nv
385) The Sun Test [Part 2 of 6] · Richard Barry · sl
404) The Vacation Bunk · Will Thomas Withrow · pm
405) Medals · Don H. Thompson · ss
412) The Flying Legion · Pat Costello · pm
413) The Devil's Flower [Part 3 of 4] · John Wilstach · sl
434) The Inn of the Broken Mandolins · Charles Divine · ss
441) September · L. Mitchell Thornton · pm
442) Desperate Chances [Part 5 of 5] · Fred MacIsaac · sl
460) Fall · Lulu Minerva Schultz · pm
461) A Couple o' Danged Cannibals · Garret Smith · ss
472) T. D. S. and S. A. P. · Laurance M. Hare · ss
476) Bill Dopes It Out · John H. Thompson · ss
479) The Reader's Viewpoint · The Readers · lc



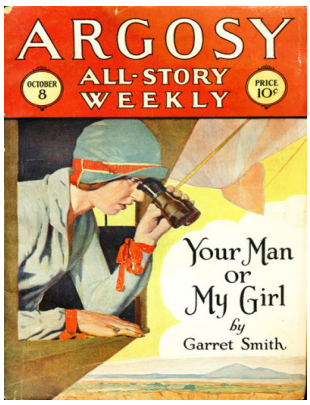
Argosy Allstory Weekly 1927 Oct 1 cover by Paul Stahr

Read issue at Internet Archives

Heritage Auction sales
ABE Listings

Contents include:

481) Tickets to Paradise [Part 1 of 3] · George M. Johnson · sl
498) The Bully of Biscayne Bay [Vingo] · Loring Brent · nv
532) Indian Summer · L. Mitchell Thornton · pm
533) King's Khaki [Part 2 of 3] · Will McMorrow · sl
556) Buster · Beatrice Ashton Vandegrift · ss
562) The Problem · Agnes Pearson · pm
563) The Sun Test [Part 3 of 6] · Richard Barry · sl
581) Autumn Woods · Edgar Daniel Kramer · pm
582) Dry Air · Arthur Evan James · ss
596) The Devil's Flower [Part 4 of 4] · John Wilstach · sl
617) The Enchanted Week · Howard Rockey · ss
626) Scents · Peter A. Lea · pm
627) The Off Chance · Gordon Stiles · ss
635) As Told by the Ramblin' Kid · Earl Wayland Bowman · vi
638) Fraternity · Will Thomas Withrow · pm
639) The Reader's Viewpoint · The Readers · lc

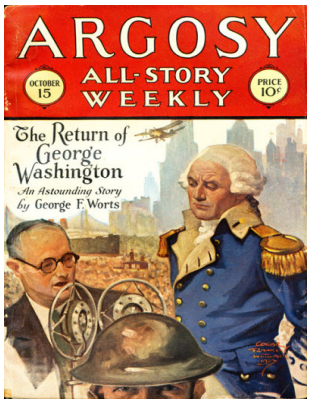


Argosy Allstory Weekly 1927 Oct 8 cover by D'Armeris

Heritage Auction sales
ABE Listings

Contents include:

641) Your Man or My Girl [Part 1 of 4] · Garret Smith · sl
662) At the Zoo · John McColl · pm
663) A Little Applause, Please · Will Thomas Withrow · pm
664) Fifty-Fifty · Jack Bechdolt · nv
686) Tickets to Paradise [Part 2 of 3] · George M. Johnson · sl
706) Joiner of Loving Hearts · Fred MacIsaac · ss
717) Gratitude · Peter A. Lea · pm
718) The Sun Test [Part 4 of 6] · Richard Barry · sl
740) The Real Camper · S. Omar Barker · pm
741) The Candy Bar Kid · James W. Egan · ss
751) King's Khaki [Part 3 of 3] · Will McMorrow · sl
776) Special Delivery · Viola Justin · ss
786) The Air Mail Pilot · Pat Costello · pm
787) Drive It Yourself! · Ben Conlon · ss
798) The Army Woman · Beatrice Ashton Vandegrift · pm
799) The Reader's Viewpoint · The Readers · lc

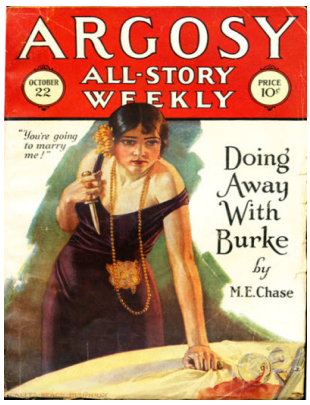


Argosy Allstory Weekly 1927 Oct 15 cover by Edgar Franklin Wittma

Heritage Auction sales
ABE Listings

Contents include:

801) The Return of George Washington [Part 1 of 6] · George F. Worts · sl
825) To a Fickle Lady · Lester Raymond Cash · pm
826) A Sweet Voyage · Gordon Stiles · nv
848) Your Man or My Girl [Part 2 of 4] · Garret Smith · sl
869) The Pleasure Is Mutual · W. T. Withrow · pm
870) For Fifty Thousand Dollars · Eric Howard · nv
870) In the Saddle · Peter A. Lea · pm
891) The Sun Test [Part 5 of 6] · Richard Barry · sl
908) Rough Stuff · William Slavens McNutt · ss
916) The Reason · Edward W. Barnard · pm
917) Tickets to Paradise [Part 3 of 3] · George M. Johnson · sl
932) Billy of the Purple Sage · Carroll Lichty · ss
944) Legitimate Blackmail · Laurance M. Hare · ss
949) My Neighbor? · Grace M. Rogers · pm
950) Rest for the Weary · Don H. Thompson · ss
958) Grey Days · Edward W. Barnard · pm
959) The Reader's Viewpoint · The Readers · lc



Argosy Allstory Weekly 1927 Oct 22 cover by Walter Beach Humphr

Heritage Auction sales
ABE Listings

Contents include:

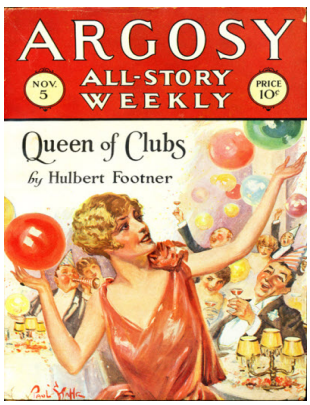
1) Doing Away with Burke [Part 1 of 3] · M. E. Chase · sl
26) The Gray Trooper · John Wilstach · nv
64) The Return of George Washington [Part 2 of 6] · George F. Worts · sl
82) Settled · Edgar Daniel Kramer · pm
83) Deleted by the Censors · A. T. Locke · ss
92) Traveling Light · Edward W. Barnard · pm
93) Your Man or My Girl [Part 3 of 4] · Garret Smith · sl
115) What's the Use? · Peter A. Lea · pm
116) The Inevitable Goat · Rose Henderson · ss
123) Southward Bound · E. Leslie Spaulding · pm
124) The Sun Test [Part 6 of 6] · Richard Barry · sl
137) Shipmates · Mazie V. Caruthers · pm
138) Thunder's Fool · Frank Dorrance Hopley · ss
147) The Black Bear of Bakilat · Howard E. Morgan · ss
153) Fidelity · Will Thomas Withrow · pm
154) Nature's Revenge · Carolyn MacDonald · ss
159) The Reader's Viewpoint · The Readers · lc

Argosy Allstory Weekly 1927 Oct 29 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

162) Conrad the Saxon [Part 1 of 3] · Joseph Ivers Lawrence · sl
187) The Chuck-Wagon · Harvey Kelly Wilson · pm
188) Half the Battle · John Holden · nv
219) Doing Away with Burke [Part 2 of 3] · M. E. Chase · sl
244) Hands Across the Street · Beatrice Ashton Vandegrift · ss
251) The Return of George Washington [Part 3 of 6] · George F. Worts · sl
272) She's Home to Me! · Kennie MacDowd · pm
273) Two Jumps Ahead · E. B. Crosswhite · ss
280) Your Man or My Girl [Part 4 of 4] · Garret Smith · sl
302) The Riding Princess · Pat Costello · pm
303) Medium, Well Done · Ben Conlon · ss
312) For Ports Unknown · Elias Lieberman · pm
313) Round Trip Tickets for Two · John H. Thompson · ss
319) The Reader's Viewpoint · The Readers · lc



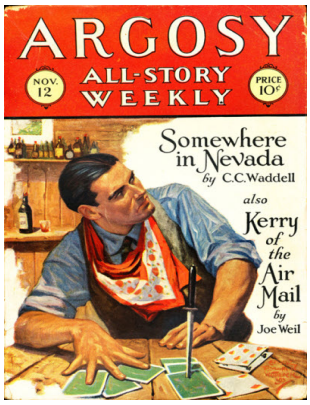
Argosy Allstory Weekly 1927 Nov 5 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

321) Queen of Clubs [Part 1 of 6] · Hulbert Footner · n.
341) The Yarn of the Singing Siren · Pat Costello · pm
342) "It's a Bargain!" · Oscar J. Friend · nv

364) **Vision** · L. Mitchell Thornton · pm
365) **Conrad the Saxon [Part 2 of 3]** · Joseph Ivers Lawrence · sl
388) **Horses** · Lyle Loving · pm
389) **Country Life** · Will Thomas Withrow · pm
390) **Fouls and Fumbles** · Edgar Daniel Kramer · nv
408) **The Return of George Washington [Part 4 of 6]** · George F. Worts · sl
429) **Pick 'Em Up McGarrity** · Will McMorrow · ss
434) **Doing Away with Burke [Part 3 of 3]** · M. E. Chase · sl
459) **The Branding** · Harvey K. Wilson · pm
460) **Mules Make Tracks** · Laurance M. Hare · ss
465) **The Matter of the Photograph** · Rose Henderson · ss
477) **Winning with Weegee** · James Perley Hughes · ss
479) **The Reader's Viewpoint** · The Readers · lc



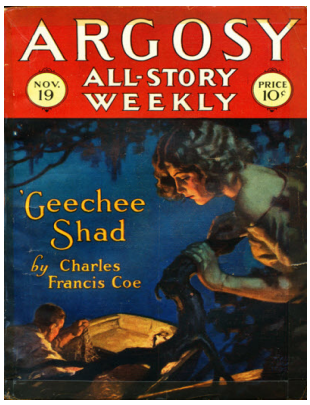
Argosy Allstory Weekly 1927 Nov 12 cover by Edgar Franklin Wittm

Read issue at Internet Archives

Heritage Auction sales
ABE Listings

Contents include:

481) **Somewhere in Nevada [Part 1 of 3]** · C. C. Waddell · sl
502) **Kerry of the Air Mail** · Joe Weil · nv
533) **Homesick Cowboy** · Edgar Daniel Kramer · pm
534) **Queen of Clubs [Part 2 of 6]** · Hulbert Footner · n.
555) **When the S-12 Went Down** · H. L. Gates · ss
568) **The Last Chance** · Olin Lyman · pm
569) **The Return of George Washington [Part 5 of 6]** · George F. Worts · sl
591) **The End of Apollo** · Bennett Ladd · ss
601) **Conrad the Saxon [Part 3 of 3]** · Joseph Ivers Lawrence · sl
624) **Sonnet of a Shoemaker** · E. Leslie Spaulding · pm
625) **Pick Your Own Moral** · Gordon Stiles · ss
630) **Married and Broke** · Jack Bechdolt · ss
638) **Indestructible** · H. Stanley Haskins · pm All-Story Weekly February 3 1917
639) **The Reader's Viewpoint** · The Readers · lc

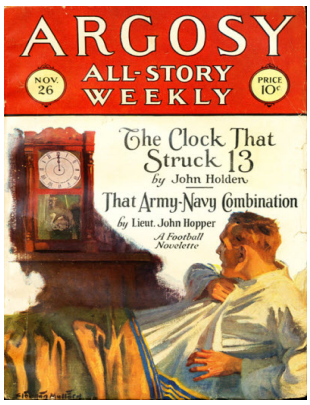


Argosy Allstory Weekly 1927 Nov 19

Heritage Auction sales
ABE Listings

Contents include:

641) **'Geechee Shad [Part 1 of 3]** · Charles Francis Coe · sl
663) **Saturday Afternoon** · John McColl · pm
664) **It's a Lie!** · Gordon Stiles · nv
684) **Somewhere in Nevada [Part 2 of 3]** · C. C. Waddell · sl
709) **John L. Sullivan Stuff** · James W. Egan · ss
722) **Queen of Clubs [Part 3 of 6]** · Hulbert Footner · n.
743) **An Autumn Fantasy** · John H. Thompson · pm
744) **For Courage—Reward!** · Ben Conlon · ss
754) **The Echoing Past** · Olin Lyman · pm
755) **The Return of George Washington [Part 6 of 6]** · George F. Worts · sl
776) **Six Shots in the Night** · Laurance M. Hare · ss
782) **Fenced Acres** · Joseph T. Kescel · ss
789) **A Narrow Squeak** · Gip Akin · ss
794) **Fakers** · Henry Lewis Rennick · ss
798) **A Song of Heels** · Selma Hall · pm
799) **The Reader's Viewpoint** · The Readers · lc

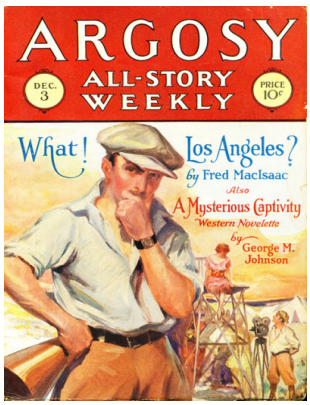


Argosy Allstory Weekly 1927 Nov 26 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

803) The Clock That Struck Thirteen [Part 1 of 4] · John Holden · sl
823) She Reads the Time-Table · M. W. Ross · pm
824) That Army-Navy Combination · Lieut. John Hopper · nv
846) 'Geechee Shad [Part 2 of 3] · Charles Francis Coe · sl
869) Where's Everybody? · Garret Smith · ss
878) Queen of Clubs [Part 4 of 6] · Hulbert Footner · n.
894) Pep! · Peter A. Lea · pm
895) Some Thanksgiving! · Helen A. Holden · ss
902) Adoration · Mazie V. Caruthers · pm
903) Somewhere in Nevada [Part 3 of 3] · C. C. Waddell · sl
927) The Tail of a Jacket · Laurance M. Hare · ss
932) Quite Rational · Edward W. Barnard · pm
933) Served Him Right · John Montague · ss
944) A Beach Dance · Mary Carolyn Davies · pm
945) An Upheaval at Simmering Sands [Simmering Sands] · Harold de Polo · ss
952) Souvenir · Don H. Thompson · ss
959) The Reader's Viewpoint · The Readers · lc



Argosy Allstory Weekly 1927 Dec 3 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

1) What! Los Angeles? [Part 1 of 5] · Fred MacIsaac · sl
21) Grandpap · Selma Hall · pm
22) A Mysterious Captivity · George M. Johnson · nv
64) The Clock That Struck Thirteen [Part 2 of 4] · John Holden · sl
85) Conway of Cosmopolis · M. E. Chase · ss
95) Queen of Clubs [Part 5 of 6] · Hulbert Footner · n.
114) Vagabond? · Peter A. Lea · pm
115) An Aide to Beauty · Beatrice Ashton Vandegrift · ss
121) Winter · L. Mitchell Thornton · pm
122) 'Geechee Shad [Part 3 of 3] · Charles Francis Coe · sl
142) A Fish Out of Water · Pat Costello · pm
143) His Perfect Crime · Judson Philips · ss
147) Souvenirs · Lester Raymond Cash · pm
148) Beyond the Book of Rules · Don Waters · ss
159) The Reader's Viewpoint · The Readers · lc

Argosy Allstory Weekly 1927 Dec 10

Heritage Auction sales
ABE Listings

Contents include:

161) Golden Fetters [Part 1 of 3] · Elizabeth York Miller · sl
190) Kind Words · Will Thomas Withrow · pm

191) The Curse of Good Health · Beatrice Ashton Vandegrift · pm
192) Drums of the Leopardmen · Stuart Campbell · nv
225) Snow Song · L. Mitchell Thornton · pm
225) Derby Day · Edgar Daniel Kramer · pm
226) What! Los Angeles? [Part 2 of 5] · Fred MacIsaac · sl
247) And Not a Shot Was Fired · Eric Howard · ss
259) The Clock That Struck Thirteen [Part 3 of 4] · John Holden · sl
278) The Good Side of Bill Norman · Laurance M. Hare · ss
283) In Rebuttal · Edward W. Barnard · pm
284) Queen of Clubs [Part 6 of 6] · Hulbert Footner · n.
305) Down in a Minute · Frederick C. Davis · ss
314) Just for Old Times' Sake · Ken Kay Kelso · ss
318) Manliness · Nelson Robins · pm All-Story Weekly January 27 1917
319) The Reader's Viewpoint · The Readers · lc

Argosy Allstory Weekly 1927 Dec 17 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

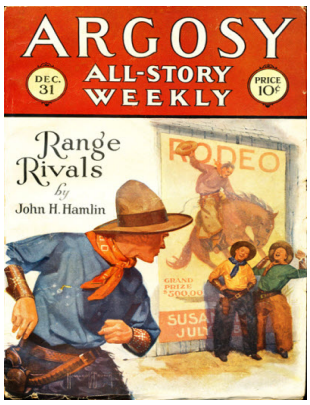
322) Adventurers All [Part 1 of 6] · Ben Conlon · sl
341) The Pre-Christmas Mania · W. T. Withrow · pm
342) A World of Indexed Numbers · Will McMorrow · nv
368) Firelight · L. Mitchell Thornton · pm
369) Golden Fetters [Part 2 of 3] · Elizabeth York Miller · sl
395) An Alibi from the Ether · Garret Smith · ss
405) What! Los Angeles? [Part 3 of 5] · Fred MacIsaac · sl
427) Romance · Edward W. Barnard · pm
428) The Duel of the Great · Arthur Evan James · ss
437) The Clock That Struck Thirteen [Part 4 of 4] · John Holden · sl
455) Growl and Go · Don Waters · ss
465) Lochinvar Rides a Winner! · Elwin B. Thompson · ss
472) Preference · Karl W. Detzer · pm
473) The Come-On People · Samuel G. Camp · ss
478) Truth Along the Trail · Olin Lyman · pm

Argosy Allstory Weekly 1927 Dec 24 cover by Walter Beach Humph

Heritage Auction sales
ABE Listings

Contents include:

482) Under Cover Charges [Part 1 of 3] · John Wilstach · sl
509) To All and Sundry · Edward W. Barnard · pm
510) Case One Hundred and One · A. T. Locke · nv
545) Adventurers All [Part 2 of 6] · Ben Conlon · sl
565) One Night a Year · Leonard Hess · ss
574) What! Los Angeles? [Part 4 of 5] · Fred MacIsaac · sl
598) A Cowboy's Christmas · Peter A. Lea · pm
599) Scrub Does a Lot of Things · Laurance M. Hare · ss
604) A Salty Soliloquy · Pat Costello · pm
605) Golden Fetters [Part 3 of 3] · Elizabeth York Miller · sl
632) A Bag and a Hunk of Luck · John H. Thompson · ss
636) Success · Frederick C. Davis · ss
638) Twine the Holly · Sarah Martyn Wright · pm The Cavalier December 21 1912
639) The Reader's Viewpoint · The Readers · lc



Argosy Allstory Weekly 1927 Dec 31 cover by Howard V. Brown

Heritage Auction sales
ABE Listings

Contents include:

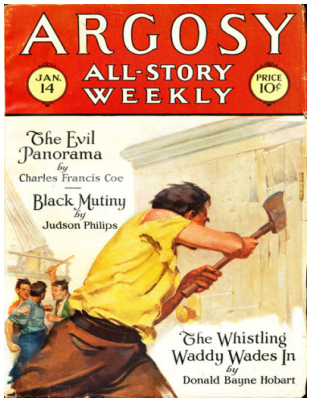
642) Range Rivals [Part 1 of 3] · John H. Hamlin · sl
669) Barefoot · Pat Costello · pm
670) The Road to Valley Forge · F. K. Scribner · nv
707) Gossip · Will Thomas Withrow · pm
708) Under Cover Charges [Part 2 of 3] · John Wilstach · sl
734) Silk Shirt Slim and the Sheik · James W. Egan · ss
740) Adventurers All [Part 3 of 6] · Ben Conlon · sl
762) Year's End · E. Leslie Spaulding · pm
763) Masterful Methods · Ellen Hogue & Jack Bechdolt · ss
772) What! Los Angeles? [Part 5 of 5] · Fred MacIsaac · sl
789) Thoughts · Alfred I. Tooke · pm
790) A Knight of the Grasslands · Edgar Daniel Kramer · ss
798) Good-by, 1927! Welcome, 1928! · Edward W. Barnard · pm
799) The Reader's Viewpoint · The Readers · lc

Argosy Allstory Weekly 1928 Jan 7 cover by Stockton Mulford

Heritage Auction sales
ABE Listings

Contents include:

801) Luckett of the Moon [Part 1 of 4] · Slater LaMaster · sl
819) All About Sara Anne · Edward W. Barnard · pm
820) Who Did Kill Ezra Klagg? [Gillian Hazeltine] · George F. Worts · nv
849) Loggin' · Harvey Kelly Wilson · pm
850) Range Rivals [Part 2 of 3] · John H. Hamlin · sl
877) The Wanderer · Robert D. Lukens · pm
878) Desert Dawn · H. A. Woodbury · ss
886) Adventurers All [Part 4 of 6] · Ben Conlon · sl
905) Snow · Laurance M. Hare · ss
911) Under Cover Charges [Part 3 of 3] · John Wilstach · sl
938) The Homesickness Blues · Pat Costello · pm
939) St. George and the Dragon Fly · Howard Rockey · ss
945) Skatin' Time · Will Thomas Withrow · pm
946) Fixed · Gordon Stiles · ss
954) Why It Was Haunted · Malcolm Douglas · ss
959) The Reader's Viewpoint · The Readers · lc



Argosy Allstory Weekly 1928 Jan 14 cover by Howard V. Brown

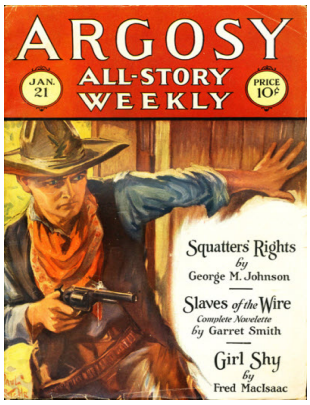
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) The Evil Panorama [Part 1 of 6] · Charles Francis Coe · sl
17) Tomboy Days · Selma Hall · pm
18) Black Mutiny · Judson Philips · nv

48) By the Fire · Pat Costello · pm
49) Luckett of the Moon [Part 2 of 4] · Slater LaMaster · sl
66) When the West Was Young · Harvey K. Wilson · pm
67) The Whistling Waddy Wades In [Whistling Waddy] · Donald Bayne Hobart · ss
75) Speaking Frankly · Edward W. Barnard · pm
76) Adventurers All [Part 5 of 6] · Ben Conlon · sl
97) The Tune of the Telegraph Poles · B. A. Vandegrift · pm
98) Fare Enough · Gordon Stiles · ss
104) Range Rivals [Part 3 of 3] · John H. Hamlin · sl
135) Choice · L. Mitchell Thornton · pm
136) The Publicity Princess · A. T. Locke · ss
152) Snowfall · H. A. Woodbury · ss
159) The Reader's Viewpoint · The Readers · lc



Argosy Allstory Weekly 1928 Jan 21 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

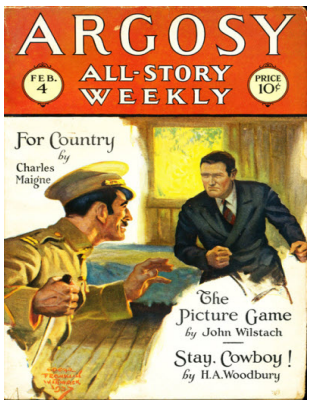
?) Squatters' Rights [Part 1 of 3] · George M. Johnson · sl
?) The Evil Panorama [Part 2 of 6] · Charles Francis Coe · sl
?) Luckett of the Moon [Part 3 of 4] · Slater LaMaster · sl
?) Adventurers All [Part 6 of 6] · Ben Conlon · sl
?) Slaves of the Wire · Garret Smith · nv
?) Girl Shy · Fred MacIsaac · ss
?) Manila or Bust · Elwin B. Thompson · ss
?) A Rose from Dona Isabella · H. A. Woodbury · ss
?) The Superb Peacock · Walter Stebbins · ss
?) The Last Coupon · Rose Henderson · ss

Argosy Allstory Weekly 1928 Jan 28 cover by Walter Beach Humphr

Heritage Auction sales
ABE Listings

Contents include:

322) The Eagle's Brood [Part 1 of 3] · Lieut. John Hopper · sl
349) Clang! Clang! · Peter A. Lea · pm
350) Texas Hot · Norman Houston & Charles Beahan · nv
370) Lights · Mazie V. Caruthers · pm All-Story Weekly March 25 1916
371) Squatters' Rights [Part 2 of 3] · George M. Johnson · sl
394) Cayuse · Kennis C. McCurdy · pm
395) A Dance at the Ranch
· James Barton Adams · pm All-Story Cavalier Weekly January 30 1915
396) A Glutton for Glory · Gordon Stiles · nv
415) The Prairie Calls · Willis E. Thompson · pm
416) The Evil Panorama [Part 3 of 6] · Charles Francis Coe · sl
432) White Men · Don H. Thompson · ss
441) Luckett of the Moon [Part 4 of 4] · Slater LaMaster · sl
459) An Apollo in Chaps · James Perley Hughes · ss
465) Kisses
· William Strode · pm A Banquet of Jests, Richard Royston, 1633, as "A Sonnet ("My Love and I for kisses played")"
466) Going to Sleep on the Job · Charles Divine · ss
474) The Racer and the Plow · Harry Daley · ss
479) The Reader's Viewpoint · The Readers · lc



Argosy Allstory Weekly 1928 Feb 4 cover by Edgar Franklin Wittma

Heritage Auction sales
ABE Listings

Contents include:

481) For Country [Part 1 of 6] · Charles Minnigrode Maigne · sl
510) The Picture Game · John Wilstach · nv
546) The Eagle's Brood [Part 2 of 3] · Lieut. John Hopper · sl
574) The Use o' Both · Don Waters · ss
582) The Evil Panorama [Part 4 of 6] · Charles Francis Coe · sl
599) Stay, Cowboy! · H. A. Woodbury · ss
607) Squatters' Rights [Part 3 of 3] · George M. Johnson · sl
628) Going Up · Ellen Hogue · ss
635) Not on the Meter · Gordon Stiles · ss

Argosy Allstory Weekly 1928 Feb 11 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

641) Beyond the Stars [Part 1 of 3] · Ray Cummings · na
668) Seven Centuries or Less · Ben Conlon · nv
686) Romance's Afterglow · Beatrice Ashton Vandegrift · pm
687) For Country [Part 2 of 6] · Charles Minnigerode Maigne · sl
707) The Clearer Call · Pat Costello · pm
708) Special Duty · Laurance M. Hare · nv
735) The Web · Edgar Daniel Kramer · pm
736) The Evil Panorama [Part 5 of 6] · Charles Francis Coe · sl
750) The Blind Draw · Charlton Lawrence Edholm · ss
759) The Eagle's Brood [Part 3 of 3] · Lieut. John Hopper · sl
782) A Valentine · Edward W. Barnard · pm
783) Not Over Twenty-Five · Frank Dorrance Hopley · ss
786) The Beggar · John H. Thompson · ss
790) New Use for a Noose · Eric Heath · ss
798) Sweet Virginia · Lida Wilson Turner · pm
799) The Reader's Viewpoint · The Readers · lc

Argosy Allstory Weekly 1928 Feb 18 cover by Robert A. Graef

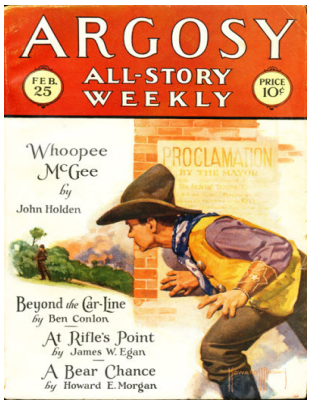
Read issue at Internet Archives

Heritage Auction sales
ABE Listings

Contents include:

802) Blue Steel [Part 1 of 3] · Clay Bridger · sl
832) The Perfect Scheme · Gordon Stiles · nv
856) Beyond the Stars [Part 2 of 3] · Ray Cummings · na
880) Damaged Reps · Arthur Evan James · ss
890) For Country [Part 3 of 6] · Charles Minnigerode Maigne · sl
911) After a Cruise · Edward W. Barnard · pm
912) Sometimes Pretending's Risky · Howard Rockey · ss
920) The Evil Panorama [Part 6 of 6] · Charles Francis Coe · sl

934) Baby · Beatrice Ashton Vandegrift · pm
935) The Harder Right · Beatrice Ashton Vandegrift · ss
942) Copper Is King · H. A. Woodbury · ss
950) Close-Up · Peter A. Lea · pm
951) The Big Idea · Holden Watt · ss
958) The West · L. Mitchell Thornton · pm
959) The Reader's Viewpoint · The Readers · lc

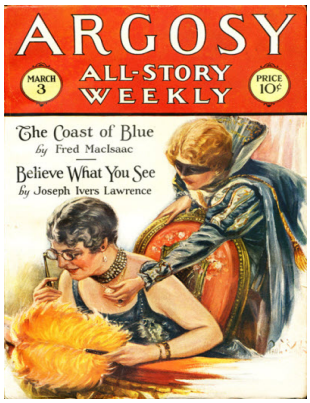


Argosy Allstory Weekly 1928 Feb 25 cover by Howard V. Brown

Heritage Auction sales
ABE Listings

Contents include:

2) Whoopee McGee [Part 1 of 4] · John Holden · sl
26) Beyond the Car-Line · Ben Conlon · nv
42) Blue Steel [Part 2 of 3] · Clay Bridger · sl
68) Ambition · Eric Howard · pm
69) At Rifle's Point · James W. Egan · ss
73) Wise Joe · Pat Costello · pm
74) For Country [Part 4 of 6] · Charles Minnigerode Maigne · sl
104) The Local Heart-Breaker · Charles Divine · ss
111) The Champion · Lida Wilson Turner · pm
112) Beyond the Stars [Part 3 of 3] · Ray Cummings · na
142) A Bear Chance · Howard E. Morgan · ss
149) February · L. Mitchell Thornton · pm
150) Two Gifts · Gordon Stiles · ss
156) The Broken Hearted Elephant · Carolyn MacDonald · ss
159) The Reader's Viewpoint · The Readers · lc

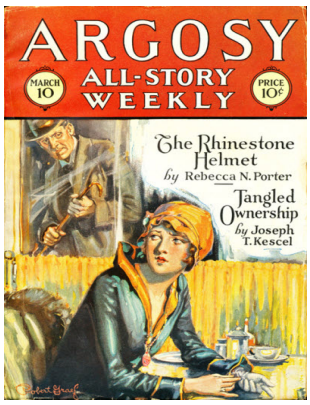


Argosy Allstory Weekly 1928 Mar 3 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

161) The Coast of Blue [Part 1 of 5] · Fred MacIsaac · sl
183) The Old Home Town · H. F. Stout · pm
184) Believe What You See · Joseph Ivers Lawrence · nv
220) Between Seasons · Peter A. Lea · pm
221) Whoopee McGee [Part 2 of 4] · John Holden · sl
240) It's March Again! · Edward W. Barnard · pm
241) Gods of the Rangeland · James Perley Hughes · ss
249) Explorers · Olin Lyman · pm
250) For Country [Part 5 of 6] · Charles Minnigerode Maigne · sl
267) Haunted · George Lawrence Andrews · pm
268) Sight Unseen · Garret Smith · ss
277) Onc'tl · Jack Seville · pm
278) Blue Steel [Part 3 of 3] · Clay Bridger · sl
305) The Right Technic · Rose Henderson · ss
312) Ticket Trickery · John Wilstach · ss
318) Builder · Edgar Daniel Kramer · pm
319) The Reader's Viewpoint · The Readers · lc



Argosy Allstory Weekly 1928 Mar 10 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

321) The Rhinestone Helmet [Part 1 of 3] · Rebecca N. Porter · sl
350) Tangled Ownership · Joseph T. Kescel · nv
377) 'Board Ship Again · Kennie MacDowd · pm
378) The Coast of Blue [Part 2 of 5] · Fred MacIsaac · sl
398) On Popular Songs · Edward W. Barnard · pm
399) In the Ring and Out · Leonard Hess · ss
410) Whoopee McGee [Part 3 of 4] · John Holden · sl
429) Between Pictures · Gordon Stiles · ss
435) For Country [Part 6 of 6] · Charles Minnigerode Maigne · sl
456) In a Split Second · H. A. Woodbury · ss
466) The Pinney Side · M. E. Chase · ss
473) His Ultimate Destination · Lester Raymond Cash · ss
478) Yellow Poppies · Peter A. Lea · pm
479) The Reader's Viewpoint · The Readers · lc

Argosy Allstory Weekly 1928 Mar 17 cover by Walter Beach Humphr

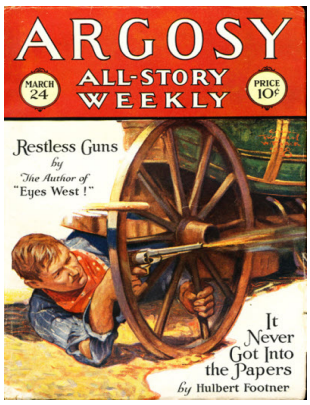
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

482) Gold [Part 1 of 5] · Kenneth Perkins · sl
498) The Circus · Harvey Kelly Wilson · pm
499) Spring Thoughts · H. A. Woodbury · pm
500) Luck of the Border · Charlton L. Edholm · nv
539) The Bore · Will Thomas Withrow · pm
540) The Rhinestone Helmet [Part 2 of 3] · Rebecca N. Porter · sl
569) Guess I Haven't "It" · Peter A. Lea · pm
570) Rootin' Tootin' Rufe · James W. Egan · ss
579) Spring Song · Edward W. Barnard · pm
580) The Coast of Blue [Part 3 of 5] · Fred MacIsaac · sl
600) Flame o' the North · Olin Lyman · pm
601) Prize of the Air · Ben Conlon · ss
611) A House in the Woods · Clarence M. Lindsay · pm
612) Whoopee McGee [Part 4 of 4] · John Holden · sl
628) Down the Easting · Ralph Eugene Glass · pm
629) Peaceful Henry Horns In · Albert William Stone · ss
639) The Reader's Viewpoint · The Readers · lc



Argosy Allstory Weekly 1928 Mar 24 cover by Edgar Franklin Wittma

Heritage Auction sales
ABE Listings

Contents include:

642) Restless Guns [Part 1 of 3] · The Author of “Eyes West!” (by Joseph I. Lawrence) · sl
659) Points West · Edward W. Barnard · pm
660) It Never Got Into the Papers [Part 1 of 2; Madame Rosika Storey] · Hulbert Footner · nv
686) Gold [Part 2 of 5] · Kenneth Perkins · sl
704) Not Homesick · Beatrice Ashton Vandegrift · pm
705) A Good Guy Goes West · Albert Edward Ullman · ss
720) Cowboy’s Choice · Alfred I. Tooke · pm
721) The Coast of Blue [Part 4 of 5] · Fred MacIsaac · sl
732) Noises · L. Mitchell Thornton · pm
744) Be Firm! Be Decisive! · Gordon Stiles · ss
753) The Rhinestone Helmet [Part 3 of 3] · Rebecca N. Porter · sl
782) If She Takes After Her Mother · M. E. Chase · ss
789) Cow Country · H. A. Woodbury · ss
798) The Prevailing Type · Will Thomas Withrow · pm
799) The Reader’s Viewpoint · The Readers · lc

Argosy Allstory Weekly 1928 Mar 31 cover by Robert A. Graef

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

802) His Service to Folly [Part 1 of 4] · Morgan Mansfield · sl
828) The War of Nesters’ Draw · Eric Howard · nv
849) Restless Guns [Part 2 of 3] · The Author of “Eyes West!” (by Joseph I. Lawrence) · sl
867) Hello, Springtime! · Pat Costello · pm
868) It Never Got Into the Papers [Part 2 of 2; Madame Rosika Storey] · Hulbert Footner · nv
886) To an Old Canteen · Edward W. Barnard · pm
887) Gold [Part 3 of 5] · Kenneth Perkins · sl
905) A Hat in the Radio Ring · Garret Smith · ss
916) The Coast of Blue [Part 5 of 5] · Fred MacIsaac · sl
937) Check Your Guns · Charlton L. Edholm · ss
944) The Big Crevasse · Henry Morton Robinson · ss
952) I Knew Him When— · Olin Lyman · pm
953) Innocent Thieves · Beatrice Ashton Vandegrift · ss
960) “Wait for the Wagon” · [uncredited] · ms

Argosy Allstory Weekly 1928 Apr 7 cover by Howard V. Brown

Read issue at Internet Archives

Heritage Auction sales
ABE Listings

Contents include:

1) Damming Hairpin Cañon [Part 1 of 4] · C. C. Waddell · sl
29) A Theater Where Every Seat Is Given Away · [uncredited] · ms
30) The Respectable Maniacs [Albert & Viola] · Richard F. Merrifield · nv
46) His Service to Folly [Part 2 of 4] · Morgan Mansfield · sl
73) The Whistling Waddy Warbles On [Whistling Waddy] · Donald Bayne Hobart · ss
84) Gold [Part 4 of 5] · Kenneth Perkins · sl
105) Chivalry on the Subway · Laurance M. Hare · ss
111) Spring · Will Thomas Withrow · pm
112) Restless Guns [Part 3 of 3] · The Author of “Eyes West!” (by Joseph I. Lawrence) · sl
132) Murder on the Mesa · Harry E. MacPherson · ss
140) Never Take Things for Granted · John Wilstach · ms
141) Below the Dead Line · John H. Thompson · ss

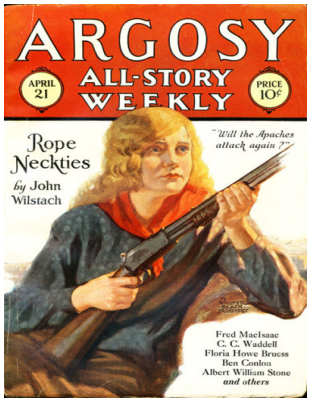
Argosy Allstory Weekly 1928 Apr 14 cover by Paul Stahr

Read issue at Internet Archives

Heritage Auction sales
ABE Listings

Contents include:

145) Red Hot [Part 1 of 5] · Fred MacIsaac · sl
167) The Man from the Rio Grande · Arthur Evan James · nv
180) Damming Hairpin Cañon [Part 2 of 4] · C. C. Waddell · sl
199) The Author of “Rope Neckties” Has a Narrow Escape · John Wilstach · ms
200) Gunplay on Moonlow · Howard E. Morgan · ss
210) Back of the Baseball Business · [uncredited] · ms
211) His Service to Folly [Part 3 of 4] · Morgan Mansfield · sl
232) The Origin of Wrestling · W. O. McGeehan · ss
235) Gold [Part 5 of 5] · Kenneth Perkins · sl
259) The West Point Romeos · Lieut. John Hopper · ss
271) Notched Guns · James Perley Hughes · ss
280) Rork and Beans · Thomas Thursday · ss



Argosy Allstory Weekly 1928 Apr 21 cover by Walter Beach Humphr

Heritage Auction sales
ABE Listings

Contents include:

?) Rope Neckties [Part 1 of 3] · John Wilstach · sl
?) The Trail’s End · Floria Howe Bruess · nv
?) Red Hot [Part 2 of 5] · Fred MacIsaac · sl
?) Lafe Logan’s Finish · Charlton L. Edholm · ss
?) Damming Hairpin Cañon [Part 3 of 4] · C. C. Waddell · sl
?) Away Up! · Ben Conlon · ss
?) His Service to Folly [Part 4 of 4] · Morgan Mansfield · sl

?) Outside of a Hoss · Albert William Stone · ss
?) Hearts and Deuces · John H. Thompson · ss
?) Such Is Fame! · Thompson Johns · ss

Argosy Allstory Weekly 1928 Apr 28 cover by Edgar Franklin Wittma

Heritage Auction sales
ABE Listings

Contents include:

434) Thieves' Market [Part 1 of 4] · Judson Philips & Boyden Sparkes · sl
456) Fired and Hired · Howard Dwight Smiley · nv
472) Rope Neckties [Part 2 of 3] · John Wilstach · sl
493) Buried Treasure Cannot Compete · Wilfred Lindsay · pm
494) Scissored · Chief Henry Red Eagle · ss
507) Red Hot [Part 3 of 5] · Fred MacIsaac · sl
524) The Proper Approach · Lester Raymond Cash · ss
532) Damming Hairpin Cañon [Part 4 of 4] · C. C. Waddell · sl
549) A Swell Hiding Place · Gordon Stiles · ss
556) Just Relax, Please · Rose Henderson · ss
563) Where Clothes Make the Man · [uncredited] · ms
564) The Rader of Zem-Zem · G. G. Pendarves · ss

Argosy Allstory Weekly 1928 May 5 cover by Robert A. Graef

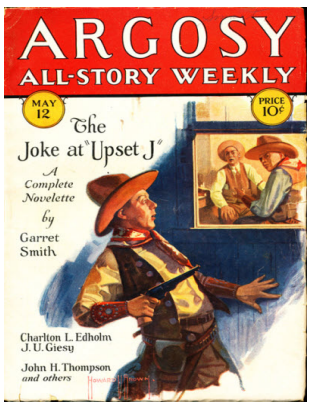
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

577) A Hard-Boiled Tenderfoot [Part 1 of 6] · J. U. Giesy · sl
594) The Train Expecter · Laurance M. Hare · nv
612) The Oldest Free Country · [uncredited] · ms
613) Thieves' Market [Part 2 of 4] · Judson Philips & Boyden Sparkes · sl
634) The Red Man's Way · Joseph T. Kescel · ss
641) Book Covers · Beatrice Ashton Vandegrift · pm
642) Red Hot [Part 4 of 5] · Fred MacIsaac · sl
662) Bum Pro Tem · Albert Chenicek · ss
673) When, Where—and How! · [uncredited] · ms
674) Rope Neckties [Part 3 of 3] · John Wilstach · sl
699) Gobs on the Make · Eric Heath · ss
706) The Foxy Guy · O. C. Treleaven · ss
717) Masked Men · Leo Margulies · ss
720) Ahoy, Ahead! · [uncredited] · ms



Argosy Allstory Weekly 1928 May 12 cover by Howard V. Brown

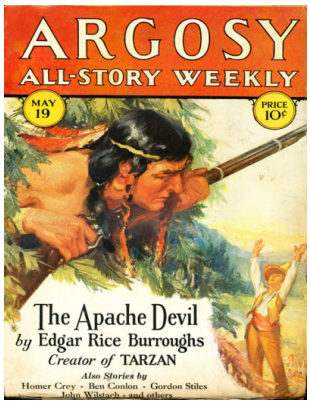
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

723) The Joke at "Upset J" · Garret Smith · nv

762) “Howdy, Mr. Spring!” · Mazie V. Caruthers · pm
763) A Hard-Boiled Tenderfoot [Part 2 of 6] · J. U. Giesy · sl
781) Go Far and Get Him · Charlton L. Edholm · ss
794) Thieves’ Market [Part 3 of 4] · Judson Philips & Boyden Sparkes · sl
809) The Case of Being Too Literal · John Wilstach · ms
810) A Man of High Ambition · Laurance M. Hare · ss
820) Red Hot [Part 5 of 5] · Fred MacIsaac · sl
839) A Rich Strike · Will Thomas Withrow · pm
840) The Hypocrites · John H. Thompson · ss
843) Who Is He? · M. E. Chase · ss
855) Lucky Dogs · Rose Henderson · ss
863) Marine Information · W. E. Nesom · pm All-Story Weekly November 4 1916
864) Ahoy, Ahead! · [uncredited] · ms



Argosy Allstory Weekly 1928 May 19 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

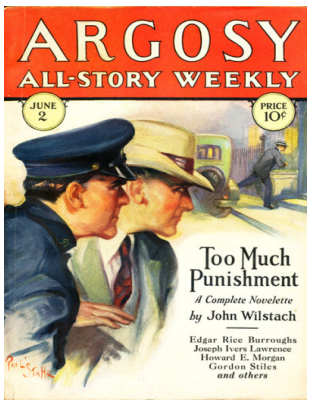
3) The Apache Devil [Part 1 of 6] · Edgar Rice Burroughs · n.
19) The Fight Racket · John Wilstach · nv
35) Innocent Victims of the Law · [uncredited] · ms
36) A Hard-Boiled Tenderfoot [Part 3 of 6] · J. U. Giesy · sl
53) What Price Civilization? · [uncredited] · ms
54) Innocence Abroad · Ben Conlon · nv
79) Spring · L. Mitchell Thornton · pm
80) Signs · Homer Croy · ss
83) Wise Violet · Edgar Daniel Kramer · pm
84) A Western Sortie · Gordon Stiles · nv
108) Simplicity · Will Thomas Withrow · pm
109) Thieves’ Market [Part 4 of 4] · Judson Philips & Boyden Sparkes · sl
123) No Stopping · W. E. Nesom · pm
124) The Sea Spider · Lieut. John Hopper · ss
138) Reaching for the Stars · A. T. Locke · ss
141) Travelogue · Mazie V. Caruthers · pm
142) Where It Poured Courtesy · Bob Davis · ss
144) Looking Ahead! · The Editor · cl

Argosy Allstory Weekly 1928 May 26

Heritage Auction sales
ABE Listings

Contents include:

146) The Powder Ponies · John H. Hamlin · nv
191) Neighbors · L. Mitchell Thornton · pm
192) Private Way—Dangerous [Part 1 of 3] · Joseph Ivers Lawrence · sl
215) Money Back of You · Walter A. Sinclair · ss
226) The Apache Devil [Part 2 of 6] · Edgar Rice Burroughs · n.
241) Movies in Grand Operas · [uncredited] · ms
242) The Chivalrous Gesture · H. A. Woodbury · ss
249) Just a Slight Mistake · John Wilstach · ms
250) A Hard-Boiled Tenderfoot [Part 4 of 6] · J. U. Giesy · sl
267) “Rio Rita’s” Ranger · Matthew White, Jr. · ms
268) Obedience with Respect · Murray Martin · ss
275) Memorial Day · John H. Thompson · pm
276) Breed of the Wolf · Charlton L. Edholm · ss
287) Cupid’s Bills · Will Thomas Withrow · pm
288) Looking Ahead! · The Editor · cl

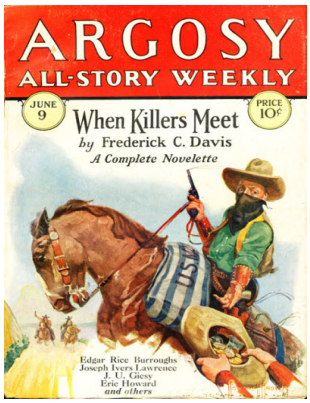


Argosy Allstory Weekly 1928 Jun 2 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

289) Too Much Punishment · John Wilstach · nv
327) Private Way—Dangerous [Part 2 of 3] · Joseph Ivers Lawrence · sl
351) Father and I · Walter G. Doty · pm All-Story Weekly November 25 1916
352) Dutch Courage · Frederick William Myers · ss
365) Fisherman · Edgar Daniel Kramer · pm
366) The Apache Devil [Part 3 of 6] · Edgar Rice Burroughs · n.
384) The Mad Wolves of Hedla · Howard E. Morgan · ss
395) The Zero of Importance · [uncredited] · ms
396) A Hard-Boiled Tenderfoot [Part 5 of 6] · J. U. Giesy · sl
416) A $1000.00 Breakfast · Gordon Stiles · ss
424) Six Optimists · W. E. Nesom · pm All-Story Weekly February 24 1917
425) Battered Up · John H. Thompson · ss
431) Manliness · Nelson Robins · pm All-Story Weekly January 27 1917
432) Looking Ahead! · The Editor · cl

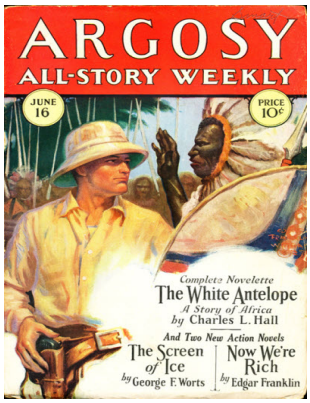


Argosy Allstory Weekly 1928 Jun 9 cover by Howard V. Brown

Heritage Auction sales
ABE Listings

Contents include:

435) When Killers Meet · Frederick C. Davis · nv
477) The Apache Devil [Part 4 of 6] · Edgar Rice Burroughs · n.
496) California, Here We Are! · Eric Howard · ss
506) Cheap Transportation · [uncredited] · ms
507) Private Way—Dangerous [Part 3 of 3] · Joseph Ivers Lawrence · sl
531) Six Bits Reward · Charlton L. Edholm · ss
540) A Hard-Boiled Tenderfoot [Part 6 of 6] · J. U. Giesy · sl
556) Life Saver! · Peter A. Lea · pm
557) One Man Knew · Eugene W. Lohrke · ss
567) Labor · W. H. Murcar · pm All-Story Weekly March 24 1917
568) Art for Arthur's Sake · E. B. Crosswhite · ss
572) Doubling on Broadway · Matthew White, Jr. · ms
573) Beef on the Border · Jay Thomas · ss
576) Looking Ahead! · The Editor · cl



Argosy Allstory Weekly 1928 Jun 16 cover by Edgar Franklin Wittma

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

578) The White Antelope · Charles L. Hall · nv
605) The Stream That Sings the Sweetest · Glenn Ward Dresbach · pm All-Story Weekly March 17 1917
606) The Screen of Ice [Part 1 of 3; Gillian Hazeltine] · George F. Worts · nv
623) One Man's Brain, Inc. · John Wilstach · ss

635) Now We're Rich [Part 1 of 5] · Edgar Franklin · sl
664) The Monkey's Mate · Robert Beith · ss
676) Jealousy · Will Thomas Withrow · pm All-Story Weekly February 10 1917
677) The Apache Devil [Part 5 of 6] · Edgar Rice Burroughs · n.
698) Who's in Love? · Charles Divine · ss
708) The First Step · Carolyn MacDonald · ss
713) How Safe Is a Train? · [uncredited] · ms
714) Ducky Entertains · Douglas H. Woodworth · ss
720) Looking Ahead! · The Editor · cl

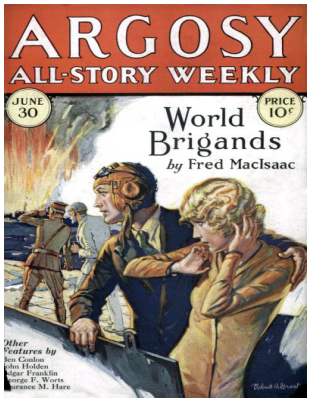
Argosy Allstory Weekly 1928 Jun 23 cover by Walter Beach Humph

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

722) Heartbreak Trail [Part 1 of 3]
· The Author of "Eyes West!" (by Joseph Ivers Lawrence) · sl
745) The Inner Scar · Jack Woodford · ss
755) Into the North · Guy Rader · ms
756) Silver Bird's Flight · Gordon Stiles · nv
781) The Screen of Ice [Part 2 of 3; Gillian Hazeltine] · George F. Worts · nv
793) At Any Cost · Floria Howe Bruess · ss
805) Now We're Rich [Part 2 of 5] · Edgar Franklin · sl
837) Chili and Tabasco · Charlton L. Edholm · ss
843) The Husky · Chart Pitt · pm All-Story Weekly February 17 1917
844) The Apache Devil [Part 6 of 6] · Edgar Rice Burroughs · n.
862) Argonotes · The Readers · lc
864) Looking Ahead! · The Editor · cl



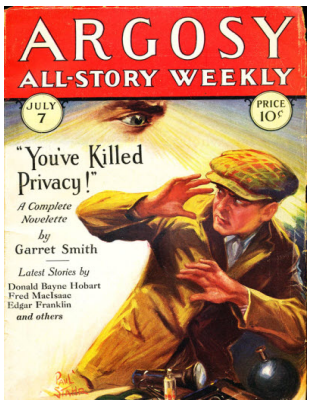
Argosy Allstory Weekly 1928 Jun 30 cover by Robert A. Graef

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) World Brigands [Part 1 of 6] · Fred MacIsaac · sl
19) Emergency Rations · William E. Oliver · nv
30) The Last Thousand Miles · John Holden · nv
61) Heartbreak Trail [Part 2 of 3]
· The Author of "Eyes West!" (by Joseph Ivers Lawrence) · sl
81) The Karma Diamond · Ben Conlon · ss
94) Now We're Rich [Part 3 of 5] · Edgar Franklin · sl
116) Jeff's Lucky Day · Laurance M. Hare · ss
123) Dead Man's Island Goes · Harold J. Ashe · ms
124) The Screen of Ice [Part 3 of 3; Gillian Hazeltine] · George F. Worts · nv
133) Scum · H. A. Woodbury · ss
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy Allstory Weekly 1928 Jul 7 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

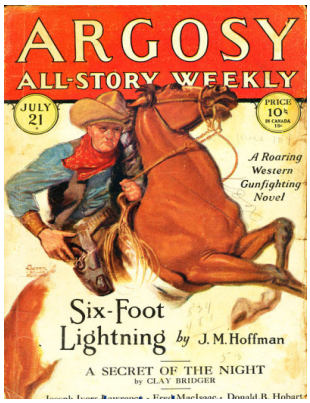
145) "You've Killed Privacy!" · Garret Smith · nv
188) Two-Gun Magic [Part 1 of 3] · Donald Bayne Hobart · sl
210) Fair Exchange · Eric Heath · ss
216) The Hate of Attila · Guy Rader · ms
217) World Brigands [Part 2 of 6] · Fred MacIsaac · sl
237) Fifteen Minutes of Fate · Frank Dorrance Hopley · ss
241) Wild Horse Industry · Harold J. Ashe · ms
242) Now We're Rich [Part 4 of 5] · Edgar Franklin · sl
259) Ask Him Another · John H. Thompson · ss
262) Early Playing Cards · Arthur Neale · ms
263) Heartbreak Trail [Part 3 of 3]
· The Author of "Eyes West!" (by Joseph Ivers Lawrence) · sl
286) Argonotes · The Readers · lc
288) Looking Ahead! · The Editor · cl

Argosy Allstory Weekly 1928 Jul 14 cover by Howard V. Brown

Heritage Auction sales
ABE Listings

Contents include:

292) Drums of Peace [Part 1 of 3] · Joseph Ivers Lawrence · sl
308) High Stakes · Guy Rader · ms
309) The Laffin' Hyena · Ben Conlon · ss
319) A Convict Railway · Harold J. Ashe · ms
320) The Amateur Doctor · Laurance M. Hare · nv
347) World Brigands [Part 3 of 6] · Fred MacIsaac · sl
367) The Girl Who Crashed In · Walter Stebbins · ss
376) Two-Gun Magic [Part 2 of 3] · Donald Bayne Hobart · sl
395) The Ordeal · Frank H. Mead · pm
396) The Villain Still Pursued Him · John Wilstach · ss
405) Now We're Rich [Part 5 of 5] · Edgar Franklin · sl
425) You'll Need the Change · John H. Thompson · ss
430) Argonotes · The Readers · lc
432) Looking Ahead! · The Editor · cl



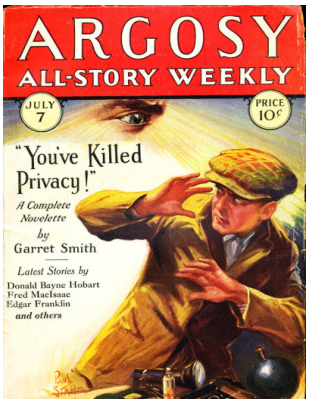
Argosy Allstory Weekly 1928 Jul 21 cover by Walter Beach Humphr

Heritage Auction sales
ABE Listings

Contents include:

434) Six-Foot Lightning [Part 1 of 5] · J. M. Hoffman · sl
454) When the Ice Went Out · Guy Rader · ms
455) Chased by a Minute-Hand · George C. Jenks · ss
462) A Secret of the Night · Clay Bridger · nv
488) Money Hill · Harold J. Ashe · ms
489) Drums of Peace [Part 2 of 3] · Joseph Ivers Lawrence · sl

516) Lines to a Laggard Boarder · Pat Costello · pm
517) The Cage · Eric Heath · ss
525) Two-Gun Magic [Part 3 of 3] · Donald Bayne Hobart · sl
550) Sunrise O'er the Snow · Carl Campbell · pm
551) The Soldier Who Was Left Behind · Bob Davis · ss
553) World Brigands [Part 4 of 6] · Fred MacIsaac · sl
574) Argonotes · The Readers · lc
576) Looking Ahead! · The Editor · cl



Argosy Allstory Weekly 1928 Jul 28 cover by Edgar Franklin Wittma

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

578) The Fight of Fights · Charles Divine · nv
619) Six-Foot Lightning [Part 2 of 5] · J. M. Hoffman · sl
643) Sam Bass Loot? · Harold J. Ashe · ms
644) Clever—? · Jack Woodford · ss
658) World Brigands [Part 5 of 6] · Fred MacIsaac · sl
679) The Perfect Blackguard [Madame Rosika Storey] · Hulbert Footner · ss
692) Drums of Peace [Part 3 of 3] · Joseph Ivers Lawrence · sl
710) Empty Holsters · Donald Bayne Hobart · ss
713) The Thief · Cora Schilling Lawson · ss
717) Where Millions of Dollars Change Hands · Guy Rader · ms
718) Argonotes · The Readers · lc
720) Looking Ahead! · The Editor · cl

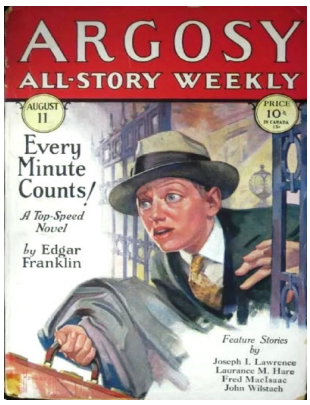
Argosy Allstory Weekly 1928 Aug 4 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

721) Hawaiian Heels [Part 1 of 5] · Richard Barry · sl
742) Texas Comes to West Point · Lieut. John Hopper · nv
769) The House of Moving Shadows · George C. Jenks · ss
781) Terpsichore Tells a Tale · A. T. Locke · ss
787) Six-Foot Lightning [Part 3 of 5] · J. M. Hoffman · sl
810) Rainier Starts Something · Guy Rader · ms
811) Applause Mail · Oney Fred Sweet · ss
821) World Brigands [Part 6 of 6] · Fred MacIsaac · sl
832) Glass—With Care · Roland Ashford Phillips · ss
846) Try This on Your Friends · Bob Davis · ss
848) The Desert Find · Joseph T. Kescel · ss
855) His Last Thirty · Robert Beith · ss
861) Alaska's Gold-Rush Cities of '98 · Harold J. Ashe · ms
862) Argonotes · The Readers · lc
864) Looking Ahead! · The Editor · cl



Argosy Allstory Weekly 1928 Aug 11 cover by Howard V. Brown

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

3) Every Minute Counts [Part 1 of 5] · Edgar Franklin · sl
25) Smashing Through · Guy Rader · ms
26) Please Stand By · Joseph Ivers Lawrence · nv
52) The Long Lost Ferryboat · Fred MacIsaac · ss
59) Smallest Electric Motor in the World · Franklin S. Reynolds · ms
60) Hawaiian Heels [Part 2 of 5] · Richard Barry · sl
79) One Thing Never Changes · John Wilstach · ms
80) For Want of a Coat · Laurance M. Hare · ss
88) Six-Foot Lightning [Part 4 of 5] · J. M. Hoffman · sl
112) A Legacy of Lead · Bob Davis · vi
114) An Ocean Ghost · Arthur Neale · ms
115) The Real Inside on Dirt · John Wilstach · nv
138) For Sale—In Good Neighborhood · John H. Thompson · ss
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy Allstory Weekly 1928 Aug 18 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

147) The Outlaw Trail · John Wilstach · nv
177) Homesick in Heaven · Louis Weadock · ss
186) Every Minute Counts [Part 2 of 5] · Edgar Franklin · sl
213) California or Bust · Jack Woodford · ss
222) Hawaiian Heels [Part 3 of 5] · Richard Barry · sl
245) A Detective in the Making · Laurance M. Hare · ss
254) Six-Foot Lightning [Part 5 of 5] · J. M. Hoffman · sl
279) Treasure Accursed—and Mescal · Otis Adelbert Kline · ss

Argosy Allstory Weekly 1928 Aug 25 cover by Edgar Franklin Wittm

Heritage Auction sales
ABE Listings

Contents include:

291) The Scandal on Kitikat Key [Part 1 of 3; Vingo] · Loring Brent · sl
314) A Burst of Speed · Gordon Stiles · nv
335) The Rope-Twirlin' Kid · Charlton L. Edholm · ss
345) Every Minute Counts [Part 3 of 5] · Edgar Franklin · sl
367) Jim Olds' Fawn · Laurance M. Hare · ss
375) Hawaiian Heels [Part 4 of 5] · Richard Barry · sl
397) Old Book Bound with Human Skin · Frank S. Reynolds · ms
398) Sock and Buskin · Hamilton Craigie · ss
407) A Friend of M. Smith · Charles Divine · ss
415) Whiskey Jack · Donald A. Cadzow · ms

416) “But Not Out” · Ernest Paynter · ss
428) The High Price of Tears · Bob Davis · ss
430) Argonotes · The Readers · lc
432) Looking Ahead! · The Editor · cl

Argosy Allstory Weekly 1928 Sep 1 cover by Paul Stahr

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

433) Sea Marauders · Fred MacIsaac · nv
459) Trouble Ranch [Part 1 of 5] · George M. Johnson · sl
482) Spanning the Golden Gate · Guy Rader · ms
483) Not for Publication · Robert Terry Shannon · ss
490) Chechako Hill · Donald A. Cadzow · ms
491) The Scandal on Kitikat Key [Part 2 of 3; Vingo] · Loring Brent · sl
516) Knocked Out Where the West Begins · Thomas Thursday · ss
524) The Doubting Thomas · Pat Costello · pm
525) Every Minute Counts [Part 4 of 5] · Edgar Franklin · sl
552) The Man with the Lying Eye · Bob Davis · ss
554) The Stream That Sings the Sweetest
· Glenn Ward Dresbach · pm All-Story Weekly March 17 1917
555) Hawaiian Heels [Part 5 of 5] · Richard Barry · sl
574) Argonotes · The Readers · lc
576) Looking Ahead! · The Editor · cl

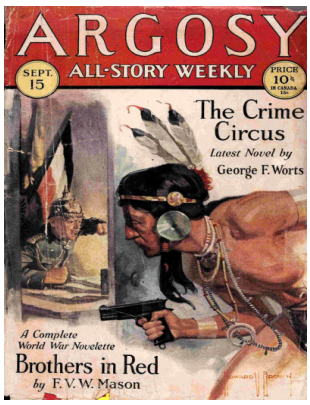
Argosy Allstory Weekly 1928 Sep 8 cover by Walter Beach Humphre

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

580) The Golden Traitor [Part 1 of 3] · R. de S. Horn · sl
594) “Graveyards Are Lucky” · Foster-Harris · ms
595) In Case of Fire · Walter Kellogg Towers · ss
602) Madman’s Buff · Will McMorrow · nv
623) Trouble Ranch [Part 2 of 5] · George M. Johnson · sl
645) Outside Stuff · Hamilton Craigie · ss
652) A Poor Starved Soul · Margaret G. Hays · pm All-Story Weekly February 3 1917
653) The Scandal on Kitikat Key [Part 3 of 3; Vingo] · Loring Brent · sl
674) Chi-Cag-o · Donald A. Cadzow · ms
675) “Take Him for a Ride” · W. Wirt · ss
689) Back Home · Mazie V. Caruthers · pm All-Story Weekly February 17 1917
690) Every Minute Counts [Part 5 of 5] · Edgar Franklin · sl
717) Argonotes · The Readers · lc
_717) [biographical sketch] · W. Wirt · bg
720) Looking Ahead! · The Editor · cl



Argosy Allstory Weekly 1928 Sep 15 cover by Howard V. Brown

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

722) Brothers in Red · F. V. W. Mason · nv
755) Dance Hall Mining · Donald A. Cadzow · ms
756) The Crime Circus [Part 1 of 4; Gillian Hazeltine] · George F. Worts · na
774) The Valley of Ivory · Oscar Aldrich · ms
775) The Lie That Binds · Nell Martin · ss
785) Treasure from the Stars · Foster-Harris · ms
786) The Golden Traitor [Part 2 of 3] · R. de S. Horn · sl
804) The Dutchess and the Fight Racket · Thomas B. Thomson · ss
815) Trouble Ranch [Part 3 of 5] · George M. Johnson · sl
836) Modernism Invades the Ozarks · Harold J. Ashe · ms
837) Out of the Sky · Jack Woodford · ss
846) The Foe of the Ants · Harold Ramslie · ms
847) Will Power in Packsaddle · A. T. Locke · ss
856) The Stampede · Will Thomas Withrow · pm
857) Horse Sense · Leo Lee · ss
861) Argonotes · The Readers · lc
864) Looking Ahead! · The Editor · cl

Argosy Allstory Weekly 1928 Sep 22 cover by Robert A. Graef

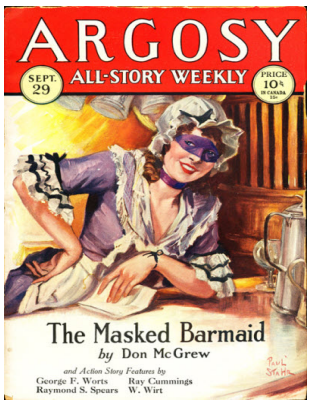
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) A Brand New World [Part 1 of 6] · Ray Cummings · n.
20) The Chinook · Frank Richardson Pierce · nv
58) Still Waters Run Cheap · Tom Akers · ss
65) Waterspouts · Captain Mansfield · ms
66) The Crime Circus [Part 2 of 4; Gillian Hazeltine] · George F. Worts · na
85) They Fought Through · Guy Rader · ms
86) Woodsmoke · George W. Piddington · ss
96) The Golden Traitor [Part 3 of 3] · R. de S. Horn · sl
112) The Boy Who Resigned at Sunset and Returned at Midnight · Bob Davis · vi
114) The Double Jinx · Will Thomas Withrow · ss
120) Trouble Ranch [Part 4 of 5] · George M. Johnson · sl
139) Argonotes · The Readers · lc
142) Looking Ahead! · The Editor · cl



Argosy Allstory Weekly 1928 Sep 29 cover by Paul Stahr

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

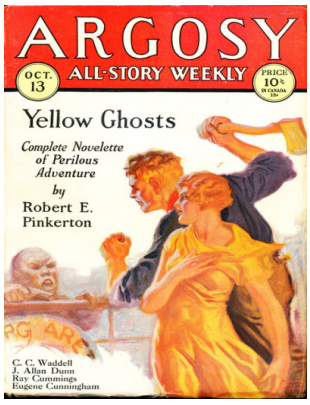
147) The Masked Barmaid [Part 1 of 3] · Don McGrew · sl
169) “Send Me the Bill” · Albert Chenicek · ss
176) “Kill Him, Jimmie—or I Will” · W. Wirt · nv
214) Campbell’s Black Reports · T. Samson Miller · ms
215) A Brand New World [Part 2 of 6] · Ray Cummings · n.
238) Recluses · Raymond S. Spears · ss
245) Justice Served by Comparograph · Harold J. Ashe · ms
246) The Crime Circus [Part 3 of 4; Gillian Hazeltine] · George F. Worts · na
263) Gifford Pinchot’s Battle with a Somnambulist · Bob Davis · vi
265) Trouble Ranch [Part 5 of 5] · George M. Johnson · sl
285) Argonotes · The Readers · lc
288) Looking Ahead! · The Editor · cl

Argosy Allstory Weekly 1928 Oct 6 cover by James C. McKell

Heritage Auction sales
ABE Listings

Contents include:

289) The Pagan Ruby [Part 1 of 3] · J. Allan Dunn · sl
311) A Mess of Stew · Stephen Payne · ss
319) Cooney Island · Minna Irving · ms
320) Lord of Liarsburg · Eugene Cunningham · nv
353) Competition Is the Strife of Trade · Thomas Thursday · ss
360) The Ice Pool · Frank Richardson Pierce · ms
361) The Masked Barmaid [Part 2 of 3] · Don McGrew · sl
380) An African Dream · T. Samson Miller · ms
381) A Brand New World [Part 3 of 6] · Ray Cummings · n.
409) The Mystery of the Stars · Bob Davis · ss
411) The Crime Circus [Part 4 of 4; Gillian Hazeltine] · George F. Worts · na
430) Argonotes · The Readers · lc
432) Looking Ahead! · The Editor · cl



Argosy Allstory Weekly 1928 Oct 13 cover by Walter Beach Humphr

Heritage Auction sales
ABE Listings

Contents include:

438) Yellow Ghosts · Robert E. Pinkerton · nv
464) Wolves of the Ranch [Part 1 of 4] · C. C. Waddell · sl
482) The Redhead · Eugene Cunningham · ss
496) The Pagan Ruby [Part 2 of 3] · J. Allan Dunn · sl
517) Rodeo Ringers · Irving Cushman Snow · ss
527) A Brand New World [Part 4 of 6] · Ray Cummings · n.

547) The Call Boy · Laurance M. Hare · ss
554) The Masked Barmaid [Part 3 of 3] · Don McGrew · sl

Argosy Allstory Weekly 1928 Oct 20 cover by Howard V. Brown

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

580) Rain Magic · Erle Stanley Gardner · nv
604) The Golden Burden [Part 1 of 6] · Fred MacIsaac · sl
624) Superstitions of Spanish Sailors · Minna Irving · ms
625) The Temporary Highbrow · Robert Terry Shannon · ss
634) Wolves of the Ranch [Part 2 of 4] · C. C. Waddell · sl
653) A Poet in Moleskins · Howard Rhoades · ss
662) The Pagan Ruby [Part 3 of 3] · J. Allan Dunn · sl
680) Brazil's Diamond Rush · Guy Rader · ms
681) Code of the Mounted · Floria Howe Bruess · ss
695) A Brand New World [Part 5 of 6] · Ray Cummings · n.
712) Fire of Retribution · Laurence Donovan · ss
718) Argonotes · The Readers · lc
720) Looking Ahead! · The Editor · cl

Argosy Allstory Weekly 1928 Oct 27 cover by Robert A. Graef

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

726) When Trails Were New [Part 1 of 6] · Talbot Mundy · sl
750) Useless · F. V. W. Mason · nv
776) Blamed It on the Horse · Foster-Harris · ms
777) Once in a Lifetime · Robert Terry Shannon · ss
791) Engagement Ring · Marjorie MacCreary · ms
792) The Golden Burden [Part 2 of 6] · Fred MacIsaac · sl
808) Navaho Blankets · Vincent B. Wilson · ms
809) Me and Peewee Limited · W. C. Tuttle · ss
819) A Brand New World [Part 6 of 6] · Ray Cummings · n.
837) A Modern Ulysses · [uncredited] · ms
838) First Cousin to a Bronze Statue · Bob Davis · ss
840) A Year to Live · Ed O'Malley · ms
841) Wolves of the Ranch [Part 3 of 4] · C. C. Waddell · sl
861) Argonotes · The Readers · lc
864) Looking Ahead! · The Editor · cl

Argosy Allstory Weekly 1928 Nov 3 cover by Howard V. Brown

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) The Albino Ogre · Anthony M. Rud · nv
35) The Farewell Song · J. Lane Linklater · ss
44) Thirty Years Late [Part 1 of 2] · Garret Smith · sl
67) The House That Jack Built · Minna Irving · ms
68) When Trails Were New [Part 2 of 6] · Talbot Mundy · sl
89) The Painted Pup · William Merriam Rouse · ss
96) The Golden Burden [Part 3 of 6] · Fred MacIsaac · sl
115) Justice · John H. Thompson · ss
120) Oregon Salmon · Dee Young · ms
121) Wolves of the Ranch [Part 4 of 4] · C. C. Waddell · sl
141) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

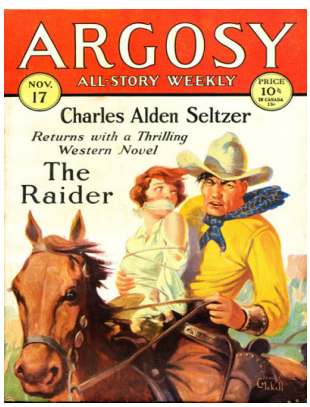
Argosy Allstory Weekly 1928 Nov 10 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

151) Gunmen of the Sea [Part 1 of 2] · Clements Ripley · sl
174) Bare Hands · Erle Stanley Gardner · nv
194) The Thirty-First Piece of Silver · Don McGrew · ss
207) The Treasure of Peru · Minna Irving · ms
208) Thirty Years Late [Part 2 of 2] · Garret Smith · sl
232) The Fighting Irish · Lieut. John Hopper · ss
243) When Trails Were New [Part 3 of 6] · Talbot Mundy · sl
261) Hello, Mars! · Guy Rader · ms
262) A Bottle of Romance · Eric Heath · ss
266) Can a Ship Sail Faster Than the Wind? · Lloyd E. Smith · ms
267) The Golden Burden [Part 4 of 6] · Fred MacIsaac · sl
284) When R.L.S. Was a Reporter in California · Leon Rowland · ms
285) Argonotes · The Readers · lc
288) Looking Ahead! · The Editor · cl



Argosy Allstory Weekly 1928 Nov 17 cover by James C. McKell

Heritage Auction sales
ABE Listings

Contents include:

296) The Raider [Part 1 of 6] · Charles Alden Seltzer · na
315) The Return Pony · G. G. Martin · ms
316) They All Got Theirs · W. Wirt · nv
344) Extinguishing a Flaming Gusher · Foster-Harris · ms
345) Gunmen of the Sea [Part 2 of 2] · Clements Ripley · sl

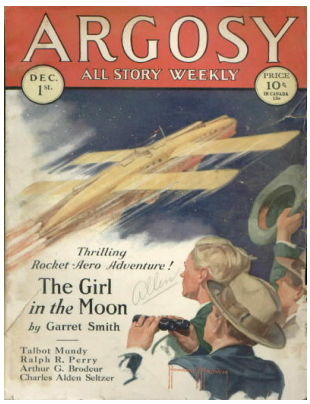
366) **Men of Iron** · William Merriam Rouse · ss
380) **When Trails Were New [Part 4 of 6]** · Talbot Mundy · sl
402) **On the Other Side of the Lines** · Eustace L. Adams · ss
411) **Fur Seal Migrate** · Frank Richardson Pierce · ms
412) **The Golden Burden [Part 5 of 6]** · Fred MacIsaac · sl
428) **Sunken Shoes** · Bob Davis · ss
430) **Argonotes** · The Readers · lc
432) **Looking Ahead!** · The Editor · cl

Argosy Allstory Weekly 1928 Nov 24 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

439) **He Rules Who Can [Part 1 of 6]** · Arthur Gilchrist Brodeur · sl
465) **The Murder at Fernhurst [Madame Rosika Storey]** · Hulbert Footner · nv
478) **First Buccaneer** · Eugene Cunningham · nv
493) **Combating "Crime Wave" in Tibet** · Harold J. Ashe · ms
494) **The Raider [Part 2 of 6]** · Charles Alden Seltzer · na
513) **The Weather** · Marjorie MacCreary · ms
514) **"He's Good Enough for Me"** · Bob Davis · ss
516) **When Trails Were New [Part 5 of 6]** · Talbot Mundy · sl
538) **The Trail of Mr. Solingen** · F. V. W. Mason · nv
555) **The Golden Burden [Part 6 of 6]** · Fred MacIsaac · sl
572) **Argonotes** · The Readers · lc
575) **Looking Ahead!** · The Editor · cl



Argosy Allstory Weekly 1928 Dec 1 cover by Howard V. Brown

Heritage Auction sales
ABE Listings

Contents include:

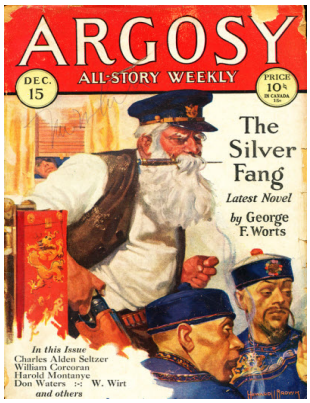
577) **The Girl in the Moon [Part 1 of 2]** · Garret Smith · sl
597) **The Phantom Ships of Dead Man's Cove** · Minna Irving · ms
598) **Men's Business** · Ralph R. Perry · nv
625) **Fly Poker** · Foster-Harris · ms
626) **He Rules Who Can [Part 2 of 6]** · Arthur Gilchrist Brodeur · sl
648) **The Winged Pedestrian** · Bennett Ladd · ss
660) **"Two Years Before the Mast" Brought Author $250** · Leon Rowland · ms
661) **The Raider [Part 3 of 6]** · Charles Alden Seltzer · na
681) **Double Crossed** · John N. Stanton · ms
682) **Retribution** · Clay Perry · ss
691) **Airplanes Replacing Dog Sleds** · Harold J. Ashe · ms
692) **When Trails Were New [Part 6 of 6]** · Talbot Mundy · sl
716) **Argonotes** · The Readers · lc
718) **Looking Ahead!** · The Editor · cl

Argosy Allstory Weekly 1928 Dec 8 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

726) War Lord of Many Swordsmen [Part 1 of 2; John Norcross] · W. Wirt · na
748) Bookplated · Fred MacIsaac · nv
770) The Rose of Hell · Minna Irving · ms
771) The Girl in the Moon [Part 2 of 2] · Garret Smith · sl
793) Green for a Clear Track · Don Waters · ss
804) What Price Political Glory? · Harold J. Ashe · ms
805) He Rules Who Can [Part 3 of 6] · Arthur Gilchrist Brodeur · sl
829) Big Game · Foster-Harris · ms
830) The Law on Gull Island · Kingsbury Scott · ss
838) Home Yields Coal Cash · E. Robert Hughes · ms
839) The Raider [Part 4 of 6] · Charles Alden Seltzer · na
860) It Sounded Fishy · Bob Davis · ss
862) Argonotes · The Readers · lc
864) Looking Ahead! · The Editor · cl



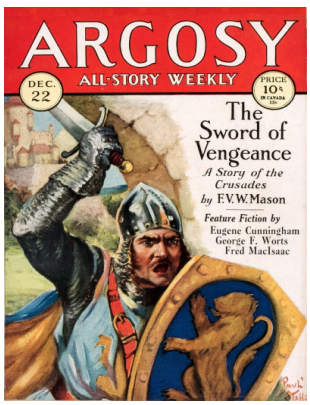
Argosy Allstory Weekly 1928 Dec 15 cover by Howard V. Brown

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

8) The Silver Fang [Part 1 of 5] · George F. Worts · sl
23) The Ghost Ship of Diamond Shoals · Minna Irving · ms
24) Caribbean Magic · Harold Montanye · nv
47) A Metropolitan Round-Up · Foster-Harris · ms
48) War Lord of Many Swordsmen [Part 2 of 2; John Norcross] · W. Wirt · na
69) Hack Line · William Corcoran · ss
83) He Rules Who Can [Part 4 of 6] · Arthur Gilchrist Brodeur · sl
105) The Jitney · Don Waters · ss
116) Not So Naïve · Jack Woodford · vi
117) Norse Ruins in Labrador · Donald A. Cadzow · ms
118) The Raider [Part 5 of 6] · Charles Alden Seltzer · na
138) A Bad Guess · M. E. Chase · ss
141) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy Allstory Weekly 1928 Dec 22 cover by Paul Stahr

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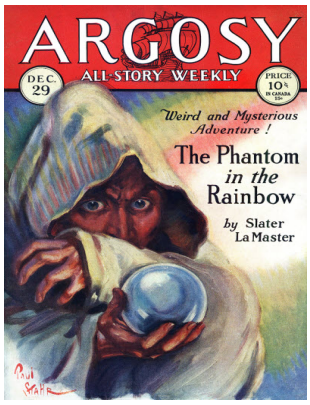
Heritage Auction sales
ABE Listings

Contents include:

146) The Sword of Vengeance [Part 1 of 3] · F. V. W. Mason · sl
162) Queer Musical Instruments · Minna Irving · ms
163) Notches · Eugene Cunningham · nv

175) Crusoe's Island · Guy Rader · ms
176) The Press Agent · Fred MacIsaac · nv
199) The Last of the Flamingoes · Oscar B. Aldrich · ms
200) The Silver Fang [Part 2 of 5] · George F. Worts · sl
217) Guess My Weight! · John D. Swain · ss
230) He Rules Who Can [Part 5 of 6] · Arthur Gilchrist Brodeur · sl
253) "Old Grog"—Admiral Vernon · Lloyd E. Smith · ms
254) Racing Blood · Robert A. Slocum · ss
264) Shadow-Souls · T. Samson Miller · ms
265) The Raider [Part 6 of 6] · Charles Alden Seltzer · na
285) Argonotes · The Readers · lc
288) Looking Ahead! · The Editor · cl



Argosy Allstory Weekly 1928 Dec 29 cover by Paul Stahr

Read issue at Internet Archives

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Heritage Auction sales
ABE Listings

Contents include:

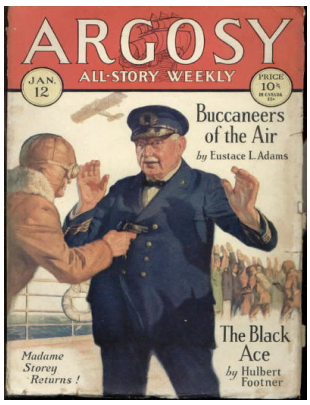
291) The Phantom in the Rainbow [Part 1 of 6] · Slater LaMaster · sl
316) The Hawk of Painted Rocks · William Merriam Rouse · nv
341) The Tree of Destiny · Lupe Loya · ss
351) The Sword of Vengeance [Part 2 of 3] · F. V. W. Mason · sl
368) A Christmas Dinner on a Rock · Minna Irving · ms
369) Corporal Santa Claus · Lieut. John Hopper · ss
379) The Silver Fang [Part 3 of 5] · George F. Worts · sl
396) Then and Now! · Peter A. Lea · ms
397) Biggs, Bum, and Squinty, Ltd. · Eric Heath · ss
404) He Rules Who Can [Part 6 of 6] · Arthur Gilchrist Brodeur · sl
429) Argonotes · The Readers · lc
432) Looking Ahead! · The Editor · cl

Argosy Allstory Weekly 1929 Jan 5

Heritage Auction sales
ABE Listings

Contents include:

433) The Longhorn Trail [Part 1 of 3] · George M. Johnson · sl
455) A Pearl Metropolis · Minna Irving · ms
456) More Than a Double Cross · W. Wirt · nv
488) This Year · Mabel Tuttle · pm The Cavalier December 7 1912
489) Man o' Dreams · Will McMorrow · ss
497) Bird, Beast, or Fish? · Harvey Payne · ms
498) The Phantom in the Rainbow [Part 2 of 6] · Slater LaMaster · sl
520) Idleness · Earle Liederman · pm
521) Peep O'Day's Tea Fight · Thomas Barclay Thomson · ss
532) The Sword of Vengeance [Part 3 of 3] · F. V. W. Mason · sl
549) A Tall Galoot and a Bullet-Headed Hick · Bob Davis · ss
551) The Silver Fang [Part 4 of 5] · George F. Worts · sl
570) Dual Controls · Lawrence M. Guyer · ss
573) Argonotes · The Readers · lc
576) Looking Ahead! · The Editor · cl



Argosy Allstory Weekly 1929 Jan 12

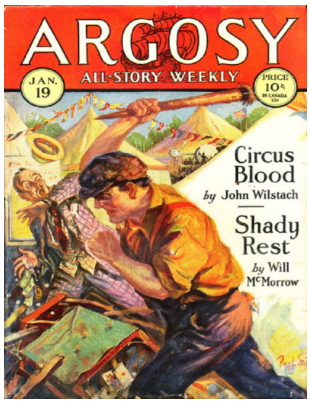
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

582) The Black Ace [Part 1 of 6; Madame Rosika Storey] · Hulbert Footner · sl; illustrated by Mori
604) The World's Most Eccentric Man · Minna Irving · ms
605) Buccaneers of the Air · Eustace L. Adams · nv
626) The Longhorn Trail [Part 2 of 3] · George M. Johnson · sl
649) The Resurrection of Red O'Laughlan · Robert Terry Shannon · ss
662) The Phantom in the Rainbow [Part 3 of 6] · Slater LaMaster · sl
684) Redeemed at Par · Allan Vaughan Elston · ss
693) Capturing Monkeys in the Philippines · Oscar B. Aldrich · pm
694) The Puzzle · Armstrong Perry · vi
697) The Silver Fang [Part 5 of 5] · George F. Worts · sl
714) The Sea Devil · Bob Davis · vi; illustrated by Parkhurst
716) The Boomerang · Harvey Payne · ms
717) Argonotes · The Readers · lc
720) Looking Ahead! · The Editor · cl



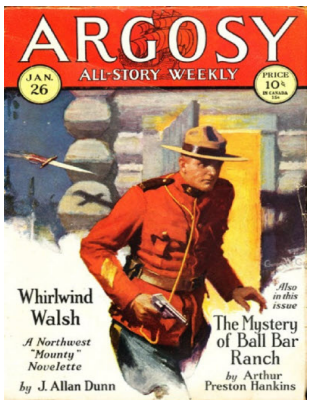
Argosy Allstory Weekly 1929 Jan 19 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

728) Circus Blood · John Wilstach · nv
758) How Fortune Island Got Its Name · Minna Irving · ms
759) Chin-Straps · Philip Cole · ss
769) Castles · Earle Liederman · pm
770) Shady Rest [Part 1 of 2] · Will McMorrow · sl
793) Maya Diamond Field · Harold J. Ashe · ms
794) The Killer of Lightnin' Jim · Eric Heath · ss
807) The Black Ace [Part 2 of 6; Madame Rosika Storey] · Hulbert Footner · sl
820) The Flatwoods Cowboys · Oscar B. Aldrich · ms
821) The Longhorn Trail [Part 3 of 3] · George M. Johnson · sl
836) Hands vs. Heads · Will Thomas Withrow · pm All-Story Weekly September 16 1916
837) Shorty Returns · John H. Thompson · ss
841) The Phantom in the Rainbow [Part 4 of 6] · Slater LaMaster · sl
862) Argonotes · The Readers · lc
864) Looking Ahead! · The Editor · cl



Argosy Allstory Weekly 1929 Jan 26 cover by George W. Gage

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Heritage Auction sales
ABE Listings

Contents include:

8) The Mystery of the Ball Bar Ranch [Part 1 of 3] · Arthur Preston Hankins · sl; illustrated by Parkhurst
31) Whirlwind Walsh · J. Allan Dunn · nv
63) Shady Rest [Part 2 of 2] · Will McMorrow · sl
83) The Haunted Forest of Classis · Minna Irving · ms
84) The Golden Tornado · Bertrand L. Shurtleff · ss
95) The Black Ace [Part 3 of 6; Madame Rosika Storey] · Hulbert Footner · sl
111) The Ghost of Gamblin' Dan · James W. Egan · ss
118) The Phantom in the Rainbow [Part 5 of 6] · Slater LaMaster · sl
139) Why Young Boys Do Not Leave School · Harold J. Ashe · ms
140) Poachers' Paradise · Bob Davis · ar
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy Allstory Weekly 1929 Feb 2 cover by Robert A. Graef

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

145) Ho for London Town! [Part 1 of 4] · Talbot Mundy · sl
164) Horror on Owl's Hill · Theodore Roscoe · nv
185) The Mystery of the Ball Bar Ranch [Part 2 of 3] · Arthur Preston Hankins · sl
206) One Bomb in the Night · Eustace L. Adams · ss
218) The Phantom in the Rainbow [Part 6 of 6] · Slater LaMaster · sl
243) Gale's Aftermath · Ralph R. Perry · ss
252) Cape Hatteras Mirages · Minna Irving · ms
253) The Black Ace [Part 4 of 6; Madame Rosika Storey] · Hulbert Footner · sl
284) Argonotes · The Readers · lc
287) Looking Ahead! · The Editor · cl

Argosy Allstory Weekly 1929 Feb 9 cover by Howard V. Brown

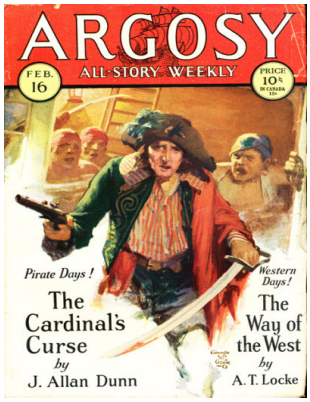
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

293) The Spectral Passenger [Part 1 of 6] · Fred MacIsaac · sl
316) Madagascar Gold · Harold Montanye · nv
338) The Treasure of Porto Bello · Minna Irving · ms
339) Ho for London Town! [Part 2 of 4] · Talbot Mundy · sl
361) Creeron Cracks Wise · Theodore Roscoe · ss
370) The Devil Horse · E. E. Harriman · ss
380) The Black Ace [Part 5 of 6; Madame Rosika Storey] · Hulbert Footner · sl

403) Caught! · John H. Thompson · ss
407) The Mystery of the Ball Bar Ranch [Part 3 of 3] · Arthur Preston Hankins · sl
430) Argonotes · The Readers · lc
432) Looking Ahead! · The Editor · cl



Argosy Allstory Weekly 1929 Feb 16 cover by George W. Gage

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Heritage Auction sales
ABE Listings

Contents include:

441) The Way of the West [Part 1 of 4] · A. T. Locke · sl
463) The Cardinal's Curse · J. Allan Dunn · nv
486) The Spectral Passenger [Part 2 of 6] · Fred MacIsaac · sl
508) Human, All Too Human · Don Waters · ss
518) Ho for London Town! [Part 3 of 4] · Talbot Mundy · sl
538) Be Cheerful · Earle Liederman · pm
539) The Baby of the Boswell Line · Harold Montanye · ss
549) The Black Ace [Part 6 of 6; Madame Rosika Storey] · Hulbert Footner · sl
570) The Comeback · Melville C. Coleman · ss
574) Argonotes · The Readers · lc
576) Looking Ahead! · The Editor · cl

Argosy Allstory Weekly 1929 Feb 23 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

582) High Barbaree · Arthur Hunt Chute · nv
604) The Blood of Morgan [Part 1 of 2] · Lieut. John Hopper · sl
628) To Catch a Thief · Louis Weadock · ss
639) The Way of the West [Part 2 of 4] · A. T. Locke · sl
661) A Monkey with a Medal · Minna Irving · ms
662) The Gold God Laughs [East of Suez] · Theodore Roscoe · ss
674) The Spectral Passenger [Part 3 of 6] · Fred MacIsaac · sl
695) A Good Judge of Men · Thomas Barclay Thomson · ss
697) Ho for London Town! [Part 4 of 4] · Talbot Mundy · sl
718) Argonotes · The Readers · lc
720) Looking Ahead! · The Editor · cl

Argosy Allstory Weekly 1929 Mar 2 cover by Robert A. Graef

Read issue at Internet Archives

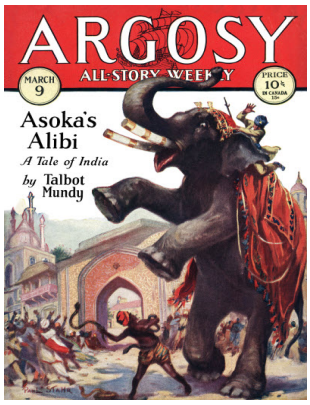
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

721) The Sea Girl [Part 1 of 6] · Ray Cummings · n.
741) The Zero Hour · Thomas Barclay Thomson · ss
752) Blood Gold · Howard R. Marsh · nv
783) The Blood of Morgan [Part 2 of 2] · Lieut. John Hopper · sl

811) Heritage of the Sea · Capt. W. R. Bethel · ss
816) The Vampire Bat · Minna Irving · ms
817) The Way of the West [Part 3 of 4] · A. T. Locke · sl
839) The Artic Legions · A. DeHerries Smith · ss
843) The Spectral Passenger [Part 4 of 6] · Fred MacIsaac · sl
862) Argonotes · The Readers · lc
864) Looking Ahead! · The Editor · cl



Argosy Allstory Weekly 1929 Mar 9 cover by Paul Stahr

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

5) Asoka's Alibi [Part 1 of 3; Ben Quorn] · Talbot Mundy · sl
23) Queer Bridges · C. A. F. Macbeth · ms
24) Stopping 'Em with Lead · W. Wirt · nv
61) The Sea Girl [Part 2 of 6] · Ray Cummings · n.
80) Strange Waters · Kingsbury Scott · ss
93) The Way of the West [Part 4 of 4] · A. T. Locke · sl; illustrated by E. A. Furman
111) The Cats of the Resaca · Minna Irving · ms
112) Beyond the Draw · Don Waters · ss
122) The Spectral Passenger [Part 5 of 6] · Fred MacIsaac · sl
137) Blue Eyes and Diamonds · Lemuel de Bra · ss
141) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy Allstory Weekly 1929 Mar 16 cover by James C. McKell

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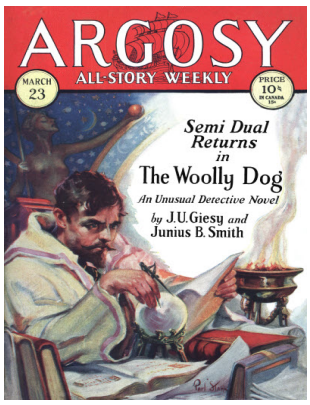
Heritage Auction sales
ABE Listings

Contents include:

152) The Saga of Silver Bend [Part 1 of 3] · J. E. Grinstead · sl
172) The Gray God · J. Allan Dunn · nv
200) Finished with Engines · Bernard J. Farmer · ss
211) Asoka's Alibi [Part 2 of 3; Ben Quorn] · Talbot Mundy · sl
230) Chinese Flappers · Harold Ashe · ms
231) A Bale of Trouble · Lieut. John Hopper · ss
242) The Sea Girl [Part 3 of 6] · Ray Cummings · n.
262) Just a Bit Too Fast · Hal Moore · ss
269) The Spectral Passenger [Part 6 of 6] · Fred MacIsaac · sl
285) Argonotes · The Readers · lc
288) Looking Ahead! · The Editor · cl



Argosy Allstory Weekly 1929 Mar 23 cover by Paul Stahr

Read issue at Internet Archives

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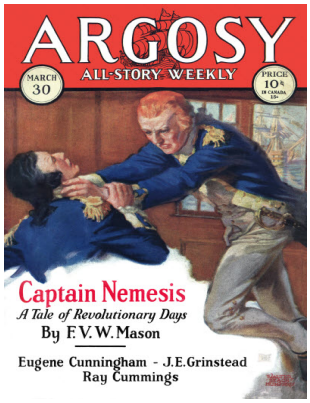
Heritage Auction sales
ABE Listings

Contents include:

293) The Woolly Dog [Part 1 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
315) The Boat Share · Warren E. Carleton · ss
325) Friday: America's Lucky Day · C. A. F. Macbeth · ms
326) Different Blood · John Gallishaw · nv
362) The Saga of Silver Bend [Part 2 of 3] · J. E. Grinstead · sl
383) The Lion Tamer · Walter Marquiss · ss
391) Asoka's Alibi [Part 3 of 3; Ben Quorn] · Talbot Mundy · sl
406) Uncle Sam, Printer · George Parks · ms
407) Mountain Killers · Thomas Barclay Thomson · vi
409) The Sea Girl [Part 4 of 6] · Ray Cummings · n.
430) Argonotes · The Readers · lc
432) Looking Ahead! · The Editor · cl



Argosy Allstory Weekly 1929 Mar 30 cover by Walter Beach Humph

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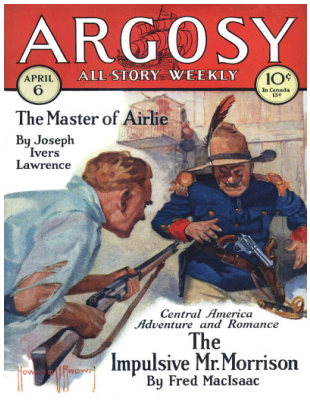
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

436) Captain Nemesis [Part 1 of 5] · F. V. W. Mason · sl
460) Chigaroo! · Eugene Cunningham · nv
490) The Woolly Dog [Part 2 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
512) Viva La Pay Day · Seven Anderton · ss
523) The Saga of Silver Bend [Part 3 of 3] · J. E. Grinstead · sl
542) Scar Rawlins, Lifer · Howard E. Morgan · ss
547) The Sea Girl [Part 5 of 6] · Ray Cummings · n.
570) Trial by Water · Sewell Peaslee Wright · vi
572) Florida's Natural Bridge · George Parke · ms
573) Argonotes · The Readers · lc
576) Looking Ahead! · The Editor · cl



Argosy Allstory Weekly 1929 Apr 6 cover by Howard V. Brown

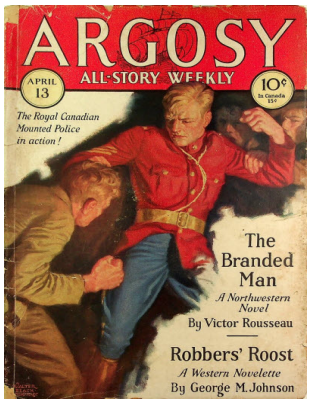
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

577) The Master of Airlie [Part 1 of 3] · Joseph Ivers Lawrence · sl
599) The Most Remarkable Wood in the World · Oscar B. Aldrich · ms
600) The Impulsive Mr. Morrison · Fred MacIsaac · nv
634) Captain Nemesis [Part 2 of 5] · F. V. W. Mason · sl
654) Russia's Prodigality · Tom Lewis · ms
655) Dirt Cheap · Carl Clausen · ss
668) A Northern Easter · Thomas J. Murray · pm
669) The Woolly Dog [Part 3 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
685) The Framed Fifty · Karl Decker · ss
688) Feeling Fine, Doctor · John H. Thompson · ss
693) The Sea Girl [Part 6 of 6] · Ray Cummings · n.
716) Argonotes · The Readers · lc
718) Looking Ahead! · The Editor · cl

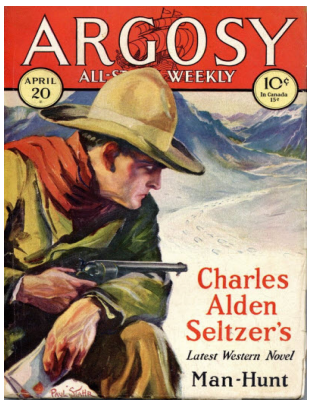


Argosy Allstory Weekly 1929 Apr 13 cover by Walter Beach Humphr

Heritage Auction sales
ABE Listings

Contents include:

725) The Branded Man [Part 1 of 4] · Victor Rousseau · nv
746) Robbers' Roost · George M. Johnson · nv
768) The Master of Airlie [Part 2 of 3] · Joseph Ivers Lawrence · sl
792) The Castaway · Eugene Cunningham · ss
801) Captain Nemesis [Part 3 of 5] · F. V. W. Mason · sl
824) A Fool for Luck · Don Waters · ss
830) The Woolly Dog [Part 4 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius Smith · sl
852) The Fianna Eirinn · Dorothy Davidson · ms
853) Tommy Totes a Gun · Thomas Topham · ss
861) Argonotes · The Readers · lc
864) Looking Ahead! · The Editor · cl

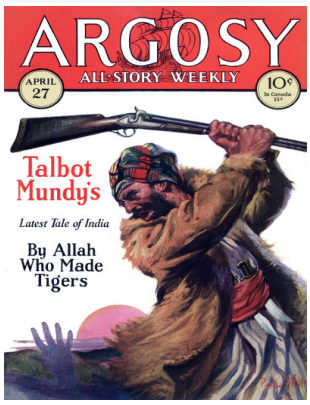


Argosy Allstory Weekly 1929 Apr 20 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

6) Man-Hunt [Part 1 of 6] · Charles Alden Seltzer · sl
31) The Mexican Gambler · Stanton A. Tiernan · ms
32) Life Story of the Popular Murderer, Lewis J. Coffin · Fred MacIsaac · ss
50) Opening the Everglades · George Parke · ms
51) The Branded Man [Part 2 of 4] · Victor Rousseau · nv
72) All Bull and a Yard Wide · Seven Anderton · ss
80) The Master of Airlie [Part 3 of 3] · Joseph Ivers Lawrence · sl
104) The Frame-Up · Eric Heath · ss
113) Captain Nemesis [Part 4 of 5] · F. V. W. Mason · sl
136) Like Anything but a Racehorse · Donald Arthur Vance · ss
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy Allstory Weekly 1929 Apr 27 cover by Paul Stahr

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

150) By Allah Who Made Tigers [Part 1 of 3] · Talbot Mundy · sl
166) Menacing Shadows · Bertrand L. Shurtleff · nv
200) Man-Hunt [Part 2 of 6] · Charles Alden Seltzer · sl
219) Moon Calf · Bassett Morgan · ss
228) Bamboo Cannon · Louis W. McKelvey · ms
229) The Branded Man [Part 3 of 4] · Victor Rousseau · nv
250) He Had to Have a Reason · Ralph E. Mooney · ss
259) Captain Nemesis [Part 5 of 5] · F. V. W. Mason · sl
278) The Wildcat's Playmate · John N. Preble · ss
284) Gorillas Show Deep Affection · William P. Schramm · ms
285) Argonotes · The Readers · lc
288) Looking Ahead! · The Editor · cl

Argosy Allstory Weekly 1929 May 4 cover by Howard V. Brown

Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

289) Swords Are Out! [Part 1 of 3; John Norcross] · W. Wirt · na
312) Texas Joins the Army · Lieut. John Hopper · nv
342) Labor on the Auction Block · George Parke · ms
343) By Allah Who Made Tigers [Part 2 of 3] · Talbot Mundy · sl
359) No Stop-Overs · John A. Thompson · ss
369) Man-Hunt [Part 3 of 6] · Charles Alden Seltzer · sl
388) It Takes All Kinds to Fake a World · Thomas Thursday · ss
398) The Branded Man [Part 4 of 4] · Victor Rousseau · nv
420) Dynamite · J. Lane Linklater · ss
427) One Million Pounds of Locomotive · Vincent B. Wilson · ms
428) Argonotes · The Readers · lc

Argosy Allstory Weekly 1929 May 11 cover by Robert A. Graef

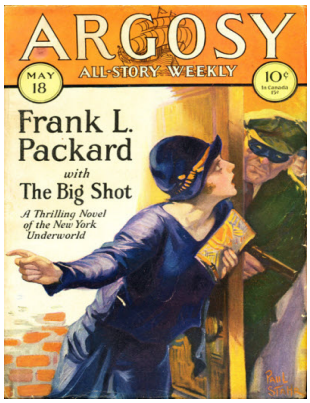
Read issue at Internet Archives

Heritage Auction sales
ABE Listings

Contents include:

437) The Radio Flyers [Part 1 of 5] · Ralph Milne Farley · n.
458) Big Man · Fred MacIsaac · nv
475) The Old Santa Fe Mill · B. W. Gardner · ms

476) **Swords Are Out! [Part 2 of 3; John Norcross]** · W. Wirt · na
496) **Right of Way** · William Merriam Rouse · nv
515) **By Allah Who Made Tigers [Part 3 of 3]** · Talbot Mundy · sl
532) **Taming an Octopus** · Minna Irving · ms
533) **A Pretty Good Dog** · Floria Howe Bruess · ss
542) **Man-Hunt [Part 4 of 6]** · Charles Alden Seltzer · sl
566) **When Fate Finished the Game** · Andrew W. Henderson · ss
574) **Argonotes** · The Readers · lc
576) **Looking Ahead!** · The Editor · cl



Argosy Allstory Weekly 1929 May 18 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

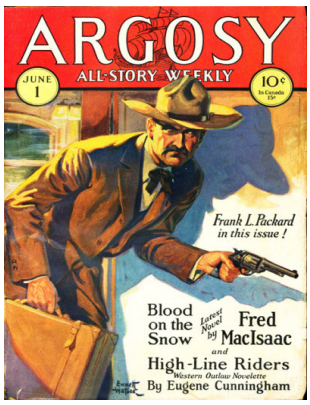
581) **The Big Shot [Part 1 of 6]** · Frank L. Packard · sl
602) **Heroism at Sea** · Minna Irving · ms
603) **Bamboo War** · E. L. Nalence · ss
613) **The Pitch Lake of Trinidad** · C. A. F. Macbeth · ms
614) **Big Casino** · Anthony M. Rud · nv
640) **The Radio Flyers [Part 2 of 5]** · Ralph Milne Farley · n.
662) **In the Blood** · Dudley Hoys · ss
671) **Swords Are Out! [Part 3 of 3; John Norcross]** · W. Wirt · na
692) **Gambler's Luck** · Ruland V. E. Waltner · ss
696) **Man-Hunt [Part 5 of 6]** · Charles Alden Seltzer · sl
718) **Argonotes** · The Readers · lc
720) **Looking Ahead!** · The Editor · cl

Argosy Allstory Weekly 1929 May 25 cover by George W. Gage

Heritage Auction sales
ABE Listings

Contents include:

725) **The Lost Lagoon [Part 1 of 2]** · J. Allan Dunn · sl
746) **Blue Blood and Red** · Joseph Ivers Lawrence · nv
772) **Famous Rings** · Minna Irving · ms
773) **The Big Shot [Part 2 of 6]** · Frank L. Packard · sl
791) **Agents of Progress** · Robert J. Pearsall · ss
800) **The Radio Flyers [Part 3 of 5]** · Ralph Milne Farley · n.
821) **Chicago's Subway** · George Parke · ms
822) **The Count of Ten** · Jack Casey · ss
831) **First Real American Flag** · Emery L. Salomon · ms
832) **Man-Hunt [Part 6 of 6]** · Charles Alden Seltzer · sl
850) **Fireman's Luck** · John A. Thompson · ss
857) **Back to Civilization** · Thomas Barclay Thomson · ss
861) **Argonotes** · The Readers · lc
864) **Looking Ahead!** · The Editor · cl

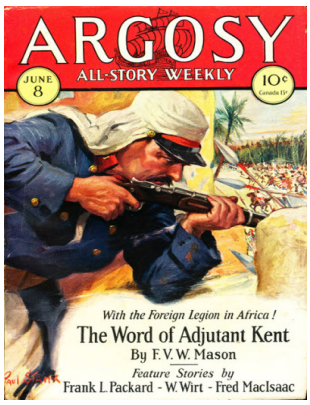


Argosy Allstory Weekly 1929 Jun 1 cover by Emmett Watson

Heritage Auction sales
ABE Listings

Contents include:

1) Blood on the Snow [Part 1 of 6] · Fred MacIsaac · sl
24) High Line Riders · Eugene Cunningham · nv
60) The Lost Lagoon [Part 2 of 2] · J. Allan Dunn · sl
80) An Iceberg in an Oil Field · Emery L. Salomon · ms
81) Phantom Bullets · Theodore Roscoe · ss
91) The Big Shot [Part 3 of 6] · Frank L. Packard · sl
110) Sold—One Diamond · John A. Thompson · ss
114) The Radio Flyers [Part 4 of 5] · Ralph Milne Farley · n.
134) Corposants · Minna Irving · ms
135) Mr. Jermin's Apoplexy · R. C. Pitzer · ss
139) Unusual Statues · George Parke · ms
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy Allstory Weekly 1929 Jun 8 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

148) The Word of Adjutant Kent [Part 1 of 2] · F. V. W. Mason · na
173) Battling Bilbo's Baby [Battling Bilbo] · Carl Clausen · ss
182) Throw That Gat Out! · W. Wirt · nv
206) Copra · Ralph Haug · ms
207) Blood on the Snow [Part 2 of 6] · Fred MacIsaac · sl
231) Marjola's Ring · Bertrand L. Shurtleff · ss
239) The Big Shot [Part 4 of 6] · Frank L. Packard · sl
257) The World's Largest Diamonds · Minna Irving · ms
258) Bids · John H. Thompson · ss
262) The Radio Flyers [Part 5 of 5] · Ralph Milne Farley · n.
285) Argonotes · The Readers · lc
288) Looking Ahead! · The Editor · cl

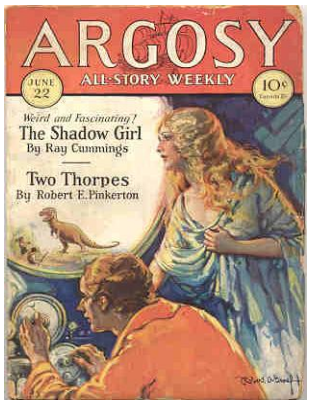
Argosy Allstory Weekly 1929 Jun 15 cover by Howard V. Brown

Heritage Auction sales
ABE Listings

Contents include:

293) The Fair Face of Trouble · Arthur Gilchrist Brodeur · nv
325) America's First Street Railway · George Parke · ms
326) Off Dry Tortugas [Part 1 of 3] · Bertrand L. Shurtleff · sl
345) The Four Card Draw · Allan Vaughan Elston · ss
353) America's Wonder Caves · C. A. F. Macbeth · ms
354) The Word of Adjutant Kent [Part 2 of 2] · F. V. W. Mason · na
375) The Whiskers of Death · Hamilton Craigie · ss
381) Spanish Powder · C. A. Freeman · ms

382) Blood on the Snow [Part 3 of 6] · Fred MacIsaac · sl
405) The Grave on Little Swampy · Frederick F. Seely · ss
410) A Canine Parachute-Jumper · Minna Irving · ms
411) The Big Shot [Part 5 of 6] · Frank L. Packard · sl
419) Argonotes · The Readers · lc
428) Firefly Lanterns · Gerald FitzGerald · ms
432) Looking Ahead! · The Editor · cl

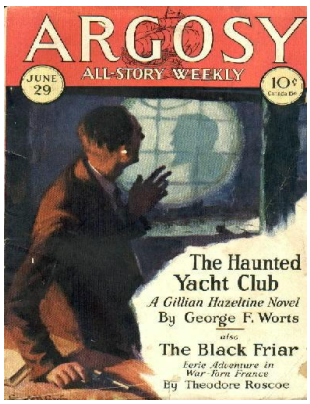


Argosy Allstory Weekly 1929 Jun 22 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

437) The Shadow Girl [Part 1 of 4] · Ray Cummings · n.
458) Two Thorpes · Robert E. Pinkerton · nv
488) Off Dry Tortugas [Part 2 of 3] · Bertrand L. Shurtleff · sl
507) Wet and Dry · Eustace L. Adams · ss
517) Swamp Dwellers in Cuba · C. A. Freeman · ms
518) Blood on the Snow [Part 4 of 6] · Fred MacIsaac · sl
540) The Pitching Fool · Howard R. Marsh · ss
551) Mexico's Strange Sunken Village · Gerald FitzGerald · ms
552) The Big Shot [Part 6 of 6] · Frank L. Packard · sl
569) The Navy's Goat · Minna Irving · ms
570) A Lesson in Journalism · Lew Weeks · ss
572) "Thar's Gold in Them Thar Hills" · George Parke · ms

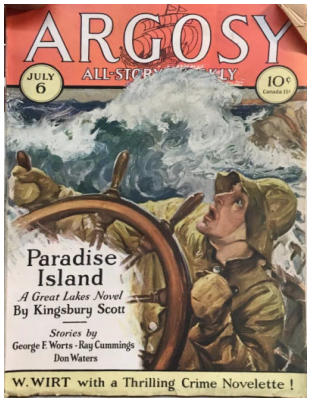


Argosy Allstory Weekly 1929 Jun 29 cover by George W. Gage

Heritage Auction sales
ABE Listings

Contents include:

579) The Haunted Yacht Club [Part 1 of 4; Gillian Hazeltine] · George F. Worts · na
604) The Black Friar · Theodore Roscoe · nv
634) The Shadow Girl [Part 2 of 4] · Ray Cummings · n.
659) Take Him, Tiger! · James W. Egan · ss
670) Off Dry Tortugas [Part 3 of 3] · Bertrand L. Shurtleff · sl
688) The Rising Market · John H. Thompson · ss
693) Blood on the Snow [Part 5 of 6] · Fred MacIsaac · sl
714) Dessert · Harold Bradley Say · ss



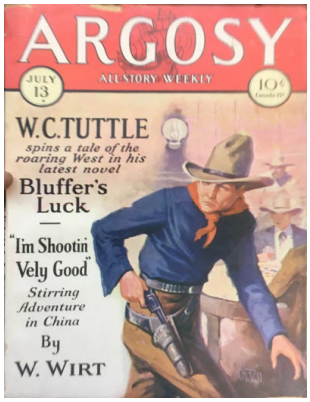
Argosy Allstory Weekly 1929 Jul 6 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

721) Paradise Island [Part 1 of 4] · Kingsbury Scott · sl
740) It Got Him! · W. Wirt · nv
768) The Haunted Yacht Club [Part 2 of 4; Gillian Hazeltine] · George F. Worts · na
792) The Fire That Boils the Melting Pot · Don Waters · ss
799) A "Living" Cave · C. A. F. Macbeth · ms
800) The Shadow Girl [Part 3 of 4] · Ray Cummings · n.
821) Makin's · Rufe Gable · ss
830) A Historic Register · C. A. Freeman · ms

831) Blood on the Snow [Part 6 of 6] · Fred MacIsaac · sl
851) Frontier Justice · Edison Vickers · ms
852) Temptation · Bertrand L. Shurtleff · ss
861) Argonotes · The Readers · lc
864) Looking Ahead! · The Editor · cl

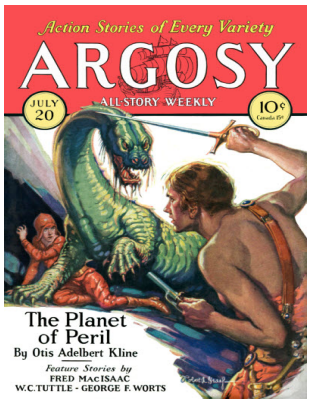


Argosy Allstory Weekly 1929 Jul 13 cover by James C. McKell

Heritage Auction sales
ABE Listings

Contents include:

3) Bluffer's Luck [Part 1 of 5; Hashknife Hartley] · W. C. Tuttle · n.
24) "I'm Shootin' Vely Good" [Jimmie Cordie] · W. Wirt · nv
42) Paradise Island [Part 2 of 4] · Kingsbury Scott · sl
63) Greater Love Hath No Man · Walter Marquiss · ss
72) The Haunted Yacht Club [Part 3 of 4; Gillian Hazeltine] · George F. Worts · na
96) Two Daggers [East of Suez] · Theodore Roscoe · ss
104) The Shadow Girl [Part 4 of 4] · Ray Cummings · n.
129) Golf Under Difficulties · George Parke · ms
130) Greased Lightning · L. E. Andrews · ss
141) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



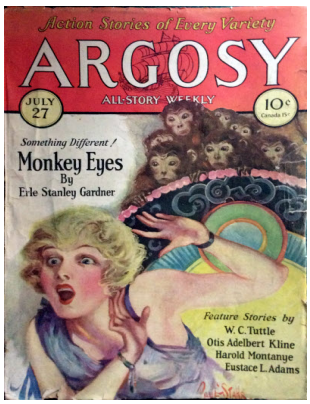
Argosy Allstory Weekly 1929 Jul 20 cover by Robert A. Graef

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

149) The Planet of Peril [Part 1 of 6; Robert Grandon] · Otis Adelbert Kline · sl
170) Johnny Garlow · Minna Irving · ms
171) Extremes · Jack Woodford · ss
173) A Job for the Laziest Man · C. A. Freeman · ms
174) Arabian Nights of 1929 · Fred MacIsaac · nv
198) Bluffer's Luck [Part 2 of 5; Hashknife Hartley] · W. C. Tuttle · n.
218) The Swift · Don Cameron Shafer · ss
227) Shooting Off Boot Heels in Tombstone · B. Gardner · ms
228) Paradise Island [Part 3 of 4] · Kingsbury Scott · sl
249) Crowd-Horror · Robert E. Howard · ss
262) The Haunted Yacht Club [Part 4 of 4; Gillian Hazeltine] · George F. Worts · na
285) A Fish That "Operates" · Louis W. McKelvey · ms
286) Argonotes · The Readers · lc
288) Looking Ahead! · The Editor · cl



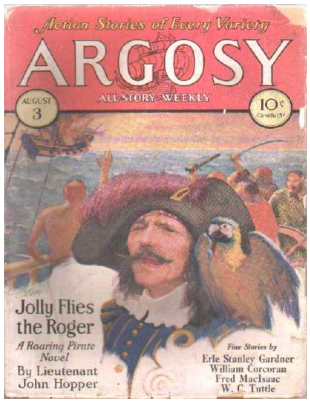
Argosy Allstory Weekly 1929 Jul 27 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

291) Monkey Eyes [Part 1 of 2] · Erle Stanley Gardner · na
312) Dummy Dollars · Bert Van · nv
332) The Cats of Navassa · C. A. Freeman · ms
333) The Planet of Peril [Part 2 of 6; Robert Grandon] · Otis Adelbert Kline · sl

352) The Emergency Man · John Wilstach · ss
367) Bluffer's Luck [Part 3 of 5; Hashknife Hartley] · W. C. Tuttle · n.
388) Coast Guard and Navy Don't Mix · Eustace L. Adams · ss
400) Paradise Island [Part 4 of 4] · Kingsbury Scott · sl
423) Magic of Aladdin · Ruland V. E. Waltner · ss
431) Argonotes · The Readers · lc
432) Looking Ahead! · The Editor · cl

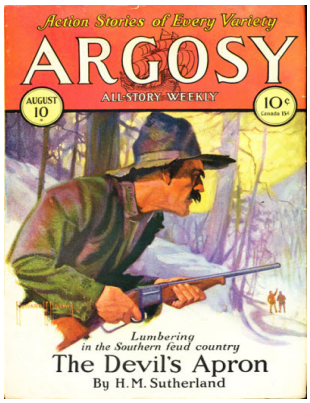


Argosy Allstory Weekly 1929 Aug 3 cover by George W. Gage

Heritage Auction sales
ABE Listings

Contents include:

433) Jolly Flies the Roger [Part 1 of 3] · Lieut. John Hopper · sl
454) Paris Madness · Fred MacIsaac · nv
478) Monkey Eyes [Part 2 of 2] · Erle Stanley Gardner · na
496) Hack Card · William Corcoran · ss
508) The Planet of Peril [Part 3 of 6; Robert Grandon] · Otis Adelbert Kline · sl
531) Secret Wells · Robert J. Pearsall · ss
540) Bluffer's Luck [Part 4 of 5; Hashknife Hartley] · W. C. Tuttle · n.
562) Watt's in a Name · Thomas Thursday · ss
574) Argonotes · The Readers · lc

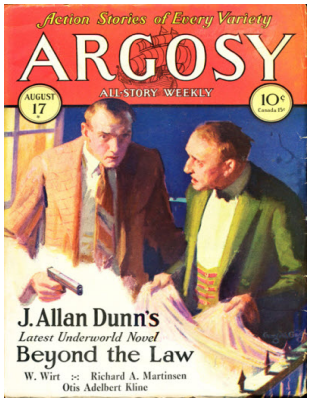


Argosy Allstory Weekly 1929 Aug 10 cover by Howard V. Brown

Heritage Auction sales
ABE Listings

Contents include:

579) Yellow Ivory [Part 1 of 2] · Harold Montanye · sl
603) The Ninth Wonder of the World · Thomas Thursday · ss
612) The Devil's Apron · H. M. Sutherland · nv
644) Jolly Flies the Roger [Part 2 of 3] · Lieut. John Hopper · sl
663) The Chanters · Minna Irving · ms
664) Chick Reaps the Whirlwind · Ralph R. Perry · ss
674) Leis of Hawaii · C. A. Freeman · ms
675) The Planet of Peril [Part 4 of 6; Robert Grandon] · Otis Adelbert Kline · sl
698) Bluffer's Luck [Part 5 of 5; Hashknife Hartley] · W. C. Tuttle · n.
717) The Largest Sea Bird · Wyman Sidney Smith · ms
718) Argonotes · The Readers · lc



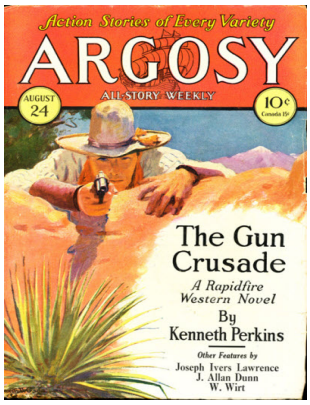
Argosy Allstory Weekly 1929 Aug 17 cover by George W. Gage

Heritage Auction sales
ABE Listings

Contents include:

725) Beyond the Law [Part 1 of 4] · J. Allan Dunn · sl
752) The Gravy Train · Richard A. Martinsen · nv
771) Yellow Ivory [Part 2 of 2] · Harold Montanye · sl
798) The River Lies in Front [Jimmie Cordie] · W. Wirt · ss
811) Jolly Flies the Roger [Part 3 of 3] · Lieut. John Hopper · sl
833) Death Drums · Theodore Roscoe · ss
839) The Planet of Peril [Part 5 of 6; Robert Grandon] · Otis Adelbert Kline · sl
861) Hauling an Island Away · William P. Schramm · ms

862) Argonotes · The Readers · lc
864) Looking Ahead! · The Editor · cl

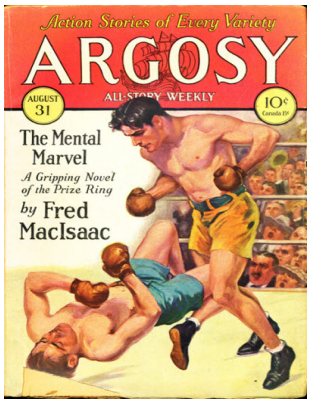


Argosy Allstory Weekly 1929 Aug 24 cover by George W. Gage

Heritage Auction sales
ABE Listings

Contents include:

3) The Gun Crusade [Part 1 of 5] · Kenneth Perkins · sl
21) Parked Pants · C. A. Freeman · ms
22) "How About It, Mike?" · W. Wirt · nv
49) Swords on the North Sea [Part 1 of 2] · Joseph Ivers Lawrence · na
68) Hot Refrigerator Cars in Alaska · Leon Rowland · ms
69) A Contract Is a Contract · John A. Thompson · ss
80) Beyond the Law [Part 2 of 4] · J. Allan Dunn · sl
106) Beyond Gilgit · Bertrand L. Shurtleff · ss
116) The Planet of Peril [Part 6 of 6; Robert Grandon] · Otis Adelbert Kline · sl
137) A Plant That Makes Liquor · Vincent B. Wilson · ms
138) The Shadow · Robert J. Pearsall · ss
141) Silkworm Gold · Wyman Sidney Smith · ms
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

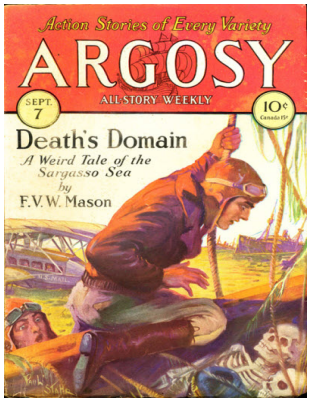


Argosy Allstory Weekly 1929 Aug 31 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

148) The Mental Marvel [Part 1 of 6] · Fred MacIsaac · sl
173) Filipino Cavalry · C. A. Freeman · ms
174) Gray Eyes of Peril · Clarence Woodbury · nv
201) The Gun Crusade [Part 2 of 5] · Kenneth Perkins · sl
221) The Third Strike · Herbert L. McNary · ss
228) Swords on the North Sea [Part 2 of 2] · Joseph Ivers Lawrence · na
248) "Get That Guy Cain!" · Hal Moore · ss
255) Beyond the Law [Part 3 of 4] · J. Allan Dunn · sl
281) Somebody Usually Suffers · John H. Thompson · ss
285) Argonotes · The Readers · lc
288) Looking Ahead! · The Editor · cl



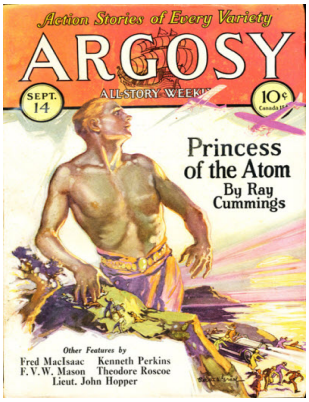
Argosy Allstory Weekly 1929 Sep 7 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

289) Death's Domain [Part 1 of 2] · F. V. W. Mason · nv
313) Blood of the Rose [East of Suez] · Theodore Roscoe · nv
327) Redwood · Minna Irving · ms
328) The Mental Marvel [Part 2 of 6] · Fred MacIsaac · sl
354) The Hoard of Bloodyfist · Eugene Cunningham · ss
366) The Gun Crusade [Part 3 of 5] · Kenneth Perkins · sl
386) Southdown Mutton · L. Patrick Greene · ss
396) A Presidential Archbishop · C. A. Freeman · ms

397) Beyond the Law [Part 4 of 4] · J. Allan Dunn · sl
421) Hi-Jack and Game · M. E. Chase · ss
427) Argonotes · The Readers · lc

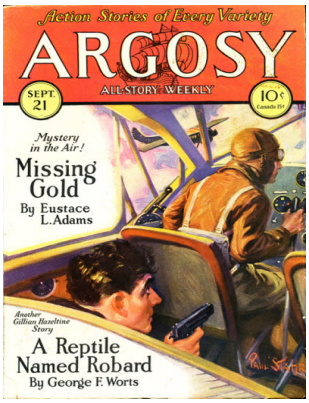


Argosy Allstory Weekly 1929 Sep 14 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

437) Princess of the Atom [Part 1 of 6] · Ray Cummings · sl
458) Yankee Bluff · Lieut. John Hopper · nv
477) "Ride 'Im, Soldier!" · Harold J. Ashe · ms
478) Death's Domain [Part 2 of 2] · F. V. W. Mason · nv
506) Better Than Bullets [Thibaut Corday] · Theodore Roscoe · ss
518) The Mental Marvel [Part 3 of 6] · Fred MacIsaac · sl
542) Novel "Watchdog" · Don Moore · ms
543) Watch This One! · John H. Thompson · ss
546) Kangaroo Court · William P. Schramm · ms
547) The Gun Crusade [Part 4 of 5] · Kenneth Perkins · sl
568) Dynamite Water · Wyman Sidney Smith · ss
574) Argonotes · The Readers · lc

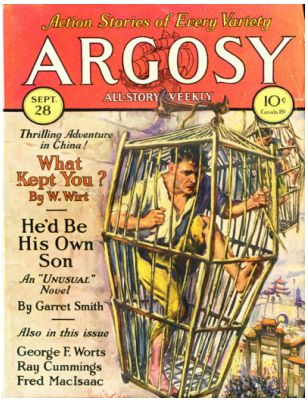


Argosy Allstory Weekly 1929 Sep 21 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

585) A Reptile Named Robard [Part 1 of 2; Gillian Hazeltine] · George F. Worts · sl
606) Missing Gold · Eustace L. Adams · nv
630) Farallon Islands Part of U.S. · Leon Rowland · ms
631) Princess of the Atom [Part 2 of 6] · Ray Cummings · sl
653) The Hay Fever Handicap · Clyde Brion Davis · ss
656) Teaching Polly to Talk · C. A. Freeman · ms
657) The Gun Crusade [Part 5 of 5] · Kenneth Perkins · sl
678) The Fire Dive · Milan O. Myers · ss
687) The Mental Marvel [Part 4 of 6] · Fred MacIsaac · sl
710) Gold Standard · Bertrand L. Shurtleff · ss
718) Argonotes · The Readers · lc



Argosy Allstory Weekly 1929 Sep 28 cover by Paul Stahr

Read issue at Internet Archives

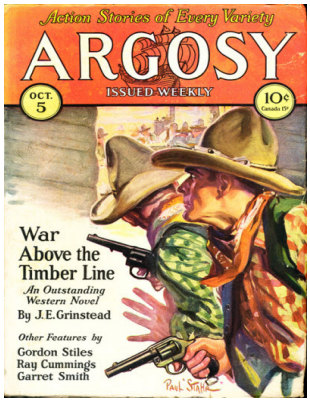
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

726) He'd Be His Own Son [Part 1 of 3] · Garret Smith · sl
744) "What Kept You?" [Jimmie Cordie] · W. Wirt · nv
769) Hindu "Hexes" and Iron · Theodore Roscoe · ms
770) A Reptile Named Robard [Part 2 of 2; Gillian Hazeltine] · George F. Worts · sl
791) A Pile of Lumber · Eustace L. Adams · ss
804) Princess of the Atom [Part 3 of 6] · Ray Cummings · sl

826) Gravestone · John N. Preble · ss
835) The Mental Marvel [Part 5 of 6] · Fred MacIsaac · sl
858) A Good Servant · William A. Ucker · ss
860) Hottest Places in the U.S. · Vincent B. Wilson · ms
861) Argonotes · The Readers · lc

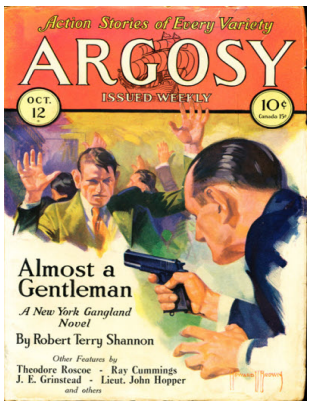


Argosy 1929 Oct 5 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

1) War Above the Timber Line [Part 1 of 4] · J. E. Grinstead · sl
19) Many Happy Returns · C. V. Tench · ss
26) The House in Kaiserallee · Gordon Stiles · nv
52) Hindu Gods · Theodore Roscoe · ms
53) He'd Be His Own Son [Part 2 of 3] · Garret Smith · sl
74) Queer Divers · C. A. Freeman · ms
75) Shorty and the Bull · Bertrand L. Shurtleff · ss
85) Princess of the Atom [Part 4 of 6] · Ray Cummings · sl
104) The Piker's Game · Richard A. Martinsen · ss
117) The Mental Marvel [Part 6 of 6] · Fred MacIsaac · sl
139) S O S · Bob Davis · ss
141) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

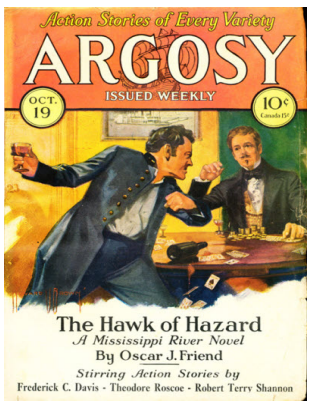


Argosy 1929 Oct 12 cover by Howard V. Brown

Heritage Auction sales
ABE Listings

Contents include:

149) Almost a Gentleman [Part 1 of 4] · Robert Terry Shannon · sl
170) Moon Up [Peter Scarlet & Bradshaw, the naturalist] · Theodore Roscoe · nv
195) The Teredo · Minna Irving · ms
196) War Above the Timber Line [Part 2 of 4] · J. E. Grinstead · sl
214) The Punch Puller · Lieut. John Hopper · ss
228) A Lost City · Lloyd Eric Reeve · ar
229) He'd Be His Own Son [Part 3 of 3] · Garret Smith · sl
250) Box Car Seer · William Edward Hayes · ss
260) Princess of the Atom [Part 5 of 6] · Ray Cummings · sl
281) Blue Tiger of Tibet · Wyman Sidney Smith · ms
282) A Flaw in the Ring · John H. Thompson · ss
285) Hamlet and the Sidewheel Steamer · Leon Rowland · ms
286) Argonotes · The Readers · lc



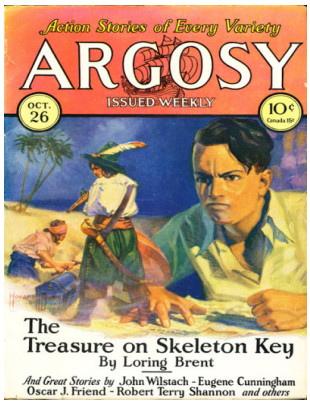
Argosy 1929 Oct 19 cover by Howard V. Brown

Heritage Auction sales
ABE Listings

Contents include:

294) The Hawk of Hazard [Part 1 of 5] · Oscar J. Friend · sl
311) The Dance of the Seven Veils [Thibaut Corday] · Theodore Roscoe · ss
326) The Crack-Up Kid · Frederick C. Davis · nv
350) American Magazines on Tropic Out-Trails · C. A. Freeman · ms

351) Almost a Gentleman [Part 2 of 4] · Robert Terry Shannon · sl
368) Bamboo Used for Everything · Wyman Sidney Smith · ms
369) Hit 'Em and Grin · Thomas Barclay Thomson · ss
381) War Above the Timber Line [Part 3 of 4] · J. E. Grinstead · sl
399) Salt Water Foolishness · Kingsbury Scott · ss
410) Princess of the Atom [Part 6 of 6] · Ray Cummings · sl
430) Argonotes · The Readers · lc



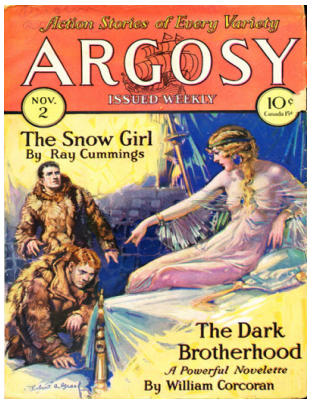
Argosy 1929 Oct 26 cover by Howard V. Brown

Read issue at Internet Archives

Heritage Auction sales
ABE Listings

Contents include:

437) The Treasure on Skeleton Key [Part 1 of 3; Vingo] · Loring Brent · na
454) Red Decks · Eugene Cunningham · ss
465) Hey, Rube! · John Wilstach · nv
496) The Hawk of Hazard [Part 2 of 5] · Oscar J. Friend · sl
515) St. Jerome · Theodore Roscoe · ms
516) Dirty Linen · John A. Thompson · ss
527) Kangaroo Freaks · Wyman Sidney Smith · ms
528) Almost a Gentleman [Part 3 of 4] · Robert Terry Shannon · sl
548) Ballyhooey · Thomas Thursday · ss
555) Free Radiograms · Harold J. Sullivan · ms
556) War Above the Timber Line [Part 4 of 4] · J. E. Grinstead · sl
574) Argonotes · The Readers · lc
576) Looking Ahead! · The Editor · cl

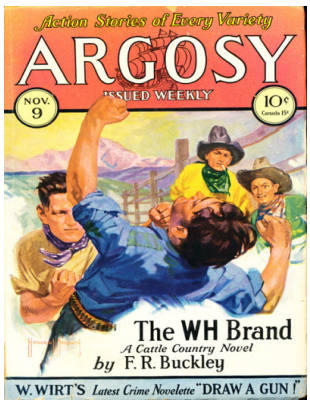


Argosy 1929 Nov 2 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

577) The Snow Girl [Part 1 of 4] · Ray Cummings · n.
593) Women Rule Siamese Theater · Wyman Sidney Smith · ms
594) The Dark Brotherhood · William Corcoran · nv
600) The Hawk of Hazard [Part 3 of 5] · Oscar J. Friend · sl
629) Ladybugs and the Price of Apples · Leon Rowland · ms
630) The Treasure on Skeleton Key [Part 2 of 3; Vingo] · Loring Brent · na
649) On the Down Grade · Bertrand L. Shurtleff · ss
659) The Death-Tree of Pula Tega · Minna Irving · ms
679) The Mark of Guilt · H. M. Sutherland · ss
690) Garden of Allah · Theodore Roscoe · ms
691) Almost a Gentleman [Part 4 of 4] · Robert Terry Shannon · sl
707) Below the Surface · W. Adolphe Roberts · ss
718) Argonotes · The Readers · lc
720) Looking Ahead! · The Editor · cl

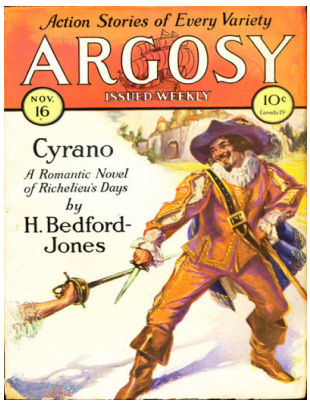


Argosy 1929 Nov 9 cover by Howard V. Brown

Heritage Auction sales
ABE Listings

Contents include:

727) The WH Brand [Part 1 of 4] · F. R. Buckley · sl
741) The Bridge of Stores · Wyman Sidney Smith · ms
742) "Draw a Gun!" · W. Wirt · nv
781) The Snow Girl [Part 2 of 4] · Ray Cummings · n.
797) The Peace Offering · Kingsbury Scott · ss
807) The Treasure on Skeleton Key [Part 3 of 3; Vingo] · Loring Brent · na
826) One Ton Kelly · John A. Thompson · ss
833) A Rodent Practical Joker · Vincent B. Wilson · ms
834) The Hawk of Hazard [Part 4 of 5] · Oscar J. Friend · sl
852) Suffering Pearls · Charles Winfield Fessier · ss
862) Argonotes · The Readers · lc
864) Looking Ahead! · The Editor · cl

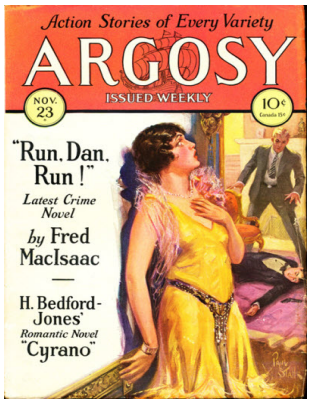


Argosy 1929 Nov 16 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

5) Cyrano [Part 1 of 6] · H. Bedford-Jones · sl
27) Floating Islands · Wyman Sidney Smith · ms
28) The Goldfish Mutiny · F. V. W. Mason · nv
63) Thuggee · Theodore Roscoe · ms
64) The WH Brand [Part 2 of 4] · F. R. Buckley · sl
80) These Southerners Never Surrendered · George Parke · ms
81) Storm and Steel · William Merriam Rouse · ss
91) The Snow Girl [Part 3 of 4] · Ray Cummings · n.
108) Trouble in Truck Two · Robert J. Pearsall · ss
118) The Hawk of Hazard [Part 5 of 5] · Oscar J. Friend · sl
137) Madstones · Dorothy Davidson · ms
138) Here Comes the Fleet! · Lieut. John Hopper · ss
140) Filipino Gamecocks · Minna Irving · ms
141) The Men Who Make the Argosy · H. Bedford-Jones · cl
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



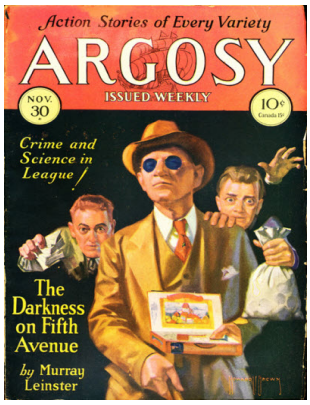
Argosy 1929 Nov 23 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

151) "Run, Dan, Run!" [Part 1 of 6] · Fred MacIsaac · sl
172) The Great Strafe · Gordon Stiles · nv
195) Cyrano [Part 2 of 6] · H. Bedford-Jones · sl
213) No More Boomers · William Edward Hayes · ss
227) The WH Brand [Part 3 of 4] · F. R. Buckley · sl
242) The Flower That Talks · Wyman Sidney Smith · ms

243) The Running Mate · Bennett Ladd · nv
264) The Snow Girl [Part 4 of 4] · Ray Cummings · n.
281) A Day Sooner · Harold de Polo · ss
284) Angleworm Farm · Vincent B. Wilson · ms
285) The Men Who Make the Argosy · Fred MacIsaac · cl
286) Argonotes · The Readers · lc
288) Looking Ahead! · The Editor · cl

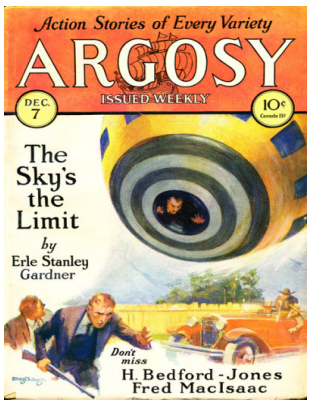


Argosy 1929 Nov 30 cover by Howard V. Brown

Heritage Auction sales
ABE Listings

Contents include:

293) The Big Kick [Part 1 of 2; Bellow Bill Williams] · Ralph R. Perry · nv
313) A Strange Record · Lloyd Eric Reeve · ms
314) The Darkness on Fifth Avenue [Preston & Hines] · Murray Leinster · na
350) Dogs in Folklore · Theodore Roscoe · ms
351) "Run, Dan, Run!" [Part 2 of 6] · Fred MacIsaac · sl
371) A Man of Size · Thomas Barclay Thomson · ss
382) Cyrano [Part 3 of 6] · H. Bedford-Jones · sl
402) The Punishment Fits the Crime · William Merriam Rouse · ss
412) The WH Brand [Part 4 of 4] · F. R. Buckley · sl
428) The Men Who Make the Argosy · Thomas Barclay Thomson · cl
429) Argonotes · The Readers · lc
432) Looking Ahead! · The Editor · cl

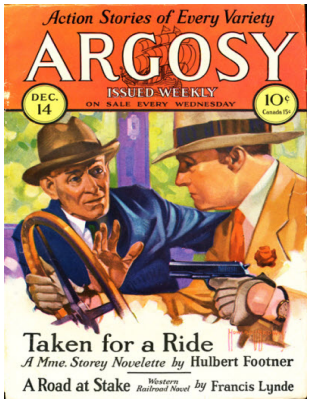


Argosy 1929 Dec 7 cover by George W. Gage

Heritage Auction sales
ABE Listings

Contents include:

433) The Sky's the Limit [Part 1 of 2] · Erle Stanley Gardner · na
452) The Inquisitive Ostrich · Patrick McGrath · ms
453) A Dry Landing · Raymond S. Spears · ss
462) When Gold Calls · Harold Montanye · nv
490) Tin Can Currency · Lee Robinson · ms
491) The Big Kick [Part 2 of 2; Bellow Bill Williams] · Ralph R. Perry · nv
512) Nemesis of the Desert · George M. Johnson · ss
524) "Run, Dan, Run!" [Part 3 of 6] · Fred MacIsaac · sl
545) Emu Is a Free Woman · Wyman Sidney Smith · ms
546) Square · John H. Thompson · ss
552) Cyrano [Part 4 of 6] · H. Bedford-Jones · sl
574) The Men Who Make the Argosy · Erle Stanley Gardner · cl
575) Argonotes · The Readers · lc
576) Looking Ahead! · The Editor · cl



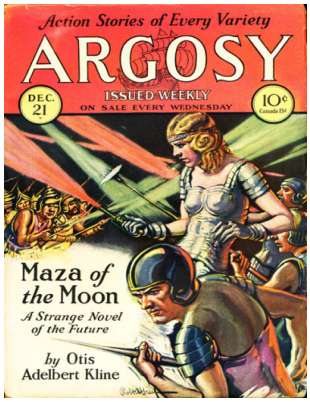
Argosy 1929 Dec 14 cover by Howard V. Brown

Heritage Auction sales
ABE Listings

Contents include:

581) A Road at Stake [Part 1 of 4] · Francis Lynde · sl
598) Taken for a Ride [Madame Rosika Storey] · Hulbert Footner · na

635) **The Sky's the Limit [Part 2 of 2]** · Erle Stanley Gardner · na
655) **The Largest Regiment in the World** · Lee Robinson · ms
656) **Square Conchas** · J. E. Grinstead · ss
667) **"Run, Dan, Run!" [Part 4 of 6]** · Fred MacIsaac · sl
689) **A Dabble in Transportation** · John H. Thompson · ss
695) **Cyrano [Part 5 of 6]** · H. Bedford-Jones · sl
714) **Cricket-Matching in China** · Patrick McGrath · ms
715) **Last Drink of Pulque** · Harold de Polo · ss
717) **The Men Who Make the Argosy** · Francis Lynde · cl
718) **Argonotes** · The Readers · lc
720) **Looking Ahead!** · The Editor · cl

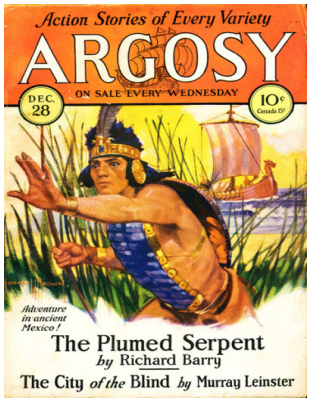


Argosy 1929 Dec 21 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

726) **Maza of the Moon [Part 1 of 4]** · Otis Adelbert Kline · n.
749) **A Steepleless Cathedral** · C. A. Freeman · ms
750) **Virgin Diamonds [Bellow Bill Williams]** · Ralph R. Perry · nv
774) **The Yogi of India** · Theodore Roscoe · ms
775) **A Road at Stake [Part 2 of 4]** · Francis Lynde · sl
792) **All the Traffic Will Bear** · George B. Rodney · ss
804) **A Forty-Million-Dollar Stamp** · Dorothy Davidson · ms
805) **"Run, Dan, Run!" [Part 5 of 6]** · Fred MacIsaac · sl
827) **Old Napoleon** · Theodore Roscoe · ss
835) **Cyrano [Part 6 of 6]** · H. Bedford-Jones · sl
852) **Preserving Human Heads** · William P. Schramm · ms
853) **Glory of Bildad** · William Merriam Rouse · ss
861) **The Men Who Make the Argosy** · Otis Adelbert Kline · cl
862) **Argonotes** · The Readers · lc
864) **Looking Ahead!** · The Editor · cl

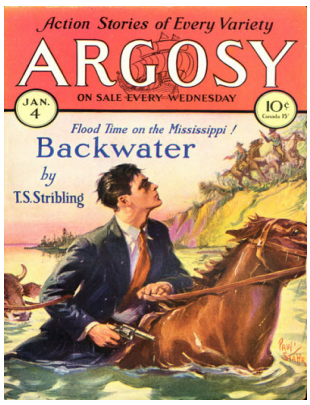


Argosy 1929 Dec 28 cover by Howard V. Brown

Heritage Auction sales
ABE Listings

Contents include:

3) **The Plumed Serpent [Part 1 of 4]** · Richard Barry · sl
23) **Where Dame Nature Went on a Jag** · Hal Moore · ms
24) **The City of the Blind [Preston & Hines]** · Murray Leinster · nv
50) **Queer Beliefs About Mistletoe** · Vincent B. Wilson · ms
51) **Maza of the Moon [Part 2 of 4]** · Otis Adelbert Kline · n.
73) **Deep-Sea Santa Claus** · Ralph R. Perry · ss
83) **Tropical Christmas Tree** · Wyman Sidney Smith · ms
84) **A Road at Stake [Part 3 of 4]** · Francis Lynde · sl
100) **The Urn of Fate** · Minna Irving · ms
101) **Hard-Boiled Cayhill's Christmas Eve Party** · Theodore Roscoe · ss
108) **"Run, Dan, Run!" [Part 6 of 6]** · Fred MacIsaac · sl
126) **Nothing Ever Happens** · Eustace L. Adams · ss
140) **The Men Who Make the Argosy** · Richard Barry · cl
141) **Argonotes** · The Readers · lc
144) **Looking Ahead!** · The Editor · cl

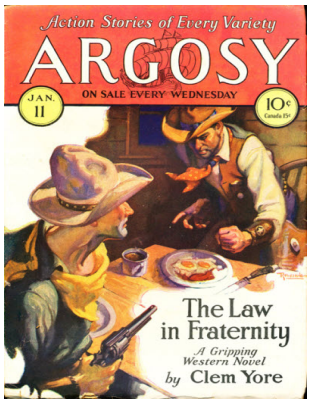


Argosy 1930 Jan 4 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

145) Backwater [Part 1 of 6] · T. S. Stribling · sl
164) Black Art · Theodore Roscoe · ms
165) Blue for Blooey · Erle Stanley Gardner · ss
177) The Texas Loco-weed · Fred Cornelius · ms
178) The Malady of Jean-Baptiste · William Merriam Rouse · nv
206) The Plumed Serpent [Part 2 of 4] · Richard Barry · sl
226) Three of a Kind · Frank J. Schindler · ss
236) Maza of the Moon [Part 3 of 4] · Otis Adelbert Kline · n.
261) Flying Luck · Richard Howells Watkins · ss
269) Fighting Fish · Wyman Sidney Smith · ms
270) A Road at Stake [Part 4 of 4] · Francis Lynde · sl
286) The Men Who Make the Argosy · T. S. Stribling · cl
287) Argonotes · The Readers · lc
288) Looking Ahead! · The Editor · cl

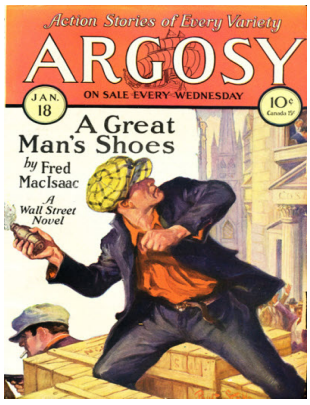


Argosy 1930 Jan 11 cover by William Reusswig

Heritage Auction sales
ABE Listings

Contents include:

292) The Law in Fraternity [Part 1 of 3] · Clem Yore · sl
310) Rising Waters · Ralph R. Perry · nv
336) Keeping a Coon · Minna Irving · ms
337) Backwater [Part 2 of 6] · T. S. Stribling · sl
356) Rest in Peace · Theodore Roscoe · ms
357) The Death Song of Absinthe Devolle [East of Suez] · Theodore Roscoe · ss
370) The Plumed Serpent [Part 3 of 4] · Richard Barry · sl
391) The Phantom Mine · Victor Lauriston & W. DeCartier · ss
402) "The Spirit of '76" · George Parke · ms
403) Maza of the Moon [Part 4 of 4] · Otis Adelbert Kline · n.
425) The Break · Tom Curry · ss
427) Cargoes That Sailors Hate · W. C. Sprong · ms
428) The Men Who Make the Argosy · Clem Yore · cl
429) Argonotes · The Readers · lc
432) Looking Ahead! · The Editor · cl



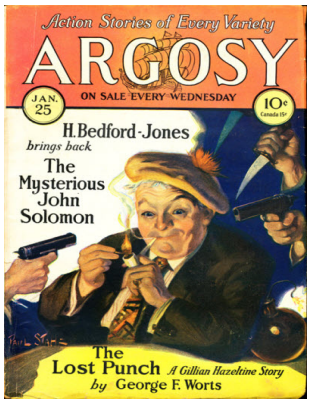
Argosy 1930 Jan 18 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

436) A Great Man's Shoes [Part 1 of 6] · Fred MacIsaac · sl
459) A Cave Lighted by Glowworms · Wyman Sidney Smith · ms
460) Aces Up! · J. Allan Dunn · nv
478) The Law in Fraternity [Part 2 of 3] · Clem Yore · sl
496) The Red Owl · Rafael Sabatini · ss

505) Backwater [Part 3 of 6] · T. S. Stribling · sl
522) An Eye for an Eye [Thibaut Corday] · Theodore Roscoe · ss
536) The Plumed Serpent [Part 4 of 4] · Richard Barry · sl
556) Hunting the Tarantula · C. A. F. Macbeth · ms
557) The Great White Helmet · Karl Detzer · ss
573) The Men Who Make the Argosy · Theodore Roscoe · cl
574) John Solomon · Walt Mason · ms
574) Argonotes · The Readers · lc
576) Looking Ahead! · The Editor · cl

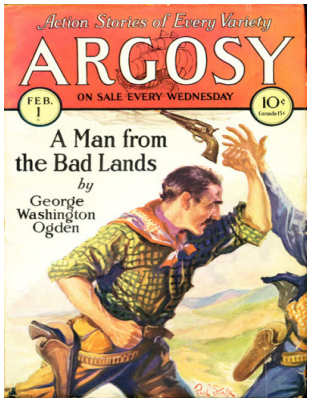


Argosy 1930 Jan 25 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

581) The Lost Punch [Part 1 of 2; Gillian Hazeltine] · George F. Worts · sl
601) U.S. Post Office in Hollow Tree · Vincent B. Wilson · ms
602) The Mysterious John Solomon [John Solomon] · H. Bedford-Jones · nv
633) A Great Man's Shoes [Part 2 of 6] · Fred MacIsaac · sl
656) Destroying a Derelict · Minna Irving · ms
657) Silk · Homer King Gordon · ss
664) The Law in Fraternity [Part 3 of 3] · Clem Yore · sl
684) There Are Such Things · W. C. Sprong · ms
685) Domino Craves a Thrill · Charles Winfield Fessier · ss
693) Pigeons Carry News in Japan · Wyman Sidney Smith · ms
694) Backwater [Part 4 of 6] · T. S. Stribling · sl
716) Applicant 27 · Harold de Polo · ss
718) The Men Who Make the Argosy · George F. Worts · cl
719) Argonotes · The Readers · lc
720) Looking Ahead! · The Editor · cl

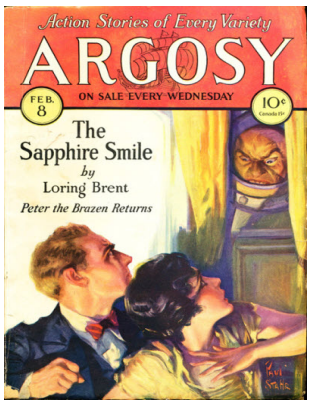


Argosy 1930 Feb 1 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

721) A Man from the Bad Lands [Part 1 of 5] · George W. Ogden · sl
736) Mighty Crabs · C. A. Freeman · ar
737) Little Nort' Countree Voices · Clem Yore · ss
746) Glamour of Gold · J. Allan Dunn · nv
769) Caveman Stuff · Theodore Roscoe · ar
770) The Lost Punch [Part 2 of 2; Gillian Hazeltine] · George F. Worts · sl
790) The Black Maria · Chick Levere · ar
791) First In · Berton E. Cook · ss
803) A Great Man's Shoes [Part 3 of 6] · Fred MacIsaac · sl
828) Crushed Evidence · Howard Ellis Davis · ss
839) Hunting Buffaloes in the U.S. To-day · Vincent B. Wilson · ar
840) Backwater [Part 5 of 6] · T. S. Stribling · sl
860) The Men Who Make the Argosy · George Washington Ogden · cl
861) Argonotes · The Readers · lc
863) Looking Ahead! · The Editor · cl

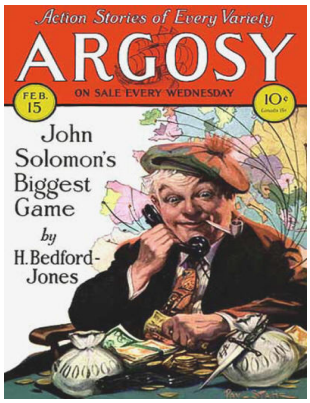


Argosy 1930 Feb 8 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

6) The Man Who Was Two Men [Part 1 of 2] · Ray Cummings · sl
27) Your Excellency · G. B. Lancaster · ss
39) A Dozen Years After · Theodore Roscoe · ms
40) The Sapphire Smile [Peter the Brazen] · Loring Brent · nv
69) A Man from the Bad Lands [Part 2 of 5] · George W. Ogden · sl
85) Tons of Money to Burn · Vincent B. Wilson · ms
86) Fingers of the Wind · Frank H. Shaw · ss
89) Lassoed by the Flood · Minna Irving · ms
90) A Great Man's Shoes [Part 4 of 6] · Fred MacIsaac · sl
110) Sauerkraut Radishes · Wyman Sidney Smith · ms
111) Meeting All Comers · Milan Orland Myers · ss
119) Backwater [Part 6 of 6] · T. S. Stribling · sl
141) The Men Who Make the Argosy · Ray Cummings · cl
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

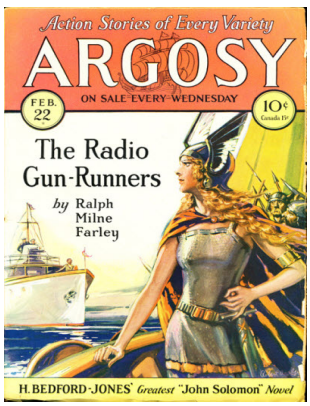


Argosy 1930 Feb 15 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

?) John Solomon's Biggest Game [Part 1 of 6; John Solomon] · H. Bedford-Jones · n.
?) The Man Who Was Two Men [Part 2 of 2] · Ray Cummings · sl
?) A Man from the Bad Lands [Part 3 of 5] · George W. Ogden · sl
?) A Great Man's Shoes [Part 5 of 6] · Fred MacIsaac · sl
?) Forty-Nine and Fight · Robert J. Pearsall · nv
?) Front Runners · William E. Barrett · ss
?) Cracked Ice for Three · Clem Yore · ss
?) Pure Politics · John H. Thompson · ss
?) The Men Who Make the Argosy · Robert J. Pearsall · cl
?) Argonotes · The Readers · lc
_) Otis Adelbert Kline—On Maza · Otis Adelbert Kline, Louise Palmer & L. K. Sartor · lt
?) Meet Mr. MacIsaac · Fred MacIsaac · bg



Argosy 1930 Feb 22 cover by Robert A. Graef

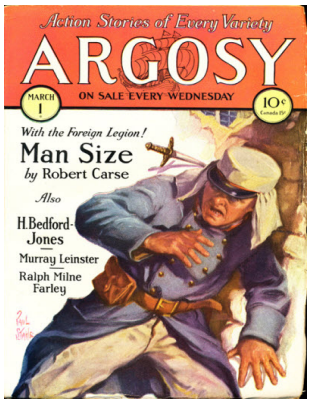
Read issue at Internet Archives

Heritage Auction sales
ABE Listings

Contents include:

294) The Radio Gun-Runners [Part 1 of 6] · Ralph Milne Farley · sl
315) Fools Rush In · Eustace L. Adams · ss
327) Origins of St. Valentine's Day · Minna Irving · ms
328) Six-Gun Railroading · A. Leslie · nv
347) A Hard Egg to Hatch · Wyman Sidney Smith · ms
348) John Solomon's Biggest Game [Part 2 of 6; John Solomon] · H. Bedford-Jones · n.

369) Sure-Thing Bets · Harold Montanye · ss
382) A Man from the Bad Lands [Part 4 of 5] · George W. Ogden · sl
400) Fish That Build Homes · William P. Schramm · ms
401) No More Mush · John H. Thompson · ss
405) A Great Man's Shoes [Part 6 of 6] · Fred MacIsaac · sl
428) Handling Disorderly Bears · Vincent B. Wilson · ms
429) The Men Who Make the Argosy · Ralph Milne Farley · cl
430) Argonotes · The Readers · lc
432) Looking Ahead! · The Editor · cl

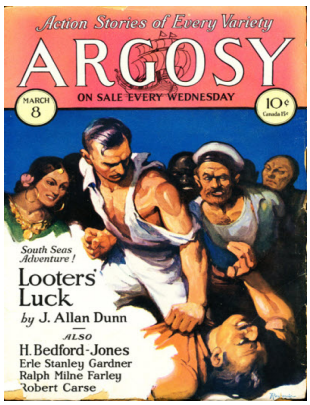


Argosy 1930 Mar 1 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

?) Man Size [Part 1 of 2] · Robert Carse · sl
?) The Radio Gun-Runners [Part 2 of 6] · Ralph Milne Farley · sl
?) John Solomon's Biggest Game [Part 3 of 6; John Solomon] · H. Bedford-Jones · n.
?) A Man from the Bad Lands [Part 5 of 5] · George W. Ogden · sl
?) The Storm That Had to Be Stopped [Preston & Hines] · Murray Leinster · na
?) The Fire Test · Robert J. Pearsall · ss
?) Two Men in a Ship · Laurence Donovan · ss
?) Fixed Fights · John Garretsee · ss
?) The Men Who Make the Argosy · Robert Carse · cl

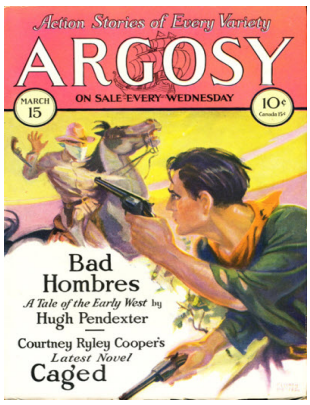


Argosy 1930 Mar 8 cover by William Reusswig

Heritage Auction sales
ABE Listings

Contents include:

582) Looters' Luck [Part 1 of 2] · J. Allan Dunn · sl
605) A Cannon Ball's Return Trip · John H. Spicer · ms
606) Gold Blindness [Whispering Story] · Erle Stanley Gardner · nv
622) Origin of the Log · Minna Irving · ms
623) Man Size [Part 2 of 2] · Robert Carse · sl
645) War Ribbons · Fred M. White · ss
658) The Curious Papaya Tree · Gerald FitzGerald · ms
659) The Radio Gun-Runners [Part 3 of 6] · Ralph Milne Farley · sl
677) More Gold for Forty-Niners · Dorothy Davidson · ms
678) Golden Gloves · John A. Thompson · ss
689) John Solomon's Biggest Game [Part 4 of 6; John Solomon] · H. Bedford-Jones · n.
708) Mudholes for Rent · Wyman Sidney Smith · ms
709) From the Bottom of the Deck · Neil T. McMillan · ss
717) The Men Who Make the Argosy · J. Allan Dunn · cl
718) Argonotes · The Readers · lc
720) Looking Ahead! · The Editor · cl



Argosy 1930 Mar 15 cover by Clinton Pettee

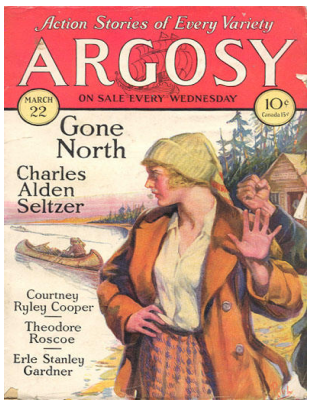
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

724) Caged [Part 1 of 4] · Courtney Ryley Cooper · sl
743) Sperm · R. W. Alexander · ss
752) Bad Hombres · Hugh Pendexter · nv
782) The Perfume Capital · E. F. Giffin · ms
783) Looters' Luck [Part 2 of 2] · J. Allan Dunn · sl
803) Singing Bottles · Minna Irving · ms
804) Beans for Backbone · Richard A. Martinsen · ss
814) The Radio Gun-Runners [Part 4 of 6] · Ralph Milne Farley · sl
830) Canny · Lawrence William Pedrose · ss
838) John Solomon's Biggest Game [Part 5 of 6; John Solomon] · H. Bedford-Jones · n.
856) Expiation · Frederick Niven · ss
861) The Men Who Make the Argosy · Courtney Ryley Cooper · cl
862) Argonotes · The Readers · lc
864) Looking Ahead! · The Editor · cl

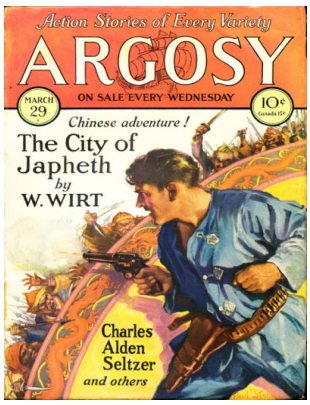


Argosy 1930 Mar 22 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

5) Gone North [Part 1 of 6] · Charles Alden Seltzer · na
24) One Jackass Over · Vincent B. Wilson · ms
25) Grogan Gets a Shave · Robert J. Pearsall · ss
36) The Blue Cat of Buddha [Peter Scarlet & Bradshaw, the naturalist] · Theodore Roscoe · nv
62) Texas-Shy Bank Bandits · Clem Yore · ms
63) Caged [Part 2 of 4] · Courtney Ryley Cooper · sl
82) The Penalty · James William Fraser · ms
83) Fall Guy [Whispering Story] · Erle Stanley Gardner · ss
97) The Radio Gun-Runners [Part 5 of 6] · Ralph Milne Farley · sl
114) A Dye Made from Spiders · Gerald FitzGerald · ms
115) The Price of a Ride · William Corcoran · ss
122) John Solomon's Biggest Game [Part 6 of 6; John Solomon] · H. Bedford-Jones · n.
140) The Men Who Make the Argosy · Charles Alden Seltzer · cl
141) Argonotes · The Readers · lc
_) [biographical sketch] · Paul Stahr · bg
144) Looking Ahead! · The Editor · cl

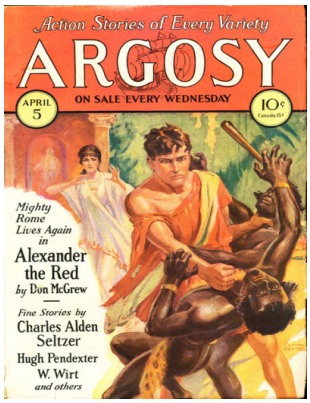


Argosy 1930 Mar 29 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

149) The City of Japheth [Part 1 of 3; John Norcross] · W. Wirt · nv
169) Malt, Vinous, or Poisonous · J. E. Grinstead · ss
182) Devil Pearls [Bellow Bill Williams] · Ralph R. Perry · nv
206) Gone North [Part 2 of 6] · Charles Alden Seltzer · na
226) The Last Patrol · Frank Wead · ss
235) Cow-Pilots · Harold J. Ashe · ms
236) Caged [Part 3 of 4] · Courtney Ryley Cooper · sl
253) "Nice and Quiet" · John A. Thompson · ss
264) A Stamp Worth All the Gold in the World · Arthur Stanton · ms
265) The Radio Gun-Runners [Part 6 of 6] · Ralph Milne Farley · sl
282) Brigands of the Balkans · Minna Irving · ms
283) A Con Man's Luck · Bob Davis · ss
285) The Men Who Make the Argosy · W. Wirt · cl
286) Argonotes · The Readers · lc
288) Looking Ahead! · The Editor · cl

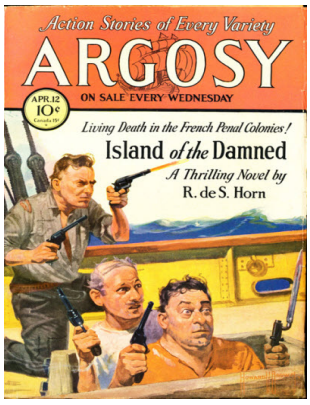


Argosy 1930 Apr 5 cover by Clinton Pettee

Heritage Auction sales
ABE Listings

Contents include:

289) Alexander the Red [Part 1 of 3] · Don McGrew · sl
312) "Maybe" Jones · Hugh Pendexter · nv
346) The City of Japheth [Part 2 of 3; John Norcross] · W. Wirt · nv
366) Pioneer Post Office · Harold J. Ashe · ms
367) Fake It Easy! · Thomas Thursday · ss
377) The Island of Statues · C. A. F. Macbeth · ms
378) Gone North [Part 3 of 6] · Charles Alden Seltzer · na
396) "They's a Train Comin'!" · John A. Thompson · ss
401) Caged [Part 4 of 4] · Courtney Ryley Cooper · sl
421) The Bad Man of Stony Gulch · B. E. Harmon · ss
429) False Whiskers Grow in Ocean · P. W. Luce · ms
430) The Men Who Make the Argosy · Hugh Pendexter · cl
431) Argonotes · The Readers · lc
432) Looking Ahead! · The Editor · cl



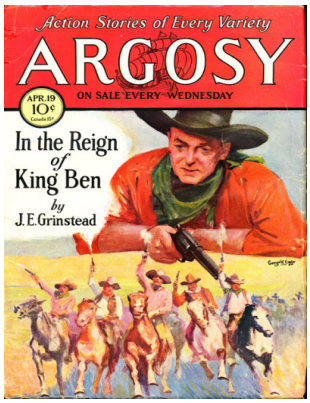
Argosy 1930 Apr 12 cover by Howard V. Brown

Heritage Auction sales
ABE Listings

Contents include:

436) Island of the Damned [Part 1 of 4] · R. de S. Horn · sl
454) Strange Radio Receivers · William David Belbeck · ms
455) Stepping in Society · John H. Thompson · ss
461) A Polar Utopia · Minna Irving · ms
462) Sky Madness · Garret Smith · nv

495) Alexander the Red [Part 2 of 3] · Don McGrew · sl
517) No Decision Rendered · Sehon Carlisle · ss
527) The City of Japheth [Part 3 of 3; John Norcross] · W. Wirt · nv
546) Carmen · C. A. Freeman · ss
553) Gone North [Part 4 of 6] · Charles Alden Seltzer · na
572) The Men Who Make the Argosy · R. de S. Horn · cl
573) Argonotes · The Readers · lc
576) Looking Ahead! · The Editor · cl

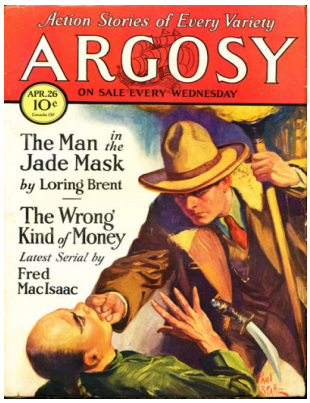


Argosy 1930 Apr 19 cover by George W. Gage

Heritage Auction sales
ABE Listings

Contents include:

580) In the Reign of King Ben [Part 1 of 5] · J. E. Grinstead · sl
596) Romance and Man-Root · H. Bedford-Jones · nv
624) Island of the Damned [Part 2 of 4] · R. de S. Horn · sl
644) Pain · Charles Wesley Sanders · ss
653) The White Horse of Berkshire · Dorothy Davidson · ms
654) Alexander the Red [Part 3 of 3] · Don McGrew · sl
678) The Shot Heard Round the World · Fred MacIsaac · ss
692) Catching Monkeys in India · William David Belbeck · ms
693) Gone North [Part 5 of 6] · Charles Alden Seltzer · na
711) Three Cigarettes on One Match · Katharine S. Harrington · ms
712) Running Wild · A. Leslie · ss
716) The Men Who Make the Argosy · J. E. Grinstead · cl
717) Argonotes · The Readers · lc
720) Looking Ahead! · The Editor · cl

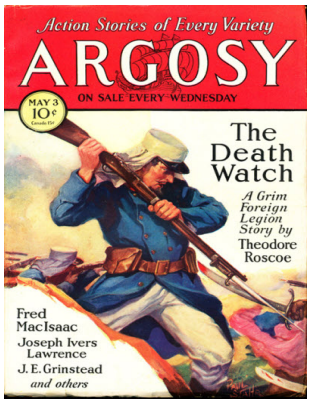


Argosy 1930 Apr 26 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

726) The Wrong Kind of Money [Part 1 of 6] · Fred MacIsaac · sl
752) The Man in the Jade Mask [Peter the Brazen] · Loring Brent · nv
781) In the Reign of King Ben [Part 2 of 5] · J. E. Grinstead · sl
797) The Martinet · Harwood Steele · ss
807) Island of the Damned [Part 3 of 4] · R. de S. Horn · sl
826) A Portuguese Coin · Frederick F. Seely · ss
832) Gone North [Part 6 of 6] · Charles Alden Seltzer · na
851) The Feud of the Wolf · William Merriam Rouse · ss
?) The Men Who Make the Argosy · Paul Stahr · cl



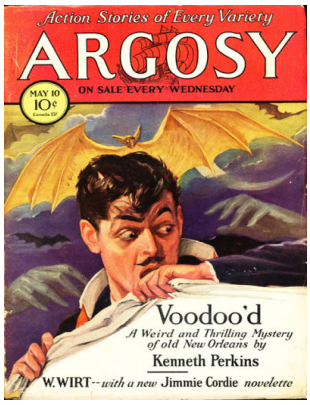
Argosy 1930 May 3 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

1) Java Blend [Part 1 of 2] · Joseph Ivers Lawrence · na
25) Modern Whaling · Vincent B. Wilson · ms
26) The Death Watch [Thibaut Corday] · Theodore Roscoe · nv
54) Golf Once Banned in Scotland · E. W. Frederiksen · ms

55) The Wrong Kind of Money [Part 2 of 6] · Fred MacIsaac · sl
78) Where Lilies Are Deadly · Minna Irving · ms
79) No Color! · James W. Egan · ss
90) In the Reign of King Ben [Part 3 of 5] · J. E. Grinstead · sl
105) Father of America's Buffalo Herds · William David Belbeck · ms
106) The Old Master · Kingsbury Scott · ss
115) The First Automobile Race · Iva Holdeman · ms
116) Island of the Damned [Part 4 of 4] · R. de S. Horn · sl
135) Runaway Dynamite · A. Leslie · ss
140) Strange Cargoes · C. A. Freeman · ms
141) The Men Who Make the Argosy · Joseph Ivers Lawrence · cl
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

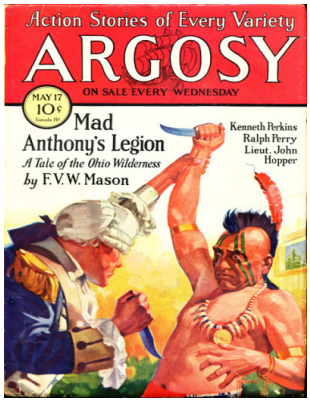


Argosy 1930 May 10 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

?) Argonotes · The Readers · lc
148) Voodoo'd [Part 1 of 6] · Kenneth Perkins · sl
168) The Death Spell of Nong Chik [Jimmie Cordie] · W. Wirt · nv
191) Java Blend [Part 2 of 2] · Joseph Ivers Lawrence · na
214) Stormalong Pays a Debt · Ralph R. Perry · ss
224) The Wrong Kind of Money [Part 3 of 6] · Fred MacIsaac · sl
245) Productive Trees · Oscar B. Aldrich · ms
246) Two Crooks and a Career · Robert Terry Shannon · ss
258) The Fakir of India · Theodore Roscoe · ms
259) In the Reign of King Ben [Part 4 of 5] · J. E. Grinstead · sl
275) The Hunted · William Merriam Rouse · ss
286) The Men Who Make the Argosy · Kenneth Perkins · cl

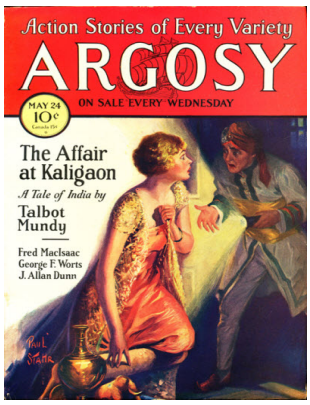


Argosy 1930 May 17 cover by Howard V. Brown

Heritage Auction sales
ABE Listings

Contents include:

292) Mad Anthony's Legion [Part 1 of 2] · F. V. W. Mason · sl
313) A Toad That Never Drinks · Vincent B. Wilson · ms
314) The High Place [Bellow Bill Williams] · Ralph R. Perry · nv
338) Voodoo'd [Part 2 of 6] · Kenneth Perkins · sl
357) As Dead as the Dodo · John H. Spicer · ms
359) The Wild Pitch · Lieut. John Hopper · ss
373) The Wrong Kind of Money [Part 4 of 6] · Fred MacIsaac · sl
398) Gold · William Merriam Rouse · ss
408) Echoes of the Pre-Volstead Days · Kathryn Palmiter · ms
409) In the Reign of King Ben [Part 5 of 5] · J. E. Grinstead · sl
426) Evidence · John A. Thompson · ss
430) The Men Who Make the Argosy · F. V. W. Mason · cl
431) Argonotes · The Readers · lc
436) Looking Ahead! · The Editor · cl

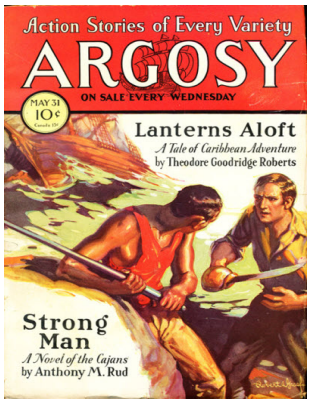


Argosy 1930 May 24 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

436) The Affair at Kaligaon [Part 1 of 3; Ben Quorn] · Talbot Mundy · sl
452) World's Largest Carnivorous Animal · Vincent B. Wilson · ms
453) Lost Island · J. Allan Dunn · ss
464) The Diamond Trail [Gillian Hazeltine] · George F. Worts · nv
488) The Singing Sands · John H. Spicer · ms
489) Mad Anthony's Legion [Part 2 of 2] · F. V. W. Mason · sl
515) Quarantined · H. M. Sutherland · ss
527) Voodoo'd [Part 3 of 6] · Kenneth Perkins · sl
546) Honor Among Politicians · John H. Thompson · ss
550) Statuesque Beehives · Dorothy Davidson · ms
551) The Wrong Kind of Money [Part 5 of 6] · Fred MacIsaac · sl
573) The Men Who Make the Argosy · Talbot Mundy · cl
574) Argonotes · The Readers · lc
576) Looking Ahead! · The Editor · cl

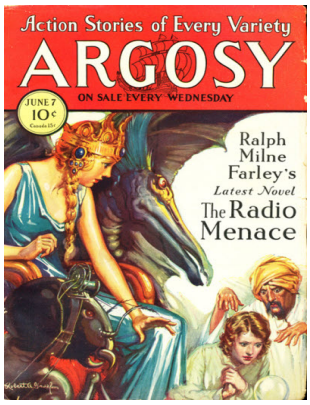


Argosy 1930 May 31 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

580) Strong Man [Part 1 of 4] · Anthony M. Rud · sl
595) Where Cleanliness Is, Etc. · C. A. Freeman · ms
596) Lanterns Aloft · Theodore Goodridge Roberts · nv
626) The Affair at Kaligaon [Part 2 of 3; Ben Quorn] · Talbot Mundy · sl
644) Stone Frogs [Whispering Story] · Erle Stanley Gardner · ss
655) Voodoo'd [Part 4 of 6] · Kenneth Perkins · sl
676) Check Back · Edward Erd Wallis · ss
687) The Wrong Kind of Money [Part 6 of 6] · Fred MacIsaac · sl
710) The Men Who Make the Argosy · Theodore Goodridge Roberts · cl
711) The Literary Racket · John H. Thompson · ss
715) The Thunder Eagle · John H. Spicer · ms
717) Argonotes · The Readers · lc
720) Looking Ahead! · The Editor · cl



Argosy 1930 Jun 7 cover by Robert A. Graef

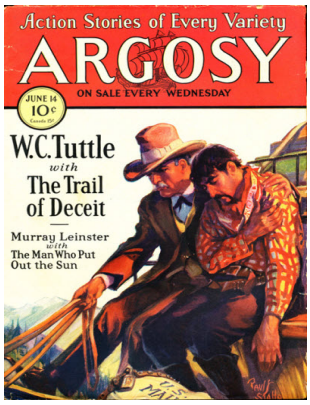
Read issue at Internet Archives

Heritage Auction sales
ABE Listings

Contents include:

721) The Radio Menace [Part 1 of 6; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
742) Golden Bullets [Whispering Story] · Erle Stanley Gardner · nv
761) Strong Man [Part 2 of 4] · Anthony M. Rud · sl
779) Leopard Teeth · Theodore Roscoe · nv
795) The Affair at Kaligaon [Part 3 of 3; Ben Quorn] · Talbot Mundy · sl
814) Reverse Knock-Out · Eugene Cunningham · ss

826) Voodoo'd [Part 5 of 6] · Kenneth Perkins · sl
846) Second Growth · Carl Clausen · ss
857) The Value of Advertising · C. A. Freeman · ms
858) Right Off the Ship · Hume Seymour · ss
860) The Men Who Make the Argosy · Eugene Cunningham · cl
861) Argonotes · The Readers · lc
864) Looking Ahead! · The Editor · cl

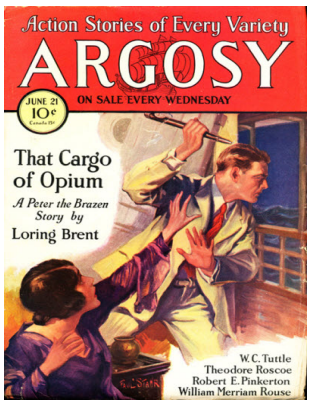


Argosy 1930 Jun 14 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) The Trail of Deceit [Part 1 of 6] · W. C. Tuttle · sl
24) The Man Who Put Out the Sun [Preston & Hines] · Murray Leinster · nv
58) The American Pyramid · H. R. Pace · ms
59) The Radio Menace [Part 2 of 6; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
82) The Jungle Arena · Lieut. John Hopper · ss
96) Primitive Boats · Minna Irving · ms
97) Strong Man [Part 3 of 4] · Anthony M. Rud · sl
114) Watchdog of the Treasury · Randolph S. Hancock · ms
115) Epicures · John H. Thompson · ss
120) Voodoo'd [Part 6 of 6] · Kenneth Perkins · sl
137) Ol' Missoura · Joseph Knox Stone · ss
141) The Men Who Make the Argosy · W. C. Tuttle · cl
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

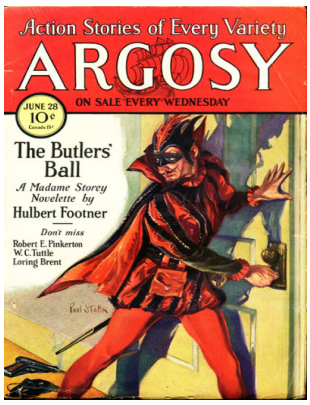


Argosy 1930 Jun 21 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

149) That Cargo of Opium [Part 1 of 2; Peter the Brazen] · Loring Brent · nv
169) Giant Hailstones · William David Belbeck · ms
170) By the Sword · William Merriam Rouse · nv
197) Bottle Prospectors · Harold J. Ashe · ms
198) The Trail of Deceit [Part 2 of 6] · W. C. Tuttle · sl
214) A Costly Beefsteak · E. W. Mayo · ms
215) The Little Gold Dove of Gojjam [Peter Scarlet & Bradshaw, the naturalist] · Theodore Roscoe · ss
231) The Radio Menace [Part 3 of 6; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
251) Every Man to His Trade · Robert E. Pinkerton · ss
264) Strong Man [Part 4 of 4] · Anthony M. Rud · sl
281) A Dabble in Dogs · John H. Thompson · ss
285) The Men Who Make the Argosy · William Merriam Rouse · cl
286) Argonotes · The Readers · lc
288) Looking Ahead! · The Editor · cl

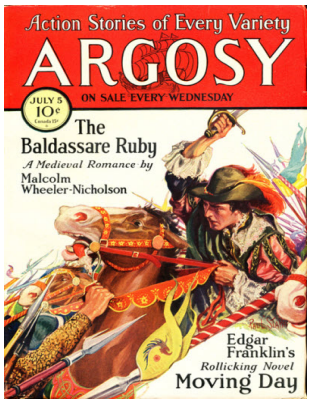


Argosy 1930 Jun 28 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

291) The Ghost of Locked Inlet [Part 1 of 2] · Robert E. Pinkerton · sl
311) Wilderness Justice Takes Wings · Harold J. Ashe · ms
312) The Butlers' Ball [Madame Rosika Storey] · Hulbert Footner · nv
341) That Cargo of Opium [Part 2 of 2; Peter the Brazen] · Loring Brent · nv
359) Coolie Round-up · Raymond A. Wohlrabe · ms
360) Inside the Can Buoy · Warren E. Carleton · ss
372) End of the World · Allen Glasser · ms
373) The Trail of Deceit [Part 3 of 6] · W. C. Tuttle · sl
392) "Home, Sweet Home" · G. A. Tibbans · ms
393) Clear Board · John A. Thompson · ss
404) The Radio Menace [Part 4 of 6; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
424) The Evil Eye Winks · C. A. Freeman · ss
430) The Men Who Make the Argosy · Robert E. Pinkerton · cl
431) Argonotes · The Readers · lc
432) Looking Ahead! · The Editor · cl

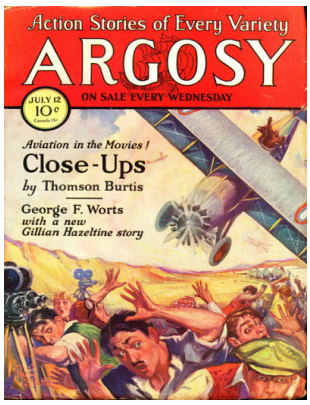


Argosy 1930 Jul 5 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

433) Moving Day [Part 1 of 6] · Edgar Franklin · sl
455) Kilted Soldiers of Uncle Sam · C. A. Freeman · ms
456) The Baldassare Ruby · Malcolm Wheeler-Nicholson · nv
487) A Fijian Motion Picture Show · Raymond A. Wohlrabe · ms
488) The Ghost of Locked Inlet [Part 2 of 2] · Robert E. Pinkerton · sl
506) The Utopian Dream of a Great Musician · Minna Irving · ms
507) Old Safety-First · Eustace L. Adams · ss
516) The Leaf of Life · Marvin L. Whitaker · ms
517) The Trail of Deceit [Part 4 of 6] · W. C. Tuttle · sl
535) The Web · Howard Ellis Davis · ss
543) Arizona's Burning Mountain · Kathryn G. Woodside · ms
544) The Radio Menace [Part 5 of 6; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
565) Sculptress of Guillotined Heads · William P. Schramm · ms
566) Rescuing Weasel · John H. Thompson · ss
571) Women Soldiers of the Victorian Age · Katharine S. Harrington · ms
572) The Men Who Make the Argosy · Malcolm Wheeler-Nicholson · cl
573) Argonotes · The Readers · lc
576) Looking Ahead! · The Editor · cl

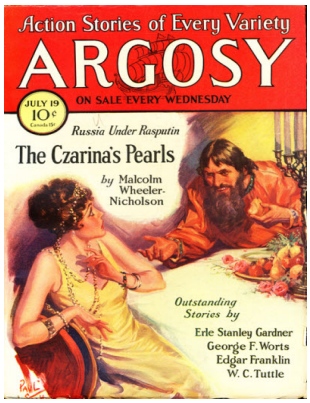


Argosy 1930 Jul 12 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

580) Murder! Murder! [Part 1 of 4; Gillian Hazeltine] · George F. Worts · sl
596) A Sailor's Garden · Minna Irving · ms
597) The Ruby of Suratan Singh [Peter Scarlet & Bradshaw, the naturalist] · Theodore Roscoe · ss
611) When the Chinese Advertise · Raymond A. Wohlrabe · ms
612) Close-Ups · Thomson Burtis · nv
637) Moving Day [Part 2 of 6] · Edgar Franklin · sl
660) Death's Outpost · George Tibbitts · ss
669) Origin of Chop Suey · Oscar B. Aldrich · ms
670) The Trail of Deceit [Part 5 of 6] · W. C. Tuttle · sl
691) The Burning Bush of Corsica · John H. Spicer · ms
692) The Clutch of Circumstance · John H. Thompson · ss
696) The Radio Menace [Part 6 of 6; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
716) The Men Who Make the Argosy · John H. Thompson · cl
717) Argonotes · The Readers · lc
720) Looking Ahead! · The Editor · cl



Argosy 1930 Jul 19 cover by Paul Stahr

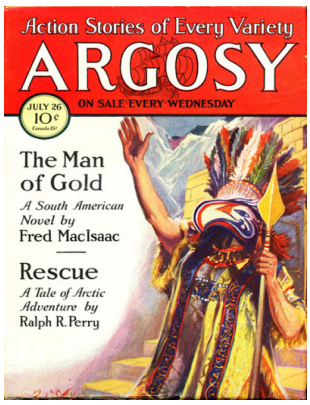
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

724) The Czarina's Pearls [Part 1 of 2] · Malcolm Wheeler-Nicholson · sl
739) The Wood of the Flying Foxes · Raymond A. Wohlrabe · ms
740) A Year in a Day · Erle Stanley Gardner · nv
776) Murder! Murder! [Part 2 of 4; Gillian Hazeltine] · George F. Worts · sl
794) Watering the Sahara · John H. Spicer · ms
795) Sky Birds · John A. Thompson · ss
806) Moving Day [Part 3 of 6] · Edgar Franklin · sl
827) The Desert of Maine · F. S. Saunders · ms
828) The Crowd Pleaser · James L. Hill · ss
836) The Trail of Deceit [Part 6 of 6] · W. C. Tuttle · sl
854) The Liar Tells the Truth · Harold de Polo · ss
860) Wandering Waterspouts · Charles B. Dean · ms
861) The Men Who Make the Argosy · John A. Thompson · cl
862) Argonotes · The Readers · lc
864) Looking Ahead! · The Editor · cl

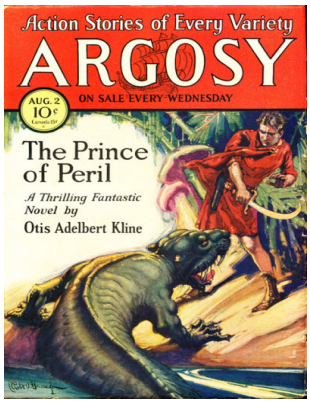


Argosy 1930 Jul 26 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

5) The Man of Gold [Part 1 of 6] · Fred MacIsaac · sl
27) The Show-Down at Fyffe's · Allan Vaughan Elston · ss
40) Rescue · Ralph R. Perry · nv
60) The Czarina's Pearls [Part 2 of 2] · Malcolm Wheeler-Nicholson · sl
80) Adam's Peak · E. W. Mayo · ms
81) The Beast Plants · H. Thompson Rich · ss
94) The Rice Cake Vendors of Japan · Raymond A. Wohlrabe · ms
95) Murder! Murder! [Part 3 of 4; Gillian Hazeltine] · George F. Worts · sl
116) First Law · Jack Woodford · ss
118) The Man Who Died for Five Women · William P. McKenna · ms
119) Moving Day [Part 4 of 6] · Edgar Franklin · sl
140) The Men Who Make the Argosy · Roger B. Morrison · cl
141) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

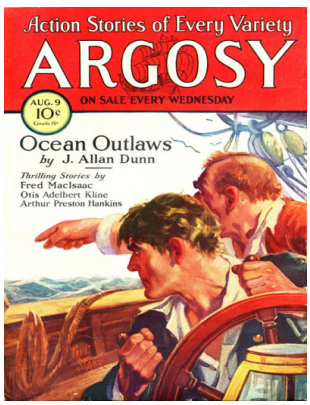


Argosy 1930 Aug 2 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

145) The Prince of Peril [Part 1 of 6; Robert Grandon] · Otis Adelbert Kline · sl
163) Beach-combing for Amber · Earl Ficht · ms
164) Pegleg Baron in Hollywood · H. Bedford-Jones · nv
188) Catching Lions with Catnip · James A. Sanford · ms
189) The Man of Gold [Part 2 of 6] · Fred MacIsaac · sl
213) The Man Who Couldn't Die · Jack Smalley · ss
226) Falcon Island · Raymond A. Wohlrabe · ms
227) Murder! Murder! [Part 4 of 4; Gillian Hazeltine] · George F. Worts · sl
245) Steel Nerve · Warren E. Carleton · ss
255) Moving Day [Part 5 of 6] · Edgar Franklin · sl
276) Jethro Makes a Dicker · Harold de Polo · ss
284) A President's Hard Luck · John H. Spicer · ms
285) The Men Who Make the Argosy · Robert A. Graef · cl
286) Argonotes · The Readers · lc
288) Looking Ahead! · The Editor · cl



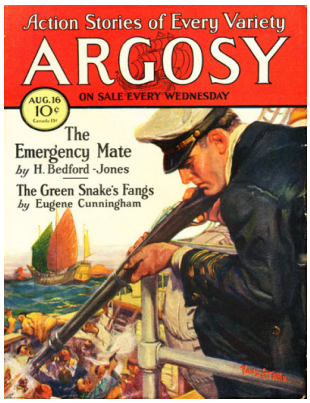
Argosy 1930 Aug 9 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

292) The Sapphire House [Part 1 of 2] · Arthur Preston Hankins · sl
309) Along the Trail · Floria Howe Bruess · ss
320) Ocean Outlaws · J. Allan Dunn · nv
350) The Torii of Japan · Raymond A. Wohlrabe · ms
351) The Prince of Peril [Part 2 of 6; Robert Grandon] · Otis Adelbert Kline · sl

367) Desert · Robert Carse · ss
376) Sprinkle's Dollars · E. W. Mayo · ms
377) The Man of Gold [Part 3 of 6] · Fred MacIsaac · sl
402) A Loft with the Profits · John H. Thompson · ss
407) Moving Day [Part 6 of 6] · Edgar Franklin · sl
428) The Men Who Make the Argosy · Arthur Preston Hankins · cl
429) Argonotes · The Readers · lc
432) Looking Ahead! · The Editor · cl



Argosy 1930 Aug 16 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

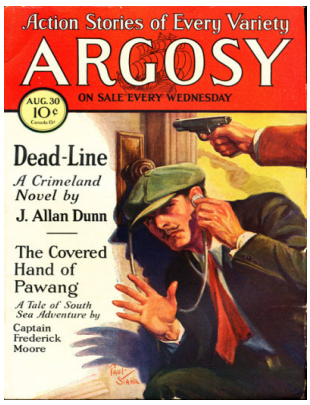
436) The Emergency Mate · H. Bedford-Jones · nv
453) Queer Cures · C. A. Freeman · ms
454) The Green Snake's Fangs [Part 1 of 2] · Eugene Cunningham · sl
472) The Sapphire House [Part 2 of 2] · Arthur Preston Hankins · sl
495) Thinkinges' Buck · F. V. W. Mason · ss
512) South Seas Music · Raymond A. Wohlrabe · ms
513) The Prince of Peril [Part 3 of 6; Robert Grandon] · Otis Adelbert Kline · sl
532) 24 Hits, 19 Runs · Harold de Polo · ss
541) Taking the Animal Census in National Forests · Vincent B. Wilson · ms
542) The Man of Gold [Part 4 of 6] · Fred MacIsaac · sl
563) Crazy · Bertrand L. Shurtleff · ss
573) The Men Who Make the Argosy · Bertrand L. Shurtleff · cl
574) Argonotes · The Readers · lc

Argosy 1930 Aug 23 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

580) The Crimson Trail [Part 1 of 5] · J. E. Grinstead · sl
597) That Sally Boat · Joseph Knox Stone · ss
604) The Sea Pig · Ralph R. Perry · nv
638) The Chapel of Bones · J. W. Richard · ms
639) The Green Snake's Fangs [Part 2 of 2] · Eugene Cunningham · sl
657) Poultry Problems of Old Kowloon · Raymond A. Wohlrabe · ms
658) The Publicity Kid · John A. Thompson · ss
670) The Prince of Peril [Part 4 of 6; Robert Grandon] · Otis Adelbert Kline · sl
687) Ox Gunther Kicks Off · Paul Evan Lehman · ss
694) Motors Supplant Windmills in Holland · E. F. Giffin · ms
695) The Man of Gold [Part 5 of 6] · Fred MacIsaac · sl
715) Pig Go Bail · C. A. Freeman · ms
716) The Men Who Make the Argosy · Ralph R. Perry · cl
717) Argonotes · The Readers · lc
720) Looking Ahead! · The Editor · cl

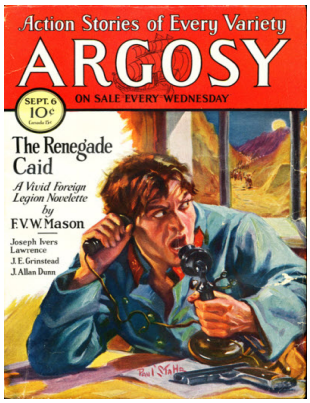


Argosy 1930 Aug 30 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

72x) Dead-Line [Part 1 of 6] · J. Allan Dunn · sl
74x) The Covered Hand of Pawang · Capt. Frederick Moore · nv
76x) The Crimson Trail [Part 2 of 5] · J. E. Grinstead · sl
786) Fuegan Pirates · Minna Irving · ms
787) Pirate · Kingsbury Scott · ss
79x) The Prince of Peril [Part 5 of 6; Robert Grandon] · Otis Adelbert Kline · sl
813) Battling Kid Boggs · Lyon Mearson · ss
82x) The Man of Gold [Part 6 of 6] · Fred MacIsaac · sl
843) Outbluffed · Allan Vaughan Elston · ss
852) The "Salmon Dogs" of Puget Sound · G. A. Tibbans · ms
853) Not on the Program · Stanley Hofflund · ss
861) The Men Who Make the Argosy · Kingsbury Scott · cl
862) Argonotes · The Readers · lc
864) Looking Ahead! · The Editor · cl

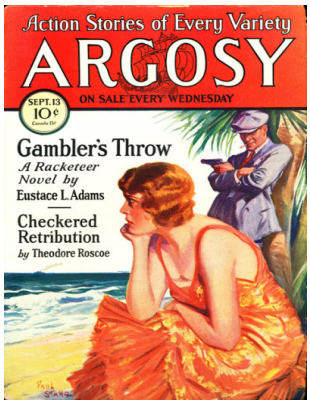


Argosy 1930 Sep 6 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

?) The Men Who Make the Argosy · Allan K. Echols · cl
1) Land of Blood and Splendor [Part 1 of 2] · Joseph Ivers Lawrence · sl
21) Good-Advice McGonigle · Harold de Polo · ss
32) The Renegade Caid · F. V. W. Mason · nv
49) Dead-Line [Part 2 of 6] · J. Allan Dunn · sl
87) The Ice Cream Well of Colorado · Frank S. Reynolds · ms
88) Sold—Wrap It Up! · Allan K. Echols · ss
96) The Crimson Trail [Part 3 of 5] · J. E. Grinstead · sl
114) Papuan Savagery · Gerald FitzGerald · ms
115) Virtue Rewarded · John H. Thompson · ss
119) Helpful Ants · Millard A. Adams · ms
120) The Prince of Peril [Part 6 of 6; Robert Grandon] · Otis Adelbert Kline · sl
137) Visitors · John A. Thompson · ss



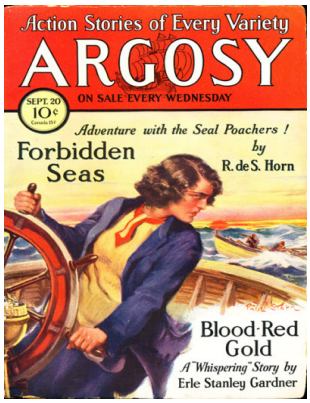
Argosy 1930 Sep 13 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

149) Gambler's Throw [Part 1 of 5] · Eustace L. Adams · sl
169) The Red Germ of Courage · R. F. Starzl · ss
184) Checkered Retribution [East of Suez] · Theodore Roscoe · nv
202) An Automobile Museum · Leon Rowland · ms
203) Land of Blood and Splendor [Part 2 of 2] · Joseph Ivers Lawrence · sl
224) The Valley of Little Fears · Erle Stanley Gardner · ss
236) Dead-Line [Part 3 of 6] · J. Allan Dunn · sl

252) Lost · Harold de Polo · ss
260) Chinese Nostalgia · John Caldwell · ms
261) The Crimson Trail [Part 4 of 5] · J. E. Grinstead · sl
276) Malaga · Raymond A. Wohlrabe · ms
277) The Mysterious Mascot · Art J. Purcell · ss
283) An Agricultural Crab · C. A. Freeman · ms
284) The Men Who Make the Argosy · Harold de Polo · cl
285) Argonotes · The Readers · lc
288) Looking Ahead! · The Editor · cl



Argosy 1930 Sep 20 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

294) Forbidden Seas [Part 1 of 2] · R. de S. Horn · sl
311) The Cliff Dwellers · Roy T. Wilcox · ms
312) Blood-Red Gold [Whispering Story] · Erle Stanley Gardner · nv
331) Food and Clothing for Castaways · William David Belbeck · ms
332) Gambler's Throw [Part 2 of 5] · Eustace L. Adams · sl
351) The Morale Breakers · F. V. W. Mason · ss
363) Houses Made of Opals · Gerald FitzGerald · ms
364) Dead-Line [Part 4 of 6] · J. Allan Dunn · sl
380) Nootka Indians Afloat · Alan Osbourne · ms
381) Smoke Segrue · Anthony M. Rud · ss
393) A Parade of Living Dead · Robert F. Bailey · ms
394) The Crimson Trail [Part 5 of 5] · J. E. Grinstead · sl
412) The White Parka Man · Jack Allman · ss
419) "Thar's Gold in That Thar Ocean, Pardner!" · Harold J. Ashe · ms
420) Brains Beat Bullets · John A. Thompson · ss
429) The Men Who Make the Argosy · Anthony M. Rud · cl
430) Argonotes · The Readers · lc
432) Looking Ahead! · The Editor · cl

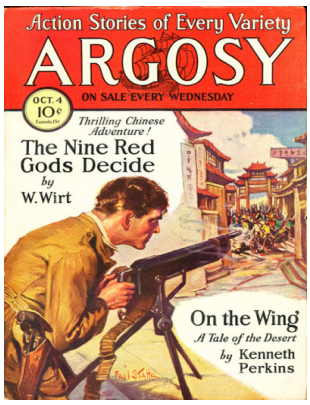
Argosy 1930 Sep 27 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

438) The Legacy of Peril [Part 1 of 6] · Fred MacIsaac · sl
456) Spawn of the Comet · Otis Adelbert Kline · nv
486) Forbidden Seas [Part 2 of 2] · Roy de S. Horn · sl
503) Oldest Town in the Nation · Frank S. Reynolds · ms
504) Avalon · William Merriam Rouse · ss
517) Gambler's Throw [Part 3 of 5] · Eustace L. Adams · sl
535) Ghost Ships · Berton E. Cook · ss
548) Dead-Line [Part 5 of 6] · J. Allan Dunn · sl
563) A Bargain in Revolutions · Charles Winfield Fessier · ss
572) A Remarkable Island · William David Belbeck · ms
573) The Men Who Make the Argosy · Eustace L. Adams · cl
574) Argonotes · The Readers · lc
576) Looking Ahead! · The Editor · cl

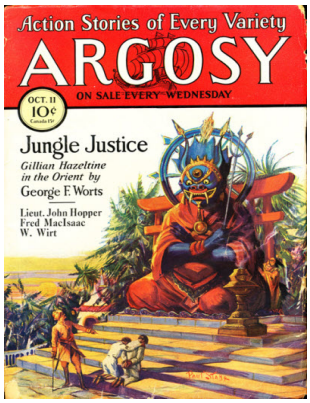


Argosy 1930 Oct 4 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

577) The Nine Red Gods Decide [Part 1 of 3; Jimmie Cordie] · W. Wirt · nv
596) On the Wing · Kenneth Perkins · nv
622) The Legacy of Peril [Part 2 of 6] · Fred MacIsaac · sl
641) The Net · Karl W. Detzer · ss
655) Gambler's Throw [Part 4 of 5] · Eustace L. Adams · sl
672) The World's Largest Pearl · Edward G. Hanley · ms
673) A Jay Out West · Thomas Thursday · ss
683) The "Twisters" of Nebraska · William David Belbeck · ms
684) Dead-Line [Part 6 of 6] · J. Allan Dunn · sl
700) Slow to Anger · William Merriam Rouse · ss
709) Beggars Well Organized in Berlin · P. T. Latham · ms
710) Diamonds in the Rough · Allan K. Echols · ss
718) The Men Who Make the Argosy · Thomas Thursday · cl
719) Argonotes · The Readers · lc
720) Looking Ahead! · The Editor · cl



Argosy 1930 Oct 11 cover by Paul Stahr

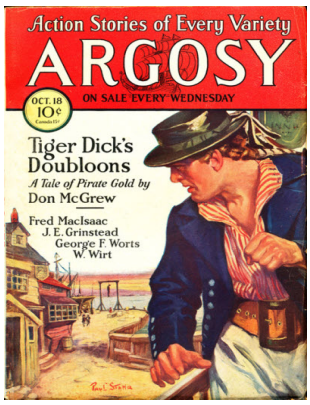
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

725) Jungle Justice [Part 1 of 3; Gillian Hazeltine] · George F. Worts · sl
743) A Friend in Greed · John H. Thompson · ss
747) The World's Largest Tree · Gerald FitzGerald · ms
748) Those Navy Ways · Lieut. John Hopper · nv
773) The Nine Red Gods Decide [Part 2 of 3; Jimmie Cordie] · W. Wirt · nv
789) The Sacred Tooth of Buddha · Millard A. Adams · ms
790) The Man Who Played God · William Merriam Rouse · ss
802) The Legacy of Peril [Part 3 of 6] · Fred MacIsaac · sl
824) A Fool for Luck · Thomas Barclay Thomson · ss
834) Petrified Oyster Beds · Roy T. Wilcox · ms
835) Gambler's Throw [Part 5 of 5] · Eustace L. Adams · sl
853) Pootch, Lover of Gold · Wyman Sidney Smith · ss
861) The Men Who Make the Argosy · Lieut. John Hopper · cl
862) Argonotes · The Readers · lc
864) Looking Ahead! · The Editor · cl

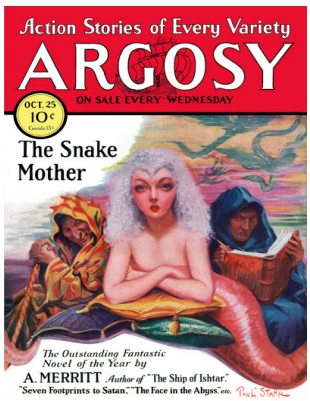


Argosy 1930 Oct 18 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

5) Tiger Dick's Doubloons [Part 1 of 6] · Don McGrew · sl
24) Snarling Saws · J. E. Grinstead · nv
52) Probing for Power · William David Belbeck · ms
53) Jungle Justice [Part 2 of 3; Gillian Hazeltine] · George F. Worts · sl
72) Jonah and the Mail · Walter Clare Martin · ss
83) A Concrete Ship Cafe · Leon Rowland · ms
84) The Nine Red Gods Decide [Part 3 of 3; Jimmie Cordie] · W. Wirt · nv
102) Church Built from One Tree · R. P. Stevenson · ms
103) Skeleton Wings · Allan K. Echols · ss
112) The Legacy of Peril [Part 4 of 6] · Fred MacIsaac · sl
130) 'Thief' Ants of Mexico · Gerald FitzGerald · ms
131) Dusk at the Narrows · Boyd Fleming · ss
137) Strange Obstructions · C. A. Freeman · ms
138) A Run on the Bank · Walter Marquiss · ss
141) The Men Who Make the Argosy · Don McGrew · cl
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1930 Oct 25 cover by Paul Stahr

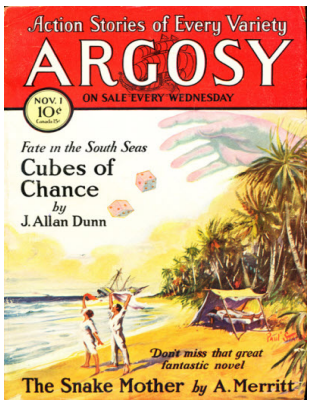
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

149) The Snake Mother [Part 1 of 7; Nicholas Graydon] · A. Merritt · n.
171) Written in Sand [Whispering Story] · Erle Stanley Gardner · ss
185) Fireflies for Flashlights · Robert F. Bailey · ms
186) Man's Way [Bellow Bill Williams] · Ralph R. Perry · nv
213) Tiger Dick's Doubloons [Part 2 of 6] · Don McGrew · sl
231) Cotter-Pin Davis, Pug · John A. Thompson · ss
241) Jungle Justice [Part 3 of 3; Gillian Hazeltine] · George F. Worts · sl
257) Hokum Valley · Andrew Thickstun · vi
259) Spring Magic · Vincent B. Wilson · ms
260) The Legacy of Peril [Part 5 of 6] · Fred MacIsaac · sl
284) Death Valley's Freak Rain · Gerald FitzGerald · ms
285) The Men Who Make the Argosy · A. Merritt · cl
286) Argonotes · The Readers · lc
288) Looking Ahead! · The Editor · cl

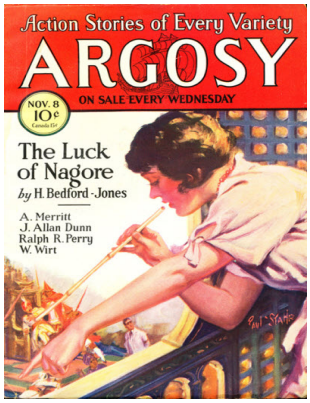


Argosy 1930 Nov 1 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

289) Cubes of Chance [Part 1 of 2] · J. Allan Dunn · sl
308) The Biggest Drink in History · F. R. Brown · ms
309) Shoddy Metal · Warren E. Carleton · ss
320) Cactus Cache · Anthony M. Rud · nv
341) The Mystery Spring Shiloah · Elfreda Romander · ms
342) The Snake Mother [Part 2 of 7; Nicholas Graydon] · A. Merritt · n.
364) Old Wine · Paul L. McConomy · ms
365) Outsmarted · W. Wirt · ss
377) Tiger Dick's Doubloons [Part 3 of 6] · Don McGrew · sl
395) The Origin and Discovery of Chewing-Gum · Millard A. Adams · ms
396) The Badge of the Flaming Sun · George Randolph Chester · ss
409) A Canine Bandsman · Minna Irving · ms
410) The Legacy of Peril [Part 6 of 6] · Fred MacIsaac · sl
427) Elephants in America · F. W. Fickle · ms
428) The Men Who Make the Argosy · Warren E. Carleton · cl
429) Argonotes · The Readers · lc
432) Looking Ahead! · The Editor · cl

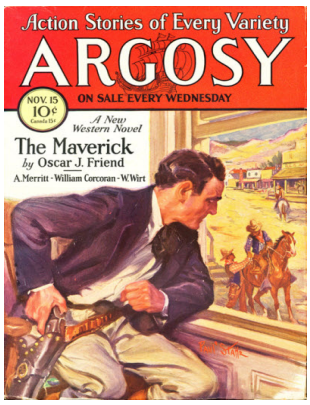


Argosy 1930 Nov 8 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

437) "You-All Can't Have Him!" [Part 1 of 2] · W. Wirt · sl
456) The Luck of Nagore · H. Bedford-Jones · nv
481) Cubes of Chance [Part 2 of 2] · J. Allan Dunn · sl
498) Gourds a Gold Mine · F. R. Brown · ms
499) Miss Percy · James L. Hill · ss
508) Novel Weapons · C. A. Freeman · ms
509) The Snake Mother [Part 3 of 7; Nicholas Graydon] · A. Merritt · n.
532) Proved · Ralph R. Perry · ss
543) New Eyes for Submarines · R. P. Stevenson · ms
544) Tiger Dick's Doubloons [Part 4 of 6] · Don McGrew · sl
561) World's Queerest Editor · William David Belbeck · ms
562) From the Up Freight · John H. Thompson · ss
568) The Coldest Spot · Allen Glasser · ms
569) Plain Triggernometry · Russ Meservey · ss
573) The Men Who Make the Argosy · John R. Neill · cl
574) Argonotes · The Readers · lc
576) Looking Ahead! · The Editor · cl

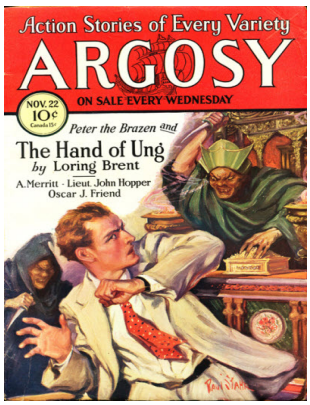


Argosy 1930 Nov 15 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

580) The Maverick [Part 1 of 5] · Oscar J. Friend · sl
598) Muscle Man · William Corcoran · nv
619) Fifty Million Dollars in Gold · Minna Irving · ms
620) "You-All Can't Have Him!" [Part 2 of 2] · W. Wirt · sl
635) Dumb-Bell · Robert N. Bryan · ss
648) The Snake Mother [Part 4 of 7; Nicholas Graydon] · A. Merritt · n.
671) Fancy Diving · Theodore Roscoe · ms
672) The Sale of the Polly · Richard Howells Watkins · ss
683) Mr. Mongoose · C. A. Freeman · ms
684) Tiger Dick's Doubloons [Part 5 of 6] · Don McGrew · sl
700) Evergreen Trees Trimmed to Represent Animals · Frank S. Reynolds · ms
701) The Five-Dollar Plot · William Merriam Rouse · ss
710) Jungleland · J. W. Richard · ms
711) The Proof · Boyd Fleming · ss
716) The Men Who Make the Argosy · Oscar J. Friend · cl
717) Argonotes · The Readers · lc
720) Looking Ahead! · The Editor · cl

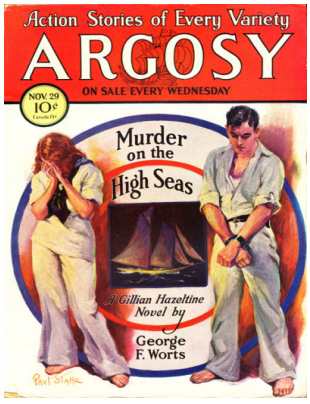


Argosy 1930 Nov 22 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

725) The Hand of Ung [Part 1 of 2; Peter the Brazen] · Loring Brent · nv
747) The Bug That Bores Through Lead · Raymond A. Wohlrabe · ms
748) The Big Flop · Lieut. John Hopper · nv
786) The Maverick [Part 2 of 5] · Oscar J. Friend · sl
804) Pelorus Jack · Jack Blackburn · ms
805) Headline Stuff · Howard R. Marsh · ss
812) The Snake Mother [Part 5 of 7; Nicholas Graydon] · A. Merritt · n.
835) "We Have with Us To-night" · John H. Thompson · ss
839) Tiger Dick's Doubloons [Part 6 of 6] · Don McGrew · sl
856) An All-Fish Menu · F. W. Fickle · ms
857) The Yellow Aster Stick-Up · C. A. Freeman · ss
862) Argonotes · The Readers · lc
864) Looking Ahead! · The Editor · cl



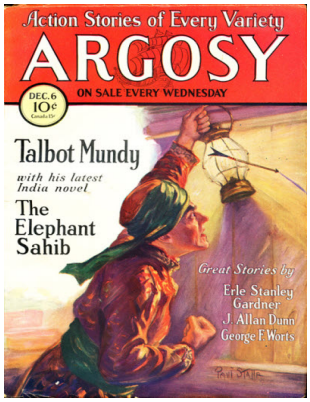
Argosy 1930 Nov 29 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Murder on the High Seas [Part 1 of 4; Gillian Hazeltine] · George F. Worts · na
22) The Mercy Bullet · E. Glenn Schmidt · ms
23) The Walking Shack · Howard Ellis Davis · ss
31) Whipped Cream from Tree · F. W. Fickle · ms

32) Interference · Harold Montanye · nv
57) The Turtle Market of Suva · Raymond A. Wohlrabe · ms
58) The Hand of Ung [Part 2 of 2; Peter the Brazen] · Loring Brent · nv
81) A River of Ink · P. William Zukas · ms
82) Sons of the Hills · Elliot Balestier · ss
93) A Yard of Berries · F. R. Brown · ms
94) The Maverick [Part 3 of 5] · Oscar J. Friend · sl
113) Black and White · Jack Falcon · ss
117) The Snake Mother [Part 6 of 7; Nicholas Graydon] · A. Merritt · n.
141) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl



Argosy 1930 Dec 6 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

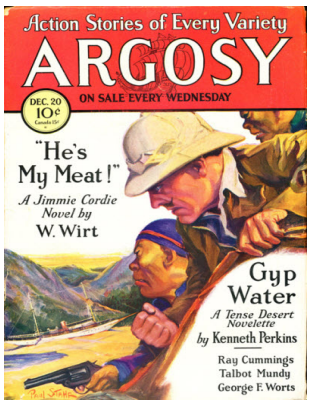
145) The Elephant Sahib [Part 1 of 6] · Talbot Mundy · sl
164) The Last Day · J. Allan Dunn · nv
188) The Royal Turtle · Raymond A. Wohlrabe · ms
189) Murder on the High Seas [Part 2 of 4; Gillian Hazeltine] · George F. Worts · na
207) Mounted Police Have a Navy · F. W. Fickle · ms
208) Priestess of the Sun [Whispering Story] · Erle Stanley Gardner · ss
222) The Maverick [Part 4 of 5] · Oscar J. Friend · sl
241) The Laughweight Champ · James W. Egan · ss
251) The Snake Mother [Part 7 of 7; Nicholas Graydon] · A. Merritt · n.
271) Ghost Money · Bert Morehouse · ms
272) Bad Eggs · Dex Volney · ss
283) Ant Architecture · F. R. Brown · ms
284) The Men Who Make the Argosy · James W. Egan · cl
285) Argonotes · The Readers · lc
288) Looking Ahead! · The Editor · cl

Argosy 1930 Dec 13 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

292) Tama of the Light Country [Part 1 of 3; Tama] · Ray Cummings · sl
313) The Wisdom of the Gull · Raymond A. Wohlrabe · ms
314) The British Blonde · Fred MacIsaac · nv
341) Packing Case Homes · C. A. Freeman · ms
342) The Elephant Sahib [Part 2 of 6] · Talbot Mundy · sl
359) A Haunted Ship · Minna Irving · ms
360) Mine Enemy · William Merriam Rouse · ss
373) Murder on the High Seas [Part 3 of 4; Gillian Hazeltine] · George F. Worts · na
389) For the Sake of a Lady · Jack Blackburn · ms
390) Swift Water · Jay J. Kalez · ss
402) Old Rifle Held in Tree · Frank S. Reynolds · ms
403) The Maverick [Part 5 of 5] · Oscar J. Friend · sl
421) Silk Special · A. Leslie · ss
428) The Sundowner · Addie Gates · ms
429) The Men Who Make the Argosy · Jay J. Kalez · cl
430) Argonotes · The Readers · lc
432) Looking Ahead! · The Editor · cl

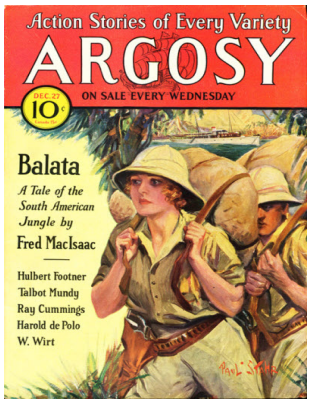


Argosy 1930 Dec 20 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

436) "He's My Meat!" [Part 1 of 3; Jimmie Cordie] · W. Wirt · nv
456) Sugar Catches Gas Thieves · John H. Spicer · ms
457) A Question of Ammunition · Harold Bradley Say · ss
471) When Black Was White · C. A. Freeman · ms
472) Gyp Water · Kenneth Perkins · nv
496) Tama of the Light Country [Part 2 of 3; Tama] · Ray Cummings · sl
516) Colorado's Golden Highway · Frank S. Reynolds · ms
517) Two Birds with One Bottle · Warren E. Carleton · ss
529) The Elephant Sahib [Part 3 of 6] · Talbot Mundy · sl
544) The Bronx Cheer · James W. Egan · ss
553) Superstitions About Jewels · Minna Irving · ms
554) Murder on the High Seas [Part 4 of 4; Gillian Hazeltine] · George F. Worts · na
571) The City of Snakes · Addie Gates · ms
572) The Men Who Make the Argosy · Harold Bradley Say · cl
573) Argonotes · The Readers · lc
575) Looking Ahead! · The Editor · cl



Argosy 1930 Dec 27 cover by Paul Stahr

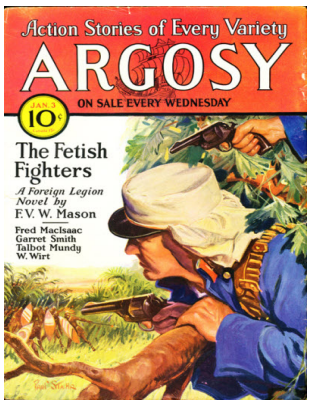
Read issue at Internet Archives

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

580) Balata [Part 1 of 6] · Fred MacIsaac · sl
598) The Death Notice [Madame Rosika Storey] · Hulbert Footner · nv
634) "He's My Meat!" [Part 2 of 3; Jimmie Cordie] · W. Wirt · nv
653) Christmas Eve at Longhorn City · Harold de Polo · ss
662) The First City in America · Addie Gates · ms
663) Tama of the Light Country [Part 3 of 3; Tama] · Ray Cummings · sl
685) Santa's Advance Men · John H. Thompson · ss
691) Ahimsa · J. W. Richard · ms
692) The Elephant Sahib [Part 4 of 6] · Talbot Mundy · sl
710) Queer Evidence · C. A. Freeman · ms
711) The Name Is Pearson · Allan K. Echols · ss
718) Timpanogas Jewelry · Wyman Sidney Smith · ms
719) Argonotes · The Readers · lc
720) Looking Ahead! · The Editor · cl

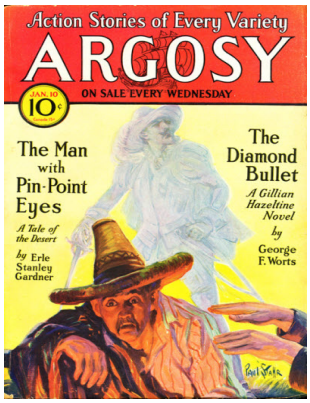


Argosy 1931 Jan 3 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

721) The Fetish Fighters [Part 1 of 3] · F. V. W. Mason · nv
741) Dead or Alive · John H. Thompson · ss
746) When Death Went Blind · Garret Smith · nv
784) A Trap-Setting Plant · John H. Spicer · ms
785) Balata [Part 2 of 6] · Fred MacIsaac · sl
804) The Murder Ship · Allan K. Echols · ss
813) Silver Mines in Film Studios · William David Belbeck · ms
814) "He's My Meat!" [Part 3 of 3; Jimmie Cordie] · W. Wirt · nv
835) The Flaming Horror · C. A. Freeman · ss
839) Armored Skeleton Found in Colorado · Frank S. Reynolds · ms
840) The Elephant Sahib [Part 5 of 6] · Talbot Mundy · sl
?) The Men Who Make the Argosy · Garret Smith · cl
?) Argonotes · The Readers · lc
?) Looking Ahead! · The Editor · cl

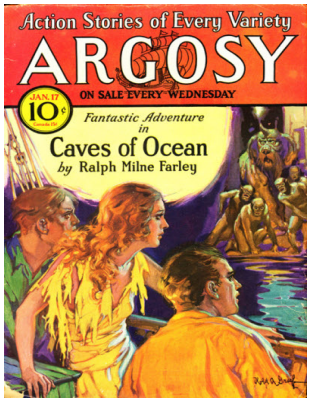


Argosy 1931 Jan 10 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

6) The Diamond Bullet [Part 1 of 3; Gillian Hazeltine] · George F. Worts · nv
23) A Woman-Hater's Will · R. F. Starzl · ms
24) The Man with Pin-Point Eyes · Erle Stanley Gardner · nv
55) The Fetish Fighters [Part 2 of 3] · F. V. W. Mason · nv
73) The Spark of Life · Don Waters · ss
82) Balata [Part 3 of 6] · Fred MacIsaac · sl
100) Sailing the Northwest Passage · John H. Spicer · ms
101) Changed Goals · Herbert L. McNary · ss
112) The Wickedest Spot on Earth · William David Belbeck · ms
113) The Elephant Sahib [Part 6 of 6] · Talbot Mundy · sl
127) An Outpost of Japan · C. A. Freeman · ms
128) Ducks and Danes · Harold Bradley Say · ss
139) Eight Miles High! · William P. Schramm · ms
140) The Men Who Make the Argosy · Don Waters · cl
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



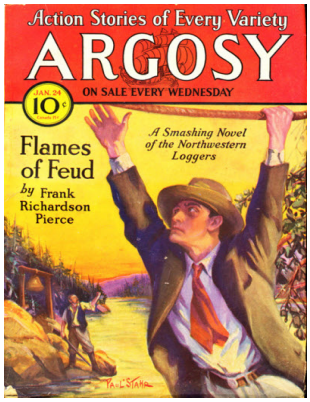
Argosy 1931 Jan 17 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

150) Caves of Ocean [Part 1 of 4] · Ralph Milne Farley · sl
170) At the Sign of the Golden Goose · Joseph Ivers Lawrence · nv
203) A Graveyard of Ships · C. A. Freeman · ms
204) The Diamond Bullet [Part 2 of 3; Gillian Hazeltine] · George F. Worts · nv

224) The Old Navy Game · James L. Hill · ss
233) Where They Police Mosquitoes · Bert Morehouse · ms
234) The Fetish Fighters [Part 3 of 3] · F. V. W. Mason · nv
254) Politics and a Stamp · John H. Spicer · ms
255) The Dead Game Kid · Howard R. Marsh · ss
260) The Perpetual-Motion Clock · E. Glenn Schmidt · ms
261) Balata [Part 4 of 6] · Fred MacIsaac · sl
280) Shorty Takes a Flyer · John H. Thompson · ss
285) The Men Who Make the Argosy · James L. Hill · cl
287) Argonotes · The Readers · lc
288) Looking Ahead! · The Editor · cl



Argosy 1931 Jan 24 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

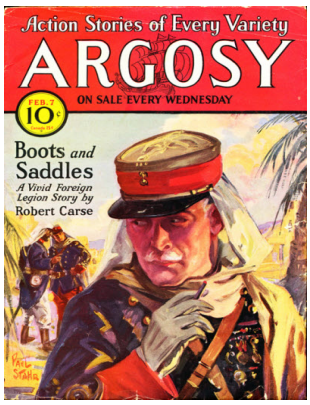
294) Flames of Feud [Part 1 of 5] · Frank Richardson Pierce · sl
312) "Them Days Are Gone Forever" · Addie Gates · ms
313) Swords in Earnest · Lieut. John Hopper · ss
326) Nightmare Island · Theodore Roscoe · nv
350) Caves of Ocean [Part 2 of 4] · Ralph Milne Farley · sl
369) Where Women Rule · John H. Spicer · ms
370) Where There's a Will · Allan K. Echols · ss
380) The Penny Frigate · Minna Irving · ms
381) The Diamond Bullet [Part 3 of 3; Gillian Hazeltine] · George F. Worts · nv
398) Opportunities Doomed · F. W. Fickle · ms
399) Strategy of the Panther [The Panther] · Harold de Polo · ss
408) Aviators Find Lost Cities · E. R. McCarthy · ms
409) Balata [Part 5 of 6] · Fred MacIsaac · sl
427) The Men Who Make the Argosy · Frank Richardson Pierce · cl
429) Argonotes · The Readers · lc
432) Looking Ahead! · The Editor · cl

Argosy 1931 Jan 31 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

437) The Green Goddess [Part 1 of 6; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
459) Ancient Insects Preserved in Amber · John H. Spicer · ms
460) The Bell of the Lutine · Jack Allman · nv
488) Flames of Feud [Part 2 of 5] · Frank Richardson Pierce · sl
507) Sail Ho! · C. A. Freeman · ms
508) The Exit March · Warren E. Carleton · ss
518) Caves of Ocean [Part 3 of 4] · Ralph Milne Farley · sl
539) Hair Grows on Watch Glass · Bert Morehouse · ms
540) The Passenger · Theodore Goodridge Roberts · ss
548) Balata [Part 6 of 6] · Fred MacIsaac · sl
568) Queerest House Is Uninhabitable · P. William Zukas · ms
569) Better Business · John H. Thompson · ss
573) The Men Who Make the Argosy · Jack Allman · cl
573) Vanilla First Discovered by the Aztecs · George Mason · ms
575) Argonotes · The Readers · lc
576) Looking Ahead! · The Editor · cl

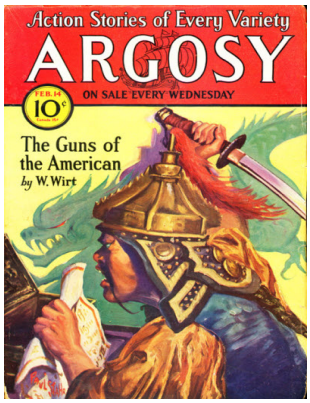


Argosy 1931 Feb 7 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

577) The Death Ride [Part 1 of 2] · William Corcoran · sl
596) Boots and Saddles · Robert Carse · nv
621) The Green Goddess [Part 2 of 6; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
640) A Dash of Yellow · Lieut. John Hopper · ss
651) Flames of Feud [Part 3 of 5] · Frank Richardson Pierce · sl
668) The Stokehold Volunteer · Harold Bradley Say · ss
678) Well Dwellers of Northern Africa · E. R. McCarthy · ms
679) Caves of Ocean [Part 4 of 4] · Ralph Milne Farley · sl
700) Charity's Handicap · James Perley Hughes · ss
708) Necessity Money · E. F. Putney · ms
709) One Winter's Night · John H. Thompson · ss
715) An Air-Cooled Camel · Willy Walker · ms
716) The Men Who Make the Argosy · William Corcoran · cl
718) Argonotes · The Readers · lc
720) Looking Ahead! · The Editor · cl

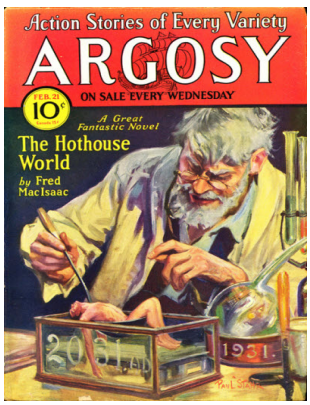


Argosy 1931 Feb 14 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

726) The Guns of the American [Part 1 of 3; John Norcross] · W. Wirt · nv
743) Submarine Pioneering · Addie Gates · ms
744) The Blade of Don Beltram · Theodore Roscoe · nv
767) Monster Lizards · C. A. Freeman · ms
768) The Death Ride [Part 2 of 2] · William Corcoran · sl
790) The Creed of Sergeant Bone · Frederick Nebel · ss
801) The Green Goddess [Part 3 of 6; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
826) Fighting Teeth · William Merriam Rouse · ss
834) Thunder in the Sky · Marshall Breeden · ms
835) Flames of Feud [Part 4 of 5] · Frank Richardson Pierce · sl
851) Backbone · Ralph R. Perry · ss
860) The Men Who Make the Argosy · Dr. J. U. Giesy · cl
862) Argonotes · The Readers · lc
864) Looking Ahead! · The Editor · cl



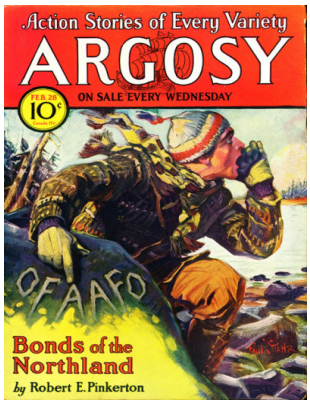
Argosy 1931 Feb 21 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

2) The Hothouse World [Part 1 of 6] · Fred MacIsaac · n.
21) Snake vs. Crab · C. A. Freeman · ms
22) The Crimson Noose · Eugene Cunningham · nv

47) The Guns of the American [Part 2 of 3; John Norcross] · W. Wirt · nv
66) Prehistoric Lizard Found in Glacier · E. R. McCarthy · ms
67) Bracelets [Dynamite Drury] · L. Patrick Greene · ss
80) The Salt Lake of Hawaii · Robert Mangum · ms
81) The Green Goddess [Part 4 of 6; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
100) The Diamond Skull · J. Macfarlane Walters · ss
113) Flames of Feud [Part 5 of 5] · Frank Richardson Pierce · sl
129) A Pirate's Sense of Humor · Robert Luhrs · ms
130) Apple Pie · Harold Montanye · ss
139) The Men Who Make the Argosy · Junius B. Smith · cl
140) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl

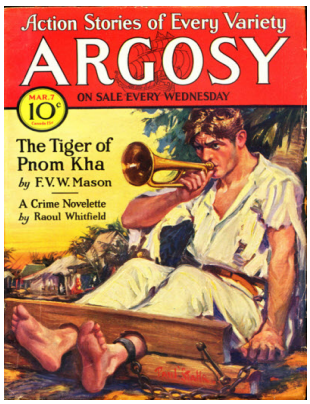


Argosy 1931 Feb 28 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

149) Sinister House [Part 1 of 3] · William Merriam Rouse · sl
166) The Oldest White Race of the World · Sherwood Gates · ms
167) Over the Border · John H. Thompson · ss
172) Bonds of the Northland · Robert E. Pinkerton · nv
203) "The Viper" · C. A. Freeman · ms
204) The Hothouse World [Part 2 of 6] · Fred MacIsaac · n.
221) Arctic Meat Market · F. W. Fickle · ms
222) The Master of Money · Allan K. Echols · ss
233) Lonely St. Kilda · John H. Spicer · ms
234) The Guns of the American [Part 3 of 3; John Norcross] · W. Wirt · nv
256) Blood of Africa · Bertrand L. Shurtleff · ss
263) The Green Goddess [Part 5 of 6; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
284) Ten Miles Up in the Air · H. P. Behnke · ms
286) Argonotes · The Readers · lc
288) Looking Ahead! · The Editor · cl

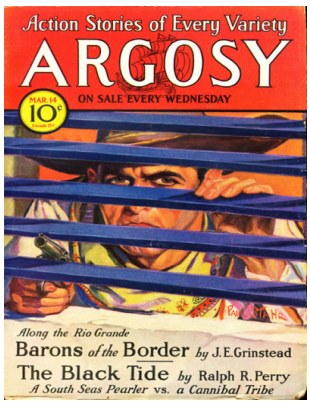


Argosy 1931 Mar 7 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

289) The Tiger of Pnom Kha [Part 1 of 3] · F. V. W. Mason · sl
309) What's in a Name? · C. A. Freeman · ms
310) Murder Extra! · Raoul Whitfield · nv
330) Sinister House [Part 2 of 3] · William Merriam Rouse · sl
354) The King of the Miramichi · Harold de Polo · ss
361) The Hothouse World [Part 3 of 6] · Fred MacIsaac · n.
378) Nature's Needle and Thread · Marie McCarty · ms
379) The Last Battle [Peter Scarlet & Bradshaw, the naturalist] · Theodore Roscoe · nv
395) Shipping Ice to Iceland · William David Belbeck · ms
396) The Green Goddess [Part 6 of 6; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
417) Soldier's Luck · Lieut. John Hopper · ss
428) The Men Who Make the Argosy · Raoul Whitfield · cl
430) Argonotes · The Readers · lc
432) Looking Ahead! · The Editor · cl

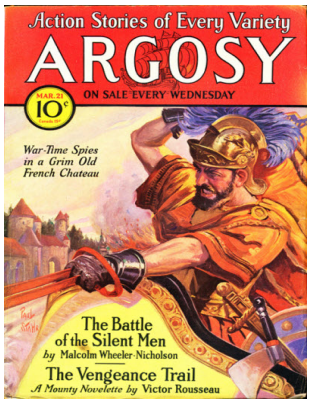


Argosy 1931 Mar 14 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

431) Barons of the Border [Part 1 of 5] · J. E. Grinstead · sl
453) Parole · Jack Allman · ss
467) Kimberley's Homemade Cannon · John H. Spicer · ms
468) The Black Tide [Bellow Bill Williams] · Ralph R. Perry · nv
493) The Frog in the Rock · Allan K. Echols · ms
494) The Tiger of Pnom Kha [Part 2 of 3] · F. V. W. Mason · sl
511) Red Death · Norman H. White, Jr. · ss
520) Water That Cuts Steel · E. R. McCarthy · ms
521) Sinister House [Part 3 of 3] · William Merriam Rouse · sl
543) Alligator Drives · C. A. Freeman · ms
544) Ray Martin, Oyster Pirate · Bertrand L. Shurtleff · ss
552) The Hothouse World [Part 4 of 6] · Fred MacIsaac · n.
570) Colors of the Seven Seas · Addie Gates · ms
571) The Men Who Make the Argosy · Norman H. White, Jr. · cl
573) Argonotes · The Readers · lc
576) Looking Ahead! · The Editor · cl

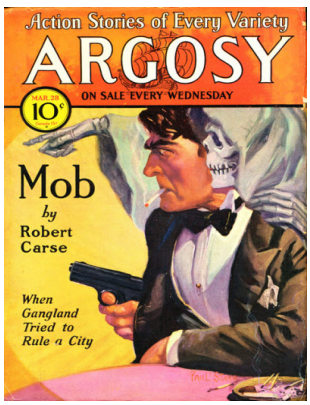


Argosy 1931 Mar 21 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

582) The Battle of the Silent Men [Part 1 of 6] · M. Wheeler-Nicholson · sl
603) The Kansas Killer · Herbert McNary · ss
614) The Vengeance Trail · Victor Rousseau · nv
651) Trees That Destroy Disease · Sherwood Gates · ms
652) Barons of the Border [Part 2 of 5] · J. E. Grinstead · sl
669) The Triumph That Failed · Jack Woodford · ss
671) Where Prison Life's Not Hard · C. A. Freeman · ms
672) The Tiger of Pnom Kha [Part 3 of 3] · F. V. W. Mason · sl
691) The Training of Sandy McNab · Capt. S. P. Meek · ss
693) Marriage Among the Guaharibos · George E. Camroux · ms
694) The Hothouse World [Part 5 of 6] · Fred MacIsaac · n.
716) Venom of Chinese Toads Used · Marie McCarty · ms
717) The Men Who Make the Argosy · Victor Rousseau · cl
719) Argonotes · The Readers · lc
720) Looking Ahead! · The Editor · cl



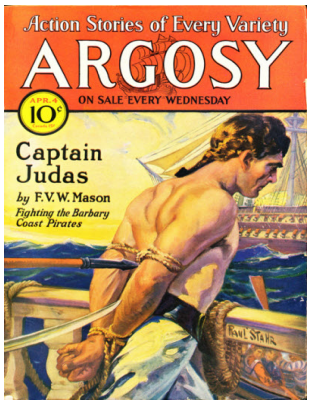
Argosy 1931 Mar 28 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

726) Mob [Part 1 of 2] · Robert Carse · sl
750) Did Columbus Have a Beard? · John H. Spicer · ms
751) The Gasser · William E. Barrett · ss

761) **A City Built on Frost** · William David Belbeck · ms
762) **Jades and Afghans [Jimmie Cordie]** · W. Wirt · nv
793) **An Underground Orchard** · E. R. McCarthy · ms
794) **The Battle of the Silent Men [Part 2 of 6]** · M. Wheeler-Nicholson · sl
814) **The First Racketeer** · H. P. Behnke · ms
815) **Tikbalang** · C. A. Freeman · ss
819) **Four Cacti** · John L Wray, Jr. · ms
820) **Barons of the Border [Part 3 of 5]** · J. E. Grinstead · sl
838) **The Prowler** · Herbert L. McNary · ss
841) **The Hothouse World [Part 6 of 6]** · Fred MacIsaac · n.
861) **How Do You Do?** · M. S. Stuart · ms
863) **Argonotes** · The Readers · lc
864) **Looking Ahead!** · The Editor · cl

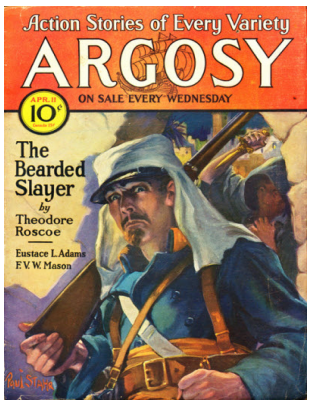


Argosy 1931 Apr 4 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

1) **Captain Judas [Part 1 of 6]** · F. V. W. Mason · sl
24) **Beyond the Dark Nebula** · Harl Vincent · nv
55) **Ship Is Magnetized** · Marie McCarty · ms
56) **Mob [Part 2 of 2]** · Robert Carse · sl
82) **A Chimney That Pays Dividends** · William David Belbeck · ms
83) **Three Cat's-Eyes** · H. Bedford-Jones · ss
93) **The Battle of the Silent Men [Part 3 of 6]** · M. Wheeler-Nicholson · sl
114) **Lions and Gold** · C. A. Freeman · ms
115) **Relics** · John H. Thompson · ss
120) **Barons of the Border [Part 4 of 5]** · J. E. Grinstead · sl
135) **Soft Pickings** · Howard R. Marsh · ss
142) **Argonotes** · The Readers · lc
144) **Looking Ahead!** · The Editor · cl



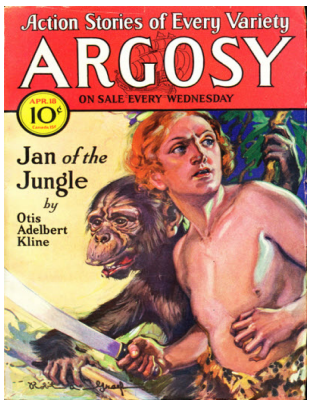
Argosy 1931 Apr 11 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

150) **The Bearded Slayer [Part 1 of 2; Thibaut Corday]** · Theodore Roscoe · nv
176) **Black Wings of Death** · Eustace L. Adams · nv
208) **Surfacing Roads with Oranges** · S. O'Leary · ms
209) **Captain Judas [Part 2 of 6]** · F. V. W. Mason · sl
230) **Easy Money** · Dex Volney · ss
237) **The Battle of the Silent Men [Part 4 of 6]** · Malcolm Wheeler-Nicholson · sl
257) **The Timed Stampede** · Warren E. Carleton · ss
267) **The Town of Santa Claus** · F. H. Sidney · ms
268) **Barons of the Border [Part 5 of 5]** · J. E. Grinstead · sl
282) **On the Evidence** · Jack Woodford · ss
286) **Argonotes** · The Readers · lc
288) **Looking Ahead!** · The Editor · cl

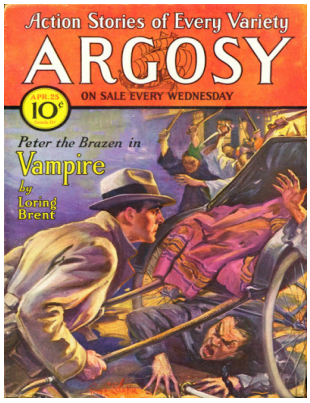


Argosy 1931 Apr 18 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

294) Jan of the Jungle [Part 1 of 6; Jan] · Otis Adelbert Kline · sl
314) The Bush Pilot · Harold Montanye · nv
339) Wearing Overcoats to Keep Cool · E. R. McCarthy · ms
340) The Bearded Slayer [Part 2 of 2; Thibaut Corday] · Theodore Roscoe · nv
363) Winner Take All · Don Waters · ss
372) Captain Judas [Part 3 of 6] · F. V. W. Mason · sl
394) Prison Nitro · Howard R. Marsh · ss
401) The Battle of the Silent Men [Part 5 of 6] · M. Wheeler-Nicholson · sl
418) Obeah · C. A. Freeman · ms
419) Deadfall · Frank Richardson Pierce · ss
428) The Men Who Make the Argosy · Harold Montanye · cl
428) Argonotes · The Readers · lc
432) Looking Ahead! · The Editor · cl



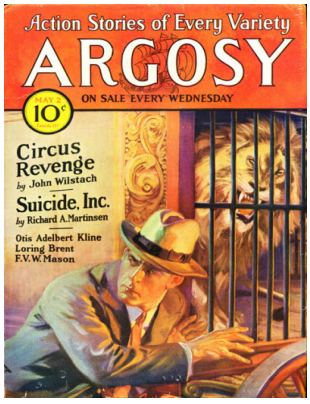
Argosy 1931 Apr 25 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

436) Vampire [Part 1 of 2; Peter the Brazen] · Loring Brent · nv
458) Pay Dirt [Whispering Story] · Erle Stanley Gardner · nv
475) Talking Lighthouses · William David Belbeck · ms
476) Jan of the Jungle [Part 2 of 6; Jan] · Otis Adelbert Kline · sl
493) Pearls Grown by Cactus · Bert Morehouse · ms
494) Antidote · Jack Allman · ss
505) Captain Judas [Part 4 of 6] · F. V. W. Mason · sl
529) Signals Astray · Arthur K. Akers · ss
539) The Battle of the Silent Men [Part 6 of 6] · Malcolm Wheeler-Nicholson · sl
563) Fighter's Eyes · Max Wilkinson · ss
572) The Men Who Make the Argosy · Arthur K. Akers · cl
574) Argonotes · The Readers · lc Argosy April 18 1931
576) Looking Ahead! · The Editor · cl Argosy April 18 1931



Argosy 1931 May 2 cover by Paul Stahr

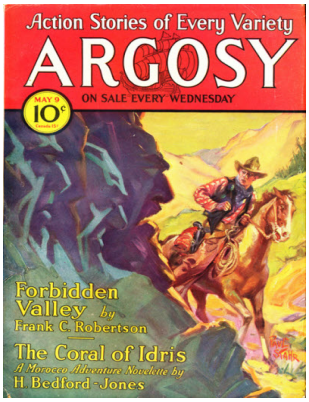
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

577) Suicide, Inc. [Part 1 of 3] · Richard A. Martinsen · sl
596) Skiing on Sand Dunes · F. S. Reynolds · ms
597) The Barnstormer · Richard Howells Watkins · ss
608) Circus Revenge · John Wilstach · nv
636) Vampire [Part 2 of 2; Peter the Brazen] · Loring Brent · nv

658) In Self-Defense · Frank Richardson Pierce · ss
666) Jan of the Jungle [Part 3 of 6; Jan] · Otis Adelbert Kline · sl
685) The Smallest and Oldest Republic · Bert Morehouse · ms
686) The Bomber · John H. Thompson · ss
690) The Generous Oil Palm · William David Belbeck · ms
691) Captain Judas [Part 5 of 6] · F. V. W. Mason · sl
714) The Hudson's Eighteen-Hundred-Foot Waterfall · E. R. McCarthy · ms
715) The Men Who Make the Argosy · Richard A. Martinsen · cl
717) Argonotes · The Readers · lc
720) Looking Ahead! · The Editor · cl



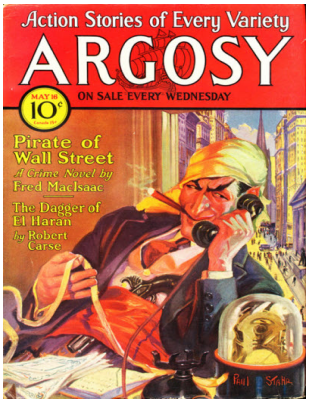
Argosy 1931 May 9 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

724) Forbidden Valley [Part 1 of 4] · Frank C. Robertson · sl
743) Novel House Moving · C. A. Freeman · ms
744) The Coral of Idris · H. Bedford-Jones · nv
768) Suicide, Inc. [Part 2 of 3] · Richard A. Martinsen · sl
792) Doggy Baseball · Lieut. John Hopper · ss
806) Jan of the Jungle [Part 4 of 6; Jan] · Otis Adelbert Kline · sl
826) Second-Hand Glory · John H. Thompson · ss
830) Captain Judas [Part 6 of 6] · F. V. W. Mason · sl
858) At the Feet of Inam · Bertrand L. Shurtleff · ss
863) Argonotes · The Readers · lc
864) Looking Ahead! · The Editor · cl



Argosy 1931 May 16 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Pirate of Wall Street [Part 1 of 6] · Fred MacIsaac · sl
26) The Phantom Light on Old Flat-Top · Frank S. Reynolds · ms
27) Marooned · C. A. Freeman · ss
31) Toad Migrating · Sig Young · ms
32) The Dagger of El Haran · Robert Carse · nv
51) Forbidden Valley [Part 2 of 4] · Frank C. Robertson · sl
70) A Protective Legend · Cliff Mosier · ms
71) Sleet on the River · Raymond S. Spears · ss
81) Suicide, Inc. [Part 3 of 3] · Richard A. Martinsen · sl
102) The World's Strangest Hotel · Mary Chase Cornelius · ms
103) Front Page Publicity · James W. Egan · ss
112) Automobiles as Ghost Killers · E. R. McCarthy · ms
113) Jan of the Jungle [Part 5 of 6; Jan] · Otis Adelbert Kline · sl
131) Words That Predict Weather · William David Belbeck · ms
132) Read 'Em and Weep! · George M. Johnson · ss
139) National Nicknames · E. Glenn Schmidt · ms
140) The Men Who Make the Argosy · [uncredited] · cl [Ref. Raymond S. Spears]
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

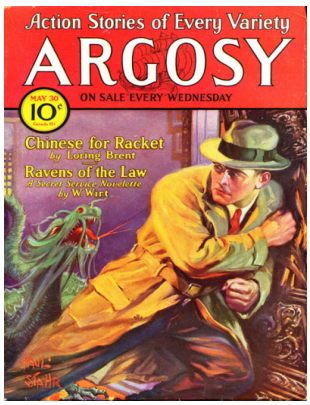
Argosy 1931 May 23 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

148) Bentfinger [Part 1 of 4; East of Suez] · Theodore Roscoe · sl
164) The Devil's Due [Major Brane] · Erle Stanley Gardner · nv
194) Pirate of Wall Street [Part 2 of 6] · Fred MacIsaac · sl
212) Selling Houses by Weight · William David Belbeck · ms
213) The Three-Bottle Patrol · Eustace L. Adams · ss
226) Ship in the Desert · Sherwood Gates · ms
227) Forbidden Valley [Part 3 of 4] · Frank C. Robertson · sl
246) The Walking-Stick Snake · C. A. Freeman · ms
247) The Feather Racket · William Merriam Rouse · ss
256) The Mystery of Palenque · Gerald FitzGerald · ms
257) Jan of the Jungle [Part 6 of 6; Jan] · Otis Adelbert Kline · sl
274) Jewelry Rock · Jack Allman · ss
284) Captain Kidd's Rival · E. R. McCarthy · ms
286) Argonotes · The Readers · lc
288) Looking Ahead! · The Editor · cl



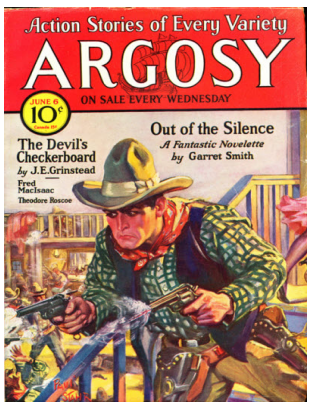
Argosy 1931 May 30 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

290) Chinese for Racket [Part 1 of 2; Peter the Brazen] · Loring Brent · nv
313) Train Trap · A. Leslie · ss
318) Ravens of the Law · W. Wirt · nv
346) Bentfinger [Part 2 of 4; East of Suez] · Theodore Roscoe · sl
364) Korean Bird Cage Underwear · E. R. McCarthy · ms
365) The Unseen Death · Allan K. Echols · ss
377) Pirate of Wall Street [Part 3 of 6] · Fred MacIsaac · sl
398) Liquid Assets · Arthur K. Akers · ss
410) Forbidden Valley [Part 4 of 4] · Frank C. Robertson · sl
428) A Historic Bugle · C. A. Freeman · ms
429) The Men Who Make the Argosy · A. Leslie · cl
431) Argonotes · The Readers · lc
432) Looking Ahead! · The Editor · cl



Argosy 1931 Jun 6 cover by Paul Stahr

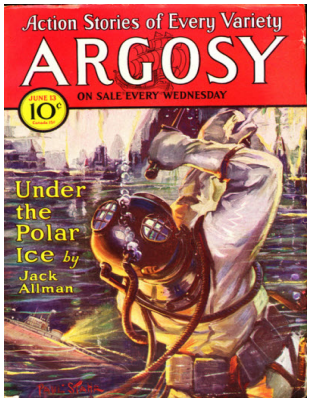
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

433) The Devil's Checkerboard [Part 1 of 5] · J. E. Grinstead · sl
449) The Golden Pitcher · Robert N. Leath · ss

463) **Money by the Ton** · E. R. McCarthy · ms
464) **Out of the Silence** · Garret Smith · nv
496) **Chinese for Racket [Part 2 of 2; Peter the Brazen]** · Loring Brent · nv
518) **The Dynamite Man** · Frank Knox Hockman · ss
525) **Bentfinger [Part 3 of 4; East of Suez]** · Theodore Roscoe · sl
543) **The Hard Cider Ghost** · William Merriam Rouse · ss
551) **Stilt Walkers** · C. A. Freeman · ms
552) **Pirate of Wall Street [Part 4 of 6]** · Fred MacIsaac · sl
572) **Water Buffalo Fights** · Charles Adams · ms
574) **Argonotes** · The Readers · lc
576) **Looking Ahead!** · The Editor · cl



Argosy 1931 Jun 13 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

582) **Under the Polar Ice [Part 1 of 3]** · Jack Allman · sl
598) **Speed-Storm** · Barré Lyndon · nv
630) **The Devil's Checkerboard [Part 2 of 5]** · J. E. Grinstead · sl
647) **Beach Comber** · Robert Carse · ss
660) **Bentfinger [Part 4 of 4; East of Suez]** · Theodore Roscoe · sl
680) **World's Greatest Auction** · Chick Levere · ms
681) **A Prince for Sale [Vincent Connor]** · H. Bedford-Jones · ss
692) **The Largest Coins Ever Made** · E. R. McCarthy · ms
693) **Pirate of Wall Street [Part 5 of 6]** · Fred MacIsaac · sl
711) **Novel Uses for Telephones** · C. A. Freeman · ms
712) **In Stone Shade** · John H. Thompson · ss
718) **Argonotes** · The Readers · lc
720) **Looking Ahead!** · The Editor · cl

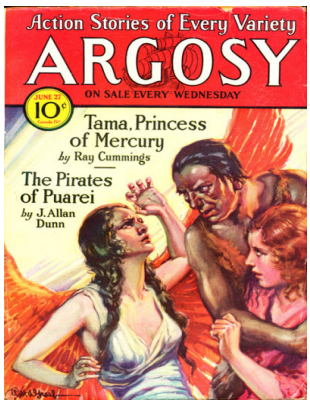
Argosy 1931 Jun 20 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

724) **The Grapevine Murders [Part 1 of 6; Gillian Hazeltine]** · George F. Worts · sl
745) **Fish Shoots Its Victims** · Chick Levere · ms
746) **The Dagger of Doom** · Malcolm Wheeler-Nicholson · nv
774) **A Strange Memorial** · C. A. Freeman · ms
775) **Under the Polar Ice [Part 2 of 3]** · Jack Allman · sl
791) **Head-Hunters** · Sidney Herschel Small · ss
804) **The Devil's Checkerboard [Part 3 of 5]** · J. E. Grinstead · sl
821) **Quick Fox** · Harold de Polo · ss
831) **Platinum Bullets** · E. R. McCarthy · ms
832) **Pirate of Wall Street [Part 6 of 6]** · Fred MacIsaac · sl
852) **Alaska's Midnight Baseball** · John Stanford · ms
853) **Cannons** · John H. Thompson · ss
858) **Odd Filipino Jobs** · Charles Adams · ms
859) **The Men Who Make the Argosy** · [uncredited] · cl [Ref. Sidney Herschel Small]
861) **Argonotes** · The Readers · lc
864) **Looking Ahead!** · The Editor · cl

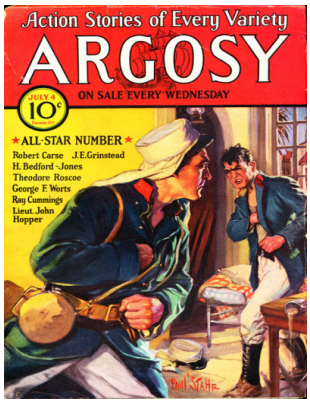


Argosy 1931 Jun 27 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

4) Tama, Princess of Mercury [Part 1 of 4; Tama] · Ray Cummings · sl
24) A Cat's Leap to Fame · Chick Levere · ms
25) The Torero Pug · Phil Richards · ss
36) The Pirates of Puarei · J. Allan Dunn · nv
60) The Grapevine Murders [Part 2 of 6; Gillian Hazeltine] · George F. Worts · sl
81) Don Vincente's Treasure · Charles L. Clifford · ss
93) Under the Polar Ice [Part 3 of 3] · Jack Allman · sl
109) Strange Customs · C. A. Freeman · ms
110) Sign of the Sun [Whispering Story] · Erle Stanley Gardner · ss
120) Santo Domingo's Fire Vigilantes · Charles Adams · ms
121) The Devil's Checkerboard [Part 4 of 5] · J. E. Grinstead · sl
135) Gems Mixed with Scoop Shovels · H. H. Dunn · ms
136) Ex-Juror · John H. Thompson · ss
141) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

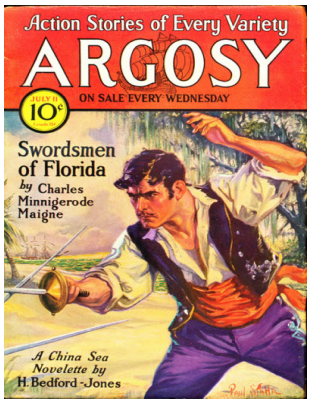


Argosy 1931 Jul 4 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

145) Out of Yesterday [Part 1 of 2] · Robert Carse · sl
168) The Helmet of Ranulf the Flame · Theodore Roscoe · nv
188) Tama, Princess of Mercury [Part 2 of 4; Tama] · Ray Cummings · sl
208) A Historic Home · C. A. Freeman · ms
209) House of Missing Men [Vincent Connor] · H. Bedford-Jones · ss
221) The Grapevine Murders [Part 3 of 6; Gillian Hazeltine] · George F. Worts · sl
243) A Gr-r-rand an' Glorious Fourth! · Lieut. John Hopper · ss
257) The Devil's Checkerboard [Part 5 of 5] · J. E. Grinstead · sl
273) Nuggets · Charles Adams · ms
274) The Mystery Bird · William Merriam Rouse · ss
285) Prospecting for Gum · R. A. Bosler · ms
287) Argonotes · The Readers · lc
288) Looking Ahead! · The Editor · cl



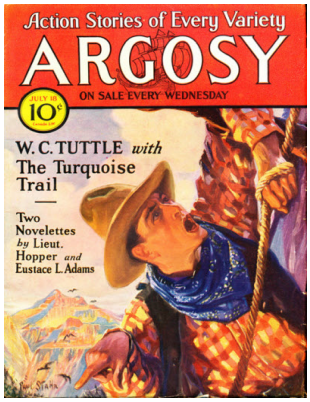
Argosy 1931 Jul 11 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

293) Swordsmen of Florida [Part 1 of 6] · Charles Minnigerode Maigne · sl
316) Blood of the Scanderoon · H. Bedford-Jones · nv
339) Out of Yesterday [Part 2 of 2] · Robert Carse · sl
361) Wolf Bait · Jack Allman · ss
369) What the Gobs Buy · C. A. Freeman · ms
370) Tama, Princess of Mercury [Part 3 of 4; Tama] · Ray Cummings · sl

391) **Tom Thumb** · Tip Bliss · ss
403) **The Grapevine Murders [Part 4 of 6; Gillian Hazeltine]** · George F. Worts · sl
425) **Junked** · John N. Preble · ss
430) **Argonotes** · The Readers · lc



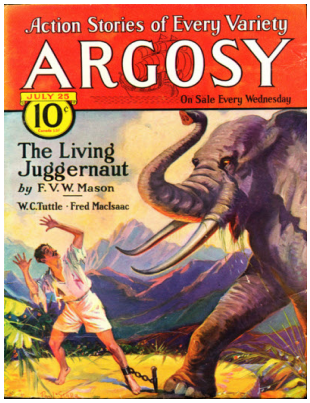
Argosy 1931 Jul 18 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

436) **The Turquoise Trail [Part 1 of 4]** · W. C. Tuttle · sl
453) **Borrowed Money** · Ellis Parker Butler · ss
459) **Serpents as Pets** · C. A. Freeman · ms
460) **Flying Racketeers** · Eustace L. Adams · nv
487) **Swordsmen of Florida [Part 2 of 6]** · Charles M. Maigne · sl
506) **M.P.** · Lieut. John Hopper · nv
522) **Tama, Princess of Mercury [Part 4 of 4; Tama]** · Ray Cummings · sl
544) **East Indian Tartans** · Charles Adams · ms
545) **Steal a Dog's Bone** · Hugh B. Cave · ss
554) **The Grapevine Murders [Part 5 of 6; Gillian Hazeltine]** · George F. Worts · sl
574) **Argonotes** · The Readers · lc
576) **Looking Ahead!** · The Editor · cl



Argosy 1931 Jul 25 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

580) **The Living Juggernaut [Part 1 of 2]** · F. V. W. Mason · sl
604) **Rogue of the Movies** · Fred MacIsaac · nv
631) **Washington's Cowhide Railroad** · William David Belbeck · ms
632) **The Turquoise Trail [Part 2 of 4]** · W. C. Tuttle · sl
651) **The Winning Arm** · Herbert L. McNary · ss
651) **The Men Who Make the Argosy** · Herbert L. McNary · cl
663) **Swordsmen of Florida [Part 3 of 6]** · Charles M. Maigne · sl
684) **Hospital Hopper** · Richard Howells Watkins · ss
694) **The Grapevine Murders [Part 6 of 6; Gillian Hazeltine]** · George F. Worts · sl
714) **Phony Stuff** · Douglas Stapleton · ss
719) **Argonotes** · The Readers · lc
720) **Looking Ahead!** · The Editor · cl

Argosy 1931 Aug 1 cover by Robert A. Graef

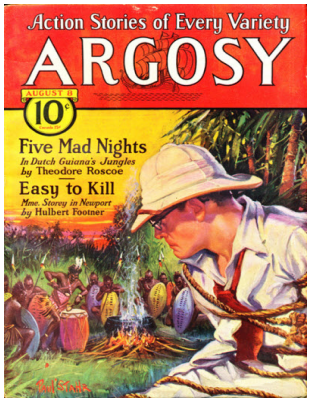
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

721) **The Radio Pirates [Part 1 of 4]** · Ralph Milne Farley · sl
740) **Missing [Bellow Bill Williams]** · Ralph R. Perry · nv
765) **The Living Juggernaut [Part 2 of 2]** · F. V. W. Mason · sl
788) **Tail Spins** · Eustace L. Adams · ss

804) **The Turquoise Trail [Part 3 of 4]** · W. C. Tuttle · sl
820) **The Tomb-Robber [Vincent Connor]** · H. Bedford-Jones · ss
832) **Swordsmen of Florida [Part 4 of 6]** · Charles M. Maigne · sl
852) **Ten to One Odds** · Arthur K. Akers · ss
863) **Argonotes** · The Readers · lc
864) **Looking Ahead!** · The Editor · cl



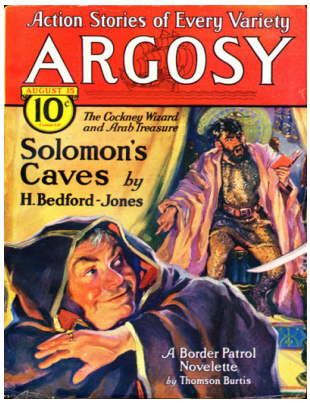
Argosy 1931 Aug 8 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

5) **Easy to Kill [Part 1 of 6; Madame Rosika Storey]** · Hulbert Footner · sl
23) **King Carcajou** · William Merriam Rouse · ss
34) **Five Mad Nights** · Theodore Roscoe · nv
71) **Crocodile Baths** · C. A. Freeman · ms
72) **The Radio Pirates [Part 2 of 4]** · Ralph Milne Farley · sl
91) **Kidnapping Insurance** · Ellis Parker Butler · ss
100) **Bamboo Fireman** · Charles Adams · ms
101) **The Turquoise Trail [Part 4 of 4]** · W. C. Tuttle · sl
118) **Rattletrap** · John H. Thompson · ss
121) **Swordsmen of Florida [Part 5 of 6]** · Charles M. Maigne · sl
139) **Alaska's Dog Car Railway** · Ray C. Endicott · ms
140) **The Men Who Make the Argosy** · Ellis Parker Butler · cl
142) **Argonotes** · The Readers · lc
144) **Looking Ahead!** · The Editor · cl

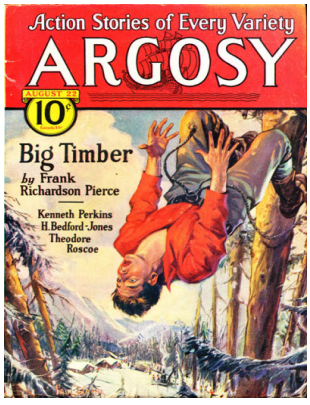


Argosy 1931 Aug 15 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

148) **Solomon's Caves [Part 1 of 4; John Solomon]** · H. Bedford-Jones · na
169) **The Hoosegow Battery** · James W. Egan · ss
178) **Border Law** · Thomson Burtis · nv
206) **Easy to Kill [Part 2 of 6; Madame Rosika Storey]** · Hulbert Footner · sl
226) **Thug-Trap** · John Burke Ingram · ss
231) **The Radio Pirates [Part 3 of 4]** · Ralph Milne Farley · sl
252) **Big Game** · John H. Thompson · ss
256) **Swordsmen of Florida [Part 6 of 6]** · Charles M. Maigne · sl
283) **The Men Who Make the Argosy** · Thomson Burtis · cl
285) **Argonotes** · The Readers · lc



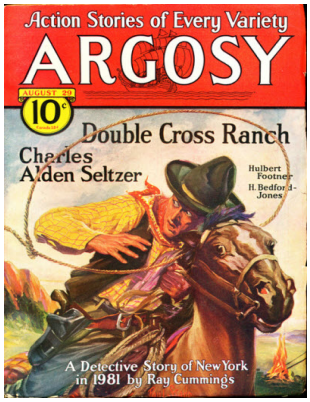
Argosy 1931 Aug 22 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

292) **Big Timber [Part 1 of 2]** · Frank Richardson Pierce · sl
309) **Chinese Lumberjacks** · C. A. Freeman · ms
310) **Under the Desert** · Kenneth Perkins · nv
331) **Solomon's Caves [Part 2 of 4; John Solomon]** · H. Bedford-Jones · na

347) **Guatemala's Huge Relief Map** · Ray C. Endicott · ms
348) **Dirge of the Nancy D [East of Suez]** · Theodore Roscoe · ss
362) **Big Cigars** · Charles Adams · ms
363) **Easy to Kill [Part 3 of 6; Madame Rosika Storey]** · Hulbert Footner · sl
381) **The Return of Lefty Flynn** · J. Allan Dunn · ss
393) **The Shark patrol** · Millard A. Adams · ms
394) **The Radio Pirates [Part 4 of 4]** · Ralph Milne Farley · sl
414) **Snatch As Snatch Can** · William E. Barrett · ss
427) **The Men Who Make the Argosy** · William E. Barrett · cl
429) **Argonotes** · The Readers · lc
432) **Looking Ahead!** · The Editor · cl



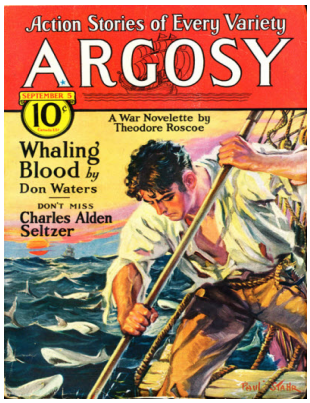
Argosy 1931 Aug 29 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

436) **Double Cross Ranch [Part 1 of 6]** · Charles Alden Seltzer · sl
462) **Bandits of the Cylinder [Franklin Dirk & Jack Baker]** · Ray Cummings · nv
484) **The First Navy Journal** · C. A. Freeman · ms
485) **Big Timber [Part 2 of 2]** · Frank Richardson Pierce · sl
502) **Mettle** · Ralph R. Perry · ss
516) **Solomon's Caves [Part 3 of 4; John Solomon]** · H. Bedford-Jones · na
534) **Long Tom** · Charles Adams · ms
535) **Temptation on the Wing** · A. S. Gregory · ss
544) **Islands of Exile** · John H. Spicer · ms
545) **Easy to Kill [Part 4 of 6; Madame Rosika Storey]** · Hulbert Footner · sl
565) **The Parrot** · Theodore Goodridge Roberts · ss
573) **Argonotes** · The Readers · lc
576) **Looking Ahead!** · The Editor · cl

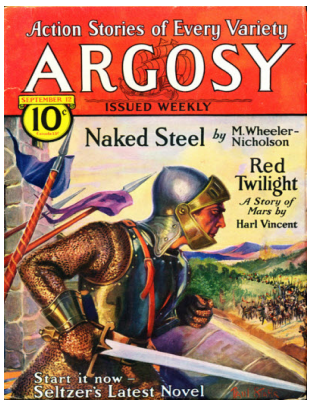


Argosy 1931 Sep 5 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

577) **Whaling Blood [Part 1 of 3]** · Don Waters · sl
593) **Predecessors of the Movies** · C. A. Freeman · ms
594) **Death Angel** · Theodore Roscoe · nv
622) **Double Cross Ranch [Part 2 of 6]** · Charles Alden Seltzer · sl
646) **The Vodka Boatman** · Lieut. John Hopper · ss
660) **Horse Fighting** · Arthur P. Watts · ms
661) **Solomon's Caves [Part 4 of 4; John Solomon]** · H. Bedford-Jones · na
677) **To the Victor** · William Merriam Rouse · ss
691) **Easy to Kill [Part 5 of 6; Madame Rosika Storey]** · Hulbert Footner · sl
708) **Fear** · A. Leslie · ss
715) **Tropical Poisons** · David Moher · ms
716) **The Men Who Make the Argosy** · Hulbert Footner · cl
718) **Argonotes** · The Readers · lc
720) **Looking Ahead!** · The Editor · cl



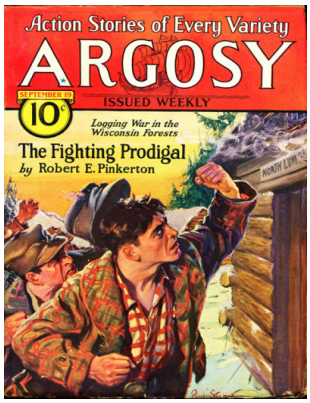
Argosy 1931 Sep 12 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

725) Red Twilight [Part 1 of 3] · Harl Vincent · n.
742) Bush Doctors · C. A. Freeman · ms
743) Hack Ride · William Corcoran · ss
756) Naked Steel · Malcolm Wheeler-Nicholson · nv
787) Whaling Blood [Part 2 of 3] · Don Waters · sl
804) Iron Hell · Edmund M. Littell · ss
815) Double Cross Ranch [Part 3 of 6] · Charles Alden Seltzer · sl
834) Suspicious Symptoms · John H. Thompson · ss
839) Easy to Kill [Part 6 of 6; Madame Rosika Storey] · Hulbert Footner · sl
858) Buried Treasure of the Incas · E. R. McCarthy · ms
859) The Men Who Make the Argosy · Harl Vincent · cl
861) Argonotes · The Readers · lc



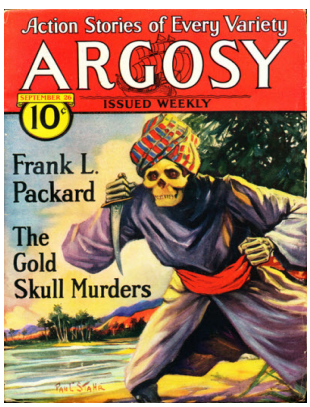
Argosy 1931 Sep 19 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) The Fighting Prodigal [Part 1 of 4] · Robert E. Pinkerton · sl
23) Mexican Crude · William E. Barrett · ss
35) Museum in a Monument · Kenneth P. Wood · ms
36) The Burning Road · Robert Carse · nv
56) The Floating Gardens of Kashmir · C. A. Freeman · ms
57) Red Twilight [Part 2 of 3] · Harl Vincent · n.
77) Bulldog Vampires · Charles Adams · ms
78) Diplomacy by Air [Vincent Connor] · H. Bedford-Jones · ss
88) Whaling Blood [Part 3 of 3] · Don Waters · sl
109) Murder for Fun · Norman H. White, Jr. · ss
121) Double Cross Ranch [Part 4 of 6] · Charles Alden Seltzer · sl
140) Strange Dishes · P. William Zukas · ms
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



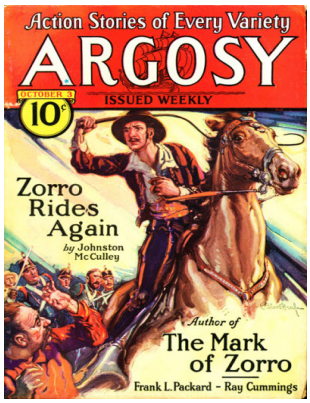
Argosy 1931 Sep 26 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

150) The Gold Skull Murders [Part 1 of 7] · Frank L. Packard · sl
170) The Salvage of the Sagomar · Jack Allman · nv
201) The Fighting Prodigal [Part 2 of 4] · Robert E. Pinkerton · sl
216) Seminole · Marjory Stoneman Douglas · ss
228) Red Twilight [Part 3 of 3] · Harl Vincent · n.

248) **Hidden Money** · Charles Adams · ms
249) **Wiggle and Twist** · William Merriam Rouse · ss
258) **A New Record in Serials** · Victor P. Boin · ms
259) **Double Cross Ranch [Part 5 of 6]** · Charles Alden Seltzer · sl
279) **Prisoner at Large** · C. A. Feeman · ss
284) **The Men Who Make the Argosy** · Frank L. Packard · cl
286) **Argonotes** · The Readers · lc
288) **Looking Ahead!** · The Editor · cl



Argosy 1931 Oct 3 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

290) **Zorro Rides Again [Part 1 of 4; Zorro]** · Johnston McCulley · na
307) **Peculiar Wells of Florida** · Lewis J. Sisson · ms
308) **Flyer of Eternal Midnight** · Ray Cummings · nv
331) **Hawks Vs. Carrier Pigeons** · C. A. Freeman · ms
332) **The Gold Skull Murders [Part 2 of 7]** · Frank L. Packard · sl
353) **Enduring Heat** · Egon A. Schilling · ms
354) **Grudge Fight** · Thomas Barclay Thomson · ss
365) **The Hanging Gardens of Peru** · Charles Adams · ms
366) **The Fighting Prodigal [Part 3 of 4]** · Robert E. Pinkerton · sl
381) **Bluffing with Funnels** · John H. Spicer · ms
382) **The Swordfish Fleet** · Warren E. Carleton · ss
394) **Double Cross Ranch [Part 6 of 6]** · Charles Alden Seltzer · sl
410) **Sailing Wheelbarrows to China** · Kenneth P. Wood · ms
411) **Steel** · Jack Allman · ss
421) **The Light at Dusk** · A. Leslie · ss
427) **The Men Who Make the Argosy** · Johnston McCulley · cl
428) **Argonotes** · The Readers · lc
431) **Looking Ahead!** · The Editor · cl

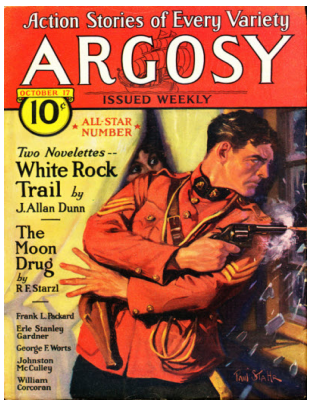
Argosy 1931 Oct 10 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

438) **The Flaming Torch [Part 1 of 3]** · William Corcoran · sl
458) **The Voodoo Express** · Theodore Roscoe · nv
491) **Dead Man's Face** · F. H. Sidney · ms
492) **Zorro Rides Again [Part 2 of 4; Zorro]** · Johnston McCulley · na
509) **Castles for Wanderers** · C. A. Freeman · ms
510) **Ten and a Half Men** · Jackson V. Scholz · ss
522) **The Gold Skull Murders [Part 3 of 7]** · Frank L. Packard · sl
543) **The Giant Moa of New Zealand** · E. R. McCarthy · ms
544) **The Harmonica Champ** · John Briggs · ss
550) **Bulldogging Ostriches** · Charles Adams · ms
551) **The Fighting Prodigal [Part 4 of 4]** · Robert E. Pinkerton · sl
569) **The Ottawa Report** · Jack Allman · ss
572) **The Strange Dynamite Tree** · Gerald FitzGerald · ms
574) **Argonotes** · The Readers · lc
576) **Looking Ahead!** · The Editor · cl

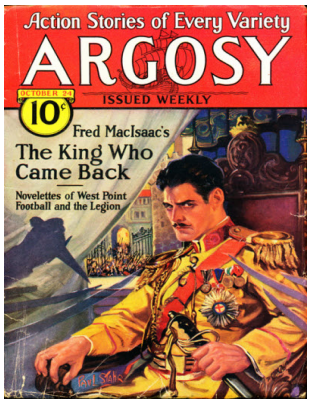


Argosy 1931 Oct 17 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

582) White Rock Trail · J. Allan Dunn · nv
618) Our Flag One of Oldest · H. P. Behnke · ms
619) The Flaming Torch [Part 2 of 3] · William Corcoran · sl
637) Stamp of the Desert [Whispering Story] · Erle Stanley Gardner · ss
650) The Moon Drug · R. F. Starzl · nv
671) Zorro Rides Again [Part 3 of 4; Zorro] · Johnston McCulley · na
689) Strange Duels · Charles Adams · ms
690) A Ticket to Cheyenne [Gillian Hazeltine] · George F. Worts · ss
697) The Gold Skull Murders [Part 4 of 7] · Frank L. Packard · sl
714) Forty-One Caliber · C. A. Freeman · ss
717) Indians and the Circus · A. G. Preston · ms
718) The Men Who Make the Argosy · R. F. Starzl · cl
719) Argonotes · The Readers · lc
720) Looking Ahead! · The Editor · cl



Argosy 1931 Oct 24 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

725) The King Who Came Back [Part 1 of 6] · Fred MacIsaac · sl
741) How Soupramany Fished · C. A. Freeman · ms
742) "Army's Ball!" · Lieut. John Hopper · nv
770) The Flaming Torch [Part 3 of 3] · William Corcoran · sl
791) One-Thousandth of a Second · J. E. Grinstead · ss
802) The Twenty Wicked People · F. V. W. Mason · nv
821) Zorro Rides Again [Part 4 of 4; Zorro] · Johnston McCulley · na
836) A Monkey Hunting Corps · Charles Adams · ms
837) Cashing In on Fame · John H. Thompson · ss
842) Ant Royalty · A. G. Preston · ms
843) The Gold Skull Murders [Part 5 of 7] · Frank L. Packard · sl
863) Argonotes · The Readers · lc
864) Looking Ahead! · The Editor · cl

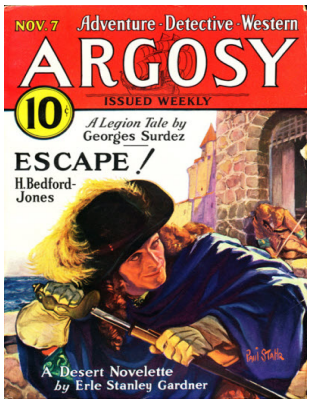
Argosy 1931 Oct 31 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

4) The Jungle Rebellion [Part 1 of 6] · Ray Cummings · sl
22) The Four Wing Circus · Thomson Burtis · nv
53) Trigger Balance · Eugene Cunningham · na
67) Professional Wakers-Up · Bert Morehouse · ms
68) The King Who Came Back [Part 2 of 6] · Fred MacIsaac · sl
85) A Vanishing Race · C. A. Freeman · ms
86) Clean-Up · Jack Allman · nv

107) Old and Wily · A. Leslie · ss
115) Comedy of a Skull · Jack Blackburn · ms
116) The Gold Skull Murders [Part 6 of 7] · Frank L. Packard · sl
135) The Defeat of One-Eyed Jack · Charles Adams · ms
136) The Biggest Fish · Arthur Chester · ss
140) Cables of Human Hair · E. R. McCarthy · ms
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

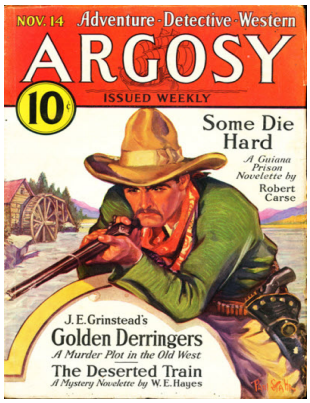


Argosy 1931 Nov 7 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

146) Escape! [Denis Theabod Burke] · H. Bedford-Jones · nv
173) The Jungle Rebellion [Part 2 of 6] · Ray Cummings · sl
195) Night Brings Wisdom · Georges Surdez · ss
207) Enduring Cold · Egon A. Schilling · ms
208) Singing Sand [Whispering Story] · Erle Stanley Gardner · nv
227) The King Who Came Back [Part 3 of 6] · Fred MacIsaac · sl
251) Tell-tale Teeth · James W. Egan · ss
259) The Land of the Sword · C. A. Freeman · ms
260) The Gold Skull Murders [Part 7 of 7] · Frank L. Packard · sl
280) The Peacock Throne · Ray C. Endicott · ms
280) The Leapers · Charles Adams · ms
281) Permanent Possession · John H. Thompson · ss
286) Argonotes · The Readers · lc
288) Looking Ahead! · The Editor · cl

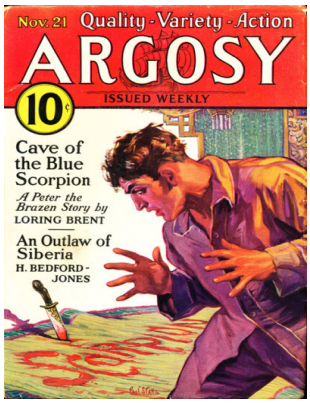


Argosy 1931 Nov 14 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

292) Golden Derringers [Part 1 of 5] · J. E. Grinstead · na
308) Some Die Hard · Robert Carse · nv
334) The Jungle Rebellion [Part 3 of 6] · Ray Cummings · sl
350) Behind Perfect Interference · Thomas Barclay Thomson · ss
362) The Deserted Train · William Edward Hayes · nv
393) From Top to Bottom · Beda von Berchem · ss
398) The King Who Came Back [Part 4 of 6] · Fred MacIsaac · sl
416) Chapter and Verse · Arthur Lowe · ss



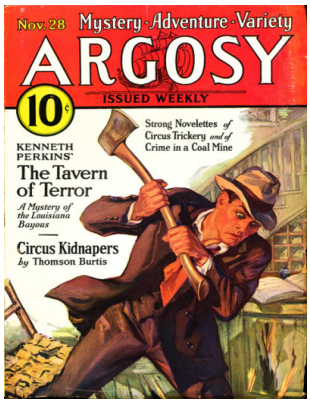
Argosy 1931 Nov 21 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Cave of the Blue Scorpion [Peter the Brazen] · Loring Brent · nv
41) Golden Derringers [Part 2 of 5] · J. E. Grinstead · na
58) Where Geese Wear Boots · P. William Zukas · ms
59) A Softpaw Learns the River · Raymond S. Spears · ss
68) An Outlaw of Siberia · H. Bedford-Jones · nv

88) Voodooed Snakes · Paul H. Salomon · ms
89) The Jungle Rebellion [Part 4 of 6] · Ray Cummings · sl
107) Drum Ice · Jack Allman · ss
116) Giant Star to Open World's Fair · H. P. Behnke · ms
117) The King Who Came Back [Part 5 of 6] · Fred MacIsaac · sl
138) The Breaks · Whitman Chambers · ss
142) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl

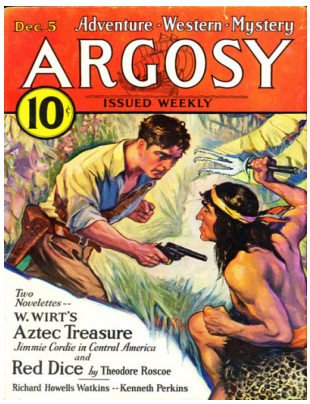


Argosy 1931 Nov 28 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

6) The Tavern of Terror [Part 1 of 6] · Kenneth Perkins · sl
22) Circus Kidnapers · Thomson Burtis · nv
44) Golden Derringers [Part 3 of 5] · J. E. Grinstead · na
60) Black Diamonds · Frank Del Clarke · nv
79) The Apache Racket · Lieut. John Hopper · ss
92) The Flying Snake of Asia · Kenneth P. Wood · ms
93) The Jungle Rebellion [Part 5 of 6] · Ray Cummings · sl
112) Peanuts · C. A. Freeman · ms
113) Height · Edmund M. Littell · ss
123) The King Who Came Back [Part 6 of 6] · Fred MacIsaac · sl
141) A Seventy-One Pounder · Charles Adams · ms
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

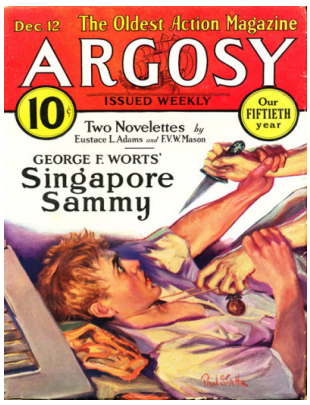


Argosy 1931 Dec 5 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

2) Aztec Treasure [Jimmie Cordie] · W. Wirt · nv
30) Banking in China · E. R. McCarthy · ms
31) The Tavern of Terror [Part 2 of 6] · Kenneth Perkins · sl
48) Outlaw Circuit · Richard Howells Watkins · ss
62) Red Dice · Theodore Roscoe · nv
85) Golden Derringers [Part 4 of 5] · J. E. Grinstead · na
103) Luck of the Big Woods · Raymond S. Spears · ss
108) Chinese Pigeon Whistles · Kenneth P. Wood · ms
109) The Jungle Rebellion [Part 6 of 6] · Ray Cummings · sl
129) Dolls and Clowns · Tip Bliss · ss
139) Convicts Safeguard Their Friends · Thomas Gerak · ms
141) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl

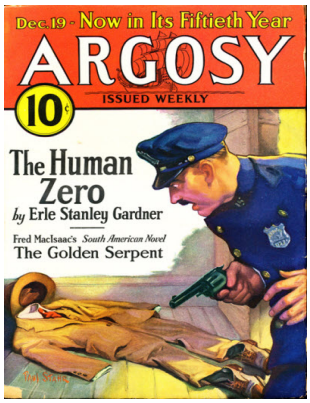


Argosy 1931 Dec 12 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Singapore Sammy [Part 1 of 2; Singapore Sammy] · George F. Worts · na
28) Buccaneer Trap · F. V. W. Mason · nv
55) Our Russian Cowboys · C. A. Freeman · ms
56) A Gamble in Gold Bricks · Kenneth MacNichol · ss
67) The Tavern of Terror [Part 3 of 6] · Kenneth Perkins · sl
84) Air-minded Candy · F. W. Fickle · ms
85) First Class Man · William Merriam Rouse · ss
93) Sikh Cannon the Largest Ever Made · Kenneth P. Wood · ms
94) Four Kings and an Ace · Eustace L. Adams · nv
116) Bathing Cats · Charles Adams · ms
117) Masquerade · Foster-Harris · ss
125) Golden Derringers [Part 5 of 5] · J. E. Grinstead · na
139) Honey Ants · E. R. McCarthy · ms
139) A Roman Wireless · A. G. Preston · ms



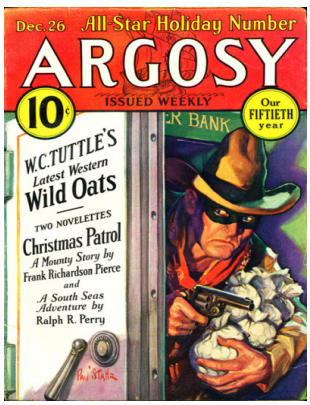
Argosy 1931 Dec 19 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) The Human Zero · Erle Stanley Gardner · nv
36) Where Armor's Worn · Charles Adams · ms
37) The Golden Serpent [Part 1 of 6] · Fred MacIsaac · sl
59) Preserved for a Hundred Centuries · E. R. McCarthy · ms
60) The Black Gang · Lieut. John Hopper · ss
74) Connor Takes Charge [Vincent Connor] · H. Bedford-Jones · nv
92) Irish Free-Lances · A. G. Preston · ms
93) Singapore Sammy [Part 2 of 2; Singapore Sammy] · George F. Worts · na
115) Red Hot Chili · C. A. Freeman · ss
119) The Tavern of Terror [Part 4 of 6] · Kenneth Perkins · sl
137) A Pension for Gus · John A. Thompson · ss
141) The Inca Gold Chain · Ray C. Endicott · ms
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



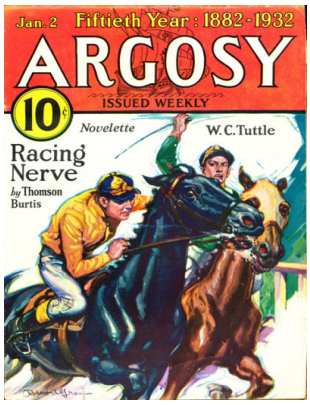
Argosy 1931 Dec 26 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

2) Wild Oats [Part 1 of 3] · W. C. Tuttle · sl
24) Christmas Patrol · Frank Richardson Pierce · nv
30) More Than Millions [Bellow Bill Williams] · Ralph R. Perry · nv
50) The Saint of the Devil's Apron · H. M. Sutherland · ss
60) America's Last Cannibal Tribe · B. V. Bloom · ms

61) The Golden Serpent [Part 2 of 6] · Fred MacIsaac · sl
79) Washington a French General · Charles Adams · ms
105) The Atonement of Antonio Brunelli · Theodore Roscoe · ss
116) The Newgate Calendar · A. G. Preston · ms
117) The Tavern of Terror [Part 5 of 6] · Kenneth Perkins · sl
135) Surrounded · C. A. Freeman · ss
140) Flying Bird Cages · Robert F. Bailey · ms

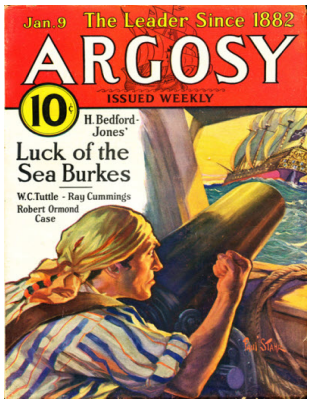


Argosy 1932 Jan 2 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

2) Racing Nerve · Thomson Burtis · nv
34) World's Most Valuable Feathers · C. A. Freeman · ms
35) Wild Oats [Part 2 of 3] · W. C. Tuttle · sl
52) Quaint Chinese Divorce Signature · Kenneth P. Wood · ms
53) The Man Who Hated Women · J. Allan Dunn · ss
64) The Adirondack Hoard · William Merriam Rouse · nv
85) The Largest American Snake · A. G. Preston · ms
86) The Golden Serpent [Part 3 of 6] · Fred MacIsaac · sl
104) The Oldest Printing Morgue · Charles Adams · ms
105) Mute Evidence · John Stanford · ss
113) The Tavern of Terror [Part 6 of 6] · Kenneth Perkins · sl
130) Lassoing a Train · Frank S. Reynolds · ms
131) South of the Pack · Cliff Farrell · ss
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



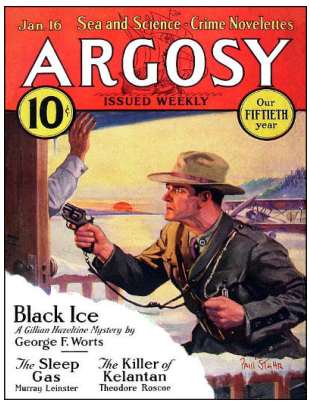
Argosy 1932 Jan 9 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

5) Luck of the Sea Burkes [Part 1 of 2; Denis Theabod Burke] · H. Bedford-Jones · nv
26) Cajan Code · Anthony M. Rud · nv
53) One-Man Mutiny · C. A. Freeman · ms
54) The Disappearance of William Roger [Franklin Dirk & Jack Baker] · Ray Cummings · ss
70) Wild Oats [Part 3 of 3] · W. C. Tuttle · sl
87) Cassidy's Bluff · Robert Ormond Case · ss
97) A Real Snake Temple · Charles Adams · ms
98) Sole Survivor · John Stanford · nv
116) Hay Wired · John Briggs · ss
123) The Golden Serpent [Part 4 of 6] · Fred MacIsaac · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

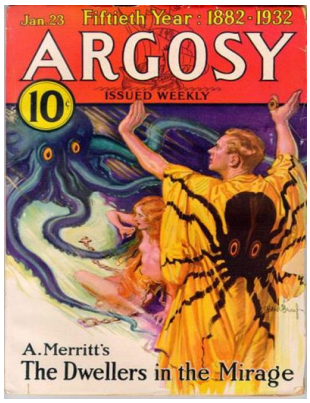


Argosy 1932 Jan 16 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

5) The Sleep Gas · Murray Leinster · nv
33) The Rodeo Fighter · Herbert L. McNary · nv
60) Steam-Propelled Mules · Ralph Milne Farley · ms
64) Black Ice [Part 1 of 4; Gillian Hazeltine] · George F. Worts · sl
71) The Spider's Submarine · E. R. McCarthy · ms
72) Luck of the Sea Burkes [Part 2 of 2; Denis Theabod Burke] · H. Bedford-Jones · nv
87) "Ullamully!" · Ellis Parker Butler · ss
90) The Killer of Kelantan [Peter Scarlet & Bradshaw, the naturalist] · Theodore Roscoe · nv
106) New Title Seekers · C. A. Freeman · ms
117) The Golden Serpent [Part 5 of 6] · Fred MacIsaac · sl
138) Forerunner of the Taxicab · Kenneth P. Wood · ms
139) The Men Who Make the Argosy · Murray Leinster · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

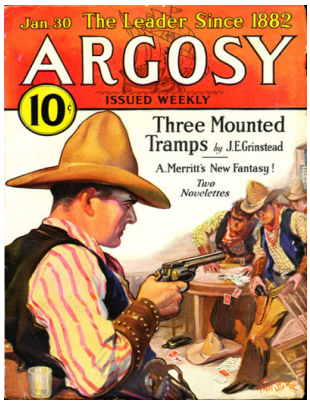


Argosy 1932 Jan 23 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

5) The Dwellers in the Mirage [Part 1 of 6] · A. Merritt · n.
32) Where Civilization Retreated · C. A. Freeman · ms
33) The Dynamiter · Ralph R. Perry · ss
42) The Whip Hand [Whispering Story] · Erle Stanley Gardner · nv
63) The World's Smallest Post Office · Randolph S. Hancock · ms
64) Black Ice [Part 2 of 4; Gillian Hazeltine] · George F. Worts · sl
86) Lucky Number Brokers · E. R. McCarthy · ms
87) The Heir · John H. Thompson · ss
90) The Flute of Suleiman · Nels Leroy Jorgensen · nv
111) The Warehouse Detective · L. E. Andrews · ss
121) The Golden Serpent [Part 6 of 6] · Fred MacIsaac · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



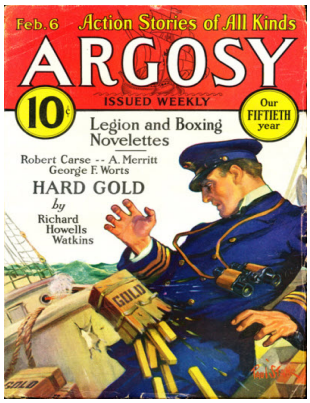
Argosy 1932 Jan 30 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Three Mounted Tramps [Part 1 of 4] · J. E. Grinstead · sl
21) An Island Ruled by Dogs · Gerald FitzGerald · ms
22) In the Ditch · William Edward Hayes · nv
49) The Beer Ladies of Bridgetown · Raymond A. Wohlrabe · ms
50) Vengeance Rock · Jack Allman · ss
62) Professional Shark Hunting · S. Gordon Gurwit · ms
63) The Dwellers in the Mirage [Part 2 of 6] · A. Merritt · n.

89) A Touch of Graft · Robert J. Pearsall · ss
96) Seven Up · Allan Vaughan Elston · nv
118) The World's Richest Junk Pile · Charles Adams · ms
119) Man of Courage · Jack Woodford · ss
122) Fishing Nets of Spider Web · E. R. McCarthy · ms
123) Black Ice [Part 3 of 4; Gillian Hazeltine] · George F. Worts · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1932 Feb 6 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

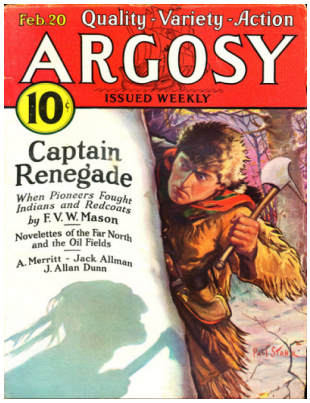
3) Hard Gold [Part 1 of 2] · Richard Howells Watkins · sl
20) Bootlegged Calendars · C. A. Freeman · ms
21) Over the River · Edmund M. Littell · ss
33) A One-Man Kingdom · Ray C. Endicott · ms
34) Last Call · Robert Carse · nv
56) Floating Islands · Paul H. Salomon · ms
57) Three Mounted Tramps [Part 2 of 4] · J. E. Grinstead · sl
76) The Ring Racket · Herbert L. McNary · nv
94) The Dwellers in the Mirage [Part 3 of 6] · A. Merritt · n.
114) Ferrymen of the Indus · Kenneth P. Wood · ms
115) Rawhide Grath · Frank Knox Hockman · ss
124) Black Ice [Part 4 of 4; Gillian Hazeltine] · George F. Worts · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1932 Feb 13 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Solomon Settles Accounts [John Solomon] · H. Bedford-Jones · nv
35) Hard Gold [Part 2 of 2] · Richard Howells Watkins · sl
57) Hunting Eagles by Airplane · Millard A. Adams · ms
58) "Once a Gangster—" · William Corcoran · nv
77) A Night with D'Orroc · James Warner Bellah · ss
87) Strange Sails · C. A. Freeman · ms
88) Three Mounted Tramps [Part 3 of 4] · J. E. Grinstead · sl
106) The Better Joke of Beg Grimm · Robert J. Pearsall · ss
111) The Dwellers in the Mirage [Part 4 of 6] · A. Merritt · n.
136) Size · Raymond S. Spears · ss
143) Argonotes · The Readers · lc



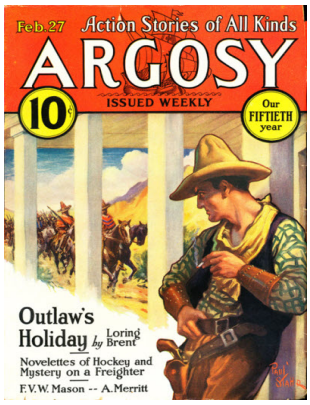
Argosy 1932 Feb 20 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

5) Captain Renegade [Part 1 of 6] · F. V. W. Mason · sl
27) Evidence · J. Allan Dunn · ss

41) Diving for Diamonds · John A. Thompson · ms
42) The Black Gold Murders · Maxwell Hawkins · nv
76) The Drug Hall of Propitious Munificence · Ray C. Endicott · ms
77) Three Mounted Tramps [Part 4 of 4] · J. E. Grinstead · sl
95) Arabian Skyscrapers · C. A. Freeman · ms
95) A Lazy Fish · John H. Spicer · ms
96) The Arctic Patrol · Jack Allman · nv
115) The Plague Doctor · Paul H. Salomon · ms
116) Marconi Man · Alexander Snyder · ss
124) The Dwellers in the Mirage [Part 5 of 6] · A. Merritt · n.
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

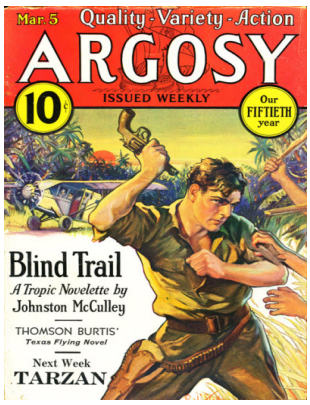


Argosy 1932 Feb 27 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Outlaw's Holiday [Part 1 of 2] · Loring Brent · sl
20) The Port of Fools · Allan Vaughan Elston · nv
48) A Bandit's Invention · C. A. Freeman · ms
49) Rejected · Eustace L. Adams · ss
59) Captain Renegade [Part 2 of 6] · F. V. W. Mason · sl
79) Redheads in the Orient · E. R. McCarthy · ms
80) Money Player · Charles S. Verral · nv
102) The Nagachuck Trout · Bertrand L. Shurtleff · ss
108) The Bumboats · A. G. Preston · ms
109) The Dwellers in the Mirage [Part 6 of 6] · A. Merritt · n.
137) Neptune Gives Up a Ghost · Gerald FitzGerald · ms
138) River Raft · Edwin L. Sabin · ss
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

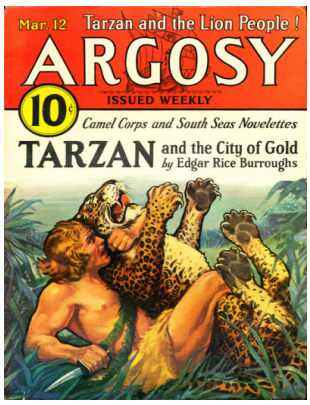


Argosy 1932 Mar 5 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

2) Blind Trail · Johnston McCulley · nv
32) The Strangest Country in the World · C. A. Freeman · ms
33) Soldiers of the Storm [Part 1 of 6] · Thomson Burtis · sl
60) Crossed Punches · Herbert L. McNary · ss
70) Prison Planet · R. F. Starzl · nv
96) Outlaw's Holiday [Part 2 of 2] · Loring Brent · sl
111) Strange Bell Ringers · Charles Adams · ms
112) The Double Deal · Richard Howells Watkins · ss
117) Captain Renegade [Part 3 of 6] · F. V. W. Mason · sl
139) A Treasure Island in Our "Poorhouse" · A. G. Preston · ms
141) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

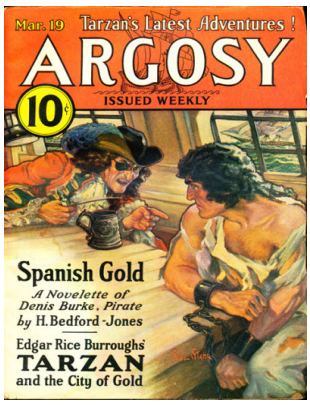


Argosy 1932 Mar 12 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Tarzan and the City of Gold [Part 1 of 6; Tarzan] · Edgar Rice Burroughs · n.
26) A Tower of Skulls · Robert F. Bailey · ms
26) Dancing Pall-Bearers · Harry L. Foster · ms
27) The Amateur Chauffeur · John H. Thompson · ss
32) The Camel Corps Rides · Armand Brigaud · nv
66) Strange Crabs · C. A. Freeman · ms
67) Soldiers of the Storm [Part 2 of 6] · Thomson Burtis · sl
84) "Flying Money" · Lieut. Don Benn Owens, Jr. · ms
85) Winner's End · J. Allan Dunn · nv
103) Linguistic Coppers · Paul Gibson · ms
104) Nemesis · Murray Leinster · ss
113) Sheep Eat Tarantulas · Ray C. Endicott · ms
114) Captain Renegade [Part 4 of 6] · F. V. W. Mason · sl
137) On the Stand · E. Baker Quinn · ss
139) In the Raw · Charles Adams · ms
140) The Men Who Make the Argosy · Edgar Rice Burroughs · cl
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

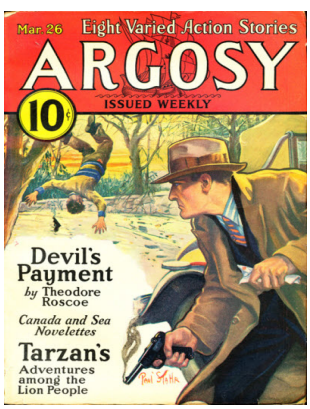


Argosy 1932 Mar 19 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Spanish Gold [Denis Theabod Burke] · H. Bedford-Jones · nv
28) Giant Earthworms · Boni Bloom · ms
29) Tarzan and the City of Gold [Part 2 of 6; Tarzan] · Edgar Rice Burroughs · n.
54) Proof in a Pocket · Jack Allman · ss
64) The Thief of Taos · Allan Vaughan Elston · nv
84) A Hard Times Gold Rush · George Metcalf Johnson · ms
85) Soldiers of the Storm [Part 3 of 6] · Thomson Burtis · sl
105) Mr. Klinsky's Even Mind · Ellis Parker Butler · ss
113) Captain Renegade [Part 5 of 6] · F. V. W. Mason · sl
136) Bill's Good Turn · John H. Thompson · ss
140) Whistling Trees · S. Gordon Gurwit · ms
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1932 Mar 26 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Devil's Payment [Part 1 of 2] · Theodore Roscoe · sl
24) The Siege of Ste. Anne · William Merriam Rouse · nv
44) Roman Tabloids · C. A. Freeman · ms

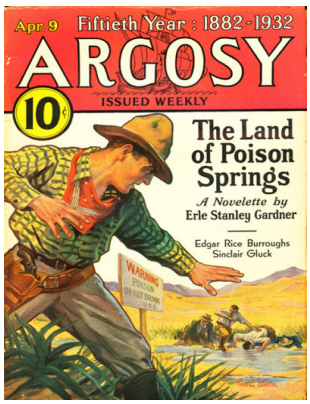
45) Tarzan and the City of Gold [Part 3 of 6; Tarzan] · Edgar Rice Burroughs · n.
67) The Land Where the Stork Is King · Armand Brigaud · ms
68) The War of the Murphys · James Stevens · ss
78) First Command · Capt. Frank H. Shaw · nv
97) A Simian Scarecrow · Dorothy A. Davidson · ms
98) Soldiers of the Storm [Part 4 of 6] · Thomson Burtis · sl
114) The Age of Football · Hal C. Fisher · ms
115) The Hammock · Theodore Goodridge Roberts · ss
119) Captain Renegade [Part 6 of 6] · F. V. W. Mason · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1932 Apr 2 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

2) Red Emeralds [Part 1 of 6] · Sinclair Gluck · sl
23) The Sunday Stone · Lieut. Don Benn Owens, Jr. · ms
24) Pines of Death · J. E. Grinstead · nv
45) An Indian Noah's Ark · A. G. Preston · ms
46) Men of Daring: Major Frederick R. Burham · Stookie Allen · ia
48) Old Bullet-proof · Eustace L. Adams · ss
61) The Fire-Eaters · C. A. Freeman · ms
62) Devil's Payment [Part 2 of 2] · Theodore Roscoe · sl
84) The Sharpshooter · Charles S. Verral · nv
99) Tarantula Wine · E. R. McCarthy · ms
100) Tarzan and the City of Gold [Part 4 of 6; Tarzan] · Edgar Rice Burroughs · n.
120) Don't Get Rough with a Lady · M. L. McEuen · ss
125) Soldiers of the Storm [Part 5 of 6] · Thomson Burtis · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1932 Apr 9 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

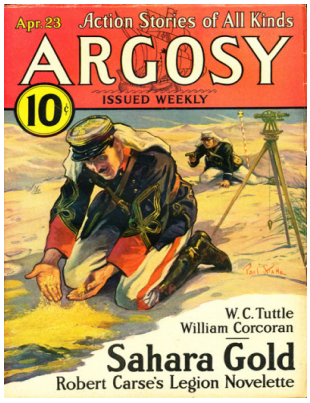
4) The Land of Poison Springs [Whispering Story] · Erle Stanley Gardner · nv
28) Halloway's Debt [Part 1 of 3] · Jack Allman · sl
47) Nutty Skulls · Paul Gibson · ms
48) Men of Daring: William Walker · Stookie Allen · ia
50) Red Emeralds [Part 2 of 6] · Sinclair Gluck · sl
72) The Ambitious Atom · James W. Egan · ss
84) Tarzan and the City of Gold [Part 5 of 6; Tarzan] · Edgar Rice Burroughs · n.
101) Glass Money · Charles Adams · ms
102) On the Beach · T. T. Flynn · nv
119) A Tropical Phenomenon · C. A. Freeman · ms
120) Soldiers of the Storm [Part 6 of 6] · Thomson Burtis · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1932 Apr 16 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

5) The Insect Invasion [Part 1 of 5] · Ray Cummings · sl
22) Rum Island · Theodore Goodridge Roberts · nv
51) The World's Greatest Tourist Town · Charles Adams · ms
52) Killers of the Ice · Cliff Farrell · ss
62) Halloway's Debt [Part 2 of 3] · Jack Allman · sl
82) Men of Daring: Gen. Rafael de Nogales · Stookie Allen · ia
84) Red Emeralds [Part 3 of 6] · Sinclair Gluck · sl
102) Fire-Test · Karl Detzer · ss
110) Unwanted Men · Robert Ormond Case · nv
124) The Cavalry Charge That Conquered a Navy · Armand Brigaud · ms
125) Tarzan and the City of Gold [Part 6 of 6; Tarzan] · Edgar Rice Burroughs · n.
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

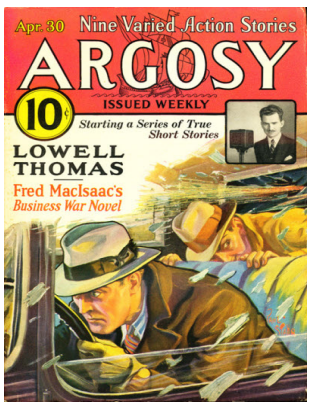


Argosy 1932 Apr 23 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Sahara Gold · Robert Carse · nv
33) Blind Curve · Ralph R. Perry · ss
42) The Million Dollar Malacca [Part 1 of 2] · William Corcoran · sl
64) Perambulating Libraries · C. A. Freeman · ms
65) Midnight Trial · W. C. Tuttle · ss
71) The Insect Invasion [Part 2 of 5] · Ray Cummings · sl
92) Men of Daring: Captain Frederick Ward · Stookie Allen · ia
94) Halloway's Debt [Part 3 of 3] · Jack Allman · sl
113) Man-Killer · H. M. Sutherland · ss
119) Where Dueling Survives · Charles Adams · ms
120) Red Emeralds [Part 4 of 6] · Sinclair Gluck · sl
139) When Aluminum Was Precious · John H. Spicer · ms
140) Argonotes · The Readers · lc
142) Looking Ahead! · The Editor · cl



Argosy 1932 Apr 30 cover by Paul Stahr

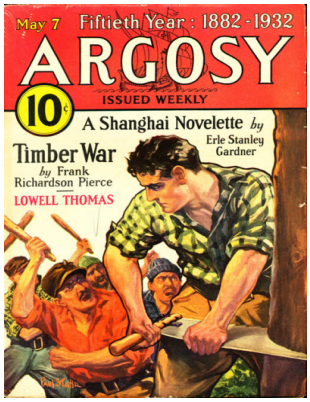
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Power [Part 1 of 6] · Fred MacIsaac · sl
25) Iron Man Dan · Lowell Thomas · ts
27) A Strange Stand-Off · C. A. Freeman · ms
28) The Bar-M Bull · Kenneth Perkins · nv
48) When Billy the Kid Met His Match · William P. Schramm · ms
49) The Million Dollar Malacca [Part 2 of 2] · William Corcoran · sl

72) Men of Daring: Theodore Roosevelt · Stookie Allen · ia
74) The Insect Invasion [Part 3 of 5] · Ray Cummings · sl
92) The Bone Buster · Herbert L. McNary · nv
108) Fireworks of Ancient Hawaii · Jessie L. Gerber · ms
109) Red Emeralds [Part 5 of 6] · Sinclair Gluck · sl
127) Africa's Animal Graveyard · Boni V. Bloom · ms
128) Foundation · Jonathan Edwards · ss
140) The Men Who Make the Argosy · Sinclair Gluck · cl
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

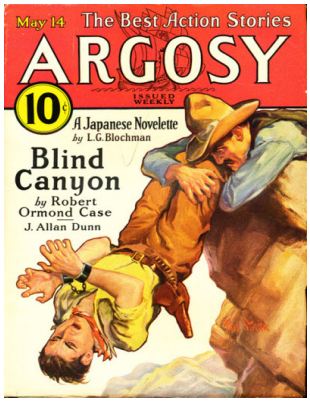


Argosy 1932 May 7 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

2) Timber War [Part 1 of 6] · Frank Richardson Pierce · sl
21) Treasure Island · A. G. Preston · ms
22) Strangle Holds [Major Brane] · Erle Stanley Gardner · nv
47) The Fly That Defeated Islam · Armand Brigaud · ms
48) Power [Part 2 of 6] · Fred MacIsaac · sl
74) Men of Daring: Major-General MacIver · Stookie Allen · ia
76) The Sea Rover · Don Waters · nv
90) A Village Under the Snow · Otto F. Beck · ms
91) The Goddess Mother · Lowell Thomas · ts
94) The Insect Invasion [Part 4 of 5] · Ray Cummings · sl
114) Feline Funeral · C. Kerr Dyer · ms
115) Time Enough · John H. Knox · ss
122) Red Emeralds [Part 6 of 6] · Sinclair Gluck · sl
139) Speaking of Tough Breaks— · Herbert E. Smith · ms
140) The Men Who Make the Argosy · Lowell Thomas · cl
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1932 May 14 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Blind Canyon [Part 1 of 2] · Robert Ormond Case · sl
23) Sea-going Gold Hunters · John A. Thompson · ms
24) Hairy Barbarian · L. G. Blochman · nv
45) All Modern Improvements · Dorothy Davidson · ms
46) The Swimming Flyer · Lowell Thomas · ss
49) Timber War [Part 2 of 6] · Frank Richardson Pierce · sl
68) Men of Daring: Sir Malcolm Campbell · Stookie Allen · ia
70) Power [Part 3 of 6] · Fred MacIsaac · sl
92) Witch Oaks · J. Allan Dunn · nv
115) A Scowload of House Cats · Ray C. Endicott · ms
116) The Flickering Spotlight · John H. Thompson · ss
122) The Insect Invasion [Part 5 of 5] · Ray Cummings · sl
141) The Men Who Make the Argosy · L. G. Blochman · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

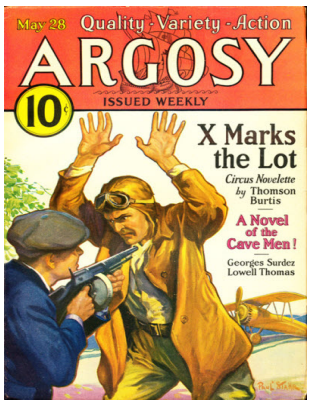
Argosy 1932 May 21 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Temple of the Dogs · H. Bedford-Jones · nv
25) Ninth Inning Nerve [Part 1 of 2] · Lieut. John Hopper · sl
53) The Iron Chink · Paul H. Salomon · ms
54) Ten Minutes After Two · Theodore Roscoe · nv
72) The Double-Barreled Cannon · Frank F. McCann · ms
73) Smoke Falls · Lowell Thomas · ts
75) South Sea Island Mystery · Martin Heflin · ms
76) Blind Canyon [Part 2 of 2] · Robert Ormond Case · sl
97) The Soviet Army · Armand Brigaud · ms
98) Men of Daring: Carl Akeley · Stookie Allen · ia
100) Timber War [Part 3 of 6] · Frank Richardson Pierce · sl
119) Power [Part 4 of 6] · Fred MacIsaac · sl
139) George Washington's Murder Charge · C. Kerr Dyer · ms
140) The Men Who Make the Argosy · Robert Ormond Case · cl
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

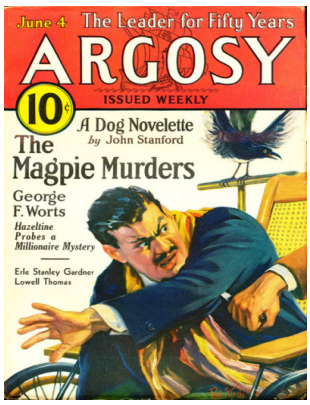


Argosy 1932 May 28 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) X Marks the Lot · Thomson Burtis · nv
45) The Railroad That Failed · Armand Brigaud · ms
46) Helgvor of the Blue River [Part 1 of 4] · J. H. Rosny, Aîné & Georges Surdez · sl
67) Man-Style · Eugene Cunningham · ss
75) A Natural Refrigerator · O. R. Roderick · ms
76) The Silken Noose · Lowell Thomas · ms
78) A Strange Duel · Leon W. Dean · ms
79) Ninth Inning Nerve [Part 2 of 2] · Lieut. John Hopper · sl
97) A Molasses Flood · Paul D. Seghers · ms
98) Men of Daring: Captain Philo McGiffin · Stookie Allen · ia
100) Timber War [Part 4 of 6] · Frank Richardson Pierce · sl
115) An Eclipse by Television · John H. Spicer · ms
116) The Crusader · John H. Thompson · ss
120) Dwarf City · M. E. Zeigler · ms
121) Power [Part 5 of 6] · Fred MacIsaac · sl
140) Pretty Soft for Woodpeckers! · Paul H. Salomon · ms
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

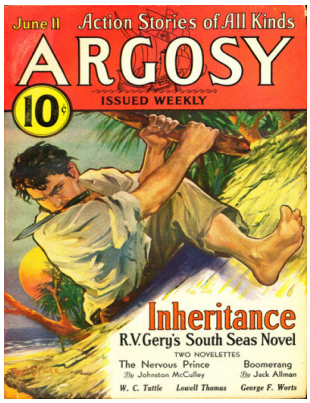


Argosy 1932 Jun 4 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) The Magpie Murders [Part 1 of 6; Gillian Hazeltine] · George F. Worts · sl
27) The Hand of Fathma · Armand Brigaud · ms
28) Trouble Maker · John Stanford · nv
53) Death's Rendezvous · Lowell Thomas · ts
56) Spearing for Gold Reefs · John A. Thompson · ms
57) Helgvor of the Blue River [Part 2 of 4] · J. H. Rosny, Aine & Georges Surdez · sl
78) An Unwanted Mountain of Gold · H. P. Behnke · ms
79) Cold Turkey [Major Brane] · Erle Stanley Gardner · ss
91) Timber War [Part 5 of 6] · Frank Richardson Pierce · sl
106) Men of Daring: Dad Fairbanks, the Saviour of Death Valley · Stookie Allen · ia
108) The Devil's Dollar · Allan Vaughan Elston · ss
119) An Airmail Gold Camp · John H. Spicer · ms
120) Power [Part 6 of 6] · Fred MacIsaac · sl
139) Bear Cubs Replace Huskies · George Camroux · ms
141) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl

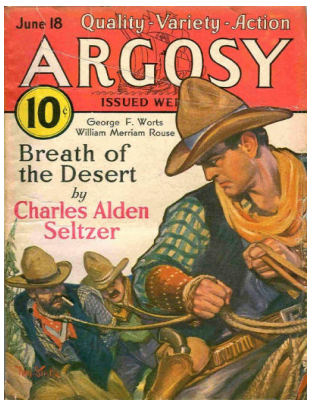


Argosy 1932 Jun 11 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

2) Inheritance [Part 1 of 3] · R. V. Gery · sl
24) The Nervous Prince · Johnston McCulley · nv
46) Africa's White Prince · John H. Spicer · ms
47) Walrus Hunt · Lowell Thomas · ss
49) Animated Newspapers · O. R. Roderick · ms
50) The Magpie Murders [Part 2 of 6; Gillian Hazeltine] · George F. Worts · sl
73) A Twenty-One Year Fire · Louis J. Schaefle · ms
74) Boomerang · Jack Allman · nv
90) It Takes a Horse-Thief · W. C. Tuttle · ss
102) The Fighting Coolies of 1918 · Armand Brigaud · ms
103) Helgvor of the Blue River [Part 3 of 4] · J. H. Rosny, Aine & Georges Surdez · sl
124) Men of Daring: T. E. Lawrence · Stookie Allen · ia
126) Timber War [Part 6 of 6] · Frank Richardson Pierce · sl
138) Murderer's Paradise · Alfred L. Burgess · ms
139) The Men Who Make the Argosy · R. V. Gery · cl
141) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

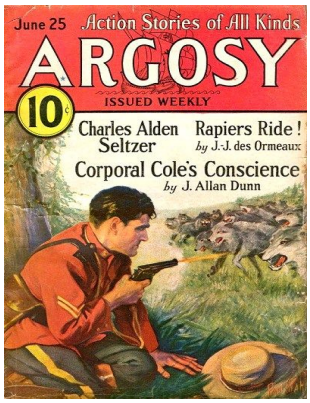


Argosy 1932 Jun 18 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Breath of the Desert [Part 1 of 6] · Charles Alden Seltzer · sl
28) By Thundering Fist · William Merriam Rouse · nv
54) The Deformed Lips of the Djinge Women · Armand Brigaud · ms
55) Giant Feet · Lowell Thomas · ts
58) Inheritance [Part 2 of 3] · R. V. Gery · sl
77) Sixteenth Century Submarine Pirates · Cyrus Porter · ms
78) Square Peg · Karl Detzer · ss
88) The Magpie Murders [Part 3 of 6; Gillian Hazeltine] · George F. Worts · sl
110) Far Eastern Hotels and Accommodations · Jay Carter · ms
111) Helgvor of the Blue River [Part 4 of 4] · J. H. Rosny, Aîné & Georges Surdez · sl
126) Men of Daring: Richard Harding Davis · Stookie Allen · ia
128) Six-for-Five · Froebel A. Lawrence · ss
141) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

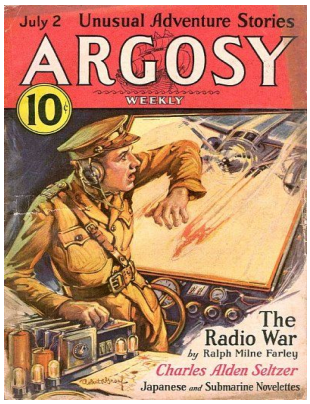


Argosy 1932 Jun 25 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

2) Corporal Cole's Conscience [Part 1 of 2] · J. Allan Dunn · nv
21) The How a Poodle Got the Best of an Age-long Toureg Custom · Armand Brigaud · ms
22) Rapiers Ride! · J. J. des Ormeaux · nv
66) Flashing Wings · Lowell Thomas · ts
70) Breath of the Desert [Part 2 of 6] · Charles Alden Seltzer · sl
94) One Every Minute · George E. Holt · ss
99) The Oregon Trail Register · Paul H. Salomon · ms
100) Men of Daring: Kit Carson · Stookie Allen · ia
102) Inheritance [Part 3 of 3] · R. V. Gery · sl
119) The Magpie Murders [Part 4 of 6; Gillian Hazeltine] · George F. Worts · sl
141) A City Located in the Crater of a Volcano · O. R. Roderick · ms
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



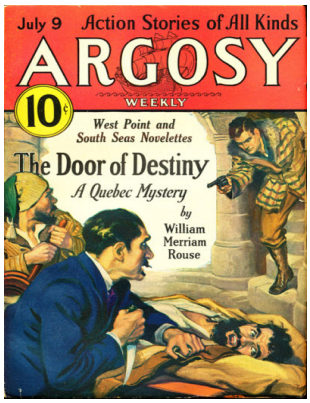
Argosy 1932 Jul 2 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

5) The Radio War [Part 1 of 5] · Ralph Milne Farley · sl
26) The Chairs of the Bandas · Armand Brigaud · ms
27) Earthquake Catchers · Foster-Harris · ss
39) The Beggar Racket · Colin K. Cameron · ms
40) The Tiger of Yezo · L. G. Blochman · nv
64) Corporal Cole's Conscience [Part 2 of 2] · J. Allan Dunn · nv
77) Alligator Man · Godin V. Greene · ms

78) Big Bill, Diver · Jack Allman · nv
97) Breath of the Desert [Part 3 of 6] · Charles Alden Seltzer · sl
114) Men of Daring: Cecil J. Rhodes · Stookie Allen · ia
116) Hot Dog · John H. Thompson · ss
120) Longest Snap Shot · Herbert E. Smith · ms
121) The Magpie Murders [Part 5 of 6; Gillian Hazeltine] · George F. Worts · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

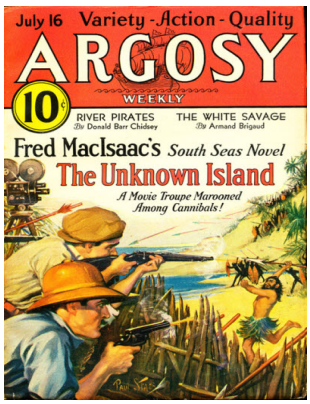


Argosy 1932 Jul 9 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

2) The Door of Destiny [Part 1 of 2] · William Merriam Rouse · sl
23) Where Linen Is Money · Armand Brigaud · ms
24) The Stuff of Empire [Bellow Bill Williams] · Ralph R. Perry · nv
42) Wrath of the Surf · Samuel Taylor Moore · ss
54) "The Devil's Tar" · Paul H. Salomon · ms
55) The Radio War [Part 2 of 5] · Ralph Milne Farley · sl
76) Masked Death · Lieut. John Hopper · nv
106) Men of Daring: "Irish" John Nicholson · Stookie Allen · ia
108) Breath of the Desert [Part 4 of 6] · Charles Alden Seltzer · sl
122) Clinking Glasses · Earl Chapin · ms
123) The Magpie Murders [Part 6 of 6; Gillian Hazeltine] · George F. Worts · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

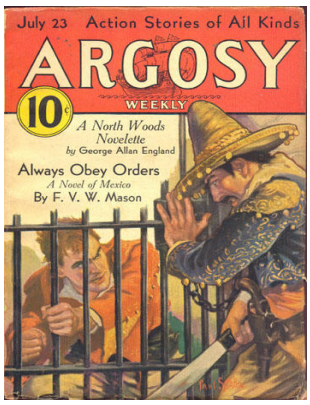


Argosy 1932 Jul 16 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) The Unknown Island [Part 1 of 6] · Fred MacIsaac · sl
27) Serpents of the Sea · John H. Spicer · ms
28) River Pirates · Donald Barr Chidsey · nv
52) What's in a Name? · Carlton L. Dalley · ms
53) The Gentleman and the Tigress · Bob Davis · ss
56) The Door of Destiny [Part 2 of 2] · William Merriam Rouse · sl
73) A Clever Thief · Colin K. Cameron · ms
74) The White Savage · Armand Brigaud · nv
106) Men of Daring: Winston Churchill · Stookie Allen · ia
108) The Radio War [Part 3 of 5] · Ralph Milne Farley · sl
124) A Strange Chinese Delicacy · Earl Huntley · ms
125) Breath of the Desert [Part 5 of 6] · Charles Alden Seltzer · sl
141) The Men Who Make the Argosy · Armand Brigaud · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

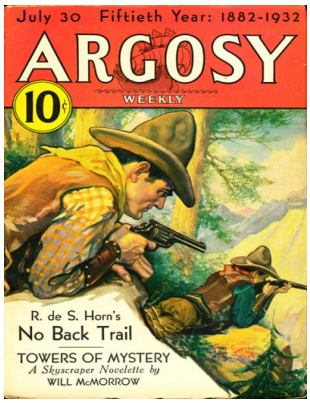


Argosy 1932 Jul 23 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

2) Always Obey Orders [Part 1 of 3] · F. V. W. Mason · na
23) Hot Ice · John H. Spicer · ms
24) Titans of the North · George Allan England · nv
58) Good-by Pennant · John A. Thompson · ss
70) The Unknown Island [Part 2 of 6] · Fred MacIsaac · sl
91) The American Menu · C. W. Levere · ms
92) Men of Daring: Captain Bob Bartlett · Stookie Allen · ia
94) Sand—à la Carte · Jack Allman · ss
97) The Mississippi Delta · J. E. Greer · ms
98) The Radio War [Part 4 of 5] · Ralph Milne Farley · sl
120) Lion Tamer · John H. Thompson · ss
123) Why Bedouins Never Harm Foxes · Armand Brigaud · ms
124) Breath of the Desert [Part 6 of 6] · Charles Alden Seltzer · sl
141) A South Seas Solomon · William P. Schramm · ms
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

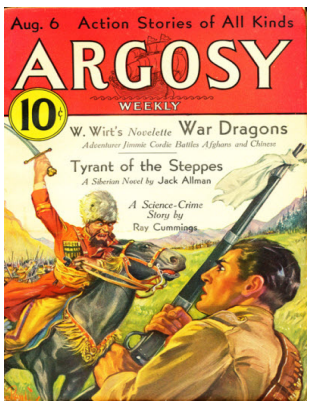


Argosy 1932 Jul 30 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

2) No Back Trail [Part 1 of 3] · R. de S. Horn · sl
26) Towers of Mystery · Will McMorrow · nv
52) Hush Money · John H. Thompson · ss
56) Always Obey Orders [Part 2 of 3] · F. V. W. Mason · na
75) War Dance of the Women · Armand Brigaud · ms
75) Diving for Water · Cyrus Porter · ms
76) Demerara Diamonds · Tom Curry · nv
98) Men of Daring: Charles "Chinese" Gordon · Stookie Allen · ia
100) The Unknown Island [Part 3 of 6] · Fred MacIsaac · sl
118) Rogues' Parade · Allan Vaughan Elston · ss
126) The Radio War [Part 5 of 5] · Ralph Milne Farley · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



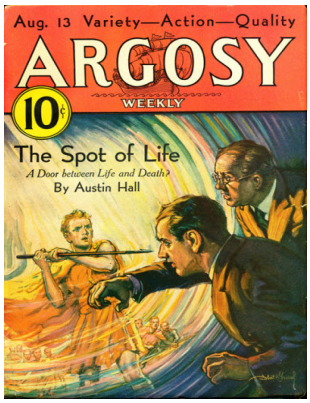
Argosy 1932 Aug 6 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) War Dragons [Jimmie Cordie] · W. Wirt · na
44) Tyrant of the Steppes [Part 1 of 4] · Jack Allman · sl
62) Flooding the Barren Lands · John H. Spicer · ms
63) Death by the Clock · Ray Cummings · ss
74) Where Horses Wear Pants · Armand Brigaud · ms

75) No Back Trail [Part 2 of 3] · R. de S. Horn · sl
96) A City Destroyed by Silence · Kenneth P. Wood · ms
97) One Error · Ferrin Fraser · ss
107) Always Obey Orders [Part 3 of 3] · F. V. W. Mason · na
124) Men of Daring: Gen. George A. Custer · Stookie Allen · ia
126) The Unknown Island [Part 4 of 6] · Fred MacIsaac · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

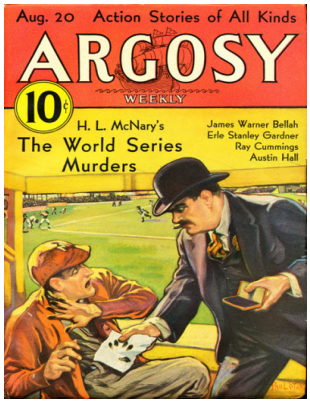


Argosy 1932 Aug 13 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

3) The Spot of Life [Part 1 of 5; Spot] · Austin Hall · n.
22) Chimpanzee Smarter than Child · Harold Harding · ms
23) The Irish Admiral · James L. Hill · ss
34) Château of Missing Men · H. Bedford-Jones · nv
60) Tyrant of the Steppes [Part 2 of 4] · Jack Allman · sl
77) Alligator Jay-Walkers · James G. Thompson · ms
78) Safari · Jay Brien Chapman · nv
94) Men of Daring: Floyd Gibbons · Stookie Allen · ia
96) No Back Trail [Part 3 of 3] · R. de S. Horn · sl
112) Meteors Not So Hot · John H. Spicer · ms
113) Evil Omen · Jacland Marmur · ss
122) Australian Animals · John E. Gold · ms
123) The Unknown Island [Part 5 of 6] · Fred MacIsaac · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

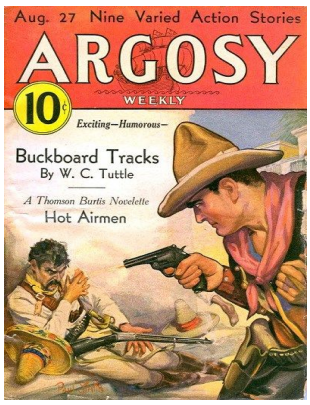


Argosy 1932 Aug 20 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) The World Series Murders [Part 1 of 5] · Herbert L. McNary · sl
24) The Law of Drifting Sand [Whispering Story] · Erle S. Gardner · nv
46) Amazon Trade Gun · Ray C. Endicott · ms
47) D'Orroc Earns a Breakfast · James Warner Bellah · ss
55) The Spot of Life [Part 2 of 5; Spot] · Austin Hall · n.
75) Number One Pilot · Lieut. D. N. Goldenson · ms
76) Banknote Bandits · Ray Cummings · nv
99) Tyrant of the Steppes [Part 3 of 4] · Jack Allman · sl
113) The Ear of Dionysius · Kenneth P. Wood · ms
114) Men of Daring: Fighting Bob Evans · Stookie Allen · ia
116) Silk Stockings · John H. Thompson · ss
121) A Powerful Weapon · Herbert E. Smith · ms
122) The Unknown Island [Part 6 of 6] · Fred MacIsaac · sl
139) The Men Who Make the Argosy · Austin Hall · cl

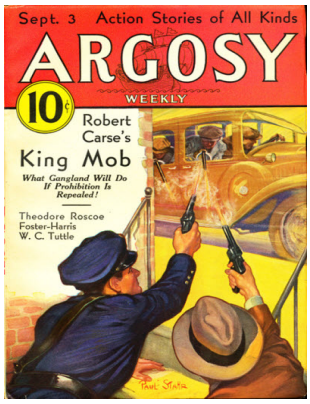


Argosy 1932 Aug 27 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Buckboard Tracks [Part 1 of 2] · W. C. Tuttle · sl
28) Hot Airmen · Thomson Burtis · nv
64) Finders Keepers · H. Bedford-Jones · ss
75) Bearding the Russians · Armand Brigaud · ms
76) The World Series Murders [Part 2 of 5] · Herbert L. McNary · sl
94) A Monster Beehive · O. R. Roderick · ms
95) The Piker · Thomas Topham · ss
106) Men of Daring: Col. Manuel de Hora · Stookie Allen · ia
108) The Spot of Life [Part 3 of 5; Spot] · Austin Hall · n.
124) Feud's End · Walter Marquiss · ss
126) The Kilts of the Bayas · R. du Chalieu · ms
127) Tyrant of the Steppes [Part 4 of 4] · Jack Allman · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

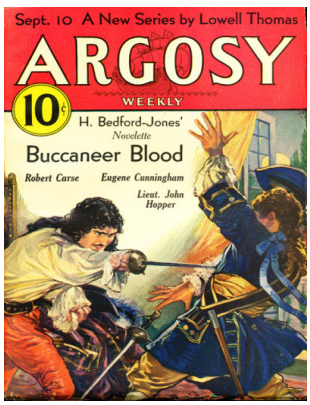


Argosy 1932 Sep 3 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) King Mob [Part 1 of 6] · Robert Carse · sl
24) The Mutineer [Thibaut Corday] · Theodore Roscoe · nv
43) A Saucepan Crab · John H. Spicer · ms
44) Fallen Angel · Jack Smalley · ss
57) Buckboard Tracks [Part 2 of 2] · W. C. Tuttle · sl
78) Burning Death · Foster-Harris · nv
98) A Touareg Ruse · Armand Brigaud · ms
99) The World Series Murders [Part 3 of 5] · Herbert L. McNary · sl
115) Farming a Lake · Ray C. Endicott · ms
116) Men of Daring: Frank Buck · Stookie Allen · ia
118) Squealer · John H. Thompson · ss
123) The Spot of Life [Part 4 of 5; Spot] · Austin Hall · n.
142) The Men Who Make the Argosy · Foster-Harris · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



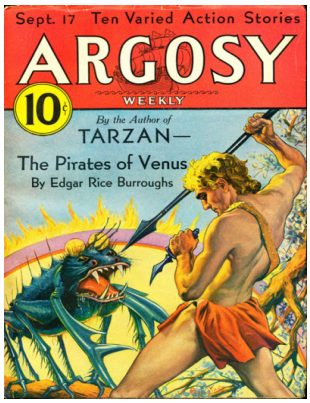
Argosy 1932 Sep 10 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

2) Buccaneer Blood [Denis Theabod Burke] · H. Bedford-Jones · nv
23) "Failure Means Death!" [Part 1 of 3] · Lieut. John Hopper · sl
45) Savage Spears · Lowell Thomas · ts
48) Lighthouses of the Airways · P. William Zukas · ms
49) King Mob [Part 2 of 6] · Robert Carse · sl

71) Java's Upas Tree · John H. Spicer · ms
72) Bravo Trail · Eugene Cunningham · nv
95) The World Series Murders [Part 4 of 5] · Herbert L. McNary · sl
110) Men of Daring: Hobey Baker · Stookie Allen · ia
112) Dynamite · Tom Curry · ss
121) How Africa Got Its Name · Armand Brigaud · ms
122) The Spot of Life [Part 5 of 5; Spot] · Austin Hall · n.
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

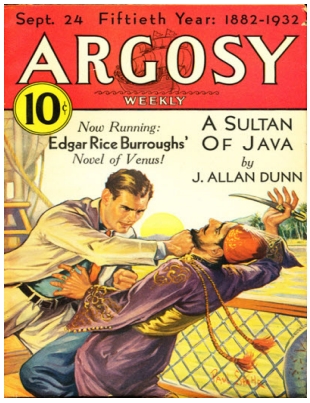


Argosy 1932 Sep 17 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) The Pirates of Venus [Part 1 of 6; Venus] · Edgar Rice Burroughs · n.
25) The Unsinkable Goeben · Carl Maurice Cunningham · ms
26) Cat's-paw · Ralph R. Perry · nv
54) Prisoner of War · Lowell Thomas · ts
59) "Failure Means Death!" [Part 2 of 3] · Lieut. John Hopper · sl
81) Pollywog Pearls · Ellis Parker Butler · ss
87) Superstition and a Haircut · P. William Zukas · ms
88) King Mob [Part 3 of 6] · Robert Carse · sl
107) Cloudburst · Anthony M. Rud · ss
114) England's Famous Dwarf · W. I. Paddock · ms
115) The World Series Murders [Part 5 of 5] · Herbert L. McNary · sl
132) Men of Daring: Capt. Frank Hawks · Stookie Allen · ia
134) Red Fire Extra · William Edward Hayes · ss
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

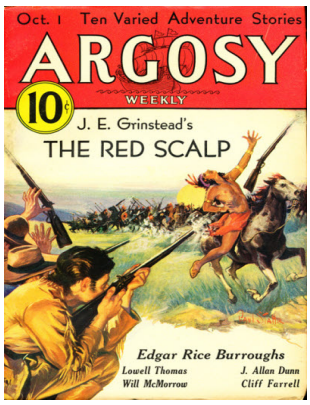


Argosy 1932 Sep 24 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

2) A Sultan of Java [Part 1 of 2] · J. Allan Dunn · sl
25) Mountaineer's Alibi · A. Leslie · ss
30) Gambler's Gold · Jack Allman · nv
60) Six-Gun Accounting · Robert Ormond Case · ss
71) The "Evil Eye" of the Touaregs · Armand Brigaud · ms
72) Men of Daring: "Nick" Cavaliere · Stookie Allen · ia
74) The Pirates of Venus [Part 2 of 6; Venus] · Edgar Rice Burroughs · n.
96) And the Best Man Wins · Ellen Stevenson · ms
97) "Failure Means Death!" [Part 3 of 3] · Lt. John Hopper · sl
116) A Beetle with a Gun · John H. Spicer · ms
117) So Long, Mickey · John H. Thompson · ss
121) King Mob [Part 4 of 6] · Robert Carse · sl
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

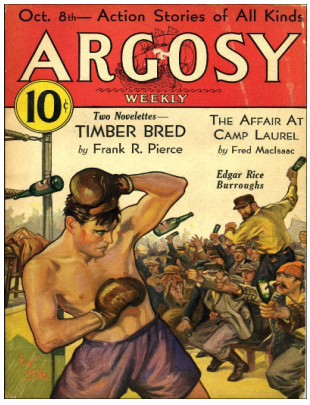


Argosy 1932 Oct 1 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

6) The Red Scalp [Part 1 of 6] · J. E. Grinstead · sl
23) Dogs of the Sea · Lowell Thomas · ts
25) Boarding with a Shellfish · John H. Spicer · ms
26) Peril in Penthouse C · Will McMorrow · nv
52) The Oldest Shoulder-Holsters · Armand Brigaud · ms
53) A Sultan of Java [Part 2 of 2] · J. Allan Dunn · sl
72) It's the Driver · Cliff Farrell · nv
92) Men of Daring: Gar Wood · Stookie Allen · ia
94) The Pirates of Venus [Part 3 of 6; Venus] · Edgar Rice Burroughs · n.
109) The Monument · William E. Barrett · ss
111) Red-Skinned Arabs · R. du Chalieu · ms
112) King Mob [Part 5 of 6] · Robert Carse · sl
132) Taming the African Elephant · James R. Parker · ms
133) Steel Man's Bonus · Jack Allman · ss
142) The Men Who Make the Argosy · Cliff Farrell · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

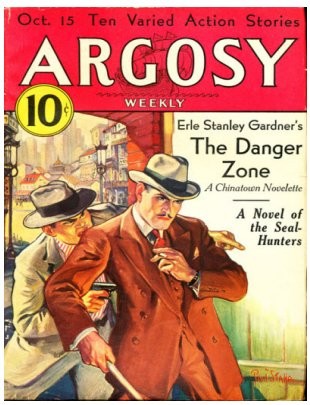


Argosy 1932 Oct 8 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Timber Bred · Frank Richardson Pierce · nv
32) Golden Doom [Part 1 of 2] · Frank Morgan Mercer · nv
52) The Affair at Camp Laurel · Fred MacIsaac · nv
77) When Gandhi Lived in Capetown · Ferdinand Berthoud · ms
78) Armored Car · C. S. Montanye · ss
83) The Red Scalp [Part 2 of 6] · J. E. Grinstead · sl
101) Tribal Scars · Armand Brigaud · ms
102) Men of Daring: Count Felix Von Luckner · Stookie Allen · ia
104) The Pirates of Venus [Part 4 of 6; Venus] · Edgar Rice Burroughs · n.
126) The Land of No Parachutes · Herbert E. Smith · ms
127) King Mob [Part 6 of 6] · Robert Carse · sl
142) The Men Who Make the Argosy · Frank Morgan Mercer · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



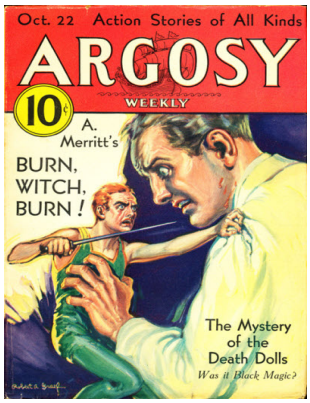
Argosy 1932 Oct 15 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) The Danger Zone [Major Brane] · Erle Stanley Gardner · nv
31) Jumping Torpedoes · Lowell Thomas · ts
33) Fish Lay Eggs in Trees · P. William Zukas · ms

34) Vikings of the North [Part 1 of 3] · George Allan England · sl
53) Trick Play · Everett H. Clark · ss
65) The Taming of the Mehari · Armand Brigaud · ms
66) Golden Doom [Part 2 of 2] · Frank Morgan Mercer · nv
82) A Doomed Island · Kenneth P. Wood · ms
83) The Code of Steel · Jonathan Edwards · ss
95) Cannibals Prefer Dark Meat · Edward J. Wilkinson · ms
96) Men of Daring: Tommy Hitchcock · Stookie Allen · ia
98) The Red Scalp [Part 3 of 6] · J. E. Grinstead · sl
116) Treasure Beneath Paris · Larry Larsen · ms
117) More Than a Friend · John Stanford · ss
124) The Pirates of Venus [Part 5 of 6; Venus] · Edgar Rice Burroughs · n.
142) The Men Who Make the Argosy · George Allan England · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



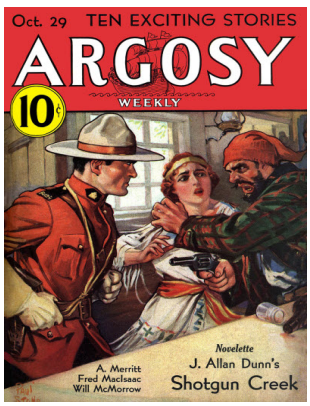
Argosy 1932 Oct 22 cover by Robert A. Graef

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Burn, Witch, Burn! [Part 1 of 6; Dr. Lowell] · A. Merritt · n.
22) A Transatlantic Venture · Kenneth P. Wood · ms
23) The Break · Walter Marquiss · ss
25) Longest Lake · Theodore Hetze · ms
26) Goal to Gain · Herbert L. McNary · nv
55) Vikings of the North [Part 2 of 3] · George Allan England · sl
70) Magpies Fight Over Money · Jessie W. McTaggart · ms
71) Flame of the East · Frank Morgan Mercer · ss
83) A Circus Graveyard · Dorothy Davidson · ms
84) Men of Daring: Jean Lafitte · Stookie Allen · ia
86) Fixed Charges · Allan Vaughan Elston · nv
102) Dinosaur Tracks in the Kitchen · Arthur Woodward · ms
103) The Red Scalp [Part 4 of 6] · J. E. Grinstead · sl
123) The Pirates of Venus [Part 6 of 6; Venus] · Edgar Rice Burroughs · n.
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1932 Oct 29 cover by Paul Stahr

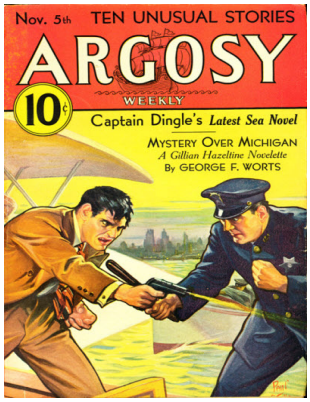
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Shotgun Creek · J. Allan Dunn · nv
32) Death of George Washington · Kenneth P. Wood · ms
33) The Captain's Trousers · J. Lane Linklater · ss
43) Blacksmith Diplomats · Arthur Woodward · ms
44) Crime Exchange [Part 1 of 3] · Will McMorrow · sl
61) The Time-Honored Game · Fred MacIsaac · ss
72) Canada and California in Same Latitude · James Montagnes · ms
73) Burn, Witch, Burn! [Part 2 of 6; Dr. Lowell] · A. Merritt · n.
91) The Dying Caravan · Lowell Thomas · ss
95) Vikings of the North [Part 3 of 3] · George Allan England · sl
113) The Red Scalp [Part 5 of 6] · J. E. Grinstead · sl
128) Men of Daring: Frank Luke · Stookie Allen · ia
130) The King of Thunder Mountain · Howard E. Morgan · ss

141) Scrambled Names · F. W. Smith · ms
142) The Men Who Make the Argosy · Will McMorrow · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



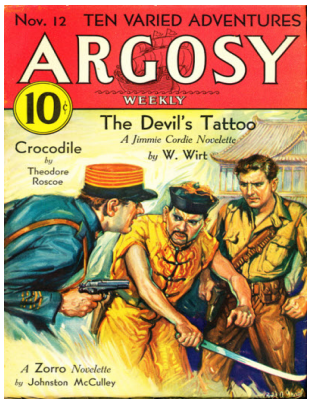
Argosy 1932 Nov 5 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Mystery Over Michigan [Gillian Hazeltine] · George F. Worts · nv
37) Grey Owl, Friend of the Beaver · James Montagnes · ms
38) Sunken Dollars [Part 1 of 6] · Captain Dingle · sl
54) Tunnel · Don Waters · ss
65) No Gas Buggies · Warren Kimsey · ms
66) Men of Daring: Major "Jimmie" Doolittle · Stookie Allen · ia
68) Crime Exchange [Part 2 of 3] · Will McMorrow · sl
83) The Boomer Rides · A. Leslie · ss
89) Burn, Witch, Burn! [Part 3 of 6; Dr. Lowell] · A. Merritt · n.
108) Licorice Root · Charles Shepherd · ms
109) Dum-fool · Ellis Parker Butler · ss
113) The Red Scalp [Part 6 of 6] · J. E. Grinstead · sl
131) Safety Code · F. N. Litten · ss
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1932 Nov 12 cover by Robert A. Graef

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) The Devil's Tattoo [Jimmie Cordie] · W. Wirt · nv
34) Crocodile [Part 1 of 2] · Theodore Roscoe · nv
52) Zorro Saves a Friend [Zorro] · Johnston McCulley · nv
72) Japanese Textbooks · Arthur Woodward · ms
73) Sunken Dollars [Part 2 of 6] · Captain Dingle · sl
88) The Icy Drift · Lowell Thomas · ts
91) Natural Coils · Warren Kimsey · ms
92) A Gamble on Goldberg · Richard Howells Watkins · ss
99) Crime Exchange [Part 3 of 3] · Will McMorrow · sl
113) A Gypsy Love Potion · Edward Wilkinson · ms
114) Men of Daring: "Bat" Masterson · Stookie Allen · ia [Ref. "Bat" Masterson]
116) Cat Hair · William E. Barrett · ss
125) Burn, Witch, Burn! [Part 4 of 6; Dr. Lowell] · A. Merritt · n.
142) The Men Who Make the Argosy · Captain Dingle · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

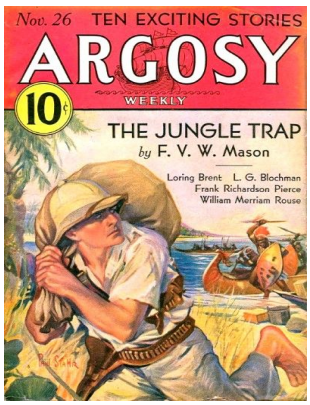
Argosy 1932 Nov 19 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Sting of the Blue Scorpion [Part 1 of 5; Peter the Brazen] · Loring Brent · n.
25) Time to Quit · Donald Barr Chidsey · ss
38) White Collar Logger · Frank Richardson Pierce · nv
68) Ex-M.P. · Eustace L. Adams · ss
81) Crocodile [Part 2 of 2] · Theodore Roscoe · nv
96) Depression Prices · Colin K. Cameron · ms
97) Sunken Dollars [Part 3 of 6] · Captain Dingle · sl
111) Wood Fire Alibi · Jack Allman · ss
123) Woman Duelists · Saunders S. Kreymore · ms
124) Men of Daring: George Witten · Stookie Allen · ia
126) Burn, Witch, Burn! [Part 5 of 6; Dr. Lowell] · A. Merritt · n.
142) The Men Who Make the Argosy · Donald Barr Chidsey · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



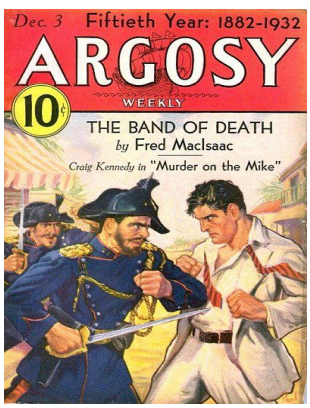
Argosy 1932 Nov 26 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

5) The Jungle Trap [Part 1 of 2] · F. V. W. Mason · sl
28) Wired for Sound · L. G. Blochman · nv
53) With All the Fixin's · John H. Thompson · ss
58) Sting of the Blue Scorpion [Part 2 of 5; Peter the Brazen] · Loring Brent · n.
74) The Ironmaster · William Merriam Rouse · nv
94) Men of Daring: Heino Von Heimburg · Stookie Allen · ia
96) Sunken Dollars [Part 4 of 6] · Captain Dingle · sl
110) Windy Bill · Frank Richardson Pierce · ss
118) Executed for Burning Coal · Edward Wilkinson · ms
119) One-Eyed Jack · Jack Allman · ss
129) The Secret Pearls of Sulu · Larry Larsen · ms
130) Burn, Witch, Burn! [Part 6 of 6; Dr. Lowell] · A. Merritt · n.
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1932 Dec 3 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) The Band of Death [Part 1 of 6] · Fred MacIsaac · sl
28) River of Death · Albert Perkins · ms

29) Murder on the Mike [Craig Kennedy] · Arthur B. Reeve · ss
41) The World's Oldest Tree · Kenneth P. Wood · ms
42) The Last Game · Lieut. John Hopper · nv
78) First California Militia · Arthur Woodward · ms
79) The Jungle Trap [Part 2 of 2] · F. V. W. Mason · sl
99) Mexico's Chinese Express · Paul Gibson · ms
100) Men of Daring: Orville Wright · Stookie Allen · ia
102) Shakespeare Was Right · Will McMorrow · ss
109) Sting of the Blue Scorpion [Part 3 of 5; Peter the Brazen] · Loring Brent · n.
126) Indian Vengeance · William Patterson · ms
127) Sunken Dollars [Part 5 of 6] · Captain Dingle · sl
142) Killer Hawk Caught Barehanded · Herbert E. Smith · ms
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1932 Dec 10 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

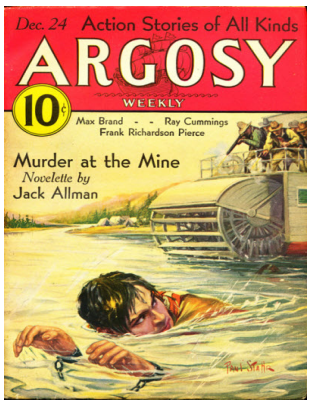
1) The First Argosy Cover · [uncredited] · ms
4) The Longhorn Feud [Part 1 of 6] · Max Brand · na
26) The Man-Hunter · H. Bedford-Jones · nv
45) The Affair in Cabin Twelve · James Warner Bellah · ss
57) The Band of Death [Part 2 of 6] · Fred MacIsaac · sl
80) Burning Dust · Ralph R. Perry · ss
91) Wicked Eyes · Lowell Thomas · ss
94) Sting of the Blue Scorpion [Part 4 of 5; Peter the Brazen] · Loring Brent · n.
107) Broken Wedding Bells · John H. Thompson · ss
113) The Silence · Robert Carse · ss
124) Men of Daring: Edward Teach · Stookie Allen · ia
126) Sunken Dollars [Part 6 of 6] · Captain Dingle · sl
141) The Men Who Make the Argosy · Max Brand · cl
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1932 Dec 17 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) New Worlds · Erle Stanley Gardner · nv
46) O'Reilly's Cavalry [Part 1 of 2] · Armand Brigaud · sl
65) The Lady of the Lake · Guy Gilpatric · ss
75) The Longhorn Feud [Part 2 of 6] · Max Brand · na
96) Men of Daring: "Black Jack" Pershing · Stookie Allen · ia
98) The Nerve of Doc Magee · J. Allan Dunn · ss
102) Flying Archeologists · Arthur Woodward · ms
103) The Band of Death [Part 3 of 6] · Fred MacIsaac · sl
123) The Korean Death Bell · Kenneth P. Wood · ms
124) Traps · A. Leslie · ss
127) The Bottom · Ray C. Endicott · ms
128) Sting of the Blue Scorpion [Part 5 of 5; Peter the Brazen] · Loring Brent · n.
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1932 Dec 24 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

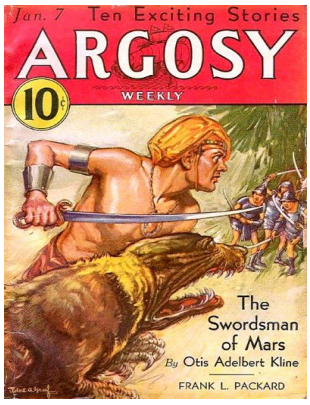
4) Murder at the Mine · Jack Allman · nv
29) Rats of the Harbor [Part 1 of 2; Franklin Dirk & Jack Baker] · Ray Cummings · nv
47) America's First Fire Department · Kenneth P. Wood · ms
48) A Tree for Christmas · Frank Richardson Pierce · nv
68) O'Reilly's Cavalry [Part 2 of 2] · Armand Brigaud · sl
92) Men of Daring: Johnny Schneider · Stookie Allen · ia
94) The Wolf of Morocco · H. Bedford-Jones · ss
102) Lost Airmen of the Northland · James Montagnes · ms
103) The Longhorn Feud [Part 3 of 6] · Max Brand · na
122) Leather Money · Arthur Woodward · ms
123) The Band of Death [Part 4 of 6] · Fred MacIsaac · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1932 Dec 31 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

2) The Hidden Door [Part 1 of 6] · Frank L. Packard · sl
22) The Pink Duck [Major Brane] · Erle Stanley Gardner · ss
33) What Frontiersmen Ate · Albert Woodley · ms
34) Thundering Steel · William Edward Hayes · nv
54) Rats of the Harbor [Part 2 of 2; Franklin Dirk & Jack Baker] · Ray Cummings · nv
71) Eskimo Ingenuity · Arthur Woodward · ms
72) Men of Daring: Joaquin Murieta · Stookie Allen · ia
74) Fightin' Granny O'Grady · Robert Neal Leath · ss
86) The Salt Mines of Wieliczka · Kenneth P. Wood · ms
87) The Longhorn Feud [Part 4 of 6] · Max Brand · na
109) Death's Finger Accuses · Jack Allman · ss
117) The Band of Death [Part 5 of 6] · Fred MacIsaac · sl
137) Trial by Fire · Theodore Goodridge Roberts · ss
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



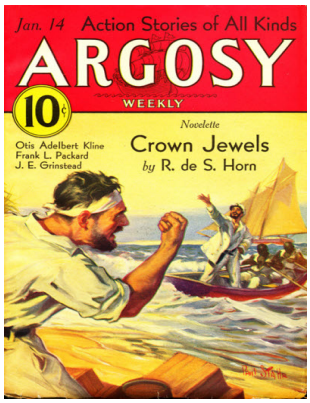
Argosy 1933 Jan 7 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

4) The Swordsman of Mars [Part 1 of 6] · Otis Adelbert Kline · n.
26) Fanged Harbor · Ralph R. Perry · nv
47) Outlaw · Foster-Harris · ss
56) The Hidden Door [Part 2 of 6] · Frank L. Packard · sl
78) A "Whale" of a Noise · Ellen Stevenson · ms
79) Roofs and Rubber · James W. Egan · ss

86) Men of Daring: Eddie Rickenbacker · Stookie Allen · ia
88) The Longhorn Feud [Part 5 of 6] · Max Brand · na
106) Hollywood Party · J. Lane Linklater · ss
117) "Hardened Copper" · Arthur Woodward · ms
118) The Band of Death [Part 6 of 6] · Fred MacIsaac · sl
137) Blue Lightning · A. Leslie · ss
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

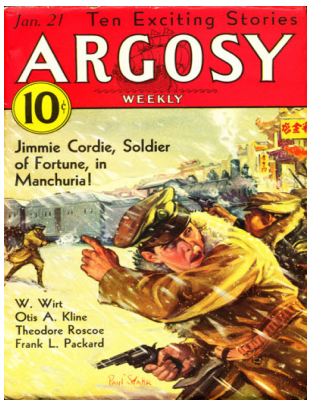


Argosy 1933 Jan 14 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Crown Jewels · R. de S. Horn · nv
29) What's in a Nickel? · Lynford M. Foster · ms
30) Born Gamblers [Part 1 of 2] · J. E. Grinstead · sl
48) Quicksand · Frank Knox Hockman · ss
60) The Swordsman of Mars [Part 2 of 6] · Otis Adelbert Kline · n.
82) Trixie · John Stanford · ss
91) World's Largest Log Cabin · Sig Young · ms
92) Men of Daring: Col. P. H. Fawcett · Stookie Allen · ia
94) The Hidden Door [Part 3 of 6] · Frank L. Packard · sl
113) Baby Bushmaster · Anthony M. Rud · ss
120) The Longhorn Feud [Part 6 of 6] · Max Brand · na
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

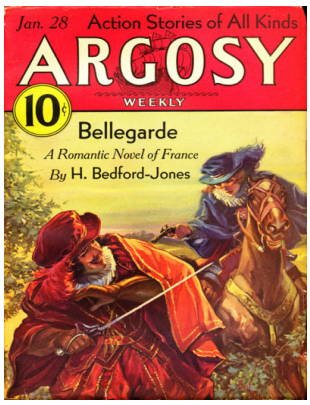


Argosy 1933 Jan 21 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) A Manchu Robin Hood [Part 1 of 2; Jimmie Cordie] · W. Wirt · nv
25) Argentine Whip Duels · J. E. Gibson · ms
26) Scuttled Gold · Jack Allman · nv
44) Long-Tailed Roosters of Japan · Kenneth P. Wood · ms
45) The Incredible Emerald · Theodore Roscoe · ss
61) Born Gamblers [Part 2 of 2] · J. E. Grinstead · sl
78) Two Minutes to Live · Lieut. John Hopper · ss
90) Men of Daring: Maj. Gen. Leonard Wood · Stookie Allen · ia
92) The Swordsman of Mars [Part 3 of 6] · Otis Adelbert Kline · n.
112) The Fixer · John H. Thompson · ss
117) Pounding Flippers · Lowell Thomas · ss
120) The Hidden Door [Part 4 of 6] · Frank L. Packard · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1933 Jan 28 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Bellegarde [Part 1 of 6] · H. Bedford-Jones · sl
25) Longest Graveyard in the World · Colin K. Cameron · ms
26) The Land of Painted Rocks [Whispering Story] · Erle Stanley Gardner · nv
48) Cows First · Paul Gibson · ms
49) C. O. D. · Eustace L. Adams · ss
60) The Frenchman's Head · R. V. Gery · nv
82) Men of Daring: Tom Horn · Stookie Allen · ia
84) A Manchu Robin Hood [Part 2 of 2; Jimmie Cordie] · W. Wirt · nv
99) The Swordsman of Mars [Part 4 of 6] · Otis Adelbert Kline · n.
119) Preferably Dead · Howard Ellis Davis · ss
123) The Hidden Door [Part 5 of 6] · Frank L. Packard · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1933 Feb 4 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Toughest in the Legion [Thibaut Corday] · Theodore Roscoe · nv
38) Reptile Man [Part 1 of 3] · Gordon MacCreagh · sl
55) Clocked · Herbert L. McNary · ss
61) Bellegarde [Part 2 of 6] · H. Bedford-Jones · sl
80) Men of Daring: "Sandy" Smith · Stookie Allen · ia
82) The Swordsman of Mars [Part 5 of 6] · Otis Adelbert Kline · n.
103) Tom Scanlon's Successor · Frank Knox Hockman · ss
115) A Flower with Central Heating · Kenneth P. Wood · ms
116) The River · Jack Allman · ss
119) The Hidden Door [Part 6 of 6] · Frank L. Packard · sl
141) Ancient Trade-Marks · Kyle C. Moore · ms
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

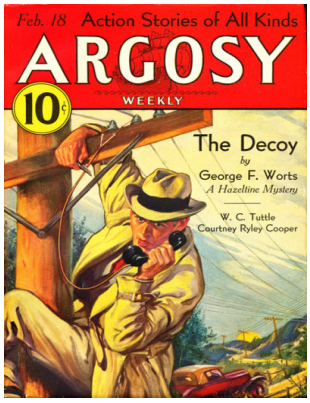
Argosy 1933 Feb 11 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Sixty Grand · Fred MacIsaac · nv
36) Voices from the Fog [Part 1 of 3] · F. V. W. Mason · sl
51) Sardine Races · J. E. Gibson · ms
52) The Job at Station Twelve · Will McMorrow · ss
63) If a Comet Hit the Earth · Marshall Breeden · ms
64) Reptile Man [Part 2 of 3] · Gordon MacCreagh · sl
79) Strongheart · Glenn Connor · ss
88) Men of Daring: W. H. Jackson · Stookie Allen · ia

90) Bellegarde [Part 3 of 6] · H. Bedford-Jones · sl
111) Billy Moss Resigns · Bruce Douglas · ss
120) The Swordsman of Mars [Part 6 of 6] · Otis Adelbert Kline · n.
140) The Prow of Doom · Lowell Thomas · ss
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

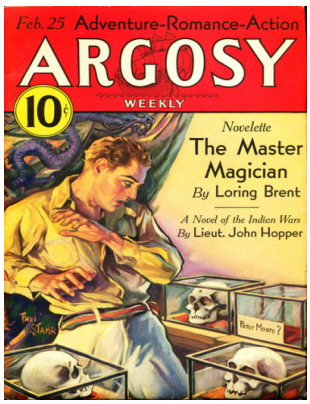


Argosy 1933 Feb 18 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) The Decoy [Part 1 of 6; Gillian Hazeltine] · George F. Worts · sl
26) Two Aces in a Hole · W. C. Tuttle · ss
38) A Dangerous Job · P. William Zukas · ms
39) Voices from the Fog [Part 2 of 3] · F. V. W. Mason · sl
55) Here Comes de Wagon · Courtney Ryley Cooper · ss
65) Reptile Man [Part 3 of 3] · Gordon MacCreagh · sl
82) Men of Daring: Clay Allison · Stookie Allen · ia
84) Murder on Ice · Herbert L. McNary · nv
111) Death Dog · John Stanford · ss
121) Bellegarde [Part 4 of 6] · H. Bedford-Jones · sl
?) The Men Who Make the Argosy · [uncredited] · cl [Ref. Gordon MacCreagh]
?) Spider Fires Big Cannon · [unknown author] · ms
?) Argonotes · The Readers · lc
?) Looking Ahead! · The Editor · cl

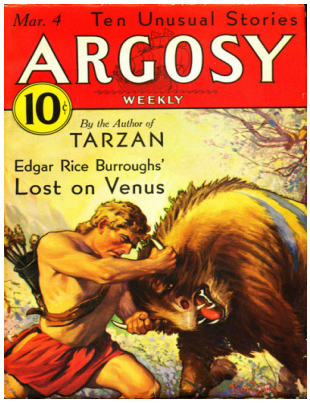


Argosy 1933 Feb 25 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) The Master Magician [Peter the Brazen] · Loring Brent · nv
43) Death in a Taxi · William Corcoran · ss
52) Men of Daring: Capt. H. L. Bowdoin · Stookie Allen · ia
54) Blood Across Kansas [Part 1 of 3] · Lieut. John Hopper · sl
75) Opportunity · Ray Cummings · ss
84) The Snake Trees · P. William Zukas · ms
85) The Decoy [Part 2 of 6; Gillian Hazeltine] · George F. Worts · sl
104) The Humpbacked Coyote · Glen Perrins · ms
105) Voices from the Fog [Part 3 of 3] · F. V. W. Mason · sl
119) The Chiseler · Hapsburg Liebe · ss
123) Bellegarde [Part 5 of 6] · H. Bedford-Jones · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



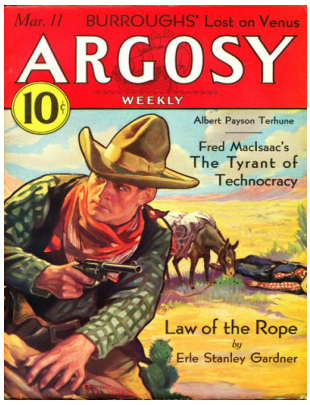
Argosy 1933 Mar 4 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Lost on Venus [Part 1 of 7; Venus] · Edgar Rice Burroughs · n.
22) Jacket Number 6984 · Georges Surdez · nv

43) Tobacco Is Grown in Canada · James Montagnes · ms
44) Three-Timed · Tip Bliss · ss
59) Blood Across Kansas [Part 2 of 3] · Lieut. John Hopper · sl
78) The Job of the Red Monkeys · Will McMorrow · ss
87) Who Named America? · P. H. Kreibohm · ms
88) Men of Daring: Charles A. Lindbergh · Stookie Allen · ia [Ref. Charles A. Lindbergh]
90) The Decoy [Part 3 of 6; Gillian Hazeltine] · George F. Worts · sl
106) Thrills of Tuna Fishing · William P. Schramm · ms
107) Lily Irons Off Georges · Warren E. Carleton · ss
119) Stung · Upton Terrell · ss
123) Bellegarde [Part 6 of 6] · H. Bedford-Jones · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

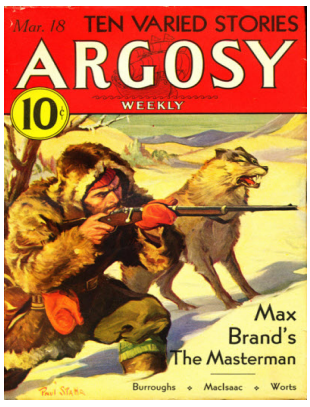


Argosy 1933 Mar 11 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Law of the Rope [Whispering Story] · Erle Stanley Gardner · nv
23) The Long Knives · Arthur Woodward · ms
24) The Tyrant of Technocracy [Part 1 of 2] · Fred MacIsaac · sl
39) Wind Measures · Sig Young · ms
40) Forest Feud · Albert Payson Terhune · ss
52) Lost on Venus [Part 2 of 7; Venus] · Edgar Rice Burroughs · n.
69) On Moccasin Mountain · William Edward Hayes · ss
81) Coney Island Barker · Jack Allman · ss
89) Affaire d'Honneur · Hubert B. Hargis · ms
90) Men of Daring: Sir Ernest Shackleton · Stookie Allen · ia
92) Blood Across Kansas [Part 3 of 3] · Lieut. John Hopper · sl
109) Noah's Ark · R. V. Gery · ss
121) The Decoy [Part 4 of 6; Gillian Hazeltine] · George F. Worts · sl
142) The Men Who Make the Argosy · William Edward Hayes · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

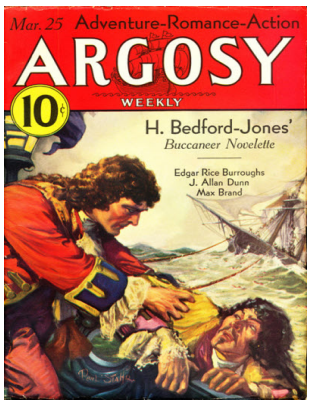


Argosy 1933 Mar 18 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) The Masterman [Part 1 of 6] · Max Brand · sl
24) Hassan's Killers · Donald Barr Chidsey · nv
44) Prospecting with Camera Film · John H. Spicer · ms
45) The Whippoorwill · H. M. Sutherland · ss
56) The First Sky Battle · Hubert B. Hargis · ms
57) The Tyrant of Technocracy [Part 2 of 2] · Fred MacIsaac · sl
71) A Bird's-Eye View · Glen Perrins · ms
72) Men of Daring: H. M. Stanley · Stookie Allen · ia
74) Wise-Guy Driller · Carmony Gove · ss
85) Lost on Venus [Part 3 of 7; Venus] · Edgar Rice Burroughs · n.
103) Hot Stuff · Anthony Autumn · ss
110) The Decoy [Part 5 of 6; Gillian Hazeltine] · George F. Worts · sl
129) Off the Dirt · Richard Howells Watkins · ss
141) A Queer Funeral Dirge · Kenneth P. Wood · ms
142) The Men Who Make the Argosy · H. M. Sutherland · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

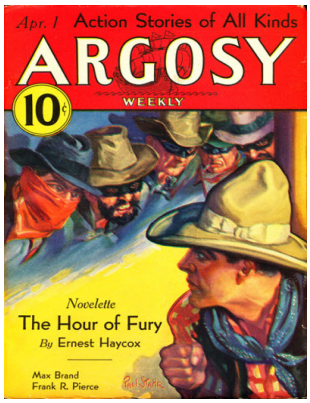


Argosy 1933 Mar 25 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

2) Spanish Blood Is Proud Blood [Denis Theabod Burke] · H. Bedford-Jones · nv
23) Ole Olsen's Jump Ball · John A. Thompson · ss
31) Oldest Pine Cone · Edward J. Wilkinson · ms
32) The Fourth Compadre [Part 1 of 2] · J. Allan Dunn · sl
52) Dark Shadows · Charles S. Verral · nv
73) The Masterman [Part 2 of 6] · Max Brand · sl
92) Men of Daring: Edward P. Mulrooney · Stookie Allen · ia
94) Lost on Venus [Part 4 of 7; Venus] · Edgar Rice Burroughs · n.
113) The Boatswain Blundered · Theodore Goodridge Roberts · ss
117) The Brewmaster of Pharaoh · Edward J. Tournier · ms
118) The Decoy [Part 6 of 6; Gillian Hazeltine] · George F. Worts · sl
140) Narrative Cross-Word Puzzle · Richard Hoadley Tingley · pz
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

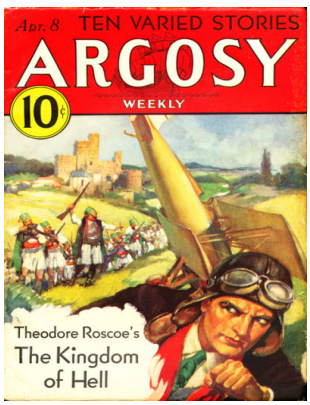


Argosy 1933 Apr 1 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) The Hour of Fury [New Hope] · Ernest Haycox · nv
34) Clean Money · Arthur Woodward · ms
35) Full Payment · G. H. Coxe · ss
45) Strange Flotsam · Kenneth P. Wood · ms
45) Creek Started by Fire · Glen Perrins · ms
46) Forbidden Timber [Part 1 of 2] · Frank Richardson Pierce · sl
64) The Jungle Battery · Lieut. John Hopper · ss
74) The Fourth Compadre [Part 2 of 2] · J. Allan Dunn · sl
92) Men of Daring: Lt. Col. H. St. Clair Smallwood · Stookie Allen · ia
94) The Masterman [Part 3 of 6] · Max Brand · sl
112) The Scaffolding · Ralph R. Perry · ss
117) Peru's Graveyard of Whales · J. E. Gibson · ms
118) Lost on Venus [Part 5 of 7; Venus] · Edgar Rice Burroughs · n.
140) Narrative Cross-Word Puzzle · Richard Hoadley Tingley · pz
142) The Men Who Make the Argosy · Ernest Haycox · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



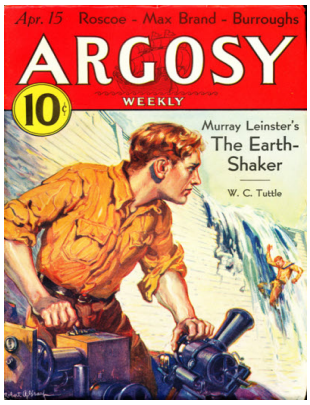
Argosy 1933 Apr 8 cover by C. D. Williams

Heritage Auction sales
ABE Listings

Contents include:

2) The Kingdom of Hell [Part 1 of 6] · Theodore Roscoe · sl
21) The Gas Cure · Jack Allman · ss
29) Ohio's Apache Bank Robbers · R. F. Wirth · ms

30) Spearhead [Bellow Bill Williams] · Ralph R. Perry · nv
53) Forbidden Timber [Part 2 of 2] · Frank Richardson Pierce · sl
71) The Hand Is Quicker · Victor Shaw · ss
78) Men of Daring: Prof. Auguste Piccard · Stookie Allen · ia
80) The Masterman [Part 4 of 6] · Max Brand · sl
99) Twenty Bucks · William E. Barrett · ss
112) Lost on Venus [Part 6 of 7; Venus] · Edgar Rice Burroughs · n.
127) The Dark Pathway · Foster-Harris · ss
139) The First Fireless Cooker · Fred Cornelius · ms
140) Narrative Cross-Word Puzzle · Richard Hoadley Tingley · pz
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

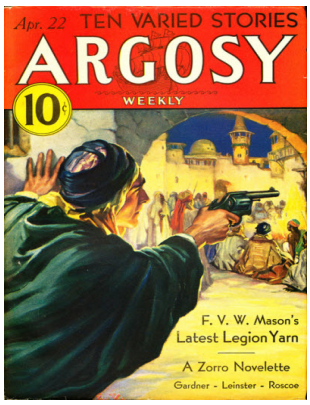


Argosy 1933 Apr 15 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

4) The Earth-Shaker [Part 1 of 4] · Murray Leinster · sl
23) World's Strangest Huntsmen · J. E. Gibson · ms
24) Showdown · W. C. Tuttle · nv
57) Four Years Late · Richard Howells Watkins · ss
67) The Kingdom of Hell [Part 2 of 6] · Theodore Roscoe · sl
85) Fine Writing · George Metcalf Johnson · ms
86) Navy Tug · Roy Horn · ss
98) Men of Daring: Buffalo Bill · Stookie Allen · ia
100) The Masterman [Part 5 of 6] · Max Brand · sl
119) With Sound Effects · David Thibault · ss
125) Lost on Venus [Part 7 of 7; Venus] · Edgar Rice Burroughs · n.
140) Narrative Cross-Word Puzzle · Richard Hoadley Tingley · pz
142) The Men Who Make the Argosy · Samuel Cahan · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

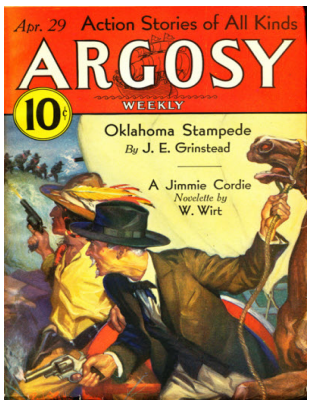


Argosy 1933 Apr 22 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

2) The Snaring of Sergeant Frost [Part 1 of 2] · F. V. W. Mason · nv
24) Zorro Hunts a Jackal [Zorro] · Johnston McCulley · nv
41) Mr. Monk, Assistant Cashier · Harry K. Hobart · ms
42) Law of the Ghost Town [Whispering Story] · Erle Stanley Gardner · ss
54) Diamond Paved Streets · Edward J. Wilkinson · ms
55) The Earth-Shaker [Part 2 of 4] · Murray Leinster · sl
74) Kick · Frank J. Leahy · ss
82) Men of Daring: William Beebe · Stookie Allen · ia
84) The Kingdom of Hell [Part 3 of 6] · Theodore Roscoe · sl
109) The Great Lakes Are Tilting · John H. Spicer · ms
110) Black Dice · Hapsburg Liebe · ss
114) The Masterman [Part 6 of 6] · Max Brand · sl
133) Jungle Mystery · Anthony M. Rud · ss
140) Narrative Cross-Word Puzzle · Richard Hoadley Tingley · pz
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1933 Apr 29 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

2) Oklahoma Stampede [Part 1 of 6] · J. E. Grinstead · sl
21) Blond Badmen · F. H. Sidney · ms
22) The Face in the Rock [Jimmie Cordie] · W. Wirt · nv
51) Cheese on Rye · Eustace L. Adams · ss
60) The Fleetest Four Legs · Sig Young · ms
61) The Snaring of Sergeant Frost [Part 2 of 2] · F. V. W. Mason · nv
80) Men of Daring: Georges Guynemer · Stookie Allen · ia
82) Death Under Glass · Jack Allman · ss
91) The Earth-Shaker [Part 3 of 4] · Murray Leinster · sl
110) The Devil and the Doctor · R. V. Gery · ss
122) The Kingdom of Hell [Part 4 of 6] · Theodore Roscoe · sl
140) Narrative Cross-Word Puzzle · Richard Hoadley Tingley · pz
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1933 May 6 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) The Python Pit [Part 1 of 3; Singapore Sammy] · George F. Worts · na
24) Mystery Beach · Allan Vaughan Elston · nv
47) The Dog from the Skies · Albert Payson Terhune · ss
57) Oklahoma Stampede [Part 2 of 6] · J. E. Grinstead · sl
72) Matador · Robert Carse · ss
85) Son of the Wolf · James W. Egan · ss
96) Men of Daring: Wild Bill Hickok · Stookie Allen · ia
98) The Earth-Shaker [Part 4 of 4] · Murray Leinster · sl
117) Rangeland Zebras · Harry Galbraith · ms
118) The Lucky Break · William E. Barrett · ss
120) Thirteenth Century Pony Express · H. F. Farrington · ms
121) The Kingdom of Hell [Part 5 of 6] · Theodore Roscoe · sl
140) Narrative Cross-Word Puzzle · Richard Hoadley Tingley · pz
142) The Men Who Make the Argosy · Allan Vaughan Elston · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

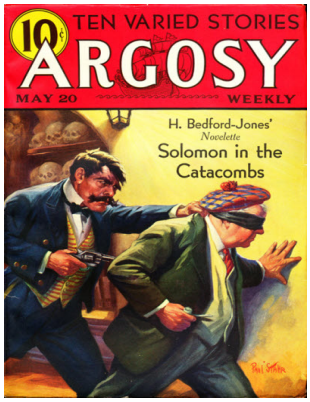
Argosy 1933 May 13 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

4) The Golden City [Part 1 of 6] · Ralph Milne Farley · n.
23) Nature's Snowshoes · John H. Spicer · ms
24) Honest Bill Peepe · Fred MacIsaac · nv
34) Third Place Man · Richard Howells Watkins · nv

67) The Python Pit [Part 2 of 3; Singapore Sammy] · George F. Worts · na
85) Spider as Weather Forecaster · P. H. Breibohm · ms
86) Men of Daring: Robert E. Peary · Stookie Allen · ia
88) Oklahoma Stampede [Part 3 of 6] · J. E. Grinstead · sl
107) Hardhack Peters · William Merriam Rouse · ss
114) Buccaneers · George F. Jackson · ms
115) The Kingdom of Hell [Part 6 of 6] · Theodore Roscoe · sl
140) Narrative Cross-Word Puzzle · Richard Hoadley Tingley · pz
142) The Men Who Make the Argosy · Richard Howells Watkins · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

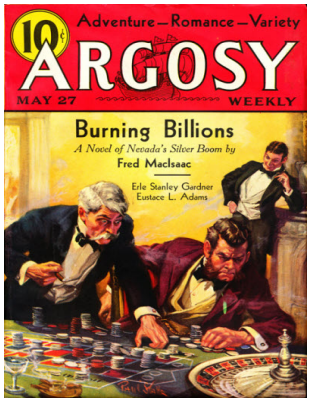


Argosy 1933 May 20 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Solomon in the Catacombs [John Solomon] · H. Bedford-Jones · nv
33) Death by Drowning · Ray Cummings · ss
44) The Ship [Part 1 of 2] · Robert Carse · sl
61) Old 750 · A. Leslie · ss
67) The Golden City [Part 2 of 6] · Ralph Milne Farley · n.
85) Jigsaw · Kenneth Duane Whipple · ss
92) Men of Daring: Rear Admiral Thomas P. Magruder · Stookie Allen · ia
94) The Python Pit [Part 3 of 3; Singapore Sammy] · George F. Worts · na
111) Destiny Is Respectable · Murray Leinster · ss
121) Oklahoma Stampede [Part 4 of 6] · J. E. Grinstead · sl
140) Narrative Cross-Word Puzzle · Richard Hoadley Tingley · pz
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1933 May 27 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

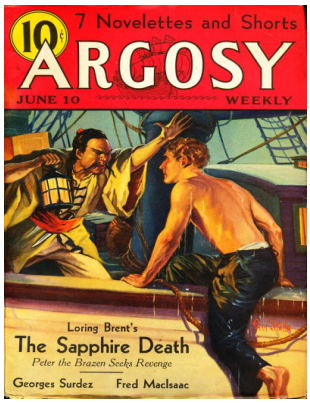
2) Burning Billions [Part 1 of 6] · Fred MacIsaac · sl
22) How Guam Was Captured · Harry K. Hobart · ms
23) Wings in the Silence · Eustace L. Adams · nv
45) A Fly Plays Watchdog · Armand Brigaud · ms
46) The Watchful Eyes of Taiping [Major Brane] · Erle Stanley Gardner · nv
62) The Ship [Part 2 of 2] · Robert Carse · sl
76) Men of Daring: Wilfred T. Grenfell · Stookie Allen · ia
78) The Job of the Duke's Cabinet · Will McMorrow · ss
89) The Golden City [Part 3 of 6] · Ralph Milne Farley · n.
107) The Feast of the Crabs · Kenneth P. Wood · ms
108) "I Got 3,000 Tons" · William Edward Hayes · ss
121) Oklahoma Stampede [Part 5 of 6] · J. E. Grinstead · sl
139) Colorado Mountain SPlitting in Two · Frank S. Reynolds · ms
140) Narrative Cross-Word Puzzle · Richard Hoadley Tingley · pz
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1933 Jun 3 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Skull Manor · J. Allan Dunn · nv
35) Burning Billions [Part 2 of 6] · Fred MacIsaac · sl
54) Night Bus · Theodore Roscoe · nv
71) Ship's Carpenter Lassoes Whale · Jack McKinney · ms
72) Afghan Trick · L. G. Blochman · ss
82) The Golden City [Part 4 of 6] · Ralph Milne Farley · n.
102) Happy Birthday · James W. Egan · ss
114) Men of Daring: Det. Johnny Broderick · Stookie Allen · ia
116) Bayou Trap · Hapsburg Liebe · ss
119) Dry Ice · George Metcalf Johnson · ms
120) Oklahoma Stampede [Part 6 of 6] · J. E. Grinstead · sl
137) Fighter's Socks · Walter Hopper Martin · ss
140) Narrative Cross-Word Puzzle · Richard Hoadley Tingley · pz
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

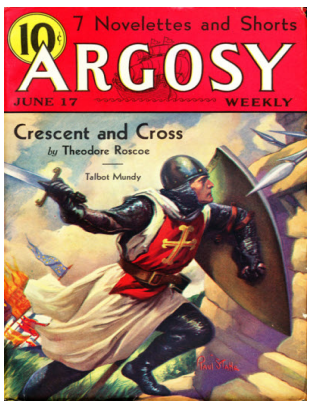


Argosy 1933 Jun 10 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) The Sapphire Death [Part 1 of 6; Peter the Brazen] · Loring Brent · n.
26) The Badge of Hate · Georges Surdez · nv
49) Dog "Shoots" Niagara—and Lives · A. Edward Osborne · ms
50) Golden Millstones · Anthony M. Rud · nv
70) Yellow Hell · James Stevens · ss
81) Burning Billions [Part 3 of 6] · Fred MacIsaac · sl
99) The Tarantula Round-Up · Austin Hall · ss
108) Men of Daring: Maj.-Gen. Frederick Funston · Stookie Allen · ia
110) Wanted · Capt. W. R. Bethel · ss
116) The Laziest City · James Ball · ss
117) The Golden City [Part 5 of 6] · Ralph Milne Farley · n.
132) The Water Ouzel · Hal Davenport · ss
140) Narrative Cross-Word Puzzle · Richard Hoadley Tingley · pz
142) The Men Who Make the Argosy · Georges Surdez · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1933 Jun 17 cover by Paul Stahr

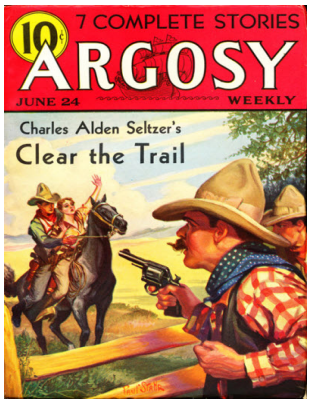
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) Crescent and Cross · Theodore Roscoe · nv
31) The Sapphire Death [Part 2 of 6; Peter the Brazen] · Loring Brent · n.

54) The Man from Poonch · Talbot Mundy · nv
65) A Yankee Amazon · C. B. W. Richardson · ms
66) Carved in Sand [Whispering Story] · Erle Stanley Gardner · nv
86) Burning Billions [Part 4 of 6] · Fred MacIsaac · sl
103) Where Poverty Is Unknown · P. H. Kreibohm · ms
104) Much Too Artistic [Nick Fisher] · Donald Barr Chidsey · ss
112) Men of Daring: Maj. Merian C. Cooper · Stookie Allen · ia
114) Thread of Life · Cliff Farrell · ss
123) The Golden City [Part 6 of 6] · Ralph Milne Farley · n.
135) A Stork's Pride · F. Stanley Renshaw · ms
136) The Flaw · Edmond Du Perrier · ss
139) Hungarian Saddles · Armand Brigaud · ms
140) Narrative Cross-Word Puzzle · Richard Hoadley Tingley · pz
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

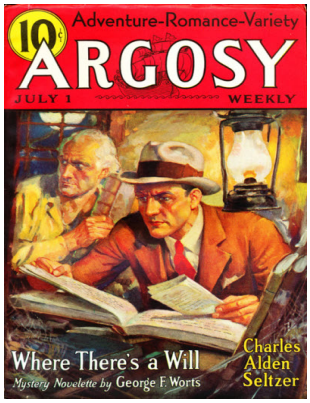


Argosy 1933 Jun 24 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

2) Clear the Trail [Part 1 of 7] · Charles Alden Seltzer · n.
26) The Finger of Doom · Garret Smith · nv
55) The High Sign · Eustace L. Adams · ss
66) Mountain Road · Ralph R. Perry · ss
78) The Sapphire Death [Part 3 of 6; Peter the Brazen] · Loring Brent · n.
98) Doomed to Die in Amecameca · Paul Gibson · ms
99) Kelp · Anthony Autumn · ss
106) Men of Daring: Allan J. Villiers · Stookie Allen · ia
108) Burning Billions [Part 5 of 6] · Fred MacIsaac · sl
124) Trustworthy · G. H. Coxe · ss
134) "Listen, Pal" · Charles Green · ss
140) Narrative Cross-Word Puzzle: Gold · Richard Hoadley Tingley · pz
142) Argonotes · The Readers · lc

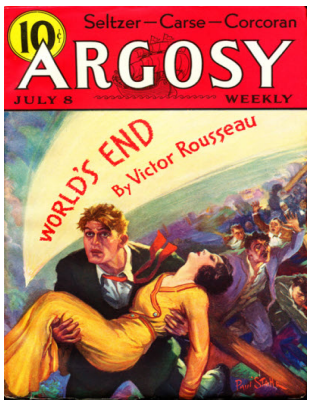


Argosy 1933 Jul 1 cover by C. D. Williams

Heritage Auction sales
ABE Listings

Contents include:

4) Where There's a Will [Gillian Hazeltine] · George F. Worts · nv
43) Clear the Trail [Part 2 of 7] · Charles Alden Seltzer · n.
62) A Western Massacre · Aldine R. Bird · ms
63) Bum Voyage · John H. Thompson · ss
68) To Be Court-Martialed · F. V. W. Mason · nv
84) Jousting Tilts of Michoacan · Paul Gibson · ms
85) Three Men · William Merriam Rouse · ss
92) Bird and Animal Partners · John H. Spicer · ms
93) The Sapphire Death [Part 4 of 6; Peter the Brazen] · Loring Brent · n.
113) Militant Religion · Colin K. Cameron · ms
114) Men of Daring: Roy Chapman Andrews · Stookie Allen · ia
116) The Gypper · Hapsburg Liebe · ss
120) American Camels · Arthur Woodward · ms
121) Burning Billions [Part 6 of 6] · Fred MacIsaac · sl
139) Survivors of the Lost World · George Metcalf Johnson · ms
140) Narrative Cross-Word Puzzle · Richard Hoadley Tingley · pz
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



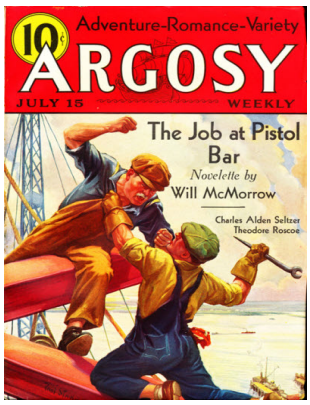
Argosy 1933 Jul 8 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) World's End [Part 1 of 3] · Victor Rousseau · n.
25) Wampum, the Dutch Currency · Arthur Woodward · ms
26) The Bugle Calls · Robert Carse · nv
48) Cactus Blaster · George Metcalf Johnson · ms
49) Parole · William Corcoran · nv
68) Moroccan Jujutsu · Armand Brigaud · ms
69) Dead Men's Shoes · R. V. Gery · ss
79) Clear the Trail [Part 3 of 7] · Charles Alden Seltzer · n.
98) No More Mañanas · Cole Richards · ss
108) Men of Daring: Capt. Giles C. Stedman · Stookie Allen · ia
110) Reward · Maurice Clark · ss
114) The Sapphire Death [Part 5 of 6; Peter the Brazen] · Loring Brent · n.
133) All the Signs · Theodore Goodridge Roberts · ss
141) Argonotes · The Readers · lc
144) Answer to Last Week's Puzzle · [uncredited] · pz
144) Looking Ahead! · The Editor · cl

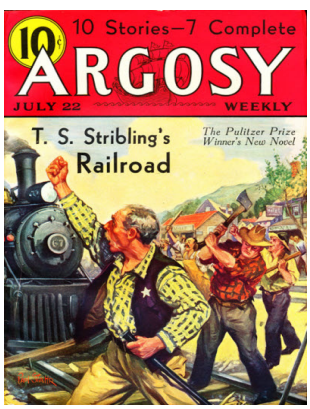


Argosy 1933 Jul 15 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) The Job at Pistol Bar · Will McMorrow · nv
42) Indo-Chinese Funerals · Armand Brigaud · ms
43) World's End [Part 2 of 3] · Victor Rousseau · n.
63) Two Grand · Ginty Beynon · ss
66) Monsieur Murder [Thibaut Corday] · Theodore Roscoe · nv
84) Clear the Trail [Part 4 of 7] · Charles Alden Seltzer · n.
102) Where Bugs Eat Music · J. E. Gibson · ms
103) The Black Pearl · Paul Annixter · ss
116) Men of Daring: Duke of the Abruzzi · Stookie Allen · ia
118) First Patrol · Richard N. Donelson · ss
123) Durable I.O.U.'s · F. Stanley Renshaw · ms
124) The Sapphire Death [Part 6 of 6; Peter the Brazen] · Loring Brent · n.
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1933 Jul 22 cover by Paul Stahr

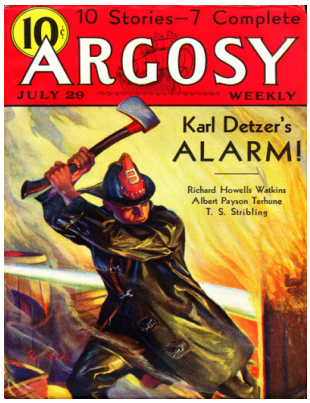
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) Railroad [Part 1 of 6] · T. S. Stribling · sl

26) The Accomplice [Bellow Bill Williams] · Ralph R. Perry · nv
52) Ten Minute Egg · Forrest Rosaire · nv
69) Iced Onions · James W. Egan · ss
79) Blue Light · Winnie Chandley · ms
80) World's End [Part 3 of 3] · Victor Rousseau · n.
97) Birds Build Own Incubator · F. Stanley Renshaw · ms
98) Men of Daring: Gen. Charles P. Summerall · Stookie Allen · ia
100) The Light · Ferrin Fraser · ss
113) Straight Steer · Hapsburg Liebe · ss
116) "X" Marks the Driver · Clarence M. Fink · ms
117) Clear the Trail [Part 5 of 7] · Charles Alden Seltzer · n.
138) The Three-Strike at Monarch · Idwal Jones · ss
142) The Men Who Make the Argosy · Hapsburg Liebe · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1933 Jul 29 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

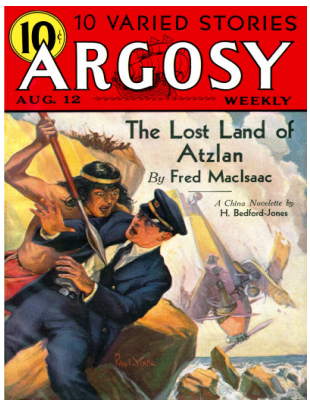
2) Alarm! [Part 1 of 4] · Karl Detzer · sl
22) The Trench of the Dead Touareg of Sudan · Armand Brigaud · ms
23) The Abyssinian Prune-Hound · Albert Payson Terhune · ss
33) The World's Strangest Fisherman · J. E. Gibson · ms
34) His Second Ship · Richard Howells Watkins · nv
61) Railroad [Part 2 of 6] · T. S. Stribling · sl
87) Bulldozer · Arthur G. Stangland · ss
98) Men of Daring: "Jimmy" Hare · Stookie Allen · ia
100) The Seventh Story · Warren Elliot Carleton · ss
110) Clear the Trail [Part 6 of 7] · Charles Alden Seltzer · n.
131) The Right to Live · Cliff Farrell · ss
140) How Romano Collected · Ginty Beynon · ss
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1933 Aug 5 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Wolves of Monte Carlo [Madame Rosika Storey] · Hulbert Footner · nv
38) Strangest Forest Fire · Edward J. Wilkinson · ms
39) Alarm! [Part 2 of 4] · Karl Detzer · sl
60) Chinese Birthdays · Lim Sian-Tek · ms
61) Homeward Bound · Robert Carse · ss
68) Night Birds [El Paisano] · Erle Stanley Gardner · nv
86) Men of Daring: Heroes in Hollywood · Stookie Allen · ia
88) Railroad [Part 3 of 6] · T. S. Stribling · sl
112) Settled for Cash · Edgar Franklin · ss
114) When the Camel Has a Flat · Colin K. Cameron · ms
115) Clear the Trail [Part 7 of 7] · Charles Alden Seltzer · n.
139) Kick-Back · William Edward Hayes · ss
141) The Smallest Fish in the World · James Ball · ms
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1933 Aug 12 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

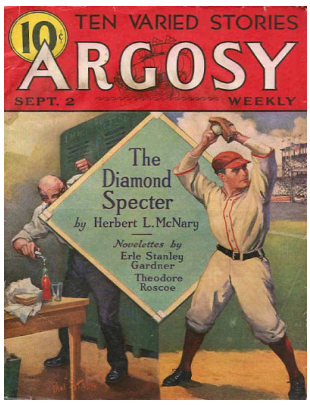
4) The Lost Land of Atzlan [Part 1 of 6] · Fred MacIsaac · sl
25) "Kill the Ump!" · John A. Thompson · ss
31) A Humorist's Hog Concert · Clarence M. Fink · ms
32) Jade from Swatow · H. Bedford-Jones · nv
55) "Welcome, Assassins" · Foster-Harris · ss
66) The Iron Maiden · William Merriam Rouse · nv
85) The Horned Woodchuck · Ellis Parker Butler · ss
92) Cattle Rustling on the High Seas · Benoit McCroskey · ms
93) Alarm! [Part 3 of 4] · Karl Detzer · sl
112) Men of Daring: Lincoln Beachey · Stookie Allen · ia
114) Cow Pony · Donald Hough · vi
116) Where Sheep Frighten Lions · Frank S. Reynolds · ms
117) Railroad [Part 4 of 6] · T. S. Stribling · sl
141) Are Falling Bullets Dangerous? · Edward J. Wilkinson · ms
142) The Men Who Make the Argosy · Karl Detzer · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1933 Aug 19 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) The Isle of the Meteor [Singapore Sammy] · George F. Worts · nv
39) Marine Matadors · Paul Gibson · ms
40) The Lost Land of Atzlan [Part 2 of 6] · Fred MacIsaac · sl
59) Cattle Traps · Arthur Woodward · ms
60) Reckless Wings · Eustace L. Adams · nv
82) Sawdust Savage · James Stevens · ss
94) No Funds · John H. Thompson · ss
98) Men of Daring: Capt. John H. Towers · Stookie Allen · ia
100) Alarm! [Part 4 of 4] · Karl Detzer · sl
119) The Last Bullet · Jack Allman · ss
122) Railroad [Part 5 of 6] · T. S. Stribling · sl
142) Wooden Cannon · Armand Brigaud · ms
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

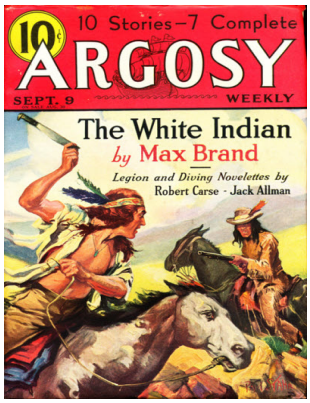


Argosy 1933 Sep 2 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) The Diamond Specter [Part 1 of 3] · Herbert L. McNary · sl
25) A Tree That Kills Bears · W. Dave Belbeck · ms
26) The Big Circle [Whispering Story] · Erle Stanley Gardner · nv
48) Tarantula Tower [Peter Scarlet & Bradshaw, the naturalist] · Theodore Roscoe · nv
68) The Eagle Rides · Alma Booth · ms
69) Congo · Paul Annixter · ss
79) Flies Made Independence Day · Kenneth P. Wood · ms
80) The Search Party · Tom Curry · ss
89) The Lost Land of Atzlan [Part 3 of 6] · Fred MacIsaac · sl
108) Men of Daring: Joseph A. Palma · Stookie Allen · ia
110) Little Duke · Hapsburg Liebe · ss
115) Railroad [Part 6 of 6] · T. S. Stribling · sl
138) One Punch McGuire · E. J. Burke · ss
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



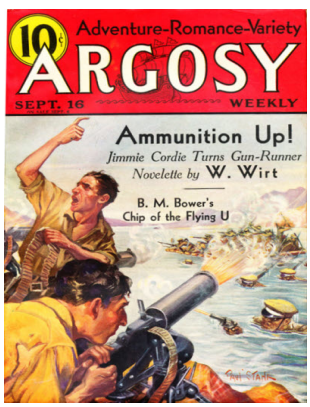
Argosy 1933 Sep 9 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) The White Indian [Part 1 of 6; Rusty Sabin] · Max Brand · sl
29) Airplane Drops House from Skies · Herbert E. Smith · ms
30) Loot · Robert Carse · nv
52) Skin Diver · Jack Allman · nv
70) Pants · Eustace L. Adams · ss
80) The Diamond Specter [Part 2 of 3] · Herbert L. McNary · sl
96) Hot Goods · Ray Cummings · ss
104) Men of Daring: Clyde Beatty · Stookie Allen · ia
106) The Chinese Frog · James Lockette Hill · ss
117) The Lost Land of Atzlan [Part 4 of 6] · Fred MacIsaac · sl
135) Blood Will Tell · William Merriam Rouse · ss
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1933 Sep 16 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Ammunition Up! [Jimmie Cordie] · W. Wirt · nv
36) Top o' the World Trail · John A. Thompson · ms
37) The White Indian [Part 2 of 6; Rusty Sabin] · Max Brand · sl
58) Mining for Food · Bruce Bryan · ms
59) Law on the Flying U · B. M. Bower · ss

70) The Black Sorcerer · Forrest Rosaire · nv
90) Simpson and Delilah · Douglas Leach · ss
99) Riding a Salmon · Sig Young · ms
100) The Diamond Specter [Part 3 of 3] · Herbert L. McNary · sl
118) Men of Daring: Gen. Francis A. Sutton · Stookie Allen · ia
120) The Lost Land of Atzlan [Part 5 of 6] · Fred MacIsaac · sl
136) Playin' Safe · Charles Green · ss
142) The Men Who Make the Argosy · Forrest Rosaire · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1933 Sep 23 cover by Robert A. Graef

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

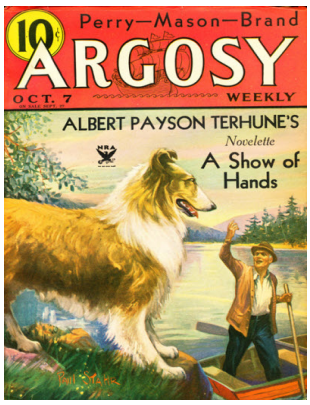
2) The Fire Planet [Part 1 of 3] · Ray Cummings · sl
25) The Meanest Desert Hunters · John A. Thompson · ms
26) Wooden Soldiers · Frank Richardson Pierce · na
69) Mexico's Cannibal Isle · J. E. Gibson · ms
70) Skyscraper by Night · Ferrin Fraser · ss
81) Hard Hitter · William Edward Hayes · ss
92) The White Indian [Part 3 of 6; Rusty Sabin] · Max Brand · sl
113) The Boy Champion · Manly Wade Wellman · ms
114) Men of Daring: Heroes in Sports · Stookie Allen · ia
116) The Calliope · John H. Thompson · ss
120) The Lost Land of Atzlan [Part 6 of 6] · Fred MacIsaac · sl
138) Habit Pays a Dividend · Stewart Robertson · ss
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1933 Sep 30 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

2) Captain Redspurs [Part 1 of 6] · F. V. W. Mason · sl
25) Hired Help · Roy de S. Horn · ss
34) Mediterranean Cruise · Theodore Roscoe · nv
53) Under Cover · Bob du Soe · nv
74) The Fire Planet [Part 2 of 3] · Ray Cummings · sl
98) Ten Thousand Dimes · Hapsburg Liebe · ss
102) Men of Daring: Ivan Lebedeff · Stookie Allen · ia
104) The White Indian [Part 4 of 6; Rusty Sabin] · Max Brand · sl
132) Little Old Lady · Franklin H. Martin · ss
135) The Battle of Bildad Brains · William Merriam Rouse · ss
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



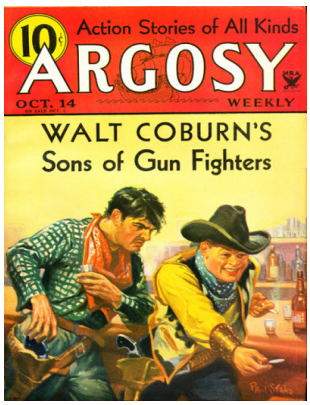
Argosy 1933 Oct 7 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) A Show of Hands · Albert Payson Terhune · nv
23) When Dogs Wore Armor · Bruce Bryan · ms
24) Captain Redspurs [Part 2 of 6] · F. V. W. Mason · sl
46) Terror Island [Bellow Bill Williams] · Ralph R. Perry · nv
69) The Mystery Sea · Ellen Stevenson · ms
70) Green for Danger · Anthony M. Rud · ss
79) The Fire Planet [Part 3 of 3] · Ray Cummings · sl
104) Men of Daring: "Tex" O'Reilly · Stookie Allen · ia
106) Chicken Jumbo · John A. Thompson · ss
116) The White Indian [Part 5 of 6; Rusty Sabin] · Max Brand · sl
138) Hick Sheriff · Charles Haven · ss
142) The Men Who Make the Argosy · Albert Payson Terhune · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



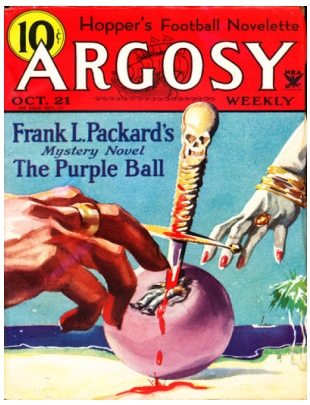
Argosy 1933 Oct 14 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Sons of Gun Fighters [Part 1 of 3] · Walt Coburn · sl
22) Partners All · Jack Allman · nv
42) Mr. Spider, Pioneer Balloonist · Colin K. Cameron · ms
48) On Ice · Richard Howells Watkins · nv
68) Wilder Every Hour · Tip Bliss · ss
81) Manicuring an Elephant · Earl B. Powell · ms
82) Captain Redspurs [Part 3 of 6] · F. V. W. Mason · sl
105) Aerial Trappers · Glen Perrins · ms
106) Men of Daring: George Kennan · Stookie Allen · ia
108) The Double Dutchman · R. V. Gery · ss
120) Chinese Racket · Ferdinand Berthoud · ms
121) The White Indian [Part 6 of 6; Rusty Sabin] · Max Brand · sl
138) Good-by Carnival [Bill & Jim] · John H. Thompson · ss
142) The Men Who Make the Argosy · Tip Bliss · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

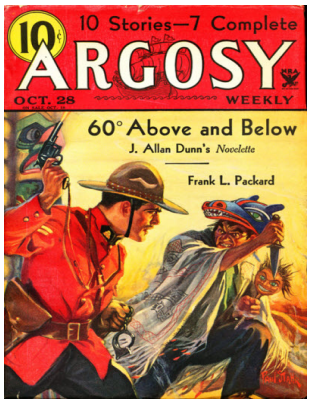


Argosy 1933 Oct 21 cover by C. C. Beall

Heritage Auction sales
ABE Listings

Contents include:

4) The Purple Ball [Part 1 of 6] · Frank L. Packard · sl
28) Freak European Newspapers · Kenneth P. Wood · ms
29) Two Wrongs · Jack Allman · ss
38) Notre Dame to Beat · Lieut. John Hopper · nv
76) The Job of the Blue-Faced Man · Will McMorrow · ss
88) Men of Daring: Sgt. Major Daniel Daly · Stookie Allen · ia
90) Sons of Gun Fighters [Part 2 of 3] · Walt Coburn · sl
108) Pull Cart Man · Colin K. Cameron · ms
109) Bee Bait · Hal Davenport · ss
115) Trail of the Buzzard · Hapsburg Liebe · ss
118) Across Europe by Torpedo-Boat · Albert Martin · ms
119) Captain Redspurs [Part 4 of 6] · F. V. W. Mason · sl
141) Mexico's Unusual Pawn-Shop · J. E. Gibson · ms
142) The Men Who Make the Argosy · Walt Coburn · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

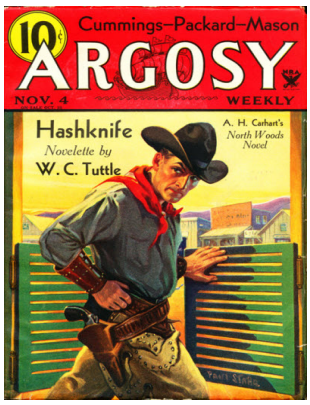


Argosy 1933 Oct 28 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) 60° Above and Below · J. Allan Dunn · nv
34) The Purple Ball [Part 2 of 6] · Frank L. Packard · sl
53) 'Coon Hunt · H. M. Sutherland · ss
62) The Gate of Doom · Malcolm Wheeler-Nicholson · nv
79) Cross-Eyed Luck · William Merriam Rouse · ss
88) President's Election Due to a Pig · Kenneth P. Wood · ms
89) Sons of Gun Fighters [Part 3 of 3] · Walt Coburn · sl
105) Why the Rhinoceros Is Nasty · Armand Brigaud · ms
106) Salvage of the Storm · Frank H. Shaw · ss
111) A South Sea Mirage · John G. Walker · ms
112) Men of Daring: Lincoln Ellsworth · Stookie Allen · ia
114) Captain Redspurs [Part 5 of 6] · F. V. W. Mason · sl
139) Forgotten Man · Edmond Du Perrier · ss
142) A Use for Mud Pies · Brunson Martin · ms
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl
?) The Men Who Make the Argosy · Walt Coburn · cl



Argosy 1933 Nov 4 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Hashknife Plays a Hunch [Hashknife Hartley] · W. C. Tuttle · nv
35) Men of Power [Part 1 of 6] · Arthur Hawthorne Carhart · sl
55) Making Earthquakes to Build a Railroad · Edward J. Wilkinson · ms
56) Terror of the Unseen · Ray Cummings · nv
79) Testimonial · G. H. Coxe · ss
90) Men of Daring: Col. Davey Crockett · Stookie Allen · ia
92) A Trick from Crooked Creek · Hapsburg Liebe · ss
97) The Purple Ball [Part 3 of 6] · Frank L. Packard · sl
114) Rules of the Sea · John Murray Byers · ss
119) Human Scarecrows · Armand Brigaud · ms
120) Captain Redspurs [Part 6 of 6] · F. V. W. Mason · sl
141) Door-Face, the Toad · Earl B. Powell · ms
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1933 Nov 11 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) The Iron Adjutant · Georges Surdez · nv
40) Hitch Hikers of the Sea · John H. Spicer · ms
41) The White Eagle [Part 1 of 2] · Jack Allman · sl
60) Border Justice [El Paisano] · Erle Stanley Gardner · nv
76) South American "Cow-Trees" · Paul Gibson · ms
77) The Fadeout · William Merriam Rouse · ss
89) Fighting Giraffes · Armand Brigaud · ms
90) Men of Power [Part 2 of 6] · Arthur Hawthorne Carhart · sl
114) The Intelligence Test · John H. Thompson · ss
119) What Price Hate? · H. M. Sutherland · ss
121) What Clock-Ticks Mean in a Big City · Kenneth P. Wood · ms
122) Men of Daring: Lt. Comm. Edward Ellsberg · Stookie Allen · ia
124) The Purple Ball [Part 4 of 6] · Frank L. Packard · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1933 Nov 18 cover by C. Calvert

Heritage Auction sales
ABE Listings

Contents include:

4) Last Minute · Theodore Roscoe · na
46) The White Eagle [Part 2 of 2] · Jack Allman · sl
63) Novel Air Mail · Clarence M. Fink · ms
63) The Hugest Harem in History · Lim Sian Tek · ms
64) The Affair of the Gum · Henry LaCossitt · nv

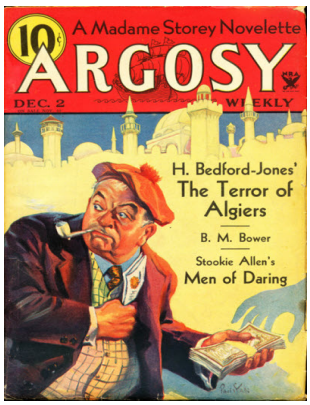
87) The Open Door · J. Allan Dunn · ss
96) Men of Power [Part 3 of 6] · Arthur Hawthorne Carhart · sl
116) Wise Old Owl · A. Leslie · ss
120) Men of Daring: Frederick Wensley, the Ace of Scotland Yard · Stookie Allen · ia
122) The Purple Ball [Part 5 of 6] · Frank L. Packard · sl
143) Argonotes · The Readers · lc

Argosy 1933 Nov 25 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

?) Argonotes · The Readers · lc
4) The Outlaws of Mars [Part 1 of 7; Jerry Morgan] · Otis Adelbert Kline · sl
26) Mystery Camp · Allan Vaughan Elston · nv
52) Football Holiday · Herbert L. McNary · nv
81) Strange Voices in the Night · Eustace L. Adams · ss
93) Spider Which Lets Out Apartments · Earl B. Powell · ms
93) Air for Sale · Mildred Morrill · ms
94) Gypsy Luck · Hapsburg Liebe · ss
99) Men of Power [Part 4 of 6] · Arthur Hawthorne Carhart · sl
115) The Boat · John H. Thompson · ss
120) Men of Daring: Capt. Johnny O'Brien · Stookie Allen · ia
122) The Purple Ball [Part 6 of 6] · Frank L. Packard · sl

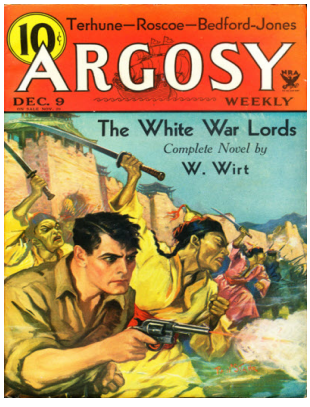


Argosy 1933 Dec 2 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

5) The Terror of Algiers [Part 1 of 4; John Solomon] · H. Bedford-Jones · na
22) The Kidnapping of Madame Storey [Madame Rosika Storey] · Hulbert Footner · nv
48) Eating Their Words · Kenneth P. Wood · ms
49) Bad Penny [Flying U Ranch] · B. M. Bower · ss
60) Laughing Weevil · Foster-Harris · nv
87) The Outlaws of Mars [Part 2 of 7; Jerry Morgan] · Otis Adelbert Kline · sl
107) Where Gold Is Used for Barter · Frank S. Reynolds · ms
108) Men of Daring: Capt. Gerhard Folgero · Stookie Allen · ia
110) Signing Hap · Richard Howells Watkins · ss
123) Men of Power [Part 5 of 6] · Arthur Hawthorne Carhart · sl
139) A Wife and Three Kids · Tom Thursday · ss
141) New Names for Old Cities · John H. Spicer · ms
142) The Men Who Make the Argosy · Arthur Hawthorne Carhart · cl
143) Argonotes · The Readers · lc



Argosy 1933 Dec 9 cover by Paul Stahr

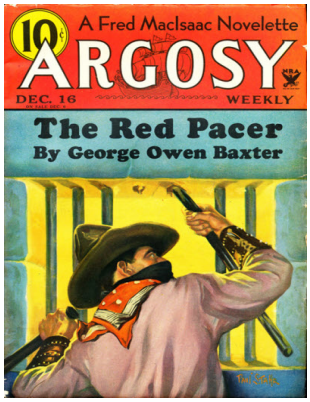
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) The White War Lords [Jimmie Cordie] · W. Wirt · na
48) The Terror of Algiers [Part 2 of 4; John Solomon] · H. Bedford-Jones · na

65) “Look Behind You!” · Albert Payson Terhune · ss
76) Graveyard Limited · Theodore Roscoe · nv
91) Bloodhounds Help Prisoner Escape · Earl B. Powell · ms
92) The Outlaws of Mars [Part 3 of 7; Jerry Morgan] · Otis Adelbert Kline · sl
112) Men of Daring: Glenn Curtiss · Stookie Allen · ia
114) Phantom Pilot · Will McMorrow · ss
124) Men of Power [Part 6 of 6] · Arthur Hawthorne Carhart · sl
141) Horse Rustlers · F. H. Sidney · ms
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

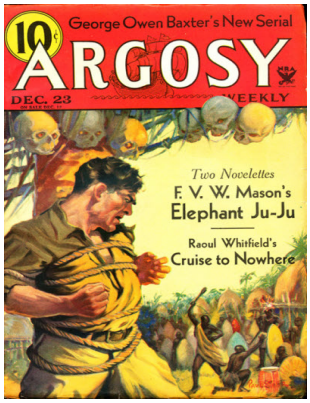


Argosy 1933 Dec 16 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) The Red Pacer [Part 1 of 6] · George Owen Baxter · na
30) Necessity Ammunition · Clarence M. Fink · ms
31) Stranger Than Fiction · John S. Stuart · cl
32) Buyer Beware · Fred MacIsaac · nv
64) The Pavilion of Mahmud · R. V. Gery · nv
86) Horses in Battle · Kenneth P. Wood · ms
87) Discipline · Cliff Farrell · ss
98) Men of Daring: Johnny Cordes · Stookie Allen · ia
100) The Terror of Algiers [Part 3 of 4; John Solomon] · H. Bedford-Jones · na
119) Evidence · Hubert La Due · ss
123) The Outlaws of Mars [Part 4 of 7; Jerry Morgan] · Otis Adelbert Kline · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1933 Dec 23 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Elephant Ju-Ju · F. V. W. Mason · nv
32) The Red Pacer [Part 2 of 6] · George Owen Baxter · na
54) Catching ’Coons with a Fish Net · Earl B. Powell · ms
55) Stranger Than Fiction · John S. Stuart · cl
56) Cruise to Nowhere · Raoul Whitfield · nv
80) Talking Turkey · Frederic Arnold Kummer · ss
89) The Terror of Algiers [Part 4 of 4; John Solomon] · H. Bedford-Jones · na
106) Nature Heats a City · Frank S. Reynolds · ms
107) Bullet Balance · John Colohan · ss
114) Men of Daring: Fr. B.R. Hubbard · Stookie Allen · ia
116) The Outlaws of Mars [Part 5 of 7; Jerry Morgan] · Otis Adelbert Kline · sl
133) In Dark Waters · Kingsley Moses · ss
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1933 Dec 30 cover by C. Calvert

Heritage Auction sales
ABE Listings

Contents include:

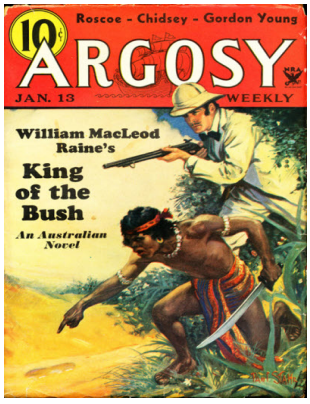
2) Sabotage [Part 1 of 6] · Fred MacIsaac · sl
20) The Santa Claus Trail · W. C. Tuttle · nv
52) No Breaks · Richard Howells Watkins · nv
73) White Christmas · William Edward Hayes · ss
86) Men of Daring: Dr. Hugo Eckener · Stookie Allen · ia
88) A Venture in Philanthropy · John H. Thompson · ss
92) Stranger Than Fiction · John S. Stuart · cl
94) The Red Pacer [Part 3 of 6] · George Owen Baxter · na
113) The "How" of Snake-Charming · C. A. F. Macbeth · ms
114) The Friends · William Merriam Rouse · ss
120) An Animal Argument · J. W. Holden · ms
121) The Outlaws of Mars [Part 6 of 7; Jerry Morgan] · Otis Adelbert Kline · sl
140) Argonotes: A List of 410 Argosy Books · [uncredited] · ms
144) Looking Ahead! · The Editor · cl

Argosy 1934 Jan 6 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Camera! · Talbot Mundy · nv
37) Sabotage [Part 2 of 6] · Fred MacIsaac · sl
57) Buzzard Challenges Plane · Herbert E. Smith · ms
58) Huascar's Treasure · Ralph R. Perry · nv
79) The Tortoise Boat of Korea · J. W. Holden · ms
80) Big-Timber Getaway · James Stevens · ss
92) Men of Daring: Col. Dean Lamb · Stookie Allen · ia
94) The Red Pacer [Part 4 of 6] · George Owen Baxter · na
113) Cane Knives · Arthur Woodward · ms
114) Thirty Pieces of Copper · Hapsburg Liebe · ss
119) Stranger Than Fiction · John S. Stuart · cl
120) Northwest from X · John H. Thompson · ss
124) The Outlaws of Mars [Part 7 of 7; Jerry Morgan] · Otis Adelbert Kline · sl
142) Indian's Log Cannon · Clarence M. Fink · ms
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



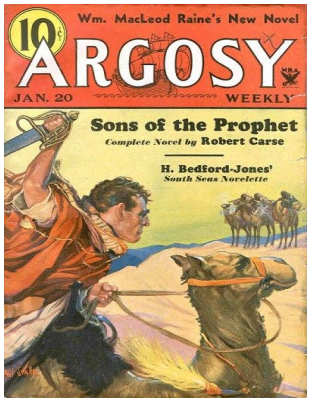
Argosy 1934 Jan 13 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) King of the Bush [Part 1 of 6] · William MacLeod Raine · sl
30) Real Dice of Death · J. W. Holden · ms
31) Stranger Than Fiction · John S. Stuart · cl
32) Dead Man's Answer · Theodore Roscoe · nv

49) Snake's Dinner Refuses to Be Eaten · Earl B. Powell · ms
50) The Sin Ship · Donald Barr Chidsey · nv
78) Bill Jones, South Seaman · Gordon Young · ss
88) Men of Daring: Gen. Cohen Moishe · Stookie Allen · ia
90) Sabotage [Part 3 of 6] · Fred MacIsaac · sl
110) Chemical S.O.S. · Charles Molyneux Brown · ss
119) The Smuggler · John H. Thompson · ss
124) The Red Pacer [Part 5 of 6] · George Owen Baxter · na
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

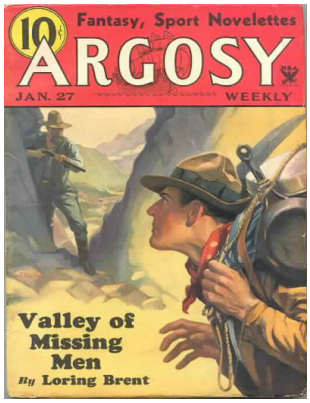


Argosy 1934 Jan 20 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Sons of the Prophet · Robert Carse · nv
40) King of the Bush [Part 2 of 6] · William MacLeod Raine · sl
65) Stranger Than Fiction · John S. Stuart · cl
66) Gallows Reef · H. Bedford-Jones · nv
87) An American Diamond Field · H. J. Grove · ms
88) Men of Daring: Col. John S. Mosby · Stookie Allen · ia
90) Sabotage [Part 4 of 6] · Fred MacIsaac · sl
109) Church in a Tree · Frank S. Reynolds · ms
110) Mule's Luck · Cliff Farrell · ss
119) The Red Pacer [Part 6 of 6] · George Owen Baxter · na
142) The Men Who Make the Argosy · William MacLeod Raine · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



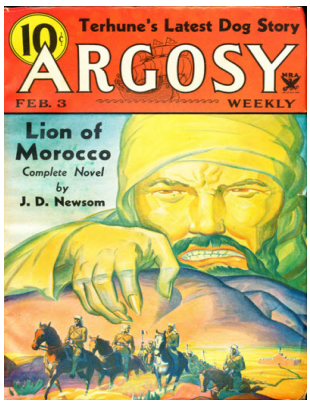
Argosy 1934 Jan 27 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Valley of Missing Men [Part 1 of 3] · Loring Brent · sl
23) Submarine Fliers of the Sea · Clarence M. Fink · ms
24) Brigands of the Unseen · Ray Cummings · nv
57) Stranger Than Fiction · John S. Stuart · cl
58) Tough Going · Charles S. Verral · nv
77) Lord of the Bon Coeur · Kenneth Gilbert · ss
85) Burglars of India · J. W. Holden · ms
86) Men of Daring: Frederick Palmer · Stookie Allen · ia
88) King of the Bush [Part 3 of 6] · William MacLeod Raine · sl
107) Too Much Rain · Harold V. McCoy · ms
108) The Singin' Sheriff · Conrad Richter · ss
121) Floating Treasure-Trove · Kenneth P. Wood · ms
122) Sabotage [Part 5 of 6] · Fred MacIsaac · sl
141) The Lion, a Ventriloquist · Stuart G. Robson · ms
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

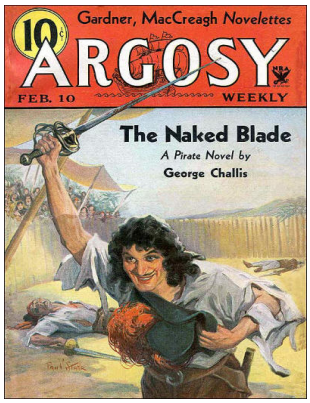


Argosy 1934 Feb 3 cover by Harry H. Hohnhorst

Heritage Auction sales
ABE Listings

Contents include:

4) Lion of Morocco · J. D. Newsom · n.
43) Valley of Missing Men [Part 2 of 3] · Loring Brent · sl
64) Soaping a Geyser · J. W. Holden · ms
65) Stranger Than Fiction · John S. Stuart · cl
66) Arctic Cargo · Cliff Farrell · nv
86) Deadfall · Albert Payson Terhune · ss
100) Men of Daring: Leonhard Seppala · Stookie Allen · ia [Ref. Leonhard Seppala]
102) King of the Bush [Part 4 of 6] · William MacLeod Raine · sl
119) The Valley of Ten Thousand Smokes · Delos White · ms
120) Start and Finish · John H. Thompson · ss
123) Sabotage [Part 6 of 6] · Fred MacIsaac · sl
142) Dog Takes Care of Master's Money · Jessie W. McTaggart · ms
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

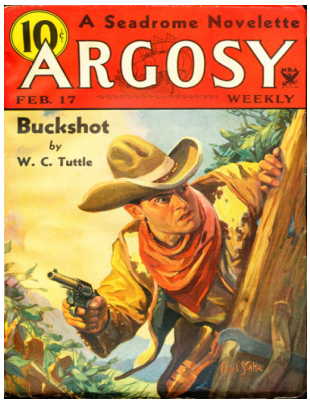


Argosy 1934 Feb 10 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) The Naked Blade [Part 1 of 6; Ivor Kildare] · George Challis · sl
24) The Safari of Danger · Gordon MacCreagh · nv
56) Trees That Employ Ant Protectors · Clarence M. Fink · ms
57) Stranger Than Fiction · John S. Stuart · cl
58) The Lizard's Cage [El Paisano] · Erle Stanley Gardner · nv
81) For Mayor of Dog Bite · Ellis Parker Butler · ss
88) Men of Daring: Buck McNeil · Stookie Allen · ia
90) Valley of Missing Men [Part 3 of 3] · Loring Brent · sl
110) Floating Barnyards · J. W. Holden · ms
111) The Radiant Enemies · R. F. Starzl · ss
118) The Natural Razor Strops · Delos White · ms
119) King of the Bush [Part 5 of 6] · William MacLeod Raine · sl
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1934 Feb 17 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Buckshot [Part 1 of 4] · W. C. Tuttle · sl
22) Death on Seadrome Three · Eustace L. Adams · nv
53) Machine-Gun Bows · J. W. Holden · ms
54) Gold Through the Night · William Edward Hayes · nv
73) America's First Aerial Flight · Kenneth P. Wood · ms

74) Solitary · Tom Curry · ss
84) The Naked Blade [Part 2 of 6; Ivor Kildare] · George Challis · sl
106) Chinook Decides · Jack O'Brien · ms
107) Stranger Than Fiction · John S. Stuart · cl
108) Men of Daring: Smoky Joe Martin · Stookie Allen · ia
110) The Mug · Bill Cook · ss
122) An Unusual Observation Balloon · Colin K. Cameron · ms
123) King of the Bush [Part 6 of 6] · William MacLeod Raine · sl
142) Indian Justice · D. T. Carr · ms
143) Argonotes · The Readers · lc
_143) That's Our Weakness—Now · Roger L. Gilbert · ed (r)
144) Looking Ahead! · The Editor · cl

Argosy 1934 Feb 24 cover by Robert A. Graef

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) War of the Purple Gas [Part 1 of 2] · Murray Leinster · sl
29) The Last Place · Foster-Harris · ss
35) Fish That Fish for Fishermen · Clarence M. Fink · ms
36) Color Blind · Charles S. Verral · nv
61) America's Earliest Subway · J. W. Holden · ms
62) Murder on Gibraltar · Theodore Roscoe · nv
87) Buckshot [Part 2 of 4] · W. C. Tuttle · sl
106) Disappearing Coins · Tom Murray · ms
107) The Signal · Bill Adams · ss
116) The Most Useless Animal · Delos White · ms
117) The Naked Blade [Part 3 of 6; Ivor Kildare] · George Challis · sl
138) Men of Daring: Johnny Poe · Stookie Allen · ia
141) Your Life by the Stars · Marguerite Carter · cl
142) Stranger Than Fiction · John S. Stuart · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1934 Mar 3 cover by C. Calvert

Heritage Auction sales
ABE Listings

Contents include:

4) Pink-Eye [Madame Rosika Storey] · Hulbert Footner · nv
37) War of the Purple Gas [Part 2 of 2] · Murray Leinster · sl
60) Jib-Boom Charlie [Bellow Bill Williams] · Ralph R. Perry · nv
77) Pioneering by Steamboat · J. W. Holden · ms
78) Hobo's Sunset · James Stevens · ss
90) Women of Daring: Mrs. James L. Clarke · Stookie Allen · ia
92) Buckshot [Part 3 of 4] · W. C. Tuttle · sl
111) A Stock Deal · John H. Thompson · ss
114) A Vibrationless Wine Room · Delos White · ms
115) Fifty Thousand Bucks · Joseph Creamer · ss
117) Birds Build Own Gardens · Clarence M. Fink · ms
118) Men of Daring: Charles Courtney · Stookie Allen · ia
120) The Naked Blade [Part 4 of 6; Ivor Kildare] · George Challis · sl
139) Stranger Than Fiction · John S. Stuart · cl
141) Your Life by the Stars · Marguerite Carter · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

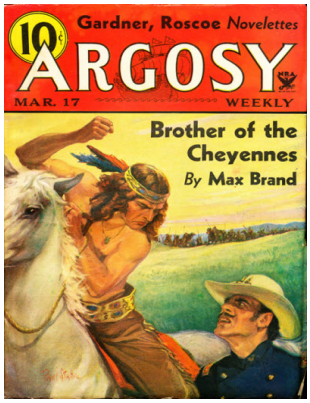
Argosy 1934 Mar 10 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) Jungle Girl [Part 1 of 4] · H. Bedford-Jones · sl
22) Alpine Heat · J. W. Holden · ms
23) Stranger Than Fiction · John S. Stuart · cl
24) Roll and Go · Robert Carse · nv
62) The Knight in Crimson · Donald Barr Chidsey · nv
83) Hidden Opium · Delos White · ms
84) Pardners · Houston Day · ss
92) Buckshot [Part 4 of 4] · W. C. Tuttle · sl
110) Another Man's Poison [Doc Sewell] · Douglas Leach · ss
118) Men of Daring: Capt. George Fried · Stookie Allen · ia
120) Superstition's the Bunk · Charles Victor Knox · ss
123) The Naked Blade [Part 5 of 6; Ivor Kildare] · George Challis · sl
141) Your Life by the Stars · Marguerite Carter · cl
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1934 Mar 17 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Brother of the Cheyennes [Part 1 of 6; Rusty Sabin] · Max Brand · sl
25) Chinese Executions · J. W. Holden · ms
26) The Ivory Casket [Major Brane] · Erle Stanley Gardner · nv
46) The Unexplored Desert of Lop · Delos White · ms
47) Article 246 · Theodore Roscoe · nv
63) Buccaneer's Coconut Ammunition · Clarence M. Fink · ms
64) Peaceful-Like and Permanent · Foster-Harris · ss
79) Jungle Girl [Part 2 of 4] · H. Bedford-Jones · sl
98) King of the Killers · John Caldwell · ms
99) Deaf and Dumber · Tom Thursday · ss
103) Razor Blades Rhumba · Charles Johnson · ms
104) Men of Daring: Gen. Lee Christmas · Stookie Allen · ia
106) A Bum Steer · Tom Curry · ss
115) Dynamiting a Sea Monster · W. James · ms
116) The Naked Blade [Part 6 of 6; Ivor Kildare] · George Challis · sl
136) Women of Daring: Mabel Strickland · Stookie Allen · ia
139) Your Life by the Stars · Marguerite Carter · cl
141) Stranger Than Fiction · John S. Stuart · cl
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

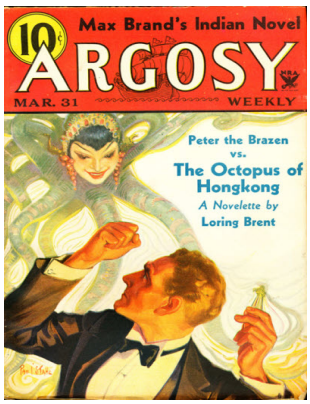
Argosy 1934 Mar 24 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) The Gold Coffin [Part 1 of 3; Gillian Hazeltine] · George F. Worts · sl
23) Squirrels Take Ferry Ride · J. W. Holden · ms
24) Hideaway Island · Eustace L. Adams · nv
57) High-Stepping Nannies · John Caldwell · ms
58) Dirty Driving · Richard Howells Watkins · nv
80) The Witch of Silverwood · William Merriam Rouse · ss
92) Men of Daring: Sam Woodfill · Stookie Allen · ia
94) Brother of the Cheyennes [Part 2 of 6; Rusty Sabin] · Max Brand · sl
115) Spinning Cotton by Mouse-Power · Kenneth P. Wood · ms
116) Cappers [Bill & Jim] · John H. Thompson · ss
121) Jungle Girl [Part 3 of 4] · H. Bedford-Jones · sl
139) Colombia's Rope Railway · Delos White · ms
140) Your Life by the Stars · Marguerite Carter · cl
142) Stranger Than Fiction · John S. Stuart · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1934 Mar 31 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

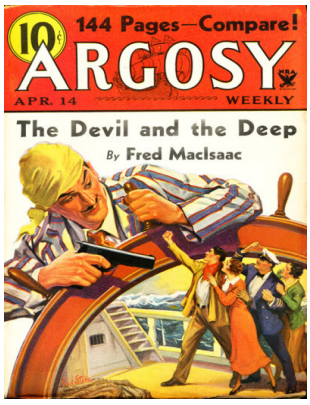
2) The Octopus of Hongkong [Peter the Brazen] · Loring Brent · nv
36) Swallowed the Evidence · Kenneth P. Wood · ms
37) The Gold Coffin [Part 2 of 3; Gillian Hazeltine] · George F. Worts · sl
54) Nesting for Birds · J. W. Holden · ms
55) Steel Must Go Through · William Edward Hayes · nv
77) Blackmail Below · Richard Howells Watkins · ss
90) Men of Daring: S. A. Andree · Stookie Allen · ia
92) Brother of the Cheyennes [Part 3 of 6; Rusty Sabin] · Max Brand · sl
113) An Indian Setback, Sioux Style · Clarence M. Fink · ms
114) The Bloodhounds! The Bloodhounds! · Ellis Parker Butler · ss
122) Women of Daring: Milana Jank · Stookie Allen · ia
124) Jungle Girl [Part 4 of 4] · H. Bedford-Jones · sl
141) Your Life by the Stars · Marguerite Carter · cl
142) Stranger Than Fiction · John S. Stuart · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1934 Apr 7 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) The Fatal Alarm [Part 1 of 5] · Karl Detzer · sl
23) Stranger Than Fiction · John S. Stuart · cl
24) The Curse of the Khans · Jack Allman · nv
52) The Wrong Move [Bellow Bill Williams] · Ralph R. Perry · nv
71) The Swept Trail · L. M. Kilmister · ms
72) Adios · Robert Carse · ss
86) The Gold Coffin [Part 3 of 3; Gillian Hazeltine] · George F. Worts · sl
109) Blind Men at Sea · H. H. Gunning, Jr. · ms
110) Men of Daring: Ralph Stuart Douglas · Stookie Allen · ia
112) Blind Posses · Samuel Taylor · ss
119) Novel Hopper Exterminators · David Baxter · ms
120) Brother of the Cheyennes [Part 4 of 6; Rusty Sabin] · Max Brand · sl
140) Argonotes · The Readers · lc
141) Looking Ahead! · The Editor · cl
143) Your Life by the Stars · Marguerite Carter · cl

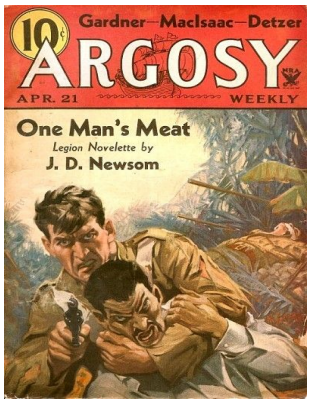


Argosy 1934 Apr 14 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) The Devil and the Deep [Part 1 of 5] · Fred MacIsaac · sl
26) White Fires · Anthony M. Rud · nv
63) Stranger Than Fiction · John S. Stuart · cl
64) Crime in the Clouds · Weed Dickinson · nv
85) Poker · H. M. Sutherland · ss
94) The Fatal Alarm [Part 2 of 5] · Karl Detzer · sl
111) High Speed—Plus · J. Walter Briggs · ms
112) Men of Daring: Duke Kahanamoku · Stookie Allen · ia
114) Alibi · Edward C. Acheson · ss
116) Cannibal Bullfrogs · David Baxter · ms
117) Brother of the Cheyennes [Part 5 of 6; Rusty Sabin] · Max Brand · sl
139) Nature Pulls Teeth · Russell Raymond Voorhees · ms
141) Your Life by the Stars · Marguerite Carter · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



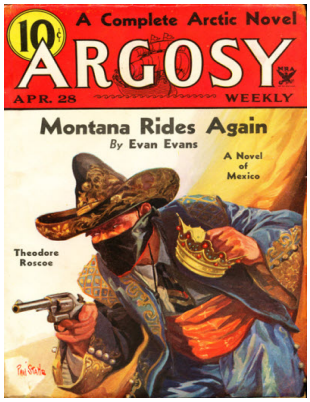
Argosy 1934 Apr 21 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) One Man's Meat · J. D. Newsom · nv
34) The Devil and the Deep [Part 2 of 5] · Fred MacIsaac · sl
52) A Matter of Accounting [El Paisano] · Erle Stanley Gardner · nv
74) Fast Inside · Anson Hatch · ss

85) Hunting by Aeroplane · J. Walter Briggs · ms
86) The Fatal Alarm [Part 3 of 5] · Karl Detzer · sl
103) Bath Salts for Hippos · Ellen Stevenson · ms
104) Women of Daring: Malvina Hoffman · Stookie Allen · ia
106) No Rest for the Wicked · Howard Ellis Davis · ss
117) Brother of the Cheyennes [Part 6 of 6; Rusty Sabin] · Max Brand · sl
138) Catching the Sun · J. W. Holden · ms
139) Stranger Than Fiction · John S. Stuart · cl
141) Your Life by the Stars · Marguerite Carter · cl
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



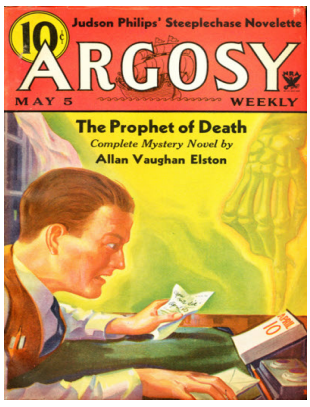
Argosy 1934 Apr 28 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) Montana Rides Again [Part 1 of 6; The Montana Kid] · Evan Evans · na
25) Railroad Oddities · J. W. Holden · ms
26) Frozen Gold · Jack Allman · na
61) Tricks of the Trade · Kyle C. Moore · ms
62) The Spy with the Bald Head [Thibaut Corday] · Theodore Roscoe · ss
79) Money in Tigers · Walter Briggs · ms
80) Shade and the Glutton · Elmer Ransom · ss
87) Magnifying Eyes · Delos White · ms
89) The Devil and the Deep [Part 3 of 5] · Fred MacIsaac · sl
108) The Upside-Down Tree · William Walters · ms
109) Stranger Than Fiction · John S. Stuart · cl
110) Men of Daring: Sacha Siemel · Stookie Allen · ia
112) The Fatal Alarm [Part 4 of 5] · Karl Detzer · sl
129) Old Fire-Tongue · Berton E. Cook · ss
142) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl
144) Your Horoscope · Marguerite Carter · cl



Argosy 1934 May 5 cover by Harry H. Hohnhorst

Heritage Auction sales
ABE Listings

Contents include:

4) The Prophet of Death · Allan Vaughan Elston · na
43) Montana Rides Again [Part 2 of 6; The Montana Kid] · Evan Evans · na
63) Stranger Than Fiction · John S. Stuart · cl
64) Fence-Top Duel · Judson P. Philips · nv
85) Carib Blood · Charles Tenney Jackson · ss
96) The Tigress of the Sea · Clarence M. Fink · ms
97) The Devil and the Deep [Part 4 of 5] · Fred MacIsaac · sl
119) Memphis Cat · Hapsburg Liebe · ss
123) The Fatal Alarm [Part 5 of 5] · Karl Detzer · sl
140) Men of Daring: Capt. Meriwether Lewis · Stookie Allen · ia
142) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl

Argosy 1934 May 12

Heritage Auction sales
ABE Listings

Contents include:

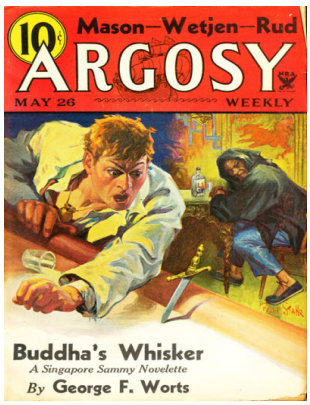
4) Forbidden Mountain [Part 1 of 3] · J. Allan Dunn · sl
26) Ghost Town Feud · J. E. Grinstead · nv
49) A Legful of Diamonds · Albert M. Vitale · ms
50) Proofs of Death [Major Brane] · Erle Stanley Gardner · nv
70) Iron Mike · Eustace L. Adams · ss
82) Montana Rides Again [Part 3 of 6; The Montana Kid] · Evan Evans · na
101) Fifty Against Ten Thousand · David Baxter · ms
102) Women of Daring: Marthe Richer · Stookie Allen · ia
104) A Deal in Trucks · Richard Howells Watkins · ss
114) Spare Rattles · J. W. Holden · ms
115) Stranger Than Fiction · John S. Stuart · cl
116) The Devil and the Deep [Part 5 of 5] · Fred MacIsaac · sl
137) Survival of an Ancient Art · J. Walter Briggs · ms
138) Men of Parts · Stanley Paul · ss
140) Flexible Rock · William J. Seas · ms
141) Argonotes · The Readers · lc
142) Looking Ahead! · The Editor · cl
143) Your Horoscope · Marguerite Carter · cl

Argosy 1934 May 19 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) The Barbarian [Part 1 of 6] · F. V. W. Mason · sl
26) Where Parrots Were Watch Dogs · Albert M. Vitale · ms
27) Stranger Than Fiction · John S. Stuart · cl
28) Field of Forgotten Men · Foster-Harris · na
66) Men of Daring: Henry A. Snow · Stookie Allen · ia
68) The Coral Castle · Jack Allman · nv
85) The Twenty-Dollar Dog · H. H. Matteson · ss
96) Forbidden Mountain [Part 2 of 3] · J. Allan Dunn · sl
114) Sea Cobras · J. W. Holden · ms
115) Bonehead · Hapsburg Liebe · ss
120) Montana Rides Again [Part 4 of 6; The Montana Kid] · Evan Evans · na
141) Argonotes · The Readers · lc
142) Looking Ahead! · The Editor · cl
143) Your Horoscope · Marguerite Carter · cl



Argosy 1934 May 26 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Buddha's Whisker [Singapore Sammy] · George F. Worts · nv
41) The Barbarian [Part 2 of 6] · F. V. W. Mason · sl

60) The Marked Deuce · Anthony M. Rud · nv
82) Men of Daring: Capt. Albert W. Stevens · Stookie Allen · ia
82) The Most Terrible Weapon · J. W. Holden · ms
84) Hammerhead · Albert Richard Wetjen · ss
90) Man-Eaters · Delos White · ms
91) Forbidden Mountain [Part 3 of 3] · J. Allan Dunn · sl
112) Stranger Than Fiction · John S. Stuart · cl
113) The Hero · Theodore Goodridge Roberts · ss
119) The Short-Term President · Jed Maverick · ms
120) Montana Rides Again [Part 5 of 6; The Montana Kid] · Evan Evans · na
141) Argonotes · The Readers · lc
142) Looking Ahead! · The Editor · cl
143) Your Horoscope · Marguerite Carter · cl

Argosy 1934 Jun 2 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

4) The Terror [Part 1 of 3] · Eustace L. Adams · sl
30) Fenced Off · Walt Coburn · nv
62) Not Wide Enough · W. D. Allen · ms
62) Splicing a Ship · J. W. Holden · ms
63) The Scar [Bellow Bill Williams] · Ralph R. Perry · nv
82) Murder in the Rif · Houston Day · ss
90) Persia's Pink Animals · E. J. Clarke · ms
91) The Barbarian [Part 3 of 6] · F. Van Wyck Mason · sl
111) Stranger Than Fiction · John S. Stuart · cl
114) Women of Daring: Laura Ingalls · Stookie Allen · ia
116) Winner Take All · John H. Thompson · ss
119) Montana Rides Again [Part 6 of 6; The Montana Kid] · Evan Evans · na
141) Your Horoscope · Marguerite Carter · cl
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1934 Jun 9 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Picture Rock [Part 1 of 5] · Frank Richardson Pierce · sl
22) John Solomon of Limehouse [John Solomon] · H. Bedford-Jones · nv
46) The Dark Temple · William Edward Hayes · nv
68) Men of Daring: Major Walter Reed · Stookie Allen · ia
70) Another Man's Chevrons · Georges Surdez · ss
86) The Terror [Part 2 of 3] · Eustace L. Adams · sl
109) Stranger Than Fiction · John S. Stuart · cl
110) All Equal · Foster-Harris · ss
118) The Barbarian [Part 4 of 6] · F. V. W. Mason · sl
141) Sheep to Man in Seven Hours · Kenneth P. Wood · ms
142) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl
144) Your Horoscope · Marguerite Carter · cl

Argosy 1934 Jun 16 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

2) Lady of Hades · Theodore Roscoe · nv
34) India's Champion Man-Easters · William P. Schramm · ms
35) Picture Rock [Part 2 of 5] · Frank Richardson Pierce · sl
54) Secrecy · Sinclair Gluck · nv
72) Men of Daring: George Vanderbilt · Stookie Allen · ia
74) Romance and Racehorses · W. C. Tuttle · ss
84) The Pebble That Revolutionized Africa · Kenneth P. Wood · ms
85) The Terror [Part 3 of 3] · Eustace L. Adams · sl
105) Tricks of War · J. W. Holden · ms
106) Stranger Than Fiction · John S. Stuart · cl
107) Silver Stars Among the Gold · Tip Bliss · ss
121) The Barbarian [Part 5 of 6] · F. V. W. Mason · sl
140) Your Horoscope · Marguerite Carter · cl
141) Argonotes
· The Readers · lc; listing 250 books derived from ARGOSY fiction, supplement to list of 410 in December 30 issue.
143) Looking Ahead! · The Editor · cl

Argosy 1934 Jun 23 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

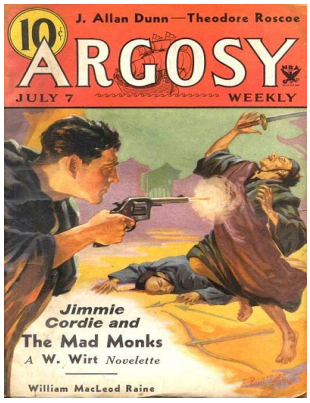
4) The Trail of Danger [Part 1 of 6] · William MacLeod Raine · sl
28) Whose Money? · Fred MacIsaac · nv
63) Tunnel Men · Borden Chase · nv
84) "Saved by a Hair" · Herbert E. Smith · ms
85) By the Deep Six · Ralph R. Perry · ss
88) Men of Daring: Juan Belmonte · Stookie Allen · ia [Ref. Juan Belmonte]
90) Picture Rock [Part 3 of 5] · Frank Richardson Pierce · sl
107) Stranger Than Fiction · John S. Stuart · cl
108) Wise Guy · J. W. Kelly · ss
112) The Barbarian [Part 6 of 6] · F. V. W. Mason · sl
140) The Men Who Make the Argosy · Stookie Allen · cl
141) Argonotes · The Readers · lc
142) Looking Ahead! · The Editor · cl
143) Your Horoscope · Marguerite Carter · cl

Argosy 1934 Jun 30 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

2) The Finger of Fate [Hashknife Hartley] · W. C. Tuttle · nv
35) Stranger Than Fiction · John S. Stuart · cl
36) The Ledger of Life [Part 1 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
59) White Rings [Jax Bowman] · Erle Stanley Gardner · nv
79) Tooth for Tooth · Bill Adams · ss
95) The Trail of Danger [Part 2 of 6] · William MacLeod Raine · sl
118) Women of Daring: Mabel Stark · Stookie Allen · ia
120) The Arrow · Theodore Goodridge Roberts · ss
126) Picture Rock [Part 4 of 5] · Frank Richardson Pierce · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1934 Jul 7 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) The Mad Monks [Jimmie Cordie] · W. Wirt · nv
38) The Ledger of Life [Part 2 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
59) Stranger Than Fiction · John S. Stuart · cl
60) Two Days to Live · J. Allan Dunn · nv
86) Men of Daring: Gabriele d'Annunzio · Stookie Allen · ia [Ref. Gabriele D'Annunzio]
88) Strong Man · Theodore Roscoe · ss
102) The Trail of Danger [Part 3 of 6] · William MacLeod Raine · sl
119) Fixing "Fingy" · John H. Thompson · ss
123) Underground Salt Lake · David Baxter · ms
124) Picture Rock [Part 5 of 5] · Frank Richardson Pierce · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1934 Jul 14 cover by C. Calvert

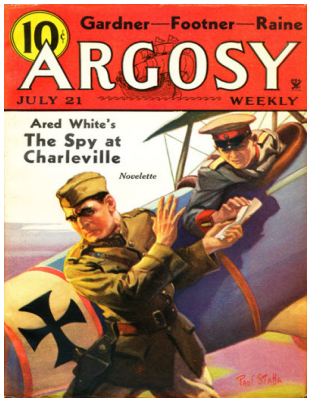
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) The Hated Man [Part 1 of 6; Madame Rosika Storey] · Hulbert Footner · sl
25) Time, Chance, and a Dog · Albert Payson Terhune · ss
35) Two Cigarettes Away · Russell Raymond Voorhees · ms
36) The Wild Ones · Foster-Harris · nv
67) An Oriental Boom Town · J. W. Holden · ms
68) The Jungle Master [Bellow Bill Williams] · Ralph R. Perry · nv

86) Men of Daring: Bertram Thomas · Stookie Allen · ia
88) The Ledger of Life [Part 3 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
107) Human Tanks · Delos White · ms
108) Stranger Than Fiction · John S. Stuart · cl
109) Bigger and Better · Ellis Parker Butler · ss
117) The Trail of Danger [Part 4 of 6] · William MacLeod Raine · sl
142) Edison's "Trivial Toy" · Willy Walker · ms
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1934 Jul 21 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

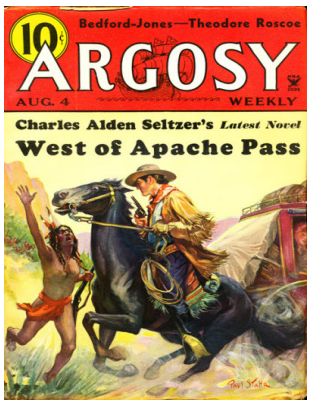
4) The Spy at Charleville · Ared White · nv
30) The Hated Man [Part 2 of 6; Madame Rosika Storey] · Hulbert Footner · sl
53) Some Unusual Crimes · J. W. Holden · ms
54) Sand Blast [Whispering Story] · Erle Stanley Gardner · nv
88) Double Option · Owen Atkinson · ss
97) Gold Beaters · Delos White · ms
98) Men of Daring: Sir Basil Zaharoff · Stookie Allen · ia
100) The Ledger of Life [Part 4 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
121) Stranger Than Fiction · John S. Stuart · cl
122) Political Hay · John H. Thompson · ss
126) The Trail of Danger [Part 5 of 6] · William MacLeod Raine · sl
142) Horse Arrests Man · Herbert E. Smith · ms
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1934 Jul 28 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

2) Flood [Part 1 of 3] · Ray Cummings · sl
22) Rodeo Roper · Arthur Hawthorne Carhart · nv
54) Cap'n Jack · Gordon Young · nv
79) Ananias and the Sorcerer · Douglas Leach · ss
89) Stranger Than Fiction · John S. Stuart · cl
90) The Hated Man [Part 3 of 6; Madame Rosika Storey] · Hulbert Footner · sl
109) Bub Gets Set · William Merriam Rouse · ss
114) Women of Daring: Rosita Forbes · Stookie Allen · ia
116) The Trail of Danger [Part 6 of 6] · William MacLeod Raine · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

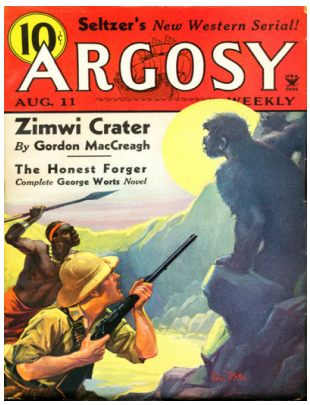


Argosy 1934 Aug 4 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) West of Apache Pass [Part 1 of 6] · Charles Alden Seltzer · sl
36) Dead Man's Chest · H. Bedford-Jones · nv
63) Walls of Doom · William Merriam Rouse · nv
81) Manchuria · Theodore Roscoe · ss
95) Flood [Part 2 of 3] · Ray Cummings · sl
115) Stranger Than Fiction · John S. Stuart · cl
116) Behind the Bars · John H. Thompson · ss
120) Men of Daring: Jacques Cartier · Stookie Allen · ia
122) The Hated Man [Part 4 of 6; Madame Rosika Storey] · Hulbert Footner · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



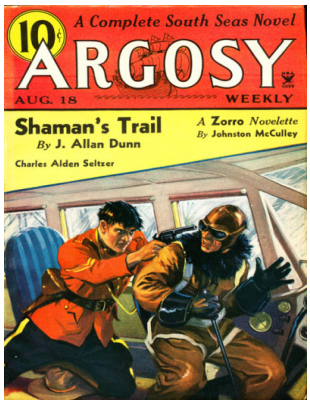
Argosy 1934 Aug 11 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Zimwi Crater · Gordon MacCreagh · nv
33) Eagles · J. W. Holden · ms
34) West of Apache Pass [Part 2 of 6] · Charles Alden Seltzer · sl
58) The Honest Forger [Gillian Hazeltine] · George F. Worts · nv
93) The Sharkskin Mitten · H. H. Matteson · ss
101) Stranger Than Fiction · John S. Stuart · cl
102) Flood [Part 3 of 3] · Ray Cummings · sl
121) The Tin Watch · Hapsburg Liebe · ss
125) Accident! · Ralph Grant · ms
126) Men of Daring: Sir Gregor MacGregor · Stookie Allen · ia
128) The Hated Man [Part 5 of 6; Madame Rosika Storey] · Hulbert Footner · sl
142) Nine Thousand Islands · Delos White · ms
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1934 Aug 18 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Shaman's Trail [Part 1 of 3] · J. Allan Dunn · sl
27) A Mystery of Minnesota · J. W. Holden · ms
28) The Flying Dutchman · R. V. Gery · n.
65) $500,000 Water Pump · Albert M. Vitale · ms
66) Zorro Deals with Treason [Zorro] · Johnston McCulley · nv
83) Hip and Thigh · William Merriam Rouse · ss
91) Stranger Than Fiction · John S. Stuart · cl
92) Men of Daring: Lt.-Col. Robert Rockwell · Stookie Allen · ia

94) West of Apache Pass [Part 3 of 6] · Charles Alden Seltzer · sl
119) The Hated Man [Part 6 of 6; Madame Rosika Storey] · Hulbert Footner · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

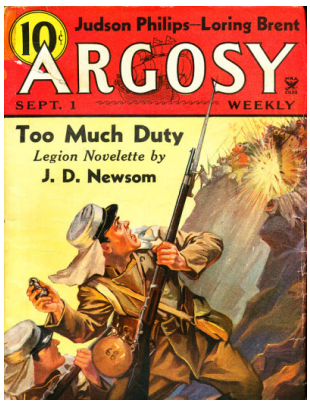
Argosy 1934 Aug 25 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) Kingdom of the Lost [Part 1 of 5; Peter the Brazen] · Loring Brent · na
25) The Lantern Telegraph · J. W. Holden · ms
26) King's Ransom · Robert Carse · nv
50) No Fighting Man · Eustace L. Adams · nv
73) Class Ring · Charles L. Clifford · ss
87) Waterways Under Paris · Delos White · ms
88) Women of Daring: Dame Rachel Crowdy · Stookie Allen · ia
90) Shaman's Trail [Part 2 of 3] · J. Allan Dunn · sl
109) Stranger Than Fiction · John S. Stuart · cl
110) Big Gus · Cliff Farrell · ss
120) West of Apache Pass [Part 4 of 6] · Charles Alden Seltzer · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1934 Sep 1 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Too Much Duty · J. D. Newsom · nv
36) Kingdom of the Lost [Part 2 of 5; Peter the Brazen] · Loring Brent · na
57) Tickled to Death · R. H. Collard · ms
58) Black Panther · Judson P. Philips · nv
81) Twin Trails · Frank Del Clarke · ss
94) Men of Daring: John McElligott · Stookie Allen · ia
96) Shaman's Trail [Part 3 of 3] · J. Allan Dunn · sl
111) The Grandstander · Vic Whitman · ss
118) Crazy Courage · J. W. Holden · ms
119) Stranger Than Fiction · John S. Stuart · cl
120) West of Apache Pass [Part 5 of 6] · Charles Alden Seltzer · sl
143) Argonotes · The Readers · lc

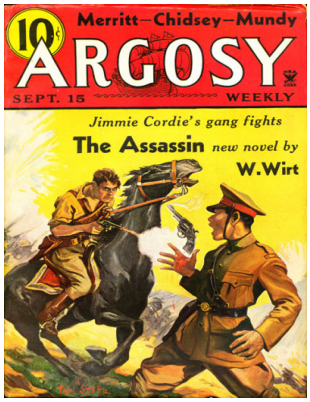
Argosy 1934 Sep 8 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

4) Creep, Shadow! [Part 1 of 7; Dr. Lowell] · A. Merritt · n.
28) The Racing Breed · Richard Howells Watkins · nv
57) West of Paradise · William Edward Hayes · nv

77) The Family Cigar · Russell Raymond Voorhees · ms
78) The Fence Buster · John A. Thompson · ss
90) Stage-Coach Bandits of Asia Minor · Delos White · ms
91) Kingdom of the Lost [Part 3 of 5; Peter the Brazen] · Loring Brent · na
111) Stranger Than Fiction · John S. Stuart · cl
112) Men of Daring: Capt. John Kent Blair · Stookie Allen · ia
114) Grampy · William Merriam Rouse · ss
120) West of Apache Pass [Part 6 of 6] · Charles Alden Seltzer · sl
140) Fighting Fire with Wine · J. W. Holden · ms
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



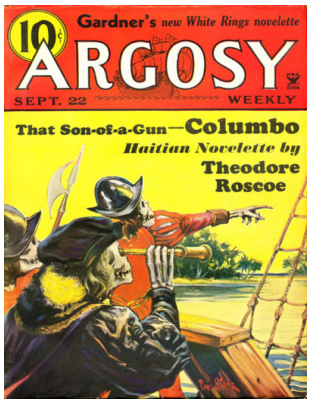
Argosy 1934 Sep 15 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) The Assassin [Part 1 of 3; Jimmie Cordie] · W. Wirt · nv
29) Stranger Than Fiction · John S. Stuart · cl
30) They Were Fighters · Donald Barr Chidsey · na
60) The River of Ink · Maurice O. Paul · ms
61) The Gods Seem Contented · Talbot Mundy · ss
73) Escape or Die · Tom Curry · nv
91) Creep, Shadow! [Part 2 of 7; Dr. Lowell] · A. Merritt · n.
112) Men of Daring: Captain Bill Young · Stookie Allen · ia
114) The Last Cub · John Stanford · ss
122) The Lead Cellar at Bremen · Paul H. Kreibohm · ms
123) Kingdom of the Lost [Part 4 of 5; Peter the Brazen] · Loring Brent · na
142) Looking Ahead! · The Editor · cl
143) Argonotes · The Readers · lc



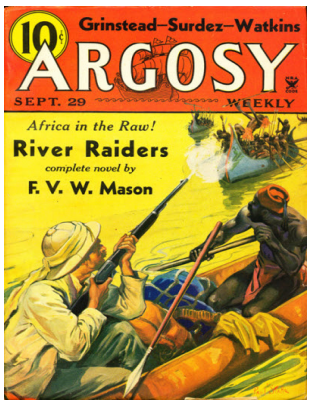
Argosy 1934 Sep 22 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) That Son of a Gun Columbo · Theodore Roscoe · nv
28) An Ancient Skyscraper · J. W. Holden · ms
29) The Assassin [Part 2 of 3; Jimmie Cordie] · W. Wirt · nv
49) Stranger Than Fiction · John S. Stuart · cl
50) No Quarter [Jax Bowman] · Erle Stanley Gardner · nv
72) Shula Set · Jay Lucas · ss
83) Creep, Shadow! [Part 3 of 7; Dr. Lowell] · A. Merritt · n.
102) Women of Daring: Yoshiko Kawashima · Stookie Allen · ia
104) The Bet [Bill & Jim] · John H. Thompson · ss
108) Interesting Facts About London · Kenneth P. Wood · ms
109) Kingdom of the Lost [Part 5 of 5; Peter the Brazen] · Loring Brent · na
131) A Ring for Luck · William E. Barrett · ss
142) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl



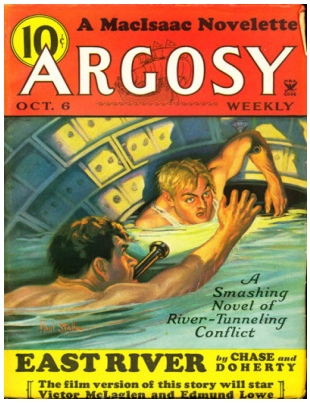
Argosy 1934 Sep 29 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) River Raiders · F. V. W. Mason · na
39) The Death House · J. W. Holden · ms
40) The Kid from Hell [Part 1 of 3] · J. E. Grinstead · nv
58) Military Prisoner · Georges Surdez · nv
78) Feathered Lindberghs · Delos White · ms
79) Harness Dick · Richard Howells Watkins · ss
87) Stranger Than Fiction · John S. Stuart · cl
88) The Assassin [Part 3 of 3; Jimmie Cordie] · W. Wirt · nv
108) Men of Daring: General John Archer Lejeune · Stookie Allen · ia
110) Mountain Minstrel · Hapsburg Liebe · ss
116) Creep, Shadow! [Part 4 of 7; Dr. Lowell] · A. Merritt · n.
137) Live Bait · Anthony Rud · ss
141) Chewing Drunks · Joseph Creamer · ms
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



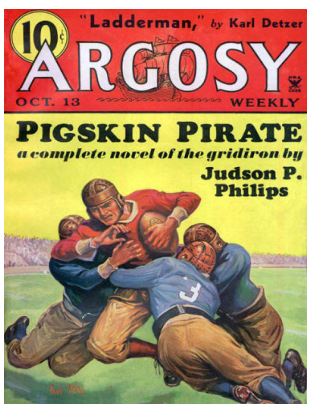
Argosy 1934 Oct 6 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) East River [Part 1 of 5] · Borden Chase & Edward Doherty · sl
32) Brand New Money · Fred MacIsaac · nv
66) Blood Payment [Bellow Bill Williams] · Ralph R. Perry · nv
85) State Names · J. W. Holden · ms
86) Men of Daring: Dr. Marcus Whitman · Stookie Allen · ia
88) The Duplex Chucker · James W. Egan · ss
103) Stranger Than Fiction · John S. Stuart · cl
104) The Kid from Hell [Part 2 of 3] · J. E. Grinstead · nv
118) A Quarter's Worth of Oysters · Albert M. Vitale · ms
119) The Black Schooner · Hapsburg Liebe · ss
124) Creep, Shadow! [Part 5 of 7; Dr. Lowell] · A. Merritt · n.
141) Argonotes · The Readers · lc
142) Looking Ahead! · The Editor · cl



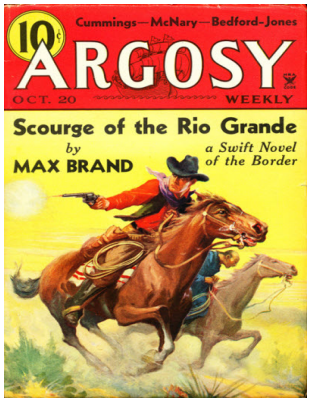
Argosy 1934 Oct 13 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Pigskin Pirate · Judson P. Philips · n.
38) East River [Part 2 of 5] · Borden Chase & Edward Doherty · sl
59) Treasure of Windsor · Kenneth P. Wood · ms

60) Ladderman · Karl Detzer · nv
76) The Sawdust Game · Delos White · ms
77) Career Man · Hal Davenport · ss
88) The Unknown Boone · Joseph Creamer · ms
89) Stranger Than Fiction · John S. Stuart · cl
90) The Kid from Hell [Part 3 of 3] · J. E. Grinstead · nv
112) Men of Daring: Rear Adm. Richard E. Byrd · Stookie Allen · ia
114) Mutiny on the Kashgar · Berton E. Cook · ss
126) Creep, Shadow! [Part 6 of 7; Dr. Lowell] · A. Merritt · n.
142) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl



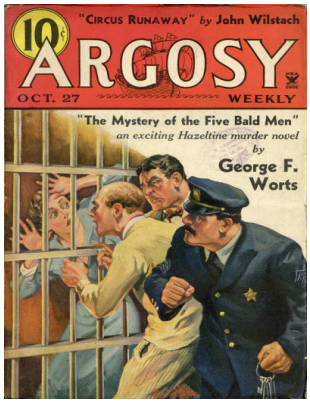
Argosy 1934 Oct 20 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Scourge of the Rio Grande [Part 1 of 6] · Max Brand · na
27) Bullet-Proof Glass · J. W. Holden · ms
28) The Deathly Island · H. Bedford-Jones · nv
53) Algerian Well-Divers · Delos White · ms
54) Earth-Mars Voyage 20 · Ray Cummings · nv
77) Remember the Maine · Herbert L. McNary · ss
89) East River [Part 3 of 5] · Borden Chase & Edward Doherty · sl
108) Men of Daring: Col. Charles Wayne Kerwood · Stookie Allen · ia
110) The Murders on the Range · Paul Annixter · ss
120) Bears Still on the Gold Standard · J. Walter Briggs · ms
121) Stranger Than Fiction · John S. Stuart · cl
122) Creep, Shadow! [Part 7 of 7; Dr. Lowell] · A. Merritt · n.
142) River Runs Under Its Own Bed · David Baxter · ms
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1934 Oct 27 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

?) Circus Runaway · John Wilstach · nv
?) A Matter of Understanding · Stewart Robertson · ss
?) Men of Daring: Frank Hamer · Stookie Allen · ia
?) The Bright Forest · William Edward Hayes · nv
?) A Tropical Tramp · Tom Curry · ss
?) The Mystery of the Five Bald Men [Part 1 of 3; Gillian Hazeltine] · George F. Worts · sl
?) Scourge of the Rio Grande [Part 2 of 6] · Max Brand · na
?) East River [Part 4 of 5] · Borden Chase & Edward Doherty · sl

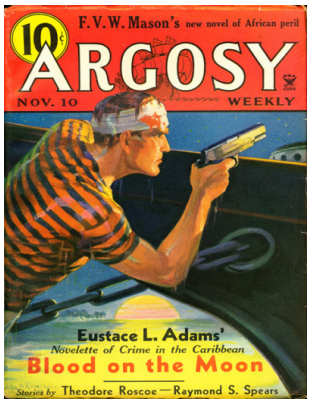
Argosy 1934 Nov 3 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Land of the Sword · Robert Carse · nv
43) The Mystery of the Five Bald Men [Part 2 of 3; Gillian Hazeltine] · George F. Worts · sl
62) The Stained Tabu · Anthony Rud · nv
79) Rainbow Morning · James Stevens · ss
91) Yellow Clothes Defy Mosquitoes · Joseph Creamer · ms
92) Scourge of the Rio Grande [Part 3 of 6] · Max Brand · na
111) Stranger Than Fiction · John S. Stuart · cl
112) The Weakest · Capt. William Outerson · ss
114) Men of Daring: Gahzi Mustafa Kemal · Stookie Allen · ia
116) East River [Part 5 of 5] · Borden Chase & Edward Doherty · sl
140) The Men Who Make the Argosy · James Stevens · cl
141) Argonotes · The Readers · lc
142) Looking Ahead! · The Editor · cl



Argosy 1934 Nov 10 cover by John A. Coughlin

Heritage Auction sales
ABE Listings

Contents include:

4) Blood on the Moon · Eustace L. Adams · nv
31) Simple Duelling · J. W. Holden · ms
32) West Coast Spoils [Part 1 of 2] · F. V. W. Mason · sl
51) Riders of the Night · Theodore Roscoe · ss
63) The Rocking Stone of Tandil · Maurice O. Paul · ms
64) Razorback · Raymond S. Spears · nv
90) Stranger Than Fiction · John S. Stuart · cl
91) The Mystery of the Five Bald Men [Part 3 of 3; Gillian Hazeltine] · George F. Worts · sl
119) Jade Miners · Delos White · ms
120) Men of Daring: Donald B. MacMillan · Stookie Allen · ia
122) The Witch Doctor · William Merriam Rouse · ss
127) Scourge of the Rio Grande [Part 4 of 6] · Max Brand · na
141) Executed for Making Unbreakable Glass · Clarence M. Fink · ms
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1934 Nov 17 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

4) The Immortals [Part 1 of 6] · Ralph Milne Farley · sl
20) The Murders in the Hotel Cathay [Madame Rosika Storey] · Hulbert Footner · nv
53) Pearly Depths · Gordon MacCreagh · nv
85) West Coast Spoils [Part 2 of 2] · F. V. W. Mason · sl
109) "319, Please" · Ralph Edgarton · ss

112) Men of Daring: Maj. S. M. Montesinos · Stookie Allen · ia
114) Stranger Than Fiction · John S. Stuart · cl
115) Scourge of the Rio Grande [Part 5 of 6] · Max Brand · na
137) Dog Eat Dog · Jack Allman · ss
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

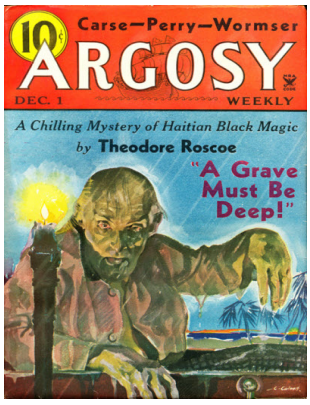
Argosy 1934 Nov 24 cover by John A. Coughlin

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) The Firebrand [Part 1 of 2; Tizzo the Firebrand] · George Challis · na
29) Stranger Than Fiction · John S. Stuart · cl
30) Isle of Destiny · H. Bedford-Jones · nv
58) Dog Daze · Eustace L. Adams · ss
69) Birds Use Shock Absorbers · Clarence M. Fink · ms
70) Samuel Slate Collects · J. Allan Dunn · nv
92) Men of Daring: E. Alexander Powell · Stookie Allen · ia
94) The Immortals [Part 2 of 6] · Ralph Milne Farley · sl
115) Hoss-Trade · Hapsburg Liebe · ss
119) Peculiar Animals · J. W. Holden · ms
120) Scourge of the Rio Grande [Part 6 of 6] · Max Brand · na
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



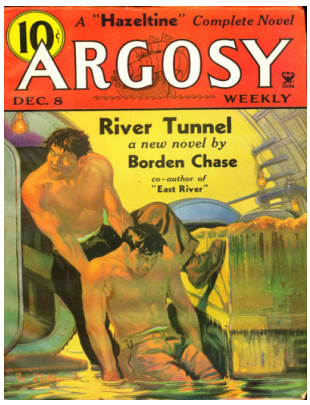
Argosy 1934 Dec 1 cover by C. Calvert

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) A Grave Must Be Deep! [Part 1 of 6] · Theodore Roscoe · sl
38) The Ship That Was a Rock · Allen H. H. Fiske · ms
39) Stranger Than Fiction · John S. Stuart · cl
40) To Hell for the Devil · Richard E. Wormser · na
70) Siamese Prize Fights · J. W. Holden · ms
71) Glory Grabber · Robert Carse · ss
85) The Rats of Mahia [Bellow Bill Williams] · Ralph R. Perry · nv
103) The Firebrand [Part 2 of 2; Tizzo the Firebrand] · George Challis · na
122) Men of Daring: Frank Crilley · Stookie Allen · ia
124) Kid Sheriff · Hapsburg Liebe · ss
128) Rhinoceros Hunters
· J. W. Holden · ms; given as by Delos White in the Table of Contents.
129) The Immortals [Part 3 of 6] · Ralph Milne Farley · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1934 Dec 8 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) River Tunnel [Part 1 of 2] · Borden Chase · sl
38) Your Witness, Mr. Hazeltine! [Gillian Hazeltine] · George F. Worts · na
70) Where Ignorance Is Bliss · John S. Stuart · ms
71) Lupino · Paul Annixter · ss
80) A Grave Must Be Deep! [Part 2 of 6] · Theodore Roscoe · sl
104) Men of Daring: Commander George M. Dyott · Stookie Allen · ia
106) All the Breaks · Richard Howells Watkins · nv
120) Stranger Than Fiction · John S. Stuart · cl
121) Tin Star · Hapsburg Liebe · ss
125) Ohio River Boat-Wreckers · Delos White · ms
126) The Immortals [Part 4 of 6] · Ralph Milne Farley · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1934 Dec 15 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Deception Trail [Hashknife Hartley] · W. C. Tuttle · na
39) The Price · Tom Curry · ss
48) Bulldog Ants · J. W. Holden · ms
49) River Tunnel [Part 2 of 2] · Borden Chase · sl
71) Submarine Rocket Ship · J. Walter Briggs · ms
72) Men of Daring: Gen. Lazaro Cardenas · Stookie Allen · ia
74) The Wolf of Quebec · William Merriam Rouse · nv
97) Stranger Than Fiction · John S. Stuart · cl
98) A Grave Must Be Deep! [Part 3 of 6] · Theodore Roscoe · sl
115) A One-Man Tong · Delos White · ms
116) Stifling Competition · John H. Thompson · ss
120) The Immortals [Part 5 of 6] · Ralph Milne Farley · sl
142) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl

Argosy 1934 Dec 22 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Masquerade [Part 1 of 5] · Fred MacIsaac · sl
25) Stranger Than Fiction · John S. Stuart · cl
26) Diver's Chances · Gordon MacCreagh · nv
45) Shoe-String Logger · Frank R. Pierce · nv

69) A Telephone Gyp · J. W. Holden · ms
70) Simple Arithmetic · R. V. Gery · ss
82) Men of Daring: James C. "Bud" Mars · Stookie Allen · ia
84) A Grave Must Be Deep! [Part 4 of 6] · Theodore Roscoe · sl
98) An Eminent Corsair Humorist · Clarence M. Fink · ms
99) Snake Bite · Eustace L. Adams · ss
110) The Immortals [Part 6 of 6] · Ralph Milne Farley · sl
130) Identification [Corporal Downey of the Mounted; Halfaday Creek] · James B. Hendryx · ss
142) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl

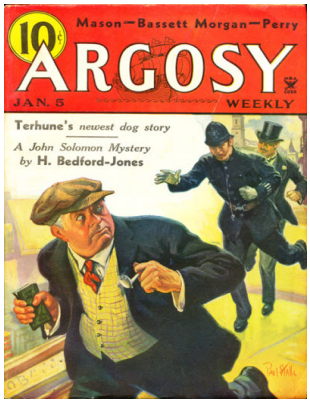
Argosy 1934 Dec 29 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) Captain Long Knife [Part 1 of 6] · F. V. W. Mason · n.
36) The Rollers · Murray Leinster · nv
66) Claiming the Sea · J. W. Holden · ms
67) The Sacred Sword · Tom Curry · nv
83) Plant Racketeers · Delos White · ms
84) Masquerade [Part 2 of 5] · Fred MacIsaac · sl
106) The Emperor's Agent · Ared White · ss
118) Men of Daring: Capt. Arthur La Roe · Stookie Allen · ia
120) A Grave Must Be Deep! [Part 5 of 6] · Theodore Roscoe · sl
134) Stranger Than Fiction · John S. Stuart · cl
135) The Hounding Minstrel · Charles Haven · ss
141) Sea-Going Skeletons · G. R. Johnston · ms
142) The Men Who Make the Argosy · Tom Curry · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



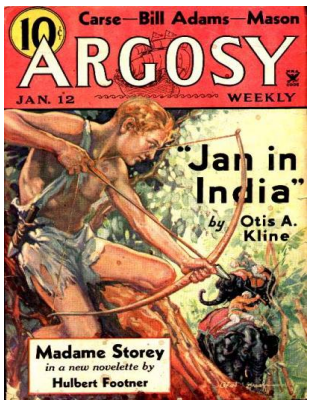
Argosy 1935 Jan 5 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) The Case of the Kidnaped Duchess [John Solomon] · H. Bedford-Jones · nv
35) Thor · Albert Payson Terhune · ss
48) Forty Dead Men · Ralph R. Perry · nv
69) Captain Long Knife [Part 2 of 6] · F. V. W. Mason · n.
91) Jade Bells · Bassett Morgan · na
114) A Freak Star · J. W. Holden · ms
115) Masquerade [Part 3 of 5] · Fred MacIsaac · sl
130) Men of Daring: McKinley J. Hannan · Stookie Allen · ia
132) A Grave Must Be Deep! [Part 6 of 6] · Theodore Roscoe · sl
142) Wonders of the World 1. The Pharos of Alexandria · Alfred George · ia
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

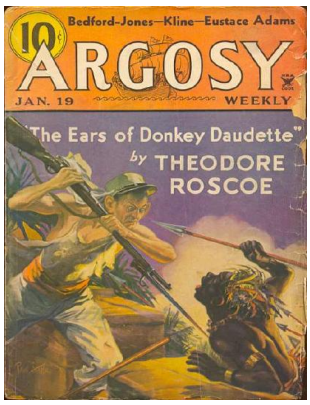


Argosy 1935 Jan 12 cover by Robert A. Graef

Heritage Auction sales
ABE Listings

Contents include:

6) Jan in India [Part 1 of 3; Jan] · Otis Adelbert Kline · sl
37) The Canny, Catty Bat · J. W. Holden · ms
38) The Cold Trail [Madame Rosika Storey] · Hulbert Footner · nv
69) Sailors Drink Milk · Bill Adams · ss
80) Splendor of India · Delos White · ms
81) Heads to Win · Robert Carse · nv
104) Men of Daring: Harold McCracken · Stookie Allen · ia
106) The Devil Is a Liar · William Merriam Rouse · ss
110) Captain Long Knife [Part 3 of 6] · F. V. W. Mason · n.
125) Masquerade [Part 4 of 5] · Fred MacIsaac · sl
141) Wonders of the World 2. No. 1 Dam of the World · Alfred George · ia
142) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl



Argosy 1935 Jan 19 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) The Ears of Donkey Daudette [Thibaut Corday] · Theodore Roscoe · nv
32) Odd Facts About New York · Kenneth P. Wood · ms
33) No Fish Today · Eustace L. Adams · ss
45) Smugglers' Caches · J. W. Holden · ms
46) Galloping Jem · H. Bedford-Jones · nv
65) Jan in India [Part 2 of 3; Jan] · Otis Adelbert Kline · sl
86) Spider Venom · Delos White · ms
87) The Mark of the Cat · Charles T. Jackson · ss
96) Men of Daring: Robert Payne Dorman · Stookie Allen · ia
98) Captain Long Knife [Part 4 of 6] · F. V. W. Mason · n.
115) Mysterious Antarctica · Jack O'Brien · ms
116) Masquerade [Part 5 of 5] · Fred MacIsaac · sl
142) Wonders of the World 3. The Statues on Easter Island · Alfred George · ia
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

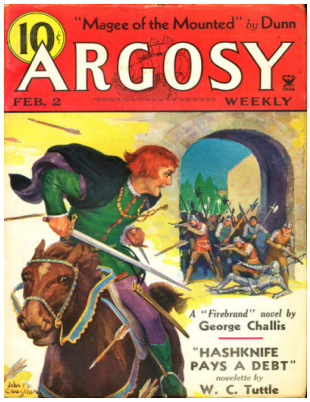
Argosy 1935 Jan 26 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

6) "Launch Planes!" · George Bruce · n.
41) Dog Boats · J. W. Holden · ms
42) Dead Reckoning · R. V. Gery · ss
51) The Terrible Trebuchet · Delos White · ms
51) Blacked-In Windows · J. Walter Briggs · ms

52) Strong Medicine [El Paisano] · Erle Stanley Gardner · nv
72) Men of Daring: J. E. Williamson · Stookie Allen · ia
74) Jan in India [Part 3 of 3; Jan] · Otis Adelbert Kline · sl
96) Dewalt Departs · Edgar Franklin · ss
105) Captain Long Knife [Part 5 of 6] · F. V. W. Mason · n.
133) The Trials of Tattooed Tzum · H. H. Matteson · ss
141) A Record Feat of Dentistry · Tom Murray · ms
141) Where Tired Seagulls Ride · P. William Zuckas · ms
142) Wonders of the World 4. Petra, City of Rock · Alfred George · ia
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1935 Feb 2 cover by John A. Coughlin

Heritage Auction sales
ABE Listings

Contents include:

6) The Great Betrayal [Part 1 of 3; Tizzo the Firebrand] · George Challis · nv
23) Tempting with Tin · J. W. Holden · ms
24) Hashknife Pays a Debt [Hashknife Hartley] · W. C. Tuttle · nv
58) Repression Complex · James Edward Grant · ss
68) Magee of the Mounted · J. Allan Dunn · n.
99) The Deep Sea's Wages · Don Waters · ss
109) Wonders of the World 5. The Hanging Gardens of Babylon · Alfred George · ia
110) The Shorn Lion · William Merriam Rouse · ss
116) Men of Daring: Lt.-Col. Andrew Rowan · Stookie Allen · ia
118) Captain Long Knife [Part 6 of 6] · F. V. W. Mason · n.
142) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl

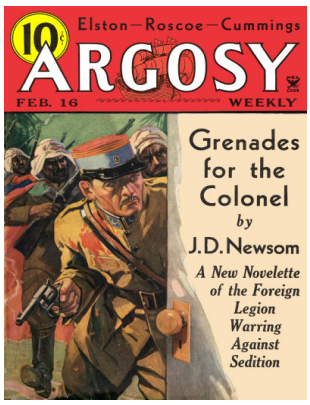
Argosy 1935 Feb 9

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Rifle Pass · Max Brand · na
41) A Thieves' Paradise · Gerald FitzGerald · ms
42) Anywhere but Here [Part 1 of 3] · Eustace L. Adams · sl
70) World's Youngest Lion Tamer · Joseph Creamer · ms
71) The Case of the Deathly Barque [John Solomon] · H. Bedford-Jones · ss
83) Wonders of the World 6. Mesa Verde · Alfred George · ia
84) He Floats Through the Air · Theodore Roscoe · nv
101) The Great Betrayal [Part 2 of 3; Tizzo the Firebrand] · George Challis · nv
121) Perils Loose on Memamloose · H. H. Matteson · ss
129) High Rigger · Jack Allman · nv
140) Men of Daring: Capt. Thomas Baldwin · Stookie Allen · ia
142) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl



Argosy 1935 Feb 16 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Grenades for the Colonel · J. D. Newsom · nv
32) Badge of Honor · Allan Vaughan Elston · nv
49) Anywhere but Here [Part 2 of 3] · Eustace L. Adams · sl
64) King for a Day · Theodore Roscoe · ss
78) Men of Daring: Gen. Tsai Ting-kai · Stookie Allen · ia
80) The Moon Plot · Ray Cummings · nv
92) Mexico's Peon Millionaire · Gerald FitzGerald · ms
93) The Great Betrayal [Part 3 of 3; Tizzo the Firebrand] · George Challis · nv
117) Killing Scorpions in Venezuela · Kenneth P. Wood · ms
118) Two Seconds Slow · Richard Howells Watkins · ss
130) The Golden Fawn · William Merriam Rouse · ss
139) Russia's Air Colossus · J. W. Holden · ms
140) The Men Who Make the Argosy · [uncredited] · cl [Ref. J. D. Newsom]
141) Wonders of the World 7. The Mayan Sacrificial Pool · Alfred George · ia
142) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl

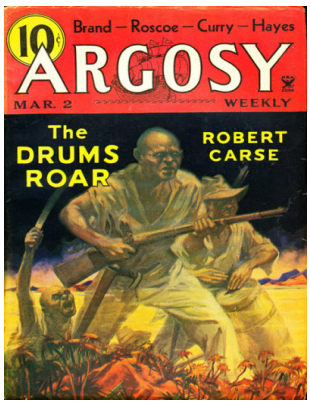
Argosy 1935 Feb 23 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) The Monster of the Lagoon [Part 1 of 6; Singapore Sammy] · George F. Worts · na
25) Wonders of the World 8. The Taj Mahal · Alfred George · ia
26) Henry Goes Arizona [Henry Harrison Conroy] · W. C. Tuttle · na
64) Spy Against Europe [John Barnes] · H. Bedford-Jones · nv
88) Cattle Are Shod on Western Ranches · Frank S. Reynolds · ms
89) The Golden Destroyer · Kenneth Gilbert · ss
96) Men of Daring: Capt. George Fred Tilton · Stookie Allen · ia
98) "Oh, Bury Me Not—" · Frank Triem · ss
103) Sea Scorpions · J. W. Holden · ms
103) The World's Deadliest Plant · Gerald FitzGerald · ms
104) Fangs of the Fetish [Bellow Bill Williams] · Ralph R. Perry · nv
125) Winter Reigns in Summer · James Gregory · ms
126) Anywhere but Here [Part 3 of 3] · Eustace L. Adams · sl
141) Argonotes · The Readers · lc
142) Looking Ahead! · The Editor · cl



Argosy 1935 Mar 2 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

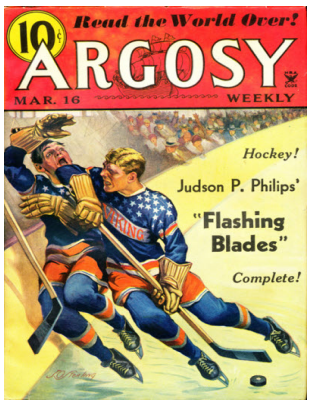
6) The Drums Roar [Part 1 of 3] · Robert Carse · sl
36) Fatal Ivy · T. T. Rockel · ms
37) Wonders of the World 9. Carlsbad Cavern · Alfred George · ia
38) Crazy Rhythm · Max Brand · nv
52) Three Seconds to Live · J. W. Holden · ms
53) Animal Man [East of Suez] · Theodore Roscoe · ss
67) Death Game · Tom Curry · nv
82) The Tomb Death · Delos White · ms
83) Trader's Itch · William Merriam Rouse · ss
88) Food from Insects · T. S. Retlaw · ms
89) The Monster of the Lagoon [Part 2 of 6; Singapore Sammy] · George F. Worts · na
108) Men of Daring: Father Joseph Dutton · Stookie Allen · ia
110) Blood on Steel · William Edward Hayes · n.
132) Billy-Be-Damned · R. V. Gery · ss
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1935 Mar 9 cover by J. O. Sterling

Heritage Auction sales
ABE Listings

Contents include:

6) Catapult · George Bruce · nv
38) Weather and Work · T. T. Rockel · ms
39) 'Way Up the Bozeman · Ernest Haycox · ss
49) Big Links · J. W. Holden · ms
50) Lone Indian · Fred MacIsaac · n.
83) Colorado's Shimmering Mountain · Delos White · ms
85) The Drums Roar [Part 2 of 3] · Robert Carse · sl
87) Wonders of the World 10. The Great Wall of China · Alfred George · ia
106) The World's Smallest Republic · Kenneth P. Wood · ms
107) The Monster of the Lagoon [Part 3 of 6; Singapore Sammy] · George F. Worts · na
122) Men of Daring: Melvin Purvis · Stookie Allen · ia
124) The Fang of Amm Jemel · Otis Adelbert Kline · nv
135) Murder Money · Ellis Parker Butler · ss
142) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl



Argosy 1935 Mar 16 cover by J. O. Sterling

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Flashing Blades · Judson P. Philips · na
47) Including the Scandinavian · R. V. Gery · ss
59) The Black Pearl of Massawa · Jacland Marmur · ss
70) Men of Daring: Anthony Fiala · Stookie Allen · ia
72) The Steam and the Glory · William Edward Hayes · nv
84) Legionnaires of Today · J. W. Holden · ms
86) Wonders of the World 11. Pompeii · Alfred George · ia
87) The Drums Roar [Part 3 of 3] · Robert Carse · sl
112) Insects That Protect Books · Delos White · ms
115) Beyond Hanging Dog · Hapsburg Liebe · ss
123) The Monster of the Lagoon [Part 4 of 6; Singapore Sammy] · George F. Worts · na
140) A Man for Sale · John E. Reilly · ss
141) Argonotes · The Readers · lc
142) Looking Ahead! · The Editor · cl

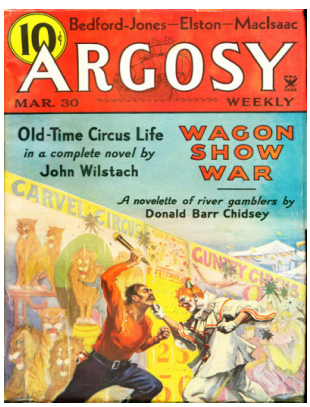
Argosy 1935 Mar 23

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) With the Help of Henry [Henry Harrison Conroy] · W. C. Tuttle · nv
42) Still Dangerous · Donald Barr Chidsey · ss
53) Wonders of the World 12. The Colossus of Rhodes · Alfred George · ia
54) Baited Cipher · Ared White · nv
91) Ra, the Inhossible · C. C. Rice · ss
100) Men of Daring: Lieut. E. M. Roberts · Stookie Allen · ia
102) The Wild Man of Cape Cod [Part 1 of 6] · Fred MacIsaac · sl
119) The Bildad Liar · William Merriam Rouse · ss
126) Weird Lights · J. W. Holden · ms
127) The Monster of the Lagoon [Part 5 of 6; Singapore Sammy] · George F. Worts · na
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1935 Mar 30

Heritage Auction sales
ABE Listings

Contents include:

2) Wagon Show War · John Wilstach · nv
40) The Lavender Lamp · Allan Vaughan Elston · ss
52) Death Calls a Bluff · Donald Barr Chidsey · nv
73) Wonders of the World 13. The Strange Forts of Aran · Alfred George · ia
74) Free-Lance Spy [John Barnes] · H. Bedford-Jones · nv

101) The Wild Man of Cape Cod [Part 2 of 6] · Fred MacIsaac · sl
118) Men of Daring: Jan Christian Smuts · Stookie Allen · ia
120) Steel Drivin' Man · Hapsburg Liebe · ss
126) The Monster of the Lagoon [Part 6 of 6; Singapore Sammy] · George F. Worts · na
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

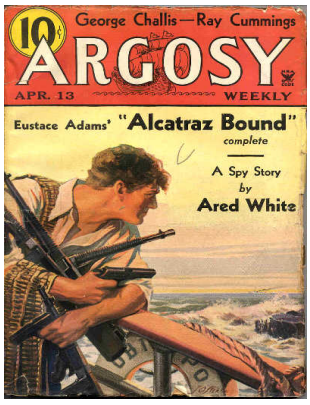
Argosy 1935 Apr 6 cover by John A. Coughlin

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) The Storm [Part 1 of 3; Tizzo the Firebrand] · George Challis · nv
35) Stopped by Locusts · J. W. Holden · ms
36) Over the Dragon Wall [Peter the Brazen] · Loring Brent · nv
78) Hind Hide · H. H. Matteson · ss
87) Man Shot by Rabbit · Franklyn Powderly · ms
88) Tomorrow We Die · George Bruce · nv
108) Oriental Ring Champs · Delos White · ms
109) Wonders of the World 14. The Blue Grotto · Alfred George · ia
110) Jungle Guillotine · Tom Curry · nv
122) Men of Daring: Phillip "Red" Mohun · Stookie Allen · ia
124) The Lonely Killer · Anthony M. Rud · ss
129) The Wild Man of Cape Cod [Part 3 of 6] · Fred MacIsaac · sl
142) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl

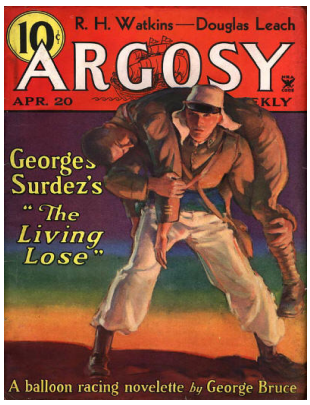


Argosy 1935 Apr 13 cover by J. O. Sterling

Heritage Auction sales
ABE Listings

Contents include:

4) Alcatraz Bound · Eustace L. Adams · nv
41) Wonders of the World 15. The Porcelain Pagoda · Alfred George · ia
42) Imperial Shadows · Ared White · nv
72) Men of Daring: Capt. Ronald N. Stuart · Stookie Allen · ia
74) Treasure Trove · William Merriam Rouse · ss
82) A Houdini Number · Delos White · ms
83) The Storm [Part 2 of 3; Tizzo the Firebrand] · George Challis · nv
99) Rabbit Deserts · J. W. Holden · ms
100) A Stranger at Hulston's · Hapsburg Liebe · ss
106) The Polar Light · Ray Cummings · nv
125) The Wild Man of Cape Cod [Part 4 of 6] · Fred MacIsaac · sl
140) Buying a Wind · Thomas Wolf · ms
141) Argonotes · The Readers · lc



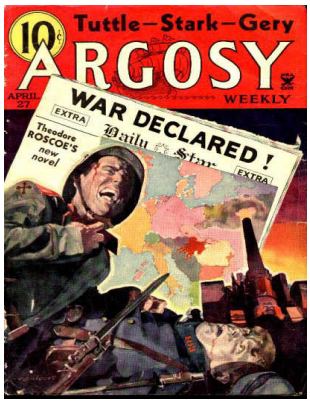
Argosy 1935 Apr 20

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) The Living Lose · Georges Surdez · nv
41) Wonders of the World 16. The Mausoleum at Halicarnassus · Alfred George · ia
42) Thar She Blows! · George Bruce · nv
63) Odd Facts About Tigers · Melville C. Whitman · ms
64) The Dead Man Types · Ray Cummings · ss
71) The Most Expensive Metal · J. W. Holden · ms
72) "Roll, Bus!" · Richard Howells Watkins · nv
92) Men of Daring: Major Gen. Merritte W. Ireland · Stookie Allen · ia
94) The Storm [Part 3 of 3; Tizzo the Firebrand] · George Challis · nv
116) Insects That Bore Through Glass · Delos White · ms
117) Anybody's Pearl [Doc Sewell] · Douglas Leach · ss
126) The Wild Man of Cape Cod [Part 5 of 6] · Fred MacIsaac · sl
141) Argonotes · The Readers · lc

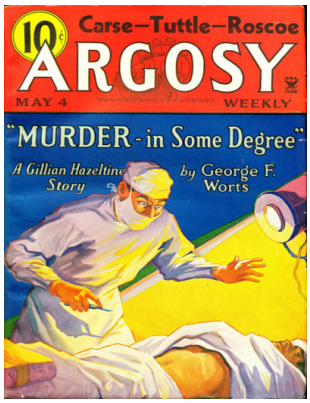


Argosy 1935 Apr 27 cover by C. Calvert

Heritage Auction sales
ABE Listings

Contents include:

4) War Declared! [Part 1 of 7] · Theodore Roscoe · sl
29) Wonders of the World 17. Crater Lake · Alfred George · ia
30) The Sherlock of Sageland [Henry Harrison Conroy] · W. C. Tuttle · nv
65) The Green Clunker · Richard Howells Watkins · ss
72) Indian Nudists · Gerald FitzGerald · ms
73) Never Show Your Hand · Alfred Hall Stark · nv
93) Green Gold · Jack Allman · ss
101) Elephants on Guard · J. W. Holden · ms
102) Men of Daring: Georges-Marie Harrdt · Stookie Allen · ia
104) Dead Man's Reef · R. V. Gery · nv
123) Phantom Signaling · Clarence M. Fink · ms
124) The Wild Man of Cape Cod [Part 6 of 6] · Fred MacIsaac · sl
140) The Egg Tree · Delos White · ms



Argosy 1935 May 4

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Murder—In Some Degree [Part 1 of 3; Gillian Hazeltine] · George F. Worts · sl
36) Rockets · Delos White · ms
37) Big Game · Jack Allman · ss
39) Pole-Vaulting Peasants · J. W. Holden · ms
40) Revolt in Ventura · Robert Carse · na

80) Plant Murderers in the Jungle · Gerald FitzGerald · ms
81) Wonders of the World 18. The Parsee Towers of Silence · Alfred George · ia
82) The Spirit of the Thing · W. C. Tuttle · ss
94) Men of Daring: Col. Constantine Perkins · Stookie Allen · ia
96) War Declared! [Part 2 of 7] · Theodore Roscoe · sl
108) Trespass · James M. Clarke · nv
136) The Phoney Alarm · Richard Howells Watkins · ss
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

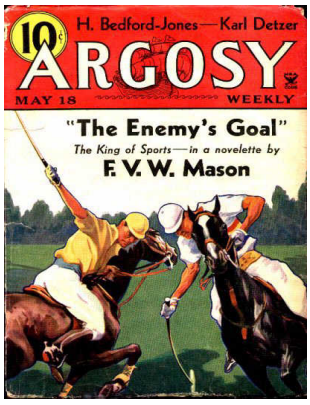
Argosy 1935 May 11 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Hell Island · Eustace L. Adams · nv
52) Wonders of the World 19. Stonehenge · Alfred George · ia
53) Amateur Devises · William Freeman Hough · ss
61) Murder—In Some Degree [Part 2 of 3; Gillian Hazeltine] · George F. Worts · sl
84) Men of Daring: Glenn L. Martin · Stookie Allen · ia
86) First Loyalty · Anthony Rud · ss
90) War Declared! [Part 3 of 7] · Theodore Roscoe · sl
114) You Have to Learn Sometime · Richard Wormser · nv
142) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl

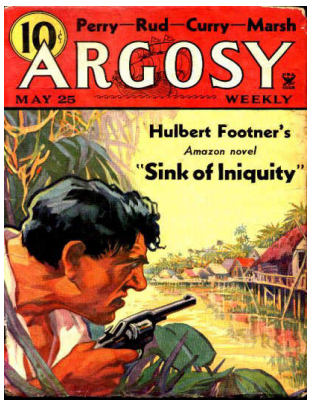


Argosy 1935 May 18

Heritage Auction sales
ABE Listings

Contents include:

4) The Enemy's Goal · F. V. W. Mason · nv
46) Frog Barometers · Delos White · ms
47) Under the Durian Tree · Paul Annixter · ss
55) Wonders of the World 20. The Roman Catacombs · Alfred George · ia
56) The Sphinx Strikes [John Barnes] · H. Bedford-Jones · nv
86) Men of Daring: Lt. Ormer Locklear · Stookie Allen · ia
88) Perfect Set-Up · Karl Detzer · nv
102) A Man Who Never Sleeps · J. W. Holden · ms
103) Murder—In Some Degree [Part 3 of 3; Gillian Hazeltine] · George F. Worts · sl
126) Skullduggery · William Merriam Rouse · ss
131) War Declared! [Part 4 of 7] · Theodore Roscoe · sl
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1935 May 25 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Sink of Iniquity [Part 1 of 6] · Hulbert Footner · sl
34) Sorcerer's Treasure · Anthony M. Rud · nv
77) A Meal in a Spoon · Delos White · ms
78) No. 3 on the Hard Guys · Howard R. Marsh · ss
87) An Exclusive Orginization · Herbert E. Smith · ms
88) Men of Daring: Adm. Harry Huse · Stookie Allen · ia
90) The Golden Oyster [Bellow Bill Williams] · Ralph R. Perry · nv
115) Wonders of the World 21. The Great Shwe Dagon Pagoda · Alfred George · ia
116) War Declared! [Part 5 of 7] · Theodore Roscoe · sl
137) Curious Mistakes on Maps · J. W. Holden · ms
138) One Man Feud · William Merriam Rouse · ss
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

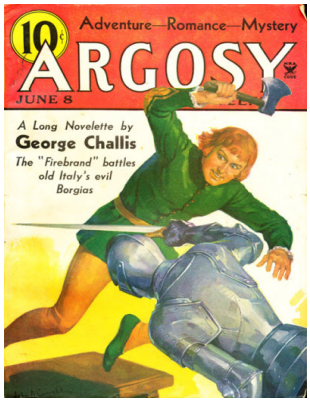
Argosy 1935 Jun 1

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Soldiers of Misfortune · J. D. Newsom · na
56) The Deadliest Hour · Delos White · ms
57) Wonders of the World 22. The Alhambra · Alfred George · ia
58) Heading Boss [Part 1 of 3] · Borden Chase · sl
83) Easy Gold [Doc Sewell] · Douglas Leach · ss
92) Animal Bums · J. W. Holden · ms
93) Blackout · Judson P. Philips · nv
108) Men of Daring: Harry Houdini · Stookie Allen · ia
110) Sink of Iniquity [Part 2 of 6] · Hulbert Footner · sl
125) Queer Plants and Animals · Carl C. Mellor · ms
126) Aggie B., Which Ran the Wrong Way · C. C. Rice · ss
131) War Declared! [Part 6 of 7] · Theodore Roscoe · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1935 Jun 8 cover by John A. Coughlin

Heritage Auction sales
ABE Listings

Contents include:

6) The Cat and the Perfume [Tizzo the Firebrand] · George Challis · na
43) Wonders of the World 23. The Great Pyramid · Alfred George · ia
44) Smeared with Glory · Howard R. Marsh · ss
52) Mystery Fingerprints · J. W. Holden · ms

53) Heading Boss [Part 2 of 3] · Borden Chase · sl
74) A Queer Custom · Carl C. Mellor · ms
75) Sink of Iniquity [Part 3 of 6] · Hulbert Footner · sl
98) Men of Daring: The Fighting Garibaldis · Stookie Allen · ia
100) Mountain Murder · William Merriam Rouse · nv
117) War Declared! [Part 7 of 7] · Theodore Roscoe · sl
137) Lord of the Sunderbunds · Anthony M. Rud · ss
141) Fishermen at Ease · Delos White · ms
142) The Men Who Make the Argosy · Howard R. Marsh · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

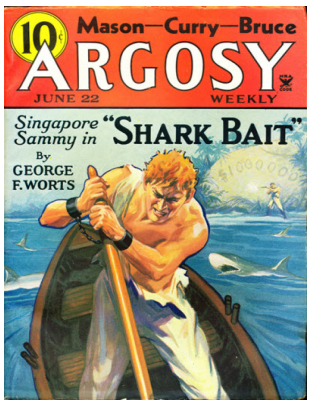
Argosy 1935 Jun 15 cover by C. Calvert

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Lysander of Chios [Part 1 of 7] · F. V. W. Mason · sl
34) Goblin Trail · J. Allan Dunn · nv
69) Wonders of the World 24. The Serpent Mound · Alfred George · ia
70) The Secret Room · Hapsburg Liebe · ss
79) Heading Boss [Part 3 of 3] · Borden Chase · sl
96) Men of Daring: Dr. Robert Connor · Stookie Allen · ia
98) The Courier from Spa · Ared White · nv
119) Sink of Iniquity [Part 4 of 6] · Hulbert Footner · sl
134) Beginner's Luck · Arthur Hawthorne Carhart · ss
142) The Men Who Make the Argosy · F. V. W. Mason · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1935 Jun 22 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

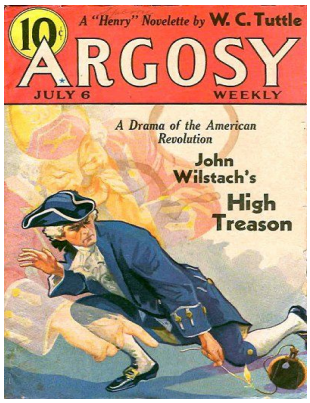
4) Shark Bait [Part 1 of 3; Singapore Sammy] · George F. Worts · nv
36) Brain and Brawn · Tom Curry · nv
51) Other Worlds · J. W. Holden · ms
52) Corn Doctor · Ted Copp · ss
61) The Dangling-Man Rite · Melville Whitman · ms
62) Men of Daring: Sailor of Fortune (Ransford D. Bucknam) · Stookie Allen · ia [Ref. Ransford D. Bucknam]
64) Lysander of Chios [Part 2 of 7] · F. V. W. Mason · sl
91) Wonders of the World 25. The Great Bell of Moscow · Alfred George · ia
92) "Stand by to Crash!" · George Bruce · nv
116) Roots of the Devil · Frank Lewis · ms
117) Sink of Iniquity [Part 5 of 6] · Hulbert Footner · sl
135) A Streak of Lean · Anthony Rud · ss
139) Seeing Snakes · Delos White · ms
140) The Men Who Make the Argosy · George Bruce · cl
141) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl

Argosy 1935 Jun 29

Heritage Auction sales
ABE Listings

Contents include:

2) The Marines Have Landed [Part 1 of 3] · Kevin Johnson · sl
37) How Deep Is Down? · Joseph W. Skidmore · ms
38) Port of Missing Heads [Peter Scarlet & Bradshaw, the naturalist] · Theodore Roscoe · nv
65) Wonders of the World 26. The Colossi of Memnon · Alfred George · ia
66) Shark Bait [Part 2 of 3; Singapore Sammy] · George F. Worts · nv
91) Secret of the Pack · Jack Allman · ss
101) Fire in the Sea · Melville C. Whitman · ms
101) Mummy by Accident! · J. W. Holden · ms
102) Men of Daring: Allen Carpe · Stookie Allen · ia
104) Lysander of Chios [Part 3 of 7] · F. V. W. Mason · sl
122) Doomed Isle of San Nicolas · Clyde Browne · ms
123) Day of Judgement · William Merriam Rouse · ss
130) Sink of Iniquity [Part 6 of 6] · Hulbert Footner · sl
142) The Men Who Make the Argosy · Theodore Roscoe · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1935 Jul 6 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

6) High Treason [Part 1 of 3] · John Wilstach · sl
34) The Diplomacy of Henry [Henry Harrison Conroy] · W. C. Tuttle · nv
65) Wonders of the World 27. The Giant's Causeway
· Alfred George · ia; given as "Stairway of the Giants" in the Table of Contents.
66) Men of Daring: Barney Oldfield · Stookie Allen · ia
68) The Marines Have Landed [Part 2 of 3] · Kevin Johnson · sl
85) "Ride That Hoss!" · C. C. Rice · ss
97) Shark Bait [Part 3 of 3; Singapore Sammy] · George F. Worts · nv
113) The Knife · Raymond S. Spears · ss
123) Lysander of Chios [Part 4 of 7] · F. V. W. Mason · sl
142) The Men Who Make the Argosy · John Wilstach · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

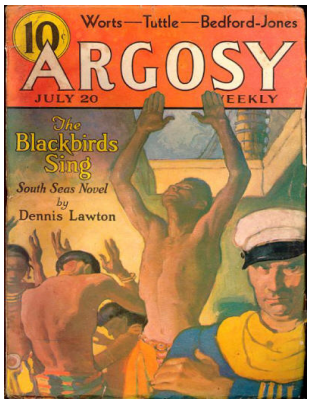
Argosy 1935 Jul 13 cover by John A. Coughlin

Heritage Auction sales
ABE Listings

Contents include:

4) Claws of the Tigress [Tizzo the Firebrand] · George Challis · nv
41) Once America's Richest City · Joseph Russell · ms
42) Riley Dillon, Masquerader [Part 1 of 6; Riley Dillon] · H. Bedford-Jones · sl
64) Jaybird · Hapsburg Liebe · ss
72) Hairless Gee-Gees · J. W. Holden · ms

73) Wonders of the World 28. The Mystery of Angkor · Alfred George · ia
74) High Treason [Part 2 of 3] · John Wilstach · sl
91) The Marines Have Landed [Part 3 of 3] · Kevin Johnson · sl
118) Men of Daring: Abd-el-Krim · Stookie Allen · ia
120) Lysander of Chios [Part 5 of 7] · F. V. W. Mason · sl
136) A Mountain of Glass · Delos White · ms
137) Monster of the Mud-Line · Anthony M. Rud · ss
142) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl



Argosy 1935 Jul 20

Heritage Auction sales
ABE Listings

Contents include:

4) The Blackbirds Sing [Part 1 of 6] · Dennis Lawton · sl
31) Speed Marvels · Joseph W. Skidmore · ms
32) The Broken Circuit · George F. Worts · nv
48) The Tendon of Achilles · W. C. Tuttle · ss
57) The Biggest Meat Eater · Delos White · ms
58) Riley Dillon, Masquerader [Part 2 of 6; Riley Dillon] · H. Bedford-Jones · sl
77) Expensive Animals · T. T. Rockel · ms
78) Men of Daring: Capt. Bill McDonald · Stookie Allen · ia
80) Wonders of the World 29. The Temple of Diana · Alfred George · ia
81) Hell's Pall · Tom Curry · nv
97) High Treason [Part 3 of 3] · John Wilstach · sl
115) Game-Hunting with Leopards · Carl C. Mellor · ms
115) Where Metal Blazes · Melville C. Whitman · ms
116) Vanishing Trails · H. M. Sutherland · ss
125) Snow Upside-Down · J. W. Holden · ms
126) Lysander of Chios [Part 6 of 7] · F. V. W. Mason · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

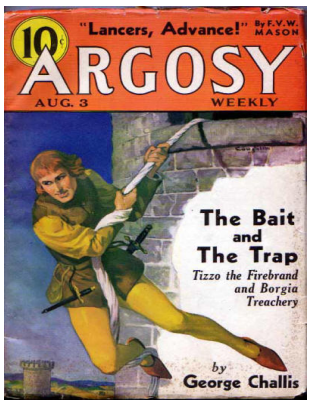
Argosy 1935 Jul 27 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) The Winged Jinx · Eustace L. Adams · nv
37) Wonders of the World 30. The Mosque of St. Sophia · Alfred George · ia
38) Glory Road [Part 1 of 2] · Robert Carse · sl
60) Sin-Swept Sea · H. H. Matteson · ss
73) The Blackbirds Sing [Part 2 of 6] · Dennis Lawton · sl
93) How Large Is Man? · Joseph W. Skidmore · ms
93) Record Robbery · J. W. Holden · ms
94) Men of Daring: Capt. J. E. Bernier · Stookie Allen · ia
96) Riley Dillon, Masquerader [Part 3 of 6; Riley Dillon] · H. Bedford-Jones · sl
117) Applejack · Kevin Johnson · ss
124) Living Heads · Delos White · ms
125) Lysander of Chios [Part 7 of 7] · F. V. W. Mason · sl
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



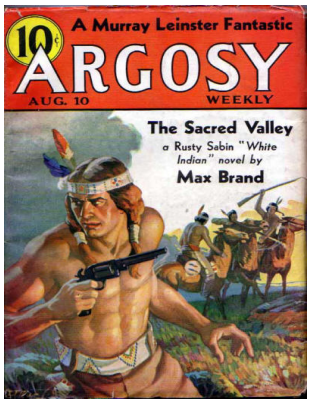
Argosy 1935 Aug 3 cover by John A. Coughlin

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) The Bait and the Trap [Tizzo the Firebrand] · George Challis · nv
40) "Lancers, Advance!" [Part 1 of 2] · F. V. W. Mason · sl
63) Is Man a Television Machine? · J. Schreibman · ms
64) "Front and Center!" · Capt. R. E. Dupuy · nv
84) Men of Daring: Col. E. W. Starling · Stookie Allen · ia
86) Glory Road [Part 2 of 2] · Robert Carse · sl
104) Tricks Played by the Mind · Melville C. Whitman · ms
105) Wonders of the World 31. The Strasbourg Clock · Alfred George · ia
106) Doubles Partner · James W. Egan · ss
116) The Blackbirds Sing [Part 3 of 6] · Dennis Lawton · sl
129) Riley Dillon, Masquerader [Part 4 of 6; Riley Dillon] · H. Bedford-Jones · sl
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

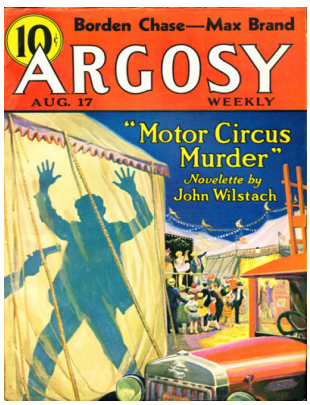


Argosy 1935 Aug 10 cover by V. E. Pyles

Heritage Auction sales
ABE Listings

Contents include:

4) The Sacred Valley [Part 1 of 6; Rusty Sabin] · Max Brand · sl
28) The Morrison Monument · Murray Leinster · nv
47) Wonders of the World 32. King Christophe's Citadel · Alfred George · ia
48) "Lancers, Advance!" [Part 2 of 2] · F. V. W. Mason · sl
66) Will a Meteor Hit You? · Joseph W. Skidmore · ms
67) Devil a Dare · Richard Howells Watkins · ss
78) Bugs by Electricity · J. W. Holden · ms
79) The Blackbirds Sing [Part 4 of 6] · Dennis Lawton · sl
106) Men of Daring: Temahi · Stookie Allen · ia
108) Riley Dillon, Masquerader [Part 5 of 6; Riley Dillon] · H. Bedford-Jones · sl
124) Steel · Delos White · ms
125) Fate Rolls Death · Tom Curry · nv
140) A Sinking Town · Melville C. Whitman · ms
141) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



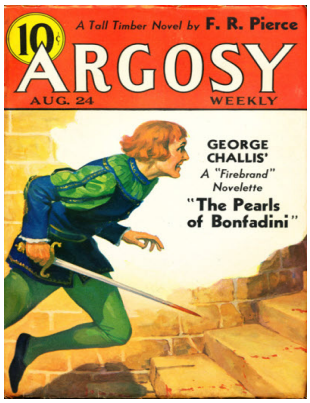
Argosy 1935 Aug 17 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

4) Motor Circus Murder · John Wilstach · nv
29) Record Lightning · J. W. Holden · ms
30) Bed Rock [Part 1 of 3] · Borden Chase · sl
51) Tarantula Catchers · Melville Whitman · ms
52) Men of Daring: Capt. Hugo Sundstedt · Stookie Allen · ia

54) The Sacred Valley [Part 2 of 6; Rusty Sabin] · Max Brand · sl
68) Giant Flowers · Delos White · ms
69) Wonders of the World 33. The Petrified Forest · Alfred George · ia
70) The Blackbirds Sing [Part 5 of 6] · Dennis Lawton · sl
85) A Lion in the Parlor · C. C. Rice · ss
97) Riley Dillon, Masquerader [Part 6 of 6; Riley Dillon] · H. Bedford-Jones · sl
108) Hollywood Invades the Laboratory · J. Schreibman · ms
109) No-Gun Outlaw · Hapsburg Liebe · ss
117) A Pay Window for Drunks · Clarence M. Fink · ms
118) Grit in His Gizzard · Anthony M. Rud · ss
130) Trouble Aft · Berton E. Cook · ss
141) The Chemistry of Femininity · Mrs. Orrin Black · ms
142) The Men Who Make the Argosy · Borden Chase · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1935 Aug 24

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) The Pearls of Bonfadini [Tizzo the Firebrand] · George Challis · nv
37) Wonders of the World 34. The White Palace of King Chosroes, Ctesiphon · Alfred George · ia
38) Silver Thaw [Part 1 of 3] · Frank Richardson Pierce · sl
63) Well Guarded Gold · J. W. Holden · ms
64) Men of Daring: An Officer of the Legion (Captain Edward G. Hamilton) · Stookie Allen · ia
66) The Rattler Whirs · Foster-Harris · ss
77) America's Vanished Sea · Delos White · ms
77) Russia's Burning Temple · Carl C. Mellor · ms
77) The Husband Who Never Goes Out · T. T. Rockel · ms
78) Bed Rock [Part 2 of 3] · Borden Chase · sl
105) The Load on Our Minds · Joseph W. Skidmore · ms
105) The Strangest Thing on Earth · Frank Lewis · ms
106) The Sacred Valley [Part 3 of 6; Rusty Sabin] · Max Brand · sl
118) Cure for a Headache · Houston Day · ss
122) The Blackbirds Sing [Part 6 of 6] · Dennis Lawton · sl
141) Tricks of Boilers · Melville C. Whitman · ms
141) Toad Poison · J. W. Holden · ms
142) Argonotes · The Readers · lc

Argosy 1935 Aug 31

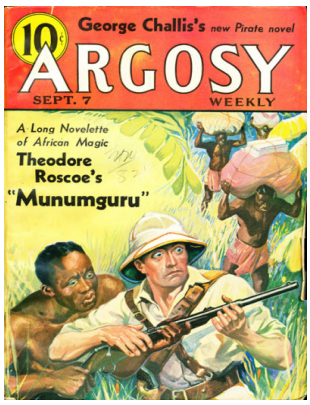
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) The Gold Fist [Part 1 of 4] · George F. Worts · sl
33) Wonders of the World 35. The Valley of the Kings · Alfred George · ia
34) The Richest Widow [Madame Rosika Storey] · Hulbert Footner · nv
65) The Eyes Had It · Theodore Fredenburgh · ss
80) Men of Daring: Angus Walters · Stookie Allen · ia
82) Silver Thaw [Part 2 of 3] · Frank Richardson Pierce · sl
101) The Killers · Franklin H. Martin · ss
107) Bed Rock [Part 3 of 3] · Borden Chase · sl
130) The Sacred Valley [Part 4 of 6; Rusty Sabin] · Max Brand · sl
142) Argonotes · The Readers · lc

144) Looking Ahead! · The Editor · cl



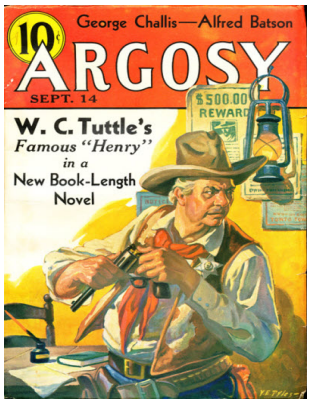
Argosy 1935 Sep 7 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Munumguru · Theodore Roscoe · nv
41) Wonders of the World 36. The Adler Planetarium · Alfred George · ia
42) The Dew of Heaven [Part 1 of 6; Ivor Kildare] · George Challis · sl
68) Men of Daring: Casey Jones · Stookie Allen · ia
70) The Gold Fist [Part 2 of 4] · George F. Worts · sl
87) Peaceful Explosives · J. W. Holden · ms
88) Snake Eyes · Robert H. Rohde · ss
98) Silver Thaw [Part 3 of 3] · Frank Richardson Pierce · sl
124) The Trap · William Merriam Rouse · ss
129) The Sacred Valley [Part 5 of 6; Rusty Sabin] · Max Brand · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1935 Sep 14 cover by V. E. Pyles

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) The Sheriff of Tonto Town [Part 1 of 6; Henry Harrison Conroy] · W. C. Tuttle · n.
31) Wonders of the World 37. The Temple of Zeus · Alfred George · ia
32) White Jade · Alfred Batson · nv
70) Men of Daring: Simon Lake · Stookie Allen · ia
72) The Dew of Heaven [Part 2 of 6; Ivor Kildare] · George Challis · sl
93) The White-Haired Boy · R. V. Gery · ss
108) The Gold Fist [Part 3 of 4] · George F. Worts · sl
121) Bighorn · Charles Newton Elliott · ss
128) Unknown Quicksand · Delos White · ms
129) The Sacred Valley [Part 6 of 6; Rusty Sabin] · Max Brand · sl
141) Luminous Frogs · J. W. Holden · ms
142) The Men Who Make the Argosy · R. V. Gery · cl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1935 Sep 21 cover by V. E. Pyles

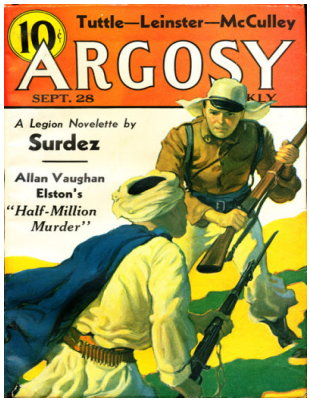
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Mysterious Don Miguel [Part 1 of 2; Zorro] · Johnston McCulley · na
34) Bunched Knuckles [Jax Bowman] · Erle Stanley Gardner · nv
58) A Kneel, a Kick, and a Spurn · Joseph Russell · ms
59) Wonders of the World 38. The Great Mosque at Delhi · Alfred George · ia

60) Swim for Your Supper · Edward Better · ss
71) The Sheriff of Tonto Town [Part 2 of 6; Henry Harrison Conroy] · W. C. Tuttle · n.
88) Men of Daring: Ward T. Van Orman · Stookie Allen · ia
90) The Prodigal's Return · Ellis Parker Butler · ss
98) The Dew of Heaven [Part 3 of 6; Ivor Kildare] · George Challis · sl
118) Unusual Mishaps · J. W. Holden · ms
119) There Ain't No Justice · R. V. Gery · ss
130) The Gold Fist [Part 4 of 4] · George F. Worts · sl
141) A Strange Ethiopian Feast · Gerald FitzGerald · ms
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



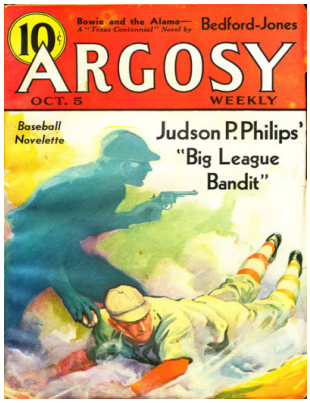
Argosy 1935 Sep 28

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Clarions of Youth · Georges Surdez · nv
35) Crime Oddities · Kenneth P. Wood · cl
36) Half-Million Murder [Part 1 of 2] · Allan Vaughan Elston · sl
64) The Boy · Murray Leinster · ss
71) Wonders of the World 39. Fujiyama: "Sacred Mountain of Japan" · Alfred George · ia
72) Mysterious Don Miguel [Part 2 of 2; Zorro] · Johnston McCulley · na
91) The Sheriff of Tonto Town [Part 3 of 6; Henry Harrison Conroy] · W. C. Tuttle · n.
107) Speed of Snakes and Eagles · Arnold Peters · ms
108) Men of Daring: Alexandre Iacovleff · Stookie Allen · ia
110) Salt in the Blood · Berton E. Cook · ss
120) The Most Dangerous Animal · Delos White · ms
121) The Dew of Heaven [Part 4 of 6; Ivor Kildare] · George Challis · sl
141) Moving an Obelisk · J. W. Holden · ms
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



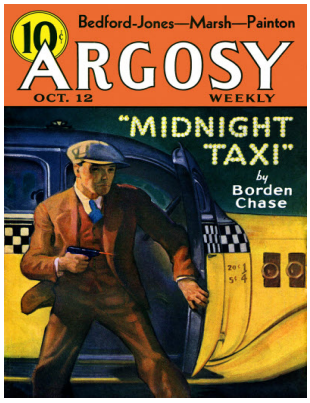
Argosy 1935 Oct 5 cover by Paul Stahr

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Big League Bandit · Judson P. Philips · nv
29) The Lost Blarney Stone · J. W. Holden · ms
30) Bowie Knife [Part 1 of 6] · H. Bedford-Jones · na
52) Beaver Moon · Kenneth Gilbert · ss
59) New Uses for X-Rays · Delos White · ms
60) Men of Daring: Jean Ellrich · Stookie Allen · ia
62) Half-Million Murder [Part 2 of 2] · Allan Vaughan Elston · sl
80) The Most Trodden Bridge · James Arthur · ms
81) Wonders of the World 40. The Appian Way · Alfred George · ia
82) The Sheriff of Tonto Town [Part 4 of 6; Henry Harrison Conroy] · W. C. Tuttle · n.
97) Explosions by Sea Air · Rutherford Robinson · ms
98) Swamp Rat · Charles T. Jackson · ss
106) Strange Brethren · William Merriam Rouse · ss
122) The Dew of Heaven [Part 5 of 6; Ivor Kildare] · George Challis · sl
137) The Men Who Make the Argosy · Judson P. Philips · cl
140) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl



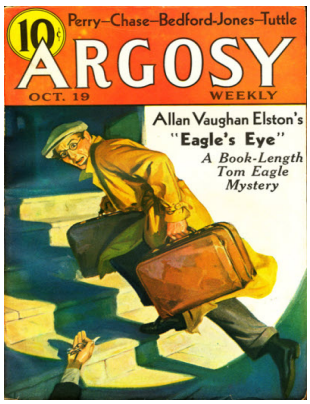
Argosy 1935 Oct 12

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Midnight Taxi [Part 1 of 7; Peter "Smooth" Kyle] · Borden Chase · n.
34) Test Flight · Frederick C. Painton · nv
71) Wonders of the World 41. Florida's "Singing Tower" · Alfred George · ia
72) Bowie Knife [Part 2 of 6] · H. Bedford-Jones · na
91) The Tuba Pitcher · Howard R. Marsh · ss
103) What's in a Name? · Joseph W. Skidmore · ms
104) Men of Daring: "Buffalo" Jones · Stookie Allen · ia
106) The Sheriff of Tonto Town [Part 5 of 6; Henry Harrison Conroy] · W. C. Tuttle · n.
121) Tides · Betty Wood McNabb · ms
122) Throw 'Em Down McClosky · H. H. Matteson · ss
126) The Worst Earthquake · J. W. Holden · ms
127) The Dew of Heaven [Part 6 of 6; Ivor Kildare] · George Challis · sl
141) How to Reduce Your Weight · Alton Trues · ms
141) Nature's First Invention · James Meeker · ms
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



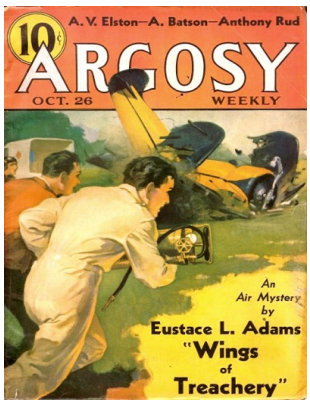
Argosy 1935 Oct 19 cover by John A. Coughlin

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Eagle's Eye [Part 1 of 5] · Allan Vaughan Elston · sl
28) The Atoll of Flaming Men [Bellow Bill Williams] · Ralph R. Perry · nv
49) Prehistoric Tramps · J. W. Holden · ms
50) Midnight Taxi [Part 2 of 7; Peter "Smooth" Kyle] · Borden Chase · n.
70) Happy Hunting Grounds · Delos White · ms
71) Wonders of the World 42. The Ming Tombs · Alfred George · ia
72) Nothing but the Truth · Albert Richard Wetjen · ss
81) The Adder Boy of Chuangchow · J. T. Champion · ms
82) Men of Daring: Maj. Herbert Dargue · Stookie Allen · ia
84) Bowie Knife [Part 3 of 6] · H. Bedford-Jones · na
103) Grainman · Kimball Herrick · ss
113) How Big Is Large? · Joseph W. Skidmore · ms
114) The Sheriff of Tonto Town [Part 6 of 6; Henry Harrison Conroy] · W. C. Tuttle · n.
131) John Brown's Buddy · William Edward Hayes · ss
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



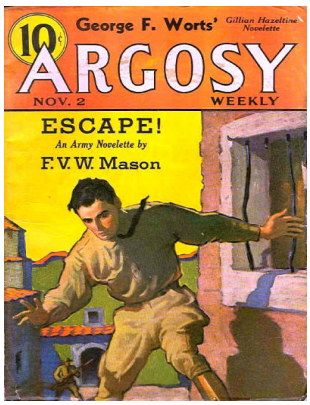
Argosy 1935 Oct 26

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Wings of Treachery [Part 1 of 2] · Eustace L. Adams · sl
31) Bitten Bullets · J. W. Holden · ms
32) The Red Scorpion · Anthony M. Rud · nv
58) Eagle's Eye [Part 2 of 5] · Allan Vaughan Elston · sl
77) Wonders of the World 43. Mont St. Michel · Alfred George · ia
78) "Face" · Alfred Batson · ss
94) Men of Daring: A. Henry Savage Landor · Stookie Allen · ia
96) Midnight Taxi [Part 3 of 7; Peter "Smooth" Kyle] · Borden Chase · n.
116) A Hard-Working Hound · Delos White · ms
117) Thunder Deck · R. V. Gery · ss
127) Bowie Knife [Part 4 of 6] · H. Bedford-Jones · na
141) Freak Showers · Kenneth P. Wood · ms
142) The Men Who Make the Argosy · Eustace L. Adams · cl
143) Argonotes · The Readers · lc



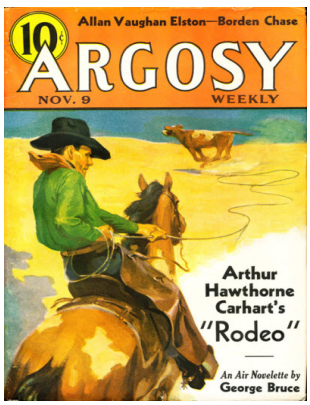
Argosy 1935 Nov 2

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Escape! · F. V. W. Mason · nv
43) Rebel: 1935 Model [Gillian Hazeltine] · George F. Worts · nv
69) Wonders of the World 44. "Old Faithful" Geyser · Alfred George · ia
70) Wings of Treachery [Part 2 of 2] · Eustace L. Adams · sl
96) Men of Daring: Capt. Jack Crawford · Stookie Allen · ia
98) Eagle's Eye [Part 3 of 5] · Allan Vaughan Elston · sl
112) Midnight Taxi [Part 4 of 7; Peter "Smooth" Kyle] · Borden Chase · n.
125) Leader of the Kloomp · Anthony M. Rud · ss
130) Bowie Knife [Part 5 of 6] · H. Bedford-Jones · na
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1935 Nov 9

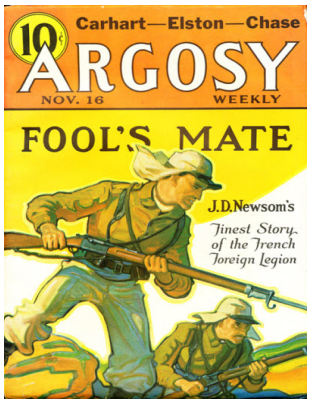
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Rodeo [Part 1 of 6] · Arthur Hawthorne Carhart · sl
37) Wonders of the World 45. Hadrian's Wall · Alfred George · ia
38) Black Ace · George Bruce · nv
70) The Valuable Coyote · J. W. Holden · ms
71) Eagle's Eye [Part 4 of 5] · Allan Vaughan Elston · sl

94) **Men of Daring: Gen. Smith-Dorrien** · Stookie Allen · ia
96) **Midnight Taxi [Part 5 of 7; Peter "Smooth" Kyle]** · Borden Chase · n.
115) **How to Make Gold** · Joseph W. Skidmore · ms
116) **Stairway to Rose Street** · Stewart Robertson · ss
120) **Stretching a Light** · Delos White · ms
121) **A Nickel's Worth of Life** · James H. S. Moynahan · ss
127) **Bowie Knife [Part 6 of 6]** · H. Bedford-Jones · na
143) **Argonotes** · The Readers · lc
144) **Looking Ahead!** · The Editor · cl



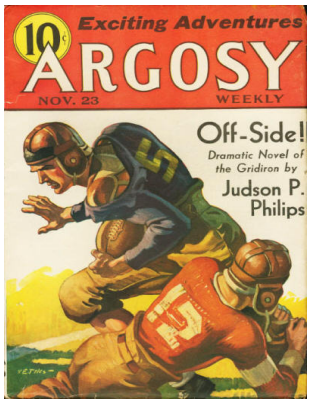
Argosy 1935 Nov 16

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) **Fool's Mate [Part 1 of 6]** · J. D. Newsom · sl
33) **The Feathered Lindbergh** · Joseph W. Skidmore · ms
34) **Tibetan Image** · Herb Lewis · nv
55) **Wonders of the World 46. The Kaaba at Mecca** · Alfred George · ia
56) **Rodeo [Part 2 of 6]** · Arthur Hawthorne Carhart · sl
73) **The Great Little Handicapper** · C. C. Rice · ss
84) **Men of Daring: Lt. Amos Anderson** · Stookie Allen · ia
86) **Eagle's Eye [Part 5 of 5]** · Allan Vaughan Elston · sl
102) **Fire Walkers** · Carl C. Mellor · ms
103) **When Buckaroos Strike** · Howard R. Marsh · ss
109) **Ripe Old Ages** · Robert H. Pollard · ms
110) **Midnight Taxi [Part 6 of 7; Peter "Smooth" Kyle]** · Borden Chase · n.
134) **The Last Hunt** · John Randolph Phillips · ss
142) **Deadly South Sea Fish** · J. T. Champion · ms
143) **Argonotes** · The Readers · lc
144) **Looking Ahead!** · The Editor · cl



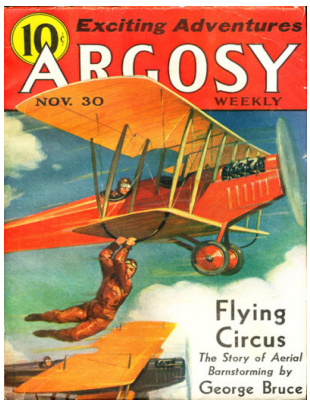
Argosy 1935 Nov 23 cover by V. E. Pyles

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) **Off-Side! [Part 1 of 3]** · Judson P. Philips · sl
28) **The Monster from Nowhere** · Donald Wandrei · nv
50) **Fool's Mate [Part 2 of 6]** · J. D. Newsom · sl
66) **Animals Under Water** · Delos White · ms
67) **Wonders of the World 47. Fingal's Cave** · Alfred George · ia
68) **Man Hunt** · Donald Barr Chidsey · nv
83) **Rodeo [Part 3 of 6]** · Arthur Hawthorne Carhart · sl
103) **Mississippi Stick-Up** · Henry LaCossitt · ss
113) **The Shape of Speed** · Joseph W. Skidmore · ms
114) **Men of Daring: Dr. Frederick Law** · Stookie Allen · ia
116) **Midnight Taxi [Part 7 of 7; Peter "Smooth" Kyle]** · Borden Chase · n.
135) **The World's Richest Man** · Gerald FitzGerald · ms
136) **The Fighter That Kills** · H. H. Matteson · ss
141) **Banana Plants Yield No Seeds** · Carl C. Mellor · ms
142) **Argonotes** · The Readers · lc
144) **Looking Ahead!** · The Editor · cl



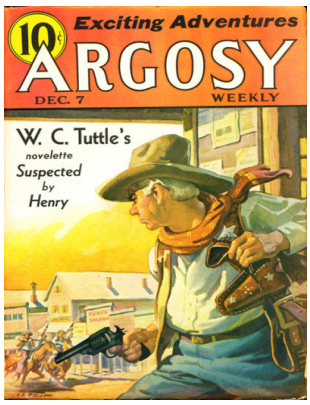
Argosy 1935 Nov 30

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Flying Circus [Part 1 of 6] · George Bruce · sl
20) Tons of Holes · F. E. Davis · ms
21) Wonders of the World 48. The Circus Maximus · Alfred George · ia
22) Byng of Ballarat · Anthony M. Rud · nv
52) Off-Side! [Part 2 of 3] · Judson P. Philips · sl
74) Men of Daring: Capt. Charles Scully · Stookie Allen · ia
76) Goliath · R. V. Gery · ss
89) Chinese Paid Taxes with Poisonous Snakes · Clarence A. Pope · ms
90) Fool's Mate [Part 3 of 6] · J. D. Newsom · sl
108) The Extra Intelligence · Murray Leinster · ss
119) Wood's Enemy · J. W. Holden · ms
120) Rodeo [Part 4 of 6] · Arthur Hawthorne Carhart · sl
131) Taos Men Were Mountain Men · Odgers T. Gurnee · ss
142) How Life Insurance Began · J. V. Burne · ms
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

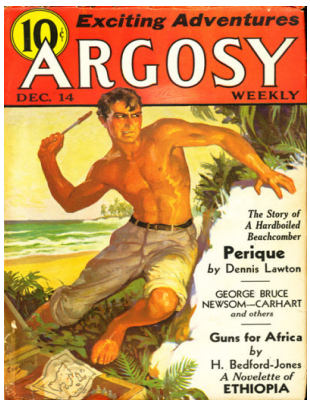


Argosy 1935 Dec 7 cover by V. E. Pyles

Heritage Auction sales
ABE Listings

Contents include:

4) Suspected by Henry [Henry Harrison Conroy] · W. C. Tuttle · nv
42) Goofy Submarines · Delos White · ms
43) Wonders of the World 49. The Temple of San-Ju-San-Gen-Do · Alfred George · ia
44) Flying Circus [Part 2 of 6] · George Bruce · sl
60) Men of Daring: Slatin Pasha · Stookie Allen · ia
62) A Tillicum You Can Trust · H. H. Matteson · ss
67) Death to Spirits · Carl C. Mellor · ms
68) Off-Side! [Part 3 of 3] · Judson P. Philips · sl
88) Remarkable Feats of Bloodhounds · Joseph W. Skidmore · ms
89) Sailorman's Bottle · Edgar Piper · ss
100) Birds and Water · J. W. Holden · ms
101) Fool's Mate [Part 4 of 6] · J. D. Newsom · sl
116) Hand-Made Dragons · Robert H. Pollard · ms
117) "Stripes, the Villain" · Anthony Rud · ss
122) A Flag That Never Is Lowered · Gerald FitzGerald · ms
123) Rodeo [Part 5 of 6] · Arthur Hawthorne Carhart · sl
142) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl

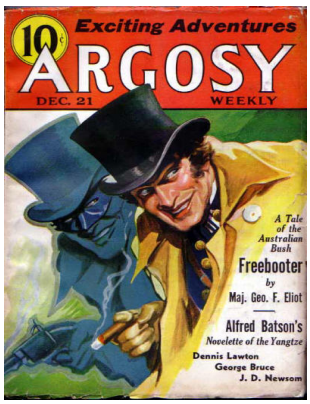


Argosy 1935 Dec 14 cover by John A. Coughlin

Heritage Auction sales
ABE Listings

Contents include:

6) Perique [Part 1 of 6] · Dennis Lawton · sl
31) Wonders of the World 50. The Kremlin · Alfred George · ia
32) Guns for Africa · H. Bedford-Jones · nv
59) Shaky Ground · Andrew Withers · ms
59) Otto the Otter at Play · J. W. Holden · ms
59) Profits in Snakes · John Jamieson · ms
59) Pigs · Delos White · ms
60) Millstone on the Neck of Progress · William Edward Hayes · ss
76) Men of Daring: "Do Anything" Niles · Stookie Allen · ia
78) Flying Circus [Part 3 of 6] · George Bruce · sl
90) Modern Babel · Joseph W. Skidmore · ms
91) Fool's Mate [Part 5 of 6] · J. D. Newsom · sl
107) Man-Hunter's Holiday · Foster-Harris · ss
121) Rodeo [Part 6 of 6] · Arthur Hawthorne Carhart · sl
134) Lift and Learn · C. C. Rice · ss
141) Plants Fight for Life · J. T. Champion · ms
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1935 Dec 21 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

6) Freebooter [Part 1 of 2] · Major George Fielding Eliot · sl
37) Strong Arm Law · Alfred Batson · nv
53) The Ouled Nayels · R. A. Crider · ms
54) Perique [Part 2 of 6] · Dennis Lawton · sl
74) Men of Daring: Adolphus Greely · Stookie Allen · ia
76) Prunes and Applesauce · Kevin Johnson · ss
86) The Divine Sword · J. T. Champion · ms
87) Wonders of the World 51. The Potala Palace, Lhasa · Alfred George · ia
88) Flying Circus [Part 4 of 6] · George Bruce · sl
99) A Jewel-Lined Coat · Joseph W. Skidmore · ms
100) Hell's Kettle · H. H. Matteson · ss
108) Not My Dog · William Merriam Rouse · ss
117) Fool's Mate [Part 6 of 6] · J. D. Newsom · sl
132) A Queer Bird of Prey · Carl C. Mellor · ms
133) Hooray for Idaho · Howard R. Marsh · ss
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1935 Dec 28

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) Ladders Up! [Part 1 of 5] · Karl Detzer · sl
22) Down Under · Melville C. Whitman · ms
23) Wonders of the World 52. The Rock-Hewn Temples of Ellora, India · Alfred George · ia
24) Blinkers in Bermuda · Harold de Polo · nv
44) The Yellow Yangtze · Herb Lewis · ms
45) Freebooter [Part 2 of 2] · Major George Fielding Eliot · sl
63) North Star · Allan Vaughan Elston · ss
73) Hot Water · Cornell Woolrich · nv
87) Perique [Part 3 of 6] · Dennis Lawton · sl
103) The Strangest Migration
· William B. Bellows · ms; given as by Herb Lewis on the item itself.
104) Men of Daring: Dr. Edward Ryan · Stookie Allen · ia
106) Wrecker's Luck · Will McMorrow · ss
125) Valuable Paper · Theodore Stratton · ms
125) Toughest Guy · J. T. Champion · ms
126) Sheriff o' Sunday Creek · Hapsburg Liebe · ss
129) Lots of Noise · Robert Fuller · ms
129) Ice Cream Is Hot · James Joyce · ms
130) Flying Circus [Part 5 of 6] · George Bruce · sl
141) He Ought to Fry · Thad Fears · ms
142) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl

Argosy 1936 Jan 4 cover by V. E. Pyles

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Texas Shall Be Free! [Part 1 of 5] · H. Bedford-Jones · sl
26) The Three Sacred Emblems
· J. T. Champion · ms; given as "The Three Sacred Emblem" on the item itself.
27) A Deal in Dogieville [Dogieville] · W. C. Tuttle · ss
38) The Brothers · Robert Carse · nv
55) The Longest Race · Herb Lewis · ms
56) Men of Daring: Sergt. Stanley Morgan · Stookie Allen · ia
58) Ladders Up! [Part 2 of 5] · Karl Detzer · sl
78) The Wolf of Cobble Hill · William Merriam Rouse · nv
94) A Burglar Who Believed in Signs · James Joyce · ms
95) Where the Word ARGOSY Comes From · [uncredited] · ia
96) Perique [Part 4 of 6] · Dennis Lawton · sl
111) Instead of Guns · Walter Clare Martin · ss
118) Killer's Joke · Hapsburg Liebe · ss
121) Geographical Oddities in the Americas · Betty Wood McNabb · ms
122) Flying Circus [Part 6 of 6] · George Bruce · sl
134) On the Up and Up · Robert Fuller · ms
135) The Spotted Ethiopian · Anthony M. Rud · ss
139) Iceberg Hunters · J. W. Holden · ms
140) The Men Who Make the Argosy · Robert Carse · cl
141) Argonotes · The Readers · lc

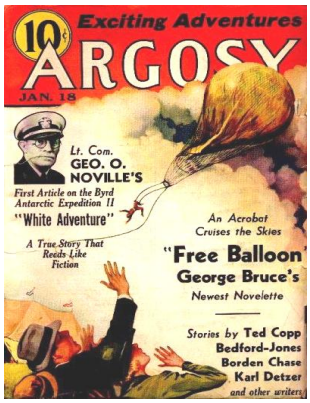
144) Looking Ahead! · The Editor · cl

Argosy 1936 Jan 11

Heritage Auction sales
ABE Listings

Contents include:

4) Once—For a Thousand [Part 1 of 6; Peter "Smooth" Kyle] · Borden Chase · n.
30) Slated to Die · Erle Stanley Gardner · nv
58) Texas Shall Be Free! [Part 2 of 5] · H. Bedford-Jones · sl
76) A-Hunting We Shall Go · Theodore Fredenburgh · nv
93) Captain Absalom · R. V. Gery · ss
101) Ladders Up! [Part 3 of 5] · Karl Detzer · sl
116) Men of Daring: Lt. Com. George O. Noville · Stookie Allen · ia
118) Punch-Drunk · Frederick C. Painton · ss
128) Perique [Part 5 of 6] · Dennis Lawton · sl



Argosy 1936 Jan 18

Heritage Auction sales
ABE Listings

Contents include:

4) Free Balloon · George Bruce · nv
29) White Adventure—No. 1: The Holds Are Filled
· Lt. Com. George O. Noville; as told to Thomas Calvert McClary · ts
40) A Trick That Failed · Howard Rummel · ms
41) Once—For a Thousand [Part 2 of 6; Peter "Smooth" Kyle] · Borden Chase · n.
65) Husband Killing in Roumania · J. T. Champion · ms
66) Men of Daring: Arthur H. Young · Stookie Allen · ia
68) Being a Gentleman Pays · Ted Copp · ss
77) Cops Aren't So Tough · Brian Welch · ms
78) Texas Shall Be Free! [Part 3 of 5] · H. Bedford-Jones · sl
92) Jester's Luck · Hapsburg Liebe · ss
96) Chinese Hit-and-Run · Betty Wood McNabb · ms
97) Ladders Up! [Part 4 of 5] · Karl Detzer · sl
113) Easy to Catch · Will Taylor · ms
114) Hermit of Devil's Bend · H. H. Matteson · ss
121) Where Red Heads Are Scarce · Everett Wales · ms
122) Perique [Part 6 of 6] · Dennis Lawton · sl
138) The Men Who Make the Argosy · Lt. Com. George O. Noville · cl
140) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl

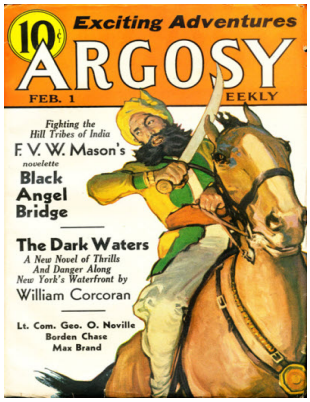
Argosy 1936 Jan 25 cover by V. E. Pyles

Heritage Auction sales
ABE Listings

Contents include:

2) The Streak [Part 1 of 6] · Max Brand · na
23) Monsieur, the Murderer · Allan Vaughan Elston · ss
36) Caribbean Style · Richard Howells Watkins · nv
66) White Adventure—No. 2: The Devil's Graveyard
· Lt. Com. George O. Noville; as told to Thomas Calvert McClary · ts

73) Back to Nature · Howard Rummel · ms
74) Men of Daring: Albert I · Stookie Allen · ia
76) Once—For a Thousand [Part 3 of 6; Peter "Smooth" Kyle] · Borden Chase · n.
94) Effect of G-Men on Crime · J. T. Champion · ms
95) The Crime on St. Catherine Street · Cornell Woolrich · nv
110) A Mosquito's Tool Kit · Alfred Nord · ms
111) Texas Shall Be Free! [Part 4 of 5] · H. Bedford-Jones · sl
126) Ladders Up! [Part 5 of 5] · Karl Detzer · sl
142) The End of Niagara · Herb Lewis · ms
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1936 Feb 1

Heritage Auction sales
ABE Listings

Contents include:

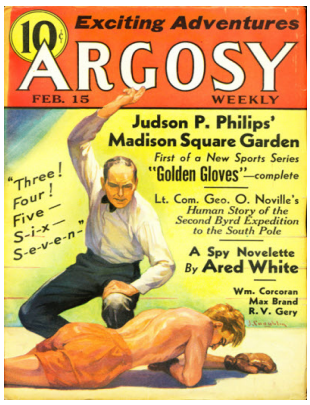
6) Black Angel Bridge · F. V. W. Mason · nv
39) Living Relics of Old Chima · Stan Blakeslee · ms
40) The Dark Waters [Part 1 of 6] · William Corcoran · sl
64) The Softy · Theodore Goodridge Roberts · ss
70) White Adventure—No. 3: World of Ice
· Lt. Com. George O. Noville; as told to Thomas Calvert McClary · ts
79) The Curse · J. W. Holden · ms
80) The Streak [Part 2 of 6] · Max Brand · na
98) Men of Daring: Billups Harris · Stookie Allen · ia
100) Once—For a Thousand [Part 4 of 6; Peter "Smooth" Kyle] · Borden Chase · n.
116) Texas Shall Be Free! [Part 5 of 5] · H. Bedford-Jones · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1936 Feb 8 cover by John A. Coughlin

Heritage Auction sales
ABE Listings

Contents include:

6) Fire Island [Part 1 of 3] · R. V. Gery · sl
35) White Adventure—No. 4: The Lucky 13th
· Lt. Com. George O. Noville; as told to Thomas Calvert McClary · ts
45) Billiards · Charles Doubleyou · ms
46) Dead Man's Joke · Frank Richardson Pierce · nv
77) Stowaway on the Mayflower · J. T. Champion · ms
78) Men of Daring: Col. Gordon Johnston · Stookie Allen · ia
80) The Dark Waters [Part 2 of 6] · William Corcoran · sl
98) A Hole in the Sand · Richard Howells Watkins · ss
108) The Streak [Part 3 of 6] · Max Brand · na
123) Dust Storms in the West Uncover Rare Seas Fossils · Alfred Nord · ms
124) Once—For a Thousand [Part 5 of 6; Peter "Smooth" Kyle] · Borden Chase · n.
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

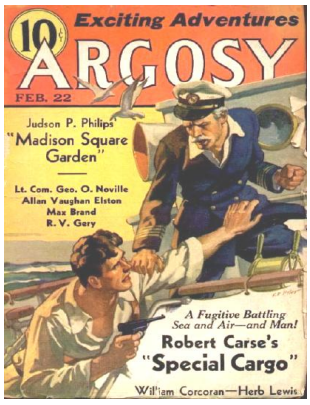


Argosy 1936 Feb 15 cover by John A. Coughlin

Heritage Auction sales
ABE Listings

Contents include:

6) Madison Square Garden: I. Golden Gloves · Judson P. Philips · nv
35) The Tough Sailor · Irving Wallace · ms
36) The Imperial Code · Ared White · nv
57) White Adventure—No. 5: The Bay of Wails
· Lt. Com. George O. Noville; as told to Thomas Calvert McClary · ts
67) Wise Guys · Howard Rummel · ms
68) Fire Island [Part 2 of 3] · R. V. Gery · sl
82) The Reds and Grays Fight It Out · J. W. Holden · ms
83) The Diogenes Angle · Ted Copp · ss
92) Men of Daring: Sir Claude De Crespigny · Stookie Allen · ia
94) The Dark Waters [Part 3 of 6] · William Corcoran · sl
109) The Streak [Part 4 of 6] · Max Brand · na
123) Once—For a Thousand [Part 6 of 6; Peter "Smooth" Kyle] · Borden Chase · n.
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

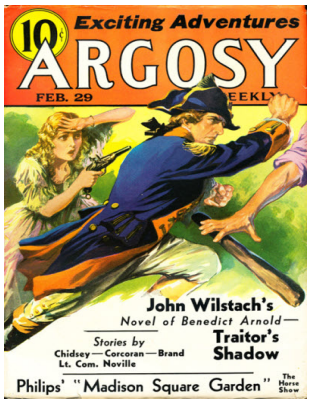


Argosy 1936 Feb 22 cover by V. E. Pyles

Heritage Auction sales
ABE Listings

Contents include:

4) Special Cargo · Robert Carse · nv
20) Madison Square Garden: II. Iron Man · Judson P. Philips · ss
39) White Adventure—No. 6: The Lost City
· Lt. Com. George O. Noville; as told to Thomas Calvert McClary · ts
49) Jealousy Deadly As Typhus · J. T. Champion · ms
50) Men of Daring: G. H. Pegram · Stookie Allen · ia
52) Knife and Gun · Herb Lewis · nv
73) Fire Island [Part 3 of 3] · R. V. Gery · sl
95) Steam · Allan Vaughan Elston · ss
109) The Dark Waters [Part 4 of 6] · William Corcoran · sl
126) The Streak [Part 5 of 6] · Max Brand · na
142) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl



Argosy 1936 Feb 29 cover by Paul Stahr

Heritage Auction sales
ABE Listings

Contents include:

6) Traitor's Shadow [Part 1 of 4] · John Wilstach · sl
38) Sleeping Helps Memory · J. T. Champion · ms
39) White Adventure—No. 7: The Weeping Wall
· Lt. Com. George O. Noville; as told to Thomas Calvert McClary · ts
51) The Knocking Boy · James Robinson · ms
52) Murder Sails the Seas · Donald Barr Chidsey · nv

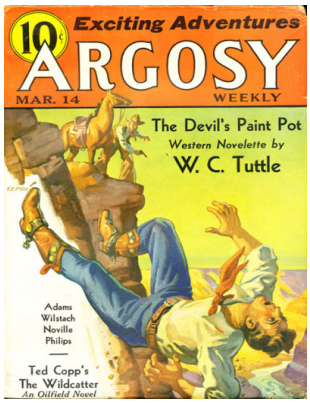
72) Men of Daring: Capt. Edwin C. Musick · Stookie Allen · ia
74) Madison Square Garden: III. Troublemaker · Judson P. Philips · ss
94) The Ritual of the Ganges · James Coburn · ms
95) The Dark Waters [Part 5 of 6] · William Corcoran · sl
117) Discoverer of the Pacific Ocean · I. Redell · ms
118) The Hairless Menace · Anthony Rud · ss
124) The Streak [Part 6 of 6] · Max Brand · na
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1936 Mar 7 cover by John A. Coughlin

Heritage Auction sales
ABE Listings

Contents include:

6) Death Rides the Wind [Part 1 of 5] · Eustace L. Adams · na
31) Glitter Dust · Donald Barr Chidsey · ss
37) Don't Stay at Home · James Robinson · ms
38) Old Hell-Cat · T. T. Flynn · nv
79) White Adventure—No. 8: Pressure Ridge
· Lt. Com. George O. Noville; as told to Thomas Calvert McClary · ts
89) Madison Square Garden: IV. Last Hour · Judson P. Philips · nv
110) Men of Daring: Capt. Harry Manning · Stookie Allen · ia
112) Traitor's Shadow [Part 2 of 4] · John Wilstach · sl
124) The Dark Waters [Part 6 of 6] · William Corcoran · sl
142) Little, But— · J. W. Holden · ms
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

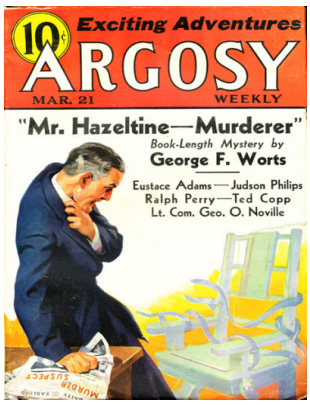


Argosy 1936 Mar 14 cover by V. E. Pyles

Heritage Auction sales
ABE Listings

Contents include:

6) The Devil's Paint Pot · W. C. Tuttle · nv
40) Class for Cops · J. W. Holden · ms
41) White Adventure—No. 9: The Sturdy Little Tub
· Lt. Com. George O. Noville; as told to Thomas Calvert McClary · ts
51) A Last Outpost · Delos White · ms
52) The Wildcatter [Part 1 of 3] · Ted Copp · sl
85) Death Rides the Wind [Part 2 of 5] · Eustace L. Adams · na
101) Traitor's Shadow [Part 3 of 4] · John Wilstach · sl
115) Fifty Years from Now · Robert Schall · ms
116) Men of Daring: Captain Tim Healy · Stookie Allen · ia
118) Seventy Below · Frank Richardson Pierce · ss
125) Madison Square Garden: V. Mile of the Century · Judson P. Philips · ss
142) Strange Customs of the Guajiro Indians · J. T. Champion · ms
142) The Champion Bull · Irving Wallace · ms
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

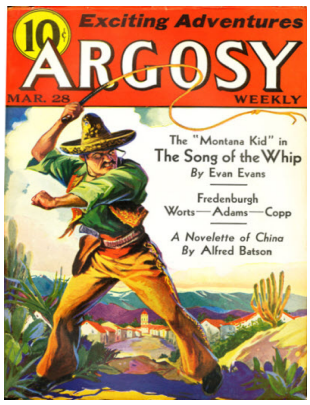


Argosy 1936 Mar 21 cover by John A. Coughlin

Heritage Auction sales
ABE Listings

Contents include:

6) Mr. Hazeltine—Murderer [Part 1 of 6; Gillian Hazeltine] · George F. Worts · sl
36) Shark Trail [Bellow Bill Williams] · Ralph R. Perry · nv
59) Modern American Massacre · J. T. Champion · ms
60) White Adventure—No. 10: Ice Party
· Lt. Com. George O. Noville; as told to Thomas Calvert McClary · ts
72) The Kiss of Death · William Warren, Jr. · ms
72) No More Noise · J. W. Holden · ms
73) Madison Square Garden: VI. The Big Show · Judson P. Philips · ss
88) Dead Sea Fruit · Robert Clark · ms
88) The Virtuous City · Irving Wallace · ms
89) The Wildcatter [Part 2 of 3] · Ted Copp · sl
107) Death Rides the Wind [Part 3 of 5] · Eustace L. Adams · na
127) Science Develops a Frankenstein Insect · Hampton J. Meek · ms
128) Men of Daring: Jack Abernathy · Stookie Allen · ia
130) Traitor's Shadow [Part 4 of 4] · John Wilstach · sl
142) Feathered Thief · L. R. Burwell · ms
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1936 Mar 28 cover by John A. Coughlin

Heritage Auction sales
ABE Listings

Contents include:

4) The Song of the Whip [Part 1 of 6] · Evan Evans · na
30) Bong-Piau · Alfred Batson · nv
47) About Cops and Crooks · William Warren, Jr. · ms
48) White Adventure—No. 11: Drift
· Lt. Com. George O. Noville; as told to Thomas Calvert McClary · ts
57) Gothamites Shouldn't Boast · Devereaux Lyman Schmidt · ms
58) Mr. Hazeltine—Murderer [Part 2 of 6; Gillian Hazeltine] · George F. Worts · sl
80) Men of Daring: Gus Schalkham · Stookie Allen · ia
82) Once Off Key Largo · Theodore Fredenburgh · ss
93) Tom-Tom Radios · Stilton J. Humboldt · ms
94) The Wildcatter [Part 3 of 3] · Ted Copp · sl
117) Suttee · J. T. Champion · ms
118) Captain Jeff · John R. Phillips · ss
127) Death Rides the Wind [Part 4 of 5] · Eustace L. Adams · na
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1936 Apr 4 cover by V. E. Pyles

Heritage Auction sales
ABE Listings

Contents include:

6) The Best Man Loses · Allan Vaughan Elston · nv
42) Timber Smoke [Part 1 of 2] · Special Agent No. 76 · sl
64) Lake of Fire · J. T. Champion · ms
65) The Best Policy · C. C. Rice · ss
75) Royal Water · Frankie Lewis · ms
76) Men of Daring: Russell S. Callow · Stookie Allen · ia
78) The Song of the Whip [Part 2 of 6] · Evan Evans · na
99) White Adventure—No. 12: The Mystery House
· Lt. Com. George O. Noville; as told to Thomas Calvert McClary · ts
106) The Longest Missing · Fridtjof Michelson · ms
107) Mr. Hazeltine—Murderer [Part 3 of 6; Gillian Hazeltine] · George F. Worts · sl
125) Life in Antarctica · Jacques D'Albert · ms
126) Death Rides the Wind [Part 5 of 5] · Eustace L. Adams · na
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1936 Apr 11

Heritage Auction sales
ABE Listings

Contents include:

6) The Devil Who Played God [Thibaut Corday] · Theodore Roscoe · nv
38) Two-Faced Terror [Part 1 of 2] · Richard Howells Watkins · sl
63) Ole Ram Sheep · Howard Ellis Davis · ss
71) Timber Smoke [Part 2 of 2] · Special Agent No. 76 · sl
90) Men of Daring: Sir Roger Keyes · Stookie Allen · ia
92) White Adventure—No. 13: Antarctic City
· Lt. Com. George O. Noville; as told to Thomas Calvert McClary · ts
101) The Song of the Whip [Part 3 of 6] · Evan Evans · na
117) Strangers at the Crossroads · Hapsburg Liebe · ss
121) Mr. Hazeltine—Murderer [Part 4 of 6; Gillian Hazeltine] · George F. Worts · sl

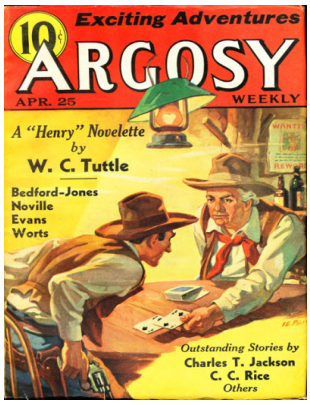
Argosy 1936 Apr 18 cover by John A. Coughlin

Heritage Auction sales
ABE Listings

Contents include:

4) River Devil [Part 1 of 4] · H. Bedford-Jones · sl
31) Hot Weather—Hot Crime · J. W. Holden · ms
32) Right Down the Groove · Frank Richardson Pierce · nv
53) Two-Faced Terror [Part 2 of 2] · Richard Howells Watkins · sl
78) Out-of-Date Set · Karl Detzer · ss
89) Coming of Age · Fridtjof Michelson · ms
90) White Adventure—No. 14: Retreat
· Lt. Com. George O. Noville; as told to Thomas Calvert McClary · ts
100) Men of Daring: T. O. M. Sopwith · Stookie Allen · ia

102) The Song of the Whip [Part 4 of 6] · Evan Evans · na
117) Cat of the Clouds · Anthony Rud · ss
121) He Won His Bet · Frankie Lewis · ms
122) Mr. Hazeltine—Murderer [Part 5 of 6; Gillian Hazeltine] · George F. Worts · sl
142) No Honor · Robert Crain · ms
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

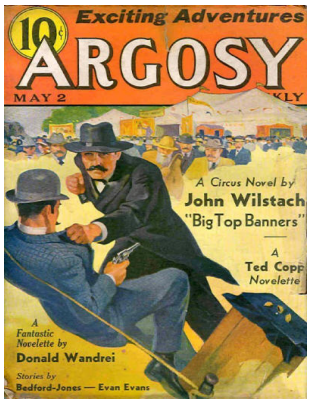


Argosy 1936 Apr 25 cover by V. E. Pyles

Heritage Auction sales
ABE Listings

Contents include:

2) The Revelation of Henry [Henry Harrison Conroy] · W. C. Tuttle · nv
33) Best Man · Fridtjof Michelson · ms
34) The Gratitude of Coolie Sam · Herb Lewis · nv
54) We're All Nuts · Robert Kline · ms
55) Hay Burner · C. C. Rice · ss
65) Hard to Get Lost · Ralph Greer · ms
66) Men of Daring: Matt McGrath · Stookie Allen · ia
68) River Devil [Part 2 of 4] · H. Bedford-Jones · sl
81) The Song of the Whip [Part 5 of 6] · Evan Evans · na
97) Risin' River · Charles T. Jackson · ss
109) White Adventure—No. 15: The Admiral's Griddle Cake
· Lt. Com. George O. Noville; as told to Thomas Calvert McClary · ts
117) Mr. Hazeltine—Murderer [Part 6 of 6; Gillian Hazeltine] · George F. Worts · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1936 May 2 cover by John A. Coughlin

Heritage Auction sales
ABE Listings

Contents include:

6) Big Top Banners [Part 1 of 4] · John Wilstach · sl
31) Burglars, Beware! · Fridtjof Michelson · ms
32) Men of Daring: Gen. Nelson A. Miles · Stookie Allen · ia
34) The Witch-Makers · Donald Wandrei · nv
57) Cannibalee · R. V. Gery · ss
69) They All Got Systems · Ted Copp · nv
85) River Devil [Part 3 of 4] · H. Bedford-Jones · sl
101) White Adventure—No. 16: "Fellow Countrymen—"
· Lt. Com. George O. Noville; as told to Thomas Calvert McClary · ts
109) Handcuffs · Richard Howells Watkins · ss
118) Eat Your Vegetables to See Well · Fred Kleetor · ms
119) The Song of the Whip [Part 6 of 6] · Evan Evans · na
136) Rains Red Wine · J. T. Champion · ms
137) The Cow Cook · H. H. Matteson · ss
142) A Good Throw · Steve Porter · ms
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1936 May 9 cover by V. E. Pyles

Heritage Auction sales
ABE Listings

Contents include:

4) This Man Was Murdered! · Donald B. Chidsey · nv
30) Big Game [Part 1 of 6] · Max Brand · sl
36) Destiny Walk · Robert Carse · nv
74) Raiders of the Deep · Frankie Lewis · ms
75) Big Top Banners [Part 2 of 4] · John Wilstach · sl
94) The Best Drivers · J. T. Champion · ms
95) White Adventure—No. 17: Dog-Sledging
· Lt. Com. George O. Noville; as told to Thomas Calvert McClary · ts
103) Frying Pans and Telescopes · James Grainger · ms
104) Men of Daring: Joe Crosson · Stookie Allen · ia
106) Five Devils and the Deep Sea · Ralph R. Perry · ss
115) River Devil [Part 4 of 4] · H. Bedford-Jones · sl
129) Uncle Tom's Day Off · Kenneth Gilbert · ss
136) High Tide · H. H. Matteson · ss
142) Argonotes · The Readers · lc

Argosy 1936 May 16 cover by John A. Coughlin

Heritage Auction sales
ABE Listings

Contents include:

4) Murderer's Paradise [Part 1 of 6; Singapore Sammy] · George F. Worts · n.
30) Crime of the Century · Alfred Batson · nv
67) Big Game [Part 2 of 6] · Max Brand · sl
84) The Mustache That Failed · J. T. Champion · ms
85) Underworld Trail · Cornell Woolrich · nv
103) The Record for Cold · Robert Delaney · ms
103) "Yours Without Wax" · Gertrude Lewis · ms
104) Men of Daring: Dick Grace · Stookie Allen · ia
106) White Adventure—No. 18: Advance Base
· Lt. Com. George O. Noville; as told to Thomas Calvert McClary · ts
116) The Worst Liquor · Fridtjof Michelson · ms
117) Big Top Banners [Part 3 of 4] · John Wilstach · sl
131) A Difficult Moving Job · A. E. Callow · ms
132) Out of the Wreck · Hapsburg Liebe · ss
137) Cobra · Perry Adams · ss
141) Washington Wasn't a U.S. Army General · Jean James · ms
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1936 May 23 cover by Emmett Watson

Heritage Auction sales
ABE Listings

Contents include:

2) Dungeon of Spies · Ared White · nv
34) Donnybrook Shoots the Works [Part 1 of 3] · Frank Richardson Pierce · sl
55) Fire Versus Gas in War · A. E. Callow · ms
56) Charivari · Allan Vaughan Elston · ss
66) Murderer's Paradise [Part 2 of 6; Singapore Sammy] · George F. Worts · n.
84) Strange Burial Custom · Roger Smith · ms
85) White Adventure—No. 19: Black Winter
· Lt. Com. George O. Noville; as told to Thomas Calvert McClary · ts
94) Men of Daring: Gregory Mason · Stookie Allen · ia
96) Big Game [Part 3 of 6] · Max Brand · sl
112) Cold Blooded · Fridtjof Michelson · ms
113) Slum with an Overcoat · H. H. Matteson · ss
118) Is Pedigree the Measure of Animals' Value? · Ferncliffe Cummock · ms
119) Big Top Banners [Part 4 of 4] · John Wilstach · sl
134) Check "Blind Spots" on National Forests · Caspar J. Koch · ms
135) Sparkling Waters of Death · Anthony M. Rud · ss
139) The Bullet-Proof Indian · Lewis Rash · ms
140) Panther's Mate · Hapsburg Liebe · ss
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1936 May 30 cover by John A. Coughlin

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) The Alligator Ring [Part 1 of 6] · Fred MacIsaac · sl
26) Irishman's Holiday · R. V. Gery · nv
45) Costly Ducks · Ralph Schlechter · ms
46) Safe Cracker · Stewart Robertson · ss
56) Plow Designer Whittled Models from Potatoes · Tom Tupper · ms
57) Murderer's Paradise [Part 3 of 6; Singapore Sammy] · George F. Worts · n.
76) One Plowing of Potatoes Enough · Roger Yase · ms
77) White Adventure—No. 20: Green Moon
· Lieutenant Commander George O. Noville, U.S.N.R.; as told to Thomas Calvert McClary · ts
86) Men of Daring: Capt. Einar Sundstrom · Stookie Allen · ia
88) Big Game [Part 4 of 6] · Max Brand · sl
106) Broken Snowshoe · William Merriam Rouse · ss
116) Defects of Inbreeding Erased by Outbreeding · Raymond Lee · ms
117) Donnybrook Shoots the Works [Part 2 of 3] · Frank Richardson Pierce · sl
133) To the Cleaners · C. C. Rice · ss
142) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl

Argosy 1936 Jun 6

Heritage Auction sales
ABE Listings

Contents include:

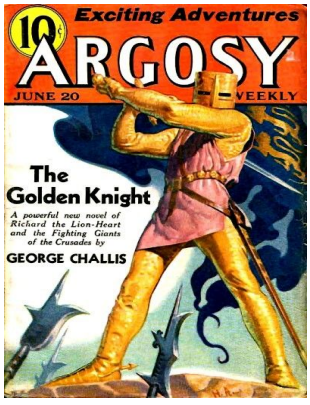
6) The Pathfinders · Allan Vaughan Elston · nv
43) Strip Crops Hold Soil When Winds Whip Fields · Luke Jones · ms
44) The Flying Bartender · Eustace L. Adams · ss
56) Sword of Caesar · Theodore Roscoe · nv
77) The Alligator Ring [Part 2 of 6] · Fred MacIsaac · sl
95) Donnybrook Shoots the Works [Part 3 of 3] · Frank Richardson Pierce · sl
114) Men of Daring: Will Bill Donovan · Stookie Allen · ia
116) Murderer's Paradise [Part 4 of 6; Singapore Sammy] · George F. Worts · n.
130) Big Game [Part 5 of 6] · Max Brand · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1936 Jun 13 cover by V. E. Pyles

Heritage Auction sales
ABE Listings

Contents include:

4) Henry Rides the Danger Trail [Part 1 of 5; Henry Harrison Conroy] · W. C. Tuttle · n.
25) White Adventure—No. 21: Men Alone
· Lt. Com. Geo. O. Noville; as told to Thomas Calvert McClary · ts
35) Eat It or Die! · J. Wentworth Tilden · ms
36) Tough Guy · Judson P. Philips · nv
57) The Alligator Ring [Part 3 of 6] · Fred MacIsaac · sl
76) Marvine the Marvelous · William Merriam Rouse · ss
84) Men of Daring: Floyd Bennett · Stookie Allen · ia
86) Murderer's Paradise [Part 5 of 6; Singapore Sammy] · George F. Worts · n.
103) The Strangest Beast · Anthony M. Rud · ss
107) Big Game [Part 6 of 6] · Max Brand · sl
121) Bad Dog · Frank Richardson Pierce · ss
127) Set a Thief · Alfred Batson · ss
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1936 Jun 20 cover by Hubert Rogers

Heritage Auction sales
ABE Listings

Contents include:

4) The Golden Knight [Part 1 of 7] · George Challis · sl
26) Stowaway with Death · Berton E. Cook · nv
48) Henry Rides the Danger Trail [Part 2 of 5; Henry Harrison Conroy] · W. C. Tuttle · n.
65) One Thousand Dollars, Mex. · R. V. Gery · ss
76) Ponds Behind Check Dams Bring Ice and Wild Ducks · Jack Spellman · ms
77) The Easy Way to Chi · Herb Lewis · ss
90) Giants That Battle the Air · L. U. Reavis · pi
92) The Alligator Ring [Part 4 of 6] · Fred MacIsaac · sl

106) Any Jail Is a Jail · Edgar Piper · ss
114) Men of Daring: George Washington De Long · Stookie Allen · ia
116) White Adventure—No. 22: Crevasse Dodging
· Lt. Com. George O. Noville; as told to Thomas Calvert McClary · ts
124) Rescued Rescues Rescuer · J. Wentworth Tilden · ms
125) Murderer's Paradise [Part 6 of 6; Singapore Sammy] · George F. Worts · n.
141) Insect Pests Sap Away $2,000,000,000 Each Year · John Knox · ms
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1936 Jun 27 cover by Hubert Rogers

Heritage Auction sales
ABE Listings

Contents include:

4) Madame X of the Legion · Georges Surdez · nv
38) The Golden Knight [Part 2 of 7] · George Challis · sl
58) Chinese Contraband · Richard V. Whyte · ms
59) Jungle Tribune · Allan Vaughan Elston · ss
74) White Adventure—No. 23: My Gallant Companions
· Lt. Com. George O. Noville; as told to Thomas Calvert McClary · ts
85) The Fancy Man · R. V. Gery · ss
95) Garageman Finds a Comet · Charles Dorman · ms
96) Men of Daring: Charley Rankin · Stookie Allen · ia
98) Henry Rides the Danger Trail [Part 3 of 5; Henry Harrison Conroy] · W. C. Tuttle · n.
114) A Fishworm Never Sees Red! · J. Wentworth Tilden · ms
115) Two Red Corn Ears · H. H. Matteson · ss
122) Wrangling at Wrangel · Boris Vronsky · ms
123) The Alligator Ring [Part 5 of 6] · Fred MacIsaac · sl
136) Rain—Amateur Archeologist · Charles Dorman · ms
137) Three Smart Boys · Alfred Batson · ss
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1936 Jul 4 cover by Hubert Rogers

Heritage Auction sales
ABE Listings

Contents include:

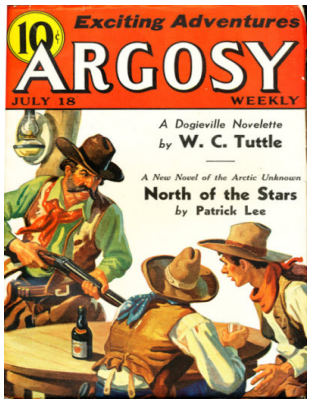
6) "The Rockets' Red Glare—" · George Bruce · nv
36) Filibusters Five [Part 1 of 4] · Ralph R. Perry · sl
58) The Mob Knows Best · Murray Leinster · ss
65) The Golden Knight [Part 3 of 7]
· George Challis · sl; given in the Table of Contents as part 3 of 8.
87) White Adventure—No. 24: Meet the Professors
· Lt. Com. George O. Noville; as told to Thomas Calvert McClary · ts
98) Men of Daring: Mystery Hero (Admiral Gordon Campbell) · Stookie Allen · ia
100) Henry Rides the Danger Trail [Part 4 of 5; Henry Harrison Conroy] · W. C. Tuttle · n.
118) Rule of the Rope · Frank Piazzi · ss
122) Airplanes vs. Burros · J. Wentworth Tilden · ms
123) The Alligator Ring [Part 6 of 6] · Fred MacIsaac · sl
136) Highway to Hell · Paul Ernst · ss
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1936 Jul 11 cover by Emmett Watson

Heritage Auction sales
ABE Listings

Contents include:

6) The Captain Had Five Wives · Allan Vaughan Elston · nv
21) Small Boats Starts to Circle Globe · J. Wentworth Tilden · ms
22) Filibusters Five [Part 2 of 4] · Ralph R. Perry · sl
44) Jacques the Giantess Killer [Thibaut Corday] · Theodore Roscoe · nv
61) The Golden Knight [Part 4 of 7] · George Challis · sl
81) Save Us from This · Charles Dorman · ms
82) Men of Daring: The Flying Padre (Paul Schulte) · Stookie Allen · ia
84) Sleepy McGee · L. Ron Hubbard · ss
96) White Adventure—No. 25: Wings Over Ice
· Lieutenant Commander George O. Noville, U.S.N.R.; as told to Thomas Calvert McClary · ts; indicated as the last “White Adventure” to be published.
108) No Surrender · William Chamberlain · nv
125) Henry Rides the Danger Trail [Part 5 of 5; Henry Harrison Conroy] · W. C. Tuttle · n.
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1936 Jul 18 cover by V. E. Pyles

Heritage Auction sales
ABE Listings

Contents include:

?) When Hamlet Hit Dogieville [Dogieville] · W. C. Tuttle · nv
?) The Exiled Monster · Anthony M. Rud · ss
?) North of the Stars [Part 1 of 4] · Patrick Lee · sl
?) Web of Steel · Edmund M. Littell · nv
?) Filibusters Five [Part 3 of 4] · Ralph R. Perry · sl
?) Don’t Rush Me · L. Ron Hubbard · ss
?) The Golden Knight [Part 5 of 7] · George Challis · sl
?) Men of Daring: Billy Arnold · Stookie Allen · ia
?) Pigboat Guy · Steve Fisher · ss
?) Murder for an Alibi · Ted Copp · ss
?) Loot of Takenah · Fridtjof Michelson · ss

Argosy 1936 Jul 25 cover by John A. Coughlin

Heritage Auction sales
ABE Listings

Contents include:

4) Things Happen Fast [Nick Fisher] · Donald Barr Chidsey · nv
21) Old Trigger Finger · William Edward Hayes · ss
33) Hunts Gold in Volcanoes’ Cores · Charles Dorman · ms
34) North of the Stars [Part 2 of 4] · Patrick Lee · sl
59) Pink Snakes · Foster-Harris · ss
69) The Golden Knight [Part 6 of 7] · George Challis · sl
89) My Kingdom for a Tractor— · Richard V. Whyte · ms
90) Men of Daring: Buck Jones · Stookie Allen · ia

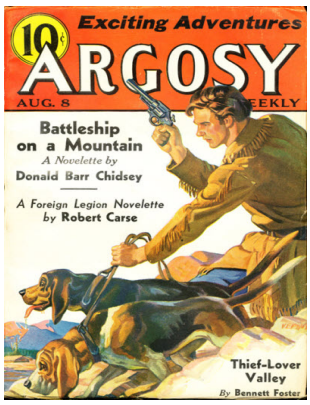
92) **Filibusters Five [Part 4 of 4]** · Ralph R. Perry · sl
108) **Cathedral of the Giants** · Tom Curry · nv
135) **They Can't Stay Away** · Wilton Hazzard · ms
136) **Hipboot and the Genie** · William Merriam Rouse · ss
142) **Poisoned Arrows to Cure Your Ills** · Boris Vronsky · ms
143) **Argonotes** · The Readers · lc
144) **Looking Ahead!** · The Editor · cl

Argosy 1936 Aug 1 cover by Hubert Rogers

Heritage Auction sales
ABE Listings

Contents include:

6) **Brave Men Die Hard [Part 1 of 4]** · Eustace L. Adams · sl
32) **Money in the Ashes** · Richard Wormser · nv
56) **Columbus Defied the Weather and Won!** · L. U. Reavis · ms
58) **The Man of Peace** · R. V. Gery · nv
78) **When History Hit Dogieville [Dogieville]** · W. C. Tuttle · ss
90) **They Keep Them Awake in Texas** · Harold Ledbetter · ms
91) **North of the Stars [Part 3 of 4]** · Patrick Lee · sl
110) **Men of Daring: Air Speed King (Howard Hughes)** · Stookie Allen · ia
112) **The Size of a Man** · William Merriam Rouse · ss
119) **The Golden Knight [Part 7 of 7]** · George Challis · sl
133) **The Diamond Pit** · Alexander Key · ss
141) **Argonotes** · The Readers · lc
144) **Looking Ahead!** · The Editor · cl

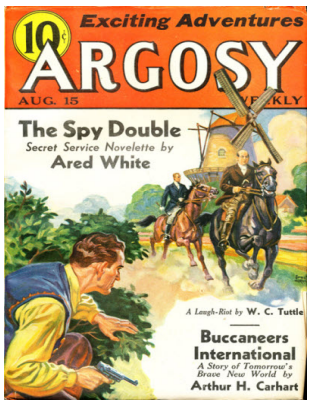


Argosy 1936 Aug 8 cover by V. E. Pyles

Heritage Auction sales
ABE Listings

Contents include:

4) **Battleship on a Mountain [Nick Fisher]** · Donald Barr Chidsey · nv
22) **Thief-Lover Valley [Part 1 of 2]** · Bennett Foster · sl
45) **Wilderness Drama** · Harold F. Cruickshank · ss
57) **Prairie Schooners Roll Again** · Lewis Rash · ms
58) **Loot for the Legion** · Robert Carse · nv
79) **Do Meteorites Carry Life?** · Charles Dorman · ms
80) **Men of Daring: Sir Robert Baden-Powell** · Stookie Allen · ia
82) **Brave Men Die Hard [Part 2 of 4]** · Eustace L. Adams · sl
100) **An Ancient City in Nebraska** · J. Wentworth Tilden · ms
101) **The Devil in Hollywood** · Dale Clark · ss
113) **Giant Air Base Planned in Alaska** · Harold Ledbetter · ms
114) **North of the Stars [Part 4 of 4]** · Patrick Lee · sl
128) **Scared** · Thomas Duncan · ss
135) **Fog** · William Chamberlain · ss
141) **Argonotes** · The Readers · lc
144) **Looking Ahead!** · The Editor · cl



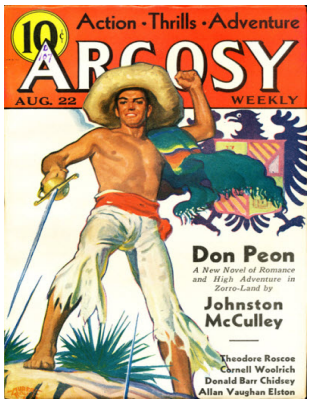
Argosy 1936 Aug 15 cover by Emmett Watson

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) The Spy Double · Ared White · nv
32) Toy Battleships for Admirals · J. Wentworth Tilden · ms
33) Swamp Carnival · Franklin H. Martin · ss
44) Buccaneers International [Part 1 of 3] · Arthur Hawthorne Carhart · nv
70) Strike Three in Dogieville [Dogieville] · W. C. Tuttle · ss
82) Thief-Lover Valley [Part 2 of 2] · Bennett Foster · sl
104) Men of Daring: Edward Marshall · Stookie Allen · ia
106) Decoyed · Frank Richardson Pierce · ss
115) Brave Men Die Hard [Part 3 of 4] · Eustace L. Adams · sl
137) The Dead Remember · Robert E. Howard · ss
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1936 Aug 22 cover by Hubert Rogers

Heritage Auction sales
ABE Listings

Contents include:

2) Don Peon [Part 1 of 4] · Johnston McCulley · sl
22) Thunder Bull Thunders Again! · Charles Dorman · ms
23) On Patrol · Allan Vaughan Elston · ss
34) Storm Signals! [Nick Fisher] · Donald Barr Chidsey · nv
53) You Pays Your Nickel · Cornell Woolrich · nv
66) Handshake Wanes in El Salvador · Boris Vronsky · ms
67) Buccaneers International [Part 2 of 3] · Arthur Hawthorne Carhart · nv
90) Men of Daring: Sidney Franklin, American Bull-Fighter · Stookie Allen · ia
92) Uneasy Lies the Head · Theodore Roscoe · ss
105) Spider Gold [Jan Kromhout] · James Francis Dwyer · ss
113) Brave Men Die Hard [Part 4 of 4] · Eustace L. Adams · sl
131) Carnival Champion · Franklin H. Martin · ss
139) Call for Wooden Nickels! · J. Wentworth Tilden · ms
140) Argonotes · The Readers · lc
142) Looking Ahead! · The Editor · cl

Argosy 1936 Aug 29 cover by Hubert Rogers

Heritage Auction sales
ABE Listings

Contents include:

2) Range of Riddles · Bennett Foster · nv
30) The Speed King [Part 1 of 4] · George Bruce · sl
54) Two Pearls—with Blood · Capt. Frederick Moore · ss
65) Oh, for the Life of a Sailor! · J. Wentworth Tilden · ms
66) Don Peon [Part 2 of 4] · Johnston McCulley · sl
87) Lucky Lady · Robert Carse · nv

105) Universe Still Creating Matter · Harold Ledbetter · ms
106) Men of Daring: Tracy Richardson · Stookie Allen · ia
108) Cooks Got No Tumtum · H. H. Matteson · ss
115) A Hammock to Fall In · Charles Dorman · ms
116) Buccaneers International [Part 3 of 3] · Arthur Hawthorne Carhart · nv
133) The Black Warrior · Anthony M. Rud · ss
142) Strange Facts Concerning Common Insects · J. T. Champion · ms
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1936 Sep 5 cover by John A. Coughlin

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

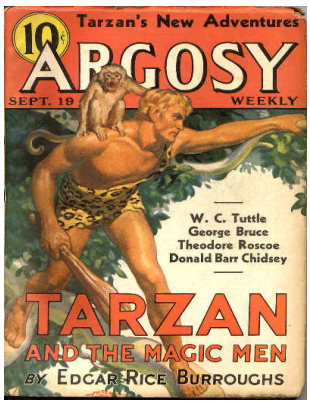
6) Bengal Fire [Part 1 of 6; Insp. Leonidas Prike] · L. G. Blochman · sl
28) Bare Fists at Shanghai · Roy de S. Horn · nv
44) The Old Gray Hudson Ain't What It Used to Be · Harold Ledbetter · ms
45) Spurs · Rollin Brown · ss
58) Gun for a Gringo · Cornell Woolrich · nv
76) Lady Musher Goes Boating · J. Wentworth Tilden · ms
77) The Ghost Mascot · Anthony Rud · ss
83) New Whippets for the Navy · Charles Dorman · ms
84) Men of Daring: Ugo Zacchini · Stookie Allen · ia
86) The Speed King [Part 2 of 4] · George Bruce · sl
110) Longhair Said No · Richard Sale · ss
121) Don Peon [Part 3 of 4] · Johnston McCulley · sl
140) Dey Ain't No Ghosts! · Oscar O'Keefe · ms
141) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1936 Sep 12 cover by Rudolph Belarski

Heritage Auction sales
ABE Listings

Contents include:

6) Transpacific Plunder · Frederick C. Painton · nv
28) S.R.O. for Ghosts · Oscar O'Keefe · ms
29) Harp's Blood · Major R. E. Dupuy · nv
45) Bengal Fire [Part 2 of 6; Insp. Leonidas Prike] · L. G. Blochman · sl
66) Call for Pioneers! · J. Wentworth Tilden · ms
67) Dusty Dan · John R. Phillips · ss
76) Men of Daring: Roger Q. Williams · Stookie Allen · ia
78) The Speed King [Part 3 of 4] · George Bruce · sl
102) Getaway Money · Charles T. Jackson · ss
115) Have You Heard These Yet? · Charles Dorman · ms
116) Don Peon [Part 4 of 4] · Johnston McCulley · sl
133) He Reached for the Stars · James P. Olsen · ss
141) Looking Ahead! · The Editor · cl
142) Argonotes · The Readers · lc

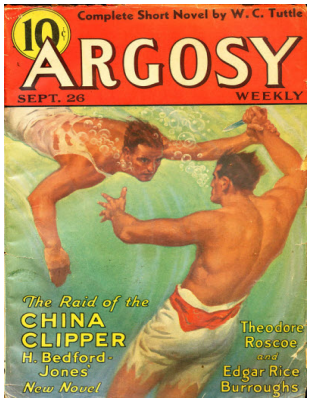


Argosy 1936 Sep 19 cover by Hubert Rogers

Heritage Auction sales
ABE Listings

Contents include:

6) Tarzan and the Magic Men [Part 1 of 3; Tarzan] · Edgar Rice Burroughs · sl
35) The Fame of Tarzan · The Editor · ms [Ref. Edgar Rice Burroughs]
36) Spanish for Goat [Nick Fisher] · Donald Barr Chidsey · nv
58) Men of Daring: Wyatt Earp · Stookie Allen · ia
60) Hold 'Em Dogieville [Dogieville] · W. C. Tuttle · ss
72) Plenty of Nerves · Harold Ledbetter · ms
73) Tom Quixote · Theodore Roscoe · ss
86) Bengal Fire [Part 3 of 6; Insp. Leonidas Prike] · L. G. Blochman · sl
108) Shenandoah, Shenandoah · William Chamberlain · nv
123) The Speed King [Part 4 of 4] · George Bruce · sl
142) Looking Ahead! · The Editor · cl
143) Argonotes · The Readers · lc



Argosy 1936 Sep 26 cover by Hubert Rogers

Heritage Auction sales
ABE Listings

Contents include:

6) Raid of the China Clipper [Part 1 of 5] · H. Bedford-Jones · sl
28) No Law in Shadow Valley · W. C. Tuttle · nv
61) New Guns for G-Men · Oscar O'Keefe · ms
62) Tarzan and the Magic Men [Part 2 of 3; Tarzan] · Edgar Rice Burroughs · sl
83) Looking Ahead! · The Editor · cl
84) Blood Feud · Dale Clark · ss
95) Look Out for Those Hydrogen Atoms! · Harold Ledbetter · ms
96) Men of Daring: Burt McConnell · Stookie Allen · ia
98) Hard Rock—Hard Men · Edward Green · ss
109) Dead in One Place, Alive in Another · J. Wentworth Tilden · ms
110) Bengal Fire [Part 4 of 6; Insp. Leonidas Prike] · L. G. Blochman · sl
130) The Envoy from Cactus County · Dorothy & Rollin Brown · ss
142) Argonotes · The Readers · lc

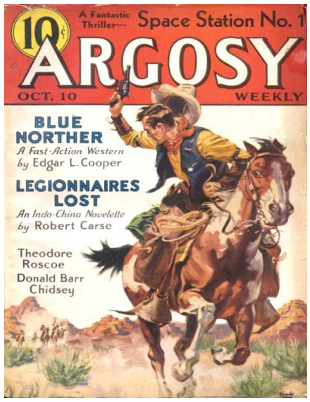
Argosy 1936 Oct 3 cover by V. E. Pyles

Heritage Auction sales
ABE Listings

Contents include:

4) King of the Beasts · Theodore Roscoe · nv
23) Raid of the China Clipper [Part 2 of 5] · H. Bedford-Jones · sl
45) A Gent from the Pecos [Pike Bearfield] · Robert E. Howard · ss
57) Justice in the Zoo · Charles Dorman · ms
58) Mr. Luck · L. Ron Hubbard · nv
74) Men of Daring: Andre Malraux · Stookie Allen · ia
76) Tarzan and the Magic Men [Part 3 of 3; Tarzan] · Edgar Rice Burroughs · sl
101) Famous Diamonds · Richard V. Whyte · ms
102) Sons of Noah · James Stevens · ss

115) Ice Water Warrior · Anthony M. Rud · ss
121) Farming with Vacuum Cleaners · J. Wentworth Tilden · ms
122) Bengal Fire [Part 5 of 6; Insp. Leonidas Prike] · L. G. Blochman · sl
141) Argonotes · The Readers · lc
142) Looking Ahead! · The Editor · cl



Argosy 1936 Oct 10 cover by Emmett Watson

Heritage Auction sales
ABE Listings

Contents include:

6) Legionnaires Lost · Robert Carse · nv
37) Drug for Depression · Harold Ledbetter · ms
38) Blue Norther [Part 1 of 2] · Edgar L. Cooper · sl
62) Counterfeiting—1636 Style · J. Wentworth Tilden · ms
63) Space Station No. 1 · Manly Wade Wellman · ss
75) The Man with the Tin Nose · Theodore Roscoe · ss
88) Men of Daring: Capt. John H. Craige · Stookie Allen · ia
90) Raid of the China Clipper [Part 3 of 5] · H. Bedford-Jones · sl
112) The Ghost Camp · Donald Barr Chidsey · ss
122) Once a Sailor— · Boris Vronsky · ms
123) Bengal Fire [Part 6 of 6; Insp. Leonidas Prike] · L. G. Blochman · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1936 Oct 17 cover by Emmett Watson

Heritage Auction sales
ABE Listings

Contents include:

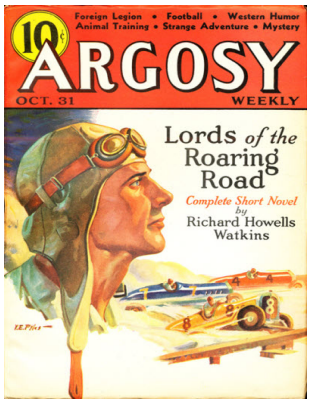
6) The Howling Wilderness · Allan Vaughan Elston · nv
26) Red Chaos by Night [Part 1 of 3] · Eustace L. Adams · sl
51) Gents on the Lynch [Pike Bearfield] · Robert E. Howard · nv
63) Tourists Are Bad for Bears · Charles Dorman · ms
64) Razzberries, Mex [Nick Fisher] · Donald Barr Chidsey · nv
80) All Dice Are Loaded · J. Wentworth Tilden · ms
81) The Boy Who Made Good · John Forbes · ss
83) Debunking the Human Brain · Harold Ledbetter · ms
84) Men of Daring: Capt. Tom Hickman · Stookie Allen · ia
86) Test Pilot · L. Ron Hubbard · ss
98) When Texas Rangers Captured a Fleet · Ruel McDaniel · ms
99) Raid of the China Clipper [Part 4 of 5] · H. Bedford-Jones · sl
119) Blue Norther [Part 2 of 2] · Edgar L. Cooper · sl
141) Food for Thought · Oscar O'Keefe · ms
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1936 Oct 24 cover by V. E. Pyles

Heritage Auction sales
ABE Listings

Contents include:

6) Annapolis, Ahoy! [Part 1 of 7] · George Bruce · sl
31) O'Reilly Sahib [Terrence O'Reilly] · L. G. Blochman · nv
46) Guns Over Gibraltar · Frederick C. Painton · nv
70) Conflict · L. U. Reavis · ms
72) Deep-Sea Diver · L. Ron Hubbard · ss
83) Rawhide Coffin · Foster-Harris · ss
93) It's Not Really Whacky · J. Wentworth Tilden · ms
94) Men of Daring: Capt. Cummings · Stookie Allen · ia
96) Red Chaos by Night [Part 2 of 3] · Eustace L. Adams · sl
114) Looking Ahead! · The Editor · cl
115) The Passenger in C-15 · Will McMorrow · ss
120) How to Shock an Eel · Oscar O'Keefe · ms
121) Raid of the China Clipper [Part 5 of 5] · H. Bedford-Jones · sl
141) Argonotes · The Readers · lc



Argosy 1936 Oct 31 cover by V. E. Pyles

Heritage Auction sales
ABE Listings

Contents include:

2) Lords of the Roaring Road · Richard Howells Watkins · nv
33) The Big Cats · L. Ron Hubbard · ss
45) It's a Lot of Spinach · Oscar O'Keefe · ms
46) El Caballero [Part 1 of 3] · Richard Wormser · sl
69) Plague Control · Harold Ledbetter · ms
70) Men of Daring: John MacMonigle · Stookie Allen · ia
72) Annapolis, Ahoy! [Part 2 of 7] · George Bruce · sl
93) Full Circle · Robert Carse · ss
100) The Riot at Bucksnort [Pike Bearfield] · Robert E. Howard · ss
109) Red Chaos by Night [Part 3 of 3] · Eustace L. Adams · sl
125) Porgies Are Back · Bertrand L. Shurtleff · ss
134) Looking Ahead! · The Editor · cl
135) The Spearhead Streak · Anthony M. Rud · ss
142) Argonotes · The Readers · lc

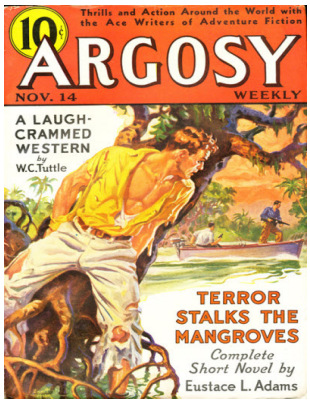
Argosy 1936 Nov 7

Heritage Auction sales
ABE Listings

Contents include:

6) The Last Crusade [Part 1 of 3] · Martin McCall · sl
35) Pirates—New York Style · J. Wentworth Tilden · ms
36) One-Way Ticket [Nick Fisher] · Donald Barr Chidsey · nv
62) River Driver · L. Ron Hubbard · ss
74) Men of Daring: F. W. Sinclaire · Stookie Allen · ia
76) The Outlaw · Murray Leinster · ss

84) **Our Husky Ancestors** · Oscar O'Keefe · ms
85) **El Caballero [Part 2 of 3]** · Richard Wormser · sl
100) **Public Toothache No. 1** · Cornell Woolrich · ss
110) **Worse Than a Bronco** · Johnson Warburg · ms
111) **Annapolis, Ahoy! [Part 3 of 7]** · George Bruce · sl
130) **Argonotes** · The Readers · lc
131) **The Boss of Wildtown** · John Randolph Phillips · ss
142) **Looking Ahead!** · The Editor · cl



Argosy 1936 Nov 14 cover by Emmett Watson

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

8) **Terror Stalks the Mangroves** · Eustace L. Adams · na
53) **Now They're Counting Gravy Spots!** · Donald Klingler · ms
54) **A Little Workup for Windy [Dogieville]** · W. C. Tuttle · ss
65) **The Weather Man Is Right!** · Joseph Kittredge · ms
66) **Crime on Tristan** · Murray Leinster · ss
73) **Which Witch Is Which?** · Oscar O'Keefe · ms
74) **The Last Crusade [Part 2 of 3]** · Martin McCall · sl
100) **Men of Daring: Le Roy Prinz** · Stookie Allen · ia
102) **Annapolis, Ahoy! [Part 4 of 7]** · George Bruce · sl
118) **Death Certificate** · Alexander Key · ss
125) **Hoodooed Treasure** · Charles Dorman · ms
126) **El Caballero [Part 3 of 3]** · Richard Wormser · sl
141) **Argonotes** · The Readers · lc
144) **Looking Ahead!** · The Editor · cl

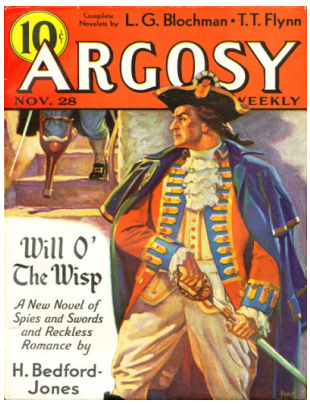
Argosy 1936 Nov 21 cover by V. E. Pyles

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) **Snake Charmer [Dave McNally]** · Richard Wormser · nv
28) **One Gun—One Dollar [Part 1 of 2]** · William E. Barrett · na
51) **Agmar the Hittite** · Arthur Dana Hall · ss
58) **When Oil Was Just a Drug** · Warren Padgett · ms
59) **Black Bandana** · Norbert Davis · nv
79) **Annapolis, Ahoy! [Part 5 of 7]** · George Bruce · sl
95) **The First United States Navy** · Richard V. Whyte · ms
96) **Men of Daring: Arthur Vernay** · Stookie Allen · ia
98) **Not Dead Enough** · William Merriam Rouse · ss
106) **The Last Crusade [Part 3 of 3]** · Martin McCall · sl
131) **Looking Ahead!** · The Editor · cl
132) **Party at Midnight** · L. W. Claflin · ss
140) **We Walk Too Much** · James F. Lambert · ms
141) **Argonotes** · The Readers · lc



Argosy 1936 Nov 28 cover by Emmett Watson

Heritage Auction sales
ABE Listings

Contents include:

6) Will o' the Wisp [Part 1 of 5] · H. Bedford-Jones · sl
32) Treachery at Point Fear · L. G. Blochman · nv
56) The Bears Can't Bear It · Oscar O'Keefe · ms
57) Man of Quality · William Merriam Rouse · ss
65) 160,083 Is a Lot of Flapjacks · J. Wentworth Tilden · ms
66) Men of Daring: Morris Doob · Stookie Allen · ia
68) High Steel · T. T. Flynn · nv
82) Soldiers' Shorts Save Centavos · Charles Dorman · ms
83) Vultures' Sanctuary · Robert E. Howard · nv
94) Annapolis, Ahoy! [Part 6 of 7] · George Bruce · sl
111) Nine 'Rahs for Caesar · Richard V. Whyte · ms
112) The Ethnologist · L. Ron Hubbard · ss
123) One Gun—One Dollar [Part 2 of 2] · William E. Barrett · na
141) A Bashful Brain · Michael Quinlan · ms
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1936 Dec 5 cover by Rudolph Belarski

Heritage Auction sales
ABE Listings

Contents include:

6) Hades [Part 1 of 3] · Lester Dent · nv
28) Kayo in the Caribbees · Donald Barr Chidsey · nv
52) Mine Inspector · L. Ron Hubbard · ss
64) Men of Daring: Clyde Eddy · Stookie Allen · ia
66) Will o' the Wisp [Part 2 of 5] · H. Bedford-Jones · sl
91) Black Blizzard · Foster-Harris · ss
102) Not to the Strong · William Merriam Rouse · ss
110) Mice and Men—and Hawks · Chandler McGinnis · ms
111) Annapolis, Ahoy! [Part 7 of 7] · George Bruce · sl
133) Famous Figureheads · Richard V. Whyte · ms
134) The Crime Doctor · Herb Lewis · ss
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

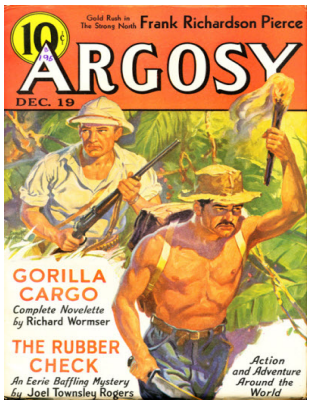
Argosy 1936 Dec 12 cover by V. E. Pyles

Heritage Auction sales
ABE Listings

Contents include:

6) The Man with the Painted Smile [Part 1 of 4] · Eustace L. Adams · sl
30) Holocaust · Cornell Woolrich · nv
55) Say It with Speed · Richard Howells Watkins · ss
60) Hades [Part 2 of 3] · Lester Dent · nv
89) Myths and Meteors · Warren Padgett · ms

90) Men of Daring: Sir Edgar Britten · Stookie Allen · ia
92) The Shooter · L. Ron Hubbard · ss
105) Will o' the Wisp [Part 3 of 5] · H. Bedford-Jones · sl
132) Guns or Crossbows · Charles Dorman · ms
133) Two Pints of Dynamite · James Stevens · ss
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1936 Dec 19 cover by Emmett Watson

Heritage Auction sales
ABE Listings

Contents include:

4) Gorilla Cargo [Dave McNally] · Richard Wormser · nv
26) Money Player · John Hawkins · ss
37) Dangerous Snakes · Algernon Schultz · ms
38) The Man with the Painted Smile [Part 2 of 4] · Eustace L. Adams · sl
64) Men of Daring: Col. Victor Morales · Stookie Allen · ia
66) The Rubber Check · Joel Townsley Rogers · nv
90) Old Man Terry's River · Frank Richardson Pierce · ss
96) A Vanished Land · George Conroy · ms
97) Will o' the Wisp [Part 4 of 5] · H. Bedford-Jones · sl
120) Mountain of Mystery · John St. John · ms
121) Queer Street · William Chamberlain · ss
125) Treasure Hunt in Manhattan · Lanny Wallace · ms
126) Hades [Part 3 of 3] · Lester Dent · nv
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1936 Dec 26 cover by V. E. Pyles

Heritage Auction sales
ABE Listings

Contents include:

4) Wench Caravan [Part 1 of 4] · Johnston McCulley · sl
24) Keepers of the Peace · Frederick C. Painton · nv
49) Double David and Goliath · James Stevens · ss
62) The Caribbee Cat · Richard Howells Watkins · ss
74) Men of Daring: Major Gordon W. Lillie · Stookie Allen · ia
76) Hollywood Highwayman · Stewart Robertson · nv
93) The Man with the Painted Smile [Part 3 of 4] · Eustace L. Adams · sl
112) The Mighty Mr. Weeble [Wallace Weeble] · Foster-Harris · ss
118) Will o' the Wisp [Part 5 of 5] · H. Bedford-Jones · sl
142) Argonotes · The Readers · lc

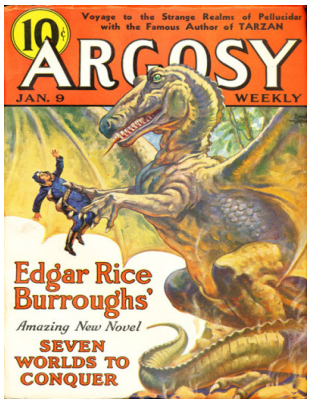
Argosy 1937 Jan 2 cover by Emmett Watson

Heritage Auction sales
ABE Listings

Contents include:

6) Baby Face [Part 1 of 4] · George Bruce · sl
31) The Kid and the Cutthroats [Thibaut Corday] · Theodore Roscoe · nv
48) Invitation to the Brawl · Donald Barr Chidsey · nv

72) Viva! Viva! · Max Brand · ss
81) Wench Caravan [Part 2 of 4] · Johnston McCulley · sl
102) The Mad Yogi of Zarapore [Terrence O'Reilly] · L. G. Blochman · ss
114) The Window · John St. John · ms
115) The Man with the Painted Smile [Part 4 of 4] · Eustace L. Adams · sl
132) Truckload of Trouble · Dale Clark · ss
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1937 Jan 9 cover by Emmett Watson

Heritage Auction sales
ABE Listings

Contents include:

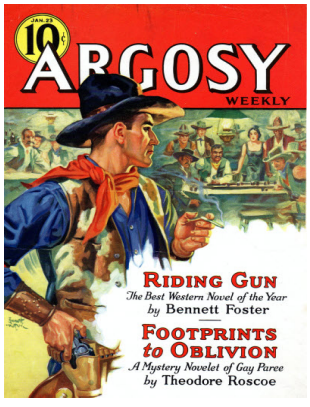
4) Seven Worlds to Conquer [Part 1 of 6] · Edgar Rice Burroughs · n.
28) The Queen Commands · J. J. des Ormeaux · nv
53) Common Cause · Sewell Peaslee Wright · ss
60) A Hundred Gallant Gentlemen · William Chamberlain · ss
75) Steeplejack · L. Ron Hubbard · ss
88) Hell Wagon · Foster-Harris · ss
96) Men of Daring: Ernest Emfelt · Stookie Allen · ia
98) Baby Face [Part 2 of 4] · George Bruce · sl
117) Wench Caravan [Part 3 of 4] · Johnston McCulley · sl
141) Argonotes · The Readers · lc
142) Looking Ahead! · The Editor · cl

Argosy 1937 Jan 16 cover by V. E. Pyles

Heritage Auction sales
ABE Listings

Contents include:

4) Sword of the Sahara · Robert Carse · nv
43) Seven Worlds to Conquer [Part 2 of 6] · Edgar Rice Burroughs · n.
64) The Book with the Golden Leaves · Alexander Key · ss
75) Lizards with Venom · John St. John · ms
76) Swamp Secret · Henry F. Church · ss
83) Baby Face [Part 3 of 4] · George Bruce · sl
101) Old as the Hills · Walter Kennicott · ms
102) Eye in the Sky · Dale Clark · ss
113) Wench Caravan [Part 4 of 4] · Johnston McCulley · sl
132) Clover Came Late · Charles Dorman · ms
133) Right Court Shot · Albert David Marx · ss
142) Looking Ahead! · The Editor · cl
143) Argonotes · The Readers · lc



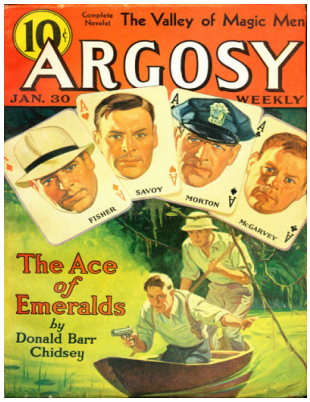
Argosy 1937 Jan 23 cover by Emmett Watson

Heritage Auction sales
ABE Listings

Contents include:

4) Riding Gun [Part 1 of 6] · Bennett Foster · n.
30) Beware a Brainstorm · Richard V. Whyte · ms
31) Wolf's Prey · Frank Richardson Pierce · ss

36) Footprints to Oblivion · Theodore Roscoe · nv
73) Still Untamed · Bertrand L. Shurtleff · ss
82) Men of Daring: General Frank McCoy · Stookie Allen · ia
84) Seven Worlds to Conquer [Part 3 of 6] · Edgar Rice Burroughs · n.
104) Flying Trapeze · L. Ron Hubbard · ss
115) Brainiest American · John St. John · ms
116) Baby Face [Part 4 of 4] · George Bruce · sl
136) Last Debt of Dishonor · William E. Barrett · ss
142) Looking Ahead! · The Editor · cl
143) Argonotes · The Readers · lc



Argosy 1937 Jan 30 cover by Rudolph Belarski

Heritage Auction sales
ABE Listings

Contents include:

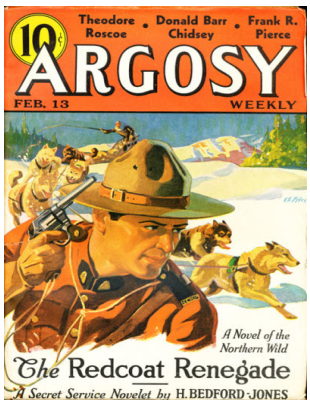
4) The Ace of Emeralds [Part 1 of 2; Nick Fisher; Wentworth L. McGarvey & Wainwright T. Morton] · Donald Barr Chidsey · sl
26) Neighbors · Frank Richardson Pierce · ss
28) The Valley of Magic Men [Dave McNally] · Richard Wormser · nv
56) Riding Gun [Part 2 of 6] · Bennett Foster · n.
77) The Gods Are Jealous · Frederick C. Painton · ss
86) Men of Daring: Jeff Ake · Stookie Allen · ia
88) Path to the Stars · Henry F. Church · ss
97) Unlucky East Wind · H. H. Matteson · ss
104) Greek Glory · Chandler McInnis · ms
105) Seven Worlds to Conquer [Part 4 of 6] · Edgar Rice Burroughs · n.
123) Dragons · Charles Dorman · ms
124) Cable to Tahiti · Thomas W. Duncan · ss
130) Our Crazy Calendar · J. Wentworth Tilden · ms
131) The Ghost Tiger of Everest · Gordon MacCreagh · ss
141) Beaches of the Dead · John St. John · ms
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1937 Feb 6 cover by V. E. Pyles

Heritage Auction sales
ABE Listings

Contents include:

6) Z Is for Zombie [Part 1 of 6] · Theodore Roscoe · sl
37) Sea Giants · John St. John · ms
38) Confidence Flight · Carl Rathjen · nv
56) Mountaineer · L. Ron Hubbard · ss
67) The Men Who Make the Argosy · Charles L. Clifford · cl
68) Riding Gun [Part 3 of 6] · Bennett Foster · n.
86) Men of Daring: Wirkus and Schilt · Stookie Allen · ia
88) Pipe All Hands · Robert Carse · ss
100) Cause of Crime · Harry Marx · ms
101) Seven Worlds to Conquer [Part 5 of 6] · Edgar Rice Burroughs · n.
121) The Ace of Emeralds [Part 2 of 2; Nick Fisher; Wentworth L. McGarvey & Wainwright T. Morton] · Donald Barr Chidsey · sl
139) By Remote Control · Bernard Elas · ms
140) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1937 Feb 13 cover by V. E. Pyles

Heritage Auction sales
ABE Listings

Contents include:

6) The Spider's Web · H. Bedford-Jones · nv
33) Berlin to New York · Chandler McGinnis · ms
34) The Redcoat Renegade [Part 1 of 4] · Patrick Lee · sl
53) Red Sails in the Sunset · Donald Barr Chidsey · ss
66) Pellucidar's Creatures · Bernard Elas · ms
67) Z Is for Zombie [Part 2 of 6] · Theodore Roscoe · sl
92) Men of Daring: Fridtjof Nansen · Stookie Allen · ia
94) Riding Gun [Part 4 of 6] · Bennett Foster · n.
111) Flight · John St. John · ms
112) Swamper · Frank Richardson Pierce · ss
118) Seven Worlds to Conquer [Part 6 of 6] · Edgar Rice Burroughs · n.
141) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1937 Feb 20 cover by Emmett Watson

Heritage Auction sales
ABE Listings

Contents include:

6) The Resurrection of Jimber-Jaw · Edgar Rice Burroughs · nv
20) Gold Buttons · George Bruce · nv
51) Dak Bungalow · L. G. Blochman · ss
63) A Long Way Down · Richard Sale · ss
68) The Ghost Ship · John St. John · ms
69) The Redcoat Renegade [Part 2 of 4] · Patrick Lee · sl
84) The Fiery Breath · Chandler McGinnis · ms
85) Tow to Hell · Carl Rathjen · ss
94) Lost Continent · Meredith Ames · ms
95) Z Is for Zombie [Part 3 of 6] · Theodore Roscoe · sl
113) The Murderous Frog · Bernard Elas · ms
114) Men of Daring: Lee Gehlbach · Stookie Allen · ia
116) Riding Gun [Part 5 of 6] · Bennett Foster · n.
133) Bush Master · Tom Curry · ss
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

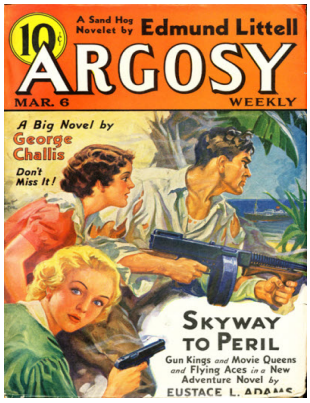
Argosy 1937 Feb 27 cover by V. E. Pyles

Heritage Auction sales
ABE Listings

Contents include:

4) The American [Part 1 of 7] · George Challis · sl
28) Speak to Me of Death [Lieutenant McManus] · Cornell Woolrich · nv
51) Whole Hog · L. G. Blochman · ss
66) Men of Daring: World Adventurer (Frank Duquesne) · Stookie Allen · ia
68) Z Is for Zombie [Part 4 of 6] · Theodore Roscoe · sl

89) The Yellow Elephant · Frank Richardson Pierce · ss
97) Riding Gun [Part 6 of 6] · Bennett Foster · n.
113) The Devil Must Pay · Frederick C. Painton · ss
122) The Redcoat Renegade [Part 3 of 4] · Patrick Lee · sl
141) Looking Ahead! · The Editor · cl
142) Argonotes · The Readers · lc



Argosy 1937 Mar 6 cover by Emmett Watson

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

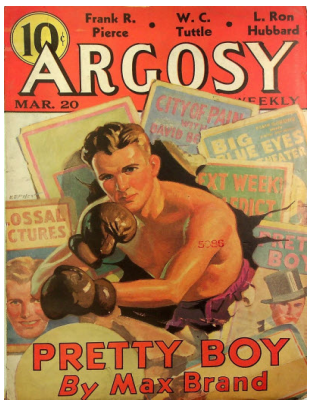
6) Skyway to Peril [Part 1 of 3] · Eustace L. Adams · sl
27) Missing—$240,000,000! · Charles Dorman · ms
28) Sand Hog Heritage · Edmund M. Littell · nv
46) The American [Part 2 of 7] · George Challis · sl
66) Beasts of Worship · John St. John · ms
67) Reunion on River Street · John K. Butler · ss
80) The Golden Fortress · Bernard Elas · ms
81) Z Is for Zombie [Part 5 of 6] · Theodore Roscoe · sl
100) Where Lee Rests— · Chandler McGinnis · ms
101) The Mistake Was Mutual · Samuel Taylor · ss
110) Men of Daring: Walter Wellman · Stookie Allen · ia
112) The Redcoat Renegade [Part 4 of 4] · Patrick Lee · sl
132) When Twins Meet Twins · James Stevens · ss
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1937 Mar 13 cover by Emmett Watson

Heritage Auction sales
ABE Listings

Contents include:

4) High Heels—and Henry [Part 1 of 4; Henry Harrison Conroy] · W. C. Tuttle · n.
26) Blue Bullets · Norbert Davis · nv
46) The Legion Marches On · Robert Carse · ss
56) The "Bounty"'s Haven · John St. John · ms
57) Skyway to Peril [Part 2 of 3] · Eustace L. Adams · sl
78) Men of Daring: Kongonia and Joe Kudluk · Stookie Allen · ia
80) Feed Him to the Crabs · Charles Alexander · ss
90) The American [Part 3 of 7] · George Challis · sl
109) Highballing the Jack · Bernard Elas · ms
110) Jack of Diamonds · William Chamberlain · ss
121) On the Bottom · John H. Paine · ms
122) Z Is for Zombie [Part 6 of 6] · Theodore Roscoe · sl
140) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl

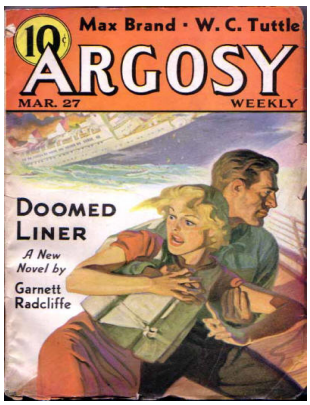


Argosy 1937 Mar 20 cover by V. E. Pyles

Heritage Auction sales
ABE Listings

Contents include:

6) Pretty Boy [Part 1 of 2] · Max Brand · sl
30) A Lesson in Lightning · L. Ron Hubbard · nv
49) Snake Tale · Bernard Elas · ms
50) Night Stage · Frank Richardson Pierce · ss
56) Tower of Silence · John St. John · ms
57) High Heels—and Henry [Part 2 of 4; Henry Harrison Conroy] · W. C. Tuttle · n.
78) Whales and Whaling · Herbert L. Aldrich · ms (r)
79) Face the Music · Freeman Tilden · ss
87) The American [Part 4 of 7] · George Challis · sl
105) Thirteen Stones · Rollin Brown · ss
114) Black Gold · Edmund Otis Hovey · ms
115) Skyway to Peril [Part 3 of 3] · Eustace L. Adams · sl
132) Men of Daring: Dr. Sven Hedin · Stookie Allen · ia
134) Half a Town · William Donald Bray · ss
141) For Valor · Hartley Davis · ms
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1937 Mar 27 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Doomed Liner [Part 1 of 6] · Garnett Radcliffe · sl
26) Captain of Mutineers · J. J. des Ormeaux · nv
50) By the Two-Toed Prophet · William Freeman Hough · ss
58) Bureau of Missing Cyclones · Chandler McGinnis · ms
59) Pretty Boy [Part 2 of 2] · Max Brand · sl
79) Last Man Wins · R. V. Gery · ss
85) High Heels—and Henry [Part 3 of 4; Henry Harrison Conroy] · W. C. Tuttle · n.
105) Personal Record · William Edward Hayes · ss
115) Coal Tar Candy · Ernest Sprock · ms
116) Men of Daring: Harry Hawker · Stookie Allen · ia
117) Men of Daring: Clem Sohn · Stookie Allen · ia
118) The American [Part 5 of 7] · George Challis · sl
141) Bacteria—Wake Up and Live! · Albert George · ms
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1937 Apr 3 cover by Emmett Watson

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Carnival Queen [Part 1 of 3] · Richard Wormser · sl
26) Night on the Whangpoo · Donald Barr Chidsey · nv
50) A Racket in Blondes · Dale Clark · ss
62) London Says; "Quiet, Please!" · Algernon Blaire · ms
63) Doomed Liner [Part 2 of 6] · Garnett Radcliffe · sl
87) Men of Daring: Chief of Staff (General Malin Craig) · Stookie Allen · ia
90) Battle Piece · Murray Leinster · ss
98) The American [Part 6 of 7] · George Challis · sl
122) Great Study, Chemistry · Henry F. Church · ss
126) When a Whale Becomes Unhappy · Albert George · ms
127) High Heels—and Henry [Part 4 of 4; Henry Harrison Conroy] · W. C. Tuttle · n.
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1937 Apr 10 cover by V. E. Pyles

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Revolution—with Pictures [Part 1 of 5] · Eustace L. Adams · sl
27) The File Boner · John Hopper · ss
40) Red-Headed Dancing Girl [Thibaut Corday] · Theodore Roscoe · nv
67) The Wildcat's Whiskers [Wallace Weeble] · Foster-Harris · ss
74) Carnival Queen [Part 2 of 3] · Richard Wormser · sl
93) X Marks the Spot · Robert Ormond Case · ss
96) Men of Daring: Andre Roosevelt · Stookie Allen · ia
98) Doomed Liner [Part 3 of 6] · Garnett Radcliffe · sl
114) Ice on the Move · Albert George · ms
115) Faded Scarlet · Boyd Thomas · ss
122) Greenhouse de Luxe · Ernest Sprock · ms
123) The American [Part 7 of 7] · George Challis · sl
140) Argonotes · The Readers · lc

Argosy 1937 Apr 17 cover by V. E. Pyles

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Graveyard of the Gods · Donald Barr Chidsey · nv
25) The Limit · Frank Richardson Pierce · ss
32) Locusts from Asia [Part 1 of 2] · Joel Townsley Rogers · sl
60) Science and the Groceryman · John St. John · ms

61) Revolution—with Pictures [Part 2 of 5] · Eustace L. Adams · sl
81) Spin Down, Spin In · Richard Sale · ss
88) Doomed Liner [Part 4 of 6] · Garnett Radcliffe · sl
108) Men of Daring: Bill Reed and Tom Eadie · Stookie Allen · ia
110) The Madness of Captain Jonas · Albert Richard Wetjen · ss
121) Carnival Queen [Part 3 of 3] · Richard Wormser · sl
140) We Object! · Algernon Blaire · ms
141) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

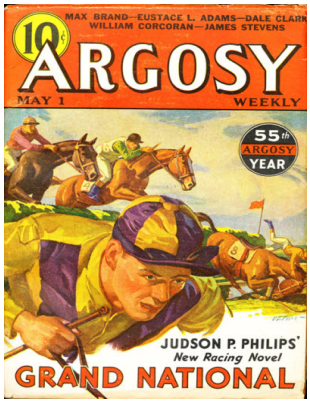
Argosy 1937 Apr 24 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) War for Sale [Part 1 of 4] · Max Brand · na
30) Walls of Jericho · Roy de S. Horn · nv
52) Sourdough · Frank Richardson Pierce · ss
63) Shades of Vesuvius · J. Wentworth Tilden · ms
64) Men of Daring: Cliff Bergere · Stookie Allen · ia
66) Revolution—with Pictures [Part 3 of 5] · Eustace L. Adams · sl
85) Lead Feet · Richard Howells Watkins · ss
95) Doomed Liner [Part 5 of 6] · Garnett Radcliffe · sl
113) Locusts from Asia [Part 2 of 2] · Joel Townsley Rogers · sl
139) Jolly Good Fellows · Dale Clark · ss
142) Looking Ahead! · The Editor · cl
143) Argonotes · The Readers · lc



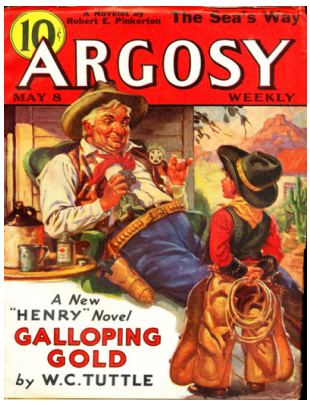
Argosy 1937 May 1 cover by V. E. Pyles

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Grand National [Part 1 of 5] · Judson P. Philips · sl
29) Burnout · James Stevens · ss
40) The Faith Unfaithful · William Corcoran · nv
71) War for Sale [Part 2 of 4] · Max Brand · na
95) Arctic Justice · Harold Willard Gleason · pm
96) Revolution—with Pictures [Part 4 of 5] · Eustace L. Adams · sl
112) Men of Daring: Judge Isaac Parker & Judge Roy Bean · Stookie Allen · ia
114) Camera Tells a Lie · Dale Clark · ss
125) Doomed Liner [Part 6 of 6] · Garnett Radcliffe · sl
141) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1937 May 8

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) The Sea's Way · Robert E. Pinkerton · nv
34) Galloping Gold [Part 1 of 3; Henry Harrison Conroy] · W. C. Tuttle · n.
55) A Ghost in the House · Dale Clark · ss
65) Grand National [Part 2 of 5] · Judson P. Philips · sl
87) Canada, Here We Come · Kenneth Brown Collings · ss
96) Men of Daring: Capt. Ernest Engerer · Stookie Allen · ia
98) War for Sale [Part 3 of 4] · Max Brand · na
119) Time to Kill · Hulbert Footner · ss
128) Revolution—with Pictures [Part 5 of 5] · Eustace L. Adams · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

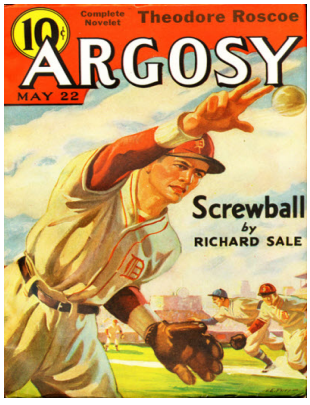
Argosy 1937 May 15 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Red Snow at Darjeeling [Part 1 of 6; Insp. Leonidas Prike] · L. G. Blochman · n.
30) Beyond Control · Carl Rathjen · nv
63) The Mite and the Mighty · Foster-Harris · ss
73) Galloping Gold [Part 2 of 3; Henry Harrison Conroy] · W. C. Tuttle · n.
92) Men of Daring: Ernst Udet · Stookie Allen · ia
94) Grand National [Part 3 of 5] · Judson P. Philips · sl
113) 'Bo Gestures · Martin McCall · ar
114) The Gentle Gunman · Paul Ernst · ss
122) War for Sale [Part 4 of 4] · Max Brand · na
141) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1937 May 22 cover by V. E. Pyles

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) All Noisy on the Spanish Front · Theodore Roscoe · nv
30) In the Bag · Hugh B. Cave · vi
32) Hocus Pocus [Part 1 of 3] · Lester Dent · nv
56) Men of Daring: Blackburn and Short · Stookie Allen · ia
58) Red Snow at Darjeeling [Part 2 of 6; Insp. Leonidas Prike] · L. G. Blochman · n.
79) Screwball · Richard Sale · ss
90) Cricket Seeks Sponsor · Albert George · ms
91) Grand National [Part 4 of 5] · Judson P. Philips · sl

109) Smoke for Breakfast · Garvey Malone · ss
118) New Air for Old Bottles · Boris Vronsky · ms
119) Galloping Gold [Part 3 of 3; Henry Harrison Conroy] · W. C. Tuttle · n.
141) Page Daniel Boone · Charles Dorman · ms
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1937 May 29 cover by Rudolph Belarski

Heritage Auction sales
ABE Listings

Contents include:

2) The Smoking Land [Part 1 of 6] · George Challis · n.
24) The White Flower · Sinclair Gluck · nv
55) Reader, I Killed Him · Dale Clark · ss
65) With Sword and Drum · William Chamberlain · ss
76) Hocus Pocus [Part 2 of 3] · Lester Dent · nv
93) Crazy Kent · William Merriam Rouse · ss
103) Red Snow at Darjeeling [Part 3 of 6; Insp. Leonidas Prike] · L. G. Blochman · n.
120) Men of Daring: Knud Rasmussen · Stookie Allen · ia
122) Grand National [Part 5 of 5] · Judson P. Philips · sl
141) The Upside-Down World · Eric Sharpe · ms
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1937 Jun 5 cover by Emmett Watson

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) The Yardarm Swing · H. Bedford-Jones · nv
34) The Hand of Jeopardy [Part 1 of 2] · Martin McCall · sl
56) He Took Richmond [Four Corners] · Theodore Roscoe · nv
74) The Smoking Land [Part 2 of 6] · George Challis · n.
94) The Dragon's Shadow · Jean Francis Webb · ss
101) Men of Daring: Dave Irwin—Missouri Eskimo · Stookie Allen · ia
102) Red Snow at Darjeeling [Part 4 of 6; Insp. Leonidas Prike] · L. G. Blochman · n.
119) Mail Boat · Frank Richardson Pierce · ss
127) Hocus Pocus [Part 3 of 3] · Lester Dent · nv
143) Looking Ahead! · The Editor · cl
144) Argonotes · The Readers · lc

Argosy 1937 Jun 12 cover by V. E. Pyles

Heritage Auction sales
ABE Listings

Contents include:

4) Señor Vulture [Part 1 of 3] · Johnston McCulley · sl
26) Meet Me in St. Louis · W. Ryerson Johnson · nv
52) Bottle in the Sea · Max Brand · nv
62) Slumbering Brains · Harold Ledbetter · ms
63) Quest of the Golden Lie · Murray Leinster · ss

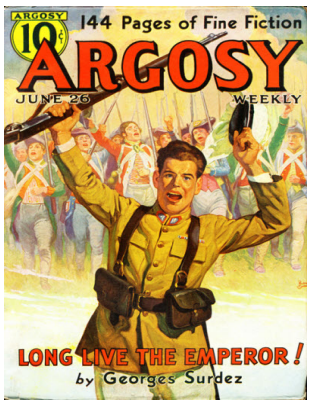
71) **The Smoking Land [Part 3 of 6]** · George Challis · n.
88) **Men of Daring: Bob Merrill** · Stookie Allen · ia
90) **A Gentleman of Letters** · William E. Barrett · ss
99) **Red Snow at Darjeeling [Part 5 of 6; Insp. Leonidas Prike]** · L. G. Blochman · n.
116) **Fire Wind** · Charles Alexander · ss
125) **The Hand of Jeopardy [Part 2 of 2]** · Martin McCall · sl
142) **Looking Ahead!** · The Editor · cl
143) **Argonotes** · The Readers · lc

Argosy 1937 Jun 19 cover by V. E. Pyles

Heritage Auction sales
ABE Listings

Contents include:

4) **The Big Wind Blows [Part 1 of 4]** · Eustace L. Adams · sl
23) **Just Irish** · Max Brand · ss
34) **Mile a Minute** · Theodore Roscoe · nv
52) **China Station** · Richard Sale · nv
76) **The Wasteless Land** · Eric Sharpe · ms
77) **The Smoking Land [Part 4 of 6]** · George Challis · n.
94) **Men of Daring: Thomas Swinton, Long Chance Champ** · Stookie Allen · ia
96) **Señor Vulture [Part 2 of 3]** · Johnston McCulley · sl
117) **Your Own Funeral** · Cornell Woolrich · ss
127) **Red Snow at Darjeeling [Part 6 of 6; Insp. Leonidas Prike]** · L. G. Blochman · n.
143) **Argonotes** · The Readers · lc
144) **Looking Ahead!** · The Editor · cl



Argosy 1937 Jun 26 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) **Long Live the Emperor** · Georges Surdez · nv
22) **A Strange Place to Be** · Donald Barr Chidsey · nv
46) **The Big Wind Blows [Part 2 of 4]** · Eustace L. Adams · sl
64) **Venus de Malibu** · Dale Clark · ss
75) **Shock Company** · Harold Ledbetter · ms
76) **Men of Daring: Canfield and Gates** · Stookie Allen · ia
78) **The Smoking Land [Part 5 of 6]** · George Challis · n.
95) **Royal Road** · Robert Carse · ss
110) **Puppets for Moppets** · J. Wentworth Tilden · ms
111) **Señor Vulture [Part 3 of 3]** · Johnston McCulley · sl
131) **Never Say Die** · Albert George · ms
132) **Men Without Dogs** · C. F. Kearns · ss
142) **Argonotes** · The Readers · lc
144) **Looking Ahead!** · The Editor · cl

Argosy 1937 Jul 3 cover by Emmett Watson

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) McGlusky's Lucky Day · Richard Wormser · nv
26) King Colt [Part 1 of 6] · Luke Short · sl
47) Clever, These Americans · Cornell Woolrich · ss
59) Red Caviar · Boris Vronsky · ms
60) Bravo · Owen Atkinson · nv
76) Men of Daring: Walter Hinton · Stookie Allen · ia
78) Well, Mr. Weeble [Wallace Weeble] · Foster-Harris · ss
88) The Big Wind Blows [Part 3 of 4] · Eustace L. Adams · sl
105) Over the Hills and Far Away · William Chamberlain · ss
116) Galahad Stuff · Richard Howells Watkins · ss
126) The Smoking Land [Part 6 of 6] · George Challis · n.
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1937 Jul 10 cover by V. E. Pyles

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) County Fair [Part 1 of 2] · Judson P. Philips · sl
26) Little Green Buddha · Sinclair Gluck · nv
55) King Colt [Part 2 of 6] · Luke Short · sl
79) At Noon: Beware · Carl Rathjen · ss
94) The High One · Samuel Taylor · ss
102) The Fourth Classman · Paul R. Morrison · ss
110) The Big Wind Blows [Part 4 of 4] · Eustace L. Adams · sl
131) Guardian of the Gold · Bertrand L. Shurtleff · ss
142) Looking Ahead! · The Editor · cl
143) Argonotes · The Readers · lc

Argosy 1937 Jul 17 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Enter the Tiger [Nick Fisher] · Donald Barr Chidsey · nv
28) Strike [Part 1 of 6] · John Hawkins · sl
51) Bright Cartridges · Frank Richardson Pierce · ss
57) Way Out West on Tenth Avenue · J. Wentworth Tilden · ms
58) Frivolous Sal [Four Corners] · Theodore Roscoe · nv
76) Men of Daring: Capt. Jack Sheridan · Stookie Allen · ia
78) King Colt [Part 3 of 6] · Luke Short · sl

94) Battle Shouts Down the Wind · William Chamberlain · ss
105) Fortune Has Horns · Alexander Key · ss
116) County Fair [Part 2 of 2] · Judson P. Philips · sl
135) The Pup Comes Home · Charles T. Jackson · ss
142) Looking Ahead! · The Editor · cl
143) Argonotes · The Readers · lc

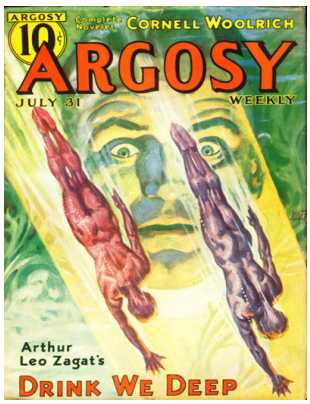
Argosy 1937 Jul 24 cover by V. E. Pyles

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) Copra · Allan Vaughan Elston · nv
24) Santa Fortuna [Part 1 of 2] · T. T. Flynn · sl
51) Pot-Valiant · L. G. Blochman · ss
64) Down to the Sea in Ovens · Boris Vronsky · ms
65) Men of Daring: Captain Lehmann—Hero of the Hindenburg · Stookie Allen · ia
66) Hell and High Water · Richard Sale · nv
87) Pigeon Eggs from Oysters · Charles Dorman · ms
88) Strike [Part 2 of 6] · John Hawkins · sl
111) And See the World · Murray Leinster · ss
113) King Colt [Part 4 of 6] · Luke Short · sl
132) Sea-Goin' Samaritan · Kenneth L. Sinclair · ss



Argosy 1937 Jul 31 cover by Emmett Watson

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) Drink We Deep [Part 1 of 6] · Arthur Leo Zagat · n.
35) Pay the Devil · Robert Carse · nv
48) Black Cargo · Cornell Woolrich · nv
67) Candlepower · L. W. Claflin · ss
72) Requiescat in Pace · J. Wentworth Tilden · ms
73) Men of Daring: Clayton Knight · Stookie Allen · ia
74) Strike [Part 3 of 6] · John Hawkins · sl
94) The Bargain of Hand-Sled Burke · C. F. Kearns · ss
103) King Colt [Part 5 of 6] · Luke Short · sl
118) China Marches On! · Chandler McGinnis · ms
119) Santa Fortuna [Part 2 of 2] · T. T. Flynn · sl
140) No Slums for Simians · Charles Dorman · ms
141) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

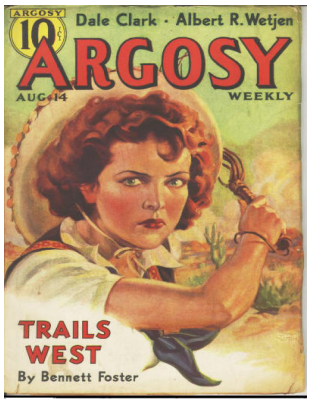
Argosy 1937 Aug 7 cover by V. E. Pyles

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Passage to Hong Kong · Donald Barr Chidsey · nv
35) Barber, Barber, Shave a Pig [Four Corners] · Theodore Roscoe · ss
51) Imaginectomy · Eric Sharpe · ms
52) Drink We Deep [Part 2 of 6] · Arthur Leo Zagat · n.
77) Reunion in Liverpool · Berton E. Cook · ss
88) Men of Daring: Capt. Melville Bloomer · Stookie Allen · ia
90) Desert Saga · Frank Richardson Pierce · ss
95) Strike [Part 4 of 6] · John Hawkins · sl
114) Homecoming · William Corcoran · ss
125) Hairless in Gaza · J. Wentworth Tilden · ms
126) King Colt [Part 6 of 6] · Luke Short · sl
143) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1937 Aug 14 cover by Emmett Watson

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Trails West [Part 1 of 6] · Bennett Foster · sl
30) Resurrection in Paris · Frederick C. Painton · nv
62) Swindle School · Dale Clark · ss
75) Men of Daring: Tom Gill · Stookie Allen · ia
76) Drink We Deep [Part 3 of 6] · Arthur Leo Zagat · n.
98) Meat for the Grinder · Henry F. Church · ss
105) Birthright · Albert Richard Wetjen · ss
113) Strike [Part 5 of 6] · John Hawkins · sl
132) Steel Men Die Hard · W. Chambers Ward · ss
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1937 Aug 21 cover by Rudolph Belarski

Heritage Auction sales
ABE Listings

Contents include:

4) Call Me Mike · Donald Barr Chidsey · nv
30) Trails West [Part 2 of 6] · Bennett Foster · sl
49) Farewell to Wings · Charles Dorman · ms
50) Nine Lives · L. Ron Hubbard · nv
69) Without Rules · Garnett Radcliffe · ss
78) Men of Daring: Capt. Erskine E. Loch · Stookie Allen · ia
80) Drink We Deep [Part 4 of 6] · Arthur Leo Zagat · n.

103) A-Yachting We Will Go · Bertrand L. Shurtleff · ss
115) Strike [Part 6 of 6] · John Hawkins · sl
133) An Echo in the Valley · Peter Kelly · ms
134) Bill o' Sale · Frank Richardson Pierce · ss
142) Looking Ahead! · The Editor · cl
143) Argonotes · The Readers · lc

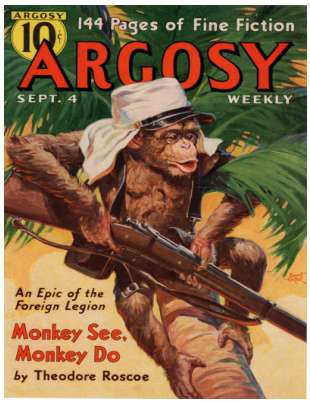
Argosy 1937 Aug 28 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Kingdom Come [Part 1 of 6] · Martin McCall · sl
24) A Hole in the Moon · Georges Surdez · nv
44) Lo, the Poor Place-Name · J. Wentworth Tilden · ms
45) Legends of the Legionaries · W. A. Windas · ia
46) Bloodshed and Roses [Nick Fisher] · Donald Barr Chidsey · nv
67) Partners in Ossi Osser · Howard R. Marsh · ss
81) Trails West [Part 3 of 6] · Bennett Foster · sl
98) Men of Daring: John Hayes Hammond and Lawrence W. Griswold · Stookie Allen · ia
100) Sons of the Wolf · Foster-Harris · ss
112) Drink We Deep [Part 5 of 6] · Arthur Leo Zagat · n.
126) The Great Markley · Frederick C. Painton · ss
134) Second Wind · Samuel Taylor · ss
141) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



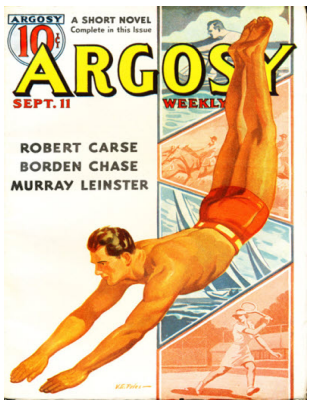
Argosy 1937 Sep 4 cover by Emmett Watson

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Monkey See, Monkey Do [Thibaut Corday] · Theodore Roscoe · nv
34) For the Love of Mike · Donald Barr Chidsey · nv
54) Tough Enough · Luke Short · ss
64) Kingdom Come [Part 2 of 6] · Martin McCall · sl
86) Men of Daring: Otto Witte · Stookie Allen · ia
88) Even Stephen · Crawford Sullivan · ss
102) Trails West [Part 4 of 6] · Bennett Foster · sl
119) Legends of the Legionaries · W. A. Windas · ia
120) Blood Upon the Waters · Richard Sale · ss
126) Drink We Deep [Part 6 of 6] · Arthur Leo Zagat · n.
141) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl



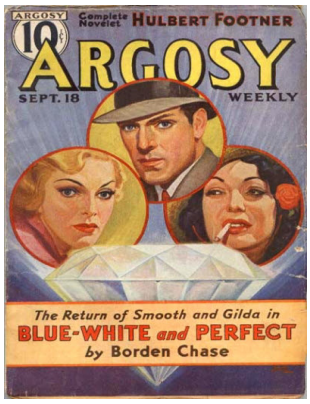
Argosy 1937 Sep 11 cover by V. E. Pyles

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Black Damp · W. Ryerson Johnson · nv
30) The Wall · Robert Carse · nv
50) Fifty Bucks, Please · Frederick C. Painton · ss
58) Kingdom Come [Part 3 of 6] · Martin McCall · sl
75) No Romance at Racetracks · Borden Chase · ss
81) Discipline by the Barrel · George Preston · ms
82) Mr. Gadget · D. L. Ames · na
124) Trails West [Part 5 of 6] · Bennett Foster · sl
140) The Greatest Scoundrel Unhung · Murray Leinster · ss
142) Looking Ahead! · The Editor · cl
143) Argonotes · The Readers · lc



Argosy 1937 Sep 18 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Blue-White and Perfect [Part 1 of 6; Peter "Smooth" Kyle] · Borden Chase · n.
32) Long Ears · Robert Carse · ss
46) Mike the Magnificent · Donald Barr Chidsey · nv
64) M-M-Men S-S-Stutter M-M-More · J. Wentworth Tilden · ms
65) A Life for a Life · L. G. Blochman · vi
68) Men of Daring: Martin J. Callagy · Stookie Allen · ia
70) The Man in the Next Office · Hulbert Footner · nv
95) Kingdom Come [Part 4 of 6] · Martin McCall · sl
113) Aw, Wilderness · Peter Kelly · ms
114) The Bishop's Passport · Allan Vaughan Elston · ss
126) Trails West [Part 6 of 6] · Bennett Foster · sl
141) Looking Ahead! · The Editor · cl
142) Argonotes · The Readers · lc

Argosy 1937 Sep 25 cover by Emmett Watson

Heritage Auction sales
ABE Listings

Contents include:

4) Stunt Man [Part 1 of 4] · Eustace L. Adams · sl
30) Death Is a Far Country · Bary Boru · nv
56) A Street in Singapore · John K. Butler · nv
85) Blue-White and Perfect [Part 2 of 6; Peter "Smooth" Kyle] · Borden Chase · n.
110) Ghoul Insurance · Chandler McGinnis · ms
111) Night on the Koyukuk · Samuel Taylor · ss
118) Salt Water Daffy · Peter Kelly · ms

119) Men of Daring: Capt. Charles Fitzgerald · Stookie Allen · ia
120) Kingdom Come [Part 5 of 6] · Martin McCall · sl
136) Deadline · Nard Jones · ss
142) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl

Argosy 1937 Oct 2 cover by V. E. Pyles

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) The Dreaming Death [Dan Brice] · Sinclair Gluck · nv
36) Readjustment at Kirby · Charles Green · nv
61) Stunt Man [Part 2 of 4] · Eustace L. Adams · sl
80) Dark Trail · Rollin Brown · ss
91) Legends of the Legionaries · W. A. Windas · ia; given as by D.C. Windas.
92) Diamond Daisy's Fur Coat · Frank Richardson Pierce · ss
99) Too Many Chinese · Eric Sharpe · ms
100) Men of Daring: Ray Woods · Stookie Allen · ia
102) Blue-White and Perfect [Part 3 of 6; Peter "Smooth" Kyle] · Borden Chase · n.
121) The Unsleeping Regiment · Garnett Radcliffe · ss
128) Kingdom Come [Part 6 of 6] · Martin McCall · sl
142) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl

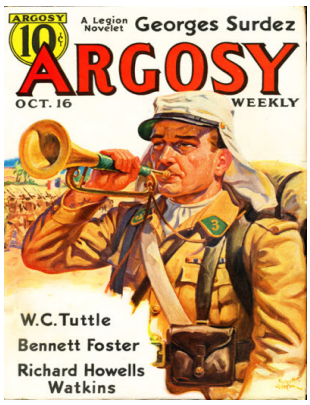
Argosy 1937 Oct 9 cover by V. E. Pyles

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) The Imperfect Gentleman · L. G. Blochman · nv
33) Martian Laughter · Peter Kelly · ms
34) Henry Plays a Hunch [Part 1 of 4; Henry Harrison Conroy] · W. C. Tuttle · na
58) America Munches On · George Preston · ms
59) Wildcat Talk · Charles Tenney Jackson · ss
67) Armored Car No. 13 · Wayne Brooke · ss
81) Whoa Mankind! · Eric Sharpe · ms
82) Men of Daring: Dr. George Washington Crile · Stookie Allen · ia
84) Stunt Man [Part 3 of 4] · Eustace L. Adams · sl
99) Taste of Brass · Perry Adams · ss
104) Higher Than Haman · James R. Webb · ss
112) Blue-White and Perfect [Part 4 of 6; Peter "Smooth" Kyle] · Borden Chase · n.
132) A Bird and His Tail · Robert E. Pinkerton · ss
142) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl



Argosy 1937 Oct 16 cover by Emmett Watson

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) The Junkman Calls · Georges Surdez · nv
24) Henry Plays a Hunch [Part 2 of 4; Henry Harrison Conroy] · W. C. Tuttle · na
44) Sunlight and Shadow · [uncredited] · ms
45) Song of the Fool · John G. Pearsol · nv
61) Men of Daring: Maj. Alexander de Seversky · Stookie Allen · ia
62) Hell-Bent for Aves · Richard Howells Watkins · nv
85) Bullet-Proof Spectacles · [uncredited] · ms
86) Stumbling Horses Make Gray Hair · Bennett Foster · ss
96) Blue-White and Perfect [Part 5 of 6; Peter "Smooth" Kyle] · Borden Chase · n.
114) Looking Ahead! · The Editor · cl
115) Mr. Daniel and the Hood · John Earl Davis · ss
122) Stunt Man [Part 4 of 4] · Eustace L. Adams · sl
142) Argonotes · The Readers · lc

Argosy 1937 Oct 23 cover by V. E. Pyles

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Tiger on Parade [Part 1 of 5] · Judson P. Philips · sl
26) Coronation Interlude · Frederick C. Painton · nv
65) Legends of the Legionaries · W. A. Windas · ia
66) Woman on His Mind · Henry F. Church · ss
77) Storm Over Nancy · Carl Rathjen · ss
87) Time and Trophies · [uncredited] · ms
88) Men of Daring: "Chateau Joe" Stehlin · Stookie Allen · ia
89) Henry Plays a Hunch [Part 3 of 4; Henry Harrison Conroy] · W. C. Tuttle · na
103) Silent Pardner · Frank Richardson Pierce · ss
109) It's Murder Again · Dale Clark · ss
119) Tesla · [uncredited] · ms
120) Blue-White and Perfect [Part 6 of 6; Peter "Smooth" Kyle] · Borden Chase · n.
136) No Holds Barred · George Armin Shaftel · ss
141) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl

Argosy 1937 Oct 30 cover by Emmett Watson

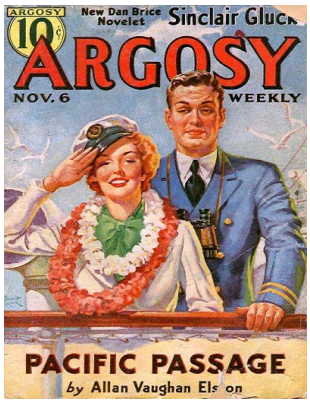
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) I Was the Kid with the Drum [Four Corners] · Theodore Roscoe · nv
33) —And Sporting Death · Chandler McGinnis · ms

34) Sable [Part 1 of 2; No-Shirt McGee] · Frank Richardson Pierce · sl
56) The Whip · Robert Carse · nv
76) Dear Old Mudder of Mine · Richard Sale · ss
87) Oh-oh, Pioneers! · George Preston · ms
88) Men of Daring: James A. Harden-Hickey · Stookie Allen · ia
90) Tiger on Parade [Part 2 of 5] · Judson P. Philips · sl
107) Flies and Molasses · David C. Gardner · ss
113) Men, Butterflies, and Birds · Peter Kelly · ms
114) Smoke Gets in Your Eyes · Edgar Franklin · ss
123) Destiny and the Bijou · Crossen Howard · ms
124) Henry Plays a Hunch [Part 4 of 4; Henry Harrison Conroy] · W. C. Tuttle · na
139) It Was Like This · Nard Jones · ss
141) Looking Ahead! · The Editor · cl
142) Argonotes · The Readers · lc



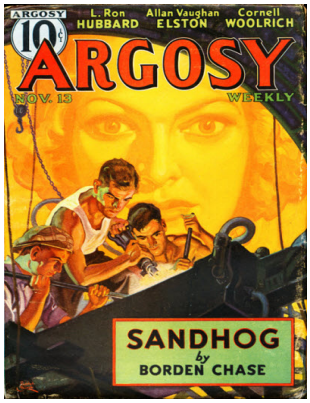
Argosy 1937 Nov 6

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Pacific Passage [Part 1 of 5] · Allan Vaughan Elston · sl
29) Legends of the Legionaries · W. A. Windas · ia
30) Main Line West · Philip Ketchum · nv
56) Winter Flight · Jack Rogers Beehan · ss
66) Pearls [Dan Brice] · Sinclair Gluck · nv
90) Men of Daring: Eugene Bullard · Stookie Allen · ia
91) Tiger on Parade [Part 3 of 5] · Judson P. Philips · sl
105) Governor's Escort · Henry F. Church · ss
111) Old Gus Takes Over · Bertrand L. Shurtleff · ss
123) Sable [Part 2 of 2; No-Shirt McGee] · Frank Richardson Pierce · sl
141) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl



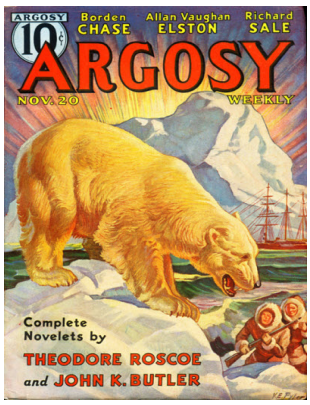
Argosy 1937 Nov 13 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Sandhog [Part 1 of 6] · Borden Chase · sl
32) A Cargo of Coffins · L. Ron Hubbard · nv
67) Mule Heaven · Charles T. Jackson · ss
79) Hollywood Comes to School · Peter Kelly · ms
80) Pacific Passage [Part 2 of 5] · Allan Vaughan Elston · sl
97) Oft in the Silly Night · Cornell Woolrich · ss
110) Men of Daring: Charley D. Bower · Stookie Allen · ia
112) Trail's End · Frank Richardson Pierce · ss
118) Tiger on Parade [Part 4 of 5] · Judson P. Philips · sl
131) Women Are Lousy Loggers · Donald Bowman · ss
141) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl



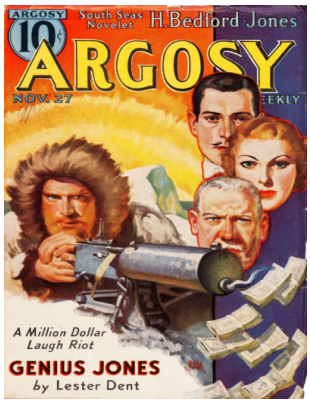
Argosy 1937 Nov 20 cover by V. E. Pyles

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) The Man Who Lost His Head [Thibaut Corday] · Theodore Roscoe · nv
24) Last Voyage · Crossen Howard · ms
25) Sandhog [Part 2 of 6] · Borden Chase · sl
47) The Mark of Zapotec · Peter Kelly · ms
48) Sierra Gold · John K. Butler · nv
73) The Shortened Hammer · C. F. Kearns · ss
87) Requiescat on Riverside · Eduard Hellman Ohlson · ms
88) Men of Daring: Count De Porok · Stookie Allen · ia
90) Pacific Passage [Part 3 of 5] · Allan Vaughan Elston · sl
107) Close—but No Cigar · Richard Sale · ss
116) A Matter of Living · Chandler McGinnis · ms
117) Horses Can't Read · Dudley Early · ss
123) Legends of the Legionaries · W. A. Windas · ia
124) Tiger on Parade [Part 5 of 5] · Judson P. Philips · sl
138) The Lady and the Lug · Martin McCall · ss
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl



Argosy 1937 Nov 27 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Genius Jones [Part 1 of 6] · Lester Dent · sl
32) Never Mind, Ulysses · Chandler McGinnis · ms
33) Men of Daring: Roy Hansen · Stookie Allen · ia [Ref. Roy Hansen]
34) Rebell's Luck · H. Bedford-Jones · nv
65) Pigeon's Progress · Jon T. Charles · ms
66) West to Siberia · Frank Richardson Pierce · nv
83) Sandhog [Part 3 of 6] · Borden Chase · sl
107) Third Classman · Paul R. Morrison · ss
116) Pacific Passage [Part 4 of 5] · Allan Vaughan Elston · sl
134) Nothing to Laugh About · Edwin H. Hoover · ss
141) Looking Ahead! · The Editor · cl
143) Argonotes · The Readers · lc

Argosy 1937 Dec 4 cover by Gayle Hoskins

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) The Wonderful Lips of Thibong Linh [Thibong Linh; Thibaut Corday] · Theodore Roscoe · nv

31) Genius Jones [Part 2 of 6] · Lester Dent · sl
53) The Clan of Kirk · William Chamberlain · ss
66) The Rough Hand · Richard Wormser · nv
88) Men of Daring: Ali Bin Bahojo · Stookie Allen · ia
89) Sandhog [Part 4 of 6] · Borden Chase · sl
110) Dey's a Rustling in de Cotton · David Howard Lester · ms
111) The Captain's Efficiency Record · John Hopper · ss
122) Pacific Passage [Part 5 of 5] · Allan Vaughan Elston · sl
140) Argonotes · The Readers · lc
142) Looking Ahead! · The Editor · cl

Argosy 1937 Dec 11 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

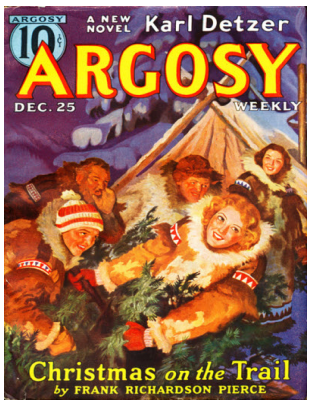
6) Loot Below [Part 1 of 5] · Eustace L. Adams · sl
32) Rhythm in the Ring · Robert Griffith · na
71) Omit Wreaths · Frank Richardson Pierce · ss
79) Beachcomber · Walter C. Brown · ss
82) Men of Daring: Dr. Harold Anthony · Stookie Allen · ia
84) Genius Jones [Part 3 of 6] · Lester Dent · sl
99) Ready, Willing and Weeble [Wallace Weeble] · Foster-Harris · ss
110) Sandhog [Part 5 of 6] · Borden Chase · sl
130) From Golf to Worse · Clark Bodey · ss
140) Muzzle Your Sea Food · Kent Howard · ms
141) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl

Argosy 1937 Dec 18 cover by Emmett Watson

Heritage Auction sales
ABE Listings

Contents include:

6) Guns, Gentlemen · Cornell Woolrich · nv
23) Loot Below [Part 2 of 5] · Eustace L. Adams · sl
45) With Christmas Comes Itam Piang · Verne Chute · ss
48) Orders Is Orders · L. Ron Hubbard · nv
86) Men of Daring: Matt Henson, Arctic Man Friday · Stookie Allen · ia
87) Genius Jones [Part 4 of 6] · Lester Dent · sl
107) Golden Wedding · Frank Richardson Pierce · ss
114) Looking Ahead! · The Editor · cl
115) Sandhog [Part 6 of 6] · Borden Chase · sl
144) Argonotes · The Readers · lc



Argosy 1937 Dec 25

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Christmas on the Trail · Frank Richardson Pierce · nv
25) Legends of the Legionaries · W. A. Windas · ia
26) The World's Fair Mystery [Part 1 of 5] · Karl Detzer · sl
42) Ribbon of Steel · Philip Ketchum · nv
60) A Whip for the Colonel · Alexander Key · ss
72) Puzzles by Wire · [uncredited] · ms
73) Tobacco Jamboree · Henry F. Church · ss
82) Men of Daring: Major Frederick Lord · Stookie Allen · ia
84) Loot Below [Part 3 of 5] · Eustace L. Adams · sl
103) Printing by Air · Ralph Mitchell Benton · ms
104) High Bid · Victor Kaufman · ss
112) Genius Jones [Part 5 of 6] · Lester Dent · sl
132) Gambler's Odds · T. T. Flynn · ss
140) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl

Argosy 1938 Jan 1 cover by V. E. Pyles

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) A Swap for Stonewall Jackson · Richard Sale · nv
26) The Isle of Yellow Girls [Dave McNally] · Richard Wormser · nv
51) The World's Fair Mystery [Part 2 of 5] · Karl Detzer · sl
70) The Reef · John Earl Davis · ss
77) Mouse and Man · George Preston · ms
78) Men of Daring: Andy Bahr · Stookie Allen · ia
79) Little Man—What Next? · Weston Martyr · ss
85) Loot Below [Part 4 of 5] · Eustace L. Adams · sl
100) Too Big to Lick · Frank Bunce · ss
107) The Toast of Handsled Burke · C. F. Kearns · ss
119) Genius Jones [Part 6 of 6] · Lester Dent · sl
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

Argosy 1938 Jan 8 cover by Rudolph Belarski

Heritage Auction sales
ABE Listings

Contents include:

4) Carson of Venus [Part 1 of 6; Venus] · Edgar Rice Burroughs · n.
23) Daisies Won't Tell [Four Corners] · Theodore Roscoe · ss
37) The Universe Is Okay · [uncredited] · ms

38) The Stolen Passport · Frederick C. Painton · nv
83) New Dive for Ducats · [uncredited] · ms
84) Men of Daring: Bill Quaine · Stookie Allen · ia
86) No-Shirt McGee's Burnt Offering [No-Shirt McGee] · Frank Richardson Pierce · ss
94) The World's Fair Mystery [Part 3 of 5] · Karl Detzer · sl
113) The Captain Has a Cat · Alexander Key · ss
123) Sound vs. Smoke · [uncredited] · ms
124) Loot Below [Part 5 of 5] · Eustace L. Adams · sl
141) Looking Ahead! · The Editor · cl
142) Argonotes · The Readers · lc

Argosy 1938 Jan 15 cover by Emmett Watson

Heritage Auction sales
ABE Listings

Contents include:

6) London Skies Are Falling Down [Part 1 of 6] · Garnett Radcliffe · sl
27) The Third Meeting · Georges Surdez · ss
42) Featherfingers · Richard Wormser · nv
64) Finny Chickens · Eric Sharpe · ar
65) Carson of Venus [Part 2 of 6; Venus] · Edgar Rice Burroughs · n.
89) Sowing the Planets · Ralph Mitchell Benton · ar
90) Men of Daring: Taylor and Pope · Stookie Allen · ia
92) Privateer · Philip Ketchum · nv
107) A Gid Never Shivers · John Holden · ss
120) The World's Fair Mystery [Part 4 of 5] · Karl Detzer · sl
135) Lost Worlds, or Worms · Eduard Hellman Ohlson · ar
136) Secret Mission · Henry F. Church · ss
142) Looking Ahead! · The Editor · cl
143) Argonotes · The Readers · lc

Argosy 1938 Jan 22 cover by Rudolph Belarski

Heritage Auction sales
ABE Listings

Contents include:

6) Highland Man · Robert Carse · nv
38) Cradle in Colorado · David Howard Lester · ms
39) London Skies Are Falling Down [Part 2 of 6] · Garnett Radcliffe · sl
60) It Happened in Hollywood · Dale Clark · ss
73) Men of Daring: Capt. Finn L. Holm · Stookie Allen · ia
74) Carson of Venus [Part 3 of 6; Venus] · Edgar Rice Burroughs · n.
93) Did Mahomet?—No! · Harold Ledbetter · ms
94) Gallows Bid · William Edward Hayes · nv
112) White-Water Ship · Warren F. Robinson · ss
121) Knitted Windows for Glass Houses · James Foster Burke · ms
122) Legends of the Legionaries · W. A. Windas · ia
123) As Ye Sew · Joseph Mickler · vi
125) The World's Fair Mystery [Part 5 of 5] · Karl Detzer · sl
142) Argonotes · The Readers · lc
144) Looking Ahead! · The Editor · cl

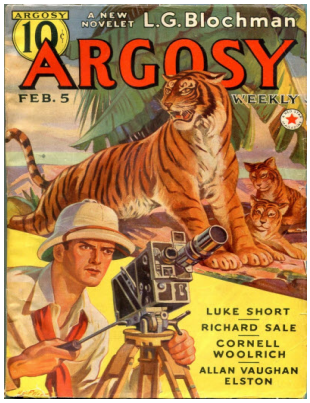
Argosy 1938 Jan 29 cover by Gayle Hoskins

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) Golden Acres [Part 1 of 5] · Luke Short · sl; given as Part 1 of 6.
24) Neptune's Poke · Frank Richardson Pierce · nv
51) Five Parts to the Wind · Eric Sharpe · ms
52) The Brothers Romano · Alexander Key · ss
64) Death in the Yoshiwara · Cornell Woolrich · nv
82) Men of Daring: "Lucky" Hollingsworth—Expert Blaster · Stookie Allen · ia
83) Three in the Family · Frank Bunce · ss
92) London Skies Are Falling Down [Part 3 of 6] · Garnett Radcliffe · sl
109) Trends in Trolleys · Ralph Mitchell Benton · ms
110) Legends of the Legionaries · W. A. Windas · ia
111) A Chance for Casual · Henry F. Church · ss
120) Carson of Venus [Part 4 of 6; Venus] · Edgar Rice Burroughs · n.
136) Passage to Nantua · Richard Sale · ss
141) Argonotes · The Readers · lc
143) Looking Ahead! · The Editor · cl



Argosy 1938 Feb 5 cover by V. E. Pyles

Heritage Auction sales
ABE Listings

Contents include:

6) The Singing Cats of Siam [Dave McNally] · Richard Wormser · nv
28) Magic Carpets for Manhattan · J. Wentworth Tilden · ms
29) Golden Acres [Part 2 of 5] · Luke Short · sl
57) Perseus Had a Helmet [Captain McGrail] · Richard Sale · ss
66) Money for Sale · L. G. Blochman · nv
88) Men of Daring: Pat Lee—Newspaper D'Artagnan · Stookie Allen · ia
90) London Skies Are Falling Down [Part 4 of 6] · Garnett Radcliffe · sl
107) Two and Two Is Four · Allan Vaughan Elston · ss
119) Worm Business · Crossen Howard · ms
120) Legends of the Legionaries · W. A. Windas · ia; given as by D.C. Windas.
121) Carson of Venus [Part 5 of 6; Venus] · Edgar Rice Burroughs · n.
137) Wild Bill Hiccup · Cornell Woolrich · ss
141) Argonotes · The Readers · lc
142) Looking Ahead! · The Editor · cl

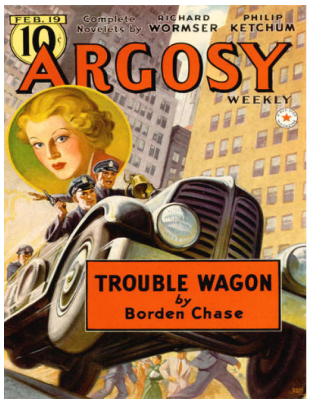
Argosy 1938 Feb 12 cover by Emmett Watson

Heritage Auction sales
ABE Listings

Contents include:

6) A Letter for Mr. Lincoln · Richard Sale · nv
24) Salvage Tide · Richard Howells Watkins · nv
47) Golden Acres [Part 3 of 5] · Luke Short · sl
67) The Coat of M'sieu Picart · Georges Surdez · ss

75) Men of Daring: Con Colleano · Stookie Allen · ia
76) Neptune Is an Irishman · James Lockette Hill · ss
85) London Skies Are Falling Down [Part 5 of 6] · Garnett Radcliffe · sl
104) Monument at Stovepipe · Robert E. Pinkerton · ss
112) A Kerry Comes Home · Philip Ketchum · ss
121) Carson of Venus [Part 6 of 6; Venus] · Edgar Rice Burroughs · n.
134) The Saga of Syd the Psych · William Chamberlain · ss
143) Looking Ahead! · The Editor · cl
144) Argonotes · The Readers · lc



Argosy 1938 Feb 19 cover by Emmett Watson

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Trouble Wagon [Part 1 of 5] · Borden Chase · sl
28) Galleons for Panama · Philip Ketchum · nv
47) The Golden Glyphs · Logan Ancram · ss
55) Button Up Your Overcoat · Crossen Howard · ms
56) Black Orchids Tonight · Richard Wormser · nv
78) Men of Daring: Major Yeats-Brown · Stookie Allen · ia
80) Typhoon Cardigan · Jacland Marmur · ss
88) Geared Fish · J. Wentworth Tilden · ms
89) Golden Acres [Part 4 of 5] · Luke Short · sl
110) No Stop at Juno · John Randolph Phillips · ss
119) Second Classman · Paul R. Morrison · ss
128) Looking Ahead! · The Editor · cl
129) London Skies Are Falling Down [Part 6 of 6] · Garnett Radcliffe · sl
142) Argonotes · The Readers · lc

Argosy 1938 Feb 26 cover by Emmett Watson

Heritage Auction sales
ABE Listings

Contents include:

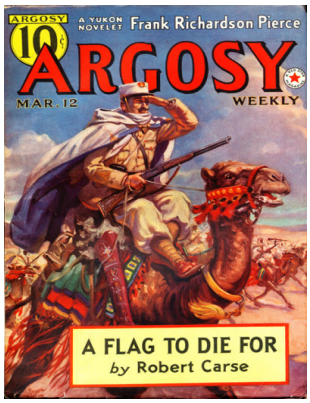
6) A Ship of the Line [Part 1 of 6; Horatio Hornblower] · C. S. Forester · sl
35) The Gentleman from Virginia · Richard Sale · ss
41) Birds of a Weather · Charles Dorman · ms
42) Trouble Wagon [Part 2 of 5] · Borden Chase · sl
67) The Devil's Shoestring · Paul Eldridge · ss
76) Men of Daring: Norman Alley · Stookie Allen · ia
78) Riddle in Blondes · Frederick C. Painton · nv
109) I'll Bring You a General · Kenneth Atkinson · ss
112) Shivery Land · C. F. Kearns · ss
124) Looking Ahead! · The Editor · cl
125) Golden Acres [Part 5 of 5] · Luke Short · sl
143) Old Enough to Vote · J. Wentworth Tilden · ms
144) Argonotes · The Readers · lc

Argosy 1938 Mar 5 cover by V. E. Pyles

Heritage Auction sales
ABE Listings

Contents include:

6) Tainted Caballero [Part 1 of 2] · Johnston McCulley · sl
28) Red Coat—White Feather · Frank Richardson Pierce · nv
49) Are We Mice—or Mice? · Eric Sharpe · ms
50) A Ship of the Line [Part 2 of 6; Horatio Hornblower] · C. S. Forester · sl
72) No Tool for a Diver · Richard Howells Watkins · ss
83) Liege Lord · Robert E. Pinkerton · nv
102) The Enchanted Mug · Richard Sale · ss
112) Trouble Wagon [Part 3 of 5] · Borden Chase · sl
134) Beachcomber · Allan Vaughan Elston · ss
143) Argonotes · The Readers · lc



Argosy 1938 Mar 12 cover by Emmett Watson

Heritage Auction sales
ABE Listings

Contents include:

4) A Flag to Die For · Robert Carse · nv
21) A Ship of the Line [Part 3 of 6; Horatio Hornblower] · C. S. Forester · sl
46) Cockeyed Chiaroscuro · Angelo Rubens · ms
47) Malice Aforethought · John Earl Davis · ss
58) Dress Rehearsal · Algernon Blaire · ms
59) Rainbow's End · E. Hoffmann Price · ss
71) Faster Than Flight · Crossen Howard · ms
72) Mush, You Huskies · Frank Richardson Pierce · nv
93) Men of Daring: Roy Lobdell · Stookie Allen · ia
94) Yankee Bargain · Bertrand L. Shurtleff · ss
99) Trouble Wagon [Part 4 of 5] · Borden Chase · sl
116) Call Me "Will" · Chandler McGinnis · ms
117) This Outlaw Business · Frank Gruber · ss
119) Looking Ahead! · The Editor · cl
120) Tainted Caballero [Part 2 of 2] · Johnston McCulley · sl
143) Argonotes · The Readers · lc

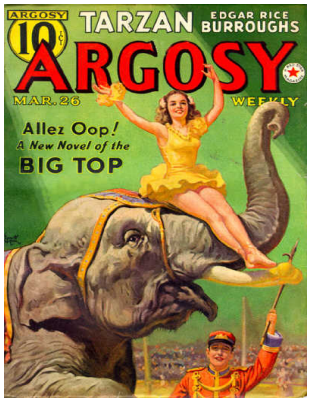
Argosy 1938 Mar 19 cover by Rudolph Belarski

Heritage Auction sales
ABE Listings

Contents include:

4) The Red Star of Tarzan [Part 1 of 6; Tarzan] · Edgar Rice Burroughs · n.
23) A Match for Oskie · Eustace Cockrell · ss
29) But Where Was Saint George? · Eduard Hellman Ohlson · ms
30) The Riviera Road · Frederick C. Painton · nv
56) Men of Daring: Captain Nungesser · Stookie Allen · ia
58) One-Armed Sailor · Allan Vaughan Elston · nv
72) A Ship of the Line [Part 4 of 6; Horatio Hornblower] · C. S. Forester · sl
95) Pearl of Great Price · Donald Barr Chidsey · ss

102) Beauty on Order · Eric Sharpe · ms
103) Trouble Wagon [Part 5 of 5] · Borden Chase · sl
117) Spring Without Groundhogs · Crossen Howard · ms
118) Mister Kirby · Clifford Knight · ss
126) Looking Ahead! · The Editor · cl
127) Argonotes · The Readers · lc

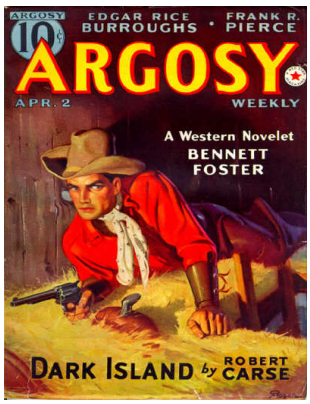


Argosy 1938 Mar 26 cover by Emmett Watson

Heritage Auction sales
ABE Listings

Contents include:

4) You're in the Circus Now [Part 1 of 3] · Richard Wormser · sl
23) How Do You Like It, Johnny? · Kenneth B. Collings · ss
33) Botticelli for a Nickel · Angelo Rubens · ar
34) River Stampede · Frank Richardson Pierce · nv
62) The Red Star of Tarzan [Part 2 of 6; Tarzan] · Edgar Rice Burroughs · n.
81) Spare the Food · J. Wentworth Tilden · ar
82) Men of Daring: Caywood and Owens · Stookie Allen · ia
84) A Sword for the Cardinal [Richard Cleve; Monsieur le Comte Guy d'Entreville] · M. R. Montgomery · nv
95) The Lady Known as Jimsky · Boris Vronsky · ar
96) Wedding Gift · Bennett Foster · nv
107) Lo, the Poor Glacier · Eduard Hellman Ohlson · ar
108) A Ship of the Line [Part 5 of 6; Horatio Hornblower] · C. S. Forester · sl
127) Looking Ahead! · The Editor · cl
128) Argonotes · The Readers · lc

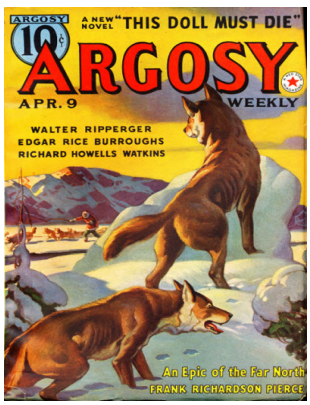


Argosy 1938 Apr 2 cover by J. Rozen

Heritage Auction sales
ABE Listings

Contents include:

6) Cowboy, Oil Your Gun · Bennett Foster · nv
26) Dark Island · Robert Carse · nv
51) You're in the Circus Now [Part 2 of 3] · Richard Wormser · sl
70) Eagle's Wings · Frank Richardson Pierce · ss
79) Men of Daring: Pat Garrett · Stookie Allen · ia
80) The Red Star of Tarzan [Part 3 of 6; Tarzan] · Edgar Rice Burroughs · n.
95) Legends of the Legionaries · W. A. Windas · ia
96) Oke for the Bosun's Mate · James Lockette Hill · ss
100) A Ship of the Line [Part 6 of 6; Horatio Hornblower] · C. S. Forester · sl
126) Looking Ahead! · The Editor · cl
127) Argonotes · The Readers · lc



Argosy 1938 Apr 9 cover by V. E. Pyles

Heritage Auction sales
ABE Listings

Contents include:

4) This Doll Must Die [Part 1 of 6] · Walter Ripperger · sl
21) The Fowl of the Air · Frank Richardson Pierce · ss
30) Indians Coming · Philip Ketchum · nv

49) Men of Daring: Sam Dreben · Stookie Allen · ia
50) Midnight Haul · Charles M. Warren · nv
76) Tern Backward in Thy Flight · Charles Dorman · ms
77) The Red Star of Tarzan [Part 4 of 6; Tarzan] · Edgar Rice Burroughs · n.
97) Sidewalk Man · Richard Howells Watkins · ss
110) You're in the Circus Now [Part 3 of 3] · Richard Wormser · sl
127) Looking Ahead! · The Editor · cl
128) Argonotes · The Readers · lc

Argosy 1938 Apr 16 cover by Rudolph Belarski

Heritage Auction sales
ABE Listings

Contents include:

4) Pardon My Glove [Part 1 of 3] · Judson P. Philips · sl
22) The Sword of Vishnu [Nick Fisher] · Donald Barr Chidsey · nv
45) Happy Landing · William Chamberlain · ss
55) This Doll Must Die [Part 2 of 6] · Walter Ripperger · sl
71) The Compleat Wrangler · J. Wentworth Tilden · ms
72) A Rose for Mad Anthony · Philip Ketchum · nv
86) The Davis House, Very Red · Howard R. Marsh · ss
94) In Ten Easy Lessons · Augustus Harden · ms
95) Men of Daring: Dr. Frank Perret · Stookie Allen · ia
96) The Red Star of Tarzan [Part 5 of 6; Tarzan] · Edgar Rice Burroughs · n.
115) No Sixth Commandment · H. H. Stinson · ss
127) Looking Ahead! · The Editor · cl
128) Argonotes · The Readers · lc

Argosy 1938 Apr 23 cover by Rudolph Belarski

Heritage Auction sales
ABE Listings

Contents include:

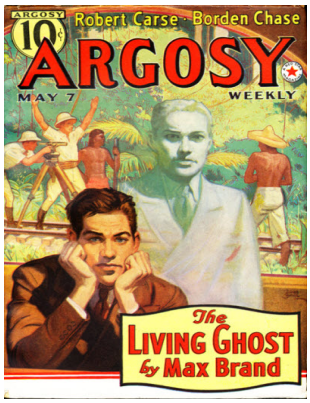
4) On Evil Beach [East of Suez] · Theodore Roscoe · nv
36) Pardon My Glove [Part 2 of 3] · Judson P. Philips · sl
52) Fogs of Death · Algernon Blaire · ms
53) Rabbit Chaser · William E. Barrett · ss
59) Why Not Mathilda? · Crossen Howard · ms
60) Red Pennant Flying · Carl Rathjen · ss
72) This Doll Must Die [Part 3 of 6] · Walter Ripperger · sl
91) Men of Daring: Gordon Sinclair · Stookie Allen · ia
92) Time Without Pay · Henry F. Church · ss
100) Snake Blossom · Charles T. Jackson · ss
111) Looking Ahead! · The Editor · cl
112) The Red Star of Tarzan [Part 6 of 6; Tarzan] · Edgar Rice Burroughs · n.
128) Argonotes · The Readers · lc

Argosy 1938 Apr 30 cover by V. E. Pyles

Heritage Auction sales
ABE Listings

Contents include:

2) I'd Climb the Highest Mountain [Part 1 of 6] · Borden Chase · sl
24) Rubber Arm · Martin McCall · nv
40) The Bells of San Carlos · Max Brand · ss
49) Spell It the Long Way · Chandler McGinnis · ms
50) The Magnificent Babu Dutt · L. G. Blochman · nv
70) Time in Its Place · Crossen Howard · ms
71) This Doll Must Die [Part 4 of 6] · Walter Ripperger · sl
89) Medicine on the Air · Augustus Harden · ms
90) Men of Daring: Ray Ulyate · Stookie Allen · ia
92) Strong Man's Burden · Samuel Taylor · ss
100) Pardon My Glove [Part 3 of 3] · Judson P. Philips · sl
114) Music Man · Bennett Foster · nv
126) Looking Ahead! · The Editor · cl
127) Argonotes · The Readers · lc

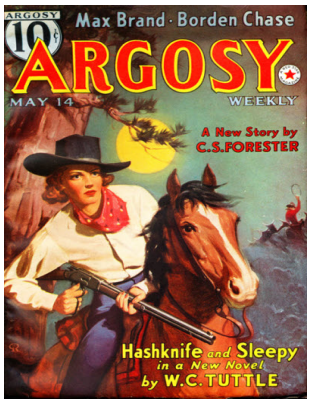


Argosy 1938 May 7 cover by Rudolph Belarski

Heritage Auction sales
ABE Listings

Contents include:

6) The Living Ghost [Part 1 of 6] · Max Brand · sl
24) Highpockets [No-Shirt McGee] · Frank Richardson Pierce · nv
55) The Smoking Monkey · Captain Dingle · ss
65) Writing to Left · J. Wentworth Tilden · ms
66) I'd Climb the Highest Mountain [Part 2 of 6] · Borden Chase · sl
88) Eight Ball · Samuel Taylor · ss
99) This Doll Must Die [Part 5 of 6] · Walter Ripperger · sl
120) Bald Face · Paul Annixter · ss
127) Argonotes · The Readers · lc
128) Looking Ahead! · The Editor · cl



Argosy 1938 May 14 cover by J. Rozen

Heritage Auction sales
ABE Listings

Contents include:

4) Short Rope for Rustlers [Hashknife Hartley] · W. C. Tuttle · nv
44) The Living Ghost [Part 2 of 6] · Max Brand · sl
64) Old Gent with Whiskers · Frederick C. Painton · ss
74) I'd Climb the Highest Mountain [Part 3 of 6] · Borden Chase · sl
94) Surprise Tomato · Bruno Landi · ms
95) Men of Daring: Jack Knight · Stookie Allen · ia
96) The Brand of Eve · C. S. Forester · ss
100) Lots of Lotus · Charles Dorman · ms
101) This Doll Must Die [Part 6 of 6] · Walter Ripperger · sl
102) Legends of the Legionaries · W. A. Windas · ia

126) Looking Ahead! · The Editor · cl
127) Argonotes · The Readers · lc

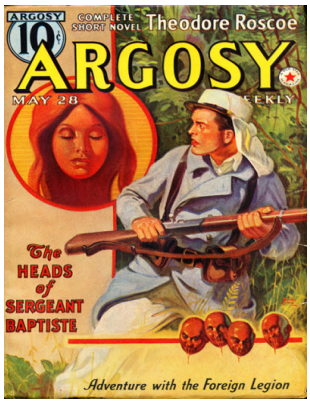
Argosy 1938 May 21 cover by Emmett Watson

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Granger Wagon [Part 1 of 2] · Bennett Foster · na
27) Clean, Green, and Phoney · Donald Barr Chidsey · nv
47) But What Do Warriors Prefer? · Eric Sharpe · ms
48) The Law Visits Halfaday Creek [Halfaday Creek; Corporal Downey of the Mounted] · James B. Hendryx · nv
63) Palmetto Gold [Mase McKay] · Charles T. Jackson · ss
75) Culture à la Carte · Angelo Rubens · ms
76) Men of Daring: Charlie Sweeny · Stookie Allen · ia
77) Men of Daring: Captain Irving O'Hay · Stookie Allen · ia
78) The Living Ghost [Part 3 of 6] · Max Brand · sl
93) Out of the Mouths of Babes · Chandler McGinnis · ms
94) That Damfool, Josephine · Eric Knight · ss
98) I'd Climb the Highest Mountain [Part 4 of 6] · Borden Chase · sl
119) Goodbye, Hawaii · Steve Fisher · ss
127) Looking Ahead! · The Editor · cl
128) Argonotes · The Readers · lc

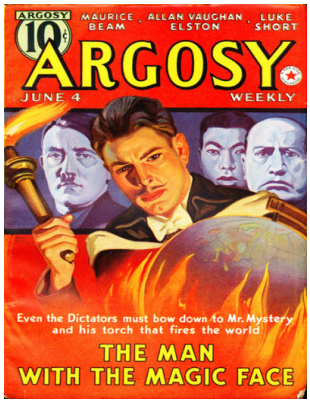


Argosy 1938 May 28 cover by Rudolph Belarski

Heritage Auction sales
ABE Listings

Contents include:

4) The Heads of Sergeant Baptiste [Thibaut Corday] · Theodore Roscoe · nv
35) Feather Foot · Richard Howells Watkins · ss
47) Thirteen Stars · Robert Carse · ss
60) The Living Ghost [Part 4 of 6] · Max Brand · sl
78) The Larger Lunacy · Charles Dorman · ms
79) Men of Daring: Ezra Lee · Stookie Allen · ia
80) It Rained One Night · Carl Rathjen · ss
89) I'd Climb the Highest Mountain [Part 5 of 6] · Borden Chase · sl
107) Two Word McVarsity · Augustus Harden · ms
108) Legends of the Legionaries · W. A. Windas · ia
109) Granger Wagon [Part 2 of 2] · Bennett Foster · na
126) Argonotes · The Readers · lc
128) Looking Ahead! · The Editor · cl



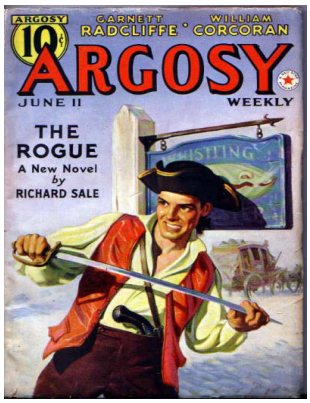
Argosy 1938 Jun 4 cover by Rudolph Belarski

Heritage Auction sales
ABE Listings

Contents include:

6) The Man with the Magic Face [Part 1 of 3] · Robert Smith · sl
32) Death in the Luminous Earth · Maurice Beam · nv
56) Campaign Promise · Allan Vaughan Elston · ss

66) Kill the Robot · J. Wentworth Tilden · ms
67) Lobo Quarantine · Luke Short · ss
79) The Living Ghost [Part 5 of 6] · Max Brand · sl
97) Ladies of Iron · John Nelson · ms
98) Men of Daring: Wilbur Shaw · Stookie Allen · ia
100) Like Distant Thunder · Charles Bonner · ss
107) I'd Climb the Highest Mountain [Part 6 of 6] · Borden Chase · sl
125) Argonotes · The Readers · lc
126) Looking Ahead! · The Editor · cl



Argosy 1938 Jun 11 cover by J. Rozen

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) The Rogue [Part 1 of 5] · Richard Sale · sl
27) Give a Dog… · Garnett Radcliffe · ss
32) Unsentimental Journey · William Corcoran · nv
48) The Man with the Magic Face [Part 2 of 3] · Robert Smith · sl
66) The Jade of Kuan Ti · Arden X. Pangborn · ss
75) Olive Branch—7-3620 · Eric Sharpe · ms
76) The Golden Lions of Rhyolite · W. Ryerson Johnson · nv
92) Men of Daring: Captain von Muecke · Stookie Allen · ia
94) The Strategist · Alfred Batson · ss
103) The Big Hook · William Edward Hayes · ss
111) These Old Bones · John Nelson · ms
112) The Living Ghost [Part 6 of 6] · Max Brand · sl
126) Argonotes · The Readers · lc
127) Looking Ahead! · The Editor · cl

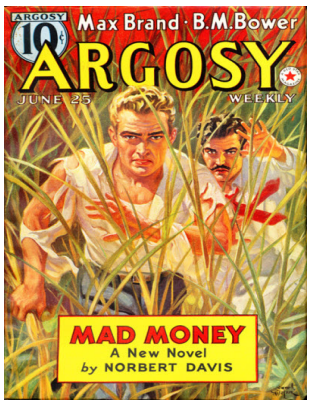
Argosy 1938 Jun 18 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Señor Coyote [Part 1 of 2] · Max Brand · sl
27) One Good Turn · Alfred Batson · ss
36) Picador · Robert Carse · nv
51) Du Shalt Not · Eric Sharpe · ms
52) Men of Daring: Bill Tilghman · Stookie Allen · ia
54) The Long Knives Ride · Foster-Harris · nv
76) The Rogue [Part 2 of 5] · Richard Sale · sl
92) Laugh at the Birdie · John Nelson · ms
93) Next of Kin · John Randolph Phillips · ss
100) Exit the Saint Bernards · Augustus Harden · ms
101) The Man with the Magic Face [Part 3 of 3] · Robert Smith · sl
118) Knight's Gambit · Kenneth B. Atkinson · ss
126) Argonotes · The Readers · lc
127) Looking Ahead! · The Editor · cl



Argosy 1938 Jun 25 cover by Emmett Watson

Heritage Auction sales
ABE Listings

Contents include:

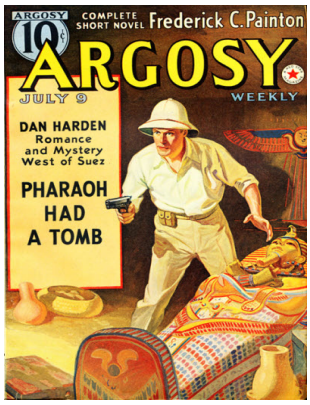
4) Mad Money [Part 1 of 5; Jim Daniels] · Norbert Davis · sl
24) The Lives of Handsled Burke [Handsled Burke] · C. F. Kearns · nv
46) Snakes in the Grass [Mase McKay] · Charles T. Jackson · ss
58) Park Your Child Here · Augustus Harden · ms
59) Dehydrox · Charles A. Crawford · ss
66) Men of Daring: Scott and Herrin · Stookie Allen · ia
68) The Rogue [Part 3 of 5] · Richard Sale · sl
84) Harem, Scare 'Em · J. Wentworth Tilden · ms
85) Proverbs Can Lie · B. M. Bower · ss
94) No More Frontiers, Eh? · Charles Dorman · ms
95) Legends of the Legionaries · W. A. Windas · ia
96) Now About Last Night… · Carl Rathjen · ss
106) Looking Ahead! · The Editor · cl
107) Señor Coyote [Part 2 of 2] · Max Brand · sl
127) Argonotes · The Readers · lc

Argosy 1938 Jul 2 cover by Rudolph Belarski

Heritage Auction sales
ABE Listings

Contents include:

6) Three Against the Stars [Part 1 of 5] · Eric North · na
25) Lucky McNally [Dave McNally] · Richard Wormser · nv
44) Asylum · Theodore Roscoe · ss
57) Mad Money [Part 2 of 5; Jim Daniels] · Norbert Davis · sl
75) Men of Daring: Arthur Menken · Stookie Allen · ia
76) Dandy Boy · Robert Carse · nv
94) Round Trip · Eustace Cockrell · ss
97) The Rogue [Part 4 of 5] · Richard Sale · sl
116) The Old Breed · Bennett Foster · ss
125) Looking Ahead! · The Editor · cl
126) Legends of the Legionaries · W. A. Windas · ia
127) Argonotes · The Readers · lc



Argosy 1938 Jul 9

Heritage Auction sales
ABE Listings

Contents include:

4) Pharaoh Had a Tomb · Frederick C. Painton · nv
40) Have a Cup of Mocha · Eustace Cockrell · ss
45) Three Against the Stars [Part 2 of 5] · Eric North · na
64) Fire on Cannery Row · M. O'Moran · ss
74) Men of Daring: Gottlieb and Goldstein · Stookie Allen · ia
76) Mad Money [Part 3 of 5; Jim Daniels] · Norbert Davis · sl
92) Insect Handicap · Augustus Harden · ms

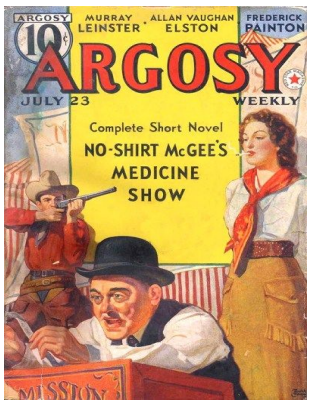
93) Yeggs and Bacon · Henry F. Church · ss
102) Priest of the Joss · Arden X. Pangborn · ss
109) Stars at Less Than Cost · J. Wentworth Tilden · ms
110) The Rogue [Part 5 of 5] · Richard Sale · sl
127) Looking Ahead! · The Editor · cl
128) Argonotes · The Readers · lc

Argosy 1938 Jul 16

Heritage Auction sales
ABE Listings

Contents include:

4) The Invasion of America [Part 1 of 6] · Frederick C. Painton · sl
26) The Paper Doll Kid · Richard Sale · nv
42) King of Ancient Commerce · Augustus Harden · ms
43) Shorty Builds a Cow · Ralph R. Perry · ss
52) Red Sky Over China · Sinclair Gluck · nv
77) Have a Cup of Sunshine · J. Wentworth Tilden · ms
78) Three Against the Stars [Part 3 of 5] · Eric North · na
93) Leave Your Grass Alone · Crossen Howard · ms; given as by Crosson Howard.
94) Bells Across a Valley · William K. Hubbell · ss
103) Men of Daring: Bill McDougall · Stookie Allen · ia
104) Mad Money [Part 4 of 5; Jim Daniels] · Norbert Davis · sl
119) The Hounds at Bay · Edwin Dial Torgerson · ss
127) Looking Ahead! · The Editor · cl
128) Argonotes · The Readers · lc

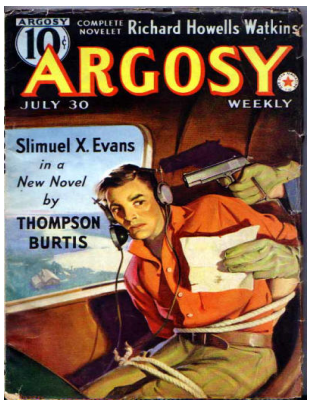


Argosy 1938 Jul 23 cover by Rudolph Belarski

Heritage Auction sales
ABE Listings

Contents include:

4) No-Shirt McGee's Medicine Show [No-Shirt McGee] · Frank Richardson Pierce · na
35) People Who Live in Glass Houses · John Nelson · ms
36) The Invasion of America [Part 2 of 6] · Frederick C. Painton · sl
54) How Big Is Small? · Eric Sharpe · ms
55) Trade Winds · Allan Vaughan Elston · ss
66) Disease Made Easy · Charles Dorman · ms
67) Men of Daring: John D. Craig · Stookie Allen · ia
68) Romance on Rye · Robert L. Blake · ss
74) Three Against the Stars [Part 4 of 5] · Eric North · na
92) Of Time and the Chessmen · J. Wentworth Tilden · ms
93) Dealings with Arabs · Howard Rigsby · ss
104) Board Fence · Murray Leinster · ss
111) Mad Money [Part 5 of 5; Jim Daniels] · Norbert Davis · sl
127) Looking Ahead! · The Editor · cl
128) Argonotes · The Readers · lc



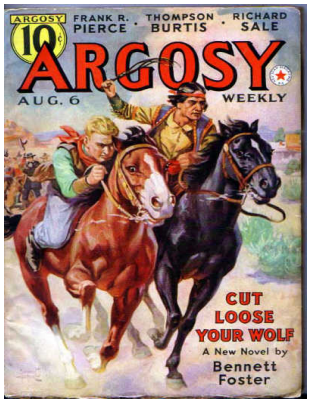
Argosy 1938 Jul 30 cover by J. Rozen

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) Murder Masterpiece [Part 1 of 3; Slimuel X. Evans] · Thomson Burtis · sl
20) Gunswift · Ralph R. Perry · ss
27) Heil, Forever! · Eric Sharpe · ms
28) The Fate of Five · Richard Howells Watkins · nv
48) The Invasion of America [Part 3 of 6] · Frederick C. Painton · sl
65) Readin', Writin' and Blackmetic · Charles Dorman · ms
66) Cowboys on the Cuff [J. Edwin Bell] · Dale Clark · ss
76) The Never-Ever Land · Emil Capper · ms
77) Men of Daring: Howard Rinehart · Stookie Allen · ia
79) Lo, the Poor Indian · William Chamberlain · nv
93) It Happened Like This [Patrick Dugan] · Carl Rathjen · ss
104) Three Against the Stars [Part 5 of 5] · Eric North · na
119) Pieces of Silver · Davis Dresser · ss
127) Looking Ahead! · The Editor · cl
128) Argonotes · The Readers · lc

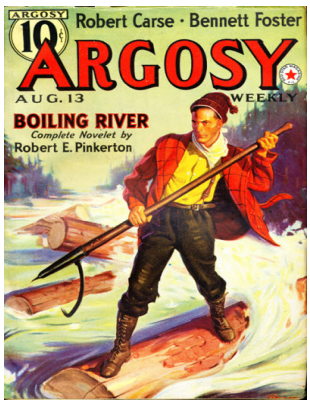


Argosy 1938 Aug 6

Heritage Auction sales
ABE Listings

Contents include:

6) Cut Loose Your Wolf [Part 1 of 6] · Bennett Foster · sl
28) Glory Road · Charles Dorman · ms
29) Kid Silk · Robert Griffith · nv
44) Question No. 3 · Louis Golding · ss
46) More Ways to Skin a Brat · J. Wentworth Tilden · ms
47) Men of Daring: Francis Chichester · Stookie Allen · ia
48) Break-Up · Frank Richardson Pierce · nv
63) Busy as You Know What · Eric Sharpe · ms
64) Murder Masterpiece [Part 2 of 3; Slimuel X. Evans] · Thomson Burtis · sl
82) The Pig Was in the Parlor · Richard Sale · ss
93) The Invasion of America [Part 4 of 6] · Frederick C. Painton · sl
112) Looking Ahead! · The Editor · cl
113) Wild Man of Jigger Key · Charles Tenney Jackson · ss
128) Argonotes · The Readers · lc



Argosy 1938 Aug 13 cover by J. Rozen

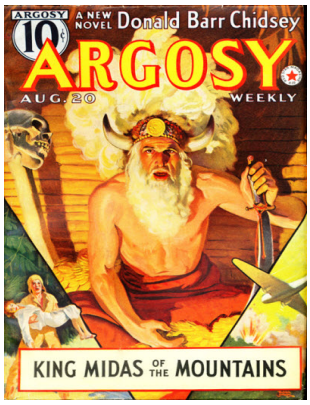
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Boiling River · Robert E. Pinkerton · nv
23) Cut Loose Your Wolf [Part 2 of 6] · Bennett Foster · sl

43) Legends of the Legionaries · W. A. Windas · ia
44) The Bright Sword · Robert Carse · ss
53) Chicken Feed · Augustus Harden · ms
54) The Devil's Jaw · Alexander Key · nv
67) Weather by Machinery · J. Wentworth Tilden · ms
68) Wolf-Weed · Charles Alexander · ss
79) Men of Daring: Sergeant Mike Donaldson · Stookie Allen · ia
80) The Invasion of America [Part 5 of 6] · Frederick C. Painton · sl
100) Child of Nature · Frank Bunce · ss
109) Murder Masterpiece [Part 3 of 3; Slimuel X. Evans]
· Thomson Burtis · sl; given as by Thompson Burtis.
126) Looking Ahead! · The Editor · cl
127) Argonotes · The Readers · lc



Argosy 1938 Aug 20 cover by Rudolph Belarski

Heritage Auction sales
ABE Listings

Contents include:

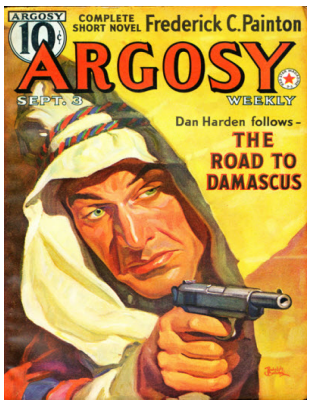
4) Midas of the Mountains [Part 1 of 3] · Donald Barr Chidsey · sl
23) Legends of the Legionaries · W. A. Windas · ia
24) Medals for McNally [Dave McNally] · Richard Wormser · nv
41) Lines from a Legend · Robert Griffith · ss
53) Wagons West · Philip Ketchum · nv
70) This Ailing World · Crossen Howard · ms
71) Salaam to the Thief · Kenneth Perkins · ss
78) Without Rehearsal · Eduard H. Ohlson · ms
79) Cut Loose Your Wolf [Part 3 of 6] · Bennett Foster · sl
98) Men of Daring: Ross Allen · Stookie Allen · ia
100) High Head of Hijos · Henry F. Church · ss
108) The Invasion of America [Part 6 of 6] · Frederick C. Painton · sl
127) Argonotes · The Readers · lc
128) Looking Ahead! · The Editor · cl

Argosy 1938 Aug 27 cover by Emmett Watson

Heritage Auction sales
ABE Listings

Contents include:

4) Pirates of Foggy Reef · Robert E. Pinkerton · nv
24) Lost House [Part 1 of 6] · Frances Shelley Wees · sl
42) I'll Be Glad When You're Dead · Howard Rigsby · ss
49) Midas of the Mountains [Part 2 of 3] · Donald Barr Chidsey · sl
64) Men of Daring: Harold Johnson and Capt. Dick Granere · Stookie Allen · ia
66) Refugee Land [Handsled Burke] · C. F. Kearns · nv
81) Allergy's Child · Crossen Howard · ms
82) Off Soundings · Richard Howells Watkins · ss
94) What, No Joneses? · Augustus Harden · ms
95) Cut Loose Your Wolf [Part 4 of 6] · Bennett Foster · sl
115) Man Is but Flesh
· Eduard H. Ohlson · ms; given as by Eduard H. Ohlsson on the item itself.
116) The Horse Trader · John Randolph Phillips · ss
126) Looking Ahead! · The Editor · cl
127) Argonotes · The Readers · lc

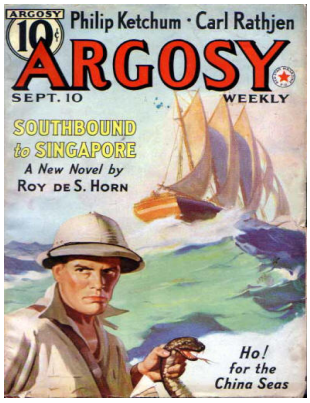


Argosy 1938 Sep 3

Heritage Auction sales
ABE Listings

Contents include:

4) The Road to Damascus [Dan Harden] · Frederick C. Painton · nv
31) The Devil's Mushroom · James Francis Dwyer · ss
42) Lost House [Part 2 of 6] · Frances Shelley Wees · sl
62) A Cell for Wong Soo · Arden X. Pangborn · ss
70) Men of Daring: Gen. Harry Bandholtz · Stookie Allen · ia
72) Off the Record · Howard Marsh · ss
77) Cut Loose Your Wolf [Part 5 of 6] · Bennett Foster · sl
95) Legends of the Legionaries · W. A. Windas · ia
96) Karpen the Jew · Robert Neal Leath · ss
108) Midas of the Mountains [Part 3 of 3] · Donald Barr Chidsey · sl
125) Looking Ahead! · The Editor · cl
126) Argonotes · The Readers · lc



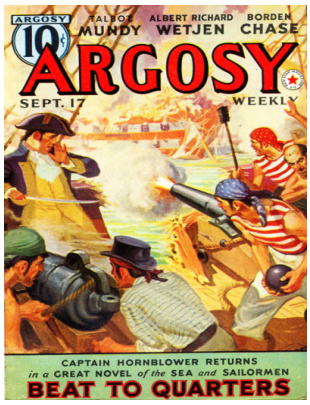
Argosy 1938 Sep 10 cover by J. Rozen

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Southbound to Singapore [Part 1 of 2; Captain Jim Blair of the "Dixie"] · Roy de S. Horn · sl
25) Colony of the Doomed · Philip Ketchum · nv
45) Uncertain Reformation · Charles Dorman · ms
46) A Matter of Luck · Howard Rigsby · ss
50) The Son of Handsled Burke [Handsled Burke] · C. F. Kearns · nv
67) Lost House [Part 3 of 6] · Frances Shelley Wees · sl
86) Men of Daring: Bobby Leach, Eddie Winfield, and Jimmy Terry · Stookie Allen · ia
88) A Ship for a Ship · Carl Rathjen · ss
98) Rest in Peace · John Ames York · ss
109) Looking Ahead! · The Editor · cl
110) Cut Loose Your Wolf [Part 6 of 6] · Bennett Foster · sl
128) Argonotes · The Readers · lc



Argosy 1938 Sep 17 cover by Rudolph Belarski

Heritage Auction sales
ABE Listings

Contents include:

4) Beat to Quarters [Part 1 of 6; Horatio Hornblower] · C. S. Forester · na
26) Milk of the Moon [Chullunder Ghose] · Talbot Mundy · ss
35) All Hackmen Are Smart · Borden Chase · ss
41) Not the Heat but the Aptitude · Charles Dorman · ms
42) Backfire · Karl Detzer · nv
66) Rope's End · Albert Richard Wetjen · ss
74) The Dogs Do Bark · Eduard H. Ohlson · ms
75) Lost House [Part 4 of 6] · Frances Shelley Wees · sl

95) Yannigan's Choice · Holmes Alexander · ss
101) The Star You Can't See · J. Wentworth Tilden · ms
102) "Wolf! Wolf!" · Alfred Batson · ss
111) Looking Ahead! · The Editor · cl
112) Southbound to Singapore [Part 2 of 2; Captain Jim Blair of the "Dixie"] · Roy de S. Horn · sl
127) My Heart at Thy Sweet Voice · Eric Sharpe · ms
128) Argonotes · The Readers · lc

Argosy 1938 Sep 24 cover by Rudolph Belarski

Heritage Auction sales
ABE Listings

Contents include:

4) It's Hard to Die [Part 1 of 3] · Walter Ripperger · sl
26) Light the War Fires · Luke Short · nv
43) Beat to Quarters [Part 2 of 6; Horatio Hornblower] · C. S. Forester · na
62) Gods of the Lightning · J. Wentworth Tilden · ms
63) Children of the Dark · Donald Barr Chidsey · nv
84) Men of Daring: Mingalone and Binns · Stookie Allen · ia
86) Horses in Midstream · Eustace Cockrell · ss
93) The Gold Old Summer School · Albert George · ms
94) Birthday Present · Virginia Dale · ss
97) Lost House [Part 5 of 6] · Frances Shelley Wees · sl
112) One Lama, Unburied · Boris Vronsky · ms
113) Storm Shadow · W. Ryerson Johnson · ss
125) Methuselah of the Veldt · John St. John · ms
127) Argonotes · The Readers · lc
128) Looking Ahead! · The Editor · cl

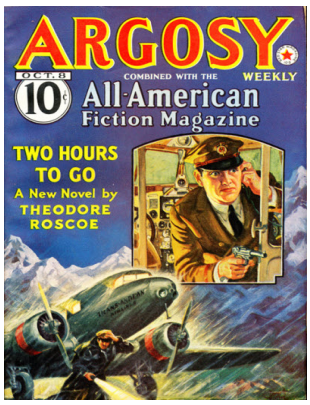
Argosy 1938 Oct 1 cover by J. Rozen

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) The Matchless Mr. Mallet · Judson P. Philips · na
46) Captain's Cup · Albert t'Serstevens; translated by Georges Surdez · ss
52) It's Hard to Die [Part 2 of 3] · Walter Ripperger · sl
73) Men of Daring: "Hawaiian Joe" · Stookie Allen · ia
74) Clara Knew the Odds · D. L. Champion · ss
77) Beat to Quarters [Part 3 of 6; Horatio Hornblower] · C. S. Forester · na
97) Code · Bennett Foster · ss
107) Legends of the Legionaries · W. A. Windas · ia
108) Lost House [Part 6 of 6] · Frances Shelley Wees · sl
125) Looking Ahead! · The Editor · cl
126) Argonotes · The Readers · lc



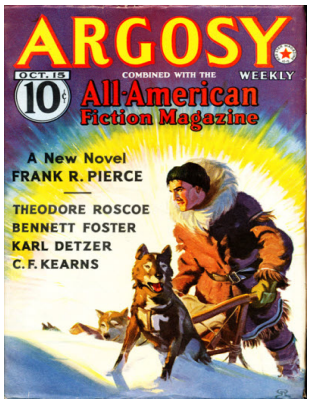
Argosy 1938 Oct 8 cover by Emmett Watson

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Two Hours to Go [Part 1 of 6] · Theodore Roscoe · sl
31) Bluebeard's Closet [Halfway House] · H. Bedford-Jones · ss
42) River Pig · Robert E. Pinkerton · nv
65) Men of Daring: Captain McKinley · Stookie Allen · ia
66) Death Had a Pencil · Richard Sale · ss
76) Beat to Quarters [Part 4 of 6; Horatio Hornblower] · C. S. Forester · na
93) Legends of the Legionaries · W. A. Windas · ia
94) For Divers Reasons · William E. Barrett · ss
103) Weasel, Weasel… [No-Shirt McGee] · Frank Richardson Pierce · ss
108) Looking Ahead! · The Editor · cl
109) It's Hard to Die [Part 3 of 3] · Walter Ripperger · sl
127) Bon Voyage for Hitch-Hikers · Eric Sharpe · ms
128) Argonotes · The Readers · lc



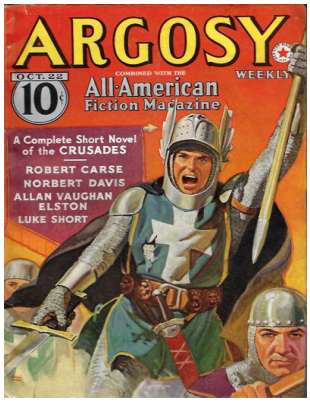
Argosy 1938 Oct 15

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

5) Tin Money [Part 1 of 3] · Frank Richardson Pierce · sl
23) The Flame Tree · Charles T. Jackson · ss
33) Moo, Moo Black Sheep · Bennett Foster · ss
43) Gold Is Where You Wear It · John St. John · ms
44) The Beginnings of Michael Costello · Karl Detzer · nv
63) Two Hours to Go [Part 2 of 6] · Theodore Roscoe · sl
83) You Can't Take It with You · Charles Dorman · ms
84) Day of the Dog · Rollin Brown · ss
92) But No Pink Elephants · Crossen Howard · ms; given as by Crosson Howard.
93) Men of Daring: Captain Knight · Stookie Allen · ia
94) Beat to Quarters [Part 5 of 6; Horatio Hornblower] · C. S. Forester · na
118) The Man from Painted Arrow · Paul Ernst · ss
126) Looking Ahead! · The Editor · cl
127) Argonotes · The Readers · lc



Argosy 1938 Oct 22 cover by Rudolph Belarski

Heritage Auction sales
ABE Listings

Contents include:

4) Return to Glory · Robert Carse · nv
33) International Settlement · Allan Vaughan Elston · ss
43) Tin Money [Part 2 of 3] · Frank Richardson Pierce · sl
61) Big Shot · Davis Dresser · ss

70) Two Hours to Go [Part 3 of 6] · Theodore Roscoe · sl
91) First Judgment · Luke Short · ss
96) Beat to Quarters [Part 6 of 6; Horatio Hornblower] · C. S. Forester · na
118) Men of Daring: Col. Roscoe Turner · Stookie Allen · ia
119) Jail Delivery · Norbert Davis · ss
127) Argonotes · Robert Carse · ed

Argosy 1938 Oct 29 cover by Emmett Watson

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) The Ship of Ishtar [Part 1 of 6] · A. Merritt · n.
24) Salesmanship and This Sick World · Charles Dorman · ms
25) Legends of the Legionaries · W. A. Windas · ia
26) The Schooling of Michael Costello [Michael Costello] · Karl Detzer · ss
45) Rebellion · Harold Q. Masur · ss
53) Tanks Can't Fly · Louis Goldsmith · nv
66) How to Lower Your I.Q. · John St. John · ms
67) Two Hours to Go [Part 4 of 6] · Theodore Roscoe · sl
87) The Temple of Ishtar · J. Wentworth Tilden · ms
88) Men of Daring: Miller and Pitman, Giants of the Old West
· Stookie Allen · ia; on Broncho Charlie Miller and W.W. Pitman.
90) Paradise Cove · Carl Rathjen · ss
101) Heads or Tails? · Eduard H. Ohlson · ms
102) Tin Money [Part 3 of 3] · Frank Richardson Pierce · sl
116) Looking Ahead! · The Editor · cl
117) The Navy's More Than Ships · Ralph R. Perry · ss
127) Argonotes · The Readers · lc

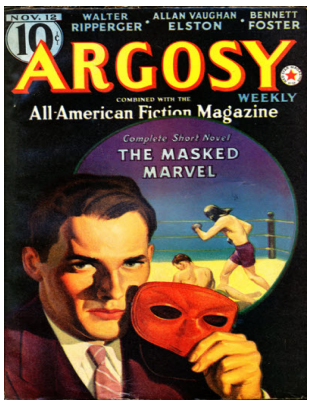
Argosy 1938 Nov 5 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

7) Dead Storage [Part 1 of 4] · Eustace L. Adams · sl
24) The King of Halstead Street · Murray Leinster · nv
36) Eyes of Stone · Charles Dorman · ms
37) Isle of the Dead [Halfway House] · H. Bedford-Jones · ss
48) The Ship of Ishtar [Part 2 of 6] · A. Merritt · n.
74) Nomad's Debt · C. F. Kearns · nv
90) River Man · James Kjelgaard · ss
96) Men of Daring: Ned Buntline—Stranger Than Fiction · Stookie Allen · ia
98) Two Hours to Go [Part 5 of 6] · Theodore Roscoe · sl
114) Tough on the Gulf · Captain Dingle · ss
124) Looking Ahead! · The Editor · cl
125) Argonotes · The Readers · lc



Argosy 1938 Nov 12

Heritage Auction sales
ABE Listings

Contents include:

6) Singapore Nights · Allan Vaughan Elston · nv
24) Dead Storage [Part 2 of 4] · Eustace L. Adams · sl
36) The Masked Marvel · Walter Ripperger · na
65) Gilt Edged · Bennett Foster · ss
76) Men of Daring: Runger and Thompson · Stookie Allen · ia
78) The Ship of Ishtar [Part 3 of 6] · A. Merritt · n.
100) Weather, Clear—Air, Fast · Crossen Howard · ms
101) Legends of the Legionaries · W. A. Windas · ia
102) Beer, Ack, Tock, Tock, York · Garnett Radcliffe · ss
109) Two Hours to Go [Part 6 of 6] · Theodore Roscoe · sl
127) Argonotes · The Readers · lc
128) Looking Ahead! · The Editor · cl

Argosy 1938 Nov 19 cover by Rudolph Belarski

Heritage Auction sales
ABE Listings

Contents include:

8) "A Punt, a Pass, and a Prayer" [Part 1 of 4] · Judson P. Philips · sl
28) Cow Jumps Over Moon · Albert George · ms
29) Tyee Man · Jack Paterson · ss
38) The Laughing Lily · Robert E. Pinkerton · nv
62) Cleopatra's Amulet [Halfway House] · H. Bedford-Jones · ss
71) Two Patrolmen of Verona · John Nelson · ms
72) Dead Storage [Part 3 of 4] · Eustace L. Adams · sl
87) Men of Daring: Captain Edward Houck · Stookie Allen · ia
88) Peabody's War · Richard Sale · ss
96) The Ship of Ishtar [Part 4 of 6] · A. Merritt · n.
120) First Classman · Paul R. Morrison · ss
127) Looking Ahead! · The Editor · cl
128) Argonotes · The Readers · lc

Argosy 1938 Nov 26 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Ghoul's Paradise [Four Corners] · Theodore Roscoe · na
40) Nymphs, Professor · William P. Templeton · ss
46) "A Punt, a Pass, and a Prayer" [Part 2 of 4] · Judson P. Philips · sl
63) Men of Daring: Vincent Schmidt—War Chaser · Stookie Allen · ia
64) Wong Sun Wages War [Wong Sun] · Arden X. Pangborn · ss
71) The Ship of Ishtar [Part 5 of 6] · A. Merritt · n.
92) Missing Person · Charles Bonner · ss
100) What—No Bank Nite? · Eric Sharpe · ms

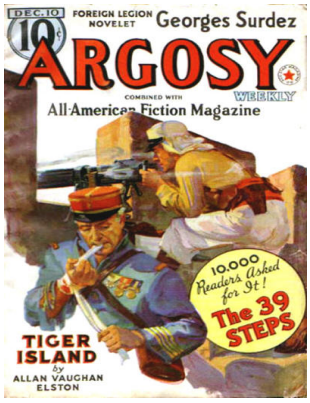
101) Dead Storage [Part 4 of 4] · Eustace L. Adams · sl
118) He's Paid For! · Frank Richardson Pierce · ss
127) Looking Ahead! · The Editor · cl
128) Argonotes · The Readers · lc

Argosy 1938 Dec 3 cover by Emmett Watson

Heritage Auction sales
ABE Listings

Contents include:

7) The First Watch of Michael Costello · Karl Detzer · nv
28) Flying Colours [Part 1 of 6; Horatio Hornblower] · C. S. Forester · sl
50) The Pit of Punishment · Garnett Radcliffe · ss
56) Foxcatcher Final · Holmes Alexander · ss
66) "A Punt, a Pass, and a Prayer" [Part 3 of 4] · Judson P. Philips · sl
83) Men of Daring: Trader Horn—Jungle Merchant · Stookie Allen · ia
84) As We Grow Older · George Michener · ss
94) Requiescat in Jawbones · Albert George · ms
95) Duck the Redheads · Edgar Franklin · ss
108) The Ship of Ishtar [Part 6 of 6] · A. Merritt · n.



Argosy 1938 Dec 10 cover by David Berger

Heritage Auction sales
ABE Listings

Contents include:

6) The Point of Honor · Georges Surdez · nv
28) Black Wings by Night · Walter de Steiguer · ss
34) The Thirty-Nine Steps [Part 1 of 3; Richard Hannay] · John Buchan · n.
56) Tiger Island · Allan Vaughan Elston · ss
68) Flying Colours [Part 2 of 6; Horatio Hornblower] · C. S. Forester · sl
86) Rio Yaqui · Kent Sagendorph · nv
102) Sentimental Guy · Robert Griffith · ss
108) Blueprint for Confusion · Augustis Hardin · ms
109) Men of Daring: Major Arthur Dugmore—Jungle Cameraman · Stookie Allen · ia
110) "A Punt, a Pass, and a Prayer" [Part 4 of 4] · Judson P. Philips · sl

Argosy 1938 Dec 17 cover by Rudolph Belarski

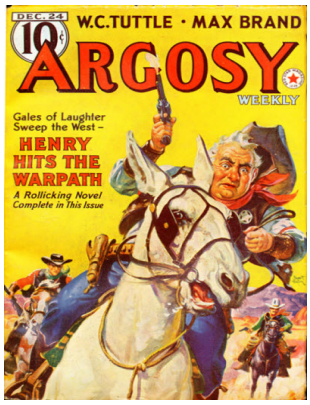
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Island in the Sky · Arthur Leo Zagat · nv
26) Young Doctor Kildare [Part 1 of 3; Dr. Kildare] · Max Brand · sl
48) Sharks for Breakfast · Charles Tenney Jackson · ss
59) The Bell of Loneliness · Eric Sharpe · ms
60) Flying Colours [Part 3 of 6; Horatio Hornblower] · C. S. Forester · sl
79) Men of Daring: Capt. Carey Harrison—Doom-Dodger · Stookie Allen · ia
80) The Tattooed Sheep [Dave McNally] · Richard Wormser · nv
100) The Thirty-Nine Steps [Part 2 of 3; Richard Hannay] · John Buchan · n.
119) Legends of the Legionaries · W. A. Windas · ia
120) Mr. Primrose Goes to the Devil · William P. Templeton · ss

127) Looking Ahead! · The Editor · cl
128) Argonotes · The Readers · lc



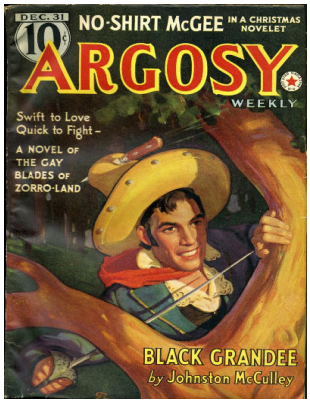
Argosy 1938 Dec 24

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Henry Hits the Warpath [Henry Harrison Conroy] · W. C. Tuttle · nv
40) Readin', Writin'—and Revelation · Albert George · ms
41) Young Doctor Kildare [Part 2 of 3; Dr. Kildare] · Max Brand · sl
61) Ghost of the Teave · Donald Barr Chidsey · ss
72) The Old Razzle Dazzle · Herbert Dalmas · ss
79) Flying Colours [Part 4 of 6; Horatio Hornblower] · C. S. Forester · sl
100) Simple Simon · Garnett Radcliffe · ss
106) Women of Daring: Bessie Thom & Aloha Wanderwell · Stookie Allen · ia
108) The Last Horizon · Nard Jones · vi
110) Done with the Wind · Eric Sharpe · ss
111) The Thirty-Nine Steps [Part 3 of 3; Richard Hannay] · John Buchan · n.
127) Looking Ahead! · The Editor · cl
128) Argonotes · The Readers · lc



Argosy 1938 Dec 31 cover by J. Rozen

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Black Grandee [Part 1 of 4] · Johnston McCulley · sl
24) Rain-Maker McGee [No-Shirt McGee] · Frank Richardson Pierce · na
49) Bullhead Take All · Charles Marquis Warren · ss
61) Dollars and Sense · Stookie Allen · ia
62) Home Is the Sailor · Captain Dingle · ss
71) Flying Colours [Part 5 of 6; Horatio Hornblower] · C. S. Forester · sl
93) High Game · Edwin Dial Torgerson · ss
104) Young Doctor Kildare [Part 3 of 3; Dr. Kildare] · Max Brand · sl
124) Looking Ahead! · The Editor · cl
125) Bringing in the Sheaves · Kate Warren Hayden · vi
127) Beware the Nile's Curse · J. Wentworth Tilden · ms
128) Argonotes · The Readers · lc

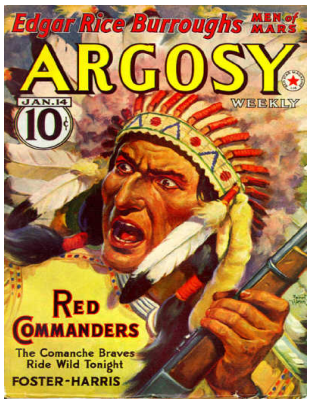
Argosy 1939 Jan 7 cover by Rudolph Belarski

Heritage Auction sales
ABE Listings

Contents include:

4) Snake-Head [Thibaut Corday] · Theodore Roscoe · nv
26) The Synthetic Men of Mars [Part 1 of 6; Barsoom] · Edgar Rice Burroughs · n.
44) Midshipman Uneasy · Cliff Alderman · ss
55) Mathilde Had a Little Lama · [uncredited] · ms
56) '49 Gold · Robert E. Pinkerton · nv

75) A Pooch for Schiaparelli · J. Wentworth Tilden · ms
76) Men of Daring: Alberto Calvo Nunez · Stookie Allen · ia
78) Black Grandee [Part 2 of 4] · Johnston McCulley · sl
97) Tractor with Lugs · Henry F. Church · ss
105) Ducks on Windy Slough · Jim Kjelgaard · ss
111) Upside-Down Hill · Charles Dorman · ms
112) Flying Colours [Part 6 of 6; Horatio Hornblower] · C. S. Forester · sl
127) Argonotes · The Readers · lc
128) Looking Ahead! · The Editor · cl

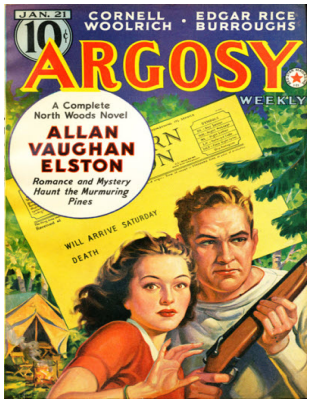


Argosy 1939 Jan 14

Heritage Auction sales
ABE Listings

Contents include:

6) The Eye of Doom 1—The Episode of the Vengeful God · Cornell Woolrich · nv
23) The Synthetic Men of Mars [Part 2 of 6; Barsoom] · Edgar Rice Burroughs · n.
40) Gloves for the Governor · Eustace Cockrell · nv
56) Have You a Seagull in Your Sink? · J. Wentworth Tilden · ms
57) Swamp Hound · Charles Tenney Jackson · ss
68) Red Commanders · Foster-Harris · nv
88) Bearded Loons · Captain Dingle · ss
98) Shortened Shirt-Tales · Eric Sharpe · ms
99) Men of Daring: Captain George E.T. Eyston · Stookie Allen · ia
100) Black Grandee [Part 3 of 4] · Johnston McCulley · sl
115) Let Him Who Is Without Co-Carboxylase · Charles Dorman · ms
116) Good Medicine · Odgers T. Gurnee · ss
127) Looking Ahead! · The Editor · cl
128) Argonotes · The Readers · lc

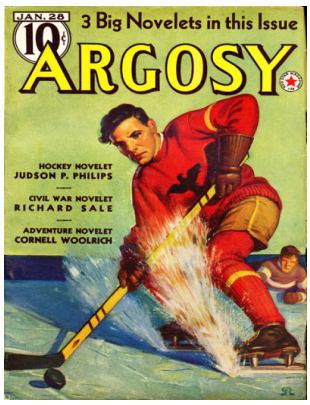


Argosy 1939 Jan 21

Heritage Auction sales
ABE Listings

Contents include:

6) Death Due North · Allan Vaughan Elston · na
40) River Parson · Bertrand L. Shurtleff · ss
48) The Eye of Doom 2—The Episode of the Hungry Knife · Cornell Woolrich · nv
64) Brag · Robert Griffith · ss
75) The Synthetic Men of Mars [Part 3 of 6; Barsoom] · Edgar Rice Burroughs · n.
93) Men of Daring: Dr. Eustace Peterson · Stookie Allen · ia
94) Beast of Allah · Garnett Radcliffe · ss
99) The Bell at the Bottom of the Sea · M. O'Moran · ss
109) Looking Ahead! · The Editor · cl
110) Black Grandee [Part 4 of 4] · Johnston McCulley · sl
128) Argonotes · The Readers · lc

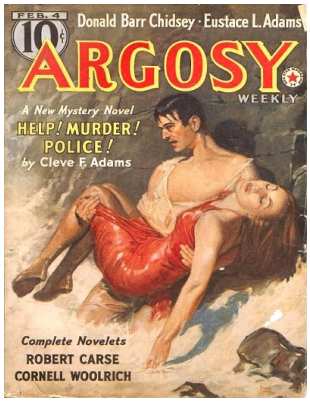


Argosy 1939 Jan 28

Heritage Auction sales
ABE Listings

Contents include:

6) Steamboat Gold [Part 1 of 6] · George W. Ogden · n.
28) Skate, You Sinners · Judson P. Philips · nv
49) Men of Daring: Bradford Washburn · Stookie Allen · ia
50) Pheasants for the Fox · Alexander Key · ss
61) Him and General Lee · Richard Sale · nv
78) The Synthetic Men of Mars [Part 4 of 6; Barsoom] · Edgar Rice Burroughs · n.
94) Nor'easter · Weed Dickinson · ss
105) Looking Ahead! · The Editor · cl
106) The Eye of Doom 3—The Episode of the Voodoo Gun · Cornell Woolrich · nv
125) Detour · Nard Jones · ss
127) View, Halloo! · Eric Sharpe · ms
128) Argonotes · The Readers · lc



Argosy 1939 Feb 4 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

7) Seven Came by Sea · Robert Carse · nv
21) Legends of the Legionaries · W. A. Windas · ia
22) Help! Murder! Police! [Part 1 of 3; Lt. John J. Shannon] · Cleve F. Adams · sl
40) Flame-Thrower · Eustace L. Adams · ss
52) Steamboat Gold [Part 2 of 6] · George W. Ogden · n.
76) Noise, Please · J. Wentworth Tilden · ms
77) Men of Daring: Commander Herbert Wiley · Stookie Allen · ia
78) In Case of Accident · Donald Barr Chidsey · ss
87) Looking Ahead! · The Editor · cl
88) The Synthetic Men of Mars [Part 5 of 6; Barsoom] · Edgar Rice Burroughs · n.
105) The Eye of Doom 4—The Episode of the Golden Cat's-Paw · Cornell Woolrich · nv
128) Argonotes · The Readers · lc

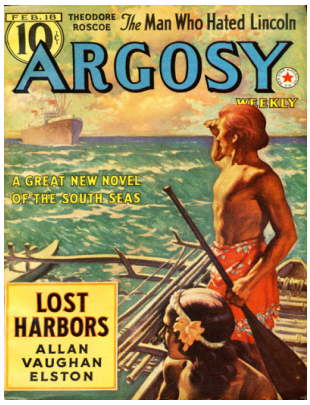
Argosy 1939 Feb 11 cover by J. Rozen

Heritage Auction sales
ABE Listings

Contents include:

6) Glamour Guy · Frederick C. Painton · na
42) Sailing Bum · Richard Howells Watkins · ss
52) Help! Murder! Police! [Part 2 of 3; Lt. John J. Shannon] · Cleve F. Adams · sl
69) Poppies for Harvard · Howard Rigsby · ss
81) Steamboat Gold [Part 3 of 6] · George W. Ogden · n.
101) Men of Daring: Robert Shippee · Stookie Allen · ia
102) One Bounce Is Out · Herbert Clyde Lewis · ss
112) Looking Ahead! · The Editor · cl
113) The Synthetic Men of Mars [Part 6 of 6; Barsoom] · Edgar Rice Burroughs · n.

127) There's a Hayseed on Your Sables · Eric Sharpe · ms
128) Argonotes · The Readers · lc



Argosy 1939 Feb 18 cover by Marshall Frantz

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Lost Harbors [Part 1 of 5] · Allan Vaughan Elston · sl
26) The Man Who Hated Lincoln [Four Corners] · Theodore Roscoe · nv
51) Legends of the Legionaries · W. A. Windas · ia
52) Young Men and Prideful · Murray Leinster · ss
61) Tinhorn · Herbert A. Woodbury · nv
75) Steamboat Gold [Part 4 of 6] · George W. Ogden · n.
97) Two Steps from Hades · Carl Rathjen · ss
108) Men of Daring: Marty Owens · Stookie Allen · ia
110) Four Minutes · R. H. Newman · vi
112) Help! Murder! Police! [Part 3 of 3; Lt. John J. Shannon] · Cleve F. Adams · sl
126) Looking Ahead! · The Editor · cl
127) Argonotes · The Readers · lc

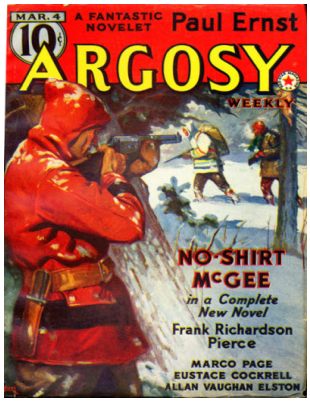
Argosy 1939 Feb 25 cover by J. Rozen

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Fast and Loose [Part 1 of 5] · Marco Page · sl
25) Legends of the Legionaries · W. A. Windas · ia
26) The Axe Bites Deep [Bretwalda] · Philip Ketchum · nv
42) Cape Stiff · Robert Carse · ss
54) Lost Harbors [Part 2 of 5] · Allan Vaughan Elston · sl
74) Nonstop to Mars · Jack Williamson · nv
93) The River Run · Nard Jones · ss
101) None but the Brave · Richard Sale · ss
108) Steamboat Gold [Part 5 of 6] · George W. Ogden · n.
126) Looking Ahead! · The Editor · cl
127) Argonotes · The Readers · lc



Argosy 1939 Mar 4 cover by J. Rozen

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

7) McGee & Co: Trouble-Shooters [No-Shirt McGee] · Frank Richardson Pierce · nv
40) Fast and Loose [Part 2 of 5] · Marco Page · sl
58) Nervous as a Rat · Algernon Blaire · ms
59) Men of Daring: Donna Fox · Stookie Allen · ia
60) The Man Next Door · Paul Ernst · nv
73) Once a Hero · Eustace Cockrell · ss

81) Lost Harbors [Part 3 of 5] · Allan Vaughan Elston · sl
99) That She-Devil Sea · Francis Gott · ss
106) Looking Ahead! · The Editor · cl
107) Steamboat Gold [Part 6 of 6] · George W. Ogden · n.
128) Argonotes · The Readers · lc

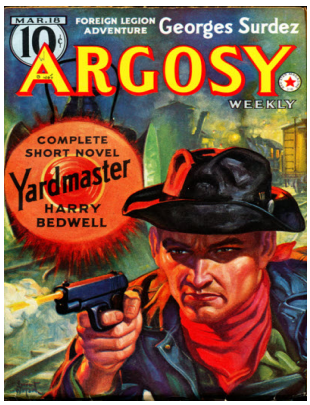
Argosy 1939 Mar 11 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Seven Out of Time [Part 1 of 6] · Arthur Leo Zagat · sl; illustrated by F. H. Smith
27) Men of Daring: Howard Hill · Stookie Allen · ia
28) There Are Smiles That Make You Happy [Four Corners] · Theodore Roscoe · nv
46) The Sea Is a Loan Shark · Captain Dingle · ss
54) Fast and Loose [Part 3 of 5] · Marco Page · sl
73) Rifles at the River · Bennett Foster · nv
89) Professor, Take a Blow · Robert Griffith · ss
100) Lost Harbors [Part 4 of 5] · Allan Vaughan Elston · sl
117) Another God Is Born · Arthur Dana Hall · ss
127) Argonotes · The Readers · lc
128) Looking Ahead! · The Editor · cl



Argosy 1939 Mar 18 cover by Emmett Watson

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Yardmaster · Harry Bedwell · nv
32) Seven Out of Time [Part 2 of 6] · Arthur Leo Zagat · sl; illustrated by F. H. Smith
51) A Family Council · Georges Surdez · ss
57) Vandal [Bretwalda] · Philip Ketchum · nv
75) Fast and Loose [Part 4 of 5] · Marco Page · sl
91) The Bee Hunter · Jim Kjelgaard · ss
98) Men of Daring: Emmett Blake · Stookie Allen · ia
100) Hollywood Bite · Dale Clark · ss
112) Lost Harbors [Part 5 of 5] · Allan Vaughan Elston · sl
127) Argonotes · The Readers · lc

Argosy 1939 Mar 25 cover by Marshall Frantz

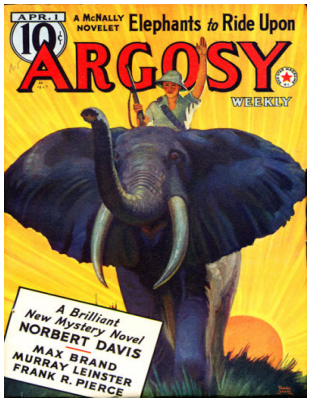
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Calling Doctor Kildare [Part 1 of 3; Dr. Kildare] · Max Brand · sl
27) Bright Metal · Crossen Howard · ms
28) A Package for Paris [Dan Harden] · Frederick C. Painton · nv
49) Drink Up—and Shame the Devil · Eric Sharpe · ms
50) Indian Scare · Luke Short · ss

59) Legends of the Legionaries · W. A. Windas · ia
60) Seven Out of Time [Part 3 of 6] · Arthur Leo Zagat · sl; illustrated by F. H. Smith
76) Secret of the Silent Drum · David V. Reed · nv
93) The Curse of K'ang [Wong Sun] · Arden X. Pangborn · ss
100) Men of Daring: Terrell Jacobs · Stookie Allen · ia
102) Luck on the Ladybird · Alexander Key · ss
111) Looking Ahead! · The Editor · cl
112) Fast and Loose [Part 5 of 5] · Marco Page · sl
126) No Pyramids in Kansas · Algernon Blaire · ms
127) Argonotes · The Readers · lc



Argosy 1939 Apr 1 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

7) Elephants to Ride Upon [Dave McNally] · Richard Wormser · nv
27) Women of Daring: Alexandria David-Neel · Stookie Allen · ia
28) Sand in the Snow [Part 1 of 5; Jim Daniels] · Norbert Davis · sl
51) The Magic Monkeys · Garnett Radcliffe · ss
56) Shall the Robin Crow? · Charles Dorman · ms
57) Calling Doctor Kildare [Part 2 of 3; Dr. Kildare] · Max Brand · sl
79) Two Tall Men · Bennett Foster · nv
93) The Pebble of Justice · Murray Leinster · ss
100) Seven Out of Time [Part 4 of 6] · Arthur Leo Zagat · sl; illustrated by F. H. Smith
119) Shake Hands with Davy Jones · Frank Richardson Pierce · ss
127) Looking Ahead! · The Editor · cl
128) Argonotes · The Readers · lc

Argosy 1939 Apr 8 cover by Emmett Watson

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Costello Learns to Take It [Michael Costello] · Karl W. Detzer · nv
33) Inhibited—or Inhabited? · Crossen Howard · ms
34) The Bells of St. Mary's [No-Shirt McGee] · Frank Richardson Pierce · ss
42) Rx—Gone with the Wind · Algernon Blaire · ms
43) Sand in the Snow [Part 2 of 5; Jim Daniels] · Norbert Davis · sl
60) Men of Daring: Alain Gerbault · Stookie Allen · ia
62) Test for a Tartar · Nat Schachner · ss
71) The Children's Hour · Charles Dorman · ms
72) Seven Out of Time [Part 5 of 6] · Arthur Leo Zagat · sl; illustrated by F. H. Smith
88) The Liar and the Mouse [J. Edwin Bell] · Dale Clark · ss
99) Legends of the Legionaries · W. A. Windas · ia
100) Out to Rest · A. M. Burrage · ss
104) Calling Doctor Kildare [Part 3 of 3; Dr. Kildare] · Max Brand · sl
127) Argonotes · The Readers · lc
128) Looking Ahead! · The Editor · cl

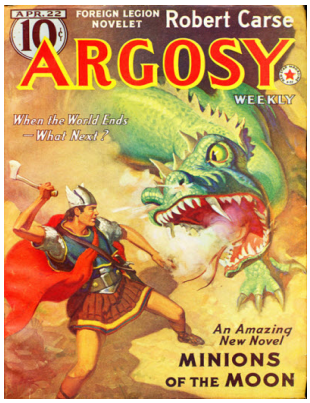
Argosy 1939 Apr 15 cover by J. Rozen

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Rider of the Rifle Rock [Part 1 of 5] · Bennett Foster · sl
24) All Good Embezzlers · Donald Barr Chidsey · nv
44) Just a Dreamer · Creighton Peet · ss
52) The Wind Won't Tell · Maurice Beam · ss
61) Sand in the Snow [Part 3 of 5; Jim Daniels] · Norbert Davis · sl
78) A Sword for Leif the Lucky [Bretwalda] · Philip Ketchum · nv
94) A Pretty Country · Robert E. Pinkerton · ss
102) The Blessed Land · Crossen Howard · ms
103) Men of Daring: Bill Dillingham · Stookie Allen · ia
104) Down at Sea—No Position · Richard Sale · ss
112) Seven Out of Time [Part 6 of 6] · Arthur Leo Zagat · sl; illustrated by F. H. Smith
126) Looking Ahead! · The Editor · cl
127) Argonotes · The Readers · lc



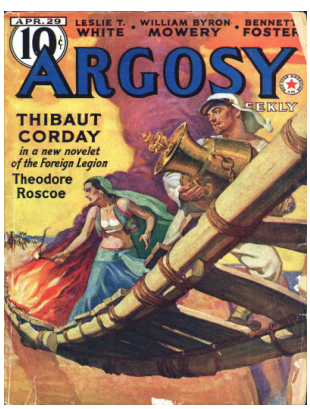
Argosy 1939 Apr 22 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Minions of the Moon [Part 1 of 3; Minions] · William Gray Beyer · n.
24) Science Rules the Waves · J. Wentworth Tilden · ms
25) Crusader · Robert Carse · nv
40) The Pearls of Fistiana · Robert Griffith · ss
51) Small Wings Fly High · Charles Dorman · ms
52) Rider of the Rifle Rock [Part 2 of 5] · Bennett Foster · sl
73) Legends of the Legionaries · W. A. Windas · ia
74) Heathen Cargo [Captain Jim Blair of the "Dixie"] · Roy de S. Horn · nv
101) Sand in the Snow [Part 4 of 5; Jim Daniels] · Norbert Davis · sl
118) Men of Daring: Dr. Arthur Torrance and Karl Von Hoffman · Stookie Allen · ia
120) The Wile of Wong Sun [Wong Sun] · Arden X. Pangborn · ss
126) Looking Ahead! · The Editor · cl
127) Argonotes · The Readers · lc



Argosy 1939 Apr 29 cover by Rudolph Belarski

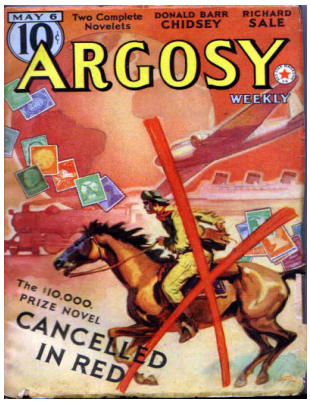
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) The Wonderful Lamp of Thibaut Corday [Thibaut Corday] · Theodore Roscoe · nv
25) Minions of the Moon [Part 2 of 3; Minions] · William Gray Beyer · n.
46) Semper Paratus · Leslie T. White · ss
58) Sheep Dog · Robert W. Cochran · ss

67) Men of Daring: Norbert Casteret · Stookie Allen · ia
68) Rider of the Rifle Rock [Part 3 of 5] · Bennett Foster · sl
87) Legends of the Legionaries · W. A. Windas · ia
88) Angel Sharks · William Byron Mowery · ss
97) Make Hay in the Moonlight · Robert Ormond Case · ss
108) Sand in the Snow [Part 5 of 5; Jim Daniels] · Norbert Davis · sl
127) Argonotes · The Readers · lc
128) Looking Ahead! · The Editor · cl



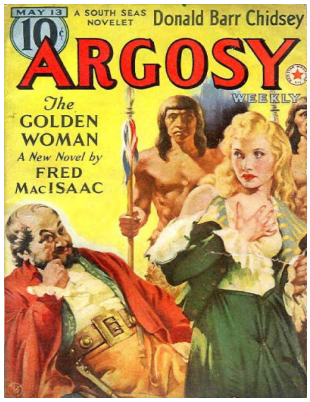
Argosy 1939 May 6 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

7) The Rebels Are Coming! · Richard Sale · nv
22) All Is Not Diamonds · Augustus Harden · ms
23) Legends of the Legionaries · W. A. Windas · ia
24) Cancelled in Red [Part 1 of 5; Luke Bradley] · Hugh Pentecost · na
42) An Old Persian Customer · Murray Leinster · ss
50) The Lizard Man · Donald Barr Chidsey · nv
67) Rider of the Rifle Rock [Part 4 of 5] · Bennett Foster · sl
89) Ill Wed by Moonlight · Robert Neal Leath · ss
100) Vox Inhumana · Eric Sharpe · ms
101) Minions of the Moon [Part 3 of 3; Minions] · William Gray Beyer · n.
122) Men of Daring: Steve Donoghue · Stookie Allen · ia
124) Show Me the Way to Go Home · John Ames York · ss
127) Looking Ahead! · The Editor · cl
128) Argonotes · The Readers · lc



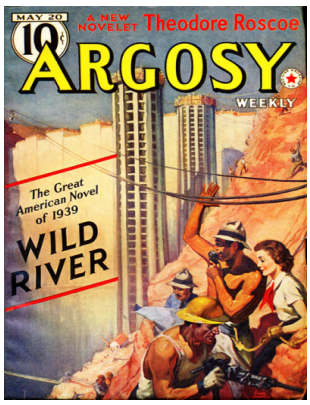
Argosy 1939 May 13 cover by Marshall Frantz

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) The Golden Woman [Part 1 of 3] · Fred MacIsaac · sl
28) The Coughing Mountain · Donald Barr Chidsey · nv
50) Cancelled in Red [Part 2 of 5; Luke Bradley] · Hugh Pentecost · na
72) Steal No Man's Shadow · Walter C. Brown · ss
81) Men of Daring: Skeet Miller—Radio Daredevil · Stookie Allen · ia
82) Paths of Conquest [Bretwalda] · Philip Ketchum · nv
100) The Judas Tree · Richard Sale · ss
110) Rider of the Rifle Rock [Part 5 of 5] · Bennett Foster · sl
125) The Time Is at Hand · John Ames York · ss
127) The Enemy Within · J. Wentworth Tilden · ms



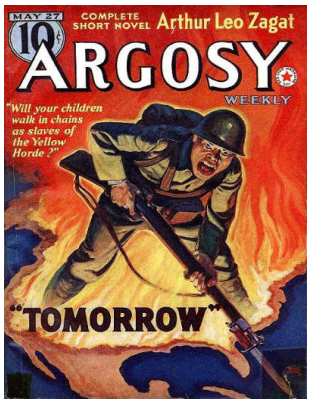
Argosy 1939 May 20 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Wild River [Part 1 of 5] · John Stromberg · sl
23) The Magic Mountain · Andrew McCobb · ms
24) Simple Seaman · Richard Howells Watkins · ss
34) Stay As Sweet As You Are [Four Corners] · Theodore Roscoe · nv
56) The Golden Woman [Part 2 of 3] · Fred MacIsaac · sl
81) Legends of the Legionaries · W. A. Windas · ia
82) A Ton of Gold · Frank Richardson Pierce · na
91) Men of Daring: Sir Hubert Wilkins · Stookie Allen · ia
92) The Cup of Satan · Garnett Radcliffe · ss
97) Cancelled in Red [Part 3 of 5; Luke Bradley] · Hugh Pentecost · na
119) No Planes for Pop · Marte Richards · ss
127) Looking Ahead! · The Editor · cl
128) Argonotes · The Readers · lc



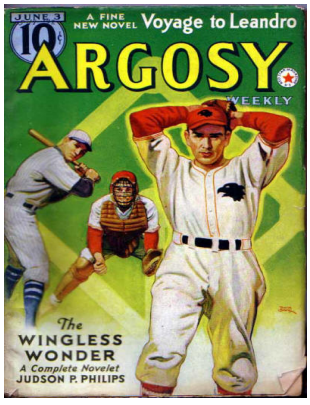
Argosy 1939 May 27 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Tomorrow [Dikar and the Bunch] · Arthur Leo Zagat · na
31) Wild River [Part 2 of 5] · John Stromberg · sl
50) The Pond, Lillie · Peter Kelly · ms
51) The Spitting Image · Dale Clark · ss
63) Legends of the Legionaries · W. A. Windas · ia
64) Fish Ain't Got No Brains · Richard Sale · ss
71) Cancelled in Red [Part 4 of 5; Luke Bradley] · Hugh Pentecost · na
90) Men of Daring: Fritz W. Up de Graff · Stookie Allen · ia
92) Itching Foot's Itching Palm · Howard R. Marsh · ss
100) Death by Air · Albert George · ms
101) Glory Hill · Alfred Batson · ss
109) Looking Ahead! · The Editor · cl
110) The Golden Woman [Part 3 of 3] · Fred MacIsaac · sl
127) Argonotes · The Readers · lc



Argosy 1939 Jun 3 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

7) The Wingless Wonder · Judson P. Philips · nv
23) Men of Daring: Hannes Schneider · Stookie Allen · ia
24) Voyage to Leandro [Part 1 of 5] · Howard Rigsby · sl

47) The Whiskerious Stranger [Wallace Weeble] · Foster-Harris · ss
58) Wild River [Part 3 of 5] · John Stromberg · sl
72) Turpitude à la Carte · Albert George · ms
73) S.S. Sesame · Crawford Sullivan · nv
91) West of Water · Philip Ketchum · ss
101) "I," Said the Sparrow · Jim Kjelgaard · ss
108) Cancelled in Red [Part 5 of 5; Luke Bradley] · Hugh Pentecost · na
127) Argonotes · The Readers · lc
128) Looking Ahead! · The Editor · cl

Argosy 1939 Jun 10

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Delay at Antioch [Bretwalda] · Philip Ketchum · nv
23) The Man from Madrid [Part 1 of 6] · Walter Ripperger · sl
49) Home Are the Horses · W. Donaldson Smith · ss
60) Men of Daring: A. Leo Stevens · Stookie Allen · ia
62) The Great Green Serpent · Paul Ernst · nv
81) Voyage to Leandro [Part 2 of 5] · Howard Rigsby · sl
99) Some Dogs Steal [Blackie] · Luke Short · ss
108) Wild River [Part 4 of 5] · John Stromberg · sl
123) Gone with the Vaccine · Crossen Howard · ms
124) Boomerang [Kemal Sel] · Hugh B. Cave · ss
126) Looking Ahead! · The Editor · cl
127) Argonotes · The Readers · lc

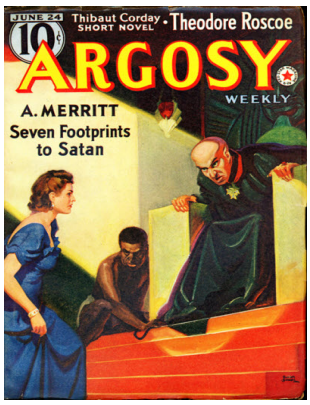
Argosy 1939 Jun 17 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Children of Tomorrow [Dikar and the Bunch] · Arthur Leo Zagat · nv
37) Salt-Water Hick · Jacland Marmur · ss
45) The Man from Madrid [Part 2 of 6] · Walter Ripperger · sl
71) Legends of the Legionaries · W. A. Windas · ia
72) Americans Are Different · Robert W. Cochran · ss
80) Voyage to Leandro [Part 3 of 5] · Howard Rigsby · sl
98) Gold at Black-Knife · C. F. Kearns · ss
109) Men of Daring: Pete Bostwick · Stookie Allen · ia
110) Wild River [Part 5 of 5] · John Stromberg · sl
124) Big Whisper · Robert Arnet · ss
127) Argonotes · The Readers · lc
128) Looking Ahead! · The Editor · cl



Argosy 1939 Jun 24

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Corday and the 7-League Boots [Thibaut Corday] · Theodore Roscoe · nv
32) Seven Footprints to Satan [Part 1 of 5] · A. Merritt · n.
54) Our Daily Miracle · Peter Kelly · ms
55) Shovel Skinner · Louis C. Goldsmith · ss
64) Allah's Infidel · E. Hoffmann Price · ss
74) What—No Screeno? · Charles Dorman · ms
75) The Man from Madrid [Part 3 of 6] · Walter Ripperger · sl
92) Men of Daring: Mickey McDougall · Stookie Allen · ia
94) Standing Orders · Baynard Kendrick · ss
102) Looking Ahead! · The Editor · cl
103) Voyage to Leandro [Part 4 of 5] · Howard Rigsby · sl
126) The Kidder · Murray Leinster · ss
128) Argonotes · The Readers · lc

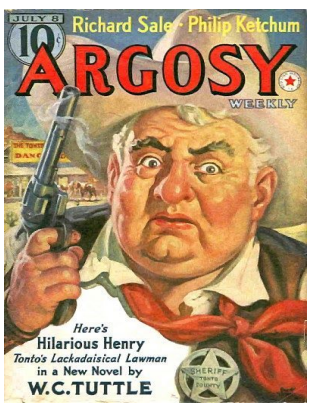
Argosy 1939 Jul 1 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

5) East of Fiji · Allan Vaughan Elston · nv
40) Seven Footprints to Satan [Part 2 of 5] · A. Merritt · n.
60) The Goal of the Timberlost · Eric Sharpe · ms
61) The Rifle of Feroz Khan · Garnett Radcliffe · ss
66) The Lost Pigtail · Walter C. Brown · ss
78) The Man from Madrid [Part 4 of 6] · Walter Ripperger · sl
99) The Island That Died [Mase McKay] · Charles Tenney Jackson · ss
111) Looking Ahead! · The Editor · cl
112) Women of Daring: Jackie Cochran
· Stookie Allen · ia; given as "Men of Daring" in the Table of Contents.
113) Thunderbolt · John Ames York · ss
116) Voyage to Leandro [Part 5 of 5] · Howard Rigsby · sl
127) Argonotes · The Readers · lc



Argosy 1939 Jul 8

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Thirty Days for Henry [Part 1 of 4; Henry Harrison Conroy] · W. C. Tuttle · na
21) Weather or No · Charles Dorman · ms
22) We're Running Line · Louis C. Goldsmith · nv
44) Swimmers in Satin · Bernard Elas · ms

45) The Eye of the Crow · Arden X. Pangborn · ss
53) Seven Footprints to Satan [Part 3 of 5] · A. Merritt · n.
74) Scourge of the Severn [Bretwalda] · Philip Ketchum · nv
92) Ten-Thirty and Red · William Foster Elliot · ss
99) Men of Daring: Douglas March · Stookie Allen · ia
100) The Man from Madrid [Part 5 of 6] · Walter Ripperger · sl
118) I Want to Be Like Lefty · Richard Sale · ss
126) Looking Ahead! · The Editor · cl
128) Argonotes · The Readers · lc

Argosy 1939 Jul 15 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Maximilian's Men · Robert Carse · nv
31) Fool of the Regiment · Garnett Radcliffe · ss
37) Men of Daring: Marshall Mabey · Stookie Allen · ia
38) Thirty Days for Henry [Part 2 of 4; Henry Harrison Conroy] · W. C. Tuttle · na
55) Sweet-Talkin' Man · Eustace Cockrell · ss
61) Seven Footprints to Satan [Part 4 of 5] · A. Merritt · n.
87) Plague Ship · Murray Leinster · ss
98) Red Light—Green Light · Burton W. Peabody · ss
108) Looking Ahead! · The Editor · cl
109) The Man from Madrid [Part 6 of 6] · Walter Ripperger · sl
128) Argonotes · The Readers · lc

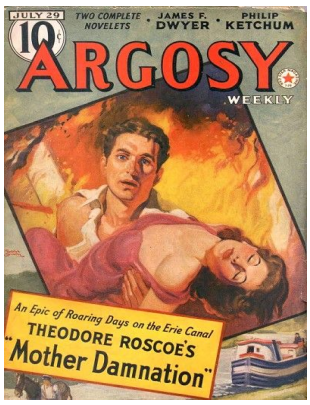
Argosy 1939 Jul 22 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) The Ringer [Part 1 of 5] · Charles Rice McDowell · sl
33) Kiss the Gloves Goodbye · D. L. Champion · ss
35) Shark Master · Ralph R. Perry · nv
59) Men of Daring: Alfred Batson · Stookie Allen · ia
60) Comet on Wheels · William Edward Hayes · ss
69) Thirty Days for Henry [Part 3 of 4; Henry Harrison Conroy] · W. C. Tuttle · na
89) Room Service, 1839 · Albert George · ms
90) Volcano · Robert Carse · nv
103) Looking Ahead! · The Editor · cl
104) Epitaph in Red · Arthur Lawson · ss
107) Seven Footprints to Satan [Part 5 of 5] · A. Merritt · n.
128) Argonotes · [uncredited] · bg; short bio of Charles Rice McDowell.



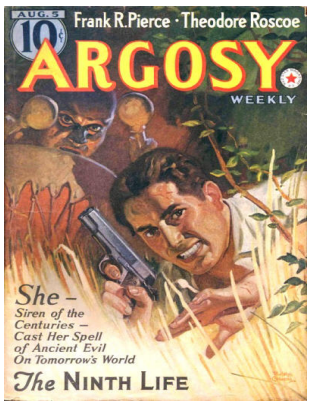
Argosy 1939 Jul 29 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Mother Damnation [Part 1 of 3] · Theodore Roscoe · sl
26) Tribute to None [Bretwalda] · Philip Ketchum · nv
41) Legends of the Legionaries · W. A. Windas · ia
42) When the Dyaks Dance · James Francis Dwyer · ss
51) The Ringer [Part 2 of 5] · Charles Rice McDowell · sl
66) Want Some Sea Food, Mamma? · Augustus Harden · ms
67) The Fog's Whiskers · Francis Gott · ss
78) Men of Daring: Dick Sarno and Tony Sarno · Stookie Allen · ia
80) The Wagon Whelp · C. K. Shaw · nv
98) Buy It if You Must · J. Wentworth Tilden · ms
99) Hell Child · Robert Neal Leath · ss
109) Thirty Days for Henry [Part 4 of 4; Henry Harrison Conroy] · W. C. Tuttle · na
126) Looking Ahead! · The Editor · cl
128) Argonotes · The Readers · lc
128) Argosy Calendar of August Hits · The Editor · ms



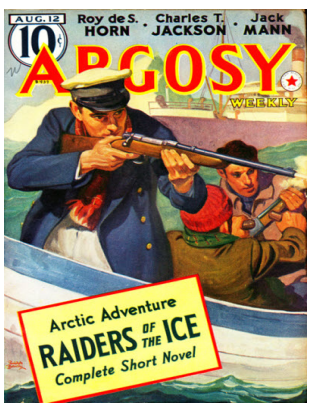
Argosy 1939 Aug 5

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

7) The Ninth Life [Part 1 of 4; Gees] · Jack Mann · n.
34) McGee on Horseback [No-Shirt McGee] · Frank Richardson Pierce · nv
56) Kid Tarzan · Charles Dorman · ms
57) Tonight We March · Robert W. Cochran · ss
66) Mother Damnation [Part 2 of 3] · Theodore Roscoe · sl
84) One Step from Hell · E. Hoffmann Price · nv
100) Looking Ahead! · The Editor · cl
101) Legends of the Legionaries · W. A. Windas · ia
102) The Ringer [Part 3 of 5] · Charles Rice McDowell · sl
122) Hear Them Whistles Blowing! · Richard Sale · ss
127) Argonotes · The Readers · lc



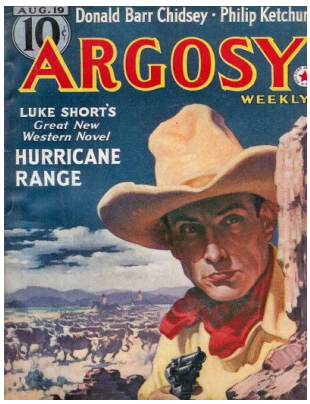
Argosy 1939 Aug 12 cover by Rudolph Belarski

Heritage Auction sales
ABE Listings

Contents include:

6) Raiders of the Ice · Roy de S. Horn · na
38) Tower of Strength · Robert W. Cochran · ss
47) Women of Daring: Mary Shanley · Stookie Allen · ia
48) The Ninth Life [Part 2 of 4; Gees] · Jack Mann · n.
70) North Ten Degrees · Robert Griffith · ss

76) The Ringer [Part 4 of 5] · Charles Rice McDowell · sl
95) Sheepherder · Cliff Walters · ss
103) Palmetto Cat · Charles Tenney Jackson · ss
114) Mother Damnation [Part 3 of 3] · Theodore Roscoe · sl
128) Argonotes · The Readers · lc



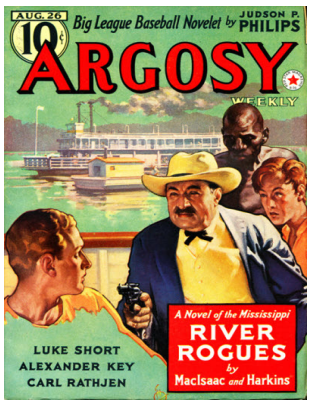
Argosy 1939 Aug 19 cover by Marshall Frantz

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Hurricane Range [Part 1 of 5] · Luke Short · na
27) These Little Piggies Went to Town · Tarbell Mullally · hu
28) The Valiant Arm [Bretwalda] · Philip Ketchum · nv
47) Benefit Performance · Richard Sale · ss
56) Men of Daring: Rene Caille · Stookie Allen · ia
58) Flaming Acres · Donald Barr Chidsey · nv
74) The Kiss of the Cobra · Walter C. Brown · ss
85) The Ninth Life [Part 3 of 4; Gees] · Jack Mann · n.
105) Crying Hound · Jim Kjelgaard · ss
112) The Ringer [Part 5 of 5] · Charles Rice McDowell · sl
127) Argonotes · The Readers · lc
128) Looking Ahead! · The Editor · cl



Argosy 1939 Aug 26 cover by Marshall Frantz

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) River Rogues [Part 1 of 5] · Fred MacIsaac & C. W. Harkins · sl
29) Saltwater Scramble · Alexander Key · nv
46) Crash Man · Carl Rathjen · ss
54) Men of Daring: Alcock and Brown · Stookie Allen · ia
56) Kid Miracle · Judson P. Philips · nv
74) Early American · Holmes Alexander · ss
83) Legends of the Legionaries · W. A. Windas · ia
84) Hurricane Range [Part 2 of 5] · Luke Short · na
102) Run, Captain, Run · Harry Sylvester · ss
108) Athletics in Undress · Augustus Harden · ms
109) The Ninth Life [Part 4 of 4; Gees] · Jack Mann · n.
127) Looking Ahead! · The Editor · cl
128) Argonotes · The Readers · lc

Argosy 1939 Sep 2 cover by Rudolph Belarski

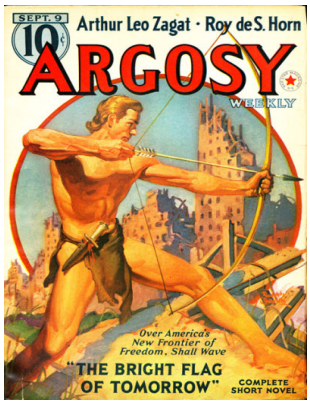
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Men with No Master [Part 1 of 2; Robin Santerre (aka Robin the Bombardier)] · Roy de S. Horn · nv

31) Guns for Ethiopia · E. Hoffmann Price · nv
48) Eight Ball · Tarbell Mullaly · ms
49) Ghost Ball · James A. Kirch · ss
59) Men of Daring: John R. Hughes · Stookie Allen · ia
60) River Rogues [Part 2 of 5] · Fred MacIsaac & C. W. Harkins · sl
76) Mosquito [Johnny Kent] · Richard Sale · nv
96) Blood of the Albacore · Nard Jones · ss
102) Hurricane Range [Part 3 of 5] · Luke Short · na
122) Legends of the Legionaries · W. A. Windas · ia
123) Hi, Roscoe · Samuel W. Taylor · ss
126) Argonotes · The Readers · lc
127) Looking Ahead! · The Editor · cl



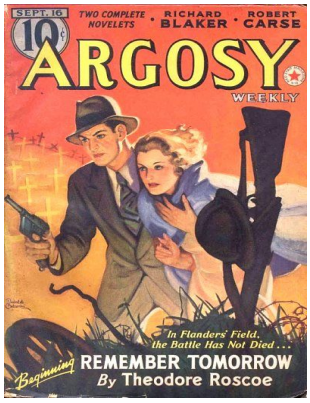
Argosy 1939 Sep 9

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Bright Flag of Tomorrow [Dikar and the Bunch] · Arthur Leo Zagat · na
41) Hero, Remember · Robert W. Cochran · ss
51) Men of Daring: Cecil Smith · Stookie Allen · ia
52) River Rogues [Part 3 of 5] · Fred MacIsaac & C. W. Harkins · sl
69) Don't Laugh Now · Samuel Taylor · ss
77) Legends of the Legionaries · W. A. Windas · ia
78) Hurricane Range [Part 4 of 5] · Luke Short · na
99) Red Stallion · Bob Obets · ss
108) Men with No Master [Part 2 of 2; Robin Santerre (aka Robin the Bombardier)] · Roy de S. Horn · nv
126) Argonotes · The Readers · lc
128) Looking Ahead! · The Editor · cl



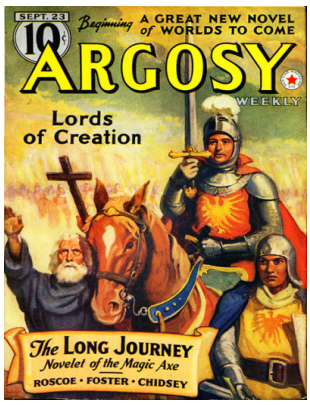
Argosy 1939 Sep 16 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Remember Tomorrow [Part 1 of 6] · Theodore Roscoe · sl
30) Señor Sleight-of-Hand · Richard Blaker · nv
45) Nightingale at Second · John Wiggin · ss
56) Men of Daring: Zane Grey and Thomas Howell · Stookie Allen · ia
58) Puritan's Progress · Robert Carse · nv
75) River Rogues [Part 4 of 5] · Fred MacIsaac & C. W. Harkins · sl
90) Judgment Deferred · Dr. Charles Ticknor Tolson · ms
91) Legends of the Legionaries · W. A. Windas · ia
92) Storm Over Claybank · Philip Ketchum · ss
100) Dutch Courage · George Masselman · ss
110) Hurricane Range [Part 5 of 5] · Luke Short · na
127) Argonotes · The Readers · lc
128) Looking Ahead! · The Editor · cl



Argosy 1939 Sep 23

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Lords of Creation [Part 1 of 6] · Eando Binder · sl
25) Little Rat, What Now? · Donald Barr Chidsey · ss
34) Spurs for Sacatone · Bennett Foster · nv
50) Battleground Number One · Augustus Harden · ms
51) Ticket at Twenty · Richard Howells Watkins · ss
62) Remember Tomorrow [Part 2 of 6] · Theodore Roscoe · sl
82) The Aztec Heart · Brice Purcell · ss
93) Men of Daring: Fred A. Birchmore · Stookie Allen · ia
94) The Long Journey [Bretwalda] · Philip Ketchum · nv
113) You Can't Walk Home · Clifford L. Alderman · vi
115) Shine, Mister? No? · J. Wentworth Tilden · ms
116) River Rogues [Part 5 of 5] · Fred MacIsaac & C. W. Harkins · sl
127) Argonotes · The Readers · lc
128) Looking Ahead! · The Editor · cl

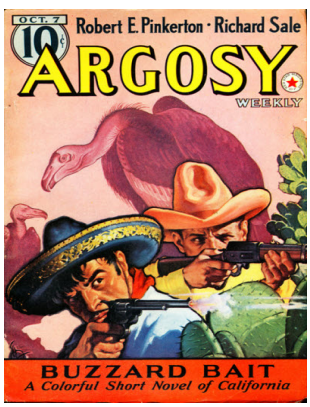
Argosy 1939 Sep 30 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) The Devil's Diary [Part 1 of 6] · William Du Bois · sl
21) Melody for Milk · Crockett Cooper · ms
22) The Blood Call · Georges Surdez · ss
28) Big Gun from Texas · Ralph R. Perry · nv
55) No Patriot There · Richard Sale · ss
66) Women of Daring: Peck and Lewis · Stookie Allen · ia
68) Lords of Creation [Part 2 of 6] · Eando Binder · sl
85) Savage Quest · Walter C. Brown · ss
97) Remember Tomorrow [Part 3 of 6] · Theodore Roscoe · sl
119) Take 'Em Away, McCoy · Harry Bedwell · ss
127) Argonotes · The Readers · lc
128) Looking Ahead! · The Editor · cl



Argosy 1939 Oct 7

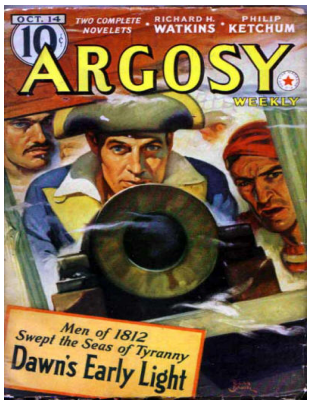
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Buzzard Bait · Robert E. Pinkerton · na
38) The Devil's Diary [Part 2 of 6] · William Du Bois · sl
55) Blaze of Glory · Robert Arthur · ss
64) Men of Daring: Capt. Patrick Meade · Stookie Allen · ia

66) **Lords of Creation [Part 3 of 6]** · Eando Binder · sl
83) **Dynamite Boss** · F. M. Tibbott · ss
95) **Journey to Judgement** · Richard Sale · ss
104) **Remember Tomorrow [Part 4 of 6]** · Theodore Roscoe · sl
123) **Take Your Punishment** · Paul O'Neil · vi
126) **Argonotes** · The Readers · lc
127) **Looking Ahead!** · The Editor · cl



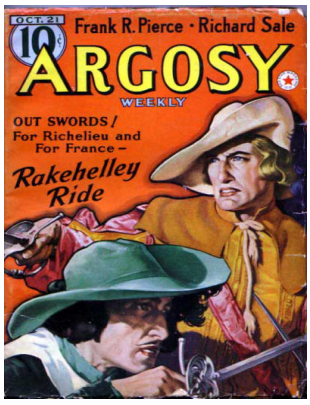
Argosy 1939 Oct 14 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) **White Robes of Rebellion** · C. K. Shaw · nv
26) **Bonanza for Barkers** · Crockett Cooper · ms
27) **Sea Road** · Richard Howells Watkins · ss
38) **Young Mr. Echo** · Charles Dorman · ms
39) **The Devil's Diary [Part 3 of 6]** · William Du Bois · sl
58) **Men of Daring: Eugene de Nozieres and Allo Diavolo** · Stookie Allen · ia
60) **England, Farewell [Bretwalda]** · Philip Ketchum · nv
77) **Dawn's Early Light** · Kenneth B. Atkinson · ss
86) **Lords of Creation [Part 4 of 6]** · Eando Binder · sl
102) **Danger Flowers** · Douglas Newton · ss
111) **Remember Tomorrow [Part 5 of 6]** · Theodore Roscoe · sl
127) **Looking Ahead!** · [uncredited] · cl
128) **Argonotes** · The Readers · lc



Argosy 1939 Oct 21

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) **Rakehelly Ride [Richard Cleve; Monsieur le Comte Guy d'Entreville]** · M. R. Montgomery · na
39) **The Old Yukon System [No-Shirt McGee]** · Frank Richardson Pierce · ss
48) **Fairweather Skipper** · Carl Rathjen · ss
59) **Men of Daring: Augustus Post** · Stookie Allen · ia
60) **The Devil's Diary [Part 4 of 6]** · William Du Bois · sl
75) **River Risin'** · Richard Sale · ss
87) **Lords of Creation [Part 5 of 6]** · Eando Binder · sl
103) **Tiger Hammock** · Charles Tenney Jackson · ss
113) **Remember Tomorrow [Part 6 of 6]** · Theodore Roscoe · sl
127) **Looking Ahead!** · The Editor · cl
128) **Argonotes** · The Readers · lc

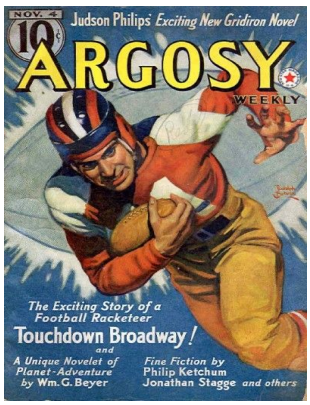
Argosy 1939 Oct 28

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) The Stars Spell Death [Part 1 of 7; Dr. Hugh Westlake] · Jonathan Stagge · na
24) Barrel-head Pinch · Crockett Cooper · ss
25) Legends of the Legionaries · W. A. Windas · ia
26) Captain Jonah · Crawford Sullivan · nv
43) The Temple Cats · Jay Clark · ss
45) The Lonely World · Richard Sale · ss
52) Brother Cowpoke · Arthur Lawson · nv
74) Men of Daring: Charles C. Miller · Stookie Allen · ia
76) Farewell Trumpet · Charles L. Clifford · ss
88) The Devil's Diary [Part 5 of 6] · William Du Bois · sl
103) Boom Goes the Weasel · Robert Neal Leath · ss
113) Lords of Creation [Part 6 of 6] · Eando Binder · sl
127) Argonotes · The Readers · lc
128) Looking Ahead! · The Editor · cl



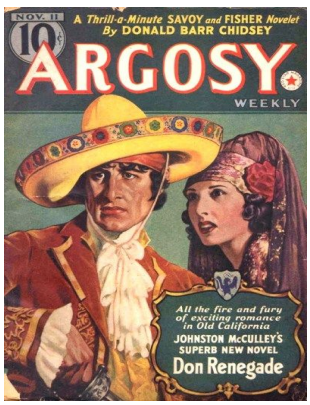
Argosy 1939 Nov 4 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Touchdown Broadway [Part 1 of 3] · Judson P. Philips · sl
25) Legends of the Legionaries · W. A. Windas · ia
26) Let 'Em Eat Space · William Gray Beyer · nv
46) The Stars Spell Death [Part 2 of 7; Dr. Hugh Westlake] · Jonathan Stagge · na
68) Men of Daring: Ballak and Stanley · Stookie Allen · ia
70) Warden Bait · Jim Kjelgaard · ss
77) Course of Empire [Bretwalda] · Philip Ketchum · nv
97) Heir Transparent · Dale Clark · ss
108) The Devil's Diary [Part 6 of 6] · William Du Bois · sl
126) Argonotes · The Readers · lc
127) Looking Ahead! · The Editor · cl



Argosy 1939 Nov 11

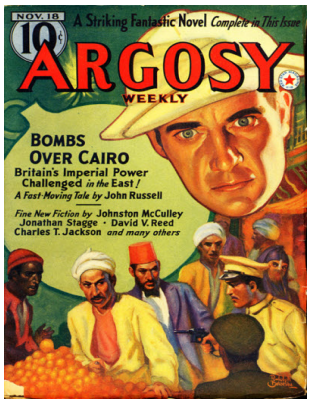
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Don Renegade [Part 1 of 4] · Johnston McCulley · na
24) Night Time Is Nippon Time · Robin Townley · ms
25) No Medals Tonight · John Russell · ss
28) Chaos Is a Quiet Place [Nick Fisher] · Donald Barr Chidsey · nv
45) Sea Wrack · Berton E. Cook · ss

52) Men of Daring: Connett and Gibson · Stookie Allen · ia
54) Touchdown Broadway [Part 2 of 3] · Judson P. Philips · sl
68) He Flies Through the Air · Louis C. Goldsmith · nv
92) The Stars Spell Death [Part 3 of 7; Dr. Hugh Westlake] · Jonathan Stagge · na
110) Outlaw Dog · Samuel W. Taylor · ss
118) Token of Ivory · William Foster Elliot · ss
127) Argonotes · The Readers · lc
128) Looking Ahead! · The Editor · cl



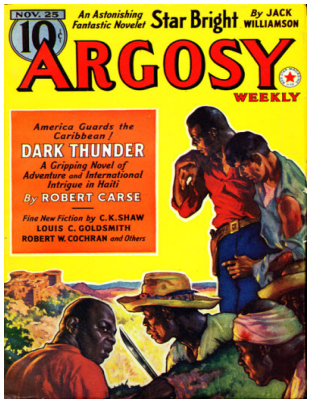
Argosy 1939 Nov 18 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) The Golden Boneyard · David V. Reed · na
36) Bombs Over Cairo · John Russell · ss
43) Don Renegade [Part 2 of 4] · Johnston McCulley · na
63) The Thousand-Dollar Ear · Charles T. Jackson · ss
74) North of the Jinx · Jim Kjelgaard · ss
84) The Stars Spell Death [Part 4 of 7; Dr. Hugh Westlake] · Jonathan Stagge · na
99) Men of Daring: Jimmy Lynch · Stookie Allen · ia
100) Never Had No Luck · John Randolph Philips · ss
109) The Higher They Fly · Walter C. Brown · ss
112) Unfair and Warmer · Robin Townley · ms
113) Touchdown Broadway [Part 3 of 3] · Judson P. Philips · sl
127) Looking Ahead! · The Editor · cl
128) Argonotes · The Readers · lc



Argosy 1939 Nov 25

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Dark Thunder [Part 1 of 5] · Robert Carse · sl
25) Lo, the Pure Indian! · Lemuel Amos Hubbard · ms
26) Fly High, Fly Tough · Louis C. Goldsmith · ss
36) Stagecoach Johnny · C. K. Shaw · nv
54) Men of Daring: Prince Aage · Stookie Allen · ia
55) Star Bright · Jack Williamson · nv
71) Don Renegade [Part 3 of 4] · Johnston McCulley · na
88) The Golden Head · Fred Engelhardt · ss
99) The Stars Spell Death [Part 5 of 7; Dr. Hugh Westlake] · Jonathan Stagge · na
118) The Spirit of Mr. Sing · Arden X. Pangborn · ss
125) Argonotes · The Readers · lc
126) Looking Ahead! · The Editor · cl

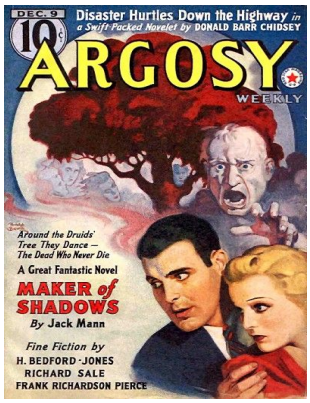
Argosy 1939 Dec 2

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Sons of the Tall Timber · Frank R. Pierce · na
34) S.S. Monotony · Carl Rathjen · ss
46) Dark Thunder [Part 2 of 5] · Robert Carse · sl
63) Bird in the Sky · Jim Kjelgaard · ss
72) Black Bayou · Alexander Key · nv
84) The Stars Spell Death [Part 6 of 7; Dr. Hugh Westlake] · Jonathan Stagge · na
100) Bonus for Brawn · Robert W. Cochran · ss
109) Men of Daring: Louis Freg · Stookie Allen · ia
110) Don Renegade [Part 4 of 4] · Johnston McCulley · na
127) Looking Ahead! · The Editor · cl
128) Argonotes · The Readers · lc



Argosy 1939 Dec 9 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Maker of Shadows [Part 1 of 5] · Jack Mann · sl
29) Manhattan Compass · Skippy McMullin · ms
30) Legends of the Legionaries · W. A. Windas · ia
32) Holocaust Highway · Donald Barr Chidsey · nv
51) Pinch Hitter McGee [No-Shirt McGee] · Frank Richardson Pierce · ss
59) Dark Thunder [Part 3 of 5] · Robert Carse · sl
78) Fire Medicine [Halfway House] · H. Bedford-Jones · ss
86) Music for Muchacho · Arthur Lawson · nv
100) The Greedy Touch · Richard Sale · ss
103) Men of Daring: Reto Capadrutt—Bantam Bobber · Stookie Allen · ia
104) Hook, Line, and Tinker · Louis C. Goldsmith · ss
114) The Stars Spell Death [Part 7 of 7; Dr. Hugh Westlake] · Jonathan Stagge · na
127) Looking Ahead! · The Editor · cl
128) Argonotes · The Readers · lc

Argosy 1939 Dec 16 cover by Marshall Frantz

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Rawhide Road [Part 1 of 5] · Bennett Foster · sl
31) Don't Look Now · Maurice Beam · ss
42) The Feverish Athlete · Dr. Charles Ticknor Tolson · ms
43) Men of Daring: Lewis Catlow—Jungle Cameraman · Stookie Allen · ia
44) Thirteen Cats · Thomas W. Duncan · nv

66) **Maker of Shadows [Part 2 of 5]** · Jack Mann · sl
88) **The Man Who Wouldn't Be King** · Theodore Roscoe · nv
104) **Dark Thunder [Part 4 of 5]** · Robert Carse · sl
119) **Legends of the Legionaries** · W. A. Windas · ia
120) **Doubt** · Samuel W. Taylor · ss

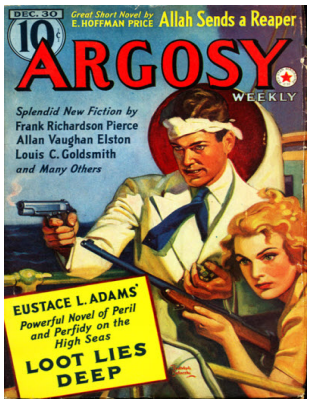
Argosy 1939 Dec 23 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) **Christmas on Ice** · Frank Richardson Pierce · nv
28) **Rawhide Road [Part 2 of 5]** · Bennett Foster · sl
46) **Roman Holiday** · Leslie T. White · ss
57) **Men of Daring: John R. Cobb—Speed Merchant** · Stookie Allen · ia
58) **Forever England [Bretwalda]** · Philip Ketchum · nv
80) **Maker of Shadows [Part 3 of 5]** · Jack Mann · sl
101) **Cossack's Choice** · Samuel W. Taylor · ss
109) **Dark Thunder [Part 5 of 5]** · Robert Carse · sl



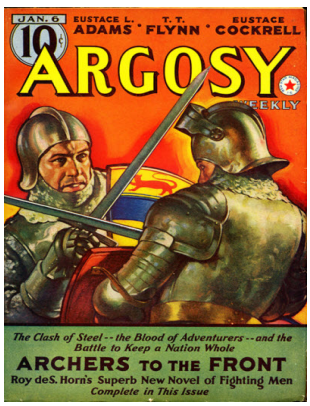
Argosy 1939 Dec 30 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) **Loot Lies Deep [Part 1 of 6]** · Eustace L. Adams · sl
24) **Allah Sends a Reaper** · E. Hoffmann Price · na
54) **Passage Home** · Allan Vaughan Elston · ss
64) **Medals for the Madmen** · Louis C. Goldsmith · nv
78) **Rawhide Road [Part 3 of 5]** · Bennett Foster · sl
96) **Two-Time Loser** · Frank Richardson Pierce · ss
104) **Nice Headwork** · Dr. Charles Ticknor Tolson · ms
105) **Women of Daring: Beryl Markham—Lady Columbus** · Stookie Allen · ia
107) **Maker of Shadows [Part 4 of 5]** · Jack Mann · sl
127) **Looking Ahead!** · The Editor · cl
128) **Argonotes** · The Readers · lc



Argosy 1940 Jan 6 cover by Marshall Frantz

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) **Archers to the Front [Robin Santerre (aka Robin the Bombardier)]** · Roy de S. Horn · na
36) **It Jumps for Radium** · Dr. Charles Ticknor Tolson · ms
37) **Lady Wildcat** · T. T. Flynn · ss
46) **Men of Daring: Baron and Saegert—Hackman Heroes** · Stookie Allen · ia
48) **Loot Lies Deep [Part 2 of 6]** · Eustace L. Adams · sl
65) **Second Sight** · Eustace L. Cockrell · ss
72) **When No Dogs Bark** · Alfred Batson · ss

82) Rawhide Road [Part 4 of 5] · Bennett Foster · sl
106) The Haji's Miracle · Garnett Radcliffe · ss
110) Maker of Shadows [Part 5 of 5] · Jack Mann · sl
127) Looking Ahead! · The Editor · cl
128) Argonotes · The Readers · lc

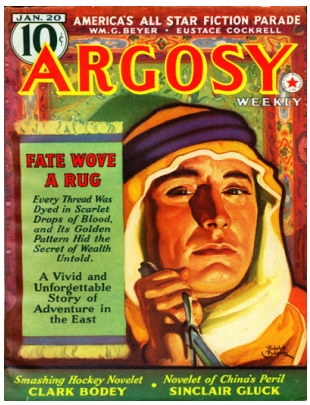
Argosy 1940 Jan 13 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Minions of Mars [Part 1 of 5; Minions] · William Gray Beyer · sl
27) Men of Daring: Wilburn Cobb · Stookie Allen · ia
28) When the River Ran White · Harry Sinclair Drago · na
53) The Last Drift · Bruce Douglas · ss
60) The Horrible Hornbills · Crawford Sullivan · nv
74) Loot Lies Deep [Part 3 of 6] · Eustace L. Adams · sl
91) Heart of a Thief · E. Hoffmann Price · ss
102) Little Victory · John Kent · ss
111) Rawhide Road [Part 5 of 5] · Bennett Foster · sl
127) Looking Ahead! · The Editor · cl
128) Argonotes · The Readers · lc



Argosy 1940 Jan 20 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Fate Wove a Rug [Part 1 of 2] · C. Dawes Appleton & Edward C. Goodwin · sl
26) Or an Old Lettuce Leaf · Skippy McMullin · ms
27) Legends of the Legionaries · W. A. Windas · ia
28) The Game's on Ice · Clark Bodey · nv
44) Footsteps Invisible · Robert Arthur · ss
55) Minions of Mars [Part 2 of 5; Minions] · William Gray Beyer · sl
74) The Purring Cat · Sinclair Gluck · nv
100) Loot Lies Deep [Part 4 of 6] · Eustace L. Adams · sl
117) Windward Head · George Masselman · ss
127) Argonotes · The Readers · lc
128) Looking Ahead! · The Editor · cl

Argosy 1940 Jan 27

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Seal of Treason [Richard Cleve; Monsieur le Comte Guy d'Entreville] · Murray R. Montgomery · na
34) Crook's Tour · Richard Howells Watkins · ss
43) Minions of Mars [Part 3 of 5; Minions] · William Gray Beyer · sl

65) Men of Daring: John Dorr · Stookie Allen · ia
66) The Dust on the Trail · Arthur Lawson · nv
82) Sleepwalker in the Sun · Charles Bonner · ss
92) Loot Lies Deep [Part 5 of 6] · Eustace L. Adams · sl
106) Never a Miss · Donald Barr Chidsey · ss
109) Looking Ahead! · The Editor · cl
111) Fate Wove a Rug [Part 2 of 2] · C. Dawes Appleton & Edward C. Goodwin · sl
128) Argonotes · The Readers · lc

Argosy 1940 Feb 3 cover by Marshall Frantz

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) The White Oomailik [Part 1 of 6] · Frank Richardson Pierce · sl
25) Legends of the Legionaries · W. A. Windas · ia
26) Señor Flatfoot · Cornell Woolrich · nv
46) Men of Daring: John McCloy · Stookie Allen · ia
48) Message for McTavish · E. Hoffmann Price · ss
58) Black Sky Before Sunset · Louis C. Goldsmith · ss
72) Minions of Mars [Part 4 of 5; Minions] · William Gray Beyer · sl
91) An Eye Watching Death · Dr. Charles Ticknor Tolson · ms
92) Uneasy Gun · C. K. Shaw · nv
111) Loot Lies Deep [Part 6 of 6] · Eustace L. Adams · sl
126) Argonotes · The Readers · lc
127) Looking Ahead! · The Editor · cl

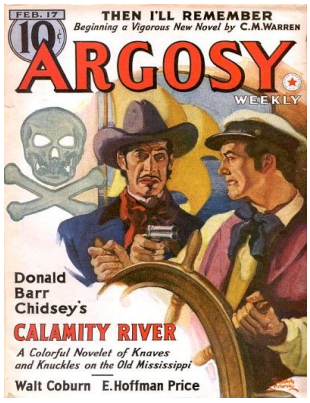
Argosy 1940 Feb 10 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) The Whisper Trail [Part 1 of 2] · Walt Coburn · sl
25) Jack in the Box · Robert Carse · nv
44) The Devil's Well · Kenneth MacNichol · ss
54) The White Oomailik [Part 2 of 6] · Frank Richardson Pierce · sl
73) Legends of the Legionaries · W. A. Windas · ia
74) Commodore Crook · Charles Green · nv
91) Mudhole Pilot · Jim Kjelgaard · ss
98) Men of Daring: Otis Barton · Stookie Allen · ia
100) Reservation on Queer Street · Eustace Cockrell · ss
106) Sinew · Robert W. Cochran · ss
110) Minions of Mars [Part 5 of 5; Minions] · William Gray Beyer · sl
127) Looking Ahead! · The Editor · cl
128) Argonotes · The Readers · lc



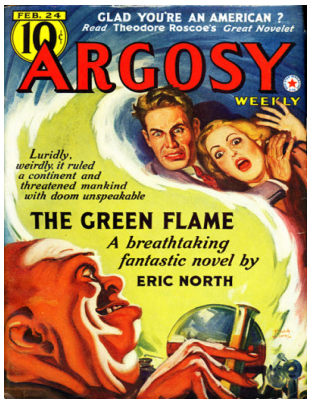
Argosy 1940 Feb 17 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Calamity River · Donald Barr Chidsey · nv
31) Red Sea Jonah · E. Hoffmann Price · ss
44) Then I'll Remember [Part 1 of 2] · Charles Marquis Warren · sl
72) Men of Daring: The Codonas · Stookie Allen · ia
74) The Devils of Wong Sun [Wong Sun] · Arden X. Pangborn · ss
83) The White Oomailik [Part 3 of 6] · Frank Richardson Pierce · sl
102) Army in Feathers · Skippy McMullin · ms
103) The Jest of Hamarath · Garnett Radcliffe · ss
108) The Whisper Trail [Part 2 of 2] · Walt Coburn · sl
127) Argonotes · The Readers · lc
128) Looking Ahead! · The Editor · cl



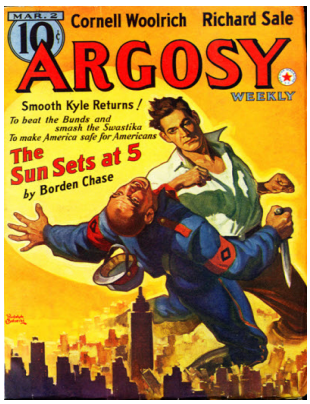
Argosy 1940 Feb 24 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) The Green Flame [Part 1 of 4] · Eric North · na
31) Suicide Sid · Crawford Sullivan · nv
51) Men of Daring: Jean Mermoz · Stookie Allen · ia
52) Then Placid John Adams · Theodore Roscoe · nv
73) Bad Wolf Bluff · L. L. Foreman · ss
81) The White Oomailik [Part 4 of 6] · Frank Richardson Pierce · sl
96) The Grass Grows Again · Jim Kjelgaard · ss
103) Bye Bye, Fat Guy · Robin Townley · ms
104) Then I'll Remember [Part 2 of 2] · Charles Marquis Warren · sl
127) Argonotes · The Readers · lc
127) Looking Ahead! · The Editor · cl



Argosy 1940 Mar 2 cover by Rudolph Belarski

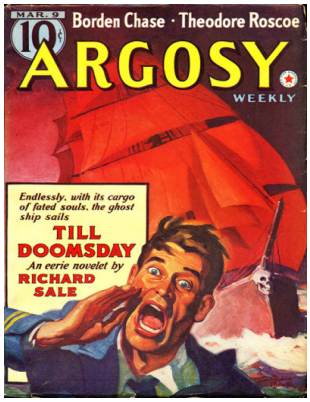
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

8) The Sun Sets at 5 [Part 1 of 7] · Borden Chase · sl; given as "The Sun Sets at Five" in the Table of Contents.
34) Looking Ahead! · The Editor · cl
35) The Tin Fish · Richard Sale · ss
45) The Green Flame [Part 2 of 4] · Eric North · na
71) Men of Daring: Mike Mahoney · Stookie Allen · ia
72) All at Once, No Alice · Cornell Woolrich · nv
100) How to Be History · Victoria Crosby · ms

101) Mortal Formula · Robert W. Cochran · ss
106) The White Oomailik [Part 5 of 6] · Frank Richardson Pierce · sl
121) The Last Illusion · John Ames York · ss
128) Argonotes · The Readers · lc



Argosy 1940 Mar 9

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Three Men and a Tub · Theodore Roscoe · nv
30) Line of Duty · Samuel W. Taylor · ss
39) The Sun Sets at 5 [Part 2 of 7]
· Borden Chase · sl; given as “The Sun Sets at Five” in the Table of Contents.
60) Till Doomsday · Richard Sale · nv
73) The Light That Sailed · Robin Townley · ms
74) The Battle of Dabbit Run · Jim Kjelgaard · ss
82) The Green Flame [Part 3 of 4] · Eric North · na
107) Men of Daring: Fred Law · Stookie Allen · ia
108) Courage for Two · Robert W. Cochran · ss
115) The White Oomailik [Part 6 of 6] · Frank Richardson Pierce · sl
127) Argonotes · The Readers · lc
128) Looking Ahead! · The Editor · cl

Argosy 1940 Mar 16

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) The Devil’s Doubloons [Part 1 of 4] · Johnston McCulley · sl
27) Men of Daring: Theodore Annemann · Stookie Allen · ia
28) Thunder Tomorrow [Dikar and the Bunch] · Arthur Leo Zagat · na
68) Monsieur Sure-Thing · Robert Griffith · vi
72) The Sun Sets at 5 [Part 3 of 7]
· Borden Chase · sl; given as “The Sun Sets at Five” in the Table of Contents.
97) Legends of the Legionaries · W. A. Windas · ia
98) The Green Flame [Part 4 of 4] · Eric North · na
118) No Fight Tonight · Devery Freeman · ss
127) Argonotes · The Readers · lc
127) Looking Ahead! · The Editor · cl

Argosy 1940 Mar 23 cover by Rudolph Belarski

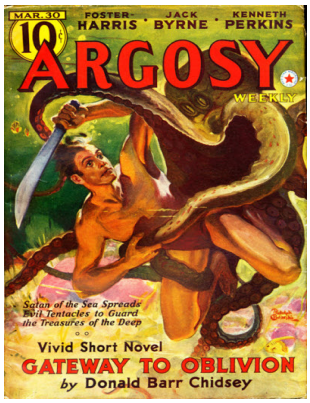
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) $1,000 Every Thursday [Part 1 of 5] · Jack Byrne · sl
30) Recall to Arms · Robert Carse · nv
52) The Green Bugle · Richard Sale · ss

65) Men of Daring: Mike Fink · Stookie Allen · ia
66) The Devil's Doubloons [Part 2 of 4] · Johnston McCulley · sl
90) The Gift Horse · John Kent · ss
102) The Sun Sets at 5 [Part 4 of 7]
· Borden Chase · sl; given as "The Sun Sets at Five" in the Table of Contents.
123) Forever Isn't Young · Frederick Laing · ss
126) Looking Ahead! · The Editor · cl
127) Argonotes · The Readers · lc



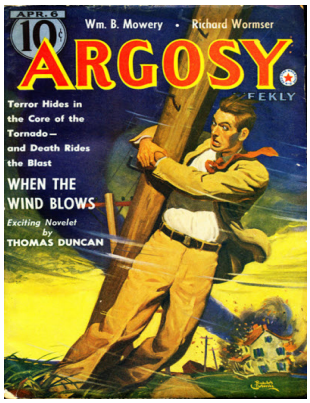
Argosy 1940 Mar 30 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Gateway to Oblivion · Donald Barr Chidsey · nv
35) The Sea Ghost · Kenneth Perkins · ss
45) Legends of the Legionaries · W. A. Windas · ia
46) $1,000 Every Thursday [Part 2 of 5] · Jack Byrne · sl
72) Meeting Without Moonlight · David V. Reed · vi
75) The Devil's Doubloons [Part 3 of 4] · Johnston McCulley · sl
99) Victory · Robert Arthur · ss
102) Men of Daring: Medical Heroes · Stookie Allen · ia
104) The Sun Sets at 5 [Part 5 of 7]
· Borden Chase · sl; given as "The Sun Sets at Five" in the Table of Contents.
127) Argonotes · The Readers · lc
128) Looking Ahead! · The Editor · cl



Argosy 1940 Apr 6 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) When the Wind Blows · Thomas W. Duncan · nv
29) Justice Plays Too Rough · Foster-Harris · ss
43) $1,000 Every Thursday [Part 3 of 5] · Jack Byrne · sl
63) Detour, Mr. Darwin [Dave McNally] · Richard Wormser · ss
78) Butcher Bird · William Byron Mowery · ss
88) The Sun Sets at 5 [Part 6 of 7]
· Borden Chase · sl; given as "The Sun Sets at Five" in the Table of Contents.
106) Microscopic Optic · Captain John V. Bogle · ms
107) Men of Daring: Frederick Wallace · Stookie Allen · ia
108) The Devil's Doubloons [Part 4 of 4] · Johnston McCulley · sl
126) Argonotes · The Readers · lc
127) Looking Ahead! · The Editor · cl

Argosy 1940 Apr 13 cover by Marshall Frantz

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Bugles Are for Soldiers [Part 1 of 5] · Charles Marquis Warren · sl
27) Second Generation · Robert Cochran · ss
35) Gold in the Sky · Louis C. Goldsmith · na
68) Tildy Was a Lady · Richard Sale · ss
77) Men of Daring: Count Moritz Sandor · Stookie Allen · ia
78) $1,000 Every Thursday [Part 4 of 5] · Jack Byrne · sl
98) Thundercloud Marsh · Jim Kjelgaard · ss
106) The Sun Sets at 5 [Part 7 of 7] · Borden Chase · sl
127) Looking Ahead! · The Editor · cl
128) Argonotes · The Readers · lc

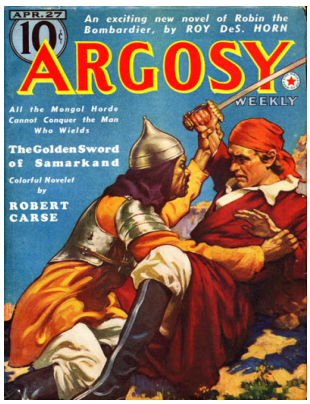
Argosy 1940 Apr 20 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Death Below Zero · Theodore Roscoe · na
32) Bugles Are for Soldiers [Part 2 of 5] · Charles Marquis Warren · sl
55) Kill Your Own Tigers · Chandler Whipple · ss
67) Men of Daring: Count von Rovingno · Stookie Allen · ia
68) Ol' Crow · Robert W. Cochran · ss
78) Legends of the Legionaries · W. A. Windas · ia
79) $1,000 Every Thursday [Part 5 of 5] · Jack Byrne · sl
101) None but the Coward · Kenneth Perkins · ss
111) Argonotes · The Readers · lc



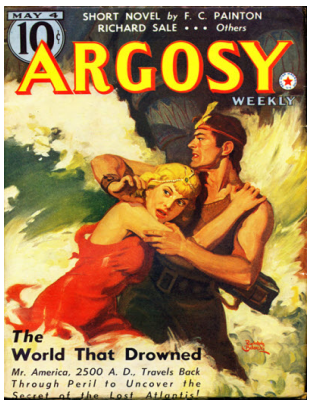
Argosy 1940 Apr 27 cover by Marshall Frantz

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Bowman's Banner [Part 1 of 2; Robin Santerre (aka Robin the Bombardier)] · Roy de S. Horn · nv
21) The Red-Banded Pearl · Anthony Rud · ss
31) Legends of the Legionaries · W. A. Windas · ia
32) Golden Sword of Samarkand · Robert Carse · nv
49) Wake Up and Give · Dale Clark · ss
62) Men of Daring: Macdonald and McKay—Orchid Hunters · Stookie Allen · ia
64) Bugles Are for Soldiers [Part 3 of 5] · Charles Marquis Warren · sl
83) Rice for the Commodore · Charles Green · nv
102) Baby Is Pitching · Marshall Strand · ss
111) Argonotes · The Readers · lc



Argosy 1940 May 4 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) The World That Drowned [Time Detectives] · Frederick C. Painton · nv
37) Legends of the Legionaries · W. A. Windas · ia
38) Nice Dogs Don't Sing Dixie · Richard Sale · ss
50) The Man with a Marble Leg · John Dudley Phelps · ss
57) Bugles Are for Soldiers [Part 4 of 5]
· Charles Marquis Warren · sl; illustrated by V. E. Pyles
76) Men of Daring: Teddy Blue Abbott, Last of the Cowpokes · Stookie Allen · ia
78) Ten'll Get You Twenty · Ben Freeman · ss
85) Bowman's Banner [Part 2 of 2; Robin Santerre (aka Robin the Bombardier)]
· Roy de S. Horn · nv
102) Fish for a Dollar · Jim Kjelgaard · ss
111) Argonotes · The Readers · lc
_112) Looking Ahead! · The Editor · cl

Argosy 1940 May 11

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Death Under Water [Part 1 of 5] · William Du Bois · sl
25) King of Knaves · E. Hoffmann Price · ss
37) Men of Daring: The Joe, Herman & Karl Wallenda · Stookie Allen · ia
38) Mr. Madison's Wars · Theodore Roscoe · nv
64) The Playful Powerhouse · William Templeton · ss
70) If You but Wish · Robert Arthur · nv
86) Bugles Are for Soldiers [Part 5 of 5]
· Charles Marquis Warren · sl; illustrated by V. E. Pyles
101) No More Battles · Murray Leinster · ss
111) Argonotes · The Readers · lc
112) Looking Ahead! · The Editor · cl

Argosy 1940 May 18

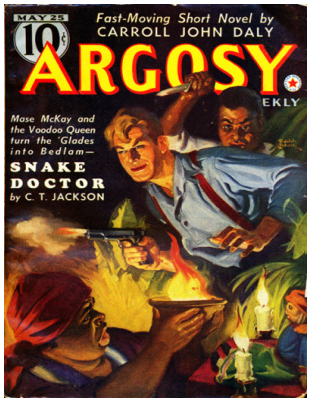
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Blockade · Robert Carse · nv
21) Men of Daring: William Henry Bisbee · Stookie Allen · ia
22) Watered Guns [Part 1 of 2] · Walt Coburn · sl
45) Legends of the Legionaries · W. A. Windas · ia
46) Where Wild Goats Drink · Jim Kjelgaard · ss
55) Death Under Water [Part 2 of 5] · William Du Bois · sl

75) Dynamite by Air · Louis C. Goldsmith · nv
98) The Flying Eye · Robert Arthur · ss
111) Argonotes · The Readers · lc
112) Looking Ahead! · The Editor · cl



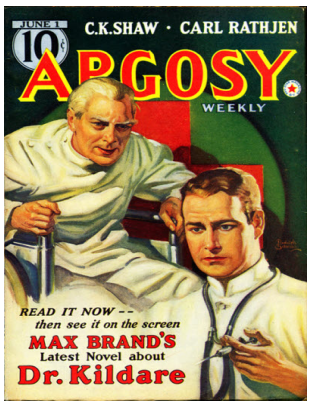
Argosy 1940 May 25

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Beauty and the Feast · Carroll John Daly · na
40) Make Hay for Health · Victoria Crosby · ms
41) Legends of the Legionaries · W. A. Windas · ia
42) Snake Doctor [Mase McKay] · Charles T. Jackson · ss
56) The Lieutenant's Horse · Jim Kjelgaard · ss
68) Men of Daring: Smedley D. Butler · Stookie Allen · ia
70) Death Under Water [Part 3 of 5] · William Du Bois · sl
91) War Dance · Budd Wilson Schulberg · vi
95) Watered Guns [Part 2 of 2] · Walt Coburn · sl
111) Argonotes · The Readers · lc
112) Looking Ahead! · The Editor · cl



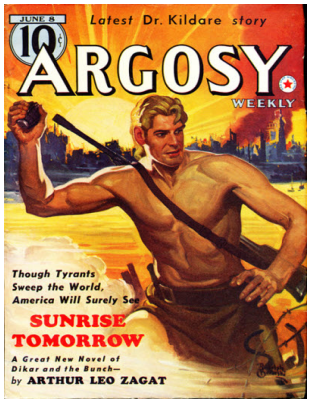
Argosy 1940 Jun 1

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Dr. Kildare Goes Home [Part 1 of 4; Dr. Kildare] · Max Brand · sl
25) Dry Job · Carl Rathjen · nv
41) The Bosun Is a Bandit · George Masselman · ss
56) Men of Daring: William Dampier—Pirate—Privateer · Stookie Allen · ia
58) Apart from Himself · William Templeton · ss
64) No Guns Wanted · C. K. Shaw · nv
88) Death Under Water [Part 4 of 5] · William Du Bois · sl
110) Argonotes · The Readers · lc
111) Looking Ahead! · The Editor · cl



Argosy 1940 Jun 8

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Sunrise Tomorrow [Part 1 of 2; Dikar and the Bunch] · Arthur Leo Zagat · na
25) The Red Bull Bellows · Jim Kjelgaard · ss
36) Dr. Kildare Goes Home [Part 2 of 4; Dr. Kildare] · Max Brand · sl
54) Squaw Lady · Arthur Lawson · nv
75) One Less to Feed · Robert W. Cochran · ss
86) Down Went McGinty · Allan R. Bosworth · ss
95) Death Under Water [Part 5 of 5] · William Du Bois · sl

111) Argonotes · The Readers · lc
112) Looking Ahead! · The Editor · cl

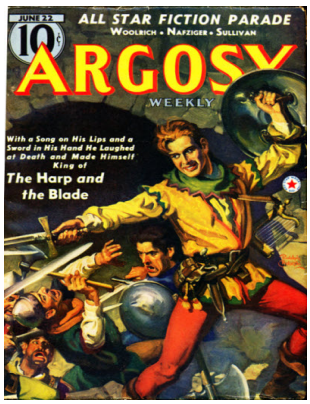
Argosy 1940 Jun 15

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) To Ride a Crooked Trail · C. K. Shaw · nv
26) Men of Daring: The Old Guard Battles · Stookie Allen · ia
28) Man of the Flame · Maurice Beam · ss
41) Dr. Kildare Goes Home [Part 3 of 4; Dr. Kildare] · Max Brand · sl
60) Stars in My Crown · Clark Bodey · nv
79) Sunrise Tomorrow [Part 2 of 2; Dikar and the Bunch] · Arthur Leo Zagat · na
99) Postmarked for Paradise [Murchison Morks] · Robert Arthur · ss
111) Argonotes · The Readers · lc
112) Looking Ahead! · The Editor · cl



Argosy 1940 Jun 22 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Cinderella and the Mob · Cornell Woolrich · nv
28) The Harp and the Blade [Part 1 of 7] · John Myers Myers · n.
51) Just Call Me Wolf · Ray Nafziger · ss
62) Demon of the Sand · Garnett Radcliffe · ss
68) Move Over, Neptune · Crawford Sullivan · nv
86) One Time a Man · Louis C. Goldsmith · ss
98) Dr. Kildare Goes Home [Part 4 of 4; Dr. Kildare] · Max Brand · sl
112) Argonotes · The Readers · lc
112) Looking Ahead! · The Editor · cl

Argosy 1940 Jun 29

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) The Lake That Went Mad · Donald Barr Chidsey · nv
37) The Tokiba Buddha · Alfred Batson · ss
49) Add: Things to Worry About · Victoria Crosby · ms
50) Dead of Night [Part 1 of 7] · Kurt Steel · sl
69) This Cosmic Puzzle · Wycliffe Harding · ms
71) The Harp and the Blade [Part 2 of 7] · John Myers Myers · n.
93) Bird of Jeopardy · Fred Engelhardt · ss
105) From Misty Swamp · Jim Kjelgaard · ss
110) Looking Ahead! · The Editor · cl
111) Argonotes · The Readers · lc

Argosy 1940 Jul 6 cover by Marshall Frantz

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Rajah Bill · Louis C. Goldsmith · nv
25) Old Chainmouth · Richard Sale · ss
36) Guns on Fire [Part 1 of 3; Rapid City] · Jack Byrne · sl
57) Miracle on Main Street · Robert Arthur · nv
73) Dead of Night [Part 2 of 7] · Kurt Steel · sl
90) Men of Daring: Capt. John Anderson · Stookie Allen · ia
91) My Brother Knows · Robert Griffith · vi
94) The Harp and the Blade [Part 3 of 7] · John Myers Myers · n.
111) Looking Ahead! · The Editor · cl
112) Argonotes · The Readers · lc

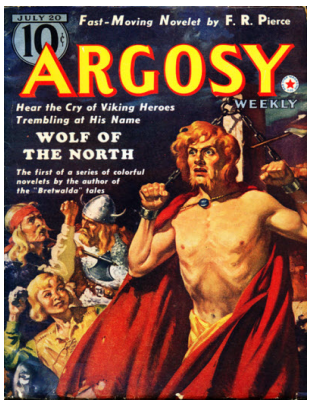
Argosy 1940 Jul 13 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) The Island of Run Away · Donald Barr Chidsey · nv
24) Killer Come Home · H. Dyson Carter · ss
35) Guns on Fire [Part 2 of 3; Rapid City] · Jack Byrne · sl
52) Very Warm for Washington · William Brandon · ss
65) Dead of Night [Part 3 of 7] · Kurt Steel · sl
84) Fox in the Bag · Jim Kjelgaard · ss
94) The Harp and the Blade [Part 4 of 7] · John Myers Myers · n.
112) Argonotes · The Readers · lc
112) Looking Ahead! · The Editor · cl



Argosy 1940 Jul 20

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Wolf of the North [Odin's Magic Cup] · Philip Ketchum · nv
22) Men of Daring: Milkmen Heroes · Stookie Allen · ia
24) The Pearls of Madame Podaire · Robert Arthur · ss
35) Dead of Night [Part 4 of 7] · Kurt Steel · sl
53) No-Shirt Rules the Waves [No-Shirt McGee] · Frank Richardson Pierce · nv
67) The Harp and the Blade [Part 5 of 7] · John Myers Myers · n.
84) The Mistaken Finch · Martin McCall · ss
95) Guns on Fire [Part 3 of 3; Rapid City] · Jack Byrne · sl
112) Argonotes · The Readers · lc
112) Looking Ahead! · The Editor · cl

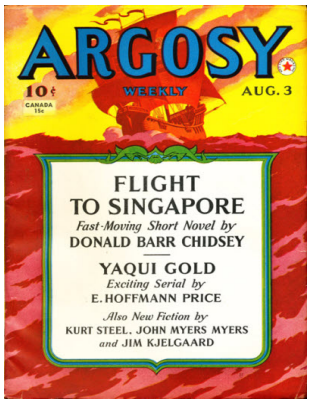
Argosy 1940 Jul 27 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) All Survivors Report · Georges Surdez · na
40) Yaqui Gold [Part 1 of 5] · E. Hoffmann Price · sl
59) Meet Mrs. Wildcat · Tom Curry · ss
69) Dead of Night [Part 5 of 7] · Kurt Steel · sl
87) Two for One · Jim Kjelgaard · ss
93) The Harp and the Blade [Part 6 of 7] · John Myers Myers · n.
111) Argonotes · The Readers · lc
112) Looking Ahead! · The Editor · cl



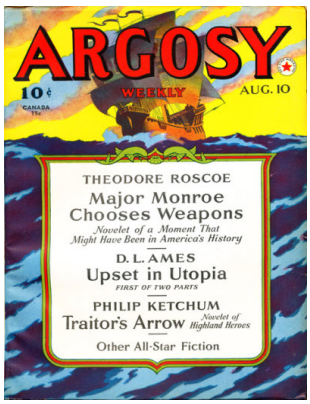
Argosy 1940 Aug 3

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Flight to Singapore · Donald Barr Chidsey · nv
38) Yaqui Gold [Part 2 of 5] · E. Hoffmann Price · sl
60) Canned Judgement · George Masselman · ss
72) Dead of Night [Part 6 of 7] · Kurt Steel · sl
86) Looking Ahead! · The Editor · cl
87) Legends of the Legionaries · W. A. Windas · ia
88) First Catch Your Beaver · Jim Kjelgaard · ss
97) The Harp and the Blade [Part 7 of 7] · John Myers Myers · n.
112) Argonotes · The Readers · lc



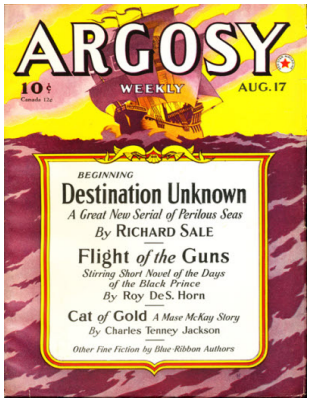
Argosy 1940 Aug 10

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Major Monroe Chooses Weapons · Theodore Roscoe · nv
19) Upset in Utopia [Part 1 of 2] · D. L. Ames · sl
40) When the Pack Gathered · Jim Kjelgaard · ss
48) Traitor's Arrow [Odin's Magic Cup] · Philip Ketchum · nv
66) Yaqui Gold [Part 3 of 5] · E. Hoffmann Price · sl
86) Men of Daring: Joe Boyle · Stookie Allen · ia
88) Montezuma's Feathers · Allan R. Bosworth · ss
95) Dead of Night [Part 7 of 7] · Kurt Steel · sl
111) Argonotes · The Readers · lc
112) Looking Ahead! · The Editor · cl



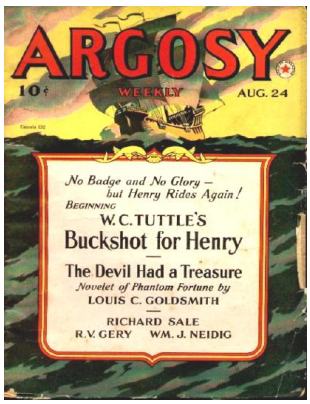
Argosy 1940 Aug 17

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Destination Unknown [Part 1 of 5] · Richard Sale · sl
18) Flight of the Guns [Robin Santerre (aka Robin the Bombardier)] · Roy de S. Horn · na
47) Cat of Gold · Charles Tenney Jackson · ss
58) Upset in Utopia [Part 2 of 2] · D. L. Ames · sl
79) Legends of the Legionaries · W. A. Windas · ia
80) Black Candles · Walter C. Brown · ss
92) Yaqui Gold [Part 4 of 5] · E. Hoffmann Price · sl
110) Goodbye, Gentlemen · Eric Sharpe · ms
111) Argonotes · The Readers · lc
112) Looking Ahead! · The Editor · cl



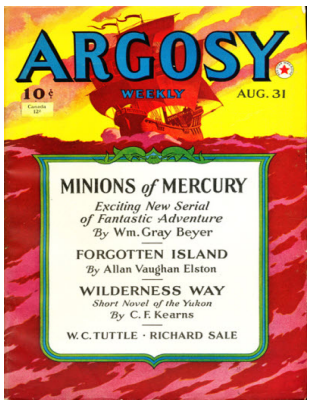
Argosy 1940 Aug 24 cover by Rudolph Belarski

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Buckshot for Henry [Part 1 of 3; Henry Harrison Conroy] · W. C. Tuttle · nv
24) The Devil Had a Treasure · Louis C. Goldsmith · nv
48) The Captain Bites the Sea · Allan R. Bosworth · ss
55) Destination Unknown [Part 2 of 5] · Richard Sale · sl
69) Caribou Jim · R. V. Gery · nv
83) The Return of Doolan · William J. Neidig · ss
92) Yaqui Gold [Part 5 of 5] · E. Hoffmann Price · sl
105) White Lamb Sahib · Garnett Radcliffe · ss
111) Argonotes · The Readers · lc



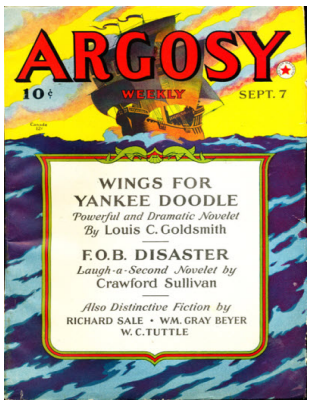
Argosy 1940 Aug 31

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) Minions of Mercury [Part 1 of 5; Minions] · William Gray Beyer · sl
24) Forgotten Island · Allan Vaughan Elston · ss
33) Buckshot for Henry [Part 2 of 3; Henry Harrison Conroy] · W. C. Tuttle · nv
52) Wilderness Way · C. F. Kearns · nv
78) Fifteen Dollars Every Friday · Fred Engelhardt · ss
91) Destination Unknown [Part 3 of 5] · Richard Sale · sl
106) Water Flows Downhill · Jim Kjelgaard · ss
111) Argonotes · The Readers · lc
111) Looking Ahead! · The Editor · cl



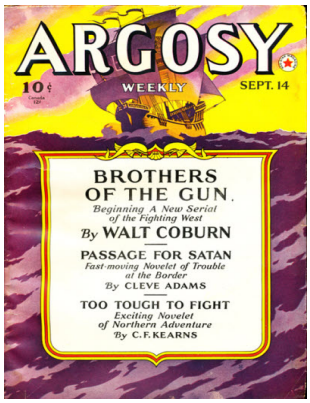
Argosy 1940 Sep 7

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Wings for Yankee Doodle · Louis C. Goldsmith · nv
30) Minions of Mercury [Part 2 of 5; Minions] · William Gray Beyer · sl
50) F.O.B. Disaster · Crawford Sullivan · nv
66) Destination Unknown [Part 4 of 5] · Richard Sale · sl
83) Dynamite Bayou · J. J. des Ormeaux · ss
94) Buckshot for Henry [Part 3 of 3; Henry Harrison Conroy] · W. C. Tuttle · nv
110) Argonotes · The Readers · lc
111) Looking Ahead! · The Editor · cl



Argosy 1940 Sep 14

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Brothers of the Gun [Part 1 of 2] · Walt Coburn · nv
23) Vodka Is Not Scotch · Eric Sharpe · ms
24) Napoleon of Nothingness · Robert Arthur · ss
34) Passage for Satan [Jim Flagg] · Cleve F. Adams · nv
56) Minions of Mercury [Part 3 of 5; Minions] · William Gray Beyer · sl
74) Too Tough to Fight · C. F. Kearns · nv
88) Thunder Road · John & Ward Hawkins · ss
97) Destination Unknown [Part 5 of 5] · Richard Sale · sl
111) Argonotes · The Readers · lc
112) Looking Ahead! · The Editor · cl

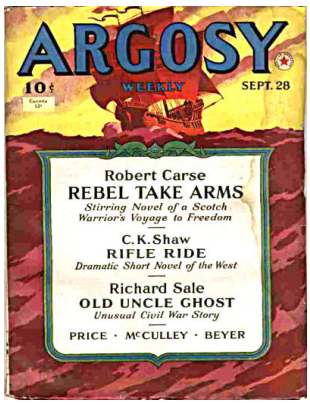
Argosy 1940 Sep 21

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Señor Devil-May-Care [Part 1 of 4] · Johnston McCulley · sl
25) Men of Daring: Capt. Gainard · Stookie Allen · ia
26) The Flying Irishman · William Chamberlain · na
50) The Emerald of Isis [Miriam Crews] · H. Bedford-Jones · ss
60) The Captains Pass · Jim Kjelgaard · ss
64) Minions of Mercury [Part 4 of 5; Minions] · William Gray Beyer · sl
83) Single Combat · Perry Adams · ss
94) Brothers of the Gun [Part 2 of 2] · Walt Coburn · nv
109) Looking Ahead! · The Editor · cl
110) Argonotes · The Readers · lc



Argosy 1940 Sep 28

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Rebel Take Arms [Part 1 of 4] · Robert Carse · sl
23) Legends of the Legionaries · W. A. Windas · ia
24) Old Uncle Ghost · Richard Sale · ss
34) Men of Daring: Dan Healy and John Kenlon · Stookie Allen · ia
36) Rifle Ride · C. K. Shaw · na
59) Señor Devil-May-Care [Part 2 of 4] · Johnston McCulley · sl
79) Another Road to Destiny · E. Hoffmann Price · ss
90) Glawackus to You, Too! · Dr. Charles Ticknor Tolson · ms
91) Minions of Mercury [Part 5 of 5; Minions] · William Gray Beyer · sl
109) Looking Ahead! · The Editor · cl
110) Argonotes · The Readers · lc

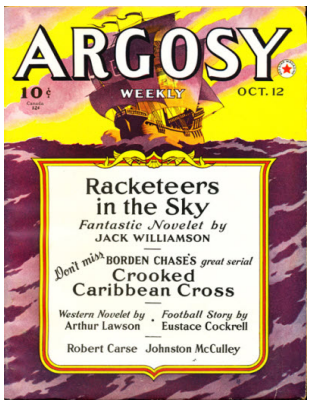
Argosy 1940 Oct 5 cover by Stock Design

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Crooked Caribbean Cross [Part 1 of 7] · Borden Chase · sl
30) Appointment in October · Charles Marquis Warren · nv
48) Rebel Take Arms [Part 2 of 4] · Robert Carse · sl
64) The Golden Empress [Time Detectives] · Frederick C. Painton · nv
82) Marching As to War [Refugee Smith] · Eustace Cockrell · ss
88) Señor Devil-May-Care [Part 3 of 4] · Johnston McCulley · sl
109) Looking Ahead! · The Editor · cl
110) Argonotes · The Readers · lc



Argosy 1940 Oct 12

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Racketeers in the Sky · Jack Williamson · nv
25) Don't Keed the Monkeys · W. Weinstock Smith · ms
26) Crooked Caribbean Cross [Part 2 of 7] · Borden Chase · sl
45) No Minutes to Go · Eustace Cockrell · ss
55) Red Snow · Arthur Lawson · nv
74) Rebel Take Arms [Part 3 of 4] · Robert Carse · sl
90) Men of Daring: Arizona Bill (Raymond H. Gardner)
· Stookie Allen · ia [Ref. Raymond H. Gardner]
92) Ticket for Freeport · Chandler Whipple · ss
95) Señor Devil-May-Care [Part 4 of 4] · Johnston McCulley · sl
110) Argonotes · The Readers · lc

111) Looking Ahead! · The Editor · cl

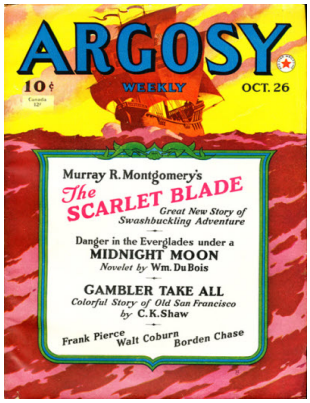
Argosy 1940 Oct 19

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Black Fire [Part 1 of 2] · Walt Coburn · sl
23) The Gold That Ran Away · Louis C. Goldsmith · nv
44) Masterpiece · Samuel W. Taylor · ss
52) Crooked Caribbean Cross [Part 3 of 7] · Borden Chase · sl
72) Ride a Pack Horse · Jim Kjelgaard · ss
80) Capitol Calamity · William E. Brandon · nv
94) Rebel Take Arms [Part 4 of 4] · Robert Carse · sl
111) Looking Ahead! · The Editor · cl
112) Argonotes · The Readers · lc



Argosy 1940 Oct 26

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) The Scarlet Blade [Part 1 of 3; Richard Cleve; Monsieur le Comte Guy d'Entreville] · Murray R. Montgomery · nv
27) Gambler Take All · C. K. Shaw · nv
46) Midnight Moon · William Du Bois · nv
65) The Divine Right [Refugee Smith] · Eustace Cockrell · ss
71) Crooked Caribbean Cross [Part 4 of 7] · Borden Chase · sl
94) At Four · Robert Arthur · vi
97) Looking Ahead! · The Editor · cl
98) Black Fire [Part 2 of 2] · Walt Coburn · sl
112) Argonotes · The Readers · lc

Argosy 1940 Nov 2

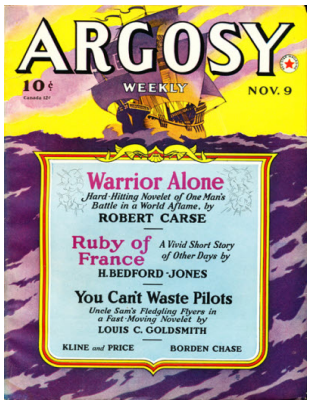
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Satans on Saturn [Part 1 of 5] · Otis Adelbert Kline & E. Hoffmann Price · n.
26) The Old Halverton Try · Francis M. Cockrell · ss
36) They Shall Have Wings · Theodore Roscoe · nv
54) Women of Daring: Hello-Girl Heroines · Stookie Allen · ia
56) The Scarlet Blade [Part 2 of 3; Richard Cleve; Monsieur le Comte Guy d'Entreville] · Murray R. Montgomery · nv
74) Watch That Wave Length! · Crockett Cooper · ms
75) Matthew White, Jr.: An Appreciation · The Editors · ob [Ref. Matthew White]
76) Peace Gun · C. K. Shaw · nv
91) Legends of the Legionaries · W. A. Windas · ia
92) Crooked Caribbean Cross [Part 5 of 7] · Borden Chase · sl

109) Argonotes · The Readers · lc
111) Looking Ahead! · The Editor · cl



Argosy 1940 Nov 9

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Warrior Alone · Robert Carse · nv
26) Big Fish · Frank Richardson Pierce · ss
34) Satans on Saturn [Part 2 of 5] · Otis Adelbert Kline & E. Hoffmann Price · n.
52) Ruby of France [Miriam Crews] · H. Bedford-Jones · ss
63) Crooked Caribbean Cross [Part 6 of 7] · Borden Chase · sl
80) You Can't Waste Pilots · Louis C. Goldsmith · nv
95) The Scarlet Blade [Part 3 of 3; Richard Cleve; Monsieur le Comte Guy d'Entreville] · Murray R. Montgomery · nv
110) Looking Ahead! · The Editor · cl
111) Argonotes · The Readers · lc

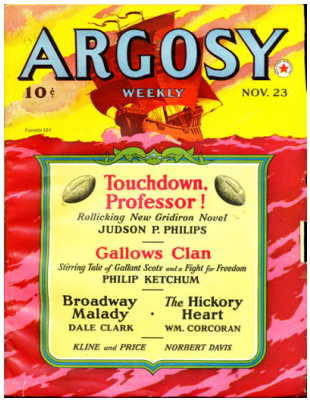
Argosy 1940 Nov 16

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Speak for Yourself, John Quincy · Theodore Roscoe · na
37) Men of Daring: Smith Reavis · Stookie Allen · ia
38) Holocaust House [Part 1 of 2; Doan & Carstairs] · Norbert Davis · na
53) Spurs for the Mustang · Bennett Foster · ss
64) Satans on Saturn [Part 3 of 5] · Otis A. Kline & E. Hoffmann Price · n.
82) Rooted in Rock · Charles Alexander · ss
93) Legends of the Legionaries · W. A. Windas · ia
94) Crooked Caribbean Cross [Part 7 of 7] · Borden Chase · sl
110) Looking Ahead! · The Editor · cl
111) Argonotes · The Readers · lc



Argosy 1940 Nov 23

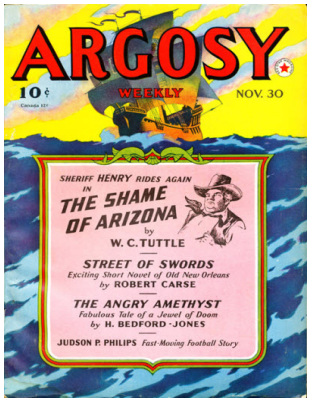
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Touchdown, Professor! [Part 1 of 3] · Judson P. Philips · sl
22) Gallows Clan [Odin's Magic Cup] · Philip Ketchum · na
42) Men of Daring: Burton C. Mossman · Stookie Allen · ia
43) The Hickory Heart · William Corcoran · ss
54) Legends of the Legionaries · W. A. Windas · ia
55) Broadway Malady · Dale Clark · ss
66) Holocaust House [Part 2 of 2; Doan & Carstairs] · Norbert Davis · na
82) New Peril for Flyers · Dr. Charles Ticknor Tolson · ms
83) Moon Over Montezuma · Allan R. Bosworth · ss

91) Satans on Saturn [Part 4 of 5] · Otis Adelbert Kline & E. Hoffmann Price · n.
110) Argonotes · The Readers · lc
111) Looking Ahead! · The Editor · cl



Argosy 1940 Nov 30

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Street of Swords · Robert Carse · na
35) The Angry Amethyst [Miriam Crews] · H. Bedford-Jones · ss
46) The Shame of Arizona [Part 1 of 3; Henry Harrison Conroy] · W. C. Tuttle · nv
61) Legends of the Legionaries · W. A. Windas · ia
62) Touchdown, Professor! [Part 2 of 3] · Judson P. Philips · sl
78) The Dragon Blood of Mark Hao · Walter C. Brown · ss
90) Satans on Saturn [Part 5 of 5] · Otis A. Kline & E. Hoffmann Price · n.
110) Argonotes · The Readers · lc
111) Looking Ahead! · The Editor · cl

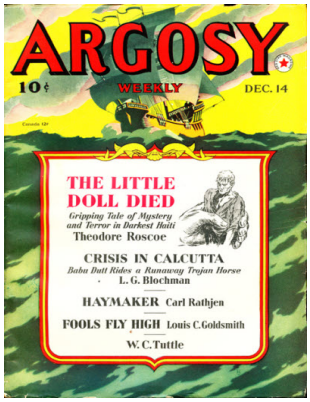
Argosy 1940 Dec 7

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

8) Blades of Intrigue [Richard Cleve; Monsieur le Comte Guy d'Entreville] · Murray R. Montgomery · nv
40) Fools Fly High [Part 1 of 7] · Louis C. Goldsmith · sl
60) Night Comes Too Soon · Charles Tenney Jackson · ss
69) The Shame of Arizona [Part 2 of 3; Henry Harrison Conroy] · W. C. Tuttle · nv
84) Looking Ahead! · The Editor · cl
85) Afternoon of a Faun · Robert Arthur · ss
96) Touchdown, Professor! [Part 3 of 3] · Judson P. Philips · sl
112) Argonotes · The Readers · lc



Argosy 1940 Dec 14

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) The Little Doll Died [Part 1 of 2] · Theodore Roscoe · nv
23) He Didn't Want Soup · Paul Ernst · ss
34) Crisis in Calcutta · L. G. Blochman · nv
51) Haymaker · Carl Rathjen · nv
69) Fools Fly High [Part 2 of 7] · Louis C. Goldsmith · sl
86) With Sword in Hand · Charles Marquis Warren · ss
96) The Shame of Arizona [Part 3 of 3; Henry Harrison Conroy] · W. C. Tuttle · nv
112) Looking Ahead! · The Editor · cl

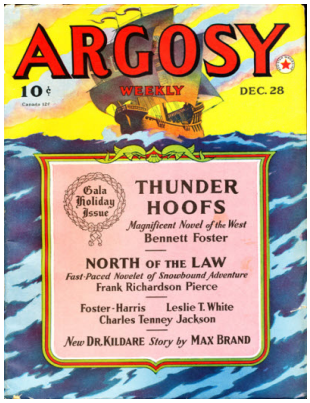
Argosy 1940 Dec 21

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Dr. Kildare's Crisis [Part 1 of 4; Dr. Kildare] · Max Brand · sl
22) Well of the Moon · E. Hoffmann Price · nv
41) I Shot an Arrow · Jim Kjelgaard · ss
49) Sky Buster · C. V. Terry · nv
68) Fools Fly High [Part 3 of 7] · Louis C. Goldsmith · sl
86) Deep Sea Dugan · Allan R. Bosworth · ss
95) Looking Ahead! · The Editor · cl
96) The Little Doll Died [Part 2 of 2] · Theodore Roscoe · nv
111) Argonotes · The Readers · lc



Argosy 1940 Dec 28

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Thunder Hoofs [Part 1 of 5] · Bennett Foster · na
27) Men of Daring: Alfred Court · Stookie Allen · sl
28) North of the Law [No-Shirt McGee] · Frank Richardson Pierce · na
50) Dr. Kildare's Crisis [Part 2 of 4; Dr. Kildare] · Max Brand · sl
65) Oomph Cop · Leslie T. White · ss
73) Weeble Coming Round the Mountain [Wallace Weeble] · Foster-Harris · ss
81) Legends of the Legionaries · W. A. Windas · ia
82) Fools Fly High [Part 4 of 7] · Louis C. Goldsmith · sl
101) Hold That Bull [Mase McKay] · Charles Tenney Jackson · ss
111) Looking Ahead! · The Editor · cl
112) Argonotes · The Readers · lc

Argosy 1941 Jan 4

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) The Queen's Henchmen · Donald Barr Chidsey · na
40) Thunder Hoofs [Part 2 of 5] · Bennett Foster · na
56) Men of Daring: Francois Vidocq · Stookie Allen · ia
58) The Captain, the Parson and the Sea · Robert Carse · ss
69) Dr. Kildare's Crisis [Part 3 of 4; Dr. Kildare] · Max Brand · sl
85) Hollywood Rib · Dale Clark · ss
95) Fools Fly High [Part 5 of 7] · Louis C. Goldsmith · sl
111) Looking Ahead! · The Editor · cl
112) Argonotes · The Readers · lc

Argosy 1941 Jan 11

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Stepsons of France · Robert Carse · na
29) Men of Daring: Jack Abernathy · Stookie Allen · ia
30) Someone Always Gets Hot · Judson P. Philips · ss
41) Thunder Hoofs [Part 3 of 5] · Bennett Foster · na
59) Buryin' Pants [Mase McKay] · Charles Tenney Jackson · ss
71) Legends of the Legionaries · W. A. Windas · ia
72) A Touch of Java · George Masselman · ss
82) Fools Fly High [Part 6 of 7] · Louis C. Goldsmith · sl
96) The Light in the Window · Jim Kjelgaard · vi
98) Dr. Kildare's Crisis [Part 4 of 4; Dr. Kildare] · Max Brand · sl
112) Argonotes · The Readers · lc

Argosy 1941 Jan 18

Heritage Auction sales
ABE Listings

Contents include:

4) Looking Ahead! · The Editor · cl
6) Design for Valor [Part 1 of 4] · Richard Sale · sl
12) Sinners Three · Cleve F. Adams · n.
23) Sinister Sapphire [Miriam Crews] · H. Bedford-Jones · ss
28) The Bad Samaritan [Horatio Hornblower] · C. S. Forester · ss
31) Thunder Hoofs [Part 4 of 5] · Bennett Foster · na
39) Omit Flowers, Kindly · Robert Griffith · ss
43) Legends of the Legionaries · W. A. Windas · ia
44) Fools Fly High [Part 7 of 7] · Louis C. Goldsmith · sl

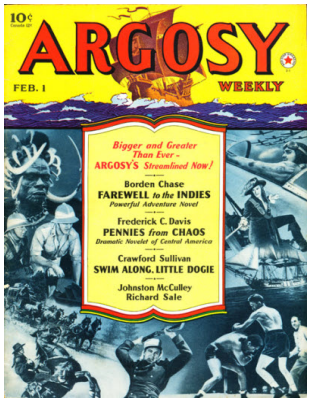
Argosy 1941 Jan 25

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) The Sign of Zorro [Part 1 of 5; Zorro] · Johnston McCulley · nv
13) Mr. Emerson, Please Copy · Frank Bunce · ss
18) No Medals for Heroes · Georges Surdez · na
30) Design for Valor [Part 2 of 4] · Richard Sale · sl
36) Good Leather · Jim Kjelgaard · ss
39) The Bowman of Mons · Ken Crossen · vi
40) Thunder Hoofs [Part 5 of 5] · Bennett Foster · na
48) Men of Daring: Richard C. Gill · Stookie Allen · ia
49) Argonotes · The Readers · lc
50) Looking Ahead! · The Editor · cl



Argosy 1941 Feb 1

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Farewell to the Indies [Part 1 of 6] · Borden Chase · sl
14) Pennies from Chaos · Frederick C. Davis · nv
24) The Sign of Zorro [Part 2 of 5; Zorro] · Johnston McCulley · nv
32) Swim Along, Little Dogie · Crawford Sullivan · nv
39) Design for Valor [Part 3 of 4] · Richard Sale · sl
45) Sea Temper · Bertrand Shurtleff · ss
49) Argonotes · The Readers · lc
50) Looking Ahead! · The Editor · cl

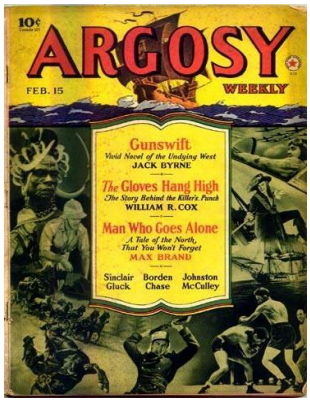
Argosy 1941 Feb 8

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

5) Looking Ahead! · The Editor · cl
6) Man Alive! · Frederick C. Painton · nv
15) Farewell to the Indies [Part 2 of 6] · Borden Chase · sl
21) Too High Is Up · Robert W. Cochran · ss
24) Hindu Holiday · E. Hoffmann Price · nv
32) The Sign of Zorro [Part 3 of 5; Zorro] · Johnston McCulley · nv
40) Her Being So Beautiful · Robert O. Erisman · ss
43) Design for Valor [Part 4 of 4] · Richard Sale · sl
50) Argonotes · The Readers · lc



Argosy 1941 Feb 15

Heritage Auction sales
ABE Listings

Contents include:

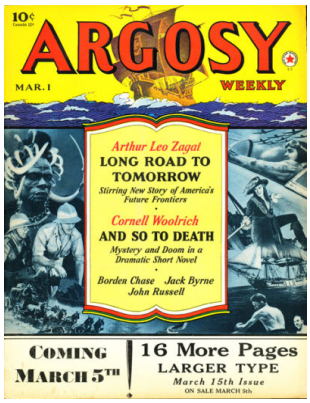
6) Gunswift [Part 1 of 7] · Jack Byrne · sl
13) The Man Who Goes Alone · Max Brand · ss
17) The Gloves Hang High · William R. Cox · nv
24) Farewell to the Indies [Part 3 of 6] · Borden Chase · sl
29) Legends of the Legionaries · W. A. Windas · ia
30) Honorable Mr. Death · Sinclair Gluck · nv
40) Crowd Sail · R. W. Daly · ss
42) The Sign of Zorro [Part 4 of 5; Zorro] · Johnston McCulley · nv
49) Argonotes · The Readers · lc

Argosy 1941 Feb 22

Heritage Auction sales
ABE Listings

Contents include:

5) Editorial · The Editors · ed
6) Option on Eldorado · Frederick C. Davis · nv
14) Gunswift [Part 2 of 7] · Jack Byrne · sl
21) Kid Calamity · Clark Bodey · ss
25) Rendezvous for Rogues · Philip Ketchum · nv
33) Farewell to the Indies [Part 4 of 6] · Borden Chase · sl
39) Mountain Men · Jim Kjelgaard · ss
41) The Sign of Zorro [Part 5 of 5; Zorro] · Johnston McCulley · nv
47) Men of Daring: Tom Mix · Stookie Allen · ia
50) Argonotes · The Readers · lc



Argosy 1941 Mar 1

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Editorial · The Editors · ed
6) And So to Death · Cornell Woolrich · na
20) The Devil's Garden [Murchison Morks] · Robert Arthur · ss
24) Long Road to Tomorrow [Part 1 of 4; Dikar and the Bunch] · Arthur Leo Zagat · na
30) Drummer Boy · John Russell · ss
33) Gunswift [Part 3 of 7] · Jack Byrne · sl
39) I Got No Sword · Don Tracy · ss
42) Farewell to the Indies [Part 5 of 6] · Borden Chase · sl
48) Argonotes · The Readers · lc
50) Looking Ahead! · The Editor · cl

Argosy 1941 Mar 8

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Looking Ahead! · The Editor · cl
6) Midnight Train [Terrence O'Reilly] · L. G. Blochman · nv
12) Announcement · The Editor · ms
13) Jeopardy's Jewel [Miriam Crews] · H. Bedford-Jones · ss
18) Long Road to Tomorrow [Part 2 of 4; Dikar and the Bunch] · Arthur Leo Zagat · na
24) Seven Isn't Lucky · E. Hoffmann Price · nv
32) Gunswift [Part 4 of 7] · Jack Byrne · sl
39) A Soldier Too Long · R. W. Daly · ss
43) Farewell to the Indies [Part 6 of 6] · Borden Chase · sl
48) Legends of the Legionaries · W. A. Windas · ia
49) Argonotes · The Readers · lc

Argosy 1941 Mar 15

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

5) Looking Ahead! · The Editor · cl
6) Murder Goes to Sea [Part 1 of 6] · Allan R. Bosworth · sl
16) His Honor Is Missing · Theodore Roscoe · na
35) Patrioteer · Paul Ernst · vi
37) Gunswift [Part 5 of 7] · Jack Byrne · sl
47) Bait for the Big Hook · Richard Sale · ss
53) Men of Daring: The Betty and Bennie Fox: Sky Dancers · Stookie Allen · ia
54) Long Road to Tomorrow [Part 3 of 4; Dikar and the Bunch] · Arthur Leo Zagat · na
65) Argonotes · The Readers · lc

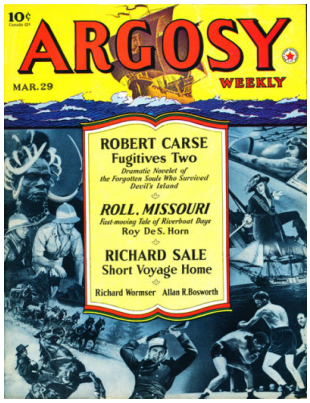
Argosy 1941 Mar 22

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

5) Looking Ahead! · The Editor · cl
6) Launch Torpedoes! · Richard Sale · nv
16) The Perilous Pearl · H. Bedford-Jones · ss
23) Murder Goes to Sea [Part 2 of 6] · Allan R. Bosworth · sl
33) Trial by Thunderbolt · Clark Bodey · ss
39) Gunswift [Part 6 of 7] · Jack Byrne · sl
50) Horses for the Cavalry · Jim Kjelgaard · ss
55) Long Road to Tomorrow [Part 4 of 4; Dikar and the Bunch] · Arthur Leo Zagat · na
65) Argonotes · The Readers · lc



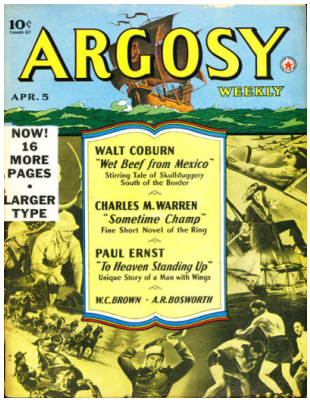
Argosy 1941 Mar 29

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

5) Looking Ahead! · The Editor · cl
6) Fugitives Two · Robert Carse · nv
17) Roll, Missouri [Part 1 of 2] · Roy de S. Horn · sl
29) Horse of Another Collar · Dale Clark · ss
35) But We Still Speak English · The Editor · ms
36) Men of Daring: Roald Amundsen · Stookie Allen · ia
38) Murder Goes to Sea [Part 3 of 6] · Allan R. Bosworth · sl
47) And a Hickory Tree · Richard Wormser · ss
53) Short Voyage Home · Richard Sale · ss
56) Gunswift [Part 7 of 7] · Jack Byrne · sl
65) Argonotes · The Readers · lc



Argosy 1941 Apr 5

Heritage Auction sales
ABE Listings

Contents include:

4) Looking Ahead! · The Editor · cl
6) Wet Beef from Mexico [Part 1 of 2] · Walt Coburn · sl
16) Sometime Champ · Charles Marquis Warren · na
31) To Heaven Standing Up · Paul Ernst · ss
36) Murder Goes to Sea [Part 4 of 6] · Allan R. Bosworth · sl
45) Men of Daring: Dr. Rusby · Stookie Allen · ss
46) The Night-Devil · Walter C. Brown · ss
54) Legends of the Legionaries · W. A. Windas · ia
55) Roll, Missouri [Part 2 of 2] · Roy de S. Horn · sl
65) Argonotes · The Readers · lc

Argosy 1941 Apr 12

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Destroyer! [Part 1 of 6] · Steve Fisher · sl
15) Complaint of an Indignant Rat to His Lady · J. D. Perkins · pm
16) A Fighter Has to Figure · Eustace Cockrell · ss
20) Men of Daring: Charles F. Kane · Stookie Allen · ia
21) Blow Cold, Blow Hot · Frederick C. Davis · nv
33) Davy Jones' Brother · Charles Tenney Jackson · ss
39) Murder Goes to Sea [Part 5 of 6] · Allan R. Bosworth · sl
50) News Item · Robert Cochran · ss
55) Looking Ahead! · The Editor · cl
56) Wet Beef from Mexico [Part 2 of 2] · Walt Coburn · sl
65) Argonotes · The Readers · lc

Argosy 1941 Apr 19

Heritage Auction sales
ABE Listings

Contents include:

6) The Dawn-Seekers [Part 1 of 2; Time Detectives] · Frederick C. Painton · nv
16) The Bamboo Sword · Walter C. Brown · ss
23) Destroyer! [Part 2 of 6] · Steve Fisher · sl
31) McNally, I'm Afraid [Dave McNally] · Richard Wormser · nv
42) Looking Ahead! · The Editor · cl
43) Mrs. Wildcat's Millions · Tom Curry · ss
49) Cross Your Bridges · Jim Kjelgaard · ss
53) Murder Goes to Sea [Part 6 of 6] · Allan R. Bosworth · sl
64) Meet the Author · The Editors · bg [Ref. Jim Kjelgaard]
65) Argonotes · The Readers · lc

Argosy 1941 Apr 26

Heritage Auction sales
ABE Listings

Contents include:

6) Drums of Khartoum [Part 1 of 6] · E. Hoffmann Price · sl
18) Blind Is the Night · Joel Townsley Rogers · nv
26) Open Letter to an Editor · The Editor · bg [Ref. Luke Short]
27) Run, Champ, Run · Robert Griffith · ss
32) Meet the Author · The Editor · bg [Ref. Robert Arthur]
33) Destroyer! [Part 3 of 6] · Steve Fisher · sl
40) Men of Daring: Honeywell and Wild · Stookie Allen · ia
42) Pandemonium Goes to Sea · Crawford Sullivan · nv
52) Enough for One Day · Ray Nafziger · ss
55) Looking Ahead! · The Editor · cl
56) The Dawn-Seekers [Part 2 of 2; Time Detectives] · Frederick C. Painton · nv
65) Argonotes
· Louis L'Amour · ar [Ref. Cornell Woolrich]; questions the accuracy of Cornell Woolrich's "And So to Death".

Argosy 1941 May 3 cover by Cahan

Heritage Auction sales
ABE Listings

Contents include:

6) All the King's Jewels [Part 1 of 2] · Donald Barr Chidsey · sl
16) Don't Be a Goose [Murchison Morks] · Robert Arthur · ss
22) Decide and Blast · Louis C. Goldsmith · nv
32) Drums of Khartoum [Part 2 of 6] · E. Hoffmann Price · sl
44) In Action · Richard Sale · ss
49) War Country · Jim Kjelgaard · ss
53) Destroyer! [Part 4 of 6] · Steve Fisher · sl
61) Monterey Cargo · Philip Ketchum · ss
65) Argonotes · The Readers · lc

Argosy 1941 May 10 cover by Cahan

Heritage Auction sales
ABE Listings

Contents include:

6) Border Fire · Arthur Lawson · n.
20) The Men Who Make the Argosy · [uncredited] · cl [Ref. E. Hoffmann Price]
21) Without Medals · John & Ward Hawkins · ss
27) Men of Daring: Charles Cottar · Stookie Allen · ia
28) Drums of Khartoum [Part 3 of 6] · E. Hoffmann Price · sl
39) Make My Bed in the Paddock · W. T. Ballard · ss
44) Destroyer! [Part 5 of 6] · Steve Fisher · sl
53) Legends of the Legionaries · W. A. Windas · ia
54) All the King's Jewels [Part 2 of 2] · Donald Barr Chidsey · sl
64) Argonotes · The Readers · lc

Argosy 1941 May 17 cover by Cahan

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Hang Him High [Part 1 of 6] · Norbert Davis · sl
18) Bitter Voyage · David Vern · nv
32) His Sword Is Rust · Borden Chase · ss
36) The Men Who Make the Argosy · Norbert Davis · cl
37) Legends of the Legionaries · W. A. Windas · ia
38) Drums of Khartoum [Part 4 of 6] · E. Hoffmann Price · sl
50) Ten Percent Toreador · Dale Clark · ss
56) Destroyer! [Part 6 of 6] · Steve Fisher · sl
64) Looking Ahead! · The Editor · cl
65) Argonotes · The Readers · lc

Argosy 1941 May 24

Heritage Auction sales
ABE Listings

Contents include:

6) The Devil Let Loose · Gordon Keyne · n.
18) The Men Who Make the Argosy · [uncredited] · cl [Ref. Cleve F. Adams]
19) Shake Hands with Old Hickory [Part 1 of 3] · Theodore Roscoe · sl
30) Citizen Moose · Francis Gott · ss
36) Hang Him High [Part 2 of 6] · Norbert Davis · sl
46) In Like a Lion · Jim Kjelgaard · ss
50) Drums of Khartoum [Part 5 of 6] · E. Hoffmann Price · sl
59) Yen for Travel · Robert Arthur · ss
65) Argonotes · The Readers · lc

Argosy 1941 May 31 cover by Cahan

Heritage Auction sales
ABE Listings

Contents include:

6) Night in Sinaloa · Cleve F. Adams · n.
22) Storm Valley · Brendan Gill · ss
28) Hang Him High [Part 3 of 6] · Norbert Davis · sl
38) The Captain Laughed · R. V. Gery · ss
43) Shake Hands with Old Hickory [Part 2 of 3] · Theodore Roscoe · sl
53) Old Dog's Trick · Jim Kjelgaard · ss
57) Drums of Khartoum [Part 6 of 6] · E. Hoffmann Price · sl
65) The Men Who Make the Argosy · [uncredited] · cl [Ref. Theodore Roscoe]
68) Argonotes · The Readers · lc

Argosy 1941 Jun 7 cover by Cahan

Heritage Auction sales
ABE Listings

Contents include:

6) Forward Into Battle [Part 1 of 8] · Charles Marquis Warren · sl
18) Sawdust Trail · Bennett Foster · na
34) The Universe Broke Down · Robert Arthur · ss
39) Empire Before Him · Jim Kjelgaard · ss
41) Hang Him High [Part 4 of 6] · Norbert Davis · sl
51) Proud Timber · Samuel W. Taylor · ss
55) Shake Hands with Old Hickory [Part 3 of 3] · Theodore Roscoe · sl
66) Argonotes · The Readers · lc

Argosy 1941 Jun 14 cover by Cahan

Heritage Auction sales
ABE Listings

Contents include:

6) Troubled Waters [Part 1 of 3] · Philip Wylie · na
14) Job of Work · Robert W. Cochran · ss
20) Skies on Fire · Sinclair Gluck · n.
32) Forward Into Battle [Part 2 of 8] · Charles Marquis Warren · sl
46) Road from Rome · William Brandon · ss
51) Hang Him High [Part 5 of 6] · Norbert Davis · sl
60) Cockeyed Cargo · Richard Howells Watkins · ss
66) Argonotes · The Readers · lc

Argosy 1941 Jun 21

Heritage Auction sales
ABE Listings

Contents include:

6) Night Ride · Walt Coburn · ss
22) Navy Man · Steve Fisher · ss
28) Forward Into Battle [Part 3 of 8] · Charles Marquis Warren · sl; illustrated by S. Maxwell
40) Rhapsody in Purple · D. L. Champion · vi
42) Troubled Waters [Part 2 of 3] · Philip Wylie · na
51) Men of Daring: Ralph W. Barnes · Stookie Allen · ia
52) They Also Serve · Ralph Bonner · ss
56) Hang Him High [Part 6 of 6] · Norbert Davis · sl
66) Argonotes · The Readers · lc

Argosy 1941 Jun 28 cover by Cahan

Heritage Auction sales
ABE Listings

Contents include:

6) Three Guns for Tonto [Part 1 of 3; Henry Harrison Conroy] · W. C. Tuttle · nv
18) QRR · Richard Sale · nv
31) The Spanish Axe · Charles Ingerman · ss
36) His Highness the Heel · D. L. Champion · nv
43) Forward Into Battle [Part 4 of 8] · Charles Marquis Warren · sl
54) All Wool—And a River Wide · Jim Kjelgaard · ss
58) Troubled Waters [Part 3 of 3] · Philip Wylie · na
66) Argonotes · The Readers · lc

Argosy 1941 Jul 5 cover by Cahan

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

5) Looking Ahead! · The Editor · cl
6) Little Horses, What Now? · Richard Wormser · nv
18) Men of Daring: Billy Bishop and Cobber Kain · Stookie Allen · ia [Ref. Billy Bishop & Cobber Kain]
20) East Wind · Max Brand · ss
27) Three Guns for Tonto [Part 2 of 3; Henry Harrison Conroy] · W. C. Tuttle · nv
39) Traitor's Key · William DuBois · nv
50) Forward Into Battle [Part 5 of 8] · Charles Marquis Warren · sl
60) Just a Dreamer [Murchison Morks] · Robert Arthur · ss
66) Argonotes · The Readers · lc

Argosy 1941 Jul 12 cover by Cahan

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

5) Looking Ahead! · The Editor · cl
6) Northward Rails [Part 1 of 6] · Frank Bunce · sl
16) Independence · R. W. Daly · ss
21) Lady of Daring: Conchita Cintron · Stookie Allen · ia
22) Bringing Up Babu [Terrence O'Reilly] · L. G. Blochman · nv
33) The Devil Next Door [Toby Shade] · William Brandon · ss
40) Forward Into Battle [Part 6 of 8] · Charles Marquis Warren · sl
50) Major—Here's the Mules · Sam Carson · ss
54) Three Guns for Tonto [Part 3 of 3; Henry Harrison Conroy] · W. C. Tuttle · nv
66) Argonotes · The Readers · lc

Argosy 1941 Jul 19 cover by Virgil Finlay

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Looking Ahead! · The Editor · cl
6) Sands of Sahara · Robert Carse · nv
18) Warhead · Richard Sale · ss
23) Northward Rails [Part 2 of 6] · Frank Bunce · sl
33) Obstinate Uncle Otis [Murchison Morks] · Robert Arthur · ss
38) Men for the Flag · Philip Ketchum · nv
49) Men of Daring: Captain Robert Davies · Stookie Allen · ia [Ref. Robert Davies]
50) The Ship That Failed · James Norman · ss
56) The Men Who Make the Argosy · Charles Marquis Warren · cl
57) Legends of the Legionaries · W. A. Windas · ia
58) Forward Into Battle [Part 7 of 8] · Charles Marquis Warren · sl
66) Argonotes · The Readers · lc

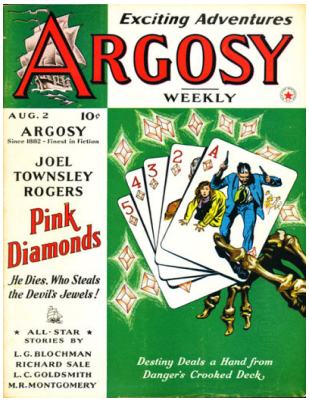
Argosy 1941 Jul 26

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Looking Ahead! · The Editor · cl
6) Five Aces West · Cliff Farrell · na
23) The Men Who Make the Argosy · Stanley Maxwell · cl
24) Swords in Exile [Part 1 of 6; Richard Cleve; Monsieur le Comte Guy d'Entreville] · Murray R. Montgomery · n.
33) Brassguts · Luke Short · ss
39) Northward Rails [Part 3 of 6] · Frank Bunce · sl
49) Man Bites Champ · William R. Cox · ss
55) That You May Remember · Howard Maier · ss
57) Forward Into Battle [Part 8 of 8] · Charles Marquis Warren · sl; illustrated by Stanley Maxwell
66) Argonotes · The Readers · lc



Argosy 1941 Aug 2 cover by Virgil Finlay

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Pink Diamonds · Joel Townsley Rogers · nv
21) Meet the Author · [uncredited] · cl [Ref. Murray R. Montgomery]
22) Have You Ever Been Alone? · Richard Sale · ss
27) Swords in Exile [Part 2 of 6; Richard Cleve; Monsieur le Comte Guy d'Entreville] · Murray R. Montgomery · n.
39) Men of Daring: Kenneth Brown Collings · Stookie Allen · ia

40) The Dog from Singapore [Insp. Leonidas Prike] · L. G. Blochman · ss
47) Sweet Chariot · William Campbell Gault · ss
52) Northward Rails [Part 4 of 6] · Frank Bunce · sl
62) Looking Ahead! · The Editor · cl
63) Starvation Island · Jim Kjelgaard · vi
66) Argonotes · The Readers · lc

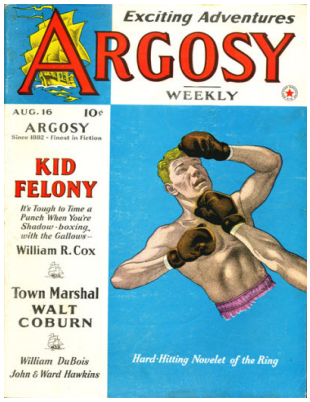
Argosy 1941 Aug 9

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Looking Ahead! · The Editor · cl
6) Run, Tiger! · Donald Barr Chidsey · nv
23) Peanuts to You · William R. Cox · ss
28) Men of Daring: Charles H. Veil · Stookie Allen · ia [Ref. Charles H. Veil]
30) No Spurs, No Gun · George Michener · ss
36) Swords in Exile [Part 3 of 6; Richard Cleve; Monsieur le Comte Guy d'Entreville] · Murray R. Montgomery · n.
47) Legends of the Legionaries · W. A. Windas · ia
48) As Long As the River · Thomas W. Duncan · ss
53) Northward Rails [Part 5 of 6] · Frank Bunce · sl
62) But Our Hero Was Not Dead [Sherlock Holmes] · Manly Wade Wellman · ss
66) Argonotes · The Readers · lc



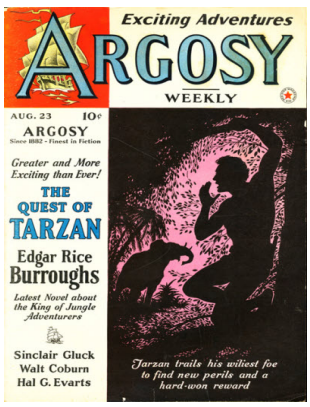
Argosy 1941 Aug 16

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Looking Ahead! · The Editor · cl
6) Town Marshal [Part 1 of 2] · Walt Coburn · sl
17) Kid Felony · William R. Cox · nv
26) Sea-Pusher · John & Ward Hawkins · ss
33) Legends of the Legionaries · W. A. Windas · ia
34) The Blackest Night · William DuBois · nv
44) Swords in Exile [Part 4 of 6; Richard Cleve; Monsieur le Comte Guy d'Entreville] · Murray R. Montgomery · n.
54) The Fire-God's Kindling · Jim Kjelgaard · ss
58) Northward Rails [Part 6 of 6] · Frank Bunce · sl
66) Argonotes · The Readers · lc



Argosy 1941 Aug 23 cover by Virgil Finlay

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Looking Ahead! · The Editor · cl
6) The Quest of Tarzan [Part 1 of 3; Tarzan] · Edgar Rice Burroughs · sl

17) No Ticket to Nippon · Sinclair Gluck · na
31) With Work to Do · Elmer Ransom · ss
36) Colonel Coolie · Hal G. Evarts · ss
41) Swords in Exile [Part 5 of 6; Richard Cleve; Monsieur le Comte Guy d'Entreville] · Murray R. Montgomery · n.
51) Bunny Rabbits · Don Tracy · ss
56) Town Marshal [Part 2 of 2] · Walt Coburn · sl
66) Argonotes · The Readers · lc

Argosy 1941 Aug 30 cover by Virgil Finlay

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Cape Spectre [Part 1 of 4] · Richard Sale · sl
15) Legends of the Legionaries · W. A. Windas · ia
16) The Magic Camel · L. G. Blochman · nv
25) The Quest of Tarzan [Part 2 of 3; Tarzan] · Edgar Rice Burroughs · sl
33) Tell the Fish Goodbye · Don Tracy · ss
39) S. S. Sabotage · William Du Bois · nv
50) Mrs. Wildcat's Last Stand · Tom Curry · ss
55) Looking Ahead! · The Editor · cl
56) Swords in Exile [Part 6 of 6; Richard Cleve; Monsieur le Comte Guy d'Entreville] · Murray R. Montgomery · n.
66) Argonotes · The Readers · lc

Argosy 1941 Sep 6 cover by Virgil Finlay

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) The Miracle of the H.M.S. Malaya · A Seaman Gunner · ts
11) Faraway Loot [Part 1 of 2] · E. Hoffmann Price · sl
22) The Boys from Mars · Robert Arthur · nv
34) Cape Spectre [Part 2 of 4] · Richard Sale · sl
42) The Shanghai Necklace · Walter C. Brown · nv
51) The Hardcase Cat · George Michener · ss
55) Looking Ahead! · The Editor · cl
56) The Quest of Tarzan [Part 3 of 3; Tarzan] · Edgar Rice Burroughs · sl
66) Argonotes · The Readers · lc

Argosy 1941 Sep 13 cover by Virgil Finlay

Heritage Auction sales
ABE Listings

Contents include:

6) The Crocodile! · Theodore Roscoe · nv
19) Beggars Could Fight · Don Tracy · ss
24) Cowboy, Ride Your Luck [Part 1 of 3] · Jack Byrne · sl
35) Convoy Captain · John & Ward Hawkins · ss

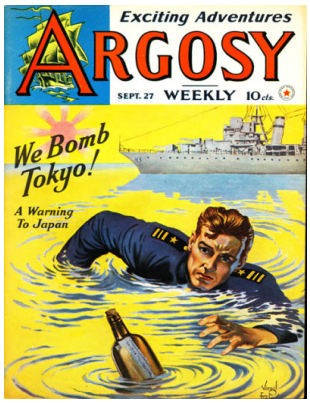
41) Cape Spectre [Part 3 of 4] · Richard Sale · sl
49) Legends of the Legionaries · W. A. Windas · ia
50) Timber Top · Walt Morey · ss
55) Last Victory · Edwin M. Emmons · ss
57) Faraway Loot [Part 2 of 2] · E. Hoffmann Price · sl

Argosy 1941 Sep 20 cover by Virgil Finlay

Heritage Auction sales
ABE Listings

Contents include:

4) Looking Ahead! · The Editor · cl
6) Guerilla Warrior · Robert Carse · na
25) Minions of the Shadow [Part 1 of 5; Minions] · William Gray Beyer · sl
33) The Kid from Fiji · Crawford Sullivan · ss
40) Men of Daring: Gen. B. C. Freyberg · Stookie Allen · ia
42) Cowboy, Ride Your Luck [Part 2 of 3] · Jack Byrne · sl
52) Glory Track · William Edward Hayes · ss
58) Count of Nine · Walt Sheldon · ss
59) Cape Spectre [Part 4 of 4] · Richard Sale · sl
66) Argonotes · The Readers · lc



Argosy 1941 Sep 27 cover by Virgil Finlay

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Looking Ahead! · The Editor · cl
6) We Bomb Tokyo! · Jay Hamilton · ar; note: includes a (then-)fictional “what if” scenario, but is primarily a nonfiction piece about possible US response to Japan.
12) Code Duello · John Russell · ss
17) Dead Men Don’t Float · Joel Townsley Rogers · nv
26) Minions of the Shadow [Part 2 of 5; Minions] · William Gray Beyer · sl
34) Paper Hero · Luke Short · ss
39) Give Them Wings · Louis C. Goldsmith · nv
50) Golden Quest · Hal G. Evarts · ss
55) Cowboy, Ride Your Luck [Part 3 of 3] · Jack Byrne · sl
66) Argonotes · The Readers · lc

Argosy 1941 Oct 4 cover by H. J. Ward

Heritage Auction sales
ABE Listings

Contents include:

6) Nazi Terror Over New York · Robinson MacLean · ar
13) An Important Step Forward! · The Editors · ed
14) Seven Mile House [Part 1 of 4] · Max Brand · na
23) Deep Blue Danger · Richard Howells Watkins · ss
30) Men of Daring: Maj. L. T. Burwash · Stookie Allen · ia
31) Coach and Four · Eustace Cockrell · nv
42) Minions of the Shadow [Part 3 of 5; Minions] · William Gray Beyer · sl

50) Trouble Wheels · C. K. Shaw · nv
58) Killer, Go Home · Robert Arthur · ss

Argosy 1941 Nov 1

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) I Escaped the Nazis · "Jon Hendel" · ts
12) Lo, the Tattoed People! · Charles Marquis Warren · ss
20) Viva Gringo! · Arthur Lawson · nv
39) Seven Mile House [Part 2 of 4] · Max Brand · na
46) No More Fridays · Crawford Sullivan · ss
52) The Men Who Make the Argosy · Crawford Sullivan · cl
53) Legends of the Legionaries · W. A. Windas · ia
54) Minions of the Shadow [Part 4 of 5; Minions] · William Gray Beyer · sl
62) Looking Ahead! · The Editor · cl
64) Argonotes · The Readers · lc

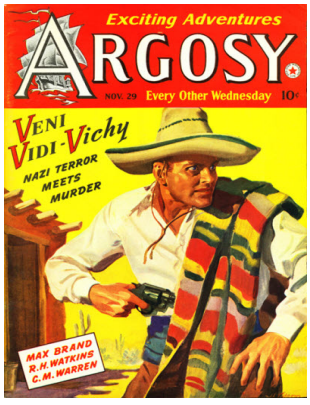
Argosy 1941 Nov 15

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Looking Ahead! · The Editor · cl
6) Destruction of the Panama Canal! · Don Bate · ar
13) Touchdown C.O.D. · William R. Cox · ss
18) Ramrod Ridge [Part 1 of 6] · William Colt MacDonald · sl
29) Men of Daring: Dan Beard · Stookie Allen · ia
30) Slay the Wild Beast · George Masselman · ss
35) Seven Mile House [Part 3 of 4] · Max Brand · na
43) Devil on a Reef · William Du Bois · nv
57) Minions of the Shadow [Part 5 of 5; Minions] · William Gray Beyer · sl
64) Argonotes · The Readers · lc



Argosy 1941 Nov 29 cover by H. J. Ward

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Looking Ahead! · The Editor · cl
6) Give Me Ten Men [Part 1 of 2] · Charles Marquis Warren · sl
18) Veni, Vidi—Vichy · Robert Carse · ar
23) Men of Daring: Mickey Morgan · Stookie Allen · ia
24) Granite Mug · Richard Howells Watkins · ss
30) Ramrod Ridge [Part 2 of 6] · William Colt MacDonald · sl
40) Tiger in Black · Edwin Truett · nv
56) Seven Mile House [Part 4 of 4] · Max Brand · na
63) Legends of the Legionaries · W. A. Windas · ia

64) **Argonotes** · The Readers · lc

Argosy 1941 Dec 13 cover by Virgil Finlay

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) **Looking Ahead!** · The Editor · cl
6) **Assignment in Guiana [Part 1 of 6]** · George Harmon Coxe · sl
18) **Peril in the Pacific** · E. Hoffmann Price · ar
24) **Cap'n Spry** · Robert A. Nicolls · nv
32) **Ramrod Ridge [Part 3 of 6]** · William Colt MacDonald · sl
43) **Tell Me About Tomorrow [Lobblies]** · Nelson Bond · ss
47) **Give Me Ten Men [Part 2 of 2]** · Charles Marquis Warren · sl
57) **River Man** · Frank Bonham · ss
64) **Argonotes** · The Readers · lc

Argosy 1941 Dec 27

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) **Shoot First—Our Navy Is Ready!** · Corey Beckwith · ar
12) **Ghost on Lonesome Hill [Four Corners]** · Theodore Roscoe · nv
21) **Lady of Daring: Mary Wiggins** · Stookie Allen · bg
22) **Assignment in Guiana [Part 2 of 6]** · George Harmon Coxe · sl
34) **Dynamite for Luck** · Louis C. Goldsmith · nv
42) **Defense of the Realm** · Richard Sale · ss
47) **Ramrod Ridge [Part 4 of 6]** · William Colt MacDonald · sl
56) **Looking Ahead!** · The Editor · cl
57) **To the Last Ditch** · Bruce Hutchison · ss
64) **Argonotes** · The Readers · lc

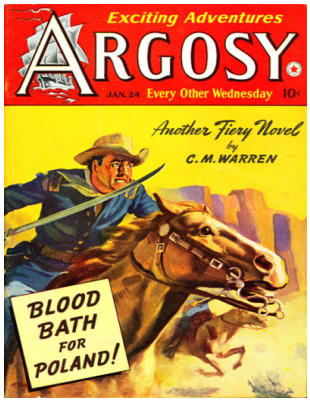
Argosy 1942 Jan 10

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) **Looking Ahead!** · The Editor · cl
6) **Hitler Murders Nations** · Josef Forman; as told to Robert Carse · ar
14) **Men of Daring: Lord Desborough** · Stookie Allen · ia
16) **Killer, What's Your Name?** · Frederick C. Davis · na
28) **Hungry Ship** · R. V. Gery · ss
33) **Legends of the Legionaries** · W. A. Windas · ia
34) **Assignment in Guiana [Part 3 of 6]** · George Harmon Coxe · sl
45) **Dynamite, Jr.** · Frank Richardson Pierce · ss
52) **Ramrod Ridge [Part 5 of 6]** · William Colt MacDonald · sl
60) **Man Oughta Be a Brother** · Francis M. Cockrell · ss
65) **Argonotes** · The Readers · lc



Argosy 1942 Jan 24

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

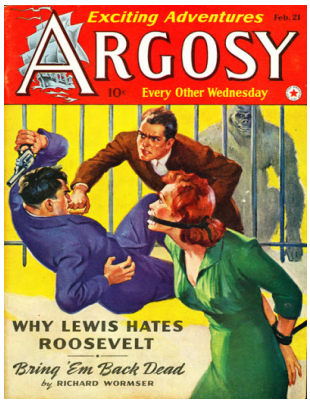
4) Looking Ahead! · [uncredited] · ms
6) Hitler Murders Nations: II. Blood Bath for Poland · Josef Forman; as told to Robert Carse · ar
13) Legends of the Legionaries · W. A. Windas · ia
14) Only the Valiant [Part 1 of 6] · Charles Marquis Warren · sl
27) The Men Who Make the Argosy · Louis C. Goldsmith · cl
28) The Uninventor · Richard Shattuck · ss
32) High Iron Rolling · William Edward Hayes · nv
43) Assignment in Guiana [Part 4 of 6] · George Harmon Coxe · sl
52) Dark Battle · Louis C. Goldsmith · ss
57) Ramrod Ridge [Part 6 of 6] · William Colt MacDonald · sl
65) Argonotes · The Readers · lc

Argosy 1942 Feb 7 cover by McKenzie

Heritage Auction sales
ABE Listings

Contents include:

4) Looking Ahead! · The Editor · cl
6) Hitler's Secret Terror · Josef Forman & Robert Carse · ar
13) Murder: Do Not Disturb · Norbert Davis · ss
27) Sixth Column · Borden Chase · ss
33) Only the Valiant [Part 2 of 6] · Charles Marquis Warren · sl
44) How Japan Debauches Chinese Girls · Earl H. Leaf · ar
49) Assignment in Guiana [Part 5 of 6] · George Harmon Coxe · sl
60) Salvation Bullet · Jim Kjelgaard · ss
64) Argonotes · The Readers · lc



Argosy 1942 Feb 21 cover by H. J. Ward

Heritage Auction sales
ABE Listings

Contents include:

4) Looking Ahead! · The Editor · cl
6) Bring 'Em Back Dead · Richard Wormser · nv
16) Why Lewis Hates Roosevelt · Lawrence Stafford · ar
22) The Very Ancient Mariners · James Norman · ss
28) Only the Valiant [Part 3 of 6] · Charles Marquis Warren · sl
39) Danger in the Wind · Jim Kjelgaard · ss
45) France—Treachery Pays Off · Josef Forman & Robert Carse · ar
51) The Town-Maker · Tom W. Blackburn · ss
56) Assignment in Guiana [Part 6 of 6] · George Harmon Coxe · sl
64) Argonotes · The Readers · lc

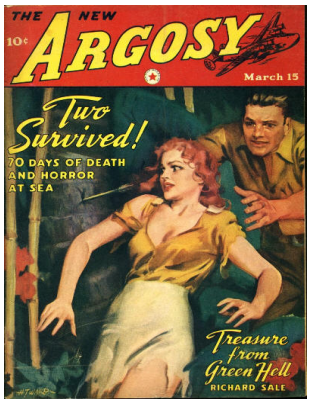
Argosy 1942 Mar 7

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Looking Ahead! · The Editor · cl
6) The Five Monsters of the Gestapo · Gene Taylor · ar
11) Death Plays Six-Gun Poker · Arthur Lawson · nv
24) The Streamlined Dragon [Part 1 of 6] · Louis C. Goldsmith · sl
39) Last Stop—Earth · George Michener · nv
45) Giant Bombers for Tomorrow · Kent Sagendorph · ar
50) Nation's Heroes · [uncredited] · cl
50) Nation's Heroes, Picture Feature, Honor Roll of U.S. Fighting Men · Various · pi; features Colin Kelly Jr., Boyd D. Wagner, Kenneth M. Taylor, George A. Whiteman.
51) Only the Valiant [Part 4 of 6] · Charles Marquis Warren · sl
62) Beware of the Lapdog · Don Tracy · ss
66) Argonotes · The Readers · lc



Argosy 1942 Mar 15 cover by H. J. Ward

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Looking Ahead! · The Editor · cl
6) Two Survived! [Part 1 of 3] · Guy Pearce Jones · sl
17) Treasure from Green Hell · Richard Sale · ss
25) Girl Problem in Washington · Arnold Rogers · ar
32) Sword of Freedom · Robert Carse · ss
45) The Streamlined Dragon [Part 2 of 6] · Louis C. Goldsmith · sl
55) Nation's Heroes, Picture Feature, Honor Roll of U.S. Fighting Men · Various · pi; features James P.S. Devereux, C.A. Keller, Joseph G. McElroy, William Porter.
56) Only the Valiant [Part 5 of 6] · Charles Marquis Warren · sl
66) Argonotes · The Readers · lc

Argosy 1942 Apr 1

Heritage Auction sales
ABE Listings

Contents include:

6) The Secret Behind the Stab in the Back by Japan · Robert Carse · ar
13) Two Survived! [Part 2 of 3] · Guy Pearce Jones · sl
21) Nation's Heroes · [uncredited] · cl
22) Rule of the Torture Lash · Gordon Keyne · na
37) The Streamlined Dragon [Part 3 of 6] · Louis C. Goldsmith · sl
48) The Nazis Made Me a Soldiers' Mistress · Jeannie Fleurier · ar
56) Only the Valiant [Part 6 of 6] · Charles Marquis Warren · sl

Argosy 1942 Apr 15 cover by Emmett Watson

Heritage Auction sales
ABE Listings

Contents include:

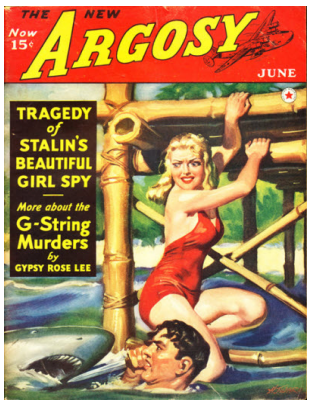
4) Looking Ahead! · The Editor · cl
6) Fighting Through Hell with Suicide Commandos · Peter Richards · ar
15) Laugh, King, Laugh · Spaar · ct
16) Satan Lies Silent · David V. Reed · nv
28) Nation's Heroes · [uncredited] · cl
29) Daring Exploits of Fighting Men · [uncredited] · cl
30) Miracles Made Easy [Lobblies] · Nelson Bond · ss
34) To Seize the Moon · H. Bedford-Jones · ss
41) The Streamlined Dragon [Part 4 of 6] · Louis C. Goldsmith · sl
51) Bitter Frontier · Luke Short · ss
57) Two Survived! [Part 3 of 3] · Guy Pearce Jones · sl

Argosy 1942 May cover by Gypsy Rose Lee

Heritage Auction sales
ABE Listings

Contents include:

4) Looking Ahead! · The Editor · cl
6) The G-String Murders [Part 1 of 4] · Gypsy Rose Lee · sl
15) Sailing South to Havoc · Richard Howells Watkins · nv
28) Shore Leave · Kenneth Perkins · ss
34) Marines' Last Stand on Wake Island · Peter Richards · ar
44) Cannery Girl · Charles Alexander · ss
51) Laugh, King, Laugh · Spaar · ct
52) The Streamlined Dragon [Part 5 of 6] · Louis C. Goldsmith · sl
62) Daring Exploits of Fighting Men · [uncredited] · cl
63) Nation's Heroes · [uncredited] · cl



Argosy 1942 Jun cover by H. J. Ward

Heritage Auction sales
ABE Listings

Contents include:

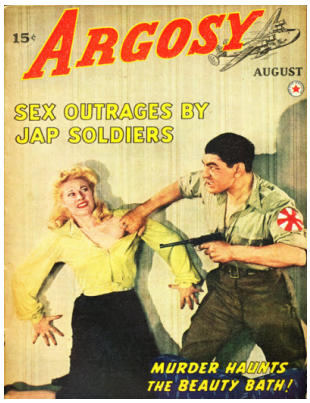
6) Tragedy of Stalin's Beautiful Girl Spy · Harrison Moreland · ar
15) The G-String Murders [Part 2 of 4] · Gypsy Rose Lee · sl
26) Last Gamble in Malaya · E. Hoffmann Price · ss
32) Cutlass Harbor · H. Bedford-Jones · ss
38) Heroic Story of Uncle Sam's Mosquito Fleet · Peter Richards · ar
46) Laugh, King, Laugh · Spaar · ct
49) High Seas Afire · Crawford Sullivan · ss
56) Daring Exploits of Fighting Men · [uncredited] · cl
57) Nation's Heroes · [uncredited] · cl
58) The Streamlined Dragon [Part 6 of 6] · Louis C. Goldsmith · sl

Argosy 1942 Jul cover by Maria Baels

Heritage Auction sales
ABE Listings

Contents include:

6) How Leopold Tricked Hitler to Win Girl · George W. Herald · ar
13) Laugh, King, Laugh · Spaar · ct
14) Sky Battles of the Navy's Hell-Divers · Harry D. Farren · ar
24) Girl Over Hell's Island · Howard Breslin · nv
34) How Paris Apaches Terrorize Nazis in Girl Orgies · Jean Paul Armand · ar
44) Bury the Six-Gun Deep · C. K. Shaw · ss
50) Daring Exploits of Fighting Men · [uncredited] · cl
51) Nation's Heroes · [uncredited] · cl
52) The G-String Murders [Part 3 of 4] · Gypsy Rose Lee · sl



Argosy 1942 Aug

Heritage Auction sales
ABE Listings

Contents include:

4) Looking Ahead! · The Editor · cl
6) Sex Outrages by Jap Soldiers · Will Oursler · ar
18) Murder Haunts the Beauty Bath [Part 1 of 3] · Leslie Charteris · sl
26) MacArthur's Plans to Win War · Harry D. Farren · ar [Ref. Douglas MacArthur]
34) Mad Killer of Wolf's Glen · Theodore Roscoe · ar
44) Nation's Heroes · [uncredited] · cl
47) The G-String Murders [Part 4 of 4] · Gypsy Rose Lee · sl
60) Laugh, King, Laugh · Spaar · ct

Argosy 1942 Sep cover by W. Winchell & Alice Faye

Heritage Auction sales
ABE Listings

Contents include:

3) The Readiness Is All · Claude Bragdon · ed
6) Walter Winchell Puts on Long Pants · Harry D. Farren · ar
14) Tragedy of the Lovely Temptress · Theodore Roscoe · ar
24) Miracle of the Golden Princess · H. Bedford-Jones · ss
31) Bee-Line Bait · Robert Arthur · ss
33) The Man They Couldn't Hang · Robert L. Ripley · ar
34) How Timoshenko Learned to Fight Hitler · Peter Richards · ar
41) Laugh, King, Laugh · Spaar · ct
42) Wizard, Beware! · Richard Sale · ss
47) Murder Haunts the Beauty Bath [Part 2 of 3] · Leslie Charteris · sl
57) A Touch of Scandal · Ada Hodges · ss
63) Daring Exploits of Fighting Men · [uncredited] · cl

Argosy 1942 Oct

Heritage Auction sales
ABE Listings

Contents include:

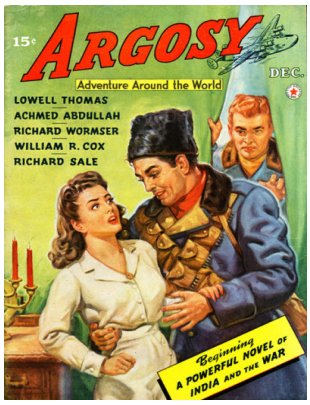
5) What Hitler Has Learned · George E. Sokolsky · ed
6) Exposing U. S. Radio Traitors in Berlin · Henry B. Kranz · ar
13) Fishhead · Irvin S. Cobb · ss
18) Riddle of the Missing Lover · Julius I. Sanders · ar
27) Love Calls a Cab · Blake Reed · ss
34) Lure of the Islands [Part 1 of 2] · Theodore Roscoe · sl
46) Laugh, King, Laugh · Spaar · ct
47) A Fate Worse Than Death · Robert L. Ripley · ar
49) The Cornfed Kid · William R. Cox · ss
57) Murder Haunts the Beauty Bath [Part 3 of 3] · Leslie Charteris · sl

Argosy 1942 Nov cover by Emmett Watson

Heritage Auction sales
ABE Listings

Contents include:

6) Wreck of the Dumaru [Part 1 of 2]
· Lowell Thomas · sl; listed as [Part 1 of 4] in the magazine.
18) Sabotage—Nazi Secret Weapon · Harry D. Farren · ar
26) No Gun for a Granger · Arthur Lawson · nv
34) Guerrilla Chief of the Balkans · Peter Richards · ar
42) Lure of the Islands [Part 2 of 2] · Theodore Roscoe · sl
57) Surrender, Johnny Reb! · Richard Sale · ss



Argosy 1942 Dec

Heritage Auction sales
ABE Listings

Contents include:

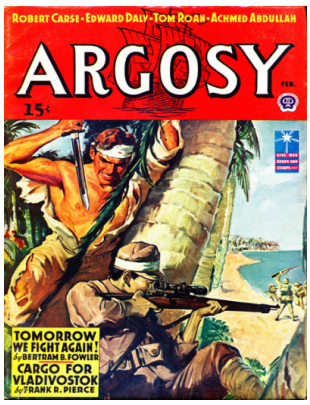
5) Viva Bolivar · [uncredited] · ms
6) Flame of Allah [Part 1 of 3] · Achmed Abdullah · sl; listed as [Part 1 of 4] in the magazine.
17) Fighting Christmas · William R. Cox · ss
25) Don't Fool with Phantoms [Lobblies] · Nelson Bond · ss
30) Wreck of the Dumaru [Part 2 of 2]
· Lowell Thomas · sl; the remaining three installments were instead published in one go.
41) Life Begins at Sixty · [uncredited] · ms
42) Camels on the Sage · Richard Wormser · nv

Argosy 1943 Jan cover by Peter Stevens

Heritage Auction sales
ABE Listings

Contents include:

6) Argonotes · The Readers · lc
11) Soldiers' Pay · Georges Surdez · nv
36) They Got There First · [uncredited] · ar
37) One Against the Wilderness · Robert Addison Nicolls · ss
45) There Was an Island · Henry Kuttner · ss
54) First Command · E. Hoffmann Price · nv
72) Strange Ways of Primitive People: 1. · [uncredited] · ar
73) Wings on the Mountain · Louis C. Goldsmith · ss
80) The Luck of Captain Lucifer [Captain Lucifer] · H. Bedford-Jones · ss
88) Thanks for the Funeral · C. William Harrison · ss
92) Army of Freedom [Part 1 of 4] · Robert Carse · sl
107) Flame of Allah [Part 2 of 3] · Achmed Abdullah · sl
116) The Story of Fighting Ships. 1. · [uncredited] · ar

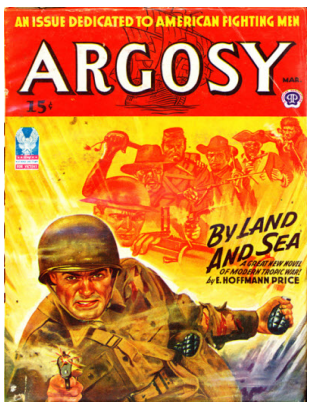


Argosy 1943 Feb cover by Malvin Singer

Heritage Auction sales
ABE Listings

Contents include:

6) Argonotes · The Readers · lc
12) Tomorrow We Fight Again · Bertram B. Fowler · nv
34) Death on the Nowshera Road · Edward Daly · ss
43) Jungle Interlude · Arthur Leo Zagat · ss
50) No Substitute for Courage · Joel Reeve · ss
58) Cargo for Vladivostok · Frank Richardson Pierce · ss
65) Dawn Man · Tom Roan · ss
70) A Gallery of Pirates · [uncredited] · ms
71) A Horse for the General · Robert Addison Nicolls · ss
78) Cloud Flier · Clark Bodey · ss
84) Merchant Marine Hero · [uncredited] · ms
86) Army of Freedom [Part 2 of 4] · Robert Carse · sl; illustrated by Stanley Maxwell
106) Sports of the Old World · [uncredited] · ms
107) Flame of Allah [Part 3 of 3] · Achmed Abdullah · sl



Argosy 1943 Mar cover by Peter Stevens

Heritage Auction sales
ABE Listings

Contents include:

6) Argonotes · The Readers · lc
10) Tigers in the Sky · Norbert Davis · nv
28) The Last Battle · Clifford Dowdey · ss
36) Dead Man's Command [Captain Lucifer] · H. Bedford-Jones · ss
44) McDowell's Mountaineers · William R. Cox · nv
56) The Legion Fights Again · Georges Surdez · ss
65) Snow Madness · Montgomery Atwater · ss

70) Ice Raiders · Tom W. Blackburn · nv
86) Fire Fighter · Stewart Sterling · ss
94) By Land and Sea [Part 1 of 3] · E. Hoffmann Price · sl
110) Army of Freedom [Part 3 of 4] · Robert Carse · sl

Argosy 1943 Apr cover by Rafael DeSoto

Heritage Auction sales
ABE Listings

Contents include:

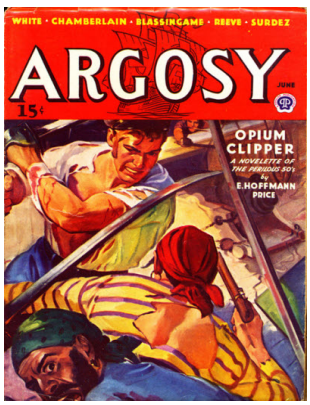
6) Argonotes · The Readers · lc
8) Manila Miracle · William Chamberlain · nv
21) The Story of Fighting Ships. 3. Nelson's Wooden Walls · [uncredited] · ar
22) Desert Finale · Charles Marquis Warren · ss
26) Finish Pylon · Peter Dawson · nv
39) Mutiny at Osmani · Albert Richard Wetjen · ss
48) Carnival Pug · Loring Dowst · vi; illustrated by John Meola
50) Warrior Breed · William R. Cox · nv
66) The Mad Stallion · Bertram B. Fowler · ss
71) Secret of the Monk's Staff · [uncredited] · ms
72) Battle Stations · James L. Hill · ss
80) Earth's Last Citadel [Part 1 of 4] · C. L. Moore & Henry Kuttner · na
92) By Land and Sea [Part 2 of 3] · E. Hoffmann Price · sl; illustrated by Sterne Stevens
106) Army of Freedom [Part 4 of 4] · Robert Carse · sl; illustrated by Stanley Maxwell

Argosy 1943 May cover by Charles De Feo

Heritage Auction sales
ABE Listings

Contents include:

6) Argonotes · The Readers · lc
8) Rendezvous with the Russians · Norbert Davis · nv
31) Sports of the Old World: 2. · [uncredited] · ar
32) Larboard Guns Ready! [Captain Lucifer] · H. Bedford-Jones · ss
40) Fire Hazard · Stewart Sterling · ss
48) Dark Kingdom · Richard Matthews Hallet · nv
59) Without Convoy · John Rhodes Sturdy · ss
64) Night Landing · C. P. Donnel, Jr. · ss
71) Strange Ways of Primitive People: 2. · [uncredited] · ar
72) Pearl Harbor Crucible · Frank Richardson Pierce · ss
76) A Gallery of Pirates: 3. · [uncredited] · ar
78) Forever Glory [Part 1 of 4] · Georges Surdez · sl
96) Earth's Last Citadel [Part 2 of 4] · C. L. Moore & Henry Kuttner · na
112) By Land and Sea [Part 3 of 3] · E. Hoffmann Price · sl



Argosy 1943 Jun cover by Malvin Singer

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Argonotes · The Readers · lc
8) City of Silver and Steel · Tom W. Blackburn · nv

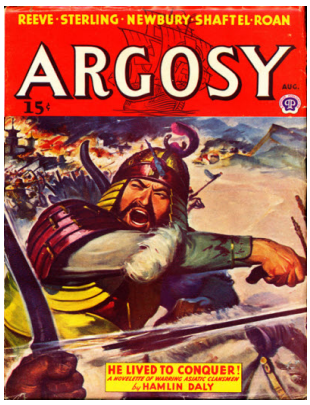
25) Undersea Assignment · Leslie T. White · ss
34) Knockout Drops · Joel Reeve · ss
42) Opium Clipper · E. Hoffmann Price · nv
61) The Strategy of Private Kew · William Chamberlain · ss
68) The Tampa Trail · Wyatt Blassingame · ss
74) The Story of Fighting Ships. 4. The Frigate · [uncredited] · ar
75) Wings Over New York · Jack Bechdolt · ss
82) The Pirate from Virginia · Tom Roan · ss
90) Forever Glory [Part 2 of 4] · Georges Surdez · sl; illustrated by Hamilton Greene
107) A Gallery of Pirates: 4. Mary Read and Anne Bonny · [uncredited] · ar
108) Earth's Last Citadel [Part 3 of 4] · C. L. Moore & Henry Kuttner · na
122) Sports of the Old World: 3. Archery · [uncredited] · ar

Argosy 1943 Jul cover by Peter Stevens

Heritage Auction sales
ABE Listings

Contents include:

6) Argonotes · The Editor · ed
8) Guns for Mr. Burr · Clifford Dowdey · nv
24) Strange Ways of Primitive People: 3. Taboo · [uncredited] · ar
25) Broadway Farm Boy · Joel Reeve · ss
34) Too Slow to Run · John Scott Douglas · ss
42) Prisoners of the Rock · Edward A. Dieckmann · nv
55) A Gallery of Pirates: 5. John Smith · [uncredited] · ar
56) Only the Strong · Tom Roan · ss
63) Our First Flag · [uncredited] · ms
64) Death Comes with the Salmon · Henry Norton · nv
78) Berserk Is the Manly Way · De Witt Newbury · ss
86) Headline Pilot · Robert W. Nealey · ss
94) Forever Glory [Part 3 of 4] · Georges Surdez · sl; illustrated by Hamilton Greene
110) Earth's Last Citadel [Part 4 of 4] · C. L. Moore & Henry Kuttner · na

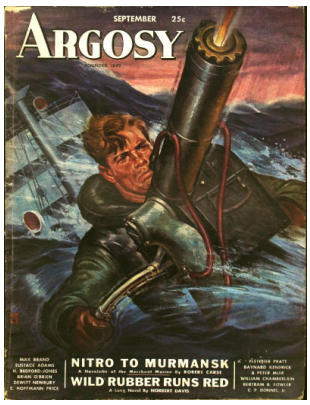


Argosy 1943 Aug cover by Malvin Singer

Heritage Auction sales
ABE Listings

Contents include:

6) Argonotes · The Editor · ed
8) Gliders, Away! · George Armin Shaftel · nv
33) Strange Ways of Primitive People: 4. · [uncredited] · ar
34) Nostradamus Passes By · H. Bedford-Jones · ss
42) Heel Without Wings · Joel Reeve · ss
50) The Hattie McCoy's Last Voyage · Tom Roan · ss
56) American Folk Heroes · [uncredited] · ms
58) Pacific Island · Everett M. Webber · ss
61) The Story of Fighting Ships. 5. · [uncredited] · ar
62) He Lived to Conquer! · Hamlin Daly · nv
82) Sea Devil · De Witt Newbury · ss
86) Rookie · Stewart Sterling · ss
94) Somali Contraband [Part 1 of 3] · E. Hoffmann Price · sl; illustrated by Harve Stein
108) Forever Glory [Part 4 of 4] · Georges Surdez · sl; illustrated by Hamilton Greene

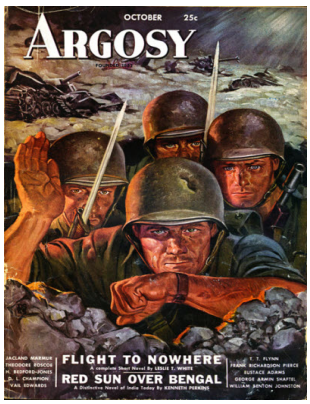


Argosy 1943 Sep cover by Rafael DeSoto

Heritage Auction sales
ABE Listings

Contents include:

1) Argonotes · Rogers Terrill · ed
2) Argosy Authors · Robert Carse · bg
2) Argosy Authors · William Chamberlain · bg
3) Argosy Authors · Fletcher Pratt · bg
3) Argosy Authors · Eustace L. Adams · bg
4) Night Train to Kalesseh · C. P. Donnel, Jr. · nv
14) Armchair Admiral No. 1: The Battle of Lake Erie · Fletcher Pratt · pz; illustrated by Gordon Grant
16) Nostradamus Deals with Death · H. Bedford-Jones · ss
21) Once a Man Has Wings · Jackson V. Scholz · ss
26) Hell Afloat [Part 1 of 3] · Eustace L. Adams · sl; illustrated by Hamilton Greene
35) Fire Eater · Stewart Sterling · ss
40) Nitro to Murmansk · Robert Carse · nv
48) The Luck of a Viking · De Witt Newbury · ss
53) Soldiers of the Good Earth · Geoffrey W. Royall · ar
54) Tinsel Crown · Baynard Kendrick & Peter Muir · ss
57) Smoke Ball · John Bender · vi; illustrated by John Meola
58) Road from Russia · William Chamberlain · ss
63) While America Eats · Bertram B. Fowler · ar
64) Wild Rubber Runs Red · Norbert Davis · na
83) Survival! · Max Brand · ss
86) The Sound and the Fury · R. J. & J. E. Scanlon · ss
90) Record Catch · Henry Norton · nv
97) Wanted: A Hero · Theodore Tinsley · ss
99) Jungle Jailor · Brian O'Brien · ss
104) Gratefully Yours · T. T. Flynn · ss
106) Somali Contraband [Part 2 of 3] · E. Hoffmann Price · sl; illustrated by Harve Stein
112) Solution to 'Armchair Admiral' · Fletcher Pratt · ms



Argosy 1943 Oct cover by Rafael DeSoto

Heritage Auction sales
ABE Listings

Contents include:

1) Argosy Authors · Leslie T. White · bg
1) Argosy Authors · Kenneth Perkins · bg
1) Argosy Authors · Jacland Marmur · bg
1) Argosy Authors · H. Bedford-Jones · bg
2) Argonotes · Rogers Terrill · ed
3) Looking Ahead! · The Editor · cl
4) Congo Cargo · T. T. Flynn · nv
17) One Pass to Glory · D. L. Champion · ss
22) Johnny Got a Knockout · Joe Archibald · ss
26) Armchair Admiral No. 2 · Fletcher Pratt · pz; illustrated by Gordon Grant
28) WACs, Macs and Warlocks · Theodore Roscoe · nv
40) Always Victorious · Jacland Marmur · ss
44) A Sword for Captain Lucifer [Captain Lucifer] · H. Bedford-Jones · ss
48) Red Sun Over Bengal [Part 1 of 3] · Kenneth Perkins · sl; illustrated by Sterne Stevens
59) A Man of Character · Vail Edwards · ss
62) Conquer by Yielding · Bernard Felix Herberick · ar
64) Flight to Nowhere · Leslie T. White · na
82) Top Guy · Frank Richardson Pierce · ss

85) Reflex Action · William Benton Johnston · vi; illustrated by Hamilton Greene
86) Hell Afloat [Part 2 of 3] · Eustace L. Adams · sl; illustrated by Hamilton Greene
94) —Toil and Trouble · Don James · ss
98) Sourdough Pilot · George Armin Shaftel · ss
103) Frog Pond Financier [Sim Williams; Jed Tellifer] · Harold F. Hughes · ss
105) Solution to 'Armchair Admiral' · Fletcher Pratt · ms
106) Somali Contraband [Part 3 of 3] · E. Hoffmann Price · sl; illustrated by Harve Stein

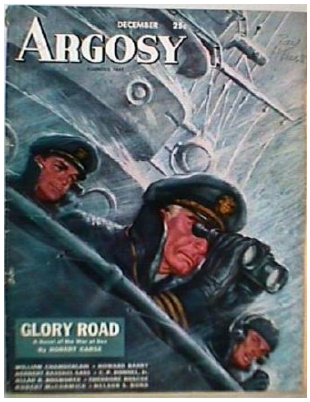
Argosy 1943 Nov cover by Rafael DeSoto

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

1) Argosy Authors · Steve Fisher · bg
1) Argosy Authors · C. P. Donnel, Jr. · bg
1) Argosy Authors · William Byron Mowery · bg
1) Argosy Authors · Bill Gulick · bg
2) Argonotes · Rogers Terrill · ed
3) Looking Ahead! · The Editor · cl
4) Invasion, Limited · C. P. Donnel, Jr. · nv
17) Background for Sound · John Rhodes Sturdy · ss
21) Tomorrow Morning's Final · Maurice Beam · ss
26) Armchair Admiral No. 3: The Battle of Lissa · Fletcher Pratt · pz; illustrated by Gordon Grant
28) Coming in on a Prayer · Duane Yarnell · vi
29) War Song of the Highlands · Philip Ketchum · nv
34) Solution to 'Armchair Admiral' · Fletcher Pratt · ms
40) Track Clear! · Charles W. Tyler · ss
44) Honorable Rat · Geoffrey Hewelcke · ss
48) Reunion on the Riviera · Russell Gordon Carter · ss
51) 700 Miles per Minute · Robert Clark · ar
52) Football in the Family [Part 1 of 2] · Nelson Bond · sl; illustrated by Hamilton Greene
61) Bad Trouble in Smoky Bowl · William Byron Mowery · ss
64) Red Sun Over Bengal [Part 2 of 3] · Kenneth Perkins · sl; illustrated by Sterne Stevens
75) Sicilian Night · Howard Bloomfield · vi
76) Jungle Assignment · Arthur J. Burks · ss
79) Hot Wires · Bill Gulick · ss
83) Hell Afloat [Part 3 of 3] · Eustace L. Adams · sl; illustrated by Hamilton Greene
90) Red Is for Courage · Steve Fisher · na



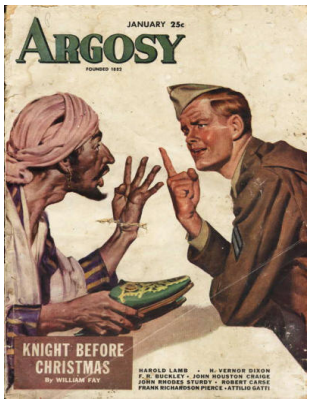
Argosy 1943 Dec cover by Rafael DeSoto

Heritage Auction sales
ABE Listings

Contents include:

1) Argosy Authors · [uncredited] · bg
2) Argonotes · Rogers Terrill · ed
3) Looking Ahead! · The Editor · cl
4) Swords Against the Saracen · Theodore Roscoe · nv
15) Fighting Words · Albert A. Ostrow · ar
17) Command Performance · C. P. Donnel, Jr. · ss
21) War Team · Robert C. McCormick · ar
22) Without War Paint · Allan R. Bosworth · ss
26) Mr. Partridge Had a Schooner · Everett M. Webber · ss
30) Hedge Runner · Howard Barry · ss
34) Black Salvage · Ryerson Johnson · nv
42) What Would I Do with Heaven? · Robert Fontaine · ss
44) Glory Road [Part 1 of 2] · Robert Carse · sl Argosy July 27 1935

52) Pigeon Palaver · Ben Wilson · ss
56) I'll See You in Shanghai · John Houston Craige · ar
58) Outside Natchez · Herbert Ravenel Sass · ss
63) Dead Reckoning—Grand Banks Style · Herbert L. McNary · ss
68) Red Sun Over Bengal [Part 3 of 3] · Kenneth Perkins · sl
79) Sea Kelpie · Eli Colter · ss
81) Football in the Family [Part 2 of 2] · Nelson Bond · sl
88) Armchair Admiral No. 4 · Fletcher Pratt · pz
90) Golden Island · William Chamberlain · na



Argosy 1944 Jan cover by Ernest Chiriacka

Heritage Auction sales
ABE Listings

Contents include:

1) Argosy Authors
· [uncredited] · bg [Ref. Edward A. Dieckmann, John Houston Craige, William Fay & F. R. Buckley]
2) Argonotes · [uncredited] · bg
3) Looking Ahead! · The Editor · cl
4) Knight Before Christmas · William Fay · ss
15) Jungle Jive · Nelson W. Baker · ss
20) Candlepower · John Rhodes Sturdy · ss
23) When Tony Goes Over the Top · Attilio Gatti · ar
24) Rock River Romance · Ben T. Young · ss
28) Boiler Room General · Frank Richardson Pierce · ss
32) The Phantom Caravan · Harold Lamb · ss
37) Only Bats Fly Blind · H. Vernor Dixon · ss
44) The Scots They Are a Hardy Race · F. R. Buckley · ss
48) Hot Tip · Isabel Stewart Way · ss
52) Singapore Sonata · John Houston Craige · ar; illustrated by Sterne Stevens
54) Logs for St. Louis [Part 1 of 3] · T. T. Flynn · sl; illustrated by Sterne Stevens
64) Company A's Bad Boy · Lawrence Treat · ss
68) Trouble at Cottonwood Station · Charles W. Tyler · ss
72) Sailboat Patrol · Henry Norton · ss
80) All Finished, Sahib! · Edward Daly · ss
85) Glory Road [Part 2 of 2]
· Robert Carse · sl Argosy August 3 1935; illustrated by Hamilton Greene
93) Pharaoh Had a Daughter · Edward A. Dieckmann · nv

Argosy 1944 Feb cover by Rafael DeSoto

Heritage Auction sales
ABE Listings

Contents include:

2) Argonotes · [uncredited] · bg
3) Looking Ahead! · The Editor · cl
4) Gentleman Bushranger [Part 1 of 4] · Leslie T. White · sl; illustrated by Donald Pierce
19) To Save a Million Lives · John Houston Craige · ar
22) Willy and the Lady Prizefighter · Joel Reeve · ss
28) The Hard Way Home · Frank Richardson Pierce · ss
33) Pete the Pooch · Milt Gross · cs
34) Them Chetniks · Bennett Foster · ss
37) Deep Sea Fishing—Post-War Style · Bertram B. Fowler · ar
40) Via the Horn and Hell · H. Vernor Dixon · ss
46) Crash Landing · Richard Howells Watkins · ss
61) Servicemen's Contest · Sergeant Mort Weisinger · lt; the winning letter.
62) Dog Sense · Jim Kjelgaard & Gordon MacQuarrie · ss
67) Ice Diver · George Armin Shaftel · ss

72) Retreat—or Rout? · Major George Fielding Eliot · ar; illustrated by E. H. Kuhlhoff
74) God's Errand Boy · Cliff Farrell · ss
78) Soldiers Shouldn't Remember · L. R. Batman · ss
82) Argosy Authors
· [uncredited] · bg [Ref. Bertram B. Fowler, Richard Howells Watkins, Frank Richardson Pierce & Clark Kinnaird]
83) Of Interest to You and Me · Clark Kinnaird · cl
84) All This and Courage Too · William Lynch · vi; illustrated by Kenneth Fagg
86) Logs for St. Louis [Part 2 of 3] · T. T. Flynn · sl; illustrated by Sterne Stevens
94) Death in Vienna · C. P. Donnel, Jr. · nv
112) Back Talk · The Readers · lc

Argosy 1944 Mar

Heritage Auction sales
ABE Listings

Contents include:

1) Argosy Authors · [uncredited] · bg
4) Johnny Was a Hero · Carroll John Daly · nv
8) Last Night in Town · C. P. Donnel, Jr. · ss
10) Air Weapons of Tomorrow · Major Alexander P. de Seversky · ar
12) Danger—High Voltage! · Bill Gulick · ss
15) Nostradamus Looks Ahead · A. Leydenfrost · pi [Ref. Nostradamus]
18) Comes a Devil · G. A. Higgins · ss
20) How to Remodel Your Wife · William Moulton Marston · ar
22) Gentleman Bushranger [Part 2 of 4] · Leslie T. White · sl
25) Human Interest Story · Dane Gregory · vi
26) Night Club Fighter · William Heuman · ss
28) China—A Twenty Year Miracle · Hallett Abend · ar
30) The Girl He Left Behind · Joe Archibald · ss
32) Harpooner's Lady · H. Vernor Dixon · ss
34) Sanctuary · E. Hoffmann Price · ss
36) Battle Jitters · Marguerite Clark · ar
38) No Exchanges After Christmas · Robert E. Johnson · ss
42) Logs for St. Louis [Part 3 of 3] · T. T. Flynn · sl
46) For the Honor of the Regiment · Major George Fielding Eliot · ar
52) Pete the Pooch · Milt Gross · cs
53) Of Interest to You and Me · Clark Kinnaird · cl
56) I Wish Women Wouldn't! · Lauritz Melchior · ms
57) I Wish Men Wouldn't! · Lily Pons · ms
58) Who's Whose? · [uncredited] · ms
59) Manual of War: Attack! · Lariar · ct
63) Pistol Packin' Mammas · [uncredited] · ms
67) Argosy Recommends: Movies · [uncredited] · mr
68) Argosy Recommends: Books · [uncredited] · br
79) The Lady, Please · [uncredited] · ms
90) Diver at Work · Henry Norton · na
99) Crossword Puzzle · [uncredited] · pz
112) Back Talk · The Readers · lc

Argosy 1944 Apr cover by Arthur Sarnoff

Heritage Auction sales
ABE Listings

Contents include:

4) Hearts and Diamonds · Marie Beynon Ray · na
8) Russia's Second Front · Ella Winter · ar
10) Across a Frozen Sea · Harold Lamb · ss
12) Are Women Tougher than Men? · Amram Scheinfeld · ar

14) A Blonde, a Redhead and a Sucker · Pete Pedersen · ss
16) What Will Victory Bring?
· Eleanor Roosevelt, John Erskine, Hendrik Willem van Loon, Fannie Hurst, Dorothy Thompson & William Shirer · sy
18) Soldier's Dog · John Randolph Phillips · ss
20) Broadway Ballerina · Selma Robinson · ar
22) Everything Isn't Enough · Jean Francis Webb · ss
24) Should Germany Be Destroyed? · Louis P. Lochner · ar
26) Trader · Jim Kjelgaard · ss
28) A Day with Daisy Bumstead · Beth Brown · pi
30) A Fortune in Fish · Henry Norton · nv
32) The Defense Can't Win · Major George Fielding Eliot · ar
34) Radio Date · C. P. Donnel, Jr. · ss
36) Welders Away! · Don James · ss
38) Mr. Big of Texas · Wythe Williams · ar
40) Pete the Pooch · Milt Gross · cs
41) Of Interest to You and Me · Clark Kinnaird · cl
42) Gentleman Bushranger [Part 3 of 4] · Leslie T. White · sl
46) Losses Negligible · James Ramsey Ullman · ss
48) The Biggest Little Man · McKnight Malmar · ss
53) Caught in the Act · Margaret Fishback · ar
54) I Wish Women Wouldn't · Franklin P. Adams · ms
55) I Wish Men Wouldn't · Cornelia Otis Skinner · ms
57) Manual of War: Strategy! · Lariar · ct
59) Argosy Authors · [uncredited] · bg
63) Fish from the Social Viewpoint · [uncredited] · pm
67) Argosy Recommends: Movies · [uncredited] · mr
73) What Should they Be Doing? · [uncredited] · ms
77) Argosy Recommends: Books · [uncredited] · br
78) Tactical Error · Elisabet Montgomery Stone · vi
82) Crossword Puzzle · [uncredited] · pz
112) Back Talk · The Readers · lc

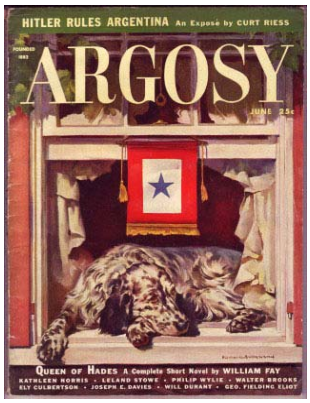
Argosy 1944 May cover by Ernest Chiriacka

Heritage Auction sales
ABE Listings

Contents include:

1) Argosy Authors
· [uncredited] · bg [Ref. Leland Stowe, Borden Chase, George Fielding Eliot, Walter Brooks, Leo Cherne & William E. Barrett]
2) Argonotes · [uncredited] · bg
3) In the Next Issue · [uncredited] · cl
4) Headline Hunter · C. P. Donnel, Jr. · na
6) What About Russia? · Leland Stowe · ar
8) Gold Cups Are for Gentlemen · Borden Chase · ss
10) Women Need Love Education · Dr. William Moulton Marston · ar
12) Hero's Privilege · William E. Barrett · ss
14) Secret Weapons · Major George Fielding Eliot · ar
16) If I Were Eighteen
· Lotte Lehmann, Ruth Bryan Owen, Gertrude Lawrence, Kate Smith, Kathleen Norris & Frances E. Perkins · sy
18) Escape · Will F. Jenkins · ss
20) There Need Be No Depression · Leo Cherne · ar
22) Ed Quenches an Old Flame [Mr. Ed] · Walter Brooks · ss
24) I Left My Heart at the Stage Door Canteen · [uncredited] · pi
26) A Letter for Dad · George Armin Shaftel · ss
28) Moore Builds for Victory · Frank J. Taylor & John Patric · ar
30) Battle Test · George W. Campbell · ss
33) If Jesus Returned Today! · David Seabury · ar
34) Double Exposure · Joseph Marshall · ss
36) Be a Copy Cat · Charles E. Parkinson · ar
38) Eagles Without Wings · Donna Geyer · ss
40) Air War in Swing Time · Bill Davidson · ar
42) Strictly Plutonic · Everett & Olga Webber · ss

44) Training the Expectant Father · Ragna B. Eskil · ar
47) Pete the Pooch · Milt Gross · cs
48) Gentleman Bushranger [Part 4 of 4] · Leslie T. White · sl; illustrated by Donald Pierce
50) Love, Honor and Possess · Anita Block · ss
52) Why I Have No Wife · Edward Everett Horton · ms
53) Why I Have No Husband · Hildegarde · ms
55) Manual of War: Air Force · Lariar · ct
57) Etiquette for Everyone · Emily Post · ms
61) In Line of Duty · Gilbert Cant · ms
65) The Seat of Learning · Margaret Fishback · pm
69) Bald Facts · Amram Scheinfeld · ms
75) Argosy Recommends: Movies · [uncredited] · mr
77) Any Mother to Any Soldier · Babette Deutsch · pm
81) Crime at the Crosswords · Margaret Petherbridge · pz
112) Back Talk · The Readers · lc



Argosy 1944 Jun cover by Harold Anderson

Heritage Auction sales
ABE Listings

Contents include:

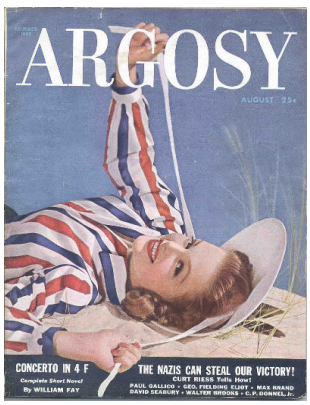
1) Argosy Authors · [uncredited] · bg
4) Hitler Rules Argentina · Curt Riess · ar
6) Queen of Hades · William Fay · na
10) Floating Islands to Beat Japan · Joseph Z. Dalinda · ar
12) A Diet of Fish · Philip Wylie · ss
14) Give Our Boys the Reason Why · Leland Stowe · ar
16) Come in Like a Yankee! · H. Vernor Dixon · ss
18) Dancing the New Pooka-Pooka · [uncredited] · pi
20) My Dog went to War · Rita Weiman · ar
22) Ice Team · Don Phillips · ss
24) Ed Signs the Pledge [Mr. Ed] · Walter Brooks · ss
27) You Must Have Faith! · Kathleen Norris · ar
28) Pitcher's Error · Hugh Pentecost · ss
30) Landing Craft After the War · Commander Geoffrey Lowis, R.N. · ms
31) Manual of War: Naval Squadron · Lariar · ct
32) Furloughs Are for Fun · C. P. Donnel, Jr. · ss
34) Paging Mr. Webster · Frank Colby · ms
35) What Happens to Quiz Kids? · John Elfreth Watkins · ar
36) Courage Is Contagious · Georges Carousso · ss
38) Is World Security Possible?
· Joseph E. Davies, Ely Culbertson, Will Durant, Thomas Mann & Sir Norman Angell · sy
40) A Girl for the Pilot · Donna Geyer · ss
44) Can Fortifications Save the Nazis? · Major George Fielding Eliot · ar
46) Don't Let High Blood Pressure Kill You! · Edward T. Wilkes, M.D. · ar
48) Tactics Never Change · George C. Appell · ss
50) And One Makes Three · Margaret Lee Runbeck · ss
53) What's Your G.I.Q? · W. W. McSpadden · ms
54) Who Should Invade the Balkans? · Ray Brock & Emil Lengyel · ar
58) It Burns Me Up! · Cornelius Vanderbilt · ms
59) It Burns Me Up! · Elizabeth Hawes · ms
64) Pete the Pooch · Milt Gross · cs
81) Crime at the Crosswords · Margaret Petherbridge · pz
85) Sunday Supplement · S. H. Dewhurst · ms
94) Fun Teasers · John Henry Cutler · pz
97) What Unusual Thing Do They Have in Common? · Donald A. Laird · pz
99) Argosy Recommends: Movies · [uncredited] · mr
112) Back Talk · The Readers · lc

Argosy 1944 Jul cover by Arnold Sarnoff

Heritage Auction sales
ABE Listings

Contents include:

1) Argosy Authors · [uncredited] · bg [Ref. Robert Carse, William Fay & Ted Tinsley]
4) North African Hayride · Robert Wallace · na
7) It's a Dog's Life · Warren McSpadden · ms
8) Don't Be Fooled Again! · Lord Vansittart · ar
10) Beauty and the Poor Fish · Philip Wylie · ss
13) The Eyes Have It · [uncredited] · ms
14) Home Front Jitters · David Seabury · ar
17) Besame Mucho · Harold Ammons · ms
18) Neighbor Girl · Isabel Stewart Way · ss
20) G.I. Girls for G.I. Joes · [uncredited] · pi
22) My Pal the Champ · William Fay · ss
24) Letter to a Soldier · Dorothy Quick · ms
25) Argosy Recommends: Movies · [uncredited] · mr
26) Safe Convoy · Robert Carse · ar
30) Hussy! · John Christopher · ss
33) Argosy Recommends: Books · [uncredited] · br
34) The King's Regulations · William Lynch · ss
36) Love Letters for Frankenstein · Anna Erskine · ar
38) What I Want Most out of Life
· Sonja Henie, Hedy Lamarr, Dinah Shore, Greer Garson & Gracie Allen · sy
40) Double Trouble · Mindret Lord · ss
42) Wars Are Won in the Mud · Major George Fielding Eliot · ar
45) Sins the Soldiers Hate · Morton Thompson · ms
46) Courtyard Reserved for Two · Margaret Lull · ss
48) Summer Bliss or Blisters? · Edward T. Wilkes, M.D. · ar
50) Infiltration · Leon Ware · ss
52) Can Europe Be Democratic? · Erika Mann · ar
54) Man Stuff · Ted Tinsley · ss
56) Queen of Paradox · [uncredited] · ms
57) Mardon Me, Padam · Frank Colby · ms
59) Manual of War: Landing Party · Lariar · ct
60) My Dream Wife · Bob Hope · ms
61) My Dream Husband · Gracie Fields · ms
63) Webster in Reverse · Stephanie Vinot · ms
67) Men with Colorless Lives · Amram Scheinfeld · ms
69) Pete the Pooch · Milt Gross · cs
71) More—or Less? · [uncredited] · ms
74) The Best Laugh on Me · Jimmy Durante · ms
95) What Do They Have in Common? · Donald A. Laird · pz
96) Back Talk · The Readers · lc



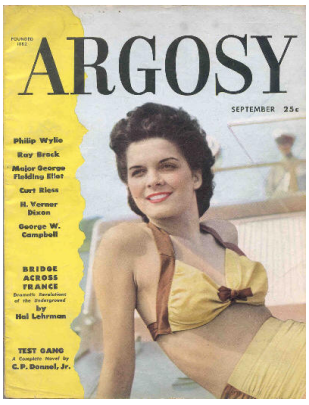
Argosy 1944 Aug

Heritage Auction sales
ABE Listings

Contents include:

2) Argosy Authors
· [uncredited] · bg [Ref. Lawrence Lariar, Paul Gallico, Joel Townsley Rogers, Louise Reeve & C. P. Donnel, Jr.]
4) Argonotes · [uncredited] · bg
5) In the Next Issue · [uncredited] · cl
6) Concerto in 4 F · William Fay · na

10) The Nazis Can Steal Our Victory! · Curt Riess · ar
14) By Their Works— · Max Brand · ss
16) Micro-Fun · [uncredited] · hu
17) Defaced but Not Disfigured · [uncredited] · pz
18) Modern Miracles of Faith · David Seabury · ar
20) Swamp Haven · Joe Austell Small · ss
22) Wings in the Crucible · Paul Gallico · ar
26) Ed Makes Like a Horse [Mr. Ed] · Walter Brooks · ss
28) I'll Never Forget Him! · Bob Hope · ms
29) Your Smile Is Your Fortune · [uncredited] · ms
30) Growth of a Glamor Girl · [uncredited] · pi
32) Tomorrow—the Deluge · Joel Townsley Rogers · nv
35) Propaganda: Our Invasion Ally · Pierre van Paassen · ar
36) The Riviera Comes to America · Ann Cutler · ar
39) Argosy Recommends: Movies · [uncredited] · mr
40) First Love · C. P. Donnel, Jr. · ss
42) Traffi-Quiz · H. H. Manning · qz
43) Short Wave—Long Chill · Henry J. Taylor · ms
44) Men Fight Best—for Freedom · Major George Fielding Eliot · ar
46) Mr. Jenson's Landfall · Reese Wolfe · ss
49) Argosy Recommends: Books · [uncredited] · br
50) Do You Want to Drown? · Marguerite Clark · ar; illustrated by Burmah Burris
52) Love Story Assignment · Robert Fontaine · ss
54) A Prayer for the Mothers of Men · Grace Noll Crowell · pm
55) If You Were at the Microphone · [uncredited] · qz
56) By Hoboes—for Hoboes · Louise Reeve & David Dubow · ar
59) Good Connections · John Scott Douglas · vi
60) Manual of War: Furlough · Lariar · ct
67) Pete the Pooch · Milt Gross · cs
68) Lines from a Yank in Burma · Bud Cornish · pm
70) A Farewell to Max Brand · Steve Fisher · ob [Ref. Max Brand]
96) Back Talk · The Readers · lc



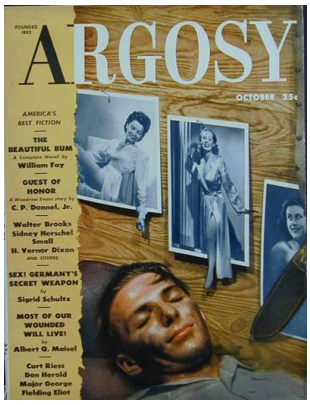
Argosy 1944 Sep cover by Walter Engel

Heritage Auction sales
ABE Listings

Contents include:

2) Argonotes · [uncredited] · bg
3) In the Next Issue · [uncredited] · cl
4) Bridge Across France · Hal Lehrman · ar
6) Test Gang · C. P. Donnel, Jr. · na
10) One-Man Task Force! · John Floherty, CPO, USCGR · ar
12) Sugar and Chinamen · Sidney Herschel Small · ss
14) Sight Sucker—Sting Same · Bud Cornish · pm
15) Kidding the Gestapo · Joachim Joesten · ms
16) Mata Haris of World War II · Ray Brock · ar
18) All Prisoners to Battle Stations! · Paul Deresco Augsburg · ss
20) Fibs We Tell Women · Ben Grauer · ms
21) Fibs We Tell Men · Alice Marble · ms
22) Let's Revitalize Religion! · Bernard Iddings Bell · ar; illustrated by C. Ferri
24) Everybody's Got Phobias · Philip Wylie · ss
27) How to Succeed like Groucho Marx · Groucho Marx · ms
28) Japan—Our Toughest Post-War Problem · Mark Gayn · ar
30) Cavalry Escort · Cliff Farrell · ss
32) Sharks: Friend or Foe? · Leslie T. White · ar
34) Ol' Man River's Boy · George W. Campbell · ss
37) Famous Bum Guesses · Alan A. Brown · ms
38) Why I'm Not Jealous · Mrs. Harry Conover · ar
41) Manual of War: Basic Training · Lariar · ct
42) Mystify! Mislead! Surprise! · Maj. George Fielding Eliot · ar
44) Heritage · Isabel Way & Ruby Thomson · ss
46) Grandstand Flyer · H. Vernor Dixon · ss
49) When Old Chang Wept · Hallett Abend · ts
50) They Learned About Women · Gretta Palmer · ar

52) Stray · Howard Bloomfield · ss
55) Pete the Pooch · Milt Gross · cs
56) The Big Sneeze · Marguerite Clark · ar; illustrated by Sergeant Ralph Stein
59) Our 5th Column in Europe · Curt Riess · ar
61) Argosy Recommends: Movies · [uncredited] · mr
62) Fish Talk · [uncredited] · ms
65) How's Your Health I.Q.? · Alan A. Brown · ms
67) In Effect · S. H. Dewhurst · pm
69) Argosy Recommends: Books · [uncredited] · br
74) Good Neighbor Quiz · N. M. McKelvey · qz
79) Argosy Recommends: Theater · [uncredited] · ms
96) Back Talk · The Readers · lc

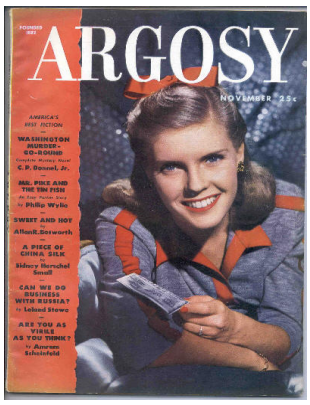


Argosy 1944 Oct cover by Walter Engel

Heritage Auction sales
ABE Listings

Contents include:

2) How to Pray · Dr. John Haynes Holmes · ar
4) Argonotes · [uncredited] · bg
5) In the Next Issue · [uncredited] · cl
6) The Beautiful Bum · William Fay · na
10) The Man Behind Adolf Hitler · Curt Riess · ar [Ref. Albert Speer]
13) Most of Our Wounded Will Live! · Albert Q. Maisel · ar
14) Guest of Honor · C. P. Donnel, Jr. · nv
16) A Large Order · S. H. Dewhurst · ms
17) They Live on Air · Lester Velie · ms
21) Pain Killers at the Front · Harold Ammons · ms
22) Post-War Pipe Dreams · Don Herold · ar; illustrated by Don Herold
24) How to Fight a War · H. Vernor Dixon · ss
26) It's a Man's Law · Evelyn Baker Richman · ms
27) It's a Woman's Law · Jesse Richman · ms
28) Well Really, Mr. Pope! [Mr. Ed] · Walter Brooks · ss
31) They Get Stage-Struck Too! · Andrew J. Cooke · ms
32) Hero Worship · Newlin B. Wildes · ss
34) Trail Hand · L. Ernenwein · ss
37) Armchair General · John E. Gibson · ms
38) Baseball's Screwball · Paul Gardner · ar [Ref. Al Schacht]
40) Here Come the Engines! · Sidney Herschel Small · ss
42) Sex—Germany's Secret Weapon · Sigrid Schultz · ar
44) Reunion in France · Robert Ormond Case · ss
48) New Hope for Old Soaks · Helen Worden · ar
51) What Makes a Soldier Laugh? · Kay Kyser · ms
52) Revolt of a Yard Bird · Peter Stirling · ss
56) Guerrilla! · Major George Fielding Eliot · ar
59) Do Men Know How to Date? · Frances Gifford · ms
60) Manual of War: Combined Operations · Lariar · ct
63) Argosy Recommends: Movies · [uncredited] · mr
65) Pete the Pooch · Milt Gross · cs
69) Sports Quiz · Stan Lomax · qz
71) 826,476 Doughnuts · [uncredited] · ms
74) Argosy Recommends: Books · [uncredited] · br
76) Headline Handles · [uncredited] · ms
96) Back Talk · The Readers · lc



Argosy 1944 Nov cover by Pagano

Heritage Auction sales
ABE Listings

Contents include:

2) Argonotes · [uncredited] · bg
4) Washington Murder-Go-Round · C. P. Donnel, Jr. · na
8) A Piece of China Silk · Sidney Herschel Small · ss
11) Aladdin's Lamp Is Lit Again! · Waldemar Kaempffert · ar
13) Atrocities—Then and Now · Sigrid Undset · ms
14) Only the Brave— · William Arthur Breyfogle · ss
16) Can We Do Business with Russia? · Leland Stowe · ar
18) They Swim Through Fire! · Don Shea · ar
20) Mr. Pike and the Tin Fish · Philip Wylie · ss
23) Music Medicine · Marguerite Clark · ms
24) Are You as Virile as You Think? · Amram Scheinfeld · ar
26) Friendly Relations · John Wells · ss
29) Liberty Ship Housekeeping · Harry Botsford · ms
30) Beery the Unquenchable · Dolan Owens · ar
32) Home Team · C. V. Terry · ss
35) Misery Chiselers · Frederick L. Collins · ms
36) No Business Man · Tom W. Blackburn · ss
40) The Commander's Operation · Geoffrey Lowis · ss
42) Ludicrous—But Lovely! · [uncredited] · ms
44) Sweet and Hot · Allan R. Bosworth · ss
46) Football's So Foolish · Jackson V. Scholz · ss
48) We Can All Be Tourists Now! · [uncredited] · ms
49) Shore Leave · Ben Wilson · vi
50) Building for Peace · Major George Fielding Eliot · ar
53) Pete the Pooch · Milt Gross · cs
57) Spy Haven · Curt Riess · ms
58) A Job for Every Vet · Lloyd Shearer · ms
62) Manual of War: Maneuvers · Lariar · ct
67) What's in a Name? · Bud Cornish · qz
72) Senate Secretary · J. H. Pollack · ms
76) The Truth About Penicillin · Curtis Reed · ms
83) Fun Teasers · John Henry Cutler, Ph.D. · pz
96) Back Talk · The Readers · lc

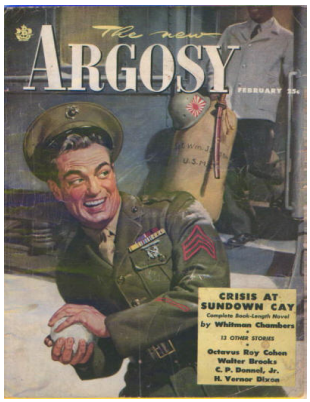
Argosy 1945 Jan

Heritage Auction sales
ABE Listings

Contents include:

2) Peace on Earth—For How Long? · Leland Stowe · ar
6) God Rest Ye, Merry Gentlemen! · Henry John Colyton · na
9) The Mighty in Miniature · [uncredited] · ms
10) Naval Engagement · C. P. Donnel, Jr. · ss
12) Ultra Violent [Florian Slappey] · Octavus Roy Cohen · ss
16) For Frankie · William Fay · ss
18) Palestine Underground · Curt Riess · ar
20) Hung Up at Parley's Store · Cliff Farrell · ss
23) A G.I.'s Dream of Things to Do · Morton Thompson · ms
24) Off Tackle · Philip Wylie · ss
27) Up from the Cave · Will Cuppy · ms
28) Chemical Keys to Tomorrow's Miracles · Paul Kearney · ar
30) Dateline—South Pacific · Allan R. Bosworth · ss

33) Men Who Make Beauty Their Business · [uncredited] · ms
34) For the Love of Mike · Paul Gardner · ar
36) A Trade in Scotch · Crawford Sullivan · nv
39) You Can Overcome Worry · [uncredited] · ms
40) Women Are Peculiar · John Randolph Phillips · ss
42) What G. I. Joe Is Thinking · Jay Nelson Tuck · ar
45) Rooster Derby · [uncredited] · ms
46) Pitcher's Error · William Porter · ss
48) Solomon's Court—1944 Style · [uncredited] · ms
50) Medals for Sale · Sam Stowe · ss
53) Sentences That Sell · Alan A. Brown · ms
59) A Carol for Christmas, 1944 · Babette Deutsch · pm
60) The High Price of Money · Bruce Cole · ms
61) Radio Boner · [uncredited] · ms
63) Tomorrow's Beautiful World · Ralph Stein · ms
65) Alliteration in Sports · Bud Cornish · ms
69) Not Quite the Smartest · Bruce Cole · ms
73) My Favorite Text · [uncredited] · ms
96) Back Talk · The Readers · lc



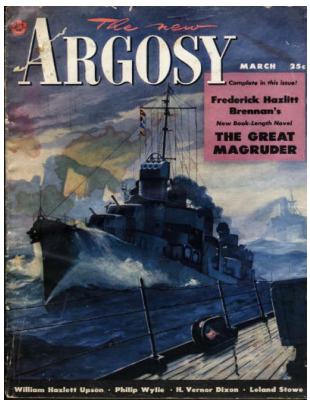
Argosy 1945 Feb cover by Ernest F. Baumann

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) Your World and Mine! · Lawrence N. Galton · cl
4) More Fun for Hunters · Morton Thompson · ms
5) Back Talk · The Readers · lc
6) Argonotes: G.I. Generosity—Yank Secret Weapon · Ivan H. Peterman · ms
8) Prelude to Battle · Robert Thomsen · nv
12) In This Corner— · Jack Karney · ss
16) Body in the Barn · Margaret Manners · ss
20) A Dog of Character · H. Vernor Dixon · ss
24) Ice Water Admiral · Lt. Hannibal Coons, USNR · ar
26) Tug at War · William C. Chambliss · ss
29) Tomorrow's Beautiful World · Ralph Stein · ms
30) Detour for Courage · C. P. Donnel, Jr. · ss
34) Why Not Employ the "P.N."? · Louis E. Bisch · ar
36) The Wild Man of Birmingham · Octavus Roy Cohen · ss
39) Pete the Pooch: Learns That the Spotlight Can Be Painful · Milt Gross · ct
40) Cast-Off · Margaret Cousins · ss
44) Star Prospector · Donald C. Peattie · ar
46) Pigskin Pagliacci · Joel Reeve · ss
50) Monster in Horse's Clothing [Mr. Ed] · Walter Brooks · ss
54) Last Edition · Don Phillips · ss
58) Miracles Take a Little Longer · Major George Fielding Eliot · ar
60) $70,000—to Win! · T. T. Flynn · ss
63) Double Jeopardy · Kurt Steel · vi
64) Crisis at Sundown Cay · Whitman Chambers · na
79) Our New Magic Eye · Harold Ammons · ms
81) What Do You Know About Presidents? · John H. Cutler · qz
85) The Chemists Will Clothe You · Waldemar Kaempffert · ms
86) Mystic Experiences: Prison Master · as told to Ed Bodin · ms
89) The Upshot of the Upshoot · Bud Cornish · pm
90) Can You Name Them? · Kennison & Elizabeth Bosquet · ms
93) Finders Keepers · Lawrence Watkin & Barney Livingstone · ms
96) Sailor's Choice · May Richstone · pm
104) Hoofbeats That Echo Drama · Rip Newborn · ms



Argosy 1945 Mar cover by Frederick Blakeslee

Heritage Auction sales
ABE Listings

Contents include:

2) "Bee" as in Basketball · Clair Bee · ms
4) Your World and Mine! · Lawrence N. Galton · cl
5) Back Talk · The Readers · lc
6) Argonotes: Spokane Hits the Jackpot · Dorothy Haller · ms
8) Help Wanted: Homicide · Day Keene · nv
12) Prelude to Disaster · George Armin Shaftel · ss
16) Bait for McGillicudy · Philip Wylie · ss
20) The Ghost of the Nancy Lee · Carl D. Lane · ss
24) Sin in Paris? · Leland Stowe · ar
26) Stumble Bum · Jack Karney · ss
30) The Midnight Ride of Henry Todd · William Hazlett Upson · ss
34) Our Most Savage Allies · Edgar Jones · ar
36) Navigator to Colonel · H. Vernor Dixon · ss
40) The Racquet Gladiators · Joel Reeve · ss
44) The Secret of Sleep! · Milton Mayer · ar
46) For the Glory of Trondheim · Charles Stuart · nv
50) Torger Tokle, Greatest of Them All · Frank Elkins · ar
52) Rum, Sherry—or Quicklime · William Wister Haines · ss
55) Pete the Pooch: Attains Stardom, the Hard Way · Milt Gross · ct
56) For the Admiral's Pleasure · Richard Sale · ss
60) Square Rigged—for Deep Sea Sailors · [uncredited] · ms
62) Woodrow's $900 Headache · C. P. Donnel, Jr. · ss
64) The Great Magruder · Frederick Hazlitt Brennan · na
80) Fancy Chow · Sgt. Harold Helfer · ms
85) They Don't Belong! · Bud Cornish · qz
89) Sky Ghost Over Germany · Leo Disher · ms
97) Mystic Experiences: Railroad Engine of Death · as told to Ed Bodin · ms
101) Thirteen Tests for a Big Shot · Burton R. Durkee · pz

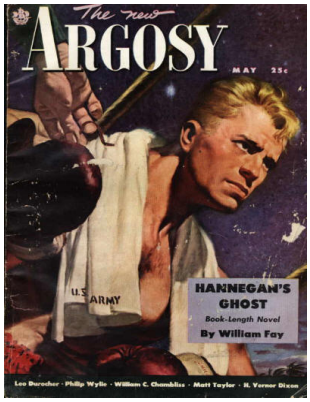
Argosy 1945 Apr cover by Ernest F. Baumann

Heritage Auction sales
ABE Listings

Contents include:

2) Your World and Mine! · Lawrence Galton · cl
4) You Take It from Here · Bob Considine · cl; illustrated by L. Sterne Stevens
5) Back Talk · The Readers · lc
8) Killer, Stay 'Way from My Door · H. H. Stinson · nv
12) Red Gloves · John Wells · ss
16) 'Round the Horn to Hell · H. Vernor Dixon · nv
20) For Professionals Only · Matt Taylor · ss
24) Thunder Over Latin America · Ray Josephs · ar
26) Profit Without Honor [Florian Slappey] · Octavus Roy Cohen · ss
30) Five Fathoms Down · Charles Mergendahl · ss
34) Argosy's All American · Haskell Cohen · ar
36) Jackknife Finance · Leon Ware · ss
40) Such a Spiritous Horse! [Mr. Ed] · Walter Brooks · ss
44) What's Your Worry · William Moulton Marston · ar
46) A Hanging Matter · Theodore Thomas · ss
49) Recipe for Murder · Ben Wilson · vi; illustrated by Gail Phillips
50) Death in Your Veins · Lowell Brentano · ar
52) Return to Craghill · T. T. Flynn · ss

54) The Too Tender Equation · Clive Grierson Cornish · ss
58) Feeding 7,000,000! · Lynn Perkins & Lamont Buchanan · pi
60) The Sword of the Samurai · D. L. Champion · ss
64) The South Widham Affair · C. P. Donnel, Jr. · na
80) Keeping Up with Science · James F. Bender, Ph.D. · cl
83) Exploring Your Personality · [uncredited] · qz
84) Twice as Good · Harold Helfer · ms
89) If It's Alive, They Have It · Lloyd Shearer · ms
90) Queer, Aren't They? · Samuel Tenenbaum · ms
93) Mystic Experiences: Spirit Gas · Mrs. George Milliken · ms
97) The Shrine We Must Destroy · Hallett Abend · ms

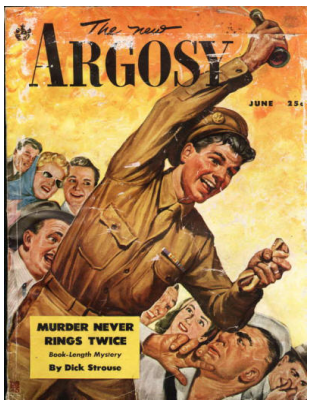


Argosy 1945 May cover by Ernest Chiriacka

Heritage Auction sales
ABE Listings

Contents include:

2) Your World and Mine! · Lawrence Galton · cl
3) Bill Stern's Corner · Bill Stern · ms
4) Back Talk · The Readers · lc
5) You Take It from Here · Bob Considine · cl
6) Argonotes: Dateline—Somewhere in Germany · Joseph G. O'Keefe · ms
6) Argonotes: Dateline—South Pacific · Lt. Maurice A. Unger · ms
8) Murder in the Newsroom · C. P. Donnel, Jr. · nv
12) Every Man His Sword · William Chamberlain · ss
16) Fresh Water Nightmare · Philip Wylie · ss
20) Fighter for Sale · Jack Karney · ss
24) Bringing the Dead Back to Life! · Ella Winter · ar
26) This Hero Stuff · Edward Hope · ss
30) Lunatic Patrol · Les Savage, Jr. · ss
34) Brooklyn's Kid Pennant Chasers · Leo Durocher · ar
36) In Search of Folly · Robert Burkhardt · ss
40) Pirate Style · Ben T. Young · ss
44) The G. I.'s General · Hannibal Coons · ar
46) Overnight Diver · H. Vernor Dixon · ss
50) The —th Division Moves · George Fielding Eliot · ar; illustrated by William von Riegen
52) Exit with Honor · Matt Taylor · ss
54) Keeping Up with Science · James F. Bender, Ph.D. · cl
55) Pete the Pooch: Goes to Market · Milt Gross · ct
56) A Gamble in Beans · Sidney Herschel Small · ss
60) Medal for McDonough [Mike McDonough] · William C. Chambliss · ss
64) Hannegan's Ghost · William Fay · na
80) Life-Saving Trousers · S. Sgt Harold Helfer, USMC · ms
83) Are You a Frog Shaker? · Ernst Behrendt · ms
85) The Younger Generation · Robert Hyatt · qz
89) The B-Bag—G. I. Safety Valve · Peter Lisagor · ar
101) Mystic Experiences: The Phantom Beacon · T. N. Durosko · ms
102) A 'Round the World Quiz · Ronald Keeler · qz



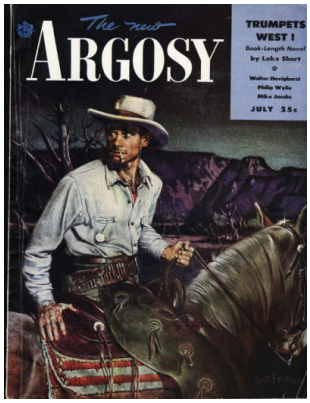
Argosy 1945 Jun cover by Rafael DeSoto

Heritage Auction sales
ABE Listings

Contents include:

2) Your World and Mine! · Lawrence N. Galton · cl
3) Jap Draft Dodgers · Curt Riess · ar
4) You Take It from Here · Bob Considine · cl
5) Back Talk · The Readers · lc
6) Argonotes: Something the Enemy Ain't Got · Sam E. Stavisky, M. Sgt, USMC · ms

8) Bleecker Street Pilot · N. R. Shores · ss
12) The Legend of Melody Creek · John Randolph Phillips · ss
16) Bowery Boy · Frank Bonham · ss
20) A Bat and a Prayer · Howard Breslin · ss
24) A New Nazi Empire? · Albert A. Brandt · ar
26) Big Mag Has Engine Trouble · Roark Bradford · ss
30) McDonough to the Rescue [Mike McDonough] · William C. Chambliss · ss
34) His "Gadget" Changed the World · Harland Manchester · ar
36) Not in the Contract · Athelstane Kendrick · ss
39) Bill Stern's Corner · Bill Stern · ms
40) Midnight Rendezvous · Margaret Manners · ss
43) Pete the Pooch: Laughs Too Soon · Milt Gross · ct
44) Make Your Moods Work for You · Louis E. Bisch, M.D., Ph.D. · ar
46) A Downright Peaceful Man! · H. Vernor Dixon · ss
48) Flying Room Only · Keith Edgar · ss
52) Uncommon Castaway · Nelson Bond · ss
56) Contention at Red Gulch · Todhunter Ballard · ss
58) Cartoonists in Foxholes · Hannibal Coons · ar
60) Loser—and New Champion · Jack Karney · ss
63) Did It Work? · Hans Schoenfeld · qz
64) Murder Never Rings Twice · Dick Strouse · na
81) Keeping Up with Science · James F. Bender, Ph.D. · cl
84) Play Ball, Soldier! · Hal Lehrman · ar
87) Mystic Experiences: Trapped by Rattlers · Ed Bodin · ms
89) A Very Quiet Commando · Philip McKee · ts
93) How Observant Am I? · James F. Bender, Ph.D. · qz
98) Head First · Gerald Mygatt · ms
100) Fun Teasers · John Henry Cutler, Ph.D. · pz



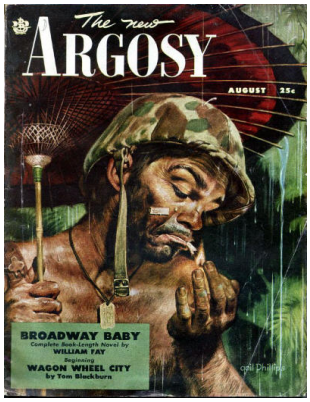
Argosy 1945 Jul cover by Gail Phillips

Heritage Auction sales
ABE Listings

Contents include:

1) Starts and Fits in Sport · Lt. (jg) F. A. Birmingham · ar
2) Your World and Mine! · Lawrence N. Galton · cl
3) Uncle Sam's New Flame-Thrower: "The Atomizer" · John Jay Daly · ms
4) The Man Who Went to Prison · Leslie T. White · ts
5) Back Talk · The Readers · lc
6) Argonotes: G.I. Battle Savvy · Lieutenant Walter Petravage · ms
8) Married to Murder · G. T. Fleming-Roberts · nv
12) Books 'n Saddles · Allan R. Bosworth · ss
16) Hot-Corner Hero · Walter Roeber Schmidt · ss
19) They're Biting in 48 States! · Ted Trueblood · ar
20) Echo of Fear · Margaret Manners · ss
24) Stalin—Evil Genius or Saint? · Richard E. Lauterbach · ar
26) Too Much Fish for Rugmund · Philip Wylie · ss
28) General Forrest Fights Again · Walter Havighurst · ss
32) International Gate Crashers · Oren Arnold · ar
34) A Piece of Meat for Sophie · Harvey Kent · ss
37) Last Landfall · Constance Cameron · ss
40) The Secret Seven of Argentina · Ray Josephs · ar
42) Steamboat Diplomacy · Carl D. Lane · ss
45) Pete the Pooch: The Higher the Hurdle, the Longer the Fall · Milt Gross · ct
46) Ed Divides and Conquers [Mr. Ed] · Walter Brooks · ss
50) We'll Have $10,000,000 Fights! · Mike Jacobs · ar
52) Swamp Devil · Elmer Ransom · ss
55) Did It Work? · Hans Schoenfeld · qz
56) Crooked—but Smart! · Joel Reeve · ss
60) Parachute Fever · William Chamberlain · ss
64) Trumpets West! · Luke Short · na
79) Clubmen in Battle Dress · T. Norman Palmer · ms
80) Exploring Your Personality · James F. Bender, Ph.D. · qz
85) Mystic Experiences: Telephone Telepathy · Ruth Ben Albert · ms
89) Our Feathered Air Messengers · Martin Sheridan · ar

90) Keeping Up with Science · James F. Bender, Ph.D. · cl
98) Postmark Overseas · [uncredited] · ms
100) Desert Curiosities · Vance Hoyt · ms



Argosy 1945 Aug cover by Gail Phillips

Heritage Auction sales
ABE Listings

Contents include:

2) Your World and Mine! · Lawrence N. Galton · cl
3) Back Talk · The Readers · lc
4) Bill Stern's Corner · Bill Stern · ms
5) So You're Going for a Hike · William A. Rossi · ms
8) Wagon Wheel City [Part 1 of 2] · Tom Blackburn · sl
12) Way of the Valiant · Paul Deresco Augsburg · ss
16) Press-Box Pitcher · C. P. Donnel, Jr. · ss
20) Shell-Game Shanghai · Howard Bloomfield · nv
24) Russia's Blueprint for Germany · Curt Riess · ar
27) Railroad Fans, Inc. · Archie Robertson · ms
28) The Great Rooster Rebellion · Everett & Olga Webber · ss
32) For Service Rendered · Will F. Jenkins · ss
36) Our Ghost Base in Jap Waters · Edgar Jones · ar
39) Pete the Pooch · Milt Gross · cs
40) News Value · David Davidson · vi
42) Sea Monster · Philip Wylie · ss
44) Broadway Baby · William Fay · na
44) Ike Falk—Professional Baseball Fan · Michael Strauss · ar
46) Not for Glory · Frank Richardson Pierce · ss
50) The Loneliest Job in the World · John Scott Douglas · ar
52) Tempest in a Bean Pot · Eugene Swan, Jr. · ss
56) Miniature Murder · Julius Long · ss
60) Target in Nagasaki · Walter Havighurst · ss
63) Did It Work? · Hans Schoenfeld · qz
81) The Sultan's Skull · Emile C. Schurmacher · ms
82) One More River to Cross · G. M. Raphael · ts
85) Robot Mata Haris · Robert Hyatt · ms
86) Fur, Fin and Feather Pirates · Jim Kjelgaard · ms
89) Bad Water Buckaroo · Neill C. Wilson · ms
90) Keeping Up with Science · James F. Bender, Ph.D. · cl
93) The Long and Short of It · Bill Wernicke · ms
96) Good Conduct · David Dressier · ms
99) Mystic Experiences: G.I.'s Ghost Guide · [uncredited] · ms
101) The Whale Comes Back · Emile C. Schurmacher · ms

Argosy 1945 Sep

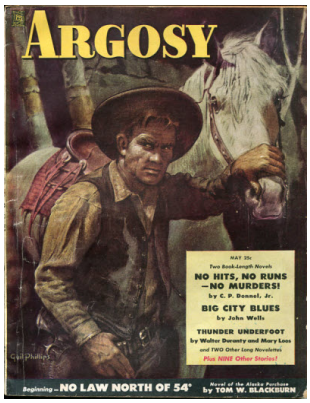
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

2) Along the Hangar Line · Robert Monroe · cl
3) Your World and Mine! · Lawrence N. Galton · cl
4) Back Talk · The Readers · lc
5) Roughing It Smoothly · Ted Trueblood · ar
6) Argonotes: It Started in World War I · Corporal Edwin Diehl · ms
8) Mr. McHugh and the Maharajah · C. P. Donnel, Jr. · nv
12) Gagan Collects an Island · Allan R. Bosworth · ss
16) Pennant Punchy! · Joel Reeve · ss
19) Danger Without Glory · Albert Richard Wetjen · ar

20) Kevin Comes Aboard · Frank Laskier · ss
24) What America Wants · Leland Stowe · ar
27) Trail Fever · S. Omar Barker · ss
30) Canvas-Back Champ · William Heuman · ss
34) Baseball Is My Business · Larry MacPhail · ar
37) Uncle Heggy Goes to Glory · John Sinclair · ss
40) Track Clear at Algodones · Charles W. Tyler · ss
44) The Truth About De Gaulle · Joachim Joesten · ar
46) With Teeth and Tail [Mr. Ed] · Walter Brooks · ss
50) Tricks of Jury Picking · Henry Morton Robinson · ar
52) Wagon Wheel City [Part 2 of 2] · Tom Blackburn · sl; illustrated by Rafael DeSoto
55) Pete the Pooch: Victim of the Housing Shortage · Milt Gross · ct
56) Man for the Mission · Richard Sale · ss
60) Powder for Santa Anna · T. T. Flynn · na
81) Choose Your Partners · Bill Wernicke · qz
82) Keeping Up with Science · James F. Bender, Ph.D. · cl
89) Mission Accomplished · J. A. Ballard · ts
91) Mystic Experiences: Swamp Fire · Tom E. Wetzel · ms
92) Food and Fine Fettle · Lansing Coe · ms
97) Air Instead of Gasoline · Robert M. Hyatt · ms
98) What Do You Know About Skunks? · Vance Hoyt · ms



Argosy 1946 May

Heritage Auction sales
ABE Listings

Contents include:

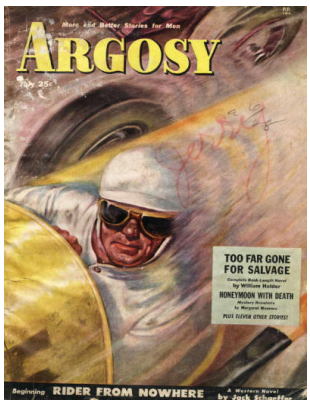
1) Fishermania · Corey Ford · ms
2) Along the Hangar Line · Robert Monroe · cl
4) Back Talk · The Readers · lc
5) Your World and Mine! · Lawrence N. Galton · cl
8) No Law North of 54° [Part 1 of 2] · Tom W. Blackburn · sl
12) Allergic to Combat · Dennison O'Hara · ss
16) The Arm of Finis MacCaul · H. L. Kidd, Jr. · nv
20) The Reformation of Pablo Suarez · Ada D. Finn · ss
24) Cracking Davy Jones' Treasure Chest · Ray Josephs · ar
26) Basketball Bum · William Heuman · ss
31) You and Alcohol · Lowell Brentano · ms
32) O'Bannon Reports for Battle · Frederick J. Bell · nv
36) Can We Survive? · Leland Stowe · ar
38) The Fiddler and the Gunman · Todhunter Ballard · ss
42) Thunder Underfoot · Walter Duranty & Mary Loos · nv
46) Boxing's Violent Ray · Ralph M. Zeuthen · ar
48) The Pied Piper of Widgeon Island · William Chamberlain · ss
52) Death Never Knocks · John Hetherington · ss
56) Unreconverted Champ · William Fay · ss
60) Salt-Water Sailor · D. Cottrell · ss
63) Pete the Pooch · Milt Gross · cs
64) No Hits, No Runs, No Murders! · C. P. Donnel, Jr. · na
79) Did It Work? · Hans Schoenfeld · qz
80) Big City Blues · John Wells · na
95) Keeping Up with Science · Dr. James F. Bender · cl
96) Mystic Experiences: The Gypsy's Warning · Henry Prouty · ms
99) Carnegie Medal Hero · Henry F. Unger · ms
101) Are You Dollar Wise? · Bill Wernicke · qz
103) The Love Life of the Oyster · Curtiss Day · pm
107) Bottled Mail · Albert A. Brandt · ms
108) It Actually Happened · H. William Kaye · ms
111) Food and Fine Fettle · Lansing Coe · ms
114) You Take It from Here · Bob Considine · cl
116) How to Become a Champ · John H. Cutler · ms
117) Democratic Process · Harry J. Willoughby · ms
123) Trail of the Golden Horse · Byron Dalrymple · ms
124) Saved by a Mouse · Hugh Thomason · ts
128) Bill Stern's Corner · Bill Stern · ms

Argosy 1946 Jun

Heritage Auction sales
ABE Listings

Contents include:

1) Along the Hangar Line · Robert Monroe · cl
2) Deadly Waters · Ben Ferrier · ms
3) Your World and Mine! · Lawrence N. Galton · cl
4) Back Talk · The Readers · lc
8) Atoms Over America [Part 1 of 2] · Will F. Jenkins · sl
12) Dark Mission · John Wells · ss
16) The Magnificent Thief · William Fay · nv
20) Champions of the Roaring Road · Charles Dexter · ar
22) First Deadline · Neill C. Wilson · ss
26) The Reconstruction of Refugee Smith [Refugee Smith] · Eustace Cockrell · ss
29) My Duel with a Devil Fish · Ralph Wood · ms
30) Shark in the Fo'c'sle [Shark Gotch] · Albert Richard Wetjen · nv
34) New World or No World! · Leland Stowe · ar
36) Ph.D. Handicap · Burgess Leonard · ss
39) Here's How! · Bernard Rosenberg · ms
40) Salute for Admiral Call-Me-Joe · Allan R. Bosworth · ss
44) The Rattler—King of Killers · Jim Kjelgaard · ar
46) Andy Hawkins and the Talking Wire · Frank Bonham · ss
49) Pete the Pooch · Milt Gross · cs
50) Death in the Mirror · C. P. Donnel, Jr. · ss
54) Roger, Pilot! · Orvis M. Nelson · ss
58) No Law North of 54° [Part 2 of 2] · Tom W. Blackburn · sl
63) Man's Critical Years · Dr. Albert Hemming · ms
64) The Untamed · Wilbur Daniel Steele · na
70) Why Dumb People Catch More Trout · Ed Zern · ms
81) Prizefighter Quiz · Dr. John Henry Cutler · qz
83) Keeping Up with Science · Dr. James F. Bender · cl
86) To the Alligator · Richard S. Wykes · pm
90) Food and Fine Fettle · Lansing Coe · ms
94) Mystic Experiences: Phantom Hoofbeats · John T. Pruett · ms
101) He Never Got to Tokyo · Robert A. Cook · ms
103) Carnegie Medal Hero · Henry F. Unger · ms
104) Why Be a Cannibal? · Bradford Angier · ms
107) Corn-Country Cowboys · Robert Martin · ms



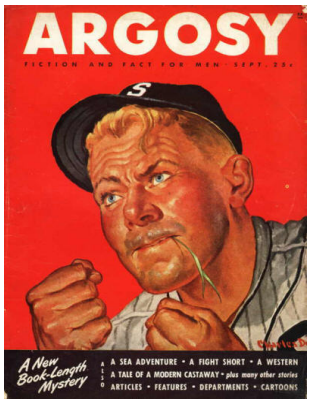
Argosy 1946 Jul

Heritage Auction sales
ABE Listings

Contents include:

1) Sportsman's Almanac · Byron W. Dalrymple · cl
2) Along the Hangar Line · Robert Monroe · cl
3) Want to Join the Circus? · Bob Ensworth · ms
4) Back Talk · The Readers · lc
5) Your World and Mine! · Lawrence N. Galton · cl
6) Argonotes · W. Gault, J. Reeve, E. Webber, O. Webber, M. Manners & G. Cheshire · bg
8) Rider from Nowhere [Part 1 of 3] · Jack Schaefer · sl
12) Brick Road to Glory · William Gault · ss
15) Open Season on Hunters · Bill Bryant · ts
16) McDonough Reconverts [Mike McDonough] · William Chambliss · ss
20) Honeymoon with Death · Margaret Manners · nv
24) Don't Kill the Umpire! · John Horn · ar; illustrated by Tom Paprocki

26) My Son's Old Man · Fred Malina · ss
29) Why Be Shark Bait? · Robert N. Farr · ar
30) A Trade for Charity · Everett & Olga Webber · ss
34) Medicines Latest Triumph Over Death · William A. Rossi · ar
36) Frye's Fanatics · Joel Reeve · ss
39) Leapfrog with an Iceberg · F. E. Rechnitzer · ts
41) Ray Arcel—In This Corner · Jon Rolla · bg [Ref. Ray Arcel]
42) Judge Driskill's Judgment Day · H. L. Kidd, Jr. · ss
47) Teaching Wild Animals to Act · Vance Hoyt · ts
48) The Goat, the Gook and the General · Russell Annabel · ss
52) The Balanced Equation · Roy Wheeler · vi; illustrated by L. Sterne Stevens
54) Whistle on the River · Giff Cheshire · nv
59) Pete the Pooch · Milt Gross · cs
60) Atoms Over America [Part 2 of 2] · Will F. Jenkins · sl; illustrated by Peter Stevens
63) River Rescue (Carnegie Medal Hero) · Henry F. Unger · ts
64) Too Far Gone for Salvage · William Holder · na
81) Sea-Going Lamplight · Tom Burrier · ms
86) Keeping Up with Science · Dr. James F. Bender · cl
89) All About Guides · Ed Zern · ms
92) Factasia · Harold Helfer · cl
97) Mystic Experiences: Bat-Winged Angel · Edgar Herrin · ms
98) Nonsense of Smell · Richard S. Wykes · pm
101) Seashore Oddities · Joseph Vance · ms
107) Statistically Speaking · Jay Patrick · ms



Argosy 1946 Sep cover by Charles Dye

Heritage Auction sales
ABE Listings

Contents include:

1) Sportsman's Almanac · Byron W. Dalrymple · cl
3) Pictures Tell the Story · Nat W. McKelvey · ia
6) Pap's Calendar of Sports for September · [uncredited] · pi
8) First Year of Peace · Joseph Auslander · pm
9) Play Ball, Killer! · William Holder · nv
12) Pants Make the Man · Robert E. Mahaffay · ss
16) Poker Profits—for You! · Guy Emery · ar
18) Tide of Glory · R. W. Daly · ss
24) I Was Lost in an Underwater Cave · Wilmon Menard · ar
26) Trottin' Hoss, Drivin' Gal · H. L. Kidd, Jr. · ss
31) The Other Brooklyn Bums · Haskell Cohen · ar
32) Fabulous Creatures of the Animal World · Vance Hoyt · ar
34) Too Hot to Handle · Eustace Cockrell · ss
37) Desert Drovers · Gavin S. Casey · ms
38) Castaway · Will F. Jenkins · ss
43) Pete the Pooch · Milt Gross · cs
44) Mr. Helis and the Sport of Kings · Charles Dexter · ar
46) Rider from Nowhere [Part 2 of 3] · Jack Schaefer · sl; illustrated by Ernest Chiriacka
50) The Next One's on You! · Leland Stowe · ar
52) Downwind to Danger · Jim Chapman · ss
55) Muscles, Inc. · Robert W. Marks · ar
56) Valiantly Yours · William Fay · ss
59) Oddities in Eyes · Joseph Vance · ar
60) Then Up Spoke the Gooney-Bird · LaSelle Gilman · ss
64) Home for Homicide · C. P. Donnel, Jr. · na
82) Keeping Up with Science · Dr. James F. Bender · cl
87) Sound Quiz · J. E. Gibson · qz
91) Along the Hangar Line · Robert Monroe · cl
93) Mystic Experiences: Hour of Doom · Myron L. Hutchinson · ms
100) Salmon at $50 per Pound · H. L. McCurdy · ms
111) Argonotes · Will F. Jenkins, LaSelle Gilman & R. W. Daly · bg
112) Back Talk · The Readers · lc

Argosy 1946 Oct cover by Charles Dye

Heritage Auction sales
ABE Listings

Contents include:

1) Sportsman's Almanac · Byron W. Dalrymple · cl
3) Against the Dark · S. Omar Barker · pm
4) Pictures Tell the Story · [uncredited] · ms
8) Pap's Sports Spotlight · [uncredited] · pi
10) The Bigger They Come · William Fay · nv
12) Killer Sharks of Tubuai · Wilmon Menard · ar
14) The House of the Singing Skulls · LaSelle Gilman · ss
19) Animals or Machines? · [uncredited] · ms
20) Town Quarry · Margaret Manners · ss
25) He Rides the Winners · Kay Campbell · ms
26) They Take Your Money—and Make You Like It! · Ray Josephs · ar
28) Love Makes Strange Bedfellows · Daniel Danforth · ss
32) Campfire Cooking de Luxe · Byron W. Dalrymple · ar
34) King of Coppertown · James Charles Lynch · nv
39) Pete the Pooch · Milt Gross · cs
40) The Curious Destiny of Wing Lee · Walter C. Brown · ss
42) When Golf Champs Get Gooseflesh · Charles Dexter · ar
46) Captain Corrigan Collects [Bob Corrigan] · William Slavens McNutt · ss
49) Monte Carlo Mystery · Byron de Prorok · ms
50) Rider from Nowhere [Part 3 of 3] · Jack Schaefer · sl
52) Oddities in Sports · Paul Gardner · ms
55) Fire Dogs · [uncredited] · ia
56) Let's Talk It Over · Leland Stowe · ar
58) The Lord and Jason Timberlake · Everett & Olga Webber · ss
63) My Fight with a Gorilla · Attilio Gatti · ms
64) Blonde, Beautiful and Deadly · William Holder · na
85) Bright Ideas of Long Ago · [uncredited] · ms
89) Argonotes · Various · bg
93) Food and Fine Fettle · Lansing Coe · ms
99) American Royalty Comes in Carload Lots · James H. Martin · qz
100) Keeping Up with Science · Dr. James F. Bender · cl
103) Mustache Cups and Celluloid Collars · Peter Harkins · ms
108) Dollars out of Ashes · Jane F. Buck · ms
111) Along the Hangar Line · Robert Monroe · cl
112) Back Talk · The Readers · lc

Argosy 1946 Nov cover by Charles Dye

Heritage Auction sales
ABE Listings

Contents include:

3) Animalantics · [uncredited] · ct
4) Pictures Tell the Story: Mountain Climbing · Georgia Engelhard · pi
8) Pap's Sports Spotlight · [uncredited] · pi
10) The Body at the Bar · A. Bishop Knight · nv
12) Caught by a Giant Clam · Wilmon Menard · ar
14) A Lesson in Salvage · William C. Chambliss · ss
19) Beauty 'Round the World · [uncredited] · ms
20) From Flying Wedge to Winged T · Buff Donelli · pi
24) Cactus Crusader · William Corcoran · nv
29) Football's Famous Trophies · Gordon M. Atkins · ar
30) Quadruple Threat · Philip Wylie · ss

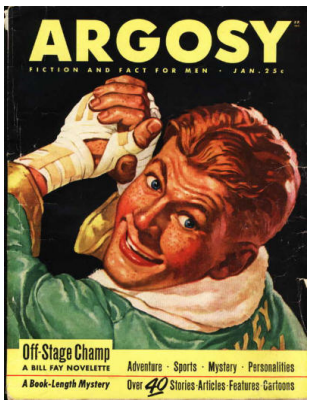
34) Dollars Out of Driftwood · [uncredited] · ia
36) Hunter's Moon · Jim Kjelgaard · ss
41) Pheasant Hunter's Paradise · Ted Trueblood · ar
42) Dirt-Track Thunder · William Campbell Gault · ss
45) Jobs We'd Like to Have (No. 1) · [uncredited] · ms
46) Tomorrow's Flying Miracles · Kent Sagendorph · ar
50) Passage to Kentucky · Everett M. Webber · ss
55) Are Lions Really Tough? · James Burton · ts
56) White Magic · Hans Ruesch · ss
59) Pete the Pooch · Milt Gross · cs
60) Dyin' Ain't Important · H. L. Kidd, Jr. · ss
64) One Guy, One Gal, One Island · William Holder · na
81) Sportsman's Almanac · Byron W. Dalrymple · cl
87) Along the Hangar Line · Robert Monroe · cl
93) What's Your College Football I.Q.? · John Henry Cutler · ms
99) Ye Olde Customs · Harold Helfer · ms
102) The Payoff · Gordon M. Atkins · ms
107) Swallowed by a Whale · C. V. Tench · ms
111) Argonotes
· William Campbell Gault, William Corcoran, Hans Ruesch, A. Bishop Knight & Jim Kjelgaard · bg
112) Back Talk · The Readers · lc

Argosy 1946 Dec cover by Charles Dye

Heritage Auction sales
ABE Listings

Contents include:

1) Sportsman's Almanac · Byron W. Dalrymple · cl
3) Yuletide Nonsense · [uncredited] · ct
4) Pictures Tell the Story: Big Game Fishing · Runcie · pi
8) Pap's Winter Carnival · [uncredited] · pi
10) The Grandstander · Burgess Leonard · nv
12) Mayhem on Skates · Mac Davis · ar
16) Shark Bait [Shark Gotch] · Albert Richard Wetjen · nv
20) World's Ten Best Undressed Women · Earl Wilson · ia
24) In a Dead Man's Shoes · John & Ward Hawkins · nv
27) I Walked Through Flame · Wilmon Menard · ts
28) Deep-Water Farmers · Matthew Huttner · ar
32) Never Rile a Tucker! · Philip F. Kennard · ss
35) Camouflage · [uncredited] · ia
36) Ringmaster · Paul D. Greene · ar
40) Canal Boat Concerto · Fredric Sinclair · ss
45) Kite Fishing · [uncredited] · ia
46) Where Do We Go from Here, Boys? · Karl Detzer · ar
49) Dry Land Sailing · A. J. Cutting · ia
50) Fogarty's Last Card · William Fay · ss
52) Happy Hunting on the Air · Harold Ammons · ms
54) We Should Be Frightened! · Leland Stowe · ar
57) Pete the Pooch · Milt Gross · cs
58) Thrill Hunters · [uncredited] · ia
60) Mr. Flip Goes to Town · George Michener · ss
64) Powder, Shot and Texas Cattle · Allan R. Bosworth · na
85) Palate Talk · Iles Brody · ar
90) Do You Know That—? · Morrison Colladay · qz
92) The World's Cleverest Donkey · Paul V. D. Hoysradt · ts
97) Playing the Ponies · Nat W. McKelvey · qz
101) Little Known Facts About Well Known Blokes · John Henry Cutler · cl
102) Along the Hangar Line · Robert Monroe · cl
111) Argonotes · Burgess Leonard, John Hawkins, Fredric Sinclair & George Michener · bg
112) Back Talk · The Readers · lc



Argosy 1947 Jan cover by Charles Dye

Heritage Auction sales
ABE Listings

Contents include:

3) Ski She-nanigans · Michael Berry · ct
4) Pictures Tell the Story: Modern Piracy · Harrison Forman · ia
8) Pap's Sports Spotlight: Bowling 'em Over · Pap · cl
10) Off-Stage Champ · William Fay · nv
12) Bottoms Up! · Herbert M. Alexander · ar
14) Ride Your Own Saddle · Bob Obets · ss
17) Underwater Fishing · [uncredited] · pi
18) Murder Novelties · Pete Kuhlhoff · pi
20) Doc Cutney's Bonefish Marathon · Philip Wylie · ss
23) Dangerous Jobs · [uncredited] · pi
24) They're Off! · Stewart Sterling · ar
28) No Detour · Hugh B. Cave · ss
31) Have You Been Swindled Lately? · Harry E. Neal · ar
32) Murder Tavern · Howard Bloomfield · nv
37) Big Ones Through the Ice · Ted Trueblood · ar
38) Killer of Khyber Pass · Wilmon Menard · ar
42) Gentlemen Prefer Coyotes · Owen Cameron · ss
45) Plants Are the Queerest People · Vance Hoyt · ar
46) They Fight for Their Own · Russell Annabel · ar
50) Bush Pilots Never Die · Frank Richardson Pierce · ss
53) Heritage · S. Omar Barker · pm
54) Masters of Mayhem · Bertrand Shurtleff · ar
58) The Pirate's Lady · Everett M. Webber · ss
63) Pete the Pooch · Milt Gross · cs
64) Killer at Her Door · Stewart Sterling · na
81) Sportsman's Almanac · Byron W. Dalrymple · cl
89) Treasure Seekers Make Money · Carl E. Winter · ar
95) Dry-Land Fishing · Ray Freedman · ms
98) What's the Guy Mean? · Bud Cornish · qz
111) Argonotes · Howard Bloomfield, Philip Wylie, Everett M. Webber & Bob Obets · bg
112) Back Talk · The Readers · lc

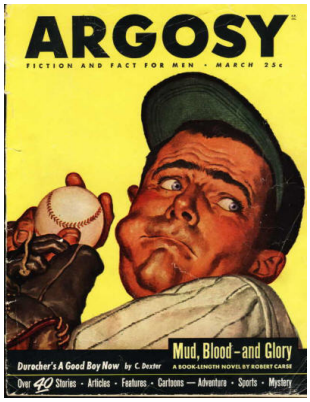
Argosy 1947 Feb cover by Charles Dye

Heritage Auction sales
ABE Listings

Contents include:

4) Trapped in the Arctic Ice · [uncredited] · pi
8) Pap's Sports Spotlight: Basketball Is Booming · Pap · cl
10) A Horse on Willy · William Holder · nv
12) What-a-Man Sultan! · Harrison Forman · ar
15) The Bride Price · Henry John Colyton · nv
19) Weird, Wacky and Wonderful · [uncredited] · pi
20) Meatball Manor · William Fay · ar
24) Death Astern · Steve Hail · ss
27) How Opium Is Used · [uncredited] · pi
28) He Buys Beauty by the Piece · [uncredited] · pi
30) Key Man · John Wells · ss
33) What Is It? · [uncredited] · qz
34) Money Rider · Dan Cushman · ss
37) Ice Babes · [uncredited] · ct
38) For Honor and for Blood · Paul I. Wellman · ar

42) Miracle at Daylight Ridge · Ted Bryan · ss
46) Birds, Bees 'n Things · Vance J. Hoyt · ar
48) Attacked by an Octopus · Wilmon Menard · ar
52) Killer in the Dark · Margaret Manners · ss
55) Alligator Roundup · [uncredited] · ms
56) So You Want to Own a Racehorse! · James F. Scheer & Ted Loeff · ar
60) Last Hand · Stanley G. Allen · ss
63) Pete the Pooch · Milt Gross · cs
64) Suicide Journey · Edwin O'Hanlon · na
83) Sportsman's Almanac · Byron W. Dalrymple · cl
89) Factasia · Harold Helfer · cl
91) Stranger Than Fiction · Charles Francis Drake · qz
99) Sports Briefs · John Henry Cutler · cl
105) Sturgeon Capital · Wy Smith · ms
109) Along the Flight Line · Kent Sagendorph · ms
111) Argonotes · Various · bg
112) Back Talk · The Readers · lc



Argosy 1947 Mar cover by Charles Dye

Heritage Auction sales
ABE Listings

Contents include:

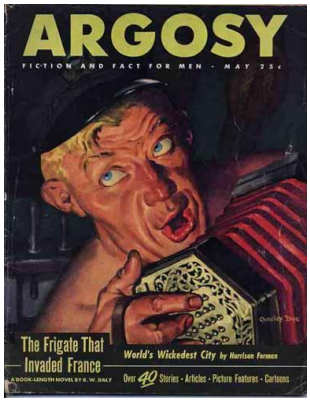
1) Sportsman's Almanac · Byron W. Dalrymple · cl
3) Beach Babes · Michael Berry · ct
4) Handmade Monsters—and Their Ladies · [uncredited] · ia
8) Pap's Sports Spotlight: Track Splinters · Pap · cl
10) So Long, Larry! · William Fay · nv
12) Durocher's a Good Boy Now · Charles Dexter · ar
16) The Passing of Poker Bill · Thomas Thompson · ss
19) The Mystery of Bat Cave · Joe Austell Small · ar
20) His Girls Are Dynamite · Matthew Huttner · pi
22) You Can't Always Win · William Holder · ss
25) The World's Strangest Creatures · [uncredited] · pi
26) Dragging for Sea Treasure · George Armin Shaftel · ar
30) Jacopo the Faithful · Les Savage, Jr. · ss
35) Frozen Beauty · [uncredited] · pi
36) Old Black Joe · William Fay · ar
40) By Hook—or Crook · Philip Wylie · ss
43) Party Magic · [uncredited] · ms
44) The Richest Man in the World · Harrison Forman · ar
46) The Cabbie, the Red-Head—and the Blessed Event · Jack Karney · ss
49) Then and Now · [uncredited] · pi
50) Soldier Ants on the March · Ethel Eaton · ar; illustrated by L. Sterne Stevens
52) The Man Who Died Laughing · Wyatt Blassingame · nv
57) Armadillo Farmer · Kurt Severin · pi
58) Reprieve for Whitey · Howard Bloomfield · ss
61) Pete the Pooch · Milt Gross · cs
62) The Dollar Value of Danger · James Scheer · ia
64) Mud, Blood—and Glory · Robert Carse · na
81) Little Known Facts About Celebs · John Henry Cutler · cl
87) Gadgets for Men · Norman Mitchell · cl
92) Are You up on Your Sports? · John Henry Cutler · qz
98) He Flies by Radar · Ed Smollett · ar
106) Who Said It First? · Whit Wellman · ms
111) Argonotes · Bob Carse, Charles Dexter, Wyatt Blassingame & Les Savage, Jr. · bg
112) Back Talk · The Readers · lc

Argosy 1947 Apr cover by Charles Dye

Heritage Auction sales
ABE Listings

Contents include:

1) Sportsman's Almanac · Byron W. Dalrymple · cl
3) Fishing Babes · Michael Berry · ct
4) Hollywood Octopus Party · [uncredited] · pi
8) Pap's Sports Spotlight: Baseball · Pap · cl
10) A Fine Night for Dying · William Fay · nv
12) Baseball's New Barnum · John Horn · ar
16) The Badman and the Boomer · Norman Fox · ss
19) What Is It? · [uncredited] · qz
20) Picking Miss Broadway · [uncredited] · pi
22) Henry's Magic Powder · Walter Brooks · ss
25) Freaks of the Animal World · [uncredited] · pi
26) Human Powder Keg · Leland Stowe · ar
30) Assistant Champion · Burgess Leonard · ss
33) Miracles of Chinese Ingenuity · Harrison Forman · pi
34) World's Worst Sea Disasters · [uncredited] · pi
36) Slaptail Bill Goes Courting · Montgomery M. Atwater · ss
39) Thirty Million Modern Cavemen · Harrison Forman · ia
42) The Pirate and the Gamecock · Howard Bloomfield · nv
45) Sharks, Inc. · Nat McKelvey · ar
46) Murder for Marbles · William Fay · ar
50) Juke Box Maestro · Joel Reeve · ss
53) Pompano—the Little Prima Donna · L. N. Kilman · ar
54) They Fought Death—and Won! · [uncredited] · pi
56) The Ship Nobody Wanted · John Rhodes Sturdy · ss
59) Pete the Pooch · Milt Gross · cs
60) Fighting Killer Fish on the Ocean Floor · Wilmon Menard · ar
63) Mariner Mailman · A. J. Cutting · ar
64) And Another Corpse Makes Four · C. P. Donnel, Jr. · na
83) Stranger Than Fiction · C. F. Drake · qz
89) Tall Men Riding · S. Omar Barker · pm
90) Names on the Turf · John Horn · ar
99) Mystic Experiences: Ghostly Summons · Lt. Foy Evans, USNR · ms
100) Little Known Facts About Well Known Blokes · J. H. Cutler · cl
111) Argonotes · Howard Bloomfield, Norman Fox, John Rhodes Sturdy & John Horn · bg
112) Back Talk · The Readers · lc



Argosy 1947 May cover by Charles Dye

Heritage Auction sales
ABE Listings

Contents include:

1) Argonotes
· Keith Monroe, Donald Monroe, Robert W. Daly, Eric Leaf & George Michener · bg
3) Sportsman's Almanac · Byron W. Dalrymple · cl
4) 500 Miles of Thrills · [uncredited] · pi
8) Pap's Sports Spotlight: Dollars and Divots · Pap · cl
10) The House Where Death Dwelt · Margaret Manners · nv
12) World's Wickedest City · Harrison Forman · ar
16) Desert Rendezvous · George Michener · ss
19) Attacked by a Boa · [uncredited] · pi
20) Drum Dancers of the Indies · Eric Leaf · pi
22) Manuel the Magnificent · John Rhodes Sturdy · ss

25) Jungle Bridge Builders · [uncredited] · pi
26) Poor Man's Racehorse · Nat McKelvey · ar
30) A Taste of Command · Steve Hail · ss
33) Hollywood Leg Specialist · [uncredited] · pi
34) Meet the Germs That Kill You · John Gilmore · pi
36) The Miraculous Mr. Burlingame [Brutus Caesar Burlingame] · Keith & Donald Monroe · ss
39) Sharks as Prison Guards · Kurt Severin · ar
40) Moscow—Final Battleground of World War II · Leland Stowe · ar
44) The End of Time · Wilbur S. Peacock · ss
47) They Steal Your Fish · Byron W. Dalrymple · ar
48) Around the World in a 17-Foot Sloop! · Harold Baron · ar
52) An Arm a Day · Paul Thielen · ss
55) Pete the Pooch · Milt Gross · cs
56) West Coast Murder Classic · Stuart Whitehouse · ar
61) Camera Cuties · Michael Berry · ct
62) Disasters That Shocked America · [uncredited] · pi
64) The Frigate That Invaded France · Robert W. Daly · na
85) Exploring Your Personality · Dr. James F. Bender · qz
91) Along the Airways · James L. H. Peck · cl
95) Factasia · Harold Helfer · cl
96) Calling 10,000,000 Woodpeckers · Arthur H. Carhart · ar
101) Palate Talk · Iles Brody · ar
107) This Man's World · Hannibal Coons · ar
108) Mystic Experiences: The Phantom Horse · Captain Hugh Thomason · ms
112) Back Talk · The Readers · lc

Argosy 1947 Jun cover by Charles Dye

Heritage Auction sales
ABE Listings

Contents include:

1) Argonotes
· Bill Gault, Richard Howells Watkins, Byron de Prorok, T. T. Flynn & Neill C. Wilson · bg
3) Sportsman's Almanac · Byron W. Dalrymple · cl
4) The Greatest Show on Earth · [uncredited] · pi
8) Pap's Sports Spotlight: Sports Are Bustin' Out All Over! · Pap · cl
10) The Prodigal Pug · William Fay · nv
12) All or Nothing · Paul Green · ar
16) Man from the Badlands · George Michener · nv
19) Tiger Man · Henry L. Williams · ar
20) Harems—Real and Fancied · [uncredited] · pi
22) That's What First Mates Are For · Richard Howells Watkins · ss
25) Things the Eye Can't See · [uncredited] · pi
26) SOS Coast Guard · Earl Welch · ar
30) Gagan's Private War · Allan R. Bosworth · ss
33) Dining with Mermaids · [uncredited] · pi
34) Accidents Made to Order · Buster Crow · pi
36) Gallery-Shy · William Campbell Gault · ss
39) What's New · Moss Lupus · cl
40) Twentieth Century Slave Runner · Byron de Prorok · ar
44) Professor Coulter, Thunder Specialist · Neill C. Wilson · ss
47) Black Bandit of the Sky · Eddy Dressen · ar
48) Reserved for Redmen · [uncredited] · pi
50) Does Russia Want to Fight Us? · Leland Stowe · ar
54) The Eye of Shoa · Kern L. Perc · ss
56) Men Who Seek Danger · Hugh Prior · ar
60) Blood and Steel · T. T. Flynn · na
83) Mariner's Pot of Gold · Rafe Gibbs · ar
84) Along the Airways · James L. H. Peck · cl
89) The Guy Whose Single Saves the Game · Dexter Barr · pm
94) Atomic Age Inklings · Harold Helfer · ms
100) Famous Brothers · Frederick Norman Joy · ms
104) Do You Know That—? · Morrison Colladay · qz
109) Gadgets for Men · Norman Mitchell · cl

112) Back Talk · The Readers · lc

Argosy 1947 Jul cover by Charles Dye

Heritage Auction sales
ABE Listings

Contents include:

1) Argonotes
· Leslie T. White, Ray Josephs, Paul Komisaruk, Kurt Severin & Brian O'Brien · bg
3) Sportsman's Almanac · Byron W. Dalrymple · cl
4) Ritual of Death · Kurt Severin · pi
8) Pap's Sports Spotlight: Turn on the Fans · Pap · cl
10) Backstage Hero · Paul Komisaruk · nv
12) What Now, Bucky Harris? · Mac Davis · ar
16) Once to Every Man · Alec Rackowe · ss
19) Deep Sea Death Battle · Lieut. Harry E. Rieseberg · pi
20) Queen of the News Photographers · [uncredited] · pi
22) The Lion and the Lady · Brian O'Brien · ss
25) They Call It Boxing · [uncredited] · pi
26) South American Shangri-La · Ray Josephs · ar
30) Tin Pan Alley Torch Song · William Fay · ss
33) Floating Fire Engines · [uncredited] · pi
34) Wizard of Western Tracks · Pete Pedersen · ar
36) Corpses Can't Eat Flapjacks · Robert Ormond Case · ss
39) What Is It? · [uncredited] · qz
40) Gate Crashers Hate Him · M. Scott Welch · ar
44) Return from Chaos · Benjamin Siegel · ss
47) Pete the Pooch · Milt Gross · cs
48) Man's Deadliest Enemy · John Gilmore · pi
50) Too Little—and Too Tough! · Wyatt Blassingame · ss
53) Fairway Femmes · Michael Berry · ct
54) Alaska's Flying Gold Mine · Edward A. Herron · ar
58) The Lady Who Wouldn't Stay Buried · Stuart Whitehouse · ar
62) The Bedford Buccaneer · Leslie T. White · na
83) North-Woods Moron · John Hightower · ar
87) Along the Airways · James L. H. Peck · cl
90) Gadgets for Men · Norman Mitchell · cl
96) Sports Geography · George W. Lyon · qz
100) Little Known Facts About Well Known Blokes · John Henry Cutler · cl
106) Factasia · Harold Helfer · cl
111) Cowboy Fun · Margaret Williams · ar
112) Back Talk · The Readers · lc

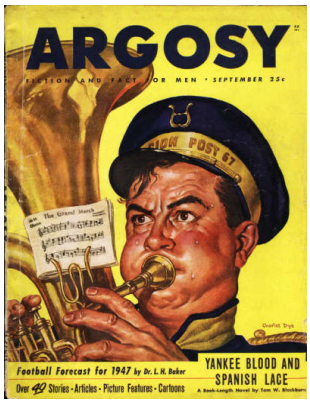
Argosy 1947 Aug cover by Charles Dye

Heritage Auction sales
ABE Listings

Contents include:

1) Argonotes
· Thomas Thompson, Howard Bloomfield, Edwin Muller, Burgess Leonard & Edward Stevenson · bg
3) Sportsman's Almanac · Byron W. Dalrymple · cl
4) Madmen of the Midget Tracks · H. Wieand Bowman · ia
8) Pap's Sports Spotlight: In the Swim · Pap · cl
10) Blow the Man Down! · Howard Bloomfield · nv
12) Killer Mountain · Edwin Muller · ar
16) Big League Busher · Edward Stevenson · ss
19) The Incredible Lungfish · [uncredited] · pi
20) $40,000-a-Week Leg Show · [uncredited] · pi

22) The Pearl of Sheba Lane · John Hetherington · nv
25) The Wild Ponies of Ocracoke Island · [uncredited] · pi
26) The Curse of Carthage · Byron de Prorok · ar
30) Chico and the Badman · Thomas Thompson · ss
33) Vulture's Banquet · Harrison Forman · ar
34) Yankee Cowboys vs. Spanish Vaqueros · [uncredited] · pi
38) Secondhand Champ · Burgess Leonard · ss
41) What's New · Moss Lupus · cl
42) Revolution at Belmont Park · Charles Dexter · ar
46) Backyard Pedigree · Harold Igo · ss
48) Dancer Ahead! · Leland Stowe · ar
50) Ali the Magnificent · Gerald Kersh · ss
52) Tunnel Man · Wilbur S. Peacock · ss
55) Pete the Pooch · Milt Gross · cs
56) Who's Civilized, Anyway! · Robert Altshuler · ar
60) Dead Man Blues · William Fay · na
81) Vacation Girls · Michael Berry · ct
82) Along the Airways · James L. H. Peck · cl
87) Are You Up on Your Sports? · Henry Homer · qz
88) Strange Facts About the Famous · John Henry Cutler · cl
95) From Diamond Rookie to Ring Champ · Mac Davis · ms
100) How Good Were Ancient Archers? · Edwin McDonald · ms
105) You'll Live to See It · Robert D. Potter · ms
112) Back Talk · The Readers · lc

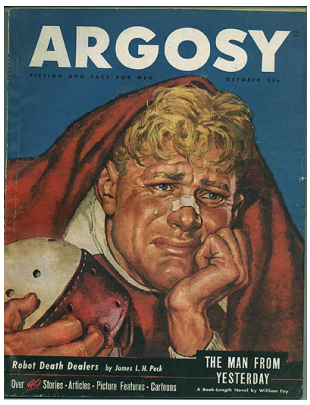


Argosy 1947 Sep cover by Charles Dye

Heritage Auction sales
ABE Listings

Contents include:

1) Argonotes · Joel Reeve, Dr. L. H. Baker, Tom W. Blackburn & Pat Frank · bg
3) Sportsman's Almanac · Byron W. Dalrymple · cl
4) The Beauty and Ballyhoo Racket · [uncredited] · pi
8) Pap's Sports Spotlight: September Flag Fights · Pap · cl
10) The Duke Takes Murder Insurance · William Fay · nv
12) Mr. Baseball to You! · Charles Dexter · ar
16) The Dead Have No Secrets · Margaret Manners · ss
19) Party Magic · [uncredited] · ms
20) Underwater Circus · Bernard Brennan · pi
22) A Saddle for the Chief · Bob Obets · ss
25) Hunting with the Russian Eagle · [uncredited] · pi
26) Football Forecast for 1947 · Dr. L. H. Baker · ar
30) Storm in the Fo'c'sle · Ethan Grant · ss
32) Argosy's Outdoor Girl of the Month · Russ · pi
34) How to Protect Yourself Against Criminals · Pete Kuhlhoff · pi
35) The Madman · Pat Frank · nv
39) What's New · Moss Lupus · cl
40) Fighting with the Argentine Underground · Ray Josephs · ar
44) Doubles or Nothing · Joel Reeve · ss
47) Grandstand Fillies · Michael Berry · ct
48) Death Waits at the Pylons · James L. H. Peck · ar
52) Brute Burlingame—Emergencies [Brutus Caesar Burlingame] · Keith & Donald Monroe · ss
55) Pete the Pooch · Milt Gross · cs
56) Make Your Own Shore Dinner · Byron W. Dalrymple · ar
58) The Ladies Came High · Edward A. Herron · ar
62) Yankee Blood and Spanish Lace · Tom W. Blackburn · na
85) Along the Airways · J. L. H. Peck · cl
89) Eels Are Globe-Trotters · Ferdinand C. Lane · ms
93) Strange Facts About the Famous · John Henry Cutler · cl
97) So You Think You Know Baseball · Henry Homer · qz
99) Statistically Speaking · Harold Helfer · ms
105) Mystic Experiences: The Man Who Cheated Death · Fred Bullock · ms
112) Back Talk · The Readers · lc



Argosy 1947 Oct cover by Charles Dye

Heritage Auction sales
ABE Listings

Contents include:

3) Sportsman's Almanac · Byron W. Dalrymple · cl
4) World's Strangest Sports · [uncredited] · pi
8) Pap's Sports Spotlight: Freak Plays That Made Grid History · Pap · cl
10) Flight from Fear · William Holder · nv
12) Robot Death Dealers · James L. H. Peck · ar
16) A Trade in Horses · Thomas William Gregg · ss
19) Two Tons of Living Dynamite · [uncredited] · pi
20) Model Maidens · [uncredited] · pi
22) Lead in His Foot · Coleman Meyer · ss
25) Calendar Girl · Mik De Margali · pi
26) The Señoritas Will Love You! · Ray Josephs · ar
30) Girl Cargo for Louisiana · Everett M. Webber · nv
33) What's New · Moss Lupus · cl
34) Dancer Is Their Business · [uncredited] · pi
36) Cop-Baiter · John Wells · ss
39) The Battle of Boston Corner · Clay Perry · ar
40) Mr. Lightning and Mr. Thunder · Charles Dexter · ar
44) One Arm for Katie · Talbert Josselyn · ss
47) Parlor Football · Wenzel · ct
48) I Rediscovered the Lost City of Port Royal · Lieut. Harry E. Rieseberg · ar
52) Death Walks the Hot Wires! · Bill Gulick · ss
55) Pete the Pooch · Milt Gross · cs
56) King of the Sky · Eddy Dressen · ar
58) Honeymoon for Three · Steve McNeil · ss
60) Madmen in Outboards · [uncredited] · pi
62) Thrill Hunting at the Top of the World · Russell Annabel · ar
64) The Man from Yesterday · William Fay · na
81) So You Think You Know Baseball · Henry Homer · qz
87) Along the Airways · James L. H. Peck · cl
93) School for Slingshot Sharpshooters · A. J. Cutting · ms
99) Sports Briefs · John Henry Cutler · cl
100) Miracles of the Plant World · Morrison Colladay · ms
106) Man the Ship! · Paul Norton · qz
111) Argonotes · Talbert Josselyn, Coleman Meyer, Bill Gulick & Steve McNeil · bg
112) Back Talk · The Readers · lc

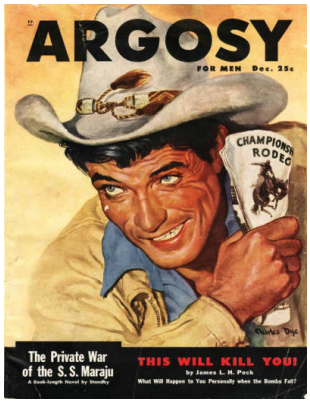
Argosy 1947 Nov cover by Charles Dye

Heritage Auction sales
ABE Listings

Contents include:

4) Legs and Laughs at Coney · [uncredited] · pi
8) Pap's Sports Spotlight: Basketball's Strangest Records · Pap · cl
10) Make Mine Murphy's · William Fay · nv
12) Pro Football's Million-Dollar Man · Barrett F. Welch · ar
16) The Secret of Trinity's Island · Hugh B. Cave · nv
19) Deep Sea Monstrosities · [uncredited] · pi
20) Catastrophes Made to Order · John Horn · pi
22) A Boon for Dan'l · Everett & Olga Webber · ss
25) Argosy's Outdoor Girl of the Month · [uncredited] · pi
26) Make Your Bets, Señores! · Ray Josephs · ar
30) Water Is for Washing · Robert Heinlein · ss

33) What Is It? · [uncredited] · qz
34) We Sailed Through a Hurricane · [uncredited] · pi
36) Beef, Beer and Pigskin · Joel Reeve · nv
39) Corpse from the Sky · Lawrence McCracken · ms
40) Sahara She-Wolves · Count Byron de Prorok · ar
42) Last Battle · Jim Kjelgaard · ss
45) What's New · Moss Lupus · cl
46) The High Price of Danger · [uncredited] · pi
50) The Tiger Who Hunted Me! · Henry Lionel Williams · ar
53) Thanksgiving—and What I'm Thankful For · Bill Wenzel · ms
54) Wild Men on Wheels · [uncredited] · pi
56) Opening Day Massacre · Edward F. Montgomery · ss
59) Pete the Pooch · Milt Gross · cs
60) Kings of the River · Booton Herndon · ar
63) Sportsman's Almanac · Byron W. Dalrymple · cl
64) Shore Leave for Murder · William Holder · na
81) Shooting Your Own Thanksgiving Dinner · Byron W. Dalrymple · ms
87) What Sailor Said That? · Paul Norton · qz
93) Along the Airways · James L. H. Peck · cl
94) Strange Facts About the Famous · John Henry Cutler · cl
104) Science—and You · Leonard Engel · cl
111) Argonotes · Various · bg
112) Back Talk · The Readers · lc



Argosy 1947 Dec cover by Charles Dye

Heritage Auction sales
ABE Listings

Contents include:

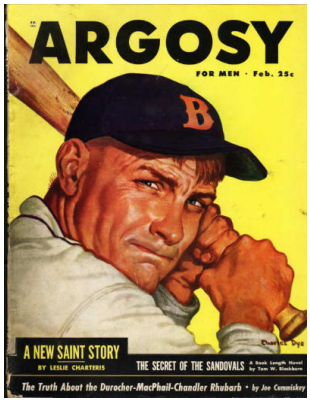
1) Argonotes · Andrew A. Caffrey, George C. Appell, Charles Dexter & R. S. Porteus · bg
3) Sportsman's Almanac · Byron W. Dalrymple · cl
4) Men's Mart · Gerald McCann · cl
7) Argosy Goes on a Whale Hunt · [uncredited] · pi
10) This Will Kill You! · James L. H. Peck · ar
14) Trumpets in the Dust · George C. Appell · nv
16) Where Millions Wait—for You · Lt. Harry E. Rieseberg · ar
20) Alpine Death Cheaters · [uncredited] · pi
22) Last Down—None to Go · William Holder · nv
25) Party Magic · [uncredited] · ms
26) Bittersweet Sugar Ray · Charles Dexter · ar
30) The Lady and the Gun-Runner · Wyatt Blassingame · ss
32) Calendar Girl · Russ · pi
34) Grappling Gerties · [uncredited] · pi
36) The Cabbie, the Bum—and the Beautiful Babe · Jack Karney · ss
39) What's New · Moss Lupus · cl
40) Wild, Wealthy—and Wicked · Booton Herndon · ar
44) The Corpse That Went to Church · Howard Bloomfield · ss
47) Pete the Pooch · Milt Gross · cs
48) Pap's Sports Spotlight: Arms and the Men · Pap · cl
50) Tee—Like in Trouble · C. P. Donnel, Jr. · ss
53) Dude Ranch Dolls · Michael Berry · ct
54) Toughest Town in the World · Harrison Forman · ar
58) Boomer Stiff · Andrew A. Caffrey · ss
61) Strip Tease on Strings · [uncredited] · pi
62) The Thrill Business · [uncredited] · pi
64) The Private War of the S.S. Maraju · Standby · na
81) Wha D'Ya Know? · Dr. James F. Bender · qz
82) Science—and You · Leonard Engel · cl
89) Famous but Forgotten · Mac Davis · ms
92) The Rubber Balls That Scooped the World · George M. Leppert · ar
99) Along the Airways · James L. H. Peck · cl
103) Sports Briefs · John Henry Cutler · cl
104) New Medical Miracles · Earl Welch · ms
112) Back Talk · The Readers · lc

Argosy 1948 Jan cover by Charles Dye

Heritage Auction sales
ABE Listings

Contents include:

1) Argonotes · [uncredited] · bg [Ref. Sasha Siemel, C. Hall Thompson, Millard Ward & Byron W. Dalrymple]
3) Sportsman's Almanac · Byron W. Dalrymple · cl
4) Men's Mart · Gerald McCann · cl
7) New Surf Riding Capital of the World · Bob Johnson · pi
10) McShane, O'Neil and the Sinking Ship · John Wells · nv
12) Keaney's Goal-Shooting Midgets · Charles Dexter · ar
16) Betrayal at Scott's Bluff · C. Hall Thompson · ss
18) The Beautiful Body That Built a Business · Jerry Cooke · pi
20) George's Flying Carpet · Walter Brooks · ss
23) Basketball on Horseback · Kurt Severin · pi
24) I Went Through Hell—For a Handful of Diamonds · Sasha Siemel; as told to Gordon Schendel · ar
28) Devil Man · Rui Chestor · ss
31) Calendar Girl of the Month: Double Exposure · [uncredited] · pi
32) Bull Ring Massacre · Kurt Severin · pi
34) Old Mother Murder · Stuart Whitehouse · ar
38) Get Up and Fight—Ya Bum! · John Bender · ss
41) Businesses You Can Start with Little or No Capital No. 1— Swamp Gold · Voorhis G. Ten Eyck · ar
44) Chorus Girl Factory · Len Veland · pi
46) Rebel Guns and Yankee Guts · Millard Ward · ss
49) Argosy's Bathing Beauty of the Year · [uncredited] · pi
50) Go Anyplace in the World for Next to Nothing · Ray Josephs · ar
54) Boars and Errors · Ted Bryan · ss
57) Beauty by the Yard · Murray Korman · pi
58) Getting the Most for Your Wardrobe Dollar · I. V. Bauer & Ravetz-Dalas · ar
61) Private Flattop · Dave Cicero · pi
62) Million-Dollar Hunting Trip · Elmer C. Broz · ar
64) Bury Him Deep! · William Holder · na
81) Wild Animals in His Home · Cleland Scott · pi
82) Science—and You · Leonard Engel · cl
87) Along the Airways · James L. H. Peck · cl
88) Mr. Flattail Turns Professional · Byron W. Dalrymple · ms
94) Match the Monikers · John Horn · qz
107) New Invader Threatens Existence of Game Fish · Ted Bentz · ms
108) Medical Miracles in the Making · Earl Welch · ms
112) Back Talk · The Readers · lc



Argosy 1948 Feb cover by Charles Dye

Heritage Auction sales
ABE Listings

Contents include:

3) Men's Mart · John Ryan · cl
7) Spearing Swordfish for Big Profits · Pete Kuhlhoff · pi
10) The Man Who Couldn't Die · Hugh B. Cave · nv
12) Casey Is Better Than Page · Charles Dexter · ar
15) How Do They Make Those Radio Noises? · [uncredited] · pi
18) The Saint and the Lovely Sinner [Simon Templar (The Saint)] · Leslie Charteris · ss
20) Free Diamonds—If You Live · Selwyn James · ar

23) Calendar Girl of the Month · [uncredited] · pi
24) Tough Guy · William J. O'Sullivan · ss
26) The Case of the Boiled Bride · Stuart Whitehouse · ar
30) Six Fathoms to Hell · Robert Gordon Perry · ss
33) Argosy's Model of the Year · [uncredited] · pi
34) If You're in Real Trouble—Call the Emergency Squad! · George Weinstein · ar
38) The Truth About the Durocher-MacPhail-Chandler Rhubarb · Joe Cummiskey · ar
41) Sportsman's Almanac · Byron W. Dalrymple · cl
42) The Motorsickle and the Lady · Harold Kathman · ss
45) Businesses You Can Start with Little or No Capital No. 2— Building Renovation, Unlimited · James D. Woolf · ar
48) Harvey Cushing: Father of Modern Brain Surgery · Richard F. Match · ar
52) Return Engagement · Steve McNeil · ss
55) Getting the Most for Your Wardrobe Dollar: Starting from Scratch · Gerald McCann · cl
58) Sharks Make Good Models · Philip Wylie · ss
61) How to Train Your Retriever · Tamara Andreeva · ar
64) Secret of the Sandovals · Tom W. Blackburn · na
81) Along the Airways · James L. H. Peck · cl
82) Hobby Corner: How to Start a Gun Collection and Restore Antique Firearms · Pete Kuhlhoff · cl
96) Science—and You · Leonard Engel · cl
106) Tall Tale of the Month · L. O. Rice · hu
110) Argonotes · [uncredited] · bg [Ref. Leslie Charteris, William J. O'Sullivan, Harold Kathman & Philip Wylie]
112) Back Talk · The Readers · lc

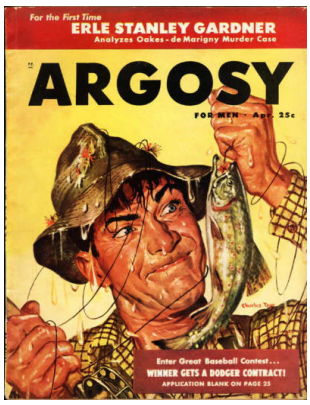
Argosy 1948 Mar cover by Charles Dye

Heritage Auction sales
ABE Listings

Contents include:

2) Cooking with Dynamite · Harry Steeger · ed
4) Men's Mart · John Ryan · cl
8) Sun Valley for a Song · Richard Joseph · pi
12) A Dodger Contract to the Winner! · Charles Dexter · ar
16) The Challenger—and New Chump! · William Holder · nv
19) Exposing the Tricks of Crooked Gamblers · Sam Goldstein · pi
22) Ukie Invests in Human Nature [Ukridge] · P. G. Wodehouse · nv
25) Calendar Girl: Paper Doll · [uncredited] · pi
26) Who'll Fly Our Jets Faster than Sound? · James L. H. Peck · ar
30) The Only Witness · Howard Bloomfield · ss
33) What's Wrong with Boxing? · Joe Cummiskey · ar
36) Businesses You Can Start with Little or No Capital No. 3— Bargain Basement on Wheels · Paul Stevens · ar
39) Sportsman's Almanac · Byron W. Dalrymple · cl
40) The Lady or the Iron Horse? · George Armin Shaftel · ss
43) Getting the Most for Your Wardrobe Dollar: Quiet, Please! · Gerald McCann · cl
46) He Lives a Thousand Lives · Harland Manchester · ar
50) Women and Tugboats · Durand Kiefer · ss
53) Outdoor Girl of the Year: Sea Sprite · [uncredited] · pi
54) Eat Crow—and Shoot Him Too! · Byron W. Dalrymple · ar
56) Bet the Wild Queen! · Norman A. Fox · ss
59) How to Improve Your Bowling · Joe Falcaro · ar
62) The Ship from Nowhere · A. Bertram Chandler · na
80) Baseball's Nicknames · John Horn · ms
81) Along the Airways · James L. H. Peck · cl
82) Hobby Corner: How to Make Your Own Recreation Room · William H. Crouse · cl
93) Match 'Em · Allan A. Ostrow · qz
94) Strange Facts About the Famous · Henry Homer · ms
101) Disc Doings · Joey Sasso · cl
103) Sports Briefs · John Henry Cutler · cl
110) Argonotes · [uncredited] · bg [Ref. P. G. Wodehouse, A. Bertram Chandler, Richard Joseph & Durand Kiefer]

112) Back Talk · The Readers · lc

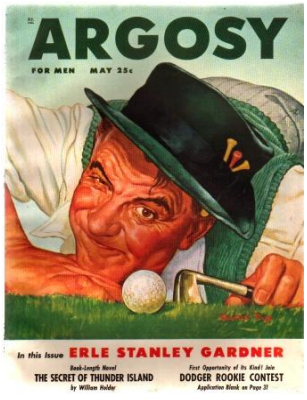


Argosy 1948 Apr cover by Charles Dye

Heritage Auction sales
ABE Listings

Contents include:

2) Cooking with Dynamite · Harry Steeger · ed
5) Men's Mart · John Ryan · cl
9) Sportsman's Almanac · Byron W. Dalrymple · cl
10) Best Action Photos of the Year · [uncredited] · pi
14) De Marigny's Famous Finger [Part 1 of 2] · Erle Stanley Gardner · ar
18) Beyond the Last Barrier · F. Anthony Hoffman · ss
21) Calendar Girl: Beach Ballerina · [uncredited] · pi
22) A Big League Baseball Contract—for You! · Charles Dexter · ms
26) Peter's Personal Sea Nymph · Charles M. & Joseph N. Early · ss
29) Alligator Girls · Tod Swalm · pi
32) How Would a Communist Europe Change Your Life? · Henry C. Wolfe · ar
36) The Pup and the Bad Man · S. Omar Barker · ss
38) How to Catch Trout—Even on Opening Day! · C. B. H. Vaill · ar
40) The Cabbie, the Blonde and the Lady Nightmare · Jack Karney · ss
42) Most Dangerous Game in the World · Keith Ayling · ar
44) Watch Out, Racing—Here Comes MacPhail! · Joe Cummiskey · ar
46) The Bridge That Wouldn't Stay Built · Brian O'Brien · ss
48) Fabulous Havana—on a Shoestring · Richard Joseph · ar
52) Death Watch · Montgomery M. Atwater · ss
55) Getting the Most for Your Wardrobe Dollar: Fish Don't Bite Clothes · Gerald McCann · cl
58) Businesses You Can Start with Little or No Capital No. 4— The Worm Turns—into Cash! · James D. Woolf · ar
60) The Lady Says Murder · William Fay · na
81) Along the Airways · James L. H. Peck · cl
82) Hobby Corner: You Can Build Your Own Scale Model Engine · Ejler Jakobsson · cl
90) The Magnificent Joker · Matthew Huttner · ms
102) Disc Doings · Joey Sasso · cl
110) Argonotes · [uncredited] · bg [Ref. C. B. H. Vaill, Jack Karney, F. Anthony Hoffman & Montgomery M. Atwater]
112) Back Talk · The Readers · lc



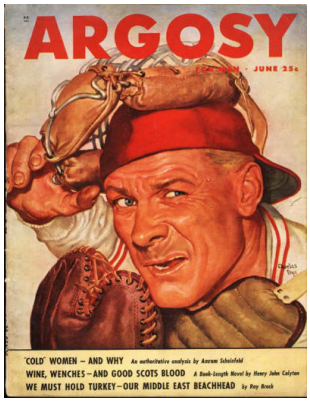
Argosy 1948 May cover by Charles Dye

Heritage Auction sales
ABE Listings

Contents include:

3) Cooking with Dynamite · Harry Steeger · ed
4) Men's Mart · John Ryan · cl
10) Las Vegas—Bargain Basement Monte Carlo · Richard Joseph · pi
14) De Marigny's Famous Finger [Part 2 of 2] · Erle Stanley Gardner · ar
18) Wanted! · George Michener · ss
20) Our Last Frontier—Straight Up! · James L. H. Peck · ar
24) Gentlemen, Be Seated · Robert Heinlein · ss
27) Sportsman's Almanac · Byron W. Dalrymple · cl
28) Dem Bums—A National Institution · Charles Dexter · ar
32) Beauty in Action · [uncredited] · pi
34) Menu for the Dying · Mildred North Slater · ss
37) The Great Armored Car Robbery · Frederic Sondern, Jr. · ar
40) The Man Death Forgot · Gerald Kersh · vi Selected Stories by Gerald Kersh, Staples and Staples, 1943, as "Gomez"

42) Tackle-Busting Steelheads—with Worms! · Byron W. Dalrymple · ar
44) Businesses You Can Start with Little or No Capital Nos. 5 and 6— Dollars in Dirt and Dust · Ernie Phillips & James D. Woolf · ar
48) Peter Hindley's Gold Machine · Hugh B. Cave · ss
51) Calendar Girl: Model Sailor · [uncredited] · pi
52) A Fish Hunt with Bow and Arrow · [uncredited] · pi
54) The King Came Tumbling Down · Charles J. Doyle · ss
57) Getting the Most for Your Wardrobe Dollar · Gerald McCann · cl
60) The Secret of Thunder Island · William Holder · na
81) Along the Airways · James L. H. Peck · cl
82) Hobby Corner · Pete Kuhlhoff · cl
88) Mother's Day Ideas · John Ryan · ms
93) Gripe Department · The Readers · lc
104) Disc Doings · Joey Sasso · cl
110) Argonotes · [uncredited] · bg
112) Back Talk · The Readers · lc

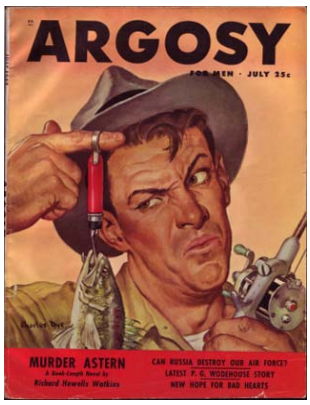


Argosy 1948 Jun cover by Charles Dye

Heritage Auction sales
ABE Listings

Contents include:

4) Men's Mart · John Ryan · cl
7) Cooking with Dynamite · Harry Steeger · ed
8) Crime Lab on Wheels · George Pickow · pi
12) We Must Hold Turkey—Our Middle East Beachhead · Ray Brock · ar
16) The French Look—and What It Means · Joe Pazen · pi
18) No Salvage for the Dead · J. F. Wallace · ss
20) "Cold" Women—and Why · Amram Scheinfeld · ar
22) The Web of Fear · Margaret Manners · nv
24) China's Incredible Wall Still Stands · Blake Clark · ar
28) Are You Early Bird—or Owl? · Darrell Huff · ar
30) Work Horse · William Holder · ss
34) A Millionaire's Wilderness Expedition at Summer Vacation Cost! · Russell Annabel · ar
37) Calendar Girl: Summertime Gal · Andre de Dienes · pi
38) Satan and the Witch Doctor · Rui Chestor · ss
41) Businesses You Can Start with Little or No Capital No. 7— Station Wagon Rehabilitation Pays Off · James D. Woolf · ar
44) Ceremonial Mayhem · [uncredited] · pi
46) Timber Ghost · Steve Hail · ss
49) Sportsman's Almanac: Battling Bowfins · Byron W. Dalrymple · cl
50) Solving the Mystery of Bird Migration · Byron W. Dalrymple · ar
52) The Pool of No Mercy · Jim Kjelgaard · ss
55) Getting the Most for Your Wardrobe Dollar: Suits for Sultry Cities · Gerald McCann · cl
58) Argosy-Dodger Rookie Hunt · Charles Dexter · ar
60) Wine, Wenches—and Good Scots Blood · Henry John Colyton · na
81) Along the Airways · James L. H. Peck · cl
82) Father's Day Ideas · John Ryan · ms
89) Tall Tale of the Month · Thomas L. Keene · hu
90) Kings of the Ring · John Horn · qz
106) Wax Works · Sid Smith · cl
110) Argonotes · [uncredited] · bg [Ref. Ray Brock, Jim Kjelgaard, Darrell Huff & J. F. Wallace]
112) Back Talk · The Readers · lc

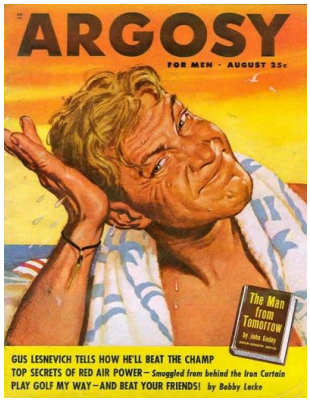


Argosy 1948 Jul cover by Charles Dye

Heritage Auction sales
ABE Listings

Contents include:

3) Argonotes
· [uncredited] · bg [Ref. Al Stump, Bill Erin, Joseph Bernstein & Carl Davidson Halbak]
4) Men's Mart · John Ryan · cl
7) Cooking with Dynamite · Harry Steeger · ed
8) A Vacation Bargain—Florida in the Summer · Richard Joseph · pi
12) Can Russia Destroy Our Air Force? · James L. H. Peck · ar
16) Blood in Your Eye · Bill Erin · ss
18) Mr. Second Sack Is Back · Al Stump · ar
22) The Hazards of Horace Bewstridge [The Oldest Member] · P. G. Wodehouse · ss
24) New Hope for Bad Hearts · Joseph Bernstein · ar
26) Game Fish in Your Backyard · Byron W. Dalrymple · ar
28) Kurdistan Torch Song · C. Vernon Frost · ss
31) Calendar Girl: Haystack Honey · Andre de Dienes · pi
32) The Hot-Rod Racers · [uncredited] · pi
34) Pitch and Pray · William Holder · ss
37) Sportsman's Almanac · Byron W. Dalrymple · cl
38) The Great Aphrodisiac Myth · Booton Herndon · ar
40) Miracle Music of the Big Top · Doron K. Antrim · ar
44) With One Bullet · H. A. Shanklin · ss
46) Hunting the Wild Clam—for Sport and Chowder
· Eugene V. Connett · ar; illustrated by Arthur J. Cummings
48) How Not to Drown · Parkynson Wood · ar
51) Argosy-Dodger Rookie Hunt · [uncredited] · ms
52) Spring Maneuvers · Carl Davidson Halbak · ss
55) Getting the Most for Your Wardrobe Dollar: In the Swim—and Out · Gerald McCann · cl
58) Businesses You Can Start with Little or No Capital No. 8— Money on the Wing
· Dan Brogan · ar
60) Murder Astern · Richard Howells Watkins · na
81) Wax Works · Sid Smith · cl
82) Hobby Corner: Money-Making Ideas for Amateur Photographers · Harrison Forman · cl
88) Along the Airways · James L. H. Peck · cl
93) Tall Tales of the Month · Fred Luedtke & L. G. Burger · hu
106) Olympic Oddities · John Horn · ms
112) Back Talk · The Readers · lc



Argosy 1948 Aug cover by Charles Dye

Heritage Auction sales
ABE Listings

Contents include:

3) Argonotes
· [uncredited] · bg [Ref. Fred Higman, Bobby Locke, Gerald McCann, John Godey & Paul Scheffels]
4) Men's Mart · John Ryan · cl
7) Cooking with Dynamite · Harry Steeger · ed
8) Georgia Jungle Expedition · Tod Swalm · pi
12) I Can Lick Joe! · Gus Lesnevich · ar
16) First Command · Standby · ss
18) How to Catch Late Summer Bass—The Easy Way · George Heinold · ar
20) Blood and Resin · William Fay · ss
23) Calendar Girl: Water Witch · Andre de Dienes · pi

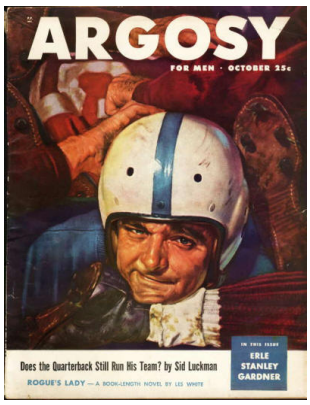
24) Russia's Secret Air Power · [uncredited] · ms
28) Mr. Buddington's Eight-Horse Parlay · Booton Herndon & Fred Higman · ss
30) Would You Like a Vacation Rain Check? · [uncredited] · cn
32) Walter Winchell—The Real "Voice of America"? · Paul Scheffels · ar
36) Wilderness Search · Rui Chestor · ss
39) Peru: Pearl of the Tropics—at Dime-Store Prices · Ray Josephs · ar
42) Ulcers Pick the Nicest People
· Joseph Bernstein · ar; as 'Stomach Ulcers Pick the Nicest People' in Table of Contents only.
45) Play Golf My Way—and Beat Your Friends! · Bobby Locke · ar
48) Neighborhood Killer · William Holder · ss
51) Getting the Most for Your Wardrobe Dollar: Tips on Travel · Gerald McCann · cl
54) The Telephone Murder Case · Ray Brennan · ar
56) New Hand · John S. Harlow · ss
59) Sportsman's Almanac: Trout, Four-Gauge Guns, and Nutria · Byron W. Dalrymple · cl
60) You Can Outshoot Robin Hood! · [uncredited] · ms
62) The Man from Tomorrow · John Godey · na
81) Along the Airways · James L. H. Peck · cl
82) Hobby Corner: Build Your Own Barbecue · Bob Gilmore & Darrell Huff · cl
86) Wax Works · Sid Smith · cl
88) Tall Tale of the Month · Robert O. Becker · hu
98) Big Man of Sports · John Horn · ms
102) Gotta Match? · Sam Shulsky · ms
106) Your Left Hand in Plug Casting · L. N. Kilman · ms
112) Back Talk · The Readers · lc

Argosy 1948 Sep cover by Peter Stevens

Heritage Auction sales
ABE Listings

Contents include:

4) Cooking with Dynamite · Harry Steeger · ed
6) Argonotes · Various · bg
8) Men's Mart · John Ryan · cl
10) A Fortnight of Fun in 48 Hours · Arthur Gould · pi
14) Court of Last Resort: Case No. 1—Is Clarence Boggie Innocent?
· Erle Stanley Gardner · ar
16) Mr. and Mrs. Champ · William Jerome · ss
18) Paul Fagan, Generalissimo of Minor League Revolt · Al Stump · ar
22) How to Capitalize on the Pike's One Weakness · Ben East · ar
24) Call Me Johnson · F. R. Buckley · ss
27) Calendar Girl: September Eve · Andre de Dienes · pi
28) Italy: The Strange Story of Russian Girls and Gunmen
· Luigi Orlando · ar; illustrated by Harvey Kidder
30) A Man to Beat Sargeson · Robert Gordon Perry · ss
33) Sportsman's Almanac: Your Limit in Woodcock · Byron W. Dalrymple · cl
34) Hunter or Hunted—An Even Gamble · Hugh Prior · ar
38) Is Sex Necessary? · J. J. Arnold, M.D. & Booton Herndon · ar
40) Double Cross of Honor · George Surdez · ss
42) He Puts America on Wax · Paul Gallico · ar
46) Businesses You Can Start with Little or No Capital No. 9— A Million-Dollar Partnership: You and the Ma
· Rhea Cumming · ar
48) Pinch Pitcher · William R. Cox · ss
51) Hobby Corner: Free-Form Coffee Table · Darrell Huff & Bob Gilmore · cl
53) Hobby Corner: A Target Shooter's Rifle Rest · Pete Kuhlhoff · cl
54) The Hunted · Robert Addison Nicolls · ss
57) Getting the Most for Your Wardrobe Dollar: Suit Yourself! · Gerald McCann · cl
60) The Con Man and the Lady Politician · William Fay · na
73) Tall Tale of the Month: The Wind Blew Red · Perry Goodwin · hu
81) Along the Airways · James L. H. Peck · cl
82) Gripe Department · The Readers · lc
89) Wax Works · Sid Smith · cl
112) Back Talk · The Readers · lc



Argosy 1948 Oct cover by Peter Stevens

Heritage Auction sales
ABE Listings

Contents include:

4) Cooking with Dynamite · Harry Steeger · ed
5) Men's Mart · John Ryan · cl
9) Argonotes · [uncredited] · bg [Ref. Ben East, Paul Ernst, Rip Newborn & John Reese]
10) Japan Fights for Fish · John Dominis · pi
14) Does the Quarterback Still Run His Team? · Sid Luckman · ar
18) The Kill · John Reese · ss
20) Hidden Gold—Right Under Your Feet · Tom C. Prince · ar
22) Cash and Carry Guy · William Holder · ss
25) Calendar Girl: Nature Girl · Andre de Dienes · pi
26) How to Succeed on a Wild Goose Chase · Ben East · ar
29) Sportsman's Almanac: Grouse, Deer—and Rabbit Fever · Byron W. Dalrymple · cl
30) Your Subconscious Can Make Your Fortune · Doron K. Antrim · ar
34) The Tall Shadow · Paul Ernst · ss
37) Hawaii—A Vacation Garden of Eden · Richard M. Botts · ar
40) Court of Last Resort: Should Clarence Boggie Be Pardoned? · Erle Stanley Gardner · ar
42) Wagon Boss · Tom W. Blackburn · nv
45) Horse Sense for Handicappers · Rip Newborn · ar
47) When Money Ain't Hay · John Horn · ms
48) His Personal Prisoner · Les Savage, Jr. · ss
51) Getting the Most for Your Wardrobe Dollar: Happy Hunting · Gerald McCann · cl
54) Pop's Apple Mine · Everett & Olga Webber · ss
56) Businesses You Can Start with Little or No Capital No. 10— Your Own Restaurant—on Wheels! · Pete Canute · ar
58) Monkey Business · [uncredited] · ms
60) Rogue's Lady · Leslie T. White · na
71) Tall Tale of the Month · Henry Charles Suter · hu
81) Along the Airways · James L. H. Peck · cl
82) Hobby Corner: At Last—A Tackle Box · George X. Sand · cl
84) Hobby Corner: Back Packing Made Easy · Paul M. Fink · cl
85) Ask Your Argosy Expert · The Readers · qa
89) Gripe Department · The Readers · lc
104) Wax Works · Sid Smith · cl
112) Back Talk · The Readers · lc

Argosy 1948 Nov cover by Lumen Martin Winter

Heritage Auction sales
ABE Listings

Contents include:

4) Cooking with Dynamite · Harry Steeger · ed
5) Men's Mart · John Ryan · cl
10) Last of the Log Drives · Bob & Ira Spring · pi
14) We're Not Ashamed of Winning · Frank Leahy · ar
16) None but the Strong · Georges Carousso · ss
18) Has the A-Bomb Killed Our Navy? · James L. H. Peck · ar
22) Shoot Your Own Turkey Dinner · Byron W. Dalrymple · ar
24) The Black Door · Henry Norton · ss
27) Calendar Girl: Fall Girl · Andre de Dienes · pi
28) New Wonder Weapon in the T. B. War · Joseph Bernstein · ar
30) Sportsman's Almanac: Beagles for Birds · Byron W. Dalrymple · cl
32) Court of Last Resort: Battle for a Man's Life · Erle Stanley Gardner · ar
34) Forbidden Sanctuary · Will F. Jenkins · ss

37) Are You a Citizen of Dogpatch? · [uncredited] · cn
40) The Test · Calvin J. Clements · ss
43) Businesses You Can Start with Little or No Capital No. 11— Get in the Chips with Coconuts · Richard M. Botts · ar
46) The Worm's Eye View · Hal Masson · ss
48) Argosy's Hunting Roundup · [uncredited] · ar
52) The Beauty and the Bum · William Fay · ss
55) Ask Your Argosy Expert · The Readers · qa
56) Hobby Corner: Why Not Shoot Your Antique Guns? · Pete Kuhlhoff · cl
58) Getting the Most for Your Wardrobe Dollar: Introducing the MacAdam Brothers · Gerald McCann · cl; illustrated by Earl Eugene Mayan
60) Operation Crossroads · Clifton Adams · na
67) Tall Tale of the Month · U. Boyd Foraker · hu
79) Gripe Department · The Readers · lc
93) Argonotes · [uncredited] · bg [Ref. Georges Carousso, Clifton Adams & Calvin J. Clements]
95) He's After Your Nose · Doron K. Antrim · ms
102) Wax Works · Sid Smith · cl
106) Along the Airways · James L. H. Peck · cl
112) Back Talk · The Readers · lc

Argosy 1948 Dec cover by Peter Stevens

Heritage Auction sales
ABE Listings

Contents include:

4) Cooking with Dynamite · Harry Steeger · ed
6) Gripe Department · The Readers · lc
8) Men's Mart · John Ryan · cl
12) The Show You Never See · Allan Gould · pi
16) I've Watched the Reds Sabotage Our State Department! · Ernest R. Pope · ar
18) Nitro Ship · William Holder · ss
20) Do College Stars Make Best Grid Pros? · Charles Dexter · ar
22) The Bishop's Bookmaker · Howard Breslin · ss
24) Deduction Delivers Your Deer · Innes McCall · ar
26) Necessity Was the Mother of the Maxims · Harland Manchester · ar
28) Butcher Boy · William Campbell Gault · nv
30) How You Can Survive Atomic War · Paul Corey · ar; illustrated by Hamilton Greene
36) Court of Last Resort: Argosy Uncovers Trail of Real Killer in Boggie Case! · Erle Stanley Gardner · ar
38) Summer Storm · Eric Hazelhoff · ss
41) What Most Men Want Most · [uncredited] · ar
46) Out of the Frying Pan · Victor Carlyle Spies · ss
48) My Long Fight Against Arthritis · Frank Smathers · ar
51) Getting the Most for Your Wardrobe Dollar: Feel Free in Formals · Gerald McCann · cl
54) The Great Dogwagon Robbery · John Godey · ss
57) Traditional Holiday Liquors · Iles Brody · ar
60) Me—Murderer! · Margaret Manners · nv
71) Tall Tale of the Month · Carl Spencer · hu
80) Where to Hit Your Deer · E. B. Mann · ms
81) Inside the U.S. Male · Tee Rose · cl
82) Hobby Corner: Build a Hobby Cabinet · E. P. Avery, Jr. & Pete Kuhlhoff · cl
84) Sportsman's Almanac: Double Check for Duck Hunters · Byron W. Dalrymple · cl
90) Argonotes · [uncredited] · bg [Ref. Paul Corey, Harland Manchester, William Campbell Gault, Innes McCall & Peter Stevens]
96) Along the Airways · James L. H. Peck · cl
112) Back Talk · The Readers · lc

Argosy 1949 Jan cover by Peter Stevens

Heritage Auction sales
ABE Listings

Contents include:

3) Cooking with Dynamite · Harry Steeger · ed
4) Argonotes · [uncredited] · bg [Ref. Arthur Mayse, Ethan Grant, Rui Chestor & A. J. Cutting]
5) Gripe Department · The Readers · lc
6) Men's Mart · John Ryan · cl
10) Hobby Corner: Ship Modeling · F. R. Buckley · cl
12) Pictures Tell the Story: For Sale—A Saddleful of Dynamite · Joe Bulles · pi
16) Boxing's Living Dead Men · Charles Dexter · ar
18) Bound for the Bottom · J. F. Wallace · ss
20) Revolt Behind the Iron Curtain · A. H. Ibsen · ar; illustrated by Paul Nonnast
22) Memphis Man · William Holder · ss
25) The Model Who Laughs at Hollywood · [uncredited] · pi [Ref. Ava Gardner]
26) Raccoon on the Loose · Innes McCall · ar
28) Run for Your Life! · Rui Chestor · ss
31) Plain Talk About Sterility · Joseph Bernstein · ar
34) Gidon and the Great Bull · Arthur Mayse · ss
36) The Queen with the Tin Crown · Ray Josephs · ar
38) A Case in Point · Jim Kjelgaard · ss
40) Court of Last Resort: Argosy Seeks Truth About Missing Fingerprint · Erle Stanley Gardner · ar
42) Learn While You Sleep · Elliseva Sayers · ar
45) Sportsman's Almanac: Big Rifles for Big Game · Byron W. Dalrymple · cl
46) Pluto's Folly · Ethan Grant · ss
49) Getting the Most for Your Wardrobe Dollar: Warmth Without Weight · Gerald McCann · cl
52) Hobnobbing with Hollywood—on $35 a Week · Richard Joseph · ar
56) Businesses You Can Start on Little or Nothing No. 12— There's Dough in Potato Doughnuts · A. J. Cutting · ar
58) Freddie's High-Octane Love Affair · James C. Lynch · ss
61) Inside the U.S. Male · Tee Rose · cl
62) Moonlight and Murder · William Fay · nv
73) Tall Tale of the Month: Indiana Wood-Chopper · E. Gregory · hu
81) Along the Airways · James L. H. Peck · cl
83) Ask Your Argosy Expert · The Readers · qa
94) What's Going On? · John Bender & Joseph W. Quinn · qz
98) Cold "Facts" Are Fiction · C. B. Colby · ar
100) Enter Li'l Abner-Dogpatch Contest Now! · [uncredited] · cn
102) Odd but Authentic · James C. Adams · cl
112) Back Talk · The Readers · lc

Argosy 1949 Feb cover by Peter Stevens

Heritage Auction sales
ABE Listings

Contents include:

4) Cooking with Dynamite · Harry Steeger · ed
6) Men's Mart · John Ryan · cl
10) Pictures Tell the Story: Packaged Honeymoon · Don Ornitz · pi
14) Court of Last Resort: Bill Keys Comes Home · Erle Stanley Gardner · ar
16) Civilization Threatened with Destruction · Leonard Reed · ar
18) Dangerous Crossing · Jack Clinton McLarn · ss
20) Our Soft Underbelly: Latin America · Ray Josephs · ar
22) Dark Heritage · Clifford Dowdey · ss
25) Girl of the Month: Just What the Doctor Ordered · [uncredited] · pi; featuring Barbara Bates.

26) Basketball's Biggest Little Man · Charles Dexter · ar
28) The Jonah Curse · J. F. Wallace · ss
31) The Man Who Makes Tumors Talk · Albert Q. Maisel · ar
34) Carnival Pitch · Philip Clark · ss
36) Collector of World's Strangest Guns · [uncredited] · ms
38) Screendom's Human Tornado · Irving Wallace · ar [Ref. Emilio Fernandez]
40) Sportsman's Almanac: Hunting Winter Quail · Byron W. Dalrymple · cl
42) His Prisoner's Prisoner · Rui Chestor · ss
45) Getting the Most for Your Wardrobe Dollar: A Skeleton for Your Closet · Gerald McCann · cl
48) A New Fishing Thrill—for You! · Byron W. Dalrymple · ar
50) Inside the U.S. Male · Tee Rose · cl
51) Wolf Howls for Tee Rose · The Readers · lc
52) Us Sportin' Gillys · Ted Bryan · ss
55) Businesses You Can Start on Little or Nothing No. 13— The Ducks That Laid the Golden Eggs · Paul Stevens · ar
56) How to Expand That New Business · James D. Woolf · ms
58) How You Can Learn to Ski Safely and Quickly · Walter Prager · ar
61) One Vacation Rain Check—Coming Up! · George N. Hebert · ms; illustrated by Robert Woodcock
62) Operation Castaway · Carl Lane · nv
71) Tall Tale of the Month: Delayed Damage · Galen D. Thomas · hu
73) Along the Airways · James L. H. Peck · cl
81) Argonotes · [uncredited] · bg [Ref. Clifford Dowdey, Irving Wallace, Walter Prager & Carl Lane]
82) Hobby Corner: Luxury Furniture You Can Make · Darrell Huff · cl
86) Ask Your Argosy Expert · The Readers · qa
95) Odd but Authentic · James C. Adams · cl
98) Huntin' an' Fishin' with Doc Jenkins: A Sure-Fire Trap for Big Game · R. A. "Doc" Jenkins · cl
102) Gripe Department · The Readers · lc
112) Back Talk · The Readers · lc

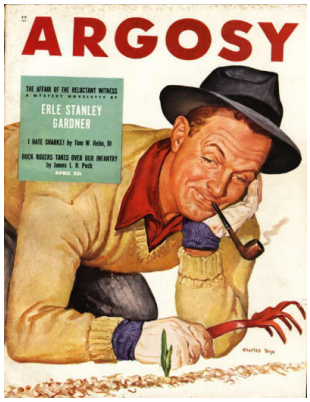
Argosy 1949 Mar cover by Charles Dye

Heritage Auction sales
ABE Listings

Contents include:

3) Cooking with Dynamite · Harry Steeger · ed
6) Argonotes · [uncredited] · bg [Ref. Lew Dietz, Jerome Brondfield & R. A. "Doc" Jenkins]
8) Gripe Department · The Readers · lc
10) Men's Mart · John Ryan · cl
14) Pictures Tell the Story: Lion Attacks Photographer · Gonzague Dreux · pi
18) Court of Last Resort: The Incredible Case of Clarence Boggie · Erle Stanley Gardner · ar
22) Trial by Fear · Lew Dietz · ss
24) The Most Dangerous Man in Europe · Thomas M. Johnson · ar
26) What's Wrong with Baseball in Chicago? · Charles Dexter · ar
28) Me and the Muscle Maid · Jerome Brondfield · ss
30) Caracas: Your Land of Opportunity · Ray Josephs · ar
33) Girl of the Month: Out on a Limb—with Monica · [uncredited] · pi [Ref. Monica Lewis]
34) Blade of Honor · Dock Hogue · ss
36) Are We "Loaded for Bear" in Alaska? · James L. H. Peck & C. B. Colby · ar
38) The Phantom Bandit · Frank Bonham · ss
40) Argosy's Spring Fishing Roundup · Raymond R. Camp · ar
48) Cold Cargo · William Holder · ss
51) Sportsman's Almanac: Pike, Bear, Dogs and Gadgets · Byron W. Dalrymple · cl
52) Uranium! New "Gold Rush" of '49 · Darrell Huff · ar
54) The Truth About Sex Hormones · Joseph Bernstein · ar
56) Getting the Most for Your Wardrobe Dollar: Angles for Anglers · Gerald McCann · cl
58) Businesses You Can Start on Little or Nothing No. 14— A Fortune in Fishing for Logs · Byron W. Dalrymple · ar
61) Huntin' an' Fishin' with Doc Jenkins: Tricks for Trappers · R. A. "Doc" Jenkins · cl
62) Slug 'Em and Leave 'Em · William Fay · nv
78) Along the Airways · James L. H. Peck · cl
81) Odd but Authentic · James C. Adams · cl

85) Horse Racing's Greatest Plunger · Lewis R. Cook · ms
86) Hobby Corner: Make Your Own Log Shelter · Paul W. Moore · cl
93) Inside the U.S. Male · Tee Rose · cl
103) Tall Tale of the Month: Sea-Going Strong Man · H. R. Folker · hu
112) Back Talk · [uncredited] · ms



Argosy 1949 Apr cover by Charles Dye

Heritage Auction sales
ABE Listings

Contents include:

3) Cooking with Dynamite · Harry Steeger · ed
5) Argonotes · [uncredited] · bg [Ref. Gordon Ramsey, Billy Stepp, James D. Woolf & Eugene M. Hanson]
6) Gripe Department · The Readers · lc
8) Ask Your Argosy Expert · The Readers · qa
9) Men's Mart · John Ryan · cl
13) Sportsman's Almanac: Trail-Blazing, Perch and Gadgets · Byron W. Dalrymple · cl
14) Pictures Tell the Story: Knockout! · Curt Gunther · pi
18) The Affair of the Reluctant Witness [Jerry Bane] · Erle Stanley Gardner · nv
22) I Hate Sharks! · Thomas William Helm, III · ar
24) The Mad Horse of Lonely Hollow · Stewart Toland · ss
26) New Miracle Technique in Germ Killing! · Joseph Bernstein · ar
28) Beyond the World's Last Frontier · Ray Josephs · ar
30) Bounty Hunter · Tom W. Blackburn · ss
33) Girl of the Month: The Movie That Nobody's Seen · [uncredited] · pi; featuring Blanche Gladstone.
34) Helpful Hints for Opening Day · Byron W. Dalrymple · ar
36) Twentieth Century Sherlock Holmes · Frederic Sondern, Jr. · ar
38) Storm Over Second · William Holder · ss
41) The Winners—Straight from Dogpatch! · [uncredited] · ms
42) Buck Rogers Takes Over Our Infantry · James L. H. Peck · ar
44) Bayou Bait · Leslie T. White · ss
46) Race Track's Cinderella Man · Billy Stepp · ar
49) Huntin' an' Fishin' with Doc Jenkins: Fish Tricks · R. A. "Doc" Jenkins · cl
50) How to Stay Married—and Happy · Shailer Upton Lawton, M.D. · ar
53) Streamlined Self-Defense · Eugene M. Hanson · ar
56) Money to Burn · Max Shulman · vi; illustrated by Robert Mariner
58) Businesses You Can Start on Little or Nothing No. 15— The Flying Chicken · James D. Woolf · ar
60) Getting the Most for Your Wardrobe Dollar: Wet-Weather Wear for Sportsmen · Gerald McCann · cl
62) Murderer Aboard · Gordon Ramsey · ss
69) Tall Tale of the Month: High Wind in Texas · H. Colby Jones · hu
78) Along the Airways · James L. H. Peck · cl
84) Hobby Corner: You Can Make the Perfect Gun Case · Pete Kuhlhoff & E. P. Avery · cl
86) Hobby Corner: Build Your Own Portable Campfire Oven · Paul M. Fink · cl
91) Turf Talks · Rip Newborn · ms
92) Odd but Authentic · James C. Adams · cl
112) Back Talk · The Readers · lc

Argosy 1949 May cover by Peter Stevens

Heritage Auction sales
ABE Listings

Contents include:

3) Cooking with Dynamite · Harry Steeger · ed
4) Argonotes · [uncredited] · bg

6) Back Talk · The Readers · lc
8) Men's Mart · John Ryan · cl
12) Pictures Tell the Story: O.K. for Combat · James L. H. Peck · pi
16) How the Red Purge Operates in America · Benjamin Gitlow · ar
20) Johnnie No-Brakes · Jack Clinton McLarn · ss
22) We'll Win for Connie Mack! · Hank Majeski · ar
24) Silver Sluggers of the Surf · George Heinold · ar
26) Beer and Corpses · William Fay · ss
28) When Murder Had a Third Witness · Anthony Abbot · ar
30) Cougars Never Purr · C. V. Tench · ar
33) Girl of the Month: No Substitute for Ann · [uncredited] · pi
34) Shanghai Reckoning · Calvin J. Clements · ss
36) Your Future Is Booming—with Sound! · Doron K. Antrim · ar
39) Sportsman's Almanac · Byron W. Dalrymple · cl
40) Signed, Sealed—and Swindled · Harold Goldman · ss
42) Can We Build a Fence Against the A-Bomb? · Alden Hatch · ar
45) When the Bowery Invaded Poughkeepsie (This America) · M. L. Steinbach · ms
46) The Glass Hand · William Holder · ss
49) Gripe Department · The Readers · lc
50) Are You Sexually Mature? · Amram Scheinfeld · ar
53) Fishin' an' Huntin' with Doc Jenkins · R. A. "Doc" Jenkins · cl
54) Double Exposure · William Bruckner · ss
56) Businesses You Can Start on Little or Nothing No. 16— There's Cash in Car Swapping · Wessel Smitter · ar
58) Getting the Most for Your Wardrobe Dollar · Gerald McCann · cl
60) Captain Jeff's Secret Weapon · Donald Barr Chidsey · nv
69) Tall Tale of the Month · W. E. Evrard · hu
82) Hobby Corner: How to Make Pictures of Your Sport Thrills · Innes McCall · cl
85) Ask Your Argosy Expert · The Readers · qa
91) Along the Airways · James L. H. Peck · cl
102) Odd but Authentic · James C. Adams · cl

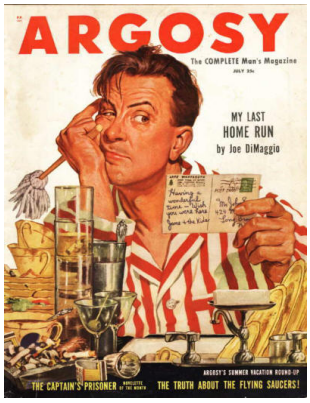
Argosy 1949 Jun cover by Peter Stevens

Heritage Auction sales
ABE Listings

Contents include:

3) Cooking with Dynamite · Harry Steeger · ed
4) Gripe Department · The Readers · lc
6) Argonotes · [uncredited] · bg [Ref. Travis Ingham, Thomas Thompson, Wilmon Menard & Richard Match]
8) Pictures Tell the Story: Camera Catches Gambling Raid · Frank Beardsley · pi
12) Men's Mart · John Ryan · cl
17) Red Blood and Yellow Gold · C. Hall Thompson · nv
20) He Escaped to Paradise · Wilmon Menard · ar
22) Big Boy's Fast Zoomer · Don Lawson · ss
24) Baseball Scouting Is My Adventure · Mickey McConnell · ar
27) Voice of the Month: Kathryn Grayson · [uncredited] · pi [Ref. Kathryn Grayson]
28) My Fight Against Alcohol · Norman Brokenshire · ar
30) Last Refuge · Thomas Thompson · ss
34) How to Chase a Rainbow · Ray Mark · ar
36) Pickles and Pearls · Desmond Hall · ss
39) Movie of the Month: The Fountainhead · [uncredited] · pi [Ref. Patricia Neal]
40) George Crile Versus Shock · Richard Match · ar
42) America's Most Terrifying Fire · Richard F. Dempewolff · ar; illustrated by Reynold Brown
46) Murder for Two · James A. Kirch · ss
48) Sportsman's Almanac: Best for Bass—Tops for Tarpon · Byron W. Dalrymple · cl
50) The Sex Scandal in Our Colleges · Patrick Mitchell · ar
52) Make Way for a Whaler · Brian O'Brien · ss
54) Getting the Most for Your Wardrobe Dollar: Casual and Cool—For the Spectator Sportsman · Gerald McCann · cl
56) The Edge of Darkness · Travis Ingham · ss
58) What Most Men Want Most on Father's Day · Ralph Stein · ms
79) Tall Tale of the Month: Cyclone Salvages Buggy · E. R. Cline · hu

83) Along the Airways · James L. H. Peck · cl
84) Fishin' an' Huntin' with Doc Jenkins: The Sportsman's Workshop · R. A. "Doc" Jenkins · cl
88) Winners in Argosy-Dodger Rookie Hunt · [uncredited] · ms
101) Odd but Authentic · James C. Adams · cl
112) Back Talk · The Readers · lc



Argosy 1949 Jul cover by Charles Dye

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

3) Cooking with Dynamite · Harry Steeger · ed
4) Gripe Department · The Readers · lc
6) Argonotes · [uncredited] · bg [Ref. Paul Stevens, Brian O'Brien, Morley Griswold, Willard Price & John D. MacDonald]
8) Back Talk · The Readers · lc
10) Pictures Tell the Story: Tarpon—Hook, Line and Camera · Howe Sadler · cl
14) Men's Mart · John Ryan · cl
16) My Last Home Run · Joe DiMaggio · ar
20) The Captain's Prisoner · Calvin J. Clements · nv
22) The Case of the Flying Saucers · Frederick G. Moorehouse · ar
25) Movie of the Month: House of Strangers · [uncredited] · pi [Ref. Susan Hayward]
26) How We Caught an Anaconda—Alive · Willard Price · ar
28) The Smell of Fear · J. F. Wallace · ss
30) Gazda—Screwball Genius of Armaments · Alden Hatch · ar
33) Voice of the Month: Jane Harvey · [uncredited] · pi [Ref. Jane Harvey]
34) Infield Wonder Boy · John Wells · ss
36) Nemesis of the Dope Gangs · Richard Barr · ar
38) Tank-Town Matador · John D. MacDonald · ss
42) Best in Dogdom? · Jack Denton Scott · ar
44) High Water Mark · Jack Clinton McLarn · ss
46) I Catch 20-Pound Stripers—on Flies · Morley Griswold · ar
49) America's 100 Best Vacations: $100 to $300 · Ray Josephs · ar
56) The Drums Say Die · Brian O'Brien · ss
58) Sportsman's Almanac: Woodchucks, Gadgets and Game Fish · Byron W. Dalrymple · cl
60) Businesses You Can Start on Little or Nothing No. 17— Cash for Contract Harvesting · Paul Stevens · ar
62) Sucker Fight · Joel Reeve · ss
64) Getting the Most for Your Wardrobe Dollar: Travel Talk · Gerald McCann · cl
70) Along the Airways · James L. H. Peck · cl
86) Odd but Authentic · James C. Adams · cl
93) Tall Tale of the Month: Popcorn Storm in Texas · Don R. Hayes · hu
98) Hobby Corner: Convert That Army Rifle for Hunting · Pete Kuhlhoff · cl
101) Ask Your Argosy Expert · The Readers · qa
106) Weather Forecasting · John Blake · ms
112) Fishin' an' Huntin' with Doc Jenkins: Bait Game for Fresh-Water Fish · R. A. "Doc" Jenkins · cl

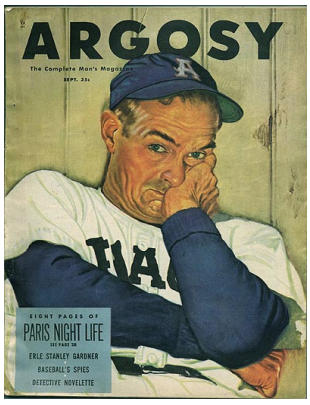
Argosy 1949 Aug cover by Peter Stevens

Heritage Auction sales
ABE Listings

Contents include:

4) Cooking with Dynamite · Henry Steeger · ed
6) Gripe Department · The Readers · lc
8) Argonotes · [uncredited] · bg [Ref. Tom Riley, Steve Hail, A. E. Hotchner, Seymour Shubin, Don Molinelli & Victor Boesen]

10) Pictures Tell the Story: The Circus Comes to Town · Nick de Morgoli · cl
14) Men's Mart · John Ryan · cl
16) I Was Shanghaied Into the Foreign Legion · Walter G. Leathe · ar
20) The Lobstick of Charlie Giroux · Les Savage, Jr. · ss
22) Frisch—The Fightingest Man in Baseball · Don Molinelli · ar
24) Escape Tunnel · Seymour Shubin · ss
27) Movie of the Month: Anna Lucasta · [uncredited] · pi [Ref. Paulette Goddard]
28) What Is a Homosexual? · Allen Churchill · ar
30) Hold That Bull! · L. R. Gustafson · ss
33) Voice of the Month: Kay Starr · [uncredited] · ms [Ref. Kay Starr]
34) Court of Last Resort: Are These Men Innocent? · Erle Stanley Gardner · ar
36) "I Am Scared!" · John Hohenberg · ar
38) Trapped by Fear · John Masters · ss
40) The Muskie—Toughest Battler in the Lake · Innes McCall · ar
43) Preview: Paris Night Life · [uncredited] · pi
44) "Not Guilty!" · Victor Boesen · ar
48) To Hell—with Orders! · Steve Hail · ss
50) How to Hit a Wood Shot · Lloyd Mangrum · pi
51) How to Hit a Chop Shot · Gardnar Mulloy · pi
52) You Can't Live Forever · William Holder · ss
55) Businesses You Can Start on Little or Nothing No. 18— Dollars in Timber · Tom Riley · ar
58) Sportsman's Almanac: Pay-Off Tips · Byron W. Dalrymple · cl
60) Over the Border · A. E. Hotchner · nv
74) Hobby Corner: Pocket Range for Campers · Arthur C. Miller · cl
75) Ask Your Argosy Expert · The Readers · qa
77) Tall Tale of the Month: A Rattlin' Good Story · James A. Hines · hu
81) Along the Airways · James L. H. Peck · cl
97) From Dogpatch to New York · [uncredited] · ms
102) Diving Clowns · Bernard White · pi
108) Fishin' an' Huntin' with Doc Jenkins: Emergency Lures That Work · R. A. "Doc" Jenkins · cl
112) Back Talk · The Readers · lc



Argosy 1949 Sep cover by Peter Stevens

Heritage Auction sales
ABE Listings

Contents include:

4) Cooking with Dynamite: The Final Report on Clarence Boggie · Erle Stanley Gardner · ed
6) Gripe Department · The Readers · lc
8) Pictures Tell the Story: The Thinking Dog · Joseph McKeown · cl
12) Men's Mart · John Ryan · cl
16) 68 Against the Sea · Carl B. Wall · ar
18) Burn Him Out · Frank Bonham · ss
20) Inside the Bail Bond Racket · as told to Mort Weisinger · ar
22) The Silent Piper of Skye · Richard Wilcox · ss
24) Baseball's Spies · Bob Deindorfer · ar
26) Shore Chumming for Stripers · George Heinold · ar
28) Paris Night Life · Carl Perutz · pi
36) Deuce of Chimes · John Caswell Smith · ss
38) How to Relax · Allen Churchill · ar
42) Electrocution · William Vandivert · pi
44) Sub Down—Diver Wanted · David O. Woodbury · ss
46) Court of Last Resort: Was Gross Railroaded? · Erle Stanley Gardner · ar
48) Get That Bear! · Ted Bryan · ss
50) Movie of the Month: The Great Sinner · [uncredited] · pi [Ref. Ava Gardner]
52) Sportsman's Almanac: Tips on Early Shooting—Late Fishing · Byron Dalrymple · cl
54) There's Always a Gimmick · Asa Bordages · vi; illustrated by Dom Lupo
56) He's "Johnny on the Spot" · Edward Bliss, Jr. · ar
58) Hobby Corner: How to Build a 50-Power Telescope · Pete Canute · cl
60) The Private Nose · William R. Scott · nv
69) Trapshooters' 50th Annual Jinx · E. B. Mann · ar
77) Stunt Truck · [uncredited] · ms
80) "So Eve Said to Adam—" · Edward Hope · ms
89) Argonotes · [uncredited] · bg [Ref. Mort Weisinger, David O. Woodbury, Richard Wilcox, William R. Scott & Allen Churchill]

94) Ask Your Argosy Expert · The Readers · qa
96) Fishin' an' Huntin' with Doc Jenkins: Emergency Rod Repair · R. A. "Doc" Jenkins · cl
103) Tall Tale of the Month: Drunken Bait · R. C. Hardin · hu
113) Back Talk · The Readers · lc

Argosy 1949 Oct cover by Peter Stevens

Heritage Auction sales
ABE Listings

Contents include:

4) Cooking with Dynamite · Henry Steeger · ed
8) Argonotes
· [uncredited] · bg [Ref. Theodore J. Roemer, Hugh Pentecost, Ralph Stein, J. Edgar Grove & Paul Gardner]
10) Back Talk · The Readers · lc
12) Pictures Tell the Story: Fall Girl for the Stars · Louis Hochman · cl
16) Men's Mart · John Ryan · cl
18) Air Force for Hire · Bob Chalmers · ar
20) If I Should Die— · Hugh Pentecost · nv
22) What Your Sleeping Habits Reveal About You · Allen Churchill · ar
24) The Sharks Were Hungry · D. Cottrell · ss
26) The Octopus of Sports · Paul Gardner · ar
30) Run, Statue, Run! · J. Edgar Grove · ss
33) Argosy's Hunting Roundup · Ray Camp · ms
38) Spider Rowland: Bandit, Newsman, Comedian · C. T. Pearson & J. G. Coughlin · ar
40) Danger Wears Two Faces · John Wells · ss
42) Foreign Cars Are Phony · Ralph Stein · ar
44) Never Cheat a Dog · Theodore J. Roemer · ss
47) Movie of the Month: White Heat · [uncredited] · pi [Ref. Virginia Mayo]
48) Court of Last Resort: "Lay Off the Gross Case!" · Erle Stanley Gardner · ar
50) Throw Him Out! · William Holder · ss
52) 23 Days That Shook the World · Jhan & June Robbins · ar
54) Timber Tough · Noel Loomis · ss
69) How to Hunt without a Dog · Byron W. Dalrymple · ar
74) Tall Tale of the Month: Rabbit Hunt Without Guns · William Brent · hu
77) Trail-Blazing Train · [uncredited] · ms
88) Humor in the Raw · Robert Froman · hu
98) Fishing and Hunting with Doc Jenkins: Cook It Where You Catch It!
· R. A. "Doc" Jenkins · cl

Argosy 1949 Nov cover by Peter Stevens

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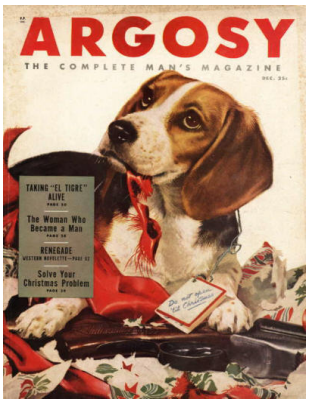
Heritage Auction sales
ABE Listings

Contents include:

4) Cooking with Dynamite: A Practical Joke in Action · Erle Stanley Gardner · ed
8) Argonotes
· [uncredited] · bg [Ref. Thomas Helm, Arthur J. Olsen, Day Keene, Bob Deindorfer & Hy Peskin]
10) Ask Your Argosy Expert · The Readers · qa
12) Pictures Tell the Story: Samson Cracks Movie Depression · [uncredited] · pi
18) Hobby Corner: Make Your Ammunition · Pete Kuhlhoff · cl
20) Men's Mart · John Ryan · cl
22) The Affair of the Pearl Princess [Jerry Bane] · Erle Stanley Gardner · nv
24) Secret Army of the Caribbean · Arthur J. Olsen · ar
26) Does This Picture Shock You? · [uncredited] · pi
28) Frank Merriwell, '49 · Hy Peskin · ar
32) A Young Man of Promise · John D. MacDonald · ss

34) Get Your Share of Woodcock! · Byron W. Dalrymple · ar
36) Don't Touch the Kicker · Henry Norton · ss
39) Dad Made a Liar Out of Me · Bob Deindorfer · ar
40) I Had Five Seconds to Live · Bob Chalmers · ar
42) Hit Him First · John M. Haydon · ss
44) Are You Ashamed to Cry? · Joseph F. Drury, Jr. · ar
46) Hot Ice for Sale · Jack Karney · ss
48) Grable Brings Back the Shimmy · [uncredited] · pi [Ref. Betty Grable]
50) Sportsman's Almanac · Byron Dalrymple · cl
52) "My Fight with a Giant Manta" · Thomas Helm · ar; illustrated by John McDermott
54) Big Swindles in Small Type · Norman & Amelia Lobsenz · ar
56) Titanium: Miracle Metal · Miles Ginsberg · ar
58) Fight or Run · Day Keene · ss
61) When Fortune Wouldn't Fit! · Aleko Lilius · ar
62) The Motorcycle Menace · Allen Churchill · ar
69) Beastly Behavior · Robert Froman · ms
72) Tall Tale of the Month: Rescued by Buzzards · R. C. Watson · hu
79) Fishing and Hunting with Doc Jenkins: How to Hit 'Em · R. A. "Doc" Jenkins · cl
87) Gripe Department · The Readers · lc
112) Back Talk · The Readers · lc

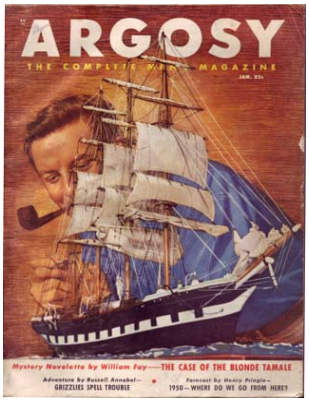


Argosy 1949 Dec cover by Peter Stevens

Heritage Auction sales
ABE Listings

Contents include:

4) Cooking with Dynamite: Court of Last Resort: Your Court Does It Again—Louis Gross Wins New Trial · Erle Stanley Gardner · ed
8) Interesting Men: How to Baby a Bomb · Forrest Kleinman · ar
9) Beastly Behavior · Robert Froman · ms
10) Ask Your Argosy Expert · The Readers · qa
12) Hobby Corner: Leather Work Is Easy · Pete Kuhlhoff · cl
14) Chorus Girls: New Style · Ed Sullivan · pi
18) Argonotes · [uncredited] · bg [Ref. W. L. Heath, Adie Suehsdorf, William Chapman White, John N. Makris & Edwin Lanham]
19) Back Talk · The Readers · lc
20) "Men Wanted!" · Henry F. Pringle · ar
22) The Forest Had Only One · William Chapman White · ss
24) Top Dogs: 40-M-P-H Hounds Draw $100,000,000 · [uncredited] · pi
26) The War Was Like This 1. China Has Rocks in Its Clouds · W. L. Heath · ss
28) The Year's Strangest Medical Story · Francis Sill Wickware · ar
30) Remember the Night · Day Keene · ss
32) Rink "Bad Man" Sparks Junior Hockey · Adie Suehsdorf · ar
34) When Nightmares Walk · John N. Makris · ar
36) Listen to Me, Boy… · Edwin Lanham · ss
39) Argosy Shops America · [uncredited] · ms
50) Taking "El Tigre" Alive · Willard Price · ar
52) How to Talk Your Way to Success · A. D. Brogan · ar
54) Sportsman's Almanac · Byron W. Dalrymple · cl
56) The Pheasant: Elusive King of Game Birds · George Heinold · ar
58) It Can Always Be Exchanged · Robert M. Yoder · vi; illustrated by Casey Jones
60) Is This the Plane You'll Fly? · James Calderwood · ar
62) Renegade · Tom W. Blackburn · na
77) Fishing and Hunting with Doc Jenkins: Do It Yourself · R. A. "Doc" Jenkins · cl
79) Tall Tale of the Month · David J. Thomas · hu
112) Gripe Department · The Readers · lc



Argosy 1950 Jan cover by Peter Stevens

Heritage Auction sales
ABE Listings

Contents include:

3) Interesting Men: World's Strangest Treasure Hunter · John Sibley · ar
4) Cooking with Dynamite: Your Court Visits Scotland Yard · Erle Stanley Gardner · ed
6) Hobby Corner: Make Your Own Rod · Pete Kuhlhoff · cl
8) Ask Your Argosy Expert · The Readers · qa
9) Argonotes · [uncredited] · bg [Ref. Alvin Yudkoff, Fred M. Hechinger, George Heinold & Burt McConnell]
10) Back Talk · The Readers · lc
11) Foreign-Car Back Talk · The Readers · lc
12) World's Most Brutal Boxing · George Rodger · pi
16) Men's Mart · John Ryan · cl
18) 1950—Where Do We Go from Here? · Henry F. Pringle · ar
20) Mountain Lion Hunt · Kip Converse · pi
23) This Is Jo— · H. Vernor Dixon · ss
24) Frozen Hell · Burt McConnell · ar
26) Bradshaw of the Apes · Butler M. Atkinson, Jr. · ss
28) The Nazis Won't Give Up · Fred M. Hechinger · ar
32) Young Man with a Gun · William Porter · ss
34) My Favorite Sports Stories · Leonard Lyons · ar
36) Afraid to Live · Alvin Yudkoff · ss
38) Grizzlies Spell Trouble · Russell Annabel · ar
40) Artie Versus Video [Artie Greengroin] · Harry Brown · vi; illustrated by Ralph Stein
42) Horse of the Year? · John I. Day · ar
44) Drop That Rope · Dee Linford · ss
48) Court of Last Resort: Victory for Court and Gross · Erle Stanley Gardner · ar
50) Night Without End · William Holder · ss
53) How to Spend 3 Billion Dollars · Mark Clements · ms; illustrated by Ralph Stein
54) Get Your Deer the Easy Way · George Heinold · ar
57) Sportsman's Almanac · Byron W. Dalrymple · cl
60) The Case of the Blonde Tamale · William Fay · nv
75) Rattlesnake Roundup · Roy Wall · ms
76) Interesting Men: How to Catch a Seal · [uncredited] · ms
77) Gripe Department · The Readers · lc
89) Fishing and Hunting with Doc Jenkins: How to Trap 'Em · R. A. "Doc" Jenkins · cl
100) Tall Tale of the Month: A Whale of a Story · Raymond L. Baker · hu

Argosy 1950 Feb cover by Peter Stevens

Heritage Auction sales
ABE Listings

Contents include:

4) Cooking with Dynamite · Henry Steeger · ed
6) Gripe Department · The Readers · lc
8) Pictures Tell the Story: They Cheat Death in the Alps · Helen Fischer · pi
12) Back Talk · The Readers · lc
14) Men's Mart · John Ryan · cl
16) Ask Your Argosy Expert · The Readers · qa
18) I Was a Front-Line Brain Surgeon · Arnold M. Moldan, M.D. · ar
20) The Saw Screamed · Baird Hall · ss
22) Smash-Up Derby · Frank L. Harvey · ar
24) Bait for the Tigress · Clifford Shelton · ss
26) Hypnosis as a War Weapon · G. H. Estabrooks & Leslie Lieber · ar

30) The Rogue and the King's Mistress · Robert W. Krepps · ss
32) Basketball's Latest Miracle Coach · Charles Einstein · ar
34) The Fox: Houdini in Fur · George Heinold · ar
36) Chance to Kill · David Dodge · ss
38) Court of Last Resort: What About the Real Murderer? · Erle Stanley Gardner · ar
40) The Testing of Bush-Flyer Brant · Russell Annabel · ar; illustrated by Felix Cannard
42) My Best Sports Pictures · Hy Peskin · pi
46) Keep Off the Rail! · Calvin J. Clements · ss
48) Sportsman's Almanac · Byron W. Dalrymple · cl
50) Bird Without Wings · Donovan Fitzpatrick · ss
53) Interesting Men: Newsman Bites Bank · Homer Page · ms
54) Who Are the Button Men? · Vincent W. Hartnett · ar
57) Hobby Corner: Make Your Own Glasses · Pete Kuhlhoff · cl
60) Kill the Clown · William Fay · nv
75) Fishing and Hunting with Doc Jenkins: Off-Season Tips · R. A. "Doc" Jenkins · cl
93) Interesting Men: Champion Dog-Sledder · Dick Washburne · ms
96) Tall Tale of the Month: Butch Brings Home the Bacon · Boyce B. Horne · hu
112) Argonotes
· [uncredited] · bg [Ref. Calvin J. Clements, Frank L. Harvey, Leslie Lieber, Charles Einstein & Baird Hall]

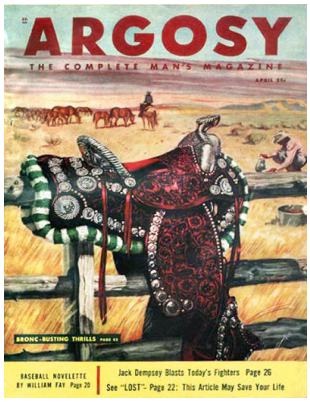
Argosy 1950 Mar cover by Robert Trotter

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Cooking with Dynamite: From Mexico to Pakistan · Henry Steeger · ed
8) Back Talk · The Readers · lc
10) Argonotes
· [uncredited] · bg [Ref. Russell Lake, Harry Brown, Albert A. Ostrow & Stanley Niss]
12) Pictures Tell the Story: The Gaucho · Earl Leaf · pi
16) Men's Mart · John Ryan · cl
18) How You'll Rocket Through Space · G. Edward Pendray · ar
20) "I Sailed Through Hell" · Dod Orsborne · ar
22) The War Was Like This 2. "Close It Up!" · Ralph Nelson · ss
24) World's Biggest Sideshow · Mort Weisinger · ar
28) Stay Away from the Blue Roans · Montgomery M. Atwater · ss
32) Court of Last Resort: Brite Brothers: Will They Be Freed? · Erle Stanley Gardner · ar
34) The Speed-Trap Racket · Albert A. Ostrow · ar
36) Baseball's Hottest Spark Plug · Charles Einstein · ar
38) Close to the Vest · Stanley Niss · ss
40) Argosy's Fishing Roundup: Reports from America's 14 Top Experts · Various · ms
52) Trouble at Forked Creek · Russell Lake · ss
55) Deer Rescue · Gene Daniels · pi
56) Artie and the Russian Question [Artie Greengroin]
· Harry Brown · vi; illustrated by Ralph Stein
58) Man-Stalk · John D. MacDonald · ss
61) Ask Your Argosy Expert · The Readers · qa
62) Kidnaping of the Proscethia · John F. Wallace · nv
79) Fishing and Hunting with Doc Jenkins: Try These for Bait · R. A. "Doc" Jenkins · cl
90) Tall Tale of the Month: Catfish Casualties · Carl O. Songer · hu
112) Gripe Department · The Readers · lc

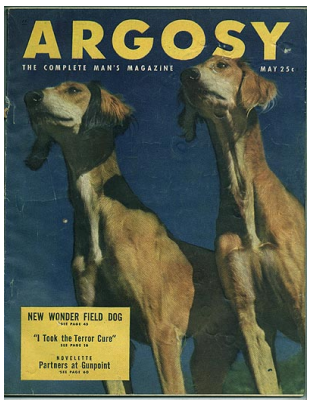


Argosy 1950 Apr cover by Harry Barton

Heritage Auction sales
ABE Listings

Contents include:

4) Cooking with Dynamite: Court Gets Hurry Call · Henry Steeger · ed
6) Back Talk · The Readers · lc
8) Pictures Tell the Story: Sail Ho! · [uncredited] · pi
16) Is Atomic Power a Myth? · J. D. Ratcliff · ar
20) The Man Who Wrecked the Cubs · William Fay · ss
22) Lost! Here's How to Survive · Hal J. Basham · ar
26) Today's Fighters Can't Punch · Jack Dempsey & Jack Cuddy · ar
28) The Voice from Pit Nine · Jack Daniels · ss
31) The Sailor Who Bluffed the Whole Army
· William J. Lederer · ex from All the Ship's at Sea, Doubleday, 1950
34) Over My Dead Body · Owen Cameron · ss
36) Court of Last Resort: The Innocent Must Be Protected · Erle Stanley Gardner · ar
38) Boss of the Party · Don Tracy · ss
40) Don't Tell Me 'Gators Aren't Killers · Thomas William Helm, III · ar
42) Ace Cameraman Catches the Rodeo · Hy Peskin · pi
46) Killer Come Home · Howard Rigsby · ss
48) Striped-Bass Stampede · Byron W. Dalrymple · ar
50) Act Your Age · Allen Marple · ss
52) Miracle Man of the Miracle Drugs · Doron K. Antrim · ar
55) Sportsman's Almanac (with Hobby Corner) · Byron W. Dalrymple · cl
58) Bad Man of Cougar Bend · James Charles Lynch · ss
67) Gripe Department · The Readers · lc
83) Ask Your Argosy Expert · The Readers · qa
94) Tall Tale of the Month: The Dunking Mule · Frank J. Penar · hu
96) Fishing and Hunting with Doc Jenkins: Campfire Cooking · R. A. "Doc" Jenkins · cl
110) Men's Mart · John Ryan · cl
112) Argonotes
· [uncredited] · bg [Ref. Allen Marple, Owen Cameron, Hal J. Basham & William J. Lederer]



Argosy 1950 May cover by Ozzie Sweet

Heritage Auction sales
ABE Listings

Contents include:

4) Cooking with Dynamite: From 40,000 to 1.000,000! · Henry Steeger · ed
6) Back Talk · The Readers · lc
8) Ask Your Argosy Expert · The Readers · qa
10) Pictures Tell the Story: The Daredevil Is Back · [uncredited] · pi [Ref. Burt Lancaster]
15) Gripe Department · The Readers · lc
16) "I Took the Terror Cure" · [uncredited] · ar; illustrated by Gjon Mili
20) Heroes Be Damned · Van MacNair, Jr. · ss
22) This Will Be Sport's Hottest Year · Stanley Woodward · ar
26) The Devil on Skis · A. den Doolaard · ar; illustrated by Dom Lupo
28) Emergency! · Harry Henderson · ar
32) One Night Stand · Steve McNeil · ss
34) Court of Last Resort: A Dead Man Works for Justice · Erle Stanley Gardner · ar
36) Don't Jinx the Pitcher · Bill Erin · ss
38) Without Torture · Hanns Joachim Scharff · ar; illustrated by Stanley M. Zuckerberg
40) The Trouble with Trout · Byron W. Dalrymple · ar
42) One Ride Too Many · Frank Bonham · ss
45) The Saluki. Wonder Field Dog · Jack Denton Scott · ar; illustrated by Ozzie Sweet

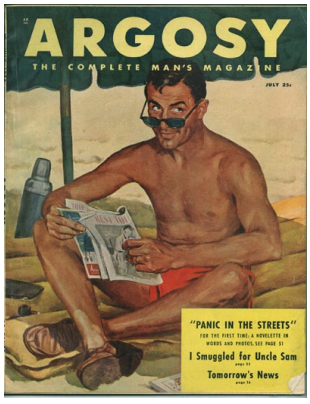
48) Sportsman's Almanac · Byron W. Dalrymple · cl
50) Duel at Rosario · Thomas Rourke · ss
53) My Most Exciting Adventure: Battle with a Timber Wolf · Joseph Boyde · ar
54) The Wager · William Ashley Anderson · ss
57) Artie's Dream World [Artie Greengroin] · Harry Brown · vi; illustrated by Ralph Stein
58) Hobby Corner: Make Your Own Rod Case · Byron W. Dalrymple & Pete Kuhlhoff · cl
60) Partners at Gun Point · Dan Cushman · ss
73) Fishing and Hunting with Doc Jenkins: Timely Tips for Outdoors Men · R. A. "Doc" Jenkins · cl
79) Tall Tale of the Month: The Horse That Raced a Deluge · Fred H. Eldridge · hu
83) Interesting Men: Underwater Handyman · [uncredited] · ar
96) The $100 Bet That Won Millions · Harry Botsford · ms
112) Argonotes · [uncredited] · bg [Ref. Thomas Rourke, Stanley Woodward, Byron W. Dalrymple & Harry Henderson]

Argosy 1950 Jun cover by Charles Evers

Heritage Auction sales
ABE Listings

Contents include:

4) Cooking with Dynamite: Report on a Pack Trip in the Sierra Madre · Henry Steeger · ed
6) Gripe Department · The Readers · lc
8) On the Fire · Jim Beard · cl
10) Ask Your Argosy Expert · The Readers · qa
12) Back Talk · The Readers · lc
14) Argonotes · [uncredited] · bg [Ref. Norman Katkov, Nathaniel Benchley, Michael Amrine, Ralph G. Martin, John Humphreys, William Chamberlain & Walt Pedersen]
16) Get Ready! · Michael Amrine · ar
20) The Wagon Pass Affair · Howard Rigsby · ss
22) I Flew Without Wings · Captain W. J. Hull · ar; illustrated by John J. McCoy, Jr.
26) Smashup · John Humphreys · ss
29) Pictures Tell the Story: The Man Who Invented Florida · Hy Peskin & Norton Wood · pi
32) How to Build a Ball Club · Stanley Woodward · ar
34) Pull, You Lubbers! · Brian O'Brien · ss
36) Court of Last Resort: Crime Reconstruction Smashes "Evidence" · Erle Stanley Gardner · ar
38) Charlie Baseball · Norman Katkov · ss
41) My Most Exciting Adventure: Jungle Death Battle · W. Robert Koran · ar
42) No Place for Softies · Walt Pedersen · ar
46) The Time My Head Was Run Over · Bill Mauldin · ex from A Sort of Saga, 1949
48) The Ghost of Red Mike · William Chamberlain · ss
52) The Dilemma · Nathaniel Benchley · ss
54) He Lives for Speed · Ralph G. Martin · ar
56) Sportsman's Almanac · Byron W. Dalrymple · cl
58) The War Was Like This 3. Killer Patrol · James Ross · nv
71) Tall Tale of the Month: A Hogful of Dynamite · Merle R. Gibson · hu
78) Fishing and Hunting with Doc Jenkins: Homemade Barometer · R. A. "Doc" Jenkins · cl
83) Interesting Men: Parachuting Newsmen · Robert M. Hyatt · ar
109) Men's Mart · [uncredited] · cl



Argosy 1950 Jul cover by Robert Trotter

Heritage Auction sales
ABE Listings

Contents include:

4) Cooking with Dynamite: Dispatch from Mexico · Henry Steeger · ed
6) Gripe Department · The Readers · lc

8) Ask Your Argosy Expert · The Readers · qa
10) On the Fire · Jim Beard · cl
11) Interesting Men: Walking Comet · Mack Brandeweide · ar
12) Argonotes
· [uncredited] · bg [Ref. Jack Weeks, George C. Appell, James Poling, Jerry Cooke, Clifton Adams & Merle Miller]
14) Back Talk · The Readers · lc
16) Here Is the News America Wants · [uncredited] · ms
20) Calculated Risk · George C. Appell · ss
22) I Smuggled for Uncle Sam · L. A. Weston; as told to A. W. Pezet · ar
24) Ordeal on Wheels · Charles Reber & Robert Littell · ar
26) Intruder in Paradise · Julian Ward · ss
29) Pictures Tell the Story: Backstage at the Latin Quarter · Jerry Cooke · pi
32) Fire! 14 Hours in Hell · Ben Funk · ar
34) To Die at Midnight · Michael Fessier · ss
36) Court of Last Resort: "Come, Come, Gentlemen!" · Erle Stanley Gardner · ar
38) The War Was Like This 4. Suicide Assault · Clifton Adams · ss
41) Sportsman's Almanac · Byron W. Dalrymple · cl
44) Hound Dog Blues · Jack Weeks · ss
46) Hangovers · James Poling · ar
49) The Girl in the Lavender Dress · Carl Carmer · vi; illustrated by Herman Bischoff
51) Panic in the Streets · Merle Miller · sa; illustrated with stills from the film.
81) Tall Tale of the Month: Fastest Hot-Rod Ever Built · Fred H. Eldridge · hu
110) Men's Mart · [uncredited] · cl
112) My Most Exciting Adventure: The Race That Cured Me · Jordan Hall · ar

Argosy 1950 Aug

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

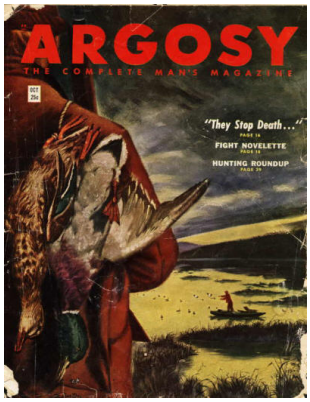
4) Cooking with Dynamite: Hitting the Pack Trail · Henry Steeger · ed
6) On the Fire · Jim Beard · cl
8) Gripe Department · The Readers · lc
10) Ask Your Argosy Expert · The Readers · qa
12) Argonotes
· [uncredited] · bg [Ref. Lawrence Beall Smith, David A. Anderton, James Robbins Miller, Homer Page, Richard Mealand, Frank C. Hibben & John Reese]
14) Back Talk · The Readers · lc
16) One Billion Buys the World · David A. Anderton · ar
20) Make One False Move · John D. MacDonald · ss
22) My Tangle with the Phantom Bear · Frank C. Hibben · ar; illustrated by Bob Kuhn
24) Master-Minding Wins Ball Games · Stanley Woodward · ar
26) A Girl Like That · Richard Mealand · ss
28) Alone Against the Sea · Donald Barr Chidsey · ar; illustrated by Morris Rosenfeld
30) Over the Mountains to Freedom · Walter Havighurst · ss
32) Look Out Below! · Jhan & June Robbins · ar; illustrated by Homer Page
36) Her Best Offer · Warner Hall · ss
38) Court of Last Resort: Don't Hide the Facts · Erle Stanley Gardner · ar
40) The Last of the Terrible Men · John Reese · ar; illustrated by Gene Lester
42) The Lady and the Tumblers · Merle Constiner · nv
44) Battle of the States: I'll Take Idaho · Glenn Balch · ar
48) Pictures Tell the Story: Even the Convicts Bust Broncs in Texas · Dev Klapp · pi
50) The War Was Like This 5. Crisis at Mid-Watch · James Robbins Miller · ss
53) White-Water Jets · Jules Archer · ar
54) Cookie's Tour · Stanley Niss · ss
56) Sportsman's Almanac · Byron W. Dalrymple & Pete Kuhlhoff · cl
112) My Most Exciting Adventure: I'll Let That Cave Keep Its Gold
· Jack Brandt & Ned Arthur · ar

Argosy 1950 Sep

Heritage Auction sales
ABE Listings

Contents include:

4) Cooking with Dynamite: From Murder to Sports Cars · Henry Steeger · ed
6) Back Talk · The Readers · lc
8) On the Fire · Jim Beard · cl
9) Ask Your Argosy Expert · The Readers · qa
12) Gripe Department · The Readers · lc
14) Argonotes
· [uncredited] · bg [Ref. John Hawkins, Ward Hawkins, Michael Fessier, Joe Pazen, John Stuart Martin & Farley Mowat]
16) Now They're Hot-Rodding Moonshine · John Stuart Martin · ar; illustrated by Joe Covello
20) Blockade · R. W. Daly · ss
22) Death Followed Me Down · Virgil Burford & Walt Morey · ar
24) The Arms of Murder · Richard Wilcox · ss
26) Notre Dame Does It Again · Stanley Woodward · ar; illustrated by Hy Peskin
30) Bet the Queen · Michael Fessier · ss
32) Pictures Tell the Story: Agony in California · Joe Pazen · pi
36) Court of Last Resort: Witness for Hardy Breaks Case Wide Open
· Erle Stanley Gardner · ar
38) Night of Peril · John & Ward Hawkins · ss
40) TV Brangs You Ole Diz · Allen Churchill · ar; illustrated by Hy Peskin
42) Those Were the Cars · Ralph Stein · ar
46) Beat to Windward · Albert S. Wilson · ss
50) Flight to Nowhere · Thomas Rourke · ss
52) I Found Him in the Barrenlands · Farley Mowat · ar; illustrated by Fletcher Martin
54) The War Was Like This 6. Run for Home · Josiah E. Greene · nv
62) Sportsman's Almanac · Byron W. Dalrymple · cl
73) Argosy's Quiz of the Month · Bert Parks · qz
89) Interesting Men: Firebug for Pay · James L. Tuck · ar
112) My Most Exciting Adventure: A Twister Almost Got Us · Roy F. Hall · ar



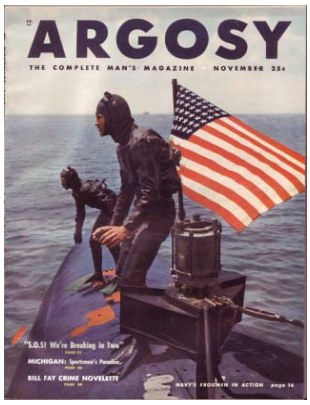
Argosy 1950 Oct cover by Harry Barton

Heritage Auction sales
ABE Listings

Contents include:

4) Cooking with Dynamite: Court Meets at Scene of Crime · Henry Steeger · ed
6) Back Talk · The Readers · lc
12) Argonotes
· [uncredited] · bg [Ref. C. M. Blackford, Elmer Keith, R. H. Palenske, Ernest Lehman, Walter Ross, John Stuart Martin & David Karp]
16) They Stop Death in Its Tracks · John Stuart Martin · ar
18) Tinsel Tiger · William Fay · nv
20) My Safari for Ivory · W. D. M. Bell · ar; illustrated by Bob Kuhn
22) Scars of Honor · D. M. Johnson · ss
24) I Had to Ride Horses · Ted Atkinson; as told to Walter Bernstein · ar
28) You Pay for What You Get · Ernest Lehman · ss
30) Court of Last Resort: New Lie Test Proves Hardy Innocent · Erle Stanley Gardner · ar
32) Danger Is My Business No. 1 Steeplejack · Raymond Coxon & Walter Ross · ar
34) All-American · David Karp · ss
36) Rogue Gamble · C. M. Blackford · ss
39) Argosy's Annual Hunting Roundup · Various · ms
46) Game Rifles · Pete Kuhlhoff · ms
47) Bird Guns · Bob Nichols · ms

48) What We Did with That Bottle of Skunk Oil · Bill Mauldin · ex from A Sort of Saga, 1949
50) Trouble on 98th Street · Frank Taubes · ss
52) It Happened Even to Houdini · Martin Gardner · ar
54) Anchor in the Earth · George P. Morrill · ss
56) Ask Your Argosy Expert · The Readers · qa
59) On the Fire · Jim Beard · cl
63) Argosy's Quiz of the Month · Dan Seymour · qz
67) Interesting Men: Chief of the Snow Guerrillas · William J. Ahlfeld · ar
77) Gripe Department · The Readers · lc
78) Hobby Corner: Make Knives to Throw · John Burroughs · cl
112) My Most Exciting Adventure: The Moose That Almost Bagged Me
· Webster W. Keefe · ar; illustrated by Bob Kuhn

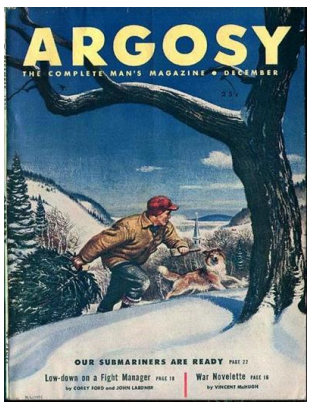


Argosy 1950 Nov cover by Hans Knopf

Heritage Auction sales
ABE Listings

Contents include:

4) Cooking with Dynamite: "Argosy for Justice" · Henry Steeger · ed
6) Back Talk · The Readers · lc
8) Gripe Department · The Readers · lc
10) Ask Your Argosy Expert · The Readers · qa
12) On the Fire · William Chapman White · cl
13) Argonotes · [uncredited] · bg [Ref. Virgil Scott, Earl Smith & Sasha Siemel]
16) Underwater Commandos · Earl Smith · ar; illustrated by Hans Knopf
20) Duel for a Kingdom · James Merriam Moore · ss
22) "S.O.S! We're Breaking in Two!" · William Slater · ar
24) The Wild Ones · Verne Athanas · ss
26) The Laughs Are on Joe · Robert Sylvester · ar; illustrated by Hirschfield
28) The War Was Like This 7. Strike at Madang · Basil Heatter · ss
30) Pictures Tell the Story: Danger, Wet Paint · Fred Lyon · pi
34) Court of Last Resort: Hardy Case Nears Climax · Erle Stanley Gardner · ar
36) Don't Run, Don't Pass · Virgil Scott · ss
38) This One Almost Got Me · Sasha Siemel · ar
40) Battle of the States: I'll Take Michigan · Byron Dalrymple · ar
42) Blood of the White She-Camel · Robert L. Trimnell · ss
45) Don't Let the Bill Collector Scare You · George M. Leppert · ar
46) Night on the River · V. Oakey · ss
48) O.K. So I'm Crazy! · Ralph Stein · ar
52) Fall Guy · William Fay · nv
55) Sportsman's Almanac · Byron W. Dalrymple & Pete Kuhlhoff · cl
77) Interesting Men: Seal Counter · Charles Block · ar
92) Argosy's Quiz of the Month · Kay Kyser · qz
112) My Most Exciting Adventure: I Was Buried Alive
· James A. Winchester; as told to Harold V. Blackman · ar; illustrated by Dom Lupo



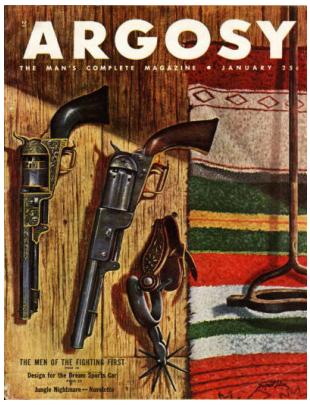
Argosy 1950 Dec cover by Bob Kuhn

Heritage Auction sales
ABE Listings

Contents include:

1) Cooking with Dynamite: Argosy Goes to Work · Henry Steeger · ed
6) Ask Your Argosy Expert · The Readers · qa
9) Back Talk · The Readers · lc
12) Gripe Department · The Readers · lc
14) Argonotes
· [uncredited] · bg [Ref. Frazier Hunt, Booton Herndon, John Lardner & Vincent McHugh]
16) The War Was Like This 8. Private Mission · Vincent McHugh · nv

18) "I'll Do the Thinking!" · Corey Ford & John Lardner · ar; illustrated by Ralph Stein
22) Every Man a Hero · Walter Ross · ar; illustrated by Homer Page
28) Three Wise Guys · Damon Runyon · ss
31) My Most Exciting Adventure: Trapped in a Rattlesnake Den · Clem Elwell · ar; illustrated by Dom Lupo
32) Flame on the Frontier · D. M. Johnson · ss
34) Court of Last Resort: Stay of Execution Granted Condemned Man · Erle Stanley Gardner · ar
37) Interesting Men: Big Man of the Little Trains · James L. Tuck · ar
38) Payoff at Palembang · Hugh B. Cave · ss
40) This Makes the Man · J. D. Ratcliff · ar; illustrated by Frank H. Netter
42) Tiger on the Loose · Gene Caesar · ss
44) The Tall Slayer of Billy the Kid · Frazier Hunt · ar; illustrated by Peter Hurd
46) Run, Iron Man · Booton Herndon · ss
48) Sportsman's Almanac · Byron Dalrymple & Pete Kuhlhoff · cl
52) Dangerous Lady · Ian Gordon · ss
54) Argosy's Christmas Package · Various · ms
63) Argosy's Quiz of the Month · Bud Collyer · qz



Argosy 1951 Jan cover by Robert J. Lee

Heritage Auction sales
ABE Listings

Contents include:

4) Cooking with Dynamite: Court's Lie-Detector Test Wins Parole Recommendation · Henry Steeger · ed
7) Back Talk · The Readers · lc
10) On the Fire · Jim Beard · cl
11) Interesting Men: To Hell with Izod Impact · James Dugan · ar
12) Ask Your Argosy Expert · The Readers · qa
14) Argonotes · [uncredited] · bg [Ref. Thomas Runyon, Joe Heppner, Merle Miller, Edward W. Bentz, Byron W. Dalrymple, Richard Howells Watkins, Charles Evers, Charles J. Doyle & James P. O'Neill]
16) They Wore the Red One · Merle Miller · ar; illustrated by Howard Brodie
20) Hired Gun · William R. Cox · ss
22) Argosy's Ideal Sports Car · Ralph Stein · ar; illustrated by Dan Todd
26) Target: Tanks · Walt Sheldon · ss
28) Danger Lies Deep · Virgil Burford; as told to Walt Morey · ar
30) Cobean's Naked Eye · Sam Cobean · ct
32) Money to Burn · Oliver La Farge · ss
34) Court of Last Resort: Two Men Wait · Erle Stanley Gardner · ar
36) I, Edward Bentz, Being Sworn, Depose and Say… · Edward W. Bentz · ar; illustrated by Stanley Zuckerberg; given as "Public Enemy Tells Own Story" in Table of Contents.
42) Rumble of Mutiny · Richard Howells Watkins · ss
44) Temple of Chance · Murray Teigh Bloom · ar
48) Doctor of Mayhem · James P. O'Neill · ar
50) Runaway Rig · Charles J. Doyle · ss
52) Sportsman's Almanac · Byron W. Dalrymple · cl
55) The Muzzle-Loader Is Back · Pete Kuhlhoff · ms
56) Pictures Tell the Story: Home on the Range · Joe Heppner · pi
60) Jungle Nightmare · Thomas Runyon · nv
66) Christy Walsh's All-America Calendar: Jan. 1951 · Christy Walsh · cl
71) American Tales · Herbert Asbury · ms
83) Argosy's Quiz of the Month · Joey Adams · qz
93) Hunting and Fishing · Larry Koller · cl
112) My Most Exciting Adventure: Terror under the River · Walker D. Wallace · ar; illustrated by Dom Lupo

Argosy 1951 Feb cover by Hans Knopf

Heritage Auction sales
ABE Listings

Contents include:

4) Cooking with Dynamite: Last-Minute Bulletin · Henry Steeger · ed
6) Ask Your Argosy Expert · The Readers · qa
9) Men's Books · Merle Miller · br
10) Back Talk · The Readers · lc
13) Records for Men · Carlton Brown · rv
14) Argonotes
· [uncredited] · bg [Ref. Hans Knopf, Borden Deal, Peter T. White, William Holder, James H. Winchester & Victor Canning]
16) The "Argosy" Sets Sail · Erik Hazelhoff · ar; illustrated by Hans Knopf
20) Up Two Knots · Carl D. Lane · ss
22) A Texas Cowboy, or, Fifteen Years on the Hurricane Deck of a Spanish Pony
· Chas. A. Siringo · ex Umbdenstock & Co., 1885; illustrated by Tom Lea
26) Trapped · Hugh Fosburgh · ss
29) Guys and Dolls · Jerry Cooke · pi
32) Don't Be a Hero · Victor Canning · ss
34) Life Line to Korea · James H. Winchester · ar
38) A Night for Hounds · Borden Deal · ss
40) Court of Last Resort: Court Hits Two Unjust Convictions · Erle Stanley Gardner · ar
42) One in the Heart · William Holder · ss
44) Dope, Inc. · Peter T. White · ar
46) Take the Full Count · William Fay · ss
49) Husky Racing, U.S.A · Jerry Fund · pi
52) Cannibals on Our Trail · Sasha Siemel · ar; illustrated by Michael Ramus
54) Sportsman's Almanac · Byron W. Dalrymple & Pete Kuhlhoff · cl
58) The King in Yellow · Raymond Chandler · na
67) Christy Walsh's All-America Calendar: Feb. 1951 · Christy Walsh · cl
76) Interesting Men: Lumberjacks on Skis · Peter Farb · ar
81) American Tales · Herbert Asbury · ms
83) Men's Movies · Bernard White · mr
94) On the Fire · Jim Beard · cl
98) Argosy's Quiz of the Month · Jack Paar · qz
100) Hunting and Fishing · Larry Koller · cl
112) My Most Exciting Adventure: I Looked at a Lost Age
· John W. Vandercook · ar; illustrated by Dom Lupo

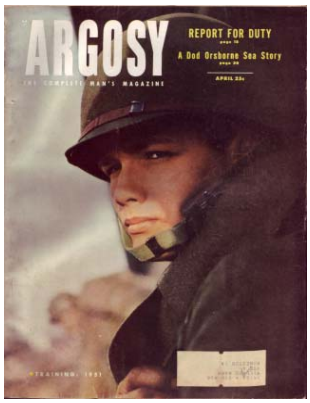
Argosy 1951 Mar cover by James Bingham

Heritage Auction sales
ABE Listings

Contents include:

4) Cooking with Dynamite: The Car with a Mission · Henry Steeger · ed
6) Ask Your Argosy Expert · The Readers · qa
8) Back Talk · The Readers · lc
12) Men's Books · Merle Miller · br
14) Records for Men · Carlton Brown · rv
16) Argonotes
· [uncredited] · bg [Ref. Bob Smallman, George Scullin, Frank O'Rourke & John Groth]
18) One for O'Brien · George P. Morrill · ss
20) The Fighting Jets · George Scullin · ar; illustrated by Bob Smallman
26) Escape from Yesterday · Leonard Klein · ss
29) "I Survived the Korean Death March"
· Lieutenant Alexander Makarounis; as told to Merle Miller · ar

36) Fresh as a Daisy · Robert John Corcoran · ss
38) Court of Last Resort: Court Probe Produces Evidence That Should Free a Man · Erle Stanley Gardner · ar
40) Enough's Enough · George Loveridge · ss
44) Fishing Spots to Dream About · Various · ms; illustrated by Robert Greenhalgh
46) Argosy Selects the Clothes for Fishing · [uncredited] · ms
48) Good Boats and Motors for Fishing · [uncredited] · ms
50) How to Outsmart a Fish · Byron W. Dalrymple · ms; illustrated by Ralph Stein
52) Bold Man's Treasure · Frank O'Rourke · nv
75) New .22 Automatic · Pete Kuhlhoff · ar
78) Men's Movies · Bernard White · mr
80) Argosy's Quiz of the Month · Ralph Edwards · qz
82) Christy Walsh's All-America Calendar: March 1951 · Christy Walsh · cl
112) My Most Exciting Adventure: "God Bless That 'Chute!" · Howard Miller · ar; illustrated by Michael Ramus

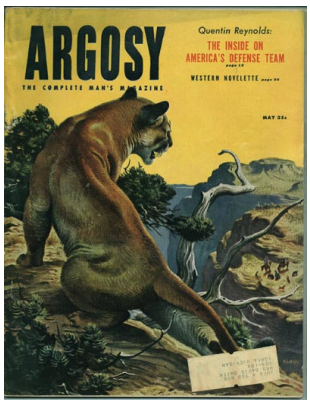


Argosy 1951 Apr cover by Louis Faurer

Heritage Auction sales
ABE Listings

Contents include:

4) Cooking with Dynamite · Henry Steeger · ed
6) Hobby Corner · The Readers · cl
12) Back Talk · The Readers · lc
14) Argonotes · [uncredited] · bg [Ref. Hyman Goldberg, Ralph Stein, Bob Kuhn & Grancel Fitz]
17) Records for Men · Carlton Brown · rv
18) Report for Duty · Richard B. Gehman · ar; illustrated by Homer Page
22) Devil on Wheels · Stewart Sterling · ss
24) The Unbreakable Alfa · Ralph Stein · ar
28) Port of No Return · John Richard Lewis · ss
30) The Jinxed Cruise of the Sargon · Captain Dod Orsborne · ar; illustrated by Michael Ramus
34) Trail Man's Bluff · Will C. Brown · ss
37) Court of Last Resort: "Gentlemen of the Jury…" · Judge James M. Allen & Erle Stanley Gardner · ar
40) The God Who Walked Like a Jaguar · Grancel Fitz · ss
42) High Challenge · Bob & Ira Spring · pi
44) Look Out, Ranger · Owen Cameron · ss
46) New York Made Me a Peeping Tom · Hyman Goldberg · ex from How I Became a Girl Reporter, Doubleday, 1950; illustrated by Ralph Stein
50) A Long Way from Home · Vern Sneider · nv
52) Sportsman's Almanac · Byron W. Dalrymple · cl; illustrated by Ralph Stein
65) Hunting and Fishing · [uncredited] · cl
71) Argosy's Quiz of the Month · Bob Hawk · qz
74) On the Fire · Jim Beard · cl
77) Christy Walsh's All-America Calendar: April 1951 · Christy Walsh · cl
79) Men's Books · Merle Miller · br
80) America's Best Big-Game Rifle · Pete Kuhlhoff · ar
112) My Most Exciting Adventure: The Grizzly Who Pulled His Punch · Ed McDonald · ar; illustrated by Michael Ramus

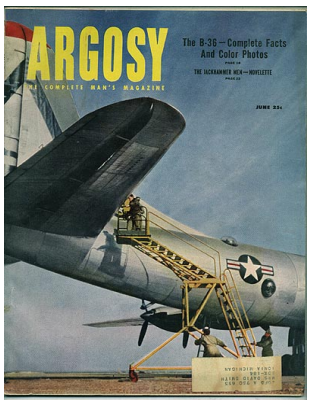


Argosy 1951 May cover by Bob Kuhn

Heritage Auction sales
ABE Listings

Contents include:

4) Cooking with Dynamite · Henry Steeger · ed
6) Back Talk · The Readers · lc
8) Argonotes
· [uncredited] · bg [Ref. John W. Vandercook, Larry Koller, Sydney Goodman & Bob Elliot]
10) Hobby Corner · The Readers · cl
18) The Inside on America's Defense Team · Quentin Reynolds · ar
22) Take It and Like It · Harry Olive · ss
24) I Lost Africa's Big Game · John W. Vandercook · ar; illustrated by Ralph Stein
26) The Man at Gantt's Place · Steve Frazee · nv
28) Bullet Takes Own Picture · [uncredited] · pi
30) Ida and the Black Lace Nightgown · Vincent McHugh · ss
32) Desert Cops · Hamilton Wright · pi; illustrated by Hamilton Wright
34) Dawn at Étampes · Sydney Goodman · ss
37) Clothes for the Argosy Man · [uncredited] · pi
40) Men Against Rock · John Stuart Martin · ar; illustrated by Homer Page
44) Shortstop for Sale · William Fay · ss
46) Memo to the Court of Last Resort · Bob Rhay · ar; illustrated by William Sharp
50) Contraband Cargo · James A. Kirch · ss
52) The Lip Unbuttons · Stanley Woodward · ar; illustrated by Hy Peskin
54) Battle of the States: I'll Take Maine · Bob Elliot · ar
56) The Brute Creation · Gwyn Jones · ss
58) Sportsman's Almanac · Byron W. Dalrymple · cl; illustrated by Ralph Stein
65) Christy Walsh's All-America Calendar: May 1951 · Christy Walsh · cl
66) Load Your Own, But Be Careful · Pete Kuhlhoff · ms
70) Argosy's Quiz of the Month · Buddy Rogers · qz
75) Hunting and Fishing · Larry Koller · cl
76) American Tales · Herbert Asbury · ms
77) Know What You Drink · Theodore Irwin · ms
79) Records for Men · Carlton Brown · rv
92) On the Fire · Jim Beard · cl
94) Men's Movies · [uncredited] · mr
112) My Most Exciting Adventure: Stalked by a Runaway Plane
· Raymond G. Kramer · ar; illustrated by Michael Ramus



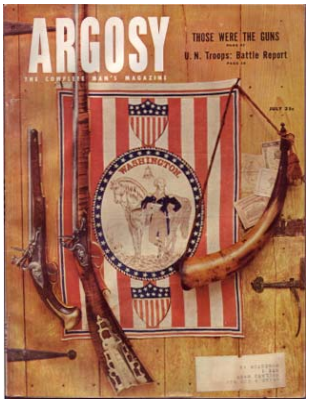
Argosy 1951 Jun cover by Bob Smallman

Heritage Auction sales
ABE Listings

Contents include:

4) Cooking with Dynamite · Henry Steeger · ed
6) Argonotes
· [uncredited] · bg [Ref. Dan Gallery, Millard Lampell, Frank L. Harvey & Bernard White]
10) On the Fire · Jim Beard · cl
15) Records for Men · Carlton Brown · rv
16) Back Talk · The Readers · lc
18) The B-36 · Frank L. Harvey · ar; illustrated by Bob Smallman
22) Big Job · Millard Lampell · nv
24) They Called Him "El Matador Tigre" · Frank C. Hibben · ar; illustrated by Bob Kuhn
26) Nobody Loves the Imp · William Summers; as told to Walter Bernstein · ar
28) The Hungry Sea · H. E. Bates · ss

30) Hot Steel · Jim Vargyas; as told to Walter Ross · ar; illustrated by Homer Page
34) McGonigle the Great · Dan Gallery · ss
36) Court of Last Resort: Who Killed Miriam Green?
· Tom Smith · ar; illustrated by William Sharp
38) Medicine Line · Robert Christie · ss
40) Circus Doctor
· J. Y. Henderson & Richard Taplinger · ex Little, Brown, 1951; illustrated by Joe Heppner
44) The Monster · Lester del Rey · ss
46) Clothes for the Argosy Man · [uncredited] · pi
48) Streamlined Cattle Rustlers · Sid Latham & Walt Wiggins · pi
52) One Way Out · Van Cort · ss
55) I Learned About Hunting at Mule Creek Hole · G. R. Hunter · ms
56) Sportsman's Almanac · Byron W. Dalrymple · cl; illustrated by Ralph Stein
58) New Rifle Gets the Big Ones · Pete Kuhlhoff · ms
75) Hunting and Fishing · Larry Koller · cl
79) Christy Walsh's All-America Calendar: June 1951 · Christy Walsh · cl
83) American Tale · Herbert Asbury · ms
85) Hobby Corner · The Readers · cl
92) Men's Movies · M. H. · mr
98) Argosy's Quiz of the Month · Bill Slater · qz
112) My Most Exciting Adventure: It Seemed Easy to Die
· Douglas Leechman · ar; illustrated by Richard Ott

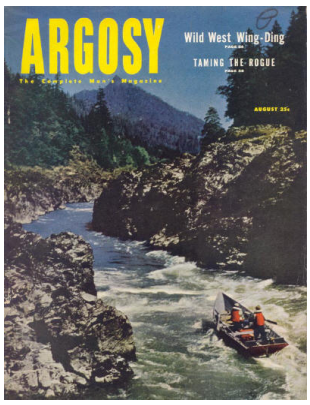


Argosy 1951 Jul cover by Leslie Gill

Heritage Auction sales
ABE Listings

Contents include:

4) Cooking with Dynamite · Henry Steeger · ed
6) Argonotes · [uncredited] · bg [Ref. Pete Kuhlhoff & John Groth]
8) Back Talk · The Readers · lc
15) Records for Men · Carlton Brown · rv
16) Battle Report from the First World Army · John Groth · ar
18) Mountain Raid · John Brick · ss
20) Hell on Wheels · Harry Henderson · ar; illustrated by Al Puhn
24) One for the Captain · Franklin M. Davis, Jr. · ss
26) A Short Guide to the Understanding of Cheesecake · Marion Hargrove · pi
30) Murder Is Your Share · Hugh Fosburgh · ss
32) Desperado's Heaven · William H. Dillingham · ar; illustrated by Michael Ramus
34) Blood for the Dons · Robert L. Trimnell · nv
37) Those Were the Guns · Pete Kuhlhoff & Leslie Gill · pi
42) Clothes for the Argosy Man · [uncredited] · pi
44) Barbershop Ballad · Robert Clurman · ss
46) Court of Last Resort: Wentzel Freedom Set · [uncredited] · ar
48) 40 Thousand Dollars Ago · William Holder · ss
58) Sportsman's Almanac · Byron W. Dalrymple · cl
61) Argosy's Quiz of the Month · Warren Hull · qz
69) American Tale · Herbert Asbury · ms
70) Hobby Corner · The Readers · cl
75) Hunting and Fishing · Larry Koller · cl
79) Men's Movies · M. H. · mr
87) On the Fire · Jim Beard · cl
94) Christy Walsh's All-America Calendar: July 1951 · Christy Walsh · cl
104) My Most Exciting Adventure: I Rode a Tidal Wave
· Tom Frazier · ar; illustrated by Michael Ramus



Argosy 1951 Aug cover by Dick Matt

Heritage Auction sales
ABE Listings

Contents include:

4) Memo · Henry Steeger · ed
5) Men's Books · Merle Miller · br
6) Back Talk · The Readers · lc
11) Records for Men · Carlton Brown · rv
12) Argonotes
· [uncredited] · bg [Ref. Louis L'Amour, Frank B. Huggins, Merle Miller & Jack Camp]
16) Are Our GI's in Europe Ready to Fight? [Part 1 of 2] · Merle Miller · ar
20) Wild West Wing-Ding · Hy Peskin · pi
24) Trap of Gold · Louis L'Amour · ss
26) What's the Real Story, Mr. DiSalle? · The Editors · ar
28) Bait for the Hook · Bernard Glemser · ss
30) Through Hell for Podogona · Ivan T. Sanderson · ar; illustrated by Michael Ramus
32) Baseball's Prize Knuckleheads · John Lardner · ar
34) The Day the Town Trembled · Hartzell Spence · ss
36) I Meet the Mysterious East · Frank B. Huggins · ar; illustrated by John Ruge
38) Taming the Rogue · Jack Camp · ar; illustrated by Dick Matt
40) Caribbean Patrol · Carl Bottume · ss
42) Vacation Clothes for the Argosy Man · [uncredited] · pi
44) Death Struggle Underseas · [uncredited] · pi
48) Nights of Terror · Steve Frazee · nv
50) Court of Last Resort: Wentzel Is Free · [uncredited] · ar
54) A Kind of Trade · John Brick · ss
60) Sportsman's Almanac · Byron W. Dalrymple & Pete Kuhlhoff · cl
65) Men's Movies · Marion Hargrove · mr
69) On the Fire · Jim Beard · cl
75) Hunting and Fishing · Larry Koller · cl
77) Hobby Corner · The Readers · cl
82) American Tale · Herbert Asbury · ms
104) My Most Exciting Adventure: Danger Rode the Rails
· J. H. Craig · ar; illustrated by Herb Mott

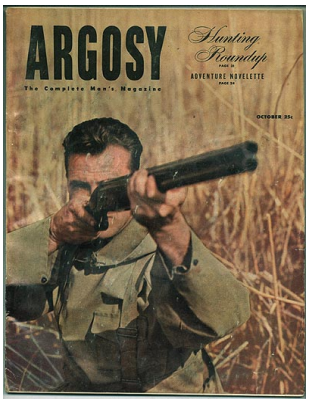
Argosy 1951 Sep cover by Homer Page

Heritage Auction sales
ABE Listings

Contents include:

4) Memo · Henry Steeger · ed
6) Men's Movies · Marion Hargrove · mr
8) Back Talk · The Readers · lc
11) Argonotes
· [uncredited] · bg [Ref. Walt Wiggins, Edward L. Beach, Dorothy M. Johnson & Nehemiah Persoff]
17) Records for Men · Carlton Brown · rv
18) Wild-Pig Hunt · Walt Wiggins · pi
22) Diamonds in the Dust · Nigel Sligh · ss
24) Trigger II—Sub Killer · Commander Edward L. Beach, USN · ar; illustrated by Homer Page
28) Yankees on the Run · John Brick · ss
30) What Makes a Champ? · W. C. Heinz · ar
32) A Crowd of Ships · Vincent McHugh · ss
34) "I Hunt Black Gold" · Ralph G. Martin · ar
36) Court of Last Resort: The Hospital-Hollow Mystery · Harry Henderson · ar
38) Mister Airplane · Hillary Waugh · ss

40) All-Around Hound · Byron W. Dalrymple · ar
42) Argosy's All-Male Jury Picks Top New Movie Girls · [uncredited] · pi
44) Warrior's Exile · Dorothy M. Johnson · ss
47) Shoes for the Argosy Man · [uncredited] · pi
50) Are Our GI's in Europe Ready to Fight? [Part 2 of 2] · Merle Miller · ar
54) Lady Killer · Dick Pearce · nv
56) Sportsman's Almanac · Byron W. Dalrymple · cl
58) Hand-Toss Your Target · Pete Kuhlhoff · ms
63) On the Fire · Jim Beard · cl
68) Hunting and Fishing · Larry Koller · cl
86) Men's Books · Merle Miller · br
89) Hobby Corner · The Readers · cl
112) My Most Exciting Adventure: Downstream from Death
· George W. Hebert · ar; illustrated by Herb Mott

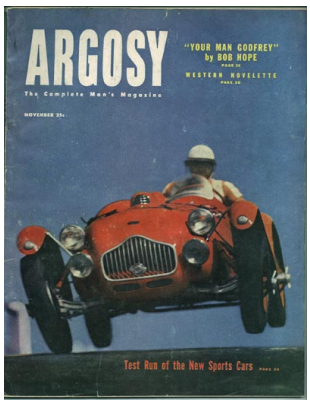


Argosy 1951 Oct cover by Hy Peskin

Heritage Auction sales
ABE Listings

Contents include:

4) Memo · Henry Steeger · ed
6) Back Talk · The Readers · lc
11) Men's Books · Merle Miller · br
12) Argonotes
· [uncredited] · bg [Ref. Marion Hargrove, Ralph Stein, Felix Holt & Stuart Cloete]
15) Records for Men · Carlton Brown · rv
20) World's Most Important Miners · Homer Page · pi
24) Dangerous Choice · Kem Bennett · nv
26) Jet Ace's Own Story · Captain James Jabara; as told to Merle Miller · ar
28) The Murderer Who Wasn't · Jo Pagano · ss
32) Decoys and Ducks · Joel Barber · ar
34) Ringnecks in the Corn · Byron W. Dalrymple · ar
36) Whitetails on the Drive · Larry Koller · ar
38) Rabbit Houndin' · Fred Streever · ms
38) Bugling Elk · Elmer Keith · ms
40) Half Tame · Stuart Cloete · ss
42) Jimmy's Best Girls · Jerry Cooke · pi
44) Outdoor Clothes for the Argosy Man · H. L. Lownds · pi
48) The Magnificent Torpedo · Dean Evans · ss
51) Court of Last Resort: Court Wins Two Victories · [uncredited] · ar
52) Court of Last Resort: Court Finds Evidence of Silas Rogers' Innocence
· Harry Henderson · ar
54) Return of Yellow Hair · Hal G. Evarts · ss
56) "Give 'Em the Steel!" · [uncredited] · pi
58) Big Eli and the Whiskey Rebel · Felix Holt · ss
60) It Ain't Like the Old Army · Marion Hargrove · ar; illustrated by Ralph Stein
62) Argosy Tests Three New Guns · Pete Kuhlhoff · ms
64) U.S. Game Survey for 1951 · Various · ms
73) Hobby Corner · The Readers · cl
77) Hunting and Fishing · Larry Koller · cl
80) American Tale · Herbert Asbury · ms
82) Men's Movies · Howard J. Lewis · mr
100) On the Fire · Jim Beard · cl
112) My Most Exciting Adventure: Danger in My Pocket
· Joe B. Vogel · ar; illustrated by Michael Ramus



Argosy 1951 Nov cover by Hy Peskin

Heritage Auction sales
ABE Listings

Contents include:

4) Memo · Henry Steeger · ed
6) Back Talk · The Readers · lc
9) Records for Men · Carlton Brown · rv
10) Argonotes
· [uncredited] · bg [Ref. Ernst Haas, A. den Doolaard, Armand Denis, George Fielding Eliot & Victor H. Johnson]
20) Dope Grapplers · Major George Fielding Eliot · ar; illustrated by Bernard Newman
24) Silent Hunter · Jon Cleary · ss
26) The Most Important City in the World · Ernst Haas · pi
30) "Your Man Godfrey" · Bob Hope · pi
32) How to Lasso a Wild Rhino · Armand Denis · ar
36) Trouble at Temescal · Frank Bonham · nv
38) The Best New Sports Cars · Ralph Stein · ar
42) The Monkey Who Went to Sea · Victor H. Johnson · ss
46) Hats and Coats for the Argosy Man · H. L. Lownds · pi
48) Night in the Warehouse · Wilbur S. Peacock · ss
50) Court of Last Resort: Erle Stanley Gardner Reports · Erle Stanley Gardner · ar
52) Day of Decision · Steve Frazee · ss
54) Sportsman's Almanac · Pete Kuhlhoff & Byron Dalrymple · cl
56) Resistance
· A. den Doolaard · ar; illustrated by William Sharp; given as "Resistance to the End" in the Table of Contents.
58) Trail of the Tiglon · Frederick Mason · ss
61) How to Start a Home Workshop · Roland Cueva · ar
77) Argosy's Quiz of the Month · Guy Kibbee · qz
83) Men's Books · Merle Miller · br
88) On the Fire · Jim Beard · cl
92) Men's Movies · Marion Hargrove · mr
98) Hobby Corner · The Readers · cl
104) Hunting and Fishing · Larry Koller · cl
112) My Most Exciting Adventure: The Sea Didn't Want Me
· Ripley D. Fox · ar; illustrated by Herb Mott

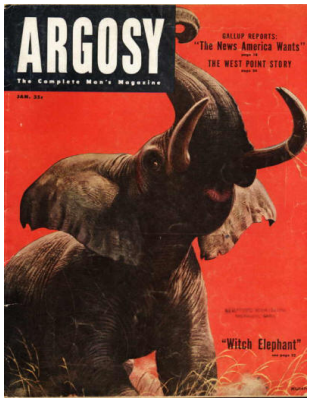
Argosy 1951 Dec cover by Ozzie Sweet

Heritage Auction sales
ABE Listings

Contents include:

3) Men's Movies · Marion Hargrove · mr
4) Memo · Henry Steeger · ed
6) Back Talk · The Readers · lc
9) Argonotes
· [uncredited] · bg [Ref. Ralph Stein, Donald Hough, Ed Lacy, Alexander Lake & Earl Smith]
18) Air Force Hot Spot · Merle Miller · ar; illustrated by Carl Perutz
22) Trail of the Apache · Elmore Leonard · ss
24) "Timber up the Hill!" · Homer Page · pi
30) Killer Elephant · Alexander Lake · ar; illustrated by Bob Kuhn
32) Christmas in Kentucky · Felix Holt · ss
34) Toughest Marines · Earl Smith · ar; illustrated by Hans Knopf
36) Cornered · Borden Deal · ss
40) The Man Who Talks to Horses · Donald Hough · ar; illustrated by Robert Greenhalgh

42) Perdido · Ed Lacy · ss
44) Holiday Set-Up · Jim Beard · ms
48) What Most Men Want Most for Christmas · [uncredited] · ms
52) Court of Last Resort: FBI Vets Will Help Court · Erle Stanley Gardner · ar
54) One Punch Away · Harry Olive · ss
56) Sportsman's Almanac · Byron Dalrymple · cl
58) Argosy's Home Workshop · Roland Cueva · cl
60) The Farmer Goes to Sea · William Roy Shelton · ss
63) Records for Christmas · Carlton Brown · rv
73) Best Medium-Power Cartridge · Pete Kuhlhoff · ms
79) Hunting and Fishing · Larry Koller · cl
85) Hobby Corner · The Readers · cl
92) Men's Books · Merle Miller · br
98) The Time We Stole the Cannons · Elliott Springs · ms
99) Argosy's Quiz of the Month · Ed Herlihy · qz
108) American Tale · Herbert Asbury · ms
112) My Most Exciting Adventure: We Were Trapped on Target Island · Al Gadapee · ar

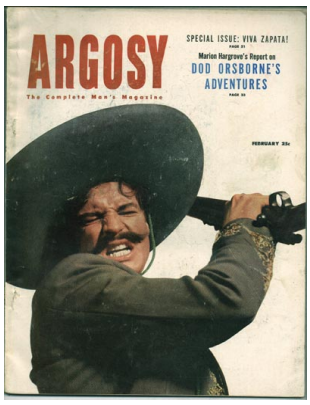


Argosy 1952 Jan cover by Bob Kuhn

Heritage Auction sales
ABE Listings

Contents include:

3) Men's Books · Merle Miller · br
4) Memo · Henry Steeger · ed
5) Men's Movies · Marion Hargrove · mr
6) On the Fire · Jim Beard · cl
7) Lottery of Death · Robert B. Pitkin · ms
8) Back Talk · The Readers · lc
13) Hobby Corner · The Readers · cl
14) Argosy's Home Workshop: Introduction to Power Tools · Roland Cueva · cl
17) Argonotes
· [uncredited] · bg [Ref. Ed Zern, Vincent McHugh, William H. Dillingham, Mort Horowitz & Murray Morgan]
18) The News America Wants · [uncredited] · ar; illustrated by Orlin Donaldson
22) Witch Elephant · Jan Saakse · ss
24) The West Point Story · Merle Miller · ar; illustrated by Bob Smallman
28) They Tamed the Tropics · William H. Dillingham · ar; illustrated by Herb Mott
30) Radio Was Never Like This… · Jerry Cooke · pi
33) The Alone Men · Vincent McHugh · nv
36) Baby, It's Cold Up Here! · Murray Morgan · ar; illustrated by Bob Smallman
42) Clothes for the Argosy Man: Let's Take It Easy · H. L. Lownds · cl
44) Leave 'Em Laughing · Mort Horowitz · ss
46) Court of Last Resort: "Damnedest Murder Case You Ever Saw!" · Harry Henderson · ar
50) All About Fedders, How to Tell Yale Men, That Type Stuff · Ed Zern · ar
52) Sportsman's Almanac · Byron W. Dalrymple · cl
54) A Target for Assassins · Kem Bennett · ss
57) All-Around Shotgun · Pete Kuhlhoff · ms
77) Hunting and Fishing · Larry Koller · cl
85) American Tale · Herbert Asbury · ms
104) My Most Exciting Adventure: Death Battle with a Wild Boar
· Byron W. Dalrymple · ar; illustrated by Herb Mott

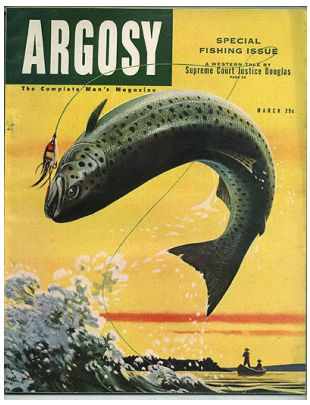


Argosy 1952 Feb cover by Sam Shaw

Heritage Auction sales
ABE Listings

Contents include:

4) Ticket to Adventure · Henry Steeger · ed
6) Hunting and Fishing · Larry Koller · cl
8) Back Talk · The Readers · lc
11) Argonotes · [uncredited] · bg [Ref. Carlton Brown, Davis Lott & Ray Bradbury]
12) New .45 Cartridge · Pete Kuhlhoff · ms
19) The Skipper Played It Safe · Davis Lott · ss
22) Top Banana · Carlton Brown · pi; illustrated by Jerry Cooke
26) Iron Men of the Big Inch · Frank Harvey · ar; illustrated by Homer Page
30) With This Gun · Verne Athanas · ss
33) The Strange Chronicle of the Argosy · Marion Hargrove · ar
36) Wild Challenge · Robert Easton · ss
38) Court of Last Resort: Court Wins in Hardy Case · Harry Henderson · ar
41) The Seventh Fleet and Jennie Jenkins
· Commander Merle MacBain · ar; illustrated by John Ruge
42) Clothes for the Argosy Man: Winter Sports Wear · H. L. Lownds · cl
44) The Rocket Man · Ray Bradbury · ss
48) Westward Ho Hum · Ed Zern · ar
49) Sportsman's Almanac · Larry Roller · cl
51) "Viva Zapata!" · Merle Miller · nv



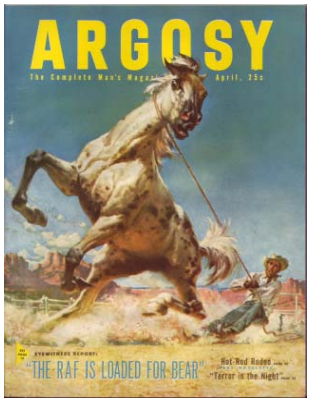
Argosy 1952 Mar cover by Bob Kuhn

Heritage Auction sales
ABE Listings

Contents include:

4) Medal for You · Henry Steeger · ed
6) Back Talk · The Readers · lc
9) Men's Books · Merle Miller · br
10) Hobby Corner · The Readers · cl
12) On the Fire · Jim Beard · cl
13) Records for Men · Carlton Brown · rv
14) Horse Sense · Arthur Trevenning Harris · ms
15) Men's Movies · Marion Hargrove · mr
16) Argosy's Home Workshop: The Bandsaw: Big Help in Boat-Building · Roland Cueva · cl
20) Varmints Sharpen Your Shooting · Pete Kuhlhoff · ms
21) Argonotes
· [uncredited] · bg [Ref. William O. Douglas, Malcolm Johnson, Bill Brownell & Ralph Stein]
24) Father Gangbuster—Mystery Man of the Waterfront
· Malcolm Johnson · ar; illustrated by Sam Shaw
28) Till Death Do Us Part · James A. Kirch · nv
30) The Medicine Man Meets His Match · Dod Orsborne · ar; illustrated by Michael Ramus
32) The Black Stallion · Justice William O. Douglas · ar; illustrated by Peter Hurd
34) The Wonderful Stanley Steamer · Ralph Stein · ar
38) The Moonshine Bull · James Atlee Phillips · ss
_41) Introduction · Ed Zern · si
_42) King of Fresh Water · Larry Koller · ar
_44) Bass-Bugging Beats Them All · Larry Koller · ar
_46) Spinning Makes the Grade · Larry Koller · ar
_48) Good New Fishing Gadgets · Larry Koller · ms
_50) Now You Can Take Trophy Trout · Larry Koller · ar
52) Bugeye's Secret Weapon · Bill Brownell · ss

54) Dam in the Sky · Fenno Jacobs · pi
58) The One Big Punch · Harry Olive · ss
60) Court of Last Resort: An Orchid for Gladys
· Erle Stanley Gardner · ar; illustrated by George Heyer
114) My Most Exciting Adventure: I Was the "One That Got Away"
· John H. Davis · ar; illustrated by Herb Mott

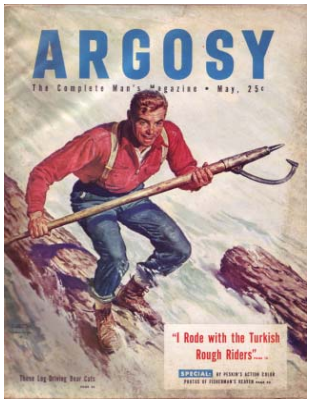


Argosy 1952 Apr cover by Frank McCarthy

Heritage Auction sales
ABE Listings

Contents include:

4) Undercover Assignment · Henry Steeger · ed
6) Hunting and Fishing · Larry Koller · cl
8) Argosy's Home Workshop: Working with Plywood · Walter I. Fischman · cl
11) Back Talk · The Readers · lc
16) Argonotes · [uncredited] · bg [Ref. Frank L. Harvey & Scott Young]
19) "The RAF Is Loaded for Bear" · Frank L. Harvey · ar; illustrated by Bob Smallman
22) Terror in the Night · H. Frank Dover, Jr. & Irving Dover · nv
24) Mongrel Against Mountain Lion · Frank C. Hibben · ar; illustrated by Bob Kuhn
26) Fury at Irishman's Lake · Scott Young · ss
28) Greatest of the Whale Hunters · Luman Beckett · ar
30) Blood Money · Van Cort · ss
32) Bull Ranch · Walt Wiggins · pi
36) Red Road to Lhasa · Hal G. Evarts · ss
38) Court of Last Resort: The Fowler Case, Part 2: Where Is the Missing Witness?
· Harry Henderson · ar
40) Hot-Rod Rodeo · Bob Smallman · pi
44) The Admiral's Barge · Vincent McHugh · ss
47) Clothes for the Argosy Man: What's New in Rainwear · H. L. Lownds · ms
48) On the Fire · Jim Beard · cl
50) Good Gardening Is a Man's Game · David R. Lindsay · ar; illustrated by Tom Funk
54) Sportsman's Almanac · Larry Koller · cl
56) Ed Zern's Page: How to Untie Trout Flies · Ed Zern · cl
57) Big Six-Shooter Makes Comeback · Pete Kuhlhoff · cl
71) Men's Books · Merle Miller · br
75) Men's Movies · Marion Hargrove · mr
82) Hobby Corner · The Readers · cl
112) My Most Exciting Adventure: My Death Struggle with a Stingray
· Frank Rodecker · ar; illustrated by Herb Mott



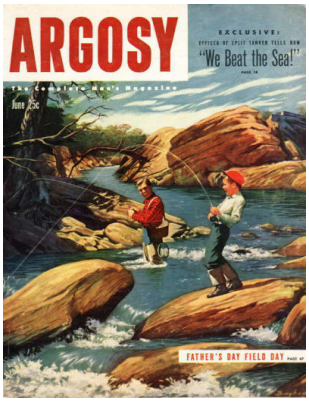
Argosy 1952 May cover by Walter Baumhofer

Heritage Auction sales
ABE Listings

Contents include:

3) American Tales · James R. Aswell · cl
4) Meeting with Agent X · Henry Steeger · ed
6) Hunting and Fishing · Larry Koller · cl
7) Men's Movies · Marion Hargrove · mr
8) Hobby Corner · The Readers · cl
10) Back Talk · The Readers · lc
13) Men's Books · Merle Miller · br
14) Argonotes · [uncredited] · bg [Ref. Merle Constiner, Vern Davison & Bob Smallman]
15) Records for Men · Carlton Brown · rv
16) Argosy's Home Workshop: Make Your Own Outdoor Furniture · Walter Ian Fischman · cl
18) I Rode with the Turkish Rough Riders · Frank L. Harvey · ar; illustrated by Bob Smallman
22) Quick and the Cat · Robert Easton · ss
24) The Nazi, the Reds and the Model Car
· Louis Stumer & Ralph Stein · ar; illustrated by Jerry Cooke

26) My Battle with Terror Below · Tom Yates · ar; illustrated by Herb Mott
28) Hazard in Ohio · Merle Constiner · nv
30) In This Corner · Bob Smallman · pi
34) Fast Break · James Atlee Phillips · ss
36) My Patrol with the Crazy Commandos · John Groth · ar; illustrated by John Groth
40) Sportsman's Almanac: Want to Go to Heaven? · Larry Koller · cl; illustrated by Hy Peskin
44) Clothes for the Argosy Man: Time-Off Gear · H. L. Lownds · cl
46) The Old Skin Game · [uncredited] · ms; illustrated by Al Squillace
48) Devil's Henchman · Will Jenkins · ss
50) Court of Last Resort: The Fowler Case, Part 3: Trail of the Frightened Witness · Harry Henderson · ar; illustrated by William Sharp
52) Pirate's Gantlet · Robert Clurman · ss
54) Those Log-Driving Bear Cats · Vern Davison · ar
56) Ed Zern's Page: How to Save Fish Hooks, Get Nickels Back, etc. · Ed Zern · cl
57) A Scope Sight That Can Take It · Pete Kuhlhoff · ms
65) On the Fire · Jim Beard · cl
71) Argosy's Tips from Photographers · Bob Smallman · ms
98) Argosy's Quiz of the Month · Isabel Leighton · qz
112) My Most Exciting Adventure: Close Call with a Cottonmouth · Jack Sneed · ar

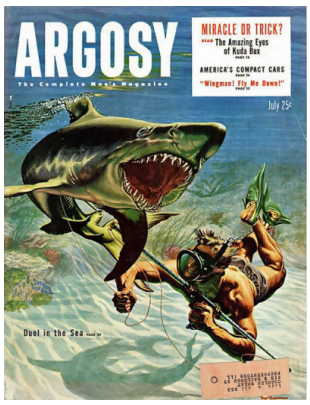


Argosy 1952 Jun cover by James Bingham

Heritage Auction sales
ABE Listings

Contents include:

3) Men's Books · Merle Miller · br
4) Barranca Adventure · Henry Steeger · ed
6) Hunting and Fishing · Larry Koller · cl
7) Men's Movies · Marion Hargrove · mr
8) Back Talk · The Readers · lc
11) Records for Men · Carlton Brown · rv
12) Hobby Corner · The Readers · cl
14) What You Don't Know About Beer · Theodore Irwin · ms
15) Argonotes · [uncredited] · bg [Ref. John Stuart Martin, Bern Keating, Farley Mowat, Bernard Glemser, Frank C. Hibben & Willard F. Fahrner]
18) "We Beat the Sea!" · Willard F. Fahrner · ar
22) The Singing Noose · I. S. Marsh · ss
24) The Hog-Wild Dogs of Catahoula · John Stuart Martin · ar; illustrated by Bern Keating
28) The Queen's Reserve · Floyd G. Wakefield · nv
30) Ghost Hawk of the Barrenlands · Farley Mowat · ar; illustrated by Herb Mott
32) Hokey-Pocus McGee · Dan Gallery · ss
34) Yank Fortune Hunter in the Andes · Wendy Hilty · pi
38) Vengeance Sets the Course · Robert Carse · ss
40) The Massacre in Peralta Canyon · Frank C. Hibben · ar; illustrated by Bob Kuhn
42) Brawl in the Dark · Bernard Glemser · ss
46) Ed Zern's Page: How to Make Documentary Movies · Ed Zern · cl
47) Father's Day Field Day Gifts for Dad · H. L. Lownds · ms
50) Good Fishing Gadgets · Larry Koller · ms
51) Good Hunting Gadgets · Pete Kuhlhoff · ms
52) Good Barbecue Gadgets · James Beard · ms
53) Good Workshop Gadgets · Walter Ian Fischman · ms
54) Court of Last Resort: The Case of the Murdered Minister · Erle Stanley Gardner · ar
56) Master of the Silent Kill · Noel Busch · ar
67) Argosy's Tips from Photographers · Bern Keating · cl
71) The Man Who Chases Meteors · Morton M. Hunt · ms
75) American Tale · James R. Aswell · ms
112) My Most Exciting Adventure: The Medic Was My Enemy · Gail Shroyer · ar; illustrated by Herb Mott



Argosy 1952 Jul cover by Fred Freeman

Heritage Auction sales
ABE Listings

Contents include:

3) Men's Movies · Marion Hargrove · mr
4) Adventure at Your Doorstep · Harry Steeger · ed
6) Argosy's Tips from Photographers · Ed Feingersh · cl
7) Men's Books · Merle Miller · br
8) Hobby Corner · The Readers · cl
10) Hunting and Fishing · Larry Koller · cl
11) Back Talk · The Readers · lc
13) Argosy's Home Workshop: Easy Way to Make a Walk · Walter Ian Fischman · cl
14) Argonotes
· [uncredited] · bg [Ref. William Fuller, Robert L. Trimnell, Felix Holt & John Kruse]
15) Hit the Beach · Phil Tuniman & Ted Bawer · ms
16) The Amazing Eyes of Kuda Bux · Roald Dahl · ar; illustrated by Ed Feingersh
20) Duel in the Sea · John Kruse · ss
22) "Wingman! Fly Me Down!" · Lt. Edward Jackson, USN; as told to Theodore Taylor · ar
24) Ralph Stein Test-Runs America's "Compact Cars"
· Ralph Stein · ar; illustrated by Bernard Newman
28) Breath of Life · Sherry Mangan · ss
30) Mule Goes Panther Hunting
· Captain W. M. Molesworth; as told to Hart Stilwell · ar; illustrated by Bob Kuhn
32) Bombs Away · [uncredited] · pt
34) Torazo · Robert L. Trimnell · ss
36) Deep-Sea Dynamite · Walt Wiggins · pi
40) Coondog's War · William Fuller · ss
42) Clothes for the Argosy Man: Beachwear for the Argosy Man · H. L. Lownds · cl
44) On the Fire: A Short Guide to Tall Drinks · Jim Beard · ms
46) High Conquest · John Dunkel · nv
48) Court of Last Resort: Court Finds Missing Girl · Tom Smith · ar
50) Main Currents in American Cheesecake · Marion Hargrove · pi
54) Sportsman's Almanac: How to Camp Out—and Like It
· Larry Koller · cl; illustrated by Ralph Stein
56) American Tale · James R. Aswell · ms
57) Ed Zern's Page · Ed Zern · cl
58) Pete Kuhlhoff Field-Tests Two New Game Guns · Pete Kuhlhoff · ms
104) My Most Exciting Adventure: Walrus on a Rampage
· Charles Madsen · ar; illustrated by Herb Mott

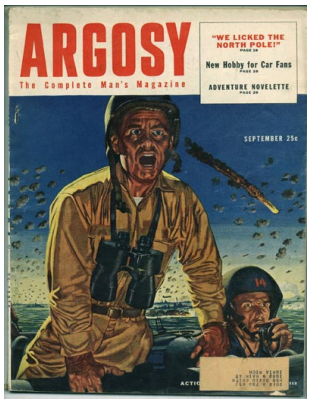
Argosy 1952 Aug cover by Bob Kuhn

Heritage Auction sales
ABE Listings

Contents include:

3) Men's Books · Merle Miller · br
4) Adventure on Barranca Trails · Harry Steeger · ed
6) Back Talk · The Readers · lc
9) Men's Movies · Marion Hargrove · mr
10) Hobby Corner · The Readers · cl
12) Argosy's Home Workshop: Power Shop in Your Hands · Walter Ian Fischman · cl
14) Argonotes
· [uncredited] · bg [Ref. Jim Beard, Rui Chestor, Keith Wheeler, Bruce McDonald & Henry B. Comstock]
15) On the Fire · Jim Beard · cl
16) The Mysterious Wreck of the Playboy's Yacht · Percy Hoskins · ar

20) Island of No Escape · Rui Chestor · ss
22) The New Coast Guard: They Fly to the Rescue
· Frank L. Harvey · ar; illustrated by Bob Smallman
26) Crash in the Sea · John Rhodes Sturdy · nv
28) Those Were the Engines · Henry B. Comstock · pi
32) Wind Force Ten · Bruce McDonald · ss
34) The Truth About African Hunting · Alexander Lake · ar
36) Our Target Turned Killer · Keith Wheeler · ar
38) The Last of the Giants · Stuart Cloete · ss
41) Ed Zern's Page · Ed Zern · cl
42) Court of Last Resort: The Missing Witness Talks
· Tom Smith · ar; illustrated by Walt Wiggins
44) Sportsman's Almanac: Nova Scotia—All This and Tuna Too! · Larry Koller · cl
47) Clothes for the Argosy Man: How to Beat the Heat · H. L. Lownds · cl
50) A Time for Action · James Robbins Miller · ss
52) Manhunt · Bern Keating · pi
58) What's New in .22? · Pete Kuhlhoff · ms
85) Argosy's Tips from Photographers · Leo Pavelle · cl
89) Hunting and Fishing · Larry Koller · cl
104) My Most Exciting Adventure: Nightmare on Horseback
· C. L. Russell · ar; illustrated by Brendan Lynch

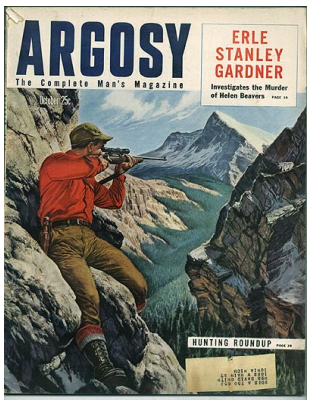


Argosy 1952 Sep cover by Fred Freeman

Heritage Auction sales
ABE Listings

Contents include:

4) Hairpin Trail · Harry Steeger · ed
6) On the Fire · Jim Beard · cl
8) Records for Men · Carlton Brown · rv
10) Back Talk · The Readers · lc
14) Argonotes
· [uncredited] · bg [Ref. Frank Harvey, Captain Marion F. (Mike) Brinegar & Ralph Stein]
16) Men's Books · Merle Miller · br
17) Gun Tips · Pete Kuhlhoff · cl
18) "We Licked the North Pole!"
· Captain Marion F. (Mike) Brinegar; as told to Merle Miller · ar
22) Throttle Shy · Frank Harvey · ss
24) The Cougar Tasted Blood · Justice William O. Douglas · ar; illustrated by Bob Kuhn
26) The Red MacDonald · Walter O'Meara · ss
28) "They Don't Make 'Em Like That Any More"
· Ralph Stein · ar; illustrated by Henry Austin Clark, Jr.
32) Maverick in the Bunkhouse · Verne Athanas · ss
34) Hunters in the Sea · Frank L. Harvey · ar; illustrated by Bob Smallman
36) Spearfishing Is Big Business · Marion Hargrove · ar; illustrated by Jerry Greenberg
40) Shady Lady · Gene Caesar · ss
43) Clothes for the Argosy Man: Plan Your Shoe Wardrobe · Cecil Lubell · cl
46) Ed Zern's Page: The Happy Fisherman · Ed Zern · cl
47) New Shooting-Gear Field Test · Pete Kuhlhoff · ms
48) Court of Last Resort: Strange Clue of the Disputed Wrench
· Tom Smith · ar; illustrated by Ed Feingersh
50) Strike It Rich · Jon Cleary · ss
52) Wild Horses of the Pampas · Arnold Hasenclever · pi
56) Sportsman's Almanac: Deep-Woods Hunting · Larry Koller · cl
73) Argosy's Tips from Photographers: Underwater Camera for $3.85 · Ben Holderness · cl
76) Men's Movies · Marion Hargrove · mr
80) Hunting and Fishing · Larry Koller · cl
96) Hobby Corner · The Readers · cl
112) Action at Bougainville · [uncredited] · ar

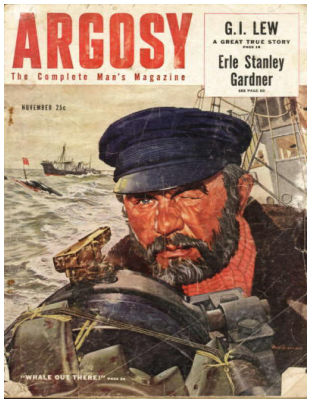


Argosy 1952 Oct cover by Philip Ronfor

Heritage Auction sales
ABE Listings

Contents include:

4) Secret Indian Ritual · Harry Steeger · ed
6) Men's Books · Merle Miller · br
8) Records for Men · Carlton Brown · rv
10) Back Talk · The Readers · lc
15) Argonotes · [uncredited] · bg [Ref. A. H. Rasmussen, Melvin B. Voorhees, Ernst Haas & Ralph Stein]
19) Court of Last Resort: Who Really Killed Helen Beavers? · Erle Stanley Gardner · ar
22) The Great Whiskey Swindle · Merle Constiner · nv
24) The Ninety-Ninth Bear [Rigeaulx] · Dion Henderson · ss
26) The Generals' Private War · Lt. Col. Melvin B. Voorhees · ar
28) The "Patria" Against the Sea · A. H. Rasmussen · ar; illustrated by Michael Ramus
30) The Ingenuity of Stubby Hammer · Bill Walsh · ss
32) Hell on a Two-Hour Shift · Frank L. Harvey · ar; illustrated by Ernst Haas
36) Mutiny Below · Cedric Mentiplay · ss
39) Ed Zern's Page: Introduction · Ed Zern · cl
40) Pick the Right Gun · Larry Koller & Pete Kuhlhoff · cl
42) Watch the Impact · [uncredited] · pi
44) Check Your Sights · Pete Kuhlhoff · ms
45) Clothes for the Argosy Man · Cecil Lubell · cl
46) Keep Relaxed with the Shotgun · Larry Koller · ms
50) Cargo from Nome · Gordon L. Smith · ss
53) How to Earn a Fast $350 · Hy Peskin · pi
63) On the Fire: Venison: Great Eating · Jim Beard · cl
80) Hobby Corner · The Readers · cl
112) My Most Exciting Adventure: My Race with the Runaway Logs · Jim Murray · ar; illustrated by Stanley Borack



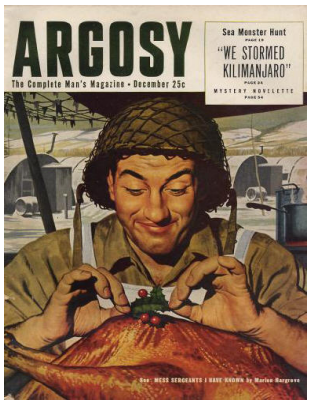
Argosy 1952 Nov cover by Fred Freeman

Heritage Auction sales
ABE Listings

Contents include:

4) Texas Gavels and Stetsons · Harry Steeger · ed
6) Argosy's Tips from Photographers: Get the Right Exposure · Roy Pinney · cl
8) Hobby Corner · The Readers · cl
10) Hunting and Fishing · Larry Koller · cl
11) Records for Men · Carlton Brown · rv
12) Back Talk · The Readers · lc
15) Argonotes · [uncredited] · bg [Ref. Ralph Bowker, W. C. Heinz & Owen Cameron]
18) G.I. Lew · W. C. Heinz · ar
22) Maloney's Last Stand · Scott Young · ss
24) I Sailed This Antarctic Killer Boats · D. Richard Statile · pi
28) Blood on River Street · Owen Cameron · ss
30) Sportsman's Almanac: Get the Best in Upland Game · Larry Koller · ar; illustrated by Hy Peskin
34) Hanging's for the Lucky · Jack Schaefer · nv
38) Clothes for the Argosy Man: Have a Nice Week End · Cecil Lubell · cl
40) My Run with the Tangiers Smugglers · Sid Latham · pi
44) Night Alarm · Ralph Bowker · ss
46) Hop-Up · E. M. Forest · ar
50) Court of Last Resort: The Strange Murder of John Dewey · Erle Stanley Gardner · ar; illustrated by Ed Feingersh

52) Tightrope · J. L. Bouma · ss
55) Ed Zern's Page: All About Fishing in New Zealand · Ed Zern · cl
56) New, Lighter Hunting Rifle · Pete Kuhlhoff · ms
64) On the Fire: How to Carve a Fowl · Jim Beard · ms
71) Men's Books · Merle Miller · br
112) My Most Exciting Adventure: Danger Is My Job
· Charles Bell · ar; illustrated by Herb Mott

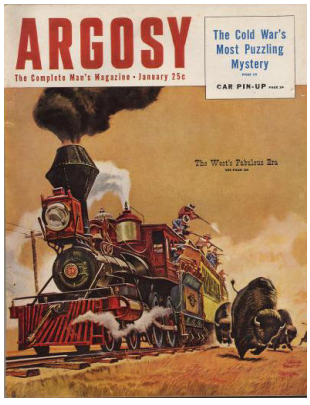


Argosy 1952 Dec cover by James Bingham

Heritage Auction sales
ABE Listings

Contents include:

4) Solid Punch · Harry Steeger · ed
6) Argosy's Tips from Photographers: Gifts for the Camera Fan · Orlin Donaldson · cl
8) Back Talk · The Readers · lc
12) Hunting and Fishing · Larry Koller · cl
13) Men's Books · Merle Miller · br
14) Argonotes
· [uncredited] · bg [Ref. David Perlman, Cedric Mentiplay, Marion Hargrove & Philip Ronfor]
19) They Found a New World Six Miles under the Sea · David Perlman · ar
22) Throw Him Off the Track · W. R. Burnett · ss
24) "We Stormed Kilimanjaro" · Bernard Billet; as told to Si Podolin · ar
28) Souvenir · Kurt Vonnegut, Jr. · ss
30) The High-Ladder Boys · Harry Henderson · ar; illustrated by Homer Page
34) Court of Last Resort: Murder on the Apache Trail · Erle Stanley Gardner · ar
36) Dangerous Ice · Scott Young · ss
38) Pronghorned Lightning · Walt Wiggins · pi
42) Pearl of Price · Cedric Mentiplay · ss
44) Holiday Food and Drink · Jim Beard · ar
46) What Most Men Want Most for Christmas · Cecil Lubell · ms
50) Gifts for the Sportsman · Larry Koller · ms
51) Gifts for the Gun Fan · Pete Kuhlhoff · ms
52) Gifts for the Home Craftsman · [uncredited] · ms
53) Ed Zern's Page: All About Sharks, Swordfish, etc. · Ed Zern · cl
54) The Blind Spot · Philip Ketchum · na
56) Mess Sergeants I Have Known · Marion Hargrove · ar; illustrated by Ralph Stein
83) Men's Movies · Marion Hargrove · mr
90) Records for Christmas · Carlton Brown · rv
96) Hobby Corner · The Readers · cl
100) Texas in the Bag · Clark Gable · ar; illustrated by Herb Mott
112) My Most Exciting Adventure: I Was Trapped by a Bull Moose
· Sam Hicks · ar; illustrated by Herb Mott



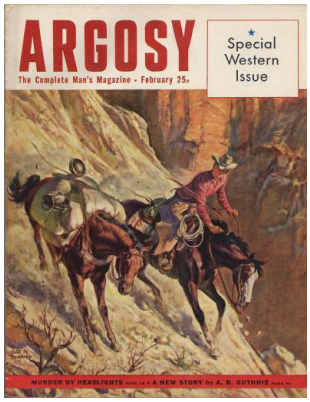
Argosy 1953 Jan cover by Herb Mott

Heritage Auction sales
ABE Listings

Contents include:

4) Two-Fisted Justice · Harry Steeger · ed
6) Back Talk · The Readers · lc
8) On the Fire: Mexican Heat · Jim Beard · cl
9) Men's Movies · Marion Hargrove · mr
10) Hunting and Fishing · Larry Koller · cl
11) Records for Men · Carlton Brown · rv
12) Argonotes · [uncredited] · bg [Ref. Hal J. Basham, James A. Kirch & John Wallace]
14) Ed Zern's Page: How to Catch Big Trout!!!! · Ed Zern · cl
15) Kuhlhoff's Gun Page: Good Guns for Your Money · Pete Kuhlhoff · ar

17) Men's Books · Merle Miller · br
19) The Missing Diplomats · Percy Hoskins · ar
22) Blood in Their Eyes · Harry Sylvester · ss
24) The Silver Ghost · Ralph Stein · ar
26) A Ride with Blackjack · John Wallace · ss
28) Pictures Tell the Story: Trapping of a Killer · Homer Page · pi
32) I Fought the Jungle Peak · Capt. Hal J. Basham · ar
34) Sportman's Almanac: "I Won't Do It Again…" · Larry Koller · cl
36) Fly a Prayer Home · George W. Morse, Jr. · ss
38) The Court of Last Resort: The Eyes of Texas · Erle Stanley Gardner · ar
41) 20,000 Legs Under the Sea · Marion Hargrove · pi; illustrated by Gjon Mili
44) The Perfect Pigeon · James A. Kirch · ss
46) Argosy's Home Workshop: A Special New Design: The Argosy Sportsman's Cabinet · [uncredited] · ms
48) "Where'd You Foul Up?" · Richard B. Gehman · ar; illustrated by Ralph Stein
50) The West's Wildest Hunting · Herbert Asbury · ar
51) The .45-120-550 Sharps Rifle—Best of the Buffalo Killers · Pete Kuhlhoff · ms
52) Clothes for the Argosy Man: Built-In Warmth · Cecil Lubell · cl
73) "The Navy Will Train You for a Career" · Norman Hoifjeld · ct
78) Argosy's Tips from Photographers: Let It Snow · Bob & Ira Spring · cl
96) My Most Exciting Adventure: Safety Is for Suckers · Melbourne Lancaster · ar; illustrated by Herb Mott

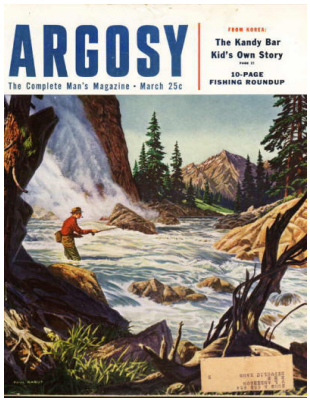


Argosy 1953 Feb cover by Walter Baumhofer

Heritage Auction sales
ABE Listings

Contents include:

4) Life or Death? · Harry Steeger · ed
6) Argosy's Tips from Photographers: Shooting What Comes Naturally · Walt Wiggins · cl
8) Men's Books · Merle Miller · br
9) Records for Men · Carlton Brown · rv
10) On the Fire: Those Hearty Western Breakfasts · Jim Beard · cl
12) Men's Movies · Marion Hargrove · mr
14) Back Talk · The Readers · lc
16) Argonotes · [uncredited] · bg [Ref. James Michener, Myron M. Stearns, Ralph Stein & Melvin B. Voorhees]
17) Gun Tips · Pete Kuhlhoff · cl
18) Murder by Headlights · Myron M. Stearns · ar
20) Fo' Dolla' · James Michener · na
24) Interrogation of Pilot, Down on Land · Lt. (jg) Clayton K. Alford · ar
26) Redbone's Revenge · Hart Stilwell · ss
28) Pictures Tell the Story: Northwest Cowpoke · Walt Wiggins · pi
34) The Court of Last Resort: The Case of the Autographed Corpse · Erle Stanley Gardner · ar
37) Western Slick Up · Ray Manley · pi
40) The Stomper · A. B. Guthrie · ss
42) "Best Partner a Man Ever Had" · Roderick L. Haig-Brown · ar; illustrated by John Scott
44) Clothes for the Argosy Man: The Western Touch · Cecil Lubell · cl
46) Sportman's Almanac: Tie Your Own This Winter · Larry Koller · cl
48) Foreign Fish · Walter Macken · ss
51) Ed Zern's Page: How to Smoke Trout · Ed Zern · cl
52) "Damnedest Way to Get an Elk" · Jim Reilly · ar; illustrated by Frank McCarthy
54) Kuhlhoff's Gun Page: Rapid-Fire and Man-Sized · Pete Kuhlhoff · ar
75) Officer's Mess · C. E. M. · ct
82) Hunting and Fishing · Larry Koller · cl
104) My Most Exciting Adventure: Nightmare on the Potomac · Victor H. Johnson · ar; illustrated by Herb Mott

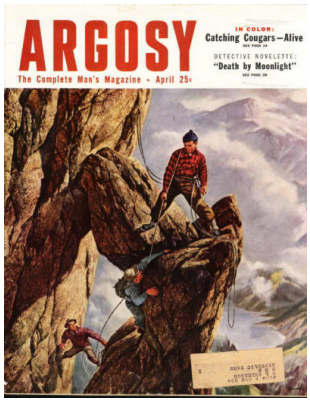


Argosy 1953 Mar cover by Paul Rabut

Heritage Auction sales
ABE Listings

Contents include:

4) Great Hunting—Rocky Mountain Style · Harry Steeger · ar
6) On the Fire: How to Cook Your Catch · Jim Beard · cl
7) Men's Books · Merle Miller · br
8) Hunting and Fishing · Larry Koller · cl
9) Records for Men · Carlton Brown · rv
10) Argosy's Tips from Photographers: What Makes a Pro? · Peter Martin · cl
11) Back Talk · The Readers · lc
14) Argonotes · [uncredited] · bg [Ref. Sgt. Lyle Lewis, John Bender & Geoffrey Household]
16) Hobby Corner · [uncredited] · cl
18) Kuhlhoff's Gun Page: Double-Duty Game Rifle · Pete Kuhlhoff · cl
21) Night Patrol
· Sgt. Lyle Lewis; as told to Capt. Jack Lewis · ar; illustrated by Hamilton Greene
22) The Elusive Sergeant · Geoffrey Household · nv
24) The Superb Simplex · Ralph Stein · ar; illustrated by Leslie Saalburg
26) Adventure Under the Earth
· Haroun Tazieff; as told to Si Podolin · ar; illustrated by Haroun Tazieff
30) Many Rivers to Cross · Steve Frazee · ss
32) Pictures Tell the Story: "Morodi!" · Fred Patellani · pi
34) Escape Route · John Bender · ss
37) Ed Zern's Page: O Tempore, Au Sable · Ed Zern · cl
38) The Court of Last Resort: Justice in High Gear · Erle Stanley Gardner · ar
42) The Quest of Mungo Gray · John Kruse · ss
44) "I Never Had It So Good" · Larry Koller · pi
48) Clothes for the Argosy Man: Fisherman's Switch · Cecil Lubell · cl
50) Casting, Step by Step · Elliot Clarke · pi
52) Try Casting Light Lures · Larry Koller · ms
67) To Each His Own · George Wolfe · lt
92) Men's Movies · Marion Hargrove · mr
106) Argosy's Home Workshop: Put It Together and Save · [uncredited] · cl
112) My Most Exciting Adventure: "My Only Chance Was to Jump"
· Elmer A. McDonald · ar; illustrated by Herb Mott



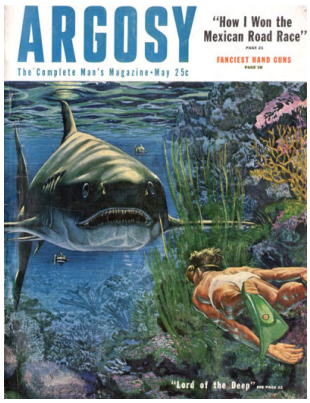
Argosy 1953 Apr cover by Philip Ronfor

Heritage Auction sales
ABE Listings

Contents include:

4) On the Fire: An Honest Glass of Wine · Jim Beard · cl
6) Argonotes
· [uncredited] · bg [Ref. Philip Ronfor, Frank Harvey, Homer Page, Walter Ballenger & David Landman]
8) Hobby Corner · [uncredited] · cl
10) Argosy's Tips from Photographers: Ten Tips on Vacation Shots · Orlin Donaldson · cl
11) Men's Books · Merle Miller · br
12) Back Talk · The Readers · lc
16) Kuhlhoff's Gun Page: First Test of the New Colt · Pete Kuhlhoff · cl
19) Where Are the Tigers? · Frank Harvey · ar; illustrated by Homer Page
22) Racing Fever · William Campbell Gault · ss
24) I Drove with the Snow Cats · David Landman · ar; illustrated by David Landman
28) Death by Moonlight · Morris Cooper · nv
30) Sportman's Almanac: The Ideal Sleeping Bag · Erle Stanley Gardner · ar
34) Pictures Tell the Story: Catch a Cougar Alive · Walt Wiggins · pi

38) Bullet with a Name · Ray Bradbury · ss
40) Clothes for the Argosy Man: Get Set for Sport · Cecil Lubell · cl
42) The Court of Last Resort: A Free Man—A Night Sky · Harry Steeger · ar
46) Argosy's 1953 Small-Boat Roundup
· David Rodman Lindsay · ar; illustrated by John Scott
48) Argosy Field-Tests Kit-Assembled Boat · David Rodman Lindsay · ar
50) The Unbreakable · Walter Ballenger · ss
53) Ed Zern's Page: How to Get Shot · Ed Zern · cl
54) One More Chance · William Holder · ss
65) Records for Men · Carlton Brown · rv
67) Hunting and Fishing · Larry Koller · cl
69) The Fix · Jerry Marcus · ct
112) My Most Exciting Adventure: Highwater Rampage
· Walker D. Wallace · ar; illustrated by Herb Mott

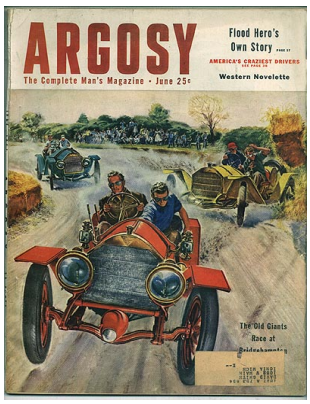


Argosy 1953 May cover by Fred Freeman

Heritage Auction sales
ABE Listings

Contents include:

4) The Third Degree · Harry Steeger · ed
6) On the Fire: A Bowl of Fresh Greens · Jim Beard · cl
8) Back Talk · The Readers · lc
11) Gun Tips · Pete Kuhlhoff · cl
12) Hobby Corner · [uncredited] · cl
14) Argosy's Tips from Photographers: How to Shoot a Gun · Orlin Donaldson · cl
15) The One-Eyed Monster · Harry Edward Neal · ms
16) Argonotes
· [uncredited] · bg [Ref. Eugene L. Burdick, Orlin Donaldson, Griff Borgeson & Major Douglas M. DeNeen]
18) Men's Books · Merle Miller · br
21) How I Won the Mexican Road Race · Chuck Stevenson; as told to Griff Borgeson · ar
22) Lord of the Deep · John Kruse · ss
24) The Strangest Hunt of His Life · Howard O'Hagan · ar; illustrated by Bob Kuhn
26) Pictures Tell the Story: The Iron Men of Bomi Hills · Homer Page · pi
30) One by One · David Lamson · nv
32) I Jumped Into a Crownfire · Thomas W. Marshall · ar
34) Into the Funnel of Night · Douglas DeNeen · ar
38) America's Fanciest Hand Guns · Pete Kuhlhoff · ar
40) Log the Man Dead · Eugene Burdick · ss
44) Clothes for the Argosy Man: Slack Time · Cecil Lubell · cl; illustrated by Peter Martin
46) The Court of Last Resort: The Sixty-Four-Dollar Question · Erle Stanley Gardner · ar
48) Sportsman's Almanac: Twice as Much Good Fishing · Larry Koller · cl
51) Ed Zern's Page: How to Catch Big Trout on Dry Flies · Ed Zern · cl
71) Pat. Pending · Jerry Marcus · ct
100) Hunting and Fishing · Larry Koller · cl
104) My Most Exciting Adventure: My Plunge Into a Slate-Crusher
· Harold L. Tempest · ar; illustrated by Herb Mott



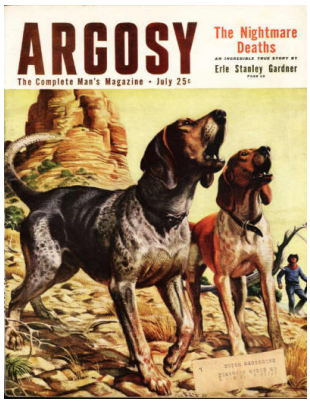
Argosy 1953 Jun cover by Philip Ronfor

Heritage Auction sales
ABE Listings

Contents include:

4) You're Guilty—of Murder · Harry Steeger · ed
6) Hobby Corner · [uncredited] · cl
7) Back Talk · The Readers · lc
10) On the Fire: Something New in Barbecue · Jim Beard · cl
12) Kuhlhoff's Gun Page: It's Getting Tough for Varmints · Pete Kuhlhoff · cl

13) Argonotes
· [uncredited] · bg [Ref. Samuel Grafton, Floyd Mahannah, Commander Sheldon H. Kinney, USN & Airman 2-c Reis Leming]
16) Hunting and Fishing · Larry Koller · cl
17) I Was Caught by the Flood · Airman 2-c Reis Leming; as told to W. C. Heinz · ar
20) Outlaws in Town · Marvin De Vries · nv
22) The Sea Dogs of Wonsan Harbor · Commander Sheldon H. Kinney, USN · ar
24) Once Upon Tomorrow · Samuel Grafton · ss
26) Cigarette-Size Kings · George Karger · pi
30) Fire and Ice · Floyd Mahannah · ss
32) It Isn't the Man, It's the Uniform · Marion Hargrove · ar; illustrated by Ralph Stein
34) White Darkness · John Kruse · ss
36) Irish Horan's Hell Drivers · Ed Feingersh · pi
42) The Old Man Goes to Sea · Cecil Lubell · ms
46) Sportsman's Almanac: Where the Big Brookies Hide Out · Larry Koller · ar
49) Ed Zern's Page: The Coming Boom in Trout Fishing · Ed Zern · cl
50) The Court of Last Resort: The Trouble with Police · Erle Stanley Gardner · ar
62) Men's Books · Merle Miller · br
67) As You Were… · Dick Cavalli · ct
96) My Most Exciting Adventure: Caught in My Own Trap
· Peter Renner · ar; illustrated by Herb Mott

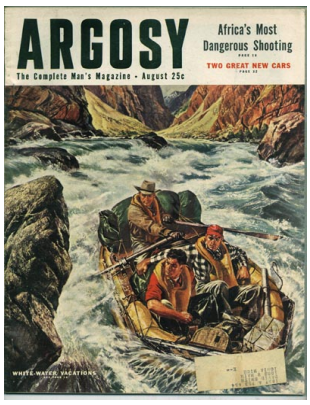


Argosy 1953 Jul cover by Bob Kuhn

Heritage Auction sales
ABE Listings

Contents include:

4) Plane Talk · Harry Steeger · ed
7) Hobby Corner · [uncredited] · cl
8) Hunting and Fishing · Larry Koller · cl
9) Back Talk · The Readers · lc
12) Argosy's Home Workshop: Workshop Team That Pays Its Way
· Roland Cueva · ar; illustrated by Walter Ian Fischman
14) Argonotes
· [uncredited] · bg [Ref. Lieutenant Colonel Laurence R. Stallings, USMC Ret., Hal G. Evarts & Willard Porter]
15) Men's Books · Merle Miller · br
17) Argosy's Tips from Photographers: Mistakes That Make Pictures · Ed Feingersh · cl
19) The Nightmare Deaths of Honolulu
· Erle Stanley Gardner · ar; illustrated by Michael Ramus
20) Bottoms Up! · Dan Gallery · ss
22) There Are No Young Marines
· Lieutenant Colonel Laurence R. Stallings, USMC Ret. · ar; illustrated by John Clymer
24) Bushman Tattoo · Edward Lindall · ss
26) Underwater Safari—West Coast Style · Frank Harvey · ar; illustrated by Homer Page
28) "They're the Roughest Ropers of Them All" · Willard Porter · ar
32) The Boiling Sea · Vincent McHugh · ss
34) Cheesecake · Marion Hargrove · pi
38) The Man Who Owned Tomorrow · James E. Gunn · ss
40) Pennant-Winning Summer Coolers · Jim Beard · ms
42) My Life as a Headhunter · Paul Rabut · ar; illustrated by Paul Rabut
46) Ed Zern's Page: The Great Indoors! · Ed Zern · cl
48) Clothes for the Argosy Man: Beach-Tested · Cecil Lubell · cl; illustrated by Bob Smallman
50) Fugitive's Canyon · Hal G. Evarts · ss
52) The Court of Last Resort: Ten Steps to Justice · [uncredited] · ar
54) The Art of Lazy Fishing · Larry Koller · ar; illustrated by Ralph Stein
57) Kuhlhoff's Gun Page: New Light-Recoil Target Pistol · Pete Kuhlhoff · cl
59) The Silent Screen · B. Wiseman · ct
96) My Most Exciting Adventure: My Roundup on the Rails
· Charles Faulk · ar; illustrated by Dom Lupo

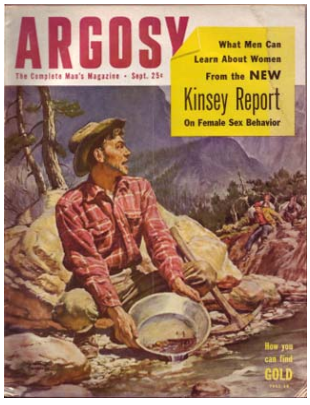


Argosy 1953 Aug cover by Philip Ronfor

Heritage Auction sales
ABE Listings

Contents include:

4) Washington Safari · Harry Steeger · ed
6) On the Fire: It's Summer: Get Pie-Eyed · Jim Beard · cl
6) Back Talk · The Readers · lc
10) Argonotes
· [uncredited] · bg [Ref. Hal Hennesey, George Rodger, Phil Tuniman & Ted Bawer]
12) Ed Zern's Page: Tool Tale · Ed Zern · cl
13) White-Water Roundup · Myron Stearns · ms
14) Argosy's Tips from Photographers: Weegee's Candid Advice · Weegee · cl
15) Hobby Corner · [uncredited] · cl
16) The Bretnall Feud · Steve Frazee · nv
18) Africa's Most Dangerous Shooting · George Rodger · ar
24) The Keeper of the Mountain · John Kruse · ss
26) Pictures Tell the Story: Champ Loggers · Hy Peskin · pi
28) Ordeal of the Peter Ten · Hillary Waugh · ss
30) We Stalked a Man-Eater · Hal Hennesey · ar; illustrated by Bob Kuhn
32) Two Great New Cars · Ralph Stein · ar
36) The Man Upstairs · William Gibson · ss
38) The Court of Last Resort: The Ring of Death · Erle Stanley Gardner · ar
40) Iwo Patrol · Phil Tuniman; as told to Ted Bawer · ts; illustrated by John McDermott
42) Sportsman's Almanac: The Great Sockeye Mystery
· Larry Koller · ar; illustrated by Don Horter
45) "A Real Good Gun" · Pete Kuhlhoff · ar
46) Clothes for the Argosy Man: Travel Light · Cecil Lubell · cl
48) Vengeance Island · Hugh B. Cave · ss
65) Rain Check · V. Shirvanian · ct
73) Hunting and Fishing · Larry Koller · cl
96) My Most Exciting Adventure: My Net Caught Me
· W. William Puustinen · ar; illustrated by H. R. Van Dongen



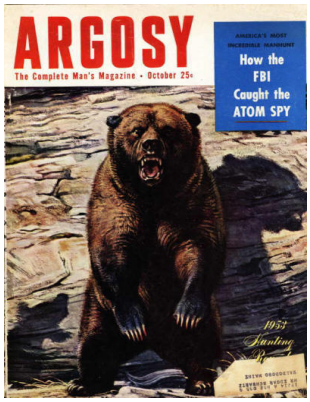
Argosy 1953 Sep cover by Walter Baumhofer

Heritage Auction sales
ABE Listings

Contents include:

4) Racing Thrills · Harry Steeger · ed
6) It's News to Men · [uncredited] · cl
8) Hobby Corner · [uncredited] · cl
10) Back Talk · The Readers · lc
14) Argonotes · [uncredited] · bg [Ref. Hy Peskin, Lowell Barrington & Allen Key]
16) How You Can Find Gold · Robert Crichton · ar
19) He Wrings Out the B-52
· Frank Harvey · ar; illustrated by Homer Page [Ref. Tex Johnston]
20) Test of a Man · William R. Cox · ss
22) We Lived Through Hell · Allen Key · ar; illustrated by Ed Feingersh
24) How to Make Money in Vermont · Lewis David Gelfan · ss
26) Designed for Argosy by America's Drivers! · Ralph Stein · ar; illustrated by Ray Pioch
28) Grenade Watch · Lowell Barrington · nv
30) What Men Can Learn About Women from the New Kinsey Report on Female Sex Behavior
· Hannah Lees · ar
34) This Is a Man Dying · Hy Peskin · pi
36) The Trouble with Danger · J. M. Scott · ss
38) Bring 'Em Up Alive · Hy Peskin · pi

40) Play It Rough · Paul Ernst · ss
42) The Greatest Hunter of Them All
· J. Frank Dobie · ar 1950; illustrated by Bob Kuhn [Ref. Ben Lilly]
45) New Shoes · Cecil Lubell · ar
48) Sportsman's Almanac: Best Way to Hunt Deer · Larry Koller · ar
50) Kuhlhoff's Gun Page: Two Deadly Weapons · Pete Kuhlhoff · cl
53) Ed Zern's Page: The Case of the Flying Trout · Ed Zern · cl
59) Grate Sport · William O'Brian · ct
76) Hunting and Fishing · Larry Koller · cl
104) My Most Exciting Adventure: The 'Gator Wouldn't Say Die
· B. F. Reaves, Jr. · ar; illustrated by H. R. Van Dongen

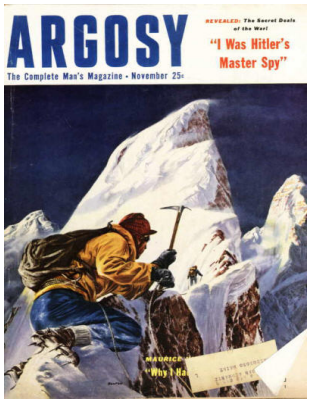


Argosy 1953 Oct cover by Bob Kuhn

Heritage Auction sales
ABE Listings

Contents include:

4) Tough Guys · Harry Steeger · ed
6) Back Talk · The Readers · lc
10) It's News to Men · [uncredited] · cl
12) Argonotes
· [uncredited] · bg [Ref. Robert Scharff, Commander Sheldon H. Kinney, USN, Dan Gallery, Airman 2-c Reis Leming & Elmore Leonard]
16) Hunting and Fishing · Larry Koller · cl
18) On the Fire: How to Eat a Bear · Jim Beard · cl; illustrated by Ralph Stein
20) How the FBI Caught Atom Spy Harry Gold · Robert Deindorfer · ar [Ref. Klaus Fuchs]
22) The Diamonds Were Free · John Kruse · ss
24) The Air Force Gets Its Claws · Frank Harvey · ar; illustrated by Bob Smallman
28) I Rode with the Junk Raiders · Seymour Shubin · ar
30) Price on My Head · Bill Brownell · ss
32) Pictures Tell the Story: Karate · Chester A. Thomas & William F. Brown, II · pi
36) Follow That Frogman · Dan Gallery · ss
38) Archery-Hunting—A Real Man's Sport · Larry Koller · ar
42) Revolutionary New Barrel · Pete Kuhlhoff · ar
45) Good Cover · Cecil Lubell · ar
46) The Right Rifle for You · Larry Koller & Pete Kuhlhoff · ar
48) Trouble at Rindo's Station · Elmore Leonard · ss
50) The Court of Last Resort: The Prison Riot That Didn't Happen · Erle Stanley Gardner · ar
52) Ed Zern's Page: All About Great Danes, etc. · Ed Zern · cl
55) Game Called · B. Wiseman · ct
72) Hobby Corner · [uncredited] · cl
87) Argosy's Tips from Photographers: Pictures with Punch · Ray Shorr · cl
94) Argosy's Home Workshop: A New, Practical Duck Boat · Robert Scharff · ar
112) My Most Exciting Adventure: Dynamite in My Lap
· Harold Edmund · ar; illustrated by H. R. Van Dongen



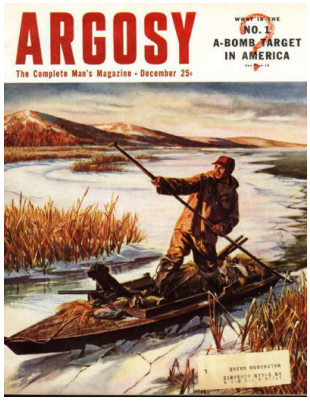
Argosy 1953 Nov cover by Philip Ronfor

Heritage Auction sales
ABE Listings

Contents include:

4) Chips on My Shoulder · Harry Steeger · ed
6) Hunting and Fishing · Larry Koller · cl
8) Hobby Corner · [uncredited] · cl
9) Back Talk · The Readers · lc
10) On the Fire: It's All in How You Slice it · Jim Beard · ar
13) Argonotes
· [uncredited] · bg [Ref. D. M. Thomas, Walter Macken, Maurice Herzog, Ladislas Farago & George H. Seybold]

16) Argosy's Tips from Photographers: How to Take the Big Picture · Gary Winogrand · cl
18) I Was Hitler's Master Spy · Wilhelm Hoettl; as told to Ladislas Farago · ar
20) The Captain Wouldn't Die · D. M. Thomas · ss
22) "Why I Had to Climb Again" · Maurice Herzog · ar
26) Ride the Wild One · S. V. Seavey · ss
29) Pictures Tell the Story: The Great Atomic Sphere · Gary Winogrand · pi
34) The Elephants Die One by One · George H. Seybold · ar; illustrated by Bob Kuhn
37) Ed Zern's Page: How to Do a Caribou a Favor · Ed Zern · cl
38) The Shot That Almost Killed Me · Homer Page · pi
40) How to Poach a Salmon · Walter Macken · ss
43) Hottest Man in the World
· Frank Harvey · ar; illustrated by Walt Wiggins [Ref. Myron Kinley]
48) Fancy Dan · William Fay · nv
51) Kuhlhoff's Gun Page: Pick the Right Bullet · Pete Kuhlhoff · ar
52) Sportsman's Almanac: How to Use Your Head · Larry Koller · ar
54) New Sweaters · Cecil Lubell · ms; illustrated by Carl Perutz & Morton Mace
57) The Inside Dirt · A. F. White · ct
102) Argosy's Home Workshop: New Materials for the Shop · Robert Scharff · cl
112) My Most Exciting Adventure: I Fell with No Chute
· Bob Sinclair · ar; illustrated by H. R. Van Dongen

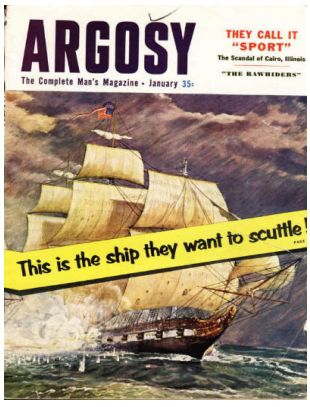


Argosy 1953 Dec cover by Philip Ronfor

Heritage Auction sales
ABE Listings

Contents include:

4) Now, Jerk! · Harry Steeger · ed
6) Argosy's Tips from Photographers: How to Buy a Camera · Homer Page · cl
10) Argonotes
· [uncredited] · bg [Ref. Ed Feingersh, Jacob Hay, Ralph Stein, Hugh B. Cave & James H. Winchester]
12) Argosy's Home Workshop: Shop Short Cuts · Robert Scharff · cl
13) When Rosie Told 'Em Off · Jay Carroll · ms
14) Hunting and Fishing · Larry Koller · cl
15) Back Talk · The Readers · lc
19) This Room Is Top Secret · James H. Winchester · ar; illustrated by Richard Saunders
22) The Captives · John Brick · nv
24) I Just Lost My Head · Ralph Stein · ar
26) Sabotage, Ltd. · Jacob Hay · ss
28) Bold Cat, Bold Hunter · Sasha Siemel · ar; illustrated by Bob Kuhn
30) Pictures Tell the Story: The Last Patrol · Ed Feingersh · pi
36) Tiger's Son · George P. Morrill · ss
39) How to Buy Gifts for Men · Various · ms
46) Island Feud · Hugh B. Cave · ss
50) The Court of Last Resort: The Case of Emma Jo Johnson · Erle Stanley Gardner · ar
52) Sportsman's Almanac: Trust Junior with a Gun? · Larry Koller · ar
54) My Most Exciting Adventure: Too Damn Many Rattlers
· Lee F. Copeland · ar; illustrated by H. R. Van Dongen
57) Monday Morning · Walt Wetterberg · ct
72) The Court of Last Resort: The Case of Lefty Fowler · Erle Stanley Gardner · ar



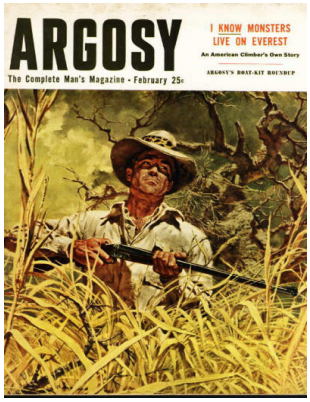
Argosy 1954 Jan cover by John Clymer

Heritage Auction sales
ABE Listings

Contents include:

4) Hunting and Fishing · Larry Koller · cl
6) Pot-Broke · Harry Steeger · ed
8) Argosy's Tips from Photographers: Your Camera in Cold Weather
· Leonard A. Stevens · ar

10) Argosy's Home Workshop: Easy-to-Build Tool Rack · Robert Scharff · cl
12) Back Talk · The Readers · lc
14) Argonotes · [uncredited] · bg [Ref. Jim Beard, Fletcher Pratt, Steve Frazee & David Beaty]
16) The Ship That Must Not Die! · Fletcher Pratt · ar; illustrated by John Clymer
22) Pilot's Risk · David Beaty · ss
25) Pictures Tell the Story: Fall Guy · Walt Wiggins · pi
28) Condition: Critical · James Atlee Phillips · ss
30) The Major and the Tusker · Hal Hennesey · ar; illustrated by Bob Kuhn
32) They Call It "Sport" · Gordon Schendel · ar; illustrated by George W. Sommer
34) The Rawhiders · L. L. Foreman · nv
36) Sportsman's Almanac: World's Most Exciting Fishing · Larry Koller · ar
38) Hunting Clothes That Go to Work · Cecil Lubell · ar
40) The Court of Last Resort: The Case of the Burning Body · Bob Rhay · ar
42) Up Where the Fog Comes in Chunks
· Leonard A. Stevens · ar; illustrated by Leonard A. Stevens
46) McCorkhill's Private War · Steve Frazee · ss
48) Cup of Good Cheer · Jim Beard · ar
50) What's New in .22? · Pete Kuhlhoff · ar
51) Ed Zern's Page: Dirty Work at the Fish Hatchery? · Ed Zern · cl
82) It's News to Men · [uncredited] · cl
93) Hobby Corner · [uncredited] · cl
96) My Most Exciting Adventure: I Sailed Under Water
· Lee Quinn · ar; illustrated by H. R. Van Dongen

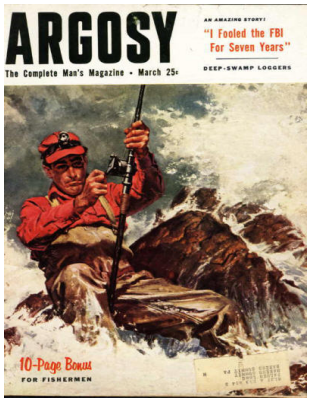


Argosy 1954 Feb cover by Frank McCarthy

Heritage Auction sales
ABE Listings

Contents include:

4) Know Your Power · Harry Steeger · ed
6) Hunting and Fishing · Larry Koller · cl
8) On the Fire: Food That's Fit for Drink · Jim Beard · cl
9) Back Talk · The Readers · lc
12) Argonotes
· [uncredited] · bg [Ref. Norman G. Dyhrenfurth, Bob Whittier, Calvin J. Clements & Frank Harvey]
14) Argosy's Tips from Photographers: Guide to Perfect Prints · Bernard Hoffman · ar
17) Do Trucks Belong on Our Highways? · Frank Harvey · ar; illustrated by Jim Staples
20) The Slave Who Was a Man · Eugene Burdick · ss
22) I Know Monsters Live on Everest! · Norman G. Dyhrenfurth; as told to Richard Hubler · ar
24) Curse of the Idol · Calvin J. Clements · ss
27) How Red China Gets Dope to Our GIs · Ed Feingersh · pi
32) Nightmare in Algiers · Curtis W. Casewit · nv
34) Build Your Own Boat · Bob Whittier · ar
36) …and Build It the Easy Way · Robert Scharff · ar
38) The Court of Last Resort: "An Innocent Man Is Serving a Life Sentence" · Bob Rhay · ar
41) The Threat of Chief Seattle · [uncredited] · ar; illustrated by Hy Peskin
44) Oregon—or Starve! · N. B. Stone, Jr. · ss
46) Man in a Jam · Bob & Ira Spring · pi
48) How to Test Your Nerve · Bernard White · ar; illustrated by Hy Peskin
50) Sportsman's Almanac: Glass Rods Pass the Test · Larry Koller · ar
52) Ed Zern's Page: How to Run a Railroad and Other Information · Ed Zern · cl
53) A New 9-MM Pistol · Pete Kuhlhoff · ar
54) Pick the Right Boat Kit for You · [uncredited] · ms
57) It's News to Men · [uncredited] · cl
89) Hobby Corner · [uncredited] · cl
96) My Most Exciting Adventure: The Sled That Saved My Life
· Henry J. Watkins, Jr. · ar; illustrated by H. R. Van Dongen



Argosy 1954 Mar cover by Frank McCarthy

Heritage Auction sales
ABE Listings

Contents include:

4) Doing It Yourself—In One Uneasy Lesson · Harry Steeger · ed
6) Hunting and Fishing · Larry Koller · cl
8) Back Talk · The Readers · lc
10) It's News to Men · [uncredited] · cl
12) Argosy's Tips from Photographers: Fishing with a Camera · Roman Vishniac · ar
14) On the Fire: Man-Sized Breakfasts · Jim Beard · cl
16) Argonotes
· [uncredited] · bg [Ref. Philip José Farmer, Bob Rhay, Steve Frazee & Roman Vishniac]
18) Kuhlhoff's Gun Page: Palm-Sized .22 · Pete Kuhlhoff · ar
21) I Fooled the FBI for Seven Years · Harry Girth; as told to John Ross & Martin Gross · ar
22) The Skull-Crackers · Walter Macken · ss
24) Those Crazy Deep-Swamp Loggers · Frank Harvey · ar; illustrated by Arthur Leipzig
26) Sailor from Nowhere · Joseph G. Stockdale, Jr. · ss
28) "Ben Hogan Is the Greatest" · Walter Hagen; as told to Charles Price · ar
31) Ed Zern's Page: How to Stuff a Fish · Ed Zern · cl
32) Legacy of Violence · Steve Frazee · nv
34) How to Make a Pin-Up Girl · Marion Hargrove · pi [Ref. Marilyn Monroe]
36) The Court of Last Resort: The Judge Steps Down · Bob Rhay · ar
38) How to Buy a Used Sports Car · Ralph Stein · ar; illustrated by Ralph Stein
42) Queen of the Deep · Philip José Farmer · ss
45) Birth of a Trout · Roman Vishniac · pi
48) New Way to Fool Trout · Larry Koller · ar
50) If It's Action You Want… · Larry Koller · ar
53) Argosy's Home Workshop: Metal That Works Like Wood · Robert Scharff · cl
112) My Most Exciting Adventure: I Bailed Out at Ten Feet
· Lieutenant Richard J. O'Leary · ar; illustrated by Herb Mott

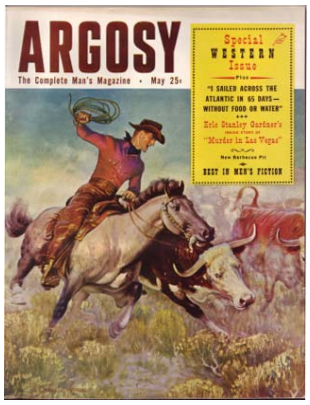
Argosy 1954 Apr cover by Philip Ronfor

Heritage Auction sales
ABE Listings

Contents include:

4) Victory! · Harry Steeger · ed
6) Hunting and Fishing · Larry Koller · cl
8) Argosy's Home Workshop: Paint Like a Pro · Robert Scharff · cl
10) It's News to Men · [uncredited] · cl
12) Back Talk · The Readers · lc
16) Argonotes
· [uncredited] · bg [Ref. Robert Halmi, J. P. Moody, John Strohmeyer, Donald Morris & Fred Freeman]
18) Batting Averages Are the Bunk! · William Laas · ar; illustrated by Henry Syverson
20) The Vice the Law Ignores · John Strohmeyer · ar
22) Panic Station · Donald Morris · ss
24) You Can't Kill a Bear with a Camera
· Dr. J. P. Moody; as told to W. de Groot van Embden · ar; illustrated by Robert Doares
26) Wanted: Adventurers · Forrest Adrian · pi
28) "We Crashed the Iron Curtain in a Tank"
· Vaclav Uhlik; as told to Llewellyn Miller · ar; illustrated by Michael Ramus
30) Drink Beer—and Lose Weight · Ruth West · ar; illustrated by John Fontaine
32) Pictures Tell the Story: Foot-Loose and Floating Free · Robert Halmi · pi

38) Outside the Law · Richard Wormser · nv
40) Indian Cowboys · [uncredited] · pi
44) The Green Mercedes · John Kruse · ss
48) Boating 1954 · Bob Whittier · ms
54) The Court of Last Resort: The Mystery of the Landlady's Death · Erle Stanley Gardner · ar
56) Sportsman's Almanac: How to Fish with Worms · Larry Koller · ar
58) Kuhlhoff's Gun Page: Good News for Marksmen · Pete Kuhlhoff · ar
60) Ed Zern's Page: You, Too, Can Be Obsolete! · Ed Zern · cl
74) On the Fire: Cubbyhole Cooking · Jim Beard · cl
96) Argosy's Tips from Photographers: Take Your Camera Abroad · Fred Lyon · ar
102) Hobby Corner · [uncredited] · cl
112) My Most Exciting Adventure: The Buffalo Chips Were Down · Henry C. Bush · ss

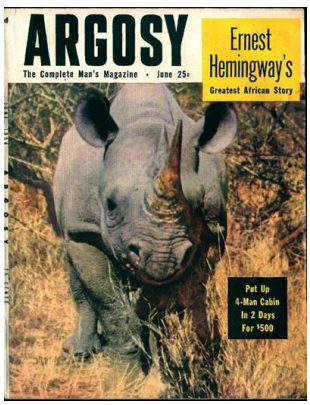


Argosy 1954 May cover by John Clymer

Heritage Auction sales
ABE Listings

Contents include:

4) Six-Shooter Stuff · Harry Steeger · ed
6) It's News to Men · [uncredited] · cl
8) Argosy's Tips from Photographers: Bring 'Em Back Alive · Walt Wiggins · ar
9) Shop Short Cuts · Robert Scharff · cl
10) Argonotes
· [uncredited] · bg [Ref. Howard J. Lewis, Dr. Alain Bombard, John McNulty, John Clymer & Fat Alford]
12) Hobby Corner · [uncredited] · cl
13) Back Talk · The Readers · lc
21) Only One in the World · [uncredited] · pi
22) "I Sailed Across the Atlantic in 65 Days—Without Food or Water" · Dr. Alain Bombard · ar
24) The Man Who Talked Too Much · Jack Schaefer · ss
26) The Court of Last Resort: "Murder in Las Vegas" · Erle Stanley Gardner · ar
30) The Drunkometer and I · John McNulty · ar; illustrated by Ralph Stein
32) Pictures Tell the Story: The West's Meanest Outlaw · Walt Wiggins · pi
38) Try to Kill the Maggie Man · Bryan MacMahon · ss
40) Fat Had an Itch
· Fred Gipson · ar; illustrated by John Clymer & Elliott Means [Ref. Fat Alford]
44) Circle Up! · James Edward Grant · ss
46) The Dudes Take Over · Cecil Lubell · ms
50) Kuhlhoff's Gun Page: Your Gun Has Hot Spots · Pete Kuhlhoff · ar
52) Be the Head Man! · Robert Scharff · ar
54) Four Barbecue Banquets · Jim Beard · ms
56) Sportsman's Almanac: Catch a King by a Thread · Larry Koller · ar
58) Nice Work if You Can Get It · Ed Feingersh · pi
60) Ed Zern's Page: Pistols for Two!! · Ed Zern · cl
65) Hunting and Fishing · Larry Koller · cl
104) My Most Exciting Adventure: The Cast That Saved My Life
· William Ford · ar; illustrated by H. R. Van Dongen



Argosy 1954 Jun

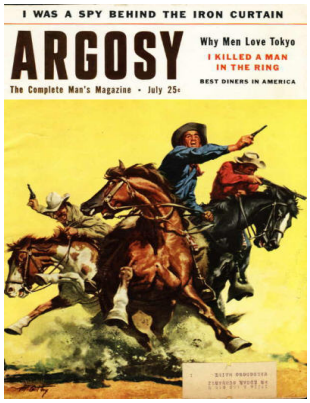
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Know Yourself · Harry Steeger · ed
6) Ed Zern's Page: How to Call Fish · Ed Zern · cl
7) It's News to Men · [uncredited] · cl
8) Hunting and Fishing · Larry Koller · cl
9) Back Talk · The Readers · lc

12) On the Fire: A Fine Kettle of Fish · Jim Beard · cl
13) Argonotes
· [uncredited] · bg [Ref. Richard Tregaskis, Verne Pederson, James Steen & Pete Kuhlhoff]
16) Argosy's Tips from Photographers: Focus on Action · Hy Peskin · ar
17) Shop Short Cuts · Robert Scharff · cl
18) Green Hills of Africa · Ernest Hemingway · nb Scribner's, 1935; condensed.
20) High Duel · Frederic Sinclair · ss
22) They Hunt Danger Below · Richard Tregaskis · ar; illustrated by Verne Pederson
26) The Truth About the Gas You Buy · Harry Henderson · ar; illustrated by Roy Doty
28) I Am Waiting to Die · Caryl Chessman · ar
30) Argosy Design: Miracle Cabin · Robert Scharff · ar
34) 1,000,000 Campsites for Sale! · Harry Kursh · ar
36) The Arctic's Strangest Story · Peter Freuchen · ss
38) Watch the Clock · Hy Peskin · pi
40) Built for Speed · John D. MacDonald · ss
44) The Arsenal That Time Forgot · Pete Kuhlhoff · ar
48) My 26 Hours in the Sea · James T. Steen · ar; illustrated by H. R. Van Dongen
50) Sportsman's Almanac: Expert's "Perfect" Fishing Kit · Larry Koller · ar
75) Hobby Corner · [uncredited] · cl
83) Beaver Airlift · Paul Corey · ar
96) My Most Exciting Adventure: I Was a Human Anchor
· James Kevin · ar; illustrated by H. R. Van Dongen

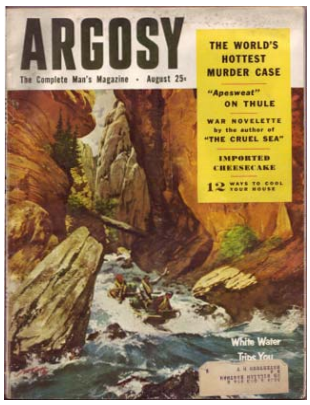


Argosy 1954 Jul cover by Frank McCarthy

Heritage Auction sales
ABE Listings

Contents include:

4) Know Your Neighbor · Harry Steeger · ed
6) Argonotes
· [uncredited] · bg [Ref. William O. Douglas, Harry Henderson, Bob Deindorfer, Ed Feingersh, Frank Harvey & William Holder]
10) Hunting and Fishing · Larry Koller · cl
11) It's News to Men · [uncredited] · cl
12) Back Talk · The Readers · lc
14) Ed Zern's Page: How to Catch Fish in July!! · Ed Zern · cl
15) Shop Short Cuts · Robert Scharff · cl
17) I Was a Spy Behind the Iron Curtain
· Karol Prohaska; as told to Bob Deindorfer · ar; illustrated by Louis S. Glanzman
20) Swamp Chase · Frank Harvey · ss
22) I Killed a Man in the Ring · Kenny Yates; as told to W. C. Heinz · ar
24) Justice Douglas Gets His Lion · William O. Douglas · ar; illustrated by Walt Wiggins
30) Rookie Manager · William Holder · ss
33) Tokyo's Biggest Industry: Sex · Richard Tregaskis · ar; illustrated by Ed Feingersh
36) Best Diners in America · Harry Henderson · ar; illustrated by Ed Feingersh
38) The Court of Last Resort: "The Most Hideous Crime" · Leonard Gilchrest · ar
40) Pictures Tell the Story: The Hot-Seat Drag · Ed Feingersh · pi
42) Can You Beat These Skin-Diving Records? · Frank Harvey · ar
46) Less Bounce to the Ounce · Pete Kuhlhoff · ar
48) The Impossible Robbery [Karmesin] · Gerald Kersh · ss
51) Argosy's Home Workshop: Want It Soft? · Robert Scharff · cl
52) Sportsman's Almanac: White-Water Fishing · Larry Koller · ar; illustrated by John Scott
79) Argosy's Tips from Photographers: Camera Overboard · Arthur Leipzig · ar
90) Hobby Corner · [uncredited] · cl
91) Step in the Right Direction · B. Wiseman · ct
94) On the Fire: Cool Cooking · Jim Beard · cl
96) My Most Exciting Adventure: My Ordeal by Fire
· Kenneth Bush · ar; illustrated by Herb Mott

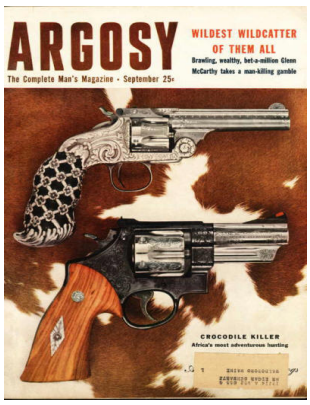


Argosy 1954 Aug cover by Frank McCarthy

Heritage Auction sales
ABE Listings

Contents include:

4) Seen Any Crooks Lately? · Harry Steeger · ed
6) White-Water Trips You Can Make · Frederic M. Rea · ar
10) Hunting and Fishing · Larry Koller · cl
11) Argonotes
· [uncredited] · bg [Ref. Cecil Lubell, Nicholas Monsarrat, Marion Hargrove & Melton S. Davis]
14) Back Talk · The Readers · lc
17) Europe's Hottest Murder Case · Melton S. Davis · ar
20) The Ensign's Iron Cross · George P. Morrill · ss
22) They Call It "Apesweat" · Frank Harvey · ar; illustrated by Ed Feingersh
28) That Awful Saturday on Mont Blanc
· Georges Barbaki; as told to Si Podolin · ar; illustrated by Philip Ronfor
30) Imported Cheesecake · Marion Hargrove · pi
34) Sportsman's Almanac: Alaska's Gentleman Scrapper · Larry Koller · ar
36) 12 Ways to Cool Your House · Robert Scharff · ar; illustrated by Harry Rosenbaum
38) Kuhlhoff's Gun Page: The Secret's in the Stock · Pete Kuhlhoff · ar
40) Under $1,500 · Ralph Stein · ar
44) The Green Tower Mystery · Jerome Ellison · ss
46) Wash 'Em and Wear 'Em · Cecil Lubell · ms
48) "H.M.S. Marlborough Will Enter Harbour" · Nicholas Monsarrat · nv
51) Ed Zern's Page: How to Catch Bonefish! · Ed Zern · cl
52) Pictures Tell the Story: Best Horse of All? · Hy Peskin · pi
83) Argosy's Tips from Photographers: How to Keep a Vacation · Ray Shorr · ar
93) On the Fire: How to Spike a Drink · Jim Beard · cl
96) I'll Never Forget the Day: I Learned About Hawks
· John Stuart Martin · ar; illustrated by Herb Mott



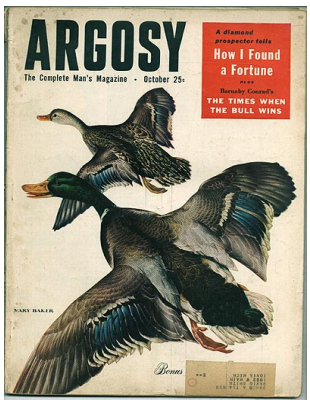
Argosy 1954 Sep cover by Leslie Gill

Heritage Auction sales
ABE Listings

Contents include:

4) Dead Men Do Tell Tales · Harry Steeger · ed
6) Argonotes · [uncredited] · bg [Ref. Ben Masselink, Andrew Hecht & John Stuart Martin]
10) It's News to Men · [uncredited] · cl
12) Back Talk · The Readers · lc
15) Custom-Built Doghouse · Robert Scharff · ar
17) King of the Wildcatters · Andrew Hecht · ar [Ref. Glenn McCarthy]
20) Wire Tappers on the Make · William Fairfield · ar
22) Argosy Picks 10 Top Dogs · John Stuart Martin · ar
28) Ticket to Death · Evan Hunter · na
32) The Mad Trapper of Rat River · Howard O'Hagan · ss
34) Crocodile Fever · Lawrence Earl · ex Knopf, 1953; illustrated by Bob Kuhn
37) Ed Zern's Page: All About Salmon Fishing in Scotland · Ed Zern · cl
38) The Court of Last Resort: The Hotel Fire Mystery · Bob Rhay · ar
40) The Secrets of Bow-Hunting · Larry Koller · ar
42) Soft Shoe · Cecil Lubell · ms
44) Breaking Point · John M. Cunningham · ss
46) Birth of a Gun · Pete Kuhlhoff · ar
50) World's Wackiest Fish · Archie Robertson · pi
52) Cloud Surf · Ben Masselink · ss
77) Hunting and Fishing · Larry Koller · cl

99) On the Fire: Some Like It Hot · Jim Beard · cl

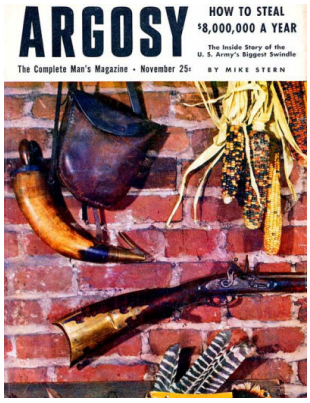


Argosy 1954 Oct cover by Mary Baker

Heritage Auction sales
ABE Listings

Contents include:

4) The Long Arm · Harry Steeger · ed
6) Argonotes
· [uncredited] · bg [Ref. Larry Koller, Neil S. Boardman, Frank Harvey & Barnaby Conrad]
7) Shop Short Cuts · Robert Scharff · cl
8) Back Talk · The Readers · lc
12) On the Fire: Wild Duck, Partridge, Quail · Jim Beard · cl
14) Hunting and Fishing · Larry Koller · cl
15) It's News to Men · [uncredited] · cl
17) I Found a Fortune in Diamonds · Count Enrico Bentivoglio; as told to Harry Kursh · ar
20) Saint with a Six-Gun · Elmore Leonard · ss
23) The Rebels and the Pigboat · Donald R. Morris · ar; illustrated by John Gould
26) How to Bust a Tank · Frank Harvey · ar
28) Shoot for Broke · William Holder · ss
30) Hummingbirds, Whales and Your Heart · Ralph G. Martin · ar; illustrated by Roy Stevens
32) The Times When the Bull Wins · Barnaby Conrad · ar
36) Wolf · Neil S. Boardman · ss
40) What Happened to Mary R? · [uncredited] · ms
42) Blacks Over the Ottawa · Larry Koller · ar
46) Weekends in the Woods All Year · Robert Scharff · ar
48) The Killer and Clell Lee · Frank C. Hibben · ss
50) Slugging with Your Shotgun · Pete Kuhlhoff · ar
53) Eyes for the Hunter · [uncredited] · ar
54) Find Yourself a Trophy Deer · Larry Koller · ar; illustrated by Bob Kuhn
57) Ed Zern's Page: Big-Game Hunter Tells About Luckiest Shot! · Ed Zern · cl

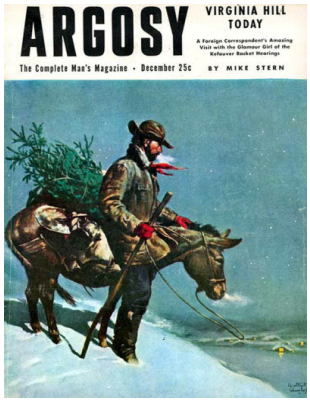


Argosy 1954 Nov cover by David B. Eisendrath, Jr.

Heritage Auction sales
ABE Listings

Contents include:

4) Back Talk · The Readers · lc
6) Meet the New Editor · Harry Steeger · ed [Ref. Ken W. Purdy]
9) Hunting and Fishing · Larry Koller · cl
14) How to Steal $8,000,000 a Year · Michael Stern · ar
21) Argonotes
· [uncredited] · bg [Ref. Thaddeus V. Tuleja, Arthur C. Clarke & Myron Ehrenberg]
22) Man with the Answers · Homer Croy · cl
24) Ed Zern's Page: How to Catch a Salmon · Ed Zern · cl
25) It's News to Men · [uncredited] · cl
26) On the Fire: Cooking with Charcoal Indoors · Jim Beard · cl
28) The Kill of the Graf Spee
· Lt. Comdr. Thaddeus V. Tuleja, USNR · ar; illustrated by Charles Evers
32) How to Make Hay with an Atom · Andrew Hecht · ar; illustrated by Myron Ehrenberg
34) The Invention [Harry Purvis (White Hart)] · Arthur C. Clarke · ss
38) Daniel Boone's Favorite Shooting Iron · Pete Kuhlhoff · ar
40) Football's Richest Faker · Bob Deindorfer · ar; illustrated by Joe Munroe
44) Trail's End · Morgan Lewis · ss
46) What's Coming Up for Your Workshop? · Robert Scharff · ar; illustrated by Ralph Stein
50) Pheasant Where You Want Them · Larry Koller · ar
54) Step Down to Terror · John McPartland · nv

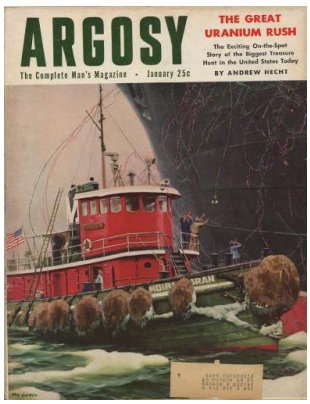


Argosy 1954 Dec cover by Walter Baumhofer

Heritage Auction sales
ABE Listings

Contents include:

4) Private Eye · Harry Steeger · ed
6) Back Talk · The Readers · lc
7) 60+ Gift Ideas for Men · [uncredited] · ms
10) Man with the Answers · Homer Croy · cl
11) Hunting and Fishing · Gil Paust · cl
12) On the Fire: Happy Christmas for the Man Inside · Jim Beard · cl
14) A Day and a Night with Virginia Hill · Michael Stern · ar [Ref. Virginia Hill]
17) The Mighty Lancia · Ralph Stein · ar
20) Christmas and Your Workbench · Robert Scharff · ar; illustrated by Lowell Hess
22) How to Smoke a Pipe · Bob Schwalberg · ar; illustrated by Bob Schwalberg
26) All Jeff Had Was His Fists
· Al Stump · ar; illustrated by Louis Glanzman [Ref. James J. Jeffries]
30) Man Alone · Richard Ferber · ss
33) Chappie James Has Twenty Minutes · William Ulman · ar
38) What's New for the Shooter · Pete Kuhlhoff · ar
42) A Present for Big Nick · Kurt Vonnegut, Jr. · ss
46) O'Rourke · Arnold Hano · nv
88) Ed Zern's Page: How to Take a Woman Fishing! · Ed Zern · cl

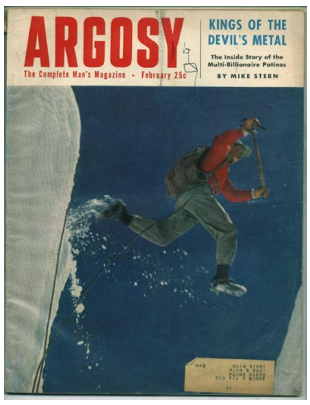


Argosy 1955 Jan cover by Tom Lovell

Heritage Auction sales
ABE Listings

Contents include:

4) The Court of Last Resort · Harry Steeger · ed
6) Back Talk · The Readers · lc
12) Man with the Answers · Homer Croy · cl
14) On the Fire: How to Start the New Year Right · Jim Beard · cl
15) It's News to Men · [uncredited] · cl
16) Winter and the Sea · Arthur Leipzig · pi
19) The Great Uranium Rush · Andrew Hecht · ar
22) Pesos on My Wings · Wayne Ingram · ar; illustrated by Warren Baumgartner
25) Mutiny Down Under · A. B. C. Whipple · ar; illustrated by Frank McCarthy
30) Bird of Prey · Michael Gilbert · ss
34) What's Wrong with Big-Time Basketball · Milton Gross · ar; illustrated by Lowell Hess
38) The Lowdown on Hi-Fi · Booton Herndon · cl
42) The Punch Inside Your Gun · Pete Kuhlhoff · ar
44) The Seventh Year · William Fay · ss
46) Fire from the Inside · Robert Halmi · pi
49) Ed Zern's Page: You Heard This One? · Ed Zern · cl
72) New Gun Books · Pete Kuhlhoff · cl
74) Hunting and Fishing · Gil Paust · cl

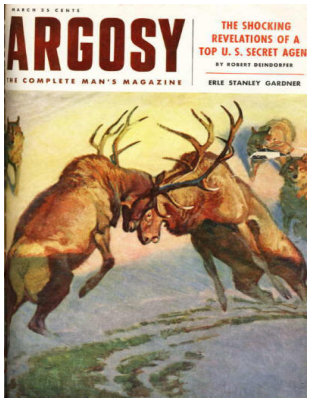


Argosy 1955 Feb cover by Bob & Ira Spring

Heritage Auction sales
ABE Listings

Contents include:

4) Mountain Lions · Harry Steeger · ed
6) Hunting and Fishing · Larry Koller · cl
8) Back Talk · The Readers · lc
12) Man with the Answers · Homer Croy · cl
14) Kings of the Devil's Metal · Michael Stern · ar
23) Escape · William A. Ulman · ar; illustrated by Frank McCarthy
28) Mayhem in the Drink · Robert Halmi · pi
32) The Captives · Elmore Leonard · nv
37) The Man Who Avenged Lincoln · Homer Croy · ar; illustrated by Louis Glanzman
38) "Tell Them That I Love Them" · Edward Linn · ar
42) The Greatest Gunsmith of All · Pete Kuhlhoff · ar; illustrated by Frank McCarthy
46) Road-Racing on the Screen—and Off · [uncredited] · pi
48) Macagony's Fist · Gerald Kersh · ss
51) Blizzard on the High Plateau · John Tiger · ar; illustrated by Stanley Meltzoff
56) Quipus and Carrick Bends · Sid Latham · ar
62) Dress Right and Like It: Neat, Not Gaudy · Cecil Lubell · cl
90) On the Fire: Bourbon—All-American Elixir · Jim Beard · cl
92) It's News to Men · [uncredited] · cl
96) Ed Zern's Page: How to Frustrate a Bird-Boy · Ed Zern · cl

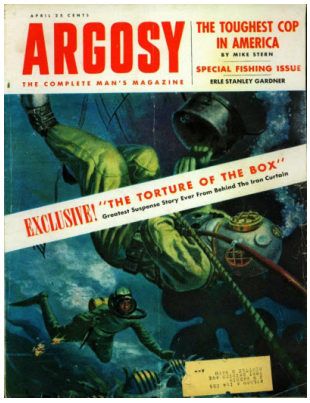


Argosy 1955 Mar cover by Bob & Ira Spring

Heritage Auction sales
ABE Listings

Contents include:

4) Secrets of Hunting · Harry Steeger · ed
6) Back Talk · The Readers · lc
10) Hunting and Fishing · Gil Paust · cl
12) Man with the Answers · Homer Croy · cl
14) How Bad Is America's Spy-Work? · Robert Deindorfer · ar; illustrated by David Stone
20) On the Fire: How to Eat an Oyster · Jim Beard · cl
23) Papa Porsche and Your Car Today · Erwin C. Lessner · ar
25) Mr. Wellman's Amazing Adventures · Andrew Hecht · ar; illustrated by Tom Lovell
30) The Survivors · J. Elliott Spiers · ss
32) Dave Chambers' $2,000,000 Worth of Horses · Ed Feingersh · pi
34) The Ape and the Very Merry Widow · Sam Boal · ar; illustrated by Stanley Meltzoff
37) Ballplayer versus Private Eye · Charles Einstein · ar; illustrated by James Dwyer
40) Operation Boxtop · Dolph Sharp · ar; illustrated by Jo Spier
43) The Court of Last Resort: A Restatement of Purpose · Erle Stanley Gardner · ar
44) Quiet in the Workshop · George Daniels · ar; illustrated by Lowell Hess
48) The Special Services of Private Price · H. Heckman & Lionel Freed · ss
50) Dr. Gatling's Wonderful Gun · Pete Kuhlhoff · ar
54) Dress Right and Like It: "Give Us Comfort" · Cecil Lubell · cl
96) Ed Zern's Page: All About Snook Fishing · Ed Zern · cl

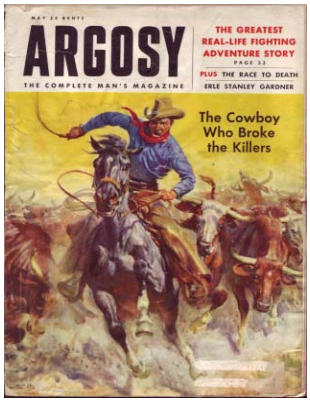


Argosy 1955 Apr cover by Chaite Studios

Heritage Auction sales
ABE Listings

Contents include:

4) How to Fox an Elk · Harry Steeger · ed
6) Man with the Answers · Homer Croy · cl
8) On the Fire: Fish for the Pot · Jim Beard · cl
10) Back Talk · The Readers · lc
14) The Toughest Cop in America · Michael Stern · ar
21) It's News to Men · [uncredited] · cl
23) The Silver King of the Sea · Gil Paust · ar
26) Mr. Hell on Wings · Hans Christian Adamson · ar; illustrated by Robert Fawcett
29) The Girl at the Bar · William Saroyan · ss
33) Thrills and White Water · Farley Mowat · ar
37) Battle with a Deadly Stingray · Carroll Seghers · pi
40) New Tools for the Gunman · Pete Kuhlhoff · ar
43) The Court of Last Resort: The Big House · Erle Stanley Gardner · ar
44) The Torture of the Box · Salvatore R. Conte & Richard Gehman · ar
49) How to Fool Fish with Feathers · Joseph D. Bates, Jr. · ar
56) Dress Right and Like It: Left-Field Fisherman · Cecil Lubell · cl
88) Hunting and Fishing · Gil Paust · cl
96) Ed Zern's Page: In Darkest Africa · Ed Zern · cl

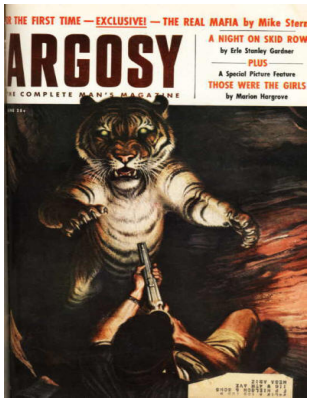


Argosy 1955 May cover by Walter Baumhofer

Heritage Auction sales
ABE Listings

Contents include:

4) Romance in the Woods · Harry Steeger · ed
6) Hunting and Fishing · Gil Paust · cl
8) Ask Us Another · [uncredited] · cl
10) Back Talk · The Readers · lc
14) How to Get There with an H-Bomb · Frank Harvey · ar
21) It's News to Men · [uncredited] · cl
23) Lucky Andy and the Kentucky Derby · Al J. Stump · ar
26) The Race to Death · Morton Hunt · ar; illustrated by Saul Tepper
30) The Body in the Kitchen Sink · Barnaby Conrad · ss
33) The Incredible Daring of Herman Hanneken
· Charles F. Johnson · ar; illustrated by Warren Baumgartner
38) The Guns That Swept the Plains · Pete Kuhlhoff · ar
42) Good Man · George P. Morrill · ar; illustrated by Bob Peak
47) The Court of Last Resort: Let's Fight for Justice · Erle Stanley Gardner · ar
48) The Killer Dogs of Nippon · [uncredited] · pi
50) The Cowboy Who Broke the Killers · Fred Gipson · ar; illustrated by Walter M. Baumhofer
54) Private Collection · Cecil Lubell · ar
96) Ed Zern's Page: Pigboat 'Round the Bend · Ed Zern · cl

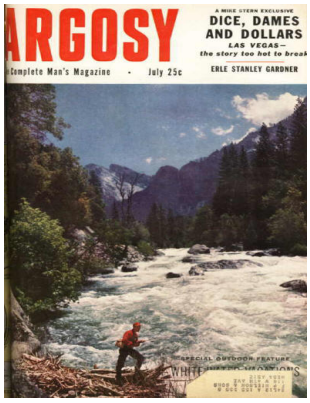


Argosy 1955 Jun cover by Bob Kuhn

Heritage Auction sales
ABE Listings

Contents include:

4) "Pot-Broke" Returns · Harry Steeger · ed
6) Ask Us Another · [uncredited] · cl
8) Hunting and Fishing · Larry Koller · cl
9) It's News to Men · [uncredited] · cl
10) Back Talk · The Readers · lc
14) Inside the Real Mafia · Mike Stern · ar
20) Boxing Can Still Be Saved · Jack Dempsey · ar
24) The Genius and the Jackpot · Theodore Roscoe · ar; illustrated by Tom Hill
28) The Murder of the Foolish Beauty · Sam Boal · ar; illustrated by Robert Steigh
32) The Grenade · Charles Bracelen Flood · ss
34) Mouthpiece of the Stars · Andrew Hecht · ar
38) Action for the Fast Shooter · Pete Kuhlhoff · ar
42) Disaster on the Deep · Stanley Washburn, Jr. · ar; illustrated by Robert Steigh
44) The Finer Things in Cheesecake · Marion Hargrove · pi
49) The Court of Last Resort: A Night on Skid Row · Erle Stanley Gardner · ar
51) The Grappling Pride of the Gas House · Al Silverman · ar; illustrated by Euclid Shook
68) Dress Right and Like It: Clothes for a Country Squire · Cecil Lubell · cl
89) Cooking for Hungry Wolves · George Thompson · ar
96) Ed Zern's Page: How to Paddle Your Own Canoe · Ed Zern · cl



Argosy 1955 Jul cover by J. Julius Fanta

Heritage Auction sales
ABE Listings

Contents include:

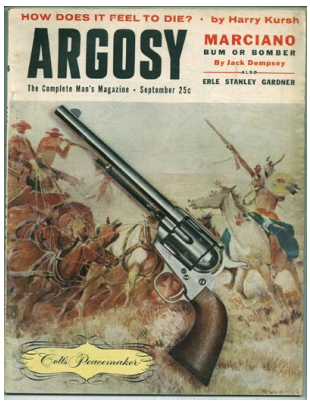
4) A Challenge · Harry Steeger · ed
6) Ask Us Another · [uncredited] · cl
8) Ed Zern's Page: Two Cheers for the Souper-Dooper Bass-Buster! · Ed Zern · cl
10) Cooking, Strictly from Hunger · George Thomason · cl
11) Back Talk · The Readers · lc
13) Dice, Dames and Dollars · Michael Stern · ar
17) White-Water Vacations · Gil Paust · ar
19) Hunting and Fishing · Gil Paust · cl
21) The Truth About Wyatt Earp · Edwin V. Burkholder · ar; illustrated by Robert Stanley
24) Uncle Sam's Fabulous Airline · Frank Harvey · ar; illustrated by Frank Harvey
26) The Bull Elk of Snowstorm Mountain · Frank C. Hibben · ar; illustrated by Bob Kuhn
28) Operation Brainwash · Robert Crichton · pi; illustrated by Larry Frieg
34) Randal McClintoc's Bear · Walter Ballenger · ss
36) The Power in Your Gun · Pete Kuhlhoff · ar
38) The Idiot Sheet · Hannibal Coons · ar; illustrated by Rudy Pott
40) The Court of Last Resort: A Guy Called Bill · Erle Stanley Gardner · ar
44) Build Yourself This Hideaway Home Bar · George Daniels · ar
46) Murder by Mistake · Sam Boal · ar; illustrated by Dick Stone
48) Best Look in Beachwear · Cecil Lubell · pi

Argosy 1955 Aug cover by Jack Hearne

Heritage Auction sales
ABE Listings

Contents include:

4) Romance in the Woods (and How!) · Harry Steeger · ed
6) Hunting and Fishing · Gil Paust · cl
9) It's News to Men · [uncredited] · cl
10) Back Talk · The Readers · lc
13) Ask Us Another · [uncredited] · cl
14) The Court of Last Resort: The Strange Case of Don Neal · Erle Stanley Gardner · ar
17) Ed Zern's Page: How to Shoot a Duck · Ed Zern · cl
19) The Cold War's Hottest Kidnaping · Andrew St. George · ar; illustrated by Dick Stone
22) A Treasure Ship Goes Down · [uncredited] · ar; illustrated by Edna Bennett
26) Wing and a Prayer · John Toland · ar; illustrated by Ray Pease
28) Smoke…Why Not? · Richard Reddy · ar
30) The Death of Roman Nose · Robert Bridgeport · ar; illustrated by Robert Riggs
33) …And Then They Changed the Rule · Richard LeBlanc · ms
34) Sweet Dish from Sweden · [uncredited] · pi [Ref. Anita Ekberg]
38) Indoor Shooting · Pete Kuhlhoff · ar
40) King-Size Kodiak · John Day · ar; illustrated by John Day
43) The Top Gun · Richard Ferber · ss
46) Tourist's Delight · Cecil Lubell · ar
48) No Man's Lady · Henry John Colyton · ss
50) Murder and the Improper Bostonian · Sam Boal · ar; illustrated by Robert Steigh
53) The Great Kaibab Deer Drive · Donald Hough · ar
54) The Courteous Kayo · [uncredited] · ar; illustrated by Louis Glanzman
57) Movie of the Month: House of Bamboo · [uncredited] · mr
61) This Gun Was Outlawed · Howard D. Clark · ms
79) The Incompleat Angler · Ed Zern · cl
87) Floating Bottles · George W. Groh · ms



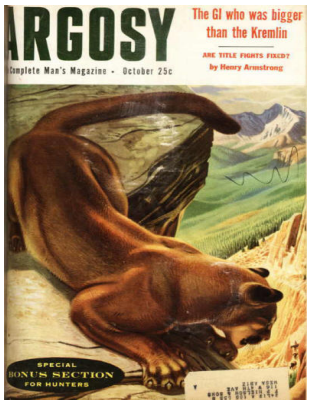
Argosy 1955 Sep cover by Wendy Hilty & Nick Eggenhofer

Heritage Auction sales
ABE Listings

Contents include:

4) Latest Hollywood Scandal (Mexican Style) · Harry Steeger · ed
6) Back Talk · The Readers · lc
12) Ask Us Another · [uncredited] · cl
13) It's News to Men · [uncredited] · cl
14) A Good Cop Dies · Ron Taylor · pi
17) Ed Zern's Page: How to Build a Car-Top Fishing Boat · Ed Zern · cl
19) How Does It Feel to Die? · Harry Kursh · ar
22) The Phantom Cats of Iwo
· Phil Tuniman; as told to Ted Bawer · ar; illustrated by Stanley Meltzoff
24) Inside the Big Blow · Capt. Charles C. Whitney; as told to James H. Winchester · ar
26) Ambush at Scissors Creek · Merle Constiner · ss
29) The Amazon's Eight-Inch Cannibals · [uncredited] · pi
32) You Don't Need to Grow Old · Senator Alben W. Barkley; as told to Andrew Hecht · ar
34) The Sealed Door · Noel Clad · ss
36) Cameraman's Dream Girl · Larry Barbier, Jr. · pi [Ref. Elaine Stewart]
38) The Court of Last Resort: The Impossible Homicide · Erle Stanley Gardner · ar
40) Marciano—Bum or Bomber? · Jack Dempsey; as told to Jack Kofoed · ar
44) Do It Yourself—But Do It Right! · [uncredited] · ar
46) Light on Your Feet · Cecil Lubell · ar
48) The Fabulous Sourdough Jug · Sam Hicks · ms

49) Sunday's Kid · Richard Alden Knight · ss
52) Colt's Peacemaker · Pete Kuhlhoff · ar
57) Movie of the Month: The Tall Men · [uncredited] · mr
64) Boxing Quiz · Carroll Van Court · qz
74) The Incompleat Angler · Ed Zern · cl
88) Hunting and Fishing · Gil Paust · cl
90) The Man Who Stayed to Die · Harold Montanye · ar



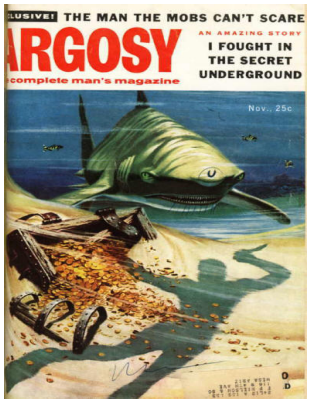
Argosy 1955 Oct cover by Bob Kuhn

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Are Monkeys People, or Vice Versa? (Romance in the Woods) · Harry Steeger · ed
7) It's News to Men · [uncredited] · cl
8) Back Talk · The Readers · lc
12) Ask Us Another · [uncredited] · cl
15) Last Man Out · Theodore Irwin · ar
18) Death Is My Lodger · Theodore Roscoe · ar; illustrated by Dick Stone
20) The Ballad of Jubal Puckett · Kenneth Kay · ss
22) I Fought for Keeps · Henry Armstrong · ar
26) Sitting Pretty · [uncredited] · ar [Ref. Marilyn Monroe]
28) The Terrible Turtle · Gordon B. Strunk · ar; illustrated by Ed Valigursky
30) The Court of Last Resort: The Case of the Phantom Firebug · Erle Stanley Gardner · ar
33) Long Shot · John D. MacDonald · nv
36) The World's Most Dangerous Game · [uncredited] · ar; illustrated by Kurt Severin
38) The Goof That Laid the Golden Egg · William Chamberlain · ss
_41) Introduction · Ed Zern · si
_42) Watch That Muzzle! · Pete Kuhlhoff · ar
_44) Get Set for Game · Larry Koller · ar
_45) Clothes for the Man · Cecil Lubell · ar
_46) Meat—or Trophy? · Elmer Keith · ar
_48) It's More Fun to Hunt with a Dog · Henry P. Davis · ar
_50) Choke: Your Shotgun's Secret Weapon · Pete Kuhlhoff · ar
_52) 55's Finest Guns · Pete Kuhlhoff · ar
62) Movie of the Month: The Left Hand of God · [uncredited] · mr
72) Hunting and Fishing · Gil Paust · cl
94) Do It Yourself · [uncredited] · cl



Argosy 1955 Nov cover by Ed Valigursky

Heritage Auction sales
ABE Listings

Contents include:

4) Hunting with Horseshoes · Harry Steeger · ed
6) Hunting and Fishing · Gil Paust · cl
8) Back Talk · The Readers · lc
13) It's News to Men · [uncredited] · cl
15) Dope-Buster · Michael Stern · ar
18) The Last Charge · Jack Schaefer · ss
20) I Fought in the Romanian Underground · Gilbert Costa · ar
22) The Quick and the Dead · [uncredited] · pi
24) The Man They Couldn't Buy · Duane Yarnell · ss
26) They Raced the Winds · Alan Villiers · ar; illustrated by Gordon Grant
29) The Prince of Plunder · Ellis Lucia · ar
32) The Court of Last Resort: The Affair of the Hysterical Witness · Erle Stanley Gardner · ar
34) Florida's Fightingest Fish · George X. Sand · ar
38) $3,500,000 in Sunken Gold
· Lt. Harry E. Rieseberg · ar from I Dive for Treasure, Robert M. McBride & Company, 1942

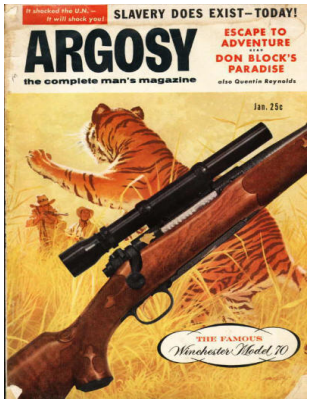
40) Never Follow a Dame · J. Edgar Grove · ar; illustrated by Henry Syverson
42) The Windswept Look · [uncredited] · pi; featuring Doris Fesette.
44) Better Scores for the Target Shooter · Pete Kuhlhoff · ar
46) The Real Crazy Night · Herbert D. Kastle · ss
48) Fast on the Draw · George Fremault · ar
50) The Fabulous "Prince Henry" Vauxhall · Ralph Stein · ar
54) Temper, Temper! · Joseph C. Stacey · ms
58) Movie of the Month: Trial · [uncredited] · mr

Argosy 1955 Dec cover by Bob Kuhn

Heritage Auction sales
ABE Listings

Contents include:

4) The Famous Rope Trick (for Hunters) · Harry Steeger · ed
5) Ed Zern's Page: All About Skin-Diving, Bear-Trapping, Etc. · Ed Zern · cl
6) Hunting and Fishing · Gil Paust · cl
6) Boating · John Kingdon · cl
7) Ludicrous Laws · Joseph C. Stacey · ar
8) Back Talk · The Readers · lc
12) Ask Us Another · [uncredited] · cl
13) It's News to Men · [uncredited] · cl
15) Terror in Our Streets · Harry Morrow; as told to Theodore Irwin · ar
18) A Warrior of the Sioux · Richard Ferber · ss
20) The Night the Hobson Died · Robert L. Schwartz · ar; illustrated by Michael Ramus
22) The Fabulous Ghouls · Robert Edwin Schweitz · ar; illustrated by Louis Glanzman
24) I Flew Through an Atomic Hell · Harold Clarke · ar
26) The Man Who Kidnaped Mussolini · Alan Burgess · ar; illustrated by Tom Hill
29) The Court of Last Resort: Time Out for Texas · Erle Stanley Gardner · ar
30) Four-Footed Flatfoot · C. A. Roy · ar
32) The Devil's Spear · Alan Scholefield · ss
34) The Hide-and-Seek Killer · A. Breen · ar
38) The Curious Corpse · Philip L. Lorraine · ar; illustrated by Harvey Kidder
41) The Horseless Highwayman
· James McPartland & Stuart James · ar; illustrated by Harry Rosenbaum
42) Cock Fight · [uncredited] · pi
46) Brainwash · Al Hine · ss
48) The Cartridge They Couldn't Forget · Pete Kuhlhoff · ar
50) Crevasse! · Bob & Ira Spring · pi
74) Movie of the Month: The Second Greatest Sex · [uncredited] · mr



Argosy 1956 Jan cover by Frank McCarthy & Robert Monroe

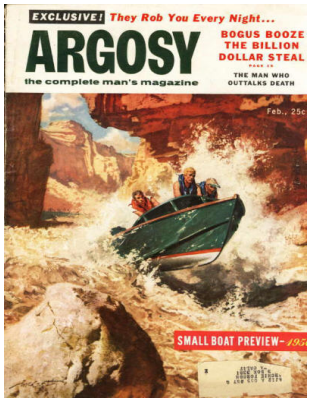
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Hunting Tales (Mostly Tall) · Harry Steeger · ed
6) Ask Us Another · [uncredited] · cl
7) It's News to Men · [uncredited] · cl
10) Back Talk · The Readers · lc
11) Hell's Acres · Harold Montanye · ms
13) Boating · John Kingdon · cl
15) Slavery Does Exist—Today! · Maurice B. Long · ar
18) Jail Bait · John D. MacDonald · nv
20) He Tames the White Death · Edson Rich · ar
22) Cats That Hunt Men · Gene Caesar · ar; illustrated by Bob Kuhn
24) The Secret of the Rope Trick · John A. Keel · ar
26) No Man's Gun · Michael Foster · ss

28) The Court of Last Resort: Tom Runyon: The Way Back · Erle Stanley Gardner · ar
30) Miracle in Milwaukee · Quentin Reynolds · ar
32) New Tackle for '56 · Larry Koller · ar; illustrated by John Locke
34) Don Block's Paradise · Joe Mahaffey · ar; illustrated by Don Block
38) Benny and the Sure Thing · Everett Rhodes Castle · ss
40) Madness in the Streets · J. D. Ratcliff · ar
42) Rodeo Hot Seat · Hy Peskin · pi
44) What You Should Know About Scope Sights · Pete Kuhlhoff · ar
46) Manolete's Last Kill · Kenneth Tynan · ex from Bull Fever, Longmans, 1955
63) Deadly Game · Cyril Clemens · ms
70) Movie of the Month: The Lieutenant Wore Skirts · [uncredited] · mr

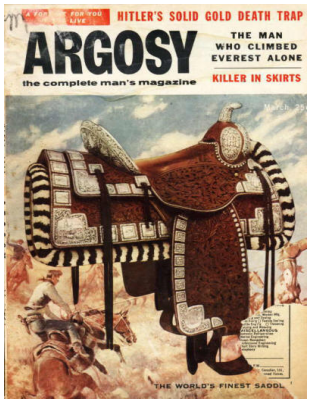


Argosy 1956 Feb cover by Frank McCarthy

Heritage Auction sales
ABE Listings

Contents include:

4) Hunting with Rabbits' Feet · Harry Steeger · ed
9) Back Talk · The Readers · lc
12) Hunting and Fishing · Gil Paust · cl
13) It's News to Men · [uncredited] · cl
15) Say When! · Gene Lowall · ar; illustrated by Walter D. Richards
18) Leopard in My Lap · [uncredited] · ar
20) The Man Who Sweet-Talks Death · Walter Henry Nelson · ar
22) Mission Over Buka · Martin Caidin · ar; illustrated by Ed Valigursky
25) Lever-Action Field-Tested Favorite · Pete Kuhlhoff · ar
26) The Night John Baker Died · James McKimmey, Jr. · ss
28) Assignment—Algeria · Robert Bridgeport · ar
32) The Story Behind Moby Dick · Stephen Grimes · pi
36) The Court of Last Resort: Citizen Firepower · Erle Stanley Gardner · ar
38) "Die, but Do Not Kill" · Harrison Forman · ar; illustrated by Jack Hearne
40) The Last Night · Frank Bennett · ss
44) Get a Camp Boat…and Discover Adventure · John G. Kingdon · ar
49) 1956 Boat-Show Calendar · [uncredited] · ms
50) Is Your Boat Properly Equipped? · Douglas Renfrew · ar
52) What's New in Outboard Motors? · Gilmore Bailey · ar
54) Murder on the Keys! · Richard Marsten · nv
58) The Court of Last Resort: The Case of Ernest Woodmansee · Erle Stanley Gardner · ar
68) "Divorce Granted" · Joseph C. Stacey · ms
96) Ed Zern's Page: Save the Madison · Ed Zern · cl



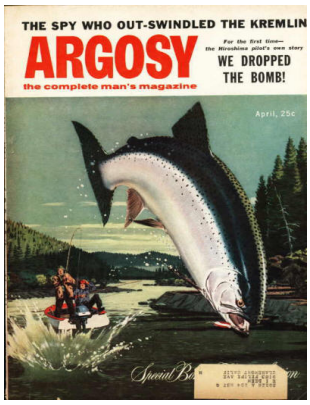
Argosy 1956 Mar cover by Wendy Hilty & Nick Eggenhofer

Heritage Auction sales
ABE Listings

Contents include:

6) Hunting with Four-Leaf Clovers · Harry Steeger · ed
8) Back Talk · The Readers · lc
12) Boating · John Kingdon · cl
13) It's News to Men · [uncredited] · cl
15) Hitler's Death Mountain Treasure · Henry Jordan · ar
20) Killer in Skirts · Marvin H. Albert · ar; illustrated by John McDermott
22) He Climbed Everest Alone! · John Keel · ar; illustrated by Philip Ronfor
24) An Argosy Preview: The Atomic Car · Alben Philips · ar; illustrated by Ed Valigursky
26) Wolf Cry · Eugene Pawley · ss
28) The Last of the Fencebusters? · Arthur Daley · ar
30) The Court of Last Resort: Write to Knight Tonight · Erle Stanley Gardner · ar
33) It's All in Knowing Your Men · Neill C. Wilson · ss
36) The Case of the Happy Hippo · Hassoldt Davis · pi

38) I Went Down with the Schooner “Marvel”
· Harry Nathanson; as told to Stanley Eugene Smith · ar
41) Watch Those Curves · Stanley E. Smith · ar
42) The Suicide Run · Hy Peskin · pi
46) King of the Cats · Richard G. Hubler · pi
50) Shotgun Pointers · Pete Kuhlhoff · ar; illustrated by Henry Aubin
52) A Kind of Whistle · Dion Henderson · ss
55) Clothes Talk: Revolution in Shirts · Cecil Lubell · cl
70) Movie of the Month: Cockleshell Heroes · [uncredited] · mr
84) The Deadly Weapon · Richard LeBlanc · ms
91) Hunting and Fishing · Gil Paust · cl
96) The Original Kickapoo Joy Game · Clyde Carley · ar

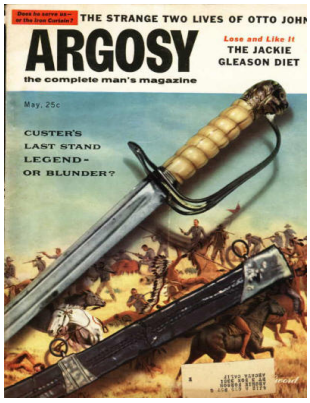


Argosy 1956 Apr cover by Jack Dumas

Heritage Auction sales
ABE Listings

Contents include:

4) Fishing with Hookers · Harry Steeger · ed
6) Back Talk · The Readers · lc
10) Boating · John Kingdon · cl
12) The Man Who Stole Alcatraz · C. William Chamberlain · ar
13) It’s News to Men · [uncredited] · cl
15) The Spy Who Out-Swindled the Kremlin · Andrew St. George · ar
19) Our Billion-Dollar Bootleg Hangover · Gene Lowall · ar
20) Cutlass Empire · George Woodbury · ar; illustrated by Saul Tepper
22) Nobody Pushes Me Around · Arnold Hano · ss
24) Baseball’s Most Artful Dodger · John Drebinger · ar
26) Simba! · John B. George · ar; illustrated by Bob Kuhn
28) My God! What Have We Done? · Robert Lewis; as told to Joseph Marx · ar
31) Make Your Own Gun Case · Pete Kuhlhoff · ar
32) The Case of the Purloined Philanderer · Michael Gilbert · ss
35) The Court of Last Resort: The Purpose of Parole · Erle Stanley Gardner · ar
36) My Muscle and I · J. Edgar Grove · ar; illustrated by Irv Koons
38) Clothes Talk: Unsolicited Testimonial · Cecil Lubell · cl
39) Nate Bartlett’s Store · Jack Schaefer · ss
_43) Introduction · Larry Koller · si
_44) Lures for Salmon Trolling · Larry Koller · ar; illustrated by Ken Davies
_46) Landlocks Down Under · Larry Koller · ar
_50) Tricks That Take Trout · Harold F. Blaisdell · ar
_52) Jackfish Country · Erwin A. Bauer · ar
_54) Pan Fishing · Jim Mitchell · ar; illustrated by Charles Waterhouse
58) Movie of the Month: On the Threshold of Space · [uncredited] · mr
96) Ed Zern’s Page: The Great Whiskey Mystery · Ed Zern · cl



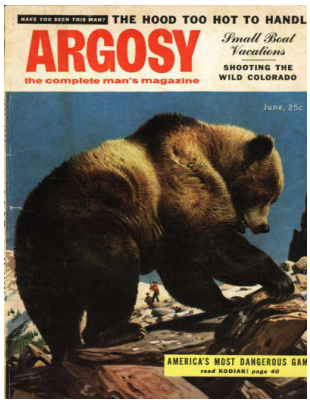
Argosy 1956 May

Heritage Auction sales
ABE Listings

Contents include:

4) Hunting with Brickbats · Harry Steeger · ed
6) Ask Us Another · [uncredited] · cl
8) Back Talk · The Readers · lc
12) Hunting and Fishing · Gil Paust · cl
13) It’s News to Men · M. Graves · cl
15) The Strange Two Lives of Otto John · Henry Jordan · ar
19) Custer’s Last Stand: Legend—or Blunder?
· Robert Crichton & David Miller · ar; illustrated by Walter Baumhofer
22) Fire Below! · John Wallace · ss

24) The Devil Doll · Alben Philips · ss
26) The Old 4-4-0: The Iron Horse That Won the West · Clyde Carley · ar
28) Murder Is His Business · Carle Hodge · ar
31) The Court of Last Resort: Law Enforcement at the Crossroads · Erle Stanley Gardner · ar
32) Lose and Like It: The Jackie Gleason Diet · Richard Gehman · ar
36) The World's Most Powerful Handgun · Pete Kuhlhoff · ar
38) I Trained 'Em All · [uncredited] · ar; illustrated by Joe Heppner
42) Secret Weapon · Joseph L. Marx · ss
44) Maid for Export · Ormond Gigli · pi; featuring Helen Partello.
46) Fish 'Em Up or Down · Larry Koller · ar; illustrated by Don Ray
48) Zep Buster · A. A. Hoehling · ar; illustrated by Ed Valigursky
50) On You It Looks Good! · Cecil Lubell · ms
68) Movie of the Month: The Harder They Fall · [uncredited] · mr
96) Baseball Superstitions · John Drebinger · ar

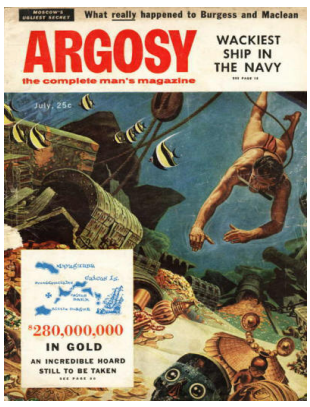


Argosy 1956 Jun cover by Bob Kuhn

Heritage Auction sales
ABE Listings

Contents include:

4) Hunting with Breeze-Shooters · Harry Steeger · ed
8) Back Talk · The Readers · lc
10) Movie of the Month: Fastest Gun Alive · [uncredited] · mr
12) Clothes Talk: The Man in the White Suit · Cecil Lubell · cl
13) It's News to Men · M. Graves · cl
15) Have You Seen This Man? · Maurice B. Long · ar
18) I Crawled Out of the Hump
· Robert V. Reynolds; as told to Joseph Stocker · ar; illustrated by Frank McCarthy
20) The Law of the Hunted · Lawrence Williams · ss
22) Shooting the Wild Colorado · William Belknap, Jr. & Jerome Visbak · pi
26) The Last Lap · Peerce Platt · ss
28) The Corpse Wore White
· Lewis Thompson & Charles Boswell · ar; illustrated by John McDermott
31) The Court of Last Resort: The Tom Runyon Case: What Price Parole?
· Erle Stanley Gardner · ar
32) The Company with the Heart of Gold · Stuart Cloete · ss
35) How Not to Get Clipped · Will Perry · ar; illustrated by Howard Munce
36) I Was a Prisoner at Twenty-One Fathoms · Joe Tallarico; as told to Nat Tashman · ar
40) Kodiak! · John Day · ar; illustrated by John Day
42) Cruising with an Outboard · John Kingdon · ar
44) The Bottle-Club Racket · Gene Lowall · ar
46) Lures, Lunkers and Legends · Dale Shaw · ar; illustrated by John Locke
48) The Night That Hamburg Died · Martin Caidin · ar; illustrated by Ed Valigursky
50) Bench-Rest Shooting · Pete Kuhlhoff · ar
76) The Anchor That Goofed · Ed Zern · ms
88) A Better Mousetrap · Richard LeBlanc · ms



Argosy 1956 Jul cover by Paul Rabut

Heritage Auction sales
ABE Listings

Contents include:

4) Fishing with Spooks · Harry Steeger · ed
8) How Does It Feel to Be Fit? · Stanley E. Smith · ar
10) Back Talk · The Readers · lc
13) It's News to Men · M. Graves · cl
15) Big Fella Wash-Wash · Marion Hargrove & Herb Carlson · ar
18) The Path to Treason · Henry Jordan · ar
20) The $280,000,000 Treasure Hunt · N. Stirling · ar; illustrated by Paul Rabut

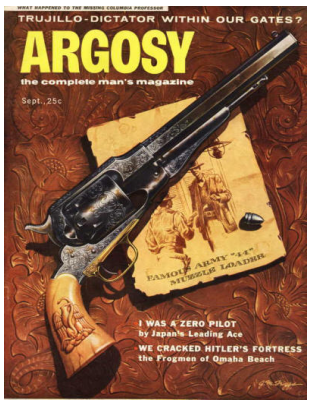
22) Percentage Boy · William Campbell Gault · ss
24) The Astonishing Monk of Chimay
· Frank Jerome Riley · ar; illustrated by John McDermott
26) Here's Schlucking at You! · Stanley Englebardt · ar
28) Today the Bird Flies! · Martin Caidin · ar; illustrated by Ed Valigursky
30) The Court of Last Resort: Wilbert Coffin—The Case That Wouldn't Die · Gene Lowall · ar
32) Shotgun Clinic · Pete Kuhlhoff · ar
34) The Last Ride · Vincent Fotre · ss
36) They Drive to Win · [uncredited] · ar
40) Death Charge · [uncredited] · pi
42) The Big Score · Matt Taylor · ss
44) Bundle from Britain · [uncredited] · pi [Ref. Joan Collins]
46) Riding High · [uncredited] · ar
48) The Great Pekin-to-Paris Road Race · Ralph Stein · ar; illustrated by Philip Ronfor
50) Fishing on the Great Divide · Larry Koller · ar
53) Movie of the Month: Santiago · [uncredited] · mr
63) Clothes Talk: Week-End Uniform · Cecil Lubell · cl
70) Are You Military Wise? · Joseph C. Stacey · qz
85) Boating · John Kingdon · cl
96) Ask Us Another · [uncredited] · cl

Argosy 1956 Aug cover by Wendy Hilty & H. Charles McBarron, Jr.

Heritage Auction sales
ABE Listings

Contents include:

4) Fishing with Yarn Spinners · Harry Steeger · ed
6) The Court of Last Resort: The Coffin Case—to a Private Eye · Gene Lowall · ar
10) Back Talk · The Readers · lc
13) It's News to Men · M. Graves · cl
15) Buccaneer from the Bronx · Elliott Forrest & Henry Jordan · ar
18) Belle Starr—Petticoat Desperado
· Edwin V. Burkholder · ar; illustrated by Ernest Chiriacka
20) Condor Hunt · Walt Wiggins · ar; illustrated by Walt Wiggins
24) Decoy for Death · James McKimmey, Jr. · ss
26) Pennant Stuff · Arthur Mann · ar; illustrated by Ronny Reskin & Evan Peskin
29) Terror Town · Ellery Queen · nv
32) High-Speed Crack-Up · [uncredited] · ar
34) The Man Behind the Ruger Gun · Pete Kuhlhoff · ar
36) The Big Leap · Walt Sheldon · ss
38) Jim Bowie's Big Knife · Robert Bridgeport · ar
40) I Flew the World's Hottest Fighter · Joe Ozier; as told to Dick Halvorsen · ar
42) Armful of Gold · [uncredited] · pi; featuring Eve Meyer.
44) How to Catch Fish in August · Dale Shaw · ar
46) Sea-Going Slats · John Kingdom · ar
48) They Rode the Winds · Robert Crichton · ar; illustrated by Stanley Meltzoff
53) Citation for Argosy · [uncredited] · ms
56) Are You Battle-Wise? · Joseph C. Stacey · qz
59) Movie of the Month: The Mountain · [uncredited] · mr
62) Clothes Talk: Old School Tie · Cecil Lubell · cl
71) Hunting and Fishing · Gil Paust · cl
75) Scaler Beware! · Richard LeBlanc · ms
91) The Man Who Hated Lincoln · W. Stanley Hoole · ar



Argosy 1956 Sep cover by James Triggs

Heritage Auction sales
ABE Listings

Contents include:

4) Hunting with Bagels · Harry Steeger · ed
8) Hunting and Fishing · Gil Paust · cl
10) Back Talk · The Readers · lc
13) It's News to Men · M. Graves · cl
15) Trujillo—Dictator Within Our Gates? 1. The Case of the Missing Professor · Andrew St. George · ar
18) Jaguar! · Walt Wiggins · ar; illustrated by Walt Wiggins
22) Whammy Buster · William Holder · ss
24) Prohibition—The Ghost That Won't Stay Put · Gene Lowall · ar
26) I Was a Zero Pilot · Saburo Sakai; as told to Martin Caidin · ar; illustrated by Ed Valigursky
28) Why You Gamble · M. Robbins · ar
30) Death in the Deep Six · Lieutenant Edward R. Grant; as told to Dick Halvorsen · ar
32) Choke Makes Shotgun Magic · Pete Kuhlhoff · ar
34) The Borrower from Brooklyn · William Heuman · ss
36) The Court of Last Resort: Clue of the Missing Mountain · Gene Lowall · ar
38) Fall Guy · Cecil Lubell · ms
42) Strictly for Dreams · Louis Stettner · pi [Ref. Diana Millay]
44) The Naked Warriors · Commander Francis Fane, USNR & Don Moore · ar
46) The Lieutenant's Letter · Frank X. Tolbert · ss
48) Top Dog of the Sea · Dick Wolff · ar
52) The Mean One · Russell B. Aitken · ar; illustrated by Bob Kuhn
55) The Nerve of the Guy · Richard LeBlanc · ms
61) New Gun Tips · Pete Kuhlhoff · cl
66) Movie of the Month: Toward the Unknown · [uncredited] · mr
73) Ask Us Another · [uncredited] · cl
76) Boxing Quiz · Carroll Van Court · qz
88) Poppycock · Webb B. Garrison · ms

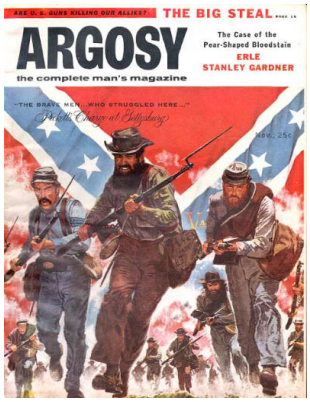
Argosy 1956 Oct cover by Bob Kuhn

Heritage Auction sales
ABE Listings

Contents include:

4) Hunting the White Deer · Harry Steeger · ed
10) Boating · John Kingdon · cl
11) It's News to Men · M. Graves · cl
12) Back Talk · The Readers · lc
17) Frogman Commando · Henry Jordan · ar
20) Trujillo—Dictator Within Our Gates? Part 2: The League of Condemned Men · Andrew St. George · ar
22) The Big Burn · Norman Daniels · ss
24) Football's Two-Edged Weapon—The Forward Pass · Milton Gross · ar
26) White Ghosts of the Amazon · William B. Ray; as told to George X. Sand · ar
30) "The Air Was in Flames" · A. A. Hoehling · ar
34) The World's Zaniest Capitalists · Charles Lanius · ar; illustrated by Howard Munce
36) The Spoiler · William R. Cox · ss
39) The Robbery Squad · Philip Weck · ss
42) The Handgun—Your Ace in the Hole · Elmer Keith · ar; illustrated by Bob Kuhn
44) New Guns for New Cartridges · Pete Kuhlhoff · ar
46) The Bob Marshall Bull · Larry Koller · ar; illustrated by Jack Dumas
48) Backyard Safari · Pete Kuhlhoff · ar; illustrated by Bob Kuhn

52) Ducks by the Dozens · Henry P. Davis · ar; illustrated by Ronald Wing
54) The "Buck Law"—Time for a Change? · Frank Cameron · ar
58) Clothes Talk: Hurrah for the Hood! · Cecil Lubell · cl
74) Movie of the Month: The Solid Gold Cadillac · [uncredited] · mr
96) Hock Shop · Webb B. Garrison · ms; illustrated by Henry B. Martin

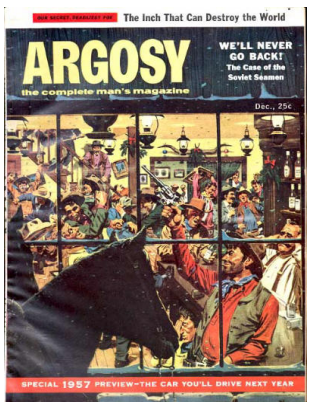


Argosy 1956 Nov cover by John McDermott

Heritage Auction sales
ABE Listings

Contents include:

4) Fishing with Isaac · Harry Steeger · ed
6) Back Talk · The Readers · lc
8) Pickett's Charge at Gettysburg · Stephen Vincent Benét · ex from John Brown's Body, Murray Hill, 1928
12) Hunting and Fishing · Gil Paust · cl
13) It's News to Men · M. Graves · cl
15) The Big Steal · Henry Jordan · ar
18) Stars for Old Sarge · Lynn Montross · ss
20) The Court of Last Resort: The Case of the Pear-Shaped Bloodstains · Erle Stanley Gardner · ar
22) The Wild Goose · Andrew St. George · ar; illustrated by Philip Ronfor
24) Toughest Target on Wings… · Larry Koller · ar
26) Outcast Rider · Calvin J. Clements · ss
28) Doctor with a Ringside Manner · Stanley E. Smith · ar
30) The Thief and the $80,000 Bricks · William Fairfield · ar; illustrated by Tom Hill
34) The Man They Couldn't Kill · Bertram B. Fowler · ar; illustrated by Jack Hearne
36) The World's Wettest Brotherhood · Charles Lanius · ar; illustrated by Marshall Davis
38) The Dog with the Magic Eye · Robert Crichton · ar
40) Break at Slug Canyon · David Perlman · ar
42) "She Walks in Beauty" · Jerome Yulsman · pi; featuring Jayne Hacklyn.
44) Gun Safety First · Pete Kuhlhoff · ar
46) Ride in the Shadows · James P. Duff · ss
49) Pocketful of Trouble · Dale Shaw · ar
53) Clothes Talk: Fancy Shirts · Cecil Lubell · cl
57) Gun Tips · Jeb Cole · cl
68) Movie of the Month: The Teahouse of the August Moon · [uncredited] · mr
72) He Won—and Lost · Gene Longtine · ms
78) Are You Plane-Wise? · Joseph C. Stacey · qz
96) Exercises for Modern Living · J. Edgar Grove · ar



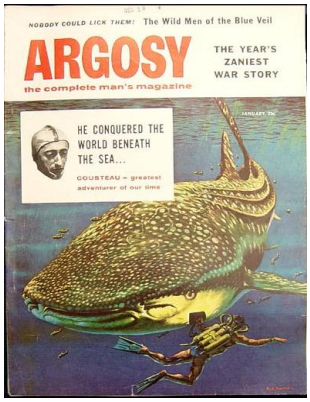
Argosy 1956 Dec cover by Jack Dumas

Heritage Auction sales
ABE Listings

Contents include:

4) Hunting with Worms · Harry Steeger · ed
6) Back Talk · The Readers · lc
10) The Court of Last Resort: The Holman Case: A New Look · Erle Stanley Gardner · ar
12) Gun Tips · Jeb Cole · cl
13) It's News to Men · M. Graves · cl
15) The Case of the Soviet Seamen · Gilbert Costa · ar
18) A Little Bit of Dying · Kem Bennett · ss
20) Our Fightingest Four-Star General · George Alexander · ar
22) The Nine Lives of Mike Malloy · Charles Lanius · ar; illustrated by John McDermott
24) Half a Ton of Murder · Walt Wiggins · ar; illustrated by Walt Wiggins
26) The Man in the Gray Steel Suit · Merwin Dembling · ar
28) Strictly for Strong Men · Frank O. Hough · ar; illustrated by Ken Wing
31) The Inch That Can Destroy the World · Maurice B. Long · ar; illustrated by Ed Valigursky

34) The Courage of Howard Blackburn
· Lindsay Claiborne & Chuck Meyer · ar; illustrated by Frank Golden
36) The Night of Plenty Muchacha · Don Waters · ss
38) The Car You'll Drive Next Year · J. Edward Schipper · ar
42) Loot for a Lady · Jerome Yulsman · pi; featuring Nona Van Tosh.
44) Court Magician · Arnold (Red) Auerbach · ar; illustrated by George Wood Ruff
46) His Blood-Red Banner · John D. Craig & Joe Marx · ss
48) The Robot Photo · Henry Jordan · ar
50) Bringing Home the Buck · Pete Kuhlhoff · ar
53) Clothes Talk: What I Want for Christmas · Cecil Lubell · cl
58) Movie of the Month: The Rainmaker · [uncredited] · mr



Argosy 1957 Jan cover by Fred Freeman

Heritage Auction sales
ABE Listings

Contents include:

4) Hunting with a Lasso · Harry Steeger · ed
6) Back Talk · The Readers · lc
9) It's News to Men · M. Graves · cl
10) The Court of Last Resort: The Holman Case: Final Reckoning · Erle Stanley Gardner · ar
11) Hunting and Fishing · Gil Paust · cl
13) Boating · John Kingdon · cl
14) He Found the Silent Would · Harry Henderson · ar
20) The Ship That Changed an Empire · A. A. & M. D. Hoehling · ar
22) Sherman Was Right · Robert G. Fuller · nv
24) Man with the Blood-Red Cape · César Girón; as told to John Neill · ar
26) I'll Take Tequila · John Manson · ar; illustrated by Eric Gurney
28) They Sometimes Call 'Em Wrong · Bud Greenspan · ar
32) The Long Sleep · Robert Zacks · ss
34) Why the Jumpmaster Never Jumps · Harold Keen & Keith Monroe · ar
36) Cussedest Critter Alive · Bertram Fowler · ar; illustrated by Bob Kuhn
38) Last Outpost · Jack Rider · ar; illustrated by James Triggs
40) New Tackle for '57 · Larry Koller · ar
42) The Eaglebird · Eustace Cockrell · ss
44) Pert Pixie · Don Ornitz · pi; featuring Cheryl Kubert.
46) One Came Back · Robert Crichton · ar; illustrated by Bill Whitman
48) The Single-Shot Target Rifle · Pete Kuhlhoff · ar
53) Clothes Talk: Cap Collector · Cecil Lubell · cl
53) Hot on Ice · Gene Longtine · ms
57) Gun Tips · Jeb Cole · cl
61) Movie of the Month: The Wrong Man · [uncredited] · mr
70) Cauliflower Row · Larry George · ms
96) Tag Lines · Arturo F. Gonzalez, Jr. · ar

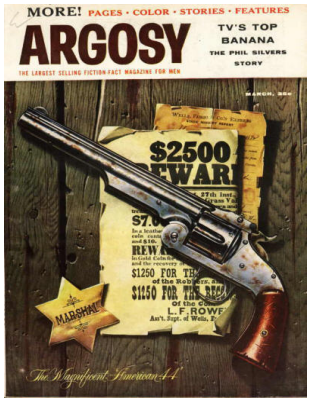
Argosy 1957 Feb cover by Jack Dumas

Heritage Auction sales
ABE Listings

Contents include:

4) Hunting with Candy Bars · Harry Steeger · ed
8) Small Boat Directory · [uncredited] · ms
10) Back Talk · The Readers · lc
13) It's News to Men · M. Graves · cl
15) You, Too, Would Confess · Henry Jordan · ar
18) Watcher in the Night · William Sambrot · ss
20) Mayhem on Ice · Milton Gross · ar
22) Raider from the Skies · Carroll Seeghers · ar
24) God's Angry Man · Edwin V. Burkholder · ar; illustrated by John Steuart Curry

26) Escape for the Dying · Gene Caesar · ss
28) Patterson—That's My Boy ! · Cus D'Amato; as told to Josh Greenfeld · ar
30) I Fought for Hungary: The Six Days That Shook the World · Tibor Bela Rédei; as told to B. W. Von Block · ar
34) Stand-in for Murder · Charles Lanius · ar; illustrated by Robert Moore
36) Kill Me Not Lightly · Floyd Mahannah · ss
38) Target Shooting-'57 Style · Pete Kuhlhoff · ar
40) Survival! · W. Douglas Lansford · ar; illustrated by Walter Richards
42) Girl in the Swim · [uncredited] · ar
44) Sea-Going Bungalow · John Kingdon · ar
46) Outboard Motors-1957 · Eric Johnson · ar
48) How to Make Your Boat Amphibious · Gilmore Bailey · ar
50) For Troubled Waters—the Down-East Dory · Doug Renfrew · ar
53) Clothes Talk: Trends in Ties · Cecil Lubell · cl
62) Boxing Quiz · Carroll Van Court · qz
66) Movie of the Month: The Wings of Eagles · [uncredited] · mr

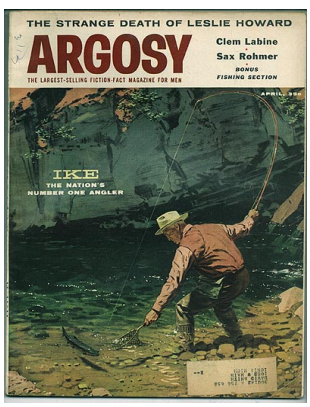


Argosy 1957 Mar cover by James Triggs

Heritage Auction sales
ABE Listings

Contents include:

4) Biggest News of the Month · Harry Steeger · ed
9) It's News to Men · M. Graves · cl
12) Back Talk · The Readers · lc
19) Phil Silvers—TV's Top Banana · Robert Crichton · ar
22) Trouble at the Great Boar · George Morrill · ss
24) They Starved Themselves for You · Herbert Bailey · ar
26) Hell on Leather · Willard Porter · ar; illustrated by Walt Wiggins
30) The Iron Jungle · Evan Hunter · ss
32) It's Tough—But I Love It · Yogi Berra; as told to Milton Gross · ar
34) Igorot House of Courtship · Harrison Forman · ar; illustrated by Harrison Forman
36) The Fabulous "American .44" · Pete Kuhlhoff · ar
38) The Magnificent Snafu · Robert Fuller · ss
40) One-Man Crime Wave · Charles Lanius · ar
42) Ordeal of the Medusa · Thaddeus V. Tuleja · ar; illustrated by Isa Barnett
44) The Plot to Kill Hitler · Richard Hanser · ar
46) The Big Fish of Hurricane Pass · Walter Craig Williams · ss
48) How Crazy Is This Brush Factory? · Keith Monroe · ar
50) Over the River! The New Bogus-Booze Bonanza · Gene Lowall · ar
53) Never Cuss a Grizzly · William A. Fisher, M.D. · ar
66) 100,000,000 Goes to the Dogs · Gene Longtine · ms
74) Movie of the Month: Battle Hymn · [uncredited] · mr
85) Clothes Talk: In Praise of Pants · Cecil Lubell · cl
100) Boating · John Kingdon · cl
103) The Court of Last Resort: The Case of the Brainwashed Sioux · Gene Lowall · ar
107) Hunting and Fishing · Gil Paust · cl
112) Gun Tips · Jeb Cole · cl



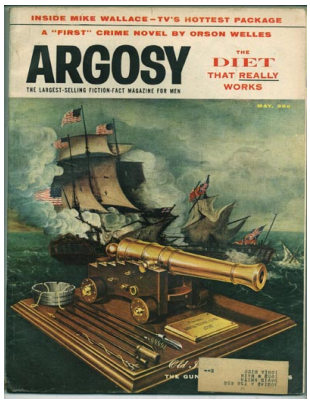
Argosy 1957 Apr cover by Jack Dumas

Heritage Auction sales
ABE Listings

Contents include:

4) Fishing with a Decoy · Harry Steeger · ed
6) What's New in Hi-Fi · Norman Weiser · cl
8) Good Listening · [uncredited] · cl
9) It's News to Men · M. Graves · cl
10) Angler Ike · Larry Koller · ar

13) Back Talk · The Readers · lc
19) Who Killed Serge Rubinstein? · Henry Jordan · ar
21) The Monitor-Merrimac Hoax · Joe Millard · ar; illustrated by John Gould
24) "I'm Always in a Jam!" · Clem Labine; as told to John McCallum · ar
26) Ghost of the Rimrock · Gene Caesar · ss
28) The Strange Death of Leslie Howard · Maurice B. Long · ar
30) The Day the Water Burned · [uncredited] · ar
34) Death Is My Hostess · Sax Rohmer · ss
36) The Girl Who Hated Flies · Alan Jaffe · ar; illustrated by John McDermott
38) Drift Fever · Richard Harper · ss
40) Is Ammunition Safe? · Pete Kuhlhoff · ar
42) New York's Most Lavish Night Spot · Hy Peskin · pi
44) The Big Drop · Willard A. Colton · ss
_48) South Along the Coast · Joe Brooks · ar
_50) The Angler's Midwest · Erwin A. Bauer · ar
_52) Northwoods Terror · Larry Koller · ar
_54) Fish-Taking Lures · [uncredited] · ar
_56) Fishing Yankee Waters · Bob Elliot · ar
_57) Game Fish of the Northwest · Roderick Haig-Brown · ar
64) Movie of the Month: Fear Strikes Out · [uncredited] · mr
82) Clothes Talk: Poor Man's Shirt · Cecil Lubell · cl
88) Gun Tips · Jeb Cole · cl
96) Are You Fish-Wise? · Dick Kirkpatrick · qz
101) The Court of Last Resort: The Coffin Case—A New Look · Erle Stanley Gardner · ar
103) You and Your Car: The Alaska Highway · J. Edward Schipper · cl
104) …Worth Two in the Bush · George Edwards · ms
107) Ashes to Ashes · J. Edgar Grove · ar

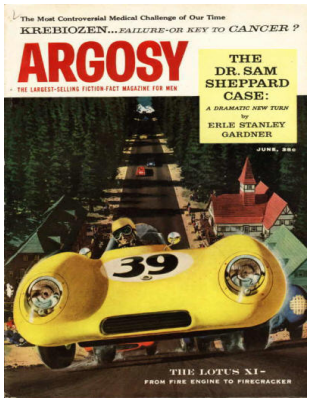


Argosy 1957 May cover by James Triggs

Heritage Auction sales
ABE Listings

Contents include:

4) Hunting with Ironing Boards · Harry Steeger · ed
5) Old Ironsides' 24-Pounder · [uncredited] · ms
10) Boating · John Kingdon · cl
11) It's News to Men · M. Graves · cl
12) It's in the Cards: How to Win at Poker · Alfred Sheinwold · cl
13) You and Your Car: Fuel Injectors…The Biggest Car News Since the Automatic Shift · J. Edward Schipper · cl
14) Hunting and Fishing · Gil Paust · cl
15) Back Talk · The Readers · lc
19) Grand Inquisitor: The Mike Wallace Story · Robert Crichton · ar; illustrated by Jacques Lowe
22) Dark Journey · Orson Welles · ss
24) The All-American Bulge · Harry Henderson · ar; illustrated by Jerome Yulsman
26) The Lady Was a Pirate · Wenzell Brown · ar; illustrated by Walter Baumhofer
28) The Man Nobody Knows · Henry Jordan · ar
30) The Deep Place · Bryce Walton · ss
32) The Great Land Rush of '57 · Harry Kursh · ar
34) Shark Hunt · Stan Wayman · ar; illustrated by Stan Wayman
36) The Billy Bishop Story · Arch Whitehouse · ar; illustrated by Ed Valigursky
38) The Big One · Dion Henderson · ss
40) What's Your Line? · Larry Koller · ar
42) Girl in the Clouds · Edward Delong · pi
44) White-Water Slalom · Wendy Hilty · pi
46) The Last Turning · John Wallace · ss
48) Handloading: How to Make Your Own Ammunition · Pete Kuhlhoff · ar
50) America's Breathless Millions · James Joseph · ar
53) Are You Fish-Wise? · Dick Kirkpatrick · qz
57) Clothes Talk: The Automatic Suit · Cecil Lubell · cl
59) Movie of the Month: The Spirit of St. Louis · [uncredited] · mr
99) The Court of Last Resort: The Importance of Truth · Erle Stanley Gardner · ar
105) Gun Tips · Jeb Cole · cl

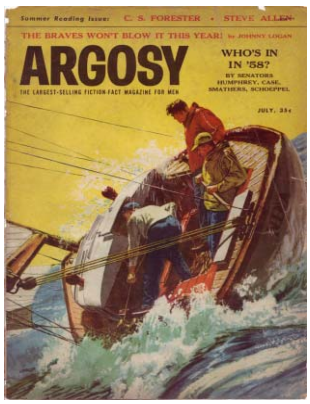


Argosy 1957 Jun cover by Jack Dumas

Heritage Auction sales
ABE Listings

Contents include:

4) It's News to Men · M. Graves · cl
6) Fishing with Cuff Links · Harry Steeger · ed
8) Back Talk · The Readers · lc
15) The Court of Last Resort: The Dr. Sam Sheppard Case: A Dramatic New Turn · Erle Stanley Gardner · ar
18) The Wizard of Tin Pan Alley · Harlan Richards · ar; illustrated by Jacques Lowe
22) The Big Trip · William Holder · ss
24) Baseball's Secret Brotherhood · Robert Deindorfer · ar
26) Pleasure Town · Everett Webber · ar; illustrated by Stanley Meltzoff
28) Krebiozen: Failure—or Key to Cancer? · Herbert Bailey & Walter Ross · ar
30) Sand · Arthur L. James · ss
32) Death's Little Brothers · Charles Lanius · ar; illustrated by Charles Lanius
34) Love Me Tender · Joe Reilly · ar
36) Mr. Beasley's Crime Wave · Nathaniel Curtis · ss
38) Hog Wild · George X. Sand · ar
40) Gasoline Alley Comes of Age—Indianapolis, 1957 · Dale Burgess · ar
42) The Terrible Balloon Flight · Vincent Starrett · ar; illustrated by Robert Moore
44) The Frightened Ones · Colin G. Jameson · ss
46) Pleasant Under Glass · Ormond Gigli · pi; featuring Lorraine Rogers.
48) Now You Can Fly · Dick Halvorsen · ar
50) The Airborne Angler · Larry Koller · ar
52) Death on Varmints · Pete Kuhlhoff · ar
55) Clothes Talk: On the Beltline · Cecil Lubell · cl
63) You and Your Car: Riding on Air · J. Edward Schipper · cl
80) Movie of the Month: Silk Stockings · [uncredited] · mr
83) What's New in Hi-Fi · Norman Weiser · cl
91) The Lotus "Eleven" · Ralph Stein · ms
95) Good Listening · [uncredited] · cl
100) Boating · John Kingdon · cl
112) It's in the Cards: The Fourflush and the Bobtail · Alfred Sheinwold · cl



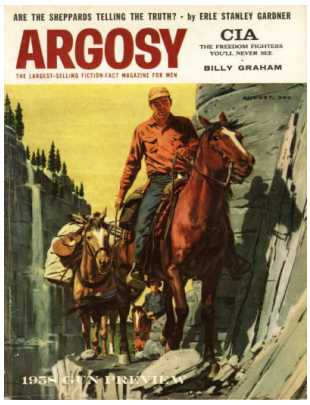
Argosy 1957 Jul cover by John McDermott

Heritage Auction sales
ABE Listings

Contents include:

4) Fishing with Buzzers · Harry Steeger · ed
6) Gun Tips · Jeb Cole · cl
7) It's News to Men · M. Graves · cl
8) Back Talk · The Readers · lc
10) What's New in Hi-Fi · Norman Weiser · cl
12) Movie of the Month: A Hatful of Rain · [uncredited] · mr
15) Who's Going to Win in '58? · David Koonce · ar
18) So Pale, So Cold, So Fair · Leigh Brackett · nv
20) Part-Time Turncoat: The Story of Arlie Pate · Andrew St. George · ar
22) War Cry · Merle Constiner · ss
24) The Braves Won't Blow This One! · Johnny Logan; as told to Milton Gross · ar
26) King of the Spook Workers · William Lindsay Gresham · ar; illustrated by Walter Baumhofer
28) The Last Answer · C. S. Forester · ss
30) Deadly Ecstasies · Hans Fallada · ar; illustrated by Ray Keane
32) The Killer Cat of Kutru · Frank C. Hibben · ar; illustrated by Bob Kuhn

34) The Chute That Failed · William Richardson · ar; illustrated by Ed Valigursky
36) The Mad Bomber: A Study in Civic Terror · Millwood Falk · ar
38) The Hidden Ones · Eugene Newsom · ss
40) The Court of Last Resort: Nothing but the Truth: The Dr. Sam Sheppard Case · Gene Lowall · ar
42) Tropicana · Hy Peskin · pi
44) A Prize for Mr. Big · Steve Allen · ss
46) Night-Bitin' Trout · Larry Koller · ar
48) Big Little Gun—The Incomparable .22 · Pete Kuhlhoff · ar
51) The Krebiozen Story: A Second Look · A. C. Ivy, Ph.D., M.D. & Herbert Bailey · ar
53) Clothes Talk: Soft Shoe · Cecil Lubell · cl
57) Hunting and Fishing · Gil Paust · cl
68) The Day the Jap Boarded Us · John Adams · ar
75) Boating · John Kingdon · cl
79) Good Listening · [uncredited] · cl
95) You and Your Car: Guide to Tire Inflation · J. Edward Schipper · cl
103) The Lone Star State · Gene Longtine · ms
112) It's in the Cards: High-Low Poker or…Devil Take the Middle Man · Alfred Sheinwold · cl

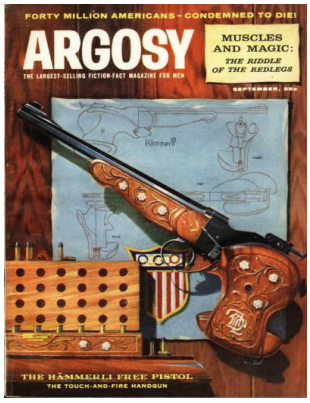


Argosy 1957 Aug cover by Jack Dumas

Heritage Auction sales
ABE Listings

Contents include:

4) What's New in Hi-Fi · Norman Weiser · cl
4) Good Listening · [uncredited] · cl
6) Hunting with Baseball Bats · Harry Steeger · ed
8) Back Talk · The Readers · lc
10) Olympia 776 B.C. · Richard LeBlanc · ms
12) You and Your Car: New and Better Engines · J. Edward Schipper · cl
13) It's News to Men · M. Graves · cl
15) The Court of Last Resort: Are the Sheppards Telling the Truth? · Erle Stanley Gardner · ar
18) The Day the Bookies Wept · Bob & Jan Young · ar; illustrated by Sam Bates
20) The Gunfighter · H. A. DeRosso · ss
22) The Shenandoah's Last Flight · Wilbur Cross · ar; illustrated by Ed Valigursky
24) CIA—Our Invisible Sentinel · Henry Jordan · ar
26) Man at the End of a Rope · Walt Wiggins · pi
30) Blizzard · William Sambrot · ss
32) The Power of Prayer · Billy Graham · ar; illustrated by John Alcott
34) The Amazing Cardiff Giant · Norman Schwarz · ar; illustrated by Stanley Meltzoff
36) Sergeant Brady's Terrible Night · Bill Annett · ss
38) The Abbe Lane TV Never Sees · Hy Peskin · pi
40) How to Outbluff a Wild Gorilla! · Vance Packard · ar; illustrated by Ron Wing
42) Guns That Dazzle · Jeb Cole · ar
44) The Little Giant—Your Handgun · Pete Kuhlhoff · ar
46) A Look at Scatterguns · Gil Paust · ar
48) The Rifle for Big Game · Larry Koller · ar
50) Varmint Rifles, '57 Style · Fulton North · ar
52) Cops Don't Run · James A. Kirch · ss
54) Hot Money for the Cold War · Maurice B. Long · ar; illustrated by Morton Künstler
61) Clothes Talk: Clothes to Relax In · Cecil Lubell · cl
64) Movie of the Month: The Unholy Wife · [uncredited] · mr
83) What's the Charge? · A. J. Cutting · qz
96) Gun Tips · Jeb Cole · cl
103) For the Skipper · Eric Nyborg · cl
112) It's in the Cards: Low Hole-Card Wild: It's Exciting—but Is It Poker? · Alfred Sheinwold · cl

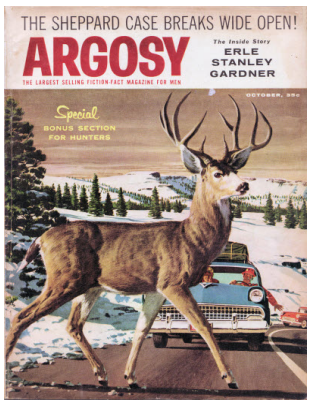


Argosy 1957 Sep cover by James Wingate Parr

Heritage Auction sales
ABE Listings

Contents include:

4) Hunting with TV Cameras · Harry Steeger · ed
6) The Court of Last Resort: The Human Side of the Sheppard Case · Erle Stanley Gardner · ar
8) Back Talk · The Readers · lc
11) It's News to Men · M. Graves · cl
12) What's New in Hi-Fi · Norman Weiser · cl
16) Good Listening · [uncredited] · cl
21) 40,000,000 Americans Condemned to Die · Martin Caidin · ar
24) Skirmish at Las Nueves · James Miller · ss
26) Muscles and Magic: The Miracle of the Redlegs · Robert Crichton · ar
30) The Incredible Wendell Phillips · Henry Jordan · ar
32) The Flying Codonas · Donovan Fitzpatrick · ar; illustrated by John McDermott
34) The Egghead Plays It Straight · Robert Bloch · ss
36) The Dog That Made Like Cinderella · Foster Drake · ar
38) The Golden Hussy · Charles Lanius · ar; illustrated by Sam Bates
40) "And Then I Wasn't Afraid" · [uncredited] · ar
42) Calypso · Hy Peskin · pi
44) They Ride the Long Trail · Karl Detzer · ar; illustrated by Bern Keating
46) The Dark Dive · Robert Edmond Alter · ss
49) The Blues Are In! · Larry Koller · ar
50) The Suburban: Mountain Goat on Wheels · Ed Schipper · ar
52) Deadly Visitors · Richard Macaulay · ss
54) Trouble Off Catalina Head · Morley Cooper · ar; illustrated by John McDermott
56) What's Wrong with Our Marksmen? · Pete Kuhlhoff · ar
62) Clothes Talk: A Coat for Rain or Shine · Cecil Lubell · cl
70) Movie of the Month: The Sun Also Rises · [uncredited] · mr
82) Are You Fish-Wise? · Dick Kirkpatrick · qz
84) Hunting and Fishing · Gil Paust · cl
91) Gun Tips · Jeb Cole · cl
107) For the Skipper · Eric Nyborg · cl
116) It's in the Cards: Gin Rummy: How to Play to Win · Alfred Sheinwold · cl



Argosy 1957 Oct cover by Jack Dumas

Heritage Auction sales
ABE Listings

Contents include:

4) The "Court" on TV · Harry Steeger · ed
8) It's News to Men · M. Graves · cl
10) Back Talk · The Readers · lc
16) The Court of Last Resort: The Sheppard Case Breaks Wide Open! · Erle Stanley Gardner · ar
19) Germany Is Marching Again! · A. A. Hoehling · ar
24) Every Day Is D-Day · Robert G. Fuller · ss
26) Charlie Urschel's Nine Days of Hell · Joseph Stocker · ar
28) The Big One · Basil Heatter · ss
30) The Jersey Buccaneer · Fred J. Cook · ar; illustrated by Ed Valigursky
32) The Last Dark Step · Martin Manners · ss
34) The Sky Divers: Madness on Wings · Robert Crichton · ar; illustrated by Hy Peskin
38) "Tilt Me Toward Tillie" · Thorp McClusky · ar; illustrated by Ron Wing
40) Trouble at Alton Pass · John Rhodes Sturdy · ss
42) "Stick It in His Ear!"—or the Gentle Art of Bench-Jockeying · Ray Robinson · ar

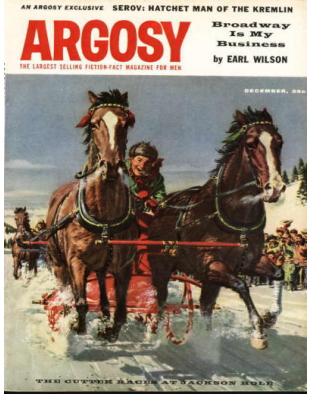
_46) The Sportsman's Sport · Erwin A. Bauer · ar
_48) Tops in Trophies · Larry Koller · ar
_50) Duck Hunter's Heaven · George Laycock · ar
_52) Moose—Our Big Big Game · Pete Kuhlhoff · ar
54) TViewing the Court of Last Resort · [uncredited] · ar
70) Clothes Talk · Gerald McCann · cl
76) The Cars You'll Drive in '58 · J. Edward Schipper · cl
82) Movie of the Month: House of Numbers · [uncredited] · mr
86) You and Your Car: How Phony Are Horsepower Ratings? · J. Edward Schipper · cl
90) Vending Machines · Larry George · ar
103) What's New in Hi-Fi · Norman Weiser · cl
105) Good Listening · [uncredited] · cl
112) It's in the Cards: Red Dog · Alfred Sheinwold · cl

Argosy 1957 Nov cover by Robert Geissmann

Heritage Auction sales
ABE Listings

Contents include:

4) Fishing with Mirrors · Harry Steeger · ed
6) What's New in Hi-Fi · Norman Weiser · cl
9) It's News to Men · M. Graves · cl
10) Back Talk · The Readers · lc
11) It's in the Cards: Auction Pinochle · Alfred Sheinwold · cl
15) Good Listening · [uncredited] · cl
17) The Caribbean Legion · Jack Kofoed · ar
20) Last of the Wild Ones · John R. Salter, Jr. · ss
22) The Court of Last Resort: The Other Shoe in the Sheppard Case
· Erle Stanley Gardner · ar
24) Death on the Murmansk Run: Why a Convoy Was Doomed
· Henry Jordan · ar; illustrated by Ed Valigursky
26) Faun in the Afternoon · Lou Straus · ar
28) The Wetback Racket · Maurice B. Long · ar
32) The Phantom Roundup · Merle Constiner · ss
35) Mr. Daimler, Mr. Benz: Their Wonderful Horseless Carriages
· Ralph Stein · ar; illustrated by Jacques Lowe
38) The Strange Affair at Highbridge · Jules B. St. Germain · ar; illustrated by Martin Dain
42) Shooter's Jackpot · Pete Kuhlhoff · ar; illustrated by Elliot Clarke
44) One-Way Passage · Robert Edmond Alter · ss
46) The Cars You'll Drive in '58 · J. Edward Schipper · cl
48) Death Up Your Sleeve · M. Dembling · ar
50) Beast of Prey · John Wallace · ss
52) The Case of the Passionate Spinster
· Dick Halvorsen & J. C. Ellis · ar; illustrated by Sam Bates
55) Grouse and Woodcock: High Points in Upland Shooting · Harold Blaisdell · ar
60) For the Skipper · Eric Nyborg · cl
69) Hunting and Fishing · Gil Paust · cl
73) Clothes Talk: Sweater Revival · Cecil Lubell · cl
79) Gun Tips · Jeb Cole · cl
88) Movie of the Month: Slaughter at Tenth Avenue · [uncredited] · mr
93) You and Your Car: Gas for Your Engine · J. Edward Schipper · cl



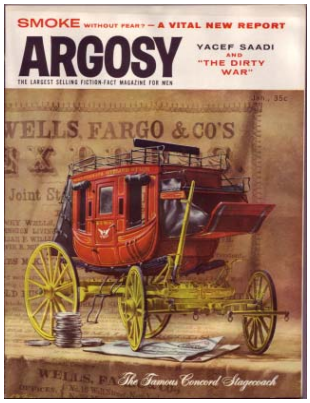
Argosy 1957 Dec cover by Jack Dumas

Heritage Auction sales
ABE Listings

Contents include:

4) Hunting with Mirrors · Harry Steeger · ed
6) Back Talk · The Readers · lc

10) It's in the Cards: Hearts · Alfred Sheinwold · cl
12) What's New in Hi-Fi · Norman Weiser · cl
13) It's News to Men · M. Graves · cl
14) The Court of Last Resort: Meet the Prosecutors · Erle Stanley Gardner · ar
17) Hatchet Man of the Kremlin · Henry Jordan · ar
18) Broadway Is My Business · Earl Wilson · ar; illustrated by Ed Feingersh
22) Crack-Up! · Eric Hatch · ss
24) The Man Who Wanted to Explode · Donovan Fitzpatrick · ar; illustrated by Sam Bates
26) Killer in the Deep Freeze · A. A. Hoehling · ar
28) So You Think You Can Pick a Winner? · Hy Peskin · pi
30) Amok! · Robert Edmond Alter · ss
32) Strictly for the Shooter · Pete Kuhlhoff · ar
34) Sport of the Ice Kings · Walt Wiggins · pi
38) The Desperate Ones · G. Schweitzer · ss
40) Mister Muscle · David P. Willoughby & E. B. Mee · ar; illustrated by Stanley Meltzoff
43) It's Only Your Neck · Walt Wiggins · pi
45) Up from Shavery · Dale Shaw & Mort Winthrop · ar
48) The Big Rumble · Chet Vonier · ss
50) Kid Curry—Badman's Badman · James D. Horan · ar; illustrated by Jack Hearne
52) Sails in the Sky · Larry Koller · ar
55) Clothes Talk · Gerald McCann · cl
63) For the Skipper · Eric Nyborg · cl
67) Movie of the Month: Pal Joey · [uncredited] · mr
70) The Cars You'll Drive in '58 · J. Edward Schipper · cl
87) You and Your Car: What's the Picture on Small Cars? · J. Edward Schipper · cl
91) Panamanian Flag · Gene Longtine · ms
95) How to Be a Wiseacre · Albert A. Ostrow · ms
104) Smelts as Candles · Gene Longtine · ms



Argosy 1958 Jan cover by James Triggs

Heritage Auction sales
ABE Listings

Contents include:

4) Record Flight/Hunting with Monsters · Harry Steeger · ed
6) Hunting and Fishing · Gil Paust · cl
8) What's New in Hi-Fi · Norman Weiser · cl
9) Good Listening · [uncredited] · cl
10) Cannon in Your Fist · Pete Kuhlhoff · ar
11) It's News to Men · M. Graves · cl
12) Back Talk · The Readers · lc
14) The Court of Last Resort: Puzzle of the Phantom Gun · Gene Lowall · ar
17) Operation Atrocity · Maurice B. Long · ar
20) Their Lives Depend on a Clown · Robert Crichton · ar; illustrated by Walt Wiggins
24) Why Shouldn't You Smoke? · Eric Northrup · ar
26) The Way of the Hunted · Georges Carousso · ss
28) Airlift to Freedom · Clay Doster & Walter Davenport · ar; illustrated by Harry Schaare
30) No Man's Wings · James Aldridge · ss
32) The Magnificent Major · E. Ward McCray · ar; illustrated by Sam Bates
34) New Tackle for '58 · Larry Koller · ar
36) The Secret of Jackass Canyon · Samuel W. Taylor · ss
38) Hussar in Hiding · David Lampe · ar; illustrated by Robert Schulz
40) Miss Sporting Look · Hy Peskin · pi
44) The Days of the Killers · Donald Barr Chidsey · ar; illustrated by John McDermott
46) Old Yeller · Charles P. Boyle · pi
48) The Crooked Road · Alex Gaby · ss
50) What's Happened to the Mixed Drink? · Bernard (Toots) Shor & Richard Gehman · ar
61) Clothes Talk · Gerald McCann · cl
65) Book Matches · Gene Longtine · ms
77) For the Skipper · Eric Nyborg · cl
81) Movie of the Month: The Enemy Below · [uncredited] · mr
85) You and Your Car: Car Accessories I Would Like · J. Edward Schipper · cl
93) Gun Tips · Jeb Cole · cl
105) Comparison of Energy · Drake Hudson · ms
112) It's in the Cards: Hearts: The Danger Game · Alfred Sheinwold · cl

Argosy 1958 Feb cover by Jack Dumas

Heritage Auction sales
ABE Listings

Contents include:

4) Shooting the Bull · Harry Steeger · ed
6) Back Talk · The Readers · lc
8) The Court of Last Resort: Case of the Dual Confessions · Gene Lowall · ar
10) You and Your Car: Fuel Injection · J. Edward Schipper · cl
14) Key to Good Hunting—The Cartridge · Pete Kuhlhoff · ar
15) It's News to Men · M. Graves · cl
17) The War for the Moon · Martin Caidin · ar
20) Walter Reuther: Man on the Spot · Robert Crichton · ar
22) The High Place · Al Edwards · ss
24) Island of No Return · F. O'Hasson · ar; illustrated by Sam Bates
26) Trouble at Donovan Canyon · John Rhodes Sturdy · ss
28) Tall Tales and Sidewinders · Daniel Wilkes · ar; illustrated by George X. Sand
30) Leaping Looie-Hockey's Wild Man · Al Hirshberg · pi; illustrated by Hy Peskin
34) 100 Miles Up · Frank Harvey · ss
36) Chorus Girl · Frederic C. Appel · pi; illustrated by Hy Peskin
40) Hunt the Man Down · Richard J. Harper · ss
42) The Impossible Interview
· Harry McCormick; as told to M. Carey · ar; illustrated by Jack Hearne
45) Ladies of the Night · Basil Heatter · ar; illustrated by Norman Baer
46) The Big Wheel · Henry Lorenz Christian · pi; illustrated by Elliot Clarke
48) The World's Fastest Hull · John Kingdon · ar
50) The '58 Outboards · Eric Nyborg · ar
53) How to Tame a Trailer · Eric Stevenson · ar
58) Small Boat Directory · [uncredited] · ms
62) No Patents Pending · [uncredited] · ar
77) Clothes Talk · Gerald McCann · cl
82) Argosy's First Annual Music Awards · [uncredited] · ms
87) Movie of the Month: The Brothers Karamazov · [uncredited] · mr
91) Gun Tips · Jeb Cole · cl
112) It's in the Cards: Contract Bridge: Faint Hearts Don't Win · Alfred Sheinwold · cl

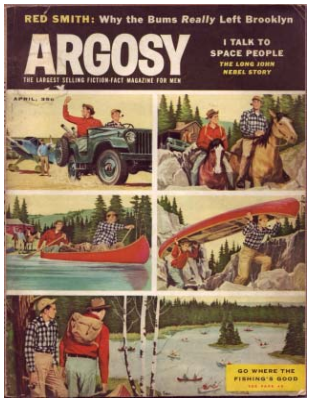
Argosy 1958 Mar cover by Jack Dumas

Heritage Auction sales
ABE Listings

Contents include:

4) Tall Tail · Harry Steeger · ed
8) Clothes Talk · Gerald McCann · cl
10) The Court of Last Resort: The Court Salutes a Warden · Erle Stanley Gardner · ar
12) It's News to Men · M. Graves · cl
13) Back Talk · The Readers · lc
23) The Deadly Planet · Henry Jordan · ar
26) The Stump Juice Blues · Robert G. Fuller · ss
28) The Big Kill · Larry Koller · pi; illustrated by Howard Friedman
32) The Hallock Murder Case · Mrs. Walter Huffman; as told to Seymour Shubin · ar
34) Flight to Chimbu · John Laffin · ss
37) The Devil's Blade · A. B. C. Whipple · ar; illustrated by Anton Otto Fischer
40) The Distant Horn · John Walters · ss
42) The Man Who Could Sell Anything · Donovan Fitzpatrick · ar; illustrated by Richard Hoole
44) What Makes a Fighter? · Robert Crichton · pi; illustrated by Jacques Lowe
50) I Love You, U.S.A. · May Britt · pi
52) Death of a Guide · Larry Koller · ar

53) Rebel · Robert Edmond Alter · ss
56) 2 Brand-New Rifles · Pete Kuhlhoff · ar
69) You and Your Car: What About Retreads? · J. Edward Schipper · cl
76) Movie of the Month: Darby's Rangers · [uncredited] · pi
81) For the Skipper · Eric Nyborg · cl
89) Weatherby Trophy Award · [uncredited] · ms
93) Gun Tips · Jeb Cole · cl
103) What's New in Hi-Fi · Norman Weiser · cl
109) Hunting and Fishing · Gil Paust · cl
116) It's in the Cards: The Sacrifice Bid: Bridge's Secret Weapon · Alfred Sheinwold · cl



Argosy 1958 Apr cover by Sam Bates

Heritage Auction sales
ABE Listings

Contents include:

4) Fishing with Rubber Bands · Harry Steeger · ed
10) Clothes Talk · Gerald McCann · cl
12) Back Talk · The Readers · lc
15) It's News to Men · M. Graves · cl
16) The Court of Last Resort: Ellis Fewell: Last Chance Gamble · Gene Lowall · ar
19) The Big Sellout · Red Smith · ar
22) The Way of the Hunter · G. C. Edmondson · ss
24) Madness at Midnight · Herbert Bailey · ar; illustrated by Sam Vandivert
28) Final By-Line: The Murder of George Polk · Martin Ebon · ar
30) Little Mrs. Arsenic · Willie B. Painter & Robert Travers · ar; illustrated by Tom McDermott
33) Killer of the River · Robert Crichton · pi
36) The Last Dive · William Brandon · ss
38) Boxing's Daffy Decade · Ray Robinson · ar
40) The Day of the Loon · Robert Fontaine · ss
42) Erskine Caldwell: "This Is Darling Jill" · [uncredited] · pi
44) The Black 13 · Ken "Fronty" Nichols; as told to Jack Lewis · ar
46) Roan Horse · Homer Croy · ss
48) Ghost of the Miramachi · Larry Koller · ar
50) Macabi—The Fish That Never Gives Up · George X. Sand · ar
52) Fish Alaska · Gil Paust · ar
54) Andros—The Sportsman's Island · Raymond R. Camp · ar
66) You and Your Car: Spring Cleanup · J. Edward Schipper · cl
72) Colt's New Rifle—The "57" · Pete Kuhlhoff · ar
78) Shouting Mad · Gene Longtine · ms
86) Movie of the Month: Mark of the Hawk · [uncredited] · pi
91) What's New in Hi-Fi · Norman Weiser · cl
95) Good Listening · [uncredited] · cl
99) Gun Tips · Jeb Cole · cl
112) It's in the Cards: Poker: Play 'Em Tight When Deuces Are Wild… · Alfred Sheinwold · cl

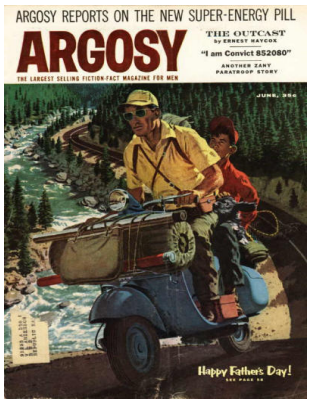
Argosy 1958 May cover by John Walters

Heritage Auction sales
ABE Listings

Contents include:

4) Fishing with Gas · Harry Steeger · ed
6) It's News to Men · M. Graves · cl
8) Back Talk · The Readers · lc
19) War Fish · George Grider; as told to Lydel Sims · ar
22) The Big Hunt · Robert P. Hansen · ss
25) They Run for Their Lives · Al Hirshberg · pi
30) Calamity Jane · Edwin V. Burkholder · ar
34) The Black Guns · H. A. DeRosso · ss

36) Che—Key to Cuba's Destiny? · Don Hogan · ar
38) The Wise One · Gene Caesar · ss
40) Baseball's Man on the Spot · Ray Robinson · ar; illustrated by Hy Peskin
44) How to Buy a New Car · Robert Crichton · ar; illustrated by John Huehnergarth
46) "Oh Captain!" · [uncredited] · pi
48) Ring Around Death · M. R. Lynne · pi
52) Operation Meathead · Jon Barrister · ss
54) Casting Made Easy · Larry Koller · ar
56) The Court of Last Resort: The Fewell Case: To a Private Eye · Raymond C. Schindler; as told to Gene Lowall · ar
58) What's New in Guns · Pete Kuhlhoff · ar
61) Clothes Talk · Gerald McCann · cl
70) You and Your Car: Change Oil? How Often? · J. Edward Schipper · cl
74) Hunting and Fishing · Gil Paust · cl
76) Bases on Balls · Gene Longtine · ms
82) For the Skipper · Eric Nyborg · cl
84) Movie of the Month: No Time for Sergeants · [uncredited] · mr
99) Gun Tips · Jeb Cole · cl
107) What's New in Music · Arthur J. Sasso · cl
112) It's in the Cards: Gin Rummy: Doubles—No Game for Faint Hearts · Alfred Sheinwold · cl

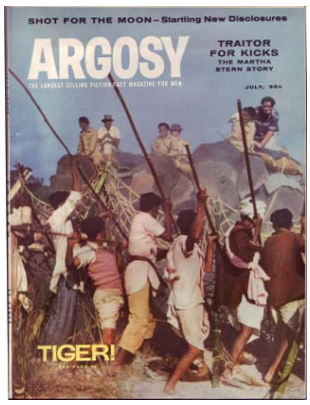


Argosy 1958 Jun cover by Jack Dumas

Heritage Auction sales
ABE Listings

Contents include:

4) Fishing with Springs · Harry Steeger · ed
8) Back Talk · The Readers · lc
14) The Court of Last Resort: The Impossible Murder · Erle Stanley Gardner · ar
17) It's News to Men · M. Graves · cl
19) New Power for the "Soft-Age Man" · Max Jacobson, M.D. & Henry Jordan · ar
20) The Outcast · Ernest Haycox · ss
22) Convict 852080 · Dave Mazroff · ar; illustrated by John McDermott
25) The Day of the Terrible Goof · Robert G. Fuller · ss
28) "The Lonely Sea and the Sky…" · Alan Villiers · ar
34) Man in a Nightmare · Richard Stern · ss
36) Matador in a Gray Flannel Suit · Milt Machlin · pi; illustrated by Miles Harrison
41) Light-Tackle Madness · Ray Camp · ar
42) Murder and the Black Prince · John Rhodes Sturdy · ss
45) Four New Arms for the Sportsman · Pete Kuhlhoff · ar; illustrated by Elliot Clarke
46) "The Bridge That Couldn't Be Built" · Ted Dutton · ar
50) The Death of the General Slocum · Joseph Stocker · ar; illustrated by Walter Baumhofer
54) Prosit! · Peter Wyden · ar; illustrated by Jerry Yulsman
56) Song in Her Heart · Hy Peskin · pi
58) The Old School Tie Comes of Age · Gerald McCann · pi
62) Clothes Talk · Gerald McCann · cl
75) Gun Tips · Jeb Cole · cl
86) Movie of the Month: The Young Lions · [uncredited] · mr
89) You and Your Car: Keep Those Wheels Straight · J. Edward Schipper · cl
93) What's New in Music · Arthur J. Sasso · cl
101) Hunting and Fishing · Gil Paust · cl
103) For the Skipper · Eric Nyborg · cl
112) It's in the Cards: Michigan: Fun for the Family…But Be Careful! · [uncredited] · cl



Argosy 1958 Jul cover by Peter Throckmorton

Heritage Auction sales
ABE Listings

Contents include:

4) Fishing with Music · Harry Steeger · ar
6) Back Talk · The Readers · lc
10) The Court of Last Resort: Ellis Fewell: Turned Down! · Gene Lowall · ar
16) Clothes Talk · Gerald McCann · cl
19) Shot for the Moon · Martin Caidin · ar; illustrated by Mel Hunter
22) The Man from Tarshish · G. C. Edmondson · ss
24) Traitor for Kicks: The Martha Stern Story · Henry Jordan · ar
26) Tiger! · Peter Throckmorton; as told to Hal Hennesey · ar
34) The Killer at the Window · Norman Daniels · ss
36) Unique Monique · Richard Gehman · pi; illustrated by Jacques Lowe
40) War Song · Noel Clad · ss
42) Live Now—Pay Later · Carlton Brown · ar; illustrated by Morton Mace
44) The Log of the Ganga Ho · Ken Chaney · ar; illustrated by Bob Kuhn
46) Old for the Star · David Markson · ss
48) New Look at an Old Gangster · B. W. Von Block · ar
50) The Great Deceiver · Donovan Fitzpatrick · ar
53) Old Guns—New Fun · Pete Kuhlhoff · pi; illustrated by Rudy Muller
56) Don't Be a "Habit" Fisherman · Larry Koller · ar; illustrated by Ray Keane
58) Stationwagon Camping—1958 Style · J. Edward Schipper · ar; illustrated by Ed Feingersh
65) Hunting and Fishing · Gil Paust · cl
68) Movie of the Month: Imitation General · [uncredited] · mr
73) For the Skipper · Eric Nyborg · cl
83) What's New in Music · Arthur J. Sasso · cl
85) Snake in the Grass · [uncredited] · qz
89) The Famous Concord Stagecoach · Nick Eggenhofer · ms
93) Gun Tips · Jeb Cole · cl
99) It's News to Men · M. Graves · cl
103) You and Your Car: Cross-Country Driving Is Different · J. Edward Schipper · cl
112) It's in the Cards: Stud Poker and the Fourflush · Alfred Sheinwold · cl

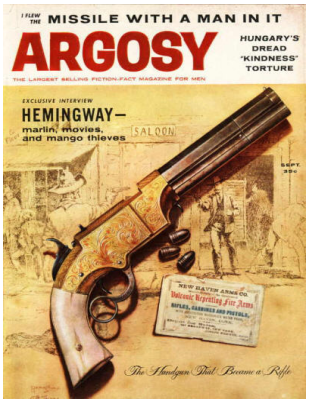
Argosy 1958 Aug cover by Stanley Meltzoff

Heritage Auction sales
ABE Listings

Contents include:

4) Fishing with Ice · Harry Steeger · ed
10) For the Skipper · Eric Nyborg · cl
12) Back Talk · The Readers · lc
15) It's News to Men · M. Graves · cl
16) "I Saw Them Kill My Husband" · Mrs. Jesse James · ar
19) Fifty Years of Adventure: The Lowell Thomas Story · Al Hirshberg · ar
22) War for the Weather · Henry Jordan · ar
25) The Last of the Wild Ones · Chad Oliver · ss
28) Boss of the Big Swamp · Ray Camp · pi; illustrated by Hy Peskin
32) Treasure Below! · William D. Cole · ar; illustrated by J. M. Triggs
34) The Passing of Major Drum · Ted Janes · ss
36) Ordeal on the Black Mountain · Clark Phillips; as told to Al Edwards · ar
38) The Case Against Carroll [Ellery Queen] · Ellery Queen · na
40) Basilio: Fighter with a Heart · Oscar Fraley · pi
44) Power at Your Side · Larry Koller · ar; illustrated by Elliot Clarke
46) Work-Horse Guns · Pete Kuhlhoff · ar
48) Leather for Your Gun · Jeb Cole · ar

50) Dressed Up to Kill · Gil Paust · ar
52) The World's Craziest Airline · Franklin E. Brill · ar
54) Rum: Light, Dry, and Frosty · Robert Crichton · ar
56) She's Mystery…She's the East…She's—Woman · Lin Yutang · pi
58) Not for Medals · Stedman Chandler · ss
63) Clothes Talk · Gerald McCann · cl
77) What's New in Music · Sam Goody · cl
78) How to Play Casino · [uncredited] · ms
90) Movie of the Month: Twilight for the Gods · [uncredited] · mr
95) You and Your Car: Watch Your Cooling System · J. Edward Schipper · cl
103) Hunting and Fishing · Gil Paust · cl
112) It's in the Cards: Casino: Toughest Card Game of All? · Alfred Sheinwold · cl

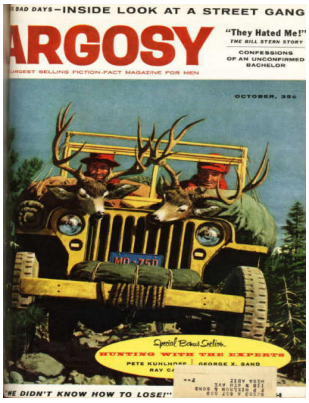


Argosy 1958 Sep cover by James Triggs

Heritage Auction sales
ABE Listings

Contents include:

4) Fishing with Dummies · Harry Steeger · ed
8) Back Talk · The Readers · lc
14) Clothes Talk · Gerald McCann · cl
16) The Court of Last Resort: The Fork in the Road · Erle Stanley Gardner · ar
21) "The Missile with a Man in It" · Frank Harvey · ar; illustrated by Jacques Lowe
24) The Lady-Killer and the Birdman · Andy Lewis · ss
26) The Magic Chamber · Lajos Ruff; as told to William D. Cole · ar; illustrated by Tom Shoemaker
30) Tucker's Luck · James P. O'Neill · pi; illustrated by Fred Hamilton
34) Hemingway Talking · Milt Machlin · iv [Ref. Ernest Hemingway]
38) Last Ride · Joseph Chadwick · ss
40) The Lonesomest Men in the World · Jack Martin · ar
42) The Return of the Arapaho Kid · H. A. DeRosso · ss
45) H.M.S. Ice Cube · Phillip Ritzenberg · ms
46) Madmen of the Mist · Mort Winthrop · ar; illustrated by Walter Baumhofer
49) Home Is the Sailor · Dion Henderson · ss
52) Yussel the Muscle · Al Silverman · ar
54) "Scatter, Boys—She's Hot Cargo!" · Ted Dutton · pi
58) Strictly for Kicks · Russ Meyer · pi
60) Dead-Eye Guns · Pete Kuhlhoff · ar; illustrated by Elliot Clarke
62) Dorbitzers, Kibitzers, Tsitzers: Las Vegas Plays Host to Gin Rummy · Alfred Sheinwold · ar; illustrated by Marvin E. Newman
64) The Impossible Coot · Ray Camp · ar; illustrated by Ron Wing
75) It's News to Men · M. Graves · cl
82) Movie of the Month: The Barbarian and the Geisha · [uncredited] · mr
95) The Handgun That Became a Rifle · Jeb Cole · ms
99) You and Your Car: Watch Those "Shocks" · J. Edward Schipper · cl
103) For the Skipper · Eric Nyborg · cl
107) Gun Tips · Jeb Cole · cl
111) What's New in Music · Sam Goody · cl
116) It's in the Cards: Blacjack: Home-Style · Alfred Sheinwold · cl



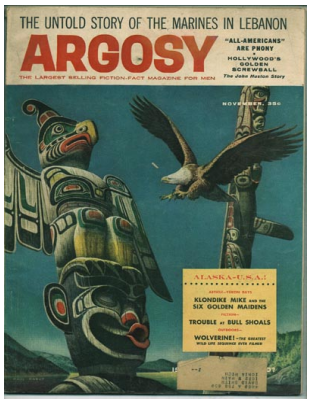
Argosy 1958 Oct cover by Jack Dumas

Heritage Auction sales
ABE Listings

Contents include:

4) Fishing with Models · Harry Steeger · ed
6) You and Your Car: Drivers Want Better Dash Instruments · J. Edward Schipper · cl
8) For the Skipper · Eric Nyborg · cl
10) Clothes Talk · Gerald McCann · cl

14) Back Talk · The Readers · lc
17) It's News to Men · M. Graves · cl
19) "They Hated Me!"—The Bill Stern Story · Oscar Fraley · ar; illustrated by Jacques Lowe [Ref. Bill Stern]
22) Death Below · George Grider & Lydel Sims · ss
26) The Executioners · Dickey Chapelle · pi
30) The Girl I Never Met · Charles Price · ar; illustrated by Jerry Yulsman
32) My Six Bad Days—Inside Look at a Street Gang · Robert Rice · ar; illustrated by Ray Keane
34) The Banner · Arnold Caplan; as told to Richard Gehman · pi
38) Stilled Are the Guns · George Taylor · ss
40) Magic Within You: The Miracle of Plastic Surgery · Robert Crichton · ar
42) Thunderbolt · Robert Johnson & Martin Caidin · ar; illustrated by Ed Valigursky
44) "We Didn't Know How to Lose!" · Frankie Frisch; as told to Ray Robinson · pi
48) The Court of Last Resort: The Murder Case Which Keeps Contradicting Itself · Erle Stanley Gardner · ar; as 'The Murder Case That Keeps Contradicting Itself' in table of contents.
50) The Killer on the Hill · John Wyndham · ss
52) South American Safari · George X. Sand · ar
54) Game—From Field to Table · Ray Camp · ar; illustrated by Wendy Hilty
56) You and Your Shotgun · Pete Kuhlhoff · ar; illustrated by John Huehnergarth
58) Smarter Than a Goose · Bob Krister · ar
86) What's New in Music · Arthur J. Sasso · cl
92) Gun Tips · Jeb Cole · cl
100) Hunting and Fishing · Gil Paust · cl
102) Movie of the Month: Dunkirk · [uncredited] · mr
112) It's in the Cards: Poker: Why the "Middleman" Goes for Broke · Alfred Sheinwold · cl

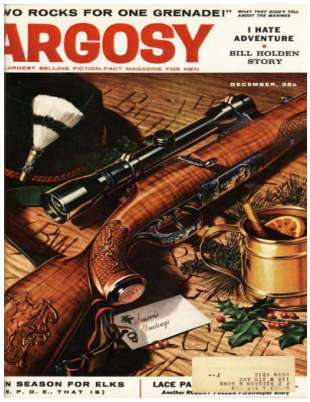


Argosy 1958 Nov cover by Paul Rabut

Heritage Auction sales
ABE Listings

Contents include:

4) How to Make Doe · Harry Steeger · ed
5) Hunting and Fishing · Gil Paust · cl
8) Clothes Talk · Gerald McCann · cl
10) What's New in Music · Arthur J. Sasso · cl
11) It's News to Men · M. Graves · cl
12) For the Skipper · Eric Nyborg · cl
13) Cribbage Rules · [uncredited] · ar
14) Back Talk · The Readers · lc
19) The Untold Story of the Marines in Lebanon · Dickey Chapelle · ar
22) Dark Voyage · Robert Edmond Alter · ss
24) I Say—All Americans Are Phony · Oscar Fraley · ar
28) Wolverine! · Gene Caesar · pi
32) Trouble at Bull Shoals · Mike Miller · ss
34) The Passing of Big Jim H. H. Fisk · Thorp McClusky · ar; illustrated by Sam Bates
37) The Terrible Ordeal of Sergeant Gold · Robert G. Fuller · ss
40) Where Is Noel Field? · Henry Jordan · ar; illustrated by Sandy Kossin
42) Blind Date in Rio · Ormond Gigli · pi
46) Is Our Eagle Doomed? · Roul Tunley · ar; illustrated by Jack Dumas
48) Hollywood's Golden Screwball—The John Huston Story · Richard Gehman · ar
54) Hell for Leather · Gerald McCann · ar; illustrated by Robert Mottar
56) Taps for a General · Tom Burnam · ss
60) Klondike Mike and the Six Golden Maidens · Milt Machlin · ar
62) Shotgun Doctor · Pete Kuhlhoff · ar
67) Gun Tips · Jeb Cole · cl
91) You and Your Car: How to Winterize Your Car · J. Edward Schipper · cl
112) It's in the Cards: Cribbage: Crib, Crib, Who's Got the Crib? · Alfred Sheinwold · cl



Argosy 1958 Dec cover by James Triggs

Heritage Auction sales
ABE Listings

Contents include:

4) Horns of a Dilemma · Harry Steeger · ed
6) Gun Tips · Jeb Cole · cl
8) Back Talk · The Readers · lc
13) It's News to Men · M. Graves · cl
14) New Line for '59—"The Lower Look" · J. Edward Schipper · ar
17) Foul Tips · Gene Longtine · ms
19) "I Hate Adventure" · Frank Harvey · ar
22) Trophy on a String · Henry Lorenz Christian · pi; illustrated by Wendy Hilty
25) Lace Pants for the General · Robert G. Fuller · ss
28) War of Nerves: The Marines in Lebanon · Dickey Chapelle · ar
32) The Terrible Three · Al Silverman · ar
34) Callaway's Luck · Ed Montgomery · ss
36) Man on the Move: The Bill Holden Story · Al Hirshberg · ar
41) Strange Gift · George P. Morrill · ss
44) Bolt Action for Big Game · Pete Kuhlhoff · ar
46) Open Season for Elks! · Robert Paul · pi
50) Gold in Your Glass · Jefferson Brown · ar
54) Cat on the Loose · Paul Wagner · pi
56) The Fabulous Four-Flusher · Marvin Albert · ar; illustrated by Sam Bates
61) Clothes Talk · Gerald McCann · cl
67) You and Your Car: Why Do Mufflers Keep You Broke? · J. Edward Schipper · cl
75) What's New in Music · Arthur J. Sasso · cl
80) Movie of the Month: The Perfect Furlough · [uncredited] · mr
87) For the Card Players · L. A. Pitz · qz
91) For the Skipper · Eric Nyborg · cl
95) Hunting and Fishing · Gil Paust · cl
102) Things Were Slower Then · M. Robert Beasley · ms
112) It's in the Cards: Win with Gin · Alfred Sheinwold · cl

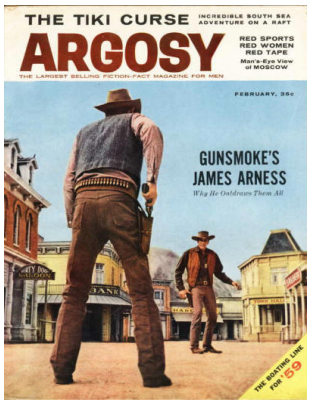
Argosy 1959 Jan cover by Robert Meyers

Heritage Auction sales
ABE Listings

Contents include:

4) Hunting with Bunnies · Harry Steeger · ed
8) It's in the Cards: Gin Rummy for Six or Eight · Alfred Sheinwold · cl
9) It's News to Men · M. Graves · cl
10) Don't Fall for Battery Fakes · J. Edward Schipper · ar; illustrated by Ron Wing
14) What's New in Music · Arthur J. Sasso · cl
15) Back Talk · The Readers · lc
16) For the Skipper · Eric Nyborg · cl
19) Arthur Godfrey Blasts Off on Air Power · Lester David · ar
22) The Devil's Tower · Robert Edmond Alter · ss
25) What's Happened to the Fight Game? · Tony Zale · ar
28) The Pirate of Prospect Park · Basil Heatter · ss
30) Las Vegas on a Shoestring · Alfred Sheinwold · ar
34) Out of This World · Jules B. St. Germain · ar; illustrated by Martin Dain
36) Pictures from the Grave · Stefan Korbonski · pi
40) Boy Scout of Company B · Robert Casemore · ss
40) The Girl from Hong Kong · Martin Scott · pi; illustrated by Leo Friedman
42) Cloud Buster · Martin Caidin · ar
50) The Case of the Jugged Señorita · Farrell Cross · ar; illustrated by John McDermott

52) Training Camp Champ · Jack Ritchie · ss
54) Wilderness Patrol · Gil Paust · pi; illustrated by Gene Daniels
58) The Killers: The Greenlease Kidnap Case · Mark Sufrin · ar
60) Trigger Tips · Pete Kuhlhoff · ar; illustrated by Ray Keane; artist given as Ray Keene.
62) The Secret of Saving · Martin Mayer · ar; illustrated by Morton Mace
67) Clothes Talk · Gerald McCann · cl
71) Gun Tips · Jeb Cole · cl
75) You and Your Car: Is the Left Foot Right? · J. Edward Schipper · cl
83) Hunting and Fishing · Gil Paust · cl
91) Movie of the Month: The Angry Hills · [uncredited] · mr
95) Body English · Gene Longtine · ms
102) This Is You! · M. Robert Beasley · ms

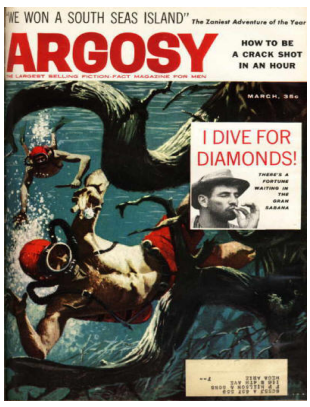


Argosy 1959 Feb cover by Don Ornitz

Heritage Auction sales
ABE Listings

Contents include:

4) How to Hunt Relaxed Deer · Harry Steeger · ed
10) You and Your Car: Save on the Sixes · J. Edward Schipper · cl
12) Clothes Talk · Gerald McCann · cl
14) It's News to Men · M. Graves · cl
14) Back Talk · The Readers · lc
19) This Is Your Enemy: An Intimate Look Inside Russia Today · Irving R. Levine · ar
26) The High Dive · Robert Edmond Alter · ss
28) The Gunman Who Killed the Critics · Richard Gehman · ar
30) Call of the Hunter · Ed Montgomery · ss
32) "You've Got to Be Tough!" · Muzz Patrick; as told to Hy Peskin · pi
36) The Last Long Voyage · Charles Boswell · ar
40) The Man Who Helped Kill Lincoln · Jack Kofoed · ar; illustrated by Robert Schulz
42) The Good Fight · C. L. Cooper, Jr. · ss
45) Jets Aren't for Joy-Riding · Joseph Stocker · ar; illustrated by Ed Valigursky
48) The Sea Gull · James Hannah · ss
50) The Witch of Wall Street · Dale Shaw · ar; illustrated by Stanley Meltzoff
52) The .22—Any Man's Rifle · Pete Kuhlhoff · ar
54) Junk to You · Henry Lorenz Christian · ar; illustrated by Wendy Hilty
56) Rafts of Fun · John Kingdon · ar
58) The Outboard Line in '59 · Ray Camp · ar
60) Tornado · Dick Andersen · ar
72) Hunting and Fishing · Gil Paust · cl
74) Small Boat Directory · [uncredited] · ms
84) Movie of the Month: These Thousand Hills · [uncredited] · mr
88) Light-Hearted · M. Robert Beasley · ms
94) Gun Tips · Jeb Cole · cl
105) Did You Know That · Gene Longtine · ms
112) It's in the Cards: Poker: Tigers and Dogs Are Fair Game · Alfred Sheinwold · cl



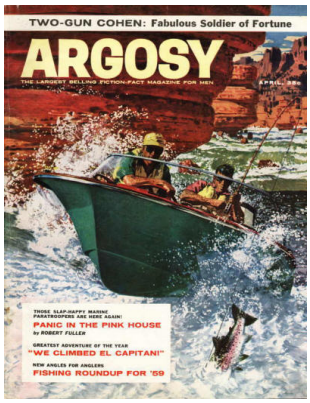
Argosy 1959 Mar cover by John Styga

Heritage Auction sales
ABE Listings

Contents include:

4) Fishing with Stogies · Harry Steeger · ed
6) Clothes Talk: Planning a Basic Wardrobe · Gerald McCann · cl
8) Back Talk · The Readers · lc
12) You Can't Miss! · Ed Feingersh & Robert Bridgeport · ar
21) You and Your Car: You Can't Stop Your Car with Orange Juice · J. Edward Schipper · cl
23) "I Won a South Seas Island" · Richard Gehman · ar
26) Nancy's Man · Richard Baum · ss

28) Carny Boss · Milt Machlin · pi; illustrated by Marvin Lichtner
34) "Up the Rebels!" · McLean Roberts & Bob Crichton · ar; illustrated by Ray Keane
38) The Outsider · Jess Shelton · ss
40) "Monsters Are My Business" · Dolph Sharp · ar [Ref. Ray Harryhausen]
44) Good Cop · Hugh Pentecost · ss
46) The Flying Dark Horse at Rheims · Thomas J. Naughton · ar; illustrated by John McDermott
48) So You Want to Go to Europe? · Harrison Forman · ar
50) Roaming with Fielding · Temple Fielding · ar; illustrated by N. M. Bodecker
52) Range Detective · Walt Wiggins · pi
56) Blood of the Champion · Walton Smith · ss
58) The Prince of Gamblers · Charles Boswell & Lewis Thompson · ar; illustrated by Sam Bates
60) Avalanche · Freeman Hubbard · ar
62) What a Way to Sell Cars! · Hy Goldberg · pi; illustrated by Jacques Lowe
65) Movie of the Month: Never Steal Anything Small · [uncredited] · mr
69) For the Skipper · Eric Nyborg · cl
70) "I Dive for Diamonds" · Frazier MacKenzie · pi
77) Gun Tips · Jeb Cole · cl
95) Hunting and Fishing · Gil Paust · cl
103) What's New in Music · Arthur J. Sasso · cl
112) Did You Know That · Gene Longtine · ms
116) It's in the Cards: Poor-Boy Poker: Nobody Gets Hurt in This Kind of Game · Alfred Sheinwold · cl

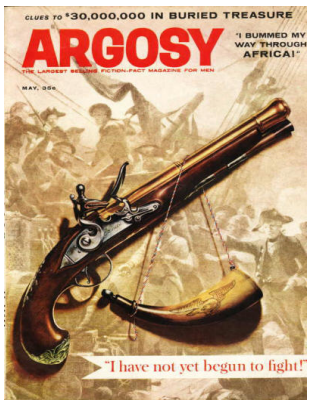


Argosy 1959 Apr cover by Jack Hearne

Heritage Auction sales
ABE Listings

Contents include:

4) Fishing with Plugs—Chewing, That Is · Harry Steeger · ed
6) It's in the Cards: Pinochle: The Lead's the Thing · Alfred Sheinwold · cl
8) Clothes Talk · Gerald McCann · cl
10) Back Talk · The Readers · lc
19) Two-Gun Cohen: Soldier of Fortune · Robert Crichton · ar; illustrated by Ray Keane
22) Panic in the Pink House · Robert G. Fuller · ss
24) We Conquered El Capitan · Warren Harding & Wayne Merry · ar
30) The Big Stone · Ellery Lanier · ar
32) The Cruel Voyage · Robert Carse · ss
34) If a Baboon Answers, Hang Up! · Edward Oxford · pi; illustrated by Jacques Lowe
37) Three Loves Had Sassy · Charles Boswell · ar; illustrated by Sam Bates
40) The Way of a Dog · Paul M. Fitzsimmons · ss
42) The Milk Run · Ken Chaney · ar; illustrated by Ed Valigursky
44) Washington Confidential—Hic! · Milt Machlin · pi; illustrated by Joe Covello
48) The Nylon Gun · Pete Kuhlhoff · ar
50) Puerto Rico: Island in the Sun · Horace Sutton · ar
52) The Moment of Truth—Almost! · Corey Ford & James Perkins · ss
55) Fish Stories Are Their Business · Dale Shaw · ar
56) Homemade Fishin' Holes · Gil Paust · ar; illustrated by Tom Hill
58) New Tackle Line for '59 · Larry Koller · ar
68) For the Skipper · Eric Nyborg · cl
82) You and Your Car: How to Enjoy Your Car This Summer · J. Edward Schipper · cl
86) Hunting and Fishing · Gil Paust · cl
107) What's New in Music · Arthur J. Sasso · cl

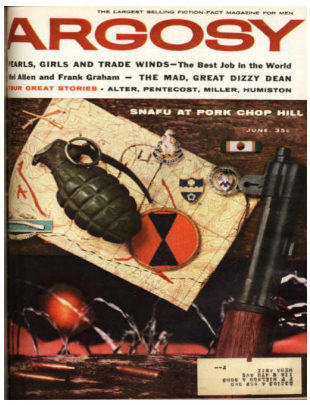


Argosy 1959 May cover by James Triggs

Heritage Auction sales
ABE Listings

Contents include:

4) Fishing with Fifi · Harry Steeger · ed
6) Gun Tips · Jeb Cole · cl
8) Clothes Talk: Color Schemes · Gerald McCann · cl
12) Back Talk · The Readers · lc
14) What's New in Music · Arthur J. Sasso · cl
19) The Search for a $30,000,000 Treasure · William B. & E. R. Hartley · ar
22) The Madness of Timothy Dexter · Mort Winthrop · ar; illustrated by Sam Bates
25) "I Bummed My Way Across Africa" · John Koronakos & Robert Leckie · ar
28) Destruct Button · Frank Harvey · ss
30) The Savage Surf · Willard H. Porter · ar
32) Riders of the Deep Grass · Bob Crichton · pi
36) "I Have Not Yet Begun to Fight!" · Alan Villiers · pi
42) The Naked Bear · Gene Caesar · ss
44) Control Tower · Al Hirshberg · ar; illustrated by Marvin Lichtner
46) Travel Today: New York State—Everyman's Empire · Jefferson Brown · ar
48) The Man Who Killed Dogs · Hugh Pentecost · ss
50) The Court of Last Resort: 17 Minutes to Murder · Gene Lowall · ar
52) The .22—The Mighty Mite · Pete Kuhlhoff · ar
54) Monroe the Magnificent · Joe Hyams · pi
56) The Roaring Straits · Robert Craig · ss
58) Light Tackle for Big Tuna · Ray Camp · ar
67) For the Skipper · Eric Nyborg · cl
71) They're Off and Running · Leon Baden · qz
86) You and Your Car: The Small-Car Dilemma · J. Edward Schipper · cl
99) Hunting and Fishing · Gil Paust · cl
112) It's in the Cards: Honeymoon Hearts · Alfred Sheinwold · cl



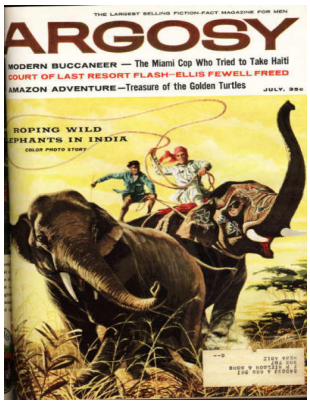
Argosy 1959 Jun

Heritage Auction sales
ABE Listings

Contents include:

4) Fishing with St. Patrick · Harry Steeger · ed
6) Gun Tips · Jeb Cole · cl
8) Clothes Talk · Gerald McCann · cl
10) For the Skipper · Eric Nyborg · cl
14) Back Talk · The Readers · lc
19) Snafu at Pork Chop Hill · Eugene Kinkead · ar
22) The Night the Ship Went Down · Robert Edmond Alter · ss
24) The Mad, Great Dizzy Dean · Mel Allen & Frank Graham · ar
26) The Magnificent Impersonation · Mort Winthrop · ar; illustrated by Bob McGinnis
28) Pearls, Girls and Trade Winds · Peter Michelmore · pi
32) Spike in My Arm · Emmet Arno; as told to Jack Goulding · ar
35) Catcher Talk · Mickey McConnell · ms
36) The Big One · Mike Miller · ss
38) The Man Who Got Dillinger · Mike Moore · ar; illustrated by Ray Keane
42) Last Scene · Mark Sufrin · ar; illustrated by John R. Hamilton
44) How to Pick Your Cartridge · Pete Kuhlhoff · ar; illustrated by John Everds
46) The Cautious Con Man · Hugh Pentecost · ss
48) Travel Today: Canada: Fun for You—and Fishing, Too · Pierre Berton · ar
50) The Disaffected · Fred Humiston · nv
53) A Woman's Only a Woman…But a Good Cigar's a Smoke · Dale Shaw · ar

56) The Horse That Works Like a Man · Bill Manville · pi
61) You and Your Car: New Car Finishes Can Really Take It! · J. Edward Schipper · cl
72) Movie of the Month: This Earth Is Mine · [uncredited] · mr
77) Camera Clips: The Thinking Cameras · Mike Lavelle · cl
95) Did You Know That · Gene Longtine · ms
99) Hunting and Fishing · Gil Paust · cl
112) It's in the Cards: Liar Dice · Alfred Sheinwold · cl

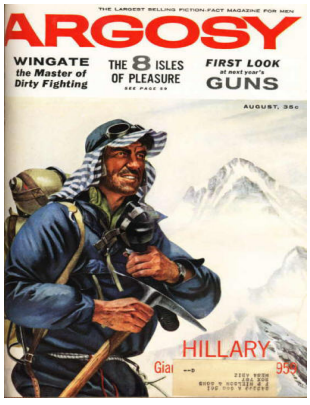


Argosy 1959 Jul cover by John Styga

Heritage Auction sales
ABE Listings

Contents include:

4) Fishing with Hot Coils · Harry Steeger · ed
8) You and Your Car: Next Year—Aluminum Engines? · J. Edward Schipper · cl
10) What's New in Music · Arthur J. Sasso · cl
12) For the Skipper · Eric Nyborg · cl
14) Hunting and Fishing · Gil Paust · cl
15) Back Talk · The Readers · lc
19) The Man on the "Molly C" · Len Maar & Robert Seaver · ar
22) The Massacre at Sand Creek · Gene Caesar · ar; illustrated by Jack Dumas
25) Trouble in the Stokehole · George Poulin · ss
26) Durante Wit Da Goils!
· Milt Machlin · ar; illustrated by Marvin Lichtner [Ref. Jimmy Durante]
30) Treasure of the Golden Turtles: Jivaro! · Jorgen Bisch; as told to Robert Leckie · ar
34) Setup for Dying · Norman Daniels · ss
36) Live Longer and Enjoy It! · Al Hirshberg · ar; illustrated by Jack Weller
40) The Court of Last Resort: Ellis Fewell Freed · Raymond C. Schindler · ar
42) The Empty Glass · Fred McMorrow · ss
44) Elephant Busters · Peter Throckmorton; as told to Emil Mack · ar
50) The Night of the Killer · Jack Schaefer · ss
52) Hal Chase: Baseball's Black Prince · Ray Robinson · ar
54) Murder on the Mole · Arch Whitehouse · ar; illustrated by Ed Valigursky
56) Travel Today: Wine—Why Not? · Temple Fielding · ar
58) The Case of the Crazy Bear · John Day · ar
60) New Guns for the Sportsman · Pete Kuhlhoff · ar
64) Travel Today: Amsterdam's Dutch Treat · Temple Fielding · ms
67) Clothes Talk · Gerald McCann · cl
70) Do You Know This Fish?: Bowfin · Larry Koller · cl
80) Debbie Dances · [uncredited] · pi
85) Camera Clips: One Film for Everything · Mike Lavelle · cl
112) It's in the Cards: Throw Low—Save Dough · Alfred Sheinwold · cl



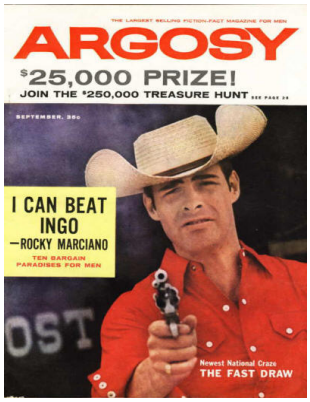
Argosy 1959 Aug cover by Philip Ronfor

Heritage Auction sales
ABE Listings

Contents include:

4) Fishing with Pills · Harry Steeger · ar
6) It's in the Cards: Poker to Win: Don't Buck the Odds at Lowball · Alfred Sheinwold · cl
12) For the Skipper · Eric Nyborg · cl
12) Back Talk · The Readers · lc
14) You and Your Car: You Still Have to Polish 'Em · J. Edward Schipper · cl
16) Hunting and Fishing · Gil Paust · cl
19) Giant of Adventure: The World Lay at His Feet
· Peter Michelmore · ar [Ref. Sir Edmund Hillary]
22) Journey Through Fear · Richard Stern · nv
24) Two Beers and a Candle · Terence Flahiff · ts; illustrated by Jacques Lowe
26) Destry Rides Again…and Again…and Again · Milt Machlin · pi

28) Night Beat · Nick Pileggi · pi
32) Junkman · William Heuman · ss
35) Pancho's Movie War · Donovan Fitzpatrick · ar
36) Hot Tips on Keeping Cool · Mort Winthrop · ar; illustrated by Jack Weller
38) The Survivors · Robert Edmond Alter · ss
40) Tiger on the Loose · Gay Talese · ar
46) Scattergun Roundup · Ray Camp · ar
48) New Rifles for 1960 · Larry Koller · ar
52) Leafs, Peeps and Scopes · Gil Paust · ar
54) The Desert Wolf · Mark Sufrin · ar; illustrated by Jack Dumas
56) Handguns—From Plinkers to Blockbusters · Pete Kuhlhoff · ar
58) Travel Today: South Seas Magic · Horace Sutton · ar
60) Design for Dying · Tom Burnam · ss
67) Clothes Talk: Holiday Packing · Gerald McCann · cl
77) Do You Know This Fish?: Fresh-Water Drum · Larry Koller · cl
95) Movie of the Month: North by Northwest · [uncredited] · mr



Argosy 1959 Sep cover by Wil Blanche

Heritage Auction sales
ABE Listings

Contents include:

6) Fishing with Bagpipes · Harry Steeger · ar
8) Back Talk · The Readers · lc
12) The Court of Last Resort: Two Keys to Death · Gene Lowall · ar
19) I Can Beat Ingo—Rocky Marciano · Dave Anderson · ar
22) One Survived · Hal Butler · ar; illustrated by Stanley Meltzoff
24) Hurricane! · Jack Dillon · ss
26) Last Charge · Robert Leckie · ar
28) $25,000 Prize! Join the $250,000 Treasure Hunt · [uncredited] · cn
30) The Luck of Thomas Bailey · A. W. Kinnaman · ss
33) How the Reds Tried to Kill the Pope · Walter H. Nelson · ar; illustrated by Oscar Liebman
34) Travel Today: 10 Bargain Paradises for Men · Norman Ford · ar
37) Trouble at Crazy Woman Creek · Donald F. Drummond · ss
40) What a Way to Make Muscles! · Richard Gehman · pi
44) Clambake · Jefferson Brown · ar; illustrated by Jacques Lowe
46) Countdown to Danger · Martin Caidin · pi
52) The Fast Draw · Pete Kuhlhoff · ar
60) "We Built the Railway to Hell"
· George J. Winson; as told to Al Hirshberg · ar; illustrated by Gil Walker
62) You and Your Car: What You Should Know About Spark Plugs · J. Edward Schipper · cl
64) Johnny Unitas: Take-Charge Guy · Al Silverman · ar
68) Argosy Travel Trails: How to Save Money on Your Trip to Europe · Phil Andrews · cl
74) You Can Think Your Way to Dollars · Max Gunther · ar; illustrated by Joseph G. Farris
78) Clothes Talk · Gerald McCann · cl
88) Camera Clips: Action in Color · Mike Lavelle · cl
92) Gun Tips · Jeb Cole · cl
98) For the Skipper · Eric Nyborg · cl
103) Hunting and Fishing · Gil Paust · cl
112) It's in the Cards: Poker: Block That Kicker! · Alfred Sheinwold · cl

Argosy 1959 Oct cover by Melville Holden

Heritage Auction sales
ABE Listings

Contents include:

4) Those Fur-Bearing Trout · Harry Steeger · ar
8) Hunting and Fishing · Gil Paust · cl
10) Back Talk · The Readers · lc

14) You and Your Car: What's New in Tires? · J. Edward Schipper · cl
19) Presumed Dead · Edward Mowery · ar
22) The Pride of Perkinsville · Willard Temple · ss
24) I Went Experimentally Insane · Dr. Paul Terrell; as told to Ted M. Levine · ar
26) Crazy Carry, the Party Pooper · Dale Shaw · ar; illustrated by Sam Bates
30) Ingo—Playboy Champ · Al Silverman · ar
34) I Sailed a Dhow from Zanzibar · Melville Holden · ar
38) Act of Honor · George P. Morrill · ss
40) No Sweat, Madame Butterfly! · Milt Machlin · pi
44) Million-Dollar Jade Coast · Mark Sufrin · pi
48) The Face of Murder · Jack Dillon · ss
50) A Bear Rug—The Hard Way · Doug Knight · ar
52) What Type Bullet? · Pete Kuhlhoff · ar
54) Train Your Dog Yourself · Richard A. Wolters · ar; illustrated by Henry Syverson
59) Camera Clips: The World of the Submini · Mike Lavelle · cl
62) Clothes Talk · Gerald McCann · cl
68) Argosy's "Million Dollar Idea" Contest · [uncredited] · cn
74) Argosy Travel Trails: Sun-Route Cruises for Fall and Winter · Phil Andrews · cl
84) It's in the Cards: Numbers Game · Alfred Sheinwold · cl
86) For the Skipper · Eric Nyborg · cl
92) Movie of the Month: The FBI Story · [uncredited] · mr
96) The Court of Last Resort: Raymond C. Schindler in Memoriam · Harry Steeger · ed

Argosy 1959 Nov cover by John McDermott

Heritage Auction sales
ABE Listings

Contents include:

4) Hunting with Nickels · Harry Steeger · ed
4) We Meet Our Giant of Adventure · [uncredited] · ar [Ref. Sir Edmund Hillary]
8) Back Talk · The Readers · lc
10) Hunting and Fishing · Gil Paust · cl
12) Camera Clips: New Adventures in Color · Mike Lavelle · cl
14) You and Your Car: Get Ready to Winterize Your Car · J. Edward Schipper · cl
19) Two Girls, A Guy and a Catamaran · James Wharram; as told to Mike Moore · ar
22) Mulligan! [Part 1 of 3] · Robert G. Fuller · sl; illustrated by John McDermott
24) The Mountain I Couldn't Conquer · Sir Edmund Hillary · ar
26) The Curse of the Spanish Treasure · Ramon Valdes · ar; illustrated by John Leone
28) Mr. Muscles · Al Silverman · ar; illustrated by Marvin Lichtner
34) What's New in the New Cars? · J. Edward Schipper · ar
38) The Law-Abiding Outlaw · Wayne D. Overholser · ss
40) Who Was That Knight I Saw You with Last, Lady? · Milt Machlin · pi; illustrated by Marvin Lichtner
44) King of the Rockies · Larry Koller · ar; illustrated by Walt Wiggins
48) The Last Whalers · William Neufeld · pi
54) Travel Today: Cuba: Fun in the Sun · Phillip Andrews · ar
56) Loaded for Bear · Pete Kuhlhoff · ar
58) Argosy's "Million Dollar Idea" Contest · [uncredited] · cn
72) Clothes Talk · Gerald McCann · cl
86) Argosy Travel Trails: How to Get the Most Out of Your Travel Agent · Phil Andrews · cl
92) For the Skipper · Eric Nyborg · cl
94) Movie of the Month: Journey to the Center of the Earth · [uncredited] · mr
99) Gun Tips · Jeb Cole · cl
112) It's in the Cards: Knock Poker: It May Look Easy, But… · Alfred Sheinwold · cl

Argosy 1959 Dec

Heritage Auction sales
ABE Listings

Contents include:

6) Fishing with Vacuum Cleaners · Harry Steeger · ar
8) Clothes Talk · Gerald McCann · cl
12) You and Your Car: What Happened to Air Suspension? · J. Edward Schipper · cl
13) It's in the Cards: Canasta: Don't Go for Broke · Alfred Sheinwold · cl
15) Back Talk · The Readers · lc
19) Bayou Buccaneer: "I Captured a Freighter!" · William Buck · ar
24) Mulligan! [Part 2 of 3] · Robert G. Fuller · sl; illustrated by John McDermott
26) Lawrence—King of the Desert
· R. R. Suskind · ar; illustrated by Bill Johnson [Ref. T. E. Lawrence]
28) The Hedgehog Game · Jeremy H. Dole · ss
30) We Ran the Niger by Raft · Robert Seaver · ar
36) Stag Night · William Heuman · ss
38) My Ten Days on a Reef with Lana Turner · General Randolph McCall Pate · ar
40) Argosy's "Million Dollar Idea" Contest · [uncredited] · cn
43) The Court of Last Resort: The Case of the Dubious Queen
· O. John Rogge · ar; illustrated by Ray Keane
48) The Long Bow · Larry Koller · ar
50) The Deadly Deeps · Bill Moeser · pi; illustrated by Flip Schulke
54) Travel Today: Way Down Yonder in (Picturesque, That Is) New Orleans
· Phillip Andrews · ar
56) Pint-Size Power Package · Pete Kuhlhoff · ar
58) Volcano Man · Edwin Muller · ar; illustrated by Haroun Tazieff
62) Songs to Drink By · Dale Shaw · ar
75) Argosy Travel Trails: There's No Time Like Snow Time in Europe · Phil Andrews · cl
91) For the Skipper · Eric Nyborg · cl
95) Movie of the Month: The Miracle · [uncredited] · mr
99) Camera Clips: Indoor Photography · Mike Lavelle · cl
112) Hunting and Fishing · Gil Paust · cl

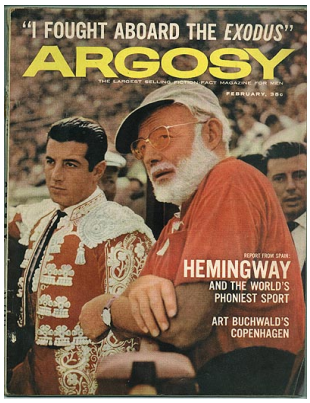
Argosy 1960 Jan cover by Dan Wynn

Heritage Auction sales
ABE Listings

Contents include:

4) Fishing with TV · Harry Steeger · ed
6) Clothes Talk · Gerald McCann · cl
8) Camera Clips: Good Pictures in a Minute · Mike Lavelle · cl
14) Back Talk · The Readers · lc
16) For the Skipper · Eric Nyborg · cl
17) Hunting and Fishing · Gil Paust · cl
19) Where Is Tommy Thompson? · Fred Warshofsky · ar; illustrated by George X. Sand
22) Devil in the Bush · Robert Edmond Alter · ss
25) Bataan's Fighting Lady
· Rear Admiral Earl L. Sackett; as told to Peter Ordway · ar; illustrated by Ed Valigursky
28) Rolls-Royceniks, Unite! · Ralph Stein · ar
32) Miami: Revolutions C.O.D. · Robert Seaver & Leonard Maar · ar
36) Mulligan! [Part 3 of 3] · Robert G. Fuller · sl; illustrated by John McDermott
38) Four Wheels to Danger · Yedidi Menusy · pi
42) The Golden Persuader · Al Toffler · ar
44) Bow-Fishing for Gar · George X. Sand · ar
48) Argosy's "Million Dollar Idea" Contest · [uncredited] · cn

50) Mad Dog Coll · Ray Robinson · ar
52) Travel Today: South of the Rio Grande · Andrew Hepburn · ar
54) Heart of the Hunter · Paul Ernst · ss
56) What Makes a Gun Buff? · Pete Kuhlhoff · ar; illustrated by Jack Weller
58) The Noble Art of Hod-Carrying · Edward G. Robinson & Eric M. Nathanson · pi
60) Dere Mammy · Al Capp · pi; given as by Li'l Abner, as told to Al Capp.
67) Smart Money · Eugene Miller · cl
72) What Can I Shoot? · E. M. Marshall · ms
83) Argosy Travel Trails: Two Hundred Minutes to Summer · Phil Andrews · cl
93) Gun Tips · Jeb Cole · cl
97) You and Your Car: The New Auto Upholstery · J. Edward Schipper · cl
101) Shooters! Can You Name These Cartridges? · [uncredited] · pz
103) Why Tip? · M. Robert Beasley · ms
112) It's in the Cards: Poker: Oh Bug, Where Is Thy Sting? · Alfred Sheinwold · cl

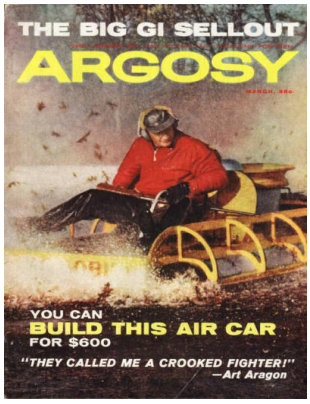


Argosy 1960 Feb cover by J. Nahon

Heritage Auction sales
ABE Listings

Contents include:

4) Hunting with Bandages · Harry Steeger · ed
6) Hunting and Fishing · Gil Paust · cl
10) What's New in Outboards for '60 · Gil Paust · ar
14) Back Talk · The Readers · lc
19) "I Ran the Blockade to Palestine": The True Story of the Exodus · Stanley Ritzer; as told to Peter Michelmore · ar
22) The Just About Last Patrol · Lawrence Finn · ss
24) Hemingway and the World's Phoniest Sport · Milt Machlin · ar [Ref. Ernest Hemingway]
30) Case of the Second-Best Bride · Charles Boswell · ar; illustrated by Walter Richards
32) Hell at Fifty Feet · Major Kenton D. McFarland, USAF; as told to Arturo F. Gonzalez, Jr. · pi
36) 7-Star Final · Fred McMorrow · ss
39) Presumed Dead · Edward J. Mowery · ar
40) Killer Mountain · Mark Sufrin · pi
44) Table at Mabel's · William Heuman · ss
46) Wanna Bet? · Bob & Jan Young · ar; illustrated by Ron Wing
48) The David and Goliath of Handguns · Pete Kuhlhoff · ar
50) Travel Today: Man in Search of a Mermaid: Copenhagen · Art Buchwald · ar
54) Boston's Bloody Police Strike · Richard Martin · ar; illustrated by Louis Glanzman
58) "...S.O.S....Vestris..." · Otto Whitelock · ar; illustrated by Ed Valigursky
71) Clothes Talk · Gerald McCann · cl
87) Argosy Travel Trails: Magic Carpet to the Middle East · Phil Andrews · cl
94) Camera Clips: Pictures All Winter · Mike Lavelle · cl
102) You and Your Car: How Good Are "Additives"? · J. Edward Schipper · cl
114) For the Skipper · Eric Nyborg · cl



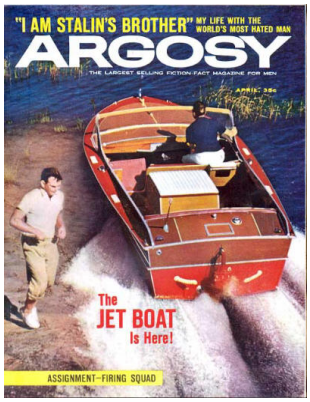
Argosy 1960 Mar cover by Martin Iger

Heritage Auction sales
ABE Listings

Contents include:

4) Fishing with Pointers · Harry Steeger · ed
6) Gun Tips · Jeb Cole · cl
8) The Court of Last Resort: Three-Cushion Break · Gene Lowall · ar
12) Back Talk · The Readers · lc
19) The Big GI Sellout · Frank S. Shipman · ar; illustrated by Ray Keane
21) The Curse of "Torry's Boy" · Robert Edmond Alter · ss
24) "They Called Me a Crooked Fighter" · Art Aragon; as told to Arnold Hano · ar
26) The Great Horse Race · Jack Schaefer · ar; illustrated by Jack Dumas

30) Personality: Best Dogface of Them All · Al Silverman · ar
34) That Wonderful Weed! · Dale Shaw · pi
38) The Hayseed Who Couldn't Be Conned
· Jim Townsend · ar; illustrated by William George
41) The Ghost of Champagne Charlie · Hugh Pentecost · ss
44) Assignment: Girls! · Robert Crichton · pi
48) Teddy Roosevelt's $42 Rifle · Pete Kuhlhoff · ar
50) You Can Build This Air Car for $600 · Martin Caidin · ar; illustrated by Martin Iger
54) Travel Today: Pacific Wonderland—the Northwest
· Horace Sutton · ar; illustrated by Donald McDorman
56) Survival · Robert Raymond · ss
58) Rangda—Queen of Evil · Harrison Forman · pi
67) You and Your Car: Are the New Cars Safer? · J. Edward Schipper · cl
69) Clothes Talk · Gerald McCann · cl
71) Smart Money · Eugene Miller · cl
75) For the Skipper · Eric Nyborg · cl
83) Argosy Travel Trails: Que Pasa en Puerto Rico? · Phil Andrews · cl
96) Shooters! Can You Name These Cartridges? · [uncredited] · pz
99) Camera Clips: What About Filters? · Mike Lavelle · cl
102) Who Goofed? · Bob & Jan Young · cl
105) Hunting and Fishing · Gil Paust · cl
112) It's in the Cards: Gin Rummy: A Bird in the Hand · Alfred Sheinwold · cl

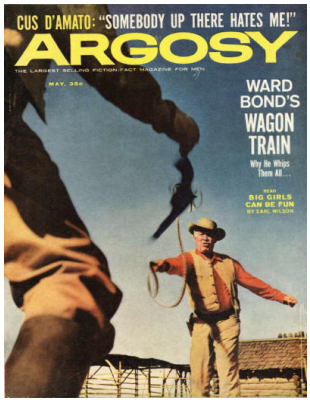


Argosy 1960 Apr cover by Hy Peskin

Heritage Auction sales
ABE Listings

Contents include:

4) Fishing with Martinis · Harry Steeger · ed
8) Camera Clips: Prizes for Your Pictures · Mike Lavelle · cl
12) Back Talk · The Readers · lc
19) "I Am Stalin's Brother" · Robert Charroux & Edward Hymoff · ar
22) Himalayan Wagon Train · Kenneth Kay · ss
25) The Kid Who Hated Cops · Ray Robinson · ar; illustrated by Ray Robinson
28) Mermaids, Anyone? · Peter Michelmore · pi; illustrated by Ted Coconis & Tom Mann
32) Assignment—Firing Squad · James Buchanan · ar
34) The Secret of the Honorable Hotfoot · Dave Jampel · pi
38) Powder Keg · Will Cook · ss
40) What Makes Archie Go? · Al Hirshberg · ar
46) River of Death
· Jorgen Bisch; as told to Robert Leckie · ar; given as by James Bisch in the Table of Contents.
48) Holler Guy · William Heuman · ss
50) Travel Today: Come to Paradise! Nassau
· Phil Andrews · ar; illustrated by Donald McDorman
52) Whale-Size Guns · Pete Kuhlhoff · ar; illustrated by Jacques Lowe
54) Jet Power: The Revolution in Boating · Eric Nyborg · ar; illustrated by Hy Peskin
56) Coming Up…Fishing's Deadliest Decade · Larry Koller · ar
58) Nicaragua's "Impossible" Sea Monsters · Thomas Luckenbill · ar
65) For the Skipper · Eric Nyborg · cl
74) Hunting and Fishing · Gil Paust · cl
78) You and Your Car: Better Watch Your Filters · J. Edward Schipper · cl
89) Fine Fishing · E. M. Marshall · ms
98) Argosy Travel Trails: Benedict or Bachelor—There's a Trip for You · Phil Andrews · cl
107) Clothes Talk · Gerald McCann · cl
112) It's in the Cards: Lowball · Alfred Sheinwold · cl



Argosy 1960 May cover by Don Ornitz

Heritage Auction sales
ABE Listings

Contents include:

6) Fishing with Ice Worms · Harry Steeger · ed
8) Back Talk · The Readers · lc
11) For the Skipper · Eric Nyborg · cl
16) Hunting and Fishing · Gil Paust · cl
19) "Somebody Up There Hates Me!" · Arthur Mann · ar
22) Ride a Paper Tiger · Richard McKenna · ss
24) A Day (Hic!) to Remember · David Landman · ar; illustrated by Jack Hearne
26) Destruction Derby: Roughest Race in the World · [uncredited] · pi
32) The Devil and Father Kelly · John Thomas · ss
34) He Races Up Mountains · Frank Harvey · ar
37) The Man with the Mouth of Gold · Mort Winthrop · ar
40) Not to Kill Umpire, Please! · Norman Sklarewitz · ar
44) The Death Tide · Hugh Pentecost · ss
45) Travel Today: Last Male Stronghold—Britain
· Phillip Andrews · ar; illustrated by Donald McDorman
48) Ward Bond—Why He Whips Them All · Arnold Hano · ar
52) The Glass-Barreled Shotgun · Pete Kuhlhoff · ar
54) 10,000 Miles to Danger
· Birger Lovgren; as told to Peter Michelmore · ar; illustrated by Robert Schulz
58) Big Girls Can Be Fun · Earl Wilson · pi
60) Target "Takao" · Fred Warshofsky · ar; illustrated by Norman Baer
63) Argosy Travel Trails: Continental Closeup: Europe by Car · Phil Andrews · cl
75) Clothes Talk · Gerald McCann · cl
83) You and Your Car: Important Tire Improvement Coming · J. Edward Schipper · cl
99) Winners: Argosy's Bourbon Barrel Contest · [uncredited] · ms
105) Gun Tips · Jeb Cole · cl
112) It's in the Cards: Play Gin to Win · Alfred Sheinwold · cl

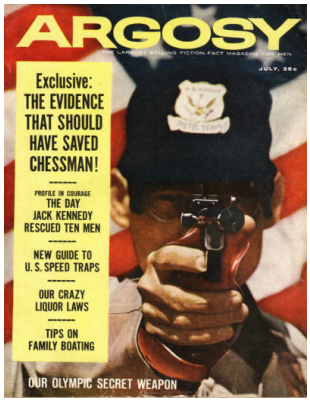
Argosy 1960 Jun cover by Jacques Lowe

Heritage Auction sales
ABE Listings

Contents include:

4) Fishing with Smoochers · Henry Steeger · ed
6) Gun Tips · Jeb Cole · cl
10) Back Talk · The Readers · lc
15) Who Goofed?: Charley Hatfield's Big Rain · Bob & Jan Young · cl
17) Flying Saucers: Menace or Myth?
· Major Donald E. Keyhoe, USMC, Ret.; as told to Harold Salkin · ar
18) The Wonderful Bunion Derby · William Upjohn · ar; illustrated by Jack Dumas
22) Patterson or Ingo? · Rocky Marciano · ar
28) Enter Ellery Queen [Ellery Queen] · Ellery Queen · ss
30) A Fortune in Emeralds · Ken Krippene · ar
34) Strictly for the Birds · Robert Smith · pi
38) Airborne Alert · Frank Harvey · ss
40) Carole Tregoff—Photos the Jury Never Saw · Robert Smith · pi
42) Travel Today: Fun on Wheels: Seeing America by Car
· Phillip Andrews · ar; illustrated by Lowell Hess
47) The Long-Range Tack Driver · Pete Kuhlhoff · ar
48) G-Strings & Top Bananas [Part 1 of 2] · Harold Minsky; as told to Richard Gehman · ar
54) The Cow Pony · Sam Shaw · pi
58) Hanging Witness · Hugh Pentecost · ss

60) The Art of Sharing a Bed · Franklin E. Brill · ar; illustrated by Henry Syverson
68) Old Leatherface: The Claire Lee Chennault Story · Dick Halvorsen · ar; illustrated by Sandy Kossin
77) Clothes Talk · Gerald McCann · cl
82) Argosy Travel Trails: Ten Top Tours of the U.S.A. · Phil Andrews · cl
90) Do You Know This Fish?: The Yellow Bass · Larry Koller · cl
93) You and Your Car: How to Save on Your Summer Driving · J. Edward Schipper · cl
97) For the Skipper · Eric Nyborg · cl
99) Hunting and Fishing · Gil Paust · cl
112) It's in the Cards: Klob: Not for the Faint-Hearted · Alfred Sheinwold · cl



Argosy 1960 Jul cover by Sam Shaw

Heritage Auction sales
ABE Listings

Contents include:

4) Fishing with Bottles · Harry Steeger · ed
8) Back Talk · The Readers · lc
10) Set Shots · Gene Longtine · ms
11) You and Your Car: Useful Gadgets · J. Edward Schipper · cl
15) The Evidence That Should Have Saved Chessman! · William Read Woodfield & Milt Machlin · ar
18) Ten Lives for Kennedy · as told to Edward Oxford · ar; illustrated by Bob Lavin
20) Our Olympic Secret Weapon · Pete Kuhlhoff · ar
24) Bumbo the Bum · William Heuman · ss
26) Trouble, Bear-Handed · Gene Daniels · pi
30) Speed Traps, 1960 · Robert Crichton · ar
34) Dead Line · Cliff Farrell · ss
36) We Ran the Royal Gorge · Lee English · pi
38) Grant: The Man Nobody Knew · Edwin V. Burkholder · ar; illustrated by Jack Dumas
42) Travel Today: Massachusetts · L. N. R. Early · ar; illustrated by Donald McDorman
44) Our Crazy Liquor Laws · Joseph Scholnick · ar; illustrated by Henry Syverson
46) G-Strings & Top Bananas [Part 2 of 2] · Harold Minsky; as told to Richard Gehman · ar
48) Here Comes Charley! · Al Hirshberg · ar
50) New Sport for the Barroom Athlete · [uncredited] · pi
54) Tips on Family Cruising · Eric Nyborg · ar
58) Monster of the Madrepore · Robert Edmond Alter · ss
63) Hunter's Transportation · E. M. Marshall · ms
67) Clothes Talk · Gerald McCann · cl
79) Argosy Travel Trails: Resort-Hopping in Maine, New Hampshire and Vermont · Phil Andrews · cl
82) Which Weapon? · [uncredited] · ms
97) Hunting and Fishing · Gil Paust · cl
112) It's in the Cards: Hearts: The Pass Tells All · Alfred Sheinwold · cl

Argosy 1960 Aug cover by John McDermott

Heritage Auction sales
ABE Listings

Contents include:

4) Fishing with Pink Elephants · Harry Steeger · ed
8) You and Your Car: The Electronic Car · J. Edward Schipper · cl
10) Back Talk · The Readers · lc
15) Hunting and Fishing · Gil Paust · cl
17) The "Great Impostor" Strikes Again · William Woodfield · ar
18) The Day the Statue Goofed · Robert G. Fuller · ss
20) Krazy Over Karts · Robert Crichton · ar; illustrated by Bob Smith
24) Giant of Adventure: Captain Edward L. Beach: Magellan of the Deep · Peter Michelmore · ar

30) “Have B-26—Will Fight!” · Charles Smith · ar
34) Tahiti? Guess Again! · [uncredited] · pi
38) Last Yank on Guam · Mark Sufrin · ar; illustrated by Jack Dumas
40) Travel Today: Italy: It’s No Place Like Home
· Walter Hackett · ar; illustrated by Donald McDorman
42) Water Polo · Richard Hewett · pi
46) Bomb Aboard! · Frank Harvey · ss
48) Don’t Disturb the Dirt! · Robert Sylvester · ar; illustrated by Marshall Davis
52) Hunting: “Things Are Tough All Over” · Peter Kuhlhoff · ar
54) Gin, by Juniper! · Joseph Scholnick · ar
58) The Sure Thing · Hugh Pentecost · ss
69) Argosy Travel Trails: The 1960 Olympics—Still Room for You in Rome · Phil Andrews · cl
107) For the Skipper · Eric Nyborg · cl
112) It’s in the Cards: Pinochle: Play with the Odds · Alfred Sheinwold · cl

Argosy 1960 Sep cover by Ed Valigursky

Heritage Auction sales
ABE Listings

Contents include:

4) Fishing with Bucks, or How to Get Fish from a Lake Where There Are No Fish
· Harry Steeger · ar
8) Back Talk · The Readers · lc
16) Hunting and Fishing · Gil Paust · cl
19) Our New F-105: The Plane the Kremlin Fears the Most
· Frank Harvey · ar; illustrated by James Triggs
22) How Mackenzie King Ruled Canada from Beyond the Grave · Desmond Stone · ar
25) Split-Skirt Convoy · Kenneth Kay · ss
28) Beat That Bum Traffic Rap! · Harold B. Jacobson · ar; illustrated by Arthur Wallower
30) Next Time It’s Floyd · Jack Dempsey · ar
32) Dead Canary · Michael W. Elm · ss
34) Upside-down Caper · [uncredited] · pi; illustrated by Howard Freedman
38) Saloon Tycoon · [uncredited] · pi; illustrated by George Joseph
42) “The Indestructible” · Mark Sufrin · ar; illustrated by Ed Valigursky
44) The Great Beer Bust · Robert G. Fuller · ar; illustrated by Phil Hoon
50) Murder Begins at Home · Alfred Hitchcock (ghost written by Milt Machlin) · ar
52) New Guns for ’61 [Part 1 of 3] · Pete Kuhlhoff · ar; illustrated by Bruce Pendleton
54) Range Tramp · T. C. McClary · ss
55) How to Make Money on Penny Stocks · V. M. Huxham · ar; illustrated by Jacques Lowe
58) Travel Today: The No-Sweat Guide to Europe
· Dr. Kenneth R. Morgan · ar; illustrated by Henry Syverson
75) Argosy Travel Trails: Freedomland, U.S.A.—Greatest Family Show on Earth
· Phil Andrews · cl
87) Clothes Talk · Gerald McCann · cl
95) For the Skipper · Eric Nyborg · cl
103) You and Your Car: Don’t Fool with the Carburetor · J. Edward Schipper · cl
112) It’s in the Cards:Knock Rummy: He Who Hesitates… · Alfred Sheinwold · cl

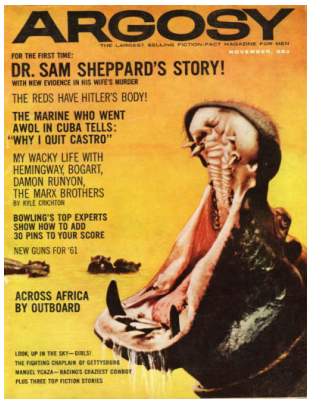
Argosy 1960 Oct cover by Robert Smith

Heritage Auction sales
ABE Listings

Contents include:

6) Hunting with Mirrors · Harry Steeger · ed
10) Clothes Talk · Gerald McCann · cl
12) Back Talk · The Readers · lc
19) Crabb Is Alive in Russia! · J. Bernard Hutton · ar
22) The Affair of Fabulous Confusion · Robert G. Fuller · ss
24) Boxing’s Clown Prince · Al Silverman · ar

26) El Tigre—Born to Fight · [uncredited] · pi
32) The Long Alley · Rick Rubin · ss
34) The New Gold Rush · Bob Smith · ar
40) Women Are Lousy Drivers! · Dick Adler · ar; illustrated by Ralph Stein
42) He Played for Keeps · William Heuman · ss
44) 3 Men in a Tank · Albert Barth; as told to C. Breslin · ar
52) Personality: Sabrina: A Day and a Night with Britain's Marilyn Monroe · Marvin Lichtner · pi
54) New Guns for '61 [Part 2 of 3] · Pete Kuhlhoff · ar; illustrated by Bruce Pendleton
56) Beisbal? Nyet! or Ivan, You Swing Like a Rusty Droshky · Dick Martinsen · pi
58) Travel Today: Out Where the Best Begins: Arizona · Phil Andrews · ar; illustrated by Donald McDorman
60) Bobwhite Bonanza · Grits Gresham · ar
70) The Art of Sharing a Bathroom · Franklin E. Brill · ar; illustrated by Henry Syverson
80) You and Your Car: 1961 Cars—A Buyer's Delight! · J. Edward Schipper · cl
90) Argosy Travel Trails: "See America First"—Virginia · Phil Andrews · cl
96) A Pig in a Poke · Thorp McClusky · ms
102) Hunting and Fishing · Gil Paust · cl
112) It's in the Cards: Hearts: Get Out and Stay Out · Alfred Sheinwold · cl



Argosy 1960 Nov

Heritage Auction sales
ABE Listings

Contents include:

4) Fishing with Gas · Harry Steeger · ed
6) Clothes Talk · Gerald McCann · cl
8) You and Your Car: Versatile Station Wagons for '61 · J. Edward Schipper · cl
12) Hunting and Fishing · Gil Paust · cl
14) Back Talk · The Readers · lc
19) For the First Time: Dr. Sam Sheppard's Story · Dr. Sam Sheppard; as told to Gene Lowall · ar
22) The Treasure of Spanish Bay · Robert Edmond Alter · ss
25) Total Recoil, or Laughing Backward · Kyle Crichton · ar
26) The Big Pull · Don W. Jones · pi
30) The Marine Who Fought for Castro · Dickey Chapelle & Richard D. Adler · ar
32) The Mystery of the Red Crypt: Does It Hold the Secret of Hitler's Body? · Ed Hymoff · ar
34) Broad Jumpers—With a Difference! · Don Dwiggins · pi
38) Personality: The Fighting Chaplain of Gettysburg · William B. & E. R. Hartley · ar; illustrated by Bill Johnson
41) Renegade · John Pearson · ss
44) How to Add 30 Points to Your Score · Myron B. Gubitz · ar; illustrated by J. Huehnergarth
46) We Crossed Africa—by Outboard! · Peter Michelmore · ar
48) Rough in the Saddle · Al Silverman · ar; illustrated by Jacques Lowe
50) Travel Today: I'll Take Jamaica · Phillip Andrews · ar; illustrated by Donald McDorman
52) New Guns for '61 [Part 3 of 3] · Pete Kuhlhoff · ar; illustrated by Bruce Pendleton
55) Smoke Gets in Your Eyes · William Heuman · ss
58) Small Guns for Big Game · Bob Brister · ar
93) Argosy Travel Trails: It's Never Too Late for Vermont · Phil Andrews · cl
101) For the Skipper · Eric Nyborg · cl
112) It's in the Cards: Poker: Those Wild Cards Can Kill You! · Alfred Sheinwold · cl

Argosy 1960 Dec cover by Bruce Pendleton

Heritage Auction sales
ABE Listings

Contents include:

4) Hunting with Diogenes · Harry Steeger · ed
6) Back Talk · The Readers · lc

14) Clothes Talk · Gerald McCann · cl
15) 1000 Miles to Nome—on a Bicycle · Walter E. Gourlay · ms
17) Chessman Case Cracks Wide Open · Milt Machlin & William Read Woodfield · ar
18) Armchair Admiral · William Holder · ss
20) Stampede in the Saddle · Marshall Lockman · pi
24) My Ugly All-Americans · Charlie Conerly · ar
28) U.S. Secrets for Sale—50¢ Apiece!
· Congressman Melvin Price; as told to Edward Hymoff · ar
31) Digby, You Never Had It So Good · Robert Leckie · ar; illustrated by Jack Weller
32) The Abominable Snow Job · Michel Peissel · ar
34) The Uninvited [Daniel John Calder; Samuel Behrens] · Michael Gilbert · ss
37) Personality: Reverend Parkhurst and the Painted Hussies
· Martin Sol · ar; illustrated by Lou Glanzman
40) Why Showgirls See Red—Skelton, That Is! · Bill Kobrin · pi; illustrated by Don Ornitz
44) Sergeant Pratt's "Revenge" · J. R. Gaver · ar; illustrated by Ray Keane
46) The Shooter's Christmas · Pete Kuhlhoff · ar; illustrated by John Huehnergarth
52) Smash-up · John Davies · ss
54) Travel Today: The Not-So-Far-Away Isles
· Phil Andrews · ar; illustrated by Donald McDorman
56) How to Drink Without Being Hurt by It · Leon D. Adams · ex 1960
58) The Exile · Robert Edmond Alter · ss
63) Argosy Travel Trails: Bermuda—Winter Vacation Bargain · Phil Andrews · cl
85) Gun Tips · Jeb Cole · cl
93) Complete Buyer's Guide for Those '61 Cars-Prices, Names, Models
· J. Edward Schipper · pi
113) For the Skipper · Eric Nyborg · cl
119) Hunting and Fishing · Gil Paust · cl
124) It's in the Cards: Gin Rummy—Be a Sherlock Holmes—and Win · Alfred Sheinwold · cl

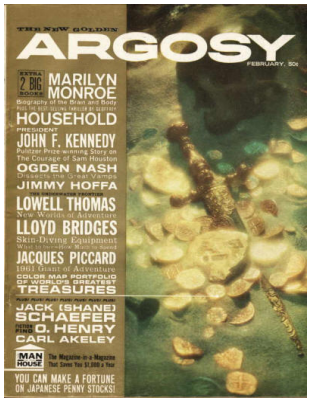
Argosy 1961 Jan

Heritage Auction sales
ABE Listings

Contents include:

6) The New Golden Argosy · Harry Steeger · ed
7) Argosy Travel Trails: The Town That Snow Built · Phil Andrews · cl
12) Feemster's Folly · Mort Winthrop · ar
14) Back Talk · The Readers · lc
17) Where Is Gordon Woodbury? · George Woodbury · ar
18) It's in the Cards: Poker: Side Bets · Alfred Sheinwold · cl
19) Sundays Can Be Dangerous · E. M. Marshall · ms
21) Dear Beards
· Milt Machlin · ar [Ref. Ernest Hemingway]; an open letter to Hemingway and Castro concerning some very fishy trophies.
24) The Bikini Brigade · Robert G. Fuller · ss
26) "Why Won't They Let Me Play Ball?" · Bill Spivey; as told to Bill Surface · ar
28) The Great American Quarter Horse
· Mike Swift & Sam Shaw · pi; illustrated by Walt Wiggins
34) "My Trouble Is Dames" · Milton Caniff · ar
38) The World's First Fighter Pilot: Pancho Villa's One-Man Air Force
· Ron Butler · ar; illustrated by Ed Valigursky
40) The Wrath of Daniel McCrook · William Chamberlain · ss
43) Here's Egg in Your Nog!!!!! · Joseph B. Scholnick · pi; illustrated by Bruce Pendleton
48) Marilyn Monroe [Part 1 of 2] · Maurice Zolotow · ex Harcourt Brace & World, 1960
56) The Hole in the Horn of Plenty · Damon Runyon · ss
58) The Man Who Doesn't Talk · Quentin Reynolds · ar
60) Fuzz-buzzing for Bobcats · J. Edward Schipper · pi
64) Travel Today: The More the Merrier
· Phillip Andrews · ar; illustrated by Richard E. Howard
66) The Penthouse Murder [Nero Wolfe & Archie Goodwin] · Rex Stout · na
_084) The Man of the House · [uncredited] · si
_085) Men of the House, Unite! · Corey Ford · ar
_086) Build Your Own Gyro-copter · Martin Caidin · ar; illustrated by Martin J. Dain
_091) The Guns of the Civil War · Pete Kuhlhoff · ar; illustrated by Bruce Pendleton
_098) My Platinum-Plated Pool · William R. Moore · ar; illustrated by Henry Syverson

102) For the Skipper · Eric Nyborg · cl
105) Clothes Talk · Gerald McCann · cl
110) You and Your Car: How to Buy Replacement Tires · J. Edward Schipper · cl
117) Hunting and Fishing · Gil Paust · cl
130) Movie of the Month: The World of Suzie Wong · [uncredited] · mr
146) Argonotes · [uncredited] · ms

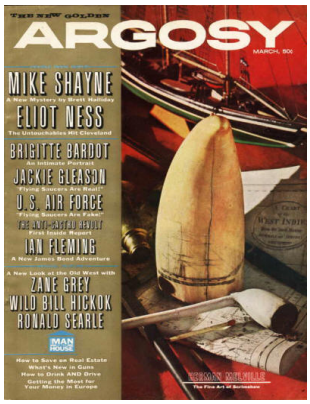


Argosy 1961 Feb cover by Bruce Pendleton

Heritage Auction sales
ABE Listings

Contents include:

4) Golden Argosy's 80th Year · Harry Steeger · ar
6) Hunting and Fishing · Gil Paust · cl
12) Back Talk · The Readers · lc
16) You and Your Car: Tips on Oil · J. Edward Schipper · cl
19) The New Frontier: Under the Seas · Senator Warren G. Magnuson · ar
20) Giant of Adventure: 1961—Jacques Piccard: Adventure at Six Thousand Fathoms · Lew Dietz · ar; illustrated by John Launois
26) America's Fifty Top Sunken Treasures · John S. Potter, Jr. · ar
30) New Worlds of High Adventure · Lowell Thomas · ar
32) A Complete Guide to Skin-diving Gear · Lloyd Bridges · ar
34) "Hey, the Ice Melted!" · Bill Moeser · pi
38) "The Night I Wrestled a Leopard" · Felix Sutton · ex from Big Game Hunter: Carl Akeley, Julian Messner, 1960; illustrated by Bob Kuhn; given as "Carl Akeley's Roughest Adventure" in the Table of Contents.
40) The Hustler · William Heuman · ss
42) Marilyn Monroe [Part 2 of 2] · Maurice Zolotow · ex Harcourt Brace & World, 1960
46) Hammerhead · Jack Schaefer · ss
48) Izzy & Moe · Joseph Stocker · ar; illustrated by Marshall Davis
52) The Moment of Victory · O. Henry · ss
54) Where Are the Vamps of Yesteryear · Ogden Nash · pm; illustrated by Paul Flora
60) The Hoodlums Behind Hoffa · Frank Mullady & William H. Kofoed · ar
64) Watcher in the Shadows · Geoffrey Household · n.
81) Sam Houston—The Magnificent Barbarian · President John F. Kennedy · ex from Profiles in Courage, Harper & Brothers, 1955; illustrated by Bob Kuhn
_086) Make a Fortune on Japanese Stocks! · Jack Galub · ar
_088) Sharpshooting: From Bunker Hill to the Bulge · Pete Kuhlhoff · ar
_092) Play It Cool with Heat · Bill Nessell · ar; illustrated by Henry Syverson
_094) Travel Today: The No-Sweat Guide to Luggage · Kenneth R. Morgan · ar
121) Clothes Talk · Gerald McCann · cl
125) It's in the Cards: Go Fish!: Where the Minnows Beat Whales · Alfred Sheinwold · cl
131) Argosy Travel Trails: Fun Behind the Iron Curtain · Phil Andrews · cl
144) Argonotes · [uncredited] · ms



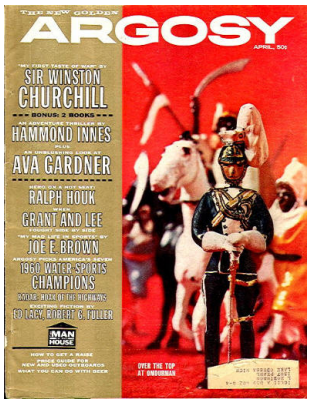
Argosy 1961 Mar cover by Bruce Pendleton

Heritage Auction sales
ABE Listings

Contents include:

4) Anyone for Nostalgia? · Harry Steeger · ed
6) Hunting and Fishing · Gil Paust · cl
8) Back Talk · The Readers · lc
21) First Report from Inside the Anti-Castro Revolt · Alex Rorke, Jr. · ar
23) A New Look at the Old West · [uncredited] · si; illustrated by Ronald Searle
_024) The Horses of Bostil's Ford · Zane Grey · ss
_026) This Was the West · [uncredited] · pi
_032) The Fastest Pen in the West · Ronald Searle · ct

_034) **River in a Box** · Bert Goldrath · ar; illustrated by Bob Smith
_040) **The Strangeness of Wild Bill Hickok** · Edwin V. Burkholder · ar; illustrated by Jack Dumas
44) Courage of a Coward · James Merriam Moore · ss
46) Skrimshandering · Herman Melville · ex from Moby Dick, Harper & Brothers, 1851
48) Brigitte Bardot · Alfred G. Aronowitz · ar
56) Paris Courier [James Bond] · Ian Fleming · nv
58) "Flying Saucers Are Fakes!"—U.S. Air Force · Lt. Col. Lawrence J. Tacker, USAF · ar
59) "Flying Saucers Are Real!"—Jackie Gleason · Long John Nebel · ar
62) The Further Adventures of Eliot Ness · Oscar Fraley · ex from Four Against the Mob, Popular Library, 1961; illustrated by Ray Keane
65) Murder in Haste [Mike Shayne] · Brett Halliday (ghost written by Robert Terrall) · n.
_084) **How to Buy Land** · Morton Yarmon · ar; illustrated by Henry Syverson
_086) **Trout Rigs for Tarpon** · George X. Sand · ar
_090) **How to Drink and Drive** · Robert Crichton · ar; illustrated by Dave Attie
_092) **What's New in Guns** · Pete Kuhlhoff · ar
_098) **Travel Today: What Price Europe?** · Phil Andrews · ar; illustrated by Bruce Pendleton
_100) **Plans for a Gun Rack** · [uncredited] · ms
104) You and Your Car: Questions Our Readers Ask · J. Edward Schipper · cl
110) Clothes Talk · Gerald McCann · cl
118) Argosy Travel Trails: Jumping Fish and Easy Living · Phil Andrews · cl
126) For the Skipper · Eric Nyborg · cl
139) It's in the Cards: Gin Rummy: Championship Style · Alfred Sheinwold · cl
146) Argonotes · [uncredited] · ms

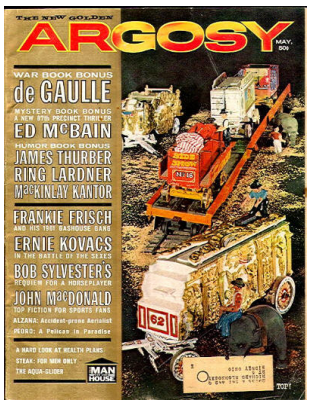


Argosy 1961 Apr

Heritage Auction sales
ABE Listings

Contents include:

4) Invisible Fish · Harry Steeger · ed
6) You and Your Car: Why Cars Die Young · J. Edward Schipper · cl
8) Clothes Talk · Gerald McCann · cl
10) Hunting and Fishing · Gil Paust · cl
14) Back Talk · The Readers · lc
19) Argosy Picks America's Seven Water-sports Champions for 1960 · Dick Adler · ar; illustrated by John Styga
22) Over the Top at Omdurman · Sir Winston Churchill · ar; illustrated by Bruce Pendleton
24) From out in Left Field · Joe E. Brown; as told to Cy Rice · ar; illustrated by Ben Einhorn
26) The Flooded Desert · T. C. McClary · ar; illustrated by John McDermott
28) Treasure of the Toltecs · Richard Davis & Douglas Cornell · pi; illustrated by Richard Davis
34) "Ride 'Em, Ahmed!" · Robert Smith · pi
38) Chapultepec: Where Grant and Lee Fought Together · Martin Sol · ar; illustrated by Lou Glanzman
42) The Naked Blanco · Ed Lacy · ar; illustrated by Robert McGinnis
44) All About Ava · David Hanna · ex from Ava: A Portrait of a Star, Putnam, 1960
52) The Calamitous Clambake · Robert G. Fuller · ar; illustrated by Jack Hearne
55) It's in the Cards: Poker: Ethics and Etiquette · Alfred Sheinwold · cl
56) Radar—Hoax of the Highway · Harold B. Jacobson · ar; illustrated by Dave Attie
60) Ralph Houk—Hero on a Hot Seat · Colonel Caesar F. Fiore; as told to Dave Anderson · ar
64) The Blue Ice · Hammond Innes · ex Harper, 1948; illustrated by Lou Feck
_082) **How to Get a Raise** · Bernard Haldane · ar; illustrated by Bruce Pendleton
_085) **Price Guide for New and Used Outboards** · Eric Nyborg · ar
_090) **Mix Your Beers** · [uncredited] · ar; illustrated by Bruce Pendleton
_099) **Brush Gun** · Pete Kuhlhoff · ar
111) Norton I, Emperor of the U.S.A. · Allen Bernard · ms
122) Argosy Travel Trails: France, Fun, and Fishing—in Quebec · Phil Andrews · cl
136) Gun Tips · Jeb Cole · cl
144) Argonotes · [uncredited] · ms



Argosy 1961 May cover by Bruce Pendleton

Heritage Auction sales
ABE Listings

Contents include:

4) Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Clothes Talk · Gerald McCann · cl
8) Back Talk · The Readers · lc
16) Hunting and Fishing · Gil Paust · cl
19) Battleground: France · Charles de Gaulle · ex from Unity, Simon & Schuster, 1959
22) Evil Island [Geth Straker] · Berkely Mather · nv
24) Lament for a Horseplayer · Robert Sylvester · ar
26) Art of Invisibility · Ray Falk · pi
32) A Young Man's Game · John D. MacDonald · ss
34) Pelican in Paradise · Peter Throckmorton · pi
38) Death Cruise of Squadron Eleven · Joseph E. Brown · ar; illustrated by Ed Valigursky
42) Roll That Big Top! · Freeman Hubbard · ar; illustrated by Bruce Pendleton
46) Alzana: The Accident-Prone Aerialist · Dale Shaw · ar; illustrated by Jacques Lowe
50) My 1961 Gashouse Gang · Frankie Frisch · ar
_056) How to Name a Dog
· James Thurber · hu Good Housekeeping October 1944; illustrated by Henry Syverson
_059) Lobo
· MacKinlay Kantor · ex World Publishing Co., 1957; illustrated by Henry Syverson
_061) Dogs · Ring Lardner · ar First and Last by Ring Lardner, Charles Scribner's, 1934
63) It's in the Cards: Poker: What Are the Odds? · Alfred Sheinwold · cl
64) J [87th Precinct] · Ed McBain · nv
_082) "Down with Dagwood!" · Ernie Kovacs · ar
_084) Wings for Water Birds · George X. Sand · ar
_086) What Ails Your Health Plan? · Art Henley · ar; illustrated by Dave Attie
_088) Reload Those Hulls · Pete Kuhlhoff · ar; illustrated by Bruce Pendleton
_090) Steak: For Men Only · Dick Adler · ar; illustrated by Bruce Pendleton
106) You and Your Car: Should You Drain Your Your Radiator? · J. Edward Schipper · cl
116) Argosy Travel Trails: Way Down Yonder on the Old Spanish Trail · Phil Andrews · cl
144) Argonotes · [uncredited] · ms

Argosy 1961 Jun

Heritage Auction sales
ABE Listings

Contents include:

4) Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) You and Your Car: We Get Letters · J. Edward Schipper · cl
10) Back Talk · The Readers · lc
14) Clothes Talk · Gerald McCann · cl
16) It's in the Cards: Solitaire: Work for Idle Hands · Alfred Sheinwold · cl
18) The Court of Last Resort: The Darrel Parker Case: Enter Violence · Gene Lowall · ar
22) Exapno Mapcase: Spy · Harpo Marx · bg; illustrated by Lou Glanzman
26) Lucky Lucy France · Ed Montgomery · ss
28) Elizabeth Taylor: Tempest in the Flesh · Alfred G. Aronowitz · ar
34) The Hairy-Chested Poodle · Walter Osborne · pi
38) The Game of Death · Arthur Porges · ss
40) The Count in the Kayak · Count Mirko Tapavica; as told to James Collier · ar
42) Where There's Smoke—There's Tobacco!
· Neil Loynachan · ar; illustrated by Bruce Pendleton
48) The 19 Brides of Eager · A. M. Glaser · ar; illustrated by Ray Keane
52) Stop the Slaughter in the Air!
· Senator Barry Goldwater; as told to Robert Joseph Allen · ar

56) That Was Alcohol · John Lardner · ar; illustrated by Steve Duquette
58) Catcher in the White House · Milt Machlin · pi; illustrated by Jacques Lowe
64) The Thousand Islands Snatch · Nicholas Monsarrat · nv
_082) The Birth of a Platypus · Bob Brister · ar
_086) Travel Today: Maine—Mostly for Men
· Phillip Andrews · ar; illustrated by John Huehnergarth
_090) Your Own Game Club · Pete Kuhlhoff · ar
_094) The No-Sweat Guide to Tipping
· Kenneth R. Morgan · ar; illustrated by Henry Syverson
_098) Cut Costs on Car Insurance · Morton Yarmon · ar; illustrated by Dave Attie
103) Hunting and Fishing · Gil Paust · cl
129) Argosy Travel Trails: Down to the Sea Under Sail · Phil Andrews · cl
133) For the Skipper · Eric Nyborg · cl
144) Argonotes · [uncredited] · ms

Argosy 1961 Jul cover by Bruce Pendleton

Heritage Auction sales
ABE Listings

Contents include:

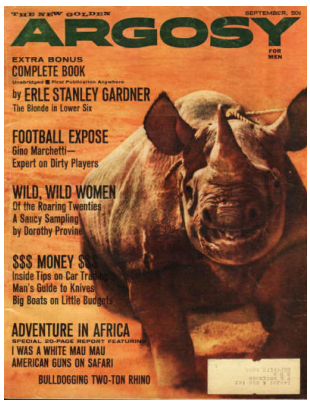
4) Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) It's in the Cards: Rolling Five Dice: How to Bet? · Alfred Sheinwold · cl
14) Back Talk · The Readers · lc
16) Hunting and Fishing · Gil Paust · cl
19) The Nuclear-Armed Satellite · Stanley P. Friedman · ar
22) Terror Satellite · Frank Harvey · ss
25) Abe Lincoln's Air Force · Douglas J. Ingells · ar; illustrated by Gil Cohen
30) "Sure, I've Knocked Down Batters!"
· Early Wynn; as told to Dick Schaap · ar; illustrated by Lee Balterman
34) Beware the Yankee-Clippers! · Reese Cleghorn · ar; illustrated by Ray Keane
36) Down to the Sea in Shapes · Jack Zanger · pi
42) The Hessian · William Heuman · ss
44) Hop a Hide 'n' Cop a Ride · Bob Grant & John Hamilton · pi
50) The Full Life of Joe E. Lewis · Earl Wilson · ar
53) Pirates 1960 · Glenn Infield · ar
56) Jackie Gleason and Willie Mosconi Ask: Whatever Happened to Pool?
· Phil Santora · ar; illustrated by Marv Newman
60) Out on a Limerick
· Bennett Cerf · pm This Week September 25 1955; illustrated by Charles Saxon
64) Jenny by Nature · Erskine Caldwell · n.
_082) A Whiskey Drinker's Summer · Dick Adler · ar; illustrated by Bruce Pendleton
_088) A Grass-Roots Look at Power Mowers
· Walter Ian Fischman · ar; illustrated by Henry Syverson
_092) Travel Today: The Gulf Coast · Roy H. Martin · ar
_096) The Best Policy in Life Insurance · Irwin Lainoff · ar
_098) Varmint Hunters' Heyday · Pete Kuhlhoff · ar
104) You and Your Car: Fasten Your Seat Belts! · J. Edward Schipper · cl
110) Argosy Travel Trails: On the Wide, Wide Sea · Phil Andrews · cl
118) Westport's Wacky Windwagon · Gary Wright · ar; illustrated by Marshall Davis
124) How to Make Money from Adventure · Ben Falke · ar; illustrated by John Hamilton
131) Clothes Talk · Gerald McCann · cl
144) Argonotes · [uncredited] · ms

Argosy 1961 Aug cover by Bruce Pendleton

Heritage Auction sales
ABE Listings

Contents include:

6) Honest Abe Club/Coming Attractions · Harry Steeger · ed
12) Back Talk · The Readers · lc
14) Boxing's Bloodiest Battle · Hal Butler · ar
17) It's in the Cards: Blackjack: Counting the Cards · Alfred Sheinwold · cl
23) "Patterson Is Scared of Me!" · Sonny Liston; as told to Barney Nagler · ar
26) Hell Over Laos · James Merriam Moore · ss
28) King of the Treasure Hunters · Don Duffy · ar
32) The Timber Jumpers · Robert F. Kelley · pi; illustrated by Walter Osborne
38) The Inboard-Outboard · Eric Nyborg · ar
42) Murder Inn · Merle Constiner · ss
44) Danger—Road Sign Ahead · Douglas J. Ingells · ar
46) Games with Dames in a Pool · Frank Bez & Bill Kobrin · pi
52) The Hidden Costs of Buying a House · Morton Yarmon · ar; illustrated by Dave Attie
54) The No-Sweat Guide to Eating Abroad
· Kenneth R. Morgan · ar; illustrated by Henry Syverson
58) The Rise and Fall of a Clay Pigeon · Marshall Lang · ar; illustrated by Ray Keane
60) Charlie Weaver's Grand Tour of the Civil War Battlefields
· Cliff Arquette & Jack Zanger · ar; illustrated by Louis Cary
64) Old Canvas-Back · Howard A. Schneider · cs
_069) Special Report on America's Favorite Guns · Pete Kuhlhoff · ar
_080) The Grand American · James Rikhoff · ar; illustrated by John Groth
92) Movie of the Month: The Guns of Navarone · [uncredited] · mr
105) Clothes Talk · Gerald McCann · cl
109) Argosy Travel Trails: Upper Canada Village—Toll Gate to the Past · Phil Andrews · cl
112) Hunting and Fishing · Gil Paust · cl
118) Whacky Wagers · Thorp McClusky · ms
121) Vine of Death · Leo Guild · ar
123) You and Your Car: Should You Buy High-Octane Gas? · J. Edward Schipper · cl
131) Argonotes · [uncredited] · ms
132) The Careless Corpse [Mike Shayne] · Brett Halliday · n.



Argosy 1961 Sep

Heritage Auction sales
ABE Listings

Contents include:

4) Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) It's in the Cards: Chouette: The Extra Player · Alfred Sheinwold · cl
8) Back Talk · The Readers · lc
_020) I Was a White Mau Mau · [uncredited] · ar
_022) Temple of Demons · Lawrence Finn · ss
_025) Hatari Means Danger! · [uncredited] · pi
_032) Starting a Business in Africa · Robert Gibson · ar
_034) Rifles and Bullets, Safari-Tested · Pete Kuhlhoff · ar
38) "Hard Guy" · T. R. Fehrenbach · ss
41) The Rollicking Gals of the Roaring Twenties · Frank Bez · pi
48) "I Clean Up on Dirty Players" · Gino Marchetti · ar
51) Saint Max · Earl Wilson · ar; illustrated by Marshall Davis
54) The Great Indiana Airplane Blunder · Jory Graham · ar; illustrated by Ed Valigursky
58) A Man's Guide to Knives · Walter Ian Fischman · ar; illustrated by Bruce Pendleton
64) When to Trade Your Car · Watson Fenimore · ar
68) Don't Buy, Rent! · Gordon P. Manning · ar; illustrated by Ned Butterfield

70) Don't Call It Barbecue · Mel Marshall · ar; illustrated by Henry Syverson
94) Clothes Talk · Gerald McCann · cl
96) The Blonde in Lower Six [Ed Jenkins] · Erle Stanley Gardner · nv
115) Hunting and Fishing · Gil Paust · cl
119) Argosy Travel Trails: More About Cruising and Fishing · Phil Andrews · cl
124) You and Your Car: Answers to Your Questions · J. Edward Schipper · cl
144) Argonotes · [uncredited] · ms

Argosy 1961 Oct cover by Bruce Pendleton

Heritage Auction sales
ABE Listings

Contents include:

6) Honest Abe Club/Coming Attractions · Harry Steeger · ed
8) Back Talk · The Readers · lc
14) You and Your Car: When to Rotate? · J. Edward Schipper · cl
16) It's in the Cards: Fan-Tan: Fun for All · Alfred Sheinwold · cl
19) The Legion's Last Battle · Don Forst · ar
22) Nine Picked Men · Georges Surdez · na
24) The Fabulous Flying Ghosts · [uncredited] · pi
26) Windjammer · Dion Henderson · ss
28) Houseboat on Wheels · Joe H. Wherry · ar
32) Pep Pills—Death Drugs on our Highways · Reese Cleghorn · ar; illustrated by Dave Attie
34) The Space-Age Lancers · John Hamilton & Bob Grant · pi
40) Did We Beat the Reds to Venus? · Sherwood King · ar; illustrated by Paul Lehr
42) Howling Mad Smith · Paul Ditzel · ar; illustrated by John McDermott
46) Never Fly with Elephants
· Frans A. M. Wilbers; as told to Douglas J. Ingells · ar; illustrated by Morton Künstler
49) Body-Surfing with Bathing Beauties · Gene Daniels · pi
54) Stalemate · Arthur Porges · ss
56) You Can Win at the Daily Double · Leo Guild · ar
58) Paradise for Pennies · John S. Walsh · ar; illustrated by John Hamilton & Don Ornitz
64) Drake and Gander Guns · Pete Kuhlhoff · ar
66) The Art of Sharing a Family Car · Franklin E. Brill · ar; illustrated by Henry Syverson
71) Argosy Travel Trails: Save Money in Europe's Open House Season · Phil Andrews · cl
86) Clothes Talk · Gerald McCann · cl
103) Hunting and Fishing · Gil Paust · cl
112) Gun Tips · Jeb Cole · cl
128) Nightmare Town · Dashiell Hammett · nv

Argosy 1961 Nov cover by Bruce Pendleton

Heritage Auction sales
ABE Listings

Contents include:

4) Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Argonotes · [uncredited] · ms
10) Back Talk · The Readers · lc
12) Gun Tips · Jeb Cole · cl
14) The Man Behind the Mickey · Charles Remsberg · ar; illustrated by Norm Saunders
16) Hunting and Fishing · Gil Paust · cl
19) The Most Dangerous Spy in the World · Edward Hymoff · ar; illustrated by Wil Blanche
22) Cat Hunt at Jigger's Creek · Ralph Benedict · ss
25) Timber Targeteers · Don Jones · pi
32) The Congo Pilots: Adventure Over Africa
· Peter Michelmore · ar; illustrated by John Styga
34) What Doomed Texas Tower #4? · Frank Harvey · ar
38) The Riverboat Gamblers: Kings of the Mississippi
· William Heuman · ar; illustrated by Bruce Pendleton

40) Blood on the Rio Grande · Max Brand · na
42) Pro Football's Bloodiest Feuds · Dick Kaplan · ar
46) The Monster Fisherman · Albert N. Podell · pi
48) Toll Roads Are Highway Robbery! · Robert Crichton · ar; illustrated by Wil Blanche
50) Florida's Beautiful Bottoms · Flip Schulke · pi
56) The Shooter's Secret Weapon · Pete Kuhlhoff · ar
58) Gypsy Money · William E. Barrett · ss
60) The No-Sweat Guide to Drinking Abroad
· Kenneth R. Morgan · ar; illustrated by Henry Syverson
65) Argosy Travel Trails: America's Travel Expert: The Man at the Pump · Phil Andrews · cl
92) You and Your Car: Two-Ply Tires Are Here to Stay · J. Edward Schipper · cl
110) It's in the Cards: Banker and Broker: A Mug's Game · Alfred Sheinwold · cl
128) Murder on Ice [87th Precinct] · Ed McBain · nv

Argosy 1961 Dec cover by Bruce Pendleton

Heritage Auction sales
ABE Listings

Contents include:

4) Honest Abe Club/Coming Attractions · Harry Steeger · ed
12) Back Talk · The Readers · lc
14) You and Your Car: Retread for Snow Tires · J. Edward Schipper · cl
16) Argonotes · [uncredited] · ms
19) Murdertown, Ohio · William Jason · ar
22) The Hour of the Bath · Don Stanford · ss
25) The Jeepers' Jamboree · Don Jones · pi
32) The Ghost of Bataan · Ed Hymoff · ar; illustrated by Lou Feck
34) Travel Today: Hong Kong: The Man's Slant · Elwood D. Baumann · ar
38) You Gotta Be Goofy to Be a Goalie
· Lorne "Gump" Worsley; as told to Dave Anderson · ar
41) Shady Lady of the Skies · Joe Christy · ar; illustrated by Ed Valigursky
44) The .22—America's First Gun · Pete Kuhlhoff · ar
46) The World's Craziest Cruise · Kenneth R. Morgan · ar; illustrated by Henry Syverson
50) Hoisting Sails · Fred Baldwin · pi
56) You Can Beat the Slot Machines · Frank A. Tinker · ar; illustrated by Dave Attie
58) Flood Town · Robert Mitchell · ss
60) It's Corn! Corn! Corn!—The All-American Whiskey
· Robert Crichton · ar; illustrated by Bruce Pendleton
64) What You Should Know About Property Insurance · Arthur Henley · ar
78) Hunting and Fishing · Gil Paust · cl
90) Argosy Travel Trails: "South of the Border, Down Mexico Way" · Phil Andrews · cl
99) Movie of the Month: El Cid · [uncredited] · mr
101) It's in the Cards: Extra Rules for Poker: A Mug's Game · Alfred Sheinwold · cl
114) You Bet Your Life · Thorp McClusky · ms
118) The Day the Irish Invaded Canada · Hal Butler · ar; illustrated by Norm Saunders
128) Thunderball · Ian Fleming · ex Viking, 1961; illustrated by Gil Cohen

Argosy 1962 Jan cover by Richard Hewett

Heritage Auction sales
ABE Listings

Contents include:

6) Argosy's Birthday/Honest Abe Club/Coming Attractions · Harry Steeger · ed
8) You and Your Car: Car Repainting Has Tricky Angles · J. Edward Schipper · cl
10) Argonotes · [uncredited] · ms
11) Jail Jottings · Colin Newstead · ms
12) Back Talk · The Readers · lc
15) Hunting and Fishing · Gil Paust · cl
16) Speed Demon on Spikes · Don Jones · pi

23) Taxi to Terror · Smith Hempstone · ar
25) I Saw It! · Robert Edmond Alter · ss
29) The Fastest Cowpuncher on Rails · Clyde Carley · ar; illustrated by Philip Ronfor
32) Gluepot Glider · Richard Hewett · pi
38) Hooray for Wine! · Joseph Scholnick · ar; illustrated by Bruce Pendleton
42) The Faithful One · Edmund Gilligan · ss
45) Complete Price Guide for the '62 Cars · J. Edward Schipper · ms
52) Chokes · Pete Kuhlhoff · ar
54) Loveliest Legs in the World · Don Ornitz · pi
60) Lost Beneath the Lakes · Malcolm Hall MacLeod · ar; illustrated by John Huehnergarth
62) The Loch Ness Monster Is Real · Tim Dinsdale · ar; illustrated by Paul Lehr
_69) Daring Young Men with a Fast-Flying Pen · Frank Harvey · ar
_72) Your Money for Your Life · Norman M. Lobsenz · ar; illustrated by Ray Keane
_75) Highway Disaster—Two Ways · Robert Crichton · ar
_78) Act of God or Man? · Theodore Irwin · ar; illustrated by Arthur Shilstone
_82) For Better or for Worse · Morton Yarmon · ar; illustrated by Dave Attie
100) Payoff in Blood [Mike Shayne] · Brett Halliday · nv
117) Argosy Travel Trails: All's Fair at Seattle's Century 21 Exposition · Phil Andrews · cl
123) It's in the Cards: Stud Poker: Don't Be a Garbage Man! · Alfred Sheinwold · cl

Argosy 1962 Feb cover by Bruce Pendleton

Heritage Auction sales
ABE Listings

Contents include:

6) Honest Abe Club/Coming Attractions · Harry Steeger · ed
10) Argonotes · [uncredited] · ms
14) Back Talk · The Readers · lc
23) Khrushchev's Newest Headache: Mobsters, Soviet Style
· Ed Hymoff · ar; illustrated by Arnold Genkins
26) Leopard on the Rock · Lawrence Finn · ss
28) Abe Lincoln—Ghost Chaser
· W. D. Chesney & Ted Irwin · ar; illustrated by Walter Richards
32) Fishing from a Surfboard · Gene Daniels · pi
38) Beware, Pierre! · Milt Machlin · pi
44) The Plane Designed to Bomb New York · Dale M. Titler · ar; illustrated by Ed Valigursky
46) Black Harbor · John Rhodes Sturdy · ss
48) Oddball Gun Collecting
· Pete Kuhlhoff · ar; illustrated by Bruce Pendleton & James Pickands, II
52) Curse of the Caballos
· Bilton Holden; as told to Jesse Peterson · ar; illustrated by Norm Saunders
_57) There's a Boom in Boats for Every Budget · [uncredited] · pi
_62) What's New for '62 · Eric Nyborg · ar
_66) Bed and Outboard · Henry Lorenz Christian · ar
_70) "Skipper, We Love You!" · Patrick Richards · ar; illustrated by John Huehnergarth
74) Navy Diver · Joseph Sidney Karneke; as told to Victor Boesen · ex Putnam, 1962
81) Hunting and Fishing · Gil Paust · cl
109) Argosy Travel Trails: Why Not Try a Cruise? · Phil Andrews · cl
119) It's in the Cards: Stud Poker: When to Raise · Alfred Sheinwold · cl
132) Fear Is the Key · Alistair MacLean · n.

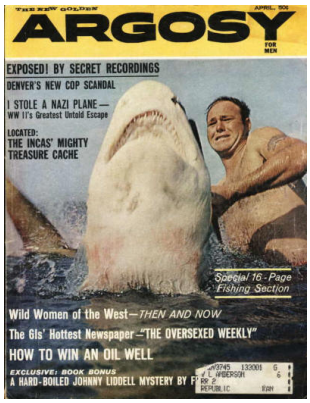
Argosy 1962 Mar cover by Bruce Pendleton

Heritage Auction sales
ABE Listings

Contents include:

4) Honest Abe Club/Coming Attractions · Harry Steeger · ed
8) Back Talk · The Readers · lc
12) Track Tricks · Thorp McClusky · ms

14) Argonotes · [uncredited] · ms
21) The Five Puzzles of Captain Harvey's Death Boat
· William Jason · ar; given as by James Buchanan in the Table of Contents.
24) The Last Chance · T. R. Fehrenbach · ss
27) Ordeal on Birch Creek
· William C. Watson; as told to J. Villesivik & L. Villesivik · ar; illustrated by Douglas Rosa
30) Bull of the Woods · Don Jones · pi
34) Yaqui Gold · John Reese · ar; illustrated by Bruce Pendleton
36) The Turtle Buster · Richard Hewett · pi
42) Varmint Hunters' Guide · Pete Kuhlhoff · ar; illustrated by John Huehnergarth
44) The Night Beals Mountain Burned · Richard Wormser · ss
46) The Suicide Stutz · W. Douglas Lansford · ar
50) Check Your Cloak and Dagger at the Door · Richard Stacks & John C. Schmidt · pi
54) The Diving Dogs of Portugal · Van Campen Heilner · pi
56) What Do You Know About Blends? · Robert Crichton · ar; illustrated by Bruce Pendleton
_60) The Secrets of Animal Photography · George X. Sand · ar
_64) The Revolutionary Next Decade in Photography
· John Durniak · ar; illustrated by Ralph Stein
_67) Everybody's a News Photographer · John Faber · ar
_72) Fun with Photos · Art Goldsmith · ar; illustrated by Henry Syverson
86) You and Your Car: Stick Shift Is Here to Stay · J. Edward Schipper · cl
90) Argosy Travel Trails: Miami Beach · Phil Andrews · cl
97) Hunting and Fishing · Gil Paust · cl
112) It's in the Cards: Gin Rummy: Speculation Is Like Pepper · Alfred Sheinwold · cl
130) Gideon's March [Commander George Gideon]
· J. J. Marric · ex; illustrated by Sam Bates



Argosy 1962 Apr cover by George X. Sand

Heritage Auction sales
ABE Listings

Contents include:

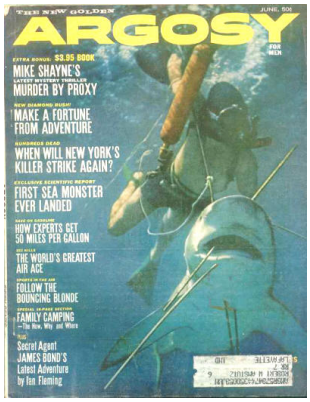
4) Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Back Talk · The Readers · lc
12) Argonotes · [uncredited] · ms
19) Denver's Burglars with Badges · William S. Hazlett · ar
22) You Sign Now! · Robert Edmond Alter · ss
24) The Oversexed Weekly · Thomas C. Lucey · ar
26) The Pick of the Locks · Robert J. Smith · pi
32) Key to the Incas' Lost Treasure · Ken Krippene · ar
36) The Great Plane Snatch · Don Millard · ar; illustrated by Ed Valigursky
38) The Long Knives · Robert Mitchell · ss
40) Uncle Sam's Fabulous Oil Lottery · Bard A. Merritt · ar; illustrated by John Huehnergarth
42) The Gals Who Made the Wild West Wild
· Milt Machlin · pi; illustrated by Lawrence Schiller
48) The Courage of Santa Vittoria · Robert Crichton · ar
51) New Guns Galore · Pete Kuhlhoff · ar
54) Doniphan's Cockeyed Campaign · Nino LoBello · ar; illustrated by H. Charles McBarron
_58) Sharks on a Shoestring · Louis Herb Goodman · ar
_62) 10 Top Fishing Spots · George Laycock · ar
_66) The Fishing Outboards · Eric Nyborg · ar
_70) What to Look for in Fishing Tackle · Pat Richards · ar; illustrated by Henry Syverson
81) Hunting and Fishing · Gil Paust · cl
84) You and Your Car: Additives Are a Necessity · J. Edward Schipper · cl
91) It's in the Cards: Poker: How to Play Two Pairs · Alfred Sheinwold · cl
92) Argosy Travel Trails: Canada's Atlantic Provinces · [uncredited] · cl
128) Music to Die By [Johnny Liddell] · Frank Kane · nv

Argosy 1962 May cover by Bruce Pendleton

Heritage Auction sales
ABE Listings

Contents include:

6) Honest Abe Club/Coming Attractions · Harry Steeger · ed
10) Argonotes · [uncredited] · ms
12) Back Talk · The Readers · lc
21) I Found Connelly's Mine! · Huntington Van Dresser; as told to Fred Warshofsky · ar
24) Showdown with a Stranger · Robert Edmond Alter · ss
26) The Court of Last Resort: A Bombshell in the Sheppard Case? · Gene Lowall · ar
28) Gas and Guts · Richard Hewett · pi
34) Liquor—the Forgotten Wonder Drug · Joseph Wershba · ar; illustrated by Bruce Pendleton
36) Is Tahiti Really Paradise? · A. R. Tarr · pi; illustrated by Sam Wu
43) Affair in Warsaw · Robert Rogers · ss
46) Kings of the Wild Frontier · Herb Flatow · pi
48) The Nylon Family · Pete Kuhlhoff · ar; illustrated by Rudy Muller
52) Live Pigeon Shooting · Bob Brister · ar
_58) The Magnificent Pacific Northwest: Seattle World's Fair · Martin Deutsch · ar
_60) You Can See the Whole World in Florida · Paul Bruun · ar
_64) Versatile Vacationland: New York, New Jersey, the Poconos · E. A. Sullivan · ar
_68) Two Weeks in a Water Wonderland: Michigan, Wisconsin, Minnesota · Robert Craig · ar
_70) Across the Trans-Canada Highway · John S. Walsh · ar
73) Too Young to Retire? · Phil Andrews · ar
76) Are You the Better Half? · J. R. Gaver · qz; illustrated by Henry Syverson
82) It's in the Cards: Hoggenheimer: Nobody Can Get Hurt · Alfred Sheinwold · cl
100) You and Your Car: Brakes Are Better · J. Edward Schipper · cl
103) Hunting and Fishing · Gil Paust · cl
113) The Best of Spirits · Joe Scholnick · cl
130) The Death of Don Juan [Ellery Queen] · Ellery Queen · nv



Argosy 1962 Jun cover by Jerry Greenberg & Ed Fisher

Heritage Auction sales
ABE Listings

Contents include:

4) Honest Abe Club/Coming Attractions · Harry Steeger · ed
8) Back Talk · The Readers · lc
12) Argonotes · [uncredited] · ms
16) Hunting and Fishing · Gil Paust · cl
19) The Tasmanian Sea Monster · Bruce Mollison; as told to Mike More · ar
22) Berlin Escape [James Bond] · Ian Fleming · nv
25) The Great Diamond Rush · Dick Wirth · ar
32) New York's Silent Killer · Will Oursler · ar
34) The Joyita Mystery · Robin Maugham · ar; illustrated by Rob Wright
38) The Patsy · William Heuman · ss
40) Seven Deadly Sins of Skin-Diving · Jerry Greenberg & Ed Fisher · pi
42) Up in the Air · David Sutton · pi
48) How Far on No Gas? · Dale Shaw · ar; illustrated by Ralph Stein
50) Penny Ante Antiques · Albert N. Podell · pi
54) World's Greatest Air Ace · Richard Tregaskis · ar; illustrated by Ed Valigursky
56) Guns and Gear for Camping · Pete Kuhlhoff · ar; illustrated by Bruce Pendleton
_60) Why Go Camping? · Pat Richards · ar; illustrated by Henry Syverson
_62) How to Go Camping · George Laycock · ar
_68) Where to Go Camping · George Laycock · ar
84) You and Your Car: Buy Your Station Wagon with Care · J. Edward Schipper · cl

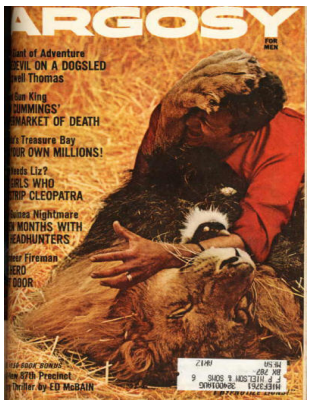
92) Argosy Travel Trails · Martin Deutsch · cl
104) The Best of Spirits · Joe Scholnick · cl
115) It's in the Cards: 4-5-6: The Advantage Is Rolling First · Alfred Sheinwold · cl
128) Murder by Proxy [Mike Shayne] · Brett Halliday · nv

Argosy 1962 Jul cover by Richard Hewett

Heritage Auction sales
ABE Listings

Contents include:

4) Honest Abe Club/Coming Attractions · Harry Steeger · ed
8) Hunting and Fishing · Gil Paust · cl
12) Argonotes · [uncredited] · ms
14) Back Talk · The Readers · lc
15) You and Your Car: Tire Improvements Continue to Make News · J. Edward Schipper · cl
19) "Observer, Hell! I'm a Guerrilla!" · Captain X; as told to Paul Gorman · ar
22) The Yellowstone Rose · William Heuman · ss
25) The Barnstormers · Art Inman; as told to L. C. Philmus · ar; illustrated by Ed Valigursky
30) Mr. Ford's Model A · Robert A. Latimer · ar
34) $100 Million in Treasure! · Dick Adler · ar; illustrated by Norm Saunders
36) The Hanging of Bad Jack Slade · Dabney Otis Collins · ar; illustrated by Bruce Pendleton
38) The Witness · Joe Buffer · ss
40) Eichmann Is Finished—Now How About Mengele?
· P. D. Schreiber · ar; illustrated by Ray Keane
_44) Self-Propelled Power Board · Don Jones · pi
_46) Soccer on the Sea · Fred Ward · pi
_50) Water-Ski Without a Boat · Robert J. Smith · pi
_52) Walk on the Water · Martin Iger · pi
_54) Ride a Bucking Barrel · Fred Ward · pi
_58) Golf Gimmicks · Gene Sarazen; as told to Jack Zanger · ar
_62) Which Speargun? · Ricou Browning & Jack Cowden · ar; illustrated by Bruce Mozert
_66) Atomic Seeds · Hal Steeger · ar
_68) A Bull's-Eye Every Time · Fred Sturgess · ar; illustrated by Ed Vebell & Bruce Pendleton
_72) Gun Games · Pete Kuhlhoff · ar; illustrated by Dave Attie
74) The No-Sweat Guide to Wine & Women
· Kenneth R. Morgan · ts; illustrated by Henry Syverson
84) Argosy Travel Trails · Martin Deutsch · cl
103) The Best of Spirits · Joe Scholnick · cl
109) It's in the Cards: Gin Rummy: The First Thing to Know · [uncredited] · cl
113) Campfires · George Laycock · cl
128) Murder in Paradise · Ed Lacy · nv



Argosy 1962 Aug cover by Richard Hewett

Heritage Auction sales
ABE Listings

Contents include:

4) Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) You and Your Car: How to Get More for Your Used Car · J. Edward Schipper · cl
7) Back Talk · The Readers · lc
14) Argonotes · [uncredited] · ms
21) World's Biggest Arms Merchant · Dick Adler · ar
24) The Good Luck Coffee Can · William Chamberlain · ss
26) The South's Secret Weapon · M. L. Brown · ar; illustrated by Fred Freeman
28) The Sky Above—the Mud Below · [uncredited] · pi
34) "I Hypnotize Lions" · Peter Michelmore · ar; illustrated by Richard Hewett
38) Flight 266 Is Missing! · Stan Opotowsky · ar; illustrated by Sid Mehring
40) "Don't Sail with O'Rourke!" · Barnett Kleiman · ss
42) Leonhard Seppala: The Unsung Hero of Nome
· Lowell Thomas · ar [Ref. Leonhard Seppala]; Giant of Adventure Award, 1962.

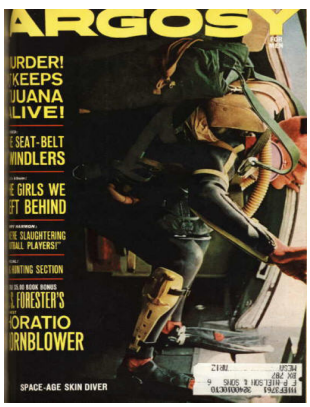
44) Move Over, Liz! · Milt Machlin · pi; illustrated by Larry Shaw
50) Collaring Wild Shot · Pete Kuhlhoff · ar
52) Montana Safari · Grits Gresham · ar
55) Florida's Fabulous Treasure Bay · Lew Dietz · ar; illustrated by Lou Glanzman
58) I Fight Fire for Free · Fred L. Frechette · ar; illustrated by Wally Richards
62) Put Rum in It · Joseph Scholnick · ar; illustrated by Bruce Pendleton
82) Argosy Travel Trails · Martin Deutsch · cl
85) The Best of Spirits · Joe Scholnick · cl
99) Their Luck Ran Out · Roland Powell · ms
115) Hunting and Fishing · Gil Paust · cl
121) Campfires · George Laycock · cl
123) It's in the Cards: Canasta: No More Arguments · [uncredited] · cl
130) Like Love [87th Precinct] · Ed McBain · n.

Argosy 1962 Sep cover by Bruce Pendleton

Heritage Auction sales
ABE Listings

Contents include:

4) Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Argonotes · [uncredited] · ms
12) Back Talk · The Readers · lc
19) Modern-Day Dillinger · William Jason · ar
22) Checkmate · James Merriam Moore · ss
25) Free-Lance Pirate · Bob Wark · ar; illustrated by Bill Johnson
29) Whale Doctor · Albert N. Podell · pi; illustrated by Richard Hewett
36) Darwin, Australia—Beer-Drinking Capital of the World
· Elwood D. Baumann · ar; illustrated by Ray Keane
38) The Fugitives · Alan Scholefield · ss
40) He Shapes Your Favorite Figures · Don Ornitz · pi
46) Adventure for Everyman · Con Donovan · ar
_50) Centerfire Rifles · Pete Kuhlhoff · ar
_54) For Small Game and Plinking—.22s · Pete Kuhlhoff · ar
_58) Scatterguns · Pete Kuhlhoff · ar
_62) Handguns · Pete Kuhlhoff · ar
66) The Wacky World of Football · Paul David Preston · ar
68) Fix-It Frauds · Art Henley · ar; illustrated by Sid Mehring
70) What You Can Learn About Driving from a Truck Driver
· Jim Klobuchar · ar; illustrated by John Huehnergarth
72) The No-Sweat Guide to European Night Life
· Kenneth R. Morgan · ar; illustrated by Henry Syverson
86) You and Your Car: Battery Wins Trouble Sweepstakes · J. Edward Schipper · cl
92) Argosy Travel Trails · Martin Deutsch · cl
102) The Best of Spirits · Joe Scholnick · cl
104) Hunting and Fishing · Gil Paust · cl
112) It's in the Cards: Liar's Poker · Alfred Sheinwold · cl
121) Campfires · George Laycock · cl
128) Policeman's Dread [Roger West] · John Creasey · na



Argosy 1962 Oct cover by Hal Roth

Heritage Auction sales
ABE Listings

Contents include:

6) Honest Abe Club/Coming Attractions · Harry Steeger · ed
8) Campfires: The Camper Trailer · George Laycock · cl
12) Back Talk · The Readers · lc
20) Argonotes · [uncredited] · ms
23) The War to Keep Tijuana Dirty · Joseph E. Brown · ar

27) Hornblower and the Hotspur [Horatio Hornblower]
· C. S. Forester · ex Michael Joseph, 1962; illustrated by John Clymer
30) The Seat-Belt Vultures · Ward Cannel · ar; illustrated by Syd Greenberg
32) Yankee Cowboys on a Mexican Spree
· Colin Lofting · pi; illustrated by Shel Hershorn & Peter Anderson
40) "Displace Forward, the Guns!" · William Chamberlain · ss
42) "I Can Hear You Anywhere"
· Harvey Wolfe; as told to Jack Smith · ar; illustrated by Robert J. Smith
44) My Cold War with the Reds · John Walsh & Ray Wergan · ar; illustrated by Bill Johnson
46) Football's Dangerous Safety Gear
· Tommy Harmon & Peter J. Levinson · ar; illustrated by Sid Mehring
48) Another's Pain · John Thomas Urban · ss
51) The Girls They Left Behind · Milt Machlin · pi; illustrated by Jerrold Schatzberg
56) Puerto Rico and the Virgin Islands · Martin Deutsch · ar
_58) Match the Gear to the Game · Jeb Cole · ar; illustrated by John Huehnergarth
_60) Hunting Camp on Floats · Patrick Snook · ar; illustrated by John Scott
_64) Sharpen Your Eyes with Live Targets · Pete Kuhlhoff · ar; illustrated by Charley Dickey
_67) Game-Call Quiz · [uncredited] · qz
_68) Ducks in the Green Timber · Hal Steeger · ar; illustrated by Grits Gresham
72) Space-Age Skin Divers · Hal Roth · pi
88) Hunting & Fishing · Gil Paust · cl
98) It's in the Cards: Poker: Don't Fall in Love with Small Pairs · Alfred Sheinwold · cl
116) You and Your Car: Engineers Power Dream Achieved · J. Edward Schipper · cl
118) The Best of Spirits: Tequila, Sherry and Sours · Joe Scholnick · cl

Argosy 1962 Nov cover by Richard Howett

Heritage Auction sales
ABE Listings

Contents include:

6) Honest Abe Club/Coming Attractions · Harry Steeger · ed
8) Back Talk · The Readers · lc
23) Who Murdered Henry Marshall? · Donald Hamilton · ar
26) Operation Bug-Out · T. R. Fehrenbach · ss
28) Send for Dr. Voodoo! · Nelson Valjean · ar; illustrated by Jack Fields
30) How to Break a Camel · Dick Hewett · pi
36) The Bandit Who Wouldn't Stay Dead · Dick Adler · ar; illustrated by Patrick Morin
40) Gunning with Gas · George X. Sand · pi
44) Scopes for Varmints · Pete Kuhlhoff · ar
46) The Raciest Girls in the World · Richard X. Fielding · pi; illustrated by Chris Kendahl
52) Positively the World's Greatest Athlete
· Carl L. Biemiller · ar; illustrated by John Huehnergarth
54) Dispatch "Heavy You" · Paul Ditzel · ar
56) The Myth of the German 88 · Truman R. Temple · ar; illustrated by J. B. Jarrett
58) King of the Klondike · Lawrence A. Bundy · ar; illustrated by Lou Glanzman
_64) But Can I Afford It? · Richard B. Weeghman · ar
_68) What? Me Fly My Own Plane? · Gil Paust · ar; illustrated by James Triggs
_72) They Fly Strictly for Fun · Joe Christy · ar
_74) Just How Safe Is Private Flying? · Gil Paust · ar
80) Argosy Field Test: Toyota Land Cruiser · Pete Kuhlhoff · ms
86) Hunting & Fishing · Gil Paust · cl
90) The Best of Spirits: The Warmest Welcomes · Joe Scholnick · cl
94) You and Your Car: What's the Low-Down on Oil Changing? · J. Edward Schipper · cl
108) Argosy Travel Trails · Martin Deutsch · cl
122) Argonotes · [uncredited] · ms
132) Never Kill a Client [Mike Shayne] · Brett Halliday · nv

Argosy 1962 Dec cover by Arie deZanger

Heritage Auction sales
ABE Listings

Contents include:

4) Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Back Talk · The Readers · lc
10) Argonotes · [uncredited] · ms
14) Campfires: Winter Camping in Florida · George Laycock · cl
19) The Massacre at Katyn · Col. John H. Van Vliet, Jr., USA (Ret.) · ar
22) The Fox Pup · Prentiss Combs · ss
24) We Broke the Curse of Clipperton Island
· Robert McCorkle; as told to Joseph E. Brown · ar
26) Red Adair: King of the Wild Wells · Peter Michelmore · ar
32) The Last Bayonet Charge · Ed Hymoff · ar
34) He Flew Before the Wrights · Richard Carland · ar; illustrated by Atella Randolph
38) Cheers for the Clown · Allen Buck · ss
40) A Muddle in the Huddle · Al Dorow · ar
42) Stop That River! · Norman Carlisle · ar; illustrated by Bill Johnson
44) So, Who Believes in Mermaids? · Richard Hewett · pi
_52) Beer by the Yard · [uncredited] · ms; illustrated by Bruce Pendleton & Henry Syverson
_54) Keep Punching, Men! · Joe Scholnick · ar; illustrated by Bruce Pendleton
_56) What'll We Celebrate? · Harvey Victor · ar; illustrated by Ned Butterfield
_58) The All-American Cocktail · Claudius Charles Philippe · ar
_62) The Holiday Bar · [uncredited] · ms
_64) North America's Five Greatest Delicacies
· Bradford Angier · ar; illustrated by John Huehnergarth
_66) The Shooter's Christmas · Pete Kuhlhoff · ms
86) Argosy Travel Trails · Martin Deutsch · cl
91) Hunting and Fishing · Gil Paust · cl
107) It's in the Cards: Auction Pinochle: The Play's the Thing · Alfred Sheinwold · cl
111) You and Your Car: What Causes "Icing" and How to Check It · J. Edward Schipper · cl
128) A Grue of Ice · Geoffrey Jenkins · n.

Argosy 1963 Jan cover by Bob Grant

Heritage Auction sales
ABE Listings

Contents include:

6) Mexican Adventure/Honest Abe Club/Coming Attractions · Harry Steeger · ed
10) You and Your Car: You Can Thank the Petro-chemists · J. Edward Schipper · cl
11) Hunting & Fishing · Gil Paust · cl
12) It's in the Cards: Mystify Your Audience: The Hand Doesn't Have to Be So Quick
· Alfred Sheinwold · cl
13) Back Talk · The Readers · lc
18) Argonotes · [uncredited] · ms
23) Who's Next in Chicago's New Blood Bath? · Ray Brennan · ar
26) The Murder Tangle · Richard Martin Stern · ss
28) Modern Crusoes of the Galapagos
· Karl Angermeyer & Myron Brenton · ar; illustrated by Bruno J. Arnold
38) Don't Shovel Snow · Bernard Gladstone · ar; illustrated by Eugene Moses
40) Man Hunt to San Francisco · Corbin Steele · ar; illustrated by Lou Glanzman
42) Target Berlin · Glenn Infield · ar; illustrated by Ed Valigursky
46) Bring Back the Old-Time Saloon · Ernest F. Swift · ar; illustrated by Bruce Pendleton
48) What to Do Until the Snowman Comes · Carroll Seghers · pi
52) The Lost Dispatch · Fred L. Frechette · ar
56) What Is Accuracy? · Pete Kuhlhoff · ar; illustrated by John Huehnergarth

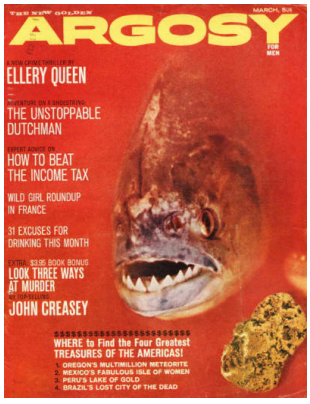
58) Motorcycle Adventure in Baja California · Bob Grant · pi
62) The Cattywampus · Borden Deal · ss
_65) Complete Price Guide for the '63 Cars · J. Edward Schipper · ms
_72) Exposed: The Car-Repair Gyps · Sam Crowther · ar; illustrated by Ralph Stein
_76) Hot Tips for Winter Driving · Gil Paust · ar
_78) How to Beat the Mileage Racket · Hal Butler · ar; illustrated by Martin Iger
90) Argosy Travel Trails · Martin Deutsch · cl
100) Coin of Adventure · Ed Lacy · nv
127) Campfires: Be Prepared for Winter Camping · George Laycock · cl
133) The Best of Spirits: The Morning After · Joe Scholnick · cl

Argosy 1963 Feb cover by Lynn Pelham

Heritage Auction sales
ABE Listings

Contents include:

6) Honest Abe Club/Coming Attractions · Harry Steeger · ed
12) Argonotes · [uncredited] · ms
14) Back Talk · The Readers · lc
18) Hunting & Fishing · Gil Paust · cl
20) For the Skipper: The 1963 Outboards · Eric Nyborg · cl
31) The Flying Phantoms of Laos · Arturo F. Gonzalez, Jr. · ar
34) A Few Marines · William Chamberlain · ss
36) There's an Overseas Job in Your Future · Merwin Dembling · ar; illustrated by Arie deZanger
38) Miami to Bimini—by Kite! · Lynn Pelham · pi
44) Message from a Dead Daredevil · Myron Brenton · ar
48) The Captain and the Poison Gas · Glenn Infield · ar; illustrated by Ray Keane
50) Acre-Foot Johnson: The Barefoot Mailman · James C. Buchanan · ar; illustrated by Jack Dumas
52) How to Understand Women · Carl Winston · ar; illustrated by Henry Syverson
54) Keep the Half That Doesn't Eat · Don Jones · pi
60) Was Julian Frank Murdered? · Michael Dorman · ar; illustrated by Herb Flatow
64) The Cordial Spirits · Joseph Scholnick · ar; illustrated by Arie deZanger
66) Yellowjacket! · Arthur Porges · ss
_70) Houseboat 'Round the Bend—for You! · George Laycock · ar
_74) Down (Payment) to the Sea · Gil Paust · ar
_80) Our Cruise · Henry Lorenz Christian · ar; illustrated by John Huehnergarth
82) What's New in Varmint Gear? · Pete Kuhlhoff · ar; illustrated by James Pickands, II
96) Argosy Travel Trails: Florida: Vacationers' Paradise and Settlers' Haven · Martin Deutsch · cl
108) Campfires: A Time for Planning · George Laycock · cl
115) You and Your Car: What's Your Horsepower? · J. Edward Schipper · cl
117) It's in the Cards: Make a Buck with Gin Rummy Solitaire · Alfred Sheinwold · cl
120) The Best of Spirits: Whiskey, Gadgets and Taxes · Joe Scholnick · cl
132) Eighty Million Eyes [87th Precinct] · Ed McBain · na



Argosy 1963 Mar cover by Marcel Cognac

Heritage Auction sales
ABE Listings

Contents include:

6) Honest Abe Club/Coming Attractions · Harry Steeger · ed
10) You and Your Car: More Tire Miles Per Dollar · J. Edward Schipper · cl
12) Back Talk · The Readers · lc
18) It's in the Cards: How to Beat a Child Card Sharp · Alfred Sheinwold · cl
20) Hunting & Fishing · Gil Paust · cl
22) Argosy Workshop · Bruce Cassiday · cl
24) Campfires · George Laycock · cl

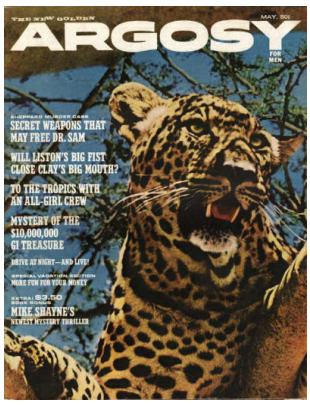
26) Argonotes · [uncredited] · ms
29) The Unstoppable Dutchman · Milt Machlin · ar; illustrated by Evert Jurgens
32) A Specialist in Skulls · Ellery Queen · ar; illustrated by Lou Glanzman
36) A Handful of Hell · Shelly Grossman · pi
42) The Panay Incident: "Pearl Harbor" on the Yangtze · Norman Alley; as told to John Faber · ar
48) Deadly Friend · Robert Edmond Alter · ss
50) How to Beat the Income Tax · Art Henley · ar; illustrated by Arie deZanger
52) 10 Battles for the Book · Robert Hyatt · pi; illustrated by Merv Corning
58) Wild Girl Roundup in France · Leo Fuchs · pi
62) Alaska—The New Frontier of Adventure · Gil Paust · ar
64) The Karimata Ghost · Norman Reilly Raine · ss
66) The Remington 1100 · Pete Kuhlhoff · ar; illustrated by Martin Iger
_69) Lake of Gold · Ken Krippene · ar
_72) The Isle of Women · Dick Adler · ar; illustrated by Richard E. Davis
_74) The Treasure from Outer Space · Hal Hollister · ar
_77) The Lost City of the Dead · Kent King · ar; illustrated by Walter Richards
90) Argosy Travel Trails: You Can Afford a European Tour · Martin Deutsch · cl
113) The Best of Spirits: Coffee with Extras—and Martinis Plus · Joe Scholnick · cl
114) The 1963 Outboards: Part II: Mercury · Eric Nyborg · ar
116) A Calendar for the Conscientious Person Who Drinks Only on Holidays · Kip Schuessler · hu
130) Look 3 Ways at Murder [Roger West] · John Creasey · nv

Argosy 1963 Apr cover by Arie deZanger

Heritage Auction sales
ABE Listings

Contents include:

6) Honest Abe Club/Coming Attractions · Harry Steeger · ed
8) Back Talk · The Readers · lc
14) Hunting & Fishing · Gil Paust · cl
16) Campfires: What Beginning Campers Need · George Laycock · cl
18) Argonotes · [uncredited] · ms
21) The Fighting Irish Never Say Die · Thomas Kenny; as told to Michael O'Reilly · ar; illustrated by Shannon Stirnweis
24) Atlantic Fury · Hammond Innes · n.
26) Are You a Sucker for the "Doctored-Car" Gyp? · Sam Crowther · ar; illustrated by John Huehnergarth
28) Field Day for the Fire-Eaters · Albert N. Podell · pi; illustrated by David Plowden
34) Monkeys Without Tails · Allan Witwer · ar; illustrated by Marshall Davis
36) Nevada's Casino for Cons · Lee Fremstad · ar
40) Scramble Off Siberia · Robert Mitchell · ss
42) Customize Your Gun Stock! · Pete Kuhlhoff · ar
44) How to Add Twenty Strokes to Your Golf Score · Don Ornitz · pi
50) Across Greenland on Skis · Bjoern O. Staib & Bjoern Reese · ar
54) Hooray! Hooray! Outdoor Drinking Starts Today! · Merwin Dembling · ar; illustrated by Bruce Pendleton
56) Terror in the Night · Richard Martin Stern · ss
59) It's in the Cards: Poker: Don't Bet When You Can't Win · Alfred Sheinwold · cl
_62) Those Great Big, Great Bear Trout · George Laycock · ar
_64) The Best of the Fishing Boats · [uncredited] · pi
_68) Top Gear for Salt Water · Gil Paust · ar; illustrated by Bruce Pendleton
94) Argosy Workshop: That Spring Cleanup · Bruce Cassiday · cl
105) You and Your Car: Transistors May Lick Electrical Troubles · J. Edward Schipper · cl
110) Argosy Travel Trails: Travel the Southern Highways · Martin Deutsch · cl
123) The Best of Spirits: Roll out the Charcoal! · Joe Scholnick · cl



Argosy 1963 May cover by Mrs. E. L. Harvey

Heritage Auction sales
ABE Listings

Contents include:

4) Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Back Talk · The Readers · lc
10) Hunting & Fishing · Gil Paust · cl
14) It's in the Cards: Winning at Blackjack · Alfred Sheinwold · cl
21) The Future of Sam Sheppard · Gene Lowall · ar
22) The Sergeant · Brian Cleeve · ss
24) Down to the Sea in Slips · Lee Quinn · pi; illustrated by Werner Stoy
32) Cassius Clay—Heavyweight Chatter Champ of the World
· Tom Fox · ar; illustrated by Marv Lichtner
36) Let's Take the Death out of Night Driving! · Sam Crowther · ar; illustrated by Dave Attie
38) The Ten-Million-Dollar War Souvenir · William D. Cole · ar; illustrated by Gil Cohen
40) The New .22s · Pete Kuhlhoff · ar
42) Ted Williams Takes a Tarpon
· Scott Healey · ar; illustrated by Scott Healey & Carroll Seghers, II
46) "I'm a Human Cannon Ball"
· Walter Patterson, "Zacchini"; as told to Dale Shaw · pi; illustrated by Fred Ward, Charles Moore & Myles Adler
_56) Out Where the Best Begins · George Laycock · ar
_60) Yankee, Come Home! · Bernard Joseph · ar
_64) New York—a Great Place to Visit · Martin Deutsch · ar
_68) Summer Fun in Florida
· Paul Bruun · ar; illustrated by Walter Osborne & Albert N. Podell
70) Black Flag! · Lloyd Rodman & Dick Adler · ar; illustrated by Lou Glanzman
72) The Leatherneck from "21" · Bob Considine · ar; illustrated by Bob Kriendler
74) He Who Laughs Last · Walton Smith · ss
93) Campfires: Ingenious Campers · George Laycock · cl
98) The Best of Spirits: The Merry Month of Mint · Joe Scholnick · cl
103) Argosy Workshop: The New Look · Bruce Cassiday · cl
113) You and Your Car: What's Coming in Automobiles · J. Edward Schipper · cl
121) Argonotes · [uncredited] · ms
128) The Corpse That Never Was [Mike Shayne] · Brett Halliday · n.

Argosy 1963 Jun cover by Arie deZanger

Heritage Auction sales
ABE Listings

Contents include:

6) Argosy Travel Trails: Canada: Big Playground to the North · Martin Deutsch · cl
8) Honest Abe Club/Coming Attractions · Harry Steeger · ed
10) Hunting & Fishing · Gil Paust · cl
14) Back Talk · The Readers · lc
23) America's Fighting U.S. Sky Cavalry
· Chief Warrant Officer Henry R. Beau; as told to Theodore Irwin · ar
24) The Big Jump · Arthur Porges · ss
26) Bora Bora Businessman · Albert N. Podell · pi; illustrated by Jack Fields
34) America's Ten Deadliest Intersections · Sam Crowther · ar; illustrated by Arie deZanger
36) See Them Flying · Irvin Ashkenazy · ar
40) Bolo Massacre at Balangiga · Pete Dayton · ar; illustrated by Bruce Pendleton
44) In Portugal, They Really Throw the Bull · [uncredited] · pi
50) A Hundred Days on Minerva Reef
· Tupou Vaipulo; as told to Rob Wright · ar; illustrated by Rob Wright
54) The Nymph Who Lost Her Head · Ben Hecht · ar; illustrated by Lou Glanzman

56) Low-Pressure Cocktails for High-Pressure People
· Dick Adler · ar; illustrated by Arie deZanger
58) XP-100 · Pete Kuhlhoff · ar; illustrated by James Pickands, II
60) Operation Christrose · William Chamberlain · ss
_64) Camping in a Canyon · George Laycock · ar
_66) Go Camping on Timber Lands · Gil Paust · ar
_68) Pick Up a Pickup Camper · George Laycock · ar
_72) Is North the Same Way? · Bradford Angier · ar; illustrated by Henry Syverson
90) Argosy Workshop: Screen Repair · Bruce Cassiday · cl
99) The Best of Spirits: The Spirited Political Mind · Joe Scholnick · cl
106) You and Your Car: Better Dash Instruments Wanted · J. Edward Schipper · cl
113) It's in the Cards: Tops and Bottoms · Alfred Sheinwold · cl
119) For the Skipper · Eric Nyborg · cl
124) Argonotes · [uncredited] · ms
125) Campfires: The Camper's Camera · George Laycock · cl
130) Bridge of Sand · Frank Gruber · n.

Argosy 1963 Jul cover by E. P. Haddon

Heritage Auction sales
ABE Listings

Contents include:

4) Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Back Talk · The Readers · lc
9) Campfires: What Campers Forget · George Laycock · cl
12) Argonotes · [uncredited] · ms
14) Hunting & Fishing · Gil Paust · cl
21) Mass Slaughter in Colombia · James C. Dewey · ar
24) The Big Man · Robert Edmond Alter · ss
26) Swing Low, Split Chariot · Dick Adler · pi; illustrated by Bob Grant & John Boykin
32) The Hell Ships · Darnell W. Kadolph; as told to Ed Hymoff · ar; illustrated by Ray Keane
34) The Spaceniks of Giant Rock · Max B. Miller · ar
39) The Race That Made Two Giants · Hal Butler · ar; illustrated by Mike Mikos
42) No-Sweat Guide to Week-Ending Abroad
· Kenneth R. Morgan · ar; illustrated by Henry Syverson
44) Carnival Time in Trinidad · Hugh Bell · pi
50) Treasure of Tiburon · Myron Brenton · ar; illustrated by Walter Richards
53) King of the Bikini · Herb Flatow · pi
56) The Blind Thirteenth Mission · Jim Webb · ar; illustrated by Bob Handville
58) Gunners' Gadgets · Pete Kuhlhoff · ar; illustrated by James Pickands, II
60) Watch on the Canal · James Merriam Moore · ss
_63) Vacation Homes for Everyone! · Bruce Cassiday · ar
_69) Where to Build That Country Retreat · Gil Paust · ar; illustrated by Sid Mehring
_72) How to Finance Your Vacation Home · Art Henley · ar
74) The World's Toughest River Race · Bob Brister · pi
90) You and Your Car: Pulling a Trailer, Take Precautions! · J. Edward Schipper · cl
98) Argosy Travel Trails: New York State and Points South · Martin Deutsch · cl
109) The Best of Spirits: To Ale with "Lightness" · Joe Scholnick · cl
117) It's in the Cards: Poker: Block That Kicker! · Alfred Sheinwold · cl
121) Argosy Workshop: Clean Garden Tools · Bruce Cassiday · cl
130) Ten Plus One [87th Precinct] · Ed McBain · n.

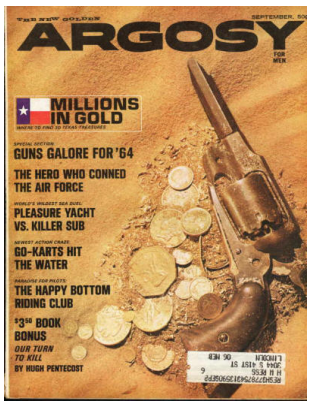
Argosy 1963 Aug cover by Brian Brake

Heritage Auction sales
ABE Listings

Contents include:

4) Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Argosy Workshop: Hurricane Break · Bruce Cassiday · cl

10) Argonotes · [uncredited] · ms
12) Back Talk · The Readers · lc
19) See Haiti—and Die! · Herbert Morrison · ar
22) Cat · Richard D. Bach · ss
24) Boston's Phantom Strangler · Sam Crowther · ar
26) Broadsides in the Bay · Albert N. Podell · pi; illustrated by Don Jones
32) $500 to Any Man Who Can Pin the Masked Marvel! · Robert Crichton · ar
34) Two Lives for the Treasure of Cocos Island · Robert Vergnes · pi
40) Blockbusting Magnums · Pete Kuhlhoff · ar; illustrated by James Pickands, II
42) The Man-Eater of Nepal · Bill Holmes & Dick Adler · ar
46) No-Sweat Guide to a Roman Orgy
· Kenneth R. Morgan · ar; illustrated by Henry Syverson
50) Make Yourself Drownproof!
· Fred Lanoue · ex from Drownproofing: A New Technique in Water Safety, Prentice Hall, 1963
54) Ordeal in the Wilderness · Robert Craig · ss
_58) Look What's on the Road Ahead! · Gil Paust · ar
_62) Commander Jacques-Yves Cousteau: In the Future—Escape to Inner Space?
· Milt Machlin · ar; Giant of Adventure 1963.
_66) Your Fantastic Future in Air Travel · Martin Caidin · ar
86) Argosy Travel Trails: Mississippi Gulf Coast and Nearby Highlights · Martin Deutsch · cl
98) Hunting & Fishing · Gil Paust · cl
102) The Siege of Turley's Still · Gene Caesar · ar
107) Campfires · George Laycock · cl
111) The Best of Spirits: Hot Ice, Sugar and the Law · Joe Scholnick · cl
113) You and Your Car: Do You Know Your Gear Ratio? · J. Edward Schipper · cl
119) It's in the Cards: Card Gimmicks: Why Pay for Lunch? · Alfred Sheinwold · cl
120) Showdown Under the Rising Sun · Bud Spencer · ar; illustrated by Ray Keane
128) Three for the Money [Max Hunter] · W. T. Ballard · nv



Argosy 1963 Sep cover by Bruce Pendleton

Heritage Auction sales
ABE Listings

Contents include:

4) Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Back Talk · The Readers · lc
14) Argonotes · [uncredited] · ms
21) Accident? Suicide? or Murder · Pat Edwards · ar; illustrated by Dave Attie
24) The Osprey's Mate · Edmund Gilligan · ss
26) Will the Real Flying Faker Please Stand Up?
· Joseph E. Brown · ar; illustrated by Jack Fields
28) The Go-Karts Go to Sea · Robert Aaron · pi; illustrated by Bob Grant & John Boykin
34) Texas: Paradise for Treasure Hunters · Donald Cline · ar; illustrated by Bruce Pendleton
36) The Fair Sex Plays Unfair · Bob Grant & John Boykin · pi
40) Sweet Revenge of the Sugar Yacht
· Lewis E. Burgess; as told to Estey I. Reed · ar; illustrated by Lou Feck
44) The Slash Y · Jack Schaefer · ss
46) "Happy Bottoms, Here We Come!" · Don Dwiggins · ar; illustrated by Marshall Davis
_52) Centerfire Rifles · Pete Kuhlhoff · ar; illustrated by Arie deZanger
_56) .22s · Pete Kuhlhoff · ar; illustrated by Arie deZanger
_60) Shotguns · Pete Kuhlhoff · ar; illustrated by Arie deZanger
_64) Handguns · Pete Kuhlhoff · ar; illustrated by Arie deZanger
66) No-Sweat Guide to Taking a Broad Abroad
· Kenneth R. Morgan · ar; illustrated by Henry Syverson
68) Whipping Boss
· Judge Gudmunder Grimson; as told to Irving Wallace · ar; illustrated by George Gross
70) Straight Goods on Shirts and Slacks · Joe Wolfe · ar; illustrated by Steve Duquette
80) Argosy Field Test: Something to Shoot · Pete Kuhlhoff · cl
85) Argosy Workshop: Keep Your Garden Tools Fit · Bruce Cassiday · cl
90) Hunting & Fishing · Gil Paust · cl
98) Argosy Travel Trails: Hawaii—America's Favorite Dream Vacation · Martin Deutsch · cl
104) You and Your Car: The Limited-Slip Differential · J. Edward Schipper · cl
111) Campfires: The Hunter's Camp · George Laycock · cl

117) The Best of Spirits: Science, the Silly Season and Liqueurs for Men · Joe Scholnick · cl
130) Our Turn to Kill [Uncle George Crowder] · Hugh Pentecost · nv

Argosy 1963 Oct cover by Don Renn

Heritage Auction sales
ABE Listings

Contents include:

6) Honest Abe Club/Coming Attractions · Harry Steeger · ed
8) Campfires: From a (Pickup) Camper's Notebook · George Laycock · cl
12) Travel Trails: Top Vacation Bargain: Las Vegas · Martin Deutsch · cl
14) Back Talk · The Readers · lc
23) Sam Sheppard Strikes Back! · Gene Lowall · ar
24) The Devil and Mike O'Shawn · William Chamberlain · ss
26) Look Out! It's the Highway Patrol! · Paul Kearney · ar; illustrated by Wil Blanche
28) The Marines Hit the Saddle · Evan Peskin · pi
32) The Phantom B-17 · Glenn Infield · ar; illustrated by Bob Handville
34) World's Richest Emerald Strike · Antonio Halik · ar
40) A Royal Flush of Lions · Rendell N. Mabey & Gordon Allred · ar; illustrated by Bob Kuhn
44) The Beauties of the Big Top · Hugh Bell · pi
50) Rogues' Gallery of the Deep · Jerry Greenberg · pi
52) Tommy Harmon Picks Argosy's 1963 All-Americans · Tommy Harmon · ar; illustrated by Tracy Sugarman
56) A Trick to Win · Gale Huntington · ss
58) .284 · Pete Kuhlhoff · ar
64) This Island Is Strictly for the Birds! · J. Edward Schipper · ar
66) It's Arkansas for Ducks and Bucks · Grits Gresham · ar; illustrated by John Huehnergarth
68) Doves by the Dozen · Grits Gresham · ar
72) Put Your Foot in It—In Style · Joe Wolfe · ar; illustrated by John Scott
96) It's in the Cards: Gin Rummy: How to Play to Win · Alfred Sheinwold · cl
101) Hunting & Fishing · Gil Paust · cl
118) Argosy Workshop: Winter Tips · Bruce Cassiday · cl
119) The Best of Spirits: Ersatz Scotch and Hot Stuff · Joe Scholnick · cl
122) You and Your Car: The Cars for 1964 · J. Edward Schipper · cl
123) Argonotes · [uncredited] · ms
130) Only on Tuesdays [Pete Schofield] · Thomas B. Dewey · nv

Argosy 1963 Nov cover by George X. Sand

Heritage Auction sales
ABE Listings

Contents include:

4) Honest Abe Club/Coming Attractions · Henry Steeger · ed
10) Back Talk · The Readers · lc
14) Argonotes · [uncredited] · ms
21) Crime's Angry Young Men · Sam Crowther · ar
24) "Be My Guest, Lieutenant McFee!" · Robert Edmond Alter · ss
26) The New Gold Rush · Ken Krippene · ar
30) Gypsy Gun Traders · Victor Mewihsen · ar; illustrated by Henry Syverson
32) Polar Bear for Breakfast · Jule Ferenc · ar; illustrated by Walter Richards
34) Send for the Lads! · Milt Machlin · pi
40) The Stone Monster · A. M. Lightner · ss
42) "Approved by Ted Williams" · Pete Kuhlhoff · ar
44) Know Your Tires—and Live Longer · Paul Kearney · ar
47) "Flap Your Arms Real Hard, General!" · Glenn Infield · ar; illustrated by Ed Valigursky
51) The Best of Spirits: Moonshine, Martinis and Japanese Beer · Joe Scholnick · cl
52) Travel Trails: The Fabulous Phoenix Cloverleaf · Martin Deutsch · ar; illustrated by Bob Grant
58) Robin Hood Turns Robot · George Laycock · pi; illustrated by John Everett

62) Home Movies Don't Have to Be Dull!
· Charles R. Reynolds · ar; illustrated by John Huehnergarth
64) So What Went Wrong? · John Faber · ar; illustrated by Phil Leonian
68) Your Life in Pictures · John Durniak · ar; illustrated by Jay Leviton
72) Hocus-Pocus—All You Do Is Focus · John Durniak · ar; illustrated by Bruce Pendleton
77) Hunting & Fishing · Gil Paust · cl
82) Argosy Field Test: Power Pistons · Pete Kuhlhoff · cl
90) Argosy Workshop: Winter Drainage · Bruce Cassiday · cl
112) You and Your Car: Winterize Early—It Pays! · J. Edward Schipper · cl
115) Campfires: Follow the Sun for Winter Camping · George Laycock · cl
128) Murder, Caribbean-Style! · Ed Lacy · nv

Argosy 1963 Dec cover by Arie deZanger

Heritage Auction sales
ABE Listings

Contents include:

4) Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Argosy Workshop: Christmas Tip Sheet · Bruce Cassiday · cl
10) Campfires · George Laycock · cl
12) Argonotes · [uncredited] · ms
14) Back Talk · The Readers · lc
23) Vice Is Big Business in Chicago · Ray Brennan · ar; illustrated by Bruce Pendleton
26) Bush-Happy · Robert Edmond Alter · ss
29) The Treasure of the Gilt Dragon · Jim Henderson; as told to Peter Michelmore · ar
34) The Unsinkable Wonder · Lyman M. Nash · ar; illustrated by George Gross
37) World's Most Exclusive Club—The V.F.D · Albert N. Podell · pi; illustrated by Frank Eck
44) Ringside Seat at Midway · Edward Hymoff · ar
48) The Shooter's Christmas · Pete Kuhlhoff · ar
50) He Kept Lincoln Alive · E. Jay Ritter · ar; illustrated by Ken Riley
53) Liberty Port—Cannes · William Jason · pi
58) It Came On to Blow · Gale Huntington · ss
60) Get a Job in Adventure! · Myron Brenton · ar; illustrated by Arie deZanger
64) A Man's Guide to Christmas Shopping · Art Henley · ar; illustrated by Jacques Lowe
66) Drinking Can Be Fun! · Milt Machlin · ar; illustrated by Bruce Pendleton
68) Santa Comes from Texas · Dick Adler · ar; illustrated by Murray Tinkelman
72) Argosy Field Test: Brother, It's Cold Outside · Joe Wolfe · ar; illustrated by John Scott
82) Argosy Travel Trails: Winding Up the Year at Stowe · Martin Deutsch · cl
99) The Best of Spirits: The Time of Good Cheer · Joe Scholnick · cl
112) The Day the Houses Blew Up · Hal Butler · ar; illustrated by Ray Keane
116) Hunting & Fishing · Gil Paust · cl
123) You and Your Car: Be Smart About Snow Tires · J. Edward Schipper · cl
130) Return of the Longriders · Cliff Farrell · nv

Argosy 1964 Jan cover by Bruce Pendleton

Heritage Auction sales
ABE Listings

Contents include:

6) Honest Abe Club/Coming Attractions · Harry Steeger · ed
8) Argosy Workshop: Wood Projects · Bruce Cassiday · cl
10) Argonotes · [uncredited] · ms
12) Back Talk · The Readers · lc
18) You and Your Car: '64 Cars Pamper the Driver · J. Edward Schipper · cl
23) "I'll Find Amelia Earhart!" · Fred Goerner · ar
26) Hawksbill Reef · Glynn Croudace · ss
28) Revenge! · Melton S. Davis · ar
30) Adventure Is an Ocean · Tom Hyman · pi
38) Texas' Fabulous Treasure Island · Bob Nesmith · ar

42) Ditch! · Major Paul S. Evans; as told to Don Millard · ar; illustrated by Bob Handville
44) The Twilight Tycoons · Jim Fagan · ar; illustrated by Sanford M. Teller
46) Paradise for Bikini Watchers · Bernard J. White · pi; illustrated by Hugh Bell
52) Montreal's Great Hockey Riot · Norman Carlisle · ar
54) Wild Meat—a Real Treat · Bradford Angier · ar; illustrated by John Huehnergarth
56) Birds Unlimited · Pete Kuhlhoff · ar; illustrated by Ralph Orthof
58) The Haunted Oasis · Robert Edmond Alter · ss
61) The Scotch Spy · Milt Machlin · ar
64) No-Sweat Guide to a Swinging Swiss Week End · Kenneth R. Morgan · ar; illustrated by Henry Syverson
67) Complete Price Guide for the '64 Cars · J. Edward Schipper · ms
74) Argosy Field Test: The Perfect Sweater · Joe Wolfe · cl; illustrated by John Scott
84) Argosy Travel Trails: Pennsylvania: A Propensity for Pleasure · Martin Deutsch · cl
103) The Best of Spirits: Mail, Martinis and Various Measurements · Joe Scholnick · cl
107) Campfires: The Week-end Camper · George Laycock · cl
109) Hunting & Fishing · Gil Paust · cl
132) The Shrunken Head [Capt. Jose da Silva] · Robert L. Fish · n.

Argosy 1964 Feb cover by Jack Fields

Heritage Auction sales
ABE Listings

Contents include:

6) Profile in Courage/Honest Abe Club/Coming Attractions · Harry Steeger · ed
10) Argosy Workshop: Quick Caulk · Bruce Cassiday · cl
12) Back Talk · The Readers · lc
23) Argonotes · [uncredited] · ms
25) The Treasure of the Dead Mountains · John Dornberg · ar
28) The Deadly Bermuda Triangle · Vincent H. Gaddis · ar; illustrated by David Attie
30) Blind Justice · Brian Cleeve · ss
32) Sunk at Savo · Peter E. Samson · ar; illustrated by Bob Handville
34) The Octopus Breakers · Steve Lowell · pi
38) World's Wildest Bar · Harold Stephens · ar
44) Centerfire by Federal · Pete Kuhlhoff · ar; illustrated by Bruce Pendleton
46) A Mule Named Tony · Borden Deal · ss
48) King of the Wild Knives · George X. Sand · pi
52) Old Glory Girl · Thomas W. Sikes · ar; illustrated by James Spanfeller
57) The Monster of Bibipur Ghat · Maurice Virgo · ar; illustrated by Frank McCarthy
_62) The 1964 Outboards · Gil Paust · ar
_66) The $1500 Rig · [uncredited] · ar
_72) Live Afloat and Love It! · Morris Weeks, Jr. · ar; illustrated by Robert Bugg
82) Hunting & Fishing · Gil Paust · cl
86) Argosy Travel Trails: Islands in the Sun · Martin Deutsch · cl
106) You and Your Car: Winter's Tough on Your Battery! · J. Edward Schipper · cl
108) The Best of Spirits: A Tray of Cheese, a Jug of Wine · Joe Scholnick · cl
121) Campfires: Tips for Boat Campers · George Laycock · cl
132) Ice Station Zebra · Alistair MacLean · n.

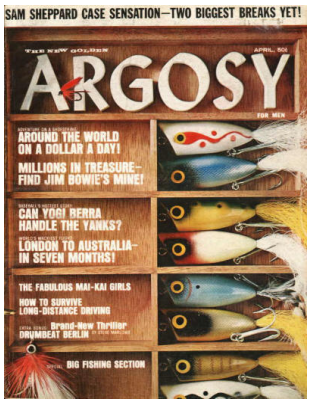
Argosy 1964 Mar cover by Bob Buquor

Heritage Auction sales
ABE Listings

Contents include:

6) Interesting Communiqué/Honest Abe Club/Coming Attractions · Harry Steeger · ed
12) The Best of Spirits: Steak, Sweets, and Old-Time Spirits · Joe Scholnick · cl
14) Back Talk · The Readers · lc
16) Argosy Workshop: Roof De-Icer · Bruce Cassiday · cl
21) The Biggest Nazi Whitewash · Ernest Zaugg · ar
24) Holler "Geronimo"—and Jump! · William Chamberlain · ss

26) “Pick Us Up, Please!” · Martin Sol · ar
28) Down Under for Adventure! · Peter Michelmore · ar
34) How to Lose Money Without Really Trying · Jack H. Delaney · ar; illustrated by Eugene Moses
36) The Treasure of Mazatlan · Allan L. Pearce · ar; illustrated by Lou Glanzman
39) Old Crackfoot · Gordon Allred · ar; illustrated by Bob Kuhn
43) How to Separate the Girls from the Buoys · Charles Moore · pi
50) Adventure Is an Airplane · Dick Adler · ar
54) Houseboat Holiday · Eric Nyborg · ar
56) The Short Whales · D. S. Halacy, Jr. · ss
58) The Remington 600 · Pete Kuhlhoff · ar
_64) By Train · Freeman Hubbard · ar; illustrated by John Huehnergarth
_68) By Plane · Martin Deutsch · ar; illustrated by Bob de Zanger
_70) By Car · Gil Paust · ar; illustrated by Robert Bugg
_72) By Bus · Bernard Joseph · ar; illustrated by Steve Duquette
106) For the Skipper: The New Evinrude Gull-Wing 16 · Eric Nyborg · cl
115) Hunting & Fishing · Gil Paust · cl
117) Campfires: Try the Trans-Canada Highway · George Laycock · cl
122) You and Your Car: All-Season Comfort in the Car · J. Edward Schipper · cl
125) Argonotes · [uncredited] · ms
130) A Redhead for Mike Shayne [Mike Shayne] · Brett Halliday · n.

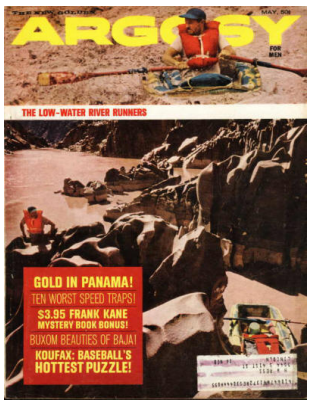


Argosy 1964 Apr cover by Bruce Pendleton

Heritage Auction sales
ABE Listings

Contents include:

6) Honest Abe Club/Coming Attractions · Harry Steeger · ed
12) Travel Trails: North to Adventure · Martin Deutsch · ar
16) Argonotes · [uncredited] · ms
18) Back Talk · The Readers · lc
26) Argosy Workshop: Dry-Well Time · Bruce Cassiday · cl
29) Around the World on a Dollar a Day · Dallas G. Lokay · ar
34) Court of Last Resort: Two Biggest Breaks Yet in Sheppard Case! · Gene Lowall · ar
36) The Moonshiners · Robert Edmond Alter · ss
39) Monkey, Get Off My Back! · George X. Sand · pi
44) Trophies Can Be Useful, Too! · Pete Kuhlhoff · ar; illustrated by Arie deZanger
47) Jim Bowie’s Million-Dollar Mine · Kent King · ar; illustrated by Carl Hantman
52) The Mai-Kai Girls · Charles Moore · pi
58) How to Survive Long-Distance Driving · Bill Carroll · ar
60) The Disappearing Yogi · Ray Robinson · ar
63) The World’s Wackiest Flight · Myron Brenton · ar; illustrated by Mike Mikos
68) Betrayed · Ronald Sercombe · ss
72) King Catfish · George Laycock · ar
74) Paddle Your Own Canoe · Eric Nyborg · pi
78) Classic Clothes for Anglers · Gil Paust · ar; illustrated by Walter Richards
82) The Fisherman at His Leisure · Joe Wolfe · ar; illustrated by Walter Richards
95) You and Your Car: Icing Can Stall Your Car · J. Edward Schipper · cl
98) Hunting & Fishing · Gil Paust · cl
112) Campfires: Charcoal for the Outdoor Cook · George Laycock · cl
121) The Best of Spirits: Science, Steers and Basic Spirits · Joe Scholnick · cl
130) Drumbeat Berlin [Chester Drum] · Stephen Marlowe · n.

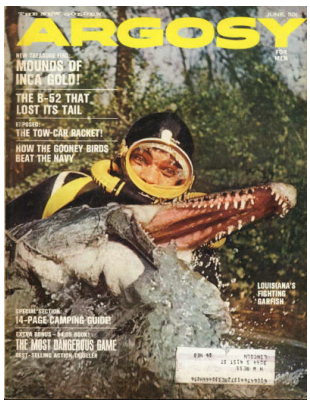


Argosy 1964 May cover by William Belknap, Jr.

Heritage Auction sales
ABE Listings

Contents include:

4) Honest Abe Club/Coming Attractions · Harry Steeger · ed
8) Campfires: Favorite National Parks · George Laycock · cl
12) Argonotes · [uncredited] · ms
14) Back Talk · The Readers · lc
21) Kidnaped by Castro! · Edi Valero; as told to Andrew St. George · ar
22) The Horrible Hootenanny · Robert G. Fuller · ss
24) America's Worst Speed Traps · Sam Crowther · ar
26) Whatever Goes Up · Don Piccard · pi
34) The Koufax Nobody Knows · Milt Gross · ar; illustrated by David Sutton
37) The Estrella Treasure · Darryl Glen Cole · ar; illustrated by Donald Crowley
40) "It Was This Way, Warden" · Bradford Angier · ar; illustrated by Henry Syverson
42) Beauties of Baja · Martin Deutsch · ar; illustrated by Jack Fields
48) End of the Angelus
· Walter Boudreau; as told to Gil Paust · ar; illustrated by Anthony Saris
50) A Shooter's Bonanza · Pete Kuhlhoff · ar
53) The Low-Water River Runners · William Belknap, Jr. · pi
58) Loaded for Bear · Walton Smith · ss
61) Vacation Homes—Pre-Cut! · Bruce Cassiday · ar
66) Do-It-Yourself Log Cabins · Gil Paust · ar; illustrated by David Attie
70) Cool Under the Collar · Joe Wolfe · ar; illustrated by Walter Richards
89) Argosy Workshop: Check Your Viscosity · Bruce Cassiday · cl
105) Hunting & Fishing · Gil Paust · cl
110) The Best of Spirits: In Search of Quality · Joe Scholnick · cl
112) Sleep Tight! · Phillip Barratt · ms
122) You and Your Car: Know Your Fuses · J. Edward Schipper · cl
128) Grave Matter [Johnny Liddell] · Frank Kane · nv



Argosy 1964 Jun cover by Jim MacCammon

Heritage Auction sales
ABE Listings

Contents include:

4) Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Argonotes · [uncredited] · ms
14) Back Talk · The Readers · lc
19) Out of Control! · Frank Harvey · ar
22) The Greensleeves Affair · Theodore Taylor · ss
25) Down the Ucayali—by Raft! · Rudi Thurau; as told to Andrew Wasowski · ar
30) The Navy Gets the Bird · Art Lenehan · ar; illustrated by James Spanfeller
34) The Great Louisiana Gar Rodeo · Jim MacCammon · pi
38) Emmet · Dahlov Ipcar · ss
41) What Goes on in a Lava-Lava · Jack Fields · pi
44) Inca Treasure—by the Ton! · James W. Moseley · ar
50) Exposed—the Tow-Car Pirates · Sam Crowther · ar; illustrated by John Huehnergarth
52) A Guide to Grouping · Pete Kuhlhoff · ar; illustrated by James Pickands, II
54) Secret Mission to Sonora · Garland Roark · ar; illustrated by Jack Dumas
58) Best Bets in Camp Cutlery · Gil Paust · ar
62) Tents at High Tide · George Laycock · ar
66) Take to the Wilds · Bradford Angier · ar; illustrated by Bob Kuhn
68) Canvas on Wheels · George Laycock · ms
72) Argosy Travel Trails: Along the Ocean Hiway · Martin Deutsch · cl
86) Argosy Workshop: Garden Paths · Bruce Cassiday · cl

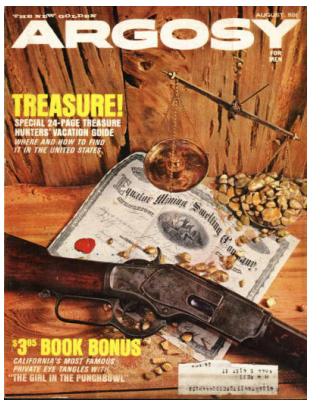
106) Hunting & Fishing · Gil Paust · cl
112) You and Your Car: Watch Those Plugs! · J. Edward Schipper · cl
117) Campfires: Campers at the Fair · George Laycock · cl
123) The Best of Spirits: Mixed Drinks and Moonshine · Joe Scholnick · cl
128) The Most Dangerous Game · Gavin Lyall · n.

Argosy 1964 Jul

Heritage Auction sales
ABE Listings

Contents include:

4) Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) You and Your Car: How Good Is Your Brake Fluid? · J. Edward Schipper · cl
10) Back Talk · The Readers · lc
15) Argosy Workshop: Paint Saver · Bruce Cassiday · cl
16) Argonotes · [uncredited] · ms
18) Travel Trails: New Island in the Sun · Martin Deutsch · cl
21) Jungle Cancer Cure · Hal Hennesey · ar; illustrated by Eduard Berger
22) Shoot to Kill [Mike Shayne] · Brett Halliday · nv
25) I Drove the World's Roughest Race · "Kim" Mandeville; as told to Barry Exall · pi
30) Sisters in Slaughter · Tom Harris · ar; illustrated by M. Friedel
36) The Treasure Around the Corner · Ken Krippene · ar
40) New from Ruger · Pete Kuhlhoff · ar
42) The Cut Creek Killer · Robert Edmond Alter · ss
44) The Sweat Shirts of Sigma Chi · Bob Grant & John Boykin · pi
48) Old Ugly · George Laycock · ar
50) What's Your Pet Driving Peeve? · H. S. Cohen · ar; illustrated by Henry Syverson
54) Zulu! · Peter Michelmore · ar
57) The Pilot Is a Madman! · Glenn Infield · ar; illustrated by Lou Glanzman
60) The Case of the Million-Dollar Wife · Ray Brennan · ar
64) Surfing Without Surf · [uncredited] · pi
69) Hunting & Fishing · Gil Paust · cl
75) The Best of Spirits: Revival, Recipes and Rum · Joe Scholnick · cl
86) For the Skipper · Eric Nyborg · cl
113) Campfires: The Ice Chest · George Laycock · cl
114) When Eight Americans Invaded Cuba · Frank J. Canney · ar
117) His Alibi Was Death · [uncredited] · ms
120) The Civil War's Wildest Weapon · Douglas MacCrae · ms
128) Desperation Valley · John Hunter · nv



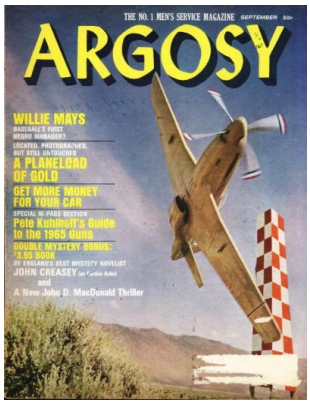
Argosy 1964 Aug cover by Arie deZanger

Heritage Auction sales
ABE Listings

Contents include:

6) Honest Abe Club/Coming Attractions · Harry Steeger · ed
10) Back Talk · The Readers · lc
12) Argonotes · [uncredited] · ms
16) Travel Trails: Hot Time in Iceland · Martin Deutsch · cl
21) Peter Hurkos: Psychic Detective—or Dangerous Fake? · Charles Boswell · ar
24) The Engineers Have Hairy Ears · William Chamberlain · ss
27) 500-Mile Marathon · Bob Brister · pi; illustrated by Shel Hershorn
34) "Justice" of the Peace · Sam Crowther · ar; illustrated by Sid Mehring
36) Pity the Poor Lefty · Jack H. Delaney · ar; illustrated by Henry Syverson
38) Blowgun Hunting · George X. Sand · pi
42) W. R. Weaver: Pioneer Scope Maker · Pete Kuhlhoff · ar
44) King of the Herd · Edmund Gilligan · ss
46) Canoe King of Ely · George Laycock · ar
49) To Fly Like the Birds · William D. Cole · ar

_58) **Reber Dove's Pot of Gold** · James Ray Wall · ar
_60) **Girls and Gold** · Mike Smith · pi
_66) **The Secret of the "Lost Adams Diggins"** · H. L. Moxham · ar
_70) **The Beale Fortune** · P. B. Innis · ar; illustrated by Steve Duquette
_72) **Brigg's Pile** · C. G. Hammer · ar
_74) **What You Need to Find It** · Gil Paust · ar
80) **Argosy Workshop: Fresh Nails** · Bruce Cassiday · cl
92) **Argosy Author Captured on Anti-Castro Raid** · [uncredited] · ms
98) **The Best of Spirits: Statistics, Surveys and Such** · Joe Scholnick · cl
102) **Hunting & Fishing** · Gil Paust · cl
111) **Campfires: Secretary in a Hurry** · George Laycock · cl
121) **You and Your Car: Is Car Air-Conditioning Worth While?** · J. Edward Schipper · cl
130) **The Girl in the Punchbowl [Pete Schofield]** · Thomas B. Dewey · nv



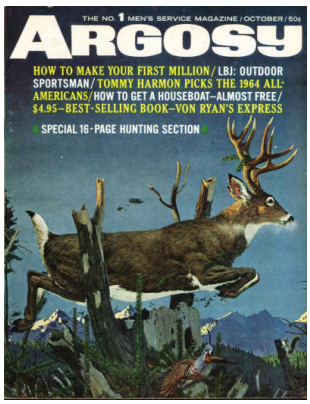
Argosy 1964 Sep cover by Don Jones

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) **Honest Abe Club/Coming Attractions** · Harry Steeger · ed
6) **Hunting & Fishing** · Gil Paust · cl
8) **Argonotes** · [uncredited] · ms
12) **Back Talk** · The Readers · lc
21) **There's a Million Waiting on Devil's Mountain** · Joe Brown · ar
24) **She Fell Among Thieves** · Robert Edmond Alter · ss
26) **Alone Across the Sahara** · Jorgen Bisch · ar; illustrated by Victor Englebert
32) **Will Willie "Super-Mays" Be Baseball's First Negro Manager?** · Ray Robinson · ar; illustrated by Dave Sutton
34) **The Night of the Knife** · Kenneth L. Dixon · ar; illustrated by Bob Handville
36) **What to See on the Riviera** · Milt Machlin · ar; illustrated by Bob Grant
42) **How to Get More Trade-in Dollars for Your Car** · Paul Kearney · ar; illustrated by James Spanfeller
44) **Eyewitness** · John D. MacDonald · ss
46) **The Friendly Island** · Robert Christie · ar; illustrated by Bob Brooks
48) **Air Race** · Don Dwiggins · ar; illustrated by Ed Valigursky
51) **Guide to the New 1965 Guns** · Pete Kuhlhoff · ar; illustrated by Bruce Pendleton & John Huehnergarth
68) **Argosy Field Test: Back-to-Fall Wardrobe** · Joe Wolfe · cl; illustrated by Walter Richards
72) **Parlay-Voo European?** · Ken Morgan · ar; illustrated by Henry Syverson
89) **Argosy Workshop: Giant Hooks** · Bruce Cassiday · cl
111) **Campfires: The Outdoorsman's Knife** · George Laycock · cl
112) **The Best of Spirits: Consumer Concepts and Unusual Cocktails** · Joe Scholnick · cl
121) **You and Your Car: What Kind of Station Wagon?** · J. Edward Schipper · cl
130) **A Promise of Diamonds [Patrick Dawlish; Crime Haters]** · Gordon Ashe · n.



Argosy 1964 Oct cover by Jack Dumas

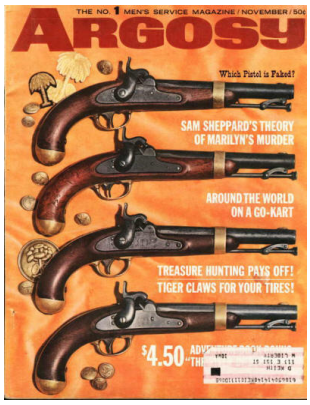
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) **Best Party Ever Thrown/Honest Abe Club/Coming Attractions** · Harry Steeger · ed
7) **Hunting & Fishing** · Gil Paust · cl
14) **Back Talk** · The Readers · lc
18) **Argonotes** · [uncredited] · ms
21) **Argosy Workshop: Plant Protection** · Bruce Cassiday · cl
23) **How to Make Your First $1,000,000** · Ken Krippene · ar

24) Cop Probe · John D. MacDonald · ss
26) How to Get a Houseboat—Almost Free · Lynn Pelham & Walter Osborne · pi
32) Oyster-Boat Man · Robert Travers · ss
34) The Battle for McCracken Mesa · Frank A. Tinker · ar; illustrated by Lou Glanzman
38) Going to the Dogs Made Easy · Gene Hill · ar; illustrated by Walter Osborne
40) LBJ—Outdoor Sportsman · Bob Brister · ar; illustrated by Jim Bama
42) Tricks of the Trade · Pete Kuhlhoff · ar; illustrated by George Rodger
44) The Old Man and the Tiger · John Tassos · pi
50) Africa, U.S.A. · Robert Hyatt · ar
52) Happy Birthday, Dear Bourbon · Milt Machlin · ar; illustrated by Peter Max
55) Argosy's 1964 Football All-Americans · Tom Harmon · ar; illustrated by Charles Gehm
62) The Dry Tortugas · Bettina Nyborg · ar; illustrated by Eric Nyborg
66) The World's No. 1 "Miracle Fabric" · Junius Adams · ar; illustrated by John Scott
92) Argosy Travel Trails: Wisconsin: Beer, Fish and Circuses · Martin Deutsch · cl
106) The Best of Spirits: New Fads from South of the Border · Joe Scholnick · cl
117) Campfires: Tent Warmers · George Laycock · cl
121) You and Your Car: Choose the Right Vehicle · J. Edward Schipper · cl
128) Von Ryan's Express · David Westheimer · n.

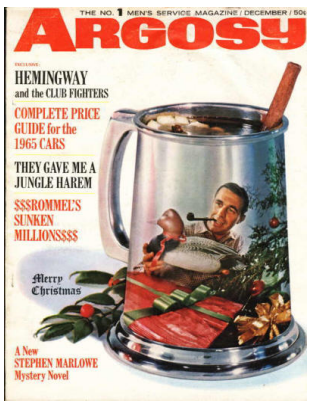


Argosy 1964 Nov cover by Herb Flatow

Heritage Auction sales
ABE Listings

Contents include:

4) Honest Abe Club/Coming Attractions · Harry Steeger · ed
8) You and Your Car: What's New for '65? · J. Edward Schipper · cl
12) Argosy Workshop: Tree Stakes · Bruce Cassiday · cl
14) Back Talk · The Readers · lc
20) Argonotes · [uncredited] · ms
23) Sam Sheppard—Free to Talk at Last! · Gene Lowall · ar
26) Steam-Schooner Skipper · Jacland Marmur · ss
28) Around the World on a Go-Kart · Stan Mott · pi
34) The Gun Fakers · Norm Flayderman · ar; illustrated by Herb Flatow
38) Zeppelin! · Wilbur Cross · ar; illustrated by Edward Diffenderfer
40) Tiger Claws on Wheels! · Paul Kearney · ar
42) Beach Party, Texas Style · Junius Adams · pi; illustrated by Jim Murray & Jack Blackwell
48) Flying Padre of the Dakota Flats · Gil Paust · ar; illustrated by Marvin Lichtner
50) You Can Find Treasure! · Martin Meylach · ar
54) Merry-Go-Round [Kek Huuygens] · Robert L. Fish · ss
56) The Kingmaker · Glynn Croudace · ar; illustrated by Jim Bama
64) There's Fun in Travel Photography · John Faber · ar; illustrated by Mario Frova
68) Who Turned Out the Lights? · John Durniak · ar
70) All You Do Is Hold the Camera · Lee Drukker · ar; illustrated by John Huehnergarth
72) If the Shoe Fits—Wear It · Milt Machlin · ar; illustrated by John Scott
79) Hunting & Fishing · Gil Paust · cl
106) Argosy Travel Trails: Grab Bag · Martin Deutsch · cl
128) The River of Diamonds · Geoffrey Jenkins · n.



Argosy 1964 Dec cover by Arie deZanger

Heritage Auction sales
ABE Listings

Contents include:

4) Three Gripes/Honest Abe Club/Coming Attractions · Harry Steeger · ed
8) Hunting & Fishing · Gil Paust · cl
10) Back Talk · The Readers · lc
16) Argonotes · [uncredited] · ms
19) Death Guards Rommel's Stolen Millions
· Captain Ted Falcon-Barker · ar; illustrated by Lord Kilbracken

22) Stumpy Strikes Back · Walton Smith · ss
25) Over Eagle Falls on a What? · James Halpin · ar; illustrated by Richard Hewett
30) The Impossible Rescue · Frank A. Tinker · ar
34) Cross-Country Jamboree · Junius Adams · pi; illustrated by Jack Fields
40) Ernest Hemingway and the Club Fighters
· Bob Wark · ar; illustrated by Marshall Davis [Ref. Ernest Hemingway]
42) I Want to Go Back to My Little Grass Shack
· J. Lee Settlemyre; as told to F. S. Landstreet · ar; illustrated by Jim Bama
46) Clown Prince of the Backfield · Bill Libby · ar; illustrated by Jack Fields
48) Complete Price Guide for the 1965 Cars · J. Edward Schipper · ms
54) Hard-Luck Squad · William Chamberlain · ss
57) The Slot Cars Are Running Away with It · Bob Crichton · ar; illustrated by Leonard Cohen
60) A Workshop in Your Hand · Walter Ian Fischman · ar; illustrated by John Huehnergarth
62) A Shooter's Christmas · Pete Kuhlhoff · ar; illustrated by Bruce Pendleton
66) The Quake at Scotch Light · C. B. Howes · ar
69) Argosy Workshop: Quick Thaw · Bruce Cassiday · cl
83) Campfires: Tents and Tips for All Seasons · George Laycock · cl
88) Argosy Travel Trails: From Coast to Coast…On Skis · Martin Deutsch · cl
115) The Best of Spirits: Mail, Mickeys & Mixed Liqueurs · Joe Scholnick · cl
121) You and Your Car: Lubrication Still Necessary · J. Edward Schipper · cl
128) Drumbeat—Dominique [Chester Drum] · Stephen Marlowe · nv

Argosy 1965 Jan cover by Bruce Pendleton

Heritage Auction sales
ABE Listings

Contents include:

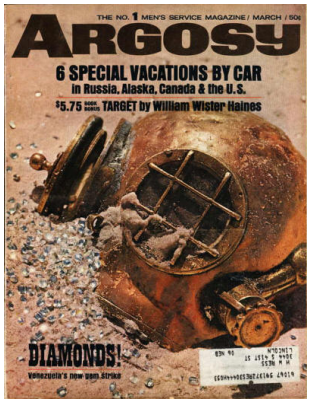
6) Honest Abe Club/Coming Attractions · Harry Steeger · ed
10) Back Talk · The Readers · lc
12) Campfires · George Laycock · cl
14) Argonotes · [uncredited] · ms
18) The Best of Spirits: Wine, Women and Holiday Gifts · Joe Scholnick · cl
23) The Great Florida Treasure Find · Tom Longhurst · ar
30) Claw of Memory · Geoff Taylor · ss
32) The Cape Horn to Fairbanks Run · Don Bailey · ar
38) The Day the War Map Was Late · Eric Hatch · ar; illustrated by Bob Bugg
40) Fishermen on the Rocks · George Laycock · ar
42) The Big-Game Hunter Who Stalked a Battleship
· Lew Louderback · ar; illustrated by Ed Diffenderfer
46) Ski Week Ends Made Simple · Hanson Carroll · pi
52) Ten Bets You Can't Possibly Lose · Martin Iger · pi
54) The Shooter's Guide to Scopes and Sights · Pete Kuhlhoff · ar; illustrated by Barry Ross
58) The Skull of Africa · Glynn Croudace · ss
_62) Frontier of the Future: The Underwater World
· J. Louis Reynolds · ar; illustrated by Joe Covello
_66) The Supersubs Are Here! · Milt Machlin · ar
_70) The Sea of Profit and Adventure
· Seabrook Hull · ex from The Bountiful Sea, Prentice Hall, 1964
_72) Rig (Cameras) for Diving · Buddy Gaines; as told to Art Goldsmith · ar
91) Hunting & Fishing · Gil Paust · cl
92) Argosy Travel Trails: Texas Turns to Tourism · Martin Deutsch · cl
110) You and Your Car: Your Car in Winter · J. Edward Schipper · cl
115) Argosy Workshop: Paint Tip · Bruce Cassiday · cl
132) Murder: London & Australia [Roger West] · John Creasey · n.

Argosy 1965 Feb cover by Dennis Hallinan

Heritage Auction sales
ABE Listings

Contents include:

6) Honest Abe Club/Coming Attractions · Harry Steeger · ed
8) Argosy Workshop: Web Clamp · Bruce Cassiday · cl
14) Court of Last Resort: The Riddle of Mary K: Double Murderess or Innocent Dupe? · Gene Lowall · ar
22) Back Talk · The Readers · lc
24) You and Your Car: What's New with Brakes · J. Edward Schipper · cl
28) The Best of Spirits: Orange Juice and Old Brandy · Joe Scholnick · cl
33) Balubas, Bullets & Blue Berets · Ted Morello · ar
36) The Red Grenade · Stanley E. Smith · ss
38) Shallow-Water Treasure · Ross R. Olney · ar; illustrated by Bruce Pendleton
40) Fidgety Bridget, the Navy General · Glenn Infield · ar; illustrated by Lou Feck
42) The Two-Wheeled Rough Riders · Jerry Chiappetta · pi
48) Quiet, Please! · Bruce Cassiday · ar; illustrated by John Huehnergarth
50) You Danged Fool, You're Up in the Air! · Allan Keller · pi
54) Cap'n Fenlon's Damned-Awful Wreck · Garland Roark · ar
56) Paradise Lanes · William Heuman · ss
58) New Super-Accurate Varmint Gun & Cartridge · Pete Kuhlhoff · ar; illustrated by James Pickands, II
62) America's $3,000,000 Train Heist · Dick Suskind · ar; illustrated by Bob Handville
_64) Vroom, Vroom, Vroom! The '65 Outboards Are Here! · Eric Nyborg · ar
_68) The Dry-Land Marina · Hal Steeger · ar; illustrated by Herb Mott
_72) The "Character" Boats · John E. Boykin · ar
90) Argosy Travel Trails: Go to Europe in 1965 · Martin Deutsch · cl
92) Hunting & Fishing · Gil Paust · cl
102) Campfires · George Laycock · cl
106) Argonotes · [uncredited] · ms
134) Death Deep Down · Dan J. Marlowe · nv



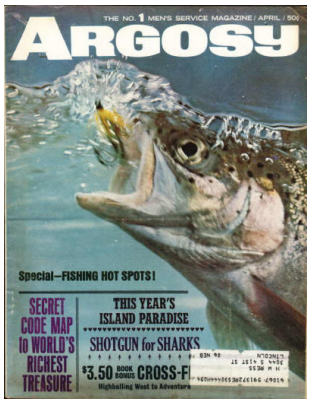
Argosy 1965 Mar cover by Bruce Pendleton

Heritage Auction sales
ABE Listings

Contents include:

6) Honest Abe Club/Coming Attractions · Harry Steeger · ed
10) Campfires: Time to Plan and Repair · George Laycock · cl
14) You and Your Car: What About the Turbine? · J. Edward Schipper · cl
22) Treasure from the Bible · Frank Edwards · ar Strange World by Frank Edwards, Lyle, Stuart, 1964
24) Argonotes · [uncredited] · ms
26) Back Talk · The Readers · lc
33) Texan Against the Wall · Tom Harris · ar; illustrated by Johnny Myers
36) Cato and the Bears · Edmond Gilligan · ss
38) Rubber Elephants · Aage Marer, Master Sergeant (Ret.) U.S.A.F.; as told to Joe Christy · ar
42) Diamond Bomba! · Jorge Esteban · ar
44) George Washington's Favorite Spy · Thomas J. Fleming · ar; illustrated by Ken Riley
46) There's Gold in Those Guarantees! · James Joseph · ar; illustrated by Dave Attie
48) Across Russia by Jeep · Harold Stephens · ar
52) Drifters, Ahoy! · Junius Adams · pi; illustrated by Burton McNeely
58) Little Rifle, Big Wallop · Pete Kuhlhoff · ar; illustrated by James Pickands, II
60) Cajun's Storm · Theodore Taylor · ss
62) Hard Jobs, the Easy Way · Walt Fischman · ar; illustrated by John Huehnergarth

_64) The Heritage Trail · Martin Deutsch · ar
_68) The Ozark Frontier Trail · E. L. “Buck” Rogers · ar
_72) The Old West Trail · Bernard Joseph · ar
_76) The Gold-Rush Trail · Gil Paust · ar
80) Big Trout and Stone Men · George Laycock · ar
83) Hunting & Fishing · Gil Paust · cl
121) Argosy Workshop: Paint Clean! · Bruce Cassiday · cl
132) Target · William Wister Haines · n.

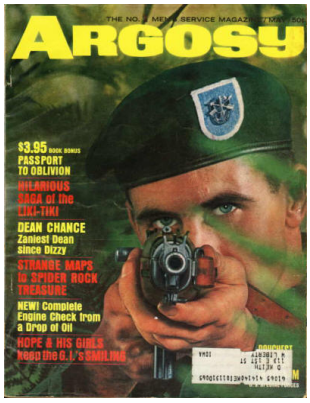


Argosy 1965 Apr cover by Arie deZanger

Heritage Auction sales
ABE Listings

Contents include:

8) Honest Abe Club/Coming Attractions · Harry Steeger · ed
10) Campfires · George Laycock · cl
12) Back Talk · The Readers · lc
23) The Last Stand of Don Gumercindo Do Flores · Frank Harvey · ar
26) The Fiery Patriot · Arthur Porges · ss
28) Cannon Hunters of the World, Unite!
· James Halpin, C.H.D. · ar; illustrated by Marshall Lockman
30) Hitler’s Strangest Secret Weapon
· George R. Thomas & Glenn Infield · ts; illustrated by Bob Handville
32) Ransom of the Incas
· William J. Lambert, III & Myron Brenton · ar; illustrated by Ken Krippene
36) Shotgun for Sharks · Ben Cropp · pi
40) Tracer Shells for Skeet and Trap Shooters
· Pete Kuhlhoff · ar; illustrated by Bruce Pendleton
42) Sleeping Dog [Lew Archer] · Ross Macdonald · ss
44) This Year’s Paradise · Milt Machlin · pi
50) Traffic Jams Around the World · Richard Slote · ar; illustrated by Henry Syverson
52) Night Life in the Garden · Bruce Cassiday · ar
_56) Manitoba’s Giant Northern Pike · George Laycock · ar
_58) World’s Hottest Fishing Hole · Nicholas Karas · ar; illustrated by Bob Brister
_62) Fly Rods in Florida · Frank Adams · ar
_64) Sixty-Second Fish Prints: How to Eat Your Fish and Mount It, Too
· Captain Robert Barnes · ar
80) Hunting & Fishing · Gil Paust · cl
86) Argosy Travel Trails: Canada’s Sister Cities · Martin Deutsch · cl
107) Argosy Workshop: Cool Work Light · Bruce Cassiday · cl
108) Argonotes · [uncredited] · ms
122) You and Your Car: Hot Sport Models for ’65½ · J. Edward Schipper · cl
123) The Best of Spirits: Hangover Cures and Commentary · Joe Scholnick · cl
132) Cross-Fire · Cliff Farrell · n.



Argosy 1965 May cover by Bruce Pendleton

Heritage Auction sales
ABE Listings

Contents include:

4) Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Argosy Workshop: Clean Bricks · Bruce Cassiday · cl
12) Campfires · George Laycock · cl
13) Howard Wheeler’s Enigma · [uncredited] · ms
14) Hunting & Fishing · Gil Paust · cl
16) Argonotes · [uncredited] · ms
20) Back Talk · The Readers · lc
27) The Green Badge of Courage · Frank Harvey · ar
34) Amethyst Head · Glynn Croudace · ss

36) Chance—The Zaniest Dean Since Dizzy
· Ray Robinson · ar; illustrated by Frank Aleksandrowicz
38) The Nine Lives of the Liki-Tiki · Allan Keller · ar; illustrated by Robert Bugg
40) Strange Maps to the Spider Rock Treasure · Steve Wilson · ar
44) Canada's Offbeat Vacation Islands · Myron Brenton · ar
46) The Ghost That Rode No. 1706 · Vincent H. Gaddis · ar; illustrated by Bob Handville
50) Hope Springs Eternal · Bill Libby · pi
56) Blood Test for Cars · James Joseph · ar; illustrated by Will Faller
58) Hottest Little Fishing Village in Mexico · George Laycock · ar
60) So You Think You Know Your Cartridges?
· Pete Kuhlhoff · ar; illustrated by Bruce Pendleton
62) Last Command · John L. Foster · ss
_64) The Great Crabgrass War! · Gil Paust · ar; illustrated by John Huehnergarth
70) The Best of Spirits: How "Sophisticated" a Drinker Are You? · Joe Scholnick · cl
_72) Painting Is Easier Than Ever · Bernard Gladstone · ar; illustrated by Will Faller
_74) Push 'Em, Drive 'Em, Ride 'Em—The New Lawnmowers
· George Daniels · ar; illustrated by James Spanfeller
83) You and Your Car: Revolutionary New Tires Coming · J. Edward Schipper · cl
101) Argosy Travel Trails: The Mountains Around the Corner · Martin Deutsch · cl
128) Passport to Oblivion [Dr. Jason Love] · James Leasor · n.

Argosy 1965 Jun cover by Don Jones

Heritage Auction sales
ABE Listings

Contents include:

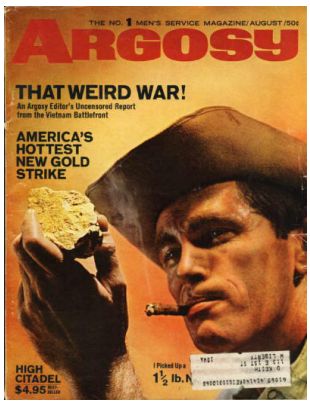
4) Fantastic Tour/Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Campfires · George Laycock · cl
10) Back Talk · The Readers · lc
14) Argonotes · [uncredited] · ms
19) The Case of the Talkative Witness · George T. Miller · ar
22) The Moonlight Coal Company · Robert Travers · ss
24) Your G.I. Bill Today
· Theodore Irwin · ar; illustrated by Will Faller; given as "Your GI Rights Today" in the Table of Contents.
26) The Impossible Race · Ward Kennedy · pi
34) King of the Rock Hounds · Ken Krippene · ar
37) Man's Best Friend—The Cigar! · Junius Adams · ar; illustrated by Arie deZanger
40) California's Happiest Grapes · E. V. Romine · pi; illustrated by Bob Grant
46) The Gentle Art of Indoor Shooting · Pete Kuhlhoff · ar
50) The Great Locust War · R. Moray Graham · ar; illustrated by John Huehnergarth
52) Have a Wood Shopper's Ball in Your Lumberyard · Bruce Cassiday · ar
54) The World's Ruggedest Lifeboat · Hal Steeger · pi
58) Streaks of Gold · Geoff Taylor · ss
_64) Tenting Through Tennessee · George Laycock · ar
_68) Hitch a Cabin to Your Car · George Laycock · ar
_72) Our Fabulous Piggyback Home · Dick Wolters · ar
79) Argosy Workshop: Canvas Patch · Bruce Cassiday · cl
80) Argosy Travel Trails: Turn Back the Clock in Virginia · Martin Deutsch · cl
83) Hunting & Fishing · Gil Paust · cl
109) You and Your Car: Prepare Your Car for Summer · J. Edward Schipper · cl
118) The Best of Spirits: Beer (Commercials), Brandy and Bourbon · Joe Scholnick · cl
128) The Bloody Ridge · William Chamberlain · n.

Argosy 1965 Jul cover by Burton McNeely

Heritage Auction sales
ABE Listings

Contents include:

6) Honest Abe Club/Coming Attractions · Harry Steeger · ed
8) Argonotes · [uncredited] · ms
10) Back Talk · The Readers · lc
21) The Incredible Around-the-World Caravan · Robert Crichton · ar
28) Miracle on Brant Island · Walton Smith · ss
30) Bamboo, Canvas and Guts · [uncredited] · pi
34) Cpl. Berg's Underwater Tank · Glenn Infield · ar; illustrated by Walter Richards
36) Knock Three Times and Ask for Joe · Junius Adams · pi; illustrated by Maxwell Coplan
42) The Luxury Look in Firearms · Pete Kuhlhoff · ar; illustrated by Bruce Pendleton
44) Confederate Commando · Robert Edmond Alter · ss
46) That *#')&)''/*! Pack Rat! · Charles C. Niehuis · ar
48) A Good Country Fighter · Bob Wark · ar; illustrated by Marshall Davis
50) How to Make Your Car Fit You · David Sanessa · ar; illustrated by Will Faller
52) The Slurp Gun · Ward Kennedy · pi; illustrated by Burton McNeely
_56) Barbecue Tips from LBJ's Expert · Bob Brister · ar
_58) Clambakes Anywhere · Bradford Angier · ar
_60) Celebrate the Fourth with a Fifth of Gin · Gil Paust · ar
_66) Swimming Pools Under $500 · George Daniels · ar
_68) Danger: Man with Mallet! · Norton Mockridge · ar; illustrated by Henry Syverson
79) Argosy Workshop: Tote Wagon · Bruce Cassiday · cl
80) Hunting & Fishing · Gil Paust · cl
90) Argosy Travel Trails: Tour the Tar-Heel State · Martin Deutsch · cl
102) Campfires · George Laycock · cl
107) A Bolt from the Blue
· Frank Edwards · ar Strange World by Frank Edwards, Lyle, Stuart, 1964
111) You and Your Car: Air-Conditioning Economics · J. Edward Schipper · cl
112) Way Down Upon the Suwannee River · Eric Nyborg · pi
120) The Best of Spirits: Canned Cocktails and Champagne Taps · Joe Scholnick · cl
130) The Toff and the Spider [Richard Rollison (The Toff)] · John Creasey · n.



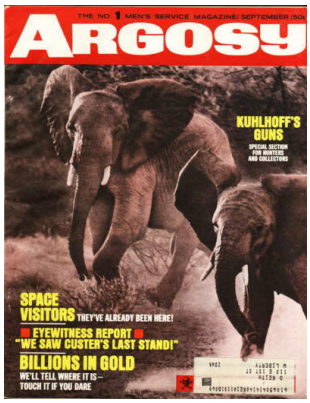
Argosy 1965 Aug cover by Arie deZanger

Heritage Auction sales
ABE Listings

Contents include:

6) Honest Abe Club/Coming Attractions · Harry Steeger · ed
10) Argonotes · [uncredited] · ms
14) Back Talk · The Readers · lc
23) Battlefront Report from Vietnam · Milt Machlin · ar; illustrated by James Pickerell
28) Recklessness, Incorporated
· Martin Caidin · ex from Barnstorming, Duell, Sloane, Pearce, 1965
30) Black Water · Robert Edmond Alter · ss
33) Wild Gold of the OSA · Cy Cress · ar
38) Death Drive · Alfred Bercovici · ts; illustrated by Ray Keane
40) Put Your Brand on a Mustang · Ward Kennedy · pi; illustrated by Charles Moore
46) Survival Crawl · Robert Raymond · ts; illustrated by James Bama
48) Dox, the Super-Sleuth · Nino LoBello · ar
52) Uncle Sam's Playground · Martin Deutsch · pi
58) Sight Savers for Sight-Seers · B. Nyborg · ar; illustrated by Gene Vos
60) See Why You Miss · Pete Kuhlhoff · ar; illustrated by Bruce Pendleton
62) For Combat Infantrymen Only · William Chamberlain · ss
_64) Go to College by Mail · Peter Martin · ar

_66) How to Get Ahead at the Office · Myron Brenton · ar
_67) Dollars and Sense of Learning a Trade · George Daniels · ar
_68) Get a Job in the Outdoors · Gil Paust · ar
82) Campfires · George Laycock · cl
92) You and Your Car: Avoid Those Sneaky Troubles · J. Edward Schipper · cl
105) Hunting & Fishing · Gil Paust · cl
109) Argosy Workshop: Fence Repair · Bruce Cassiday · cl
132) High Citadel · Desmond Bagley · n.

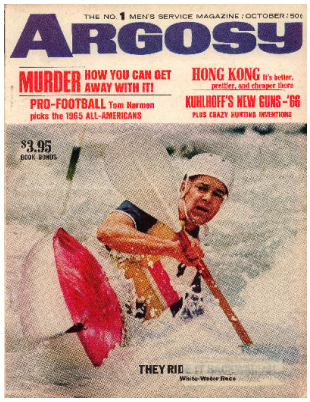


Argosy 1965 Sep cover by Peter Hill Beard

Heritage Auction sales
ABE Listings

Contents include:

4) Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Argonotes · [uncredited] · ms
8) Hunting & Fishing · Gil Paust · cl
15) Argosy Workshop: Dark Floors · Bruce Cassiday · cl
16) Campfires: Memorable Camping Experiences · George Laycock · cl
18) Go to Sea in Your Car! · Norman D. Ford · ar; illustrated by Tom Hill
22) The Mystery of Mr. Meehan
· Frank Edwards · ar Strange World by Frank Edwards, Lyle, Stuart, 1964
24) Back Talk · The Readers · lc
26) You and Your Car: What Shift—Stick or Automatic? · J. Edward Schipper · cl
33) Visitors from Space · Leslie Lieber & Lew Louderback · ar
34) The Room [David Selby] · Arthur Porges · ss
36) We Conquered "Suicide River" · Willem Van Riet; as told to Elwood D. Baumann · ar
38) "We Saw Custer's Last Stand!" · Roy Bongartz · ar; illustrated by Jack Dumas
40) Dear Mets · Bill Adler · ar; illustrated by George Price
44) Counter Intelligence [Kek Huuygens] · Robert L. Fish · ss
46) Auca Gold—Touch It if You Dare · Ken Krippene · ar
48) Last Chance Corral · Ward Kennedy · pi; illustrated by Hanson Carroll
54) Fasching · Colin Maher & Thomas C. Lucey · pi
58) Take Me to Your Fearless Leader · Frank Harvey · ar; illustrated by Bob Bugg
_60) Old Guns for New Collectors · Norm Flayderman · ar; illustrated by Arie deZanger
_64) Pete Kuhlhoff's Guide to the 1966 Guns: Centerfire Rifles
· Pete Kuhlhoff · ar; illustrated by Arie deZanger
_66) Pete Kuhlhoff's Guide to the 1966 Guns: Shotguns
· Pete Kuhlhoff · ar; illustrated by Arie deZanger
68) Deer Are the Cwaziest People · George Laycock · ar
94) The Best of Spirits: Curious Cocktail Creations · Joe Scholnick · cl
140) "I", Said the Fly · Robert Edmond Alter · na



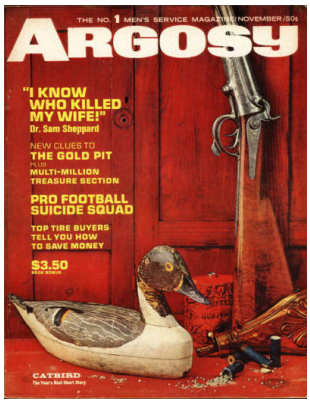
Argosy 1965 Oct cover by Moose-Hake and Pip Photos

Heritage Auction sales
ABE Listings

Contents include:

6) Erle Stanley Gardner's Adventure Collection/Honest Abe Club/Coming Attractions
· Harry Steeger · ed
12) Campfires · George Laycock · cl
14) There's a Hitch to Trailering · Gil Paust · ms; illustrated by Walter Richards
22) Back Talk · The Readers · lc
27) Hunting & Fishing · Gil Paust · cl
28) The Best of Spirits: Drinks—Long, Short and Offbeat · Joe Scholnick · cl
31) You Can Get Away with Murder! · Joseph R. Rosenberger · ar
32) Tom Harmon's Pro All-Americans for 1965
· Tom Harmon · ar; illustrated by Ed Diffenderfer
36) Pardon Me, Madam, but Are You a Wench? · Richard Hewett · pi

40) Trouble Ship · Barnett Kleiman · ss
42) Pretty Baby · Bill McGaw · ts; illustrated by Roger Kastel
44) Look Out, It's Dick Tracy! · John Neary · ar
46) Hong Kong Has It! · Martin Deutsch · ar
50) Secret Code to the Jesse James Treasure · Steve Wilson · ar
52) White-Water Slalom · [uncredited] · pi
58) The Mafia Sent Forget-Me-Nots · John Reese · ss
61) So Long, Suckers! · Don Dwiggins · ar
66) K.P. · Duane Robert Shiarella · ar; illustrated by Henry Syverson
70) Pete Kuhlhoff's Guide to the 1966 Guns: Handguns · Pete Kuhlhoff · ar
74) Pete Kuhlhoff's Guide to the 1966 Guns: .22 Rimfire Rifles · Pete Kuhlhoff · ar
78) World's Craziest Hunting Inventions · Mike Rivise · ar
96) You and Your Car: What Do Car Buyers Want? · J. Edward Schipper · cl
123) Argonotes · [uncredited] · ms
132) For Kicks · Dick Francis · n.

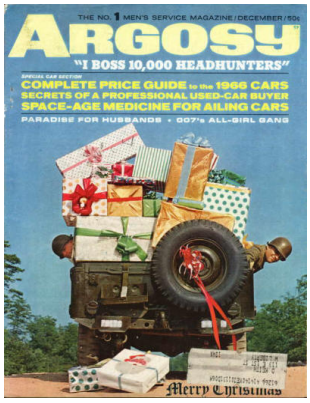


Argosy 1965 Nov cover by Stan Young

Heritage Auction sales
ABE Listings

Contents include:

4) A Lowell Thomas Adventure/Honest Abe Club/Coming Attractions · Harry Steeger · ed
12) You and Your Car: What Do Car Owners Want? · J. Edward Schipper · cl
16) Argonotes · [uncredited] · ms
22) Back Talk · The Readers · lc
27) "I Know Who Killed My Wife!" · Dr. Sam Sheppard · ar; illustrated by Charles Gehm
28) I'm Boss of the Suicide Squad · Mickey Walker · ar; illustrated by Frank Mullins
32) Cap'n Cumming's Wrong-Way Voyage · Jacland Marmur · ss
35) The Ride of Their Lives · Ward Kennedy · pi
42) Buy Tires Like a Pro · George Daniels · ar
44) Recreation Unlimited · Martin Deutsch · ar
48) Catbird · Dion Henderson · ss
50) Reloading Is Easier Than Ever · Pete Kuhlhoff · ar; illustrated by Gene Vos
52) Here Come the Snow Buggies! · Hal Steeger · pi; illustrated by Hanson Carroll
60) Skyhook for Timber · John E. Boykin · pi
64) Dressed to Kill [David Selby] · Arthur Porges · ss
_66) New Clues to the Lost Padre Mine · Robert Franklin Leslie · ar
_68) Lost Treasure Trails of Idaho · Kenneth W. Bush · ar; illustrated by Herb Mott
_70) $10,000,000 Treasure Dive · Richard Suskind · ar; illustrated by Ray Keane
72) The Yankee Witch Doctors · John Nugent · ar; illustrated by John Huehnergarth
80) Hunting & Fishing · Gil Paust · cl
97) Argosy Workshop: Bring Your Old Chairs Back to Life · Bruce Cassiday · cl
102) Campfires · George Laycock · cl
130) Brazilian Sleighride [Capt. Jose da Silva] · Robert L. Fish · n.



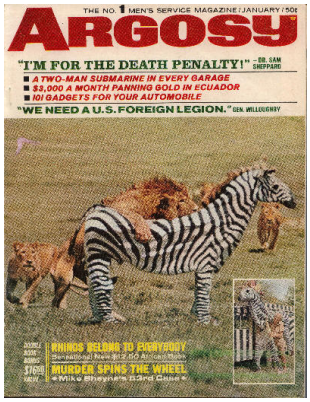
Argosy 1965 Dec cover by Arie deZanger

Heritage Auction sales
ABE Listings

Contents include:

4) Honest Abe Club/Coming Attractions · Harry Steeger · ed
8) Back Talk · The Readers · lc
21) The Mafia vs. Justice · R. Buse · ar; illustrated by Ray Dallasta
24) England Expects… · John Paul Heffernan · ss
26) "I Boss 10,000 Headhunters" · David St. Clair · ar
28) Blowout for a Killer · Gil Paust · ar; illustrated by Steve Wilson & Bob Peterson
32) Texas—Paradise for Husbands · M. Garvey Day · ar; illustrated by Henry Syverson
36) Big Money, Big Thrills · Jack Wilkins · ar
40) Secret Weapon · Tom Burnam · ss

42) How Accurate Is Your Rifle? · Pete Kuhlhoff · ar
44) Keep a Bartender on Your Shelf · Milt Machlin · ar; illustrated by Bruce Pendleton
46) 007 and His All-Girl Gang · [uncredited] · pi
50) Operation Rhino! · Terence Spencer · pi
54) Why Not Take a Cruise? · Martin Deutsch · ar
56) Channel Passage · Robert Travers · ss
58) Shoot Me Here! · M. L. Wilkinson · ar
_64) The Electronic Service Center · David Sanessa · ar; illustrated by Jack Hearne
_68) Going, Going… · Leonard Scandur · ar; illustrated by Leonard Kamsler
_72) Complete Price Guide to the 1966 Cars · J. Edward Schipper · ms
79) Argosy Workshop: A Dripless Paint Roller for Ceilings · Bruce Cassiday · cl
90) Campfires: "Camping in Mexico?" · George Laycock · cl
99) Hunting & Fishing · Gil Paust · cl
114) You and Your Car: Some Highlights Among New Car Features · J. Edward Schipper · cl
118) The Best of Spirits: Beer, Tomato Juice, Rum · Joe Scholnick · cl
123) Argonotes · [uncredited] · ms
130) The Stroke of Seven · Robert Wade · n.



Argosy 1966 Jan cover by Bernhard Grzimek

Heritage Auction sales
ABE Listings

Contents include:

4) Geisha Girls and Japan/Honest Abe Club/Coming Attractions · Harry Steeger · ed
8) Argonotes · [uncredited] · ms
10) "I'm for the Death Penalty" · Sam Sheppard · ar
12) Back Talk · The Readers · lc
16) You and Your Car: Are You Winter-Ready? · J. Edward Schipper · cl
21) America Needs a Foreign Legion!
· Maj. Gen. Charles A. Willoughby, U.S.A. (Ret.) & Edward Hymoff · ar
24) A Nest of Weasels · John Reese · ss
26) Cap Streeter's War with Chicago · Tom Popson · ts; illustrated by Herb Mott
28) Six Minutes in Hell · Glenn Infield · ar; illustrated by Lou Feck
30) A Two-Man Submarine in Every Garage · Hal Steeger · ar; illustrated by William B. Ray
34) Camping in the Snow · George Svenson · ar; illustrated by John Styga
38) Big-Time Shooting, Bargain Prices · Pete Kuhlhoff · ar; illustrated by Bill Basso
40) Torpedo Run · Robert Edmond Alter · ss
42) Swinging Singles Only · Richard R. Hewett · pi
50) $3,000 a Month Panning Gold in Ecuador
· James D. Clifford · ar; illustrated by Bruce Pendleton
52) 101 Gadgets for Your Car · Junius Adams · ar; illustrated by John Huehnergarth
56) Rhinos Belong to Everybody · Bernhard Grzimek · ex Hill and Wang, 1962
71) Hunting & Fishing · Gil Paust · cl
84) Argosy Travel Trails: Touring the New Africa · Martin Deutsch · cl
92) Argosy Workshop: How to Protect Your Home with a Fire Alarm · Bruce Cassiday · cl
114) Murder Spins the Wheel [Mike Shayne]
· Brett Halliday (ghost written by Robert Terrall) · n.

Argosy 1966 Feb cover by George X. Sand

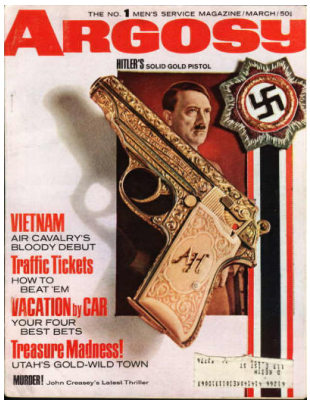
Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

6) Happy Hong Kong to You!/Honest Abe Club/Coming Attractions · Harry Steeger · ed
14) Back Talk · The Readers · lc
17) Argosy Workshop: Insulation for Oil Furnace · Bruce Cassiday · cl
20) Is Paris Burning? · Larry Collins & Dominique Lapierre · ex Simon & Schuster, 1965
22) Argonotes · [uncredited] · ms

32) Hunting & Fishing · Gil Paust · cl
35) Campfires: Pointers on Tents · George Laycock · cl
37) Australia—Wide Open for Adventure · Jack Hildreth & Frank Harvey · ar
42) Last Gasp [David Selby] · Arthur Porges · ss
44) The Blue-Water Midgets · Bill Robinson · ar
46) Wings of Fury · Geoff Taylor · ss
48) Field-Testing a New Rifle · Pete Kuhlhoff · ar; illustrated by James Pickands, II
50) Up to Your Hips in Crocs · Hal Steeger · ar
52) Down with Wine Snobbery! · Hyman Goldberg · ar; illustrated by Bernard J. White
54) Houseboat Holiday · Hanson Carroll · pi
60) Heroes of the Hump · Don Dwiggins · ar; illustrated by Ray Dallasta
62) Norway—Unspoiled Vacationland · Martin Deutsch · ar
64) "Thar She Blows!" · Ward Kennedy · pi; illustrated by Bob Brooks
70) Hello, Dilly! · Lew Louderback · ar; illustrated by Wil Blanche
78) Blackwater Fever · Glynn Croudace · ss
81) Price Guide to the 1966 Outboards · [uncredited] · ms
100) You and Your Car: Brakes and Tires for 1966 · J. Edward Schipper · cl
134) Secret Weapon for Sale · Neil MacNeil · nv

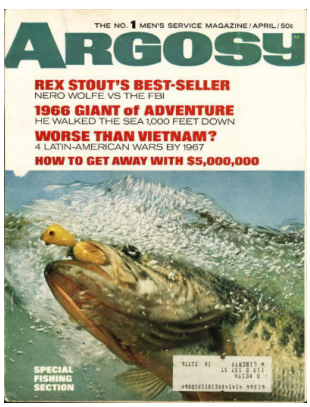


Argosy 1966 Mar cover by Arie deZanger

Heritage Auction sales
ABE Listings

Contents include:

6) Sin City of the Orient/Honest Abe Club/Coming Attractions · Harry Steeger · ed
8) Argonotes · [uncredited] · ms
12) Back Talk · The Readers · lc
19) First Cavalry (Air Mobile) Trial by Fire! · Charles Black · ar
26) The Palm Tree · Radha Sloss · ss
29) Tough Sledding—No Snow! · Carl Frith · ar
34) White Mountain's $10,000,000 Secret · Steve Wilson · ar
36) Rabies—The Disease No One Survives · Roger A. Caras · ar
38) The Hochmann Miniatures [Kek Huuygens] · Robert L. Fish · nv
40) The Double-Decked Surf Buggy · Ward Kennedy · pi
46) The Hoax of Running Dog · Dion Henderson · ss
49) Up the Orinoco · Hal Steeger · ar
54) The Great Whisker War · Ed Will · ar
56) The Rifle That Put Meat on the Table · Pete Kuhlhoff · ar
_62) The Hawaiian Trail · Martin Deutsch · ar; illustrated by Arthur Shilstone
_66) The Dixieland Trail · Richard Suskind · ar; illustrated by Arthur Shilstone
_68) The Lincoln Heritage Trail · Bernard Joseph · ar; illustrated by Arthur Shilstone
_70) The Hiawatha Pioneer Trail · Lew Louderback · ar; illustrated by Arthur Shilstone
76) Argosy Workshop: How to Find That Elusive Stud · Bruce Cassiday · cl
85) Hitler's Golden Gun · [uncredited] · ms
92) You and Your Car: Race Cars Are Different · J. Edward Schipper · cl
94) Hunting & Fishing · Gil Paust · cl
108) Campfires: Camping News from the States · George Laycock · cl
128) Murder: London/Manhattan [Roger West] · John Creasey · n.



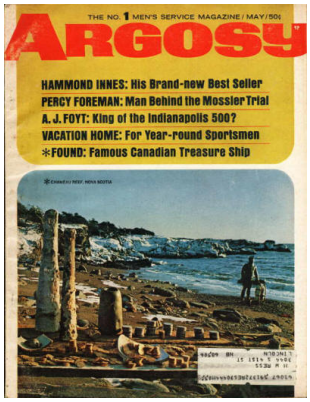
Argosy 1966 Apr cover by Arie deZanger

Heritage Auction sales
ABE Listings

Contents include:

6) The Tiger Balm City/Honest Abe Club/Coming Attractions · Harry Steeger · ed
10) Argonotes · [uncredited] · ms
12) Back Talk · The Readers · lc
18) Argosy Workshop: How to Dress Up Your Home · Bruce Cassiday · cl
23) Che's Super-Revolution · Andrew St. George · ar

26) What Happened to Timothy Owen? · Whit Masterson · na
29) The Last Stagecoach Race · Ray Hamilton & Win Muldrow · pi
32) Bobcat! · John S. Flannery · pi
36) How to Steal $7,000,000 and Live Happily Ever After · Dick Adler · ar
38) The Abominable Snowman Safari · Hal Steeger · ar
42) The Big Brown Trout · Robert Travers · ss
44) The Unstoppable Two-Horse Car · Robert A. Latimer · ar
46) Argosy Giant of Adventure Award, 1966—King of the Depths · Milt Machlin · ar
54) The Doorbell Rang [Nero Wolfe & Archie Goodwin] · Rex Stout · n.
57) The Fourth Annual Texas Water Safari · [uncredited] · ms
58) Perfect Gun for a Wild Turkey Shoot · Pete Kuhlhoff · ar
_62) The Silver Fox of the Florida Flats · Gil Paust · ar
_64) Yucatan—Tarpon Paradise · E. L. “Buck” Rogers · ar; illustrated by George X. Sand
_66) Sturgeon Slalom · Robert F. Burgess · ar
70) Johnny Raw · Donald R. Morris · ss
78) Watchdog for Justice · Gene Lowall · cl
87) Campfires · George Laycock · cl
90) Argosy Travel Trails: Disneyland and Surroundings · Martin Deutsch · cl
98) The Best of Spirits: Oldest-Established Non-Floating Cocktail Party in the United States · Junius Adams · cl
103) Hunting & Fishing · Gil Paust · cl
118) You and Your Car: High Speed Chatter · J. Edward Schipper · cl

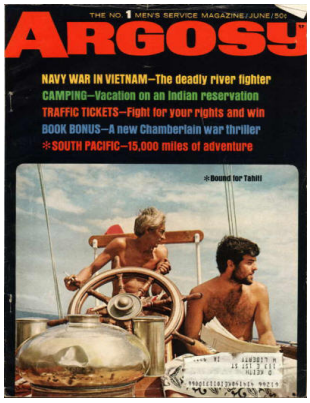


Argosy 1966 May cover by Wil Blanche

Heritage Auction sales
ABE Listings

Contents include:

4) Magic Carpet to Malaysia and Bangkok/Honest Abe Club/Coming Attractions · Henry Steeger · ed
8) Argonotes · [uncredited] · ms
10) Back Talk · The Readers · lc
14) Argosy Travel Trails: Motoring’s Magic Triangle · Martin Deutsch · cl
20) Hunting & Fishing · Gil Paust · cl
22) The Eagle of the Sierras · R. E. Reese & B. T. Traywick · ar; illustrated by Richard Pfahl
31) How We Found the Chameau Treasure · Alex Storm & Richard Suskind · ar; illustrated by Wil Blanche
36) The Strode Venturer · Hammond Innes · n.
38) Tough Tony Rides Again! · Bill Libby · ar
40) In Trouble? Get Foreman! · Mike Dorman · ar
42) Hurricane! · Anthony Bailey · ss
44) You Can Learn to Fly · Gil Paust · ar
46) A Hot Time in Iceland · Milt Machlin · ar; illustrated by Larry Fried
48) Off-Season Vacations Are On · Ward Kennedy · pi; illustrated by Richard Hewett
54) Winchester’s “Centennial” Guns for ’66 · Pete Kuhlhoff · ar
58) Blue-Water Fishing for Everyone · Hal Steeger · ar
60) You Can’t Shuffle Off the Buffalo · Roy Bongartz · ar; illustrated by Joern Gerdts
64) Dread Alarm · Carl Henry Rathjen · ss
67) The Argosy Vacation Home · Bruce Cassiday · ar
100) Argosy Workshop: How to Lean a Ladder on a Window · Bruce Cassiday · cl
111) Campfires: The New Look in Trailers · George Laycock · cl
112) The Best of Spirits: Liquor—Just What the Doctor Ordered? · Junius Adams · cl
116) Watchdog for Justice · [uncredited] · cl
124) You and Your Car: Spring Announcements for 1966 · J. Edward Schipper · cl

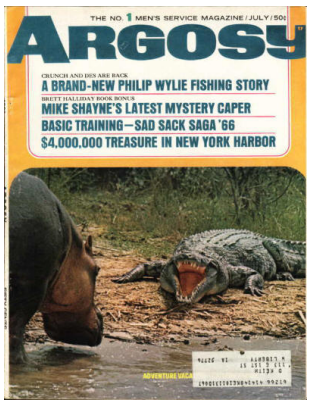


Argosy 1966 Jun cover by Dr. Christian Jonville

Heritage Auction sales
ABE Listings

Contents include:

6) Greatest Thrill of All/Honest Abe Club/Coming Attractions · Harry Steeger · ed
8) The Best of Spirits: The Great Martini Preferential Primary · Junius Adams · cl
10) Hunting & Fishing · Gil Paust · cl
12) Back Talk · The Readers · lc
19) Argosy Workshop: How to Keep Cool This Summer · Bruce Cassiday · cl
21) River Assault Group · William J. Cook · ar
26) Missouri Mule · Robert Edmond Alter · ss
28) A Leopard Is Not a Pussycat · Elwood D. Baumann · ar
32) The Hunch That Beat a Murder Conviction · Gene Miller · ar
34) How I Won $2,000,000 at the Races
· Jon Edgar Oppenheim; as told to Avrum Schulzinger · ar; illustrated by Leonard Kamsler
36) Tell It to the Judge! · Roy Bongartz · ar; illustrated by John Huehnergarth
38) The Diamonds of Mucuge · John Persakis · ar
40) Escape to the South Seas · Richard Suskind · pi
50) Man in Gray · Robert Retla · ss
53) Welcome, Paleface! · Gil Paust · ar; illustrated by Anne Paust
58) The Big Fish Are Back! · Robert Christie · ar; illustrated by G. C. Christie
60) Seine Sex Life · Kenneth R. Morgan · ar; illustrated by Henry Syverson
62) Dangerous Game · Pete Kuhlhoff · ar
66) Star-Spangled S.O.B. · William Chamberlain · nv
68) Look, Ma, No Surfboard! · Robert Gardner · ar
72) Golf on the Wild Side · Gene Sarazen · ar; illustrated by Henry Syverson
92) Campfires: Going Camping This Summer? · George Laycock · cl
96) Argosy Travel Trails: Travel Begins at Home · Martin Deutsch · cl
100) In the Wake of Starflite IV · [uncredited] · ms
109) Argonotes · [uncredited] · ms
110) You and Your Car: Ready Your Car for Summer · J. Edward Schipper · cl
118) Watchdog for Justice · [uncredited] · cl



Argosy 1966 Jul cover by S. A. Thompson

Heritage Auction sales
ABE Listings

Contents include:

4) Harem Girls and Otherwise in India/Honest Abe Club/Coming Attractions
· Harry Steeger · ed
8) Back Talk · The Readers · lc
10) Expo '67 · Martin Deutsch · ms
15) Argosy Workshop: How to "Sweat a Joint" Like a Plumber · Bruce Cassiday · cl
21) The Gareth Martinis Case · Milt Lewis · ar
24) Sailfish, Ho! [Crunch & Des] · Philip Wylie · ss
26) World's Wildest Haircut · George X. Sand · pi
32) The Treasure in New York Harbor · Ray Jay Wagner · ar
36) Armed, Dangerous [Mike Shayne] · Brett Halliday (ghost written by Robert Terrall) · n.
38) Shape Up or Ship Out! (A Saga of Basic Training)
· Bob Shiarella · ar; illustrated by Henry Syverson
40) Sorry About That · Franklin M. Davis, Jr. · ss
43) Jousting—Cypress Gardens Style · [uncredited] · pi
46) Chief Steelhead's Way-Out War · Darrell Houston · ar; illustrated by Greg Gilbert
52) New Scope Sights for Better Shooting · Pete Kuhlhoff · ar; illustrated by Gene Vos
56) Click, You're an Adventurer! · Myron Brenton · ar

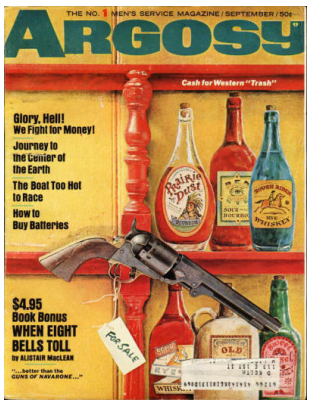
58) How to Fence Yourself In · Bruce Cassiday · ar
62) The Great Wheel and Hoof Race! · Fred Farris · ar; illustrated by John Huehnergarth
64) The Saga of Jericho Thompson · Rodello Hunter · ss
66) Something Rich and Strange · Robert E. Schroeder · ex Harper & Row, 1966
76) The Best of Spirits: Vietnam Cocktail Party · Junius Adams · cl
94) Hunting & Fishing · Gil Paust · cl
99) Watchdog for Justice · [uncredited] · cl
105) Argonotes · [uncredited] · ms
111) You and Your Car: Are Tire Retreads Safe? · J. Edward Schipper · cl

Argosy 1966 Aug cover by Frank Monaco

Heritage Auction sales
ABE Listings

Contents include:

6) General Beyer and the Vietnam Marines/Honest Abe Club/Coming Attractions · Harry Steeger · ed
10) Hunting & Fishing · Gil Paust · cl
14) The Best of Spirits: A Bet on the Kentucky Derby · Junius Adams · cl
16) Back Talk · The Readers · lc
25) Marked for Murder! · R. Buse · ar
26) Northward the Coast · Edward Lindall · n.
26) Beau · Richard A. Wolters · ex Dutton, 1966; illustrated by Bob Kuhn
35) Dig Here for Bill Kelly's Millions · Xanthus "Kit" Carson · ar; illustrated by Dalia Ramanauskas
38) The Elegant Art of Death · [uncredited] · pi
42) Bush Pilot · Eddie Connellan; as told to Lowell Thomas · ar; illustrated by Dick Pahl
46) Shark Bait · Robert Edmond Alter · ss
48) Short-Short Skirts—The Shape of Things to Come? · Frank Monaco · pi
54) Offshore Islands, Offbeat Prices · Martin Deutsch · ar
56) High, Wide and Handsome · Milt Machlin · pi
62) The Adventurer · Frederic Borg · ss
64) Troubleshooting Your Car—by Ear · Martin J. Schultz · ar; illustrated by David Otto Sherman
66) Pappy Gunn and His Flying Cannon · Don Dwiggins · ar
70) The First Shot Goes Wild · Pete Kuhlhoff · ar; illustrated by Peter Czura
83) Argosy Workshop: How to Get Rid of Termites · Bruce Cassiday · cl
91) Campfires: Signposts for Summer Campers · George Laycock · cl
94) You and Your Car: Expressway Driving · J. Edward Schipper · cl
104) Watchdog for Justice · [uncredited] · cl
111) Argonotes · [uncredited] · ms



Argosy 1966 Sep cover by Bruce Pendleton

Heritage Auction sales
ABE Listings

Contents include:

4) Belly Dancers/Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Argonotes · [uncredited] · ms
8) Hunting & Fishing · Gil Paust · cl
10) Argosy Workshop: How to Get Repair-Proof Shutters · Bruce Cassiday · cl
16) Back Talk · The Readers · lc
23) Congo Mercenaries: Bandits in Green Fatigues · Elwood Baumann · ar
28) Scarlet Are the Minivets · Glynn Croudace · ss
30) Cash for Frontier "Trash" · Les Beitz · pi; illustrated by Bruce Pendleton
35) Journey to the Center of the Earth · Myron Brenton · ar; illustrated by Monroe Isenberg
38) Dr. Sam Will Never Spend Another Day in Jail! · Gene Lowall · ar
40) Pete Kuhlhoff's Guide to the 1967 Guns—Part I: Shotguns · Pete Kuhlhoff · ar
42) When Eight Bells Toll · Alistair MacLean · n.

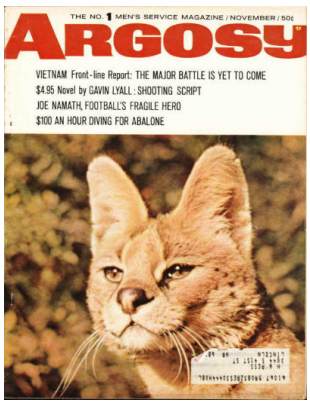
44) The Boat Too Hot to Race · William Taylor McKeown · ar
46) What Is It? · John Faber · qz
48) Treasure Mountain · Michael Powers · ar
50) The Loan That Could Cost You Your Life · Bill Surface · ar; illustrated by Junius Adams
52) How to Get the Most for Your Battery Dollar · Mort Schultz · ar; illustrated by Gene Vos
54) Australia's Daredevil Surf Battlers · John Carnemolla · ar
60) Ride to the Sea · Robert Edmond Alter · ss
63) Skim-m-m-m-m-ming Along · [uncredited] · pi
66) Can't We Leave Something On? · Richard S. Smith · ar; illustrated by Henry Syverson
70) Tucson—Paradise for Motorists · Martin Deutsch · ar
89) Campfires: More Tips on Camping · George Laycock · cl
96) The Best of Spirits: The $5,000 Whiskey Bottle · Junius Adams · cl
104) You and Your Car: Understand Your Car Warranty · J. Edward Schipper · cl

Argosy 1966 Oct cover by Pete Czura

Heritage Auction sales
ABE Listings

Contents include:

6) Those Beautiful Models/Honest Abe Club/Coming Attractions · Harry Steeger · ed
11) Back Talk · The Readers · lc
17) Front-Line Report—Vietnam · Milt Machlin · ar; illustrated by Michael Renard & Christiane Simonpietri
20) Mud Larks on Wheels! · Gerry Granham · pi
26) Odds Against [Sid Halley] · Dick Francis · n.
28) Meet Marvin the Monster · Junius Adams · ar; illustrated by Paul Callé
30) The Plot to Kill the Quarterback · Bill Surface · ar; illustrated by Alex Ross
34) The Night the River Come Up · Walton Smith · ss
36) Pheasants Are in the Air · Frank Eck · ar
38) Great Scott! It's the Red Baron and the Entire Flying Circus!! · Ward Kennedy · pi
42) Dead Ahead to Disaster · Richard O. Lewis · ss
44) Atlanta Swings! · Martin Deutsch · ar
47) The Curse of the Spaniard's Gold · Bob Booth · ar
48) Pete Kuhlhoff's Guide to the 1967 Guns—Part II: Rifles · Pete Kuhlhoff · ar
50) The Creeper Joint · Leo R. Ellis · ss
52) An Island to Myself · Tom Neale · n.
62) Hunting & Fishing · Gil Paust · cl
90) Argonotes · [uncredited] · ms
92) Watchdog for Justice · [uncredited] · cl
94) Argosy Workshop: Easy Way to Take Off Wallpaper · Bruce Cassiday · cl
96) Campfires: Sunglasses, Trailers and Pickups · George Laycock · cl
98) The Best of Spirits: World's Greatest Military Windfall · Junius Adams · cl
107) You and Your Car: Gasoline Additives · J. Edward Schipper · cl



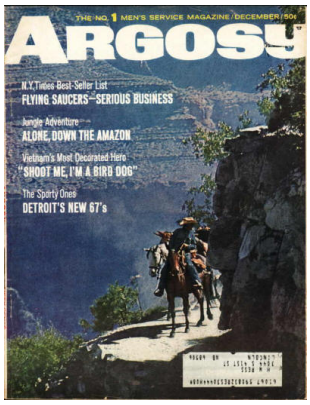
Argosy 1966 Nov cover by Bernhard Grzimek

Heritage Auction sales
ABE Listings

Contents include:

4) Those Luscious Show Girls/Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Argosy Workshop: How to Prevent Moisture Damage · Bruce Cassiday · cl
8) Argonotes · [uncredited] · ms
12) The Best of Spirits: James Bond Is a Lousy Bartender · Junius Adams · cl
13) Campfires: Tips on Fall and Winter Camping · George Laycock · cl
16) Hunting & Fishing · Gil Paust · cl
18) Back Talk · The Readers · lc
26) Watchdog for Justice · [uncredited] · cl
31) Big Battle Coming · Milt Machlin · ar
34) College for Bronc Busters · W. D. Osborne · pi

38) The Trophy Hunter · Al Gaumer · ss
40) Joe Namath: Football's Fragile Hero · Bill Surface · ar
42) Too Damned Mean to Die · M. G. Ogan · ss
44) To Kill a Goose · R. Botvin · pi; illustrated by Frank Eck
48) Africa, Everybody? · Lew Louderback · pi
52) Pete Kuhlhoff's Guide to the 1967 Guns—Part III: .22 Rifles · Pete Kuhlhoff · ar; illustrated by Gene Vos
54) The Caribbean Is Jumping! · Martin Deutsch · ar
56) Shooting Script · Gavin Lyall · n.
58) Snowmobiles, 1967—Flexible Flyer for Adults · Hal Steeger · ar
66) $100 an Hour Diving for Abalone · James Carter · ar
72) White Hood · Nino LoBello · ts; illustrated by Bill Johnson
89) You and Your Car: Safety—Real or Talk · J. Edward Schipper · cl

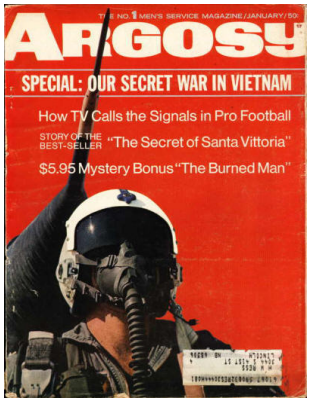


Argosy 1966 Dec cover by Walter D. Osborne

Heritage Auction sales
ABE Listings

Contents include:

3) What Makes Go-Go Girls Tick Tick/Honest Abe Club/Coming Attractions · Harry Steeger · ed
8) Campfires: Yellowstone National Park · George Laycock · cl
10) Argonotes · [uncredited] · ms
12) Back Talk · The Readers · lc
19) The Great 007 Diamond Caper · Mack C. Breslin · ar; illustrated by Wil Blanche
22) The Naked Lure · Poke Runyon · ss
24) Flying Saucers—Serious Business · Frank Edwards · ex Lyle Stuart, 1966
26) Vive Le Cowboy! · William Jason · pi
32) The Saga of "Killer" Karras · Hugh Quinn · ar; illustrated by Joe Clark
34) Drive Faster, Live Longer · Paul W. Kearney · ar; illustrated by Gene Vos
37) "Shoot Me, I'm a Bird Dog!" · Captain Alexander (Zak the Fac) Zakrzeski, Jr.; as told to Edward Hymoff · ar; illustrated by Walter Richards
40) Expedition of One · Dietmar M. Carsten · ar
42) World's Most Swinging Vacation Club · Martin Deutsch · ar
46) Pete Kuhlhoff's Guide to the 1967 Guns—Part IV: Handguns · Pete Kuhlhoff · ar; illustrated by Gene Vos
48) World Series for Water Dogs · Richard A. Wolters · ar
52) Holy Detroit, the New '67s Are Here! · J. Edward Schipper · ar
55) Christmas on the Trail · Todhunter Ballard · ex from The Frederic Remington Book, Doubleday, 1966
58) As It Was His Duty to Do · Virgil N. Wing · nv
81) The Best of Spirits: Merry Christmas—and Forget the Calories · Junius Adams · cl
82) Argosy Workshop: A Snow Shovel Light as a Feather · Bruce Cassiday · cl
96) Hunting & Fishing · Gil Paust · cl
100) Watchdog for Justice · [uncredited] · cl



Argosy 1967 Jan cover by Frank Harvey

Heritage Auction sales
ABE Listings

Contents include:

4) The Million-Dollar Plot/Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Back Talk · The Readers · lc
10) Campfires: Winter Tips for Campers · George Laycock · cl
16) Argonotes · [uncredited] · ms
18) Hunting & Fishing · Gil Paust · cl
19) Argosy Workshop: Best Way to Get Rid of Too Much Snow · Bruce Cassiday · cl
21) Thunderchiefs Under Wraps · Frank Harvey · ar

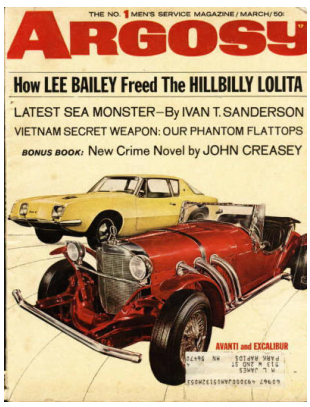
26) The Secret of Santa Vittoria · Bob Crichton · ar
28) The Sahara's Last Legion · Frederic V. Grunfeld · ar; illustrated by Toby Molenaar
34) They Start 'Em Shooting Young · Pete Kuhlhoff · ar; illustrated by Gene Vos
36) In the Curl · Ben Masselink · ss
38) Swamp Bandit · John Stephen Doherty · ar
43) Fireman, Fireman, Save the Past! · Arie deZanger · pi
48) Mexico's Matadors of the Sea · Gil Paust · ar; illustrated by A. Paust
52) Man from the North · Donald Honig · ss
54) How TV Calls the Signals in Pro Football · Bill Surface · ar; illustrated by Wil Blanche
56) Found: One Supersub · Roy Bongartz · ar
59) Keep Your Head and Carry a Sharp Knife · Ward Kennedy · pi; illustrated by George X. Sand
64) Are You Rabbit or Turtle? · John Fredericks · pi
68) Japan—Adventure on Wheels · Milt Machlin · ar
89) The Best of Spirits: California Wine—How Good? · Junius Adams · cl
90) Argosy Travel Trails: Canada's Centennial 1967 · Martin Deutsch · cl
103) You and Your Car: Get Ready for Winter · J. Edward Schipper · cl
104) Watchdog for Justice · Gene Lowall · cl; illustrated by George Ladas
112) The Burned Man [Col. Peregrine White] · Bart Spicer · n.

Argosy 1967 Feb cover by Richard Hewett

Heritage Auction sales
ABE Listings

Contents include:

4) Hunting and Fishing Champ/Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Argosy Workshop: How to Seal Out the Winter Wind · Bruce Cassiday · cl
10) Argonotes · [uncredited] · ms
13) Family Boating · Eric Nyborg · cl
18) Hunting & Fishing · Gil Paust · cl
20) Campfires: A Second Paradise · George Laycock · cl
22) Back Talk · The Readers · lc
29) Martin Bormann, Number One Nazi War Criminal, Is Alive in Argentina · Myron Brenton · ar
32) If Dr. Sam Sheppard Didn't Murder His Wife—Who Did? · Gene Lowall · ar; illustrated by Sandy Kossin
34) Operation Wild Ass · Leo R. Ellis · ss
36) A Famous Breeder Asks: Are We Ruining Our Dogs? · C. W. Cummings · ar
40) The Case of the Prairie Siren · Charles S. Manley · ts; illustrated by Bill Johnson
42) Clean Sweep for the River Jets · Frank Harvey · ar
44) Where Is the Girl from Ipanema? · Bernard J. White · pi
50) Getaway Islands of the Caribbean · Frank Rohr, Jr. · ar
54) A House Is Not a Home—Unless It's a Boat · George Laycock · ar
56) The Kid Was Last Seen Hanging Ten [Jeremiah X. (Gibby) Gibson] · Hampton Stone · n.
59) Snow in the Congo? · Bob Shiarella · pi
64) Holiday Heaven for Gents Who Prefer Blondes · Martin Deutsch · ar
70) The Sharpshooting 28-Gauge · Pete Kuhlhoff · ar; illustrated by Shelly Sacks
72) The 1967 Outboards—Part I: Evinrude · Hal Steeger · ar; illustrated by Leonard Kamsler
98) Watchdog for Justice · Bob Storer · cl
107) You and Your Car: Cars for Country Living · J. Edward Schipper · cl



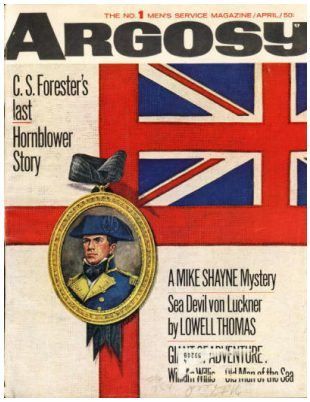
Argosy 1967 Mar

Heritage Auction sales
ABE Listings

Contents include:

4) Mr. Adventure/Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Argosy Workshop: A Good Way to Remove Paint · Bruce Cassiday · cl
8) Campfires: Boating-Camping Vacations · George Laycock · cl

10) Charlie's Tavern: History in High Spirits · Milt Machlin · cl
12) Watchdog for Justice: The "Confessions" Controversy · Bob Storer · cl
16) Hunting & Fishing · Gil Paust · cl
18) Back Talk · The Readers · lc
23) Family Boating · Eric Nyborg · cl
26) You and Your Car: Electronic Cars Are Coming · J. Edward Schipper · cl
31) Australia's New Sea Monster · Ivan Sanderson · ar
34) Yankee Station · Frank Harvey · ar
40) The Ghost That Walks on New York's Water
· Robert Hardy Andrews · ar; illustrated by Fred Otnes
44) Put Your Party on Pontoons! · Bob Shiarella · pi
50) Avanti and Excalibur: Our Two Fanciest Sports Cars · David Ash · ar
54) Bwana Cowboy…or… · Frank Monaco · pi
58) How Lee Bailey Freed the "Hillbilly" Lolita · Gene Lowall · ar
62) The Tiger · Will F. Jenkins · ss
_64) Utah—Crossroads of the West · Martin Deutsch · ar
_66) The High Country—Colorado · William Brenneman · ar
_70) New Hampshire—Outdoor Paradise · Bernard Joseph · ar
76) Remington's New-Look Rifles · Pete Kuhlhoff · ar
79) The 1967 Outboards—Part II: Mercury · Hal Steeger · ar; illustrated by Leonard Kamsler
80) The Executioners [Roger West] · John Creasey · n.
128) Argonotes · [uncredited] · ms

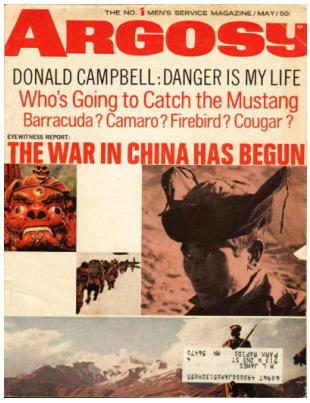


Argosy 1967 Apr cover by Norman Adams

Heritage Auction sales
ABE Listings

Contents include:

4) Tranquilizers?/Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Back Talk · The Readers · lc
13) Family Boating · Eric Nyborg · cl
18) Watchdog for Justice · Gene Lowall · cl
20) Discover Mexico by Car · Martin Deutsch · ar
26) Alaska's Jubilee Year · Pete Kuhlhoff · ar; illustrated by R. T. Wallen
28) The 1967 Outboards—Part III: Johnson · Hal Steeger · ar
31) The Last Encounter [Horatio Hornblower] · C. S. Forester · ss
35) Big Catch in the Chamber of Death · [uncredited] · pi
38) Very Honorable Put-Put-Put-Put-Put-Put · Milt Machlin · pi
42) The Great Race—1930's Gangster Style · Lew Louderback · ar; illustrated by Dick Pahl
44) Moorea—Latest South Pacific "In" Place · Jack Fields · pi
50) Why Not Fight Back? · Robert Joseph Allen · ar
52) Titan Trouble · S. K. Snedegar · ss
54) Argosy Giant of Adventure Award—Old Man of the Sea · Peter Michelmore · ar
58) Used Motor Oil—Any Good? · David Ash · ar; illustrated by Wil Blanche
61) Argosy's Top Twelve for Black Bass · Gil Paust · ar
64) I Found Treasure Island · Lord Kilbracken · ar; illustrated by Dick Hewett
66) The Sea Devil—Count Von Luckner · Lowell Thomas · ar
74) Guilty as Hell [Mike Shayne] · Brett Halliday (ghost written by Robert Terrall) · n.
102) Charlie's Tavern: A Broken Leg, an Aspen Crud and a Wild Goose to You, Sir!
· Milt Machlin ,[?] · cl
105) Argosy Workshop: Freshen Up Your Baseboards · Bruce Cassiday · cl
110) Hunting & Fishing · Gil Paust · cl
120) Campfires: Recreational Vehicles · George Laycock · cl
129) You and Your Car: Icing—A Springtime Trouble · J. Edward Schipper · cl
130) Argonotes · [uncredited] · ms

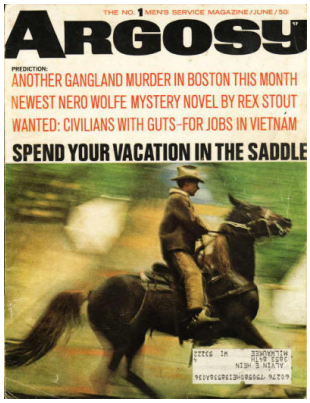


Argosy 1967 May cover by Adrian Cowell

Heritage Auction sales
ABE Listings

Contents include:

4) Attention, Watchdogs!/Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Back Talk · The Readers · lc
10) Argosy Workshop: Repair Your Cracked Garden-Tool Handles the Easy Way · Bruce Cassiday · cl
13) Family Boating · Eric Nyborg · cl
18) Travel Trails: Big Budget Bonanza: Lower Fares for Foreign Flights · Martin Deutsch · cl
22) Hunting & Fishing · Gil Paust · cl
26) Guns for Gobblers · Pete Kuhlhoff · ar
29) I Saw the Secret Shooting War with China · Adrian Cowell · ar
34) The Pro · Jack Hamilton · ss
36) Bikinis on Stilts · Ward Kennedy · pi; illustrated by Burton McNeely
40) Watchdog for Justice: Witness to Crime · Gene Lowall · cl
42) Make Your Alaska Vacation Pay for Itself · P. B. Innis · ar
45) Danger Is My Life · Donald Campbell · ar; illustrated by Fred Otnes
50) The Godmakers · Ian Moffitt · ss
52) "We're on Fire! Get Us Out of Here!" · Douglas M. Dederer · ar
59) Charlie's Tavern: Wherein Downey Learns How to Be Healthy Though Sober · Milt Machlin ,[?] · cl
60) The 1967 Outboards—Part IV: Chrysler · Hal Steeger · ar
62) Who'll Catch the Mustang? · David Ash · ar; illustrated by Henry Syverson
66) Fire Fight · D. G. Phipps · ss
72) Tree Frog · Martin Woodhouse · ex Coward-McCann, 1966; illustrated by David Passalacqua; artist given as David Passalaqua.
100) Campfires: Sites for Your Summer Camping · George Laycock · cl
113) You and Your Car: What's This About Electric Cars? · J. Edward Schipper · cl
128) Argonotes · [uncredited] · ms



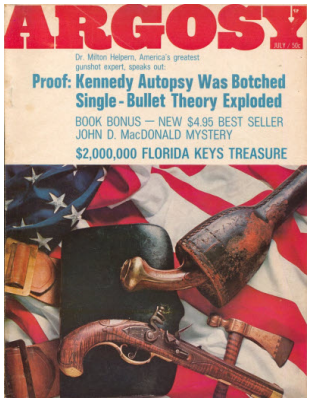
Argosy 1967 Jun cover by Francisco Hidalgo

Heritage Auction sales
ABE Listings

Contents include:

4) Chasing Blondes and Flying Fish/Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Argosy Workshop: Fix Your Window Screens the Easy Way · Bruce Cassiday · cl
12) Family Boating · Eric Nyborg · cl
16) Hunting & Fishing · Gil Paust · cl
18) Travel Trails: Welcome to Oregon · Martin Deutsch · cl
22) See Better—Shoot Better · Pete Kuhlhoff · ar
24) Back Talk · The Readers · lc
29) Boston's Murder-of-the-Month Club · Bill Buchanan · ar
31) Warriors on Bulldozers · Joseph E. Brown · ar
34) Devil-Devil Man · Robert Edmond Alter · ss
36) Dying—It's a Living · Bill Libby · ar
42) The Defense of Masada · Admiral Lewis L. Strauss · ar
50) Quickest Way to Catch a Carp—Clout It! · Pete Czura · pi
54) Spend Your Vacation in the Saddle · Gil Paust · ar
56) State of Grace · Donald Honig · ss
58) Watchdog for Justice: Witness in a Barber Chair · Gene Lowall · cl; illustrated by Charles Gehm
60) The 1967 Outboards—Part V: McCulloch · Hal Steeger · ar

62) Spear of Anger · Geoff Taylor · nv
72) Death of a Doxy [Nero Wolfe & Archie Goodwin] · Rex Stout · n.
100) You and Your Car: Plastics in the Automobile · J. Edward Schipper · cl
106) Campfires: Trailer Innovations · George Laycock · cl
118) Charlie's Tavern: Beware: Live Martinis! · Milt Machlin ,[?] · cl
128) Argonotes · [uncredited] · ms



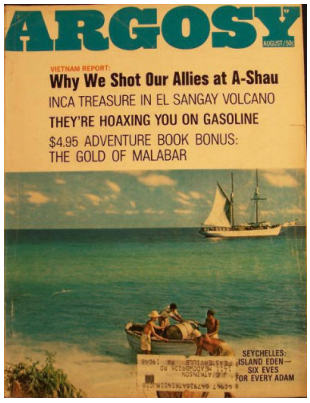
Argosy 1967 Jul cover by Arie deZanger

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) The Fairest of the Fair/Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Argosy Workshop: A Power Drill That Reverses Direction · Bruce Cassiday · cl
10) Campfires: A New Kind of Match · George Laycock · cl
14) Back Talk · The Readers · lc
18) Watchdog for Justice: The Cop Killers · Gene Lowall · cl; illustrated by Herb Mott
21) The Warren Commission Botched the Kennedy Autopsy/Warren Commission One-Bullet Theory Explod · Marshall Houts · ar
23) Florida Keys Unlock Their Greatest Treasure · George X. Sand · ar
28) "I'm Sorry, Chérie—I Am Dying" · Mike Moore · ar
32) The Creepy Crawlers of Crocodile Isle · Bob Shiarella · pi
36) Aw, Go Fly a Kate! · Bob Shiarella · pi; illustrated by George X. Sand
40) The Beast-Killer of Bayreuth · Paul Lucey · ar
42) The Grand Prix Colossus · David Ash · pi
47) The Dog Who Thinks He's a Fish · Ward Kennedy · pi; illustrated by Richard Hewett
50) The Kachin Raiders · Ray Cohan & Lew Louderback · ar
54) Flying Bomb! · Skip Rice · ss
56) How the Hippo Got His Name · Walton Smith · ss
58) The Diamond Gambler · Ray J. Wagner · ss
60) The Last One Left · John D. MacDonald · n.
63) Roy Weatherby's "Magnums" · Pete Kuhlhoff · ar
67) Charlie's Tavern: Independence Day—for Drinkers Only! · Milt Machlin ,[?] · cl
68) Family Boating: Houseboats in an Ocean Race? · Eric Nyborg · cl
70) Travel Trails: Pan-Am Olympics in the Canadian "Pampas" · Martin Deutsch · cl
105) You and Your Car: Important Tire Improvements · J. Edward Schipper · cl
116) The Oaks—America's Bloody Field of Honor · Lew Louderback · ms
120) Hunting & Fishing · Gil Paust · cl
128) Argonotes · [uncredited] · ms



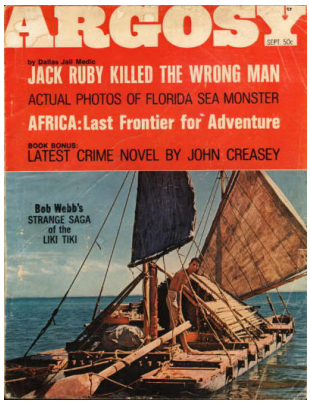
Argosy 1967 Aug cover by Quentin Keynes

Heritage Auction sales
ABE Listings

Contents include:

4) Glamorous Girl at Expo 67/Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Watchdog for Justice: The Faceless Ones · Bob Storer · cl
8) You and Your Car: Better Cars Need Better Brakes · J. Edward Schipper · cl
12) Back Talk · The Readers · lc
14) Campfires: Late-Summer Camping · George Laycock · cl
15) Argosy Workshop: Rake, Hoe and Weeder, All in One · Bruce Cassiday · cl
16) Browning Goes All-Outdoors · Pete Kuhlhoff · ar
19) The Agony of A-Shau · Jim Lucas · ar
22) Crossback · Robert Edmond Alter · ss
24) Kayo Konigsberg: Clown Prince of Crime · Nick Pileggi · ar
26) Set Sail for the Seychelles · Elwood D. Baumann · ar
32) A Letter to Peter · Jerry Chiappetta · vi
34) Getting the Jump on Forest Fires · Bob Grant & John E. Boykin · pi

38) Last Dollar · Jack Schaefer · ss
40) Swim Into Your Grave · Jack M. Miles · ar
42) Classy Caps for Classic Cars · [uncredited] · qz
44) The Gold of Malabar · Berkely Mather · n.
46) Go-Go in Yugo · Martin Deutsch · ar; illustrated by Kenneth Craig
50) Would You Believe a Hippo in the Garden? · Robert Wells · pi
54) The Gauntlet · Robert Retla · ss
56) Fill 'Er Up—with What? · Bill Kotzwinkle · ar; illustrated by Bob Bugg
59) Gold? · Ivan Jirak · ar
65) For the Skipper: It's a What? · Eric Nyborg · cl
72) Hunting & Fishing · Gil Paust · cl
97) Charlie's Tavern: Wherein a Beer Lover Nearly Loses His Head · Milt Machlin ,[?] · cl

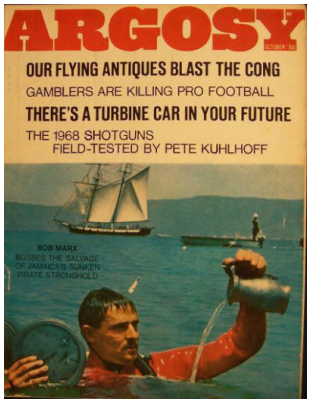


Argosy 1967 Sep cover by Robert L. Webb

Heritage Auction sales
ABE Listings

Contents include:

4) Glamour Gal at the Latin Quarter/Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Campfires: Cost of Camping · George Laycock · cl
14) The Plague of Mold
· Frank Edwards · ar Strange World by Frank Edwards, Lyle, Stuart, 1964
16) Travel Trails: Visit Winston-Salem · Martin Deutsch · cl
20) Back Talk · The Readers · lc
24) Argosy Workshop: Make Your Grass Grow Greener · Bruce Cassiday · cl
26) Hunting & Fishing · Gil Paust · cl
29) Did Jack Ruby Kill the Wrong Man? · Dr. John W. Callahan, M.D. · ar
30) Jimmie Dun · Jack Schaefer · ss
33) Aqua-batics Aboard a Board Built for Two
· Bob Shiarella · pi; illustrated by John E. Boykin
38) Africa—the Wildest Frontier · Frank Harvey · ar
41) Down in Flames · [uncredited] · pi
44) Charlotte Harbor's Mystery Monster · Fred Farris · ar
46) A Tip for Bigfoot Nolan · Robert Travers · ss
48) Hollow Mountain—Filled with Gold? · Ray Dorr · ar
50) Pete Kuhlhoff Tests Your '68 Big-Game Battery · Pete Kuhlhoff · ar
54) The Sad Saga of the Liki Tiki · Milt Machlin · ar; illustrated by Jack Fields
56) The $400 Shrunken Head · Jorge Esteban · ar; illustrated by Gene Vos
58) The Charge of the Swordfish Lancers · Frank Monaco · pi
64) Watchdog for Justice: "You Can't Afford…" · Gene Lowall · cl
66) Number One Hero of Omaha Beach · J. Porter Reilly · nv
88) Charlie's Tavern: A Big Drinker Keeps His Mouth Shut · Milt Machlin ,[?] · cl
102) You and Your Car: Diagnostic Centers Are Booming · J. Edward Schipper · cl
106) Argonotes · [uncredited] · ms
112) The Dissemblers [Roger West] · John Creasey · n.



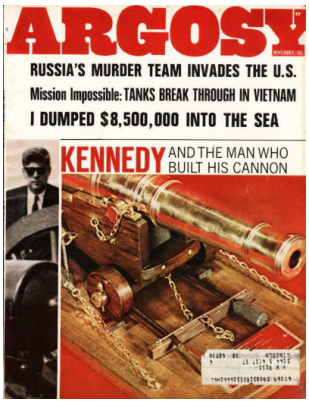
Argosy 1967 Oct cover by Robert Marx

Heritage Auction sales
ABE Listings

Contents include:

6) "Honest, Judge, I Thought His Intentions Were Honorable!"/Honest Abe Club/Coming Attractions · Harry Steeger · ed
8) Travel Trails: Athens—A Place in the Sun · Martin Deutsch · cl
13) Argosy Workshop: How to Replace a Floor · Bruce Cassiday · cl
20) You and Your Car: Auto Gossip for '68 · J. Edward Schipper · cl
22) Back Talk · The Readers · lc
27) Campfires: Tips for Campers · George Laycock · cl
29) Will Gamblers Kill Pro Football? · Bill Surface · ar

30) I'm Digging Up Jamaica's Fabulous Sunken Pirate City · Robert Marx · ar
36) Wanted: Shipmates to Circle Africa, Cross Atlantic Under Sail · L. Bartlett · ar
40) When Will the Turbines Hit the Road? · David Ash · ar
42) "You've Just Been Had by a Spad, Dad" · Ron Taylor · ar
46) The Runner · Robert Travers · ss
50) The Girl-Finding Machine · Bob Shiarella · pi
56) Watchdog for Justice: The Lifeguard and the Bank Heister · Gene Lowall · cl
58) The Killer Clowns · Joe Brown · ar
62) Pete Kuhlhoff Test-Fires the '68 Shotguns · Pete Kuhlhoff · ar
66) Cruise of the Marsh Rose · Glynn Croudace · ss
78) Charlie's Tavern: Are Pubs a Lot of John Bull? · Milt Machlin · cl
84) Hunting & Fishing · Gil Paust · cl
104) Argonotes · [uncredited] · ms
112) Scutari · Mladin Zarubica · n.

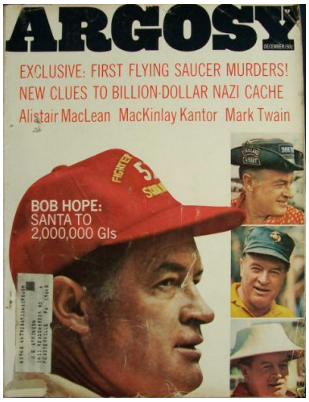


Argosy 1967 Nov cover by Henry M. Blatner

Heritage Auction sales
ABE Listings

Contents include:

4) Put Down That Poker!/Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Travel Trails: Israel—Land of Holy Cities · Martin Deutsch · cl
10) Back Talk · The Readers · lc
13) Argosy Workshop: Lay Your Own Wall-to-Wall Carpeting · Bruce Cassiday · cl
16) Campfires: Campers and Skunks · George Laycock · cl
22) Charlie's Tavern: Drinking by the Numbers · Milt Machlin · cl
24) Watchdog for Justice: Job Corpsman vs. Trigger-Happy Gunman · Gene Lowall · cl
29) You and Your Car: Lower-Price Cars for '68 · J. Edward Schipper · cl
31) The Secret Soviet Killer Squad · Bill Surface · ar
34) Ghost of the Dancer · Walton Smith · ss
36) The Man Who Made Kennedy's Cannon · Merrill Lindsay · ar; illustrated by Henry Blatner
40) The Generation Gap · James Atlee Phillips · ss
42) I Dumped $8,500,000 Into the Sea · Morris Solomon; as told to Joseph E. Brown · ar
44) Living High on the Hood · Hal Steeger · pi
52) "I'll Drive a Boat 600 Miles per Hour—Even if It Kills Me!" · Lee Taylor; as told to Bill Libby · ar
56) "More Whale!" · Bryce Walton · ss
59) The Iron Fist That KO's Charlie · Karl H. Purnell · ar
62) Pete Kuhlhoff Field Test—Top .22s for '68 · Pete Kuhlhoff · ar
74) Hunting & Fishing · Gil Paust · cl
103) Argonotes · [uncredited] · ms
112) Shadow the Baron [John Mannering (The Baron)] · Anthony Morton · n.



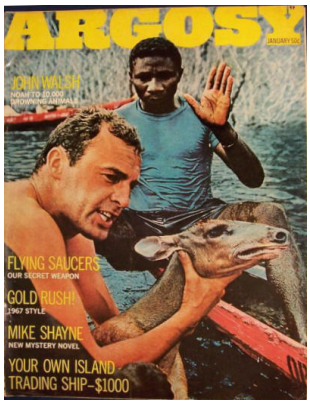
Argosy 1967 Dec

Heritage Auction sales
ABE Listings

Contents include:

5) Favorite Bloopers/Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Campfires: Go Camping Abroad · George Laycock · cl
10) You and Your Car: Those Important Options · J. Edward Schipper · cl
12) Travel Trails: Tokyo—The Not-So-Mysterious East · Martin Deutsch · cl
18) Back Talk · The Readers · lc
23) World's First UFO Murder Case · Christian Darby · ar
26) The Man Who Hated the Bank of South Africa · Theodore Taylor · ss
28) Bob Hope: Santa Claus to 2,000,000 GIs · Maurice Condon · ar TV Guide
30) On, Donner! On, Blitzen! Oops!…Excuse Me, Ma'am! · Robert J. Smith · pi
36) Pete Kuhlhoff Test-Fires: Handguns for '68 · Pete Kuhlhoff · ar
38) Odendahl · Joe Gores · ss

40) The Girls from P.A.P.E.R. · Richard Hewett · pi
46) Uncle Sam's Secret Super-Soldiers · Stanley P. Friedman · ar
48) Donnington · MacKinlay Kantor · ss
50) $2 Billion Nazi Loot—Who's Going to Find It? · Leo Heiman · ar
52) Speed King of the Family Sedan · David Ash · ar
56) The Fabulous Gold Springs · Mark Twain · ms (r); illustrated by James Grashow
58) Watchdog for Justice: Case of the Haunted Hero · Gene Lowall · cl
64) Charlie's Tavern: Christmas Party Tip: Three to a Bottle, or Eat the Drunkometer · Milt Machlin · cl
68) Hunting & Fishing · Gil Paust · cl
81) Argonotes · [uncredited] · ms
82) Argosy Workshop: Handy Man's Christmas List · Bruce Cassiday · cl
96) Where Eagles Dare · Alistair MacLean · n.

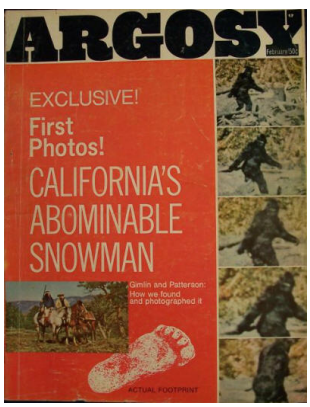


Argosy 1968 Jan cover by Pat Caulfield

Heritage Auction sales
ABE Listings

Contents include:

4) Graffiti, Anyone?/Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Campfires: Those Crowded Campbrounds · George Laycock · cl
10) You and Your Car: Winter Car Care · J. Edward Schipper · cl
12) Back Talk · The Readers · lc
15) Travel Trails: Everybody's Favorite—San Francisco · Martin Deutsch · cl
18) Watchdog for Justice: Dead End on Fugitive Trail · Gene Lowall · cl
23) "Only God and John Walsh Hear Gwamba" · Pat Caulfield · ar; illustrated by Pat Caulfield
30) Flying Saucers Swamp the Vietcong · Cornelius Johns · ar
32) Clouds of Wrath · Geoff Taylor · ss
34) Motor Racing's Man for All Seasons · David Ash · ar; illustrated by Stanley Rosenthal [Ref. Dan Gurney]
36) The Murderous Rampage of Bonnie and Clyde · Thomas Harris · ar [Ref. Clyde Barrow & Bonnie Parker]
38) The Queens of King's Road · [uncredited] · pi
44) The Supersubs Are Here! · Milt Machlin · ar
48) Duty's End · Tom Meredith · ss
50) Be Master of Your Own Island Trading Ship for $1,000 or Less! · Patrick Justin · ar
52) Gold Rush—1967 Style · Bill Surface · ar
54) Browning's New Automatic Rifle · Pete Kuhlhoff · ar
56) The Horizontal Skipper · M. G. Ogan · ss
58) Providence Island: Where Dream Treasures Come True · Bob Marx · ar; illustrated by Bob Marx
64) A Crabby Day on Frisco Bay · Ward Kennedy · pi; illustrated by Richard Hewett
70) Hunting & Fishing · Gil Paust · cl
74) Charlie's Tavern: Did You Ever Talk to Your Martini? · Milt Machlin · cl
76) Argosy Workshop: A Very Versatile Adhesive · Bruce Cassiday · cl
82) Argonotes · [uncredited] · ms
84) Heinrich Schnibble and the Insurance Salesman [Heinrich Schnibble] · Dave Morrah · vi
96) So Lush, So Deadly! [Mike Shayne] · Brett Halliday · nv



Argosy 1968 Feb cover by Roger Patterson & Bob Gimlin

Heritage Auction sales
ABE Listings

Contents include:

4) I Have Six Children. Can You Tell Me Why?/Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Travel Trails: The Adirondack Northway · Martin Deutsch · cl
10) Watchdog for Justice: The Disguise That Almost Worked · Gene Lowall · cl
14) Back Talk · The Readers · lc

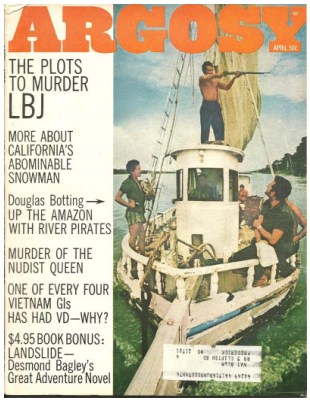
18) Argosy Workshop: Plant Your Garden Now · Bruce Cassiday · cl
20) Charlie's Tavern: It's Bourbon for Real Patriots · Milt Machlin · cl
23) First Photos of "Bigfoot", California's Legendary "Abominable Snowman" · Ivan T. Sanderson · ar
32) Big Mouth · Robert Edmond Alter · ss
35) Eyewitness Report: The American Revolution of 1967 · Larry Calloway · ar
38) A Whale of a Sport · Charles Brill · pi
44) The Wildest Men in the Air · Desmond Slattery · ar; illustrated by Ron Lesser
46) Where's the Gold of Graveyard Reef? · Joe Brown · ar
48) Olmurani · Joe Gores · ss
50) Iron Dogs on the Fort Yukon Trail · George Babcock · ar; illustrated by George Babcock
54) Remington's New Rim Fire Magnum · Pete Kuhlhoff · ar
56) The Courier · Leon Ware · ss
60) To Answer a Siren Song · Ward Kennedy · pi
66) Racing's Dirty Dozen for Mighty Mini-Cars · David Ash · ar
68) Campfires: The Truth About "Sweet-Meat 'Possum" · George Laycock · cl
72) Argonotes · [uncredited] · ms
84) Hunting & Fishing · Gil Paust · cl
88) You and Your Car: Skidproof Cars · J. Edward Schipper · cl
96) The Bridge That Went Nowhere [Capt. Jose da Silva] · Robert L. Fish · n.

Argosy 1968 Mar

Heritage Auction sales
ABE Listings

Contents include:

4) Turn on the Gas/Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) How to Confuse a Shotgunner · Pete Kuhlhoff · ar
10) Travel Trails: Olé for the Olympics! · Martin Deutsch · cl
14) Argosy Workshop: How to Clear Out the Dead Wood · Bruce Cassiday · cl
18) Hunting & Fishing · Gil Paust · cl
20) Watchdog for Justice: The Hunt for the "Florida Fox" · Gene Lowall · cl
22) Back Talk · The Readers · lc
24) Campfires: Tips on Tenting · George Laycock · cl
27) Africa's Soldiers of Fortune · Frank Harvey · ar
34) The Dog from Hell · Glynn Croudace · ss
36) Jimmy Clark: Legend in a Lotus · David Ash · ar
42) Pub-Crawling Through Ireland by Boat · Bern White · pi; illustrated by Will Faller
48) Hit Him in the Mouth, Killer! · Murray Robinson · ar
52) Discovered: Wrecked Ship of "Sea Pirate" Von Luckner · Garland Roark & Ralph Varady · ar; illustrated by Garland Roark
58) Design for Loving · Frank Blackman · pi; illustrated by Richard Hewett
64) Laughing Boy: Jolly Gray Giant of the Sea · Bruce Cassiday · ar
66) The Colonel at Pleiku · Jackson Bowling · ss
68) Family Boating: Get Your Outboard Out of Mothballs · Eric Nyborg · cl
70) You and Your Car: Preventive Medicine for Your Tires · J. Edward Schipper · cl
74) Charlie's Tavern: Wouldn't You Like to Fly in a Beautiful Saloon? · Milt Machlin · cl
90) Argonotes · [uncredited] · ms
96) Blood Sport · Dick Francis · ex Michael Joseph, 1967



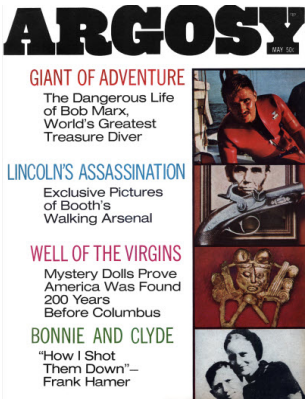
Argosy 1968 Apr cover by Douglas Botting

Heritage Auction sales
ABE Listings

Contents include:

4) My Wife Has an Incision/Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Argosy Workshop: Quick Tool Finder · Bruce Cassiday · cl
8) Back Talk · The Readers · lc
14) Travel Trails: Texas Hemisfair 68 · Martin Deutsch · cl

18) For the Skipper: Ahoy, the Morse Boat! · Bill Radke · cl
20) You and Your Car: The Electric Car Is Here · J. Edward Schipper · cl
23) The Men Who Are Out to Kill LBJ · Bill Surface · ar
26) Up the Amazon with River Pirates · Douglas Botting · ar; illustrated by Douglas Botting
32) "Let's Stop Treating Our Athletes Like Babies!" · Jesse Owens & Paul G. Neimark · ar
36) Saigon—The Playpen in Charlie's Back Yard
· Harold Stephens · ar; illustrated by Martyn Green
42) Success of a Mission · William Arden · ss
44) Get Your Jackass in Gear · Bob Shiarella · pi; illustrated by Richard Hewett
53) Campfires: Sight-Seeing Campers · George Laycock · cl
54) For the Motorist: 1968 Kaiser Jeep Wagoneer · David Ash · cl
56) Slaughter of a Nudist Queen · Christian Darby · ar; illustrated by Christian Darby
62) Secrets of Long-Range Shooting · Pete Kuhlhoff · ar
65) Watchdog for Justice: Haircut Hero Is Watchdog-of-Year · Gene Lowall · cl
66) Beetle Race in Paradise · Gene Vos · pi
72) More Evidence That Bigfoot Exists · Ivan T. Sanderson · ar
74) .50-Caliber · T. W. Thomas · ss
82) Hunting & Fishing · Gil Paust · cl
84) Charlie's Tavern: Downey and His 20-20 Nose · Milt Machlin · cl
88) Argonotes · [uncredited] · ms
96) Landslide · Desmond Bagley · n.



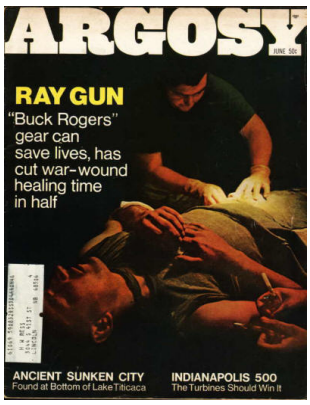
Argosy 1968 May cover by Carl Turk, Kimberly Clark & Arie deZang

Read issue at Luminist Archives

Heritage Auction sales
ABE Listings

Contents include:

4) Which Direction Did You Fall?/Honest Abe Club/Coming Attractions · Harry Steeger · ed
12) Hunting & Fishing · Gil Paust · cl
14) Back Talk · The Readers · lc
16) You and Your Car: New Products for the New Cars · J. Edward Schipper · cl
19) For the Skipper · Eric Nyborg · cl
21) Argosy Workshop: Aluminum Pressure-Sensitive Tape · Bruce Cassiday · cl
23) Argosy Giant of Adventure, 1968: Treasure Diver—Sailing Pioneer—Archeologist—Adventurer
· Milt Machlin · ar [Ref. Bob Marx]
30) "How I Shot Down Bonnie and Clyde"
· Tom Harris & John H. Jenkins · ex from I'm Frank Hamer, Pemberton Press, 1968 [Ref. Clyde Barrow & Bonnie Parker]
34) Sydney Is a Yank's Best Friend · John Godwin · ar
40) The Electric Car: It Could Add Years to Your Life · David Ash · ar
42) Monster of Grand Isle · Poke Runyon · ss
52) Watchdog for Justice: Citizens of Tomorrow Foil Bungling Heister · Gene Lowall · cl
56) Charlie's Tavern: Watch Out for Those Sneaky Drinks! · Milt Machlin · cl
58) Shooting-Eyes and Ears · Pete Kuhlhoff · ar
62) Travel Trails: East African Camera Safari · Martin Deutsch · cl
65) Newest Secret of the Well of Virgins · Norman Scott & Don Ediger · ar
70) Crash Landing Off Vietnam · Jacland Marmur · ss
73) John Wilkes Booth's Assassination Arsenal · Robert Elman · ar
82) Campfires: Tips for Spring Campers · George Laycock · cl
88) Argonotes · [uncredited] · ms
96) The Bloody Rockpile · Bliss K. Thorne · nv

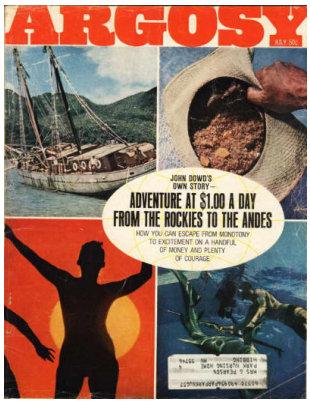


Argosy 1968 Jun cover by Vernon Merritt, III

Heritage Auction sales
ABE Listings

Contents include:

5) Hunting & Fishing · Gil Paust · cl
6) That's What the Man Said!/Honest Abe Club/Coming Attractions · Harry Steeger · ed
8) Watchdog for Justice: Troubles of a "Hot Guy" Look-Alike · Gene Lowall · cl
10) Campfires: Follow the Mississippi · George Laycock · cl
12) Back Talk · The Readers · lc
21) For the Skipper · Eric Nyborg · cl
23) New Ray Gun Heals Wounds in Half the Time · Herb Bailey · ar
26) I Was There, Man! · J. Porter Reilly · ss
28) Will Super-Cars Sweep Indy? · David Ash · ar
30) Dry Run with 15,000 Headhunters · Dean May · ar; illustrated by Jack Fields
36) Operation Chimpanzee · Professor Bernhard Grzimek · ar; illustrated by Gene Vos
38) The Golden Tiki · Joe Gores · ss
40) Shark Busters in Bikinis · Ward Kennedy · pi; illustrated by Ben Cropp
55) You and Your Car: New Tires for Safety · J. Edward Schipper · cl
58) "Buffalo Bill" Cody—Hottest Gun in the Wild West · Pete Kuhlhoff · ar
60) Argosy Workshop: The "Antique" Look · Bruce Cassiday · cl
62) Travel Trails: East Africa Camera Safari—Part II · Martin Deutsch · cl
64) Argonotes · [uncredited] · ms
66) A Sunken City 12,000 Feet High! · [uncredited] · ar
70) Argosy Vacation Showcase · Bruce Cassiday · ar; illustrated by Lou Feck
97) The Dark Power [Kane Jackson] · William Arden · nv

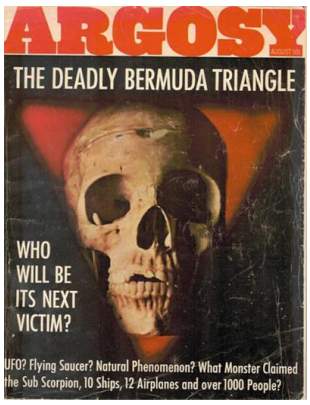


Argosy 1968 Jul cover by Jack Fields, Bruce Pendleton, Ben Cropp

Heritage Auction sales
ABE Listings

Contents include:

4) "How Soon She's Ripe"/Honest Abe Club/Coming Attractions · Harry Steeger · ed
8) Watchdog for Justice: Michigan's Massacre of the Innocents · Gene Lowall · cl
10) Travel Trails: Switzerland—The World's Oldest Democracy · Martin Deutsch · cl
13) Hunting & Fishing · Gil Paust · cl
15) You and Your Car: Design-'Em Yourself Cars · J. Edward Schipper · cl
18) Back Talk · The Readers · lc
20) Argosy Workshop: The Newest Status Symbol · Bruce Cassiday · cl
23) Poison-Gas War Is Here! · Bill Surface · ar; illustrated by Richard Hewett
28) Around the World on a Dollar a Day · John Dowd · ar
32) The Lady Was a Colonel—but the Colonel Was No Lady
· Don Dwiggins · ar; illustrated by Fred Otnes
34) Jumbo Roundup · George Travers · pi
38) The Ghost · Geoff Taylor · ss
41) Outboards with Elegance · Ward Kennedy · pi; illustrated by Leonard Kamsler
44) Shake the Mafia—If You Can! · Bill Libby · ar; illustrated by Bill Libby
47) They've Got to Be Skidding! · Bob Shiarella · pi
50) Chili Day · Frank X. Tolbert · ar
52) The Death Run of 8017
· Walter Hannon; as told to Glenn Infield · ar; illustrated by John Asaro
54) E Mao Ariki · Robert Edmond Alter · ss
57) New .22 Rifles and Their Ammo · Pete Kuhlhoff · ar
60) The Rhubarb Over the Radials · David Ash · ar
69) Charlie's Tavern: Charlie Scotches a Rumor · Milt Machlin · cl
87) Campfires: For That Early Morning Start · George Laycock · cl
96) Argonotes · [uncredited] · ms



Argosy 1968 Aug cover by Leonard Kamsler

Heritage Auction sales
ABE Listings

Contents include:

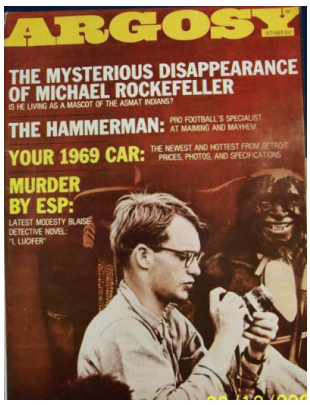
4) She Burst While Drinking/Honest Abe Club/Coming Attractions · Harry Steeger · ed
6) Travel Trails: Visit the London Bridge—in Arizona · Martin Deutsch · cl
9) Campfires: Portable Toilet for Campers · George Laycock · cl
10) Watchdog for Justice: Justice and the "Stop Thief" Caper · Gene Lowall · cl
12) Argosy Workshop: How to Get the Best Price for Your Home · Bruce Cassiday · cl
14) Back Talk · The Readers · lc
15) You and Your Car: Electronics on the Highway · J. Edward Schipper · cl
19) White Headhunters of the Amazon · Edward Trevor · ar; illustrated by Emil Schulthess
22) Israel's Fighting "Peace Corps" · Milt Machlin · ar; illustrated by David Rubinger
30) Your Own Racing Car for Under $2,000 · David Ash · ar; illustrated by Stanley Rosenthal
35) The Spreading Mystery of the Bermuda Triangle · Ivan T. Sanderson · ar
38) The Bear · Dion Henderson · ss
41) Soak It to Me, Baby · Ward Kennedy · pi; illustrated by Gene Vos
46) Secrets of a Professional Treasure Diver · Bob Marx · ar
52) Alaska's Top Two · Pete Kuhlhoff · ar
54) Old Blood and Guts · J. Porter Reilly · ss
57) Old Bottles—Good as Gold · Robert J. Smith · pi
61) Hunting & Fishing · Gil Paust · cl
81) "30" Manhattan East [Frank Sessions] · Hillary Waugh · nv

Argosy 1968 Sep cover by Robert Marx

Heritage Auction sales
ABE Listings

Contents include:

4) A Call for Watchdogs for Justice/Honest Abe Club/Coming Attractions · Harry Steeger · ed
10) Travel Trails: Taiwan—Rare Remnant of Old China · Martin Deutsch · cl
14) Campfires: Preseason Tips for Hunters · George Laycock · cl
16) Back Talk · The Readers · lc
21) Commander Crabb Is Alive · J. Bernard Hutton · ar [Ref. Commander Crabb]
28) Going Native—The Hard Way · David Seidler · ar; illustrated by David Seidler
32) Columbus's Last Two Ships Found in Jamaica · Bob Marx · ar
38) The Officers' Bar · Gerald Green · ss
40) A Watchdog for Justice Special: Money, Muscle and Murder · Gene Lowall · ar
42) Wild & Wet · Ward Kennedy · pi; illustrated by Gene Vos
48) Espionage—Football's Silent Defense · Bill Surface · ar; illustrated by David Atte
50) Big-Bore Rifle Roundup for '68-'69 · Pete Kuhlhoff · ar
54) "I Found a Hunter's Paradise" · John Dowd · ar; illustrated by John Dowd
57) The Widow Maker · Walton Smith · ss
60) Charlie's Tavern: How to Stuff a Wild Water Watermelon · Milt Machlin · cl
73) Argosy Workshop: Storing Summer Furniture · Bruce Cassiday · cl
82) Hunting & Fishing · Gil Paust · cl
86) You and Your Car: Latest News on the '69 Cars · J. Edward Schipper · cl
89) Argonotes · [uncredited] · ms
96) The Mountain of the Blind · John Creasey · n.

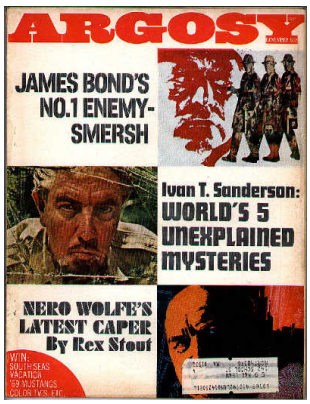


Argosy 1968 Oct cover by UPI

Heritage Auction sales
ABE Listings

Contents include:

6) Heroism/Honest Abe Club/Coming Attractions · Harry Steeger · ed
10) You and Your Car: Tips on Trailer Towing · J. Edward Schipper · cl
12) Back Talk · The Readers · lc
16) Hunting & Fishing · Gil Paust · cl
21) Where Is Michael Rockefeller? · John Godwin · ar [Ref. Michael Rockefeller]
22) First Photos Ever Taken Inside the Well of the Virgins · Norman Scott & Don Ediger · ar
26) Massacre at Isbuschenski · Christopher S. Hyde · ss
28) The Confederate Navy Rises Again · Pete Czura · ar; illustrated by Pete Czura
32) Watchdog for Justice: The Case of the Tiny Hostage · Gene Lowall · cl
34) Up the Amazon on a Cushion of Air · Michael Bentine · ar; illustrated by Michael Bentine
36) Why Football Is Getting Dirtier Than Ever! · Bill Surface · ar
38) Scatterguns for '68-'69 · Pete Kuhlhoff · ar
42) Smugglers' Range · Poke Runyon · ss
48) Charlie's Tavern: Sex Rears a Head That Is Not on a Beer · Milt Machlin · cl
50) Travel Trails: San Juan—Puerto Rico's Paradise · Martin Deutsch · cl
54) Argosy Workshop: Now Is the Time to Winterize Your Home · Bruce Cassiday · cl
69) Special Car Roundup: The '69 Cars Are Here! · David Ash · ss
78) Campfires: Seats for Campers · George Laycock · cl
81) Argonotes · [uncredited] · ms
97) I, Lucifer [Modesty Blaise] · Peter O'Donnell · ex Souvenir Press, 1967

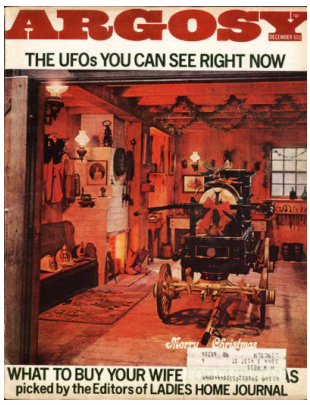


Argosy 1968 Nov cover by Wil Blanche

Heritage Auction sales
ABE Listings

Contents include:

5) Argosy Workshop: A Safe for Your Home · Bruce Cassiday · cl
6) All About You, Dear Reader/Honest Abe Club/Coming Attractions · Harry Steeger · ed
8) Campfires: Tips on Packing · George Laycock · cl
12) Hunting & Fishing · Gil Paust · cl
14) Back Talk · The Readers · lc
19) Charlie's Tavern: Being Driven to Drink Is Not So Bad · Milt Machlin · cl
21) The Five Weirdest Wonders of the World
· Ivan T. Sanderson · ar; illustrated by Wil Blanche
24) Pro Football's Intimidators · Bill Surface · ar
26) Storm Over Stuffed Kishka · Gerald Kersh · ss
29) My Month as Robinson Crusoe · Bob Marx · ar; illustrated by Robert F. Marx
34) Let's Bring Back the Steam Car · David Ash · ar; illustrated by Gene Vos
36) All-Time Middleweight Boxing Contest · [uncredited] · cn
38) Jane Bond's No. I Enemy—Smersh
· Ronald Seth · ex from The Executioners, Hawthorn Books, Inc., 1967; illustrated by Fred Otnes
42) Jinx Ship · Harvey Haislip · ss
46) Watchdog for Justice: FBI Report Shows Soaring Crime Wave · Gene Lowall · cl
48) Travel Trails: The Miracle of Jet Travel · Martin Deutsch · cl
52) You and Your Car: A Peek Into the 70s · J. Edward Schipper · cl
63) Argonotes · [uncredited] · ms
64) Banff or Bust
· Hal Steeger; edited by Bernard J. White & Ward Kennedy · ar; illustrated by Richard Hewett & Hugh Ackroyd
74) Rimfires for '69 · Pete Kuhlhoff · ar
96) The Father Hunt [Nero Wolfe & Archie Goodwin]
· Rex Stout · ex Viking, 1967; illustrated by Lou Feck

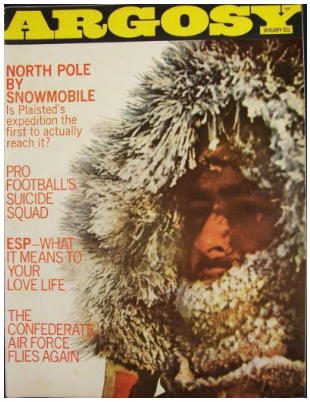


Argosy 1968 Dec cover by Arie deZanger

Heritage Auction sales
ABE Listings

Contents include:

4) A Message for Watchdogs for Justice/Honest Abe Club/Coming Attractions · Harry Steeger · ed
8) Back Talk · The Readers · lc
10) Hunting & Fishing · Gil Paust · cl
12) Campfires: Winter Tips for Campers · George Laycock · cl
13) Argosy Workshop: For Christmas—A Portable Power Tool Kit · Bruce Cassiday · cl
14) Argonotes · [uncredited] · ms
16) You and Your Car: Read Your Warrantee · J. Edward Schipper · cl
19) Charlie's Tavern: More Fun Than a Barrel of Monkeys · Milt Machlin · cl
21) Come See the Flying Saucers! · Herbert Bailey · ar
26) Journey to the Forbidden Mountain · Walter Bonatti · ar
32) Watchdog for Justice: Alert: Carmen Gagliardi—Wanted on Suspicion of Murder · Gene Lowall · cl
34) The All-American—Football's Biggest Phony · Bill Surface · ar; illustrated by Gerry Contreras
36) Bobby Unser—The Racers' Racer · David Ash · ar [Ref. Bobby Unser]
38) Can of Bugs · Geoff Taylor · ss
41) San Francisco Blood Bath · Bud Boyd · ar
_45) What to Buy Your Wife for Christmas · The Editors of Ladies' Home Journal · ms
_49) What to Ask Your Wife For · The Editors of Ladies' Home Journal · ms
50) Moonlight Snow Cruise · [uncredited] · ar; illustrated by Glenn Silker
53) All-Time Middleweight Boxing Contest · [uncredited] · cn
54) Ghost Ship · Ray Jay Wagner · ss
80) Hooligan · David Dodge · nv

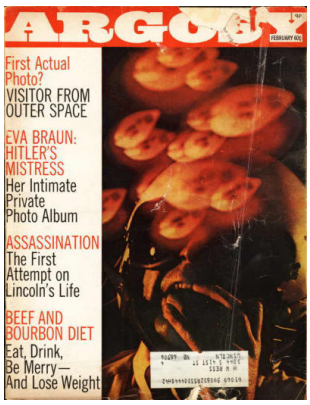


Argosy 1969 Jan

Heritage Auction sales
ABE Listings

Contents include:

4) A "Watchdog" Answers the Call · Harry Steeger · ed
6) Back Talk · The Readers · lc
8) Argosy Workshop: Tips for Tinkerers · Bruce Cassiday · cl
10) Argonotes · [uncredited] · ms
11) Honest Abe Club · Luce Tompkins · cl
12) Hunting & Fishing · Gil Paust · cl
14) Travel Trails: Las Vegas—Entertainment Capital of the World · Bernard Joseph · cl
16) For the Skipper: The Florida Keys · Eric Nyborg · cl
19) Snowmobiles to the North Pole [Part 1 of 2] · Hal Steeger · ar
26) The Magic Bullet · Edward D. Hoch · ss
29) Watchdog for Justice: Nine Tortured Hours of "Justice Cool" · Gene Lowall · cl
32) ESP = Sex · Hans Holzer & Lew Louderback · ar
36) The Shark Killers of Mayo · Frank Monaco · pi
40) They Don't Volunteer for Football's Suicide Squad! · Bill Surface · ar; illustrated by Wil Blanche
42) Ti · Jack Dillon · ss
44) Handguns for Sportsmen · Pete Kuhlhoff · ar
48) Ash's Law on Car Options · David Ash · ar
52) The Confederate Air Force Flies World War II · Milt Machlin · ar
73) Campfires: Camping by Boat · George Laycock · cl
80) South of the Moon · Joe Gores · nv

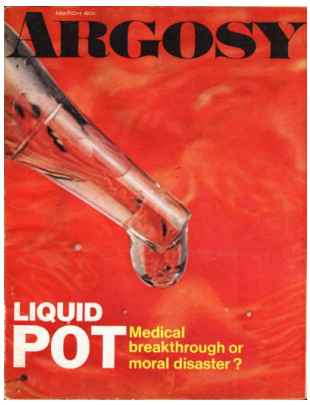


Argosy 1969 Feb cover by Fred Ward

Heritage Auction sales
ABE Listings

Contents include:

4) The Need for Aroused Citizens · Harry Steeger · ed
6) Argosy Workshop: Extra Muscle for Tough Odd Jobs · Bruce Cassiday · cl
10) Back Talk · The Readers · lc
15) Honest Abe Club · Luce Tompkins · cl
19) For the Skipper: Boats from Cement? · Eric Nyborg · cl
21) The Private Photo Album of Hitler's Mistress
· Nerin E. Gun · ex from Eva Braun, Hitler's Mistress, Meredith Press, 1968
26) Diplomat in Dungarees · James Holland · ar; illustrated by James Holland
32) Visitors from Outer Space: Are They Real? · Ivan T. Sanderson · ar
36) Battle of the Wilderness · Donald Honig · ss
38) Watchdog for Justice: Killer-On-The-Loose: The Sinister Shadow of "XYZ"
· Gene Lowall · cl
40) Sixteen Tons of Treasure · Bob Shiarella · ar
43) The Beef and Bourbon Diet · Milt Machlin · ar; illustrated by Arie deZanger
47) New Shooting Sport with the Super-Accurate Air Rifles · Pete Kuhlhoff · ar
49) The First Plot to Kill Abe Lincoln · James D. Horan · ex from The Pinkertons, Crown, 1969
53) Charlie's Tavern: From Beer-Drinker's Finger to Coney Island Collar · Milt Machlin · cl
54) Snowmobiles to the North Pole [Part 2 of 2] · Hal Steeger · ar
60) Slot Cars Grow Up · Bob Grant · pi
66) Hunting & Fishing · Gil Paust · cl
73) Campfires: Old Tents Never Die… · George Laycock · cl
75) You and Your Car: Detroit's "Foreign" Cars · J. Edward Schipper · cl
82) Argonotes · [uncredited] · ms
96) Dance of the Dwarfs
· Geoffrey Household · ex Michael Joseph, 1968; illustrated by Norman Adams



Argosy 1969 Mar cover by Frank Shoemaker

Heritage Auction sales
ABE Listings

Contents include:

4) Watchdog for Justice with a Challenge · Harry Steeger · ed
6) Argosy Workshop: Preparing Equipment for Spring Use · Bruce Cassiday · cl
8) Back Talk · The Readers · lc
12) Travel Trails: Touring Israel · Martin Deutsch · cl
19) Charlie's Tavern: Never Mix Cocktails and Politics · Milt Machlin · cl
21) Super-Pot Is Here! · Lew Louderback & Ovid Demaris · ar
28) Farewell Island · Geoff Taylor · ss
31) The Best Damn Liar in the Okefenokee Swamp
· Bill Winn · ar; illustrated by Henry Syverson
36) Argosy Sponsors an Authentic Viking Voyage
· Robert F. Marx · ar; illustrated by Don Pulver
41) Watchdog for Justice: Price Tag for Courage · Gene Lowall · cl
44) Jaguar! A Pussycat on Wheels · David Ash · ar; illustrated by Wil Blanche
49) Remington's Famous 1100 · Pete Kuhlhoff · ar
52) Man-Child · Paul Justin Stam · ss
54) The Top of the World to You! · Hal Steeger · pi
60) Stone Age Goes Automotive · A. Hersey · ar; illustrated by James Anderson
66) Campfires: Mini Trailers · George Laycock · cl
68) Hunting & Fishing · Gil Paust · cl
73) You and Your Car: Too Much Horsepower? · Edward Schipper · cl
86) Honest Abe Club · Luce Tompkins · cl

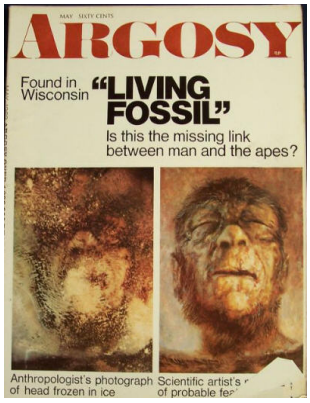
88) Argonotes · [uncredited] · ms
96) The East Indiaman · Ellis K. Meacham · ex Little, Brown, 1968

Argosy 1969 Apr cover by Lou Feck

Heritage Auction sales
ABE Listings

Contents include:

4) What Price Heroism? · Harry Steeger · ed
6) Honest Abe Club · Luce Tompkins · cl
12) Charlie's Tavern: A Hangover Is All in Your Head · Milt Machlin · cl
15) Travel Trails: The Many Faces of San Diego · Martin Deutsch · cl
16) Back Talk · The Readers · lc
18) Hunting & Fishing · Gil Paust · cl
23) How to Buy a Slave · Bill Surface · ar
24) One-Way Town · James McKimmey · ss
27) Wisconsin's "Abominable Snowman"
· Ivan T. Sanderson · ar; illustrated by Dr. Bernard Heuvelmans
30) Introduction to "The Bouncing Czech" · Merle Dobry · ms
34) The Bouncing Czech · Mira Slovak · ar
36) Watchdog for Justice: Ruth Eisenmann-Schier—Woman of Mystery · Gene Lowall · cl
38) The Saint Bernards with Four-Wheel Drive
· Roy Bongartz · ar; illustrated by Richard Hewett
46) Airport · Arthur Hailey · ex Doubleday, 1968; illustrated by Lou Feck
48) Islands in the Sun · Jim Anderson · ar
56) The Girl from Panama · Herbert Brean · ss
58) Winchesters for 1969 · Pete Kuhlhoff · ar
65) Argosy Workshop: Safety Rules for Power Mowers · Bruce Cassiday · cl
68) Campfires: Tips on Trailers · George Laycock · cl
77) You and Your Car: Your Car's Appearance · J. Edward Schipper · cl
85) Argonotes · [uncredited] · ms

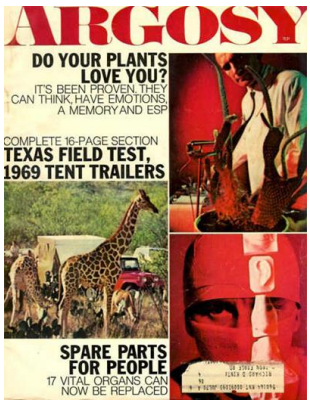


Argosy 1969 May cover by John Schoenherr

Heritage Auction sales
ABE Listings

Contents include:

4) Unpremeditated Hero · Harry Steeger · ed
7) Honest Abe Club · Luce Tompkins · cl
7) Argosy Workshop: Planning Your Patio · Bruce Cassiday · cl
10) Hunting & Fishing · Gil Paust · cl
12) Campfires: Living Rules for Campers · George Laycock · cl
15) Travel Trails: Grand Bahama for World Travelers · Martin Deutsch · cl
18) Back Talk · The Readers · lc
23) The Missing Link · Ivan T. Sanderson · ar; illustrated by Dr. Bernard Heuvelmans
32) Trick or Treason · Charles E. Cox · ss
36) Captain O'Keefe—The King of Yap · Dean May · ar
40) What Is a Maverick? · David Ash · ar
44) Brand-New Shooting Game—Crossman CO2 Skeet · Pete Kuhlhoff · ar
48) Dirty as They Come · Jackson Bowling · ss
50) DNA · Bill Surface · ar; illustrated by Ted Coconis
54) Watchdog for Justice: It Wasn't in the Script · Gene Lowall · cl
56) The World's Six Weirdest Game Fish · Gil Paust · ar; illustrated by Tom Doolan
73) You and Your Car: Cooling Systems · J. Edward Schipper · cl
83) Argonotes · [uncredited] · ms
96) The Naked Island · Basil Heatter · ex Trident Press, 1968

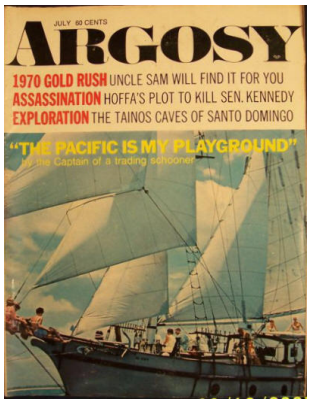


Argosy 1969 Jun cover by Wil Blanche, Richard Hewett & Milton Ch

Heritage Auction sales
ABE Listings

Contents include:

4) A Challenge for All · Harry Steeger · ed
6) Back Talk · The Readers · lc
7) Honest Abe Club · Luce Tompkins · cl
8) Hunting & Fishing · Gil Paust · cl
10) A Watchdog for Justice Special: Setup for a Fall Guy? · Gene Lowall · cl
13) Argonotes · [uncredited] · ms
14) Argosy Workshop: How to Paint a Room · Bruce Cassiday · cl
18) The Full-Stocked Rifles · Pete Kuhlhoff · ar
19) You and Your Car: Shock Absorbers · J. Edward Schipper · cl
23) Plants Are Only Human · Walter McGraw · ar
28) Spare Parts for People · C. Walton Lillehei, Ph.D., M.D.; as told to Gil Paust · ar
32) Emergency Operation · Christopher S. Hyde · ss
34) Australia's Golden Mountain · Harold Stephens · ar; illustrated by Harold Stephens
40) Virgin of the Virgin Islands · Aaron Marc Stein · ss
42) Catfish Pussyfoot Across Florida · Bill Surface · ar
45) Charlie's Tavern: Bottoms Up Down Under · Milt Machlin · cl
46) Travel Trails: Big Island · Martin Deutsch · cl
49) Camping '69
· Bernard Joseph White & Ward Kennedy · pi; illustrated by Richard Hewett & Jim Seymour
80) Cold Jungle · Gavin Black · n.

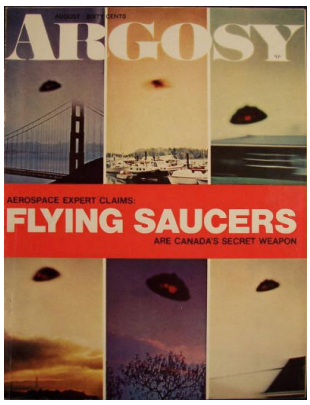


Argosy 1969 Jul cover by Harold Stephens

Heritage Auction sales
ABE Listings

Contents include:

4) Shooting Innocent People · Harry Steeger · ed
6) Back Talk · The Readers · lc
8) Hunting & Fishing · Gil Paust · cl
12) Argonotes · [uncredited] · ms
12) Honest Abe Club · Luce Tompkins · cl
14) Argosy Workshop: How to Panel a Room · Bruce Cassiday · cl
18) Travel Trails: Antigua—Tahiti of the Caribbean · Martin Deutsch · cl
19) Campfires: Latest Lore for Campers · George Laycock · cl
21) There's Still Gold in Them Thar Hills · Bill Surface · ar
26) Cross of Iron · Geoff Taylor · ss
28) Hoffa's Plot to Kill Robert F. Kennedy
· Clark R. Mollenhoff · ar [Ref. Jimmy Hoffa & Robert F. Kennedy]
32) My First and Last Bronc Ride · H. M. Armstrong · ar
38) The Treasure of Ambergris Cay · Poke Runyon · ss
40) Watchdog for Justice: It's Their Night to Prowl! · Gene Lowall · cl
42) The Pacific Is My Playground · Harold Stephens · ar; illustrated by Harold Stephens
46) World's Record Scuba Dive · Neal Watson; as told to Bob Marx · ar
48) The Treasure of Santo Domingo · Bern White · pi; illustrated by Arie deZanger
54) Pluck the Wild Goose · Charles E. Cox · ss
56) Put a Scope Sight on Your Rifle · Pete Kuhlhoff · ar
58) Front Wheel Drive—What's That? · David Ash · ar

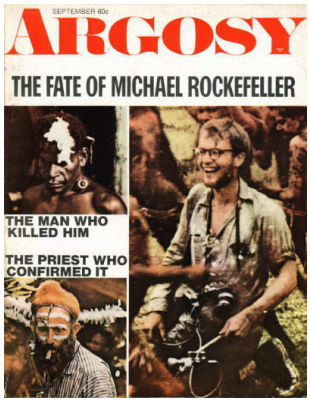


Argosy 1969 Aug

Heritage Auction sales
ABE Listings

Contents include:

4) Awesome Challenge · Harry Steeger · ed
9) Honest Abe Club · Luce Tompkins · cl
9) Argosy Workshop: What Glue Glues What? · Bruce Cassiday · cl
10) Hunting & Fishing · Gil Paust · cl
14) The Fightingest Liberty Ship · R. P. Kissel · ar
16) Campfires: Camping Time-Savers · George Laycock · cl
18) Back Talk · The Readers · lc
21) The Truth About Flying Saucers · Renato Vesco; as told to John Ashton · ar
26) Tiger · Walter Bonatti · pi
34) Cruising the Islands for Free · R. & J. Hewett · ar
36) The Secret of the Tzantza · Carroll L. Johns · ar
42) .410—The Renegade Shotgun · Pete Kuhlhoff · ar
44) The Ambrose Collector · Robert Edmond Alter · ss
46) Our First National River · Larry Nicholson · ar; illustrated by Larry Nicholson
52) Commissar on Horseback · J. Porter Reilly · ss
56) Watchdog for Justice: Heroes Win Unscheduled "Double-Header" · Gene Lowall · cl; illustrated by Herb Mott
60) Monarch of Deadman Bay · Roger Caras · ex Little, Brown, 1969
64) Charlie's Tavern: The Wine of the Country Ain't Beer · Milt Machlin · cl
87) Argonotes · [uncredited] · ms

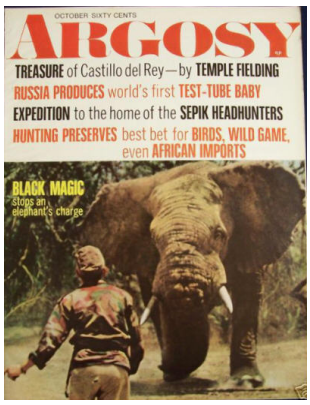


Argosy 1969 Sep cover by Tony Saulnier

Heritage Auction sales
ABE Listings

Contents include:

4) Argosy Task Force One: Special Mission · Harry Steeger · ed
7) Honest Abe Club · Luce Tompkins · cl
8) Hunting & Fishing · Gil Paust · cl
12) Back Talk · The Readers · lc
16) Charlie's Tavern: How Do You Celebrate Bourbon Month? · Milt Machlin · cl
20) Argosy Workshop: How to Build a Dark Room · Bruce Cassiday · cl
23) The Fate of Michael Rockefeller · Milt Machlin · ar; illustrated by James Anderson & Milt Machlin [Ref. Michael Rockefeller]
34) Pro Football's New Motto: Knock 'Em Out Early · Bill Surface · ar
37) Orangutans: Nice Guys Who Finish Last · Richard Hewett · pi
42) Watchdog for Justice: Heroic Pair Nab Pipe-Swinging Killer · Gene Lowall · cl
44) Sail East to Danger · Christian Jonville · ar
50) High-Speed Camera Takes 35,000 Photos Per Second · Pete Kuhlhoff · ar
56) When the Price Is Right · Robert Edmond Alter · ss
80) The Singapore Wink · Ross Thomas · n.



Argosy 1969 Oct

Heritage Auction sales
ABE Listings

Contents include:

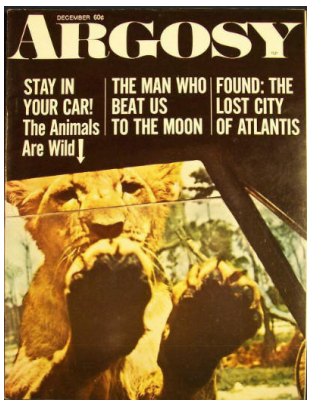
4) Supertourist, Superhost and Superauthor · Harry Steeger · ed
4) Honest Abe Club · Luce Tompkins · cl
8) Back Talk · The Readers · lc
16) A Watchdog for Justice Special: Manhunt for the Three-Fingered Trumpeter · Gene Lowall · cl
29) Hunting & Fishing · Gil Paust · cl
31) The Treasure of Castillo Del Rey · Temple Fielding · ar
34) Russia's Test-Tube Baby · Nino LoBello · ar; illustrated by Nino LoBello
36) Return to the River Kwai · John Coast · ar; illustrated by Dick Swanson
42) Search for the Headhunters of the Sepik · Milt Machlin · ar; illustrated by James Anderson & Milt Machlin
48) Black Magic Stops an Elephant's Charge · [uncredited] · pi
50) The Secret of the War · William Eastlake · ss
57) Preserve Shooting '69 · Gil Paust · ar
68) Best Guns for Preserve Shooting · Pete Kuhlhoff · ar
96) Autopsy for a Cosmonaut · Jacob Hay & John M. Keshishian, M.D. · ex Little, Brown, 1969; illustrated by Joseph Connolly

Argosy 1969 Nov cover by Frank Shoemaker

Heritage Auction sales
ABE Listings

Contents include:

4) Bartender Hero · Harry Steeger · ed
6) Argosy Workshop: New Portable Paint Sprayer · Bruce Cassiday · cl
7) Honest Abe Club · Luce Tompkins · cl
10) A Watchdog for Justice Special: The Terrible Ordeal of Darrel Parker Ends · Gene Lowall · cl
15) Campfires: Snowmobiles Are Snowballing · George Laycock · cl
16) Argonotes · [uncredited] · ms
23) Hunting & Fishing · Gil Paust · cl
26) Back Talk · The Readers · lc
31) Charlie's Tavern: The Suds with a Buzz · Milt Machlin · cl
33) This "Airplane" Is More Than 1,000 Years Old! · Ivan Sanderson · ar
38) Gamblers Are in the Pro-Football Huddle · Bill Surface · ar; illustrated by Ralph Breswitz
40) The Case of the Counterfeit Buffalo · Bob Shiarella · pi
46) Truk Islands · Joseph E. Brown · ar; illustrated by William G. Macdonald & Stephen J. McCarroll
50) Tennessee Sippin' Whiskey · Milt Machlin · ar; illustrated by Bruce Pendleton
53) Be a Better Wingshot · Pete Kuhlhoff · ar
56) The Thank-God Crack · J. W. Murray · ss
60) Whistling Up Whistler with the 1970 Snowmobiles · Ward Kennedy · pi; illustrated by Richard Hewett & Hugh Ackroyd
96) The Last One Kills · Whit Masterson · ex Dodd, Mead, 1969

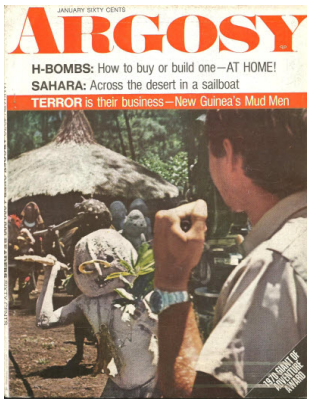


Argosy 1969 Dec cover by Bruce Brubaker

Heritage Auction sales
ABE Listings

Contents include:

4) Instant Courage · Harry Steeger · ed
10) Honest Abe Club · Luce Tompkins · cl
12) Argonotes · [uncredited] · ms
16) Back Talk · The Readers · lc
19) Travel Trails: Holiday for Golfers · Bernard Joseph · cl
23) Atlantis at Last?
· Robert F. Marx & Dmitri Rebikoff · ar; illustrated by Andy Pruna, J. Manson Valentine, Dmitri Rebikoff & Robert F. Marx
28) Old A.J · David Ash · ar
30) The Man Who Beat Us to the Moon · [uncredited] · pi [Ref. Jules Verne]
32) Watchdog for Justice: The Sledgehammer That Foiled a Gunman · Gene Lowall · cl
34) What the Well-Dressed Moose Will Wear · Pete Czura · ar
38) The Jeschonnek Frieze · Stuart Wood · ss
40) Bighorn Sheep by Snowmobile · Bob Grant · pi
46) Gideon's Power [Commander George Gideon] · John Creasey, writing as J. J. Marric · nv
48) Automatics for Big Game · Pete Kuhlhoff · ar
50) Stay in Your Car! the Animals Are Wild! · Bruce Brubaker · pi
56) Pearl Harbor's Hero with a Hangover · Don Dwiggins · ar
61) Hunting & Fishing: For Christmas Shoppers · Gil Paust · cl
63) Argosy Workshop: Laminate or Solid Wood? · Bruce Cassiday · cl
71) Charlie's Tavern: Christmas Spirits · Milt Machlin · cl

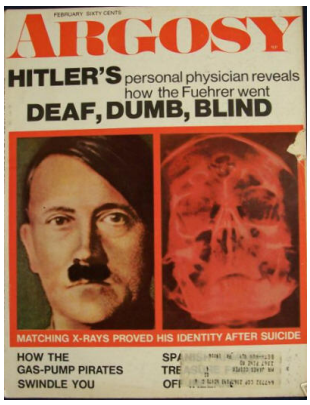


Argosy 1970 Jan cover by Milt Machlin

Heritage Auction sales
ABE Listings

Contents include:

2) Good Samaritan Cop · Harry Steeger · ed
8) Honest Abe Club · Luce Tompkins · cl
11) Back Talk · The Readers · lc
17) Argonotes · [uncredited] · ms
21) Argosy Giant of Adventure Award for 1969: Pablo Bush Romero
· Robert F. Marx · ar [Ref. Pablo Bush Romero]
28) The Savage · William Arden · ss
30) Africa's Greatest Legend · [uncredited] · pi; illustrated by Arie deZanger
34) New Guinea's Weird Mudmen
· Milt Machlin · ar; illustrated by Milt Machlin & James Anderson
38) He Taught America to Ski
· Lowell Thomas · ar; illustrated by Howard Rogers [Ref. Erling Strom]
40) The Year's Most Chilling Story: Anyone Can Build an H-Bomb
· Bill Surface · ar; illustrated by Ralph Breswitz
42) Weave a Wicked Web
· Paul Kruger · ex Simon & Schuster, 1968; illustrated by Mitchell Hooks
44) It Helps to Be Crazy—or British · Bob Smyth · ar
48) Watchdog for Justice: The Stolen Credit-Card Swindle
· Gene Lowall · cl; illustrated by Bill Pell
51) Journey to the Green Abyss · Edo Prando · ar
59) Charlie's Tavern: Are Hangovers Really Necessary? · Milt Machlin · cl
60) Hunting & Fishing · Gil Paust · cl

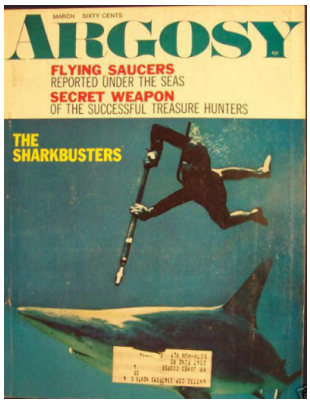


Argosy 1970 Feb

Heritage Auction sales
ABE Listings

Contents include:

4) You Can Help the FBI · Harry Steeger · ed
7) Watchdog for Justice: Courageous "Moonlight" Hero Foils Heister Trio · Gene Lowall · cl
10) Back Talk · The Readers · lc
12) Honest Abe Club · Luce Tompkins · cl
15) For the Skipper: Fog Bound at Block Island · Eric Nyborg · cl
23) The Monkey on Hitler's Back · David Irving · ar
30) Spanish Armada Treasure Discovered · Robert Stenuit · ar; illustrated by Robert Stenuit
36) The Super-Sharpshooters · Pete Kuhlhoff · ar; illustrated by Elliot Clarke
38) Island of Dragons · Walter Bonatti · pi
42) A Drive Through Sucker Territory [Part 1 of 2]
· Mort Schultz · ar; illustrated by John Huehnergarth
46) The Falling Man · Mark Sadler · n.
48) A House That Does Thirty Knots: A Photo Report
· [uncredited] · pi; illustrated by Gene Vos
56) The General's Duck · Jack Samson · ss
67) Hunting & Fishing · Gil Paust · cl

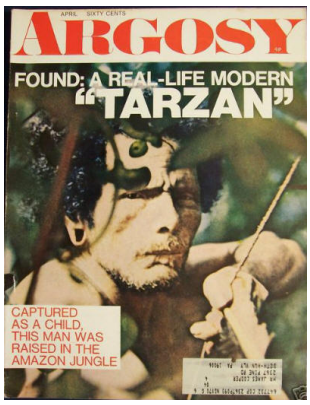


Argosy 1970 Mar

Heritage Auction sales
ABE Listings

Contents include:

4) New Weapons for Crime Fighters · Harry Steeger · ed
6) Hunting & Fishing · Gil Paust · cl
10) Argosy Workshop: How to Fence Yourself In · Bruce Cassiday · cl
11) Honest Abe Club · Luce Tompkins · cl
13) Argonotes · [uncredited] · ms
20) Back Talk · The Readers · lc
27) UFOs Under Sea? · Ivan T. Sanderson · ar
32) Panther! · Roger A. Caras · n.
34) Escape from Devil's Island · Henri Charriere · pi
40) The Treasure Hunter's "Money Machine" · Bob Marx · ar; illustrated by Bob Marx
44) The Sharkbusters · [uncredited] · pi; illustrated by Flip Schulke
48) A Drive Through Sucker Territory [Part 2 of 2]
· Joe Flaherty · ar; illustrated by John Huehnergarth
52) Doomsday Jones · Geoff Taylor · ss
54) Guns from Ithaca · Pete Kuhlhoff · ar; illustrated by Elliot Clarke
57) Watchdog for Justice: The Radio Crime Fighters · Gene Lowall · cl
58) The U-Drive-It Vacation Cabin · Chuck Meyer · ar; illustrated by Chuck Meyer

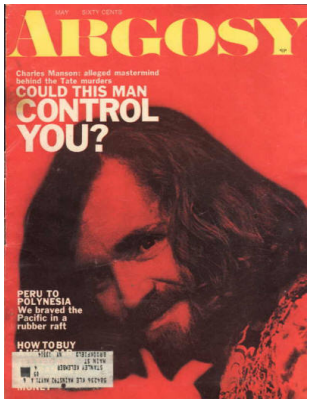


Argosy 1970 Apr cover by Chris Menges

Heritage Auction sales
ABE Listings

Contents include:

2) Justice Triumphs in Watchdog Case · Harry Steeger · ed
8) Back Talk · The Readers · lc
10) For the Skipper: Underwater Fishspotters · Eric Nyborg · cl
12) Hunting & Fishing · Gil Paust · cl
16) Honest Abe Club · Luce Tompkins · cl
20) Argosy Workshop: How to Make a Portrait Frame · Bruce Cassiday · cl
25) Discovered in the Amazon—A Modern "Tarzan" · Chris Menges & Bill Kotzwinkle · ar
28) The Saga of the Lost Viking Ship · Robert Marx · ar
32) The Laughing Policeman · Maj Sjöwall & Per Wahlöö · n.
34) Modern Pirate Hunter · Harold Stephens · ar; illustrated by Harold Stephens
40) The Boiling Surf · Joe Gores · ss
42) Hunting "Hirsch" in the Austrian Alps · Pete Kuhlhoff · ar
45) Watchdog for Justice: The Freeing of Darrel Parker · Virgil Falloon · cl
46) "The Meanest Men in the World"
· Milt Machlin · ar; illustrated by Milt Machlin & James Anderson
53) Florida's Black-Bass Paradise · Charles R. Meyer · ar
57) Charlie's Tavern: Drink to Your Health in Wine · Milt Machlin · cl

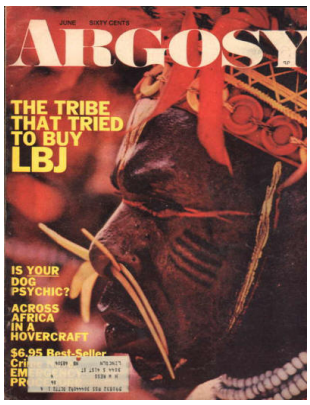


Argosy 1970 May

Heritage Auction sales
ABE Listings

Contents include:

4) Tribute to a Hero · Harry Steeger · ed
8) Honest Abe Club · Luce Tompkins · cl
10) Travel Trails: In the Footsteps of Lewis and Clark · Martin Deutsch · cl
16) Hunting & Fishing · Gil Paust · cl
20) Back Talk · The Readers · lc
23) Across the Ocean in a Rubber Raft · Sergio Croci · pi
30) Watchdog for Justice: Postscript to a Fiasco of Justice · Professor Steven B. Duke · cl
32) Reardon · Robert L. Fish, writing as Robert L. Pike · n.
34) I Lived with Charlie Manson's "Family" · Y. L. Freeman · ar [Ref. Charles Manson]
39) "The Flying Wolf" · Richard Hewett · pi
44) New Trap Guns for 1970 · Pete Kuhlhoff · ar; illustrated by Elliot Clarke
48) White Shark · M. G. Ogan · ss
50) New Way to Buy an Old Car · Roy Bongartz · ar
54) Florida Grand Slam · Charles Meyer · ar; illustrated by Charles Meyer
59) Charlie's Tavern: You Can't Drink High Animal Spirits · Milt Machlin · cl
70) Argonotes · [uncredited] · ms

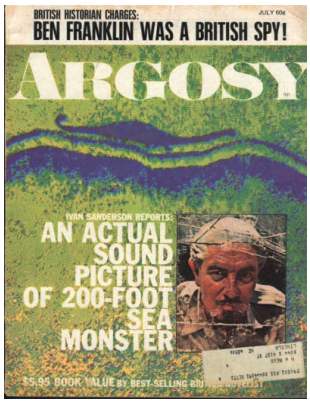


Argosy 1970 Jun cover by Burt Glinn

Heritage Auction sales
ABE Listings

Contents include:

4) Quick-Witted Hero · Harry Steeger · ed
6) Hunting & Fishing · Gil Paust · cl
8) Argosy Workshop: How to Finance a Workshop · Bruce Cassiday · cl
10) Back Talk · The Readers · lc
18) Argonotes · [uncredited] · ms
19) Honest Abe Club · Luce Tompkins · cl
23) The Tribe That Tried to Buy President Johnson
· Milt Machlin · ar; illustrated by Milt Machlin
30) Watchdog for Justice: Justice for Ed Briney? · Gene Lowall · cl
32) Emergency Procedure · Macdowell Frederics · n.
34) Is Your Dog Psychic? · Walter McGraw · ar; illustrated by Henry Syverson
38) California's Kayak Surfers · Richard R. Hewett · pi; illustrated by Richard R. Hewett
44) Remington's New Varmint Stopper · Pete Kuhlhoff · ar; illustrated by Elliot Clarke
47) Survive · Paul Justin Stam · ss
50) Exploring Africa by Hovercraft · Keith Taylor · ar; illustrated by Peter Stone
56) Safari to the Maritimes · Charles Meyer · ar; illustrated by Charles Meyer

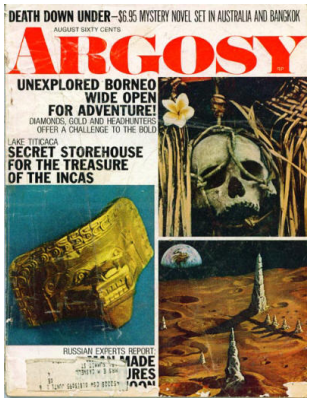


Argosy 1970 Jul cover by Wil Blanche

Heritage Auction sales
ABE Listings

Contents include:

4) We Need Your Help · Harry Steeger · ed
6) Hunting & Fishing · Gil Paust · cl
8) Argosy Workshop: The Truth About Outdoor Carpets · Bruce Cassiday · cl
10) Back Talk · The Readers · lc
17) Honest Abe Club · Luce Tompkins · cl
20) Argonotes · [uncredited] · ms
23) Adventure on the Pan-American Highway · Ernst Jahn · ar; illustrated by Ernst Jahn
30) Watchdog for Justice: Don't Smile, Thief—You're on Camera! · Gene Lowall · cl
32) The Hawser Pirates · Oswald Wynd · n.
34) Famous British Historian Claims Benjamin Franklin Was a British Spy
· Richard Deacon; as told to Tom McMorrow · ar; illustrated by Fred Otnes [Ref. Benjamin Franklin]
38) Wheels That Go Anyhere · Gene Vos · pi
44) Alaska's Sea Monster · Ivan T. Sanderson · ar; illustrated by Ivan T. Sanderson
48) The Sniper · Fred McMorrow · ss
50) Those Slick-Shooting Marlins · Pete Kuhlhoff · ar
54) Arctic Bonanza · Charles Meyer · ar; illustrated by Charles Meyer
73) Charlie's Tavern: Bourbon Under Water? · Milt Machlin · cl

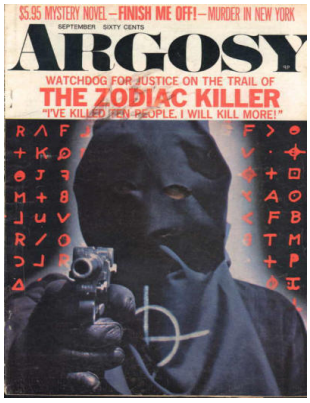


Argosy 1970 Aug cover by Raul Mina Mora & Willy Mettler

Heritage Auction sales
ABE Listings

Contents include:

4) Plea to Our Readers · Harry Steeger · ed
9) Honest Abe Club · Luce Tompkins · cl
10) Back Talk · The Readers · lc
12) Hunting & Fishing · Gil Paust · cl
16) Argonotes · [uncredited] · ms
20) Travel Trails: Jamaica: Island in the Sun · Martin Deutsch · cl
23) Rivers of Gold in Wild Borneo · Harold Stephens · ar; illustrated by Willy Mettler
30) Watchdog for Justice: The Case of the Heroic Eyewitness · Gene Lowall · cl
32) The Bridge · G. Amoury · ss
34) One-Half Billion Dollars in Gold—Yours for the Taking · Bill Kofoed · ar
36) Saga of the Savage 1895 · Pete Kuhlhoff · ar
38) Rescue Alvin? Impossible! · Robert L. Canary · ar
44) Mysterious "Monuments" on the Moon
· Ivan T. Sanderson · ar; illustrated by Ivan T. Sanderson
48) Death Down Under · Roy Attaway · nv
50) I Was a Yankee Mercenary in Biafra
· Johnny Correa; as told to David Robison · ar; illustrated by David Robison
56) 5,000 Miles to Adventure · Charles Meyer · ar; illustrated by Charles Meyer
70) Charlie's Tavern: Give Us That Old-Time Midsummer Madness · Milt Machlin · cl

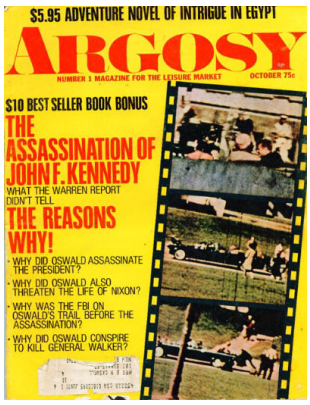


Argosy 1970 Sep cover by Ralph Breswitz

Heritage Auction sales
ABE Listings

Contents include:

4) A Personal Call for Watchdogs · Harry Steeger · ed
8) Honest Abe Club · Luce Tompkins · cl
12) Back Talk · The Readers · lc
14) Argosy Workshop: How to Antique Your Home · Bruce Cassiday · cl
20) Hunting & Fishing · Gil Paust · cl
23) A Watchdog for Justice Special: Zodiac—California's Blood-Thirsty Phantom
· Gene Lowall · cl
26) Finish Me Off! · Hillary Waugh · n.
28) The Big Balloon Caper · Milt Machlin · ar
30) The Great Union Army Payroll Robbery · Donald Honig · ss
38) Britain's Richest Treasure Ship · Flip Schulke · ar; illustrated by Flip Schulke
42) How Do You Punch a Wild Buffalo? · R. Muller-Marein · pi
47) World War II, Twenty-Five Years After · Jack Fields · pi
54) Roving the Everglades in A.T.V.'s · George X. Sand · pi
58) New Shotguns for Autumn 1970 · Pete Kuhlhoff · ar



Argosy 1970 Oct

Heritage Auction sales
ABE Listings

Contents include:

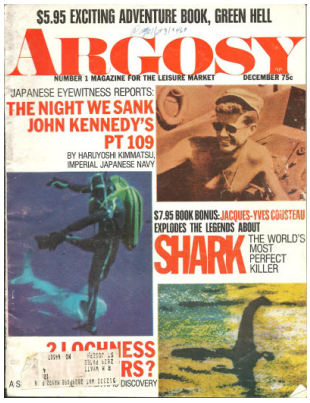
2) Each of Us Must Serve · Harry Steeger · ed
6) Honest Abe Club · Luce Tompkins · cl
8) Back Talk · The Readers · lc
17) Hunting & Fishing · Gil Paust · cl
20) Rifles for Big Game · Pete Kuhlhoff · ar; illustrated by Elliot Clarke
33) The Assassination of John F. Kennedy: The Reasons Why · Albert H. Newman · nb Potter, 1970; condensed.
41) I Found a Fortune Off the Florida Keys · Tom Gurr; as told to Bob Marx · ar
44) Watchdog for Justice: Fleet-Footed Watchdogs Collar Thief · Gene Lowall · cl
46) Crooked Water · M. G. Ogan · ss
51) Reilly's Russian Revolution · Dean Lipton · ar; illustrated by Wilson McLean
56) Charlie's Tavern: A Half-Hour Later, You'll Want Another Bourbon · Milt Machlin · cl
58) Opening the Road to Old Faithful · Richard Hewett · pi
73) Cape Cod's Cruising Pilgrims · Charles Meyer · ar; illustrated by Charles Meyer
78) Never Had a Spanner on Her [Dr. Jason Love] · James Leasor · n.
102) Argonotes · [uncredited] · ms

Argosy 1970 Nov cover by Richard Hewett

Heritage Auction sales
ABE Listings

Contents include:

4) Are Look-Alike Sketches Really Helpful? · Harry Steeger · ed
10) Back Talk · The Readers · lc
12) Honest Abe Club · Luce Tompkins · cl
15) Guest Ranch for Snowmobilers · Richard Hewett · pi
28) "I Have Proof That Martin Bormann Is Alive" · Ricciotti Lazzero · ar
34) Hunting & Fishing · Gil Paust · cl
36) Watchdog for Justice: Washington's "Incinerator Murder" Mystery · Gene Lowall · cl
39) The Gold of El Dorado at Last? · Norman Scott & Don Ediger · ar
44) It's Super Boat! · Harold Farkas; as told to Tom McMorrow · ar
48) The Stanley Steamer That Wouldn't Die · Christopher S. Hyde · ss
50) Football's Tiptoe Prima Donnas · Robert Deindorfer · ar; illustrated by John Huehnergarth
54) The French Foreign Legion Rides Again! · Chris Lofting · ar
56) Murder to Go [John Putnam Thatcher] · Emma Lathen · n.
58) The Mosquito Fleet · Charles Meyer · ar; illustrated by Charles Meyer
60) Sharpen Your Shotgunning! · Pete Kuhlhoff · ar
65) How Iron Curtain Countries Are Winning the "Mind-Control War" · Lynn Schroeder, Sheila Ostrander & Tom McMorrow · ar
70) Charlie's Tavern: Never Drink from a Brown-Paper Bag · Milt Machlin · cl

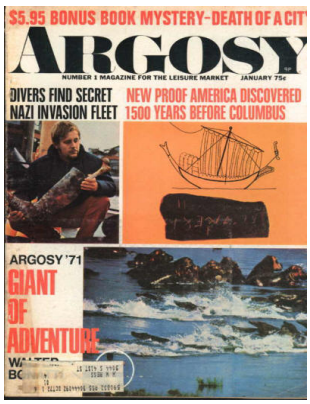


Argosy 1970 Dec

Heritage Auction sales
ABE Listings

Contents include:

4) The Auxiliary Police · Harry Steeger · ed
7) Honest Abe Club · Luce Tompkins · cl
10) Back Talk · The Readers · lc
16) "The Night We Rammed J.F.K."
· Haruyoshi Kimmatsu; as told to Joachim Heinrich Woos · ar; illustrated by Elliott Erwitt
21) For the Skipper: Unsinkable Boats! · Eric Nyborg · cl
23) Charlie's Tavern: Gin—The Cinderella Spirit · Milt Machlin · cl
24) Travel Trails: Get Away from It All in New Zealand · Martin Deutsch · cl
26) Hunting & Fishing · Gil Paust · cl
31) 250 Million Dollars at His Feet?
· Lawrence Belling · ar; illustrated by Jean-Loup de Sauverzac
38) Beautiful Smuggler · Bill Pronzini · ss
40) Favorite Christmas Present · [uncredited] · pi
46) Two Loch Ness Monsters? · Ivan T. Sanderson · ar
50) The Poor Man's Weatherby · Pete Kuhlhoff · ar
53) The Shark: Splendid Savage of the Seas
· Jacques-Yves & Philippe Cousteau · ex Doubleday, 1970
65) The Pro-Football Spy · Bill Surface · ar; illustrated by John Huehnergarth
69) Watchdog for Justice: The "Justice Sword" Had Wheels!
· Gene Lowall · cl; illustrated by Ken Chamberlain
72) The Green Hell Treasure [Capt. Jose da Silva]
· Robert L. Fish · ex; illustrated by Mitchell Hooks
89) Argosy Workshop: How to Lay a Carpet · Bruce Cassiday · cl
94) Caribou Bill and the Big Co-o-old Spell · Russell Annabel · ar
98) Campfires: Camping by Motorcycle · George Laycock · cl
100) Heinrich Schnibble and the Space Expert [Heinrich Schnibble]
· Dave Morrah · vi; illustrated by Henry Syverson
102) Argosy Workshop: Free Your Home from Air Pollution · Bruce Cassiday · cl



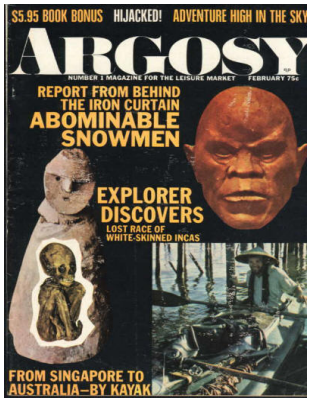
Argosy 1971 Jan

Heritage Auction sales
ABE Listings

Contents include:

4) The Life You Save May Be Your Own · Harry Steeger · ed
9) Hunting & Fishing · Gil Paust · cl
10) Back Talk · The Readers · lc
13) Honest Abe Club · Luce Tompkins · cl
17) Charlie's Tavern: The Luck of the Irish Is Whiskey · Milt Machlin · cl
18) Travel Trails: Bermuda—For Your Winter Vacation · Martin Deutsch · cl
23) Stone Inscription Found in Tennessee Proves That America Was Discovered 1500 Years Before Columl
· Dr. Cyrus Gordon & Roy Bongartz · ar; illustrated by Jim Pickerell
28) Watchdog for Justice: A Citizen Justice Linebacker…One More Time!
· Gene Lowall · cl; illustrated by Craig Kojima
30) "Mean" Greene—Pro-Football's King of the Mountain
· Bill Surface · ar; illustrated by Gerhard Gscheidle [Ref. Joe Greene]
32) The Hurricane Atolls · Joe Gores · ss
34) You'll Like Finland · Bern White · ar; illustrated by Bern White
38) The Vacation Home That Pays for Itself · Eric Nyborg · ar; illustrated by Gene Vos
44) Hunting the World's Largest Deer · Pete Kuhlhoff · ar
46) The Secret of the Sunken Nazi Freighters · Gunnar Shostrand · ar

50) Argosy Giant of Adventure Award—1971: Walter Bonatti, Adventurer on a Classic Scale · Milt Machlin · ar [Ref. Walter Bonatti]
62) Death of a City · Lionel White · n.
66) Argosy Workshop: How to Give Your Floors a Lift · Bruce Cassiday · cl
72) Heinrich Schnibble and the Constable [Heinrich Schnibble] · Dave Morrah · vi

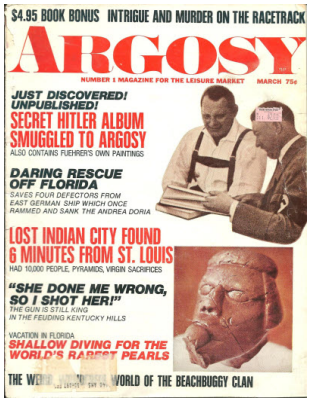


Argosy 1971 Feb cover by George C. O'Neill & John Dowd

Heritage Auction sales
ABE Listings

Contents include:

4) A Personal Challenge for Each of Us · Harry Steeger · ed
10) Back Talk · The Readers · lc
20) Honest Abe Club · Luce Tompkins · cl
25) Abominable Snowmen Behind the Iron Curtain · Odette Tchernine · ar; illustrated by Odette Tchernine
30) Watchdog for Justice: "Ball Four" to a Big-Time Heister? · Gene Lowall · cl
32) General Proudfoot's Salmon · Stuart Wood · ss
34) Cannibal! · Bob Hamilton, Tom McMorrow & Jim Anderson · ar; illustrated by Jim Anderson
40) Outward Bound Survival School: Pantywaists Need Not Apply · Charles Meyer · ar; illustrated by Charles Meyer
44) Making Whoopee in the Wilderness · J. & R. Hewett · pi; illustrated by Richard Hewett
50) From Singapore to Australia—by Kayak · John Dowd · ar; illustrated by John Dowd
54) Found: The Legendary "Cloud Kingdom" of the Incas · Gene Savoy · ar; illustrated by Gene Savoy & George C. O'Neill
62) World's Hottest Cartridge · Pete Kuhlhoff · ar
64) Hijacked · David Harper · n.
86) Charlie's Tavern: A Hot Drink in the Old Glass Tonight · Milt Machlin · cl
90) Argosy Workshop: How to Make an Unbreakable Room · Bruce Cassiday · cl

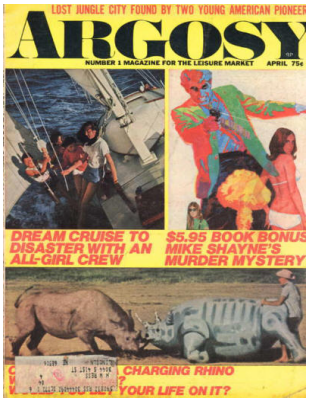


Argosy 1971 Mar cover by Gary L. Beebe & Hugo Harper

Heritage Auction sales
ABE Listings

Contents include:

4) Salute to a Watchdog Hero · Harry Steeger · ed
7) Charlie's Tavern: A Town Called Cognac? · Milt Machlin · cl
8) Wheels Afield: Bluenose Holiday · Charles Meyer · cl
10) Hunting & Fishing · Gil Paust · cl
12) Daring Rescue Off Florida · Ken Agnew; as told to Kenneth Schaefer · ar
18) Back Talk · The Readers · lc
20) Honest Abe Club · Luce Tompkins · cl
26) Mountain Murder—Kentucky Style · Bill Surface · ar
33) Secret Hitler Album Smuggled to Argosy · Jim Kordell · pi; illustrated by Gary L. Beebe
38) Watchdog for Justice: Long-Forgotten Clues May Trap Zodiac Killer · Gene Lowall · cl
40) Enquiry · Dick Francis · n.
42) Smorgasbord for Skindivers · Bern White · ar; illustrated by Rune Fordahl
46) A Lost Indian Empire Found Six Minutes from St. Louis! · Nelson A. Reed · ar; illustrated by Hugo Harper
52) The New Browning BLR · Pete Kuhlhoff · ar
54) Leisure Report: Diving for the World's Rarest Pearls · George X. Sand · ar
58) The Weird World of the Beachbuggy Clan · Charles Meyer · ar; illustrated by Charles Meyer
64) Clay Pigeon · William Arden · ss



Argosy 1971 Apr

Heritage Auction sales
ABE Listings

Contents include:

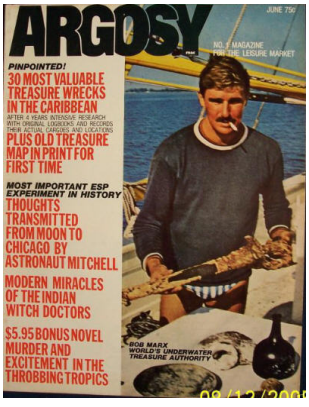
4) Your Country Needs Your Help · Harry Steeger · ed
8) Watchdog for Justice: Just in Time: Guts Plus an Antique Weapon! · Gene Lowall · cl
12) Honest Abe Club · Luce Tompkins · cl
15) New Winchesters for '71 · Pete Kuhlhoff · ar
26) Back Talk · The Readers · lc
28) Hunting & Fishing · Gil Paust · cl
30) Wheels Afield: Is a Pickup Camper Too Comfortable to Fish From? · Charles R. Meyer · cl
32) Lost at Sea with an All-Girl Crew · Jerry Carroll · ar
39) Yankee Pioneers in Guatemala Find Lost Mayan City · James Pickerell · ar
46) The Great African Dummy Caper
· Bernhard Grzimek · ex from Among Animals of Africa, Collins, 1970; illustrated by Bernhard Grzimek & Allen Root
52) Bloody River · Geoff Taylor · ss
58) Buckets of Bass · Charles R. Meyer · ar; illustrated by Charles R. Meyer
64) Count Downward to Zero [Mike Shayne] · Brett Halliday · nv

Argosy 1971 May cover by Stan Wayman

Heritage Auction sales
ABE Listings

Contents include:

4) "He Tried Harder" · Harry Steeger · ed
6) Honest Abe Club · Luce Tompkins · cl
14) Back Talk · The Readers · lc
17) Campfires: Cartop Shelters · George Laycock · cl
18) First Visit to Three Forbidden Cities · Milt Machlin & Bob Marx · ar
20) Hunting & Fishing · Gil Paust · cl
30) Muskie Madness · Donald Jay · ar; illustrated by Donald Jay
34) Man-Eating Crocodile Plague in Palau · Joe Brown · ar; illustrated by Stan Wayman
39) Flying Iceballs—New Targets for Wingshooters · Pete Kuhlhoff · ar
42) The Incredible Death of Germany's Prized Warship
· Anthony Delano & Tom McMorrow · ar
48) Seals Join the Navy! · Jerome B. Robinson · ar
54) Watchdog for Justice: Death Scores Near-Miss on Ex-Marine · Gene Lowall · cl
56) The Last Coffin · Paddy Mitchell · ss
64) Boomerang · Andrew Garve · n.
86) Argosy Workshop: The Right Paneling for the Right Room · Bruce Cassiday · cl



Argosy 1971 Jun cover by Robert Marx

Heritage Auction sales
ABE Listings

Contents include:

4) No Respect for Law and Order · Harry Steeger · ed
6) Honest Abe Club · Luce Tompkins · cl
8) Hunting & Fishing · Gil Paust · cl

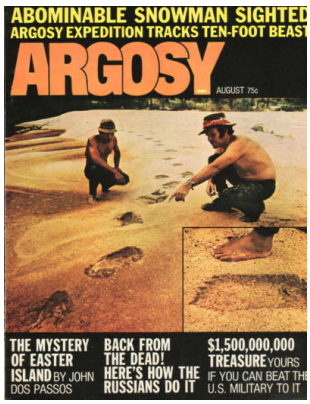
10) Back Talk · The Readers · lc
12) Argosy Workshop: Have a Quiet Home Life · Bruce Cassiday · cl
15) The Muzzleloaders Are Back · Pete Kuhlhoff · ar
23) Can We Really Receive ESP Signals from the Moon? · Walter McGraw · ar
30) Safari by Motor Home · Charles Meyer · ar; illustrated by Charles Meyer
36) Watchdog for Justice: "Big Red"—Newest Weapon in Statewide Crime Busting · Gene Lowall · cl
38) Sioux Medicine Men Still Work Wonders · Richard Erdoes · ar; illustrated by Richard Erdoes
44) A Yank in Pancho Villa's Air War · Ed Unger & Don Dwiggins · ar
48) A Treasure Diver's Guide to the Fabulous Caribbean · Robert Marx · ar
56) Trouble at Eighty-One Fathoms · Joe Gores · ss
64) Operation Barracuda · Dan J. Marlowe · nv

Argosy 1971 Jul cover by John Wilson

Heritage Auction sales
ABE Listings

Contents include:

4) Could We Have Taken Berlin? · Harry Steeger · ed
8) Hunting & Fishing · Gil Paust · cl
10) Back Talk · The Readers · lc
12) Argosy Workshop: Time to Retire to the Country · Bruce Cassiday · cl
18) Charlie's Tavern: A Horse with High Spirits · Milt Machlin · cl
21) Honest Abe Club · Luce Tompkins · cl
22) How to Live in the Woods on Pennies a Day · Bradford Angier · ar; illustrated by Ernest Braun
33) Man Is the Prey · James Clarke · ar
38) Great White Chief of the Cannibals · Fritz Tolksdorf; as told to Christian Darby · ar; illustrated by John Wilson
44) Watchdog for Justice: Adolph Sylvester—One-Man Posse · Gene Lowall · cl
46) Shangri-La for Gem Hunters · Bernie White · pi; illustrated by Bernie White
50) World's Best Travel Bargain—$39 Per Day · Martin Deutsch · ar; illustrated by Gene Vos
54) Joshua Stevens: Father of .22 Hunting · Pete Kuhlhoff · ar
56) A Long War's Last Summer · Fred McMorrow · ss
64) Night Judgement at Sinos · Jack Higgins · ex Hodder & Stoughton, 1970; illustrated by Robert Handville



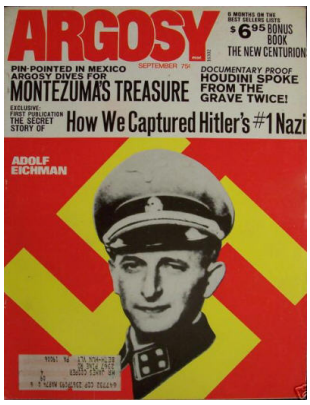
Argosy 1971 Aug cover by Harold Stephens

Heritage Auction sales
ABE Listings

Contents include:

4) An Unusual Watchdog for Justice · Harry Steeger · ed
6) Hunting & Fishing · Gil Paust · cl
10) Back Talk · The Readers · lc
18) Honest Abe Club · Luce Tompkins · cl
26) The 1875 Springfield, Officer's Model · Pete Kuhlhoff · ar
30) Watchdog for Justice: The Sharpshooting Victim Who Never Gave Up · Gene Lowall · cl
33) $1,500,000,000 Treasure—Yours! If You Can Beat the U.S. Military to It · Xanthus Carson · ar; illustrated by Xanthus Carson
37) "Abominable Snowman" of Malaysia · Harold Stephens · ar; illustrated by Harold Stephens
45) Russian Doctors Are Reviving the Dead · Daniel Cohen · ar
48) Teaxas Jackpot · Charles Meyer · ar; illustrated by Charles Meyer
53) The Mystery of Easter Island · John Dos Passos · ar
56) Murder in Eden · Morris Hershman · ss
62) Wheels Afield: Scouting the High Country · [uncredited] · cl
64) Big Saturday · David Harper · nv

86) Argosy Workshop: How to Put It All Together in a Hammock · Bruce Cassiday · cl

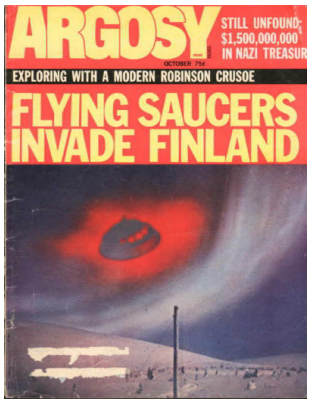


Argosy 1971 Sep

Heritage Auction sales
ABE Listings

Contents include:

4) Honest Abe Club · Luce Tompkins · cl
6) Red-Hot Controversy · Harry Steeger · ed
8) Watchdog for Justice: How Not to Get Mugged · Gene Lowall · cl
10) Back Talk · The Readers · lc
18) Hunting & Fishing · Gil Paust · cl
20) The Capture of Adolf Eichmann · Michael Bar-Zohar · ar; illustrated by Michael Bar-Zohar
30) 1971 Rifles for American Big Game · Pete Kuhlhoff · ar
39) Argosy Dives for Montezuma's Treasure · Robert Marx · ar
45) In the Jaws of the Killer Whale · [uncredited] · pi
48) Paradise for Bird Shooters · Charles Meyer · ar
52) Houdini's Message from the Grave · W. D. Chesney, M.D. · ar
56) The League of Arthur · Edward D. Hoch · ss
64) The New Centurions
· Joseph Wambaugh · ex Little, Brown, 1970; illustrated by Michael Eagle

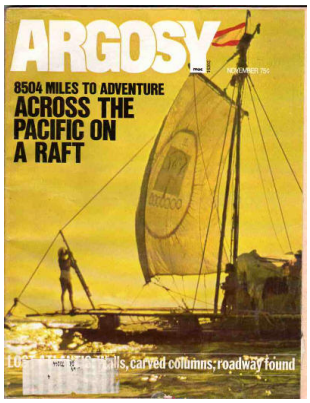


Argosy 1971 Oct cover by Ralph Breswitz

Heritage Auction sales
ABE Listings

Contents include:

9) "The Berlin Controversy" and "Cop Killers" · Harry Steeger · ed
10) Watchdog for Justice: Two Valiant Civilian Heroines Trap a Cop Killer · Gene Lowall · cl
12) Tell It to Sweeney · Ed Sweeney · cl
14) Back Talk · The Readers · lc
18) Honest Abe Club · Luce Tompkins · cl
20) Eichmann's Capture—The Inside Story (Part Two) · Michael Bar-Zohar · ar
30) Scatterguns for '71 · Pete Kuhlhoff · ar
41) Flying Saucers Invade Finland · Eero Makinen · ar; illustrated by Antti Rouhio
44) $1,500,000,000 Nazi Treasure—Lost Inside a Mountain
· John Ashton · ar; illustrated by John Ashton
47) Return to Crusoe's Island · Walter Bonatti · ar
55) Leisure Report: Snowmobiling Under Niagara Falls Was No Honeymoon
· Bern White · ar; illustrated by Gene Vos
65) Gideon's Art [Commander George Gideon] · John Creasey, writing as J. J. Marric · n.



Argosy 1971 Nov cover by Captain Vital Alsar

Heritage Auction sales
ABE Listings

Contents include:

4) Honest Abe Club · Luce Tompkins · cl
6) "At Grave Personal Risk" · Harry Steeger · ed
8) Hunting & Fishing · Gil Paust · cl
10) Back Talk · The Readers · lc
16) Argosy Vacation Home · Bruce Cassiday · ar
22) Argosy Workshop: Recycle Grass Clippings · Bruce Cassiday · cl

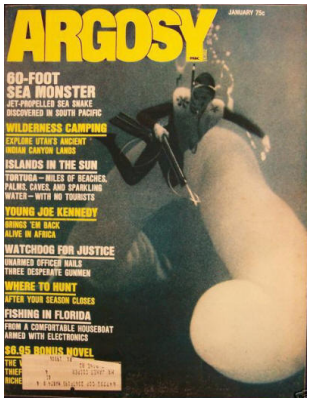
30) Watchdog for Justice: Fingerprints Don't Lie · Gene Lowall · cl
34) The World's Most Popular Cartridges · Pete Kuhlhoff · ar
39) Across the Ocean on a Balsa Raft
· Captain Vital Alsar · ar; illustrated by Captain Vital Alsar
44) Atlantis: The Legend Is Becoming Fact · Robert Marx · ar
48) Digging In at Morgan's Farm · Donald Honig · ss
54) Try the Desert Country for Snowmobiling · Richard Hewett · ar
64) Hail, Hail, the Gang's All Here! · Ed McBain · n.

Argosy 1971 Dec

Heritage Auction sales
ABE Listings

Contents include:

4) Reader View on Capital Punishment · Harry Steeger · ed
6) Argosy Workshop: How to Revive a Dying Room · Bruce Cassiday · cl
6) Honest Abe Club · Luce Tompkins · cl
8) Hunting & Fishing · Gil Paust · cl
10) Back Talk · The Readers · lc
24) Hunting Treasure on the Civil War Battlefields · Gil Paust · ar
28) Charlie's Tavern: Now They're Wrapping Bourbon in Plastic · Milt Machlin · cl
31) Cheetah—Greased Lightning on Cat Feet · Shep Abbott & Tex Fuller · ar
36) $3,500,000 in Lake Superior: Finders Keepers
· Chuck Zehnder · ar; illustrated by Chuck Zehnder
39) Hey, Stranger, Which Way to the Snow? · Richard Hewett · pi
43) Watchdog for Justice: Building Manager Collars a Cold-Blooded Murderer
· Gene Lowall · cl
44) Tell It to Sweeney · Ed Sweeney · cl
45) Hitler's Secret Weapons · Paul Burt · ar
50) The World's Most Primitive People · Manuel Elizalde, Jr. · ar
54) How Fancy Can a Gun Get? · Pete Kuhlhoff · ar
56) Moonlight Gardener · Robert L. Fish · ss
64) Rat Race · Dick Francis · n.



Argosy 1972 Jan cover by Roger Grace

Heritage Auction sales
ABE Listings

Contents include:

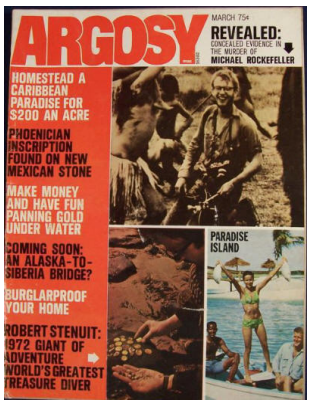
4) No Challenge Too Great for Legless Veteran from Vietnam · Harry Steeger · ed
6) Back Talk · The Readers · lc
9) Honest Abe Club · Luce Tompkins · cl
20) Hunting & Fishing · Gil Paust · cl
22) Wilderness School for Outdoorsmen · Gil Paust · ar
26) Fishing Florida the Comfortable Way · Eric Nyborg · ar
28) The All-Game Calibers · Pete Kuhlhoff · ar
31) Exploring Utah's Canyon Country · Charles Meyer · ar
36) The Giant "Salp" · Wade Doak · ar
40) The Mystery People of Tortuga · Milt Machlin · ar; illustrated by Lynn Pelham
46) Young Joe Kennedy on the African Range · [uncredited] · pi [Ref. Joe Kennedy]
50) Where to Hunt When the Season Closes · Donald Jay · ar
54) Watchdog for Justice: Unarmed Lawman Captures Three Armed Gunmen
· Gene Lowall · cl
55) Tell It to Sweeney · Ed Sweeney · cl
56) The Thief · Paul Darcy Boles · ss
62) Sleep Is for the Rich · Donald MacKenzie · n.

Argosy 1972 Feb

Heritage Auction sales
ABE Listings

Contents include:

4) Why Must We Have Senseless Murder? · Harry Steeger · ed
6) Argosy Vacation Home #2 · Bruce Cassiday · ar
8) Honest Abe Club · Luce Tompkins · cl
12) Back Talk · The Readers · lc
16) Hunting & Fishing · Gil Paust · cl
22) Charlie's Tavern · Milt Machlin · cl
24) Snow Safari · Charles Meyer · ar
30) Hunting in Finland · Pete Kuhlhoff · ar
33) The Incredible Voyage of Fearless Fritz · Frank Harvey · ar; illustrated by Frank Harvey
36) Watchdog for Justice: Bounty Hunt for Dope Pushers · Gene Lowall · cl
37) Tell It to Sweeney · Ed Sweeney · cl
38) America's Outlaw Waterfowlers
· Harry M. Walsh, M.D. & Charles R. Meyer · ar; illustrated by Charles R. Meyer
42) Yellowstone's First-Century Celebration · Roy Bongartz · ar
48) Under the Mountain · Ira Walker · ss
50) The Turks and Caicos Islands: Last Atlantic Refuge from the Rat Race · Robert Marx · ar
56) North to the Yukon by Motor Home · George X. Sand · ar
64) The Tricks of the Trade [Kek Huuygens] · Robert L. Fish · n.



Argosy 1972 Mar cover by Robert Stenuit & Bob Marx

Heritage Auction sales
ABE Listings

Contents include:

4) Even Though Disabled, He Answered the Call for Help · Harry Steeger · ed
6) Honest Abe Club · Luce Tompkins · cl
9) Charlie's Tavern: Vermouth Smooths the Way · Milt Machlin · cl
10) Don't Panic—Your Idiot Light Is On! · Don O'Reilly · ar
14) Argosy Vacation Home #3 · Bruce Cassiday · ar
16) Argonotes · [uncredited] · ms
18) Back Talk · The Readers · lc
20) The Continent That Never Was · Lew Louderback · ar; illustrated by James Grashow
23) The Fatal Witness · Frank Edwards · ex from Strange World, Lyle Stuart, 1964
26) Hunting & Fishing · Gil Paust · cl
28) New Remingtons for Scattergunners · Pete Kuhlhoff · ar
33) The Death of Michael Rockefeller
· Milt Machlin · ex from The Search for Michael Rockefeller, Putnam, 1972 [Ref. Michael Rockefeller]
37) The Turks and Caicos Islands: Paradise at $200 an Acre · Brian Hitchen · ar
40) Gold Diggers in Scuba Gear · Chris Otto · ar; illustrated by Chris Otto
42) An Ancient Roman Settlement in America? · Bill Mack · ar
45) Alaska-Siberia Bridge: Stop—Pay Toll: $100 · Roy Bongartz · ar
47) The Legendary Mermaid of Lake Constance
· Harold W. McCormick, Tom Allen & Captain William Young · ex from Shadows in the Seas, Chilton, 1963
48) Sudden Assignment · James McKimmey · ss
51) Watchdog for Justice: How Burglarproof Is Your Home? · Gene Lowall · cl
52) Argosy Giant of Adventure Award—1972: Robert Stenuit
· Robert Marx · ar [Ref. Robert Stenuit]
64) A Splinter of Glass [Roger West] · John Creasey · n.

Argosy 1972 Apr

Heritage Auction sales
ABE Listings

Contents include:

4) The Big Hot Paper Caper · Harry Steeger · ed
6) Argosy Vacation Home #4 · Bruce Cassiday · ar
8) Hunting & Fishing · Gil Paust · cl
10) Watchdog for Justice: Self-Defense Can Be Illegal · Gene Lowall · cl
18) Back Talk · The Readers · lc
20) Big Drums of North Carolina · Donald Jay · ar
22) Home Is Where the Road Is · Roy Bongartz · ar; illustrated by Henry Syverson
24) Tell It to Sweeney · Ed Sweeney · cl
24) Honest Abe Club · Luce Tompkins · cl
26) Campfires · George Laycock · cl
29) Return of a Famous Winchester · Pete Kuhlhoff · ar
39) America's Prehistoric Islands · Robert Belous · ar
45) What Everyone Should Know About Crickets but Didn't Dare Ask · Jay Levin · ar
46) Spend Your Springtime in the Rockies
· Gil Paust · ar; illustrated by Charles Grover & Felix Dunbar
52) Catch a Largemouth Lunker · Charles Meyer · ar; illustrated by Charles Meyer
56) Coffins of Gold · Paul Justin Stam · ss
62) Campers Beware: The Daylight Thief Is on the Prowl · George X. Sand · ar
64) The Killing of Alquin Judd · Peter Monnow · n.

Argosy 1972 May cover by John Zimmerman

Heritage Auction sales
ABE Listings

Contents include:

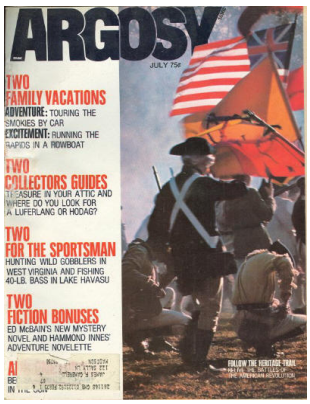
4) Sitting Duck Takes Wing · Harry Steeger · ed
8) Argosy Vacation Home #5: The Wayfarer · Bruce Cassiday · ar
10) Honest Abe Club · Luce Tompkins · cl
14) Hunting & Fishing · Gil Paust · cl
17) Argonotes · [uncredited] · ms
18) Back Talk · The Readers · lc
22) Charlie's Tavern: At Last! The Real Secret of Scotch · Milt Machlin · cl
25) Canoeing Idaho's Selway River · Gil Paust · ar
26) How to Shoot Moving Targets · Pete Kuhlhoff · ar
33) A Wonderland Under Your Feet: Great Caves of America · Bill Surface · ar
36) Watchdog for Justice: Voiceprints May Trap the Zodiac Killer · Gene Lowall · cl
37) Tell It to Sweeney · Ed Sweeney · cl
38) Across the Americas on Horseback: Part 1: Conquering the Atacama
· Nate & Elly Foote · ar; illustrated by Nate & Elly Foote
44) Hike the Appalachian Trail · Bill Surface · ar; illustrated by Burton McNeely
48) The War Club · Joe Gores · ss
50) Panama's Adventure Islands · Robert Marx · ar; illustrated by Robert Marx
56) Do You Know Too Much About Fishing? · Charles Meyer · ar
64) The Man with the Gloved Hand · James McKimmey · n.

Argosy 1972 Jun cover by T. Molenaar

Heritage Auction sales
ABE Listings

Contents include:

4) What Kind of Justice Is This? · Harry Steeger · ed
6) Argosy Vacation Home #6 · Bruce Cassiday · ar
8) The Calgary Stampede: "Greatest Outdoor Show on Earth!" · Christopher Lofting · ar
10) Back Talk · The Readers · lc
18) Charlie's Tavern: Welcome to Light Whiskey · Milt Machlin · cl
22) Hunting & Fishing · Gil Paust · cl
23) Tell It to Sweeney · Ed Sweeney · cl
26) Honest Abe Club · Luce Tompkins · cl
28) Hunting the Lightweight Varmint Champ · Steve Ferber · ar
33) Great Fun—(with Reservations) · Bill Surface · ar
37) Watchdog for Justice: To Hang or Not to Hang · Gene Lowall · cl
38) Panama: Treasure Storehouse of the World · Robert Marx · ar; illustrated by Robert Marx
44) Apache Trout! · Charles Meyer · ar; illustrated by Charles Meyer
46) Across the Americas on Horseback: Part 2: Mexico City or Bust!
· Nate & Elly Foote · ar; illustrated by Nate & Elly Foote
52) Reconquering the Chilkoot Pass—Gateway to the Klondike · Pierre Berton · ar
56) Rum Run · Robert Travers · ss
64) A Cage of Ice · Duncan Kyle · n.

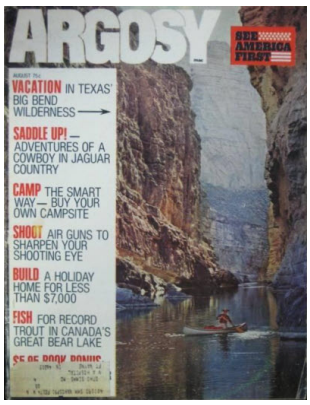


Argosy 1972 Jul cover by Renoda Hoffman

Heritage Auction sales
ABE Listings

Contents include:

4) The Supreme Penalty · Harry Steeger · ed
6) Argosy Vacation Home #7 · Bruce Cassiday · ar
8) Follow the Heritage Trail · Bruce Cassiday · ar
10) Charlie's Tavern: Charlie's Barroom Berlitz · Milt Machlin · cl
12) Hunting & Fishing · Gil Paust · cl
14) Watchdog for Justice: Sweet Smell of Dynamite · Gene Lowall · cl
16) Honest Abe Club · Luce Tompkins · cl
18) Back Talk · The Readers · lc
22) The Tour Guide Who Rides in Your Family Car · [uncredited] · ar
27) Tell It to Sweeney · Ed Sweeney · cl
28) Hunting America's Wariest Game Bird · Russ Carpenter · ar
33) Lake Havasu: Freshwater Home of Forty-Pound Saltwater Bass · Jan S. Paul · ar
36) Don't Throw Away Anything Until You Read This!
· Ron Hollander · ar; illustrated by John Huehnergarth
38) Off-Trail Bequia · Robert Marx · ar; illustrated by Robert Phillips
42) Running the Colorado Rapids in a Rowboat!
· Taylor Caffery · ar; illustrated by Taylor Caffery
48) Sunk Zero One · Hammond Innes · ss
50) There Ain't No Such Animal · Roy Bongartz · ar; illustrated by Joseph Veno
54) On Top of Old Smoky · Jessie S. Grigg · ar
64) Let's Hear It for the Deaf Man [87th Precinct] · Ed McBain · ex; illustrated by G. H. Jones

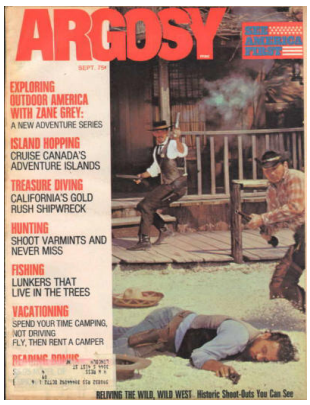


Argosy 1972 Aug

Heritage Auction sales
ABE Listings

Contents include:

4) Farewell to a Great Leader · Harry Steeger · ed [Ref. J. Edgar Hoover]
6) Argosy Vacation Home #8 · Bruce Cassiday · ar
8) Hunting & Fishing · Gil Paust · cl
10) Charlie's Tavern: Dart Into the Nearest Pub, Mate! · Milt Machlin · cl
14) Watchdog for Justice: Short Weight on Justice Scales? · Gene Lowall · cl
18) Back Talk · The Readers · lc
20) Tell It to Sweeney · Ed Sweeney · cl
22) Valhalla for Aviation Buffs · Tom McMorrow · ar
27) Billy the Kid Is a Tourist Attraction Now · [uncredited] · ms
28) Make Your Own Plinking Circus · Steve Ferber · ar
31) Honest Abe Club · Luce Tompkins · cl
34) Stan Brock: Jungle Cowboy · William B. Hartley · ar
40) Big Bend National Park: Paradise for Part-Time Pioneers · Bill Surface · ar
44) "We'll Be Tenting Tonight on Our Own Campground"! · Joyce & Wilson Ware · ar
46) What's a Musk Ox? · E. Jervis Bloomfield · ar
50) Roving with Rover · Tom McCahill · ar; illustrated by Henry Syverson
54) To Catch a Lunker Lake Trout · Charles Meyer · ar; illustrated by Charles Meyer
56) The Apache Thunder God · Robert McNear · ss
64) A Report from Group 17 · Robert C. O'Brien · n.



Argosy 1972 Sep

Heritage Auction sales
ABE Listings

Contents include:

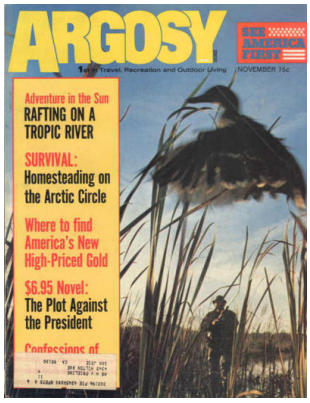
4) How to Protect Your Own Property · Harry Steeger · ed
6) Honest Abe Club · Luce Tompkins · cl
8) The Wild Wild West Lives Again · Bruce Cassiday · ar
14) Take Your Family on a Wings-and-Wheels Vacation · Art Spinella · ar
18) Hunting & Fishing · Gil Paust · cl
20) Watchdog for Justice: Citizen Heroes Trap Fleeing Bank Robber · Gene Lowall · cl
23) Tell It to Sweeney · Ed Sweeney · cl
26) Back Talk · The Readers · lc
28) Footnotes: How to Care for Your Outdoor Boots · Rube Brost · ar
30) Charlie's Tavern: Drink Is the Curse of the Travelling Classes · Milt Machlin · cl
32) Zane Grey: Champion of the Bonefish Brigade
· Zane Grey · ex from Zane Grey: Outdoorsman, Prentice Hall, 1972
40) An Adventure Cruise in the Queen Charlotte Isands
· Neil G. Carey · ar; illustrated by Neil G. Carey
46) Yes, Virginia, There Is a Winfield Scott Treasure · Dick Anderson · ar
50) How to Be a Deadeye Chuck Shooter · Don Lewis · ar; illustrated by Carson Baldwin
53) You Cant Beat Ozark Crappies · [uncredited] · ar; illustrated by Anne Paust
56) Blowback [Nameless Private Eye] · Bill Pronzini · ss
64) The Twelfth Mile · E. G. Perrault · n.

Argosy 1972 Oct

Heritage Auction sales
ABE Listings

Contents include:

4) Needed: More Crime-Fighting Citizens Like Bill Steele · Harry Steeger · ed
8) Honest Abe Club · Luce Tompkins · cl
10) Hunting & Fishing · Gil Paust · cl
14) Charlie's Tavern: A Shrub That Grows Bourbon? · Milt Machlin · cl
18) Back Talk · The Readers · lc
22) Watchdog for Justice: Junkie Foiled in Cop Attack · Gene Lowall · cl
32) Book an Adventure Holiday! · Tom McMorrow · ar
34) Rio Is a Rough Town · Robert Travers · ss
36) Mother Nature's Weathermen
· Brooks Eliot Wigginton · ex from The Foxfire Book, Doubleday, 1972
41) Camping on the Skyline Drive · Fred McMorrow · ar; illustrated by Stan Wayman
44) Rent Your Camp Gear · Leonard Berry · ar
45) Black Bear—Our Wariest Big Game · Steve Ferber · ar
48) New Sport for Winter: Over-Nite Sno-Trips · Jim Elder · ar; illustrated by Jim Elder
52) The Day El Diablo Bit the Dust · Bill Madden · ar; illustrated by Henry Syverson
54) The Corn Islands: South Pacific Isles in the Caribbean
· James Ward · ar; illustrated by James Ward
61) A $300,000 Treasure Waits for You in Idaho · Kenneth W. Bush · ar
65) The Greatness of a Dog
· Zane Grey · ex from Zane Grey: Outdoorsman, Prentice Hall, 1972
72) Travel Trails: Visit North America's Only Walled City · Bernard Joseph · cl
78) Argosy Vacation Home #9 · Bruce Cassiday · ar
79) Coral Monument to an Unknown Love · [uncredited] · ms
80) Tell It to Sweeney · Ed Sweeney · cl



Argosy 1972 Nov cover by Erwin Bauer

Heritage Auction sales
ABE Listings

Contents include:

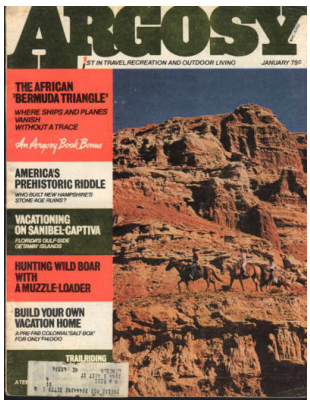
4) Honest Abe Club · Luce Tompkins · cl
7) Charlie's Tavern · Milt Machlin · cl
8) How Do You Feel About Capital Punishment? · Harry Steeger · ed
10) Hunting & Fishing · Gil Paust · cl
18) Discover the Badlands · [uncredited] · ms
22) Watchdog for Justice: $27 Million in "Bogus Bread" · Gene Lowall · ar
26) Back Talk · The Readers · lc
29) Tell It to Sweeney · Ed Sweeney · cl
30) Argosy Vacation Home #10 · Bruce Cassiday · ar
32) The Piasa Bird—Mysterious Monster of the Mississippi · Mildred Quimby · ar
34) Explore Rio Patuca's White-Water Wilderness
· Bob Cloaninger · ar; illustrated by Bob Cloaninger
39) A Modern Swiss Family Robinson on the Arctic Circle
· Patrick Snook · ar; illustrated by Patrick Snook
44) Confessions of a Duck Addict · Steve Ferber · ar
46) There's Still Gold in Them Thar Hills · Bill Surface · ar
48) Life Mask · Lawrence Treat · ss
54) Backpacking Death Valley · Chuck Gebhardt · ar; illustrated by Chuck Gebhardt
65) Trouble at the Top · Charles Bracelen Flood · ex McGraw-Hill, 1972

Argosy 1972 Dec cover by Eric Frehsee

Heritage Auction sales
ABE Listings

Contents include:

4) The Terrible Williamsons—First Family of Bunco Artists · Harry Steeger · ed
6) An Argosy Guide to Buying Land · S. Thurman & M. Kronk · ar
8) Campfires · George Laycock · cl
10) Honest Abe Club · Luce Tompkins · cl
14) Watchdog for Justice: ESP—The Lawman's Latest Weapon · Gene Lowall · cl
16) Tell It to Sweeney · Ed Sweeney · cl
18) Back Talk · The Readers · lc
20) Hunting & Fishing · Gil Paust · cl
22) Charlie's Tavern · Milt Machlin · cl
26) Argosy Vacation Home #11 · Bruce Cassiday · ar
31) Historic Return to First A-Bomb Test Site
· William Peterson & Ellen Hartley · ar; illustrated by Eric Frehsee
36) It's Raining Cats and Dogs · Roy Bongartz · ar; illustrated by Henry Syverson
38) Camping on California's Mystery Mountain · Bill Shepard · ar; illustrated by Bill Shepard
40) The Unholy Three · Robert Edmond Alter · ss
44) Modern Handguns Are for Hunting · Russ Carpenter · ar
46) Paradise on a Shoestring: Camping in Hawaii · Richard M. Botts · ar
52) Explore America's Eerie Ghost Towns · Pete Czura · ar
65) Mama Doll · Martin Woodhouse · ex Coward, McCann & Geoghegan, 1972

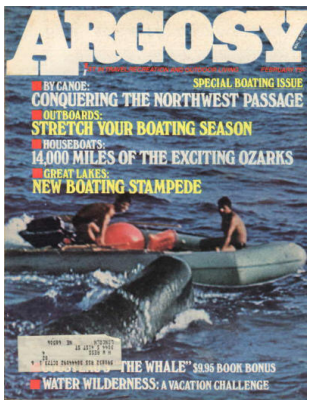


Argosy 1973 Jan cover by G. H. Burnett, F.P.G.

Heritage Auction sales
ABE Listings

Contents include:

4) Argonotes · [uncredited] · ms
6) Hunting & Fishing · Gil Paust · cl
9) Charlie's Tavern · Milt Machlin · cl
10) Watchdog for Justice: Unarmed Ex-Marine Helps Cops Nab Gunman · Gene Lowall · cl
14) Is That a Henhouse on the Highway Up Ahead? · Nick Howard · pi
18) Back Talk · The Readers · lc
22) Campfires · Steve Ferber · cl
24) First Rule for Survival: Stay Alive · J. Hunter Holloway · ar
26) Argosy Vacation Home #12 · Bruce Cassiday · ar
28) Blast Off for Tranquility Base, Alabama's Out-of-This-World Space Exhibit
· Martin Deutsch · ar
31) World's Longest Wild-Goose Chase · Des Bartlett; as told to Steve Ferber · ar
36) The Mad Trapper of Rat River · Michael McLean · ar
38) Trailriding Yellowstone High-Country
· Wayne Reynolds · ar; illustrated by Wayne Reynolds
42) Sanibel-Captiva: Out-of-This-World Islands Off Florida
· John R. Michael · ar; illustrated by John R. Michael
46) Hunting Wild Boar with a Muzzle-Loader
· Russ Carpenter · ar; illustrated by Russ Carpenter
48) New Hampshire's Incredible "Mystery Hill"
· Arthur Goldsmith · ar; illustrated by Arthur Goldsmith
50) The Bass Boat That Went to Sea · George X. Sand · ar
54) Brujo—Witch Bear of San Juan · O. A. Washburn · ar; illustrated by C. Sovek
65) The Hollow Sea · Geoffrey Jenkins · n.

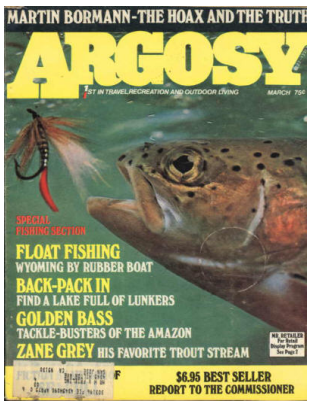


Argosy 1973 Feb

Heritage Auction sales
ABE Listings

Contents include:

4) Argonotes · [uncredited] · ms
6) Watchdog for Justice: Be a Civilian Crime Fighter · Gene Lowall · cl
8) You and Your Car · Ed Schipper · cl
10) Back Talk · The Readers · lc
14) Charlie's Tavern · Milt Machlin · cl
22) Hunting & Fishing · Gil Paust · cl
24) Winter Camping Can Be Fun—with a Cozy Recreational Vehicle · Art Spinella · ar
27) Join the Gam · Olle Oskarson · cl
30) Argosy Vacation Home No. 13 · Bruce Cassiday · ar
32) Nevada's Secret Canyon of the Rainbow Bridge
· Zane Grey · ex from Zane Grey: Outdoorsman, Prentice Hall, 1972
34) Canoe the Canadian Northland · Eric Nyborg · ar
36) Missouri's Man-Made Boating Paradise · [uncredited] · ar
39) The Whale · Jacques-Yves Cousteau & Philippe Diole · nb Doubleday, 1972; condensed.
44) Mr. Lincoln & Mr. Grant · Donald Honig · ss
46) Hunting the Feathered Phantom of the Alders · Russ Carpenter · ar
48) Conquering the Northwest Passage—by Canoe · Steve Ferber · ar
52) Wanted: Vacationers to Share Boating Adventure—No Experience Needed
· Bob Shiarella · ar
54) Great Lakes—New Boating Stampede · Patrick Snook · ar; illustrated by Patrick Snook
60) Bonus Boating for Waterfowlers · George Clarke · ar; illustrated by Bernard Schoenfield
82) Campfires: Backpacking for Hunting · Steve Ferber · cl

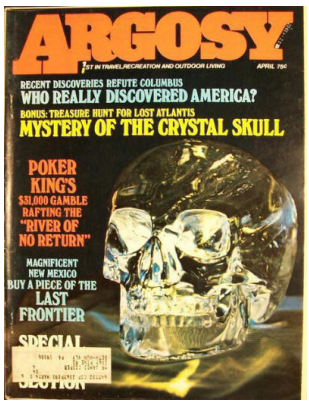


Argosy 1973 Mar cover by Arie deZanger

Heritage Auction sales
ABE Listings

Contents include:

4) Argonotes · [uncredited] · ms
5) Watchdog for Justice: The Case of the Crimson Clue · Gene Lowall · cl
8) Tell It to Sweeney · Ed Sweeney · cl
10) Campfires: Making a Helter-Shelter · Steve Ferber · cl
12) Pot Shots for Gunners · Russ Carpenter · cl
14) Join the Gam · Olle Oskarson · cl
16) Argosy Vacation Home No. 14 · Bruce Cassiday · ar
18) Back Talk · The Readers · lc
20) You and Your Car: A Brighter Future · Ed Schipper · cl
22) Hunting & Fishing · Gil Paust · cl
24) An Argosy Guide to Buying Land: Part II · S. Thurman & M. Kronk · ar
30) Octopus Giganteus: Largest Creature in the World? · Dr. Joseph Gennaro · ar
34) The Best Fishing River in the U.S.A.
· Zane Grey · ex from Zane Grey: Outdoorsman, Prentice Hall, 1972
39) Panama: The Land of Countless Unfound Treasures · Bob Marx · ar
42) Martin Bormann: The Hoax & the Truth · Zwy Aldouby · ar
46) Hunting Muleys in New Mexico · Steve Ferber · ar
48) Cat · Richard D. Bach · ss
50) Pack-In for Better Fishing · Nick Karas · ar; illustrated by Nick Karas
54) Golden Bass of the Amazon · E. L. "Buck" Rogers · ar
62) Float-Fishing Wyoming's Wonder Rivers · George Clarke · ar
65) Report to the Commissioner · James Mills · n.
96) Charlie's Tavern: The Suds with a Buzz · Milt Machlin · cl

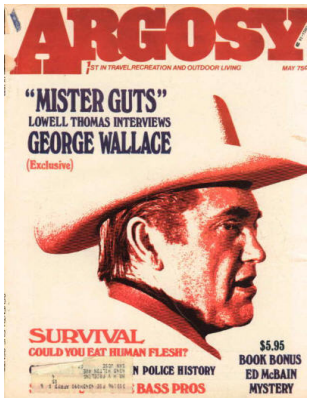


Argosy 1973 Apr cover by Frank Dorland

Heritage Auction sales
ABE Listings

Contents include:

4) Argonotes · [uncredited] · ms
6) Argosy Vacation Home No. 16 · Bruce Cassiday · ar
10) You and Your Car: Your Super-Hot Cooling System · Ed Schipper · cl
16) Brave Buffalo · Don Dwiggins · ar
20) Watchdog for Justice: "Operation Ident" Prevents Theft · Gene Lowall · cl
21) Tell It to Sweeney · Ed Sweeney · cl
23) Join the Gam: Fitting Out · Olle Oskarson · cl
26) Back Talk · The Readers · lc
28) Hunting & Fishing · Gil Paust · cl
32) Pot Shots for Gunners · Russ Carpenter · cl
34) Last of the Kalapalos · Stan Wayman · ar
39) The Mysterious "Skull of Doom" · Bob Shiarella · ar
41) Who Really Discovered America? · Robert Marx · ar
45) Big Gamble for Amarillo Slim · "Amarillo Slim" Preston; as told to Bill G. Cox · ar
48) Take Your Camper to a Baseball Game
· W. Russell Ford · ar; illustrated by W. Russell Ford
50) Ontario Safari for Big Rainbows · Nick Karas · ar
52) What Every Camper Should Know About Trailer Hitches · Ed Schipper · ar
54) Campgrounds with a New Look · Jack Delaney · ar
58) For Vacations—The Land of Enchantment · George F. Clarke · ar
62) Quebec's Trophy Moose · Russ Carpenter · ar
65) The Levanter · Eric Ambler · n.
84) The Super Colossal Spending Spree of America's Champion Swinger · Glenn Infield · ar
96) Campfires: Shaping Up and Packing Out · Steve Ferber · cl



Argosy 1973 May

Heritage Auction sales
ABE Listings

Contents include:

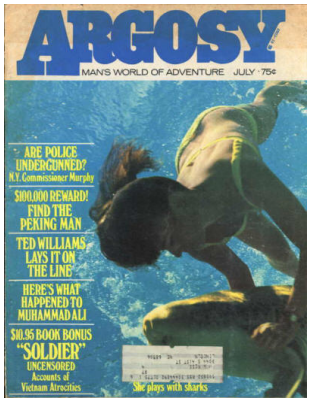
6) Argonotes · [uncredited] · ms
10) You and Your Car: Check Your Brakes · Ed Schipper · cl
12) Tell It to Sweeney · Ed Sweeney · cl
13) Pot Shots for Gunners · Steve Ferber · cl
15) Join the Gam: Booty on the Bounding Main · Olle Oskarson · cl
18) Back Talk · The Readers · lc
22) California's Superscenic Route 1 · Wally Wyss · ar
26) Watchdog for Justice: The $10,000 Crackup · Gene Lowall · cl
28) Campfires · Nick Karas · cl
30) Hunting & Fishing · Gil Paust · cl
36) How-to-Build: Race-Car Bed · Steve Ellingson · cl
38) Could You Eat Human Flesh? · Bob Shiarella · ar
41) George Wallace: A Man with a Will to Win · Lowell Thomas · iv [Ref. George Wallace]
44) The Greatest Shootout in Police History · George Strong · ar
47) A Volcano Is Born: Eyewitness Report from Iceland · Robert Scott Milne · ar
50) Secrets of the Pro Bass Anglers · Dave Bowring · ar
54) America's No. 1 Game Bird · Pete McLain · ar
65) Money, Money, Money · Ed McBain · nv
96) Charlie's Tavern · [uncredited] · cl

Argosy 1973 Jun cover by Douglas Morgan

Heritage Auction sales
ABE Listings

Contents include:

4) Argonotes · [uncredited] · ms
6) You and Your Car · Ed Schipper · cl
10) Back Talk · The Readers · lc
12) Argosy Vacation Home No. 17 · Bruce Cassiday · ar
14) How-to-Build: Old-Time Wishing World · Steve Ellingson · cl
18) Hunting & Fishing · Gil Paust · cl
22) Join the Gam: The Rotary Outboard: A Revolution in Boating · Olle Oskarson · cl
24) Charlie's Tavern · Milt Machlin · cl
26) Watchdog for Justice: Kung-Fu to the Rescue · Gene Lowall · cl
30) A Little Boat That Flies · Peter Stevenson · ar
33) Jack the Ripper · James Stewart-Gordon · ar
36) The Biggest Heist in History · Milt Machlin · ar
39) Sunken Treasures of Lebanon · Robert F. Marx · ar; illustrated by Robert F. Marx
44) Earthquakes Don't Kill People · Charles Richter, Ph.D.; as told to Kate Holliday · ar
47) You Can Soar Like a Bird · Jim Spurgeon · ar; illustrated by Don Dwiggins
50) Home on the Roam · George X. Sand · ar
55) Smart as a Fox · Dave Bowring · ar
58) Bass Bustin'—Science vs. Savvy · Bill Stanley · ar
65) A New Book by Horatio Alger!
· Ralph D. Gardner · fw from Silas Snobden's Office Boy, Doubleday, 1973
68) Silas Snobden's Office Boy · Horatio Alger, Jr. · n.
88) Pot Shots for Gunners · Steve Ferber · cl
96) Campfires: Secrets of Sourdough Bread · Nick Karas · cl



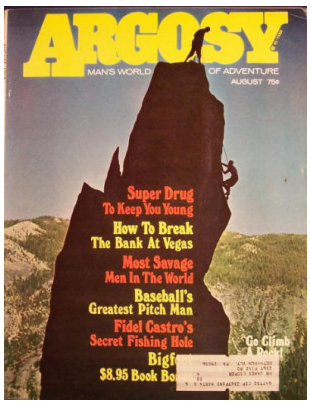
Argosy 1973 Jul cover by Ben Cropp

Heritage Auction sales
ABE Listings

Contents include:

6) Argonotes · [uncredited] · ms
8) Watchdog for Justice · Gene Lowall · cl
10) Back Talk · The Readers · lc
12) You and Your Car: Good Ignition: A Must for Top Performance · Ed Schipper · cl
18) Argosy Vacation Home No. 18 · Bruce Cassiday · ar
20) Pot Shots: Preactical Handgun Shooting · Steve Ferber · cl
22) Join the Gam: Bumpers, Bosoms,Bilges and Batteries · Olle Oskarson · cl
26) Charlie's Tavern · [uncredited] · cl
28) Hunting & Fishing · Gil Paust · cl
30) Outdoor Laffs · Ray Helle · ct
32) How-to-Build: Car-Top Chuck Box · Steve Ellingson · cl
34) The Ultimate Fishing Machine · Nick Karas · ar
39) $100,000 Reward—Find the Peking Man
· Christopher G. Janus; as told to Milt Machlin · ar
42) Ted Williams Lays It on the Line · Kathrine Switzer · ar
44) Are Police Undergunned? · Patrick V. Murphy · ar
47) I Play with Sea Monsters · Eva Cropp · ar
50) What Happened to Muhammad Ali? · Bert Randolph Sugar · ar
54) Ferry-Camping Through Vancouver Island · Mary Bigelow · ar
56) Hunters Are the Best Conservationists! · Warren Page · ar
65) Soldier
· Anthony B. Herbert, Lt. Col. Ret. & James T. Wooten · nb Holt, Rinehart & Winston, 1973; condensed.

96) Campfires: A Recipe for Trailside Sourdough Pancakes · Nick Karas · cl

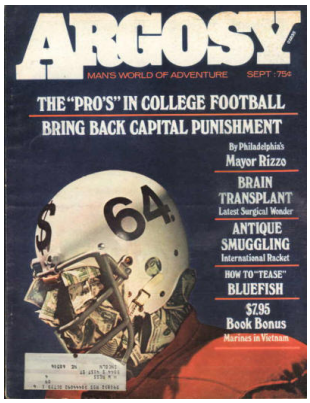


Argosy 1973 Aug cover by Howard Friedman

Heritage Auction sales
ABE Listings

Contents include:

4) Argonotes from the Publisher · Harry Egner · cl
10) Campfires: How to Save That First Trailer Camping Trip · Nick Karas · cl
12) Charlie's Tavern: The Million-Dollar Wine Waterer · Milt Machlin · cl
14) How-to-Build: Pop-up Camper: A Sleeping Unit on Your Car Roof · Steve Ellingson · cl
16) Back Talk · The Readers · lc
20) You and Your Car: Driving with Children Calls for Care and Planning · Ed Schipper · cl
22) Watchdog for Justice: The Latest Campus Crime Wave · Gene Lowall · cl
26) Argosy Vacation Home · Bruce Cassiday · cl
28) Go Climb a Rock · Howard Friedman · ar
30) Florida's Latest Fishing Jackpot · Carl Schroeder · ar
34) New Miracle Drug Keeps You Young! · Herbert Bailey · ar
36) Baseball's Greatest Pitch Man · Bert Randolph Sugar · ar
39) The Most Savage Men in the World · Steve Ferber · ar
42) Break the Bank at Vegas · Stanley Roberts · ar
44) Tennessee Snake Cult · Ken Mink · ar
46) Super Chicken as Superstar · Jack Lodato · ar
48) I Have Been Charged by a Rhino/Elephant/Mouse? · Warren Page · ar
50) Camping in Michigan's Last Frontier · Avrum Schulzinger · ar
54) Fidel Castro's Secret Fishing Hole · George X. Sand · ar
65) Bigfoot: The Yeti and Sasquatch in Myth and Reality
· Dr. John Napier · nb Dutton, 1972; condensed.

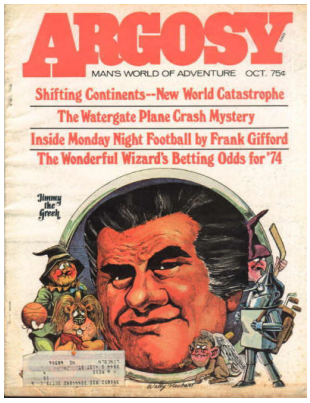


Argosy 1973 Sep cover by Arie deZanger

Heritage Auction sales
ABE Listings

Contents include:

6) Back Talk · The Readers · lc
8) Argonotes from the Publisher · Harry Egner · cl
14) You and Your Car: The Auto Industry's Headache · Ed Schipper · cl
18) Watchdog for Justice: Citizen Crime Fighters · Gene Lowall · cl
21) Outdoor Laffs · Harley Schwadron · ct
26) Argosy Vacation Home: Chalet Home: A Retirement Dream · Bruce Cassiday · cl
31) How-to-Build: Sportsman's Wall Rack · Steve Ellingson · cl
32) Hunting & Fishing · Gil Paust · cl
36) Charlie's Tavern: Around the World in Eighty Drinks · Milt Machlin · cl
38) Bring Back Capital Punishment · Mayor Frank Rizzo · ar
40) Pot Shots: Which Scope for Your Rifle · Steve Ferber · cl
45) A Day for Outdoorsmen · Warren Page · ar
46) Ascension—An Island Surrounded by Treasure
· Robert Marx · ar; illustrated by Robert Marx
48) The Ultimate Transplant · Carl Schroeder · ar; illustrated by Bob Baxter
50) The College Football Recruiting Racket · Bert Randolph Sugar · ar
52) Your Adventures in Instant Replay · F. Alexander Hutchison · ar
55) Antique Smuggling—Second Only to Narcotics in International Crime · Milt Machlin · ar
60) One-Shot Antelope Hunt · Russ Carpenter · ar
68) Try Teasing Bluefish · Charles R. Meyer · ar
71) Body Count · William Turner Huggett · ex Putnam, 1973
94) Join the Gam: Mini Boating and Other Things · Olle Oskarson · cl
102) Campfires: The Energy Crisis and the Camper · Nick Karas · cl



Argosy 1973 Oct cover by Wally Neibart

Heritage Auction sales
ABE Listings

Contents include:

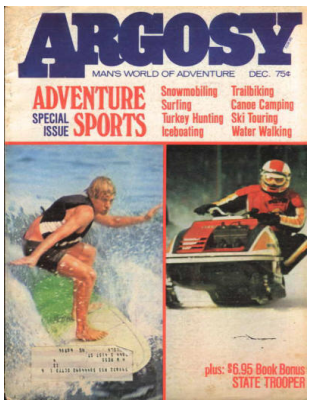
6) Argonotes from the Publisher · Harry Egner · cl
11) Pot Shots: The Miida Shotgun · Steve Ferber · cl
12) Back Talk · The Readers · lc
14) You and Your Car: New Cars for '74 · Ed Schipper · cl
24) Argosy Vacation Home: Glass Brings the Outdoors Indoors · Bruce Cassiday · cl
32) Campfires: Tents on Wheels · Nick Karas · cl
36) How-to-Build: Get Hooked on This Tackle Box · Steve Ellingson · cl
38) Watchdog for Justice: Backlash Against Crime · Gene Lowall · cl
44) Watergate Plane Crash Mystery · Milt Machlin · ar
47) Shifting Continents: A Coming World Catastrophe That May End Civilization! · Prof. Charles Hapgood · ar
50) The Wonderful Wizard · George Strong · bg; illustrated by Wally Neibart [Ref. Jimmy Snyder]
54) Honduras—Hotspot for Anglers · Steve Ferber · ar
56) I Found the Richest Shipwreck in the World · Robert Marx · ar; illustrated by Eric Frehsee
60) Monday Night Football · Frank Gifford; as told to Bert Randolph Sugar · ar
62) Bobwhite Fever · Russ Carpenter · ar; illustrated by Russ Carpenter
73) The Defection of A. J. Lewinter · Robert Littell · ex Houghton Mifflin, 1973
104) Charlie's Tavern: The Proof Is in the Whiskey · Milt Machlin · cl

Argosy 1973 Nov cover by Gabby Barrus

Heritage Auction sales
ABE Listings

Contents include:

4) Watchdog for Justice · Gene Lowall · cl
8) Argonotes from the Publisher · Harry Egner · cl
11) Hunting & Fishing · Gil Paust · cl
12) Strange World · Frank Edwards · ex Lyle Stuart, 1964
14) Argosy Vacation Home · Bruce Cassiday · cl
22) Back Talk · The Readers · lc
24) How-to-Build: The Sportsman's Showcase · Steve Ellingson · cl
26) Campfires · Nick Karas · cl
30) Join the Gam · Olle Oskarson · cl
34) Pot Shots: Feel Better, Shoot Better, with Clothes to Suit the Occasion · Steve Ferber · cl
36) You and Your Car: Prepare Your Car for the Cold and Take the Worry Out of Winter Driving · Ed Schipper · cl
38) How to Translate Tire Jargon · Ed Schipper · ar; illustrated by Henry Syverson
43) Elgen Long—Argosy's '73 Giant of Adventure · Carl Schroeder · ar [Ref. Elgen Long]
46) Five Ways to Beat UCLA · Bert Randolph Sugar & Jerry Kissel · ar
48) Florida's Mini-Sub Disaster · Robert Marx · ar
50) Space Motel for Astronauts · Martin Caidin · ar; illustrated by John Berkey
52) Supercops Batman and Robin · Pam Fourzon · bg [Ref. David Greenberg & Bob Hantz]
56) Pack In for Trophy Game · Erwin Bauer · ar
64) Drums on the Banks · Charles Meyer · ar
67) Killers of the Seas · Edward R. Ricciuti · ex Walker, 1973
98) Charlie's Tavern: Why Drink "the Usual" When You Can Have More Fun Inventing Your Own · Milt Machlin · cl

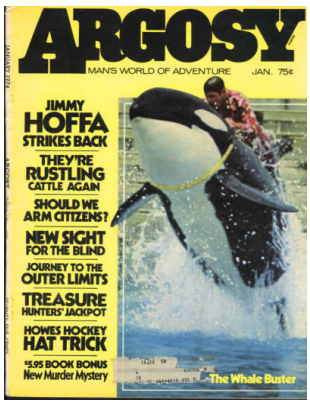


Argosy 1973 Dec

Heritage Auction sales
ABE Listings

Contents include:

5) Happy Anniversary · Allen McElfresh · It
6) Argonotes from the Publisher · Harry Egner · cl
7) Watchdog for Justice: Still Wanted: The Zodiac Killer · Gene Lowall · cl
8) Argosy Vacation Home: The Easy Upkeep House · Bruce Cassiday · cl
14) Campfires: How to Fill the Camper's Christmas Stocking · Nick Karas · cl
18) Back Talk · The Readers · lc
24) Join the Gam: For the Boatmen on Your Christmas List · Olle Oskarson · cl
28) You and Your Car: The Gasoline Shortage: How to Get More Miles Per Gallon · Ed Schipper · cl
30) How-to-Build: Have Some Holiday Spirits at Your Own Bar · Steve Ellingson · cl
33) Pot Shots: Ah…Those Colt Pistols! · Steve Ferber · cl
34) Surf's Up! · Thor Svenson · ar
39) How to Bag Your Own Christmas Turkey · Warren Page · ar
42) Try a Snowmobile Safari · Paul Gilbert · ar
46) Canoeing the Okefenokee · Nick Karas · ar
48) Iceboating · George Strong · ar
52) Trailbiking from Baja to Panama · Ben Davidson & Tom Keating; as told to Glenn Dickey · ar
54) The Water Walker · Steve Ferber · ar
56) Just Walk on Your Skis · Morten Lund · ar
58) A Racquet for 14,000,000 People · Bert Randolph Sugar · ar; illustrated by George Tenney
67) State Trooper · Noel B. Gerson · ex Doubleday, 1973
96) Charlie's Tavern: Jugs for the People · Milt Machlin · cl

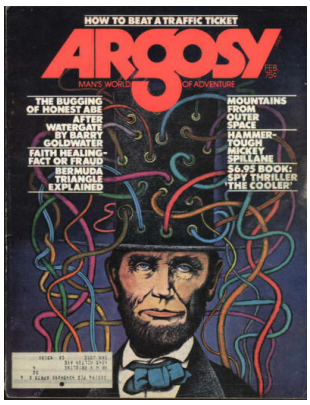


Argosy 1974 Jan cover by Ray Hamilton

Heritage Auction sales
ABE Listings

Contents include:

4) Argonotes from the Publisher · Harry Egner · cl
6) Watchdog for Justice: Auxiliary Police Help Forces of Law and Order · Gene Lowall · cl
12) Back Talk · The Readers · lc
14) What Killed the Bickel Boys? · John Dunning · ar
18) Argosy Vacation Home: Two-Storied House Better Than One · Bruce Cassiday · cl
22) Hunting & Fishing · Gil Paust · cl
26) Charlie's Tavern: Hangovers Are All in Your Head · Milt Machlin · cl
29) You and Your Car: Car Accessories That Make Driving Safer · Ed Schipper · cl
30) How-to-Build: Pool Your Effects for Fun · Steve Ellingson · cl
32) Outdoor Laffs · Lo Linkert · ct
37) Pot Shots: Bringing Home the Bacon · Steve Ferber · cl
39) The Howes' Hat Trick · Bert Randolph Sugar & Larry Bortstein · ar
40) New Sight for the Blind · Joanne Schmidt · ar
43) The Armed Citizen · Dr. Martin Abend · ar
45) Bermuda: Treasure Hunter's Paradise · Robert Marx · ar
46) Rustlers Are Riding the Range Again · Milt Machlin · ar
48) Jimmy Hoffa Strikes Back · Robert Cubbedge · ar [Ref. Jimmy Hoffa]
50) Sea Cowboy · Ray Hamilton · ar
52) Journey to the Outer Limits · Carl Schroeder · ar
58) A Hunter's Greatest Thrill · Krine Laffler · ar
69) The Godwulf Manuscript [Spenser] · Robert B. Parker · nv
100) Campfires: The Camper and His Camera · Nick Karas · cl

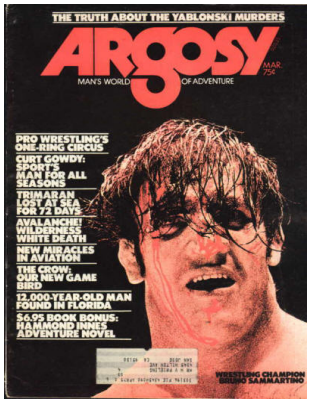


Argosy 1974 Feb cover by Hedda Johnson

Heritage Auction sales
ABE Listings

Contents include:

4) Argonotes from the Publisher · Harry Egner · cl
5) Join the Gam · Olle Oskarson · cl
8) How-to-Build: For the Collector of Wines—A Collection of Wine Racks · Steve Ellingson · cl
12) Argosy Vacation Home: Five-Stage Expandable Home to Beat High Costs · Bruce Cassiday · cl
14) Is Faith Healing Fact or Fraud? · Tom McMorrow · ar
16) Campfires: How to Sleep Warm in a Winter Camp · Nick Karas · cl
17) Tunnel of Fire · [uncredited] · ar [Ref. Ed Kannemeyer]
18) Hunting & Fishing · Gil Paust · cl
22) Back Talk · The Readers · lc
32) Pot Shots: Sky-Busting: A Problem for Waterfowl Shooters · Steve Ferber · cl
34) You and Your Car: Tips on Driving Safely on Slippery Highways · Ed Schipper · cl
38) The Bugging of Honest Abe · Dr. Harold Hyman · ar [Ref. Abraham Lincoln]
43) The Mountains from Space · Martin Caidin · ar
46) After Watergate · Barry Goldwater · ar
50) How to Beat a Traffic Ticket · Attorney Charles Rubin · ar
52) The Bermuda Triangle: Mystery or Myth? · Robert Marx · ar
58) The Other Side of Spillane · Nick Karas · ar [Ref. Mickey Spillane]
66) Sunflower Field Dove Hunting · Steve Ferber · ar
69) The Cooler · George Markstein · ex Doubleday, 1974
100) Charlie's Tavern: How to Mix an All-American Martini · Milt Machlin · cl

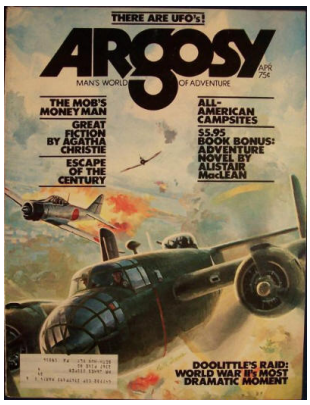


Argosy 1974 Mar

Heritage Auction sales
ABE Listings

Contents include:

4) Argonotes from the Publisher · Harry Egner · cl
6) Back Talk · The Readers · lc
8) Watchdog for Justice: Phone Call from the Gaffney Strangler · Gene Lowall · cl
12) You and Your Car: Use Your Car for Camping · Ed Schipper · cl
18) Charlie's Tavern: A Light View of Whiskey · Milt Machlin · cl
22) How-to-Build: Leave Winter Outside: Jog Indoors · Steve Ellingson · cl
26) Hunting & Fishing · Gil Paust · cl
28) Join the Gam · Olle Oskarson · cl
30) Argosy Vacation Home: Economizing with a Second Home · Bruce Cassiday · cl
34) Pot Shots: Super-X Model I Shotgun · Steve Ferber · cl
36) Avalanche! · Gordon Warren · ar
38) "Kill Him and Anyone Else in the House!" · Milt Machlin · ar
41) Death in a Trimaran · Joanne Schmidt · ar
44) Sport's One-Ring Circus · Bert Randolph Sugar · ar
46) New Miracles in Aviation · Martin Caidin · ar
48) America's 12,000-Year-Old Man · Robert Marx · ar
52) Our New Game Bird—The Crow · Warren Page · ar
56) Curt Gowdy—Sport's Man for All Seasons · Kathrine Switzer · ar [Ref. Curt Gowdy]
67) The Golden Soak · Hammond Innes · n.
98) Campfires: Pangs in the RV Industry · Nick Karas · cl

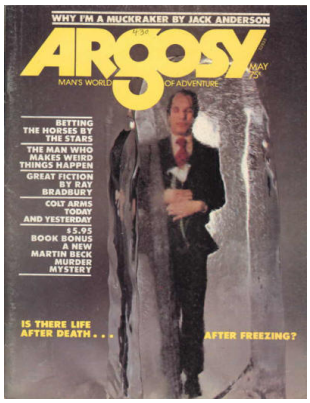


Argosy 1974 Apr cover by Keith Ferris

Heritage Auction sales
ABE Listings

Contents include:

4) Argonotes from the Publisher · Harry Egner · cl
6) The Mob's Money Man · Allen Roberts · ar [Ref. Meyer Lansky]
18) Back Talk · The Readers · lc
20) Pot Shots: Goose Hunter's Delight · Steve Ferber · cl
25) Hunting & Fishing · Gil Paust · cl
26) Campfires: Plan Now for Summer Camping · Nick Karas · cl
28) You and Your Car: Gas Pains · Ed Schipper · cl
34) People Who Come and Go [Harley Quin] · Agatha Christie · ss
40) In the High Groove · Kathrine Switzer · ar
43) The Doolittle Raid: WW II's Greatest Gamble · Martin Caidin · ar
48) There Are UFO's! · William Slattery · ar
50) The Escape of the Century · John Cusack · ar
53) Great American Campsites · Norman Strung · ar
61) Send It Bottle Post · Roy Bongartz · ar
67) The Way to Dusty Death · Alistair MacLean · ex Collins, 1973
98) Charlie's Tavern: Tequila—The Good Neighbor's Drink · Milt Machlin · cl

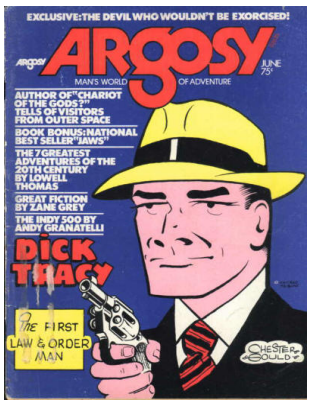


Argosy 1974 May cover by Carl Fischer

Heritage Auction sales
ABE Listings

Contents include:

4) Argonotes from the Publisher · Harry Egner · cl
6) Argosy Adventures · Various · cl
8) Back Talk · The Readers · lc
16) The Horseplayer's Horoscope
· Sydney Omarr · ar; given as "Betting the Horses by the Stars" in the Table of Contents.
22) The Women · Ray Bradbury · ss
25) How I Became a Muckraker · Jack Anderson · ar; illustrated by Robert Grossman
29) The Locked Room · Maj Sjöwall & Per Wahlöö · n.
36A) The Badger from Ballyduff · Robert J. McCaig · ss
37) Is There Life After Death After Freezing? · William Slattery · ar; illustrated by Carl Fischer
41) The History of Colt Arms · Steve Ferber · ar; illustrated by Arie deZanger
44A) Hap Arnold's Buzz Bomb · Glenn Infield · ar
54) I Swam the Baltic to Freedom · Bernd Böttger; as told to M. W. Martin · ar
64) The Man Who Makes Weird Things Happen
· Herb Bailey · ar; illustrated by Gilbert Stone [Ref. Uri Geller]
66) Yankee Stadium: Going, Going, Gone · John Brooks Randolph · ar
72) The Last of Baseball's Barnstormers
· Bert Randolph Sugar · ar; illustrated by Reiner Lubke [Ref. Eddie Feigner]; given as "Last of the Baseball Barnstormers" in the Table of Contents.

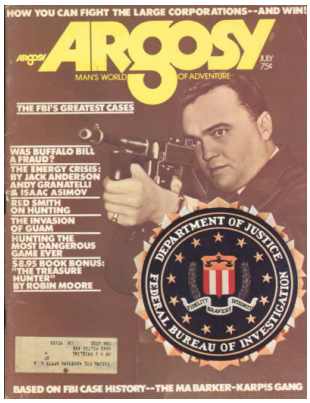


Argosy 1974 Jun cover by Chester Gould

Heritage Auction sales
ABE Listings

Contents include:

6) Argonotes from the Publisher · Harry Egner · cl
8) Argosy Adventures · Various · cl
14) Back Talk · The Readers · lc
18) The Grand Teton Rescue · Allan U. King; as told to Bill Matthews · ar
20) Dick Tracy: The First Law & Order Man · John Culhane · ar
22) Wildfire · Zane Grey · ss
28) Andy Granatelli Looks at the Indy 500 · Andy Granatelli · ar
31) Jaws · Peter Benchley · ex Doubleday, 1974
40) The Greatest Adventures of the 20th Century · Lowell Thomas · ar
54) Ancient Space Visitors · Milt Machlin · iv [Ref. Erich von Daniken]
56) Coyotes: Dangerous or Endangered Species?
· Steve Ferber · ar; illustrated by Steve Ferber
68) War Games for Real · Carl Shroeder · ar; illustrated by Reiner Lubke
72) The Devil on 30th Street · John Leo · ar; illustrated by Hedda Johnson



Argosy 1974 Jul

Heritage Auction sales
ABE Listings

Contents include:

6) Argonotes from the Publisher · Harry Egner · cl
8) Back Talk · The Readers · lc
10) Argosy Adventures · Various · cl
16) The Ma Barker-Karpis Gang · George Clifford · ar
19) John Ovington · Max Brand · ss
24) A Wet Butt and a Hungry Gut · Elwood Curtis · ex John F. Blair, 1974
26) Stalking Forbidden Game · Terrence Lichtman · ar
31) The Treasure Hunter · Robin Moore & Howard Jennings · ex Prentice Hall, 1974
_41) Past · Jack Anderson · ar
_42) Present · Andy Granatelli · ar
_43) Future · Isaac Asimov · ar
44) How to Buck the Large Corporations…and Win!
· Milt Machlin · ar; illustrated by Seymour Chwast; given as "How to Fight the Large Corporations…and Win!" in the Table of Contents.
66) Guam: D-Day Plus 30 Years · Wayne Barham · ar; illustrated by Reiner Lubke
70) Hunting the Most Dangerous Game of All · Mike Rich · ss
74) Goodbye Buffalo Bill · Bill Slattery · ar
82) Red All Over · Red Smith · cl

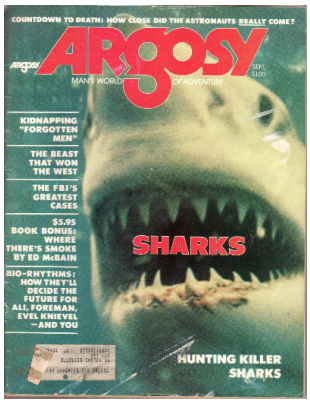
Argosy 1974 Aug cover by Richard Amsel

Heritage Auction sales
ABE Listings

Contents include:

6) Argonotes from the Publisher · Harry Egner · cl
10) Argosy Adventures · Various · cl

12) Back Talk · The Readers · lc
21) Working · Studs Terkel · ex Pantheon, 1972
28) The Intrigues of E. Howard Hunt · Joe Shea · ar [Ref. E. Howard Hunt]
33) Twenty-Year Payment · Lawrence Treat · ss
36) Bringing Boars Back Alive! · Steve Ferber · ar; illustrated by Steve Ferber
38) There's Still Gold in Them Thar Hills! · Jim Scott · ar; illustrated by Robert Grossman
40) Murderous Cities · William J. Slattery · ar
44) The Greatest of Today's Stuntmen · Frank Tallman · ar
47) The First of the Great Stuntmen · John Baxter · ex from Stunt, Doubleday, 1973
52) The Iowa State Fair—The Real Greatest Show on Earth · Ken Woodward · ar
68) The Adventures and Mis-Adventures of W. C. Fields
· Ronald Fields · ar; illustrated by Ed Sorrel [Ref. W. C. Fields]
72) The Multi-Million Dollar Religion Ripoff · Ernie Baxter · ar
79) The Great Lakes Coho Gamble · Congressman Guy Vander Jagt · ar
86) Red All Over · Red Smith · cl

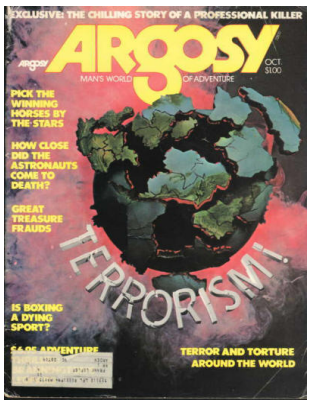


Argosy 1974 Sep cover by Ron Taylor

Heritage Auction sales
ABE Listings

Contents include:

4) Argonotes from the Publisher · Harry Egner · cl
7) Argosy Adventures · Various · cl
10) Back Talk · The Readers · lc
22) Bio-Rhythms: Will They Decide the Future for Ali, Foreman, Evel Knievel—And You?
· John Brooks · ar
24) Shark Fishing · Robert Coram · ar
26) Countdown to Death · Martin Caidin · ar
29) Where There's Smoke · Ed McBain · nv
42) Dixie Cups: Stars Under the Big Top · Ross Yuill · ar
45) Dollars and Scents · Damon Runyon · ss
60) The Beast That Won the West · I. Murach · ar
64) The FBI's Greatest Cases
· George Clifford · cl; given as "The Great Nazi Spy Ring" in the Table of Contents.
68) Kidnapping Forgotten Men · Marty Wolfand · ar
70) Is There a Baby Cadillac in Your Future? · Andy Granatelli · ar
72) The Second Sport of Kings · Steve Ferber · ar
78) Up, Up, and Away! · Diana Gleasner · ar
84) Red All Over · Red Smith · cl



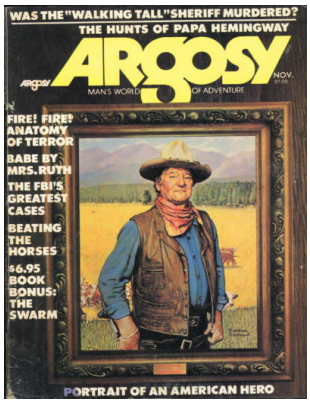
Argosy 1974 Oct cover by Carl Fischer

Heritage Auction sales
ABE Listings

Contents include:

7) Argonotes from the Publisher · Harry Egner · cl
8) Back Talk · The Readers · lc
14) Ah, Merrick the Beautiful
· Leonard Sloane · ar; illustrated by John Melo [Ref. David Merrick]
16) Terrorism
· Ernie Baxter · ar; illustrated by Carl Fischer; given as "World Terrorism" in the Table of Contents.
18) Argosy Adventures · Various · cl
20) How Close Did the Astronauts Come to Death?
· Martin Caidin · ar; illustrated by Keith Ferris; given as "Countdown to Death: Part II" in the Table of Contents.
27) Opinion
· Paul Harvey · ms; given as "Are American "Terrorists" a Creation of the Media?" in the Table of Contents.

38) Betting the Horses by the Stars · Sydney Omarr · cl
40) Changing Seasons · Steve Ferber · ar
42) Is Boxing a Dying Sport? · Randy Neumann · ar
45) The Bell Tolls for Boxing · Bert Randolph Sugar · ar
48) Andy Granatelli's New Car Rundown · Andy Granatelli · ar
52) The Murder Business's Top Man
· William J. Slattery · ar; illustrated by Hal Ashmead; given as "Top Man in the Murder Business" in the Table of Contents.
55) Brannington's Leopard · Forrest Webb · ex Doubleday, 1974
72) White Dawn · Richard Anobile · ar
77) Anatomy of a Hit Man: Louis Lepke Buchalter
· John Brooks · bg [Ref. Louis Lepke Buchalter]
78) Great Treasure Frauds · Robert Marx · ar
88) Red All Over · Red Smith · cl



Argosy 1974 Nov cover by Norman Rockwell

Heritage Auction sales
ABE Listings

Contents include:

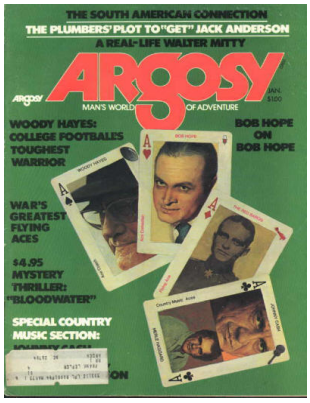
6) Argonotes from the Publisher · Harry Egner · cl
8) Back Talk · The Readers · lc
10) Argosy Adventures · Various · cl
12) John Wayne: Portrait of an American Hero
· Robert Cubbedge · bg; illustrated by Norman Rockwell [Ref. John Wayne]
14) Was the "Walking Tall" Sheriff Murdered? · Peter McCabe · ar [Ref. Buford Pusser]
16) The FBI's Greatest Cases · George Clifford · cl
18) The Last of the Swashbuckling Reporters · John Leo · ar [Ref. Ben Hecht]
34) The Very Last Charge of George Armstrong Custer
· Andrew Phillips · ar [Ref. George Armstrong Custer]
36) My Husband Babe · Mrs. Claire Ruth · ar [Ref. Babe Ruth]
42) The Cowboy Hall of Fame · Bert Randolph Sugar · ar
45) The Voice of the West · Bert Randolph Sugar · ar; about Persimmon Hill.
48) Betting the Horses by the Stars · Sydney Omarr · cl
51) The Swarm · Arthur Herzog · ex Simon & Schuster, 1974
66) Ride 'Em, Cowboy! · Steve Cooper · ar
70) The Hunts of Papa Hemingway
· Steve Ferber · ar; illustrated by John Groth [Ref. Ernest Hemingway]
72) Fire! Fire! Anatomy of Terror · Hal Bruno · ar
82) Red All Over · Red Smith · cl

Argosy 1974 Dec

Heritage Auction sales
ABE Listings

Contents include:

5) Argonotes from the Publisher · Harry Egner · cl
6) Betting the Horses by the Stars · Sydney Omarr · cl
8) Argosy Adventures · Various · cl
10) Evel Knievel: Giant Rip-Off or Giant Adventure? · Morris Alpern · ar [Ref. Evel Knievel]
14) The FBI's Search for Patty Hearst · George Clifford · ar [Ref. Patty Hearst]
18) Boris, Bela and Me · Ray Bradbury · ar; illustrated by John Melo
28) The Memory Expert · Bill Slattery · ar; illustrated by Saul Lambert
36) The Secret Life of Houdini · Bert Randolph Sugar · ar [Ref. Harry Houdini]
43) The Last Dogfight · Martin Caidin · ex Bantam, 1974; illustrated by Wendell Minor
62) The Man Who Stops People from Killing Themselves · Marty Wolfand · ar
64) Three Dolphins Go Hunting Bear · Manny Fernandez & Bill Stanfill · ar
66) Rocky Mountain High · Nick Karas · ar
74) Red All Over · Red Smith · cl



Argosy 1975 Jan cover by Ron Lesser

Heritage Auction sales
ABE Listings

Contents include:

4) Real-Life Adventure · Ron Mulhern · ar
6) Argonotes from the Publisher · Harry Egner · cl
8) Argosy Adventures · Various · cl
10) The Last Christmas Show · Bob Hope; as told to Pete Martin · ex Doubleday, 1974
12) Johnny Cash vs. Merle Haggard—The Saga of Country Music · Peter McCabe · ar [Ref. Johnny Cash & Merle Haggard]
14) The Plumbers' Plot to "Get" Jack Anderson · George Clifford · ar [Ref. Jack Anderson]
16) Woody Hayes and the 100-Yard War · Jerry Brondfield · ex Random House, 1974
19) Bo Schembechler—Another Michigan Football Tradition · Will Perry · ar [Ref. Bo Schembechler]
34) The South American Connection · Michael Fooner · ar
39) The Night They Lynched Santa Claus · Kent Biffle · ar
40) Country Music · Bill Anderson · ar
45) Bloodwater · John Crowe · n.
60) A Real-Life Walter Mitty Goes Ballooning · Bert Randolph Sugar · ar [Ref. Malcolm Forbes]
64) The Flying Aces of War · Michael B. Rich · ar
70) Midnight at Toledo Bend · Nick Karas · ar
75) Back Talk · The Readers · lc
76) Red All Over · Red Smith · cl

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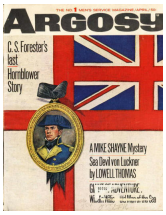
Grant, Bob (1)
Grant, Gordon (3)
Grzimek, Bernhard (2)
Haddon, E. P. (1)
Hall, T. Victor (1)
Hallinan, Dennis (1)
Hamilton, Ray (1)
Harper, Gary L. Beebe & Hugo (1)
Harting, G. W. (2)
Harvey, Frank (1)
Harvey, Mrs. E. L. (1)
Hearne, Jack (2)
Herndon, Laurence (13)
Hewett, Richard (6)
Hidalgo, Francisco (1)
Hoffman, Renoda (1)
Hohnhorst, Harry H. (3)
Holden, Melville (1)
Hoople, (1)
Hoskins, Gayle (2)
Howett, Richard (1)
Humphrey, Walter Beach (15)
Iger, Martin (1)
Johnson, Hedda (1)
Jones, Don (2)
Jonville, Dr. Christian (1)
Justice, Martin (1)
Kamsler, Leonard (1)
Keynes, Quentin (2)
Knopf, Hans (2)
Kuhn, Bob (12)
Lee, Gypsy Rose (1)
Lee, Robert J. (1)
Lesser, Ron (1)
Loomis, W. H. (2)
Lovell, Tom (1)
Lowe, Jacques (1)
MacCammon, Jim (1)
Machlin, Milt (1)
Marx, Robert (3)
Marx, Robert Stenuit & Bob (1)
Matt, Dick (1)
McBarron, Wendy Hilty & H. Charles, Jr (1)
McCarthy, Frank (7)
McDermott, John (4)
McKell, James C. (4)
McKenzie, (1)
McNeely, Burton (1)
McNeil, (1)
Mead, E. B. (1)
Meltzoff, Stanley (1)
Menges, Chris (1)
Merritt, Vernon, III (1)
Mettler, Raul Mina Mora & Willy (1)
Meyers, Robert (1)
Molenaar, T. (1)
Monaco, Frank (1)
Monahan, P. J. (22)
Monroe, Frank McCarthy & Robert (1)
Morgan, Douglas (1)
Mott, Herb (1)
Mulford, Stockton (81)
Murch, Frank (1)
Nahon, J. (1)
Neibart, Wally (1)
Ornitz, Don (2)
Osborne, Walter D. (1)
Pagano, (1)
Page, Homer (1)
Parr, James Wingate (1)
Pelham, Lynn (1)
Pendleton, Bruce (21)
Peskin, Hy (3)
Pettee, Clinton (10)
Phillips, Gail (2)
Photos, Moose-Hake and Pip (1)
Pressler, Gene (1)
Price, Norman (9)
Pyles, V. E. (45)
Rabut, Paul (3)
Renn, Don (1)
Reusswig, William (2)
Reynolds, James (8)
Riesenberg, Sidney H. (17)
Rockwell, Norman (1)
Rogers, Hubert (8)
Ronfor, Philip (8)
Roth, Hal (1)
Rozen, J. (13)
Sand, George X. (3)
Sandberg, Valentine (6)
Sarnoff, Arnold (1)
Sarnoff, Arthur (1)
Saulnier, Tony (1)
Schoenherr, John (1)
Shafer, L. A. (1)
Shaw, Sam (2)
Shoemaker, Frank (2)
Singer, Malvin (3)
Small, (57)
Smallman, Bob (1)
Smith, Robert (1)
Spring, Bob & Ira (2)
Squires, C. Clyde (3)
Stahr, Paul (310)
Stein, Modest (110)
Stephens, Harold (2)
Sterling, J. O. (3)
Stevens, Peter (17)
Studios, Chaite (1)
Styga, John (2)
Sweet, Ozzie (2)
Taffs, C. H. (2)

Taylor, Ron (1)
Thayer, Raymond (6)
Thompson, S. A. (1)
Throckmorton, Peter (1)
Triggs, James (7)
Trotter, Robert (2)
Turk, Carl, Kimberly Clark & Arie deZanger (1)
UPI, (1)
Valentine, DeAlton (2)
Valigursky, Ed (2)
Vondrous, (5)
W, G. (7)
W, W. N. (1)
Walters, John (1)
Ward, Fred (1)
Ward, H. J. (5)
Watson, Emmett (41)
Wayman, Stan (1)
Webb, Robert L. (1)
White, Glen (2)
Williams, C. D. (12)
Wilson, John (1)
Winemiller, (1)
Winter, Lumen Martin (1)
Wittmack, Edgar Franklin (18)
Wood, Warden (2)
Wright, G. (1)
Wynn, Dan (1)
Young, Stan (1)
Zimmerman, John (1)
deZanger, Arie (16)

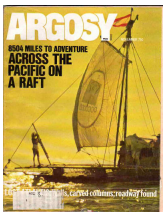
ARTIST COVER LISTS

Cover Artist: Norman Adams



1967 April

Cover Artist: Captain Vital Alsar

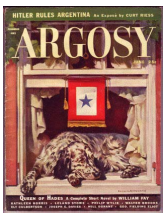


1971 Nov

Cover Artist: Richard Amsel

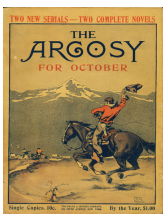
1974 Aug

Cover Artist: Harold Anderson



1944 June

Cover Artist: B. B



1909 Oct

Cover Artist: Maria Baels

1942 July

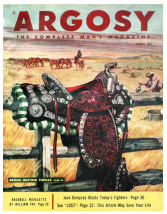
Cover Artist: Mary Baker

1954 Oct

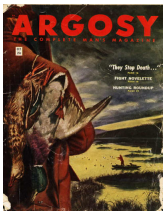
Cover Artist: Gabby Barrus

1973 Nov

Cover Artist: Harry Barton

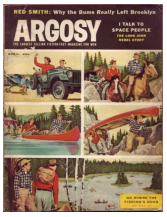


1950 April



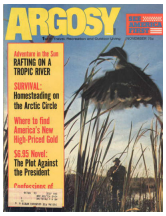
1950 Oct

Cover Artist: Sam Bates



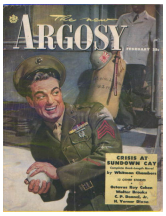
1958 April

Cover Artist: Erwin Bauer



1972 Nov

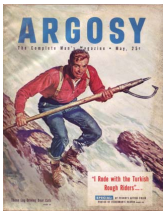
Cover Artist: Ernest F. Baumann



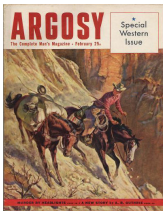
1945 Feb

1945 April

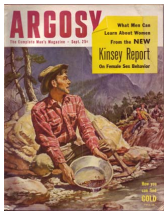
Cover Artist: Walter Baumhofer



1952 May

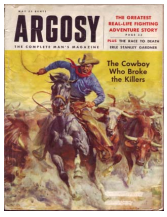


1953 Feb



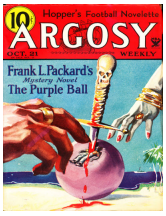
1953 Sept

1954 Dec



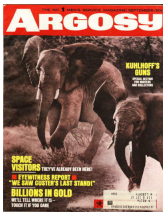
1955 May

Cover Artist: C. C. Beall



1933 Oct 21

Cover Artist: Peter Hill Beard

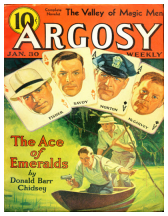


1965 Sept

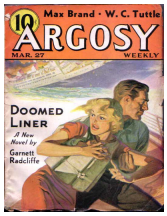
Cover Artist: Rudolph Belarski

1936 Sept 12

1936 Dec 5



1937 Jan 30

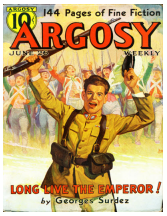


1937 March 27

1937 April 24

1937 May 15

1937 May 29



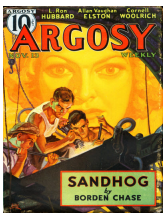
1937 June 26

1937 July 17

1937 Aug 21

1937 Aug 28

1937 Sept 18



1937 Nov 13

1937 Nov 27

1937 Dec 11

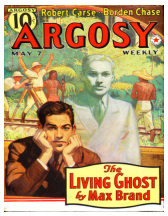
1938 Jan 8

1938 Jan 22

1938 March 19

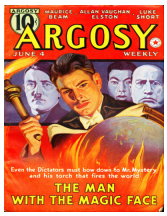
1938 April 16

1938 April 23



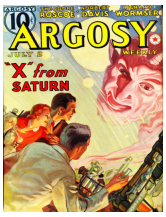
1938 May 7

1938 May 28

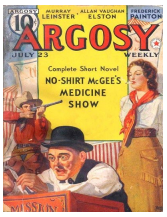


1938 June 4

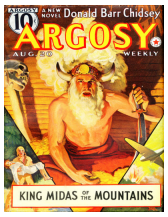
1938 June 18



1938 July 2



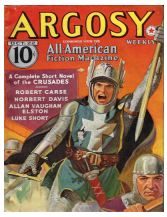
1938 July 23



1938 Aug 20

1938 Sept 17

1938 Sept 24



1938 Oct 22

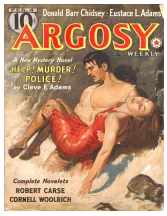
1938 Nov 5

1938 Nov 19

1938 Nov 26

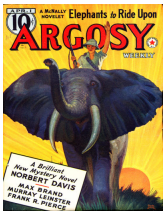
1938 Dec 17

1939 Jan 7

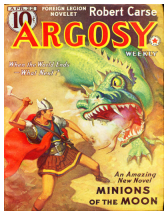


1939 Feb 4

1939 March 11

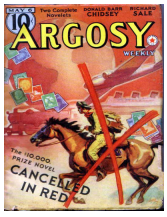


1939 April 1

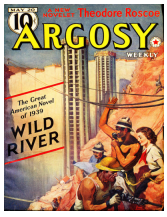


1939 April 22

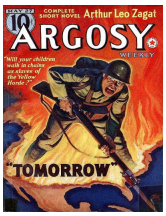
1939 April 29



1939 May 6



1939 May 20



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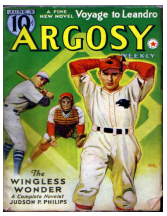


1939 June 3

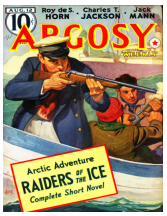
1939 June 17

1939 July 1

1939 July 15

1939 July 22

1939 July 29



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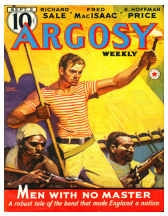
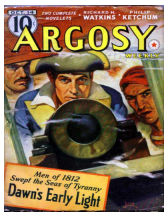


1939 Sept 2

1939 Sept 16

1939 Sept 30



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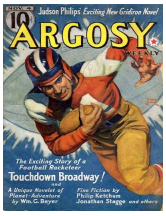
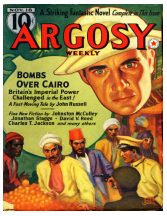


1939 Nov 4



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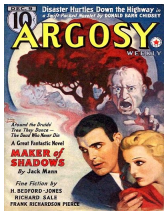
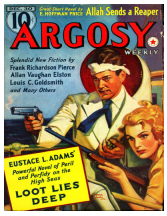


1939 Dec 9

1939 Dec 23



1939 Dec 30

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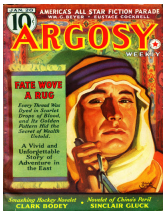

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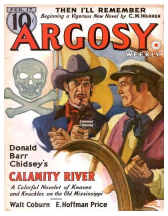
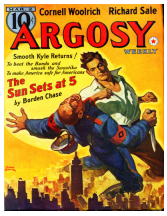
1940 Feb 10



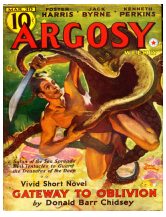
1940 Feb 17

1940 Feb 24



1940 March 2

1940 March 23



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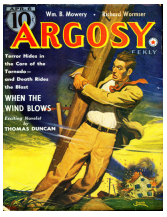
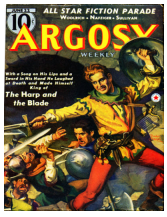


1940 April 6

1940 April 20

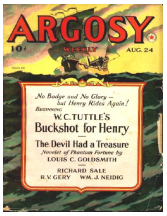
1940 May 4



1940 June 22

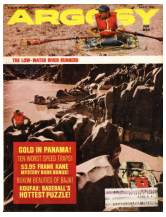
1940 July 13

1940 July 27



1940 Aug 24

Cover Artist: William Belknap, Jr



1964 May

Cover Artist: David Berger

1938 Dec 10

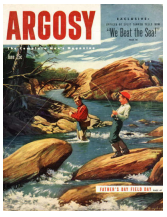
Cover Artist: Bigelow

1919 Dec 20

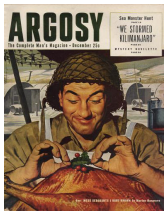
1920 April 24

Cover Artist: James Bingham

1951 March

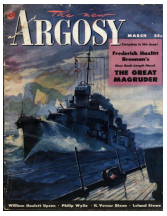


1952 June



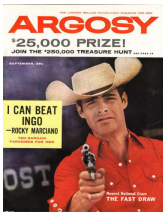
1952 Dec

Cover Artist: Frederick Blakeslee



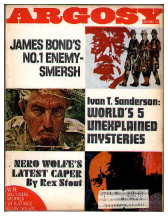
1945 March

Cover Artist: Wil Blanche



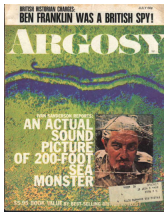
1959 Sept

1966 May



1968 Nov

1969 June

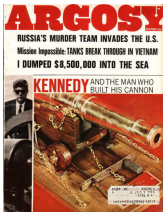


1970 July

Cover Artist: Wil Blanche, Richard Hewett & Milton Charles

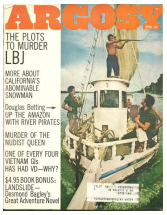
1969 June

Cover Artist: Henry M. Blatner



1967 Nov

Cover Artist: Douglas Botting

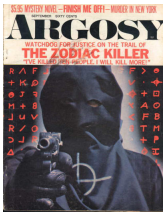


1968 April

Cover Artist: Brian Brake

1963 Aug

Cover Artist: Ralph Breswitz

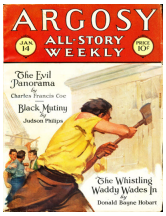


1970 Sept

1971 Oct

Cover Artist: Howard V. Brown

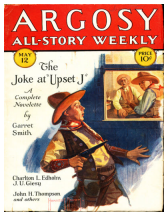
1927 Dec 31



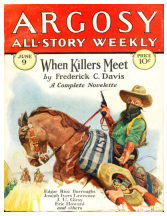
1928 Jan 14

1928 Feb 25

1928 April 7



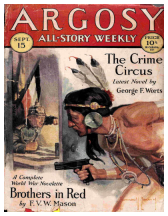
1928 May 12



1928 June 9

1928 July 14

1928 Aug 11

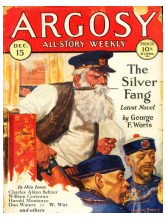


1928 Sept 15

1928 Oct 20

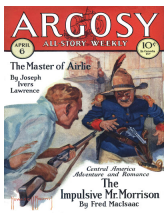
1928 Nov 3

1928 Dec 1



1928 Dec 15

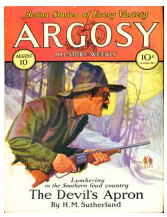
1929 Feb 9



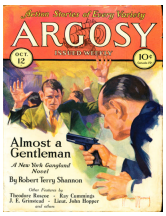
1929 April 6

1929 May 4

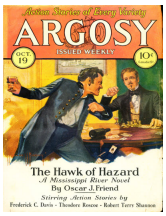
1929 June 15



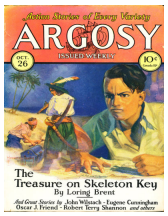
1929 Aug 10



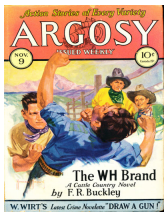
1929 Oct 12



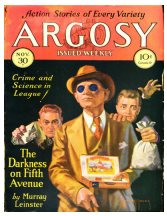
1929 Oct 19



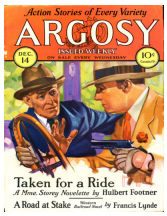
1929 Oct 26



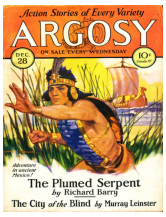
1929 Nov 9



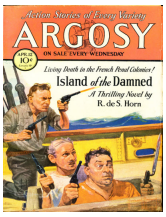
1929 Nov 30



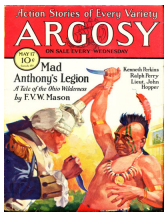
1929 Dec 14



1929 Dec 28

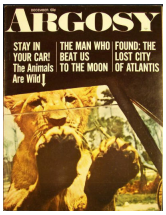


1930 April 12



1930 May 17

Cover Artist: Bruce Brubaker

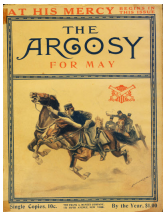


1969 Dec

Cover Artist: Charles Livingston Bull

1925 Feb 7

Cover Artist: Bunker



1909 May

Cover Artist: Bob Buquor

1964 March

Cover Artist: G. H. Burnett, F.P.G

1973 Jan

Cover Artist: Cahan

1941 May 3

1941 May 10

1941 May 17

1941 May 31

1941 June 7

1941 June 14

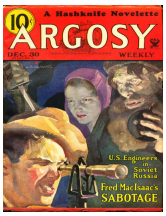
1941 June 28

1941 July 5

1941 July 12

Cover Artist: C. Calvert

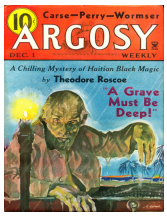
1933 Nov 18



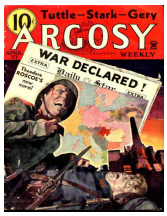
1933 Dec 30

1934 March 3

1934 July 14



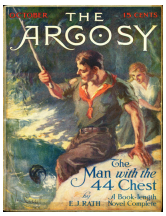
1934 Dec 1



1935 April 27

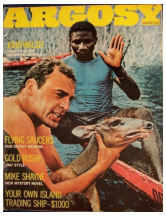
1935 June 15

Cover Artist: John Cassel



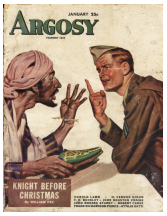
1914 Oct

Cover Artist: Pat Caulfield



1968 Jan

Cover Artist: Ernest Chiriacka

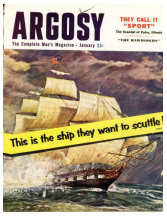


1944 Jan

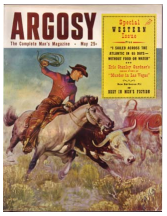
1944 May

1945 May

Cover Artist: John Clymer

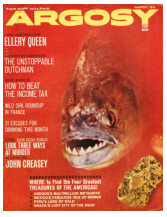


1954 Jan



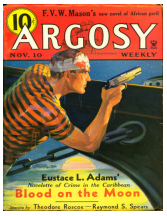
1954 May

Cover Artist: Marcel Cognac



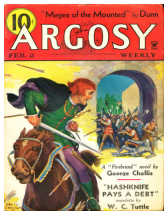
1963 March

Cover Artist: John A. Coughlin



1934 Nov 10

1934 Nov 24



1935 Feb 2

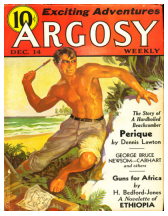
1935 April 6

1935 June 8

1935 July 13

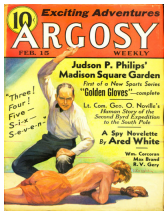
1935 Aug 3

1935 Oct 19



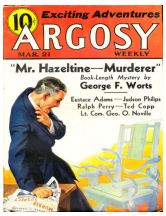
1935 Dec 14

1936 Feb 8

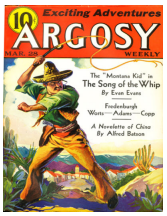


1936 Feb 15

1936 March 7

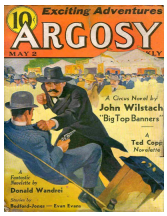


1936 March 21

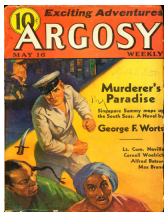


1936 March 28

1936 April 18

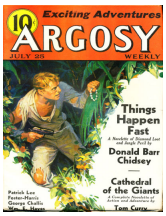


1936 May 2



1936 May 16

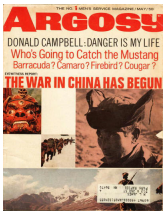
1936 May 30



1936 July 25

1936 Sept 5

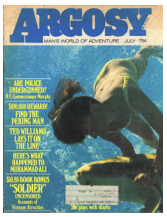
Cover Artist: Adrian Cowell



1967 May

Cover Artist: Ben Cropp

1968 July

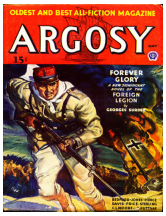


1973 July

Cover Artist: Pete Czura

1966 Oct

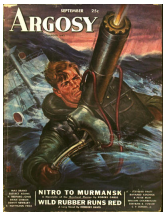
Cover Artist: Charles De Feo



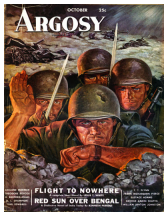
1943 May

Cover Artist: Rafael DeSoto

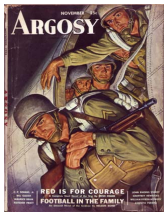
1943 April



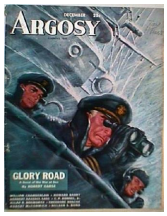
1943 Sept



1943 Oct

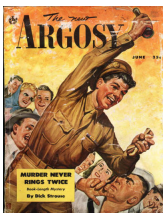


1943 Nov



1943 Dec

1944 Feb

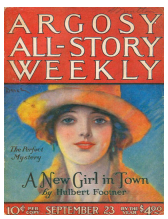


1945 June

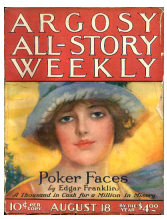
Cover Artist: Frank Desch

1922 April 15

1922 Aug 19



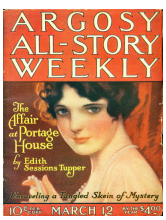
1922 Sept 23



1923 Aug 18

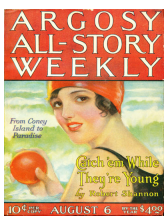
1924 July 26

Cover Artist: Frank H. Desch



1921 March 12

1921 June 18



1921 Aug 6

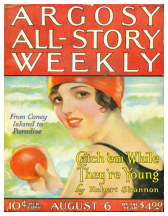
1921 Aug 27

1922 Jan 7

Cover Artist: H. Desch

1921 March 12

1921 June 18



1921 Aug 6

1921 Aug 27

1922 Jan 7

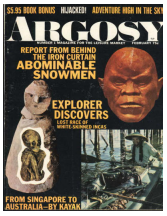
Cover Artist: Stock Design

1940 Oct 5

Cover Artist: Frank Dorland

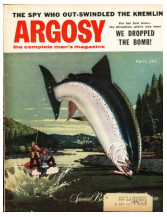
1973 April

Cover Artist: George C. O'Neill & John Dowd

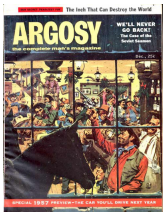


1971 Feb

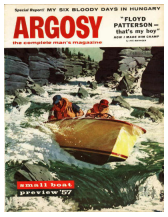
Cover Artist: Jack Dumas



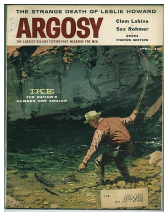
1956 April



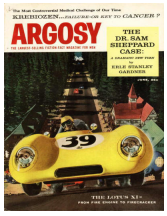
1956 Dec



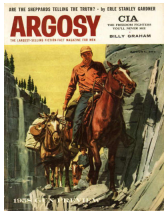
1957 Feb



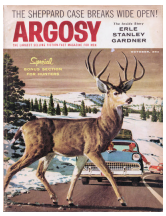
1957 April



1957 June

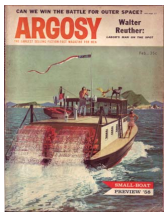


1957 Aug

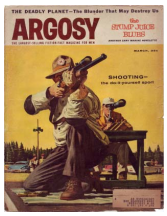


1957 Oct

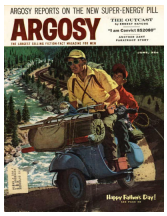
1957 Dec



1958 Feb

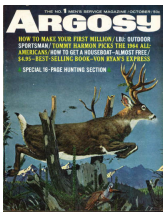


1958 March



1958 June

1958 Oct

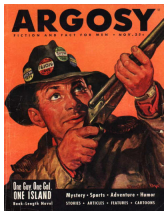


1964 Oct

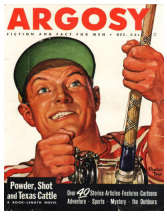
Cover Artist: Charles Dye

1946 Sept

1946 Oct

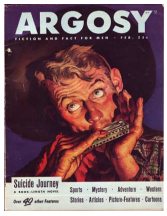


1946 Nov

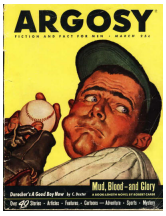


1946 Dec

1947 Jan



1947 Feb



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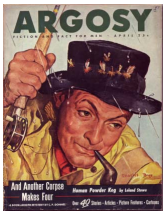
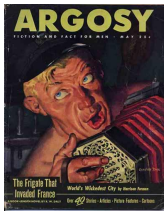


1947 April



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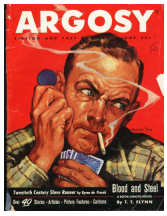
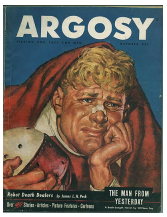


1947 June

1947 July

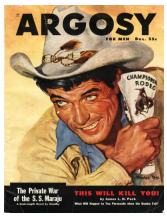
1947 Aug

1947 Sept



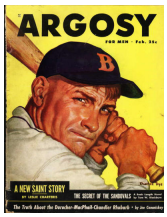
1947 Oct

1947 Nov



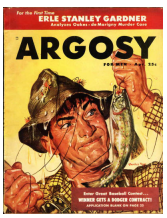
1947 Dec

1948 Jan



1948 Feb

1948 March



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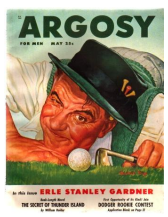
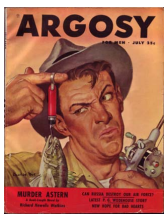
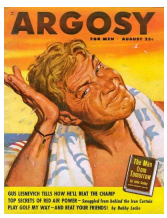


1948 May

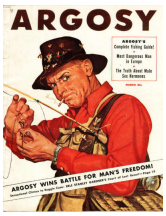
1948 June



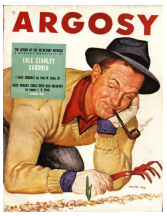
1948 July



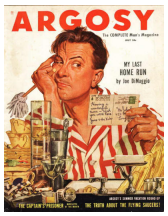
1948 Aug



1949 March

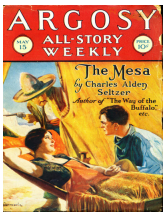


1949 April



1949 July

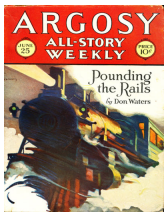
Cover Artist: D'Armeris



1926 May 15

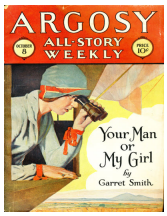
1926 July 31

1926 Sept 18



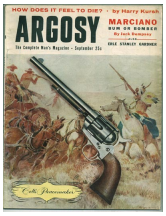
1927 June 25

1927 Aug 20

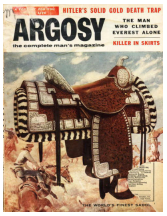


1927 Oct 8

Cover Artist: Nick Eggenhofer

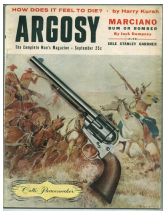


1955 Sept

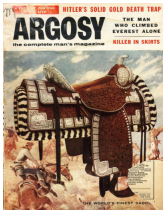


1956 March

Cover Artist: Wendy Hilty & Nick Eggenhofer

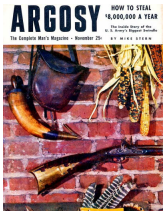


1955 Sept



1956 March

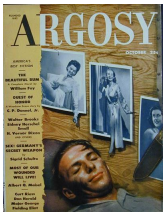
Cover Artist: David B. Eisendrath, Jr



1954 Nov

Cover Artist: Walter Engel

1944 Sept

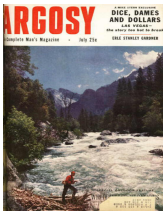


1944 Oct

Cover Artist: Charles Evers

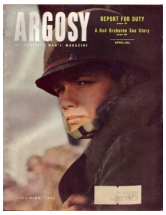
1950 June

Cover Artist: J. Julius Fanta



1955 July

Cover Artist: Louis Faurer



1951 April

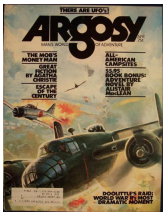
Cover Artist: W. Winchell & Alice Faye

1942 Sept

Cover Artist: Lou Feck

1969 April

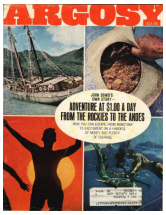
Cover Artist: Keith Ferris



1974 April

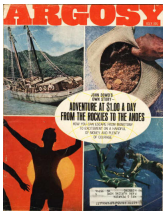
Cover Artist: Jack Fields

1964 Feb



1968 July

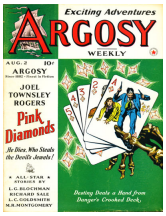
Cover Artist: Jack Fields, Bruce Pendleton, Ben Cropp & Quentin Keyr



1968 July

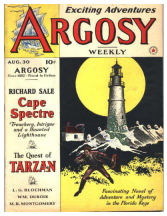
Cover Artist: Virgil Finlay

1941 July 19



1941 Aug 2

1941 Aug 23



1941 Aug 30

1941 Sept 6

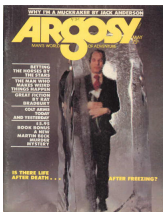
1941 Sept 13

1941 Sept 20

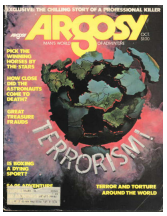
1941 Sept 27

1941 Dec 13

Cover Artist: Carl Fischer



1974 May



1974 Oct

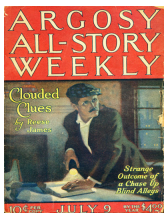
Cover Artist: Jerry Greenberg & Ed Fisher

1962 June

Cover Artist: Harry T. Fisk

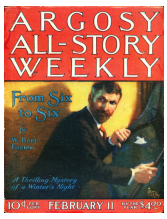
1920 May 15

1920 June 26

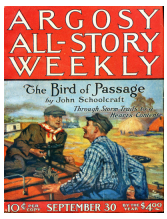


1921 July 9

1921 Nov 19



1922 Feb 11



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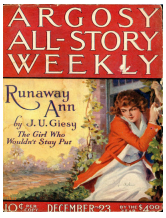

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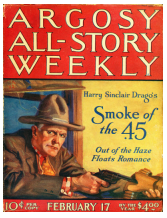
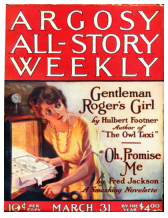
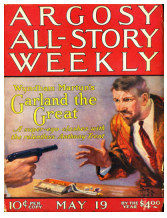


1923 Feb 17



1923 March 31



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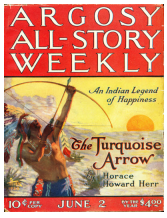
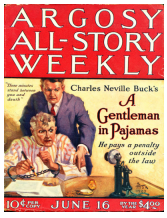


1923 June 2



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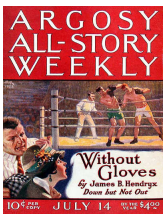

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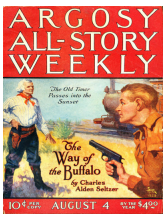
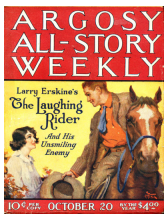


1923 Aug 4

1923 Aug 25

1923 Sept 15



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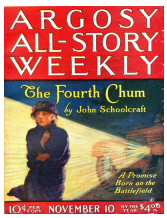
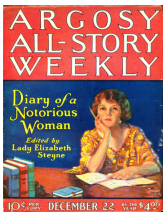


1923 Nov 10

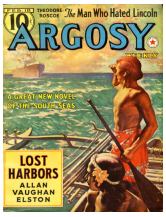


1923 Dec 22

Cover Artist: Herb Flatow

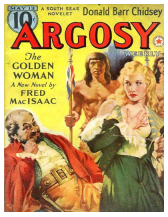
1964 Nov

Cover Artist: Marshall Frantz

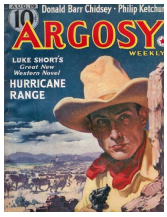


1939 Feb 18

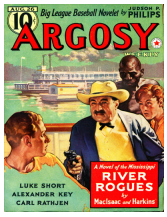
1939 March 25



1939 May 13



1939 Aug 19



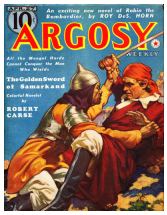
1939 Aug 26

1939 Dec 16

1940 Jan 6

1940 Feb 3

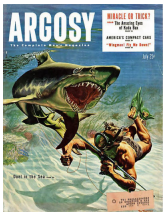
1940 April 13



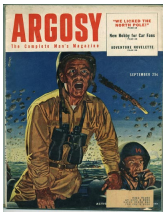
1940 April 27

1940 July 6

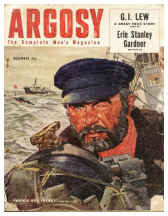
Cover Artist: Fred Freeman



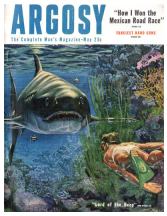
1952 July



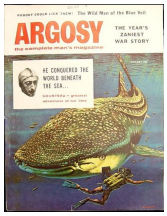
1952 Sept



1952 Nov



1953 May

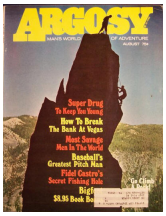


1957 Jan

Cover Artist: Eric Frehsee

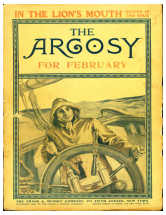
1972 Dec

Cover Artist: Howard Friedman



1973 Aug

Cover Artist: H. G



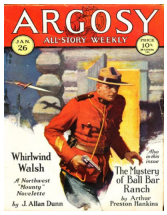
1906 Feb

Cover Artist: George W. Gage

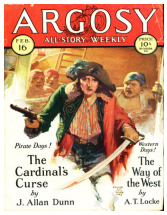
1919 Dec 13

1920 May 8

1920 June 5



1929 Jan 26



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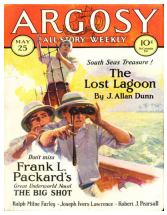
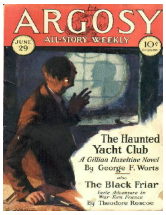
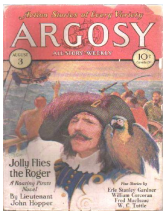


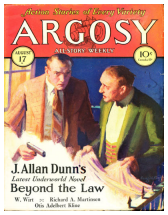
1929 May 25



1929 June 29



1929 Aug 3



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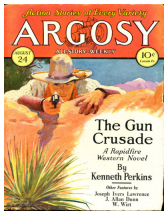

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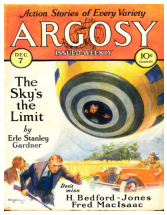
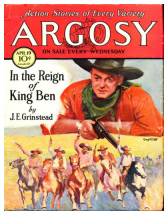


1929 Dec 7

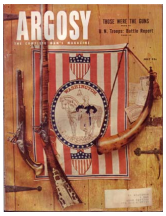


1930 April 19

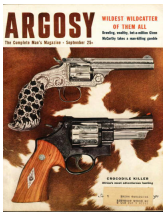
Cover Artist: Robert Geissmann

1957 Nov

Cover Artist: Leslie Gill



1951 July

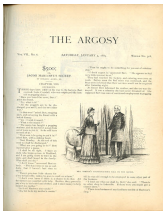


1954 Sept

Cover Artist: Roger Patterson & Bob Gimlin

1968 Feb

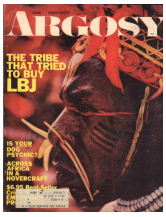
Cover Artist: J. Gleeson



1889 Jan 5

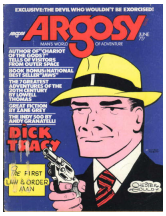
1889 Jan 12

Cover Artist: Burt Glinn



1970 June

Cover Artist: Chester Gould



1974 June

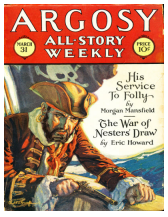
Cover Artist: Roger Grace

1972 Jan

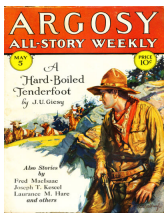
Cover Artist: Robert A. Graef

1928 Feb 18

1928 March 10

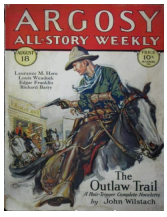


1928 March 31



1928 May 5

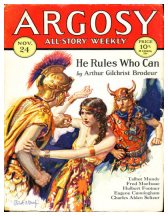
1928 June 30



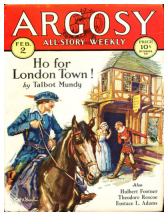
1928 Aug 18

1928 Sept 22

1928 Oct 27



1928 Nov 24



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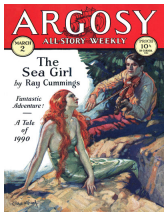
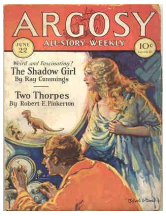
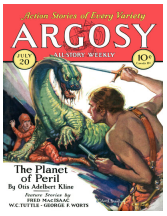


1929 March 2

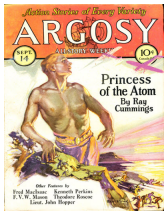
1929 May 11



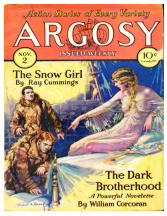
1929 June 22



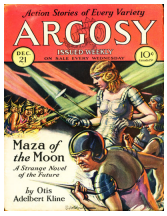
1929 July 20



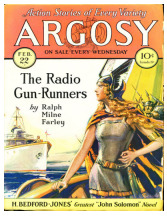
1929 Sept 14



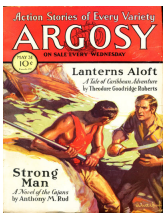
1929 Nov 2



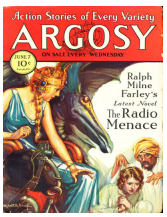
1929 Dec 21



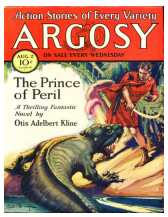
1930 Feb 22



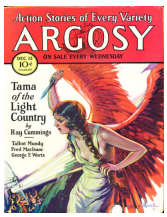
1930 May 31



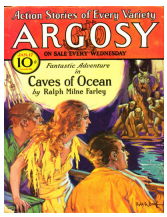
1930 June 7



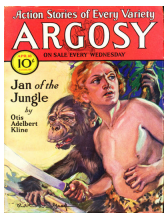
1930 Aug 2



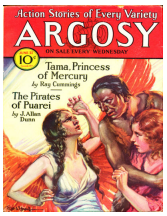
1930 Dec 13



1931 Jan 17

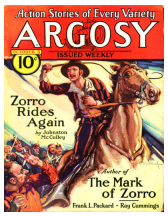


1931 April 18



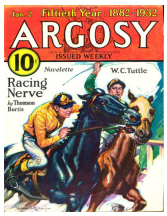
1931 June 27

1931 Aug 1

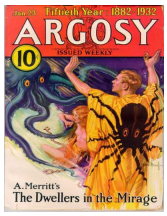


1931 Oct 3

1931 Oct 31

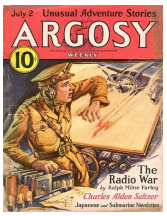


1932 Jan 2

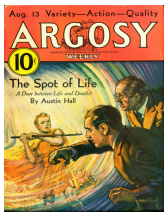


1932 Jan 23

1932 April 16

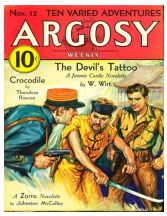


1932 July 2

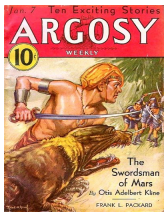


1932 Aug 13

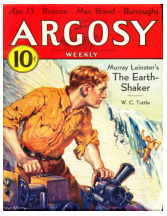
1932 Oct 22



1932 Nov 12



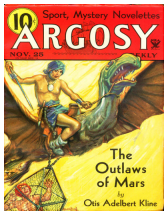
1933 Jan 7



1933 April 15

1933 May 13

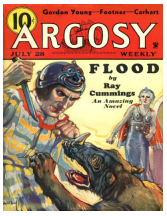
1933 Sept 23



1933 Nov 25

1934 Feb 24

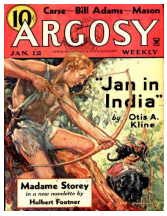
1934 June 2



1934 July 28

1934 Sept 8

1934 Nov 17

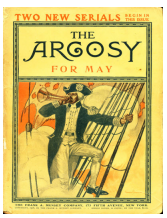


1935 Jan 12

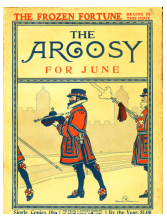
Cover Artist: Bob Grant

1963 Jan

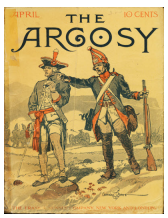
Cover Artist: Gordon Grant



1906 May



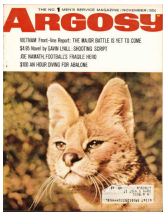
1908 June



1910 April

Cover Artist: Bernhard Grzimek

1966 Jan

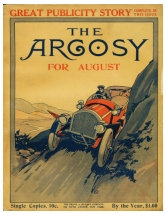


1966 Nov

Cover Artist: E. P. Haddon

1963 July

Cover Artist: T. Victor Hall

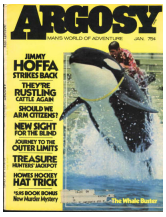


1909 Aug

Cover Artist: Dennis Hallinan

1965 Feb

Cover Artist: Ray Hamilton

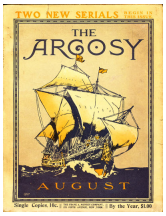


1974 Jan

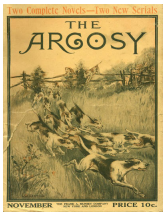
Cover Artist: Gary L. Beebe & Hugo Harper

1971 March

Cover Artist: G. W. Harting

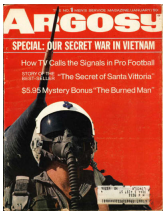


1908 Aug



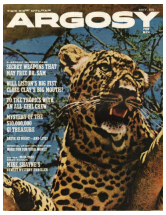
1909 Nov

Cover Artist: Frank Harvey



1967 Jan

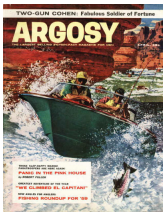
Cover Artist: Mrs. E. L. Harvey



1963 May

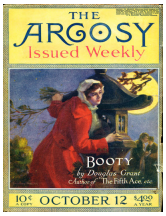
Cover Artist: Jack Hearne

1955 Aug



1959 April

Cover Artist: Laurence Herndon



1918 Oct 12

1919 Jan 25

1919 Feb 8

1919 March 1

1919 May 24

1919 June 21

1919 July 19

1919 Aug 30

1919 Dec 6

1920 April 3

1920 April 10

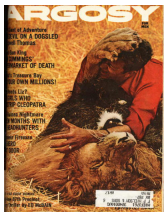
1920 July 3

1920 July 31

Cover Artist: Richard Hewett

1962 Jan

1962 July



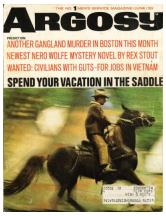
1962 Aug

1967 Feb

1969 June

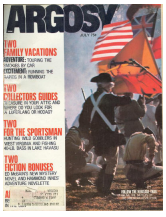
1970 Nov

Cover Artist: Francisco Hidalgo



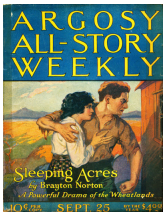
1967 June

Cover Artist: Renoda Hoffman

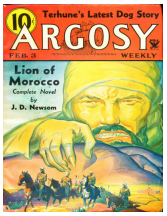


1972 July

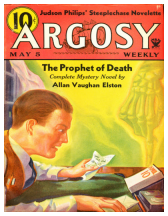
Cover Artist: Harry H. Hohnhorst



1920 Sept 25



1934 Feb 3

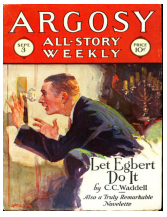


1934 May 5

Cover Artist: Melville Holden

1959 Oct

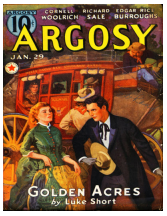
Cover Artist: Hoople



1927 Sept 3

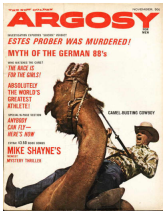
Cover Artist: Gayle Hoskins

1937 Dec 4



1938 Jan 29

Cover Artist: Richard Howett

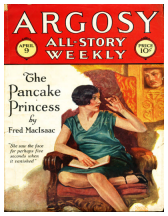


1962 Nov

Cover Artist: Walter Beach Humphrey

1927 Jan 29

1927 March 5



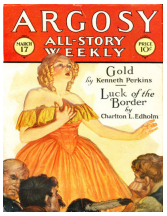
1927 April 9

1927 May 28

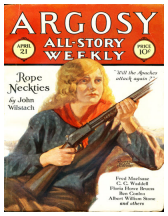
1927 Oct 22

1927 Dec 24

1928 Jan 28

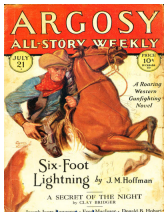


1928 March 17



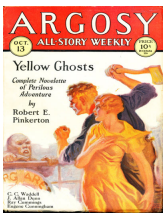
1928 April 21

1928 June 23

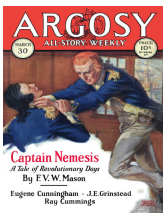


1928 July 21

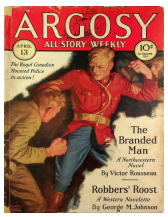
1928 Sept 8



1928 Oct 13

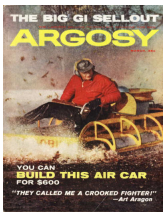


1929 March 30



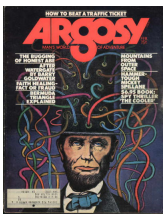
1929 April 13

Cover Artist: Martin Iger



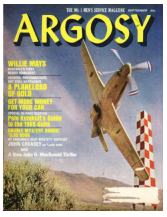
1960 March

Cover Artist: Hedda Johnson



1974 Feb

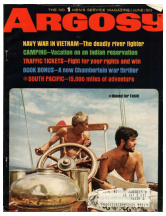
Cover Artist: Don Jones



1964 Sept

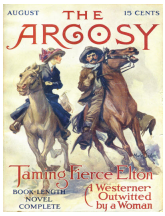
1965 June

Cover Artist: Dr. Christian Jonville



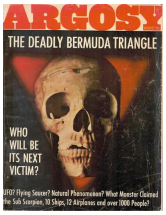
1966 June

Cover Artist: Martin Justice



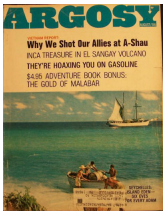
1913 Aug

Cover Artist: Leonard Kamsler



1968 Aug

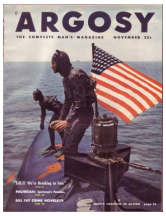
Cover Artist: Quentin Keynes



1967 Aug

1968 July

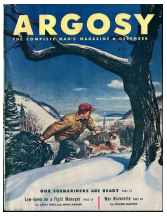
Cover Artist: Hans Knopf



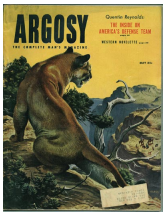
1950 Nov

1951 Feb

Cover Artist: Bob Kuhn

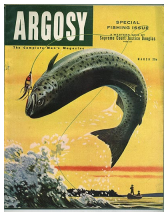


1950 Dec



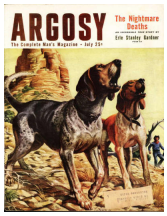
1951 May

1952 Jan

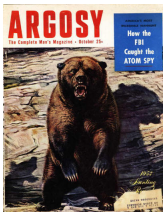


1952 March

1952 Aug

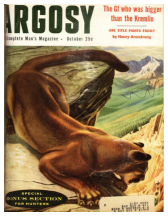


1953 July



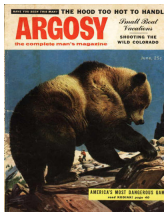
1953 Oct

1955 June



1955 Oct

1955 Dec



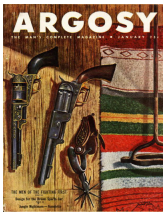
1956 June

1956 Oct

Cover Artist: Gypsy Rose Lee

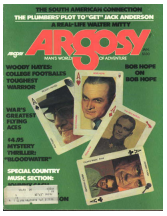
1942 May

Cover Artist: Robert J. Lee



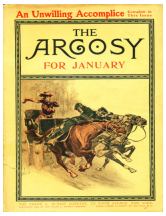
1951 Jan

Cover Artist: Ron Lesser

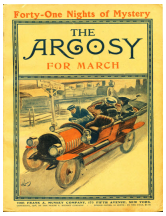


1975 Jan

Cover Artist: W. H. Loomis

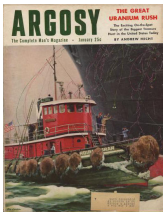


1906 Jan



1906 March

Cover Artist: Tom Lovell



1955 Jan

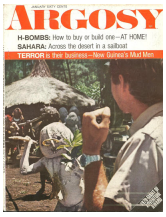
Cover Artist: Jacques Lowe

1960 June

Cover Artist: Jim MacCammon

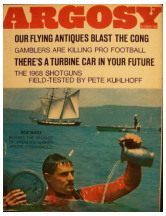
1964 June

Cover Artist: Milt Machlin



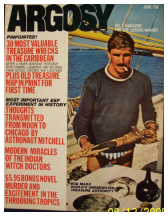
1970 Jan

Cover Artist: Robert Marx



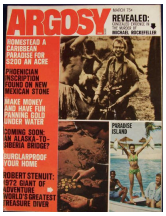
1967 Oct

1968 Sept



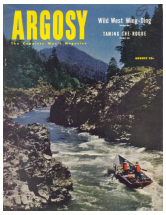
1971 June

Cover Artist: Robert Stenuit & Bob Marx



1972 March

Cover Artist: Dick Matt

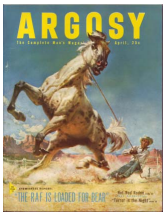


1951 Aug

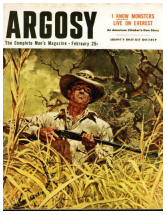
Cover Artist: Wendy Hilty & H. Charles McBarron, Jr

1956 Aug

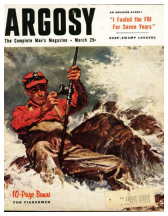
Cover Artist: Frank McCarthy



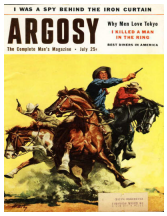
1952 April



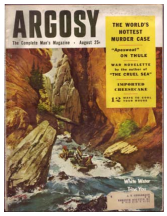
1954 Feb



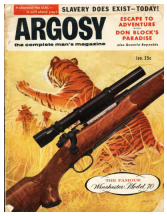
1954 March



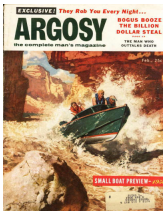
1954 July



1954 Aug

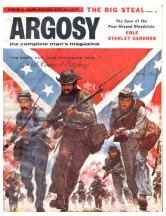


1956 Jan



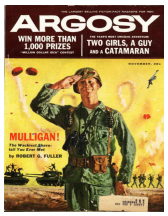
1956 Feb

Cover Artist: John McDermott



1956 Nov

1957 July

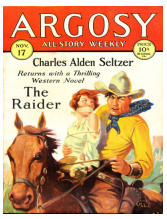


1959 Nov

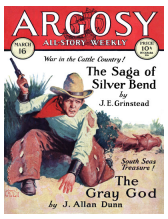
1960 Aug

Cover Artist: James C. McKell

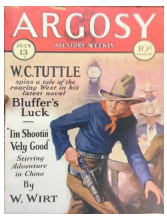
1928 Oct 6



1928 Nov 17



1929 March 16



1929 July 13

Cover Artist: McKenzie

1942 Feb 7

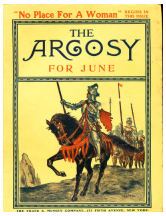
Cover Artist: Burton McNeely

1965 July

Cover Artist: McNeil

1920 Oct 9

Cover Artist: E. B. Mead



1906 June

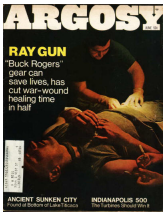
Cover Artist: Stanley Meltzoff

1958 Aug

Cover Artist: Chris Menges

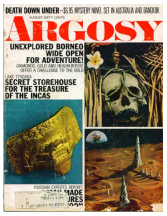
1970 April

Cover Artist: Vernon Merritt, III



1968 June

Cover Artist: Raul Mina Mora & Willy Mettler



1970 Aug

Cover Artist: Robert Meyers

1959 Jan

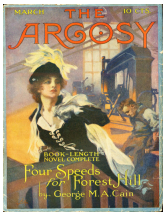
Cover Artist: T. Molenaar

1972 June

Cover Artist: Frank Monaco

1966 Aug

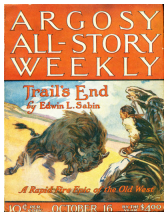
Cover Artist: P. J. Monahan



1916 March

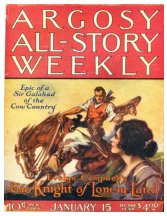
1920 June 19

1920 Aug 14

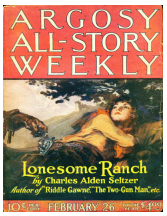


1920 Oct 16

1920 Dec 18



1921 Jan 15

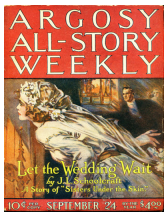


1921 Feb 26

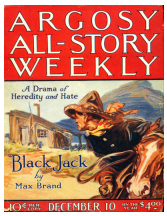
1921 April 2

1921 April 30

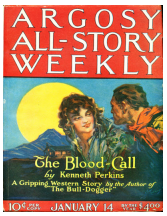
1921 May 14



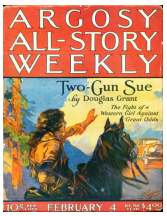
1921 Sept 24



1921 Dec 10

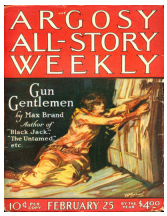


1922 Jan 14

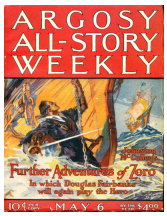


1922 Feb 4

1922 Feb 18



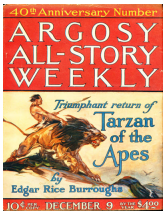
1922 Feb 25



1922 May 6

1922 July 15

1922 July 22

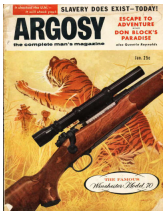


1922 Dec 9

1923 April 7

1923 May 5

Cover Artist: Frank McCarthy & Robert Monroe

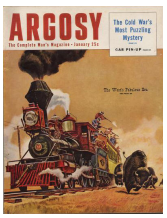


1956 Jan

Cover Artist: Douglas Morgan

1973 June

Cover Artist: Herb Mott



1953 Jan

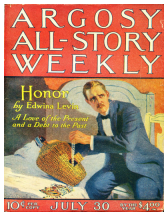
Cover Artist: Stockton Mulford

1920 Feb 7

1920 March 20

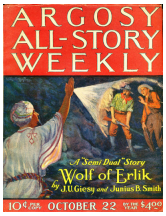
1920 July 24

1920 Aug 21

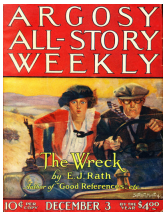


1921 July 30

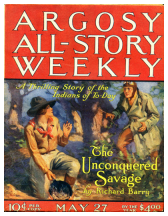
1921 Oct 8



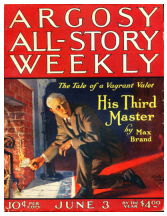
1921 Oct 22



1921 Dec 3

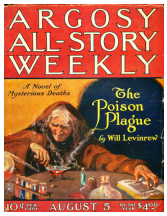


1922 May 27

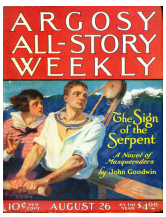


1922 June 3

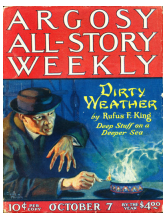
1922 July 8



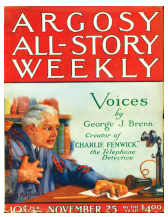
1922 Aug 5



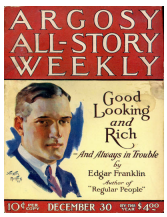
1922 Aug 26



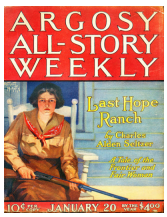
1922 Oct 7



1922 Nov 25

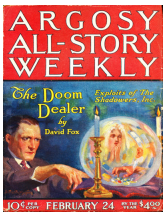


1922 Dec 30



1923 Jan 20

1923 Feb 10



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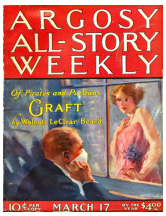

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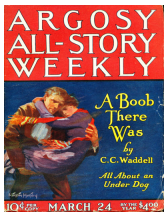

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1923 April 14

1923 June 23

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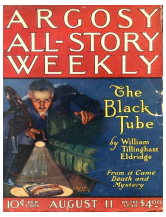

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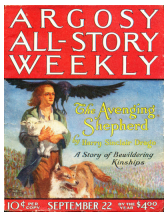
1923 Sept 1



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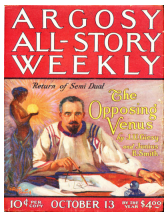

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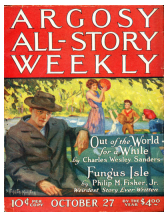

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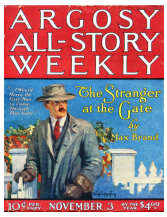
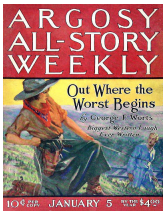


1923 Nov 3

1923 Dec 8



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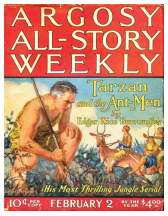
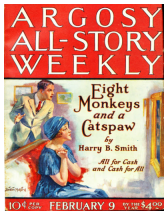


1924 Feb 2



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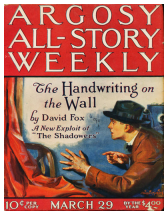
1924 March 1



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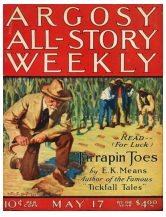

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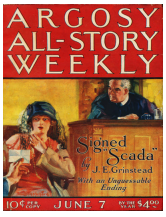

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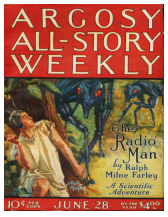

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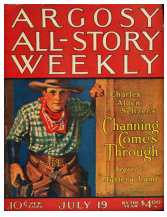
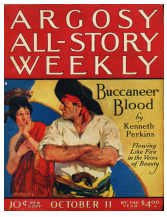


1924 July 19

1924 Aug 30



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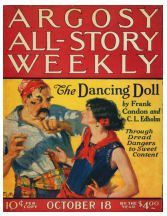
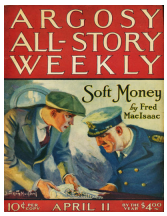


1924 Oct 18

1924 Dec 27

1925 Jan 10

1925 Feb 21



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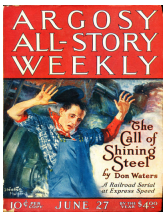

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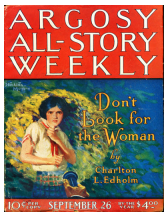

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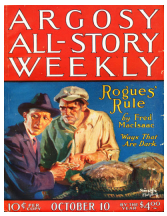

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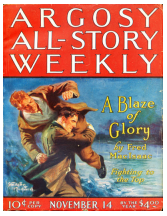

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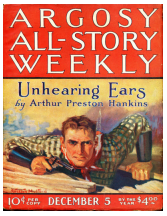

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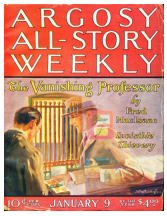

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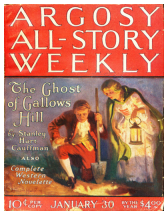

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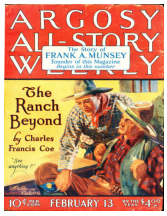

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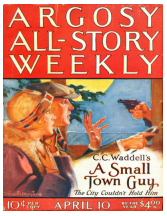
1926 March 20



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1926 May 22

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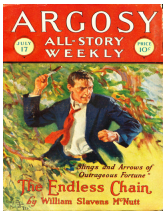
1926 July 3



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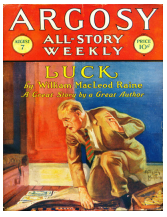

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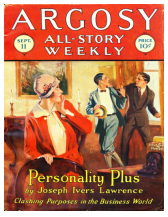

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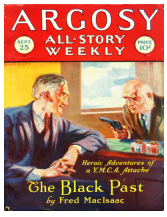

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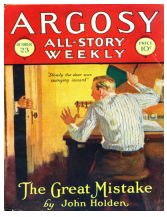

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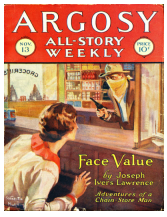

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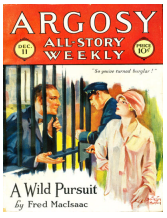

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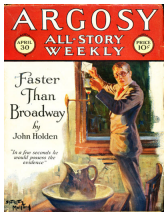
1927 March 12



1927 April 30

1927 June 18

1927 July 30

1927 Sept 17

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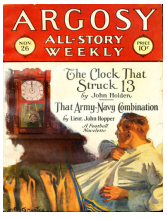


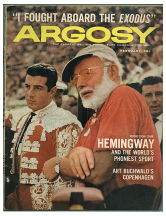
1927 Nov 26

1928 Jan 7

Cover Artist: Frank Murch

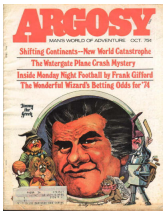
1907 Sept

Cover Artist: J. Nahon



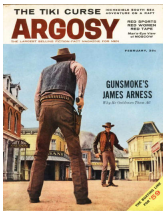
1960 Feb

Cover Artist: Wally Neibart

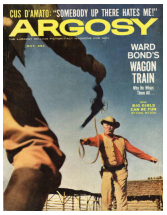


1973 Oct

Cover Artist: Don Ornitz

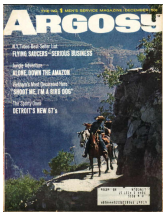


1959 Feb



1960 May

Cover Artist: Walter D. Osborne



1966 Dec

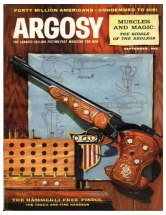
Cover Artist: Pagano

1944 Nov

Cover Artist: Homer Page

1951 Sept

Cover Artist: James Wingate Parr



1957 Sept

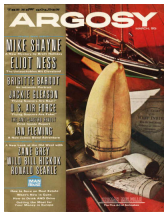
Cover Artist: Lynn Pelham

1963 Feb

Cover Artist: Bruce Pendleton

1960 Dec

1961 Feb



1961 March

1961 May

1961 July

1961 Aug

1961 Oct

1961 Nov

1961 Dec

1962 Feb

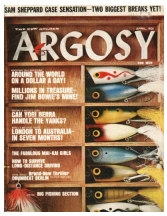
1962 March

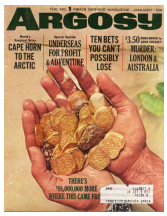
1962 May

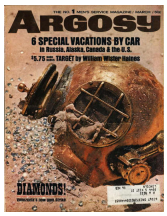
1962 Sept

1963 Sept

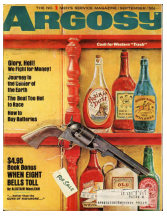
1964 Jan


1964 April


1965 Jan

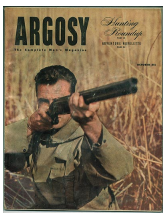

1965 March

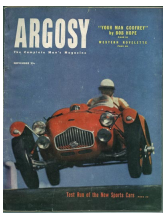
1965 May

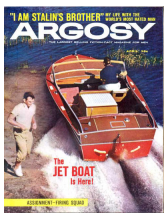

1966 Sept

1968 July

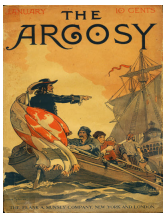
Cover Artist: Hy Peskin

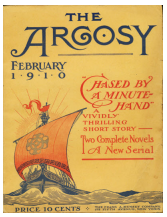

1951 Oct

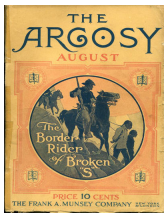

1951 Nov

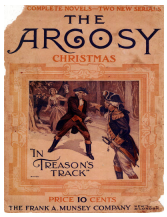

1960 April

Cover Artist: Clinton Pettee

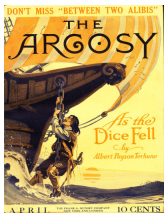

1910 Jan

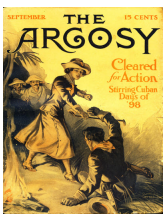

1910 Feb


1910 Aug

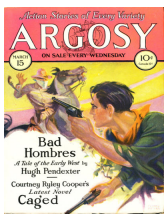

1910 Dec

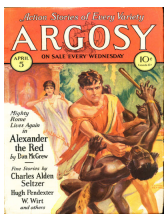
1911 July


1912 April

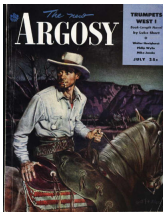

1912 Sept

1912 Nov

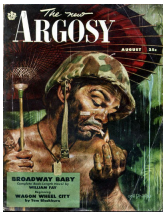

1930 March 15


1930 April 5

Cover Artist: Gail Phillips

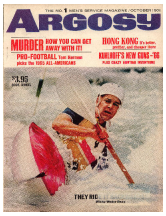


1945 July



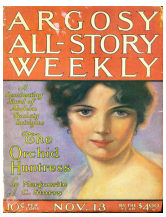
1945 Aug

Cover Artist: Moose-Hake and Pip Photos



1965 Oct

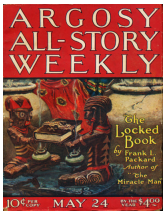
Cover Artist: Gene Pressler



1920 Nov 13

Cover Artist: Norman Price

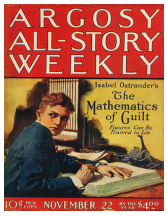
1924 April 26



1924 May 24

1924 Aug 23

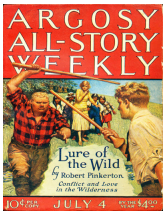
1924 Oct 4



1924 Nov 22

1925 Feb 14

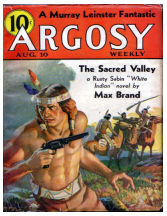
1925 April 4



1925 July 4

1925 Sept 12

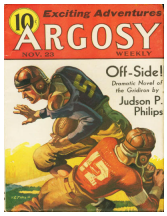
Cover Artist: V. E. Pyles



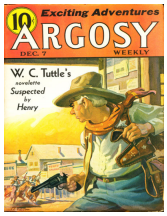
1935 Aug 10

1935 Sept 14

1935 Sept 21



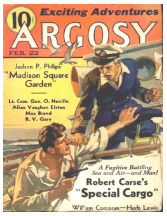
1935 Nov 23



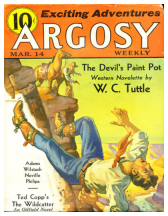
1935 Dec 7

1936 Jan 4

1936 Jan 25

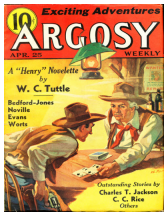


1936 Feb 22



1936 March 14

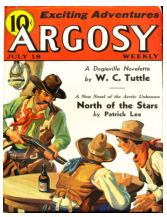
1936 April 4



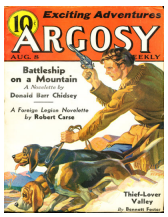
1936 April 25

1936 May 9

1936 June 13



1936 July 18



1936 Aug 8

1936 Oct 3

1936 Oct 24

1936 Oct 31

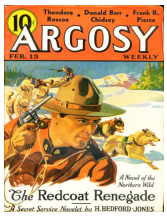
1936 Nov 21

1936 Dec 12

1936 Dec 26

1937 Jan 16

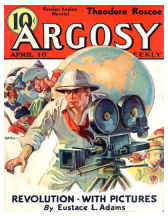
1937 Feb 6



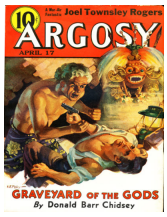
1937 Feb 13

1937 Feb 27

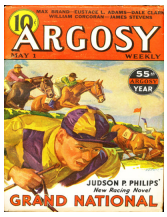
1937 March 20



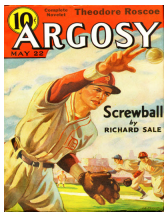
1937 April 10



1937 April 17



1937 May 1

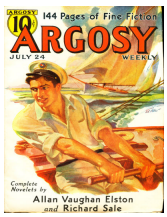


1937 May 22

1937 June 12

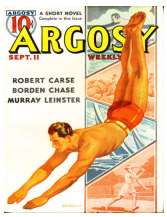
1937 June 19

1937 July 10



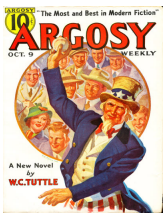
1937 July 24

1937 Aug 7



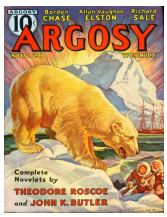
1937 Sept 11

1937 Oct 2



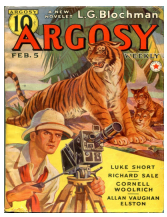
1937 Oct 9

1937 Oct 23



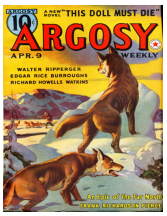
1937 Nov 20

1938 Jan 1

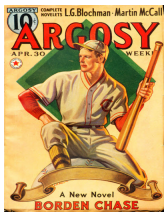


1938 Feb 5

1938 March 5

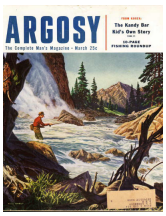


1938 April 9



1938 April 30

Cover Artist: Paul Rabut



1953 March

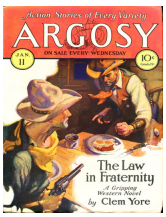
1956 July

1958 Nov

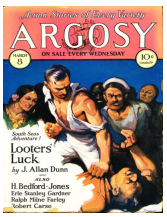
Cover Artist: Don Renn

1963 Oct

Cover Artist: William Reusswig

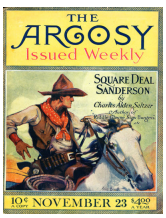


1930 Jan 11



1930 March 8

Cover Artist: James Reynolds



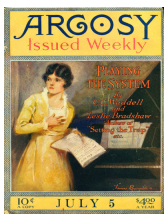
1918 Nov 23

1919 March 8

1919 March 29

1919 May 3

1919 June 14

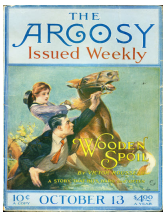


1919 July 5

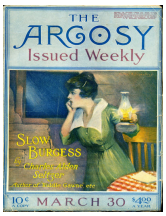
1919 Aug 9

1920 Jan 31

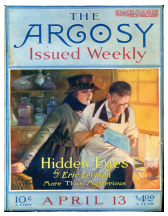
Cover Artist: Sidney H. Riesenberg



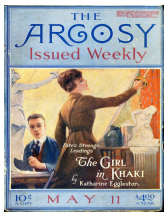
1917 Oct 13



1918 March 30

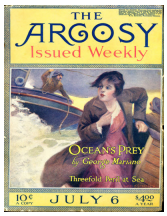


1918 April 13

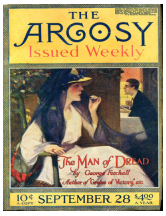


1918 May 11

1918 June 15

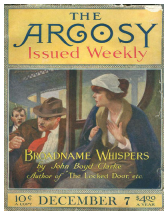


1918 July 6



1918 Sept 28

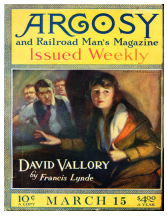
1918 Oct 19



1918 Dec 7

1919 Jan 4

1919 Feb 15



1919 March 15

1919 March 22

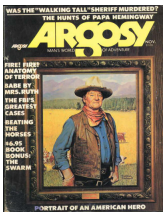
1919 April 5

1919 July 12

1919 Sept 6

1919 Oct 4

Cover Artist: Norman Rockwell



1974 Nov

Cover Artist: Hubert Rogers

1936 June 20

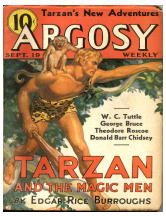
1936 June 27

1936 July 4

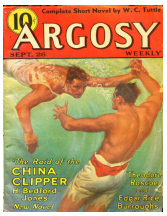
1936 Aug 1

1936 Aug 22

1936 Aug 29

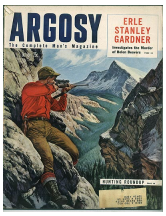


1936 Sept 19

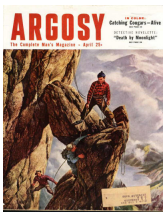


1936 Sept 26

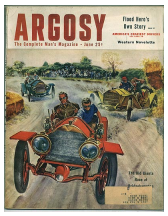
Cover Artist: Philip Ronfor



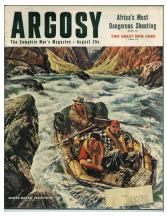
1952 Oct



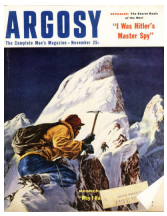
1953 April



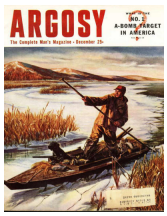
1953 June



1953 Aug



1953 Nov



1953 Dec

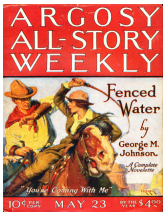
1954 April

1959 Aug

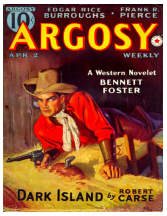
Cover Artist: Hal Roth

1962 Oct

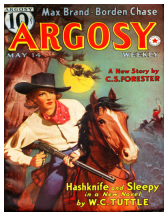
Cover Artist: J. Rozen



1925 May 23

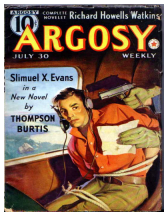


1938 April 2

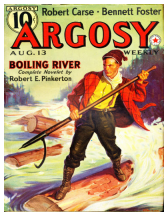


1938 May 14

1938 June 11

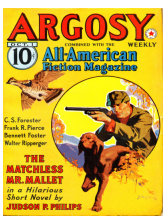


1938 July 30

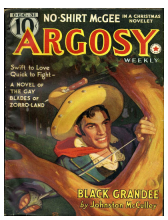


1938 Aug 13

1938 Sept 10



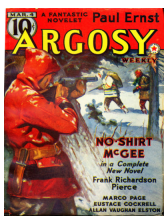
1938 Oct 1



1938 Dec 31

1939 Feb 11

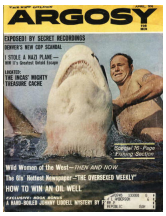
1939 Feb 25



1939 March 4

1939 April 15

Cover Artist: George X. Sand



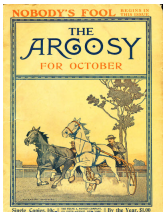
1962 April

1963 Nov

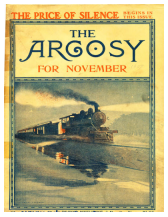
1966 Feb

Cover Artist: Valentine Sandberg

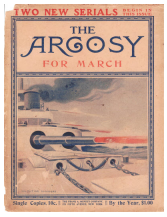
1906 Sept



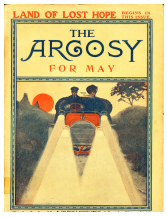
1907 Oct



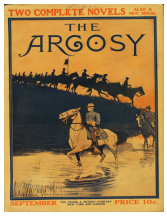
1907 Nov



1908 March



1908 May



1909 Sept

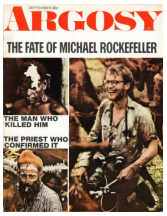
Cover Artist: Arnold Sarnoff

1944 July

Cover Artist: Arthur Sarnoff

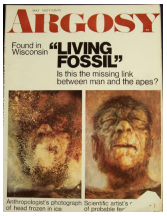
1944 April

Cover Artist: Tony Saulnier



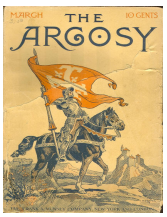
1969 Sept

Cover Artist: John Schoenherr



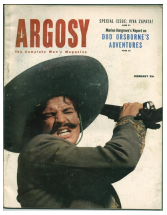
1969 May

Cover Artist: L. A. Shafer



1910 March

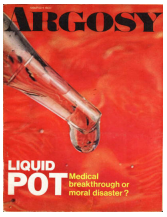
Cover Artist: Sam Shaw



1952 Feb

1960 July

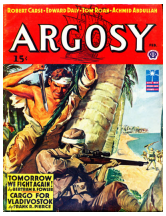
Cover Artist: Frank Shoemaker



1969 March

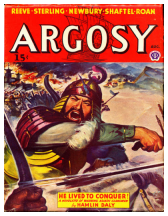
1969 Nov

Cover Artist: Malvin Singer



1943 Feb

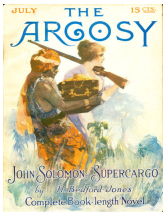
1943 June



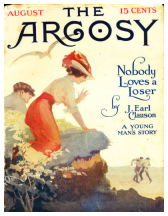
1943 Aug

Cover Artist: Small

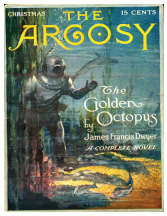
1913 Sept



1914 July

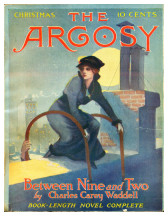


1914 Aug

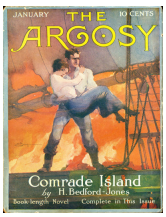


1914 Dec

1915 Nov

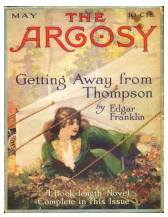


1915 Dec

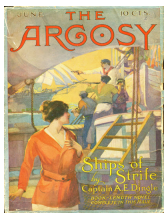


1916 Jan

1916 April



1916 May



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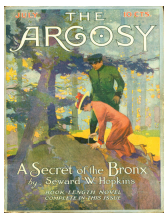
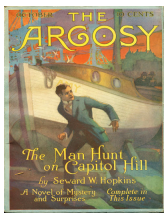
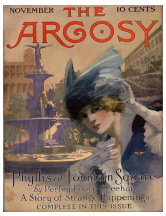


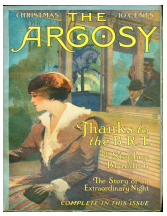
1916 July



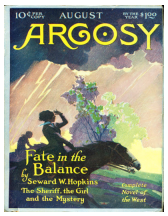
1916 Oct



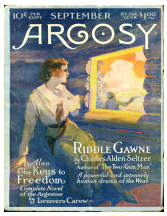
1916 Nov



1916 Dec

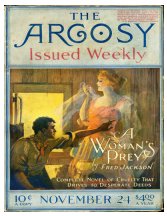


1917 Aug

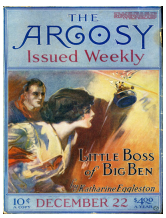


1917 Sept

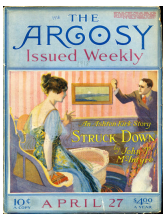
1917 Oct 20



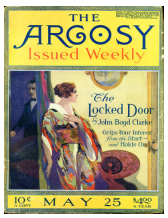
1917 Nov 24



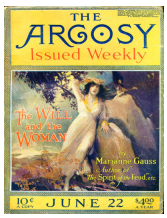
1917 Dec 22



1918 April 27



1918 May 25



1918 June 22

1918 June 29

1918 Oct 26

1918 Nov 2

1919 Jan 18

1919 Feb 22

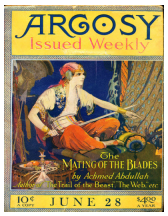
1919 April 12

1919 April 19

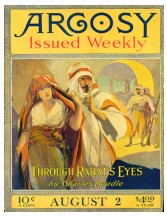
1919 April 26

1919 May 17

1919 June 7



1919 June 28

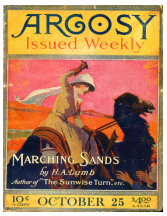


1919 Aug 2

1919 Sept 13

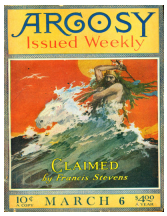
1919 Sept 20

1919 Oct 11



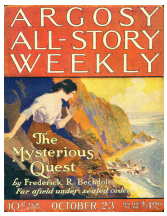
1919 Oct 25

1920 Jan 24

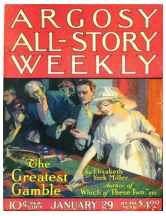


1920 March 6

1920 March 27

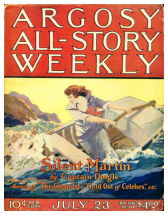


1920 Oct 23



1921 Jan 29

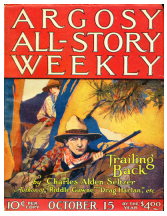
1921 July 2



1921 July 23

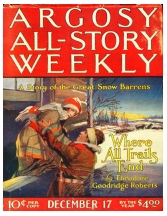
1921 Aug 20

1921 Sept 10

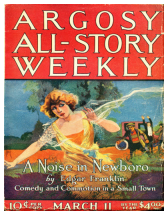


1921 Oct 15

1921 Nov 12



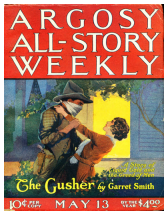
1921 Dec 17



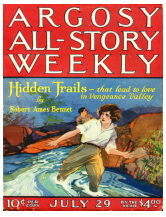
1922 March 11

1922 March 25

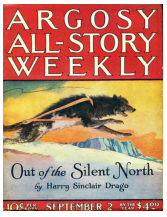
1922 April 8



1922 May 13



1922 July 29



1922 Sept 2

1951 June

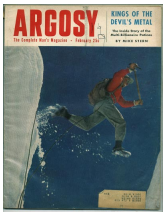
Cover Artist: Bob Smallman

1951 June

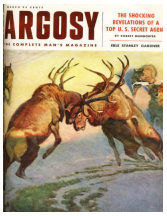
Cover Artist: Robert Smith

1960 Oct

Cover Artist: Bob & Ira Spring

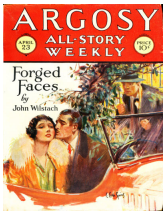


1955 Feb

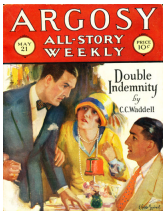


1955 March

Cover Artist: C. Clyde Squires



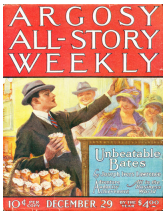
1927 April 23



1927 May 21

1927 July 2

Cover Artist: Paul Stahr



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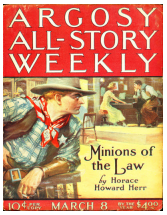

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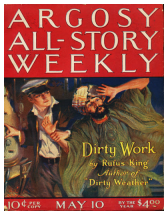

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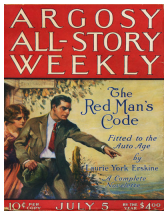

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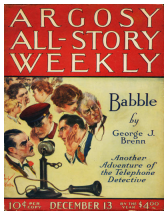

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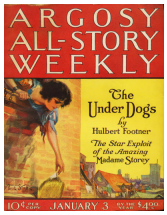

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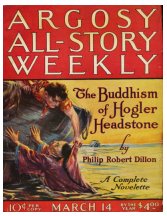

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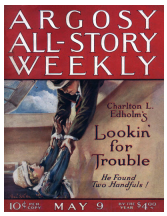

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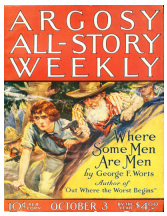

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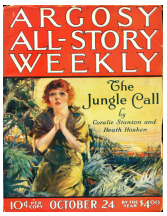

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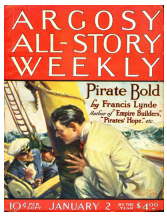

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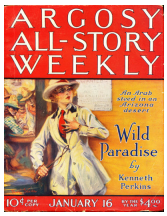

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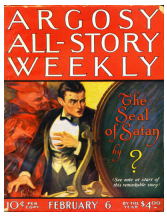

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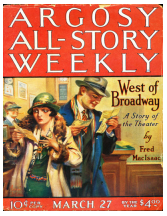

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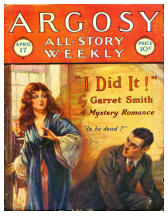

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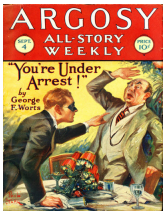

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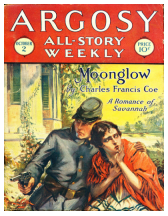

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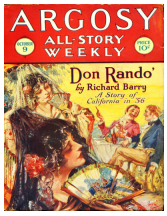

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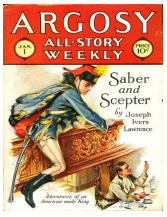

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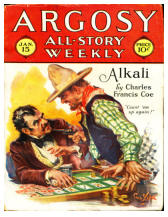

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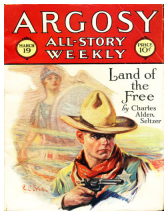

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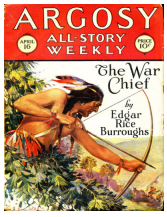

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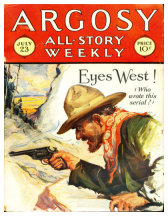

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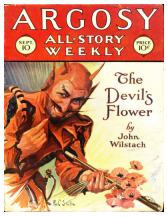

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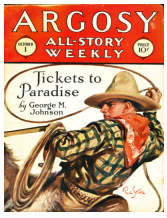

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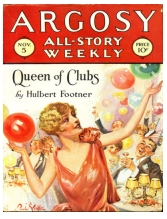

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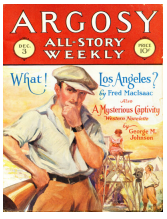

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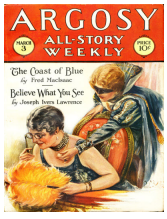

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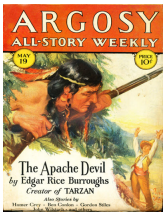

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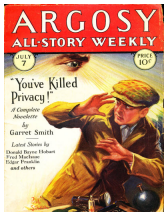

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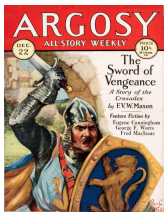

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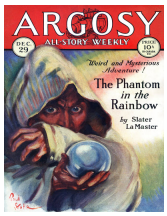

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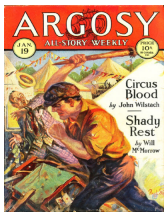

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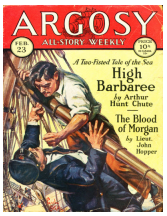

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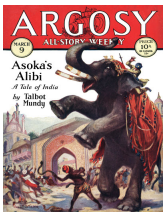

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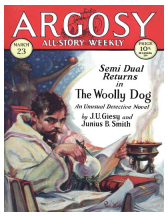

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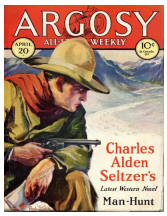

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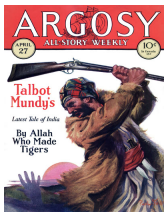

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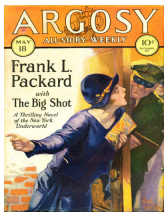

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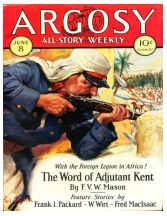

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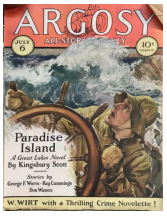

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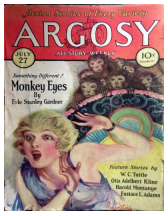

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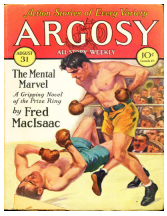

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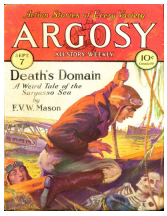

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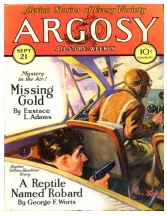

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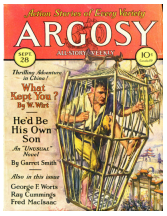

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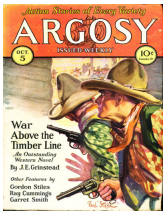

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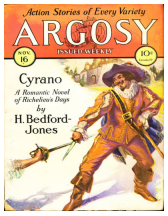

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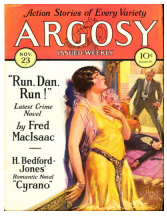

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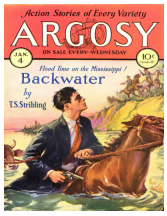

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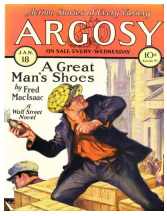

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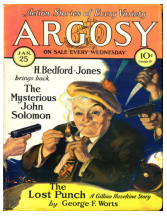

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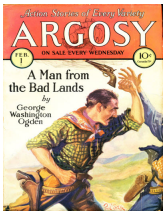

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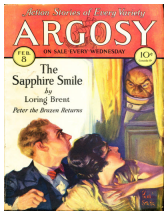

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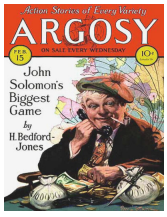

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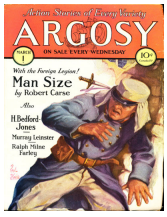

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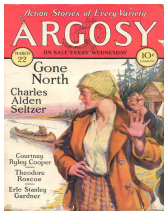

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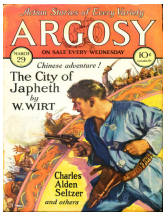

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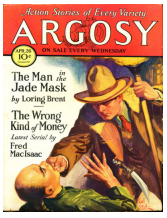

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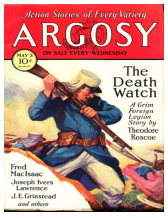

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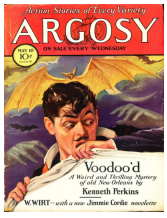

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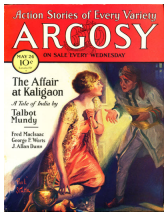

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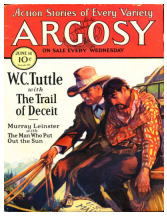

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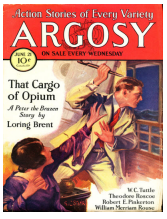

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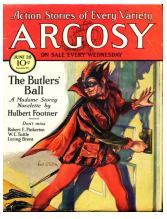

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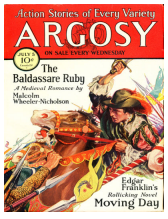

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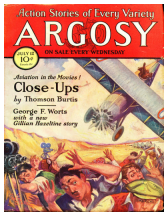

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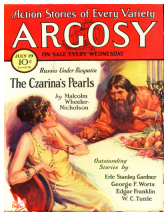

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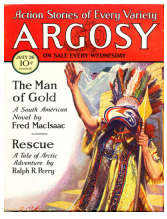

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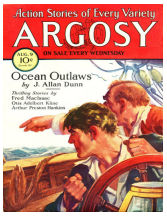

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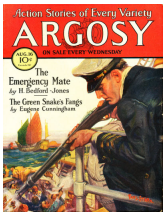

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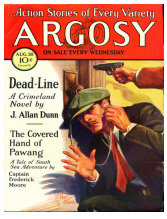

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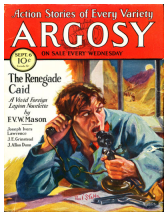

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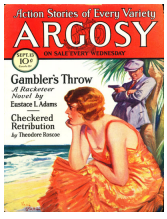

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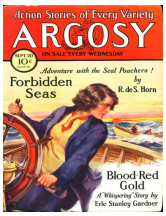

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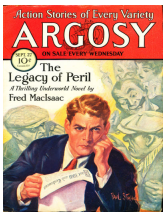

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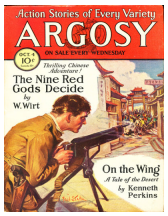

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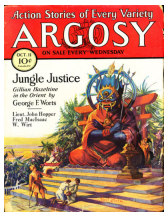

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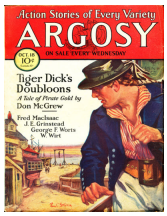

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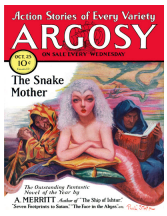

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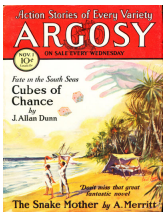

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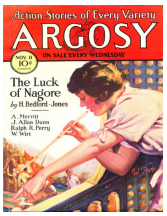

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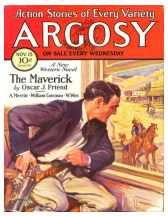

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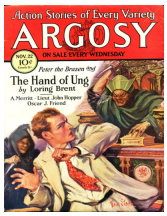

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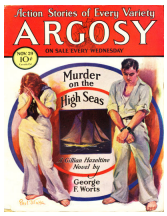

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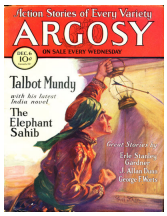

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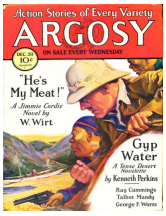

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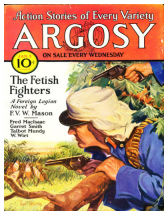

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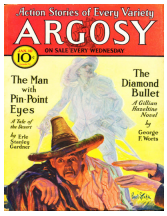

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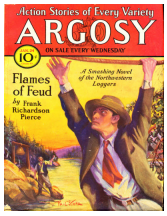

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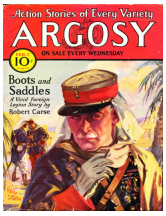

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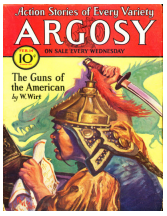

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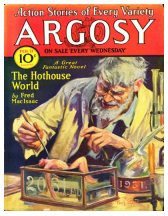

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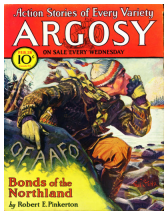

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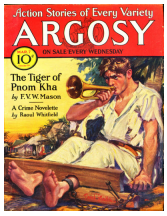

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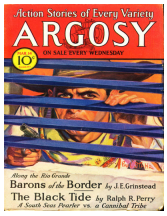

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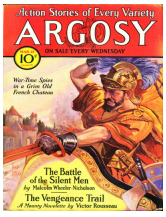

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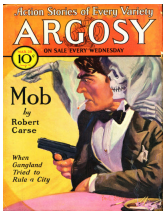

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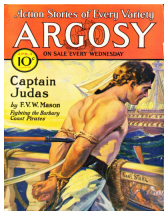

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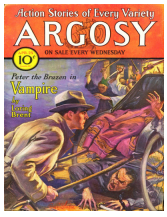

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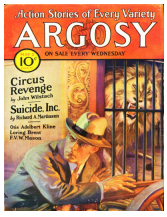

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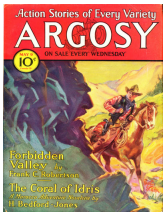

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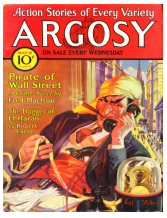

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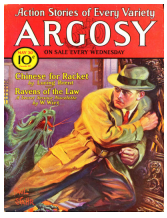

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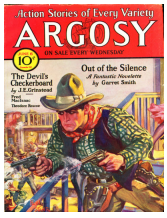

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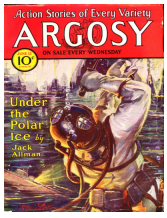

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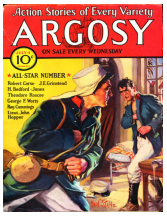

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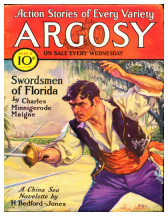

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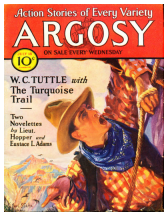

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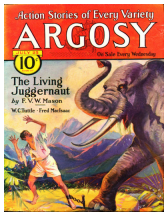

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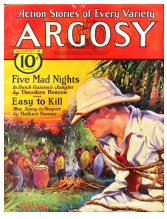

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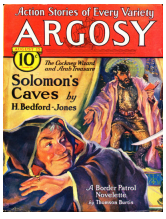

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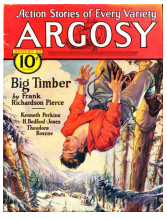

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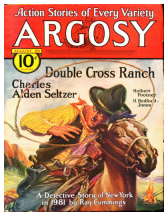

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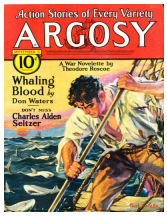

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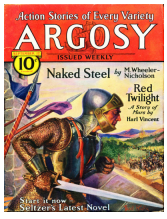

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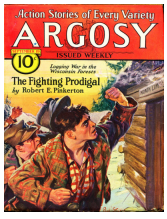

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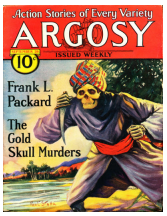

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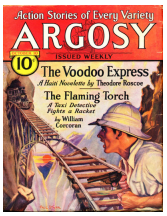

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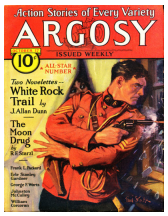

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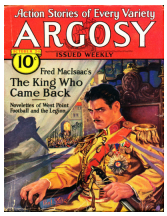

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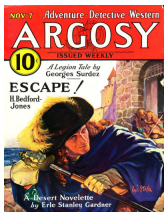

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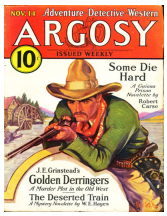

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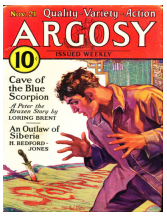

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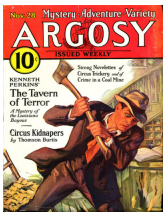

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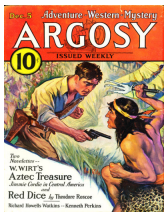

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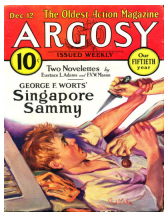

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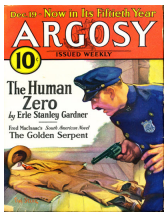

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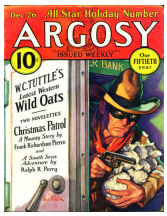

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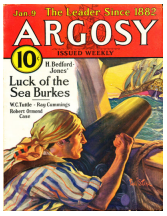

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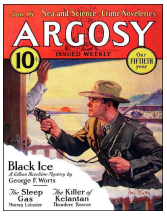

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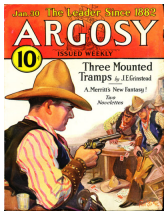

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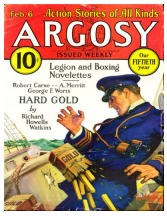

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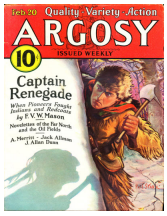

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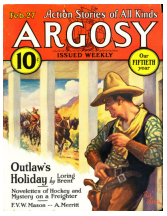

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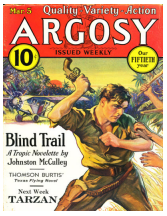

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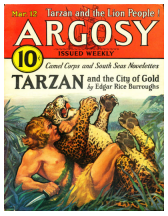

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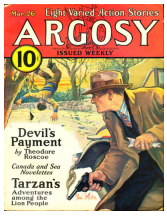

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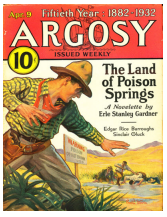

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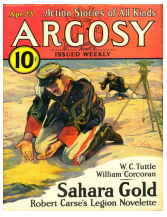

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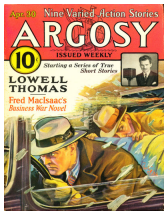

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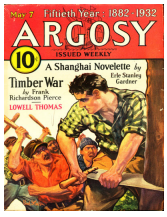

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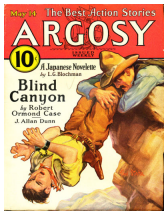

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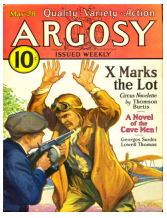

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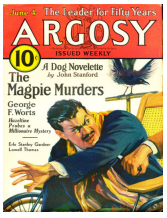

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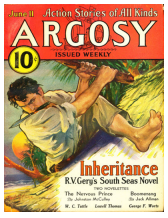

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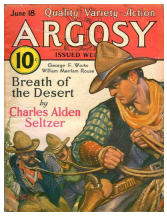

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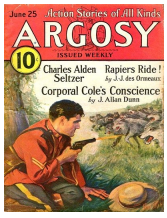

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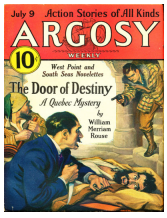

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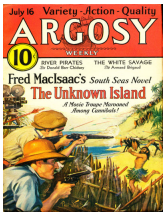

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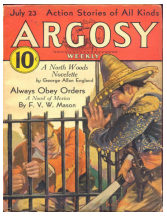

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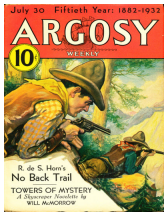

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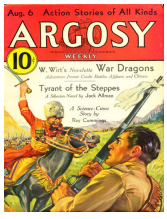

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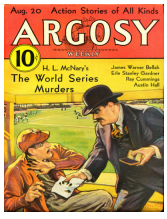

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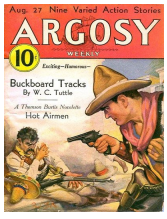

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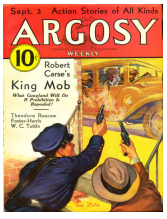

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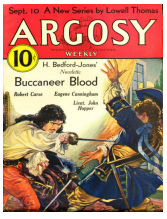

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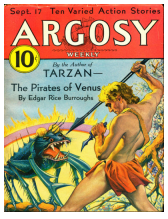

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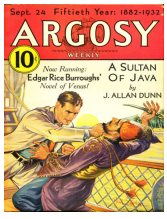

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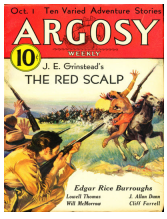

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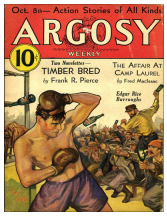

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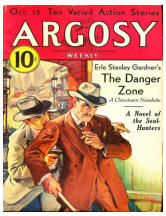

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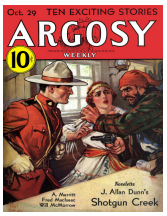

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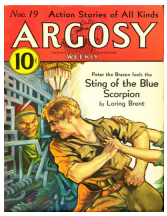

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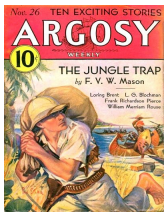

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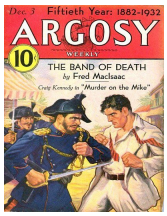

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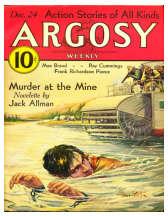

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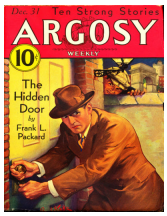

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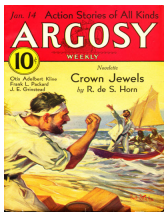

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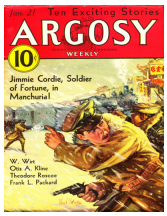

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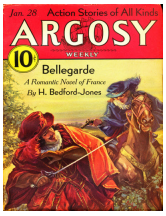

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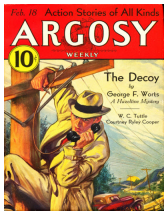

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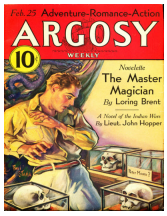

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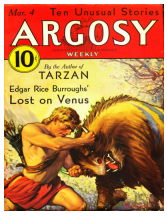

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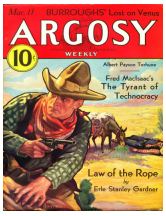

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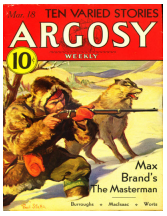

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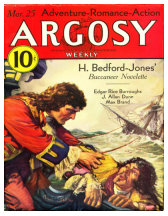

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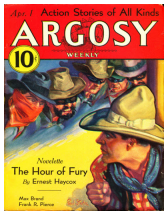

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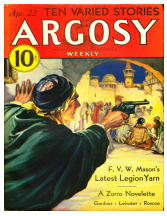

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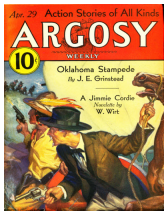

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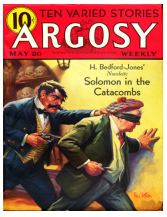

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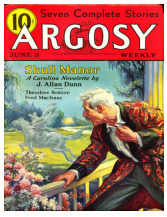

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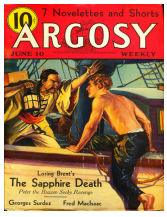

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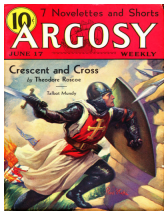

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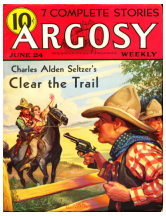

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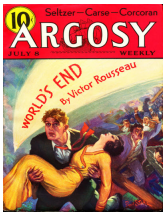

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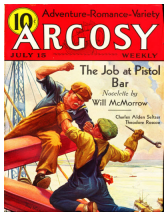

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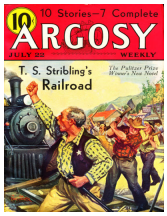

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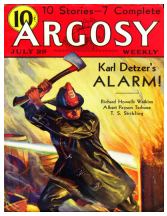

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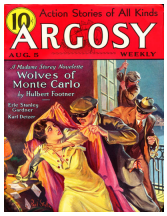

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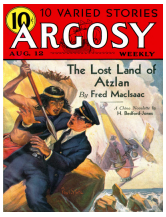

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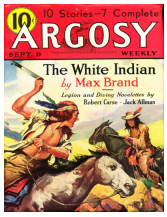

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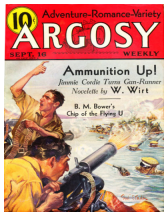

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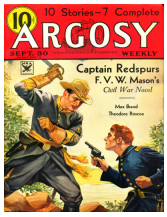

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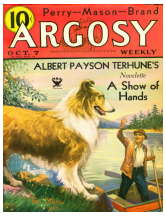

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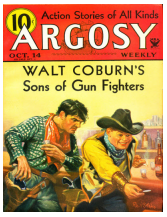

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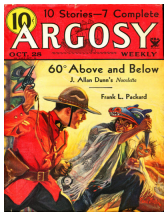

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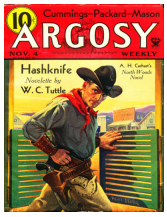

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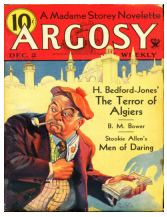

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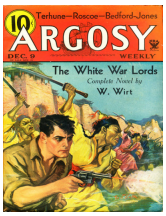

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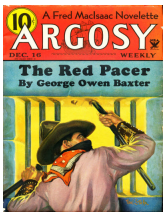

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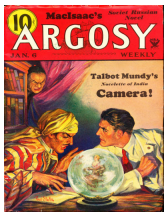

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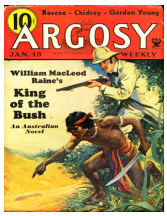

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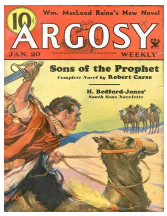

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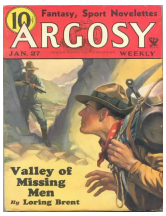

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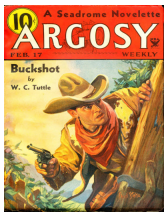

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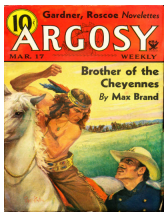

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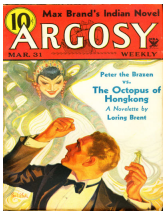

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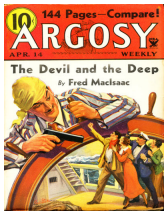

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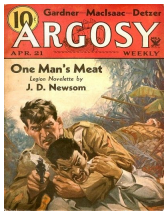

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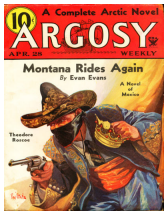

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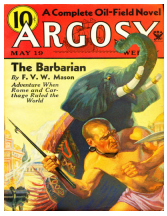

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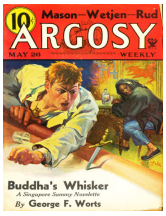

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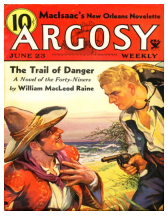

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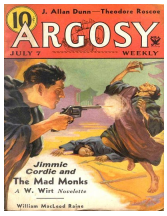

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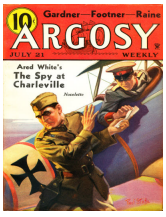

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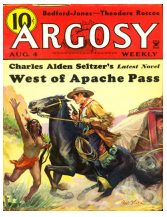

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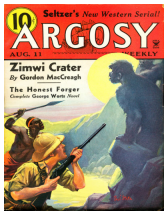

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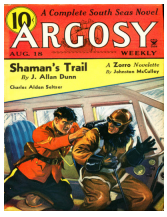

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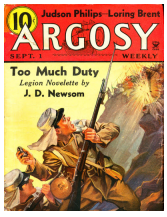
1934 Aug 25



1934 Sept 1

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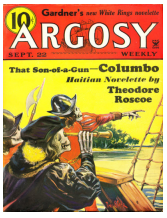

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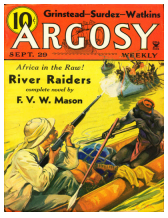

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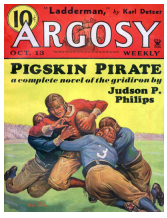

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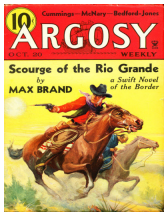

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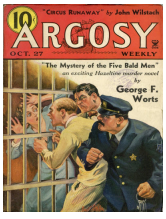

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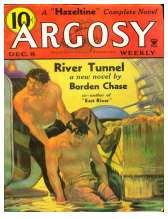

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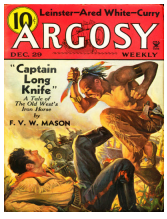

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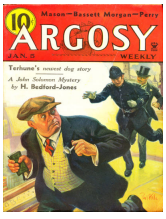

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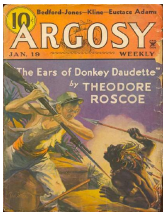

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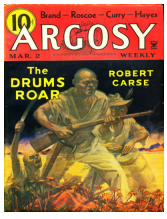

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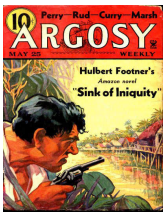

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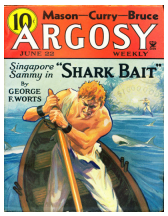

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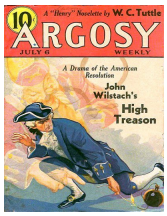

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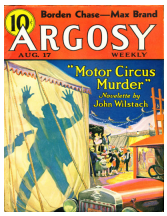

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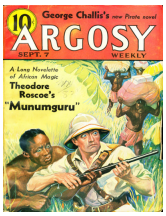

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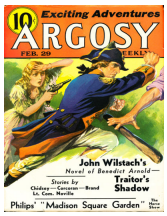
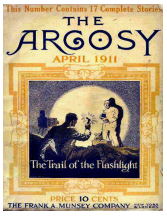


1936 Feb 29

Cover Artist: Modest Stein

1910 Nov



1911 April

1911 May

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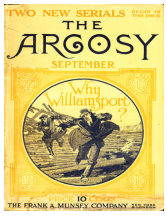

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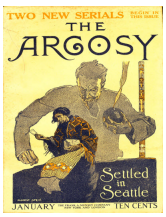

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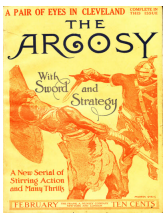

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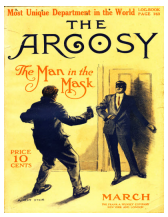

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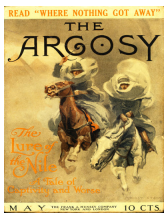

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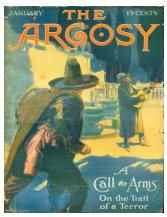

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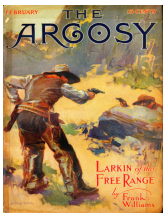

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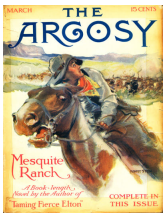

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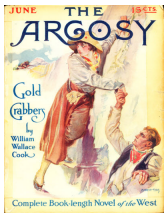

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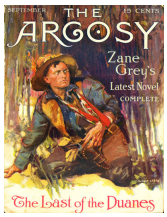

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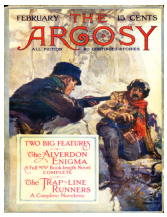

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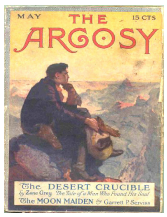

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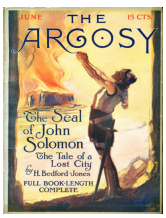

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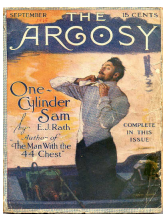

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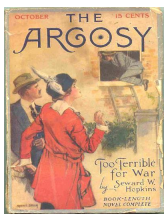

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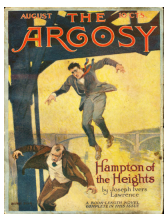

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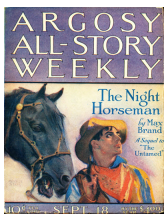

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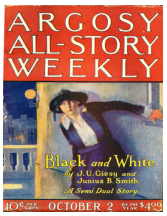

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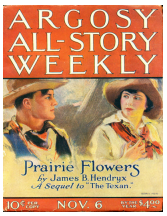

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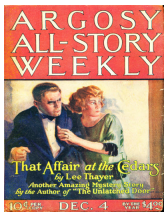

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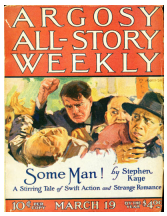
1921 Feb 5



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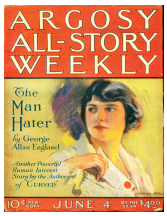

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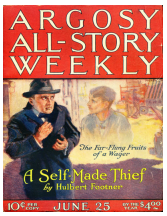

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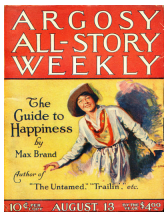

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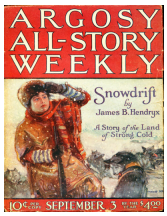

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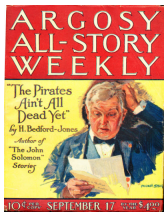

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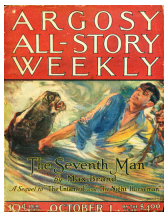

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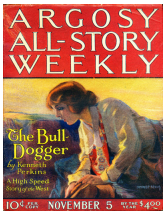

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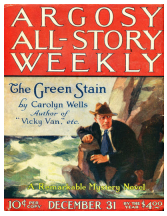

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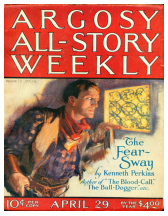
1922 March 18

1922 April 1

1922 April 22



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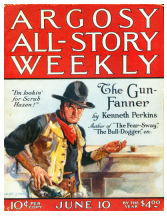

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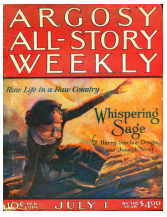

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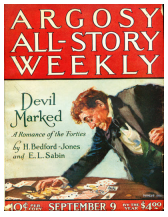

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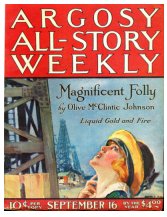

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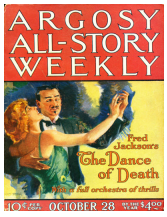

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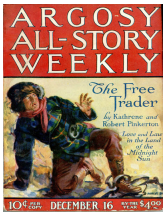

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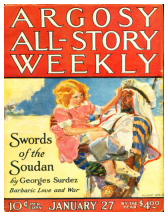

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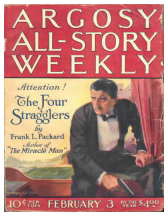

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1923 March 10

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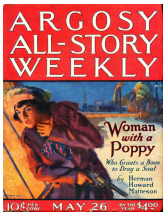
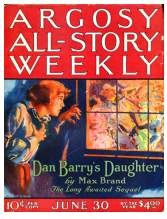
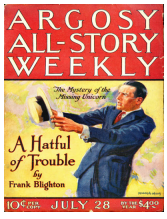


1923 May 26

1923 June 9

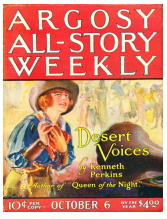


1923 June 30

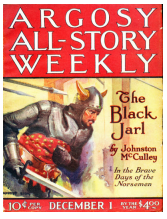


1923 July 28

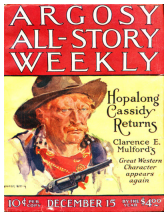
1923 Sept 8



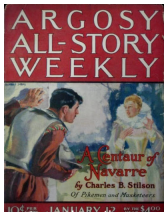
1923 Oct 6



1923 Dec 1

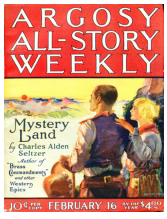


1923 Dec 15



1924 Jan 12

1924 Jan 19



1924 Feb 16

1924 March 22

1924 April 19

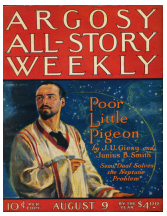
1924 May 3

1924 May 31

1924 June 21

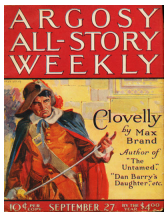
1924 July 12

1924 Aug 2



1924 Aug 9

1924 Sept 13

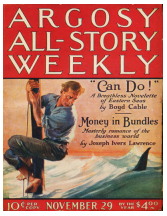


1924 Sept 27

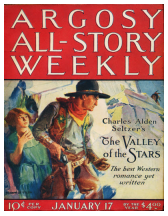
1924 Oct 25

1924 Nov 1

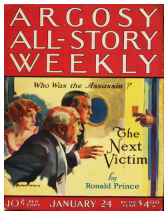
1924 Nov 8



1924 Nov 29

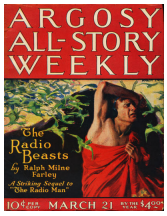


1925 Jan 17



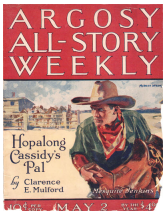
1925 Jan 24

1925 March 7

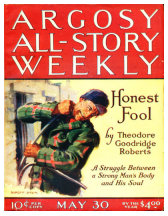


1925 March 21

1925 April 25



1925 May 2

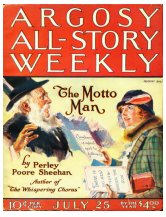


1925 May 30

1925 June 13

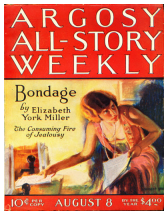
1925 June 20

1925 July 11



1925 July 25

1925 Aug 1



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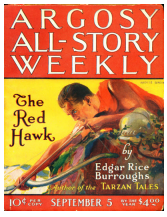
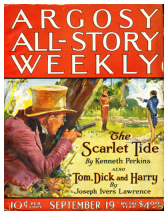
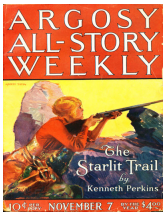


1925 Sept 5



1925 Sept 19

1925 Oct 17



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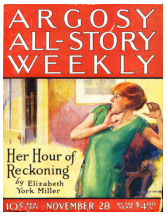
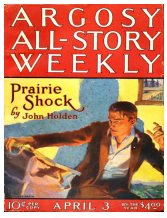


1925 Nov 28

1925 Dec 26

1926 Feb 27

1926 March 13

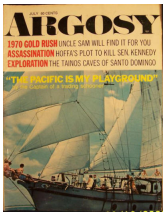


1926 April 3

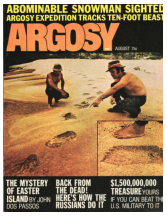
1926 June 26

1926 Aug 28

Cover Artist: Harold Stephens



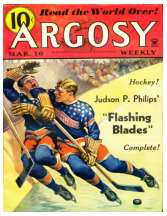
1969 July



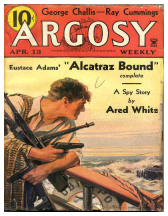
1971 Aug

Cover Artist: J. O. Sterling

1935 March 9

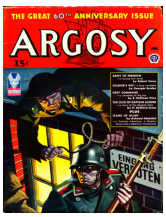


1935 March 16

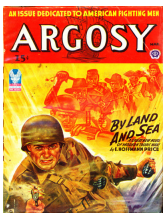


1935 April 13

Cover Artist: Peter Stevens



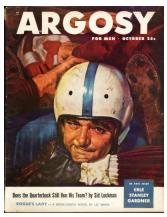
1943 Jan



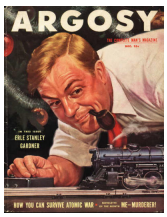
1943 March

1943 July

1948 Sept



1948 Oct



1948 Dec

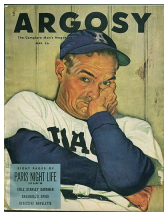
1949 Jan

1949 Feb

1949 May

1949 June

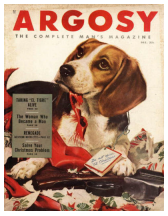
1949 Aug



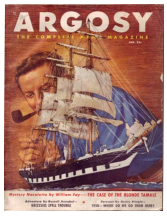
1949 Sept

1949 Oct

1949 Nov



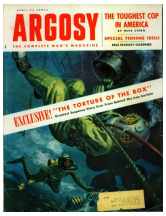
1949 Dec



1950 Jan

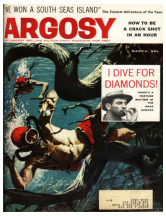
1950 Feb

Cover Artist: Chaite Studios

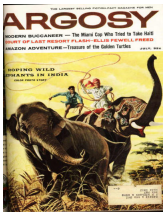


1955 April

Cover Artist: John Styga

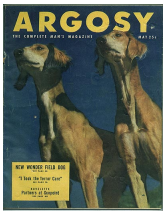


1959 March



1959 July

Cover Artist: Ozzie Sweet

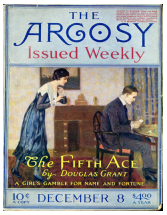


1950 May

1951 Dec

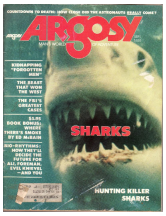
Cover Artist: C. H. Taffs

1917 Dec 1



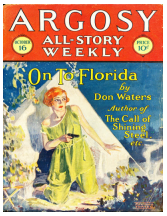
1917 Dec 8

Cover Artist: Ron Taylor

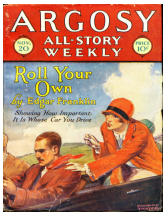


1974 Sept

Cover Artist: Raymond Thayer



1926 Oct 16



1926 Nov 20

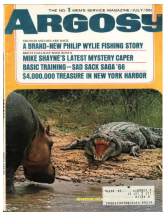
1926 Dec 4

1926 Dec 25

1927 Feb 26

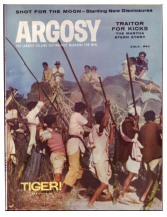
1927 April 2

Cover Artist: S. A. Thompson



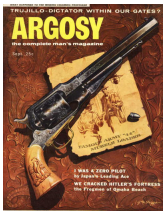
1966 July

Cover Artist: Peter Throckmorton

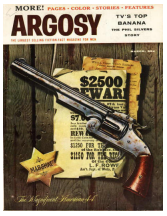


1958 July

Cover Artist: James Triggs

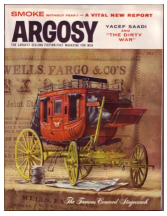


1956 Sept

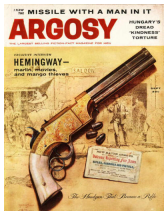


1957 March

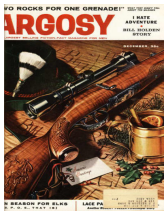
1957 May



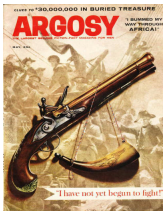
1958 Jan



1958 Sept



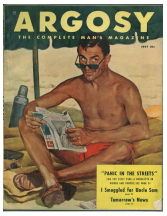
1958 Dec



1959 May

Cover Artist: Robert Trotter

1950 March

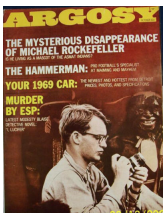


1950 July

Cover Artist: Carl Turk, Kimberly Clark & Arie deZanger

1968 May

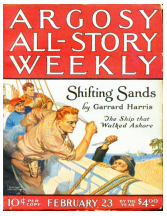
Cover Artist: UPI



1968 Oct

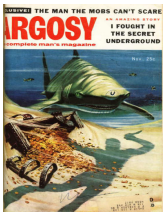
Cover Artist: DeAlton Valentine

1924 Jan 26



1924 Feb 23

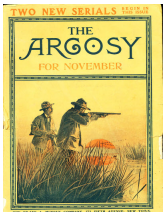
Cover Artist: Ed Valigursky



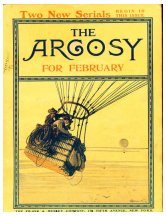
1955 Nov

1960 Sept

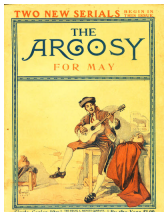
Cover Artist: Vondrous



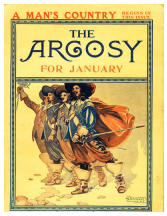
1906 Nov



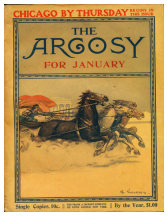
1907 Feb



1907 May



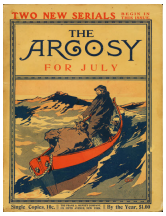
1908 Jan



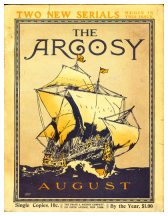
1909 Jan

Cover Artist: G. W

1907 July

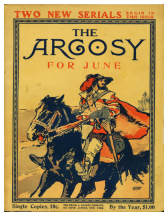


1908 July

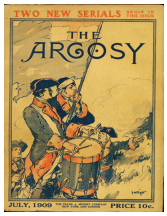


1908 Aug

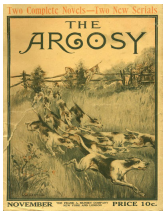
1908 Dec



1909 June

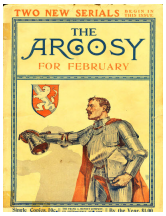


1909 July



1909 Nov

Cover Artist: W. N. W

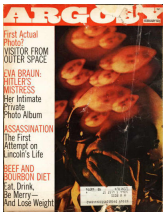


1908 Feb

Cover Artist: John Walters

1958 May

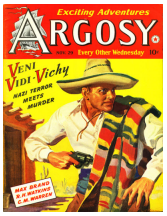
Cover Artist: Fred Ward



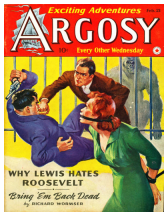
1969 Feb

Cover Artist: H. J. Ward

1941 Oct 4

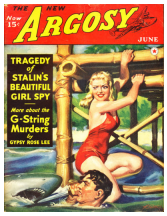


1941 Nov 29



1942 Feb 21

1942 March 15



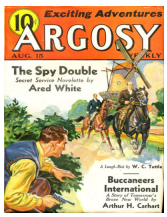
1942 June

Cover Artist: Emmett Watson

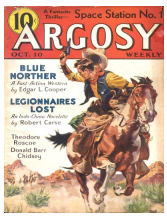
1929 June 1

1936 May 23

1936 July 11

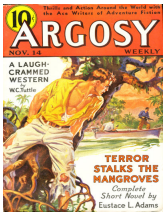


1936 Aug 15

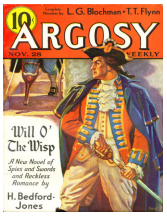


1936 Oct 10

1936 Oct 17



1936 Nov 14



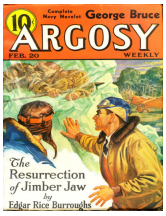
1936 Nov 28

1936 Dec 19

1937 Jan 2

1937 Jan 9

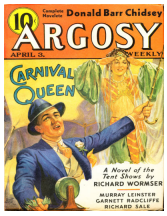
1937 Jan 23



1937 Feb 20

1937 March 6

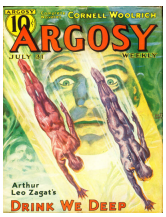
1937 March 13



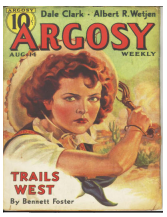
1937 April 3

1937 June 5

1937 July 3



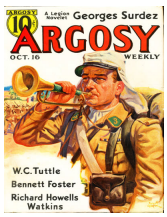
1937 July 31



1937 Aug 14

1937 Sept 4

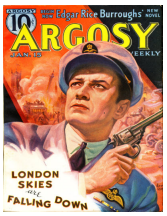
1937 Sept 25



1937 Oct 16

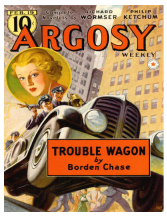
1937 Oct 30

1937 Dec 18



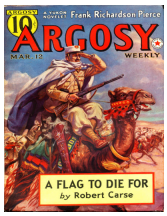
1938 Jan 15

1938 Feb 12

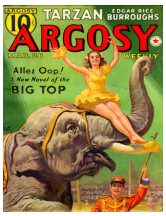


1938 Feb 19

1938 Feb 26

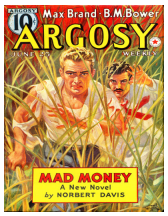


1938 March 12



1938 March 26

1938 May 21



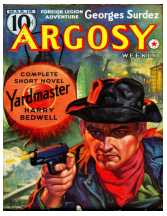
1938 June 25

1938 Aug 27

1938 Oct 8

1938 Oct 29

1938 Dec 3



1939 March 18

1939 April 8

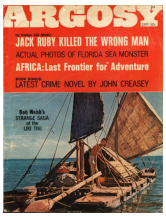
1942 April 15

1942 Nov

Cover Artist: Stan Wayman

1971 May

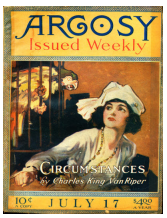
Cover Artist: Robert L. Webb



1967 Sept

Cover Artist: Glen White

1920 March 13



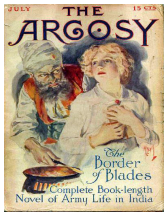
1920 July 17

Cover Artist: C. D. Williams

1913 April

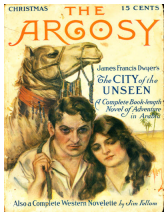
1913 May

1913 June



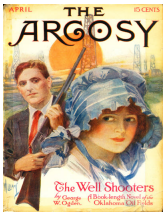
1913 July

1913 Oct

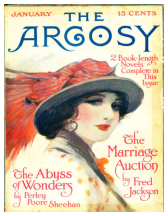


1913 Dec

1914 Feb

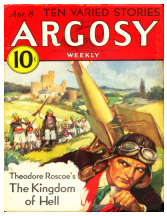


1914 April

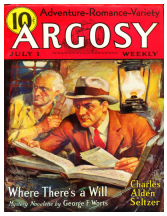


1915 Jan

1915 April

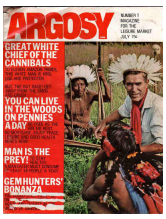


1933 April 8



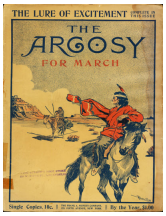
1933 July 1

Cover Artist: John Wilson



1971 July

Cover Artist: Winemiller



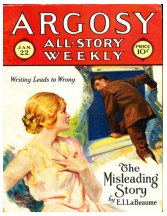
1909 March

Cover Artist: Lumen Martin Winter

1948 Nov

Cover Artist: Edgar Franklin Wittmack

1927 Jan 8

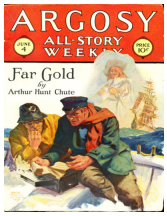


1927 Jan 22

1927 Feb 12

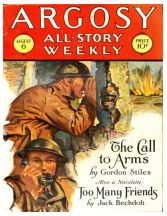
1927 March 26

1927 May 7



1927 June 4

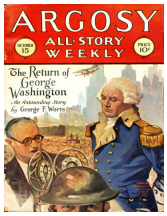
1927 July 16



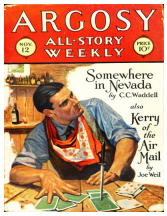
1927 Aug 6

1927 Aug 27

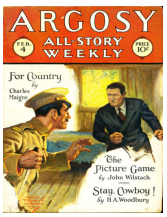
1927 Sept 24



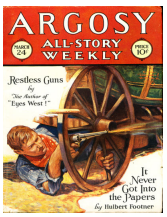
1927 Oct 15



1927 Nov 12



1928 Feb 4



1928 March 24

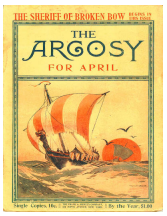
1928 April 28

1928 June 16

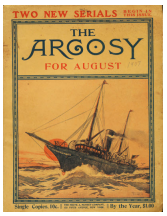
1928 July 28

1928 Aug 25

Cover Artist: Warden Wood

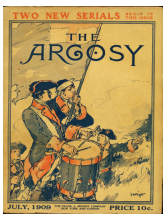


1907 April



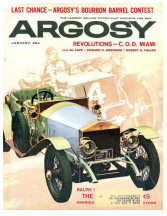
1907 Aug

Cover Artist: G. Wright



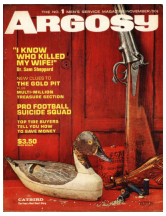
1909 July

Cover Artist: Dan Wynn



1960 Jan

Cover Artist: Stan Young



1965 Nov

Cover Artist: John Zimmerman

1972 May

Cover Artist: Arie deZanger

1962 Dec

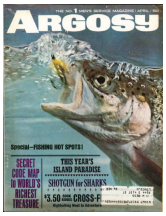
1963 April

1963 June

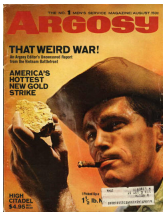
1963 Dec

1964 Aug

1964 Dec



1965 April



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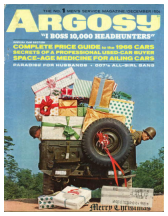

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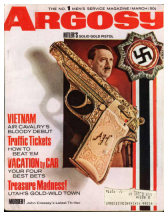

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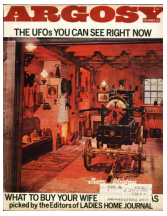

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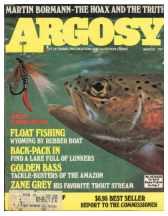

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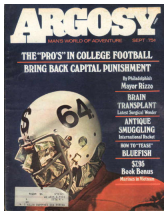

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GOLDEN ARGOSY
FREIGHTED WITH TREASURES FOR BOYS AND GIRLS
Vol. I. NEW YORK, SATURDAY, MARCH 31, 1883. No. 17.

A Voyage to the Gold Coast;

Jack Bond's Quest.

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CHAPTER VII.

SURPRISE had Merle's words nipped her lips, then Jack was on his feet, and had reached the window at one bound. Xie did he step there. Taking in the situation at a glance, he seized a pendant limb of the big vine which shaded the little palace in summer-time, and, as he had done many times in years, swung himself downward into the garden path like an urchin.

"You mean coward—get out of this!" he muttered, with flashing eyes, as Augustus began a stammered explanation, in which the words "just for fun," alone were intelligible.

And Jack further emphasized his words by seizing the unfortunate Augustus by his immaculate collar with one strong hand, while the other clutched his garments in the rear.

Luckily, the gate was wide open, or Augustus might have carried it from the hinges in his convulsive departure. For, with no exertion of strength visible in his sturdy, sunburnt, almost inarticulate, Jack sent him spinning between the gate-posts into the road, with such momentum that, only for a mud-hole on the opposite side, into which he plunged on all-fours in a most unstylish manner, it is extremely uncertain where he might have brought up.

Now, the lighthouse at the end of the point was a famous resort for lovers of fish-dinners and chowder-fix. And in the mildest months, hours-long moments were constantly passing and repassing the front house, as their way to and from this place of good cheer.

"Hallo, Gus; what's up, eh?"

With horror, Augustus arose from his recumbent position, to meet the eagerly inquisitive gaze of his friend Chester Martin, who had just then pulled up directly opposite him. It was a Yarmouth Horse team, and, sitting beside Chester, was a young man whom the gilded (and would-be-last) youth of Barnwoods delighted to honor—Mr. Courtney Pinkney, who spoke of himself vaguely as a "Southerner."

He was dark complexioned, with a somewhat effeminate face, dark hair and eyes, and a thin moustache of the same color.

"Does no body recall he's gone? I was dazed that," was young Mr. Pinkney's languid explanation of his presence in Barnwoods some months earlier than the regulation watering-place season; "and I must have run some spoke plum, with lots of canes, and bother, and smoke, and all that sort of thing, close down to the sea-side! I'm here I happened down to this little dead-and-alive town."

Which might or might not have been the case; but, as we shall see more of Mr. Pinkney further on in the story, we may learn more about him.

"Hope you hain't been fighting, Jones," wonderingly remarked Mr. Pinkney, his black eyes gleaming with amusement under the brim of the soft, black, "clouch" hat, which he always affected, as being indispensable to the toilet of a Southerner.

"I had some words with that low-lived Bond fellow, in there," explained Gus, with a very red face, glancing angrily back into the garden, as a burst of merriment laughter reached his ears; "and, rather than have any disturbance where there are females around, I kind of knocked off—for, when my temper does get the upper hand," Augustus said, with a portentous shake of his head; "I'm apt to make things truly fierce then."

Good particular friend, Chester, thrust his tongue into his cheek, and gave his companion a sly wink.

"Yes, Jones; I've heard that you're a very dangerous fellow," began Pinkney, gravely, when, glancing at the group in the garden, he caught sight of Merle's face, as, having removed her shade hat, she stood swinging it carelessly by the strings, while she talked with Jack and Dick Earle. He stopped in his speech and uttered a supplemental exclamation.

"What's the trouble, Court?" asked his companion, as he drove on, leaving Augustus brushing the mud from his ruffled plumage.

"Nothing," was the careless reply; "only I thought the young girl in the garden there, looked like some one I used to know, that is all. Who is she, anyway?"

"Think her name's Lafleur, or something like it. She's boarding with Mrs. Small—belongs South, somewhere, and was sent North for her health," answered Chester, thinking the gallant stood with his whip, as a hand in the road ready concealed the Bond house from view.

Pinkney only said "oh," and seemed to lose all interest in the matter a moment or two later. But now Chester, whose ache was, indeed, that he the namesake of the ride, and even under the sedative influence of a most appetizing chowder, his companion was singularly silent—even thoughtful.

"Somebody must have taken a due out of him playing cards, last night," thought young Mr. Martin. But as the little games of chance, held nightly in Mr. Courtney Pinkney's room, at the Barnwoods House, no skilful hand yet been found superior to that of the young Southerner, who, it was whispered, won considerable sums, in small amounts, from the would-be-fast youths of Barnwoods—among whom Messrs. Augustus Jones and Chester Martin were numbered.

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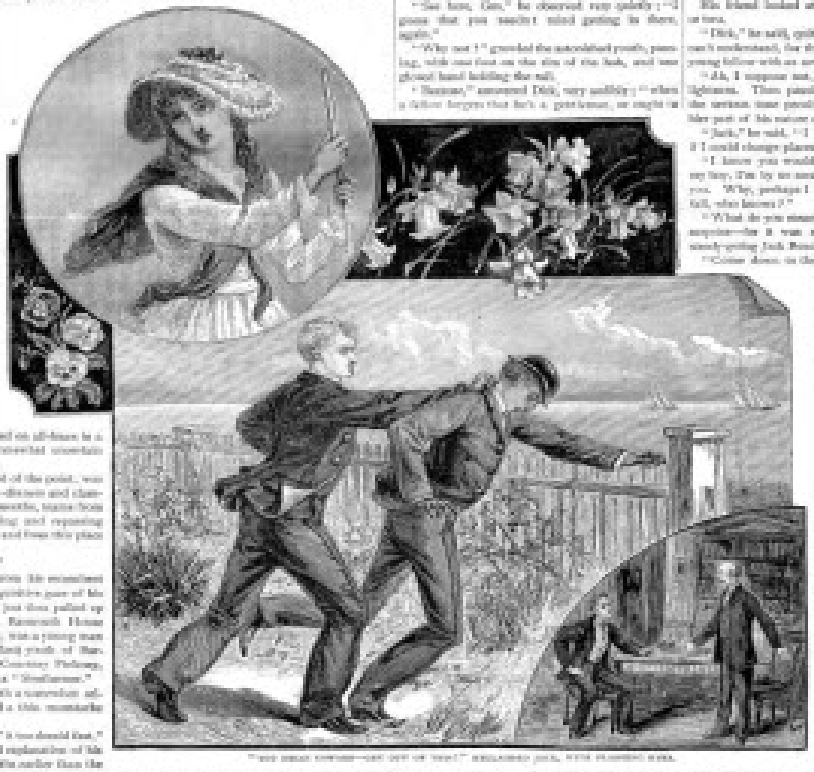
Having brushed himself and settled his collar, if not his dress, young Mr. Jones approached Doctor Garner's buggy, with the evident intention of taking his seat therein. But Dick Earle walked down to the gate at the same moment.

"See here, Gus," he observed, very quietly; "I guess that you needn't mind getting in there, again."

"Why not?" growled the discomfited youth, pausing, with one foot on the rim of the hub, and one gloved hand holding the rail.

"Because," answered Dick, very audibly; "when a fellow forgets that he's a gentleman, or ought to



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be, I'm willing to help him remember it. Now, you've had your warning, and if you're not out of sight in two minutes, I'll help you."

"As my thoughts," replied Jack; "but to change the subject—do you mean to fit for college this summer?"

"That's just what Doctor Garner has been boring at me about for a month," Dick answered, carelessly, as with both hands in his pockets, he executed a waltz step to the gravel path. "He was in a regular rage when I told him that I didn't think it would pay, and that I'd a right notion go off on a yachting trip to Mt. Desert, or somewhere," added this heedless youth, who was throwing away the best days of his life in aimless pursuit of present pleasure.

His friend looked at him steadily for a moment or two.

"Dick," he said, quite gravely, "do you know, I can't understand, for the life of me, how it is that a young fellow with an average amount of brains——"

"Ah, I suppose not," replied Dick, with affected lightness. Then pausing a moment, he spoke in the serious tone peculiar to himself, when the nobler part of his nature came to the surface:

"Jack," he said, "I believe I should be happier if I could change places with you to-day."

"I know you would," laughed Jack; "but then, my boy, I'm by no means sure that I'd change with you. Why, perhaps I shall be a millionaire before fall, who knows?"

"What do you mean?" asked his friend in some surprise—for it was something very unusual for steady-going Jack Bond to talk after this fashion.

"Come down to the Sea Witch tomorrow, and I'll tell you," was all the answer he received, and after talking together for some little time longer, they separated—Jack entering the house, while Dick Earle, sauntering into his guardian's buggy, drove slowly and thoughtfully home, passing Augustus, just as that unlucky individual had entered Barnwoods village.

CHAPTER VIII.

On arriving in front of Dr. Garner's handsome house, Dick turned the horse up the driveway into the spacious yard, where Johnson, the colored man of all work, was awaiting his arrival.

"Doctor wish to see you in de study, sah," said Johnson, as he took the reins.

"Also, what is it?" muttered Dick a little apprehensively, as his conscience began bringing before his mental vision sundry misdeeds connected with the past week.

Nothing very venial, it is true, for with all Dick Earle's many faults, he had a healthy distaste for the petty vices that, affected by the young dabbers in the evil matters to life, are so almost sure to open into sin and suffering. His sins were those of omission rather than commission. This was in part due to Jack Bond's good influence, and partly to a certain nobility of character inherited from his deceased father.

How unselfish prayers of the Christian mother, long since passed away, had to do with Dick's remembrance of gentler impressions is only known to Him who hears them, for the great homefor will show.

With some trepidation Dick entered the house, passed directly upstairs, and knocked at the door of the room which the doctor persisted in denominating as a "study"—perhaps because so little of the kind could be found in his wife.

"Come in," said a deep but not unkindly voice—and Dick entered.

Doctor Garner was a tall and rather spare man, with a very bald head and a grizzly, white moustache.

He was nervous to a painful degree, and, in a manner, his jerky and unmeaning movements were

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Now, the lighthouse at the end of the point was a famous resort for lovers of fish-dinners and chowder-fetes. And in the mildest months, hacks from Plymouth were constantly passing and repassing the front house, on their way to and from this place of good cheer.

"Hallo, Gus; what's up, eh?"

With horror, Augustus arose from his recumbent position, to meet the ugly inquisitive gaze of his friend Chester Martin, who had just then pulled up directly opposite him. It was a Plymouth House team, and sitting beside Chester, was a young man whom the gilded (and would-be-last) youth of Barnwoods delighted to honor—Mr. Courtney Pinkney, who spoke of himself vaguely as a "Southerner."

He was dark complexioned, with a somewhat sallow face, dark hair and eyes, and a thin moustache of the same color.

"Does no one hold me? I'd be'n gone if it was dooced fine," was young Mr. Pinkney's languid explanation of his presence in Barnwoods some months earlier than the regulation watering-place season; "and I must have my sweet spoil plays, with lots of snow, and bobbin', and sneak, and all that sort of thing, done down to the sea-shell's here I happened down to this little dead-and-alive town."

Which might or might not have been the case; but, as we shall see more of Mr. Pinkney further on in the story, we may learn more about him.

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"Yes, Jessie; I've heard that you're a very dangerous fellow," began Pinkney, gravely, when, glancing at the group in the garden, he caught sight of Mattie's face, as, having removed her shade hat, she stood swinging it carelessly by the strings, while she talked with Jack and Dick Earle. He stopped in his speech and uttered a supplement exclamation.

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"Why not?" growled the discomfited youth, pausing, with one foot on the rim of the hub, and one gloved hand holding the rail.

"Because," answered Dick, very audibly; "when a fellow forgets that he's a gentleman, or ought to be, I'm apt to remind him of it. Now, you can get in, or you can walk, as you please."

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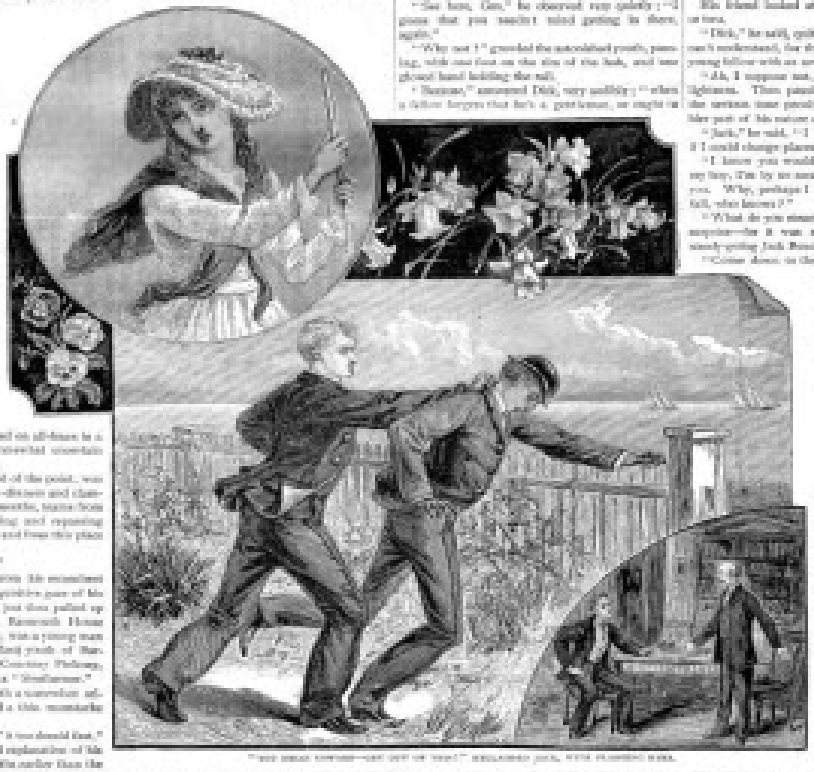

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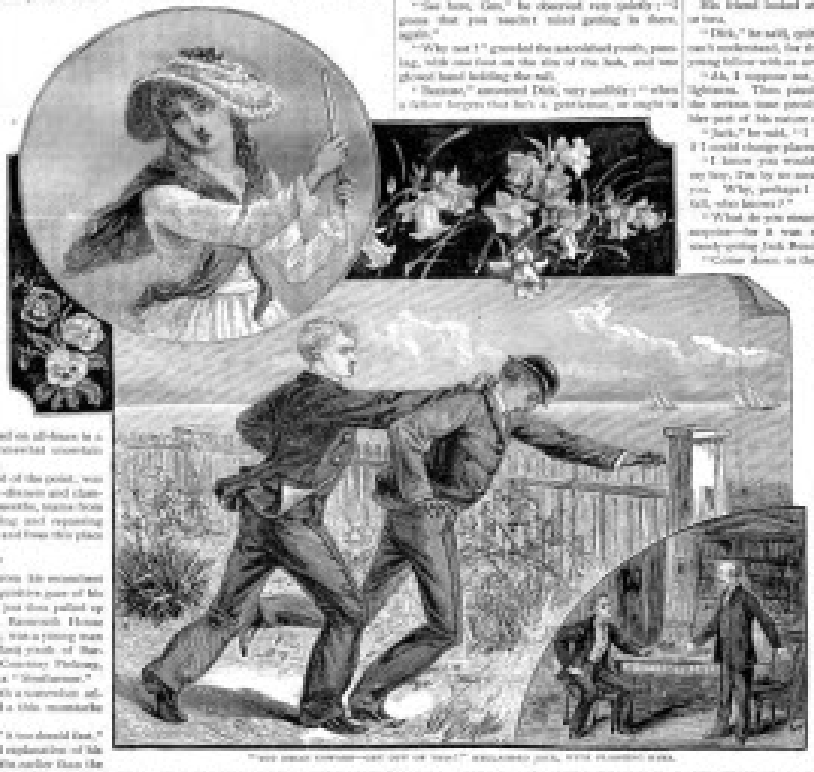

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Nothing very venial, it is true, for with all Dick Earle's many faults, he had a healthy dislike for the petty vices that, affected by the young debtors to his own station in life, are so almost sure to ripen into sin and suffering. His sins were those of omission rather than commission. This was in part due to Jack Bond's good influence, and partly to a certain nobility of character inherited from his deceased father.

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Vol. I. | NEW YORK, SATURDAY, APRIL 7, 1883. | No. 18.

A Voyage to the Gold Coast;

or,

Jack Bond's Quest.

BY EVAENUS H. CONVERSE,

Author of "Harry Hyde's Log Book," "Down and In Time," "Strange Adventures of Dan Pinkney," "Davis," etc.

CHAPTER VII.

SURPRISE had Mabel's words stopped her lips, then Jack was on his feet, and had reached the window at one bound. Xxx did he step there. Taking in the situation at a glance, he seized a pendant limb of the big vine which shaded the little piazza in summer-time, and, as he had done many times in years, swung himself downward into the garden path like an acrobat.

"You mean coward—get out of this!" he muttered, with flashing eyes, as Augustus began a stammered explanation, in which the words "just for fun," alone were intelligible.

And Jack further emphasized his words by seizing the unfortunate Augustus by his immaculate collar with his strong hand, while the other clutched his garments in the rear.

Luckily, the gate was wide open, or Augustus might have carried it from the hinges in his convulsive departure. For, with an exertion of strength which, in his riches, seemed almost incredible, Jack used him spinning between the gate-posts into the road, with such momentum that, only for a mud-hole on the opposite side, into which he plunged on all-fours in a most unstylish manner, it is extremely uncertain where he might have brought up.

Now, the lighthouse at the end of the point was a famous resort for lovers of fish-dinners and chowders. And in the summer months, teams from Yarmouth were constantly passing and repassing the front house, on their way to and from this place of good cheer.

"Hallo, Gus; what's up, eh?"

With horses, Augustus arose from his recumbent position, to meet the eagerly inquisitive gaze of Mr. Grand Chester Martin, who had just then pulled up directly opposite him. It was a Yarmouth House team, and sitting beside Chester, was a young man whom the gilded (and would-be-last) youth of Barnwoods delighted to honor—Mr. Courtney Pinkney, who spoke of himself vaguely as a "Southerner."

He was dark complexioned, with a somewhat sallow face, dark hair and eyes, and a thin moustache of the same color.

"Does no body mind if he's gone? I was dreadful fear," was young Mr. Pinkney's languid explanation of his presence in Barnwoods some months earlier than the regulation watering-place season; "and I must have my sweet spoil glass, with bits of canvas, and bottles, and seaweed, and all that sort of thing, close down to the sea—it's how I happened down to this little dead-and-alive town."

Which might or might not have been the case; but, as we shall see more of Mr. Pinkney further on in the story, we may learn more about him.

"Hope you hain't been fighting, Jessie," words unwillingly remarked Mr. Pinkney, his black eyes gleaming with amusement under the brim of the soft, black, "clerical" hat, which he always affected, as being indispensable to the toilet of a Southerner.

"I had some words with that low-lived Bond fellow, in there," explained Gus, with a very red face, glancing angrily back into the garden, as a burst of merriment laughter reached his ears; "and, rather than have any disturbance where there are females around, I kind of knocked off—for, when my temper does get the upper hand," Augustus said, with a portentous shake of his head; "I'm apt to make things truly fierce then."

[illegible] particular friend, Chester, thrust his tongue into his cheek, and gave his companion a sly wink.

"Yes, Jessie; I've heard that you're a very dangerous fellow," began Pinkney, gravely, when, glancing at the group in the garden, he caught sight of Harris's face, as, having removed her shade hat, she stood swinging it carelessly by the strings, while she talked with Jack and Dick Earle. He stopped in his speech and uttered a supplemental exclamation.

"What's the trouble, Court?" asked his companion, as he drove on, leaving Augustus brushing the mud from his ruffled plumage.

"Nothing," was the careless reply; "only I thought the young girl in the garden there, looked like some one I used to know, that is all. Who is she, anyway?"

"Think her name's Lafleur, or something like it. She's boarding with Mrs. Small—belongs South, somewhere, and was sent North for her health," answered Chester, thinking the gallant stood with his whip, as a hand in the road ready concealed the Bond house from view.

Pinkney only said "ah," and seemed to lose all interest in the matter a moment or two later. But now Chester, whose ache was, indeed, that he (to surrender of the ride, and even under the sedative influence of a most appetizing chowder, his companion was singularly silent—even thoughtful.

"Somebody must have taken a fine cut at Miss Lafleur, or some one ever so much like her," he said, knitting his brows.

"Yes!" Jack observed, in a non-committal sort of way, hardly able to suppress a smile.

"Yes," echoed his friend, "and it's queer I can't remember. What are you laughing at, anyway?" he added, curiously.

Messrs. Augustus Jones and Chester Martin were mistaken.

So that I think young Mr. Martin's mental guess was very far out of the way.

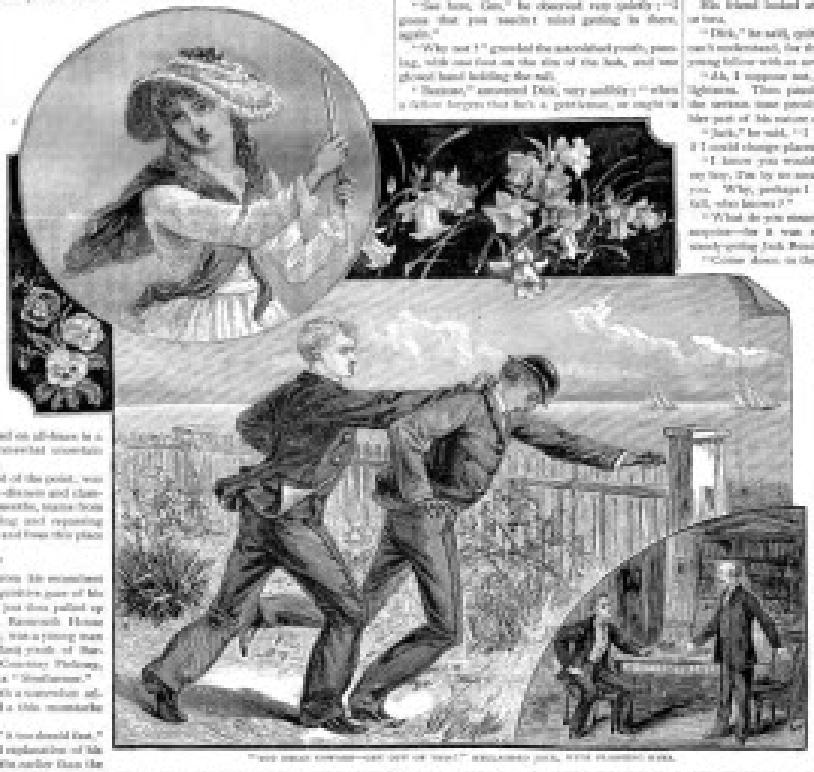
Leaving the two to their own devices for the present, let us now return to the discomfited Augustus, whom we left by the roadside, much disturbed in body and mind.

Having brushed himself and settled his collar, if not his dress, young Mr. Jones approached Doctor Garner's buggy, with the evident intention of taking his seat therein. But Dick Earle walked down to the gate at the same moment.

"See here, Gus," he observed, very quietly; "I guess that you mustn't mind getting in there, again."

"Why not?" growled the discomfited youth, pausing, with one foot on the rim of the hub, and one ghoul hand holding the rail.

"Because," answered Dick, very audibly; "when a fellow forgets that he's a gentleman, he ought to



"YOU BRUTE, COWARD—GET OUT OF THIS!" EXCLAIMED JACK, WITH FLASHING EYES.

be kicked out of decent society. And as Augustus Jones and Chester Martin were not present, I'll do the kicking myself."

Augustus now. Long-going Dick Earle sometimes had an unexpectedly blunt way of putting things, which often surprised himself as much as it did others.

And so Augustus Jones, muttering something unpleasant under his breath, made his way back to Barnwoods on foot, vowing with every step that he'd get even with the whole of 'em, some day.

"But, it is so dull—I need run in and tell Mrs. Bond," exclaimed Marie, with a merry laugh, as Augustus disappeared from view. She was lightly up the path as she spoke—Dick Earle watching her retreating form with a pleased expression on his face.

"I wish I could think where I had seen Miss Lafleur, or some one ever so much like her," he said, knitting his brows.

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"Yes," echoed his friend, "and it's queer I can't remember. What are you laughing at, anyway?" he added, curiously.

"As my thoughts," replied Jack; "but to change the subject—do you mean to fit for college this summer?"

"That's just what Doctor Garner has been boring at me about for a month," Dick answered, carelessly, as with both hands in his pockets, he executed a waltz step to the gravel path. "He was in a regular rage when I told him that I didn't think it would pay, and that I'd a right notion to call on a yachting trip to Mt. Desert, or somewhere," added this heedless youth, who was throwing away the best days of his life in aimless pursuit of present pleasure.

His friend looked at him steadily for a moment or two.

"Dick," he said, quite gravely, "do you know, I can't understand, for the life of me, how it is that a young fellow with an average amount of brains——"

"Ah, I suppose not," replied Dick, with adapted lightness. Then pausing a moment, he spoke to the serious tone peculiar to himself, when the nobler part of his nature came to the surface:

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Don Gordon's Shooting-Box.

By HARRY CASTLEMON,

Author of "Frank on a Gunboat," "The Boy Trapper," "The Sportsman's Club Afloat," etc., etc.

CHAPTER XII.

THE DESERTERS AT THE SHOW.

"HALT!" shouted the sentry. "Corporal of the guard No. 2."

"This is a regular game of 'follow the leader,' Gordon," said Egan, looking back over his shoulder. "Are you good at that?"

"I used to be," answered Don.

"Hector's Inheritance," a story of school-life, by Horatio Alger, Jr., will commence in our next number.

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Vol. I. | NEW YORK, SATURDAY, MAY 12, 1883. | No. 25.

A WONDERFUL CAPTIVITY.

A True Story.

BY CAPTAIN R. M. HOPKINSON.

Among the multitude of incidents which mark the history of the settlements of this country, we are confident there is none more extraordinary and impressive than the captivity of the little Quaker girl, Frances Slocum, who, for more than half a century, remained unknown to her friends.

As my readers know, the great massacre in Wyoming Valley, by the Indians and tories, took place in July, 1778. For many months after, the settlements were exposed to danger. Marauding bands of Indians stalked into the valley, like so many wolves, shot one or more persons, as the case might be, and hurried back into the wilderness, before the pioneers could rally to punish them.

Just four months after the great massacre, a party of Delaware Indians stealthily entered the valley and made their way toward the residence of Jonathan Slocum, where some of his children were at play in the yard. One of the dusky savages caught up a crippled son. when Mrs. Slocum ran out and begged him not to take the child, as he would be unable to keep up with them. Rather singularly, the Indian dropped the little fellow and caught up his sister, little Frances, only five years old, who was trying to hide under the stairs.

The mother begged, in the most piteous tones, that little Frances might be spared, but the captives were secured, and hurried off. The last sight which Mrs. Slocum had of the baby girl was when she was in the arms of the brawny warrior, reaching out her chubby hands toward her, and crying, "Mamma! mamma!"

That sorrowful picture never faded from the memory of the mother through all the years that followed.

LITTLE FRANCES SNATCHED OUT HER ARMS AND CRIED, "MAMMA! MAMMA!"

These were three Indians who committed this outrage. The first was seen at hand, and an alarm was quickly given, but the captors made much haste to the mountains, that a vigorous and persistent pursuit resulted in nothing.

Could the parents have been assured that their darling child was dead, it would have been an unspeakable relief, for all anxiety would then have ended. But the belief that she was alive, that she was a captive among the savages, that she was pining for her mother, to whom she stretched out her arms so appealingly when ruthless men kept the grief of her father and mother as fresh and poignant, almost, as on the dreadful day when she was snatched from them.

About a month later, Mr. Slocum himself, while at work with a couple of relatives, was shot dead by another band of Indians, who killed his father-in-law and wounded his nephew. The latter succeeded in reaching to the fort, where he gave the alarm, but the rescue were beyond reach before any pursuit could be made.

Thus it came about that Mrs. Slocum, in the space of a few weeks, lost her father and husband, besides the other friends. She was almost heart-broken over her affliction. She mourned her husband, who was one of the best of men, but the loss of her was gone to his reward, and that, all in due time, she would join him.

Time succeeded her to her widowhood, but time could not reconcile her to the loss of little Frances. As the weeks, months, and years passed, the wound still bled and refused to heal. In her sleep, she saw the painted warrior, clutching away toward the mountains, while her darling Frances still stretched out her arms over his shoulder, and, with terrified looks, called, "Mamma! mamma!"

That phrase, pleading wild, was ever ringing in her ears, and that supplicating figure was ever before her. Somewhere and within reach, she knew Frances was living, and across the unknown space, through the long miles of wilderness and gloom, came the infantile voice begging mamma to come and take her in her arms.

Mrs. Slocum was blessed with faithful and affectionate children, and her sons became prosperous business men. They shared in the sorrow of their mother, though it is not to be supposed their grief was so deep as hers. But they were tenderly attached to her, and more than anxious to do all they could to lift the burden of grief which was weighing her to the earth.

In 1784, peace having been fully established, two of the sons visited Niagara, and instituted inquiries among the Indians gathered there, offering liberal rewards for any information of the lost child.

These investigations were so thorough, that at the end of several weeks the brothers started back home, almost convinced that the girl was dead. Several years had passed since she was taken off, and not the slightest trace was gained of her. It would seem that if she were still among the Indians, the newest would be certain to bring forth the desired knowledge. And yet, despite their failure, Frances was alive at the time, and, beyond a doubt, many of the Indians who denied all knowledge of her, could have taken the brothers directly to her Indian home.

But the mother sadly shook her head when her sons assured her that Frances must be dead. She would not believe her darling had left the earth until she received unquestionable proof of the fact.

In 1788, ten years after the capture of the little girl, the Slocums spent several months among the traders and agents in the West, offering a reward of five hundred dollars for any information of their sister's whereabouts. Not the slightest information was obtained. The following year, Mrs. Slocum, now an old woman, went to Tioga Point, where a large number of Indians were assembled to make a treaty of peace with Colonel Proctor. Many white prisoners were brought in; and one may imagine the sorrowing mother anxiously scanning the faces of these captives, in quest of her little Frances, to she remembered her. Days were spent in this sad work, and among them all, the cherished and mourned child was not found.

It is not unlikely that at this very time, Frances was at no great distance from her brothers, and could have been produced within a few hours.

The grief of the parent was such that her afflicted sons were more than willing to do the utmost in their power. In 1791 the four brothers spent the entire summer in traveling among the western settlements, offering liberal rewards, and enlisting many hunters, scouts, and Indian agents in their service. Wherever they heard of a white female captive (and, unfortunately, they were not lacking), they examined into her history minutely, but without gaining the first particle of knowledge of the lost sister.

About this time, a young lady learning of the search for the girl, and believing she might be the missing one, made her way to Wyoming, and presented herself before Mrs. Slocum. She said she was taken by the Indians, when a very small child, from some place along the Susquehanna. She could not recall her name, but she hoped she might be the one who was wanted.

One searching look of the mother told her that this unfortunate was a stranger; but her heart went out in sympathy to the poor girl, whom she felt in no way with her as long as she pleased.

"Then is welcome," said Mrs. Slocum, "and perhaps some one may be as kind to my poor little Frances."

The visit child several weeks, but finally went away, and no more was seen or heard of her.

At last the weary search of the mother came to an end. She and her devoted sons had spent thousands of dollars, and had traveled hundreds of miles in quest of the loved and lost one, and now the sorrowing parent succumbed to her grief and years. She lay down on her bed, and, surrounded by her weeping relatives, quietly breathed her last.

It was on this day that the thrice, twenty-six years after her child was torn from her arms, and carried away to the Indians.

"We shall meet by and by," said the good woman, as the shadows of death gathered around her; "my baby child is restored to me, but she is not yet ready. She is still on the earth, and, my dear boys, never give up the search until you have her too."

The pledge was made by the sons, and, a few days later, the body of their cherished parent was placed in the grave.

Nineteen years later, that is, in 1808, Mr. Joseph Slocum and his nephew made a long and expensive journey to Upper Sandusky, led to do so by hearing that a converted chief had a white wife, who they had some reason to suppose was Frances. They were received and treated with great hospitality, but quickly learned that the woman was not their sister.

It was now forty-eight years since Frances was taken away, and during that time the hunt had gone on. It would seem certain that, if the woman were living, some trace must have been gained of her. On the contrary, not a single clew had been discovered. The brothers were therefore fully warranted in coming to the conclusion that their sister was dead, had been dead for many years. They had certainly kept their promise to their dying mother, and had spared neither money nor labor in prosecuting the search, which was without the first shadow of success.

The anxious hunt was ended; they decided that it was utterly useless to hope for tidings of the lost one, and the mystery was left to the last great day, when everything shall be made known.

Nine years more passed, and the captivity of Frances took its place among the legends of the sanguinary history of Wyoming, which is marked by more extraordinary incidents than any episode in the settlement of our country.

And yet Frances Slocum was alive, and, as we have stated, was several times in the very neighborhood in which the search was pushed so persistently for her. More than likely she knew of those efforts, but chose to keep out of the way, for her long residence among the Indians had transformed her into one of those people in every respect except that of blood. Perhaps, after all, it was fortunate that the weary, sorrowing parent and her child never met, the circumstances being as they were. With all her affection going out to the lost Frances, the poor mother could never have borne the shock it would have cost her to find the sweet child changed to an Indian squaw, with the strongest dislike for her own race and everything pertaining to civilization.

In the month of January, 1839, Colonel George W. Ewing, in the employ of the Government, was dispatched to the West on business connected with the Indians in that section. While thus engaged, he approached one of their villages on a branch of the Wabash, and, as night was closing in, and he felt somewhat ill, he applied for hospitality, which was cheerfully granted. He was sent to an Indian dwelling, the most respectable in the village. Eating a slight meal, he lay down in the corner of the room on some blankets. He was somewhat restless, and, after all the family had withdrawn excepting the old woman who was the head of the family, he slowly availed her countenance.

The more he did so, the more he became convinced, that, despite her surroundings and dress, she was a white woman. The colored spoke the Indian tongue fluently, and finally put the question directly to her.

She answered him readily, and he was not surprised when she admitted that she was of white

THE GOLDEN ARGOSY
FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

Vol. I. NEW YORK, SATURDAY, MAY 19, 1883. No. 24

HECTOR'S INHERITANCE:
The Boys of Smith Institute.

CHAPTER I.

CHAPTER II.

HECTOR'S INHERITANCE

May 19, 1883

THE GOLDEN ARGOSY

FREIGHTED WITH TREASURES FOR BOYS AND GIRLS.

Vol. I. NEW YORK, SATURDAY, MAY 5, 1883. No. 22.

Don Gordon's Shooting-Box.

By HARRY CASTLEMON

CHAPTER XII.

May 26, 1883

THE GOLDEN ARGOSY

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Lost in the Wilds.

A Sequel to "Up the Tapajos."

By ROLLO ROBBINS, JR.

CHAPTER I.

Those who have favored me with the reading of "Up the Tapajos," need scarcely be told that an enterprise undertaken in high spirits had come to a most successful, if not tragic, ending. Ned Livingston and Harry Norwood, two playmates and bosom friends, who left Philadelphia on the schooner *Robinson Crusoe*, were wrecked near the mouth of the great Amazon in the summer of 18—. The vessel was so injured by the charge of a mad whale, that it went to the bottom, compelling the crew to take to the boats.

The two boys, being devoted to the fashion, Jack Stickley, a retired sailor, took them in charge, built a raft, on which the three kept afloat until picked up by the steamer *Explorer*, which ascended the Tapajos, one of the principal tributaries of the Amazon.

It was on this commonplace voyage, marked by many serious adventures, that Harry Norwood was made captive by a wandering band of Indians and carried off. Having been attached to a small canoe in the search, the lads and their friend Jack Stickley were obliged to separate in the depth of the night, and attempt to creep through the fleet of craft by which they were surrounded.

Wonderful to have attended two of them, but it was the sad fate of Harry Norwood's friends to stand on the bank of the Tapajos and see, in the distance, the savages making their way northward, knowing the lad was in their company, although kept from view. The day was drawing to a close when this sight was observed, and, a few minutes later, darkness closed in, and their young friend vanished from sight.

What was to be done?

There was consternation and dismay in almost every heart. Jack Stickley, the sailor, and Ned Livingston had been in Brazil long enough to know that all the chances were against their ever seeing the boy again. The wonderful forests of that country are almost impenetrable to the white man, and many of the Indians are fierce and warlike. The prospect of pursuing successfully any band of savages into these wilds seemed hopeless indeed.

But, on the other hand, there were those present at least who would never consent that the boy should be abandoned; these were Jack Stickley, Ned Livingston, and the Portuguese guide Arduru. Captain Tom Spurgell, who had charge of the little steamer, was greatly depressed by the misfortune which had overtaken his young friend, but neither he nor any of his crew were able to do anything looking toward his rescue. The first duty of the officer was to the steamer, even had he been able to see a course by which he might have benefited the youth, to whom he had become strongly attached.

In such a crisis as this, the hopes of the party centered on Arduru, who possessed such an extensive knowledge of the country and its inhabitants. He had obtained a good view of the Indians, and applied them with such a cue that others noticed it.

"To what tribe do they belong?" asked Ned Livingston, when his friend showed a disposition to discuss the matter.

"At first I thought they were Muchinocas, but I am sorry to say they are not."

"Why?"

"You know the Muchinocas are friends of the whites, and, if it had been they who took the boy, he would not have been kept long, and he would be in no danger of injury or torture."

Ned Livingston turned pale, and asked, in a tremulous voice:

"Do you mean to say that——"

"Of course there is danger of his being put to the torture, you may as well know the truth at once; and there is mighty small chance of your ever seeing him again. Nevertheless, I shall leave not until everything possible has been done."

Both Jack Stickley and the boy extended their hands to the guide, who pressed them warmly, for neither was more anxious than he to do his utmost for the missing one.

"To the east of us," said Arduru, pointing toward the Atlantic, "is the country of the Paranauras. They are a wild, wandering tribe, who sleep in hammocks and are as treacherous as snakes. Their principal hunting-grounds are in the neighborhood of the headwaters of the Xingu. To the north are the Maxhas, who may be called farmers, as they till the soil and are of an inoffensive disposition."

"Do you think they are the ones who have Harry?" eagerly asked Ned Livingston.

The guide shook his head.

"Impossible; the Indians who have taken away your friend belong to the Arauz tribe."

"What about them?"

"There is not a more dangerous people in all South America," was the alarming answer.

"What sort of creatures are they any way?" asked the sailor.

"They are strong, active, and brave; they have only the rudest kind of dwellings, and wander over hundreds of leagues of territory; they are fond of fighting, and more of them are found along the Madeira than the Amazon. They are the Indians who have long made the navigation of the Madeira so dangerous."

"How can we get Harry out of their hands?" asked Ned Livingston with great anxiety.

Arduru shook his head.

"I cannot tell."

"But as you have some hope," said Captain Spurgell, "you must have a plan of procedure. What do you propose?"

"There is but one thing we can do, or, rather attempt. Jack and myself will start to the north-west through the country of the Aruaz in quest of the boy——"

Just then the guide saw the look of unutterable disappointment on the face of Ned, and he made haste to add:

"I mean, of course, the three of us," nodding toward the youth, whose face instantly lighted up. "We will follow the Aruaz as best we can."

"Suppose you overtake them?" asked the captain.

"We will try to rescue Harry, but with little prospect of success. More likely we shall get into a fight and be made to share his fate."

"And yet *I* do nothing?" asked the captain.

"Nothing more than give us your best wishes. See here! I believe you intend to turn eastward and go up the Amazon after leaving the Tapajos?"

"Such is my purpose."

"Have you decided how far you will ascend the river?"

"Not positively, but more than likely I will go to Ega."

"That is the half-way point across the continent," said the Portuguese. "We will strike due north-west, and, if Heaven permits, we will persevere until we reach the mouth of the Madeira. On the northern bank of the Amazon, near that point, is the small Indian village of Manaos. You will reach it in five or six days. The distance you will have to go is more than twice as great as our course, so we ought to arrive there within a week. Can you wait there for us if you should arrive first?"

"I will be only too glad to do so," replied the captain. "I will stay there as long as you wish."

"After making Manaos, hold on a week. If you see or hear nothing of us at the end of that time, you may abandon us from your thoughts."

"That will be impossible."

"The journey across the country is less than two hundred miles. If we cannot make it within a fortnight, we shall probably never make it at all."

"You may turn back?" suggested Captain Spurgell, unwillingly.

But the guide shook his head again, in a way which showed he grieved upon the desperate enterprise with little hope of ultimate success.

"If we make the start—as we shall, of course—we will never return."

"I'm with you there," said Jack Stickley, heartily; "for, to my thinking, it will be as safe to push on as to turn back."

"So it will, after we are once in the country of the Aruaz."

"I'm sure I will never be content to give it up," added Ned, with great earnestness, "as long as there is the least ground to expect success."

The party remained for some time in the night, and when they came to lie down for slumber, the preparations, such may be called, had been fully determined upon.

Whether it was to result in success or irretrievable disaster to all concerned, remained to be seen.

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In the early autumn of 18—, our three friends were encamped on the banks of the Tapajos, not far from Grunerinha, and long-lake 3 weeks. If my readers will locate this point on their maps, they will find that it lies on the eastward of the upper Tapajos and but three one hundred and fifty miles from the junction of the Madeira (the largest tributary of the Amazon), with the parent stream.

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In this time, our friends, having crossed the Tapajos on a raft, had met with some encouragement. They had penetrated far into the country of the dangerous Aruaz, and were one-fourth of their way to Manaos, the wretched little Indian town, where

"HIS FULL THREE MONTHS' SALARY WAS LEVIED AT ONE SWEEPING RATE."

June 2, 1883

THE GOLDEN ARGOSY

FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

Entered according to Act of Congress, in the year 1883, by R. G. Fidani & Co., in the office of the Librarian of Congress, at Washington, D. C.

Vol. I. NEW YORK, SATURDAY, JUNE 16, 1883. No. 18.

Lost in the Wilds.

A Sequel to "Up the Tapajos."

By ROLLO ROBBINS, JR.

CHAPTER I.

Those who have favored me with the reading of "Up the Tapajos," need scarcely be told that an enterprise undertaken in high spirits had come to a most successful, if not tragic, ending. Ned Livingston and Harry Norwood, two playmates and bosom friends, who left Philadelphia on the schooner *Robinson Crusoe*, were wrecked near the mouth of the great Amazon in the summer of 18—. The vessel was so injured by the charge of a mad whale, that it went to the bottom, compelling the crew to take to the boats.

The two boys, being devoted to one another, Jack Hockley, a retired sailor took them in charge, built a raft, on which the three kept afloat until picked up by the steamer *Explorer*, which ascended the Tapajos, one of the principal tributaries of the Amazon.

It was on this commonplace voyage, marked by many curious adventures, that Harry Norwood was made captive by a wandering band of Indians and carried off. Having been attacked in a small canoe in the mouth, the lads and their friend Jack Hockley were obliged to separate in the depth of the night, and attempt to creep through the fleet of gaol by which they were surrounded.

Wonderful to say, attended two of them, but it was the sad fate of Harry Norwood's friends to stand on the bank of the Tapajos and see, in the distance, the savages making their way northward, knowing the lad was in their company, although lost from view. The day was drawing to a close when this sight was observed, and, a few minutes later, darkness closed in, and their young friend vanished from sight.

What was to be done?

There was consternation and dismay in almost every heart. Jack Hockley, the sailor, and Ned Livingston had been in Brazil long enough to know that all the chances were against their ever seeing the boy again. The wonderful forests of that country are almost impenetrable to the white man, and many of the Indians are fierce and warlike. The prospect of pursuing successfully any band of savages into these wild-wooded hopeless indeed.

But, on the other hand, there were those present at least who would never consent that the boy should be abandoned; these three were Jack Hockley, Ned Livingston, and the Portuguese guide Antiera. Captain Tom Spurgell, who had charge of the little steamer, was greatly depressed by the misfortune which had overtaken his young friend, but neither he nor any of his crew were able to do anything looking toward his rescue. The first duty of the officer was to the steamer, even had he been able to see a course by which he might have benefited the youth, to whom he had become strongly attached.

In such a crisis as this, the hopes of the party centered on Antiera, who possessed such an extensive knowledge of the country and its inhabitants. He had obtained a good view of the Indians, and applied them with such a cue that others noticed it.

"To what tribe do they belong?" asked Ned Livingston, when his friend showed a disposition to discuss the matter.

"At first I thought they were Muchiteros, but I am sorry to say they are not."

"Why?"

"You know the Muchiteros are friends of the whites, and, if it had been they who took the boy, he would not have been kept long, and he would be in no danger of injury or torture."

Ned Livingston turned pale, and asked, in a tremulous voice:

"Do you mean to say that——"

"Of course there is danger of his being put to the torture, you may as well know the truth at once; and there is mighty small chance of your ever seeing him again. Nevertheless, I shall leave not until everything possible has been done."

Both Jack Hockley and the boy extended their hands to the guide, who pressed them warmly, for neither was more anxious than he to do his utmost for the missing one.

"To the east of us," said Antiera, pointing toward the Atlantic, "is the country of the Paranauras. They are a wild, wandering tribe, who sleep in hammocks and are as treacherous as snakes. Their principal hunting-grounds are in the neighborhood of the headwaters of the Xingu. To the north are the Maxhas, who may be called farmers, as they till the soil and are of an inoffensive disposition."

"Do you think they are the ones who have Harry?" eagerly asked Ned Livingston.

The guide shook his head.

"Impossible; the Indians who have taken away your friend belong to the Arara tribe."

"What about them?"

"There is not a more dangerous people in all South America," was the alarming answer.

"What sort of enemies are they any way?" asked the sailor.

"They are strong, active, and brave; they have only the rudest kind of dwellings, and wander over hundreds of leagues of territory; they are fond of fighting, and more of them are found along the Madeira than the Amazon. They are the Indians who have long made the navigation of the Madeira so dangerous."

"How can we get Harry out of their hands?" asked Ned Livingston with great anxiety.

Antiera shook his head.

"I cannot tell."

"But as you have some hope," said Captain Spurgell, "you must have a plan of procedure. What do you propose?"

"There is but one thing we can do, or, rather attempt. Jack and myself will start to the north-west through the country of the Aruras in quest of the boy——"

Just then the guide saw the look of unutterable disappointment on the face of Ned, and he made haste to add:

"I mean, of course, the three of us," nodding toward the youth, whose face instantly lighted up. "We will follow the Aruras as best we can."

"Suppose you overtake them?" asked the captain.

"We will try to ransom Harry, but with little prospect of success. More likely we shall get into a fight and be made to share his fate."

"And yet *I* do nothing?" asked the captain.

"Nothing more than give us your best wishes. But hold! I believe you intend to turn eastward and go up the Amazon after leaving the Tapajos?"

"Such is my purpose."

"Have you decided how far you will ascend the river?"

"Not positively, but more than likely I will go to Ega."

"That is the half-way point across the continent," said the Portuguese. "We will strike due north-west, and, if Heaven permits, we will persevere until we reach the mouth of the Madeira. On the northern bank of the Amazon, near that point, is the small Indian village of Manaos. You will reach it in five or six days. The distance you will have to go is more than twice as great as our course, so we ought to arrive there within a week. Can you wait there for us if you should arrive first?"

"I will be only too glad to do so," replied the captain. "I will stay there as long as you wish."

"After making Manaos, hold on a week. If you see or hear nothing of us at the end of that time, you may abandon us from your thoughts."

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"You may turn back?" suggested Captain Spurgell, interrogatively.

But the guide shook his head again, in a way which showed he entered upon the desperate enterprise with little hope of ultimate success.

"If we make the start—as we shall, of course—we will never return."

"I'm with you there," said Jack Hockley, heartily; "for, to my thinking, it will be as safe to push on as to turn back."

"So it will, after we are once in the country of the Aruras."

"I'm sure I will never be content to give it up," added Ned, with great earnestness, "as long as there is the least ground to expect success."

The party remained for some time in the night, and, when they came to lie down for slumber, the preparations, such may be called, had been fully determined upon.

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In the early autumn of 18—, our three friends were encamped on the banks of the Tapajos, not far from Cametaria, and long-lake, it seems. If any readers will locate this point on their maps, they will find that it lies on the eastward of the upper Tapajos and lies there one hundred and fifty miles from the junction of the Madeira (the largest tributary of the Amazon), with the parent stream.

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In this time, our friends, having crossed the Tapajos on a raft, had met with some encouragement. They had penetrated far into the country of the dangerous Aruras, and were one-fourth of their way to Manaos, the wretched little Indian town, where

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THE GOLDEN ARGOSY

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CHAPTER I.

Those who have favored me with the reading of "Up the Tapajos," need scarcely be told that an enterprise undertaken in high spirits had come to a most unfortunate, if not tragic, ending. Ned Livingston and Harry Norwood, two playmates and bosom friends, who left Philadelphia on the schooner *Robinson Crusoe*, were wrecked near the mouth of the great Amazon in the summer of 18—. The vessel was so injured by the charge of a mad whale, that it soon ran the bottom, compelling the crew to take to the boats.

The two boys, being diverted in this fashion, Jack Hockley, a retired sailor took them in charge, built a raft, on which the three kept afloat until picked up by the steamer *Explorer*, which ascended the Tapajos, one of the principal tributaries of the Amazon.

It was on this commonplace voyage, marked by many serious adventures, that Harry Norwood was made captive by a wandering band of Indians and carried off. Having been attacked in a small canoe in the search, the lads and their friend Jack Hockley were obliged to separate in the depth of the night, and attempt to creep through the fleet of gaol by which they were surrounded.

Wonderful to have attended two of them, but it was the sad fate of Harry Norwood's friends to stand on the bank of the Tapajos and see, in the distance, the savages making their way northward, knowing the lad was in their company, although kept from view. The day was drawing to a close when this sight was observed, and, a few minutes later, darkness closed in, and their young friend vanished from sight.

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There was consternation and dismay in almost every heart. Jack Hockley, the sailor, and Ned Livingston had been in Brazil long enough to know that all the chances were against their ever seeing the boy again. The wonderful forests of that country are almost impenetrable to the white man, and many of the Indians are fierce and warlike. The prospect of pursuing successfully any band of savages into these wild-wooded hopeless indeed.

But, on the other hand, there were those present at least who would never consent that the boy should be abandoned; these were Jack Hockley, Ned Livingston, and the Portuguese guide Arduca. Captain Tom Spagoli, who had charge of the little steamer, was greatly depressed by the misfortune which had overtaken his young friend, but neither he nor any of his crew were able to do anything looking toward his rescue. The first duty of the officer was to the steamer, even had he been able to see a course by which he might have benefited the youth, to whom he had become strongly attached.

In such a crisis as this, the hopes of the party centered on Arduca, who possessed such an extensive knowledge of the country and its inhabitants. He had obtained a good view of the Indians, and applied them with such a cure that others envied it.

"To what tribe do they belong?" asked Ned Livingston, when his friend showed a disposition to discuss the matter.

"At first I thought they were Mundurucus, but I am sorry to say they are not."

"Why?"

"You know the Mundurucus are friends of the whites, and, if it had been they who took the boy, he would not have been kept long, and he would be in no danger of injury or torture."

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Lost in the Wilds.

A Sequel to "Up the Tapajos."

BY SOLLO ROBBINS, Jr.

CHAPTER IV.

As it was indispensable that the pursuers should keep their presence unknown to the fierce Arauas, the pursuers began moving down stream, until they reached a bend, where the keeping place of the Indians was invisible.

It was considered important that they should cross without delay, but, as one of the wild men had taken the bank until a short time before, there was the possibility that he might do the same again, and discover the white men him.

All unnecessary risk was to be avoided, and the wise precaution was, therefore, adopted.

The stream was deep, swift, and absent of inky blackness.

"There we'll make our raft," said Arikara, coming to a stop close to the water; "it won't take us long to get enough timber together to float us over—hadn't!"

To his astonishment, the guide at that moment discovered a canoe precisely similar to the one which the Arauas had used a brief while before. It was lying close against the bank, well drawn up, to prevent its being carried away by the current, and a long, double paddle lay within it.

This was a fortunate discovery indeed, though it was alarmingly suggestive to the possessor of a dangerous neighborhood, where they were unlikely to come in collision with the ferocious Arauas at any moment.

The boat was so small that, like the one to which the guide referred, it would carry only two of them. As the further shore appeared to be the more perilous, Arikara decided to take Jack Hockley across first, and then to return for Ned.

A careful scrutiny of the two banks failed to show anything amiss, and Jack Hockley stepped excitedly into the craft and sank down in the stern. The boat was made of the bark of some tree, and was so buoyant and narrow that the utmost care was necessary to avoid turning it over.

Arikara deposited his gun and bundle in the middle of the canoe, caught up the paddle, and then cast from the shore. He managed the boat with great skill, and speedily placed Jack on the other bank, at a point nearly opposite that from which they started.

Ned stood watching his manipulations with no little admiration, for, beyond question, the Portuguese was master of the art of managing such a delicate craft.

At the moment the guide was on the point of setting out on his return, he stopped and, looking across to Ned, hurriedly motioned him to step back. He did not call, but gesticulated with every evidence of excitement. The youth instantly obeyed, wondering what it could all mean, since he had not seen or heard anything unusual.

He noticed also that Jack Hockley withdrew, so that he could not be observed, although Arikara remained standing by his canoe, with the long paddle in his grasp.

It was useless to conjecture what it all signified, since Ned could do nothing but wait for the explanation.

A few minutes later the bark structure left the other shore, and floated toward the bank where Ned Livingston, seated on the ground, awaited it. Arikara gave no evidence of excitement or agitation, but advanced steadily across the dark, swift stream, as though he were making the simple exercise it gave his limbs.

Ned Livingston was idly watching him with the same admiration he felt before, when he was startled by a rustling just below him, and he caught a dim glimpse of some moving body.

He turned like a flash and made a most alarming discovery; a large, brawny Indian was stealing forward toward the bank, with his gun fixed upon the white man in the canoe. The Indian was watching him so closely that he had failed to observe the youth, who, it may be said, was almost as his elbow.

The savage was a frightful looking creature. He was naked, except at the loins and the feet, the latter being covered with a rude kind of moccasin. His swarthy skin looked as if it were oiled, and Ned believed, from the way it shone, that it was. His hair was long, black, and matted about his head.

His chin was [illegible]

"LOOK OUT, ARIKARA! THERE'S AN INDIAN AIMING AT YOU!"

[illegible] station in front, and across the boat prevented him. He made all these preparations with a deliberation which showed he felt certain no obstacle to his success could intervene.

Ned Livingston was transfixed. It was as if he were [illegible] group of some horrible vision of sleep. He could not move or speak while the first part of the dreadful preparations was going on. He realized the awful horror of the situation and the frightful death which menaced Arikara, but he was unable to raise a finger or his voice in his behalf.

But, by a supreme effort of the will, he regained mastery of himself at the end of a few seconds, and pointed his gun in turn toward the wild savage, just as the latter brought the end of the reed to his mouth for the purpose of blowing the poisoned missile into the body of the guide, who at that moment was no more than fifty feet distant.

"*Look out, Arikara! there's an Indian aiming at you!*"

These were the words which escaped the agonized Ned Livingston, at the very instant the Araua pulled out the deadly arrow with incredible force, and the youth himself pulled the trigger of his rifle.

But the Indian missed his mark, and the boy didn't!

CHAPTER V.

THE aim of the Araua, with the poisoned arrow, was better than that of Ned Livingston, with an American rifle, and yet the wild man killed and the boy succeeded in hitting his target.

The words of warning were yet in the mouth of the youth, when Arikara suspected the nature of his peril, and stepped to the bottom of the canoe, like the lean, which dodges the bullet of the hunter the instant he sees the flash.

The guide could not know the point whence the missile would come, nor had he the time to stop and inquire. He knew it was aimed at his body, and he took that body out of its path with a quickness so great that the eye scarcely could have followed it.

At the second of doing so, a slight thud was heard. He raised his head and saw the arrow on corresponding sides of the canoe; there reached the tinds of the poisoned arrow, which had gone through the craft as though the latter were made of cardboard, and lost itself in the water beyond.

The ebony-complexion of Ned Livingston's life broke the stillness at the same moment. The youth fired to kill, for, dreadful as it was, he felt that self-protection demanded it; but, in his excitement, his aim was poor and his bullet passed through the fleshy part of the wild man's low arm.

Unquestionably the [illegible] was painful, but the sight of the [illegible] was unbridgement. He uttered a shriek, like that of a wounded tiger, and sprang straight up in the air, falling back and rolling over in a perfect frenzy of terror.

Ned Livingston stood still, with the smoking gun in his hand, paralyzed for the moment, and appalled by the belief that he had actually slain a human being. He forgot that the wounded Araua was likely to prove a far more dangerous foe in his last moments, or when infuriated by pain, and the youth made no attempt to withdraw, or reload his weapon.

But Arikara, the guide, did not forget it. With almost the same quickness that he dodged the missile, he rose again, plunged the paddle into the water, and drove the canoe, like an arrow, toward the spot whence came the shriek.

The instant the new shock the bank he leaped out and made a plunge for the struggling savage. Nothing could have proven the perverted courage of the Portuguese more than this. He imparted there were several savages on the spot, and a most desperate encounter was necessary to save the boy.

Catching sight of the dark, writhing body on the ground, Arikara threw himself upon it with such violence that it was borne irresistibly backward; the long, hollow reed which answered for a gun was wrenched from his grasp, and the formidable knife, intent on the gorge which bound his breechcloth in place, was withdrawn before the frantic savage could resist. He was disarmed and made helpless in a twinkling.

The sight of the two figures on the ground brought Ned Livingston to his senses, and he ran forward to see whether he could give any help to his friend. He saw at once that Arikara was master of the situation.

The continued vigor of the Indian proved to the guide that he could not be severely hurt, but the sight of blood on his arm explained why he was so terrified.

"Be quiet, and I will not hurt you!" commanded Arikara, in the tongue of the savage.

The latter made no answer except to struggle harder, but a minute or two was enough to show

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BY HOLLO HORNING, Jr.

CHAPTER VII.

We have said that the captive Axara Indian was separated from the lad who was guarding him by a distance, perhaps, of twelve feet.

When Ned looked at Osgoode his attention, at the first instance, seemed to be entirely absorbed by the Boer as he was. He scrutinized the linen bandage, stained with his own blood and the crushed berries, as though it were the greatest curiosity on which he had ever gazed.

Then, with his hand, he tenderly lifted one corner of the bandage and peered underneath. The action aroused to give him pain, and, wincing up his lips, he quickly put the linen back in place.

Ned laughed to himself.

"He is as big a baby as Harry or I was when we were little fellows. The same thing I suppose he will do will be to put his hands to his face and begin blubbering—that venom spare!"

The last exclamation was caused by a strange impression in the lad. What Ned looked at the Indian, it seemed to him the space separating the two had become slightly less than it was a few minutes before!

He had carefully measured the distance with his eye, else he might not have noticed it. But he became convinced he was mistaken, for he failed to understand how such a phenomenon could occur.

"Now, if he could only talk English, I would open a conversation with him," thought the lad; "but his tongue doesn't sound any more like ours than the grunting of pigs does. He has a wicked face, and I believe, if he could get the chance, he would murder every one of us. I wonder what in the nation with my eyes!"

He rubbed them vigorously for an instant, then glanced toward the stream, on which he could hear the slight sound made by Aztura's paddle in taking his blood across. The boat was little more than half way to the other side, and the lad caught a passing glimpse of it for a moment through the vegetation.

It must not be supposed that, during this interval, brief as it was, Ned Livingston forgot his duty. All the time the captive was in his field of vision, and he could not have made any motion without its being instantly detected by his guard.

The latter still grasped his gun in both hands, the muzzle being pointed toward the savage, but the hammer was not raised.

However, that could be done with great quickness, and, where the separating distance was so slight, no aim was necessary. Without bringing the rifle to his shoulder, the youth had only to point the muzzle toward the savage and pull the trigger; the aim could not fail.

Young Livingston did not expect any demonstration on the part of the Axara, and he hoped none would be attempted. If the lad should be assailed by the dusky captive, he could do nothing less than shoot him in self-defense.

Besides his dislike of doing such a thing, he felt that it would be almost equally fatal to Harry Norwood. Deprived of the vast advantage of holding an important prisoner with which to open negotiations, and with a true knowledge of the situation in the possession of the Axara, there would be very slender hope for Harry.

"The South American Indian in his his northern brother," was the sensible conclusion of Ned; "that is, in many respects. The story books tell you how noble and generous he is, and how he never forgets an insult or kindness, but every one who knows anything about him gives him a altogether a different character. The Indian way others is as quick to scalp his friend as his enemy. Well, it must be that I have been watching him so closely I have lost the power to see things as they are."

That which troubled Ned just then was the conviction that the distance between him and his charge was not only less than what it first was, but less than when he looked at Osgoode a few minutes before.

He could not help feeling bothered and perplexed, for there was a mystery about the whole business beyond his comprehension.

The space originally separating the two had been diminished fully one-fifth, if not more, within the last few minutes, or else the eye of the lad were playing him false.

"There's one thing certain, I am sitting exactly where I was when Aztura left, for that Indian has approached me."

Had the lad been more experienced in the ways of the wood, he would have become aware of a strange and alarming fact.

In truth, his eyes were not deceiving him; the distance between him and the Axara was not only less than at first, but it was being steadily diminished.

When the treacherous rebbin leaned his head forward and nursed the wound in his arm, covered by the stained bandage, he seemed to be looking at and giving his whole attention to it; but had any one been able to see his black, restless eyes just then, he would have discovered that he was not examining his arm at all.

He was looking askance at the boy, occasionally letting his gaze fall in his arm, and then darting a quick glimpse toward the stream, so as to keep in his mind the movements and whereabouts of Aztura, whom he held in the most wholesome fear.

From where he sat he could not see Aztura, for the savage was in his field of vision, and he could detect the motion of one of his arms.

After a brief spell, Ned looked at his men again, and he was startled beyond expression.

They were actually within six feet of each other!

More than that, Ned observed the guarded action of the muscles of his legs, and it came upon him, with the suddenness of the lightning flash, that the Axara was in the very act of gathering himself for a leap, intending in a single bound to clutch before he could defend himself or his friend could rush to his assistance!

"'LOOK OUT BEHIND,' HE ARARA; 'IF YOU LOOK QUIET AT ANY REASON, FIRE!'"

CHAPTER VIII.

Ned Livingston did not detect the subtle trick of the Axara Indian an instant too soon.

Looking at his dusky legs, he observed the twitching of the muscles, accompanied by an almost imperceptible motion of the body toward the youth, who was astonished beyond expression.

The warrior, after all his professions of friendship and gratitude, was sneaking forward with the intention of suddenly leaping upon the boy and choking him to death.

Not possessed enough self-command to avoid showing the amazement he felt, but he saw distinctly that the wild man was at the point where he was about ready to make the side leap that would land him on his prey, as the first bounds flows upon the unsuspecting Holstead.

Without any manifestation of astonishment, therefore, Ned quickly moved back a yard or more. As he did so, he kept his eye on his captive, and cocked his rifle.

The only click of the hammer, as it was lifted, could not fail to be heard by the Indian, who also showed a marvelous command of his emotions, for he continued putting and moving the bandaged arm, as though it was there he was applying to charm away.

His hope must have been followed by intense disappointment; but, if such was the fact, he gave not the slightest evidence of it.

"That's just as close as I want you," said Ned, addressing him in a loud voice, as we all instinctively do when talking with a foreigner who doesn't understand what we say.

Osgoode looked up, as if puzzled, and probably he did not know the full import of the words.

His repulsive face had such a quizzical, wondering expression that Ned was amused for the moment.

"Oh, you are a sly dog! but I happened to discover your trick in time; do you understand? No more killing, or I'll——"

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A PICTURE WITH A MEANING.

The dilemma was an exciting one for the luckless [illegible]. Should the skinny dog boat be lowered out and pulled to windward in search of the family, or should the captain wait instinctively to see what the light would reveal?

He decided upon the former course. But as the men were clearing away the boat, the second officer was again heard. A lantern had been sent aloft, and from the remaining sailors could know where to look for the ship.

"One, two, three, four, five," counted Captain Tillinghast, as the boat, within a dozen yards, at length became defined, together with the human[illegible] "All there—nobody missing—whatever may have happened! Well, that's all I care for! Now I'm easy again!"

The yawl came under the stern and was hoisted in her place. None of the men had received the least injury, though all were excited and panic-stricken. The [illegible], they said, had been seized by an enormous dog-fish, which, grasping her with its long feelers, had towed her rapidly for two or three miles.

During this fearful ordeal they had cut or many of the fishermen at last the monster released the boat and disappeared. Ben Day's shin had been torn bloody by one of the dreadful arms, and he had saved himself only by slashing away with his knife; while another of the sailors, one of whose legs was gouged, escaped in like manner.

"You have run a narrow chance for life," said Captain Tillinghast; "all of you. The devil-fish is one of the most dangerous creatures in the ocean. A full-grown one weighs two or three tons, and the feelers are from fifteen to twenty feet long. While I was at Porto Praya, in the Cape de Verde, about ten years ago, a negro was pulled right out of a boat in the harbor by one of these fish, and nobody ever saw the poor fellow again. The man didn't belong to our ship—he was a shore negro—but our men were afraid to get into a boat all the while we lay there afterwards. I guess you've got more pluck among you! If it hadn't been for your knives, he would have had you!"

Of course, the play of the morning could not now be performed according to the bills; and our two little friends felt like congratulating each other that their faces were not to be tattooed with tar or stained with a piece of Spanish hoop; and that they were not to be blind-folded and soused with a bucket of salt water, just as they should open their mouths to repeat after the sea-god some necessary formula. Then they remembered for his late peril, and could not help feeling amused to think how he had been "fooled with his own pistol."

The rolls were again filled, and there was no lack of matter for discussion in the watches that followed.

As the two boys were out to bed the flying-fish upon the appearance of a slight squall, they saw a [illegible] dark gliding under the bowsprit, and instinctively felt like drawing up their feet, his presence so recalled the devil-fish.

For long the men began to look out for the Cape de Verd Islands; and one beautiful morning, in latitude seventeen north, when a little more than three hundred miles from the coast of Africa, the usual cry from the officer of the deck, "Eight bells! call the watch!" was immediately supplemented by a hoarse, hurried and [illegible] cry on the forecastle, with the snow-shining nail of "Land, ho!"

Bob Allen was with the morning watch on deck, but Tom Dean, in response to the [illegible]

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swearing; all being idle save the man at the wheel. And how let me say to my boy readers that, were it not for the alternation brought about by the two dog-watches of a couple of hours each, the regular four hours watch of each division of the crew would always come at the same time of day or night; but this is provided against by the dog-watch arrangement, which divides one period of four hours into periods of two hours during the whole of which both watches stand in common.

The ship was making no great headway; the [illegible] were scarcely able to stand, but a glass of brandy and a good rubbing of his stiffened limbs, soon put him in better condition. Yet, as he spoke a tongue which no one on board could understand, the mystery of his [illegible] remained unsolved. The cabin boys, however, revealed to Captain

[illegible] the men enjoyed keenly on all the halyards from topsail to skysail.

While this work was in progress, Tom and Bob, who basked in the shirt as the men swayed away, thought they heard some unusual sound ahead of the ship—a kind of bellowing, hollow noise, which could hardly have been made by a porpoise. But their shipmates, whose minds were less upon porpoises, and who were singing out, "Mackerel!" as they lay back at the halyards, at first paid it little or no attention.

"What's that?" said Tom Dean. "It can't be a porpoise!"

"Hello, there!" said Bob Allen, looking over the rail; "what sort of a fish are you?"

By this time the ship's headway had brought the sounds abreast of the main chains, and now capstan, mate, and every one else, heard the extraordinary noise.

"What are you and where are you?" sang out Captain Tillinghast.

The answer that came back was certainly in human accents, though hollow enough to have come from under a drum-head, and wholly unintelligible.

"It's some one on a raft, or something of that sort," said Captain Tillinghast. "A man almost dead, likely enough. A boat ought to be sent in close to see to that."

He then gave orders for bringing the ship to the wind. The yard was trimmed, and the boys, alive with the spirit of the occasion, accompanied the mate and two sailors to quarter of the unknown. But Boy did not go—not he! It might be another devil-fish affair! But Jack Brace went, and Dutch Dave Dean, who was one of the Gangers' best men.

Presently the boat went "bump!" upon something in her way, and was brought up all standing.

Bob Allen was at the bow oar, and the shock tumbled him backwards into the eyes of the yawl.

Jumping up, he reached out with his oar and touched some black, soft object. It was from this that the human voice were mysteriously issuing.

"It's a raft!" said Bob, as he got hold of it and felt along the edge to find the bowline. But [illegible] the circumstances of the case were so strange.

"Here, Jack," said Mr. Olney, taking up a coil of rope, "sling it in this fore and then we'll take it in tow."

And there, in the dark, with the boat and raft rubbing together and the sea sounding up between them, the mate sailed along the object in the rope with surprising ease and simplicity. His knots and turns were few, but they would have held it to be moved to the Cape of Good Hope—and hung up, at that!

Then the two men and two boys, with the mate at the tiller, stood closely look to the ship, where the raft was hoisted on board with a watch tackle hooked on a strap on the main yard. When the Gangers had filed away, Captain Tillinghast proceeded to examination.

The unheading of the raft showed its occupant to be a large man, apparently a negro. At first he was scarcely able to stand, but a glass of brandy and a good rubbing of his stiffened limbs, soon put him in better condition. Yet, as he spoke a tongue which no one on board could understand, the mystery of his [illegible] remained unsolved. The cabin boys, however, revealed to Captain

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He decided upon the former course. But as the men were clearing away the boat, the second officer was again heard. A lantern had been sent aloft, and from the returning sailors could know where to look for the ship.

"One, two, three, four, five," counted Captain Tillinghast, as the boat, within a dozen yards, at length became defined, together with the horrified two. "All there—nobody missing—whatever may have happened! Well, that's all I care for! Now I'm easy again!"

The yawl came under the stern and was hoisted in her place. None of the men had received the least injury, though all were excited and panic-stricken. The knife, they said, had been seized by an enormous dog-fish, which, grasping her with its long fangs, had towed her rapidly for two or three miles.

During this fearful ordeal they had cut on many of the fishes that at last the monster released the boat and disappeared. Ben Day's shirt had been torn literally to rags by one of the dreadful jaws, and he had saved himself only by slashing away with his knife; while another of the sailors, one of whose legs was gouged, escaped in like manner.

"You have run a narrow chance for life," said Captain Tillinghast; "all of you. The dog-fish is one of the most dangerous creatures in the ocean. A full-grown one weighs two or three tons, and the fishes are from fifteen to twenty feet long. While I was at Porto Praya, in the Cape de Verde, about ten years ago, a negro was pulled right out of a boat in the harbor by one of these fish, and nobody ever saw the poor fellow again. The man didn't belong to our ship—he was a shore negro—but our men were afraid to get into a boat all the while we lay there afterwards. I guess you've got more pluck among you! If it hadn't been for your knives, he would have had you!"

Of course, the play of the morning could not now be performed according to the bills; and our two little friends felt like congratulating each other that their faces were not to be lathered with tar or stained with a piece of Spanish soap; and that they were not to be blind-folded and soused with a bucket of salt water, just as they should open their mouths to repeat after the sea-god some necessary formula. Then they remembered for his late peril, and could not help feeling amused to think how he had been "fixed with his own pistol."

The mate was again fitted, and there was no lack of matter for discussion in the watches that followed.

As the two boys were out to bed the flying-fish upon the appearance of a slight squall, they saw a [illegible] twenty-foot shark gliding under the bowsprit, and instinctively felt like drawing up their feet, his presence so recalled the dog-fish.

For long the men began to look out for the Cape de Verd Islands; and one beautiful morning, in latitude seventeen north, when a little more than three hundred miles from the coast of Africa, the usual cry from the officer of the deck, "Eight bells! call the watch!" was immediately supplemented by a hoarse, hurried and fear-eyed cry on the forecastle, with the mate shouting sail of! "Land, ho!"

Bob Allen was with the morning watch on deck, but Tom Dean, in response to the [illegible]

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swarming; all being idle save the man at the wheel. And how let me say to my boy readers that, were it not for the observations brought about by the two dog-watches of a couple of hours each, the regular four hours watch of each division of the crew would always come at the same time of day or night; but this is provided against by the dog-watch arrangement, which divides one period of four hours into periods of two hours during the whole of which both watches stand in common.

The ship was making no great headway; the [illegible] seven knots an hour, and the men enjoyed keenly on all the halyards from topsail to skysail.

While this work was in progress, Tom and Bob, who basked in the shade as the men swayed away, thought they heard some unusual sound ahead of the ship—a kind of bellowing, hollow noise, which could hardly have been made by a porpoise. But then shipmates, whose minds were less upon porpoises, and who were singing out, "Wa-hoo-he!" as they lay back at the halyards, at first paid it little or no attention.

"What's that?" said Tom Dean. "It can't be a porpoise!"

"Hello, there!" said Bob Allen, looking over the rail; "what sort of a fish are you?"

By this time the ship's headway had brought the mouth abreast of the main chains, and now captain, mate, and every one else, heard the extraordinary noise.

"What are you and where are you?" sang out Captain Tillinghast.

The answer that came back was certainly in human accents, though hollow enough to have come from under a drum-head, and wholly unintelligible.

"It's some one on a raft, or something of that sort," said Captain Tillinghast. "A man almost dead, likely enough. A boat ought to be sent in close to see to that."

He then gave orders for bringing the ship to the wind. The yard was trimmed, and the boys, alive with the spirit of the occasion, accompanied the mate and two sailors to quarter of the unknown. But Ben did not go—not he! It might be another dog-fish affair! But Jack Brace went, and Dutch Dave Dean, who was one of the Gangers' best men.

Presently the boat went "bump!" upon something in her way, and was brought up all standing.

Bob Allen was at the bow oar, and the shock nearly knocked him backwards into the eyes of the yawl.

Jumping up, he reached out with his oar and touched some falsely seen object. It was from this that the human voice were mysteriously issuing.

"It's a raft!" said Bob, as he got hold of it and felt along the edge to find the bowline. But he was much puzzled, the circumstances of the case were so strange.

"Here, Jack," said Mr. Olney, taking up a coil of rope, "sling it in this fore and then we'll take it in tow."

And there, in the dark, with the boat and oars clashing together and the sea sounding up between them, the mate sailed along the object in the rope with surprising ease and simplicity. His hands and arms were few, but they would have held it to be saved to the Cape of Good Hope—and hung up, at that!

Then the two men and two boys, with the mate at the tiller, stood closely look to the ship, where the raft was hoisted on board with a watch tackle hooked on a sling on the main yard. When the Gangers had filed away, Captain Tillinghast proceeded to examination.

The unloading of the raft showed its occupant to be a large man, apparently a negro. At first he was scarcely able to stand, but a glass of brandy and a good rubbing of his stiffened limbs soon put him in better condition. Yes, as he spoke a tongue which no one on board could understand, the mystery of his unprecedented appearance was solved. The sable lump, however, revealed to Captain

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He decided upon the former course. But as the men were clearing away the boat, the second officer was again heard. A lantern had been sent aloft, and from the remaining sailors could know where to look for the ship.

"One, two, three, four, five," counted Captain Tillinghast, as the boat, within a dozen yards, at length became defined, together with the human forms therein. "All there—nobody missing—whatever may have happened! Well, that's all I care for! Now I'm easy again!"

The yawl came under the stern and was hoisted in her place. None of the men had received the least injury, though all were excited and panic-stricken. The knife, they said, had been seized by an enormous dog-fish, which, grasping her with its long fangs, had towed her rapidly for two or three miles.

During this fearful ordeal they had cut on many of the fishes—but at last the monster released the boat and disappeared. Ben Day's shin had been torn horribly by one of the dreadful jaws, and he had saved himself only by slashing away with his knife; while another of the sailors, one of whose legs was gnawed, escaped in like manner.

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Of course, the play of the morning could not now be performed according to the bills; and our two little friends felt like congratulating each other that their bones were not to be fattened with tar or stuffed with a piece of Spanish hoop; and that they were not to be blind-folded and sewed with a basket of salt water, just as they should open their mouths to repeat after the sea-god some necessary formula. Then they remembered for his late peril, and could not help feeling amused to think how he had been "fooled with his own pistol."

The sails were again filled, and there was no lack of matter for discussion in the watches that followed.

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"Here, Jack," said Mr. Olney, taking up a coil of rope, "sling it in this line and then we'll take it in tow."

And there, in the dark, with the boat and oars clashing together and the sea sounding up between them, the mail sailor slung the object in the rope with surprising ease and simplicity. His hands and arms were few, but they would have held it to be saved to the Cape of Good Hope—and hung up, at that!

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Bob Allen was with the morning watch on deck, but Tom Dean, in response to the [illegible] sailors had planted themselves here and there—some on the windlass, some with their [illegible] against the [illegible], some with [illegible] in the [illegible] and some under the bulwarks in the coils of rigging that hung from the belaying pins.

Around the vessel many porpoises were blowing, and Bob and Tom could imagine them tumbling along in the darkness like great lazy swine. That afternoon the boys had each killed one of these fish, and were much elated in their good luck in having their irons from the bowsprit. What excitement the spot had been to them! Half the ship's crew had run to help haul the prize in over the bow-rail; and the blood of the slain creatures had flowed in little streams from stem to stern, with the rise and fall of the decks. The cook had consented to boil out the oil for use in the forecastle lamps; and some portions of the fish he had chopped, rolled into balls and baked. It had tasted all the better to our youngsters from being of their own catching.

"Keep up that foresquare-sail," called Mr. Olney, the mate. "Give all the head-braces a pull."

He thought, perhaps, that the head-sails had sagged a little. And now, passing to their fore, the men swayed briskly on all the halyards from topsail to skysail.

While this work was in progress, Tom and Bob, who hauled in the slack as the men swayed away, thought they heard some unusual sound ahead of the ship—a kind of bellowing, hollow noise, which could hardly have been made by a porpoise. But their shipmates, whose minds were less upon porpoises, and who were singing out, "Mackerel!" as they lay back at the halyards, at first paid it little or no attention.

"What's that?" said Tom Dean. "It can't be a porpoise!"

"Hello, there!" said Bob Allen, looking over the rail; "what sort of craft are you?"

By this time the ship's headway had brought the mouth abreast of the main chains, and now captain, mate, and every one else, heard the extraordinary noise.

"What are you and where are you?" sang out Captain Tillinghast.

The answer that came back was certainly in human accents, though hollow enough to have come from under a drum-head, and wholly unintelligible.

"It's some one on a raft, or something of that sort," said Captain Tillinghast. "A man almost dead, likely enough. A boat ought to be sent to [illegible] to see to that."

He then gave orders for bringing the ship to the wind. The yard was trimmed, and the boys, alive with the spirit of the occasion, accompanied the mate and two sailors to [illegible] of the unknown. But Bob did not go—not he! It might be another devilish affair! But Jack Brace went, and Daniel Dory Dean, who was one of the Gangers' best men.

Presently the boat went "bump!" upon something in her way, and was brought up all standing.

Bob Allen was at the bow-oar, and the shock tumbled him backwards into the eyes of the yawl.

Jumping up, he reached out with his oar and touched some falsely seen object. It was from this that the human voice were mysteriously issuing.

"It's a raft!" said Bob, as he got hold of it and felt along the edge to find the lanyards. But [illegible] was much excited, the circumstances of the case were so strange.

"Here, Jack," said Mr. Olney, taking up a coil of rope, "sling it in this line and then we'll take it in tow."

And there, in the dark, with the boat and oars clashing together and the sea sounding up between them, the mate sailed along the object in the rope with surprising ease and simplicity. His hands and arms were few, but they would have held it to be saved to the Cape of Good Hope—and hung up, at that!

Then the two men and two boys, with the mate at the tiller, stood closely look to the ship, where the raft was hoisted on board with a watch tackle hooked on a sling on the main yard. When the Gangers had filed away, Captain Tillinghast proceeded to an examination.

The unheading of the raft showed its occupant to be a large man, apparently a negro. At first he was scarcely able to stand, but a glass of brandy and a good rubbing of his stiffened limbs soon put him in better condition. Yes, as he spoke a tongue which no one on board could understand, the mystery of his [illegible] was solved. The sable lamps, however, revealed to Captain

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But Ching-Chow twisted very quickly—like a cat which has fallen from a barn or been cuffed up by a hatchlet in the side. The opening of his narrow eyes gave Bob and Tom more delight than they had ever expected to feel at the commencement of any injured Chinaman; and they stamped by his side with an animated zest which made Captain Tillinghast laugh.

The "old man," as the sailors always called their good commander, accepted the hearty event at work in these young hearts, for he knew it to be one of the most natural things imaginable. And, indeed, he himself saw in the pilot's reconciliation a happy circumstance from an otherwise almost intolerable trouble.

"Heaven be blest then!" said the Chinaman. "Chow willee follow a-ruun. He gettee Pilot-Fish, an gettee Chow Mein, an gettee Low-Cha pilot skippee. Teller quick he Ching-Chow gettee number, teller-teller. Before sun hevee sinnee. No gettee more to Chinaman pilot, Ching-Chow sure relieved-he!"

The apprehension of losing his job thus arousing the most tremendous consideration which dawned on the mind of the seeming Celestial, Bob and Tom were placed comparatively at ease; for they thought that all he meant to do in his unsolicitude to would—how he evidently to regard to the possible suspension of Lowe-Cow and the others on the gibbings of the "Bellona" ship.

By the time the Gorgon had fairly begun to gather way, Ching-Chow was able to sit on a hencoop, whence he loudly hazed his commands. For our lay readers must understand that from the moment a pilot reaches the dark of the vessel of which he is to have charge, the entire responsibility of her management remains in his hands till he goes away. Should the captain, however, the contrary, in case of disaster, could not be exonerated. And thus, while going down Canton River, Captain Tillinghast might have busied himself with a book in the cabin, or turned into his berth, without incurring the least blame from any ordinary construction of marine law. He became, so far as the sailing of the ship was concerned, simply a passenger.

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The sunbeams being fresh and the tide fair, in an hour or more to see the Gorgon was abreast of Hong Kong; and soon, taking leave of the ship, the pilot stepped into his boat, which had all the while been towing astern. It was not until they cast her adrift, and standing away under his bamboo sail, that Bob and Tom felt easily at ease, and ceased to ponder upon the possible contingency of a lot drowning.

The feelings of the boys at this moment can be fully appreciated only by one who has himself at some time been a fur-off foreign shore and sail for home.

They ascribed to their minds the probable number of days which the passage would occupy, and thought of making a corresponding number of marks on the bulkhead of the forecastle, so that by rubbing out one each day they would for the better able to realize the gradual diminution of the long interval before them.

Feeling and calculation were at variance; for on the glorious occasion was blowing on the quarter, and there was no call to start sheet or brace. Indeed, the ship had come with fine easily worked, so that the skysails and top-gallant studding-sails were not yet set, even the all fine-up-gallant sails, all the studs, and all the lower and topmast studding-sails were doing full duty.

Next morning the Isle of Luzon was long out of sight, and still the good ship was going off at a prodigious rate, rolling deeply, and dipping her fore topsail yard against the coast, on the other tack from the wind from it.

"Give her the skysails, Mr. Cleary," said the captain; "we must make the most of the monsoon, and if we can have it all the way as strong as this we shall be down to Java Head in six or seven days."

Bob and Tom ran aloft to hoist the skysails. There was no indoor feeble fullness in their young, impatient hearts. The ship was clear, the sea was sweeping strongly in the course of the ship, the breeze piping with just the requisite power. Purposes aspect throwing from the soles of the waves; white gulls, that flew by seemed had soared from the shadow land, were seen here and there upon the swells like specks of foam; and more than all else to the boys was the feeling that at last they were homeward bound!

"Isn't she walking along?" cried Tom, from the fore sky sail yard.

"She is that!" answered Bob from the main; "I'm glad the old mate isn't afraid to crack on here!"

Barry Cornwall had not then written, yet our heroes felt all the spirit the verse described in his "Rules of the Admiral":

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Captain Tillinghast, who had just come up from the cabin, as he frequently did at the changing of the night watches, entered the latter a post, taking it as a matter of course that the other vessel would go her wind a-starboard. But the officer of the deck, as duties continued, acting upon the supposition that the Gorgon would keep her course, passed his word to that effect, in hopes of falling across her stern.

His vessel almost instantly struck the Canton ship, giving the Gorgon's planking both above and below the water-line, and carrying away her mizzen-mast.

Captain Tillinghast ordered the mizzen-throttle-mast hid aback, the yard cleared away, and the long-boat hoisted out. Boats, meet and valor were hastily launched into them, and all hands followed, saving an clothing but such as they stood in, and a thousand dollars in silver, which the ship had on board for incidental expenses at sea in case of accident.

The alternative of thus putting out from a sinking ship, not as it appeared, was the best discouraging that it could have been had it taken place during a storm; for the mizzen, although fresh, was steady, and the swell regular.

In about fifteen minutes after they had pushed off from her side, the Gorgon sank, her stern throwing out a cloud of white steam as the last swelge of the wood and ship which had been there so many thousand miles disappeared beneath the waves. Still, it was not a shipwreck like that of Don Juan, for there was no "ordinary shriek," or "bubbling cry." It was only a case where eighteen men and two boys were uncovered by the sudden dropping out of the bottom of their floating world!

Captain Tillinghast said that the vessel which had struck them was a ship-of-war, a conclusion made probable by the sound of a bugle-call's whistle on her decks; and he thought it likely that she was bound for the Gulf of Tonquin, on the west side of the China Sea.

All were in hopes that she would lie by for them; but when the light had broadened, two hours after the accident, sufficiently to reveal the horizon, she was no where to be seen. It was possible that she had seen, but more probable that she had continued her course.

"AND THEN HIS MASTER'S EYE, WITH THE LOOSED HALF-BOW AND WHOLE HOUSE OF THE VILLAGE."

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But Ching-Chow tucked very quickly—like a cat which has fallen from a barn or been rolled up by a hailstorm in the city. The opening of his narrow eyes gave Bob and Tom more delight than they had ever expected to feel at the commencement of any injured Chinaman; and they stooped by his side with an answering smile which made Captain Tillinghast laugh.

The "old man," as the sailors always called their good commander, accepted the hearty event at work in these young hearts, for he knew it to be one of the most natural things imaginable. And, indeed, he himself saw in the pilot's recreation a happy evidence how to relieve the shock inevitable trouble.

"Shoots he killee Gilbert?" said the Chinaman. "Chow sailee below a-time. He gettee Pinaffore, an gettee Chow Mein, an gettee Low-Cow pilot shippee. Teller quick he Ching-Chow gettee murder, teller-teller. Bebbee man hevvie sinnee. He gettee more he Chinaman pilee. Ching-Chow sure relieved-he!"

The apprehension of losing his job thus meaning the most tremendous consideration which dawned on the mind of the seeming Celestial, Bob and Tom were placed comparatively at ease; for they thought that all he intended to do he immediately to would—how he evidently to regard to the possible suspension of Lowell-ow and the others on the gibbings of the "Bellona" ship.

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The sweepers being loosed and the tide fair, in an an hour or more the Gorgon was abreast of Hong Kong; and soon, taking leave of the ship, the pilot stepped into his boat, which had all the while been towing astern. It was not until they saw him safely off, and standing away under his bamboo sail, that Bob and Tom felt really at ease, and ceased to ponder upon the possible contingency of a lee shoving.

The feelings of the boys at this moment can be fully appreciated only by one who has himself at some time been a fa-off foreign shore and sail for home.

They ascribed to their minds the probable number of days which the passage would occupy, and thought of making a corresponding number of marks on the bulkhead of the forecastle, so that by rubbing out one each day they would be the better able to realize the gradual diminution of the long interval before them.

Feeling and calculation were at variance; for on the glorious occasion was blowing on the quarter, and there was no call to start sheet or brace. Indeed, the ship had come with fine easily worked, so that the skysails and top-gallant studding-sails were not yet set, even in all the top-gallant sails, all the studs, and all the lower and topmast studding-sails were doing full duty.

Next morning the Isle of Luzon was long out of sight, and still the good ship a-ranging off at a prodigious rate, rolling deeply, and sliding her four topsail lurch against the coast, on the other tack took the wind from it.

"Give her the skysails, Mr. Cleary," said the captain; "we must make the most of the monsoon, and if we can have it all the way as strong as this

"AND THEN HIS MESSMATES ALL, WITH THE CHINESE BOYS, RUSH INTO THE MIDDLE OF THE COMPANY."

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His vessel almost instantly struck the Canton ship, driving her Gorgon plowing both above and below the waterline, and carrying away her mizzen-mast.

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The "old man," as the sailors always called their good commander, accepted the feeling event at work in these young hearts, for he knew it to be one of the most natural things imaginable. And, indeed, he himself saw in the pilot's remarkable a happy evidence how to allow the shock inevitable trouble.

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The apprehension of losing his job thus seeming the most momentous consideration which dawned on the mind of the moving Celestial, Bob and Tom were placed comparatively at ease; for they thought that all he intended to do hereafter was to avoid their accidents to regard to the possible suspension of Lowell and the others on the gibbings of the "Bellona" ship.

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The "old man," as the sailors always called their good commander, accepted the hearty event at work in those young hearts, for he knew it to be one of the most natural things imaginable. And, indeed, he himself saw in the pilot's convalescence a happy circumstance from an otherwise almost inevitable trouble.

"Steam be blow-blow-blow!" said the Chinaman. "Chow-sailee-below-a-vuss. He-gettee Hong-Kong, me-gettee Chow-Mow, me-gettee Low-Coo pilot shippee. Teller quick he-Ching-Chow-gettee-master, teller-sailee Bellee vuss he-vuss steeee. He-gettee vuss to Chinaman pilot, Ching-Chow vuss relieved-he!"

The apprehension of losing his job thus arousing the most tremendous consideration which dawned on the mind of the revering Celestial, Bob and Tom were placed comparatively at ease; for they thought that all he meant to do in his benevolently to would have been prudently to report to the pursuable compradore of Low-Coo and the others on the gibbings of the "Bellona" ship.

By the time the Ganges had fairly begun to gather way, Ching-Chow was able to sit on a hencoop, whence he kindly issued his commands. For my boy readers must understand that from the moment a pilot reaches the dark of the vessel of which he is to have charge, the entire responsibility of her management remains in his hands till he goes away. Should the captain interfere, the instance, in case of disaster, could not be disputed. And thus, while going down Canton River, Captain Tillinghast might have busied himself with a book in the cabin, or turned into his berth, without incurring the least blame from any ordinary construction of marine law. He became, so far as the sailing of the ship was concerned, simply a passenger.

It was Ching-Chow who directed the mate to give a "smaller yellow one to her bianee," or "yellow to-below-low quarter-a-quarter." It was Ching-Chow who watched the weather bank of the top-sails; and it was Ching-Chow who knew that if the gun should, Ching-Chow must be answerable.

The sunbeams being fresh and the tide fair, in an hour or more to-see the Ganges was abreast of Hong Kong; and soon, taking leave of the ship, the pilot stepped into his boat, which had all the while been towing astern. It was not until they got into safe roll, and standing away under his bamboo sail, that Bob and Tom felt easily at ease, and ceased to ponder upon the possible contingency of a tai-chowing.

The feelings of the boys at this moment can be fully appreciated only by one who has himself at some time been a fa-sell foreign shore and sail for home.

They ascribed to their minds the probable number of days which the passage would occupy, and thought of making a corresponding number of marks on the bulkhead of the forecastle, so that by rubbing out one each day they would be the better able to realize the gradual diminution of the long interval before them.

Feeling and calculation were at variance; for on the glorious occasion was blowing on the quarter, and there was no call to start sheet or brace. Indeed, the ship had come with fine easily scarfed, so that the skysails and top-gallant studding-sails were not yet set, even in all the top-gallant sails, all the studs, and all the lower and topmast studding-sails were doing full duty.

Next morning the Ins. had been long out of sight, and still the good ship was going off at a prodigious rate, rolling deeply, and dipping her fore topsail yard against the coast, on the other tack from the wind from it.

"Give her the skysails, Mr. Cleary," said the captain; "we must make the most of the monsoon, and if we can have it all the way as strong as this

"AND THEN HIS MESSMATES, BOB AND TOM, CAUGHT HOLD BOTH OF THE SAILOR."

we shall be down to Java Head in six or seven days."

Bob and Tom ran aloft to loose the skysails. There was no indeed feeble fullness in their young, impulsive hearts. The ship was clear, the sea sweeping strongly in the course of the ship, the breeze piping with just the requisite power. Purposes aspired throwing from the mine of the waves; white gulls, that flew by seemed had soared from the shadow land, were seen here and there upon the swells like specks of foam; and more than all else to the boys was the feeling that at last they were homeward bound!

"Isn't she walking along?" cried Tom, from the fore sky sail yard.

"She is that!" answered Bob from the main; "I'm glad the old mate isn't afraid to crack on here!"

Barry Cornwall had not then written, yet our heroes felt all the spirit the verse described in his "Rules of the Admiral":

"How gallantly, how merrily,
We ride along the sea!
The morning is all sunshine,
The wind is blowing free.
Strange sights are all around us,
Strange birds above us sweep,
Strange things come up to look at us,
The masters of the deep!"

All that day, before the mercury monsoon, and most of the next night, the noble ship swept on. It was eight bells, or four o'clock, in the forenoon watch, the men of which were upon the point of going below, while those of the morning watch had just come on deck. The man who had been last on the lookout was plodding his patient beat on the eight-bells to one of the other watch, when a sail was discovered close off the port bow, heading athwart the course of the ship. The Ganges was standing south-by-west, and the stranger west-by-north; the courses of the two vessels had during up a triangle, to the apex of which they were rapidly near.

Captain Tillinghast, who had just come up from the cabin, as he frequently did at the changing of the night watches, ordered the helm a-port, taking it as a matter of course that the other vessel would put her wheel a-starboard. Had she done so, no harm could have ensued. But her officers of the deck, as doubt confused, acting upon the supposition that the Ganges would keep her course, passed to our helm also, in hopes of falling across her stern.

His vessel almost instantly struck the Canton ship, driving her forward, plowing both above and below the water-line, and carrying away her mizzen-mast.

Captain Tillinghast ordered the sailors the main-mast hid clear, the yard cleared away, and the long-boat hoisted out. Beast, mast and yards were hastily lowered into them, and all hands followed, saving as clothing just such as they stood in, and a thousand dollars in silver, which the ship had on board for incidental expenses at ports in case of accident.

The alternative of first putting out from a sinking ship, not as it appeared, was the best-discouraging that it would have been had it taken place during a storm; for the mercy, although fresh, was steady, and the swell regular.

In about fifteen minutes after they had pushed off from her side, the Ganges sank, and our two little youngsters could scarcely keep down their tears as the last vestige of the most old ship which had been home to many thousand miles disappeared beneath the waves. Still, it was not a shipwreck like that of Don Juan, for there was no "ordinary shriek," or "bidding cry." It was only a case where eighteen men and two boys were uncovered by the sudden dropping out of the bottom of their floating world!

Captain Tillinghast said that the vessel which had struck them was a ship-of-war, a conclusion made probable by the sound of a bugle-call's shrieks on her decks; and he thought it likely that she was bound for the Gulf of Tonquin, on the west side of the China Sea.

All were in hopes that she would lie by for them; but when the light had broadened, two hours after the accident, sufficiently to reveal the horizon, she was found to be gone. It was possible that she had seen, but more probable that she had continued her course.

June 7, 1884

June 14, 1884

June 21, 1884

June 28, 1884

THE GOLDEN ARGOSY
FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

Vol. III.—No. 1. NEW YORK, SATURDAY, DECEMBER 6, 1884. Whole No. 105.

HELPING HIMSELF;

OR

GRANT THORNTON'S AMBITION

BY HORATIO ALGER, JR.

CHAPTER IV

A TABLE ABOUT

"I SUPPOSE he [illegible]," said Grant to himself.

The task, however, was not an easy one. The drunken man was full understandably inside, and his condition did not appear to interfere with his locomotion. He was evidently half crazed with drink, and his presence of the young girl was probably beneficial together, but it was likely to be none the less unwelcome for here. Grant saw at once that he was far from being a match for the drunkard in physical strength. If he had hesitated, a regard for his personal safety would have led him to keep aloof. But he would have despised himself if he had not done what he could for the girl, stranger though she was who was in such peril.

It dawned that Grant had not a short stick to help him on his way. This suggested his plan of campaign. He ran silently toward the parapet, and thrust [illegible] between his legs, tripping him up. The man fell violently forward, and lay as if stunned, motionless. Grant was alarmed at first, fearing that he might be seriously hurt, but a glance assured him that his stupor was chiefly the result of his condition.

Then he turned to reassure the girl, who, seeing what had taken place, had yourself in her flight.

"Look to [illegible]!" said Grant. "The man can't get up at present. I will see you home if you will tell me where you live."

"I am boarding at Mr. Osgood's, number 9 [illegible] street," answered the girl. "and you have helped me very much indeed. I did not [illegible] much notice of him at first, and was not aware of his condition till he began to run after me. Then I was afraid [illegible] to death, and [illegible] I knew [illegible] so fast in my life.

"You were in serious danger. He was [illegible] you."

"I see that he was, and I believe I should have dropped if you had not come up and saved me. How brave you were!"

Grant colored with pleasure, though he disclaimed the praise.

"Oh, it was nothing," he said, modestly. "But we had better start at once, for he may revive."

"Oh, let us go then!" exclaimed the girl in terror, not hardly knowing what she did she missed Grant's arm. "Now, he is [illegible] to stir. He come quickly!"

Clinging to Grant's arm, the two hastened away, leaving the molester on the ground.

Grant now had leisure to view more closely the girl he had rescued. She was a very pretty girl, a year or two younger than himself, a bright, vivacious manner, and her manner thought her very attractive.

"Are you from around here?" she asked.

"I live in Colebrook, Miss Gilbert," said Grant, "I was walking from Norwood."

"I should like to know the name of one who has done me so great a service."

"We will exchange names, if you like," said Grant, smiling. "My name is Grant Thornton. I am the son of Rev. John Thornton, who is minister in Colebrook."

"Are you a minister's son? I have always heard that ministers' sons are apt to be wild," said the girl, smiling mischievously.

"I am an exception," said Grant, concisely.

"I am ready to believe it," returned his companion. "My name is Carrie Gilbert; my mother is a minister's daughter, so I have a right to think well of minister families."

"Are you living in this neighborhood, Miss Carrie?"

"Only a week. I am afraid I shan't [illegible] any longer."

"I should think you would soon visit such an adventure as this. I hope you won't allow it to frighten you away."

"Do you know that drunken man? Does he live near by?"

"I think he is a stranger in town. I never saw him before, and I have almost everybody who lives about here."

"I am glad he doesn't live here."

"He will probably [illegible] him [illegible] today this way again during the summer."

"I hope you are right. He might try to [illegible] on you [illegible] him up."

"I don't think he will [illegible] me. He was so drunk that he didn't know what he was about. When he gets over his intoxication he probably won't remember anything that has happened."

By this time they had reached the gate of the handsome villa Carrie was boarding, and Grant prepared to leave her.

"I think you are safe now," he said.

"Oh, and I don't [illegible] you go yet," said the girl. "I [illegible] some [illegible] and see mother."

Grant hesitated, but he felt that he should like to meet the mother of a young lady who seemed to [illegible] so attractive, and he allowed himself to be [illegible] to go, but I think I ought to go to work to help him. He has two [illegible] looking on."

"Is either one a girl?" asked Carrie.

"Yes, I have a sister of thirteen, named Nan."

"I wish you would bring her here to see me," said Carrie. "I haven't got acquainted with any girls yet."

Mrs. Gilbert accepted the invitation, and Grant promised that he would do so. In fact, he was pleased at the opportunity it would give him of improving his acquaintance with the young lady from New York. He anticipated home very well pleased with his trip to Rosemont, though he had failed in the object of the expedition.

CHAPTER V.

MR. THORNTON'S PLANS.

THE next Sunday Mr. Gilbert and his daughter appeared at church, and Grant had the pleasure of greeting them. He was seated with his sister to take supper with them on the next Monday afternoon, and accepted the invitation. About seven he went his way [illegible] walking, with the addition of the husband and father, who, coming Saturday evening from New York, had felt too fatigued to attend church. Mr. Gilbert, to whom he was introduced, was a portly man in middle life, who seemed [illegible] genial, and made [illegible] for himself with [illegible] of the service which we have not rendered his daughter.

"If I ever have the opportunity of doing you a favor, Master Thornton, you may call upon me with confidence," he said.

Grant thanked him, and was further pleased than if he had received an immediate gift.

Meanwhile Frances Gridley kept his promise, and afterward the minister [illegible] during a month's interest. Even with this deduction Mrs. Thornton was very glad to obtain the money. Part of it was paid on account to Mr. Tudor, and allowed his impecunious for [illegible]. As for his own private [illegible] was nothing for Grant to do except to continue his studies, as he might enter college after all. If any employment should offer of a remunerative character, he felt that it would be his duty to accept it in spite of his uncle's objections, but such chances were not very likely to happen while he remained in the country, far from centres.

Three weeks passed, and again not only Mr. Tudor but another creditor began to be troublesome.

"How soon is your father going to pay up his bill?" asked Tudor, with Grant called at the store for a pound of tea.

"Very soon, I hope," faltered Grant.

"I hope so too," answered the grocer, grimly.

"Only [illegible] ago I paid you thirty-three dollars," said Grant.

"And you have been increasing the balance ever since," said Tudor, frowning.

"If father could get his [illegible] regularly," commenced Grant.

"The'r, his affair, not mine," rejoined the grocer. "I have to pay my bills myself, and I can't afford to wait months for my pay."

Grant looked uncomfortable, but did not [illegible] to say.

"The short and the long of it is, that if this week your father can't pay up his bill, or pay, such for what are due, he gets [illegible]."

"Very well," said Grant, coldly. He was too proud to remonstrate. As he saw, though he felt unjust, he was determined to submit [illegible] grocer had no reason for his course.

"Something must be done," he said to himself, but he was not wise enough to decide what that something should be.

Though his reverence to pain his mother, he felt obliged to report to her that the grocer had said.

"Don't be troubled, mother," he said, as he noticed the shade of anxiety which came over her face. "Something will turn up."

Mrs. Thornton shook her head.

"I don't [illegible] to that, Grant," she said. "I wish I [illegible] you could have to make a sacrifice," said Mrs. Thornton, not addressing Grant, but rather in soliloquy.

Grant looked at his mother in surprise. What sacrifice could she make [illegible] that [illegible] make [illegible] a smaller house, and retrench generally? That was all that occurred to him.

"I might, perhaps, move into a smaller house, mother," said he, "but we have now [illegible] much room here, and the difference in rent wouldn't be much.

"I didn't mean that, Grant. Listen, and I will tell you what I do mean. You know that I was engaged after a rich lady, the friend of my mother?"

"I have heard you say so."

"When she died, she left me by will a pearl necklace, and pearl bracelets, both of very considerable value.

"I have never seen you wear them, mother."

"No; I have not thought they would be suitable for the wife of a poor minister. My wedding dress would [illegible] considerable comment in the parish."

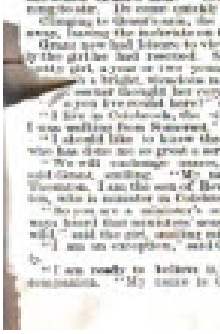
"I don't see where business it would be," said Grant, indignantly.

"It may not; just or not, I know what would be said. Mrs. Thornton seized [illegible] in it you have never shown the good [illegible] to me, mother?"

"You were only five years old when they came to me, and I laid them away at once, and have seldom thought of them since. I have been thinking that, as they are of no use to me, I should be justified in selling them, but what I am not, and appropriating the proceeds toward [illegible] your father's debts."

"How much do you think they are worth, mother?"

"A lady to whom I showed them once said



December 6, 1884

THE GOLDEN ARGOSY
FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

Vol. III. NEW YORK, SATURDAY, DECEMBER 13, 1884. No. 104.

HELPING HIMSELF;

OR GRANT THORNTON'S AMBITION

BY HORATIO ALGER, JR.

CHAPTER VII.

"Sir, you have no right to question me about my business," said the elderly dressed lady in a tone of indignation, which quite imposed upon the would-be old salesman.

"I—I beg your pardon, madam," said he, hesitatingly.

"Your name I am," said she.

"If you give her those goods, which belong to my mother, I will have you arrested," said Grant, speaking up quick.

"Really, sir!" said the lady, contemptuously. "I hope you won't pay any regard to what that young thief says."

The clerk looked undecided. He beckoned an older salesman, and held the matter before him. The latter looked speedily at the two. Grant was flushed and excited, and the lady had a haughty frown.

"Do you claim those goods, madam?" he said.

"I do," she answered, promptly.

"How did you come by them?"

"They were a wedding present from my husband."

"May I ask your name?"

The lady hesitated a moment, then answered: "Mrs. Simpson."

"Where do you live?"

There was another slight hesitation. Then came the answer:

"No. — 179 Madison Avenue."

Now Madison Avenue is a fashionable street, and this name produced an impression on the first clerk.

"I think the goods belong to the lady," he whispered.

"I have some further questions to ask," returned the older salesman in a low voice.

"Do you know this boy whom you charge with stealing your property?"

"Yes," answered the lady, indignantly, "he is a good boy whom I have employed in my family."

"Has he had the run of your house?"

"Yes, that's the way of it. He must have managed to find his way to the second floor, and opened the bureau drawer where I kept the goods."

"What have you to say to this?" asked the older salesman.

"Please ask the lady my name," suggested Grant.

"Don't you know your own name?" demanded the lady, sharply.

"Yes, but I don't think you do."

"Can you answer the boy's question, Mrs. Simpson?"

"I couldn't, sir. His name is John Cavanagh, and the very sole he has on I gave him."

Grant was thunderstruck at the lady's brazen front. Was she seriously a thief, but he began to suspect that she was an impostor.

"I am getting tired of this," said the gentlemanly Mr. Simpson, impatiently. "Will you, or will you not, restore my property?"

"Whom we are satisfied that they belong to you, madam," said the older salesman, coolly. "I don't feel like taking the responsibility, but will send for my employer, and leave the matter to him to decide."

"I hope I won't have long to wait, sir."

"I will send at once."

"It's a pretty state of things when a lady has her own property kept from her," said Mrs. Simpson, while the elder clerk was at the other end of the store, giving some instructions to a boy.

"I don't like the looks of your clerks in the store, Mrs. Simpson," said the new salesman, obsequiously. "Guess, boy, you'll better own up that you have stolen the goods, and the lady will probably let you off this time."

"Yes, I will let him off this time," chimed in the lady. "I don't want to send him to prison."

"If you say that I am a thief, I am willing to go," said Grant, hotly.

By this time the elder salesman had come back.

"Is your name John Cavanagh, my boy?" he asked.

"No, sir."

"Did anyone see this lady before?"

"No, sir."

The lady threw up her hands in injured astonishment.

"I wouldn't have believed the boy would lie to my face," she said.

"What is your name?"

"My name is Grant Thornton. I live in Cedarcroft, and my father is Rev. John Thornton."

"I know there is such a resident there. To whom do these goods belong?"

"To my mother."

"A likely story that a country minister's wife should own such costly goods," said Mrs. Simpson, in a tone of sarcasm.

"How do you account for it, boy?" asked the clerk.

"They were given to my mother years ago, by a sick lady who was a good friend of hers. She has never had occasion to wear them."

Mrs. Simpson smiled significantly.

"The boy has learned his story," she said. "I did not give my maid the shirt as many months, with Cavanagh."

"My name is Grant Thornton, madam," said our hero, gravely.

Two customers here came near entered the shop. One was a policeman, the other the head of the firm. When Grant's eye fell on the policeman he felt nervous, but when he observed on the gentleman his face lighted up with pleasure.

"Why, it's Mr. Clifton," he said.

"Grant Thornton!" said the latter, in surprise. "Why, I thought——"

"You will do me justice, Mr. Clifton," said Grant, and thoroughly he related the circumstances already known to the reader.

When Mr. Simpson found that the boy whom she had selected as an easy victim was known to the proprietor of the place, she became nervous, and only thought of escape.

"Is it possible that I am mistaken," she said. "Let me look at the goods again."

They were held up for her inspection.

"They are very like mine," she said, after a brief silence; "but I see there is a slight difference."

"How about the boy, madam?" asked the elder clerk.

"He is the very image of my errand boy, but if Mr. Clifton knows him, I must be mistaken. I am sorry to have given you so much trouble. I have an engagement to meet, and must go."

"Stay, madam!" said Mr. Clifton, sternly, interposing an obstacle to her departure. "You can't escape me so!"

"I really must go, sir. I give up all claim to the goods."

"That is not sufficient. You have laid claim to them, knowing that they were not yours. Officer, have you ever seen this fashionable lady before?"

"Yes, sir, I know her well."

"How dare you speak so?" she stammered Mrs. Simpson, but there was a tremor in her voice.

"I give her in charge for an attempted swindle," said Mr. Clifton.

"You will have to come with me, madam," said the policeman.

"Call me a cab quickly," said the woman, with a sneering laugh. "I cannot be arrested in public."

"Stay, boy, and tell the cabman to drive to——" she added, turning to Grant, "you want to sell those goods?"

"Yes, sir; they are of no use to me, and she needs the money."

"At what do you value them?"

"I leave that to you, sir. I shall be satisfied with what you think them worth."

The gentleman examined them attentively. After the examination was concluded, he said, "I am willing to give one hundred dollars for them, or whatever they cost new, but I shall have to detain them."

"That is more than I expected," said Grant, joyfully. "It will pay all our debts, and give us a little ready to help us on money."

"Do you wish the money now? There might be some risk in a boy like you carrying so much with you."

"What would you advise, Mr. Clifton?"

"That you take perhaps a hundred dollars, and let me bring the balance next Saturday night, when I come to pass Sunday at Cedarcroft."

"Thank you, sir; it it won't be too much trouble for you."

CHAPTER VIII.

GRANT TAKES A BROKEN WIRE

Grant came home a messenger of good tidings as he bounding boy plainly showed. His mother could hardly believe it, for good fortune when Grant informed her that he had sold the goods for four hundred dollars.

"Why, that will pay up all your father's debts," she said, "and we shall once more feel independent."

"And with a good reserve fund besides," suggested Grant.

On Saturday evening he called on Mr. Clifton, and received the balance of the purchase money. On Monday with a little bit of confidence, and his pocket full of money, he went a round of calls, and paid up everybody, including Mr. Tudor.

"I said you did not need to pay, Mr. Tudor," he said, quickly to the grocer.

"You haven't lost faith in me on account of my running you, Grant," said the grocer, well pleased, in a complimentary tone. "You see I wanted money to pay my bills.

"You seemed to think my father didn't mean to pay me," said Grant, who could not be easily put out by what he had considered unfriendly conduct on the part of Mr. Tudor.

"No, I didn't. Of course I knew he was honest, but all the same I needed the money. I wish all my customers was as honest as your folks."

With this honest thought it best to be considered. "Perhaps might come again, when they would remember the forbearance of the grocer but he did not mean that it should be so if he could help it. For he was more than ever resolved to give up the project of going to college. The sum he had and any dollars which remained after paying the debts, would take them over a year, but the college course would occupy four, and then there would be three years of study to fit him for entering a profession, and as they would be plenty of time for the old difficulties to return. If the profit would increase his father's salary by even a hundred dollars, they might get along, but there was still a subcompanient feeling in the shape that Mr. Thornton was unduly poor, that he would leave them no chance of that.

Upon this subject he had more than one earnest conversation with his mother.

"I should be sorry to have you leave home," she said, "but I acknowledge the force of your reasons."

"I wouldn't be happy at college, mother," responded Grant, "if I thought you were pinched at home."

"If you were our only child, Grant, I would be different."

"That is true, but there are Frank and Mary who would suffer. If I go to work I shall soon be able to help you take care of them."

"You are a good and unselfish boy, Grant," said his mother.

"I don't know about that, mother; I am considering my own happiness as well as yours.

"But you would like to go to college?"

"If we had plenty of money, not otherwise. I don't want to enjoy advantages at the expense of you all."

"Your Uncle Gerding will be very angry," said Mrs. Thornton, thoughtfully.

"I suppose he will, and I shall be sorry for it. I am grateful to him for his good intentions toward me, and I have no right to expect that he will treat me as I do about the matter. If he is angry I shall be sorry, but I don't think it ought to influence me."

"You must do as you decide to be best, Grant. If in your wise and most interested, that suppose you make up your mind to enter upon a business career, what chance have you of obtaining a place?"

"I shall call upon Mr. Reynolds, and see if he has any place for me."

"Why is Mr. Reynolds?" asked his mother in some surprise.

"I forgot that I didn't tell you of the gentleman whom accompanied I made on my way up to the city. He is a Wall Street broker."

His attention was drawn to me by something that he heard, and he offered to help me if he could to get employment."

"It would cost something to go to New York, and after all there is no certainty that he could help you," said Mrs. Thornton reasonably.

"That is true, mother, but I think it would do something for me."

However, Grant received a summons to New York on other business. Mrs. Simpson, as she called herself, though she had no right to the name, was brought up for trial, and Grant was needed as a witness. Of course his expenses were to be paid. He resolved to take this opportunity to call at the office of Mr. Reynolds.

THE GOLDEN ARGOSY
FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

Vol. II. | NEW YORK, SATURDAY, DECEMBER 20, 1884. | No. 107.

THIS IS THE REGULAR NUMBER OF THE GOLDEN ARGOSY FOR THIS WEEK.

NEXT WEEK THE CONTINUATION OF "HELPING HIMSELF," "CAMP-FIRE AND WIGWAM," "THE GUARDIANS' TRUST," ETC., WILL APPEAR AS USUAL.

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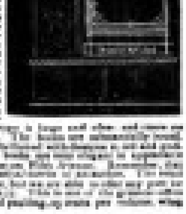
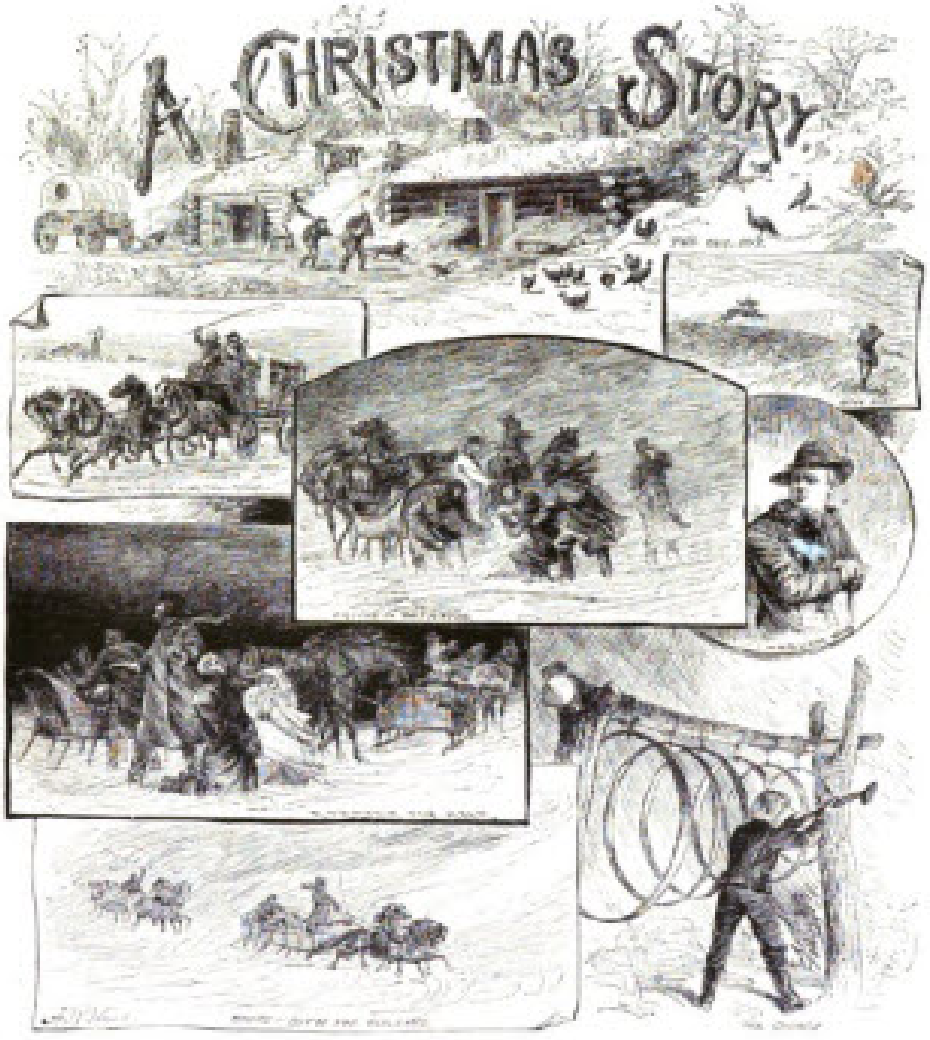


December 20, 1884

THE GOLDEN ARGOSY

FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

Vol. II. NEW YORK, SATURDAY, DECEMBER 27, 1884. No. 108.



(See Christmas Story on next page.)

December 27, 1884

GOLDEN ARGOSY

FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

Vol. II. NEW YORK, SATURDAY, JANUARY 3, 1885. No. 109.

A STREAK OF GOOD LUCK.

I WISH every one should travel—and travel, too, in our own glorious West. The mountain scenery; elevates the soul and enlarges its conceptions. There is a strength in the love of the mighty rivers, which must in some measure communicate itself to the heart of him who looks upon them, making his life-currents leap with something of their own wild freedom and power. Give me Nature, as she exists in her grand solitudes, and let the inventions of human traffic take care of themselves.

I shall never forget the visit I made, at a time when I was much younger, and a trifle more enthusiastic than now, to the home of my friend Bob Wilder in Oregon. He was of my own age—sixteen—and we were peculiarly alike in our tastes.

Bob's father had settled there three years before—the farm which Mr. Wilder owned being near the Columbia River, and within such plain view of the Cascade Mountains, that they reminded me of so many impassive giants always peering down upon the inventions of men as if to see what they were about. They were up very early in the morning—those great mountains were—and sat up late at night, too; for the moon showed them at their post, and they never seemed tired of watching.

"By!" exclaimed Bob, "I'm glad you've come. Won't we have out times with our guns! And I've got one of the best skiffs on the river, besides. Why, all around here it's just alive with chucks and wild geese—'quack, quack, quack—honk, honk, honk,' in every stream and pond. You can't go amiss—they're everywhere. I've seen the wild geese on the Columbia so thick that they darkened the air when they flew. As a flock rose, it would seem as if the whole river were coming up—water, mud and all. O, you better believe I make you rain right down sometimes when I send a couple of charges of double shot up among 'em!"

This was just the kind of entertainment that I like'd; for a gun was as bewitching to me as it is to most boys.

"And what of the bears and wolves and panthers?" I asked. "Do you ever see any of those?"

"O yes; I shot a big old wolf last winter, right at the back of our barn. She came after one of the young steers. She chased the steer twice around the barn—as greedy that she didn't notice me—and when she came around the second time, I let her have both barrels. She ran about twenty rods and dropped dead. What a long, lean thing she was—like a great starved dog."

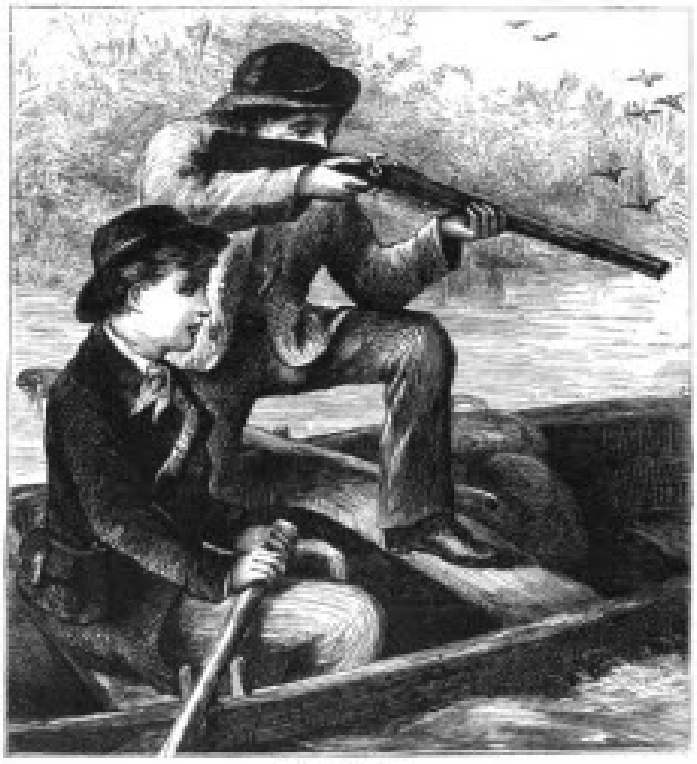
"Ah, George! a stirring life they lead that have such neighborhoods," I replied, quoting Hamlet: and the reader may feel assured that my enthusiasm for Western life was not abated by the recital. This was the kind of game for me!

"There are bears in the mountains, too," continued Bob, "but I have never killed one. Mother is afraid I will get lost, and I don't like to give her uneasiness, else I'd fly for the Rockies."

"Grizzlies, I suppose."

"Yes, real big grizzlies; some of them as much would weigh fifteen hundred pounds. You wouldn't think a bear would weigh so much—they look smaller, but they are solid, I tell you. There is a bear that some of the Indians have been that is half white. They kill cattle for the hunters, but they have never destroyed any as yet, though one day I saw the tracks of a big one on our land, in one of those sandy places where the wild pigeons come for gravel."

I had brought my double-barrel with me, and it was arranged that next day we should go out and see what could be done among the wild geese. Bob showed me his sail-like skiff, and early in the morning we started for an all-day's cruise, having with us water and food, and no end of ammunition.



ON FOUR A STEADY AIM.

It was a beautiful scene that we haunted forth upon. The Columbia flowed strongly and smoothly along, its there were snow-caps from bordering mountains, while from many spring Cascades seemed over the forest tops and down into the cool to our shallow we were going, and what we intended to do.

The waterfowl, however, were more shy than I had expected to find them. They had been much disturbed of late by the hunters, and generally gave us a wide berth.

Our first shot was at a flock of ducks, at a distance of at least fifteen rods; but our guns were good, and we brought down seven of them.

"Not a bad beginning," said Bob. "We'll have more before night."

We kept on all the forenoon, making a number of good shots, yet doing nothing extraordinary.

At noon we ate our dinner, which had been carefully provided by Mrs. Wilder. While doing so we heard a great "honking" of wild geese at a little distance in the woods, and Bob said that it must come from some creek or pond among the trees.

With all the silence of Nature when sweeping upon an enemy's camp, we made our way toward the spot.

Lookout and louder rose the sounds—honk, honk, honk, till the whole air was freighted with the harsh, shrill cries.

"By goodness!" whispered Bob, as he got sight of a small forest pond. "Look!"

I did look and was astonished. Geese, geese, geese! The place was full of them—pile upon pile, column upon column, and it did not seem as if they could have found room had we walked even in boat lanes, their own noise was so deafening. How beautiful they were, too, with their necks banded with white.

We brought upon guns and let drive—first the right-hand barrels, then, as they rose, the left. The slaughter was prodigious; and without reloading, we rushed in to secure the wounded ones that were flopping off into the woods.

Through reeds and grass, through alders and mud and water, we tumbled in pursuit.

Bob had just knocked over a disabled fowl with the barrels of his gun, and I had one by the neck, when a sound that fairly froze the life within us pealed out like thunder close to our ears!

I got a glimpse of some living creature among the reeds—something big and terrible—partly white and partly black, and with a wide mouth open to its full extent.

In saying so much, I tell the, but was up again in an instant. At the same moment Bob's excited shout, "'tis a grizzly bear!" told me what a scrape we had got into.

The animal had one of our geese under its paws, and was ready to dispute possession with us—indeed he probably considered his own "present possession" as nine points of law in our—its.

We ran back for a good distance, but the bear was too much busied with the wounded goose to follow us. Finding that the enemy did not press the advantage we now stopped to reload.

"That's the very animal I was telling you of," said Bob—"half white and half black, and I believe it's a female bear with cubs, too. I'm sure I saw a funny little one-dozen by—a little black and white fellow. If she has two or three cubs, and they are carried like the mother, Mr. Greene, the man I told you of, will give a hundred dollars apiece for them. I guess he'll give that for a cinnamon one."

Bob was wonderfully cool, but he was a very brave boy, as to myself, I was thinking more of the mother than the cubs, and wondering when she would come rushing after us.

THE GOLDEN ARGOSY
FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

Vol. III. NEW YORK, SATURDAY, JANUARY 10, 1885. No. 110.

IN THE REALM OF ARCTOS.

BY CHARLES H. CROSBY.

Was the reader ever on board a sealer? If not, he has missed a very exciting phase of maritime life, and perhaps one of the grandest scenery of the ocean and its coasts. The sealer sails among giants, both animate and inanimate. He sees the strongest of Winter's strong fortresses, and the most powerful of Nature's living forms—the whale, the walrus and the sea-elephant.

It is just twelve months that at the time of planning his England journeys, he was in the heart of Africa. Even as when my young chum, Frank Moore, and myself conceived the idea of visiting the Arctic regions we were within the tropics, with fresh fruit growing all about us. Recall to the tropics! Think of a man climbing a tree to get his dinner.

In short, we were at Honolulu, in the Sandwich Islands, where we had landed from a whaleman which had been pronounced unseaworthy and so condemned.

"Hurrah!" cried Frank one morning when he had been taking a stroll on his own account, while I was busy with my writing.—"Hurrah! I've good news for you! There's a Yankee sealer here, bound right up in the Arctic. I've seen the skipper, and he wants two men. He lost two hands from the fiddleboard on his passage from San Francisco."

"San Francisco," I replied, "well, he must be going right away from his business. San Francisco is farther north than Honolulu by twenty degrees."

"Oh, yes; but he had a cargo to bring here, and besides he started too early in the season to go directly north. He's a full-blooded Yankee and don't believe in losing a good opportunity of turning a penny."

"Well, what did you tell him?—told him we'd go, of course, and that a chum of yours would do the same."

"Course I did. He seemed to take a fancy to me, and said if my chum was a good fellow I might bring him on."

"Hurrah!" I cried in my turn. "Where's my cap? I'm about he'll pick up some one else before I can get there. Come along, Frank—you're one of the best fellows in the world!"

Already I seemed to feel the fresh breezes from Behring Strait!

"There he is!" said Frank, as we hurried on to come up with a sing trill little man, who was going along with that sort of step peculiar to a sailor who has just put on shore.—"I'll hail him for you. I hope he hasn't got anybody since I talked with him."

So Frank "brought to" the skipper with a hail, and in a few minutes the matter was fixed. I liked the appearance of the Yankee captain very much. He, too, was young and full of enthusiasm.

"How old are you fellows?" he asked.

"Seventeen, sir—each of us," I replied.

"And I am twenty-four," he said, with a smile, "so we're not a very old lot."

The schooner Beatrice, which he commanded, I found to be almost a new vessel, of one hundred and four tons register, and with a complement of sixteen hands all told, counting Frank and me—enough to man three such schooners in the merchant service, yet not an unnecessary number for a sealer.

Most of the forecastle hands were Scotchmen, and all were young. The forecastle itself was more roomy than I had expected to find it in so small a vessel, and I discovered, moreover, that it was well supplied with reading matter.

The greater part of the young lads had themselves sailed in square rigged vessels, and could have put a ship "through" in real sea-going style. To "go in stays" is to go about.

We had Marryat and Cooper and Scott's "Pirate," and the boys said that Sir Walter Scott might have been a great man in his way, but he didn't know a tack from a sheet. But Marryat and Cooper they praised without stint.

We took on board a lot of yams, bread-fruit and sweet potatoes, to serve us as long as they could be preserved; for Captain Foster, thrifty Yankee though he might be, was a lover of good food, and wished his crew to enjoy it also.

"It's hard enough to go to sea at the best," he said, "and I mean to have a plenty to eat as long as I can get it!"

The ages of the sixteen officers and crew united made three hundred and twenty one years—a small fraction over twenty years for each—so that we certainly, as the captain had said, were "not a very old lot."

Merrily the sails went up to the mastheads, and as merrily the anchor was tripped to the music of a stirring sailor chorus; for there were so many of us that we made light work of everything.

"Haul all the jib and foresail," cried the young captain, "and pay her off! There she goes! there she pays off handsomely! Now the main sheet! All well—belay the main sheet. Take off a little there forward—well, well—belay all!"

In a few minutes the schooner Beatrice was making with headway, and we were off for the North Pole, or for some place as near to it as the ice would permit us to go.

As we went out between the large island of Oahu, on which Honolulu is situated, and the little one of Molokai, we thought how different were their temperatures from those of the regions to which we were bound.

"Precious little bread we'll find in the tweeps up in latitude seventy-five!" exclaimed Frank Moore; "but it's just for that reason I want to go there. I've had summer enough for the present, and want a look at that painted ice that is all manner of colors, they say."

"And I guess we shall find no low trees or loaves of bread," I replied. "It isn't a timber country by any means. You couldn't find a tree there large enough to make a mast of!"

We were in quest of anything and everything that were fur—seals, otters, sables, martens, foxes and white bears—so that our business lay at once on sea and shore. We helped to get ivory from sea-elephants and walruses, and to pick up now and then a sea lion with a big black mane, equal to that of any lordly lion in Barbary.

I must confess that the thought of sport far more than that of gain inspired my chum and me, whatever may have been the pecuniary hopes of Captain Foster, who had at home a beautiful young wife and baby to provide for. Men with pretty babies at home must think of the "main chance."

First we touched at the Aleutian Islands, which make the southern boundary of Behring Sea, then as the summer sun grew warmer and warmer, the Beatrice was kept away before a fresh south wind, directly for the strait. And as we entered the Arctic, with our sails set "wing and wing," while

"the good ship rose and rose to the waves,"

though it cannot be added that

"he sweet bird did follow"

for the birds did follow us in legions—or rather, were all about us, whether following or not. They were plump waterfowl, and offered us Thanksgiving dinners till we were glad to come down to common fare.

Nature in the Arctic gets forth a rousing Thanksgiving provision—at least during the summer.

We caught auks everywhere—on the shores wherever it was possible to land, on the loud floes of ice, and at the foot of the tall bergs. A few were shot, but in general they were killed in a more quiet manner.

HE CAME TO A DEAD HALT.

As the season advanced, and the sun grew more and more warm, we stood over to Prince Patrick's Island, which is some fourteen hundred miles from Behring Strait.

It was constant day, for we were now in latitude seventy-five north. The icebergs were immense here, and in the sunshine their vivid green gave them the appearance of enormous emeralds. We thought Old Arctica must be very rich.

But it was one of the most solitary seas imaginable. We were alone with old, old Nature—Oh, how old, how grand! One might have thought

"We were the first that ever burst
Into that silent sea."

How were channels with walls on this side and on that, and ice in the open ocean or spread on the shores to an immense depth of water, were those solemn and chilling mountains which it had taken ages to build.

The hunt for the sea-elephant was the most exciting of all our work, as well as the most dangerous; and one day Frank Moore was nearly completely under the icy water by one of those huge monsters, yet escaped unhurt, though his deliverance seemed little short of a miracle.

But now, on Prince Patrick's Island, we almost hourly caught sight of white bears, and the effect of their presence upon a crew of more hetrogeneous imagined. Frank Moore, especially, was wild with the desire to get at them.

The bruins, however, were shy, and for a number of days we found ourselves cold-possessed by their majesty. It was the captain who first shot one—a half-grown cub that had not learned the cunning of its elders.

THE GOLDEN ARGOSY
FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

Vol. III. NEW YORK, SATURDAY, JANUARY 17, 1885. No. 111.

A FRIEND THAT WAS TRUE.

BY SIDNEY E. COOKE.

"Every one who lives in the country," said Mrs. Archbold, "should keep a dog—by all means. We lived in California a number of years without one, but I would not do it again. Such a dog is not only a safeguard, but is really of much value socially, as one may say, when we have no other company about the premises."

"You have one at present, then, of course, I should guess," was my remark.

"Oh, yes; we have two; and one of them came to us in a very singular manner. They are Anna's dogs, both of them. She is now seven years old; and the larger and more sedate one seems delighted to get her on its back, where she will sit sidewise, clinging to its hair. I tell my husband that he ought to make her a side-saddle."

"And so Rover has entered into partnership," I said. "Oh, I know very well how it is with children and dogs—there is a wonderful poetry in the affection they feel for each other. It is a bit of selfishness—is there?"

"Not at all, now!" said my good friend, with animation. "Poor, dear little Anna! But I must not put the whole story."

"Do, I pray you! Nothing else so interests me as such little home incidents where children and dogs play a principal part."

"Well, then," resumed the lady, "I'll begin without beginning Anna, as you know, was born soon after we settled in California. She was always a very affectionate child, and if possible more fond of pets than children in general are. She had three little kittens that grew up to adult age only to be succeeded by others as pretty as they—though, indeed, we couldn't keep all kittens that came to us in the course of nature. And she had any amount of dolls that had a funny way of exchanging dresses with the kittens. But she hadn't my little puppy, so nothing satisfactory to narrate had happened to dull us our way.

"One day when she was three years old, she had gone out to play near the house with her usual full of kittens and dollies. As our house stood close to the river, I always kept a good watch when she was out to see that she did not get too near the water. This day, however, I must have looked off from her a little too long, for she was suddenly missing.

"I ran out-doors to see what had become of her, when I detected a sunbonnet bobbing round the bank, and darting in that direction, caught a glimpse of my little girl's golden hair just as it was disappearing under the water!

"The shriek I uttered was almost supernatural—I know it must have aroused every one who might have heard it—and into a depth of more than twelve feet of water, I sprang for my child. Oh, yes; she rose to the top at that place and the current is often rapid.

"Anna had been swept so far from the bank that I fell short of her and was instantly under water. I was, only to sink again. While up, however, I was conscious of clutching at some living object, near me which I knew was not my little girl, though just what it was I was too much confused to comprehend.

"By next recollection is of finding myself on the bank with my husband attending assiduously to Anna and me, and a huge wet dog standing near us.

"My first thought was of Anna.

"'She is coming all right, now my darling,' said my husband, 'but for the next dozen years we must often thinking of getting her a pretty puppy as an addition to her family of pets, but somehow it never seemed to come in our way to do so until her sixth birthday had come around.

"Then upon that very day, her father brought her home a perfect beauty. He had bargained for it in the village a few days before and reserved it for a birthday present.

"I never saw a child so delighted! From morning to night the new pet was in her arms—or tumbling in his dog fashion at her feet. I must say that her dresses and pretty red stockings suffered as they had never done before; but I did not begrudge the time spent in mending, she was so happy in them, and for the next dozen years we were

THE DIFFERENCE WHEN LOOKING AT HER.

always getting her some dog. But it has been a wonderful deliverance.'

"He then carried us into the house, and answers to my mamma were sufficiently received to understand him, he told me that Anna and I owed our lives to the great dog! And just now

"'As I was running abreast of your cry,' he said, 'I saw the dog just pulling Anna upon the bank, and then before I could get to the spot, he turned and swam to you, pulling you on shore in the same way.'

"'But where is he now?' I asked.

"'I don't know; I will see,' replied my husband. But the dog was gone and it was impossible to find him.

"Then I knew what it was that had gone whizzing past me while I was in the water. He had attended first to the child, as I knew, my life to be helpless. It was just as if he had said, 'The mother I can; but the child at all events.'

"Well, for days and days I thought of that dog, wondering where he could have come from, and feeling almost as sorry that he had gone off without further recognition, as I should had he been a human being who after such a service had disappeared too suddenly to admit of my thanking him.

"Anna, as I have said, was three years old with her little soft Curly, that could be all doubled up like a piece of rubber as if he had not a bone in his body.

"You are aware that our place is very wild—the river in front, the mountains in the rear, and rocks and great trees covering near the house in the most picturesque manner imaginable.

"There is one spot which has always been a favorite resort for me. It is only about a hundred paces from the house, so that I frequently went there to sit in the cool shade while I read some book or was engaged with my needlework. For reasons which will presently appear, however, I have not been there of late.

"My husband, in his capacity of carpenter, made me a rustic seat at this spot, under a great pine-tree which formed an impenetrable umbrella against the rays of the sun, though I presume it would have let the rain through.

"Anna and her pets were always with me upon the occasions described, and quite often she would visit the rustic retreat alone, as it was within call of the house, and there seemed no danger to be found.

"After the acquisition of Curly, the other members of her little family were a good deal neglected; and some of the birds would suddenly understand by a momentous fog that came quietly around the great pine and stood regarding her with what seemed a very intelligent curiosity.

"For first thought we one of Indians there not only her herself but Curly, and catching the little girl in her arms, she drew herself away to the further end of the bench with the knee drawn up and the toe of her other foot just touching the ground.

"The dogs Curly as the frees the big dog as possible although the little creature, not chasing her foes, made more than one effort to get away from his mistress, and always accompanied with the large visitor.

"Still the intruder stood looking at her, his tongue protruding a very little, as if he had forgotten to take it in upon entering the premises and his large, yellowish eyes sparkling with good nature.

"Then Anna began to notice that, in spite of his large proportions, her unannounced caller was remarkably handsome. He was mostly black, but had a band of white about his neck, extending down on the breast and fore legs, and up to the top of the head, making it between the ears in a very attractive manner.

"His ears too, his eyes were pleasant—a child is quick to notice such things—they

THE GOLDEN ARGOSY
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Vol. III. NEW YORK, SATURDAY, JANUARY 24, 1885. No. 112.

MY DEER HUNT.

BY EDWARD S. ELLIS.

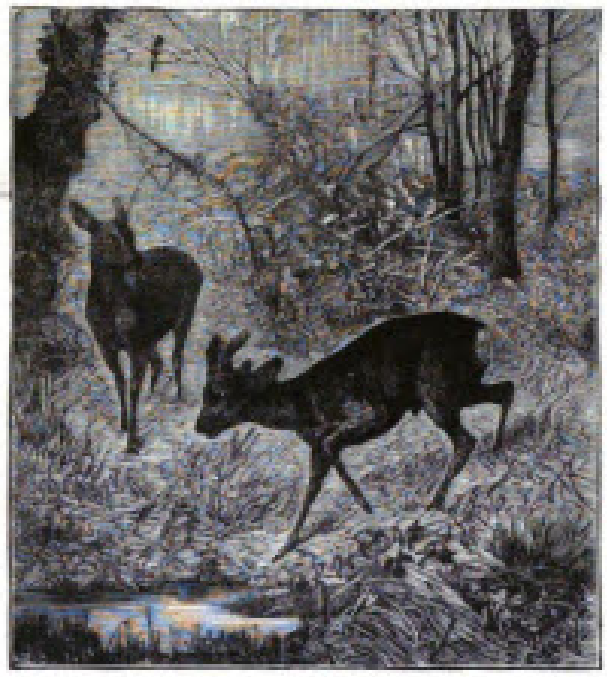
One crisp, frosty morning, a trapper on the North Fork of the Saskatchewan, away up in the North Land, brought down a deer as it was dashing by him on a fixed run. Kindling a fire near the spot, he signalled to his companions, and an hour later the party was enjoying a rich, substantial and nourishing meal.

On the same day a company of amateur sportsmen, as they termed themselves, who had left Sacramento City, California, a short time before, witnessed, hiking with them the carcasses of three deer as trophies of their success. To the southward in Santa Fe, New Mexico, several similar exploits took place, and I think it was about the same date that I engaged in a memorable deer hunt in Florida. I refer to these dismembered fragments to show how widely distributed is the American deer. Away up on the snowy wastes, toward the Arctic circle, in the coyote of the north-west and in the enfeebling heat of the southern swamps and thickets, this beautiful animal is found and is hunted for its meat.

And no animal is better known. Every boy reader of this paper has seen a deer and possibly some of them have shot one, or two of the creatures which are often domesticated and used as pets in the large parks of the Old World. And yet, well known as is the animal, I am quite sure it has some characteristics that are not familiar to all.

A deer which lives in the Highlands never attains the splendid proportions of one that makes his home habitually in low, swampy regions. In summer, he is of a deep red color, and his flesh is not fit for food. In winter his coat is a grayish-blue and his meat is royal. You all know how great a delicacy venison is and how few of us are able to have it regularly on our bills of fare.

The American deer, as a rule, renews his horns annually. The antlers are usually shed during the months of May and June. The young are born near the same time, and the doe has the utmost faculty at that period of giving out no scent, so that the hounds are unable to follow her. This is mentioned as a merciful provision of nature, but while nature was at the business, why did she not extend the immunity to the doe as long as it lived? I think that would have been beautiful indeed, and if the matter was explained to the deer, he would agree with me.



THE DOE WAS AT THE MARGIN OF THE POND.

The bucks are magnificent specimens of beauty and strength. I have sat down many a time to admire those remarkable creatures. When I did so, I made sure I was up a tree so beyond reach of his "know of legerdemain."

Quite frequently the bucks will lock horns in fierce combat, plunging, rearing and pushing each other until both fall from exhaustion. More than once have rich combatants literally locked horns and, unable to disentangle them, have died of starvation. Skeletons of such antagonists have been found months and years after. Suppose such a result should overtake a couple of boys while fighting? Suppose after locking arms, they couldn't unlock them, and their parents with no thought of their wickedness, should set out to find them. How great would be the shock of finding them with arms locked together, and dead from starvation and thirst!

Instead of the sweet smile which ought to linger around the mouths of all good boys they would be twisted into snarls, maybe one eye would be blackened and some hair pulled out. How bad the parents would feel! Let this be a warning, boys, not to run such a risk.

But how I am wandering from my story.

I have been engaged in many hunts for deer. Somehow or other I never shot many. Once or twice, when I was in no mood of a hurry to finish the game, he has made a bout for me and narrowly missed finishing me. One of the truest lines I ever read was—

"A stag at bay is a dangerous foe."

That line is accurate, as I know from experience.

Willow Hopkins and myself started out on a deer hunt last winter in central Florida. We were visiting his brother, whose home, properly speaking, was south of the centre of the State. To the northward stretched a wide expanse of timber land in which deer were sometimes found, though they were by no means numerous. Willow told me he had spent five or ten days hunting for the animals without catching sight of so much as a hoof.

To the northward stretched a high range of hills, while swamps, lakes and wet lands could be found in any direction. Florida is not celebrated for its cold weather, and though it was in the very depth of winter when we started out, the temperature in the middle States would have been considered only stirring weather for autumn or spring.

When we set out we had with us an excellent hound, but he vanished so utterly before it was noon, that we feared that some alligator had roused up and swallowed him. It turned out, however, that he became so disgusted with us, that after going a short distance he turned about and went home. I really couldn't blame him.

Hopkins and myself tramped through the timber until the sun passed the meridian. Then we sat down on a fallen tree and ate our lunch, which his kind sister-in-law had put up for us.

"As you are going hunting," she said, with a twinkle in her eyes, "you must take along some food to keep from starving to death."

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"As you are going hunting," she said, with a twinkle in her eyes, "you must take along some food to keep from starving to death."

Willow did not notice the irony of this remark, but I did.

"See here," said Willow, after we had finished our lunch, "we ain't hunting the right kind of way."

"I thought we were following the real, scientific style," I replied, "for we haven't seen any game, and that isn't any prospect of our doing so."

"Yes, there is," he remarked, compressing his lips and shaking his head; "what we want to do is to divide."

"I expect to divide the deer fairly; as soon as we have a dozen of course each will take six."

"No, no, no; what's the use of trying to be any more stupid than nature has made you? What I mean is that you should take one route and I the other. Then if you come up any game you can make it run toward me, and if I drive out any I'll set 'em on a run toward you."

"In that case the animals will meet and each will turn about and run back; then we'll get the game we started, which will be fair. But suppose that neither of us start any game—what then?"

"What then?" repeated Willow, with a wondering look, "why, nothing, of course."

"It'll be that any way, so I'm willing to try your plan."

After we had separated and were doing our best to carry out the brilliant scheme originated by my friend, it struck me that we had entered upon it in such haste that some inconveniences were likely to arise. Nothing is easier than for a person to go astray in the woods, and I was convinced that, when each moved out on the circumference of the immense circle which was intended to bring us together by nightfall, more than likely we would not meet again until we did so at the house of our friend several miles away.

Subsequent investigation made known the following interesting facts:

Willow tramped about two miles when he became tired. A log presenting itself, he sat down to rest.

"I think that fellow over yonder with the gun," said he to himself, "is the most stupid fellow that ever pretended to know anything about hunting. (He was actually referring to me). He hasn't any more sense than to plod through the woods till sundown, so I'll continue to sit on this log and smoke my pipe, and let him drive the game up to me."

And he sat still and puffed.

I think it must have been a little before that moment that I began to feel tired. I was thirsty, and could not rid myself of a feeling that I hadn't eaten enough dinner; but, as there wasn't any left, nothing was to be gained by mourning over it.

"The fact that any man who started out with an enterprising companion to beat does, would propose that they should separate and try to scare the game toward each other, is proof that he who proposed it is a first-class idiot," I said to myself, as I halted beside a beautiful little pool of water; "and I might as well add that the other fellow who acted on the proposal was no big a dunce."

I haven't not any one who disputes this position. The small pool looked so tempting that I knelt down and dicked my thirst from its crystalline contents. That done, I walked back a rod or two and sat down on the ground with my back against a tree.

"As Willow intends to beat the deer out of the bush and drive it toward me," I reflected, "it wouldn't be proper for me to go stumbling through the undergrowth and scaring it away; so I'll wait here till the game comes."

I held my rifle across my knees, leaned my head back, and in order to think over several matters, I closed my eyes. I am afraid I fell asleep.

It was near the middle of the afternoon when I awakened and looked around. It took a minute or two before I realized where I was, but I was still sitting with my head against the tree; my hat was off and a dozen varieties of bugs were crawling through my hair and climbing; the ground upon which I was sitting felt as cold and damp as ice, and I half suspected that despite the chilly

GOLDEN ARGOSY

FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

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A STREAK OF GOOD LUCK.

I WISH every one should travel—and travel, too, in our own glorious West. The mountain scenery; elevates the soul and enlarges its conceptions. There is a strength in the love of the mighty rivers, which must in some measure accommodate itself to the heart of him who looks upon them, making his life currents leap with something of their own wild freedom and power. Give me Nature, as she exists in her grand solitudes, and let the inane marts of human traffic take care of themselves.

I shall never forget the visit I made, at a time when I was much younger, and a trifle more enthusiastic than now, to the home of my friend Bob Wilder in Oregon. He was of my own age—sixteen—and we were peculiarly alike in our tastes.

Bob's father had settled there three years before—the farm which Mr. Wilder owned being near the Columbia River, and within such plain view of the Cascade Mountains, that they reminded me of so many interpreters giants always peering down upon the inexperienced as if to see what they were about. They were up very early in the morning—those great mountains were—and sat up late at night, too; for the moon showed them at their post, and they never seemed tired of watching.

"By!" exclaimed Bob, "I'm glad you've come. Won't we have out times with our guns! And I've got one of the best skiffs on the river, besides. Why, all around here it's just alive with chucks and wild geese—'quack, quack, quack—honk, honk, honk,' in every stream and pond. You can't go more—they're everywhere. I've seen the wild geese on the Columbia so thick that they darkened the air when they flew. As a flock rose, it would seem as if the whole river were coming up—water, mud and all. O, you better believe I make ten rods right down sometimes when I catch a couple of charges of double-B shot up among 'em!'

This was just the kind of entertainment that I like'd; for a gun was as bewitching to me as it is to most boys.

"And what of the bears and wolves and panthers?" I asked. "Do you ever see any of those?"

"O yes; I shot a big old wolf last winter, right at the back of our barn. She came after one of the young steers. She chased the steer twice around the barn—as greedy that she didn't notice me—and when she came around the second time, I let her have both barrels. She ran about twenty rods and dropped dead. What a long, lean thing she was—like a great starved dog."

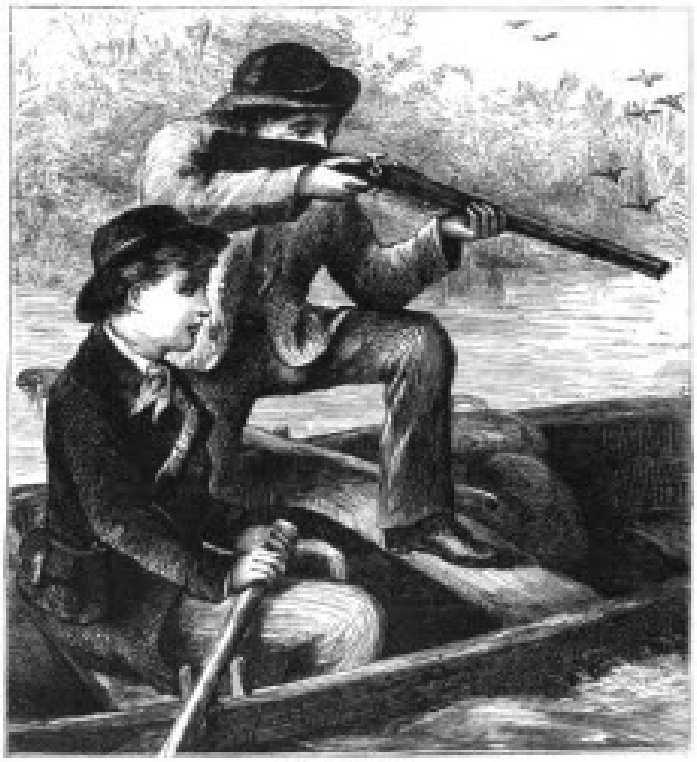
"Ah, George! a stirring life they lead that have such neighborhoods," I replied, quoting Hamlet: and the reader may feel assured that my enthusiasm for Western life was not abated by the recital. This was the kind of game for me!

"There are bears in the mountains, too," continued Bob, "but I have never killed one. Mother is afraid I will get lost, and I don't like to give her uneasiness, else I'd try for the fellows."

"Grizzlys, I suppose."

"Yes, real big grizzlys; some of them as much would weigh fifteen hundred pounds. You couldn't think a bear would weigh so much—they look smaller, but they are solid, I tell you. There is a bear that some of the fellowhunters have been after that is half white. They kill cattle for the hunters, but they have never destroyed any as yet, though one day I saw the tracks of a big one on our land, in one of those sandy places where the wild pigeons come for gravel."

I had brought my double-barrel with me, and it was arranged that next day we should go out and see what could be done among the wild geese. Bob showed me his sail little skiff, and early in the morning we started for an all-day's cruise, having with us water and food, and no end of ammunition.



ON FOUR A STEADY AIM.

It was a beautiful scene that we haunted forth upon. The Columbia flowed strongly and smoothly along, its there were snow-caps from bordering mountains, while from many spring Cascades seemed over the forest tops and down into the cool to our shallow we were going, and what we intended to do.

The waterfowl, however, were more shy than I had expected to find them. They had been much disturbed of late by the hunters, and generally gave us a wide berth.

Our first shot was at a flock of ducks, at a distance of at least fifteen rods; but our guns were good, and we brought down seven of them.

"Not a bad beginning," said Bob. "We'll have more before night."

We kept on all the forenoon, making a number of good shots, yet doing nothing extraordinary.

At noon we ate our dinner, which had been carefully provided by Mrs. Wilder. While doing so we heard a great "honking" of wild geese at a little distance in the woods, and Bob said that it must come from some creek or pond among the trees.

With all the silence of Stone warriors when creeping upon an enemy's camp, we made our way toward the spot.

Louder and louder rose the sounds—honk, honk, honk, till the whole air was freighted with the harsh, shrill cries.

"By goodness!" whispered Bob, as he got sight of a small forest pond. "Look!"

I did look and was astonished. Geese, geese, geese! The place was full of them—pile upon pile, column upon column, and it did not seem as if they could have found us had we talked even in loud tones, their own noise was so deafening. How beautiful they were, too, with their necks banded with white.

We brought upon guns and let drive—first the right-hand barrels, then, as they rose, the left. The slaughter was prodigious; and without reloading, we rushed in to secure the wounded ones that were flopping off into the woods.

Through reeds and grass, through alders and mud and water, we tumbled in pursuit.

Bob had just knocked over a disabled fowl with the barrels of his gun, and I had one by the neck, when a sound that fairly froze the life within me pealed out like thunder close to our ears!

I got a glimpse of some living creature among the reeds—something big and terrible—partly white and partly black, and with a wide mouth open to its full extent.

In trying to stop, I fell flat, but was up again in an instant. At the same moment Bob's excited shout, "'tis a grizzly bear!" told me what a scrape we had got into.

The animal had one of our geese under its paws, and was ready to dispute possession with us—indeed he probably considered his own "present possession" as nine points of law in our rear.

We ran back for a good distance, but the bear was too much busied with the wounded goose to follow us. Finding that the enemy did not press the advantage we now stopped to reload.

"That's the very animal I was telling you of," said Bob—"half white and half black, and I believe it's a female bear with cubs, too. I'm sure I saw a funny little one about the size of a little black and white fellow. If she has two or three cubs, and they are reared like the mother, Mr. Greeley, the man I told you of, will give a hundred dollars apiece for them. I guess he'll give that for a cinnamon one."

Bob was wonderfully cool, but he was a very brave boy, as to myself, I was thinking more of the mother than the cubs, and wondering when she would come rushing after us.

THE GOLDEN ARGOSY

FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

Vol. II.—No. 19. NEW YORK, SATURDAY, FEBRUARY 7, 1885. No. 114.

AN UNEXPECTED WITNESS.

A TRUE STORY.

BY E. C. A. LOVELL.

In a long, low barroom in the eastern part of Maine, not a month's steamer of town, composed of farmers, lumbermen who had come out of the woods to pass the holidays, lumbermen who had left their stores to be managed by their clerks, mechanics who had come to lighten their purses of their weekly wages, and professional loafers who were to their accustomed place of business.

It was a wild and blustering night of mid-winter, and out upon the snowdrifts, already piled around the doors, and growing to still greater heights as the loud North wind swept down the now deserted streets, the firelight cast a most inviting glare.

There were no curtains to the windows, and with reason, too for, on a sharp and stinging winter night like this, the shrewd landlord well knew the potent influence, upon the moral principle, of a system of blazing backlogs, a steaming punch and a "merry time" generally. For the latter he had more than demand of them, and not only every other wicked way he time with the aid of Old Jamaica or Bottled rum, but even the village parson, never called at the house of the well-to-do but that a decanter of the choicest liquor was set before him, of which he would partake without a thought of harm.

A physician once told the writer that in looking over some ancient manuscript for material to be employed in the history of a township, he found the custom in an entry, every seventy-seven months, the town fathers of a New England village, ran much as follows: One day there would be entered a gallon of rum and a quarter of tea, in another week, a gallon of rum, the next week a gallon of rum and a quarter of tea again. "Thus," said he, "I have always got out of rum first."

"My wife's fathers," said the same gentleman, "was a clergyman, but always between his sermons, at noon, he used to go down to the tavern and smoke for the afternoon effort. He never denied his liking for liquor, though he was never seen under its influence. Once, while seated in a store, he heard several men of the parish in consultation out for strong drink, on the plea of a bad cold, sick headache, weak stomach, etc. Resolved to rebuke such hypocrisy, the parson walked up to the bar, and said in a ringing voice: "Sir, . . . I want a glass of rum, brandy. Pure."

That was honest, no doubt, but, alas! the great earth covers the bleached bones of not a few who inherited their father's taste but not their moral sense or power of will.

Down the main street of the village, slowly trotting his way through the fast-falling snow, came a horseman in a single sleigh. His loose hair evidences of hard riding, and as he mixed up before the tavern door, the poor beast trembled and fell. A loud shout from the driver brought out the host to ascertain the cause.

"What's wanted?" he cried, as he stood upon the threshold and peered out into the darkness.

"Here, I want you to pick my horse up and put him in the stable," replied a deep bass voice, whose tones were muffled by the thick folds of a huge "comforter" which enveloped the traveler's head and face; "then I'll take a glass of hot rum, a seat by the fire, a good supper, and a clean bed."

"Say, you fellow!" hurried the landlord, returning to the barroom, "since yer eternal gentle for about five minutes and find a hand, can't ye? There's a man outside as wants his team packed up, so he says. Instead of I know what he means by it, but 'll take more'n one man to lift a horse, anyway, so he says, and I'll stand treat when he comes back."

No more magical words could possibly have been spoken. The bar-room was emptied in short order, while the landlord quickly chuckled to himself, and proceeded to water a little slight for the coming "treat."

The returning party found the benevolent stranger still in his seat, grasping his reins, while his jaded horse lay at full length in the snow, too tired to even struggle.

"Don't freeze, he, yet?" said one of the men, addressing in the sleigh.

"Don't know," replied the stranger. "I am bit better by and by." With that he climbed out over the traces, and moved to-ward the open door of the tavern.

He was a tall, fine-looking old man, and even through his thick and clumsy garments one could see that his athletic frame was of modern proportions; but there was something rather queer about his gait, as though his feet and legs were chilled during his ride.

Many hands in the assembly rushed for the first stool, which was found from the darkness, encouraged to that his feet, and then hitched over to the bonfire to be groomed, fed and bedded.

When the villagers returned to the barroom, they found the newcomer seated in a corner of the huge fireplace, with one hand stretched out over the flames, while the other held a smoking glass which the waiter had just given him.

"Come for lowday!" inquired the host.

"About fifty miles," I guess.

"What no? Don't live around here?"

"No."

"Live on the Kennebec?"

"No."

"Androscoggin, maybe?"

"Farther east, maybe?"

"Never mind," the Old Fogy, looked at one of the party, "give us that cocktail directly. How does you was boggin on already, hey-ago. Just look down, old fellow! It look about ten to four! (I took down my watch, to see) Say, you'll pay for yourself, old friend!"

"THE OLD MAN'S EYES AND HANDS WANDERED AND CLOSED AT LAST ON HER AS SHE SLEPT."

"He wants, sir, you mean," snapped out the man addressed as Jim Fogy, testily. "I cannot know what I'm talkin' about. A chap told me whose sister's mother-in-law once worked for that—"

"Killed the cat that ate the malt, that lay in the house that Jack built," interrupted the wag of the party.

Fogy was an inveterate story teller, and had a reputation at each which educated for many miles around. Indeed, he was reputed, on his native heath, or rather, in his native county, to have several thrilling tales from very remote districts, or from none whatever, and it was generally believed that no murders ever took place within a hundred miles of his home—or to speak more precisely, his hotel.

Many of the above rumors, with very broad points, were often flung at Fogy himself, after the manner of the rustic fashion, but they produced no greater effect than a brief invitation, and each earlier night about the entire assemblage, which Jim possessed, the villagers liked to listen to his yarns as well as he liked to spin them.

Perhaps, however, the story in question would have been delivered just then, out of spite, had not the stranger interposed.

"Have you an Oxford county story? Well, really, I would like to hear it. It would seem quite like home, and give me a still better appetite for supper."

Somewhat mollified by this appeal, the recorded an enormous spell of tobacco into his cheek, chewed it nervously for a few seconds, ejected a small fragment into the fire, and began as follows:

"Well, just allow you drive up here an' hollered out——"

"Hold on right there!" cried Sam Hodgdon, whose mouth had been watering for some time past and could wait no longer—"just after he drive up an' hollered out, I need another about a drink, but I can't see as that's to you."

A joint laugh greeted this interruption, in which the landlord joined as he took down the removed jug.

"All right here. Stay right as well as you shoulder. There's another room about me if Hodgdon does seem to drink so?"

Cries of "No! No!" went he around there was a general rush toward the bar. Jim Fogy came last, after thanking some his spell.

"Guess I'll take another drink to put for my toothache, mostly there's nothin' more about ye," said Sam, holding out his quickly drained glass and smacking at the boys. "That must be mighty fine gin, by my stars, that's, 'cos from as cheerful as one day."

The landlord winked a little at he was cooked to fill Jim's glass. But Fogy suspected the trick. He looked very innocent, removed to his seat, and proceeded to fill a pipe as he continued the story:

"Just about two years ago, Thaler, the boys had been talkin' some rather rough yarns about hours that they didn't believe down below, when I like 'em as have I could go one better'n that an' it should be just as others a bee as that I'll go a thunder up of it and's no lesser when heavy a week. I know it's wrong, 'cause I've read the man whose name's neither to-day nor to-morrow, but I'm not chawed up no overbalance."

"Oh, cut it short, Jim!" cried one of his tormentors, to which the narrator frowned in other reply than to pause and light his pipe, when he fixed his eye upon the stranger and continued:

"The ship that was chawed was named Black Diana. He was a likely a young fellow as ever swung an axe, and any girl of 'n' 16 ground at two to three days. The father of them was—I don't see neither on' this boy is grown'd upwards the change an' wild and'—one as was yer to tough as a young bubble.

"Well, one fall day night when Rock was about nineteen, he drew the chosen up early, got me into the woods. He had a team new made of hemlock, I reminded like all grooved. He crammed some chicken into them an' took me in the load; for he wanted to all-fired encouragement as he soon drove me into the the woods and never cut the axe handled.

"Look ye, Jim!" cried Reuben, "you said ye was miles just above, an' now you have it five!"

Jim smiled his lip in supreme scorn.

"Do ye think it wouldn't be safe to run under over on back, do ye? Well, all I can say is, the mighty heard that gin his words to my head."

Without being silenced Jim again resumed without further interruption:

"Rock carried his boots and stockin's off to come in sight of the house where his girl lived, an' then he put 'em on an' walked in as unconcerned relief outdoor life, jested as thought for all the world he was born with boots on.

"As for the sparkin', that here man's nature's another to-day what will like an old axe, didn't use rather' about to 'accept that I should judge they broke the Sabbath quite a considerable. Rock an' gineral had better be supple or he'd never have a chance to come agin. But he got away at last an' went to his friend himself a good wife-chapter off he tracked his sprinkle from an' shouldn't thicker the title an' which a bee like the house whenin the 'God I'd'n' without care' an' no keepin' the 'schools will Parker,'" coldly added Jim, then effectually cutting off relations.

"Twasn't so very dark, whether 'some of the moon, or that the 'parish' with a great ways off, I don't know, but I'll look be on about as a pretty good light, for I collected not quite as far as which he came. It wouldn't be noticed.

"There weren't no build road in them days (this mended a trail road and not a railroad, for the latter was confined of in his time), only a narrow path, an' a blaze here and there, sometimes' like a quicksand without any scrim' on it; but Rock had been over the ground so much he could he'd find his way in the darkest night or ever wanted with his eyes shut."

Whether Jim intended to attribute the above natural attainment to a premeditated flight, or whether he meant to compare the closed eyes with Rock, his audience never sought to inquire. They grasped the main idea and the story proceeded:

"And how long the young chap had been agone he didn't rightly know himself, when all of a sudden he heard—what he was he—moves a snort and a growl, as right there in the path where him stood what made his hair kinder rise.

"He wasn't no coward, Rock wasn't, an' never had the name on't, an' it's'n' hadn't a good grain, or an axe or even a good knife to'd a left mighty short—but a the only shadder of a weapon that the boy had was his three an' another's, an' there was rather heavies as not ever handy for kicks.

"Right there in the path, as I said, she stood, a growlin' an' a snuffin'—as the boy an' her knew, a bear. Even a 'three-year, boy, which is no cause to down on, as a whole-hoard bother in 'using single-handed.

"Both thought the sparkin' days had come to a sudden stop right then in the woods, for I shouldn't tell some a 'yo'heed a bear's hunger which as a bear when—when' bright a new married girl but for danger.

"But all of a sudden the old instinct must and jumped into a change—broken close by, an' a rather tree close followed. Rock could hear the 'a crackin' away through the brush, an' see branches they'd keep up that pace for the next two days. For his mother's sake an' work-good name, and home lucky to didn't, as he looked the road for home as if the old boy was after him, lookin' all the time, for a tree of his climb into it he was 'danged' to A-1.

"All at once, when he was kinder makin' up his mind that he was reason from to even shudder, an' have a good deal to

THE GOLDEN ARGOSY
FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

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THE YOUNG ADVENTURERS;

OR,

THE CRUISE OF TWO ROVERS.

BY JOHN SEWELL.

CHAPTER I.

"I have lost my way, without doubt," said Walter Herbert to himself as he reined his steed to rest an ode from the last town, into which he had stopped. He had not walked far when he became aware of a rider's approach, and coming around on a pretty girl on a pony. Walter dismounted to wait respectfully.

The young lady, who rewarded the boy, and stopping her pony, asked:

"Are you needing aid—sir? Do you wish to see my sister?"

"Pardon me," replied Walter. "I am decidedly unmanning. I came in the first path across the meadows, and found myself in your garden."

"The gates are open during the day," replied the young lady, looking perplexed, as Walter, by no means a lad exactly the last, was inspired by glide of fourteen, the assertion shown by Walter was unreasonably agreeable to her. "And as you are here, would you like to take a look at it? We should be glad if it pleased you," she added with dignity.

"I have already taken that liberty. I have been as far as the fence in front of the mansion. It is splendid!" exclaimed the ingenuous lad with enthusiasm.

"Yes," answered the girl, still looking to her pony, "mamma gave all the directions to the gardener herself."

"Then the lady who was in the arbor with you was your mother?" exclaimed Walter.

"Oh! you have been listening," exclaimed the girl, assuming an air of importance. "Do you know that is rude?"

"I do not be angry with me for that," entreated the lad. "I retired immediately. It formed such a pretty picture—two such ladies—the absence of doors, and the noble surroundings. I shall never forget it," he added emphatically.

"He is charming," thought the girl; and then aloud, sternly, "as you have access to one of our gardens, you ought to see the points of view. I am going to them."

She soon laid aside her dignity, and they chatted together like old acquaintances. On reaching some steps in the path, she dismounted, and fastening the bridle over the pony's head, gave the animal liberty, which he enjoyed.

Walter rising to a flower garden which he may not enter, broke away to look to the stable.

"Your pony is a wonderful animal!" exclaimed Walter.

"Yes," she replied simply; "he loves me and follows me as a dog."

Walter thought the pony natural, and was inclined to maintain that every other living creature was entertain a similar sentiment for his pet girlie.

"I should think you were of good family," she said suddenly, looking archly at Walter.

"No," replied the lad somewhat; "My father was a poor farmer, and died a middle age."

"Oh! how sad; and I suppose you live with your mother?"

"My mother also is dead. I am alone in the world, and am on my way to New York City to seek employment," said Walter, his face quivering at the recollection of his late loss.

"Poor, poor young man! can I help you? Other girls and are more of their children than I," and hastily rolling a quantity from my pocketbook bid, offered the bill to our hero with a kind smile. "Please take some," said she.

Walter received the proffered pocket-money politely in both his hands, and looked with tears in his eyes at the young lady.

"I will go with you," said she, and took care of the strawberries, after which Walter finished the strawberries.

"You seem anxious to continue your journey. Let me show you the way," said the girl.

A gentleman respectfully opened a little side door, and she led the traveler to a lake on which floated a number of swans. Entering the chain of a boat, she bade our hero step in on his road by on the other side. She sat in the stern, and skilfully propelled the pleasure boat with a light oar, then crossing the lake slowly, and sometimes close to some overhanging bush, the swans which followed, with hiss of bland.

The boat touched the opposite shore, and Walter in bidding farewell, involuntarily stretched out his hand toward the fair owner, whose bright countenance smiled kindly on him.

"Good-by," said she, accepting the salutation. "Good luck to you," and leaving the boat, moved slowly back.

Walter jumped lightly in the mixed path-way, and, from an elevation looked upon the lake to assure the eyes of his lady, who had already turned to meet her friends.

Through an opening Walter again beheld her fellow's mansion before him. Lily and many I remember the grass, at least as it appeared to fifteen-year-old Walter, who had never lived in a village.

"How happy must be who dwell there," thought he.

"If you paid down a hundred thousand dollars, the owner would not give you the estate," said a sharp voice to Walter's ear, to the astonishment of the boy.

He turned quickly—the charm had vanished. Near him a lonely-clad youth with a cruel mouth under the arm, was leaning against a tree, and calmly musing at our hero.

"Is that you, Barnet?" exclaimed Walter, with a manifesting pleasure at the meeting. Barnet Gerrard was haggard, pale, with shaggy features and hair, and looked like one to whom poverty might take special interest. He was a school-fellow of Walter at Hamilton, and Walter had in former days protected the lad from the ill-treatment of certain boys in the school (as both of his parents and Mrs. Herbert had been acquainted of dwelling distinctly), and willing it again to their help.

"How you are going to the city?" continued Barnet; "your will learn to pass chance and will accept to old woman. I also am going there to make my fortune."

"Then go after your fortune, and you to find with me," replied Walter, amused at the others reckless tone. He had of late seen very little of Barnet. Enough, however, for the latter to renew the familiar style of school acquaintance.

"There's no hurry," said Barnet coolly. "I'd wait for you—unless my clothes are too bad for you."

This appeal to Walter's feelings had the effect of making him consider his unfortunate companion, and he was walked on to about for some time. Barnet, however, seemed to know much concerning the residents of the mansion, and seeing Walter interest with interest, said:

"I will buy the estate for you, if you care to have it."

"Thanks," answered Walter coldly—"you only just about the owner would not sell."

"Yes," returned Barnet, "a person may be compelled to sell."

"And are you the person to compel him?" asked Walter.

"Whether I am the man or not, I am going to learn how to force my sons to sell."

"Will you give him a potion of some kind?" asked Walter contemptuously.

"Never mind," responded Barnet. "The secret is known only to a few. He who knows it can become as rich as Astor, if he is too young enough."

"And persuaded he be not find out to fail," objected Walter.

"No fear of fail, answered Barnet. "It is to learn this secret that I go to New York."

Walter glanced at his companion, having no latter's mind for wandering, and said unexpectedly:

"You'll never learn it, Barnet—my something sweet."

"That's my business," answered Barnet sulky. "but if you join your fate with mine, I'll show you how to get the gentleman's money and mansion and in consequence the way to marry his daughter, with whom you parted so affectionately."

Walter was indignant at his companion's impudence.

"Take care you don't become a convict—you seem to be on the high road to it. I don't want to learn your secrets."

Barnet was not in the least disturbed, but continued whistling, and finally both lads became and tired, they trusted the last few miles in silence.

CHAPTER II.

The two had at what he two travelers reached the great city.

"Here," said Walter to his companion, "all I wish you to do for me before parting is to show me the way to Broad Street. You have been here before."

Barnet pointed out the direction, and concluded: "If you ever care to see me, ask at Simmons, Liquor Store, Broad Street."

He then vanished away.

Walter, besides a few dollars, had a letter written by his father addressed to the firm of F. F. Vandyke. Having found the house, Walter entered it with trembling heart. His appearance, however, was little noticed: the clerks were preparing to close the office. Before Walter had time to reply to the business-like question of "What do you want, sir?" a tall gentleman stepped out of the inner office.

Walter is looking at the gentleman's face, thought to see all he had longed to find some in nature's coats—a kind heart and upright mind.

The gentleman looked at Walter and enquired somewhat shortly who he was.

Walter quickly produced his letter, stating loudly and with trembling voice that his father had sent this last salutation to the merchant from his death-bed.

A kind smile passed over the merchant's features, as he opened and read the letter.

"I would like to do as your father asks," said the merchant reasonably, "but I scarcely think there is a vacancy for you. I'm sure no thanks, I answered.

"Yours, sir."

"You are well educated?" continued Mr. Vandyke.

"Fairly so, sir."

"Hum! Mr. Thompson," said the merchant to his cashier, "can we find room for this young man?"

Mr. Thompson gazed at our hero from head to foot, and Walter's eye met his inquiringly.

"Yes, Mr. Vandyke," said he, "the young man can make himself useful in many ways if he is willing and able."

Walter was overjoyed.

"I am very desirous, but not more willing than myself," said he.

"Then I will see what I can," said Mr. Vandyke with a smile. "If Mr. Thompson will give you necessary information. You are desirous about your journey."

Mr. Thompson led our hero to the back part of the building, and after spending three hours of extra, showed Walter into a room which seemed to be future abode, as all the employees of the firm lived on the premises. Mr. Thompson further informed Walter that it was the custom for new comers to pay his respects to his fellow-servants on arriving, but that as there were to be a general meeting that evening, he might be excused on the occasion. However, as one of little manner would be unreliably absent to might call on the individuals some one.

"Evening dress," continued Mr. Thompson, "is not indispensable."

Walter being invited to the room of the absentee, was about to knock at the door, when it was opened by a slender, handsome youth of striking appearance. He wore top boots, and held a riding whip jauntily in his hand.

"Why do you look this gentleman about by a halter?" asked the young man of Walter's confusion.

Mr. Thompson replied a direct reply, gravely introducing the new comer, Herbert, to Mr. Ralph Clifton, son of the great firm of Clifton & Co., London.

"Heir to the largest store of tools of in the world, and so forth," interrupted Clifton—"much pleasure, I'm sure, Herbert, so much pleased to be introduced Mother Hubbard of nursery rhymes. Thompson, hand me twenty dollars. I want to pay my account."

Without any hesitation, the cashier took a roll from his pocket-book, and handed it to the youth who accepted it up, and carelessly put it into his waistcoat pocket.

"I'll ride down to my inn a visit," said Clifton to Walter, "so glad your account have I settled, that I will consider it as gift, and give you a hearty blessing on boarding one of us."

Then looking, he walked off, the boots and spurs clattering as he went.

Walter looked up rapidly gratefully to one of the," said Mr. Thompson to Walter: "he was sent here by his father from England to be matured to his means.

"He to be the hero?" inquired Walter with surprise.

"He's only a little wild and reckless," said the cashier, "otherwise a fine fellow with plenty of money."

Walter was that evening introduced to the other young men connected with the firm, with all of whom he got on very well except with the book-keeper, Mr. Simon Hawks, who lost no opportunity of inciting our hero to the course of transactions, and was there was no little would have trouble. The Hawks was a wealthy, well-young man, probably on verge of young Walter's good looks, and was

THE GOLDEN ARGOSY
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THE YOUNG ADVENTURERS;

OR,

THE GROUP OF TWO ROADS.

BY JOHN OCKOOL.

CHAPTER IV.

In a corner of the room, a strange-looking little man wandered to and fro from a straw bed. He had locked up his luggage in the closet about to be broken open, and thought it necessary to reconnoiter with the intruder. Barnet endeavored to begin a conversation with the little man—but the latter was not inclined to be sociable, and surely said:

"I will speak to you in the morning, master Cohn."

Barnet threw himself on another straw bed, wondering how his companion came to know his name. No great was his curiosity, indeed, that he was about to rise and examine the stranger's features at close quarters, when the landlord came in, put out the light, and as he left the room, locked the door from without. Barnet, now in the dark, took a piece of dry bread from his pocket, and having eaten it, fell asleep, covered with his old jacket—in spite of the snoring of his companion.

* * * * * * *

Walter found it difficult at first to familiarize himself with the new world into which he had been transplanted. Mr. Bendix, the bookkeeper, confirmed his system of annoyance—each during the working hours, while Ralph Clifton, who did just as he pleased, endeavored Walter as though the latter were his servant. This, however, may have been Clifton's general manner, for the latter observed that the English lad treated customers to a haughty way, and on one occasion bothered a Mr. Solomons, of Baxter Street, who had dealings with the firm, till the Hebrew gentleman was almost beside himself—which Clifton watched the gestures of the excited dealer with the same kind of interest that a student regards the galvanic spasms of a frog.

As already stated, all unmarried clerks lived in the house (the general custom some thirty years ago), and Mr. Vandyke's daughter Dorothy presided at the table. She was not older than Walter, but had the dignity and manners of a lady accustomed to be the queen of a home, and was a beautiful girl. She treated Walter with special kindness, which caused bookkeeper Bendix to glare at her now and then further mischief. Only one person seemed quite at ease during the meals, besides Mr. Vandyke and his daughter. This was Clifton. While the others talked little and in a low tone of voice, he joked, imitated other guests' voices and manners to perfection. His conversation was full of singing morsels, and his manner could not have been more overbearing and lordly had the table been set only for his own delectation. Walter perceived that the merchant treated Clifton coolly, and also that Clifton cared very little about the matter of the living.

"Well, how do you like this shanty?" Clifton asked him, as the two met on the stairs.

"Everything pleases me," replied Walter, as became a well-conditioned youth.

"Ah," said Clifton, laughing, "you are one of the brave wheels in the machine, and you will be expected to turn round regularly the whole year."

"I know I must work steadily to obtain Mr. Vandyke's confidence," answered Walter.

"A truly mercenary remark," said Clifton, sneeringly. "In a few weeks, my poor boy, you will observe the enormous difference between the head of the house and those who write his letters and do his drudgery. I take you to be a promising clerk, and will give you good advice—don't stay here till you get ready. All you can learn here will not make you a man. Good evening."

So saying, Clifton left Walter, indignant at the terms of superiority he assumed.

One day, as Walter was sent on an errand to a fashionable part of the city, a chance lead arrested his progress, and turning, he saw to his great delight, the young lady of the lake. She colored and took off her hat, and Walter, by the girl's manner of looks, she was pleasantly surprised.

"How do you do, sir?" she inquired.

"Very well," replied Walter. "How glad I am to see you in the city!"

"Yes, we are here for the winter season," said the young lady, "and live in Fifth Avenue."

"May I ask how your pony is?" asked Walter respectfully.

"Only think, I was obliged to leave him at home," replied the girl in a tone of sorrow. "Papa had one you doing here?"

"Oh, I was lucky enough to get a position in Mr. Vandyke's office."

"A merchant?" said she. "What business does the house carry on?"

"It deals in colonial goods, and in the large set down to that line," answered Walter, with an air of importance.

"Are they nice people?"

"My employer is very kind to me," replied Walter.

"Have you any acquaintances there you can visit in the city?" continued the young lady.

"No, I have no one, But even if I did I could hardly find time to visit, as I am occupied all day, and my evenings are devoted to study."

"Indeed, you look pale," said the girl, kindly; "you ought to have more exercise, and take long walks. It has given me great pleasure to see you, and I shall always be glad to hear you are well. I must hurry on now, so farewell."

Some days after, when the young lady's mother inquired of some one the best warehouse in the city for certain household provisions, the girl looked up from her book and said:

"Vandyke's is the largest firm in that line."

"How do you know?" asked her father, laughing. "You speak like an experienced merchant."

"Oh, they teach a little of everything at our school," answered she, sweetly.

CHAPTER V.

One afternoon, when the office was looking very dull and uncomfortable, when everybody had entered brought along a cloud of damp, foggy air, Mr. Thompson, the cashier, chanced to give out here a commission to be executed at once. As Walter approached the cashier's desk to receive necessary instructions, Clifton looked up from his writing, and said to Mr. Thompson: "Send the roll at the same time to the gunmaker's, and let him bring back my gun—it will do his shrunkens good to carry it."

The blood rushed into Walter's face, as he said to the cashier:

"Do not send me there, as I will not bring back the gun."

"Indeed, my young business, and why not?" asked Clifton, surprised.

"I am not your servant," answered Walter, surprised.

"If you had asked me to do the errand for you, I might perhaps have done it, but I shall not put up with your arrogance, and refuse to execute an order given with such insolence."

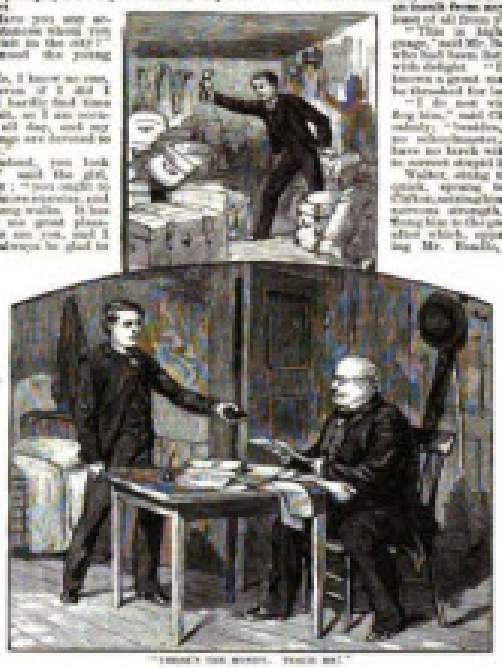
"Silly boy," said Clifton, and continued writing. These words were heard throughout the whole office, all the gens stopped, and all the clerks looked at Walter. Mr. Bendix was delighted at the prospect of a fight, but his master was far easier to bear than Clifton's contempt. Walter reddened with trembling lips but flashing eyes:

"You have insulted me, and I will not hear an insult from any one, least of all from you."

"This is high language," said Mr. Bendix, who had been listening with delight. "I have known a great many to be thrashed for less."

"I do not wish to fight him," said Clifton, coolly; besides, I am no schoolmaster, and have no knack with me to correct stupid lads."

Walter, rising to the attack, sprang toward Clifton, seizing him with nervous strength, and struggling to the ground after which, approaching Mr. Bendix, who



"I BEGIN TOO SOON. TAKE THAT!"

stood aghast, never having witnessed the like in an office before, said, with a voice trembling with excitement, though subdued:

"Mr. Bendix, I have noticed your display of petty malice toward me since I entered this office. There has been no cause for it, and I hope it will not continue. If it does, I shall certainly take forcible measures to have it stopped. I sincerely hope this will not be necessary."

Then seeing that all the other employees still stood dumbfounded at his forcible action, he continued:

"Gentlemen, I am sorry to have caused a disturbance, and hope it will not be necessary to repeat it. If in the against the rules to present insults such as have been offered me, I'll go this day to Mr. Vandyke, and tell him that I leave."

Meanwhile Clifton rose from his unseemly position. He was both older and stronger than Walter, but being attacked suddenly had been taken at a disadvantage. He seemed inclined now to act.

"I shall do some thrashing," said Walter aloud to Mr. Thompson, "and on my return shall be prepared to give Mr. Clifton any satisfaction he may desire."

Then seizing his hat, he ran out, heedless of the rain which poured in torrents. Although he had punished one of his tormentors and intimidated another, Walter's heart was heavy; the shrewd, handsome, insolent Clifton seemed to him no superior a person to the others—and Walter felt sorry he could not be his friend. The incident which had just taken place had undoubtedly put a wide gulf between them; and Walter, knowing Clifton's high spirit, wondered what would happen next.

Having delivered the message entrusted to him, Walter, on his return, met Miss Dorothy Vandyke at the door of her father's house about to step into their carriage. Walter politely helped the young lady, who looked inquiringly at his disturbed countenance.

"What is the matter with you, Walter?" she asked gently.

"O, nothing of importance," answered he, with quivering lips.

Dorothy looked at him silently, and as the carriage drove off wondered what could so trouble the new junior clerk.

On returning to the office he found Clifton absent, and having reported the result of his errand, worked on silently until it was time to leave off, when he hastened to deliver Thompson's private room, where he found several of the other employes discussing the trouble.

"You were a trifle hasty," said Mr. Thompson, smiling at our boy. "I can't say what the result may be. Clifton is not the lad to suffer without retaliation."

"I will bear all consequences, and shall know how to defend myself if necessary; but don't you think I was in the right?" asked Walter.

"He certainly had no right to order you about on private business," said Griggs, the errand-boy. "You are a good fellow, Richard, and, moreover, a plucky one."

"Clifton is a clever spunker," said Simon Bendix, "and he looked very black, and meant us leaving the office."

"I don't suppose you're as malicious as you would like him to be, Mr. Bendix," said Walter with heat.

"Now don't get excited, my dear boy," said Thompson, in a soothing tone. "I'll see Clifton and arrange the matter."

"Pray don't trouble yourself, sir," replied Walter, on leaving the room. "I can take an honest stance."

Mr. Bendix pretended not to notice his last remark, but was in great glee at the prospect of further trouble.

"Take my word for it, Griggs," said he, "that young Saracen boy will be killed. We must all go to the funeral. I'll help to carry the coffin."

"Nonsense," said Griggs, "you are a fool."

"I am not a fool. Don't apply such offensive language to me again. I won't bear it," exclaimed Bendix, taking a leaf out of Walter's book.

"Now don't play the bold man," said Griggs, drily, rubbing away, "the character doesn't suit you."

Mr. Thompson had gone down stairs to interview Clifton, but soon returned. Clifton was not in. He was probably carousing somewhere, in his wild fashion.

CHAPTER VI.

Heavens the mischievous Mr. Bendix round about that Walter had struck Clifton, and that the latter would take early revenge. Even Miss Dorothy heard of it.

"Who told you?" asked Dorothy of the servant who breathlessly related the incident.

"Mr. Bendix, Miss," replied the girl. "I am afraid the matter has not ended. You know Mr. Clifton's character."

Dorothy sighed. So that was the cause of young Richard's depression this morn. She had often admired the handsome, eccentric Clifton, but feared his wild natures would not accept of terrible retaliation.

"Has my father come back?"

"No, miss," replied the servant, "nor will he be home till late—he's at a meeting."

"It is an all right affair," said Dorothy. "Do not mention this matter to any one."

* * * * * * * *

Walter had remained the evening in his room, walking to and fro in great agitation. He was on the point of undressing, when he heard a loud knock at the door, and the very person whom of all others he least expected to see, entered—Ralph Clifton, with his whip, and infernal cavalier bearing.

"You are still up," said Clifton coolly. "I have merely come to ask whether you feel any the better for attacking my person this afternoon?"

"No, sir."

"Now listen," continued Clifton. "I have no mind to fight you, and wish you to understand that I absolve your spirit for knocking me down. I have thought the matter over,

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THE YOUNG ADVENTURERS;

OR,

THE CHOICE OF TWO ROADS.

BY JOHN OSWOOD.

CHAPTER VII.

"Gorrygamm," said Clifton, in a loud voice, as the clerks assembled next day. "I yesterday treated Mr. Hubbard in a manner which I regret sincerely, now that I know him better. I apologize to him in your presence of my own accord. He is the first of my acquaintances that ever knocked me down; but having given him provocation, I look over the injury he did me, and am glad to call him my friend."

The clerks smiled; Walter again shook hands with Clifton and Mr. Thompson did the same with both. The matter, though settled, was not without results. The honorable reparation Clifton had given cut him to the quick, and when the two made their appearance at dinner, the principal and his sister gazed on Walter with a look of sympathy and curiosity; whilst Dorothy cast bright glances on Clifton, and whenever their eyes met, seemed to thank him for what he had done. With the others, Walter's position altered, inasmuch as he was treated by all with a much greater degree of respect than is usually accorded junior clerks. Even Mr. Pendle was subdued, and for sometimes showed a surly deference to Walter. But the greatest change was in Walter's relations with Clifton.

"Come and try my cigars," said Clifton to him, a few days after the encounter. "You should pay me a visit, anyhow," as Walter declined the first offer.

"I will, gladly," responded Walter.

For the first time Walter entered the young Englishman's room, which, in his estimation, he found furnished exquisitely. The thick carpet, however, soft as velvet, was stained with acid, and strewn over with cigar ashes, while the elegant furniture was scattered about in confusion. One side of the wall was covered with arms, heavy silver spurs, and the heads and hides of various animals; opposite, stood an immense bookcase of costly wood full of handsomely-bound volumes, above which extended the whole wings of a gigantic bird, reaching from wall to wall.

"What a quantity of books you have got!" exclaimed Walter, delighted.

"They are the memorials of a world to which I no longer belong," said Clifton sadly.

"And do those wings also belong to your memorials?"

"Yes, sir, they are the wings of a condor, which I shot," answered Clifton. "But down Hubbard, let's have a chat, and prove to me that Thompson was right in pronouncing you an agreeable companion."

Clifton lighted the lamp of a silver tea kettle, and then stretched his length on the sofa.

"Do you understand anything about horses?" he asked.

"No," replied Walter.

"Are you a sportsman?"

"Not that either."

"Are you a musician?"

"Only in a small way," said Walter.

"Then, for goodness sake, what qualifications have you got?"

"In your sense of the word, very few," replied Walter, provoked, "but I can be a faithful friend—and when I am treated unperemptorily, am apt to get angry."

"Well, well," said Clifton, "I know that side of you. Now tell me who you are. From what race of martial men you descend, and what destiny has thrown you here, where every body is dusty, musty and resigned, like Thompson, or outdacious as the spirited Pendle?"

Clifton nodded his approval at the conclusion of Walter's humble narrative.

"Now of yourself," said Walter; "you have seen so much of the world, how did you come here?"

"It's very simple," began Clifton. "I have an uncle in India, who is a nabob. When I was thirteen he wrote my father to send me there, as he intended to make me his heir. I was sent out, but my father parted me up, and forwarded me as desired. In Bombay I soon became a scapegrace, and committed every kind of folly; I used my uncle a most fearfully, but the more extravagant I was, the more money I got. I soon became the most notorious among the young tigers, who could rake hellcopolis. Importance in doubting. But it suddenly occurred to me one day that I must make an end of this kind of life, or it would soon make an end of me. Go home, I wouldn't. My friends had sent me from home without regard for my feelings, and I, in return, did not care a fig for them. Instead, therefore, of dressing for a masquerade ball which I was to give in my uncle's palace, I went to the harbor, dressed in sailor clothes, which I bought of a Jew, and started off as a cabin boy on a vessel in English vessel. We sailed some thousands of miles, doubled Cape Horn, and when we reached Valparaiso I quitted the ship, ultimately sailed. I went on shore to earn a living by my own labor, with twenty doubloons in my pocket. I soon lost with a good natured man who took me to his hacienda, where he died of hard living as a herdsman. I gained his friendship, lurked herded, indeed, during the year and a half I stayed there, more as a guest than a servant. But alas! all pleasures are fleeting. One day, as I was busily occupied in mounting a mustang of cattle in the shambles, two other riders appeared on the scene. They turned out to be English settlers, and treated me with as much civility as a young bullock, for, taking possession of me and my horse, they led us between them to the capital, and delivered me over to the English Consul.

"My uncle had located for me throughout the habitable world, and learning that my father was really anxious about my disappearance, I returned, by pleasure ships, by the usual vessel to Europe. On arriving at that ancient spot of earth, I told my tailor that I had no mind to become a merchant, but preferred being an agriculturist. He sent me here to change my mind. I remain in honorable confinement also, to please him, as he hopes my exports may be overcome, but I'll remain here only long enough to show him the best of my mind—and become a farmer after all."

"Will you buy an estate in this country?" asked Walter, with curiosity.

"I don't know," replied Clifton, "though I might go West. I like the idea of riding all day long without reaching the limits of my property. But I'm not thirsty about cold lands. Anywhere where there's plenty of room. Meanwhile, I live in this monastery like a monk, as you see."

After that evening, Clifton and Walter became fast friends. Clifton, not being accustomed to consult the rules of the house wherever he pleased, and Walter often wondered at the reckless concentration of his blood, who, after staying out all night at some festive party or ball, took his place in the office without exhibiting any symptoms of fatigue.

CHAPTER VIII.

"I've had a hunt both—come with me and try it," said Clifton to Walter one warm summer evening.

Walter assented, and the two started.

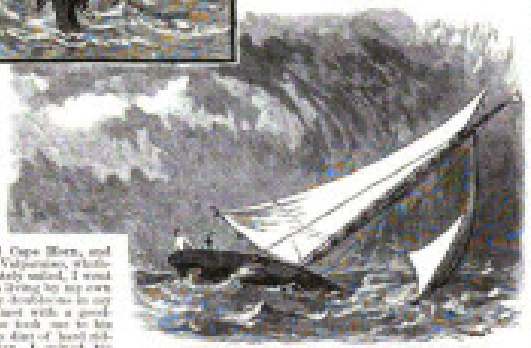
"Have him the info," said Clifton, pointing in a small sailboat, in a tone of vexation. "I set the model with my own hands, and gave the blackhead of a carpenter all instructions, and yet see what a guilty cuss he has produced!"

"It is very small," answered Walter.

"You are answerable for my lives," hooted out Clifton to the carpenter, who approached at this instant. "We shall infallibly go under in that wretched—and all owing to your lack of common sense."

"Sir," said the carpenter, "I built the boat after your instructions."

"Did you, indeed," exclaimed Clifton. "Jump in, then, and be drowned with her."



AT THAT INSTANT A HEAVY SQUALL SWEPT OVER THE WATER.

"No, no, sir," answered the man, "there's a high wind a blowing, and I can't risk it."

"Then step ashore and cook yap for your children. Give me the mast and sail."

Having laid down along the bottom of the boat, and the ballast in the middle, for both our lives take a seat; there he put over the oars, and pulled with the strength of a sailor, making the slight boat dance, to the great delight of the carpenter and others who were looking on. After awhile he fixed the mast, loosened the sail, put the sheet into the hands of his pupil, instructing him how to steer and shorten it. For all that, they drifted unmanageably, the light boat following every desire to capsize. Walter saw the danger as well, but was too proud to show fear.

"We'll soon be bathing in our clothes," said he.

"Never mind," replied Clifton, coolly. "we'll get ashore, somehow. You can swim, of course?"

"Very little," said Walter. "If we capsize, you'll have the pleasure of fishing me up and towing me ashore."

"Oh, no account; he hold of me when we're in the water," rejoined Clifton. "I think it would be better for us to divest ourselves of coats and boots; it is more comfortable to be swimm in the water."

Walter obeyed, willingly.

"That's right," said Clifton. "After all there's no occasion for sitting on this cold sand—no wind, or warm, to speak of, and hardly any water. Hey, Mr. Boatswain! what would you say if that ugly shore were suddenly to disappear, and we floating on a distant sea, water as far as the horizon, mountainous waves, and a mild breeze that blows away once more?"

"Not very agreeable in this boat," answered Walter.

"But don't you think, even in that case," continued Clifton, "it would be a great piece of luck to have these worthless planks between us and the briny?"

"I should certainly think so."

"I have a very good friend on whom I can rely as a rock, who once took a bath with me in the tornado. He walked down with the sea, shook one glorious greeting, and went into the water. He swam gaily on, the waves rocking him up and down, the water being pleasantly warm. He shouted with delight when the moon glittered in the setting sun with a thousand different colors.

"Are you this particular friend yourself?" interrupted Walter, who wondered at Clifton's calmness.

"If it so please you, yes. I went on swimming till the warning light warned me to leave my water cradle for terra firma. I turned, and what do you think I saw, Master Hubbard?"

"A ship—a whale—or a dragon," said Walter, smiling.

"No," replied Clifton. "I saw nothing—land had vanished, and as I raised myself on the waves as well as I could, and scanned my eyes in all directions, there was nothing but water and sky. I had drifted out unconsciously, and all I knew was that I lay somewhere between America and England. This geographical knowledge availed me not in my position. The sky grew darker—the hollows of the waves seemed filled with ghostly shades—nothing was to be seen but the dull sky and the wild rolling flood of waters."

"How awful," exclaimed Walter.

"By the sky, however," continued Clifton, "I had a notion in which direction land lay, but the question was, which would be the strongest—the current or my arm. A mortal struggle then ensued between me and that pestilence vassal of a sea god. I rolled like a sea calf, paddled like a dog—floated, dived and struggled on. It was the hardest fight in my life. Meanwhile the dusk had changed to complete darkness—the emerald green of the waves seemed a flood of liquid pitch, their crests only sparkling with phosphorescent foam, and rising like the grinning skulls before me. A single star glittered momentarily through the heavy gray sky, which was my only comfort during that dreary struggle for life. Still no land was to be seen—I became weary. The clouds covered the entire sky—the star vanished. The direction became doubtful, and my powers hopeless. At that all was over. My breast heaved, sparkling sparks danced before my eyes, and I was about to give up the fight, when I felt something under my feet that was not water."

"It was the ground!" exclaimed Walter.

Clifton nodded assent.

"It was firm sand. I was five miles south of the spot where I left my clothes on the shore, and fell down exhausted like a shot one." He broke off, and cast a scrutinizing glance at Walter. "Now, my mate, prepare yourself—for I am going to give a strong pull for the shore!"

At that instant a heavy squall blew over the water, and caught the handkerchief of the boat, completely overturning her. Walter, true to his promise, sank to the bottom without uttering a word. Quick as lightning Clifton dived, and seized his companion at the surface, and by dint of great exertion dragged him to a spot from where he could swim ashore.

"Why don't you hold on to my arm," said Clifton, panting. For Walter, contrary to agreement, having swallowed a quantity of

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JACK WHEELER.

A STORY OF THE WILD WEST.

By CAPT. DAVID SOUTHWICK.

CHAPTER I.

THE WORLD AFFAIR.

THE GOLDEN ARGOSY
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JACK WHEELER.

A STORY OF THE WILD WEST.

By CAPT. DAVID SOUTHWORTH.

CHAPTER IV.

"Now, Mr. Ransom," he said, "I've taken your place at your wishes, and take a stool; sit, as is strong upon the fire. I don't for very long as we stay, for we're a second in- mount there. I will for when I hear you do go."

Mr. Ransom, silent reward as he was, felt so impressed with the certainty of the success of the enterprise that they were about to give the Indians, and so encouraged by the calmness and coolness of the half-wild man, that he moved to his station with steadier hand and heart than could have been expected. The window was unglazed, being, indeed, a mere aperture for air and light. Resting his gun upon the ledge, he took a steady aim and fired, as hunted after years the report of Jack's gun.

"Now, my turn," Mr. Power said, addressing the stage-agent, when they had sat down to the meal of hot coffee. "That shows us two chances of another attack to-night."

"Nay, unless very large reinforcements arrive. Of course I shall keep watch all night, but I have no apprehension whatever of anything being done."

"And to-morrow?"

"Ah, to-morrow is different. I have no doubt that a messenger has already started to the main body, wherever they may be, to tell of the regular day have suffered, and to bring up all. The attack will be renewed to-morrow, or to-morrow night, and then we doubt that it will be very difficult to resist."

"Good for you!" said Mr. Ransom. "Do you mean to say that, after the way in which we have fought, we are not safe yet? Why, my mind is made up. I will go on at once, Mr. Wheeler, I must request you to put the horses into the coach as we proceed."

"Unwilling not get a mile before the horses would be shot, and then the passengers' spoke of shooting you, too, would begin," the station-keeper said.

"But can we not all mount and make a rush for it?" Mr. Power asked.

"I have thought of that, but it would be a failure," the station-master said. "They will undoubtedly have scouts on the watch, and the pursuit would begin at once. I might get away, and my son and wife, but your chances, unprotected as you would be, would be small, those of Mr. Ransom, who is not, I should say, much of a rider, and your wife, your good-looking would have none at all."

"Then what are our chances?" Mr. Power asked.

"We have but one chance," the station-master said, "and that is that the troops may arrive in time. Their nearest station is about hundred miles away, and directly they hear of the Indians being out they will come with all speed. Indeed a letter carrier will run a couple of days ago that a strong force was coming to Uinta Bully, which is only fifty miles away. If they have ordered them, and we could send word to them they might be here in time."

"I'll go, father, if you will let me," Jack said eagerly. "I could creep through their scouts without much risk of being seen, and then, under cover of their darkness."

"It would be risking his life without any chance of success, and the soldiers, also, if they were to come upon you. We had better try to compose full together."

"I don't say that it would be impossible," the station-master said thoughtfully, "although the difficulty and danger all of course be great. If it can possibly be done," said the master, "it is worth trying, as it is the only chance we have of escaping death. I am now convinced that the very important dispatches I carry should under no circumstances fall into their hands, and whatever can succeed in doing this will receive an order on the Government further reward follow. Your boy may escape, or he may fall; but it is any one he would be most ill fitted for the land required him."

"I will try it myself," said the station-master. "I am more rapidly about, and know the country well. Jack, you remain here, and keep guard for plans, and I'll try to reach Uinta."

The boy looked rather crestfallen at hearing this announcement, but he was accustomed to obey his father without even pausing to consider its propriety, and bent his head as if

"What is your son, sir?" the station-master asked.

"I'm sure I don't know," said the stage-driver, who had been leaning there much doubt his proposal. "I have no idea he can, and yet rather fear he has sent my ill-will to these Indian out and

"You can go, Jack, the father said, laying his hand on his shoulder. "I know that you will do nothing rash."

"I promise you that, father," Jack replied. "Why should he not ride out as well as I?" Mr. Power asked.

"The Indians are scouting all round, we may be sure, the station-master said, "and it is better that one should be taken than both."

At last father Jack entered the room, dressed and painted like a young Indian; and Bully, who had fallen half asleep, jumped up with astonishment at sight.

"It's all right, sahib," Jack said laughing. "I'm not as black as I'm painted."

"Now, Jack," his father said, "about getting out. You had better slip out over the wall in the rear of the house, as the Indians are not likely to be in that direction at the other. Walk round outside the walls and you get beyond range, and then you must depend on yourself. You will find little difficulty in preventing a horse from the Indian camps, if you can get horse unattended, so now good-bye, my brave boy, and God speed you."

Mrs. Wheeler threw her arms round his neck, and cried bitterly and then Jack, with a long farewell kiss, was himself free to start, and, followed by the father and the station-master, went out of the room.

Once outside, Jack resumed the disguise and instructions, and after shaking hands with all, and kissing his father once more, he leaped on the wall, and in another moment was down, in the rear of house, and wriggling his way through a hole in the palisade.

The master and Mr. Wheeler had their guns on the wall, ready to fire if he were attacked; but they saw no one until they ground that he had passed beyond the range of their guns.

"You have a noble son, Mr. Wheeler," said the master, after awhile; "he is a boy you ought to be proud of."

"Yes," was the answer; "he is an affectionate, dutiful and brave a boy as ever lived; and if anything happens to him his mother won't survive him six months, even if she escapes the fate that threatens her here."

"I hope for my return safe for her sake, as well as our own," said the master. "His death would be a loss to the world. He is sure to make a name for himself one of these days, if he lives."

"He is a good boy," replied his father; "and now if you will answer grand late, pleased, I'll go and see how the mother is getting on."

When Jack left the stockade, he made his way rapidly through the grass, almost on his stomach, and, by lifting his head cautiously, was able to take his bearings.

Coming to the west of the ridge on the prairie which was both inclosed and fringing—he resolved to get a full view of the ridge beyond it, and see if more Indians were there. He had already arrived.

A total of the hundred or more Indians were engaged in the murderous, and their horse steeds could be seen at intervals as it to were in their midst.

They moved about in a circle, dancing round on the ground, yelling with excitement and rage, and making the most hideous gestures, while their bodies, stripped together, kept up a continuous motion with every variety of contortion of countenance.

Jack felt the fact that the red-faces were going on war in Park's favor, for, as he reasoned something in this wild dance of blood and death, so satisfied that the chain of success would prevent the gentlemen from suffering any, that they are no pursuit to cost their lives, which would be perfect freedom during the battle of the fight.

Soon several of the warriors, heavily to be right, and now the others, and crowded together round to the horses, and was soon in their midst.

After glancing at them for a few minutes, in order to avoid the thought, he noticed that that was the mules of the Pony Express Company, and knowing them horses very fleet, for their speed and endurance, he appreciated them materially, as he saw that he would be able to mount himself to any straggling Indians, and leave them nearly down the stream, to get them out of sight of the camp. When that was done, he observed back to a bid that was concealed from the view of the Indians, and took out a lariat, bridle, and saddle, which he recognized as belonging to the Express Company.

He was perfectly justified in making this

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THE GOLDEN ARGOSY
FREIGHTED WITH TREASURES FOR BOYS AND GIRLS.

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[This story began in No. 13.]

JACK WHEELER.

A STORY OF THE WILD WEST.

By CAPT. DAVID SOUTHWICK.

CHAPTER VI.

He felt a sharp sensation of pain as the tomahawk grazed his shoulder, while the Indian threw up his arms, and fell forward.

Jack had previously so frequently flung on horseback, that he had no doubt that he had killed his foe; but as he might not be alone, he darted forward to the stockades, circled the wall, and rode in at the gate, which his brother had opened in readiness.

His mother fell with which the startled Indians had leapt to their feet had effectually scared all the lessons of the boy, and the head of light rising from the Indian camp told him that a diversion had been effected in their favor just at a critical time. There was a yell of surprise as Jack's shout reached them, for they believed him fifty miles away.

A few words explained what had happened, and the station-master at once lighted two lanterns, and placed one on the wall at each side of the gate, in order to show the troopers its exact position.

In a minute or two a dull thundering sound was heard: it grew louder, there were shouts and an occasional pistol-shot; and then a mass of frightened animals dashed through the gate, followed by the startling troopers. A loud cheer burst from new-comers and garrison alike, and in a minute all were shaking hands and congratulating each other on the successful diversion effected, and on the added strength to the defenders.

"It will be light in half an hour," the station-master said, "and the Sioux are all in one heap. But if the Indians have a really good leader, they will attack at once; if not, they will hesitate, and we are safe till to-morrow night. We had better all watch round the wall of the enclosure till daybreak, after which a couple of sentinels will be enough."

The men agreed to this, and had likely half hours gained off quickly, and the day broke without anything likely to give the slightest suspicion of an enemy being in the neighborhood.

Mrs. Wheeler had been resting since the party returned, and now called to them to—

"Mr. Bowers and I will watch," Mr. Bowers said; "we have had some sleep."

The director grunted that he had never closed an eye, but the settler spoke so sharply to him that he offered no further objections.

The meal was a jovial one, and the troopers gave great credit to Jack for his conduct in the affair. Mrs. Wheeler, delighted at the praises of her boy, waited upon the party; and Bella, now recovered from her fear, and regarding the whole as an adventure which would make her quite a heroine when she was again among her friends at home, aided Mrs. Wheeler, and made fresh quite coquettish with the warm terms of admiration of the bravery which she whispered in the ear.

Breakfast over, the whole party went out into the enclosure. The day was bright, but the sky was dark with columns of smoke from the conflagration which the wind blew over the station.

"The Sioux have got over the creek," the station-master said. "The fire was very heavy last night; but with the wind as it is we shall soon have the flames down here."

"I think," Jack said, "we ought to see whether that Indian I shot last night is dead, for, otherwise, he may be roasted alive."

The proposal was agreed to; and Jack, his father, Harry McDonough, and one of the troopers, at once set out. The body was soon found, and the accuracy of Jack's aim was proved, for the ball had struck the Indian on the forehead, and his death had been instantaneous.

"He is evidently a chief of note," the station-master said; "the head-dress with eagle feather, and the necklace of claws of the grizzly bear, show that he was of considerable rank and bravery. Now, Jack, you may as well take this collar and the medicine-bag. Those trophies will get you a good deal of credit. Now let us make a hole here, and bury him."

They had brought a pick-axe and shovel with them, and the dead chief was speedily buried. When they returned, they found that the other troopers, who had also been out, had brought in two wounded Indians.

"How came they wounded?" Jack asked.

"I was on the look-out," the station-master said, "when I heard a whizz up in the distance, and then suddenly a light in their camp. Then a whole crowd of Indians got up, with a yell, and rushed off. They were between us and the light, so I could see them as they were not a hundred yards off. I made sure that I had hit some of them. I expect the chief you killed was standing behind the wall, and had likely enough been inside the enclosure. If he was down on the other side, the yells and my shots would be his first warning, and he would have to pass round the enclosure, which would account for his being some distance behind the others. Then, no doubt, he loved your horses, and thought he would take a steady, and it was the other way."

The wounded were taken into the stable, and laid on a pallet of clean straw; their injuries were tended, and they were supplied with fresh water, which they drank with avidity. The wounds, as Jack had said, were not likely to prove fatal. The Indians generally try to save all their wounded, even at the risk of losing a battle; but the wild shout aroused by the fire in the camp demoralized the band so much that they forgot everything in their own safety.

Jack was now able to question the prisoners about the cause of the war, their numbers, movements, and so forth, but to all the questions they replied only:

"We don't know."

When asked for the name of their chief, they refused to mention it first, but on being told he was dead, they conversed together for a short time, and being apparently much surprised at the intelligence, one said:

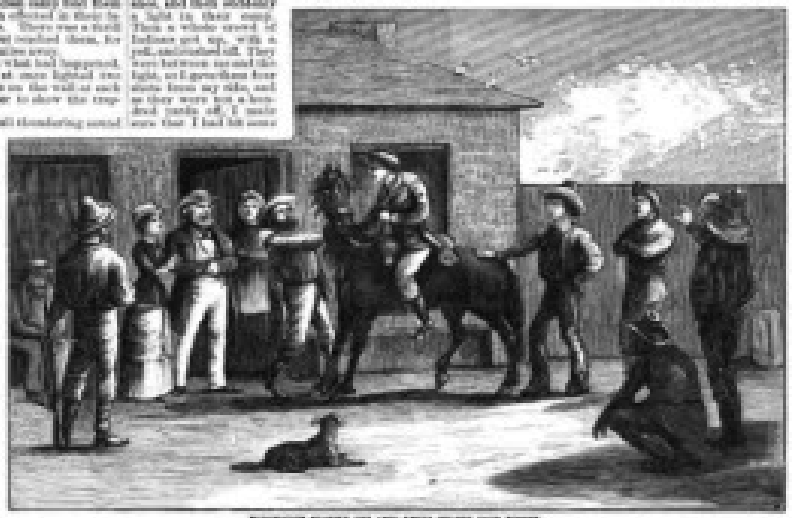
"Tecumseh Klondon."

The station-master was delighted at this intelligence, for he dreaded what the next morning and mid-summer of the Pawnee chief; for he wondered much why, if the whole tribe was on the war-path, this famous warrior did not keep with the main column. When he returned to the house, he narrated the troopers who the chief was, and they expressed themselves highly pleased with the news, and cordially congratulated Jack on his good fortune in having destroyed so notorious an enemy and scourge of the white race.

"Do you know how that fellow got his name?" asked Harry McDonough.

"No," was the response from all.

"Well, this is the story as I heard it," said the scamp. "The chief was up in Dakota on a raid against the Sioux, and one night, while he was trying to steal all their camp, he took a grizzly bear face to face. Both were scared at first, but the grizzly soon recovered his wits, and made a charge on him. The chief drew his rifle, and the grizzly fell dead, the bullet having entered his brain, near the ear. The chief was so delighted that he forgot about the scalps of the Sioux, and cut off the claws of the grizzly there and then with his hunting knife, and returned as fast as he could.



"The Sioux, having been roused by the firing, rushed out of their camp and charged the Pawnees, and as they did not know their chief's cry, the latter ran away, for they would not fight without his signal. Well, they lost several men, and acquired a good many scalps before they halted.

"They all thought the chief was dead, and were surprised to see him come in a little later with the claws of a grizzly. Now to kill a grizzly single-handed is the greatest feat an Indian can perform, and the Pawnees were delighted, because they thought the bear had brought them good medicine, and that they would defeat their foes and return.

"After eating their pemmican, the chief ordered them off to the Sioux camp, as he felt he could surprise them by a sudden dash, for he knew they would relax their vigilance after their victory, and he would find little trouble in surprising them.

"The Pawnees were back as fast as they could, and on getting near the camp they found the whole of the Sioux engaged in the best part, however, namely, the others, they knew they had the strongest 'medicine,' and when their foes saw them, though to charge they went in with fierce yells.

"The Sioux were taken so completely by surprise that they turned at once. The Pawnees took a few scalps, however, and some prisoners, and after chastising and burning the camp, they tied their horses to the grizzly and dragged him away, though it took half-a-dozen warriors to drag, as he weighed nearly eleven hundred pounds. When they got home they had a great triumph; and having restored their prisoners to their hearts' content, and killed them all except those who told me the story, and who was then only a boy, they had ready and true dances for a week. When they were over, the braves related the chief as the 'Strong Arrows that is the Great Grizzly,' and he has borne that name ever since. His 'medicine' was deemed so great that he was supposed to be immortal, for he was said that no Indian could kill him."

"Probably they never heard about Colt's bullets," said a trapper.

"Nor of young Jack Wheeler," said another.

"What shall he do with 'medicine' bag?"

On opening the bag, which was made of the paw-muskrat, it was found to contain the claw of a grizzly, a piece of beaver's tail, and the ear of a wildcat.

"That's something like a good-size bag," said the oldest trapper. "Now, son is in luck; for whoever takes that bag away from an Indian chief will become a great man, and no redskin can ever injure him. As whitaker! but I should like to be as lucky as that boy of yours."

The station-master, who had long known how superstitious trappers were as a class, smiled at his enthusiasm, and remarked that perhaps Jack might be able to go on alone and defeat all the Indians in the field, inasmuch as he could shoot them down, while they could not touch him.

The old trapper, who did not like to have his superstition disposed of so lightly, as he thought it indicated a want of faith in his words, replied by muttering at the incredulity of man summed by the station-master, and said:

"Maybe you don't believe the. Well, I'm sorry it is you by the Injun religion, and it that won't strength, I can get white brave all over the West to say I'm right."

"I do not mean to dispute your word a moment," the station-master said, "and I am really here no desire to make light of your statement; but you know very well that Indians will take the highest qualities to take of wood, or

"A large mountain of gold!" said Bowers, rubbing his hands together, and mentally calculating how many millions dollars it would contain. "Good! I should like to find that. If I did, I would give up the express business, and spend the rest of my days in Paris."

"But, surely," said the settler, "you do not believe such a tale as that? What would half-a-dozen men do with so much gold? How could they convey it away?"

"Well," said the trapper, "I can't answer that; but as for the medicine, that of the white man and the Injun differs. It's only the medicine of a great Injun chief that can drive the spirits away, and that is the very thing for me to get."

"But as the Indian's medicine made off?" queried the settler, "that it should be so prized?"

READ MRS. DENISON'S NEW STORY COMMENCING IN THIS NUMBER. IT IS A CHARMING SERIAL.

THE
GOLDEN ARGOSY
FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

Vol. II.—No. 17. NEW YORK, SATURDAY, MARCH 28, 1885. Whole No. 121.

THE DAUGHTER OF THE REGIMENT.

By MARY A. DENISON.

Author of "By Another Name," "Between Two Angels," "The Prodigal Wife," "Her Mother's Sin," etc.

CHAPTER I.

THE GOVERNESS.

One stood before the great audience with ringed hands, looking like one inspired.

It is difficult to define the charm of this beautiful woman. She was one of those who have nothing by them—who have the power to captivate through all and grieve that such gifts always perverted and wrongly bestowed.

By divine right she was royal, for she was the queen of song. It was natural for the public to pay her homage, for it was her due.

The audience, always of the best, was of more than ordinary brilliancy that night.

The long ante-room, and the entrance to the salons lined with flowers, bonbons, books—and the forms of men and women above as they crowded through and looking at the floors.

There had been a great review—a gathering together of forces from every part of the land; a review of mental richness and natural flaws, of men in rare and imposing uniforms, and of others in the faded blue and tarnished gold that told so forcibly of long marches and terrible fights, and to-night they were assembled to hear Madame Lucie Cut, whose husband, Professor Louis Cut, had long been a respected citizen of the capital.

There are those who know his wife—a fine, comely gentleman of fourscore years, a man of almost towering pride, who placed a good reputation above all things else, and whose word was his bond.

The singers were only seen in her beloved as her friend, and well they became her magnificent person.

Her dress was of creamy satin, and the long train fell in shimmering folds, touching the ground below.

Suddenly the orchestra struck up. Every face lighted eagerly, and the sentimental, though repressed, air thrown as she was seated.

[illegible]

and rose on gloriously to the end of the first stanza.

Then the pent up enthusiasm gave way. Men sprang from their seats, women waved their fans and their handkerchiefs—flowers fell around the fair singer from every direction.

Her eyes dilated—the flush in her cheeks deepened. Strangely enough she looked towards her husband.

He was not in his box.

Something impelled her to turn to the opposite side, where sat a young girl, almost a child in appearance, and resembled an old angel. The professor was looking over her, and saying something that brought a radiant smile to the youthful face. Madame Lucie felt a spasm seize her heart. It was one of God's pangs, a grief she had never liked. And in the midst of her triumph, he was not looking at her with his loving eyes, as he always did at such times, rejoicing in every beautiful note she uttered. It seemed entirely a matter between his best boon in his own box. Blue-bell he termed the other one in town. She had utterly forgotten the private passage behind the stage, or the one leading towards. How could she know that he had been coming to congratulate her, when a message was brought to him!

Now the gay crowds before her seemed themselves in a strange, formless fashion. She had forgotten where she was—that the audience had already paid for the pleasure, and, therefore, that custom or the publish, also—that, but certainly she quivered not unnerved with applause. He was looking at her now, and in his face was a grave astonishment. He stood straight, with his arms folded.

She began the next verse as if nothing had happened, and sang right royally.

All the time she wanted not to hear the tremendous burst of applause that broke out from all parts of the house.

The soldiers were still. One general remembered Georgia—another thought of the army of the Tennessee. All the old veterans had they been Frenchmen, would have tugged each other in the excess of their enthusiasm. Again and again they encored. The veteran hands, the proud tongue, would not cease yet.

Professor Cut had disappeared from the box, and the little lady in bed spoken to sat there alone. Yet not alone, for both in the shadow sat superintendent, a friend of Professor Cut. Only now and then he emerged from behind the friendly covertness of the crimson curtain. Occasionally he spoke to the girl, who seemed shy and reserved. She was dressed simply in white. There were no ornaments, save a few flowers in her hair, in her corsage also strikingly resembled Madame Lucie Cut. Her costume was very childish, the waist disappointed. Her hair, so golden, in great little bee, trimmed with white lilies, rested on her hair, which was braided as an to form a coronet around her beautifully shaped head.

When she had entered the theatre, she sat down modest in blue of light and glory. As they, in confusion to the military band. She a beautiful child! She had no need of her [illegible] in theatre before. It lasted her almost frightened her. But when in the last part of the evening song followed song, she instinctively into the shadow of the seat, she had not their crushing it on it, every one seeming to love a divergent, and as yet never stopped a moment.

When at last Madame Lucie Cut sang the National air, she bowed, tremblingly, forward and scanned the women's lovely though tangled face.

"She does not like me," she said to herself. "but how lovely she is! And she sings rather than those old, stupid Berlin—Italy! I cannot trust myself to calling her Professor—Mr. Barclay, and she looked softly in [illegible] she added: "Broken Crown such other think I do—he is so loyal! but when we sings, he is heavenly."

"Are you comparing yourself, Miss Pell?" asked a low, sweet voice.

"Oh, don't ask me Mr. Earl! Can you see that I'm half wild with pleasure? This is the first time I ever sat such a night in my life. I think Professor Cut is just splendid to put me going!" She drew a long breath. "I don't wish to see my father! He knew that I was so poor I never could get money enough to come here, to see nothing of Professor's daughter. Why, she'd talk to me all the treasures about the wickedness of it. Dear old Granny she believes it, too. She knows nothing of the divine art, only hymn tunes figure, you know, and dear soul, her voice is cracked, and she sings through her nose."

Here the girl, at which, laid her face in her hand and laughed to herself till the tears came into her eyes. Then she drew back and wiped them away.

"Oh, it's so funny!" she added, "and I'm just mad for music. I'd walk ten miles—yes, twenty—to hear Madame Lucie sing the 'Star Spangled Banner' as she sang it just now. Why, where is she? Isn't she coming out? What has she done, as he to anger me so? Is there room for the old dear diamond? I will I could throw it off! I wish I could never feel!"

She gazed the door yet harder.

"But I do!" she said, between her teeth. "I do! And I see that look to-night—yes plainer than ever. Come in!" she added hastily.

"Lucie, love, I knocked for some time," said the professor, as he came in.

"You could have entered," she answered shortly.

"It is not my habit, dear, you know, without permission."

"Yes, you might. Husbands are not generally so formal," she made reply, petulantly, to arrange the bouquet in her corsage, but the trembling of her hands did not escape him.

"They are calling you—you know that!"

"I'm, let them call," she said; "I am not going to do their bidding."

"I will, sing decently, dear; you subject yourself. I think your voice never sounded so clear and sweet."

"Thank you," she could not be so generous as not to respond.

"Shall I say it is impossible?" he asked.

"If you please. I shall sing but once more to-night, and that is in my proper place in the programme."

He went out and returned about twenty-

"It is a great disappointment," he said. "but I do not blame you. Your cheek is flushed; let me feel your hands. You are not well, Lucie. Let me excuse you, and we will return home. You are alone, remember—you do not belong to the public any more."

"I have no wish to go home. I shall love the programme," she said, coldly.

He seemed perplexed; but he knew that she was a being of moods, and her genius, her beauty, in his eyes, excused grave faults than this.

"Pray, don't remain here," she said a moment after, trying to steal his gaze and failing.

"Why not?" he asked, surprised.

"It is needless. You love good music—the Augustus Lambs is singing."

"But I don't care about the Signorina singing. I came to see my wife," he answered.

"But—I am nervous," she half added.

"You are ill," he said, in real concern in his tone. "The effort has proved too much for you."

"I am not ill at all. I never was better in my life. Pray, don't trouble yourself with remembrance about me. When my box comes I shall be ready. Go and take care of your little pupil. She is very young, and always she needs protection."

Lucie!" he said, a volume of grave rebuke in his voice, she let her lip. The words had escaped her almost unawares. "You know better. The child does need me. Mr. Earle is with her."

"I know it by your request," was the quick answer. "What does he care about that poor little beggar!"

"Lucie," he said, coldly, still reproachfully, "we had the lesson in our life. We [illegible] passed by many proud, many noted, and gave a poor child an hour's pleasure! You never—wouldn't profane her time!"

"There are plenty of other poor children. Why should you let the house with them? Why don't you instruct a whole class in nothing, and let them have the run of your music room, and the use of your grand piano?"

"I don't really know any one else, dear, who is worth the trouble," he made gentle reply.

"Because she has a pretty face,——" began the madness, determined, though subdued, the couple in hand.

"Lucie, this is not like you," he said. "I thought you learned self-control me."

"I—like—what we," she replied, eyeing it another shawl-looking hat. "But there is something—about that girl that I cannot—endure. I—I will not——"

"Do you [illegible] poor motherless child, dear—you, Lucie, whose beautiful girls love you as little as ever? Shall the Signorina be through. Is it your own wish? If it [illegible] cannot more. Every hour not to this mood. You are, my wife."

It was a cold hour she left on the dock; to talk it was a reluctant one, and he, Lucy gave heavy. He watched her as she hastily

"HER COMPANION HAD NOT BEEN SO ELEMENTARY AS HER OWN."

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Vol. III.—No. 14. NEW YORK, SATURDAY, APRIL 4, 1885. Whole No. 122.

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by MARY A. DENISON,

author of "The Governess' Trial," "Barbara's Victories," "The Professor's Wife," "The Soldier's Ward," etc., etc.

CHAPTER III.

A SERIOUS INTERVIEW.

"Well done, Gerhard!" said Louis Carl. "I'm certainly impressed with every branch. With a little more time in the study, Mr. Bell himself could not render the passage better."

Gerhard flushed and smiled. His face was good to look upon in a man, an impression, at first sight, not lessened by the sensitive, yet manly boldness softened by a purple glow that, under the inspiration of the moment, enhanced the very light and color of youth.

His look was perceptible as he liked the words or the place.

"That is better still," said Louis, who had unconsciously moved into the attitude that almost startled the trained host and instructor there. "If more of mine will rendered if the performer is inoculated with the spirit of the writer."

The boy opened and Colonel Earle entered.

"Don't mind me," he said, as the professor, with reverence in his face, arose forward. "I came for music, and will sit here in his stead."

"You shall hear my pupil now he has proved," said Louis.

Earle shrugged his shoulders.

"He has much to learn," he said.

"Yes, I am in the opinion yet," said Gerhard.

"Repeat that," said Louis. "Why, man, don't you know to make a bit at the concert last week?"

"And that reminds me," said Carle: "how is madame?"

A look of sadness overspread the face of the professor.

"She is well, I thank you. Ina—she sings no more."

"That must be remedied," said Earle. "It cannot be possible she has lost her voice for all time."

"Only the good God knows," said Louis. "But I have asked in over the year, I was sent me from necessary." He picked up a yellow, unlined paper sheet a young lad had been busily using. "Some of Rappini's music." The same had before been recently perceptible, from a flood of harmony rolled forth, which was very agreeable to the ear. The great room, now its occupant, now its student, seemed to respond to the soft strains that filled it from floor to ceiling. Rich and rare the combination noted, and chaste, sparkling and natural, the performer picked out bright and luscious as a ray had made his pupils almost glad to be enthroned, even for tasks.

The room was as great as spacious. There was a cathedral organ, black with age, at one end, and a bright little modern instrument at the other. Attached to the elder organ a romantic story. The circuitist had died as soon as it was opened there were unreserved features in the instrument—everyone with his name, and one heard and not right, like without fingers holding down the keys. At one side, opposite the long French windows, stood a grand piano; in the corner an ancient spinet; and farther, and in the way the piano, a handsome rosewood square piano, most principally for pupils. Book, music cumbering every available spot on the hideous set, which Louis had purchased from all parts of the world, occupied their proper places. Tables, violin cases, two or three harps, racks of all sizes, many of them of remarkable beauty, curious musical effects of brass, iron, wood, and in different places ready for use.

If the professor was ever extravagant, it was in the line he said purchase of these things.

Louis Carl was an embodiment of intense vitality, physical as well as mental, and nothing could keep him from being a specialist in all things pertaining to art and beauty but the suggestions of his purse. It was almost his only bane. Had he gone on paths in the college of music which his mother (he replied somewhat) he would have been a master violin.

"Where is little Gerhard?" the professor suddenly asked, looking round.

"At home," said a voice, and a cropped-out face looked in from the room beyond.

"You have no idea how much he improves," said Louis, smiling, as a young stripling, his face almost square supporting the music neatly, but large, black eyes full of fire, came up the room.

Louis placed an old battered Cremona in the boy's hands, who had no sooner touched the instrument than he seemed like one inspired. His figure straightened, his face flushed, his eyes, dark, deeper, serious and strong, worked with lightning-like rapidity—as he played a solo in the part.

Gerhard, as Louis had named him, was an Italian lad, a protégé of the professor. He had been brought to the city by some Italian organ and showing signs of a genius here and there, though generally useless and dangerous, as a package it was only his native wit, etc. Louis had found him a forth pupil, much to his astonishment. While he was a miserable man living but your humble servant.

"Oh, nonsense! That's because of your way of looking at things. Why don't you get married? He's a presentable fellow, to your eye single man."

"And double my woes," half laughed Earle.

"And double, multiple your blessings," said Louis.

"Nobody would have me, and I am not sure that I would marry the best woman that ever drew breath—no, not even if she were as gifted and beautiful as your wife."

"And I am quite as sure that you will some day, in happy mood call you lie. By the way, what do you think of Miss Rose? She don't smile in that superior way. I didn't mean—what I could mean sense you are thinking."

"I THINK IF I SPOKE THAT WORD IT WOULD BE THE LAST TO SPEAKING."

"She is a child," said the other.

"Am I delightful me," echoed the professor; "so unassuming and beautiful, so entirely innocent! She has had no opportunity to be spoiled."

"Doubtless what you say is quite correct, and yet I think I opened your eyes it would not be to flattering."

"Open my eyes! Do me to mistaking! Of what?"

"Some sardine lady—oh, she is artless! Why, I wonder her flirting with young Barlow!"

"Leander Barlow's son!"

"The very same."

"The prodigious!" muttered the professor, taking the pipe from its lips and looking it over. "I am hardly worth my cure, Earle. You caught me, you say. Pray, what did she do?"

"Oh, she threw her unaffectedness at him, after the most approved fashion, I suppose, and smiled and nodded. I asked her if she knew him, whereupon had met him, and she replied, certainly, of course, that she met the everywhere, their rooms at about the same hour, and she was in the habit of meeting him in the way to your private room, I presume."

Louis resumed his pipe; but the hopeful, quiet color of his face had disappeared.

"I'm sorry," was all he said, but he looked more troubled every minute.

"She even condescends to him with me," said Earle, after a pause, bursting into a laugh which his set lines relieved with music.

Louis looked to perplexed.

"Oh, she's just like all brides, pretty, thoughtless girls, who are sure of their power to cast susceptible mortals. There's nothing else in it. She is innocent, but by no means artless—there's a difference. She don't like where she's staying, since; and you can't much blame her. There old people and a merry maiden. It's against nature. Now, if you had given her into the custody of the Pompeyonnels, as embodied in my person, I think I could have placed her better. She's a dainty little piece and would queen it royally; wants no bad rods, loves lavishly; in fact is a perfect Lois Sylvanus and we child of this world. I don't know as Thomas has. I've been through it all—only known help herself it does her no more good than it does me. I repeat, you should have given her to the Pompeyonnels."

Lieutenant Louis Carl looked at the man, long and steadily, then slowly shook his head.

"You think I would not have been true to my friend?" pressed Earle.

"There you wrong me. I say to a hesitate in my actions, and, as you often tell me, a tyro in by nature, but, so help me heaven, if ever the I was more guilty I have wronged a woman, in word or deed, young or old, pretty or otherwise. There, thank God, my conscience is clear."

"I'm afraid you think that!" mused Earle, gravely, "or half so temptation."

The rich, mellow laugh again—a flash on the excitement stranks.

"Oh, it is a comfort one life into," he said. "Open my door wider, it is such fine time."

"For some?" was the response.

"The Pompeyonnels," said Earle.

"The Pompeyonnels will never have that girl," said Louis, and his mouth was drawn in tight on its stroke. "She is my charge, as I have told you before. Do I care not have been who my guardianship. Perhaps that is not the place for it called" perhaps not."

"She will be wanting any some time, with some worthless fellow like young Barlow," said Earle. The professor started like one whom a stun had not realized on his case, smoking fiercely. "Barlow's father is rich, and the gracious young has plenty of money."

"I'm afraid," muttered Louis, "I'll shoot him."

"She never knows what those thoughtless, ignorant garden me—selfish girl will do, when they give way to the seductions of fancy," Earle went on. "Why, you should have heard the child lecturing the Pompeyonnels because they did not look out for her welfare, and place her in the midst of luxury."

Louis turned round sadly.

"You did not tell her," he said, and his voice, usually so smooth, sounded like a growl.

"What?"

"Nothing only she is not to know that my hand snatched her from the luxury that might have been at her command. Fine pride thing! But she must be trained! She never be made good for something. See, you, the most home in my household. Work is the antidote for all those wrong notions of work drudge, gentleman!"

"Well, I am going," said Earle, rising. Louis left the window, and came up, smiling, as he always did his friends upholding pleasure the smaller kept down, broad shoulders, powerful face and head.

"Won't you have a cup of tea with me?" he asked, holding the hand extended to him.

"No—many thanks—not tonight. By to-morrow to-morrow, and I must go, hope you will make the very best advice, and that her name will be mentioned."

The professor stood where Earle had left him in the deepening gloom. Presently he raised his troubled countenance, and took a long, sad look at—

"I don't really know what to do about it," he said, "yet there is time in what Earle says. He is one of my truest friends. The child is growing so beautiful dangerously so—just like her mother in her sad character. And in these fine gifts of song, we there is a wonderful resemblance—her voice—her speech, her—I know not.

"If only Earle would not take her! Something must be done. The—I know, she—I have! I can practice it and letting my knowing all in next just to Louis. She is truly—the

THE GOLDEN ARGOSY
FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

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JACK WHEELER.

A STORY OF THE WILD WEST

By CAPT. DAVID SOUTHER.

CHAPTER XI.

Jack Wheeler's life at St. Louis has little to do with the search for the treasure of gold, and may therefore be passed over very briefly. He was very kindly received by his aunt; and although he felt strange at first, the return of pleasant times and faces from the West soon like a dull memory. Between Bella's brother Alfred and himself a warm friendship sprang up, and the two were inseparable. The principal drawback to the pleasure of his life was the enmity of a lad of some nineteen years old, a son of Mr. Robinson, the Cyprus dealer, who conceived a violent animosity for Jack, and was constantly doing him [illegible]. The second cause was in the affection of Mr. Wheeler's father, who had become [illegible] was wasting a money with a man who was believed to be [illegible], and who used [illegible] Jack by speaking of his father as if he were a moderator of the worst kind. The change of life was, from an out-of-the-plains to the confinement of a city, tried his activity, and at last, after [illegible] mistaken idea, proved to desperation by the abuse of his uncle to his grandfather, he determined to leave St. Louis, and seek his parents in California, making up his mind to find a great deal to see the mountains of gold.

He communicated Alfred with his intention, and the lad, whose imagination had been fired by his cousin's description of prairie life, engaged in the adventure in an exuberance like. Jack at first refused, pointing out that the hardships of the journey across the prairie would be too much for him; but at last he decided to let Alfred, and the two boys, taking a small kit of clothes, set off on their journey.

Jack, who had [illegible] ing in any way at St. Louis, paid great attention to the lectures on chemistry, engaged [illegible] ish by taking a number of chemicals with him.

"My dear Alfred," he replied, "I know what I am doing. The Indians have got an idea in their heads that I am a great medicine; and I have got here chemicals which will enable me to perform experiments, and so will make them regard me as a wonderful agent, that they will be ready to do anything rather than offend me."

The boys had so stored their cart that their chemicals were not noticed until they had reached the Missouri by rail, and had started on foot for the West, after which they knew that they were safe from pursuit. The prairie of the journey were very good, and Alfred, as they had feared, knocked up and had fever. At last, after many adventures, which cannot have to be recited, they reached Jack's old home on the plain. Here they found his parents alive, and all the property that had been left for him; and here they remained for some weeks, during which Alfred, under Jack's tuition, worked hard at riding, shooting, harnessing the oxen, and other exercises. By [illegible] time he was ready to start, for the Indians were out, and had committed many depredations. At last a strong party was made up, and Jack asked permission for them to join it, which, when it was understood that he was a good horseman and accustomed to the plains, was freely given.

The next morning the emigrant train started and the settlers took their place beside the leaders of the procession, and placed themselves at their command. They presented a strong contrast to the rough-looking men who acted as the advanced guard; but although they had not the appearance of [illegible] they were very much out of place in that company.

while on the other hand, Jack's manner, education, and nature like set each him apart to be a natural part of the scene.

When the train had proceeded about two or three miles from the station, the men halted as scouts spread out in every direction, and formed a line that protected it on all sides. The members of the main guard moved in groups, and chatted, marked and joked on the way; but beyond them were solitary horsemen, looking like specks in the distance, who scoured the plains in search of savage foes; for they well knew that where the Indians were dreaded to be peaceable, [illegible] there were always lying in ambush, in order to be able to swoop down on a train whenever a good opportunity presented itself.

These appeared and disappeared on the broken plain frequently, and made signals to intimate to [illegible] indicate that no traces of an enemy had been seen, and that everything was all right.

The train

"THEN HE TOOK UP A POSITION AND COMMENCED SHAKING AWAY."

[illegible] were with the advance guard, as they were supposed to be good scouts; and when the call came for Jack's people to select a distant object, and telling Alfred to keep by him, set spurs to his mustang, and went off across the plain at full speed.

They were soon within four or five hundred yards of the strange-looking, which were evidently [illegible] from a large herd of wapiti, or elks, as they are generally called.

On seeing the horsemen approaching, every animal stopped grazing, and stared at them in the most inquisitive manner. Jack being satisfied with their keen eyes revealed no enemies concealed [illegible] in case if they could detect their character by their odor, but as the wind blew from the opposite direction, this resolved them both.

A herd is characteristic of most wild animals in certain instances in approach them closer than persons on foot, especially from the horse, the reasons [illegible] Indians [illegible] hundred yards of the herd of wapiti before these began to display any signs of uneasiness.

It finally turned upon them that the strange objects approaching might have some sinister designs against them, and as soon as they got that idea into their heads, they huddled together for a few seconds, then fled as fast as they could. They presented almost the shining mass to Alfred, as they were grouped together, but shortly that their antlers, which were [illegible] clashing when they struck each other, looked like a thicket of horns.

When they had got [illegible] started, they dressed. "Close your horses a few rods; keep [illegible] them forward."

"All right," was the answer; and both darted after the flying throng.

Although wapiti can run rapidly, their pace being a long, measured trot, yet they were no match for the swift-footed mustangs, especially on level ground, and the consequence was, that the young hunters were on their backs in less than two minutes.

When Jack reached that position, he threw the reins on the neck of his pony, and in the engagement on either side was fifty wapiti down. He had nothing to do but place it to his shoulder and fire.

Among of the elks of a large stag, whose prowess in wapiti breed it is keep it, he was, he thought, and he split the [illegible] down on his head, and, after a piteous cry, he fell over on his side dead.

Leaving him, he selected another, and another, until he had shot four, and as he had not heard any rifle for his ears, he stopped for powder, and found several to see what had [illegible] of his enemy, looking for prey, and talking in a manner that indicated the contrary. He rode back at full speed, and called Jack, who asked him [illegible] replied that his pony had put his foot in a prairie-dog hole, and had thrown him, but that he had received [illegible] injury.

Jack and Alfred were eager to see some powdered deer by an emigrant named M'Cormack, as he had the most generous supply of ammunition, and told a small number to provide for, six hardy running calves a week, a daughter about sixteen years old, and a son a year younger.

The wife took her new responsibilities under the strongest sincerity, and showed almost as much motherly fondness upon them as she did upon her own children. The boys did not object to accept her hospitality gratuitously, for they were prepared to remunerate her as soon as they reported. They felt thankful, however, at having fallen into such good hands, for the locality was not very generous, but also pleasant and well situated.

When dinner was finished, the animals were fed and watered, and then up to the waggon, where, by the time the [illegible] had [illegible] their pipes, and the smoke from the [illegible] was curling in the air, and lay down on the ground, so that they might see more readily down the approach of enemies, and avoid observation themselves.

When everything necessary for the safety of the camp was arranged, the groups [illegible] the square gave themselves up to such enjoyment as they could command. Some formed into large groups, and devoted themselves to singing negro melodies, hymns, patriotic songs, and [illegible] of love or war, while others [illegible] the light [illegible] to the tones of violins, [illegible] accordions, and [illegible] flutes. Everybody seemed in high [illegible] for [illegible] the Indians might, by any chance, swoop down upon the emigrants when they were least expected.

The only [illegible] boy [illegible] was that which [illegible] the [illegible] of buffaloes, generally known as buffalo chips, which was [illegible] scattered over the plains. This gives out a fine amount of heat, and also smoke, and when perfectly dry, burns freely. At the [illegible] of the emigrants, [illegible] was the first fresh meat many of them had tasted for two months.

Jack and Alfred were engaged to the next [illegible] by an emigrant named M'Cormack, as he had the most generous supply of ammunition, and told a small number to provide for, six hardy running calves a week, a daughter about sixteen years old, and a son a year younger.

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April 11, 1885

THE GOLDEN ARGOSY

FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

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A PARTING GIFT;

AND WHAT CAME OF IT.

BY MRS. A. CROSS.

"I wish I had something to give you, now that you are going away out West," said Johnny Thomas to Arthur Elsmere. "I wish I had something to give you that you could keep to remember me by." And Johnny cast a glance about him as if hoping that it might alight rest upon that something.

The pigeons were cooing upon the barn roof, for pet business was something about the dovecote, and the old house on Hill Ave. there had grown lifeless by asleep on the porch steps. Johnny felt that he wished to make his friend a (to present; but pigeons or bantam would be difficult of transportation, and a grave would now in the mail and people would laugh at the strange passenger.

"Oh, I have," he cried, "I know what you would like! One of Vitch's little puppies—now, couldn't you? And you shall have the prettiest one of the four—the one that you think in the prettiest."

"Oh, no," said Arthur, "not the prettiest; I know you would like to keep that one. I should be delighted with one of the others—any one of them." And his eager tone still love truly he spoke.

But Johnny would listen to no compromise of this kind, and it was settled that Arthur should have the one which they both thought the prettiest of the lot.

What a sore pain it was, and how soft and spongy-like. It did not feel as it had any bones, and its coat was like that of a mole, while, as every one knows, it is of nature's finest velvet. The little creature played with Arthur's fingers, and bit the cuffs of his jacket, and tapped him across the face, as he held it up.

Arthur anticipated the pleasure he would find in the company of his little pet upon the long journey before him. What a small traveler, he thought, for so big a beast—what an odds against the background of the great West.

At the rate of the Union Pacific accident, he reckoned how the passenger many a handsome offer for his pet for pecuniary gain, but many times the price of a through ticket would have been no temptation. He thought of Johnny, and the dear old home in the East; and the little dog was a living reminder of all that he had left behind.

Perhaps this, too, he mused, remembered the very basket from which he had so many times handled, and the very chickens that came into the orchard to make free with his bits of meat, only to run chirping away as he would galloping towards them in his clumsy puppy manner.

The journey ended in California, where Arthur's parents had chosen their home in an extremely romantic spot.

As they were rich, however, unaccustomed with money, they could afford to build no pretentious dwelling. They therefore erected one of a very primitive description, though really tasteful in its simplicity, and wittingly in keeping with its surroundings.

The main portion, although low, was commodious, while a coat of white-wash gave the whole a very pleasant effect.

All about it were plants—rose, among which the great California roses appeared to possess a superiority as if they were their home. So many of their counterparts grew, one would be apt to recall the words of the haughty Richard:

"I marvel, a hot,
That sunshine brooks no controversy,
Should plant our house of the one, and
And fellow with the other among the nobles."

A rustic fence, which looked as if Nature's self might have placed it there while roofing from her border work, shut in the rear of the rural home, and altogether the feeling of rest seemed to a portion of the house and the soil that the boys and others might choose have wished him to remain.

Arthur found great enjoyment in his new mode of life in the new country, for although the high mountains might have presented difficulty to him in had a brothers and ready-made playmates than other an accustomed to with him.

While not at school, he was at liberty to ride and hunt to his heart's content, as well as to act all manner of tricks for the wild game so plentiful in the neighborhood. This also was in his favor; for though no sportsman would have recognized him as a first rig, though neither powder nor shot in a passenger, he still played with true relish into all excitement of field and flood.

In his Dogged letters to Johnny, Arthur was proud to recite the wonderful things which the little dog was capable of doing, and the surprising intelligence he manifested.

Once, all by his own unaided strategy, (the had caught a wild native gobbler—a big, gamey fellow that weighed nineteen pounds and to cause."

He had done it by luring behind a log and waiting the approach of the fowl, then springing suddenly and seizing the leader by the neck.

And what was more remarkable than this, he had an old venerable friend who had taught a wild native gobbler—a big, gamey fellow that weighed nineteen pounds and to cause."

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And what was more remarkable than this, he had an old venerable friend who had taught a wild native gobbler—a big, gamey fellow that weighed nineteen pounds and to cause."

"IT WAS AT TWILIGHT A WOMAN KNELT IN THE LOG CHAPEL."

He had been astonished at many wonderful things he had been entertained at, startled at many of the old Spaniard's learning and skill.

As to Ohio, he evidently had, in the big boy, a persistent remembrance for the man of science, as all knowing that name had a great and endless. He passenger would close, he soon became aware that the master of the house felt troubled path, of his family a doubt as to what ought to be done next.

At length, one day in the beginning of winter, when Dr. Warren's health had been considerably restored, Arthur found himself at home with his own companions from Ohio. Sharpe's nose had gone out for the afternoon, and he and the little dog were doing their best at woodpeckers.

There was some snow on the ground and the boughs of the fir cedars were whitened with it besides.

Arthur, looking the door, went out for a short exercise, accompanied by his native friend, who seemed delighted with the new-comer above, in which he was at once struck on an [illegible]

Gathering, and the elf, soon entered for a pleasant trade talk, or had to view, the last personally returned his acquaintance the former, with a nod by no one, the small pets beginning their inspection in the white snow under foot, and the delicate rest of velvet silver chicken with shrill of delight as the snow fell upon it from the fallen trees.

It was an pleasant a winter scene as one can imagine. There was just snow enough to give an [illegible] to objects, and just cold enough actually to make a jingling glee.

Upon the first sleigh, Arthur was surprised to find a young man unexpectedly wonderful and unconscious. Great was the glee upon first feeling the soul-music youth to be no other than the only son of the good old Spanish physician.

Evidently young Mariano Paredes, while not kissing, had been wounded by the accidental discharge of his gun. He had dragged himself thus far, but fainted on the sleigh.

In a minute or two he revived, and Arthur, who had gone enough for his years, assisted him into the house. Medicine and no necessary at once, but it would not yet answer to leave the wounded young hunter alone.

Arthur scrawled a dozen words on a bit of paper and fastened the slip to Otto's collar.

"Otto, my good fellow," he said, "go for Doctor Paredes. Hurry now with all your might!"

He opened the door and the dog was gone like a flash.

"I see you really think he will go to my father?" asked the young man keenly.

"Yes," replied Arthur, "you need not fear. Oh, I wish you could see how he runs! He is almost out of sight now. How he makes the snow fly! There, he is gone! I can't see him—hell be there in no time!"

"How time I am," said the patient, "a little more and I should have been dead by. To conclude I should live?"

"Yes, said Arthur, "if you will [illegible] suffering too much, rather he should be away from home when the gentlemen and then, too, I'm expecting my folks every minute. Only keep up courage, and I will cure you right."

In about an hour, Mr. and Mrs. Morrow arrived, and almost at the same time came the doctor in his sleigh, driving at a gallop, with Otto on the seat beside him.

He found the case desperate but not hopeless; and his skill, assisted by the [illegible] enough to [illegible] the young man beyond any immediate danger.

Then the good old physician had time to talk of Otto.

"It is wonderful," he said. "He came upstairs at my door and bark so loud. Then he pull at my pantaloon. He [illegible] me [illegible] to attend the wound to the world," and he [illegible] and with no one across, while I had to take off my pants from his collar."

Arthur was in ecstasies.

"He save my boy, I feel sure," continued the physician, "so and you do have one of mine. I go you the handsomest dollar—but no you keep. I reckon you feeling. You love you better than [illegible] if you owe well, I go you de de handsomest dollar."

But Arthur did not sell. He wrote Johnny a circumstantial account of the incident, and Johnny's black eyes brightened and sparkled as he read it.

Mariano Paredes recovered after much suffering, and is now one of the most prominent physicians in Sacramento.

The old dog lived two years after the accident to his son, having an estate valued at a hundred thousand dollars.

You necessary be reminded in this connection, to Arthur and Otto, will [illegible] to the boy he made the present of the little dog's pelt as he [illegible] should even [illegible] Johnny Thomas' mother and guardian.

Arthur also is now a physician, like his friend Mariano, and as to Otto, he is still living, although advanced to a venerable age.

The touching gift of Johnny Thomas to his young school-mate proved one of unselfish value. As to Johnny himself, he succeeds in life to worthy of his feeling heart and his natural energy.

In studious to [illegible] to with age the appreciation of the blessing of knowledge comes, and the appreciation deepen. There is no age when study becomes a pleasure, but then the accustoming a share of life devoted to [illegible] and the consequent ignorance of studies.

READ THE GREAT STORY ON THIS PAGE ENTITLED "FACING THE WORLD," BY HORATIO ALGER, JR.

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FACING THE WORLD;

The Hope and Mishaps of Harry Vane.

April 25, 1885

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FACING THE WORLD;

OR,

The Hops and Bishops of Harry Vane.

By HORATIO ALGER, Jr.,

Author of "Try and Trust," "Sharp Frank," "Lost and Found," etc., etc.

CHAPTER IV.

A GOOD MORNING'S WORK.

It was an anxious moment for Harry as he stood waving the danger-signal, uncertain whether it would attract the attention of the engineer. It did. The engineer, through not understanding the meaning of the signal, not knowing inclined, but it might be a boy's freak, probably looked it, and reversing the engine, stopped the train within a short distance of the place of danger.

"Thank God!" exclaimed Harry, breathing a deep sigh of relief. The engineer alighted from the train, and when he looked ahead needed no explanation.

"My boy," he said, with a kindly look, "you have saved the train."

"I am glad of it, sir. My heart was in my mouth, but you should not see my signal."

By this time the passengers, whose curiosity had been aroused by the sudden halt, began to pour out of the cars.

When they saw the wash-out, causing more turned pale, and ladies grew faint, while many a fervent ejaculation of gratitude was heard at the wonderful escape.

"We owe our lives to this boy!" said the engineer. "It was he who stood on the fence and signaled us. We owe our deliverance to this—table-cloth."

One impressible lady, who had two young children with her, threw her arms round Harry's neck and kissed him, much to our hero's embarrassment, while many a dozen gentlemen shook hands with him.

A small man, somewhat portly, pushed his way up to Harry.

"What is your name, my lad?" he asked, brusquely.

"Harry Vane."

"Where do you live?"

"In Calabrella—at present."

"How did you discover this wash-out?"

"Not over ten minutes since."

"And where did you get your signal?"

"In the yard of yonder house, sir."

"You have shown wonderful presence and presence of mind. Probably you don't know me."

"No, sir."

"I am the president and leading stockholder of the road, and my property has cause very large being the deeds of me. Gentlemen," here the president turned to the group of gentlemen around him, "don't you think this boy deserves a testimonial?"

"Yes, yes!" returned the gentlemen in chorus.

"So do I, and I head off with a subscription of twenty dollars."

"Here's another twenty!"

"And here's ten!"

"Here's five!"

In one after another followed the president's lead, the gentlemen throwing the capitalists into the hat, and gathering the contributions to his feet.

"Oh, sir!" said Harry, as soon as he discerned what was going forward, "don't reward me for what was only my duty. I should be ashamed to accept anything for the little I have done."

"You may resent it little to save the lives of a train full of people," said the president, dryly, "but we set a slight value upon our lives and limbs. Are you sick?"

"No, sir."

"So I thought. Well, you needn't be ashamed to accept a little testimonial of our gratitude."

"Let me do my share," said a young lady, as she dropped a bill into the hat.

"Certainly, miss. The ladies are by no means to be slighted."

When all so disposed had contributed, the president handed the pile of bills to Harry.

"Take them, my boy," he said, "and make good use of them. I shall see you a considerable balance, for I value my life at more than twenty dollars. Here is my card. If you ever need a friend, or a service, call on me."

Then the president gave directions to the engineer to run back to the preceding station where there was a telegraph office, from which messages could be sent in both directions to many points of the road.

Though it has taken me considerable time to narrate this incident, the time concerned was very brief, and Harry was left with his hands full of money, hardly knowing whether he was awake or dreaming.

One thing seemed to him only too As give the owner of the table-cloth

"My name is Harry Vane."

"Do you live round here? I never heard the name since."

"I've just come to the village. I'm going to live with John Fox."

"You don't say! So you may live to Fox!"

"Not very near. He's my guardian."

"Sho! you don't say. Well, I hope you'll like him."

She spoke in rather a dubious tone. Harry smiled. He had already made up his mind

Harry ordered the sheet and sitting down on a log, took out the bills, which he had hurriedly stuffed in his pocket, and began to count them.

It is not necessary to detail the counting. We even tend to what we want to find out. It was large enough to arouse and gratify him. Though a majority of the bills were small, there were many of them, and the aggregate sum was two hundred and eighty-nine dollars and fifty cents.

The fifty cents had been dropped into the hat by a child.

Had Harry retained the ten dollars given to the owner of the table-cloth, he would have within fifty cents of three hundred dollars.

CHAPTER V.

HARRY'S SUDDEN WEALTH.

"Almost three hundred dollars!" ejaculated Harry, joyously. "It has been, indeed, a lucky morning for me. It has nearly doubled my property."

The question arose in his mind, "Should he give this money to Mr. Fox to keep for him?"

Had his guardian been a man like Mr. Howard, he would have had no hesitation in giving the windfall into his hands. But he had formed a poor opinion of John Fox, apart from the unfavorable comments he had heard of him, and was beginning to be sorry he had come into his charge.

"No," he decided, "I won't give him this money. I won't even let him know I have it." If how then could he conceal it? He could not very well carry it about with him. That, he thought, would be dangerous. If he could get it in a savings bank, that might answer, but should Mr. Fox learn that he had a deposit anywhere, he might, as guardian, have power to draw it out. On the whole Harry felt puzzled to know what to do with his suddenly acquired wealth.

"I wish I had asked the president of the road to take care of the money for me," thought Harry. "It would have been safe in his hands."

Still undecided our hero walked over to the ruined house, and began to look about him. In one corner he noticed a little mahogany-colored, black trunk, not more than a foot long, and six inches deep, which was apparently uninjured, having been thrown out of a window. It was locked, but a small key was in the lock.

An idea struck him. He would convert this miniature trunk into a safe box, and deposit his wealth therein. He could no doubt, unseal it somewhere afterwards.

Opening the trunk he found it empty. The lock seemed in good condition. He made a pile of the bills, and depositing them in his pocketbook, locked the trunk and put the key in his pocket.

Now for a place of concealment.

Harry came out of the shed, and looked searchingly around him. Not far away was a sandy elevation surmounted by trees. Without any definite idea, Harry lay instead, ascended the elevation, and from the top had an extended view of the neighborhood. This, however, was not what he wanted. The hill was of a gravelly formation, and therefore dry. At one point near a scattered tree, not large enough to climb, made either by accident or design. He looked upon the tree more or less discreetly.

"Why not hide the trunk here?" he said to himself.

The more he thought of it, the more he liked the idea. It might not be a good permanent hiding-place, but it would do till he had time to think of another.

With a little labor he enlarged and deepened the hole, till he could easily store away the box in the recess, then covered it up carefully, and strewed grass and leaves over all to hide the traces of excavation.

"There that will do," he said, in a tone of satisfaction. "Let Mr. Fox find it if he can."

He had reserved for possible need fifteen dollars in small bills which he put into his

THE
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Or, The Hope and Bishops of Harry Vane.

By HORATIO ALGER, Jr.,

Author of "Ragged Dick," "Helping Himself," "Ragged Rover," "Good and Brave," etc., etc.

CHAPTER VII.

IN THE ATTIC.

Hanes was afraid he would be expected to occupy the same room with Joel, in which case his candle might have to be primary, and would be unable to conceal his money, which he had little doubt his proposition intended to secure, either by fair means or foul. It chanced, however, that Joel slept in a small bed-room, opening out of his parent's chamber. As Harry was assigned an attic room, in the end of the house, the other sleeping-room to the servant. It was inferior to the chambers on the second floor, but our hero was not disposed to complain. He valued solitude more than company just then.

Harry's suspicion was roused by the decisiveness with which the guardian did not again refer to his money, nor did he manifest any disappointment at his ward's declining to invest him with it.

"He is sly," thought Harry, smiling at the cold-water joke.

During the evening, Joel brought out a back-gammon board, and proposed to Harry to play. If there had been any thing to read Harry would have preferred entertaining himself in that way; but Mr. Fox didn't appear to be literary. There were a few books in the house, but they were not of an attractive character.

"Have you any stories in the house, Joel?" asked Harry, after looking over the dreary assortment of volumes.

"No," answered Mrs. Fox, who had overheard the question. "I don't think much of story books. They only make time. I never let Joel read stories.

"I don't want to, mama," said Joel dutifully.

And again the tooth, for he had no liking for books of any kind.

"Did your ma let you read story books?" continued Mrs. Fox.

"Yes," answered Harry, wearily.

"I am grieved to hear it," continued the lady.

Harry did not reply. He did not think it would be worth while to get into an argument with Mrs. Fox, for whose welcome he had very little respect.

"You can play back-gammon with Joel," said Mrs. Fox. "unless you want to read Pearce's Saints' Rest, or Dr. Richardson's sermons."

"I think I will play back-gammon," said Harry.

Partly in back-gammon, partly in conversation with the son and heir of the Foxes, the time passed till half past eight o'clock.

"Joel, you can go to bed," said his mother.

"It is half past eight."

Joel pouted, and interposed no objection.

"You may as well go too, Harry," said Mrs. Fox.

"My name is Harry, mother."

"I shall call you Harry. I consider Harry a foolish nickname," said the lady, severely.

Harry smiled. It really mattered little to him what Mr. or Mrs. Fox called him.

"Mrs. Fox is right," said his guardian. "It is good for a boy to go to bed early. My child go to bed at nine. It give to a good night's rest. Sweeten it never swallow."

It may be remarked that the Fox occasionally was accustomed to talk in parables, probably on the score of economy, though at present language would probably be cheaper as well as more satisfactory. Harry for instance it was found necessary to use a shorter pair of trousers, such as some of my readers are probably familiar with. The room was so sparingly lighted that except in the immediate vicinity of the candle, it would have been found difficult either to read or write.

"I am ready to go to bed, sir," said Harry.

In fact, he felt rather sleepy, and anticipated little pleasure in sitting up in the far from exciting company of Mr. and Mrs. Fox.

"Joel," said his mother, "take the candle and show Harry up stairs to the chamber over the kitchen."

"Yes, mama."

So, provided by Joel, Harry went up two flights of stairs to the attic room reserved for him. It was the only room that had been finished off, and the garret outside looked dark and forbidding.

"I would be scared to sleep up here," said his companion. "If you're afraid, I'll not mind to let you sleep with me."

"I shall not be at all frightened, Joel," said Harry, hastily. "Besides I like to sleep alone."

"I thought you might be scared," said Joel.

"What should make me?"

"I don't know, but it seems lonely and dark."

"There is no danger. If burglars break into the house, they will find the money down there."

"I guess they won't come here, Joel keeps all his money in the bank."

"You've got a dollar, you know, Joel."

"Don't you tell Joel. He'll take it away from me, and I want to keep it. I might want to spend it, you know."

"I won't mention it if you don't want me to."

"Good night, then. Just hold the candle while I go down stairs."

When he was fairly all alone, Harry began to look about him, to ascertain in what kind of quarters he was to pass the night. To his great relief he discovered the door on the side, whether there was any way of locking it. He ascertained that it was a common latch door, and there was no lock. There was nothing to prevent any one entering the room during the night. There was a small bed in the room, a chair and an old wooden chest, which probably contained articles belonging to Mrs. Fox, perhaps blankets or bed-linen. There was no broom nor washstand. The absence of the latter annoyed Harry. He had always been in the habit of washing himself soon as he got out of bed, and he thought it hard that no provision for it was made in this house," thought Harry.

He leaned wherever that he was expected to go down stairs and wash in a pail. He knew in the kitchen sink—wiping his face on a brown and coarse towel which was used by the entire family. This was quite inconsistent to Harry, who was accustomed every morning to his bath. His parents had always encouraged him in this habit, and it was very evident that Mr. and Mrs. Fox differed in many respects from the father and mother he had been so unfortunate in losing so early.

"This isn't a palace exactly," Harry said to himself, as he surveyed his uncomfortable chamber. "Luckily the bed looks clean, and seems tolerably comfortable. If I can get a good night's rest, I won't mind the rest."

Then came the thought, "What was he to do with his money?" Perhaps having suddenly conjectured, was he would not keep running that after he was asleep Mr. Fox might pay him a visit, and try to secure or search what he had refused to give up. Now Harry was determined to keep his money. He felt that he had the best right to it, and that Mr. Fox, though his guardian, had no claim to it. Yet how could he secure it? Should he put it in his pocket, he was convinced that this would be the very first place in which Mr. Fox would look. If, on the other hand, it were not found in his pocket, his guardian would search in every other place that he could think of, and probably would eventually find it.

Now it so happened that Harry was the possessor of two pocket-books—one, shabby and well-worn, which he had failed to throw away on buying another just before he left home. In connection with this, a scheme for outwitting Mr. Fox came into his mind. He folded up a fragment of newspaper, and put it into the old pocket-book, bulging it out till it looked well filled, and this he left in the pocket of his pantaloons.

"Now to take better care of the other," said he to himself.

He looked about the room, seeking for some place of concealment. Finally he pointed to one portion of the floor a square board which, unless as it might be lifted. He stooped over, and succeeded in raising it. The space beneath was about a foot in depth, the lower part being the lathing and plastering of the room below.

"That will do," said Harry, in a tone of satisfaction. "I don't think Mr. Fox will find my money here," and dropping the pocket-book into the cavity he replaced the square board. Then he went to bed and swooned readily.

CHAPTER VIII.

MR. FOX IS DISAPPOINTED.

When Harry had gone up to his bed Mr. and Mrs. Fox naturally began to compare notes respecting him.

"That boy lives within a high horse," said Mrs. Fox, grimly.

"So he does," answered her husband.

"Are you going to allow it?"

"Certainly not."

"He has had his own way pretty much, so far, it seems me."

"He hasn't found out what kind of a man John Fox is," remarked her husband with an air of immense determination.

"I'm afraid he'll harass bad influence on Joel."

"No, he won't, Mrs. Fox; I mean to ask him him. I mean to let him know who is master here. He boy shall duly John Fox."

"He wouldn't give up his money to you, though you are his guardian."

"Yes, but I mean to have it all the same. There's two ways of doin' things, Mrs. Fox. Of course I might have taken the money from him by violence, but I'd rather get it by cunning."

"How are you going to do it?" inquired the wife, with some interest.

"I shall go up to his bed-room after he is asleep, and then it will be the easiest thing in the world to take the pocket-book without his knowin' it."

"He'll know it in the morning."

"Let him!" commented in some pique at the how, Mrs. Fox."

"He might say you stole it."

"He won't dar' that, for I'm his guardeen, don't you see? Oh, I've thought it all over, Mrs. Fox."

"He'll be apt to make a fuss," said the lady thoughtfully.

"What'll it amount to? Makin' a fuss won't bring back the money. What do you think of my plan?"

"It isn't a bad one, but if I was in your place I'd take it from him by main force. I would have no shilly shally business about it."

John Fox looked with some misgiving at his wife.

"You'd ought to be a man, Hester," he said. "You're bold and resolute, and ain't afeard of anything."

"Not even of my husband," added Mrs. Fox, with deplorable want of politeness.

"Well, no, there ain't no call for you to be afeared of the gentler of your life. But, Mrs. F., there's time to be bold and a time to be Fozy," said Mr. Fox, mixed in appreciation of the wide-awake joke.

"Well, well, I don't interfere. I guess you know your business best. If I've got to act it, I wouldn't let no boy boss me."

"No boy shall boss me, Mrs. F.," responded John Fox, loftily.

"My mistake; I didn't think he acted like his guardeen."

"And as guardeen's wife," added Mrs. Fox.

"Of course, I shall insist upon his looking you with proper respect, Mrs. Fox. Still, as he is a boy, he must properly come under my control. If we should ever take a girl into the family it would be for you to regulate her, and I should never interfere."

Mrs. Fox was not altogether satisfied.

"That sounds very well," she said, "but I want it understood that this boy has got to observe the rules and regulations of this house, and I'm the one that makes 'em."

"Oh, there won't be any trouble about that, mama," said John Fox, half impatiently, for he was quite aware that his wife had a will of her own, and, though he called himself the master of the house, he was far from controlling it entirely.

A little after ten Mr. Fox, considering that Harry must be sound asleep, decided to make his visit. He removed his shoes and in the dimly lit hall, candle in hand, began to ascend the narrow and steep staircase which led to the attic.

"Shall I go with you John?" queried his helpmeet.

"No, I guess I can manage to carry the boy's pocket-book," responded Mr. Fox, sarcastically.

"I didn't know but he might upset you," explained Mrs. Fox.

"Even if he does, I guess I am a match for a boy of his size."

"Well, have your own way then."

"I generally do," was the response.

"That's what you always say. If you had a wife I'm sure you would."

Mr. Fox evidently did come to be in the right, but his wife wanted to share in the excitement of the night also. There was something alluring in the thought of creeping up stairs, and removing, by stealth, the pocket-book of the new inmate of the house.

Left to himself, Mr. Fox paused his way up the attic stairs. They creaked a little under his weight, and, wish to his annoyance, when he reached the landing on the top he coughed.

"I hope the boy won't hear me," he said to himself.

He paused an instant, then softly opened the door of Harry's chamber.

All seemed still and dusky. Our hero was lying quietly in bed, apparently in a peaceful sleep. Shrewdly he would have been disturbed by this time, but the experience of a very brief acquaintance had taught him somewhat beyond his usual time. He had heard Mr. Fox cough, and so, even before the door opened, he had warning of the visit.

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OR,

The Hope and Mishaps of Harry Vane.

By HORATIO ALGER, Jr.,

Author of "Ben and Luck," "Shifting Adversity," "Ragged Dick," "Luck and Pluck," etc., etc.

CHAPTER X.

JOEL AS DETECTIVE.

A regular as detective would have raised Joel. Whatever was secret or stealthy had a charm for him. He liked to pry into the secrets of other people, and had more than once managed to overhear communications between his father and mother which they had intended to keep from him.

In the present instance he managed to shadow Harry very successfully. The dark was much against, however, our hero had no idea that any one was following him. If he had turned round he might have caught sight of Joel wriggling along in such a way as to escape notice.

"So he's goin' to the railroad," said Joel to himself, when Harry's direction became evident. "I wonder if he expects to stop another train. If he does he'll have to divide with me."

Arrived at the railroad track, Harry's course diverged to the hillock, at the top of which he had concealed his treasure.

"What in the world's he goin' up there for?" thought Joel, puzzled. "It won't do for me to follow him, or he'll see me and smell a rat."

Joel posted himself at a point where he had a good view of the elevation, and could see what Harry was doing. He acted on general principles, and expected to make any desirable discovery. Whom, therefore, he saw busily digging at a particular spot, he concluded that he was going to hide the fifteen dollars there. What was his surprise and delight when he saw him dig up and expose to view a large roll of bills, evidently far exceeding in value the small sum which had vanished so rapidly!

"Oh, crumky!" ejaculated Joel, "there must be a hundred dollars in that roll of bills. Wouldn't dad open his eyes if he saw it! Harry's a sly one, or makes us think he had only fifteen dollars. If I don't get some of it, my name isn't Joel Fox."

Unconscious of observation, Harry laid the money in his hand and deliberated. Should he replace it in the hole or find another place of concealment? On the whole, he decided upon the former. He reckoned that no one might find it, and, if so, there would be small chance of his recovering it. He put it in his pocket, resolved to think over at his leisure its ultimate place of deposit.

Now, unfortunately for Joel, just at this moment he slipped from his perch on the branch of a small tree, and for about half a minute what Harry did was concealed from him. He clambered into the tree again, but only to see Harry filling up the hole again. This was done so as to avoid exciting the curiosity of any one who might notice that the earth had been disturbed.

"He's put it back," thought Joel. "He, he! maybe he'll find it there when he comes to look for it next time."

He didn't want Harry to catch sight of him when he descended from the hill, and accordingly scuttled away sufficiently far to escape suspicion, yet not too far to lose sight of Harry's movements.

Five minutes later Harry descended from the hill, and bent his steps towards that part of the railway where the accident had occurred. Joel, who had instantly sent in a different direction, went back to the hill as soon as he thought it would be safe, and eagerly searched it. He found evidence different spot where Harry had been digging. With the help of a fragment of wood which he had picked up before, he in turn began to dig, his eyes glistening with expectation and cupidity.

"If I find the money," he said to himself, "I won't tell dad. If I did, he would take it all, and I wouldn't get a cent of it. I know a better way than that. I'll keep it all myself, and nobody will be the wiser. Harry won't know who's got it, and he won't dare to make any fuss. What'll I feel rich with a hundred dollars! I'll save it all up, and keep it till I'm a man."

It was a very pretty air-castle that Joel was building, and the thought that he would be virtually stealing money belonging to another did not trouble him in the least. His conscience was not remarkably sensitive, and it only struck him as a very creditable piece of strategy.

He kept digging, but gradually became anxious, as the expected treasure did not show itself.

"I'm sure I have dug deep enough," he said to himself. "Can I have got the wrong place?"

But no! there was little doubt of that. He had watched carefully the spot where Harry had been at work. Moreover the ground had not been disturbed in any other place near at hand.

"He could not have took the money when I left him, the sneak," thought Joel, mad-fashion. "He's served me a mean trick. Won't I tell dad, though, and get him into trouble? Oh, no."

Meanwhile Harry, not knowing how narrowly he had escaped being robbed, pursued his way to the railway. He had his money in his pocket, but he began to feel the embarrassment of riches. He was quite at a loss to know what to do with it. To keep it by him in the house of his guardian after the experiences of the previous night would be hazardous. Though he was fully resolved to defend his property, he was quite aware that his guardian was stronger than himself, and could take it by force if he undertook to do so.

"If I were only in my old home," he thought, "I would ask Mr. Howard to take care of it for me. Then I should know it was all right."

But Mr. Howard was a hundred miles away, and that arrangement was hardly practicable.

Then he thought of the president of the railroad, to whom he was principally indebted for the journey.

"If I could only see him," he thought, "I would ask him to take care of it for me."

What was his surprise, when on reaching the depot the first person on whom his eyes fell was the very gentleman of whom he was thinking.

"How do you do, sir?" said Harry, politely.

"Ah, my young friend that saved the train—" said the president cordially. "I hope you haven't spent the money you received on account Irving?"

"No Irving has been for from return," answered Harry, smiling. "As my boarding place down is very little chance of my taking a return to the gate. But, sir, I have a favor to ask of you."

"Very well, my lad, what is it?"

"Will you take care of my money for me? I don't want to spend it, and I am afraid of losing it."

"How much have you?"

"I had nearly three hundred dollars. I should like to put two hundred and fifty into your hands."

"Suppose I should take a sudden flight to Canada?" said the president, jocosely.

"I will take the risk of that, sir."

"Well, my boy, if you really do give it, I will take the money."

"I shall regard it a very great favor."

No sooner said than done. They went into the de-

pot, and Harry, counting out two hundred and fifty dollars, passed it over to the president.

"I will give you a receipt for it," said the railroad official.

"It isn't necessary, sir."

"It is business," was the brief reply.

He made out a brief receipt, signing it "Thomas Conway, President of the Clover County Railroad," and Harry pocketed it with a feeling of relief.

"I will send it to Mr. Howard, and get him to keep it for me," Harry decided. "Then my guardian can't get on the track of it."

While he was standing in front of the depot waiting for the arrival of the 6:30 train, Joel came up.

"Been a traveller?" asked Joel, with a grin.

"Not this morning."

"I wish I had a hundred dollars!" muttered Joel, surveying Harry sharply.

"Suppose you had, what then?"

"I'd make a journey and West. Say, Harry, did you ever have a hundred dollars in your pocket?"

"Yes."

"Maybe you've got it now?"

"Where should I get it?" demanded Harry, turning Joel sharply in his turn.

"I dunno. Just empty your pockets, and le' me see how much you've got."

"Thank you, I don't see any use to it," said Harry, coldly.

"You feared."

"Very well! Call it that."

"Joel's been spying upon me. He must have seen me on the hill," concluded Harry. "It's well I gave most of my money to Mr. Conway."

CHAPTER XI.

MR. FOX LEARNS SOMETHING.

Harry had acted none too soon. It happened that his secret had been discovered not only by Joel, but by Joel's father, that very morning.

Mr. Fox had been surprised that Harry had received so little, especially when he considered how large a sum he had given to Mrs. Brook. Monthly he had stipulated his ward was reckless and no part with so large a proportion of his money. Yet he had never doubted that Rhoda Jordan was all that Harry had left, and, small as it was, he was eager to get it into his hands, as we already know.

About ten o'clock Mr. Fox had occasion to go to the village. In the post-office he met an acquaintance from a neighboring town, with whom he passed the usual compliments.

"By the way, Fox," said his friend, "I had a narrow escape the other day."

"What was it, Pearson?"

"Came near being smashed up on the railroad."

"Where?"

"Here, down by your depot. Didn't you hear of the wash-out?"

"Yes. Were you on the train?"

"I was. There would have been an end of me, but for a brave boy who who signaled the train in time."

"That boy was my ward," said John Fox, complacently.

"You don't say so! Well, he was a lucky chap."

"I don't think so. He didn't get much for his bravery. On my word, I think he was scurvily treated."

"I don't see how you can say that. How much money did he get?"

"Twenty-five dollars, and of that he gave ten to the woman whose table-cloth he borrowed."

"There's some mistake about that. There must have been forty or fifty bills put into his hands, and I know that there were two ten-dollar bills among them. I myself gave two dollars."

"Is this true?" ejaculated Fox in amazement.

"Just as true as I'm standing here. If there wasn't two or three hundred dollars I'll eat my head."

"The artful young rascal!" exclaimed Fox in virtuous indignation. "He told me he had only fifteen dollars left after what he gave to Mrs. Brook."

"Perhaps he thought you would take it from him." The boy was smart," said Pearson laughing.

"You call it smart! I call it base and treacherous!" said John Fox, very much excited.

"Did he give you the fifteen dollars?"

"No, he didn't. He wanted to keep it himself. As it was a small sum, I let him do it."

Mr. Fox was of late as to the character of the efforts he made to secure the money.

"After all, the money belonged to the boy, Fox."

"I don't agree with you. Ain't I his guardian, if I like to know?"

"I won't argue it, though I don't know anything about it. I'll take your word for it."

"Then of course I'm entitled to his money," exclaimed Mr. Fox.

"To what money was left him, I admit; that is, to keep in trust for him. But this money was different."

"No difference at all! As the guardian it's my duty to take it from him, and not let him spend it foolishly, as I've no doubt he would."

"He must have hidden it somewhere."

"I'll find it, wherever it is. If that boy expects to outwit John Fox, he's got to get up pretty early in the morning."

"Have you received the appointment of his guardian?"

"Well, no, not yet; but I was his father's choice, and of course there won't be any opposition."

"How old is the boy?"

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By HORATIO ALGER, Jr.,

Author of "Do and Dare," "Sharp Edward," "Shaped Adam," "Luck and Pluck," &c., &c.

CHAPTER XIII.

HARRY DEPARTS.

If Mr. Fox had been wise, it would have occurred to him that it would be more prudent to wait till he had actually received the appointment of guardian, before he pushed his ward to extremity. But he was of a lording disposition, and had a good deal of faith in his ability to manage boys. Harry was inferior to him in size and physical strength, and he felt sure he could subject him to his authority in time. He didn't know the boy with whom he had to deal. Our hero was not difficult to manage by an appeal to his reason, but his spirit rose indignantly when any one attempted to bully or browbeat him.

When he found the lock slide in the lock, he said to himself, "Mr. Fox said I can never return. He has not yet been appointed my guardian, and he never will receive the appointment. I have the right to discover for myself, as Mr. Howard told me, and I mean to exercise it."

Some of my readers may perhaps picture Harry, as footing upon the door of his chamber, and rushing from the house, brandishing loud defiance as he went. But he was a sensible boy and meditated nothing of the kind.

"I can wait till morning," he reflected. "I don't think I could be here twenty hours before, but I seem to get a good night's sleep. It will be time enough to decide in the morning what I will do."

So, in spite of his impatience, Harry enjoyed a comfortable night's sleep, and was awakened in the morning by hearing his door opened.

Mr. Fox entered, and sat down on a chair by the bed.

"Good morning, sir," said Harry, unexpectedly. "I hope you had a good night's rest."

"I say, boy, you've got shrink," remarked Fox, puzzled. "You are talkin' as if nothin' had happened."

"Nothing has happened to prevent my being polite, Mr. Fox."

"Much you care about my night's rest! If I had acted as bad as you, I wouldn't have slept a wink."

"I slept very well, thank you, Mr. Fox."

"I didn't ask," snapped Fox, "and I don't care. What I want to know is, have you made up your mind to do as I told you last night?"

"About the money?"

"Betcher, about the money."

"I prefer to keep it in my own possession if that is what you mean to know."

"Do you mean to withstand me? I guess I'll have to keep you here a little longer."

"Then be kind enough to send me up some breakfast."

"You don't deserve none."

"Well, as I am paying my board, I shall object to paying unless I get my meals regularly."

This remonstrance weighed with John Fox, and he went down up with a cup of coffee and some dry bread, five minutes later.

"Don't let him get out, and lock the door after you, Joel," said his brother.

"Here's your breakfast, Harry," said Joel, his speckled face overspread with a grin.

"Thank you, Joel. Didn't you have anything better than that?"

"You, we had sausages and potatoes, but dad and mam are awful mad with you, and mam says this is good enough for you."

"It will keep me from starving, at least," said Harry, began to dispose of his meagre meal.

"I say, Harry, you'd better give in. The old man is bound to make you."

"The old man has undertaken a large job, Joel," said Harry, quietly.

"You don't mean to say you'll stick it out?"

"I think I shall."

"You've got spunk!" said Joel, admiringly.

"Thank you, Joel, as I have when I have I am right."

"I guess dad should keep you here a month?"

"I don't think he will. By the way, Joel, come up here about the middle of the forenoon. I want to say a few words to you in private."

"All right, I'll come. I must go down now."

"What did he say, Joel?" asked Mrs. Fox, as her son and heir descended the stairs.

"He asked if that was all we had for breakfast, mam."

"Tell him he must wait till dinner time," said Mrs. Fox, sharply. "I'm not going to have more to get to talkin' with Mrs. Dean, and stay half an hour or more."

He ran up the garret stairs, and drew the bolt that held Harry captive.

"Well, Harry, I've come," he said. "You wanted me to come, you know."

"Yes, Joel."

"Have you got anything to say to me?" said Joel, suggestively.

"Yes, Joel, I want you to let me out of this place."

"Oh, gracious!" exclaimed Joel, in appearance dismay. "Dad would give me the worst kind of a lickin'."

"Would he know how I got out?" asked Harry.

"I don't know. What are you willing to give?"

Harry saw that it was merely a matter of bargaining, and finally prevailed upon Joel to release him for a five dollar bill. Of course she found Joel wiping his eyes.

"What's the matter, Joel?" she asked. "Is your bootlaces wrong?"

"No, ma, and that isn't the worst of it."

"What is happened? Tell me quick!"

"That boy, Harry, called me up stairs, and got me to open the door. Then he gave me an almighty clip on the side of my head that almost stunned me, then he blocked me over, and ran out of the house as fast as he could run—my head aches awful!"

"The ungrateful young rascal!" ejaculated Mrs. Fox. "To beat my poor, dear Joel so! Never mind, Joel, dear, I'll give you a piece of pie and some cake. As for that boy, he'll be hung some day I reckon!"

After eating the cake and pie, which were luscious to that longed household, Joel said he felt better. He went out behind the house, and taking out the five dollar note, surveyed it with great satisfaction.

CHAPTER XIV.

AN UNEXPECTED CHANGE.

When John Fox went to the village he usually stopped first at the tavern, and treated his cronies to a glass of whiskey. Though convinced to the ways of mankind, he personally indulged himself once a day or more in this way. But for his love of money he would have sacrificed his only virtue. So in this instance his avarice saved him a good turn, and prevented his becoming a drunkard.

He had a little business to do in the village, but called first, as usual, at the tavern. Here he met two or three of his cronies.

"Fellow my you've got a new boarder, Fox," said Bill Latimer, as he laid down his glass on the counter.

"Yes," answered Fox, complacently. "I'm his guardian."

"He's the boy that owned the estate, isn't he?" asked Latimer.

"Yes, that's he."

"Folks say he got a pile of money for dying it."

"He got a pretty stiff sum," answered Fox, cautiously.

"How much more?"

"What do you say to two hundred dollars?"

"I'd save ten, makes for that money. Do you keep his money?"

"Yes."

"How much property did his father leave him?"

"The estate hasn't been settled yet," said Fox, who knew how to keep his own counsel. "I can't say how much money there is."

"How did he happen to apply to you?" asked Elkin Bond, curiously.

"There's a sort of relationship between us, Elkin."

"Is he easy to manage?" asked John Hicks.

"Well, some folks might find trouble with him," said Fox, complacently. "The fact is, gentlemen, I don't mind telling you that he's been tryin' to run again his guardian's cruelty. Where do you think I left him?" continued Fox, chuckling.

"Where?"

"Up to the attic locked up in his chamber. I'm goin' to feed him on bread and water awhile, just to show him what sort of a man John Fox is."

A girl, unobserved the face of Silas Reed, who had just looked out of the front window.

"So you left him in the attic, hey?" he said suggestively.

"Yes, I did. Do you mean to say I didn't?"

"I'll bet you a quarter he isn't there now."

"I know he is, Elkin Bond. Seems to me you're making a fool of yourself."

"Maybe I am, but I'm willin' to bet he isn't there now."

"What makes you say that?" asked Fox, suspiciously.

"Oh, I'm lookin'. It don't make any difference what I say," returned Elkin with a cunning leer.

"You just tell me what you mean, Elkin Bond!" said John Fox, provoked.

"I mean that I saw that boy of yours—I don't know his name—go by the tavern only two minutes since."

"Is that true?" gasped Fox.

THE GOLDEN ARGOSY
FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

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FACING THE WORLD;

Or, The Raps and Mishaps of Harry Vane.

By HORATIO ALGER, Jr.

Author of "Ragged Dick," "Making Himself," "Rupert Dick," "Cast and Plied," etc., etc.

CHAPTER XVI.

A NEW ENGAGEMENT.

Harry was not a little relieved at his narrow escape. He did not propose to be taken captive without making a stout resistance, but still in a struggle with Mr. Fox and Joel, he felt that he would be considerably at a disadvantage.

"I am much obliged to you for saving me, Professor Hemmenway," he said.

"You are quite welcome. So you didn't like old Fox?"

"Not much."

"He doesn't appear to like you any better."

"There isn't much love lost between us," returned Harry, laughing.

"How do you like the boy?"

"He served me a good turn—for five dollars. But he would help anybody for the same reward or less."

"You seem to know him."

"He is fond of money, and would do almost anything for it."

"You thanked me for saving you from capture, my lad," continued the magician. "Well, I had an object in it—a selfish object."

Harry looked puzzled.

"It struck me that I needed a boy about your size, and character, for a general assistant, to sell tickets, take money, and help me on the stage. How do you like the idea?"

"I like it," answered Harry, "but there is one objection."

"What is that?"

"I don't come from Madagascar," suggested Harry slyly.

Professor Hemmenway laughed.

"You're been on your knees as I have," he said. "Did you really think I came from Madagascar?"

"You look more as if you came from Maine, sir."

"You're left it! That's where I did come from. I was raised twenty-five miles from Portland, on a farm. But it would never do to put that on the bills. People are ready to pay more for imported than for native curiosities. However, to come to business. I had a young man traveling with me, who wasn't suited to the business. He was a dry goods clerk when I took him, and is better adapted to that business than to mine. He left me last week, and I've been in a quandary about his successor. How much do you consider your time worth?"

"Just at present it isn't worth much. If you will pay my traveling expenses, that will satisfy me."

"I will do better than that. I will give you five dollars a week besides, if business is good."

"Thank you, sir. I think I shall enjoy traveling."

"There are boys who do not like change of scene, and the chance of seeing new places is attractive to nearly all. Harry was decidedly of opinion that he had a friends of luck. It would be much better in all ways than living with his late guardians, and working for partial board.

As they approached the village of Conway, Harry's attention was drawn to a variety of posters setting forth in enormous letters that the unsurpassed magician of Madagascar would give a magical soiree at the Town Hall, in the evening. Tickets fifteen cents, children under twelve years ten cents. The poster contained an attractive picture of a large figure of the Professor, dressed in Oriental style, performing one of his tricks.

"That draws attention," observed the Professor, "particularly among the boys. I think I shall have a full full this evening. An audience of three hundred will pay very well. My expenses are light. I do most of my traveling in this region, and at hotels I get the usual professional reduction."

"Did it take you long to learn the business?"

"I have been learning all along. Every now and then I add a new trick. Will teach you some."

"I might learn you and set up on my own book when I have learned," suggested Harry with a smile.

"It will be some time before you look old enough for a magician. When you are 18 give you my blessing, and send you out."

Meanwhile they had been jogging along, and were already in the main street of Conway. The Professor drew up in front of the village hotel, and a groom came forward and took his horse.

"Wait a minute, my friend," said the Professor. "Harry, you can help me take out my implements in the back of the wagon."

These "implements" were of a heterogeneous character, but all would come in use in the evening. A number of boys watched their transfer with unfeigned awe and curiosity.

"What's upon?" Harry heard one ask another in a half whispered tone.

"Them," said the Professor in an imposing tone, turning towards the boys. "Those are paraphernalia."

The boys looked more awestruck than ever. All speedily resolved to go to the Town Hall that evening, and get a nearer view of the articles which had such a grand name.

After awhile Harry came down, skips from the room assigned him, and stood on the piazza.

One of the boys drew near him cautiously.

"Are you the magician's son?" he asked.

"No," answered Harry smiling.

"Do you come from Madagascar?"

"I have not been there recently."

"Are all the people there magicians?"

"Not quite all."

This information was rather scanty, but it was whispered about among the boys, that Harry was a native of Madagascar, and that his father was a magician.

Harry was not sorry to have this impression prevail, as it would help the sale of tickets. He felt that he had a talk with the young magician. If Harry had heard himself called that, he would have been very much amused.

Shortly after supper Harry went with his employer to assist in preparations for the evening performance. Though a novice he acquitted himself to the satisfaction of his employer who congratulated himself on having secured so efficient an assistant. Half an hour before the performance he attired himself in the attic, provided with lookers. He sat at a small table, and received the coin. Though new to the business, he managed to make change rapidly. He found his position first boy knowing that he had a talk with the young magician. If Harry had heard himself called that, he would have been very much amused.

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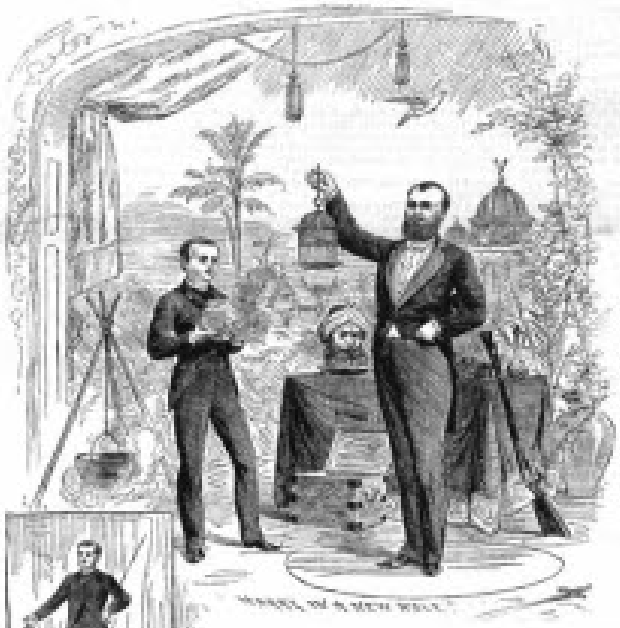

"Harry, you can help me take out my implements in the back of the wagon."

"I'd like you for a year!" he said mentally.

"I don't allow any boy under twelve to look me," returned Harry quietly.

This answer provoked a laugh among the crowd in the street, and Timothy, nothing with mortification, slunk in after his grandmother.

CHAPTER XVII.

HARRY IN A NEW ROLE.

Promptly the evening Harry was called upon to assist the professor in some of his tricks. None boys would have been embarrassed upon finding themselves objects of general attention, but Harry was by temperament cool and self-possessed. He had been fond of declamation at school, and this had accustomed him to some extent to a public appearance.

The entertainment was in two parts, with an intermission of ten minutes.

"I wish you were a singer," said the professor, when they were standing behind the screen.

"Why?" asked Harry.

"Because the audience sometimes gets impatient during the intermission. If I could get you on for a song it would help greatly."

"I can sing a little," said Harry, modestly.

"What can you sing?"

"How would 'The Last Rose of Summer' do?"

"Capitally. Can you sing it?"

"I can try."

"You are sure you won't break down? That would make a bad impression."

"I can promise you I won't break down, sir."

"Then I'll give you a trial. Are you ready to appear at once?"

"Yes, sir."

"Then this all I announce you."

The professor came from behind the screen and addressing the audience, said, "Ladies and gentlemen, but you should find the necessary entertainment seldom, I am happy to announce that the young vocalist, Master Harry Vane, has kindly consented to favor you with one of his popular melodies. He has selected for response 'The Last Rose of Summer.'"

Harry could hardly refrain from laughing when he heard the announcement.

"One would think I was a well-known singer," he said to himself.

He came forward, and standing before the audience, with his face a little flushed, made a graceful bow. Then pausing an instant, he commenced the song announced. He had not sung through two lines before the professor, who awaited the result with some curiosity and some anxiety, found that he would sing. His voice was high, clear and musical, and his execution was absolutely correct. The last was, Harry had taken lessons in a singing school at home, and had practiced privately also, so that he had reason to feel confidence in himself.

The song was listened to with unmistakable attention, and evident enjoyment by all. When the last strain died away, and Harry made his farewell bow, there was an enthusiastic burst of applause, emphasized by the clapping of hands and the stamping of feet.

"You did yourself proud, my boy!" said the gratified professor. "They want you to speak."

This seemed evident from the noise.

"Can't you sing something else?"

"Very well, sir."

Harry was certainly pleased with this evidence of popular favor. He had never before sung a solo before an audience, and although he had felt that he could, he was glad to find that he had not overestimated his powers.

Once more he stood before the audience.

"I thank you for your kindness," he said. "I will now sing you a comic song."

He sang a song very popular at that time, the words and air of which were familiar to all. While it did not afford him as good a chance to show his musical capacity, it was received with much greater favor than the first song.

THE GOLDEN ARGOSY
FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

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UNDER FIRE;

OR,

FRED WORTHINGTON'S CAMPAIGN.

BY FRANK A. MUNSEY.

CHAPTER I.

"Well, Dave, it was a close game, but we managed to save ourselves after all that talk," said Tom Martin, referring to a base-ball match of the previous day.

"Yes, but thanks to one lucky stone that Fred Worthington was with us. If John Rexford had kept him at the store, as I've afraid, we should have been badly beaten."

"He didn't play the whole game, did he?" asked Tom, anxiously.

"Of course not," returned Dave. Farrington, with some warmth, "but you know very well we should have lost it, if it had not been for him. If he saved us from defeat why not let her and give him the credit of it, as I am sure he would you if the case were reversed."

"Well, I didn't say anything against him.

"No; but you don't appear to say anything for him.

"Why should I be so enthusiastic in his praise?"

"Well, I can say frankly that his playing was equal to that of many professionals that I have seen. The last two boys couldn't get the hang of his pitching and the best batters looked ready every ball."

"Don't you want some credit for catching?" asked Tom with a view to turning the conversation from Fred.

"Yes, but——" here the conversation was interrupted by the sudden appearance of Master De Vere, a rather "dudish" dressed boy, who showed very clearly by his manner that he considered himself the "swell young man" of the town. There were other marked traits about this haughty youth that will be shown up in their proper place, without inflicting any tedious description upon the reader.

"Oh, boys, I have a bit of good news for you," he cried. "Guess what it is."

"Anything interesting?" asked Tom.

"No, but it is something you and Dave will both like.

"Tell us what it is. We give it up, don't we, Dave?"

"Uncle Bernard is going to have a party—a birthday party."

"A party," echoed Dave; "why, who told you?"

"My sister Annie just came from Mr. Bernard's and told me."

"When is it to be?" chimed in both boys, eagerly.

"Next Thursday evening," answered their informant.

"Well, that strikes me about right," replied Tom with evident pleasure at the prospect. "How old is Gussie, I wonder?"

"She will be sixteen next Thursday," returned Matthew.

"I'm glad some one has life enough to make me up a little. I'm getting hungry for a—ruckus," put in Dave. "The evenings are getting long and it is too cold to move about much. Three cheers, I say, for Gussie Bernard! I'll engage her for the first waltz."

The cheers were given with a will, for the mere mention of a party, the first one of the season, was sufficient to electrify the boys. It meant not only a good time to them, but, perhaps, what was more to their taste—the exercise of manhood in seeing the girls safely home; for boys always accept an opportunity to imitate their fathers, and I have often noticed that this method of escorting their partners seems to be more agreeable to them than almost any other.

"I wonder who will be invited," said Matthew; and then added, with a sneer, "well, I don't care who is if Fred Worthington only gets left. I hate him. He tries to push himself about too much for a fellow in his circumstances, and since he has gone into John Rexford's store he is worse than ever."

"I don't know why he should not be invited as well as any of us," said Dave Farrington. "He is certainly one of the oldest boys in the village, both as his looks and at whatever else he undertakes, and the fact that his father is a poor man ought not to be against him," then, with a sly wink at Tom, he added, "and you may be certain he won't be overlooked, for he and Nellie Denton are getting to be very good friends, and of course Uncle Bernard will ask him on her account, if for no other reason."

Now Matthew liked Nellie Denton himself, and, like most rich boys (for his father was reputed a millionaire and President of the Mapleton National Bank), could not bear the slightest mention of anything which his fancy craved.

"You just wait and you will see. I don't tell everything I know."

"Fred has a big muscle, you know, and they say he can use his hands pretty lively too."

"There is no need of informing Dr. Tom on that point," remarked Dave, "for in last very long since his self Fred gave a little exhibition at school."

"Come, Dave, tell us all about it," said Tom. "You know better about it than we."

"I won't tell you anything," ejaculated Dr. Tom gruffly; "he can't put on airs with me any more; and if he goes to that party and pays any attention to Nellie Denton, he will get into trouble."

"If Nellie wants his attention she will be pretty sure to have it, for you can't frighten him—he isn't easily scared," remarked Dave, in a very cool manner.

"I should say not," said Tom with a sly wink at Dave, "and judging from appearances Nellie is as pleased with his attention as he is with her company."

But Matthew possessed a good share of coolness, and knowing Nellie to be quite friendly to himself, he imagined that his advantage over Fred would be so great that he could readily monopolize the attention of the young lady in question, and therefore replied with more assurance:

"There is no fear of her bothering with him, for I propose to take up her time pretty well myself;" and then added in words that showed more clearly his low character, "Say, boys, if Worthington should be there, let us make it so uncomfortable for him that he will never show himself again at one of our parties. We can occupy the attention of the girls, so they will leave him alone to climb into the corner and take himself, while we enjoy the waltz and make fun of him. If you will only do this I shall hope he will be there, just to let all see how awkward he is in such a place, for there is some difference between a party with music and dancing, and a Saturday-school picnic."

Some other boys here joined the group and the conversation was broken off. But Dave Farrington took occasion to remark in an undertone to Tom:

"If Mat De Vere and a dozen more just like him should try to keep the girls away from Fred Worthington, they'd find a big contract on their hands; and the one who "hated himself" would not be Fred either. Just wait till the party comes off, then look out for fun."

CHAPTER II.

Mapleton is a good type of a New England village, showing everywhere thrift and energy. Of course it has a manufacturing industry of some sort, or it could hardly be a New England village; and the chief building of Mapleton, at this time, is a large woolen factory that employs about three hundred hands. There are also a number of minor industries, together with stores, churches and schoolhouses. It is not a large village, there being, perhaps, three thousand inhabitants all told.

Among so small a number, one might suppose that the people would mingle freely, and that aristocracy would not thrive. Well, at the time of which I am writing, it did not thrive to any great extent, still it was there, and showed itself principally in the refusal of the "town's people," as called, to associate with the "factory folks." Exceptions were made, however, in the case of the chief officers of the company, and the overseers of certain departments of the mill, who, by virtue of their positions, which brought them in a liberal salary, were generally welcomed to the homes of the villagers.

These two branches of society had their different "sets;" that of the "villagers" was made up, as is usually the case, by the leading together of the well-to-do, the influential, and the better educated citizens, leaving the others to form each society connections as their opportunities afforded.

Fred Worthington's parents mingled with the latter class, for they were far from being rich. His father was a shoemaker, and earned only a small sum weekly; but through the excellent management of his wife, they had a neat and comfortable home.

During Fred's younger days, this society distinction was wholly unnoticed; but since he had grown to be, as he remembered, young men—and, indeed, he really did possess much of that self-reliance that most boys at the age of sixteen—he began to realize that there was such a thing as a social difference between sets.

This fact impressed him more forcibly since he found that some of his companions with whom he had grown up, played, and studied side by side in school for years, were now apparently beginning to ignore him.

"Is there any reason for this?" he mildly opened; "have they suddenly accomplished some great thing, or done some horrid deed, the virtue of which gives them distinction? or is the trouble with me? If so, where does it lie? Surely I stood among the very first in my class at school—far ahead of Matthew De Vere and his crowd, in most of the studies that lead me so easily. I wonder if clerking in a store is disgraceful? I always thought it a good thing to be a merchant. They are everywhere among our most influential men.

"I have always had good company," he continued, "and never had any trouble with the boys, except with Matthew DeVere, just before I left school, and that wasn't my fault. I taught him a lesson, though, that I think he will remember, and ever since then he has been trying to pay me for it by treating the girls and boys against me. And only a few of them have shown any change.

"I know my father and mother do not belong to the same 'set' as these, but that is no reason why they should slight me, and it shall not be. I will work my way up and make them acknowledge me, if it takes me years to do it. But as long as Nellie Denton and some others are friendly, I don't care so much."

FRED AT COLLIS HOWLEY'S PARTY.

THE GOLDEN ARGOSY
FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

Vol. III.—No. 28. NEW YORK, SATURDAY, JUNE 13, 1885. Whole No. 132.

UNDER FIRE;

OR,

FRED FORTESCUE'S CAMPAIGN.

BY FRANK A. MUNSEY.

CHAPTER IV.

The evening was a memorable one for Fred. His enjoyment had been far greater than he anticipated; and what a boy of sixteen will not anticipate is not worth considering. It seemed to him as he left Gracie Bernard's with a proud step and a lighter heart, that he had been like over the society question for nothing, for, in fact, had he at this time pronounced no friend save the single one whose arm now rested closely within his own, he would have been fully satisfied; and, perchance, in his boyish imaginings, he was more happy than he could ever be in after years, even though those dreams should become a living truth.

And it is but just to Fred to say that his best companions, as they walked leisurely toward Ivy Street, was almost if not quite as happy as himself.

This was the first time they had ever been out together of an evening, and as he assumed somewhat timidly proved her arm closely to his side, he felt all the pride of a hero in performing such delightful, if not dangerous, manly duty—a duty that was a profound pleasure to him. And indeed there was danger enough awaiting him, though it lay in ambush and he had not a thought of its existence.

The distance to Nellie's home was not great, but if my young reader suspects the time occupied in traversing the same was minimized positively—imagine that under similar circumstances, with such delightful company, he would have used every honorable device to convince us many minutes as possible before parting with her—then I shall feel despite his views, but will be just fresh enough to say that this is exactly what Fred did do.

Of course, by way of conversation, it was natural to discuss the evening party and those present.

"Young De Vere very justly came in for a degree of censure.

"What could have been the trouble with Matthew?" asked Nellie, clinging closely to Fred as they passed a lamp-post.

"I would rather not discuss him," replied the latter.

"Why not? Is he such a friend of yours that you will say nothing against him when you can give no excuse for his acting as he has to-night?"

"Well, you are partially right."

"In what way?"

"So far as this—that I dislike to speak against any one."

"I thought it could not be you were so broadly that you wished to shield him."

"No, for he is very undeniably scoundrelous. Didn't you notice that when he asked you to waltz with him?"

"Yes; but you did not hear his remark about you, I hope."

"Oh, yes, I heard it—he probably wanted me to hear it—but I could not notice it there."

"It was hateful and mean in him," replied Nellie sympathetically; "and he was as rude as he could be all the evening."

Fred had too much spirit to take kindly to being insulted, but Nellie's warm-hearted manner of sympathizing with him and criticising his rival, made him almost wish De Vere were again present to make some important remark, that Nellie might still further champion his cause.

"But you did not tell me what made him so unruly," still further queried Nellie.

"No."

"Do you know?"

"I suppose he was unhappy."

"I should think he must have been very unhappy to act as he did."

"Yes, it would seem so."

"But what could have caused it, I wonder?" asked Nellie with much innocence.

"Do you really want me to tell you?"

"Why, to be sure I do."

"Couldn't you guess?"

"I know I could not."

"Not if you were to try very hard?"

"No."

"You should be more egotistic, then."

"Why, what do you mean, Fred?"

"I mean that the cause that made him unhappy was the same one that made me happy and gave me the pleasantest evening of my life," replied Fred, tightening the pressure slightly on his companion's arm, and thus drawing her closer to him.

"I can't see how this affects me or proves as you say, that I should be more egotistic," replied Miss Nellie with feminine perversity to feign innocence and ignorance that she might keep Fred longer upon a topic at once so flattering and delightful.

"Then I will be plainer—very plain—and say that you were the cause yourself."

If the night had been a light one, Fred would have seen a bewildering blush cover the fair face of his companion; as it was he guessed the truth, and realized that the effect of his words was altogether gratifying to her pride—it could hardly be anything more sentimental than pride.

But now they were at her home—her very door—all too soon, and her father and mother had heard them come up the steps: so the "good-night" must be brief.

Nellie extended her hand, with its graceful, tapering fingers to him, and thanked him very prettily for his attentions during the evening and for escorting her safely home, while he gave her hand a slight pressure from the impulse of his honest, manly heart, that meant a thousand thanks for the pleasure she had given him, which would be a pleasant recollection for weeks and months to come.

CHAPTER V.

When Fred was enjoying the latter part of his evening so thoroughly, Matthew was miserable in his anger, as he and his confederate remained crouched under the shadow of the old barn, chafing at our young hero's non-appearance. Every minute seemed ten to him, and still the time went on and the cold grew more intense until their teeth chattered, and their fingers were benumbed, and yet Fred did not appear.

The situation was becoming unbearable for them, boys as they were, and yet Matthew was as keen on revenge that he hated to give up his evil project; but he had waited so long, looked, listened and hoped, and as could of hostages could be here, that now he broke out angrily:

"Nottingham isn't coming after all—the chuck."

"Don't believe he is," observed Tim, who was evidently very anxious to get out of his contract.

"But he must come this way," continued Matthew.

"He might go the other road and cut across the grove."

"Why would he do that when it is so much farther? Listen, do you hear it? There is a step now!" exclaimed De Vere, clutching his club tightly.

"Sure as I'm alive, there he comes," said Tim, pointing to an approaching object just growing visible.

"Let him get nearly opposite us before striking. Ah, now I'll get square with him—the treacherous—and teach him better than to interfere with me," continued Matthew, swinging his club as if raising imaginary blows upon the head of his victim.

"I should think so," observed Tim.

"He will think as he lay in about a minute. He will wish he had not crossed my path."

"Whom shall I hit him?"

"Hit him on the leg as he can't run."

"He might get my club if he has the use of his arms, and then it would be all day with us," put in Tim with a hint at caution.

"Don't you worry, I'll fix him quick enough as he won't bother us with his arms," replied De Vere in a savage tone.

"How will you do it?"

"Hush, now! he is near!" returned Matthew, darting from his hiding place.

"Stop, villain!" rang out suddenly upon the night the powerful voice of a man—a voice that struck immediate terror to the heart of the highwayman whose club was raised high in air ready to descend upon his victim.

The sudden appearance of a strong man before him as if by magic, the disappointment, the danger and the surprise almost paralyzed Matthew with fear, and he dropped his club and fled like the coward that he was.

But not so fast must he escaping was young Tim Short, for before he had time to realize the unexpected situation he was in, his club fell heavily upon the leg of the man that he had taken for Fred Worthington.

Though he heard the command to stop and did actually break the force of his blow in consequence, nevertheless he struck so hard that Jack Simmons, for that was the name of the man, thought for a time that his leg was broken. Notwithstanding this, however, he quickly rose to his assistant and held him in an iron grasp.

Jacob was fairly taken aback at first as the two boys rushed out upon him, but Tim's well-aimed club speedily brought him to his senses, and aroused his temper as well. He consequently fell upon his assailant like a mad man, and choked him till he cried piteously for quarter, and was just at the point of the most pardonable key in the world.

"What does this murderous attack mean?" demanded Jacob, angrily as the same time endeavoring his demand with an eloquent gesture—eloquent to Tim at least.

"I do—don—don't know," replied the boy, as he, with much difficulty forced breath through the grasp of the strong man's hand around his throat, to speak at all.

"Don't eh?" echoed Mr. Simmons with another one of his gestures, given, probably, with the view of bringing Tim to his senses.

"It was a mistake—eh, don't; you will—choke me to death."

"Well, then tell me all about this business and why you assaulted me in this outrageous manner."

"We didn't know it was you. We thought—"

"The truth, mind you now."

"I am telling the truth, and I say we thought you were some one else."

"If was a plot then, had to rob and murder me or some one else, but you didn't have the courage to carry out your design."

"No, it wasn't, and I didn't have anything to do with the plot, Matthew hired me to—"

"Matthew who?" interrupted Jacob, whose anger was giving place to some extent, to his interest in the affair.

"It was Matthew De Vere."

"Matthew De Vere!" exclaimed Mr. Simmons with intense surprise, and gave vent to a low whistle. "His father rich, proud—a banker," continued the wily Jacob, placing his hand to his forehead in meditation, and eyeing his group upon the street of Tim. "And he, Matthew De Vere, is the villain who issued the club to hit me on the head—to murder me perhaps."

Young Short caught at the idea of freeing himself by impressing Matthew, so he replied:

"Yes, he was the fellow, but when he saw his mistake, he cleared out, for it wasn't you he wanted."

"Of course you would plead innocent—all cowards do—and try to throw the blame on some one else; but you can't get away now.

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FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

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UNDER FIRE;

OR,

FRED WORTHINGTON'S COMPANY.

By FRANK A. MUNSEY.

CHAPTER VII.

The theme made a very wretched attempt to obtain a night's sleep after leaving captivity, both because the night was well spent before he reached home, and because matters of no small importance rested upon his mind to allow him to keep them in slumber.

He reported at the factory at the usual morning hour, and after working a little time complained of being sick, and got released for the remainder of the day. If he was not physically ill, he was doubtless sick at heart, as he speedily sought Matthew, and told him, with more or less of feeling, his experience in the hands of Jacob Simmons, and of the latter's determination to settlement as he called it for his injuries.

"And you blowed upon me?" demanded De Vere with downpressed anger.

"I told him who you were, to save him from choking me to death."

"Is that all you said?"

"He told me to tell the truth or——"

"So you gave him the whole story about Worthington—lied to tell everything you knew!"

"I only told you had been in my place."

"If I had I wouldn't have been an idiot," retorted De Vere, sharply.

"Oh, you wouldn't? Some folks are very smart," replied Tim, getting angry.

"I'd have been smart enough for that."

"Let you would. If he had had you as he had me, you would have told more than I did, and promised anything to asked."

"I'm not a baby. I want you to understand, to try if any one looks at me."

"No, you are very brave to have to get some one to help you get away, as you say, with Fred Worthington."

"I was a fool when I got you."

"And I was a fool for having anything to do with you in the business. You will be arrested and sent to prison, and so will I unless you pay Mr. Simmons the five hundred."

"I arrested! what do you mean?" asked Matthew, trembling pale.

"I mean just what I said; if you don't pay him, he will have down on us within three days."

"Did he say so?" gasped De Vere.

"Yes, he did, and he was going to take me to the sheriff last night, and that's why I told everything."

"Five hundred dollars; I won't get it without asking my father for it."

"Well, ask him, then."

He would find out everything, and would whip me almost to death."

"Better be whipped than to go to prison, and have every one know all about it."

"I won't do either."

"How can you avoid it?"

"Five hundred dollars is too much."

"You'd better see Mr. Simmons and fix it with him."

"I don't want to see him."

"You will have to see him or send the money."

"Should he be ugly?" asked Matthew, desiring to meet the man who gave young Silver such well-merited punishment.

"Probably not. He got all the revenge he wanted last night, and is unnecessary now."

The two boys finally appeared before Jacob Simmons and entered into negotiations.

"I ought to have more than five hundred," said the latter.

"How can I give it to you if I haven't got it?" asked Matthew.

"Your father is rich, and could give me ten times as much and not miss it."

"Oh, don't tell him! I will pay you what I can.

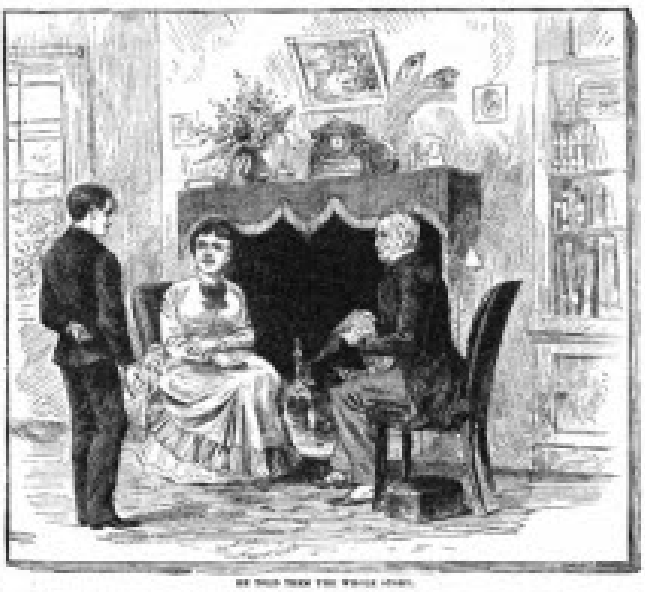
"If you had the money I would take it and say nothing more to him or any one; but I must have it or hand you over to the sheriff."

Matthew shuddered at this thought. He was in a dilemma, and hardly knew which way to turn.

After a good amount of parley, Mr. Simmons agreed to take three hundred dollars in the place of the five originally demanded. This act, however, was not inspired by liberality or a desire to make the penalty less heavy for the boys, but with a feeling that he might get nothing if he were to take the matter to the elder De Vere, as he gathered from Matthew's conversation that he would run away from home rather than submit to the severe punishment his father would be sure to give him.

"Three hundred dollars," Jacob argued, "is much better than nothing."

Matthew gave him what cash he had with him—seventeen dollars—and his watch, and signed an agreement to pay the balance within six weeks. He also disclosed the statement that Tim had signed about the assault as being true, and the cowed Mr. Simmons replaced it in his large pocket-book for future use if it should at any time be needed.



CHAPTER VIII.

When Fred found himself in Dr. Denton's house and that Matthew had disappeared—had deserted him—he was at a loss to know what to say or what move to make. He indeed was for from clear, and his tongue so resolutely that he could hardly manage it. He stood silent for a moment, evidently trying to collect his thoughts and make out his situation. Then muttering some half-intelligible words, he made a start as if to leave the house.

The doctor who answered the summons of the bell, and who was struck nearly dumb by the sight that greeted his eyes, closed the door, and taking the youth by the shoulder, unceremonious him unceremoniously into his office.

The fumes of whiskey readily indicated the cause of his unfortunate occurrence, but the doctor was at a loss to know why Fred should be in such a state. Was he not one of the most exemplary boys in town, and did he not belong to the Sabbath School of which he himself was superintendent?

Greatly something must be wrong, thought the doctor, and he began to question the boy, who on going from the room to his own, soon had grown so suddenly sick that he looked as if he would faint.

The kind physician led him gently on a settee, and gave him such professional treatment as the case demanded.

There is a vast difference between one who has become intoxicated by a single glass, and one who has been drinking for hours, and has thereby paralyzed his nerves and deadened his brain. In the former case, the system can be thrown from the stomach, and the victim soon recovers the powers of his mind; while in the other event, it may take several days to restore his customary vigor.

This sickness of Fred's was the very best thing that could have happened to him, for he got rid of the vile poison before it had time to stupefy him to any great extent. Nevertheless, the dose was so strong, and the shock so great for his stomach, that for a time he was extremely sick and weak.

But after lying quietly on the lounge for an hour or so, he regained a little strength.

The doctor collected his carriage, helped Fred into it and carried him home. The latter was still so unnerved that he could hardly walk, but the cool air benefited him so much that when he reached home, he managed to get into the house alone and up to his room, without disturbing his parents who had retired some time before, by informing them how sick and miserable he felt.

The next morning he awoke with a severe headache, and seemed generally out of tune. The main thought of what he had done—how he had disgraced himself by going to a public bar, and there drinking to intoxication—seemed like a black mirror and regret, but when he fully realized what a severe wound his conduct would inflict upon his mother and father, and how they would grieve over it—when he thought what the people of the town would say, and overwhelmed that he had actually called on Dr. Denton's in this lamentable state—the pain of all others in the world that he would wish to have avoided—he became sick at heart as well as in body, and his heart-felt feelings were only soothed by tears of bitter repentance.

However, Fred heroically dressed himself, went to the store as usual, and commenced his accustomed labors. He saw at once, by Mr. Reed's grave appearance, that he did not know what had happened the previous night, and this afforded him a slight temporary relief; still, he knew it was only a question of time before the employer would learn the whole story. When his task place, what would be the result? Would he lose his place in the store? He knew that Mr. Reed was a stern man, having little charity for the faults of others. That his clerk should have been intoxicated the previous night, would undoubtedly irritate him greatly.

Fred imagined that every one whom he saw knew of what he had done, and looked upon him with disgust. He felt tempted to leave the village, and never to see them again, where he had so disgraced himself. Could he only go to some new place, among strangers, and commence life over again, he might go ahead and work his way upward, but here this shame would always hang, like a dark cloud, above him.

On reflection, however, he saw there would be both manners and ungrateful to leave his parents under to mourn his act and his absence.

No; he was the guilty party, and he must stay here, where the unfortunate occurrence had taken place, and bear up, by the strictest discipline, and the most watchful care, to regain his former standing among his friends.

As Fred thought over the occurrences of the past few weeks—of Matthew's decided hostility of Tim ——'s at the party, and the sudden friendship since that time—of his mendacity and nonsense the night before, in getting him to call at Dr. Denton's while intoxicated, and his deception in so suddenly leaving him at the door—he saw clearly that he had been made the victim of De Vere's revenge.

Moreover he did not believe that a single glass of beer would have produced such an effect upon him, and so strongly suspected the truth—that he had been drugged with a stronger liquor.

Still, he decided to bear the blame himself, and not throw it upon another, though there might be justice in such a course. He had resolved that the truth would at some time come to light, if he said nothing about it, whereas, should he assign his suspicions as an excuse for getting drunk, the charge would be at once denied, and there he would be less liable to fix the guilt upon the young villain, who had made him the plaything of his malice.

He knew, also, that he was to blame for having visited the institution does at all, and much more for allowing himself to be persuaded to indulge even in what he positively considered a harmless drink.

He was so absent-minded during the day, and showed an unusually in his face that something was troubling him, that Leon Reed Reed observed it, and wondered what had happened to shock the flow of the boy's spirits.

Reed was a suspicious man, and an thought possibly something pertaining to his store had gone wrong. This is exception enough to arouse his selfish interest, for he existed only in his business. He could not look beyond that, and had no feeling for others, only as connected more or less the sake of policy.

Whether Fred is such a way, is not half by ing. He is not bright, intelligent, liberal and sympathetic, but is narrowed down to a mere dull, grasping existence.

I often pity such men, for though they may have wealth in abundance, they know not how to enjoy it. Neither do they possess the faculty of deriving pleasure from kindness and generosity to others.

They can see no beauty in art or nature, and when they become such for pursuing their vocations, they have nothing to look forward to. The life beyond is something to which they have given little thought. They have starved their nobler natures that thinks on higher things, until it is dwarfed and shriveled, while the reflection of its pale and sickly hue is manifest in their countenances.

Fred's most trying ordeal of the day, was

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UNDER FIRE;

OR,

FRED WORTHINGTON'S CAMPAIGN.

By FRANK A. MUNSEY.

CHAPTER X.

"Isn't the money all right?" asked the merchant finally, with a view to breaking the silence and to discover the meaning of such prolonged study on Fred's part.

"Mr. Bexford," said Fred, not noticing the inquiry, "I want you to tell me if I lost my place on account of that missing bill."

"That is exactly why," replied the merchant, "for I have always been satisfied with your work. Had you never got into that dreadful scrape, though, I probably should not have thought as much of it, even if I could see no way in which to account for the mystery."

Fred felt a moral injustice that he should be discharged and disgraced simply on the suspicion of a crime of which he was, in fact, entirely innocent; still he could see that the merchant had some grounds for his distrust, for when a boy once gets a stain upon his character it is almost impossible to satisfy others of it. It may be forgotten for a time, but if any untoward circumstance afterward arises, the remembrance of the old incident comes speedily to the surface and confronts us with late developments to work injury to the author. Thus my readers can see the good importance of always doing what is right, thereby keeping their reputations unsullied.

But Fred not fallen a victim to DeVere's revengeful plot, he would have saved the shame that caused him so much misery; he would have retained the good opinion of the people; he would not have incurred a certain very desirable friendship; and he would, in all probability, have held his position to the store, regardless of the mysterious disappearance of the bill.

The young friend left the store where he had worked hard and faithfully, and where he was growing an insight into a business the knowledge of which, he hoped, would some day enable him to become an active and prosperous merchant. But now, alas! he had been discharged and sent away in disgrace.

Fred started for home with a more sorrowful heart than he had ever known before. He had chance of success ahead, for a time, to be sure. The villagers would soon lose all faith in him, he would have no friends, and even his father and mother might decide him unworthy. It would be useless for him to try for a situation in another store, or almost anywhere else, when it became known why he was discharged from John Bexford's.

It is not surprising that our young friend was so cast down, while the shock was fresh upon him, for there seemed now to be no way by which he could build himself up. But in this country there is always a chance for at least, ambitious and determined boy to succeed by mental thought, patient endurance, and hard work. Sometimes, to be sure, we can see very little ahead to encourage him to push on and to expect to come out victorious. Right here is where many fail. They cannot stand "under fire," but fall back when by sufficient will force they might win a decisive victory in the battle of life.

When Fred reached home, wearing a most dejected look, Mrs. Worthington exclaimed:

"Why, my son! what brings you back so early? I hope you are not ill?"

"No, I'm well enough, mother, but I'm tired of trying to succeed in anything."

"What has happened now?" exclaimed the mother, with an alarmed expression on her face.

"I have been discharged by Mr. Bexford, on suspicion of having stolen money from the store!"

"Stolen money!" uttered both parents simultaneously, as they grew pale at the terrible thought.

"Yes, that is what I am charged with, though I know nothing about the missing money, and that is what makes it so hard to bear."

"Tell me the particulars," said the anxious father; whereupon his son related all that had taken place between himself and the merchant—all save that which related to Hezekiah's sharp practices and of which he had promised to say nothing.

After the story was finished, all were silent for a time. Both mother and boy looked heart-sick, and gazed wistfully into the blaze that burned brightly in the open grate, as if in that they might discover the secret of this unfortunate mystery—while the father sat with knitted brows, studying carefully the statements which Fred had made.

At length he broke the silence and said:

"My son, you have never deceived me. You came to your mother and me with two mentioned, and told us of your first dispute, while many days would have tried hard to keep it from their parents. Though I never had reason to suspect you of wrong doing, yet that testimony set upon your part proved to me that you had the courage to do right and own the truth. Now an occurrence has taken place, seemingly worse than the other; but as you say you are innocent, I believe it, and that some great mistake has been made. I don't know where it can be, but we must try and clear it up."

Through these warm words to Fred, he was much cast down notwithstanding, and replied:

"But the people will all believe me guilty, when they see I am out of the store and under the circumstances."

"It is far better for you, my boy, that they should suppose you guilty, when you are conscious of your innocence, than that the whole world should believe you innocent, if you were really guilty."

"Well, I don't see how we can show that I did not take the money."

"Neither do I at present; but time will straighten this matter, as it does almost everything. Don't expect we can accomplish much while we are sitting here and talking about it."

"What shall we do, then?"

"Wait until we see how to proceed to the best advantage."

"Well, I don't see any way; and besides I am short discouraged, now this is added to the other disgrace—and to think that I am not responsible for either!"

"I think you were responsible, to a certain extent, for the first," said the father.

"How was I responsible, when Dr. Vere led me into it, and had my whole influence?"

"You were not to be blamed for going to the bee at all. You should not have been influenced by such a fellow as that young shyster himself to be."

"Yes, I know I didn't do right in that respect, but I had no reason to suppose that such a result would follow."

"One hardly ever does when he is being led on to do some wrong act by a crafty villain."

"Why, how is that, father?" inquired Fred, in a half-frightened voice.

"It is simply those your mother and I always intended that you should become merchants. We clothed that idea into you from a child, and as you grew older, to our satisfaction you showed a decided taste for such a life. At last I got you a place in a store where I thought you could build yourself up, and, in process of time, go into business for yourself. You showed an aptitude for the work, and, as Mr. Bexford pointed out, were one of the very best clerks that ever worked for him. This, however, was before he was led to suspect you because of the De Vere affair. Now you have been discharged by him, and discharged, too, on the suspicion of having stolen money from his drawer. Under these circumstances, no one in town would take you into his store as clerk, so you may as well give up that idea. And, last of all, you have been a leader—"

"Couldn't I get a place in Boston, or somewhere else?"

"I think not; and if you could, I should not be willing to have you go away from home."

"Why not? Wouldn't it be better than for me to stay here, where I can get nothing to do?"

"No; you are too young to go away from home, where you would have no one to look after you, and where you would be subject to many evil influences."

"Here every one will think I am a thief, and probably my friends will all speak to me," added Fred, in a more sorrowful tone than ever, for since his discharge, he had looked upon an escape from Mapleton as his only hope.

"So much the more reason why you should remain here. Were you to go away now, the people would surely think you guilty. No, no, my son! you must stay here, where circumstances have appeared against you, and show by your life that you are innocent. Then, too, by living here, you can gather evidence that may be of value to you."

"Where can I get any evidence?"

"You can give it, if you can't get it," replied his father, "by going to work to recover yourself, and thus showing your good intentions."

"There is nothing to do in this dull town, that I know of."

"There is always something to be done. But work won't come to you, you must look it up. The important thing with you now is to find something to do; for nothing so betrays a boy or man to the sight of others, as loafing."

"Can't I be with you in the shop? I would rather be with you than about for work."

"No, I don't want you to learn a shoemaker's trade. If I had been in some other business, I might, perhaps, have been able to give you a place with me; but I have no chance to-day, however hard to make. You will have to give up the idea of being a merchant, for the present, at least, and perhaps forever; as I want you to engage in something where your aged mother for advancement will not be limited as mine have been. No matter if you have to commence at the very bottom of the ladder, as I expect you will; you can build yourself up by hard and intelligent work, and that is the only way you would have succeeded, my husband."

Fred now began to brighten up a little, and after some further conversation with his father and mother, to which they tried to encourage him as much as possible, he said:

"Father, you know I have always had an ambition to be somebody. When I saw that De Vere was trying to turn my friends against me, because I was a poor man's son, I made up my mind that I would push ahead harder than ever; but now," he spoke with a good deal of determination and force, for a boy, "I will succeed, if I have to work day and

[BOYCOTTED FRED'S FAMILY.]

Matthew probably would have had his revenge in some other way, if he had not succeeded in his first trial.

"Very true; but had it been in some other form, it might have been shown that he was the guilty party, whereas now it would seem that you were the author of your own misfortunes, while the real agent of the occurrence goes unsuspected, and exults in your downfall."

"I thought he wanted to be friends with me, as I tried not to displease him."

"Well, I hope that affair will be a valuable lesson to you, for it has certainly proved in such a costly one. You should learn to look at the motives of people, and not trust them too far, simply because they smile upon you often, and seem friendly. I don't think your judgment was very keen, or you would have seen through Dr. Vere's sudden change of manner when you had reason to suppose he would maintain a more hostile attitude than ever."

"Don't be too hard upon him, Samuel," interrupted Mrs. Worthington, who saw that Fred was growing restive under his father's strictures.

"I am not trying to be hard upon him," replied her husband, "but simply wish to bring this matter before him in a way that will enable him to make the most of this experience, and that will teach him to avoid such errors in the future; for this is an almost fatal error, in his case, which will follow him perhaps for years, and will, so far as I can see, change his whole life's career."

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CHAPTER XIII.

Fate was effected keenly by the spirit Ved- to had shown concerning him. That she had no faith in him, or cared nothing for his downfall seemed evident, while the thought that she had gone over to the foes and joined with him in his unscrupulous game cut home acutely.

There, too, the fact that Matthew and Nellie had been so much together during the last few weeks, stirred Fred's jealousy and indignation, as will be seen in the following letter:

Fred colored a little at this, for he had given somewhat sensitive now, and said curtly:

"I hope, Mr. Farrington, you two don't suspect me. If almost seems——"

"Oh, no, my boy," interrupted his good friend, "don't worry about that. My suspicions run in a totally different direction."

"I am very glad to hear you say so, for I didn't know but Mr. Rexford had convinced you that I took the bill."

"No, indeed; I believe you are innocent, and I shall do all I can to aid you."

"You are very kind to me, and I thank you sincerely."

"I am glad to help you, Fred. It is my duty as far all the good I can."

"And you are always helping some one," replied Fred gratefully. "Now I can do nothing to clear up this mystery, I would like to get to work. Can you give me anything to do?" he continued.

"Yes; I have arranged a place for you temporarily down under on the 'Rockers.' You will remember that you would like to work better than nothing. This, however, is about the meanest job in the whole mill, for it is the only thing that I could possibly give you, though I don't like to see you at such work."

"All right; I guess I can stand it for a while," returned Fred, gratefully.

"There you may try it and see how you get along. I will reinstate you as soon as there is a vacancy. If I find that you deserve it," he added with a sly wink.

"I'll try well; I shall try to satisfy you. When shall I commence?"

"You may come in to-morrow and relieve at the regular hour—six o'clock. I will discharge Tim Short to-night."

"Oh, you are not going to send him away simply to procure a place for me, are you?" inquired Fred with evident regret.

"No; I should never discharge one for such a cause, though I ordered the place for my own benefit. I have been looking for several days, trying to find a boy, as I had made up my mind to get rid of Tim, who isn't faithful to his work, and besides is always making mischief."

"I am sorry to have him discharged; I would rather go without work myself than to feel I have his place. His parents will be obliged to support him, and they are very poor."

"I like to hear you talk that way, for it shows that you have a kind heart. As for me, I am sorry for them, but it will not do to let sympathy interfere with the successful management of business. Such a course would not be just to my employers, for I am convinced that Tim causes more mischief than a little every day."

"Then if you are bound to discharge him any way, there would be nothing wrong in my taking the place, would there?"

"Evidently not. Some one else will have it if you don't."

Mr. Farrington's sarcastic that there would be nothing objectionable in the proposed course, seemed to satisfy Fred completely, for he uttered a sigh of relief, and as he entered the mill seemed unusually light-hearted, for he had been long before daylight, he could not help feeling a little guilty. He felt also that he was entering upon a new course, and one, too, that seemed anything but pleasing. An utter change had taken place in his life. He was now only a common factory hand, and was about to begin work as such.

The "Rockers" were located under the stairs, down in the basement of the mill, on a dark and dingy corner. When Fred arrived there, he saw, standing beside one of the machines, a sickly-looking man with small gray eyes, that were shaded with immense bushy brown nearly an inch in length. His features were dull and expressionless, and over the lower portion of his wrinkled face a scraggly, unshaved beard seemed struggling for existence. His clothing appeared to indicate a penurious, grasping nature.

A single look at this unsavory specimen was sufficient to make the young friend shudder at the thought of being under his control. Lowering, he walked straight up to him, and said:

"Is this Mr. Hanks?"

"That's my name—Christopher Hanks. Be you the new boy?"

"Yes, sir."

"What's yer name?"

"My name is Fred Worthington."

"Fred Worthington, d'ye say?"

"Yes, sir."

"I s'pose yer father's the cuss that's—"

"He has a silver shop, sir."

"Be you the chap I heard them men speakin' of, as stole some money?" said Hanks, with a demoniacal grin, which revealed to Fred two upper front teeth that were exceedingly long, or rather unusual as from the fact that they alone kept guard of that portion of their owner's mouth. They had also been in the service as many years, or had been so poorly treated, that now they were unsteady in their places, and rocked together, and wavered back and forth in a ridiculous and repulsive manner.

"Perhaps they referred to me, sir," retorted Fred with dignity, "but they had no right to accuse me of stealing."

"Yes, yes; that's how such cases talks. But I guess that ain't nothin' here for ye to get yer hands sore, 'cepin' work. I'll ain't ye ain't soft'n' for that."

"Very well, sir; I came here to work."

"I s'pose ye're purty strong, ain't ye?"

"I'm strong enough for a boy."

"Glad ye are, for yer can do a little work an help Carl there. He ain't good for much any way. Tim Short used ter work on him 'cepin' when I knowed it, an'——

Hey! how she goes!" for the machinery suddenly started. "Set this 'ere Rocker again, Carl, and then show the fellur how to run cotton. I'll start up the grinder, an' go up to the diner."

Accordingly Christopher Hanks departed, while Fred put on a gingham frock which his mother had made him as a working blouse, and, at the hands of Carl, received his first lesson.

CHAPTER XIV.

A "ROCKER" is a large, clumsy-looking wooden machine, four or five feet in length, and just wide enough to take on the cloth, which at that mill was all made double width. It consists chiefly of heavy rollers so arranged that the cloth passes between them. There is a deep pit at the bottom of the machine, which will hold several bushels of "Rockers," which will be emptied into wheelbarrows by the bulk of a large web of cloth, from forty to fifty yards in length.

"Your name is Carl, I believe?" said Fred, by way of introducing himself.

"Yes, Carl, that's it."

"My name is Fred Worthington. I think we will get along very together."

"I hope so," answered Carl sincerely, and continued, "the first thing to do is to put the cloth into the machine and get it running."

"What's the object in running cloth through here?" inquired Fred; for though

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FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

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UNDER FIRE;

or,

FRED WORTHINGTON'S CAMPAIGN.

By FRANK A. MUNSEY.

CHAPTER XVI.

THE GOLDEN ARGOSY
FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

Vol. II.—No. 23. NEW YORK, SATURDAY, JULY 18, 1885. Whole No. 127.

UNDER FIRE;

OR,

FRED WORTHINGTON'S CAMPAIGN.

By FRANK A. MUNSEY.

CHAPTER XIX.

FRED stared at the sheriff in blank amazement.

"I am charged with aiding Ike to John Rexford's skins?" he said.

"Yes."

"And you say Mr. Rexford makes the charge?" demanded Fred in great excitement.

"Yes, he makes the charge," replied the officer in a manner that was extremely irritating to our young hero.

"I don't know what it means," answered Fred after a pause.

"You knew the skins was burned, I suppose?" said the sheriff carelessly.

"I do, sir; but what has that to do with me?"

"That question is one that must be answered by the court. My duty is to see that you appear there for trial."

"When will the trial be?" asked Fred, pale and depressed that such a charge should be brought against him.

"At two o'clock this afternoon you must appear before Justice Pinemore."

"Can I remain at my work till then?"

"No, you must go with me."

"Is it necessary for me to go to the lock up?" asked Fred, shrinking with natural repugnance from such a place.

"If, unless you can furnish surety for your appearance at the trial."

"I suppose to be there, isn't that enough?"

"I should not be doing my official duty to let you off on your promise," answered the sheriff.

"I would rather stay with you until two o'clock than to go to the lock-up."

"My time is worth too much to waste. I have a great deal of official business to attend to," said the officer; and after a pause added, "but if you want to give me five dollars—cash down, I think I could fix it for you."

"I haven't so much money with me, but I promise to pay it to you."

"I should prefer the cash."

Fred went to Mr. Farrington, accompanied by the sheriff, to try and borrow money enough to make up the five dollars, and to ask his advice. He took him a little to one side and spoke low so the officer could not hear him. After getting the facts of the arrest, and asking a few questions which were answered satisfactorily, Mr. Farrington advanced to the sheriff and said:

"I am surprised, Mr. Cornelia, that you should try to coerce this boy into paying you five dollars, with the threat of taking him to the lockup. I had a better opinion of you than this," he added, emphatically.

Officer Cornelia hung his head and colored. He lost the official bearing with which he had so impressed our young friend.

"I am responsible for the appearance of the trial," he at last answered, in defense of his position.

"Very well, that is no reason why you should take advantage of an innocent boy who knows nothing of the law. I will go surety for him, and will be present at the trial. If you want me to give a bond for his appearance I will do so."

"It would be right to have the bond, but I will not ask it from you. I have faith in you, sir," said the sheriff, trying to win back his good opinion by a bit of flattery.

Mr. Farrington shrugged his shoulders, and turning to Fred told him to go to his work, and at the appointed time he would accompany him to the trial.

Of course Fred had to tell his parents of what had happened. They were shocked at the news of a charge, but because calm as they felt sure they could prove that Fred was at home the night of the fire.

"I think the life will turn now, Fred," said his father. "You have had more than your share of ill-luck, but I am proud of you that you stand up under for like a man."

"I hope it has, father, and I am glad of your approval. This charge, though, seems to be out of malice."

"It does seem so, but we can tell at the trial whether it is or not."

Justice Pinemore was a middle-aged man, with a kind, intelligent face. He spoke slowly and thoughtfully. When our hero entered he greeted him in a kindly way.

"I am sorry to see you here, Fred," he began, "and I hope no evidence of guilt will be found against you. Though I feel a friendly interest in you, it is my duty, as you know, to decide the case impartially."

"I know it is, judge," replied Fred, "and I think the evidence will prove my innocence."

Mr. Rexford now came in with his lawyer, Mr. Clarence Hare, a young man noted for his eloquence.

Mr. Rexford was sworn as a witness, and deposed that he had strong grounds for believing his store was burned by an incendiary, and that he had reasons for suspecting Fred Worthington as the guilty party, though he admitted that he had little or no real proof to sustain this belief.

He gave the testimony upon the facts that led him to think the store was maliciously burned. Sheriff Cornelia added his testimony upon this point. These facts having already been given need not be repeated.

"This testimony gives no absolute proof that the store was burned by an incendiary," said the judge.

"But it would that the circumstances—the facts, if you please—lead to that conclusion," put in attorney Hare.

"To be sure they give rise to a strong suspicion that it was, but unless we get further testimony to this end, the court cannot hold the prisoner for trial."

Mr. Rexford now gave his testimony showing why he suspected Fred of being the guilty party.

This being simply a hearing before a justice Mr. Farrington was allowed to serve Fred in the place of a lawyer.

"You say," said Mr. Farrington, addressing the witness, "you thought at the time you discharged Fred Worthington from your employ some sort of revenge would follow. Will you be good enough to state why you thought so?"

"His manner indicated it."

"In what way, please?"

"He was very angry and impudent."

"In what manner was he impudent?"

"He threatened me."

"Simply because you informed him you wouldn't need his services longer?"

"Well, yes, that is about it," answered the witness hesitatingly.

"The court would like to know the exact facts," said Judge Pinemore.

"I shall endeavor to give them," answered the witness.

"Then please state in what way he threatened you," said Mr. Farrington.

"It was in his manner. I had to vacillate him to save trouble. I was afraid of him absolutely."

"In what way did you vacillate him?"

"By modifying my statement."

"What was your statement?"

"It was something about his taking money from my drawer."

"You charged him then with stealing?"

"Not exactly."

"This was the point, however, that you modified?"

"Yes."

"Did that satisfy him?"

"Well, yes; it seemed to," admitted the witness reluctantly.

"Then, Mr. Rexford, your testimony shows that Fred Worthington did not complain at being discharged, but at a statement which you had no right to make. I judge he simply acted as any proud-spirited boy would have done."

John Rexford gave dignity.

"Was there any other cause for his being impudent?"

"No."

"No question of settlement, I suppose?"

"Nothing worth speaking of," answered the witness, growing very nervous.

"As it may have some bearing upon this case you will please state what it was."

Mr. Farrington had a whispered consultation with Fred at this juncture, which made the merchant very ill at ease, and caused him to hastily move fully upon the point that he otherwise would have done.

"I at first thought I would keep the answer, but to make up my loss from the downcast look his manner was so, hastily I became alarmed, fearing he would try to injure me in some way, so I gave him the money."

"Did he threaten you with personal violence?"

"No."

"He made no threat at all, then?"

"As I said, after thinking the matter over, I thought it would be a policy to pay him," answered the witness, trying to evade the point.

"But you have not answered the question. Did he or did he not make any sort of a threat which caused you to change your mind?" demanded Mr. Farrington.

"Well, yes, in a certain sense."

"In what sense?"

"He threatened to make false statements about my business."

"Would those statements have injured you?"

"They might have, for a time."

"You are sure the statements he threatened to make were false, with no foundation of truth?" asked Mr. Farrington.

The witness hesitated. He saw Fred looking him square in the eye, and he shrank from answering, for he realized that the truth would probably be brought out by his former clerk, much to his regret.

"Yes, sir, I am sure they were false," he finally answered, while inwardly cursing himself at being caught in such a trap; for he felt that Fred was getting the better of the case, and that, too, by his own testimony.

"In your testimony, Mr. Rexford, you said Fred Worthington impressed you at the time of his discharge with the idea that he would do you some subsequent harm. Was that impression formed upon his attitude or self-defense?" asked Judge Pinemore in kindly-thoughtful way.

"No, sir, not that."

"Will you state, then, what caused you to form such an opinion?"

"Of course I could not tell his thoughts, but the deep study he seemed to be in convinced me that he was revolving in his mind some plan to be revenged on me for discharging him."

"That cannot be considered as evidence," replied the judge. "His thoughts might have run upon an entirely different subject."

CHAPTER XX.

The testimony so far had no weight, but really told against the merchant more than it did against our young friend.

The track in the sawdust, however, which was mentioned, and which was found to be the same size of Fred's shoe and the same general shape, was very good evidence, and being testified to by both Mr. Rexford and the sheriff, went far toward bringing our hero under suspicion.

C. Hare, Esq., the merchant's lawyer, grew eloquent over this point, but his spread-eagle style failed to impress the quiet-thoughtful judge to any great extent.

The testimony for the prosecution now being all in, Fred was put upon the stand and testified that he was at home the night of the fire, had been at home all the evening, and was in bed when the cry of fire was sounded.

"How long had you been in bed?" asked attorney Hare.

"About two hours I think," answered Fred.

"Are you sure about this?"

"I can't say it was exactly two hours, but I know it was not far from nine o'clock when I retired, and it was about eleven when the alarm of fire awoke me."

"Were you asleep when the alarm was started?"

"I was."

"I have no more questions at present to ask the witness," said the lawyer to the judge.

"I have one I would like to ask the witness," said Mr. Farrington, and then addressing Fred, said:

"John Rexford testified that you threatened to make false statements about his business. What did you mean by that?"

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Footprints in the Forest.

By EDWARD S. ELLIS.

CHAPTER I.

RETROSPECTIVE.

Those of my friends who have done me the honor of reading "Campfire and Wigwam," will need little help to recall the circumstances at the close of that narrative. The Cherokee lad, Otho Kirkwood, having lost his horse, while on the way from Kentucky to the territory of Louisiana, (their destination being a part of the present State of Missouri), he and his young friend, Jack Carleton, set out to hunt for the missing animal. Naturally enough they failed; but only that, but the two fell into the hands of a band of wandering Sauk Indians, who made both prisoners.

Shortly after the capture of the lads, their captors parted company, five going in one direction with Jack, and the other five taking a different course with Otho. "Camp-Fire and Wigwam" gave the particulars of what befell Jack Carleton. In this story, I purpose to tell all about the fortunes of the noble young fellow who had no friends, and who had been driven from his own home by the cruelty of his parents to engage in a search which would have been laughable in its absurdity, but for the danger that marked it from the beginning.

The youth, however, had three devoted friends in Jack Carleton, his mother, and Deerfoot, the Shawanese. But for the tender companion with the good woman left for the oppressed lad, she never would have separated that her beloved son should start into the wilderness for the purpose of bringing him home.

She had in mind her horse in mind, however, in recalling the two expeditions. In the former Jack and Otho were the actors, but now the leaders were Jack and Deerfoot, and therein lay all the difference in the world. Well aware of the wonderful woodcraft of the young warrior, his courage and devotion to his friends, the parent had little if any misgivings, when she found her beloved son good-bye, and saw him enter the wilderness in the company of the dusky Shawanese.

Something like a fortnight had gone by, when Deerfoot and Jack Carleton, not near a camp-fire which had been kindled in the depths of the forest, well to the westward of the little frontier settlement of Martinsville. The air was crisp and cool, and two days had passed since any rain had fallen, so the climate could not have been more favorable.

The camp was similar to many which have been described before, and with which the reader has become familiar long ago. It was simply a small pile of blazing sticks, started close to a large tree, with a little amount of water standing just beyond. Meats would was roasted near, or some broiled on the coals, and Jack was lolling lazily on the blanket which he had brought with him, while Deerfoot sat on the pile of sticks opposite, talking with his young friend.

"Deerfoot, you remember I told you that while I was in the lodge of Ogallah, an Indian came in whom I recognized as one of the five that had taken Otho away!"

The Shawanese nodded his head to signify he recalled the incident.

"He made some of the queerest gestures to me, which I could no more understand than I could make out what his gibberish meant, but when I described his actions to you, you said they meant that Otho was still alive—that is, so far as the Indian knew?"

"My brother speaks the truth: such was the message of the dusky warrior."

"They say all the red men can talk with each other by means of signs, but, without asking you to explain every word of the dusky, I would like to hear again what it was he meant to tell me."

"He said that Otho had been given to a party of Indians, and they had started westward toward the setting sun with him."

"But, why did they have him over to the strangers?"

"Deerfoot was not there to ask the Sauk," was the significant reply of the young Shawanese.

"That is true," was the response, "for, if you had been, you would have known all about it; but, old fellow, you can explain one thing: why do you not make your way to the Sauk village and get those warriors to give you the particulars?"

Such it would seem was the true course of the dusky youth, on whom it may be said the success or failure of the enterprise rested. He was silent a moment, as though the question caused him some thought.

"It may be my brother is right, but it is a long ways to the lodges of the Sauks, and when they were reached it may be they could tell no more than Deerfoot knows."

JACK CARLETON ATTACKED BY HIS FOES.

Jack Carleton did not understand this remark. He knew how little information he had given his friend, and it seemed idle to say that the immediate capture of Otho Kirkwood could not tell more of the boy.

Strange things happen in this life. Several times during the afternoon Deerfoot stopped abruptly and glanced about him, just as Jack had seen him do when enemies were in the wood. He made no remark by way of explanation, and his friend asked him no questions.

"It seems to me the Sauks can tell a good deal more than I, for instance——"

Deerfoot suddenly raised his forefinger and bowed his head forward and sideways. It was his attitude of intense attention, and he had signalled for Jack to hold his peace. The latter lasted a full minute. Then Deerfoot looked forward his head, and motioned southward, as if to say it had turned out just as he expected.

"What is the cause of the mischief in the matter?" asked Jack, unable longer to repress his curiosity; "you've been acting queer all the afternoon."

"Deerfoot and his friend have been followed by some Indian warrior for many miles. He is not far away; he is now coming softly toward the camp; I have heard him often; he is near at hand."

"If he wants to make our acquaintance, there is no reason why he should feel so backward," remarked Jack, glancing unwisely at different points in the darkening woods; "I don't see any reason why he should prevent us from Indians."

The lad's uneasiness was increased by the fact that Deerfoot was manifestly looking over his head and into the forest behind Jack, as though the object which caused his remarks was coming from that direction.

"The Indian is not far off: he is coming this way—he will be in camp in a breath."

"Ah, if I may have, he will stumble over us and perhaps break his neck," remarked Jack, who distinctly caught the rustle of leaves, and instantly jumped to his feet and faced toward the point whence the stranger was approaching.

It cannot be said that the youth felt any special alarm, for he knew the suspicion Deerfoot would take care of him, for the knowledge that an armed stranger is stealing up behind a person, is calculated to make him nervous.

At the moment of being accosted, Jack caught the outlines of a middle-aged warrior, who strode noiselessly from the wood and stepped into the full glare of the camp light. Without noticing Jack, he advanced to Deerfoot, who shook him by the hand, while the two exchanged some sentences in a tongue which the lad did not comprehend.

But when the visitor stood revealed in the firelight, he looked him carefully over and recognized him. He was the Indian who came into the lodge of Ogallah, the Sauk chieftain, when Jack was a captive, and who went through the odd ceremonies, which the lad remembered well enough to repeat to Deerfoot, who, in turn, interpreted them to mean that Otho Kirkwood had not been put to death, as up to that moment the two youths had feared.

It was strange indeed that he should come to the camp of the youths, at the very time they were in need of such information as he could give.

While Jack identified the visitor as that interesting personage, Deerfoot recognized him even sooner as Hayota, the Man-who-runs-without-Falling. It was he who, while on a hunt for scalps, came upon the young Shawanese and engaged him in a hand-to-hand encounter. You will recall how completely he was disarmed and vanquished by the younger warrior, and how the latter took to him from his fellow, and told him of the friend Spirit who dwelt beyond the stars, and whose Will was contained in the little volume which was the inseparable companion of the wonderful Shawanese. Hayota showed he was deeply impressed, and abruptly went away.

It will be remembered, therefore, that there were peculiar circumstances which caused the two red men to feel friendly toward each other, and which led them to spend several minutes talking with each other, from that another several years that another party was near. Jack did not object, but busied himself in studying the two aborigines.

Hayota has been already described as a middle-aged warrior. He was strong, symmetrical and courageous, but was not to be compared as regards grace, dignity and manly beauty to Deerfoot. What specially attracted Jack's attention was the rifle which he lay held with one hand while talking, the stock resting on the ground. It was the finest weapon the lad had ever seen—that is so far as appearance went. The stock was ornamented with silver, and the mouth and finish were as complete as was ever seen in those days. It was a rifle that would attract admiration anywhere.

"I shouldn't wonder if he shot the owner as he got it," thought the lad.

But Deerfoot he did the Sauk injustice. The savage gave all the facts and pointed that he was able to take during an entire winter to a white trader from St. Louis, who with a similar weapon bought enough more supplies to load him and his animal for their return trip to the frontier post.

While Hayota and Deerfoot talked, they smiled, nodded and gesticulated continually. Of course the reader could not guess what they were talking about, until he noticed that Hayota was making the same motions that he saw him use in the lodge of Ogallah, adding, however, several to whatever which the youth was able to recall.

"By George!" muttered Jack, "they are telling about Otho; now I shall learn something of him."

When the conversation had lasted some minutes, the talkers appeared to become aware that a third party was in the vicinity. It was the Shawanese lad of Deerfoot which caused Hayota to turn abruptly to one side and look at the young man, as though unconscious that he had ever met him before.

"Hayota has traveled a long ways since my brother saw him," remarked Deerfoot, who did not deem it worth while to explain why it was he had made such a journey; "he believed in a good white Indian, and he knew I was his friend; then he came to the camp that he might talk with me."

Hayota, though unable to understand these words, seemed to catch their meaning from the tone of Deerfoot, for they were scarcely spoken, when he advanced and extended his hand to Jack, who, of course, grasped it warmly and looked the welcome which he could not put in words that would be understood.

These ceremonies having been finished, all three sat on the ground, Hayota lit his pipe, and the singular conversation continued, Deerfoot interpreting to his friend, when he had any information that would interest him.

"What does he know about Otho?" asked Jack impatiently.

"He cannot tell much: the warriors who made him prisoner walked slowly with him till the next morning; they took another path to their lodges; on the road they met some strange Indians, and they sold our brother to them for two blankets, some wampum, a knife and three strings of beads."

"How many Indians were there in the party that bought Otho?"

Deerfoot conferred with Hayota before answering.

"Four: they were large, strong and brave, and they treated our brother as he was told, as the young man was told by his brothers and taken into a far land, and afterward became the great chief of the country, and the friend of his brothers and aged father."

Astonished as was Jack Carleton to hear

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Footprints in the Forest.

By EDWARD S. ELLIS.

CHAPTER IV.
THE QUARREL.

Boneface was by no means free from misgivings when he limped from the woods, and, crossing the narrow space that lined the stream, advanced to the campfire around which the warriors were lounging.

Their looks and general appearance showed they were roughly lighted and what they were had told indicated the same thing. But the superior Shawanos had no fear that they would rush upon and overwhelm him, and he had been in too many perilous situations to hesitate before any step.

The Indians turned their heads and surveyed him as he walked unsteadily forward, holding his long bow in one hand, and making signs of amity with the other. They showed no surprise, for such was not their custom; but aroused and puzzled as they were, Deerfoot could see they felt considerable curiosity, and the fact that he carried a bow instead of a gun must have struck them as singular, for he came from the east, where the white men had their settlements, and such weapons were easily obtained. These strange Indians had several thrown through bows in the fur trade were those made who had never seen a gun.

Deerfoot's friendly salutations were answered in the same spirit, and he shook hands with each of the eleven warriors, who seemed accustomed to the civilized fashion. He seated himself a short distance from the fire, so as to form one of the dozen which encircled it. Food was offered the visitor, but when one of the dusky strangers handed him a long-stemmed pipe, Deerfoot accepted and indulged in several whiffs from the red clay bowl.

The two warriors whom Hey-ota had pointed out as members of the party that had brought Otto Reichardt from the Shawnee, who seemed accustomed to the civilized fashion. He seated himself a short distance from the fire, so as to form one of the dozen which encircled it. Food was offered the visitor, but when one of the dusky strangers handed him a long-stemmed pipe, Deerfoot accepted and indulged in several whiffs from the red clay bowl.

The two warriors whom Hey-ota had pointed out as members of the party that had brought Otto Reichardt from the Shawnee, were objects of much interest to the youth. They would not have observed it, but he scanned them closely, and when he sat down, managed to place himself between them—one being on the right, and the other on the left.

Thus far, hosts and guest had communicated only by signs, but a genuine surprise came to Deerfoot when the warrior on his right suddenly addressed him in language which was clearly understood.

"My brother has journeyed far to visit the hunting grounds of his brethren, the Pawnees."

The words of the warrior made known the fact that the party belonged to the Pawnee tribe, but the startling feature of his remark was that it was spoken in Deerfoot's own tongue—the Shawanos. The youth turned like a flash, the instant the first word fell upon his ear. He knew well enough that no one present belonged to that tribe, but well might he wonder where this warrior could have gained his knowledge of the language of the warlike people on the other side of the Mississippi.

"My brother speaks with the Shawanos tongue," said Deerfoot, with no effort to hide his astonishment.

"When Lone Bear was a child," said the warrior, as if willing to clear up the mystery, "he was taken across the great river into the hunting grounds of the Shawanos; he went with a party of Pawnee braves, but the Shawanos killed nearly all of them and took young Lone Bear to their lodges as a prisoner."

"The Shawanos are brave warriors," remarked Deerfoot, his eyes kindling with natural pride.

"Lone Bear stayed many moons in the lodges of the Shawanos, but one night he rose from his sleep, slew the warrior and his squaw, and made back toward the great river, he swam across and hunted for many suns till he found his people."

If this statement was truth, it told a very unflattering, but Deerfoot hardening decision. The principal reason was that, judging from the age of the warrior, the exploit must have taken place when Deerfoot was very young, if not before he was born. The captain of a Pawnee scout and his subsequent escape in the manner named, formed a narrative so interesting that it would have been spoken of many times, during the early boyhood of Deerfoot, who ought to have heard of it, but he was sure that this was the first time it had fallen on his ears. Deerfoot suspected that the Lone Bone, as he called himself, was the only Pawnee who understood a word of their conversation; that much was evident to the eye. It might be, too, that there was a good deal of truth in the words of the warrior. At any rate, it was easy to test him.

"Why does Deerfoot journey so far from his hunting grounds?" asked Lone Bone.

"Deerfoot has not journeyed so far as have the Pawnees," was the truthful reply of the young Shawanos. "He once lived beyond the great river, but he lives not there now."

The Pawnee looked very much as though he suspected Deerfoot was telling him fortune, but he was too suspicious to express any such thought.

"Where are the companions of my brother?" was the pointed question of Lone Bear, which instantly followed.

"Deerfoot is alone and his companion is the Great Spirit."

The reader will observe that the reply of the Shawanos partook of the nature of a falsehood, inasmuch as it was accepted by Lone Bear (and such was Deerfoot's purpose), as a declaration that he had traveled the whole distance alone. Enough has been told to show the extreme cunningness of the young Shawanos, and no danger could lead him to recoil from duty. He had impressed himself many a time from that very instinct, but he conceived it to be right that he should do his best to deceive Lone Bear. In fact, his first was of itself a piece of deception.

"Why does Deerfoot come to the camp of the Pawnees?" continued Lone Bear, as though his guest was on the witness stand.

"Not many suns ago, the Sauk warriors made captives of two pale-faced youths; one of them has escaped back to his friends, but the other has not been heard. He was a friend of Deerfoot; he would save the brother, but his friend was not there; he was told that he had been bartered for weapons and blankets and sent to the Pawnees. was Lone Bear all Deerfoot of his friend?"

This was coming to the point without any circumlocution, but it was the most essential Deerfoot saw that any other statement he might make would be doubted, as most probably was the explanation itself. He turned and looked directly into the face of Lone Bear, so as to study his expression, while answering the question.

"The words of my brother sound strange to the ears of Lone Bear; he has not seen his pale-faced friend."

"Has not he seen him?" immediately asked Deerfoot, pointing to the Pawnee on the other side.

Lone Bear exchanged words for two or three minutes with the latter, and then replied to the visitor.

"England-the-Birds has not seen the pale-face friend of my brother; he and Lone Bear have stayed with their Pawnee brothers; they have not no pale faces for many moons."

Here was a direct contradiction of what Hey-ota had told. It might seem that the Sauk had mistaken the identity of Lone Bear and England-the-Birds, and had there been but one of them in question, it was possible; but Deerfoot was satisfied that no such error had been made. Hey-ota was positive in asserting both, and he could not have committed a double error.

Furthermore, the study of the Pawnee countenance convinced Deerfoot that Lone Bear was deliberately lying to him, though in ordinary eyes the expression of the warrior's face was like that of stone.

Why this falsehood should have been used was beyond the power of the Shawanos to conjecture. The bond was as far beyond the sachem as that they could find no trace of white men from any direction. Nevertheless, Deerfoot was morally certain that Lone Bear knew, he could have told everything necessary to know about Otto Reichardt.

Two answers to the query naturally presented themselves: the poor lad either had been slain or he had been turned over to the custody of still another party of Indians. As for escape, that was out of the question.

The probability that the Pawnee had put Otto to death occurred to Deerfoot more than once, and, while seated on the ground, he had more than half decided that he might show what had been done. There were several comparatively fresh scalps dangling at the girdles of the warriors, but the hair of each was long, black and very, showing that it had been worn from the crown of one of their own race. The yellow tresses of the German lad would have been noticed at once by Deerfoot.

The latter was angered by the course of Lone Bear, who had told an untruth, without, so far as Deerfoot could see, an adequate motive. So sure was the youth on this point, that he did not hesitate to tell the Indian his belief.

"My brother, Lone Bear, has spoken, but with a double tongue. He and England-the-Birds have seen my pale-faced friend; they gave the knife and weapons for him; Deerfoot knows it; Deerfoot has spoken."

Lone Bear, like all his race and the most of men, was one of those who looked upon the charge of falsehood (especially if true) as an unpardonable insult. He did, indeed have several minutes to reflect on the point, and turning partly toward the daring youth, he grasped the handle of his knife.

"Dog of a Shawanos! Who hath put you name in the camp of the Pawnees? Do you think as one squaws who are ill, that we will let a dog bark at our backs without turning to kick him from our path?"

Lone Bear talked louder and faster with each word, until when the last passed his lips, he was in a towering passion. He had level clear nerves, so that he glowered upon the youth. He never rose to his feet and Deerfoot, seeing that trouble was at hand, did the same. As he came up, he took care to keep painfully still to shield as though unable to bear any part of his body's weight on the injured leg.

"Lone Bear is as brave as the dawn, that runs in the meadow, when it frees the ray of the kennel; he is in the camp of his friends and it makes him brave; but if he stood alone before Deerfoot, then would his knee Quenchs and he would ask Deerfoot to spare him!"

No more exasperating language could be framed than that which was uttered by the young Shawanos. He meant that it should for Lone Bear to the unendurable point, and he succeeded.

CHAPTER V.
ORPHANS VS. PAWNEE.

What it was Deerfoot deliberately sought a quarrel with the Pawnee cannot be made fully clear. I incline to believe that his

HE DROPPED A SHOT OF REVENGE.

August 1, 1885

THE GOLDEN ARGOSY
FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

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Footprints in the Forest.

By EDWARD S. ELLIS,

Author of "Lives for and Wigwam," "The Last Trail," "Lost and Imprisoned in Africa," "Lost and Found," "Up, Up," &c.

CHAPTER VII.

A DISAPPOINTMENT.

We will understand that the pursuit of Deerfoot the Shawanoe was not confined to the two Pawnees, whose fate Deerfoot in the manner described. Their opposite activity simply brought them to the front and precipitated the collision.

It will be seen, therefore, that the incidents next here taken place in a very brief space of time; had it been otherwise, Deerfoot would have been engaged with the entire party. No one could have known that better than he. The whoops, signals and reports of the guns could not fail to tell the whole story, and to arouse the angered Pawnees to converge toward the spot. In fact, when Deerfoot lowered his foe and turned his face for the second time on the warrior, he caught more than one glimpse of other red men hastening thither.

Dangerous as was the situation of the youth, he did not forget excellent judgment which was liable to increase the difficulty of extricating himself from danger. From the moment he began his flight, several of the Pawnees gave utterance to shouts which were clearly meant as signals. These had been repeated several times since, and Deerfoot could form no conception of their full meaning. But the red men from Shawanoe, Wyandotte or almost any tribe whose hunting grounds were east of the Mississippi, he would have read their purpose as readily as could those for whose ears they were intended.

The interpretation, however, came sooner than was expected.

Deerfoot ran a little ways with such swiftness that he left every one out of sight. Then he slackened his pace, and was going in a leisurely fashion, when he abruptly came upon a narrow creek which ran exactly at right angles to the course he was following. The current was swift and deep, and the breadth too great for him to leap over.

He perceived that if he ran up or down the bank too far, he was likely to place himself in need again. He could have easily swam to the other side, but preferred some other means, and concluded to take a minute or two in looking for it.

A whoop to the left and the rear made known that no time was to be lost. He was about to run in the opposite direction, when he caught sight of the bridge for which he was hunting. A tree growing on the opposite side had fallen directly across, so that the top extended several yards from the shore. The trunk was long, thin, covered with smooth bark, and with only a few branches near the top, but it was the very thing the fugitive wanted, and, scarcely checking his pace, he dashed toward it, heedless of the Pawnees, a number of whom were in sight.

He slackened his pace when about to step on the support, and placing one foot on the thin bridge, tested it. So far as he could judge it was satisfactory, and, carefully balancing himself, he began walking toward the other shore. Only four steps were taken, when a sinewy Pawnee stepped upon the opposite end, and advanced directly toward the youthful Shawanoe.

It began to look, after all, as though Deerfoot had prevented his foes from his own previous, for his enemies were coming fast after him, and now, while treading the delicate structure, he was brought face to face with a warrior fully as formidable as Long Bear or Eagle-of-the-Rocks.

But there was no time to hesitate. The Pawnee had understood the signals sent to him from the other side the stream, and hurried forward to intercept the enemy that was making his way to that direction. He advanced far enough from the spreading limb of the tree to render his Deerfoot flee, when he leaped himself with drawn knife, to receive the youth. He had flung his blanket and rifle aside, before stepping on the trunk, so as not to be impeded in his movements.

His painted face seemed to gleam with exultation, for, if ever a man was justified in believing he had a sure thing, it was that Pawnee warrior, and if a person ever made a great mistake that Pawnee warrior was the individual.

Instead of turning back or moderating his pace, Deerfoot drew his knife, and grasped it with his right hand, as though he meant to engage the other in a desperate conflict where both had much to gain or lose. But the young Shawanoe held such a purpose, however, he would have grasped the knife with his left hand, but like Pawnee, having never seen him before, could not know that, and he was confident that the slaying of the unknown young warrior was the easiest task he would undertake.

Deerfoot not only continued his advance, but broke into a run compelled of short, quick steps, such as a leaper takes when gathering on the edge of a cliff for his final effort. At the same time, he held his bow in his left and his knife in his right hand, and tightly closing his lips, looked into the eyes of the Pawnee.

Just as the latter drew back his weapon with the intention of making the decisive blow, and when two paces only separated the combatants, the Shawanoe dropped his head and drove it with terrific force against the chest of the Pawnee. The latter, totally unprepared, was carried off the log as completely as if he had been smitten with a battering ram.

He went over backward, with feet pointing upward, and dropped with a loud splash into the stream. The blow was so violent indeed that the breath was knocked from him, and he vanished a second as he toppled off the support. As he disappeared, Deerfoot, too, lost his balance, but he was no more in peril, for he leaped clear of the water. There, as if he thought the Pawnee might need his blanket and rifle, he picked them up and tossed them into the stream after him.

Instinctively he uttered such other with a rush, and the sharp report of two guns in quick succession reminded the youth that it would not do to linger any longer in the vicinity. But assured here of the meaning of the signals which he had noticed some time before, he scanned the woods in front, as much as he could from his position. It was well he did so.

In reaching into play his magnificent distance, he rapidly increased the distance between him and his foes—enemies, but was scarcely able to gain beyond their sight, before, to his astonishment, he found he was confronted by two other warriors, coming from the opposite direction. They were doubtless on a hunt when signalled by the larger party to intercept an enemy, dining from them.

It began to look to Deerfoot as though he had struck rather a settlement of Pawnees, or a very large war party, for, beyond question, the woods were full of them. To have continued straight on would have brought about an encounter with the two, and there was too much risk in that, though from what the reader learned long ago of Deerfoot, it is unnecessary to say that he would not have hesitated for an instant to make such a fight, had there been a call to do so.

Truth to tell, the red men were firing off their guns too rapidly to allow the fugitive to feel comfortable. To me they, although he had swept his foes from his path, as may be said, he had retreated from sharing any one. He would not take the course he conceived it to be unavailable, but he began to doubt what best he had acted wisely in choosing such a party. Had he plunged into or three of the waters through and through, the others would not have been so embarrassed in pursuing him across or down the stream.

At any rate, he determined to be more resolute, and when necessary, drive a shaft "home."

The moment he observed the two Pawnees advancing, as it happened, from a point it would be more to another change in the course he was pursuing. This time it was to the right, and again he put forth a burst of speed like of which his comrades had never seen. He paused in and out among the trees, and through the undergrowth with such bewildering swiftness, that, though he was within gunshot, neither would risk firing, where it was more difficult to take aim than at the final skimming through the two ropes.

The last act of the fugitive had, as he believed, thrown all his pursuers well to the rear. When he made the turn, the two whom he had encountered, attempted to head him off by cutting across, as it may be called, but they quickly relinquished the effort, when they saw how useless it was.

Thus far, though Deerfoot had been placed in situations of great danger, he had managed to extricate himself without any effort that could be deemed extraordinary for him, though it would have been such had it been performed by any one else. But now, when it began to look as if the worst was over, he was made aware that the most serious action of all was upon him.

At the moment when he began to lessen his speed, simply because the intervening tasks annoyed him, he made the alarming discovery that still more of the Pawnees were in front. He caught the glimmer of their dusky forms between the trees somewhat more than a hundred yards in advance, and, instead of one or two, there were at least five who were approaching.

These were what may be called strangers, since they and Deerfoot now saw each other for the first time. But they knew the exact circumstances, they would have kept out of sight until the fugitive had run, as may be said, into their arms; but, like the rest, they were moving toward the camp, in obedience to the signals, keeping a lookout at the same time, for the enemy that they knew was somewhere in the neighborhood. The reason they had not put in an earlier appearance was because they were further off than were the rest.

At the moment Deerfoot observed them, he was not far from the whistling stream, over which he had passed on the fallen tree. Like a flash, he turned about and ran with known extraordinary fleetness, directly over his own trail.

It will be seen that the danger of the unarmed reached almost a fatal degree, for the other Pawnees could not be far off, and a very brief run would take him in sight of them.

The last comers showed more vigor than any of the others. The first glimpse they caught of the strange warrior dashing toward them, told them the whole truth. The sight of a man running at full speed, with a whoop, ing such a short distance behind, as all the evidence needed to prove he is a fugitive. Besides when the Pawnees here down on their feet, they had far more knowledge than he of the neighborhood, and were confident he was recognized.

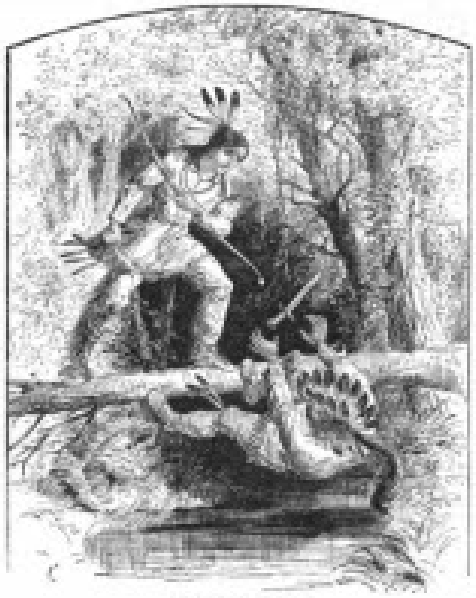
The purpose of the Shawanoe was to put forth all the swiftness of which he was capable, hoping to place himself, if only for part of a minute, beyond sight of his enemies. Though he made the closest kind of calculations, the reader will see that he was not quite able to disappear from the last two, but, short as was the distance, he doubled on his own trail, it took him into the field of vision of the parties, whom he had eluded but a few minutes before. So it came about that he was in full view of a number of enemies, rapidly converging toward him, while a deep, swift stream was flowing directly across his line of flight.

The success of the pursuers now looked so certain that their leader ranted several whoops, a few of which were meant as commands for some to fire; they had the Shawanoe covered and meant to make him surrender.

It need not be said that under the worst circumstances the capture of the young warrior would be no easy matter. He could fight like a tiger when driven into corner, and his great quickness availed him against superior strength. He had bounded out of more desperate situations than any person of double his years, and, knowing that no mercy was to be expected from the reckless Pawnees, it must be a strange conjuncture of circumstances that would compel him to throw up his hands and yield.

Deerfoot had caused one shrewd to approaching the Pawnee camp, and it was no hard task to secure one of double the breadth; but the most skilful swimmer can advance only at a slow rate through the water, and, before he could reach the other shore, a half dozen Pawnees would be on the bank in the rear, waiting for him to reappear. He was a master of the horizontal art, but he was not amphibious, and such would have to come to the surface or die. The keen-eyed watchers would be quick to detect him, and their position was as much the superior of the fugitive that his capture was inevitable.

Suddenly Deerfoot recalled to see that there was but the one thing he could do; turning again, he faced the stream which was but a few rods distant, and ran toward it. The undergrowth was abundant, but his head and shoulders were seen, as under the watchful buildings of his foes, they shot forward as if borne on the back of an invisible express engine.



BE WENT OVER, HEADLONG.

August 8, 1885

THE GOLDEN ARGOSY
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Footprints in the Forest.

By EDWARD S. ELLIS,

Author of "Camp-fire and Wigwam," "The Lost Trail," "Lost on the Prairie," "Ned in the Woods," etc.

CHAPTER IX.

THE SAVAGES ARE ASTONISHED.

AMONG all the disguised Pawnees, there was none so humiliated as Lone Bear, who had been thrown headlong by the stick of the young Shawanee dropping in front of him. That was bad enough, but it was made a hundred fold worse when Deerfoot deliberately stepped on the crown of his head before he could rise, or prevent it. It was Red Wolf who cruelly remarked that the reason for the youth taking that step was that he might have a soft place whereon to rest his moccasin.

Instead of replying to the chal-lenge of his two companions, Lone Bear sat on a pile of logs in the deserted camp, and smoked his pipe in silence.

Red Wolf and the other Pawnee sat near, but neither lit his pipe. They had done all they cared to do in the way of tantalizing their comrade, who had spent a part of his early boyhood among the Shawanees on the other side of the Rio-wenago. They saw he was in an ugly mood, and would be likely to fight if provoked further. Though they did not hold him in fear, they did not seek a quarrel. Besides, too, they saw the serious side to the business: Deerfoot had already proved that he was a remarkable warrior, for, amid the shouting and firing of guns, which came from the forest beyond, there was heard no signal which told that the daring youth had been shot or captured. The moment such a result should take place, it would be made known by the exultant whoop from the warrior who should be fortunate enough to bring it about.

The question which presented itself to Red Wolf and his companion was, whether it was probable the wonderful Deerfoot was alone. The Pawnees were returning from a long excursion to the eastward, which had led them across and into new hunting grounds, where their presence was sure to arouse enmity wherever discovered. On that rather singular journey toward the Mississippi, the Pawnees had come in collision with other parties of red men; guns had been fired and one or two scalps taken, including one lost. In addition, the invaders had destroyed much game, so that abundant ground for complaint rested with the strangers. What more probable than that some of those aggrieved tribes had determined on a retaliatory policy, by sending a strong party to chastise the Pawnees?

Before Red Wolf could start a discussion on this question, the warrior at his side became so interested in what was going on deeper in the woods, that he sprang to his feet and was off like a shot. Thus left Red Wolf and Lone Bear alone, and the former felt much less disposition to pick a quarrel than before.

"Are not the hunting grounds of the Shawanees beyond the great river?" asked Red Wolf.

Lone Bear glared at him, as if doubting the sincerity of the question, but, satisfied, a moment later, that the inquirer was in quest of truth, he shook off his sullenness and answered:

"Two suns' travel beyond the Great River lie the hunting grounds of the Shawanees and Wyandots.

"The Shawanees are brave warriors?"

"Only the Pawnees excel them," was the reply of Lone Bear, who in those words intended the greatest compliment possible to the warlike tribes, which did more than any other to give Kentucky its baptismal name of the Dark and Bloody Ground.

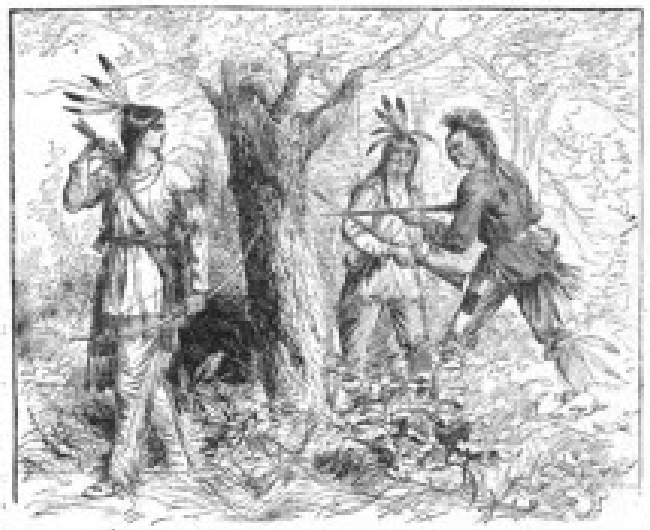
"Why is the Shawanee whom you call Deerfoot, journeying toward the hunting grounds of the Pawnees?"

This was a very pertinent question, which Lone Bear would have been glad to have some one answer for him, but which, as might be expected, he sought to solve without the least hesitation.

"He has come to look upon the woods and streams and prairies so favored by the Great Spirit, where the bravest warriors, the Pawnees, are born and from which they drive all strangers."

Had Red Wolf chosen, he might have reminded the speaker of the bad taste of his remark, when he had been so recently overthrown, and disgraced by one of the tribe which he placed lower in rank than his own; but Red Wolf was disposed to take a more practical view of matters, and it was natural he should go to the Pawnee who had once lived among the Shawanees.

"We saw only one Shawanee, but there may be more hiding among the trees, and waiting to thrust the Pawnees when they have their eyes closed in slumber."



THERE STOOD TWO OPEN-MOUTHED SAVAGES GROWLING HIM.

"Red Wolf has seen no Shawanee!" exclaimed the other, resentfully. "There has been none here."

"Why does Lone Bear speak in riddles? What is the token of the young warrior called Deerfoot?"

"He was a Shawanee; his father was Alemo the great chief; but Deerfoot became a pale face; he learned to the pleasing of the Great Spirit, and turned away from the wigwams of his people; he has not consorted with the Shawanees for years; they would give a hundred scalps if they could but lay them at his feet; if the warriors of the Shawanees were in the woods," added Lone Bear, with a sweep of his right arm, "Deerfoot would not be here, for he is a dog that runs when he hears the call of his masters."

None could be more aware of the falsity of this than was Lone Bear, who, though he left the tribe before Deerfoot did, had heard of his exploits since then, and knew him to be one of the bravest youths that ever lived. And, again, he lost sight of his very recent experience with him.

But while he reminded Red Wolf that the Shawanees dwelt beyond the Great River, whither the Pawnees had not penetrated, and that Deerfoot had made known that his errand was to look for the captive pale face, all fear of his being in the company of a formidable war party was removed.

Moreover, no matter what explanation was given, it brought forward other questions which could not be explained away with equal satisfaction. One of these was the natural one, that if the Pawnees had happened to have the German lad in their custody, by what means did he hope to recover him? He brought with him nothing in the shape of a ransom, so far as could be seen, and it was hard to imagine what other method he expected to employ.

When Otto was bought of the Sioux, a pretty fair price was paid for him, and it was not to be supposed that his purchasers would discount that consideration. The conditions that the daring Shawanee seized upon other means, which was not apparent, gave a vague misgiving to Lone Bear and Red Wolf, as they sat near the campfire talking over the stirring incidents of the last half hour.

Now and then they roused and listened to the sounds which came from the forest, wherein the efforts were pushed to make prisoner the young Shawanee, who was dodging hither and thither as if running a genuine gantlet. The temptation was strong to engage in the general melee, as it may be called, but the rough treatment which Lone Bear had received at the hands of the Shawanee filled him with a fear which he had never known before, for there was a tinge of superstition in it, as opposed to the usual remark he made.

"Deerfoot calls himself a Shawanee, he was born with the people, but when he left them he became an Evil Spirit."

This was Lone Bear's method of saying that the dark brave on account of the peculiar gifts of the remarkable youth, an opinion which was shared by Red Wolf.

"The Evil One is his friend: if he was not, he would have fallen by the bullets that were aimed at him. Lone Bear would have slain the greatest warrior, when he was running before him as Deerfoot was, but he could not slay Deerfoot, because the Evil One was his friend."

This was the kind of remark to please Lone Bear, for it clearly implied that the best possible reason in the world existed for his failure: his enemy was of the supernatural class, and therefore, beyond the power of any human being to overcome.

Lone Bear turned his head toward the woods, while he held his lips closed over his pipe-stem. The sharp report of a rifle had marked their ears, and the two Pawnees listened for a minute without moving or speaking. Deerfoot just then was doing some wonders in the way of dodging and running, and the warriors sitting by the campfire could almost read the narrative, as you have done from these printed pages.

Red Wolf leaned forward and lit his pipe from the glowing coals, and then seated himself a little closer than before to his companion. They were at the end of the fire as near as he said, and so near each other that when they talked not particularly their heads almost touched.

"They will not have the Shawanee," was the truthful remark of Lone Bear, though in his heart he hoped they would bring his rendering words into camp. "The Evil One runs at his side, and when the bullet is aimed by the brave Pawnees, he catches it in his hand and holds it that it may not harm the Shawanee."

This was a rather ingenious explanation, for it helped to relieve the matter from a questionable situation. Red Wolf, who was sitting erect legged, like a tailor, took an enormous puff of smoke over his shoulder, and nodded several times with much vigor, as quickly find he endorsed the sentiments of his comrade.

"He must not be harmed until the third sunset shall drive the Evil One away; then the bullet of Lone Bear and the tomahawk of Red Wolf and the knives of the Pawnees shall reach him. He shall then die as often the nationality called in our path."

At intervals the two conversed speaking, and looking toward the wood, listened, but an interval of silence followed. Both began to hope that in spite of the efforts they had taken to conceal the Shawanee, he had been brought down by some of the Pawnees, who were making such desperate efforts to destroy him.

It will be remembered that the wood from which Deerfoot had caught sight of the Pawnee war party came down to the edge of the broad stream over which he swam in order to reach them. On their side, the growth of the forest ceased some rods away from the water, so that, for a considerable distance, a broad band of open land lined the river. In this cleared space the campfire of the Pawnees was burning, and they were grouped around it, with nearly as many moccasins at varying distances in the wilderness beyond. When they looked and listened, it was toward the nearer trees, from which they expected almost every moment to see some of their comrades emerge, escorting the prisoner.

Red Wolf seemed to grow with indignation, because the Shawanee persisted in keeping out of the sight of the Pawnees, who, it may be said, fairly surrounded him. Removing his long-stemmed pipe from between his teeth, he held it poised in his left hand, while he gesticulated with his right.

"Who are the bravest warriors that tread through the wilderness and over the prairies?" he asked, looking out as if to find such glorious boasting, in characters of fire, over the dense all other red men before them? Whose war-whoop makes the pale-faces run to their cabins and hold their doors closed? Whose shouts cause their enemies to tremble and roll on the cold earth, in protest them? Who is it that avenges ——"

A sharp spluttering crash broke in upon this series of questions, and the bowl of Red Wolf's pipe was shattered into a hundred fragments, the stems flying into the faces of the startled Pawnees, who, accustomed to sudden surprises, leaped to their feet and glanced right and left to learn the cause of the astounding occurrence.

At that instant something like the flirting of a bird's wing twinkled in front of their eyes, and the quick "click" which followed showed them an Indian arrow with its head buried to the feathers had been driven from the bow with which it had been shot from the bush.

Like a flash they looked toward the opposite point, and that which met their gaze was perhaps the most alarming sight they had ever seen. Scarcely a hundred feet away, on

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THE MOUNTAIN CAVE;

or,

The Mystery of the Sierra Nevada.

By GEORGE H. COOMER.

CHAPTER I.

THE MYSTERIOUS CAPTAIN.

The stage coach made its way laboriously, for the road was difficult. It was under the very shadow of the Sierra Nevada.

All passengers were weary, and consequently stupid.

Suddenly the general lassitude was forgotten in an interest in the scenery.

It was only two months ago that our fair heroine, robbed of all his personality, and a bright-eyed girl of fifteen, who occupied the left-hand corner of the rear seat.

A fine, manly looking boy, somewhat crowded in the forward part of the coach, raised his head quietly, scanning the fair young passengers with an expression of sympathy.

Every one manifested an eager curiosity, and the girls evidently looked as she cast wild attention she had drawn to herself.

"All his property!" exclaimed a female passenger, to whom the remark had seemed to be addressed. "How sorry I am for you! Was it a large amount?"

"Yes, ma'am; it was very large."

"Was it in gold, mister?" queried a miner.

"Yes, sir; all in gold."

"Say up 'scuse the disremarks, you say, mister?" put in a second miner.

"Yes, sir."

"All his pile! That was hard on him!"

"It was very hard, sir."

"Robbed, I think you said, mister?" put in a somewhat elderly man who sat next to her. "Pray, how did it happen?"

"The gold was on board an express train, sir, and the train was boarded by a band of masked robbers."

"Two months ago? No doubt I must have read of it."

"Yes, sir; it was in all the papers."

"Let's see—two months ago—there are so many such robberies now—two months ago. And your father lost—how much did you say?"

"A hundred thousand dollars, sir."

"A hundred thousand dollars! Is it possible!"

"Yes, sir; a hundred thousand dollars in gold!" ejaculated half a dozen voices.

"Heavy on us!" what a dreadful loss!" came from the lady passengers. "And your father has nothing left!"

"Nothing, ma'am; he had sold all his interest in the mines and this was his whole property."

"How I pity you! Oh, if such villains could be brought to justice!"

"Brought to justice!" said one of the miners. "Brought to make a train feel like passing in his chips," said another.

"I'd like to get my clutches on the scoundrels," remarked a third.

"Yes, I remember reading of it," said the elderly man, "and how your father, Mr.—your father, he died it was—Mr.—"

"Morse," prompted the girl.

"Yes, yes; how a Mr. Morse had lost all he possessed. It is a shame that such things should be. Be sure yes, I suppose!"

"No, sir; not the least. The robbers were killed, and nothing is known of them."

"It is a hard case," suggested the elderly man; "there is a great deal of mystery about these robberies."

On all sides there were expressions of sympathy for the beautiful young girl so suddenly reduced from affluence to poverty. But perhaps the look in the kind, dying eyes of the boy upon the front seat told more than all else.

"Outrageous!" he exclaimed, as if half to himself. "All the carriage of a five-time! Oh, how I would like to beat the villains down!"

"No doubt, no doubt," said the elderly man. "so we all would; but I fear it would prove a very long hunt. In your name," he added, "is Walter Dayton, and you are out on a long vacation, is you not?"

"Yes, sir; I shall not go home for some time."

"Has your father ever suffered from these robberies that are so often taking place?"

"Yes, once or twice, to the amount of a few thousands; but his loss has been nothing in comparison to Mr.—Mr. Morse's. And he never another look at the girl's pretty face.

Twilight was now closing around, and the stage was still far to go. The road seemed to grow wilder as evening shut down, and a sense of insecurity was apparent among the passengers.

"Brought your gun along, I presume?" said Walter's elderly friend. "Hope generally love shooting."

"Oh, certainly—wouldn't come along without my rifle; it's stowed on the top of the stage—a repeater, and a very good one, I think."

"How fearfully gloomy it is getting!" said the lady passenger.

"Yes," replied the young girl. "I hope there are no robbers about."

"I hope so too. So wonder you think of them. I sympathize with you so much, my dear, now."

"Thank you. You innocence. I suppose my father is wondering where Maud is to-night."

"Uh-h-h," thought Walter Dayton, "so her name is Maud. Don't think I shall forget name in Maud."

"Hooray, got a sniff at a bar," called the driver from the seat, as if he felt humorous and in need of sympathy.

"Bears, eh?" said Maud.

"Bears! For mercy sake!" echoed the other.

"Never fear, ladies," said one of the men, "bars won't tackle a stage."

"Never knowed 'em to," remarked another.

Walter tried to look out from the open window, but he was too far forward to reach it.

"Ought to find rabbits?" asked the elderly man.

"Oh, sir, only I thought if there was a grizzly about, I would like to see him."

"Your eyes into the wrong place."

"Yes; I thought of that when we were talking about the robbers."

"Well, it wouldn't do you much good, outside or us, if they were to show themselves. Best policy to take it easy."

The horses went very fast for a few minutes, then apparently coming to a steep and long ascent, they slackened their pace to a walk, and their chief body could be heard lustily taking hold of the lead rein.

"Gump, gump, gump"—as they called up.

The thicket on both sides looked fearfully thick, and it was pitch dark in the stage.

The driver still needed all the assistance which the sometimes tame of his being quite alone could give him, and once or twice he shouted back an exhilarating word or two, loud enough to be heard inside.

"Yes; 'twas grandma back there," he said. "Gump!" and his whip cracked like a pistol. "Need a rattle—I like it! Gump!"

"How long have's what that driver was killed a year ago?" remarked one gentleman.

"Two months ago," the other replied.

But the sentence was left unfinished. A terrible uproar reigned outside.

"Hold up!"

What a cry it was! Fast trampled, pistols clicked, and the report of a dark lantern fell full upon the front of the stage. The horses reared and swerved aside, then came to a dead stand. There were strong hands upon the bits.

The men grasped their pistols, the lady passenger screamed, and from the dark corner where the young girl sat two heavy oaths and piercing screams that showed how dreadfully frightened she was.

Walter thought of his gun on the top of the stage. Oh, if he but had it here!

"Be still," said the elderly man, "you won't do anything. Do what they want."

But even he was clutching his pistol. In the boy's hand leveled the barrel as he held his position.

In a moment, however, it could be seen how vain was any show of resistance. There were four rifle muzzles pointing in at each of the opposite doors of the stage, and the driver was already standing on the ground, a helpless prisoner.

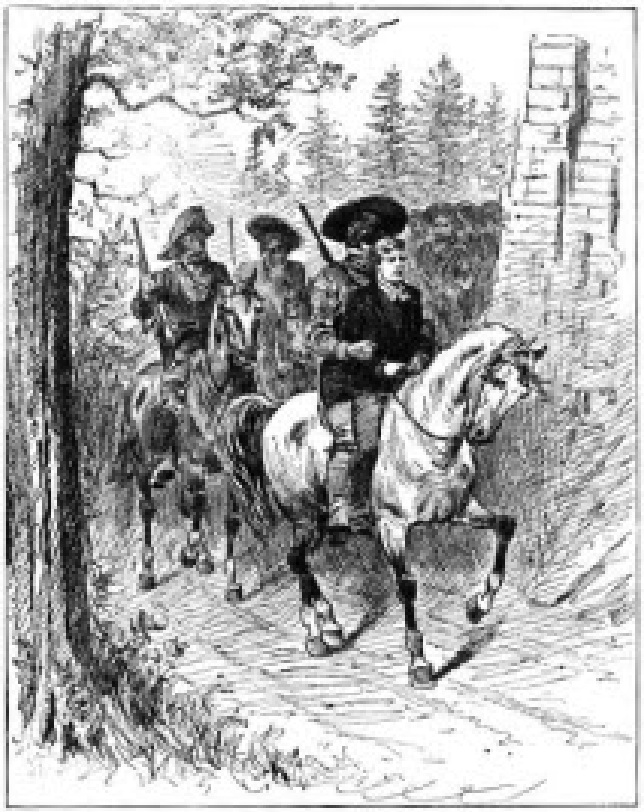
Three of the passengers who had weapons surrendered them, and then the whole group, the other excepted, descended. As they did so they were flanked by the masked robbers and passed between the rifle muzzles.

"Don't you get the drop on, sir, and it can't be helped," remarked the elderly man grimly, as he looked several upon his captors.

The scene, as revealed by the lantern glare, was a confused and strange one. Here and there a captive was led aside from the others and roughly interrogated. Especially was this true with the elderly passenger, who appeared to receive very early treatment.

Walter Dayton saw the stage thoroughly overhauled, and among other things, his especially finished rifle taken from its place to be examined and admired. It was a birthday present from his father, and he would not have parted with it for a thousand dollars.

But most of all, the boy's attention was directed to poor little trembling Maud; for he



THE CAPTAIN OF THE BAND.

There he guessed that she might be motherless, because nothing was said of her mother. And he wondered that the woman did not ask how she was, or express her sympathies. But he finally concluded that she might have told us much without his hearing it, before the attack of the robbers.

"A hundred thousand dollars in gold!" murmured a passenger in the darkness, as if he had been dwelling upon that idea from the start. "That was a big job!"

And Walter guessed him to be the same person who had called it "a big job" once before.

"Any dust in particular aboard this stage?" queried another voice.

"Like enough—reckon the may be."

"Guess I'm thinking," said the first, "that we're a pilot into a nice place to unload it, of us. Twas of road agents might—"

"Hurry! that's hark!" said the second.

"Dear me! will the stage upset!" asked poor little Maud, plaintively.

THE GOLDEN ARGOSY
FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

Vol. II.—No. 19. NEW YORK, SATURDAY, AUGUST 29, 1885. Whole No. 143.

THE MOUNTAIN CAVE;

or,

The Mystery of the Sierra Nevada.

By GEORGE H. COMER.

CHAPTER IV.

THE TEMPTATION OF WATER.

As the men turned and left him, Walter felt his attention to be trying beyond description; yet he was by no means without hope. The robbers, he argued, could gain nothing by putting him to death, but, on the contrary, would thereby defeat their own project. Besides, his signature, however it might facilitate their purpose, was not impossible to do. It was, therefore, on his part, only a question of endurance.

"Should the whole thing miscarry," he said, "and all hope of obtaining the money be given up, there is no knowing how I might fare at last; but to think as it may, they would never have my assistance in the work. Eighty thousand dollars from my father! It is more than I am worth! I hope he will never pay it. To think of gratifying those scheming outlaws by paying them money to let me go!"

But his thought of his mother and his feelings were tortuning, as he imagined what she might suffer.

"She will be fearful over it," he reflected. "She will feel more in an hour than these ruffians would be capable of suffering in a whole lifetime. She will neither eat nor sleep."

What a wretched predicament he had got into! "But I will be true to myself," he added; "I am entirely decided on that point, come what may." Who knows but I may accidentally bring these robbers to justice? I will if I can get out of this deadly!

This last idea had all along been paramount in his mind. It was associated with the thought of poor little Maud Mercer and her father's brave exertions, and so appealed to him with double power.

If he could only be the means of helping her!

The thought, even in his forlorn condition, was thrilling and enlivening.

Again his ride in the stage coach was passed in review, and each face recalled. "That elderly man," he mused, "I wonder who he could have been, and if he really did say anything about me to the gang. I wonder where he is now—and I wonder where the girl is too. I wish she had said something about her destination."

In such reflections a number of hours were passed. Walter could occasionally hear a stir in some other part of the den; but there were no indications of release.

Finally, he fell asleep; though he would once have supposed it impossible to do so as a situation so truly discouraging. But his powers of mental control were greater than he might have supposed, and he was, besides, extremely tired.

The downcome of awakening, in this wretched prison, was trying beyond measure, for his excitement was now gone, and he had only to think of his position.

It seemed to him that his cap must have been somewhere long. He felt to grope the side for food, but he was oppressed by thirst.

"How long can I live without water?" he asked himself; and the question suggested some delicious anticipations. Nevertheless his reason repressed mistakes.

Presently a footstep approached.

"Well, my young friend, how are you entertaining yourself?" asked a voice, which he knew to be that of Number One.

There was no answer.

"Are you asleep?" asked the robber.

"No."

"Do you want food or water?"

"I would like a drink of water."

"Are you ready to do what I require?"

"What is that?"

"To sign the letter."

"No."

"Here is a plenty to eat, and here is a plenty to drink; you have only to scrawl the letter and sign it, and you may feast to your heart's content. What do you say?"

"I say that I will not do it!"

"If you are thirsty now you will be a good deal more thirsty by and by. You will have to sign at last, and you would save yourself much suffering by doing it now."

"If you have nothing more to say," replied Walter, "you may as well leave me. I shall not sign!"

"Very well, we will see!" was the robber's remark as he turned away.

"What I may suffer," thought Walter, "will make no difference to my resolution. They will not let me die; I know that very well; but even if I did not know it, I would be just as much determined."

He then heard the robbers talking with some one near him, and the boy's stubbornness "was a matter."

"Ah, ha!" thought Walter, "some trick! Well, at least I shall not be responsible for what they do. I shall know that I did not do it, and they will know it too; so their victory will be all outside, and that is no victory at all."

He thought, with a kind of heart-swelling, of the lines of Bryant:

"The inward eye, though it no more
Is deep'ned, lit, and fed."

The want of water soon came to be a very serious matter.

"I wish I could stop thinking about it," Walter said to himself; but still there was not the least wavering in his determination. The robbers should see that no amount of suffering could bring him to their terms.

"I'll break them a thing or two," he added quickly. "They may rob express trains and stages, but they shan't rob me of myself. I cut them just as much as defiance as if I were ever so free."

Then he went on thinking of shipwrecked sailors who could get no water, and imagined what a beautiful night a running stream must be to them as they approached the unknown shore. He wondered that he had not thought more of the previous food when he could get enough of it; and he could easily understand how thirst becomes far more dreadful than hunger to those who are deprived of both food and water.

After some hours there seemed to be a commotion in the cave such as he had not previously remarked. Low voices were talking very earnestly, and he imagined that he could hear Number One explaining some matter and giving directions concerning it.

"You can easily do it," he heard the robber say, "and they will never know the difference."

Another weary season of suspense, and then Number One again presented himself.

"You spoke of fasting water," he said. "Are you ready to do my bidding?"

"No," said Walter, "and you may set your heart at rest that I never shall be ready. I want water, but I will die before I will sell my independence for it."

"But here it is," said the robber, "right in my hand, good and cool; and here is the paper in the other hand. Certainly you will let the lingering death for mere stubbornness." And he held up the tempting liquid.

"I have told you my determination," said Walter, "and that is enough. I despise you and your gang of thieves, as I despise all cowards and villains."

There was not the least frown manifested in the boy's words; nothing but a cool, unbegrudging defiance.

The robber chief was surprised rather than angry.

"Don't you know," he said, "that you are entirely in my power?"

"No."

"Suppose I give you no water?"

"Then I should not have any."

"Then why are you not in my power?"

"Because I think for myself, and will say what I please."

"Do you think the mind of more consequence than the body?"

"Yes, I do—of a million times more consequence."

"That might be all well enough in a sermon," said Number One, "but it would amount to nothing if it were heard several times in the week-days, or, rather, if I had any necessity for pushing matters."

"That is your way of looking at it," said Walter.

"And it would be yours, too, if I were disposed to make it so."

"Very well," remarked Walter, coldly, "you can try me and see!"

The masked robber turned away, carrying back the pitcher of water and the paper, but in a few moments he again stood before Walter's cell, and the boy was surprised to see him set about tearing down the barricade.

"You may come out," said the bandit. "My best appeal to you was only experimental. I would be sorry to see you chill last night. The matter has all been fixed for the last two hours, and I have no need of your assistance. On the table yonder are food and drink, and you are free to help yourself. When you are comfortable again I will show you a specimen of penmanship that will make you think you must have written something in your sleep."

HIS HOPE OF ESCAPE BECAME STRONG.

CHAPTER V.

A MYSTERIOUS FORGERY.

As Walter sat down to the robbers' table, he was careful to ask himself the mental question as to whether there was any treachery in so doing.

"No," he reasoned, "I have not yielded anything; I have even gained a victory. I have shown them that they cannot make me obey as they would a whip or a thing so." Such pros, before eating this meal, I would not touch a mouthful.

The cool spring water in the pitcher served and revived him exceedingly; and looking about him he saw that the window of the cavern was covered by a rude door, which under present circumstances at least, precluded any chance of escape. The soldiers still watched outside, on account, as he believed, of his presence.

"I wish I could catch them here-after," he thought; "but no doubt they will take good care not to let me do it."

"Yes," said Number One, when Walter had finished his meal, "I will show you how easily we could agree bring to pass whatever we desire."

"But one of your desires was to make me beg my father to give you eighty thousand dollars."

"True; and you wouldn't do it, so we have got on without your help—that is what I mean to say—we have more than one string to our bow, you must understand."

He then held out for the boy's inspection what seemed a letter, but still kept fast hold of it, as if afraid that his strange and

THE GOLDEN ARGOSY
FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

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FACING PERIL.

A TALE OF THE COAL MINES.

By G. A. HENTY.

CHAPTER I.

CHAPTER II.

THE GOLDEN ARGOSY
FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

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FACING PERIL.

A TALE OF THE COAL MINES.

By C. A. BOYD.

CHAPTER IV.

Mr. Morton listened to Jack's report of his class in silence, and then, after a long pause, said:

"I have been the more time intending to talk seriously to you, Jack, about your future, and the present is a good time for founding the subject. You see my boy, you have studied very hard, and have thrown your whole strength into it for six years. You have given no time to the classics or modern languages, but have put your whole heart into mathematics; you have a natural talent for it, and you have had the advantage of a good teacher. I may say so," he said, "for I was third wrangler at Cambridge."

"Yes, sir," Jack exclaimed in astonishment.

"Yes, lad, you may well be surprised at seeing a third wrangler a village schoolmaster, but you misjudged, if you remember, many men who took as high a degree, even in more lucrative positions. I took a fellowship, and lived for many years quietly upon it; then I married, and forfeited my fellowship. I thought, like many other men, that because I had taken a good degree I could earn my living. There I was mistaken. I had an tendency or knowledge that was useful that way. I tried to write; I tried to get pupils; I failed all round. Thirteen years ago, after two years of marriage, my wife died; and, deeper of other woes melting my heart, and out of the struggle I had gone through, I applied for this little mastership, obtained it, and came down with Alice, then a baby of a year old. I doubted at first, but I am contented now, and we can borrow that Mr. Morton is an old friend of St. John's. I had still a little property remaining, just enough to have kept Alice always at a good school. I do not think I shall stay here much longer. I shall try to get a larger school, in somewhere where I may get a few young men to coach of an evening. I am content for myself, but Alice is growing up, and I should wish, for her sake, to get a step up in the world again. I need not say, my lad, that I don't want this mentioned. Also and you alone know my story. So you see," he went on more lightly, "I may say you have had a good teacher. Now, Jack, you are very high up in mathematics. I'm higher than I expected you ever would have got. I have not the slightest doubt that you will in a couple of years be able to take the best open scholarship of the year at Cambridge, if you try for it. That would keep you at college, and you might hope confidently to come out as high as high as 14th, and to secure a fellowship, which means three or four hundred a year, till you marry. But to go through the Tripos, you must have a certain amount of Latin and Greek. You have a good two years before you have to go up, and if you devote yourself assiduously to classics as you have to mathematics, you could get up enough to scrape through with. Such are my opinions, Jack. The thing is, of course, now boys. Think it very quickly over, and we can talk about it some more you come over from Birmingham."

"Yes, sir, thank you very much," Jack said quickly; "only please tell me, do you yourself recommend it?"

The schoolmaster was silent for awhile and then said:

"I do not recommend one way or the other, Jack. I would rather have it entirely as you like to decide to do one way or the other there. You see, I believe, equally certain to do well here, but your advance may be very much slower. And now, lad, let us say it ends for to-night. I am not going to have you; I hope you will take a cup with us."

Jack accepted with pleasure; it was the first time that such an invitation had been given to him, and he felt it on the first occasion rather awkward. He was considerably more than an ordinary pupil; but he all liked his schoolmaster, and he was very much interested in what he had told him.

It was a tiny room, but decidedly furnished—a room such as Jack had never seen before, and by the time he got a good cup of tea and had chatted for half an hour with Mrs. Morton, who was a bright, motherly woman, and Alice, who was rather a pretty girl, Jack felt quite at home.

"My dear Alice, this is our pupil, Jack Simpson, who is going to do some great credit, and make a figure in the world some day. Jack, this is my daughter, Miss Morton."

Alice held out her hand.

"I have heard papa speak of you so often," she said, "and of course I have seen you once in and out several times when I have been home for the holidays."

"I have seen you in church," Jack said, making a tremendous effort to throw off his awkwardness.

Jack Simpson will to the end of his life look back upon that hour as the most unmitigatedly happy he ever spent. Then for the first time he discovered that his heart was very heavy and dark; then for the first time did he realize how much he had missed in the want of a mother and sister. He was not conscious of any feeling of love for Alice, but he felt that he should like to be friends with her, and that he should like to see her often. He was not conscious of any feeling of love for Alice, but he felt that he should like to be friends with her, and that he should like to see her often. He was not conscious of any feeling of love for Alice, but he felt that he should like to be friends with her, and that he should like to see her often.

THE SCHOOLMASTER'S DAUGHTER.

He was not conscious of any feeling of love for Alice, but he felt that he should like to be friends with her, and that he should like to see her often. He was not conscious of any feeling of love for Alice, but he felt that he should like to be friends with her, and that he should like to see her often.

"Well, mother, and how goes it?" asked Jack, cheerfully, after the first greetings.

"We be all right, Jack; I've nowt we ought to be, when we've got so children to keep, and get nigh as much as them to eat."

"Richer she'll have a week now, mi'th'?" Mrs. Hulse nodded. Jack looked round.

"Father?" he said. "She don't look fine, and the worse for it."

"Well, you see, my boy," Mrs. Hulse said, awkwardly, "Bill he drew rather heavy wages, and he spent a deal of 'em."

"I understand," Jack said, significantly.

"Jack," and she spoke more hesitatingly—"I wish we'd never left Hampton. We've had many troubles since we've been here, but we've had more happiness, too. I've been happier than I ever was before, and I want to say a thing; but when he gets half on, and has no more money, and could stopped the evenings he sends for him, and he'll sell the bed from under him—anything he's got. I do believe, if it kept the pot, it—and she pointed to some of Jack's grandchildren, who were, as usual, lying before the fire, a mere tangled of rosy flesh in connection with pink frocks.

"I'll find out a quarter of those that will be useful to me," Jack said, "and take them away. The rest may go. And now look here, mother. After paying you for my board, I have had for a long time now some five shillings a week over. I have spent some in books, but considerable books are very cheap—as dad will find when he tries to sell them, so I've got some money put by. It don't matter how much, but plenty to keep the wolf away while the strike lasts. But I don't mean, mother, to have my average weak over. I'm going to work hard, and I may have an job or down, so I'll send you five shillings a week. He did mean!! [now it, I'll be home in a month again, and I'll have you a pound, so that you can get food in. If he thinks about it at all, which don't think, you can make sure you get it on time. Well, dad, here am you!" he added, as Bill Hulse entered the cottage.

"Ah, Jack, lad, how be it with 'ee?"

"All right, dad; pretty as well. And how are things here?"

"Bad, Jack. Times accumulate, the masters, they won't give in; and we're bound to how 'em—bound to. If they don't come to any terms, we must go all the engine men, and the hands they've got to keep the ways clear, can or the pit. They'll bring 'em to their senses quick enough. I've been for 8 all along."

"Call off the engine hands!" Jack said, in tones of alarm; "you don't going to do such a fool thing as that! Why, if the water gains, and the mines get flooded, it'll be weeks and months perhaps, before the miners can be stowed and put to working order; and what will you be living while that's being done?"

"It'll bring 'em to their senses, lad," Bill Hulse said, bringing his hand down on the table with a thump. "They mean to starve us; we'll turn them. There, let's have no more of a quarrel. Jack, I'm dry."

Jack saw that argument against his mad scheme would be of no use, for his temper in that was already half drunk, so he handed him a shilling, and with a string of his shortcomings, started off to his lodgings.

He had long since written to his master, saying that he preferred working his way up slowly to aiming to entering upon a new life, in which, however successful he might be at college, the other course was not closed to him; and his teacher had answered in a tone of approval of his choice.

On leaving he suppressed the lesson of many of his boy friends, and made a call at the cottage which already prevailed in most of them. His grocer friend was a bad shout to own way, but he was steady and strong when himself. This boy he had fought for and supported since their early school days, and the lad was devoted to him.

"Mrs. Hayes, I should wanna love knows you," he said, as the lad came to the door when he opened it and called him. "You look bad, mesth."

"We're a big family, Jack; and the extra children's allowance was dropped last week. There's eight of us, and food is scarce. Ida, the baker's going bad, I think. The doctor came this morning and said she wanted strengthening food. He might as well have ordered her a coach-and-six. Fancy dad last week, and mother's ailing. Tom was child, Jack; what have we to strike for. You have never known, looking for a job, but it's no use: there's fifty asking for every place open."

The tears came into Jack's eyes as he looked at the pinched face of his friend.

"Why did you not write to me?" he asked, almost angrily. "I send you where a letter would find me; and here are you all starving, and me three weeks off it. It's no use. Now, you have, don't, I can send you some money—you know I've got some and your father can pay me when good times come again. Now dad gets to sign shillings from the Union, I suppose?"

"Yes," the lad answered.

"Well, well, fifteen shillings a week you could make a shift to get on. So I'll tell you have ten shillings a week; that'll be seven shillings to add to the eight, and the other three will lay most to make both ends meet. Then when Jack himself entered [illegible] month, and that won't have no one way or the other. Here's the ten shillings; put it in your pocket, and then come round with me to the [illegible] and I'll get you [illegible] bread [illegible]. There, there, cry, and that's my wedding, now I'll tell you."

Then when Jack himself entered [illegible] month's house, and was soon with [illegible]

September 12, 1885

THE GOLDEN ARGOSY
FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

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THE GREAT AGONQUIT RACE.

BY WALTER S. ADDISON.

"Hooray, I wish I had a decent boat," said Harry Lawrence to his kind-hearted mother, one evening as they sat at tea in the cozy dining-room of the modest cottage where they lived. The speaker was a bright-eyed, active boy of about eighteen, who was the pride of his widowed mother, and the general favorite of the people of Agonquit.

"Harry, you know that I am not well enough off to buy you a new one, and your old one is good enough, isn't it?" replied she, smiling at the anxious look on his face.

"Yes, mother, it is good enough for most of the time, but in June the boys at the academy are to have a regatta, as they say, and I'd like to have a pull with them; but you know that I would never do anything with my old yawl against their rakish riggers. Never mind, Ma, maybe I can get along somehow," said he.

In spite of the cheerful words, his mother saw that he was at heart disappointed, and was anxious to take part in the regatta; so, after a moment's thought, she looked at him and said:

"Harry, your father used to say, that God helps them that help themselves; now if I were a young man like you and had lads of my own, and had made as many nice things as you have, I would be sure that I could manage to make a race-boat before Prize."

Harry looked up at her a moment, and seeing that she was in earnest, went around to her side of the table and kissed her heartily.

"There, mother, you are the dearest old lady that ever lived. I'll buy some cedar, and when I have built my boat and won my race, I will give you the prize," laughed he.

"No," said she, joining his laughter, "you shall give it to your sister Kate, who will be back from school to see you —got home."

"Not much," said he, leaving the room.

Harry went from the house to the stable where his father had kept his horses, but which was now used partly for a storehouse, and partly as a workshop; more timely, he encountered pushing out from a pile of lumber pieces of wood which he thought would do for the ribs and keel of his proposed boat, after which he went to the academy boat-house and took measurement of the different race-boats there.

"Hello, Harry," said Tom Keith, one of the champion oarsmen of the academy, "going to buy you a boat."

"No," said Harry, "can't afford it; but I want to see how to build one."

After making up his mind as to the style of boat he would build, Harry returned to his home and spent the evening shaving a plan. The next morning he was up bright and early, and went to an old boat builder where he ordered the wood and other necessary materials for his boat, and those he ordered to be left at his home during school hours, so as to have the best time he was building a race-boat for himself kept secret for the present.

For the next three or four weeks, the boys in Agonquit shell at the academy missed him from their games, but could they find out by the closest questioning a hint to speak his name after school hours, but Harry was not idle. Some time he could make no good with a boat as any owned at the academy, he worked early and late, and one evening had the pleasure of inviting his mother out to see the result of his labor.

"Now then you know much about boats, mother," laughed he, "but you mean see what the boys would call a 'fancy boat.'"

Yes, there she was, a long, sharp cutter of the lapstrake pattern, as graceful and handsome as a boat could well be. She was painted white with a red star on her bow and on the stern in gilt letters was the name "Katie." His mother was as much pleased with the boat as himself, and wished him to put it in the river immediately; but Harry, who wished to keep the secret until the race, said that he wouldn't until after dark, and that nobody should know of it. That evening he placed the boat on a set of wheels, and started to access the intervening meadows to the river, and took a long row, to-

"THEY'RE OVER!" SHOUTED AN ACADEMY BOY.

morning perfectly satisfied with the success of his work.

It was now the first of June, and on the 15th, the day after examinations, was to be the race; some while little was talked of in the town, but the base-ball game that was to take place between the town nine and academy club, and the races; these were to be a tournament race between a town crew and an academy crew, and a single race open to all boys belonging to either the town or academy. The entries to the last were to be made by the 10th.

During the intervening fortnight, excitement in Agonquit was high, and many were the bets of peanuts and "treats" that were made by the enthusiastic backers of the different rival crews and clubs, and hard was the duty of the teachers, getting their classes ready for the coming examination, while the pupils' minds were filled with thoughts of base-ball and rowing; but the time passed quickly. Every night the two crews were practicing on the river, but cautious not to leave a "break" with each other, for fear of being beaten, while up and down the broad river, passed the twelve oars, who had entered for the single race, some in pairs and some in sharp lapstrakes, but all pulling at utmost speed. Harry was out with them every day, but seldom showed himself very much, as little was his opponents interest, and with great time did he make that, popular as he was, but few boys could be found who would risk any bets on him. It was after the others had retired from the river that Harry would go to the hiding place in a creek that ran through the meadows, and from among the alder bushes pull out the Katie, and could the knowing boys have seen him rowing along with his long, sweeping strokes, the betting would have been much different.

Examination day had passed and the eventful day had come. Early in the forenoon the base-ball clubs met on the grounds and after a stubbornly contested game, the town nine had defeated the school club by a score of thirteen to ten; the winning club, making four runs in the last inning. The contest closed with the great excitement on the part of the townspeople, and a corresponding depression in the spirits of the academy boys.

"Never mind," replied one of them, to some jeering remark from a townsboy, "this is all the winning you will do this day."

After dinner, Harry, who had been an excited witness of the morning's games, dressed himself in a handsome rowing suit, and, putting on his oldest clothes over it, went down to the creek, where he worked upon his boat, completing what instruction it was possible, until he heard the gun announcing the crews to get ready for the race, when he went to the stable where his entry was noted.

About the same time the two crews appeared; the boys from the town in red shirts, and the schoolboys in blue.

The boats were soon side by side, and as the signal gun boomed over the water, started together, each cheered by its own supporters. Side by side they went down the mile to the stake, pulling rapidly, but each crew reserving its strength for the pull on the home-stretch.

At the stake the academy boat was on the inside and gained a trifle in rounding it; now that they were headed for the goal, both crews put forth all their strength, and the two boats shot along, the blue leading by half a length.

Harder and harder worked the crews, and faster and faster went the boats, still the school's boat gained a little. They have reached the stand, and in a few boat's lengths they will have crossed the line; the captain of the school boat quickens his stroke to one more effort, and with a beautiful spurt, they cross the line over a length ahead of the town crew.

Cheer after cheer rends the air. The band plays, and the victors step ashore to accept the congratulations of their friends.

The interest is now more intense than ever, each has won one of the events of the day, and now which shall gain the next? The school has a slight advantage, having seven entered in the single race, while the town has but five, but this material in all goods, and none but at all sure of the result.

As soon as Harry saw the result of the race, he knew his chance good by and hastened to the creek, where he divested himself of his other clothing, and made ready to take his place in the line on the signal.

Soon!

This was the signal for the singles to come out, and Harry, who, the leader, now one of the contestants now leisurely out from the shore and move up toward the line, and a beautiful sight it was—the long, sharp boats all newly painted, and the oarsmen clad in their bright-colored rowing suits, the long, slender oars flashing in and out of the blue water.

Eleven of the contestants appeared, and the crowd on the shore had made up their minds that Harry must have given up the race on account of his heavy boat, when he suddenly shot out into the river, the bow of his boat cutting the water like a knife, as it sped along impelled by his beautiful strokes; for a few moments he was unrecognized, but as he neared the stand the murmur of wonder grew into a cheer, as the townspeople recognized that it was Harry Lawrence in the lost boat on the river. Slowly he paddled along until he reached his place in the line, enjoying the warmth of the greeting.

"Are you all ready?" questioned the referee.

"All ready," was the response from a dozen quarters.

"Down!"

Again the signal to start, and twelve pairs of oars fell into the water at once. For a quarter of a mile the boats held together, and then Tony, or five shot ahead, at half a mile, Harry and Tom Keith, the school's champion, pushed a little in front, and gradually pulled well ahead of the others. It is a renewal of the previous race, and the ambition of the spectators is entirely fixed on the leading boats—the others are forgotten. Together they round the stake, and Tom on the inside has the lead on the home-stretch. Down the course they come full way, their relative positions unchanged. Tom is breathing hard, and though rowing like a machine is evidently doing his best. Harry gains a little, gradually he draws up half a length behind—quarter of a length.

"Be jove, they're even!" shouted an academy boy, as they pass the quarter-mile buoy.

"Now for the tug of war," said Harry to himself, as he, with a tremendous effort, throws all his strength into a final spurt.

Tom tried to respond, but was not equal to the occasion, and Harry's head shot ahead, foot by foot, until as they crossed the line, Harry looked back over two lengths of clear water to see his opponent.

The excitement caused by the other race was nothing compared with this, and it was many minutes before the cheering and waving of handkerchiefs subsided.

That evening, as Harry stepped upon the stage to receive the beautiful prize, and the audience rose and gave him three hearty cheers and a tiger, he felt that he had truly learned that "God helps them that help themselves."

And so ended the great Agonquit race, which has never before, and perhaps never to equal in the friendly contests that annually take place between the town and academy.

GRANT, THE UNDESERVING.

Ayres Gen. Grant had been appointed and confirmed as general of the armies of the United States, says Gen. Perley Poore in his "Reminiscences," it was known that his commission had been signed and was awaiting him at the White House. The next day, in honor of the great event, all of the headquarters officers appeared in full dress to accompany their chief, as they supposed, while he formally received his commission. But to his duty were waiting for him to summon them to attend him, a man advised to a modest suit of gray and proceeded on foot, as was his usual custom, to the Secretary's office. He soon appeared with a piece of parchment in his hand, and walked to the War Department. He stopped in the office of the military public, and he chile, in conversing with him, Chandler, who was in an adjoining room, at the left before him, remarked that the clerks was "a rough old fellow." Soon, Senator Conrad, and the reporter with me, left. The next who took that oath was Gen. J. Grant. The commission was that of general of the United States Army. He never rode a horse and carriage on more than he did on years before. His old friends were the friends still. Quietly and happily he lived in Washington with his family. Strategic about him seemed to be useful to men on his way to his office, he was accompanied by his wife, son, or some friend, followed by but one orderly, who was more of an object of awe than of show.

THE GOLDEN ARGOSY
FREIGHTED WITH TREASURES FOR BOYS AND GIRLS.

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THE MOUNTAIN CAVE;

OR,

The Mystery of the Sierra Nevada.

By GEORGE B. COOPER.

CHAPTER XVI.

A BOOT GAINED, AND A NEW HOPE.

The vocal of a mountain lion at no great distance, did not tend to increase the young watcher's sense of security; and when a lamentable sort of moaning among the rocks told that the animal was getting still nearer to him, his resemblance grew again.

"Well, I'm in for it," he thought, "but I'll fight only on the defensive. Whichever is right of me, and you come to left of me, I'm an knife-'d as Tecumseh's 'Six Hundred!'"

The feeling he experienced was far greater than his manner of expressing it. The young might be nevertheless enough not to appreciate the delicacy of his situation, and should assuredly respect him to fire, the whole gang of villains might come rushing out of their den to see what was taking place in their neighborhood.

As Walter was revolving such a contingency, he was startled by the report of a gun, so near that it seemed almost deafening. The assembly then gave a loud cry, but another shot quickly fired, reduced it to silence. It had scarcely been over with the last struggle, so that he could see it lying upon the ground, while the men who had fired approached and examined it.

"Bill Stark!" thought Walter. "Now I wonder if the rest of them will venture out to see what he has dead at."

But they did not "venture." Nobody came, and after a brief examination of the animal, the robber strode on. As he passed behind a thicket, the undaunted watcher arose and followed him as silently as possible.

Soon he was again in sight, but it was a very difficult matter to watch him, and at the same time avoid detection, as his eyes were doing full duty. So soon passed he would come out into such plain view that his journey would be obliged to take himself copyquickly, and next there would be need of hastening the chase to avoid losing the fugitive altogether.

Once he paused and listened, to the mountain looking all about him, but Walter was so close to the shadow of a thicket, that he could not be seen. He had crouched upon a dry stick, and it was the snapping of this which Number One had heard. A greater caution seemed necessary, and our young friend now followed more by sound than by sight, getting only very brief glimpses of the robber.

The retreating figure at length passed behind the point of a rocky rock, and when Walter reached the spot, he could neither see or hear anything which would give a clew to the direction taken.

The surroundings were of the most bewildering character, a strange mingling of thickets and crags. There were natural openings which looked as if nothing but a panther or a grizzly bear had ever traversed them. There were rocks that seemed really to fall from their places; and dead trees with their roots in the air and their tops downward.

Where Bill Stark had gone was a mystery. He had disappeared precisely as the others had done, but into what part of the labyrinth—whether upon the right hand or the left—was a problem beyond solution.

Walter moved very cautiously, well knowing that the doom of the robbers must be somewhere about at least. But he had hardly time to take in all the wilderness of the scene, when he perceived at a little distance a sudden and glow, as if a bonfire had just been lighted. It moved away, disappearing as if carried directly into the mountain, but for a moment a faint glow behind that evidently vanished.

Going softly in the spot, he found himself shut in by earth and rocks above and on both sides. He removed a little further, and was in utter darkness. But through this, at what seemed a long distance, he again caught the gleam of the lantern. To follow it was, of course, out of the question, and he had only to stand watching the solitude glow till it was lost in some dark recess of what he now perceived must be a cave of great extent.

"This, then, is the robbers' principal den," he said, as he instinctively retreated. "I have run a prodigious risk, but I'm glad I came. It seems as if I had got close to Mr. Mercer's gold. How lucky I thought of following in my in this way when Bland was telling about it in the stage coach! I wonder what else a person who is lost always turns to the left—never to the right.

"Well," he mused, "I'll watch my left foot and make sure that it takes just as long steps as the other. I'll remember, as a safer would say, that there is a current setting to the left, and so guard against it."

This time he avoided the dead person, not was a little discomfited by the thought that perhaps the right leg might not now be holding its own, since the left had become accustomed to a full sense of the duty. The stars were observed by a hasty so that they afforded no guide, while thickets, rocks, and gulches were everywhere.

Walker continued walking for a considerable time till convinced that although he

THE MOUNTAIN LION.

would say if she knew where I am at this moment?"

As he emerged into the open air, it was like coming out of a dark cellar; and if he had not before been completely "turned around" as to the points of the compass, he certainly was so now. North, south, east, and west were all alike to him, while his situation was rendered all the more mystifying from the apprehension every moment experienced that the next step might bring him in contact with one or more of the robbers.

The thought of the unanimous which Mr. Percy must feel on his account troubled him more than anything else. He knew that the latter would not be able to rest quietly in his cave, but would be out in quest of him, spending perhaps the entire night in a vain search, and the idea of this brought a sense of self-condemnation.

Twice he came upon the spot where Number One had killed the mountain lion, and seeing that he must have been moving in a circle, he struck out with a quite determination to keep a straight course. And he remembered also having somewhere read that might at last have been able to keep a straight course, it was not the right one. He therefore reversed them at as a venture, but found himself only the more bewildered.

"There is one other thing I can do," he said, "I can fire the gun, and if Mr. Percy should be within hearing he may answer by firing his rifle. I do hate to think that he is looking all about for me, timid and troubled. But then luckily he has his other gun, so that he would be able to keep off a grizzly or a panther or two in the dark."

He uncovered a rock and fired twice, listening each time for an answer, but all remained silent. Leaving about at the bottom he at length discovered upon what seemed to him as being more likely than any other the proper course, and getting down from the rock, he pursued his way as fast as the darkness would permit. But doubt grew stronger and stronger as he advanced, and after a mile or two he came across in a hole, discharging both barrels of his gun as before, and again waiting in vain for a reply.

To wander longer in this state of uncertainty would be folly, as he might with every step be getting further from the right path to the cave.

"I'll remain here till morning," he said to himself, "and then I may be able to see how far I have gone out of the way and where I am." Yet he did not feel quite sure that even daylight would resolve all doubt.

To a spirit that is naturally adventurous there is a charm in difficult situations, and had it not been for the thought of Mr. Percy, our young friend would hardly have regretted the mishap which had thus left him to pass a night in the ordinary wilderness.

He had in his pocket a few cards of matches, placed there at the time of exploring the robber's cave, and now gathering a quantity of dry grass and piling broken-bed upon it, he set the heap on fire. Next he collected a number of dead limbs from fallen trees and added them to the heap.

The blaze had a cheerful look as it rolled up against the side of a large rock, and Walter, feeling that he had nothing more to do for the present, threw himself down before it, and leaning his head upon his hands as they rested and fell slowly away one after another. He thought of Ralph and the night encampments which the latter had described him as making among the mountains, and almost wished that he himself were already so to find his home in such rugged places with no company but the ribs.

For the greater part of the night the activity of his thoughts prevented sleep, and even when drowsiness at length stole over his senses he would rouse himself and replenish the fire, feeling a real enjoyment in doing so from the mere novelty of the thing. It had always been a saying of Mrs. Dayton that her boy would, at home anywhere, and could she have seen him in his present situation, she would have been forcibly impressed with the fact. He gathered up the dead with a real enjoyment, and lay down to rest in town with all the satisfaction of a Robin Hood.

At length he fell into a brief nap of perhaps an hour, and when he awoke the sky was reddened with the streaks of daybreak.

CHAPTER XVII.

COMFORT AT DAYBREAK.

At the light breakfast, the scenes around took on a wonderful regularity and grandeur, but in this Walker had become accustomed. It was now his chief anxiety to find whether anything within the scope of his vision would assist him in directing upon the point toward which he ought to direct his course.

That he could now distinguish from west, and, as a consequence, north from south. But was he in a much better condition on this account, since it was impossible to say from what direction he had reached his present standpoint?

Where was the robbers' cave—to his right or to his left? Behind him or before him as he stood? Or this he knew no more than he had at midnight. All things still had that appearance to him which they always have to a person who is lost.

"Well," he thought, "I am no 'babe in the woods'; I have got out of worse difficulties than this; within the last fortnight, and I'll just take it coolly. The more a fellow runs when he's in trouble, the worse it is for him."

Feeling quite hungry, as he had eaten nothing since the previous noon, he resolved to shoot a rabbit and broil it upon a stick for his breakfast. Then he would feel refreshed and be able to take a fair start in one direction or another.

As rabbits were numerous among the rocks, he had no difficulty in securing one. Then drawing it and rubbing his fire, he broiled it in the fashion spoken over the glowing coals. He took all possible care not to burn it, as the savages often do, but to cook it evenly outside and in. When it was done, he laid it to cool on a broad strip of bark, and it certainly had a very tempting color.

THE GOLDEN ARGOSY

FREIGHTED WITH TREASURES FOR BOYS AND GIRLS.

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THE LOST WHALE BOAT.

A TALE OF THE ARCTIC SEAS.

By HARRY CASTLEMON.

CHAPTER I.

"Good-by, mother!"

"Good-by, my darling, and may God bless and keep you safe!"

"Don't you be afraid, mother dear!" said the hearty, frank sailor lad, looking fondly into his weeping mother's face, with eyes brightened by hope and expectancy, and youth's natural buoyancy, beneath the glistening boat-drops, which he was not ashamed to show, of sorrow at parting with one who loved him as the apple of her eye.

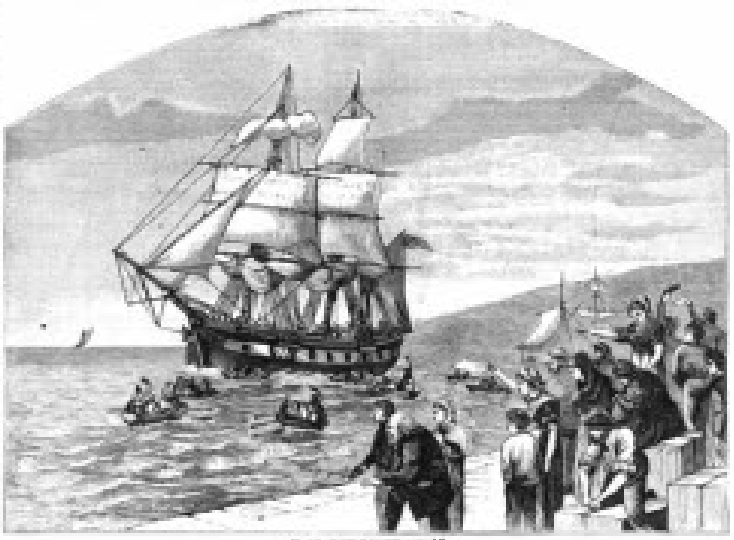
"Don't you be afraid, mother dear! It isn't as if I were going to sea for the first time, you know, for I have already come back all right from two long voyages, besides that rounding cruise I went with Uncle John. Don't you fret, mother, but keep your heart up, and wait year, please God, you'll see me here as safe and sound as ever. Ay, and you shall have a bran new bonnet, mother, and as fine a satin silk dress as the minister's lady, never you fear, out of my earnings; for Captain Hazard says I'm to have a half man's share in the results of the voyage."

"I hope so, Willy darling, with all my heart," said the poor mother, as a faint smile of tearful pride in the greatness of her sailor son stole over her sad face. "But for the silk dress or the bonnet, Willy, you know that, but for your safe and speedy return! Greenland is an awful cold country; and many poor sailor lads like you, only not half so lonely, have gone to those dreadful Arctic regions and have never come back to gladden anxious hearts at home. Ah me, it's a sore and bitter parting!" And the widow wept silently as she thought of all the perils and hardships that lay in store for her darling boy, unthought, unheard of by him, but which a mother's eyes, prophetical in their love, could plainly foresee before him in the misty future!

The Narwhal, a fine barkrigged Nantucket whaler, lay with her anchor short stay up-tide in the secure harbor off the good old town of Nantucket. She was all ready to start on her northern voyage to the seal fisheries of Greenland; and only waiting for her captain and the remainder of her crew to come on board, to heist in the last links of chain-cable to which her powerful anchor, over which she was now riding, was attached, spread her canvas, and away to the home of the great bear and the aurora borealis! where the sun doesn't shine for six months in the year, and the poorest living keeps holiday visitants for ever!

A stately looking vessel is the Narwhal, somewhat bluff-bowed, perhaps, but that is on account of the heavy timbers she has heaved up in her head anhwartships, and up and down with the ships, in order to enable her to resist the shocks she will have to encounter from a more powerful adversary even than old Neptune, though he can be pretty rough in his frowardest when he likes. Well-bowed perhaps, but with good "lines," a sadly swooping counter, and a broad transom stern, fitted with a substantial rudder and rudder post, which seems capable of withstanding any force brought against it, laterally or from below.

She is fairly finished, too, is the Narwhal, although she is going to the Arctic regions, and her masts and yards look as trim as if she were a smart merchant-man bound, going for a summer cruise; for her owners know the hardihoods of the penny-wise and pound-foolish doctrine, and have rigged and equipped her so that she may want nothing when far away from man's help in the great silent land of the north. She has even wire cordage on



"MR. HAZARD MADE SAIL!"

her standing rigging, and double-topsails, to spare the hands extra work also in reefing when in cold latitudes; so no wonder the vessel looks all standing, as sailors say in their expressive vocabulary; and that she is the eyewonder of all eyes as she lies swinging thereat her cable in the harbor off Nantucket, besides throwing Willy's mother looking at her son's future floating home!

"Good by, mother darling, once more! I must go now—see, the captain is on the dock, and the boat waiting to shove off!"

"God bless you, Willy!" said Mrs. Armstrong, folding him to her arms, and hugging him tight for a last embrace. "God bless you, and speed, by, my son. May He who watches over the fatherless, watch over you, in your going out and in your coming in! Good by, my Willy! my boy, good by!"

"Good by, mother darling! There, one more kiss—and one more; there—good by!"

A final hug; and mother and son were parted—he running briskly down the dock, where the boat was waiting to pull off to the ship, and which he reached just before the captain entered it, after escorting his papers and chief citizens from the owners.

Hail as dozen strokes from sturdy arms, and the boat with the captain and Willy Armstrong was alongside the Narwhal. A clerk of the side ropes, and a step or two up the accommodation ladder, and they stood on her deck. And then, Hi, boatswain! square that shirt-tail, wunkle with a will, man, and look sharp up aloft!"

The capstan is manned eagerly; and the bars go round by the aid of willing hands, with a steady tramp of feet; and the click, click of the pawls falling into the teeth at its base, to prevent its slipping round back the wrong way; with the clinking cable that grates on slowly, link by link, through the surrounding hawse holes, and is carefully gathered up, and arranged along the lands below. "Away aloft there, now," comes out Captain Hazard's voice, as the ship swings clear of her moorings. "Away aloft! All hands make sail!"

And "All hands make sail!" echoes the boatswain.

With a cheer, the crew rush up the rattlines, and lower and drop the sails; while others man the halliards, and shout them home; and others, again, brace the yards round to meet the wind, as the fishermen relieve her place and lets the ship fall off and pursue way, leaving her bowsh lingeringly.

In five minutes more, the anchor is catted and "fished," and the gallant Narwhal, with all her canvas spread to the welcome breeze, is steering through the blue water gaily, dashing the spray from her bows, and leaving the island of Nantucket, and all its belongings, far behind in her wake, on her way to the mountain-ribbed heights of Greenland, and the fairy landscapes of the Arctic waters!

"A life on the ocean wave!" Ah! no wonder sailors glorious the charms, and poets sing its praises; for

"O, who can tell, save he whose heart hath tried,
And doubted in strength o'er the waters wide,
The exciting sense—the joy unknowing why—
That thrills the mariner's soul as he cons the sky?"

CHAPTER II.

One of the hardest and saddest over the hardwhere but a few hours earlier the land would have was but something over a fathom—the Narwhal bobbs her way north-eastwards until she can close the jutting Cape Race.

And then, up locks; brace back the yards; show all the lines and all and that she can carry, and here her prow is where the constant magnetic needle points.

But it is only a summer's sail, and many child's play so far; with bright blue sky above, a cobalt sea, and favoring gales; so the Narwhal makes rapid progress toward her goal. Captain Hazard yielding to hands with satisfaction, and walking smartly up and down the poop every day, as soon as he takes the sun, to express his delight at the number of knots she has run since the previous noon—a satisfaction duly, though more soberly, shared by John Hardy, the first mate, Ben Walton, the second mate, and Billy Armstrong; besides all the crew, some thirty hands in all, for the Narwhal is ably manned by picked hands, who have gladly and in reading vessels from boyhood, and who have an interest in the vessel beyond the mere days of assisting to navigate her; they are really co-partners with the captain and the Nantucket shipowners, and do their work with more than ordinary zeal and energy; and on that account, you may be certain, for, aren't they working "for their sakes," as one of them expresses it?

On she goes, reaching on and day and night, for she has to make the best of the warm days and summer weather, which will enable her to penetrate the grand recesses of the Ice King, on wintry routes, and he locks the door close; stretching northwards until Labrador lay abeam through her port of sight, Hare all the fishing gear is overhauled, and harpoons, knives, and lishing spades polished up, and sharpened; while the lengthy lines are to be attached to the harpoons, some five hundred fathoms long, are carefully inspected and tested, inch by inch, to see that they are all sound, and that no weak place should at the last moment rob them of their prey, by failing in the emergency of the time. The whale boats, too, those sharp, clinker-built ice-cutters, which have seen many an storm or rudder, being all low so that they may be propelled backward or forward, to avoid the crushes of the struck fish; and which are steered by the long oar that, wielded by skilful hands, is worth all the rudders in the world in a strong chopping sea. Yes, the whale boats are got ready, with their tubs to coil up the lines in, and their tomahawks to cut them clear, should they foul in running out; and the strong, bending, pliant ash oars are fixed in their places inside the gunwales with pickets of rope attached; the tubs are greased, and everything prepared for the time when the welcome cry "There she blows!" is raised from the crow's nest on the foremast-cross-trees, and all hands will be eager in lowering the boats and scrambling off their crews, and steering off after the blow-noses, as they frolic through the seas, spouting up fountains through their blowholes that mark their progress before the wind.

Nothing was forgotten, and Willy Armstrong had sufficient counsel to think of the bitter parting he had had with his poor mother; for the boy life ahead, and the new scenes to which he found himself, unwonted, by many hundred miles, soon banished all unraveled recollections of home, and the fond hearts that wept for him far away. He had no time for regrets and vain longings that could not be gratified; he had to mix in the action around him, and be busy with the throng; by and by he would return once more to the old place, and see the dear old face again, happy instead of sore again, happy instead of sad; and then the parting would be forgotten in the return meeting, and the gall of absence bridged, as it was in fancy now with the rainbow of hope.

"A penny for your thoughts, Willy?" said Ben Walton, the second mate of the Narwhal, a fine young fellow, only about four years older than he, who had known him since they met at the grammar school at Nantucket; Ben, as one of the big boys, just going to start in the sophomore class, and he hardly more than a child, lent to his mother's apron string, and only now coming to school for the first time.

The Narwhal was just approaching the latitude of the most southerly point of Greenland, which lay miles to the westward. For, that yet lay forward, and it was from Willy's thoughts had strayed—to the peaks of Kortok Hevik, breathing out its ice-cascades one to land small—the breezes of the Pole.

"I was thinking nowadays, Ben, not worth your penny," laughed Willy, turning toward his friend.

"Don't say that," replied young Walton. "How can you tell what I may think of your thoughts?"

"Well," said Willy, "if you want to know, I was thinking we could bring that volcano to us up in the Desert era, or even a steam pipe from it; that would be of some use to us, to melt the ice round the ship, should we be beset."

"It would be convenient," Ben Walton said, "but although its an age of inventions, I fancy we shall be a few centuries older before we utilize the heat of Hecla to warm ice-bound ships in Davis's straits."

"When are we likely to see our first whales, Ben; I am longing for the chase!"

"We are I, Willie, but we may have some time to wait yet."

THE GOLDEN ARGOSY

FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

Vol. III.—No. 65. NEW YORK, SATURDAY, OCTOBER 10, 1885. Whole No. 143.

THE LOST WHALE BOAT.

A TALE OF THE ARCTIC SEAS.

By HARTON WHYMBER.

CHAPTER III.

As the two whale boats approached the school of whales, they gradually drew apart, each singling out its own prey. That for which Ben Walton—whose place as harpooner was in the bow of the boat—directed the movements to take his course, was a whale of several tons. It lay rather farther from the ship than did the whale for which the other boat had made, and the oars, glancing over their shoulders as they rowed, saw Will Simms plunge his harpoon into his chase; an action followed by the elevation of the creature's tail high in air, as it dived deep down into the sea.

Another three minutes' rowing, and Walton quickly gave the order, "Easy all." He was standing up now with his harpoon balanced in his hand. Fifty yards ahead lay the great whale, unconscious of the approach of its hunters. The way of the boat carried her forward until within some ten yards of the whale.

Then the harpoon flew through the air; and as it struck the hide, and buried itself deeply in the blubber, the crew, obedient to the order, "Back all," sent the light boat darting back. The whale, in surprise and pain, gave one mighty sweep with its tail, and then, almost throwing himself out of the water, plunged headlong down.

The line attached to the harpoon flew rapidly out from the tub. Throwing water on the side of the boat as it flew out, to prevent the friction of the line setting it on fire, the line in the first tub was rapidly run out; that in the second followed with scarcely diminished speed. When the third and last tub was reached the men began to look grave, for should the monster continue his dive until that was spent, there would be nothing to do but to cut the line, and lose fish and gear. When this tub was half empty there was a sensible diminution of speed, and the faces of the crew brightened; but there were but a few coils left in the tub when the line suddenly slackened, and a shout broke from the men.

"Haul in the line!" Walton shouted cheerily; "stow it carefully, lads; this fellow may take it out again yet before he gives in."

The whale came to the surface half a mile away, and for three motionless, exhausted by his immense effort, and by the enormous pressure of water which he had had to sustain at the depth to which he had descended. Very quickly the boat rowed toward him, as the men in the bow coiled in the rope. As they neared him the mate took another harpoon, with a rope attached, while one of the sailors took a large lance.

This time the boat approached more closely than before, and lance and harpoon were plunged simultaneously into him. The whale, startled from his repose, dealt two or three tremendous blows with his tail on the water, and again dived. This time, however, but one tub was run out, when he came again to the surface, and started at a great pace straight ahead. The lines were now made fast; and the boat was slung through the water at the rate of fourteen knots an hour, throwing two great sheets of water from her bows high into the air. The men all sat in the stern, so as to give her head buoyancy, while Walton stood by the tubs, axe in hand, ready to cut the moment the line was set again should the whale again sound.

"How long will she run on the line?" Willy asked the mate next to him.

"She may run for an hour," he said; "I once knew a whale run for two hours."

Willie looked round at the ship; only her topsails could be seen above the level of the water. The whale was taking them in the teeth of what wind there was.

"Shall you go up, the mate said, presently," if not to-night, to-morrow morning. No fear of that."

Thus reassured, Willy turned all his attention to the chase, which was still tearing along at a tremendous rate of speed. For an hour and a half it kept on its way, then the speed slackened. The men again put out their oars; but before they had greatly decreased their distance from the chase it again started, this time at right angles to its former course. A mile or two of an hour, and then it lay quiet on the water.

"Now all," Walton said; but as he spoke, thick flakes of snow began to fall round the boat. All looked up in alarm.

In the excitement of the chase they had given little heed to the weather. Above them hung what seemed rather a thick fog than a cloud, so near was it overhead, while with the first fall of the snow-flakes, a sharp puff of bitterly cold wind struck them. The men's faces blanched suddenly, and they looked anxiously at the young officer.

For a minute he was silent, struck likewise by the sudden danger. Then he said, cheerily:

"We are in for a squall of snow, lads. Well, we can't find the ship now, for in five minutes we shan't be able to see ten yards away. So we had better stick to our fish. Let us kill him, and fasten up to him; his body will give us a lee against the squall; and when Captain Maxwell hears us, he will see it sooner than he would the boats. Give way, lads!"

The men bent to their oars, but it was no longer with the light-hearted eagerness which they had hitherto shown. They were some thirty miles from their ship, and had the prospect of passing the night in a snow storm, in the first sharp pinch of an Arctic winter. However, each felt that the words of their officer were true, and bent to the oars, and that, for the present at least, their energies had best be directed to the work in hand. A quarter of an hour's rowing brought them up again to the whale, whose duty did not now until the boat was within a few yards of him, as thickly were the snow-flakes now falling. The spouts of the last actually brought them alongside the fish, and two lances were plunged deeply into him.

"Back all. To your oars!" Walton shouted.

Quickly as the order was obeyed, it was but just in time. The great tail was lifted high in the air, and fell with tremendous force, just missing the boat, and smashing the four starboard oars as if they had been matches; the way on the boat took her beyond the next mighty blow on the water, and shifting the oars from the port side, the boat lay fifty yards from the whale, while the latter thrashed the water on all sides in his frenzy.

"It's too bad sorry," Walton said. "We can't use him, but his blows are getting feeble. No; by Jove! he's off again!"

HIS BLOWS ATTACK THE DIVERSIONS.

And again the whale started, with almost as great a rapidity as when he was first struck.

"He won't go far this time," Walton said. "Five minutes will be about the end of his career."

It was now almost as dark as night. The thick, black cloud overhead seemed to weigh upon the water; the snow fell so thickly that the man at the steering oar could scarcely see the figure of the mate as he stood up in the bow, and the wind was blowing in sharp puffs, which cut like a knife. Suddenly the mate gave a sharp cry. The men heard his axe fall on the line, and then there was a tremendous shock, which threw every one into the bottom of the boat, into which the water instantly poured. In an instant each was struggling for life.

CHAPTER IV.

Fortunately for the occupants of the whale boat, as she filled, she drifted round broadside on to the floe of ice against which she had struck, and which was but a foot above the water.

"Clamber up, lads," Walton shouted, cheerily, as he climbed out, followed instantly by Willy, and lent a hand to help the others up. "Catch hold of the boat, boys; we must get it up; our lives depend on it."

The ice formed a partial shelter, and the water under its lee was still unruffled by the wind; the men, who all saw the importance of the effort, waited not an instant after getting the ice to throwing themselves down and grasping the shattered boat.

"Now, altogether, heave ho! Gradually, lads, let the water run out of her, so. Now up with her!" and something almost like a cheer broke from the men, as they hauled the battered boat up on to the ice. She had not turned over, and the mate's jacket and other matters were still on board her.

"Let the oars up, lads; there's one drifting away there."

Willy sprang into the water, took a few strokes to the oar, and brought it back.

"Well done, Willy," the mate said. "Now, lads, let us see how big our island is."

Cautiously, and shouting occasionally to each other, so as to keep near each other, they explored the ice-floe, and found it to be about a hundred yards across either way.

"Now, boys," the mate said, "there is nothing whatever for us to do but to keep ourselves warm. Turn the boat upside down, spread her sail right over it to the ground, and then we've got a hut; the snow will fall all round in no time. But first drag her pretty well to the centre of the floe; for, if the wind rises, the edges may get broken up."

In half an hour all were gathered under the boat, which proved a warm shelter after the bitter gale, which had now begun to blow wildest. In half an hour every crack and crevice was sealed by the snow, and, although wet, there was no longer any sensation of cold.

"Now, lads," Walton said, "a pipe will cheer us up. My tobacco pouch is all right, and my matches are dry inside of it. Has any one else got matches and tobacco?"

All had tobacco, but only three of the party found that their pouches were waterproof; several, however, had boxes, which had kept their matches dry.

"We must be careful of matches," Walton said. "We strike only two, when all the pipes are filled, and pass them round."

The pipes were soon alight, and a sense of comfort stole over the party.

"What chance do you think there is of the ship's finding us, Mr. Walton?" one of them asked the mate.

"Of one thing we may be sure," he said; "Captain Maxwell will stick to the vessels, if he is all the winter above 70."

"It won't be at all much use, if he don't find us in three or four days," the man who had asked the question said.

"Oh, nonsense!" Ben Walton said, cheerily. "We shall do very well here for a long time. We have got a warm house, and it's hard if we can't knock over a seal; besides, I expect that in the morning we shall find the whale close to us, he was sinking off just as he went under the floe. Steaks are not good eating, I grant you; but hungry men might do worse."

"It's blowing a big gale outside," Willy said, quietly, to the mate, "and the sea's getting up fast; I can feel a little motion in the floe."

"So can I, Willy, but it's no use looking over it."

There was a silence for awhile, and then, as the last pipe was extinguished, the mate said:

"Now, boys, we had best be down for a sleep till to-morrow morning. There is no watch to keep. Say before we do so, let us thank God for our escape, and pray Him for the protections over us."

"Ay, ay," was the response, "that's the thing to do."

Then, in the darkness which reigned in the whale boat, Ben Walton's voice went up in prayer, the seamen all joining in the devotion with their deep responses.

"And now for a sleep," he said; "the less is not the ardent of beds, but I don't think it will keep us awake."

It did not. The warmth of ten bodies in so confined a space after the bitter cold without soon produced its effect, and the whole party slept soundly for many hours. Finally, they were awakened by a tremendous crash. With some difficulty they scrambled out one after another through the bows of the boat, which were completely blocked in with the rubbish with the floe, and on making their way through the deep snow into the outer air, an exclamation of astonishment broke from each. The sun was shining brightly, but the wind still blew fiercely, and a white carpet of snow lay deep in wreaths. They were in a deep bay of a steep rocky coast, and not far from the shore. They appeared to have been early arrivals, for behind them icebergs were piled up in great confusion, one upon another, while behind all was a vast iceberg, which was still crushing and grinding through the ice, and which extended right across the mouth of the bay. It was a heavy floe which, driven up by the force of this berg, had crushed against that upon which the party were encamped, which had smashed their boat. The wisdom of the step they had taken in clearing the boat in the middle of the floe, was now apparent, for the action of the waves, and collisions with other floes, had broken off large portions of the cake, which was now not more than forty yards across at the widest spot. The men looked round in astonishment at the harbor in which they found themselves, and did not know whether to be sorry or the reverse at the new state of things, when the mate exclaimed, cheerfully:

A STORY OF UNUSUAL INTEREST BY HORATIO ALGER, JR., COMMENCES IN THIS NUMBER—READ IT.

THE GOLDEN ARGOSY
FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

Vol. II.—No. 16. NEW YORK, SATURDAY, OCTOBER 17, 1885. Whole No. 150.

IN A NEW WORLD;

Among the Gold Fields of Australia.

By HORATIO ALGER, Jr.,

Author of "Facing the World," "Do and Dare," "Risen from Ranks," "Luck and Pluck," etc.

CHAPTER I.

THE PARTING IN MELBOURNE.

A STOUT gentleman of middle age and two boys were sitting in the public room of a modest inn, in Melbourne. The gentleman was known to the public as Professor Hemmenway, who announced himself on the programme of his entertainments as "The Magician of Madagascar," though he freely confessed to his confidential friends that he had never seen the island of that name.

The two boys were Harry Vane and Jack Pendleton, American born of sixteen. One had come to Australia as assistant to the Professor, and had been accustomed to sing one or two popular songs at the magical entertainments which he gave, besides rendering himself generally useful. Jack Pendleton was a young sailor, who had resolved to try his fortune in the new country, either at the mines or in any other employment offering fair compensation, before resuming his profession. Harry and the Professor had been passengers on board Jack's ship, and the two boys had struck up an enduring friendship. The ship had been wrecked, and they had spent some weeks together on an uninhabited island, from which they were finally rescued, as related in a previous story, "Facing the World." It had been the Professor's intention to give a series of performances in Melbourne and other parts of Australia, but the unexpected delay had led him to change his plans, and he now proposed to return to America at once. Harry Vane, however, having no near family ties, for he was an orphan, felt inclined to stay with Jack, and try his luck for a time in the New World, which appealed strongly to his imagination and aroused keen interest. The day had arrived for the Professor's departure, and he and the two boys were waiting for the lighter to take him down the bay. There were in the point of embarkation, eight miles distant.

"Harry," said the Professor, kindly, "I don't like to leave you here. You are only sixteen, and I feel that it is a great undertaking for you to attempt to make a living so many thousand miles from your native land. I shall feel anxious about you."

"I don't feel anxious about myself, Professor," said Harry, with the confidence natural to youth. "I am young and strong, and I mean to succeed."

"But suppose you fall sick?"

"Then Jack will look out for me."

"You may be sure of that, Harry," said the young sailor, with a glance of affection at Harry.

"You might both fall sick?"

"Is it best to borrow trouble?" said Harry, smiling. "I think we shall come out all right, Prof. I am sorry you won't stay with us, Professor!"

Professor Hemmenway shook his head.

"I am three times your age, Harry," he said, "and am not so hopeful or sanguine as you. Besides, I have a wife and children at home who are already very anxious at my long absence. I did indeed mean to make a professional tour of Australia, but the stay-at-home, and disagreeably weeks on the steamer, changed my plans. Henceforth I shall remain myself in America. I have a competence already, and can make an income at least twice as large as my expenses. Why should I incur any risks?"

"I don't know but you are right, Professor, both Jack and I are not so fortunate. Neither of us has a competence, and our prospects are probably better here than at home."

"Remember, Harry, that if you return I shall be glad to continue your engagement, and will even increase your salary."

Jack Pendleton fixed his eyes anxiously on Harry's face. He feared that he would yield to the Professor's persuasion, and leave him, but his anxiety was soon removed.

"Thank you, Professor," said Harry, "but I don't want to leave Jack. If I return in bad luck, I may look you up and see whether the offer still holds good."

"Do so. You will always find a friend in me. But that reminds me, Harry, of an important consideration. If you are to remain here, you will want some money."

"I have sixty dollars which I have saved up in your service."

"And how much have you, Jack?"

The young sailor colored, and looked a little ashamed.

"I have only ten dollars," he answered.

"That is, we have seventy dollars between us, Jack," said Harry promptly.

"ARE YOU HURT, SIR?" ASKED HARRY, HURRYING OVER THE OLD MAN.

"That is too little," said the Professor, shaking his head. "You must let me be your banker."

"On one condition, Professor, with thanks for your kindness."

"What is that?"

"A gentleman at home, Mr. Thomas Conway, President of the Crown County Railroad, has charge of two hundred and fifty dollars belonging to me. I was fortunate enough to save a railroad train from destruction, and this is the money the passengers raised for me. I will give you an order on him for the amount of your loan."

"That is unnecessary, Harry; I am willing to wait till your return to America."

"Something might happen to me, Professor, and I shall feel more comfortable to think that my debts are paid."

"Have your own way, then, Harry. Shall I give you the whole amount?"

"No, Professor, I am afraid it would make me too enterprising."

"How much shall it be?"

"Jack and I have seventy dollars between us. A hundred more ought to be sufficient."

"As you please, Harry, but if you get into trouble, promise to communicate with me, and send for assistance."

"I will, sir."

At this moment a carriage drew up in front of the inn.

"It is the carriage I ordered to take me to the lighter," said the Professor. "You and Jack must go with me to the ship and see the last of me."

"With great pleasure, sir. Come along, Jack."

The boatmen put the Professor's trunk aboard the carriage, and they set out for the banks of the river. It was a new trunk, bought in Melbourne, for the Professor's trunk and clothing had been lost at the time of the shipwreck. His new case had been to get a complete outfit in Melbourne, and he was now as well provided as when he left New York.

The two boys found the trip down the river a pleasant one. The ship in hand would have been considerably shorter, but the Professor preferred the river. The distance to the mouth is nine miles. Vessels would be able to ascend the river but for two bars which obstructed its course. The city of Melbourne is situated chiefly on the north bank, and is at present a handsomely built and prosperous city of three hundred thousand inhabitants. At the time of Harry's arrival it had perhaps half that number. The country bordering the river is not particularly inviting, but it was new, and the two boys regarded it with interest. The soil was barren and sandy, and the trees, which were numerous, were scrubby, as gum trees, which do not require a rich soil, but grow with great rapidity on sterile soil.

"What peculiar leaves!" said Harry.

"They look like leather."

"True," said the Professor, "and you notice that instead of having one surface towards the sky and the other towards the earth, they are placed edgewise."

Soon they reached the mouth of the river, and there, just beyond this bar, rode the good ship Argonaut, on which the Professor was to sail for Boston. His baggage was hoisted on board, and then the Professor himself followed.

"Will you come on board, boys?" he asked.

"No, sir; we will go back by the lighter."

"Then good-bye, and God bless you and bring you good luck."

Harry could not help feeling sober as he bade farewell to his good friend, the Professor.

"I have only you now, Jack," he said. "I don't know what has before us, but we must stick fast to each other, in sunshine and in storm."

Jack's only answer was to seize Harry's hand and press it warmly. Nothing more was needed.

CHAPTER II.

PLANNING FOR THE FUTURE.

THE two boys returned to the Crown Hotel in time for dinner, of which they partook with the zest to be expected of boys thoroughly healthy. When the meal was over they repaired to the public room.

"Now, Jack," said Harry, "it is necessary for us to settle on our plans."

"All right," said Jack.

"Have you anything to propose?"

"No, Harry, you are smarter than I am, and I leave it to you."

"Thank you, Jack, for your confidence, but we are on a par here. Neither of us knows much about Australia. We have a good deal to learn."

"Then you had better decide for us both."

"Very well, I accept the responsibility, but I prefer to talk over my plans with you. First of all, then, shall we stay in Melbourne, or settle for the inland?"

"Just as you say, Harry, but I would prefer the inland."

"I feel that way myself, and for that reason I have been looking more inquiringly. There are three principal localities, Ballarat, Bendigo and Ovens. We might try one of the three, and if we don't have good luck make our way to another."

"Which shall we try first?"

"I have thoughts of Bendigo. I heard of one party that cleared two thousand pounds out of one hole."

"How much is that?" asked Jack, who was not very well acquainted with any but United States currency.

"It is equal to ten thousand dollars," answered Harry.

"That's a big pile of money," said Jack, in open-eyed astonishment.

"True, but we aren't expect to be so fortunate. It isn't everybody who succeeds as well as that."

"I should be satisfied with a thousand, Harry."

"And what would you do with it, Jack?"

"Convey it home to my mother, Harry. But I would fix it so that my stepfather couldn't get hold of it."

"You are a good boy, Jack, for thinking so much of your mother. I wish I had a mother to provide for," said Harry Vane looked sober.

"Do you know how far off Bendigo is, Harry?"

"About a hundred miles. That is, it is seventy-five miles in a direct line, but the roads are twenty-five miles to the north of that."

"It won't take us long to travel a hundred miles," said Jack, hopefully.

"On the contrary, it will be a long and difficult journey, as far as I can find out. The country is full of bogs, swamps and moist land."

"Then we can't walk?"

"No; the custom is to charter a cart, drawn by oxen, which will give a chance to carry a stock of provisions. The roads are not very well marked, and are often impassable."

This description rather discouraged Jack, who was more used to the sea and its dangers than to land travel.

"I wish we could go by water," he said.

"So do I, Jack, but unfortunately Bendigo happens to be inland. However, you've got good sea legs, and can get along as well as the thousands that do go. Besides, it will give us a fine chance to see the country."

"True," said Jack, doubtfully, for he had very little of the traveler's curiosity that prompts so many to roam strange lands.

"There's another difficulty besides the mud," continued Harry, thoughtfully.

"What's that?"

"The bushrangers."

"Who are they?"

"Haven't you heard of them?" asked Harry, in surprise.

"I heard two men speaking of them last night, but I didn't take much notice."

"They are highwaymen—robbers, who wander about and attack parties of miners and travelers, and, unless successfully resisted, strip them of all their property."

"Are we likely to meet them?" said Jack, eagerly.

"I hope not; but we stand a chance of doing so."

"When are we going to start?" asked Jack, with alacrity.

THE GOLDEN ARGOSY

FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

Vol. II.—No. 47. NEW YORK, SATURDAY, OCTOBER 24, 1885. Whole No. 151.

IN A NEW WORLD;

Among the Gold Fields of Australia.

By HORATIO ALGER, Jr.,

Author of "Among the Pines," "Second Series," "Adrift Once More," "Lost and Found," etc.

CHAPTER V.

STARTING FOR THE WOODS.

Harry was to continue such in his immediate acceptance of his Yankee acquaintance as a member of their party, but there were some men who need no tokens of recommendation. Obed Shadgrin certainly was not a handsome man. He was tall, lean, gaunt in figure, with a shambling walk, and his skin was rough and leathery; but in spite of all these was an honest, manly expression which instantly inspired confidence. Both Harry and Jack liked him, but Dick Fletcher seemed to regard him with instinctive dislike.

"What made you accept that unpleasant man as company?" he asked, when Shadgrin had left them to make his own arrangements for leaving the city.

Harry smiled.

"He isn't a handsome man," he replied, "but I think he will prove a valuable companion."

"You took no notice of my objection to him," said Fletcher, frowning.

"Our company was too small," answered Harry. "From inquiry I find that parties of double number or less than half a dozen."

"I know all about that," said Fletcher, impatiently. "You might have been guided by me."

"I shall be to some extent," answered Harry, "but not implicitly."

"I am going to have trouble with that boy," thought Fletcher. "Well till we get on the road," aloud he said: "If you had mentioned the matter to me I would have found some one to go with us. You had better tell this Yankee that we haven't room for him, and I will do it now."

Fletcher's persuasions only aroused vague suspicions in Harry's breast. He felt glad that Shadgrin was neither a friend nor likely to prove a confederate of Dick Fletcher, and was resolved to hold on to him.

"I have invited him, and I won't take back the invitation," he said.

"How old are you?" asked Fletcher, abruptly.

"Sixteen."

"I should think you were sixty by the tone you assume," said Fletcher, with a sneer.

"So I understand, Mr. Fletcher," asked Harry, steadily, "that you claim to control our party?"

"Seeing that I am more than twice as old as you are, I am the natural head of the expedition."

"I cannot admit any such claim. If you are not satisfied to be simply a member of the party, like the rest of us, I shall not be offended if you back out even now."

This, however, did not suit Fletcher, and with a forced laugh he answered: "You are a strange boy, Vane. I suppose it's the way with your countrymen. I don't want to back out, as you term it. I fancy we shall get along together."

"I wish he had decided to leave us," said Harry, when the two boys were alone. "Somehow I distrust him."

"I don't like him myself," said Jack, "but I don't see what harm he can do us."

"Nor I, but I feel safer with this Yankee addition to our party."

About ten o'clock the next morning the little party got off. It is needless to say that Obed Shadgrin contributed his full share of supplies, and more too, for he furnished the packs of oxen that were to draw the cart which conveyed their provisions and other stores.

"I don't want to push in where I ain't wanted," he said, "but I'm used to oxen, and if you want me to I'll drive those critters, and you three can follow along as you please."

"You'll suit me," said Fletcher, with unusual graciousness. "I've no doubt you understand the business better than I do."

"I'd ought to understand it," said Shadgrin. "I was raised on a farm in New Hampshire, and used to drivin' oxen when I wasn't old enough to see over their backs. I never thought then that I'd be drivin's team in Australy."

"What led you to come out here, Mr. Shadgrin?" asked Harry.

"Well, a kinder restless disposition, I guess. A year ago I was in California, but that one didn't pan out very well, so when I read accounts of the gold fields out here, I jest dropped my pick, and started, and here I am."

"Didn't you find any gold dust in California?" asked Fletcher, with sudden interest.

"Well, I found some," answered the Yankee, and you three can follow along as you please."

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"Didn't you find any gold dust in California?" asked Fletcher, with sudden interest.

"Well, I found some," answered the Yankee, with a knowing look, "but I guess I'll keep that to myself. I've got a claim out here that I'm pretty sure will pay well."

"Where is it?" asked Fletcher, eagerly.

"Now, you don't expect me to tell that, do you?" said Shadgrin, with a shrewd look. "I'm willing to take you three boys in as partners, but I don't want the whole world to know where my claim is."

"Of course not," said Fletcher, hastily. "I only asked from curiosity."

"I'm glad you think so," said Obed, dryly. "If I remember right you didn't want me to join you."

"At first I did not, but I have changed my mind. I didn't know you then."

"And I don't know you now," said Obed, bluntly. "If you don't mind, s'pose you tell us what brought you out here."

Fletcher frowned and regarded the Yankee suspiciously, as if seeking his motive in asking this question, but his suspicions were dissipated by a glance at that honest face, and he answered lightly. "Really, there isn't much to tell. My father was a merchant of Manchester, and tried to make me follow in his steps, but I was inclined to be wild, incurred several debts, and finally threw up business and came out here."

"Have you prospered so far as you've gone?"

"Yes and no. I've made money and I've spent it, and the accounts are about even."

"That means you haven't much left."

"Right you are, my friend, but in your simple language I mean to turn over a new leaf, and go in for money and respectability. Now I've made a clean breast of it, and you know all about me."

In spite of this statement there was not

"WHY, YOU OLD SETTER, WHAT IN CREATION DO YOU MEAN?" EXCLAIMED OBED.

much in his three companions, who did not feel sure that there was more to Fletcher's history which he had kept concealed, and possibly for very good reasons.

CHAPTER VI.

A MORE MISHAP.

The path of the gold seeker in Australia was beset with difficulties. The country about Melbourne, and for inland, was hilly, the soil being volcanic, and abounding in sand, which appears to have no bottom. The road to the mines was all the worse for having been ploughed up by bullock teams, and worked into a slough which proved the disarrangement of existing parties. Some were even months in traversing the comparatively small distance across country to the gold fields sought. But the attraction of money, which is said to make the mare go, enabled them to triumph at last over the difficulties that interposed. It was not long before our party began to understand the nature of the task they had undertaken. The cart sank up to the hubs in a bog, and the oxen stood still in patient despair.

"Well, if this don't beat all creation!" ejaculated Obed. "I've been in the Western states and I thought I knew something about mud, but Australy's takeoff. Say, Fletcher, in three weeks of this that we've got to go through!"

"What's the odds, and dry land the exception," answered Fletcher, coolly.

"Well, that's comfortin'!" remarked Shadgrin, drawing a deep breath. "I s'pose people do get through after a while."

"Yes, generally. I was on a wonder getting to the creek once."

"I wish we had some cream to bake this mud," said Obed, with a grim smile at his joke. "It would make a powerful large pie."

There was nothing for it but dogged perseverance. It took an hour to get the oxen and cart through a bog a hundred feet across, and the appearance of the party when they finally reached clear land was more picturesque than attractive.

"How would Clarus get along here?" suggested Harry. "I can imagine the poor fellow's despair."

"His tresses would soften some," said Jack. "I think it would break his heart. 'The mud is much alive. If we could only go by water,' and the young sailor looked down at his mud-bespattered clothes, and his shoes caked thickly over with the tenacious soil.

"Yes, then we would be clever at my rate. I agree with you there, Jack."

Entered on the other side of the bog, they were obliged to give the tired mules a rest. Indeed, they needed rest themselves.

At the end of the day they made an encampment. As well as they could judge, they were about eight miles from Melbourne.

"Eight miles, and how far is the whole distance?" asked Harry.

"About a hundred miles," answered Fletcher.

"At this rate we can go through in twelve or thirteen days, then."

"You wouldn't expect this rate of speed," said Fletcher. "We shan't average over five miles."

"Well, I hope we'll get paid for it," said Obed. "If we don't I'll bother have staid in California. How haven't my cash mines as this in that country."

"You'll better have staid there," said Fletcher, drily, and he evidently wished that his companions had done so.

"Turkey's the spice of life," as my old schoolmaster used to say," responded Obed. "I kinder wished to see what Australia is like. All the same I don't want to stump through to the other side of the globe."

The travelers encamped for the night in a dry spot among a group of gum-trees, and it may readily be believed that all slept well.

READ THE NEW SERIAL COMMENCING IN THIS NUMBER ENTITLED "WITH FIRE AND SWORD."

THE GOLDEN ARGOSY

FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

Vol. II.—No. 18. NEW YORK, SATURDAY, OCTOBER 31, 1885. Whole No. 152.

WITH FIRE AND SWORD.

A TALE OF THE RUSSO-TURKISH WAR.

By ONE WHO HAS SEEN THROUGH IT.

CHAPTER I.

THE NIGHT ALARM.

There was not a single object from which the setting sun could cast a shadow. The level, short, brown, and withered, covered a sand and sandstone surface, which at a little distance looked as level as a lawn. There was not a tree in sight, not a shrub; not even a flourishing weed lifted itself above the edges of the stunted grass. The stillness which slumbered over the stupendous plain had something awful in it. No words of wind rippled the dry herbage, no bird wheeled in the air, no insect chirped or humm[ed]. In the western sky the sun was setting in the midst of a cloudless golden glory, which grew lower and lower toward the horizon. The color of the sky grew deeper toward the east, and there, where it seemed to touch the land, a deep purple tone, into which the distant horizon melted.

Suddenly, very faint and far away, sounded the tinkle of a bell. Half drowsy from a lonely traveler here, he might have strained his ears in vain to catch another sound. In a minute or two the same faint and far-away little clank upon the air and died again. Then came a wonderfully delicate and fairy-like jingle of bells, the sound of which resembled, with here and there a pause, amid the noise of shrill and high-pitched voices mingled with it. Those voices chanted a dreary tune, and were so shrill that their tones lingered almost as far as the jingle of the bells. By-and-by the bleating of sheep, the lowing of horses, and the complaining "hee-haw" of camels, were mingled with the sound of bells and voices; and a procession—a mere purple black streak in the distance—came in a straight line toward the glory which the sinking sun had left behind.

In the centre of the desert, where you and I have placed ourselves in haste to wait for it, the procession halted. It was a very remarkable procession to unaccustomed eyes. The men who belonged to it were dressed in rough garments, made chiefly of sheep-skin with the wool upon the inner side, and they wore great turban-like caps of lamb-skin. A long roll of coarse linen, like a surgeon's bandage, served instead of boots and stockings. It was twisted about the feet, and up for leg to the knee. This bandage was perhaps an inch in thickness round the feet, and afforded capital protection against cold or injury. Every man carried arms. Their wild air, their half-savage dress, their untrimmed beards, and tanned features, gave them a lawless look, and a stranger might easily have feared that they belonged to some unrecorded and wandering tribe. Yet they were all peaceful, law-abiding men—Russian merchants, traveling from Odessa with tea and other merchandise. They had started many and many a weary month ago, and now, laden with the spoils of their journey, they had rested, had fared once more the Steed Desert and the Turkestan plains, and were again on southern Siberia, within three days' march of the banks of the Ural, which were almost dried between them and their own land.

When the halt was made, the hardiest of the patient beasts were required, and the camp was forbidden in a wider ring outside the line of camels. In the outer circle of all, Russian bordered Kazzaktzan. A few of these men themselves spread sheep-skins to lie upon, but most of them rolled on the bare sand.

In the calm and unclouded sky the stars shone with a sparkling lustre unknown in other lands. The motionless camels were left prone, and there, with rather lonely figures were their herds, sat with their backs to the campfires, and looked out on the tranquil star-lit night. The level surface of the grass desert gleamed in the star-light like water, and as sound broke the solemn stillness, except for the occasional jingle of a camel's bells.

Suddenly, out of the dead silence, came a report which rent the hands of every watcher to his rifle. The crack of a shot, far away! Then came another, and another, in rapid interchange. The sounds grew nearer. The sleepers awoke, and each man gasped for his rifle. Some threw apart the embers of a fire which still gave out a little flame. The ashes gleamed evilish upon the grass, and then died out altogether.

"Lie down," said a commanding voice, and in a moment every figure lay motionless upon the grass. The shots came nearer still; and the distance was decreased at such a pace, that it was plain some party of men was pursuing a flying foe at headlong speed. The shots grew less thick and frequent, and then ceased; and as the sounds lessened, each with a watchful eye upon the trigger of his weapon, they heard a beat pounding of the earth, and two men on horseback came suddenly into sight, bearing down upon them with the swiftness of the wind.

The commander of the merchant party arose, and shouted in Russian:

"Who comes there?"

The two horsemen stopped, and a voice came back in answer:

"Who calls?"

"Russian merchants. Come in and surrender yourselves." Then in a lower voice to his own people, "Ho!"

The horsemen came forward at a slower pace, and the merchants stood to meet them. When they were within a hundred yards, the chief of the trailing party called out to them:

"Halt there. Who are you?"

The strangers having obtained no answer, the leader of the Indians repeated his inquiry shrilly. A reply came back in three words; but the three words were from three separate languages—Russian, French, and Turkish.

"What tongue is that?" asked the leader—"Francevitch," you speak all languages. Come and talk to them."

The old man whom the leader had addressed as Francevitch, stepped forward and spoke to them.

"Ah!" cried the spokesman of the two strangers presently, in the same language. "You speak French. We are two Americans travelers. We were attacked just now by the Kirghiz. We have a Russian gentleman with us, who is severely wounded."

"Bid them come on," said the leader.

The order was given, and the horsemen advanced slowly; and as they drew nearer, it was seen that one of them bore a heavy burden in his arms. When they came yet nearer, the merchants saw that this burden was the figure of a man, whose head hung heavily as though he were dead. Two of them took the insensible body in their hands, and lowered it gently to the earth.

"Did I understand you to say," asked one of the strangers, looking inquiringly about him, as if seeking for the man who had spoken, "that you were Russian merchants?"

"Yes," said Francevitch, stepping forward; "we come from Nizhnyi-Ni, and are on our way to Moscow. Who are you?"

"I am an American," said the stranger. "This gentleman is also an American, and my friend. This," pointing to the prostrate figure on the turf, "is Colonel Nikiloff, a Russian officer, with whom we were traveling. I am afraid the escort were all killed by the Kirghiz."

Francevitch translated this statement to Russian.

"Colonel Nikiloff!" cried one in the outskirts of the crowd, pushing eagerly forward. "Is that Colonel Nikiloff lying wounded there? He served my life at Tourtouk, and I should know him amidst a thousand."

The new comer worked his way through the crowd, and kneeling above the figure on the ground, peered closely into his face.

"Strong rum a light!" he cried.

A light was obtained in a little time, and the merchant, regarding the wounded man's face, gave a cry of recognition, and turning to the leader, spoke rapidly for a moment.

"Francevitch," said the leader, laying his hand on the old man's shoulder, "we could not do without you to-night. See to this man's wounds. Old Dakki over yonder says he is one of the best and bravest in our army."

"He is wounded in the breast, I think," said the stranger who had not hitherto spoken, addressing his friend.

"And wounded severely, I am afraid," replied the other. "This old fellow is good to examine him."

By this time one of the fires had been rekindled, and in its fitful and uncertain glare, the old man knelt down, and gently cut away, with a sharp knife, the part of the coat which lay over the wound.

"There is no severe hurt," he said to the strangers, who knelt beside him with anxious faces. "The collar bone is broken. Quite a simple matter. The bullet struck high, and seems to have passed out again. No, it is not. Take a brand from the fire, and hold it up so that I can see what I am doing."

One of the strangers obeyed, and held the flaming brand at the patient's head. A ruddy light fell upon the bent head and drooping beard of the old man, and held a lure of health upon the pale cheeks of the wounded. The sparkling eyes of a dozen bearded faces peered out of the darkness to watch the operation. It was but a rough and simple surgery, but it was not without skill. Half a dozen of handkerchiefs were produced to serve the wounded man for a pair of sheep-skins, which had been made ready for him. He was laid down tenderly, and well covered. Old Francevitch sat down beside him, and beckoned the Americans to approach and be seated.

"Tell me," he said, "how you came here, and what has happened?"

Both Americans gravely filled their pipes, and, having received a light from the fire, sat down.

"Do it, Harold," said the one who had spoken first. "I hate speaking French, and it's no trouble to you."

"All right," said the other, and, after a comfortable puff at his pipe, began.

CHAPTER II.

FRANCEVITCH RELATES HIS ADVENTURES.

"We met Colonel Nikiloff," said the young American, "at Rakhshevo, nearly a month ago. My friend carried letters of introduction to him from St. Petersburg, and he received us with great kindness. We wanted to go down to Sebkhara, and he promised to accompany us for the greater part of the way with his escort.

"We camped about ten miles away from here, as nearly as I can guess. There were fifteen of us altogether; for Colonel Nikiloff had ten men with him, and we had two Russian servants. We were quietly settled for the night—or at least we thought so—when a sudden volley was fired out of the darkness, and a perfect hail of bullets fell into our little encampment. My friend, and I, and the colonel were not hurt. You may guess that nobody had much time for looking about them, but I could see that one or two of our party lay quite still, and I could see also that one or two of them seemed to be struggling to rise. It was plain that some were wounded and that some were killed. We were scarcely on our feet when another volley came, and more of our men who had sprung up with us fell to the ground. My friend clasped at the fire, and muttered a few bitter words, and they fired at us think and fast the while, but they hit nobody after the first two volleys."

"Oh no," said the old man. "What happened next?"

"The colonel," said Harold, "called out as to us to assault; and those who were able, did so. Up to this time we were so startled by the suddenness of the attack that we had not fired a shot in return. Indeed, we could scarcely tell where the enemy were stationed, and we had had no time to think who they were."

"Keener yourselves, men," the colonel shouted, 'and make straight for the east. We shall meet in the daylight.'

"He had scarcely spoken when a flash told by one head, and one of the bullets struck him. He reeled in his saddle. I was very near him, and reached his side just in time to catch him by the arm. His horse bolted from under him, but I managed to keep hold, and got the poor colonel across my horse's

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WITH FIRE AND SWORD.

A TALE OF THE RUSSO-TURKISH WAR.

By ONE WHO WENT THROUGH IT.

CHAPTER IV.

IN THE CITY OF ROSS.

Hassan Bey was Mata Sariff, and a great man in Rossdyk, the City of Roses. Jews, Armenians, Turks, and Bulgarians alike recognized his authority, and bowed before it. He was a slow-going, solemn, fat little fellow of a man, with twinkling black eyes like black glass beads, a jet-black moustache, and a double chin. He wore a dark blue frock-coat, and French-gray trousers; and sometimes, but very rarely, he put on gloves. His small feet were encased in enormous yellow slippers, down at heel, and pushed at the toe; and the long tassel of his crimson fez proclaimed him a soldier. His house stood sheltered from the street by a very high wall, with one little door in it. Behind that high wall was a cool and luxurious garden, where fruit and flowers grew in rich profusion.

It was a very lazy day in summer. The sun shone with blinding heat and brightness on the whitewashed wall of the garden, and left the other side of the street, where Yakoob and Ikoot slumbered peacefully over their pipes in their cosy shop window, in cool dark shadow. Hassan Bey, coming half into the roadway through the little door in the high wall, crossed over at once to the shadowy side, and shuffled along in his yellow slippers over the uneven pavement. The street was empty, except for one bullock-waggon, and the driver, and half-a-dozen lazy dogs who basked in the sunshine. By and by the arabs went round a corner, and the long street was empty, but for Hassan Bey and the dogs. The old Turk shuffled along with his eyes cast down, and half-closed; and after awhile, hearing the sound of a footstep, glanced up, and saw before him an old man with a gray beard and long shoulders, who looked upon him with eyes of singular brightness. Now Hassan Bey knew everybody in Rossdyk, and he saw that this old man, who gazed at him so keenly, was a stranger, and that his clothes were marked as if by long travel. Pausing, he put his hand with a pert but authoritative gesture, to stop it, and the old man also paused.

"Goodday!" (Bed be with you!) said Hassan Bey. "Whence do you come?"

"From nowhere," said the old man with a low and stinging subtle, "unless from behind the Danube."

"Who and what are you?"

"I am a merchant of Moldavia," said the old man, "and I am come here to buy some of roses."

"What is your name?" said Hassan Bey.

The old man threw out his hands as if to ask for a moment's delay; and fumbling in his belt, drew forth a slip of paper, which he handed to the Turkish dignitary.

"This is your business?" asked Hassan Bey.

The old man nodded. The Turk having read it, returned it to him, and said, pleasantly:

"You may go upon your way, Yussef Ibrahim."

"Ibrahim, effendim," the old man answered, and Hassan Bey shuffled with great importance down the street. The old man walked slowly in the opposite direction, muttering to himself—

"That is Hassan Bey. I doubt not. He has his grandfather's eyes and voice. Dear old Dragovitch, to remember! I have not forgotten, though I was then a child, and the graves of Sofian," and he spat savagely upon the pavement.

It was more than half a century since Dragovitch had seen his native town, and yet everything seemed pretty much as he left it, excepting that the stone-covered narrower, and the houses less lofty than of old. But he had seen greater cities than Rossdyk in his travels; and it was no wonder that what had once seemed a town of palaces should appear to him small and unimportant after the great European cities he had visited. He had no need to ask his way, and he went on slowly until he came to the Christian quarter of the town. A barber stood at his shop door and Dragovitch addressed him.

"Is there any of the name of Dragovitch hereabout?"

"Yes," said the Bulgarian. "Over there lives Ivan Dragovitch, an old, old man. That is he at the gateway."

Dragovitch thanked him, and crossed over.

"Comrade Ivan," said he, in a low tone, to the old man, at the gateway; "give me a word or two."

"Who calls me comrade Ivan?" said the old Bulgarian, looking up with dim eyes.

"Come within," resumed the traveler, "I have good news for you."

The old man arose from his seat, and led the way with tottering steps into his garden, and turning round upon his guest, asked him his business.

"It is fifty-eight years," said Dragovitch, "since I saw thy face. I am thy cousin Boris."

The old man before him looked doubtfully at his travel-stained garments, and shook his head.

"How do I know," he asked, "whether the tale be true or not? We are poor folks. It is ill coming here."

"I am not poor," said Dragovitch; and throwing his head into his bosom he drew out a purse, and opening it, displayed a dozen golden lions. "Which those are gone, I can find more. I do not come to beg of your subsistence, but to help you, if need be."

The old man whom he had claimed as cousin, laughed melancholily at the sight of the gold, and nodded his head to and fro several times. But he answered:

"I know you not, whether you be cousin Boris or no. Give me a token."

"That will I," said Dragovitch.

He bared his left arm, and showed a white, triangular scar.

"That," said he, "thy father made, by mischance, on my youth birthday. There went with me, and thy mother did bind it up. It was the day of St. Luke."

The old man nodded and answered:

"I remember well. But this there cannot have learned from my son."

"I seek nothing," said Dragovitch, "of them or theirs. I am well to do. I have traded into the far east many a year, and have great possessions, but my heart warmed in my old age to my own people, and I have traveled far to see thee ere I die."

"It is well," said cousin Ivan. "Enter my house, and break bread with me."

"Not yet," said Dragovitch. "Look you." He had held his purse in his hand until now, and he drew from it five golden lions, and dropped them one by one in the other's palm. "Speak not of me to Hassan Bey. I am known, I doubtless merchant, for I am set down by that name in the federal [illegible]. I am here upon a lady errand, but a dangerous one. How long, the soldiers of the White Cross will be here, and when our people will be free. It is mine to prepare the way, and to carry the glad news. But it must be done secretly, and in the dark. I trust thee, Cousin Ivan, for as Dragovitch ever put belong evil, a Dragovitch, and never will. But we must speak of these things only to safe men."

"You are right," said the other. "Rossdyk is not safe here. Yussef, the Moldavian merchant! Come in with me."

The two old men entered the house together. To a western eye, the room in which they stood would have looked barren. A table, and a large stove and white earthenware, were the only movable objects in it, with the exception of the cushions on a low divan which encircled the room. It presented, in fact, no sign of luxury to the visitor, who said within himself as he looked around—

"My good cousin is something of a miser, and had I come here without gold, would have given me a poor welcome."

He kept these thoughts to himself, and his host, striking with his staff upon the floor, called out, in a loud voice—

"Katrina, come hither!"

A girl of about twenty threw aside the hanging, which did duty for an inner door, and appeared before them.

"This is my daughter Katrina, effendim," said Cousin Ivan. "Katrina, bring water, and afterward bread and meat, and wine. This is a Moldavian merchant, who will abide with us for a time. See that his chamber be ready."

The girl was dressed comfortably in the Bulgarian fashion. A band of silver coins, with a large and ancient gold piece in the centre, crossed her forehead, and strings of heavy coins depended from the lobes of her ears, almost to her shoulders. Round her waist she wore a thick-lined circlet of scarlet web, which drew in a short and elegantly cut robe of white, worked with colored silks and covered in fantastic patterns. White her arms and feet were bare. The expression of her features was intelligent and candid. She answered her father's instructions cheerfully, and tripping away, returned in a few moments with a large ewer of brass, in the middle of which was set a jug of the same metal. She placed the ewer upon the table, and taking up the jug, poured a thin stream of cold water over the guest's hands, then gave him a towel, waited until he had used it, and again retired.

"Bring some meat-to," cried her father, and the girl turned back and nodded brightly, as she disappeared behind the curtain.

The maiden, a fiery, colorless spirit, having been served in her absence, the host leaned forward to his cousin, on the divan, where they sat, and said, in a low tone—

"Tell me more of this."

The Russian spirit glanced at him swiftly, without losing observed.

"By and by," he said; "by and by. Let us hear first of my own people." And with that, he began to question his cousin as to the history of the family, during his long absence. He listened with great interest, and once or twice at the mention of some long familiar name, his eyes grew dim, as if with tears, and his voice grew softer, as he recalled, one by one, many long-forgotten events of his own distant childhood.

Whilst they sat there talking, a boy's voice was heard, singing cheerily in the garden, and the door of the room being thrown out-

"IT WAS HE WHO RESCUED YOU," SAID THE BOY, IN A CHOKED VOICE.

"A CHILD OF FORTUNE" IS A STORY OF UNUSUAL STRENGTH. IT COMMENCES IN THIS NUMBER.

THE GOLDEN ARGOSY

FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

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A CHILD OF FORTUNE.

By ARTHUR HAMILTON.

CHAPTER I.

IN SEARCH OF LODGINGS.

How many interior walk from Broadway, all mixed on one of the cross streets intersecting the great thoroughfare, is a large building not especially inviting in its aspect, used as a lodging and boarding-house. It is very far from fashionable, since, with hardly an exception, those who avail themselves of its accommodations belong to the great class who are compelled to earn their bread before they eat it. Mechanics, working-men, clerks on small salaries, seamstresses, and operatives of decayed gentility, all find a place beneath its roof, forming a somewhat miscellaneous assemblage. It must not be supposed, however, that genteel equality exists even here. It is often remarked, that social distinctions are more jealously maintained in the lower ranks than in the higher. Those, for instance, Alphonse Eustace, a dashing young clerk, who occupies the first floor front, looks down with decided upon the industrious mechanic, who rooms in the second story back. Mademoiselle Fanchette, the fashionable modiste, occupying the second story front, considers it beneath her dignity to hold much intercourse with Martha Grey, the pale seamstress, whose small room at the head of the third landing affords a delightful prospect of the back yard. From the occupants of the fourth story look down, which, indeed, their elevated position enables them to do, upon the lowermost lodgers across the way.

Mother Morton is the presiding genius of the establishment. She is a stout, bustling woman, of remarkable business capacity; one of those resolute characters to whom nothing is an affliction so want of occupation, and who are never more in their element than when they have a world of business on their hands, with little time to do it in.

Mrs. Morton is a widow, having, with characteristic despatch, buried her husband out of the world in less than four years from her wedding day. Shortly afterwards, being obliged to seek a subsistence in some way, good luck suggested the expediency of opening a boarding-house. Here, at length, she found scope for her superabundant energies, and in the course of seventeen years had succeeded in amassing several thousand dollars, to the investment of which she had sought advice from no one, but acted according to the dictates of her own judgment. These investments, it must be acknowledged, proved to have been wisely made, affording a complete refutation, in one case, at least, of the assertion often made, that women have no business capacity.

Why Mrs. Morton should have had the table of contents, as generally understood upon her, is not quite clear. She had never been blessed with children. It might have been her ample proportions, for Nature had moulded her often in a generous mood; but at all events for many years, she had been known by the name of Mother Morton.

Her laudably required promptness on the day part of her lodgers in the payment of their bills. She had no mercy on those who she suspected of fraudulent intentions. In such cases she had but one remedy, and that a most effectual one—non-residence questioned. When, however, no such design was suspected, and failure to make the regular payment proceeded from sickness or misfortune, she had been known to manifest great kindness and consideration. When, for example, Martha Grey, the young seamstress, was taken down by a fever, induced by overwork, Mother Morton attended her faithfully during her illness, and, so far from making an extra charge, even remitted her rent for the time she had been ill.

With these preliminary words our story begins.

The dinner hour had passed. The last lingerer at the table had left the scene of devastation, which he had contributed to make, and the landlady, who superintended the clearing away, had just sent away the last dish, when her attention was arrested by a faint ring of the door bell. Hastily adjusting her dress before the glass, she proceeded to answer the summons in person.

Opening the door, she saw standing before her a young girl of perhaps fourteen, and a man, who, though but little over forty, looked nearly ten years older. The little girl is overdressed. Her, in spite of her youth, and the final relative which she bore to her companion, she was the spokesman, and appeared to feel that the responsibility in the present instance fell upon her. There was a curious air of protection in her manner toward her father, as if the relationship between them were reversed, and he were the child.

"You have lodgings to let?" she said, in a tone of inquiry.

"We're pretty full, now," said Mother Morton, looking with some curiosity at the eager face of the young questioner. "All our best rooms are taken."

"That makes no difference," said the young girl. "almost the best rooms, I mean. We are not able to pay much."

She cast a glance at her father, who wore an abstracted look as if he were thinking of some matter quite foreign to the matter in hand. Catching her glance, and thinking that an appeal was made to him, he said, hesitatingly, "Yes, my child, you are quite right."

"I wonder whether he's on the right mind," thought the practical Mrs. Morton. "The little girl seems to be worth two of him."

"I have one room in the fourth story," she said aloud, "which is not vacant. It is rather small; but, if it will suit you, you shall have it cheaper on that account."

"I should like to see it," said the child.

"Come, father," taking him by the hand and leading him as if she were the elder; "we're going up stairs to look at a room which, perhaps, we may like well enough to hire."

At the head of the fourth landing the landlady threw open a door, revealing a room, some twelve feet square, scantily provided with furniture. Its appearance was, in consequence, relieved by a good supply of light—there being two windows.

The girl was evidently accustomed to look on the bright side of things; for, instead of opening out the shutters and inconveniencing the apartment, her face brightened, and she said, cheerfully, "Just what we want, isn't it, papa? And how bright and pleasant it is."

This appeal to her father answered. "Yes, certainly," and relapsed into his former abstraction.

"I think," said the young girl, addressing the landlady, "that we will engage the room; that is," she added, with hesitation, "if the rent isn't too high."

"WE'LL TAKE THE ROOM," SHE SAID TO MOTHER MORTON.

Mother Morton had been interested in the child's behalf by the mingling of fresh simplicity and worldly wisdom, which she exhibited and perhaps not least by the quiet air of protection which she assumed towards her father, for whom it was evident she experienced the deepest and most devoted affection. An instinct, which she did not pause to question, led her to name a rent much less than she had been accustomed to receive for the room.

"One dollar and seventy-five cents a week," repeated the child. "Yes, that is reasonable. I think we had better engage the room; don't you, papa?"

"Eh?"

"I think we had better engage this room at one dollar and seventy-five cents a week."

"Oh, certainly. But is, by all means, if you think best, my child. You know I leave all such matters to you. I have so many other things to think of," he added, dreamily, passing his hand to his forehead.

"Yes, until the child, softly; "I know you have, dear papa."

"We'll take the room," she said to Mother Morton, whom evidently instinctively recognized as the person you instead, and will commence now, if you have no objection."

"Oh, no; but you baggage. You will need to bring that."

"We have not much to bring. We shall get it to-morrow."

"You will board yourselves?" asked the landlady.

"Yes, I shall cook. I am quite used to it," was the grave reply.

"At any rate you won't feel like it to-night. I will send you up some supper."

"Thank you," said the child, her face lighting up gratefully; "I am sure you are very kind," and she held out her hand in instinctive acknowledgment.

If Mother Morton had before been prepossessed in her favor, this act, so frank and child-like, completed the conquest of her tender heart.

"I am very glad," said she, quite overlooking in her own head pat the little hand which the child extended; "I am very glad, my dear child, that you are going to live here. I think I shall like you."

"How kind you are!" said the child, earnestly. "Everybody is kind to father and me," and she turned towards her parent, who was gazing abstractedly from the window.

"Your father does not say much," said Mrs. Morton, unable to repress her curiosity.

"He has a great deal on his mind," said the child, lowering her voice, and looking cautiously to see whether he heard her; but the report of a pistol would scarcely have disturbed him, so profound seemed his meditations.

"Oh!" said the landlady, somewhat surprised. "Business, is it?"

"No," said the child; "not exactly business."

Observing that the landlady looked thoroughly mystified, the child, quietly, "Papa has a great gift for invention. He is going to make a discovery by-and-by. It will give him money and fame. He is thinking about it all the time, and that is the reason he doesn't say much. I wish he wouldn't think quite so much, for I am afraid it will hurt him."

Mother Morton looked at the father with a sudden accession of respect.

"Perhaps there is something in him, after all," she thought. "There must be, or this little girl, who has a great deal more sense than many that are older, wouldn't believe in him so firmly. I suppose he's a genius. I've heard of such men. I never saw one before. I must think well of him for the child's sake."

"I hope your father'll succeed," she said aloud, "for your sake, my child. I am going down stairs now. Is there anything you would like to have sent up?"

"Nothing, thank you."

"One thing more. Your names, please?"

"My father's name is Robert Ford. My name is Helen."

"Good afternoon, Helen. I hope you will like your room."

"Thank you; I am quite sure I shall."

The landlady descended the stairs, wondering a little at the sudden liking she began to feel for her young lodger.

CHAPTER II.

THE PASSOVER.

The light of a June morning lent a warm and cheerful look to the broad streets, and under its influence even the dingy lanes and alleys looked a little less gloomy than usual. The spell which had lain upon the city during the eight months was broken. Here and there might be seen a vegetable cart or a milk wagon rumbling through the streets, of late so silent and deserted. Sleepy clerks unbarred the shops and warehouses, and swept them in readiness for the business of the day. Mechanics betook themselves to the nearest buildings in the hope of obtaining a late before breakfast. Creeping out from hovels and wagons and every corners where they had been able to procure shelter and lodging, came the penniless, those useful adjuncts to our modern civilization. Little time wasted they on the duties of the toilet, but shook themselves wide awake, and with the least moment of trade, hurried to the

THE GOLDEN ARGOSY
FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

Vol. III.—No. 51. NEW YORK, SATURDAY, NOVEMBER 21, 1885. Whole No. 155.

A CHILD OF FORTUNE.

By ARTHUR HAMILTON.

CHAPTER IV.

A GRAVE BACKGROUND.

It was growing late. Night had drawn its somber veil over the great city, and the streets, a little while before filled with busy promenaders, now echoed but seldom to the steps of an occasional wayfarer. The shops were closed, the long day assigned to trade was drawing to a close, and the weary feet and busy brains, to whom every step and every thought of labor, had been wearily exhausting labor, to minds harassed by anxious cares, night came in friendly guise, bringing the rest and temporary oblivion of sleep.

From a small building in a by-street, or rather lane, which nevertheless was not far removed from the main thoroughfare, there gleamed a solitary candle, emitting a fitful glare, which served, so far as it went, to give a very unfavorable idea of the immediate vicinity. Within, a young man, patently this, was seated at a low table, engrossing a legal document. The face was not an agreeable one. The prevailing expression was one of discontent and weak repining. He was one who could complain of circumstances without having the energy to control them; born to be a subordinate of better and more daring intellects.

He wrote with rapidity and, at the same time, with scrupulous elegance. He was evidently a professional copyist.

After bending over his writing for a time, during which he was rapidly approaching the completion of his task, he at length threw aside the pen, exclaiming, with an air of relief, "At last it is finished! Thank Heaven that it," he added, after a slight pause, "if there be such a place, which I am sometimes inclined to doubt. Finished; but what after all is a night's work? To-night I may sleep in peace, but to-morrow the work must begin once more. It is like a round mill, continually going round, but making no real progress. I wish," he resumed, after a slight pause, "there were some way of becoming suddenly rich, without this wear and tear of brain and brain. I don't know that I am so much surprised at the choice of those who, in utter disgust of labor, have sold themselves to the arch fiend. Why should I have been born with such a keen enjoyment of its repose, and without the power of obtaining them? Why should I be doomed——"

What discontent had then opened the way for its favorable reception, temptation came.

There was a knock at the door.

Thinking it might be some strolling vagrant who, in his intoxication, was wandering he knew not whither, he did not at first respond, but waited till it should be repeated.

It was repeated, this time with a considerable degree of force.

The young man approached the door, but feeling apprehensive that it might prove to be some unwelcome visitor, he paused before drawing the bolt, and called out, in a voice marked by a tremulous quiver, for he possessed but little physical courage, "Who are you that come here at such an unreasonable hour? Unless I know your name, I shall not let you in."

"Don't be alarmed, Jacob," was the reply. "It is only I, Lewis Hand. Open at once, for I come on business which must be quickly despatched."

The explanation was evidently satisfactory, for the scrivener in eager haste opened the door, and admitted his visitor. It was the younger of the two men upon whom the chance meeting with Helen and her father seemed to have produced so tremendous an effect. Jacob, though well acquainted with him, was evidently surprised at his presence at an hour so unreasonable, to be circumlocuted, in a time of mingled surprise and deference. "You here, Mr. Hand, and at this time of night! It must be something important which has called you at an hour when most men are quietly sleeping in their beds."

"Let you are up, Jacob, and at work, as I suppose, said the visitor, pointing to the table on which the completed sheets were still lying.

"True," said the copyist, for this recalled to him the grounds of his discontent; "but I must work while others sleep, or accept a menial alternative. Sometimes I am tempted to give up the struggle. You have never known what a hard, unremunerated poverty is."

"Perhaps not," returned the other; "but I can testify that the apprehension of poverty is not less formidable. However, I can perhaps lend you a helping hand, since the business on which I come, if successfully carried out, of which with your cooperation I have strong hopes, will prove an important one for me that I shall be able to put a father free upon your affairs."

"Ah!" said the young man, with suddenly awakening interest; "what may it be? I will gladly give you all the aid in my power."

"Jacob," said his visitor, fixing his eyes steadily upon the scrivener, "you know there is an old maxim, 'Nothing ventures, nothing have.' In other words, he who aims to be successful in his undertakings, must not scruple to employ the means that suited to advance his interests, even though they may involve the possibility of descent to himself. Do you comprehend my meaning?"

"Not entirely. At least, I need to be informed of the connection between what has just been said and the service you require at my hands."

"You shall presently know. But first permit me solemnly that what I may say, and any proposition I may make to you to-night, shall forever remain a secret between us two."

The scrivener made the required promise, though his wonder was not a little excited by the extraordinary language and significant manner of his companion.

"I promise," he said. "You may proceed. I am ready."

"You are quite alive, I suppose," said Lewis, inquiringly. "There is no fear of eavesdroppers?"

"Not the least," replied Jacob, muttering to himself in an undertone, "Margaret must be fast asleep, I think. You need be under no apprehension," he said, aloud. "We shall not be disturbed."

At this moment a small clock over the mantle struck two.

"Two o'clock!" exclaimed Lewis. "I had not supposed it so late. However, it is perhaps better, since we are the safer from interruption. You are somewhat astonished, he continued, "with the position in which I stand to my uncle. For years I have been his constant companion, the slave of his whims and caprices, depriving myself of more agreeable and congenial society, in order to maintain my hold upon his affections, and secure the inheritance of his large property. No one would have done as much as I have, I believe, short half my life is gone, and the realization of my hopes is apparently none at hand, an incident has occurred which threatens to disarrange all my plans, and defraud me of all but a tithe of that which I have so long looked upon as my own inheritance."

"Surely, your uncle has no nearer relative than yourself!" exclaimed Jacob, in surprise.

"That is what the world thinks, but they are deceived. My uncle has a son, and that son has a daughter. You see, therefore, that there is no lack of heirs. But you need no explanation."

"My father died when I was not quite five years of age. He was what is called a gay man, and spent freely what property he possessed in extravagant living, and, had that might not prove sufficient, to lost large sums at the gaming table. He died in an affair of honor which grew out of a dispute with one of his gambling companions, leaving, as my inheritance, a few debts, and nothing else, inherited from his English ancestors, that his estate should be handed down entire from generation to generation, would forbid his leaving anything beyond a moderate annuity. I could not brook my uncle's superior prospects, and determined to injure him with my uncle, if an opportunity offered.

"The opportunity came. My cousin fell in love with a beautiful girl, who, but for her poverty, would have attracted me also. This, however, proved an insuperable obstacle. I wanted until the attachment had ripened into the most ardent affection, and then I made it known to my uncle with all the embellishments which I thought best calculated to arouse his irritation. The object of my cousin's attachment I described as an unlearned country girl, without cultivation or refinement.

"It was a heavy blow to my uncle's pride, for he had nourished high hopes for his son, and aspired to an alliance with a family as old and distinguished as his own. In the exasperation of the moment he renounced Robert to him, and peremptorily insisted on his at once giving up his attachment, signifying the object of it in such terms as I had employed in describing her. My cousin's spirit was instantly roused by such insolent injustice, and he refused to accede to his father's wishes. The discussion was a stormy one, and terminated as I had hoped and believed it would. My cousin went forth from the house, flushed and disheartened, and I remained, filling his place in part."

Jacob surveyed the speaker with a glance of admiration. He paid homage to a mentality which surpassed his own. He admired his craftiness and coldness, while his want of principle did not repel him.

"What became of your cousin?" inquired the scrivener, after a pause.

"He married and went out West. He possessed a small property inherited from his mother, and that enabled him to live in a humble way. I have heard little of him since, except that he had but one child, a daughter, who must now be not far from fourteen years old. This I learned from a letter of her father's which I intercepted."

"Has your uncle ever shown any signs of relenting?" asked Jacob.

"Two years ago, he was very sick and it was thought he might die. During that sickness he inherited an idea in his mind that I began to trouble for my prospective inheritance. I accordingly procured a notice of his death to be inserted in a Chicago paper, which I took care to show my uncle. The authenticity of this he never dreamed of doubting, and I felt that my chances were as good as ever. But within the last week a fact has come to my knowledge which fills me with alarm."

The copyist looked up inquiringly.

"It is this," resumed Lewis. "Not only is my cousin living, but he is in this city. Furthermore my uncle has seen him, and but for mysterious measures that he was mistaken, and my calling to his recollection that Robert's death was well attested, he would have taken immediate measures for finding him out. Jacob, he would be as much surprised in his birthright, and I should be reduced to the position of a humble dependent upon my uncle's bounty."

"But you have escaped the danger, and all is well again."

"By no means. Notwithstanding my representation, my uncle clings obstinately to the belief that either he or some child of his may be living, and only yesterday caused a new will to be drawn up, leaving the bulk of his estate to his son or his son's issue; and, failing them, to me. You will readily see how I stand affected by this. Of course, in the event of my uncle's death, a search will be immediately instituted for my cousin and his daughter, and, being in the city, they will probably be found."

"Your prospects are certainly not of the most encouraging character," said Jacob, after a pause. "But, if I may venture to inquire, what assurance have you that such is the terror of your uncle's will?"

"This," replied Lewis, taking from a side pocket a piece of parchment tied with a blue ribbon, and leisurely unrolling it. Jacob watched his movements with curiosity.

"This," said he, bending a searching glance upon the scrivener, as if to test his fidelity; "this is my uncle's will."

The copyist could not repress a start of astonishment.

"The will!" he exclaimed. "How did you obtain possession of it?"

"I CONFESS," HE SAID, "I GIVE ME THE WILL."

November 21, 1885

THE GOLDEN ARGOSY

FREIGHTED WITH TREASURES FOR BOYS AND GIRLS

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THE MOUNTAIN CAVE;

OR,

The Mystery of the Sierra Nevada.

By GEORGE H. COMER.

CHAPTER I.

THE MYSTERIOUS PASSENGER.

The stage coach made its way laboriously, for the road was difficult. It was under the very shadow of the Sierra Nevada. The passengers were weary, and conversation dragged.

Nothing the general lassitude was forgotten as an general an interest.

"It was only two months ago that my father was robbed of all his property," said a bright-faced girl of fifteen, who occupied the left-hand corner of the rear seat.

A fine, manly looking boy, somewhat crowded in the forward part of the coach, raised his head quickly, scanning the fair young passenger with an expression of sympathy.

Every one manifested an eager curiosity, and the girl's cheeks flushed as she saw what attention she had drawn to herself.

"All his property!" exclaimed a female passenger, to whom the remark had seemed to be addressed. "How sorry I am for you! Was it a large amount?"

"Yes, ma'am; it was very large."

"What sort of gold, miss?" queried a miner.

"Yes, sir; all in gold."

"Why up 'among the diamonds, you say, miss!" put in a second miner.

"Yes, sir."

"All his gold! That was hard on him!"

"It was very hard, sir."

"Robbed, I think you said, miss?" put in a somewhat elderly man who sat next to the boy. "Pray, how did it happen?"

"The gold was on board an express train, sir, and the train was boarded by a band of masked robbers."

"Two months ago? No doubt I must have read of it."

"Yes, sir; it was in all the papers."

"Let's see — two months ago — there are so many such robberies now — two months ago. Had your father lost — how much did you say?"

"A hundred thousand dollars, sir."

"A hundred thousand dollars! Is it possible!"

"Yes, sir; a hundred thousand dollars in gold."

"Whew!" came from the crowd of passengers, and there was a low whistle as if involuntarily from one or two of them. But a something in the young and truly beautiful face was calculated to check this demonstration.

"A hundred thousand dollars in gold!" ejaculated half a dozen voices.

"Hurry on sir! what a dreadful loss!" came from the lady passenger.

"And your father has nothing left?"

"Nothing, ma'am, he had sold all his interest in the mines, and this was his whole property."

"How I pity you! Oh, if such villains could be brought to justice!"

"What a big job!" said one of the miners.

"Enough to make a man feel like passing in his chips," said another.

"I'd like to get my clutches on the scoundrels," remarked a third.

"Yes; I remember reading of it," said the elderly man, "and how your father, Mr.—your father, no doubt it was—Mr.—"

"Morton," pronounced the girl.

"Yes, yes; how a Mr. Morton had lost all he possessed. It is a chance that such things should be. No trace yet, I suppose?"

"No, sir; not the least. The robbers vanished, and nothing is known of them."

"It is a hard case," suggested the elderly man; "there is a great deal of mystery about those robberies."

On all sides there were expressions of sympathy for the beautiful young girl so suddenly reduced from affluence to poverty. But perhaps the look in the black, piercing eyes of the boy upon the front seat told more than all else.

"Outrageous!" he exclaimed, as if half to himself. "All the earnings of a lifetime! Oh, how I would like to hunt the villains down!"

"No doubt, no doubt," said the elderly man. "so we all would; but I fear it would prove a very long hunt. So your name," he added, "is Walter Dayton, and you are out on a long vacation, as you say."

"Yes, sir; I shall not go home for some time."

"Has your father ever suffered from those robberies that are so often taking place?"

"Yes, once or twice, to the amount of a few thousands; but his loss has been nothing in comparison to Mr.—Mr. Mercer's." And he made another look at the girl's pretty face.

Twilight was now closing around, and the stage had still far to go. The road seemed to grow wilder as evening shut down, and a sense of insecurity was apparent among the passengers.

"Straight your guns along, I presume!" said Walter's elderly friend. "Boys generally love shooting."

"Oh, certainly — wouldn't come along without my rifle; it's stowed on the top of the stage — a repeater, and a very good one, I think."

"How foolishly gloomy it is getting!" said the lady passenger.

"Yes," replied the young girl; "I hope there are no robbers about."

"I hope so too. No wonder you think of them. I sympathize with you so much, my dear miss."

"Thank you. It is tiresome. I suppose my father is wondering where Hazel is to-night."

"Oh, he," thought Walter Dayton, "no fear some is Hazel. Don't think I shall forget that."

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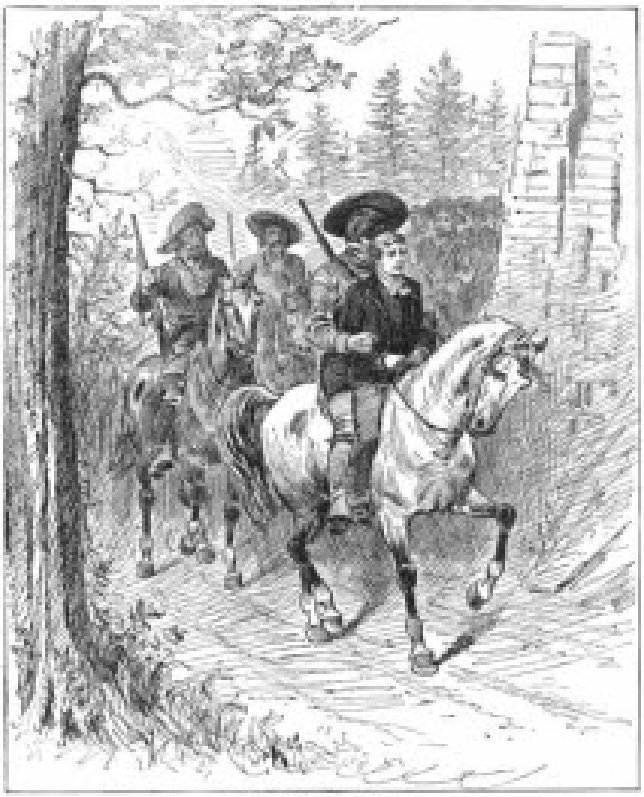

THE HIGHWAYMEN ARE FOILED.

"Hooves get a sniff at a bar," called the driver from his seat, as if he felt tremendous and in need of sympathy.

"Bears! Oh!" said Hazel.

"Bears! For money sake!" echoed the other.

"Never fear, ladies," said one of the men, "bears won't tackle a stage."

"Never knowed 'em to," remarked another.

Walter tried to look out from the open window, but he was too far forward to reach it.

"Eagles to feed children!" asked the elderly man.

"No, sir; only I thought if there was a grizzly about, I would like to see him."

"You've gone in the wrong place."

"Yes; I thought of that when we were talking about the robbers."

"Well, it wouldn't do you much good, reminds or no, if they were to show themselves. Best policy to take it easy."

The horses went very fast for a few minutes, then apparently running to a steep and long ascent, they slackened their pace to a walk, and their tired heads could be heard hardly taking hold of the hard road —clomp, clomp, clomp!—as they toiled up.

The thicket on both sides looked fearfully black, and it was pitch dark in the stage.

The driver still needed all the moral support which the consciousness of his being quite alone could give him, and more or twice he elevated back an explanatory word or two, loud enough to be heard inside.

"You 'ears grandma back there," he said. "Gidap!" and his whip cracked like a pistol. "Them's mules o' hill now—I hates it! G'long!"

"Been long hours wher that driver was killed a year ago," remarked somewhere, exceedingly. The robbers had his —

But the sentence was left unfinished. A terrible uproar reigned outside.

"Reads up!"

What a cry it was! Feet stamped, guns clicked, and the taps of a dark lantern fell full upon the front of the stage. The horses started and reared aside, then came to a dead stand. There were strong hands upon the bits.

The men grasped their pistols, the lady passenger screamed, and from the dark corner where the young girl was heaved there came pitiable words that showed how dreadfully frightened she was.

Walter thought of his gun on the top of the stage. Oh, if he but had it now!

"Sit still," said the elderly man, "you can't do anything. See what they want."

But even he was clutching his pistol, the boy's hand rattled the barrel as he shifted his position.

In a moment, however, it could be seen how vain was any show of resistance. Three or four rude menaces were pointing in at each of the opposite doors of the stage, and the driver was already stumbling on the ground, a helpless prisoner.

Three of the passengers who had weapons surrendered them, and then the whole group, one after another, descended. As they did so they were flanked by the masked robbers and almost touched by the rifle muzzles.

"Don't—don't get the drop on us, and it can't be helped!" remarked the elderly man gravely, as he looked upward upon his captors.

The scene, as revealed by the lantern glare, was a confused and strange one. Here and there a rapture was let aside from the others and roughly interrogated. Especially was this the case with the elderly passenger, who appeared to receive very early treatment.

Walter Dayton saw the stage thoroughly overhauled, and among other things, his rifle quickly fetched the robber from the place to be examined and admired. It was a birthday present from his father, and he would not have parted with it for a thousand dollars.

But most of all, the boy's attention was diverted to poor little trembling Hazel; for he

THE GOLDEN ARGOSY

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WRECKED IN GUINEA.

BY MERSON B. COBURN.

At the time our ship was wrecked in the Bight of Biafra, on the west coast of Africa, we prospered was obvious enough.

We had saved our shedding and some other articles, but what was to be our fate in the deep wilderness, or what course we ought to pursue to get out of it, it was hard to say.

Not a native was to be seen, and we did not believe there was a negro village anywhere in our neighborhood.

We traveled all the next day, eight of us, keeping near the shore in order not to get any more lost than we already were, but no human creature was to be found.

At one spot we started a lion. He may have been a tall reeds, then turned around and looked at us. He had a yellow body and brown mane, and the pistols he made, with his huge head and shoulders framed about by the dark reeds, was not one which it was pleasant to look at just then.

I suppose, however, that he was as much afraid of us as we were of him; at least he did not offer to leave his cover, but stood there staring at us like a great, shaggy dog peering from a farmhouse gate.

That night we came upon a leopard with three cubs; but the whole family scampered off, the older brindling along by the side of the old one like so many kittens at the tail of the mother cat. She took good care not to return here, and probably a person who should have picked up one of those children would have had an unpleasant time of it.

That night, as we lay under the trees, a troop of animals came close about us, as if to reconnoiter our position. We had no weapons except a hatchet and our knives, but we got up and stood on the defensive. The creatures made a strange noise that had some resemblance to human laughter, and the captain called them hyenas. Probably they would not have disturbed us a taste of us just as we were, but they would have valued us more highly had we been dead about a week. After a time we made a sudden dash towards them, upon which they ran off like sensible creatures as they were.

On the day following we got too far from the coast, and after a time became completely lost. We had taken with us the ship's compass, but the captain, who carried it, had let it fall, and accidentally ruined it by putting his foot on it.

The sun was hidden by clouds all day, so that we knew not north from south, or whether we were approaching the coast or going from it. Our only food was a little bread and some fish cooked, which we had secured from the wreck, and our condition was really miserable.

Towards night we came to a sort of natural opening in the woods, where there were only a few trees standing wide apart. One of numerous size lay upon the ground, having, perhaps, fallen from sheer old age, for it had upon it a blanket of moss which was actually marvelous.

Under the huge trunk, as it lay across a depression of the ground, there was nearly room enough to stand upright.

We examined the place thoroughly before choosing it for our camp, and then creeping under the moss, that hung about us like a tent, lay down to rest. The position was one which would effectually hide us from the observation of wild beasts, so that we would be able to rest in security until morning.

A number of times during the night we heard hyenas roaring at a distance, but they did not come very near. As nothing disturbed us, we awoke and sat up with the great tree trunk over us and the moss hanging down in a strange, rude canopy.

It was about sunrise, for we had been unusually tired, so that we had slept long.

The captain rose to his feet, shook himself, and was upon the point of going out. He parted the moss, put his head through the opening, and was just beginning to glance about him, when close to us there was a sort of shrieking roar that was enough to make one's hair rise.

"My stars!" he exclaimed, drawing himself back.

"What is it, sir?" asked two or three of the men at once.

"It's the Evil One himself, I believe!" he replied. "Just look out there and see!"

We did look; and I shall never forget the thrill the sight gave me. There, about twenty yards off, swinging himself from a branch of a large tree, was one of the most hideous monsters that it is possible for the imagination to conceive.

The creature looked like a gigantic ape, but was much larger than any ape I had ever seen. A lion or an elephant would have been welcome in comparison.

There was barely time to get a good, clear view of the monster, when we heard its roar answered from a short distance, and immediately a second gorilla took its appearance, uttering the first upon all-fours.

At this last was somewhat smaller than the other, we believed the two to be male and female. The gorilla-wife, however, was not so delicate but that even she would have been a match for the whole of us together in a fair fight.

The old patriarch roared, as if telling her of the strange discovery he had made; while at once, A branch of a tree, with the monkeys sporting upon it.

SWINGING HIMSELF FROM A BRANCH OF A TREE, WE SAW A HIDEOUS GORILLA.

she replied in a voice which had very little of indolence softness in its tones.

After a time the frightful creatures quitted the tree to which he had been clinging, and followed by his mate, came close to our hiding place, as if anxious to know more of its occupants.

We drew in our heads and stood ready with our hatchets and knives.

"Don't hit them," said the captain, "unless they attack us. It might make them furious."

They chattered in a kind of surprised way, at times roaring outright, and finally began to pull away the moss that concealed us. Then the old male put in his ugly face, showing his long, hideous teeth, such as would not be found in the jaws of the largest tigers.

There was a fear in his small eyes that was indescribable, but still he hesitated to venture into our den. Perhaps our faces, so different in color from anything he had ever seen before, caused him to wonder what sort of beings we were, and whether or not it would be safe to pick a quarrel with us.

Presently his mate, as she crouched close behind him, gave a loud, piercing yell. In an instant he darted back out of the curtain of moss, and then both the creatures sprang upon the old trunk above us, where they commenced roaring in a most frightful manner than ever.

While wondering what this could portend, we were all at once startled by a sound of footsteps only a few rods off, and probably following the report there was a fall upon the log, succeeded by a sound of convulsive struggling. Then a heavy body rolled down through the moss to the ground.

The volley was immediately repeated, and there ensued a second fall, with another dead fall from the log.

Looking out, what was our joy to discover four white men approaching us. Their astonishment at our sudden appearance, to such a place and under such circumstances, was great. At first they missed their rifles, thinking us of the same order of beings as those they had shot, but when we had thrown off the moss that clung about our heads, their pieces were quickly lowered.

They were a party of English officers belonging to a men-of-war on the coast, who had that morning started out for a hunt, getting off at an early hour from their vessel in order to have the advantage of the cooler morning air.

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The Englishmen and ourselves numbered twelve, and, hanging the strange prizes upon poles, two of which were placed under each, we succeeded in getting them to the water side.

The curiosity of the English crew was extreme when the monsters were taken off to the ship. It being, however, impossible to preserve the carcasses, they were skinned with great care and thrown overboard.

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THE GOLDEN ARGOSY

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WRECKED IN GUINEA.

BY MERSON B. COBBS.

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Not a native was to be seen, and we did not believe there was a negro village anywhere in our neighborhood.

We traveled all the next day, eight of us, keeping near the shore in order not to get any more lost than we already were, but no human creature was to be found.

At one spot we started a lion. He may have been a tall monkey, from aspect seemed and looked at us. He had a yellow body and brown mane, and the pistols to mark, with his huge head and shoulders framed about by the dark reeds, was not one which it was pleasant to look at just then.

I suppose, however, that he was as much afraid of us as we were of him; at least he did not offer to leave his covert, but stood there staring at us like a great, shaggy dog peering from a farmhouse gate.

Just at night we came upon a leopard with three cubs; but the whole family scampered off, the older bounding along by the side of the old one like so many kittens at the tail of the mother cat. She took good care not to entrust them, and probably a person who should have picked up one of those children would have had an unpleasant time of it.

That night, as we lay under the trees, a troop of animals came close about us, as if to reconnoiter our position. We had no weapons except a hatchet and our knives, but we got up and stood on the defensive. The creatures made a strange noise that had some resemblance to human laughter, and the captain called them hyenas. Probably they would not have objected to a taste of us just as we were, but they would have valued us more highly had we been dead about a week. After a time we made a sudden dash towards them, upon which they ran off like sensible fellows towards as they were.

On the day following we got too far from the coast, and after a time became completely lost. We had taken with us the ship's compass, but the captain, who carried it, had let it fall, and accidentally ruined it by putting his foot on it.

The sun was hidden by clouds all day, so that we knew not north from south, or whether we were approaching the coast or going from it. Our only food was a little bread and some fish cooked, which we had secured from the wreck, and our condition was really miserable.

Towards night we came to a sort of natural opening in the woods, where there were only a few trees standing wide apart. One of numerous size lay upon the ground, having, perhaps, fallen from sheer old age, for it had upon it a blanket of moss which was actually marvelous.

Under the huge trunk, as it lay across a depression of the ground, there was nearly room enough to stand upright.

We examined the place thoroughly before choosing it for our camp, and then creeping under the moss, that hung about us like a tent, lay down to rest. The position was one which would effectually hide us from the observation of wild beasts, so that we would be able to rest in security until morning.

A number of them during the night we heard howling and roaring at a distance, but they did not come very near. An inviting dividend, we awoke and sat up with the great tree trunk over us and the moss hanging down in a strange, rude canopy.

It was about sunrise, for we had been extremely tired, so that we had slept long.

The captain rose to his feet, shook himself, and was upon the point of going out. He parted the moss, put his head through the opening, and was just beginning to glance about him, when close to us there was a sort of shrieking roar that was enough to make one's hair rise.

"My stars!" he exclaimed, drawing himself back.

"What is it, sir?" asked two or three of the men at once.

"It's the Evil One himself, I believe!" he replied. "Just look out there and see!"

We did look; and I shall never forget the thrill the sight gave me. There, about twenty yards off, swinging himself from a branch of a large tree, was one of the most hideous monsters that it is possible for the imagination to conceive.

The creature looked like a gigantic ape, but was covered with long, coarse hair, black as night. Its face, as far as could be seen, was of a dull flesh color, and the head was surmounted by a mass of hair that stood out around it like a mane.

The monster was swinging himself by his arms, and his legs were drawn up under him, so that we could not see how large he was; but he appeared to be of enormous size.

SWINGING HIMSELF FROM A BRANCH OF A TREE, WE SAW A HIDEOUS GORILLA.

As we looked, he suddenly dropped to the ground, and, standing upright, began to walk slowly away from us, with his head turned back, and his face toward us.

"Why, it's a man!" exclaimed one of the party.

"No, it isn't," said the captain. "It's a gorilla, I'm sure of it. I've seen pictures of them, and that's the very image of one. Keep still, and perhaps he will go away."

The creature walked on for a few yards, and then, to our astonishment, began to climb a tree. It went up with the greatest ease, and in a few moments was lost to our sight among the branches.

"Now's our chance!" said the captain. "Let's get out of this as fast as we can!"

We all felt that the animal must be a gorilla, though no one of us had ever before seen a specimen of the race. Our knowledge of its character, however, did not tend to put us at ease. A lion or an elephant would have been welcome in comparison.

There was barely time to get a good, clear view of the monster, when we heard its roar answered from a short distance, and immediately a second gorilla took its appearance, uttering the first upon all-fours.

At this last was somewhat smaller than the other, we believed the two to be male and female. The gorilla-wife, however, was not so delicate but that even she would have been a match for the whole of us together in a fair fight.

The old patriarch roared, as if telling her of the strange discovery he had made, while she replied in a voice which had very little of feminine softness in its tones.

After a time the frightful creatures quitted the tree to which he had been clinging, and followed by his mate, came close to our hiding place, as if anxious to know more of its occupants.

We drew in our heads and stood ready with our hatchets and knives.

"Don't hit them," said the captain. "Unless they attack us. It might make them furious."

They chattered in a kind of surprised way, at times roaring outright, and finally began to pull away the moss that concealed us. Then the old male put in his ugly face, showing his long, hideous teeth, such as would not be found in the jaws of the largest tiger.

There was a fear in his small eyes that was indescribable, but still he hesitated to venture into our den. Perhaps our faces, so different in color from anything he had ever seen before, caused him to wonder what sort of beings we were, and whether or not it would be safe to pick a quarrel with us.

Presently his mate, as she crouched close behind him, gave a loud, growling yell. In an instant he darted back out of the curtain of moss, and then both the creatures sprang upon the old trunk above us, where they commenced roaring in a most frightful manner than ever.

While wondering what this could portend, we were all at once startled by a sound of firearms only a few rods off, and probably following the report there was a fall upon the log, succeeded by a sound of convulsive struggling. Then a heavy body rolled down through the moss to the ground.

The volley was immediately repeated, and there ensued a second fall, with another dead will from the log.

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At one spot we started a lion. He may have been a tall youth, from spread around and looked at us. He had a yellow body and brown mane, and the pistols to mark, with his huge head and shoulders framed about by the dark reeds, was not one which it was pleasant to look at just then.

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That night, as we lay under the trees, a troop of animals came close about us, as if to reconnoiter our position. We had no weapons except a hatchet and our knives, but we got up and stood on the defensive. The creatures made a strange noise that had some resemblance to human laughter, and the captain called them hyenas. Probably they would not have objected to a taste of us just as we were, but they would have valued us more highly had we been dead about a week. After a time we made a sudden dash towards them, upon which they ran off like sensible fellows as they were.

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The captain rose to his feet, shook himself, and was upon the point of going out. He parted the moss, put his head through the opening, and was just beginning to glance about him, when close to us there was a sort of shrieking roar that was enough to make one's hair rise.

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"What is it, sir?" asked two or three of the men at once.

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We did look; and I shall never forget the thrill the sight gave me. There, about twenty yards off, swinging himself from a branch of a large tree, was one of the most hideous monsters that it is possible for the imagination to conceive.

The creature looked like a gigantic ape, but was covered with long, coarse hair, black as night. Its face, as far as could be seen for the hair, was of a dull flesh color, and the eyes were small and deep-set. The head, with short, brutal-like ears, and a bright, red, bald crown, was that seemed the very incarnation of malignity.

Its arms were longer than its legs, and looked as if they could crush two or three well-fed men at once, making their ribs snap like dry sticks. Its body was of a disgusting shape, large and short; and its feet, that we could see dangling as it swung, had the appearance of legs, also like hands. Indeed, they seemed almost exactly like its red hands. A coat of long black hair covered the horrid figure from head to feet.

It may have heard our voices, and then suspected our presence before the captain looked out, but it seemed to have been the sight of him that first caused it to roar. It could now see us partially as we peered through the moss, and its fiendish rage made me feel by a succession of hoarse growls that seemed more like a snarling bark than anything else.

We all felt that the animal must be a gorilla, though no one of us had ever before seen a specimen of the race. Our knowledge of its character, however, did not tend to put us at ease. A lion or an elephant would have been welcome in comparison.

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There was a leer in his small eyes that was indescribable, but still he hesitated to venture into our den. Perhaps our faces, so different in color from anything he had ever seen before, caused him to wonder what sort of beings we were, and whether or not it would be safe to pick a quarrel with us.

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The volley was immediately repeated, and there ensued a second fall, with another dead fall from the log.

Looking out, what was our joy to discover four white men approaching us. Their astonishment at our sudden appearance, to such a place and under such circumstances, was great. At first they missed their rifles, thinking us of the same order of beings as those they had shot, but when we had thrown off the moss that clung about our heads, their pieces were quickly lowered.

They were a party of English officers belonging to a men-of-war on the coast, who had that morning started out for a hunt, getting off at an early hour from their vessel in order to have the advantage of the cooler morning air.

From them we learned that we were not more than a mile from the coast, and they offered to go with us at once to their vessel.

The singularity of their adventures, taken as a whole, seemed fairly to bewilder them. "To think," said one of them, "that we should have found a whole ship's crew in what we thought a nest of gorillas! It is lucky that we didn't fill any of you when we sent those eight bullets over your heads."

"That would have been rather wild firing," responded another; "we are not quite so bad shots as to have done that."

The two gorillas were pulled out from the moss, and as the four gentlemen wished to show their trophies just as they were, we offered our assistance in getting the hideous dead things to the coast.

The Englishmen and ourselves numbered twelve, and, hanging the strange prizes upon poles, two of which were placed under each, we succeeded in getting them to the water side.

The curiosity of the English crew was extreme when the monsters were taken off to the ship. It being, however, impossible to preserve the carcasses, they were skinned with great care and thrown overboard.

We were soon after put on board a United States ship-of-war, which took us up to Cape Palmas.

INVISIBLE GENIUS.

Thomas Bewick, the British naturalist, who died a few years ago, showed early in life a great love of animals, for animated creatures of every description. He was an unmanageable boy with no love of books. He had been discharged from three schools before he was six years old, partly on account of a habit of playing truant, and partly because he showed incorrigible recklessness by bringing jackdaws, worms and beetles into school with him. Edward was sent to work at a tobacco factory at the age of six. At eleven he was apprenticed to a shoemaker, and at the age of eighteen he had gone through many severe trials. He joined the militia, but his love of leisure proved fatal to his military ambition. When at drill one day a butterfly fluttered past, and Edward, forgetting the discipline, broke from the ranks, pursued and captured the insect. He was brought back a prisoner and subsequently discharged. In his twentieth year Edward went to work as a shoemaker at Ilandi and there he pursued so successfully his researches in natural history that he added a great deal to the scientific store of knowledge.

When he married, at the age of twenty-three, his wages were nine shillings sixpence a week, and he had to work until late of the next night, but he often spent nights in the fields and caves, searching for insects and strange flowers. For fifteen years Edward carried on most of his researches by night, and he had many narrow escapes through the eagerness with which he pursued his object.

THE GOLDEN ARGOSY

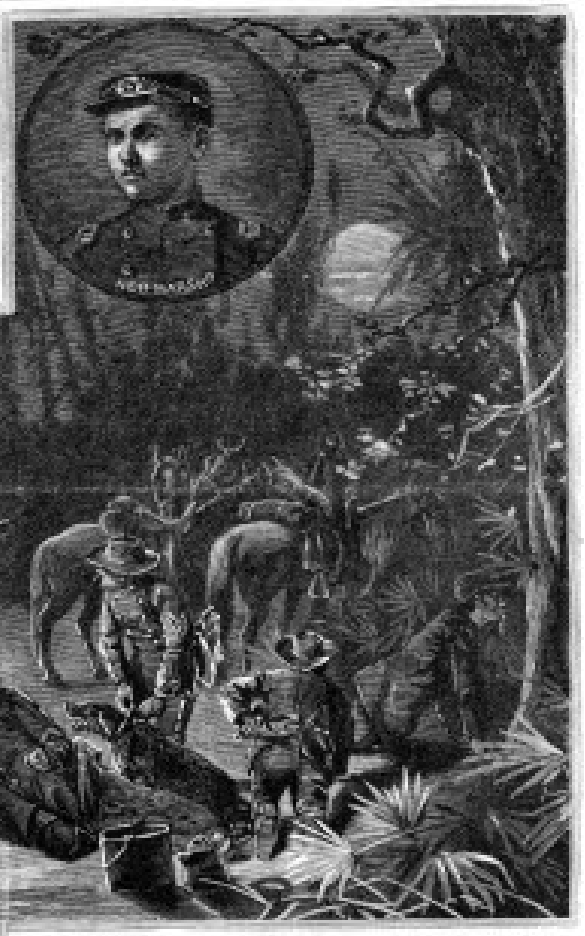
Vol. IV.—No. 49. NEW YORK, SATURDAY, NOVEMBER 6, 1886 Whole No. 205.

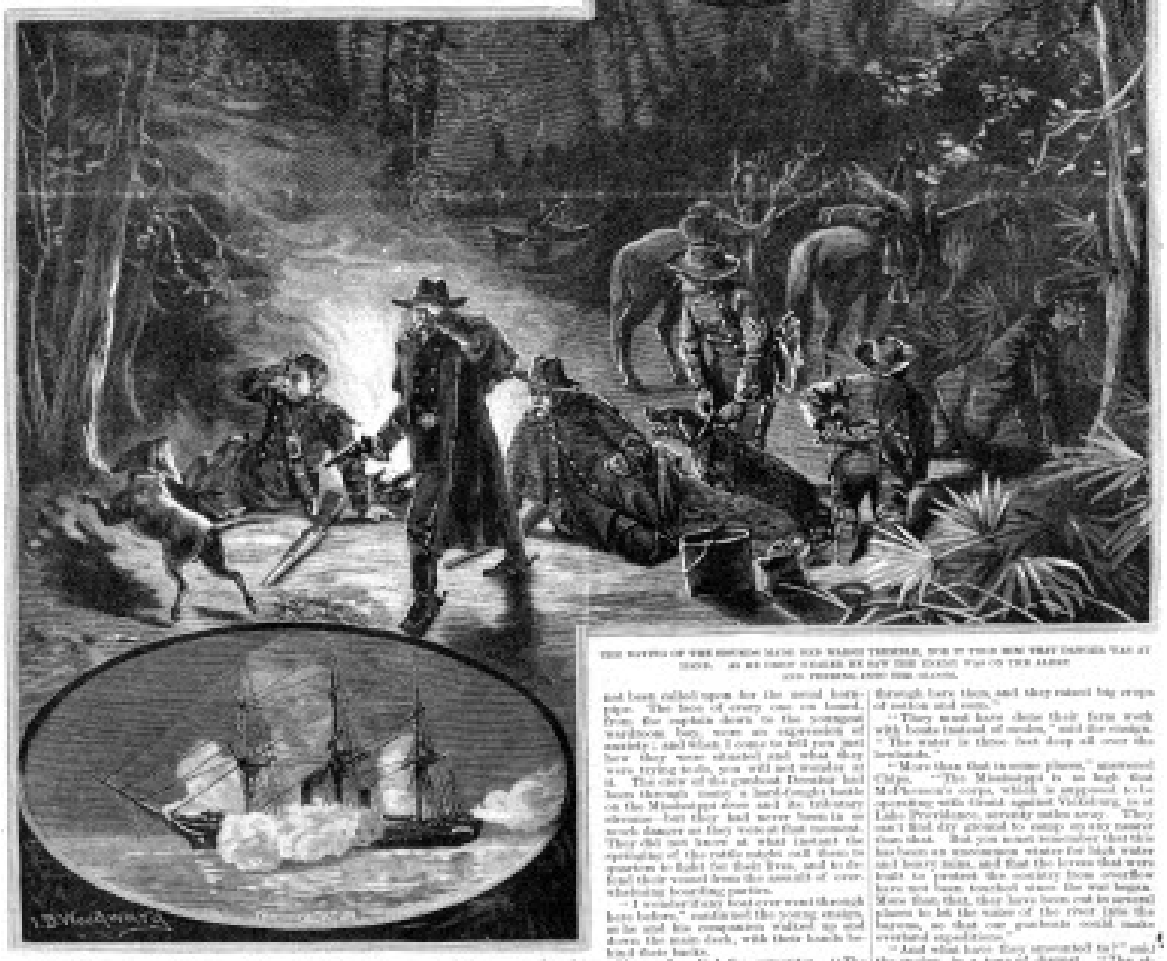
Luke Bennett's Hide-out

A Story of the War.

By CAPT. C. B. ASHLEY
UNITED STATES ARMY.

CHAPTER I.





THE SAVING OF THE HOUSES MADE SOD WARDS THEREBY, AND IT TOOK MORE THAN DOUBLE THAT AT TIMES. AS HE ONCE STARTED HE MUST THE COAST WAS ON THE ARMY AND PERSONAL APPEARANCE.

go philandering off through the woods, as we are doing now."

The speaker was a trim, young gunboat officer, dressed in the uniform of an acting ensign. The companion whom he called "Chips" was an elderly man, who were

of the low that were on duty, were gathered on the gun deck, smoking their pipes and conversing in low and guarded tones. There was no laughing or singing, no loud noise of any sort. The lamps and visible were silent, and for three days the boatswain's mate had

and been called upon for the usual boatswain's pipe. The boss of every one on board, from the captain down to the youngest, wardroom boy, were an expression of anxiety; and when I come to tell you just how they were situated and what they were trying to do, you will not wonder at it. The crew of the gunboat Dreadnaught had been through many a hard-fought battle on the Mississippi river and its tributary streams—but they had never been in so much danger as they were at that moment. They did not know at what instant the spitting of the rattle-snake call down to quarters to fight for their lives, and to defend their vessel from the assault of overwhelming boarding parties.

"I wondered why boat ever went through here before," muttered the young ensign, as he and his companion walked up and down the main deck, with their hands behind their backs.

"Oh, yes," replied the carpenter. "The steamers that ran through these waters are all movable for little cotton steamers, and there was a good deal of traffic done between this country and Vicksburg before the war. There were a large number of planters

through here then, and they raised big crops of cotton and corn."

"They must have done their farm work with boats instead of mules," said the ensign.

"The water is three feet deep all over the lowlands."

"More than that in some places," answered Chips. "The Mississippi is so high that McClernand's corps, which is supposed to be operating with Grant against Vicksburg, is at Lake Providence, seventy miles away. They can't find dry ground to camp on any nearer than that. But you must remember that this has been an uncommon winter for high water and heavy rains, and that the levees that were built to protect the country from overflow have not been touched since the war began. More than that, they have been cut in several places to let the water of the river into the bayous, so that our gunboats could make overland expeditions."

"And what have they succeeded in?" said the ensign, in a tone of despair. "The attempt to get the boats down to Red River by way of Lake Providence has proved a failure; the batteries at Haines' Bluff were silenced too strong for us; the Yazoo Pass expedition has been whipped and driven back;

THE GOLDEN ARGOSY

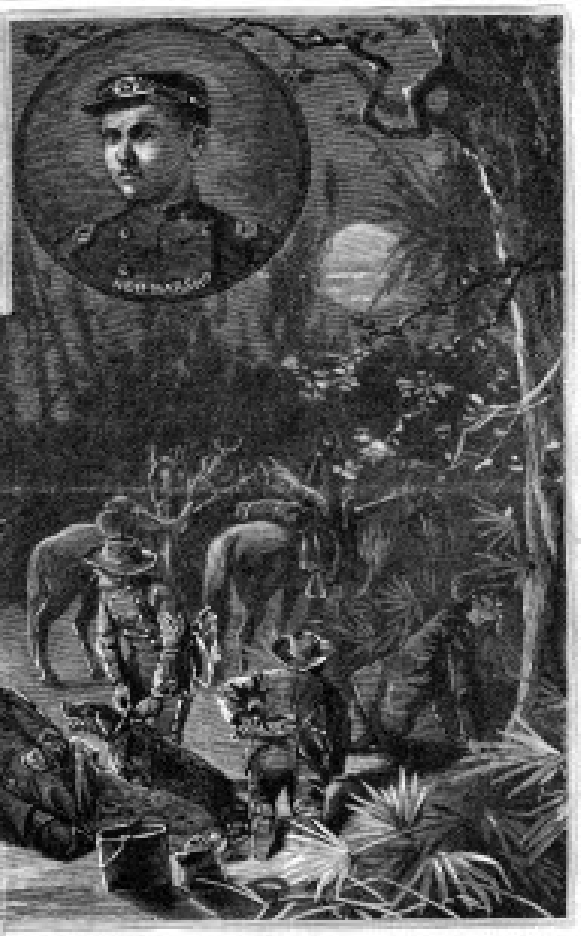
Vol. IV.—No. 49. NEW YORK, SATURDAY, NOVEMBER 6, 1886 Whole No. 205.

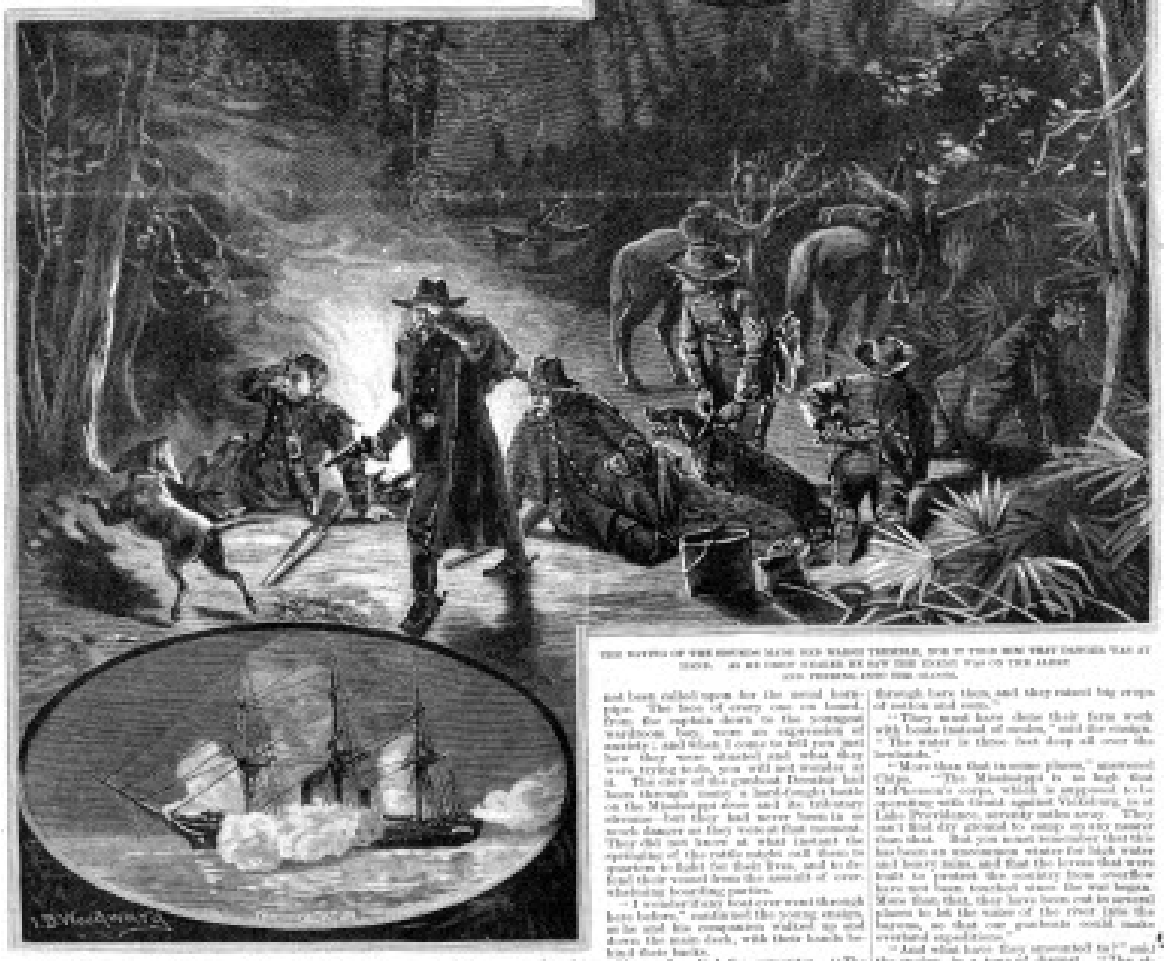
Luke Bennett's Hide-out

A Story of the War.

By CAPT. C. B. ASHLEY
UNITED STATES ARMY.

CHAPTER I.





November 13, 1886

THE GOLDEN ARGOSY

Vol. IV.—No. 49. NEW YORK, SATURDAY, NOVEMBER 6, 1886. Whole No. 205.

Luke Bennett's Hide-out
A Story of the War.

By CAPT. C. B. ASHLEY
UNITED STATES SCOUT.

CHAPTER I.

SUBDOCKING BY SHARP-SHOOTERS.

"CHIPS, how long have you been in the service?"

"About twenty-five years, man and boy."

"Well, I want to know if you ever before saw a naval expedition leave the water, and go philandering off through the woods, as we are doing now."

The speaker was a trim young gunboat officer, dressed in the uniform of an acting ensign. The companion whom he called "Chips" was an elderly man, who were upon the lappel of his coat the badge of a warrant officer. He was the carpenter of the vessel to which the two belonged. It was the second dog-watch—the only hours on ship-board that are devoted to fun and recreation. Supper was over, the boats had been hoisted at the davits, the boarding-nettings tried up, and the hundred and seventy men composing the crew, with the exception of the few that were on duty, were gathered on the gun deck, smoking their pipes and conversing in low and guarded tones. There was no laughing or singing, no loud noise of any sort. The banjo and violin were silent, and for three days the bosnewain's mate had not been called upon for the usual hornpipe. The face of every one on board, from the captain down to the youngest wardroom boy, wore an expression of anxiety; and when I come to tell you just how they were situated and what they were trying to do, you will not wonder at it. The crew of the gunboat Dresdar had been through many a hard-fought battle on the Mississippi stone and its tributary streams—but they had never been in so much danger as they were at that moment. They did not know at what instant the springing of the rattle might call them to quarters to fight for their lives, and to defend their vessel from the assault of overwhelming boarding parties.

"I wonder if any boat ever went through here before," continued the young ensign, as he and his companion walked up and down the main deck, with their hands behind their backs.

"Oh, yes," replied the carpenter. "The streams that run through these swamps are all navigable for little cotton traders, and there was a good deal of traffic done between this country and Yorkshire before the war. There were a large number of planters through here then, and they raised big crops of cotton and corn."

"They must have done their farm work with boats instead of mules," said the ensign. "The water is three feet deep all over the lowlands."

"More than that in some places," answered Chips. "The Mississippi is so high that McPherson's corps, which is supposed to be operating with Grant against Vicksburg, is at Lake Providence, seventy miles away. They can't find dry ground to camp on any nearer than that. But you must remember that this has been an uncommon winter for high water and heavy rains, and that the levees that were built to protect the country from overflow have not been touched since the war began. More than that, they have been cut in several places to let the water of the river into the bayous, so that our gunboats could make overland expeditions."

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THE GOLDEN ARGOSY

NEW YORK, SATURDAY, NOVEMBER 27, 1886.

BOB BURTON, or The Young Ranchman of the Missouri.

By HORATIO ALGER, Jr.

November 27, 1886

THE GOLDEN ARGOSY

Vol. V.—No. 1. NEW YORK, SATURDAY, DECEMBER 4, 1886. Whole No. 209.

Making a Man of Himself

By OLIVER OPTIC,

CHAPTER I.

THE GOLDEN ARGOSY

Vol. V.—No. 2. NEW YORK, SATURDAY, DECEMBER 11, 1886. Whole No. 210.

"I RAN UP TO HIM WHEN MY HUNTING KNIFE IN MY HAND, WHEN THE BIG BUCK SPRANG UP WITH A SURGEON DOSE OF HIS ANTLERS."

A SCARLET PANTHER.

By GEORGE H. COOMER.

SOME portions of the Red River country, in Louisiana, are as wild and lonely as the banks of the Niger or the Senegal. Game is abundant there, and danger lurks at every turn in the hunter's path.

I was quite aware of the nature of the region, and for this very reason nothing could have delighted me more than an invitation which I received to visit it.

This invitation a very cordial and earnest one came from a former schoolmate of mine, named Frank Atwood, who, with his parents, was living near the Red River about thirty miles above Natchitoches.

Upon arriving at Mr. Atwood's plantation, I was received with a warm greeting by the family. Frank and I were almost exactly of the same age, there being a difference of only a few days, and our tastes were as nearly alike as our ages.

I had brought along a new Winchester rifle, purchased for the occasion; and he examined it with all a young hunter's enthusiasm, pronouncing it the very thing required for me in such a country.

"It is just like mine," he said. "I don't wa a short gun much. My Winchester'll put a ball through an alligator as far off as I can see him. There are hundreds of those fellows in the bayous, and we'll have fine sport with them. Then, too, there are coons, and possums, and bears, all about the woods. I've shot eight bears since we've lived here, and you'll be very likely to get a chance at one in a short time."

"Have you seen a panther yet?" I asked.

"No; but I've heard one; at least, I think it was a panther. I've heard something cry out in a strange way, but I never could find the creature."

"You spoke in your last letter," I said, "of some animal that one of the neighbors had seen, that frightened him almost to death."

"O, yes; the negro in old Cuto; he works for Mr. Wilson, on the next plantation. He tells a frightful story of an animal all over scarlet, that he met with in the woods. A scared negro, you know, can see almost through anything. He might have got a glimpse of a panther, but I guess it wasn't a scarlet one! Who ever heard of a scarlet one? A panther bright red?"

"There may be white crows," I remarked, "but I don't believe there was ever a scarlet panther!"

"Nor I either," said Frank. "It is all nonsense. Uncle Cuto said the red thing didn't see him, 'have he done kep' naught

December 11, 1886

THE GOLDEN ARGOSY

Vol. V.—No. 3. NEW YORK, SATURDAY, DECEMBER 18, 1886 Whole No. 211.

A LITTLE HERO.

By JOHN G. WHITTIER.

December 18, 1886

THE GOLDEN ARGOSY

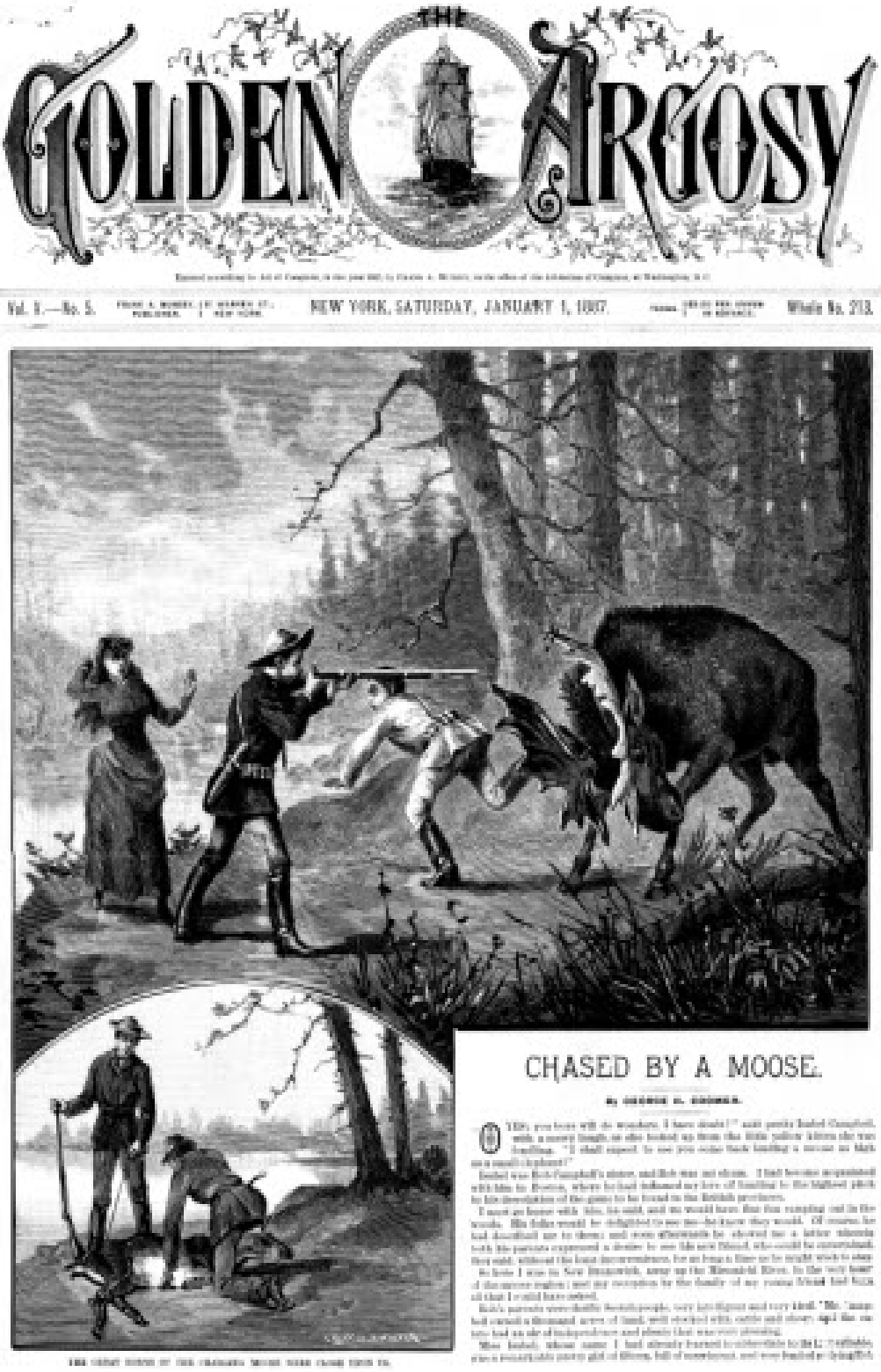
Vol. V.—No. 4. NEW YORK, SATURDAY, DECEMBER 25, 1886. Whole No. 212.

The Camp in the Mountains

By EDWARD S. ELLIS,

CHAPTER I.

December 25, 1886


THE GOLDEN ARGOSY

Vol. X.—No. 5. NEW YORK, SATURDAY, JANUARY 1, 1887. Whole No. 213.

CHASED BY A MOOSE.

January 1, 1887

THE GOLDEN ARGOSY

Vol. V.—No. 6. NEW YORK, SATURDAY, JANUARY 8, 1887. Whole No. 214.

BOARDED BY POLAR BEARS.

BY GEORGE H. COOMER.

January 8, 1887

THE GOLDEN ARGOSY

Vol. V.—No. 7. NEW YORK, SATURDAY, JANUARY 15, 1887. Whole No. 215.

ALWAYS IN LUCK

By OLIVER OPTIC.

CHAPTER I.

January 15, 1887

THE GOLDEN ARGOSY

Vol. V.—No. 8. NEW YORK, SATURDAY, JANUARY 22, 1887. Whole No. 216.

THE BIG CINNAMON BEAR HAD SEIZED THE CUB'S CHEEK, AND WAS COMING AFTER HE SAND A MAIN HORSE.

A RACE FOR LIFE.

By HENRY M. HAMILTON.

THE cinnamon bear is the most formidable of all the wild animals of the North American continent. He belongs to the family of grizzly bears, but is found only in the Southwestern and Pacific States, not ranging so far north as his brother, the black grizzly. Some years ago I had an encounter with cinnamon grizzlies which I am not likely to forget, as I bear a vivid reminder of it about with me in the shape of a scar on my right arm, just below the shoulder.

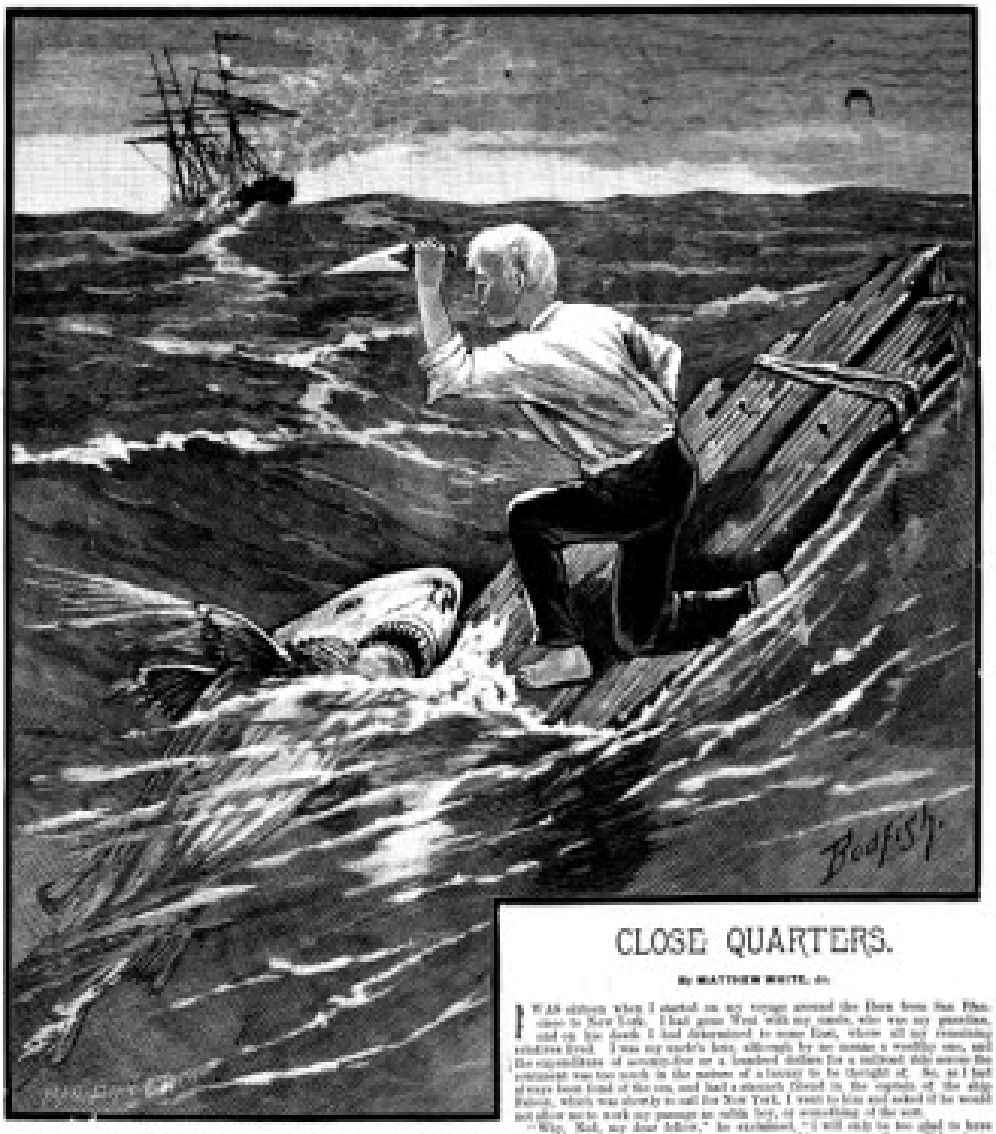
At that time I was about seventeen, and lived with my father at Grand Gulch, a small settlement among the Crusoper Mountains, about fifty miles, in a straight line, west of Denver. My mother was dead, and I was left a good deal, perhaps too much, to my own devices.

Though not an idle or uneducated boy, I was not very fond of school, and preferred to spend my time in working or hunting, rather than in studying the Latin grammar or decimal fractions. Many a time I have shouldered a pick, and gone off to work in the mines along with the men—for Grand Gulch was a mining community; and they said that I did as good a day's work as

January 22, 1887

THE GOLDEN ARGOSY

Vol. I.—No. 9. NEW YORK, SATURDAY, JANUARY 29, 1887. Whole No. 217.



CLOSE QUARTERS.

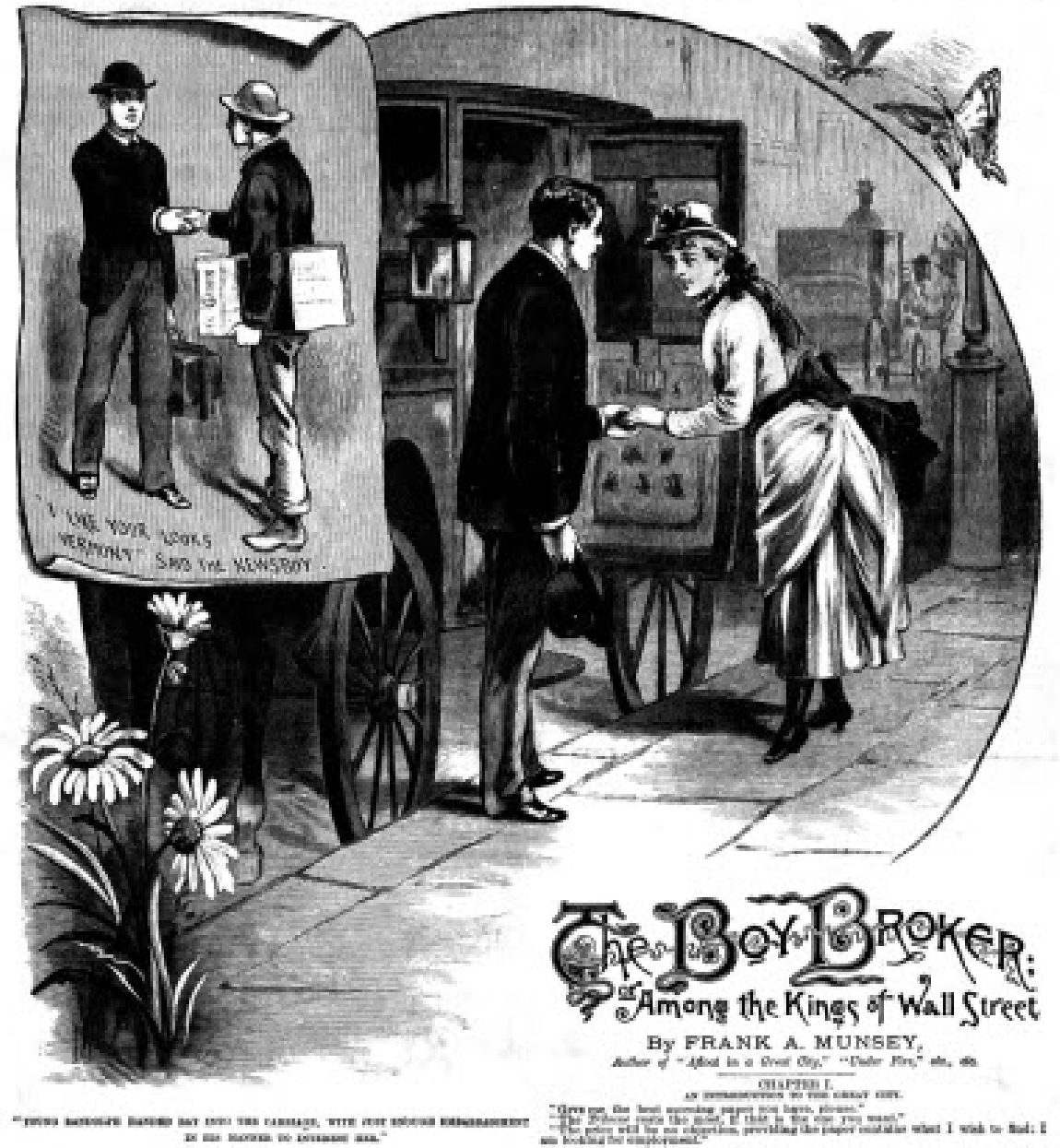
By MATTHEW WHITE, Jr.

I WAS sixteen when I started on my voyage around the Horn from San Francisco to New York. I had gone West with my uncle, who was my guardian, and on his death I had determined to come East, where all my remaining relatives lived. I was my uncle's heir, although by no means a wealthy man, and the expenditure of seventy-five or a hundred dollars for a railroad ride across the continent was too much in the manner of a luxury to be thought of. So, as I had always been fond of the sea, and had a sincere friend in the captain of the ship Falcon, which was shortly to sail for New York, I went to him and asked if he would not allow me to work my passage as cabin boy, or something of the sort.

"Why, Rob, my dear fellow," he exclaimed, "I will only be too glad to have your company. We will have no passengers on this voyage, so there will be plenty of room for you."

GOLDEN ARGOSY

Vol. V.—No. 10. NEW YORK, SATURDAY, FEBRUARY 5, 1887. Whole No. 218.



"THEN MESSAGE HANDED OUT INTO THE CARRIAGE, WITH ITS USUAL ENGAGEMENT OF HIS MASTER TO INTERVIEW HER."

The Boy Broker:

Among the Kings of Wall Street

By FRANK A. MUNSEY,

Author of "Afloat in a Great City," "Under Fire," etc., etc.

CHAPTER I.

AN INTRODUCTION TO THE GREAT CITY.

"Give me the best morning paper you have, please."

"The Tribune costs the same. If that is the one you want."

"The price will be no objection, providing the paper contains what I wish to find: I am looking for employment."

Holden

THE GOLDEN ARGOSY

Entered according to Act of Congress, in the year 1885, by Frank A. Munsey, in the office of the Librarian of Congress, at Washington, D. C.

Vol. V.—No. 11. FRANK A. MUNSEY, PUBLISHER. | 81 WARREN ST., NEW YORK. NEW YORK, SATURDAY, FEBRUARY 12, 1887. TERMS: | $2.00 PER ANNUM IN ADVANCE. Whole No. 219.

THE PANTHER WAS IN THE VERY ACT OF MAKING ONE OF HIS FAVORITE ARAPS, WHICH WOULD HAVE LANDED HER UPON DICK PRINGLE'S SHOULDERS.

A WOOD TERROR.

By CAPTAIN R. M. HAWTHORNE.

It is not a good many years ago that two families lived in the Mohawk Valley, named respectively Pringle and Caron. They were among the pioneers of that section, having settled there when the danger from the red Iroquois was greater than that from the wild beasts, numerous as were the latter. They met with many stirring experiences, and a number from each of the families fell a victim to the vengeful tomahawk. But the peril from that source gradually lessened until it may be said to have vanished altogether.

These pioneers led tough and laborious lives. Generally blessed with large families, it was hard work to gain the needed sustenance from the soil. But they were not afraid of labor, and their wants were few, and therefore easily satisfied.

The log cabins of the two families, of which I am writing, were separated by almost a mile of wilderness, the nearest settlement being three times as far in the backwoods. The

February 12, 1887

THE GOLDEN ARGOSY

Vol. V.—No. 12. NEW YORK, SATURDAY, FEBRUARY 19, 1887. Whole No. 220.

THE BRANCH DIPT COURTEOUSLY WITH HIS WEIGHT, BUT, QUICK IN HAND, HE MADE THE JUMP, AND LANDED ON THE EDGE OF THE OTHER BANK.

BEAR AND FORBEAR.

By BOLLO ROBBINS, Jr.

ON a certain afternoon, early last autumn, Bob Harris and his brother Jim were the most disgusted individuals within a radius of a score of miles of the spot where they sat on a fallen tree, crowding over the bad luck that had followed them all day.

They had been hunting since early morning in the lowlands of Arkansas, spurred on by the certainty that they would soon bag royal game; but now the afternoon was drawing to a close, and they hadn't so much as a hair or feather to show for all the powder burnt. It was worse even than that, as I will show you.

Bob was eighteen, and his brother sixteen years old. Like every one in their section of the country, they were accustomed to the use of firearms almost from their infancy. They had started out, as I have said, early in the morning, intent on bringing down several bears—for bears were known to be quite plentiful in that locality. They took with them their valuable hound Thunderbolt, who struck a trail within a half hour after entering the mountainous wilderness which extended for up into the Ozark region of Missouri. They knew, or at least thought they knew, from his peculiar yelping, that he had treed a "b'ar," and they

February 26, 1887

March 5, 1887

THE GOLDEN ARGOSY

NEW YORK, SATURDAY, MARCH 12, 1887

A HUNT IN POLAND.

March 12, 1887

THE GOLDEN ARGOSY

NEW YORK, SATURDAY, MARCH 19, 1887.

PIRATE ISLAND

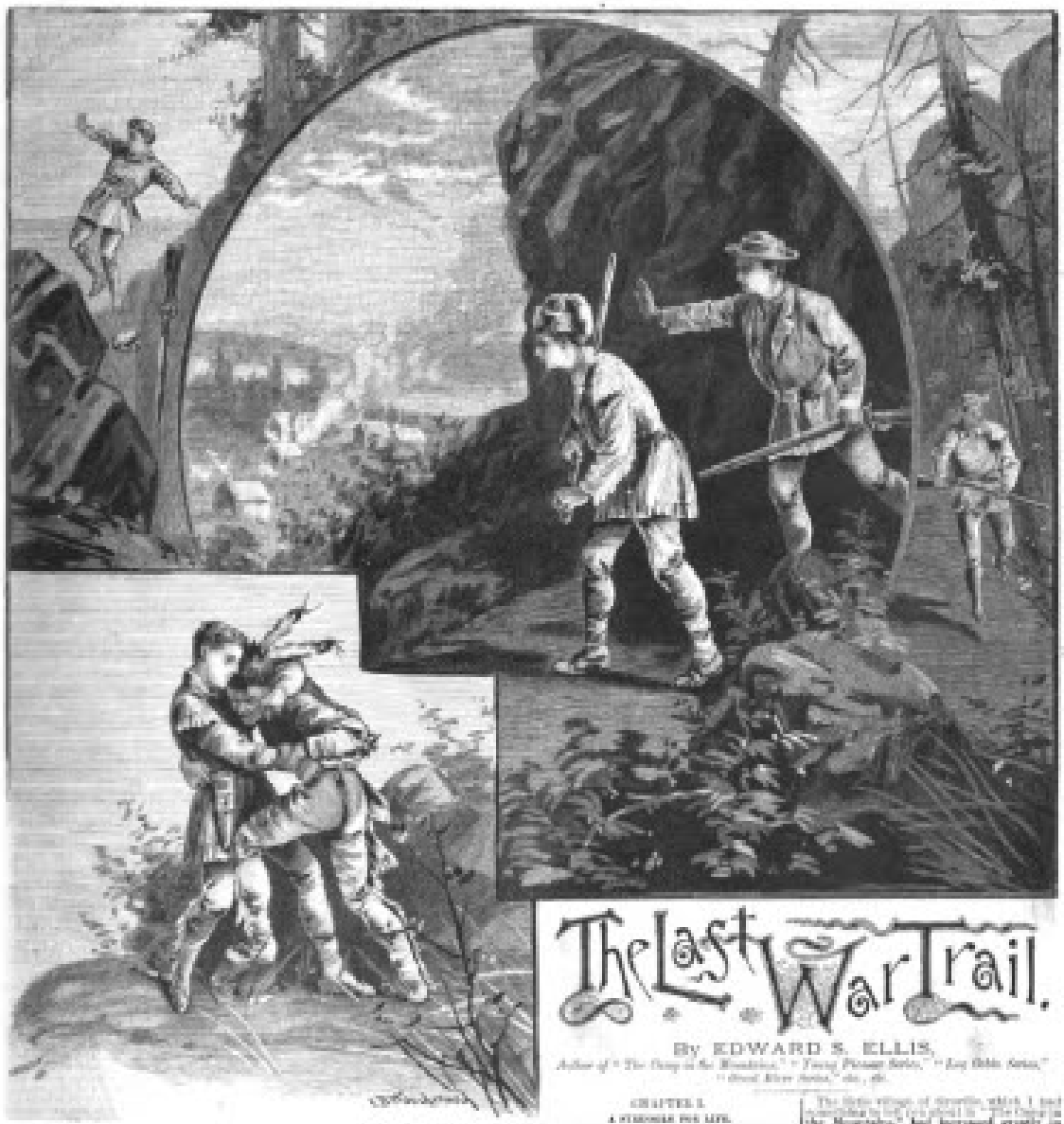
A Story of the Southern Pacific.

March 19, 1887

March 26, 1887

THE GOLDEN ARGOSY

Vol. V.—No. 18. NEW YORK, SATURDAY, APRIL 2, 1887. Whole No. 226.



The Last War Trail.

By EDWARD S. ELLIS,

Author of "The Camp in the Mountains," "Young Pioneer Series," "Log Cabin Series," "Great River Series," etc., etc.

CHAPTER I.

A STRUGGLE FOR LIFE.

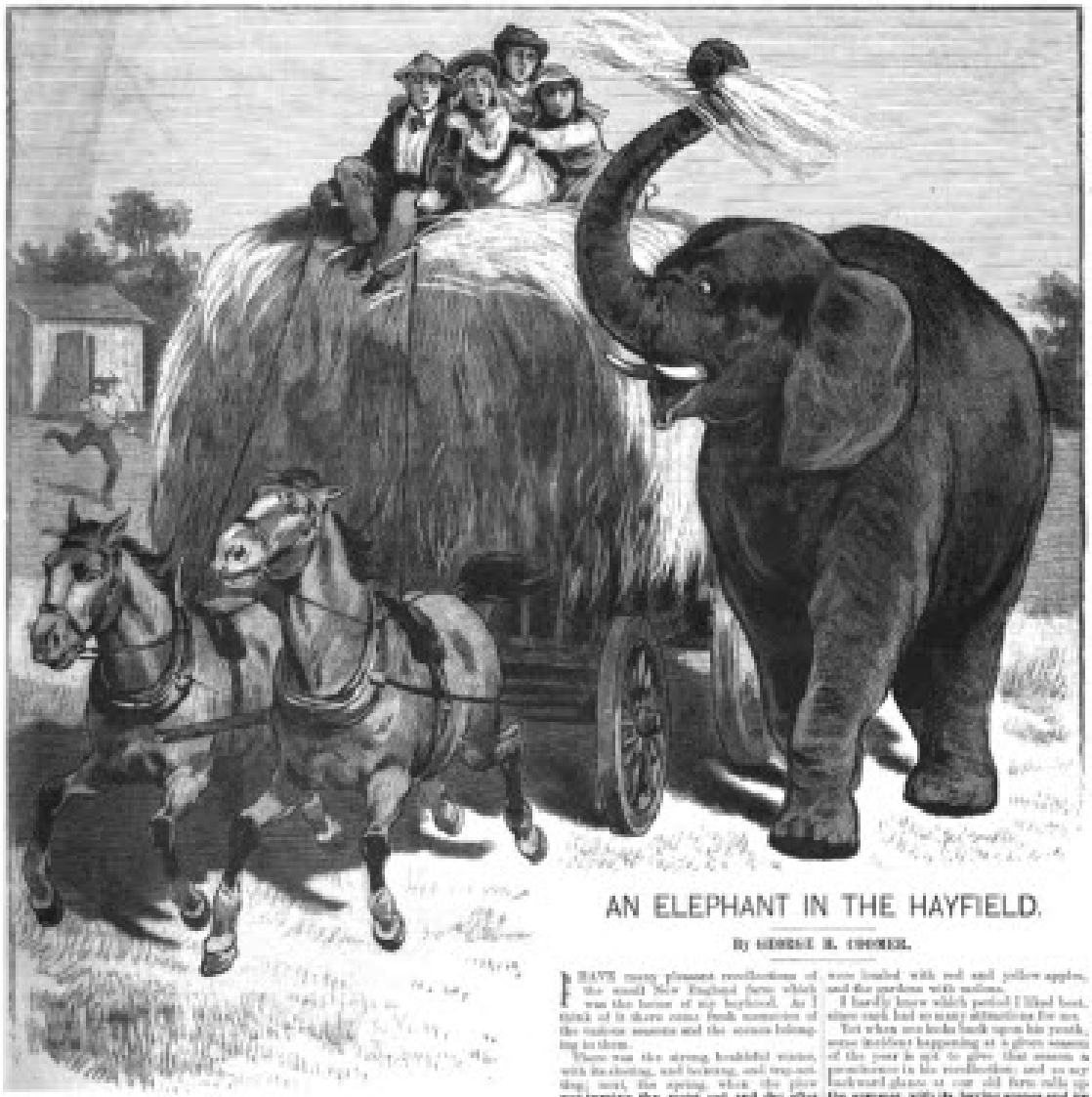
April 2, 1887

THE
GOLDEN ARGOSY
Vol. V.—No. 19. NEW YORK, SATURDAY, APRIL 9, 1887. Whole No. 227.
NED NEWTON
NED NEWTON; or
The Fortunes of a New York Bootblack
By ARTHUR LEE PUTNAM,

April 9, 1887

THE GOLDEN ARGOSY

Vol. V.—No. 20. NEW YORK, SATURDAY, APRIL 16, 1887. Whole No. 228.



AN ELEPHANT IN THE HAYFIELD.

By GEORGE H. COOMER.

I HAVE many pleasant recollections of the small New England farm which was the home of my boyhood. As I think of it there come fresh memories of the various seasons and the scenes belonging to them.

There was the strong healthful winter, with its sleeting, and hoisting, and trap-setting; next, the spring, when the plow was turning the moist soil, and day after day the violets grew brighter in the pasture lands; then the glowing summer, with its acres of waving corn and grass; and finally the fruitful autumn, when the orchards were loaded with red and yellow apples, and the gardens with melons.

I hardly know which period I liked best, since each had so many attractions for me.

Yet when one looks back upon his youth, some incident happening at a given season of the year is apt to give that season a prominence in his recollection; and so my backward glance at our old farm calls up the summer, with its buying scenes and its twittering bars swallows, more distinctly than any other picture, because it was then that an event occurred which left with me an impression that is still vivid as I write.

THE ELEPHANT WAS ACTUALLY HARNESSED OF THE WAGON, AND THE LOOMY HAY WAS BEST PLACED AT EVERY OPENS OF THAT LONG TOWER, WHILE HIS HAD SQUEEZE SEEMED TO FORCE IN THROUGH AND THROUGH.

April 16, 1887

THE GOLDEN ARGOSY

Vol. V.—No. 21. NEW YORK, SATURDAY, APRIL 23, 1887. Whole No. 229.

WITH THE ENERGY OF DESPAIR, TOM WAS MAKING A TREMENDOUS LUNGE AT THE BISON'S EYE WHEN A SHARP REPORT WAS HEARD, AND THE BULL FELL HEAVILY TO THE EARTH.

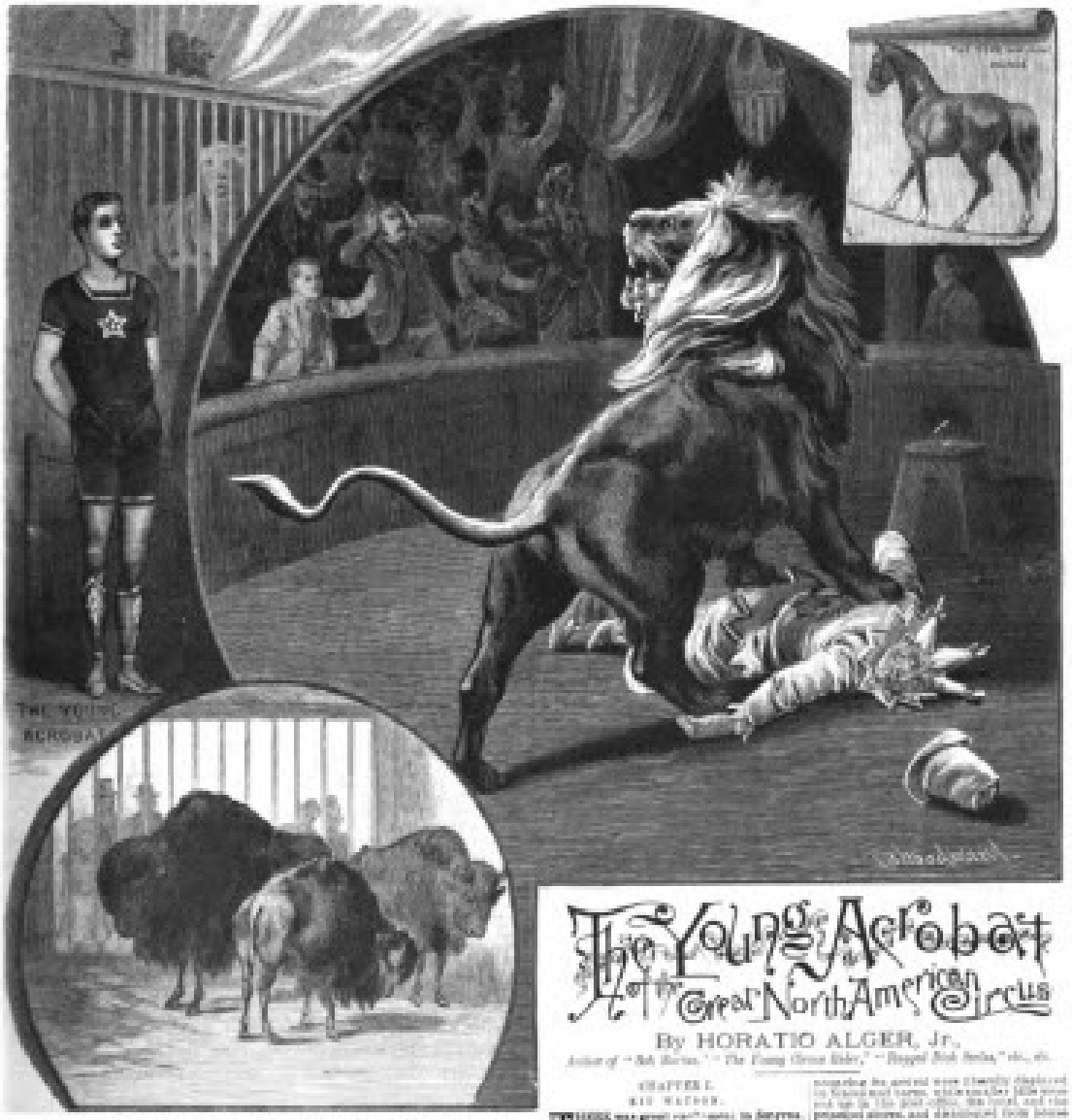
Tom Parcher's First and Last Buffalo Hunt.

By FRANK H. CONVERSE.

April 23, 1887

THE GOLDEN ARGOSY

Vol. V.—No. 22. NEW YORK, SATURDAY, APRIL 30, 1887. Whole No. 230.



The Young Acrobat of the Great North American Circus

By HORATIO ALGER, Jr.,

THE GOLDEN ARGOSY

Vol. V.—No. 23. NEW YORK, SATURDAY MAY 7, 1887. Whole No. 231.

THE MEN WERE HORROR STRICKEN AT THE SWIFT WOOD BROUGHT BY THE INDIAN, AND HIS MASTERED TOWARD THE SCENE OF THE DISASTER, THE PERSON ARE COMANCHE LEADING.

COMANCHE AND HIS RIDER.

By L. S. GOODWIN.

IN a small opening near the edge of a forest of oaks and walnuts were ranged five groups of men, who appeared to be waiting for something. They kept as far apart as possible, only throwing sevage glances at each other, and the glorious spring sunshine, which had brought the thicket of wild flowers and lupins into bloom, could not dissipate their sentent unfriendliness.

The loud neighing of a horse was answered by others that were hobbled just out of sight in the shade. The beasts seemed to be more sociable than the men whom they had brought to this rendezvous. Perhaps the latter felt rebuked, for with that breaking of silence one of the groups began exercising the gift of speech.

"Must be mighty hard on let the hour," interrogatively remarked a man in a deerskin suit. At the same time he returned to his belt a hatchet with which he had been cleaning a path through the dense underwoods.

"Wants a quarter of," said the person addressed, going finally at an elegant timekeeper which was exhibited on his palm, as if challenging the noonday sun to

May 7, 1887

THE GOLDEN ARGOSY

Vol. V.—No. 24. NEW YORK, SATURDAY, MAY 14, 1887. Whole No. 232.

HOW THE BOYS WERE WON OVER.

By IDA G. MUNROE.

BEING called very unexpectedly to [illegible] upon business, and finding myself detained by the same wind long after the last train had left for the city, I determined to seek the pleasant farmhouse of Mr. Hezekiah Brown, where I had passed a month the previous summer, and ask him to keep me for the night.

Just as I was opening Mr. Brown's front gate, I saw a young lady walking down the garden path. Her diminutive size and dress of russet brown reminded me instinctively of "Jenny Wren."

I held open the gate for her to pass through, and received a bright smile and a glance from a beautiful pair of dark eyes.

Wondering who she could be, I passed up the path and knocked at the door.

I was welcomed with surprise and delight by "uncle Hezekiah" and "aunt Polly," as they were familiarly known.

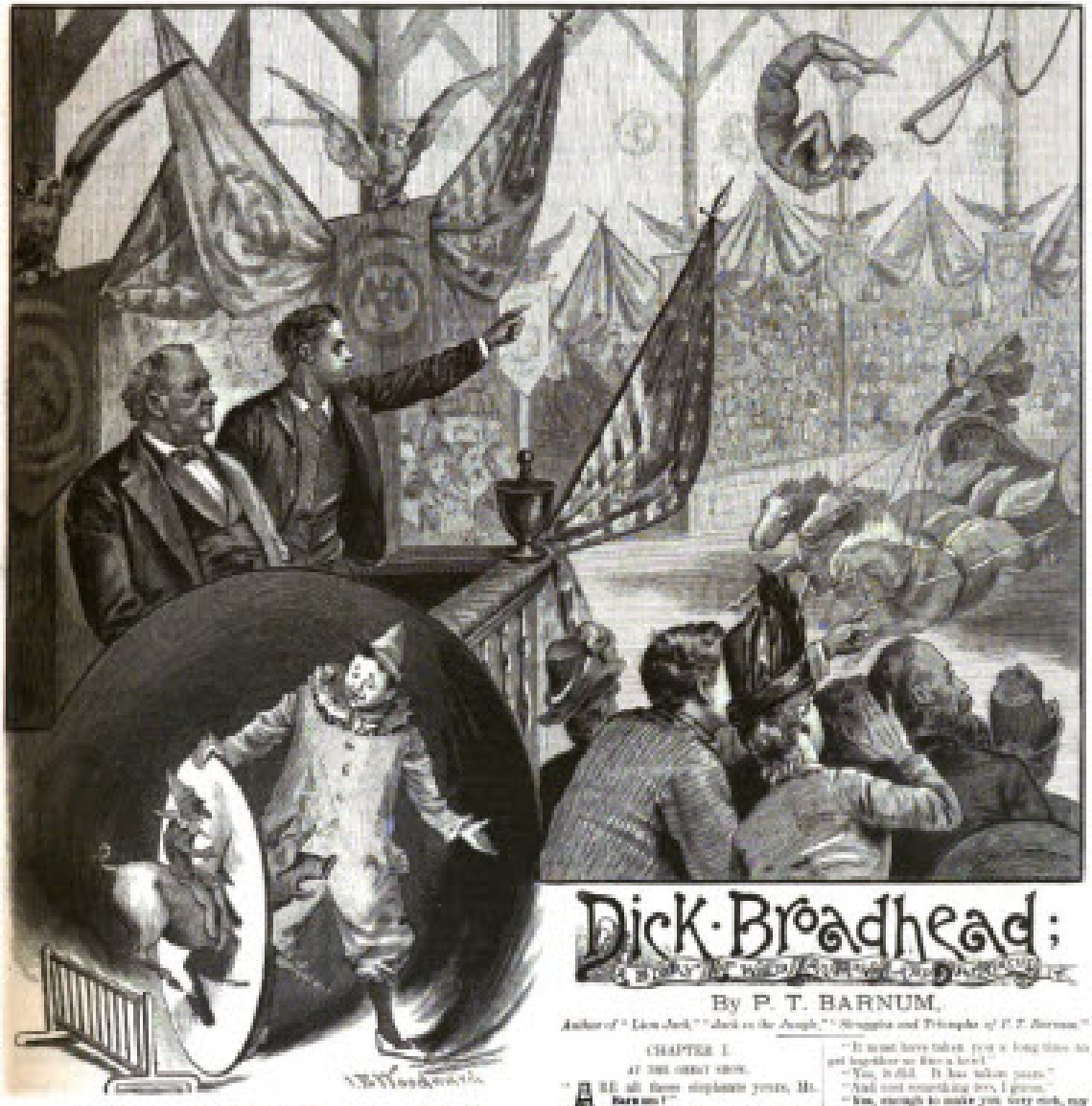
While partaking of the beautiful repast which aunt Polly insisted upon preparing for me, I found opportunity to inquire who was the young lady I had met at the gate.

"Oh, that's Miss Entwhaw," said uncle Hezekiah. "She teaches school over to the Bluffs."

May 14, 1887

THE GOLDEN ARGOSY

Vol. V.—No. 25. NEW YORK, SATURDAY, MAY 21, 1887. Whole No. 233.



MR. BARNUM SAW THE MOVEMENTS AND STUDIED FROM HIS SEAT, AND FOLLOW THE MOVEMENTS OF ONE OF THE PERFORMERS WITH PARACELSIAN INTEREST.

Dick Broadhead;

By P. T. BARNUM,

Author of "Lion Jack," "Jack in the Jungle," "Struggles and Triumphs of P. T. Barnum."

CHAPTER I.

AT THE GREAT SHOW.

"ARE all these elephants yours, Mr. Barnum?"

"They all belong to me and my partners," I replied, enjoying the look of wonder so distinctly pictured on the boy's face.

"It must have taken you a long time to get together so fine a herd."

"Yes, it did. It has taken years."

"And cost something too, I guess."

"Yes, enough to make you very rich, my boy."

"And they have made you very rich, too, Mr. Barnum," he replied, with his bright blue eyes laughing.

May 21, 1887

THE GOLDEN ARGOSY

Vol. V.—No. 26. NEW YORK, SATURDAY, MAY 28, 1887. Whole No. 234.

Dick-Broadhead;

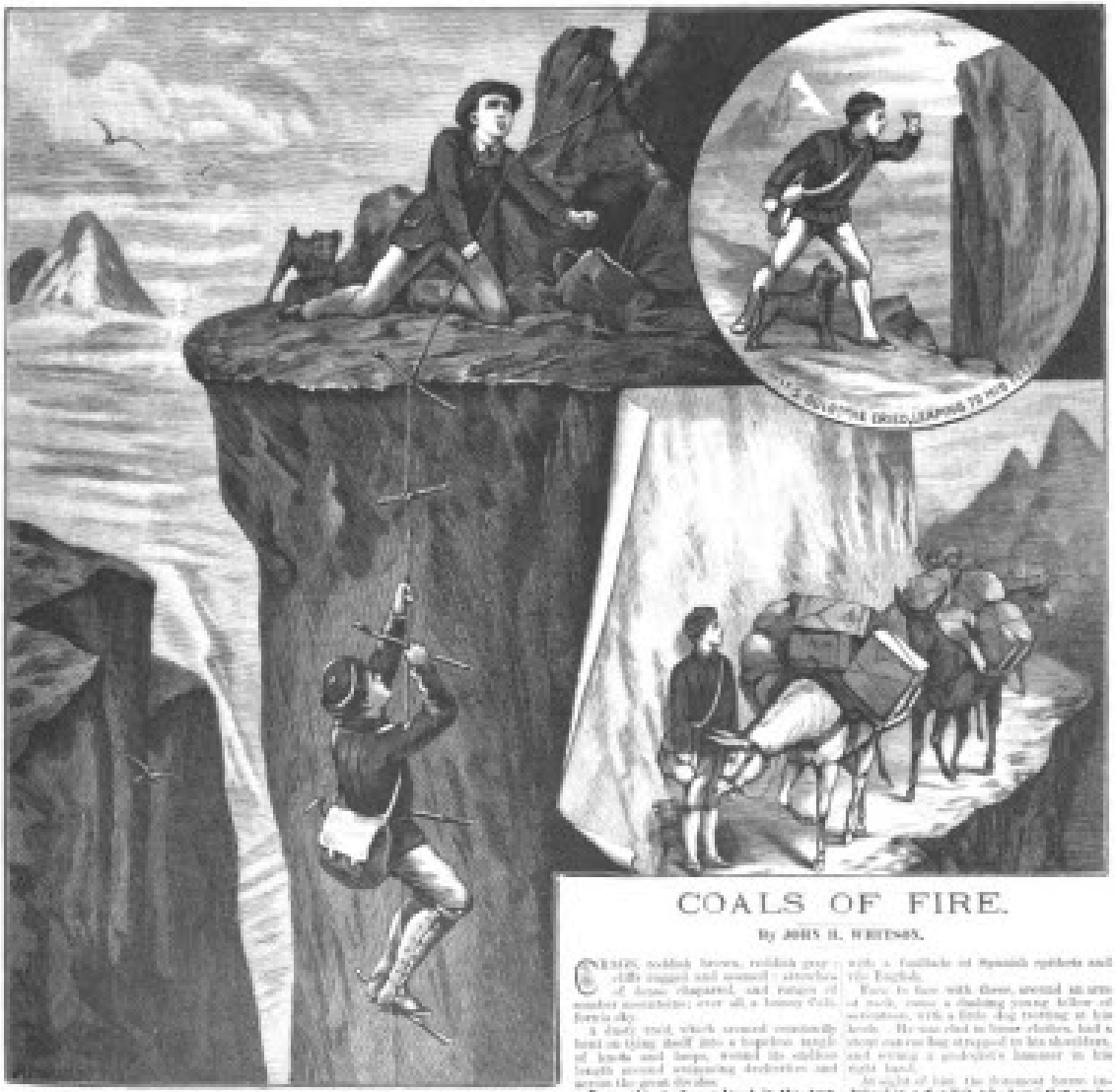
By P. T. BARNUM,

CHAPTER V.

May 28, 1887

THE GOLDEN ARGOSY

Vol. V.—No. 27. NEW YORK, SATURDAY, JUNE 4, 1887. Whole No. 235.



WITH SUBLIME SELF-FORGETFULNESS, BILLY TWISTY SEES AND DIVINES THE SHARP POINT OF ROCK AND THE TRAIL BOY AT WHITE HORSE WAS CLIMBING FROM THE RIVER BELOW.

COALS OF FIRE.

By JOHN R. WEITBAS.

COLOR, reddish brown, reddish gray; cliffs ragged and seamed; stretches of dense chaparral, and ranges of somber sombreros; over all a heavy Mexican sky.

A dusty trail, which wound continually hour on hour itself into a hopeless maze of knobs and loops, would do endless mouth pointed evidences and across the great divide.

Down this trail, enveloped in the dust-cloud which their hot hail raised, a long file of heavily-laden burros picked their slow way, urged on by Mexican drivers, with a fusillade of Spanish epithets and vile English.

Face to face with these, several hours of such, came a shabby young fellow of seventeen, with a little dog trotting at his heels. He was clad in home clothes, had a straw suit-bag strapped to his shoulders, and swung a prospector's hammer in his right hand.

At sight of him the foremost burro driver in a Scottish "Ba-haw" that awoke far-off echoes and brought down on his bowed head the maledictions of the drivers.

The youth laughed lightly and crowded

THE GOLDEN ARGOSY

Vol. II.—No. 28. NEW YORK, SATURDAY, JUNE 11, 1887. Whole No. 236.

IN SOUTHERN SEAS; OR, JACK ESBON'S EVENTFUL VOYAGE.

By FRANK H. CONVERSE,

Author of "That Treasure," "The Mystery of a Diamond," etc., etc.

CHAPTER I.

A SERIOUS ACTUATION.

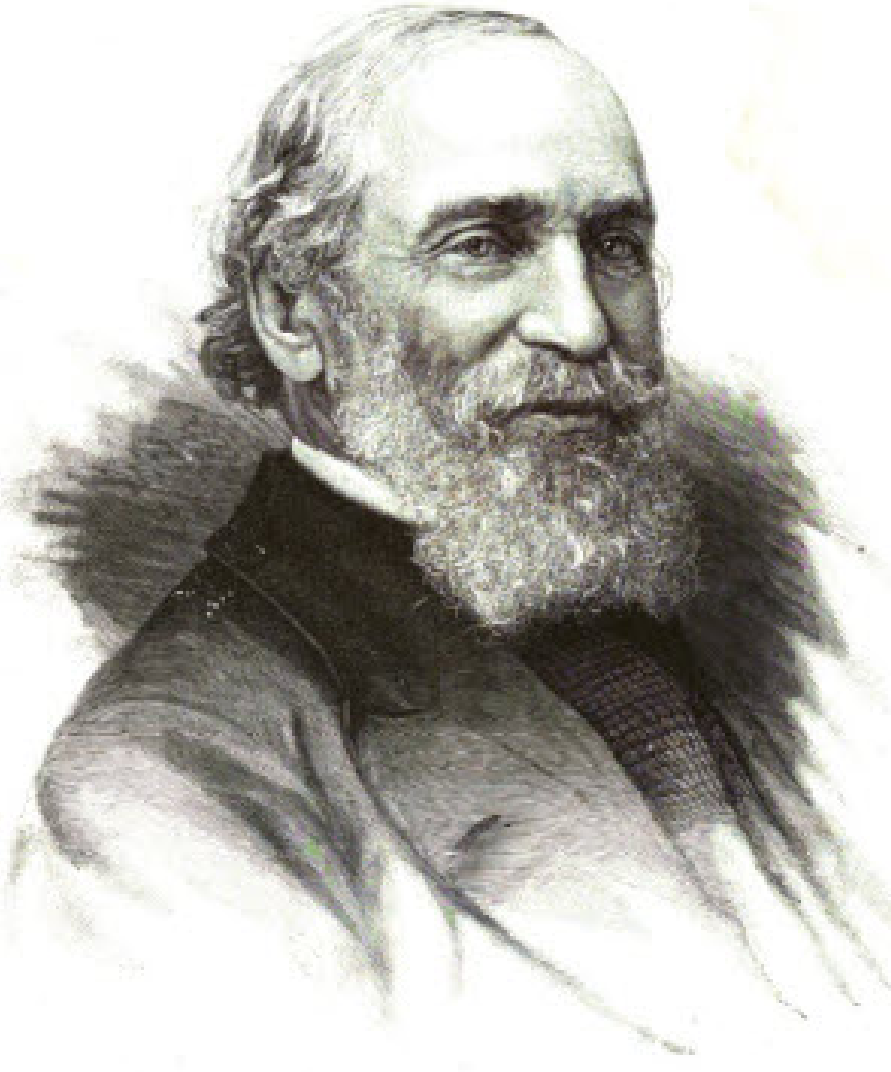
"WHY, Jack—Jack Esbon!" cried Miss Jennie Darling, just home from a sea voyage with her father, Captain John Darling, of the ship J. O. Kerr; "what is the matter—why are you hurrying by without speaking to me?"

"Hush, Jennie," approvingly said her aunt, Mrs. Carr, restraining the young girl, who had been from a piazza chair as she thus called to a straight broad-shouldered young fellow of eighteen or thirteen, who with downcast eyes was walking rapidly past; "hush, I will tell you about it presently."

June 11, 1887

THE GOLDEN ARGOSY

Vol. V.—No. 29. NEW YORK, SATURDAY, JUNE 18, 1887. Whole No. 237.



WILLIAM T. ADAMS (Oliver Optic).

June 18, 1887

THE GOLDEN ARGOSY

Vol. V.—No. 30. NEW YORK, SATURDAY, JUNE 25, 1887. Whole No. 238.

A STRANGE CRAFT.

By GEOFFREY RANDOLPH.

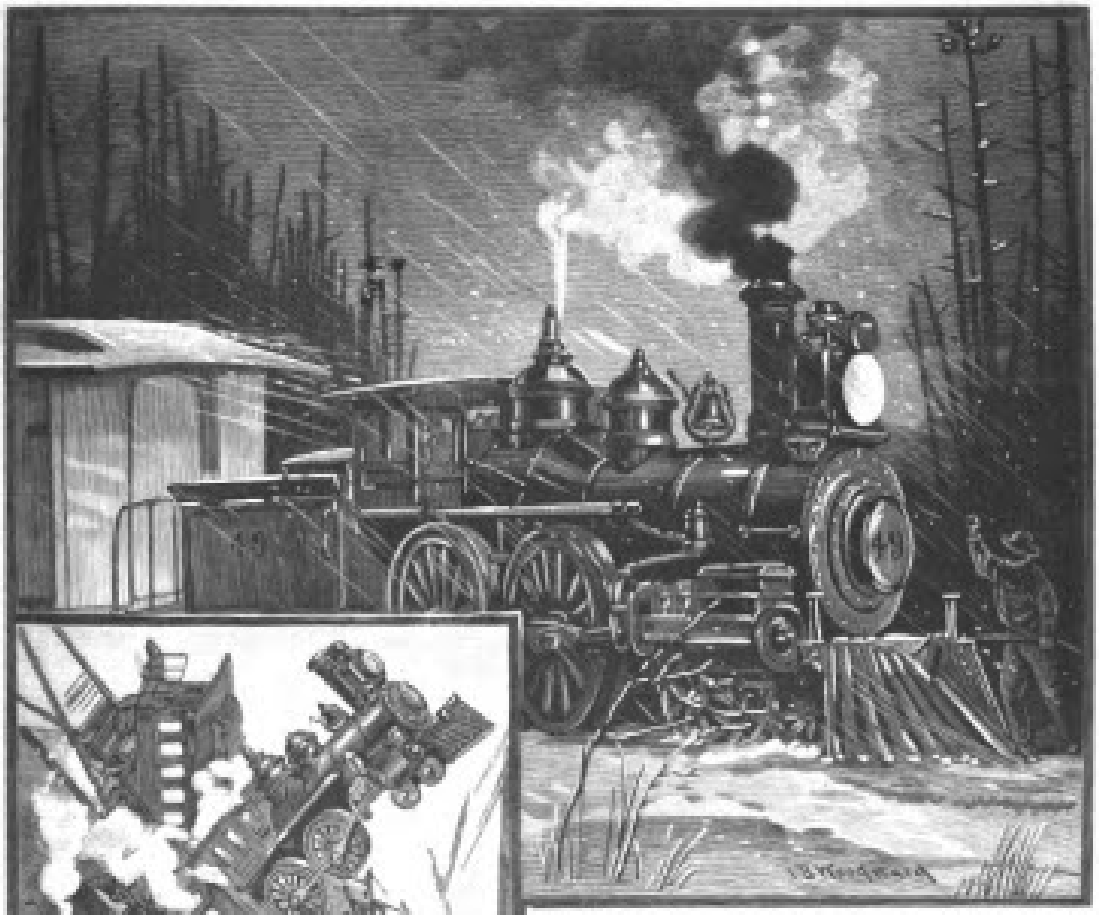
MY young friends Jim and Joe Allison are emphatic in declaring that they will never, never forget their adventure in Florida last summer. When you come to learn the particulars, I am sure you will take the same view of it that they do.

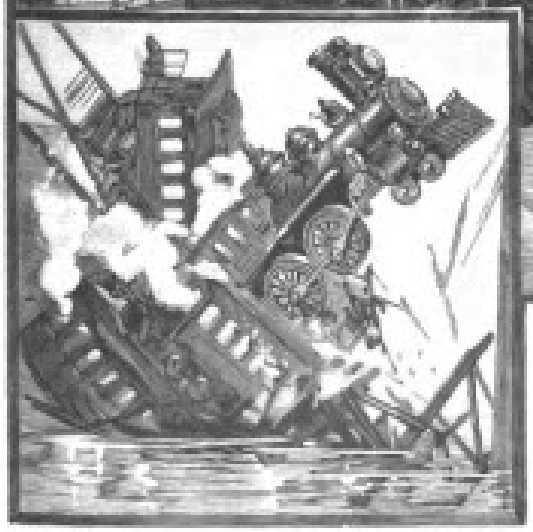
Jim and Joe are brothers, the first sixteen and the second fourteen years old. Last autumn they came to the South to attend school, and perhaps some of the readers of the Argosy have made their acquaintance. If so, you will agree with me that they are bright, manly fellows, who, if their lives are spared, will become useful and popular citizens.

The father of the Allisons here was an officer of the Confederacy. With the wreck of a once handsome fortune, he went back to his old home in Florida, after the close of the war. He was still a young man, and had been fortunate enough to go through the whole "reconstruction" without a scratch. He married an estimable lady from the North, who, in addition to her many fine qualities, had the not objectionable one of considerable wealth. So it

THE GOLDEN ARGOSY

Vol. V.—No. 31. NEW YORK, SATURDAY, JULY 2, 1887. Whole No. 239.





THE HAUNTED ENGINE,

JACK MARVIN'S RUN.

BY EDWARD S. ELLIS.

CHAPTER I.

A KING OF THE THROTTLE.

THE events I am about to relate took place when my hero was very young, and the part he played was novel in every respect.

Ned Marvin was one of the pioneer railway engineers of the country. He ran the first engine over the whole length of his road in Illinois, and for twenty years held the throttle of Forty-Nine, the engine of the Through Express, which was the best run at the commencement of the monthly company for whom he worked so faithfully.

No one carried Ned his good fortune, for in more than one accident he displayed a coolness, quickness of thought and readiness of resource that averted appalling consequences. Let me illustrate:

July 2, 1887

THE GOLDEN ARGOSY

Vol. V.—No. 32. NEW YORK, SATURDAY, JULY 9, 1887. Whole No. 240

THERE COULD BE NO MISTAKE ABOUT IT; MIKE SAPPERTY'S INSOCIENT, MOPPY KIDS, WAS BREEDING OVER WITH THE WICKED, BLACK EXPLOSIVE.

WAS HE A HERO?

JIM INGALLS'S ADVENTURES ON THE NIGHT BEFORE THE FOURTH.

By C. JEWETT.

IT was not the voice of duty calling which roused Jim Ingalls from his comfortable bed at midnight.

No stern necessity shoved him out of the back window, and compelled him to peril life and limb in that dangerous slide down the steep slope of the shed roof.

Indeed, had he been so minded, he might have walked boldly out at the front door and slammed it behind him, for uncle Seth and aunt Betty were the soundest of sleepers and the hardest of snorers.

On such a night, however, Jim and his friends disdained all ordinary methods, and stole silently and secretly from their homes.

After scrubbing through the back yard and skulking round several pastures, keeping up all the time the pleasing fiction of pursuit, Jim at last reached the little common, just behind Squire Evans's yellow barn, finding, to his inexpressible disgust, that he was the last one of a dozen boys who had appointed that place as a midnight rendezvous.

An enthusiastic indignation meeting was in progress.

"It is a shame and a disgrace," Walter Pitman was saying. "Squire Evans is at the bottom and the top of it all."

"The idea of it!" cried Joe Eaton. "I wonder if our ancestors and our forecasters would have fit as they did if they had known what their ascendants were a-coming to!"

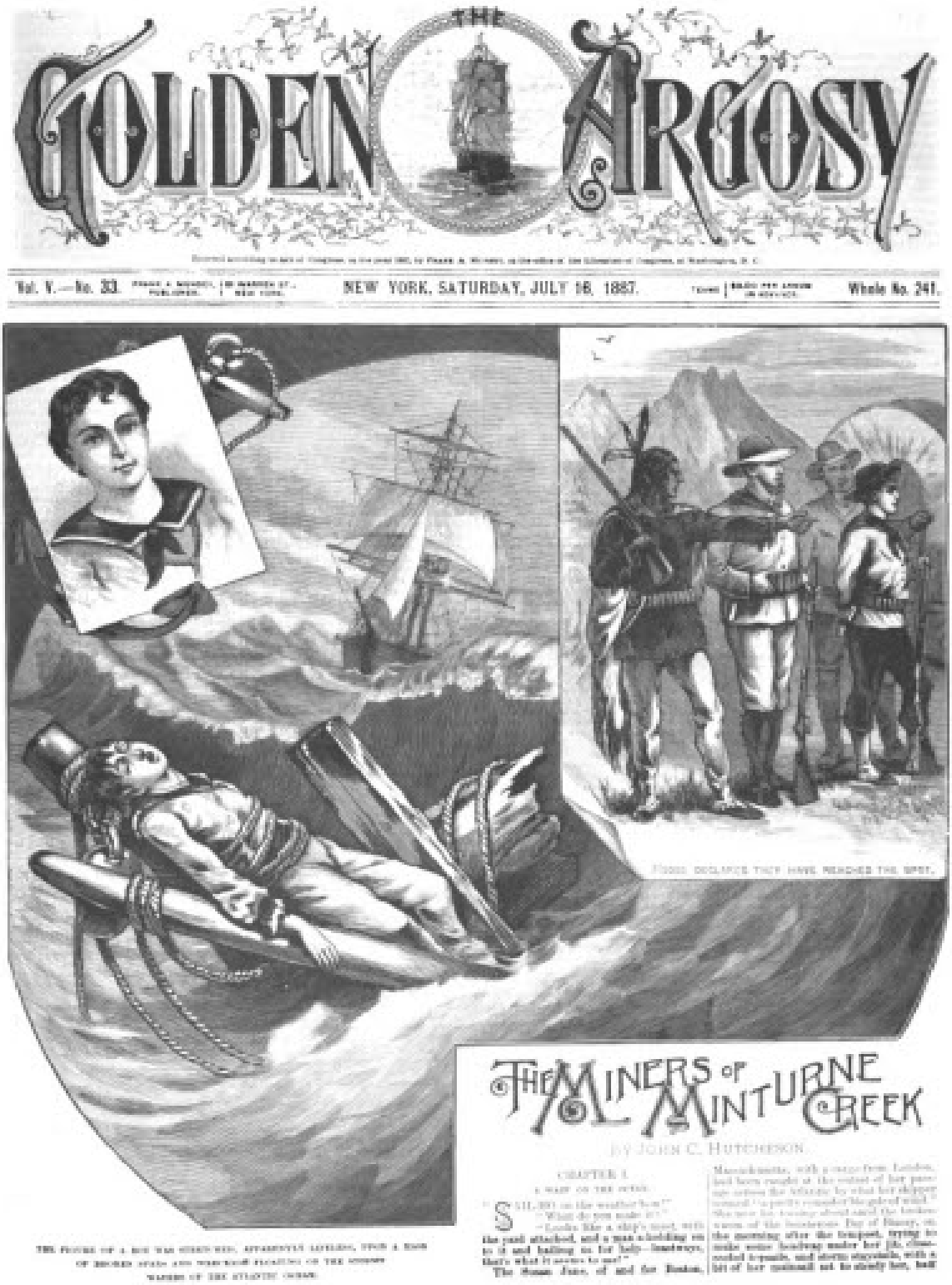
That speech told, and for the moment Jim was looked up to with respect.

"The church bells are to be rung at sunrise," said Walter Pitman; "meanwhile, their tongues are hidden for fear that all boys might make a disturbance during the night. If it be the will of the company, I will hide them ever again, and the bells shall not sing at all."

A faint chest, quickly suppressed, attested the unqualified approval of all present.

The poetic justice of the plan commended itself equally to their judgment and to their inclination.

July 9, 1887


THE GOLDEN ARGOSY

Vol. V.—No. 33. NEW YORK, SATURDAY, JULY 16, 1887. Whole No. 241.

THE MINERS OF MINTURNE CREEK

BY JOHN C. HUTCHESON.

CHAPTER I.

A WAIF ON THE OCEAN.

"SAIL-HO on the weather bow!"

"What do you make it?"

"Looks like a ship's mast, with the yard attached, and a man a-holding on to it and hailing us for help—leastways, that's what it seems to me!"

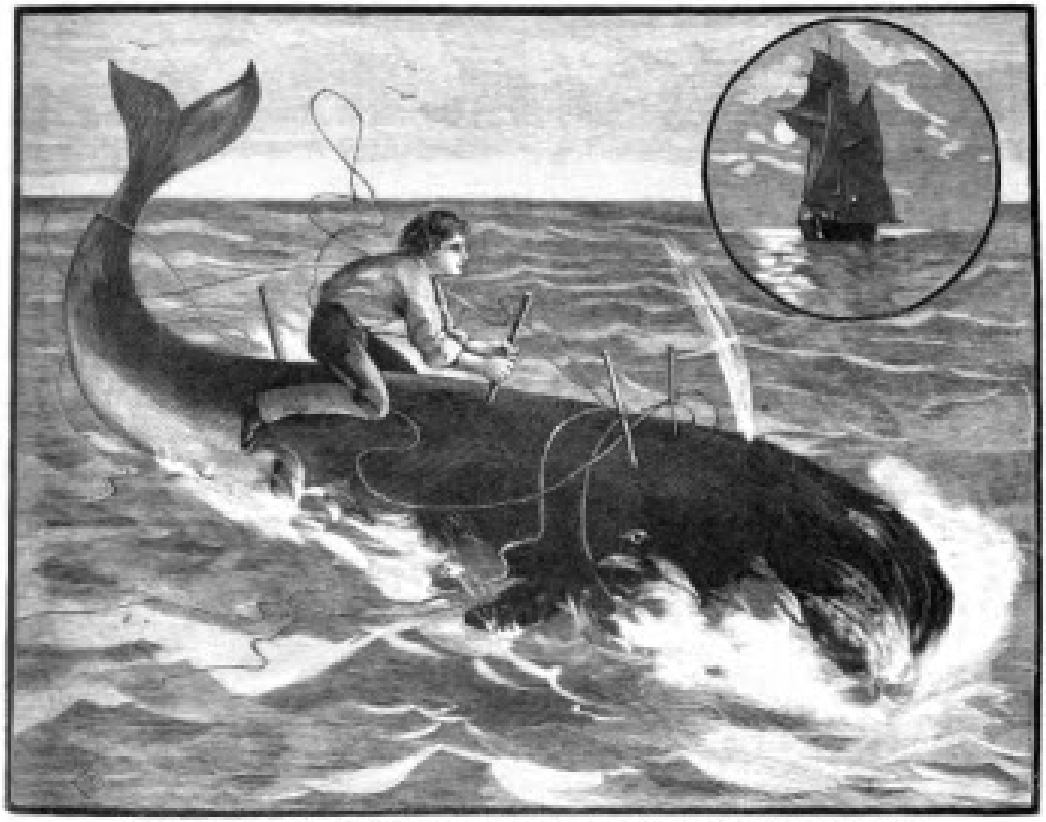
The Susan Jane, of and for Boston,

THE FIGURE OF A BOY WAS SEEN HERE, APPARENTLY LIVELESS, UPON A RAGE OF BROKEN SPARS AND WRECKAGE FLOATING ON THE SUNDAY WATERS OF THE ATLANTIC OCEAN.

July 16, 1887

THE GOLDEN ARGOSY

Vol. V.—No. 34. NEW YORK, SATURDAY, JULY 23, 1887. Whole No. 242.



TOM GALE CAUGHT PERFORATELY TO ONE OF THE HARPOONS IN THE WHALE'S BACK, AS THE LEVIATHAN RUSHED AWAY AT A TERRIFIC SPEED.

TOM GALE'S RIDE.

BY GEORGE H. COOMER.

TOM GALE, a boy who was with us when I was mate of the ship Warren, was a comical character. I think that when he was hardly an shipboard, the people of his neighborhood must have experienced a sense of relief.

It is quite probable, however, that they predicted his speedy return. They could hardly have believed that he would remain with the ship during the entire voyage of three years. No; I am quite sure that they must have expected him by the very first homeward bound vessel that he could get on board of.

Had Tom Gale ever continued at any task until it was finished? Hadn't he gone to work, time and again, for some farmer, expecting to remain a month, and got home the next night? Was it likely that he would go through all the drudgery of a whaling voyage, returning in the same ship in which he went out?

There were a few of us on board the Warren who had known Tom from baby-hood, and we could not expect him as an acquisition of much value. True, he was bright enough and active enough, but his energies, both mental and physical, had always been employed in the way of mischief, and his motive appeared to partake more of the monkey type than the human.

We did not believe that Tom would ever amount to much anywhere, though we thought it wise to his bribe to give him a long sea ladle.

They could try it on him, at all events. It would be better than keeping him at home, where he would spend his time in teasing old Fan, the chief-cooked witch, who lived down by the shipyard, or putting chunks under the schoolhouse, or shipping some poor old horse like a zebra, with black and white paint, as it stood hitched to a post in the evening, or putting on white gloves and a harness, exactly like those worn by Indian lawyer Spriggs, and then strutting along those behind that individual, with an exact imitation of his manner, much to the amusement of the spectators.

Some of us called to mind the reasons when Tom made peace with old Fan by presenting her with a lot of nice large chips from the shipyard, and then, climbing upon the roof of her low hut, put a board over the chimney, so that she was almost suffocated with the smoke.

Such tricks he would now have to lay aside; he should be obvious there among a crew of sailors, he would soon be made sick of the fun.

The ship lay down the bay for a week before going to sea. Tom being somewhere on board of her, and sometimes on shore. He was so fond of going aloft as any other monkey.

"Some of those greenhorns," he said to

July 23, 1887

THE GOLDEN ARGOSY

Entered according to Act of Congress, in the year 1887, by Frank A. Munsey, in the office of the Librarian of Congress, at Washington, D. C.

Vol. V.—No. 35. FRANK A. MUNSEY, PUBLISHER. 81 WARREN ST., NEW YORK. NEW YORK, SATURDAY, JULY 30, 1887. TERMS { $3.00 PER ANNUM, IN ADVANCE. Whole No. 243.

[illegible] THE TWO [illegible] APPROACH ONE ANOTHER. SEEMINGLY NOTHING CAN PREVENT THE BOY FROM DASHING INTO THE CARS.

ON A DOWN GRADE.

By MATTHEW WHITE, Jr.

DEAR FRANK,—You must come over and catch for us Thursday afternoon. [illegible] has strained his knee, and the [illegible] will beat us sure as guns if we can't get you up in his place. They've got Dawkins to pitch for them, and he's a strong one, you know, so please give your old nine a farewell helping hand. Hopefully yours, [illegible]

On behalf of the [illegible] Nine.

If we don't hear will expect you.

Frank Livingstone read this note one July afternoon on his way up to his room to wash and get ready for lunch after a two hours' railroad journey from the seaside.

"Oh, mother," he called over the balusters, stopping half way and letting his satchel drop with a recklessness that nearly sent it rolling down the staircase, "I say, when did this letter come for me? The one you just handed me, I mean."

"Why, day before yesterday I think it was," came the reply, from the direction of the dining room. "We didn't think it worth while to send it on to you at Sea Bright, as you were coming back so soon. Why, is it anything important?"

"Well, rather," answered Frank, dropping down to a seat on the stairway and reading the note aloud through the spindles.

THE GOLDEN ARGOSY

Vol. V.—No. 36. NEW YORK, SATURDAY, AUGUST 6, 1887. Whole No. 244.

"SAVE ME, DI! SAVE ME!" CRIED THE DECIMAL-LOOKING FELLOW. "I'M GOIN' TO BE DROWNED, DI, IF YOU DON'T GIT ME OUT OF THIS SCRAPE."

The Young Pilot of Lake Montoban

By OLIVER OPTIC,

Author of "Young Lord in Boy," "Abroad in Lord," "Making a Man of Himself," "Young America Abroad Series," "The Army and Navy Series," "The Boat Club Series," "The Lake Shore Series," etc., etc.

CHAPTER I.

THE FAIR SKIPPER OF MONTOBAN.

"HELP! Help! Save me, or I shall be drowned!"

The schoolmaster of Montoban would have said that he ought to be drowned for calling it "drownded," for he was the principal of a big Union School, and he had dignity enough to fit out a whole county of district teachers; and if there were any unpardonable sins in pronunciation, one of them was "drownded," and the other was "demitrick."

August 6, 1887

August 13, 1887

THE GOLDEN ARGOSY

Vol. V.—No. 38. NEW YORK, SATURDAY, AUGUST 20, 1887. Whole No. 246.

HOW GIP WON A HOME.

BY L. H. LOCHTNER.

OUT in the orchard, under the shade of the trees, Harry Stevenson and his particular chum Jack Edwards were lying upon the grass, discussing a subject of vast importance to their boyish hearts.

"I tell you, Jack, it is no use talking. Gip has got to go," said Harry, with an earnest expression on his young face. "Mother said so this morning, and she looked as though she meant it. It is a shame, so it is! Just look at him now. He knows that we are talking about him. He is the smartest dog in all this world, and I would not be very much surprised to hear him speak at any time."

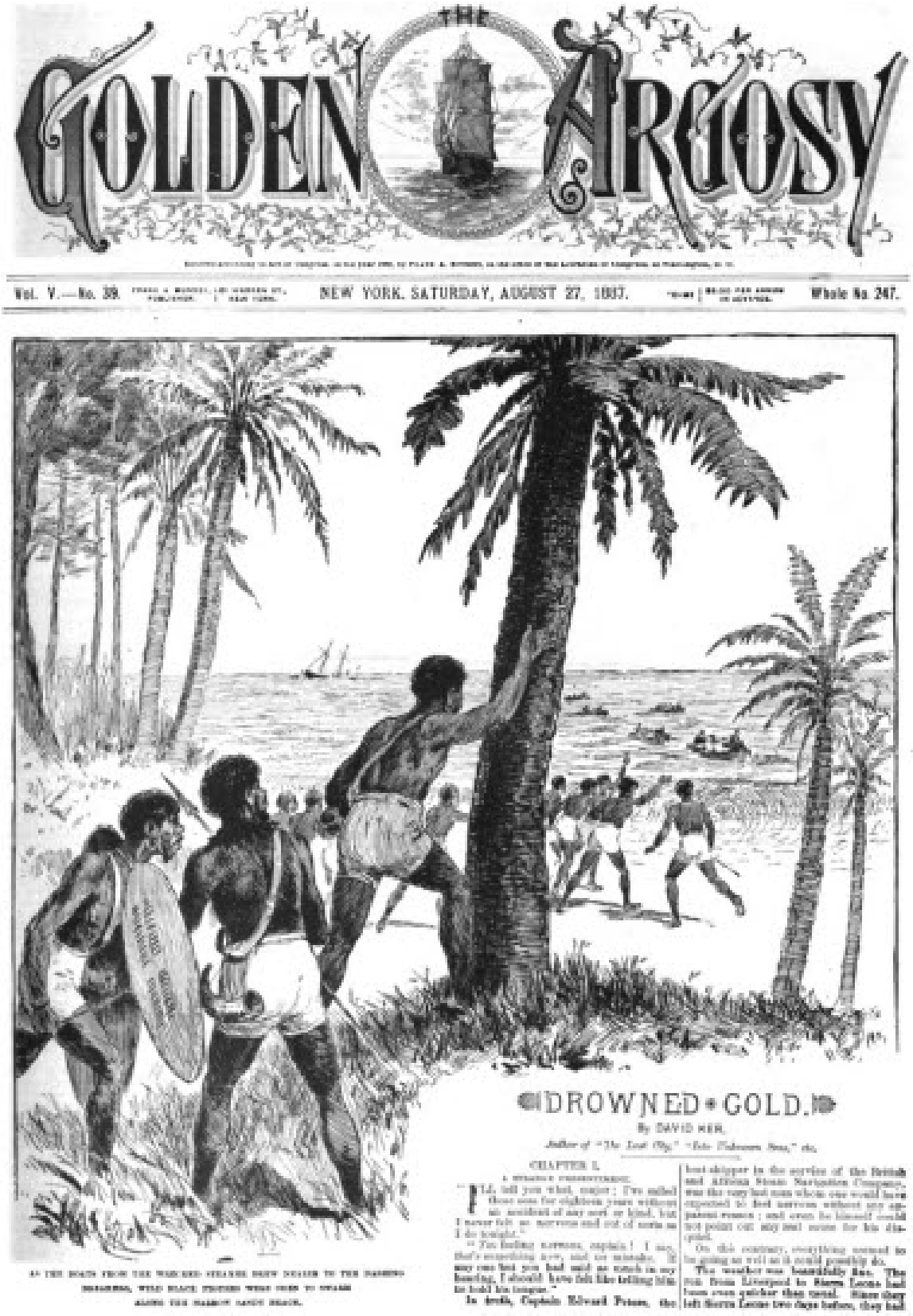
The boys raised themselves to a sitting posture as Harry ceased speaking, and turned their eyes admiringly towards a large black and tan dog, standing directly before them. The dog certainly appeared to be endowed with unusual understanding, and the expression in his brown eyes seemed almost human, as he returned their glances, as indicative of their distress.

"It is a shame, Harry!" exclaimed Jack, his voice thrilling with indignation. "I think it is not more in poor mother, she....."

"Hold on, Jack!" interrupted Harry quickly. "You seem to forget that it is

OUT, WHO SEEMED TO UNDERSTAND THE DANGER, GRASPED THE RED GRANT WITH HIS TEETH, GRASPED IT FROM THE SHOULDERS OF THE ASTONISHED LADY, AND DASHED AWAY, FOLLOWED BY THE BULL.

August 20, 1887



THE GOLDEN ARGOSY

Vol. V.—No. 39. NEW YORK, SATURDAY, AUGUST 27, 1887. Whole No. 247.

DROWNED GOLD.

By DAVID MER.

Author of "The Lost Ship," "Into Unknown Seas," etc.

CHAPTER I.

A STRANGE PRESENTIMENT.

"I'LL tell you what, major; I've sailed these seas for eighteen years without an accident of any sort or kind, but I never felt so nervous and out of sorts as I do tonight."

"You feeling nervous, captain! I say, that's something new, and no mistake. If any one but you had said as much in my hearing, I should have felt like telling him to hold his tongue."

In truth, Captain Edward Peters, the best skipper in the service of the British and African Steam Navigation Company, was the very last man whom one would have expected to feel nervous without any apparent reason; and even he himself could not point out any real cause for his disquiet.

On this contrary, everything seemed to be going as well as it could possibly do.

The weather was beautifully fine. The run from Liverpool to Sierra Leone had been even quicker than usual. Since they left Sierra Leone two days before, they had

AS THE BOATS FROM THE WRECKED STEAMER DREW NEARER TO THE DASHING BREAKERS, WILD BLACK FIGURES WERE SEEN TO SWARM ALONG THE NARROW SANDY BEACH.

August 27, 1887

THE GOLDEN ARGOSY

Vol. V.—No. 40. NEW YORK, SATURDAY, SEPTEMBER 3, 1887. Whole No. 248.

ERIC DANE: The Football of Fortune

By MATTHEW WHITE, Jr.

CHAPTER I.

September 3, 1887

Holden

THE GOLDEN ARGOSY

Vol. V.—No. 41. NEW YORK, SATURDAY, SEPTEMBER 10, 1887. Whole No. 249.

FARMER BRENT'S BOY.

By P. C. FOSSETT.

"WELL, I think things are coming to a pretty pass when Bill Spicer gets to be the head of our class," said Howard Dunday, a dudish looking boy of sixteen, to a group of his classmates, one afternoon just after the Millerville public school had dismissed for the day. "It's bad enough," he continued, with an air of disgust, "to have to go to the same school with a bound boy, and an almshouse foundling at that, without having him at the head of one's class."

"I don't know what you're going to do about it, Howard," remarked Bob Gilman, the ex-head of the class, as he nonchalantly tossed a ball up with his right hand and deftly caught it behind his back with his left; "Spicer cut me down fair, and he's likely to remain head for the balance of the term, for he studies hard and he really is bright." And easy, good natured Bob kept on twirling his ball in the air, the loss of his leadership in the class evidently not bothering his head to any great extent.

"Yes," retorted Howard, "if your head hadn't been so full of base ball you'd never have said the Pilgrim Fathers were the first settlers of Virginia."

32

September 10, 1887

THE GOLDEN ARGOSY

Vol. V.—No. 42. NEW YORK, SATURDAY, SEPTEMBER 17, 1887. Whole No. 250.

AN ADVENTURE IN THE AIR.

BY GEORGE E. WALSH.

AS THE GREAT FLOCK OF SEA BIRDS CIRCLED CLOSE ABOUT THE BALLOON IN THE MIST, WE SUDDENLY REALIZED THE IMMINENT DANGER TO WHICH WE WERE EXPOSED.

September 17, 1887

THE GOLDEN ARGOSY

Vol. V.—No. 43. NEW YORK, SATURDAY, SEPTEMBER 24, 1887. Whole No. 251.

GILBERT THE TRAPPER;

THE HEIR IN BUCKSKIN.

CHAPTER I.

September 24, 1887

THE GOLDEN ARGOSY

Vol. V.—No. 44. NEW YORK, SATURDAY, OCTOBER 1, 1887. Whole No. 252.

VAN;

OR

IN SEARCH OF AN UNKNOWN RACE.

By FRANK R. CONVERSE,

PROMOTE.

October 1, 1887

THE GOLDEN ARGOSY

Vol. V.—No. 45. NEW YORK, SATURDAY, OCTOBER 8, 1887. Whole No. 253.

VAN;

OR,

IN SEARCH OF AN UNKNOWN RACE.

By FRANK H. CONVERSE,

Author of "In Southern Seas," "The Treasure," "A Voyage to the Gold Coast," etc., etc.

CHAPTER V.

THE VOYAGERS ON THE RIVER.

AS Van gazed in amazement at the strange marks upon the breast of the sailor, a sentence from his uncle's letter, which by this time he knew nearly by heart, recurred to his mind.

"He bears the sign of the Order whose seal is the same as that stamped upon this letter."

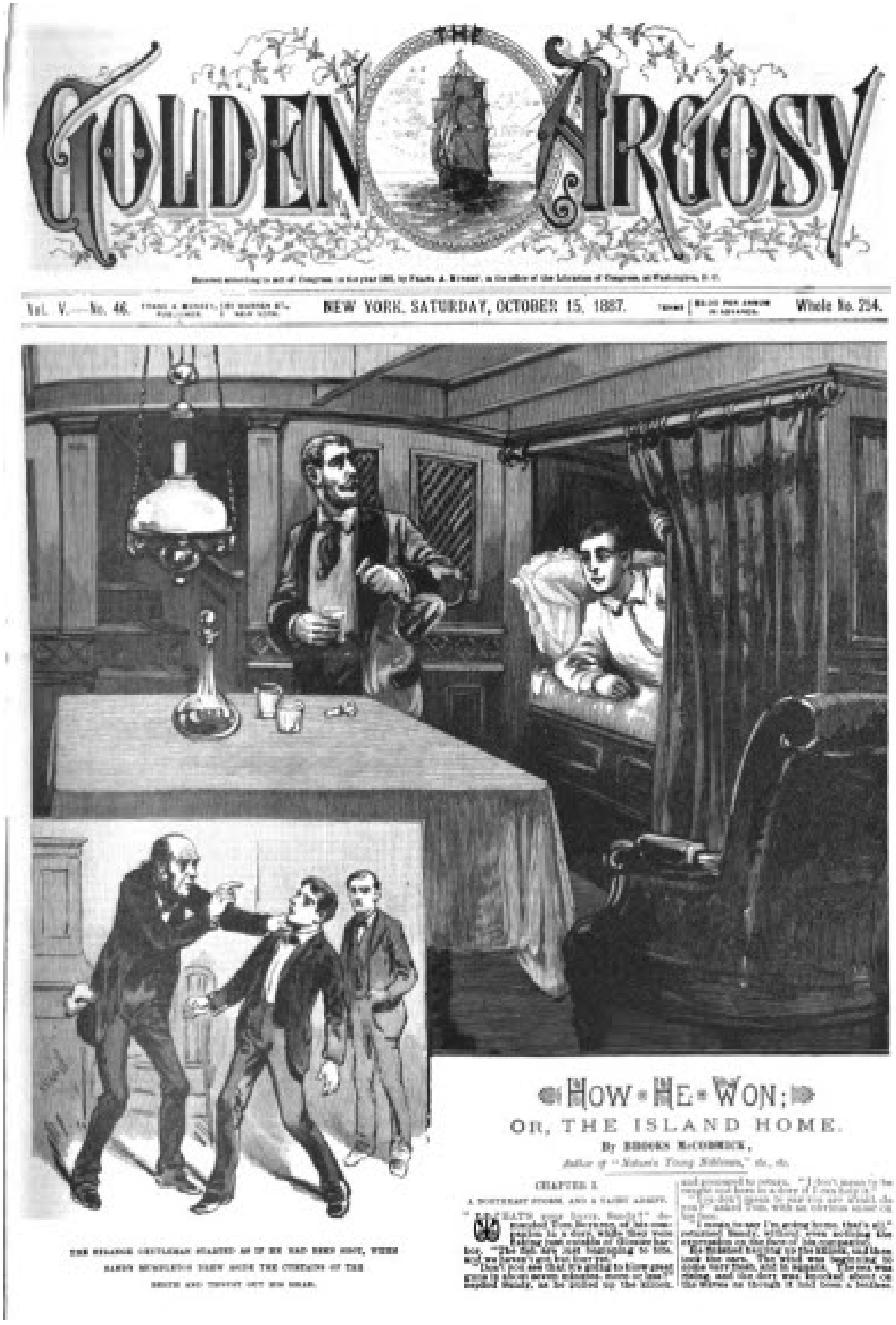
"Good Heavens!" he gasped; "it isn't possible—that you are Robert Martin!"

"So I was christened, but I'm so taken back as hardly to be sure who I am," was the dazed reply. "And you—your name is Briscoe," he went on. "So I suppose——"

"Read this," briefly interrupted Van, who could hardly believe the evidence of his eyes and ears. As he thus spoke he extended his uncle's missive, which Martin

AS VAN LAY BOUND AND HELPLESS, UNABLE TO WARN HIS FRIENDS OF THEIR DANGER, THE INDIAN DREW HIS BOW, AND SILENTLY WAITED FOR THE APPROACHING BOAT.

October 8, 1887



THE GOLDEN ARGOSY

Vol. V.—No. 46. NEW YORK, SATURDAY, OCTOBER 15, 1887. Whole No. 254.

HOW HE WON;

OR, THE ISLAND HOME.

By BROOKS McCORMICK,

Author of "Nature's Young Nobleman," &c., &c.

CHAPTER I.

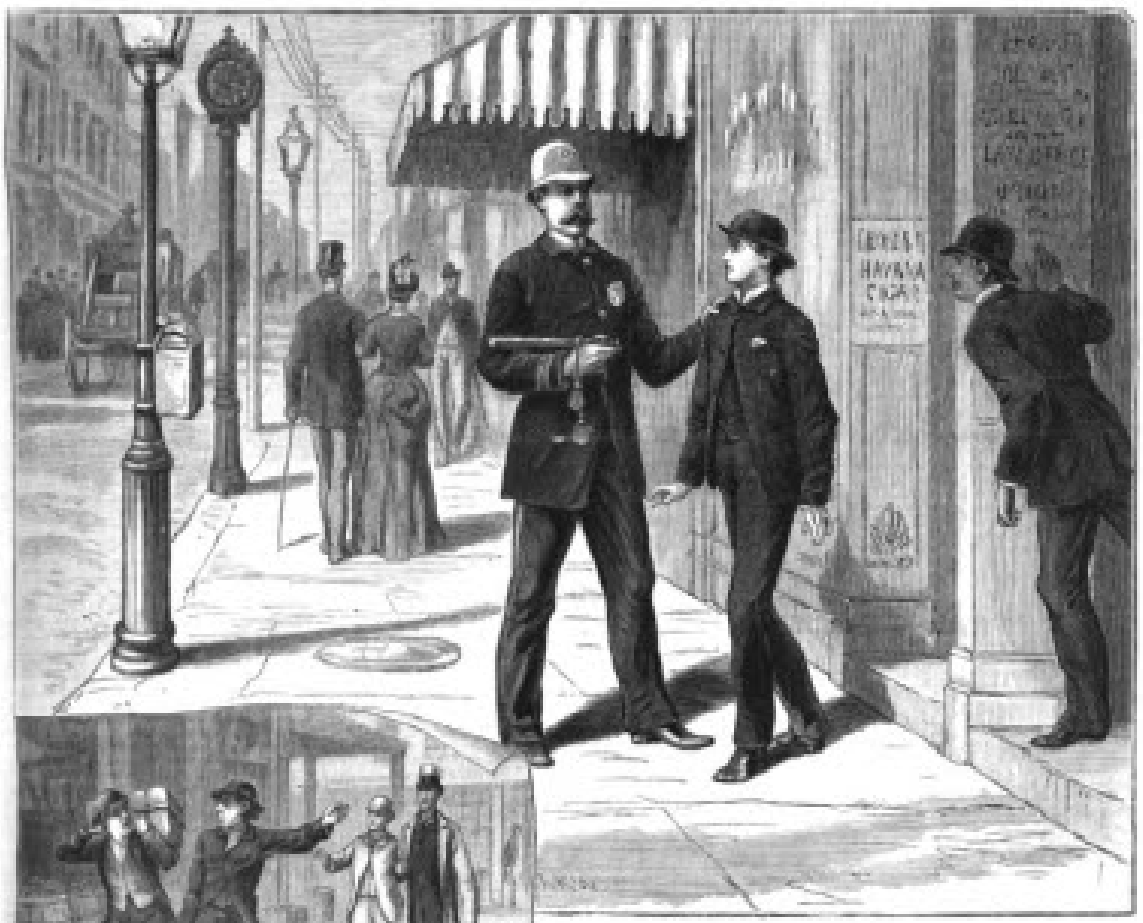
A NORTHEAST STORM, AND A YACHT ADRIFT.

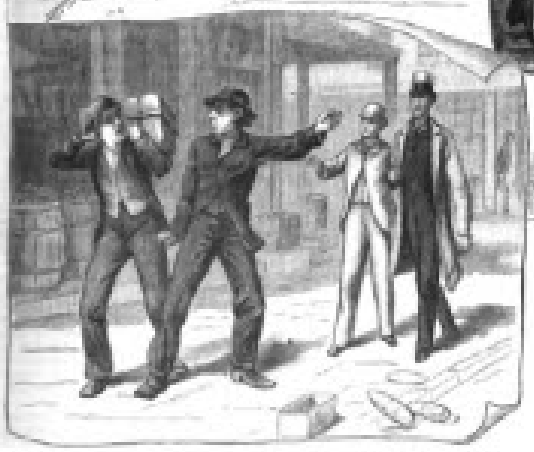
THE SEDANCE GENTLEMAN STARTED AS IF HE HAD BEEN SHOT, WHEN SANDY MUMBLETON DREW ASIDE THE CURTAINS OF THE BERTH AND THRUST OUT HIS HEAD.

October 15, 1887

THE GOLDEN ARGOSY

Vol. V.—No. 47. NEW YORK, SATURDAY, OCTOBER 22, 1887. Whole No. 255.





WALTER GRIFFITH;

OR,

THE ADVENTURES OF A YOUNG STREET SALESMAN.

By ARTHUR LEE PUTNAM,

Author of "Nel Norton," "Tom Tracy," "Number 24," &c., &c., &c.

CHAPTER I.

WALTER IN BROOKLYN.

A BOY of fifteen, with a healthy brown upon his face, walked down Fulton Street, in Brooklyn, with a small bundle of clothes tied up in a red silk handkerchief. He looked about him with a curious eye, for he had never before been in a city. He was very much impressed by the large and showy stores which line this—the chief business street of New York's sister city.

"I wonder if New York is any bigger than Brooklyn," he said, almost unconsciously giving utterance to the thought.

"Well, I should smile if it wasn't," responded another voice.

Turning his head, Walter Griffith's eyes fell upon a boy dressed in a blue uniform.

October 22, 1887

October 29, 1887

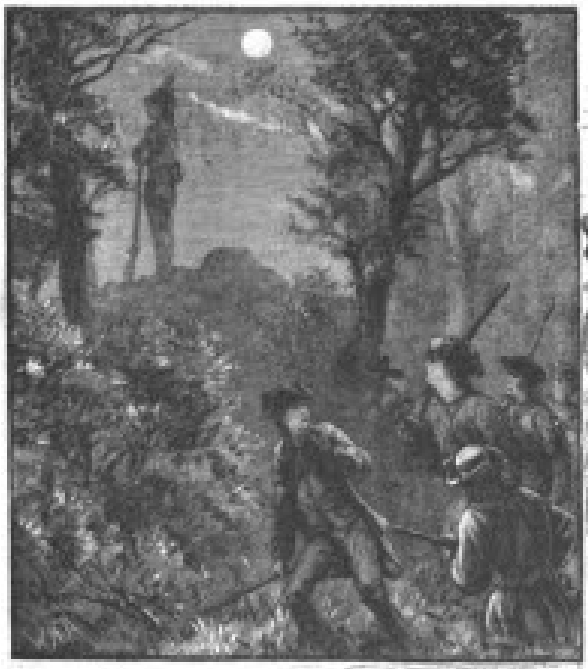
November 5, 1887

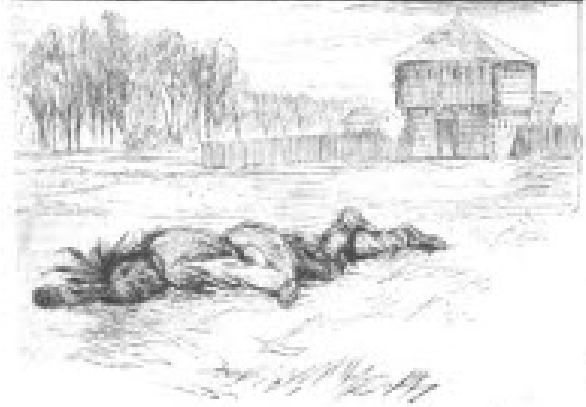
November 12, 1887

November 19, 1887

THE GOLDEN ARGOSY

Vol. V.—No. 52. NEW YORK, SATURDAY, NOVEMBER 26, 1887. Whole No. 260.





AS THE BORDERERS HALTED AT THE EDGE OF THE FOREST THEY SAW BEFORE THEM, STANDING ON A GREAT ROCK, THE FIGURE OF A MAGNIFICENT BRONZE WARRIOR IN FULL HUNTING COSTUME.

THE YOUNG RANGER;

OR

PERILS OF THE FRONTIER.

BY EDWARD S. ELLIS,

Author of "The Camp in the Mountains," "The Haunted Engine," etc., etc.

CHAPTER IX.

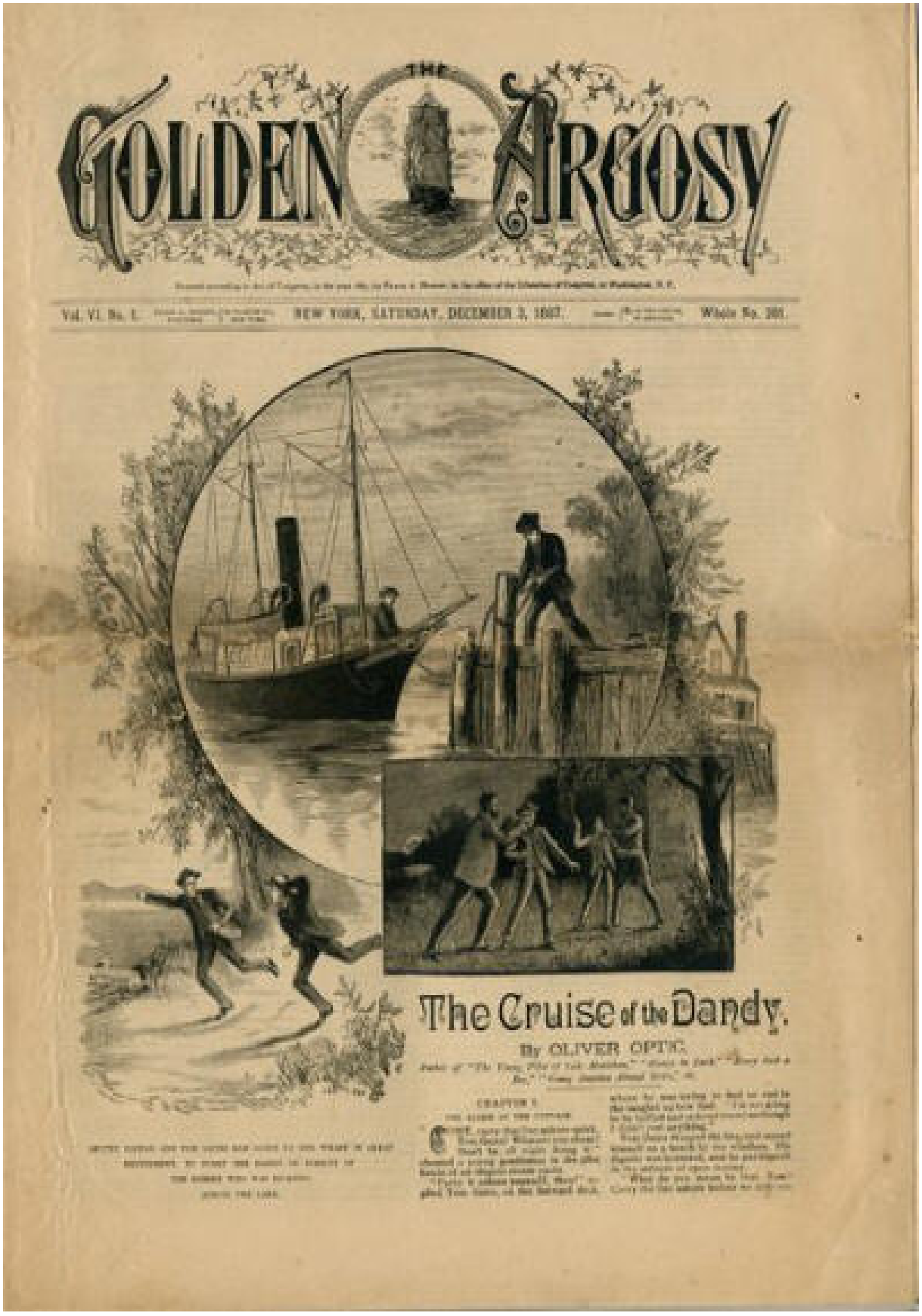
THE SIGNAL LIGHTS.

THE night was clear, with a full moon in the sky. Looking out from the block house, the smallest objects were visible in the clearing, and it would have been as impossible for an Indian scout to shell up to the stockades without detection as to do so at midday.

How, in view of these circumstances, was Colonel Nick Hawley to get twenty men from within the fort into the deep shadow of the woods, undiscovered by the vigilant Indians and Tories?

The incident of the two messengers could not have failed to assure the reception of Kit Wilton and the Iroquois, and they were certain, as I have said, to be unusually watchful.

November 26, 1887



December 3, 1887

THE GOLDEN ARGOSY

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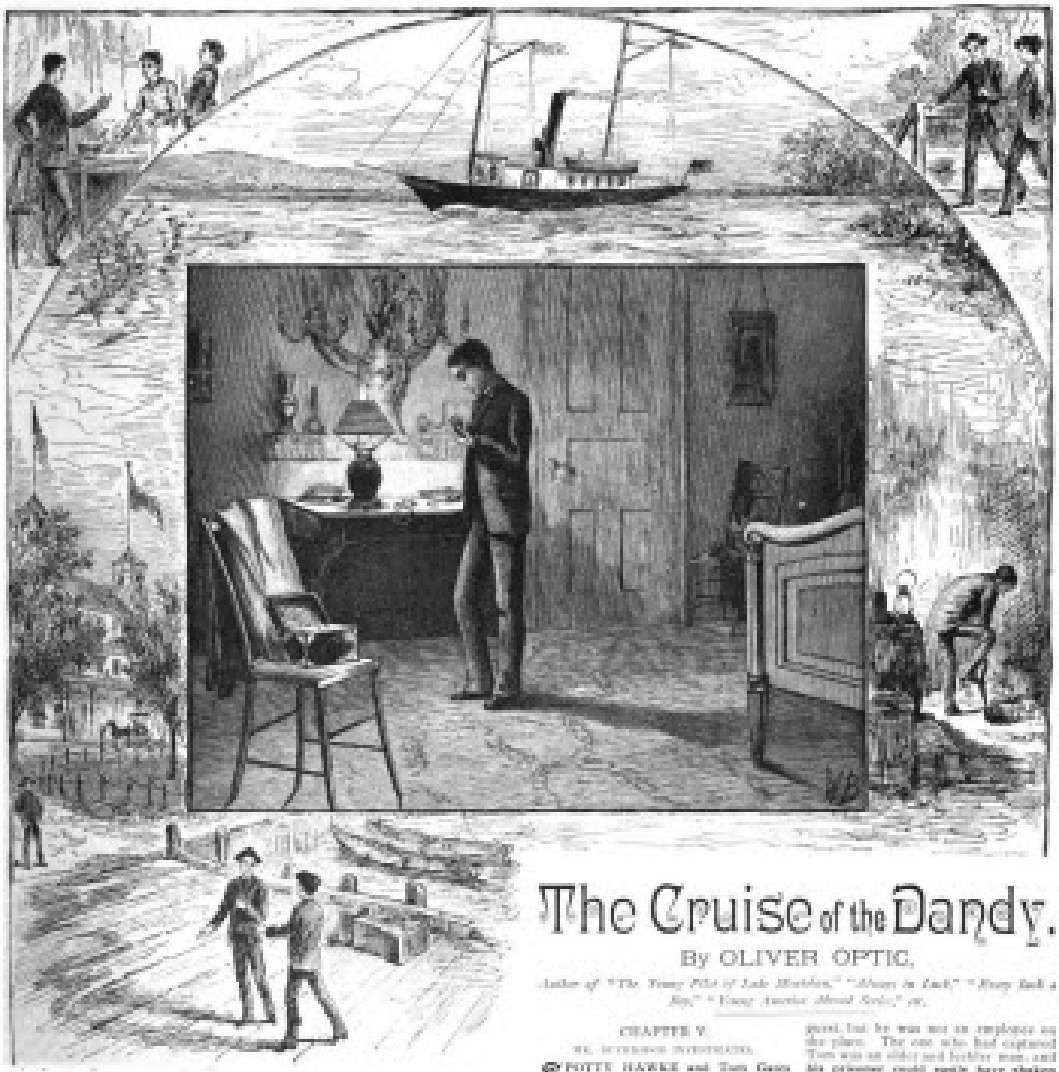
Vol. VI. No. 2. NEW YORK, SATURDAY, DECEMBER 10, 1887. Whole No. 262.



SPOTTY HAWKE OPENED THE JEWEL BOX WHICH THE MUSTERIOUS ROBBER HAD LEFT BEHIND HIM. IN IT HE FOUND A DIAMOND RING, WHICH HAD SOME LETTERS ENGRAVED UPON IT.

The Cruise of the Dandy.

By OLIVER OPTIC,

Author of "The Young Pilot of Lake Montclair," "Always in Luck," "Every Inch a Boy," "Young America Abroad Series," etc.

CHAPTER V.

WE, SUPERIOR INVESTIGATE.

SPOTTY HAWKE and Tom Gates were not a little astonished when, instead of catching anybody, they found themselves caught. The man who held Spotty was a short, stout man, and was well, though not fashionably dressed. He might be the owner of the estate or a guest, but he was not an employee on the place. The one who had captured Tom was an older and heavier man, and his prisoner could easily have shaken him off if he had been so disposed. But both of the boys were too much astonished to think of doing anything in self defense.

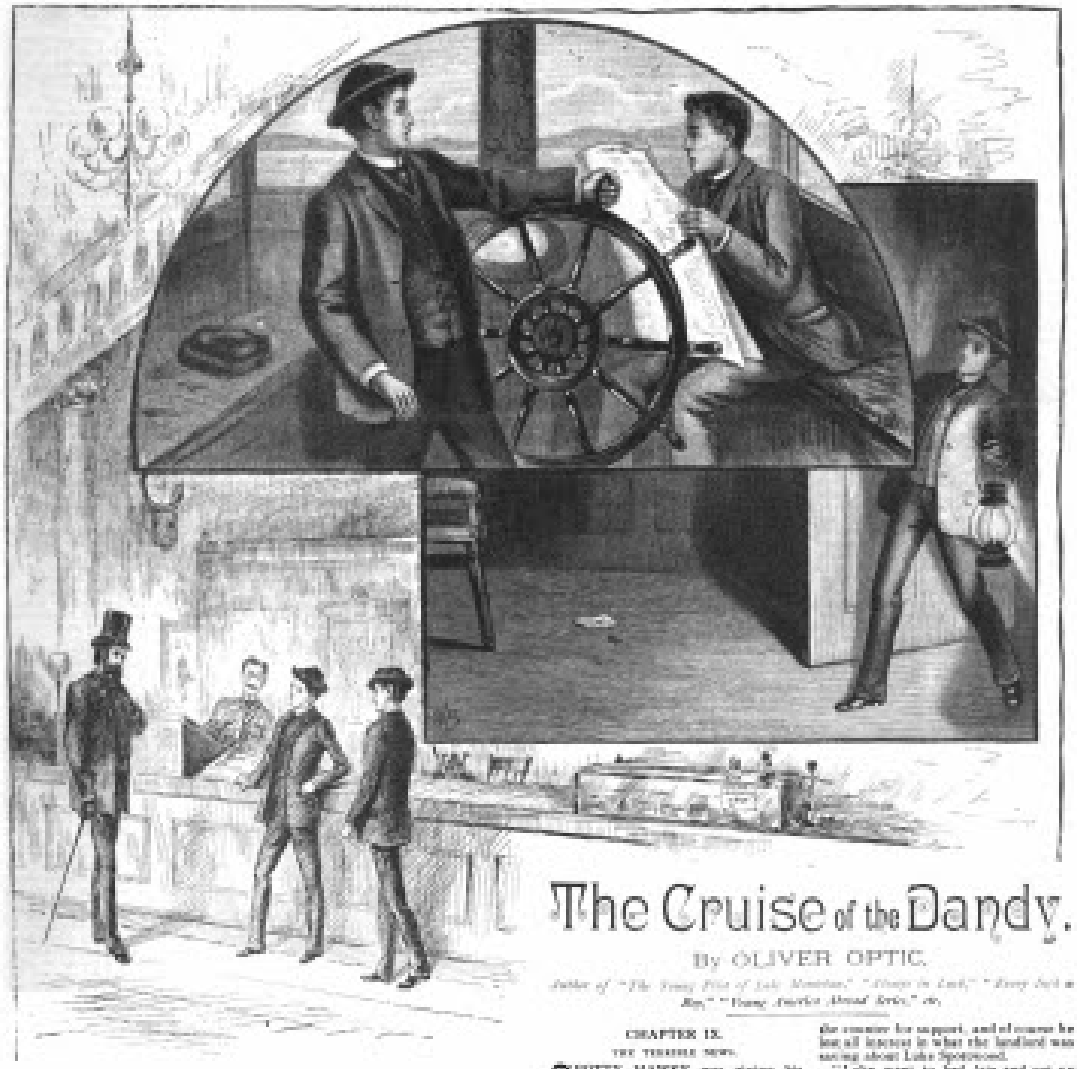
Three other men were still at work beating out the fire. Two of them were

December 10, 1887

THE GOLDEN ARGOSY

Entered according to Act of Congress, in the year 1887, by Frank A. Munsey, in the office of the Librarian of Congress, at Washington, D. C.

Vol. VI. No. 3. NEW YORK, SATURDAY, DECEMBER 17, 1887. Whole No. 263.



TOM GATES TOOK UP THE NEWSPAPER AND READ ALOUD TO SPOTTY THE TERRIBLE ARTICLE THAT TOLD OF HIS FATHER'S MISCHING CRIME.

The Cruise of the Dandy.

By OLIVER OPTIC.

Author of "The Young Pilot of Lake Montclair," "Always in Luck," "Every Inch a Boy," "Young America Abroad Series," etc.

CHAPTER IX.

THE TERRIBLE NEWS.

SPOTTY HAMKE was giving his whole attention to the landlord when the gentleman with the *Sun* in his hand gave the name of the forger who had run away from New York; but he could not help hearing his father's name when the speaker uttered it. He grasped the counter for support, and of course he lost all interest in what the landlord was saying about Lake Sportswood.

"Lake went to bed late and got up early; and I can't find anybody about the house who has seen him since yesterday at dinner," continued the keeper of the hotel, who had not observed the change that had come over the inquirer.

Tom Gates had not heard, or had not

December 17, 1887

THE GOLDEN ARGOSY

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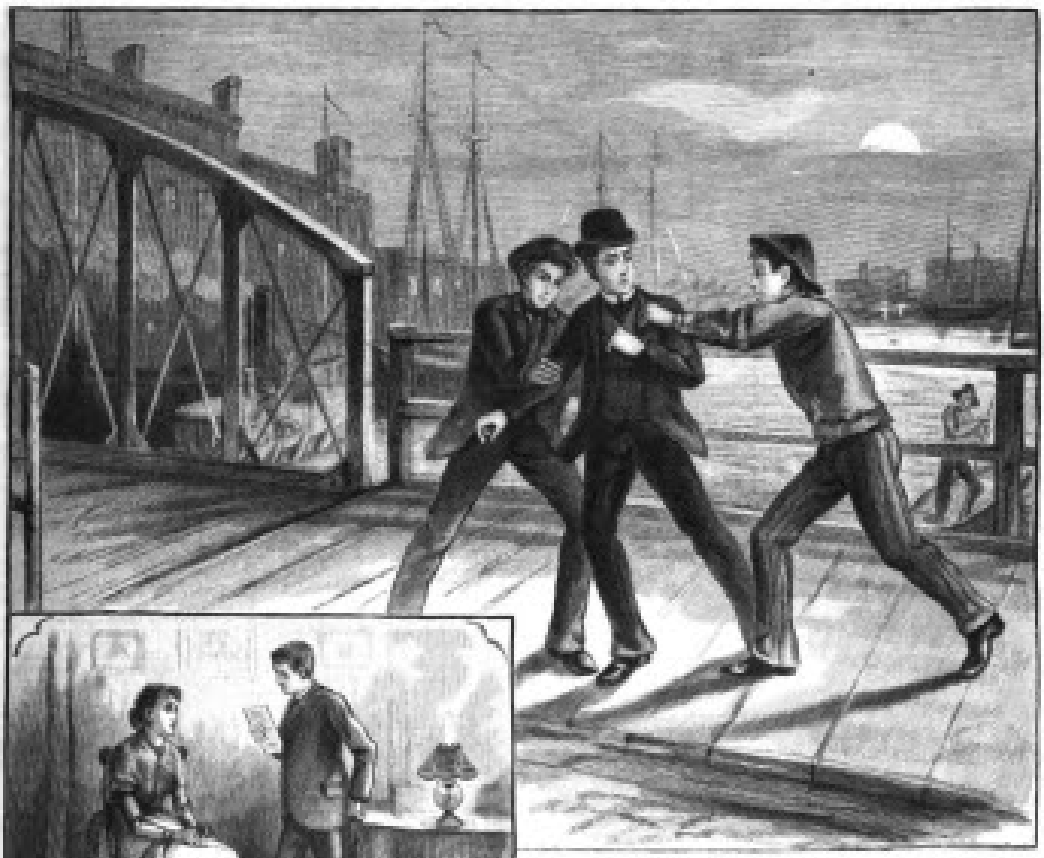
Vol. VI. No. 4. NEW YORK, SATURDAY, DECEMBER 24, 1887. Whole No. 264.



LUKE WALTON WAS CROSSING ONE OF THE BRIDGES THAT SPAN THE CHICAGO RIVER, WITHOUT NOTICING THAT TWO BOYS WERE FOLLOWING HIM. SUDDENLY THEY SPRANG UPON HIM, AND ONE OF THEM WHISPERED, "HAND OVER YOUR MONEY!"

Luke Walton;

THE CHICAGO NEWSBOY.

By HORATIO ALGER, Jr.,

Author of "The Young Acrobat," "Bob Burton," "Ragged Dick," "Luck and Pluck," &c.

CHAPTER I.

A CHICAGO NEWSBOY.

"NEWS and Mail, one cent each!"

Half a dozen Chicago newsboys, varying in age from ten to sixteen years, with piles of papers in their hands, joined in the chorus.

They were standing in front and at the sides of the Sherman House, on the corner of Clark and Randolph Streets, one of the noted buildings in the Lake City. On the opposite side of Randolph Street stands a massive but somewhat gloomy stone structure, the Court House and City Hall. In the shadow of these buildings, at the corner, Luke Walton, one of the largest newsboys, had posted himself. There was something about his bearing and appearance which dis-

December 24, 1887

GOLDEN ARGOSY

Entered according to Act of Congress, in the year 1887, by Frank A. Munsey, in the office of the Librarian of Congress, at Washington, D. C.

Vol. VI. No. 5. NEW YORK, SATURDAY, DECEMBER 31, 1887. Whole No. 265.

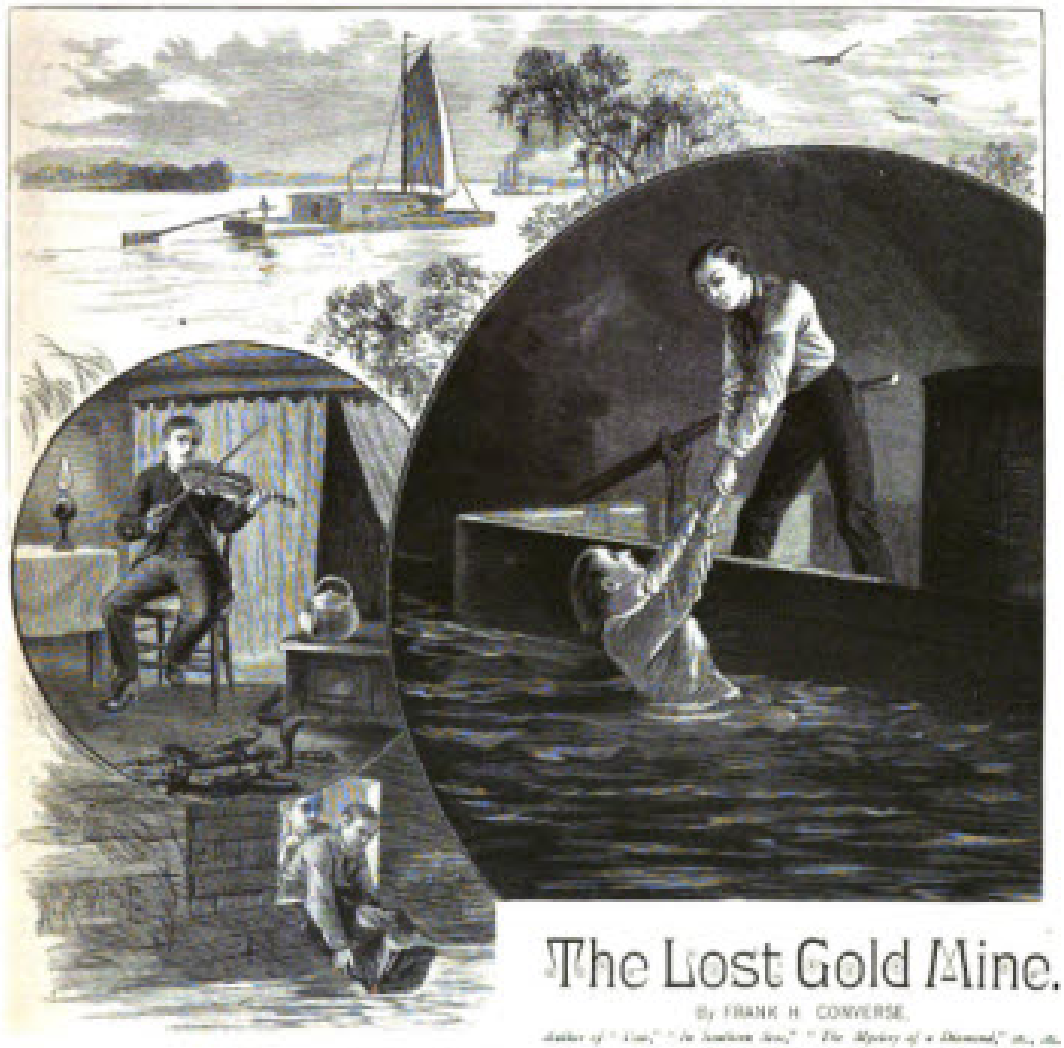
THE ORIGINAL RESCUED AS IF BY MIRACLE FROM THE LOST BOAT DRIFTING ON THE WAVES, BRINGS HOME A GLAD SURPRISE ON CHRISTMAS DAY.—SEE FIRST PAGE.

December 31, 1887

THE GOLDEN ARGOSY

Entered according to Act of Congress, in the year 1870, by Frank A. Munsey, in the office of the Librarian of Congress, at Washington, D. C.

Vol. VI. No. 6. NEW YORK, SATURDAY, JANUARY 7, 1888. Whole No. 266.



"WHIT IN A RAND!" CRIED A GASPING VOICE, CLOSE TO THE FLAT BOAT. ROBIN DARE SPRANG TO THE SIDE, AND GRASPED FORWARD JUST IN TIME TO CLUTCH THE SCUBBERTUBER HANDS OF A BOY IN THE WATER.

The Lost Gold Mine.

By FRANK H. CONVERSE.

Author of "Cole," "In Southern Seas," "The Mystery of a Diamond," etc., etc.

CHAPTER I.

THE MISSISSIPPI FLAT BOAT.

FOR three days and nights it had rained throughout the upper Mississippi, and the great river had risen rapidly.

At Platoton, a small settlement about a hundred miles below Cairo, on the west bank, things were beginning to look serious. The wood yard south of the low bluff on which the village was built, was completely submerged, and the steamer Empire State was taking in her lading of cotton bales from the top of the bluff, now little higher than the steamer's deck.

Anchored a short distance out in the stream was a clumsy but strongly built the cut unlike a canal boat. A trumpy mast stood well forward, and against it Robin Dare was leaning with folded arms.

January 7, 1888

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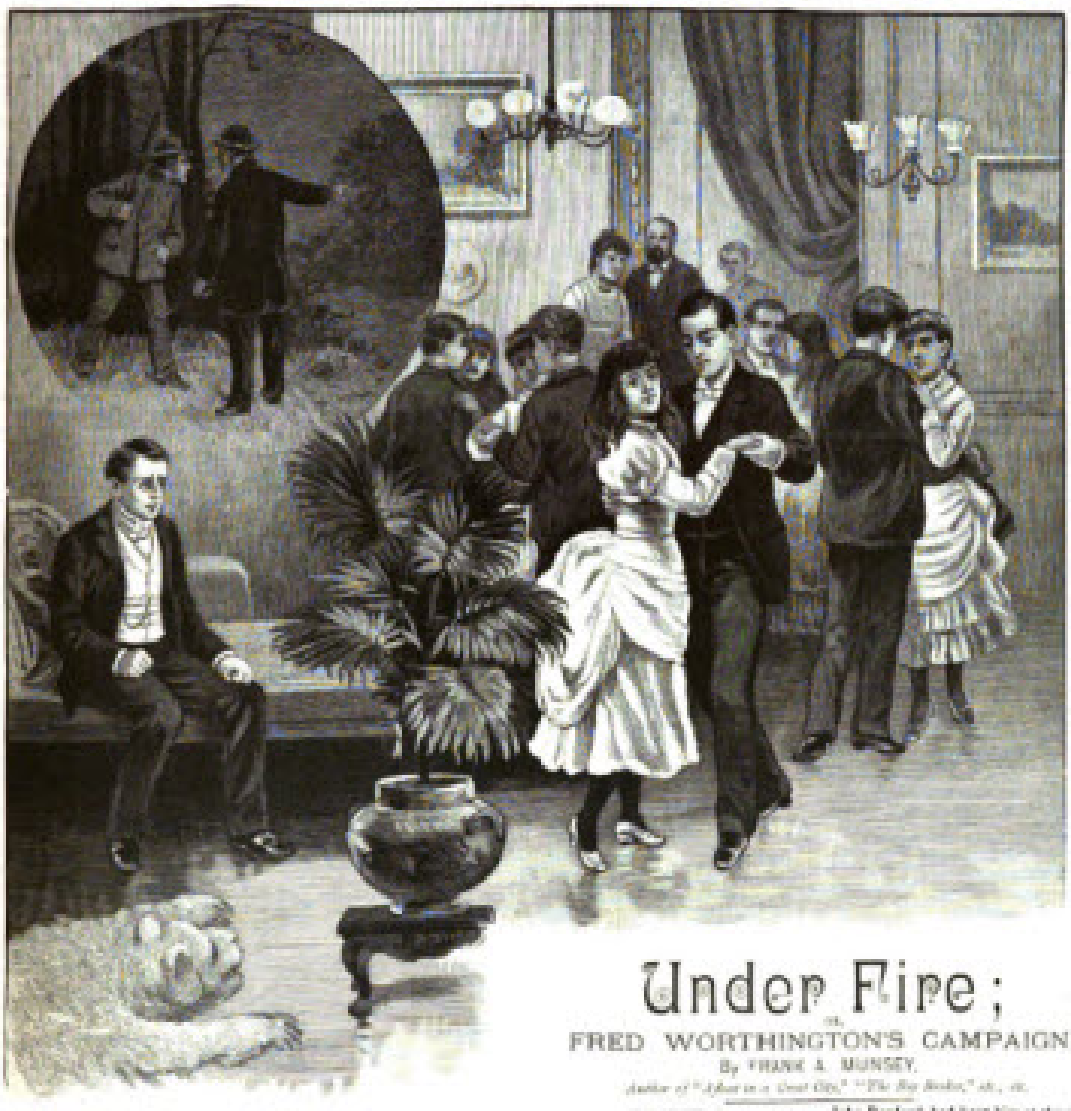
Entered according to Act of Congress, in the year 1887, by Frank A. Munsey, in the office of the Librarian of Congress, at Washington, D. C.

Vol. VI. No. 7. NEW YORK, SATURDAY, JANUARY 14, 1888. Whole No. 267.



WHILE THE BIRTHDAY PARTY WAS AT ITS HEIGHT, MATTHEW DE VERE SAT SULLENLY IN A CORNER OF THE ROOM, AND PLOTTED VENGEANCE AGAINST HIS RETURNED RIVAL.

Under Fire;

OR,

FRED WORTHINGTON'S CAMPAIGN.

By FRANK A. MUNSEY,

Author of "Afloat in a Great City," "The Boy Broker," etc., etc.

CHAPTER I.

THE MAPLETON BOYS.

"WELL, Dave, it was a close game, but we managed to save ourselves after all their tack," said Tom Morris, referring to a base ball match of the previous day.

"Yes, but thanks to our lucky stars that Fred Worthington was with us. If John Rendorf had kept him at the store, as I was afraid, we should have been badly beaten."

"He didn't play the whole game, did he?" asked Tom, parenthetically.

"Oh course not," returned Dave Farrington, with some warmth. "But you know very well we should have lost it, if it had not been for him. If he saved us from defeat why not be fair and give

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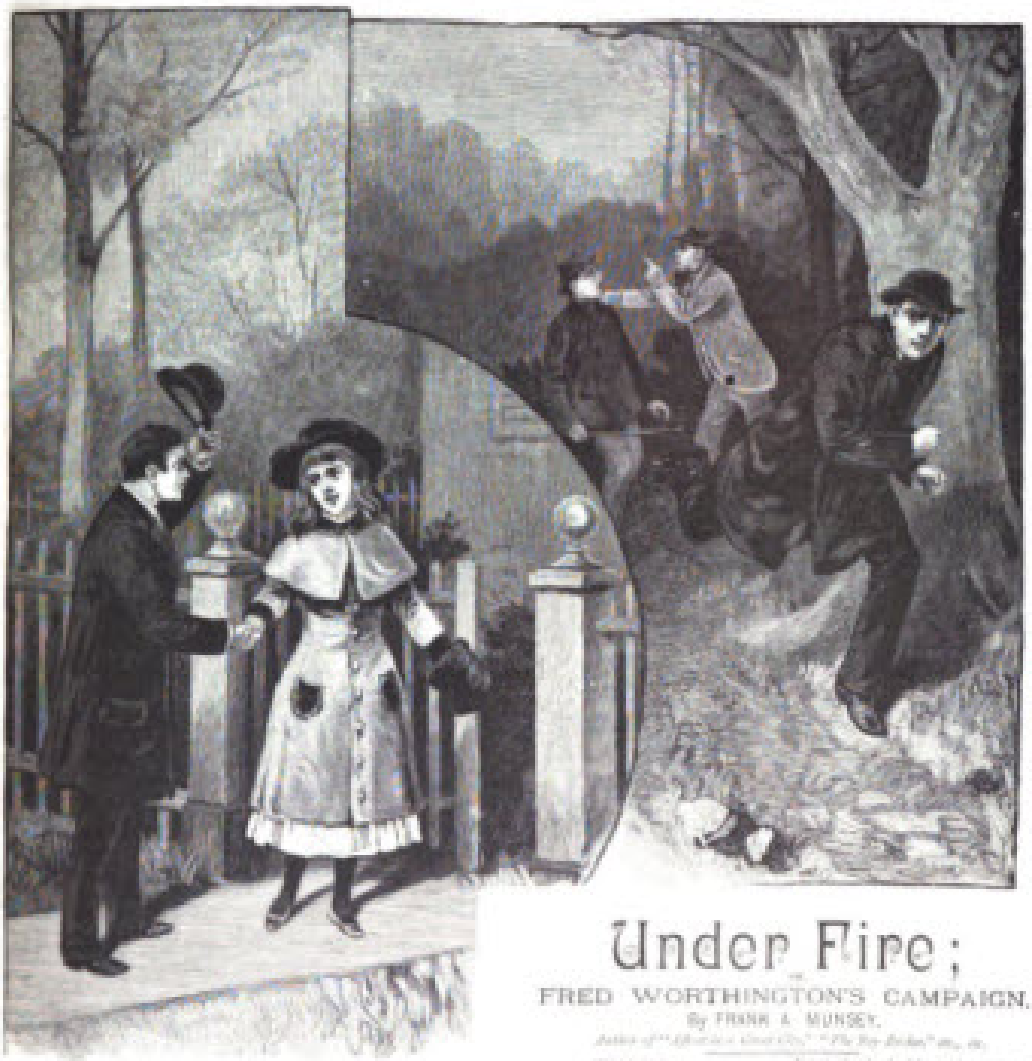
Vol. VI. No. 8. NEW YORK, SATURDAY, JANUARY 21, 1888. Whole No. 268.



Under Fire;

FRED WORTHINGTON'S CAMPAIGN.

By FRANK A. MUNSEY.

CHAPTER II.

FRED ON DECORS DUTY.

THE evening was a memorable one for Fred. His enjoyment had been far greater than he anticipated; and what a boy of sixteen will not anticipate is the worth considering.

It seemed to him as he left Gracie Bernard's with a proud step and a lightsome heart, that he had been that over the society question for nothing, for, in fact, had he at this time presented no friend save the single one whose arm now rested closely within his own, he would have been fully satisfied. Perchance, in his boyish imaginings, he was more happy than he could ever be in after years, even though these dreams should become a living truth.

January 21, 1888

THE GOLDEN ARGOSY

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Vol. VI. No. 9. NEW YORK, SATURDAY, JANUARY 28, 1888. Whole No. 269.

STRAGING SOFTLY ALONG THROUGH THE TALL GRASS, NOT TWO YARDS DISTANT, WAS A LITHE, CAT-LIKE FORM, SUGGESTIVE, AT THE FIRST GLANCE, OF THE DREADED CUGGAR.

A MEETING AT THE SPRING.

By FRANK H. CONVERSE.

THE word "tenderfoot," as applied by the Westerner to the newly arrived delegate from the East, was not originally used as a term of reproach. The newcomer as a general thing finds himself limping after a day or two of tramping over the hot, sunbaked ground, or the heated alkali dust of the plain. And until the soles of his pedal extremities get hardened a bit, he is literally tenderfooted.

There was not much danger that Lew Craig would ever deserve the epithet, either in its reproachful or its literal sense. His was one of those peculiar cases where a young fellow seems to unexpectedly drift into a calling for which he is peculiarly adapted.

Charles Craig, his elder and only brother, and Lew were orphans. Mr. Craig speculated in stocks while Charles was in college and Lew living therefor.

January 28, 1888

THE GOLDEN ARGOSY

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Vol. VI. No. 10. NEW YORK, SATURDAY, FEBRUARY 4, 1888. Whole No. 270.

JEFFERYS COULD NOT ENTRAIN AN ASSET OUTBOARD, WHICH HE BEGINNING IMMEDIATELY AFTERWARD, WHILE MR. HALGROVE REGARDED HIS UNLIKELY WARD WITH EXASPERATING COOLNESS.

Mr. Halgrove's Ward;

OR,

LIVING IT DOWN.

BY TALBOT BAINES REED,

Author of "Reginald Cradin," etc., etc.

CHAPTER I.

THE CONFESSION.

ONE winter's evening a middle aged, handsome gentleman was sitting in his comfortable study in the old English city of York, whistling pleasantly to himself.

The house in which he lived was a small one, yet roomy enough for an old bachelor. And what it wanted in size it made up for in the elegance and luxury of its furniture and adornments.

Mr. Halgrove was evidently a connoisseur in the art of making himself comfortable. Everything about him was of the best, and bespoke not only a man of taste but a man of means. The books on the shelves were well chosen and well bound. The pictures on the walls were all works of art, and most tastefully

February 4, 1888

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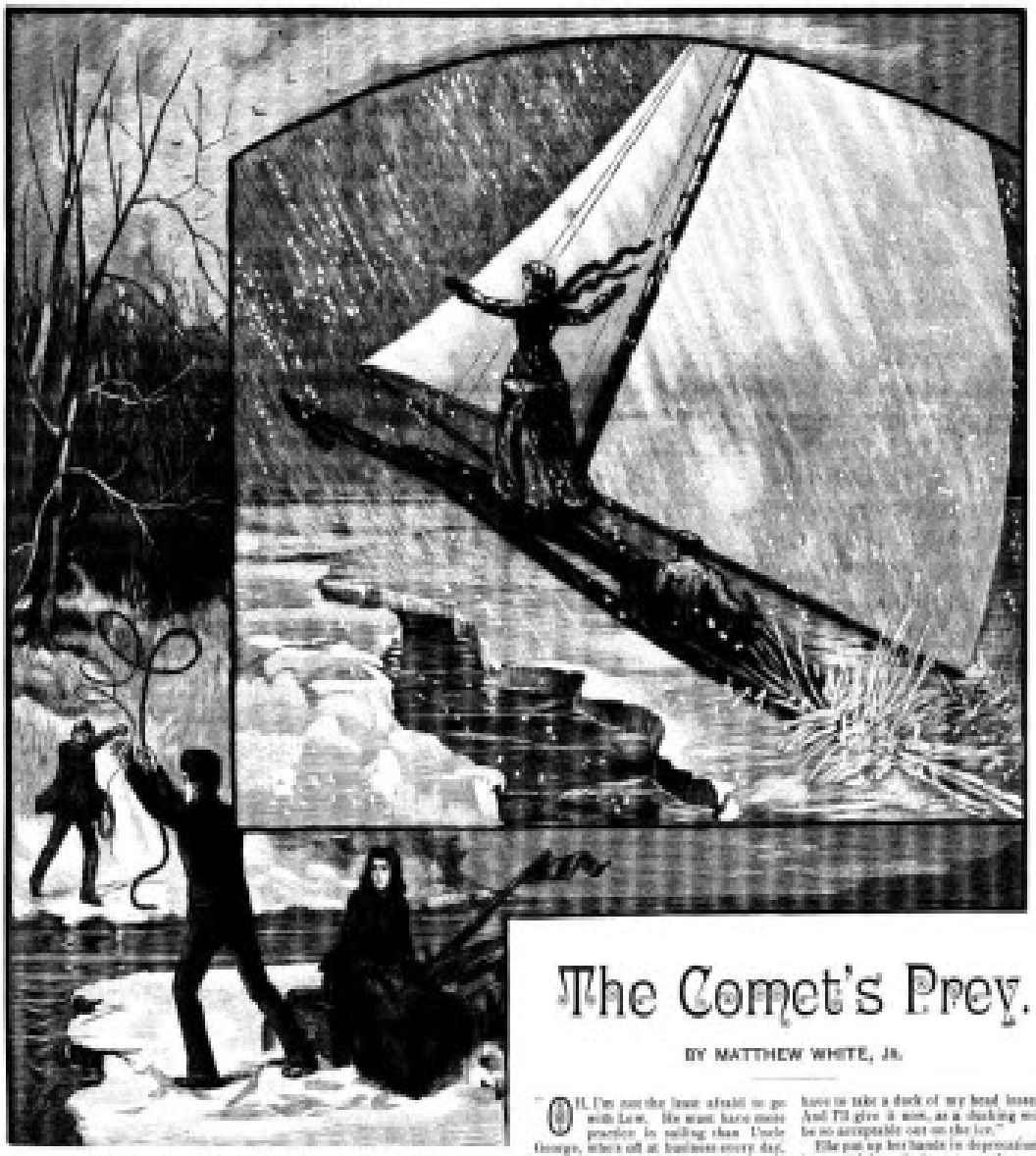
Vol. VI. No. 11. NEW YORK, SATURDAY, FEBRUARY 11, 1888. Whole No. 271.



A SOLD CRY FROM ELLA, WHO HAD RESUMED HER POSITION ON THE RUNNER BOARD, WAS THE FIRST NOTICE LEW HAD OF THE NEW DANGER.

The Comet's Prey.

BY MATTHEW WHITE, Jr.

"OH, I'm not the least afraid to go with Lew. He must have more practice in sailing than Uncle George, who's off at business every day, and although I don't say that he knows more than his father, I don't see why he shouldn't know as much."

"Thank you, thanks, Ella. It's too bad I haven't a hat on so I could make my acknowledgments with a bow. You'll have to take a duck of my head instead. And I'll give it now, as a ducking won't be so acceptable out on the ice."

Ella put up her hands in deprecation of her cousin's audacious pun, then vanished through one door to put on her furs while he left the library by another to get the Snow Drift ready for the sail.

The Holdens were spending the winter at their country home on the banks of

February 11, 1888

THE GOLDEN ARGOSY

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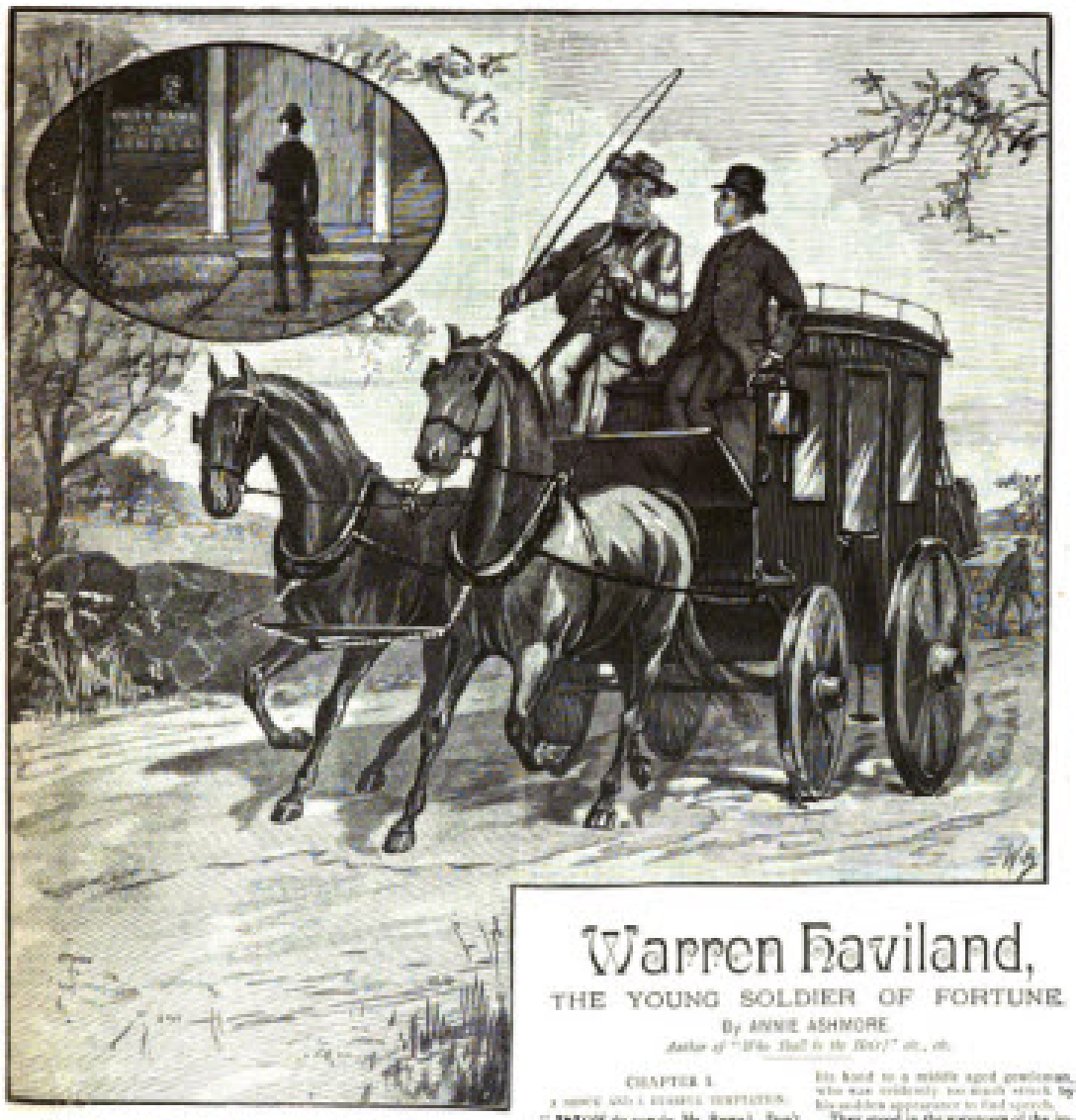
Vol. VI. No. 12. NEW YORK, SATURDAY, FEBRUARY 18, 1888. Whole No. 272.



WARREN RECEIVES SOME ASTONISHING INFORMATION FROM OLD TIDY, THE DRIVER, AS THE STAGE COACH ROLLS ALONG THE ROAD TO CHICAGO.

Warren Haviland,

THE YOUNG SOLDIER OF FORTUNE.

By ANNIE ASHMORE.

Author of "Who Shall Be the Heir?" etc., etc.

CHAPTER I.

A SHOCK AND A DESIRABLE TEMPTATION.

"HOW do you do, Mr. Rawe? Don't you know me? Warren Haviland, sir. Surely you haven't forgotten me!" and a tall, handsome boy of sixteen, in a neat traveling suit, and laden with valise and umbrella, offered his hand to a middle aged gentleman, who was evidently too much struck by his sudden appearance to find speech.

They stood in the warerooms of the immense dry goods firm of Haviland, Rae & Company, of New York, a wholesale establishment of well known wealth and probity. Mr. Roe was the partner, and Warren Haviland was the son of the

February 18, 1888

THE GOLDEN ARGOSY

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Vol. VI. No. 13. NEW YORK, SATURDAY, FEBRUARY 25, 1888. Whole No. 273.

AT WARREN DISMOUNTED, THE DOOR OF THE CABIN FLEW OPEN, AND A YOUNG GIRL APPEARED. SHE WORE THE COSTUME OF THE BACKWOODS, BUT HAD A FACE THAT SEEMED STRANGELY OUT OF PLACE THERE.

WARREN HAVILAND,

THE YOUNG SOLDIER OF FORTUNE.

By ANNIE ASHMORE,

Author of "Who Shall be the Heir?" etc., etc.

CHAPTER IV.

A LONG CHASE.

FURIOUS at the discovery of Hawk's treachery, Warren tried another door in the room. It led him into a suit of closet-lined up with book shelves; the closet had a long narrow window which opened on the side of the house, and by pressing his face flat against the glass he could see a saddled horse standing on the grass. Mr. Hawk was holding the bridle and beckoning imperiously to some unseen person.

"What does this mean?" thought Warren. "It's treachery, anyhow, and I won't let him off with it if I have to smash the glass." He ran to the front window, for the one in the closet was too narrow to permit his egress. He found the sash stuck fast. He tore out the screen and discovered that the window was nailed down with two long nails; he got the poker, and, nerved by rage, wrenched out the nails in half a minute, flung up the sash, and leaped through to the ground. The clang of iron hoofs smote his ears as he alighted. He dashed round the corner of the house, leaped over a paling, and came face to face with Mr. Hawk, who was staring after the retreating horseman with an exultant grin.

"Tom! Cousin Tom!" shouted Tom in his desperation, as he sped after the rider across a plowed field.

But the rider never looked round; increasing the pace of his horse to a flying run, he left Warren far behind, reached the pale fence, horse and rider rose lightly in the air and sailed over it, and vanished. Warren stood still, trembling with rage, and almost suffocating from loss of breath and disappointment.

"That man Tom, I'm quite sure it was," he told himself, "a slim, pale boy, with light, close cropped hair; I wish I had seen his face!" Hawk had been running after him, shrieking out remonstrances which he had not listened to. He came up now, panting and pulling a long face of concern, in which his little eyes sparkled with malicious glee.

"Why have you sent my cousin away?" demanded Warren, without concealing his indignation.

Cab'n Hawk continued to pant speechlessly till Warren repeated his question still more hotly, when he made shift to gasp out—"Don't I tell you that's not your cousin? How could it be Tom?"

"Not my cousin!" echoed Warren in astonishment; "who was he, then?"

"If you had condescended to ask that at first, you wouldn't have had such a wild goose chase," taunted Hawk. "That was Gib West, a neighbor's boy, who told me

February 25, 1888

THE GOLDEN ARGOSY

Vol. VI. No. 14. NEW YORK, SATURDAY, MARCH 3, 1888. Whole No. 274.

THE THREE BOYS OPENED FIRE ON THE GREAT HERD OF MUSK OXEN, WHICH SOON FACED OUTWARD IN A CIRCLE, SNORTING AND PAWING FEROCIOUSLY AT THE BARKING DOGS.

Three Eskimo Boys,

AND HOW THEY KILLED THE MUSK OXEN.

BY LIEUTENANT FREDERICK SCHWATKA.

To those of my young readers who have seen a full grown live buffalo (we generally call the bison in a menagerie, or a "stuffed" one in a museum, or even have good ideas of the animal from the many pictures seen of them, it will be easy for me to give a brief and pretty effective description of the Arctic musk ox, for the two look much alike.

The musk ox is about two-thirds the size of the buffalo, but as he has hair two or three times as long, reaching almost down to his feet, in fact, he looks nearly as big. The bosses of the musk ox, instead of sticking out like those of a

March 3, 1888

THE GOLDEN ARGOSY

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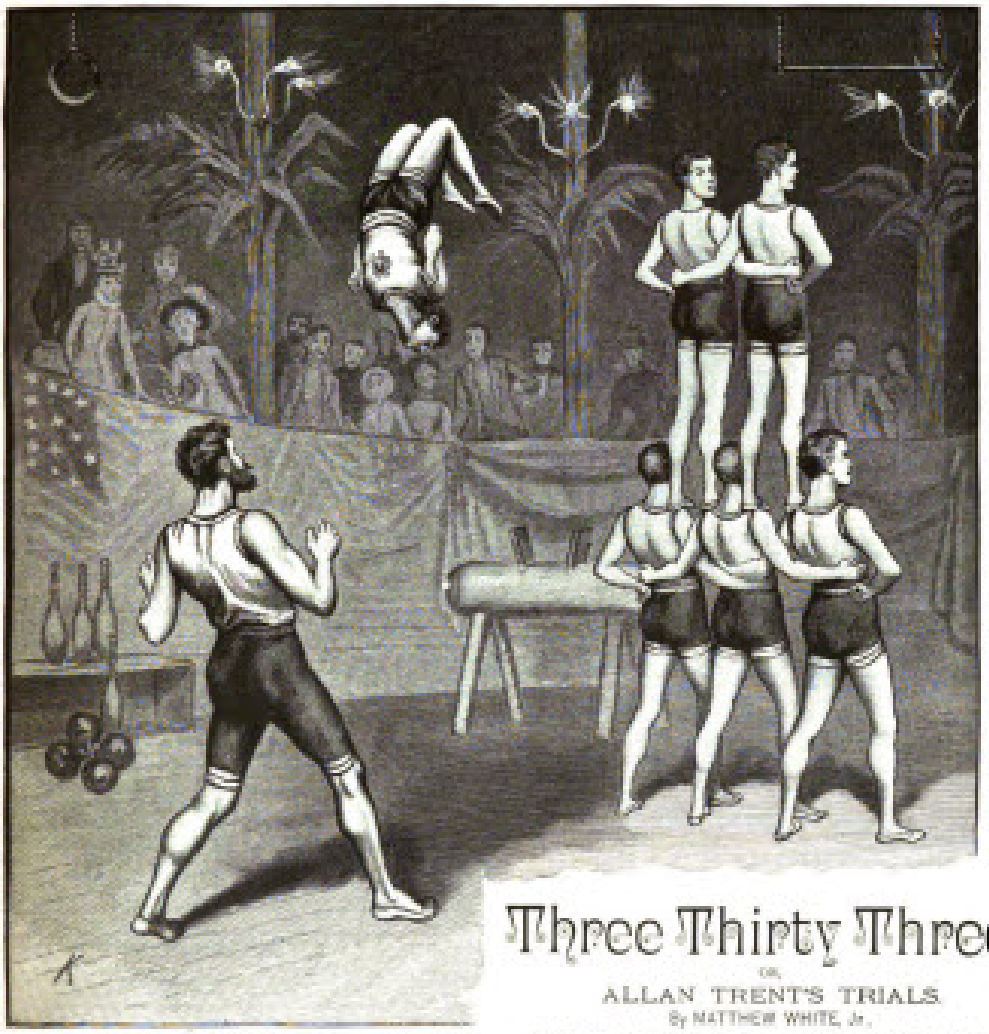
Vol. VI. No. 15. NEW YORK, SATURDAY, MARCH 10, 1888. Whole No. 275.



A THRILL OF HORROR RAN THROUGH THE HALL. ALLAN HAD JUMPED TWO HOOP. COULD THE PROFESSOR MAKE HIMSELF HEARD QUICKLY ENOUGH TO RECEIVE HIM, OR WOULD HE BE RAISED TO THE FLOOR?

Three Thirty Three;

OR,

ALLAN TRENT'S TRIALS.

By MATTHEW WHITE, Jr.,

Author of "Eric Dane," "The Heir to Whitecap," "The Denford Boys," etc.

CHAPTER I.

A NARROW ESCAPE.

"BROOKLYN'S brightest belles and dandiest dudes having now assembled, the performance will begin. Go in and win, Al, my boy," and with a parting thump on his chum's broad shoulders, Arthur Seymour turned to leave the dressing room.

"Thanks, old fellow, I'll watch out for your approving eye. But where will I find you?"

"Oh, there are lots of inviting groups here tonight. I don't know yet on which one I'll bestow my smiles. But instead

March 10, 1888

THE GOLDEN ARGOSY

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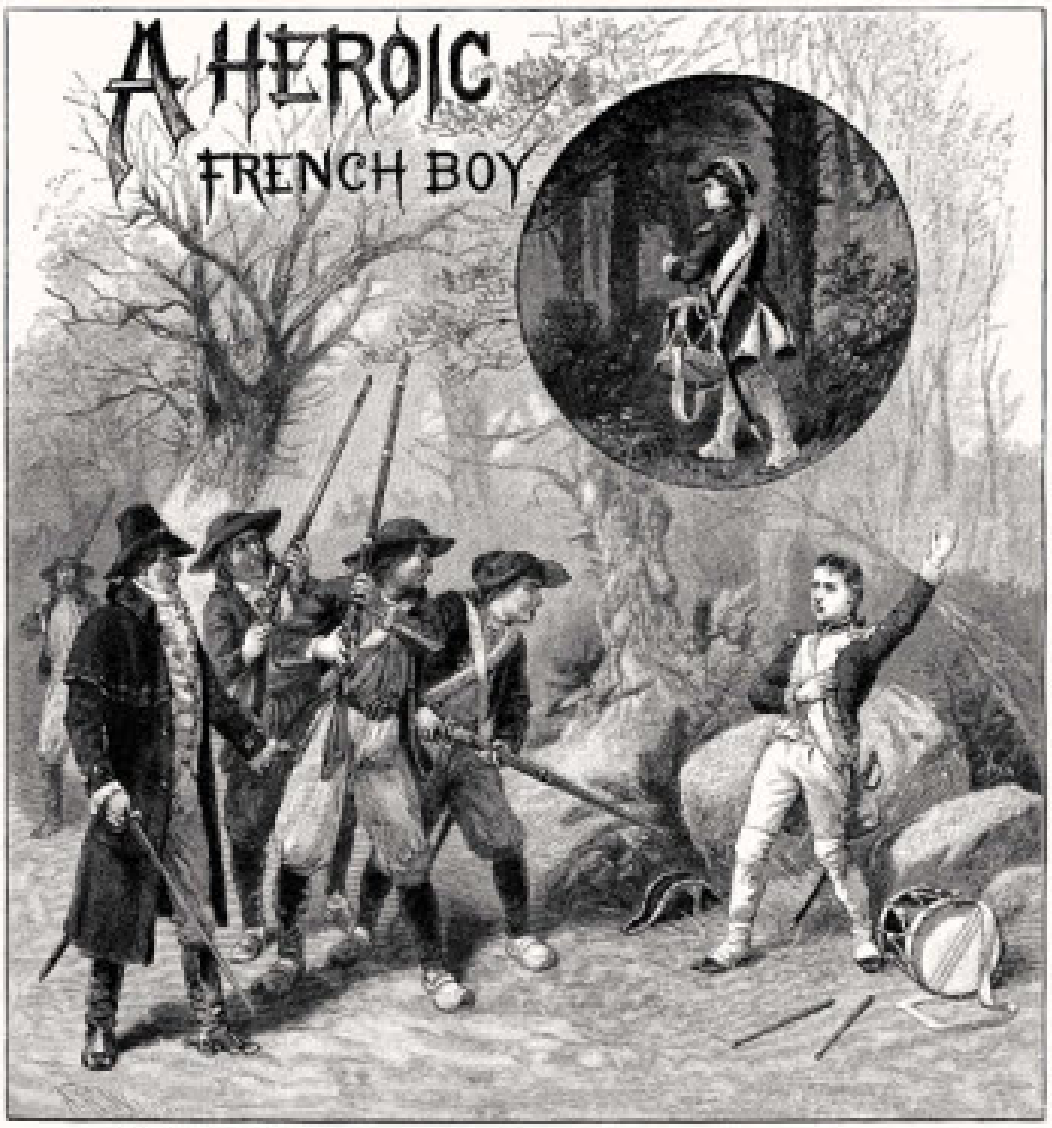
Vol. VI. No. 16. NEW YORK, SATURDAY, MARCH 17, 1888. Whole No. 236.

A HEROIC FRENCH BOY



"LONG LIVE THE REPUBLIC!" CRIED JOSEF, HEEDLESS OF THE REBELS' THREATS.—See Story on Next Page.

March 17, 1888

Holden

THE GOLDEN ARGOSY

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Vol. VI. No. 17. NEW YORK, SATURDAY, MARCH 24, 1888. Whole No. 277.

INDUCING LOW IN THE BUSHES, BIG BEAVER AND I SAW FIRST ONE MOUNTAIN LION AND THEN THE OTHER SPRING PURSUIGLE UPON THE BIG SILVER TIP BEAR.

A Battle Royal.

By WILLIAM F. HARVEY.

ONE day in October, several years ago, Big Beaver and I were out looking for game, in the Powder River district of Montana. Big Beaver was a Crow Indian, an old and skillful hunter, and white at heart, though his skin was copper colored. I was at that time employed at the Powder River agency, to provide game for the mess table of the detachment stationed there.

Big Beaver and I, mounted on our bronzes, were leisurely making our way along the right bank of the river, which was pretty thickly grown with shrubs and bushes, with here and there a clump of tall pines, when we caught sight of a big bear on the other side of the stream. He was a grizzly, of the variety known as the silver tip bear. He was standing on his hind legs, digging the touchwood out of a hollow tree. This is a favorite pastime of bears, and particularly brown bears and silver tips, who, have a keen partiality for the big, fat inch grubs that make their home in the decayed wood.

The bear was so absorbed in his pur-

March 24, 1888

THE GOLDEN ARGOSY

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Vol. VI. No. 18. NEW YORK, SATURDAY, MARCH 31, 1888. Whole No. 278.

THE DYING DIAMOND MINER INTRUSTED THE PRECIOUS CASKET TO CAPTAIN KINGDOME, TOGETHER WITH A WRITING WHICH MADE HOPE EVERTON THE HEIRESS TO HIS WEALTH.

THE CASKET OF DIAMONDS;

OR,

HOPE EVERTON'S INHERITANCE.

BY GAYLE WINTERTON.

CHAPTER I.

A KNIGHTLY YOUNG DEFENDER.

"OH, but you are going to take my arm, any way, Miss Hope?"

Thus spoke Rush Sinnerton, a swellish looking young gentleman of eighteen.

"I will not take your arm, Rush, and I don't wish you to go with me."

This was the reply made by Miss Hope Everton.

One might have looked the whole city of New York over without finding a more beautiful maiden of sixteen. She was prettily, though not elegantly dressed. Her form was simply perfect. Her features were regular, and an artist would have given half his fortune, if he had any, for the privilege of making her

March 31, 1888

THE GOLDEN ARGOSY

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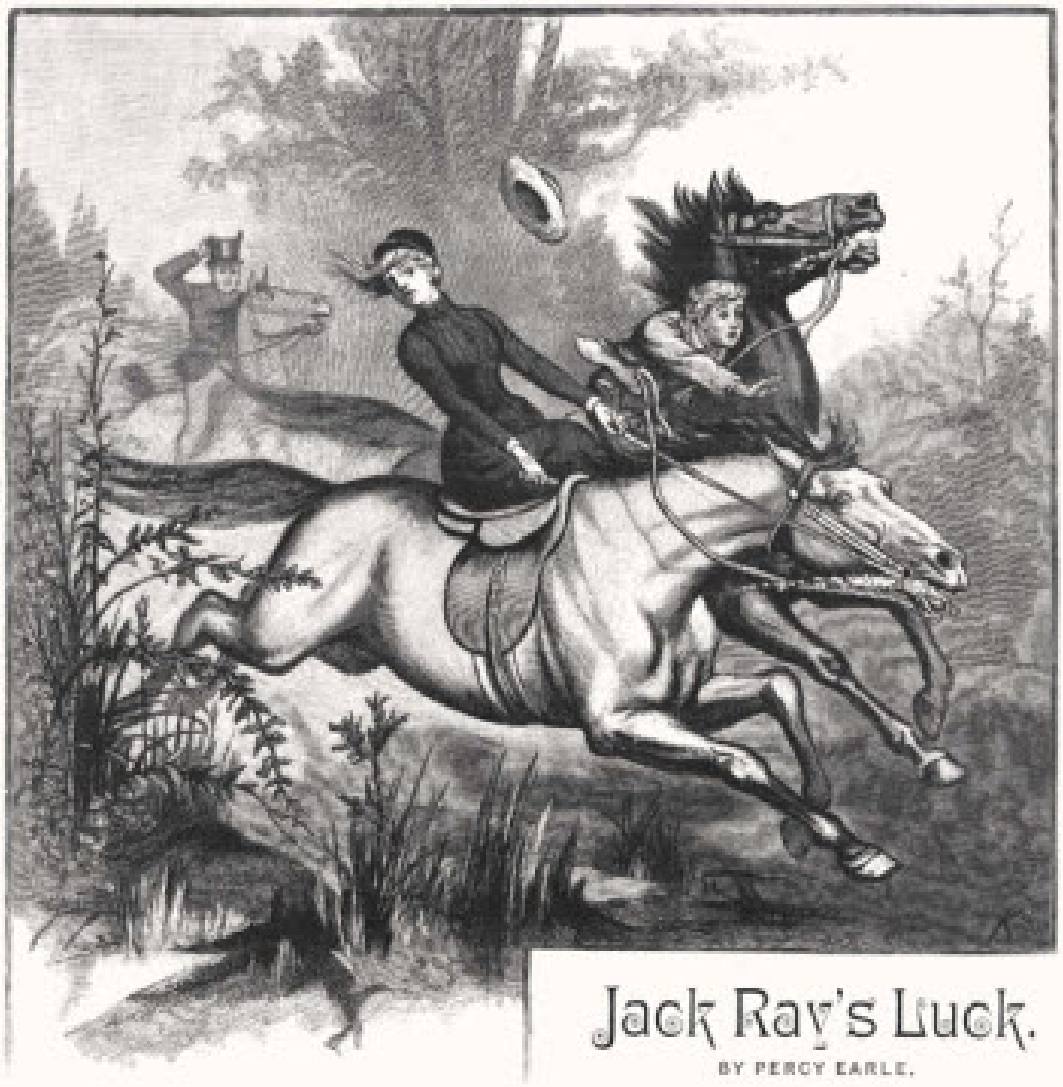
Vol. VI. No. 19. NEW YORK, SATURDAY, APRIL 7, 1888. Whole No. 279.



Jack Ray's Luck.

BY PERCY EARLE.

IT WAS A WILD RACE, AND BOTH HORSES FLEW OVER THE GROUND WITH THE SWIFTNESS OF THOUGHT; BUT JACK GRADUALLY GAINED ON THE RUNAWAY STEED.

"Is this New York?"

"Well I rather guess so. What did you think it was? Pumpkin-town or Wayback?"

The smart bookman, in his looming cap with the dazzling gilt band, looked down at Jack Ray and grinned derisively.

"But nobody called out the name of the station," Jack ventured to reply in justification of his ignorance.

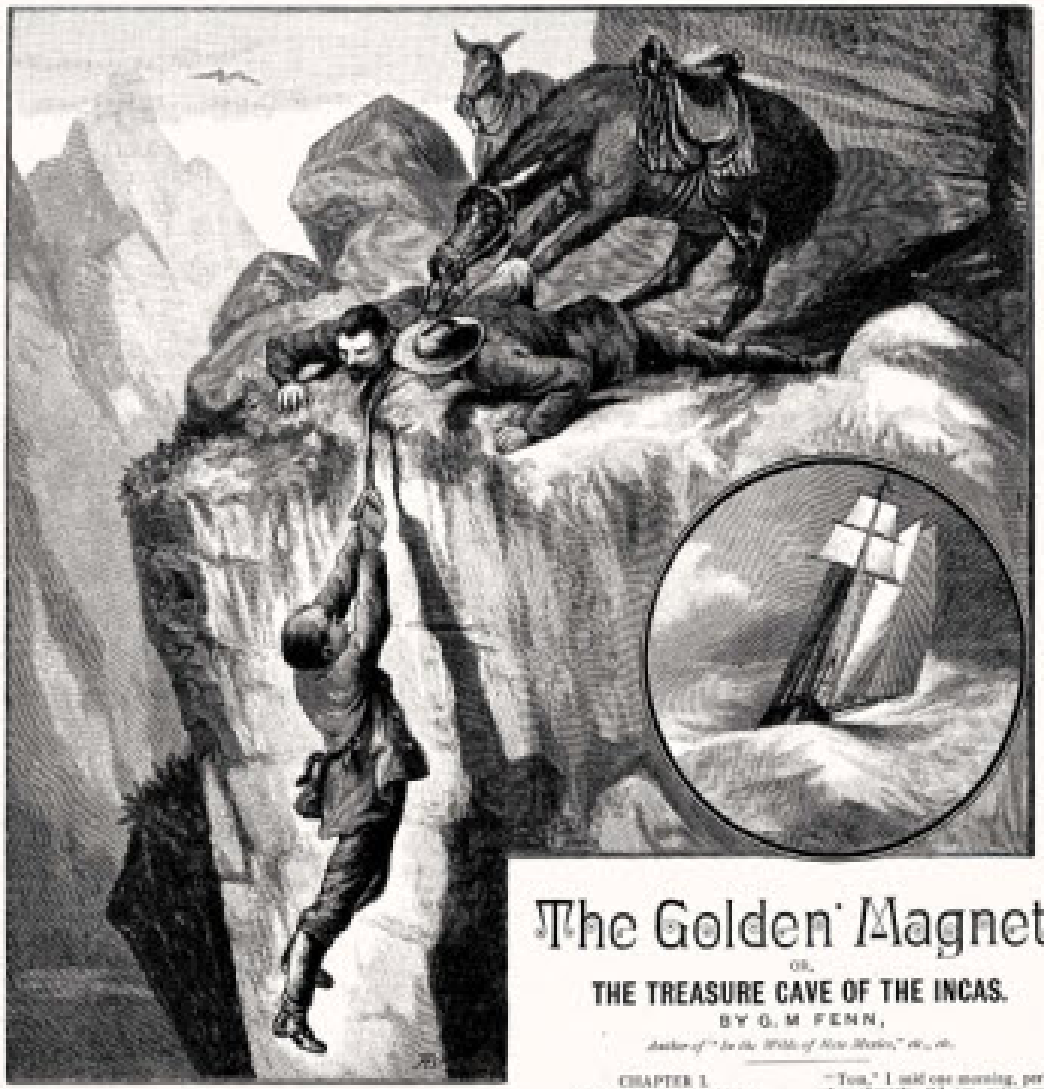
"Ha, ha, that's a good one!" laughed

April 7, 1888

THE GOLDEN ARGOSY

Entered according to act of Congress, in the year 1888, by Frank A. Munsey, in the office of the Librarian of Congress, at Washington, D. C.

Vol. VI. No. 20. NEW YORK, SATURDAY, APRIL 14, 1888. Whole No. 280.



THE GUIDE AND I CREPT TO THE EDGE OF THE MIGHTY PRECIPICE, AND SAW THE GILBERT RANGING THREE, CLINGING DESPERATELY TO THE MULE'S LEATHERS BRIDLE.

The Golden Magnet;

OR,

THE TREASURE CAVE OF THE INCAS.

BY G. M. FENN,

Author of "In the Wilds of New Mexico," etc., etc.

CHAPTER I.

WE START ON OUR JOURNEY.

I WAS always a boy of an adventurous turn of mind, and I had fully determined to go abroad.

I had been thinking over my plans for a long time before I broached them to my friend Tom Gilbert.

"Tom," I said one morning, perhaps rather abruptly, "I am going out to my Uncle Reuben's plantation in South America."

"South America, Harry!" replied Tom, eagerly, "why, that's just the very place I want to go to, too."

"Tom, I don't believe it," I said sharply. "If I had told you I was going

April 14, 1888

THE GOLDEN ARGOSY

Vol. VI. No. 21. NEW YORK, SATURDAY, APRIL 21, 1888. Whole No. 281.

WITH THE PLAY OF LONG DISPOSSESSED MUSCLES THE LOOP SURGED FORWARD, AND THE NEXT MOMENT THAT ON WHICH TOM HAD SPRUNG WAS STRUCK AND TURNED OVER.

Tom's First Drive.

BY G. K. WHITMORE.

TOM MANFRED came bursting into the house one sunny afternoon in April, his face all aglow with enthusiasm.

"Mother, oh mother!" he called. "Where are you? I've got my chance at last."

"Why, Tom, what is it?" said a little woman in black, rooting into the sitting room, her hands white with flour.

Sweet is the only adjective that will describe her face, and if anything was needed to increase its kindly expression, it was found in the love light that shone out of the gray eyes when they rested on her boy, handsome, strong, and his mother's devoted knight.

"I met Dr. Drake on my way from school," the latter went on excitedly. "He owns the saw mill at Craggs' Land

April 21, 1888

April 28, 1888

GOLDEN ARGOSY

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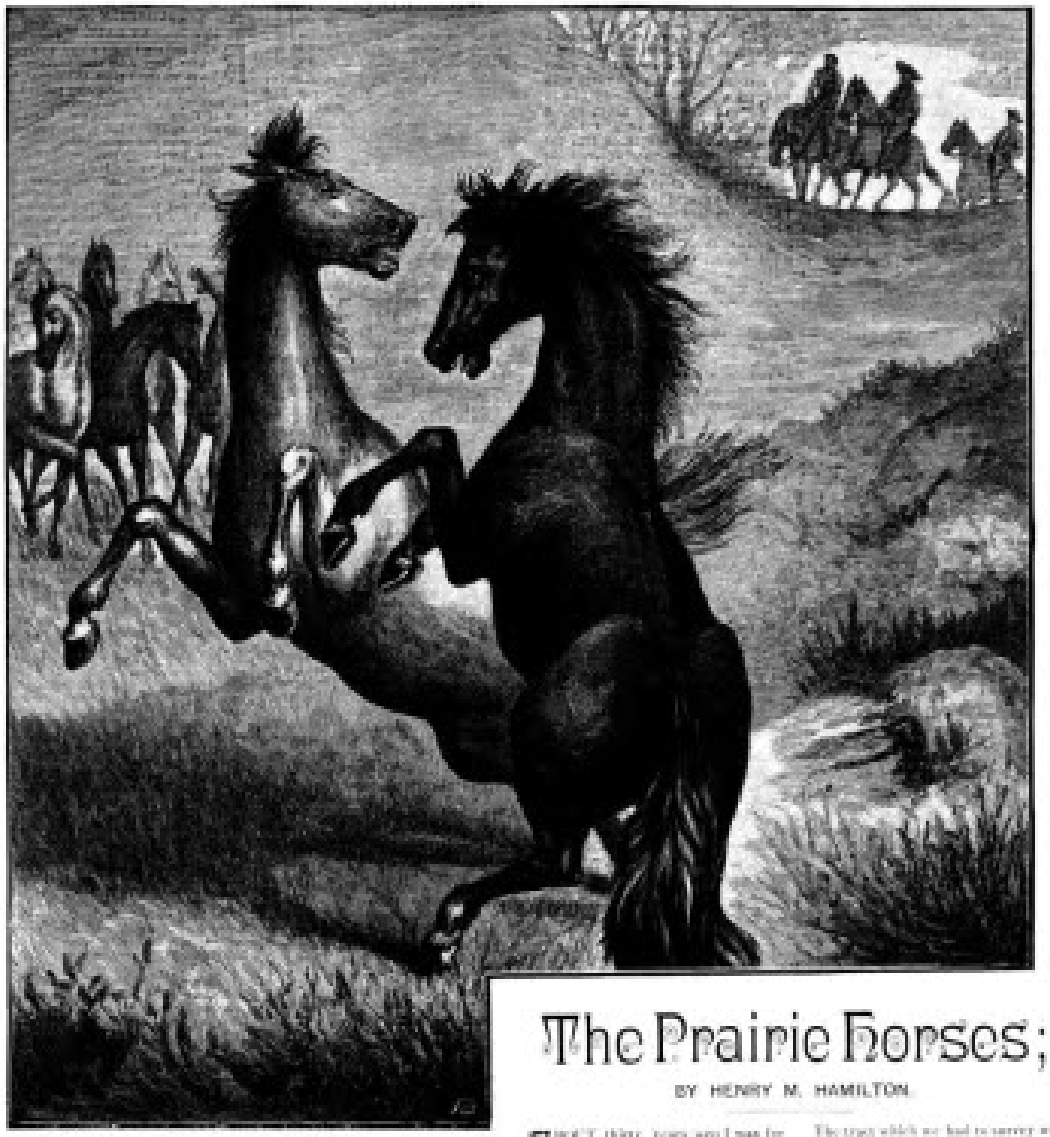
Vol. VI. No. 23 | NEW YORK, SATURDAY, MAY 5, 1888. | Whole No. 283.



THE PRESENCE OF OUR HORSE HAD ALSO SET THE ANGLE OF THE ANIMAL LEADER OF THE HERD, AND THEY FOUGHT SATISFACTORILY TO SETTLE THE QUESTION OF CHAMPIONSHIP.

The Prairie Horses;

BY HENRY M. HAMILTON.

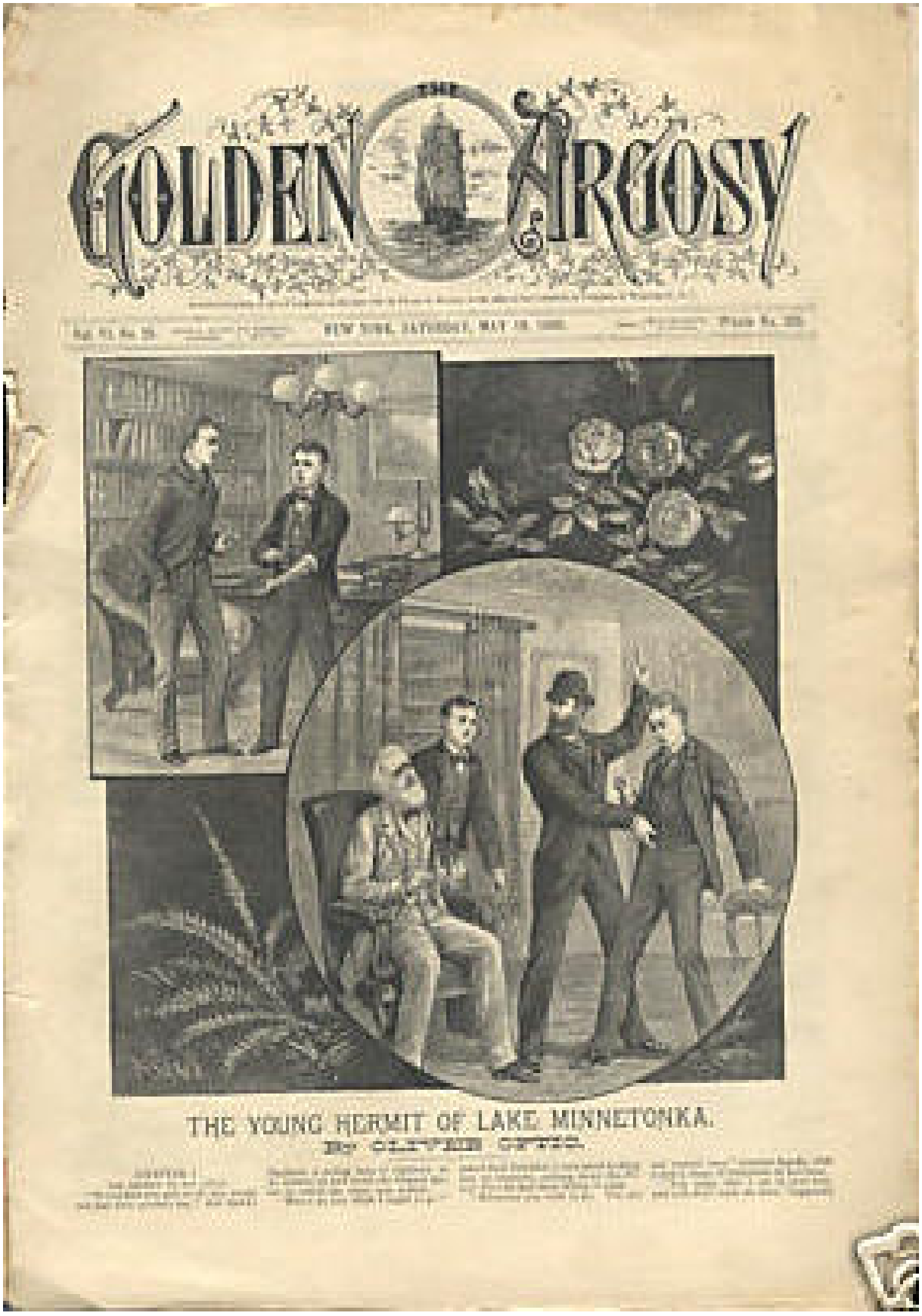
ABOUT thirty years ago I was for some time with a Government surveying party in New Mexico. We had been detailed to map out a section of the great stretch of country ceded to the United States by Mexico not long before, and to do upon the most suitable location for a frontier post.

The tract which we had to survey was for the most part a rich rolling prairie, lying between two tributaries of the Rio Grande, and watered by many smaller streams. It was in those days a land full of dangers, for it was a favorite stamping ground for those tenters of the Southwest, the Apache Indians.

May 5, 1888

THE
GOLDEN ARGOSY
NEW YORK, SATURDAY, MAY 12 1888
Heir to a Million;
The Remarkable Experiences of Hale Dunton.

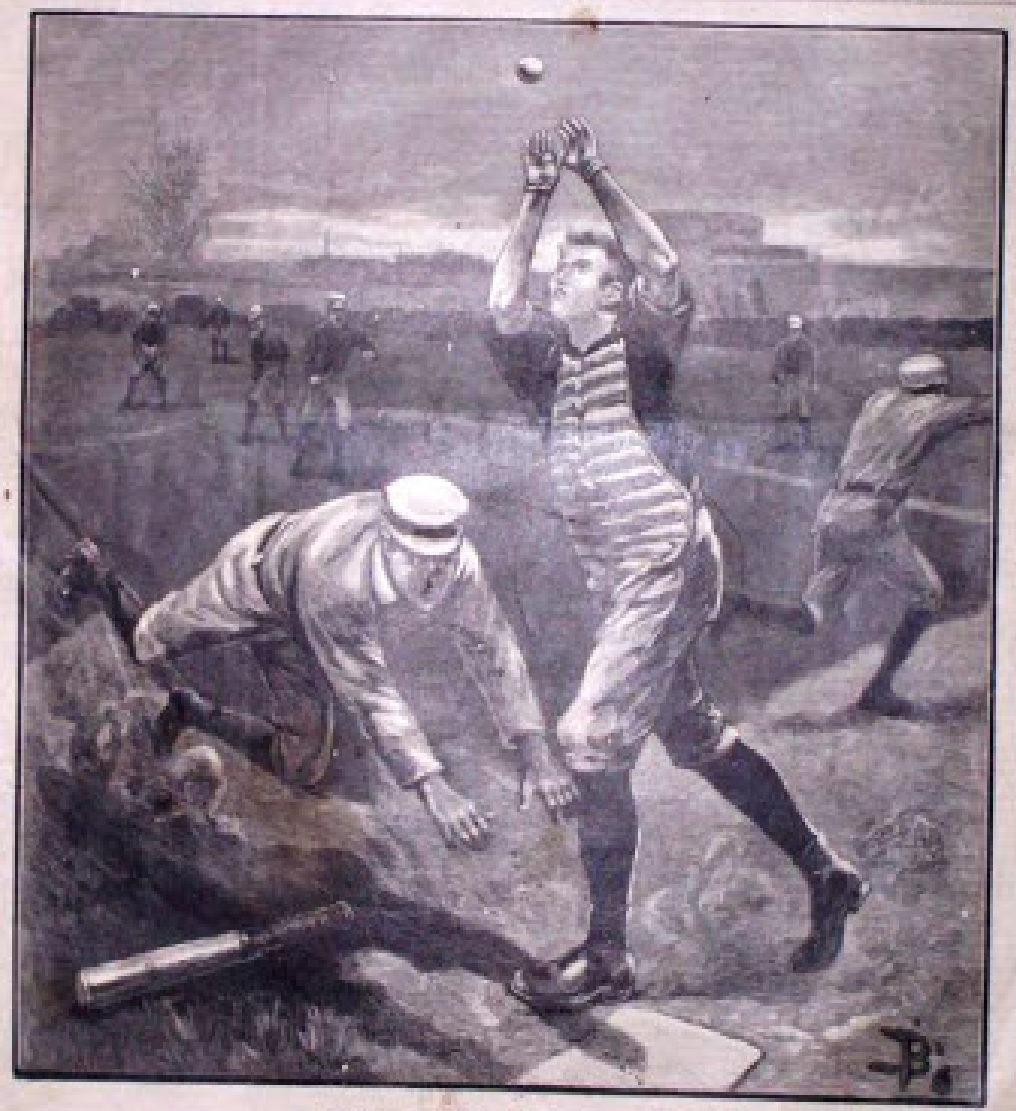
May 12, 1888



May 19, 1888

THE GOLDEN ARGOSY

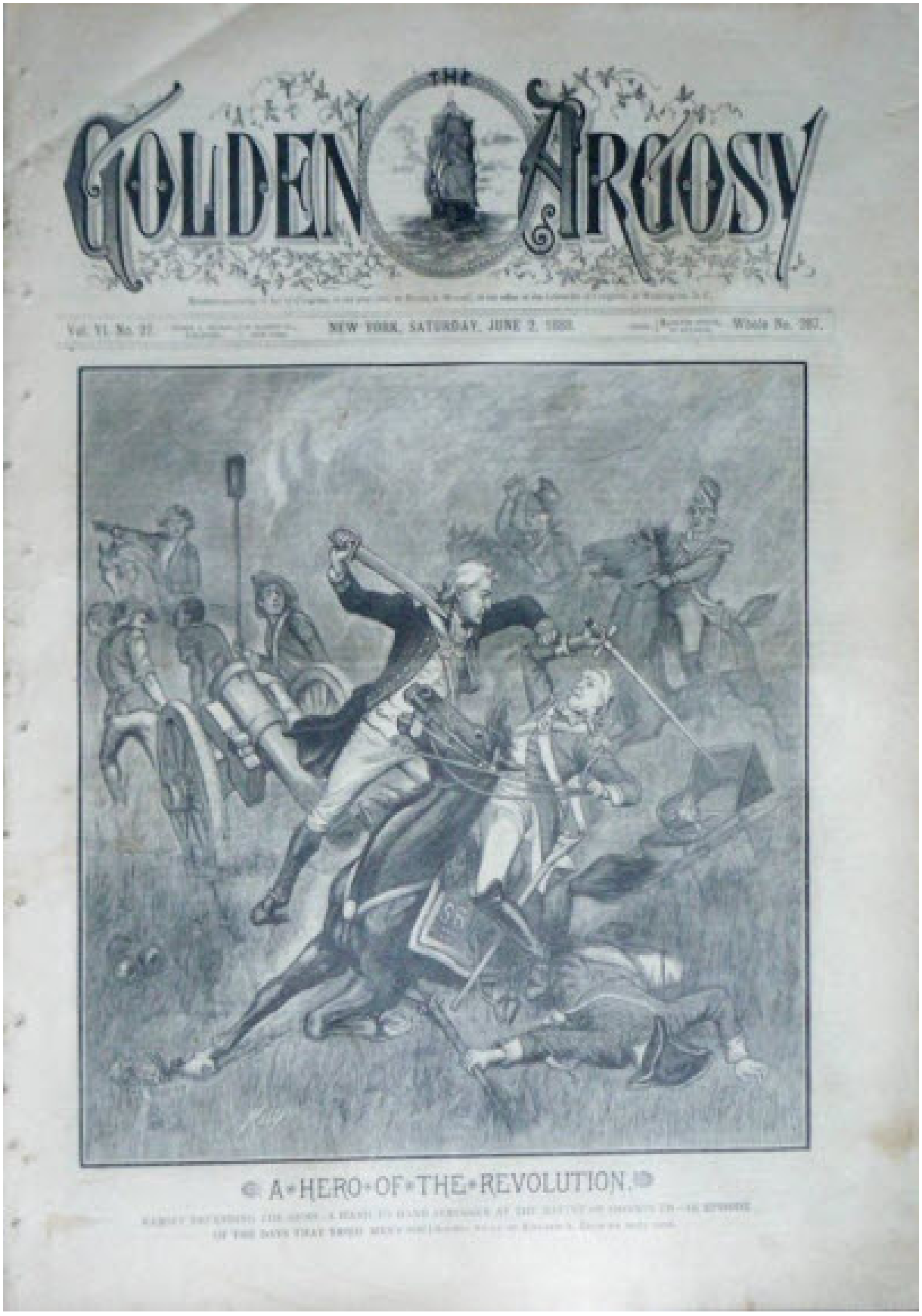
Vol. VI. No. 26. NEW YORK, SATURDAY, MAY 26, 1888. Whole No. 286.



THE WINNING RUN

AN EXCITING CRISIS IN A GREAT BALL GAME—A REMARKABLE RUN FROM THIRD BASE—THE OPPOSING CAPTAIN'S TRICK—A BOLD PLUNGE FOR VICTORY.—See Next Page.

May 26, 1888


THE
GOLDEN ARGOSY
NEW YORK, SATURDAY, JUNE 2, 1888
A HERO OF THE REVOLUTION.

June 2, 1888

THE
GOLDEN ARGOSY
NEW YORK, SATURDAY, JUNE 9, 1888.
A LUCKY STROKE.

June 9, 1888

THE GOLDEN ARGOSY

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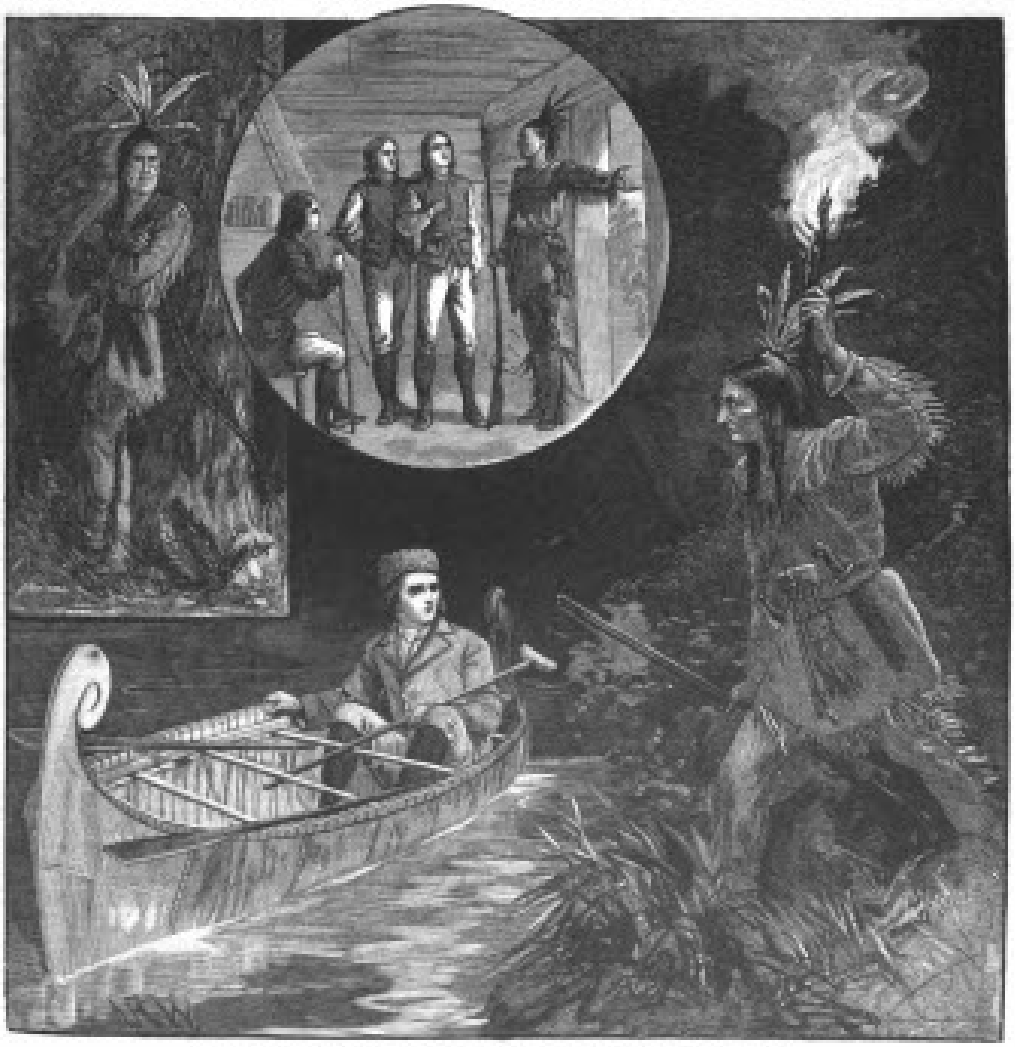
Vol. VI. No. 29. NEW YORK, SATURDAY, JUNE 16, 1888. Whole No. 289.



RED EAGLE, CHIEF OF THE IROQUOIS.

BY EDWARD S. ELLIS.

CHAPTER I.

AT THE CATSKILL.

June 16, 1888

THE GOLDEN ARGOSY

Vol. VI. No. 26. NEW YORK, SATURDAY, JUNE 23, 1888. Whole No. 290.

MAN OVERBOARD!

By FRANK H. CONVERSE

June 23, 1888

THE GOLDEN ARGOSY

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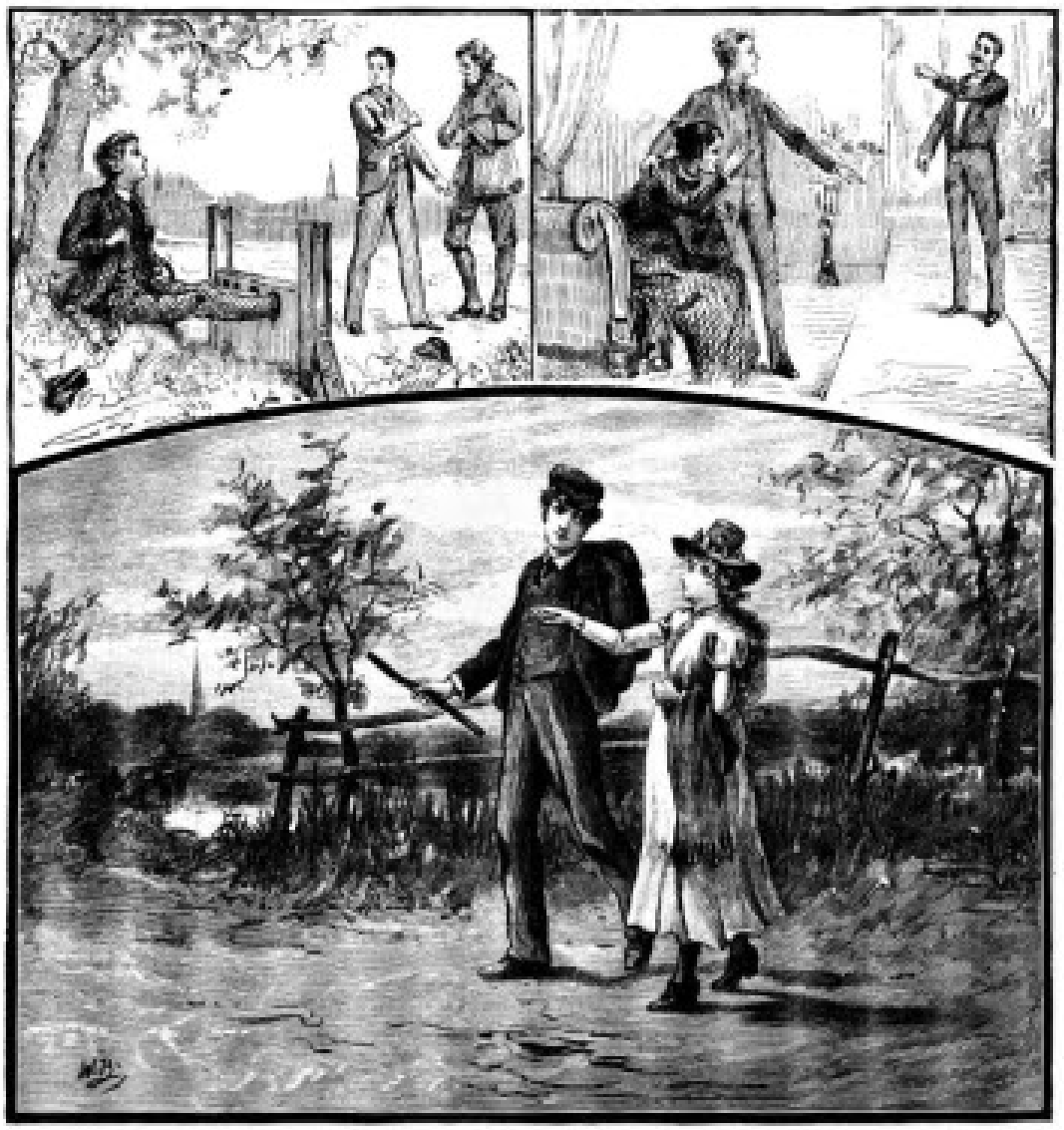
Vol. VI. No. 31. NEW YORK, SATURDAY, JUNE 30, 1888. Whole No. 291.

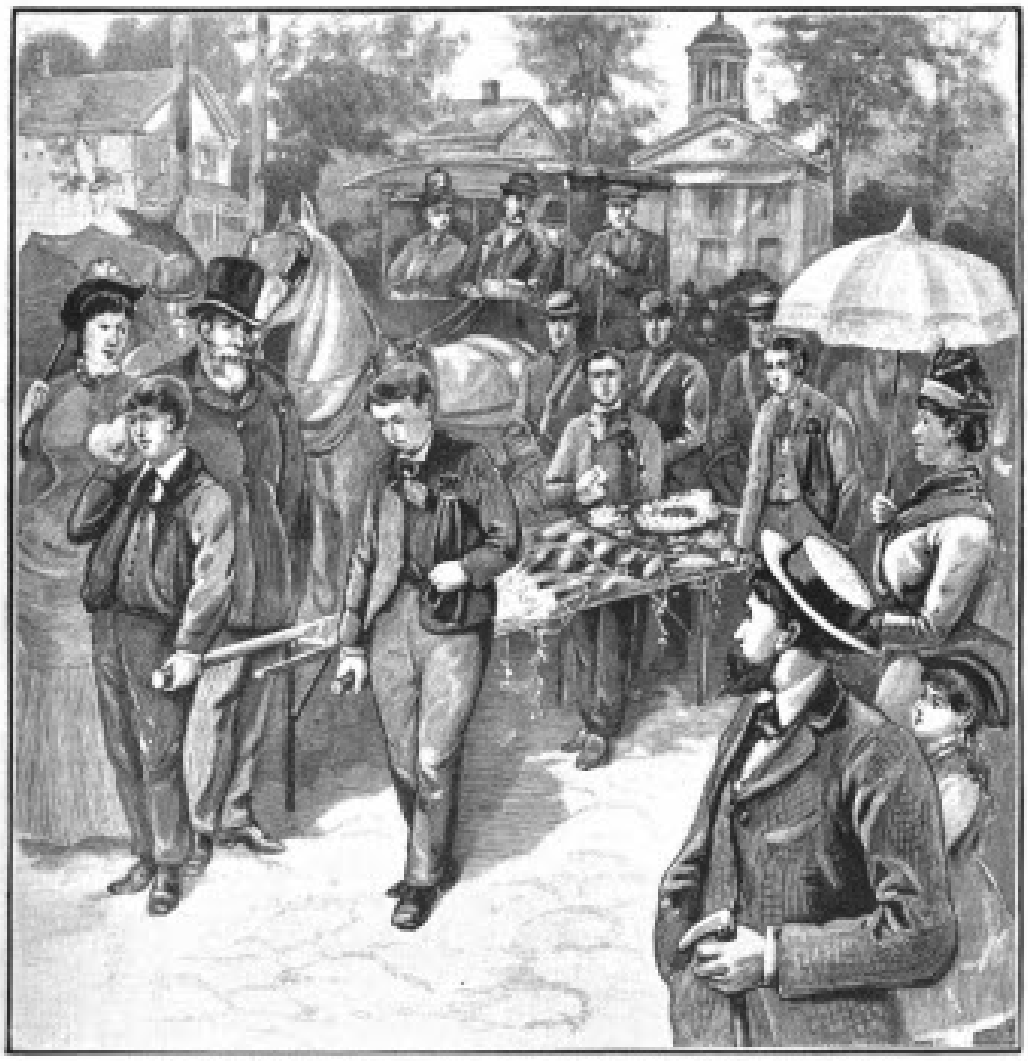


THE TWO SET OUT TOGETHER FOR THE GREAT METROPOLIS, LEONARD HIGH OF HOPE AND BLISSFULLY IGNORANT OF WHAT LAY BEFORE HIM.—See New Serial "The Two Recruits," on Next Page.

June 30, 1888

GOLDEN ARGOSY

Vol. VI. No. 32 NEW YORK, SATURDAY, JULY 7, 1888. Whole No. 292.



THE STRANGE, MELANCHOLY PROCESSION WOUND ITS WAY WITH MUFFLED DRUMS THROUGH THE PRINCIPAL STREETS OF THE TOWN.—Drawn by E. J. Meeker.

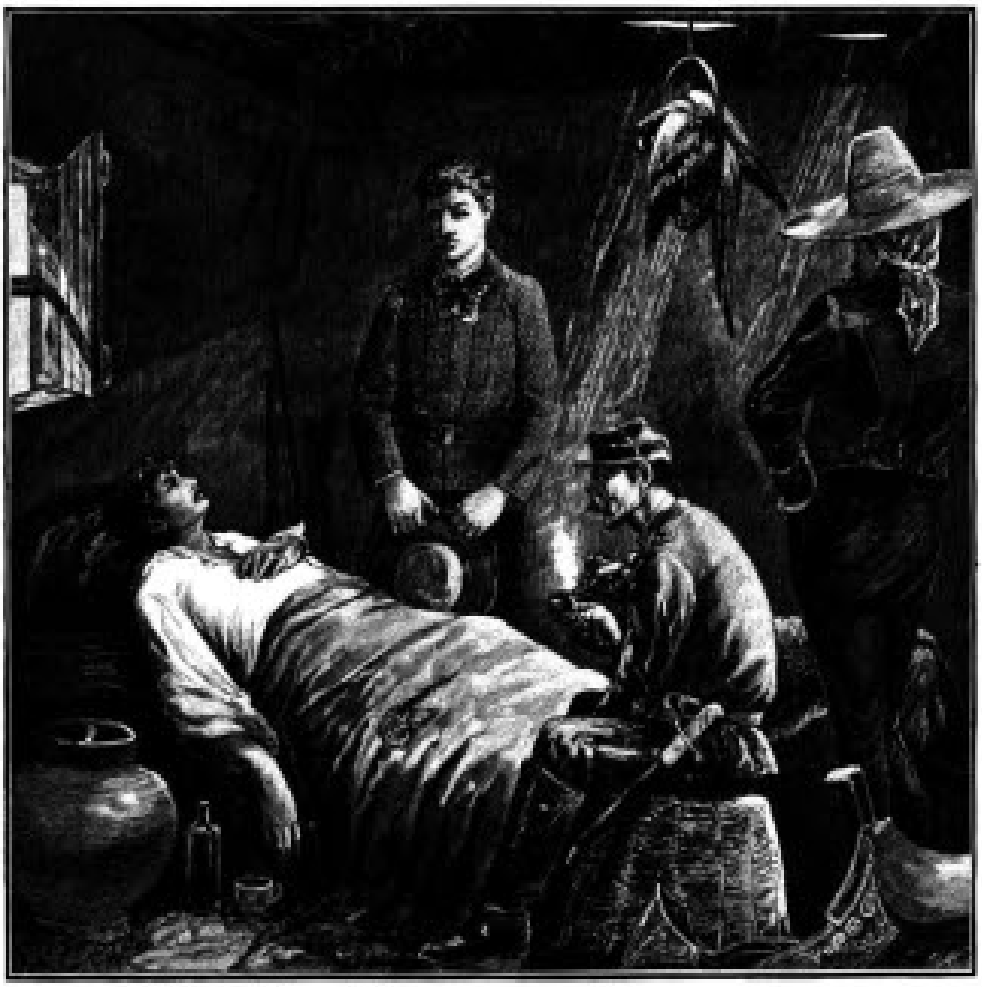
See "A NEW DEPARTURE," Fourth of July Story, on next page.

July 7, 1888

GOLDEN ARGOSY

Entered according to Act of Congress, in the year 1888, by Frank A. Munsey, in the office of the Librarian of Congress, at Washington, D. C.

Vol. VI. No. 33. NEW YORK, SATURDAY, JULY 14, 1888. Whole No. 293.



THE OLD MAN OF THE MOUNTAINS;

OR,

THE RAILROAD AMONG THE ANDES.

By GEORGE H. COOMER,

Author of "The Mountain Cave," "The Boys in the Forecastle," etc.

CHAPTER I.

A MYSTERIOUS ABDUCTION.

"OH, mother, you can't think what has happened! Bel Orne is lost—at least they can't find her anywhere!"

The boy's face had a wild, frightened look.

"Lost, Rupert—why, what do you mean? Isabel Orne lost?"

"Yes, mother; that is what they say. She has been missing ever since yesterday afternoon."

"Why, Rupert, I am startled beyond measure. Are you sure it is so? Have you been to the house?"

"No; but everybody is talking of it, and the police are looking for her. She was out of town, visiting at her aunt's."

"Merry on us! But how could it have happened? Where was she last seen?"

"I don't know—some say one thing, and some another. She told me last Monday she was going out to her Aunt Mary's to stay two or three days."

"And what do people think could have happened to her?"

"Oh, they tell all manner of stories. Some think she fell into the river and was drowned, and others think she was waylaid by tramps."

"How dreadful it is! Poor Mrs. Orne! It must almost kill her."

"Yes; they say Mrs. Orne is nearly

July 14, 1888

THE GOLDEN ARGOSY

Vol. VI. No. 34. NEW YORK, SATURDAY, JULY 21, 1888. Whole No. 294.

ALREADY THE BALL WAS ROLLING TOWARD CHARLIE, WHO HAD CONTINUED STRAIGHT ON, AND, STOOPING IT UP FROM THE GROUND, WITH A STRAIGHT, SWIFT OVERHAND THROW, HE SENT IT FLYING THROUGH THE GOAL POSTS.—Drawn by W. J. Benton.

See "In the Nick of Time," Lacrosse Story, by J. Macdonald Oxley, on next page.

July 21, 1888

THE
GOLDEN ARGOSY
Vol. VI. No. 25. NEW YORK, SATURDAY, JULY 28, 1888. Whole No. 295.
THE DECISIVE VOLLEY.

July 28, 1888

THE GOLDEN ARGOSY

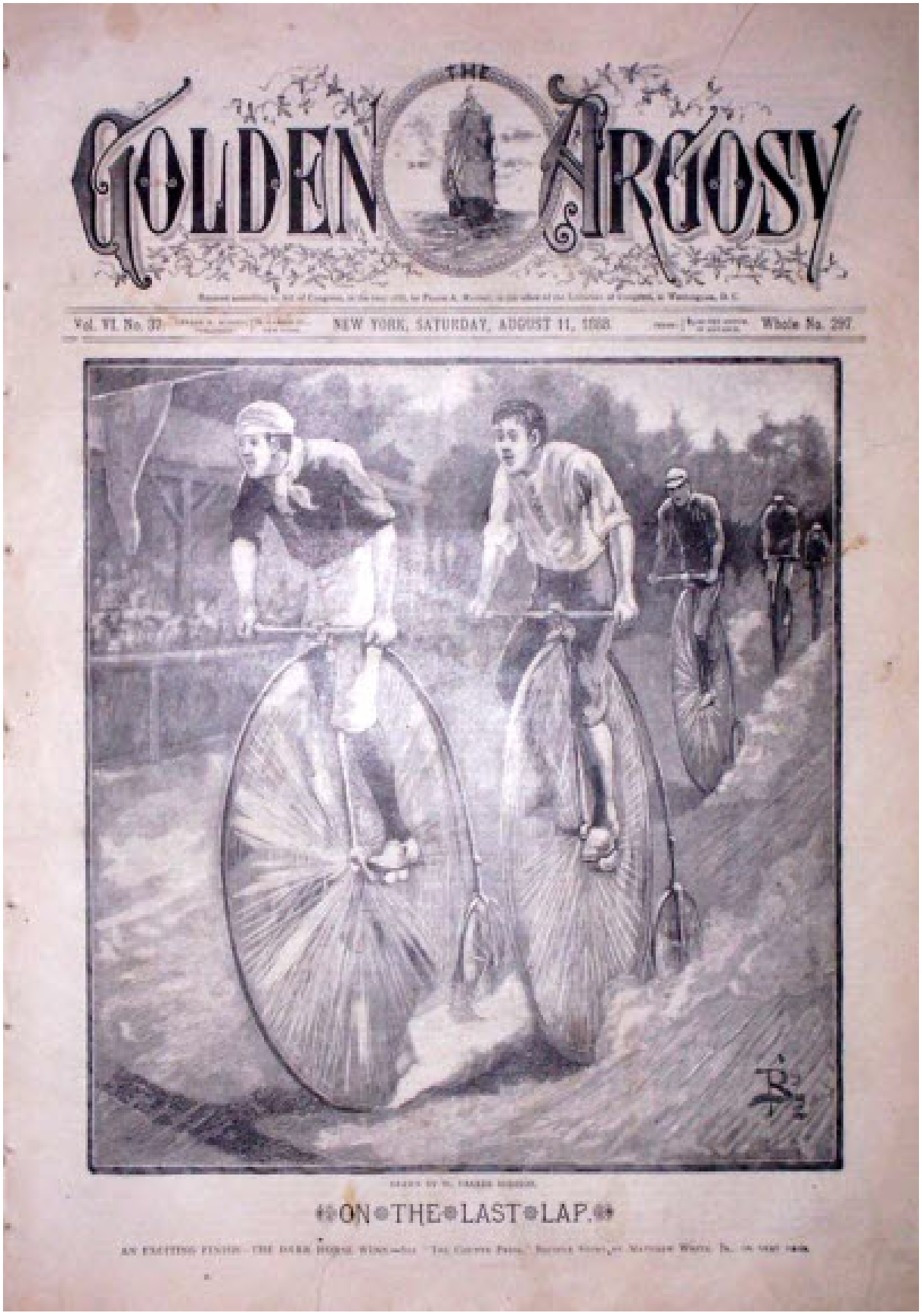
Vol. VI. No. 36. NEW YORK, SATURDAY, AUGUST 4, 1888. Whole No. 296.

THE LOST RACE AND THE UNKNOWN RIVER.

By DAVID KER.

CHAPTER I.

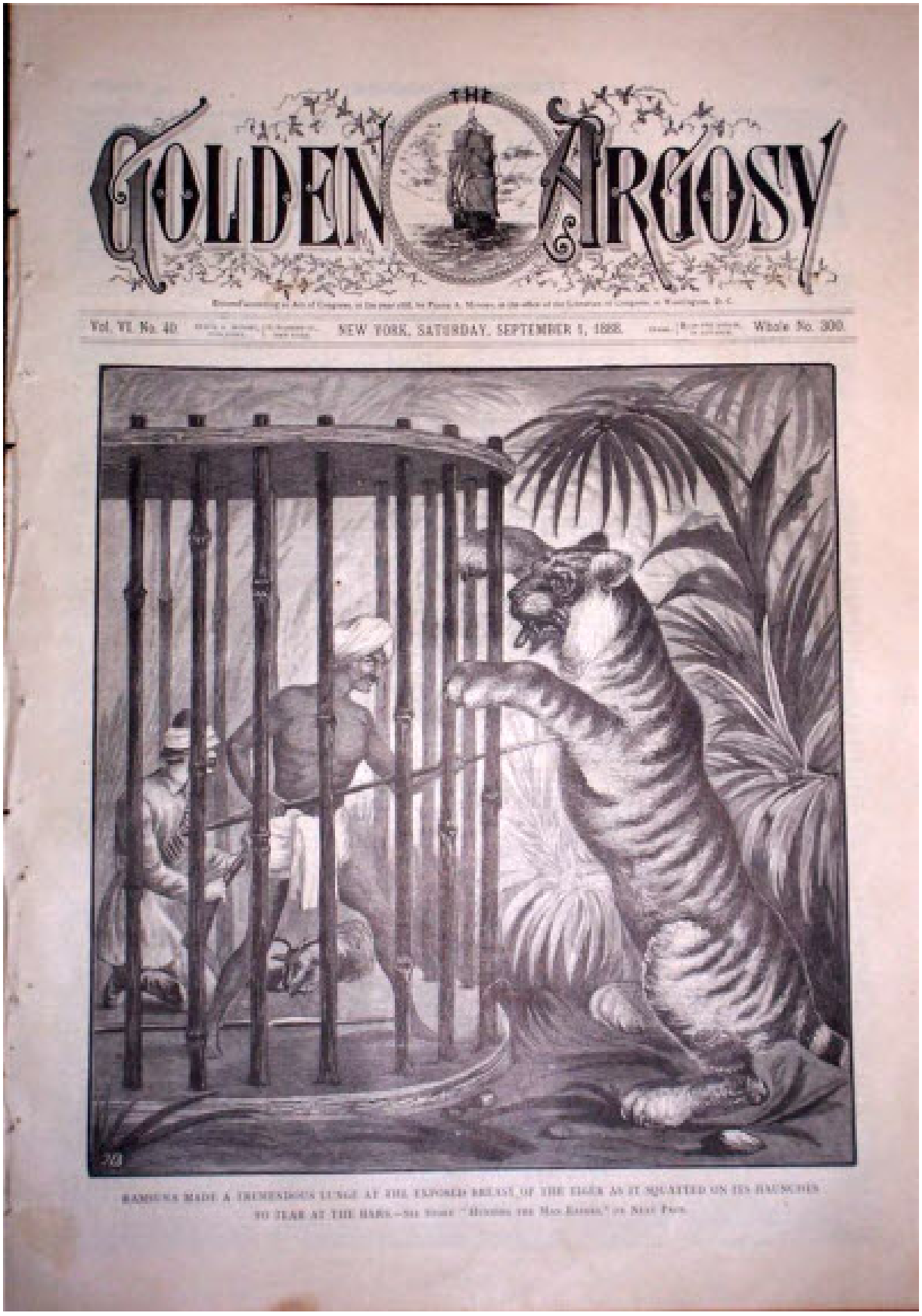
August 4, 1888



August 11, 1888

August 18, 1888

August 25, 1888



September 1, 1888

THE GOLDEN ARGOSY

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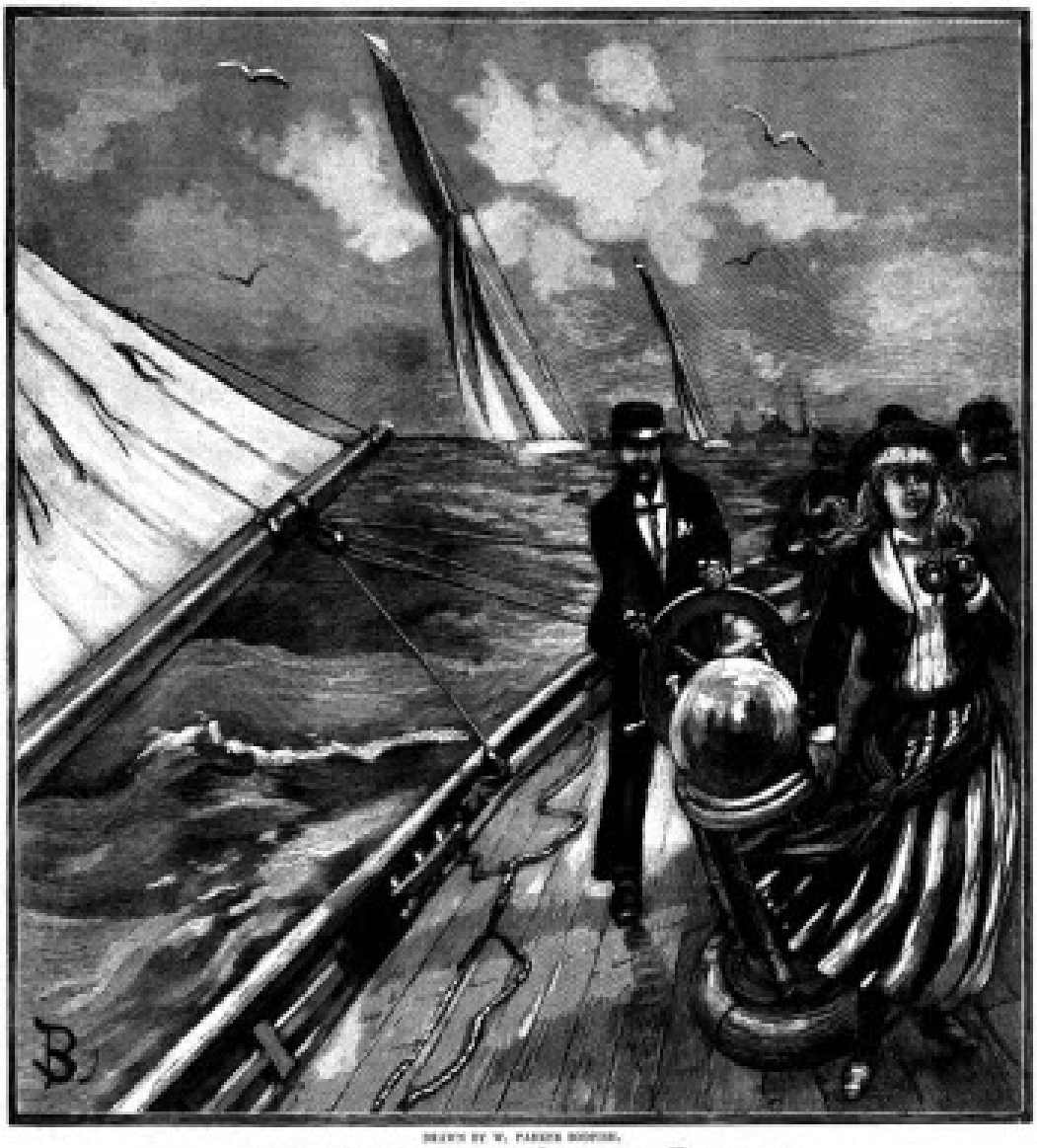
Vol. VI. No. 41. NEW YORK, SATURDAY, SEPTEMBER 8, 1888. Whole No. 301.



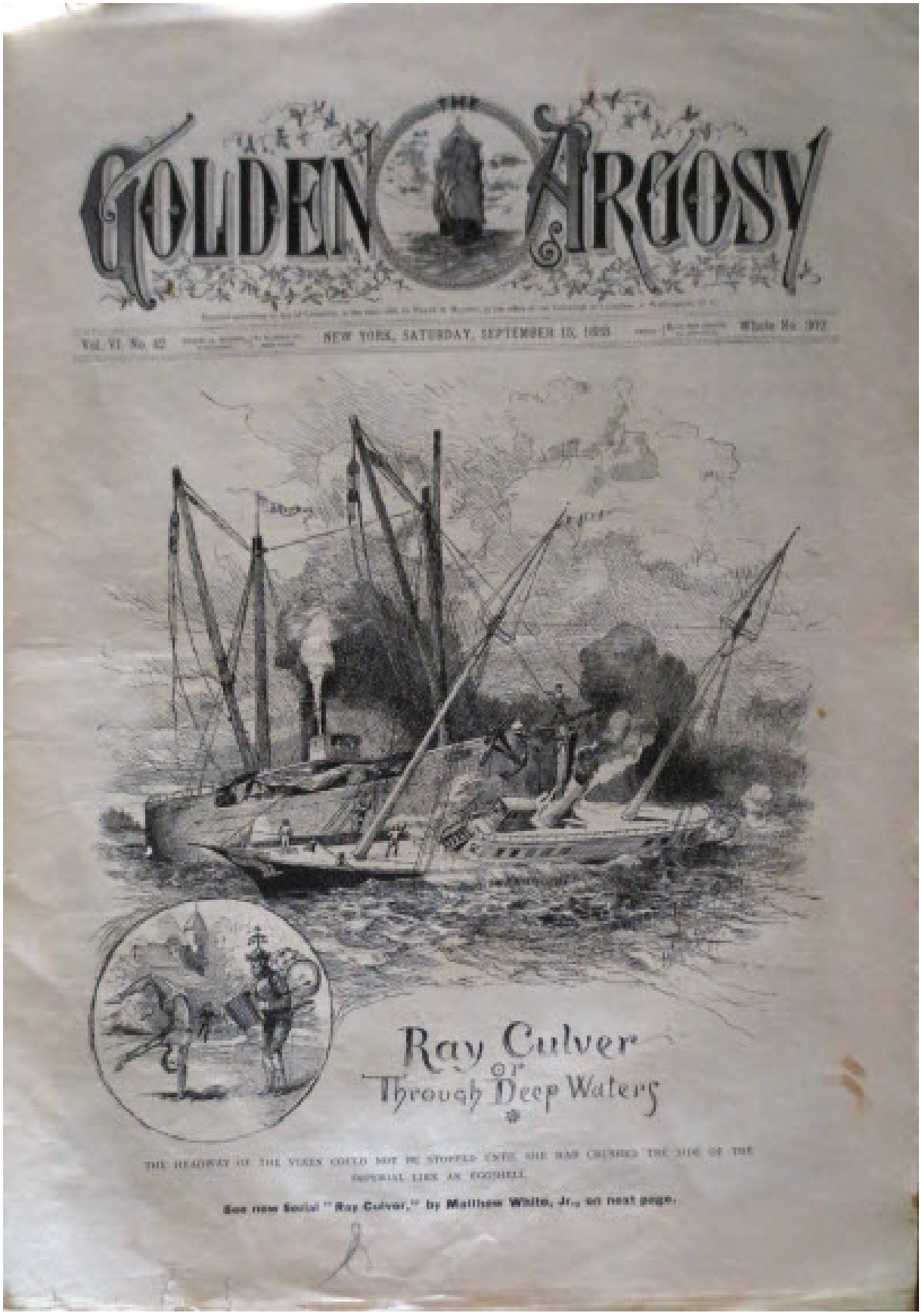
DRAWN BY W. PARKER BOOTHE.

NEARING THE STAKE BOAT.

DAUNTLESS DETERMINATION UNDER MISFORTUNE—THE OFFICE BOY AND THE OWNER'S DAUGHTER "MAN THE SHIP."

See Story "In Spite of All," on next page.

September 8, 1888



September 15, 1888

GOLDEN ARGOSY

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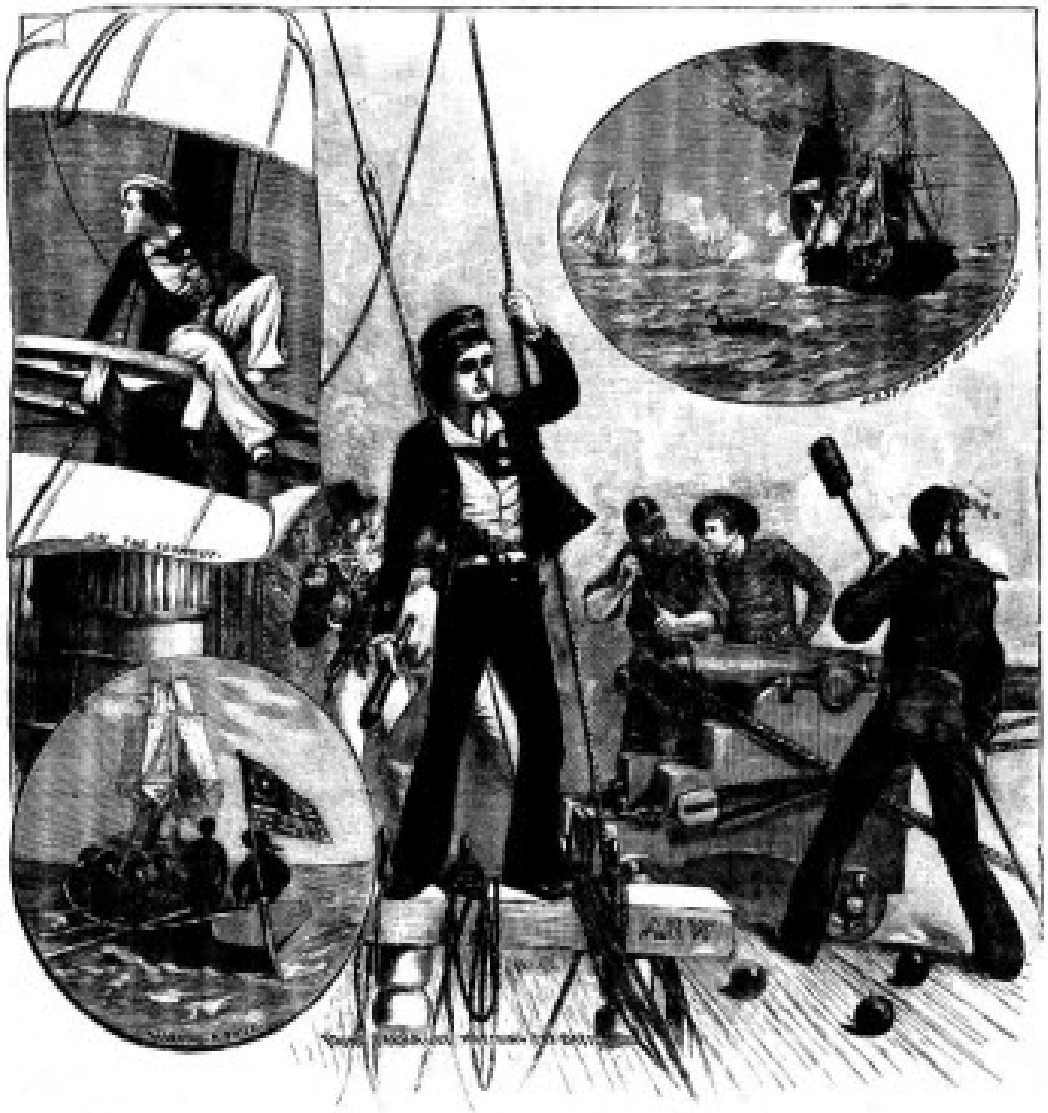
Vol. VI. No. 43. NEW YORK, SATURDAY, SEPTEMBER 22, 1888. Whole No. 303.



A BRAVE SAILOR BOY.

MIDSHIPMAN FARRAGUT STANDS ON THE DECK OF THE UNITED STATES SHIP ESSEX, AND WATCHES HER DESPERATE BATTLE WITH THE TWO BRITISH VESSELS.

September 22, 1888

GOLDEN ARGOSY

Entered according to Act of Congress, in the year 1888, by Frank A. Munsey, in the office of the Librarian of Congress, at Washington, D. C.

Vol. VI. No. 44. NEW YORK, SATURDAY, SEPTEMBER 29, 1888. Whole No. 304.

A BATTLE IN THE SNOWS;

THE STORY OF A FRENCH CANADIAN.

BY FRANK H. CONVERSE.

NO, sir—I am of the French Canadas. My mother was of Nova Scotia—that is why I speak your language as I do. But you comprehend our well? You? Then I will tell you of the star here on my neck of which you ask.

It is to you of America a dreary country—this Canada of ours. But we find much of enjoyment in it even through the winters so long and icy. There are the soirees and the weddings—and sledge rides like those of Russia almost. Some of our people have dogs from our neighbors of Labrador which they harness to the sledge and go flying over the crust as in Lapland. But not for me the dog team. There is too much of the whip. It has made my blood to be hot, as I have seen the dumb beasts cry and cringe under the lash and even the hoot heel of the brute of two legs who drives.

Ah, no! The small horses of Canada—canucks, they call them—are of swiftness and strength enough for myself. And it was with such that I meet the adventure of which I have to tell.

His name was Bijou, for to me he was a jewel. He came one day as a young colt to our cabin—whence, I never discovered—and so I rear him for my own. As he grew strong and large I built for him a sledge of size to carry two with stores for hunting as well.

For in the winter Jean Baptiste of Pre-vaux and I are hunters and trappers through the territory of the Northeast. Our pelts we sell to the Company of Hudson Bay. Skins of the deer and bear—the beaver, with now and then an otter or silver gray fox, for these through much hunting are scarce enough now. It is a wild life, with much of peril and hardship.

One must endure the cold as an Esquimau, and possess with the patience the reach of the Indian to be a hunter of success in the northern wilds.

Jean Baptiste was my brother. We never quarrel, that I recollect, in our life till this once of which I shall tell.

We were bound for the valley of the Wasatch—it is now four years St. Martin's day. The winter was of severity unequaled, and we had hesitancy to go so far, but it was of necessity. There is the old mother and Pierre, who is blind, in the home, and Marie my wife with the child of tender years to care for. And oh, monsieur, we are very poor.

Jean and I were to camp near the head waters of Big River, where the year before we had success. It was in the gray of afternoon, and Bijou had done forty miles since the sunrise. The sledge, with two full grown men, our stores, and two guns, was a hard pull for so long a day's journey, and within ten miles of camp Bijou gave slower of speed.

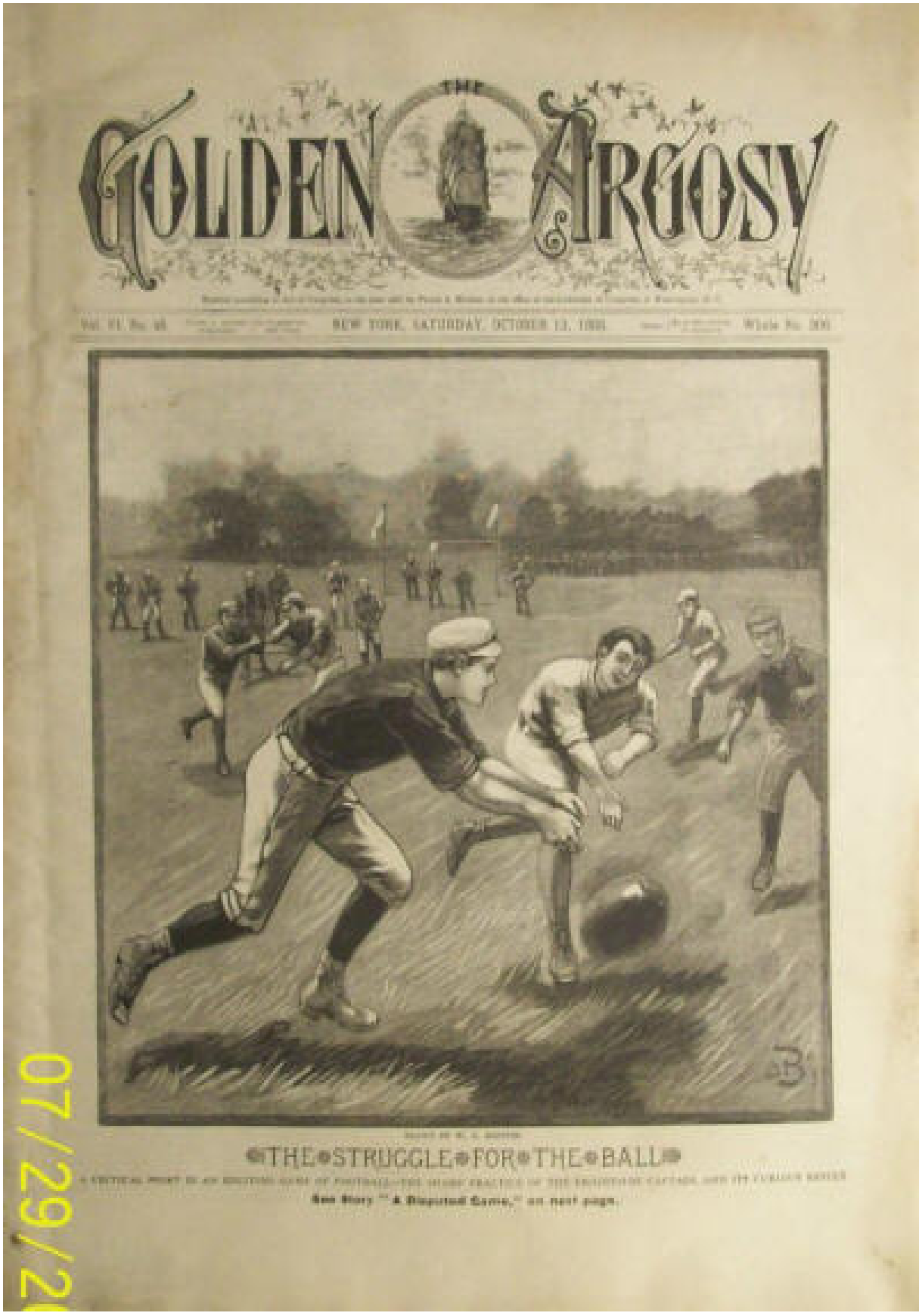
September 29, 1888

THE GOLDEN ARGOSY

Vol. VI. No. 45. NEW YORK, SATURDAY, OCTOBER 6, 1888. Whole No. 305

The Giant Islanders.

October 6, 1888



October 13, 1888

October 20, 1888

October 27, 1888

THE GOLDEN ARGOSY

A RACE ON THE RAILS

AN EXCITING EPISODE OF THE CIVIL WAR.

07/29

November 3, 1888

November 10, 1888

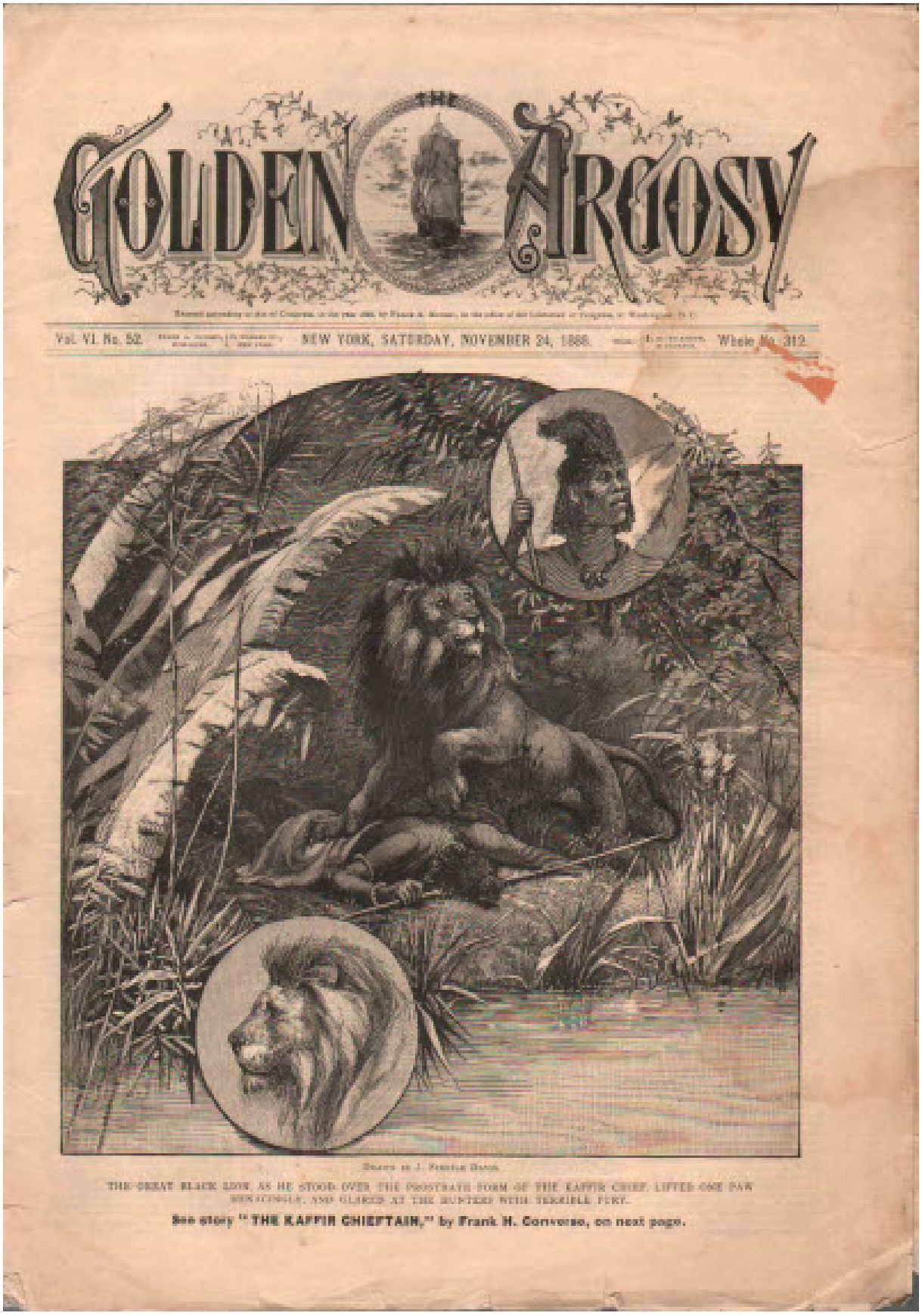
THE GOLDEN ARGOSY

Vol. VI. No. 21. NEW YORK, SATURDAY, NOVEMBER 17, 1888. Whole No. 201.

THE GOLD OF FLAT TOP MOUNTAIN;

BY FRANK H. CONVERSE.

November 17, 1888



THE GREAT BLACK LION, AS HE STOOD OVER THE PROSTRATE FORM OF THE KAFFIR CHIEF, LIFTED ONE PAW MENACINGLY, AND GLARED AT THE HUNTERS WITH TERRIBLE FURY.

See story "THE KAFFIR CHIEFTAIN," by Frank H. Converse, on next page.

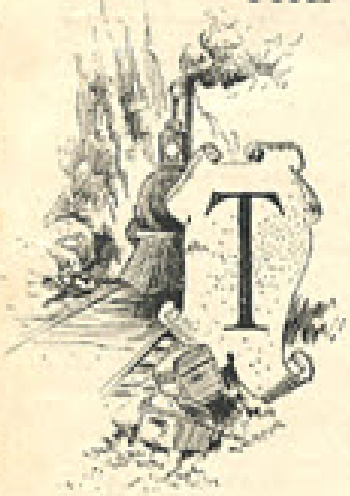
November 24, 1888

THE ARGOSY

Vol. VII., No. 1. SATURDAY, DECEMBER 1, 1888. Whole No. 313.

THE PRISONERS OF THE CAVE.

BY OLIVER OPTIC.



CHAPTER I.

THE ATTACK ON THE TRAIN IN THE MOUNTAINS.

THE train, passing through a defile in one of the wildest and most mountainous sections of the far West, suddenly came to a full stop.

When the locomotive had slowed down to pass a point of possible danger, two fierce looking men leaped into the cab, overpowered the fireman and engineer, and brought the train to a standstill.

At the same moment, two ruffians boarded each of the three cars.

"Hold up your hands, every one!" shouted one of them, as he presented himself at the forward door of the sleeper next to the baggage car.

The passengers seemed to be paralyzed by the sudden and unexpected attack, and they all obeyed the peremptory order. At any rate, all of them seemed to do so, though a little later there appeared to be at least one exception to the general compliance.

Some of the passengers were seated in the sleeper so as to face forward, and others to the rear, as one half of the seats were turned in the latter direction.

In the third section from the rear were seated two boys, one of fifteen, and the other of sixteen years of age, who had come all the way from Omaha on the train, and from New York a few days earlier.

"We have struck a snag, and there may be shooting here, Harold," said the one who was facing the engine.

"Drop down on the floor, Val!" said Harold in a low and determined tone, as he did so himself.

His companion followed the direction given him, and they both fell upon their knees, with their arms on the seat facing to the rear. One of the two ruffians at the other end of the car saw the action, and thought it meant that the boys intended to resist them, and possibly to fire upon the robbers from their place of concealment behind the seats.

"Go round to the other end of the car, Soggy!" said he, as he shoved his confederate out of the door that led to the wash room, and followed him himself.

It appeared to be the robber's intention to retire for a moment until Soggy, as he called the other, could enter the car at the further end, when the two ruffians would command the whole of it, and resistance would be impossible.

"Now is our time, Val!" said Harold, as soon as the two outlaws had disappeared through the door.

At the same moment he took his valise from the floor, and rushed to the rear of the car.

Val followed the example of his companion, securing his valise, which was the counterpart of the one carried by Harold. The latter looked on the platform of the car, and took a look ahead.

"He is coming on this side, and we will jump off on the other," said he, suiting the action to the words.

Before Soggy could reach the rear steps of the sleeper, the two boys had disappeared behind the racks which flanked the track on both sides.

Soggy made all haste to get into the car, and to commence operations upon the passengers. Not one of them appeared to have the least disposition to attempt any resistance, and hardly one had lowered his hands in the short absence of the assailants.

Pocket books, watches, jewelry, and weapons were taken from the passengers without the least ply or remorse, though some of them pleaded poverty, and begged that a portion of their money might be left to them.

The two outlaws who had taken possession of the baggage and express car were tumbling out trunks at the side door; and they even compelled the messenger and the baggage master to assist them in rolling out the safe. The steel strong box was pitched out at the side of the car, on the top of the mass of trunks and valises that had accumulated near the door, reaching in wooden house as though they had been made of pasteboard.

Captain Choffler, the leader of the gang, who had attacked the forward sleeper, had finished his work before either of the other cars was rifled. He then entered the one in which Soggy and his companion had been stationed.

At the moment when he came into the car, these two worthies were menacing an elderly man, dressed in very common clothes, who apparently was not inclined to hand over the contents of his pockets.

At his feet was a small traveling bag, which he was trying to force under the seat he occupied, but which the steam pipes prevented him from doing.

"Have you found him, Squib?" asked Captain Choffler, of Soggy's companion, as he came to the point where the two robbers were operating upon the man.

"I have not seen any one that answered to the description," replied the man called Squib, turning to the leader of the band.

"He is not in the forward sleeper, and he must be in this one," continued the captain.

"He may be here, but I have not spotted him yet. This old fellow is the only one that gives us any trouble."

Captain Choffler looked at the subject of Squib's remark, passing the other robber in order to obtain a better view of his face and form.

The passenger was still kicking the small bag at his feet, and try-

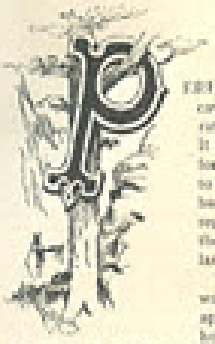
December 1, 1888

THE ARGOSY

Vol. VII., No. 1. SATURDAY, DECEMBER 8, 1888. Whole No. 314.

THE PRISONERS OF THE CAVE.

BY OLIVER OPTIC.



CHAPTER VI.

AN UNFORTUNATE DISAGREEMENT.

PERHAPS Harold's conclusion that the great cave was the outlaw's home appeared a rather hasty one to his companion Val. It was not a sudden thought, however, for his reasoning had suggested the idea to him before. The robbers were the only human beings that had been seen in this region, and it was natural to attribute to them the existence of the boat and the lanterns.

The robbery had taken place about half way between two stations forty miles apart, and they had seen no signs of a human habitation anywhere in the vicinity of the spot. Between the defile through which the railroad passed and the mighty canyon there was almost an impassable hill, over which the fugitives from the train had passed with infinite trouble and labor.

Harold was satisfied that he was right in his conclusion, for the simple reason that the outlaws were the only persons who had been seen in this locality, and probably they had some better way between the cavern and the railroad track than that chosen by the fugitives.

"I guess you must be right, Harold," said Val, when he had in some measure recovered from the astonishment and dread which the announcement of his companion had produced in his mind.

"I feel perfectly sure of it. This boat is big enough to hold the whole of them; and one or two persons would not have taken the trouble to build a craft as large as this."

"How many of them do you think there are, Harold?" asked Val, who had lost some of the lightness of his tone and manner.

"I could not count them, but I should think there were seven or eight of them," replied Harold, as he restored the lantern to the place where he had found it.

"I don't believe there is more than one thing for us to do under present circumstances," suggested Val. "That is to make tracks for the railroad. We can stay there till a train comes along, or we can foot it to the station where we stopped to breakfast."

"Twenty miles after we get to the track; and the robbers are likely to remain there till night," said Harold.

"But we must strike the track farther to the west than the place where they are."

"It was next to impossible for us to get even here the way we came; and we don't know any better way to reach the railroad. Besides, we must take Mr. Winstead with us," replied Harold.

"I don't see why we should break our necks for him," protested Val, with more energy than he had displayed before. "He is nothing to us; and he is the biggest nuisance that ever went about on two legs."

"No matter what else he is; he is a human being, and we can not desert him in such a region as this, for the robbers might find him; or if they did not, he would starve to death, for he is as helpless as a baby."

"I don't care a rotten apple for him. He has been trying to sponge us out of a few cents at a time ever since we left New York," sneered Val, and his nose and mouth emphasized his disgust. "I am not going to risk my head for him."

"I don't like him any better than you do, but I will not be one to leave him to perish of hunger, or to be tortured by the ruffians. We need not say anything more about that matter. He shall not be deserted," said Harold, very decidedly.

"I thought I was one of this gang of two, and I suppose my will is as good as yours," growled Val.

"In all reasonable things, you shall be heard and heeded; but when it comes to delivering an old man over to famine and death, I will have no hand in it."

"But I am not going to do anything more for old Winstead."

"All right, Val; you are your own master, and you can do what you please. If we must divide here, you may go your way, and I will go mine," replied Harold, as he diverted his gaze to the interior of the grotto.

He tried to penetrate the gloom of the cavern, but a wall of darkness obstructed his vision at no great distance in front of him. He was annoyed by the proposition of his companion to abandon the old man and escape as best they could from the canyon; but he was firm in his intention not to be guilty of any such treason and inhumanity.

From the dismal view within the cavern, he turned to the open sky; and he seemed to be engaged in reasoning over the problem of the cavern rather than considering the obstinacy of his companion. He said nothing to indicate to Val what he was thinking about.

Harold seemed to have reached a conclusion of some kind, for leaving his place at one end of the scow, he went to the other. Picking up a pole, of which there were four in the boat, as well as two paddles, he thrust it down to the bottom of the stream, which appeared to be not more than from four to six feet deep in any place.

Shoving the craft back into the bushes that guarded the entrance of the grotto, he cast off the line by which he had secured it. The current was not swift enough to defeat his efforts, and he continued to pole the boat back till it had receded from the bushes into the open river.

"What are you going to do, Harold?" asked Val, who had evaporated some of the ill nature which had possessed him, though he was generally pleasant in his manner.

"I am going back to the place where we left Mr. Winstead," replied the leader.

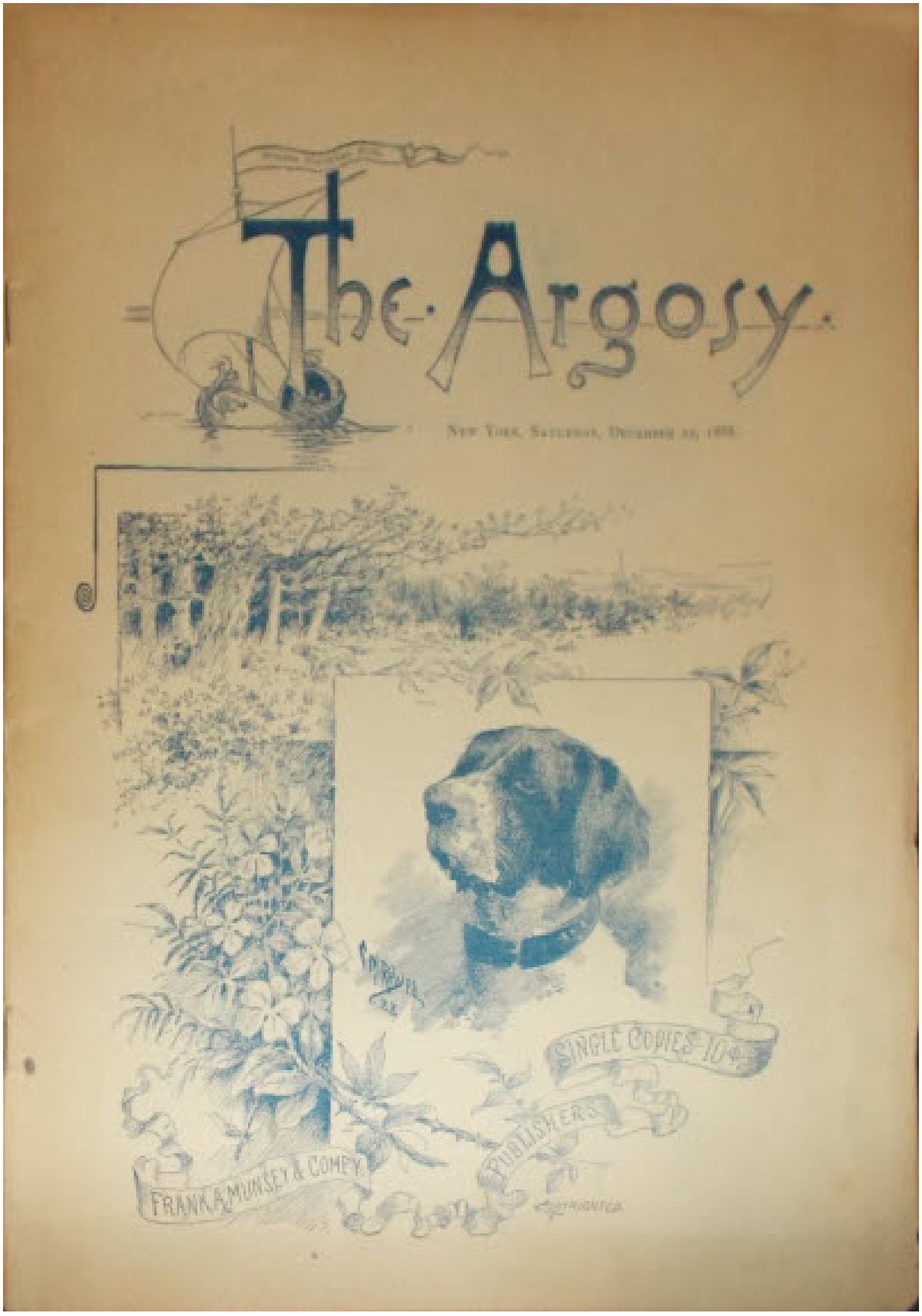
Harold shoved the scow over to the shore of the river where the current was the least; but it was hard work to move the clumsy craft, and the perspiration rolled from his brow.

"I am willing to help you, Harold," said Val, when he saw what a hard time his friend was having. "If you are going to the place where we left the old miser, I am going there too."

Val took one of the poles and went to work with it. Though the

December 8, 1888

December 15, 1888



December 22, 1888

THE ARGOSY

Vol. VII., No. 5. SATURDAY, DECEMBER 29, 1888. Whole No. 317.

$500;

OR,

JACOB MARLOWE'S SECRET.

BY HORATIO ALGER, JR.

CHAPTER V.

UNCLE JACOB RECEIVES HIS WALKING PAPERS.

SQUIRE MARLOWE returned to the breakfast room, wearing rather an embarrassed expression. Percy had followed his mother, and the old man found himself for a short time alone. There was a twinkle of amusement in his eyes, which vanished on the reappearance of his nephew.

"I am sorry to have left you alone, Uncle Jacob," said the squire, civilly.

"Oh, don't treat me with any ceremony, Albert. Being as we are such near relations, we ought to be free and easy like."

"I am glad to hear you say so, for I shall be obliged to treat you unceremoniously."

"Eh!" said Uncle Jacob, inquiringly.

"I regret to say that my wife, who is of a very delicate organization, is taken suddenly ill, and I am afraid I shall have to ask you to cut your visit short, and come again some other time."

"I'm surprised to hear that, Albert. I thought Mrs. Marlowe looked in excellent health."

"You can't always tell by outward appearances. She is subject to severe headaches, and in that condition can't bear the least noise or excitement. That is why I can't invite you to stay any longer."

"I understand," said Uncle Jacob, with—it might have been—a little significance in his tone.

"I have no doubt," went on the squire, "that Mrs. Barton will be glad to have you pay her a short visit. I will get Percy to drive you down there."

"Thank you," answered the old man, dryly, "but it's only a little way, and I don't mind walking."

"Just as you prefer," said the squire, relieved by Uncle Jacob's declination of his offer, for he knew that Percy would not enjoy the trip.

"I'll get ready to go at once, Albert. Oh, about my plan of opening a cigar store in Lakeville?"

"I cannot advise you to do it," rejoined the squire, hastily. "You wouldn't make enough to pay your rent, or not much more."

"Don't the men in your factory smoke? There's a good many of them. If I could get their trade——"

"They smoke pipes for the most part," said the squire, hurriedly. "They'd find cigars too expensive."

"I meant to combine candy with cigars. That would be a help."

"They keep candy at the grocery store, Uncle Jacob."

"I see there isn't much show for me. Now if I only understood your business, you could give me something to do in the factory, Albert."

"But you don't, and, in fact, Uncle Jacob, it's too hard work for a man of your age."

"Then what would you advise me to do, Albert?" asked the old man, earnestly.

Squire Marlowe assumed a thoughtful look. In fact, he

"HERE'S SOMETHING I'D LIKE TO READ TO YOU, ALBERT."

December 29, 1888

THE ARGOSY

Vol. VII., No. 6. SATURDAY, JANUARY 5, 1889. Whole No. 318.

$500;

OR,

JACOB MARLOWE'S SECRET.

BY HORATIO ALGER, JR.

CHAPTER VIII.

DISCHARGED.

THREE days later, while on his way to the factory, Bert overtook Luke Crandall, who was employed like himself in pegging shoes.

"Have you heard the news, Bert?" asked his friend.

"No; what is it?"

"All the peggers are to be discharged, you and I, and the two other boys."

"Is that true?" asked Bert, stopping short, and surveying his friend with a look of dismay.

"Yes; I wish it wasn't."

"What is the reason?"

"The squire has bought a pegging machine, and he has hired a man from out of town to run it. So he will have no need of us."

"How soon is he going to put it in?" asked Bert, with a sinking heart.

"Next Monday. At the end of this week we shall be discharged."

"What are you going to do?" Bert inquired after a pause.

"I shall be all right. I have an uncle who keeps a store in Bradford, and I am going there to tend in the store, and shall board in the family. What shall you do?"

"I don't know," answered Bert soberly. "This has come on me so suddenly, that I haven't had time to think."

"There's precious little chance for a boy in Lakeville, unless he goes to work on a farm."

"I don't even know if there is a chance to do that. All the farmers are supplied with help. Besides, they generally pay a boy in his board and clothes, and I need money to help support my mother."

"Isn't old Marlowe your uncle?"

"No, but he is my mother's cousin."

"Then he ought to do something for you out of relationship."

"I don't expect it," answered Bert. "He appears to feel very little interest in us."

They had reached the factory, and entering were soon at work. Before noon the foul news was confirmed, and the boys were informed that their services would not be required after Saturday night.

At dinner Bert informed his mother, and she too was dismayed. It was a calamity she had never dreamed of. She supposed Bert was sure of continued employment in pegging till he was old enough to be employed in some other part of the business.

MRS. BARTON'S UNSATISFACTORY CALL ON THE SQUIRE.

"I don't see what we shall do, Bert," she said. "There is no other shop in Lakeville. If there were you might get a chance there."

"There is no business of any kind here outside of Marlowe's shop."

January 5, 1889 · cover by J. Gleeson

THE ARGOSY

Vol. VII, No. 7. SATURDAY, JANUARY 12, 1889. Whole No. 319.

$500;

OR,

JACOB MARLOWE'S SECRET.

BY HORATIO ALGER, JR.

CHAPTER XI.

THE TWENTY DOLLAR BILL.

IN order to understand what followed it is necessary to explain that the evening previous Bert and his mother found themselves out of money. About a dollar was due the latter for covering hats, but it would not be paid for three days, and meanwhile they were in an embarrassing condition.

"What shall we do?" asked Mrs. Barton with a troubled look. "If Uncle Jacob were only here, I would ask his advice."

"He left a note to be opened if we got into trouble," said Bert, brightening up.

"So he did. Do you think the time has come, Bert?"

"I have no doubt of it. Where is it, mother?"

"I put it in a bureau drawer in my room."

"Shall I go up and get it."

"No; I will do so, as I know exactly where it is."

She went up stairs, and returned almost immediately with the letter in her hand. Bert produced his knife and cut open the envelope at one end. Then, drawing out the contents, he found them to be a half sheet of note paper and a bank bill.

"It's a twenty dollar bill, mother!" he exclaimed joyfully. "Shall I read the note?"

"Yes, read it, Bert!"

Bert read as follows:

MY DEAR NIECE—As I know that your income is small, and you are liable in case of sickness or loss of employment to need help, I put a twenty dollar bill into this envelope, which I wish you to use freely. Do not fear that it will inconvenience me to give it. My health is good, and I hope to earn my living for years to come.

Your affectionate uncle, JACOB MARLOWE.

"Dear Uncle Jacob!" said the widow gratefully. "How good and kind he is! With his small savings I don't feel that he can afford to be so generous."

"I will pay him back some time, mother."

"You think then that we are justified in using it, Bert?"

"Uncle Jacob meant us to do so. Before it is gone I shall probably find something to do, and then I may gradually be able to pay back the money."

"In that case, Bert, I am afraid we must break into it to-morrow. Probably Mr. Jones can change it for us."

So it happened the next evening that Bert, with the kerosene can in his hand, went to the store, entering, as already described, just as Percy left it with the bill which he had purloined on the impulse of the moment.

"I would like two quarts of kerosene, Mr. Jones," said Bert, handing over the can.

The proprietor went to one corner of the store to fill the can, and brought it back.

"Please take your pay out of this," said Bert, handing him the twenty dollar bill.

Mr. Jones started in surprise, and his face darkened ominously. He scanned the desk on which he remembered placing his own twenty dollar bill, and it was nowhere to be seen.

"Why, you audacious young thief!" he exclaimed in a fury.

"What do you mean?" demanded Bert, angrily.

BERT READS THE NOTE LEFT BY UNCLE JACOB.

January 12, 1889 · cover by J. Gleeson

THE ARGOSY

Vol. VII., No. 8. SATURDAY, JANUARY 19, 1889. Whole No. 320.

IN THE APACHE COUNTRY;

OR,

ON THE TRAIL OF GERONIMO.

BY LIEUTENANT R. H. JAYNE

CHAPTER I.

AT WEST POINT.

THE last the four years' arduous course at West Point Academy was finished.

Who of us that have been through the study, drill and training at that admirable institution can forget a single day of the eventful term spent there?

With what timidity we made our way up the long, sloping hill to the array of buildings and presented our "appointment," which some of us had brought all the way from the Pacific slope or the Gulf, pictoring in our mind what West Point looked like, and how we would conduct ourselves after we got there! And, as is always the case, how different the reality proved from the ideal!

And then what could look more awe inspiring than the upper classmen, as we caught sight of them here, there, and everywhere, eying us as we can imagine that cannibals might eye a party of prisoners from which they are to select their victims.

It all comes back again. How those grim old physicians, after compelling us to shed every thread of clothing, examined us from head to foot. They thumped our ribs, listened to the heart beats, tested our eyesight, and so on, until we felt as though we would give worlds to get out of the torture room and back again to the farm or shop.

There was Dolph Ashton, who had come all the way from Oregon. He was one of the brightest youths ever born on the Pacific slope, and was intended by nature for a soldier. He stripped like a young Adonis, and his mental attainments were marvelous.

But alas! one of his eyes was a little deficient, and proved unequal to the work of reading a line of fine print shown on the opposite side of the room. Dolph whistled cheerily as he packed his trunk and started for his distant home, but all the same I caught the glisten of the tears under his eyelids, which he thought no one of us saw.

We had it pretty rough during the first year. The upper classmen showed us little mercy. They assumed fierce airs, and thundered all sorts of terrible reproofs when we forgot the "Mr.," or failed to turn the thumbs out or salute, or omitted one of a score of other minor points.

We had to play the servant to those lordly gentlemen, and sing and dance for their amusement. But the hazing was mild, and sometimes we had to laugh at our own performances. Besides, we had the consolation of knowing that one of these days we would emerge from the plebe shell and become upper classmen, and then we would take it out of the unfortunate fellows who came after us. And didn't we do it?

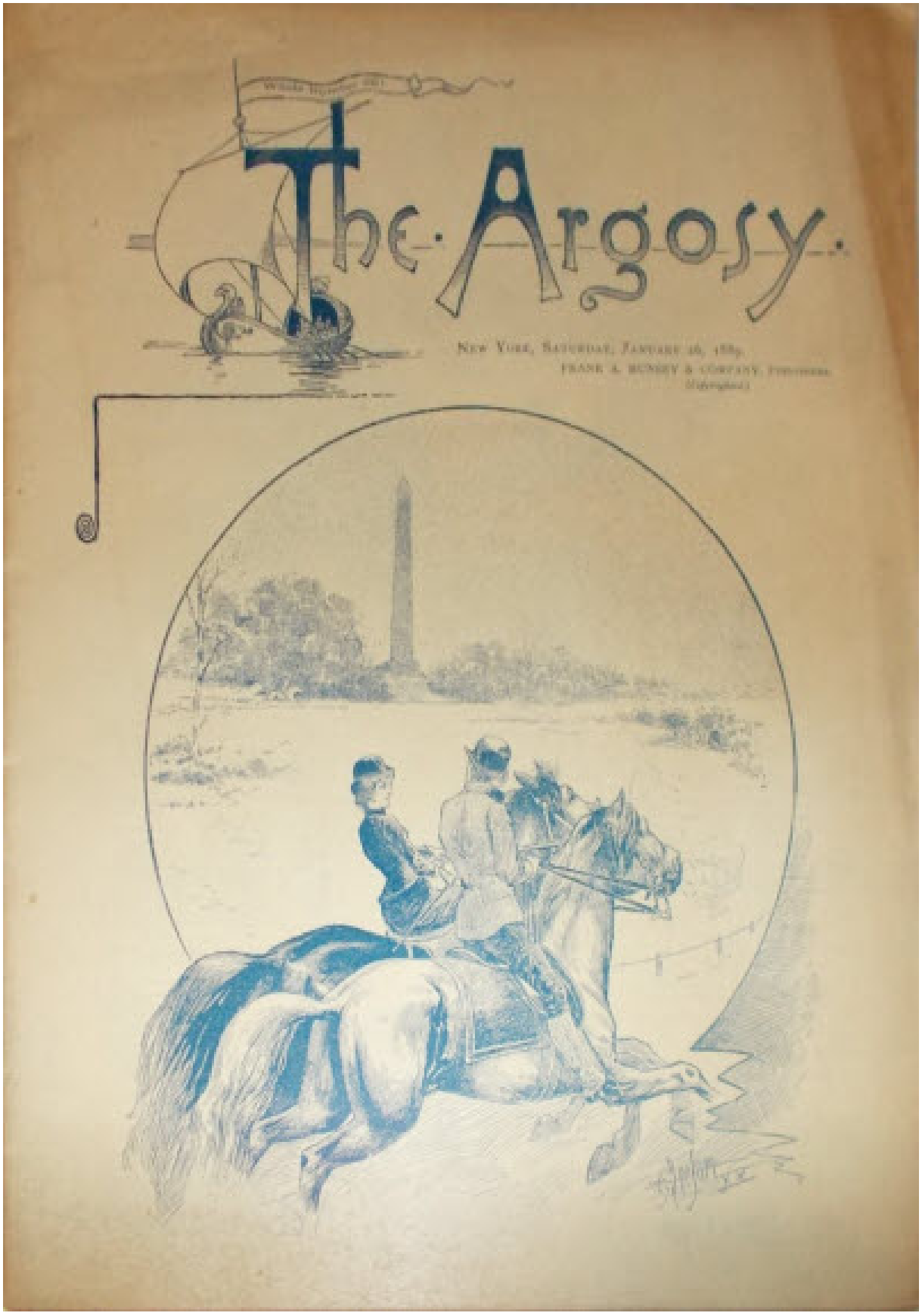
But I must not be too reminiscent, for I have set out to tell something about another cadet who was at the Academy at the same time as myself, though in another class.

Dick Whitcomb was precisely seventeen years old on the memorable 28th of August when he walked with a sturdy step up the hill from that small station on the West Shore railroad. One hundred others beside himself successfully passed the physical and mental examination, and took up the course of study, which grows harder each year. A score dropped out at the "exam." six months later, and each semi annual winnowing disposed of a few more, until over half the class had been "found," as it is termed.

Those were trying days to Dick Whitcomb. He vibrated between the first and second section, but was haunted by the continual horror of landing at the bottom among the "immortals." Not until he had entered upon his last year's course, with his forty odd classmates, can it be said that all fear was removed, and that the real golden sunlight was undimmed by a cloud.

Dick led the memorable last charge down the lower end of the Academy grounds, when his class, mounted on their fiery animals, thundered on a dead run from a point in front of the barracks almost to the steps of the hotel.

It was a thrilling sight, as the forty odd cadets in uniform, yelling like wild Indians, and swinging their sabers first on one side of their steeds and then on the other, clove the



January 26, 1889

THE ARGOSY

Vol. VII., No. 10. SATURDAY, FEBRUARY 2, 1889. Whole No. 322.

MY MYSTERIOUS FORTUNE.

BY MATTHEW WHITE, Jr.

CHAPTER V.

I START OUT FOR MYSELF.

"NOW jess you sit down and write 'em all about it, and things will come out all right yet, Massa Harry."

I was sitting in the rocking chair, which nothing would do but I must occupy, in the little cottage on the outskirts of Ridgeboro, where my old nurse had gone to live with her daughter in law. After I had convinced her that I had never received my mother's letter telling me of the proposed sale, she suggested that I go and explain all about it to Mr. Docket. But I said I would rather not risk another snub from that quarter, and declared that I must get away from Ridgeboro as soon as ever I could.

"What you goin'? Out to Colorady?" asked Caroline.

"No, indeed," I replied. "And have people say that I had gone to live off my family? No, aunty, I'm going to New York to find some work and support myself," and I began rummaging in my pockets for a time table to see how soon I could start.

I felt as if I would stifle as long as I remained in that town, where everybody knew me and looked upon me—unjustly though it might be—as a selfish, heartless cad. It wasn't my fault, to be sure, that that all important letter had miscarried, but I couldn't very well call a town meeting and explain matters.

No, the only thing that was left me was to carry out my original intention when I left Bluford, so far as setting myself to work was concerned, and thus let my "actions speak louder than words." Now, however, there would be this difference in my circumstances: instead of living at home and having the presence of my family to spur me on, I must board myself and be my own guide and adviser.

"What a self pleasing, thoughtless prig I must have been all these years," I reflected, "that my own family should be so ready to believe the worst of me!"

"You jess come home with me, Massa Harry," said Aunt Caroline, "and git some dinner. Then you feel better and can write to your folks how it all is. Richy's done got a real nice house, and I kin serve yer up a dinner in de parlor just as slick!"

I was only too glad to go with the good old soul, who really seemed now to be the only person in all the world who clung to me.

And how refreshing it seemed to get into that quiet little home, humble though it was, and have the good people who lived there wait on me as if I had been a prince!

"Yes, aunty," I said, in reply to her request set down at the head of this chapter, "I'll write to mother now, from your house, if you'll let me have some paper. I've got a fountain pen in my pocket."

Here is what I wrote:

MY DEAR MOTHER:

Why did you not tell me the way things were going before I started for college last month?

I chanced to hear about the change in our fortunes only last night, *from an outsider*, and came home at once this morning, determined to give up my college course and go to work. I arrive to find that you have all gone West, evidently thinking the worst of me, and that the house has been put under the hammer to enable me to continue my education. The letter which "aunty" says you sent me putting the case before me must have miscarried in the mails, as I never received it. It is of course too late to stop the sale now, but I will never touch a penny of the proceeds. It must all go to father and the rest of you. I have thirty dollars, enough to keep me till I can find something to do. Don't worry about me. Only believe that I am more deserving of your affection and trust than you seem to have thought me.

With love to father and the girls.

Affectionately your son,

HARRY.

P. S. I will let you know in a day or two where I am settled so that you can write to me.

Somehow, when I had finished this letter I felt more independent and manly than I had at any time in my life—except possibly when I put on my first trousers.

I would show my family—I would show the people at Ridgeboro—that so far from being dependent on my sisters, I would soon be in a position to share my income with them.

That I should succeed in securing a situation that would *give* me such an income, I had no shadow of doubt. To my inexperienced judgment it seemed that the one great obstacle, namely, my willingness to abandon college and take to work, had been already overcome.

Thus, after this letter had been written and I had eaten

THE ARGOSY

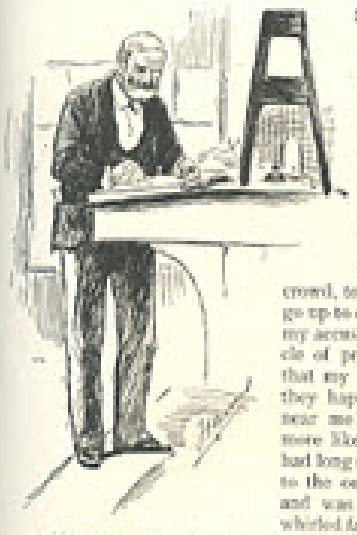
Vol. VII., No. 11. SATURDAY, FEBRUARY 9, 1889. Whole No. 313.

MY MYSTERIOUS FORTUNE.*

BY MATTHEW WHITE, Jr.

CHAPTER VIII.

I SEE AN ACCIDENT AND AM ASKED TO DO A FAVOR.



As soon as I realized that I had been robbed, I gave one wild, eager look about me, as if expecting to see the thief standing close at hand, holding my pocket book up in full view and waiting for me to charge down upon him. There were a few sturdy looking individuals in the crowd, to be sure; but could I go up to each in turn and make my accusation without a particle of proof to back it except that my money was gone and they happened to be standing near me? Was it not much more likely that the real thief had long since threaded his way to the outskirts of the throng, and was by this time being whirled far away from the scene of his crime aboard an elevated train?

But I could not give up without making some effort to recover my property.

"I have been robbed since I have been standing here," I said to the fellow next me. "Did—did you happen to notice any suspicious looking person——"

"Yes, several of them," he replied, with a laugh. "I always do in a crowd like this, and take precautions accordingly. Hope you didn't lose much."

I didn't make any reply, but forcing my way to a spot where I saw a policeman, I told my case before him and asked if he could do anything to help me.

"I'm afraid not much now," he answered; "but if you will leave your address, I will send you word if we happen to find your property on any of the offenders that our men may bring in."

*Began in No. 310 of THE ARGOSY.

I gave him my name and that of Hotel Riviera, wondering as I did so what the proprietor of the latter would say if he knew that one of his guests had not now a dollar in his pocket and no immediate prospect of putting any there.

How I looked back to ten minutes before when I was in no worse luck than a fellow who has met with one rebuff, but who had money enough on hand to support him for two weeks at least!

Suddenly I recollected the small change I always carried in my trousers pockets. I hurriedly counted it over and found that I had forty seven cents.

"Enough to keep me from starving till day after tomorrow perhaps," I reflected dismally.

Meantime I had started mechanically to walk up Broadway, with some dim idea of getting back to the Riviera, and thus obtaining a chance to think over my situation quietly and make some sort of plans.

"I ought to give up my room at once," I told myself, but then, how could I, without paying the restaurant charges I had already incurred? Of course there was the resource of sending to my family for funds; but *aside* from the fact that I hated most desperately to come on them for help under the present circumstances, it would not be possible to receive a reply under five days at least. Meantime, should I remain at the hotel, my bill would have run up enormously. Was ever a fellow in a worse predicament?"

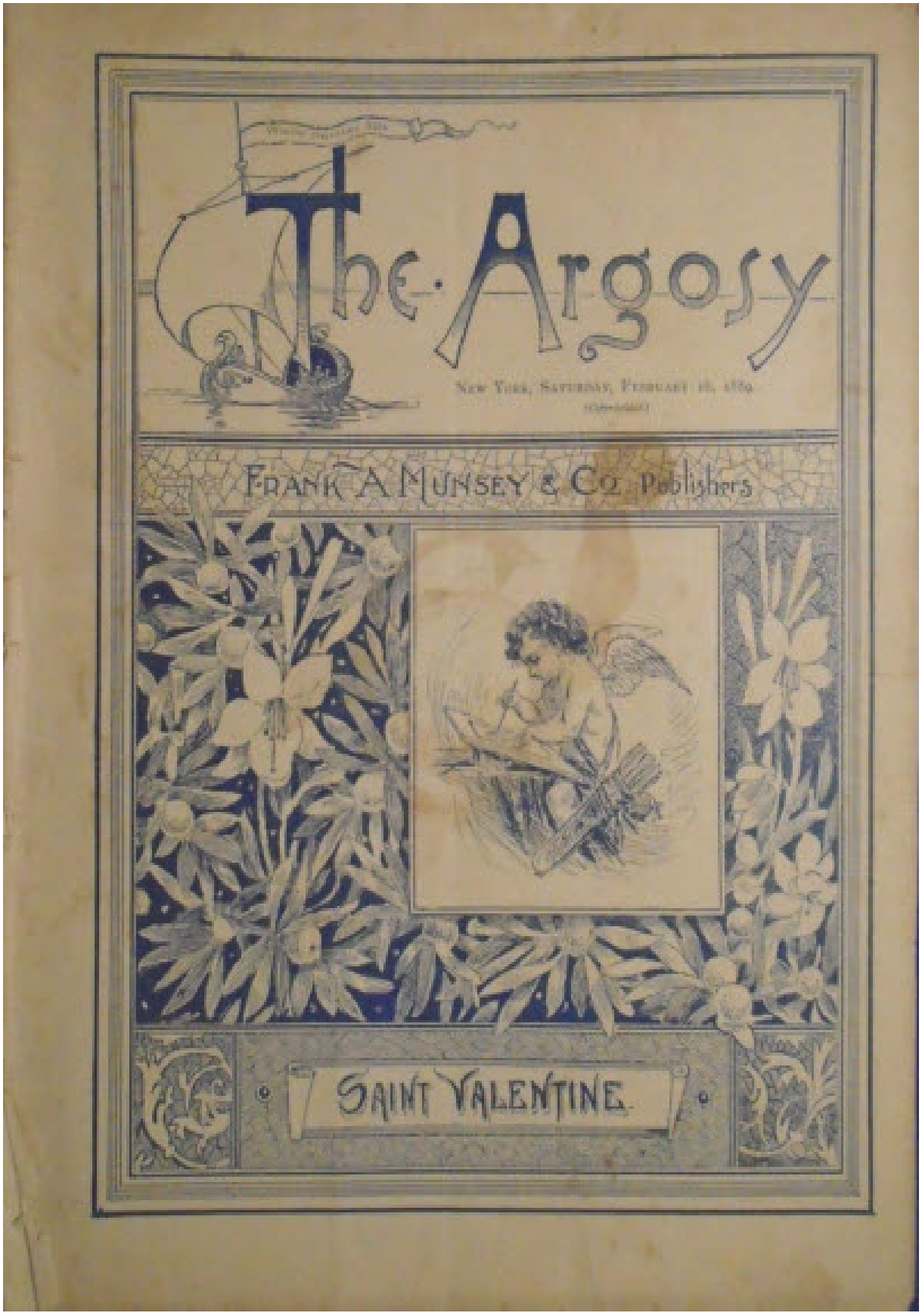
If I could only get *something* to do, anything that would insure me a few dollars, with which to square myself with fate, so to speak, and enable me to start off again on an entirely new basis? Even if I had felt that I could afford to expend a few pennies out of my scanty stock on a morning paper, I knew that in all probability it was now too late in the day to hope to secure any of the positions therein advertised.

So I trudged on, hopelessly almost, trying to realize that less than forty eight hours had brought the proud spirited, somewhat prodigal Hereford freshman to such a sorry pass.

All at once I bethought me of Clarence McKim. Perhaps I could obtain a place in the same firm as himself. It was a large one, I knew, and there might just chance to be a vacancy there. At any rate there could be no harm in trying.

Although he had not mentioned the nature of the business, he had told me the name—Russell & Ross—and that the factory was situated in the neighborhood of Fourteenth Street and the North River. I was up nearly as high as that by

February 9, 1889



February 16, 1889

THE ARGOSY

Vol. VII. No. 13. SATURDAY, FEBRUARY 23, 1889. Whole No. 325.

TOM BRACE;

WHO HE WAS, AND HOW HE FARED.

BY ARTHUR LEE PUTNAM.

CHAPTER I.

TOM BRACE AND A QUESTION.

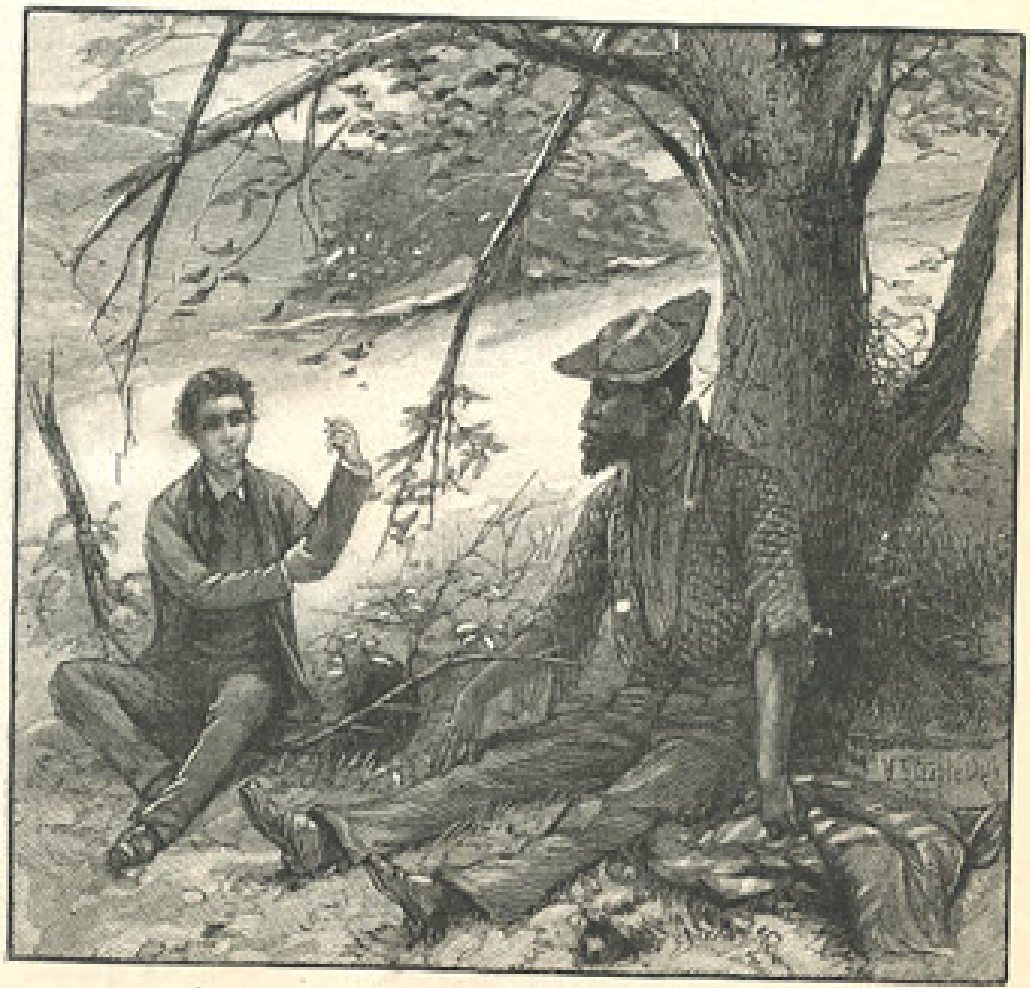
"JACK, who am I?"

Jack was a short, broad shouldered man, who appeared by the "cut of his jib" to have passed most of his life at sea. When he walked he seemed to have his sea legs on, for he rolled first to one side and then to the other, as if he were on the deck of a vessel.

February 23, 1889

THE ARGOSY

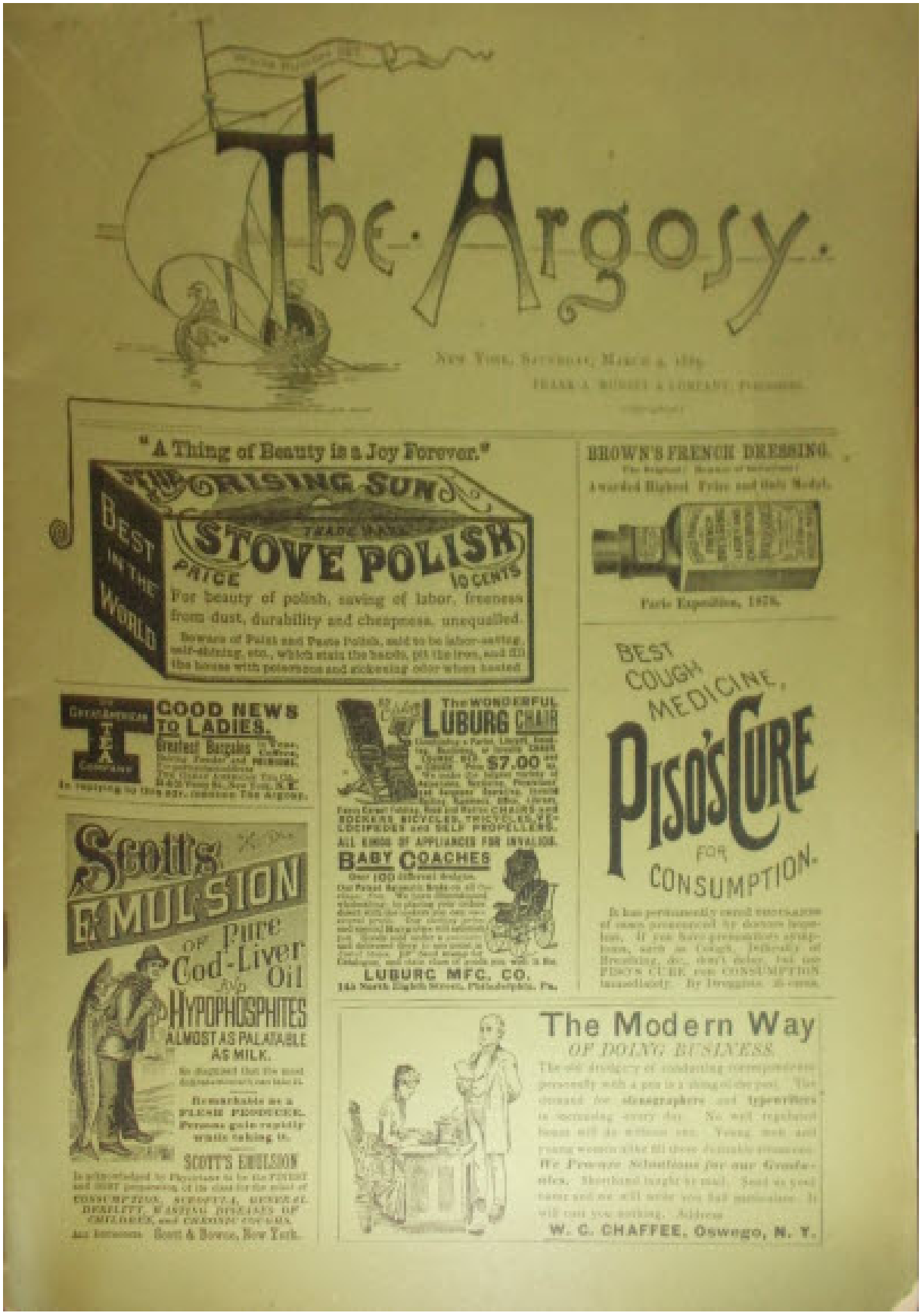
Vol. VII. No. 14. SATURDAY, MARCH 2, 1889. Whole No. 326.



"'FORE DE LOR', MASSA!" EJACULATED THE DARKEY, "WHAR YOU COME FROM?"

See Serial "Tom Brace," on next page.

March 2, 1889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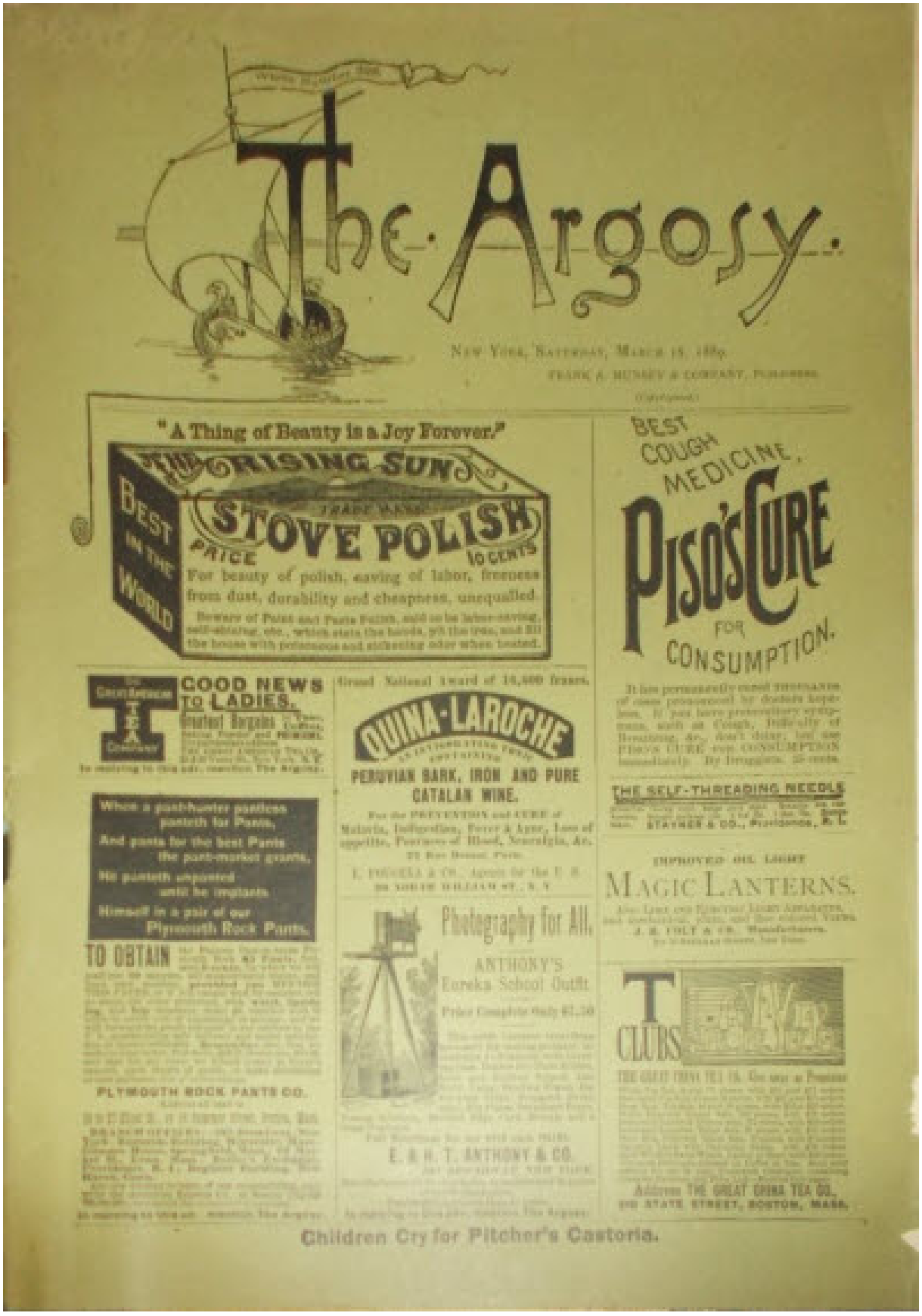
March 9, 1889



The Argosy.

New York, Saturday, March 16, 1889

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March 16, 1889

THE ARGOSY

Vol. VII. No. 17. SATURDAY, MARCH 23, 1889. Whole No. 329.

THE RIVAL BATTALIONS.*

BY BROOKS MCCORMICK.

CHAPTER X.

AN INFORMAL EXAMINATION.

INSTANTLY on arriving inside the court house, Mr. Sparks joined Prince, and conducted him to the office of the sheriff, where he found several persons who appeared to be awaiting the return of the deputy.

The prisoner looked at them with interest. He knew them all by sight; but their appearance did not at once give him any information in regard to the charge against him. Mr. Warden, Locke's father, was the most prominent person among them, and he seemed to be very much excited, though he ceased his rather violent speech to the prisoner came in.

The cashier of the Gatebrook National Bank seemed to be interested, and Mr. Spear, the apothecary, sat in a corner reading a newspaper, as though it was not much concerned in the matter at issue. Lowden, one of Mr. Warden's clerks, looked as though he was there because he had been called for a special purpose.

"Then you found him," said Mr. Warden. "I was afraid he had left town by this time."

"I had no idea of leaving Gatebrook, Mr. Warden," put in Prince, mildly, though the words of the rich storekeeper seemed to convey an implication against him.

"I did not think you were a thief before," added Mr. Warden, whose excitement seemed to break out afresh when he saw the prisoner.

"And I am not a thief now, Mr. Warden," replied Prince, as a flush making a new color on his brown cheek.

"Yes, you are! We can prove it!" said the rich man, perhaps excited all the more by the coolness and self possession of the alleged culprit.

"Gently, if you please, Mr. Warden," interposed the deputy sheriff, who seemed to be in charge of the case. "Using harsh words will not put the matter forward at all."

"Gently! I should say so!" exclaimed the merchant, who intended upon lashing himself into a fury; and Prince began to think he was the person who had been robbed of the money. "I am not in favor of making a farce of this matter."

"I don't intend to make a farce of it, Mr. Warden; but I think it is proper to examine the prisoner before we proceed to extreme measures," added Mr. Sparks. "Perhaps he can explain all there is against him."

"He stole the money! It is as clear as anything in daylight can be!" persisted Mr. Warden. "We have looked over the evidence, and it is enough to hang a man if it were for murder."

"But every person charged with a crime ought to be allowed to explain himself."

"Let him do that in court when he is examined," replied the storekeeper.

"Of course he will do it then; but I wish to give him a chance to explain what there is against him; and I assure you, Mr. Warden, that this is the custom in dealing with such cases. Perhaps the prisoner will confess the crime, and restore the money which has been stolen;" and he looked at the alleged culprit.

Prince only smiled in reply to the silent glance of the deputy.

"If he wants to confess, let him do so at once, and hand over the money he stole," added the excited man.

"He has not even been informed in detail of the charge against him."

"He knows about it better than any of us do. If he don't want to own up and give back the money, I am not in favor of fooling with the case. There is evidence enough to hold him on an examination," replied Mr. Warden. "Have you anything to say about this matter, Prince Henry?"

"I have only this to say: I am very much obliged to Mr. Sparks for the kindness he has extended to me; but it appears that I have been condemned unheard. I have nothing more to say," replied Prince, with all the inborn dignity of his character.

"Are you ready to confess?" demanded Mr. Warden, springing to his feet.

"No, sir!"

"I object to the continuance of the proceedings in this manner," interposed Mr. Sparks. "I intend to inquire into the facts of the robbery, Mr. Warden, and to give the prisoner an opportunity to explain the circumstances which bear against him, if he can. If you do not wish to take part in the examination, which is entirely informal, you are at liberty to retire."

"But I object to your making a farce of justice in this manner. You mean to give the fellow a chance to clear himself, if he can," stormed the merchant.

"Certainly, I do. But he may put me in the way of [illegible]

*Began in No. 307 of THE ARGOSY.

THE ARGOSY

Vol. VII. No. 18. SATURDAY, MARCH 30, 1889. Whole No. 330.

EVERY INCH A BOY.

BY OLIVER OPTIC.

CHAPTER I.

THE MYSTERY OF THE MONEY.

"I CAN'T understand it at all!" exclaimed General Shellbrook, as he tossed his pocket book on the table, and proceeded to count a pile of bank bills he held in his hand. "There is certainly about twenty dollars missing."

"You are careless about your money, Raymond," said Mrs. Shellbrook. "You could not have had as much money as you thought you had."

"I am willing to admit that I am sometimes careless; but I have missed money from my pocket book at least a dozen times, and I have been very careful lately," replied General Shellbrook, as he began to count the bills.

"You must have made a mistake, father," added Roscoe Shellbrook, his son, who was watching the general's movements with the most intense interest, not to say anxiety.

"Don't interrupt me again," said the gentleman, impatiently, and without any other reply to the remark of Roscoe.

General Shellbrook was the wealthiest and most distinguished citizen of Millgate, and doubtless the money he claimed to have lost was of little consequence to him; but, like the man who searched all the forenoon for a cent he had dropped in the street, he wanted to know where it had gone.

He went through the pile of bills three times, and evidently with the same result, for the count appeared to satisfy him. Then he examined the pocket book very carefully to ascertain if he had put any money in another compartment. It contained a few papers, but no bank bills.

"Count it, Roscoe," said he, throwing the bills upon the plate of his son, who had seated himself at the breakfast table.

MR. FOGGS RAISED HIS HAT A FOOT ABOVE HIS HEAD.

The young gentleman was plainly used to handling money, for he fingered the bills both gracefully and expeditiously. He counted the money a second time, drumming on the table in as good time as an experienced teller in a bank.

"One hundred and sixty dollars, I make it, father," he reported, when he had finished the count.

At this moment the general's daughter, a young lady of sixteen, as pretty as a picture, entered the room, and seated herself at the table.

"Here, Olga, count these bills," said the general, as he tossed the pile upon her plate.

General Shellbrook had made a fortune in the Russia trade before he went to Millgate, where he had more than tripled it because it was impossible for him to lead an inactive life. He had been in Russia several times, which explains how his daughter happened to have a Russian name. Probably, if he had had another daughter, he would have called her Dagmar.

The beautiful girl took the dirty bills from her plate, and proceeded to count them. Her brother watched her with a sort of contempt of her manner of handling money. It was graceful, but it was not after the style of a bank officer.

March 30, 1889

THE ARGOSY

Vol. VII. No. 19. SATURDAY, APRIL 6, 1889. Whole No. 331.

EVERY INCH A BOY.*

BY OLIVER OPTIC.

PIKE SCULLED THE BOAT RAPIDLY OUT TO THE SCENE OF THE DISASTER.

CHAPTER IV.

THE UNEXPECTED CONDUCT OF THE TWINSIDE.

"SAVE me! save me!" cried the gentleman from New York, as he came to the surface of the water.

Pike was almost paralyzed by the accident, or rather by seeing his friend dive into the water to deliver Mr. Prigg. But the cry of the sufferer indicated that he was not seriously injured by the blow from the boom. The schooner had been heating toward the shore, and had tacked at the moment Pike first obtained a sight of her. She darted off as she gathered headway; but the skipper immediately put the helm down and she came up into the wind.

Pike saw a boat a little way up the wharf, and he rushed with all his might to obtain it. In another moment he was sculling it toward the scene of the disaster. He frequently looked behind him to assure himself that the unfortunate person in the water had not sunk out of sight.

The magnate's son was an indifferent swimmer, and Pike felt that he was more likely to drown himself than to save his friend. There was something very strange in the movements of both the young men in the water. But before Pike Bristow could reach them, the skipper had hauled both of them to the deck of the yacht.

The man in charge of the schooner filled away again to prevent the craft from drifting upon the wharf. Pike could not make it out how both of the young men had been saved so quickly, when he had been almost sure that one or both of them would be drowned. The rescue had been effected so suddenly and so successfully that it looked like a mystery to the observer.

He had never known Roscoe to do such a thing before, or to exhibit the qualities which lead a person to perform such a heroic act. The magnate's son was not a particularly courageous young man, and it was odd that he thought any-

* Began in last week's ARGOSY.

THE ARGOSY

Vol. VII. No. 20. SATURDAY, APRIL 13, 1889. Whole No. 332.

THE WHITE MUSTANG.

A TALE OF THE LONE STAR STATE.

BY LIEUTENANT R. H. JAYNE.

THE COMANCHE THREW HIS ARMS ALOFT WITH A WILD SCREECH AND TOTTERED OVER BACKWARD AS DEAD AS DEAD COULD BE.

CHAPTER I.

PURSUED AND PURSUER.

BURKE HARDON drew up his mustang and cast a searching look over the rolling prairie, which stretched in every direction to the very edge of the horizon.

"Well, Prince," said he, addressing his black steed, whose neck he affectionately patted, "you and I have been through a good many tough scrimmages in the last two years, but this is the hardest chase of them all. I hope we'll pull through, though; but it isn't settled yet, by a long shot."

The cowboy was in the situation of one looking for something that he did not want to find, and which, unfortunately, he promptly found.

The keen gray eyes, which swept over the broad sunlit plain, spied him, saw, hardly a half mile away, a half dozen horsemen bearing down upon him at a swift gallop. Burke was far up in western Texas, and was returning to his ranch, a long distance to the southeast, when he almost rode into a party of Comanches, who at that particular period were in an ugly mood toward the settlers and cattlemen who had come into their midst.

A hot interchange of shots followed, and the Texan marksman tumbled the foremost warrior down the back of his pony with his Winchester, desperately wounded another, and then, finding the woods were full of red men, threw himself forward on his mustang, and sent him flying on a dead run toward home, which was a great deal further off than was agreeable to the individual chiefly concerned.

Ordinarily, Burke would not have felt any misgiving for a race for life, so long as it was his privilege to ride his splendid Prince; but just now there were two reasons for special uneasiness on his part.

Prince had been forced to such a hard and continuous pace during the earlier part of the day, that he was in need of rest; but the mustang is a tough, enduring animal, often capable of making as many

THE ARGOSY

Vol. VII., No. 21. SATURDAY, APRIL 20, 1889. Whole No. 333.

THE WHITE MUSTANG:

A TALE OF THE LONE STAR STATE.

BY LIEUTENANT R. H. JAYNE.

CHAPTER VI.

THE COUNCIL ON THE PRAIRIE.

THE crack of the rifle from the prairie above was a sharp reminder to Burke Harmon that his interest in his new acquaintance was leading him into a dangerous forgetfulness of the perils by which both of them were surrounded.

"The bushes seem thicker here than elsewhere," he added. "Sit down on the ground for a minute or two, while I look around once more."

Miss Harland instantly complied, her agitation being no greater than that of her friend, whose concern was more for her than for himself.

Though the clipping of the leaves had been plainly heard by the Texan, he was certain the shot was not aimed at him. It took but a second or two to return to where he had left Prince lying on the ground. An exclamation of anger escaped him. The animal was dead. The bullet that skimmed through the vegetation had first passed through his brain.

Like every horseman, Burke was attached to his animal, and a pang of grief mingled with his indignation that the Comanche had aimed at his steed instead of at its owner.

But the danger was too pressing to allow any time to be wasted in regrets. With a glance at the lifeless animal that had been his companion in many a peril, he paused only long enough to make sure that none of his enemies was in sight at that

"THEY'VE SHOT MY MUSTANG," SAID BURKE IN A GUARDED UNDERTONE, "SO NOW WE ARE BOUND TO WALK HOME."

THE ARGOSY

Vol. VII., No. 17 SATURDAY, APRIL 27, 1889. Whole No. 334

THE WHITE MUSTANG;

A TALE OF THE LONE STAR STATE.*

BY LIEUTENANT R. H. JAYNE.

CHAPTER VIII.—*Continued.*

STARTLING THINGS.

THE Indian's reply to Father Bartolo's question was that the wound had been accidentally inflicted by another warrior. The good man knew that when such affairs take place among American Indians they are never accidents. The individual who "didn't know it was loaded" invariably belongs to the Caucasian race.

The father sternly told the wounded man that he was telling a falsehood, and demanded the truth. The Comanche then confessed that the gun which sent the bullet had been aimed at him, but said it was fired by one of his people with whom he had a quarrel about the ownership of a horse in the course of the afternoon.

That might be the truth, as Father Bartolo viewed it, and but for the absence of Miss Harland he would have accepted it without further question, but he was not yet through with the Comanche.

His next inquiry was as to why he had come to the white man's ranch to secure attention to his wound. The reply was touching. The Comanches were aware it was time for their good father to make them a visit, and were looking longingly for him. They knew he was somewhere in the country, and that he often made his home among the white men who owned the cattle ranches. Mar-qua-to-go hoped his good father was at this ranch, and he set out to find him because no one else could do so much for him.

Father Bartolo did not doubt the truth of this statement, for the same thing had taken place more than once before in his experience. Holding one of the candles in his hand that he might see better, he pretended to examine the Indian's wound more closely. Suddenly raising his head, he looked sternly at the face of the Indian, and said in a threatening voice:

TOM HASTINGS COVERED HIM ON THE INSTANT.

"Mar-qua-to-go has lied; *that wound was caused by the bullet of a white man!*"

This was the finishing stroke. The Comanche was sure that there was something in the appearance of the hurt

* Begun in No. 332 of THE ARGOSY.

April 27, 1889

THE ARGOSY

Vol. VII., No. 23. SATURDAY, MAY 4, 1889. Whole No. 335.

REFUGE ISLAND

BY HARRY COLLINGWOOD.

CHAPTER I.

A RACE ON THE ATLANTIC.

"SAIL ho! Right ahead of us!" cried Ned Wilson, the young second mate of the good ship Flying Cloud, as he caught sight of a faint purplish gray spot on the southern horizon.

Captain Blake, the vessel's master, made his appearance on deck at that moment.

"Where is she, Ned?" he inquired.

The young officer pointed her out.

"Is she coming this way, do you think?" asked the captain, after intently watching the strange sail for a minute or two.

"I think not, sir," replied Ned. "If she was, I think we should begin to see her more distinctly than we do."

The captain's eyes were still fixed on the distant speck.

"I'll bet any money that it is the Southern Cross!" he exclaimed with evident excitement. "Ned, my boy, you have pretty good eyes. Get your glass, and hop up to the fore royal yard, and see what you can make of her."

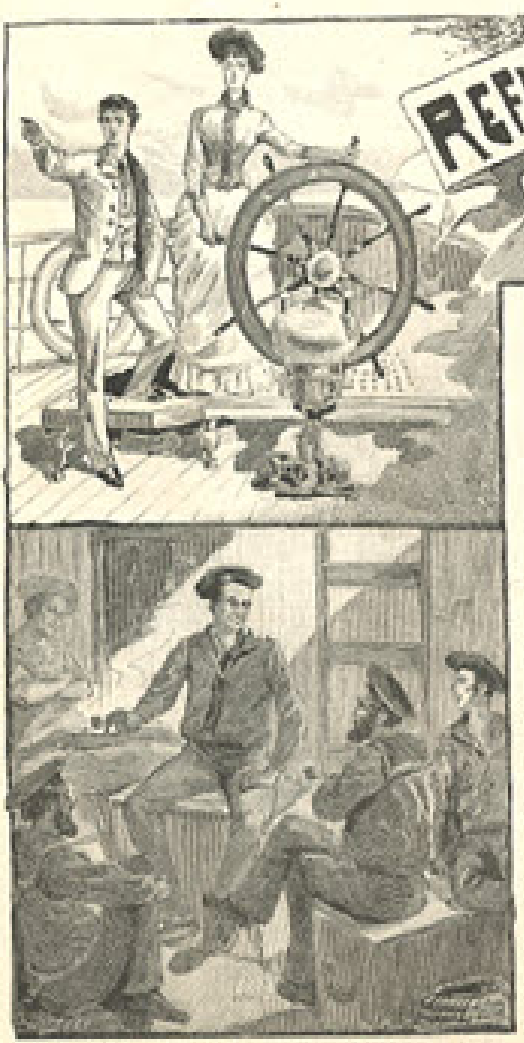
Active as a cat, Ned soon reached the royal yard, upon which he comfortably seated himself, preparatory to bringing his telescope to bear upon the stranger. A little manœuvring sufficed him to find her; but she was so far away—quite fifteen miles—that he could make out nothing beyond the fact that she was apparently a ship of about the same size as the Flying Cloud. He remained on his elevated perch watching her for fully a quarter of an hour, a period long enough to satisfy him that both ships were standing in the same direction, and then he descended.

"Well, what do you make of her?" demanded the skipper.

Ned stated fully all that he had seen and all that he surmised—for a sailor is often able to shrewdly guess at a great deal when he sees but little; and when he had replied to the somewhat severe cross-examination to which he was subjected, Captain Blake reiterated his former opinion:

"It is the Southern Cross, sure enough! Mr. Bryce"—to the mate—"be good enough to muster the watch, sir, and see if you cannot get those sails to set something less like so many bags.

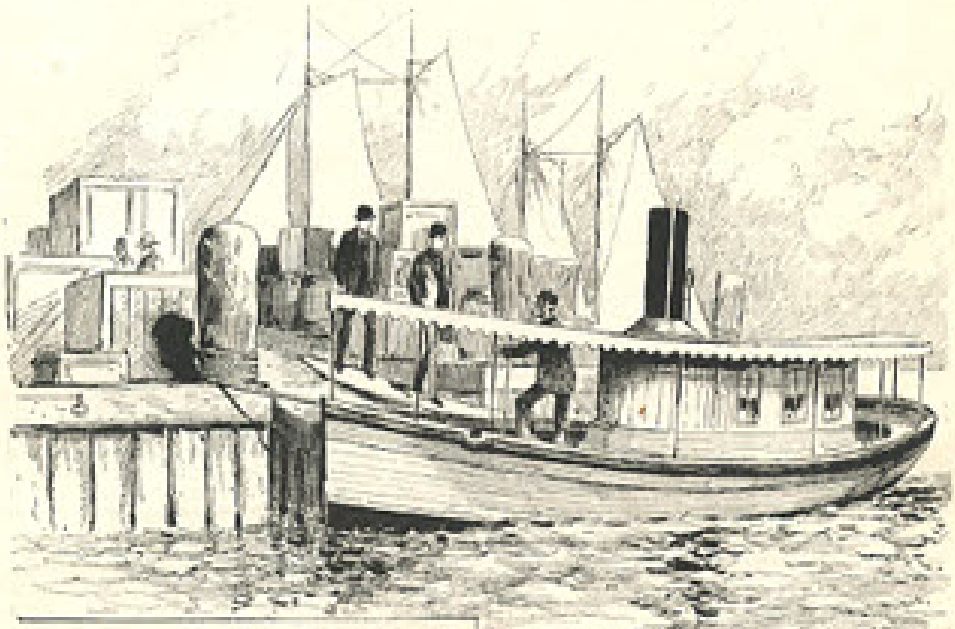
"There had been a heavy shower earlier in the evening, which had soundly drenched the new canvas, and now that it was again dry it



"BUT WHAT'S ALL THIS YOU'VE BEEN TELLIN' ABOUT GOT TO DO WITH PIRATES?" NICHOLLS WANTED TO KNOW.

THE ARGOSY

Vol. VII., No. 24. SATURDAY, MAY 11, 1889. Whole No. 336.



THE BRAGANZA DIAMOND.

BY JAMES OTIS.

CHAPTER I.

AN EXCITING PROSPECT.

VISITORS at Old Point Comfort remember well the little steam launch Midge, or yacht, as old Jake Berry, the owner, insisted on calling her. She was reasonably well adapted for a trip to Norfolk, or up the James River, although even in those sheltered waters the passengers might suffer some discomforts if a storm came up, owing to the lack of accommodations.

She was only thirty-five feet long, with an after cabin capable of holding four persons without any very great amount of crowding, an engine room where two more might sleep or seek shelter from a storm, while forward, from amidships to the bow, there was no other protection than that afforded by a canvas awning.

A jaunty little craft she was, however, and among her numerous

STARTING ON THE CRUISE.

THE ARGOSY

Vol. VII, No. 25. SATURDAY, MAY 18, 1889. Whole No. 337.

CAPTAIN JAKE AND MRS. HOUGHTON WERE JUST TRYING TO BRING MAZIE TO.

THE BRAGANZA DIAMOND.*

BY JAMES OTIS.

CHAPTER IV.

THE WRECK.

ONE glimpse of the sloop standing toward the island told Captain Jake beyond a question that there had been good foundation for his previous suspicion. Only very weighty reasons could have induced those men to cross the Sound in such a gale, and this fact gave evidence of what manner of enemies the old pirate had.

The Midge was in a dangerous position, unable to make harbor on either shore; but yet her owner paid more attention to the little craft which was trying to beat dead to windward than to the safety of himself and his passengers.

"We've got to find something in the way of a shelter before long," he said to Ernest; "but if there was any livin' chance of bein' able to run across the Sound I'd try it rather than trust myself on the island with them black fellers."

Twenty minutes later, when the Midge was within half a mile of the shore and standing to windward of the old pirate's home, Percy uttered a cry of dismay as he pointed astern, and for one instant all hands believed the sloop had gone down.

During these few seconds nothing could be seen of the little craft, and then, struggling desperately against the mighty wind, the mast-head appeared above a huge wave, as she scudded before the gale in the direction of Sandy Point.

Captain Jake said: "They've given it up, and put about; but it shows us what chance we should have in tryin' the same manœuvre. The Midge wouldn't go down like a stone if we jammed her into the trough of the sea, as they did the sloop."

"Well, we needn't worry about them any longer, although it doesn't seem to me that they tried very hard to get at Captain Dow," Ernest said in a tone of relief.

"If there had been a sailor man aboard he'd have known how foolish

* Began in last week's ARGOSY.

May 18, 1889

THE ARGOSY

Vol. VII, No. 26. SATURDAY, MAY 25, 1889. Whole No. 338.

THE BRAGANZA DIAMOND.*

BY JAMES OTIS.

CHAPTER VII.

THE SEARCH.

WHILE the black man was speaking, Captain Jake's glance fell upon the jewelry and coins which were spread on the table, and the fear that these might be seized by the intruders gave him unusual courage.

Regardless of the weapons, he moved towards the fire as if bent on assuming a more comfortable position, and while the black men were trying to decide how their search should be begun, he seized one of the rusty horse pistols from the wall. Aiming it point blank at the nearest stranger, he pulled the trigger.

It is possible that serious injury might have been inflicted upon some person in the room if the ancient weapon had been discharged. Fortunately it was an old flintlock, and inasmuch as there was no priming in the pan, the hammer fell harmlessly upon the stone.

Before the old man could so much as raise his hand again, the intruders were upon him. In an instant two were holding him by either arm, while the third stood near by with drawn revolver to prevent the boys from attempting a rescue.

"It is not purpose to recover that for which we have sought so long," the eldest of the party said, while he dexterously lashed the captain to the chair with a thin but strong piece of whipcord. "In order to prevent any interference with our work, it is necessary that we make prisoners of you all for a short time."

Captain Jake gave vent to a deep groan. The pirate's hoard, from which he expected to be paid for the loss of the Midge, had already attracted the attention of the new comers, and the belief that all this would be taken from him had caused the outburst of sorrow.

"Do the cards bind too tightly?" one of the strangers asked solicitously, and the old man shook his head despondently, as he replied:

"It ain't the knot to my flesh that I'm thinkin' about."

Then two of the men went toward Evan, and he, recognizing the uselessness of resistance, held before they could lay their hands on him:

"Simply tell me what is wanted, and I'll do all I can toward forwarding matters, in order that your business may be finished as soon as possible."

"You are very wise," the leader said, affably. "It is not our intention to be unnecessarily harsh; but we have come for our own property, and do not intend to run any risk of failure. If you and the other young gentleman will take a seat on the bench, we will try not to inflict pain while preventing you from meddling with us."

Obeying this order, the boys seated themselves, and in a few moments their hands and feet were bound together, the cords passing directly beneath the bench, but in such a manner as to allow them some little freedom of movement.

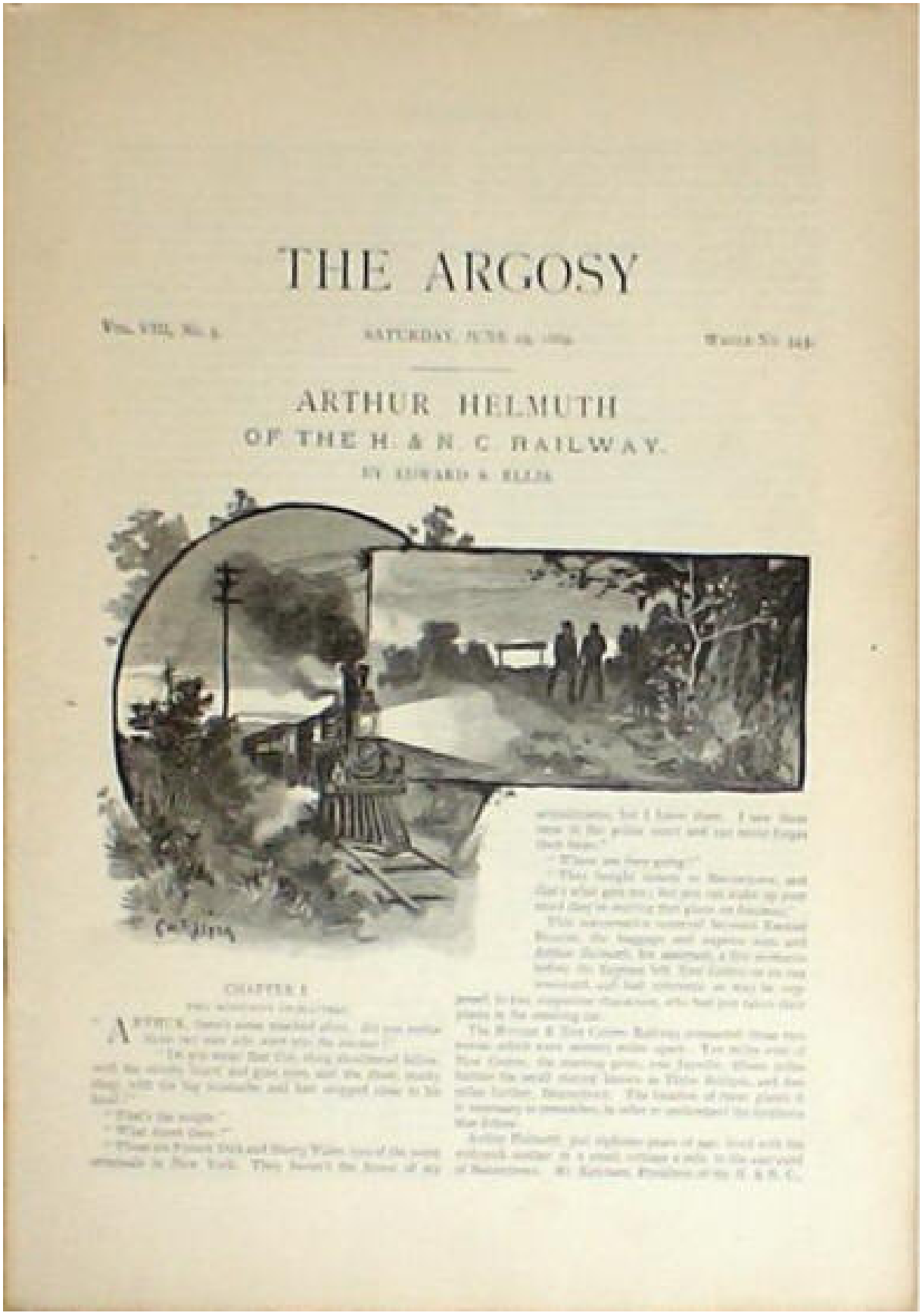
"I beg your pardon," the man then said to Mrs. Houghton and Rose, "but if you were fully aware of our position, it would be possible to understand why we should neglect no precautions."

Even while speaking, he began to tie their hands, and when this had been done, led them to the bench beside the boys, as he added, "If you give us your word not to rise without our permission, there will be no necessity of fastening you as securely as the others."

THE BLACK MEN STUDIED THE PAPER MOST ATTENTIVELY.

* Began in No. 336 of THE ARGOSY.

May 25, 1889



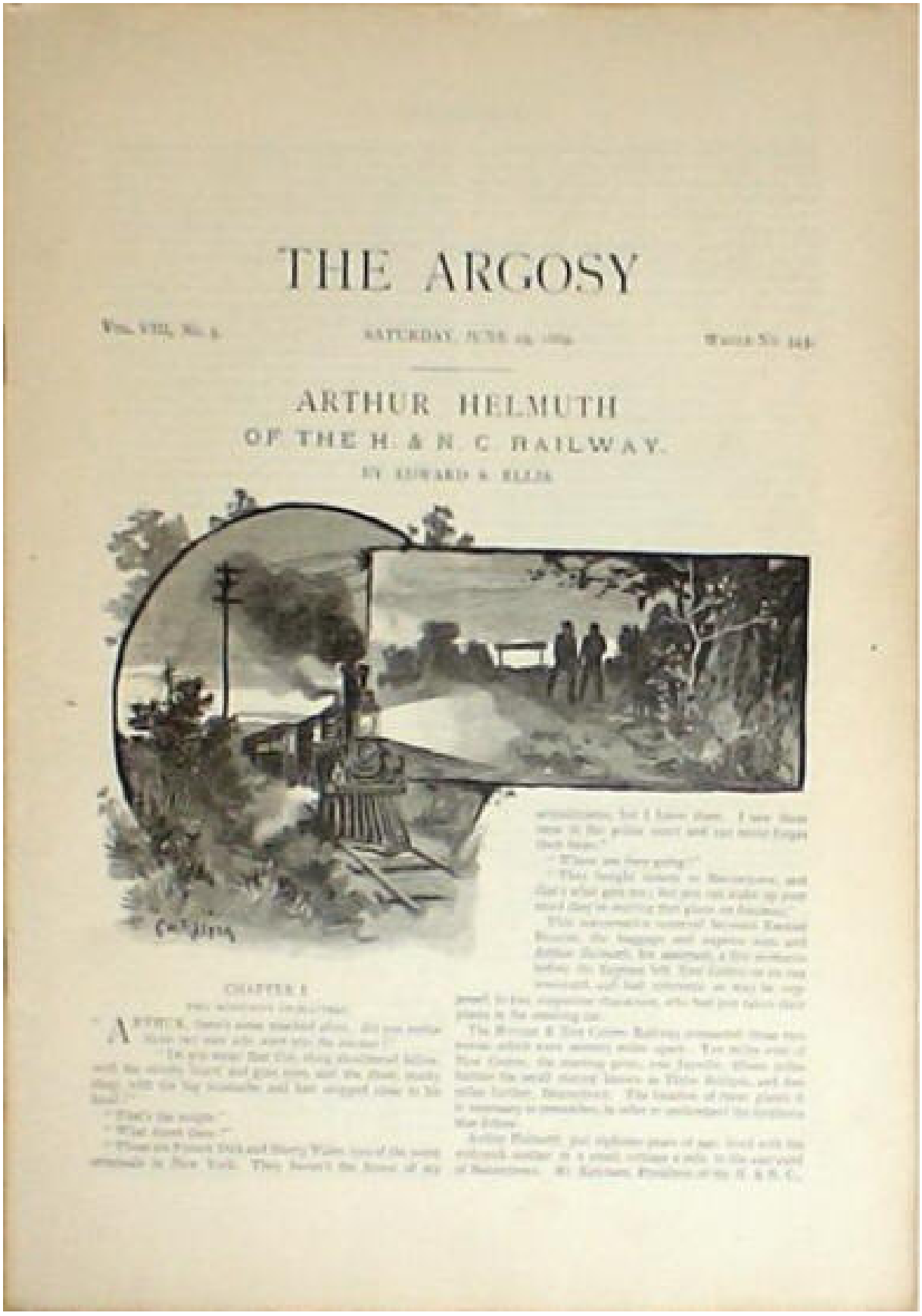
THE ARGOSY

ARTHUR HELMUTH

OF THE H. & N. C. RAILWAY.

CHAPTER I.

June 1, 1889



THE ARGOSY

SATURDAY, JUNE 29, 1889.

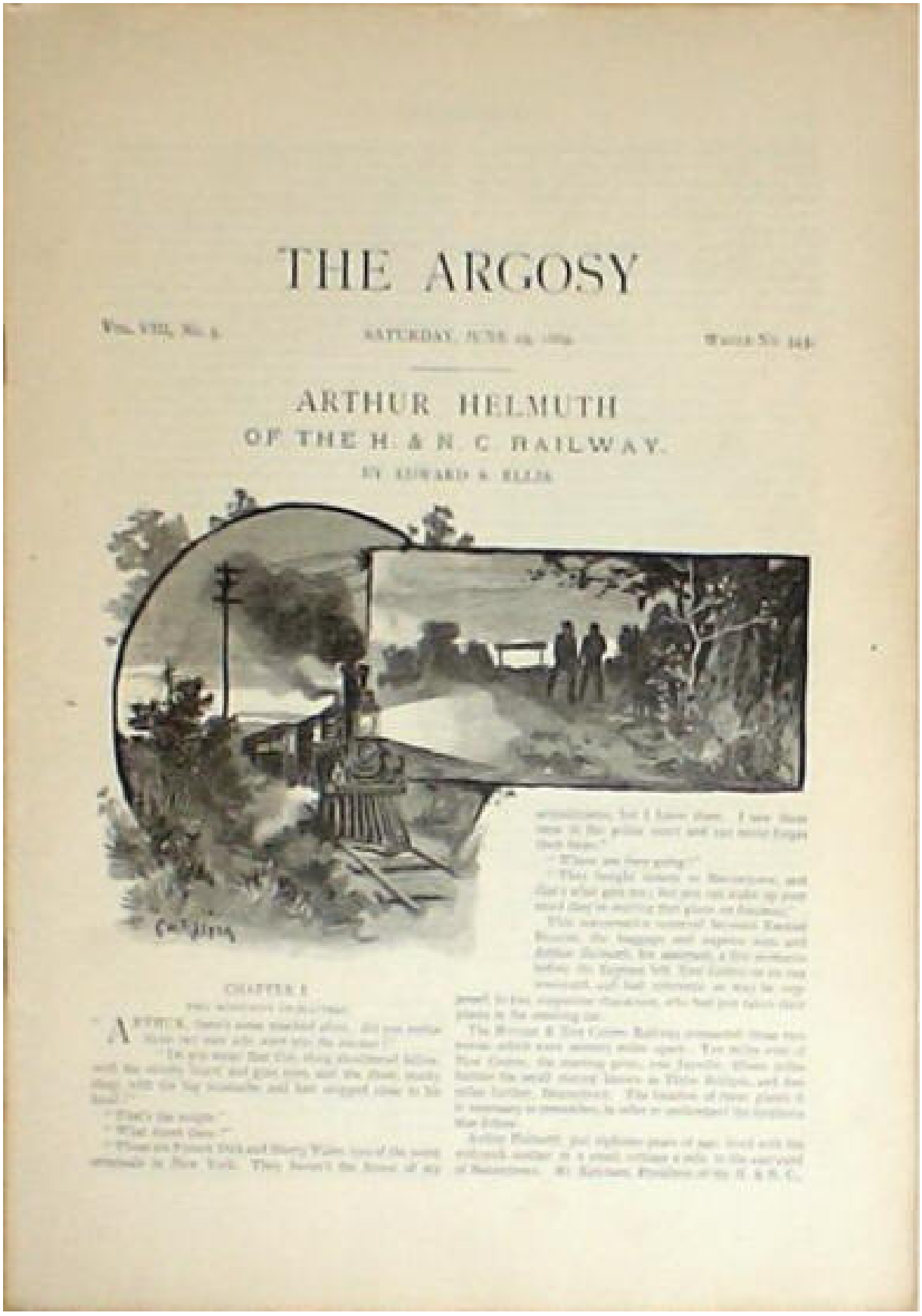
ARTHUR HELMUTH

OF THE H. & N. C. RAILWAY.

BY EDWARD S. ELLIS.

CHAPTER I.

June 8, 1889



THE ARGOSY

SATURDAY, JUNE 15, 1889

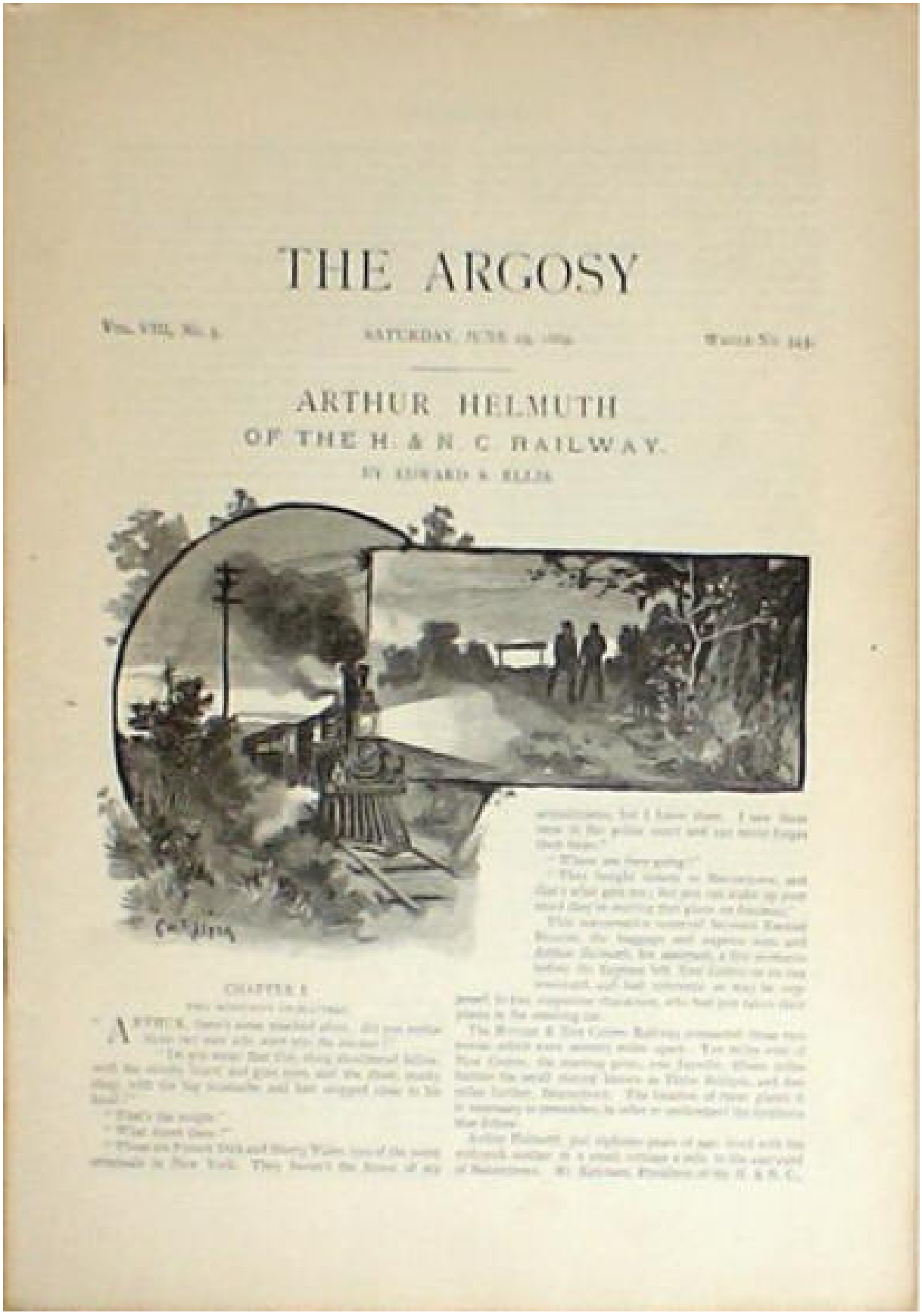
ARTHUR HELMUTH

OF THE H. & N. C. RAILWAY.

BY EDWARD S. ELLIS

CHAPTER I.

June 15, 1889



THE ARGOSY

SATURDAY, JUNE 22, 1889

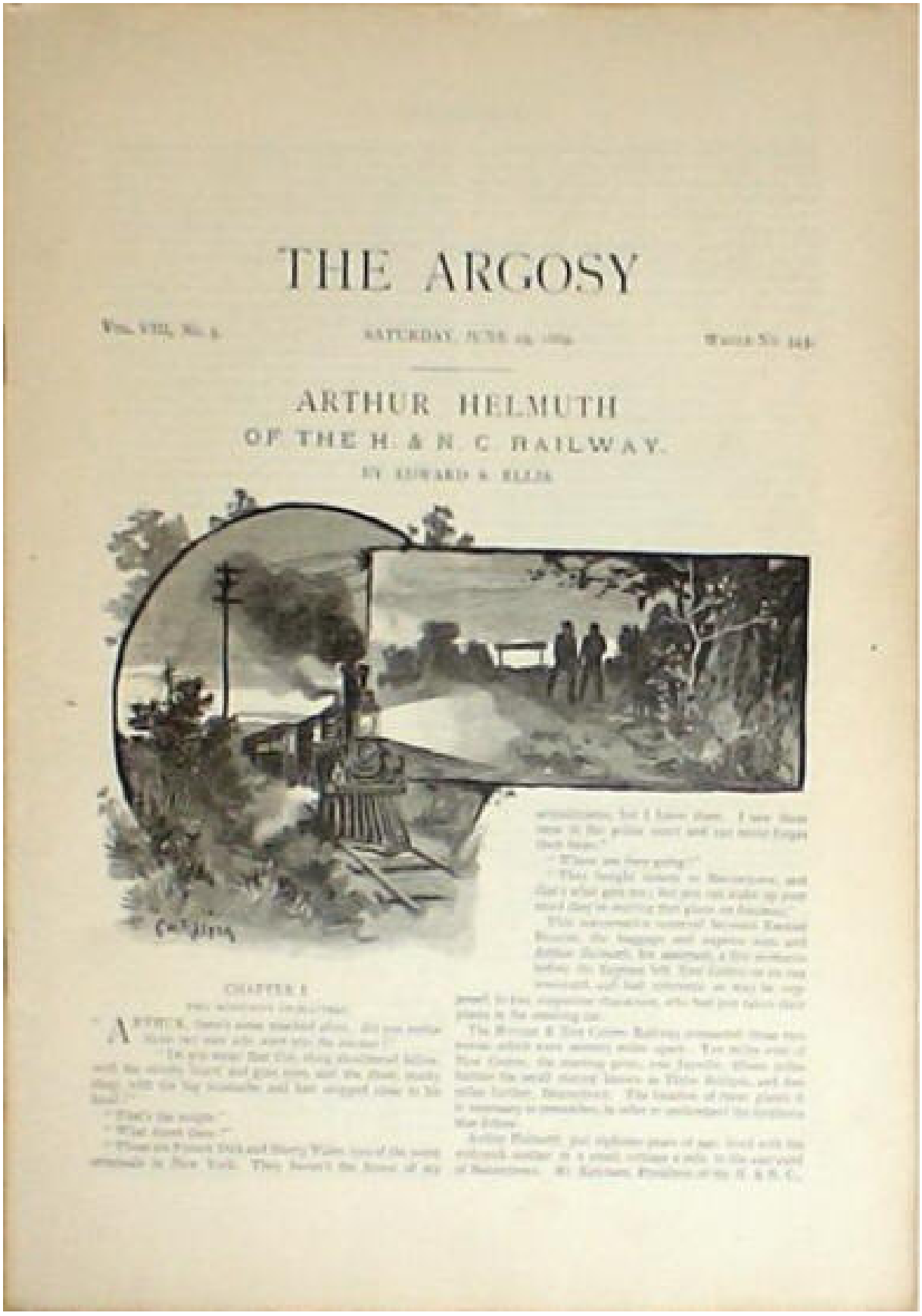
ARTHUR HELMUTH

OF THE H. & N. C. RAILWAY.

BY EDWARD S. ELLIS

CHAPTER I

June 22, 1889



THE ARGOSY

SATURDAY, JUNE 29, 1889

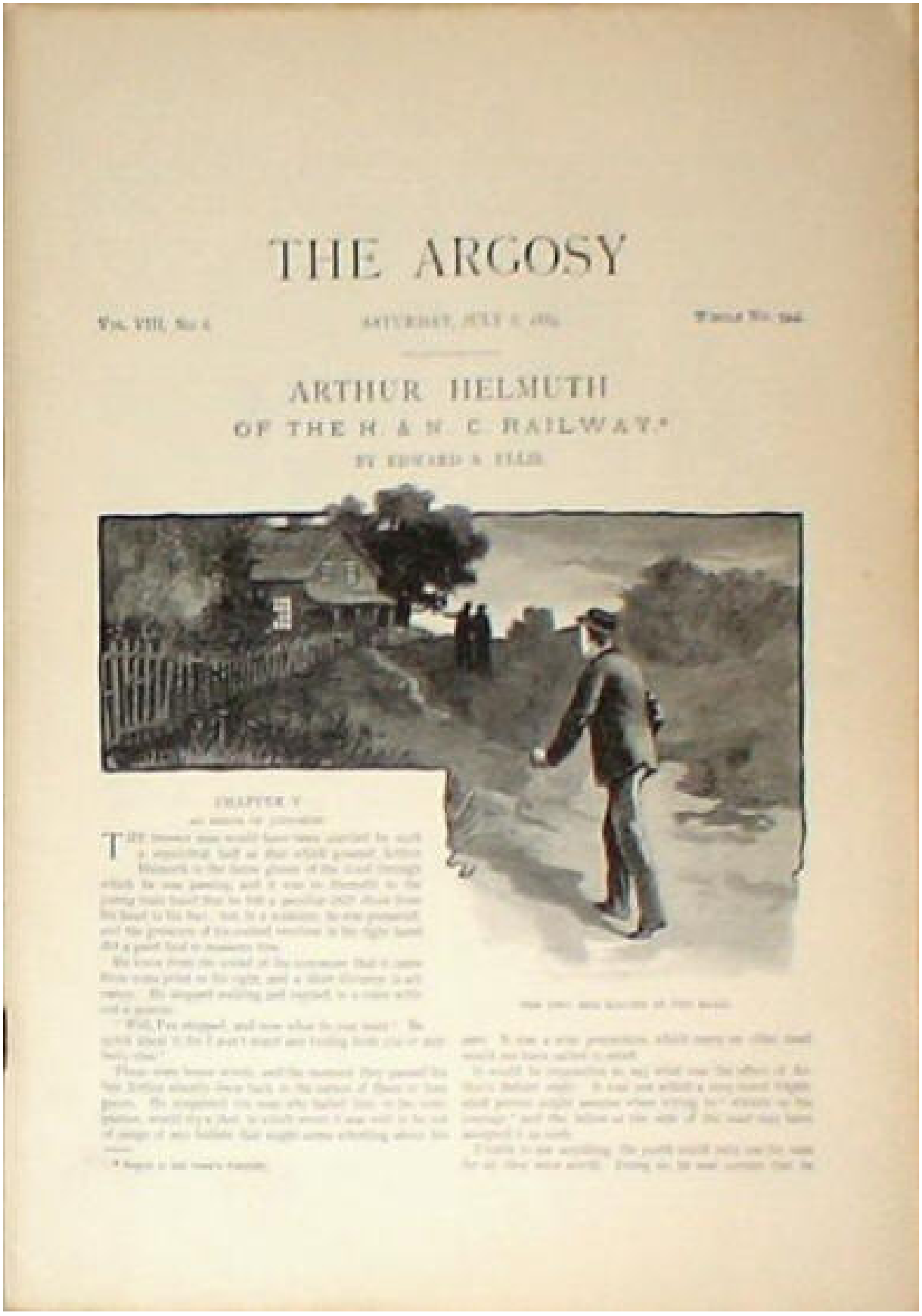
ARTHUR HELMUTH

OF THE H. & N. C. RAILWAY.

BY EDWARD S. ELLIS

CHAPTER I.

June 29, 1889



THE ARGOSY

Vol. VIII, No. 1. SATURDAY, JULY 6, 1889. Price Six Pence.

ARTHUR HELMUTH

OF THE H. & N. C. RAILWAY.*

BY EDWARD A. HALE.

CHAPTER V.

AN ARRIVAL OF CONSEQUENCE.

THE heaviest man would have been surprised by such a reception, half as that which greeted Arthur Helmuth as the horse gallop of the Good Enough which he was passing, and it was no wonder as the young man heard that he felt a peculiar jerk about his head to his feet, and, in a moment, he was prostrated, and the pressure of the cocked revolver in his right hand did a good deal to reassure him.

He knew from the sound of the movement that a man from some point on his right, and a short distance in advance. He stopped suddenly and replied, in a voice with out a quiver,

"Well, I've stopped, and now what in the world?" He spoke about it, for I don't mind any thing from you or any body else."

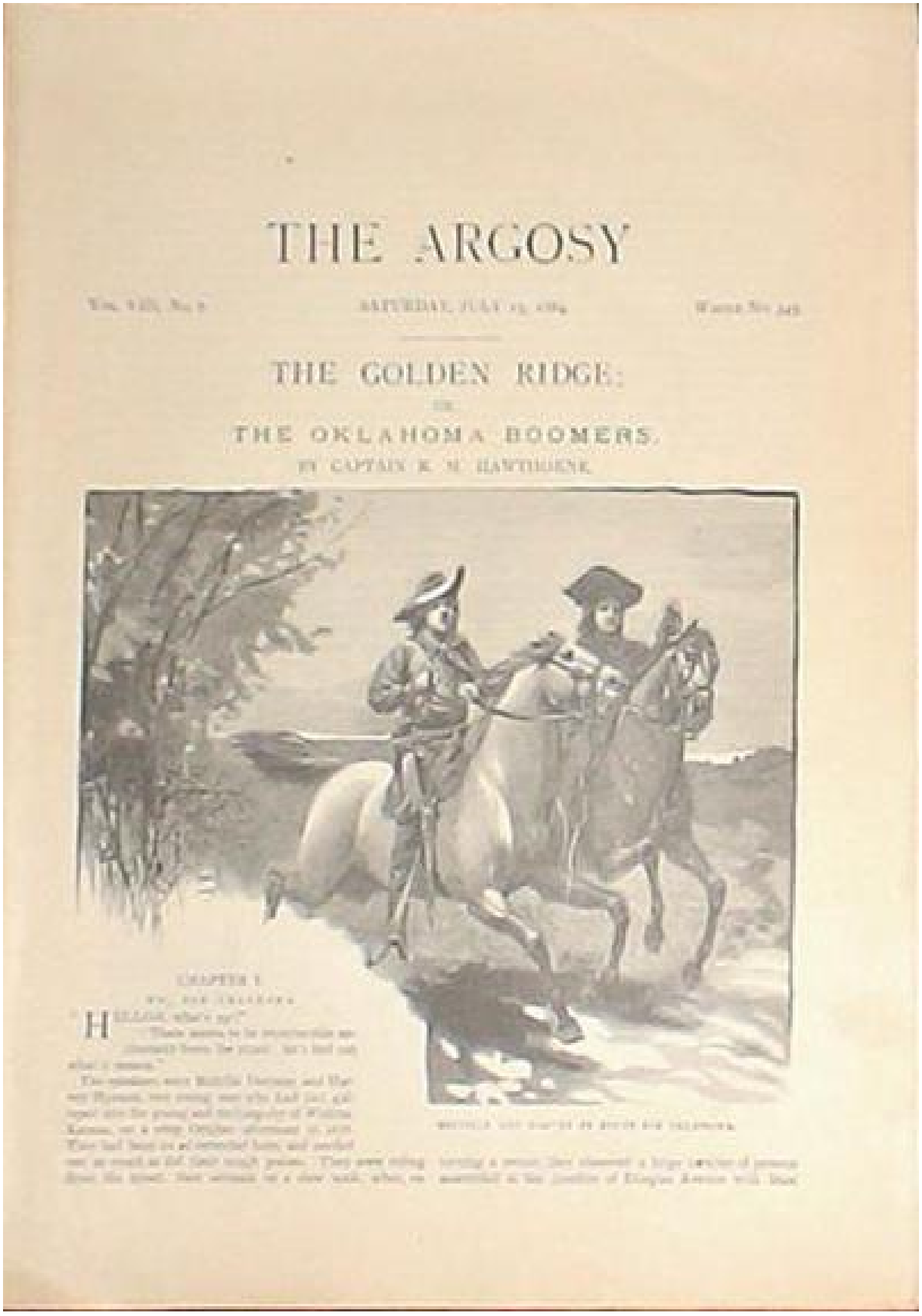
There were heavy words, and the moment they passed his lips Arthur silently drew back, in the manner of those in love games. He expected the man who halted him, in the confusion, would try a shot, in which event it was well to be out of range of any bullets that might come whistling about his ears.

* Begun in last week's number.

[illegible] was a very precaution, which many an other man would not have taken to avail.

It would be impossible to say what was the effect of Arthur's delicate words. It was not without a very keen thought, such persons might mention when telling to "friends in the evening," and the fellow on the side of the road may have accepted it as such.

"I came to see something the youth would only see for once for all time were worth." Seeing on the road certain that he



THE ARGOSY

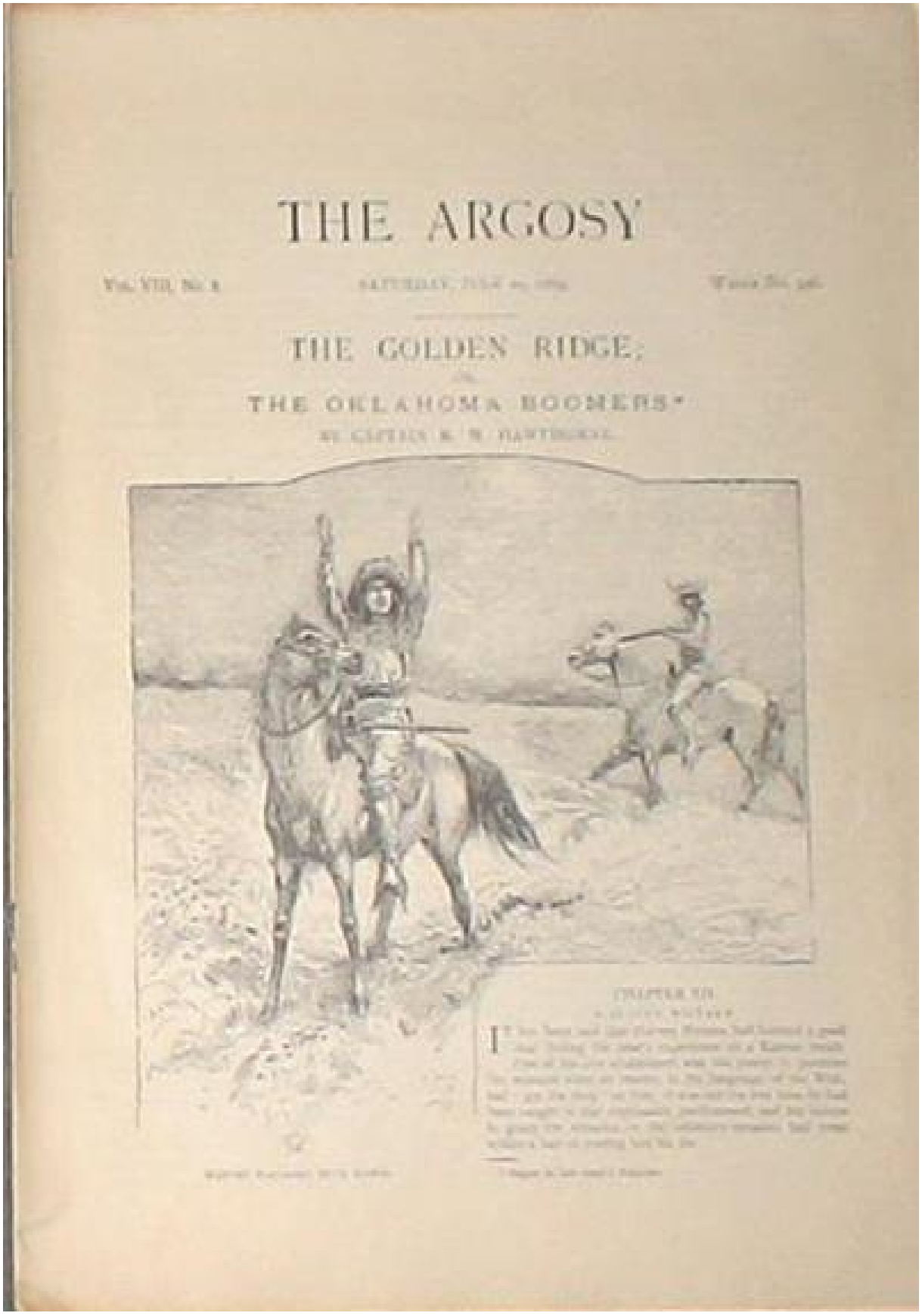
THE GOLDEN RIDGE:

THE OKLAHOMA BOOMERS.

BY CAPTAIN K. M. HAWTHORNE.

CHAPTER I.

July 13, 1889



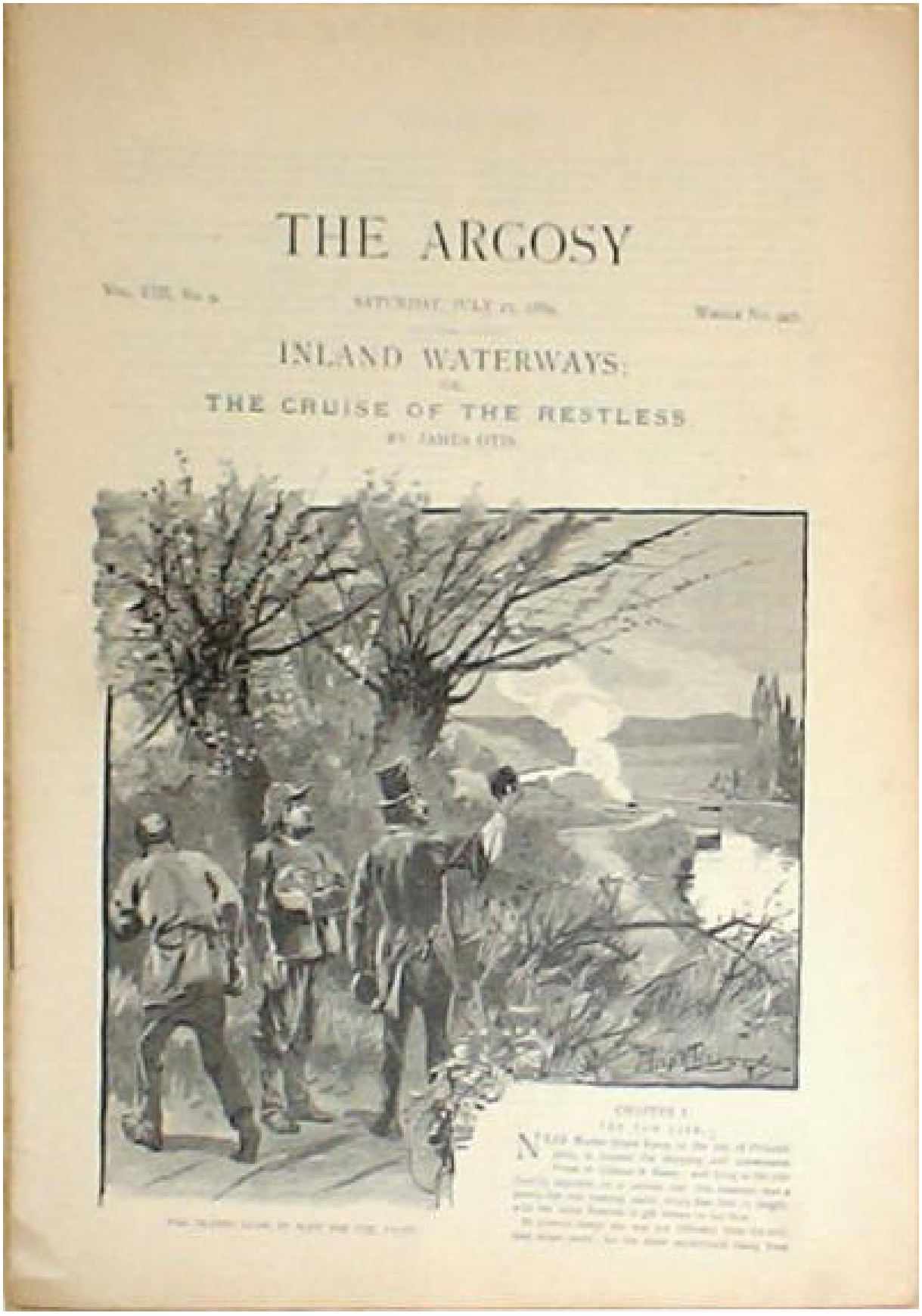
THE ARGOSY

THE GOLDEN RIDGE;

THE OKLAHOMA BOOMERS*

CHAPTER XII.

July 20, 1889

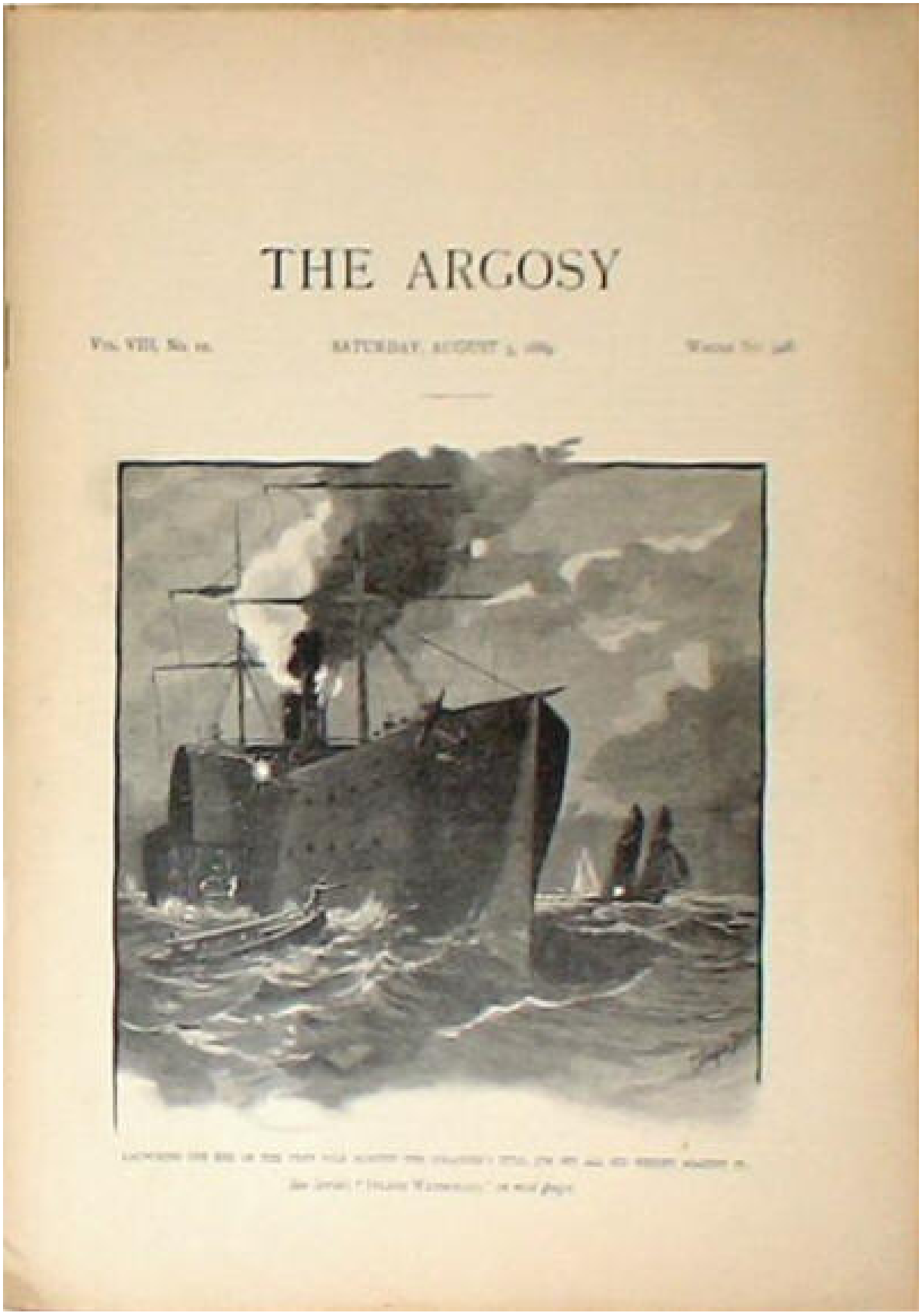


THE ARGOSY

INLAND WATERWAYS;

OR,

THE CRUISE OF THE RESTLESS



THE ARGOSY

Vol. VIII, No. [illegible] SATURDAY, AUGUST 3, 1889 Whole No. [illegible]

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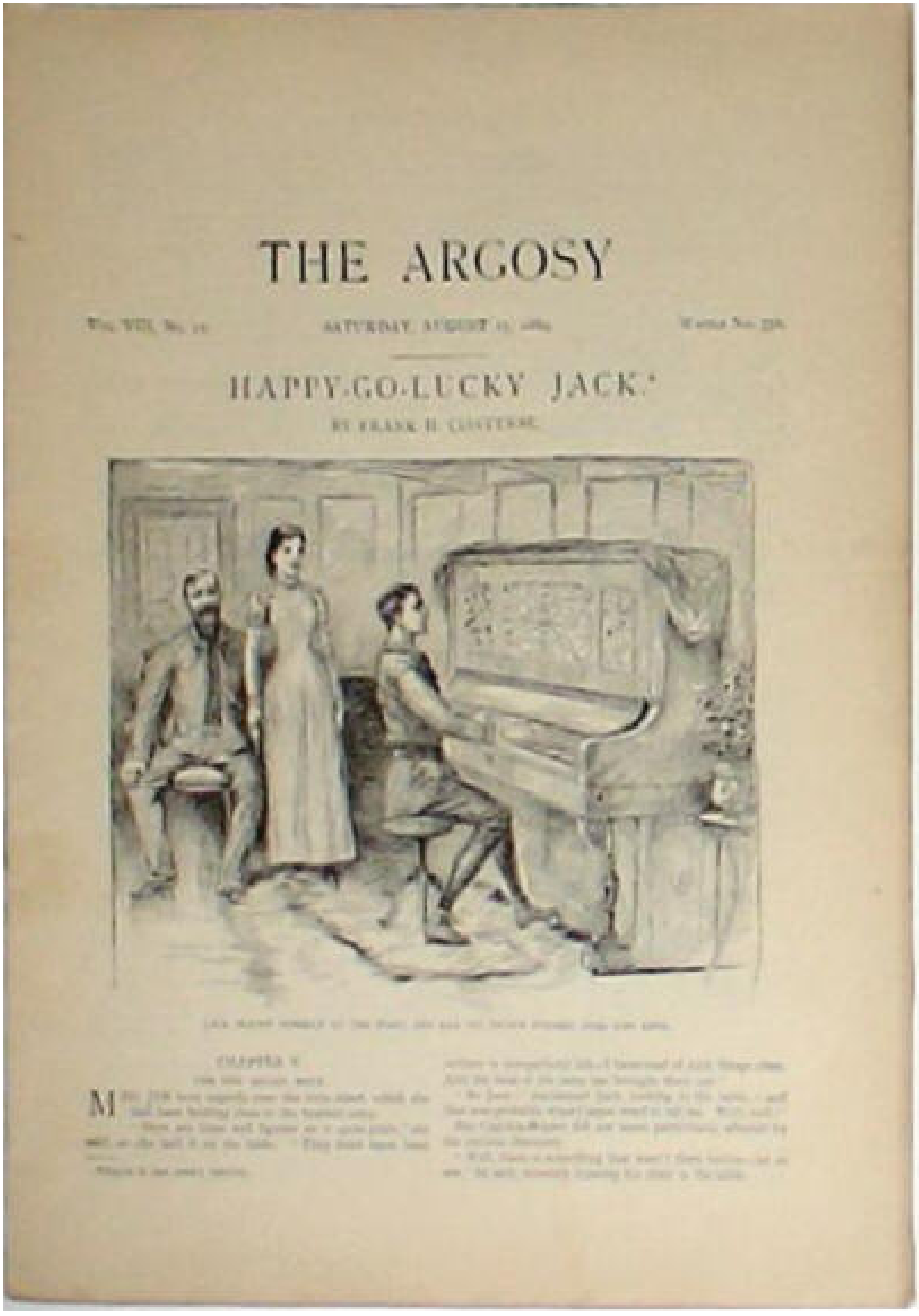
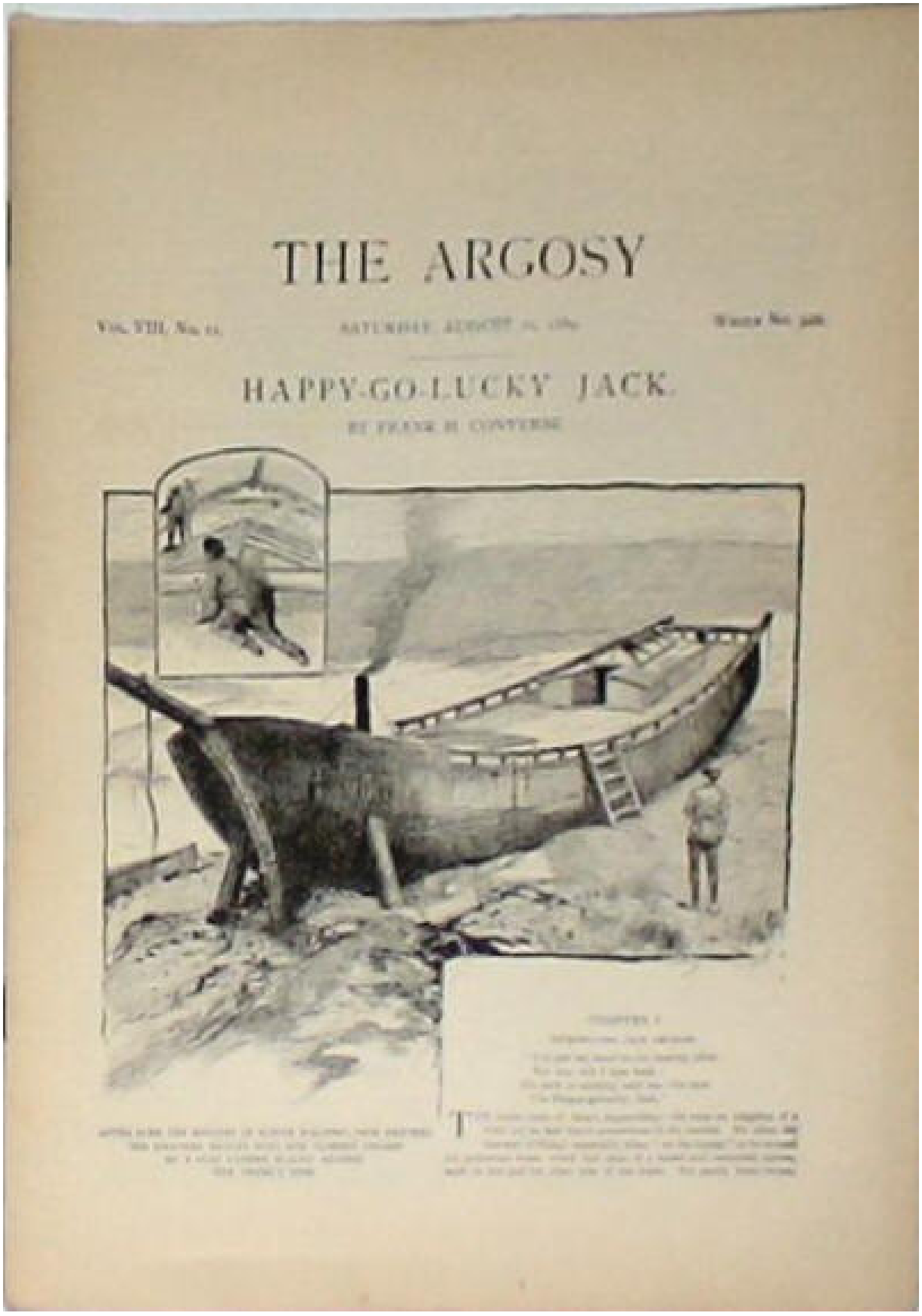
August 3, 1889



THE ARGOSY

HAPPY-GO-LUCKY JACK.

August 10, 1889



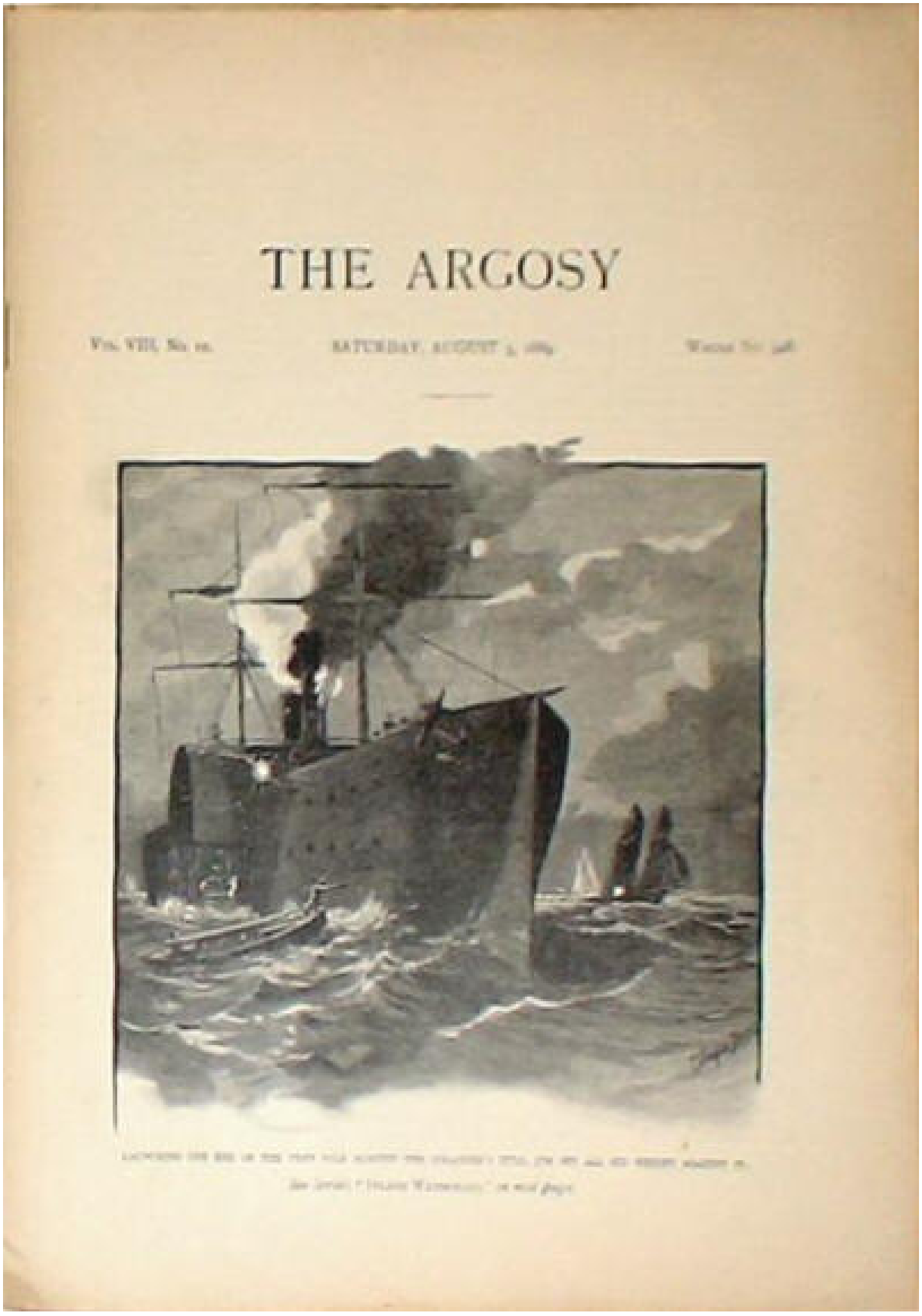
THE ARGOSY

Vol. VIII. No. 11. SATURDAY, AUGUST 17, 1889. Price Six pence

HAPPY-GO-LUCKY JACK.

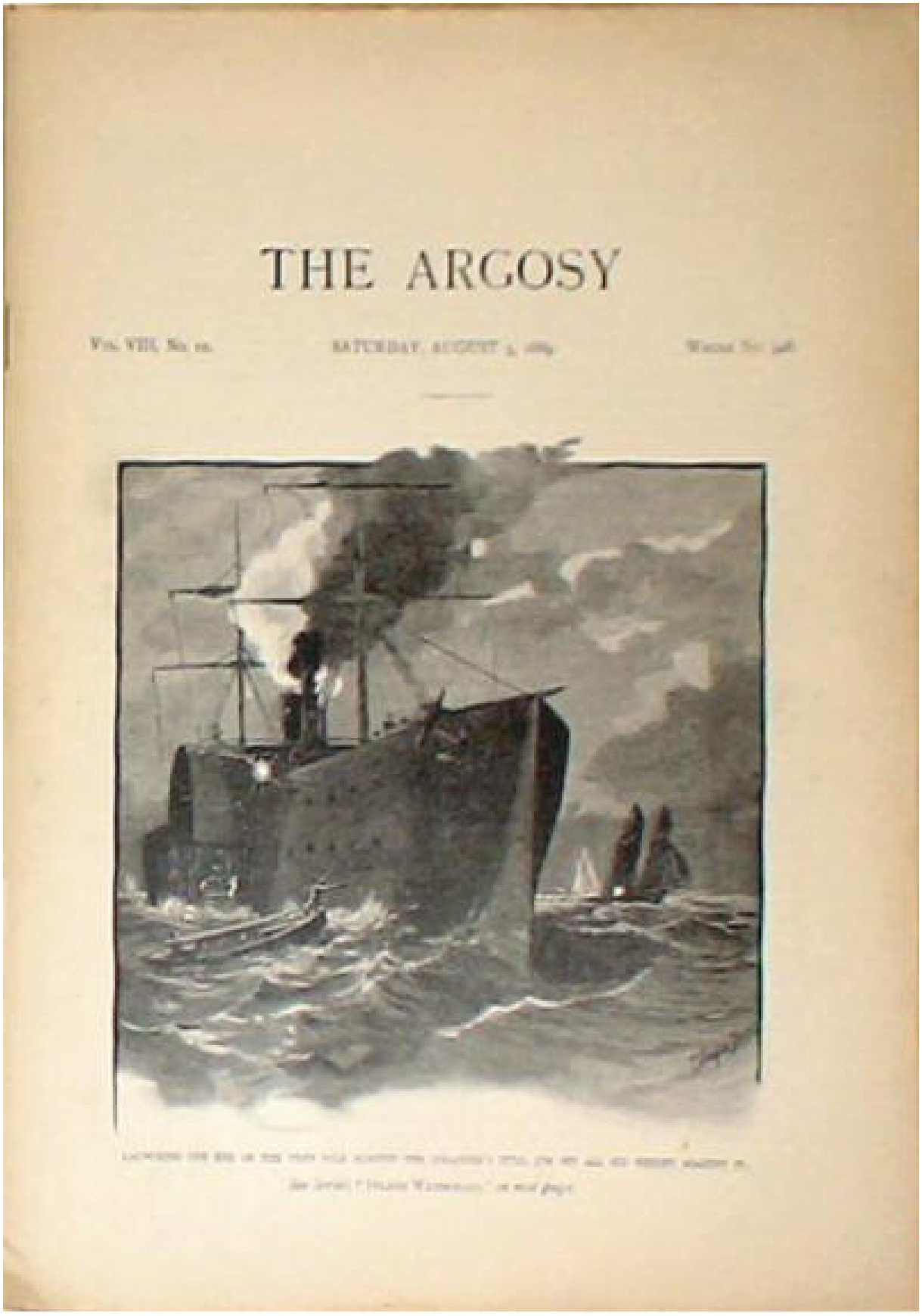
BY FRANK H. CONVERSE

August 17, 1889



THE ARGOSY

August 24, 1889



THE ARGOSY

Vol. VIII, No. [illegible] SATURDAY, AUGUST [illegible] Whole No. [illegible]

August 31, 1889

THE ARGOSY

Vol. VIII, No. 16. SATURDAY, SEPTEMBER 14, 1889. Whole No. 316.

QUIET COURAGE;

OR,

WHAT THEY WENT THROUGH

BY ANNIE ASHMORE.

"HELP! I SEE A GREAT ANIMAL IN SIGHT."

CHAPTER I.

A PEACE AT SUDDEN NOON.

"EH! Say that again!"

"I'll not do it an other so I like. I say you're mean to sing a fellow that never meddles with you. You're all down on Tolliver just because he's too much to him you—and that's as much as you are, to my opinion."

"Very good, young sir. You've been growing treacherously for some time. I've noticed—you want a bit of a thrashing. Come here!"

"Not if I know it, Bob—Piggish."

A sudden scrimmage, wildly vigorously maintained by both parties, and the playground of Highfield School became the scene of a spectacle which was to set the region fairly wild, or daily unintentionally that of a big boy thrashing a small boy. But for once the small boy resisted, kicked and said, instead of submitting with as much patience and as few blows as to him lay to the inevitable; and gave sadly the boys who were scattered about the grounds let their several occupations to gather round the combatants. Piggish, shouting with goals. "A ring! a ring! Come, see Dolly Fig and Alec Nick having a set-to!"

Piggish, a short, stocky fellow of sixteen, with bullet head and fists to match, was unmercifully pommelling his small antagonist, George Nicholson, a slight, small boned boy of fourteen, whose blonde complexion and hair gave him an appearance of feminine delicateness intensified at various times with the rage in which he dashed about his lanky adversary, his teeth set and his blue eyes flashing, while every one was so pleased a curious blue that made the bully wince, and elicited deafening yells of delight from his own backers.

While the orderly quiet of the playground was thus turned into a bedlam of opposing shouts and howling boys, the only being who neither shouted nor taunted was a tall lad, who stood on the top step of the massive flight leading up to the handsome building called Highfield School, which was the pride of the adjacent city. Barrowes, and the joy of the entire people thereof.

This separatist among the crowd had listened to the discussion, heard his property, which included the fight, and now, seeing the latter under way, he thrust his pile of books hastily inside the doorway, out of sight, and running down the steps pushed his way resolutely through the close packed crowd here regardless of groans and growls, and to speak of sharp elbows sharply plied, till at length he broke through, and dung himself, breathless and excited, between the two angry combatants.

The fray came to a pause. The spectators stopped yelling, and stood staring at the intruder all agog for another scrimmage.

No wonder if they stared: the lad looked like his own ghost, so haggard was his usually fresh, ay pale his face, save for the burning spot on each hollow cheek; and when he strove to speak, his agitation choked him, and he pressed his hand upon his side, and gasped for breath.

THE ARGOSY

Vol. VIII, No. 16. SATURDAY, SEPTEMBER 14, 1889. Whole No. 316.

QUIET COURAGE;

OR,

WHAT THEY WENT THROUGH

BY ANNIE ASHMORE.

CHAPTER I.

A PLACE OF HORRIBLE NOISE.

"EH! Say that again!"

"I'll not do it an other, so I like. I say you're mean to sing a fellow that never meddles with you. You're all down on Tolliver just because he's too much to him you—and that's as much as you are, to my opinion."

"Very good, young sir. You've been glowering for days for some true. I've noticed—you want a bit of a thrashing. Come here!"

"Not if I know it, Bob—Piggish."

A fellow-schoolboy with vigorously maintained by both parties, and the playground of Highfield School became the scene of a spectacle which was to rot the regulations daily unconventionally that of a big boy thrashing a small boy. But for once the small boy resisted, kicked and said, instead of submitting with as much patience and as few blows as to him lay to the inevitable, and gave sight the boys who were scattered about the grounds left their several occupations to gather round the combatants pitiless shouting with goals. "A ring! a ring! Come, see Dolly Pig and Alec Nick having a set-to!"

Piggish, a short, stocky fellow of sixteen, with bullet head and fists to match, was concededly pummeling his small antagonist, George Nicholson, a slight, small-boned boy of fourteen, whose blonde complexion and hair gave him an appearance of unusual childishness beneath the circumstances with the rage in which he dashed about his lanky adversary, his teeth set and his blue eyes flashing, while every one was to be planted a vicious blow that made the bully wince, and elicited deafening yells of delight from his own backers.

While the orderly quiet of the playground was thus turned into a bedlam of opposing shouts and howling boys, the only being who neither shouted nor taunted was a tall lad, who leaned on the top step of the massive flight leading up to the handsome building called Highfield School, which was the pride of the adjacent city. Barrowes, and the joy of the entire people thereof.

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"HELLO! I SEE A CHAP ASLEEP IN SACK."

The fray came to a pause. The spectators stopped yelling, and stupidly stared at the intruder all ready for another scrimmage.

No wonder if they stared: the lad looked like his own ghost, so haggard was his swollen frame, so pale his face, save for the burning spot on each hollow cheek; and when he strove to speak, his agitation choked him, and he pressed his hand upon his side, and gasped for breath.

THE ARGOSY

Vol. VIII. No. 13. SATURDAY, SEPTEMBER 21, 1889. Whole No. 315.

QUIET COURAGE:

OR,

WHAT THEY WENT THROUGH.

BY ANNIE ASHMORE.

CHAPTER IV.

THE SEARCH FOR THE LOST.

CLARKE and Blair were the first to return with some fisherman and a boat. Long before they arrived at the foot of Blackrock they saw the horses shining wallowery into thirds down the face of the cliff, and exhausted their speculations as to its meaning. When they arrived, their shooting and sailing got to answer for a time, then distant voices responded eagerly; but they were only the voices of the other party of boys, who were hastening back with Dr. Noble, the principal, two of the teachers, and several boys servants.

Then the fact transpired that neither Telford nor Nick was there; and the lantern's siberian gave them an inkling of a second tragedy. No doubt Telford, in descending the cliff alone to search for Nicholson, had lost his footing and fallen into the sea!

Two of the fishermen were dispatched to examine the face of the cliff, which they did with a fresh lantern. Coming to the ledge on which Telford's light still burned, they reported the torn and trampled state of the spot, from the brink of which masses of sorch had been uprooted, while a rag of gray homespun, presumably cut from Telford's garments, was found.

There was no longer a doubt possible. There had been a double tragedy; Telford had lost his life in searching for Nicholson. The tide was going out, the current was swift as a miller's flume; as to answer came back for all their calling, both boys must be drowned.

The fishermen searched every grassy along the coast to which a current might drift the bodies, and roused out beyond the bar, lying on their oars to listen in the tipping silence for long minutes. Once or twice a lowest sea bound a bag, faint, wavering cry from afar, which, being described to the rest, was set down as the cry of some waterfowl, for it was now more than an hour since Telford must have fallen in, and he must either have been drowned, or be clinging to some support near at hand—no lad could swim or hang in his clothes. Yet they did all that mortal could do till a strong wind blew up from shore, and they were obliged to return lest they be blown out to sea. And so, promising to meet the returning tide, which would probably bring back the bodies and throw them on some low beach near, the fishermen went home.

September 21, 1889

THE ARGOSY

Vol. VIII, No. 18. SATURDAY, SEPTEMBER 28, 1889. Whole No. 356.

QUIET COURAGE;

OR,

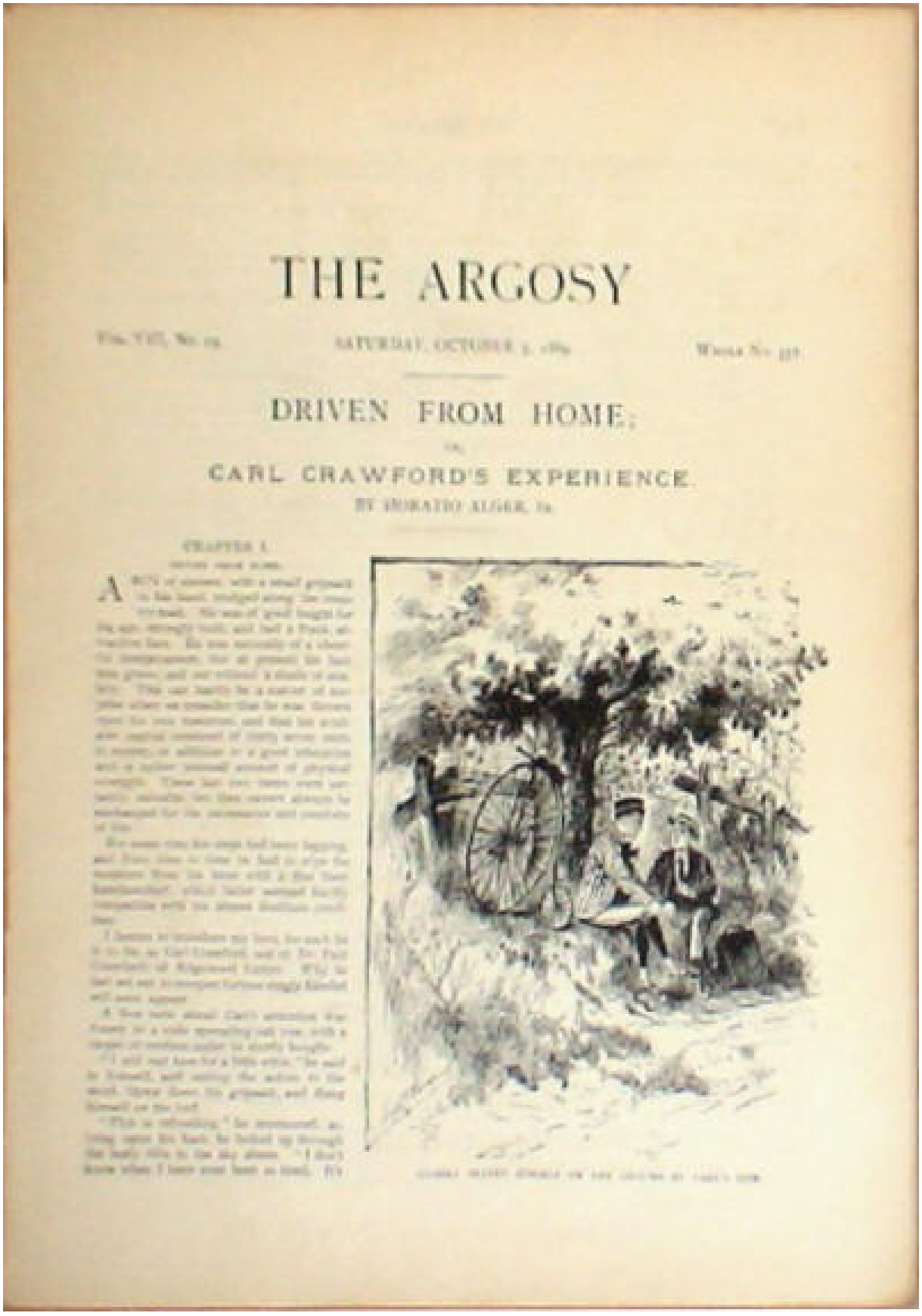
WHAT THEY WENT THROUGH.*

BY ANNIE ASHMORE.

CHAPTER VII.

THE STRANGER'S CAPTAIN.

"YOU CAN'T BE AFRAID OF THAT, SURELY."



THE ARGOSY

DRIVEN FROM HOME;

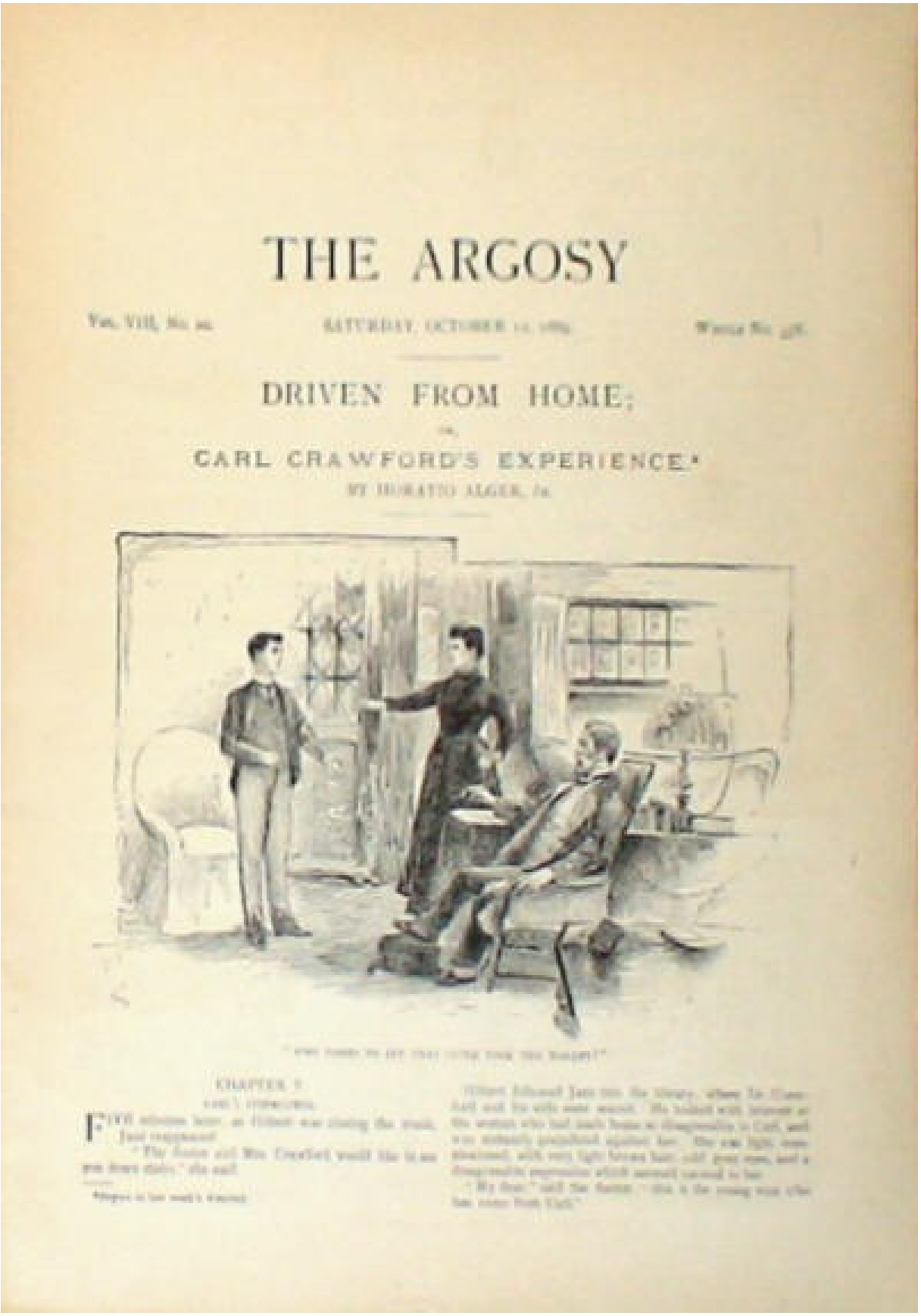
OR,

CARL CRAWFORD'S EXPERIENCE.

BY HORATIO ALGER, Jr.

CHAPTER I.

October 5, 1889



THE ARGOSY

Vol. VIII, No. [illegible] SATURDAY, OCTOBER [illegible] Whole No. [illegible]

DRIVEN FROM HOME;

OR,

CARL CRAWFORD'S EXPERIENCE.*

BY HORATIO ALGER, Jr.

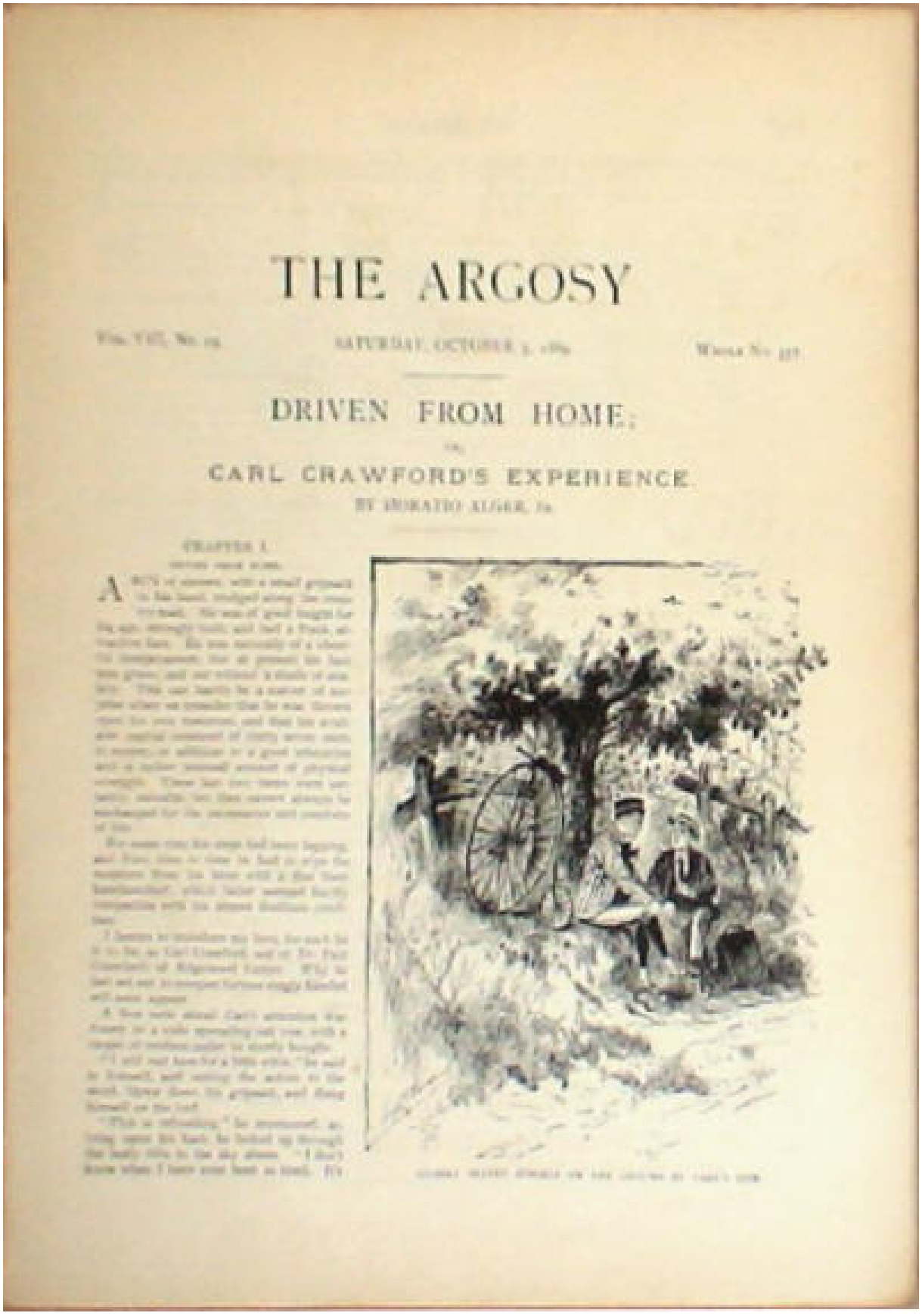
"[illegible]"

CHAPTER [illegible]

[illegible]

*[illegible]

October 12, 1889



THE ARGOSY

DRIVEN FROM HOME;

OR,

CARL CRAWFORD'S EXPERIENCE.

BY HORATIO ALGER, Jr.

CHAPTER I.

A BOY of seventeen, with a small gripsack in his hand, trudged along the road [illegible]. He was of good height for his age, strongly built, and had a frank, attractive face. He was necessarily of a sober disposition, but at present his face was glowing, and he whistled a stanza of some lively [illegible]. This was hardly to be wondered at when we remember that he was leaving home for the first time, and that his whole past capital consisted of thirty seven cents, a watch, in addition to a good education and an active, unusual amount of physical strength. These last two items were unquestionably the best assets always to be exchanged for the convenience and comforts of life.

[illegible] was thinking, and from time to time he took a look at the [illegible] which he bore with a [illegible] satisfaction, which later seemed hardly compatible with his present destitute condition.

I suppose it is because my boy, for such he is to me, as Carl Crawford, and at the [illegible] of Edgewood Center. Why he left and was in consequent fortune simply [illegible] will soon appear.

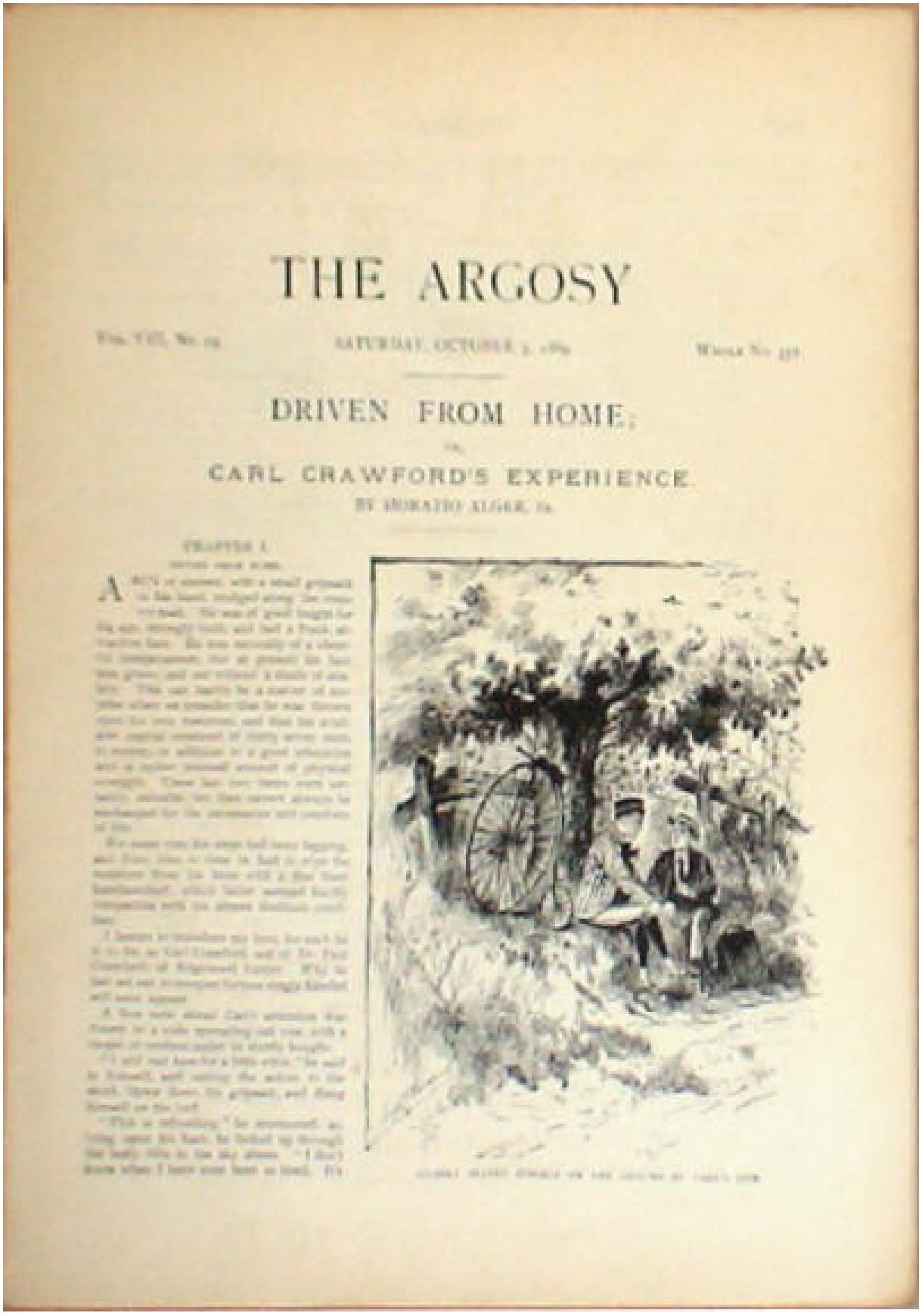
A few rods ahead Carl's attention was drawn to a rustic spreading oak tree, with a couple of inviting seats to shelter beneath.

"I will rest here for a little while," he said to himself, [illegible] the action to the word. Opening his gripsack, and [illegible] himself on the turf.

"This is refreshing," he pronounced, as, lying upon his back, he looked up through the leafy tufts to the sky above. "I don't know when I have [illegible] so tired. [illegible]

[illegible]

October 19, 1889



THE ARGOSY

SATURDAY, OCTOBER 5, 1889

DRIVEN FROM HOME;

CARL CRAWFORD'S EXPERIENCE.

BY HORATIO ALGER, JR.

CHAPTER I.

October 26, 1889

THE ARGOSY

Vol. IX[illegible] A. 1. SATURDAY, NOVEMBER 30, 1889. Whole No. 365

SILAS SNOBDEN'S OFFICE BOY.

BY ARTHUR LEE PUTNAM.

BOY, YOU ARE MY PRISONER!" AID THE POLICEMAN AS HE LAID HIS HAND FIRMLY ON FRANK'S SHOULDER.

CHAPTER I.

MR. SNOBDEN'S OFFICE BOY.

"MR. SNOB[illegible]N!"

It wa[illegible] the office boy who spoke and the person addressed [illegible] his employer, senior partner of the firm of Snobden & Dewey [illegible] commission merchants on White Street, not far from Broadway [illegible] York.

"[illegible] merchant sharply, looking up from a letter [illegible] it's you, is it? What do you want?"

"Have you [illegible] could raise my pay a little?"

Mr. Snobden frowned, for he was not a liberal man, and didn't like such applications.

"What do you get now?" he asked.

"Four dollars, sir."

"Four dollars! Are you not satisfied with four dollars?"

"I am not dissatisfied, sir, but I find it hard to get along."

"Then you are extravagant, recklessly extravagant. How old are you?"

"Sixteen."

"Do you know what wages I was getting at your age?"

"No, sir."

November 2, 1889

THE ARGOSY

Vol. IX ... 1. SATURDAY, NOVEMBER 30, 1889. Whole No. 365

SILAS SNOBDEN'S OFFICE BOY.

BY ARTHUR LEE PUTNAM.

"BOY, YOU ARE MY PRISONER!" SAID THE POLICEMAN AS HE LAID HIS HAND FIRMLY ON FRANK'S SHOULDER.

CHAPTER I.

MR. SNOBDEN'S OFFICE BOY.

"MR. SNOBDEN ... N!"

It was the office boy who addressed the person addressed, his employer, senior partner of the firm of Snobden & Dow, commission merchants on White Street, not far from Broadway, New York.

"Well?" said the merchant sharply, looking up from a letter. "It's you, is it? What do you want?"

"Have you ... could raise my pay a little?"

Mr. Snobden frowned, for he was not a liberal man, and didn't like such applications.

"What do you get now?" he asked.

"Four dollars, sir."

"Four dollars! Are you not satisfied with four dollars?"

"I am not dissatisfied, sir, but I find it hard to get along."

"Then you are extravagant, recklessly extravagant. How old are you?"

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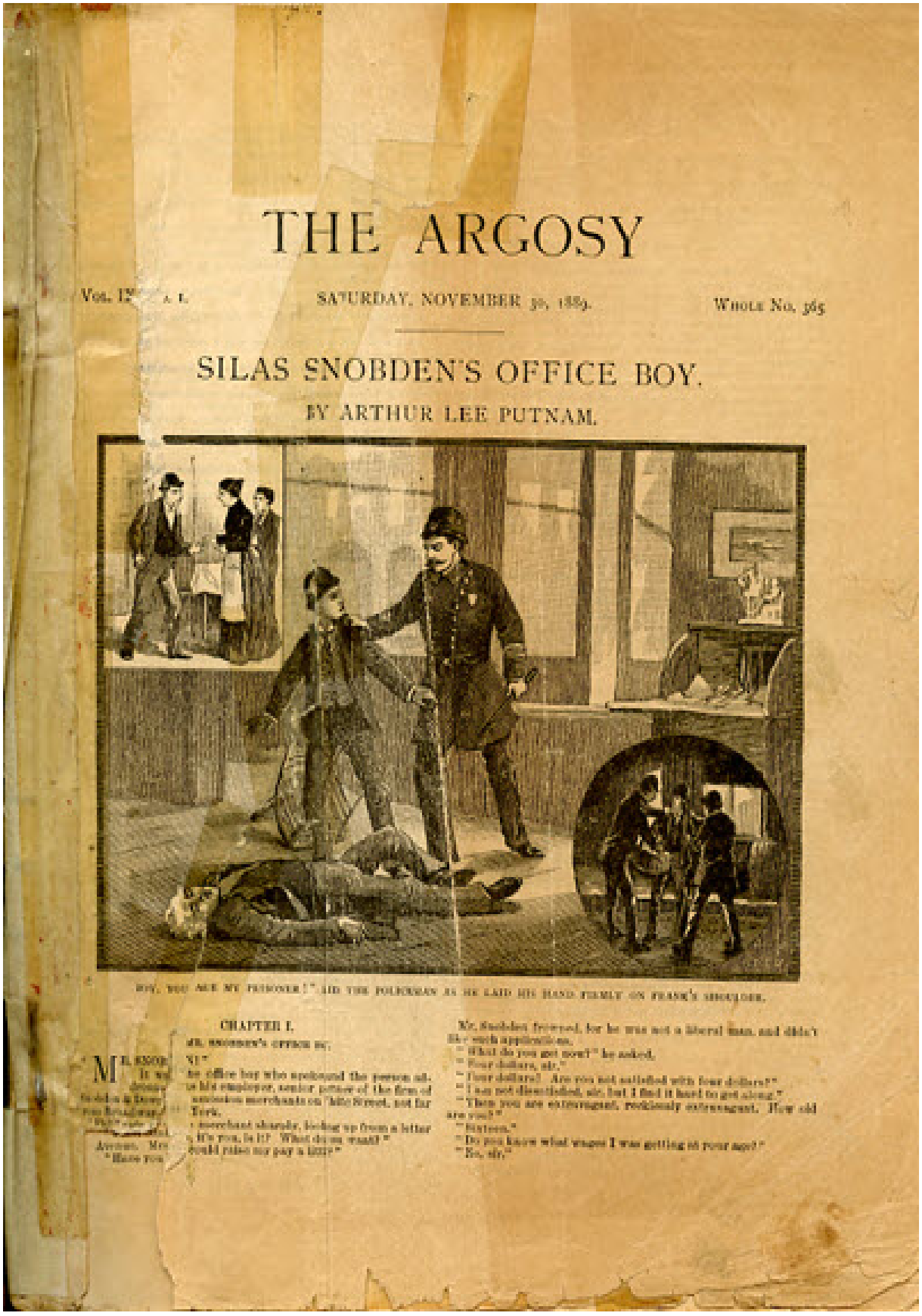
November 9, 1889



THE ARGOSY

Vol. IX. No. 1. SATURDAY, NOVEMBER 30, 1889. Whole No. 365

SILAS SNOBDEN'S OFFICE BOY.

BY ARTHUR LEE PUTNAM.

BOY, YOU ARE MY PRISONER!" AID THE POLICEMAN AS HE LAID HIS HAND FIRMLY ON FRANK'S SHOULDER.

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"Then you are extravagant, recklessly extravagant. How old are you?"

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"Do you know what wages I was getting at your age?"

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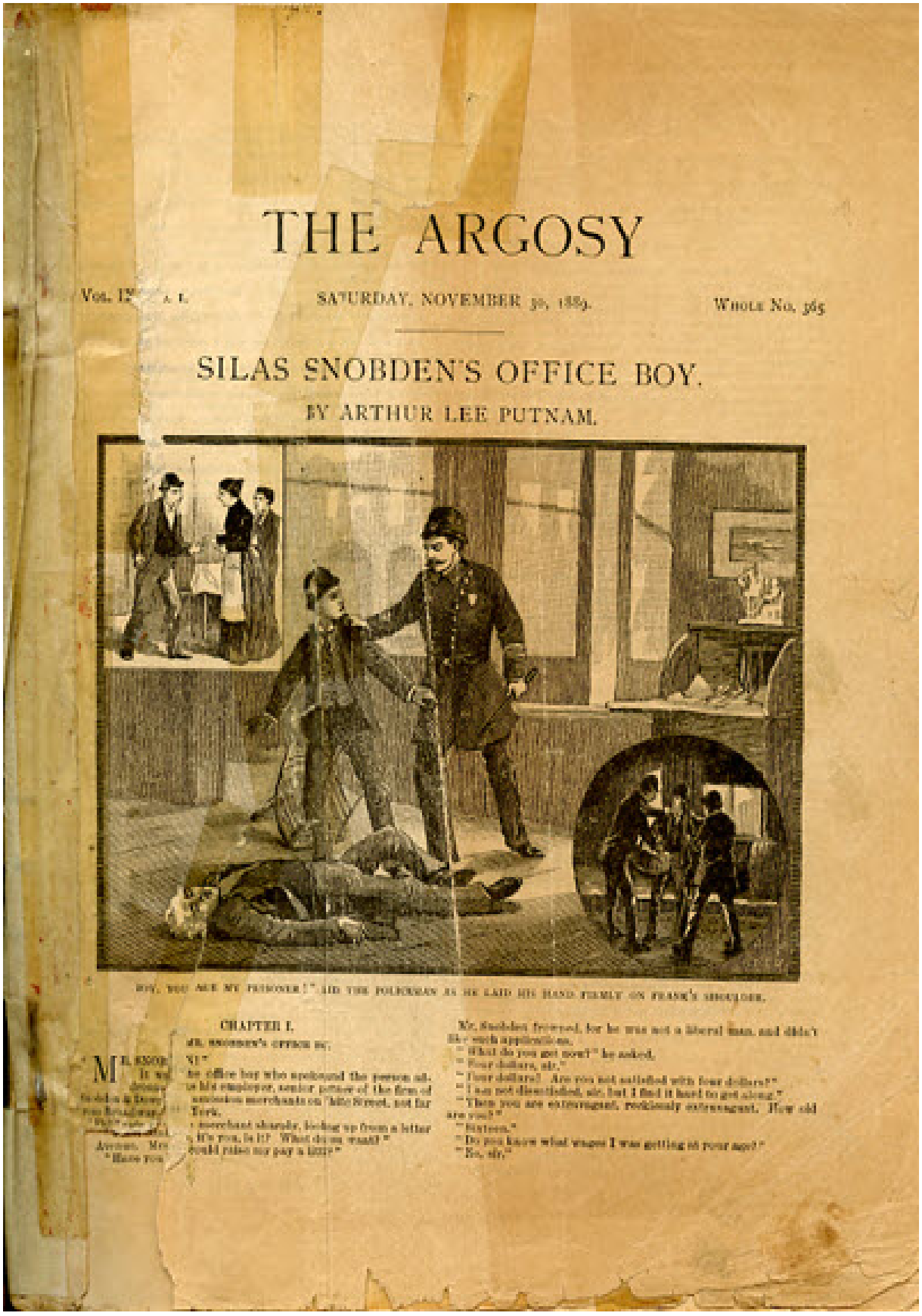
November 16, 1889



THE ARGOSY

Vol. IX. No. 1. SATURDAY, NOVEMBER 30, 1889. Whole No. 365

SILAS SNOBDEN'S OFFICE BOY.

BY ARTHUR LEE PUTNAM.

BOY, YOU ARE MY PRISONER!" AID THE POLICEMAN AS HE LAID HIS HAND FIRMLY ON FRANK'S SHOULDER.

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"Then you are extravagant, recklessly extravagant. How old are you?"

"Sixteen."

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November 23, 1889

THE ARGOSY

Vol. IX[illegible] A. 1. SATURDAY, NOVEMBER 30, 1889. Whole No. 365

SILAS SNOBDEN'S OFFICE BOY.

BY ARTHUR LEE PUTNAM.

BOY, YOU ARE MY PRISONER!" AID THE POLICEMAN AS HE LAID HIS HAND FIRMLY ON FRANK'S SHOULDER.

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"Then you are extravagant, recklessly extravagant. How old are you?"

"Sixteen."

"Do you know what wages I was getting at your age?"

"No, sir."

November 30, 1889

THE ARGOSY

Vol. IX, No. 2. SATURDAY, DECEMBER 7, 1889. Whole No. 366.

SILAS SNOBDEN'S OFFICE BOY.*

BY ARTHUR LEE PUTNAM.

CHAPTER V.

FRANK'S VINDICATION.

FRANK looked up and eyed the policeman in amazement.

"What do you mean?" he asked.

"You know well enough what I mean, you young rascal! I've caught you in the act."

"In what act?"

"Murderin' and robbin' your employer! You'll swing on the gallows yet, you young villain!"

Frank hardly knew whether to be most amused or indignant. He could not realize that the officer was in earnest, but when he found his hands locked in handcuffs, he decided that he was in serious trouble.

"Listen!" he said. "I only just returned from an errand, and, entering the office to report to Mr. Snobden, I found him lying senseless on the floor."

"That's too thin! You don't feel me so easy."

"How could I—a boy—strike down a man like Mr. Snobden?"

"I've heard of a boy murderer who only weighed seventy three pounds. You're a stout, strong boy, and you probably crept up behind the old man and gave him a blow with that ruler."

"You must be crazy!"

"None of your impudence, boy! I shall take you along to the station house as soon as I can get help for the old man. Come with me while I rap for assistance."

He bored Frank to accompany him to the sidewalk, and rapped for help. Two other officers appeared on the scene, and together they went back to the office.

"What has the boy done?" asked officer Snow of the first policeman.

"Tried to murder his employer," answered the other gruffly.

Snow looked scrutinizingly at Frank. He had a kindly, benevolent face, and had a boy at home about Frank's age.

"Did you see him do it?" he asked.

"I saw him bendin' over the old man just after it happened."

"So you construed he did it? Boy, how long had you been in the office?"

"Just got in. I had been on an errand."

"Do you know of any one being with Mr. Snobden?"

"There was no one with him when I went out."

"You see," said the first policeman, "I understand my business, I do."

"No offense to you, Grubb, but if this boy isn't the one who attacked Mr. Snobden, we must find the man that did."

"If Mr. Snobden would only come to, he would tell you," said Frank.

"A good suggestion. Is there any water in the building? Perhaps we can bring him to."

"Yes, I'll go for some;" and then Frank stopped short, for, with his hands confined by handcuffs, he was helpless.

"Unfasten the handcuffs, Grubb. Surely you are not afraid the boy will prove too much for you?"

"If he escapes, you will be to blame," said Grubb, reluctantly complying with the directions of officer Snow, who, he knew, was a man of influence at headquarters.

"READ THAT, FRANK. IT IS FROM YOUR UNCLE GEORGE."

Frank returned with a pail of water, which officer Snow took from him, and bathed the face of the prostrate man. It had the desired effect, for he shivered slightly, and opened his eyes.

"Where am I?" he asked, wildly. "What has happened?"

"You have been struck down. We found you on the floor. Can you tell us who attacked you? Was it this boy?" pointing to Frank.

"No—no," answered Snobden.

"Who was it, then?"

"Help me up! Let me think!" and he put his hand to his head with an air of doubt.

Officer Snow eyed Grubb with a glance of triumph.

*Began in THE ARGOSY of last week.

December 7, 1889

THE ARGOSY

Vol. IX, No. 3. SATURDAY, DECEMBER 14, 1889. Whole No. 367.

SILAS SNOBDEN'S OFFICE BOY.*

BY ARTHUR LEE PUTNAM.

"I THINK, MY DEAR, I'LL TROUBLE YOU TO LET ME HAVE HALF A DOLLAR."

CHAPTER VIII.

THE TELLTALE NOTE.

"I MEAN that John Carter paid me this money only a short time since," Gerrish said to the officers, in explanation of his exclamation recorded at the close of the last chapter.

"In payment of a debt?"

"No," answered Gerrish, who was shrewd enough to see that it was wise in this instance to tell the truth. "I saw that he had a roll of bills and asked him to lend me something, as I was hard up."

"And he gave you this bill?"

"Yes."

"Have you any others?"

"No. You had better search me, and satisfy yourselves."

The officers did so, but discovered nothing else.

"Now will you let me go?"

"No. He shall need you as a witness even if you are not a confederate."

"I am a friend of Mr. Snobden," said Gerrish boldly.

"I thought you said you didn't know him."

"I don't, but my son is in his employ."

"Who is your son?"

"The boy who brought you here."

In the hurry of the moment Frank had not mentioned that the man with Carter was his stepfather, and this relation astonished the officers. They did not know whether to believe it or not.

"Then perhaps the boy was in the plot," suggested Grubb suspiciously.

"No, he wasn't. I ain't over fond of him, but he ain't one of that sort. Take me along, gentlemen! I'm willing to go. If I can help you about this matter, I will. Mr. Snobden is the employer of my son, and I wish him well. He won't die, will he?"

"No; his injuries do not appear to be serious, though your friend dealt him a powerful blow."

"Don't call that black hearted rascal my friend! I only hope you'll get hold of him."

"Have you any idea where he is likely to conceal himself?"

"No, I haven't, but I don't believe he'll stay in the city, or come back to his room. He has lived in Philadelphia."

"Then very likely he will go there. I will send an alarm to the Central Office."

It was finally decided to take Gerrish to the private residence of Mr. Snobden to see if that gentleman could identify him.

Luke made no opposition, but on the contrary expressed satisfaction when told that this was to be done.

"I'd like to meet the old gentleman," he said.

He was taken up into Mr. Snobden's bed chamber. The merchant, his head bandaged up, was lying back in an easy chair. He looked up as Gerrish was brought into his presence.

"Do you recognize this man, Mr. Snobden?" asked officer Snow.

The old man eyed the visitor keenly.

"No," he said slowly, "I don't think I ever saw him before."

"Then he is not the man who assaulted you?"

"Certainly not," answered the merchant sharply. "Didn't I tell you that it was my nephew—John Carter—who struck me?"

"This man is a friend of John Carter. He was found in his company."

"He might have been found in better company," said Silas Snobden grimly.

"And we found on his person this blood stained bill," continued Grubb.

Silas Snobden took it in his hand.

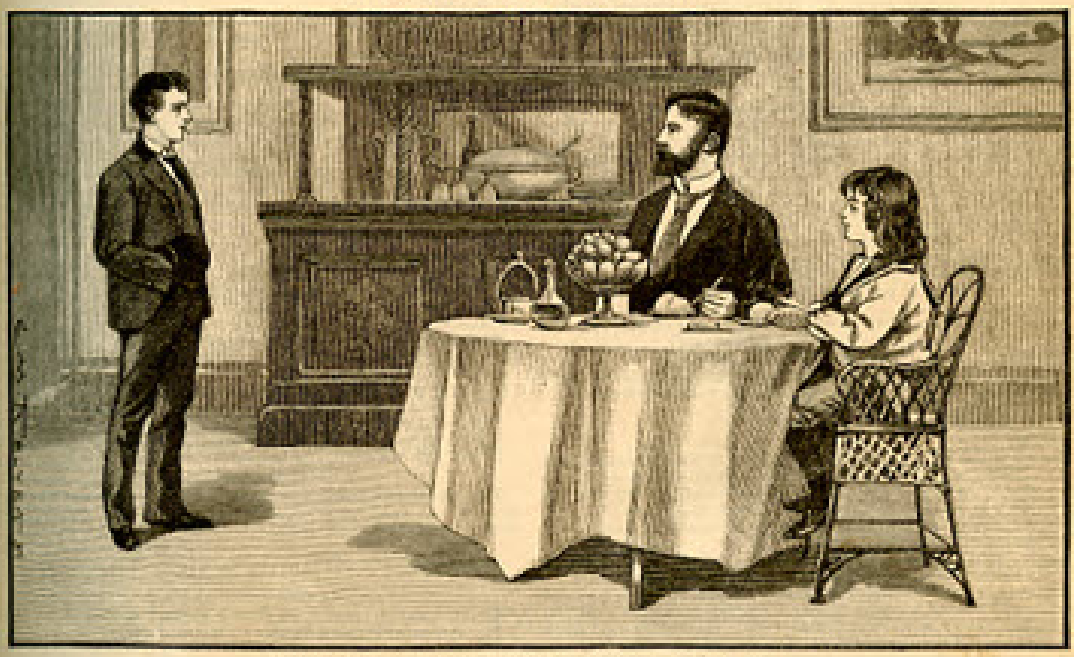
*Begun in No. 2 of THE ARGOSY.

THE ARGOSY

Vol. IX, No. 4. SATURDAY, DECEMBER 21, 1889. Whole No. 368.

SILAS SNOBDEN'S OFFICE BOY.*

BY ARTHUR LEE PUTNAM.



"GOOD EVENING, FRANK. THIS IS MY LITTLE BOY, ROB."

CHAPTER XI.

A FRIEND IN NEED.

FRANK was taken by surprise, but instinctively tried to throw off the grasp of his stepfather.

"Let me alone!" he said.

"You heard what I said? Give me your wages."

By this time Frank had recovered his self possession, and faced Luke Gerrish resolutely.

"I will not do it," he said. "You have not the least claim to my wages."

"You will find out whether I have or not. Ain't I your stepfather?"

"I suppose so."

"You only suppose so! Don't you know it?"

"Yes," burst forth Frank, "I know it, and am ashamed of it."

"Ashamed of me, are you? I'll pay you for that. Give me that money."

Frank's reply was to button up his coat.

"You will have to get money somewhere else, Mr. Gerrish," he said. "I tell you once for all that you won't get it from me."

Luke was by this time out of patience. He was not at the best a good tempered man, and it was very aggravating to be defied by a boy of sixteen, upon whom he fancied he had a claim for obedience.

In a savage fit he aimed a blow at Frank which would have hurt the boy seriously if it had fallen. But his arm was seized in a strong grasp. Turning quickly to see who had interfered with him, he met the steady look of a man of thirty eight, or perhaps a little older. This man was evidently a gentleman—in the social sense of that term—for he was handsomely dressed, and had that quiet air of authority which comes from acknowledged position.

"What do you mean by interfering with me?" demanded Gerrish, almost foaming at the mouth with passion.

*Begun in No. 365 of THE ARGOSY.

December 21, 1889

THE ARGOSY

Vol. IX, No. 5. SATURDAY, DECEMBER 28, 1889. Whole No. 369.

SILAS SNOBDEN'S OFFICE BOY.*

BY ARTHUR LEE PUTNAM.

AN UNPLEASANT SURPRISE FOR FRANK MANTON.

CHAPTER XIV.

FRANK VISITS HIS UNCLE.

FRANK did not mention at the store his evening engagement. He thought it might possibly be made an excuse for reducing his salary. Mr. Snobden was a man who did not like to have his employees earn too much. One of his clerks in an unguarded moment told him that he had inherited eight hundred dollars from an uncle. The next Saturday he found his salary docked two dollars a week.

"Why have you reduced my salary, Mr. Snobden?" he asked indignantly. "Do I not give you satisfaction?"

"Oh, you do fairly well," said Silas Snobden cautiously, for he did not think it politic to praise his clerks.

"Don't you think I am as deserving as last week?"

"The fact is, Mr. Warren, clerks generally receive too high wages—you among them—but I hesitated in reducing

* Begun in No. 363 of THE ARGOSY.

December 28, 1889

THE ARGOSY

Vol. IX, No. 6. SATURDAY, JANUARY 4, 1890. WHOLE No. 370.

THE ERIE TRAIN BOY.

BY HORATIO ALGER, Jr.

CHAPTER I.
ON THE ERIE ROAD.

"PAPERS, magazines, all the popular novels! Can't I sell you something this morning?"

Joshua Bascom turned as the train boy addressed him, and revealed an honest, sun burned face, lighted up with pleasurable excitement, for he was a farmer's son and was making his first visit to the city of New York.

"I ain't much on story readin'," he said. "I tried to read a story book once, but I couldn't seem to get interested in it."

"That was the name of it?" said Fred, the train boy, smiling.

"It was the 'Pilgrim's Progress,' or some such name. It had pictures into it. Aunt Nancy gave it to me for a birthday present once."

"I have heard of it."

"It was a mighty queer book. I reckon I make head nor tail on't."

"All books are not like that."

"I don't feel like readin'. It's a sight more interestin' lookin' out of the winder at the sights. I'm going to York to spend a week," added Joshua, with an air of importance.

"That's where I live," said the train boy.

"Do you? Then you might tell me where to put up. I've got ten dollars. I reckon that ought to keep me a week."

Fred smiled.

"That is more than enough to keep me," he said, "but it costs a stranger considerable to go around, for I shall have to go my rounds."

It was a train on the Erie road, and the car had just passed Middletown. Joshua was sitting by the window, and the seat beside him was vacant. The train boy had scarcely left the car when a stylishly dressed young man, who had been sitting behind, came forward and accosted Joshua.

"Is this seat engaged?" he asked.

"Not as I know of," answered the young farmer.

"Then with your permission I will take it," said the stranger.

"Yes, of course; I hain't no objection." "He's dreadful polite!" thought Joshua.

"You are from the country, I presume?" said the new comer as he took the seat.

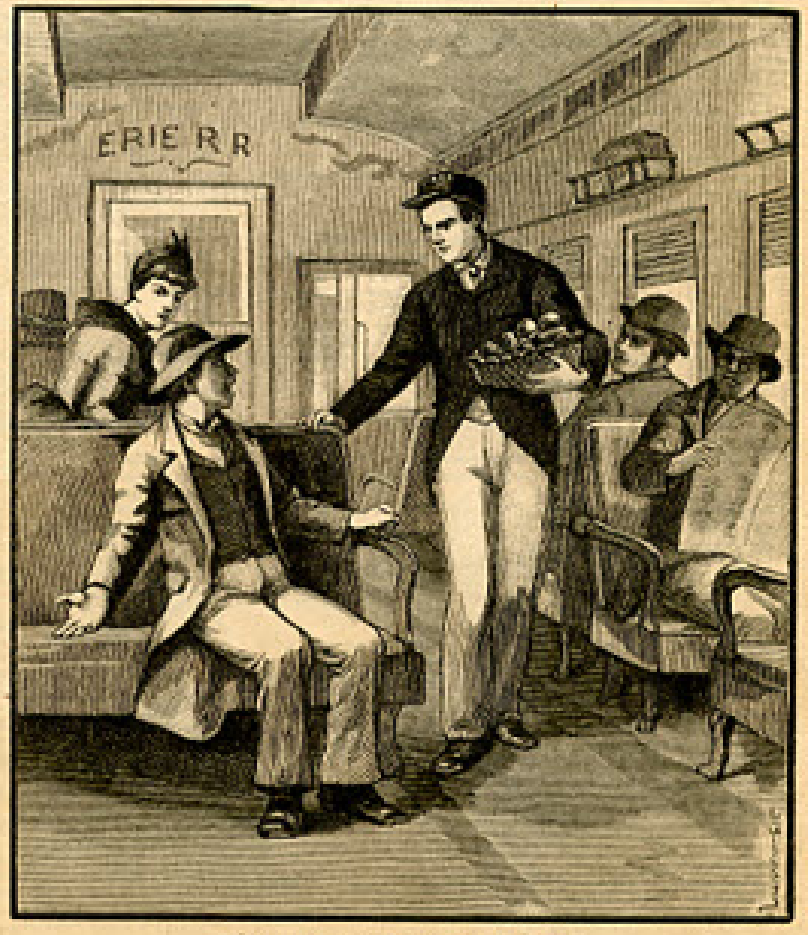
"Yes, I be. I live up Hinkley way—town of Barton. Was you ever in there?"

"I have passed through it. I suppose you are engaged in agricultural pursuits?"

"Hey?"

"You are a farmer, I take it."

"Yes; I work on dad's farm. He owns a hundred and seventy



"I'VE BEEN ROBBED! MY WALLET'S GONE."

January 4, 1890

THE ARGOSY

Vol. IX, No. 3. SATURDAY, JANUARY 11, 1890. Whole No. 371.

THE ERIE TRAIN BOY.*

BY HORATIO ALGER, Jr.

CHAPTER V.

AN ADVENTURE ON THE TRAIN.

Fred was on board his regular train that same morning at the usual hour, and started on his round of duty. He sold the morning papers, but trade seemed rather dull. About eleven o'clock he went through the first car, distributing some packages of candy to the various passengers. On reaching the rear he came back, collecting the money for those purchased, and retaining those not wanted.

About midway of the car was a man of middle age, with small, insignificant features, and a mean look. He seemed very much absorbed in reading a penny paper when the train boy came up.

"Will you buy the package of candy?" asked Fred.

"What package?" asked the passenger, looking up.

"The one I left with you when I passed through the car."

"I don't know what you mean. You left no package with me."

"I remember distinctly leaving you a package."

"You are thinking of some other man."

"No, I am not."

"You are mistaken!" said the passenger, frowning.

"Will you be kind enough to get up and let me see if it is on the seat, or has fallen underneath?"

"No, I won't."

Fred was convinced that the passenger had secreted the package, and was planning to cheat him out of the same. He was a boy of spirit, and he did not propose to be swindled.

"Sir," he said in a louder tone, "I am a poor boy, trying to earn an honest living. If you don't pay for this package I shall have to."

"That is none of my business. I shall not pay for what I haven't got. Besides, you are very impertinent. I shall report you to the president of the road."

"You may do so if you want to. I can afford to give away my stock in trade."

"Sir," interposed a pompous gentleman sitting opposite, "I quite agree with this gentleman. You are not employed to insult passengers."

"Am I to be cheated by them," said Fred hotly.

"If you treated me in this way, I would make it my business to have you discharged."

"Even if I was right?"

"Because you are not right. This gentleman's word outweighs yours."

"Why should it?"

"He is a respectable gentleman, and you are only a poor train boy."

"That may be, sir, but I always tell the truth."

"Like George Washington," answered the stout gentleman.

Fred felt that he was losing his case, and the mean passenger smiled with satisfaction. But his triumph was short lived. The train boy found an unexpected defender.

"The boy is right," said a young lady sitting directly behind the passenger with whom Fred had his difficulty. "I saw this man take the package and put it in his pocket. I have waited with some curiosity to see whether he would persist in his attempt to cheat the boy out of his money."

There was an instant revulsion of feeling. The attempted swindler looked as if a bombshell had exploded at his feet.

"There is some error," he stammered. "The young lady is mistaken."

"I am not mistaken," said the young lady positively. "If this man will allow his pockets to be examined, the package will be found."

The man rose from his seat, and prepared to leave the car.

"I ain't used to being insulted," he said.

"THERE'S MOTHER'S BUREAU! HE'S BEGUN TO MOVE US OUT."

*Begun in THE ARGOSY of last week.

THE ARGOSY

Vol. IX, No. 8. SATURDAY, JANUARY 18, 1890. Whole No. 372.

AMONG THE MISSING.

BY OLIVER OPTIC.

THE STRANGE YOUNG GENTLEMAN DECIDED THAT IT WAS TIME FOR HIM TO INTERFERE.

CHAPTER I.

AN IMPUDENT YOUNG SAILOR.

"I SAY, Billy, run round the building, and head her off that way," said a young man wearing the dress of a sailor to another in the same garb, as he began to move toward a young lady, who appeared to be quickening her pace in order to escape from him.

"Not I, my hearty!" exclaimed the one addressed as Billy. "You are getting your head into the tar kettle, Tom Butters, and I will enjoy a sixpence the police will get their paws on you if you don't give over that game."

"Don't be a chicken, Billy, but come along," rejoined Butters.

"It was you that first got your peepers on her, and you wanted I should see her."

"But I didn't want you to meddle with her. She is the prettiest girl I ever set eyes on, and I looked at her as I should at a fine picture."

"I don't mean to harm her, but I am going to make her acquaintance," persisted Tom, as he watched the retreating maiden. "Come along, or we shall lose sight of her."

"Not I, my luckee! I am going on board if you mean to run after the girl. I don't put my nose into the tar pot, and it is not respectable or even decent for you to do so, Tom. Come, let up, and don't vex the lady. I think she has been on board of that big

January 18, 1890

THE ARGOSY

Vol. IX, No. 9. SATURDAY, JANUARY 25, 1890. Whole No. 373.

AMONG THE MISSING.*

BY OLIVER OPTIC.

CHAPTER V.

PERCY GARDNER AND HIS MOTHER.

The Eleanor was in mid-ocean when she encountered the terrific storm which doomed her to destruction, though she might have weathered it in safety if, unfortunately, her machinery had not been disabled.

Percy Gardner obtained the main facts of the situation, but noticed that the steamer was not in immediate danger of foundering, though she was leaking at a rate which rendered the situation justifiable at no distant point of time.

Pumping-apparatus would keep her afloat for some hours longer; but the rolling, pitching and plunging madly in the tremendous seas which the hurricane had created. It seemed as though at every mad plunge she must founder; but there was still a great deal of human power left in her.

Information to her cabin passengers, or to several hundred emigrants in the steerage. They had been driven from all pretense all the efforts of the crew to keep them there. So the officers and seamen told them not to prevent danger; they would not believe it.

But the cabin passengers had been called below in order to prevent them from being washed overboard by the tremendous seas that swept over the vessel, and it was not till the night was almost that any of them were permitted to appear on deck.

As the ship rolled helplessly on the waves, it seemed like experimenting for them to come to confine the longer; but there were not many of the who were in condition to avail themselves of the permission to visit the upper air.

Every proportion of them were in a state of utter effort, and had little care to what became of them. As the first stage of severe seasickness to a child he shall die, and in the second that he shall not die, they were in the latter category.

It was an extremely perilous for the who were not afflicted with the ability to make a single step either down below. It was necessary for every passenger to hold on with all his might to avoid being dashed to pieces against the partitions and furniture.

Every movable article was hurled violently here and there, and it was utterly safe to remain at any given place on account of these violent movements. Sofas, beds, settees, boxes, tables and chairs wrenched from their fastenings.

Among the cabin passengers who had gathered in the saloon, though not half the number on board, there appeared to be nothing like an abandonment to despair, though the terrible cry that the ship was going to the bottom had reached their ears.

As the steamer did not go down there was hope among them, and most of them were encouraged by the assurances of the officers that there was no immediate danger. Perhaps it was hoping against hope, but there was a great deal of quiet courage displayed by the women as well as the men.

Percy remained on deck only long enough to learn the situation of the vessel. He was endowed with more than the average share of moral as well as physical courage, and he thought only of his mother in this hour of peril.

PERCY'S RESCUE OF THE IMPERILED MARION.

*Begun in THE ARGOSY of last week.

January 25, 1890

THE ARGOSY

Vol. IX, No. 19. SATURDAY, FEBRUARY 1, 1890. Whole No. 374.

AMONG THE MISSING.

BY OLIVER OPTIC.

CHAPTER VIII.

NOTHING ABOUT THE AFFAIRS OF THE GARDNER FAMILY.

MRS. GARDNER was the widow of a very wealthy New Yorker. Basil Gardner, her deceased husband, had a fortune of over a million, so well invested that at the time of his death it yielded an income of something over forty thousand dollars.

At the age of twenty-five he had married, and his son Roger had been born a year later. But when he was forty his first wife died, the son being fourteen at the time. Two years after he became a widower he married Grace Willoughby, who was regarded as the most beautiful and accomplished young woman in the circle in which she moved.

Another son was born to him the next year, whom the mother named Percival after her own father. A dozen years later, the husband and father died of apoplexy at the

ON THE DECK OF THE SINKING STEAMER.

February 1, 1890

THE ARGOSY

Vol. IX, No. 11. SATURDAY, FEBRUARY 8, 1890. Whole No. 375.

AMONG THE MISSING.

BY OLIVER OPTIC.

CHAPTER XI.

A FORMER FRIEND OF THE FAMILY.

It is necessary to give in detail the particulars of the transfer of all on board of the Elsinour to the Minnesota. It was not a small or an easy matter to accomplish this task, and the captain and ship's company of the rescuing steamer covered themselves with glory in the exercise of their skill and bravery.

There was still a heavy sea on which the two steamers floated. The work of the boats was difficult and dangerous. In one of the first boats the party of four, whose conversation has been given, were transported to the Minnesota, where they were made heartily welcome by her noble captain.

The English captain had caused the baggage of the passengers to be brought on deck, to be saved if possible, after all the people on board had been rescued. The boats belonging to both ships were employed in the transfer, which was accomplished without the loss of a single life.

After the passengers were all safe, the baggage was brought on board, for much of it was necessary for the comfort of the saved. So far boats and crews of the poor foreign passengers were brought off; but the last boat left it was evident that the Elsinour must go down at that time.

The Minnesota had her screw and while she had not yet been in sight before the fated steamer disappeared from the eyes of those who were leaving her. The English steamer was but a day [illegible] which must be yielded to the ocean. But the Minnesota come in, and her noble crew had become the savior of a vast number of his fellow-beings.

The addition of nearly five hundred persons to the number already on board of the steamer was embarrassing to the captain. It was evident that he could not reach any port in Europe or America unless at the expense of a great deal of suffering on the part of those crowded into the vessel.

The supply of provisions on board was not sufficient for such a multitude, and the crowded condition of the ship might prove fatal to many in case she should be beset by a violent storm. The captain decided very promptly to run for Fayal, in the Azores, which was the nearest land.

"Now, ladies and gentlemen, I am sorry I am not in a larger ship for your sakes," he said, coming into the cabin after he had given out the course of the ship. "I think I can give staterooms to the ladies, but the gentlemen must bunk on the cabin floor."

"We are entirely satisfied, whatever you do with us, captain; and we all wish your ship was as big as your heart," replied Mr. Rosendahl.

This remark was followed by hearty applause on the part

"I SHOULD SAY THAT MY STEPSON IS NOT AN HONEST MAN."

February 8, 1890

THE ARGOSY

Vol. IX, No. 12. SATURDAY, FEBRUARY 15, 1890. Whole No. 376.

THE TOUR OF A PRIVATE CAR;

OR,

WHAT BECAME OF THE STARLING.

By MATTHEW WHITE, Jr.

THE NEXT INSTANT DRANK CAME BACK, WHITE AS ASHES, PUSHING BY THE SHOULDER A LITTLE BOY

CHAPTER I.

BEFORE THE START.

"I THINK most decidedly, Breck, that you'd better accept."

Mrs. Eastman stifled a sigh as she spoke, for the [illegible] was counseling her son to make meant a long [illegible] between them.

"[illegible] mother," rejoined Breck, leaning forward in his [illegible] with the skeins of worsted in his mother's lap. "that will leave you and Helen alone all summer, and prevent my getting a permanent situation here."

"Didn't you tell me that Mr. Bell, provided he was pleased with you during the trip, promised you a position in his Philadelphia house?"

"But, I may not please him, and then——"

"There would have been the same 'then' in the event of your not pleasing any employer here in Crescent with whom you might obtain a place. And as for leaving Helen and

February 15, 1890

THE ARGOSY

LX No. 13. SATURDAY, FEBRUARY 22, 1890. WHOLE NO. 377.

THE TOUR OF A PRIVATE CAR;

OR,

WHAT BECAME OF THE STARLING.

By MATTHEW WHITE, Jr.

THE HAND CAR WAS BROUGHT OUT AND THE SEARCHING PARTY STARTED OFF DOWN THE GRADE.

CHAPTER V.

THE RUSTED SWITCH.

BECK enjoyed that walk to the Tipton post office hugely, though it was. The air in that high altitude was so fresh and bracing that the mere act of breathing was a delight. He soon found that of which he was in search, mailed the letters, and then started on a leisurely trot back to the Starling.

"I wonder what mother and Helen are doing now?" he mused as he walked along. "I trust not worrying about me. I hope mother doesn't think it suspicious that I make no mention of Deane in my letters. I'd like to know just how much faith Marie puts in him. Well, I suppose I ought to be an awfully contented fellow over my 'luck'," and Brock contradicted the sentiment by heaving a deep sigh.

When he reached the station he felt tempted to prolong his stroll.

"But no," he reminded himself, "the gentlemen are away, and I don't believe Syd has got back yet, so I'd better get aboard."

Thus reflecting, he rounded the corner of the building and

February 22, 1890

THE ARGOSY

[illegible] No 14. SATURDAY, MARCH 1, 1890. WHOLE No. 378.

THE TOUR OF A PRIVATE CAR;

OR,

WHAT BECAME OF THE STARLING.*

By MATTHEW WHITE, Jr.

"I'M SURE THERE MUST SOMETHING ELSE GO IN, BUT I CAN'T THINK WHAT IT IS."

CHAPTER VIII.

A MOMENTOUS QUESTION.

Bridge down!" Deane dropped into a chair as he spoke the words, and Marie, entering the room at that moment, beheld the two boys gazing at one another with a set expression of countenance that, upon at first they had been quarreling. Deane's answer, disabused her of this idea.

"Can it be gone," he exclaimed, "when you [illegible]? I don't understand."

"Struck by lightning, I think," answered Breck.

[illegible] ghed THE ARGOSY.

"I know it was pretty shaky when I came over, and the wind was blowing great guns. Then, just as I got across I heard a crash of timbers behind me."

"Why, what is it, what has happened, Deane, Mr. Eastman?" asked Marie, looking from one to the other in troubled suspense.

"He says the bridge is gone, and if so, we'll have to stay here," answered Deane bluntly.

"But are you sure the place is an island, as you call it?" put in Breck hastily, with a wish to reassure Marie. "I don't see how it can possibly be."

"Well, you will quick enough in the morning," retorted Deane. "I tell you I went all along the edge of the preci-

March 1, 1890

THE ARGOSY

Vol. IX, No. 15. SATURDAY, MARCH 8, 1890. Whole No. 379.

THE RAJAH'S FORTRESS.

By WILLIAM MURRAY GRAYDON.

THEN, WITH A CHEER, THE HUSSARS DASH FORWARD.

CHAPTER I.

THE PROCLAMATION.

A STRANGER entering the gates of Mandalay, the great capital city of Upper Burma, early on one bright morning a few years ago, would have been filled with wonder and amazement at the very unusual aspect of that populous town. On the main streets and squares, and about the very gates of the city, stood groups and knots of people, all discussing with much gusto and many gestures what was evidently a universal subject of interest.

All classes and castes were there: the native artisans with their tools and shovels, women with water bowls and wicker baskets, shopkeepers in gay turbans and clean linen, Indian troops in their gray uniforms and Bombay helmets, British soldiers with swaggering stride, officers with dangling

March 8, 1890

THE ARGOSY

LX, No. 16. SATURDAY, MARCH 15, 1890. WHOLE No. 380.

THE RAJAH'S FORTRESS.*

By WILLIAM MURRAY GRAYDON.

CHUTNEY, FOLLOWED BY TERRIL GALLOPED OFF TOWARDS THE STEAMER.

CHAPTER V.

THE ROCK OF KALEMA.

NEIL Cubit ground his teeth and, ... first time, perhaps, realised the ... which threatened his little de... Not a man could be spared. The foe were ... contesting every inch of ground, and the result ... Yet to lose the steamer would be equivalent ... ships behind him.

... into the stubborn faces of his men. "They were ... gritly, desperately, sabering the foe, and emptying ... into the crowded ranks as fast as they could ...

... leaders began to see the folly of throwing their ... at the point of the sword and finally they fell ... toward the town, and the Hussars had a breath-

"...," began the colonel as Guy came up, stained ... and powder, and reeking with perspiration. ... I have work for you. The foe have appeared ... river. They must not take the steamer. Get pos... the Rock of Kalema in some way, I don't care ... how. Take a mountain gun. Then your position ... tenable, and with the gun you can command the ... all the crossing of the river. I can't spare a man, ... You must do it all with the detachment on the

* THE ARGOSY of LAST week.

steamer. I will mount the men now and take the town by storm if I can."

Guy shook the colonel's outstretched hand, and, mounting his horse, galloped at a furious pace down the slope, followed at a little distance by Terril, who had overheard Guy's orders and was determined to accompany him.

As he came in sight of the river the scene that met his eyes was startling enough. At the foot of the pine crowded bluff on the other shore were scores of dacoits, apparently well armed. They were hurriedly constructing a rude raft of teak logs, and Guy instantly perceived their object. They were going to take possession of the rock.

From the deck of the steamer Carew and his twenty men were popping away at them, but with little success.

March 15, 1890

THE ARGOSY

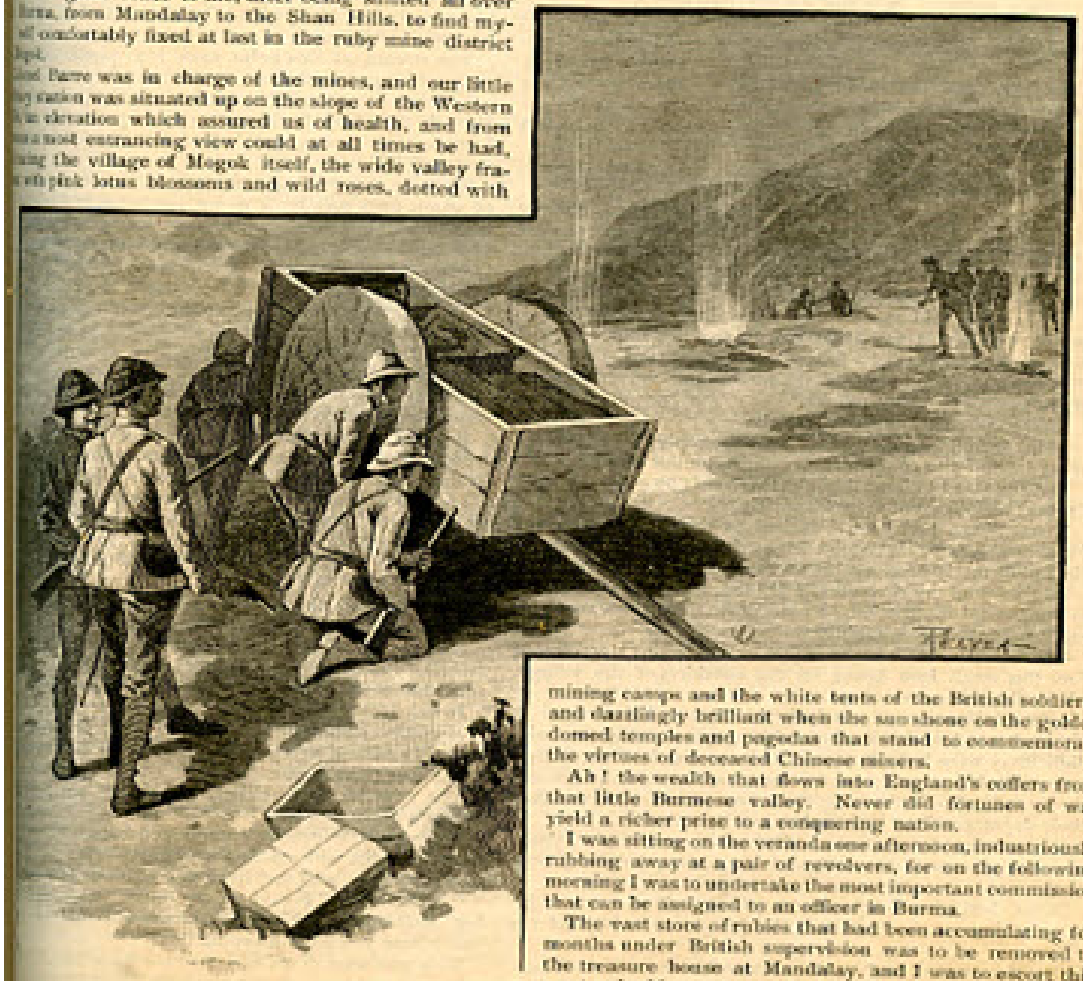
IX, No. 17 SATURDAY, MARCH 22, 1890. WHOLE No. 381.

THE CONVOY OF RUBIES.

By CAPTAIN CHARLES M. KEMP.

was a great relief to me, after being shifted all over Burma, from Mandalay to the Shan Hills, to find myself comfortably fixed at last in the ruby mine district Mogok.

Lord Barre was in charge of the mines, and our little station was situated up on the slope of the Western in elevation which assured us of health, and from a most entrancing view could at all times be had, the village of Mogok itself, the wide valley fra- with pink lotus blossoms and wild roses, dotted with



RESOLVED TO DEFEND THE TREASURE TO THE LAST.

mining camps and the white tents of the British soldiery, and dazzlingly brilliant when the sun shone on the golden domed temples and pagodas that stand to commemorate the virtues of deceased Chinese miners.

Ah! the wealth that flows into England's coffers from that little Burmese valley. Never did fortunes of war yield a richer prize to a conquering nation.

I was sitting on the veranda one afternoon, industriously rubbing away at a pair of revolvers, for on the following morning I was to undertake the most important commission that can be assigned to an officer in Burma.

The vast store of rubies that had been accumulating for months under British supervision was to be removed to the treasure house at Mandalay, and I was to escort this most valuable convoy to the Imperial City.

In King Theebaw's days many a convoy had fallen into

March 22, 1890

THE ARGOSY

Vol. IX, No. 18. SATURDAY, MARCH 29, 1890. Whole No. 382.

THE TOUR OF THE RAMBLERS' CLUB.

By JAMES OTIS.

HUGH LEFT THE SADDLE VERY SUDDENLY, TURNING A COMPLETE SOMERSAULT.

CHAPTER I.

THE FIRST ADVENTURE.

On a certain spring morning of last year, Harvey Sanders and Sydney Howard met on Washington Square in New York City, and each was eager to tell the other what was evidently considered an important piece of news.

They began by saying:

"I've just had a letter from——"

And both concluded the remark by adding:

"Hugh Weaver."

"How did you know?"

"Know what?"

"That I'd just heard from Hugh?"

"I didn't say you had. I received a letter from him this morning, and here it is."

"I've got one too," and Harvey took from his pocket an envelope bearing the Philadelphia postmark, which was the exact counterpart of the missive held by his friend.

"I'll guarantee they contain the same proposition," and Sydney drew from its covering a sheet of paper on which was written the following:

DEAR SYD:—My three months' vacation begins next week, and I am to do nothing but enjoy myself on a new Victor which father gave me yesterday. Why can't you and Harvey take a tour with me through Maine? I have an uncle living at Bryant's Pond, which is near the

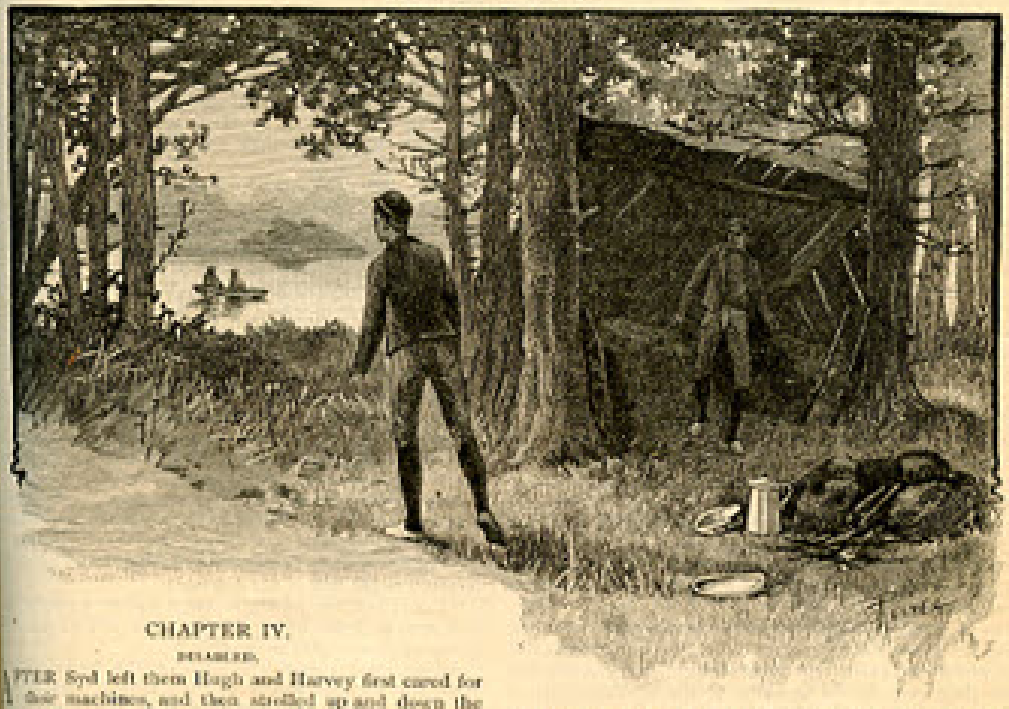
March 29, 1890

THE ARGOSY

Vol. IX, No. 19. SATURDAY, APRIL 5, 1890. Whole No. 383.

THE TOUR OF THE RAMBLERS' CLUB.*

By JAMES OTIS.



HUGH SAW A SMALL SKIFF, HALF A DOZEN YARDS FROM THE BEACH.

CHAPTER IV.

DISABLED.

AFTER Syd left them Hugh and Harvey first cared for their machines, and then strolled up and down the principal street of the town until it was time for dinner, when they went to the hotel, wondering not a little why their companion failed to return.

"He is too angry even to eat," Harvey said laughingly; "a little ride spin will restore both appetite and temper, I say."

"But likely he will get a lunch at some farm house, and it will be foolish for us to wait for him."

Either or no the detective had broken his promise relative to the fact that their knowledge of the daring robbers was to be kept a secret, the boys were unable to say; but it was certain that the guests at the hotel knew the wheelmen had brought some information relative to the crime. When they entered the house a number of men plied them with questions, and even while in the dining room were they questioned for information.

But Hugh tried to evade his tormentors by making evasive replies; but after a time it became necessary to say positively that nothing could be told.

"We know very little at the best," Hugh said, just a trifle petulantly; "but we are not allowed to repeat it, and you must go to the chief of police for the particulars."

Decided as was this reply it did not suffice, and when the meal had been concluded the boys went to their room for relief from the throng of curious ones.

Here the time passed wearily, and at about three o'clock Harvey said in a tone of desperation:

"I can't stand this much longer. The idea of coming out for a tour and spending the entire day cooped up like rats in a cage! Besides, it is high time Syd was back. He may have met with an accident, and I believe we ought to hunt him up."

"I don't understand how that can be done. If both of us leave, the detective will think we are trying to run away.

* Began in THE ARGOSY of last week.

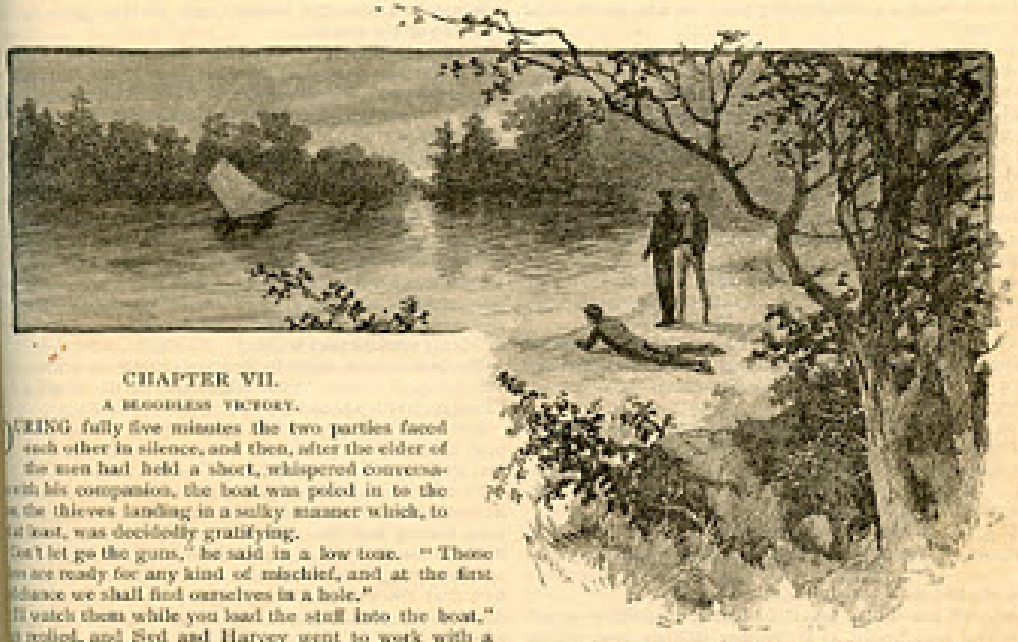
April 5, 1890

THE ARGOSY

Vol. IX, No. 20. SATURDAY, APRIL 12, 1890. Whole No. 384.

THE TOUR OF THE RAMBLERS' CLUB.*

By JAMES OTIS.



BUT NOT EVEN THE TIDIEST WAVE ROLLED IN.

CHAPTER VII.

A BLOODLESS VICTORY.

URING fully five minutes the two parties faced each other in silence, and then, after the elder of the men had held a short, whispered conversation with his companion, the boat was poled in to the shore, the thieves landing in a sulky manner which, to say the least, was decidedly gratifying.

"Don't let go the guns," he said in a low tone. "Those fellows are ready for any kind of mischief, and at the first chance we shall find ourselves in a hole."

"I'll watch them while you load the stuff into the boat," Hugh replied, and Syd and Harvey went to work with a will.

Contrary to the general expectations, the men offered no resistance. They did not indulge in any further threats or gestures, but went to their hut, remaining there hidden from view until the Ramblers' Club had made all the preparations for departure.

"They are hatching some kind of mischief," Syd said quickly, when the goods were in the boat, and Hugh stood on guard until his companions had taken their places on the raft.

"You mind them so long as no attempt is made to prevent our leaving," Harvey replied impatiently. "The most important thing is to get away without loss of time. We've a good deal of work to do between now and sunset."

"Push in," Hugh urged, and two minutes later the wheelers were afloat once more.

"It couldn't be much of a job for us to tow up the lake a mile, cross over, and then strike out for Andover without those thieves being any the wiser," Syd said, when the boat was some distance from the shore, and the men yet remained in the seclusion of their camp.

"Do you mean by that suggestion to turn detective again?" Hugh asked, with a quizzical smile.

"There's bound to be a reward offered for the recovery of the goods. The thieves can't get away now they've turned the skiff adrift, and it would only be necessary for us to tell the authorities, after which we might go about our business."

"Were we allowed to do that at Lewiston? Then we simply proposed to repeat what had been heard, and to leave the town without delay; but you know the result. In this case, if we told all we know, judging by former experience, the club would be held prisoners during the remainder of the season."

"Don't let us talk so much about it," Harvey said impatiently. "I came out on a pleasure trip, which, thus far, has been a dismal failure, owing entirely to ourselves. From

*Begun in No. 382 of THE ARGOSY.

April 12, 1890

THE ARGOSY

Vol. IX, No. 22. SATURDAY, APRIL 19, 1890. Whole No. 385.

THE TOUR OF THE RAMBLERS' CLUB.*

By JAMES OTIS.

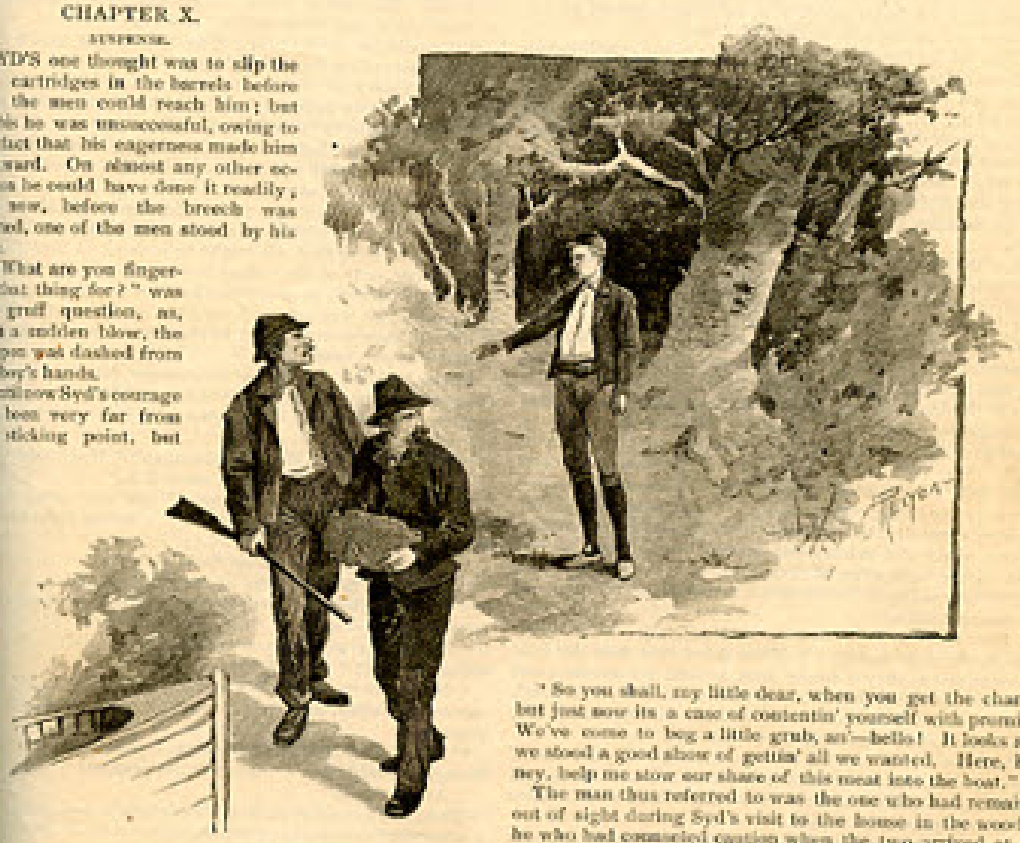
CHAPTER X.

SUSPENSE.

SYD'S one thought was to slip the cartridges in the barrels before the men could reach him; but in this he was unsuccessful, owing to the fact that his eagerness made him awkward. On almost any other occasion he could have done it readily; but now, before the breech was closed, one of the men stood by his side.

"What are you fingering that thing for?" was the gruff question, as, with a sudden blow, the weapon was dashed from the boy's hands.

Until now Syd's courage had been very far from the sticking point, but



"HE SHALL BE MADE TO SUFFER FOR THIS!" CRIED SYD.

this summary proceeding aroused his anger, and, without thought of the possible consequences, he replied:

"To protect our property from such as you. Where did you get the boat?"

"We borrowed her, that's all," and the man laughed as if thinking he had said something very witty.

"I'll have you arrested for stealing."

*Begun in No. 382 of THE ARGOSY.

"So you shall, my little dear, when you get the chance; but just now it's a case of contentin' yourself with promises. We've come to beg a little grub, an'—hello! It looks as if we stood a good show of gettin' all we wanted. Here, Barney, help me stow our share of this meat into the boat."

The man thus referred to was the one who had remained out of sight during Syd's visit to the house in the woods—he who had counseled caution when the two arrived at the cove. Now he seemed to have no scruples about stealing the provisions, and at once began to carry his companion's order into execution.

As for Syd, he was powerless. The younger thief calmly lifted the gun from the ground, placed it in the boat despite its owner's angry remonstrances, and then assisted his partner in loading the craft.

"You shall be made to suffer for this!" the boy cried. "I will notify the authorities at Andover!"

"That's the only thing you can do," the younger man replied mockingly; "but it'll be necessary to get there, an' you won't find the walkin' very good. Me an' Barney tried to

April 19, 1890

THE ARGOSY

Vol. IX. No. 17. SATURDAY, APRIL 26, 1890. Whole No. 386.

GOLDEN TREASURE.*

By LIEUT. E. H. DRUMMOND.

JACK WAS SWINGING AT THE END OF THE STRANDED BRIDLE.

CHAPTER XII.

A BOLD DASH.

SEEING from Murri's manner that he thought their peril imminent, and knowing full well the horrors of a great bush fire, the boys put their horses to their best speed and galloped on. It almost seemed like courting death to ride straight on to the teeth of the advancing fire, but they knew that they might rely upon Murri's word, so they acted as he advised. The horses soon became aware of their danger, for, when they had crossed the next low ridge, after an hour's rapid riding along a fairly level stretch of scrub covered country, the line of leaping flame could be seen, stretching as far as the eye could see to the north and south. The quivering limbs of the beasts, their dilated nostrils and wildly starting eyes, showed how greatly they feared the dreaded element.

Now it was that they began to pass numbers of animals, all hurrying and rushing along in abject terror in the opposite direction to the horsemen.

Kangaroos and wallabies progressing by great leaps; emus flapping their inefficient wings to help them in their flight; bush rats and smaller creatures scuttling along by the side of wriggling snakes and curtish dingoes.

Overhead were flocks of parrots, pigeons, cockatoos, and other bush birds, all flying away from the great cloud of rolling smoke and flame that seemed to stride with enormous steps after the frightened creatures.

For the time all enmities between them seemed forgotten; kangaroos and dingoes, snakes and rats and opossums rushed along side by side in the friendliness of a great common danger.

Every moment as the three hurried on the heat became

*Begun in No. 383 of THE ARGOSY.

April 26, 1890

THE ARGOSY

L IX, No. 23. SATURDAY, MAY 3, 1890. WHOLE NO 587.

IN THE SUNK LANDS;

OR,

THE ADVENTURES OF THE X. T. C. QUARTETTE.

By WALTER F. BRUNS.

"'THAT'S RIGHT! NOW SHELL OUT T' ALLS WATCHES, MONEY AN' JEWELRY."

CHAPTER I.

THE PROPOSITION.

CEIVE!"

"Yes, sir."

"Expect Jimmerson this morning. Keep him till ock—important—Johnson's."

Mr. Roberts, sole proprietor of the establish- of I. J. Roberts, hide and fur dealer, caught up his umbrella and darted through the door bound on his errand.

ad he disappeared, when the wareroom door was en with a suddenness that caused me to spring six inches off my high stool, and a young gentleman of seventeen launched himself into the office.

"Hi, Steve! I've got it!"

"What? Saint Vitus's dance?"

"No, sir-ee! A great scheme! We're going hunting!"

"We are?" I asked, in surprise, this being my first intimation of such a proceeding. "Where?"

"Oh—why—somewhere."

Then dropping his voice to an awe struck whisper, as he glanced cautiously around, he continued irreverently:

"Where's Robby?"

"Just gone out."

May 3, 1890

THE ARGOSY

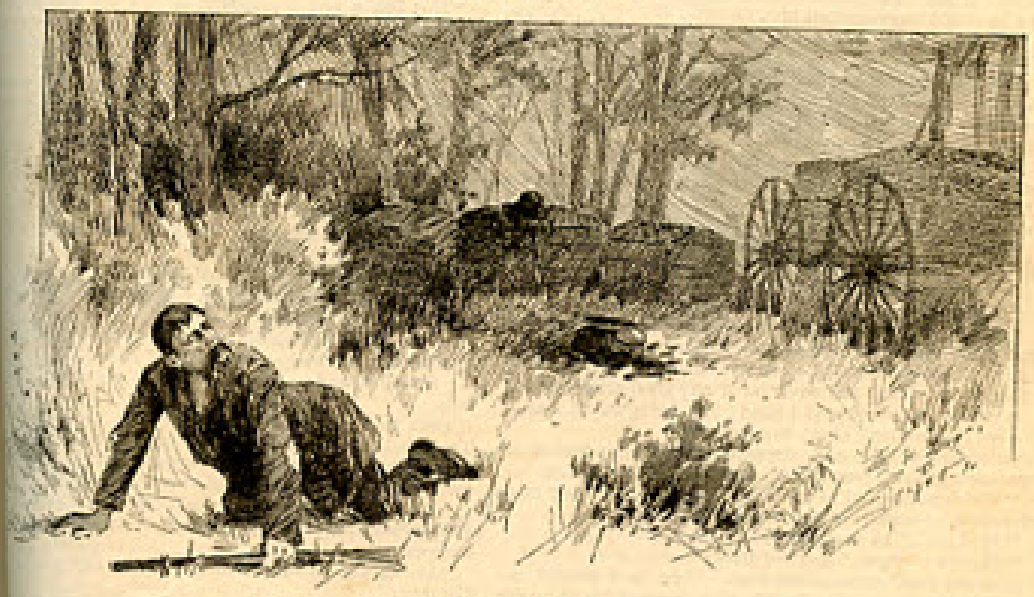
...IX, No. 24. SATURDAY, MAY 10, 1890. WHOLE No. 388.

IN THE SUNK LANDS;

OR,

THE ADVENTURES OF THE X. T. C. QUARTETTE.*

By WALTER F. BRUNS.



HOW THE HIGHWAYMAN OUTWITTED THE QUARTETTE.

CHAPTER IV.

THE TABLES TURNED.

"...heart seemed to rise into my throat and choke me, ...then sank to the region of my heels. And the four-...hundred dollars in my inside pocket! I thought ...wilt.

"...hurry up," said the highwayman, as we began to ...small change. "Don't think I don't know how ...all got. Didn't foller you uns all the way from ...for nothin. That feller on the front seat better ...that pile o'money, 'stead o' fishin' for his nickels ...!"

...I jumped about six inches at that.

"...and get it," said Bob.

"...much I don't!" he exclaimed with a coarse laugh. "...dump it out on the ground. I've been in this yere business afore, my friend, an' don't let no feller git me off my guard. Has that pocket book hit the ground yit?"

It hadn't, but it did the next second. I did not propose to stop a charge of buckshot for being backward, when I would probably lose it in the end.

"It might injure these watches to be thrown on the ground," pleaded Treve.

"Ef they're valuable I'll run the risk."

"But they ain't."

"Then I guess hit ain't any great loss. Toss 'em out!"

How galling it was to sit there and be told what to do with our own property! And the only barrier against insubordination was the fear that we would have to stop the contents of that gun.

The dogs were inclined to interfere; but we ordered them under the wagon to prevent them from getting shot.

"Has that feller on the last seat sent his watch out yit? My finger's on the trigger!"

*The Argosy of last week.

May 10, 1890

THE ARGOSY

Vol. IX, No. 25. SATURDAY, MAY 17, 1890. Whole No. 389.

GUY HAMMERSLEY;
HIS FRIENDS AND HIS ADVENTURES.

By MATTHEW WHITE, Jr.

"GREAT SCOTT, HAMMERSLEY, WHAT UNDER THE SUN ARE YOU DOING HERE?"

CHAPTER I.

THEN AND NOW.

...one o'clock, the busiest hour of the day in Fox & ...ld's restaurant. On each side of the long lunch ...and at two smaller counters running down the ...business men were perched on stools, ramming, ...jamming—no other terms will express the pro... ...midday meal home as if they were loading a gun ...gun which might at any moment take to flight.

"...Hammersley! Is it really you?"

...young fellow in a cape overcoat, who was crossing ...towards a vacant stool of which he had just caught ...abruptly as though a live electric wire had sud... ...across his path. He held out his hand to a ...own age, who had acted as the live wire, and ...employee of the restaurant.

...hands were occupied in removing the dishes from before a gentleman seated at one of the middle counters, and he started so when he heard his name mentioned that he almost dropped them with a crash to the floor.

"Arlington!" he exclaimed in a low voice, and managed to set the dishes safely down on the counter again and take his friend's hand.

Then, speaking to a colored waiter who came up, he said: "Pumpkin pie for this gentleman," and turned once more to his friend.

"Great Scott, Hammersley, what under the sun are you doing here?"

"Talking to you, just at the present minute," laughed the other; then, suddenly becoming serious, he added: "So you haven't heard?"

"No, I've heard nothing. For Heaven's sake, Guy, old fellow, tell me what has brought you to this?"

"The Gotham Bank. You must have read of its disgrace-

May 17, 1890

THE ARGOSY

Vol. IX, No. 26. SATURDAY, MAY 24, 1890. WHOLE No. 390.

GUY HAMMERSLEY;

HIS FRIENDS AND HIS ADVENTURES.

By MATTHEW WHITE, Jr.

"VERRA MUCH OBLIGED TO YOU, SIR, FOR LETTING ME KNOW," MR. TRAUBMANN WAS SAYING.

CHAPTER V.

IN THE SHOE STORE.

WHEN Guy re-entered Mr. Inwood's room, he found Mr. Fox and Mr. Trethar with their chairs drawn up close to that of the advertising manager. Evidently their heads had been together in most serious discussion.

"Young man," began Mr. Inwood, "we have come to a decision, and one, I am bound to say, which your obstinacy in no way merits. It is this: in consideration of your mother's feelings and those of Mr. Burdell, I will not press the charge. Mr. Fox will replace the thirteen dollars and dismiss you from his employ. The case will not be brought into the courts, and we will do our best to keep it out of the newspapers. As I said before, you do not deserve this clemency, and if you have a spark of gratitude in your heart, it ought to send you down upon your knees before Mr. Fox to thank him for his consideration."

Gratitude! The word seemed a mockery to Guy, used in this connection. He was to be sent off, unacquitted, branded with the suspicion of having committed a theft, and was expected to be grateful!

He could not speak, he felt a choking sensation in his throat, while not the color of shame, but the pallor of hope-

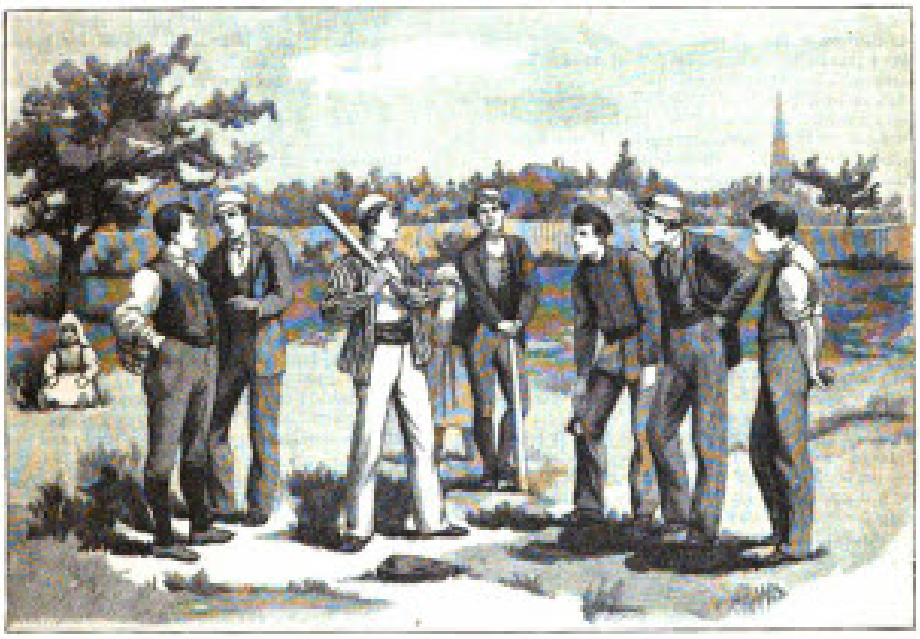
May 24, 1890

THE ARGOSY

Vol. X, No. 1. SATURDAY, MAY 31, 1890. Whole No. 391.

TOM TURNER'S LEGACY.

By HORATIO ALGER, Jr.



"NOW YOU'RE GOOD AND DONE IT, TOM TURNER. I SUPPOSE THOSE ARE YOUR ONLY TROUSERS."

CHAPTER I.

TOM TURNER'S MISHAP.

"I WISH I hadn't played ball this afternoon," soliloquized Tom Turner, as he eyed ruefully a large rent in the knee of his only pair of trousers. "It isn't as if I had half a dozen suits like Clarence Kent. His father would buy him a new pair every month if he wanted them, while I think myself lucky to get a pair once a year."

This was the way it happened. The ball had been batted over the fence by Alfred Hudson, who was a powerful batter, and a cry went up "Lost ball!" The game was suspended while Tom Turner, who was one of the fielders, jumped over the fence and recovered it. Tom was a good gymnast, and undertook to vault the fence on his return. How it came about he could not explain, but he failed to accomplish the feat satisfactorily, and managed to tear an ugly rent in the knee of his pantaloons. He bruised the knee itself a little also, but this he did not mind so much. The injury to his

THE ARGOSY

Vol. X, No. 2. SATURDAY, JUNE 7, 1890. Whole No. 592.

TOM TURNER'S LEGACY.

By HORATIO ALGER, Jr.

"I WILL GLADLY ARRAY MYSELF IN THE GARMENTS OF YOUR LAMENTED KINSMAN."

CHAPTER V.

READING THE WILL.

IT may easily be imagined that Mr. Benson's announcement was listened to by the expectant heirs with earnest attention.

The will was evidently written by a lawyer, and began with the usual formal phrases. The first item of interest was as follows:

"My house, in which I have lived for forty years, I leave with the lot attached, to my nieces, daughters of my brother Reuben, who I have reason to think are saving girls, and will not squander what I give them. As they are past the age when they can expect to get married" (the three sisters looked at each other with great indignation when this passage was read) "they may find it for their advantage to move into the house, as it will save them rent. As the place is somewhat out of repair I leave them a hundred dollars to defray the expenses of renovation."

The three nieces looked far from happy, or gratified. They had expected much more. Probably the value of the house and lot at a liberal estimate would not exceed two hundred and fifty dollars, which with the hundred dollars added would make three hundred and fifty only.

Hector Pendergast could not wholly conceal his amusement at the discomfiture of his cousins.

"Poor old girls!" he whispered to Tom, "that's rather a hard hit at them—about being past the marrying age, I mean. I give them joy of their bequest."

This was the next item.

"My nephew Hector Pendergast will probably expect to

Continued from

*Began in THE ARGOSY of last week.

THE ARGOSY

Vol. X, No. 3. SATURDAY, JUNE 14, 1890. Whole No. 393.

TOM TURNER'S LEGACY.

By HORATIO ALGER, Jr.

"I SEE SORROW BEFORE YOU UNLESS YOU LEARN WISDOM."

CHAPTER VIII.

WHAT THE ENVELOPE CONTAINED.

THE envelope contained five ten dollar bills, and these few lines on a half sheet of note paper:

MY YOUNG FRIEND:—You have done a great service to my daughter and little son, in saving them from a probable upset. Accept the fifty dollars inclosed, not as compensation, but as a slight mark of my friendly regard.

Sincerely yours,
JAMES SCOTT.

"Look at that, mother!" exclaimed Tom, joyfully.

"How much is it, Tom?"

"Fifty dollars."

Mrs. Turner's face reflected Tom's joy.

"Truly this is a happy day for us," said his mother. "Now we shall be able to meet the interest on the mortgage."

"When does it come due?"

"Today."

"I had forgotten all about it."

"Squire Kent won't be likely to forget it."

"No, he is always sharp on money matters. By gracious, there he comes! I will go to the door."

Squire Kent was a tall, thin man with a long Roman nose. He owned three houses in the village which were rented out. He was very punctilious in exacting his rent when it was due, and never allowed sickness to be an excuse for delay.

"Is your mother at home, Thomas?" he asked.

WHOLE NUMBER 304
The Argosy.
AN ILLUSTRATED WEEKLY MAGAZINE
FRANK A. MUNSEY & COMPANY, Publishers
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A COLUMBIA for $90.00.
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BOYS! High wheels have not gone out of style, and never can be spun out of those that out of low wheels. Now is your chance to secure a high grade Columbia for $90, and fully warranted.
POPE MFG. CO., 77 Franklin St., BOSTON.

June 21, 1890

The Argosy.
American Light Champion.
READ AND BE CONVINCED.
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A COLUMBIA for $90.00.
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POPE MFG. CO., 77 Franklin St., BOSTON.

June 28, 1890

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AN ILLUSTRATED WEEKLY MAGAZINE.
American Light Champion.
READ AND BE CONVINCED.
Gentlemen,—Eight thousand four hundred and sixty (8460) miles is the record of my "American Champion," and it is good for as many more. Not one dollar for repairs (except for enamel) during three years of use.
There may be some as good, but none better.
Yours very truly,
J. C. HANCOCK.
Catalogues Free.
"WORTH A GUINEA A BOX."
SOLD ALL OVER THE WORLD.
SURE CURE FOR SICK HEADACHE.
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July 5, 1890

THE ARGOSY

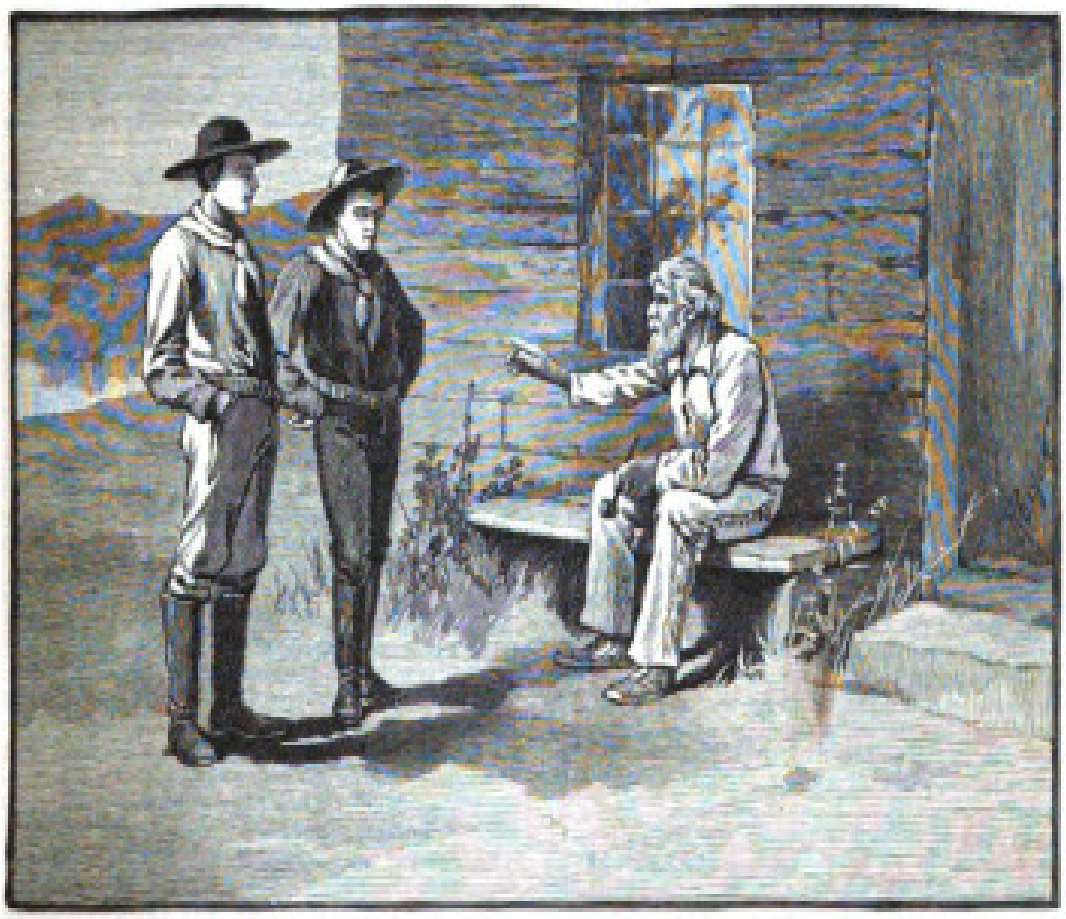
Vol. X, No. 7. SATURDAY, JULY 12, 1890. Whole No. 397.

THE MYSTIC MINE;

OR,

STRANGE ADVENTURES IN MEXICO AND ARIZONA.

BY WILL LISENBEE.



"IT'S ABOUT THIS NUGGET THAT I WISH TO SPEAK TO YOU."

CHAPTER I.

AT YUMA.

"AND so we shall be ready to leave here by day after tomorrow, you think?"

"Yes, I hope so, at least, for I am growing sick of this bake oven atmosphere."

"So am I, Harry; but in view of the success which we have had, I am not disposed to grumble at the weather."

"You are right," was the answer, "but I shall feel more thankful after we are away from this disagreeable old town."

The two boys carrying on the above conversation were strolling leisurely down one of the narrow, crooked streets of Yuma, Arizona. They were two fine specimens of American health and vigor.

Harry Benedict, the older of the two, was seventeen, tall and handsome, with bright, intelligent blue eyes, broad

July 12, 1890

THE ARGOSY

Vol. X, No. 8. SATURDAY, JULY 19, 1890. Whole No. 398

UNDER AFRICA;

OR,

THE STRANGE MANUSCRIPT OF THE WHITE SLAVE.

BY WILLIAM MURRAY GRAYDON.

LIKE A FLASH THE LEOPARD SPRANG UP AND FASTENED HIS TEETH IN THE MAN'S NECK.

PROLOGUE.

IT was November in London. The great city was buried under a dank, yellow fog. Traffic was temporarily checked; foot passengers groped their way by the light of the street lamps, and the hoarse shouts of the link boys running before cabs and carriages with blazing torches rang at intervals above the muffled rumble of countless wheels.

In the coffee room of a quiet hotel on the Strand a young man stands by the window, looking pensively out on the misty street. He is quite young, with light hair that falls half over his forehead, and a drooping, golden mustache, and in rather startling contrast to these a deep bronzed complexion that tells of foreign lands and tropical suns.

"Captain Chutney, sir?"

It is a hotel servant, with a big blue envelope in his hand, and, as the young man wheels round, he reveals the uniform and bright facings of a captain of Hussars.

THE ARGOSY

Vol. X, No. 9. SATURDAY, JULY 26, 1890. Whole No. 399.

THE YANKEE DRUMMER BOY.

He led the march, that drummer boy,
As bold as man could be,
Through forests where the foe's decoy
Lurked behind every tree.

Through ambuscades and ice and snow,
And up the mountain height
Where even eagles feared to go,
He led them with delight.

And through the streets of old Quebec
He led them to the fray,
As brave as Nelson on his deck
In famed Trafalgar bay.

And there by proud Montgomery's side,
The Continental's joy,
He met the volley, fell and died,
The Yankee drummer boy.

Tom Hall.

UNDER AFRICA;

OR,

THE STRANGE MANUSCRIPT OF THE WHITE SLAVE.

BY WILLIAM MURRAY GRAYDON.

CHAPTER V.

THE NIGHT ON THE ROOF.

THE tragic scene described at the close of the preceding chapter, following on the very heels of the outbreak, was a fearful shock to all who saw it, and for an instant they could only stare at each other with mute, frightened faces.

Colonel Carrington broke the spell. With drawn sword he made a dash for the door, closely followed by the rest, but before they could cross the apartment a louder burst of firing came from the very courtyard, bullets whistled through the windows, and then a scuffle broke out in the hall, and angry voices were heard. It was over in a moment; a cry of pain, a low groan, followed by the sound of bars dropped in their sockets, and then into the room burst three Hindoo soldiers, grimy with blood and powder.

"Sahib colonel," cried the foremost, "we are lost. The Arabs and Somalis have revolted. Hundreds of them surround the residency. Yonder in the hall lies a dead Somali. We have barred the doors, but they will soon be in."

Even as he spoke, the portals shook under a succession of thunderous blows.

"The rear door," cried the colonel. "We may escape that way."

"No, no; the building is surrounded," rejoined the Hindoo. "There is no escape."

He was right. Shouts were heard on all sides, the blows on the doors redoubled, and stray shots came in at the windows, both front and rear.

Sir Arthur lay prostrate in his chair.

"The roof! the roof!" he groaned. "We must take to the roof."

"By Jove, he's right," cried the colonel. "It's our last hope. Blow out the lights and come on, quick!"

THE ARGOSY

Vol. X. No. 10. SATURDAY, AUGUST 2, 1890. Whole No. 400.

UNDER AFRICA;

OR,

THE STRANGE MANUSCRIPT OF THE WHITE SLAVE.

BY WILLIAM MURRAY GRAYDON.

"WHO ARE YOU?" CRIED GUY HOARSELY. "CAN IT BE POSSIBLE THAT YOU ARE AN ENGLISHMAN?"

CHAPTER VIII.

THE SEPARATION.

BUT help was at hand. Before Oko Sam could reach his victim, an Arab directly behind Guy fired, and the fellow stumbled blindly on the sand.

A shout of rage burst from the Somalis, and, hastily pushing their captives to the rear, they advanced in a very ugly manner, shaking their long spears.

Leaving the dead Arab and the wounded Somali where they had fallen, the Arabs moved back a short distance, taking Guy and Melton with them, and shouted to the Somalis to remain where they were.

THE ARGOSY

Vol. X, No. 11. SATURDAY, AUGUST 9, 1890. Whole No. 401.

THE CRIMSON BANNER;

THE TROPHY OF THE BERKSHIRE LEAGUE.

BY WILLIAM D. MOFFAT.

THROUGH THE DEEPENING TWILIGHT I MANAGED TO RECOGNIZE TWO OF MY CLASSMATES.

CHAPTER I.

A SINGULAR LETTER.

ON a pleasant evening during the first week in April I left my room in Colver Hall and started across the campus of Belmont College toward the main street of the town. As I approached the gateway at the entrance to the grounds, I saw several students sitting upon and around the two large cannons that stood on either side of the gateway, mounted upon their old fashioned iron carriages.

These old cannons were landmarks of the college, and dear to the heart of every student. Many years before they had been discovered by a rambling party of students in a deserted part of the hilly country about ten miles west of Belmont. It was believed that they had been left there by a section of the army during the war of 1812. However that might be, they were appropriated and dragged home to the college, where they were enthusiastically adopted by the students, and soon became favorite lounging pets for leisure moments. Almost every warm afternoon or evening would find several students perched on the old artillery and seated upon the grass near by, reading, chatting, or singing college songs.

Through the deepening twilight I managed to recognize two of my classmates leaning against one of the cannons.

"Hello, Miller," I called out, "where is Tony Lamont?"

"Down by the lake, I think," was the answer. "He was here about twenty minutes ago, and said he was going to the boat house to look after his canoe."

THE ARGOSY

Vol. X. No. 10. SATURDAY, AUGUST 1, 1891. Whole No. 400.

UNDER AFRICA;

OR,

THE STRANGE MANUSCRIPT OF THE WHITE SLAVE.

BY WILLIAM MURRAY GRAYDON.

"WHO ARE YOU?" CRIED GUY HOARSELY. "CAN IT BE POSSIBLE THAT YOU ARE AN ENGLISHMAN?"

CHAPTER VIII.

THE SEPARATION.

BUT help was at hand. Before Oko Sam could reach his victim, an Arab directly behind Guy fired, and the fellow stumbled blindly on the sand.

A shout of rage burst from the Somalis, and, hastily pushing their captives to the rear, they advanced in a very ugly manner, shaking their long spears.

Leaving the dead Arab and the wounded Somali where they had fallen, the Arabs moved back a short distance, taking Guy and Melton with them, and shouted to the Somalis to remain where they were.

August 16, 1890

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August 30, 1890

WHOLE NUMBER 488.

The Argosy.

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NEW YORK, SATURDAY, OCTOBER 4, 1890.

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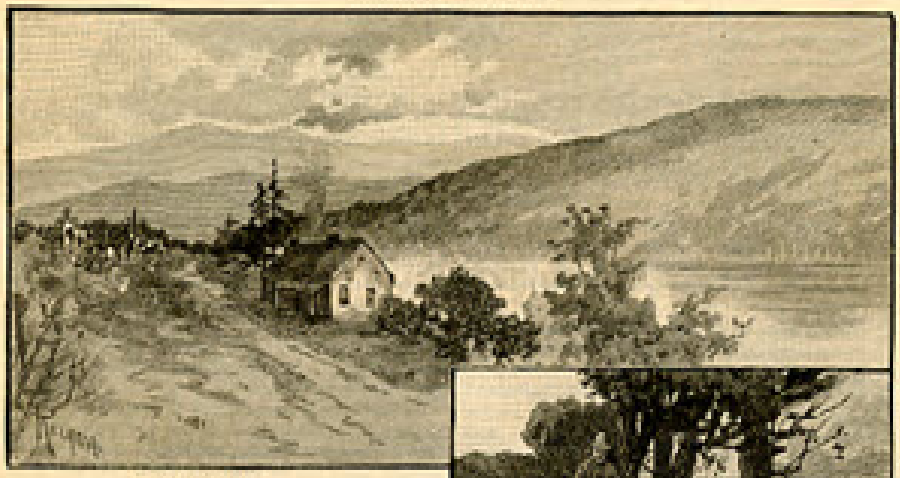
October 4, 1890

THE ARGOSY

VOL. X, No. 20. SATURDAY, OCTOBER 11, 1890. WHOLE No. 410

THE TREASURE OF SOUTHLAKE FARM.

BY BERT FOSTER.



JAMES MCCLURE TOOK THE ROAD TO THE VILLAGE.

PROLOGUE.

SOME three miles outside of a little village in central New England lay Southlake Farm, its green pastures, noble woodlands and rocky slopes covering a tract of four hundred acres. The farm completely surrounded South Lake, a sheet of half a mile in length and half as broad. South Lake opened through a narrow passage into Benton Pond, and the farm was bounded for some distance both west and east of this passage by the latter body of water.

The uncultivated part of Southlake (and it was by far the greater portion) contained some of the finest scenery in New England. The wooded hollows, rugged slopes, and beautiful lake shore, would have delighted an artist; but the farmers throughout had but an indifferent opinion of Southlake. Their artistic education had been neglected, and to the moss gray bowlders and rocky ravines and hillsides they saw only that which spoiled the farm for agricultural purposes. In their eyes the woodland was its only redeeming feature, and to draw the timber would cost almost as much as it was worth. What under the sun could have been John McClure's object in buying this wilderness was more than the country folks could imagine.

Twenty years before the time of which I write, John McClure and his brother James, both natives of Scotland, came to Southlake. John's money bought the place, and John's wife set about making the old farmhouse homelike for her husband and his bachelor brother. She was a pretty, cheerful little woman, with unbounded faith in her husband's wisdom in selecting this rocky homestead instead of the many fertile ones about them. John McClure said that he was used to bowlders, and that the rocky pastures seemed more like dear old Scotland than most of the farms he had seen in America. James said nothing. It was more by his silence than aught else that his brother had purchased the place, and in requesting John to buy it he had an object.

October 11, 1890

THE ARGOSY

Vol. X, No. 21. SATURDAY, OCTOBER 18, 1890. Whole No. 411.

THE TREASURE OF SOUTHLAKE FARM.

BY BERT FOSTER.

CHAPTER III.

A FRIEND IN NEED.

SANDY McCLURE was certainly in danger, but I doubt if he fully realized it. He thought the man was simply trying to intimidate him, but had he known something of the fellow's past history he might have been more seriously alarmed. As it was, he felt faint and thoroughly frightened for a moment, for he knew that if the piece should happen to go off he could not possibly escape a charge of shot.

But very unexpected rescue was at hand. The fowling piece was suddenly seized from behind and wrenched out of the rough's hands, and he was confronted by a tall, wiry young fellow who was "covering" him in the same manner he had a moment before "covered" Sandy. The new comer approached so silently that he was not noticed.

"Don't shoot!" cried the man, dodging behind a tree whose trunk was far too small to protect him. "Don't point that gun this way like that—it might go off."

"Steady, my hearty," was the response, in a rather reflective voice. "Don't get scared. This isn't the wild, wild West, though to judge from your actions a few moments ago one would think it was. Now suppose you take this young gentleman's advice and 'stand not upon the order of your going,but go at once."

"Hold on a moment," continued the cool individual as the vanquished rough sullenly clambered into the boat, followed by his two companions.

Sandy's unknown champion discharged the weapon in the air, and then rapped the lock smartly on a bowlder.

"There," he said, handing back the gun, "I think that I have given the gunsmith a job before that can be used to any purpose. Now oblige this young gentleman by moving, and keep right on until you are outside the limits of this farm."

"YOU'VE GOT TO PROMISE THAT YOU'LL NEVER BREATHE A WORD OF WHAT I TELL YOU."

As the boat disappeared Sandy's rescuer turned with a smile toward him.

"I should say those boys were in very bad company," he said. "That fellow is mean enough for almost anything that doesn't require much courage. His natural cowardice alone keeps him from being a villain."

While he was speaking Sandy looked him over carefully. He had the appearance of a man of twenty five or six. A two weeks' growth of beard did much to mar his natural good looks. His dress was a long, ragged sack coat, once black, but now a rusty brown, a pair of worn out shoes

October 18, 1890

THE ARGOSY

VOL. X, No. 22. SATURDAY, OCTOBER 25, 1890. WHOLE No. 412.

The Mystery of Silver Canyon;

A TALE OF THE INDIAN COUNTRY."

BY RICHARD H. TITHERINGTON.

CHAPTER XXI.

A PERIOD OF SUSPENSE.

WHEN Jack Ashton and Eben Sanford, with their two companions, the frontiersman and the Pawnee scout, reached the edge of the forest above the Sanford ranch, they came in sight of that homestead for the first time on their journey. All of them, especially Eben, were glad to get a view of it, and to ascertain whether the buildings were all standing or had been destroyed by the raiders, as Eben feared.

The sight that met the boy's eyes was a somewhat puzzling one to him. The ranch house was there, but the out buildings had disappeared, and their site was marked by a faint column of smoke that still rose from the smoldering embers. The Indians must have been there, but why they should have destroyed one part of the homestead and spared the rest, Eben could not understand. And had the raiders been beaten off, or had they succeeded in storming the ranch and massacring the inmates? A moment later, with a thrill of the most intense relief, Eben concluded that this dreadful alternative had not happened, for he caught sight of figures moving about the buildings, which even at that distance he felt sure were those of white men, not Indians.

But before Eben could speculate further, there fell upon his ears a startling and unexpected sound. It was the sound of rifle firing, so deadened by

Begun in No. 413 of THE ARGOSY.

THE ARRIVAL OF THE CAVALRYMEN FROM FORT JACKSON.

October 25, 1890

THE ARGOSY

Vol. X, No. 23. SATURDAY, NOVEMBER 1, 1890. Whole No. 413.

A HEART OF GOLD.

BY ANNIE ASHMORE.

CHAPTER XV.

MUTINY.

An hour or so after Ned left him, Sport hung halfway up the rigging, staring out at the northeast, where a faint gleam brightened the universal murk of the sky. The sea was light enough—too light—it flickered and waned with every lift of the waves, like a flaming fleet.

The passengers were all gathered in the saloon, with the companion doors shut; the vessel was given up to her crew, and something was coming out of that faint luster in the northeast, which set experienced seamen's hearts beating thickly, and for the first time caused Sport a pang of regret that he had allowed anything to cut him off from instant access to Ned and Nellie. Things would have to be very bad indeed before an ordinary seaman would be allowed to mingle with the passengers in the saloon, in search of those he longed to help. Why had he not stuck by "little missy" through thick and thin, till he had seen her safe in her uncle's care?

"But I'll be on hand when wanted, discipline or no discipline," muttered he, studying the dull, leggy way in which the steamer toiled up the heaping acclivities, and fell, instead of plunged, down the other side, into the trough.

Depending on her machinery, all the sails she could mount were not sufficient to bear along her mighty bulk and weight swiftly enough for such a sea, and her sluggishness rendered her dull about answering her helm.

"I never signed articles aboard the Southern Queen," Sport went on ruminating; "I've done my duty by 'em, afore an'

Begun in No. 408 of The Argosy.

"HEART UP, MISS, WE'LL SAVE YOU YET," MUTTERED SPORT.

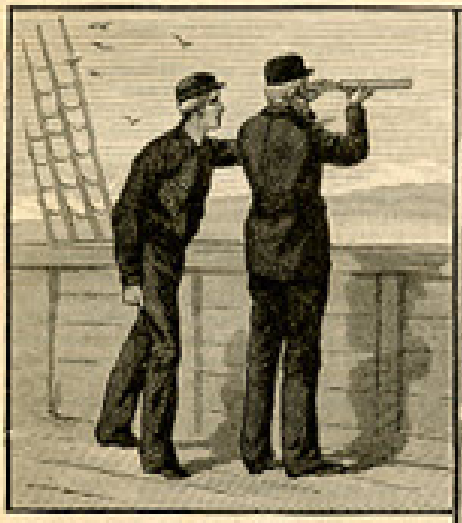
November 1, 1890

THE ARGOSY

VOL. X. No. 14. SATURDAY, NOVEMBER 8, 1890. WHOLE No. 414.

THE DONKEY CAVALCADE.

BY RICHARD WOLFF.



THE STEAMER SIGNALED THE SCHOONER TO LAY TO.

CHAPTER I.

THE FUGITIVES.

THE taut schooner, Southern Belle, was winding her way among the beautiful islands of the Virgin Group, and Richard Allen, the son of her owner, leaned against the bulwarks, gazing in admiration at the gorgeous tropical scenery.

"A signal from the shore, captain!" he suddenly exclaimed, turning to the weather beaten salt at his side. The latter had been pointing out places of interest, while scanning the beach attentively, as if looking for some particular spot.

"Where?" inquired Captain Bill eagerly.

"There is a gentleman and young lady standing on the sand, waving their handkerchiefs to us," replied Richard, pointing to a small island fringed with a dazzling white beach, about a quarter of a mile ahead of them.

"What eyes you've got, to be sure!" said Captain Bill admiringly, training his glass in the direction of the beach. "Yes, that's the party," he continued in a tone of satisfaction, after a careful scrutiny.

"What party, captain?" asked Richard.

"Don't you remember your father told us we were to take a passenger on board, if signaled to do so, when passing the Virgin Group?"

"Yes! Señor Iglesias—a Cuban patriot—the best of his old customers."

"Many is the invoice this very craft has taken to him from your father," continued Captain Bill. "He is a splendid fellow, and will give you lots of good business hints. The way that fellow understands the market in sugar and molasses is a caution. I must take in sail and send a boat off for him."

THE ARGOSY

Vol. X, No. 15. SATURDAY, NOVEMBER 15, 1890. Whole No. 415.

THE DONKEY CAVALCADE.

BY RICHARD WOLFF.

CHAPTER V.

FRIENDLY SHELTER.

RICHARD no longer heard the voices of the men around him. He retained his despairing grip around Sylvia's form with one hand, and clung tenaciously to the life line with the other. He felt that some boarding

was under him, but despair crept into his heart, and he was about to give up when he experienced a jarring sensation, as if the raft had collided with some fixed object, and then he discerned faintly a stretch of yellow sand and behind that trees and hills.

"Land! land!" he shouted wildly, and with one herculean effort he flung Sylvia on his shoulder, staggered through the surf, and fell unconscious, barely out of reach of the angry waters.

Sylvia, who had undergone the least fatigue, first recovered consciousness. Thrilled with the recollection of the preceding hours, she was at first unable to render any aid to Richard, whose prostrate form she saw dimly in the moonlight, for the storm had passed away as suddenly as it had arisen, and though the waves dashed against the sands and washed up to within a dozen yards of the spot where he lay, the sky was cloudless and the wind had subsided.

Sylvia looked around, and a glad cry escaped her as she perceived a glimmer of light, coming from a hut made of bamboo and palm leaves, standing on the skirt of the woods behind them. She rose, cast an anxious glance at Richard's upturned face, then hastened toward the hut and knocked upon the frail door.

It was immediately opened by a burly black man, who swung a lantern in his hand.

"Who's dar?" he inquired, letting the rays of his light fall on Sylvia's wan face. "Well, 'fore de Lord! How came you here dis time o' night, missy?"

"HOW COME YOU HERE DIS TIME O' NIGHT, MISSY?"

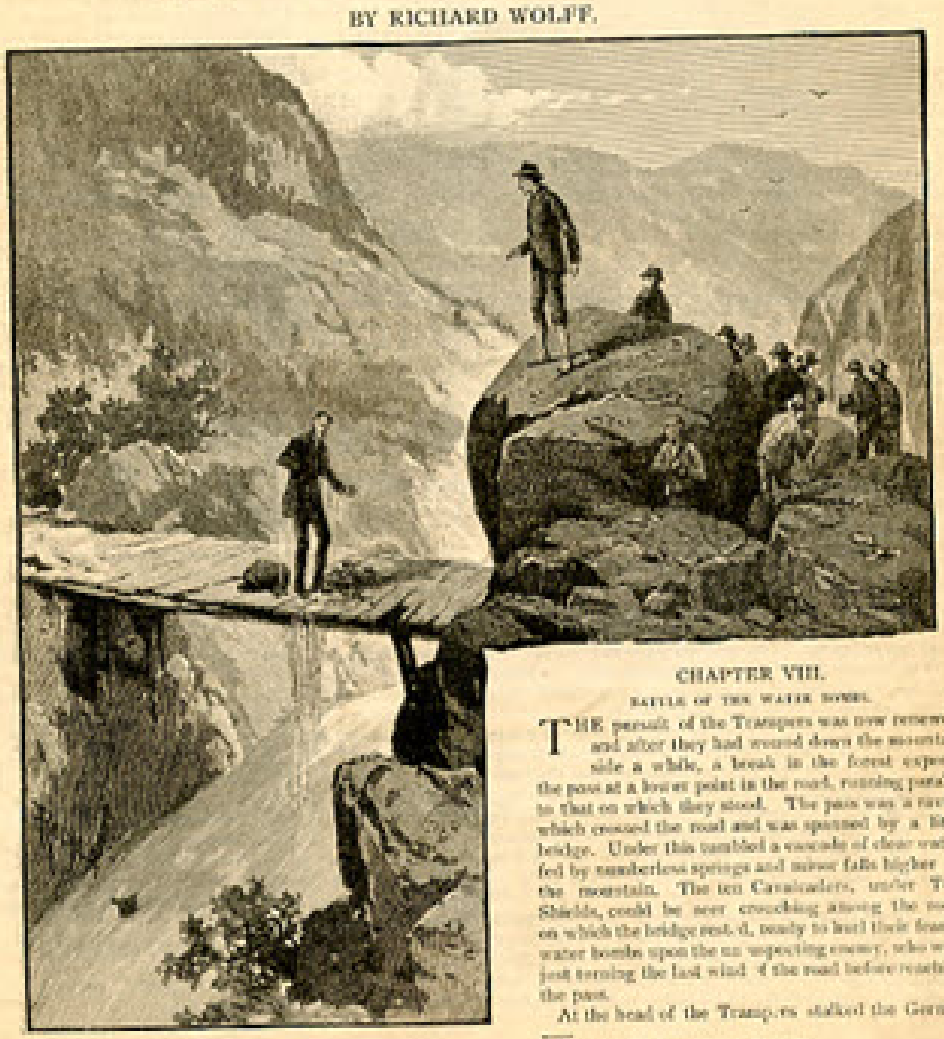
November 15, 1890

THE ARGOSY

Vol. X, No. 16. SATURDAY, NOVEMBER 22, 1890. Whole No. 416.

THE DONKEY CAVALCADE.*

BY RICHARD WOLFF.



THE WATER BOMB STRUCK HIM ON THE SHOULDER.

CHAPTER VIII.

BATTLE OF THE WATER BOMBS.

THE pursuit of the Trampers was now renewed, and after they had wound down the mountain side a while, a break in the forest exposed the pass at a lower point in the road, running parallel to that on which they stood. The pass was a ravine, which crossed the road and was spanned by a little bridge. Under this tumbled a cascade of clear water, fed by numberless springs and minor falls higher up the mountain. The ten Cavaliers, under Tom Shields, could be seen crouching along the rocks on which the bridge rested, ready to hurl their fearful water bombs upon the unsuspecting enemy, who were just turning the last wind of the road before reaching the pass.

At the head of the Trampers stalked the German

*Began in No. 414 of THE ARGOSY.

November 22, 1890

THE ARGOSY

VOL. XI. No. 1. SATURDAY, NOVEMBER 29, 1890. WHOLE No. 417.

HE WONDERED WHAT THE MAN WAS AFTER WITH ALL THIS CROSS QUESTIONING.

THE YOUNG FLAGMAN.

BY MATTHEW WHITE, JR.

CHAPTER I.

ROBERT MADISON'S DISAPPOINTMENT.

IT was a crisp, sunshiny morning in early autumn, just the weather for walking. There had been a shower during the night, so there was no dust, and the rain had not been heavy enough to make mud. Birds sang in the trees, a rippling brook ran musically alongside the road and all around was a picturesque vision of rolling meadow and upland, backed in the distance by the blue haze of a range of hills.

There was but one person in sight to enjoy all this, and he seemed to be doing anything else but that. He was a tallish lad of seventeen or perhaps more, with broad shoulders and well knit figure. His face a passer by just at present could not see, as he walked along with head bent toward the ground, although not in the eager, expectant attitude of one who is hoping to find something with every step taken in advance.

"Hello, Bob! Can't you look up and nod to a fellow?"

A boy's voice broke the silence, coming from the front door yard of a farmhouse close to the road which the other was just passing. The owner of the voice, a freckle faced lad of sixteen, wearing a broad brimmed straw hat, a blue checked shirt and well patched trousers, dropped his rake and came out to the fence to shake hands with his friend.

"Why, what is the matter with you, Bob?" he added. "You look clean tuckered out or something."

"Yes, George, it's something with a big S," and Bob Marston dropped down on the grass by the roadside and pulling up a blade began to draw it savagely back and forth between his teeth. "I've been over to Griggsville. You remember about Fielder, the Record man, persuading me a place there this fall? Now he's just invested in a type setting machine and is discharging some of his old help instead of taking on new ones."

"Well, you know I always said a printer (a regular one don't to suit his hands with printer's ink," laughed George Evans, making a mock obeisance.

"Oh, come now, George, when are you going to give over that nonsense?" and the other looked half annoyed.

"Why should it be nonsense?" persisted George. "You know you're not own brother to Dick and Sallie Marston, don't you?"

"Yes, and that's all I do know about it."

"Well, then, so long as you are not positively assured that you're not a prince, why may you not be that as well as anything else?"

"It certainly looks as if I was not going to be anything at all just at present," broke out Bob, the gloomy look coming back to his face. "And I must get something to do this fall. With the peach and apple crops both a failure, the place isn't going to bring us in much, and now since Dick's sold off the most corner to Dr. Train, he doesn't really need my help on the farm. And I'll go on tramp before I'll sit down at that table and not earn my salt."

THE ARGOSY

Vol. XI, No. 2. SATURDAY, DECEMBER 6, 1890. Whole No. 418.

WALTER SHERWOOD'S PROBATION.

BY HORATIO ALGER, JR.

CHAPTER XXIX.

WALTER BUYS A HORSE.

"You can look at the pistol as I hold it," said Walter, in response to the request recorded at the close of the preceeding chapter.

"No offense, stranger! You are right to be keerful seein' as you don't know me. I'm timid myself, though I'm ashamed to say it."

"I am not timid, but I prefer to keep my revolver in my own hands."

"Certain, stranger; you're right every time. I'd like a revolver like that, but I'm a poor man, and couldn't afford to buy it. How much mought you have paid for it?"

"I got it second hand," said Walter briefly, "and the price would be no guide to you."

"I say," remarked the stranger suddenly, "don't you want to buy a horse?"

"Meaning the horse you are riding?" inquired Walter.

"Yes."

Walter looked at the animal. It was a beautiful creature, and he felt that he should indeed like to be the owner. He was fond of horses, and was a good rider.

"How much do you ask for the horse?" he asked.

"I'll take a hundred dollars for him."

This was a low price for so fine an animal, and Walter said so.

"But," he continued, "it wouldn't pay me to buy him. If I were living at home it would be different."

"You see I'm in a tight place," pleaded the horseman. "I haven't got five dollars to my name, and I can't afford to keep the horse."

"That's bad!" said Walter, in a tone of sympathy.

"You see as long as I keep him I've got to board him as well as myself. I'll tell you what I'll do. I'll let you have him for seventy five dollars. That's a bargain for you."

Walter shook his head.

"I don't care to invest seventy five dollars in a horse," he said. "You'd better keep on to the nearest town, and you can get more for him."

"I might, but I want to get him off my hands. Come, I'll make you a final offer. Give me fifty dollars, and he's yours."

"But this would be robbing you," objected Walter.

"Not if I agree to it," returned the stranger. "You'll be doing me a favor, besides, for my old mother is sick, and I want to get to her as quick as I can."

Walter was very strongly tempted. He felt that fifty dollars would be a ridiculously low price for such a fine animal. He didn't like to take advantage of the necessities of the stranger, but, as the latter represented that the purchase would be a favor to him, his scruples seemed unnecessary.

"I still think you had better ride on to the next town and sell your horse for a better price," he felt constrained to say.

"That's my lookout," said the newcomer. "Ready money's what I need now."

"In that case I will give you the price you ask. But I shall want you to give me a bill of sale."

"I've got no paper nor ink."

"I have some paper and a fountain pen," said Walter.

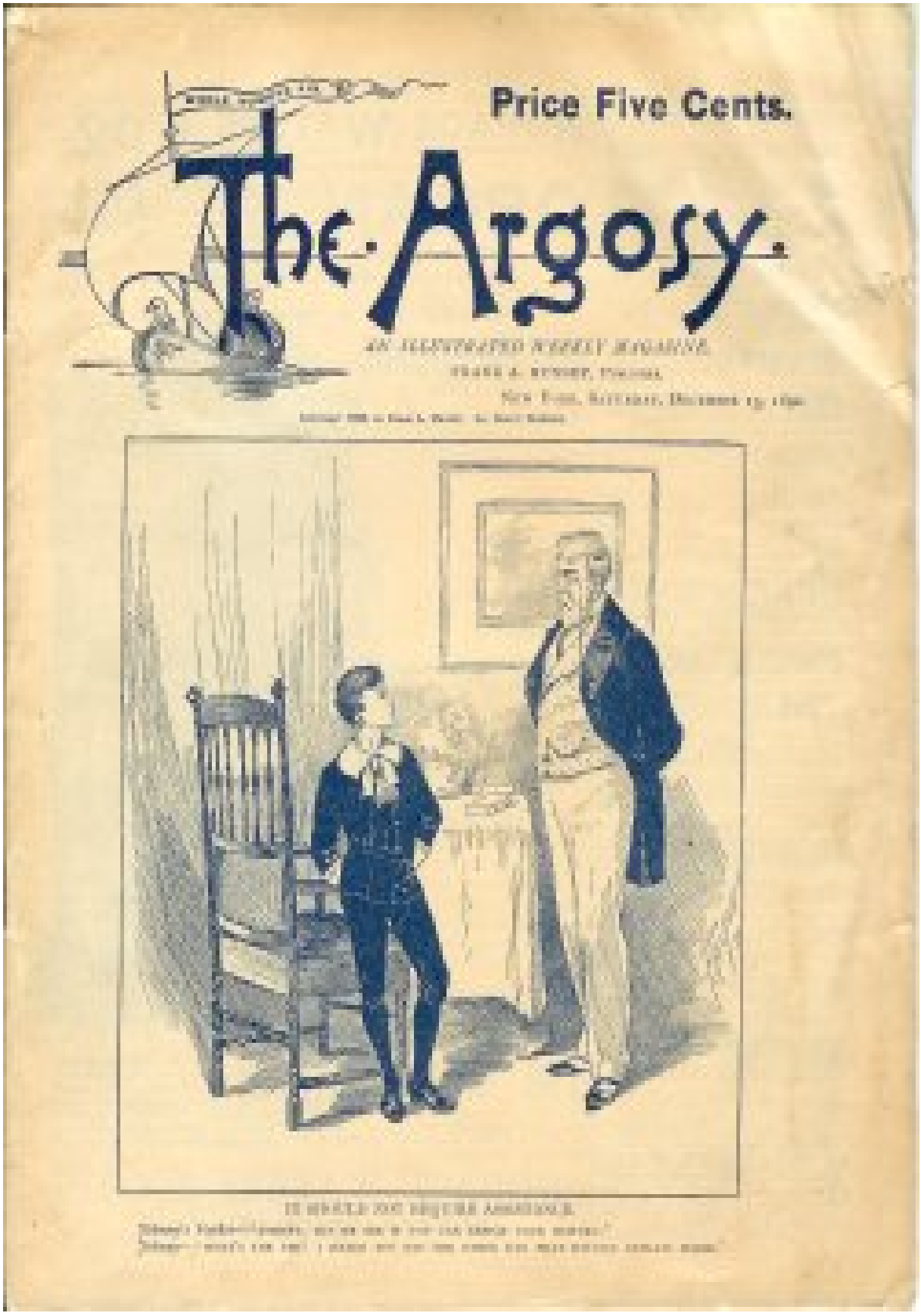
"What's the odds? I give you the horse, and you give me the money."

"I would prefer to have a record of the sale. It won't take me a minute."

Walter had a pad in his satchel, and a fountain pen in his pocket. He hastily wrote out the following form:

In consideration of fifty dollars by me received, I give and transfer to Walter Sherwood my roan horse (here followed a brief description of the animal).

"COME ALONG," SAID THE CONSTABLE, TAKING WALTER BY THE ARM.



December 13, 1890

THE ARGOSY

Vol. XI, No. 4. SATURDAY, DECEMBER 20, 1890. Whole No. 420.

THE PENROSE PLOT.

BY WILLIAM MURRAY GRAYDON.

CHAPTER I.

IN WHICH MAJOR PENROSE APPEARS ON THE SCENE.

THE narrow, dirty street was blocked with vehicles—cabs, merchandise drays, carts, and a sprinkling of private carriages. Beyond the jam, where the wharf ran to the water's edge, one could see the distant roofs and chimneys of Brooklyn, bits of open water, and the massive red capped funnels of the big ocean steamer that had just cast anchor at the landing.

All was confusion as the passengers came not over the gangplank and began to greet the expectant friends in waiting. Exclamations of joy and surprise were heard on all sides, the cab drivers shouted their hoarse jargon, and the steam tugs out on the river shrieked with sympathy. The custom house officers alone preserved a calm demeanor, as they lifted trunk lids or opened valises, or kept a watchful eye upon the ruffled passengers around them.

Among the first to reach the pier was a middle aged man, tall, finely built, clad in a well fitting suit of light tweed, with a derby to match. His features—to a casual observer, at least—were pleasing and attractive. His face was slightly bronzed. His eyes were blue, and a heavy blond mustache—such as a London guardsman might have envied—gave him an unmistakable military air. In his right hand was a box shaped portmanteau of yellow leather, plastered with foreign labels, conspicuous among which were Marseilles, Paris, Euston, and Liverpool.

This stranger might have been a returning American or a visiting Englishman. His actions, at least, showed a certain familiarity with his surroundings. No friends were waiting to meet him, and he seemed to expect none.

He pushed right through the jostling crowd, turning a deaf ear to the supplications of newsboys and hack drivers, and walked at a rapid pace up the squalid street until Broadway was reached.

"Eh bien!" he exclaimed, pausing on the corner. "Et c'est *Amerique* encore et toujours New York."

"Keb, sir, keb!" cried a sharp eyed driver, as he drew his horses to the curb.

The stranger hesitated, and then tossed his bag through the doorway.

"Yes," he said in perfect English. "I say, my man, does the Graham Hotel still exist on Cortlandt Street?"

"Not this long while, sir," replied cabby, with undisguised surprise. "The house was torn down this ten years past."

"Ah, very well; take me to the Melton House, Union Square, then."

"A theatrical goat," murmured cabby to himself, as he drove up Broadway, "as' one what knowed New York fifteen years ago, if I ain't mistaken."

Meanwhile, from the cab window his passenger watched the busy life surging around him with interest and curiosity until Union Square was reached, and the cab halted before the hotel door.

He paid and dismissed the driver, and walked up to the desk.

"Shall I show you to your room now?" asked the courteous clerk, as he touched a bell.

"No; but you can send my valise up;" and, seizing a pen, the newly arrived guest pulled the open register toward him, and wrote in a firm, rapid hand,

MAJOR HORACE PENROSE.

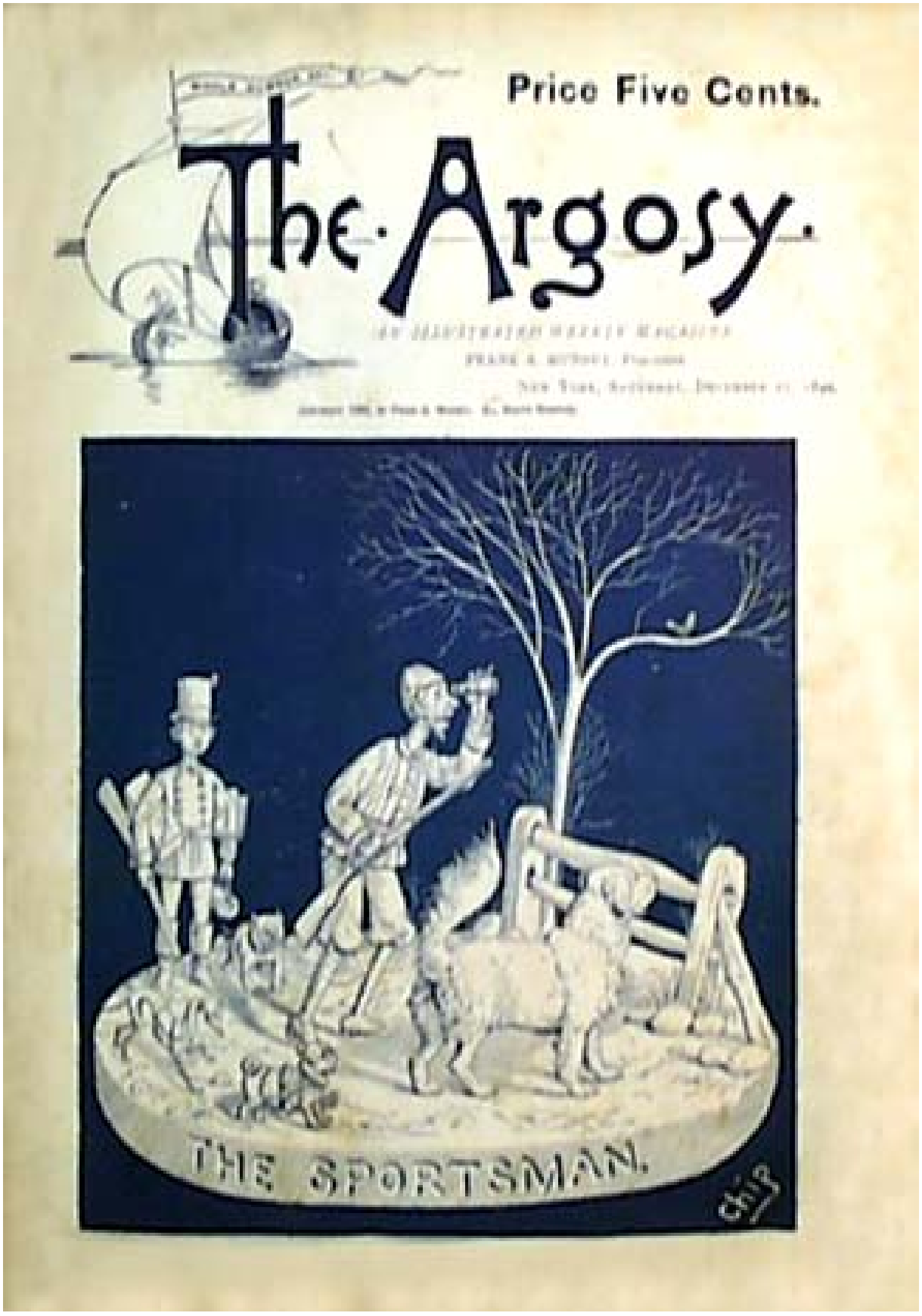
Then he paused, tapped his teeth reflectively with the end of the pen holder, and walked abruptly away without finishing the line.

He passed into the luxurious cafe beyond, and seated himself at a window fronting on the square.

"Twelve pounds left," he muttered. "That ought to do me. I'd like to stay here a few days and look around, but it would be the better plan to go straight home, I suppose," and he laughed softly to himself.

"Waiter," he added briskly, "bring me some soup, roast lamb with

DICK BEGAN TO BATTER THE WINDOW WITH ALL HIS MIGHT



December 27, 1890

THE ARGOSY

VOL. XL, No. 6. SATURDAY JANUARY 3, 1891. WHOLE No. 412.

THE PENROSE PLOT.

BY WILLIAM MURRAY GRAYDON.

CHAPTER VII.

IN WHICH MORE STRANGE THINGS occur.

DICK was stunned and dizzy from the shock of the wound, but staggered to his feet almost instantly.

His first impulse was to clap his hand to the side of his head, where he felt a stinging pain. Something was trickling down his neck, and when he looked at his hand it was wet with blood.

"Those are two of the rascals," was his first thought. "One behind and one in front."

He had sufficient presence of mind to stoop down and pick up the pistol which had fallen from his grasp. He saw the supposed burglar advancing from the dam and tried to take aim, but before he could press the trigger a familiar voice called out:

"Old on there, don't shoot, it's me—Ford."

"What are you doing here?" exclaimed Dick in amazement as the Englishman advanced. "I took you for the burglar."

"Hand that's just what I took you for," replied Ford. "Who fired that shot just now? Why, Mister Dick, you're wounded."

"I know I am," said Dick faintly. "Here, give me your arm, Ford."

He staggered slightly, but Ford caught him just in time and half carried him to a fallen tree close at hand.

Just then Miller and Jackson hurried to the spot and were joined a few seconds later by Major Penrose, clad in dressing gown and slippers.

"Have you got the burglar?" he demanded eagerly. "Why, here's Dick! You here, Ford? And what is the matter with Dick?"

"I'm shot," replied Dick feebly. "The man that did it is right back here in the woods. Don't let him get away."

"Run for the doctor," shouted the major in great concern. You go, Miller, while Ford and Jackson hunt for the assassin; he can't be far off."

"No, he ain't far off," said Ford, darting a glance of deep significance at the major.

"Then search for him," cried the major fiercely. "Don't stand here like an idiot—hold on!"

A lantern was seen gleaming through the trees, and the new arrivals proved to be a neighboring farmer with two of his sons, who had been roused by the shooting. Pompey brought up the rear, breathless and excited. He broke into loud lamentations on learning that Dick was wounded, but the major angrily commanded him to be silent.

The newcomers, led by Ford, hurried away to beat the woods for the burglar, and presently Miller returned post haste from the village with Dr. Galen.

Dick by this time had fainted from loss of blood. The doctor made an examination, while the major held the lantern up.

"It was a tremendously close shave," he announced, "but not at all dangerous. The bullet has plowed through the skin just above the right ear."

"An' ain't he gwine ter die then?" asked Pompey joyously.

"Not just yet," answered the doctor. "He ought to be taken home at once though. He's lost a good deal of blood."

"I'll fetch both of one wud," said Pompey.

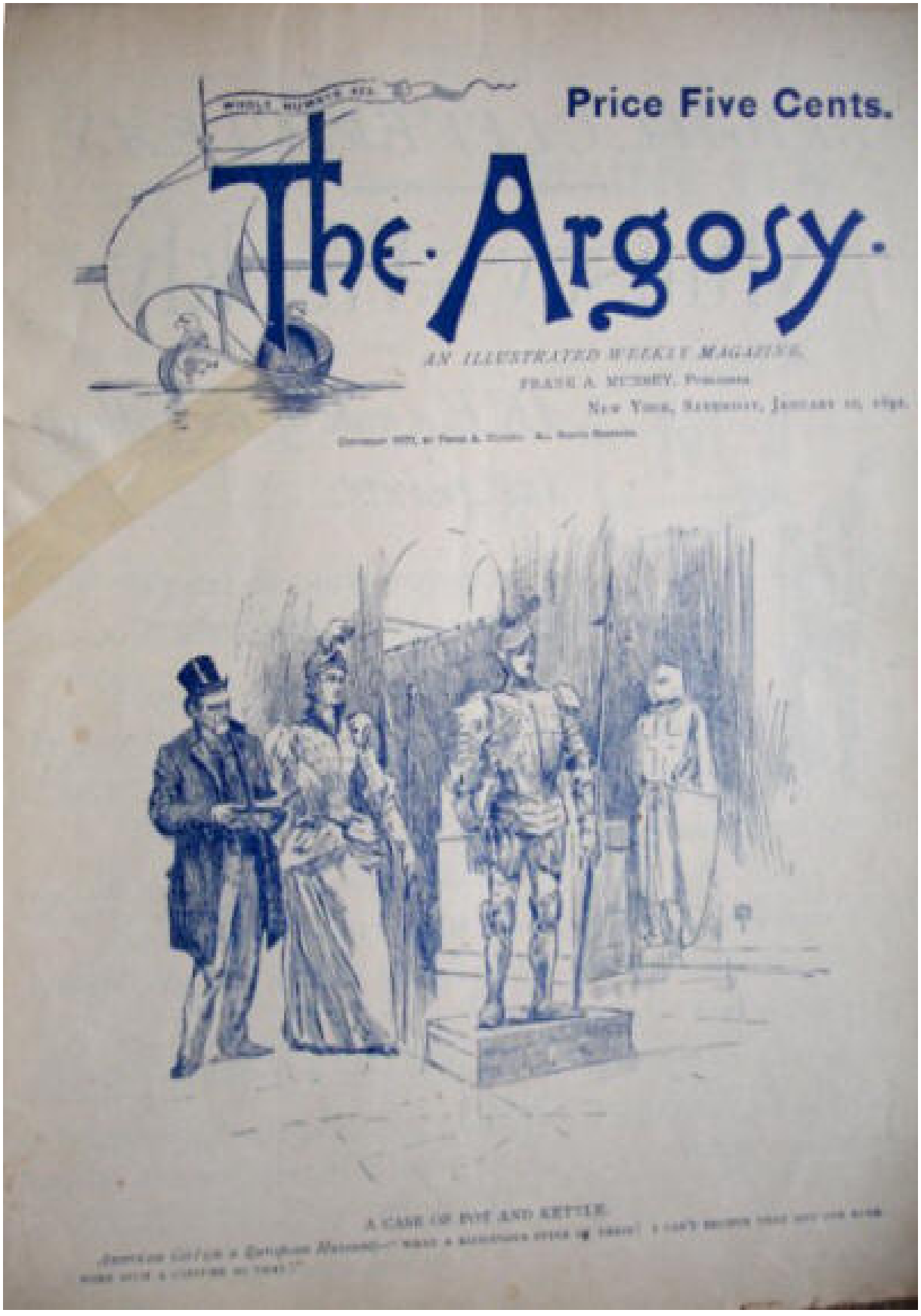
He took Dick tenderly by the shoulders, and Miller raising his feet, they moved slowly toward the house.

A general alarm had been given by this time, and many persons from Lewisberry were hurrying to the scene. The squire met the little

FORD DREW A DARK LANTERN FROM HIS POCKET, AND TURNED THE LIGHT ON THE BOY.

procession on the porch. His fears were allayed by the doctor, who hastened to assure him that Dick was not badly injured.

"Thank God," exclaimed the squire fervently, "I heard the shooting and feared some disaster. That's the way with Dick, always heedless of danger. Bring him right up to my room and get him on the lounge. Have they caught the assassin?"



January 10, 1891

WHOLE NUMBER 124.

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The Argosy.

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FRANK A. MUNSEY, Publisher

New York, Saturday, January 17, 1891.

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A TRAGEDY OF ERRORS.

"DID YOU MARRY FOR LOVE OR MONEY?"

"MONEY."

"WELL, WHAT'S BECOME OF IT? YOU NEVER SEEM TO HAVE VERY MUCH."

"WE NEITHER OF US EVER HAD ANY. SHE GOT A JUDGMENT AGAINST ME IN A BREACH OF PROMISE SUIT AND IT WAS MARRY OR PAY, AND I HAD TO MARRY."

January 17, 1891

THE ARGOSY

Vol. XI. No. 9. SATURDAY, JANUARY 24, 1891. Whole No. 425.

THE PENROSE PLOT.*

BY WILLIAM MURRAY GRAYDON.

CHAPTER XVI.

IN WHICH THE MASON GETS THE WILL.

THE major's threat had a crushing effect upon poor Frank.

"You would not dare," he cried. "It would ruin me."

He dropped into a chair and covered his face with his hands. Then with tears in his eyes he begged and implored, but his entreaties were of no avail. The major was inexorable.

"There is no alternative," he said; "either do what I wish or exposure will follow."

"Yes, and exposure will follow anyhow," cried Frank bitterly, "so what difference does it make?"

"Ah," thought the major, "he's weakening. I'll have him."

"No, my boy," he continued in a conciliatory tone, "do as I wish and no unpleasant results will ever come of it. Moreover, for doing me this slight service I intend to give you one hundred dollars."

To do Frank justice, this offered reward had no place in his thoughts at first. He was sincerely repentant of his careless error, and had resolutely determined to do nothing more of a similar nature.

But now in the face of the major's awful threat what wonder that he wavered?

If he refused he would be discharged from his position in disgrace, he knew Mr. Medcroft well enough for that. No breach of confidence of such a nature would be overlooked. He was not wise enough to know that the major would hardly dare compromise his own interests by fulfilling his threat. He fully believed he would keep his word.

There a vision of the hundred dollars danced before his eyes.

To tell the truth Frank had lately been getting into bad company, and was beginning to feel his salary cramped. Extravagant habits and fast companions had dragged him to the brink of that road to ruin which so many young men are daily traveling. A kindly hand might have pulled him back. The major was shoving him forward. He had a few annoying debts. The hundred dollars would clear them up and leave a balance for a new suit of clothes.

The major's keen eyes noted his victory.

"Come," he said, "we had better go down town. It is getting late. I shall be here tomorrow at four o'clock. Bring the will up for me to examine. I will return it to you in five minutes, and the hundred dollars with it. Can you open the box?"

"Yes," said Frank huskily, "I have half a dozen keys at the bank, and one of them fits a box similar to the squire's. I think I can open it. If I don't come tomorrow afternoon, you will know that I have had no opportunity."

"Then I will be here the following afternoon at the same hour," said the major.

They passed down stairs and parted at the door, Frank hurrying into a side street, while the major walked across the city and boarded a Third Street car.

"Five o'clock," he said with a glance at his watch. "I must go home by the six o'clock train. If I don't that rascal Ford may commit some terrible blunder."

He reached the station twenty minutes before train time and was

A DARK FIGURE CREPT BEHIND HIM FROM THE OPPOSITE SIDE OF THE ROAD.

*Begun in No. 420 of THE ARGOSY.

THE ARGOSY

Vol. XI, No. 10. SATURDAY, JANUARY 31, 1891. Whole No. 426.

RICHARD DARE'S VENTURE;

OR,

STRIKING OUT FOR HIMSELF.*

BY EDWARD STRATEMEYER.

CHAPTER X.

THE FIRST NIGHT IN NEW YORK.

For an instant a feeling of intense loneliness swept over Richard's heart as he stood on the dark and silent pavement. He had firmly counted upon spending the night at the Watch Inn, and now to find that place closed up caused his heart to sink within him. He reproached himself bitterly for having allowed his curiosity and love of books to make him forgetful of his situation.

"How am I ever to get along in this world unless I watch out?" he said to himself dismally. "I suppose it will do no good to knock on the door. By the way the place is located, the sleeping rooms must be up stairs in the rear, and I might pound till doomsday without any one hearing me."

Nevertheless, he rapped loudly upon the door, not once, but several times, and so hard that he drew the attention of the policeman on that beat.

"What are you trying to do?" asked the officer as he came up.

"I want to get in;" and Richard related the particulars of his plight.

"You'll have a job, me lucky," was the reply. "Mrs. Batty sleeps like a log."

They waited for several minutes in silence. But nobody appeared and no sound came from within.

"Phat are you going to do?" asked the policeman finally.

"I don't know, I'm sure. My valise is inside with my money. I've only got twenty cents in change in my pocket."

"There's a lodging house in Washington Street where you can get a bed for that," went on the officer. "But it's not over clean."

"I don't want to go where it's dirty," replied the boy, shuddering.

And for a brief instant a vision of his own neat and tidy cot at home floated through his mind.

"Well, O dearee; you can't stay out here."

While trying to plan what to do a man turned the corner and came toward them. By the walk Richard recognized Dan Linyard, and with a cry of joy he ran up to the old tar.

"Ahoy! so here you are!" exclaimed the sailor, his face beaming with satisfaction. "A nice chase you've led me! Where did you go to?"

"Nowhere. I stopped to look at some books, and then I couldn't find you again," replied Richard. "I'm so glad you've come. They've gone to bed."

"All below decks, eh? Well it's time. I've spent an hour looking for you over on the Bowery. How are you, Mulligan?" the last to the policeman, who nodded pleasantly.

Producing a key, Dan Linyard opened the restaurant door. Then he handed the policeman a cigar as a reward for the trouble the officer had taken, and the two entered.

The old sailor locked the door carefully behind them and lit a hand lamp that his thoughtful wife had placed upon the front counter.

"I thought such places as this kept lights all night," observed Richard, as they walked back.

"Most of 'em do,—them as has gas. But the insurance companies think oil dangerous, so we do without."

Dan Linyard preceded the boy up a narrow stairway to a small room on the third floor.

RICHARD JUST CAUGHT A GLIMPSE OF THE PRISON'S ROAD AS IT DISAPPEARED.

*Began in No. 421 of THE ARGOSY.

THE ARGOSY

Vol. XI, No. 11. SATURDAY, FEBRUARY 7, 1891. Whole No. 427.

THE PENROSE PLOT.*

BY WILLIAM MURRAY GRAYDON.

CHAPTER XXII.

IN WHICH A CONSPIRACY IS FORMED.

DR. GALEN was sitting under a student lamp in his cozy little office. His well browned meerschaum, a jar of tobacco, his favorite magazine, and the daily papers, were lying on the table by his side.

Such an array of temptations were usually irresistible, but tonight Dr. Galen was too deeply immersed in thought to pay heed to anything. It was the same old story—the squire's strange illness. His reputation and his skill as a physician were at stake, so the doctor reasoned, unless he could conquer the malady, or at least reduce it to definite terms.

"Strange, strange," he muttered; "all medicines seem to be powerless, and yet the disease remains stationary—keeps within bounds. His weakness increases, there is the serious point. And Wiseman was as far off the track as I was, with all his skill and years of experience. The main point is to tone up the squire's system, but so far I have tried every known remedy in vain. Ah, I wonder what effect phosphorus would have in his case? The celebrated Dr. Paris used to employ it as a stimulant for the nervous system on rare occasions. I'll have a look at that."

"'AVE YOU FORGOT DR. CLINCH?" WHISPERED FORD, STEPPING FEARLESSLY TO THE MAJOR'S SIDE.

*Begun in No. 420 of THE ARGOSY.

February 7, 1891

THE ARGOSY

VOL. XI, NO. 12. SATURDAY, FEBRUARY 14, 1891. WHOLE NO. 428.

A SHOP ON WHEELS.

BY WALTER F. ADAMS.

CHAPTER I.

THE RESULT OF AN ACCIDENT.

"WHAT has happened?"

"Runaway."

"Any one hurt?"

"Bolton was knocked down and had his leg broken. That's all."

"Great Scott! Isn't that enough? Say, you don't mean Uncle Jim Bolton, the peddler?"

"That's just who I mean. They've carried him in the drug store."

And the gentleman who had imparted the information walked coolly off, leaving Richard D. Baker, Jr., staring first at the apothecary shop, around which a large crowd had gathered, and then at the departing figure.

The above transpired in a thriving little town in western Illinois, which, for good reasons, we will call Kirkville. Kirkville's entire police force—a little man with a blue suit—kept the crowd out of the drug store, for it had been many a day since Kirkville had seen such excitement.

The cause of the accident was not far away. Two angry citizens held the horses by the bits. The driver was a milky eyed, white lipped youth of seventeen, whose countenance was usually sallow, and suggested considerable shrewdness; but at the present moment it was white enough to tempt chalk from. His teeth were chattering so that he could scarcely speak, and it was with excellent tact he said:

"I couldn't help it; 'deed I couldn't! I was on my way down to Mayberry's to get some goods pap bought. They belted in the other block, an' I couldn't hold 'em. I yelled for Bolton to get out of the way——"

"An' then drove straight on him," finished one of the men angrily. "He's not as spry as he used to be. Funny how you stopped so quick after you run over him. If you had not used your whip so free they wouldn't have run."

"You an' your pap's been braggin' about how you'd run Bolton off the road," said a rough individual, rousing up with several others, "an' I reckon you've done hit now. Doc says his leg's broke in two places, an' hit'll be several months before he kin go on the road agin."

"If hit was me," said a man, "I'd tie him up an' whop him till he broke loose!"

At this cheering information the youth made several ineffectual attempts to get off the wagon, and a citizen, more kind hearted than the rest, said compassionately:

"Oh, let the boy go. Don't you see he is nearly frightened to death? If any one wants him, we know where to find him."

The young men who had held the horses' heads stepped away at this, and the young gentleman in the spring wagon lost no time in starting.

"Whew!" whistled Dick Baker. "I like that! If I—hello, Chubby Matthews!"

"Hello, Dick!" And the young gentleman who had been hurrying along as fast as he could move his one hundred and seventy five pound body came to a sudden stop in front of his friend. "I've been looking for you everywhere. Say, this is bad news I hear."

"Yes, it is bad for Uncle Jim."

"How did the accident happen?"

"Andy Mason says the team bolted, but I have never heard of them bolting anything but their feed. There are people in the crowd that say the moment Andy saw Uncle Jim was going to cross he began to use the whip."

"Andy's father and Uncle Jim are in the same business," mused Chub. "I wonder if Andy is mean enough to have done that on purpose?"

"Some seem to think he did," replied Dick seriously. "At any rate the accident could not have happened in a more favorable time for them, for Uncle Jim has his wagon packed and intended to start on the road in the morning."

"Well, Uncle Jim isn't rich by a long ways. He's mould, too, that he is liable to be on his back for some time, and those horses are going to eat just the same as when they work—say, walk down the street with me; I've thought of something."

"Don't forget what it is before you get a chance to tell me," Dick replied in much anxiety. "We are away from the crowd now; what is it?"

"I DON'T WANT NOTHIN' TO DO WITH YOU FELLERS," DECLARED THE FARMER.

THE ARGOSY

Vol. XI, No. 13. SATURDAY, FEBRUARY 21, 1891. Whole No. 429.

A SHOP ON WHEELS.*

BY WALTER F. BROWN.

CHAPTER IV.

SUPPOSIN DEARIE.

"WHAT'S up?" demanded Chub, a trifle bewildered, trying to make out the shadowy form that stood in the center of the tent. All he could distinguish was that it was a very tall one.

"You're wet," said the man.

"Who're you?"

"You can call me Foxy, an' my partner'll show up if any one calls for Roper."

"Then there are two of you?"

"Nobody said there wasn't."

"Well, what do you want?" asked Chub, sitting up again, and trying to throw a good deal of firmness into his tone. "Dick! Dick!"

The man promptly shoved him back with his foot, and said angrily:

"That's my business! The other feller's sleepin' peaceful, an' there's no use wakin' him. I told you once before not to kick up a row. I've got a good piece of hickory in my hands that you'll feel the weight of if you don't lie still an' keep quiet!"

Chub subsided.

"Say, Roper, ain't you about ready?" the man called softly.

"In a minute," replied a voice in the direction of the wagon. "Better pull the pegs on that tent."

"One of those brats is awake."

"You ain't 'fraid of him are you?" cried Roper angrily. "When we took this job I didn't low on doin' it all."

"You ain't doin' it all we'd knows of," growled Foxy. "Now, look yere, feller," he continued, addressing Chub, "if either of yer likes any snoopin' around while we're yere you'll git neck deep in trouble. See?"

Chub couldn't see very much, but he understood a great deal. The moment the man left the tent he aroused Dick.

"What's the trouble?" asked the latter. "Morning already?"

"Yes, and there's a couple of fellows here taking all we've got!"

That was enough to erase all thoughts of sleepiness from Dick's mind, and he sat bolt upright, just as Foxy began to pull the pegs.

A moment later the tent was whisked off and rolled up, leaving the boys sitting on their bunk lamps staring at the surroundings. The horses had been hitched to the wagon, and a small man was taking down the tent rope. Foxy bound the folded tent upon the wagon, and then approached the boys, saying:

"You folks are awfully high toned, sleepin' on blankets an' bunk. Me an' my partner think we're mighty lucky when we find a straw stack to sleep on, let alone blankets."

He caught hold of the corners of the blankets as he spoke, and without any ceremony hauled them from under the boys.

"This is a little too much!" cried Chub, indignantly.

"If it gits too deep to wade, why swim," advised Foxy.

"Young fellers wunter stay right where y' are till we git to the road," was Roper's threatening injunction, as they clambered upon the wagon.

And quickly turning the team they rode toward the road at a rate that threatened to leave the wheels behind.

"Come on," cried Dick, paying no attention to Roper's orders. "We have got to keep them in sight."

The boys reached the road just in time to see the wagon disappear in the gray dawn of morning, in the direction they had come. They heard a coarse laugh, and the rattling of the wheels, which soon died away, leaving them standing in the road in profound silence.

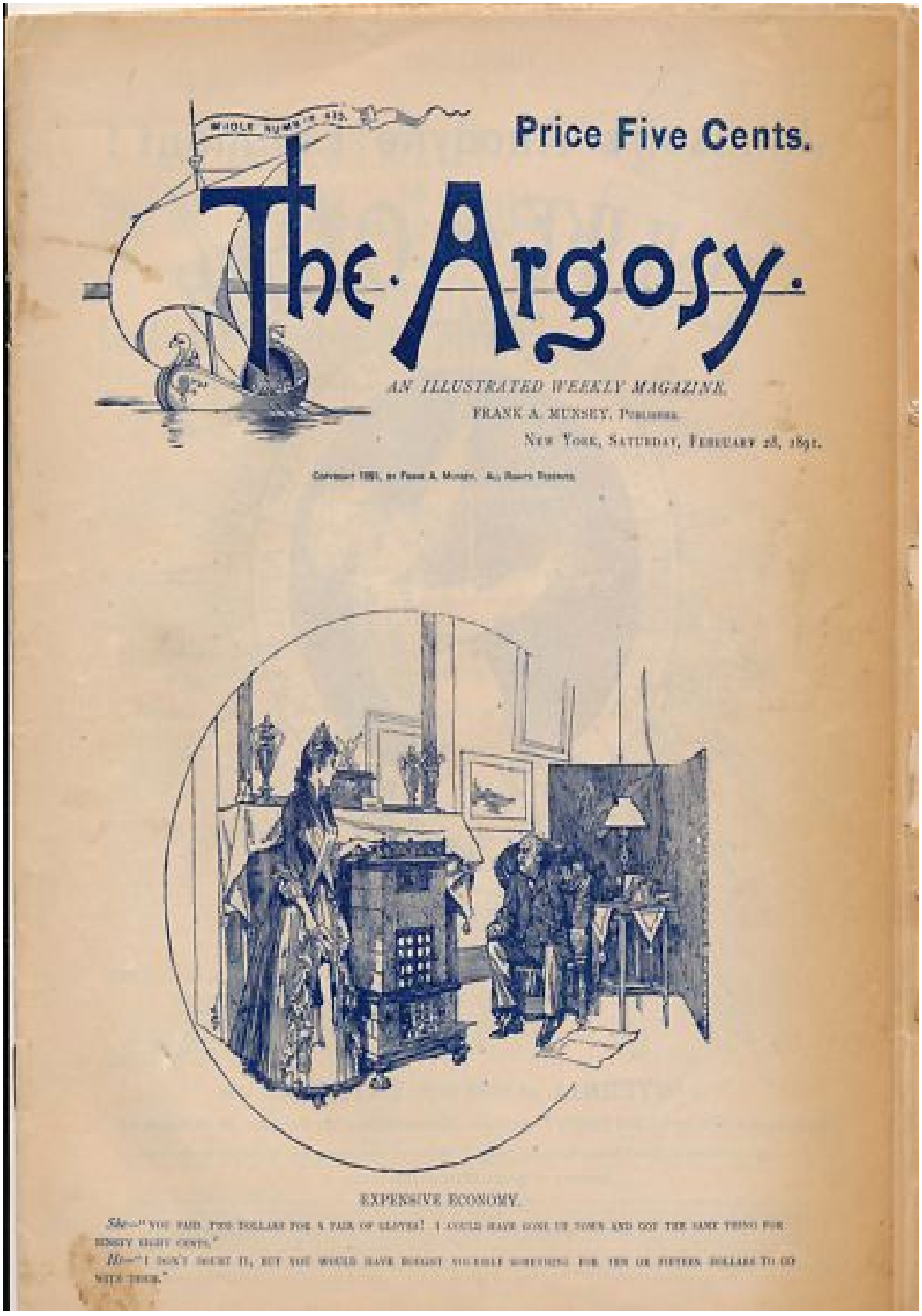
"THE HOUNDS TREED US," SHOUTED FOXY, "AN' I'VE GOT A WARRANT HERE."

"We're in a nice fix now," Chub said despondently. "Every cent we had is stowed away in a thread box in that wagon, and all we've got is on our backs."

"They've gone the way we came," said Dick. "I wish some one would suspect that something is wrong and arrest them."

"No danger of their being apprehended unless they drive into Kirkville," Chub replied bitterly, "and I should think they would

*Begun in THE ARGOSY of last week.



WHOLE NUMBER 435.

Price Five Cents.

The Argosy.

AN ILLUSTRATED WEEKLY MAGAZINE.

FRANK A. MUNSEY, Publisher.

New York, Saturday, February 28, 1891.

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EXPENSIVE ECONOMY.

She—"You paid two dollars for a pair of gloves! I could have gone to town and got the same thing for ninety eight cents."

He—"I don't doubt it, but you would have bought something for ten or fifteen dollars to go with them."

February 28, 1891

THE ARGOSY

Vol. XI, No. 15. SATURDAY, MARCH 7, 1891. Whole No. 431.

A FRIENDLY FOE.

BY WILLIAM MURRAY GRAYDON.

A strange an adventure, perhaps, as any man can relate, fell to my lot while I was superintending the construction of a branch railway in the Province of Hydrabad, Southern India.

This branch was one hundred miles in length, running from Hydrabad to a small military post called Wadi, where it joined the Western Railway of India. From Wadi almost half way to Hydrabad extended the immense jungle of Dora, frequented by various wild animals, and by a still more savage people, a class of degraded Hindoos, who lived in huts in the recesses of the forest, and subsisted on wild fruits and game.

To these people the railway was an object of detestation. They had a wholesome dread of the English, however, and with the exception of an occasional theft of tools, or the cutting of sheers at our workmen, they did not molest us.

It was a formidable undertaking to build a road-bed through such a dense and marshy jungle, but we overcame all difficulties nobly and were soon nearly half way to Hydrabad.

As the railway progressed the telegraph line was put up at the same time, and thus constant communication was kept up with Wadi. At a point only five miles distant from the eastern edge of the jungle, and nearly forty-five miles from Wadi, we erected a transit station, installed therein a telegraph operator, and brought forward large quantities of tools and machinery from Wadi. Just when everything looked most favorable we were startled by a rumor that the wild men of the jungle were arming themselves and swarming together with the avowed intention of slaying the engineering corps, and destroying the station.

The news came to us from sources, the reliability of which we had no reason to doubt. Our party comprised five Englishmen and a large number of native workmen. These latter we promptly armed, and prepared in other ways to defend the station.

The jungle men owned very few firearms, and if only our own workmen showed proper valor, we had little fears as to the result of the attack. That very night, however, every one of the rascals scuttled off, fearing to face the enemy.

Only the five of us were left, and our situation was decidedly serious. It became even more so an hour later when we discovered that telegraph communication with Wadi was cut off.

"The rascals mean business," said Jack Hunt. "This looks as though they were

A HUGE TIGER STOOD GAZING SAVAGELY AT THE TROLLY.

March 7, 1891

THE ARGOSY

Vol. XI, No. 16. SATURDAY, MARCH 14, 1891. Whole No. 432.

DIGGING FOR GOLD.*

A STORY OF CALIFORNIA.

BY HORATIO ALGER, JR.

CHAPTER VIII.

ALL IS SETTLED.

"GOIN' to California?" ejaculated Mr. Tarbox in a dazed tone.

"Yes. I've seen John Heywood—that's what I went to Centreville for—and he tells me there's a chance for a boy to make money out there."

"Goin' to walk, I s'pose," said Seth satirically.

"I'm going across the plains, if that's what you mean."

"Where are you goin' to get the money? It will cost a good deal."

"I have made arrangements about the money."

"Is John Heywood goin' to supply you with funds?"

"I'd rather not tell," answered Grant mysteriously. He was glad that this idea had occurred to his stepfather, as he did not wish him to know that he had any funds of his own.

"I don't know as I'll let you go," said Seth Tarbox slowly.

"What right have you to stop me?" demanded Grant, not very much alarmed.

"I'm your stepfather."

"Yes; but you're not my guardian."

"Mind, I don't say I'll stop you," said Seth, for an idea had occurred to him whereby he might turn the expedition to his own advantage. Should Grant bring back a good sum of money, he meant to get control of it, and thought he should succeed on account of the boy's being so young.

"No, Mr. Tarbox, it wouldn't be any use."

"Does John Heywood really think you can make it pay?"

"He says there's piles of gold there."

"Piles of gold!" repeated Seth Tarbox, an expression of greed stealing over his face.

"Yes, that's what he said."

"I wish I was a young man. I ain't sure but I'd go myself. But I'm sixty eight."

"That's a little too old to go."

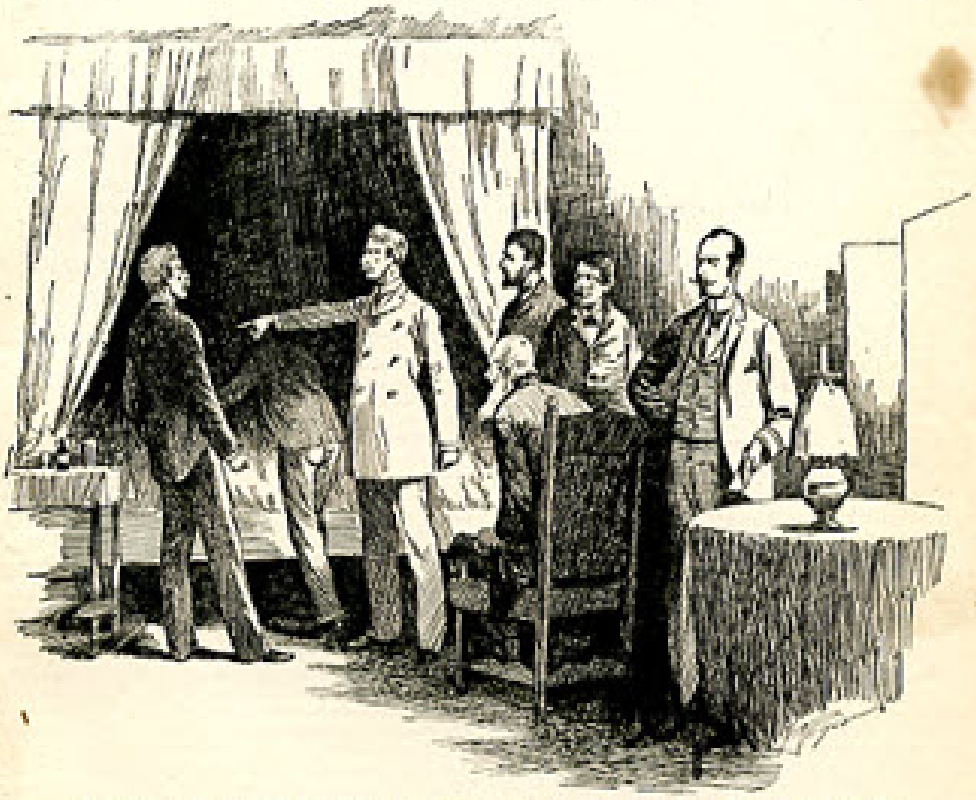
"If you are prosperous, Grant, take care of your money and bring

* Begun in No. 423 of THE ARGOSY.

GRANT ON HIS WAY TO THE GOLD FIELDS WITH MR. COWLES'S PARTY.

THE ARGOSY

VOL. XI, No. 17. SATURDAY, MARCH 21, 1891. WHOLE No. 433.



"THERE STANDS THE SCOUNDREL YOU HAVE KNOWN AS MAJOR SOLACE PENROSE," HE SAID CALMLY.

THE PENROSE PLOT. *

BY WILLIAM MURRAY GRAYDON.

CHAPTER XXXVI.

IN WHICH THE CURTAIN RISES ON THE BEGINNING OF THE END.

IT was very nearly midnight when Dr. Galen reached the farmhouse. The major answered his slight rap on the door, and led him straight to the sick room. Squire Penrose was slightly raised upon two pillows. His eyes were wide open, and he was perfectly conscious.

He recognized the doctor, and then inquired anxiously for Mr. Grimwood.

"He will be here presently," said the major. "Don't worry, father."

This seemed to pacify the squire, for he closed his eyes and fell asleep almost instantly. Dr. Galen and the major conversed in low tones, while the hours dragged slowly by. At five o'clock in the morning Jackson returned.

"Mr. Grimwood is out of the city," he said, "but his family expect him back at six o'clock. They promised to send him over at once, so I thought I had better return home and tell you."

The squire now awoke and inquired anxiously for the attorney. Dr. Galen and the major held a hasty consultation. The major was quite nervous, the doctor cool and collected.

"Your father is losing strength rapidly," he said, "but by the aid of a stimulant he can be kept up for possibly twenty-four hours; beyond that time I dare make no assertion."

The squire was informed that Mr. Grimwood would arrive in a couple of hours. This had such a pleasing effect that no stimulant was necessary just then.

He became much brighter, and declared that he was feeling quite comfortable. At seven o'clock the major retired to his room with the avowed intention of taking a short nap. Several times the knocker on

* Begun in No. 420 of THE ARGOSY.

March 21, 1891

THE ARGOSY

Vol. XI, No. 18. SATURDAY, MARCH 28, 1891. Whole No. 434.

THE WRECKAGE COMPLETELY BLOCKED THE TRACK AND SPREAD OUT ON BOTH SIDES LIKE A FAN.

TRAIN AND STATION;

OR,

THE RAMBLES OF A YOUNG RAILROADER.

BY EDGAR R. HOADLEY, JR.

CHAPTER I.

ON THE LIMITED EXPRESS.

"ALL tickets, please."

It was the train conductor of the limited express from Chicago to St. Louis who spoke.

With the natural curiosity of youth, Dashwood Dykeman, twelve years of age, who was in one of the forward sections, turned from the fascinating occupation of watching the rushing landscape through one of the windows, to inspect the railroad official as he advanced down the aisle. The well fitting uniform, brass buttons and natty cap deeply impressed him, and he looked with admiration upon the conductor as a privileged personage and one of the "lords of the call." To him, at that time, a conductor occupied the highest position of distinction and authority in the railroad service, and to his youthful ambition he had never dared aspire to such an exalted station.

Conductor Orloff was really a fine looking man, even without the badge of service—his uniform—and would have impressed the most casual observer. His features were clear cut, and though there was the ruddy flush of health and youth in his face, his gray hair told that he was past his prime, or that a bitter sorrow or bereavement had embittered his life.

He was collecting tickets and fares in the sleeper, because at the time of which we are writing the practice of leaving the sleeping car conductor do that service, and then turn over his collections to the train conductor, had not been inaugurated.

Young Dykeman, or Dash as he was familiarly called, watched with considerable interest the process of collecting fares and punching tickets. The conductor's bright nickel plated ticket punch reminded him of a revolver more than anything else, and he smiled as he remembered a funny story his mother had read to him about a countryman,

THE ARGOSY

Vol. XI, No. 19. SATURDAY, APRIL 4, 1891. Whole No. 435.

TRAIN AND STATION;

OR,

*THE RAMBLES OF A YOUNG RAILROADER.**

BY EDGAR B. HOARLEY, JR.

CHAPTER V.

A LEAF FROM THE PAST.

"WHAT do you mean?" faltered Dash, anxious for an explanation of the unexpected announcement that he whom he had regarded as his father was no such in fact, and that his grandfather did not know what his name was.

"I mean just what I have said, Dash," replied Mr. Dykeman tenderly. "I do not know your name, but Dykeman is as rightfully yours as any under the circumstances."

"Grandfather, do you mean to say you do not know the name of my mother before she married your son?" asked Dash in wonderment.

"That is it exactly, Dash."

"Why, how could that be?"

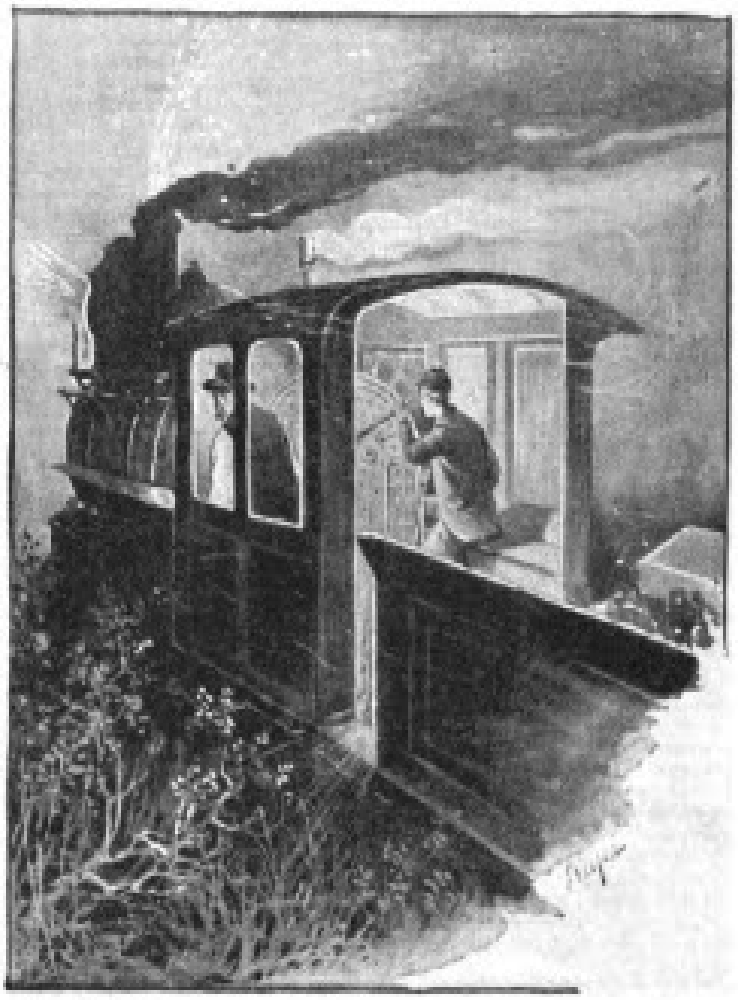
"Easy enough, Dashwood," began Mr. Dykeman; "and when you have heard my explanation of my ignorance you will understand how such a curious fact came about.

"When my son was twenty-four years of age, and eight years before that, we had living with us an orphan girl, Lily Woodbridge by name, whose father dying, had left her in my charge, with an inheritance barely more than enough to provide for her sustenance. We very soon came to regard her with as much affection as if she had been our own, and it was with much pride we witnessed her remarkably rapid advancement in her studies. When she graduated from the high school, we were much gratified to notice that our son began to take a keen interest in all that concerned Lily. He devoted himself assiduously to her for some time, and finally announced their engagement. This result had been the secret desire of our hearts, and we rejoiced accordingly.

"Their marriage had been postponed until my son should establish a business for himself, and finally, when he was twenty-four years old, he went to Michigan to look after some lumber matters there. He bade Lily and us an affectionate farewell, and I had noticed nothing that would indicate any change in his purpose of marrying her.

"Well, weeks, months, and finally a year, passed, and nothing was heard from my son by either ourselves or Lily. The poor girl was dreadfully grieved at such neglect, for she loved him devotedly; and notwithstanding our anxiety as to our boy's whereabouts, and the cause of such a protracted silence, we were much incensed against him. Finally a letter came, pleading as an excuse for his negligence that he had been off in the pine woods hundreds of miles from a settlement, where he had been very busy, and had been 'ill for several months.'

"Lily brightened up a little after that, and I wrote him a pretty sharp letter about the way he had treated us. He never replied to that letter, and we heard nothing from him for another year. Lily almost pined away to a shadow, worrying and waiting, and we hardly knew whether to be angry or mourn him as dead. Finally we received a letter from him dated at St. Louis, in which he made no mention of Lily at all, and carelessly stated he was about to marry a widow with one child barely two years old.



IT WAS A RARE ENTERTAINMENT TO DASH AND THE DOCTOR, THIS RIDE ON THE ENGINE.

*Began in THE ARGOSY of last week.

THE ARGOSY

Vol. XI, No. 20. SATURDAY, APRIL 11, 1891. Whole No. 436.

BRAD MATTOON;
OR,
LIFE AT HOSMER HALL.

BY WILLIAM O. MOFFAT.

CHAPTER I.

THE NEW BOY AT HOSMER.

"HELLO, who is that fellow?"

"Don't know. He looks as if he had been pretty hard hit somewhere, I should say."

"Rather interesting, isn't he? What a queer outfit! If it wasn't winter I'd say he was all sporting, either gunning or fishing."

"I like his face."

"Where on earth did he get so brown this season of the year. He looks like a Cuban or Spaniard."

But he was neither. He was simply a fine, healthy specimen of an American boy, and as he stepped off the south bound train and stood upon the platform of the railroad station at Pearsford, he presented a figure well calculated to arouse interest.

His compact, well knit form, was clad in a close fitting, and somewhat worn suit of brown corduroy, while upon his head was a soft hat of the same material, completing an outfit that was striking and peculiar.

The whole effect was brown—brown suit, a brown alligator skin valise slung about his body, dark curly brown hair, and a complexion bronzed by long exposure to sun and wind. While somewhat odd, his appearance was decidedly attractive. His face, of which a pair of handsome gray eyes formed the main feature, was interesting to a degree, and bore a good humored, happy-go-lucky expression with just a dash of recklessness in it that was peculiarly taking.

As he descended to the platform he seemed for a moment in doubt. Turning about, he glanced up and down the station as if in search of something. At length he caught sight of the omnibus to which the two speakers and six or seven other boys were seated. Immediately he came forward.

"Is this the omnibus that runs to Hosmer Hall?" he asked the driver.

"Yes," was the answer.

"When do you start?"

"Right away."

The boy sprang lightly up and seated himself beside the driver. The latter then snapped his whip, and the omnibus rolled off through the town.

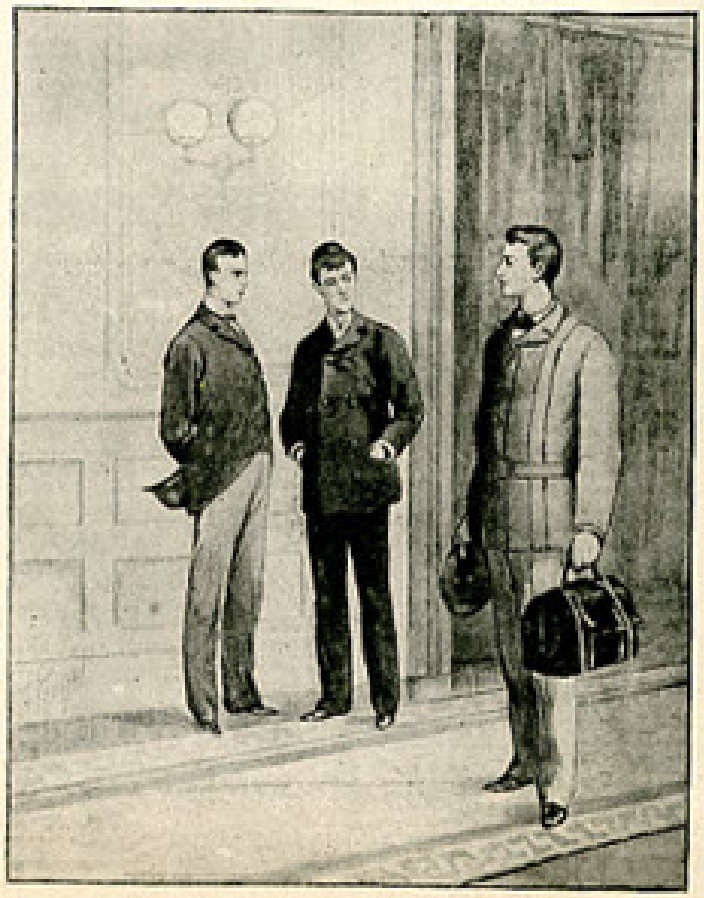
The other occupants of the vehicle looked at one another in surprise.

"Why, he must be the new fellow," whispered one of those who had been commenting on the newcomer's appearance to his companion.

"What new fellow? Our number is full now."

"No. My roommate, Harry Seguin, had to leave the academy suddenly just before the holidays. Didn't you know his father failed in business?"

"Why, no, I didn't know that. That was mighty hard luck. I must write Harry a letter of sympathy. Perhaps this is a new fellow, then."



"I'VE A GREAT MIND TO MAKE YOU CARRY MY VALISE UP STAIRS FOR ME."

April 11, 1891

THE ARGOSY

Vol. XI, No. 21. SATURDAY, APRIL 18, 1891. Whole No. 437.

MR. IVERS TURNED AND GAVE BRAD A LONG STARE OF DISAPPROVAL.

BRAD MATTOON;
OR,
LIFE AT HOSMER HALL.*

BY WILLIAM G. MOFFAT.

CHAPTER IV.
BRAD MAKES AN ENEMY.

THE two boys stood facing each other for several seconds in silence. Ivers was taller than Brad, and his figure had the appearance of considerable strength. As he approached he bore a threatening aspect that might well have daunted a less courageous fellow than Brad. The latter, however, showed not the slightest sign of discomposure, but took matters with a coolness of manner that served only to fan the flame of Ivers's anger to a fiercer heat.

"See here," he exclaimed, "what do you mean by using such language as you did to us down stairs?"

"What did I say?" asked Brad, as if the whole matter had passed out of his mind.

"You as much as said that we were no gentlemen," answered Ivers.

"Did I, though?" rejoined Brad. "I said that I judged gentlemen by their manners and not by their clothes. If you think that means that you were not gentlemen, then I take it there must have been something wrong with your manners."

Ivers was almost beside himself.

*Began in The Argosy of last week.

April 18, 1891

THE ARGOSY

Vol. XI. No. 22. SATURDAY, APRIL 25, 1891. Whole No. 438.

BRAD MATTOON;
OR,
LIFE AT HOSMER HALL.*

BY WILLIAM H. HOFFAY.

CHAPTER VII.

CAUGHT IN A TRAP.

WHILE Brad's suspicions had been somewhat aroused by the curious sounds from the pantry, he was by no means prepared for the scene disclosed to view through the chink beneath the partially raised window. One glance convinced him of the seriousness of the situation.

Two masked men stood in the center of the pantry, one of them holding a dark lantern, while the other was fastening the neck of a sack which rested on the floor. What the sack contained, Brad, of course, did not know, though it was not difficult to guess, for the doors of the safe, set in the opposite wall, which held the silverware, had been forced open, and the shelves were empty.

Brad had but a moment to think, for the men were working quickly. He had never in all his adventurous life known a moment of absolute fear, and in the present case, when the first shock of surprise had passed away, no thought of the personal risk he incurred entered his mind. In the few seconds he stood there motionless his only idea was of devising some effectual means of frustrating the plans of the burglars, who were now hastily preparing to make away with their booty.

In those few seconds it suddenly flashed upon Brad that he had the day before placed in Perry Landon's locker a 22 caliber revolver which had always accompanied him on his travels, and which he had concluded to lock up securely when he learned that the rules of the academy forbade the use of firearms. He shared this locker with Landon, and had a duplicate key in his pocket.

He slipped quickly and noiselessly across the room, cautiously opened the locker and groped about for his weapon.

Just as his fingers touched the smooth, polished handle of the revolver, he heard soft footsteps in the room. Instantly he straightened up and turned around, tightly clasping the weapon in his right hand. He was just in time, for the men, having secured their gains, had left the pantry by means of the narrow hall which led into the lavatory, and were evidently intending to make their exit through the door which Brad had unlocked, and which now stood slightly ajar. The hand of one of the men was already on the knob.

"Here drop that!" exclaimed Brad, cocking his revolver and leveling it at them. Immediately there was a quick exclamation of alarm—a crash as the lantern dropped to the floor—and then, before Brad had even time to fire, the men were outside in the passageway, and the door was slammed behind them.

Brad rushed forward, threw open the door, and set off in hot pursuit of the thieves down the passageway. For a few seconds he could hear the clatter of their footsteps on the board walk a short distance in front of him, and he was about to raise his revolver and fire into the darkness, when the sounds suddenly ceased.

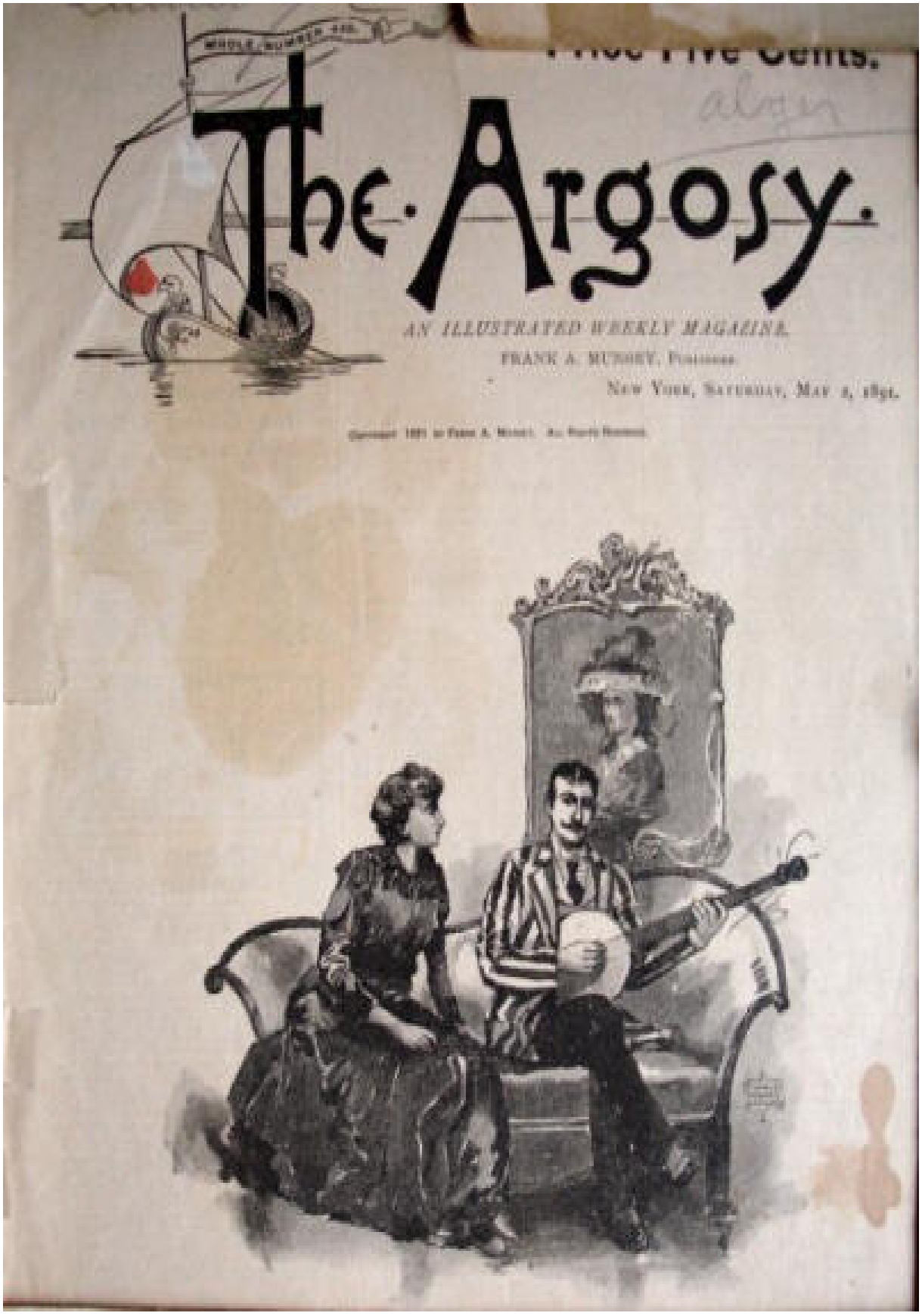
Brad hurried forward a few steps, then stopped and listened attentively. Not a sound greeted his ear—nothing but a death-like silence as oppressive as the inky darkness that hung about him like a pall. Brad was sorely puzzled. Where a few seconds before the footsteps of the men had resounded through the covered passageway with startling distinctness, now not the faintest echo indicated their whereabouts. They had disappeared as suddenly as if they had sunk into the earth.

So dark was it that Brad could not see a single foot ahead, and he dared not advance for fear of hidden dangers. Then he remembered the lantern which one of the men had dropped upon the lavatory floor; so, determined upon piercing the strange mystery, he made his way back for the light. The lantern lay upon the floor, still lit, although the slide had been closed. Opening this, Brad held it before him, and advanced once more along the passageway, swinging the beam of light to and fro across his path. For a number of steps the lantern disclosed only the parallel boards of the flooring, but when he had reached a point about sixty feet from the lavatory door, the boards suddenly ceased, and the light shot forward through a large aperture deep into the ground.

Brad stopped in amazement. There was no mistaking it. Four or five boards had been removed from the walk, disclosing a large hole in the earth, the depth and nature of which he was at first unable to discern. Kneeling down

*Began in No. 436 of THE ARGOSY.

April 25, 1891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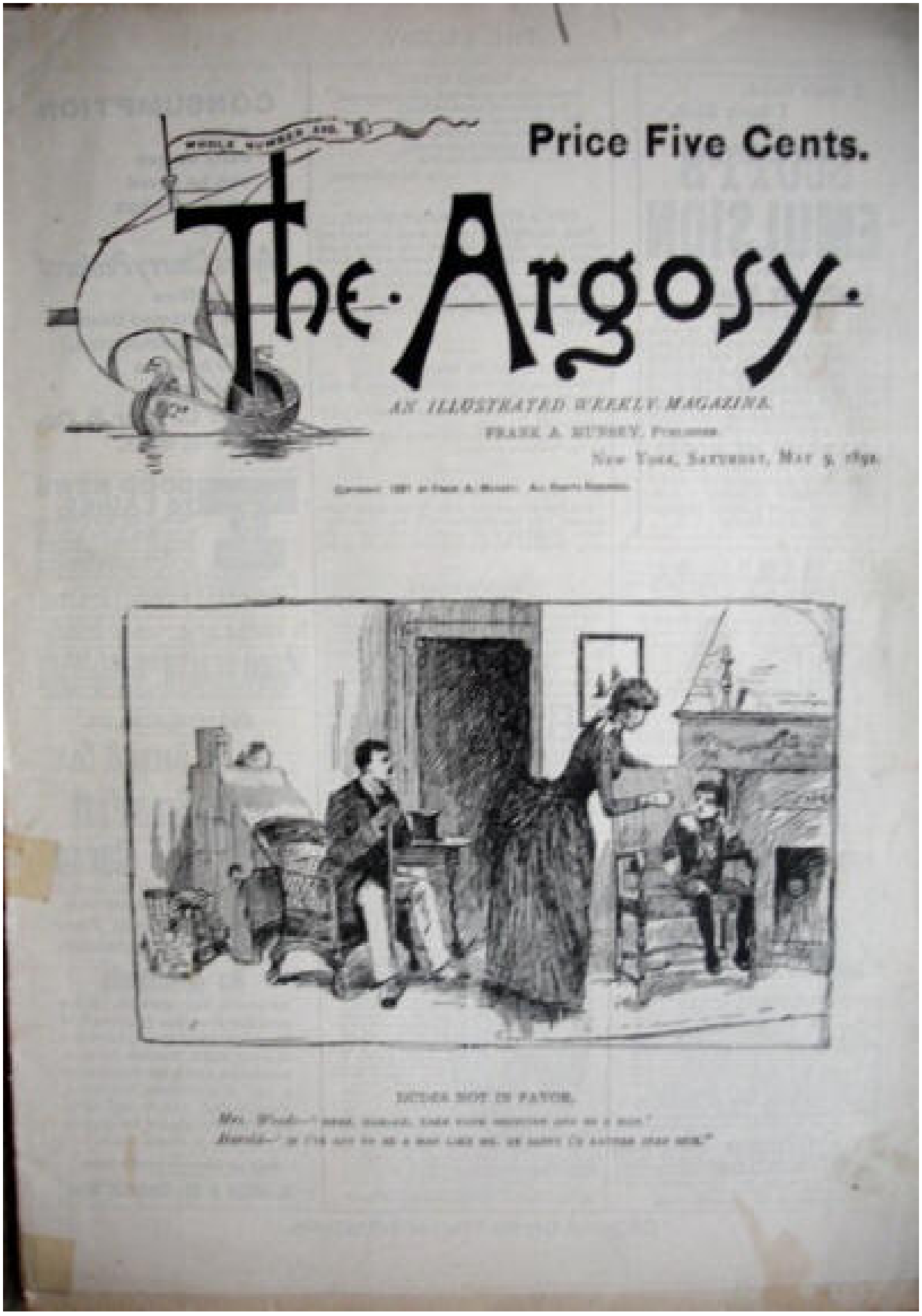
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DUDES NOT IN FAVOR.

May 9, 1891

THE ARGOSY

Vol. XI, No. 25. SATURDAY, MAY 16, 1891. Whole No. 441.

ARTHUR BLAISDELL'S CHOICE.*

BY W. BERT FOSTER.

CHAPTER VII.

A SUNDAY IN THE COUNTRY.

ARTHUR BLAISDELL long remembered that first Sunday in the country. Hiram Hart made two trips to the city on Saturday, instead of running Sunday morning, winter and summer. As soon as they arrived home from the morning run preparations were made for the second trip, and they left about three o'clock. It was nearly midnight when they returned.

Arthur was tired enough when he turned in; but he was up in good season the next morning, and helped Hi about the barn. The roan mare was taken out and rubbed down until her coat was as sleek as silk, and Hi's buggy washed and cleaned. After breakfast there was a general cleaning up and putting on of best clothes all over the house. Even Lenny was captured by Mrs. Hart, washed, dressed in some whole trousers and a clean, starched waist, his feet incased in shoes and stockings, and with sundry injunctions to keep his clothes clean, was allowed to go out and wander about the door-yard until Mrs. Hart should be ready for church.

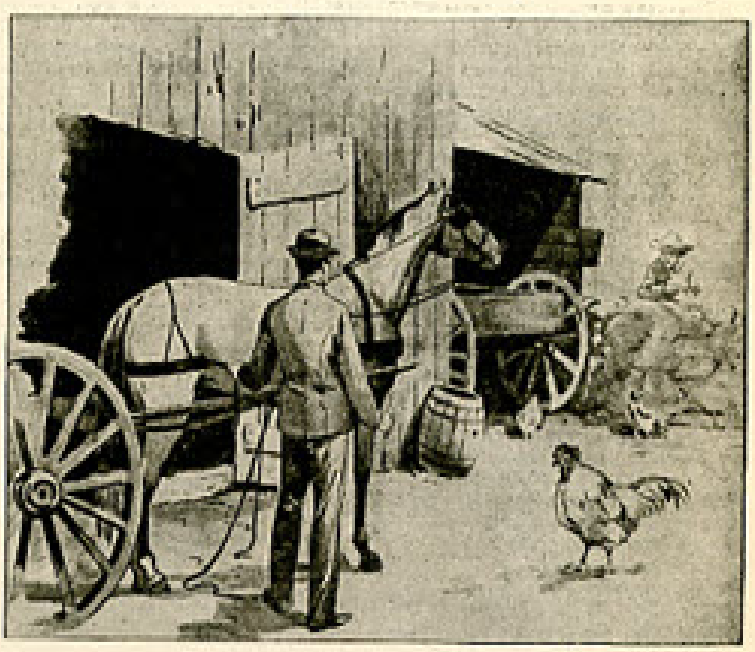
The child was an unfailing source of amusement to Arthur, with his queer antics and funny remarks. He was plainly neglected, for Mrs. Hart had little time to attend to him, and his father, a city merchant, seldom evinced any interest in him excepting to pay his monthly board bill and supply clothes when needed. So the poor little fellow lived on with the dogs.

When Mrs. Hart had finished her toilet she took Lenny over to her sister's, and rode to church with Mr. and Mrs. Carpenter in their two-seated carriage. A little later Hiram and Art set out in their buggy, and old Mr. Hart was left alone at home.

"We've got lots of time," said Hi, as they started, "and the mare feels first rate, so I'll take you the long way 'round and show you some of the country."

As they passed Mr. Pegrim's door a light carriage stood there, and Mr. Pegrim was just helping his wife in. She was a tall, angular woman, with a long nose and a sort of vixenish look that was exceedingly unpleasant. Mr. Pegrim was also very tall and very thin, with light gray whiskers and a very sanctimonious cast of countenance.

"They don't go to our church," volunteered Hiram, as



A HEAD POPPED UP BEYOND THE BOUNDARY WALL OF THE PEGRIM ESTATE.

they drove by. "They go to some sort of a Universalist chapel down in Watchemoket. Pegrim's what the Methodists would call an exhorter—he preaches whenever they let him."

"Where do you go?" inquired Art.

"To the Congregational, at the Center."

Arthur enjoyed the ride. The mare, as Hi had said, felt pretty good, and carried them along at a rattling pace. The road passed through woods and fields, by farmhouses and cultivated gardens, and finally they reached the square,

*Begun in No. 429 of THE ARGOSY.

May 16, 1891

THE ARGOSY

Vol. XI, No. 26. SATURDAY, MAY 23, 1891. Whole No. 442.

ARTHUR BLAISDELL'S CHOICE.*

BY W. HEAY FOSTER.

CHAPTER X.

BILL OLNEY'S DIPLOMACY.

It might have gone hard with Arthur and his hotly ally had not a new actor now appeared on the scene. This was a tall man, who came striding along towards the schoolhouse, and, who immediately on perceiving the fracas, joined Arthur and his companion against their antagonists. In the partial light Arthur recognized Mr. Templeton, the minister, and he quickly showed by the manner in which he laid about him with his cane, that he could control the rough element of the village with muscle as well as mind, if need be.

With the minister's assistance the enemy were quickly routed, and the victorious party returned to the schoolhouse, Mr. Templeton dragging one of the young rascals by the collar as a prisoner of war.

"You be a good 'un, parson!" exclaimed the young farmer, mopping his face with a red handana. "Yew seem ter me the carnal weapon's well's the 'sword of the spirit.'"

"I am, sir," returned the minister firmly, still dragging along his struggling captive. "And it gives me a deal of satisfaction to lay it over such hoodlums as these. Come along, sir," to his captive, "and let us see who you are."

The minister showed his prisoner before him into the room where the excited company had gathered about the door.

"Well, now, who are you?" said Mr. Templeton, turning the face of the struggling boy towards the light. "Why, it's Bob Hatch himself! Why, Bob, you are the very boy of all others whom I should have been glad to see here, for I've wanted to get you and Mr. Prentice together for some time. Now, Bob," he continued, still holding the boy with a powerful hand, while an audible titter went around the room, "I want you right here and now to beg the master's pardon for the way you cut up last term at school, and for all you've done since to bother him, and to tell him how sorry you are, for I know you must be sorry; aren't you, Bob? Come, speak up," and he shook him a little as an admonition that he expected an answer.

Bob muttered something that might have been "Yes, sir," and hung his head.

"I knew you were sorry," said Mr. Templeton, with a twinkle in his eye; "and I want you to promise Mr. Prentice that in the future you will conduct him as more, and that if he will let you come back to school next term, you'll behave yourself. Will you?"

"Yes, sir," returned the now thoroughly cowed culprit, in a voice distinct tone.

"All right, sir. Now you may go. But, remember," said the minister sternly, "you will get into trouble if you don't walk pretty straight hereafter. We can't have any more such work as this."

"Yew let him off altogether too easy, Mr. Templeton," said the young farmer, who had stood beside the minister all through the foregoing conversation. "Bob," he added, turning to Harris, who was sneaking towards the door; "you know me. When I say I'm goin' ter do a thing, I don't very easy back down. An' I'm a goin' ter stand by the master in this, an' if yew don't walk party straight you'll get the all fowdest lickin' ye ever had in yer life!"

Harris slunk out, and Mr. Templeton remarked with a smile:

"You should have made that decision before, Hal. This is rather late in the day."

"I know it, parson," returned the farmer, "an' I'm ashamed of myself for not doin' of it afore. But I didn't really sense how bad it looked for the hull crowd till this young feller here," pointing to Arthur, who had resumed his seat beside Bill Olney, "put it before us in its true light. Took the master's pardon it's not hankin' him up afore, but I'm with him hereafter."

"And me, too!" exclaimed a number of voices all over the room, following the young giant's example, for his hard sense as well as his heavy hand went a good way with the younger portion of the community.

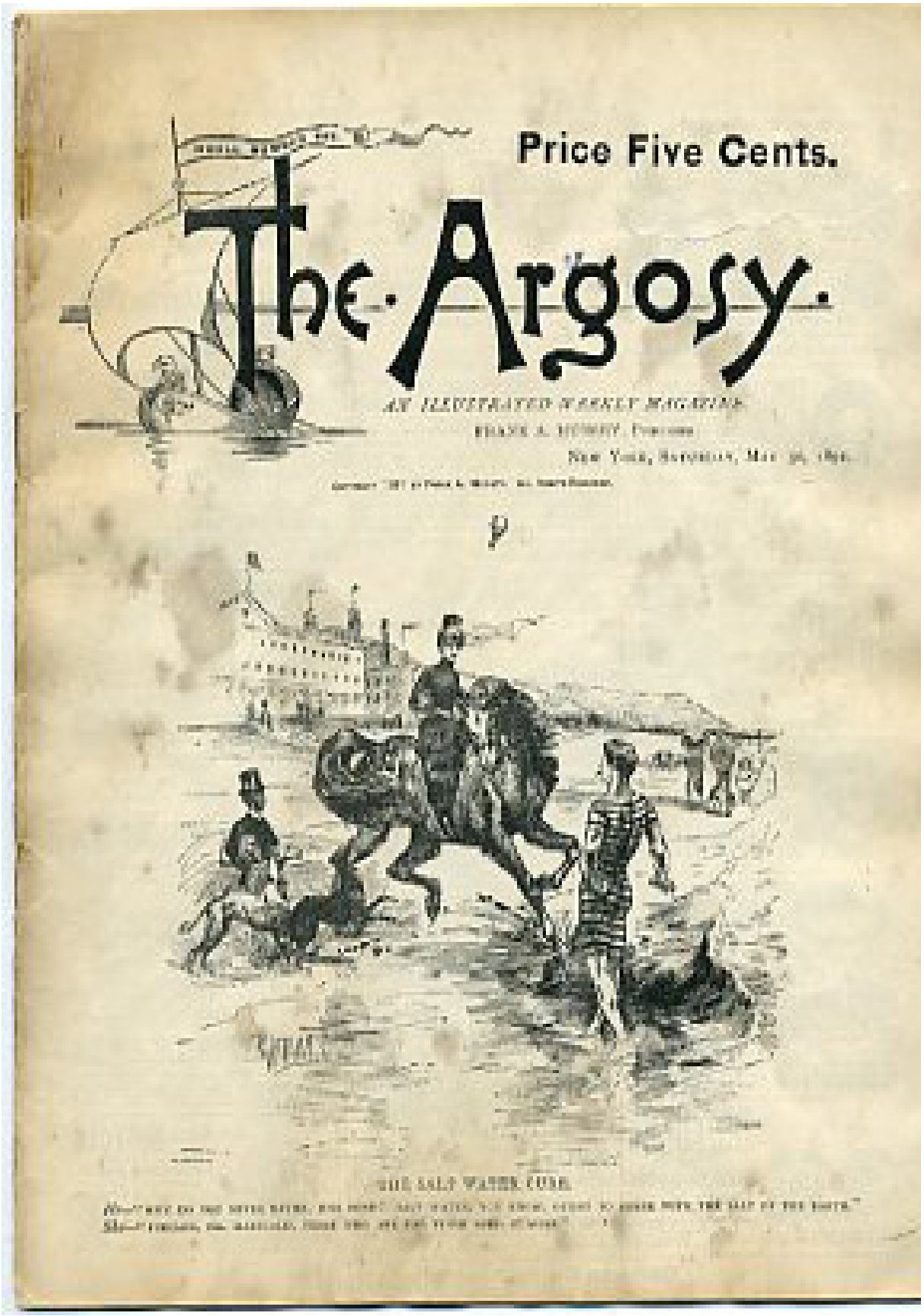
"Now, let us commence," said the minister, as the young farmer took his seat.

The meeting was opened, a short report was read by a young woman who acted as secretary, some items of business transacted, and then Mr. Templeton addressed the assemblage. His speech was short and pointed, with a lively vein of humor running through it all. He was followed by two or three recitations, and a number of well known songs were sung, in which the company all joined. As a whole, it was a very creditable entertainment, considering the talent at command, and Arthur enjoyed it very much.

Among others he had recognized one of the ladies he met that morning—the elder one—who recited a poem, in rather a tragic style, to be sure, but still very well.

"WE WANT YOU," RETURNED BOB IN A GRUFF TONE.

*Begun in No. 49 of The Argosy.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SPECIAL OFFER. If you prefer you can send part cash and part subscriptions. For instance: Forty dollars' worth of subscriptions—either yearly or part yearly—and five dollars in cash will entitle you to a bicycle. Thirty dollars' worth of subscriptions and ten dollars in cash, or twenty five dollars worth of subscriptions and fifteen dollars in cash, or for fifteen dollars in subscriptions and twenty dollars in cash, we will send you this splendid machine. These subscribers must be new readers—not those who are now taking THE ARGOSY. Address

FRANK A. MUNSEY, 239 Broadway, New York

June 20, 1891

Price Five Cents.

The Argosy.

AN ILLUSTRATED WEEKLY MAGAZINE.

FRANK A. MUNSEY, Publisher.

New York, Saturday, June 6, 1891.

GREAT PREMIUM OFFER

TO

READERS OF THE ARGOSY.

We will give a $35 BOYS' BICYCLE, twenty four inch wheel, adjustable, perfect in equipment and provided with all safe guards against danger, to any reader of THE ARGOSY who will send us a club of 100 three months' subscriptions to THE ARGOSY at fifty cents each. For 50 six months' subscriptions, at one dollar each, or for 25 yearly subscriptions at two dollars each, or for any combination of these subscriptions that will bring us fifty dollars, we will give this splendid bicycle free of charge.

The Argosy Bicycle is built to correspond in size with the 28 to 46 inch size of the ordinary Bicycle. The **Wheels** are 24 inches in diameter, have molded rubber tires, and both run on hardened steel cones. Experience shows and teaches that these bearings without any other kind of bearing. The **Spokes** are made of No. 11 special steel wire, with both ends enlarged for strength. Strong hinges are provided to strengthen and position the different parts. Steel **Dust Shields** cover front and rear wheels. **Rubber Foot Rests** are provided on the front Forks. The **Steel Handle-Bar** is adjustable in height, is of good length, with the ends bent forward and outward to bring the handles in the most comfortable position. An efficient **Brake** is applied to the front wheel. The **Saddle** is of the hammock pattern, of improved shape, and is stretched on a set of **Elastic Wire Springs**. A neat and convenient **Tool Bag**, containing Oil Can and Tool Wrench, and Spring Lamp Bracket are furnished with each machine. The **Finish** is most excellent, the frame of nickel being enameled, with several coats of the finest enamel, baked on a polished surface. All trimmings are nickel-plated.

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June 27, 1891

Price Five Cents.

The Argosy.

AN ILLUSTRATED WEEKLY MAGAZINE.

FRANK A. MUNSEY, Publisher.

New York, Saturday, July 4, 1891.

PHOTOGRAPH CAMERA

And Complete Outfit

For ONE NEW NAME.

THE SUCCESS of the typewriter offer (which is still open, as well as the bicycle premium) has led us to make a **New and Magnificent Effort** in behalf of the readers of THE ARGOSY.

To every reader who will secure one *new* six months' subscription to THE ARGOSY at **$1.00**, or two three months' subscriptions at **50 cents**, we will give a strong and perfectly made camera and carefully prepared outfit.

Notice.—This premium is given for a new name. Canvas only among those who are not now readers of THE ARGOSY.

This offer includes a **Complete Photograph Outfit,** all ready for use without further expense to you. Everything is furnished—an adjustable holder for plate and perfect lens with cap; a package of the renowned "Harvard" dry plates; two Japanned tin developing trays; printing paper; one sheet of ruby paper; a package of photo mounts; hyposulphite soda; developing chemicals; and complete and explicit instructions, enabling any one to take any class of pictures with this outfit. The whole will be mailed to any reader who secures one **new** six months' subscription at $1., and remits 25 cents additional pay for postage and packing.

FRANK A. MUNSEY, 155 East 23d Street, New York.

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FRANK A. MUNSEY, 155 East 23d Street, New York.

July 11, 1891

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FRANK A. MUNSEY, 155 East 23d Street, New York.

July 18, 1891

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FRANK A. MUNSEY, 155 East 23d Street, New York.

July 25, 1891

Vol. XIII. No. 456. FRANK A. MUNSEY, Publisher, 155 East 27th Street. Price Five Cents.

THE ARGOSY

Copyrighted 1891, by Frank A. Munsey.

NEW YORK, SATURDAY, AUGUST 29, 1891.

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BY HORATIO ALGER, Jr.,

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THE CABIN IN THE FOOTHILLS.

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Let us enter.

The interior of the cabin is a surprise—being comfortably furnished, while a carpet covers the floor. On one side is a bureau, a few portraits are on the walls, a plan bedstead and an easy chair, in which is reclining a man of middle age whose wasted form and hollow cheeks attest the ravages of consumption. From time to time he looked wistfully toward the door, saying in a low voice: "Where is Gerald? He is gone a long time."

Five minutes later the sound of hoofs was heard outside, and a boy of sixteen galloped up from the canyon on the left, and, jumping off at the portal, tethered his pony and pushed open the door of the cabin. He was a marked contrast to the sick man, for he was strongly made, with the hue of health in his ruddy cheeks, and a self reliant, manly look upon his attractive face.

"How do you feel, father?" he asked gently.

The sick man shook his head.

"I shall never be any better, Gerald," he answered slowly.

"Don't look on the dark side," said Gerald. "See, I have brought you some medicine."

He took from the side pocket of his sack coat a bottle, which he placed on the table.

"There, father, that will do you good," he said in

The boy looked at his father inquiringly, anxiety wrinkling his brow.

"It is," resumed the sick man, "that I shall leave you unprovided for. You will have to fight the battle of life alone."

"I am young and strong."

"Yes, but I would like to have left you in better condition. It is possible I may do so. I wrote some time since to a man who is rich and prosperous, and is under great obligations to me, telling him about you and asking him, as I had a right to ask him, to befriend you."

Gerald looked surprised.

"Why has he never helped you?" he asked.

"Because—well, I have not perhaps urged the matter sufficiently," he said.

"You say you did this man a service," said Gerald.

"Yes. I think the time has come when I should tell you what that service is. Let me say in the outset that I saved his reputation at the expense

"Yes, father, I have wondered, but I did [illegible] like to ask you."

"It is the fault of one man."

"The man whom you expect to befriend [illegible] father?"

"Yes."

"I don't think I should like to be indebted [illegible] such a man," said Gerald, and a stern expressi[illegible] settled on his young face. "I should not wish [illegible] accept any favors at his hands."

"Nor would you [illegible] would not be a favor [illegible] the payment of a sacr[illegible] debt. It would be rep[illegible] ation for a great wrong [illegible]

"But, father, the repa[illegible] tion ought to have be[illegible] made to you, not to me."

"You are right, Gera[illegible] but it is too late now."

"Why did you not te[illegible] stops before to have [illegible] wrong righted?"

"Because the world [illegible] misjudged me, and mig[illegible] misjudge me yet. Y[illegible] man should have needed [illegible] prompting. He shou[illegible] have saved me all trouble [illegible] and when he saw my [illegible] ruined, and my health da[illegible] tered, he ought to ha[illegible] done what he could to p[illegible] me for the great servic[illegible] did for him. I am alt[illegible] I was weak to yield to t[illegible] temptation to help him [illegible] the first place."

"Don't say that father [illegible] put in Gerald.

"Yes, I will not try [illegible] disguise the truth fr[illegible] you," went on the old ma[illegible] "I was too pliant in t[illegible] man's hands. To be s[illegible] I committed no crime. [illegible] then I allowed a false [illegible] pression about myself [illegible] get abroad, and I [illegible] times think that—that all that has happened sin[illegible] has been my punishment."

"No, no, that cannot be true, father," broke [illegible] the son. "I am sure all the fault was on the oth[illegible] side. But have you never seen the man since?"

"No, Gerald."

There was silence in the little cabin for a br[illegible] while then. The boy was desirous to hear mo[illegible] but the father seemed absorbed in meditation.

"Father," finally said Gerald.

FIVE MINUTES LATER THE SOUND OF HOOFS WAS HEARD OUTSIDE, AND A BOY OF SIXTEEN GALLOPED UP FROM THE CANYON ON THE LEFT.

August 1, 1891

Vol. XIII. No. 456. FRANK A. MUNSEY, PUBLISHER, 29 EAST 5TH STREET. Price Five Cents.

THE ARGOSY

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Let us enter.

The interior of the cabin is a surprise—being comfortably furnished, while a carpet covers the floor. On one side is a bureau, a few portraits are on the walls, a gun is behind, and an easy chair, in which is reclining a man of middle age whose wasted form and hollow cheeks attest the ravages of consumption. From time to time he looked wistfully toward the door, saying in a low voice: "Where is Gerald? He is gone a long time."

Five minutes later the sound of hoofs was heard outside, and a boy of sixteen galloped up from the direction to the left, and, jumping off at the portal, fastened his pony and pushed open the door of the cabin. He was a marked contrast to the sick man, for he was strongly made, with the hue of health in his ruddy cheeks, and a self-reliant, manly look upon his attractive face.

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"How do you feel, father?" he asked gently.

The sick man shook his head.

"I shall never be any better, Gerald," he answered slowly.

"Don't look on the dark side," said Gerald. "See, I have brought you some medicine."

He took from the side pocket of his sack coat a bottle, which he placed on the table.

"There, father, that will do you good," he said in a cheerful voice, trying to conceal his anxiety at the sight of his father's weakness.

The boy looked at his father inquiringly, anxiously watching his face.

"It is," resumed the sick man, "that I shall leave you unprovided for. You will have to fight the battle of life alone."

"I am young and strong."

"Yes, but I would like to have left you in better condition. It is possible I may do so. I wrote some time since to a man who is rich and prosperous, and is under great obligations to me, telling him about you and asking him, as I had a right to ask him, to befriend you."

Gerald looked surprised.

"Why has he never helped you?" he asked.

"Because—well, I have not perhaps urged the matter sufficiently," he said.

"You say you did this man a service," said Gerald.

"Yes. I think the time has come when I should tell you what that service is. Let me say in the outset that I saved his reputation at the expense

"Yes, father, I have wondered, but I did not like to ask you."

"It is the fault of one man."

"The man whom you expect to befriend me, father?"

"Yes."

"I don't think I should like to be indebted much a man," said Gerald, and a stern expression settled on his young face. "I should not wish to accept any favors at his hands."

"Nor would you, would not be a favor. It is the payment of a sacred debt. It would be right even for a great wrong."

"But, father, the repa... then ought to have be... made to you, not to me."

"You are right, Gera... but it is too late now."

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The interior of the cabin is a surprise—being comfortably furnished, while a carpet covers the floor. On one side is a bureau, a few portraits are on the walls, a gun is behind, and an easy chair, in which is reclining a man of middle age whose wasted form and hollow cheeks attest the ravages of consumption. From time to time he looked wistfully toward the door, saying in a low voice: "Where is Gerald? He is gone a long time."

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A DEBT OF HONOR.

BY HORATIO ALGER, Jr.,

Author of "Ragged Dick," "Luck and Pluck," etc.

CHAPTER I.

THE CABIN IN THE FOOTHILLS.

OUR story opens in a cabin among the foothills of Colorado. It was built of logs, and was not over twelve feet in height. In the center was a door, with a small window on each side. Through the roof ran something of funnel, from which issued a slender cloud of smoke.

Let us enter.

The interior of the cabin is a surprise—being comfortably furnished, while a carpet covers the floor. On one side is a bureau, a few portraits are on the walls, a gun is behind, and an easy chair, to which is tied long a man of middle age whose wasted form and hollow cheeks attest the ravages of consumption. From time to time he looked wistfully toward the door, saying in a low voice: "Where is Gerald? He is gone a long time."

Five minutes later the sound of hoofs was heard outside, and a boy of sixteen galloped up from the direction to the left, and, jumping off at the portal, fastened his pony and pushed open the door of the cabin. He was a marked contrast to the sick man, for he was strongly made, with the hue of health in his ruddy cheeks, and a self-reliant, manly look upon his attractive face.

FIVE MINUTES LATER THE SOUND OF HOOFS WAS HEARD OUTSIDE, AND A BOY OF SIXTEEN GALLOPED UP FROM THE CANYON ON THE LEFT.

"How do you feel, father?" he asked gently.

The sick man shook his head.

"I shall never be any better, Gerald," he answered slowly.

"Don't look on the dark side," said Gerald. "See, I have brought you some medicine."

He took from the side pocket of his sack coat a bottle, which he placed on the table.

"There, father, that will do you good," he said in a cheerful voice, trying to conceal his anxiety at the sight of his father's weakness.

The boy looked at his father inquiringly, anxiously scrutinizing his face.

"It is," resumed the sick man, "that I shall leave you unprovided for. You will have to fight the battle of life alone."

"I am young and strong."

"Yes, but I would like to have left you in better condition. It is possible I may do so. I wrote some time since to a man who is rich and prosperous, and is under great obligations to me, telling him about you and asking him, as I had a right to ask him, to befriend you."

Gerald looked surprised.

"Why has he never helped you?" he asked.

"Because—well, I have not perhaps urged the matter sufficiently," he said.

"You say you did this man a service," said Gerald.

"Yes. I think the time has come when I should tell you what that service is. Let me say in the outset that I saved his reputation at the expense [illegible]

"Yes, father, I have wondered, but I did [illegible] like to ask you."

"It is the fault of one man."

"The man whom you expect to befriend [illegible] father?"

"Yes."

"I don't think I should like to be indebted [illegible] such a man," said Gerald, and a stern expression settled on his young face. "I should not wish [illegible] accept any favors at his hands."

"Nor would you, [illegible] would not be a favor. [illegible] the payment of a sacred [illegible] debt. It would be repaying [illegible] alone for a great wrong [illegible]

"But, father, the [illegible] then ought to have been made to you, not to me."

"You are right, Gerald, [illegible] but it is too late now."

"Why did you not tell [illegible] steps before to have [illegible] wrong righted?"

"Because the world [illegible] misjudged me, and might misjudge me yet. [illegible] must have needed [illegible] prompting. He [illegible] have saved me all trouble [illegible] and when he saw my [illegible] raised, and my health [illegible] loved, he ought to have [illegible] done what he could to [illegible] me for the great service [illegible] did for him. I am afraid [illegible] I was weak to yield to [illegible] temptation to help him [illegible] the first place."

"Don't say that, father," [illegible] put in Gerald.

"Yes, I will not try to [illegible] disguise the truth from [illegible] you," went on the old man. [illegible] "I was too placid in [illegible] man's hands. To be [illegible] I succeeded so [illegible] then I allowed a false [illegible] position about myself [illegible] get abroad, and I was [illegible] times think that—that all that has happened [illegible] has been my punishment."

"No, no, that cannot be true, father," broke in the son. "I am sure all the fault was on the other side. But have you never seen the man since?"

"No, Gerald."

There was silence in the little cabin for a [illegible] while then. The boy was desirous to hear more, but the father seemed absorbed in meditation.

"Father," finally said Gerald.

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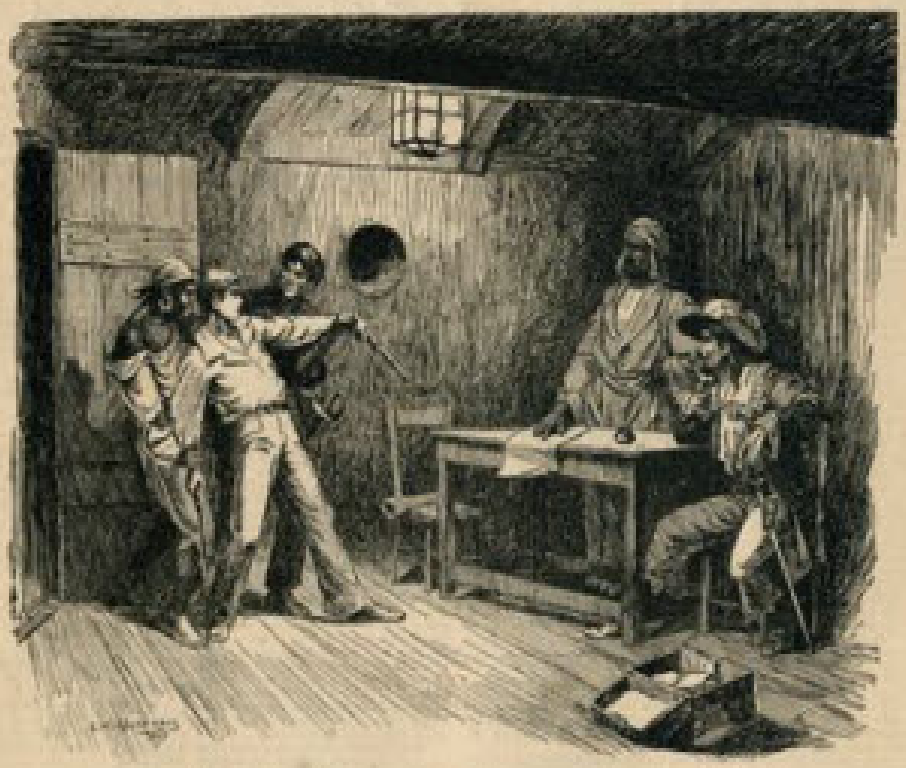
THE ARGOSY

NEW YORK, SATURDAY, SEPTEMBER 5, 1891.



THE DOOR WAS FLUNG OPEN, AND THE MIDSHIPMAN WAS SEIZED FROM BEHIND BY TWO OF THE PIRATES.

MIDSHIPMAN WARREN.

"WHAT a beautiful place!"

"Yes, it is indeed a beautiful place, and a much more pleasant place to visit than it once was. Do you know that many an American ship has been brought into that harbor below us and stripped of its cargo, while the crew was either murdered or sold into slavery!"

"But surely not in the nineteenth century, father!"

"Yes, in the nineteenth century. Did your school histories never tell you of the lasting promise of the Algerian Moors, and of Decatur's expedition against them in 1815? It was not until the French soldiers drove the Dey out of that big fort above us that the became a healthy neighborhood for civilized travelers."

The speakers were two Americans—father and son—who stood on the lofty quay that overlooks the harbor of Algiers, and commands one of the finest views in the world. Behind them and to their left, on the steep shores of the curving bay, shot up the towers and minarets of the quaint ancient city. To the right swept the wooded heights of Mustapha, whose scattered dwellings rose gleaming white amid the dark foliage of orange groves. In front, beyond the broad bay, whose waters were as deeply blue as the cloudless sky above, there rose against the eastern horizon the snow-clad peaks of the Kabylian mountains. It was no wonder that Harry Warren was moved to comment on the beauty of the scene.

"You ought to know something about the history of Algiers under the Deys, Harry," his father went on. "I should think it would have a special interest to you."

"Why so?" inquired the young tourist.

"Didn't you ever hear of the Algerian experience of my grandfather, Captain Warren, of the United States Navy?"

"No. I don't think so," replied Harry. "I've heard of a good many adventures of his, but I don't remember that one. Was he captured by some of the old pirates?"

"Yes, and his career came within an ace of ending there and then. If he had been cut off in his youth you and I could hardly have been here today."

"Was he in the navy then?"

"Yes, he was a midshipman on a fourteen-gun frigate called the Salem. It was his first cruise, and a long one, for the Salem had been ordered to the Levant. In those days our navy sailed on every sea, and the American flag was a more common sight in the ports of foreign powers than it is today. For nearly a year the frigate had been cruising in Eastern waters, when, on putting in at Alexandria in the April of 1815, the captain found awaiting him there orders to proceed at once to Gibraltar, and there place himself under the orders of Admiral Decatur.

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THE ARGOSY

NEW YORK, SATURDAY, SEPTEMBER 12, 1891.

The Phantom Horse of the Terai.

BY WILLIAM MURRAY GRAYDON.

"So you are going into the Terai, are you? Well, I wish you luck—and a safe return." As he said this Brown shrugged his shoulders and glanced at me in such a peculiar manner that my curiosity was instantly aroused.

Brown was our quartermaster, and he had been stationed so long in India that he knew pretty much all that was worth knowing—especially concerning that vast extent of jungle and morass which borders the range of the Himalaya mountains and is commonly known as the Terai. The place had an evil reputation—principally for fevers and dampness—but was infested with large game of every sort, and for that reason Captain Lawson and I had determined on a shooting trip and obtained a week's leave of absence. We were new to this part of the country, and eager to explore a region whose chief charm was mystery.

"What is the matter with the Terai, Brown?" I asked. "It is not by any means healthy, I know, but I don't suppose a few days of it will hurt a fellow. We take plenty of quinine with us, of course. And then the shooting—every one says it is the best hunting ground in India."

"So it is," replied Brown. "Everything that goes on four legs is to be found there—tigers, elephants, bears, panthers, and deer."

"What is there to be afraid of then—do you mean the wild animals? I don't suppose they are more ferocious in the Terai than any place else."

"Did you ever hear of the phantom horse?" replied Brown, solemnly. "If you catch a glimpse of that animal I'll warrant you'll come out of the Terai a good deal faster than you went in."

"A phantom horse!" I exclaimed, sharply. "Nonsense! I don't believe in any such stuff as that."

"You may change your mind before you get back," said Brown. "The animal has been seen more than once and always at night. It dashes through the jungle at breakneck speed, satisfied not trodden, but without a rider. Bullets have no effect on it—at least that's what they say."

"Who say so?" I demanded. "Have you ever seen it yourself, Brown? Come, tell me all about it. I'm beginning to be interested."

"I haven't time now," he replied. "I must go down to Umapore on an errand. Wait until I come back this evening."

He turned away chuckling to himself, and as I saw his broad shoulders shaking I concluded at once that he had been trying to quiz me. Not caring to be made an object of ridicule to the whole regiment I said nothing to any one of the phantom horse, and in fact quite forgot the matter in the bustle of preparation.

Something must have detained Brown, for he did not come back that night, and bright and early on the following morning our little party started away from the cantonment. It consisted, in addition to myself, Captain Lawson, his servant Job Stiles, and a native guide, Palta by name. We traveled on foot, as horses would have been a hindrance rather than a help, and when sunset came we were far into the Terai.

That first night we encamped on a bit of firm ground almost surrounded by a cane-brake swamp, and when we were gathered about the campfire after supper, smoking our pipes, I related Brown's story of the phantom horse to my companions. They were vastly amused, of course, and Brown's ears would have tingled sharply had he been there to hear our conversation.

A WHITE HORSE PLUNGED MADLY INTO THE OPEN GLADE.

Palta did not share in our merriment. He squatted close to the fire, throwing terrified glances into the darkness on either side, and when we inquired if he had ever heard of the phantom horse his teeth chattered so badly that we could not understand what he was saying.

We put this down to sheer terror, for the natives are naturally superstitious and ready to take fright at the slightest provocation.

Well, the night passed without any alarm—though Palta did not sleep much, I fancy—and at dawn we were off for a day's sport.

Our success was not quite what we anticipated, for beyond a futile glimpse of a tiger the big game kept well out of the way.

Late in the afternoon Lawson shot a small animal of the deer species and soon afterward we made a camp for the night. The locality was a good one—an open glade in the center of a thick bamboo jungle. The ground was carpeted with matted reeds and we cut a good heap of these for bedding. We built our fire beside a pool of cold water and feasted royally on broiled venison.

We were in high spirits that night—full of bright anticipation for the morrow despite our recent ill luck. Even Palta was content and free from alarm. After gorging himself to the throat he rolled over and went to sleep on the reeds. Lawson and I smoked a pipe or two, gathered a heap of fire wood, and then followed his example, leaving Job Stiles to mount guard—for his was the first watch.

How long we slept I don't know, but my dreams were suddenly interrupted by a rude shake, and when I rose drowsily to my feet I found Lawson and Stiles peering into the gloom, each with rifle in hand.

"What's wrong?" I demanded half angrily, for it is no pleasant thing to be roused from a sound sleep in the middle of the night.

Lawson raised a warning finger.

"Listen!" he said. "Do you hear that?"

I was wide awake instantly and as I picked up the rifle that lay by my side, I heard a dull pounding noise, and finally, mingled with it, a crashing of reeds, as though some great animal was dashing through the jungle.

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THE ARGOSY

NEW YORK, SATURDAY, SEPTEMBER 19, 1891.

THREE CRUSOEMS A BEAR, SURVEYING IT WITH AN OPEN MOUTH THAT ONE COULD EASILY IMAGINE WAS WATERING FOR A DAINTY MORSEL OF SOY.

A SPICY BREAKFAST.

BY MATTHEW WHITE, JR.

"COME on, Jack. It will be an experience of a lifetime. Uncle Sen always has the best of everything, and I tell you his roughing it will be of the smoothest possible sort. Besides, we were hoping that our vacations would come at the same time, and here is an opportunity that may never occur again."

This last argument clinched matters, and I told Tom I'd go. He was the oldest friend I had; we'd played and fought together as children, sat next to one another at school, and now we were both beginning at the bottom round of the ladder of business in the leather district. Tom's employer was his uncle, Ben Goodwin, while mine was a stranger whose advertisement I had answered.

I had begun work there the middle of June, as soon as I finished school, and somehow I did not expect any vacation. So when he called me up to him one afternoon in the latter part of August and said: "John, you may take your two weeks' outing beginning the first Monday in September," I was most agreeably surprised.

The one drawback to my rejoicing was the fact that Tom's vacation had been set for the last two weeks of the same month. And now, when he came to me with the announcement that his uncle, who had been off in the Adirondacks, had fallen ill and wanted Tom to come up and bring a friend to occupy his camp till he recovered and got back, I strangely enough hesitated.

And for this reason. I had never been fond of hunting or of a hunter's life, and neither had Tom. We liked to row, bicycle, play tennis, baseball, and stamp one another at athletic feats, but as for a gun and a fishing line, neither of these possessed any attraction for us. Moreover, as I have said, the prospect of spending our vacation together finally decided me.

Mr. Goodwin had instructed Tom to draw a snug little sum for traveling expenses and we went up in style on the night boat, and through by drawing room car to Saranac. Here Mr. Goodwin's guide met us, for nobody thinks of venturing into the Adirondack forests without such a safeguard, and by nightfall we reached Hemlock Camp.

"How do you like it, Jack?" whispered Tom, giving me a nudge.

"Seems kind of spooky just at present," I replied. "I wonder if there are any bears around."

"Guess not," rejoined Tom. "They must have all been killed by this time by summer travelers."

Well, we got out, unloaded our traps from the wagon and then this was driven back to Saranac, leaving Tom and me and Buck, the guide, alone in the wilderness.

But Hemlock Camp was a very comfortable spot. The nest wasn't as small as I had expected to find it, and there were actually sheets on the bed, which gave forth a most delicate odor of pine needles. Then there was a good deal of rustic work in the furnishing, in the way of tables and chairs, which we found out Buck had carved himself.

He was a very nice sort of a chap, about thirty, rather quiet, and not a bit like the guides you generally have in mind when you read about life in the woods. And what good coffee he could make, and fried potatoes! Tom and I feasted royally that night of our arrival, and then slept luxuriously on our pine swelling couch till far into the next morning, with Buck stretched out across the entrance way as a faithful guard.

The following day we lolled about on the ground all the forenoon, rejoicing in the fact that we had nothing to do.

"I suppose if it was some fellows," remarked Tom, "they'd have had themselves routed out at daybreak, shoulder a heavy rifle and tramp off through underbrush and swamp land for miles, under the impression that they were having fun."

"'Everybody to his taste,' as the old lady said when she kissed the cow," I rejoined. "Still I suppose dawdling about this way all the time would pall on us in the end. So we might as well plan to do something this afternoon. I wonder if there is any water near?"

"Yes, a lake, and Uncle Tom has a canoe on it.

September 19, 1891

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THE ARGOSY

NEW YORK, SATURDAY, SEPTEMBER 26, 1891.

THE DOUGLAS PAUSED AND LISTENED FOR A MOMENT TO THE SOUNDS OF TRAFFIC THAT SUBSTRATED THE INSPECTOR'S ROOM FROM THE STREET. THEN, "ONE THING MORE AND I AM READY," HE MUTTERED GRIMLY.

WITH COSSACK AND CONVICT.

A TALE OF FAR SIBERIA.

By WILLIAM MORGAN GRAYDON.

Author of "Under Africa," "The Rajah's Fortress," Etc.

CHAPTER I.

A SACRIFICE OF HONOR.

On the morning of the 10th of April, 1830, Captain Andre Dagmar was breakfasting in his apartments on the second floor of No. —— Nevskoi Prospekt. He was seated at a small table which held a steaming samovar, a slice of broiled fish, caught that very morning in the Gulf of Finland, a plate of hot rolls, and a silver cigarette case blazoned with monograms and coronets. From the window at his side he could look down into the main thoroughfare of the Imperial City of St. Petersburg, that splendid boulevard which extends for two miles from the Moscow railway terminus to the banks of the Neva.

Captain Dagmar was a sturdy, well built young man, twenty four years of age, with handsome patrician features, light blue eyes, light hair, and a soft mustache and beard of the same color. He was the oldest son of Count Vasily Dagmar, a captain of the Imperial Guard of Cossacks, and (this in confidence,) an under secretary to Colonel Jarosiev, the chief of the dreaded Third Section of police—three attributes which accorded to Captain Dagmar a high place in the social circles of St. Petersburg.

Suddenly a servant entered from an inner apartment and handed his master a paper which still bore the fresh odor of the presses.

"Ah! the *Chronicle!*" exclaimed Captain Andre. "It is late this morning, Sasha. No, thank you, I want nothing now," and as the servant retired the captain tipped back his chair and spread out the paper upon his knees.

"Has anything happened, I wonder, during my brief absence?" he muttered. "Hardly, though, for the colonel would have notified me—Hello! what does this mean?"

The front legs of the chair slipped heavily to the floor, and the ruddy flush on Captain Dagmar's cheeks faded swiftly away, leaving in its stead an ashen pallor. For an instant he gazed fixedly at the printed columns, which had suddenly become blurred by the trembling of his hands, and then in a low, surprised voice he read aloud:

"The famous Nihilist, Sergei Masloff, who was concerned in the recent dynamite plot and in the publication of the revolutionary journal, the *Free Press*, has at last been located in the city and the police are confident of arresting him before evening."

Captain Dagmar tossed the paper on the table.

"The time has come," he muttered. "It has come at last—and yet I knew that this end was inevitable. Unhappy man! He has brought this all on himself. He refused all advice, all warning."

The captain placed a cigarette between his teeth, and without lighting it, rose to his feet and began to pace the room nervously. No alarm was visible on his face, but rather an expression of keen sorrow—a touch of sympathy for this misguided Nihilist,

September 26, 1891

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THE ARGOSY

NEW YORK, SATURDAY, OCTOBER 3, 1891.

WITH COSSACK AND CONVICT.

A TALE OF FAR SIBERIA.

By WILLIAM MURRAY GRAYDON.

Author of "Under Africa," "The Rajah's Fortress," etc.

CHAPTER V.

A LOST IDENTITY.

SERGE MASLOFF'S lucky star was surely in the ascendant that night. In the fall that followed his assault on Donald the latter struck the back of his head on the stone parapet of the bridge and rolled out to the ground without sound or motion.

A gleam of satisfaction shone in Masloff's eyes. He hastily produced a small phial and laid over his victim, who already showed signs of recovering consciousness, for the blow had been a very slight one.

Masloff opened the phial—which at once diffused a strong odor of chloroform—and saturating a handkerchief with part of the contents, he pressed it against Donald's nose and held it there until it had thoroughly done its stupefying work.

A hasty glance showed Masloff that the coast was clear, and without hesitation he stripped off his own wet clothes, and then with skilful hands he divested Donald of his neat suit of English tweed. A moment or two later the clever transformation was effected. Masloff stood in the garments of his victim, and Donald was arrayed in the Russian's wall wet, soft and light gray cloak.

"I ARREST YOU IN THE NAME OF THE CZAR," SAID THE OFFICER, LAYING HIS HAND ON DONALD'S SHOULDER.

This last task proved very difficult—for it is no easy matter to put soaking wet clothes on an unconscious man—but Masloff finally completed it and surveyed his work with satisfaction. Both men were of the same size and build, and the attire of each fitted the other perfectly. The contents of the pockets remained unchanged with the exception of Masloff's papers, which he placed on his own person. He had in addition Donald's watch and chain, and a pocket containing bank notes, letters of credit, and what was of more value than all, the latter's passport.

Masloff next examined his victim's leather traveling bag, which held only clothes, toilet articles, and a bunch of letters and papers.

Then, after applying the chloroformed handkerchief a second time, he lifted Donald in his strong arms and placed him inside the carriage in an upright position. He closed the door and picked up the travelling bag.

"Safe for the present," he said aloud as he glanced up and down the street. "And now for a temporary hiding place. No train leaves for Berlin until nine o'clock in the morning. If things turn out as I think they will, I can safely take that train. It is even possible that I can venture back to St. Petersburg. This has been a strange night's adventure. To think that I should meet that man here—and that he should be the means of my escape! It is wonderful, and it will be more marvelous still if he fails to prove his identity and suffers in my place. That is hardly possible, though—and yet stranger things have happened. Well, it will be so much the better for me."

With a glance at the carriage and a quick scrutiny of the long gloomy street, Serge Masloff hurried away in the direction of the town and was soon out of sight.

Barely five minutes later the driver returned, leading the runaway horse, which he had succeeded in catching. At first he believed that his passenger had become tired of waiting and gone away, but when he peeped through the carriage door he saw Donald leaning back on the seat. He called several times but received no response.

"The poor fellow has gone to sleep," he mutterred. "And little wonder at it. It's taking me a long time to find the Hotel Moscow—thanks to Ivan Pachinsky's bad mother—but I'll soon be there now."

He backed the horse into the shafts, mended the broken harness as well as he was able, and in a short time the carriage was rattling over the stony ground toward the lights of Wirballen.

The Russian was thoroughly sober now. He drove in and out through the narrow streets and finally turned into a broader thoroughfare and drew up before a gloomy building of painted brick. A bright light streamed from the windows on the ground floor, and on the glass transom over the door were these words:

HOTEL MOSCOW.

The driver sprang from his seat and opened the carriage door.

"Here you are at last," he called out cheerily. "Hotel Moscow, your honor."

The next instant he reeled back in amazement as Donald stepped feebly out and groped his way across the pavement. The effect of the drug was just passing off and he did not as yet realize what had happened. He looked up at the hotel and then turned to the amazed driver.

"Where is my—my satchel?" he demanded stupidly. "And how did my clothes get wet? This is the Hotel Moscow, is it? All right. I'm sleepy and want to go to bed. Tell me how much I owe you and I'll give you the money at once."

The Russian looked at Donald with a white, scared face. Was this man in the wet clothes and gray cloak the same neatly clad gentleman whom he had taken up at the railway station an hour or two before—or was it a different person altogether? No—that could not be. He had the same face and he wanted the Hotel Moscow.

A sudden suspicion of foul play and of the probable result to himself flashed into the driver's mind. He glanced up and down the street. It was empty. No one had seen the carriage arrive. His only escape from a bad scrape was in immediate flight.

"It don't matter about the money," he whispered hurriedly to Donald, "you can pay it again. There is the hotel—just in front of you." Then he mounted the box, drove furiously down the street, and vanished around the first corner.

Donald looked helplessly after the departing vehicle, and then walked unsteadily across the pavement. The name of the hotel caught his eye, and he opened the door and stepped in.

October 3, 1891

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THE ARGOSY

NEW YORK, SATURDAY, OCTOBER 10, 1891.

IN A SOUTH AMERICAN JUNGLE.

By OWEN HACKETT.

FOUR men were clustered around a smart fire at which a large water fowl was roasting on the spit. A Brazilian jungle was the scene, bordering one of the great streams of the South American continent.

The men, who appeared to be Spaniards by their features, were singularly silent over their morning meal in the early dawn. Their countenances seemed dejected, their appetites dull. Something was wrong.

At last, one who had been picking at the leg of the bird fresh from the fire, suddenly tossed the half denuded bone into the pool on the border of which they were reclining and exclaimed:

"I dreamed of it, last night!"

His companions turned their eyes toward him and one asked indifferently:

"What!"

"That beast of the river, that cayman who seems to haunt us like a fate——"

"But I maintain it is not a cayman as you think, Pedro," broke in another. "I do not know whether to think it a better or a worse omen that by its great size it cannot but be a jaguar which, as you know, is not thought to be as savage or voracious as its smaller brother, the cayman."

"Be it cayman or jaguar, the word is no great matter nor do I fear any beast of its kind," responded Pedro, involuntarily placing his hand on the butt of the magazine rifle beside him. "But it is a bad omen, Garcia, that this ugly twenty foot monster should have followed us for three days. And do you note how he has always thrust his ugly snout, with its dull gray eyes, out of the water at us just as we have been sitting down at meals?"

Insensibly each cast a sudden look toward the reed fringed pool and then glanced rather sheepishly at the others to see if his sign of fear had been noted. Each except one who had been but an indifferent listener, and whose, tall wiry frame, his air of easy repose, and his keen and swiftly observing eye gave him an air of dignity and command.

At this point he shifted his position and seemed about to speak, when the superstitious Pedro continued:

"Let him be as gentle as a lamb, say I, but the sight of his scaly body is a poor grace before meals. It takes my appetite away, I confess; and how can a man live and work without——"

"Enough! said the leader, rising impatiently from the ground and disclosing fully six feet of height, a broad chest and shoulders and, by the manner of his action, great bodily strength. "Let us hear no more of this foolish talk. The river abounds with the cayman and the jaguar. You have seen three of them——"

"But, senor," put in the third member of the party, who had not yet spoken, "I saw his tail sweep through the water when he paid us his first visit twenty miles down the river; and again last evening as he splashed into the stream from this very spot I saw that same long tail again—both times with a silk as big as my hand in the fuzzy part near the tip as if a part had been torn out."

"It is the same if you will, Antonio. What then?" responded the senor. "He smelt our supper three nights ago. Evidently, he knows good living when he scents it," and the senor's eye twinkled. "What wonder then that he follows us? Has he not always disappeared at our least movement?" Here Pedro impatiently shrugged his shoulders, but respect for his leader kept him silent.

THE RED RUSHED WILDLY TO THE BANK. THE RED HAD OBSCURED THE WATER AND NOTHING COULD BE DISTINGUISHED.

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THE ARGOSY

NEW YORK, SATURDAY, OCTOBER 17, 1891.

TRUE TO HIMSELF;

OR,

ROGER STRONG'S STRUGGLE FOR PLACE.

BY EDWARD SPRAGUE,

Author of "Richard Dare's Venture," etc.

CHAPTER I.

THE TROUBLE IN THE ORCHARD.

"HI, there, Duncan Woodward!" I called out. "What are you doing in Widow Canby's orchard?"

"None of your business, Roger Strong," replied the only scion of the wealthiest merchant in Darbyville.

"You are stealing her pears," I went on.

"No such thing."

"But you are. Your pockets are full of them."

"See here, Roger Strong, just you mind your own business and leave me alone."

"I am minding my business," I rejoined warmly.

"Indeed!" And Duncan put as much of a sneer as was possible in the word.

"Yes, indeed. Widow Canby pays me for taking care of her orchard, and that includes keeping an eye on these pear trees," and I approached the tree upon the lowest branch of which Duncan was standing.

"Humph! You think you're mighty big!" he blustered, as he jumped to the ground.

"No, I don't, Duncan."

"Yes, you do. What right has a fellow like you to talk to me in this manner? You are getting too big for your boots."

"I don't think so. I'm guarding this property and I want you to hand over what you've taken and leave the premises," I retorted, for I did not fancy the style in which I was being addressed.

"Pooh! Do you expect me to pay any attention to that?"

"Yes, I do."

"Well, I won't."

"You had better, Duncan. If you don't you may get into trouble."

"Who'll get me into trouble—you?"

"No, you'll get yourself."

"I suppose you intend to tell the widow what I've done."

"I certainly shall; unless you do as I've told you to."

Duncan bit his lip.

"How do you know but what the widow said I could have the pears," he ventured.

"If she did it's all right," I returned, astonished, not so much over the fact that Widow Canby had granted the permission, as that such a high toned young gentleman as Duncan Woodward should desire that privilege.

"You've no business to jump at conclusions," he added sharply.

"If I judged you wrongly, I beg your pardon, Duncan. I'll speak to the widow about it."

"FIRST OF ALL I WANT YOU TO SEE DOWN ON YOUR KNEES AND APOLOGIZE TO ME FOR YOUR CONDUCT THIS MORNING."

I began to move off towards the house. Duncan hurried after me and caught me by the arm.

"You find you, what do you mean?" he demanded.

"I'm going to find out if you are telling the truth."

"Isn't my word enough?"

"It will do no harm to ask," I replied evasively, not caring to pick a quarrel, and yet mentally sure that he was prevaricating.

"So you think I'm telling you a lie? I've a good mind to give you a sound drubbing," he cried, angrily.

Duncan Woodward had many of the traits of a bully about him. He was the only son of a widower who nearly idolized him, and, lacking a mother's guiding influence, he had grown up wayward in the extreme.

He was a tall, well built fellow, strong from constant athletic exercise, and given, on this account, to having his way among his associates.

Yet I was not afraid of him. Indeed, to tell the plain truth, I was not afraid of any one. For eight years I had been chosen in life from pillow to post, until some threats had no terrors for me.

Both of my parents were dead to me. My mother died when I was but five years old. She was of a delicate nature, and, strange as it may seem, I am inclined to believe that it was for the best that her death occurred when it did. The reason I believe this is because she was thus spared the disgrace that came upon our family several years later.

At her death my father was employed as head clerk by the firm of Holland & Mack, wholesale precision merchants of Newark, which was but a few miles from Darbyville.

We occupied a handsome house in the center of the village. Our family besides my parents and myself contained but one other member—my sister Kate, who was several years my senior.

When our beloved mother died Kate took the management of our home upon her shoulders, and as she had learned, during my mother's long illness, how everything should be done, our domestic affairs ran smoothly. All this time I attended the Darbyville school, and was laying the foundation for a commercial education, intending at some later day to follow in the footsteps of my father.

Two years passed, and then my father's manner changed. From being bright and cheerful towards us he became moody and silent. What the cause was I could not guess, and it did not help matters any to be told by Duncan Woodward, whose father was also employed by Holland & Mack, that "some folks would soon learn what was what, and no mistake."

At length the thunderbolt fell. Returning from school one day I found Kate in tears.

"Oh, Roger!" she burst out. "They say father has stolen money from Holland & Mack, and they have just arrested him for a thief!"

The blow was a terrible one. I was but a boy of fourteen, and the news completely bewildered me. I put on my cap, and together with Kate, took the first train to Newark to find out what it all meant.

We found my father in jail, where he had been

October 17, 1891

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THE ARGOSY

NEW YORK, SATURDAY, OCTOBER 24, 1891.

[This Story Began in Number 460.]

WITH COSSACK AND CONVICT.

A TALE OF FAR SIBERIA.

By WILLIAM MURRAY GRAYDON,

Author of "Under Africa," "The Rajah's Revenge," Etc.

CHAPTER XIV.

THE CZAR'S GOLD.

THE man was none other than Pierre Valbert, the one armed convict who had escaped so daringly from the Tomsk prison a few months before. Little wonder that Donald was surprised to find him here, a thousand miles from Tomsk! Why had he not fled toward Russia, as was his stated intention?

Valbert came forward with outstretched hand.

"Ah, my good fellow, we meet again," he exclaimed. "But this time under happier circumstances. You are one of us, I know, so come along and we will take care of you."

Donald made no reply, not knowing indeed what to say or how to regard this doubtful freedom that was offered him.

But Valbert was in too much haste to wait an answer. He passed on to join his companions, who were scattering among the panic stricken prisoners, and picking out—as Donald readily perceived—those among them who had been concerned in the plot which gave Valbert his liberty and caused the death of Lasnoff.

Two of Valbert's companions Donald recognized as Leontef and Gross, the men who had escaped on the previous day. Others were of the same stamp—all escaped convicts beyond a doubt.

The unexpected affair threw Donald into a whirl of perplexity. His heart leaped at the thought of freedom, and yet even on such terms he felt reluctant to join this band of assassins. The conversation overheard that night between the stanovoi and one of the Cossacks gave him a clew to the situation, and he shrewdly guessed that the perpetrators of these outrages were Valbert and his companions, who had formed themselves into a band and found a safe hiding place in the mountain fastnesses near by. The assault on the post station was equally clear. These clever rascals must have been lying in wait for the exile party, having learned from Leontef and Gross that they were approaching. They made short work of General Tchikoroff and his party—who probably blundered into the ambush—and when the latter escaped they divided into two bands, one of which fled into the mountains with the young girl, while the other, knowing that General Tchikoroff would shortly return to the scene with the Cossacks and thus leave the prisoners without sufficient escort, made a detour through the forest and stormed the post station in the manner already shown.

This at least was the theory that presented itself to Donald's mind, and subsequent events proved him to be right, with the single exception that the attack on the governor of Irkutsk was premeditated.

THE ONLY APPARENT OCCUPANTS OF THE PLACE WERE TWO BOUND SOLDIERS.

"Come on now! We are ready to go!" Valbert's harsh voice broke in on Donald's reflections and warned him that he must decide quickly what to do.

There was really no choice. His lack of interest in the matter had already excited the suspicion of Valbert's comrades, and they regarded Donald with sullen, mistrustful glances. He knew far too much to be left behind.

Donald hesitated briefly and then followed the party—now augmented by ten or twelve men—toward the gates. Many of the exiles pressed on their heels clamoring piteously to be taken along, but by Valbert's orders they were sternly driven back. In front of the gates lay the three men who had been shot. The one who was bleeding down and stunned had come to his senses and crawled away.

Valbert bent over the Cossacks for an instant.

"They are not badly wounded," he said. "With care they may recover."

"Poor Tobar!" he added, stopping in front of the third man. "He is stone dead. Well, if we have lost one companion, we have gained eight—that should console us."

They pressed on, drawing the gates shut behind them, and then paused for a moment to listen.

All was quiet, so they marched down the post road for a hundred yards or more, and then turned aside into the thick forest on the left.

Valbert led the way, with Leontef and Gross close behind him. They were well armed and carried their weapons in readiness for instant use. Donald came next, and then the rest in single file. All night long they pushed on over the frozen snow crust, going deeper and deeper into the mountains and leaving no sounds of pursuit. When daylight came they stopped for a brief rest, not that the march was resumed, but with weary and lagging feet, for no food was to be had and the want of it made the most weak.

We will leave Donald and his companions to pursue their journey through the Siberian forest, and take the reader for a brief time to the city of Irkutsk.

The assault on General Tchikoroff and the abduction of his daughter was flashed over the wires within three hours of its occurrence, and the daring affair caused the greatest excitement in the social and military circles of Irkutsk.

On the evening of the following day Captain Andre Dagmar was summoned by special messenger to headquarters, and a few moments later he was galloping along the crowded Nizovaia—the main street of the city. He found Colonel Sukin alone in his gloomy apartment, sitting before a large flat table which was littered with papers and lighted by a pair of wax candles.

"Well," said the colonel abruptly as Andre entered, "you have heard the news of course."

"Yes," replied Andre. "It is known from one end of the town to the other."

He bulked respectfully in front of the table, wondering vaguely if his urgent summons was connected with this affair.

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THE ARGOSY

NEW YORK, SATURDAY, OCTOBER 31, 1891.

AN IDEA AND A FORTUNE.

BY JOHN BLACKETT.

WITH their backs toward Placer Notch two young men of about twenty one, burdened with prospectors' kits, came silently down the trail. The well worn way ran beside the murky stream that for twenty five years had run through the sluices of the Placer Notch Mining Company's claim, which, singularly, included in their four acres the only paying claims that had ever been staked in McGowan's Pass.

As the young prospectors neared Sol Brunt's supply depot at the foot of the pass, the latter broke the silence, and said moodily:

"I wish I had known three months ago as much as I know now."

"Three months ago, Tom, we both knew what we had to expect; that was all talked over."

"Well, it's one thing to see hardship and failure at a distance, but it's another thing to go through them. I didn't know then, as I do now, what real hardship was. I thought I did. Handy man on a farm seemed about as near slavery as we could find in a free country."

"Our experience is not unusual, Tom. We may succeed yet—we may not. I am going to stick it out another month and so are you——"

"I'm not so sure of that," interrupted Tom.

"You you will, if I know you, Tom, and I guess I do. You like to have your little gravel now and then, and I'm glad you do; it makes me argue on the bright side, and so see the pleasant features and the hopeful prospects."

"It's a pity hopes don't sell in the market, Phil; you'd be pretty well off if they did."

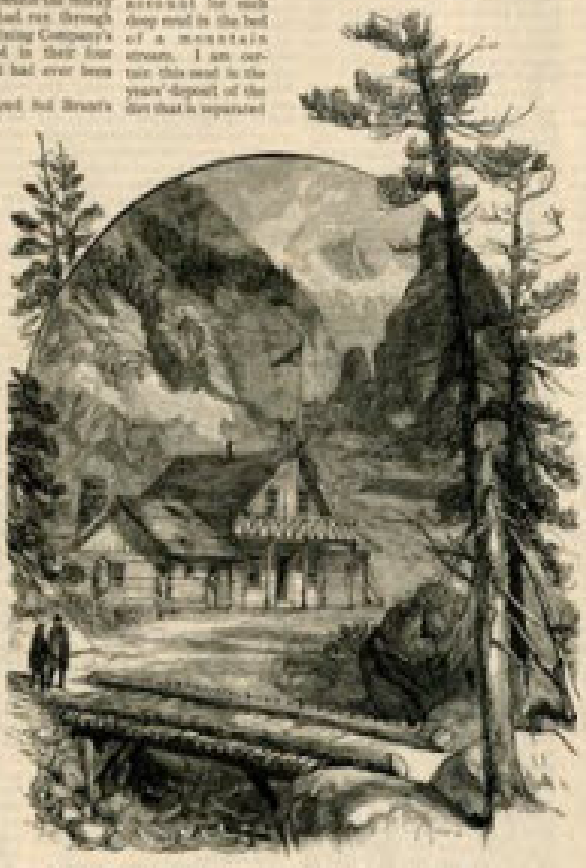
"Come, now! none of your sarcasm, old man. I tell you we are going to stick to this for a month yet. We have no money, it is true; but we can work our way, and we are free and are seeing the world. That beats eighteen hours a day on farm work."

The trail here ran close to the edge of the stream and about a foot above it. Phil Gormley the hopeful, happened to step on a loose stone; it gave way and down went his right leg into the water.

"I like that!" he exclaimed in vexation, as he pulled his foot out with much difficulty. He regarded his shoe with surprise on seeing it covered to the top with soft mud. He sat down on a log and squeezed the water out of his trowsers leggazing all the while at the muddy shoe in a reverie that attracted Tom Danvers's attention.

"What's up?" he asked.

"I was trying to account for such deep mud in the bed of a mountain stream. I am certain this mud in the years' deposit of the dirt that is separated from the gold in the sluices above at Placer Notch."



THE TRAIL LED THEM OVER A RIVER BRIDGE AND INTO A THICK GROVE OF FIRS.

"Well, what of it?"

"It simply flashes across me that this silt must be very rich in the waste gold that is washed out with the dirt from the sluices."

"Are you thinking of staking out a mud claim?"

"Not quite as bad as that. A man might scoop mud out and wash it till doomsday without getting enough to keep his pipe alight from year to year. But just fancy how many millions must have passed down this stream! You heard what the miner said up in the Notch—twenty per cent of the gold product was washed away from the sluices. If they have panned out fifty million dollars there, that would make ten millions swept away into the big river below, with more constantly going the same way."

"That's all very well in theory, but what does it amount to any way? We can't get hold of any of these millions."

"No, of course not. But this I do believe: if any one could afford to turn this stream into a reservoir and wait ten years he would have enough gold silt to tackle in a wholesale sort of way that would pay. It would only be a question of devising a cheap system of washing the silt from the gold more thoroughly than they do at the mines. I'd take the contract to invent the process, too. But come! We won't waste any more time over it. No one is going to wait ten years to get his good money back."

They took up their journey again, and had not walked five minutes when a turn in the trail and the stream brought them in sight of the tidy establishment of Sol Brunt. Sol was one of those who came into the hills with the rush when gold was discovered, but had sense fit to find his fortune in trade while others tramped the hills for paying claims. Those who then went into business invariably had a sure fortune before them. Sol's place had grown up from a shanty store to a tidy house that in time had received additions, making it a very considerable establishment. The trail had been much used in the past, but besides what he made out of the casual traffic over it, he supplied all the Placer Notch wants by contract, and turned a pretty penny out of it, too. No man had ever come into sight of Sol Brunt's while the sun was up and failed to find the Star Spangled Banner flying at the staff head.

Sol's tidy wife came out to meet the boys, closely followed by the trader himself.

Phil was spokesman.

"Mr. Brunt, this is my partner, Tom Danvers; my name is Phil Gormley. We've been in the hills

October 31, 1891

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THE ARGOSY

NEW YORK, SATURDAY, NOVEMBER 7, 1891.

BLAZING ARROW.

A TALE OF THE FRONTIER.

BY EDWARD S. ELLIS,

Author of "Boy Pioneer Series," "Deerfoot Series," Etc.

CHAPTER I.

ON THE TRAIL.

THE distance between the frontier settlement of Tipton, in Kentucky, and the block house, erected two years before our story opens, was precisely fifty miles, and along the trail connecting the two, a couple of boys were leisurely making their way one entire afternoon.

Brigham Edwards had his home in Tipton. His family included his wife, his only son, Wharton, aged seventeen, and an Irish youth, Larry Murphy, a year older. They had lived originally in western Pennsylvania, where Larry was left to the care and kindness of the well to do settler who had been one of the best friends his Irish laboring man ever knew. The mother of the boy died in his infancy, so that he was an orphan without any near relative.

Mr. Edwards was among the prominent citizens of Tipton, where he had dwelt for nearly three years, when he and his wife decided to visit some old friends that had settled in a larger town about a hundred miles further east. In order to do so they mounted their ponies and followed the well marked trail, crossing several streams and mountainous sections, and running considerable danger from the Indians, who, in those days, were nearly always hostile.

It was agreed between the parents and the boys that they should meet, on the return of the former, at the block house, and make the rest of the journey together. Mr. Edwards fixed on the tenth of August as the date of his arrival at the post. The boys were to reach the block house no later than that date, and no sooner than the day before. The parents promised to wait twenty four hours for them, if necessary, and then, in the event of their not showing up, they would continue their journey homeward. The trail was so plain and the route so well known that it was easy to make accurate calculations, and to figure the time within a very few hours, when the respective parties were due at the block house, the figuring, of course, being based on the supposition that no accident befell any one concerned.

The boys had covered about two thirds of the distance between the settlement and the meeting point without the slightest incident occurring. They sauntered along chatting or laughing, for their start from Tipton had been made in time to remove all need of haste, so they were in high spirits.

By way of preliminary, one peculiarity of young Edwards must be named; he was the fleetest youth on the frontier. Despite the fact that he was but a boy, and that he had engaged in many running contests, he had never yet met any one whom he failed to vanquish with ease.

When the Indians were not so hostile toward the whites as they were at the time of which we are writing, they occasionally visited the block house and settlements for the purposes of barter or to engage in friendly contests in shooting, leaping and running. The red men were so trained from infancy to this kind of amusement that they were experts, and held their own well against the pioneers, though it is well known that the Caucasian race, under similar surroundings and environments, surpasses all others in physical as well as in mental attainments.

Among the warlike Shawanoes was the famous Blazing Arrow, who claimed to have beaten every one in running that dared to contest his supremacy. Following the declaration, therefore, from such high authority, came a general desire to see the two champions pitted against each other, and efforts were made to bring about such a contest.

The great difficulty in the way was that the Shawanoe was one of the most vicious and treacherous members of his tribe. He had committed so many crimes against the whites that he feared to trust himself in their power, and refused to come to the settlement, despite the urgent invitations of the leading pioneers.

He was persuaded, however, to venture out of the woods one day, and the arrangements were quickly made for a race between him and young Edwards. Before the trial came off some one gave the Shawanoe a draught of "fire water" which roused the sleeping demon in him. Whipping out his knife he emitted his war whoop and charged fiercely upon the astonished youth, with the intention of slaying him.

Wharton naturally had no weapon with him, but succeeded in eluding the miscreant, and, before the wrathful settlers could seize him he darted into the woods with a defiant shout and disappeared.

Rather curiously as the youths walked along the trail in the direction of the block house, they fell to discussing this affair.

"I never was sorrier," said Larry, "than when that race didn't come off, except once—when Blazing Arrow wasn't caught. I'm sure you would have beaten him out of sight."

"I don't know about that," modestly replied Wharton. "Blazing Arrow is a swift runner."

"Which doesn't signify you wouldn't beat him at all. I wonder whether you'll ever have that race out between you?"

"There's no saying. He isn't likely to show himself in the settlement again, but who knows that we won't meet before we reach the block house? The runner who came to the settlement the other day said the Shawanoes and Wyandots are on the war path again, and we are going to have trouble with them."

"And when ain't they on the war path?" was the retort of the disgusted Larry, "but I'm hoping the folks will get home safely."

"I have been worried more than I dare tell; we have seen nothing of the Indians so far, but that is no proof that we shall not do so."

As if in confirmation of this fear, the boys were

HERE WAS THE PLACE FOR THE SUPREME TEST AND WHARTON SENT ALL HIS ENERGIES TO THE TASK.

November 7, 1891

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THE ARGOSY

NEW YORK, SATURDAY, NOVEMBER 14, 1891.

FEODOR,

THE YOUNG MILLER OF THE CAUCASUS.

By Robert Shelton.

THE people of the hamlet asked what was to become of Feodor and Catharine when their father, the miller, died. But when Nicholas Chmielnicki, who secretly thought to step in and take possession of the little mill himself, now that there was no miller, struggled up the ravine the day after the father had been laid to rest, he found the sixteen year old Feodor awaiting him at the doorway, covered with the white dust of the grain, the wheel, as of yore, creaked painfully, and the millstones laboriously ground the corn from the sacks that had been waiting since old Ivan had been stricken with his sudden and short last illness; the clatter of pewter, also, betokened that the tiny housewife was busily at work with her accustomed duties, and everything seemed to be going on so regularly and with such order that it was with a doubtful father and a crestfallen look that Nicholas extended his half hearted and by no means disinterested invitation to these mere children to come and abide in the rude house of himself and wife with their already numerous family.

"Poor as we are, it is our duty to offer shelter to the weak and homeless; though it would be hard for me to leave my flock and my fields to look after the mill."

"But we are strong, good Nicholas," cried little Catharine, "and we are not homeless, for this house, though not so large, is quite as good as your own;" and she said this with an air of dignity and pride almost laughable, coming from one so young.

"And while I thank you for your consideration in offering to take charge of the mill," said Feodor with politeness, but also a look that showed Nicholas he had not pulled any wool over those sheep eyes, "I will wait before accepting to see how I manage myself." Then he proceeded to measure out the other's corn, putting the usual tithe knots for himself as miller. And Nicholas did not scruple in partake of the homely meal of these "weak and homeless" ones to whom he had offered a corner of his hovel in exchange for the mill that had caused the owner to be regarded wealthy, as wealth ran in that impoverished hamlet.

When the inhabitants of the dozen cabins on the stream below heard of Feodor's decision to take his father's place as miller, they opened their eyes in astonishment and wagged their unkempt heads in doleful prophecy; for Feodor, who had always been silent and moody, and not given to the prevailing habit of speaking many words about nothing, was considered to be more or less of a booby perhaps; but then there was an old head or two that discovered in him thoughtfulness rather than shallowness, and did not altogether doubt the capability of the young miller to manage his own affairs; and, as to the fourteen year old, blue eyed Catharine, they remembered that she had kept house for the family of three—then why not for a family of two? It was not long before the talk quieted down and matters went on as they always had in that lost spot, where those poor and rude people, illiterate and slow minded, cultivated with primitive implements their little strips of farm land along the clearings on the bank of the stream, and fed their scant flocks of sheep and goats on the wild hillsides.

It was a rugged Caucasus landscape, this; the prospect was that of dense, forest covered mountains, with bare, rock ribbed summits, covered nine months in the year with deep snows; even at the end of the summer the traveler could find in crev-

THE WHEEL, AS OF YORE, CREAKED PAINFULLY AND THE MILLSTONES LABORIOUSLY GROUND THE CORN.

November 14, 1891

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THE ARGOSY

NEW YORK, SATURDAY, NOVEMBER 21, 1891.

[This story began in No. 467.]

BLAZING ARROW.

A TALE OF THE FRONTIER.

BY EDWARD S. ELLIS,

Author of "The Flower Series," "Deerfoot Series," &c.

CHAPTER VIII.

TURNING BACK.

IT is singular how in the most critical moments certain thoughts will obtrude themselves.

While Wharton Edwards was peering over the ravine and wondering whither Blazing Arrow had vanished, a sudden suspicion caused him to raise his rifle and examine its lock.

There was not a grain of powder in the pan, and no charge in the barrel!

All the time that it had been in the hands of the Shawanoe and himself it was as useless as a stick. It seemed incredible that such should have been the fact, and yet here was the evidence before his own eyes.

What was equally apparent and more astonishing was that Blazing Arrow must have been unconscious of the truth. The youth had not reloaded the weapon after firing the last time, and it was, therefore, empty when he flung it across the ravine, preparatory to making his leap. It had been picked up by the runner, who failed, in the excitement, to notice the oversight; taking it for granted that it was ready for use. In the rush of the pursuit he had no chance of examining it, and, when he recovered his senses, the gun was in the hands of its owner.

But had the Shawanoe known the truth, when the lad stood within a few paces defying him, his pretended weakness would have gone to a finish, and, bounding to his feet, he would have leaped upon his conqueror like a panther.

"That's the strangest thing I ever knew," exclaimed Wharton, with a shudder at his inexplicable escape; "I can't understand how he and I missed seeing it."

When it is remembered that the fact of an old-fashioned flintlock being unloaded is perceptible at a glance, the feature of the mistake is the more remarkable.

The discovery threw the youth into something of a panic. He felt as if the venomous old man was about to assail him from among the trees, and, with a quick glance around, made desperate haste to reload the gun. Not until the ball was rammed down the barrel, and the powder was in the pan did he breathe freely.

"There!" he exclaimed, drawing a sigh of relief, "when I make that blunder again, I deserve to be shot, but the laugh is on Blazing Arrow more than on me."

Now that he had a trusty weapon in his possession, and the Shawanoe had none, the situation of the latter was like that of a wild beast and a huntsman. Could the beast lay unaware upon the

IT WAS THE MOMENT WHEN ANDREW JAY HURRIED TO THE WINDOW IN THE DARKNESS.

When he stood clear of the trees and beyond reach of any sudden surprise, he breathed freely for the first time.

"Now, let him come, if he wants to. I can outrun him any way, but I don't run any more than," added Wharton, glancing down at his gun.

The Shawanoe, who was doubtless glaring at him from some point of concealment, must have waited upon running to convict his victim.

"I wonder what sort of yarn he will tell his people when he goes back," mused Wharton. "How will he account for his failure to capture me, and what explanation will he give for the loss of my gun? I suppose he will say he overtaxed to shoot me and broke it over my head and flung it away. But if I come out of this trouble, they will learn the truth some day."

Not forgetting to be on his guard against his foe, the lad walked slowly across the clearing, taking the back trail. He was considering the best thing to do.

But for Larry Murphy, he would have made all haste in the opposite direction. The block house was almost twenty miles away, and the ferry had delayed the couple so long that there was no time to spare. Wharton's pursuit would become anxious and set out to meet the boys. If they should become involved with these Indians, direful consequences were likely to follow.

But Wharton could not desert his comrade. He was a mile or two away, near the main party of warriors, and Providence alone could prevent his falling into their hands. Larry would naturally suppose that his friend was not far from him, and it would be just like the fellow to run into the worst sort of peril in the hope of doing him service.

"I must get back to him as soon as I can. If he could only know how fortunate I have been, it would be easy for him to steal around the whole party and join me here. Then we would do most fast traveling and be at the blockhouse before sunrise tomorrow."

Since, however, such a state of affairs was out of the question, Wharton had only to face matters as they were.

One ground for hope cheered him. The sultry summer afternoon was drawing to a close and night was at hand. He could maneuver in the darkness much better than when the sun was shining. He and the Irish lad had a system of calls and signals by which they communicated when within hearing

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THE ARGOSY

NEW YORK, SATURDAY, NOVEMBER 28, 1891.

A SPLIT IN THE CLUB;

OR,

RALPH MORTON'S MUTINY.

BY HELEN A. HOLDRAY, JR.

Author of "The Cruise of the Bismuth," "One Boy's Honor," Etc.

CHAPTER I.

RALPH MORTON AND THE SPORTSMEN'S YACHT CLUB.

"I'm going to be a sailor,
A sailor bold and free,
To fight for my dear country
On the dark and deep blue sea.

"I'm going to be a sailor,
To stand beside the mast,
To watch the toiling of the waves,
And hear the tempest's blast.

"I'm going to be a sailor,
To visit distant lands,
To see the East, of wild romance,
And stroll on foreign sands.

SO sang Ralph Morton, a young fellow nineteen years of age, dressed in a fantastic costume which was a cross between that of a Mexican dandy, a Texas cowboy and a United States naval officer, as he strolled out on the veranda of the club house and threw himself into a hammock hanging there.

Though he was singing, his looks and actions seemed to indicate that he was in a particularly disgusted frame of mind. An expression of discontent rested on his face, and he did not deign to notice, by word or look, the half dozen or more other young fellows who were lounging, in various attitudes, in chairs and on the railing of the veranda.

Ralph possessed a far from melodious voice, which was probably the reason he indulged in vocal music when anything occurred to "ruffle his feathers"; he thereby made his companions painfully aware of his discontent. He paused a moment, after he had completed the third stanza of his song, to settle himself comfortably in the swinging couch. Then significant glances were exchanged between those on the piazza, a deep groan went up, and Brandon Morton said:

"Give that calf more rope!"

"Does his mama know he's out!" added Rex Grantly, in comically solicitous tones.

"Papa take the baby, don't you hear the little dear!" sang Frank Manly.

Ralph took no notice of these gibes, but pulling his wide-brimmed felt hat over his eyes, continued in even louder tones:

"I'm going to be a sailor,
A hero's name to win
By daring deeds of glory
Amid the battle's din.

"I'm going to be a sailor,
To hear the roar of guns,
To hear the shouts of victory
Of Columbia's bravest sons.

"I'm going to be a sailor,
My war cry then shall be
For honor, death or glory,
And my country's victory."

"That's all very fine when you're singing about it, Ralph, but the reality hasn't so much music in it," laughed Brandon Morton, when the song was ended.

"I'll tell you what's the matter, though, there would be plenty of music of another kind, but of course you couldn't enjoy anything in which there was any excitement, and the rest of the club are no better," growled Ralph, without changing his position, or raising his hat from his face.

"If we are to get our excitement by running the chance of being blown out of the water, shot as patriots, or put in a bastinnette prison, then we decidedly wouldn't enjoy it," responded Brandon emphatically.

"Oh, pshaw! there's no danger of such a thing; they wouldn't dare to intercept us."

"I suppose you have heard of the case of the Virginius, haven't you? That shows what they would dare do," added Brandon.

"Yes, of course; but that wouldn't likely happen again. I've been counting on our making this cruise to the Bahamas, and nothing else will satisfy me," replied Ralph doggedly.

"Then you will have to go alone, for I and the rest of the club have fully decided that there is too much real fighting going on in and about Cuba at present to make it healthy for us to venture anywhere near the island."

"Why don't you say you're all cowards and sinnies, and that you're afraid you'll hear a gun go off, and be done with it?" cried Ralph, in withering tones, raising himself to a sitting position in the hammock.

"Look here, Ralph Morton, you know we're nothing of the kind," exclaimed Brandon impatiently; "and you've only to remember what we went through the last time we were mixed up with those Cubans, when there were no hostilities, to tell you what we could expect now in a time of actual war."

"I beg your pardon, Brandon, perhaps you're right, but I tell you I just wish it was an old Spain was fighting. Wouldn't we give the Dons a jolly thrashing?"

"What with? Our elegant navy of cotton ships and antiquated guns?" laughed Brandon.

"WHY DON'T YOU SAY YOU'RE ALL COWARDS AND SINNIES AND THAT YOU'RE AFRAID YOU'LL HEAR A GUN GO OFF?"

"Yes; and I'd be only too happy to go in one. I believe I'd lend those Cubans a hand if I had a chance."

"You'll not get the chance, Ralph, so you might as well content yourself and fall in with our plans."

"I might have had, though, if you had held out to go to the Bahamas, as we planned last year."

"There you are again, back to where you started from. It's useless to think of such a thing."

"Well, you'll have to give a fellow time to get around to your way of thinking, for it's hard to give it up."

Ralph settled himself back in the hammock again, and turned his face seaward, apparently satisfied to yield his desires to the majority, while Brandon turned on his heel and entered the club house.

The young fellows whom we have so unceremoniously introduced to the reader were all between the ages of seventeen and twenty one, and members of the Sportsmen's Yacht Club. Three of them, Brandon Morton, Ralph Morton and Rex Grantly

November 28, 1891

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THE ARGOSY

NEW YORK, SATURDAY, DECEMBER 5, 1891.

(This Story Began last week)

A SPLIT IN THE CLUB;

OR,

RALPH MORTON'S MUTINY.

BY EDGAR S. HOADLEY, JR.

Author of "The Cruise of the Kansas," "One Boy's Honor," Etc.

CHAPTER IV.

ON BOARD THE ULYSSES.

"WHAT do you make it now, Flutter?"

"Latitude 28 deg. 10 min. 5 sec., longitude 95 deg. 5 min. 3 sec."

Flutter Fulwood, mate of the steam yacht Ulysses, a young man between nineteen and twenty, was seated at a table in the forward cabin. He had just completed his calculations for latitude and longitude, and announced the result as above to Randolph Raymond, captain and owner of the vessel, who was standing at the foot of the cabin steps. The mate then began working a parallel ruler on a chart of the southern coast of Texas.

"What is the course?" asked the young captain.

"Wait a minute till I work the variation," replied Flutter. "Now we have it—north north-west half north."

"North north-west half north," repeated the captain to a messenger at the top of the stairs, who was waiting for the information and was to convey it to the quartermaster.

"We have done very well; our day's run is 190 miles, which is an average of 10 knots an hour," added the mate.

"That is doing splendidly, considering the heavy weather we have had since we left the Capes of Florida; but where are we now?"

"About forty miles due south of Matagorda Bay."

"Then we ought to sight the headlands at Morton's Cove within a few hours," concluded the young captain, as he turned and went up the steps.

The mate continued his work at the cabin table by writing in his log book.

With the usual privilege of an author, we have allowed these two characters to introduce themselves to the reader, but while the mate is busy with his record, and the young master and owner has gone to inquire how dinner is progressing, we will tell the reader something more about them.

Randolph Raymond, or Captain Andy as he was more often called, was a rich young man, and though he was worth at least a million in his own right, was unspoiled by the "almighty dollar." He had only just reached his majority and had come into his property a few months before we introduce him, and though two such momentous events in a young man's life, coming at the same time, might well be calculated to "puff him up," we are glad to say Andy had no pride of position or wealth, but was sensible and generous to an unusual degree.

The only extravagances he indulged in were things nautical in general, and his steam yacht in particular, which, as we have already said, was nearly as large as an ocean steamer.

"IF THAT HOPE WAS NOT CUT THROUGH BY SOME SHARP INSTRUMENT I NEVER SAW ONE."

Over a year before, his uncle and guardian, (he had lost both of his parents when an infant,) had died, but on his death bed had revealed a skeleton in the family closet concerning his own son and Andy's cousin, who had been abducted by mistake when a few years old. After many complications, in the search for his lost cousin, Andy was led to Texas. And, as already stated, had found him after some exciting events, in which several members of the Sportsmen's Yacht Club took part.

He felt so grateful for this happy result, and found the young sportsmen so congenial, that he joined the yacht club, and promised to visit them, if possible, each year. We have already told how he had further testified his interest in the organization by the presentation to it of the yacht Stars and Stripes.

Flutter Fulwood, or simply Flutter, as he had been called till he was advanced to the dignity of an officer of the yacht, was a sort of protégé of Captain Andy's. The latter had found him, sick and penniless, walking the streets of New York, several years before, after a long and trying voyage to the East Indies, and had given him a position as cabin boy on the Ulysses. And when the mate of the yacht, who had been with her since she first went into commission, left, to accept a similar position on a transatlantic steamer, Flutter was installed in his place.

Though he had not the intelligence and experience of his predecessor when he assumed the position, Flutter had made a number of long voyages in all classes of vessels since the age of twelve, and possessed an aptness for learning and a soundness of judgment that were truly remarkable.

Judging from his speech at that time, one would have thought him truly illiterate, but he had really had a fair education and had acquired the faults of grammar and pronunciation through carelessness and association with ignorant shipmates before the mast. Under Captain Andy's direction and tuition, however, he quickly regained a correctness of speech, and advanced rapidly in the study of navigation. Every opportunity was given to him to carry the theory of the latter into practice, and that is the reason we found him figuring out the position and course of the yacht, which duty properly belongs to the sailing master. He also kept a log book on his own account in addition to the official record of the voyage kept by the sailing master.

Flutter's parents were dead, or at least he supposed they were, for he had no recollection of a father or mother; and there was no one in the world of any kin to him as far as he knew. The only beings he could remember, who were associated with his younger years, were a red headed, freckled faced boy about his own age, and a virago sort of woman whom he had called aunt (the boy's mother), from whom Flutter was compelled to flee by her cruelty and constant "tongue lashing." But he felt convinced that she was no more his aunt than she was his grandmother, and he was sure she was not old enough for the latter, and he had no pangs at the parting. He had secured a berth as cabin boy with a kind hearted shipper, and had continued to follow the sea ever since.

We are thus particular in speaking of the young

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THE ARGOSY

NEW YORK, SATURDAY, DECEMBER 12, 1891.

FOX HUNTING AGAINST TIME.

BY WILLIAM J. HAYNES.

"LOOK here!" exclaimed Charlie Stevens, halting his friend before an official looking placard nailed up on the walls of the Springdale post office.

"I'm seen it," answered Ed Lawrence. "They've put up these posters all over the county and the fellows in Winfield want to match us at shooting foxes."

This is the announcement that attracted their attention:

NOTICE.

In accordance with the several provisions of a statute enacted by the General Assembly, the disposition of certain surplus funds in the Treasury of Washington County will be made to warrants the abatement of a public nuisance. On and after this date December 1, the sum of Five Dollars (5.00) will be paid by the Treasurer for every fox head delivered to the undersigned.

LEWIS DUNBAR, CLERK.

"They want to wipe out all the foxes in the county," observed Lawrence.

"I see," replied young Stevens (but what was that you said about a shooting match?"

"Why, a lot of Winfield sharp shooters challenged the fellows of our town to a fox hunting match. The side that kills the most foxes wins, and the losers have to pay for a big oyster supper."

"Of course Springdale will accept Winfield's challenge."

"Certainly; we told them we were ready for a match. That crowd can't hunt. They couldn't hit a barn door with a toy pistol," an expression of disgust appearing on the speaker's face.

"Talk's cheap; don't be too sure of that."

It was another speaker who uttered this last comment. As he spoke he turned from a desk where he had been writing and faced the other two.

"Oh, you're from Winfield," sneered Ed Lawrence. "I s'pose you fellows expect to have a walk over."

"I think we'll cut down the fox population considerably," answered the other quietly.

"How many have you caught so far?" asked the Springdalean curiously.

"We'll let you know two weeks from now."

Lawrence tried to conceal his chagrin at this response and said curtly:

"You'll want all you can get. Come on, Charlie; let's go up street."

As the two moved away, Rob Hilton, the Winfield hunter, gazed thoughtfully after them with his handsome dark eyes and meditated over the last words of his rival.

"He says we'll need all we can get," he thought. "I'm not afraid of him or the rest of the Springdale crowd when it comes to hunting foxes, but that Ed Lawrence is mean enough to do anything to win. I'll keep an eye on him and if he tries any tricks he'll get the worst of it."

His suspicions were not unfounded. When he rode out of Springdale on his way home he noticed Lawrence and his companion, Stevens, talking earnestly in a secluded part of the street, while they directed occasional glances at him that looked mischief.

Could he have overheard what they were saying he would have felt even more the necessity of keeping on his guard.

"What do you think of the scheme?" Lawrence was saying.

"It'll win the oyster supper for us, sure," was Stevens's reply.

"Keep it under your hat, and don't say a word to any one. We'll make some extra money out of it and nobody'll be the wiser."

"I'm with ye all right. When will we go over to Dunbar's?"

"Tomorrow night. He'll not be at home then. The road will be clear and we can look for the heads without danger."

"Where'll I meet you?"

"At the house about eight o'clock. We'll slip out of town together and cut across the fields to Dunbar's. Be on hand, sure."

"You can count on me. I'm not throwing away my chances to take in five dollar bills."

Then they separated, each going his way.

Ed Lawrence as young Hilton had mentally observed, was not above doing a dishonorable deed to achieve certain results which would accrue to his personal gain. While not thoroughly unprincipled he was known to have been guilty of several acts that did not reflect any credit upon him.

BY OTHER MEANS LEARNED OTHER MEN.

December 12, 1891

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THE ARGOSY

NEW YORK, SATURDAY, DECEMBER 19, 1891.

THE STAR OF THE SHOW,

And What She Found on Christmas Eve.

BY EWEN HACKETT.

IT is the day before Christmas and a more sunshiny, soft—even warm—day could not be wished for. Warm! you ask. Yes, indeed! For we are in Coneville and that pleasant little town in the middle of the piney woods of Georgia, where on Christmas and New Year's Days they miss the crackling log fire to get the genial sun with a warmth like a northern springtime.

And that accounts for the circus in the wide clearing on the edge of the town. Like the bird of passage it spreads its great white wings in the South when the chill of autumn begins to creep down on the North.

Nearly all the boys and girls in town are standing in awe-struck wonder, watching the men haul on the tackle that is drawing the center of the principal canvas up to the top of the tall tent pole, with a melodious "yoho, hey, yoho!" There is a great circle of wagons behind the main tent, all gaudily painted—some like tiny houses with little windows and a little stove pipe for a chimney rising from the roof; and from the others, which are covered with huge pictures of ferocious animals and are shut up tight except for little gratings near the top, there comes every little while a terrible roar that seems to shake the very ground.

Then one of the men begins to distribute among the knot of children large purple handbills, which they all read as if they were food and drink for the hungry; and one of the boys suddenly darts away from the group and runs as hard as he can toward the neat white cottage with the magnolias in the garden, standing just a little way up on the hill.

That is Bobby Burns, Junior, and the cottage belongs to Aunt Laura, who is Auntie to all the boys and girls in the town by virtue of her great love for all that is innocent and good. And so, you will always see the children running in and out of Aunt Laura's house.

Aunt Laura, who is a maiden lady and owns her own house and farm, has been working hard all the morning tidying things up, and then doing something very mysterious in her front parlor, the door of which she has carefully locked on coming out. And now, being tired, she sits down to rest awhile and look over the county paper that has been waiting for hours.

But she is no sooner seated than in rushes Bobby Burns, Junior, waving a purple poster in his hand and shouting:

"Auntie, auntie, the circus has come! Haven't you seen it? It's down in the clearing. You can see it from the parlor window. Come, look!" and as Bobby springs to open the parlor door Aunt Laura rises in a fright; remembering, then, that she locked the door and has the key in her pocket, she resumes her seat and says shortly:

"The circus! humph! yes, I've seen it!"

"Why, auntie, what's the matter?"

"I don't like the circus! It's an abominable institution for boys and girls—and young women."

"I'd like to know why," returned Bobby. "I saw a circus once when I was North, and I thought it just the finest thing I ever saw in my whole life."

"Your *whole* life, eh! My stars!" and Aunt Laura stared over her spectacles at the fourteen year old.

"Say, didn't you like to go to the circus when you were young?" Bobby made a home thrust here. Aunt Laura winced; but, recovering herself, she answered with some asperity:

"Yes, I went! and you can't tell me anything about the circus, young gentleman! It's a depraving institution and the circus people are bad people. *I* know 'em! Didn't one of these show people run off with my Sallie?"

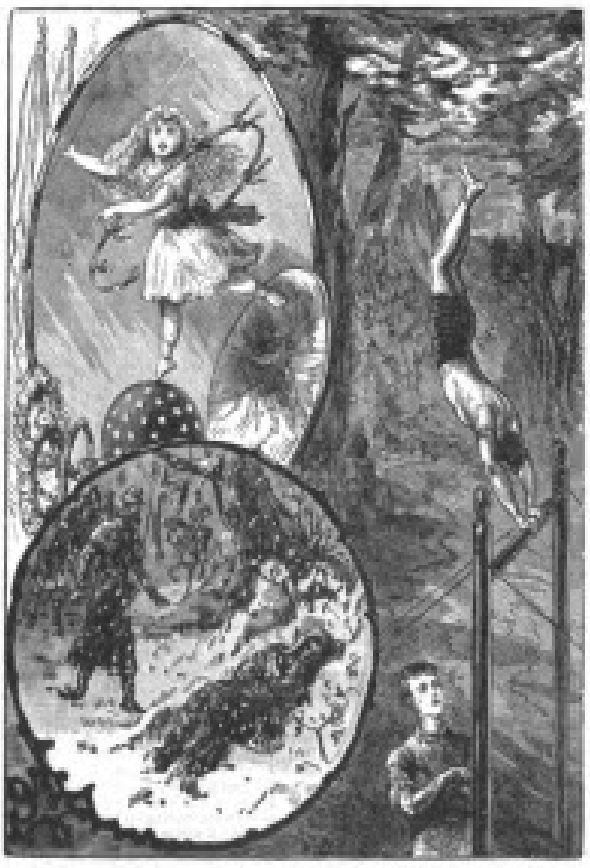
There! the secret was out. Years ago Aunt Laura had taken a pretty young girl from the county orphan asylum and made her a companion—almost adopted her. One day, a very poor theatrical company had been stranded in the town, and while Montague Brayton, the leading man—a handsome fellow he was, too—was waiting for some money from friends in the North, Sallie Hollis had fallen quickly and desperately in love with him and he with her. The money came and Sallie eloped. She had written later a penitent but joyous letter to Aunt Laura, inclosing her marriage certificate, and that was the last heard of pretty Sallie. That was eight years ago, and the sweet old lady henceforth cherished an inveterate prejudice against all things theatrical (including the circus) because of the loss of the young girl she had grown to love.

But all that is neither here nor there.

"I'm very sorry for that, auntie; but that doesn't alter the fact that the circus is a jolly thing to see. I'm going to see it if father——"

"Oh, of course! you'll go to see it, like all the children, and probably get torn to pieces by the wild animals. What's that you have in your hand?"

Bobby passed the handbill to her; she adjusted her spectacles and, holding it at arm's length, began to read it. She



THE CHILD WAS SAID TO HAVE BEEN FOUND BURIED IN THE SHOW.

December 19, 1891

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THE ARGOSY

NEW YORK, SATURDAY, DECEMBER 26, 1891.

THE DOCTOR'S STORY.

BY JOHN A. HOWDEAN.

"BLESS you, no! I'm not a physician," said the doctor, when I paid him my first visit a week after I was introduced to him. He appeared to be very wealthy—at least his bachelor apartments were literally filled with minor works of art, rich upholsteries, curios and trophies from every part of the world, it seemed.

It was a novel experience for a young man to find himself received so cordially and on such apparent equality by one fully twenty-five years his senior and in a place of such luxury.

It was winter and the heavy plush curtains were let down to completely cover the windows and almost, but not quite, shut out the moan of the snow-freighted gale. Then the doctor brought me out from his bedroom a loose blazer and a pair of Turkish slippers, turned the light half down, wheeled me an easy chair up to the log fire where I had a super's skin of some wild animal under my feet and—what more could a fellow want!

"No, I'm something of a chemist, something of a naturalist and some other things besides, by virtue of which I've traveled over nearly every part of the globe, habitable and otherwise.

"That skin under your feet is a relic of my expedition into the wilds of South America for an American rubber house. They wanted some experiments made with the many kinds of trees known to produce rubber or caoutchouc, but not then used for commercial purposes."

"Then you know all about the process of making rubber?" said I. "It was only the other day that I saw down town in a shop window a huge lump of it—three feet across. I guess it was, and nearly two feet thick—and in wondering where it came from and how it was made, it occurred to me how curious it was that we should have so many million things of common use about us everywhere, yet hardly ever give a thought to the way they were made, the hands and machinery they passed through."

"True for you, my boy! And let me give you an idea, right here, as you're in the writing line. You couldn't write a more interesting book for the young fellows than one on 'How Things Are Made.' I mean just such things as you speak of—things of common use. Your lead pencil, the glass you drink from and the like. What do you think of that?"

"I think so well of it that I'll look the plan over," said I, and I made a note in my memorandum book. "And we might begin with a little information about rubber?" I added interrogatively.

"Well, that'll lead right up to the story I had in mind to tell you about that cougar skin under your feet. You've seen those ornamental rubber plants with the smooth leaves that people use for decorative purposes. Well, that is a small species of the rubber tree that grows to about sixty feet in height. The rubber workers make a deep horizontal slit in the back of this tree, with another vertical one coming from it up the trunk, and others branching off from the vertical slit on either side. They do this in the evening. Under the horizontal cut they fasten a little clay cup to the tree by means of some soft clay and in the morning this cup is pretty nearly filled with the milky juice that comes out of all those incisions—about two ounces a day from each tree.

"When the contents of these cups is emptied into one large receptacle they begin the really curious part of the proceeding, for no one is just quite clear why only certain things give certain results. First, they beat certain oily palm nuts in a jar with a narrow neck, out of which comes a little amount of white vapor from the nuts. They have a stick about three feet long with a clay paddle on the end and this they dip into the milky juice before it has stood very long or lost its color of ammonia. The paddle, all coated with juice, they slowly turn in that white vapor from the jar and as they do that the moisture from the juice evaporates and a thin coat of rubber is left on the paddle.

"Only the vapor of these nuts does it properly and I can't say why. No one can. Well then! there's the rubber coated paddle; they dip it again so that the rubber is covered with more juice and the same turning over the nut vapor goes on until that second coat also has become rubber. And so it goes, until a pretty big lump is on the end of the stick—that's what you saw down town, a 'biscuit,' as they call it, though that one must have been a monster.

"All they've got to do now is to cut the biscuit open in the core and it comes off the paddle easily enough. The lump is transported to any part of the world and, as rubber softens under heat, it is easily worked and manipulated. Think you know it now?"

"It couldn't be clearer," I replied, "and I am glad you didn't use any Latin terms or foreign words. People usually think they're bound to do that when they are explaining something."

"Those should be left alone for scientific fellows, like me. What you want is general information, I think."

"Exactly!" I assented heartily. "But haven't we just

"I DID NOT SEE HIM SHOOT THE DART AND RAISE THE SIGNIFIER TO HIS LIPS."

December 26, 1891

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THE ARGOSY

NEW YORK, SATURDAY, JANUARY 2, 1892.

DIRKMAN'S LUCK.

BY WILLIAM D. MOFFAT,
Author of "Fred Mahon," "The Crimson Banner," "The Lonely Fireman," etc.

CHAPTER I.
A CHANCE MEETING.

"GOODNESS me! What's that?"

With a startled gesture the young girl stepped quickly back from the moss covered spring, over which she was bending to fill her pail, and gazed in open eyed surprise at a curious looking heap huddled up in the deep grass a few yards away. She was a sweet faced girl of about fourteen, plainly but neatly dressed, and she presented a remarkably attractive picture as she stood there, tightly clasping the handle of the pail with her small hands.

As the object of her fearful attention gave no symptoms of life, she timidly approached a step or two nearer.

"Why, it's a man—a tramp—asleep!" She exclaimed beneath her breath, and her first impulse was to turn and hurry away. But a second glance convinced her that the figure was too small for a man. With growing confidence she stepped still closer until she was almost above the still form.

It was a boy, scarcely more than fifteen, comfortably stretched upon the ground, and sleeping soundly though the glaring sun now poured its full rays directly on his upturned face.

"A nice, honest looking boy in spite of his clothes," was the girl's first thought as she gazed curiously at him. "Who can he be I wonder, and what is he doing out here at this hour of the morning!"

That he was no common tramp or vagabond she had discerned at first glance. That he was a foot traveler of some kind was quite plain, however, from the heavy walking stick by his side, and the small, neatly tied bundle beneath his head.

"Probably some farm hand out of work and tramping about in search of a new place," said the young girl. "There are plenty of them this time of the year."

Satisfied with this conclusion, and fearing to wake him, she stepped noiselessly away. She had filled her pail and was about to go when she suddenly found herself, in turn, the object of scrutiny.

The young stranger was sitting bolt upright, gazing about him with the half dazed manner of one who has just been roused from a sound sleep. A moment more and this gave way to an expression of surprise and interest as he saw the young girl standing before him.

She turned hastily away, when his voice arrested her—a pleasant voice it was, with a frank, honest ring to it.

"Excuse me, miss, but where am I?"

She could hardly help smiling at the question.

"Are you lost?" she asked.

"That's what I'd like to find out. I've been tramping all night, and don't know where I've brought up. Am I anywhere near Medford?"

"This is Medford—at least the town is only a short walk up the road."

The boy's face brightened.

"Then I'm all right. I've some news distance to find this town—clear from New York."

A BRIGHT GREEN FLAME SPRANG UP THAT GREATLY ENHANCED THE GROTESQUE APPEARANCE OF THE ASSEMBLAGE.

An expression of surprise crossed the girl's face.

"New York is a long distance away," she said.

"Yes, and I've been a long time on the tramp—over a week. I'm glad it's over."

"Are you looking for friends here?"

"No, I have no friends. I've come out into the country to try to make a living. My first week has been a pretty hard one, and if the next week isn't better I'm afraid I'll be turning back to the city again in spite of my promise."

"Your promise!"

"Yes, miss, but you don't understand all that, and it wouldn't interest you much either I take it. Could you please tell me, do you know a man here by the name of Meeks?"

"Meeks? Oh, yes. He's one of the grocers in town."

"Yes, that's the man."

"Do you know him?" she asked.

"No, I can't say I do—though I hope to. I've been referred to him, that's all."

"It will be easy to find him. Any one in town can show you where his store is."

"I'm in no hurry—later will do—in fact, miss, if—if you'll understand me, I don't exactly like to go there right away. You see I want to ask him for a place in his store—or a chance to make a living somehow, and I'm afraid I'd stand no show just now. You see, my clothes aren't much to look at. I'm tired and dirty from my long tramp; and then, miss, I'm—well, I'm hungry—very hungry—"

"If you'll come up to the house," interrupted the girl, quickly detecting his embarrassment and seeking to relieve it, "we'll give you something to eat."

"No, miss, don't misunderstand me," and the boy's face flushed. "I don't beg. I only want a chance to earn a meal, and brush up a bit. If necessary I can pay for it. I have a little money—but it's very little and I'd rather work than spend any of it."

The girl's sympathy was now thoroughly aroused.

"Come to the house," she said. "I think Aunt Betty or Duncan can do something for you. I am

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THE ARGOSY

NEW YORK, SATURDAY, JANUARY 9, 1892.

Battling with Fortune.

By Matthew White, Jr.

Author of "Norman Brooks," "On Shoals of Steel," etc.

CHAPTER I.

HOME LUCK TESTS.

It was New Year's Eve, and the young people at the Stebbins mansion had the dining room to themselves. It was not only the thirty first of December, but Jack Stebbins's sixteenth birthday as well. So it had been agreed to hold a grand noisy celebration.

"Let's make it a triple alliance and have some Hallow Eve tricks," proposed Phil Harley, during a lull in the festivities while everybody was cooling off after a game of Boston. "The last night of the year always seems sort of spooky to me, so I move we have Mollie get us a plate of flour, a knife, and a gold ring, and we'll see who's to have the best luck."

This suggestion was received with favor, and Mollie Stebbins soon produced from the kitchen a plate of the powdery component, into which Margaret Gray dropped her ring, whereupon Phil stirred the mass briskly around with the knife, and then proceeded to put it smooth.

"Now, Percy," he said, turning to his neighbor on the left, "you begin. Take this knife and cut two strokes just as if you were dividing up a pie. No, no fair taking such a big slice. There, now poke your knife around in the center of your triangle and see if you feel the ring. No, you're counted out. Now, Bernie, you're next."

Bernard Gray was equally unsuccessful, and the plate was passed to Churchill Webb.

Churchill was the same age as Jack Stebbins, but by reason of being a pronounced dude, seemed much older. As he wore abnormally high collars and was continually adjusting his cuffs, Phil had dubbed him "Collars and Cuffs," the nickname applied to the eldest son of the Prince of Wales. And Churchill, who was a good deal of an Anglomaniac, seemed actually to be proud of the sobriquet.

He smiled when Phil called out: "Now, Collars and Cuffs, put your luck to the test, and remember if you strike the ring you must put your face in the plate and pick it out with your teeth, or the charm is broken."

Churchill gingerly took the knife, but he had not got half through his first cut when there was a click, and a great shout went up from the deeply interested onlookers. Young Webb blushed at his success, and then, pushing back his chair, stood up and prepared to carry out with great dignity and grace the second part of the programme.

"Remember to keep your hands behind your back," Phil admonished him, and all leaned eagerly forward to watch proceedings.

Slowly Churchill lowered his head to the plate till at last his nose was buried in the flour. And just at this instant Jack Stebbins wickedly shouted "Rats," which caused each girl in the circle to spring back in alarm, and set Churchill to spattering in the floor with a vigor that sent the powdery stuff in clouds all over him.

When he lifted his head he was a sight to see, with flour in patches all over his face, streaked through his banged hair and stuck in blotches on his coat. But he had the ring gripped in his teeth, and seemed to consider that his success in securing it was a compensation for all his pains in arriving at that end.

"I guess we've had enough of that," said Russell Gray, when the laugh at Churchill's appearance had subsided and he had been made presentable again with the aid of a finger bowl and a whisk broom. "Suppose we try the milk, vinegar and water test now?"

All were ready for a diversion, so three glasses were produced, each filled with the above named liquids. Mollie volunteered to be the "first victim," as she expressed it, and having submitted to being blindfolded, stood by the edge of the table with forefinger poised over the glasses.

"Don't forget to mutter your charm," observed Phil, as all watched her to eager expectancy.

"Call upon your fairy godmother to guide your finger aright," added Jack.

"Remember now," explained Russell, "that water means no husband at all, milk a happy marriage, and vinegar a tyrant of a man."

Mollie circled her finger in the air three times over the three "goblets of destiny," as Percy called them, and then plumped it down into the milk. She was about to tear the handkerchief from her eyes when Russell silenced the exclamations of the others and said: "You must tell us now by the taste which it is."

Mollie slipped her finger into her mouth and then exclaimed in a disgusted tone: "Water."

A shout went up at this and Phil wanted to know if the Stebbinses' dairyman had many pumps on his farm. But the laugh was turned against him when his own finger went into the water.

"I don't care," he cried, "I never did intend to marry." But he looked disappointed, nevertheless.

Bernie and Percy both struck the water, and Margaret had the "ladies' luck" of getting into the milk. Then it was Russell's turn. Nobody had touched the vinegar yet, and all held their breath as Russ's finger hesitated for an instant over the fateful glass. Then he moved it with a sudden change of purpose till it was just ready to descend into the milk, then changed his mind again and plunged it into the vinegar with a splash.

"Taste it! taste it!" cried several voices at once, and he did so with a wry face.

"Well, it seems a little tough, old man," remarked Jack as he removed the handkerchief, "that the fellow who proposed the test should be the one to suffer the most by it."

"Oh, I don't mind," rejoined Russell. "I don't believe in good and bad luck, except to have fun with, as we've been doing tonight."

"Why, Russ, how can you say such a thing?" exclaimed Phil. "You who just won the prize for speaking at the Gram."

"I hope you don't think that was pure luck, Phil!" returned Russell, while Percy gave the luckless Harley a pinch in the side to remind him that he had put his foot into it.

"Oh, of course I didn't mean that you didn't deserve it," answered Phil, getting out over the wrong impression he had managed to convey.

ALL HELD THEIR BREATH AS RUSS'S FINGER HESITATED FOR AN INSTANT OVER THE FATEFUL GLASS.

January 9, 1892

VOL. XIII. No. 476. FRANK A. MUNSEY, PUBLISHER, 128 EAST 25th STREET. PRICE FIVE CENTS.

THE ARGOSY

NEW YORK, SATURDAY, JANUARY 16, 1892.

The Mystery of the Seven Cars.

BY T. A. HARNEY.

I STILL vividly recall sitting next the driver of the hauling wagon of the train that took our family out to Utah thirty four years ago. Fortunately, the remembrance of the hardships and suffering of that tedious journey of many weeks is spared to me; but my mother, time and time again, used to recount the incidents of that memorable pilgrimage, and never fail to express her wonderment—to say nothing of her gratitude—that such a little chap as I should have ever survived that experience.

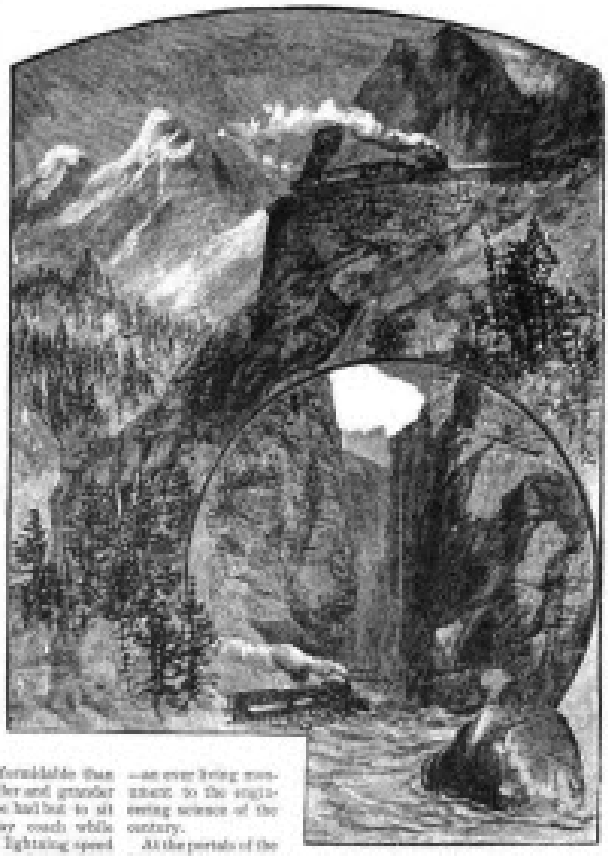
It took some months, I believe, to make the journey from Ohio to Salt Lake City. The transportation was done by a long train of Conestoga wagons that Eastern folks only see in old pictures nowadays—those long, deep bodied wagons with canvas hoods their whole length, supported on bellying hoops that swayed like a balloon in a gale of wind at every jolt.

It was bad enough on the prairie sections with the beating sun, the lack of water, and the fine, sharp dust that rose in clouds from the parched ground; but it was worse, far worse, when we approached the rugged ways in the Black Hills or had to traverse the sterile deserts of the far West.

Not until thirty years after did I have occasion to come East again, and then, what a difference! Instead of taking a northern route, by which we made our pilgrimage, I came straight across Colorado by the Denver and Rio Grande Railroad. The way was even more formidable than the first one; it traveled over wilder and grander and more desolate country—but one had but to sit luxuriously, almost, in his railway coach while modern mechanism drew him at lightning speed over and out of the stifling deserts or dragged him up and over the most stupendous mountains and through the grandest scenery of the world, as I am ready to believe.

It is of the first stage of that journey, on the line of railway that I have mentioned, that I wish to speak. Through one stage of it I rode in the cab of the locomotive, the better to see and appreciate the thrilling features of that Colorado country, and I heard a yarn from the engineer that illustrates some of the dangers and possible horrors of that travel, which is worth repeating.

The Rocky Mountains run north and south through Colorado in the middle of the State, and the railroad plunges into them and over them along one of the most marvelous causeways in the world—an ever living monument to the engineering science of the century.



THE CARS HAD SHOT LIKE A CANNON BALL FAR OUT INTO THE BLACK ABYSS.

At the portals of the Royal Gorge begin the walls of a fearful chasm—a canyon whose walls run straight up, at some points over five thousand feet high. The road runs into the canyon, whose bottom is the bed of a brawling mountain stream. The railway constantly ascends and, leaving the canyon, it turns and twists in an open valley, crossing it and recrossing it, winding gradually up the mountain sides, and seven times in all does it pass over itself in the effort to reach the giddy heights above at easy grades. I say "easy grades:" I mean, comparatively easy, for the usual grade there, four feet in every hundred, is itself remarkable, while on some branches of this many armed road, which taps innumerable and scattered mines, the grade is all the way from four to seven feet in one hundred.

To make a bed for the railway through this canyon the solid rock along the little torrent had to be blasted out, foot by foot, and, at one point, the danger and difficulty of this was so great that the tracks were run over a short bridge that was suspended by chains from the apex of two iron rafters joined like an inverted A, the two ends of which were planted in the solid granite walls of the opposing sides of the gorge.

All this had to be surveyed as a first step, and that was a terrific undertaking for the engineers, rod men, chain men and laborers. At some points, my friend of the locomotive told me, the surveyors found the gorge so impassable that they had to do their instrument work swinging in mid air, lowered from the top of the canyon a thousand feet or more.

This information I gathered while riding on the engine, and I have since seen it corroborated in a remarkable book recently published, on "American Railways." But here is a true story which I have never seen in print, though it cannot have failed to get into the newspapers at the time the tragedy occurred.

Our train had scaled the loftiest heights of the mountain pass and we were at that point where the passenger, traveling on the highest brink of the canyon, can look down the vertical line of the facing wall, down, down over half a mile! The rails lie within a few feet of the edge of the chasm, and the realization of one's nearness to death and eternity is thrilling. At the point I speak of, we met a straight line grade of seven miles in length. Here the road descends, the walls of the canyon, decreasing in height until, at the end of the seven mile straight, a curve is met where the sheer fall is only about a thousand feet—just think, only three times as high as Trinity steeple.

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THE ARGOSY

NEW YORK, SATURDAY, JANUARY 23, 1892.

LUKE FOSTER'S GRIT;

OR,

THE LAST CRUISE OF THE SPITFIRE.

BY EDWARD STRATEMEYER,

Author of "Richard Dare's Venture," "True to Himself," etc.

CHAPTER I.

MEDDLE AND MY UNCLE.

"LUKE!"

"Yes, Mr. Stillwell."

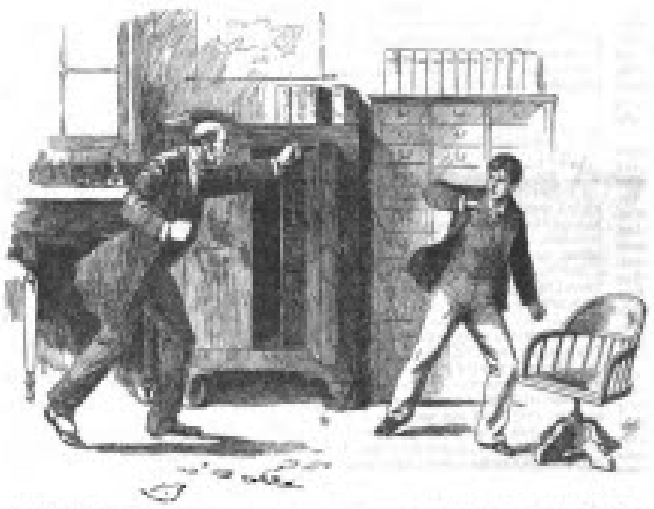
"Why didn't you sweep and dust the office this morning?"

"I did, sir."

"You did!" exclaimed the gentleman, who, I may as well state, was my esteemed uncle. "I must say, young man, lately you have prevaricated in an astonishing degree. Look here, and then dare to tell me that this office has seen the touch of a broom or duster this day!"

And my Uncle Felix motioned majestically into his office with one hand, while with the other he pointed in bitter scorn at the floor.

Mr. Felix Stillwell was in a bad humor. His sarcastic tones told this quite as well as the sour look upon his face. Evidently some business matters had gone wrong, and he intended to vent the spleen raised thereby upon me. He was a high strung man at the best, and when anything went wrong the first person in his way was sure to catch the full benefit of his ire.



UNCLE FELIX BORE DOWN UPON ME AS IF READY TO CRUSH ME BENEATH THE IRON HEEL OF HIS WRATH.

I was an orphan, and had lived with my Uncle Felix three years. Previous to that time I was a scholar at the Hargrove Military and Commercial Academy, a first class training school for boys, situated upon the Palisades, overlooking the Hudson River.

My father was a retired lawyer, who, being in ill health, went with my mother on a two years' trip to Europe. They journeyed from place to place for nineteen months, and then lost their lives in a terrible railway accident in England. The death of both my parents at once was a fearful blow to me, and for a long while I could not think, and was utterly unable to judge what was taking place around me. At the end of three months I was informed that Mr. Stillwell had been appointed my guardian, and then I was taken from school and placed in his office in New York City.

My duties at the office of Stillwell, Grinder & Co. were varied. In the morning I was expected to clean everything as bright as a pin. Then I went to the post office, and on a dozen other errands; after which I did such writing as was placed in my hands.

For this work I was allowed my board, clothing and fifty cents a week spending money—not a large sum, but one with which I would have been content had other things been equal.

But they were far from being so. I lived with my uncle, but I was not treated as one of the family. His wife—I do not care to call her my aunt—was a very proud woman who had come from a blue blooded Boston family, and she hardly deigned to notice me. When she did it was in a patronizing manner, as if I was a menial far beneath her.

My two cousins, Lillian and Augustus, were soon less aloof. Lillian, who was a fashionable miss of seventeen, never spoke to me excepting when she wanted something done, and Gus, as everyone called him, thought it his right to order me around as if I was his valet.

In the matter of food and clothing I was scarcely considered. Any of Gus's cast off suits were thought good enough for the office, and my Sunday suit was two years old. I had my breakfast with the servants before the others were up, took my noon lunch with me, and dinner when I returned from the office, which was generally two hours after Mr. Stillwell, when everything was cold.

Looking back at those times I often wonder how it was I stood the treatment as long as I did. During my parents' lives I had had nearly everything that my heart wished, and to be thus cut short, not only in my bodily wants, but also in consideration and affection, was hard indeed.

To my mind there was no reason why I should be treated as one so far beneath the family. My mother had been a gentlewoman and my father a gentleman, and I was conceited enough to think that by both breeding and education I was fully the equal of my cousins. Besides, my father had been well to do, and had, no doubt, left me a fair inheritance.

Had I had less to do I would have been lonely in a city where I hardly knew a soul. But my work kept me so busy I had no time to think of myself and perhaps this is one reason why I did not rebel before I did.

In the whole of the metropolis there was but one person whom I considered a friend. That was Mr. Ira Mason, who had his law offices in the same building with Stillwell, Grinder & Co. I had done a number of errands for this gentleman, and in return he had become interested in me.

To Mr. Mason I confided my story in all its details, and when I had finished he told me that if matters did not mend, or got worse, to let him know, and he would see what could be done for me.

My uncle did not like Mr. Mason, who, on several occasions had had clients who wished to obtain patents, and whom he had taken elsewhere. The reason given being that Stillwell, Grinder & Co.'s rates were too high, though their peculiar methods of getting patents had much to do with it.

It was the morning of my seventeenth birthday. I had requested my uncle, several days previous, to give me a holiday, which I intended to spend with an old school chum of mine, Harry Barker, at his home in Locustville, a pretty village, fifty miles northwest of the city.

The Barker family and mine had been well acquainted, and I had received numerous invitations from them to spend some time at their home, a large farm; but was each time forced to decline.

When I had requested my uncle to let me go for just one day, I had thought it would be impossible for him to refuse, as it was the middle of July, and business was dull. I had saved my money for over

VOL. XIII. No. 478. FRANK A. MUNSEY, PUBLISHER, 81 EAST 25th STREET. PRICE FIVE CENTS.

THE ARGOSY

NEW YORK, SATURDAY, JANUARY 30, 1892.

THE FATE OF THE TIGER CAT.

BY HUGH PENDEXTER.

IT would be hard to find a prettier sight than was the beautiful full rigged clipper Alice as she glided gently up toward Calcutta one soft, languid afternoon at the beginning of the century.

With all sails set and but just bellying in the light Indian airs she passed majestically to windward of the great British seventy four that lay at anchor and, coming about, down went her own anchor with a loud splash and up went her private signal to the fore peak. It was that of Pratt & Company of Salem, Massachusetts whose China traders were unknown on the seas.

Bright and early next morning the Alice was towed in and tied up to the wharf while her Indian consignments were unloaded and her exchange merchandise was taken aboard, before proceeding on her further way clear around to the China coast.

This being completed, shore leave was granted to the men, a few at a time and for a short while.

It was on the afternoon set for departure when it was found that two of the crew of the Alice were missing—Dan Carson and Chris Maddox.

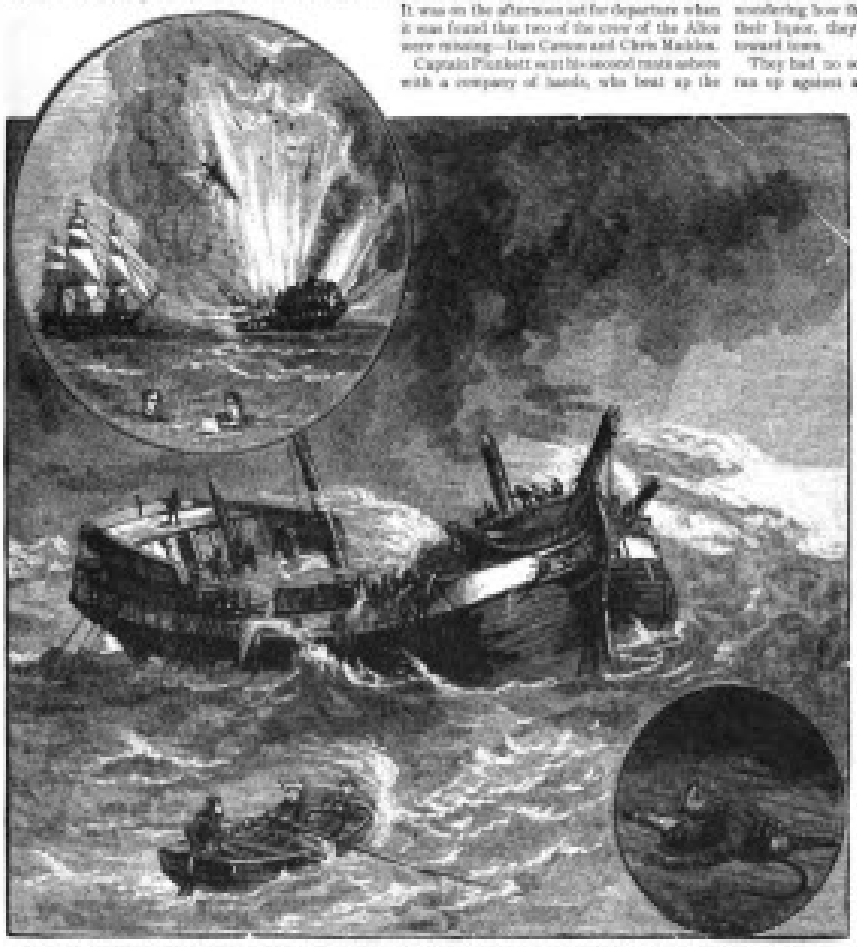
Captain Plunkett sent his second mate ashore with a company of hands, who beat up the town thoroughly; they had no difficulty in tracing the two delinquents up to a certain point; at that point, both being remembered to have been in a painfully inebriated condition, they disappeared completely. The mate so reported and the Alice, whose voyages were always made on time against a competing house, sailed that evening shorthanded.

The following morning two begrimed and bleareyed seamen rolled out from under a roadside bush and asked each other where they were. The glittering domes and pinnacles in the distance told them they were a mile out of Calcutta and, stupidly wondering how they had ever got so far away from their liquor, they bent their uncertain steps back toward town.

They had no sooner reached the city than they ran up against a gallant company of tars from H. M. S. Tiger Cat who laid violent hands on our two worthies. These, you may be sure, did not hesitate to let out right and left against the whole twenty or so of the Britisher's crew but it needed only a couple of clips from a thuggee to silence both the Yankees. Again, on that same day, they awoke to wonder where they were; they soon found out: they were between the decks of H. M. S. Tiger Cat, making across the Bay of Bengal toward the Burmese coast, for the purpose of picking up the pirates that infested those waters (that is, if they allowed themselves to be caught) and wiping them off the face of the earth.

Chris and Dan knew their business. They had been impressed and there was nothing to do but make the best of it and trust to luck. When Chris learned that the Alice had sailed the day before he confided to Dan that they were just as well off as they were; they were looked upon by Captain Plunkett as deserters and were liable to prosecution and punishment in their own country; but it needed only a slight shrinkage in dates to prove, against such a charge, that they were victims of British lawlessness and thus much elated against and guiltless.

So, they accepted the situation, took their assigned places in the next watch and, when the bo'sun piped them on deck, Chris as usual was the liveliest man in the ship. First of the whole watch he scrambled up the companion ladder and sprang out upon the decks—



LIKE THE BELCHING OF A VOLCANO AND WITH THE ROAR OF A BATTERY OF ARTILLERY, A GREAT COLUMN OF FLAME SHOT UP FROM THE SECOND FUNE.

VOL. XIII. No. 479. FRANK A. MUNSEY & COMPANY, PUBLISHERS, 184 EAST 2ND STREET. PRICE FIVE CENTS.

THE ARGOSY

NEW YORK, SATURDAY, FEBRUARY 6, 1892.

THE WRECK OFF STACOMB.

BY OWEN HACKETT.

I.

IT all happened as a result of the summer boarder custom, which Mrs. Share was to set against.

"You don't seem to realize, mother," said Rube, "the material advantage that this summer boarder movement is bringing with it. I confess, I don't know what I should do if we took lodgers ourselves; but for every new boarder in the neighborhood, this bit of head is worth just so much more money, and some day —— I well, we needn't look too far ahead, I suppose!"

"I'm a boy, who has never been to Boston, you do talk in the greatest way," laughed Mrs. Share, good naturedly, and a little adoringly too. I should judge, for she gave the husky head of her son a few little taps that were certainly not in reproof. "I, for my part, do not like to see this quiet and beautiful spot overrun with strangers; it seems like profaning some sacred place to allow its beauty to be marred by hitches of wide striped flannel and outrageous staring artificial flowers from the great hot city."

Mrs. Share was quite right, too, as to the sentiment of it all. Captain's Head was certainly a beautiful spot. The low lying sandy coast to the southward here took its first rise and in the Head showed the first indication of what soon became the granite cliffs of Maine.

From the beach rose a succession of rocky eminences; the furthest back from the shore was the Head, and this was the highest point of the coast, from the top of which one could look straight out to the eastern ocean where there was nothing but that still, solemn world of sky and sea that was so beautiful and so dreamy on fair days; so dreary and melancholy on those stormy, dull gray days of mist and sterling, wind charmed waves. On the north the rocky promontory fell sheer down to a placid bay, majestically calm, excepting when the gale whacked direct from the north. On the other side of this bay was Cliff Harbor, a dull, lazy, decaying seaport. In a year the railway might be there bringing with it the capitalist and "improver" to build hotels and casinos and merry-go-rounds on the lovely bay close to the Head.

Mrs. Share was left by will and testament of her husband, Captain Zachariah Share, all of that highest promontory known as Captain's Head, the song and homely (but so picturesque!) harvested nestling behind the shelter of its highest point, and the grassy westward slope down to the sandy beach of the bay, with quite a piece of that shore that is now a water front valued at a million.

Visitors to the neighboring houses all needed their way to the Head, for there was the shore view of the district. Intruders were not always kept away from the homestead by the stout fence and heavy swinging gate. One in particular was forced one day from burning thirst, after a romp on the heated seashore and the climb back up the rocks, to push back the gate and beg a dipper of water from the old fashioned well.

She did not beg in vain; she asked for water and gas, instead, a cup of veritable nectar—fresh, cool, creamy milk offered without the slightest show of impatience, though the hand that gave it was all covered with the floor in which it had been plunged when the intruder appeared at the kitchen window.

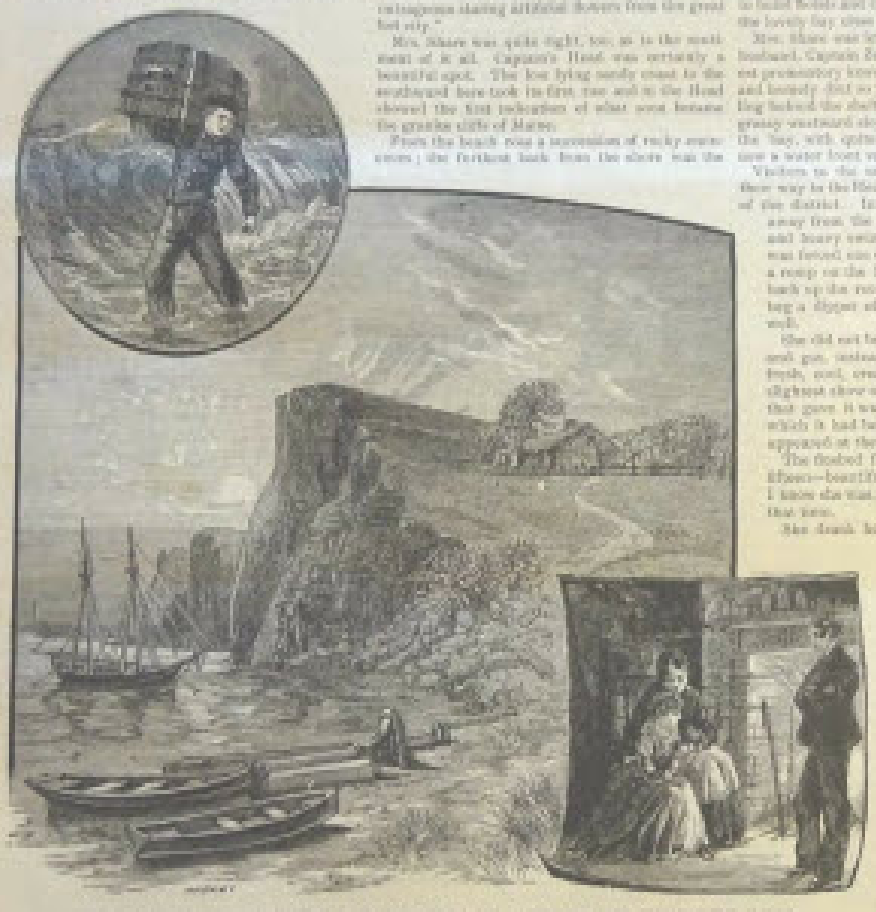
The flushed face there was that of a girl of fifteen—beautiful then, I am told, and, indeed, I know she was, by a picture of her taken about that time.

She drank her cup of milk with a grateful little sigh of relief and enjoyment and then said:

"Oh! if you only knew how good that is, you wouldn't mind being bothered," glancing around at rolling pin, and dough and tin molds and floury arms; "and I am so sorry to have troubled you."

"No bother at all, my dear," answered Mrs. Share, who seemed to be gathering equal enjoyment from the sight of such a fresh and pretty young face, "but I hope you won't mind taking a chair and resting yourself a bit; you look so tired and flushed."

"Can I?" cried the visitor, "I'd like to, and I won't



HIS CAT RESTING HER MISSING HEAD IN THAT MOTHERLY LAP AS THE SUN BROKE THROUGH THE CLOUDS.

February 6, 1892

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THE ARGOSY

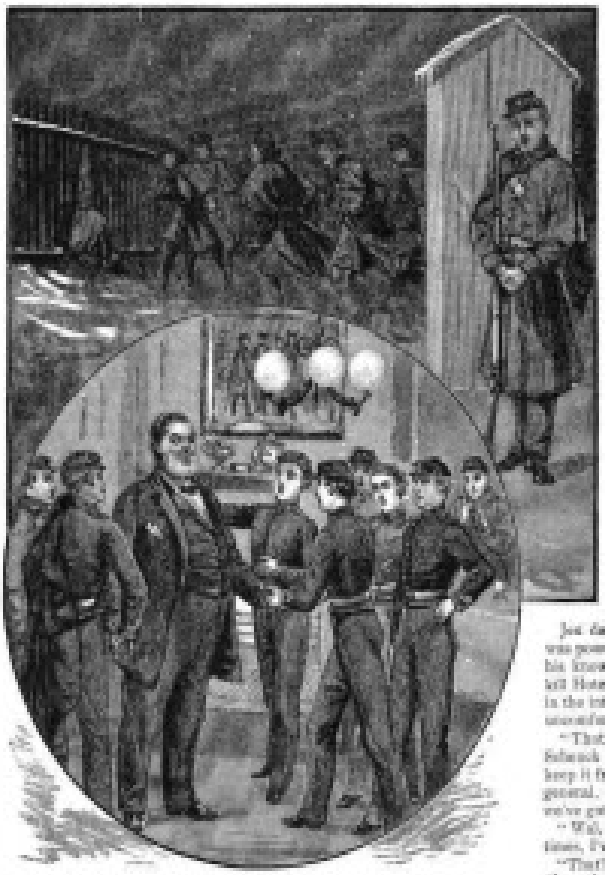
NEW YORK, SATURDAY, FEBRUARY 13, 1892.

SENTENCED TO FREEDOM.

BY RUSSELL STOCKTON.

DURING the first few months of a boy's connection with the Peekill Military Academy, he was apt to form several distinct and successive impressions of the character of Brigadier General Pelatone, the principal.

At first sight, if in repose, he appeared to be fat and good natured—a combination by no means impressive or even compelling. When he began to converse, a merry twinkle would flash from his eyes and perhaps he would choose to exert the playful humor which he had within easy call; then he impressed one as being a right good old fellow and a bright one—far from the stiff and severe personage one would picture as the task master of a lot of untamed boys. When he rose to his feet and moved about, it was at once apparent that his carriage was grandly dignified and his action precisely military. If he gave a command, it was in no wise harshly, but in a tone of quiet decision that there was no gainsaying or with a certain snap that made the hearer spring to obey. It was found that his enforcement of discipline was strict to a degree; infractions of it were investigated with the fullness and fairness of a court of justice and punishments were inflicted by him, sometimes uniquely, but always in the most telling manner: that is to say, a culprit was always made to understand wherein he had erred, to feel how unworthy was his act and to comprehend fully the logic of his punishment through the medium of his own reasoning powers.



THE BOYS TROOPED IN AND WENT STRAIGHT UP TO HIM TO SHAKE HIM BY THE HAND.

Perhaps a lad never liked the general more than when he left that august presence after being taken to task, because he never failed, if he had any intelligence at all, to appreciate that he had been treated in a straightforward, manly and even fatherly manner, as if he were a reasoning being, a man of honor and not a refractory infant.

There were regular schedules punishments for ordinary offenses—extra guard duty, arrest, confinement in the guard house, loss of liberty, the committing to memory of verses and so on. But the general seemed to revel in the invention of peculiar and telling reprimands for offenses not of the ordinary. One of these is the motive of this narrative.

I ought to add that everything was strictly above-board at the P. M. A. Some one once went to the general and proceeded to inform on one of the boys who had played some yet undiscovered prank—I forget what. Before he could get the guilty one's name out of his mouth, the general shut him up, gave him a lecture on spying and informing, and announced to the school that he had heard that such and such an act had been committed; owing to the underhand manner in which the knowledge had come to him, no investigation would be made; he hoped the perpetrator would be manly enough to come forward and take his punishment; if he preferred, he could go scot free. Boys are touched by a reliance on their honor; the guilty one did come forward promptly and he found his fatal act so very badly.

The year I graduated I was senior officer and on intimate terms with the general, so that I had an opportunity to know all the facts about the following incident, which is unique to a degree, especially for a strictly organized institution like a military school, and perhaps it may carry a moral to those in authority who comprehend no other way of ruling subordinates than by what I am pleased to call "primary school methods."

In the winter of 18—, just after the holidays, the boys in the fourth dormitory were a little frisky after their fun at home and somebody there organized a scheme to break out at night after taps and go down to the Peekill Hotel for a late supper.

It is unnecessary to go into all the details of the plan—it was a deep laid plot and well organized by Billy Schenck, the leader; halls were to be noiselessly traversed, a window silently opened, the sentry "put to sleep" and all that.

Then Billy went down on the sly with a small delegation to "old man Jax," the proprietor of the hotel and ordered the supper.

Jax demurred somewhat, as the general was powerful in the town and, if it came to his knowledge that the owner of the Peekill Hotel was aiding and abetting his boys in the infraction of rules, he might make it uncomfortable for the said Jax.

"That's all right, old man!" replied Billy Schenck to this. "It's to our interest to keep it from coming to the knowledge of the general, isn't it? Well then, you can bet we've got things down to a fine point."

"Well, I dunno. Plans does slip up sometimes, I've heerd."

"That's all right—Billy Schenck didn't lay these plans. Now see here, old man. This supper is a go—you understand? It is as much nice, you know, to have our little blow outs here than at the Central, now isn't it? Nice for both sides, you know."

Billy was certainly shown he's a prominent politician now); his last remark was an insidious hint that a part at least of the school trade might be transferred to the railway hotel, Jax's competi-

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THE ARGOSY

NEW YORK, SATURDAY, FEBRUARY 20, 1892.

Trapping with the Tobiques.

BY MRS. EBERTINE STEPHENS.

"THIS time it shall be an Indian story," said Uncle William Nibley, tipping forward in his chair, and laying his pipe upon the fire frame.

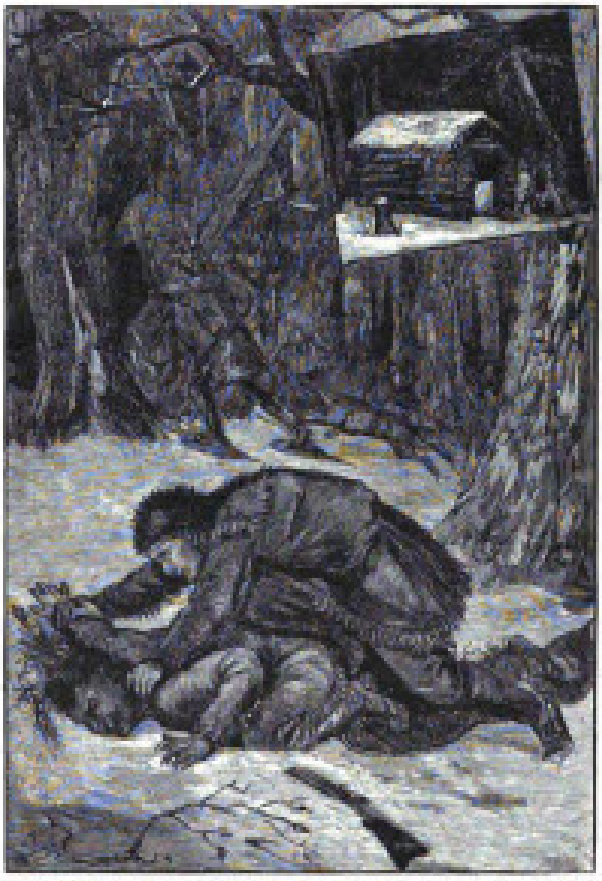
"That's good! I like that!" cried Arthur and Owen (his nephews) together.

"It happened a long while ago, when this region about the Aroostook River was all a wilderness. A few rude settlements had been made, where loggers could get supplies for the camps, and trappers exchanged their furs for provisions and traps. Then Indians were more plenty than they now are. Civilization doesn't agree with them, and the tribe is fast dying out. They hunted, and trapped, and fished in the same waters with the white man; but the same spirit of treachery was still in their red skins that was there in the old French war, as you will see by the story.

"One fall three Indians of the Tobique tribe, for that is what we call them about these parts, who had been living round one of the settlements for a year or two, started to go up towards Mooseup Lakes, the head-waters of the Aroostook River, to trap, as that was a famous region for game of all sorts, and is to this day. Their Indian names were awful jaw-breakers, so I will give them in square English: Hook Nose, Big Ear, and Long Tongue—names given them by their tribe to indicate, doubtless, their physical peculiarities.

"They had not many traps of their own, and no guns, so they persuaded a young man by the name of Lovejoy, who was well provided with traps, and had a gun, to go with them. He was a skilful trapper, and the Indians promised him one third of the proceeds of the winter's work. Lovejoy had a big, savage dog, too, famous for hunting large game, which was taken along.

"At first the Indians did not much relish Caesar's company. They stood in fear of the savage brute, who seemed to take a great dislike to them, too, after seeing his worth in hunting, they became friendly toward the dog. Not so, Caesar, however. He still looked upon his dark companions with distrust, and would never show any familiarity from one of them. The Indians were always smoking about the camp, a proceeding which seemed to fill Caesar with rage, for he could never be coaxed inside the camp, even with fresh deer steak; and once, when Long Tongue stooped near him to get fresh fuel for the fire, his black, stumpy pipe smelling as strong as a skunk, I dare say, and puffing clouds



LOVEJOY MADE A SUDDEN PLUNGE DOWN UPON THE HEAD OF THE INDIAN, CRUSHING HIM NEARLY OUT OF SIGHT IN THE DEEP SNOW.

of smoke into his face, the angry dog seized it savagely, crunching it in his great jaws, and nearly taking the Indian's nose along with it.

"It was a hundred miles to the chosen hunting ground, and all their stores and traps had to be packed in on their shoulders over the rough trail through the woods. Caesar was found useful here, too, for his master strapped forty pounds of such things as would not easily damage, on to his back, which he carried with ease. But the trappers calculated on getting much of their living in the woods. Most trappers do.

"They were some days getting to Mooseup and building a little log shanty, just big enough to sleep in comfortably. The cooking was done outside. Then they began setting their traps—all the steel ones they brought, and the rest wooden, made mostly after the deadfall fashion. Two lines were set in a half circle, one standing north from the camp and the other south, and both running away off and around, and meeting in the center. Two of the Indians tended the north line, and Lovejoy and the other Indian the south line. They would all start at the same time on their route, and meet and go into camp together.

"Game was plenty, and the trappers gathered in a large pile of valuable furs—mink, sable, *fisher-cervier*, and, occasionally, a bear skin.

"After they had been in camp about three months, the snow got terribly deep. On this account they got but few skins, and there was some talk among the trappers of taking up the traps and going out.

"About this time Lovejoy began to notice a change towards him on the part of his brother trappers. They became surly, and one or twice he caught them in close jabber together; but when discovered, they walked off with an air that meant mischief.

"At first he could scarcely make out what they were up to. But one morning after this sly talk and Indian talks had been going on for about a week, old Long Tongue he up and says he couldn't go on the line that day, for he had a lame foot; and he limped about the shanty in a dreadful way.

"'See! me no hobble today. Tomorrer better—good deal better! Hobble then plenty just right!'

"Big Ear couldn't go either, for he had got to mend his moccasins. 'Him get plenty tear, rip. Bime-by heal go, too go. Nottee left.'

"Hook Nose had found out all of a sudden, that the provisions were about gone, and remembered that it was his turn to go hunting. So Big Ear asked Lovejoy to go over the trail this time alone.

VOL. XIII. No. 479. FRANK A. MUNSEY & COMPANY, PUBLISHERS, 184 EAST 2ND STREET. PRICE FIVE CENTS.

THE ARGOSY

NEW YORK, SATURDAY, FEBRUARY 6, 1892.

THE WRECK OFF STACOMB.

BY OWEN HACKETT.

I.

IT all happened as a result of the summer boarder custom, which Mrs. Share was to set against.

"You don't seem to realize, mother," said Rube, "the material advantage that this summer boarder movement is bringing with it. I confess, I don't know what I should do if we took lodgers ourselves; but for every new boarder in the neighborhood, this bit of land is worth just so much more money, and some day —— I well, we needn't look too far ahead, I suppose!"

"I'm a boy, who has never been to Boston, you do talk in the greatest way," laughed Mrs. Share, good naturedly, and a little adoringly too. I should judge, for she gave the husky head of her son a few little taps that were certainly not in reproof. "I, for my part, do not like to see this quiet and beautiful spot overrun with strangers; it seems like profaning some sacred place to allow its beauty to be marred by hitches of wide striped flannel and outrageous staring artificial flowers from the great hot city."

Mrs. Share was quite right, too, as to the sentiment of it all. Captain's Head was certainly a beautiful spot. The low lying sandy coast to the southward here took its first rise and in the Head showed the first indication of what soon became the granite cliffs of Maine.

From the beach rose a succession of rocky eminences; the furthest back from the shore was the Head, and this was the highest point of the coast, from the top of which one could look straight out to the eastern ocean where there was nothing but that still, solemn world of sky and sea that was so beautiful and so dreamy on fair days; so dreary and melancholy on those stormy, dull gray days of mist and sterling, wind charmed waves. On the north the rocky promontory fell sheer down to a placid bay, majestically calm, excepting when the gale whacked direct from the north. On the other side of this bay was Cliff Harbor, a dull, lazy, decaying seaport. In a year the railway might be there bringing with it the capitalist and "improver" to build hotels and casinos and merry-go-rounds on the lovely bay close to the Head.

Mrs. Share was left by will and testament of her husband, Captain Zachariah Share, all of that highest promontory known as Captain's Head, the song and homely (but so picturesque!) harvested nestling behind the shelter of its highest point, and the grassy westward slope down to the sandy beach of the bay, with quite a piece of that shore that is now a water front valued at a million.

Visitors to the neighboring houses all needed their way to the Head, for there was the shore view of the district. Intruders were not always kept away from the homestead by the stout fence and heavy swinging gate. One in particular was forced one day from burning thirst, after a romp on the heated seashore and the climb back up the rocks, to push back the gate and beg a dipper of water from the old fashioned well.

She did not beg in vain; she asked for water and got, instead, a cup of veritable nectar—fresh, cool, creamy milk offered without the slightest show of impatience, though the hand that gave it was all covered with the floor in which it had been plunged when the intruder appeared at the kitchen window.

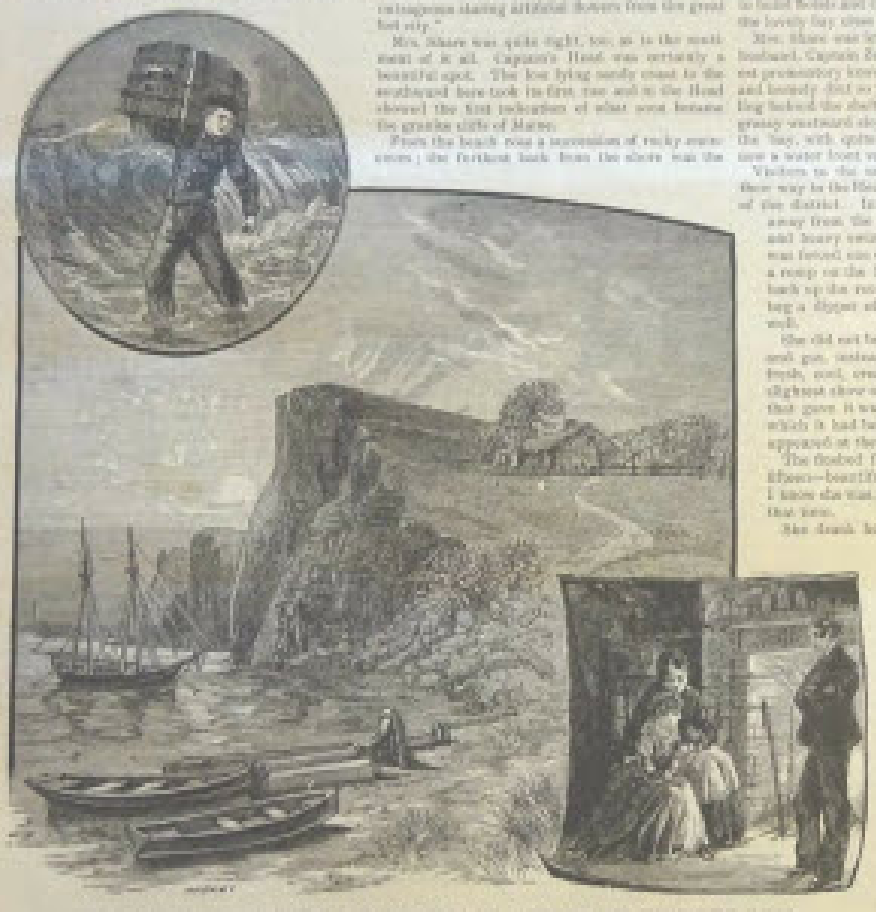
The flushed face there was that of a girl of fifteen—beautiful then, I am told, and, indeed, I know she was, by a picture of her taken about that time.

She drank her cup of milk with a grateful little sigh of relief and enjoyment and then said:

"Oh! if you only knew how good that is, you wouldn't mind being bothered,' glancing around at rolling pin, and dough and tin molds and floury arms; "and I am so sorry to have troubled you."

"No bother at all, my dear," answered Mrs. Share, who seemed to be gathering equal enjoyment from the sight of such a fresh and pretty young face, "but I hope you won't mind taking a chair and resting yourself a bit; you look so tired and flushed."

"Can I?" cried the visitor, "I'd like to, and I won't



HIS CAT RESTING HER MISSING HEAD IN THAT MOTHERLY LAP AS THE SUN BROKE THROUGH THE CLOUDS.

February 27, 1892

Vol. XIV. No. 481. FRANK A. MUNSEY & COMPANY, PUBLISHERS, 29 EAST 19TH STREET. PRICE FIVE CENTS.

THE ARGOSY

NEW YORK, SATURDAY, MARCH 5, 1892.

THE ORDER OF THE MUMMY.

BY ALEXANDER C. IRVINE,

Author of "Held in a Distant Land," etc.

CHAPTER I.

BACK TO FONDALE HALL.

THE east bound train arrived at Northwood junction just a minute after the south bound, and found the latter waiting for it, the engine sending up little puffs of steam at irregular, jerky intervals, as if impatient of the delay. As the latter train drew in with a whistle and a clatter, the heads of fourteen boys—two at a window—ornamented the side of a front car of the waiting train, and each one at a certain signal shouted lustily:

"Hol-lo, Blakeslee! This way!"

This volley, which was sent forth with a vim, caused the conductor, brakeman and station agent to grin knowingly, and the hurrying passenger who was making a change of cars to pause for a time in astonishment, but it had no particularly startling effect upon a lad of some eighteen years who was just stepping from the rear platform of the other train, valise in hand, and a good natured look on his sunburnt face. He had evidently expected the salute, for his foot had not touched the boards before he waved his free hand to the row of bobbing heads and smiled an acknowledgment.

"One—two—three! Bridge Blakeslee!"

The occupant of the cheering mass no sooner responded than he flourished his arm again, and then went forward to the baggage car, in order to see if his trunk was safely aboard. He watched his trunk come trundling out upon the truck, followed shortly afterwards by a long narrow box, and then, as if satisfied that his belongings were secure, he made his way across the platform to the motionless train and soon entered the car to which the applauding company were making. He was none too soon, for the instant he mounted the steps the train, which was an accommodation on a short side road, started off.

The new comer shook hands with his schoolmates—for they were all bound to Fondale Hall—and then settled himself in a seat beside a boy with a long body and a thin neck.

"Hardly seems as if we'd been away from the Hall for over two months, does it, Tom?" he began affably.

"No, seems as if it was only yesterday that we all made a dive for the train after the exams. was over," was the reply. "Time flies awfully fast, doesn't it, Bridge."

"Indeed it does," responded Bridge, short, by the way, for Ethridge; "and to think that only three years ago I was a miserable little prep. at Fondale, as timid as an ostrich and looking about for a convenient place to hide my head. Now this is my last year, and next spring will see me sent adrift in the wide, wide world."

"Oh, it's not as bad as that," replied his companion reassuringly. "After you leave Fondale

BRIDGE RECEIVED A WARM GREETING FROM HIS COMRADES ON THE TRAIN.

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VOL. XIV. No. 445 FRANK A. MUNSEY & COMPANY, PUBLISHERS PRICE FIVE CENTS

THE ARGOSY

NEW YORK, SATURDAY, MARCH 19, 1892

A SHARK WITH A HISTORY.

THE GREAT SHIP Alice of Boston was on her return voyage from Calcutta, and, not content with a cargo that fell short in the profits that had been brought into the home port, and which included a pretty treasure picked up on the Malabar coast, Captain Pickett had nearly run across under the lee of Ceylon, to the Palk Strait, and sent off two boats to a neighboring island, where, rumor had it, the natives had discovered a rare and goodly deposit of pearl-oyster beds.

This was the first voyage of Alfred Thurber, grandson of the captain, and as it so the good ship neared one of the most startling experiences that the latter had to be in front of narrating to his fellow-men.

It was just after the look-out upon the lofty forecastle of Ceylon on the lazy horizon, that Alfred, leaning over the taffrail, caught an excitement of purpose.

Brock, the quartermaster, heard the words and asked:

"Well, Sir, what is the matter?"

"I can't say I have, but there was a great fish struggling—Shorelock, with a pistol, Alfred said, and a sharp lookout. I only caught a glimpse of him as he darted ahead, but it seemed as if he was fully twelve feet long."

"Hm!" grunted the quartermaster. "You're more bigger'n that. Don't you reckon that school of whales off the Banks?"

"Yes, but I never saw such a huge fish as that. What was it? A porpoise?"

"Shark, I reckon. He's gone?" and Brock stepped to the rail and peered over, but there was no sign of the monster.

"I had an idea that all the sharks in these waters knew enough to keep around up yonder at the mouth of the Ganges, on the lookout for a chance that drove themselves the religion, and the Arabs to'ther that they threw into the sea to relieve the passengers."

"Oh, Sam! they don't do that, really, do they?"

"Hmm. That's what folks say. Leastways, they don't do it when there's any white folks around. I reckon they had a suspicion what the consequences'd be."

Brock turned away and

THE MONSTER TOSSED A LITTLE ON ONE SIDE, AS IF TO GIVIN OUT THE MOST TEMPTING MORSEL.

March 19, 1892

Vol. XIV. No. 481. FRANK A. MUNSEY & COMPANY, PUBLISHERS, 29 EAST 19TH STREET. Price Five Cents.

THE ARGOSY

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Are You Reading MR. ALGER'S Great Story? It Began Last Week.

Vol. XIV. No. 487. FRANK A. MUNSEY & COMPANY, PUBLISHERS, 81 EAST 25TH STREET. Price Five Cents.

THE ARGOSY

NEW YORK, SATURDAY, APRIL 2, 1892.

Duff Thornton's Grit.

By OWEN HACKETT.

WHEN Duff Thornton had nearly finished his Sophomore year at Columbia College, where he had been considerable of a swell, he suddenly found himself an orphan, with just four hundred dollars a year income, a lot of elegant clothes, several walking sticks and not a bit of the swell left, excepting some expensive tastes.

The swell college youth of the land appear to the outside world a very silly lot of empty heads indeed, and Duff was to all appearance not exactly according to pattern; occasionally one of them is, notwithstanding the outer finish, made of right good stuff; and Duff was that kind, with something of the original in him besides. And that is what makes him worth writing about.

When Cornwallis Brierton, Esq., counselor at law and executor of his father's almost valueless estate, announced to Duff the net result of his labors, the following conversation took place, the elderly lawyer leaning back in his office chair fingering his gold rimmed eyeglasses and regarding Duff's fashionable habiliments with a sort of pitying contempt:

"This is something of a fall in the world, Mr. Thornton."

"Well, rather!" Duff had been prepared for it by the lawyer some time since, so that he was able to receive the final announcement calmly enough.

"Your—er—mode of life will have to be changed materially."

"Well, I should say so; but it strikes me I've had my share. I've lived on the fat of the land ever since I could eat meat and—well, I guess I've enjoyed it more than I would if it came late in life, as it does to most people."

"H'm! very true!" and the elderly man of affairs resumed his easy attitude. "And what are you going to do—what pursuit are you going to follow?"

"Study law," replied Duff, without hesitation.

"Ah, yes! very good indeed. Er—with whom, may I ask?"

"Well, I've been counting on doing that with you, sir."

"Well, this is a cool blade!" thought the lawyer. As too Duff himself, he was too recently out of college to be aware that he was verging on the cheeky.

What Mr. Brierton said aloud was:

"Are you not aware, Mr. Thornton, that students in law offices receive no salary? And with your income of four——"

"Now, Mr. Brierton, it strikes me that in a big firm like this there ought to be some work I can do, if it's only office boy's work. If there is I'd like to have it and I propose to work hard enough and well enough to be paid for it."

The smile that lingered around the corners of the lawyer's firm mouth had no vestige of contempt in it now.

"Why do you choose the law?" he asked abruptly.

"Because I believe I'm cut out for that, if I am for anything."

The lawyer suddenly pulled out his watch and stared on seeing the time.

"You will have to excuse me now, Mr. Thornton, as I have a case on in the Supreme Court," and he rose and took his hat. "You may report here at nine on Monday morning. We will arrange terms then. Good morning."

"There!" thought the lawyer as he hastened away. "I've given the young sprig a taste of his own abruptness."

Truth to tell, Duff was a little dumfounded at it; but that did not diminish his pleasure at the result of the interview.

During the late winter and spring he performed his duties in the office with zeal and intelligence, and earned many times over the ten dollars' salary he received; besides he studied assiduously at every spare moment and far into the night and grew pale and thin over it. All of which did not escape the eye of his preceptor.

One afternoon in the early summer when Mr. Brierton was away at Wauganaset, the quiet but fashionable seaside resort, Duff, laboring over his lawbooks was surprised by receiving a telegram, which read as follows:

Meet me Saturday morning at Castle here, to stay. Bring summer outfit and books.

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"Well, that beats me!" thought Duff. I wonder what's up. He can't be

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Here is a Story of Absorbing Interest—A Story of an Inhabited Cave deep in the Mountains.

VOL. XIV. No. 489. FRANK A. MUNSEY & COMPANY, PUBLISHERS, 155 EAST 23rd STREET. PRICE FIVE CENTS.

THE ARGOSY

NEW YORK, SATURDAY, APRIL 16, 1892.

TO THE CAVE!

A Tale of the Cumberland Mountains.

BY COLONEL ALEXANDER MONTGOMERY,
United States Secret Service.

CHAPTER I.

ON THE SCENT.

A BUSY official sat in a lofty and gloomy office in one of the public buildings of Washington one morning during the early seventies. Half way to the door a heavy rail divided the room to keep intruders at a distance from the august presence.

The gilt inscription on the outer panels of the door notified the public that this was one of the offices of the United States Secret Service; but the word "private" underneath accounted for the fact that that door was never opened.

To reach the room other and busier apartments had to be traversed, and much red tape had to be unrolled before the unofficial visitor found himself within the holy of holies.

The head of the department was carefully perusing a paper that lay before him and frowning to himself as he read. Then he arose and went to a large map of the United States which hung on the wall and made a tracing with his finger while consulting the letter.

Returning to his desk he touched a bell, while he took up his notebook of assignments and turned the leaves rapidly.

"That is the man," said he to himself at last, and to the messenger who appeared in answer to his call he added:

"Is Crook outside?"

"I think so, sir."

"I want to see him."

The messenger disappeared, and drumming with his fingers impatiently on the document that had engaged his attention, the other awaited the advent of "the man."

He appeared—a thoughtful looking fellow, youngish in appearance, not very tall nor stout.

His movements were deliberate, but two brown eyes moved very swiftly, and rested with a direct and searching glance whenever they took in any object, as for instance, on the face of his superior and on the letter, when that official took it up and held it before him for reference. The quiet new comer was one of the agents of the Secret Service, men who were required to have the instincts of a ferret, a judgment as quick and sure as a lawyer's, and the courage of a lion.

This one did not stand on ceremony. He removed the basket of letters that lay on the chair beside the desk and took the seat with his eyes fastened on those of the head of the department.

"You will have to go to Lexington, Crook."

Crook said nothing, but waited for further light on the matter.

"Lovell has been writing from time to time that he thought there was some moonshining being carried on somewhere between him and the Cumberland Mountains."

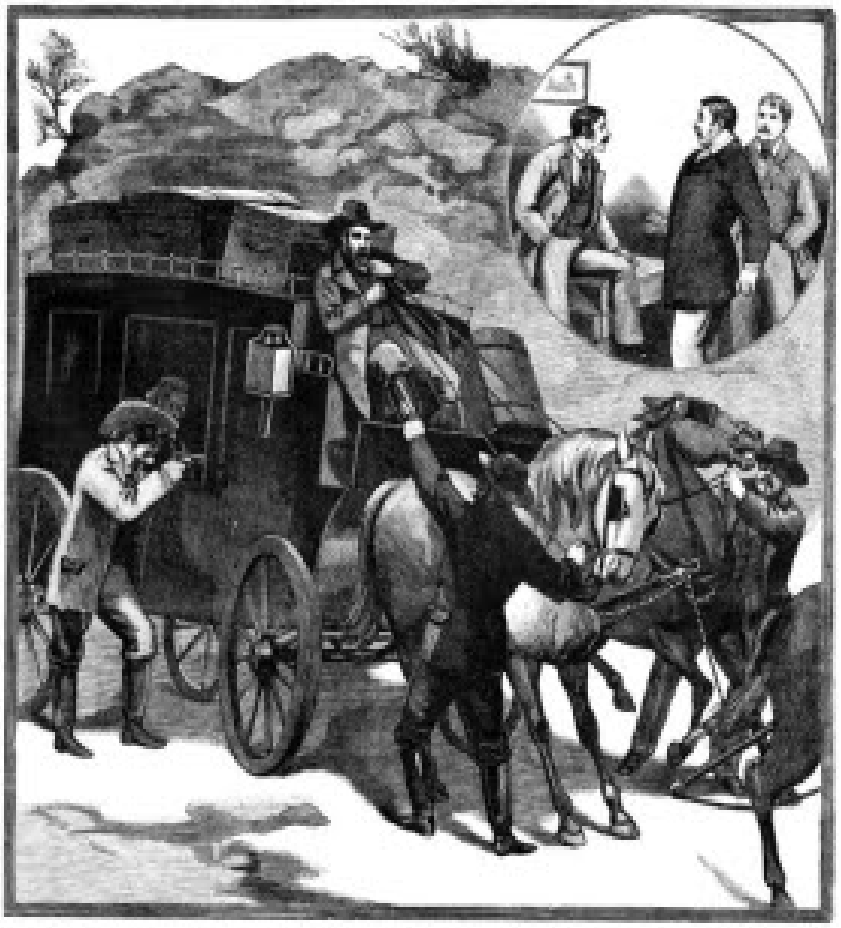
"Further back in the mountains, I should say."

"How's that? You know the country?"

"My first job took me there on a false scent. I thought at the time it was an inviting place for the business."

"Well, then, so much the better. Lovell can't handle it. You take it. I'll have his letters got out from the files in half an hour and you can get the facts. When can you start for Lexington?"

"I'm not sure it would be advisable to go there."



"HALT!" THE SONOROUS COMMAND RANG OUT AHEAD. "HANDS UP!"

April 16, 1892

HERE IS ANOTHER NEW STORY—ONE THAT YOU WILL ENJOY READING.

VOL. XIV. No. 490. FRANK A. MUNSEY & COMPANY, PUBLISHERS, 128 EAST 25TH STREET. PRICE FIVE CENTS.

THE ARGOSY

NEW YORK, SATURDAY, APRIL 23, 1892.

The Oakville Mystery.

By E. E. YOUMANS.

CHAPTER I.

MOTHER AND SON.

IN a small house on a pretty country road a woman was lying in the last stages of consumption.

By the side of the bed, his face buried in the pillows, a boy was kneeling, sobbing bitterly.

His mother, the best friend he had ever known, was dying, and, as he gazed upon the face he loved so well, he could tell even in his inexperience that the end was but a few hours distant at most.

The two had been there all the morning, and though the neighbors were passing the house at intervals, none stopped to inquire after the inmates.

The people of Oakville were not very sympathetic, and though they knew Mrs. Temple was extremely low, they could not conquer their prejudice toward the family sufficiently to render what little assistance might be needed to alleviate her suffering.

Dr. Tremont, however, was a kind hearted, generous man. He had been attending the invalid for weeks, though he knew his prospects of final reimbursement were exceedingly limited.

He had been a warm friend of Mr. Temple before his death, and, believing him to be an honest, trustworthy man, had stood by him through his trials, feeling a sincere sympathy for the sickly and destitute wife who had been left behind.

The doctor generally reached the Temple home about the middle of the day, and as it was now drawing toward that hour, young Melville expected his arrival each moment, hoping that he might be able to give some encouragement, yet feeling that the end was near.

At last a carriage stopped in front of the house, and Melville approached the window to behold Dr. Tremont just alighting. He went to the door to admit the physician, who asked as he entered:

"How is she today?"

"Worse," sadly replied the boy; "she scarcely notices anything going on around her."

The doctor made his way to the bedside, and, as he gazed upon the patient, shook his head ominously. His experienced eyes told him it would not be necessary to call again.

He prepared some medicine, and tried to speak a few words with the sufferer, but she was too weak to talk, and he turned to leave.

Melville followed him to the gate, and asked if there was any hope.

"No, my boy, there is none. Your mother cannot possibly live the day out. Is there no one you can get to come here and stay? It isn't safe for you to be here alone."

"I don't know of anybody," replied Melville, struggling hard to control his emotions.

He could remember the time in their prosperous days, before his father's death, when the townspeople were glad to be numbered among their acquaintances, but now, since adversity had descended upon the family, their friends had deserted them.

"Well," said the doctor, "I'll send Mrs. Roswell up here at once; she'll come, I'm sure, if I request her to do so. And now, my dear boy, bear up manfully under this bitter experience, and remember that you have a true friend in me."

As the physician spoke, he placed his hand kindly on the boy's head for a moment, then got into his buggy and drove away.

With a heavy heart Melville returned to the bedside of his dying mother, and, kneeling down, took one of her emaciated hands in his own, and brushed back the still luxuriant hair from her forehead.

At touch of his hands the woman opened her eyes, and, seeing him looking down so sadly upon her, smiled faintly, and whispered:

"Don't take it so to heart, Melville. I am ready and willing to go, and my only regret is in leaving you. You will have a hard life of it for a year or two, but always be a good boy, do right under all circumstances, and you will succeed in the end.

"The house and furniture will all have to go to pay my funeral expenses and the other debts we owe, so after I'm buried I want you to go to your aunt Eunice and she will help you along. Tell

THERE WAS A SHARP SNAP AND HE FELL HEADLONG TO THE EARTH.

April 23, 1892

LOOK OUT NEXT WEEK FOR NEW STORY BY ARTHUR LEE PUTNAM.

VOL. XIV. NO. 421. FRANK A. MUNSEY & COMPANY, PUBLISHERS, 110 EAST 59TH STREET. PRICE FIVE CENTS.

THE ARGOSY

NEW YORK, SATURDAY, APRIL 30, 1892.

Our Fight for Our Camp.

BY LIEUT. ELLIS CARRINGTON.

IT was a hot chase. Frank and I were after a white tail deer in the mountains at the head of White River in northern Arizona.

We were cousins, and although boys of but sixteen (we were born within a few months of each other—I being the elder) we were by no means bad woodsmen. For two years we had lived with a friend of my father's on a ranch in the valley of the White River, forty miles from where we were at the time of which I write.

We were on a little hunting trip. Mr. Garrard, our friend, used to say that we would never learn anything about raising cattle or sheep, we spent so much of our time in the woods, but we both knew very well that he was more than a little proud of our various adventures, and told every one he met about the two smart boys he had up on his ranch.

I do not mean to say that we were particularly smart, but we certainly did have the most surprising luck about getting into adventures and out of them.

We were after a good sized buck this morning. The impudent fellow was actually taking his morning drink of water within fifty feet of our camp when Frank woke up (I have always had an idea that Frank sleeps with one eye open) and saw him.

Frank could have knocked him over with one shot, but there was always a tacit agreement between us that we should share everything, so he generously woke me up.

Now, if Frank sleeps lightly I have the opposite faculty of sleeping so heavily that a regiment of cavalry could charge over me without rousing me. Frank usually awoke me by yelling in my ear. He couldn't do that on this occasion though, for fear of frightening the buck away, so he did what he thought would be the next best thing—he pinched me.

Naturally I awoke with a howl of pain, and the buck was three hundred yards away and climbing the wooded side of old Mount Baldy before I could grab my gun. We took quick aim and fired, but Frank was laughing and I was half asleep—and the buck scrambled out of sight a moment later.

"Wake up, old sleepy," shouted Frank, "and let's follow him."

"It's no use," I answered; "he's got a big start; we've got to get some breakfast and catch the horses, for we could never get near him on foot now, and before we can get ready to start he'll be miles away."

"Nonsense," said Frank; "you don't want to give up the only deer we've seen on this trip, do you? You saddle the horses while I put up some cold lunch, and we'll eat as we go. Besides I think I hit him."

When Frank says in his quiet way that he thinks he has hit anything in the line of game I have learned not to dispute the probability of it. Nine times out of ten I have found that he was right, so I ran quickly down to the grassy spot where our two horses were picketed and had them saddled just as Frank had finished filling our canteen with fresh water and rolling up some cold meat and bread in a clean piece of flour sack.

A moment later we were galloping away with flushed faces and eager eyes. Frank was first at the spot where the deer stood when we fired.

"Look!" he said, pointing to a rock.

Sure enough there was a splash of blood on it, and beyond, in the direction the deer had taken, there was another and a larger one. Without another word being spoken we started in pursuit.

But we could not gallop now. In the first place we had to trail the deer, and in the second we had to climb the side of the mountain, or rather the spur of the mountain which in Arizona they call, from its general appearance a "hog back."

"When he gets to the top of that hog back," said Frank, "he'll keep on up. There's that plateau up there and the lake where you came near getting drowned."

I remembered the plateau, also the danger I was in, but as that is another story I will not go into details now.

Up the mountain we went, and then up the gradually sloping hog back, making very good time, for the ground was soft and the trail easy.

As we approached the plateau we became more cautious. If his deership was weak he would probably halt on either one side of it or the other, and we would get a good shot, although it might be at long range.

Sure enough, as we came into the fringe of young trees at the edge of the plateau we saw his deership glancing back, in the frightened sort of way a deer always does, from the other side.

"Shall we take a shot?" I asked.

"I don't believe it's worth while from here."

"IT'S AN INDIAN'S CAMPFIRE," I CRIED.

A PRIZE COUPON This Number of The Arg... a 5½o Gold Watch, or a $...ARGOSY 115

Vol. XV. No. 516. FRANK A. MUNSEY & ...

THE A...

NEW YORK, SATURDAY, OCTOBER 22, 1892.

How Heighton Came to Grief.

BY CHARLES SHAW.

OLD SMUDGE was hard at work in the stable yard of "The Mansion," sponging the mud from the glistening spokes and hissing away like a sequented bustler, when in turned Dick Brumble in his tracklessed behind the historic old Champ—the superannuated gelding with a pedigree.

"Hello, Smudge!" cried Dick, jumping down with a crack of his whip. "Couldn't go by without asking for old friends."

"How do do? how do do?" returned old Smudge, keeping right on with his work. "Been away, hain't you?"

"Yes, been to town."

"I heard 'em sayin' somethin' 'bout it, but I didn't bother. You got to be down that way, I reckon?"

"Yes, I've been visiting one of my uncles."

"Ayes!" [illegible] Smudge was an air of indifference. "Got money, perhaps?"

"Who? My uncle? Oh, he's very rich, I guess."

"The't I recommembered some one sayin' som'pin' 'bout that, but I didn't mind."

"Say, Smudge, how's the filly?"

"The't you'd come 'roun' to that, but I just wasted. She's purty fair."

"I was just longing for a chance to get on her and take a spin all the way back from town; but first thing I heard was that the new tenants had come in. That settles it, I suppose, particularly after what I saw last night. Say, Smudge, what kind of people are these Heightons, any way?"

"Dunno; they must have a big crop o' money to take sich a place as this."

"Well, I was mighty glad to find that you and the filly had gone with the place. But about the people—that was their son I saw last evening, I suppose. I saw a young fellow riding along behind the hazmache over our place and I recognized the filly under him at a glance, you can bet. So I judged they were the new tenants here.

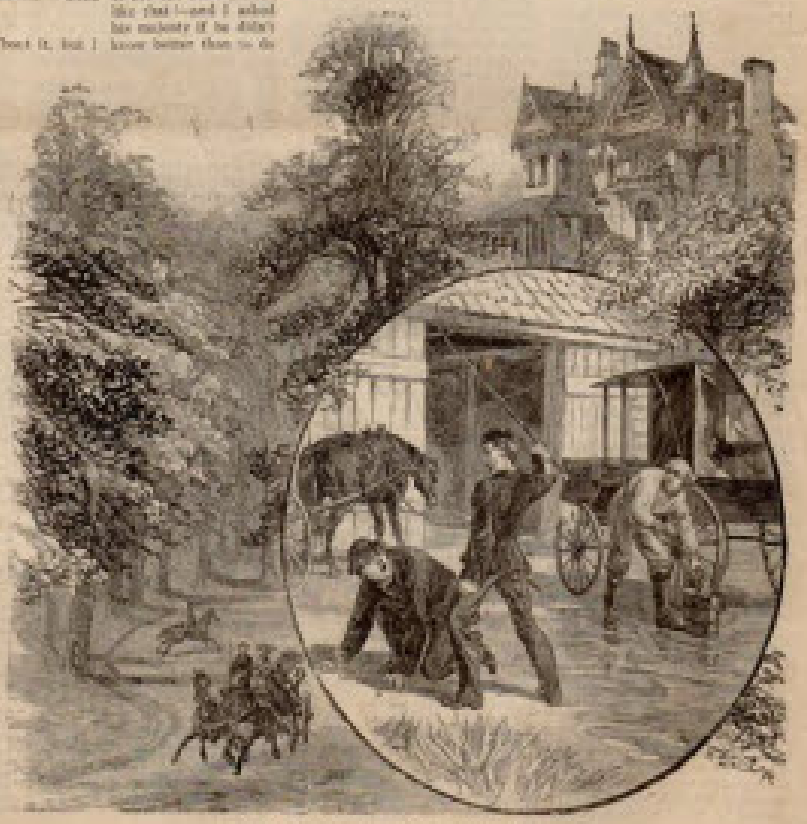
"Well, when I came up to our place a minute later, the carriage was well up the road, but the young fellow was putting the filly's head to our fence. The most absurd place to try to jump on, so rub, you know, and pretty poor ground to get off of with the soft dust ankle deep there.

"The filly was refusing, of course. What horse would jump in a place like that without a chance for a fair start? The young fellow was mad as blazes, tugging at the bridle and giving her the whip in a way that showed he knew nothing about the handling of a horse; and she was so worked up and excited that I believe she would have cleared the fence in a minute in sheer desperation—which would have made pretty horse in our turnip patch.

"So I ran up and took hold of the bridle, for I was mad, I can tell you, to see the mare treated like that!—and I asked his majesty if he didn't know better than to do that way. Mad? Well, you ought to have seen him! He was actually going to give me the whip, but I'd turned the filly's head down the road and, just as he raised his hand, I gave her a whack on the flank and away she jumped. Say, Smudge, I hope there aren't any more in the family like him. After my taste of the boy, I can't but think they're our very nice people."

"I dunno. They hain't bothered me. I reckon they're all right—though some on were saying as how the hail of 'em do have pretty high old tempers. But 'tain't none o' my business."

"Well, all I've got to say is——"



"IT'S MY TURN TO GIVE YOU A LESSON NOW, TURNIPS."

October 1, 1892

A PRIZE COUPON This Number of The Argosy a $50 Gold Watch, or a $ ARGOSY 115

Vol. XV. No. 516. FRANK A. MUNSEY & CO. PART 1

THE A

NEW YORK, SATURDAY, OCTOBER 22, 1892.

How Haighton Came to Grief.

BY CAPTAIN MARK.

OLD SMUDGE was hard at work in the stable yard of "The Mansion," sponging the mud from the gleaming spokes and tossing away like a seasoned hostler, when in turned Dick Bramble in his buckboard behind the latter's old Champ—the supersaturated gobbling with a pedigree.

"Hello, Smudge!" cried Dick, jumping down with a crack of his whip. "Couldn't go by without asking for old Scratch."

"How do do? how do do?" returned old Smudge, keeping right on with his work. "Been away, hain't you?"

"Yes, been to town."

"I heard 'em sayin' somethin' 'bout it, but I didn't bother. You got a fine team that way, I reckon?"

"Yes, I've been visiting one of my uncles."

"Ayes!" ejaculated Smudge with an air of indifference. "Got money, perhaps?"

"Who? My uncle? Oh, he's very rich, I guess."

"The? I recommember hearin' some one say'n' somethin' 'bout that, but I didn't mind."

"Say, Smudge, how's the filly?"

"That you'd gotta 'nuse' to that, but I just wanted. She's purty fair."

"I was just longing for a chance to get on her and take a spin all the way back from town; but the first thing I heard was that the two beasts had come in. That settles it, I suppose, particularly after what I saw last night. Say, Smudge, what kind of people are those Haightons, any way?"

"Dunno; they must have a big crop o' money to take such a place as this."

"Well, I was mighty glad to find that you and the filly had gone with the place. But about the people—that was their son I saw last evening, I suppose. I saw a young fellow riding along behind the hounds one afternoon and I recognized the filly under him at a glance, you can bet. So I judged they were the new tenants here.

"Well, when I came up to our place a minute later, the carriage was well up the road, but the young fellow was putting the filly's head to our house. The most absurd place to try to jump in, so you know, and really pos-

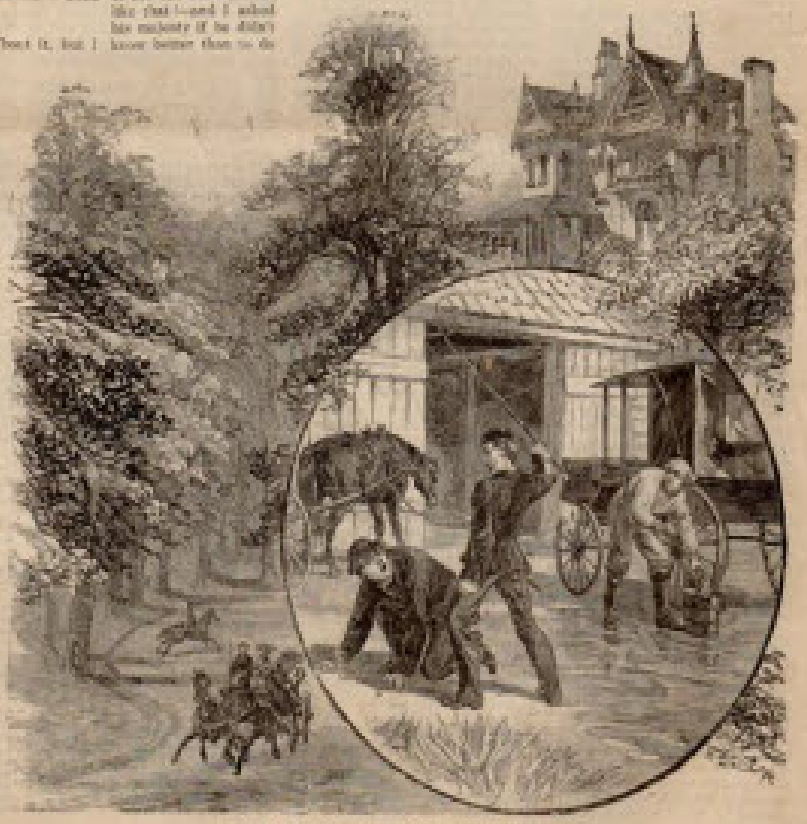
sessed to get off with the colt that cattle sleep there.

"The filly was raising, of course. What horse would jump in a place like that without a chance for a fair start? The young fellow was mad as blazes, tugging at the bridle and giving her the whip in a way that showed he knew nothing about the handling of a horse; and she was so worked up and excited that I believe she would have cleared the fence in a minute in sheer desperation—which would have made pretty havoc in our young patch.

"So I ran up and took hold of the bridle, for I was mad, I can tell you, to see the mare treated like that—and I asked his majesty if he didn't know better than to do that way. Mad? Well, you ought to have seen him! He was actually going to give me the whip, but I'd turned the filly's head down the road and, just as he raised his hand, I gave her a whack on the flank, and away she jumped. Say, Smudge, I hope there aren't any more in the family like him. After my taste of the boy, I can't but think they're out very nice people."

"I dunno. They hain't bothered me. I reckon they're all right—though some on 'em were saying as how the hull of 'em do have pretty high old tempers. But 'tain't none o' my business."

"Well, all I've got to say is——"



"IT'S MY TURN TO GIVE YOU A LESSON NOW, YOUNG."

"It seems likely to be permanent."

"Well, I guess I must be goin'. If it should look like plain sailing I will take him back any time."

"I don't think he would be troubled to come back to Wycombe after working in New York."

Miss Tripp returned to his quite rather disappointed. He had felt an urge of assuring Chester's services, and now his old boy seemed to be quite out of his reach.

"Offered to send his mother five dollars a week!" he soliloquized. "Then he must be makin' as much as he is in his new place. Mr. Haldon didn't seem to know about it. I wonder what he can be doin' to get such a high salary."

CHAPTER XXVIII.

A PRIZE COUPON This Number of The Argosy a $50 Gold Watch, or a $ ARGOSY 115

Vol. XV. No. 516. FRANK A. MUNSEY & CO. PART 2

THE A

NEW YORK, SATURDAY, OCTOBER 22, 1892.

How Haighton Came to Grief.

BY CHARLES HOPE.

OLD SMUDGE was hard at work in the stable yard of "The Mansion," sponging the mud from the gleaming spokes and tossing away like a seasoned hostler, when in turned Dick Bramble in his buckboard behind the latter's old Champ—the supersensitive gelding with a pedigree.

"Hello, Smudge!" cried Dick, jumping down with a crack of his whip. "Couldn't go by without asking for old Scratch."

"How do do? how do do?" returned old Smudge, keeping right on with his work. "Been away, hain't you?"

"Yes, been to town."

"I heard 'em sayin' somethin' 'bout it, but I didn't bother. You got a fine team that way, I reckon?"

"Yes, I've been visiting one of my uncles."

"Ayes!" ejaculated Smudge with an air of indifference. "Got money, perhaps?"

"Who? My uncle? Oh, he's very rich, I guess."

"The? I recommember now! some one sayin' somethin' 'bout that, but I didn't mind."

"Say, Smudge, how's the filly?"

"The? you'll scuse 'mum' to that, but I just wanted. She's purty fair."

"I was just longing for a chance to get on her and take a spin all the way back from town; but the first thing I heard was that the vet. hostler had come in. That settles it, I suppose, particularly after what I saw last night. Say, Smudge, what kind of people are these Haightons, any way?"

"Dunno; they must have a big crop o' money to take such a place as this."

"Well, I was mighty glad to find that you and the filly had gone with the place. But about the people—that was their son I saw last evening, I suppose. I saw a young fellow riding along behind the hounds one afternoon and I recognized the filly under him at a glance, you can bet. So I judged they were the new tenants here.

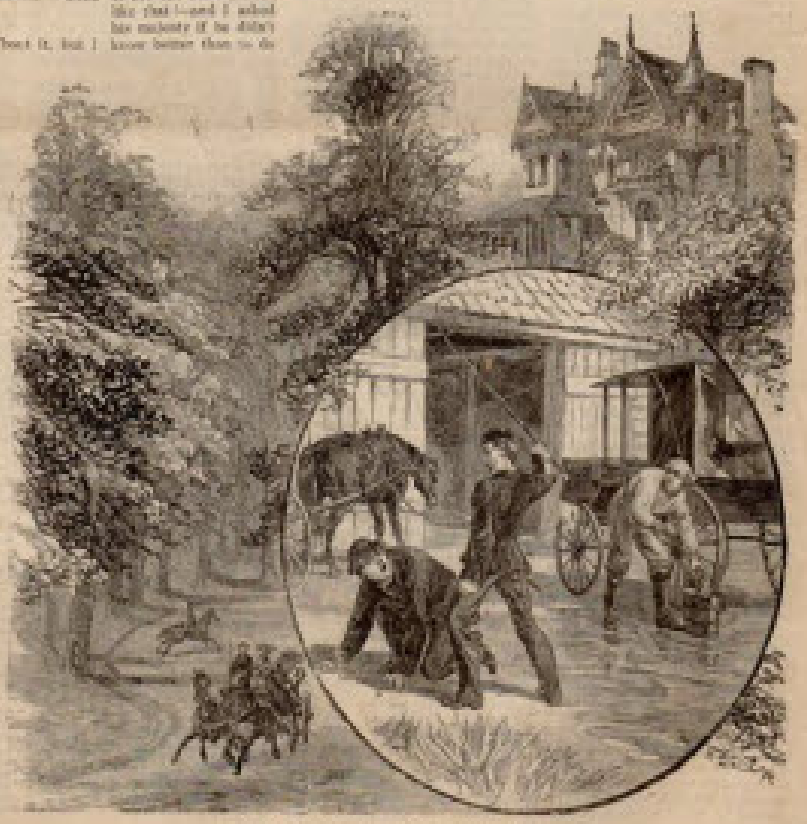
"Well, when I came up to our place a minute later, the carriage was well up the road, but the young fellow was putting the filly's head to our fence. The most absurd place to try to jump in, so rich, you know, and coddle pampered to get off with the soft dust under their feet.

"The filly was refusing, of course. What horse would jump in a place like that without a chance for a fair start? The young fellow was mad as blazes, tugging at the bridle and giving her the whip in a way that showed he knew nothing about the handling of a horse; and she was so worked up and excited that I believe she would have cleared the fence in a minute in sheer desperation—which would have made pretty havoc in our young patch.

"So I ran up and took hold of the bridle, for I was mad, I can tell you, to see the mare treated like that—and I asked his majesty if he didn't know better than to do that way. Mad? Well, you ought to have seen him! He was actually going to give me the whip, but I'd turned the filly's head down the road and, just as he raised his hand, I gave her a whack on the flank, and away she jumped. Say, Smudge, I hope there aren't any more in the family like him. After my taste of the boy, I can't but think they're out very nice people."

"I dunno. They hain't bothered me. I reckon they're all right—though some on 'em were saying as how the hull of 'em do have pretty high old temperers. But 'tain't none o' my business."

"Well, all I've got to say is——"



"IT'S MY TURN TO GIVE YOU A LESSON NOW, YOUNG."

"It's my turn to give you a lesson now, young

CHAPTER XXVIII.

"I wonder if Harry is to be permanent."

"Well, I guess I must 'go it.' If it should lose its place tell him I will take him back any time."

"I don't think he would be troubled to come back to Wycombe after working in New York."

Miss Tripp returned to her room rather disappointed. He had felt so sure of securing Chester's services, and now his old boy seemed to be quite out of his reach.

"Offered to send his mother five dollars a week!" he soliloquized. "Then he must be making—or think he is in his new place. Mr. Mallon didn't seem to know about it. I wonder what he can be doin' to get such a high salary."

A PRIZE COUPON This Number of The Argosy a $50 Gold Watch, or a $ ARGOSY 115

Vol. XV. No. 516. FRANK A. MUNSEY & CO. PART 2

THE A

NEW YORK, SATURDAY, OCTOBER 22, 1892.

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BY CAROLL WARE.

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"How do do? how do do?" returned old Smudge, keeping right on with his work. "Been away, hain't you?"

"Yes, been to town."

"I heerd 'em sayin' somethin' 'bout it, but I didn't bother. You got a fine team that way, I reckon?"

"Yes, I've been visiting one of my uncles."

"Ayes?" ejaculated Smudge with an air of indifference. "Got money, perhaps?"

"Who? My uncle? Oh, he's very rich, I guess."

"The? I recommember heerd some one sayin' somethin' 'bout that, but I didn't mind."

"Say, Smudge, how's the filly?"

"That you'd gotta 'nuse' to that, but I just wanted. She's purty fair."

"I was just longing for a chance to get on her and take a spin all the way back from town; but the first thing I heard was that the two beasts had come in. That settles it, I suppose, particularly after what I saw last night. Say, Smudge, what kind of people are those Haightons, any way?"

"Dunno; they must have a big crop o' money to take such a place as this."

"Well, I was mighty glad to find that you and the filly had gone with the place. But about the people—that was their son I saw last evening, I suppose. I saw a young fellow riding along behind the hounds one afternoon and I recognized the filly under him at a glance, you can bet. So I judged they were the new tenants here.

"Well, when I came up to our place a minute later, the carriage was well up the road, but the young fellow was putting the filly's head to our house. The most absurd place to try to jump in, so you know, and really pos-

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"So I ran up and took hold of the bridle, for I was mad, I can tell you, to see the mare treated like that—and I asked his majesty if he didn't know better than to do that way. Mad? Well, you ought to have seen him! He was actually going to give me the whip, but I'd turned the filly's head down the road and, just as he raised his hand, I gave her a whack on the flank, and away she jumped. Say, Smudge, I hope there aren't any more in the family like him. After my taste of the boy, I can't but think they're out very nice people."

"I dunno. They hain't bothered me. I reckon they're all right—though some on 'em were saying as how the hull of 'em do have pretty high old temperers. But 'tain't none o' my business."

"Well, all I've got to say is——"

"IT'S MY TURN TO GIVE YOU A LITTLE ONE, YOUNG."

"It seems likely to be permanent."

"Well, I guess I must be goin'. If it should turn the place out that I will take him back any time."

"I don't think he would be troubled to come back to Wycombe after working in New York."

Miss Tripp returned to his quite rather disappointed. He had felt an urge of assuring Chester's services, and now his old boy seemed to be quite out of his reach.

"Offered to send his mother five dollars a week!" he soliloquized. "Then he must be makin' as much as two in his new place. Mr. Haltan didn't seem to know about it. I wonder what he can be doin' to get such a high salary."

CHAPTER XXVIII.

A PRIZE COUPON This Number of The Argosy contains a coupon that may bring you a $233 Bicycle, or a $50 Gold Watch, or a $35 Camera—See first advertising page.

VOL. XV. No. 517. FRANK A. MUNSEY & CO. 129

THE A

NEW YORK, SATURDAY, OCTOBER 29, 1892.

A New Story commences this week, "The Bonniewood Boys." It is clean, spirited and abounds in stirring adventures among the Indians.

The Bonniewood Boys.

A STORY OF THE BORDER.

BY JOSEPH GRANT EWING.

CHAPTER I.

THE FLIGHT TO THE POOL CAVE.

THE boys were once twenty miles from the ranch. Jim was stalking a deer when he suddenly caught a glimpse of a painted face in a hemlock thicket.

"Boys," he whispered to the other two, "there's an Indian in there, sure as guns."

The next instant an arrow came whistling between Bob and Sandy.

Instinctively Jim raised his rifle to his shoulder and fired. The smoke clouded away. The Indian was gone.

"I'm almost sorry in for it," remarked Bob. "He's gone to get the whole pack on our trail, and you fellows ought to know by this time what that means. Remember the fate of the Bean's boys."

"They were scalped, weren't they, Bob?" said Jim, with an irrepressible shudder.

"And burned at the stake into the bargain," returned Bob. "I'm almost sorry you fired that shot, Jim."

"I did it in self defense, Bob. I expected as much as anything another arrow would come whizzing out of that thicket, one that would hit somebody this time."

"Oh, I'm not blaming you, Jim."

"Do you really think there are others around, Bob?" said Sandy.

Bob made no reply, but with a quiet movement of his hand motioned the others to follow him. He led them for a full half mile before he stopped, and then said in a low tone:

"We're in for it, and I only hope we get out alive. In less than an hour that old rascal will be in some communication with his tribe, and in two or three hours at the most they'll be on our trail."

"Well, let's get to the horses and light out for the ranch as quick as we can," suggested Jim. "They can't catch us then."

"I guess that's the best thing we can do, Jim," said Bob. "But, Sandy, what's come over you? You're as quiet as a clam."

"Supposing the horses are gone; what then?"

"Why, Sandy, you're not turning croaker, are you? The horses will be all right. But, as you say, supposing they are gone? I must confess I don't know what we will do."

"I do, then," replied Sandy with a triumphant air. "The Pool Cave!"

"Yes, but can you find it?" asked Jim.

"I'm almost certain I can," replied Sandy, "and it's on the way to the ranch."

"Well, we'll try the horses first. Whatever we do must be done quickly. Come on." And as he spoke Bob started at a dog trot through the forest.

They soon reached the spot where their horses had been tethered, and to their dismay there was no sign of them. Even the blankets and their few cooking utensils had been taken.

SANDY CAUGHT UP FOR NOTHING ARROWS AND TRIPPED TO THROW THEM DOWN THE CLIFF.

"Who says I am not a prophet?" observed Sandy, with a lordly strut. "Didn't I have a premonition?"

"You are a remarkable man, Sandy, and we'll admire you still more if you take us to the cave by the safest route, and at the same time the quickest. So lead the way."

"Fall in, single file, close order, Indian step. Eyes to the front and all around, ears open on both sides; no talking in the ranks; forward march!" and at this last order Sandy started at a swinging run toward the brook, which was not more than fifty yards distant.

Arrived at the stream, which was from ten to fifteen feet in width and very shallow, Sandy stopped and asked: "Which way is that windfall, up or down?"

Bob said up, Jim said down the stream.

"Go both ways," suggested Sandy, "and the fellow that finds it, whistle like a woodcock and wait on the log. Then we'll join the lucky man and take to the water. We don't want to leave any more trail than we can help."

There was no time to waste. Bob found the log, and soon they were all three seated on it. Then Sandy, as leader, detailed his plan.

"We will take to the water, and keep to it single file till we reach a ledge of rocks jutting into the stream on the right; then we'll follow this ledge up to the canyon where Bob shot that bear. From the canyon to Pool Cave is only about a mile.

"Watch your p's and q's, and don't step on any-

A PRIZE COUPON This Number of The Argosy contains a coupon that may bring you a $135 Bicycle, or a $50 Gold Watch, or a $35 Camera. See first advertising page.

VOL. XV. No. 518. FRANK A. MUNSEY & C[illegible]

THE A[illegible]

NEW YORK, SATURDAY, NOVEMBER 5, 1892.

The Bonniewood Boys.

A STORY OF THE BORDER.

BY JOSEPH GRANT ENTRY.

CHAPTER IV.

EXPLAINING THE SITUATION.

"THEN you don't think Frank is dead?"

"No, I don't. It's five years [illegible]

Phil Matthewson.

BY RUSSELL STEPHENS.

BACK in the hills that border the Hudson, and about thirty miles from New York, there is a curious little Dutch farmhouse of great antiquity, in which, several years ago, there lived two lone women.

One was old Mrs. Springer, aged sixty nine, blind and almost deaf. The other was her daughter, Lavinia, a sharp, quick and rather acid old maid, who nevertheless had not a little of the milk of human kindness in her.

The old lady was a great hand at knitting, and her work was famous in the neighborhood. Lavinia raised their vegetables, mowed, and nursed the sick, and, one way and another, they had managed to "get along" and had even saved up a few dollars for a rainy day.

When some of the church people proposed to take in some poor city children, to be sent into the country under the auspices of one of the numerous Fresh Air Funds, their poverty did not prevent Lavinia from stepping forward and offering to board two of them.

"There ain't no reason on earth why I shouldn't," she replied to some remonstrances. "They won't cost anything—only work; and, Lord knows, I'm used to that."

And when she told old Mrs. Springer of her resolve, the old lady nodded her head in approbation and, turning over the leaves of her raised letter Bible, read the story of the widow and the prophet that shaded with her; and they had no fear.

The children came—two boys, waifs from the city's streets—Phil Matthewson and Denny Rourke. They began on experience which, Lavinia declared, threw all the trials and tribulations of her past life into the shade for downright worriment.

The boys' personal appearance had been inspected on starting from the city, but even in their short railway ride they had quickly attracted to themselves volumes of dirt and grime.

"Fresh air!" cried Lavinia. "I'm fresh water they need more!" and she proceeded to wash their hands and faces under the pump the minute they arrived.

She had some difficulty in doing this and suffered some slight contusions from the heels that kicked pretty sore only during the operation.

At last it was done.

"Now you can run along and play for an hour," said she. "Then dinner will be ready. Mind you keep out of my vegetable patch and don't you dare touch the apples. They're not near ripe yet, and you'll get your death of colic."

The boys looked bewildered. They showed no disposition to move.

"Why don't you go and play?" demanded Lavinia, turning at the door and seeing them standing where she left them, gazing about with a sort of awe, not unmixed with fear.

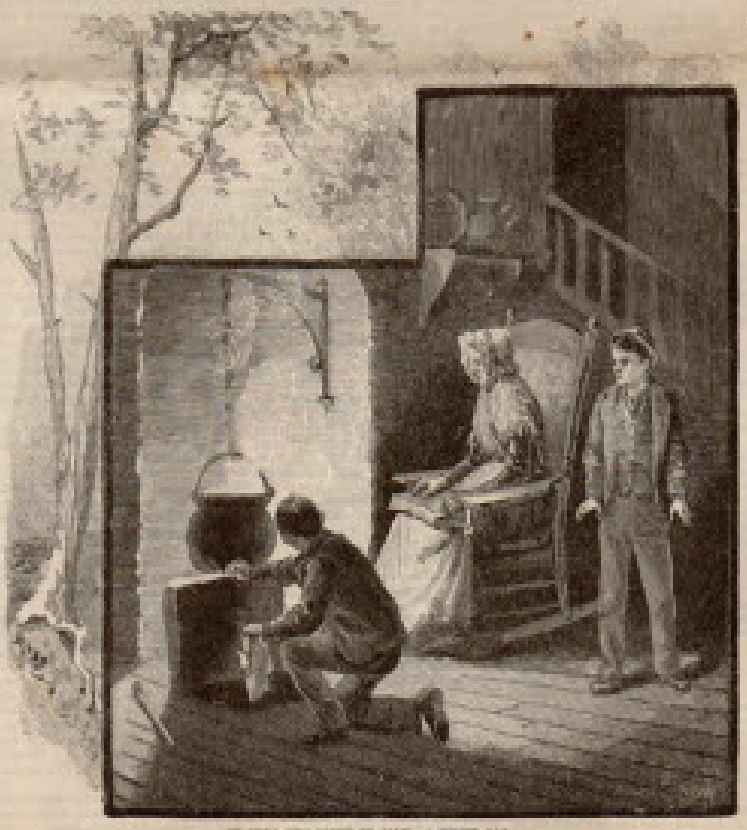
Play! There were no streets here, no carts to climb on, no horse-cars to "hitch" to, no gutters to wade in.

They were in a strange, unknown scene, and Phil was recalling just then the first day he was induced to go to Sunday school, and he felt now just about as embarrassed as he did then.

But they found a sequestered spot under a big tree after a while, and sat down to canvass the situation.

"What kind of a racket is this, anyway?" inquired Phil disgustedly, when they were settled.

"Don't know; it beats me! She's too fresh, that's what I think," replied Denny, striking at a humble bee with his hat.



UP INTO THE LIGHT IT CAME—A WHITE BAG.

Chief M. Pratt
Middleboro Elec.

November 5, 1892

A PRIZE BICYCLE, worth $150, free to readers of THE ARGOSY. See eighth page.

VOL. XV. No. 319. FRANK A. MUNSEY & COMPANY, Publishers, PRICE FIVE CENTS.

THE ARGOSY

NEW YORK, SATURDAY, NOVEMBER 12, 1892.

"Always in Luck," by Oliver Optic, and "One Boy in a Thousand," by Arthur M. Winfield, begin in this issue of The Argosy.

Always in Luck.

A SLIVER SPIRIT.

CHAPTER I.

THE KNOCK ON SPARKYIE.

"I DREAD to tell you the truth, my dear Paul, but I must do so," said Mrs. Green Munjoy to a fine looking boy of fourteen, whose hand she held in her own. "I dare not put it off any longer."

"Put what off, mother? What in the world has happened?" asked Paul, with a look of the most intense anxiety on his handsome face.

"Paul, I may die any day," said the lady impressively.

"So may I, mother."

"Don't laugh at me, Paul, for I am very serious."

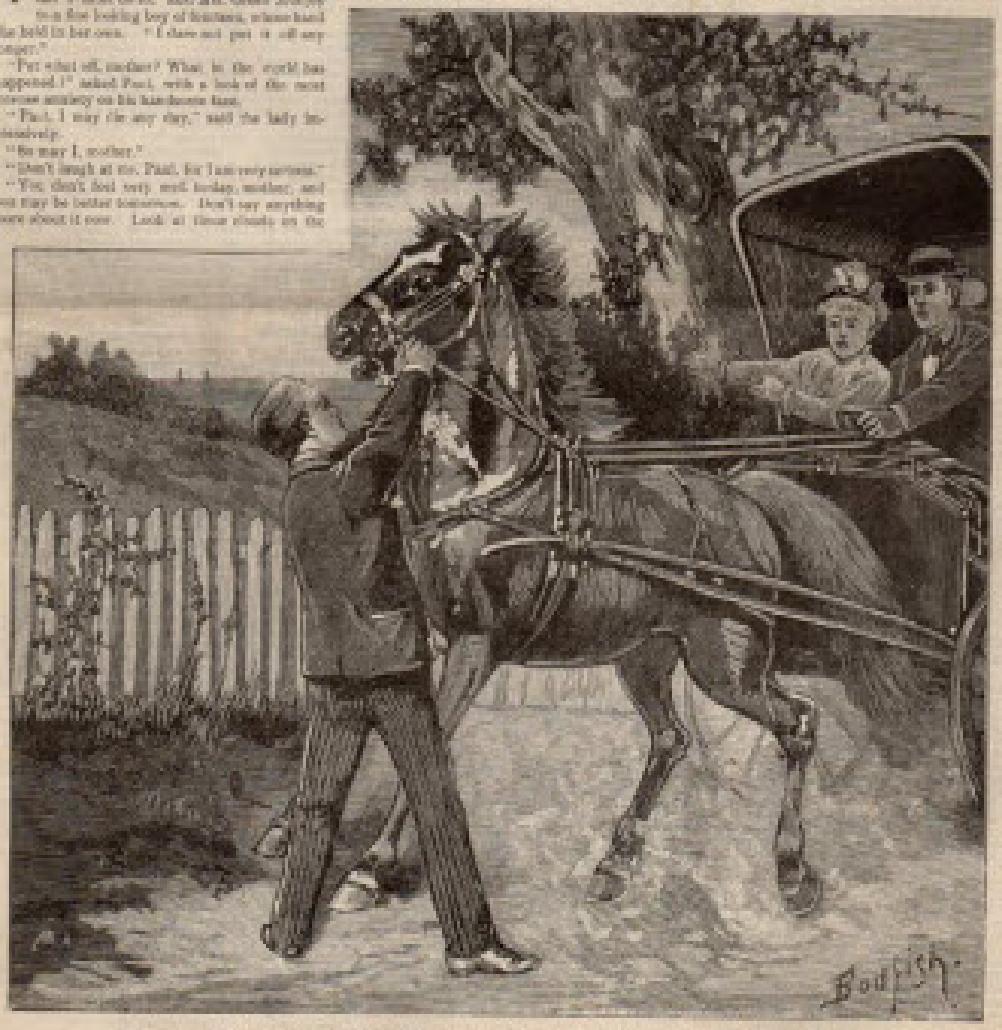
"You don't feel very well today, mother, and you may be better tomorrow. Don't say anything more about it now. Look at those clouds on the other side of the valley; they are like bits of lace," continued Paul, pointing to the mountain on the other side of the valley.

"The clouds in front of me are black, Paul; for I see trouble in the future for you," persisted Mrs. Munjoy.

"Whitewash them, mother," added Paul lightly.

"I wish you to be serious, my dear boy; don't trifle with me. I have something of the utmost importance to say to you, and perhaps I have already put it off too long," said the lady.

The building was not more than eight feet square, and was perched on the very summit of Sparkyie, as Colonel Munjoy, the husband of the lady, had chosen to call it. The mountain on the other side of the valley was Fairview, which had



DRIVE THE HELP CAME FROM THE SURGY AS PAUL DIVIDED INTO THE MIDDLE OF THE ROAD AND SHOWS THE KEYS.

November 12, 1892

A PRIZE BICYCLE, worth $150, free to readers of THE ARGOSY. See First Adv. Page.

VOL. XV. NO. 320. FRANK A. MUNSEY & COMPANY, PUBLISHERS, 81 EAST 125TH STREET. PRICE FIVE CENTS.

THE ARGOSY

NEW YORK, SATURDAY, NOVEMBER 19, 1892.

IN HARD LUCK.

BY BURTON BRADLEY.

PERHAPS it was only the darkness and the cold that made Joe feel more dismal and miserable than usual on this Sunday morning.

There was little enough, to be sure, in his life or surroundings to make him cheerful. The dim light from a near court struggled in at the window. Looking out, grim walls were on every side—tenements like the one he lived in.

Facing northward, only a stray beam of sunlight ever came into his window—never while he was there. But this morning a dull November canopy of gray hung over the sky, and what light did struggle in at the dirty panes made the unexpected, cheerless "remodeled room" look almost ghastly.

Joe folded the dressing-gown—one of Mike Sullivan's—that he used for a coverlet, buttoned his well-worn coat tight about him and went out of the room. Mrs. McElroy, his next door neighbor was drawing a tub of water from the sink in the hallway.

"Good mornin', Mother Cross!" said she.

"Oh, good morning," replied Joe, who was so deep in his own melancholy thoughts that he might have passed on without noticing her.

"You're out airly this mornin'," continued Mrs. McElroy, trying to lift her heavy tub with a sort of groan.

"Here, I'll carry it in for you," said Joe, and he lifted the tub like a feather and carried it into the McElroy apartments, the only light room of which was four tables filled with wash tubs.

"You're very perlite, that you are," exclaimed Mrs. McElroy, "an' I'm obliged to yer, for me back is nearly broke—an' the washin' at the tub won't be done by six be the clock."

Joe glanced at the tawdry timepiece on the mantel and saw it was ten. He was not due at work until twelve, so there was no hurry.

"Ah," sighed the woman, "if me little Jerry were only a bit more relieving had like yerself now! Mary's the talent I were 'on a babe in me arrums an' fought of 'im growin' up a beauty of a lily an' helpin' his old mother accordin' the wailest an' sich like."

"How did he become lame?" asked Joe, who somehow felt a little less lonely as the old woman chatted on.

"May the saints forgive him, but 'twas the cold mon what did it. He hev' the earse o' rum on 'im, an' ye may know well enough, livin' on the same flure.

"'Twere sixth year ago come 'Tanksgivin' a week, an' he were that filled with liquor he c'uldn't stand at all. He fell over the blessed darlin' a-cryin' to 'im on the flure an' 'broke his leg. An' it were never minded right, I mind.

"Sure a better mon never lived, barrin' when he do get wild with the drink. Sure I've always a wrinkle, for there 'be no knowin' when he'll take a shoart an' there's no stoppin' 'im when he do get upon."

And Mrs. McElroy plunged into the wash with all the strength of her sinewy arms and with many a shake of her grizzled head.

Joe stopped at the coffee stand on the corner a few moments dipping his bread in the two-cent mixture, which was certainly hot—and that was the main thing on a raw morning like this.

He was just finishing, when an uptown football approached and a little fellow of about nine came noisily up the street.

He was lame and he came on with a skip on the good foot and a step with the short leg and pulled up by the coffee stand with a

"Hello, Smokey! Five on dat a cup o' coff, will yer, an' don't be a skimpy wid der sugar. Hello, Joe! dat you? It's so cold, me eyes is frose togedder."

"Hello, Jerry! Sold out so soon?"

"Yep! Twas ridikilous. My! but ain't dat good."

THE FLAMES WERE BREAKING UP THE STAIRS WHEN HE HAD REACHED.

He had taken a big gulp, utterly regardless of the scalding heat of the mixture called coffee. "Say, have another with me, Joe. I'm flush."

"No, I've got all I want," said Joe. "I'm off to work."

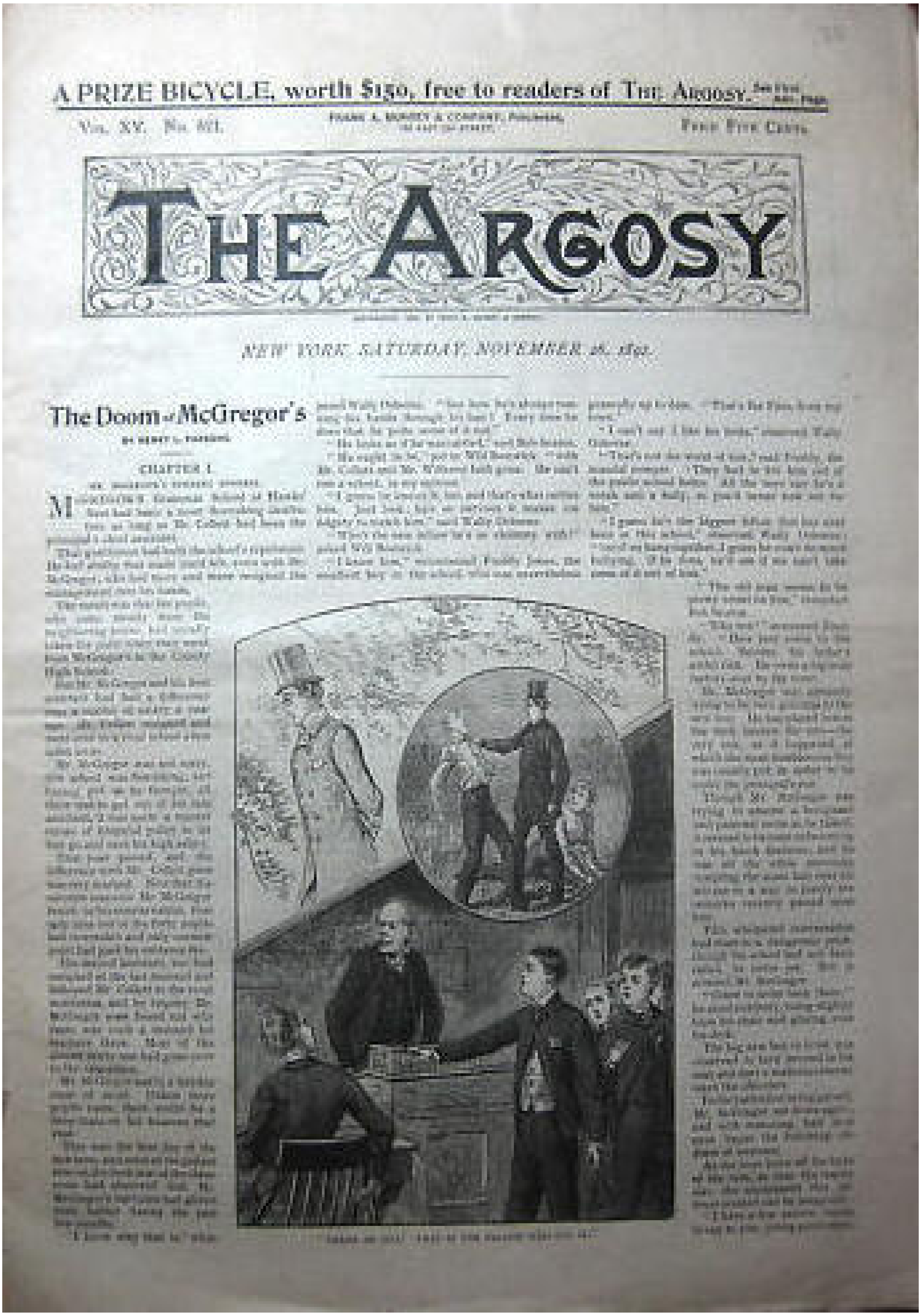
"Say! d'ye see the stabber, do ye?"

"Yes; she's all right."

"Cheer! I wish she didn't have to work so hard! I tell her she won't last till I get rich dat way. Well, so long. Be good to yerself."

Here was the little fellow as lively as a cricket and yet he had a hard enough lot, thought Joe. Why couldn't he brace up and take life cheerfully, too?

Perhaps he might if he had a mother to help live. Jerry McElroy. But there he was, alone in the world, without a relative or a friend, not even with an acquaintance whom he really liked or cared to be with.



A PRIZE BICYCLE, worth $150, free to readers of THE ARGOSY.

PRICE FIVE CENTS.

THE ARGOSY

NEW YORK, SATURDAY, NOVEMBER 26, 1892.

The Doom of McGregor's

CHAPTER I.

November 26, 1892

A PRIZE BICYCLE, worth $150, free to readers of THE ARGOSY. See First Adv. Page.

VOL. XV. No. 522. FRANK A. MUNSEY & COMPANY, PUBLISHERS, 110 EAST 23RD STREET. PRICE FIVE CENTS.

THE ARGOSY

NEW YORK, SATURDAY, DECEMBER 3, 1892.

MR. LOWRY CAME TO THE DOOR OF THE BARN AT THEY FINISHED AND HUNTED SOMEBODY ABOUT "THE O'CLOCK."

The County Fair.

BY OWEN MACKETT.

"MA," said Sam Lowry at breakfast, "when are we going to the fair?"

Mr. Lowry, senior, was vigorously engaging a flapjack right at Sam's elbow, but it was not he to whom such momentous questions were usually referred.

"Fair! What fair?" demanded Mrs. Lowry with an air that said as plain as could be that such trivial diversions as these were altogether too unimportant to attract her notice.

"Why, ma! as if you didn't know! I mean the county fair at Heathdown, of course. It opens to-day. They say it's going to be a big thing. They're going to have horse racing——"

"For the land's sake! Horse racing, eh! Now, I call that a pretty thing to set before the youth of the land, leading to betting and gambling and worse."

"Well, there's the fancy work and crazy quilt show. Everybody——"

"Humph! And they are supposed to give prizes for that sort of truck, I reckon, just as they did when I was a girl and lived over in Lawrence County. Every year my ma used to work a sampler, just as far back as I can remember; and how many prizes do you think she got? Not one! *I know 'em.*"

"Well, there's the cake and pie exhibit," Sam made haste to put in, for his mother was a great hand at such things, and would not allow that she had a close competitor in the whole village.

"Don't you mention such things before me," exclaimed Mrs. Lowry with some asperity. "You recollect, father, that fancy cake I sent to the fair when we were keeping company. It was all covered with the most beautiful frosting in a diamond shaped cribbage pattern, with the angel Gabriel made out of white sugar standing in the middle, blowing a gold horn—made of gilt paper, and just too cute for anything."

"Yes, I remember it, S'manthy; but it wasn't up to what you can do now."

"You, loved it was the slickest thing you ever see, and so did everybody else. And what do they do? *Give—the—prize—to—a little chit nine years old!*"

Whereat Mrs. Lowry sits back and looks around as if she were calling upon the world at large to witness this atrocity.

"Well, then, there's a—a baby show!" cries Sam in a heroic effort to find something that will suit.

"*Baby show?* Sa——" No; this was too much.

December 3, 1892

'Ben Bruce," begun on this page, is a story of matchless interest, certain to delight all readers.

Vol. XV. No. 523. FRANK A. MUNSEY & COMPANY, PUBLISHERS, 128 EAST 25TH STREET. Price Five Cents.

THE ARGOSY

NEW YORK, SATURDAY, DECEMBER 10, 1892.

Ben Bruce;

OR,

Scenes in the Life of a Bowery Newsboy.

BY ARTHUR LEE PUTNAM,

Author of "A. B. T. 32," "Tom Tracy," etc.

CHAPTER I.

BEN AND HIS OCCUPATION.

"COME in, you sir!"

These words were spoken in a stern voice by Jacob Winter, and emphasized by a heavy fresh. The speaker was rather an angular countryman, with a rugged, weather-beaten face. He had seen but fifty years, though his wrinkles and bowed shoulders indicated ten more.

The boy addressed had a bright, intelligent face and a fearless look. Ben Bruce detected the danger signals in the tone and face of his employer, but without a sign of hesitation he walked up to the farmer, and responded, "Here I am, sir."

The man seemed asking to lay hold of the fearless boy, but something in his steadfast look appeared to deter him.

"Are you ashamed of yourself, sir?" exploded Jacob Winter.

"Please let me know what I am to be ashamed of, Mr. Winter."

"Is it you didn't know," circulated Jacob.

"I don't know."

"Then I'll tell you. Yesterday when I was away drivin' your mother to the sewin' circle two tramps came to the door, and you took it upon yourself to give 'em a loaf of bread and a pint of milk. Deny it if you dare!"

"I don't deny it," answered Ben boldly.

"You don't?"

"No, why should I?"

"That's the way my substance is wasted on the drifters and unfortunate!"

"Mr. Winter, the two tramps, as you call them, were hungry, sick, and miserable. The man looked as if he had just got up from a fit of sickness. The boy was about ten and looked pale and dandified. Wouldn't you have given them something if you had been in my place?"

"No, I wouldn't," snarled Jacob.

"Then it seems to me you are the one that ought to feel ashamed."

"What! What!" gasped Jacob, aghast. "You dare to stand there, Benjamin Bruce, and tell me

Vol. XV. No. 324. FRANK A. MUNSEY & COMPANY, Publishers, 68 East 23d Street. Price Fr Cents.

THE ARGOSY

NEW YORK, SATURDAY, DECEMBER 17, 1892.

A Dispatch for the Admiral.

BY BURTON MELVILLE.

IT was during the Red River expedition, and the Ozark, the smallest gun boat of the fleet, acting as pathfinder and pilot for the other boats and transports, lay between the low shores, wrapped in darkness.

The country was most peculiar—indeed, "country" is but a makeshift word to apply to this conglomeration of land and water. The levees along the Mississippi had been neglected during the war; they had overflowed in many places and the low countries had been inundated. In addition, the Red River had been of unprecedented height, and the result was an immense stretch of territory, completely submerged, with everywhere moist islands covered with trees, shrubs and bushes, and even forests rising above the waters; with a hundred sinuous waterways branching off from the main stream leading only to wide lagoons covering what had been fertile fields waving with grain not very long ago.

It was night; the Ozark had anchored in midstream and not a light could be seen on her to make a target for any lurkers that might be watching and waiting in the swamps close at hand.

That there were such lurkers, the Ozark had had sufficient testimony. All during their progress that day a steady pill, pall had accompanied them from the shores on either hand and more than one gallant tar was sorting a wounded limb to attest the almost unfailing accuracy of the guerilla sharp-shooters who lined the way.

A young man of eighteen in the uniform of an ensign of the navy stood before the captain in the dim light of that officer's cabin. He was a good looking, manly young fellow, and as he listened to his superior's words he stood rigid and immovable of face.

"It is vital that this dispatch reach the admiral," the commander was saying. "I select you, Blake, to carry it, because you have already proved in more than one instance your courage and your fertility of resource.

"I send you in the night, because it is hardly necessary to explain, your life would be worthless amongst these deadly sharp-shooters in the daytime. The cause that was picked up this morning is on deck. Take that and——" the commander sent here, "good luck to you."

Probably the commander would have wished the boy a heartier good by, but for the fact that displays of emotion were hardly the thing for men in his position.

He handed the dispatch to the young man and shook him by the hand. At least that pressure did not lack warmth. The youth saluted and then turned to go. But he hesitated.

"One thing, captain," he said.

"Well?"

"It is possible that I might be captured."

"What, then, sir?" the captain spoke a little sharply.

"In that case the dispatch should be destroyed."

"Assuredly. If its contents were read by the enemy the result might be disastrous."

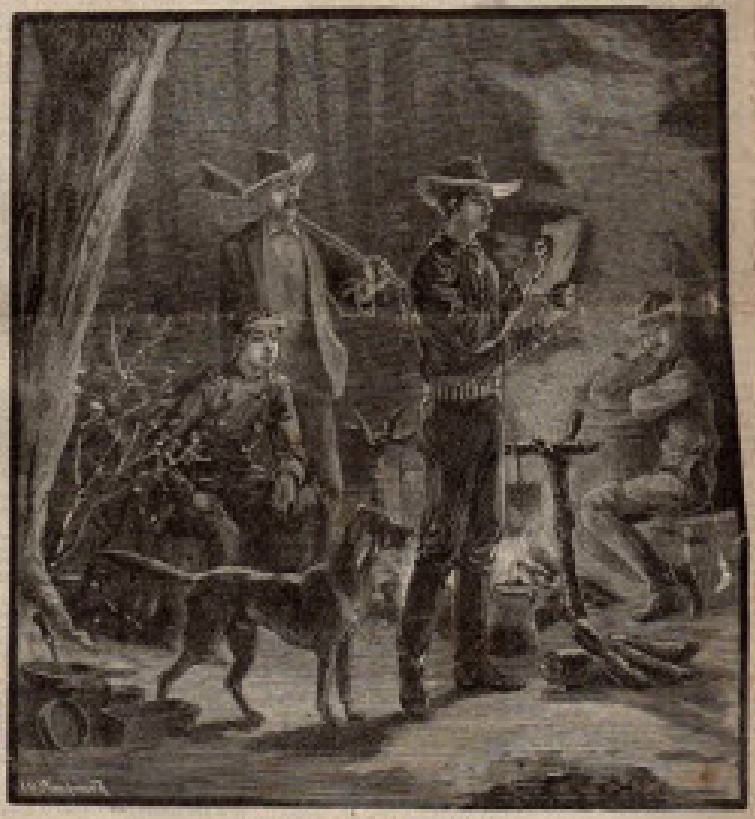
Blake reflected for a moment.

"Can you not give me another dispatch—a dummy? You will put into it anything or nothing—anything but the information conveyed in this one. It might in a pinch at least gain time for me."

The commander thought for an instant, and then, without a word, sat down and penned a message to the admiral. This duly sealed, he handed it to Blake, saying:

"There! the ramals are free to read that and make the most of it."

"Thank you!" said Blake. Then he saluted and and retired.



"WHAT MOTIVES THEN ME? A DISPATCH."

Going forward to the ward room he ordered the services of the smartest tailorman on the ship. The tenor, under Blake's direction, opened the sleeve of his jacket at the shoulder seam. The original dispatch was folded into small compass and inserted within the padding and under the gilt striped shoulder strap; then the sleeve was quickly sewed up again.

Ralph Blake pressed his finger into the cloth and prodded the shoulders in every point.

"A good job," was his comment. "It will take an unusually smart guesser, I'll vote, to light on that paper."

Keen had spread through the ships the ensign was ordered on a special mission, in those watery wastes, and amid the blackness the night officers and crew came crowding and to shake him by the hand and bid him God-sd.

Silently the fellow ed him on deck was pitch dark and only the feet of cattle sailors could have found their way so silently and so surely to the bulwarks.

"Ready, sir," whispered the boatswain. "I had a few bits of biscuit put into the sleeve for you."

Ralph thanked the man, whispered a general good by and swung himself over the side and down the companion ladder.

At length the waters lapped his feet, and it was only the faint light of the stars that enabled him to make out a dimly dark object floating alongside

December 17, 1892

A PRIZE BICYCLE, worth $150, free to readers of THE ARGOSY. See First Adv. Page.

VOL. XV. No. 522. FRANK A. MUNSEY & COMPANY, PUBLISHERS, 155 EAST 23RD STREET. PRICE FIVE CENTS.

THE ARGOSY

NEW YORK, SATURDAY, DECEMBER 3, 1892.

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December 24, 1892

Vol. XV. No. 326. FRANK A. MUNSEY & COMPANY, PUBLISHERS, 81 EAST 125 STREET. Price Five Cents.

THE ARGOSY

NEW YORK, SATURDAY, DECEMBER 31, 1892.

Jasper Fearing;

OR,

A WARD OF THE COURT.

By Julian Normin Smith.

CHAPTER I.

A STRANGE CASE TO TRY.

THE winds were mailing a night of it on the river and along towards morning they wrested their fat pullebees took on a sinuous lumber tow of canal boats that was crawling unsightly down towards New York City. A heavier patrol and the Mary Emma, the tail ender of the tow, was blown ashore at Rockside.

Just before dawn a middle aged and middle aged man, with long, shaggy hair and a full beard, walked into the Travelers' Hotel by the railway station. He announced that he had been a passenger on the stranded Mary Emma, and registered in a cramped hand sewing as "J. R. Brown, Port Huron, Michigan."

Mr. Brown breakfasted about 10 o'clock, after depositing his two heavy bags with the hotel clerk. Then he strolled down to the docks, where, the tide being low, the Mary Emma now lay high and dry. Finding that there was nothing else he could venture investigations made of interest, he strolled his hand thoughtfully for a moment and then decided to take a walk through the town.

Naturally Mr. Brown went his way up Market Street.

It is a steep climb up Market Street, and when Mr. Brown arrived at its intersection with Broad he was probably a little "blown," for he stopped and leaned against the front of a corner dwelling house.

For some considerable reason his attention seemed to be attracted by a small, plain, brick building of one story on the corner diagonally opposite. Certainly there was nothing worthy of note about this diminutive structure, nothing to arrest one's notice save—except, perhaps, its tarnished gold letters on the sign surmounting the roof:

COURTLAND COUNTY
BANK.

Nevertheless Mr. Brown runs his eye quickly all over the building with that swift but critical glance with which a keen judge of house finds it easy to take in the points of a matter as he speeds by.

There is a covered wagon standing in front of the door with the driver, a mournful looking fellow, dozing on the seat. Suddenly the bank doors opened and two men came out leaving between them a chest with iron handles.

The driver is wide awake in an instant as the two men lift the chest into the rear end of his vehicle. Then one stands guard while the other

THE LADY HAD TORN THE REINS FROM THE COACHMAN'S HANDS AND WAS TURNING AT THEM WITH ALL THE STRENGTH OF HER ARMS.

returns into the bank to reappear a moment later both weighted down with canvas bags.

Mr. Brown hears the clink of coin as these are thrown into the covered wagon and sees two more consignments brought out and deposited therein, before it draws off through the deserted upper section of Market Street.

Following the wagon with his eye Mr. Brown now observes a small frame house locked and adjoining the bank. This institution standing at the head of sedate Market Street seemed to look down its nose kind way and say: "Let all business stop here!"

Yet the little house behind it to deserted Market Street has a store front: it is the only structure that has had the temerity to defy the suggested fiat of the bank. Its yet-fleshless would seem to have fallen, for the first thing that catches Mr. Brown's eye as he approaches this shrinking little shop, is a brown paper bulletin pasted on its windows:

GREAT SACRIFICE.
SELLING OUT BELOW COST.

This little shop window is very dirty, the notices displayed in it are stained and time worn and the proprietor, a dejected, hopeless looking mortal, sits smoking his pipe in the very doorway, contemptuously leaving the entrance, as if there was not the slightest possible chance of anybody having the least desire to pass in.

Even when he sees a stranger stop and cross the street, he does not move.

"Good morning, friend," quoth Mr. Brown. "This is a quiet place for a man of my poor mind to climb. You don't mind if I sit down on your doorstone, do you?"

"Don't do me no harm, if it don't do me no good."

"That isn't exactly complimentary to me, is it?" laughed Mr. Brown. "But you can't always tell, or—er—" the stranger was looking up over the doorway, "I don't see your sign with your name on."

"No, there ain't none. What's the use?"

"Selling off, I see," observed Mr. Brown sympathetically. "Times poor, eh?"

"What can you expect? Who wouldn't know as how trade wouldn't come up street Broad Street? I told him so, but he wouldn't set on having some one come a-near, an's to raise the rally o' the property."

"Who are you speaking of?"

"The man what owns the house."

"And who is he?" persisted Mr. Brown.

The storekeeper pointed with the stem of his pipe towards the facing on the opposite corner where his questioner had been noting a few minutes previous. Glancing that way, Mr Brown saw a handsome, dignified gentleman emerging from the doorway.

He is plainly but well dressed; his opulent side whiskers adorn well cut features, marred only by a slight expression of care upon his countenance. He crosses Broad Street towards the two lifters and then comes over toward the bank passing in front of it and out of view.

Vol. XV. No. 582. FRANK A. MUNSEY & COMPANY, Publishers, 154 East 23rd Street. Price Five Cents.

THE ARGOSY

NEW YORK, SATURDAY, FEBRUARY 11, 1893

In Alaskan Waters.

BY W. BERT FOSTER,

Author of "A Lost Expedition," "Arthur Blaisdell's Choice," etc.

CHAPTER I.

NOEL AND HIS COUSIN.

MR. CANFIELD THORNE sat in his private office, the two large windows of which looked out upon one of the busiest of San Francisco streets. Before him on the open desk was a pile of unread letters, and in his hand he held one he had just opened.

Mr. Thorne was tall and hardly built, with hair fast turning gray, and a slight stoop in his narrow shoulders. His beard was cut in approved English style and his lip smoothly shaven.

He would have been a good looking man had it not been for the fact that his eyes were small and set very near together. Those eyes gave him a sly, fetter-like look, not at all pleasant.

He was dressed as befitted his position—that of a well to do banker—and the furniture of the private office, as well as that of the outer apartment, was in keeping with the financial standing of the firm of Thorne & Langdon. Mr. Langdon was a tipher in the house, except in the matter of capital. He left his partner to full control, and Mr. Thorne's well known skill and shrewdness in business fully warranted him in so doing.

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THE ARGOSY

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BY W. BERT FOSTER,

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THE ARGOSY

NEW YORK, SATURDAY, FEBRUARY 18, 1893.

The Storm Visitor.

BY ERNEST HOGENFELD.

On the borders of the wild forest that clothes the Thuringer Wald and on the road between Gotha and Reichelsdorf, the lonely traveler never failed to check his horse in astonishment on suddenly coming upon the little garden spot in the midst of which stood the picturesque looking box of Count Rudolph von Helmfeldt.

It was so pretty and yet so odd to the midst of the dark, wild forest that it was a glad sight to him who had wearied of the rough way and tired of the gruesome, lonely beauties of the mountain wastes.

If the little park was kept in such excellent order, it was due to the unremitting care of Carl Ettle, the gamekeeper of Count Rudolph, who, with his wife and two little ones, inhabited a wing of the thatched villa.

It was a lovely life; sweet, at the most the only society was that of an occasional traveler who stood for a moment [illegible] to admire the "Eyrie," [illegible] The place was deserted with the exception of the count, who descended upon the place in great numbers for a long morning visit.

It was now the middle of January, and the owner and his many friends had departed a month or more before. It had snowed a little the night previous and during the day the sun had come out for a brief instant, only to disappear in a sulky glare as the clouds again became heavy and overcast.

Carl, just dodging out of the forest a little before nightfall with a bundle of faggots over his shoulder, and Bitzen, the vivacious little terrier, at his heels.

"A bad night for him who may be on the road," said Carl, as he threw the faggots on the kitchen floor.

"But it seemed to be clearing when I looked out an hour ago," protested Frau Ettle.

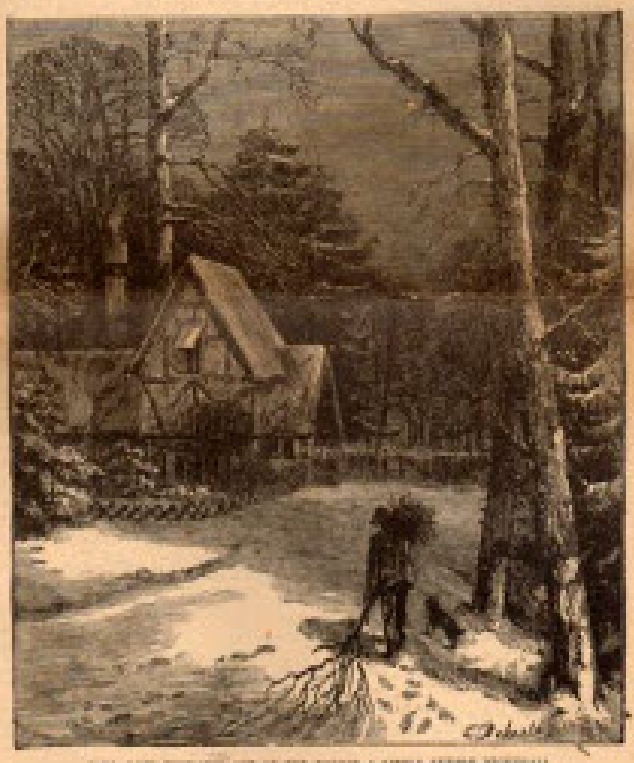
"Two hours ago," corrected Carl. "Time flies when the good wife works as you do. Listen! The trees are crying out to the cold wind that sweeps down the mountain. There will be snow again, and plenty."

"The snow is a sole blanket——"

"For the dead. But come! we must make the fire for tonight, and——"

"Look! It snows again," cried little Charlotte.

"Did I not tell you?" said Carl, going to the window. "The angels are shaking their feathers, little one. Tomorrow we will—Ha! a traveler, wife. He is in view. What! He keeps the gate! I do not like that. He is rude—" for a horseman had galloped up from the direction of Reichelsdorf, and, without waiting for any one to appear, he had lifted his horse gallantly over the gate.



CARL CAME TRUDGING OUT OF THE FOREST A LITTLE BEFORE NIGHTFALL.

He had dismounted and was thundering at the door before Carl had time to open it.

"Ho-ch! I do not like your weather," said the stranger, entering without ceremony and going straight to the fire.

Carl and his wife stared at him in astonishment at this performance, and the two little children ran in terror to hide behind their mother's skirts. For the intruder was a large looking fellow, with his piercing eyes, his long, black beard and mustaches, and his tall figure, which carried itself with a certain air of hauteur.

At his rude ejaculation about the weather, Carl bowed in spite of the indignant flash in his eye, and said:

"We would ask nothing better than to change it for—your excellency——"

"Ha! ha! You are sarcastic, my friend."

"But the weather," continued Carl patiently, "like this house, is not ours to use as we will."

"And whose house is this?"

"The Herr Count Rudolph of Helmfeldt's," answered simple Carl, a little proudly, as if it lay beyond him to maintain the dignity of his absent master.

"I thought I could not be mistaken," said the stranger. "And you also—"

"Carl Ettle, the count's gamekeeper."

"I need not have asked. And this is the good Frau Ettle, of whom I have heard such praises."

"Heinrich!" exclaimed the blushing wife, curtseying, while Carl looked puzzled.

"You did not expect me?" asked the stranger.

"But how——"

"The count said—I may have misunderstood him—that he had sent you a letter by a traveler who would pass this way last week."

"No traveler has passed this ten days."

"No matter! He may have taken this [illegible] of Ernst Goldpfarrer, the notary, for all I know—or care.

"But to the point! You do not know me, then? I am Gustav Rochlitz, the count's steward."

"You, the count's steward? But master Malstein is he dead, then?"

"No; he took a better place."

"There could not be a better place than with the Count Rudolph," exclaimed Carl.

"The count is not the richest man in the world," replied the other, who was [illegible] in his coat pockets. "Then, indeed, Ach! my purse. To [illegible] for——"

"The count never has need to give me such an order," interrupted the puppy Carl, who, in truth, had taken an instant dislike to this impudent newcomer.

Nevertheless, he went out, as he was bid, while the wife drew the children into a corner out of the way, and nervously busied herself to get the supper, while the stranger followed her silently with his eyes as he lolled in a chair, with his feet to the fire, the picture of lordly comfort.

When Carl came in again he was covered with snow, and it needed the strength of his two hands to shut the door against the blast that gusted in a heavy white cloud.

"Well, my good Carl, have you no curiosity to know why I am here?"

"You will tell me at your good pleasure, as you do everything," answered Carl, taking to the attitude of the steward.

"A word with you, good Carl," said the other good humoredly, as he saw and understood the glance. "You and I must be friends. It is my pleasure so, and your interest."

"My interest!" Will the Herr Intendant condescend to explain?"

"Is it so simple? I, the steward, report to his excellency and——"

"You are mistaken," interrupted Carl. "I have no fear of or interest in the reports of others. The count has always been able and good enough to judge of me himself and of my father before me."

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THE ARGOSY

NEW YORK, SATURDAY, MARCH 25, 1893.

A Case for Damages.

BY RUSSELL STOCKTON.

FOR a country town, Beechmont was a remarkably lively and thriving place, even casting Farley, the county seat, into the shade.

Perhaps as speaking an indication of this as one might wish was the fact that Beechmont supported two lawyers—one "Squire" Harley, whose office was over Smith's saddlery; the other, "Ike" Adams just across the way, whose very large sign overhung Brown's hardware establishment.

"Squire" Harley was the elder of the two practitioners and the original one in Beechmont; Mr. Adams was a new comer, a "hustler" and in the estimation of many, a pettifogger whose methods were not of the best. His rivalry with the "squire" was very keen and not without success, for Mr. Adams had won a number of cases before the courts at Farley, which cases were forlorn hopes and depended for their success entirely on the "sharp practice" that had characterized Mr. Adams's conduct of them.

For the last year the two lawyers had fought principally over a series of legal squabbles that had grown up from small to great between Mr. Fairbrother (Harley for contest) and Mr. Crickmore, a very barrier for entering slits, swearing out writs and what not.

At this very moment these two litigants were consulting their respective lawyers on opposite sides of the street, and Gus Wilson, leisurely treading his bicycle down Main Street, little dreaming that he was going to be drawn for a time into the vortex of the litigation which had long amused all Beechmont.

Gus made a very trim as well as hardy looking figure in his well fitting bicycle suit and as he rode along with one hand only on the handle bar of his machine, he looked the impersonation of careless strength.

However, he was frowning rather unpleasantly and every now and then he might have been observed to bend his head a little over to one side as if to listen intently to some faint sound—perhaps the slight squeak that came from one of the bearings of his machine.

Gus dismounted before Brown's hardware store.

"Hello!" cried a familiar voice. "What are you up to?"

It was young Arthur Fairbrother, sitting in his father's buggy in front of the saddlery and idly switching the horse flies off old Chestnut's flanks and neck.

"Hello, Arty!" answered Gus. "I was just going in here to get a drop of oil. This blamed old machine of mine is like an old man who's always got a cough or an ache or something."

Arthur was climbing out of the buggy to come over to Gus.

"What is the matter now?"

"IT'S JUST AS I PREDICTED—THE TRAGEDY THING HAS GONE BACK ON ME, AND JUST AT THE WORST POSS, YOU."

"Oh, nothing in particular. She's needed oiling for a day or two and——"

"I don't believe you take half enough care of her," said Arthur.

"Well, I don't believe I do," assented Gus. "She hardly seems to be worth it."

"What's the matter with her?"

"She's old, she's been passed rattles like a bag of bones—and then she' only an ordinary. Who rides an ordinary, nowadays?"

"You can bet I'd ride one if I could get it."

"Well, I'd sell you this mighty cheap if I saw a chance of getting another—a safety, I mean."

"What did you buy her for, any way? You haven't had the thing a year yet and I remember you thought you owned the earth when you got it."

"If I'd only had some I'd have waited. But I was so hot to have a machine of any kind that I just jumped at the chance to buy this old second hand thing for forty dollars. If I'd only held off and saved up for short six months I'd have had enough to buy a decent wheel. But now—why even that little freckled face Crickmore——"

"Sh-h-h!" whispered Arthur. "Old Crick is just over your head."

"What! Oh, yes I see; in Adams's office you mean."

"And the window's open."

"What's up? More trouble with your father?"

"H'm, h'm! Pa's over at the 'squire's this very minute. Got into another fight with Crick this very morning and vows he's going to shut him up once and for all this time."

"Beats all the way your father and Crick keep at it."

"Tain't pa's fault. He——"

"Oh, I know. The whole bowers on your side. Your father's such a jolly, good natured fellow that I reckon it takes a heap to set him going. But wait till I go in and get my oil can filled," and Gus went into Brown's for a moment.

"As I was saying," said he, reappearing, "it makes me tired to see fellows like little Crick riding around on the pneumatics while I've got to sink to this old rattletrap."

"All the same, you can just walk away from them with your 'old rattletrap.'"

"That's just the point!" exclaimed Gus. "Vanity aside I——"

"My son!" and Arthur turned to see his father at 'Squire' Harley's window. "You may go home. Tell mother I won't be back to dinner as I've got to drive over to Farley with the squire on important business."

"All right, father."

"Vanity aside," persisted Gus. "I can beat every one around here, even with this old thing. You know that! And if I only had a modern machine, I could wind a mighty good show in the county races, now couldn't I?"

"Yes, I believe you could," said Arthur. "However, I've got to run along home and whenever you get the much ashamed of the old webbler, just hand her over to me. I'll take good care of her old bones," and Arthur started homeward, leaving the horse and buggy for his father's use.

Meanwhile, up stairs in lawyer Adams's office there had been a deal of hasty scribbling and excited talk.

"There, Mr. Crickmore! That's what I call quick work," lawyer Adams had said. "Your signature right on this line. Here you gentlemen! kindly oblige me by witnessing this deed, and I'll be at your service in three minutes. Thank you! Now, Mr. Crickmore, I'm so busy you'll have to get these papers over to the County Clerk's office yourself. There's no time to lose. Harley is slow, but he'll probably get over to court before the day is over. So get out a horse and start at once. All you have to do is to record this document before he

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THE ARGOSY

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THE ARGOSY

NEW YORK, SATURDAY, APRIL 15, 1893.

The Hetherington Fortune.

BY ANNIE ASHMORE,

Author of "Who Shall Be the Heir?" etc.

CHAPTER I.

A RAILWAY STATION.

LATE on a May afternoon, which in the high latitude of upper Michigan is equivalent to a March one farther South, the long train of south bound cars pulled into the little backwoods station of Conewago, stopped for half a minute, and as nobody either got off or on, glided forward again on its way.

Brief as its stoppage had been, an alert pair of eyes looking from the last window of the rear passenger coach, had seen enough to take in the whole scene, the small wooden station, with the deeply rutted country road running behind it through the virgin wilds of a sparsely settled region, and the shouting, frenzied school that also started at the cars from the little platform.

Conewago itself was too unimportant to receive the honor of a railway station, but it had been for a string of more prosperous settlements. Beyond it lines straggly hills, whose farming population carted their market produce down to Conewago, to be carried thence to the city by rail.

But this town was an earlier one than that on which the hardy farmers were wont to return home only as hours of the most primitive description can find in the snake dance, and nobody out of Conewago would have understood to the ownership of such a horse or such a wagon.

The half dozen or so of Conewagians who occupied the platform, had left their several scenes of labor at the sound of the approaching whistle, and had gathered with one accord to stare at any luckless stranger who might arrive, and to pass wonderful comments on his appearance and possible business there, amid much conjecturation and backwoods pleasantry.

One there was who lounged apart.

Every gathering of men has, it is said, its strong spirit, its king, who, whatever they are, is more than any of them.

Such was the personage who lounged apart.

He was dressed in the only suit the town had to offer, which he had tipped on its edge that he might lean his long back against the hot day. His hands were plunged deep in his trousers' pockets, his legs were crossed, as go so deftly to advantage the broken brogan. His head was sunk between his shoulders so that very little of him could be seen but a fringe of soft locks a pair of clever black eyes, which stared sharply on nothing from under the brim of an ancient felt hat; a shiny red nose, and a short black pipe, which emerged from a mist of coarse hair beneath it.

As to his nationality, if his fellow Conewagians were shrewd, he was native, if they were rugged, he was scout of any, while in early youth, and low lived capacity he any scoundrelism that would put money in his pocket without his having to work for it overly set aside he carried off the palm.

That is, as far as outward seeming went, and the man in the car thought he was a good judge of a scoundrel—as no doubt he was. He ought to have been.

"Kenny, see yonder ruffian on the rail, hey?" said this man in the car to another in the seat behind him.

"I see—see 'im, sir," was the obsequious reply.

"Looks as if he would do, eh?"

THE GIRL HELPED HERSELF ON WHERE, LEFT HER HANDING ALWAY IN THE VERY JAWS OF THE BEAR.

"Truth—was it'kickin' so sir."

"At the next stopping place you will get off with—you know—drive back and find that individual—himself, your business, and come on in the later train. I will wait for you at St. Juan."

"Yessir."

Evidently master and man—a handsome young master of wealth and position, and a confidential servant, irreproachable in his quiet sturdiness to others. Travelers from afar, surrounded by all the luxurious appointments to the wealthy southern travelers who had never before beheld lonely Conewago, and most certainly never desired to behold it again.

"Ugly, I saw the ugly man too," piped up a sweet little voice.

A little girl of five sat beside the man servant.

"Ugly" could not have heard, for he gave no sign, he kept his closely shaved back of a head to her and fixed his vacancy.

"Poor Kenny, you won't like to have us go back and find such an ugly man," said the child again.

And now the man sat rests, scowling into vacancy too.

"Oh me—oh me—I'm so lonely!" sighed the little voice, "only won't speak to me. I want my dear mamma!"

"By George! they're stopping to take in water I do believe," exclaimed the young fellow with a horror strangely disproportionate to the occasion. "Here—conductor."

A hurried conference, then he made an imperative sign to Kenny, who bent over the back of the seat to catch his careless whisper. "You've two minutes—allow him the station while you make your bargain with him, and mind you don't drag me in. There—off with her."

The man servant lifted the little girl in his arms, seeing within shrieking girl.

"Your uncle says I'm to take you for a treat in the air, there's plenty time, so you must be blessin' 'stead scarrin' so lady."

At the door she looked back, somewhat startled, at her handsome young uncle, beckoning him to follow, but seeming reassured by his smile and nod, kissed her little hand to him and was borne out of his sight.

Then his smile gave place to a perplexing frown—his face grew pale.

"An ugly customer—but a necessity," he pondered, averting his gaze from the other passengers, "poor little wretch, I'm sorry enough for her, heaven knows, but it was either she or I."

Kenny hurried to the station with the child in his arms, doing his best to escape the eager scrutiny of the loungers, some clumsy attempt had been made to hide her rich crimson under an outer dust cloak which had evidently been purchased with small attention to fit; her golden hair had been

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But this town was an earlier one than that at which the hardy farmers were wont to return home only after hours of the most primitive description was had in the olden days, and nobody out of Conewago would have understood to the ownership of such a horse or such a wagon.

The half dozen or so of Conewagians who occupied the platform, had left their several scenes of labor at the sound of the approaching whistle, and had gathered with one accord to stare at any luckless stranger who might arrive, and to pass wonderful comments on his appearance and possible business there, amid much conjecturation and backwoods pleasantry.

One there was who lounged apart.

Every gathering of men has, it is said, its strong spirit, its king, who, whatever they are, is more than any of them.

Such was the personage who lounged apart.

He was dressed in the only suit the town afforded, which he had tipped on its edge that he might lean his long back against the building. His hands were plunged deep in his trousers' pockets, his legs were crossed, as go to display to advantage the broken brogans. His head was sunk between his shoulders so that very little of him could be seen but a fringe of iron locks and a pair of narrow black eyes, which stared sharply on nothing from under the brim of an ancient felt hat; a stubby red nose, and a short black pipe, which emerged from a mist of coarse hair beneath it.

As to his nationality, if his fellow Conewagians were shrewd, he was native, if they were rugged, he was scout of any, while in early youth, and low lived capacity he any scoundrelism that would put money in his pocket without his having to work for it, he had also carried off the palm.

That it, as far as outward seeming went, and the man in the car thought he was a good judge of a scoundrel—as no doubt he was. He ought to have been.

"Kenny, see yonder ruffian on the rail, hey?" said this man in the car to another in the seat behind him.

"I see—see 'im, sir," was the obsequious reply.

"Looks as if he would do, eh?"

THE GIRL HELPED HERSELF ON WHERE, LEFT HER DANGLING ALMOST IN THE VERY JAWS OF THE BEAR.

"Yessir—was 'ticklin' so, sir."

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"Yessir."

Evidently master and man—a handsome young master of wealth and position, and a confidential servant, irreproachable in his quiet sleekness to others. Travelers from afar, surrounded by all the luxurious appointments to the wealthy southern travelers who had never before beheld lonely Conewago, and most certainly never desired to behold it again.

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A little girl of five sat beside the man servant.

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And now the man sat erect, scowling into vacancy too.

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"By George! they're stopping to take in water I do believe," exclaimed the young fellow with a horror strangely disproportionate to the occasion. "Here—conductor."

A hurried conference, then he made an imperative sign to Kenny, who bent over the back of the seat to catch his careless whisper. "You've ten minutes—allow her time the station while you make your bargain with him, and mind you don't drag me in. There—off with her."

The man servant lifted the little girl in his arms, setting with shrieking grin.

"Your uncle says I'm to take you for a treat in the air, there's plenty time, so you must be blessin' 'imself worrits' so lady."

As the door she looked back, somewhat startled, at her handsome young uncle, beckoning her to follow, but seeming reassured by his smile and nod, kissed her little hand to him and was borne out of his sight.

Then his smile gave place to a perplexing frown—he knew grew pale.

"An ugly business—but a necessity," he pondered, averting his gaze from the other passengers, "poor little wretch, I'm sorry enough for her, heaven knows, but it was either she or I."

Kenny hurried to the station with the child in his arms, doing his best to escape the eager scrutiny of the loungers, some clumsy attempt had been made to hide her rich crimson under an outer dust cloak which had evidently been purchased with small attention to fit; her golden hair had been

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THE ARGOSY

NEW YORK, SATURDAY, APRIL 15, 1893.

The Hetherington Fortune.

BY ANNIE ASHMORE,

Author of "Who Shall Be the Heir?" etc.

CHAPTER I.

A RAILWAY STATION.

LATE on a May afternoon, which in the high latitude of upper Michigan is equivalent to a March one farther South, the long train of south bound cars rolled into the little backwoods station of Conewago, stopped for half a minute, and as nobody either got off or on, glided forward again on its way.

Brief as its stoppage had been, an observant pair of eyes looking from the last window of the rear passenger coach, had time enough to take in the whole scene, the small wooden station, with the deeply rutted country road running behind it through the virgin wilds of a sparsely settled region, and the shouting, frenzied school that also started at the cars from the little platform.

Conewago itself was too unimportant to receive the honor of a railway station, but it had been the starting of more prosperous settlements. Beyond it lines straggly hills, whose farming population carted their market produce down to Conewago, to be carried thence to the city by rail.

But this town was an earlier one than that to which the hardy farmers were wont to return home only on issues of the most primitive description was tied to the stake here, and nobody out of Conewago would have condemned to the ownership of such a horse or such a wagon.

The half dozen or so of Conewagians who occupied the platform, had left their several scenes of labor at the sound of the approaching whistle, and had gathered with one accord to stare at any luckless stranger who might arrive, and to pass wonderful comments on his appearance and possible business there, amid much excitement and backwoods pleasantry.

One there was who lounged apart.

Every gathering of men has, it is said, its strong spirit, its king, who, whatever they are, is more than any of them.

Such was the personage who lounged apart.

He was dressed in the only suit Hebron could buy, which he had tipped on its edge that he might lean his long back against the hot log. His hands were plunged deep in his trousers' pockets, his legs were crossed, as go so deftly to advantage the broken brogue. His head was sunk between his shoulders so that very little of him could be seen but a fringe of soft locks a pair of clever black eyes, which stared sharply on nothing from under the brim of an ancient felt hat; a shiny red nose, and a short black pipe, which emerged from a mist of coarse hair beneath it.

As to his nationality, if his fellow Conewagians were shrewd, he was native, if they were rugged, he was scout at any rate, while in early youth, and low lived capacity he any scoundrelism that would put money in his pocket without his having to work for it, he had also carried off the palm.

That it, as far as outward seeming went, and the man in the car thought he was a good judge of a scoundrel—as no doubt he was. He ought to have been.

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"I see—see 'im, sir," was the obsequious reply.

"Looks as if he would do, eh?"

THE GIRL HELPED HERSELF ON WHERE, LEFT HER HANDSOME SUMMER IN THE VERY JAWS OF THE BEAR.

"Yessir—was a'thinkin' so sir."

"At the next stopping place you will get off with—you know—drive back and find that individual—that's your business, and come on in the later train. I will wait for you at St. Juan."

"Yessir."

Evidently master and man—a handsome young master of wealth and position, and a confidential servant, irreproachable in his quiet obedience to orders. Travelers from afar, surrounded by all the luxurious appointments to the wealthy southern travelers who had never before beheld lower Conewago, and most certainly never desired to behold it again.

"Ugly, I saw the ugly man too," piped up a sweet little voice.

A little girl of five sat beside the man servant.

"Ugly" could not have heard, for he gave no sign, he kept his closely shaved back of a head to her and fixed his vacancy.

"Poor Kenny, you won't like to have to go back and find such an ugly man," said the child again.

And now the man sat erect, scowling into an ominous leer.

"Oh me—oh me—I'm a lonely" sighed the little voice, "ugly won't speak to me. I want my dear mamma!"

"By George! they're stopping to take in water I do believe," exclaimed the young fellow with a horror strangely disproportionate to the occasion. "Here—conductor."

A hurried conference, then he made an imperative sign to Kenny, who bent over the back of the seat to catch his careless whisper. "You've ten minutes—allow her time the station while you make your bargain with him, and mind you don't drag me in. There—off with her."

The man servant lifted the little girl in his arms, seeing within shrieking girl.

"Your uncle says I'm to take you for a treat in the air, there's plenty time, as you must be hungry to dine scarce so late."

At the door she looked back, somewhat startled, at her handsome young uncle, beckoning him to follow, but seeming reassured by his smile and nod, kissed her little hand to him and was borne out of his sight.

Then his smile gave place to a perplexing frown—his face grew pale.

"An ugly business—but a necessity," he pondered, averting his gaze from the other passengers, "poor little orphan, I'm sorry enough for her, heaven knows, but it was either she or I."

Kenny hurried to the station with the child in his arms, doing his best to escape the eager scrutiny of the loungers, some clumsy attempt had been made to hide her rich crimson under an outer dust cloak which had evidently been purchased with small attention to fit; the golden hair had been

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But this town was an earlier one than that on which the hardy farmers were wont to return home only on issues of the most primitive description was tied to the snake fence, and nobody out of Conewago would have condescended to the ownership of such a horse or such a wagon.

The half dozen or so of Conewagians who occupied the platform, had left their several scenes of labor at the sound of the approaching whistle, and had gathered with one accord to stare at any luckless stranger who might arrive, and to pass wonderful comments on his appearance and possible business there, amid much conjecturation and backwoods pleasantry.

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He was dressed in the only suit the town had to offer, which he had tipped on its edge that he might lean his long back against the hot day. His hands were plunged deep in his trousers' pockets, his legs were crossed, as go to display to advantage the broken brogans. His head was sunk between his shoulders so that very little of him could be seen but a fringe of iron locks a pair of narrow black eyes, which stared sharply on nothing from under the brim of an ancient felt hat; a stiffly cut nose, and a short black pipe, which emerged from a mist of coarse hair beneath it.

As to his nationality, if his fellow Conewagians were shrewd, he was native, if they were rugged, he was scout at any rate, while in early youth, not low lived capacity for any scoundrelism that would put money in his pocket without his having to work for it, he had added the earliest of the pairs.

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THE TRAIN, HOLDING HERBERT ON WHICH, LEFT HIM DANGLING ALMOST IN THE VERY JAWS OF THE BEAR.

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THE ARGOSY

NEW YORK, SATURDAY, MAY 6, 1893

Comrades Three;

OR,

A SEARCH UNDER DIFFICULTIES.

BY J. W. DAVISON.

CHAPTER I.

A BOY'S GOOD FORTUNE.

"I SAY, Bob, Hinkley met with quite a windfall, didn't he?"

The youth addressed as Bob turned and looked at the companion with whom he was walking down Commonwealth Avenue toward the Common.

"Why, what do you mean, Tough?" he demanded. "What's happened to Hinkley?"

Theophilus Jones, or Tough, as he was generally called, replied quickly.

"You remember the old sailor he pulled out of the water at Old Point last fall? Well, the ancient sea dog made his home at Hinkley's place in South Boston during the winter, paying his board, as Hinkley told me, every Saturday night. His mother, you know, takes in washing and does it neatly, and those dollars and a half a week helped them out wonderfully, for I guess the old man didn't eat much if anything but a little sea biscuit. This spring, about a month ago, he failed and suddenly, and Hinkley says he never felt so lonesome in his life, 'cause, he doesn't remember his own father at all."

Tough stopped for breath, and Bob Walters gazed at him inquiringly.

"I don't see where the windfall comes in," he said. "It seems to me that the old sailor's decease was more of a misfortune than anything else financially, because the expense of his keeping was only a trifle."

"Wait till I'm through," retorted Tough. "It seems that the old man never forgot Hinkley's bravery, and when he died, behold, he left a will in which his rescuer here a very prominent position."

Bob Walters puckered his lips in a prolonged whistle.

"You don't say so!" he ejaculated. "Why, I thought all along the man was about the same as a pauper, and wondered if Hinkley's folks boarded him for nothing. What did our genial friend's bequest amount to?"

"Quite a considerable sum, I think," replied Tough. "But here he comes now. He'll give us all the particulars."

The two boys had some time since reached the Common, and now rose from the bench they had been occupying and bowed graciously to a youth of sixteen who stood before them, his face shining rapidly in the bright April sunshine.

It was this infirmity which had fostered the cognomen of Hinkley upon him.

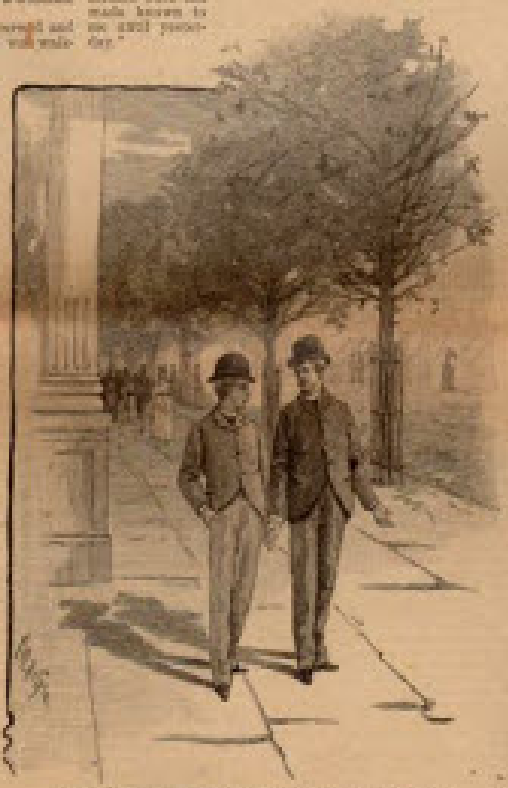
"How do you do, Mr. ——— Mr. Carroll?" said Bob, correcting his head with a great show of ceremony. "Allow me to congratulate you upon your sudden accession to wealth. Shall you purchase a residence in Commonwealth Avenue or will you retire to the classic shades of South Cove?"

Bob, who was a year or so older than Hinkley and usually a head taller, grinned down upon him, while Tough burst into a laugh.

"Don't you mind him, Hinkley," said Tough. "He's envious. Now give us the facts in the case about your good fortune."

The three seated themselves, and then the Carroll boy began:

"This sailor, whose name was Bolton, always seemed to have plenty of money, in spite of his poverty-stricken appearance. He kept talking all winter, and shortly after he died a lawyer told us that there was a will in which a bequest was made to me on certain conditions being fulfilled. These conditions were not made known to me until yesterday."



"I DON'T SEE WHERE THE WINDFALL COMES IN," SAID BOB.

"What were they?" demanded Bob, who, as the eldest of the three, felt that he occupied a superior position as adviser. "Out with it, Hinkley!"

"I was about to tell you," said Carroll, "when you interrupted me. The fellow had a brother living somewhere in the Klondyke Coal, or he was when he last heard from him. Now the conditions are that I search for and find this brother or bring back satisfactory proof of his death.

"If he is alive he and I share equally the property left by the deceased. If dead and no nearer surviving kin, then I am to have it all."

"And what is the property," inquired Bob, who seemed very anxious to discover the extent of Hinkley's good fortune.

Hinkley shook his head.

"I don't know," he replied; "not till I find out all after I have settled this matter as to whether or not this other fellow is alive."

"Why not advertise in the papers? Wouldn't that be the readiest and easiest way to find him?" asked Tough.

Hinkley laughed.

"From what this sailor told me I should judge that they know very little about newspapers in that region. It's going to be quite a hunt.

"The lawyer has already written to all of the principal places in the West, but can get no information. He advises me to start at once and explore that part of the province of New Brunswick thoroughly. You and Tough know something about wild regions; why can't I get one or both of you to go with me?" added Hinkley, turning toward Bob.

"I guess I can go," responded the latter. "Father wants me to learn the plumbing business, but with me there is no hurry. He has a big contract to commence in July and wants me to begin in the shop about that time. That leaves you three months and a half to recruit in. I can convince him that this little trip will be just the thing to build me up after my hard winter at the Latin School."

Tough gave vent to a loud laugh.

"It was a hard winter, for a fact," he said. "I piled the feathers. No wonder, after the brilliant showing you made, your respected sire has decided to make a business of you.

"I think I could pay you to be my partner if it weren't for the expense. I forked away so much money this winter that I am afraid father would not advance a dollar."

"Oh, as to that," said Hinkley quickly, "it will cost you nothing. All expenses will be paid by the lawyer, who is executor of the will. What do you say?"

"When do you want to start?" asked Bob.

"Let's see," replied Hinkley. "This is Wednesday, the tenth of April. We ought to be ready to start by next Monday, the fifteenth. The snow is all gone long ago, and there will be lots of good fishing. The old sailor told me stories about the trout and salmon he caught when a boy that make me hungry now."

"How long will we be gone?" queried Tough.

"We'll be back in a month, perhaps sooner," retorted Hinkley confidently. "The lawyer advises me to go up to Woodstock, New Brunswick, and from there it is only a few miles across to the head waters of the Miramichi river. Then follow down the river to its mouth, and take a steamer from there home."

After a little deliberation the three boys separated, promising to meet the next day on the Common and report results. Bob Walters sauntered off toward his home on Columbus Avenue, while Tough Gray boarded a car for Charlestown.

As for Hinkley, who had in some way known only to boys secured the friendship of Tough and Bob, though their stations in life were so different, he walked rapidly along Tremont Street till he came to School. Down this he turned and entered one of the law offices so plentiful on that thoroughfare.

His life had been for the greater part one of hardships. He had run errands, blacked boots, sold papers and done whatever he could turn his

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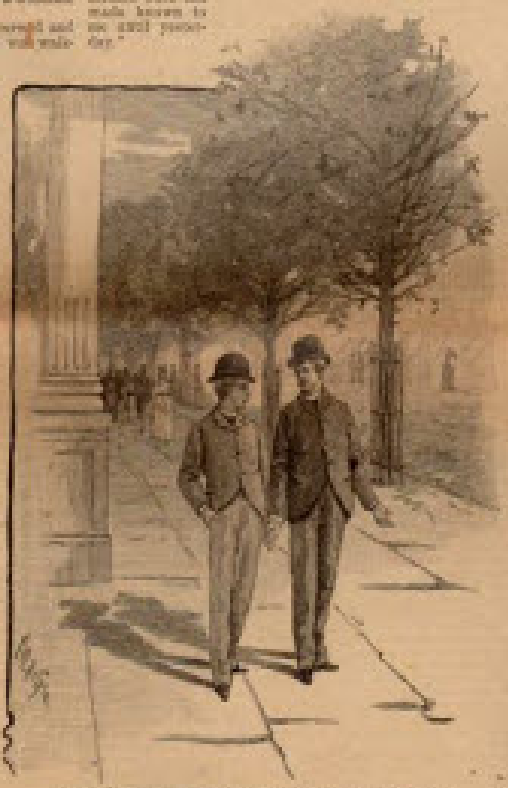

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After a little deliberation the three boys separated, promising to meet the next day on the Common and report results. Bob Walters sauntered off toward his home on Columbus Avenue, while Tough Gray boarded a car for Charlestown.

As for Hinkley, who had in some way known only to boys secured the friendship of Tough and Bob, though their stations in life were so different, he walked rapidly along Tremont Street till he came to School. Down that he turned and entered one of the law offices so plentiful on that thoroughfare.

His life had been for the greater part one of hardships. He had run errands, blacked boots, sold papers and done whatever he could turn his

May 13, 1893

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THE ARGOSY

NEW YORK, SATURDAY, MAY 20, 1893.

The Double Shot.

BY WILL T. HAMILTON.

THE party consisted of several gentlemen and three ladies, and they were starting from Virginia City with grooms and pack mules en route to the Yellowstone Park, with the additional purpose of hunting a little by the wayside before reaching the limits of the reservation.

It was a unique expedition; the journey was to be long and rough, particularly for the ladies, but the party was provided with every necessity that money could provide to ease the journey, and make camping comfortable.

It is surprising that no one wrote a book about that expedition, for it was filled with interest and adventure from beginning to end. But the most exciting incident was one involving the prettiest and the oldest members of the party—old Bill Jenks, the guide and young Miss Townley, the belle of the company.

Old Bill was sitting ahead, chatting with Mr. Townley when they were a day out from Virginia City, when a rattling report from behind made both of the leaders pull up and wheel around.

It was only an Indian, who had appeared suddenly from a copse on the wayside; and the pale-faces looked at him indifferently or gave him a nod of recognition, but his appearance might well have excited the fear of the fearless travelers, for he was a particularly ugly specimen of his not too handsome ...ce, owing principally to the deep and disfiguring marks of the smallpox which had eaten into his face.

He was trudging along with his gun over his arm beside the stirring wagons, saying, "How do, lady?" when old Bill came up like a cyclone and nearly rode the Indian down.

"Now, what d'you want?" demanded Bill.

"How do, Bill!" said the Indian. "How do, lady? Want guide?"

"No, we don't," answered Bill with a snap. "And you'd oughter know enough not to ask when you see we're along with the party."

"Good guide; shoot bird, rabbit, mirk——"

"Get along with you. We'd attend to that for ourselves."

"Oh, Mr. Jenks, it would be such fun to have an Indian along with us, wouldn't it, father?"

"Oh, Helen," from the other ladies, "how could you!"

"How do, lady?" from the redskin, who recognized an advocate at least.

"Scuse me, miss," interposed Bill, "but I've got the responsibility o' ladies kept safe this trip, an' I wouldn't feel shet to care that an Injun as ever an Peter Pork besides."

"But, Mr. Jenks, I'm sure he wouldn't be any trouble, and I could——"

"Beggin' your pardon, miss, but you don't know Peter Pork, as I do. He's famous for bein' about as bad an Indian as they ever turn out."

"No, no, good Indian," protested Peter Pork.

"...ver lyin', an' stealin', and a mons' beastly drunkard—also other things I needn't go into—Peter is merely a chawpeer, I do assure you."

"I wish—" Miss Townley was beginning when her father interposed with:

"Mr. Jenks knows best, Helen."

"Go along, now, Pete! Mosey!" and Bill gave him a dig with the muzzle of his rifle.

But Pete was not so easily got rid of. He wanted coffee, "baccy," and he wanted some powder, and he finally slipped around Bill's horse towards

SO THEY AWAITED, OBLIVIOUS OF THE FACT THAT AN INDIAN WAS CRAWLING DOWN A HIGH COVERED SLOPE VERY NEAR AT HAND.

the ladies, whereat they screamed again, excepting Miss Townley, who appeared not at all afraid.

Bill had one leg over his horse's back when Peter Pork decided he had better quit, so he jumped aside into the underbrush, and the cavalcade resumed its march.

The incident furnished the subject of much Indian talk between Bill and Miss Townley; but at last the conversation lagged and Bill rode on ahead.

All supposed they had seen the last of the bad Indian, but about two hours later, as they were painfully toiling up a steep divide, Peter appeared among the attendants in the rear, and, grinning as usual, began to beg for a drink of lemonade.

Resolutely he worked himself forward without exciting any particular notice until there was a shrill call for Mr. Jenks. When that individual turned in his saddle, he saw Peter Pork in the very act of placing his hand on Miss Townley's arm with a genial "How do?"

Bill threw himself off his horse, and in a few minutes he had the Indian by the throat.

"Don't, Mr. Jenks! He will hurt you!" cried Miss Townley.

Bill paused and looked at the young lady.

"Thank you, miss, but I reckon not."

"Now I told you to git," he continued to Peter, as he held him by a handful of old red shirt, "and I meant it. If you show up again, I'd put a ball into you." and he gave Peter a fling that would have done justice to a metropolitan policeman on a holiday errand.

Peter half raised his rifle. Now Miss Townley did cry out. But Bill took a quick step toward the Indian, whereat that ugly customer turned and ran and was soon lost to sight.

"Mr. Jenks, how could you treat him so?" remonstrated Miss Townley. "He might have shot you, and I'm sure he intended to."

"But he ran away instead," said Bill with an admiring but respectful glance. "Peter Pork was never known to shoot from the front in the open."

"Then he has shot people?"

"Well, I can't say it's been proved," replied Bill cautiously.

"He certainly did look wicked enough to do it," commented Miss Townley, "and after seeing that malicious glance he gave you, I confess I could not stand having him near me."

"Sorry if I skeered you, miss, by handlin' him so rough, but believe me, it's the only way to treat his kind when you want 'em to understand you mean business."

Peter Pork did not appear again that morning.

Camp was pitched that afternoon in a sheltered nook on a high level. It was near sunset and there was nothing particular to do, except for the cooks.

Miss Townley took it into her head to improve her skill with the rifle, so she impressed the services of old Bill, and, taking one of the lightest guns in the armory, she wandered away with the rough old guide.

Coming to a spot which presented a beautiful panorama of sloping mountain side below and distant parks, ranges beyond, just tipped with the gold of the setting sun, Miss Townley seated herself on a rock and made room for Bill beside her.

These two were already good friends. The young lady, like all of her sex, was fully aware that the old and hardened hunter was filled with admiration for her, and she felt the utmost confidence in him, as well as the interest inspired by such a novel character.

So they chatted unrestrainedly, oblivious of the fact that a pock marked Indian was slowly crawling down a brush covered slope, evidently with the object of gaining a clump of bushes almost directly in front of them and some hundred and fifty yards away.

Miss Townley was still chatting with her usual freedom, when she became aware that Bill was not paying his usual attention.

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THE ARGOSY

NEW YORK, SATURDAY, MAY 27, 1893.

Cast Upon the Breakers.

BY ARTHUR LEE PUTNAM,

Author of "A. S. T. S," "Tom Trapp," "Jo. 21," etc., etc.

CHAPTER I.

A DAWNING STARTLES.

"WELL, good by, Rodney! I leave school tomorrow. I am going to learn a trade."

"I am sorry to part with you, David. Couldn't you stay another term?"

"No, my uncle says I must be earning my living, and I have a chance to learn the carpenter's trade."

"Where are you going?"

"To Duffield, some twenty miles away. I wish I were in your place. You have no severe spats, and can go to quite a good preparatory school."

"I don't know how I am situated, David. I only know that my guardian pays my expenses at this boarding school."

"Yes, you are a star boarder, and have the nicest room in the institution. I am only a poor day scholar. Still I feel thankful that I have been allowed to remain as long as I have. Who is your guardian?"

"A Mr. Benjamin Fielding, of New York."

"Is he a business man?"

"I believe so."

"Do you know how much you will inherit when you come of age?" asked David, after a short pause.

"I haven't an idea."

"It seems to me your guardian ought to have told you."

"I scarcely know my guardian. Five years ago I spent a week at his home. I don't remember much about it except that he lives in a brownstone house, and has plenty of servants. Since then, as you know, I have passed most of my time here, except that in the summer I was allowed to board at the Catskills or any country place I might select."

"Yes, and I remember one year you took me with you and paid all my expenses. I shall never forget your kindness, and how much I enjoyed that outing."

Rodney Rogers smiled, and his smile made his usually grave face look very attractive.

"My dear David," he said, "it was all selfishness on my part. I knew I should enjoy myself much better with a companion."

"You may call that selfishness, Rodney, but it is a kind of selfishness that makes me your devoted friend. How long do you think you shall remain at school?"

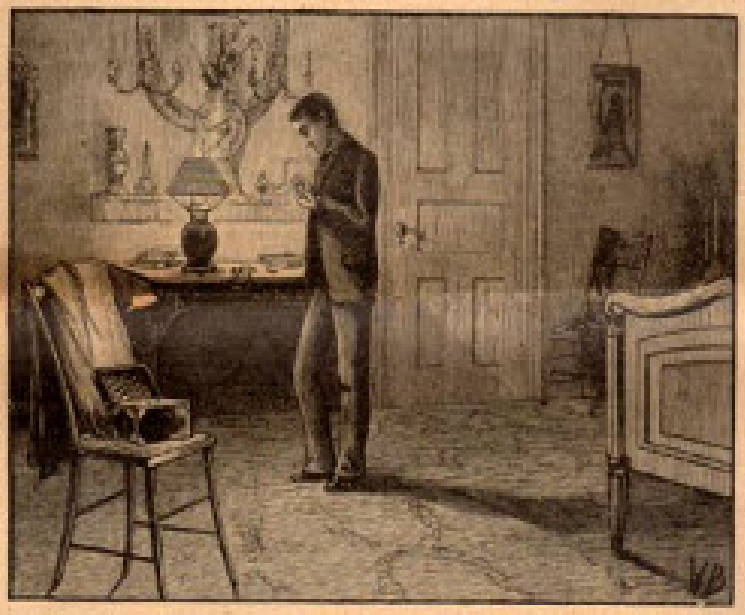
"I don't know. My guardian has never told me his plans for me. I wish he would."

"I shall miss you, Rodney, but we will correspond, won't we?"

"Surely. You know I shall always feel interested in you and your welfare."

David was a plain boy of humble parentage, and would probably be a hard working mechanic. In fact he looking for nothing better.

But Rodney Rogers seemed to be of genteel blood, and had the air of one who had been brought up a gentleman. But different as they were in social



RODNEY EXAMINED THE LOCKET AND HIS HEART WAS SAUDDENED.

position the two boys had always been devoted friends.

The boarding school of which Rodney was, as his friend expressed himself, a star pupil, was situated about fifty miles from the city of New York. It was under the charge of Dr. Sampson, a tall, thin man of fair scholarship, keenly alive to his own interests, who showed partiality for his richer pupils, and whenever he had occasion to censure bore most heavily upon boys like David Hill, who was poor.

Rodney occupied alone the finest room in the school. There was a great contrast between his comfortable quarters and the extremely plain dormitories occupied by less favored pupils.

In the case of some boys the favorites of the teacher would have led them to put on airs, and make them unpopular with their school fellows. But Rodney had too noble a nature to be influenced by such considerations. He enjoyed his comfortable room, but treated his school fellows with a frank cordiality that made him a general favorite.

After David left his room Rodney sat down to prepare a lesson in Cicero, when he was interrupted by the entrance through the half open door of a younger boy.

"Rodney," he said, "the doctor would like to see you in his office."

"Very well, Brunner, I will go down at once."

He put aside his book, and went down to the office of Dr. Sampson on the first floor.

The doctor was sitting at his desk. He turned slightly as Rodney entered.

"Take a seat, Rogers," he said curtly.

His tone was so different from his usual cordiality that Rodney was somewhat surprised.

"Am I in for it now?" he asked himself. "Dr. Sampson doesn't seem as friendly as usual."

After a brief interval Dr. Sampson wheeled round in his office chair.

"I have a letter for you from your guardian, Rogers," he said. "Here it is. Do me the favor to read it here."

With some wonder Rodney took the letter and read as follows:

DEAR RODNEY:—I have had news to communicate. As you know, I was left by your father in charge of you and your fortune. I have never told you the amount, but I will say now that it was about fifty thousand dollars. Upon two years since I kept it intact, but then began a series of investments in which my own fortune was involved also. In the hope of increasing myself I ventured to say that I [illegible] to see your money. That went also, and now of the whole sum there remains but enough to pay the balance of your school bills, leaving you penniless. How much I regret this I cannot tell you. I shall leave New York at once. I do not care at present to say where I shall go, but I shall try to make good the loss, and eventually restore to you your inheritance. I may be successful or I may not. I shall do my best, and I hope in time to have better news to communicate.

One thing I am glad to say. I have a market value for your mother's jewels. Those are intact. I shall send you them under my express, knowing that you will wish to keep them out of regard for your mother's memory. In case you are released in the meanwhile of pursuing or selling them, I am sure that your mother, could she be consulted, would advise you so to do. This would be better than to have you suffer from want.

There is nothing further for me to write except to repeat my regrets, and renew my promise to make up your lost fortune if I shall ever be able to do so.

Your guardian,

BENJAMIN FIELDING.

Rodney read this like one dazed. It was instant he was reduced from the position of a favorite of fortune to a needy boy, with his living to make.

He could not help recalling what had passed between his friend David and himself earlier in the day. Now he was as poor as David—poorer, in fact, for David had a chance to learn a trade that would yield him a living, while he was utterly without resources, except in having an extremely good education.

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THE ARGOSY

NEW YORK, SATURDAY, JUNE 3, 1893.

LARRY SPRANG TO HIS FEET AND THEN HAD TO GRASP THE BACK OF HIS CHOICE FOR SUPPORT AS THE ROOM SEEMED TO OWES BEFORE HIS EYES.

The Fate of Horace Hildreth

BY JUDSON NEWMAN SMITH,

Author of "Jasper Fearing," "The Hermitage Tangle," etc. etc.

CHAPTER I.

ENTERTAINING VARIOUS DIFFERENCES OF OPINION.

IT was about eleven o'clock, A. M. A south bound local was due at the Bankside station in a few minutes and a constant stream of passengers for the city was moving past the ticket pencher at the door of the waiting room.

A little apart from the crowd was a small, red haired, freckle faced boy sitting on a box of goods. He was decreasing his heels against the side of the case and his jaws were working vigorously; every now and then he meditatively pulled a long string of gum from between his teeth and then gathered it in again by a dankness use of tongue and lips.

This young fellow was accosted by a pouch of somewhat longer build, who had strolled aimlessly down the track.

"Hello, Tommy!"

"Hello yourself."

"Let's go in swimming."

"Can't."

"Why not?"

"I'm waiting for Larry Hildreth."

"Who's he?"

"Don't you remember Larry Hildreth? You oughter. He gave you a pretty good lickin' to remember him by."

"Tain't so! Nobody 'round here ever gave me a lickin'."

"You say it well; guess you found it a handy thing to forget about. It was just before Larry went away, 'bout three years ago. You were pounding me one day outside the school house and Larry came along and called into you—"

"Oh, I know who you mean—that little black haired fellow whose father ran away and Mr. Gregory's guardian of."

"Yes, that's the one; and he just took the fight out of you in two minutes."

"No he didn't! I gave him a good black eye."

"And he hit you on the nose, and you quit right there."

"I had a nose bleed and I had to go to the pump."

"I don't know anything about that; but you didn't have any more fight in you and you went away in a hurry."

"You don't want to say he whipped me, or it'll be worse for you."

"Well, he did."

"Say that again, and I'll lick you, Tom Cloak!"

"Take a fellow your size, Sam Bunker," interposed a fair haired boy who had come up unperceived.

"What have you got to say about it, Bert Palmly? I can take a fall out of you, too, if you say the word."

"I don't think I'll say the word, Sam. Say, what are you always trying to get up a fight for? Do be peaceable, Sam, and you'll have lots more fun."

June 3, 1893

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THE ARGOSY

NEW YORK, SATURDAY, JUNE 10, 1893.

The Making of Bob Burnside.

By Will J. Meadows.

A NUMBER of boatmen were lounging on the wharf of Bell Haven one afternoon when a new sail hove in sight. No particular notice was taken of it until the craft was well inside the mouth of the bay, when suddenly one of the men exclaimed:

"Say! look at that there sloop! Ain't she a beauty, though?"

All eyes were turned to the craft, and very soon comments were flying about as her approach brought her more and more distinctly into view.

The comments were all admiring. The sloop was heeling to against the sharp wind, and she stood up most admirably to her work. In proportion to her rather narrow and low hull above the water line, her height of mast and spread of canvas were enormous. Finally when she rolled to starboard and presented almost a broadside view, the watchers on the dock were in raptures over the beautiful craft.

She came in darker and darker momentarily, as yet not out of her lee sky. Besides in her cockpit had three passengers. These latter climbed up the wharf stairs and stood a few minutes looking out over the water toward the yacht and talking together in low tones, as if they, too, were admiring her.

"Look there!" exclaimed one of the Bell Haven fellows, pointing to the name in the stern of the yacht. "'Flamer!' Ain't that the name o' one o' them new sloops that's been built for the Lake America race?"

The question immediately excited much interest in the crowd, for the winner of which would have the honor of defending America's yachting fame against the challenging English craft either.

They all turned again to look at the sloop and at the three men who had come off from her.

Two of them were portly, well fed looking men of the world, dressed in yachting costume with very bright brass buttons and more or less gold ornament.

The other was a younger man, clad but finely proportioned, with dark, penetrating eyes, strong features, and a handsome face deeply bronzed. His was a nautical costume too, but of the plainest sort, devoid of ornamentation.

One of the oldest loungers, Zach Berry by name, continued to look very hard at this man and finally reached down into his pocket and fished out his spectacle case. After adjusting the glasses on his nose and taking another good look, he turned to his companions.

"Well, well, well!" said Zach. "D'you know who that is?"

"The fat man!" asked Josh Rivers.

"No, the handsome one," replied Zach. "That's Bob Burnside—that's who it is!"

"Why so it be," said Josh. "I don't see where the handsome comes in partickler."

"Yes, I reckon as how you," returned Zeke Cobbs. "He looks older 'n when he was here last year."

"Stouter, too—never pretty," remarked Josh Rivers. "Been livin' high with his rich relations, I suppose."

"What 's you goin' to do, Zach?" inquired Zeke Cobbs, as the veteran Zach Berry began to move towards the yacht party.

"I'm goin' to say how-de-so to Bob," replied Zach.

"Don't be a fool, Zach," interposed Josh Rivers. "Don't you see he's busy with his rich friends? He hasn't got no time for any o' your sort."

But old Zach was not affected by this slur on his friend. He moved on towards the group.

"How-do, Bob!" said he.

BOB STANDS ON HAIL WITH ONE HORROR OF THE HOTEL.

The handsome man of perhaps thirty-five turned, and his eyes lit up with pleasure when he saw the old man.

"Zach! how do you do? I'm right glad to see you old fellow. And you're looking hearty as ever, too. How are the folks? You planned to come over to your place to-night and to attend for an hour."

While saying this, Bob Burnside was shaking old Zach's hand in the heartiest fashion, and the old man himself was chuckling and blinking his watery eyes with pleasure.

"Mr. Hartley, let me introduce my old friend Zach Berry—the man who first taught me to handle a boat, sir. Mr. Carew—" and Zach was then introduced to both the wealthy looking personages.

"You ought to be proud of your pupil, sir, for he hasn't his equal on the coast, to my opinion."

"That will remain to be proved, Mr. Hartley," returned Bob. "Zach, what do you think of her?" and he turned towards the shore.

"She's a beauty, Bob—that she be."

"Ay; and if I'm not mistaken she'll prove that America hasn't lost her knack of beating the world with her boats."

"I heard she's going to sail for the cup," said Zach.

"If she wins in the trial—and I've staked my reputation on her Zach. Mr. Hartley has been kind, he made the builders give me a hand in her designing, and——"

"They were only too glad to have Captain Burnside's advice."

"Is you his captain, Bob?"

"Ay, old man, and——"

"Shall win, Mr. Hartley!" cried Zach. "I know him. I've seen him up and what you say about his smartness is so. He showed it from the start, he did."

"Come, Zach; no flattery old man. You'll be home tonight, won't you? I'm going to have these gentlemen up to the hotel. Will you come to see the folks and—why, there's Josh Rivers! How are you, Josh? Zeke, you haven't forgotten me, have you?"

And Bob gave a hearty handshake around, before he hurried off after the Patmos's owner and his companion.

"He's a fine lookin' fellow," commented Zeke.

"Pretty fair," conceded Josh. "Guess himself quite nice."

"Get out, Josh! you're jealous," said one of the younger men.

"Do you hear what Mr. Hartley said?" cried old Zach with tears in his eyes. "He hain't got his match on this here coast."

"Humph! that's every said," from Josh.

"Well, I guess it's pretty near right," volunteered the younger speaker. "I called now to seeing his name in the papers a good deal lately, long with his picture (which I wouldn't know him by), and they praise him sky high."

"He's had Zach—there's no denyin' that, I s'pose," said Josh. "But what 'd he be here, if it weren't for rich relations, what took him up?"

"What he's got his own dole," proclaimed Zach. "I won't 'gain to hear no such talk 'bout that boy. He's the smartest lad ever sailed out o' Bell Haven, if I was me that brought him up what says it."

"He wasn't no better 'n the rest of us," insinuated Josh. "If he hadn't had that accident with the schooner, what'd he be here, I'd like to know? You can't tell me."

"What's that about an accident?" asked the younger man.

"Why, 'tween Josh—there was a schooner upset on the bay one summer an'——" but perhaps we had better give the whole story in our own way, as Josh Rivers after all knew only a part of it.

But as Josh said, the accident was the making of Bob Burnside, in so far as it gave him the opportunity to show what he was worth.

* * *

Bob was a fine, manly boy of sixteen, with a decided bent for the sea and everything that sailed upon it.

When old Zach—old even at that period—took him in hand, he learned to sail a boat faster than Zach could explain.

Then to begin boat building in a small amateur way, and by and by he purchased two or three little scows such as were different from anything ever seen around those parts. They beat everything of their size, too, and perhaps partly

June 10, 1893

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THE ARGOSY

NEW YORK, SATURDAY, JUNE 17, 1893.

Charlie Eaton's Loan.

By Wilbur S. Steele.

CHARLIE EATON occupied the top floor back at Mrs. Bangworthy's popular lodging and table board establishment in Tenth Street, Nos. 710 and 712. His neighbor in the hall bedroom was Mr. Augustus Cæsar Smith.

Mr. Smith was a gentleman of great literary talent, who, by reason of a conspiracy against him among the publishers of high class literature, was compelled to utilize many of his finest passages in the composition of flash stories and yarns for the comic papers.

Charlie worked for a wholesale drug house during the day and three evenings a week he attended the stenography class at Cooper Union. As he was so much away from his lodgings, he had not had many talks with Mr. Smith. Indeed, that gentleman did not take advantage of Mrs. Bangworthy's liberal terms for table board, and was therefore never seen at meals or dinner.

So it was that Charlie knew little of Mr. Augustus Cæsar Smith save when they happened to meet on the stairs. Often such meetings were rather forcible, as Mr. Smith was apparently a very absent-minded person on his legs and the halls very narrow. Sometimes the negro waiter had to help him up to his room, with "the literary gentleman's apparatus and materials."

One evening when Charlie happened to be in his room and the sound of nervous footsteps in the hall below-stairs indicated that Mr. Smith was at home, there came a sharp knock at the student's door, followed by a Cologne between Mrs. Bangworthy and Mr. Smith, every word of which was audible to Charlie Eaton in the next room.

"Now look where, Mr. Smith——"

"With pleasure, madam," interrupted Mr. Smith. "The artistic eye never tires of looking upon forms of grace and beauty."

"Don't you think you can soft soap me, Mr. Smith, with your 'forms of grace and beauty.' I'm done with fooling, Mr. Smith, and I mean business now. I'll take the rent for this room if you please, Mr. Smith—four weeks at three a week, which is twelve dollars, if I figure right."

"My dear madam, your figures are as correct as your taste."

"What I want, Mr. S., is a 'taste' of your money."

"Unfortunately, madam, I have not the required sum at hand, owing to——"

"Owing to a hard-working woman, what has had her eyes opened, Mr. Smith, and ain't going to make a fool of herself any longer, or be made a fool of, either."

"Madam, it would be impossible to change the handiwork of Providence and make a fool out of a woman so eminently endowed with good sense."

"Stop right where you are, Mr. Smith! That trick of soft soaping people to get rid of a piece with your other tricks, Mr. Smith. My eyes has been opened to you, Mr. Smith. I knows where your money goes—up to Casey's saloon on the corner, Mr. Smith. You won't take a board woman's table board at reasonable prices, Mr. Smith, but you take the money out of her mouth and pass it into your own along with your liquor and your free lunches up at Casey's. And while home day in and day out on such a plan as what's bringing disgrace on a respectable woman and a house what's never had a stain on its reputation before you come, Mr. Smith."

"Madam, if you refer to my occasional use of stimulants—you are doubtless not aware that the man engaged in literary invention of the times must undergo such mental strain and stress that——"

"Mental strain, is it? How about mine, when I see the money that belongs to me by rights going into the hands of a rascal of a saloon keeper."

"Madam, I——"

"Now look a here, Mr. Smith, I tell I mean business, and I mean what I says. It—that—twelve dollars ain't in my hands by Monday morning, out you goes, bag and baggage, which is precious little, I notice, and not worth my holding on to. You hear me? Out you goes!"

"My dear Mrs. ——"

"Don't fear me, when you're getting off so cheap, as ought to be put in jail for such conduct. Out you goes Monday morning if that rent ain't paid!"

Then Mrs. Bangworthy slammed the door and was gone; and Mr. Smith's nervous footsteps were again heard pacing the floor.

Charlie Eaton could not help feeling for the man that threatened with expulsion, for there had been a time, not very long ago either, when he himself had not known where to turn for a night's lodging or even his next meal.

Then, Mr. Smith may have drunk up his wages and may not have been an altogether deserving person, but even so, he was still to be pitied.

While thus meditating, Charlie was suddenly startled by an exclamation from the next room.

"Ha! ha! Eureka! I have it! Splendid! Capital!"

"GOOD EVENING, SPORTS," SAID CHARLIE, ENTERING ROOM.

There was a clapping and rubbing of hands, and then a considerable silence, followed by the opening and shutting of Mr. Smith's door.

Almost immediately there was a knock at Charlie's door, and Mr. Smith himself entered the "cabin."

The author had a number of rolls of paper under his arm. They looked like manuscript.

"Good evening, young sir," said Mr. Smith.

"Good evening, Mr. Smith."

"Ah, you know my name! Then, doubtless, you also know something of the slight reputation which I have been able to wring from the grasp of the literary monopoly."

"I may say I am somewhat acquainted with your reputation, Mr. Smith. What do you wish to see me about?"

Mr. Smith advanced to the table at which Charlie was sitting, and deposited thereon his collection of manuscript.

"Capital, young sir!" he exclaimed, pointing to them. "Literary capital!"

"Shall up for the present, Mr. Smith?" suggested Charlie.

"Precisely! A very apt remark, my young friend—very apt; showing, also, a familiarity with financial terms which is very encouraging. Which brings me to the delicate matter I wish to consult you about in confidence."

"A financial matter, Mr. Smith?" said Charlie.

"Precisely, my young friend. I note and admire your keen and rapid perception. Let me explain—or perhaps you may have heard something of a painful interview which occurred a short while ago in the next room."

"Well, yes, Mr. Smith; it does not require much perception to hear what passes through these thin walls."

"That, my young friend, was a most fortunate interview for me."

"FORTUNATE! I heard Mrs. Bangworthy tell you to get out on Monday, unless——"

"Unless I could get the five paltry dollars into her grovelling hands. Precisely! She has put them into mine, sir."

"I don't understand, Mr. Smith."

"I will explain. That interview has given me a striking—I may say, most brilliant—idea. For a story, sir—a novel of fifty chapters, in which a poor but high souled poet, driven from his lodgings by a heartless landlady, resides in the river's bed——"

"Excuse me, Mr. Smith," interrupted Charlie, "but I must go out in ten minutes to my night class. If you will state what you desire, I will give you an answer."

"In brief, then, young man, I need a few dollars to appease the clamors of Mrs. Bangworthy. I appeal to you in the sacred cause of art to advance me this money in order that I may be able to complete in undisturbed repose the work which I feel will be the masterpiece of Augustus Cæsar Smith."

"Mr. Smith, my answer is easily given. I am poor myself and cannot afford to lend——"

"But observe—these manuscripts. I propose to leave them with you for security. Sixty dollars' worth, my young sir, as security for a paltry twelve."

"The security is not what I should call gilt edged, Mr. Smith."

"But it is my capital—all I have. Is that not a sufficient guarantee of my good faith?"

"Your faith may be all right—I am not so sure

VOL. XVI. No. 551. FRANK A. MUNSEY & COMPANY, PUBLISHERS, 150 EAST 25TH STREET. PRICE FIVE CENTS.

THE ARGOSY

NEW YORK, SATURDAY, JUNE 24, 1893.

The Cruise of the Dandy.

By Oliver Optic,

Author of "Always in Luck," "Every Inch a Boy," etc.

CHAPTER I.

THE ALARM AT THE COTTAGE.

"COME, carry that line ashore quick, Tom Gates! What are you about? Don't be all night doing it!" shouted a young gentleman in the pilot house of an elegant steam yacht.

"Carry it ashore yourself, then!" replied Tom Gates, on the forward deck, where he was trying to find an end in the tangled up bow line. "I'm not going to be pulled and ordered round as though I didn't cost anything."

Tom Gates dropped the line, and seated himself on a bench by the windlass. His dignity was lacerated, and he put himself in the attitude of open mutiny.

"What do you mean by that, Tom? Carry the line ashore before we drift out into the lake again!" said the young gentleman in the pilot house, rather sharply.

"Carry it ashore yourself," growled Tom. "I'm not going to be boxed and knocked round by you, Lord Spot!"

"All right," replied the young gentleman in the pilot house, in a colder tone, as he came out on deck.

Lord Spot, if that was his name, untangled the bow line, and carried one end on shore, where he made it fast to a post on the pier. A puff of wind had caught the steamer, and was carrying her away from the wharf when he leaped on board again. He made the rope fast in the bitts, and the boat swung in at the landing place.

"What do you mean by acting like that, Tom Gates!" demanded the young gentleman from the pilot house.

"I told you I wasn't going to be boxed and knocked around as though I didn't cost anything," grumbled Tom. "I'm not your servant, Lord Spot."

"You cost two cents, Tom; and I never said you were my servant," added the young gentleman, lightly.

"You ordered me around as though I were your slave. I won't go out with you any more; I had rather stay at home than be treated like a servant, and found fault with if a rope gets snarled up."

"Then you won't go with us on the excursion around the lake?" queried Lord Spot, as though he were touching his companion in a tender place.

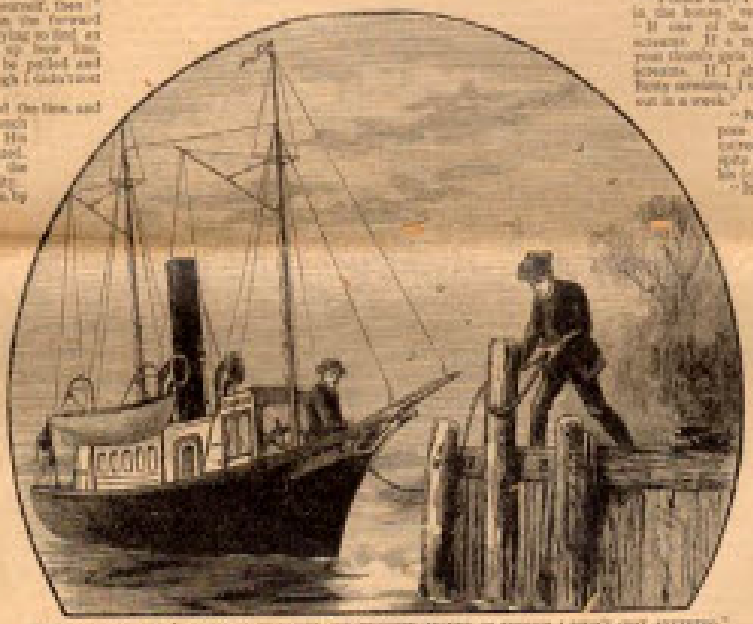
"No, I won't, Spotty Hawke!" replied Tom smartly. "I'm nobody's servant, and I won't be treated like one."

"I only asked you to carry the line ashore," said Spotty Hawke, if this was his name.

"You didn't ask me; you told me to do it; and I was doing it till you began to snarl and jaw at me. I won't stand that sorter thing from anybody."

"I beg your pardon, Tom, if I spoke as I ought not to speak," continued Spotty Hawke, in the easy tones of a gentleman.

"I think you did speak as you ought not to speak, Captain Hawke," replied Tom, out of whom all the anger seemed to go in a twinkling of an eye.



"I TOLD YOU I WASN'T GOING TO BE BOXED AND KNOCKED AROUND AS THOUGH I DIDN'T COST ANYTHING."

"I didn't mean to speak so, Tom," protested Captain Hawke, if this was his name. "I was only thinking of getting the boat up to the wharf, and I see now that I did not speak as I should."

"Oh, it's all right, Spotty," added Tom, with a smile. "My father isn't a rich banker; indeed I haven't any father, but I don't like to feel as though I was trodden under foot. But I was mean to make a row about nothing, and I won't do it again, Spotty."

"And I won't do it again, Tom. I don't mean to be airy, but sometimes I get earnest in what I'm doing, and don't think what I say," explained Spotty.

"I won't say a word another time," added Tom. "I am more sensitive than I need be, because."

"What in the world is that?" demanded Spotty, as his companion abruptly terminated his remark.

First one scream and then another came from the elaborate cottage a short distance from the pier. Both were the utterances of female voices, for it is a well known fact that men seldom scream.

"That was Betty, the housemaid," said Spotty. "I wonder what the matter is now."

The remark implied that something was often the matter, and the speaker thought it was likely to be a false alarm. But a third and a fourth scream came from the cottage, and Spotty walked rather laboriously in that direction. Tom was more exerted, and probably knew less of the whims of Betty the housemaid than his companion.

"What is the matter Spotty? Why don't you hurry up? Somebody may be sick or in danger," suggested he.

"I think not; I am used to screaming in the house," replied Spotty, lightly. "If one of the blinds rattles, Betty screams. If a mouse no bigger than your thumb gets into the house, Betty screams. If I should run every time Betty screams, I should wear my shoes out in a week."

"But what do you suppose has happened?" inquired Tom, anxiously, in spite of the explanation of his friend.

"It may be a strange cat, it may be a mouse; but I'm sure it is not an elephant," laughed Spotty.

"It is not likely to be an elephant; but something serious may have happened."

"I hardly think it," added Spotty, as they reached the front door of the cottage.

More screams from the females in the house announced that the cause of the alarm, whatever it was, still existed. Spotty tried the door and found it was locked. Followed by Tom he went to a side door, and succeeded in getting into the house. The cook and the housemaid were the only persons in the cottage, for the gardener and the coachman had families and lived outside.

The boys went into the front hall, and looked all about without finding anything that could have alarmed even the housemaid. But presently a scream came from up stairs, followed by another. They were evidently sent out of the window in a systematic manner.

Spotty hastened to the upper floor, still attended by his friend, for neither of them seemed to be under any apprehension of danger. In the hall above they found the cook and the housemaid, both of them in the highest state of agitation.

"What's the matter now, Betty? Another mouse broke loose!" inquired Spotty.

"There is a man in the house!" exclaimed the housemaid, with a look of terror on her face.

"A man, as true as you live!" added the cook, a matronly Vermont woman, not especially given to screaming.

"You needn't laugh, Mr. Spottwood. There is a man in the house, and Mrs. Rambridge and me both seen him with our own eyes!" cried Betty.

"I don't suppose you saw him with anybody

June 24, 1893

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THE ARGOSY

NEW YORK, SATURDAY, JULY 1, 1893

A Desperate Chance.

By Russell Gardner.

THERE were only two streets in Fellowth, and the bank occupied most of the best single-storied residence at their intersection.

The president of the bank filled all the other offices save cashier, and the necessary also contributed to the proper amount of the telephone and electricity.

The president had gone out to "grub" one day about noon, and a few minutes after he left a stranger had come up to the bank and entered. It was casually observed by a passer by that he did not tie his horse to the hitching post, but the well-trained animal stood quietly where his owner had left him.

That passenger walked into the bank and after a general "howdy" to the assistant's keeper there, who happened to be present, looked around the room, apparently looking his eyes about the place at the same time.

"Partial" said he, and the cashier looked up. "I want you to do something about my account—some business—perhaps you can help me."

He flung his hat down on the counter and seated himself at the corner next to the cage.

The bank officer produced a blank of deposit to present, which he filled out and opened a large drawer under the counter, appearing to be busy in the various compartments several pieces of bills.

With wonderful agility the stranger sprang on the outer edge of the counter above the cage rail and alighted on the other side with a bound on the cashier. At the same time he was pointing an enormous revolver into the teller's left temple.

"Hands up!" cried the stranger. "Make a sound or a move and you're a goner!"

"Don't shoot!" desired the teller, white as a sheet.

At the same instant the counter was narrow, the desperado pushed down the teller back against the wall and pressed the muzzle against his face with one hand, while with the other he could reach out to the open drawer containing the bills.

He kept his left hand busy for a few minutes stuffing greenbacks into convenient pockets and under his belt, and when he tipped word he had cleared the drawer, he watched over the counter to see that the bookkeeping clerk would hardly have had time to lower his hands even if he had been so disposed.

"Don't budge!" commanded the desperado. "I'm a dead shot and good as a mountain."

Then he moved backwards to the door, which he had conveniently left open.

As he reached the old customer was about to come in. The desperado raised a sound behind him, turned, dealt the man a telling blow with the butt of his pistol and sprang to the street.

With one leap he was on his back and off through the dust toward the open country, riding like the wind.

Then out of the bank stepped the teller still pale as a ghost and in thirty seconds the news of the robbery had begun to spread.

The excitement of Fellowth crowded around the bank. The sheriff was appointed out, leaving the town, proceeded on the spot to organize a posse for the pursuit.

There were a number of cowboys in town on a lark and as there were the best and hardest riders, the sheriff depended them all with a wave of his hand, and there was a considerable assemble for horses.

One or two persons who had come into the crowd said they had passed the desperado in full gallop, and from their information it was judged that he was making for the Silver Ford, on the way to the mountains.

In less than a quarter of an hour after the robbery

"DROP HIM, SOME OF YOU!" THE SHERIFF CRIED OUT.

had left the bank, the posse swept out of Fellowth in headlong pursuit.

By that time the fugitive must have had a good three miles' start. What with the rolling of the land and the tall grass and shrubs no sight of him could be had, but the deep, fresh hoof marks on the road to the Ford made tracking him a matter of no difficulty.

"The devil's to," muttered the sheriff. "He'll have all he can do to swim it."

"There's the ferry," suggested the constable.

"I hope he's fool enough to take it. If he can swim it at all, he can do it better than the rest of his company."

It was a good five miles to the ford. At the pace they were riding several of them found it hard work to keep up with the sheriff's noble animal.

The rising ground now intervened the approach to the river. A half a mile more and they would be on the ridge with a fair view over the plain which stretched from the other shore.

The sheriff and one or two others gained the ridge.

"There he is!" was the cry.

Sure enough, there was the desperado swimming his horse through the cold current, which was running high from back storm. The rider trusted the opposite bank as the sheriff and his companions neared the bank of the river.

Something must be done to foil the desperado. Perhaps it was the sinking of the old ferry scow which had been sawing away from the bank and drifted up, unmanned to the pursuers.

They would see a great race to the bottom as if it had been done in the river.

Then the sheriff was calling out:

"Drop him, some of you!" and immediately drew his horse to the water.

But none to aid his companions heard some difficulty, for the scow had sunk.

Meanwhile the shots were scattering over the heads of the desperado from the guns of some who had stopped up on the road. But the desperado had swum beneath the horse's head and had got round out of range, apparently unhurt.

The sheriff and a few men were in the water now. The horses, feeling as they were, swam like heroes.

The river was wide, the current strong, they were swept far down the stream, but the bank was finally reached.

Up and on the horses were mercilessly driven. The cowboys when the posse left the ferry-yards each gave at the top of a yell of fear as the scow sank, fugitive and pursuers could see each other. But more that two miles separated them. The point was gained—had been gained by one man, who could say? The horses were almost done to.

At length the sheriff and his companions arrived at the top of a high rock and saw before them a wide and perfectly level stretch of plain, with the rocky hill two miles away. Every bit the horse was mortally now with the greatest difficulty.

"It's now or never!" cried the sheriff. "If he gains the hills beyond before we break down he's lost us."

Almost as he spoke some one gave a cry. There was for in the north a small black, undulating mass. It moved in the most wild, growing larger every moment. In part was an dust cloud in the rear. What it came a fast mobile growing bigger every moment. It was an immense herd of cattle on a stampede—the most vast which an ordinary never can stop.

The cry that went up was quickly understood. A glance at the eye showed that if the desperado kept on he and his furious herd would meet. If he turned aside to let a mile of space pass him he was a rescued man. If he kept on, that moving phalanx, half a mile wide, would sweep over him.

As the posse gathered on the riders's purpose became plain. He was going straight ahead, resolved to take his chances. He could be seen bending over his horse's neck and spurring him on fearfully, so as to cut the lead called between the thundering herd as if consciously gauging the distance.

Now he was directly ahead of that moving flank;

July 1, 1893

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THE ARGOSY

NEW YORK, SATURDAY, JULY 8, 1893.

A Tale of the Road.

By Samuel Cromwell.

THE MAN THIS TIME AND THE BALL OF FORD DAVIS'S CLOAK.

July 8, 1893

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THE ARGOSY

NEW YORK, SATURDAY, JULY 15, 1893.

The Markham Mystery.

BY HOWLEY GRIMES.

CHAPTER I.

HOW SEVEN PENCE A CONCERN PLACE AND LEARNED SOMETHING ABOUT HER FORMER OCCUPANT.

As I lay there, dreamily watching the play of flame on the darkness of the screen, some wholesale flatted notion sky ruled the revelation of what a peculiar situation I was in altogether. It had not occurred to me before.

Here was I, a boy not quite thirteen, rambling through the country on foot all though I had never a cent in the world—camping, or sitting, wandering this way or that, for all the world like a boy with a long holiday before him, whereas, as one never before knew I that life is work and work is responsibility—as many as you will—even to me, and that life pay my before me, to make or mar.

But I was an errant young fellow. I was a queer one.

That morning I had walked a good eight miles and was but yet once enough, yet I had at my elbow—a tiny stream—a little waterside, across to the woods and that led the road to meadow the water joint and grew the roots that grew along the the spreading brook.

There I had come to the end of the log back which stood how under the roof, and as I was supposed of getting into woods did scouts, I stopped and started.

Despite my surprise at the appearance of the small cavern amidst any grew and of the darkness. There was a pile of boughs, covered by a coiled and torn blanket. Here and there were scattered various kinds of clothing—a coat above, a battered pair of trousers, a pair of shoes, and the like. Also I stumbled over a clothes-covering coffee pot and a tin basin and found a blood of tumbled ferns from the odors of some former use.

Evidently, some one had made this place his domicile—a tramp, probably, thought I. If it were not for my being already held in possession, I would not have minded spending a night or two there myself. To pass a whole night in the silent woods, alone and aware, was a purpose which I had for some time had in mind.

What sounds, mysterious sounds were then about gathered! What an experience that would be!

However, I began to feel a little shyly in the dusky place. The tramp's grim method by my about work in the spring air had seemed rather too suddenly as I was poking rodgers in the muddy centre of the brook. The noise gave me a suggestion; I gathered a few twigs and, lighting a little fire I lay down where the stony floor was dry.

Then it was, as I said before, that my present circumstances appeared to me in their true light. I was seriously lacking a comrade.

I looked about me myself critically just my idea mate, my soul were trousers and my sound shoes, and wondered if I might indeed find a tramp.

I certainly had not been treated as others on the way. Usually when I had applied at houses for lodging or meals, the people had looked lightly at my [illegible] them at my clothes. "Poor boy had wonderfully said. "Come out!"

Sometimes they had let me do a little work to pay for meals. Often they had said, "Oh, you're all right!" A few of these had appeared interested when I tried to prove a little kinship with them, but the majority were too busy to pay attention.

However, all the world and before long. In a week or so from I would be at Parmalee, and there—

"Therefore hurry, John, mate," the surgery boy on was leavin' at the door ye." They can't do much till they get down."

It was a dusky, evening autumn when I saw approaching, stumbling a man who looked like a farmer, his wife and two children. They were just approaching the bridge below which I stood, when the farmer, glancing down, saw me looking up at him.

He paused and he was on than he just thought.

"Ar dun!" cried he, pulling his dog up short.

"Dunkirk hurry, John, mate," the surgery boy on was leavin' at the door ye." They can't do much till they get down."

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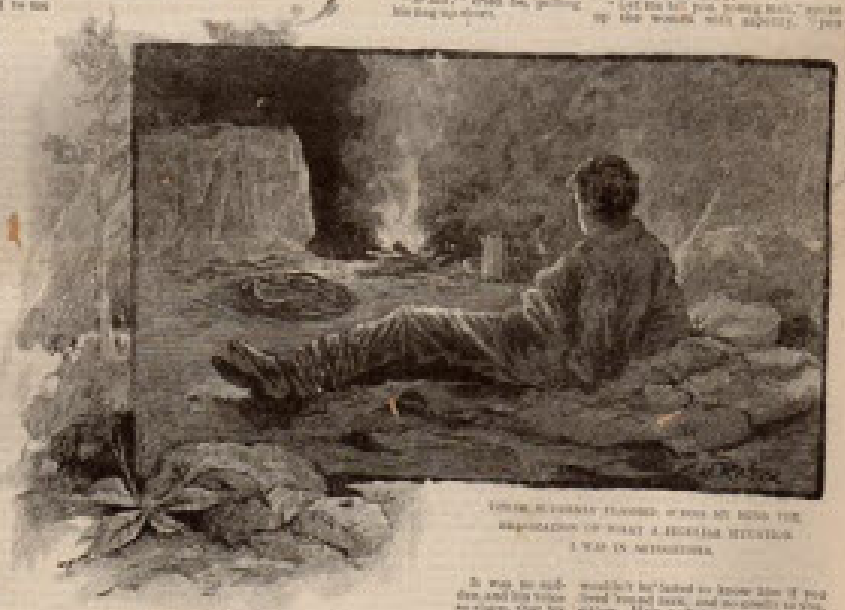

"He won't be back for some time," I said, thinking of my scheme to get into the city of Lon.

"Is Mr. Parker anyone," he asked before the mother," repeated the farmer.

I must have looked puzzled, for the lady said:

"Can't you notice a stranger, father, and don't understand?"

"I see you don't know much about Mrs. Bellinger," repeated the farmer.

"No, I do not," I.

"Let me tell you, young man," said the woman with dignity, "you

It was to sudden and his voice so strong, that he with gave a scream.

"What's matter?" she cried. "Is the bridge down?"

The farmer had been looking at the with a face very undecided several changes of expression. Suddenly he drew his head back and laughed out loud.

"Well I declare!" he cried. "Look a-here, mother—don't you see that?"

"Well, what of it?" What's matter?"

"Dressed it I didn't think it was Mrs. Bellinger's house."

At the mention of the name the woman gave a gasp and clutched the arm of her husband.

"Then," continued the farmer, addressing me, now, "does Mrs. Bellinger, and I've been hearin' lately around there among the rest. 'Twas only day 'fore yesterday that last. I guess I'll go in peace. So, when I thought I saw the lights—it's on the ground, my heart jumped—much like my mouth, and the farmer laughed again.

"I don't quite understand, sir," said I.

"If this is Mrs. Bellinger's regular lodging as you call it—"

"It does," interrupted the farmer.

"Has he gone away?"

"Well, rather."

wouldn't be [illegible] to know him if you lived to next door, and no mistake to you, either. He's a degrees to be some and more."

"The Bellingers often have here a pretty hard name, mother," put in the farmer.

"I mean I put in the neighborhood; and it's a mercy, say I, that the Bellingers haven't come down at last."

"Why not?" cried they do anything to please you, mother," said the father, with a wink at me.

"Well, they've fixed Mrs. Bellinger for once—they've been shot, and I'm very grateful. They've got little reason to, won't be parents' homes today as many, I believe."

"Where is Mrs.?" I inquired.

"In jail," replied the farmer.

"What's he put her?" I asked.

"Burglary," replied the farmer. "That's where we're going—here—to the child."

"There is it to be held?" I asked quickly, thinking I would like to see anything that might be going on.

"In Centerville."

"How far is it?"

"Eight here—just long side of this woods."

"Hurry up, father!" exclaimed the woman. "I see the Bellgers coming. Don't let us pass us!"

"Which how you stared me?" exclaimed the farmer, as he flapped the reins on the horse's back.

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THE ARGOSY

NEW YORK, SATURDAY, JULY 22, 1893.

On the Picket Line.

BY FERDINAND BOSTON.

THE Union lines were drawing closer every hour about invested Fredericksburg. The operations of the besiegers were too madly apparent to the eye. Their advances were gradual, almost imperceptible. Their sappers and miners, like unseen moles, were pushing their entrenchment towards nearer and nearer to the defenses of the beleaguered city. Behind the yellow breastworks, down in the sunken rifle pits, vigilant men mastered night and day and every inque invaded with harrowed little hatch.

Captain Brisbane was a Virginian, yet he held a commission in the Northern army. He was known to be fighting against his own people; while some certainly remarked that the fact showed Captain Brisbane to be a man of good sense and judgment, yet the majority of the rank and file looked upon him with suspicion and distrust, because agreed they, it was only human nature for a man to stand by his own, and when he turned against them, hang it! it wasn't natural!

It had been rumored that the captain had got into some difficulty with his own people, just before the breaking out of the war. What it was the one seemed to know, but it was generally believed to be something of a study of disinterested nature—which was more prejudice without any real warrant.

All this was doubtless due in large measure to the fact that the captain was generally overbearing, sometimes brutal, always cynical and sarcastic. But he was a dating soldier, sought danger and fought with relief. He therefore had a certain irresistible command over his men. They disliked him, yet they fell his power.

One night Captain Brisbane had charge of the picket beyond the Union line. On his charger he was making his rounds from one outpost to another.

Keeping well under cover of woods and rising ground, he picked his way from point to point, assessing every new and then a sharp challenge from out the silent night. A word to the challenging sharpshooter, and on he went.

The moon was rising behind the woods when the captain came to the edge of the open plain. It was not safe to show himself beyond the shadows of those woods. The Confederates had their pickets too, and no one would ever think this line of woods and that yonder line of brush concealed beneath their shadows vigilant sentries, eager for the chance of a shot at each other.

For it was no unusual thing for the sharpshooters of both sides to pick each other off whenever occasion offered. It seems how natural killer feelings could take such deep feeling to feel such acts so shame. It was time of war, that justified all things.

But such was not the case with all.

Indeed, at the moment when Captain Brisbane passed on the edge of the woods and looked out over the plain towards the pickets' outposts, he heard something that made him stop.

First there came from the side not far away a familiar whistle, almost like the note of a bird. It ceased, and then, from a Confederate rogue out on the plain came an answer, a whistle exactly like the first.

A new note that rose in the air from the Union line. It had no sooner ceased than it was exactly imitated by the responsive "rebel."

Out there in the lonely night two opposing pickets were thus dropping the sheet of war for the moon and sending back and forth these friendly calls. Such an incident was not infrequent. Whenever, indeed, pickets came out within hailing distance, called a truce for the time being and engaged in friendly discourse to while away the time.

Captain Brisbane frowned. To him this whistling conversation was a breach of discipline on the part of his pickets. He led his horse slowly towards the point where he heard his vidvers' clear whistled notes. Suddenly a long and liquid warble ceased abruptly.

"Halt! Who comes there!" came the sharp call, and there was a sound of crackling boughs as the picket sprang to his feet.

"A friend!" responded the captain.

"Advance, friend, and give the countersign!"

"Shiloh!"

"Good! I recognize your voice now, captain."

"What now, Godkin?"

"None. Nothing stirred tonight."

"It seems to me the birds are stirring more than is usual at this hour of the night."

"Oh, that was I, captain. Johnny over yonder and I were lonely, and as we weren't near enough to talk, we just set up a warble to let each other know we weren't entirely alone."

"Where is he now?"

"Over in that copse. There's the moon's shining on his face now."

"Well, why don't you pick him off?"

"Is it about him, you mean?"

"Aye, what else? What are you like for?"

"Not to shoot down peaceable men and hail them like dogs, captain."

"What, sir? Have you lost your mind? What have you been doing for the last eight months? Why are a half million men in the field and——"

"Oh, that's different, captain. We're not in the field now. That fellow over there and I can fight each other in the open tomorrow and kill with a good heart, but tonight——"

"Godkin, you're a fool!"

"Maybe I'm not as wise as some who——"

"No impertinence, sir! You're worse than a fool! You are dangerous in your duty, sir! Bring him down, sir!"

"What! shoot him now, after Pen—say, captain, don't be joking that way!"

"Godkin, you will see how much of a joke it is when I place you under arrest, sir."

"So easy, captain. There's nothing in the orders thereon."

"Silence, sir! Your memory will be refreshed soon. I will show you how to pay the scargadoo back with their own coin."

The Confederate violette had been whistling of his pickets to invite a renewal of the melodious duet. He could be indistinctly seen in the moonlight, sitting upon a hillock close by a clump of brush, one hand-of-notes away.

The captain snatched the rifle out of the sharpshooter's hands.

"Captain! what, will you do?" asked pressed Godkin, parting a sharp for the gun.

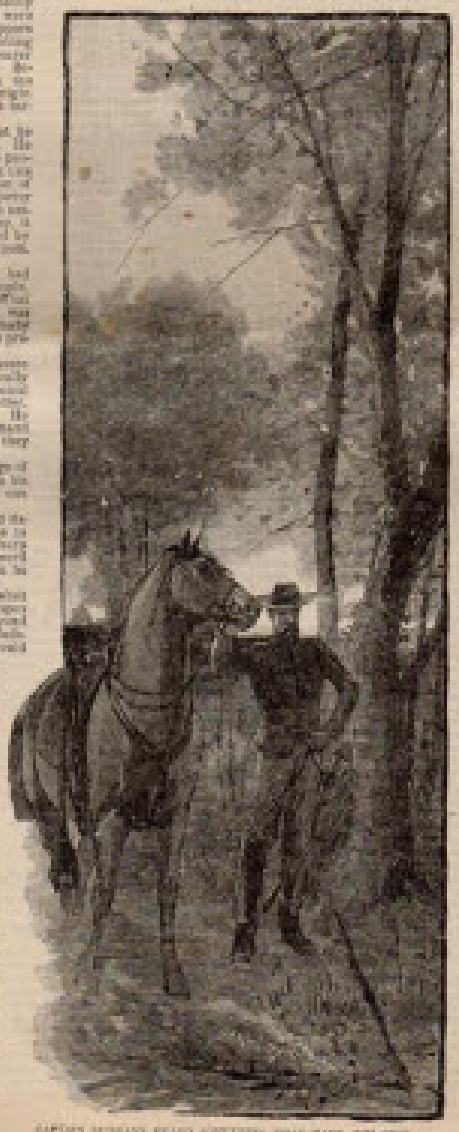
"Stand off sir, or I brain you!" cried the captain, raising the piece deliberately to be sounder after a moonlight moment with its bore.

As he calmly sighted over the barrel, Godkin sprang upon him. The captain shook the pressure off easily and delivered one stunning blow between the eyes. Godkin fell like a log.

"Bought!" laughed the captain. "He thought he could hold the superior? We'll show this fellow a lesson in duty tomorrow that he'll not forget."

Unaccused by the fact that Godkin lay unconscious at his feet, the captain again raised his rifle sighted, and then fired. As the spears spitted out of the gun's mouth a cry rang out from the unsuspecting Confederate. The captain saw him throw up his arms and fall backward, but in new moments, for hardly a moment had passed when, a few rods further along the Confederate lines, three guns spoke. Their muzzles were directed towards the spot where the captain's gun had flashed.

Three bullets crossed each other on their way; unscreached some. The captain fell without a sound. He was not fortunately intended that had drawn the enemy's fire upon himself.



CAPTAIN BRISBANE HEARD FORETHING THAT MADE HIM STOP.

A PATRIOTIC CONUNDRUM.

HERE is a good patriotic conundrum to meet away in your memories in this Columbian year. It was recently sent to the New York Tribune by a correspondent of that paper:

Why is the emblem of the United States more lasting than that of either France, England, Ireland, or Scotland?

Because:

The Lily will fade, its leaves decay,
The Rose from its stem will sever;
Shamrock and Thistle will pass away,
But the stars will shine forever.

July 22, 1893

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THE ARGOSY

NEW YORK, SATURDAY, JULY 29, 1893.

A Publisher at Fifteen

BY KATHERINE STUYVESANT, JR.,

Author of "In the Grip of Another" "The Young Editor," etc.

CHAPTER I.

A BRAVE AND A COWARD.

"HELP! help!"

The cry rang out over the quiet water with the quickness of a thunderbolt coming from a clear sky. Harry Alvord dropped his hold on the tiller and sprang to his feet to gain an extra few inches of height, and consequently a better view of the gloom of that overhanging cloud.

There was not a boat in sight, and yet he was positive the cry came from a spot much nearer to him than the shore, which was at least three quarters of a mile distant on either side.

There was a mystery here surely.

Again came the cry "Help!" ending in a gurgle. Harry strained his eyes in the direction of the sound.

Yes, there was plainly something on the surface of the water off to the right, a small black object. An instant later and it had disappeared.

"A man drowning!" he whispered Harry.

He pressed his right hand hastily to his forehead as if to collect his scattered senses, and then, with a quick movement, he put the helm hard down, and the Lottie fell off to the right, heeling over to the force of the wind as the sail filled.

He looked up. He must look out for the boom, or it would sweep him overboard. But there was no danger of that. The sail was flapping idly, and the boom was swinging to and fro.

He looked down. There was a parting of the ripples at the surface and a cap of dark clothed hair appeared. But there was no further cry for help, merely a struggle. The man was almost gone.

Harry inserted the boat hook in the oval, drew him to the side of the vessel and held him there with an iron grip. "Can you help yourself a little?" he asked. "Can you get hold of the boat hook with your hands?"

"I—I'll try," was the faint answer, and Harry saw a white face and a pair of eyes that looked as if they were starting from their sockets.

"All right," he said, "you're a long and a strong pull," although without the aid of a "pull all together," for Harry had no one to help him, the man was finally lifted to the safe port of the Lottie's deck, between the bulwark and the standing rigging.

And as soon as he had caught a good view of his face, the young gentleman sprang to his feet, a world of amazement and hanging from between his lips.

He saw that the man was only unconscious, not drowned, so that it was not necessary to apply methods of resuscitation.

"Two hundred and fifty dollars," Harry muttered to himself, going around to the other side toward the water to get him a long end of the sheet.

He returned to the forward deck with this in his hand. Then he stood looking down at the man he had saved, considering for an instant.

"I suppose it would have been more natural to me," he reflected, "to have let him drown. But I couldn't do that, any more than I can let him go free now that he has taken me by surprise. I wish I could get him down in the standing room though. There, he's opening his eyes now. Perhaps I can."

He dropped the rope behind him and sank on the knee beside the head he had raised from a watery grave.

The fellow was not prepossessing in appearance. He had a low forehead, a square jaw, and eyes that stood out at some distance from the especially uncommon head. A scar across his left cheek did not add to his beauty.

"You were pretty near gone when I got you," said Harry, bending to speak with his face close to that of the other to assist.

"Don't—don't—don't try to get up, and come down into the standing room. You're safe now, aren't you? You'll be more comfortable there, and I couldn't carry you myself."

The man looked at him with keen scrutiny. Harry carried it all well enough and maintained a long front of supercilious. That would betray that he knew who the man was.

"Would I help you?" he asked, as the other started to rise.

The man was still weak and he really needed the young gentleman's aid to get down into a snug berth alongside the cockpit, at one of the Lottie's corners, where Harry had hung down for him.

"Where are you bound?" the man asked, squeezing the water out of his sleeves.

"To Rocksport," replied Harry. "How did you come to be out in the middle of the river with a boat?"

"I thought I could swim across. I knew there were half way over where I could 'touch bottom' but the channel was broader than I reckoned on."

"But you did almost drown me, even to your going, once, for Harry. "I don't see how you could expect to swim at all that way."

"I guess you were there just in the nick of time, weren't you?" Then would do you more about me?"

"I was in a great hurry to reach Rocksport, it was a matter of life and death. I couldn't find a boat, I knew I never have my clothes wet. I got to the other side, as I thought to swimming

"IF YOU ONLY KNEW HOW HORRIBLE AND LONESOME YOU FELLOWS IN MY WATCH LOOK," HARRY MUSED, AS HE COUNTED OUT THE FOUR.

soon as possible, too. I'll carry my clothes on my head."

"Here, belong, I see," interrupted the passenger. He was feeling in the bottom of the "sailor" Harry had made during the afternoon. "I can't happen to have any 'coin' on board, do you? Dollars or shillers?"

"Here are some trousers," and the young gentleman took a handful from the bottom of the locker.

With this the man revived superbly on. Then Harry began to push the Lottie ahead and kept the Lottie on the course that he assumed one was after another from the village on the left hand of the river mouth had a name.

And as he worked at the various kind of rowing, he found himself more than trying to devise what to do with the man who was lying down in front of him, watching his every movement.

"I suppose I ought to have turned him before consideration returned," Harry said himself. "But I hated to do that. Besides, he was liable to get off the boom and be washed. He might be slightly dangerous. I wonder I don't feel more nervous than I do. As long as he's under restraint by one member or another, make things any worse for myself by assisting another."

"I wish I hadn't run across him. He's going to be more than a little obstinate on my hands, I'm afraid. But I mustn't do my best. It's my duty."

Hello, that looks like Rube. Yellow is his name. If I can get a signal to him I can straggle quickly and you may be able to manage the rest."

"Are we almost in?" asked the man from the bottom of the boat.

"I guess," answered Harry.

"I hear voices," was on the other, with a nervous start.

"Yes, we're nearing the village now, and are meeting other boats. Perhaps I can get a row from one of them."

Harry saw that the man was about to protest at this, but checked himself, evidently reasoning that he would give the impression, since he had given out that he was a man in trouble.

"Ahoy, on board!"

Harry made a megaphone of his hands and called out over the water.

"Ahoy, on board the Lottie!" came back the answering cry.

Then the course of the fleet was altered, and pretty soon it was alongside, but on the port. The passenger was on the near board side of the sailboard.

"Did you make much of a catch to-day, Harry?" asked Rube, peering in at the pile of fish. "I hope so. I'm home the Record will need all the dinners we can give her."

"Here are a few I can't pay, Rube," returned Harry with a tenderness for the other's feelings, and in a manner he hoped that the passenger of the two boats to each other would keep to himself.

As he spoke Harry picked up a pole and turned to the bow. Rube picked up an oar ready to be fastening signal.

Harry had one finger across his lips as he bent down to whisper to Rube. Then he announced:

"Come aboard and help me. I've brought Briggs, the stage robber the dark outlaws, who escaped from Morgan's town last week!"

CHAPTER II.

HERBERT TILFORD came very near upsetting all the friend's plans on the declaration to married to give what he meant who was in the Lottie.

And it was not to be wondered at that the news startled him. Two Maggs had committed a particularly atrocious series of stage robberies before. He had been sentenced to be hanged on the last week of July, and the death watch had already been placed over him when he contrived to escape.

This was five days since. His description had been sent out, and posted and was published in all the papers of the State, and

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July 29, 1893

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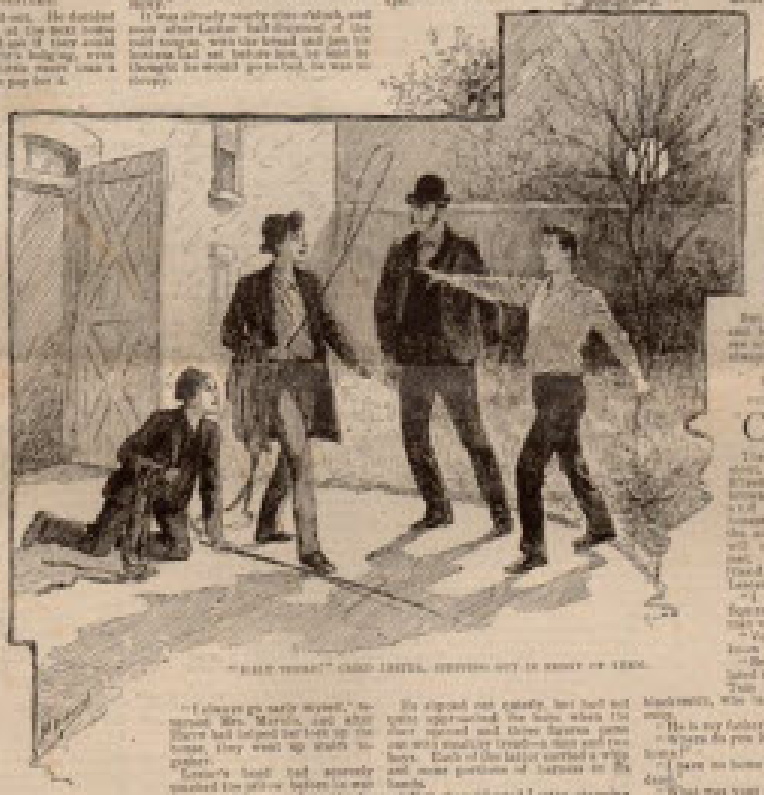
THE ARGOSY

NEW YORK, SATURDAY, AUGUST 26, 1893

Lester's Luck.



"HALT THERE!" CRIED LESTER, STEPPING OUT TO MEET HIM HERE.

August 5, 1893

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THE ARGOSY

NEW YORK, SATURDAY, AUGUST 26, 1893

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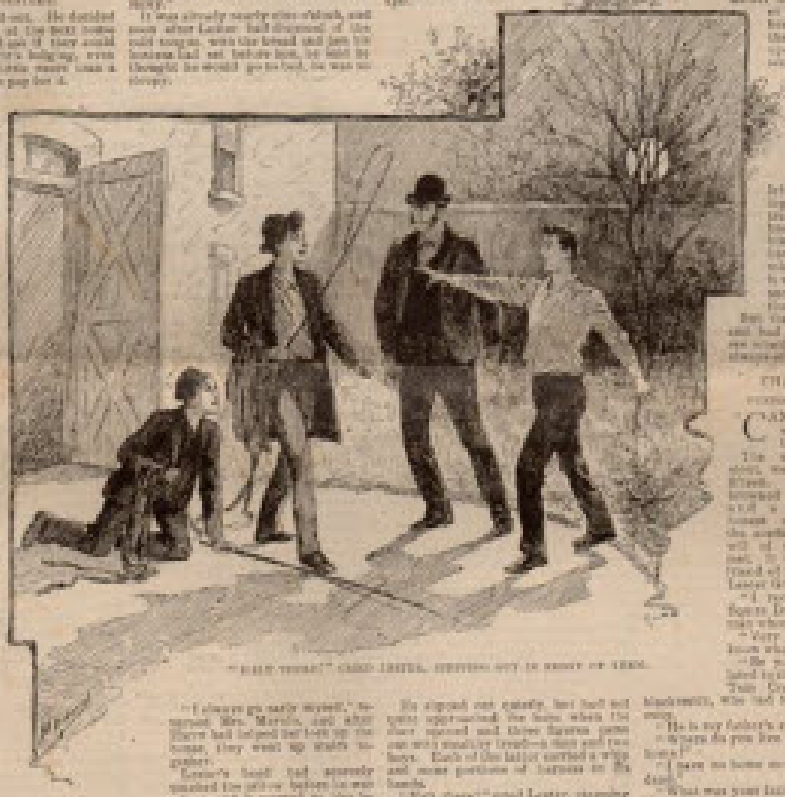

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August 12, 1893

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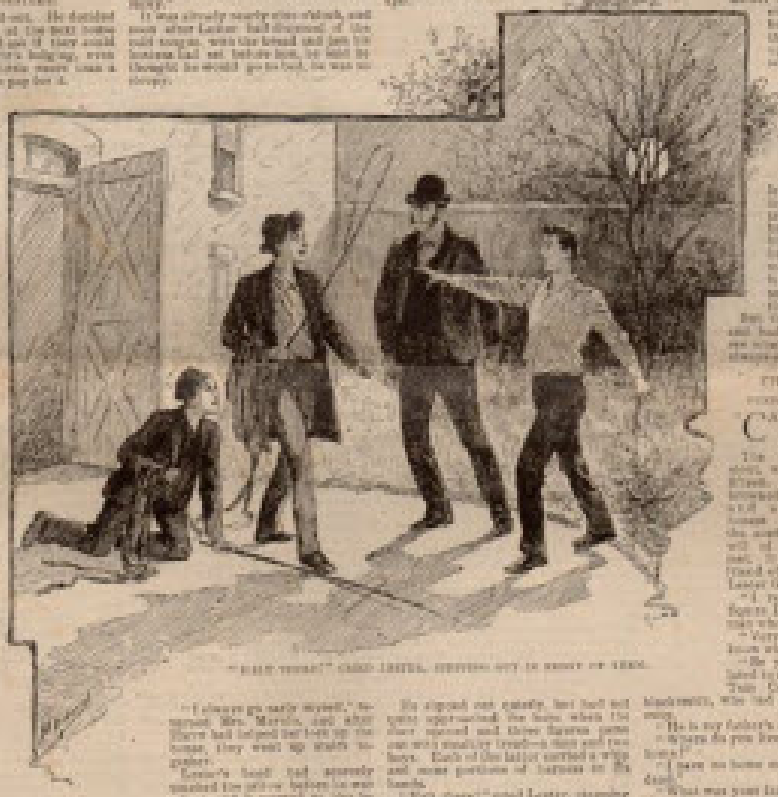
THE ARGOSY

NEW YORK, SATURDAY, AUGUST 26, 1893

Lester's Luck.



"HALT THERE!" CRIED LESTER, STEPPING OUT TO MEET HIM HERE.

August 19, 1893

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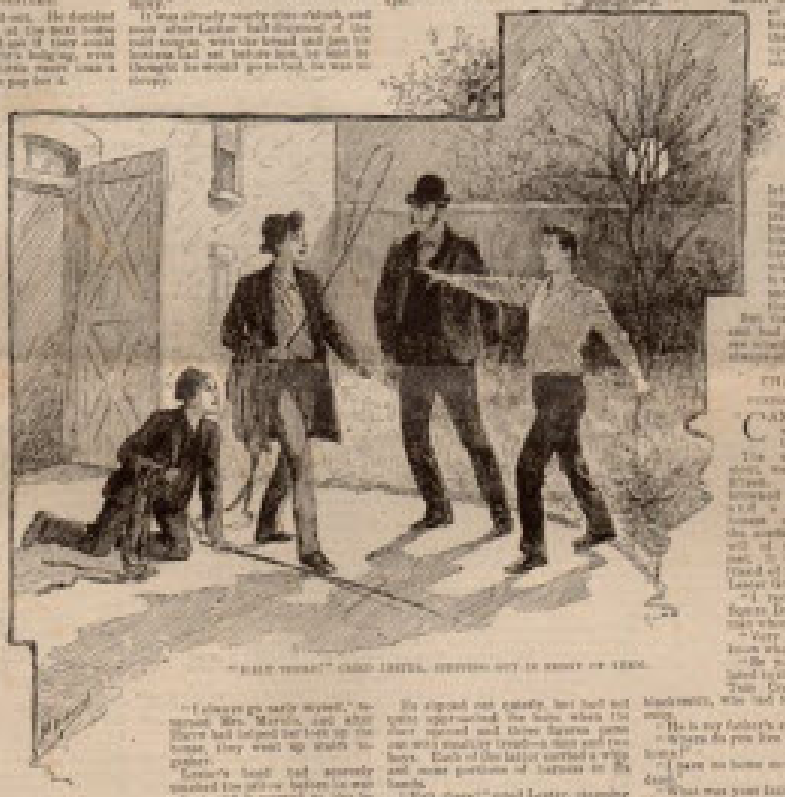
THE ARGOSY

NEW YORK, SATURDAY, AUGUST 26, 1893

Lester's Luck.



"HALT THERE!" CRIED LESTER, STEPPING OUT TO MEET HIM HERE.

August 26, 1893

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THE ARGOSY

NEW YORK, SATURDAY, SEPTEMBER 2, 1893.

Man With the Buckskin Horse

September 2, 1893

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THE ARGOSY

NEW YORK, SATURDAY, SEPTEMBER 9, 1893

Black Cloud Peak.

BY H. L. STANDISH.

THE dogs suddenly began barking furiously, and a moment later a great flower was heard in the underbrush.

The boys paused, and with their guns held ready for instant use, waited to see what was coming. They were not startled, as was their first impression at their barking, and from the baying of the hounds they knew that they were on the trail of some large animal.

Oscar was the smallest of the party, for even he could not matter entirely the eighteen as he said.

"Be sure you take good aim," we must notice."

The warning was never needed, for at that moment the bushes broke open suddenly parted, and a magnificent deer bound out into the open.

The boys were so excited that they forgot to shoot, and only as the animal was passing beyond range of hearing, with his nearly reached the point that was the accepted mode to bring it down.

Then Oscar recovered himself sufficiently to shout:

"Fire!"

As he spoke he himself he pulled the trigger, but the report of his own weapon was the only one heard, and the deer was safe for every slightly startled. Two reasons might have been given for this.

The shot had not been wasted, but the aim was not sufficiently accurate to prove fatal, and the young sportsman turned to his friends, exclaiming angrily:

"Why didn't you shoot? I told you to do so. If we'd all fired together we'd have brought him down. There's a lot of cartridges wasted now."

"I don't see that," retorted Dave Sidney. "You were getting in front of me, and were in danger of shooting one of us."

"I did, eh?" Well, I'll have that deer anyway, and don't you forget it," continued Oscar with energy.

"I don't think you will," Ben re-joined decidedly. "He's making straight for Black Cloud Peak, and that's a dangerous section to travel over."

"I don't care; I'm going over it, and if you fellows don't want to follow me you can go around the mountain, and meet me on the plains below."

"Don't be too sure," said Harry Upton. "There's precipices and chasms in the peak which he does not, for he is a stranger, to say nothing of a rock."

"I'm going all the same. There's no use asking me if you're going, for I am not in the least afraid. Meet me on the other side of the mountain, and I'll have the deer with me."

Saying which Oscar, who had slipped a fresh shell into his gun, shouldered the weapon and started off. He was angry at himself for having become so excited over the game that appeared, and was fully resolved to secure another shot.

His friends made no further attempt to dissuade him from his previous journey, and after watching him for a few moments in the path and entered the brush, began making their way around and down the mountain to the point where he must come out, that is if he succeeded in crossing Black Cloud Peak.

Oscar gave no more attention to his friends, but pressed on through the brush in the direction the deer had fled. The baying of the hounds could just be heard by at intervals, but the deer did not discourage him; he would catch up in the course.

He knew he had announced a decided dangerous enterprise in crossing the peak, but he was eager as the boys, ashamed of himself, and did not care particularly for personal danger.

A deer of blood on the ground suddenly attracted his attention, and he paused for a moment to examine it. He knew that the deer was wounded, and perhaps it would become exhausted and he run down by the hounds.

He hurried on, and presently came to another blood mark, followed by another a little further on, and his confidence returned to its height to believe that his shot might prove fatal after all.

"I hope it does," he said, inwardly. "The fellows will be surprised if I cross the peak and meet 'em with the game."

The trail of blood was now well defined, and he encountered little difficulty in following it. It led directly toward the top of the peak, and in a few moments he came to the base of the elevation.

"Here goes," he cried with flashing eyes. "I'll have that deer, or know the reason why. The fellows don't get a chance to laugh at me now."

The next moment he was pulling up the steep incline, with the trail of blood still in sight. But the path was so rough and uneven that he soon began to wonder how the wounded game could make its way at all, and he was obliged to be extremely careful to prevent a re-turn fall.

Presently he found himself on the edge of a deep ravine, around which he had to slowly work his course in the greatest caution. He could no longer carry his gun, as he was forced to use his hands constantly in making the ascent, so he strapped the weapon to his back, where it was now ready.

Several times he was tempted to turn back as the course grew more perilous, but the dread of being laughed at also making such boastful assertions, prevented him from yielding.

When he came to similar precipice, along which a narrow path led over a ledge of rock from which he could look down many feet, he drew back with a cry of alarm. But the deer had passed it in safety, for he could see the trail of blood, and, after several unsuccessful attempts, Oscar finally got himself started.

He kept his eyes turned from the frightful abyss, as step by step he crept his way over the ledge, and when at last the danger was passed, uttered a sigh of relief.

OSCAR RAISES HIS GUN TO FIRE BUT AS HE DOES SO THE FALLEN STAR

When he came to similar precipices, along which a narrow path led over a ledge of rock from which he could look down many feet, he drew back with a cry of alarm. But the deer had passed it in safety, for he could see the trail of blood, and, after several unsuccessful attempts, Oscar finally got himself started.

He kept his eyes turned from the frightful abyss, as step by step he crept his way over the ledge, and when at last the danger was passed, uttered a sigh of relief.

"That was awful," he gasped. "I hope there won't be any more such places."

He was always up to the top by this time, and the hounds seemed to be only a few feet above him.

In front of a shower they appeared to emerge on the summit of the peak, and it was in this spot that the elevation owed its name. The timber would rise down the ravines, and the wind, lightning play around the rocks in a way that was appalling to the beholder.

But Oscar had no time to think of this now.

He had already gained the highest point where no tree or, and around him was unobstructed view in every direction.

The baying of the hounds reached his ears at intervals, coming up from the base of the peak on the other side, and he was sure the deer had taken at this point.

And now he was assailed by a new fear. Could he have got around the mountain, and were the dogs before he knew it? He did not think they could, but he had his considerable time in the woods, and the idea that they might do so made him somewhat uneasy.

"I must get there first," he cried. "To fall now, after all the danger I've passed, would be more than I could stand."

He pressed on, eager and excited.

No sign was he that the game had been run down by the dogs that he scrambled to the top of the hill, and started straight down the peak toward the point where he expected the baying of the hounds.

He appeared to have selected a comparatively easy route, and was making good progress in the descent that he began congratulating himself on his cleverness, when he suddenly paused with a cry of dismay.

Another steep, danger, water and most frightful by far than the other turned stood before him.

This time there was no ledge by which to cross, and with a sinking heart he began to think he would be compelled to turn back, when, glancing to his left some distance below, he uttered a cry of joy.

A small tree had fallen across the chasm in such a way that the top was suspended above the bank of the slope on the opposite side. The trunk was sufficient to sustain one on its end and long, cross without danger, and he decided to try it.

Suddenly he heard a peculiar noise behind him.

He started, looked quickly back, then sprang to cross above, and began to advance again.

He had gradually accomplished half the distance when there was another slight noise in the rear, and Oscar was appalled to see the tree moving under him. He turned swiftly to look in any hand, but before he could take a step the tree dropped, and he clutched desperately at the branches to save himself.

Fortunately, however, all the roots did not part, and, being held by two or three, swayed, the tree swung to and fro like a pendulum with the terrified boy dangling from the branches.

The situation was awful.

Hundreds of feet below were the jagged rocks and how dark upon which to descend, he grasped in desperation at those few that were nearest to him.

He looked up, with fear and trembling, and at once saw the reason for his fall. The tree was slowly but surely slipping away.

What an energy born of utter despair, he began climbing for life. It was the only thing he could do, and he realized it.

Would the roots hold two minutes longer?

The tree swayed with every motion of his body, and standing down from one to the other.

He got to safety unscathed, and now he had almost reached the top. Only one foot more, and he would be safe.

But, new two of the roots had broken, the whole weight was sustained by one which threatened to snap each second.

He had just succeeded in his hand to take the hold that would draw him to safety when the end broke, and with a cry of terror he seized the upper end, while the whole tree went plunging and crashing down to the depths below.

There, dangling over a terrible fate, was the body of Oscar, for the tree being released from the weight of the two, could support the newly comers, and with all his strength he drew himself upon the edge of the precipice and rolled a few feet away from the brink.

For a long time he lay there, scarcely able to realize his escape, and when at last he rose to his feet and began making his way along the great path to a point where a crossing would

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THE ARGOSY

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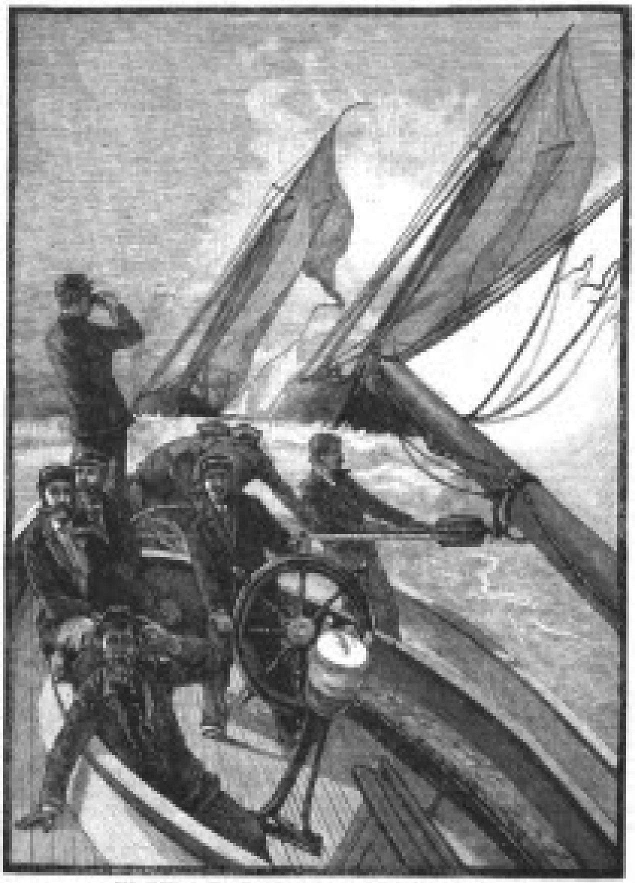
NEW YORK, SATURDAY, SEPTEMBER 16, 1893.

The Hobart Diamonds.

BY W. BERT FOSTER.



FOR SEVERAL SECONDS HIS EYES WERE GLUED TO THE GLASS.

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THE ARGOSY

NEW YORK, SATURDAY, SEPTEMBER 23, 1893.

An Odd Witness.

BY W. BERT FOSTER.

"LOOK here, Guy."

Edgar Thompson pulled his friend's coat sleeve and directed his attention to a crowd on the opposite side of the way. They were walking through the principal street of the village of Keston toward the railroad station.

The two friends were young fellows of nineteen or twenty and both were dressed in the uniform of the employees of the New York & Southern Railroad. Edgar's cap was adorned with a band on which was lettered "Station Agent," while any one who was familiar with the different uniforms would have pronounced Guy a trainman.

Edgar was, in fact, the station agent at Keston while Guy Trenton was the flagman on the afternoon express—the "gilt edge," in fact, called—between Keston and Hughesdale, the terminus of the western branch of the road.

Keston was at the junction of the western branch and the main line and the position of agent was a responsible one for young Thompson possessed considerable foresight behind his years and had retained the place with satisfaction to his superiors for a year and a half.

"Look here, Guy," repeated the young station agent, drawing his friend across the street. "Do you see what that fellow's doing?"

In the center of the crowd was a dark skinned, evil visaged Italian, dressed in a tattered and dirty garb, and altogether presenting a most villainous appearance. As Guy and Edgar approached, the fellow appeared to be teasing something which lay at his feet, with a short, heavy club. Just as they reached the outer edge of the crowd the recipient of the chastisement made its appearance.

"A bear upon my soul!" cried Guy. "A dancing bear."

"He doesn't look much like dancing," Edgar rejoined. "Look at the poor beast. He's almost half starved and looks as though he had traveled through Virginia mud for a month."

The bear was a mangy looking beast indeed and a fit subject for the Prevention of Cruelty to Animals people. He wore a heavy collar about his neck to which was attached a chain, the end being held by the Italian.

Saying get upon his feet, at a motion and a clout from the man, the beast commenced a slow and solemn march about the circle, which was presumed to be a dance. The Italian beat him to make him go faster, but the patient children heard the hard of his abusive blows and staggered on through the figure.

Edgar elbowed his way to the front of the crowd.

"Look here, you" he said, addressing the Italian. "You ought to be prosecuted for beating this animal so," and by George! I'll do it myself if you show him around here. Take him somewhere and give him a good meal before you make him dance. The poor beast had better be shot if you can't afford to feed him."

"You stevia Garibaldi, I shoota you," cried the man, shaking his fist savagely at the young man.

"Coho, my boy, that's no way to talk round here," returned Edgar fearlessly. "If you want to keep Garibaldi, as you call him, you owe him a good square meal. Otherwise, I assure you, you'll have to pay a fine."

"That is so, Thompson," exclaimed a gentleman who had just come up. "The man ought to be arrested for treating the animal that way. Any way, a half starved bear is a nuisance to life and property. You'd better move along, my man."

THE ANIMAL OBJECTED SOMEWHAT AT LEAVING THE SHADOW OF THE TREES.

The Italian, seeing that the crowd, from whom he had hoped to obtain a few pennies, was siding with Edgar, ordered the bear down and pulled him along the street, skewering a volley of curses upon the young man's head.

"Garibaldi will drop dead some day, if he isn't introduced to a meal of victuals," said Edgar with a laugh, joining his friend. "Look how the beast eyes those youngsters who are following him. I'll bet he's tipping how pleased they are. It would be dangerous for 'Old Mazarol' to let go of that chain."

"'Old Mazarol,' as you call him, would like to stick a knife into you, old man," returned Guy. "I saw it in his eye."

"You could see almost anything wicked in that fellow's eye, if you looked sharp," said Edgar. "But I'm not greatly worried. If I see Pierce," (Mr. Pierce was the constable) "I'll tell him about the fellow and have him send him off."

They had reached the station now and Edgar went inside. Guy's train was already made up and waiting for a train from New York on the main line to arrive before it pulled out. His run to Hughesdale occupied four hours. Then there was a wait of an hour and he came back as flagman of the night express, reaching Keston about two a. m.

Guy usually slept until the middle of the forenoon, and therefore upon the following day was the last person in Keston to hear the latest and most startling bit of news. He hardly told the story to get breakfast. The railroad station had been broken into and the safe drawer robbed of a considerable sum of money. In addition, and this surprised and worried Guy a great deal more, Edgar Thompson had been suspended pending an investigation of the matter.

Edgar had a room fitted up over the ticket office to which he had always access since obtaining the position of agent. But he took his meals at the same boarding house as Guy, and when he appeared for dinner shortly after, Guy carried him up into his room and demanded a full account of the affair.

"Well, I know so little about it myself that I can't tell you much, Guy," he said, with a worried laugh. "You know where I sleep—and, by the way, I'd better see Mr. Beasley about a room until the matter is cleared up, for of course I can't sleep down at the station any longer."

"You'll occupy this room with me, of course," Guy declared. "I'll make it all right with Mrs. Beasley."

"Thank you, old man. Well, to continue: One night (think that I ought to hear anything that went on in the ticket office right beneath me—at least that's what the division superintendent said, and that's the reason he suspended me. It doesn't take much to suspect a fellow on this road, by the way."

"Yes, I know; go on."

"Well, I didn't hear anything during the night, and this morning when I entered the ticket office the drawer was open and the safe almost empty—every copper. About a hundred and sixty dollars, for I had a big sale yesterday. I've asked headquarters time after time to give me a safe, but they've put me off, and now it's come to this."

"Well, how did the burglars get in?" Guy demanded.

"That's what troubles me," returned Edgar. "First I thought that the scamp, whoever he was, crawled through the small window over the outer door of the men's waiting room, and then got into the ticket office through the transom over the door, but when I suggested that to Superintendent Perkins he pooh-poohed the idea and showed me that it must have been a pretty small and very supple man who did it. A monkey might have done such a trick, but not a man, he said. Still, I did see footmarks on the wall as though somebody had climbed up."

"And you haven't any idea as to who it might have been?"

"Not the least."

"Didn't you see any suspicious character hanging about during the evening, as the newspapers say?" inquired Guy, who seemed to possess the instincts of a "born detective."

"No—yes I did, too, though," and Edgar laughed. "You remember that little Italian with the dancing bear, Garibaldi? You know he wanted to 'shoota' me for telling him to give the poor beast a feed. I saw him hanging round the station early in the evening and came up to the ticket office window and stuck the fear in me. He had been drinking and I had Johnson send him about his business."

"The little Italian," repeated Guy. "Now you've hit it, Ed. That chap was a mighty small fellow even for an Italian. He could crawl through the window if anybody could."

"By George! I believe you're right, Guy," Edgar exclaimed. "I'll tell your suspicions to Mr. Perkins and try to have him look up the fellow. I can give him a pretty accurate description. I wonder where the bear went to, for he didn't have it with him when he was around the station last night."

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THE ARGOSY

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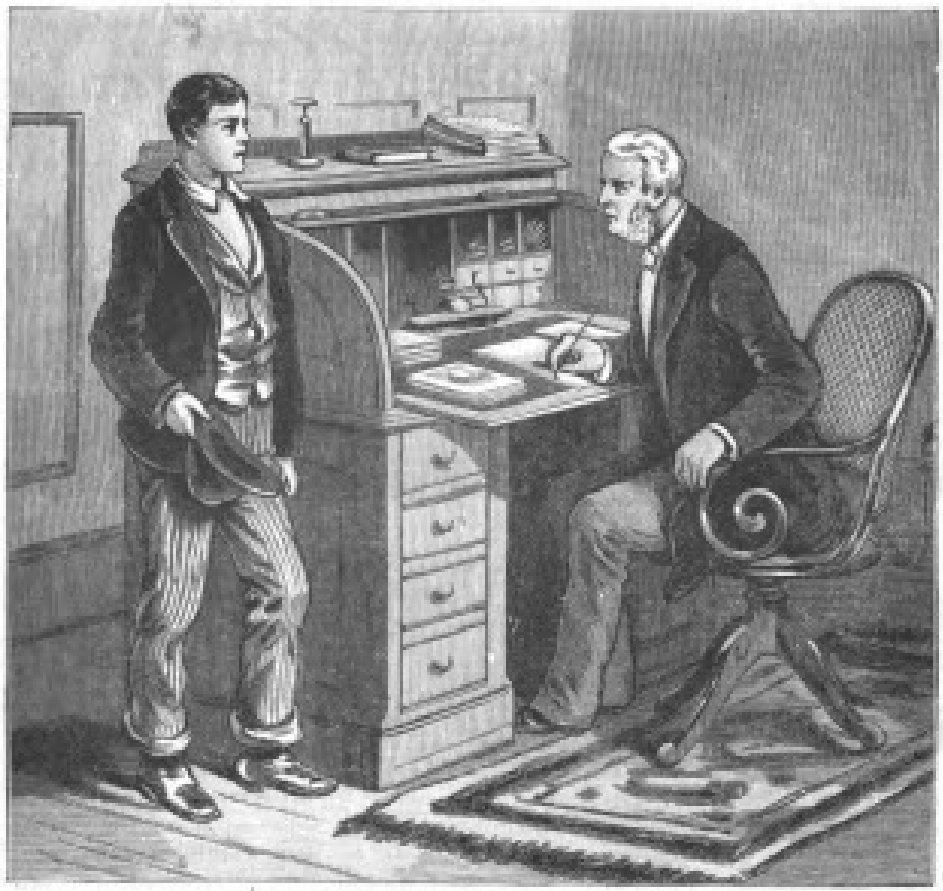
NEW YORK, SATURDAY, SEPTEMBER 30, 1893



"SEND WARE TO ME AT ONCE," SAID THE DOCTOR ABRUPTLY.

Belmont;

OR,

MARK WARE'S COLLEGE LIFE.

BY WILLIAM D. MOFFAT,

Author of "Dickman's Luck," "Read Mathieu," "The Cremain Farmer," etc.

CHAPTER I.

COLLEGE LIFE IS BEGUN.

THE large examination room in Burke Hall was filled with young men seated at separate small tables, bending over their examination papers and scribbling briskly. They were all applicants for admission to Belmont College, and this was the last of the fall examinations—the examination in Latin. At one of the tables near the back of the room sat a boy in a gray tail, pegging away at his paper, apparently quite oblivious to his surroundings.

The big room, brightly lighted by the warm rays of a September sun; the platform, where a white haarded, pleasant faced professor sat silent and still; the tutors and proctor pacing up and down the aisles between the tables watching the students carefully; and the many scribblers about him—all these had deeply impressed the boy in gray at first, but he had soon forgotten everything else in his work, and was now hard at it, translating a selection from Cicero. So absorbed was he that he had not even noticed a pair of eyes that had been steadily fixed on his examination paper almost from the start. A boy seated at the desk just across the aisle from him, noticing how fully he answered the questions, had kept a sly watch on his paper, and followed his writing closely whenever his watchers' backs were turned.

As the boy in gray finished a page and whisked it over to start in on the next, he heard a low whispered exclamation.

"Hist there—wait a minute!"

He stopped writing and looked up. As he did so his neighbor across the aisle crumpled up a piece of paper in his hand and gave it a little toss. It dropped neatly into the lap of the boy in gray. The latter looked down at it a moment in surprise, then picked it up and opened it.

The following lines were written in small print letters:

"*Please turn back your last page a minute. I am copying off your translation. I don't know the solution on the examination paper, and I'll be stumped if you don't help me.*"

The boy in gray finished up. Each student signed a pledge at the head of his examination paper that his answers were honestly given, without help from any one.

The boy in gray turned and looked his neighbor steadily in the face for about a minute. The latter never winced, but stared coolly back. The boy in gray then crushed the paper up again, and, with a gesture of contempt, threw it back beneath his neighbor's desk. A moment later one of the watchers came down the aisle, and the boy in gray settled down to work.

Only a half page more remained, so it was scarcely three minutes later when he rose, folded up his examination paper, and walking up to the platform, laid it on the desk. He was free. His last examination was over. He left the room, and going down stairs with a light step, found a boy about his own age awaiting him at the entrance.

September 30, 1893

VOL. XVII. No. 586. FRANK A. MUNSEY & COMPANY, PUBLISHERS, PRICE FIVE CENTS.

THE ARGOSY

NEW YORK, SATURDAY, OCTOBER 7, 1893

Under a Cloud;

OR,

OLD WENTWORTH'S FATHER

BY J. W. DAVISON,

Author of "Generals Three," etc., etc.

CHAPTER I.

HOMECOMING DAY.

It was opening day of the spring term of school in District No. 1, Mill City, and all the boys and girls of the district came trooping up to the brick schoolhouse as the new bell in the little tower, pealed forth its summons.

Josiah Quigley stood in the door and watched the pupils as they filed in and took their seats, a half frightened look on the faces of some, while others were their reckless air of defiance seemed called upon the countenances of scholars who are determined not to obey.

And Josiah himself did not seem chilly at once as he turned to enter the scholars into the large, low ceiled room, where for years he had held sway, or at least was supposed to hold sway over the rising generation in that portion of the little hamlet.

But his rule had been more nominal than otherwise, the youngsters living it about all their own way, as a general thing, as in the present case, when a radical change had taken place in many respects.

First, the name of the body had been changed from Goodrich to Mill City, in consequence of a large factory having been erected, which gave employment to a great number of hands and promised to materially increase the wealth and prosperity of the village.

Second, the superintending school committee of three had been superseded by a superintendent of schools, and the latter individual had declared his intention of seeing that a different order of things should prevail in regard to school affairs. In future, rowdyism would have to be barred, balls of paper and other missiles could no longer be thrown about the room promiscuously, and worse than all else, a certain degree of decorum must be maintained coming to and going from school.

Due notice had been given of these intended improvements, and Mr. Quigley was made to understand that his countenance as instructor would depend entirely upon his zeal in carrying out the proposed changes.

"A pretty how-do-you-do," said Guilford Stanton, son of the senior member of the firm of Stanton & Green, owners of the big mill, as he stood surrounded by a group of schoolmates, just as the brazen tongue of the bell began to sound the call. "They are going to make regular State Prison outfits of us. We've always been allowed to choose our own seats heretofore, but now, according to this astronomical supervision, we are to be placed as he sees fit."

Gilford glanced around at his companions as much as to say, "Well, how do you like it?" After a short silence he continued:

"And then this matter of being more strictly going to and from school. It's absurdly outrageous. I guess old Josiah'll have his hands full."

He thrust his hands deep in the pockets of his coat, and strode toward the door of the school house, followed to his half dozen faithful adherents.

"You'll make 'em sick, Guilford, see if you don't," said one of the latter, as they neared the door, but young Stanton turned on him sharply.

"Be careful how you bother me about," he said, with a withering look, and the boy already back-slashed.

"Ah, good morning, Master Stanton," said Mr. Quigley, as Guilford approached. "Glad to have you with us once more, though I fear that you will find the school here vastly different from the one you attended last year in the city."

He rubbed his hands and bowed, a deferential smile upon his face as he spoke, and the rich man's son replied carelessly:

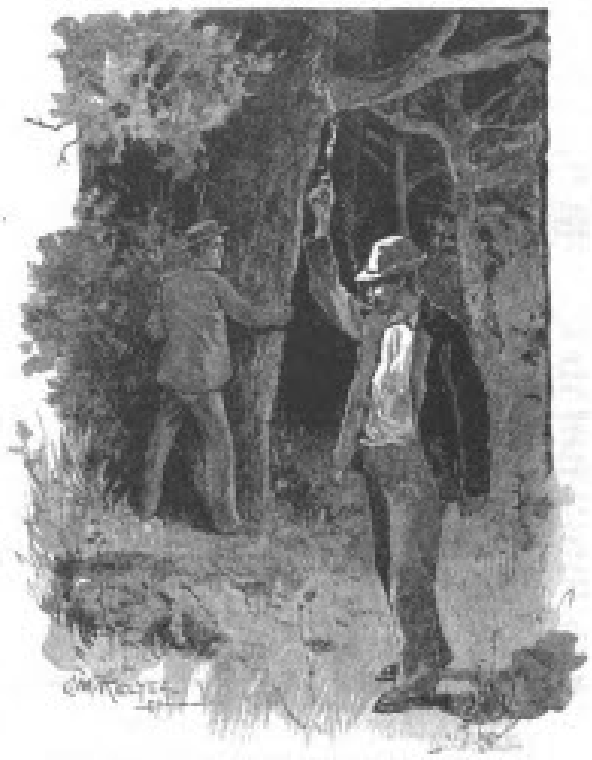
"Oh, some different, I expect, but there is some freedom here. A city school is much like a military camp for me. I have been inspected for the old Nick and may three I have had here."

"Of course, you are aware of the new order of things which go into effect to-day," said the teacher, to which Guilford replied with a stare of the coral:

"Yes, I've heard all about them," and he entered the school room and gazed about with an air of conscious superiority.

The scholars were all in their places, and still the bell continued to ring. Suddenly Mr. Quigley seemed to remember some forgotten thing, for he sprang to a small door and called sharply:

"There, that will do! Don't ring the tongue out of the bell."



HE HUGGED THE TREE TRUNK MORE CLOSELY, BUT WAS AFRAID TO MOVE.

Immediately the sound of the bell ceased, and a boy's form appeared in the narrow doorway.

"You told me to ring till you said stop," said the boy sturdily, a dissatisfied look in his dark eyes. "How did I know without you told me?"

"Oh, well, you know now," snapped Mr. Quigley. "Go in and take your seat."

As the boy entered the school room he met the gaze of Guilford Stanton bent upon him.

"Slacks of Moscow!" exclaimed Guilford in an audible whisper. "From whence comest thou?"

A titter ran round the room, but it was quickly silenced by the voice of Mr. Quigley.

"The school will please come to order. Only take that front seat."

The boy who had excited Guilford's irreverent remark, walked to the seat designated, a flush on his freckled face and a gleam in his brown eyes as he turned them in the direction of young Stanton.

His appearance was sufficient certainly to attract attention. Although not more than fourteen years of age, his clothing was that of a man, the shirt and sleeves of his coat being somewhat shrunken, and the tops of his pantaloons rolled up till they were of the regulation length.

Josiah Quigley stood upon the platform and glanced around over the assemblage of boys and girls for perhaps half a minute before he spoke again. Then he said in a somewhat uncertain tone of voice:

"My dear pupils, for some reason unknown to me, the people of Mill City in deciding upon who the last would have seen fit to inaugurate a new era in school affairs, and the scholars in this building will be in a great extent, the care of the superintendent of schools—Mr. Green. I shall preside over you and endeavor to carry out his wishes, which in great measure, are: Steady attendance, close application to studies, prompt recitals, and above all, good deportment. This latter includes orderly behavior while on your way to and from school."

"Good for Quigley," said Guilford in a low tone. "I expect he'll get walked down pretty fine."

A sharp rap sounded upon the door, and the teacher went to open it.

As he did so, Guilford Stanton, who had only a few seats away from the entrance, looking for with the whole clothing, took a knife partially from his pocket, opened it and letting forward touched the sharp point to the neck of the boy.

The lad, whom Mr. Quigley had called Dale, winced as stood, though he shrank away from the steel. Like a flash he whirled around, seized Guilford by the wrist and with a twist caused that young gentleman to lately stagger with pain, while the ivory handled knife dropped from his nerveless fingers to the floor.

"Oh, murder! Let go my hand. You've broken my wrist," he added writhing about in his efforts to break away.

"Boys, I'm astonished," came the stern voice of Mr. Quigley, and not till then did the boy release his hold, as Guilford, who shrank back into his seat made whimperingly.

At this Dale stooped and picked up the knife from the floor.

"Sir, Mr. Green," said the teacher to a gentleman who accompanied him, "you will perceive that I have some difficult spirits to deal with, though I hope in time to bring them into proper condition. This boy, who has just behaved so badly, is the child of a poor widow, and I hope you will look leniently upon his transgression. His mother is obliged to work even beyond her strength in her efforts to keep her family of three children together."

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THE ARGOSY

NEW YORK, SATURDAY, OCTOBER 14, 1893

A Curious Companion.

BY GEORGE GEE WHITHORE,

Author of "Fred Alden's Mystery," etc., etc.

CHAPTER I.

A SHOT IN THE DARK.

"HOW do you suppose it came here, Max?"

"Somebody dropped it, of course."

"But people are not going about dropping Winchester rifles on the ground and forgetting to come back after them."

"Maybe the fellow couldn't come back. Look there," and Maxwell Parry pointed to an opening in the rocks that suddenly yawned at the very feet of the two boys as they moved on a rod or two beyond the spot where Allerton Hall had stumbled over the rifle.

"Why, that's a regular cave, isn't it?" exclaimed the latter. "I never knew there was anything of the sort around Harlestone."

"We've never explored the woods as deeply as we have this afternoon," returned Max. "But I say, Al, doesn't there seem to be some connection in your mind between this hole in the ground and that abandoned gun?"

"It does look as though they could be made to fit into each other, that's a fact, Max. The gun isn't rusted the least particle. It can't have been here very long."

"In that case you'd better drop it, my boy. You don't want to be defendant in a case of unappropriated property."

"But what's the good of leaving it out here to be ruined by the weather?"

"It won't be ruined by the weather if the owner comes back for it in five minutes."

"Then you think the owner's in that cave?"

"He may be."

"If he is, he'll never come out again."

"What do you mean, Al?"

"Simply that he wouldn't want to stay in a place like that without his gun unless he couldn't help himself."

"You think he's been killed, then?"

"That or seriously injured. In any case, we ought to investigate and find out."

"Do you mean that we ought to explore the cavern, Al?"

"Certainly. I should think you'd want to do that any way, out of simple curiosity."

"Excuse me. Now that I come to examine it, it looks remarkably like a bear's den."

"So much the more reason why we should venture in and rescue the chap that may be imprisoned there."

"But who'll come in and rescue us?"

"This, that goes in with us," said Al, tilting the rifle he had placed across his shoulder.

"But it's as dark as a pocket in there. How are we going to see anything after we get inside?"

"Maxwell, you would earn a splendid salary at the coast of some conservative sovereign as the Discouragor of the Enterprising. We'll let our finger rips be eyes for us in this occasion, and feel our way."

"Well," laughed Max, dropping to his hands and knees, "if there's to be any striking up of seeing and feeling, it will probably be the eye teeth of his ferocship that will come out the top of the heap. But who's afraid?" and he started valiantly in at the mouth of the aperture.

Al caught him by the leg.

"Don't be reckless, Max," he said. "Remember you haven't seen the World's Fair yet and I know you don't want to miss that. Let me go first with the gun."

Now that he had displayed his readiness to be a pioneer, Max willingly backed out and took second place.

"Is that thing loaded?" he inquired as Al vanished into the blackness ahead, dragging the rifle after him.

The two boys clung to each other in a sort of daze of terror for a second.

"Did you hear that noise, Max?" then said Al.

"Yes; do you suppose anybody was hit?"

"I'm afraid so. We must find out at once."

"I wish we had a light."

"Hush. I'm going to call. Hello there in the cave! Anybody hurt?"

No answer. Not even another groan.

"I'm sure I heard something like a cry, just after the gun went off, aren't you, Max?"

"Positive."

"Perhaps whoever it is is dead by this time," went on Al in a tremulous voice, and if Max could have beheld his face he would have seen that it was white.

"No, no," cried Max manfully. "It can't be. He has only fainted."

"We must push on and see. I'll leave this cumbersome gun behind. Be careful of it as you pass, Max. It's on the right."

The two boys moved forward into the depths of the cavern, keen as they were agog at the hazards of each, for they were each but friends that what threatened the peace of mind of one was a weight upon the spirits of the other.

How suddenly the gruesomeness of the summer afternoon had been changed for them! Starting out from their homes for a farewell stroll through the countryside before starting West together on a trip to the World's Fair that had been the goal of their hopes ever since spring, they had been as joyous hearted mortals as one is apt to see until that gun went off a moment ago.

Had Allerton killed a fellow being? To be sure, it was pure accident, but the possibility of even such a thing was appalling.

On and on they crept into the cave. Al stopped at frequent intervals and called out, but there was never any response.

Finally his head struck something that was neither rock nor moss. He shuddered and drew back for an instant. He had come upon the object of his search—a human form.

"I've found him," he said softly to Max.

"Oh, I wish I had a light."

"Maybe he's got a match in his pocket," suggested Max. "Look for one."

"I don't know yet."

Slowly Al passed his hands up the [illegible] which he had touched first, on to the waistcoat, past the watch chain and then stopped.

A great wave of relief went over him. The heart was beating.

"He's breathing," he said to Max. "I'll see if I can find a match about his clothes."

He began to rummage carefully in the vest pocket of the unknown one, and soon a glad "There!" that escaped his lips told his companion that he had been successful.

The match was quickly struck, and after shielding the tiny flame with his hand for an instant, Al held it up over the prostrate figure.

A cry of alarm escaped him. The first thing he saw was a little pool of blood on the floor of the cave.

But he was somewhat reassured when the widening glare of the flame brought into his field of vision the face of the stranger.

His eyes were open, and he was looking at the two boys with an interested attentiveness that he could not have maintained had his wound been a serious one.

He was a handsome fellow, with light hair, and brown eyes, and was well dressed.

His first words, however, were not calculated to make permanent the relief of mind Al experienced.

"Well," he said, raising a rear above dodging with blood. "I hope you are satisfied with your work."

"I SAY, AL, DOESN'T THERE SEEM TO BE SOME CONNECTION IN YOUR MIND BETWEEN THIS HOLE IN THE GROUND AND THAT ABANDONED GUN?"

CHAPTER II.

A VERY FURIOUS STRANGER.

"ARE—are you hurt very badly? I—I——"

Al was so astonished at the tone in which the other had made his remark that he had some difficulty in collecting himself sufficiently to reply.

"Don't you see I'm hurt?" demanded the fellow crossly, shaking the sleeve from which the blood was flowing almost in Al's face. Then the match went out, and in that difference that seems to fall on most of us when sudden darkness descends upon us, nobody said a word for a minute.

"I don't believe he's wounded badly at all," Max whispered then to his friend. "If he was he'd be too sick to talk that way."

"But he's wounded all the same," returned Al; "and I did it. I want to do what I can for him."

The stranger seemed quite ready to meet this offer of reparation half way.

"How do you propose to settle this thing?" he now demanded.

"If you will let us help you outside I will get a doctor and do all I can for you."

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THE ARGOSY

NEW YORK, SATURDAY, OCTOBER 21, 1893

A Bad Lot.

BY ARTHUR LEE PUTNAM,
Author of "Ben Bruce," "Cast Upon the Breakers," "Frontier Life," etc., etc.

CHAPTER I.
HERBERT BROOKS.

"YOU'RE a bad lot, Bernard Brooks. I don't think I ever knew a worse boy."

"Thank you for the compliment, Mr. Snowden. Let me suggest, however, that your English is hardly correct English."

The speaker was fifteen years of age, but as tall as most boys of seventeen. He had a bold, aggressive manner, which he only occasionally displayed when he thought there was trouble or unfriendly.

He could be a devoted friend, and a loyal subordinate to one who gained his good will. Mr. Snowden he did not look upon as a friend, though he had been placed in his charge two months before by a cousin of his deceased father.

Ezekiel Snowden, a man of perhaps sixty, tall and with stooping shoulders, colored with anger at the boy's answer. He claimed to have been educated at a small Western college, and on the strength of it had established himself in the country and advertised for private pupils at a low rate.

There were mostly young and not over-patient to see his deficiencies, but Bernard was old enough and well enough advanced to perceive and comment on them. This greatly annoyed and angered Mr. Snowden, who felt that the boy did not treat him with proper respect.

"Quit your impudence!" said Snowden with a vicious look in his greenish, hard eyes. "I don't need no criticisms from a whipped snapper like you."

"I intended it for your benefit, Mr. Snowden," said Bernard demurely. "Besides, you criticise me. You called me a bad lot."

"And so you are. A worse—a worse boy I never saw."

"Saw would be more correct, Mr. Snowden."

"Young man, you'd better look out. I won't stand to your aggravating impudence. Besides, you are ignorant of the fact that Chaucer and Spenser can sing for me. Them are my favorite poets, so it is not strange that I should occasionally make use of their diction."

"Thank you for the information, Mr. Snowden. I did not know that you had such high authority. I have read a little of Chaucer and Spenser, and I never observed the word you mention."

"A little knowledge is a dangerous thing," remarked Mr. Snowden with dignity.

"I am sure you are a good judge on that point, Mr. Snowden," said Bernard with demure face, so that his elder did not catch the covert sarcasm.

"I am glad you agree me credit for something," rejoined the teacher. "Now you hear what I say. I won't have you gettin' round with that Nat Bowles, as you did last evening."

"What's the matter with Nat Bowles?"

"He was once a pupil of mine, and he defied my authority, so I had to discharge him."

"That isn't what he says, Mr. Snowden."

"What does he say?"

"He says that he found out you didn't know enough to teach him, and got his father to take him away from your school."

"Then the boy lied," said Mr. Snowden, coloring deeply. "I'd like to thrash him."

"I dare say you would, Mr. Snowden, but I don't think it would be exactly safe. Nat wouldn't stand it."

"He'd have to stand it, if I took it into my head to chastise him."

"I'm afraid you would, Mr. Snowden. Nat is a good deal bigger than you are."

"If you had a schoolmate, I'd bet on Nat," said the bold pupil.

"Do you consider yourself a classical word?" asked Mr. Snowden with a sneer.

"Well, not exactly. I suppose you know that Dryden says it," said Bernard with a bold flight of imagination.

Now Mr. Snowden was not sufficiently versed in English classical authors to know whether this statement was correct or not. So he equivocated, to conceal his ignorance.

"Dryden is not always a correct writer," he added. "I never advise my pupils to imitate him. But that is neither here nor there. I have told you that I don't want you to go around with Nat Bowles."

"Why not? I am sure he is of good family. His father is a clergyman."

"It is from respect to his father that I did not chastise him when he was in my school."

"Be sure his father does not think much of your scholarship."

"It is because he has poisoned his father's mind against me by false and malicious charges and statements. I can afford to look upon them with contempt since my alma mater bestowed upon me the honorary degree of F. D. at the last commencement."

"What does F. D. stand for?"

"Doctor of Philosophy," answered Mr. Snowden in a lofty tone.

"Oh, I thought it might mean something else."

"What?" asked Mr. Snowden suspiciously.

"I'M AFTER YOU, HERBERT BROOKS," SAID MR. SNOWDEN GRIMLY.

"D. is because he has poisoned his father's mind against me by false and malicious charges and statements. I can afford to look upon them with contempt since my alma mater bestowed upon me the honorary degree of F. D. at the last commencement."

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"Oh, I thought it might mean something else."

"What?" asked Mr. Snowden suspiciously.

"Oh, it is best material. I don't want to display my ignorance," said Bernard meekly.

"I am glad you are becoming sensible."

Mr. Snowden did not press the question as he suspected that F. D., as understood by Bernard, would stand for something far from complimentary.

"I am going to the post office, Mr. Snowden. Can I do anything for you?"

"You may inquire if there are any letters for me."

"All right, sir."

Bernard was about to leave the room, when he turned as if struck by a sudden thought.

"May I inquire, Mr. Snowden," he asked, "what authority you have for calling me 'a bad lot?'"

"I have the authority of Cornelius McCracken, your guardian."

"Does he say I am a bad lot?" asked Bernard, his brow contracting.

"Yes he did."

"When did he say it?"

"In a letter I received only last week."

"May I see the letter, Mr. Snowden?"

"Yes," answered the teacher, "I'll will give you any satisfaction."

"I will give me satisfaction to know exactly how he expresses himself in speaking of me."

Ezekiel Snowden opened his desk, and took out a letter postmarked New York.

"There is the letter," he said, handing it to Bernard with a malicious smile. "Out of regard for your feelings I had not intended to show it to you, but since you desire it, I feel that I shall not be responsible for any wound your pride may receive."

Bernard did not answer this speech, but taking the letter he opened the envelope and hastily read it.

This was the letter:

Ezekiel Snowden, Esq.

Dear Sir:

I am in receipt of your letter, concerning my ward, Bernard Brooks. You say you find him disrespectful and insubordinate, and state that you ask me to increase the price I pay for his education. I am quite aware that he is a bad lot. You will see the necessity of increasing the price by taking him under your charge. I did not seek to embarrass the boy's father, I told you that he was disloyal, disobedient and headstrong. You told me that you had had great success in managing refractory boys, and were willing to undertake him. Under these circumstances I could not feel that I was making a mistake in placing the responsibility upon you. Should you find this burden too great, I should not object to your collecting upon this score your additional terms. And believe me, in your opinion as many respects. More anon, however. I remain, yours, etc. P. S. Please hereby have the kindness to pay the amount already named upon.

Yours respectfully,
Cornelius McCracken.

"Now I hope you are satisfied," said Mr. Snowden, as he received the letter back.

"I am satisfied that you have my endorsement," said Mr. McCracken."

"You are to be given me complete authority over you."

"I see he does," returned Bernard in a peculiar tone.

"May I ask, Mr. Snowden," he added after a thoughtful pause "whether my guardian ever told you about how I was situated?"

"In what way?"

"As to money matters. Did he tell you whether or not I had any fortune?"

"He said you had not."

"Did he tell you that I was wholly dependent upon his charity?"

"He gave me that impression. You ought to feel very grateful to him for his good hearted liberality in thus delivering the expenses of a dead-beat orphan."

"Probably I am as grateful as the occasion requires," replied Bernard gravely. "I will inquire for letters for me."

As the boy went out Mr. Snowden looked after him thoughtfully.

"I hate that boy!" he muttered to himself. "It would do me good to flog him. His guardian has given me leave and I think that I will soon find an opportunity to avail myself of it.

CHAPTER II.
BERNARD'S SUCCESS.

ON his way to the post office Bernard met Nat Bowles.

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THE ARGOSY

NEW YORK, SATURDAY, OCTOBER 28, 1893

Kit Cummings' Sloop.

BY CHARLES P. WELLES.

CHAPTER I.

HARRAD AND HIS OWNER.

It was a cool, bright day in May and the picnic party that had gathered at a romantic rocky spot on the Connecticut shore of Long Island Sound, were having a merry time.

The rocky coast curved inward, forming a beautiful little inlet, while above and back were wooded hills and dark ravines.

The dinner hour was past; the dishes were over and the crowd scattered about seeking amusement in fishing, sailing, playing games or in picking the wild flowers that bedecked the woods.

In a cool, shady spot overlooking the water that beat smartly against the rocks below, sat a middle aged gentleman and his wife, on a rustic seat.

From their position they could look down upon the Sound's broad expanse of flashing waters, and below them to their left, the rock bound inlet, constantly enlivened by dozens of stepping and incoming sailing craft.

"The boat owners are doing a good business today," remarked the gentleman, glancing down at a couple of small vessels that were gliding out of the harbor.

"And especially the owner of the one ahead," answered the lady. "People seem anxious to record him if as soon as it returns from each trip. And I do not wonder. It is by far the handsomest of them all," and she gazed admiringly at a small, beautifully modeled sloop, whose low, graceful, shining hull, and large spread of snow white canvas, proclaimed her to be new and swift.

"Yes, I have been watching that craft myself, and am glad to see so many good points about her which her owner your old skipper knows so well how to bring out."

"Only sixteen?" exclaimed his wife, in surprise. "And managing a boat like that? But people seem to have confidence in him."

"And well they may, as he is a thorough sailor, having learned under his father, Jack Cummings, the fisherman, who was drowned not long ago. He loves the water and will doubtless take to the sea some day and eventually become a splendid officer. He lives in his father's old shanty on the shore not far from Waterton, and makes a pretty good income during the summer by taking out sailing parties."

Now that the lady knew that the boat she had so admired was owned and run by an orphan boy who was making his own way in the world, she gazed after it with increased interest.

Quickly it had left the shore behind, and was swiftly cutting through the white capped waves, heeling over under a strong breeze.

Steadily it drew away until its top sail was but a tiny patch of white on the horizon.

Soon the white spot increased in size. The boat was returning.

In a short time it was again heeling into the harbor.

"Somehow, Edward," said the lady, "that boat and her owner have interested me. I should like to see both."

"Certainly. We will return to Waterton on its sloop if you like."

They arose, and descending a winding path were soon on the shore below.

"I would be glad to have you," replied Kit.

"Mary, shall we go aboard?"

"Yes."

He took her arm to help her, then stepped and looked at her in astonishment.

"Why you are wet—," said he in surprise, "If you are afraid we will take the steamboat home."

"No, I am not afraid," she replied.

"A curious observer, to see her manner, would say she carried too much sail," muttered Mr. Allen, glancing at the mass of canvas above the head, and at the low pressure that stood out horizontally from the shorter and towering topmast, "but the way she bends along now shows that she can carry all she has. Safe and stiff, points well, and runs along like a race horse.

"KIT, YOU SEE THAT GOOD RIGHT ARM? WELL, THERE IS THAT TO LOOK OUT FOR YOU TILL YOU ARE SIXTEEN."

"That boy understands his business," admiringly said the gentleman, as he and his wife stood by the water's edge and watched the boat beat into the harbor. "An old skipper could not do better."

Straight for the spot where they were gilded the sloop, her sunwater parting in ripples the calm waters of the miniature harbor.

The boat was made fast and the sailing party disembarked.

Everything about the sloop was new, clean and trim. A well built boy in a blue yachting costume turned a handsome face up to the gentleman as the latter said cheerily, "Well, Kit, how are you?"

"Flourishing," replied the boy. "I have been doing a rushing business all day."

"I should judge so, as your sloop is never idle an hour. Will you take us back to Waterton? The afternoon is drawing to a close and I should like to see how headwind sails."

Though she was trembling and seemed strangely agitated. "Hal," she whispered to her husband, "that face!"

"Whose face? What about it?" asked Mr. Allen, in amazement.

"His. That boy's. He is the very image of—but never mind. It is too foolish to talk about. Yes, we will go aboard," and recovering her equanimity she stepped on the sloop's deck.

Though Kit saw it all and wondered much, he appeared to notice nothing, but busied himself in getting under way.

A strong push sent the boat outward, and as the wind filled her sails her head dipped in the brine and she rapidly increased her speed until the water hissed about the bow.

Mr. Allen sat with both hands resting on the top of a gold headed cane stuck upright between his knees, and gazed steadily but with a critical air at the sloop, her sails and her fittings.

Kit was watching the jib, and Mr. Allen, glancing at his wife, saw she was watching the young skipper with an earnest and almost wistful look.

Catching her husband's eye she leaned close to him and whispered, as she read his questioning expression, "I do not know why it is but this boy's face impresses me strongly."

Mr. Allen, wondering at his wife's "whim" as he mentally termed it, scrutinized the boy more closely.

He saw nothing to arouse any emotion in himself, simply a well built young fellow with a frank countenance, and regular features, bronzed by exposure to the sea breezes.

"He is out of the common run in intelligence," thought Mr. Allen. "I saw that when I first met him," and so he turned his attention to the sloop again.

Not so his wife.

"My boy," said she suddenly, "was Mr. Cummings whom you lived with until his death, really your father?"

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THE ARGOSY

NEW YORK, SATURDAY, NOVEMBER 4, 1893

A Desertion From the Ranks.

BY HOWARD C. CROSBY.

BEHIND the rows of tents, pitched upon the level plateau at the east end of Starvo Island, in the shade of the pine grove, were grouped eight or ten boys, some of the oldest and largest in the school, though, as the rosters of the Rosedale Academy would have told you, among them were some of the most mischievous, not to say malicious spirits in the whole rank and file.

In gathering two hundred boys together, it is utterly impossible to have the number uniform from bullies and the maliciously inclined; but in an institution ruled as strictly as was Rosedale, the turbulent spirits found few opportunities to make trouble. This was the occasion of the annual camp, however, and with a smaller number of tutors, and the older boys mostly to command, things had not been going as smoothly during the week which had been spent on the island. With Colonel Allen away, and most of the senior teachers remaining at the Academy, the boys were rather disorderly, and this year several of the "hard set" were among the list of senior officers and things were worse than usual.

Hugh Durgin was Lieutenant elected for the term, having gained the position by sheer hard work at his tactics and other studies; the character he lost among the instructors never would have gained it for him, nor was he liked enough by the other boys to have secured their votes had it not been for his undoubted ability.

He was of a bullying, overbearing disposition, especially with the younger boys, and without doubt even some of the senior tutors feared him. He was a big, strapping fellow, with an ugly pock-marked face, and a fist like a hammer—as many of the boys could testify.

He existed as a great many of the pranks played that week by the fellows, and there was little doubt in the tutors' minds that he often had a part in them himself; but how to prove the assertion was another matter. Mr. Allison, a young, mild-mannered tutor, who taught mechanical drawing during the school year, seemed to have been singled out by the "hard set" as a butt for much of their horseplay. Mr. Allison was never harsh, and had always been exceptionally kind to the boys; but this did not save him.

He was a diffident young man, who, though he was an excellent draftsman, could never stand up before his scholars and explain a figure on the board, without blushing like a girl, and stammering and trembling, with symptoms of stage fright. Further, Mr. Allison had a thin, peculiar voice, was weak and sickly looking, and wore enlarged glasses to shield a pair of very weak and poor sighted eyes. More than enough peculiarities these, you see, to make him the butt of his pupils' practical jokes.

Once during the term Mr. Allison received a visit from his old mother, as peculiar and weird looking as himself, and the rougher boys had amused themselves by making an open fun as they jeered of the poor old creature, and embarrassing her on the blackboard. That the drawing master loved and respected his aged parent there could be no doubt, and he was most tender of her while she remained. She lived alone in a little town not more than twenty miles away, yet his duties were so confining that it was seldom that he could get home to go home.

The colonel and all of the senior tutors being away, Mr. Allison had had an exceptionally hard time of it during this camp. The night before some of the fellows had stolen out of their tents and disguised in such a way as to make their apprehension almost an impossibility, had hung the objectionable tutor in effigy to a tree behind the camp. This was silly and foolish enough in itself to deserve only the contempt Mr. Allison showed for it, for he did not even order his sentinels out down, and left it dangling from the tree branch in a rather ghastly way, did not one know that it was stuffed with hay.

The loss of the dummy, however, had been painted by Ned Murray, the artist of the school, to bear a very strong resemblance to the young tutor, for the mask had been used by the boys in some theatrical attempt at the Academy during the previous winter, and the figure appeared very lifelike.

It was an "off hour" now, and the group of boys back of the tent, Hugh Durgin among them, were talking over the rather disappointing effect of the "lark" of the night before.

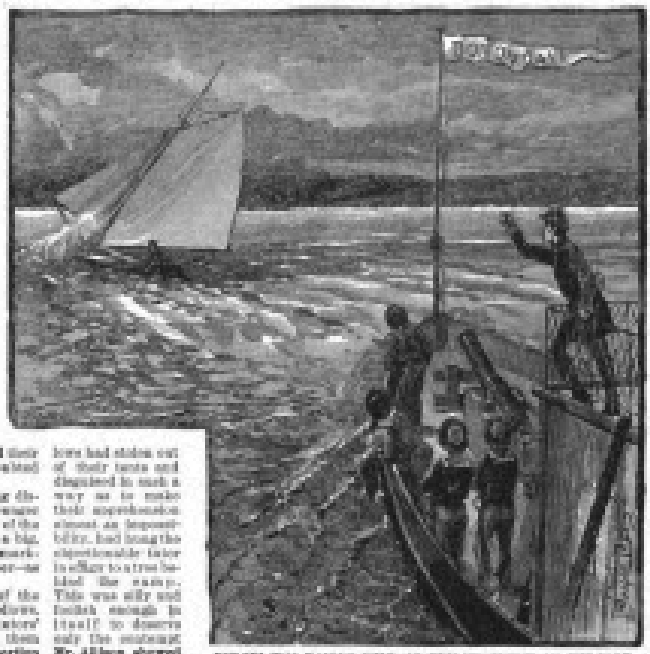
"I thought he would be wild," declared Harry Cowden, who, although he often had a part in the mischievous doings of the "hard set," was by no means vicious by nature, being more thoughtless than intentionally mean in his skylarking; "but he hasn't raised a rib. Kind of knocks the wind out of our sails."

"I'd like to take it down and parade it up and down before the tents," said Ned Murray. "It looks near enough like him to fool his mother, if I do say it myself."

"By George! let's play a joke on the old lady. That will get Old Goggles wild," cried Hugh, forgetting the dignity of his position and becoming animated.

"What sort of a joke?" asked Harry, doubtfully.

Durgin lowered his voice.



DURGIN WAS FAIRLY WILD AT THIS MOVEMENT ON THE PART OF THE DEBATER.

"You know that box the new rifles came in? It looks just like a coffin. We'll chop it," with a jerk of his thumb toward the office, "into the tent, put in enough weight in it to seem like a real body, nail up the box and ship it to the old lady. Ha, ha, ha! won't she be quite wild? We'll send a telegram, too, announcing Old Goggles' demise and telling her to meet the body at the railroad station. I'm going to send somebody over to town for some supplies in the Bella tomorrow morning, and I'll see that they're the right fellows," and he winked knowingly. "We'll cut it down to-night and get it aboard the boat. I'll write the telegram, and whoever goes to town can send it up to the office by a boy and send the box to the station by an expressman; get somebody who you know won't peach, of course. Now, how does that strike you?"

"It doesn't strike me at all," responded Harry, before the others could speak. "That's the meanest thing I ever heard proposed, and I, for one, won't have anything to do with it."

"Well, now, what's the matter with you?" Hugh asked in surprise, flushing up hotly at Harry's words.

"There's nothing the matter with me," returned young Cowden. "It's this trick of yours that's the matter. It's an outrageous thing to do, and besides, it might lead to serious results. The old lady, as Goggles says, has got heart trouble, and if we should send her such a telegram she might never recover from it. If the shock should kill her what would we be?"

"Why, we would be students at the Rosedale Academy, of course," exclaimed Durgin, with a coarse laugh. "What's the use of going into heroics over it? Heart disease indeed! I guess if she's had heart trouble all her life and it hasn't killed her yet, this won't harm her."

"Well, I won't have anything to do with it, and I advise you to let the whole thing alone," declared Harry, walking away.

There may have been others in the crowd who felt that Harry was right; but they dared not openly oppose Durgin as Harry had, and some of them even joined their older companion in jeering at Harry as he departed.

"Milksop!" Durgin exclaimed in disgust. "He deserves a good licking, and he'll get it, too."

"Perhaps he'll blab," suggested some one, timidly. "If he should, it would get us into an end of a row."

"He wouldn't dare," Durgin declared. "The whole school would blackball him."

"He wouldn't any way; he isn't that kind of a fellow," added Ned Murray quietly.

But Harry was terribly upset to give Mr. Allison a hint of the plot which Durgin and his friends were arranging, yet that was beyond mole of honor, which all boys soonest obey, and which more often does ill than good in the keeping, kept him from warning the tutor. He did not try again to persuade the others from committing the dastardly trick, for they were all afraid of Durgin and would do his bidding.

He saw those who were in the plot meet for another conference in the afternoon; he knew when they left their tents at night, scanned the effigy, and bore it to the little sloop; and he was sure, when he heard Ned Murray and Fred Angel ordered to go to Camden for supplies in the Bella, that Durgin had not given up his plan of sending the box to Mr. Allison's mother.

Ned and Fred were to go immediately after roll call. The Bella was all ready to push off, and unless he did something quick, Harry knew that it would be too late.

He slipped away while the drum which beat to roasts was still sounding, ran down to the shore and hastily hoarded

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THE ARGOSY

NEW YORK, SATURDAY, NOVEMBER 11, 1893

Checkmate.

BY WILLIAM CHAMBERLAIN.

CHAPTER I.

RALPH STARTS ON AN EVENTFUL JOURNEY.

It was raining hard. Ralph Walpole thought he had never heard so dismal a sound as the pelting of the storm on the roof of the station.

But then Ralph was in a mood to be easily made dismal. He was waiting for the train to come and carry him away from a town where there was nobody left to take care of him, and bear him to another where he was to present himself at the home of a man he had never seen.

Little wonder then that Ralph felt blue, especially as his train was over an hour late and it was ten o'clock now. The few who had come to see him off had long since gone home and to bed. The ticket window had been closed. There was no one about the station except himself.

Looking out through the window up the track in the direction whence his train would come, Ralph suddenly saw a light flash into the blackness.

"At last!" he cried with a great sigh of relief, and hurried to the door, where he stood under the eaves just out of reach of the rain, watching steadily for the light to grow bigger.

But strangely enough, it did not do this, although it was undeniably coming closer.

"What can it be?" thought Ralph.

He was a boy much given to reading and fond of mysteries. His curiosity then, was set agog in the wildest fashion when presently he made out the light to be that of a lantern held in the hand of a trainman aboard a handcar.

There were three other men on the car, which was running by gravity on the down grade toward the junction. One of them wore a silk hat and held an umbrella, and all four were peering intently ahead of them into the darkness.

What were they after? How far were they going? Who was the man in the tall hat?

All these questions and more Ralph asked himself as the handcar flashed past him and was swallowed up in the gloom beyond.

He did not find out until some two hours later, when he was aboard the sleeper of the belated train. Then in his eager questioning the porter replied that the man in the silk hat was a celebrated detective in search of a bank robber. The train was so late that he had hired the handcar to take him over the down grade to the junction in time to catch the express fleet.

Ralph was greatly excited by this intelligence.

"It must be great fun to be a detective," he said to himself.

He little realized then that he was already embarked on a trip which would involve him in detective work beside which that done by the fellow on the handcar—who did not capture his man after all—was but child's play.

And the train of circumstances which were to lead to this began to make themselves manifest the next afternoon.

* * * * *

Only three passengers were in the rear car, and so was natural, two of them were soon in animated conversation. They were both young men; in fact, one was hardly more than sixteen years old, but there was something manly and independent about him, as if he felt that the whole world lay before him, and he had not the least doubt of his ability to gather it in.

"Yes, Mr. Jones," he was saying to his new acquaintance, as he glanced at the bit of pasteboard in his hand, bearing the neat inscription "Adolphus Jones, A. B." "yes, I did rather wish to go to college myself, but you see, I couldn't spare time."

Perhaps he expected Mr. Jones to be impressed with a sufficient sense of his importance; but that gentleman calmly stared through his gold rimmed eye glasses, with the air of a man far too deep in classic lore to be observant of the little vanities of those around him. Mr. Jones was an A. B. and a college tutor to boot, and being on his vacation, was in the case of a man out of his proper place in life, and totally innocent of all knowledge outside of his professional duties.

So thought Ralph Walpole, and therefore concluded to take Mr. Jones into his confidence. Or rather, he took Mr. Jones into his confidence without thinking about it at all.

"I never was as far from home as this, before," said Ralph.

"Going to see friends?" asked Mr. Jones.

"Yes. That is, I'm going to see a gentleman whom I never saw before, but who was a friend of my father's."

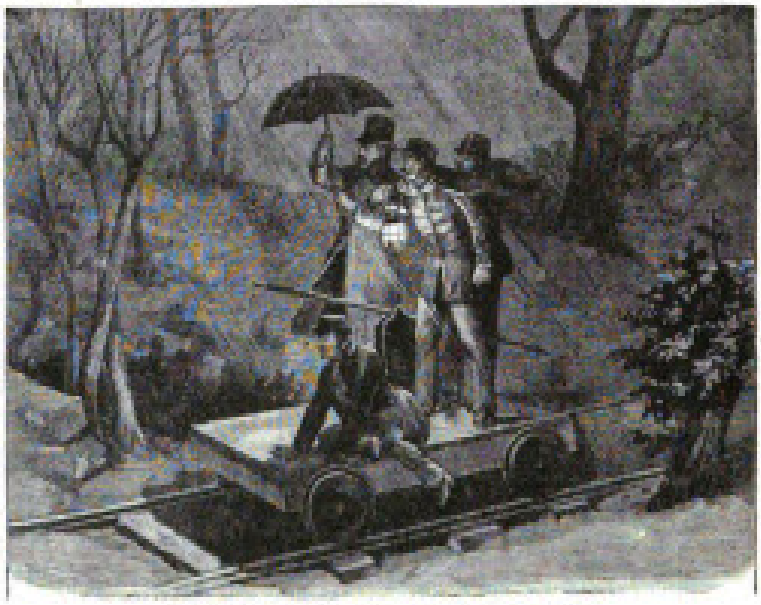
"Father send you?" queried Adolphus.

"No, my father is dead. But I'll tell you how it was. He was an old friend of father's, and is very rich. He has no relatives except a nephew who is a bad lot, and so he wrote to me to come and stay with him, and gave me to understand that he would make me his help if he liked me.

His letter came mighty handy, too, I can tell you, for since mother died, six months ago, I have been really living on friends. I couldn't get anything to do except an offer from a good hearted old maid who lived in the village, a regular dried specimen, who wanted me to do chores for her, and be a sort of general boy of all work around her place, for which she promised to give me board and lodging, and helpful instruction! You may guess I didn't accept that offer, and before Colonel Clifford's letter came, enclosing money for present expenses, I was pretty low down."

Mr. Jones listened with as much interest as was consistent with his languid state of mind, and with a few skilfully put questions, soon brought out the salient points of Ralph's history. In fact, Ralph was burning to tell his story to some one; and he was not a little dazed by the effects of the letters A. B. on Mr. Jones' card. And Mr. Jones, too, in spite of his languid manner, appeared to have a fair share of the love of adventure and romance, and lent such a willing hand to Ralph's efforts at castle building, that it was with regret on both sides that they parted as they reached the next station.

Ralph leaned out of his window in the hope of waving a farewell to his new friend, but was disappointed. He did not see him, which was not at all remarkable, as Mr. Adolphus Jones, A. B. had merely walked through to the forward car, and got in to smoke



ALL FOUR WERE PEERING INTENTLY AHEAD INTO THE DARKNESS.

November 11, 1893

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THE ARGOSY

NEW YORK, SATURDAY, NOVEMBER 18, 1893

A Home in the Suburbs.

BY JAMES D. HOBBIAN.

"There, I wish you'd just look over that list, Carl, and make yourself familiar with it," said Mr. Howard Jameson, placed a small blank book before his nephew and returned to his own desk on the opposite side of the little office. "There'll be two houses—because I can't let it all vacant, that basis not been let for three months and more," he continued, "and I want you to look them up and find out what the matter is with them. Let me tell you that this real estate business is not all idle."

"You don't own all those, do you, uncle?" asked Carl Haggood, a tall, well made young fellow of eighteen or nineteen, opening the book and glancing swiftly over the array of streets and numbers.

"Oh, no; but I own some. It is the business of this agency to let houses, however, and it's a bad showing if we can't find tenants within three months. Our clients begin to take their business elsewhere. Why, there's one house on that list that hasn't been occupied a month in seven years; but I own that on myself."

"Seven years!" exclaimed Carl. "What's the matter with it? Which one is it?"

"There it is at the top of that page," said Mr. Jameson, stepping across to Carl's desk again. "Been vacancies seven years."

"Why, how is that?" Carl said well," declared his nephew. "Nice suburban residence, six rooms, two acres of cultivated land, small fruits and shade trees. No. 17 Fourth street, Elmwood. What's the matter with it?"

"That's what I don't know," declared Mr. Jameson. "I bought that piece of old Judge Carey nearly eight years ago. The tenants who occupied it then were named Cummins, and they had lived in it for five years or so. I made some repairs and raised the rent in company with that of the places in the neighborhood, and the Cummins moved out. I had several tenants within the next year and they all left just about as soon as they saw in."

"But what was the trouble?"

"Why, they all declared that there was something wrong about the place—that they heard strange noises and such stuff."

"A haunted house!" cried the interested nephew.

"That's what they call it," growled Mr. Jameson. "Fools—fools, every one of 'em!"

"And you don't mean to say that such stories as those have kept the place unoccupied all these years?"

"But I do," declared his uncle. "It sell all for a song today if I could. The place is being eaten up by its taxes. It's an old house and been neglected so long now that it won't be any way. I got so tired of fixing it up for every new tenant and then having them get out inside of a week, that I've done nothing to it for the last three years. In fact, I haven't been in it but once within that time myself."

"It must be in pretty bad shape," said Carl reflectively. "Without any one to take care of it."

"Oh, well, the last time I was out there it was not very bad. The front yard is overgrown with weeds and bushes and the house needs repainting and painting. But the roof, floor and gables in the rear are sound for by the man next door, who looks out for the place in a gentlemanly way, for the use of the land and what he can make off the hay and."

"I'd like to see the place. I've never had the pleasure of seeing a 'real haunted house.'"

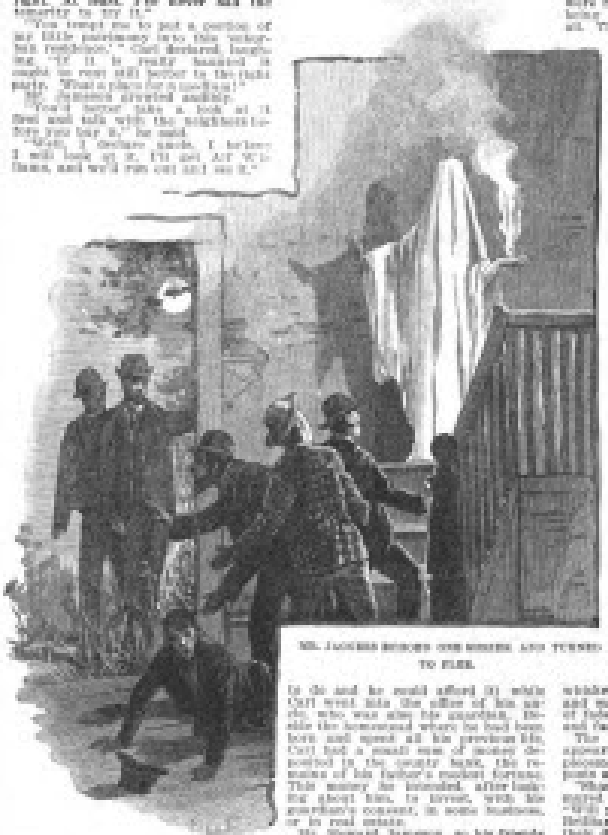
"Bah it! You can have it for seven hundred dollars—the land's worth that," exclaimed Mr. Jameson, in disgust. "Those ignorant fools and their fears that pillow down the house and building a new one wouldn't stop the 'spirits,' as they call 'em, and I don't know but they're right. At least, I've never had the temerity to try it."

"You tempt me to put a portion of my little patrimony into this 'unfortunate residence,'" Carl declared, laughing. "If it is really haunted it ought to rent well better to the right party. What a place for a ghost!"

Mr. Jameson grunted nothing.

"You'd better take a look at it first and talk with the neighbors before you buy it," he said.

"Well, I declare uncle, I believe I will look at it. I'll get Ad Williams, and we'll run out and see it."



MR. JAMESON BOLTED THE DOORS AND TURNED TO FLEE.

"All right. And I tell you what I'll do," said Mr. Jameson. "If you let it, I'll give you the first quarter's rent cash down."

"I'll take you!" responded Carl laughing. "And I wager I'll rent it within the week."

Mr. Jameson smiled doubtfully and returned to his desk once more.

Carl, who had come to the city but recently to fill the position of clerk in his uncle's real estate office, went on with the examination of the list of "bad houses." His parents were both dead, his father having passed away the year before, leaving him also at the homestead in Massachusetts. But Carl had remained until his academic course was finished and then, with the particular friend, Alfred Williams, had come to the city to "look out his place" in the business world.

Ad had obtained a position in a lawyer's office the latter was well to do and he could afford it while Carl went into the office of his uncle, who was also his guardian, beside the homestead where he had been born and spent all his previous life. Carl had a small sum of money deposited in the county bank, the residue of his father's modest fortune. This money he intended, after looking about him, to invest, with his guardian's consent, in some business, or in real estate.

Mr. Howard Jameson, as his friends said, played at being a real estate agent. He had as much of a larger income than he already possessed; but he was an active man and the business of buying, selling, and letting property on commission gave him something to do to occupy the time which otherwise might have dragged. He was a bachelor, dwelling in the house "up town," and rather enjoyed the presence of his nephew in his office, and in his otherwise dull home.

His chum being relieved from his arduous duties of dusting over pedestrian shop-covered books at the early hour of two, Carl went around to the office for him and together they took the horsecar for Elmwood.

"You would naturally look for haunted houses in a section connected with the air of building but borne rare," Carl remarked as they sped along their way at the astonishing rate of three or four miles an hour. "Elevation, or nature would seem the ghosts away."

"They found Fourth Street a pleasant, well shaded Midway—just the place for a country home. The houses were respectable, and for apart there were generous grounds about them all. The house which bore such an unenviable reputation, was of that Mr. Jameson had said.

It was a sober built structure, of a style greatly admired forty or fifty years ago, and in appearance was quite in keeping with its bad name. The front yard—here, beds and paths—was overgrown with weeds. One of the shutters were torn off, probably flapped dismally when the wind blew; and here and there a pane of glass was broken where the paint bore had "taken effect" at rivets with pebbles from the middle of the road.

The house set some distance back from the street, so that all its wretchedness was not visible through the meshes of the fir trees that stood in a solemn rank along the front. Above every other picket of the fence was missing, and all the others were broken. Carl pushed up to the swaying gate and they stopped inside and approached the door.

Not without some difficulty were they able to make an entrance, and then it was by the side door. The interior of the house was in rather better condition than the exterior, although the plastering had fallen away in places where the rain had leaked in and weakened it. Otherwise it would cost but a small sum, as Carl decided, to repair the place.

Upon going out to view the rear premises they espied a lank lanky, lazy looking individual with a face like a lantern for sharpness, coming over the fence which separated the deserted premises from the next place on the west. The man's face was decorated with straw colored whiskers, he held a pipe in his mouth, and was dressed in a conglomeration of faded blue jumper, faded red shirt, and faded green trousers.

The fence, by the way, had early appearance of having been removed piecemeal for firewood, for only the posts and string pieces were now left.

"Shades of Moses and Aaron!" murmured Ad, in an undertone, "if you ever see those trousers, don't faint grass grow they were in their day, without a doubt."

When the aforesaid attire of clothing were not faded they certainly showed an astonishingly bright shade of green.

"I shall drop at those suits," Ad declared and just then the individual who owned them—or at least we will presume he owned them, as he had them on—addressed the two young men.

"Howdy," he drawled. "What I now way! Could help?"

"Who are you?" retorted Carl, proving himself a Yankee by answering the question by propounding another.

"Me, sir, name's Cummins, an' the city chap that has the title of the

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THE ARGOSY

NEW YORK, SATURDAY, NOVEMBER 25, 1893.

Besieged by the Bannocks.

BY LIEUT. J. E. LAMBERT.

"No, you don't often see a handsomer piece of workmanship than that rifle," remarked Captain Mayhew, as I took the weapon from its place on the wall of his "den" and examined it with interest.

It was not one of the newest patterns, nor one which had ever been, to my knowledge, used in the army. The silver mounting and "gingerbread" work on the stock plainly showed that. It was probably a sportsman's rifle, and knowing that the captain cared too little about the chase to purchase such a weapon, I turned to him for an explanation, well knowing that there must be some story connected with his possession of the piece.

"You're right—I never paid a cent for that piece," he said, settling back in his veranda chair. "That came into my possession along with other 'spoils of war' the year of Custer's terrible defeat near the Little Big Horn river."

"I didn't know that you were with Custer," I said, putting back the rifle and sitting down to listen to the tale.

"I wasn't; but in that same year — 1876 — General Miles made a raid into Montana Territory after the Bannocks and Nez Perce Indians, and I was with him, that rifle being a souvenir of the campaign.

"If you have read up on that, lieutenant, you will know that the Indians gathered in great force among the Big Horn Mountains, in and near Black Canyon, and General Miles was able to follow the trail of a band of them right to headquarters. A wilder country you couldn't find at that day than the neighborhood of the Big Horn, and game was as plentiful as grasshoppers in a hayfield.

"We had several old pleasures with us for scouts and hunters, among them a man who had spent almost his entire life in the wilderness, Joe McNally by name. At that time Indian scouts were not common among the troops, for there were few redskins, of friendly tribes or otherwise, whom we could trust.

"I hadn't got my commission then—got it the next year—and was only sergeant; but I was placed in command of a little party of skirmishers, as they would have been called in war times—several scouts and a few men from the ranks who were known to be dead shots.

"When the main body of the army reached the Big Horn foothills no Indians hadn't been seen for days and the general, believing some deviltry on foot, threw out my little party, and several smaller ones, as 'feelers.'

"I was ordered to skirt the base of the range to the westward, and return to the main body of the troops at night. Joe McNally was with me, and about a dozen other men, including a young fellow named Appleton—little Appleton as the men called him. He was small of stature and that together with his youth, made him something of a pet in the regiment; but he was full of fight, cool, daring and a dead shot.

"Well, we saw nothing of the enemy, but about noon we struck a horse trail which Joe declared was fresh.

"'Whoa's redskins, an' they hain't been by here over half an hour,' he affirmed, and we lit out after 'em without any parleying. We had come out to fight Indians and we were just looking for a row. We got enough before we got through with the day.

"There were ten in the party we were following that in our own, so we were pretty confident of success, providing their animals were no fresher than ours. The trail led us right into a hollow, and after crossing a low ridge and passing through a deep cut took place for an ambush, Joe said afterwards we struck a good size valley, partly grassgrown, but with a few scrub oaks and thousands of clumps of sage brush upon it.

"'Way across the plain we saw the Indians we were chasing, and the boys let out a yell and we put after them. We'd made about twenty rods when we suddenly discovered that the wily redskins had led us into the worst kind of trap. The party we were chasing wheeled and from out a little notch on our left came a big, gee haw!—full half a hundred—howling like demons.

"'Back to the rocks,' yelled Joe, and we whirled around and made for the pass again.

"But the reds cut in ahead of us, and we had to swerve to the eastward towards a pile of bowlders which partly sheltered a deep cut in the hillside. Both hands opened fire at the maneuver and two of our men dropped from their horses. We replied with about the same effect, but they came on like the wind, our valley deterring them not an atom.

"We had almost reached the shelter when they fired again and shot one of our horses. Its rider was not able to get his feet out of the stirrups quickly enough, and when the brute fell he rolled completely over the poor fellow, crushing the life out of him in an instant.

"The next moment we were behind the bowlders and a few shots from our shelter sent the redskins back to a safer position. The cut in the hillside was a regular fort, and our horses were as well sheltered as ourselves. While it remained daylight the enemy could not get above us and thus fire into our flanks and rear.

"The Indians retired out of rifle range and spread out in a half circle on the plain, picketing their horses in groups, and seemingly in no hurry to renew the attack. Evidently they were going to wait either for night before attacking us again, or else intended starving us out. Joe McNally and I climbed to the summit of a bowlder to view the situation.

"'Them's Bannocks — not a Nez Perce among 'em,' said the old scout, after a squint at the savages.

"'Bannocks, eh?' repeated little Appleton, who was a New Englander, and had climbed up in our rear. "I've an honorable at home, but does one if I want to eat those fellows.

"'Yes, they're Bannocks,' Joe repeated without minding Appleton's facetiousness. 'And that's their chief, I reckon—the tall fellow with th' monstrous lot o' feathers in his hair. Ain't he a beauty?'

"The Indian alluded to was a savage of immense size, who strutted up and down on their 'color line' with all the dignity of a commander-in-chief.

"'Blamby, wouldn't I like to pick him off, though,' exclaimed little Appleton.

"'If you've got a weapon that 'ill shoot half a mile, I reckon you kin do it, sonny,' responded Joe.

"Appleton subsided at this and crawled down the rocks.

"'We're in for it this time, I reckon, sarg'nt,' went on Joe. 'That chap, if he kin only keep his braves in line, will just stay there until he starves us out. But ye he don't lose another man, providin' the young bucks don't kick over the traces.'

"'You think we're deuced, then, don't' said I.

"'Haven't a doubt of it. I bet yo Colonel Miles has got his own hands full by this time, an' about these days will fix us an't we can't defend ourselves. Lose's one day's rations.'

"Joe usually took the gloomiest view possible of life, and was forever looking on the dark side of things.

"'Oh, we ain't in any danger of starving,' I returned. 'There's the horses yet. They'll keep us a month.'

THE REDMAN THREW UP HIS ARMS AND FELL BACKWARD TO THE EARTH.

"Bannocks" is the New England name for

November 25, 1893

VOL. XVII. No. 574. FRANK A. MUNSEY & COMPANY, PUBLISHERS, MADISON SQUARE, SOUTH. PRICE FIVE CENTS.

THE ARGOSY

NEW YORK, SATURDAY, DECEMBER 2, 1893.

A Mystery of the Forest.

BY R. E. TOUMANS.

Author of "The Lone Island," etc.

CHAPTER I.

THE YOUNG HUNTER.

The report of a gun rang through the woods, a thin column of smoke curled slowly above the bushes, and a moment later a boy came out of the thicket.

"That was a good shot," he muttered, heading toward an adjacent tree. "I didn't think I could get him."

He was soon under the tree, searching for something which he evidently expected to find. He was not disappointed.

In a few seconds he reached down, and when he straightened up he held in his hand a fine gray squirrel.

He examined the game for a while, as all sportsmen do, then dropping it into the bag suspended at his side, turned his attention to reloading the gun.

"It's a fine morning for squirrels," he told himself, as he poured the powder into the barrel; "I ought to get several before going home."

At the same moment his attention was arrested by a familiar voice in a neighboring oak, and he concluded that another squirrel was near.

As quickly as possible he finished reloading, then began working his way toward the tree from which the bits of acorns were falling.

"That's a squirrel sure," he muttered, "I must see that he doesn't escape."

He continued carefully through the shrubbery until he secured a position directly under the tree. He looked up among the branches, but the leaves were so dense that he was unable to locate the game.

He began walking slowly round the oak, straining his eyes to catch a glimpse of the squirrel, but fully five minutes passed, and he was not successful. The pieces of acorn continued to drop, however, and he knew the game was there, devoting considerable energy to devouring the nut.

"I'll catch sight of you after a while," said the youth, "and when I do, look out for yourself."

Just then he stepped upon something which broke under his foot with a sharp noise, and the next instant a commotion was heard in the tree top above. The squirrel, alarmed at the noise, had started from his concealment, and was making his way through the branches at a lively rate.

The gun of the young hunter was speedily put to his shoulder, and the report sounded an instant later. This time, too, he was successful, and the second squirrel found its way to his game bag.

"I've done well so far," he said with evident satisfaction. "Wonder how George is making out? Not very well, I guess. I haven't heard him shoot once yet."

But as he uttered these words a gun sounded in the distance, and the boy continued:

"That's he now; but he's missed the first time and fired again."

The last remark was occasioned by a second report following the first in quick succession, and in a moment or so the third shot rang out.

"Well there," said the youthful sportsman disgustedly; "he's missed twice, and had to fire the third shot. Wonder if he was successful that time?"

Thus soliloquizing he continued his way through the woods, on the watch for more game, and was rewarded at last by catching a glimpse of another squirrel running along the limb of a dead tree some distance off. He did not like to risk a shot from where he stood, so began working his way quickly toward the tree, but the squirrel had already disappeared.

"THAT WILL SOON DRY YOUR CLOTHES," SAID THE BOY, HOLDING HIS HAND OUT OVER THE FIRE.

The young hunter was sure he could be seen again somewhere in the vicinity, and did not delay in getting over the intervening distance. This he was able to do in a short time, as the woods in this part were comparatively free from underbrush, and he was not hampered by having to force his way through it.

He reached the tree, and stationed himself near by to watch. He large hole he could see in the trunk a few inches above the limb along which he had first caught sight of the squirrel. He was under the impression that the game had gone into the hollow, and would soon reappear after recovering from the fright which had probably caused its retreat.

"I suppose he saw or heard me coming," said the young hunter, "and was startled."

He continued to watch the hole, attentively, but the squirrel was dilatory in appearing again.

After awhile the youth began to tire of waiting, and thought about moving on.

"I wish I had risked a shot, anyhow," he told himself. "The only reason why I didn't is because it takes so long to reload. Now if I only had a breech loader like George's I could reload in an instant."

Just then a slight noise attracted his attention, and looking round he beheld a large squirrel running along the ground. Raising his rifle he aimed quickly, but before he could press the trigger the game vanished behind a stump. He kept his gun in position, thinking it would come into view on the opposite side, but as the seconds passed and it did not do so he began a cautious advance.

"Strange where he went," was his mental observation. "Perhaps he is hiding behind the stump, and will show himself when I come up."

He held his gun ready for use, but there was no necessity for this precaution to be discovered when he got near enough to see on the other side of the obstruction.

"Well, that beats me," he cried in surprise. "If that squirrel isn't somewhere around this stump I must be blind, for I know I saw him go there, and I didn't see him leave."

He soon reached the object in question, and a careful examination of the side around which the squirrel had gone revealed a small aperture at the base into which he must have entered.

"Ah!" said the boy, "that explains it."

Now came the question how to secure the game. He blocked the hole with some stones, then thoroughly inspected the other parts of the stump to see that there were no other means of egress from it.

The aperture at the base was the only one he could find, and there was no danger of the game escaping while he was not looking. But there was little satisfaction in this reflection, for the more difficult part of the business was yet to be accomplished—that of getting possession of his prisoner.

"I don't know how I can do it," he said, looking at the stump in perplexity. "I wish George was here to help me."

Just then a shot was heard near by, and the youth uttered a cry of delight. He knew his brother would hurry to his assistance, and lost no time in calling to him.

"George!" he shouted. "I say, George!"

"Hellen!" came the answer; and a few minutes later the form of a boy a little older and larger than the young hunter appeared on the scene.

A fine breech loader was slung through

December 2, 1893

VOL. XVII. NO. 575. FRANK A. MUNSEY & COMPANY, PUBLISHERS, MADISON SQUARE, SOUTH. PRICE FIVE CENTS.

THE ARGOSY

NEW YORK, SATURDAY, DECEMBER 9, 1893.

The Great Hernecastle Robbery

BY JARED C. FULLER.

There are two callings which, above all others, are deemed exciting and adventurous by those not familiar with them, and how erroneous their idea is none know better than those who have followed one or the other. These callings whose exciting interest is so overrated are those of the author and the special police officer, whose time and talents (what few he may have) are devoted to the detection of criminals.

Poor Jack finds very little of the excitement of Captain Marryat's sea novels in his hard existence, and the "Old Bleacher" and "Simon Sharpe" of the Half-Dime Dreadfuls seem to have absorbed nearly all the adventurous cases known to detective annals.

Occasionally, of course, a man will be assigned to a case which has about it some element of the mysterious and thrilling; but although I was on the detective corps of a large city for nearly forty years, I can count on my ten fingers, I think, all the cases which enabled any adventure at very much excitement.

The usual run and subjects of a case was a continued examination of people's lives for years back, and the keeping of a watchful oversight over their present movements. Chance, more than anything else, often led to detective his case, and often was it in direct opposition to his "theory." Why, I have even been engaged on a case by the very person who committed the crime!

That reminds me of an incident that occurred all of twenty years ago, and which, at the time, the papers called "The Great Hernecastle Robbery." Captain Ramsey was my superior then, and he assigned the case to me. That you may better understand the case let me sketch a short history of the people prominently connected with the robbery.

Julian Hernecastle was one of the best known men in the city, and besides a large fortune left him by his father, had accumulated a good bit of property in his long business career. He had married rather late in life, and his wife had soon died, leaving him one child—a girl. This child—Marion Hernecastle—was not quite seventeen when her father died, and at the time was attending a fashionable boarding school up town as a "day pupil." Her father's establishment was at once broken up, and she went to the school as a boarder. This was in accordance with the wishes of her father's executor, and her uncle and guardian, Miles Hernecastle.

This Miles Hernecastle, her father's only brother, was made sole executor by the will, and at once entered into the administration of Marion's property, for, excepting several little legacies to the servants and a very handsome sum given to his brother, Julian Hernecastle had left his entire fortune to his daughter. Having closed the great up town house, which was part of Marion's share, her uncle placed a watchman in charge to care for the family plate and jewels and removed to "straighten out" the property, as he called it, although, as his brother Julian had been a most methodical and clear headed business man, there was doubt in some quarters as to what this "straightening out" might mean. But this I learned afterward.

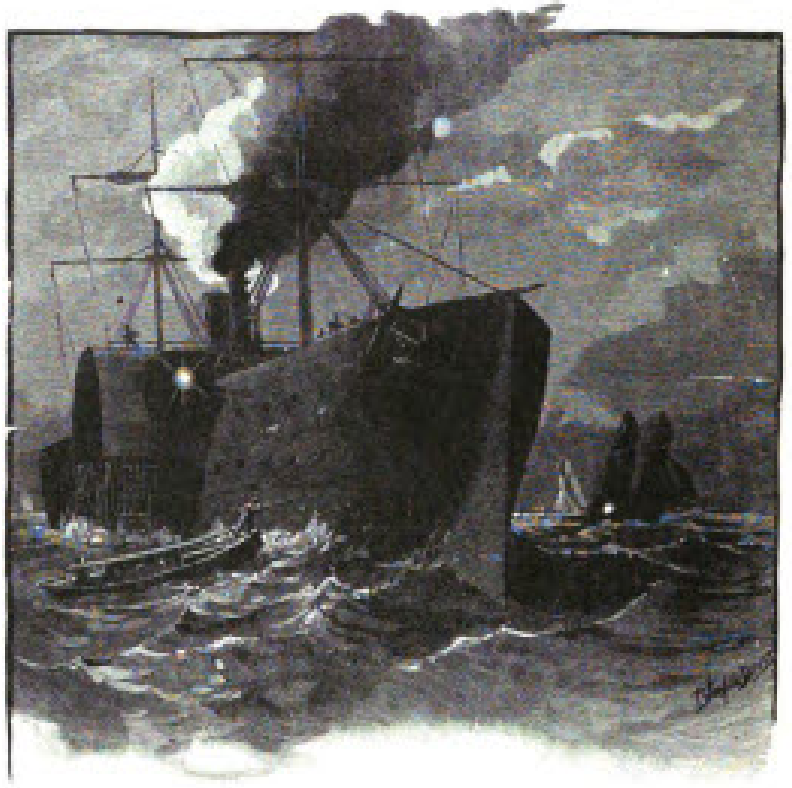
The matter first came to my attention through the ordinary police channels. A woman named McCarty, whose husband was a night watchman, reported that "her man" had not returned home for two days and she was frightened over his absence as he was a most respectable, steady going man. He was watching at a house up the avenue, and Healey knocked on the door that it was the Julian Hernecastle house. She had been to the house, but could get no answer to her summons for admittance, and was afraid that somebody had happened.

Mr. Miles Hernecastle was communicated with at once and went with the officers to his late brother's residence. True enough, something had happened, and something very serious, too. The brick vault in which the plate and other valuables which had not been taken to the bank were kept had been broken into and the burglars had made a clean sweep. In the basement the policemen found the watchman with a broken skull and so injured that he could not speak. Of course he was handed off to the hospital and the case reported to the chief.

With this information you may be sure that I promised to do my best and assured him of the fact. While I was jotting down some notes of the interview in my book, Mr. Hernecastle announced a clerk.

"Mr. Smith," he said, passing the young man a note and a bunch of keys, "you will please get an express man and go to my late brother's residence and send the two trunks which are in my old room on the second floor." (Mr. Hernecastle had lived at his brother's house before Julian's demise) "down to my lodgings. I was up there last week and picked up some clothing which I thought I might need on my journey; but I believe that I did not lock the trunks. There are the keys, Mr. Smith, and you will please see that the trunks are fastened before you let the expressman have them.

"One moment, please," he added, as the clerk was about to turn away; "would you not like to see the house,



I SAW HIM PUSH THE LAUNCH OFF FROM THE SIDE OF THE SAN SALVADOR WITH A BOAT HOOK.

Mr. Hernecastle had an interview with Captain Ramsey at once and afterward the captain sent me to the administrator's office.

"Mr. Spink," said that gentleman, after telling me everything he knew about the case, "I want you to spare no effort in discovering the perpetrators of this deed, but I must request you to work quickly. I have made arrangements to go to Europe—business arrangements which cannot be broken, mind you—one week from Friday. If you find your man and get the plate, or find out where it is, for that time, I'll make you a present of one thousand dollars."

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THE ARGOSY

NEW YORK, SATURDAY, DECEMBER 16, 1893.

Captured by Smugglers.

BY NED HASTINGS.

As the last rays of the setting sun faded in the west, Joel Carson shaded his eyes with his hand and looked searchingly around.

"Any signs of a ship yet, father?" asked a boy, Will, who was seated in the stern of the boat, managing the tiller.

"No," answered the man, in a tone of evident disappointment. "We should well enough to spend another night on the sea. I expected surely to run across some craft by this time, but it appears we're out of the course of all ships."

"Well, never mind. We may see one to-morrow," said the boy hopefully.

But the man was not so sanguine. He began to fear that their chances of being picked up by a passing vessel were more slender than he at first supposed, and the boy caused a troubled expression to appear on his face.

He tried to look cheerful, however, as he resumed his seat, and looked himself ning out some provisions on which to the their evening meal. He was sure to be of falling in with a ship before long at he had not the heart to discourage m with an extreme opinion.

This was their second day on the ocean, e more than thirty six hours they had ched alone, constantly on the lookout r a sail, but none appeared and hope began to depart from Joel Carson's breast as a successful prospect before them was ore fully realized.

"I'm afraid we made a mistake in not ing with the others, my boy," he could p help saying, as he handed his son a ciscuit supply of the provisions he had ken from the locker.

"I don't think so. There are probably ding about in the same manner as our- ves, and may even be in a worse fix, r boat is strong and large, we have ough to eat and drink, and, if necessary, old hold out like this for more than a ek," answered the youth, as he looked ardily and began to dispose of his share the food.

"I know all that, but at the same time would feel better satisfied if I could get in safety to a safe place. It gives me a ed deal of uneasiness to have such a ponsibility of money about me, and that is e only reason why I prevailed upon aptain Manning to let us have this boat to depart by ourselves."

As he spoke he produced a large wallet om the inside pocket of his coat, and proceeded to inspect the contents. It was ted almost to bursting, and as Will glanced it he could not suppress a sense of uneasiness as he reflected what he had ught mean to his father.

"How much did you say was there?" asked as Mr. Carson having assured himself that the amount was intact, re- turned it to his pocket.

"Fifteen thousand dollars. I'd be ut- terly ruined if anything happened to it, d we must be very careful not to let ybody know about it when we are ashore again. That is if we have that good fortune," he added with a sigh.

"Oh, I think we will," the boy replied. "Don't let the money worry you, father. e one will know you've got it, and once get on another ship we'll soon be safe."

"I hope so. We would have been all safe now if it had not been for the fog. nything lost in that has upset everything. I had known it was going to come up I have run the risk and gone with the thers."

"After all I think we were too hasty in eaving the ship, anyhow. She would help have held together for hours yet, and during that time some other craft would have come to our assistance. Cap- tain Manning and his crew are afraid to risk remaining on her for a while longer, and we should have stayed with him."

"But the other passengers were sure she could not hold together an hour longer," said Will. "Surely they must have known something about it."

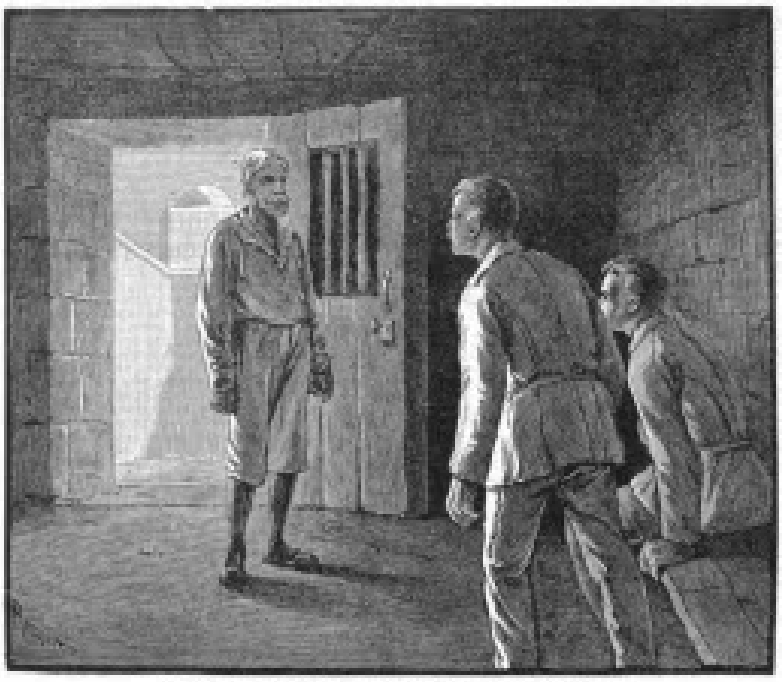
"They were too frightened to know what they were talking about," said Mr. Carson. "And we were foolish to listen to them."

"Well, we'll have to make the best of it now," said Will philosophically, as, hav- ing finished eating, he turned his atten- tion to the tiller again.

Mr. Carson settled back in his seat, and resigned himself to the situation with as good grace possible. They were in no immediate danger of disaster; their boat was a strong and staunch one; the weather was clear and gave fair indications of continuing so, and had it not been for the large sum on his person, the ship- wrecked man would not have been so anxious about the future.

He had been sent to a foreign city by the firm for which he worked to collect this money, and had taken his son with him. On the return voyage the ship had encountered within a few miles of the coast, and though the captain declared there was no danger of going to pieces, the pas- sengers insisted on leaving, and were allowed to take to one of the boats and depart.

Mr. Carson, being afraid to trust him- self among strangers with so much money, had requested the captain to let himself and son have one of the small boats, and soon after the two started alone for the coast that loomed up in the dis- tance. They had not gone far on their way, however, when a dense fog settled over the sea, and when it finally lifted they found themselves out of sight of



A MOMENT LATER A KEY GRATED IN THE LOCK AND A MAN CAME IN.

land, and all efforts to get their bearings were fruitless.

Since then they had drifted about re- sponding to every change of wind, but the hours were on and no vessel came to their aid. How far from land they were now it was impossible to tell, and as night again fell around them even the hopeful Will could not entirely help feeling anxi- ous.

The next morning, however, a sail was sighted and hailed. Their signal of dis- tress was soon discovered, and a short time afterwards they found themselves on board a small schooner with a num- ber of rough looking men crowding around them, asking all sorts of ques- tions.

Mr. Carson was alarmed. He did not like the appearance of the sailors, and from the keen manner in which he and his son were watched during the day, as they went about the vessel, he concluded that he had good cause to be fearful.

"I'm afraid we've escaped from one ship to be in the small boat," he said to Will, as they stood together in the stern of the schooner.

"Why so?"

"These men appear to be watching us closely. I am afraid they want to rob us."

Will glanced up thoroughly frightened. The men did seem to be watching the agent and his son more closely than was necessary, and Will felt a sense of un- easiness steal over him as he realized it.

Those of the men were standing near

"What's the matter?" asked Will, as he noticed the change in his father's face.

"Those men are smuggling opium, and they suspect that we have discovered their secret," he answered, in a low tone.

"Then we must get away from them at once," said Will, in a tone of alarm.

"We cannot do that. They would not allow us to leave the vessel, and would be sure to kill us if we attempted to do so. We must wait and see what they intend to do with us."

"But what if they intend to kill us?"

"I don't think they do. They are not cruel men, and would not commit murder unless they were forced to do so. They probably intend to put us ashore at the first port they touch at, and will not harm us if we do not interfere with them."

"I hope you are right, father, but I am afraid—"

"Hush! Don't say anything more. They are coming this way, and may hear you. Be careful what you say."

Will relapsed into silence, and watched the men as they approached. They were a villainous looking crew, and the boy could not help feeling that his father's fears were well grounded.

"Well, strangers, I reckon you're pretty hungry after your long stay on the water," said the leader of the party, a tall, powerfully built man, with a dark, forbidding face.

"We are, indeed," answered Mr. Carson, "and will be very grateful for anything you may give us to eat."

"Then you shall have it. Come with me," and he led the way to the cabin, where a meal was soon spread before them.

Mr. Carson and his son were hungry, and did full justice to the food, which was of the best, and when they had finished they felt much refreshed.

"Now, strangers, I suppose you would like to know what we intend to do with you," said the leader, as he lighted a pipe and began to smoke.

"We would," answered Mr. Carson.

"Well, we're bound for Boston, and will put you ashore there. We're in a hurry to get there, and can't afford to lose any time by putting you ashore at any other port. Besides, we don't want you to go back on us and tell what you've seen."

"We will not do that," said Mr. Carson, eagerly. "We will promise not to say anything about it."

"Can't afford to take any chances," said the man, shortly. "Now, you'd better turn in and get some sleep. You look tired out."

Mr. Carson and his son were glad to do so, and were soon asleep in the bunks assigned them.

When they awoke the next morning they found that the schooner was under full sail, and that the coast was in sight. Their captors were very civil to them, and treated them well, but they were closely watched, and Mr. Carson and his son found that they were prisoners.

Nothing occurred to disturb the monotony of the voyage, and in due time the schooner entered the harbor of Boston, and dropped anchor.

Mr. Carson and his son were then told that they were free to go ashore, and they lost no time in availing themselves of the opportunity.

Mr. Carson was glad to get away from the smugglers, and was thankful that they had not been robbed of the money they had in their possession.

"Well, Will, we've had a rough experience, but I suppose we must look upon it as a lesson," he said, as they walked up the wharf.

"I suppose so, father, but I don't want any more lessons of that kind," answered Will, with a laugh.

"Nor I either," said his father, heartily.

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THE ARGOSY

NEW YORK, SATURDAY, DECEMBER 23, 1893.

Rupert's Ambition.

BY HORATIO ALGER, JR.,

Author of "Charlie Rand," "Luther's Luck," "Ragged Dick Series," etc.

CHAPTER I.

RUPERT LOSES HIS PLACE.

"Rupert, the superintendent wishes to see you."

Rupert Ruthin, a tall boy of sixteen, was engaged in folding some gloves of cloth which had been shown during the day to customers. It was the retail salesroom of Tenner & Rhodes, who conducted a large wholesale dry goods house in the lower part of New York City.

"Very well, Harry," he said. "I will go at once. I wonder what he wants to see me about."

"I don't know. I hope it is to raise your wages."

"That isn't likely in these dull times, though a raise would be very welcome."

When Rupert had finished folding the gloves he was upon to left his place and knocked at the door of a small room occupied by the superintendent.

A man of about forty was seated at a desk, writing.

"Mr. Frost," said Rupert respectfully, "I hear you wish to speak with me."

"Yes; take a seat."

Rupert was tired, for he had been on his feet all day, and was glad to sink into a chair near the door.

"How long have you been in our employ?" asked the superintendent in the quick tones habitual to him.

"Nearly six months."

"So I supposed. You are one of the last clerks taken on."

"Yes, sir."

"I am sorry I have bad news for you. Mr. Tenner feels, in view of the dullness in business, that it will be advisable to diminish his clerical force. As you are one of the last three on, he has selected you and a few others for discharge."

Rupert turned pale. What a terrible misfortune this would be to him he well knew. The future seemed to his dark indeed.

"I hope, sir," he said in an already voice, "that the firm is not dissatisfied with me."

"Oh no. No indeed! I have heard only good reports of you. We shall be glad to recommend you to any other firm."

"Thank you, sir. When do you wish me to go?"

"You can stay till the end of the week."

Rupert bowed and left the room. He head was in a whirl, and he felt that a calamity had indeed fallen upon him. His wages were but five dollars a week, but this sum, small as it was, was the main support of his mother and sister, for Idlist a chronic invalid only two years younger than himself. What they were to do when this small income was taken away he could not conjecture. He felt that he must look out at once for a new place.

"Well, Rupert, what business did the superintendent have with you?" asked Harry Bacon, Rupert's most intimate friend in the store.

"Only to tell me that I was discharged," said Rupert quietly.

"Why, that's a shame!" exclaimed Harry impetuously. "What are you discharged for?"

"Only on account of dull times. The house will give me a recommendation."

"It seems too bad you are to go. Why didn't they discharge me, too?"

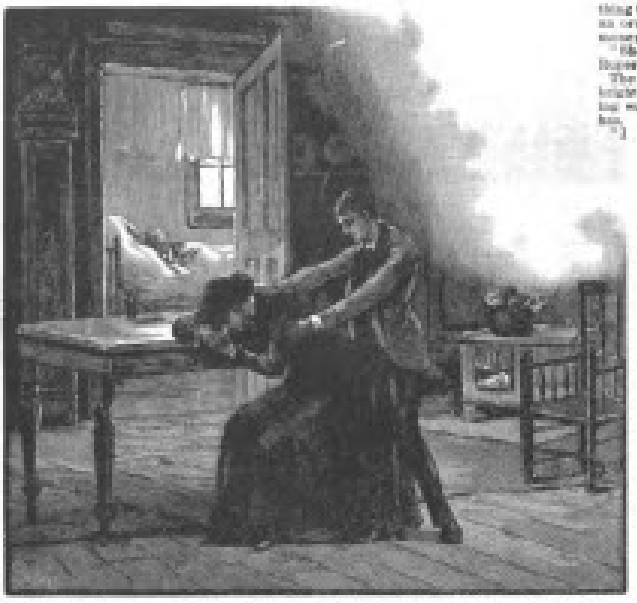
"You have been here longer, and it is only those last taken on who must go. I suppose it is all right, but it is hard."

"Keep up your courage, Rupert. It isn't as if you were discharged for cause. With a recommendation from Tenner & Rhodes you ought to find another place here."

"Yes in ordinary times, but you know business is dull elsewhere as well as with us. It isn't a good time to change places."

"Well, you'll get something else. All branches of business may not be as dull as ours."

Harry Bacon had a sanguine disposition, and always looked on the bright side. His assurances encouraged Rupert a little, and he determined to do his best to find something to do, no matter what.



RUPERT STEPPED FORWARD AND STRODE TO RAISE HIS MOTHER FROM HER POSITION OF SUBSERVIENCY.

At five o'clock the store closed. Retail stores kept open later, but early hours are one of the advantages of a wholesale establishment.

Rupert went his steps towards Elizabeth Street. In an upper apartment in one of the shabby houses looking on this thoroughfare lived his mother and sister. It was only a three story house, and there were but two flights of stairs to ascend.

Entering the principal room, Rupert saw his mother with her head bent in an attitude of despondency over the table. Through a door he could see his sister lying uncomfortably on a bed in a small inner room, her face showing that she was suffering pain.

Rupert stepped forward and with tender sympathy strove to raise his poor mother from her position of despondency.

"What is the matter, mother?" he asked. "Are you not well?"

"Yes, Rupert," she answered raising her head, "but for the moment I felt discouraged. Grace has been suffering more than usual today. Sickness and poverty, too, are hard to bear."

"That is true, mother," said Rupert's heart sank as he remembered that by the end of the week the poverty would become destitution.

"Grace has been unable to eat anything today. She thought she could eat an orange, but I absolutely didn't have money enough to buy one."

"She shall have an orange," said Rupert in a low tone.

The sick girl heard and her face brightened. It was an instinctive craving such as a sick person sometimes has.

"I should enjoy an orange," she said faintly. "I think I could sleep after eating one."

"I will go right out and get one.

Rupert put on his hat and went down stairs.

"You may bet a loaf of bread, Rupert," said his mother as he was starting, "that is, if you have money enough."

"Yes, mother."

There was no Indian fruit vender's stall at the next corner. As he stepped out on the sidewalk Rupert took out his slender purse and examined its contents. It held but thirty five cents and this must last only Saturday night when he would receive his weekly wages.

Going to the stand, he examined the Indian's stock. He saw some large, attractive oranges marked "five cents." There were some smaller ones marked three cents, but Rupert judged that they were poor and would not please his sister. Yet five cents was considerable for him to pay under the circumstances. It represented one seventh of his ready stock of money.

"Won't you let me have one of those oranges for four cents?" he asked.

Rhoda, the Indian, shook his head.

"No," he answered. "It is good-a orange. It is worth more than I ask."

Rupert sighed and hesitated.

"I suppose I shall have to pay it," he said resolutely.

He drew out his purse, and took out a nickel.

"I'll take an orange," he said.

"Is it for yourself?" asked a gentle voice.

Rupert turned and saw a little woman not over five feet in height with a pleasant, kindly face.

"No," he said, "it is for my sister."

"Is your sister sick?"

"Yes. She has taken a fancy to an orange, and I want her to have one, but it is extravagant for one in my circumstances to pay a nickel for one."

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THE ARGOSY

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NEW YORK, SATURDAY, DECEMBER 30, 1893.

Frank Winter's Christmas Assignment.

BY MATTHEW WHITE, JR.

"It's the most exasperating happening. Just going to spoil my whole Christmas."

Frank Winter slammed his derby down on the table with an emphasis that did not require the addition of speech to show that he was in anything but a holiday frame of mind.

"Hallo, Francis, what's the matter?" exclaimed his room mate, Joe Craig, turning away for an instant from the bureau mirror before which he was shaving. "I expected to have you come home tonight in an ecstasy only a little short of that you will be in tomorrow when you start for Westville."

"Westville!" rejoined Frank. "That's the whole mischief of it. I wish I'd never been invited there now."

"Great Scott!" cried Joe, almost cutting himself in his surprise. "I thought your heart was set on this visit above all other things."

"So it was, and that's what makes me feel all the worse because I can't go."

"Can't go! Why—how—what?"

"Oh, it's Kimberley, the city editor. You know he gave me leave of absence from the afternoon of the 18th to the morning of the 19th. Now he comes to me with an assignment for tomorrow night—Christmas Eve, just think of it, when the Peytons are to have their best fun."

"But didn't you remind him that you weren't to be here?"

"No, there wasn't any need to. He began by saying that he knew he had given me off, but that then he couldn't foresee that Professor Fenton would resign his chair at Harward College because, according to his story, the president insulted him. They had tried to get an interview with him in Boston, but he couldn't be found. He was coming to New York, somebody said; would arrive tomorrow night to spend Christmas with his sister, a Mrs. Smith, in a flat up town. And because I know a little French Kimberley saddled me with the assignment.

"'You can go as soon as you turn in your copy of the interview!' he said. But what good will that do me? The last train for Westville leaves at four o'clock, I can't get out there till ten the next morning, and most of the fun is to be on Christmas Eve. I've half a mind to throw over the whole thing."

"What, give up your position on the 'Universe' just because a little pleasure trip is interfered with!"

There was a whole lexicon of horror in Joe Craig's tones.

"Well, that's what I feel like doing now," retorted Frank. "What will the Peytons think? I've accepted their invitation and I know they've counted on me for some of the games tomorrow night. I'm afraid it's going to make it awkward for them as well as mighty disappointing for me. I don't know as I care about going at all if I can't get away tomorrow."

"But the Peytons will understand it when you explain that the exigencies of getting out a great metropolitan daily compel you to remain in town overnight. Indeed, they will be impressed with your importance."

"Bosh! That isn't going to make it any easier for me to wake up Christmas morning in this dismal hole all alone. You'll be away, enjoying yourself at home, and all that will be left for me to do will be to think over the good times I have missed."

"Not a bit of it. You'll have to hustle so, to catch that early train to Westville, that you won't have any time to waste in regrets over the past. Cheer up, old fellow! Think how much worse things might have been. You might never have been invited to visit the Peytons at all."

This view of the case was instrumental in sending Frank's spirits up a few degrees, but it took him a long while to compose the letter to Dales Peyton, explaining why he would not be able to stick to the letter of his engagement for Christmas.

But the next morning when he bade Joe good by after breakfast and wished him a merry Christmas there wasn't much heartiness in his tones. And in the afternoon, when he passed so many happy faced people on the streets with satchels in their hands, his own lot seemed harder to bear than ever.

He had made a last desperate effort that morning to secure the evening for himself by inquiring if there wasn't a possibility of finding the professor in before night. But Mr. Kimberley's response was decidedly snappish.

"Don't I tell you that he won't arrive here till this evening? Here is his sister's address. You had better call there about eight, and give us half a column."

Frank had never felt so lonesome in his life as he did at his boarding house that night at dinner. Joe Craig had gone; he had most everybody else. There were no children in the house and on this Christmas Eve the air of the place was particularly depressing!

Frank got out of it as soon as he could and started for Harlem to find the Mrs. Smith, whose address had been given to him. He arrived at the apartment house the number called for about eight o'clock and stopped in to examine the cards under the various bell pulls.

But it was dark in the entrance way, and as Frank did not smoke, he had no means of making a light.

"I'd pose I'll have to pull one of these at random," he said to himself; "get into the house that way, and then go from floor to floor till I find my man."

He he rang one of the bells, and when the door swung open walked into the hall. Application at the left hand side on this floor resulted in the direction, "Up stairs."

Frank wanted to inquire how many flights, but the maid had evidently been bothered this way on many previous occasions, for she shut the door almost in his face.

"She must be in something of the same frame of mind as myself," mused Frank. "She ought to have waited till I could shake hands with her."

At his next stopping place, a sweet faced lady, with hair slightly gray, opened the door for him.

"Does Mrs. Smith live here?" Frank inquired.

"MR. WASING," FRANK BEGAN, "THERE IS A MISTAKE SOMEWHERE."

December 30, 1893

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THE ARGOSY

NEW YORK, SATURDAY, JANUARY 6, 1894.

BUCK KINGDON'S RIDE.

BY NED HASTINGS.

With a brief weigh of alarm the horse suddenly stopped.

"What is it, old fellow?" said Buck, looking carefully around.

He could see nothing suspicious, and tried to urge the animal forward. The horse refused to obey, and again Buck glanced around.

"I don't see anything, Bob," he said to the horse, "you've made a mistake this week!"

At this juncture a slight commotion in the grass ahead caught Buck's attention, and a moment later the head of an Indian was cautiously raised into view. Only for an instant did the warrior look up, then dropped back into the grass.

Buck quickly unslung his rifle, and brought it around in front of him.

"Just show yourself again," he muttered, "and I'll give you a dose of lead."

He continued to watch the place where the Indian had disappeared, but could see nothing more of him. He was beginning to wonder why the redskin did not look up again when once more the fringe agitation of the grass attracted his attention. This time it was all of a dozen yards from the place where he had first seen the warrior.

Then Buck knew there were two Indians or else the one was carefully working his way through the grass to a place where he could take an observation without being seen. The youth soon found that the latter theory was the correct one. The grass continued to rustle ever so slightly as the warrior dragged himself along, and Buck watched it with rapt attention.

A grim smile settled upon his face.

"I see what you're after, you red scoundrel," he muttered. "You know I saw you before, and you want to crawl around so you can shoot me unawares; well, I'll show you a trick worth two o' that."

Presently the commotion in the grass ceased. The Indian had stopped, and Buck held himself in readiness to receive him when his head appeared above the grass.

The next moment the repulsive features of the savage were lifted to view only to drop back like a flash as he saw the young scout's rifle leveled at him. Just in time, too. The sharp crack of the weapon broke the stillness at the same instant, and the savage heard the hiss of the bullet uncomfortably close to his dusky head.

Quick as thought the Indian rolled over, and again his agility proved his salvation. Another shot from the young scout's Winchester rang out, and the bullet tore up the earth where the Indian had been only an instant before. Buck had fired few, but the redskin's forethought had saved him.

The youth did not waste another shot. He knew the foe in the grass would riddle him with lead the moment an opportunity offered, and he had no ammunition to throw away in chance shots. Besides he could not tell how many Indians were concealed near by.

He glanced quickly around again, and his worst fears were realized as he saw a band of mounted redskins coming rapidly toward him over the plains. They were as yet all of two miles away, but the speed with which they were advancing would soon bring them near.

For a moment Buck leaped all about the foe in the grass, and this came very near proving fatal. A loud report sounded, and the ball grazed past the youth's arm, carrying away part of his coat sleeve. With an angry shout, he wheeled around, and fired twice at the spot over which the smoke from the Indian's weapon was curling. But the cunning savage had again taken care of himself and no harm came to him.

The animal bounded away, and at the same moment the savage in the rear sprang to his feet, aiming his gun at the retreating scout. Buck was on the lookout, however, and fell forward on his horse just as the shot was delivered.

Then like a flash he leveled his own gun, and the Indian dropped as the ricochet

BUCK SAVING HIS HAT IN THE AIR, AND SHOUTED IN TRIUMPH.

"We must get out of this, Bob," cried Buck. "I don't like to run away, old fellow, but it'll be folly to stay here any longer."

He threw another hasty glance over his shoulder, and was alarmed to see that the oncoming savages were not more than a mile distant. They were shooting like fiends, and Buck knew it was time to fly.

"Come, Bob," he cried, "show 'em what you can do."

He turned the horse as he spoke, still keeping an eye on the savage in the grass, was heard, but whether hit or not, Buck could not say. He would have returned and made sure of it had he deemed it expedient to do so, but the oncoming savages rendered the act out of the question.

And now the latter were near enough to admit of no further delay. He must put his horse to his best speed and be off at once. It was only because of the great confidence he had in Bob's ability to cover ground that he had delayed so long in leaving.

With a last look at the place where the Indian had dropped Buck spoke to his horse, and the noble brute responded with a fresh burst of speed.

"Go it, old fellow," urged the youth, "I don't want to do any more shooting if I can help it. That round back there tried hard enough to kill me, and if he was hit it serves him right, though I am sorry I had to do it."

Thus cumbering he dashed on. He was so sure that his horse could outdistance the savage that he did not look back as often as he otherwise would have done, and he was suddenly brought to an uncomfortable realization of his carelessness by a rifle shot sounding in the rear, and a spent ball dropping in the grass beside him.

He wheeled around just as another shot was fired, and this time the leaden messenger passed over his head with an angry zip. There were no less than a dozen Indians in all, several of whom were so well

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THE ARGOSY

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NEW YORK, SATURDAY, JANUARY 13, 1894.

Brought to Book.

BY ANNIE ASHMORE,

Author of "The Hollowington Platform," "Who Shall Be the Heir?" etc.

CHAPTER I.

TOM LATIMER TO THE RESCUE.

"It seems too good to be true, doesn't it, Tom? Just see how beautiful the country is, and to think that we are to live here all the time!"

Jean Latimer and her brother were out for a tramp, a "picnic dust" Tom called it, for he had taken a lunch in his school knapsack, and they proposed to go so far in their exploring tour that they would not get back till nightfall.

"Yes, and it'll be just as nice in winter," added Tom. "The country for me every time."

"And me, too," said Jean. "What happy days we will have here, and how grateful we ought to be!"

Several summers and winters had passed since this tearing expedition of two, and truly the Latimers had experienced many happy days in their country home, but nevertheless it was here that they were to have the darkest hours in their experience, and the shadow of them began to fall on this winter afternoon, when the brother and sister, now seventeen and fifteen respectively, were taking a spin on their wheels over the very piece of road where Jean had uttered her fervent ejaculation of thanksgiving.

"Now, Jean, let's have a good coast down this hill. It's as smooth as a board. Bangs up abroad of me, so we can sail down together."

"Oh, let's try a race, Tom. I'm sure I can keep up with you; perhaps beat you, for all I know."

"All serene, Miss Presumption, try it; I'm willing. One—two—three—and off!"

The two young people darted away, side by side, looking, in their close-fitting dark blue bicycle suits, and perched on their flashing wheels, like two gigantic dragon flies, whipping their gauzy wings down the wide leaves country road between the leafless trees.

Mr. Latimer, their father, held a good position as head manager to the manufacturing firm of Gaspley & Co., New York. He had built a pretty home for his family in the quiet New Jersey hamlet, Lanthos, within half an hour's side of the city, and went to his business in the morning, and came home at night every day of the week.

The young folks, as we already know, heartily enjoyed their rural existence. They were fond of such other's companionship as brothers and sisters ought to be, but are not invariably. And any afternoon after school hours they might be seen, being astar together on some expedition, on foot or awheel, as now, chattering and laughing with the ever-fresh zest of a thoroughly congenial pair.

In this occasion, weather and roads being favorable, they had been far afield, leaving a number of their young friends to join them that evening to skate on the sheet of water near their home; and now they were making their way back before the short winter afternoon should have shortened into night.

Down the long slope the mazzy pair skimmed, the keen air crimsoning their cheeks and making their eyes sparkle brighter as it rushed past them; sometimes Tom drew ahead, but when he heard the panting breath of his plucky comrade as she put on a spurt to catch up, his brotherly heart always smote him and he slowed down again till the cried out reproachfully:

"There, Tom, I was sure of it. You're cheating."

"Eh? Cheating!" echoed Tom innocently. "How do you make that out?"

"You're just dawdling along—as if I was a baby that would say if I was beaten!" said Jean, pouting. "Now I won't have it—I can stand fairplay if I am a girl. Do your best, sir, and let me take care of myself."

"I know you've got spunk enough for anything," rejoined Tom. "But I'd rather not see you collapse three miles from home. You can hardly speak now for gasping, you little goose!" and he gave her a brotherly grip of mingled admiration and admonition.

Jean was commencing a warm remonstrance, for her secret ambition was to emulate Tom in everything, when a distant scream reached their ears, and as they turned their eyes in the direction of the sound a startling sight burst upon them.

The road they were traversing was crossed by the railroad track at the foot of the slope, another road ran into it a short distance ahead of them—about half way between them and the track; and on this road they saw through the bare trees a carriage being furiously dragged along by a runaway horse, while its colored driver tugged with all his might at the reins with no effect, and the one occupant of the carriage, a lady, clung to the side to save herself from being dashed out. It was she who had screamed, and a moment after Jean echoed a cry of terror, for a train came into view behind an embankment, and sounded its whistle as it approached the crossing.

"Tom—Tom!" gasped Jean, pointing with quivering finger, "won't they meet? Oh, Tom!" and unable to guide her machine in her agitation she slipped off and caused, trembling, against her brother.

"If that fellow can turn the brute as this way they're all right," said Tom slowly; "but if not—oh!—oh! Jean, I must try to help that poor woman."

Giving his sister a reassuring smile Tom mounted and was off like the wind. For the coachman had not been able to turn the runaway up hill instead of down, and apparently giving way to sudden panic at sight of the crossing train, he had flung himself out of the carriage on to the road, letting his mistress go on alone to a fate which was inevitable unless either the horse or the train could be stopped before reaching the crossing.

Jean sank down on her knees in the middle of the road, perfectly incapable of supporting her own weight while that horrible drama was being enacted before her. What could Tom expect to do? Even if he caught up with the team land now could he in that short distance, with the maddening horse galloping like a steer it what could he do to stop them?

"He will only get killed along with them!" moaned the girl, wringing her hands; but then she knelt right and erect, every nerve tense, and scarcely breathing, watching Tom's gallant race with death.

Down the hill he shot, past the coachman just staggering to his feet all dazed and shaken—down the hill with the speed of an express train as it almost seemed!—

"IT SEEMS ALMOST TOO GOOD TO BE TRUE, DOESN'T IT, TOM?"

January 13, 1894

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THE ARGOSY

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NEW YORK, SATURDAY, JANUARY 20, 1894.

Lloyd Abbott's Friend.

BY MATTHEW WHITE, JR.,

Author of "A Publisher at Fifteen," "My Mysterious Fortune," etc.

CHAPTER I.

HOPES IN THE BALANCE.

"It will be no harm to try it. If I don't get it I shan't be any worse off than I am at present."

Lloyd folded his napkin hastily while he was speaking and darted out into the hall after his overcoat.

"You won't get to town till nine," his sister Myra called after him. "All the New York boys will have been so far ahead of you that very likely Director a Carr will have forgotten they ever advertised for a clerk."

"You are giving me a good send off, at any rate," laughed Lloyd, as he clapped on his derby and flung open the door. "Good by."

"You'll be home to dinner, Lloyd?"

Mrs. Abbott ran out and sent this question after her son just before the door swung shut.

"If I don't get the place," was Lloyd's answer. Then the hair latch clicked and he was from a run for the station.

"Then I will go out and make soft vanilla custard for dinner," said Myra. "Poor Lloyd, he's so fond of it, and I'll want to have something to take the edge off his disappointed hopes."

"You feel sure that there is no chance of his getting the position then?"

Mrs. Abbott looked at her daughter anxiously. She could not bear to have her only son denied anything on which he had set his heart, even if that something was daily toil which would take him away from her a days in the week.

"Just consider the case a moment, mother, and you will understand for yourself Lloyd won't get to the store till long after the choice has been made, and even if he should be in time to be considered, he had no experience whatever in business."

"But he is certainly neat in appearance, can speak German and even at home," faltered Mrs. Abbott.

"When they find that that home is in Willoughby, I'm afraid that item won't weigh much in his favor."

"Then you hope he won't get it, Myra, do you?"

"I haven't said that. You know enough that I am opposed to his having school this year."

"But he is such a proud spirited boy," interposed the mother. "Just like his poor father. He cannot endure to feel that you are contributing to the support of the family, to his support, now that he is sixteen and over. It is hard enough for me to see him go out and face the world so young, but I can understand perfectly how he feels."

"Well," returned Myra, reflectively, "I suppose I did it hard to regard him in any other light than that of my little brother——"

"He is taller than you now, Myra," interjected Mrs. Abbott.

"Yes, I know he is, and very proud of him I am and I like to work for him as well as for you."

"But that's just what Lloyd doesn't want you to do, and for my part I hope against hope that he'll get that place."

Lloyd, meanwhile, had just caught the express and was being whizzed rapidly toward Hoboken. There were a lot of people he knew on the train, but he was rather shy of speaking to them.

He had been very sensitive this fall, especially since, in going through the long tunnel one afternoon, he had overheard Dave Hurd in the seat ahead of him say to Ned Baker that it seemed pretty unmanly in Lloyd Abbott to lie down and be supported by his sister, didn't he think so. Lloyd didn't hear Baker's reply because he got up at once and went into the next car at the risk of choking himself with smoke and steam on the platform.

But he was so choked by his own emotions that he cared not for physical discomfort. Both Hurd and Baker he regarded as among his best friends. They were all members of the athletic club; had grown up together in fact. And now——

But had Dave turned against him? Was it not the truth, what he had been saying?

Lloyd was glad that he could admit to himself that the chief element in the sensation he had experienced on overhearing the remark was not one of surprise. Ever since school opened that fall he had felt uncomfortable at the thought of Myra, singing in church on Sunday and giving lessons through the week to add to the slender income which was all the family had to live upon since Mr. Abbott's death three years before.

Now the matter had come to a head. If people outside had begun to talk, it was high time he should act.

This was a week ago, when he had been in to the city to buy a fall suit. Ever since he had watched the paper, on the lookout for a position. And this Saturday morning, when he was at liberty to go in and apply for it he had chanced upon the advertisement of Streeter & Carr, stationers and booksellers, who wanted "a young man as clerk, neat in appearance, living at home and with a knowledge of German."

The latter clause was what had especially inspired Lloyd with hope. He had been studying German for two years, and he felt that now he might reap practical benefit therefrom.

"If only they haven't engaged somebody already," he reflected.

When he reached New York, he pushed his way rapidly past the crowd and took an Elevated train up town to Streeter & Carr's store.

"I wonder what salary they pay," he said to himself. "I must remember that car fare here and commutation on the railroad is going to mount up."

He smiled to himself as he realized the mood of "is going."

"But won't it be a triumph for me if I can go home and say I've got it?"

He had long ago put away from him any ambition he may have cherished of keeping on at school long enough to fit himself for a profession or a position high up in the business world. The duty he owed to his mother and sister must be placed before everything else. Even now his cheeks burned as he recalled Dave Hurd's remark.

But here he was at the station nearest to the Streeter & Carr store. He looked at his watch—a handsome gold one that had once belonged to his father. It was half past nine.

It was five minutes later before he reached the roomy and well appointed book store. Evidently the firm entered a good class of custom. There were several ladies wearing handsome wraps standing about the counters, looking over Christmas cards, for the holiday season was well under way.

A sailor faced young man, with a very small moustache, was telling them the prices, and after waiting for an instant or two, Lloyd said to him:

"You advertised for a clerk in this morning's paper. Is—the firm suited yet?"

"Just about, I should say. Excuse me—that, madam, is fifteen cents."

The young man turned his back on Lloyd, not impolitely, but simply at the call of duty.

For one second Lloyd was minded to wheel about and walk out of the store. That would certainly have been the easiest thing for him to do.

But he lingered an instant to look at a picture of "Chilly Cupid" in a dainty white and gold frame, thinking how he should like to be able to give it to Myra for her Christmas. And in that instant something happened.

A door at the rear of the store opened and a portly gentleman, with a smooth, round, reddish face issued forth. He held a pair of gold rimmed eyeglasses in one hand, which he swung mutely as he talked to a youth of about Lloyd's age, who was with him.

Instinctively Lloyd felt that this boy was the clerk who was "just about" engaged.

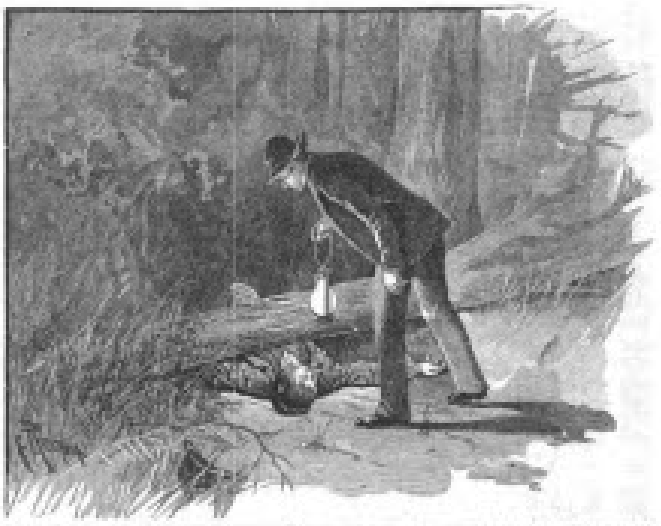
"Happy fellow," young Abbott reflected. "How elated he must feel!"

But somehow he did not look to be entirely at his ease. He was a slim fellow, wearing the latest shape in neckties and with his hair plastered down smoothly from a part in the center.

But he was glancing about him nervously, as though watching for some possible evil to assail him. What this was speedily made itself apparent.

"Culver," said the portly gentleman to the young clerk with whom Lloyd had exchanged his few words, "just hand me that last novel of Linden's will you?"

Culver went over to the other side of the store, and soon came back with a book in his hand. Lloyd was interested in the proceedings, and under pretense of examining the boil-



HE HOLDS THE LANTERN CLOSE TO THE BOY'S FACE AND PEERS DOWN INTO IT, WITH A COLD, CRUEL GLITTER OF SATISFACTION IN HIS EYES.

January 20, 1894

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THE ARGOSY

NEW YORK, SATURDAY, JANUARY 27, 1894.

THE DIAMOND SEEKERS;

OR,

The Mystery of the Five Peaks.

BY WILLIAM MURRAY GRAYDON,

Author of "Under Africa," "In the Name of the Czar," etc.

CHAPTER I.

LOST ON THE GOLD COAST.

"Good by to the National. There she goes under bell steam bound for Lagos, and not a soul on board dreams of my absence. It was a cleverly managed escape, if I may say it myself. Will they miss the plank, I wonder? I hardly think so. 'Accidentally fell overboard' will be the verdict when they find me missing in the morning. The passengers will be sorry—some of them at least—and they will be shocked when the whole story comes out, as it surely will at Lagos.

"I can imagine the disappointment of some black-skinned officer when he hands the steamer with a pair of steel bracelets in one fist, and a search warrant in the other. It was a rare bit of good luck that put that newspaper into my hands; otherwise I would have tumbled blindly into the trap.

"Well, there is no use in crying over spilt milk. I am dead to the world as well for an assay as the wise flesh the tidings to England. The new life begins from this night, and I can't well make a worse mess of it than I did of the old. Everything was against me at home, but here I can make a fresh start. And now for the shore; that light must surely mean either Elmina or Cape Coast Castle."

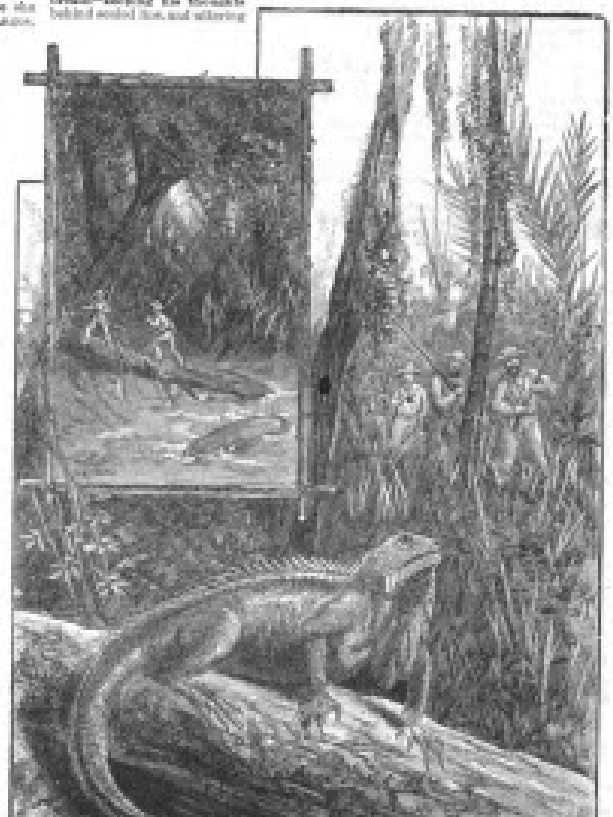
Innocently as the speaker was at that moment adrift on the gently heaving waters of the Gulf of Guinea, his self-addressed words sounded slightly presumptuous. With one hand he clutched a long thick plank, and by repeated strokes of the other he kept his head and shoulders above the waves. He now was turned to the west, where against the lustrous line of sky and sea the sloping ramparts and low, lengthy hull of a great steamer were slowly declining, while from fore and aft her lanterns stained the water with strong trails of ruddy light.

Overhead was the mantle vault of the sky, low drooping as though it would kiss the sea, and luminous with that brilliant starlight which only the tropics know. A mile or more to the north could be seen the black, fire-streaking line of the coast of Guinea.

There lay Africa, the vast and terrible continent which even at this advanced date of the world's civilization stands for all that is savage and barbarous—a name that brings before one's mental eye dim visions of gigantic mountains and rivers, of trackless jungles haunted by wild beasts and wilder men, of burning villages, and relentless hands of blacks, and poor blacks dragged in chains to the mart of human traffic.

The solitary figure adrift on the lonely waste of water gave no evidence of being thrilled or disturbed by reflections of the above nature. To him the African coast was merely a goal to be reached as speedily as possible; and with a last glance at the receding steamer he planted his breast on the edge of the plank, and by a vigorous use of legs and arms propelled himself toward a flickering speck of yellow light that was visible against the darkness of the shore.

He paddled on in grim silence—for the most forlorn are wont to breathe—heeding his thoughts behind sealed lips, and silencing



"JUST AS WE CAME WITHIN GUNSHOT OF THE SHORE-BEAST WE HEARD A SPLASHING BEHIND US."

them with a stern hand. The night was sultry, and a slight land breeze wafted to his nostrils the pestilential scent of mangrove swamps and rotting vegetation. The lazy movement of the waves was a help rather than a hindrance and presently the swelling boom of the surf warned him that the critical part of the journey was close at hand.

He might see the glittering stretch of the beach now, and the low hills that rose behind it. The intermittent light had vanished, and its absence made him vaguely suspect that of the forts he had hoped to find there was only a barren shore.

He drove the plank on-ward, until it was fairly caught in the downward rush of the waves, and as he passed briefly from his supervision and turned for a last glimpse of the steamer, he saw a low black fin protruding from the water less than ten yards away—a hungry shark in pursuit of a meal.

For an instant he was numbed with fear; he suffered as keenly as though the great jaws were already tearing his flesh from limb. Then the instinct of self-preservation woke him to quick action. He struck out vigorously with legs and arms, making as great a splashing as possible. He unwisely hoped to escape his cruel pursuer, but by good fortune a rolling wave shot the shark into the raging surf, wherein it emerged an instant later with an impetus that flung it on to the beach.

The commotion loosed the fugitive's hold, and for a moment he lay stunned and dizzy. Then a dash of spray roused him to further effort, and he crawled painfully to the shelter of a sand ridge that was well out of reach of the surf. He rested here for a little while, slowly regaining breath and strength, and finally rose to his feet, revealed in the bright moonlight that was now flooding the beach the tall, slim figure of a man.

His face was a handsome one, and the recent ordeal had not altered its slightly haughty expression. In spite of the water that trickled from his curly yellow hair and slight mustache and the wet clothes that clung sleepily to his limbs, he had that subtle touch which proclaimed patrician birth and breeding, no matter how cleverly disguised.

If his two words be taken as an index by which to read his character, it seemed wildly improbable that any tale of guilt or dishonor had forced him to abandon the steamer and seek refuge on the fever-stricken coast of Africa. Yet, what other motive could exist? If guiltless, why did he fear arrest at Lagos? His self-spoken words bewildered him. He was admirably a fugitive from justice.

He paused alternately to the sea and the beach, and finally turned a perplexed face toward the inland hills.

"My head feels!" he muttered. "I've made a mess of it sometimes, at sunset yesterday the Sokoma was off Cape Three Points, and by that reckoning I ought to be near Elmina or Cape Coast Castle now. I don't see a trace of either town, and don't know which way to turn. It's no joke to find one's self lost on the Gold Coast at night. Better that than a berth on the steamer, though. All things considered, I ought to count myself lucky. I must take one direction or the other, so I think I'll go east. There are more settlements that way."

He hesitated an instant, and then started briskly along the beach, barefooted and bareheaded. His sole attire consisted of a soft flannel shirt and linen trousers, and as these were already beginning to dry, he felt no discomfort.

For an hour he trampled the wet sand, listening to the monotonous boom of the surf and straining his eyes vainly for some sign of human habitation. Inland were billows sand, mountainous ridges stretching close to the hills, and as his keen glance noted them from time to time he was suddenly startled to see a dark form climbing between two ridges. It vanished instantly, leaving him uncertain whether it were man or beast.

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THE ARGOSY

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NEW YORK, SATURDAY, FEBRUARY 3, 1894.

A Mountain Mystery.

BY W. BERT FOSTER,

Author of "In Alaskan Waters," "A Lost Expedition," etc.

PROLOGUE.

For the plot and incidents which go to make up this story I am indebted to several sources. Many will doubtless, upon reading it, remember the conspiracy which was formed several years ago, by the remnant of a once powerful tribe of Indians, the successful outcome of which was to have been the total overthrow of the whites by other than natural forces, the deluded redmen believing that the Great Spirit would fight for His children, the first possessors of the soil.

In that uprising, too, the leader upon whom the Indians depended was a young man who, like John Hardwick, had been educated in the "white men's schools," and had, like Shim, been weaned from his people.

The scene of the main portion of my narrative, laid as it is in the heart of the Canadian wilderness, and in a portion of the country but little known, is I believe nevertheless truly pictured. The "sinking mountain" is a veritable phenomenon and the Indian's belief in its being the habitation of certain spirits is actual.

With this short introduction, I hasten to unreule my story.

* * * * *

Quite forty years ago the Rev. Hubert Martin, an enthusiastic and devout missionary, was stationed on the Canadian border not far from the shores of Lake St. Clair. His parish was principally composed of Miami Indians, with a few French Canadians and here and there a half breed.

The missionary was greatly respected by all of these poor people, and especially by the chief of the Miami tribe, who constantly endeavored, both by precept and example, to educate his people to a higher plane of civilization. The chief owned and tilled a small farm himself and put aside the beliefs and foolish superstitions of his race and labored to convince his brethren that the only way for them to become wealthy and prosperous like their white neighbours was to be educated and industrious.

Many of the men were persuaded to this sensible view and no longer thought manual labor degrading and beneath the dignity of a Miami. Some even went so far as to take new names or to Americanize their old ones. Their chief was one of the first to do this, taking the name "John Martin" in honor of his friend, the missionary.

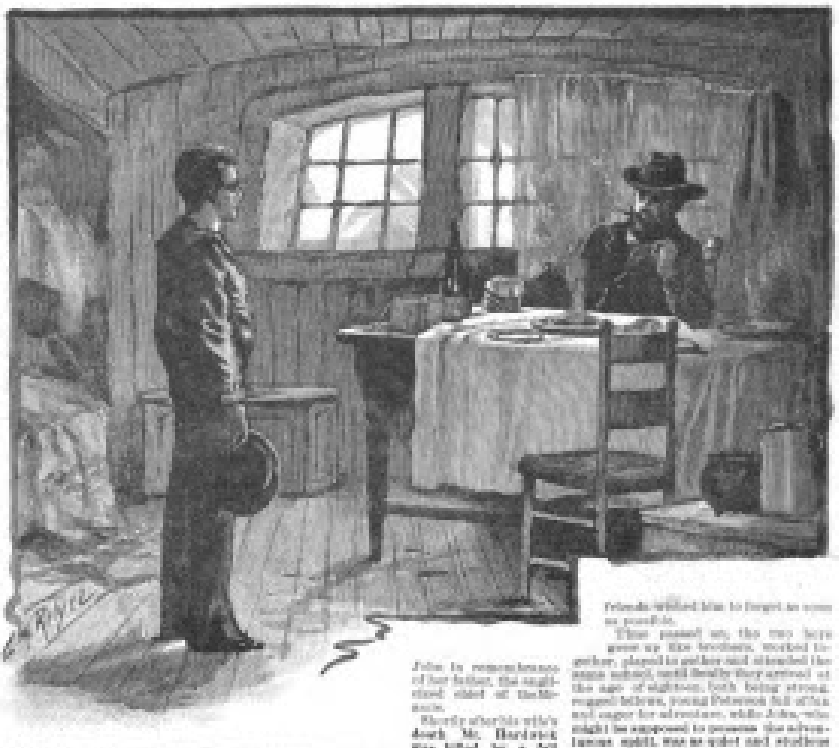
Some of the Indians, however, did not look upon these changes—the selection of new names, tilling the soil which had previously been considered women's work, and the discarding of the old spirit worship for a more Christianized form of religion—with favor, and were very bitter against the chief for his breaking of the old tribal customs. One of the most fanatical opponents of the new regime was the chief's half brother, a man named Oosinike. He would not accept the new order of things, and, finding himself unable to stem the tide of progress, he left the town and lived in the wilderness, denying himself all human companionship.

Brooding upon what he considered his tribe's desecration of its ancient religion and customs, quite undermined his brain, and he lived like a Hindoo hermit, silent and alone in the gloomy northern forest.

John Martin, as the Miami chief had called himself, had a daughter of whom he was excessively fond. As her mother had died when the child was but four years old, she had been placed in the charge of the missionary's wife, and at the age of ten years the girl was as far advanced as any little white girl in the land. She had a natural aptitude for study, and it was her father's first wish that she should become thoroughly educated in the white men's schools and finally return to teach her people.

This wish Mr. Martin promised to see carried out, and when he was recalled from Canada by his church society he carried the chief's daughter with him. She never saw her father again, for he died the following year. His farm was sold to help defray her school expenses, and with the assistance of such powerful friends as the missionary could obtain for her, her education went rapidly on.

She never went back to teach her people, however, for upon leaving the seminary at the age of nineteen she married a well to do farmer named Hardwick, and after living happily with him two years, fell a prey to the enemy of her race, consumption. She left behind her a dark skinned, black eyed boy whom she called John in remembrance of her father, the anglicized chief of the Miami.



WHEN SHE SPOKE AT LENGTH HIS WORDS WERE HIGH AS FAIRLY TO ASSOUND YOUNG PETERSON.

Shortly after his wife's death Mr. Hardwick was killed by a fall from his horse, leaving by his will a property amounting to several thousand dollars to his child, and placing both the property and the boy in the charge of his dearest friend, Milton Peterson.

Peterson, who had a son of his own about the same age as little John Hardwick, gladly accepted the trust his friend imposed upon him and brought up the boy as carefully as he did his own. At the time of Mr. Hardwick's death old Oosinike, who had in some mysterious manner kept track of his half brother's child, appeared and demanded the custody of John.

His request was of course refused, and after being baiked in an attempt to kidnap the child, he was driven away from the vicinity and was never seen there again. But that the old Indian was alive and still kept watch over his half brother's grandchild, there could be little doubt, for frequently presents of strictly Indian manufacture came into John's possession by one means or another.

While the boy was small Mr. and Mrs. Peterson took the gandy moccasins, or tiny bows and arrows, and put them securely away. Evidently the articles were given the child to continually remind him of his Indian origin, and this his good friends wished him to forget as soon as possible.

Thus passed on, the two boys grew up like brothers, worked together, played together and attended the same school, until finally they arrived at the age of eighteen, both being strong, rugged fellows, young Peterson full of fun and eager for adventure, while John, who might be supposed to possess the adventurous spirit, was as quiet and studious as though nought but the purest of Anglican blood ran in his veins.

CHAPTER I.
THE SUMMONS.

In one of the pleasantest dormitories of the Pressburg Academy on an afternoon late in the month of June, two young men were sitting surrounded by several trunks, already packed. The window looked out upon the river, and the long stretch of level campus between the academy building and the water.

The walls of the room were of course stripped of all such ornaments as boys delight in. The bells and gloves had been packed away in one of the big boxes, and even the moth eaten stag's head from over the mantel had been carefully preserved, for was it not a memento of their hunting adventures in the North Woods three years before?

February 3, 1894

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THE ARGOSY

NEW YORK, SATURDAY, FEBRUARY 10, 1894

The Romacio Plot.

BY JARED L. FULLER.

Captain Shiek who related to me the facts concerning the "Great Hermanito Robbery" knew better to tell of the adventures of his friends than of his own clever doings in the line of detective work, so I was with little difficulty that I got him to give me the following narrative of one of the most sensational pieces of criminality recorded in modern times. The captain and I dispensed a good dinner at Loughton's, and were smoking our cigars in my room one afternoon, when a newspaper item relating to the present trouble in Brazil, which I read to him, suggested to his mind this story.

"Those Brazilians are cold blooded fellows," the captain said. "It seems, I presume, of a mixture of bad bloods, their general lack of education and the system of slavery which, until late years, has existed from one end of the country to the other. Mexicans may be more treacherous and revengeful, but for sane cold blooded brutality I recommend the Brazilian. To illustrate that, there was the Romacio plot, which came to light not ten years ago. Did you ever hear about it?"

I replied in the negative and moved my chair ten inches the table toward him, for the captain is an inveterate smoker, and a chair seems to aid him in story telling.

"Well, I'm free to relate this," he said, "for it wasn't on red book at all, and, in fact, was hushed down by an unanimous the official force being unable to handle the case.

"Of course you know the shipping firm of Barret & Bond? They run a line of mail steamers between the South American ports and New York. It used to be old James E. Bond alone, but he dropped off the hooks two or three years ago, and young Bond took the firm's confidential clerk into partnership — Richard Barret, Barret runs the New York end and young Bond lives in Rio Janeiro — married out there and owns a big coffee plantation, I believe.

"Young Bond—Jack, they used to call him here in New York—isn't old Bond now, and three or ten years ago he wasn't much more than a boy—just out of college, you know, and something of a dandy, as he could afford to be, with his father worth a cool ten million. It was long toward the latter part of September that Jack was sitting in his father's private office one morning, talking over a heavy loss the firm had just had, with the old gentleman, when old John Murray, of the wholesale coffee and spice firm of Murray & Williamson, came in.

"'If you remember Murray you will observe him at once as a red blood, flesh-and-gentleman, forever in a hurry and apparently at his wit's end about something; this morning he was worse than ever. He showed every symptom of being completely "rattled."

"'By jolly, Bond!' he exclaimed, 'by jolly!' was a favorite exclamation of his 'there's a pretty how-de-do. Somebody's been loading my coffee-sacks with bombs. Three confounded anarchists are burning the powder.'

"'Well,' returned old Bond, 'we're about made up our minds that somebody must have stolen explosives aboard the Quito, for in no other way can we account for her loss.

"The Quito was one of the James E. Bond Co.'s largest and newest steamships, which, little more than a month before, had been burned off Trinidad. The cause of the conflagration was discovered in season, and neither the captain of the Quito nor his officers were able to suggest any explanation.

"The vessel had been loaded with miscellaneous freight, barrels of rum, and coffee from several Brazilian plantations.

"'Let's hear about it, Murray,' said the elder Bond, and the story Murray told was something like this:

"It seems that Murray & Williamson had imported a lot of coffee from Brazil and had sent one consignment to parties in Albany. The Albany merchant had sold it back in quick order with the declaration that it was a very inferior coffee indeed, and that they would not handle it at any price.

"As the whole investigation was mixed in a first class product it will be easily understood that Murray & Williamson were greatly surprised at this announcement, and, upon examining the contents of the sacks, they found the Albany firm to be correct. But, beside this discrepancy in the coffee, in turning over the sacks returned from Albany, one of the men had found a dynamite bomb hidden in one of them.

"'By jolly!' exclaimed the excitable Murray, 'just think of the danger of it! Our whole warehouse might have been blown into kingdom come by that bomb. It's terrible to think of.'

"'Who do you suspect?' asked the elder Bond.

"'Nobody; that's the exasperating part of it. It was doubtless put in either in Albany or New York; but by whom is another question.'

"'Isn't there room for doubt there?' exclaimed Jack Bond. 'Why wouldn't it have been put in before it reached New York?'

"'What for? Who would have done it?' demanded Murray blankly.

"'Well, who would have done it after it reached New York, and what for? One question is as good as the other; it seems to me,' said Jack coldly. 'What are you going to do with the stuff now?'

"'Send it back to Demarle's exposure,' replied Murray.

"'Oh, it came from the Romacio plantation, eh?' queried Jack. 'When did you get it, Mr. Murray?'

"'By the City of Havana a month ago.'

"'The City of Havana—the steamer which reached here a week before the Quito was due. Let's see, you had a consignment on the Quito from the same plantation, didn't you?'

"'Yes,' responded Mr. Murray, think-

JACK ALMOST HELD HIS BREATH AND WAITED FOR THE DEED TO SHAKE AGAIN.

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"'Yes,' responded Mr. Murray, think-

ing he was about to be subjected to a cross-examination.

"'Another of our steamers, too. Well,' said young Jack, going from one to the other of the old gentlemen coolly, 'all this coffee was listed the same, I suppose?'

"'Yes, it was; but if this coming lot is like that in the warehouse it will go back.'

"'Does it in fact as first quality coffee?'

"'Yes.'

"'Then it isn't worth the handling,' said Jack slowly, now tossing his quoit out of the office window. 'Let's run up the coast; Demarle offers two coffees which he claims is of the first grade.'

"'And the sample which he sent was first grade,' declared Murray, under his breath.

"'The first consignment,' pursued Jack, 'proves to be worthless, but was never declared to be of first grade product. The second consignment, supposed to be of the same sort as the first, is lost in a steamer which was set on fire by "mysterious explosives." Result: Romacio collects insurance on "that" lot at first

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THE ARGOSY

NEW YORK, SATURDAY, FEBRUARY 17, 1894

A Night of Terror.

BY CHARLES E. HUNTLEY.

"Boys, I think there's something wrong near the cattle."

As Nick Johnson spoke he came to a halt, and turned to his companions with an anxious face.

"What makes you think so?" asked Dick Gibson, glancing around apprehensively.

"I don't know. The feeling has been upon me for the last hour. Hark! What's that?"

The boys listened intently, but could hear nothing.

"What's come over you?" said Dick. "There doesn't appear to be anything alarming around."

"I'm sure I heard something," went on Nick, drawing back the hammer of his Winchester rifle, and straining his eyes through the darkness.

It was no dark in the woods however, to admit of their seeing more than a dozen yards around them, for although the moon was full the sky was overcast and its light obscured.

After listening a few minutes longer and not being able to hear anything, Dick Gibson said:

"I reckon it's all right, Nick. You're a little nervous and only imagined you heard something. We haven't seen any Indians for more than a week now."

"I know that, but I reckon we'll see 'em before long. I'm sure I heard something."

He put himself in motion again, and the others followed, but Nick held his gun ready for use, and kept his eyes open for any further sound.

The five boys were on their way to a cabin farther north. They had been down to one of the outlying divisions of the American army with some provisions and clothing, and night had overtaken them.

It was back in the stirring times of the struggle for independence, and these young patriots were doing all they could to assist the army by collecting provisions and clothing for the soldiers, and either delivering them in person or keeping them stored in a hut built for that purpose in the Wisherman hill some of the soldiers came for them.

The cabin now was full of provisions and other useful articles which only that day the commanding officer of the division they had just visited promised to send for the following morning.

The hut was built at the entrance of a deep ravine, and it was through this gorge the young patriots were making their way. They had just come to the vicinity of the hut when Nick spoke as above.

Pressing on now, they had almost reached the end of the ravine, when once more Nick heard the noise that had at first attracted his attention. It sounded exactly like some one walking through the bushes, and he stopped again, saying in an undertone:

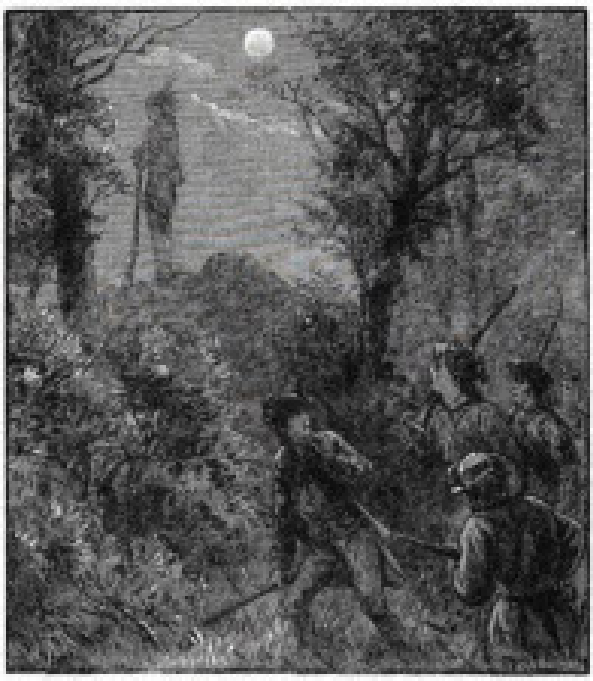
"Fellows, I tell you there's something wrong. I just heard that noise again."

"So did I," said Lon Walton. "Whatever is it, it's ahead of us. There it is again. Hear it?"

There was no doubt about it this time. Some one was making his way through the bushes, and they strained their eyes in the direction of the sound.

It continued for a few seconds, then ceased. It was probably an Indian, and he had passed close to where the boys stood.

Just then the clouds above began to break. In a few minutes the light of the moon struggled through, and Dick Gibson, who chanced to look up toward the top of the ravine, started and then uttered a low cry.



THE BOYS LIFTED THEIR EYES AND BEHELD AN INDIAN WARRIOR STANDING ON THE SUMMIT OF THE RAVINE.

"Look there," he whispered.

The boys lifted their eyes, and beheld an Indian warrior, standing on the summit of the ravine. He was leaning on the muzzle of his rifle, and his face was turned toward the cabin.

Nick looked up his hand wearingly.

"I was sure of it. There are others near. We must look out for ourselves," he said.

The boys crouched back in the shadow of the trees, and watched the redskin closely. In a moment two more Indians came into view, and all stood gazing toward the hut.

The cabin was in plain view of the savages from where they stood, and the young trappers knew they were contemplating an attack.

The question of what was to be done now arose, but for some time they did not know how to act.

To allow the savages to destroy or plunder the hut was not to be thought of, and this is what they would speedily proceed to do unless prevented.

A few minutes' thought convinced Nick that the safest way would be to sneak around to the rear of the hut, and enter through the windows, for once inside they felt they would be better able to repel the invaders.

By carefully picking their way they managed to pass the spot where the redmen stood.

Still keeping in the shadow of the trees they reached a point close to the hut, and worked their course around to the rear without being seen.

The cabin stood in a small clearing, but there were some bushes here and there between the edge of the woods and the rear of the hut, and these helped them to reach the desired position.

Nick at once proceeded to open the window, while Dick Gibson cautiously looked around the corner of the cabin toward the place where the three Indians were last seen. Now they were gone.

Dick continued to watch for some sign of them, and just as Nick succeeded in opening the window, he beheld dimly shadowy forms skulking in the darkness near the entrance to the cabin.

"Hurry, they're coming!" he whispered, and in a few seconds the young trappers were all in the cabin.

The window was quickly barred and the fastening of the door examined; then the young men stationed themselves at the loopholes, and waited for the marauders to show themselves.

This they did in a few minutes, and from the cautious manner in which they approached the cabin it was evident they intended mischief.

"Wait till they get close to the hut," said Nick. "Then shoot over their heads."

"Better shoot at 'em," said Dick Gibson. "The red rascals, they've got no business here."

"No, don't harm 'em if we can help it," said Nick decidedly. "Let's try to scare 'em away first."

In a short time the Indians were close to the cabin. It could be seen that each one carried a rifle, and the young defenders felt decidedly uneasy as they watched them.

As soon as Nick thought they were near enough he was about giving the order to fire, when Lon Walton uttered a sudden cry of fear.

"There's more of 'em," he said, in great alarm. "I reckon we've made a big mistake in crowding into the hut."

The boys quickly looked through the loopholes, and saw half a dozen other Indians come out of the darkness, and stealthily steal toward the hut.

Nick began to be seriously alarmed now and was tempted to fire at them instead of over their heads. Before doing this, however, he decided to carry out his first idea, and gave the order to shoot.

"Three of us'll do the firing, and the others reload," he said.

The next instant the rifles crashed, and a howl of rage was uttered by the Indians.

Quickly getting behind the empty guns, they began shooting at the cabin. It was plain they were not to be so easily frightened as Nick had imagined, and that they would not depart until they had plundered the hut.

For more than five minutes all shot at the rabbit at intervals, and soon a savage bullet came whistling through one of the loopholes to bury itself in the logs near which Dick Gibson was standing.

"I'll fix you for that, you red fiend."

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THE ARGOSY

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NEW YORK, SATURDAY, FEBRUARY 24, 1894.

A Rolling Stone.

BY ARTHUR LEE PUTNAM.

Author of "No. 8," "A Red Jet," etc.

CHAPTER I.

WREN WINTER.

Among the passengers landed from the steamer College City, of the New York and Portland line, one bright August morning, was a tall boy, with a look of anxious expectancy on his tanned and sunburnt face.

He wore a suit of gray cloth of decidedly country make, and his whole appearance indicated that he was born and reared in the rural districts.

The boat should have been at her pier the previous evening, but on account of a fog there had been a serious delay so that it was quarter past eight in the morning when it touched the wharf.

Most of the passengers took breakfast on board, but Wren Winter, though he looked hungry did not avail himself of the chance to fortify himself with food for the probably fatiguing experiences of a first day in the great metropolitan city of which he had dreamed so often.

Of the passengers who sat down to breakfast not one gave a thought to the rustic boy who was regarding the table with a longing look. That is, not at first.

But finally a stout, good natured looking young man, a drummer for a New York house who had been traveling in Maine and New Hampshire chanced to look up, and noticed the boy's unconscious appeal.

"I say, sonny, why don't you take some breakfast?" he said.

"It's fifty cents, isn't it?" said Wren.

"Yes."

"I can't afford it."

"Did you eat any meals aboard yesterday?"

"No, sir."

"You don't mean to say you haven't eaten since we left Portland?"

"Yes, sir, I ate; but not at the table."

"What did you eat?"

"I bought ten cents worth of doughnuts before I left Portland."

"Humph! I don't think I could get along on that."

"No, sir; I s'pose not, but I knew I couldn't afford anything better."

The drummer allowed himself to be swayed by a benevolent impulse.

"Here, take this seat by me, sonny," he said. "You shall have a good breakfast if I have to pay for it myself."

Wren's face lighted up with joyful surprise.

"You're not, joking, are you, sir?" he said with momentary doubt.

"Put a bit of it. I'm going to fill you up, sonny, and you shall tell me your story while you are eating."

Before he had fairly got out the words Wren sank into the chair.

"I'm awfully hungry," he admitted.

"You didn't find doughnuts a very sustaining diet I fancy," said the drummer, with an amused laugh.

"No, sir. They filled me up, but somehow they didn't satisfy me."

WREN SPRANG FORWARD AND GRASPED HIM BY THE ARM.

February 24, 1894

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FRANK A. MUNSEY & COMPANY, PUBLISHERS, MADISON SQUARE, SOUTH.

PRICE FIVE CENTS.

THE ARGOSY

NEW YORK, SATURDAY, MARCH 3, 1894.

The House in the Woods.

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THE ARGOSY

NEW YORK, SATURDAY, MARCH 10, 1894.

Trials and Triumphs

OF A YOUNG REPORTER.

BY EARLE R. MARTIN.

CHAPTER I.

IN THE SANCTUM.

"Do love?" exclaimed Bob White, as he threw down the newspaper he had been reading, and glared upon his companion.

"Well?" asked the other.

"It will never do for you to slander lawyers, Grant Dudley! You know as well as I do that few things compare with the law. As for the newspaper business, you ought not to mention the two in the same breath."

The young fellow who sat in the editor's chair in the further corner of the office, laughed at this declaration. White and he were good friends; and he had learned to make allowance for some of his companion's assertions.

"I shall take two breaths," he replied. "Really, White, you lawyers are amusing. For instance——"

"None of your instances!" retorted Bob White, who was beginning to be a trifle ruffled at the satire of his companion, the young editor.

"If you please," laughed Grant Dudley, "the court will rule out all instances. But as I was saying, lawyers are enough to make one laugh."

"So you say!"

"Suppose a trial is held over a horse. One lawyer proves that since a horse is a quadruped, and a mule is a quadruped, therefore a horse is a mule. His opponent will thereupon assert that a horse is not a quadruped, but a beast of burden; and since a camel is a beast of burden, a horse is a camel."

"The newspaper man would say the horse is a camel, without so much as trying to prove it!" retorted Bob White. "But I say, you are trying to lampoon——"

"No, I am not," answered Grant, as he leaned back in his editor's easy chair. "Only a few minutes ago you were criticising newspaper men at a great rate; and I merely wanted to show you that other people beside editors are imperfect."

"I'll admit that we're all imperfect," interposed White, who secretly saw that he had been getting decidedly the worst of the argument.

"If you are willing to admit that journalism is as good a profession as law, I'll admit that law is as good as journalism."

"Done," answered Bob White; and he picked up his newspaper from the floor. "Really, I was half in jest in what I said about newspapers."

"And I assure you that I told no fibs against lawyers in general and you in particular."

Peace was once more restored between the two friends whose love for their chosen lines of work had led them into more than one heated discussion.

"If you will wait until I have finished this paragraph," suggested Grant Dudley, "I will go over to Mr McPherson's with you, and we will talk over that reading desk work you suggested."

"All right," assented the young student of law, and he once more buried himself in his newspaper.

Grant Dudley reached out to a book shelf at his side, and drew down a compendium of law, in which he proceeded to look up some reference to the subject he was discussing on paper.

Ten minutes before the young lawyer and the young editor had been warmly debating their life callings. The lawyer was now reading industriously from a newspaper; and the servant of the printing press was scratching rapidly through the pages of a law book.

Bob White looked out of the window once or twice at the falling rain.

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Bob White looked out of the window once or twice at the falling rain.

Early in the morning Mr. Street had hurried hurriedly out of the sanctum, without dropping so much as a word as to his intentions, and he had not returned. It was now past three o'clock in the afternoon.

The news columns were remarkably innocent of what should be their chief feature, considering that this was the last day before the paper went to

HE SEEMED TO SEE HIMSELF AS HE HAD STOOD UP BEFORE HIS CLASSMATES AND RESPONDED TO THE TOAST: "THE PRESS."

press. Added to this, Mr. Street had had some trouble with an advertiser, who had withdrawn his regular half column notice.

This unexpected event, coming early in the afternoon, had left Grant Dudley with another vacancy to fill, another seven hundred words to write; and as he was a boy who did his literary work in a conscientious manner, seven hundred words, coming at the end of a hard week and a hard half day, meant a good deal of brain cudgeling.

"Where can Mr. Street be?" he pondered. "I have to go to press without his being here; but it will have to be done if he doesn't return soon. The inside pages should be locked in the forms by this time. It's too bad that Smith should have taken out his ad just at this time. What shall I fill that space with?"

"What can I write an interesting half column about, White?" he suddenly asked his friend.

"Will it never come?" he asked himself, and then turned again to his reading.

Grant Dudley wrote down a few sentences on the yellow paper before him. Then he leaned back in his chair.

For some unaccountable reason, his thoughts did not seem to come with any degree of ease. That is to say, the thoughts came easy enough, but they were not the thoughts he wanted to call forth and apply to the work in hand. It seemed impossible to fasten his mind on the present.

It dealt on his work all right, but in a way that did him no practical good. He seemed to see himself in imagination as he had stood up before his schoolmates at their class dinner the previous June and responded to the toast, "The Press."

They all knew his great ambition was to be an editor, but then it had appeared to him like a dream that would never be more than that. And here he was, first assistant to Mr. Philip Street, proprietor of the dailies "Tribune."

But the reality was not entirely rose colored. For instance, on this particular day, few things had gone right in the office of "The Tribune."

"Oh, 'most anything. Try some stunt on law versus journalism," drawled White, with a twinkle of the eye.

"Good," responded the young journalist. "The very thing!"

With these words Grant Dudley went at his task with a new vigor.

He was determined to finish his work, and go out with White before it should be time for him to examine the final page proof sheets of "The Tribune."

"The field of law and the field of letters," he began to write.

But before he had finished his first sentence, the door which led into the composing room was opened, and a small and inky figure appeared on the threshold.

"Say, Mr. Dudley, Mr. Brown, he wants to know when you look for Mr. Street back; and he says he's got to be in a whoopin' big hurry, or it's goin' to be night here pretty soon," said the apparition.

"All right, Jim, tell Mr. Brown I'll be out in ten or three minutes."

The door closed behind Jim, the office devil; and Dudley again dashed away at his half column task.

When he had written about three hundred words, he anchored to the written pages, intending to finish the article later; then he followed the apprentice into the printing room.

Matters were in confusion in the composing room as well as in the editorial office. Several galleyfuls of type were awaiting their turn at the make up stone, although Brown the foreman was working diligently away, placing the display headings in their proper positions, and arranging and

VOL. XVII. No. 589 FRANK A. MUNSEY & COMPANY, PUBLISHERS MADISON SQUARE, SOUTH. PRICE FIVE CENTS.

THE ARGOSY

NEW YORK, SATURDAY, MARCH 17, 1894.

Off Burton's Beach.

BY HALDEMAN STACEY.

"Say, did you get onto that game in chapel this morning?" asked Edgar Sourrington, who was corresponding the only comfortable seat—the leather-covered lounge—in the Cary boys' dormitory, one dreary March morning.

It was Saturday and nothing in session was allowable between chapel and dinner in that rather stylish institution known as the Pillsbury Academy.

Besides the two cronies who occupied the room jointly (Jack and Billy they were called), there was the rather superfluous youth before mentioned—found on the lounge, and Frank Emberly and Bee Knight.

These five were all second class boys, and at the top of the class at that, and their fellows were apt to look up to, and follow the lead of, the quintette in all school matters.

If they cast a boy "to coventry" there was likely to be some cause for it, and a good half of the second class would do likewise.

The two Jacks looked at each other quickly at Sourrington's question, and before any one else could reply, Billy said, in the drawling tone that pointed most of his remarks:

"I dunno, Ed. Which game do you mean, eh? Most fellows who enter here are gentle for the first few weeks any way, until old Parsons gets hold of them."

"There wasn't but one that I saw," responded Edgar, half complacently that Billy was poking fun at him.

"I guess you must mean that freshman chap who boarded to room with Charlie Peck."

"Indeed I don't," declared Edgar, in disgust. "I know Graham myself—he comes from my part of the country, does Graham, and all that. He'll be no bad addition, let me tell you, to the dinners next winter."

"That means he's got the wealth, eh?" queried Frank Emberly, with interest, for he was the treasurer of the society that had arranged for the feast of the past season, and had found some trouble in meeting the obligations of the organization.

"Oh, yes, his folks are well fixed," said Edgar, with satisfaction.

He was just a little inclined to look upon money as the principal quality in one's friends.

"But who was the sixth?" asked Bee-by Knight.

"Why, that fellow who sat on Parsons' right at the dinner. Came last night, I believe. I asked somebody—Tommy Jarvis, you know, he knows everybody—and he says his name's Dan Avery, and that he comes from a fishing village, or some such place. Fancy such a chap as that at Pillsbury—just out of a fishing smack, I'll be bound."

"That's where you're mistaken, Ed," said Jack gravely. "He's just out of the hospital."

Sourrington sat up.

"Eh?" said he. "Do you know him, Jack?"

"Yes, sir, I know Dan Avery, and proud I am to say so."

"So, too," added Billy, with his usual brevity.

"Why, yes," exclaimed Edgar; "come to think of it, Tommy said the fellow came from Burton, and that is where you left for most last summer, wasn't it?"

"Rank us, Eddy, and give Jack a chance to talk," remarked Frank. "There's a story connected with this new fellow, quick or no quick, and I want to hear it."

"We'll tell it fast enough, if you'll give him a chance," muttered Sourrington, biting down again, with the air that he wasn't interested in such a boring chap as Dan Avery, the fisherman's son, any way!

"Skin your ears, *Jack*," said Bee, depositing his heavy body upon the little table which occupied the center of the room between the two lounges. "You've told us several things about your experiences at Burton last summer, but never a word about Dan Avery."

"Well, first along there wasn't much time of his ever getting well enough to enter the Academy, and then, Billy and I thought he'd better come to us and tell us himself."

Sourrington, on the lounge, turned lazily, but Jack didn't notice.

"He lives also for he is, he's nothing but a fisherman's son, born and brought up right there in Burton; but it's never any discredit to show blue blood," he added, with a revealing glance at the one interested form and closed eyes of Sourrington.

"Dan Avery must be the descendant of kings."

"Of the Cannibal Islands?" inquired Edgar, smiling a little; but Bee immediately removed his bolt from the table, and, "sat. on" the obtrusive youth, who subsided for the moment.

"Well, Billy and I have been spending our vacations with a pack of girls," continued Jack, in a tone of disgust. "For the last five years, and if you fellows had as many sisters and brothers as many cousins as we, you'd realize the sufferings we undergo; for we are supposed to be at the beck and call of every blessed one of them."

"Well, I wouldn't mind being at the beck and call of that prettiest sister of yours, Jack," interpolated Edgar from beneath the mass of arms and legs which had piled themselves on on the lounge, for Frank had joined Bee in the endeavor to keep the obstreperous Sourrington in a state of "honorable desuetude," as the newspapers have it."

"Huh! Edgar wouldn't look at you," declared Billy, with emphasis.

"If you fellows don't keep quiet I don't see how I can tell my story," remarked Jack mildly.

"Well," groaned Edgar, who was still at the bottom of the pile, "if you'll get Billy and Frank off of me I'll try not to interrupt the narrative further."

"Get off, Billy; come away, that's a good fellow, and let the boy alone," said Billy resignedly.

Bee relaxed his endeavors to find his friend's ear and pulled Frank off the unfortunate Edgar's legs, where he had been repeatedly resting.

Order being soon more restored, the elder Cary continued:

"THEY PUT OFF AGAIN THROUGH THE BREAKERS, HUGGING AT THE OARS LIKE GHOSTS."

"During the many misadventures of the previous five summers, as general utility men to that raft of girls, we, Billy and I, determined to strike out for ourselves last summer, and find a place where girls wouldn't want to go.

"We had previously tried camping at Quicksand Beach; but there's such a fine place for bathing, that the girls trooped follow and Uncle Jack till they established a tent right alongside of ours, and there we were again——"

"In the soup, as it were," suggested Billy, as his cousin hesitated for a proper ending of his sentence.

Jack looked black at him for that wretched bit of slang, and went on:

"Last summer we determined to find some place where girls wouldn't want to 'tag' and we struck it when we struck Burton. You'd ought to have seen the girls turn up their noses when we told them where we were going.

"'What! down to that nasty old fishing village?' said they. 'I don't see what you horrid boys can find to amuse you there.'

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THE ARGOSY

NEW YORK, SATURDAY, MARCH 24, 1894

DRIFTED OUT TO SEA.

BY HAROLD D. SMITH.

In the little seaport town where I was brought up, there were several old residents—mostly retired sea captains, who had accumulated more or less comfortable living or retired sailors who had managed to save more or less.

There might be seen on any sunshiny day, wending their way down to the one crooked street of the town, in the direction of the several taverns looking wharves which lined the water front, for even in my day the shipping trade had all gone to the larger cities, and our docks were left to decay.

On the wharves, from which vantage point the whole appearance of quiet seaside dreaming should be taken in—the old vessels lay moored, their yards of the sea would all hear after hour and smoke "niggerhead" and spin yarns about their own or their friends' adventures in many foreign cities.

We boys had our special likes among these ancient mariners, and upon Saturday afternoons and other holidays we would clamor about our favorites, the ones around a flowing cup, and listen to the old sailor's tales, and learn to make sailor's knots and talk sailor lingo.

One old fellow who, though past his seventieth year, was still a hale, active little man, with a face burned to a deep mahogany hue, and whose coat was as tight as ever it could be and as neat as a new pin, was our chosen companion.

He had a granddaughter to "look after" him, as he expressed it, and we by heart as "trim as a man-o'-war." Everybody liked Captain Ben Carver, but he was the earliest friend of us boys.

He (it had been as romantic as one could wish, not to know to us who were all reading a page out of one of Cooper's novels, and was far more interesting to us, for we had the living hero of the story before us.

Once he told us how he had run away to go to sea and of the numerous adventures he had during his first voyage, from which he did not return until nearly four years had passed.

Long voyages were of frequent occurrence in those days, but aside from a whaler no vessel remained away for such a length of time as that, and when he neared to the his first cruise had extended over forty-eight months, we were naturally surprised.

"When only did you sail in, cap'n?" asked somebody, as we sat around him on coils of rope and sails, old blocks, and other lumber which accumulate upon wharves of this kind.

"Well," said Captain Carver, with a dry little chuckle at our evident bewilderment, "I sailed out of this very port one foggy afternoon in the month of May, in the Mary Allen."

"The Mary Allen—Mary Allen," I repeated, trying to place the name in my memory. For in those days I prided myself upon knowing the names and owners of every vessel of any size that had sailed from my native town for almost as many years as the captain was old.

I was eager to go to sea myself, and as that was denied me then, I tried to gratify myself by becoming a perfect walking encyclopedia of shipping and marine lore.

"Somehow, Cap'n Carver," I said, "I don't remember that name. Who owned the Mary Allen?"

Rockbrook again as though he enjoyed my curiosity and interest.

"Well, Hiram Smith owned her—"

"That's my name," declared little Hi Smith, who hovered on the skirts of the crowd of larger boys.

"That's a fact," said the captain; "and you your grandfather, many, that owned the craft I speak of. But I must bother you boys any more; the Mary Allen was a fearless boat, boy, as the way I came to go down in her was this a-way.

"I didn't mean of voyaging folks—not if my father would allow me to—when I was a little chap, though I never liked the old Atlantic one bit myself. At that time I came down here to this very town to visit an uncle—Davis Jared—who had the store then. Mind you, I'd never seen a ship afore, only in the bay pictures I'd got from it, but I was crazy for ships and the water, and spent most of my visit with it was an country sailed to the sea I'm going to tell you of about the steamers and stores.

JUST AS I STOOPED TO SEIZE IT A HUGE TIGER SPRANG OUT OF THE JUNGLE.

"At that time I came down here to this very town to visit an uncle—Davis Jared—who had the store then. Mind you, I'd never seen a ship afore, only in the bay pictures I'd got from it, but I was crazy for ships and the water, and spent most of my visit with it was an country sailed to the sea I'm going to tell you of about the steamers and stores.

"I was more home in my seventy schoolboy mind, begging my father to let me be a sailor—and that right away quick, too!"

The captain chuckled again at the remembrance of his youthful audacities, and then continued, seeing he interested boys herself toward him:

"But to come down to that same foggy afternoon. I was telling you of. The village boys were at school (more boy school time) but the summer dress here in these parts does that up in the farming districts) and I was lonesome for I wandered down by an old wharf that same poke in some out into the river just south of this very spot, and there was your grandfather's boat, Hi, tilted on the mud-guard at the water.

"First I thought I'd go for a pull for I'd learned to row like an old hand in spite of the fog, but then I saw that old Hi had taken precaution to remove the oars so that no boy but just like me, wouldn't come along and so just exactly what I wanted to do.

"Any way, I crawled into the boat, and lay down on an old coat in the stern, and wished that school was out so that I could have somebody to play with. And while I lay there in that discontented frame of mind, first I knew I was asleep, and so sound asleep that 'twould 'a' taken the mate of a sloop loaded shaky to wake me.

"Well, whether in feeling with the painter, when I first got aboard, or what not, the latch come undone (while I was unconscious of the fact of course), or never went the door, drifting out to sea with the tide, or not a soul knows of it because of the fog. I didn't know it myself till I commenced to debate as to whether I was through my dreams or wherever I was.

"Now I tell you I was in a pickle, and I didn't want to go to sea half as much as I had before. You see, when people are within hearing that they don't know much about, except from hearsay, perhaps sometimes they are a good deal more of 'en than they seem.

"It was long about sundown when I woke up, but I hadn't no idea where I was—as more's the use in the room—and 'twas a good deal darker looking to the fog than it naturally would be here.

"I hollered some for help, but the enough to that there's either a good bit beyond the spruces, yonder, and as one would have heard me from the shore.

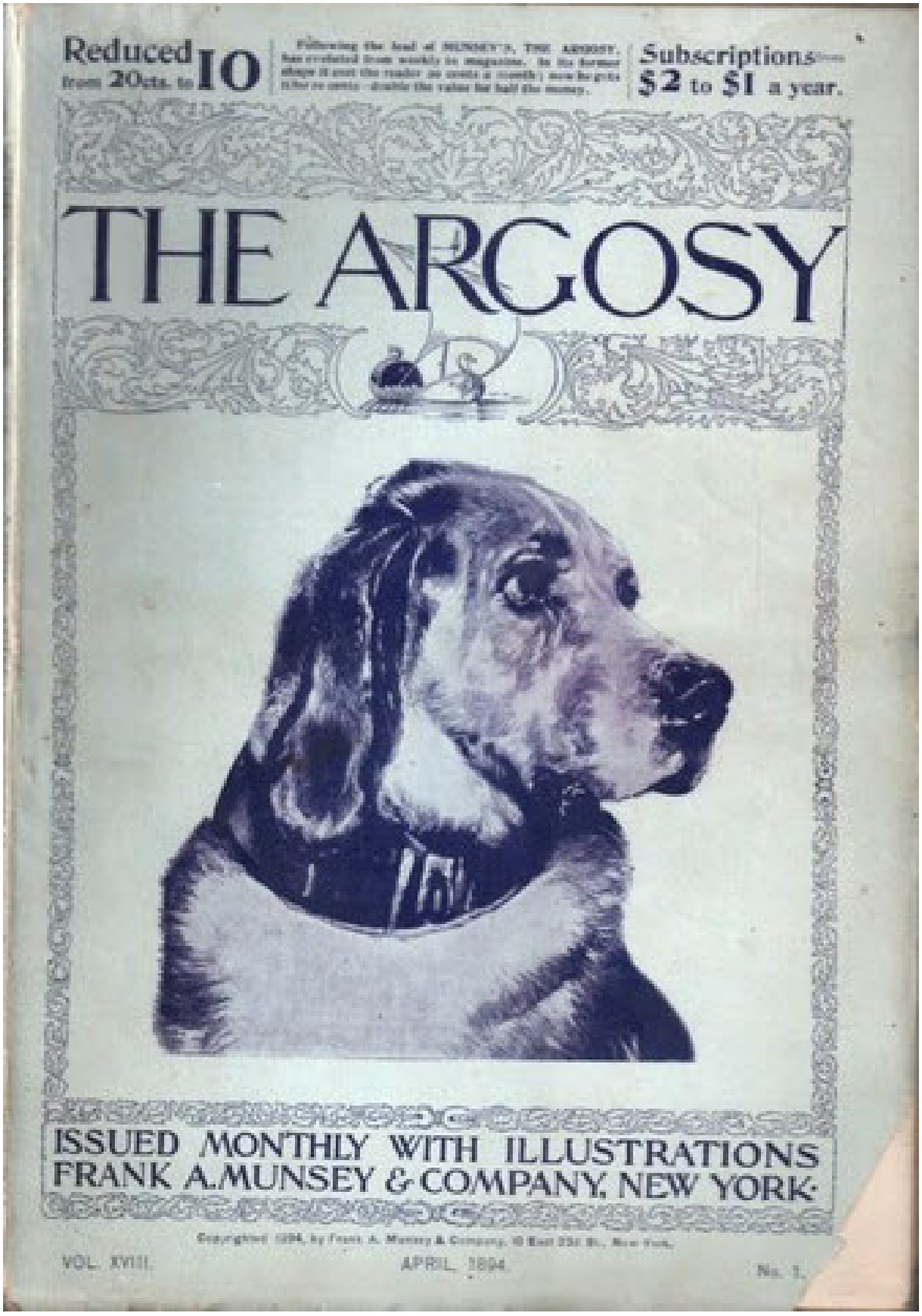
"The tide was running pretty strong and though there was no wind to speak of, it was surprising how fast I left the land behind me.

"The sea was getting rough, too, and it made a fine step for me when—when the door dashed up the side of one of them green, white streaked waves, and flew around down into the trough. I'd never been out so far in such a small boat.

"'Twas a mighty good thing for me that Hi Smith had left a broad-bladed paddle in the bottom of the Mary Allen, and that I know what 'twas for. With that fixed in the stern socket, and steering the bandle with all my might, I kept the boat's head to the sea, and wished that I was back on daddy's farm again.

"'Twas only by a special dispensation of Providence, as Parson Wyman said in his sermon last Sunday that the duty didn't spill me out long before morning, but it didn't, and when the sun crossed there I was, drifting on the huge swells, out of sight of land and the brisk wind taking me further out to sea every minute.

"Lucky for me it soon grew calmer, for I guess that tired from my sights and efforts, that I'd asleep again, and when I woke up about as the sun got up to its highest after of lookout. I was that hungry I could have shaved a pair of sea boots.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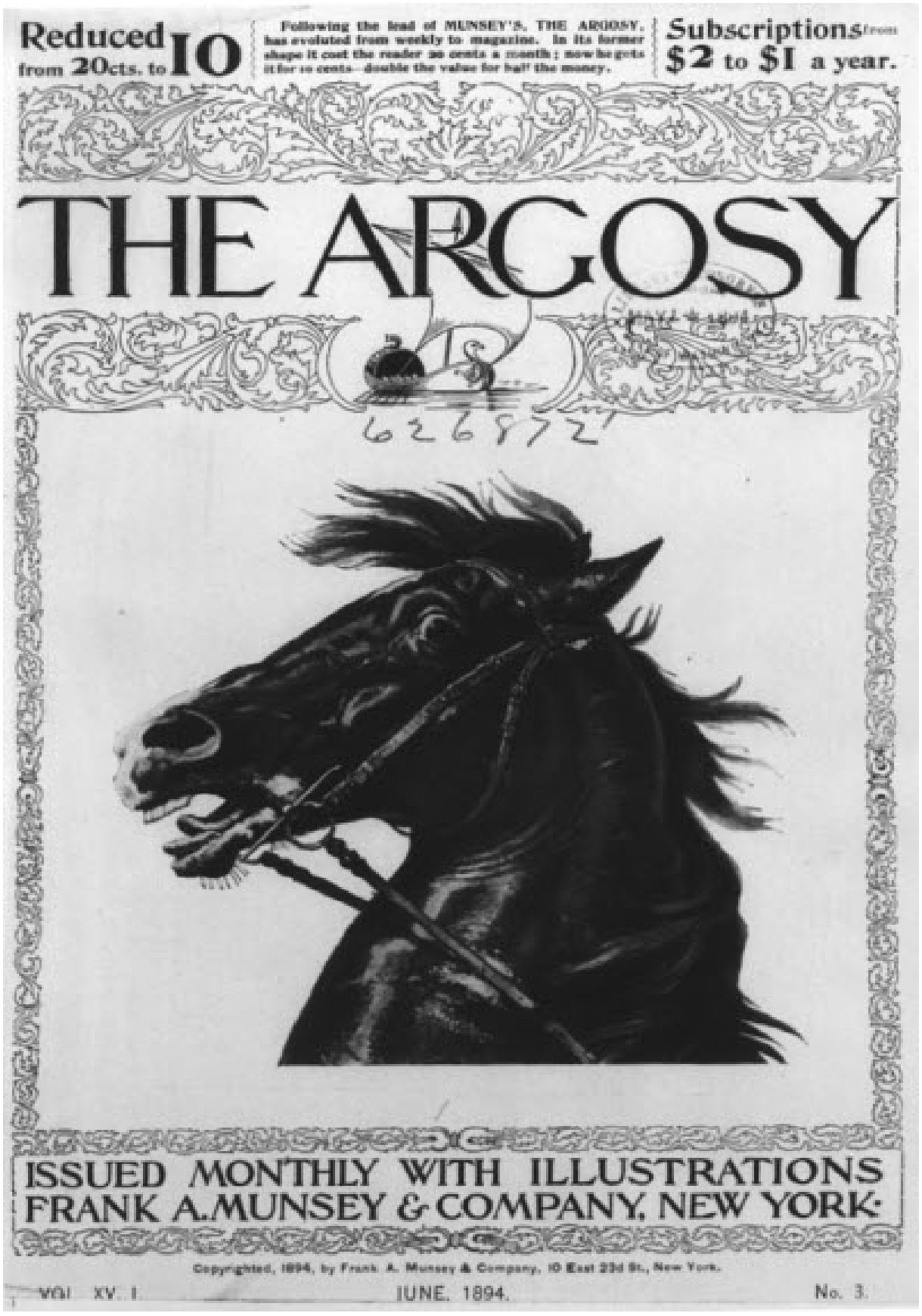
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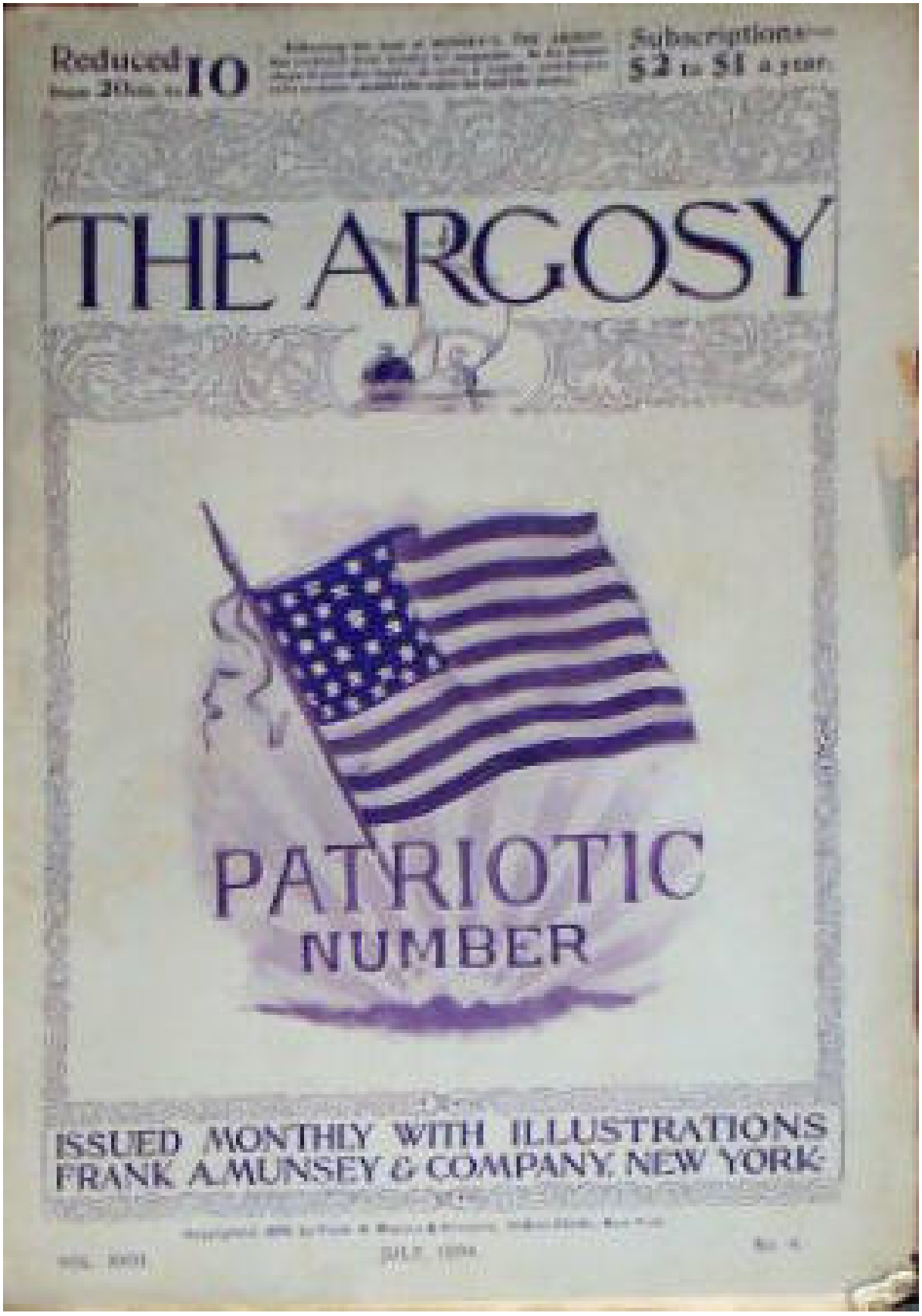
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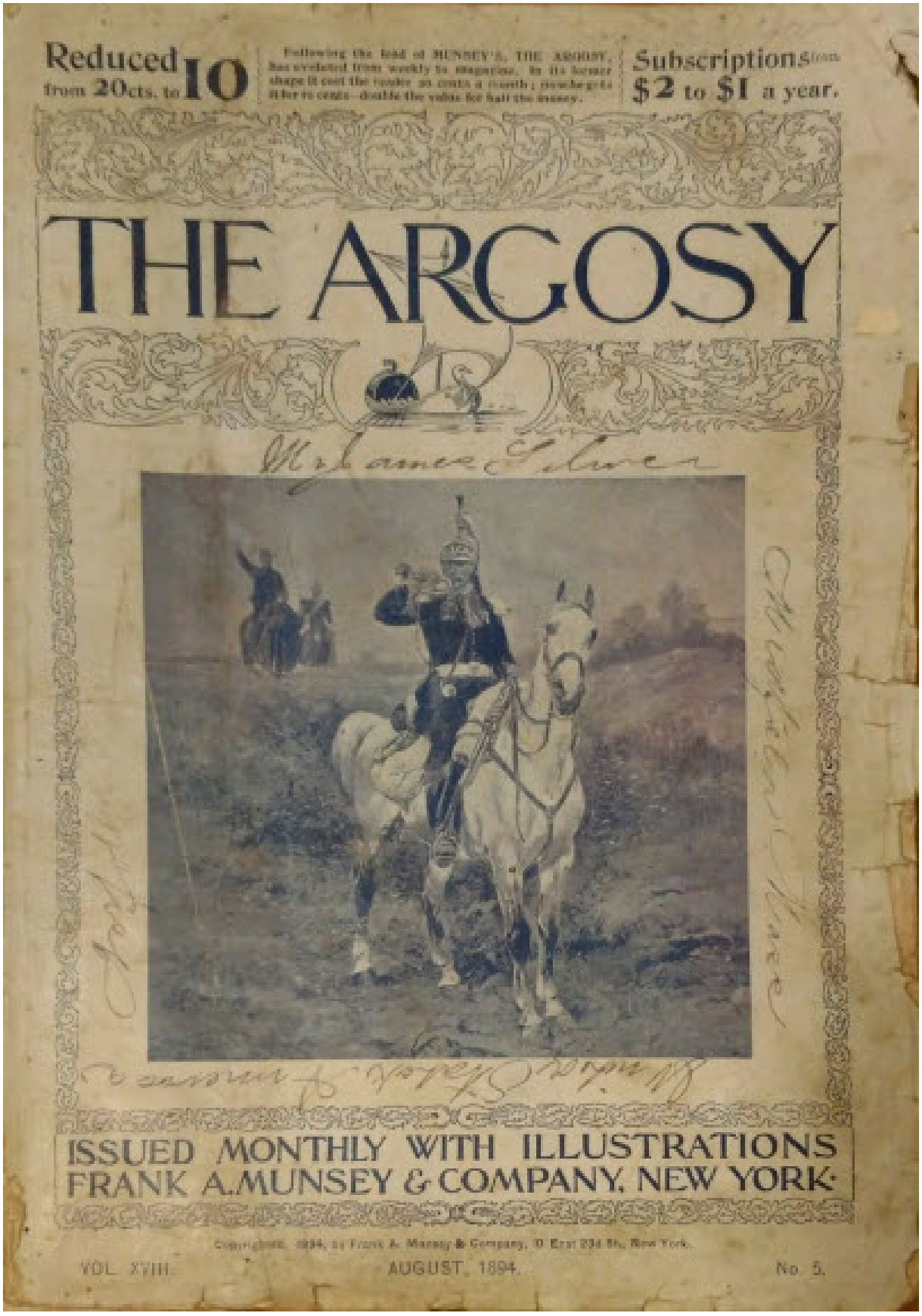
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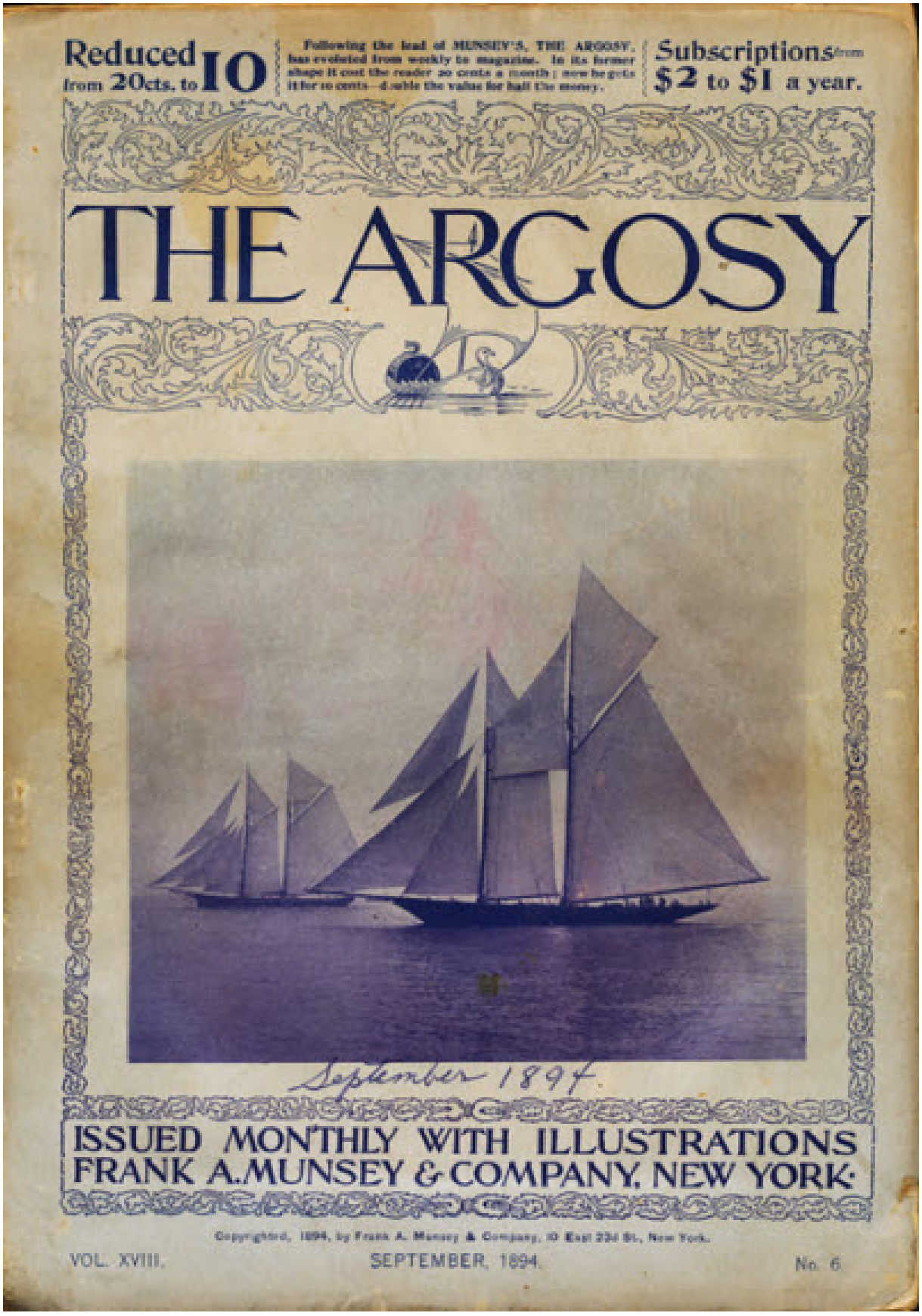
August , 1894



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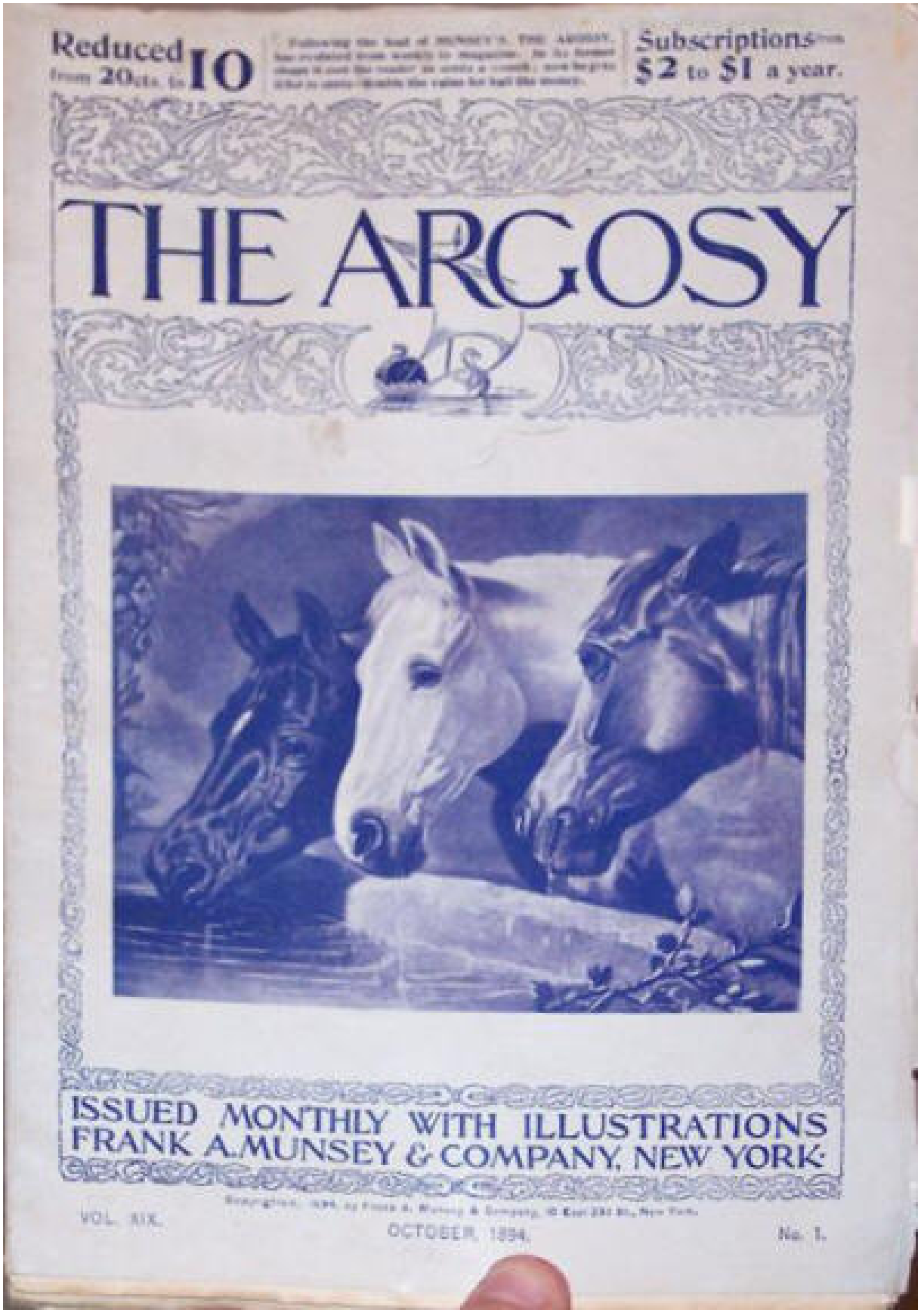

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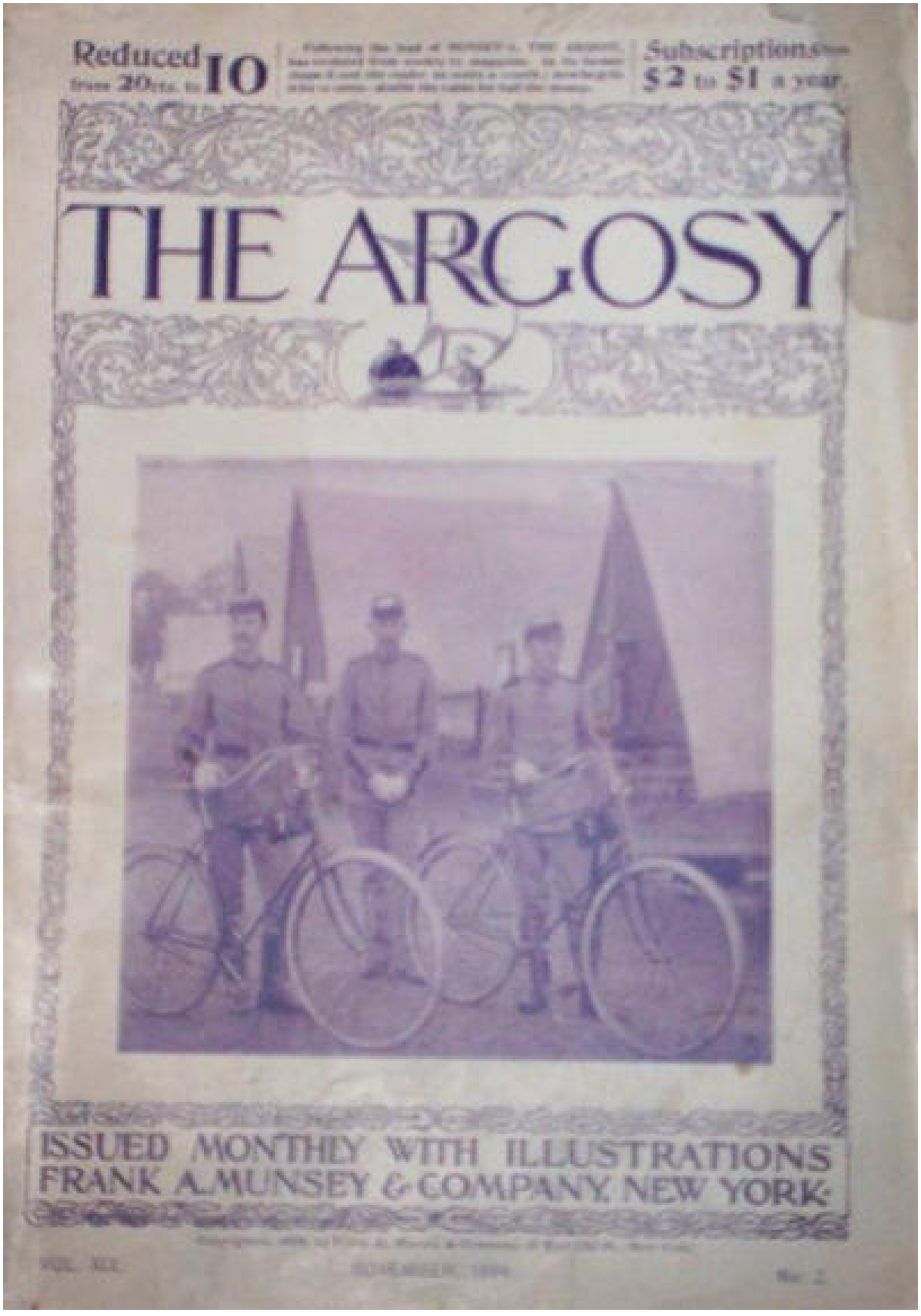

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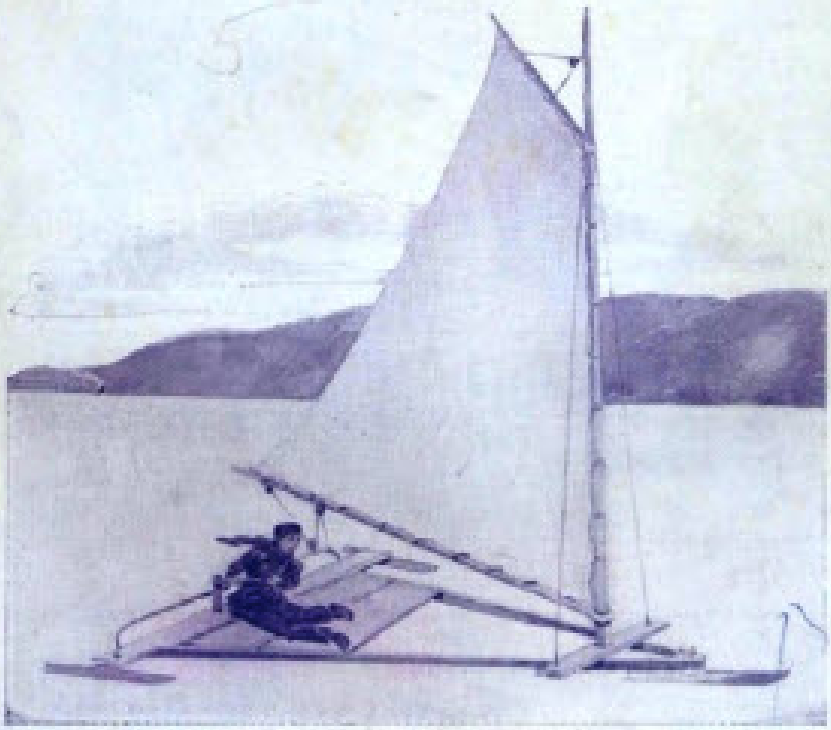

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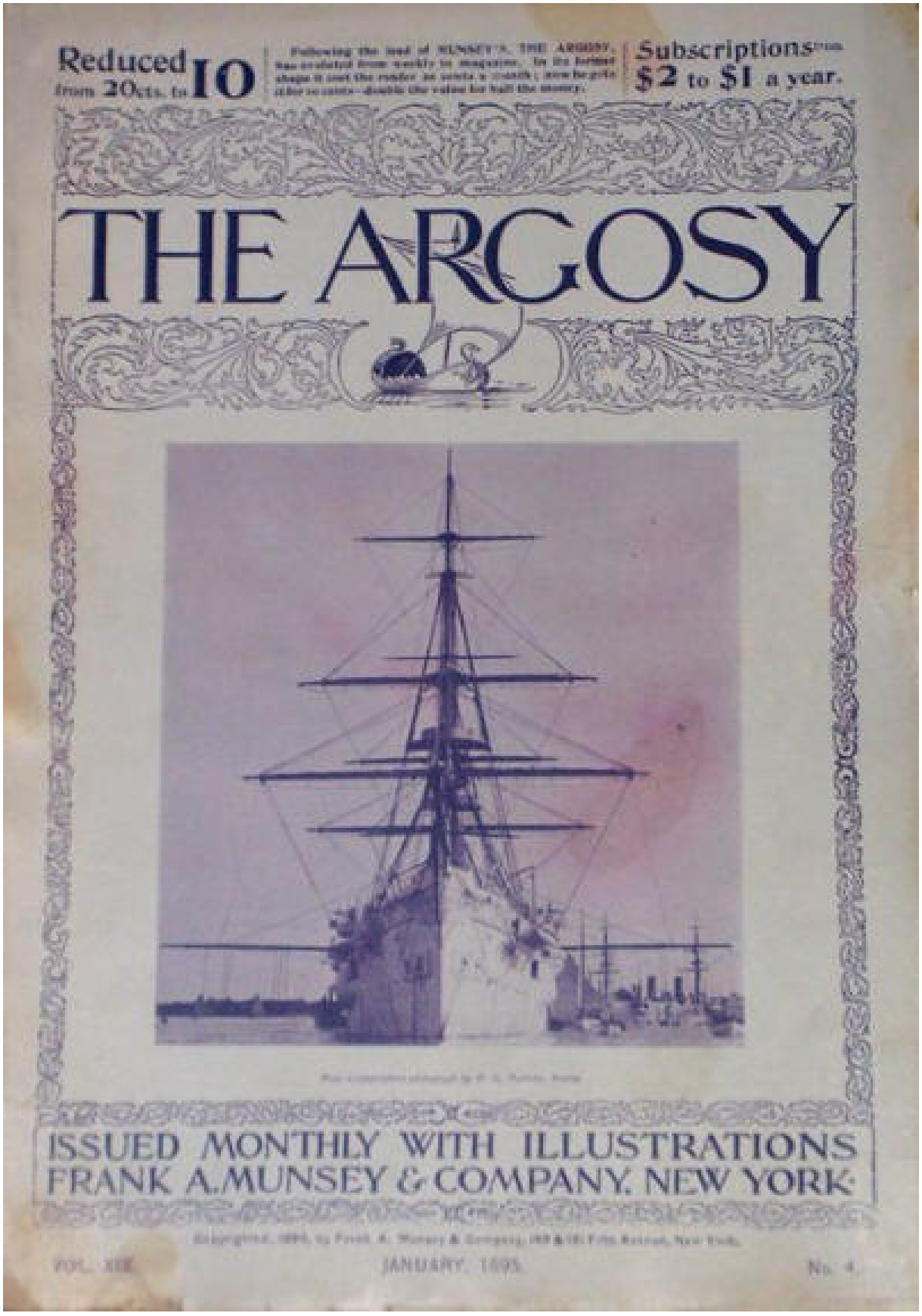

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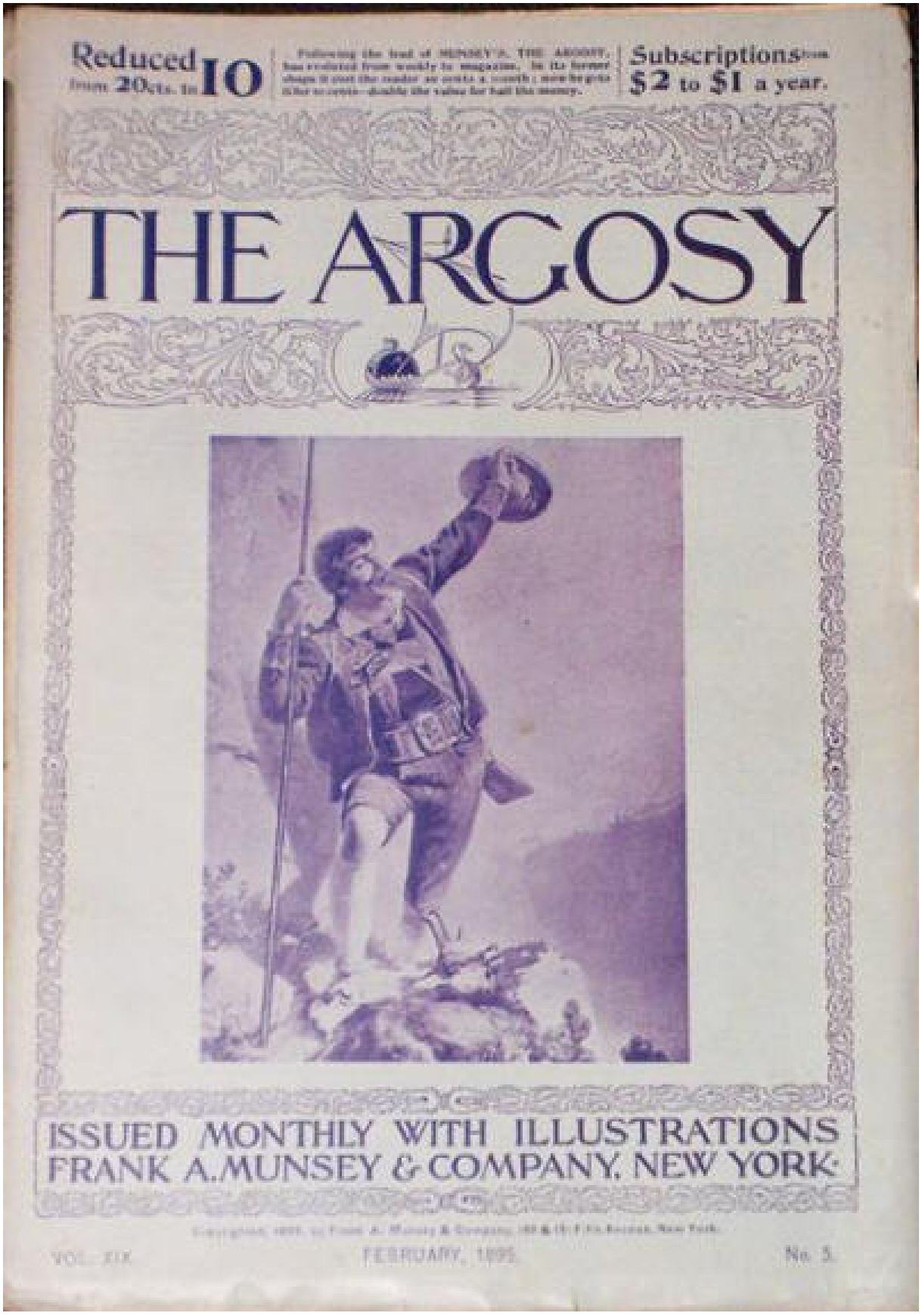

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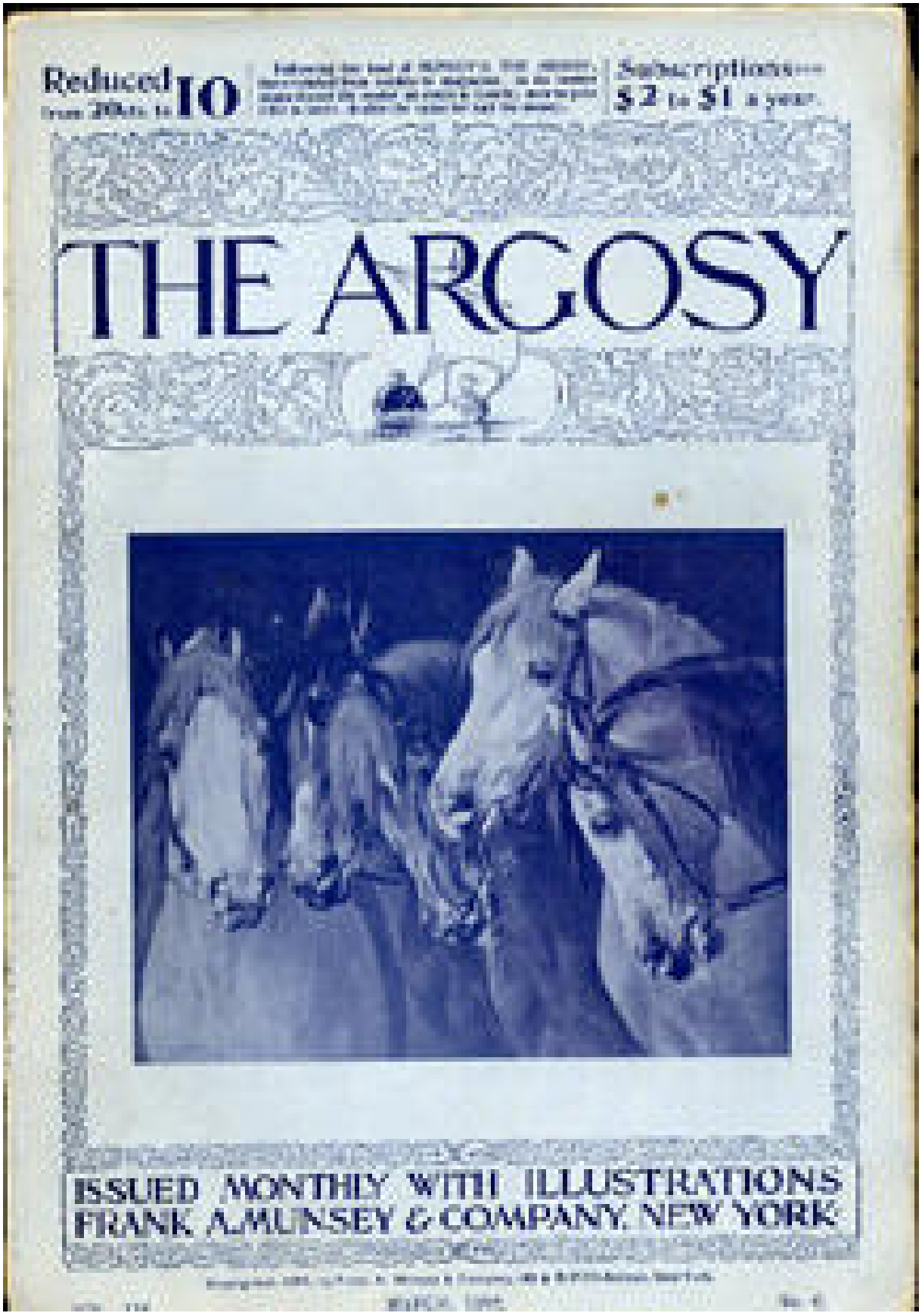
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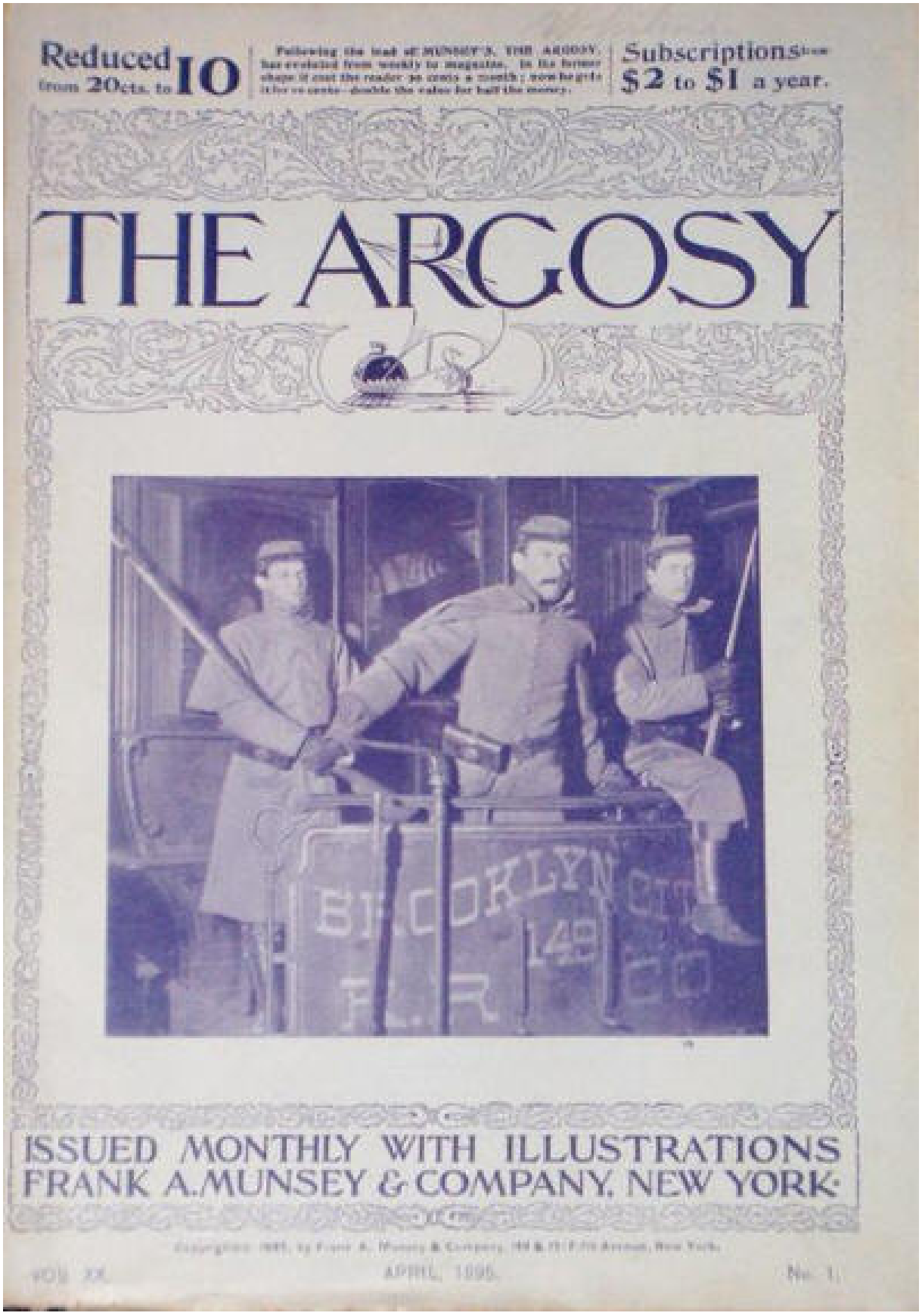
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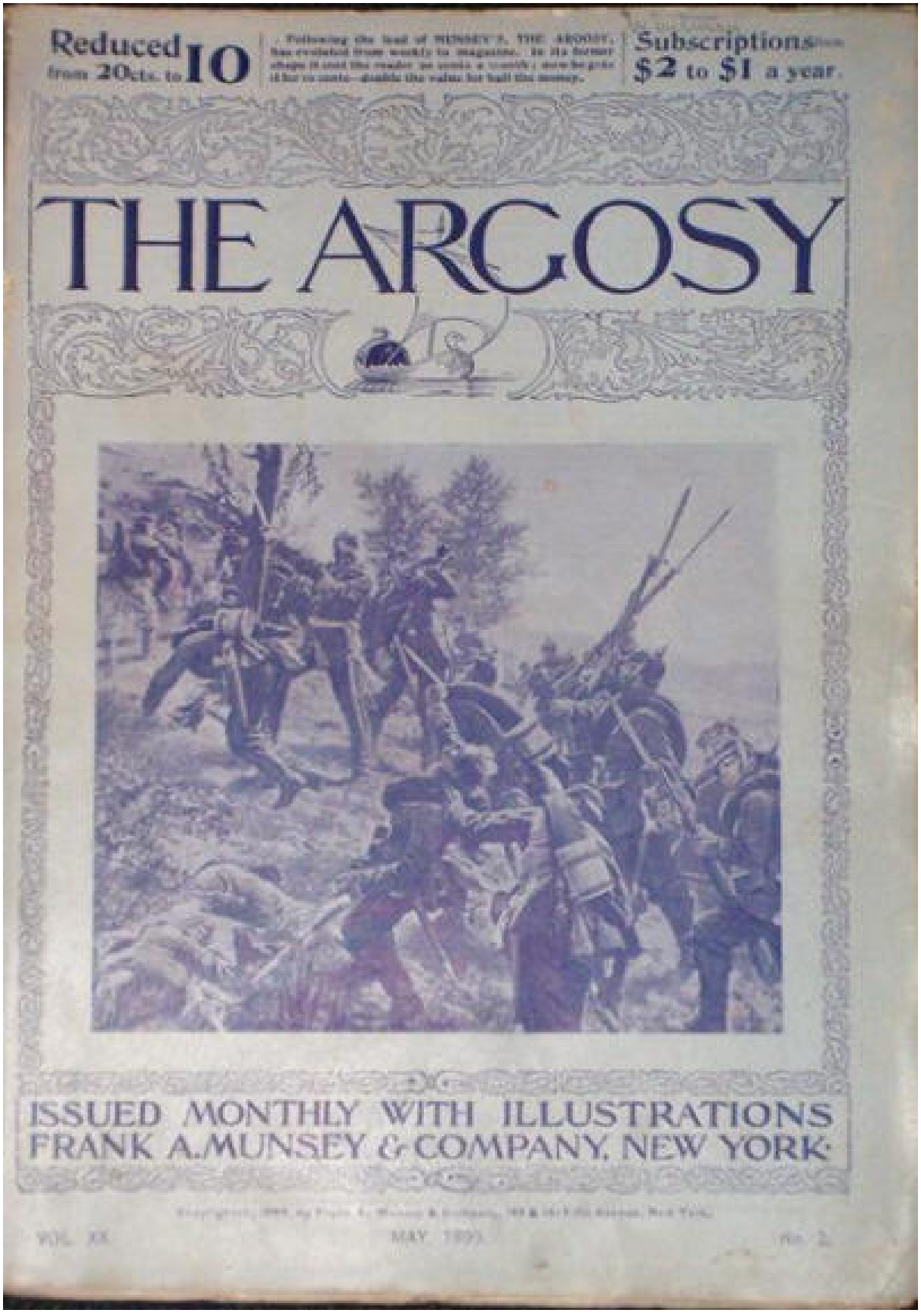
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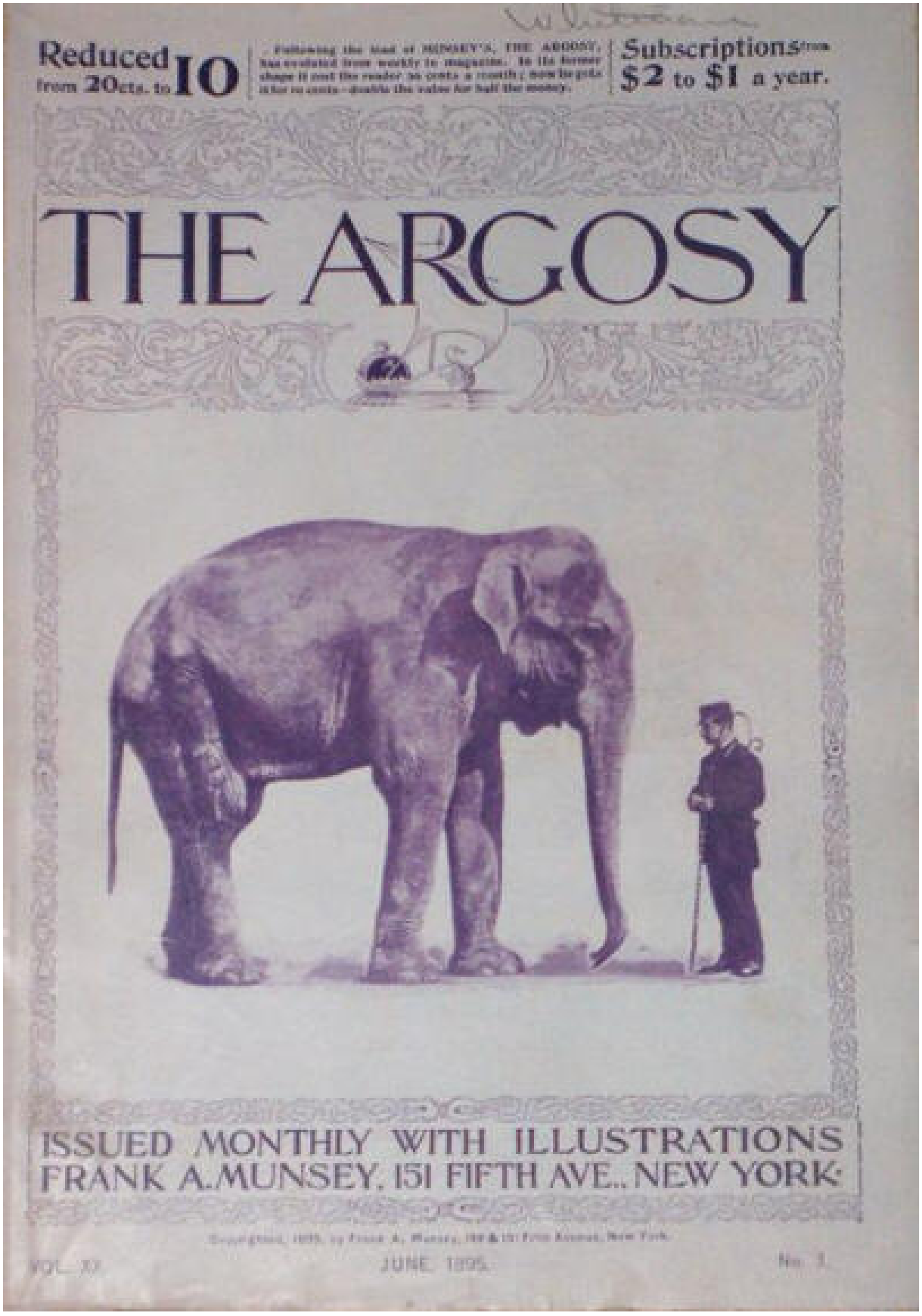
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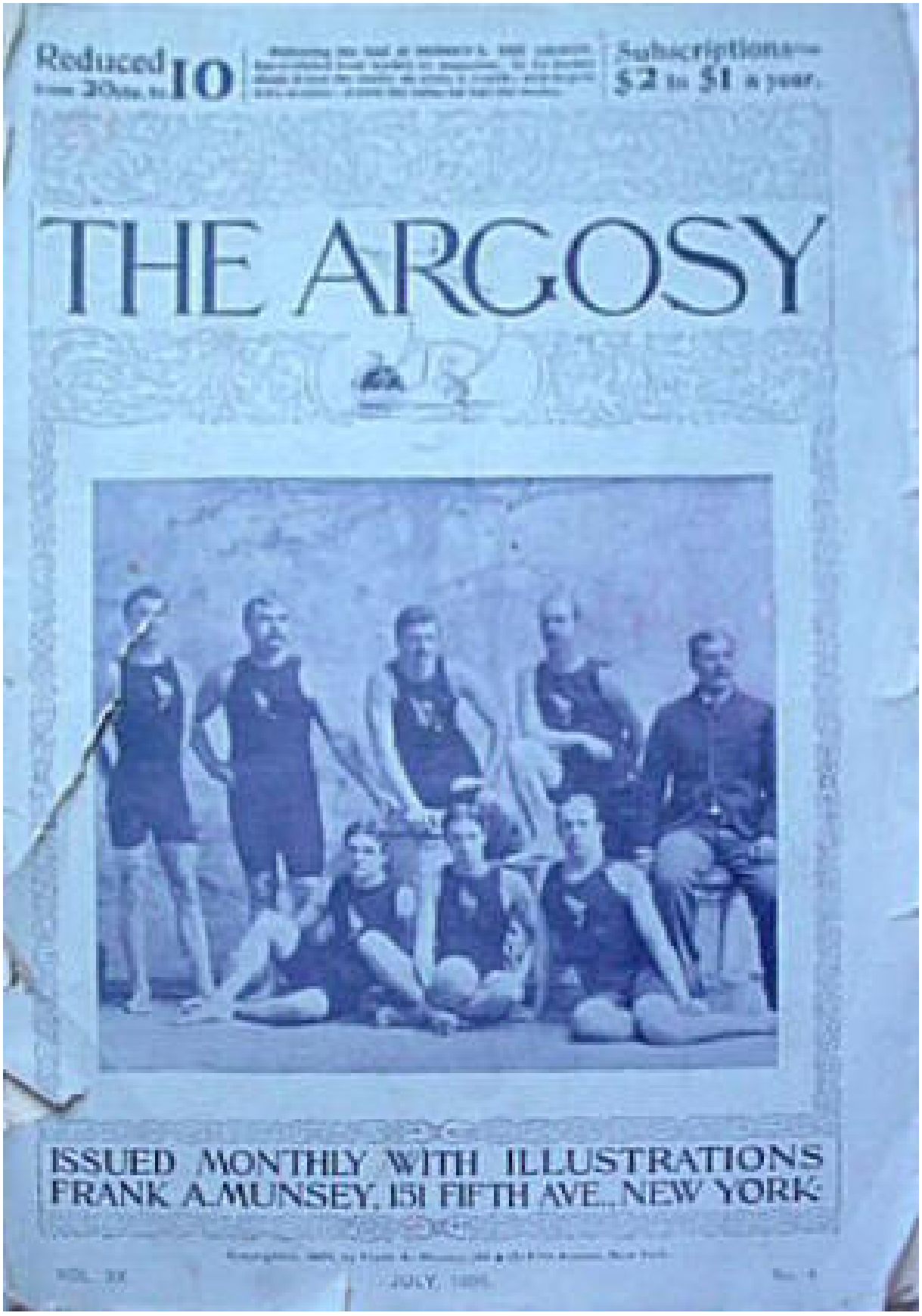
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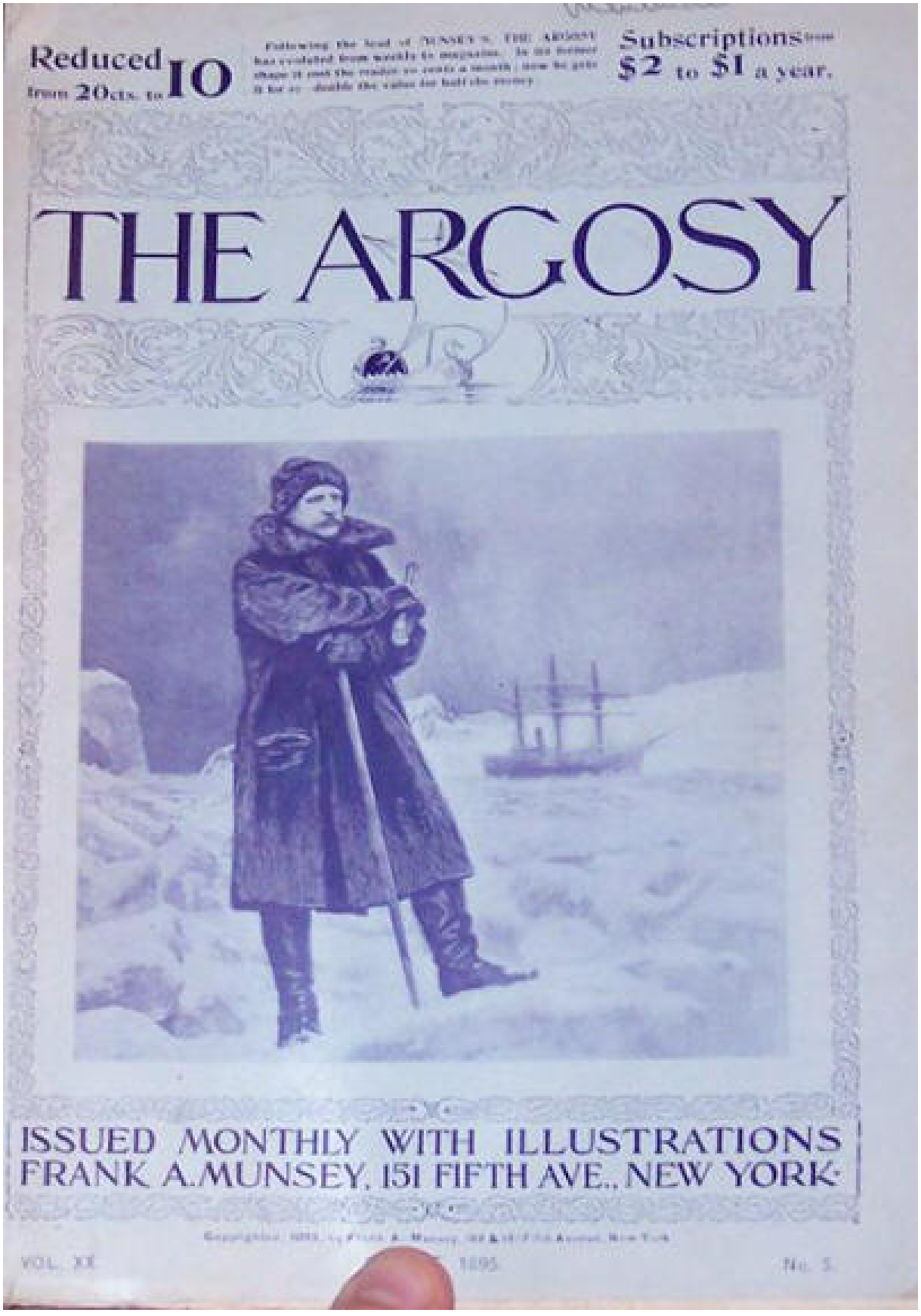
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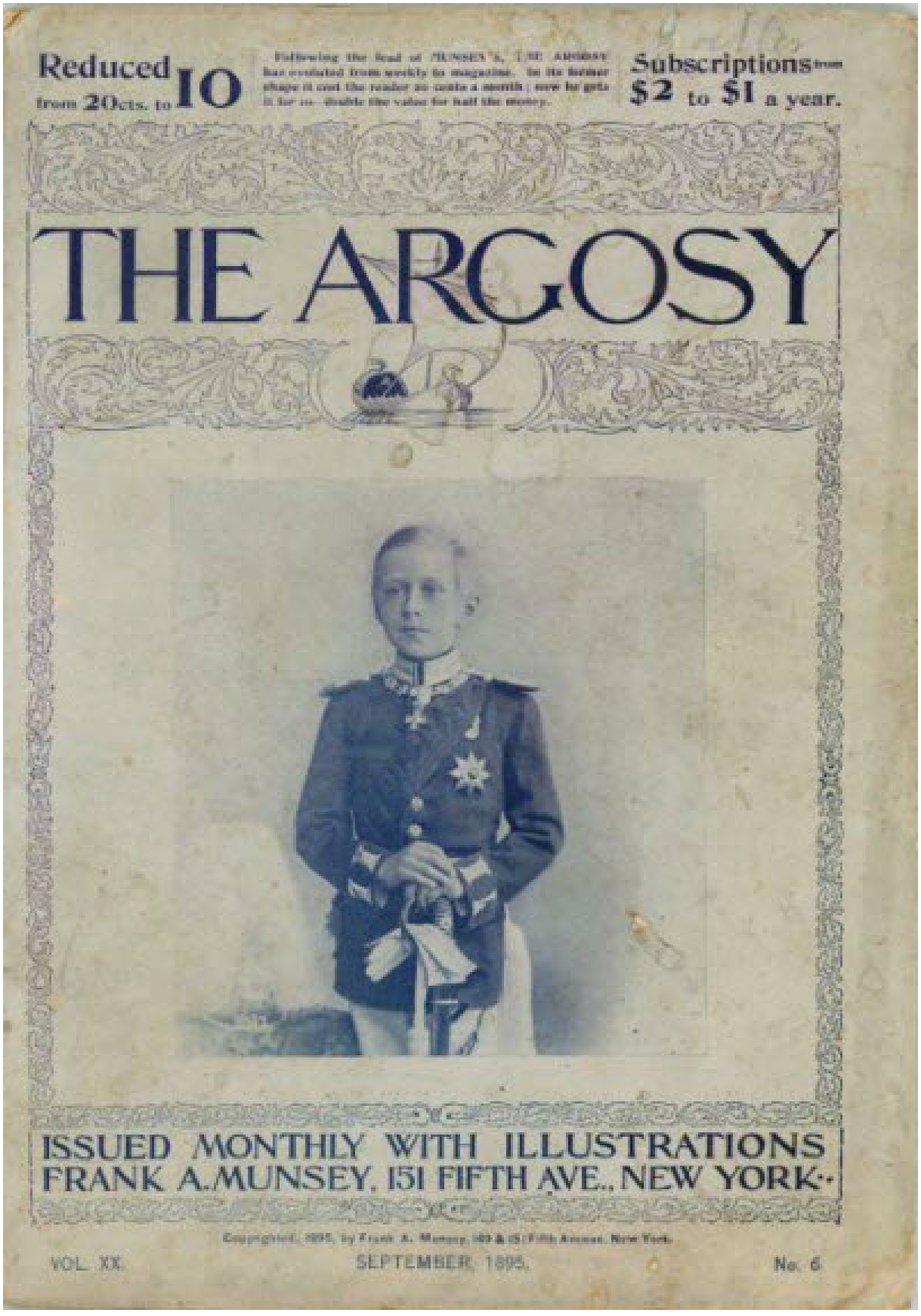

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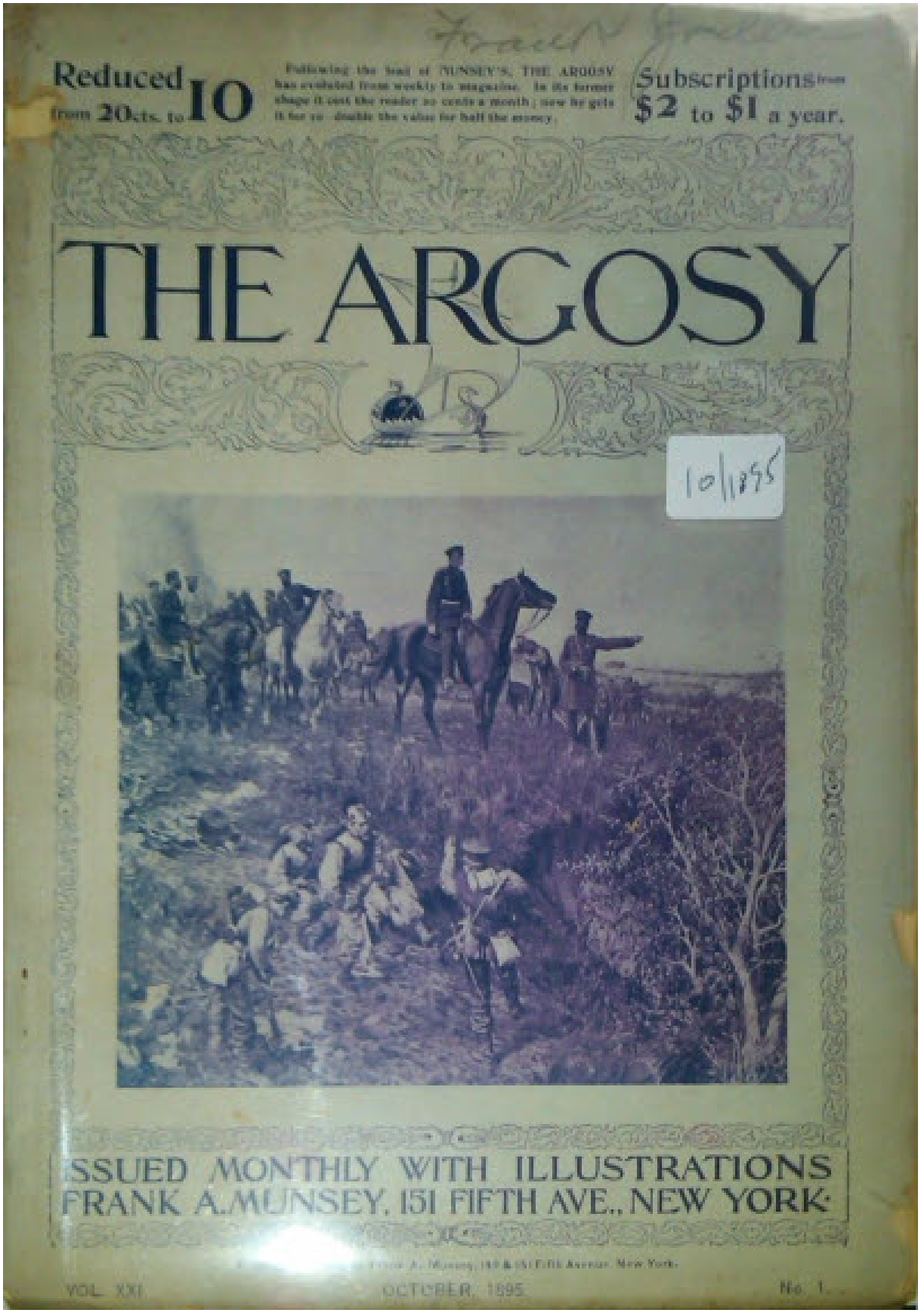

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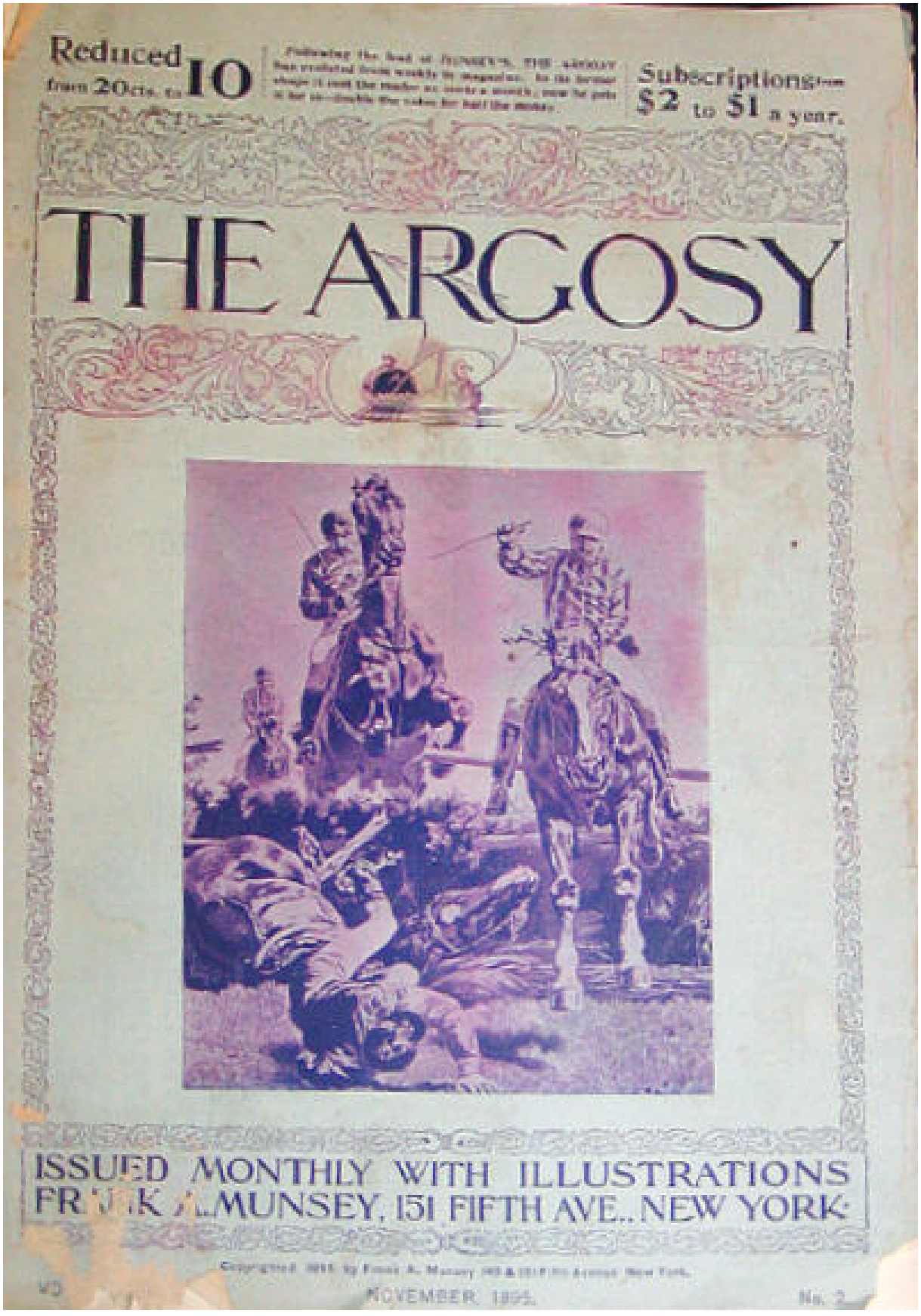

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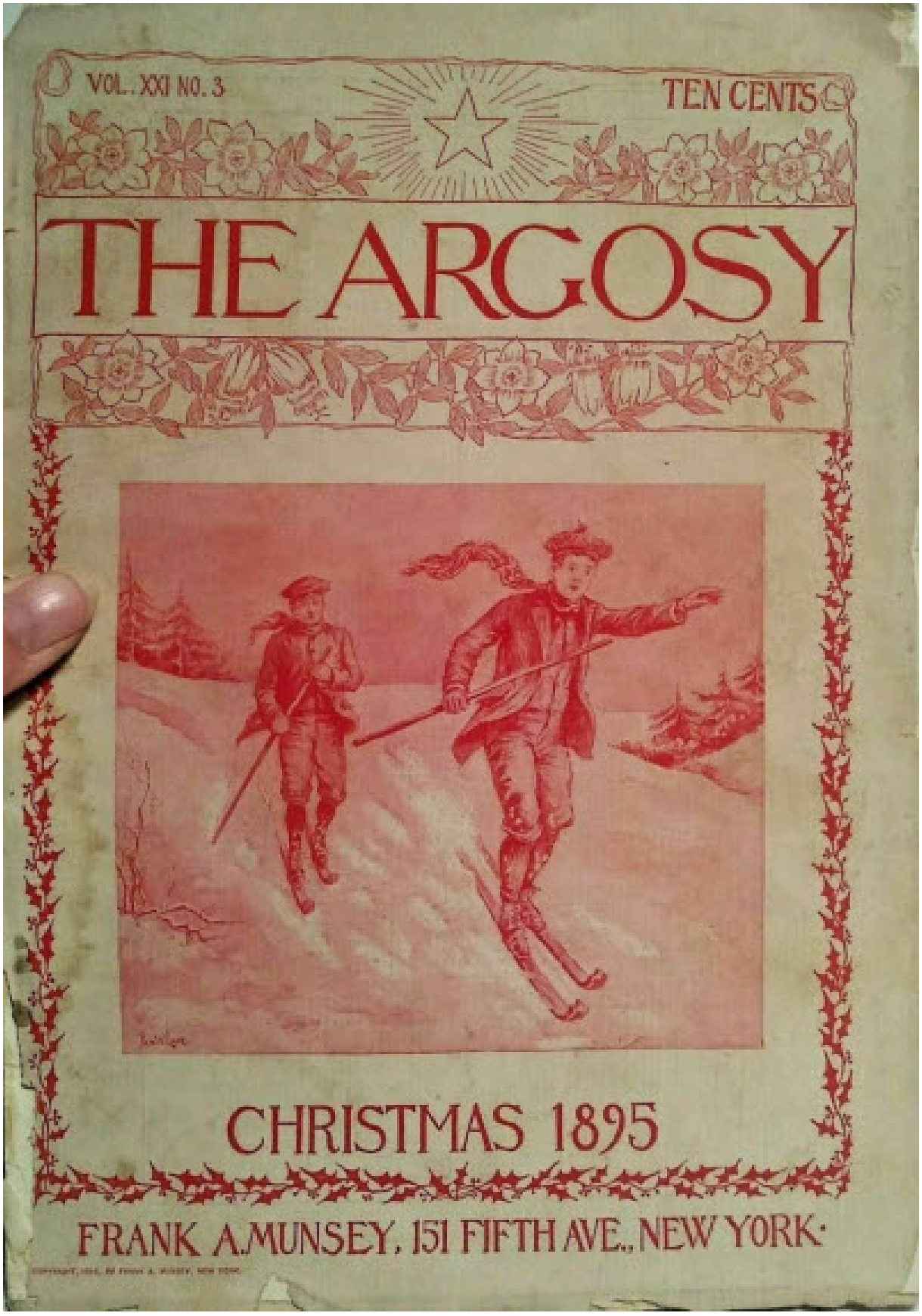

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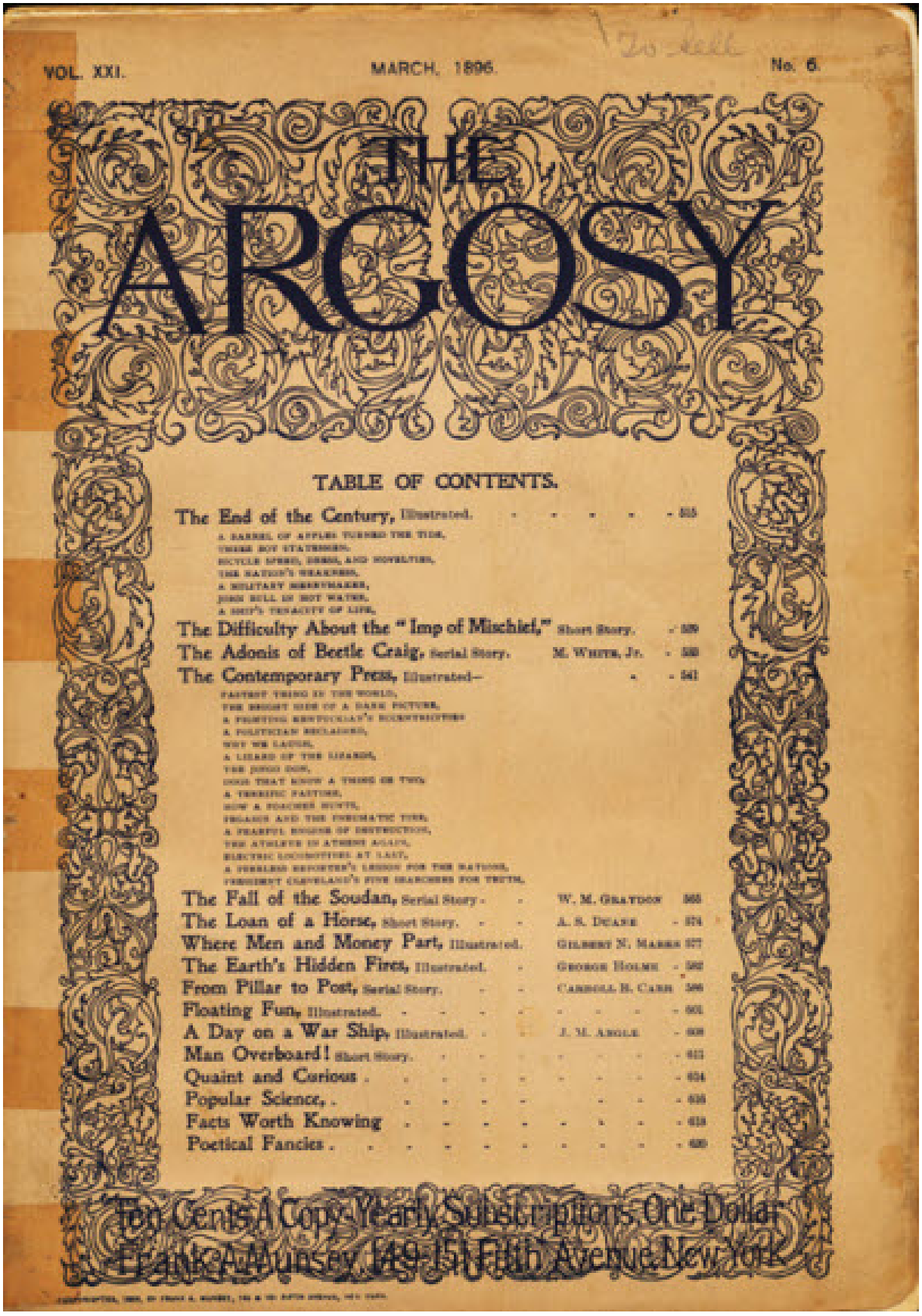

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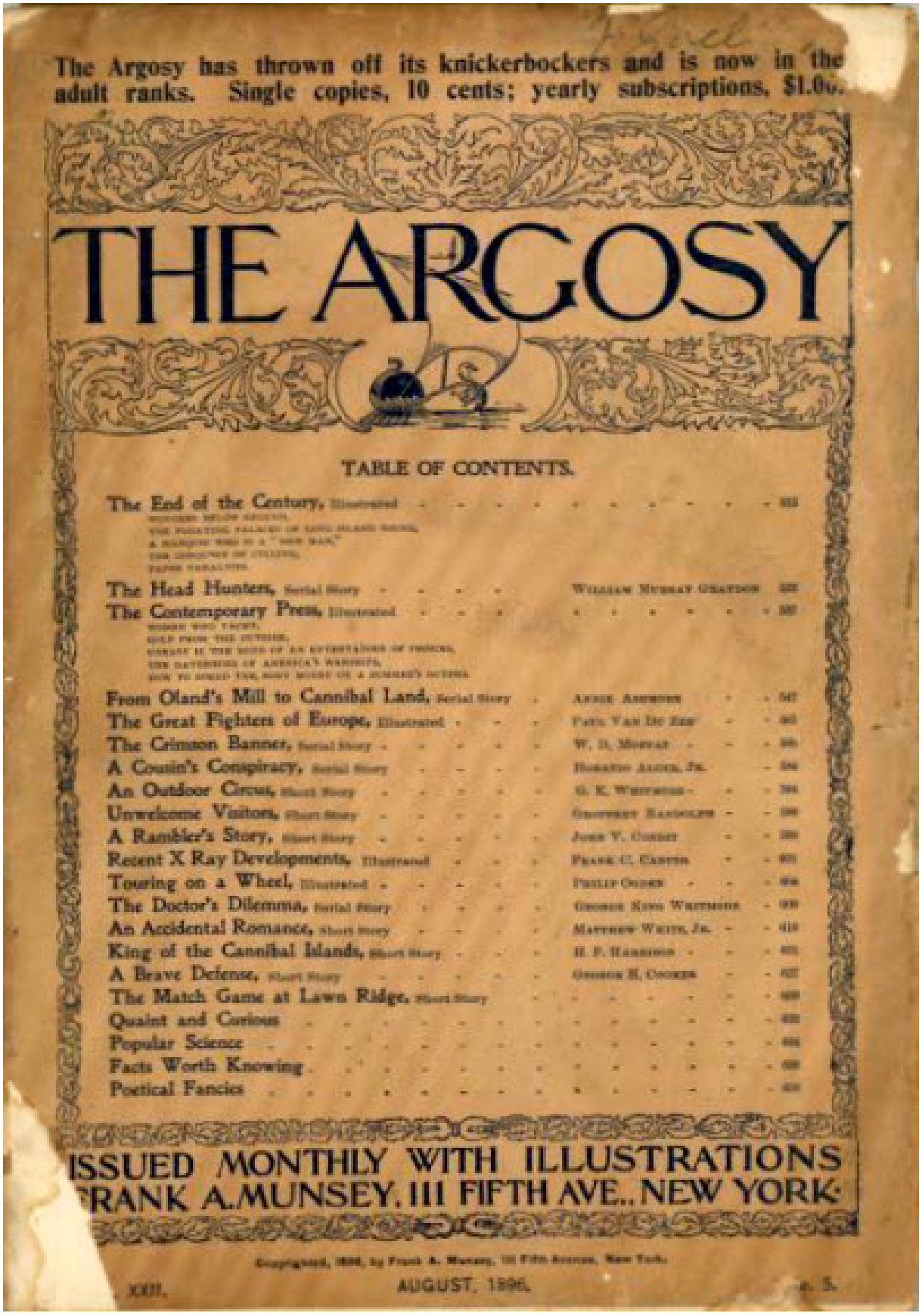

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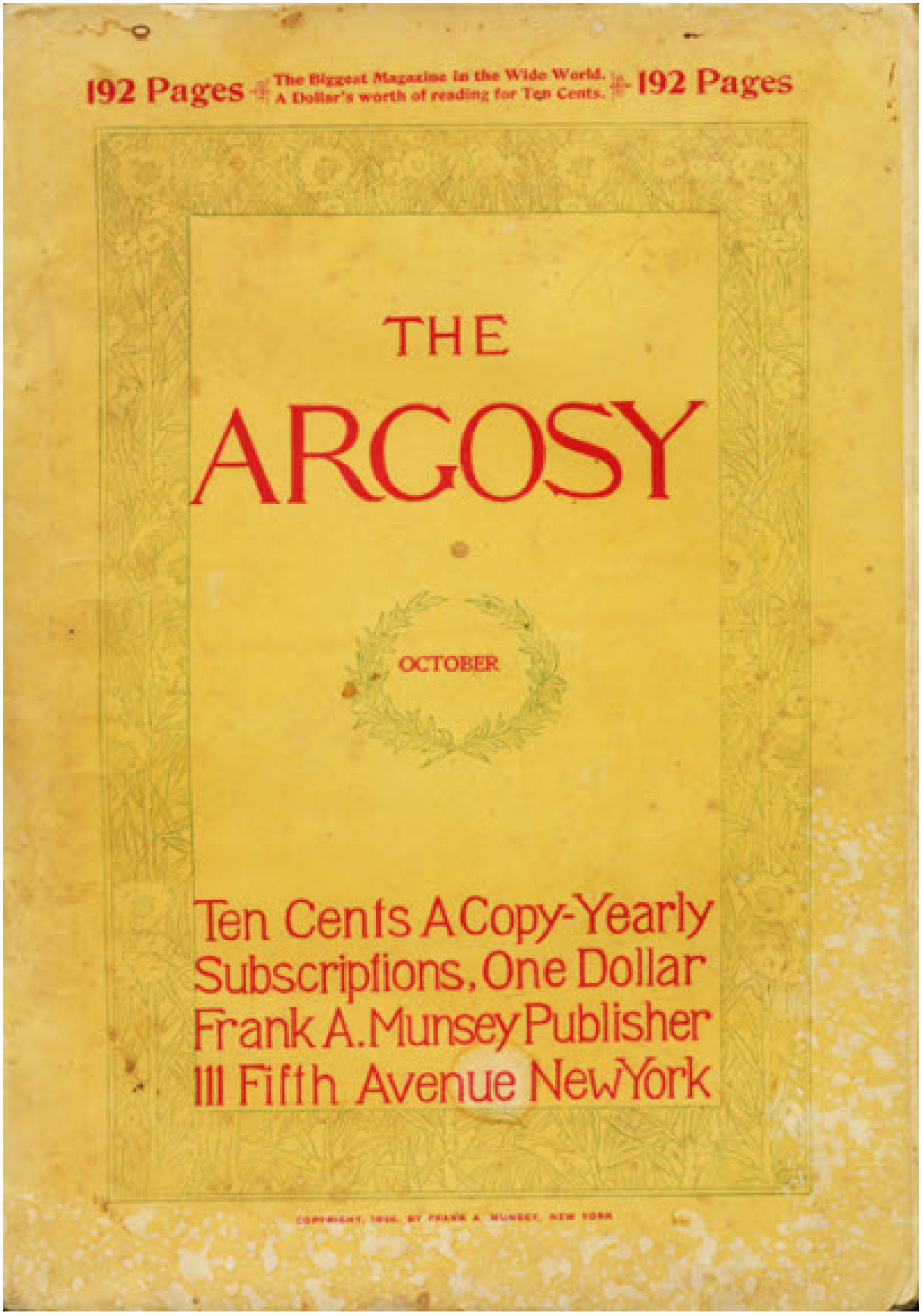

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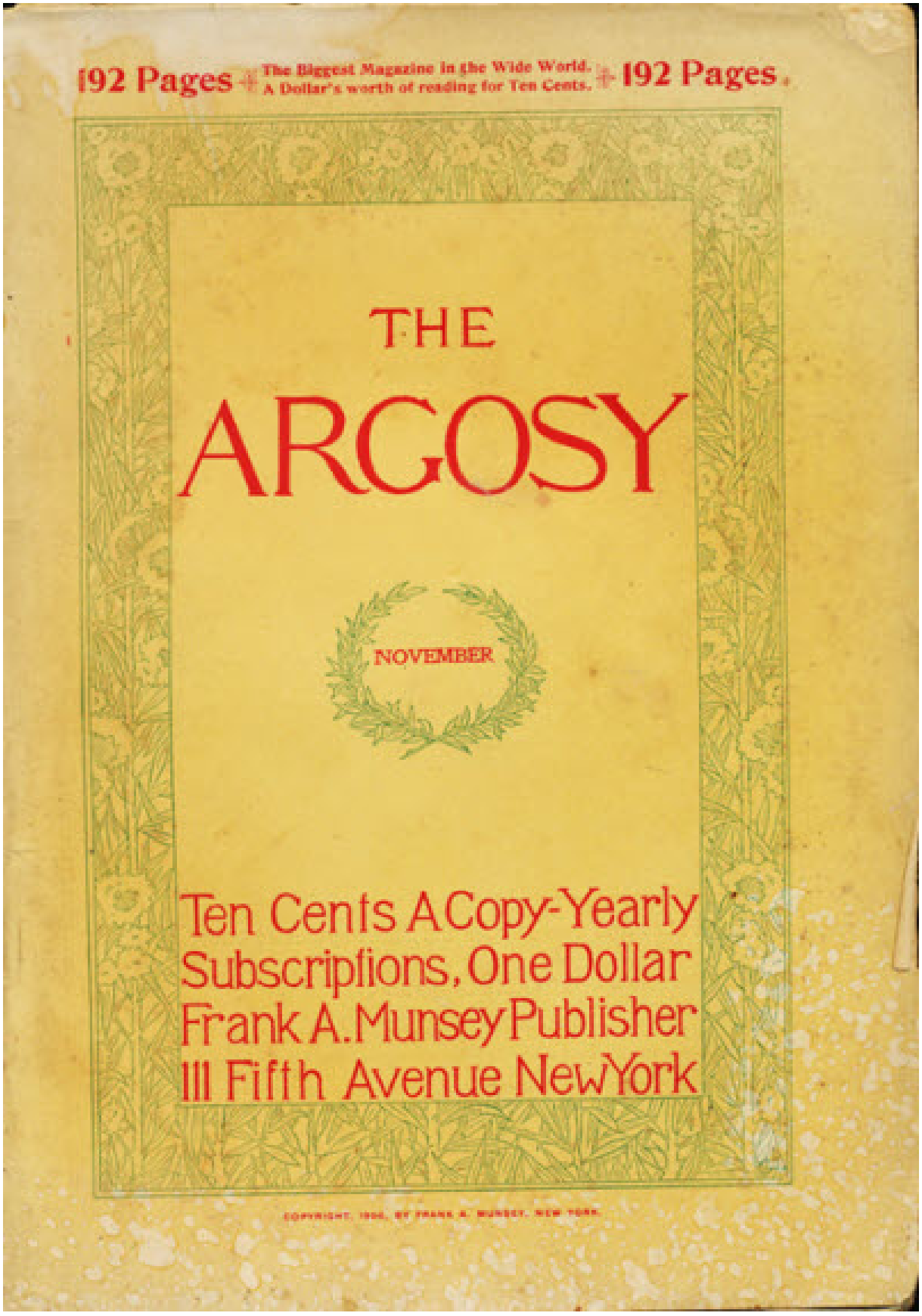

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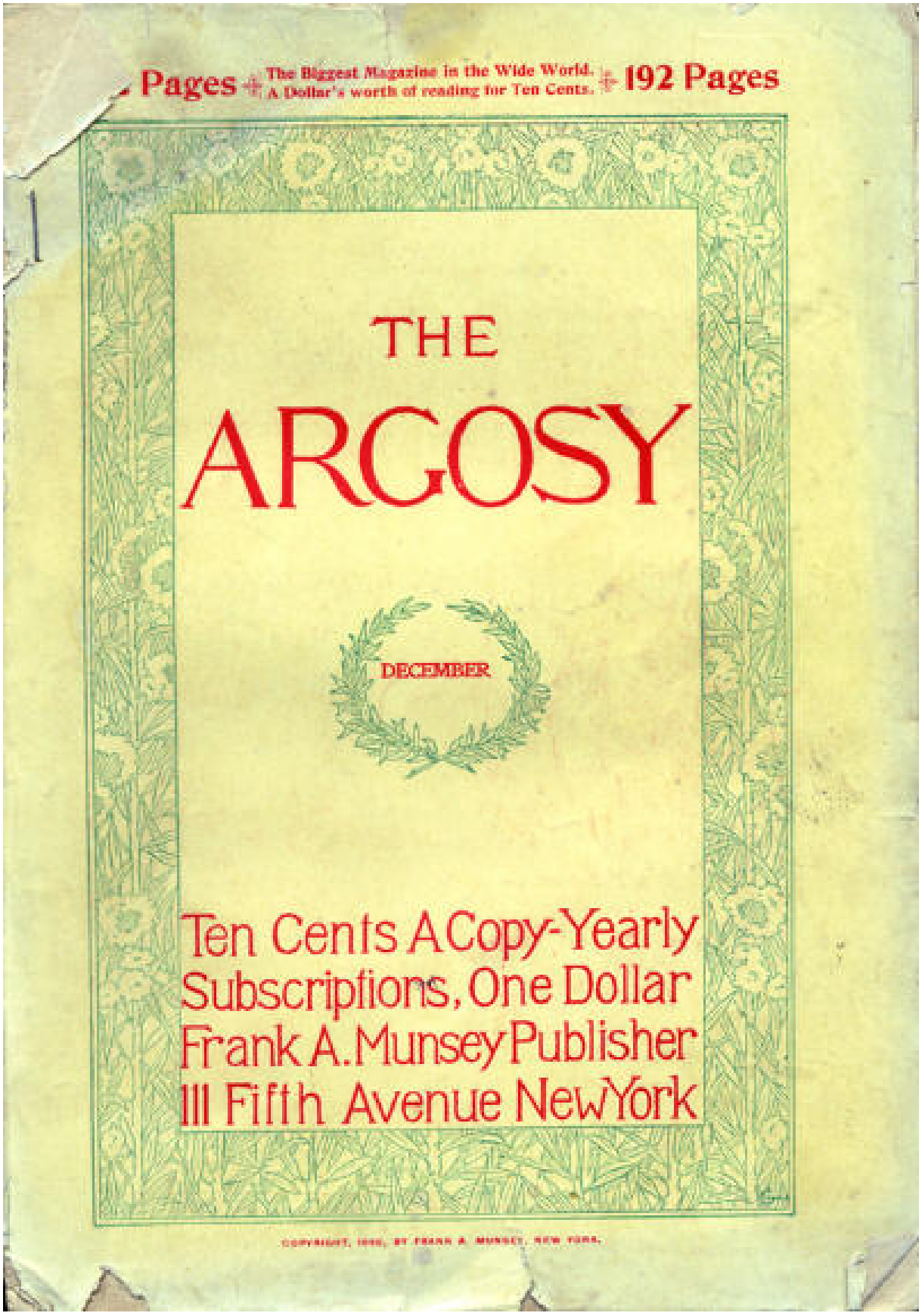

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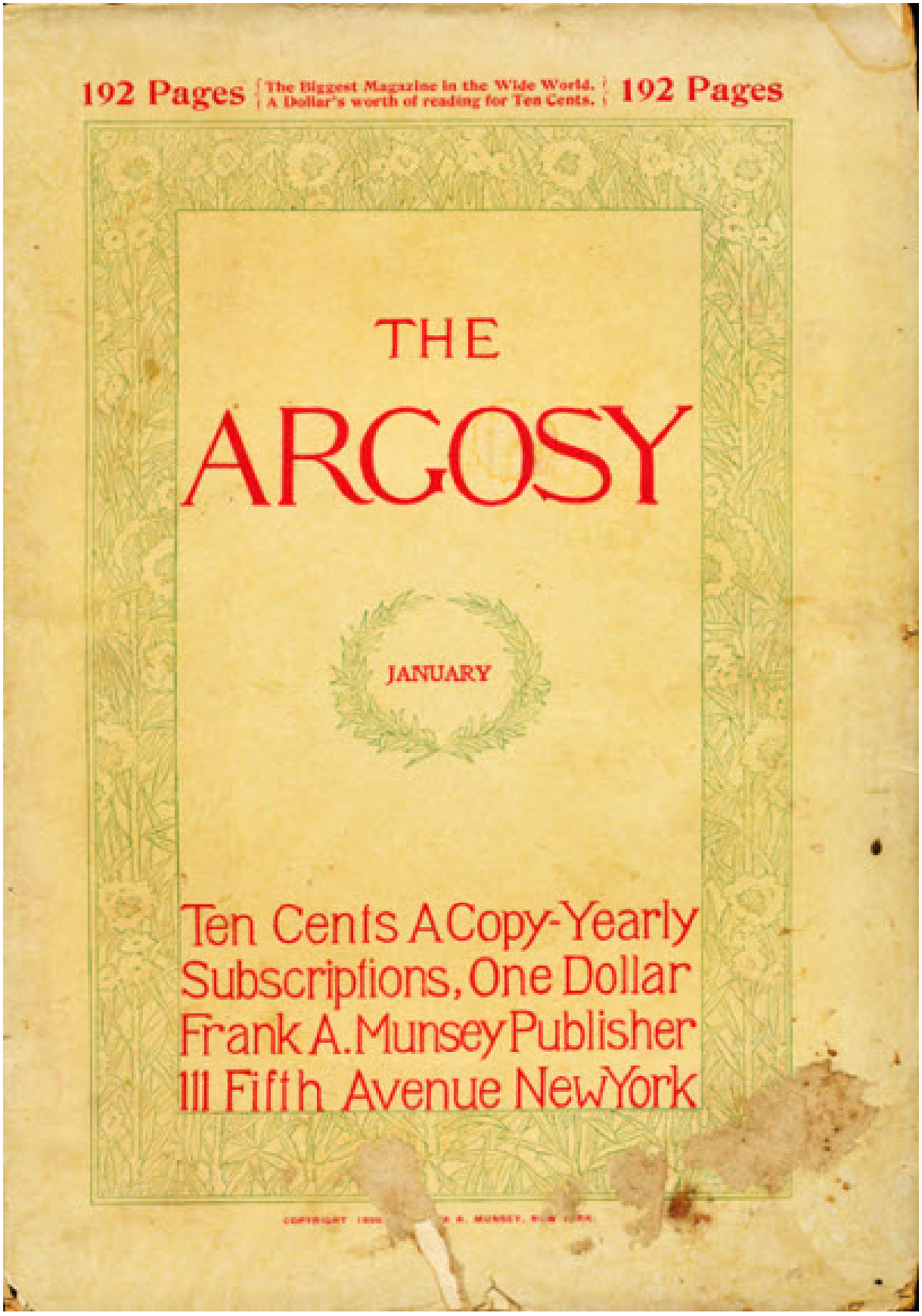

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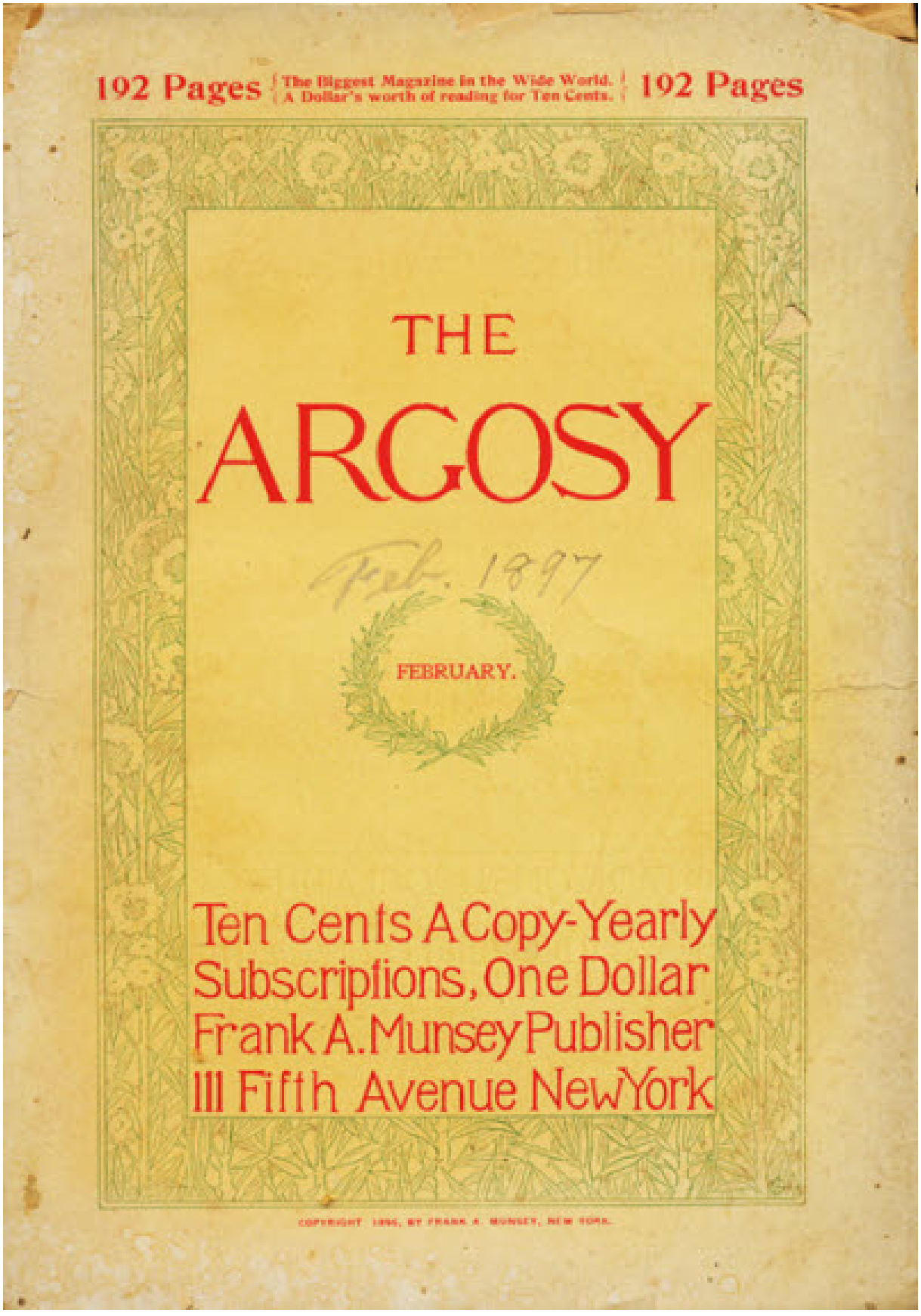

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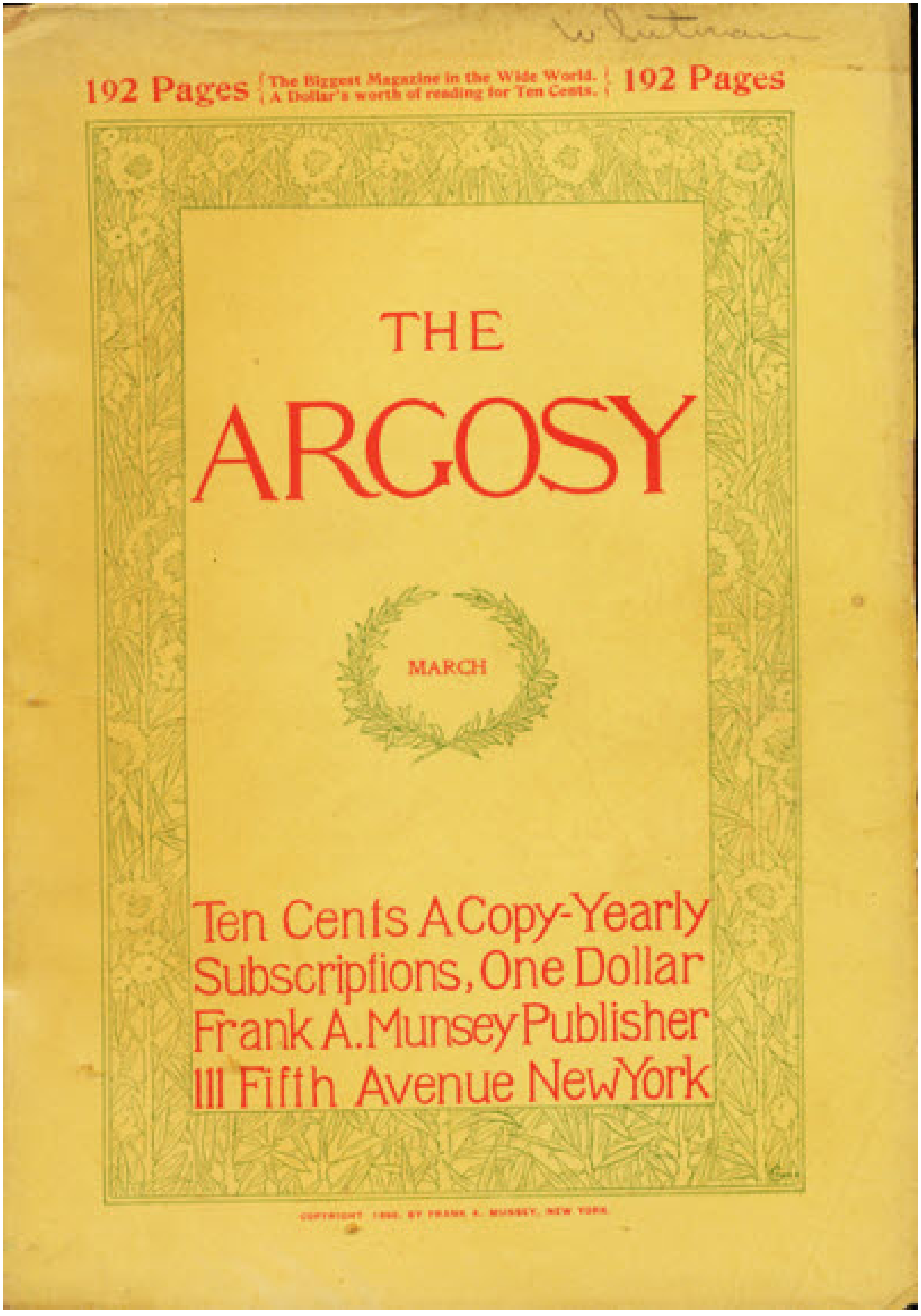
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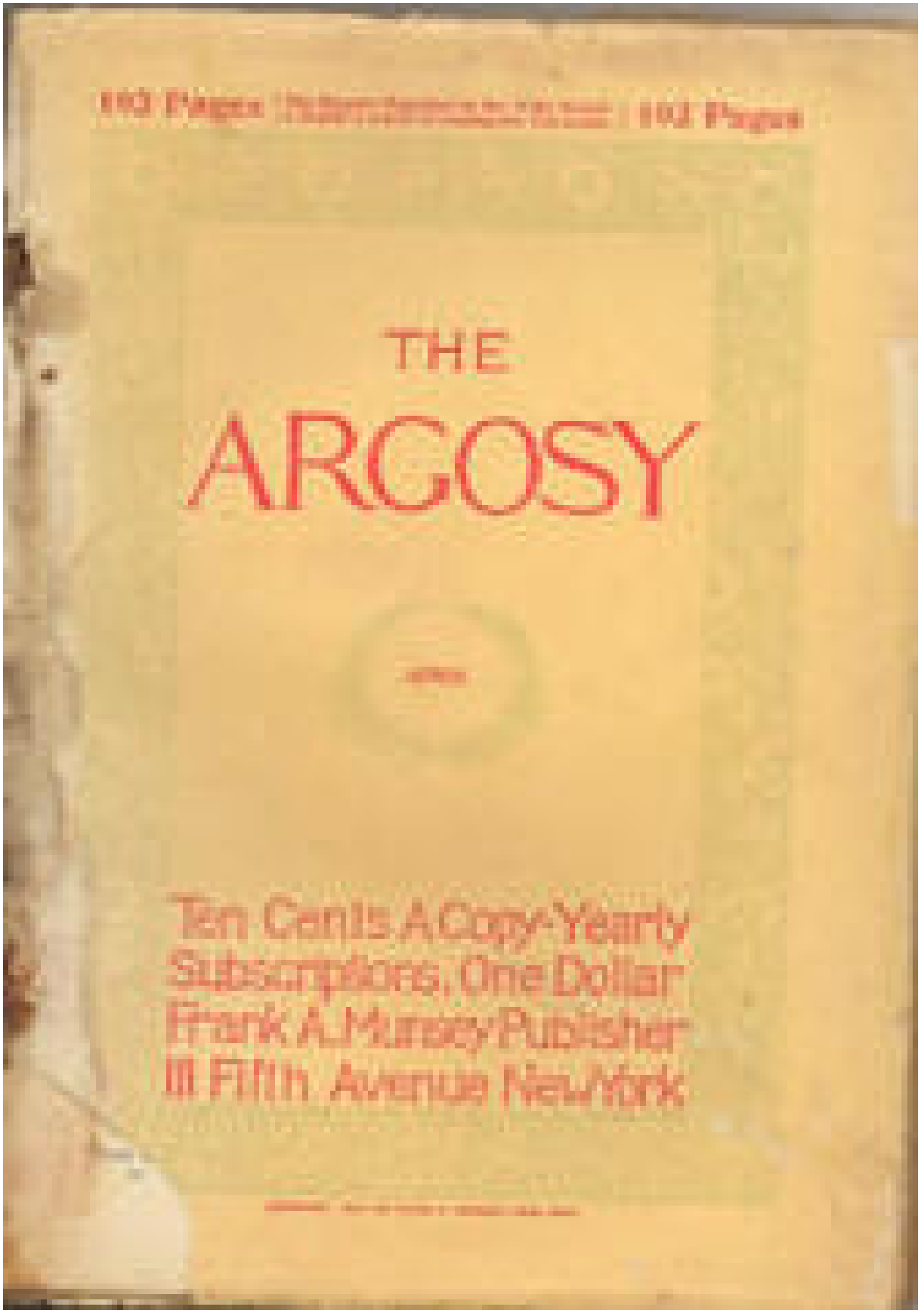
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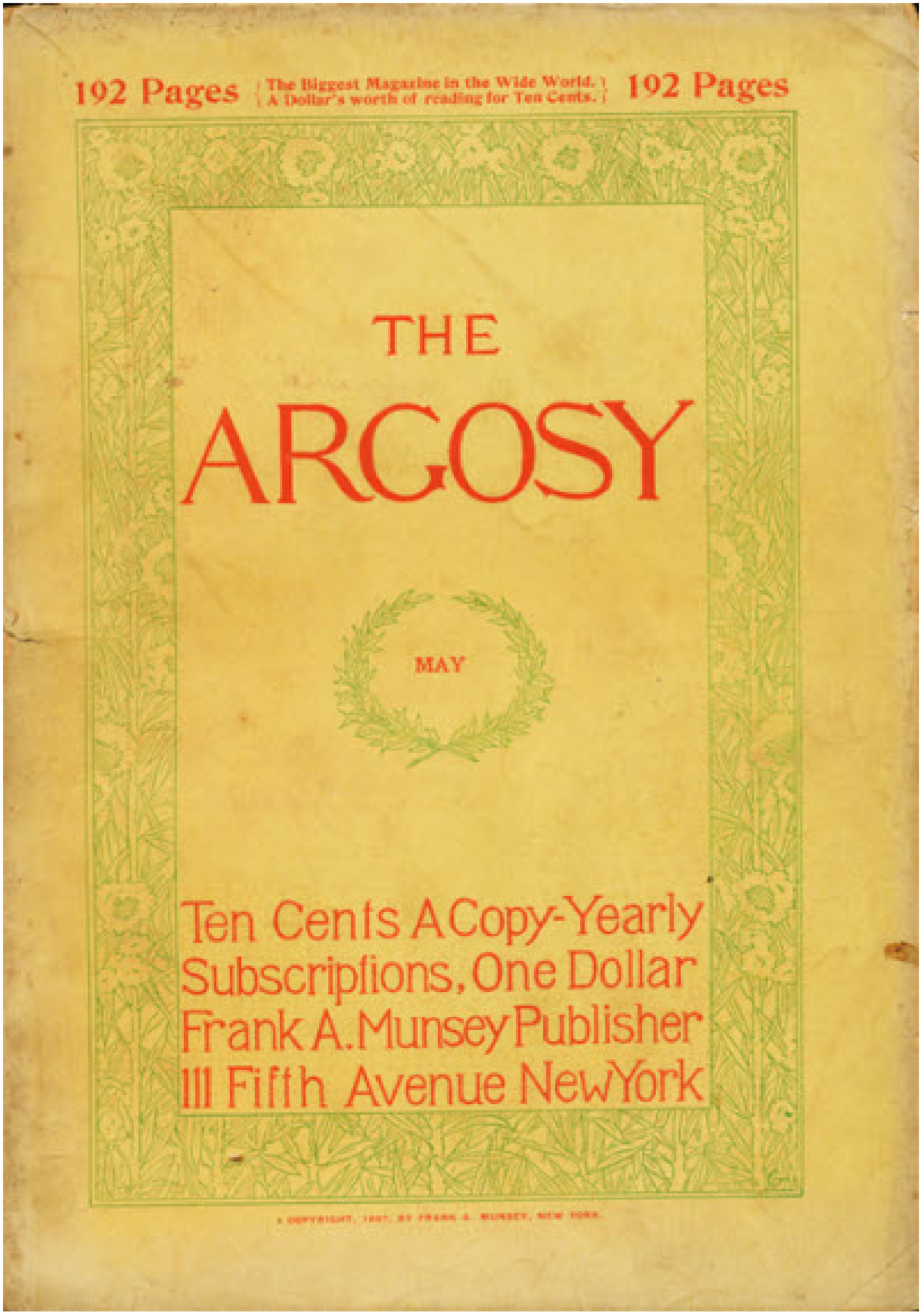
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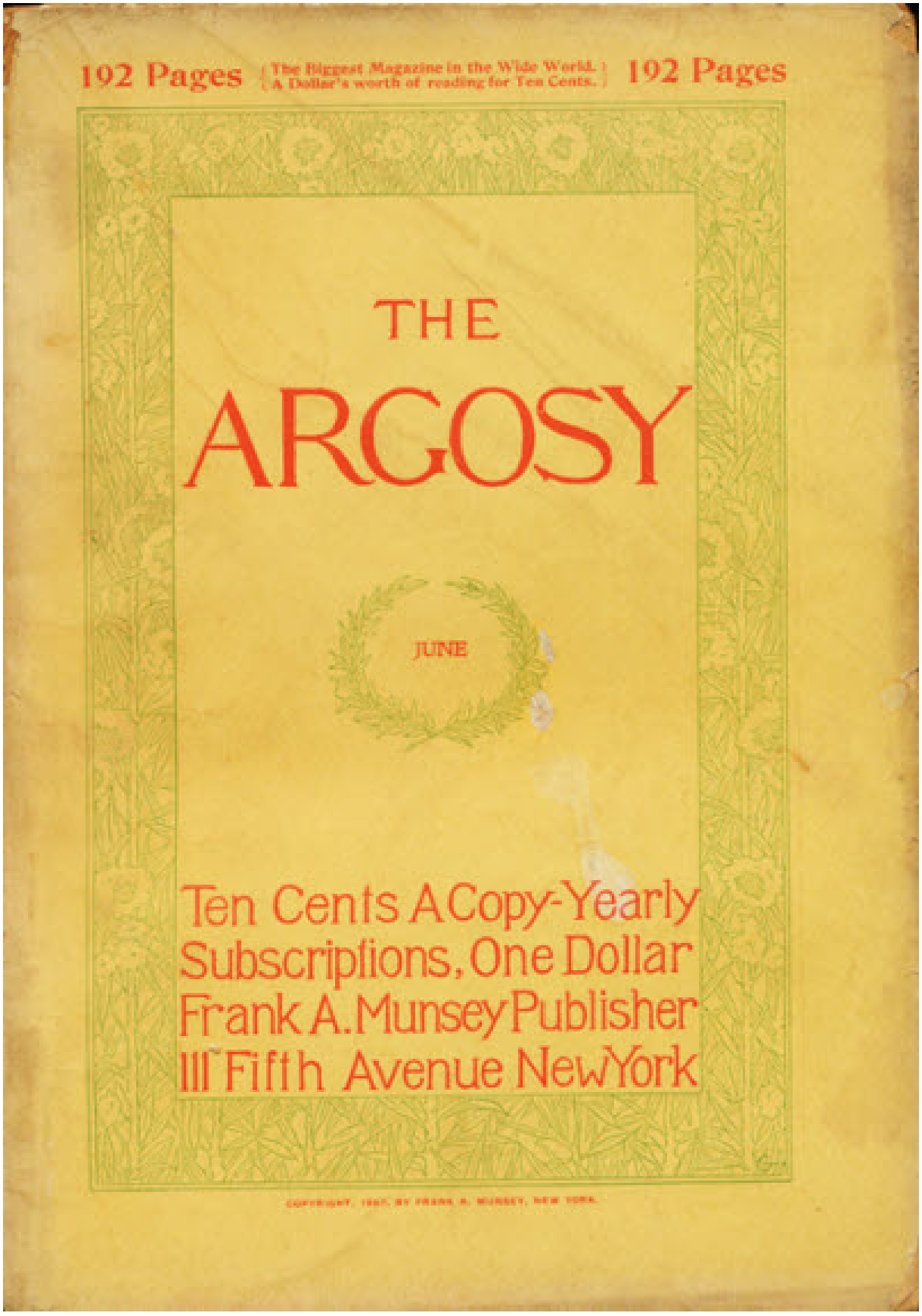
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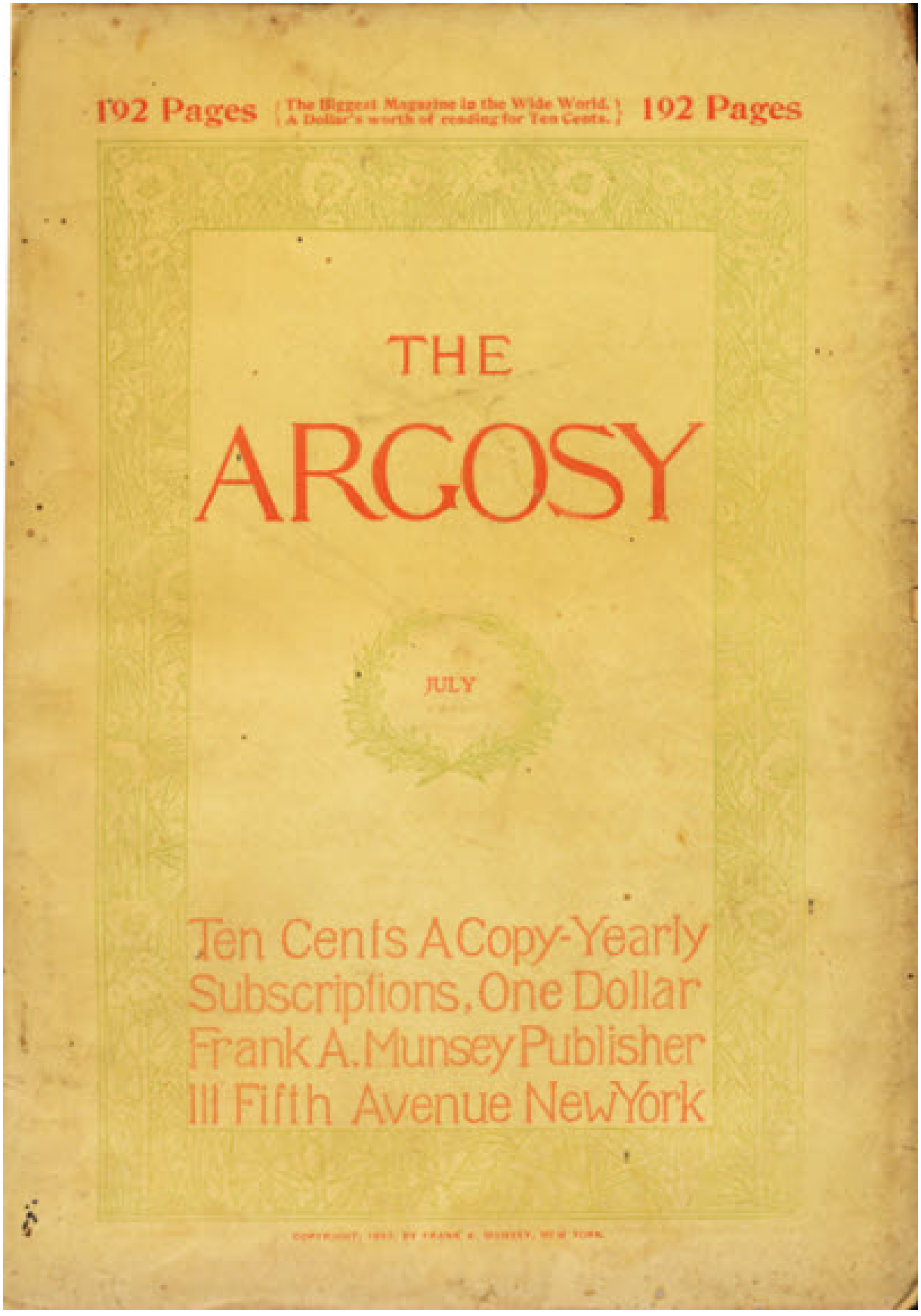
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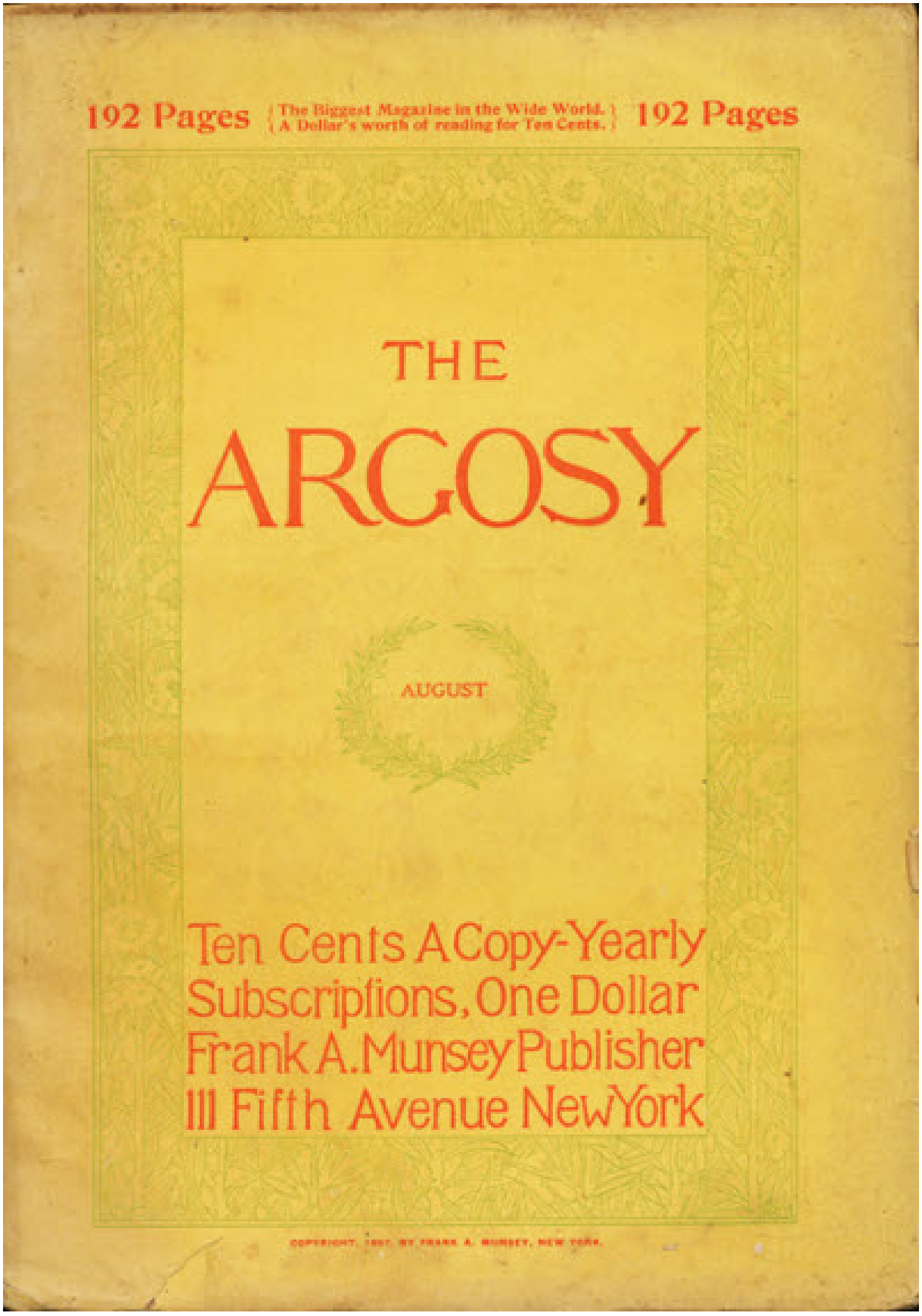
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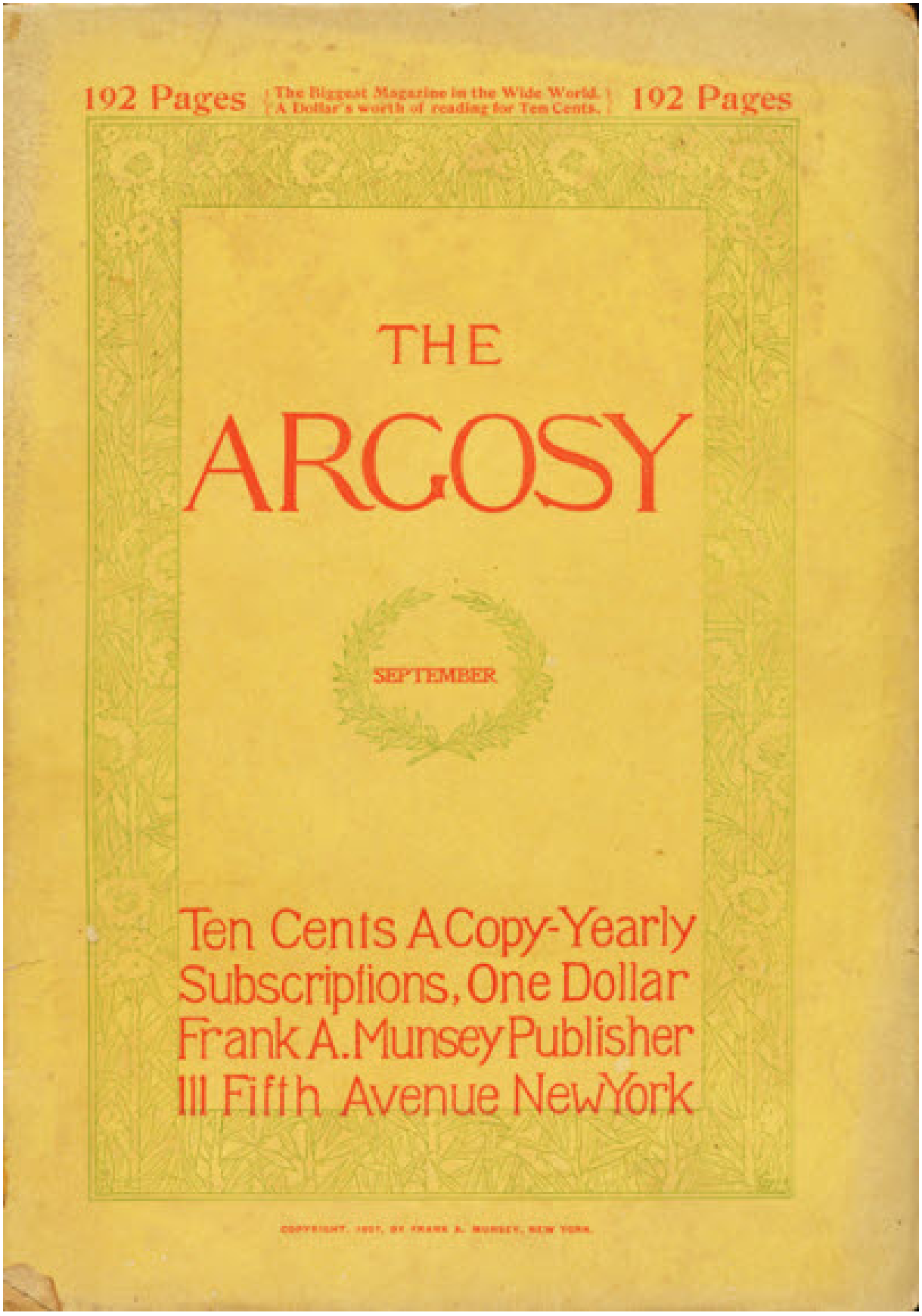

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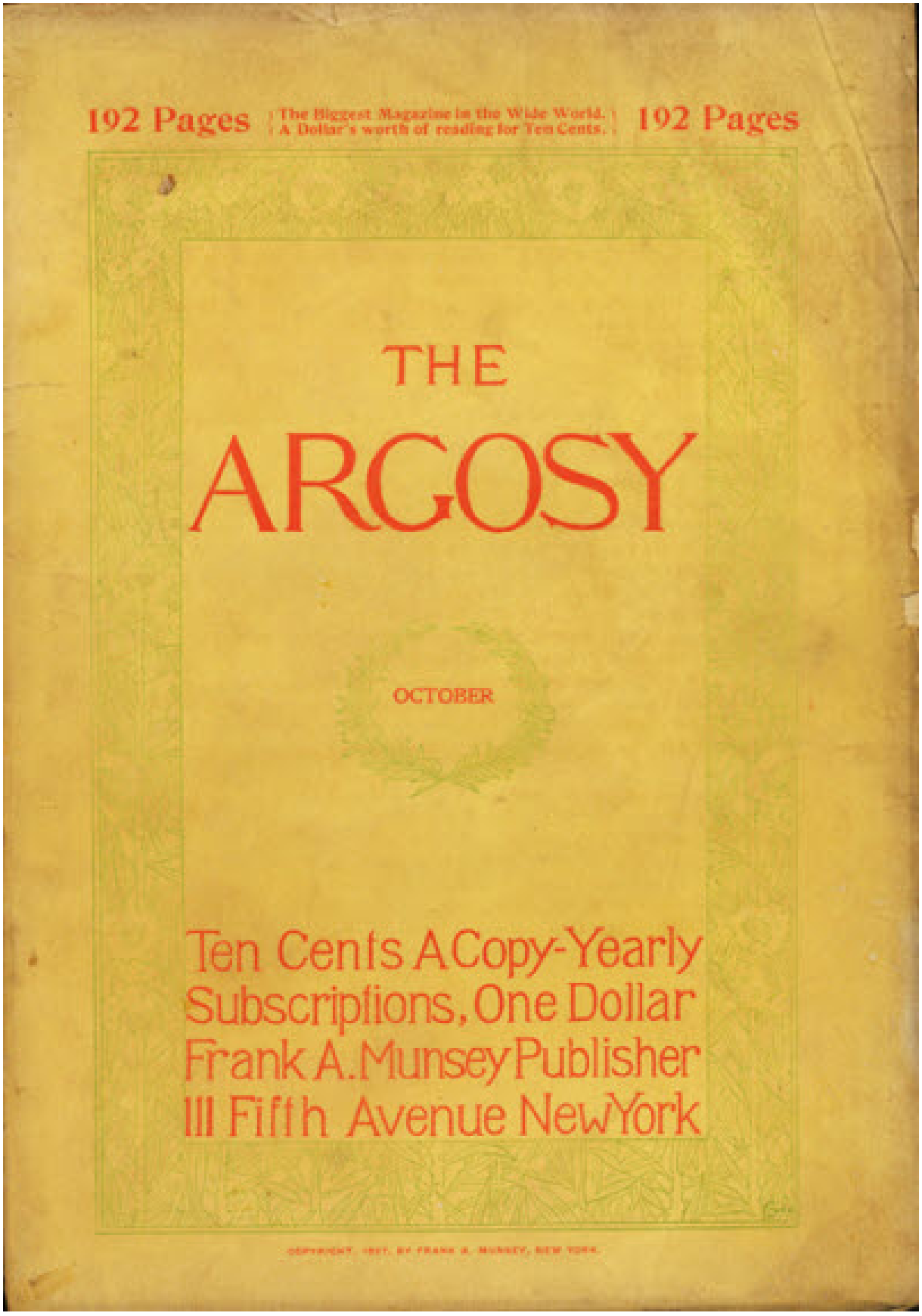

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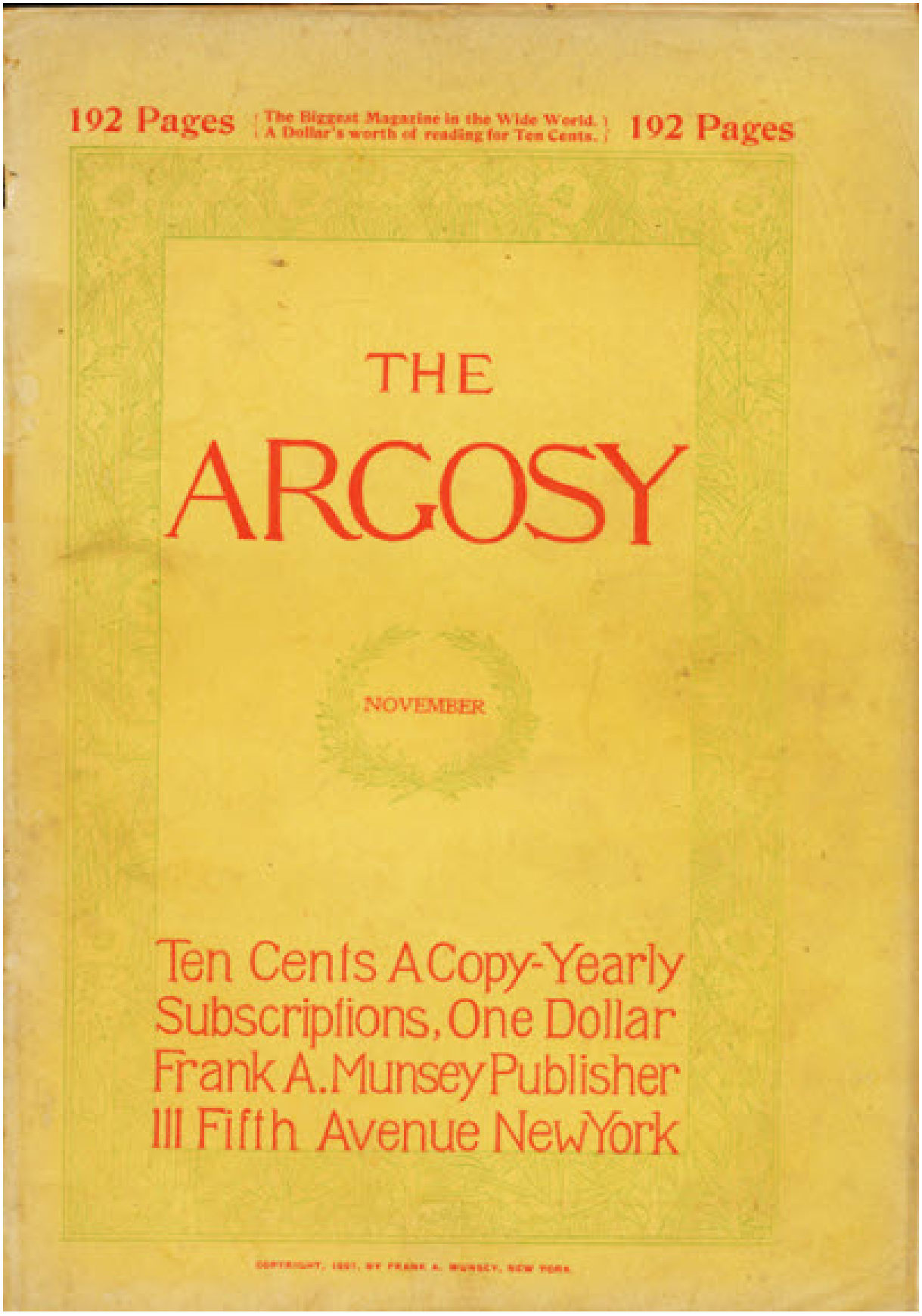

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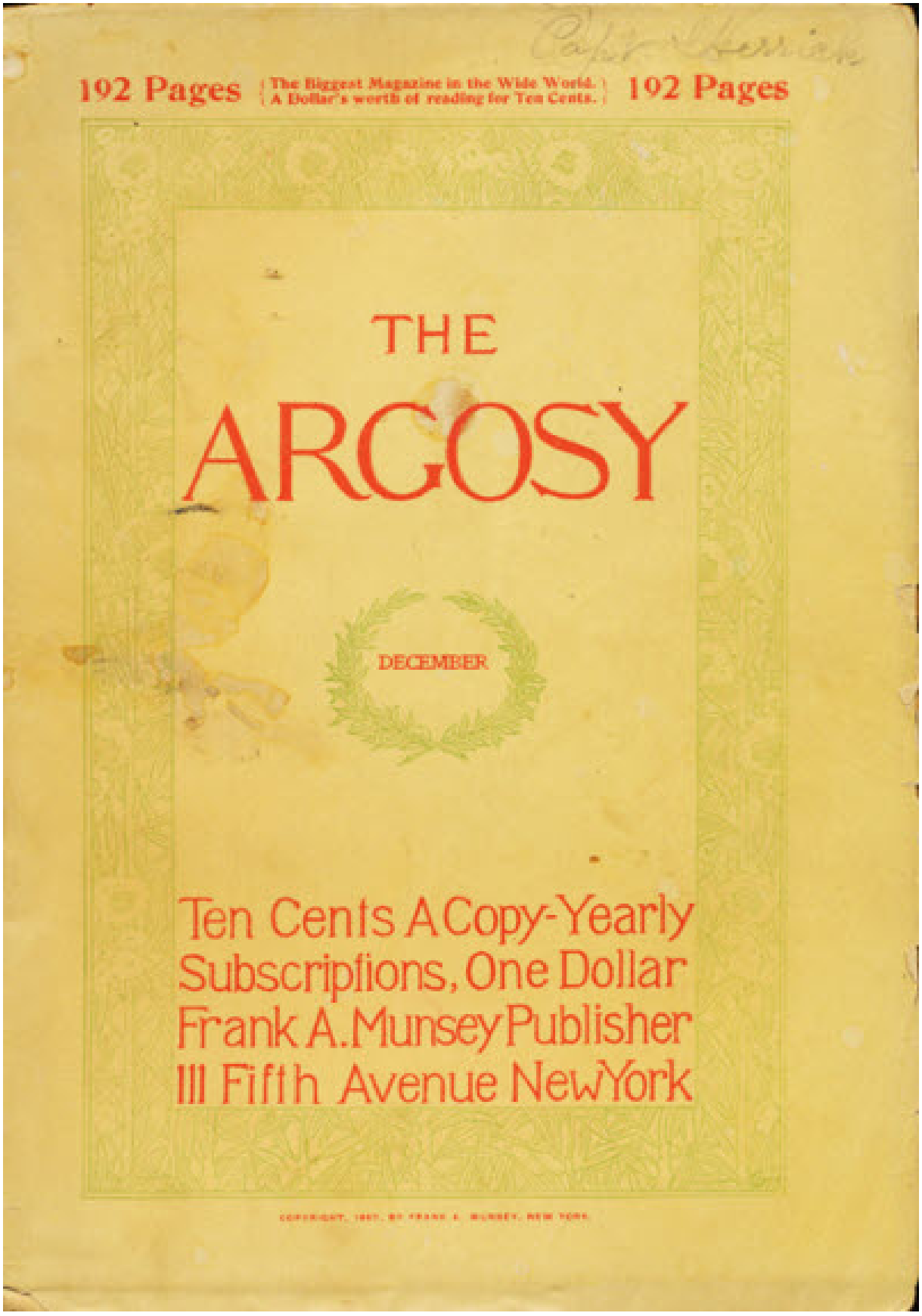

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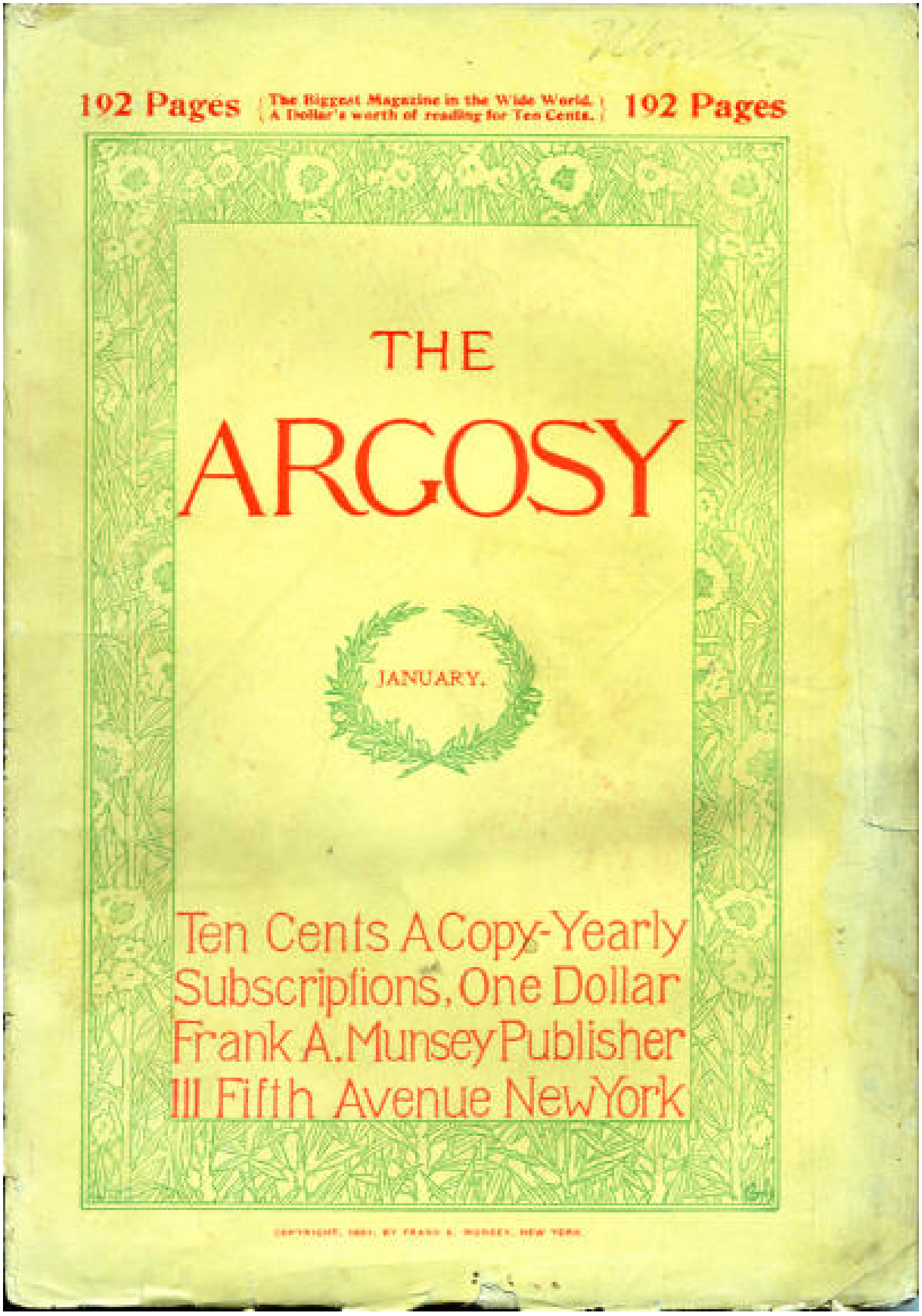

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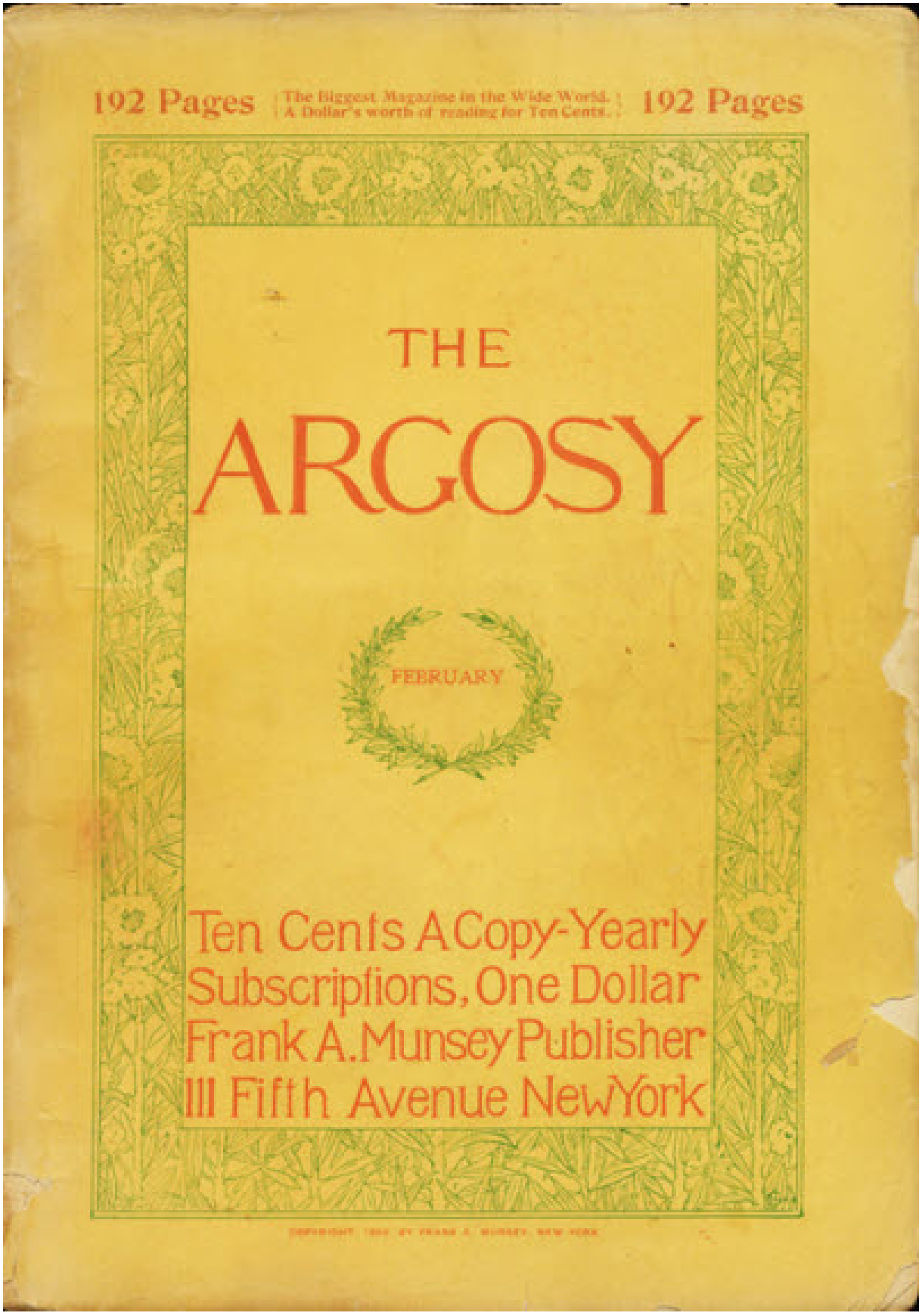

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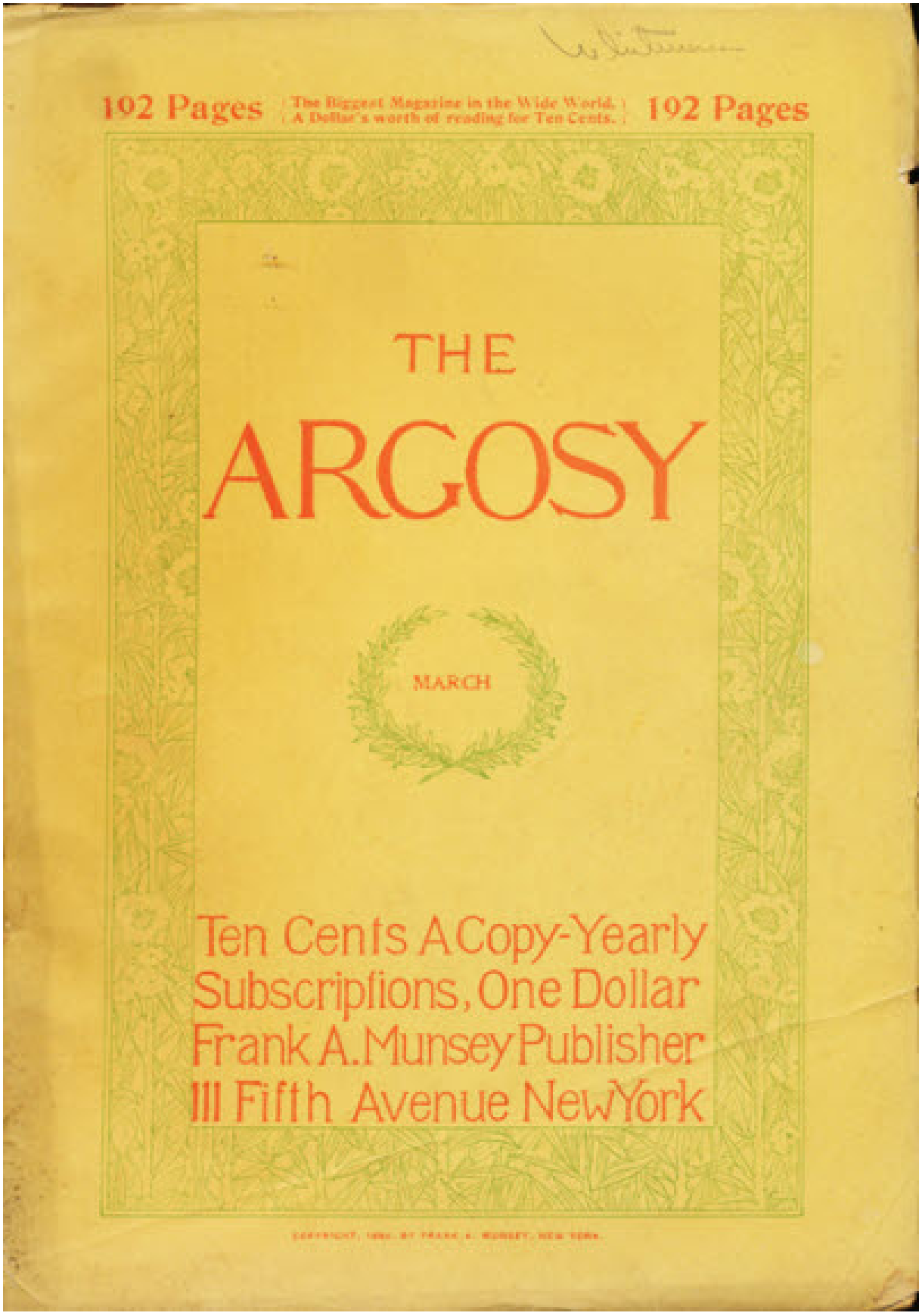
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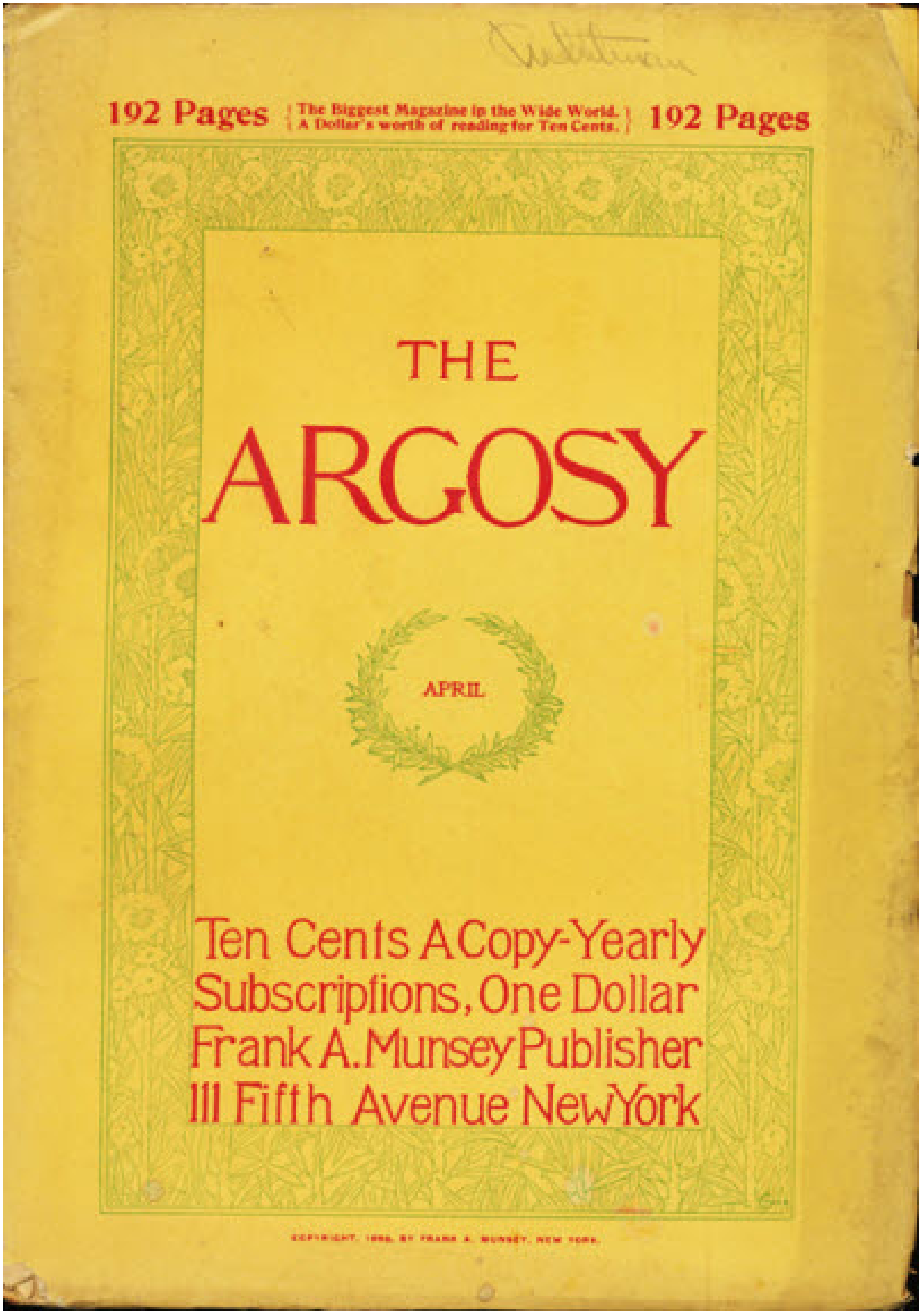
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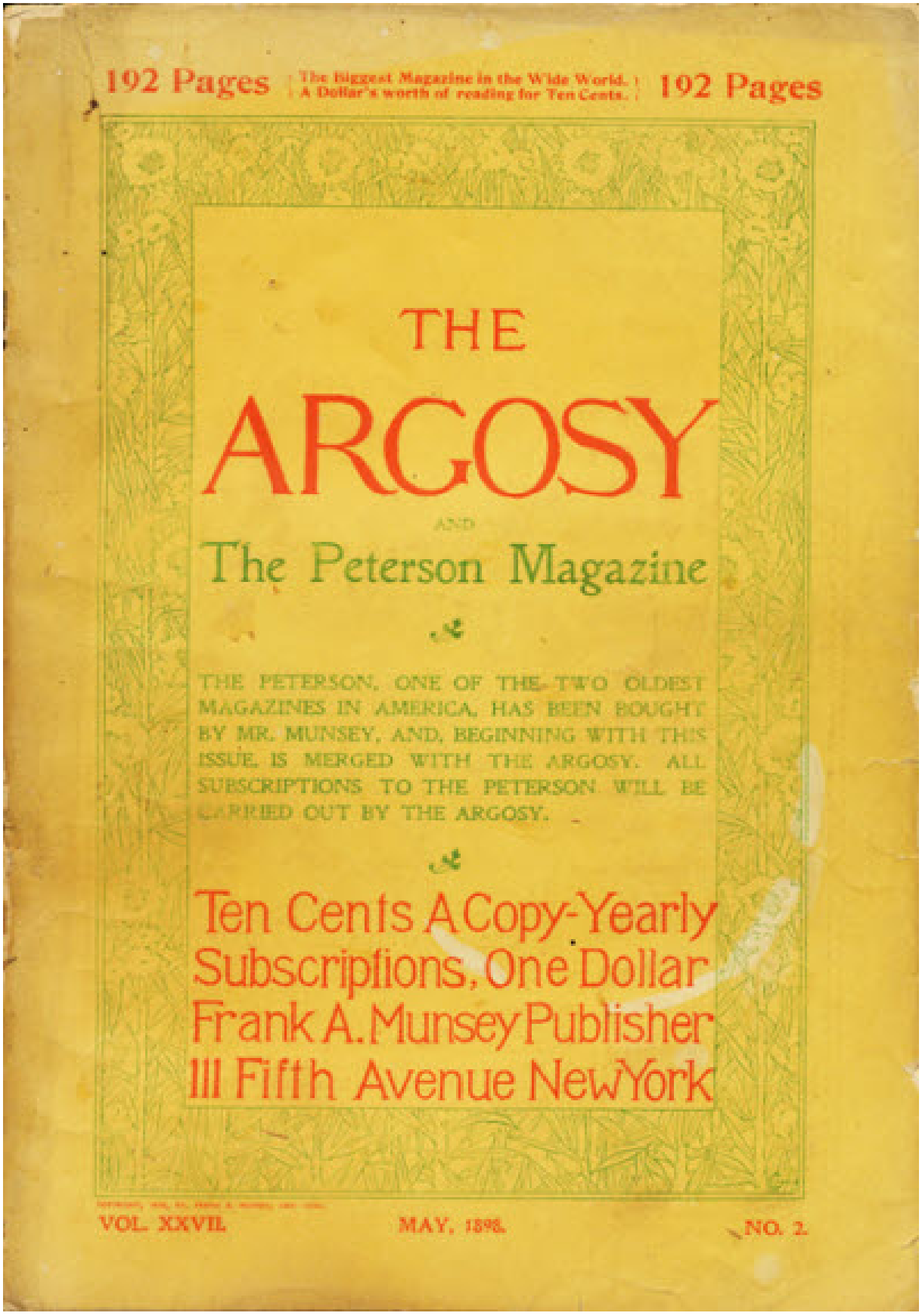
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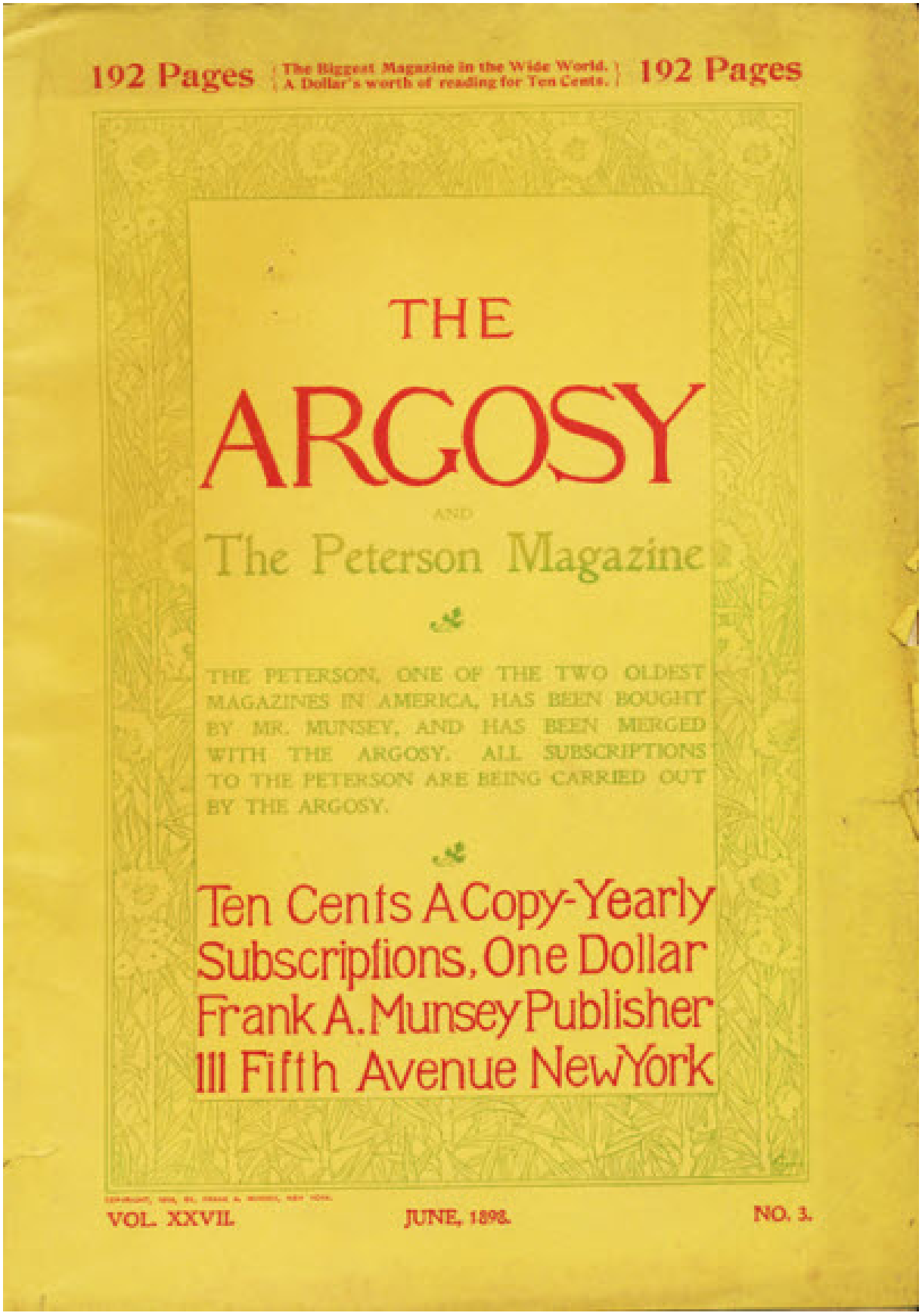
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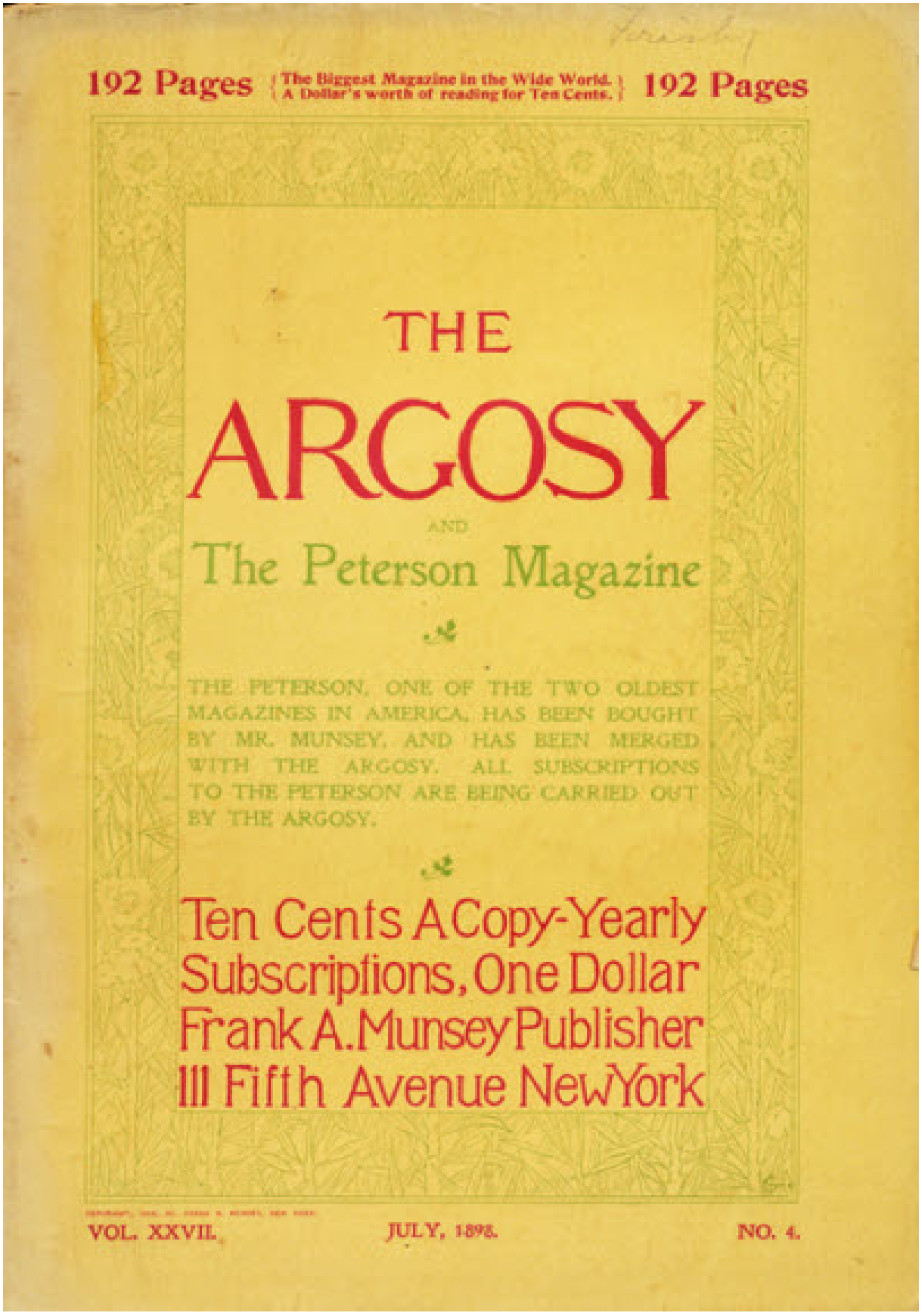
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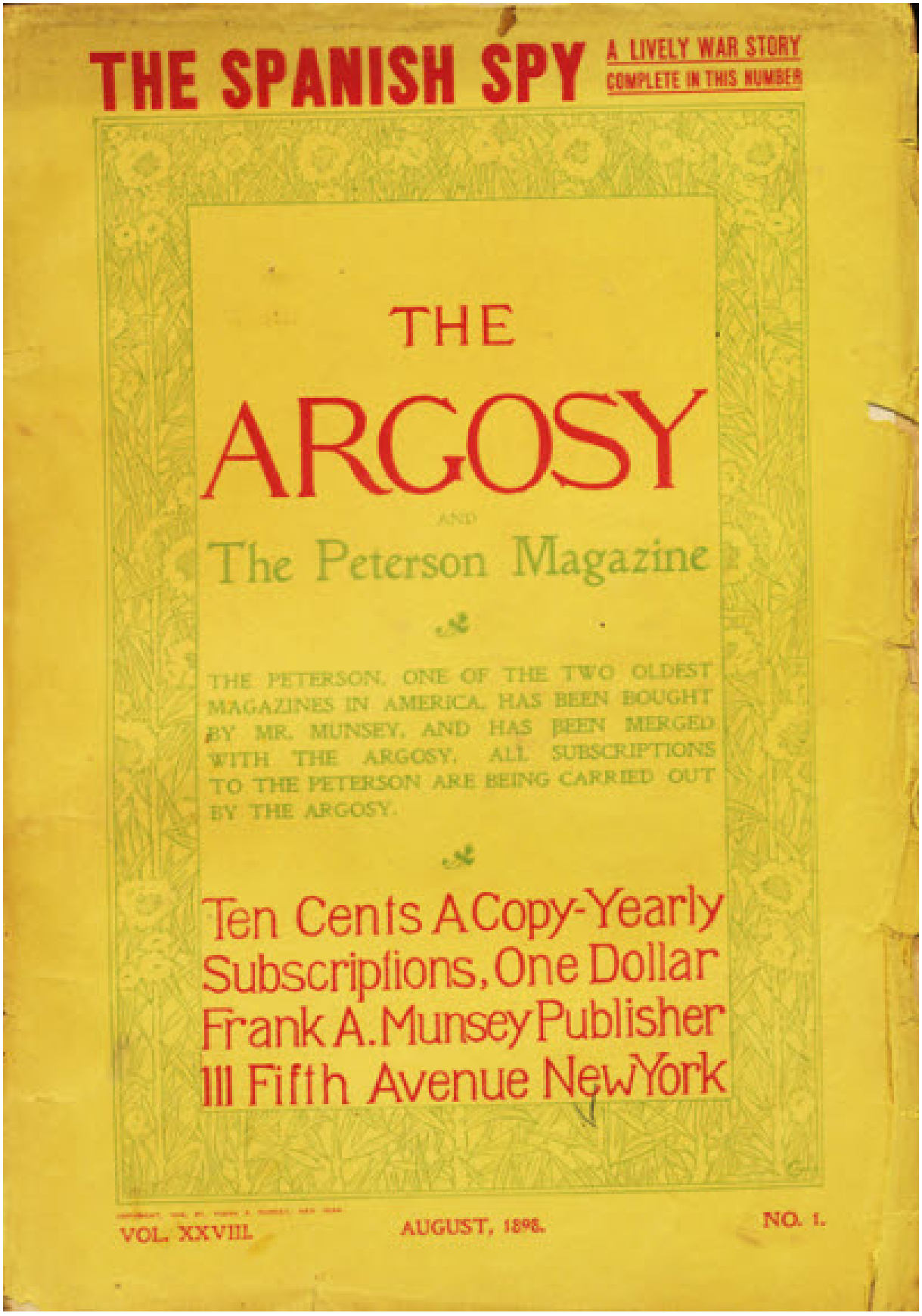
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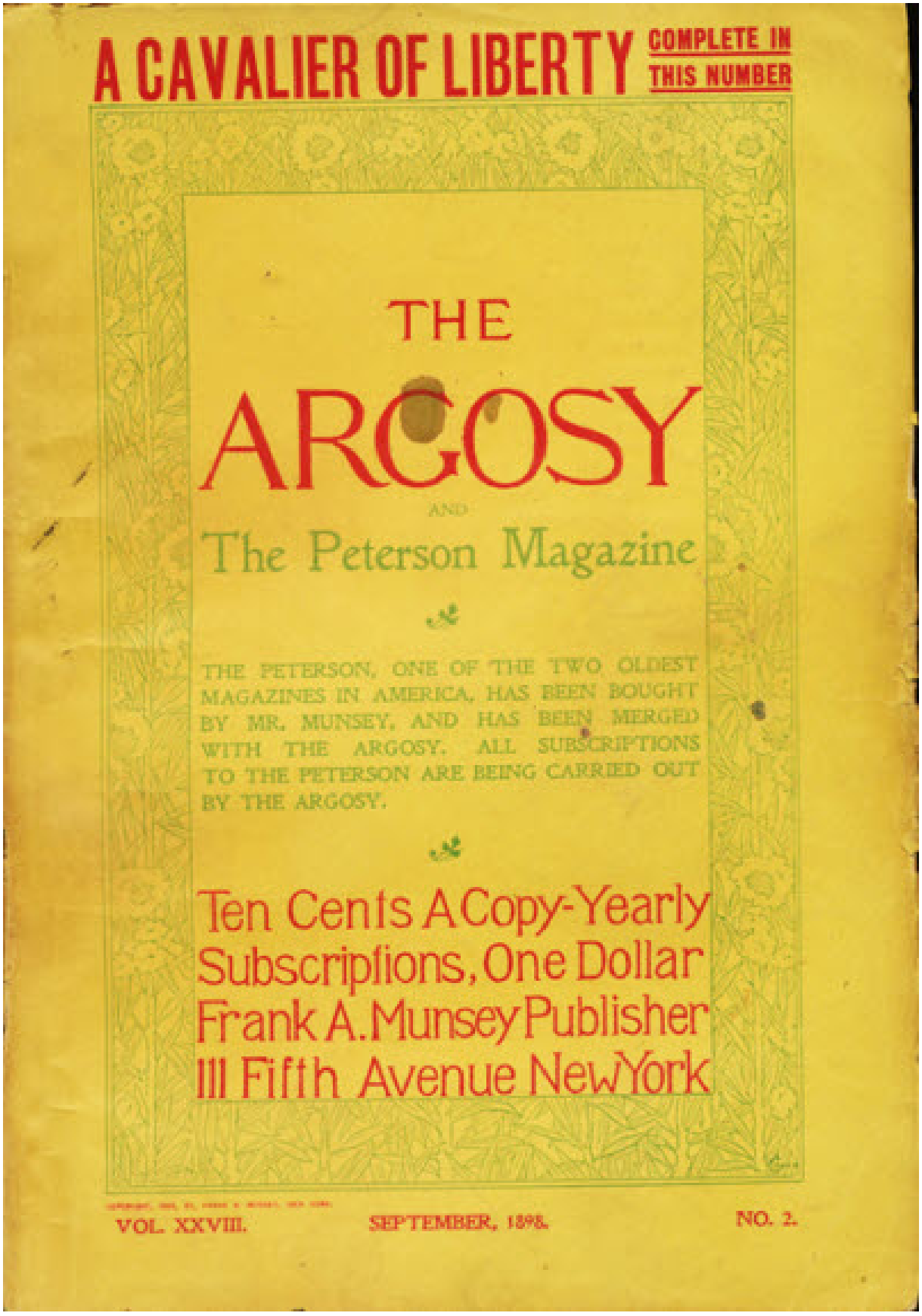

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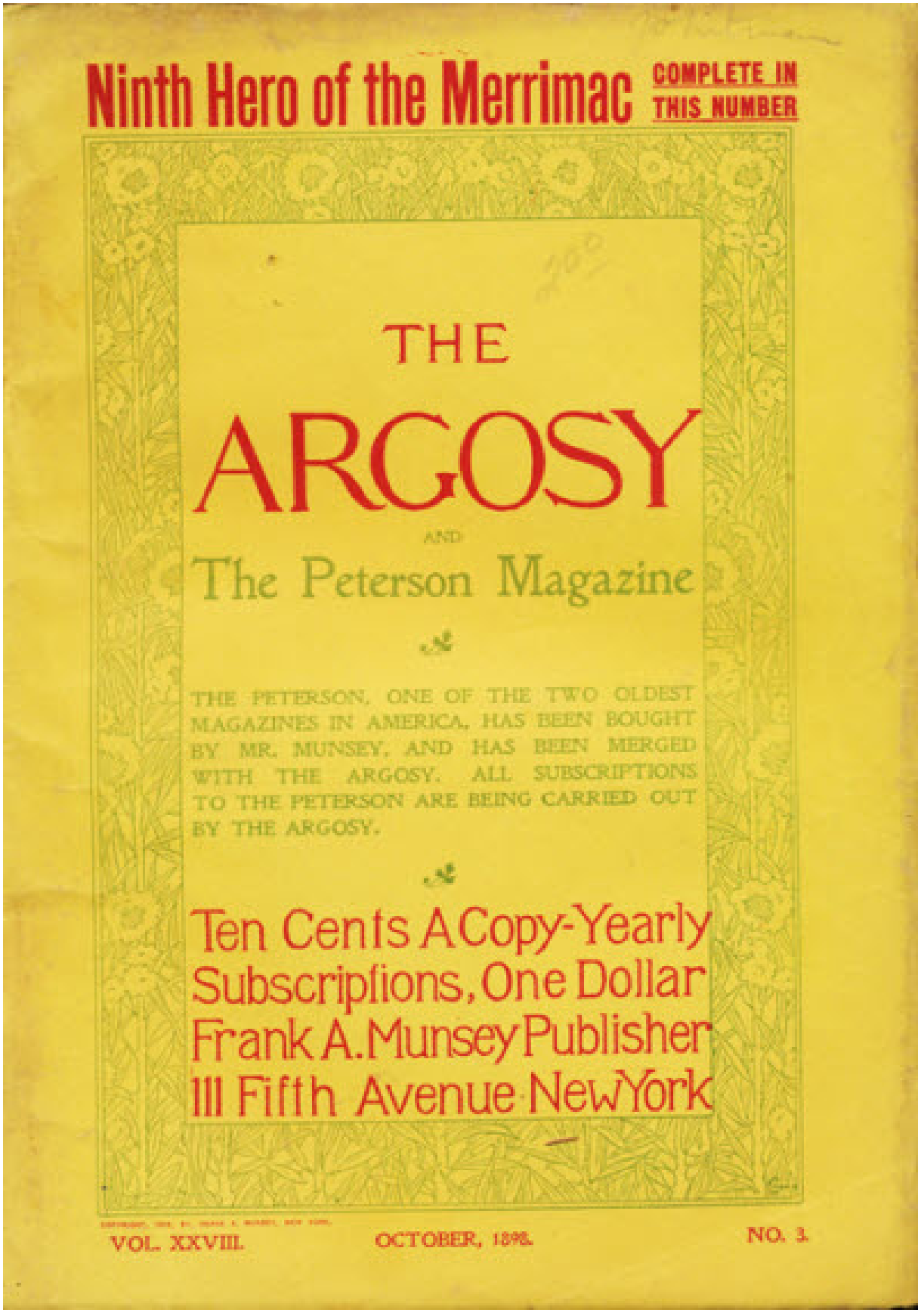

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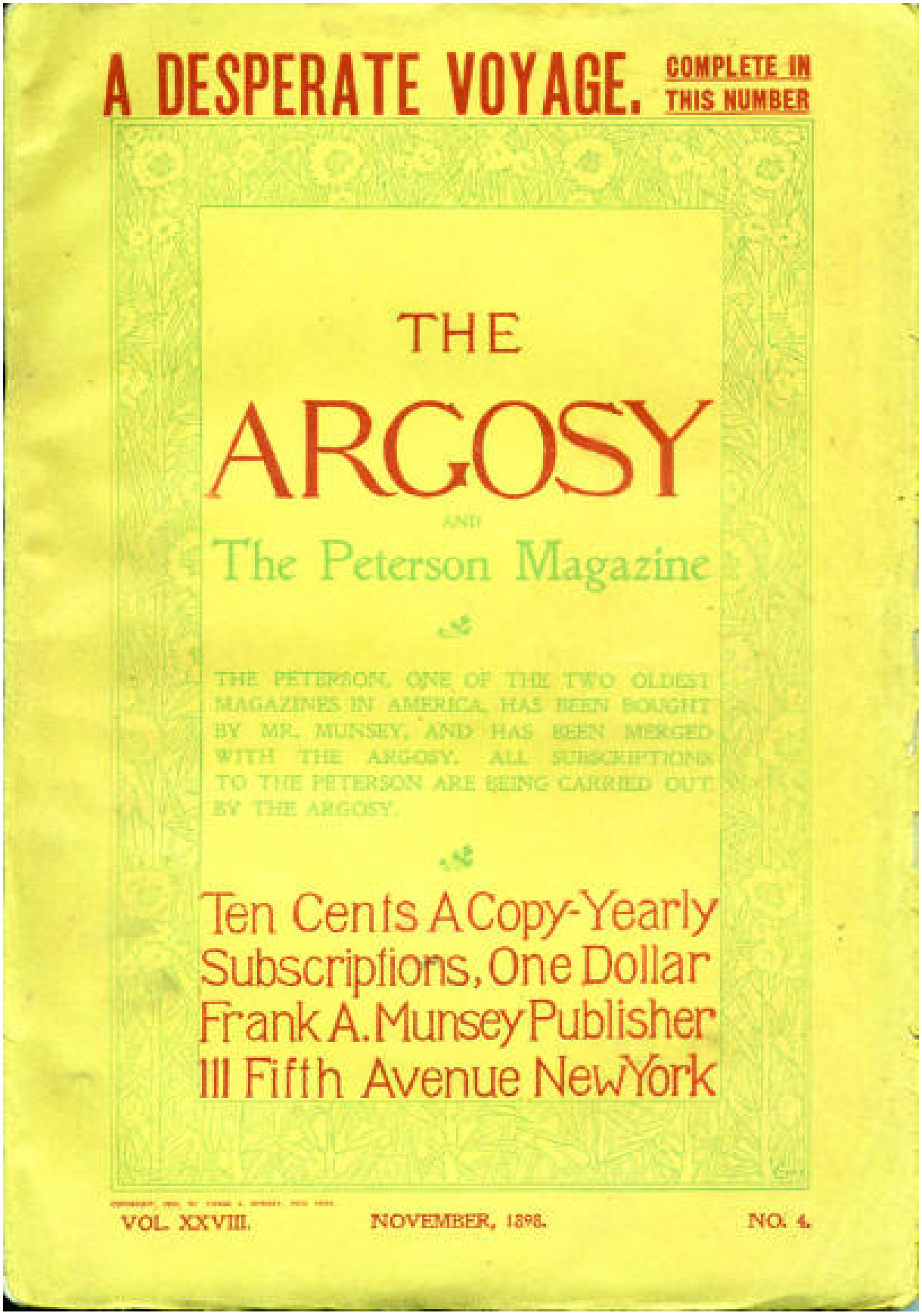

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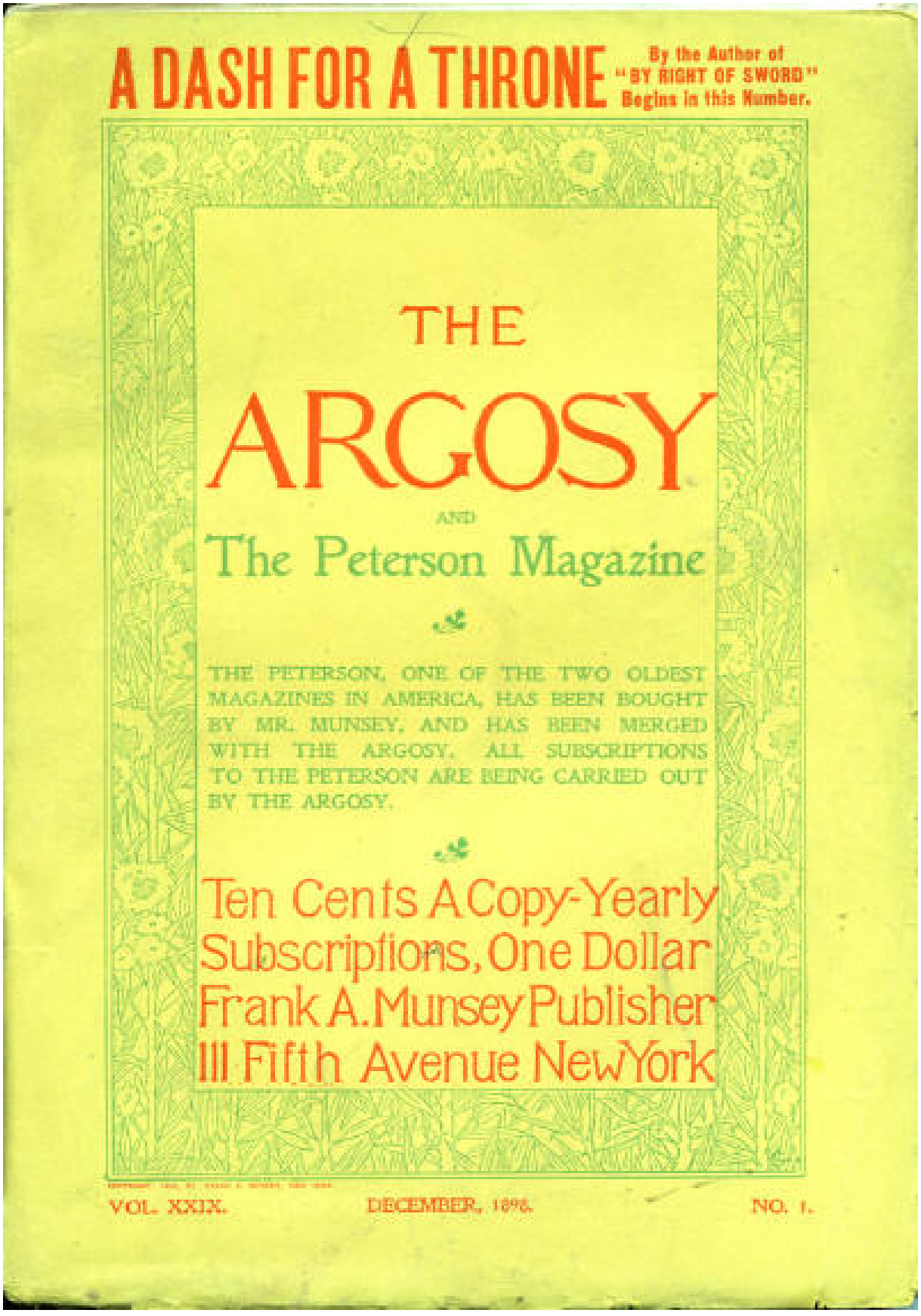

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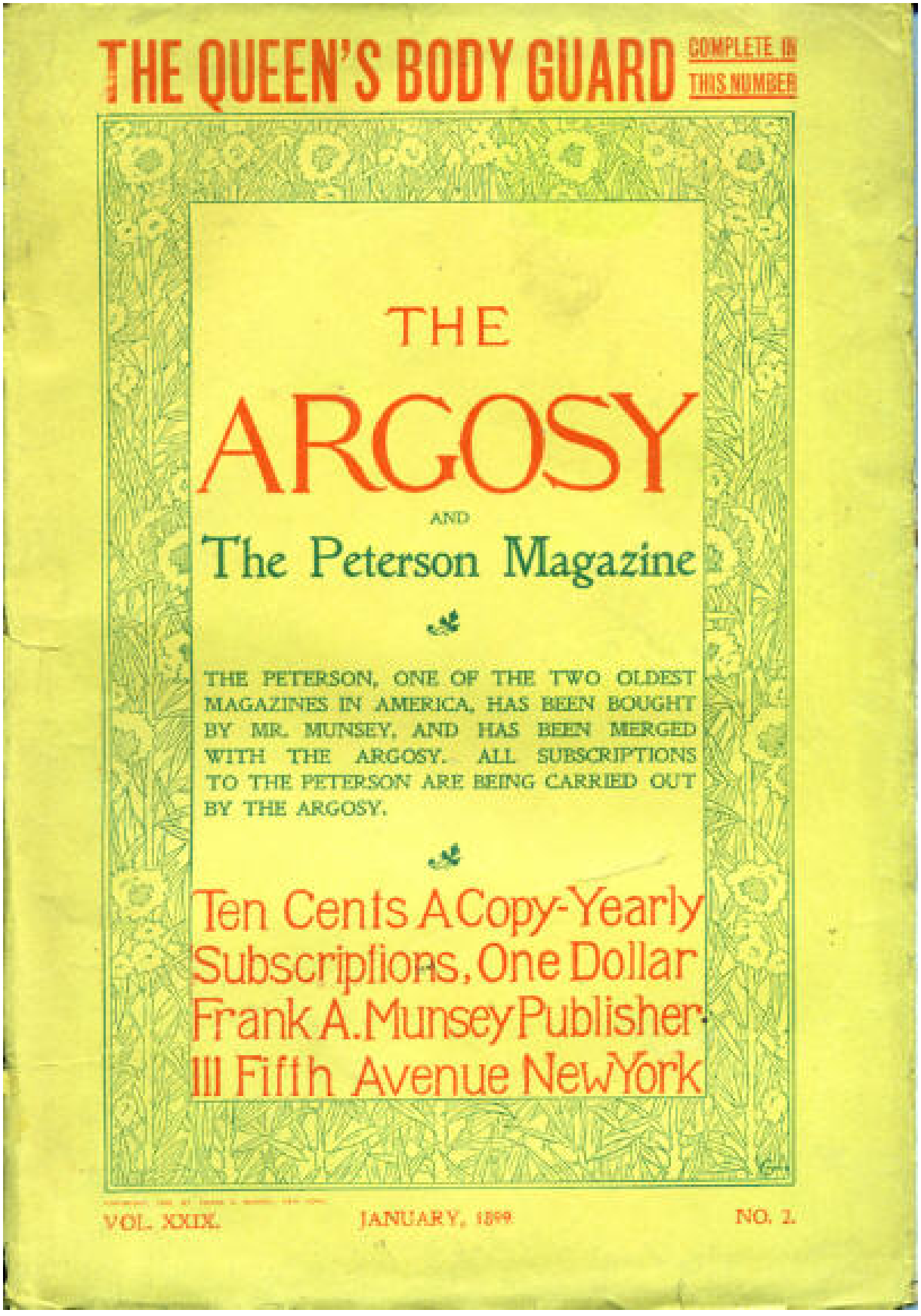

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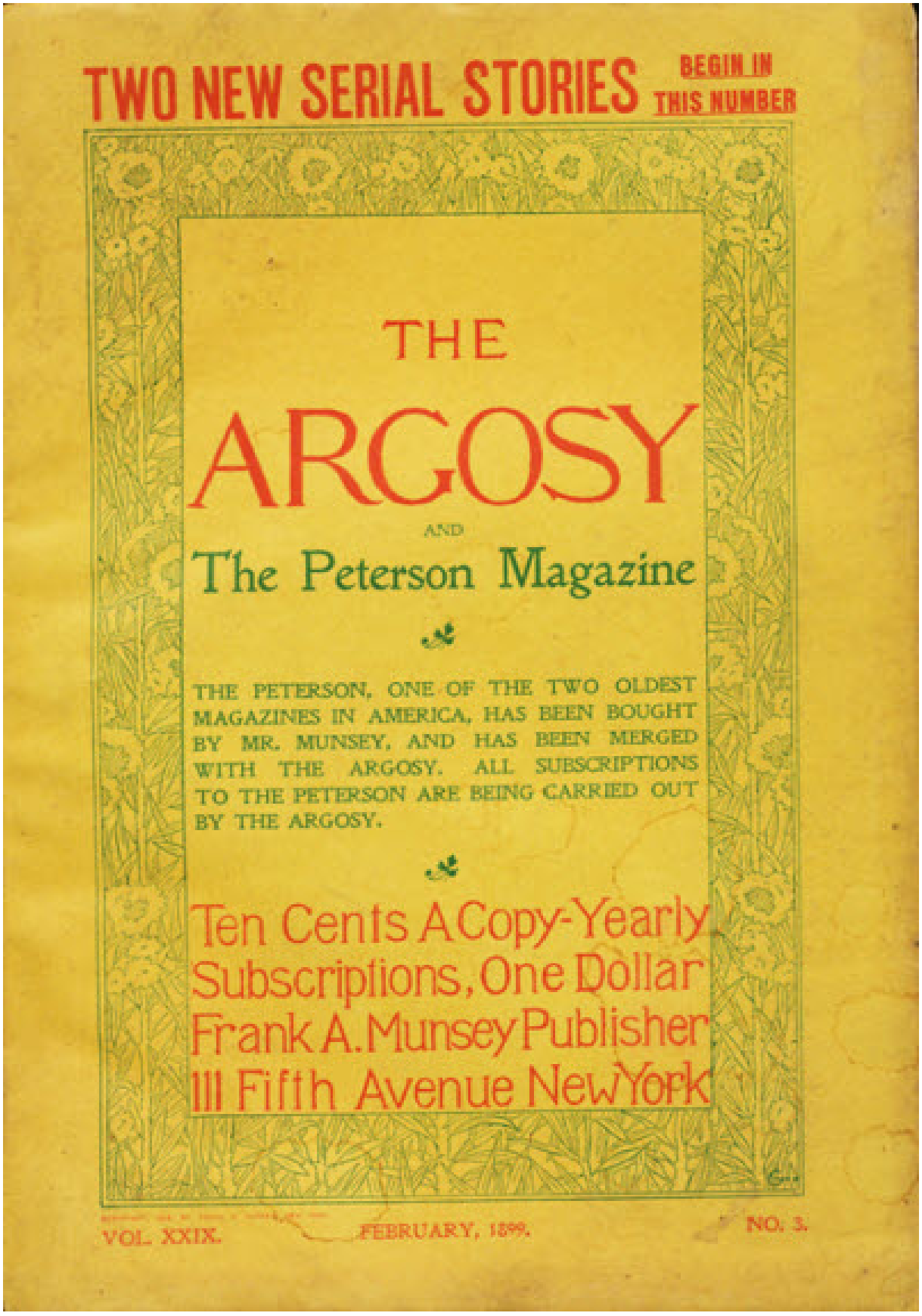

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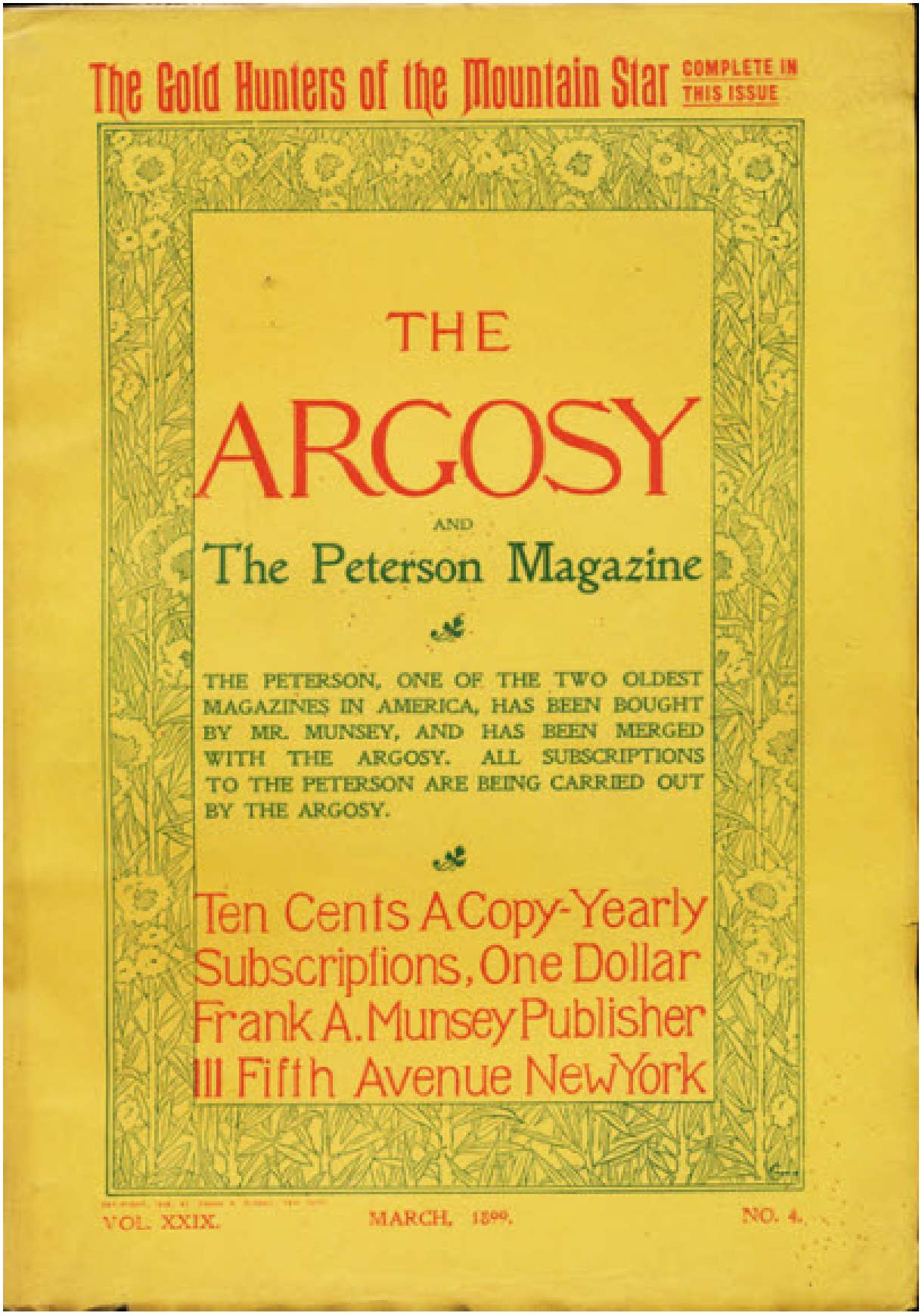
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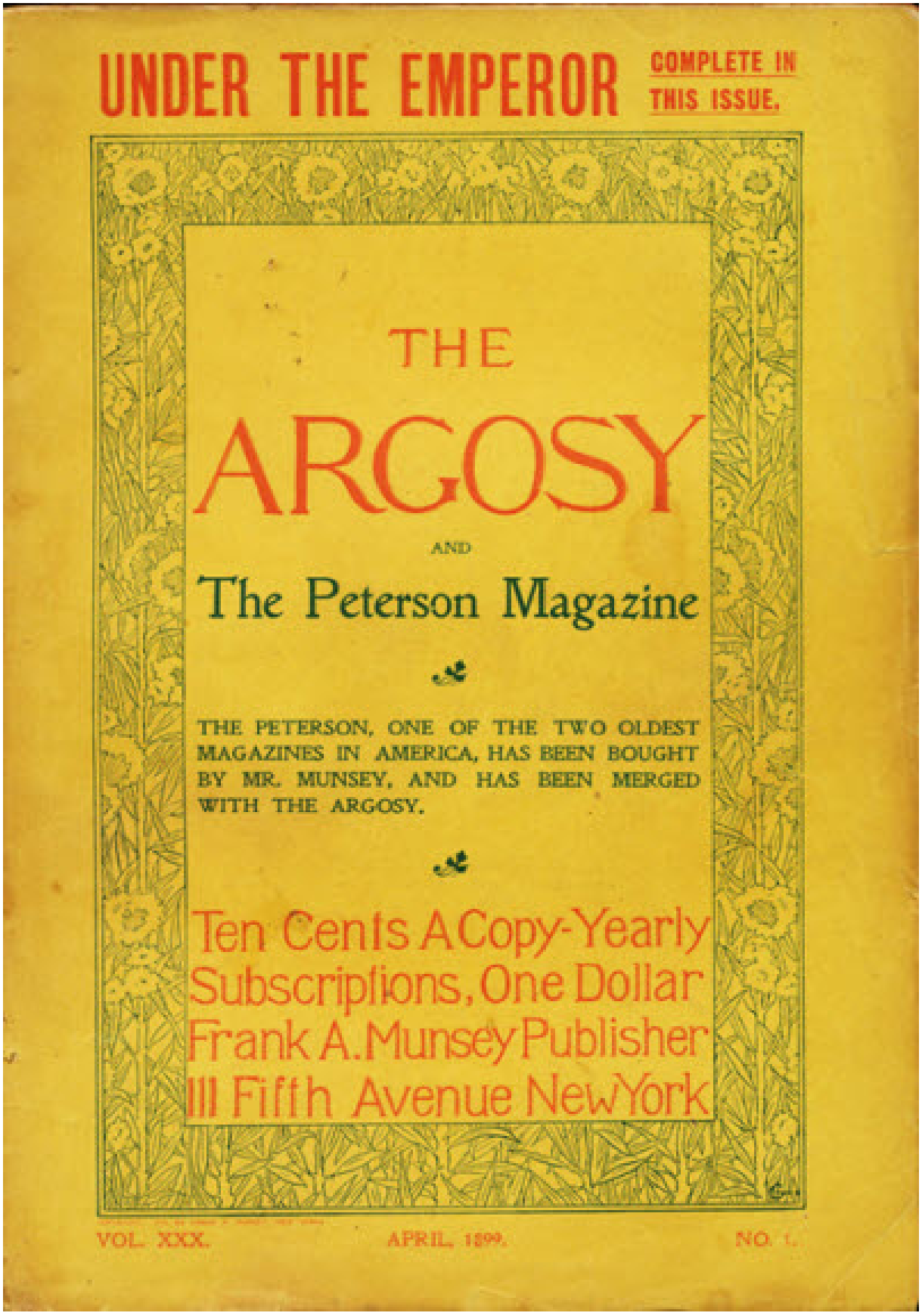
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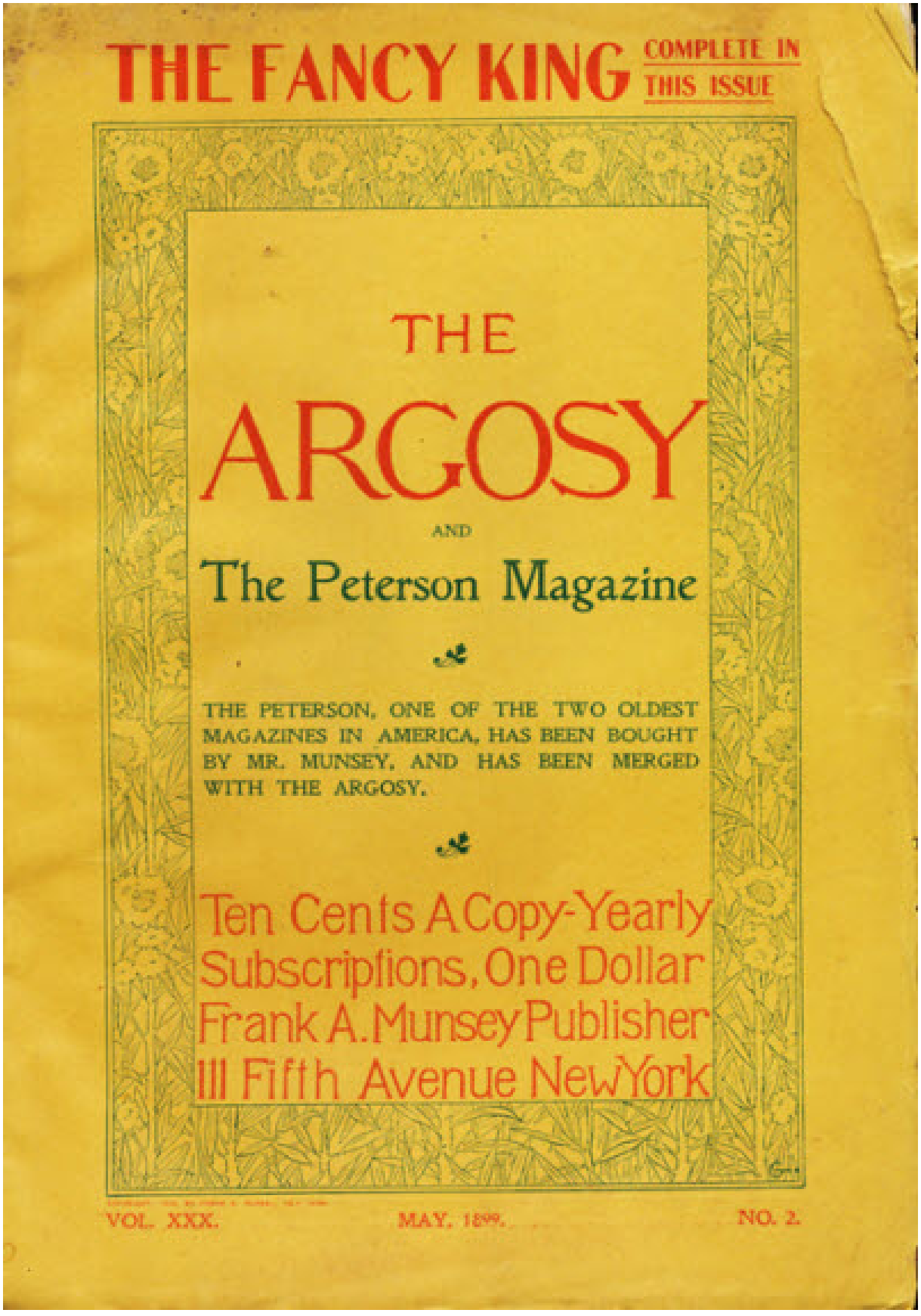
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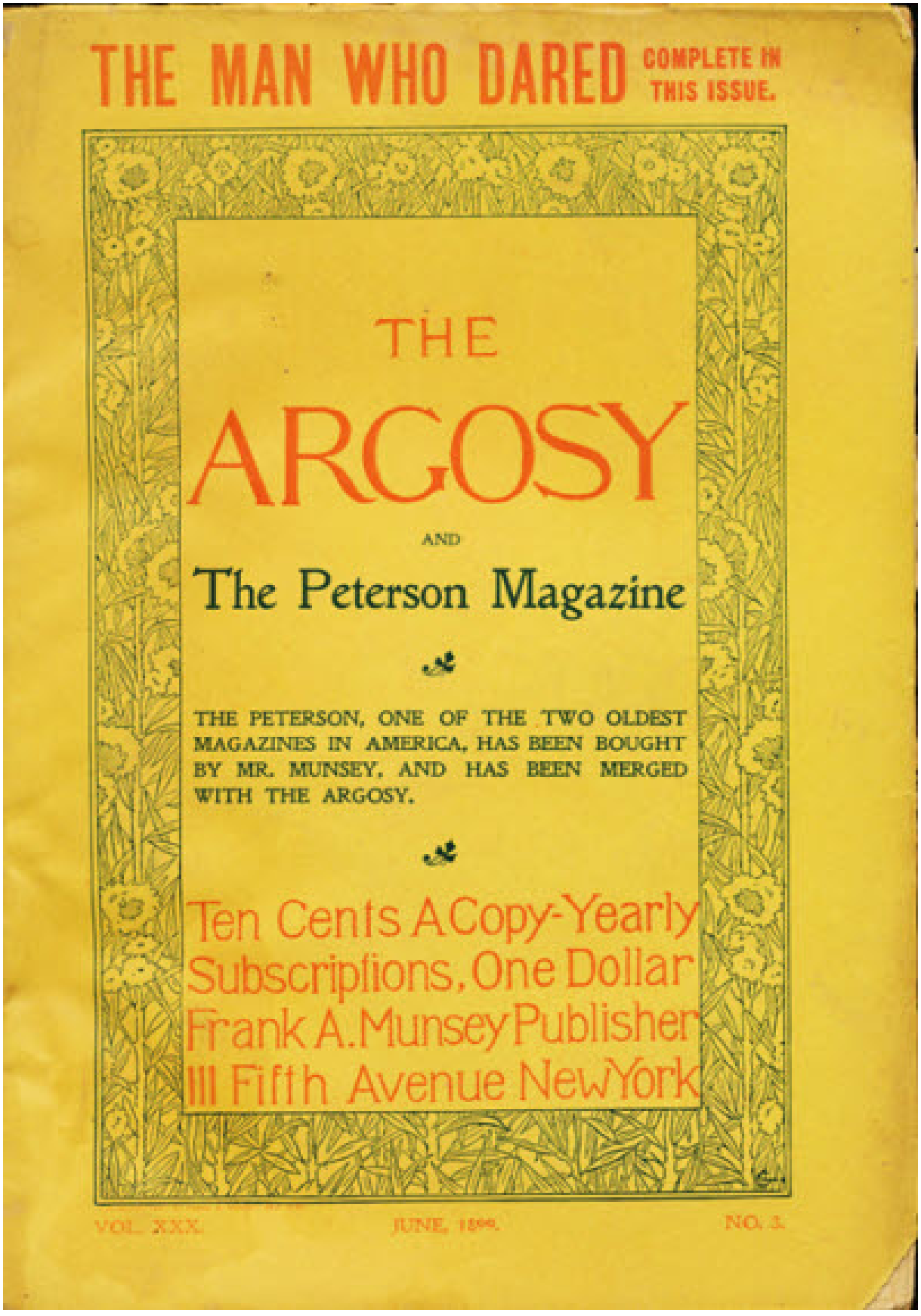
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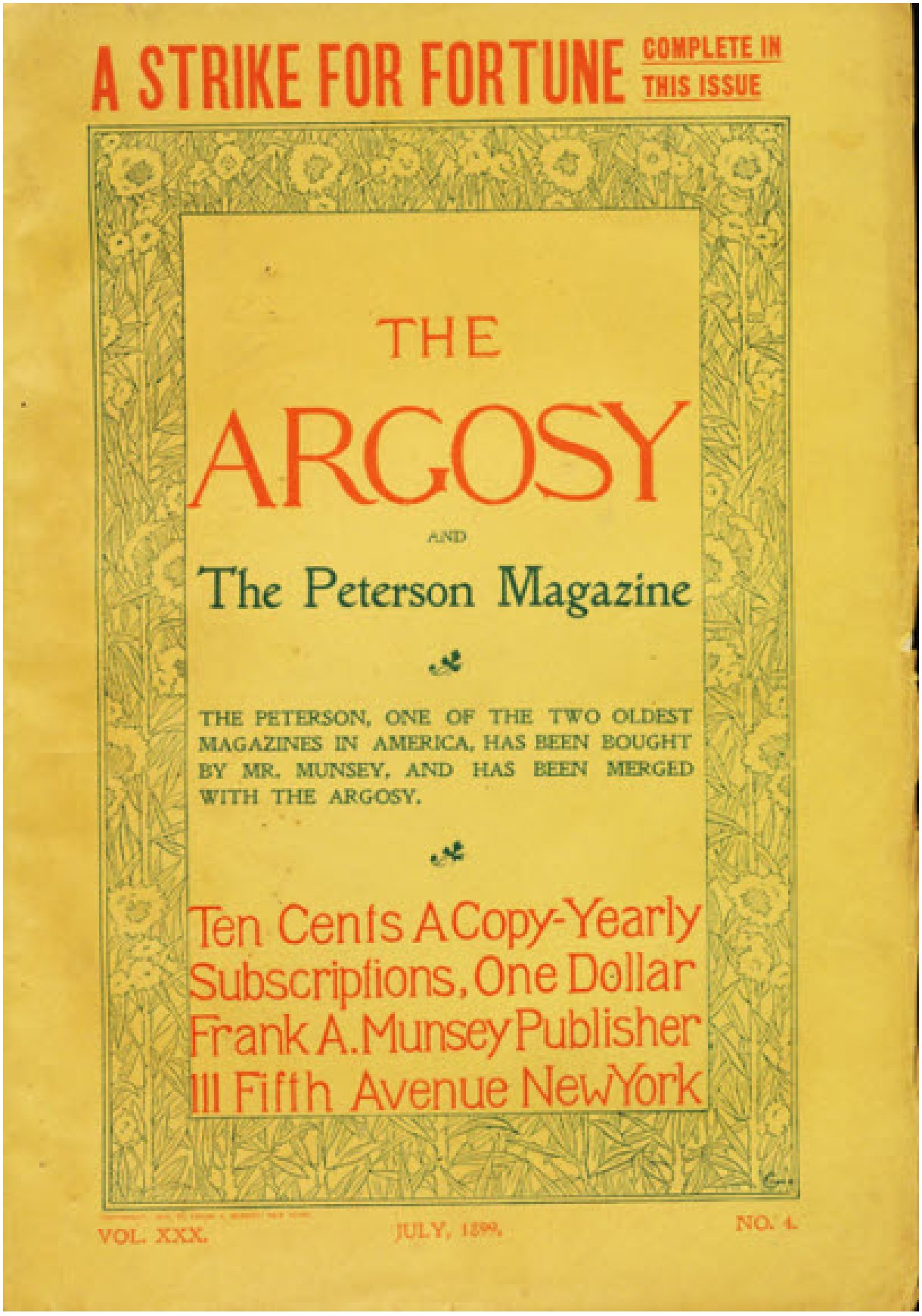
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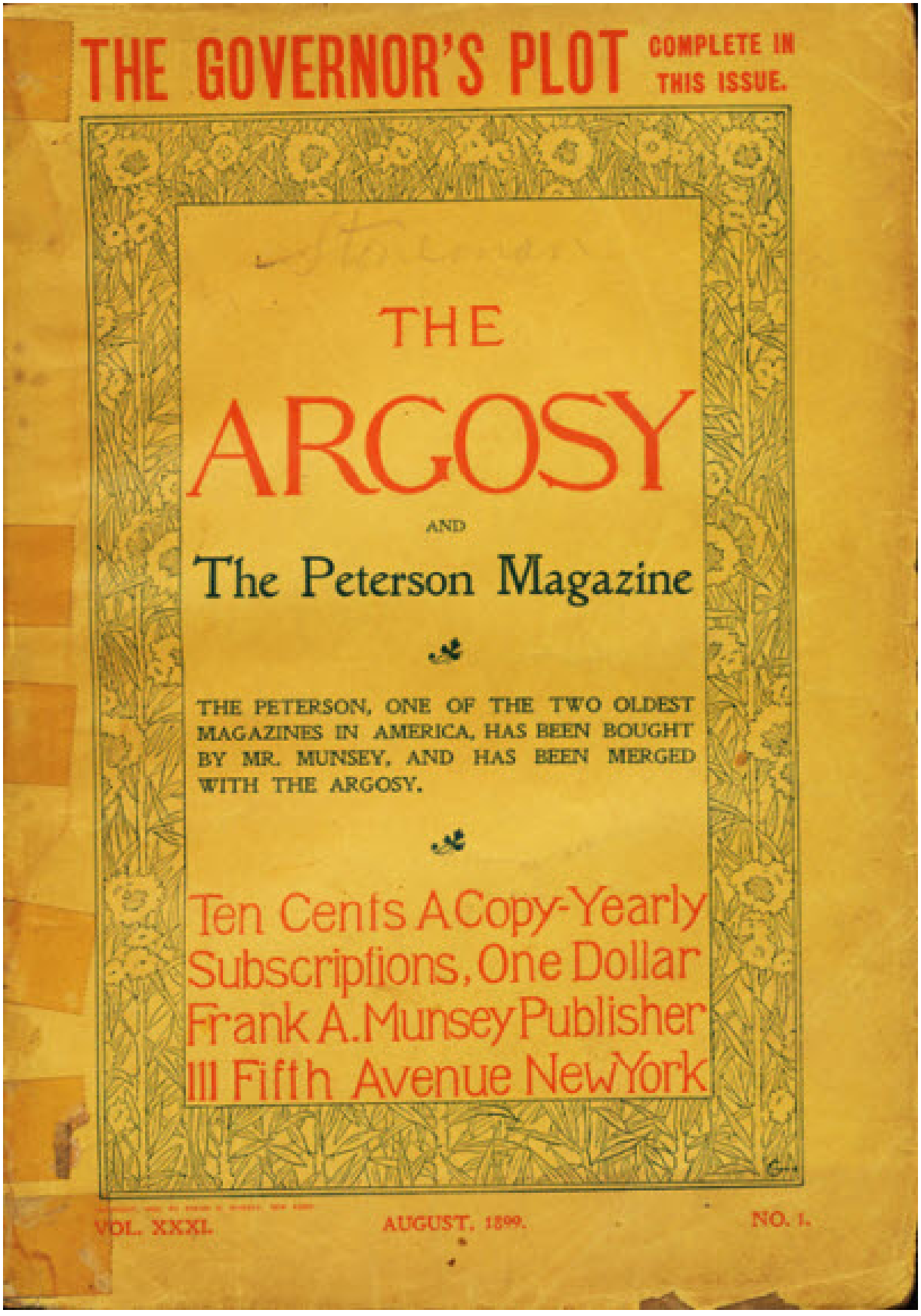
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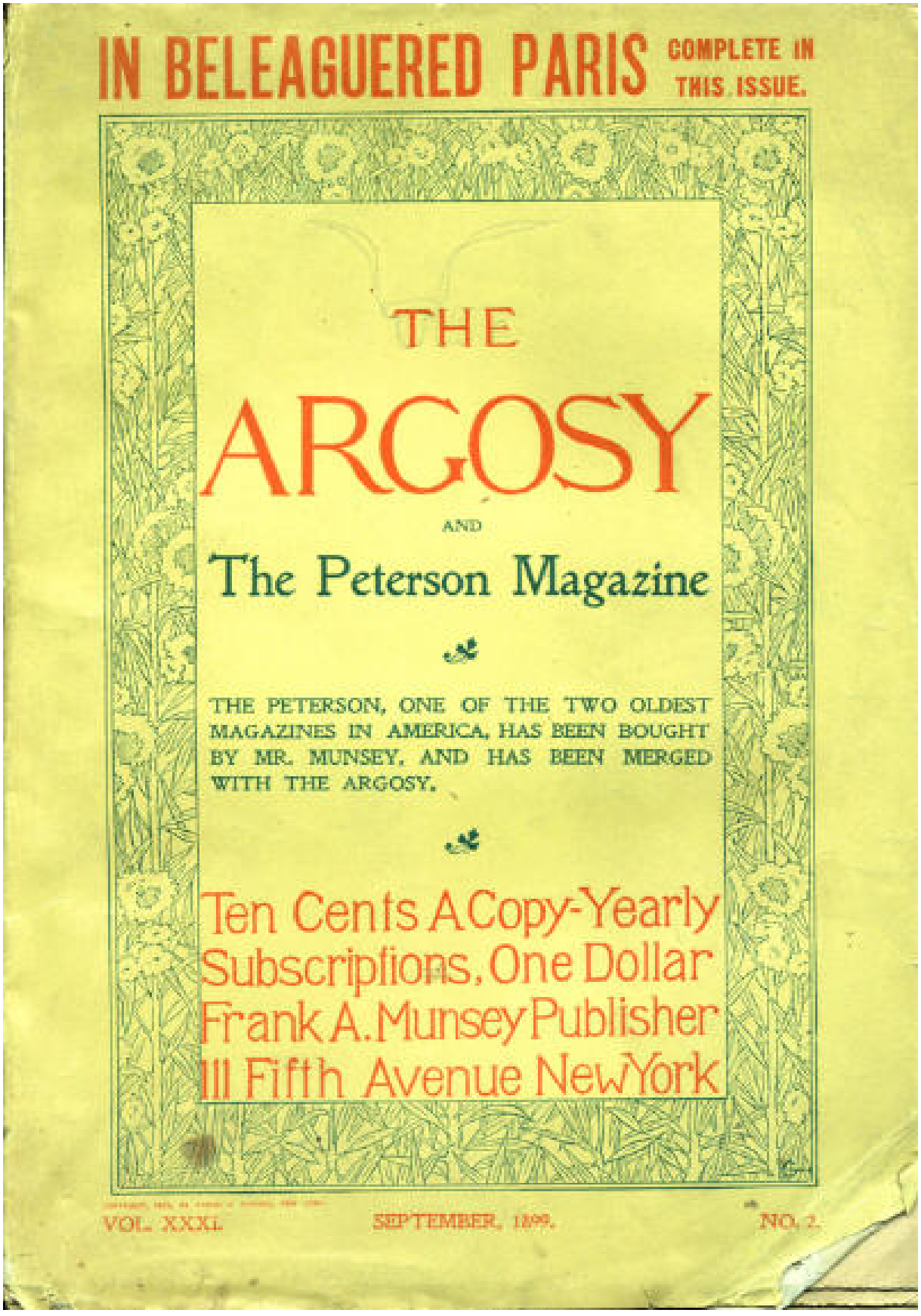

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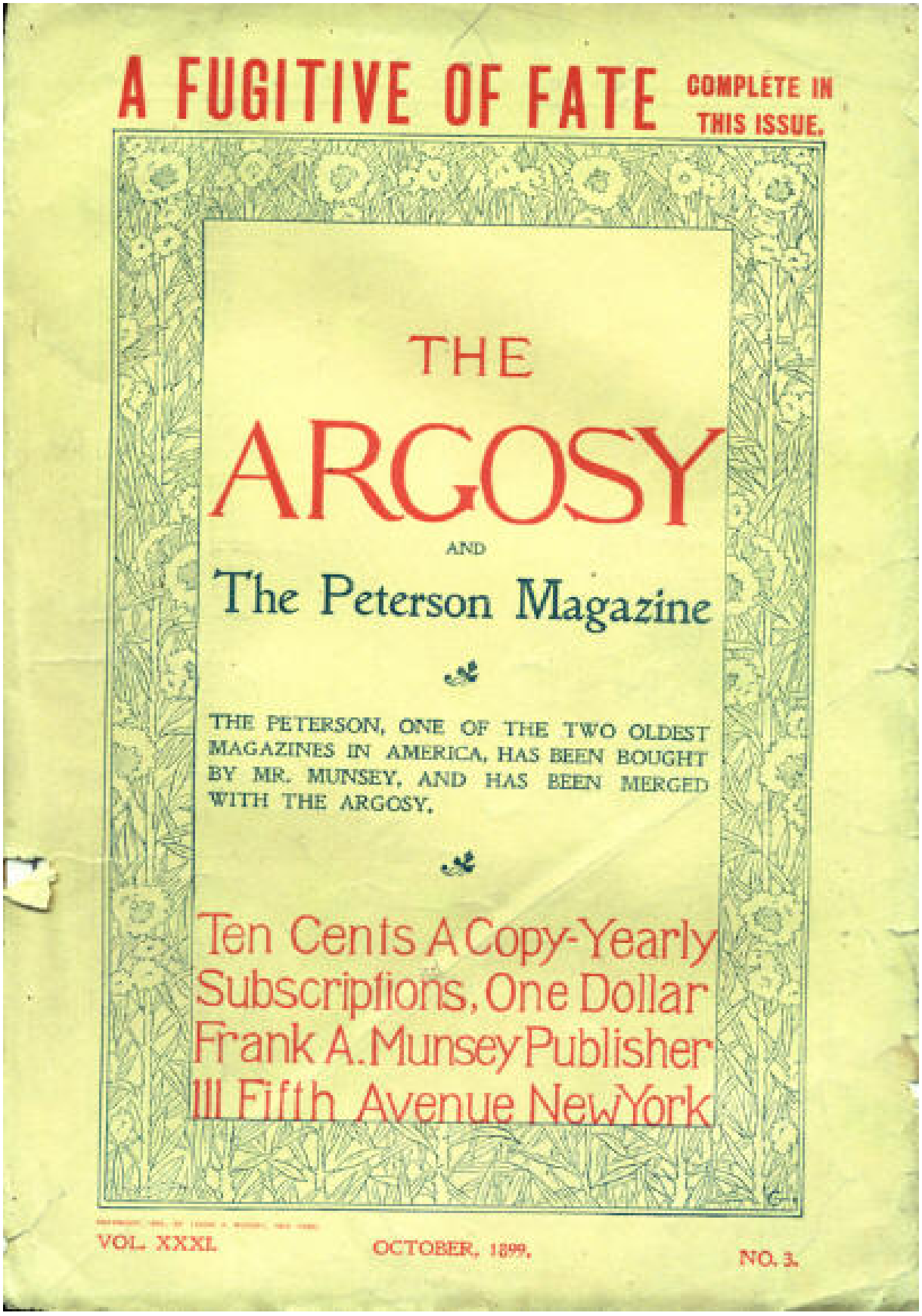

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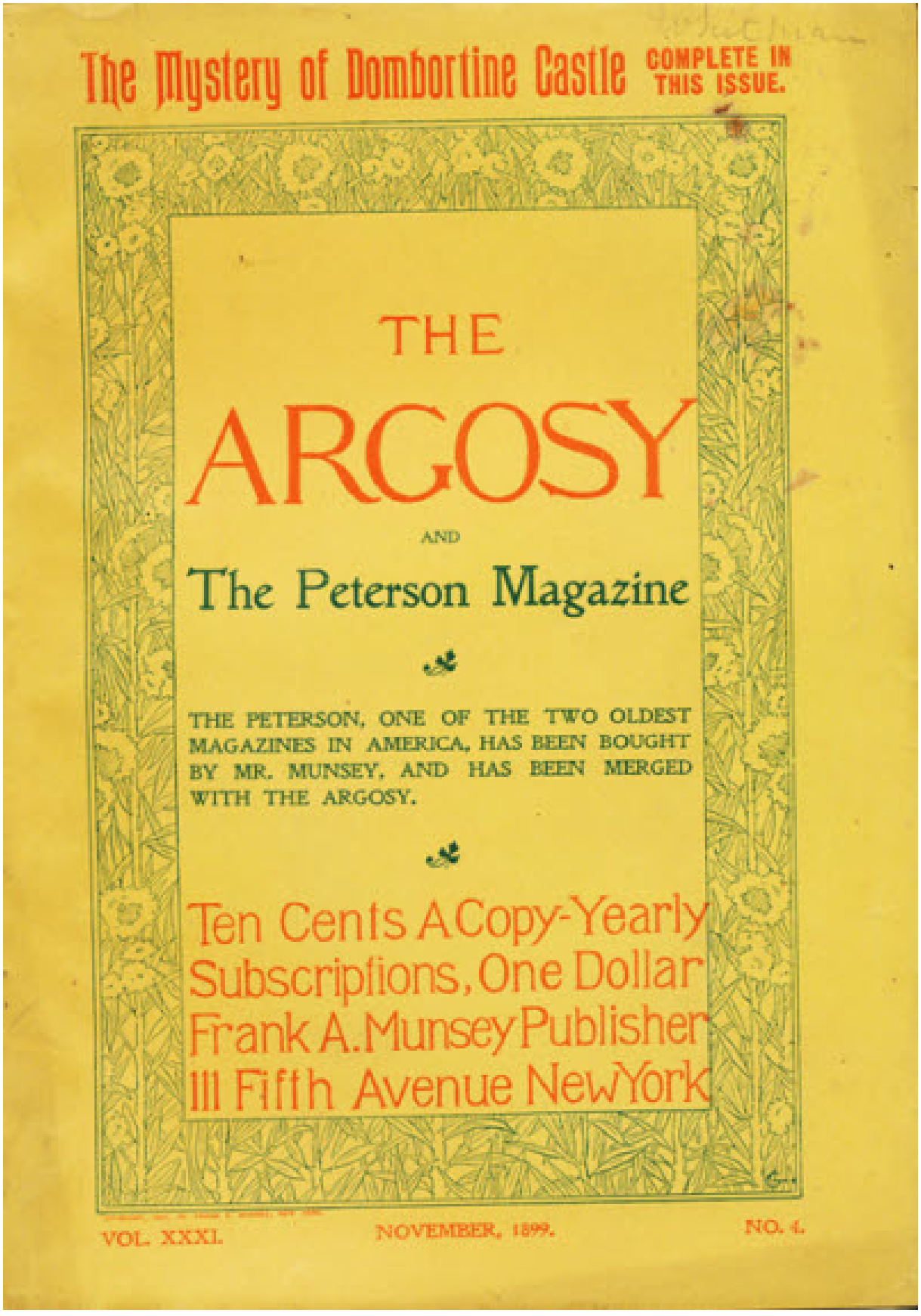

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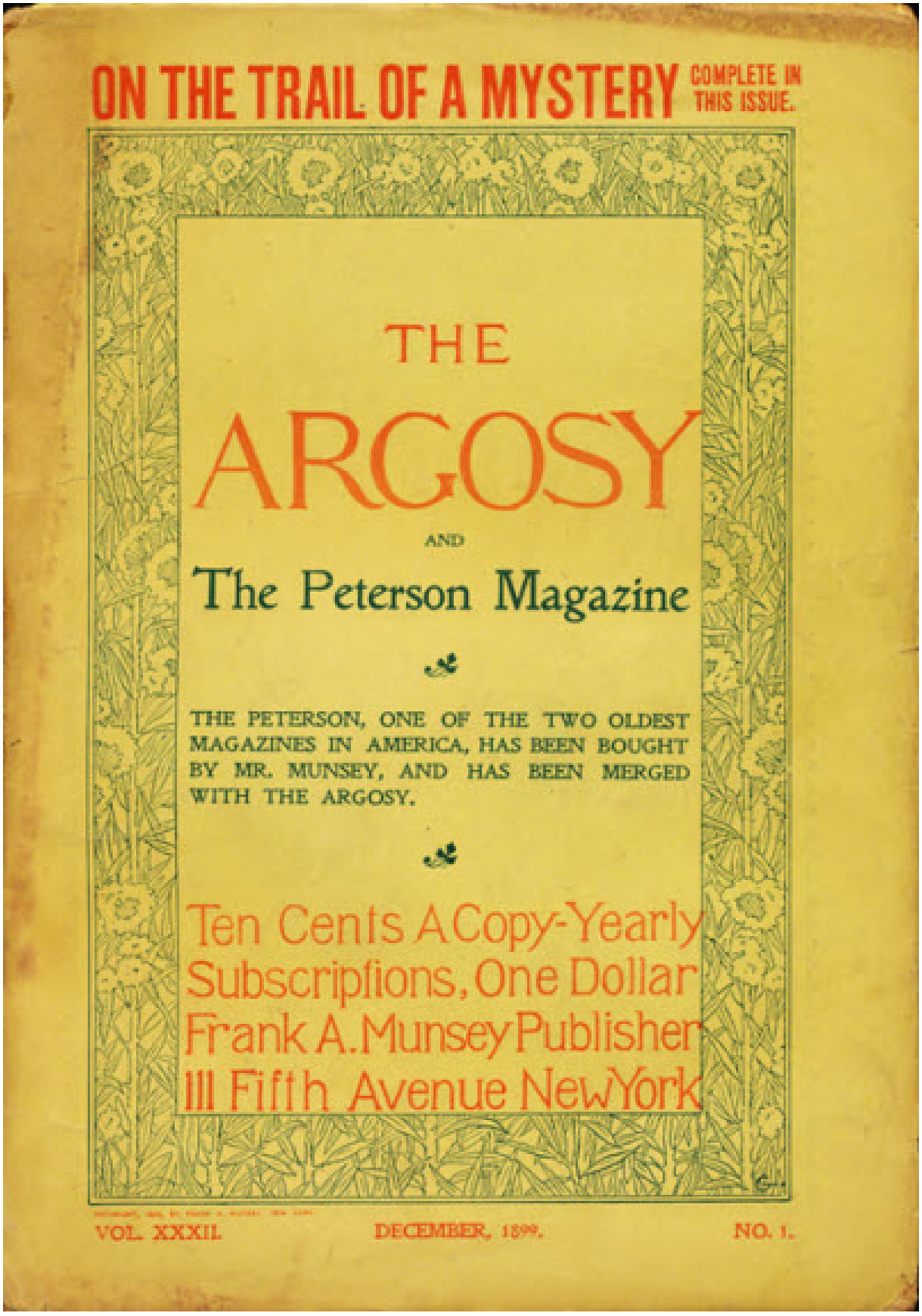

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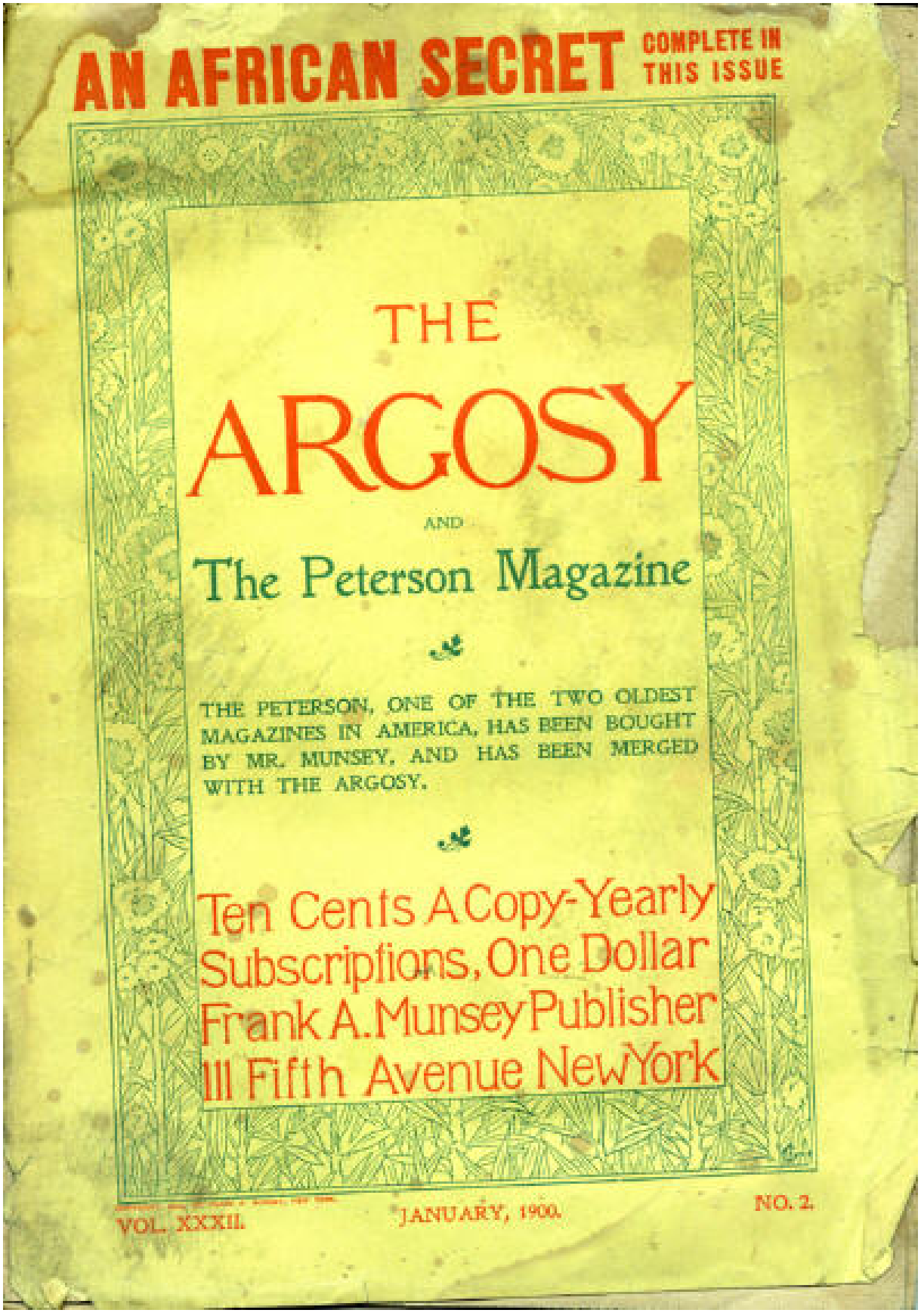

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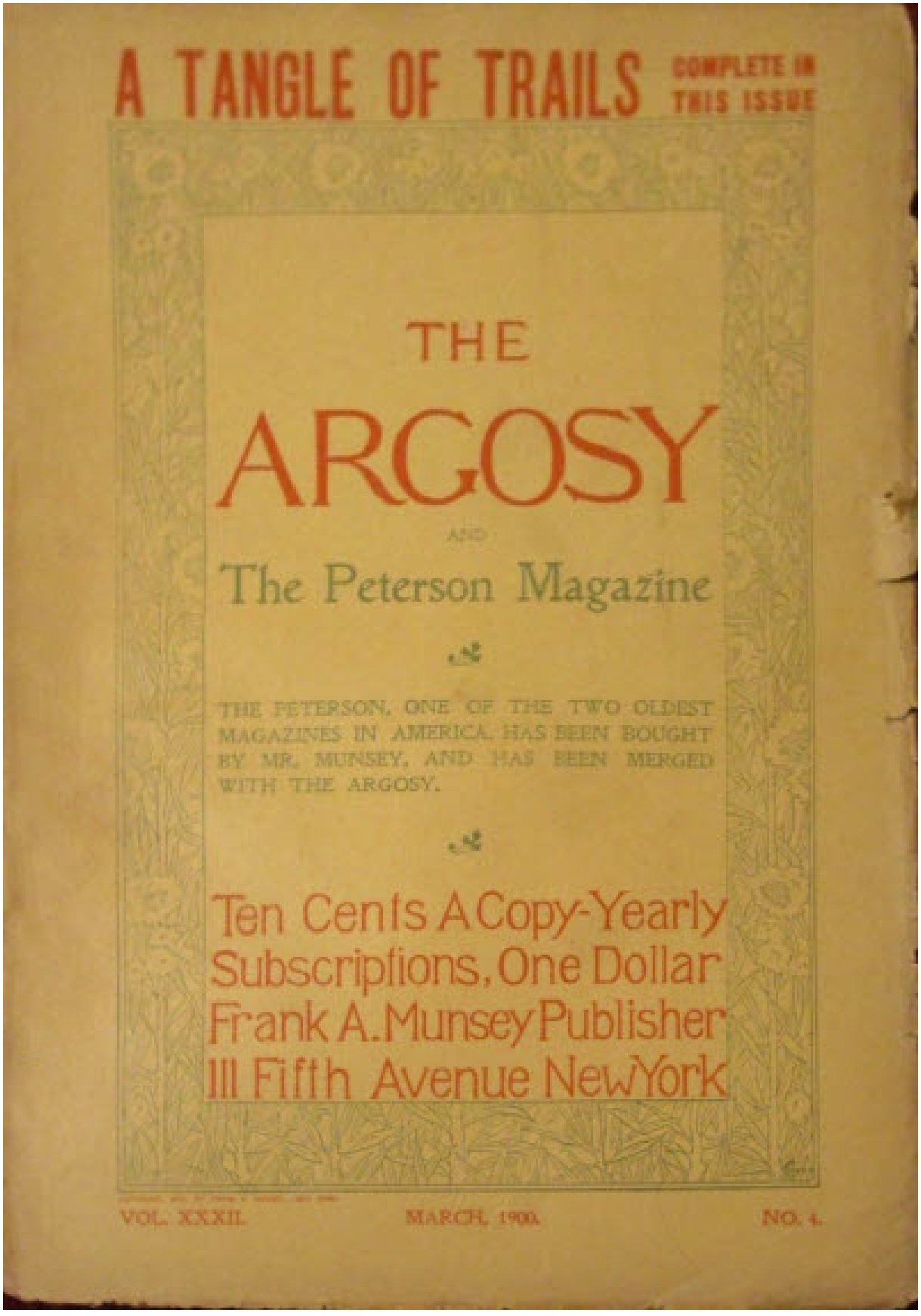
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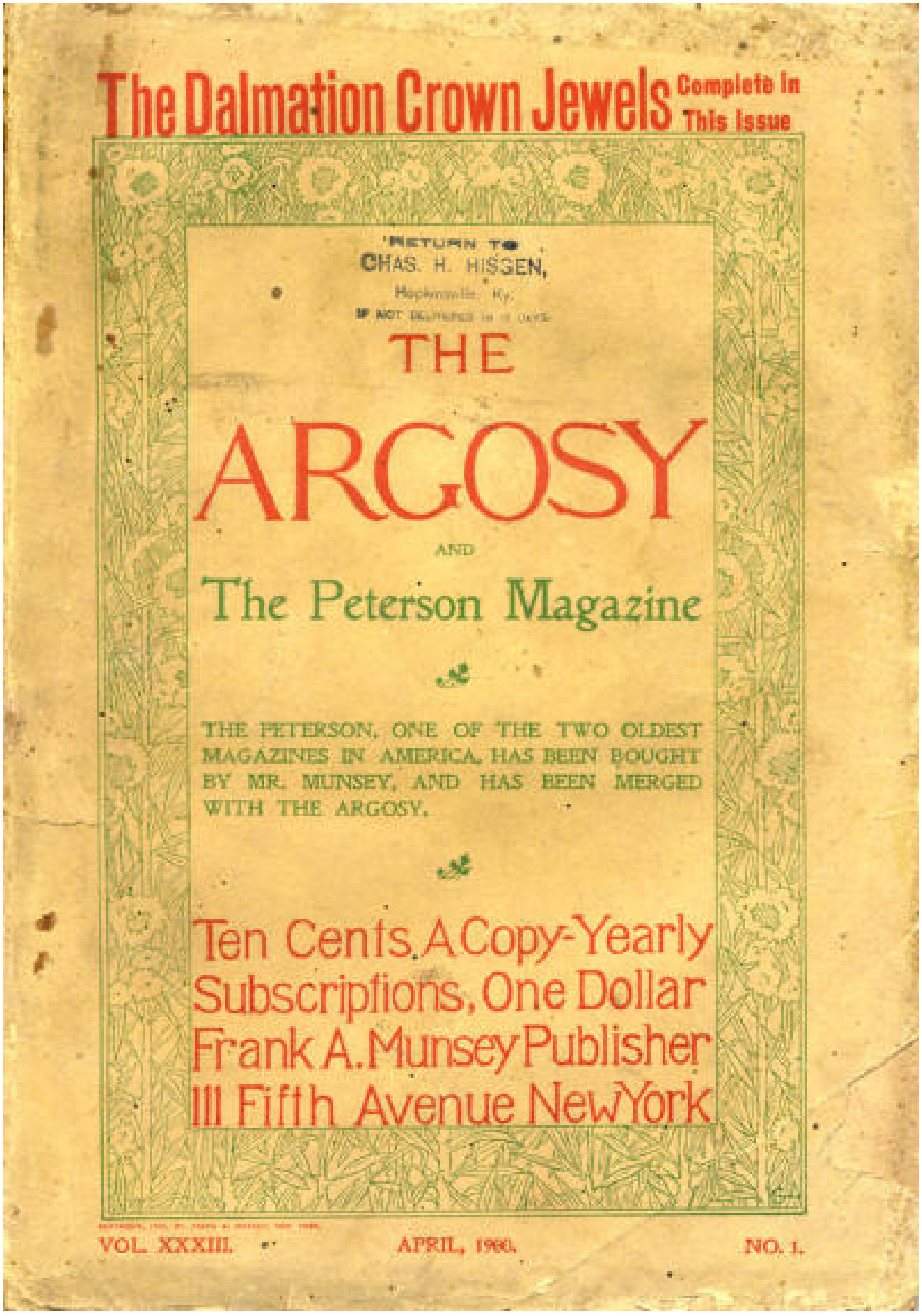
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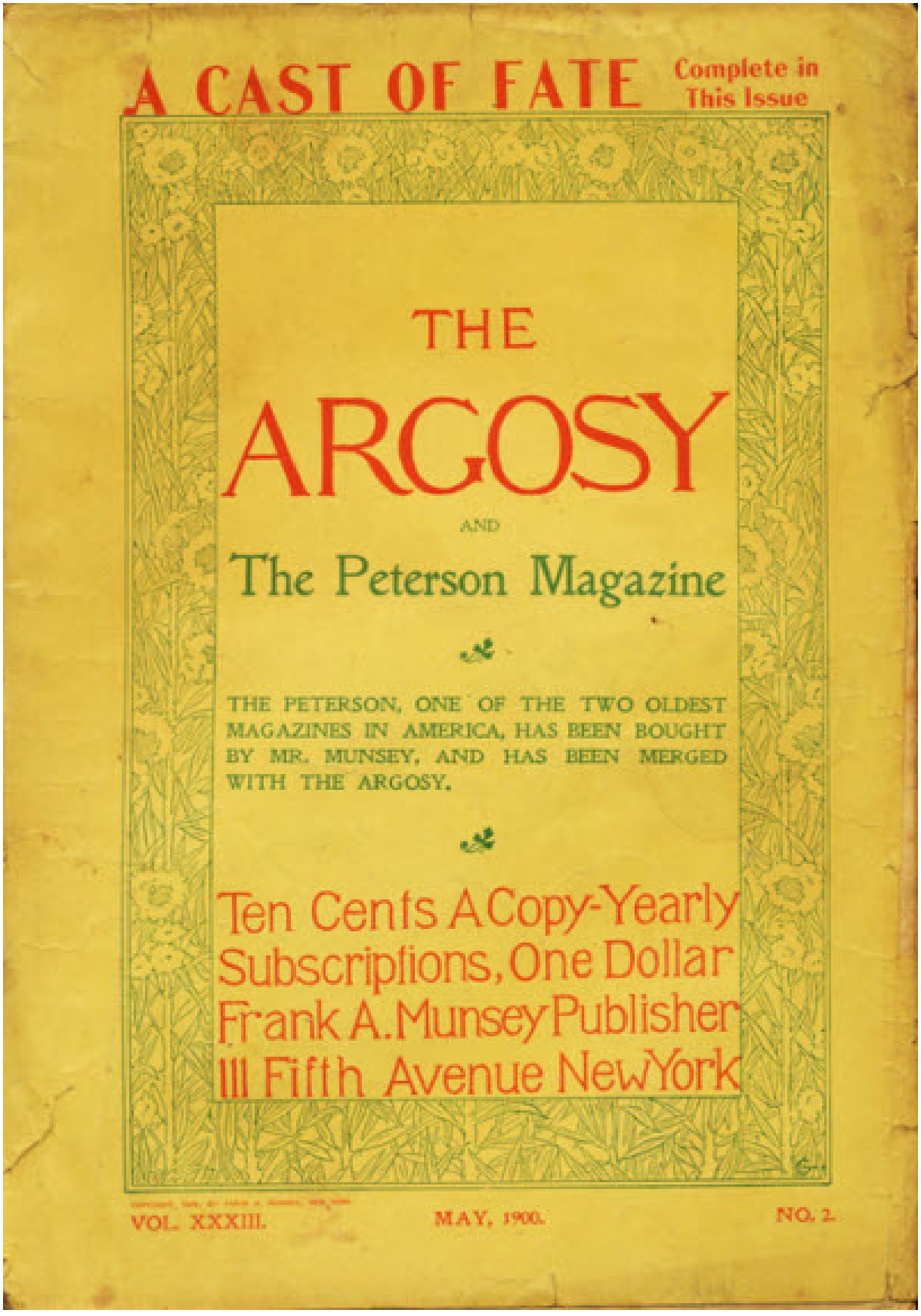
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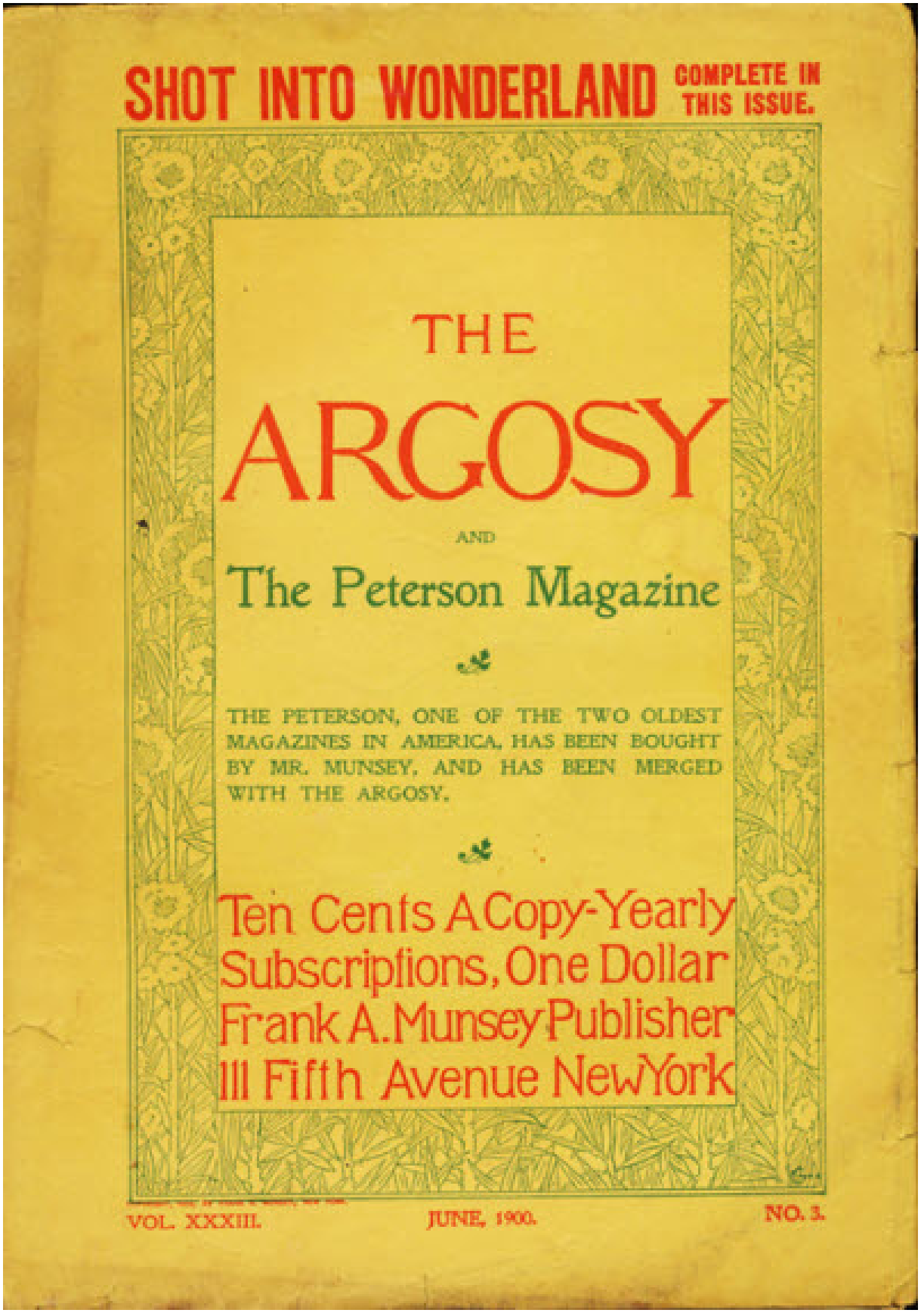
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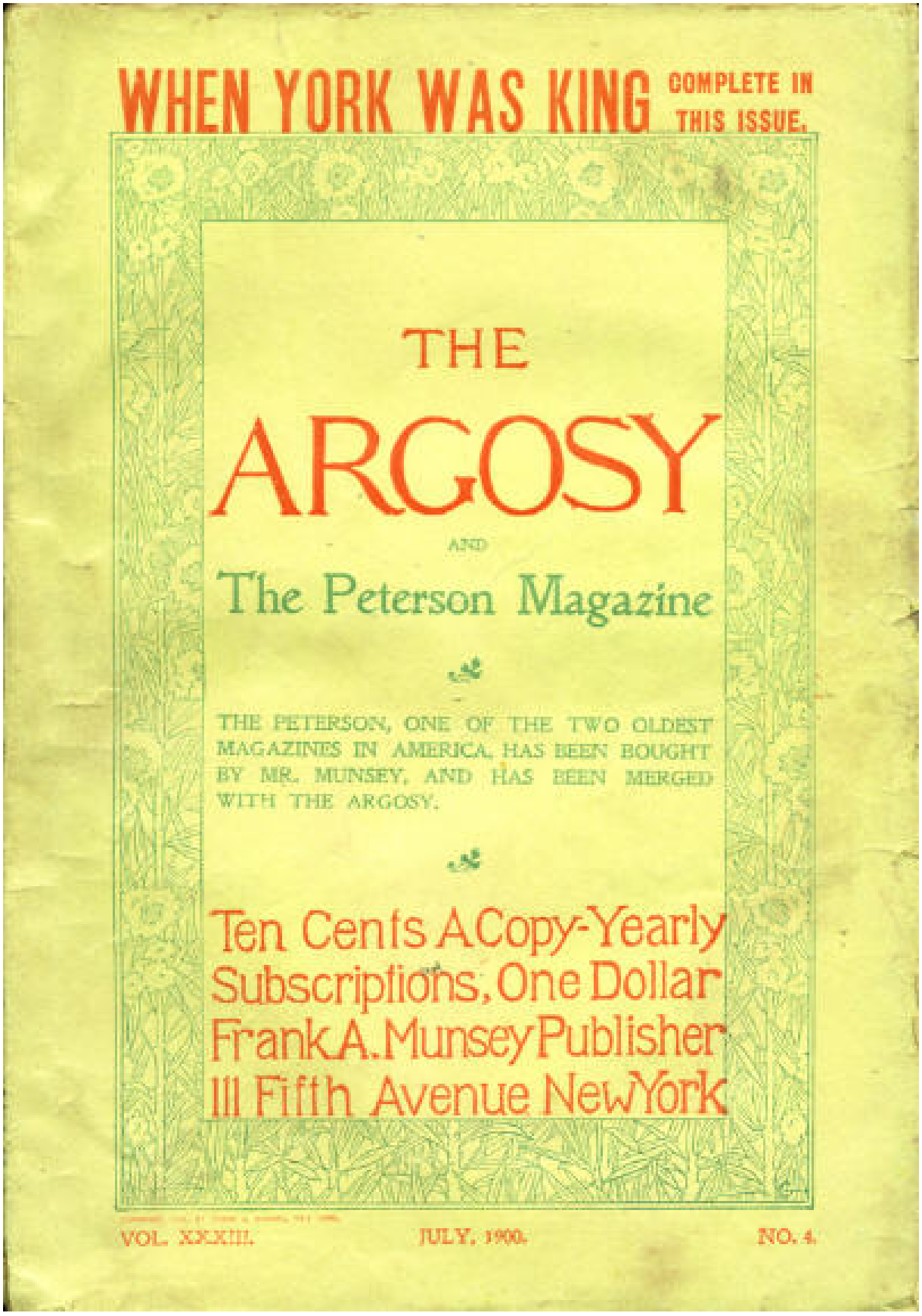
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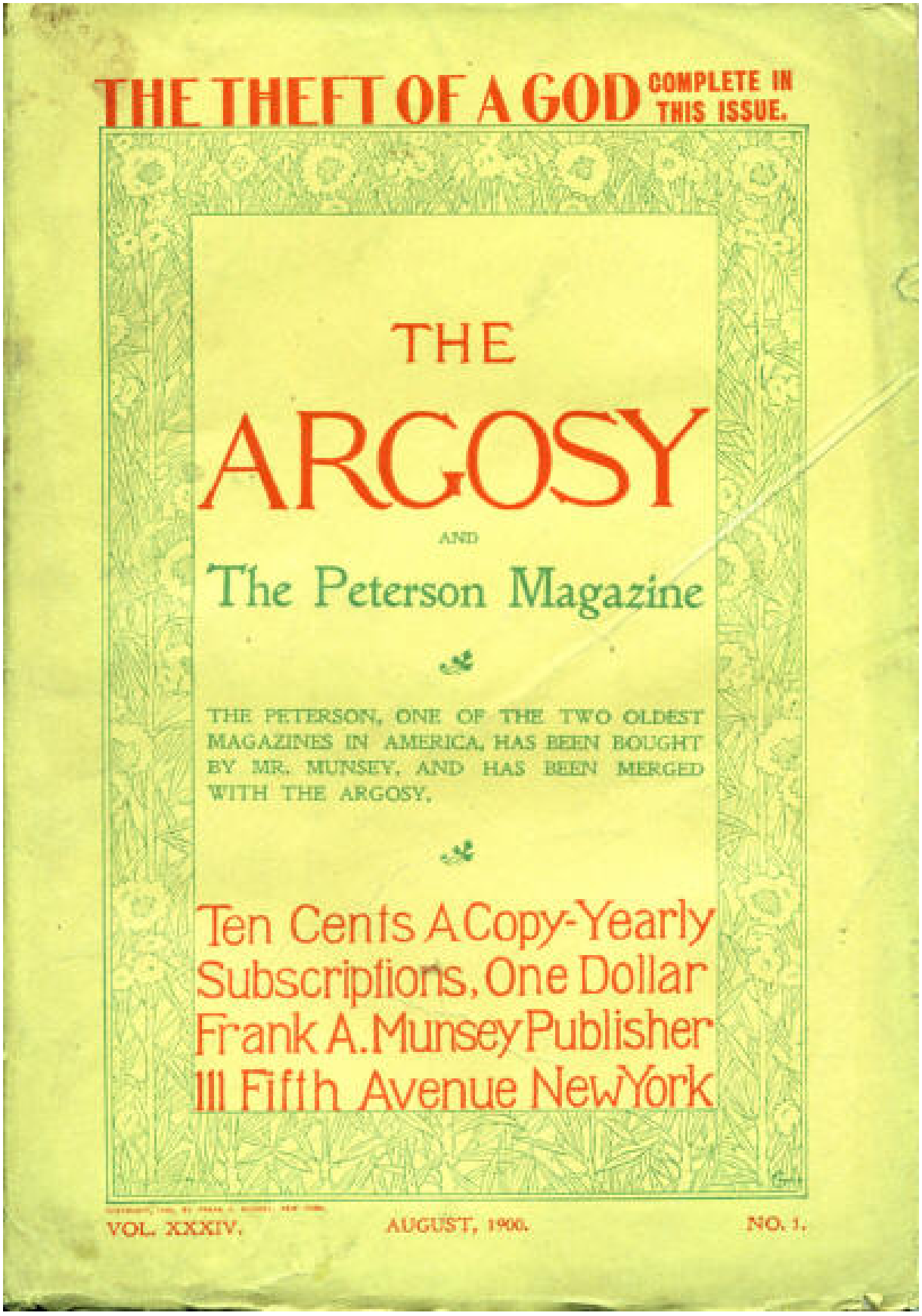
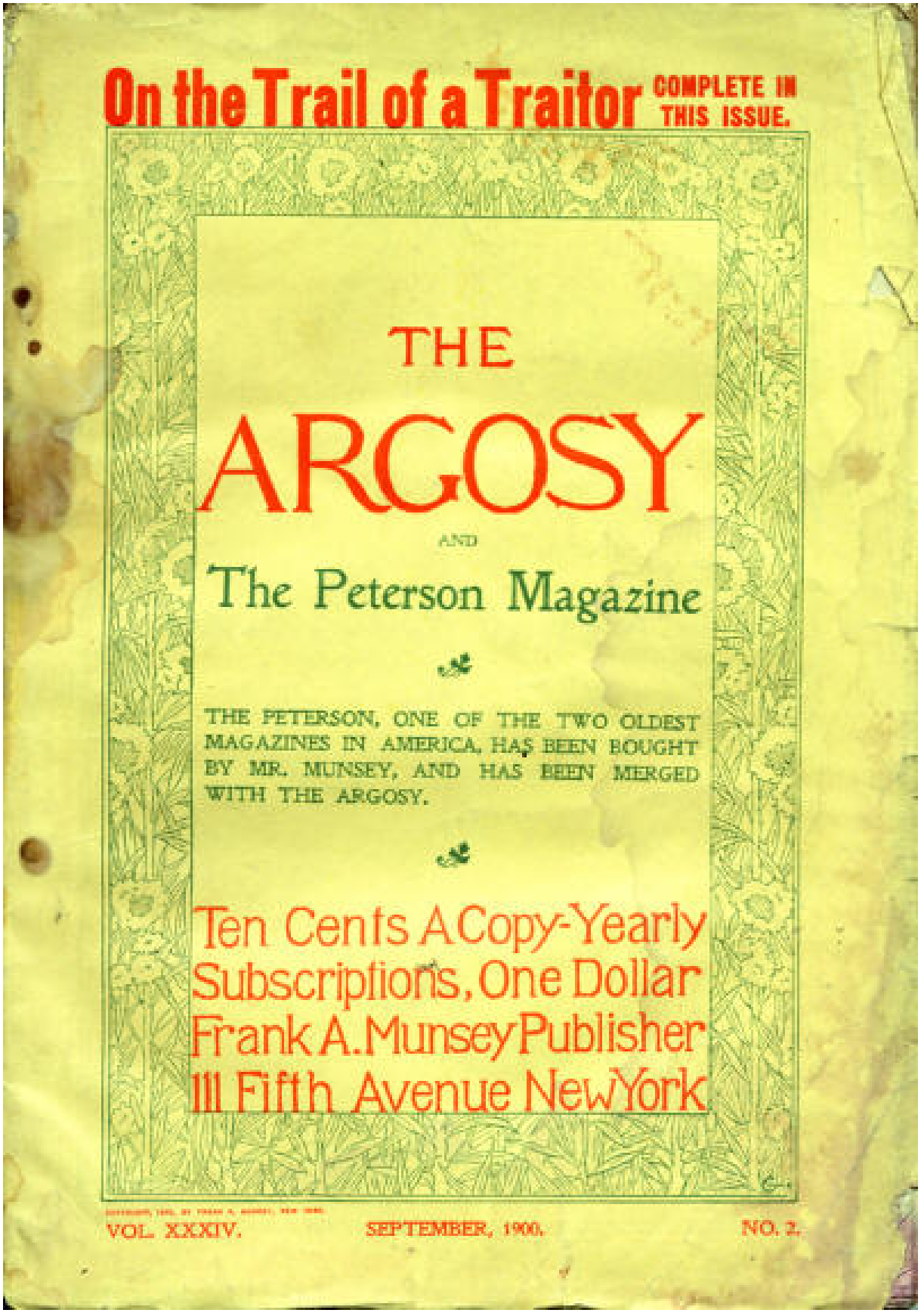
NO. 4.

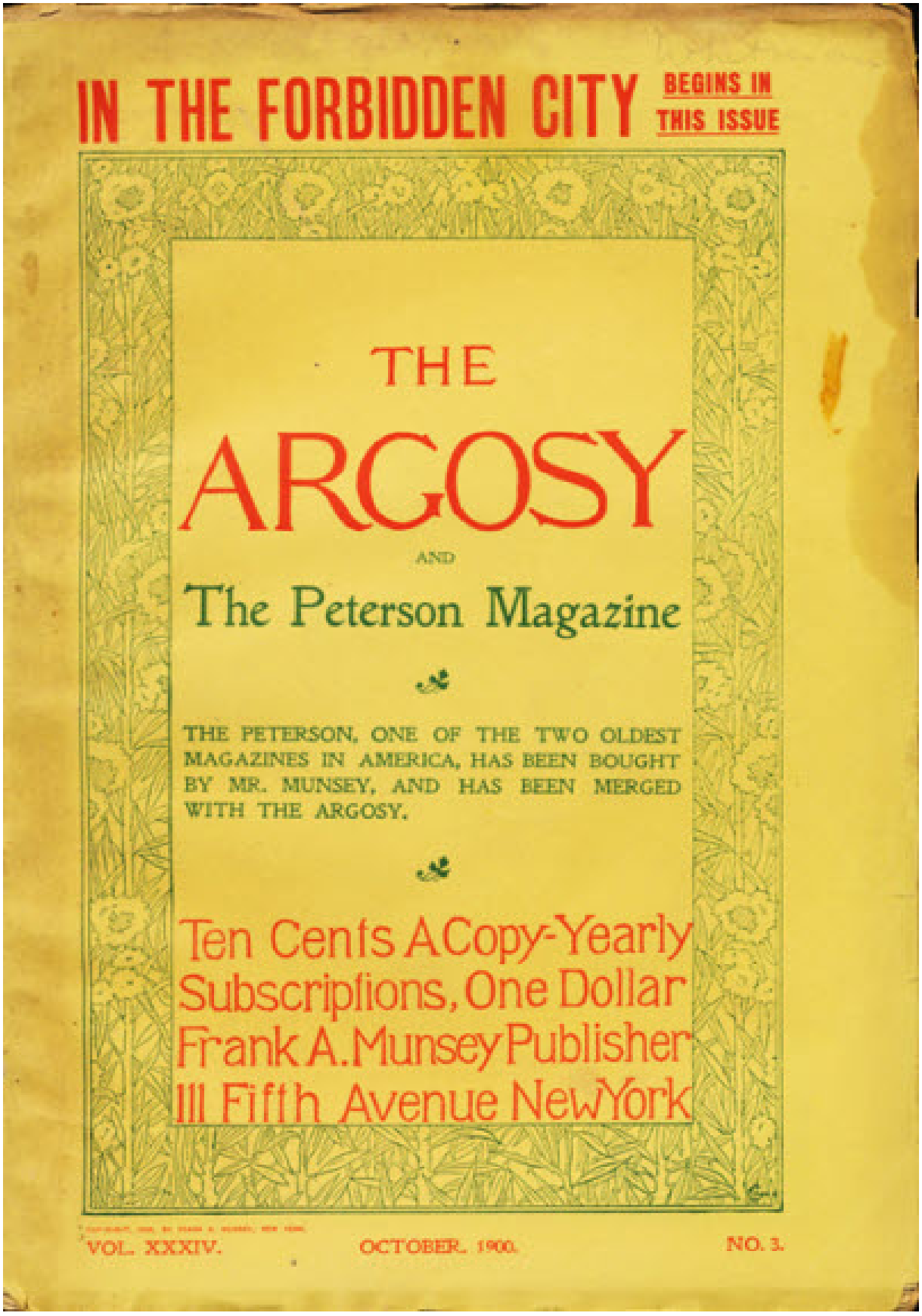
July , 1900


THE THEFT OF A GOD COMPLETE IN THIS ISSUE.
THE
ARGOSY
AND
The Peterson Magazine
THE PETERSON, ONE OF THE TWO OLDEST MAGAZINES IN AMERICA, HAS BEEN BOUGHT BY MR. MUNSEY, AND HAS BEEN MERGED WITH THE ARGOSY.
Ten Cents A Copy-Yearly Subscriptions, One Dollar
Frank A. Munsey Publisher
111 Fifth Avenue New York
VOL. XXXIV. AUGUST, 1900. NO. 1.

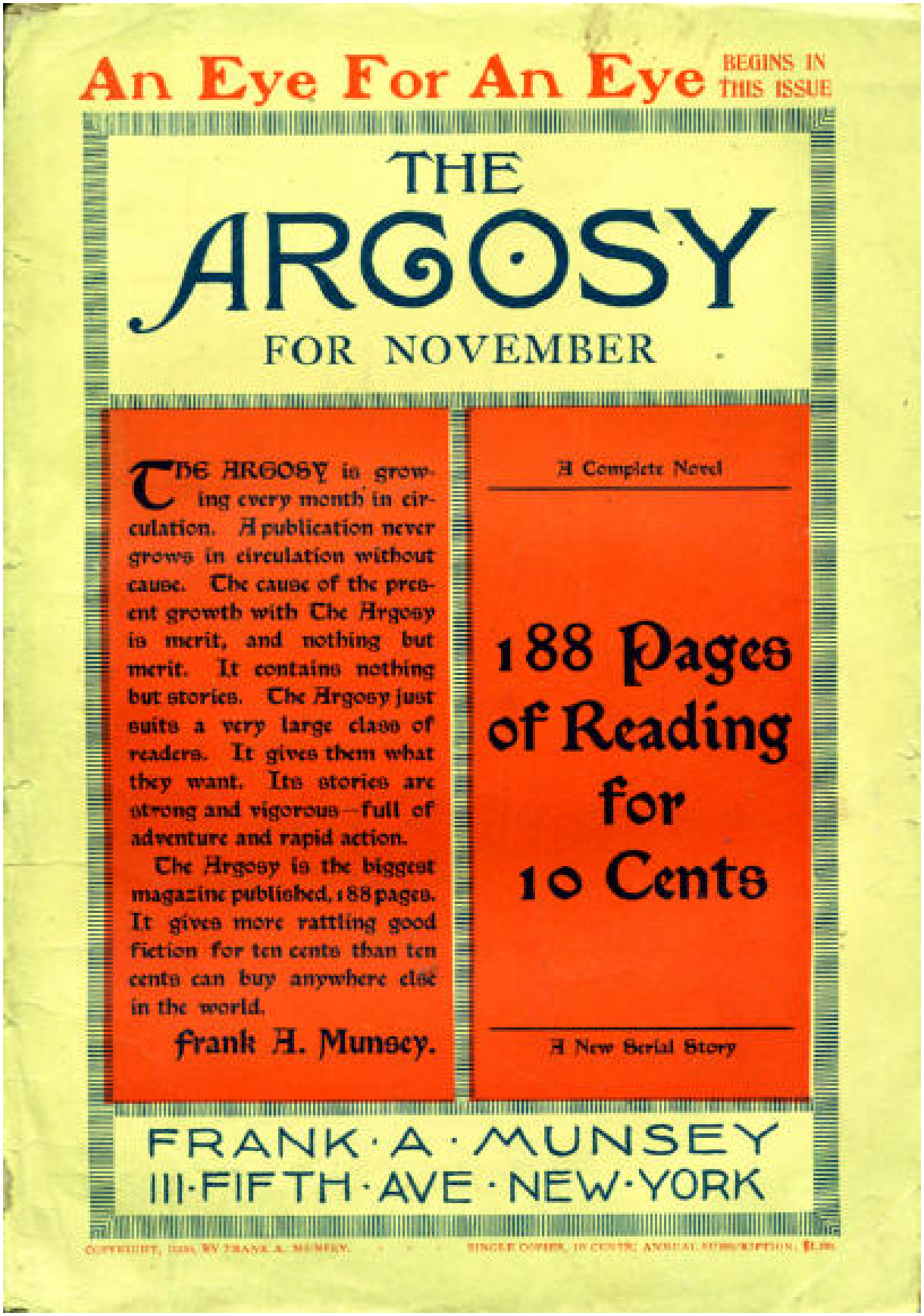
August , 1900



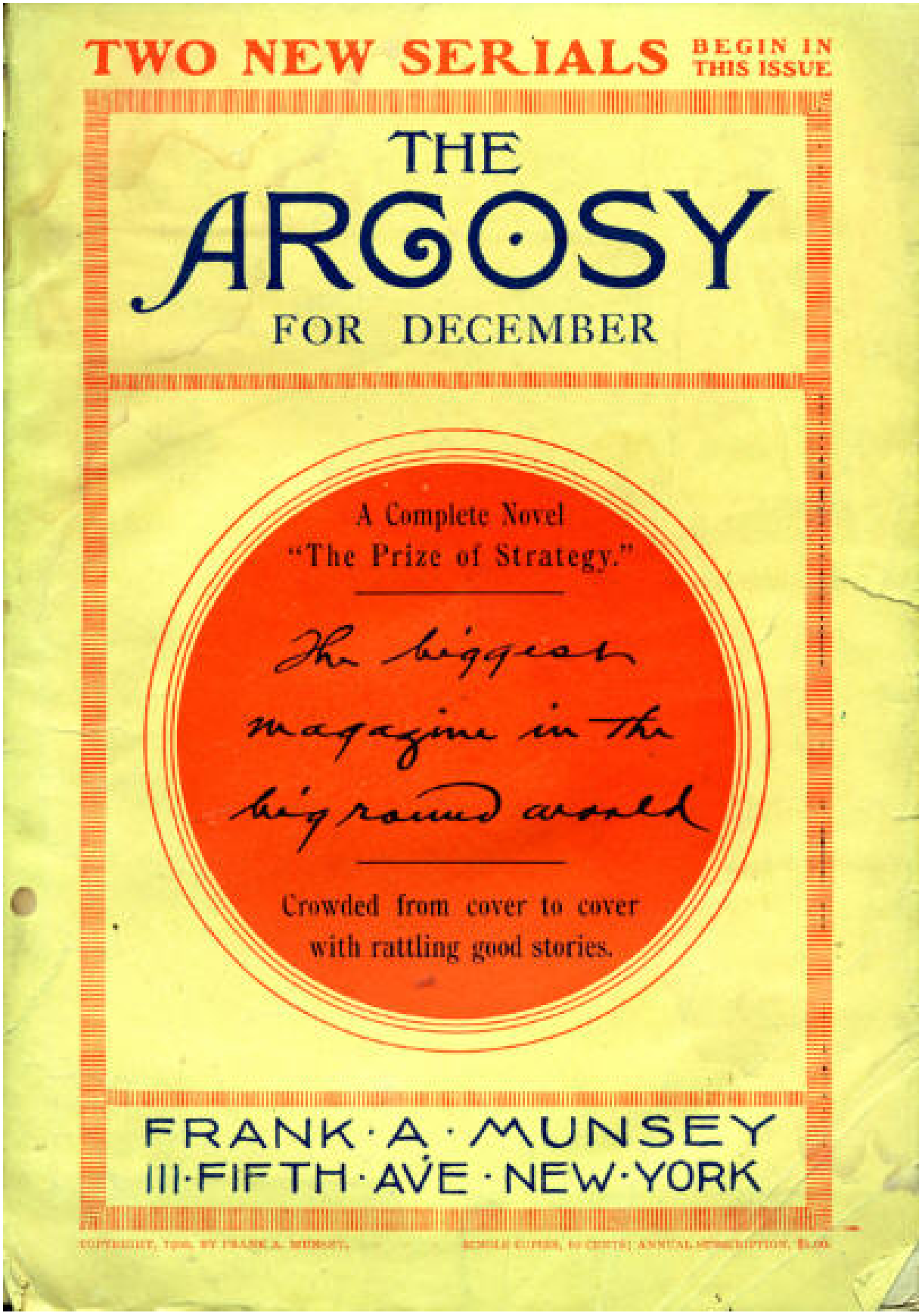
September , 1900



October , 1900



November , 1900



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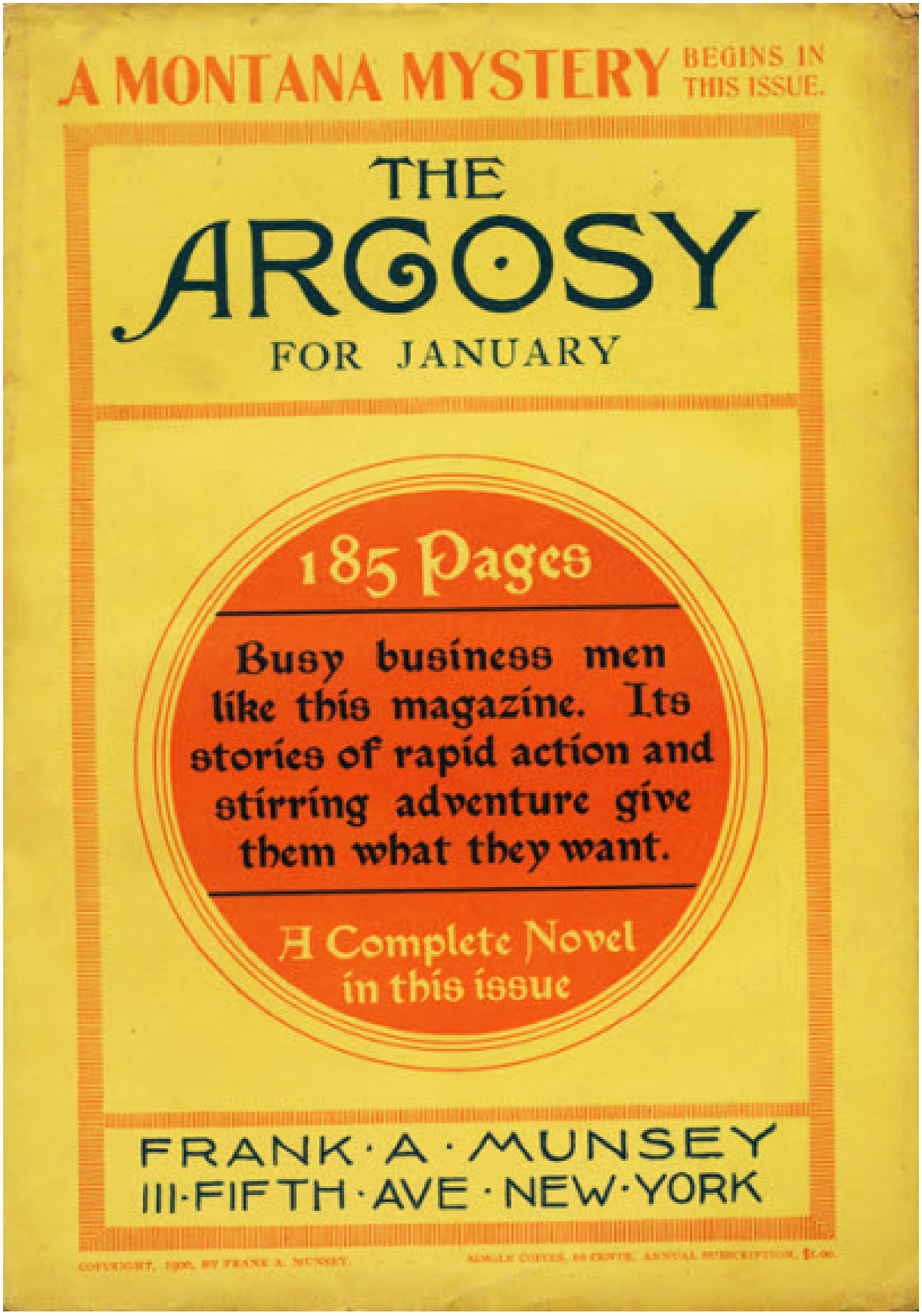
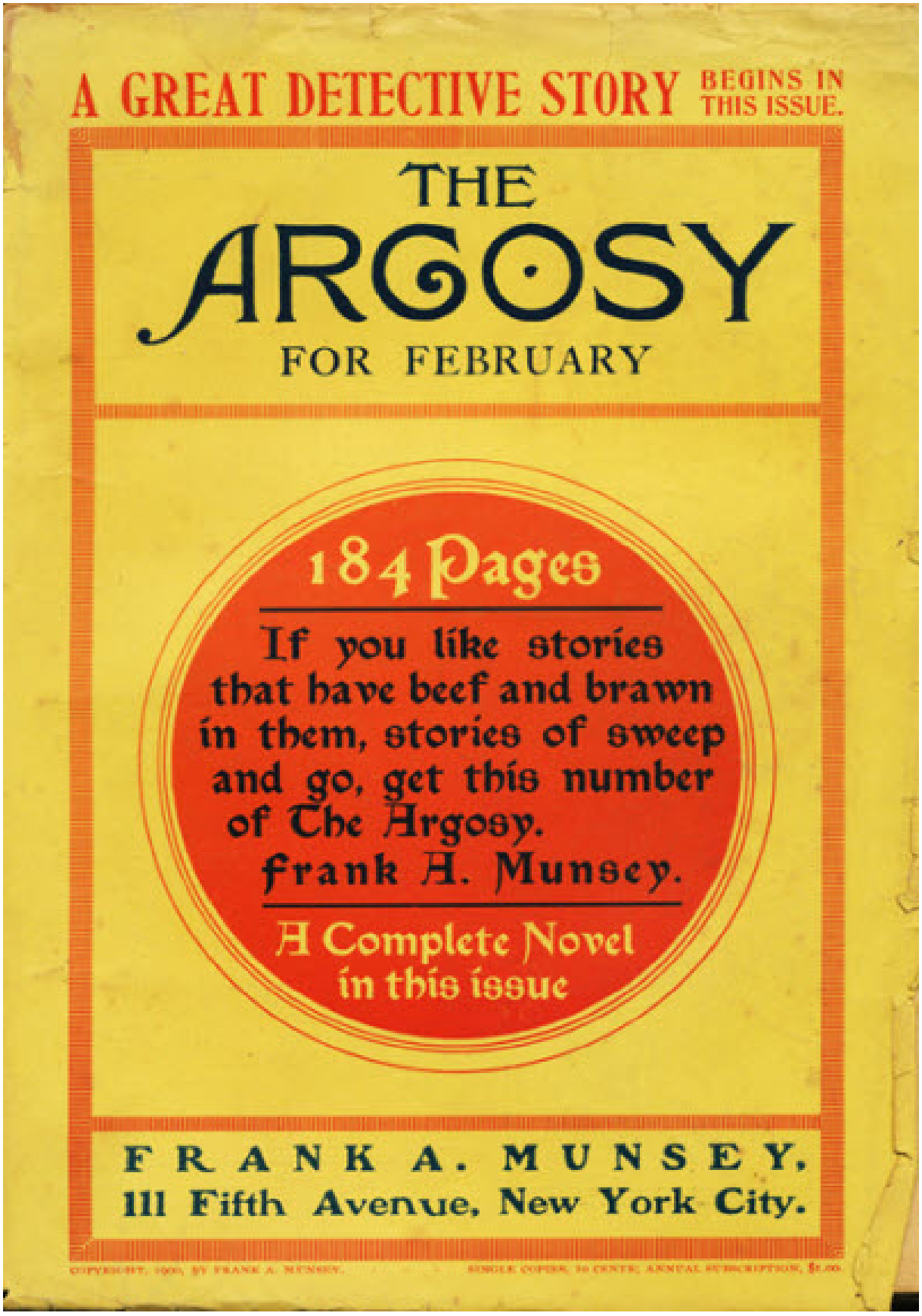


January , 1901



February , 1901

THE SERPENT STONE COMPLETE IN THIS ISSUE.

THE ARGOSY

FOR MARCH

Six months ago
The Argosy had an
edition of 85,000 copies.

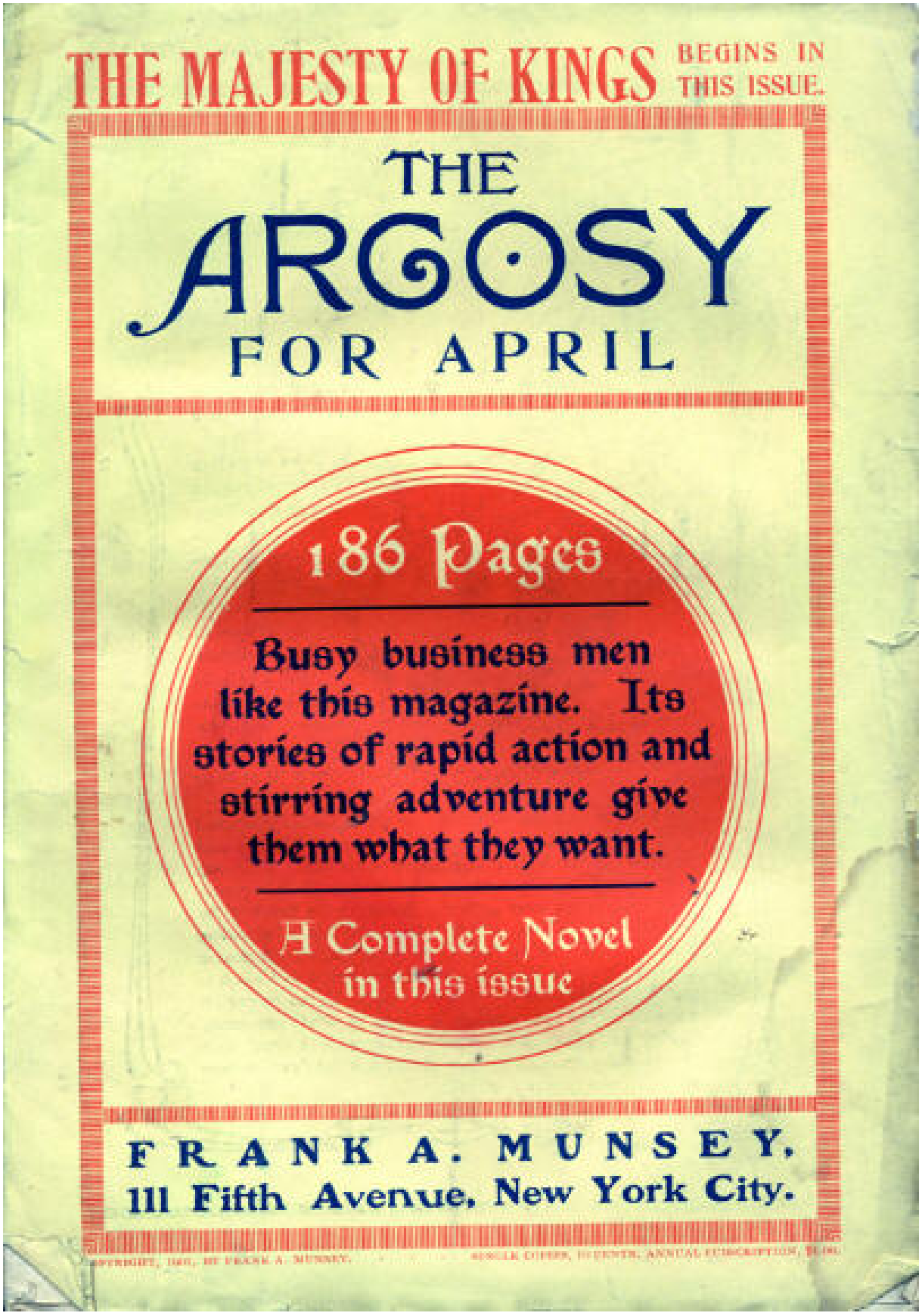
This Edition

130,000

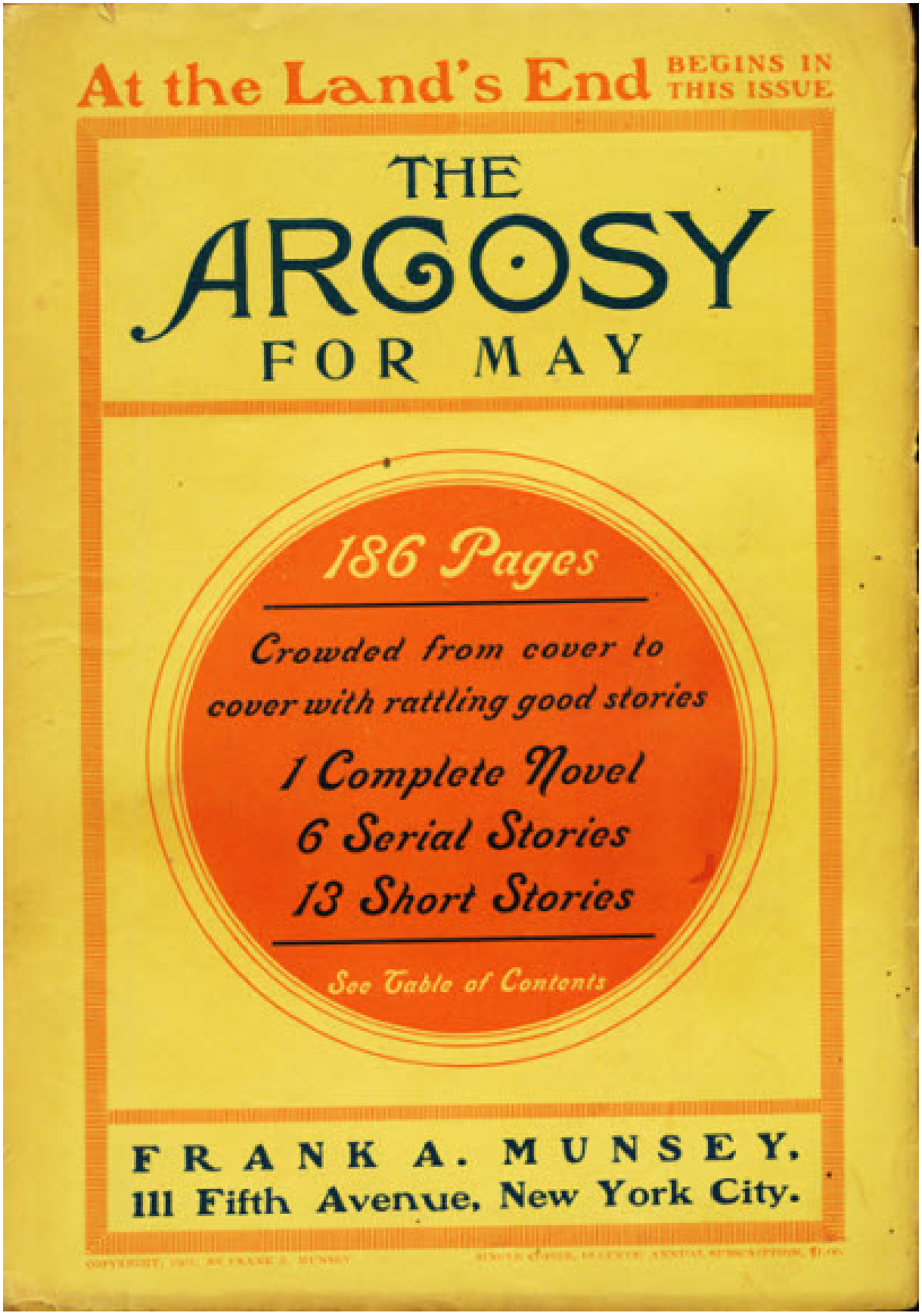
Copies.

In six months The Argosy has
gained 45,000, and wholly
on its merits.

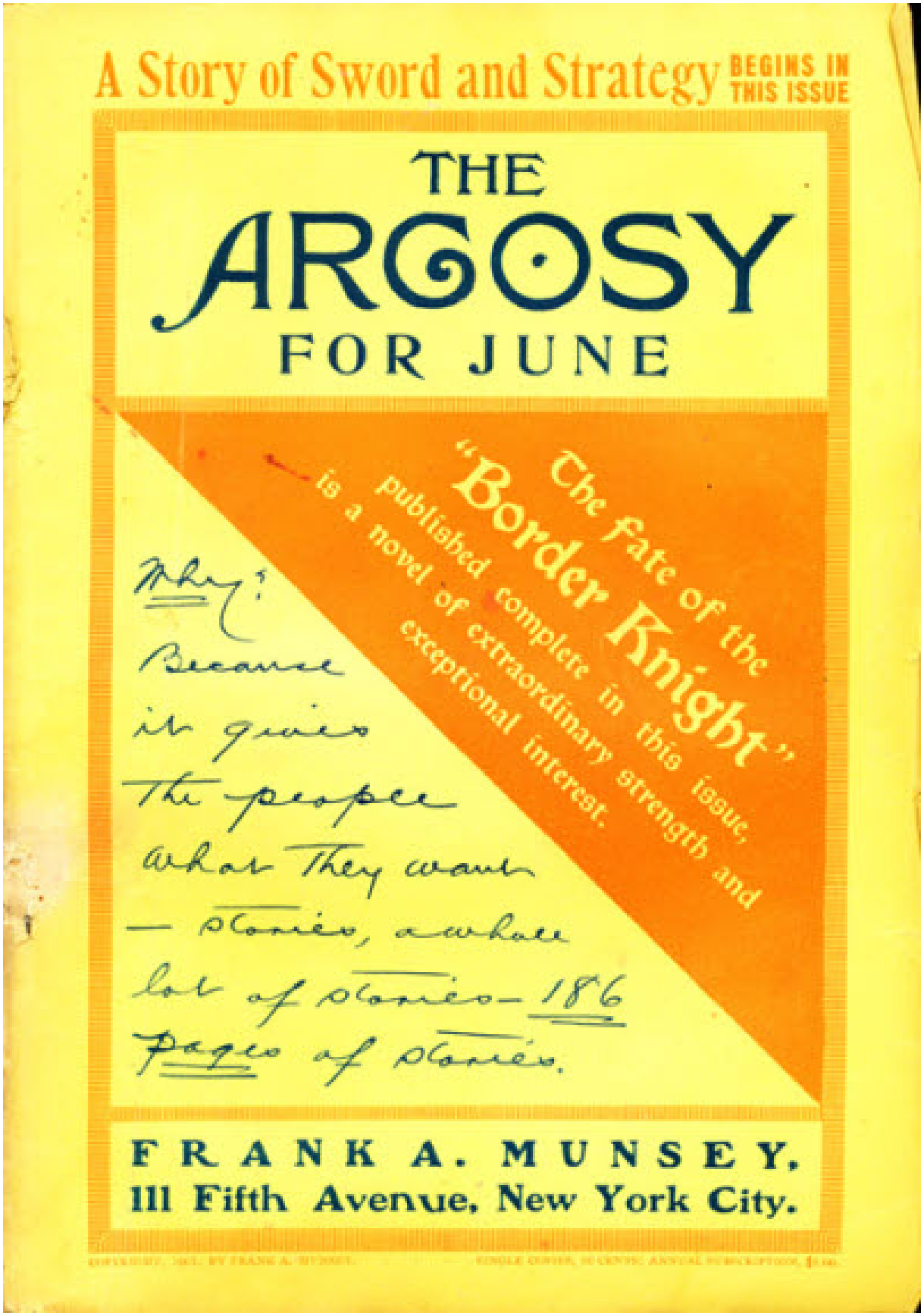
FRANK A. MUNSEY,
111 Fifth Avenue, New York City.


THE MAJESTY OF KINGS BEGINS IN THIS ISSUE.
THE
ARGOSY
FOR APRIL
186 Pages
Busy business men like this magazine. Its stories of rapid action and stirring adventure give them what they want.
A Complete Novel in this issue
FRANK A. MUNSEY,
111 Fifth Avenue, New York City.

April , 1901


At the Land's End BEGINS IN THIS ISSUE
THE
ARGOSY
FOR MAY
186 Pages
Crowded from cover to cover with rattling good stories
1 Complete Novel
6 Serial Stories
13 Short Stories
See Table of Contents
FRANK A. MUNSEY,
111 Fifth Avenue, New York City.

May , 1901


A Story of Sword and Strategy BEGINS IN THIS ISSUE
THE
ARGOSY
FOR JUNE
The fate of the "Border Knight" published complete in this issue, is a novel of extraordinary strength and exceptional interest.
Why? Because it gives the people what they want — stories, a whole lot of stories — 186 pages of stories.
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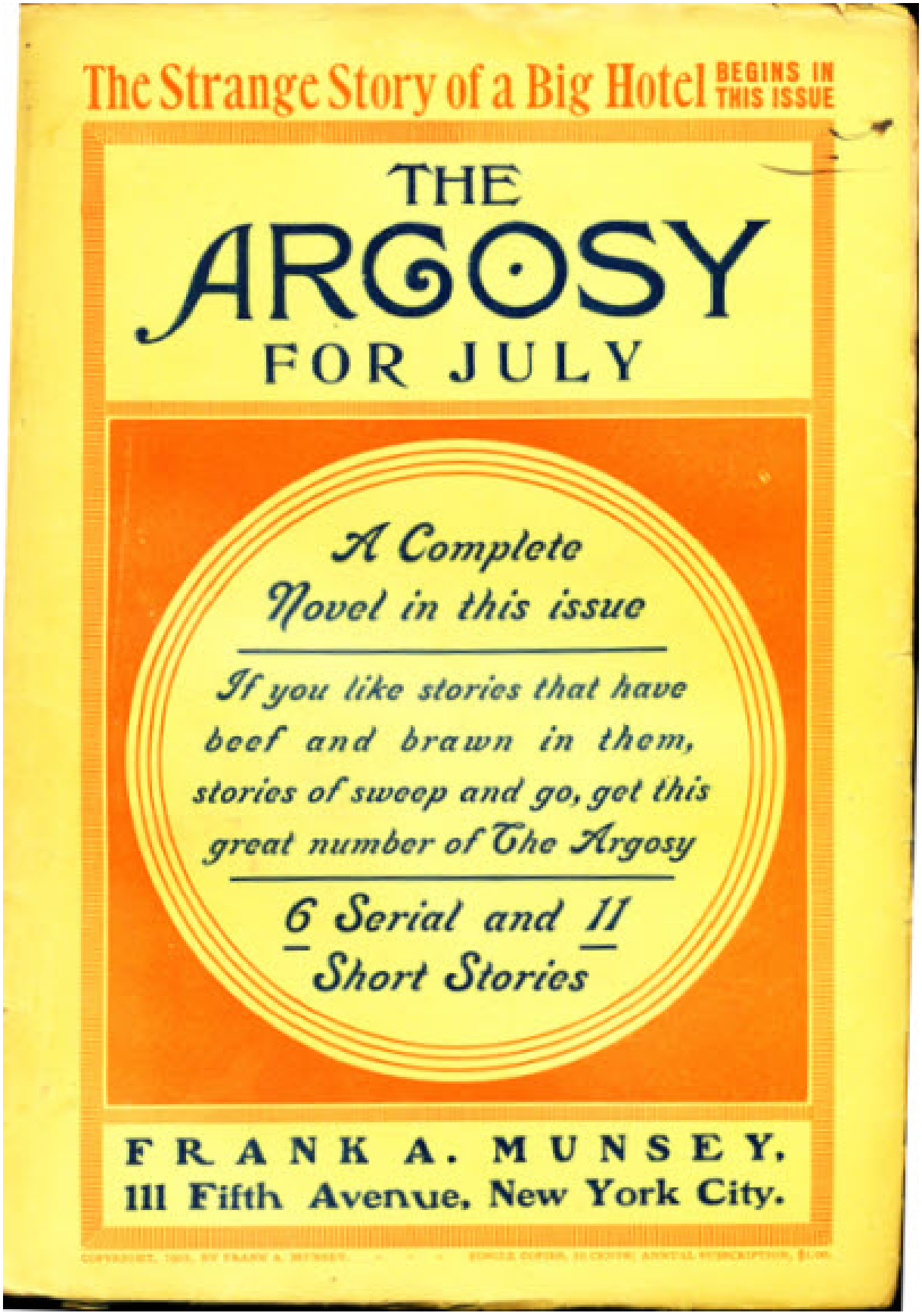
June , 1901


The Strange Story of a Big Hotel BEGINS IN THIS ISSUE
THE
ARGOSY
FOR JULY
A Complete Novel in this issue
If you like stories that have beef and brawn in them, stories of sweep and go, get this great number of The Argosy
6 Serial and 11 Short Stories
FRANK A. MUNSEY,
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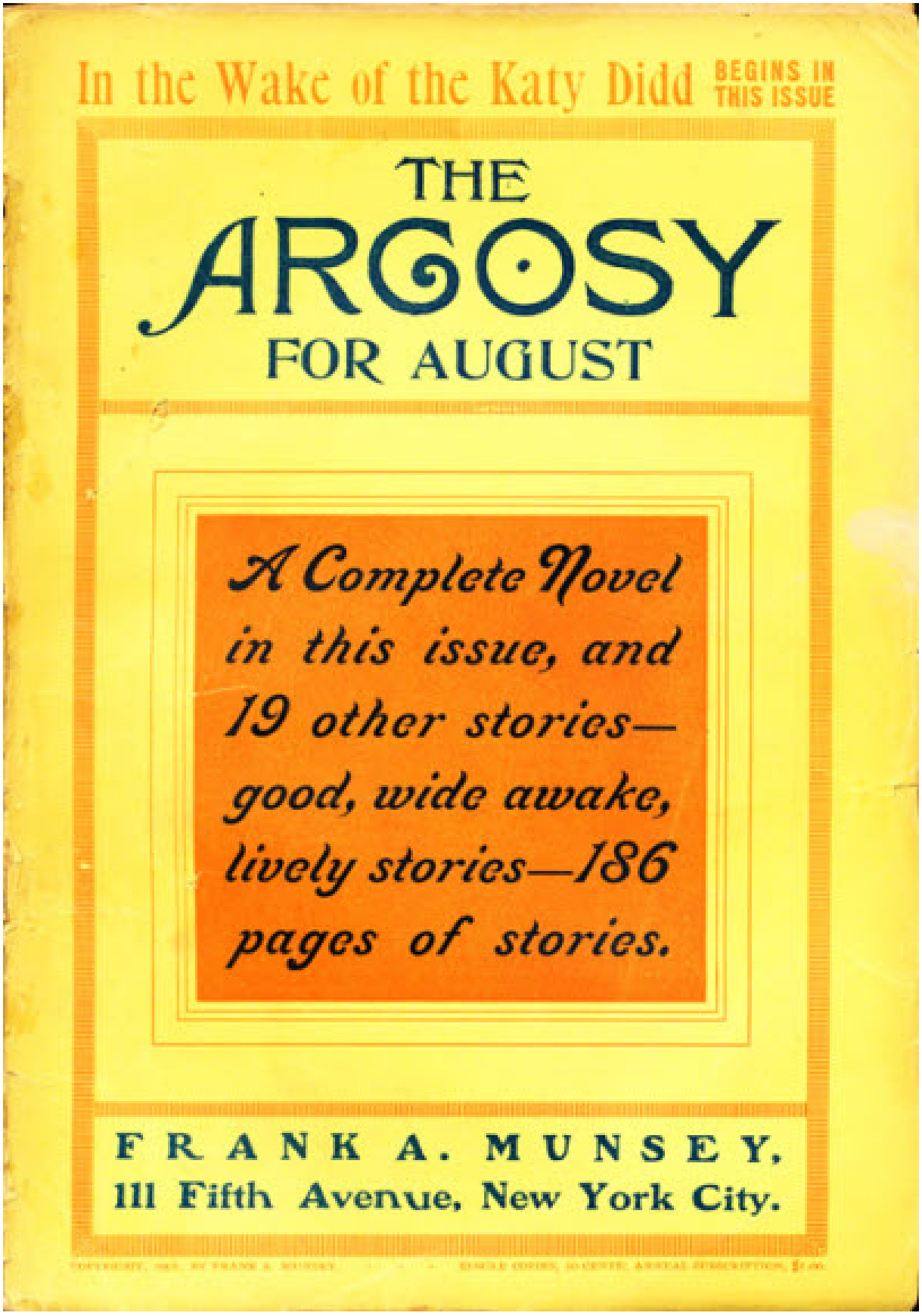
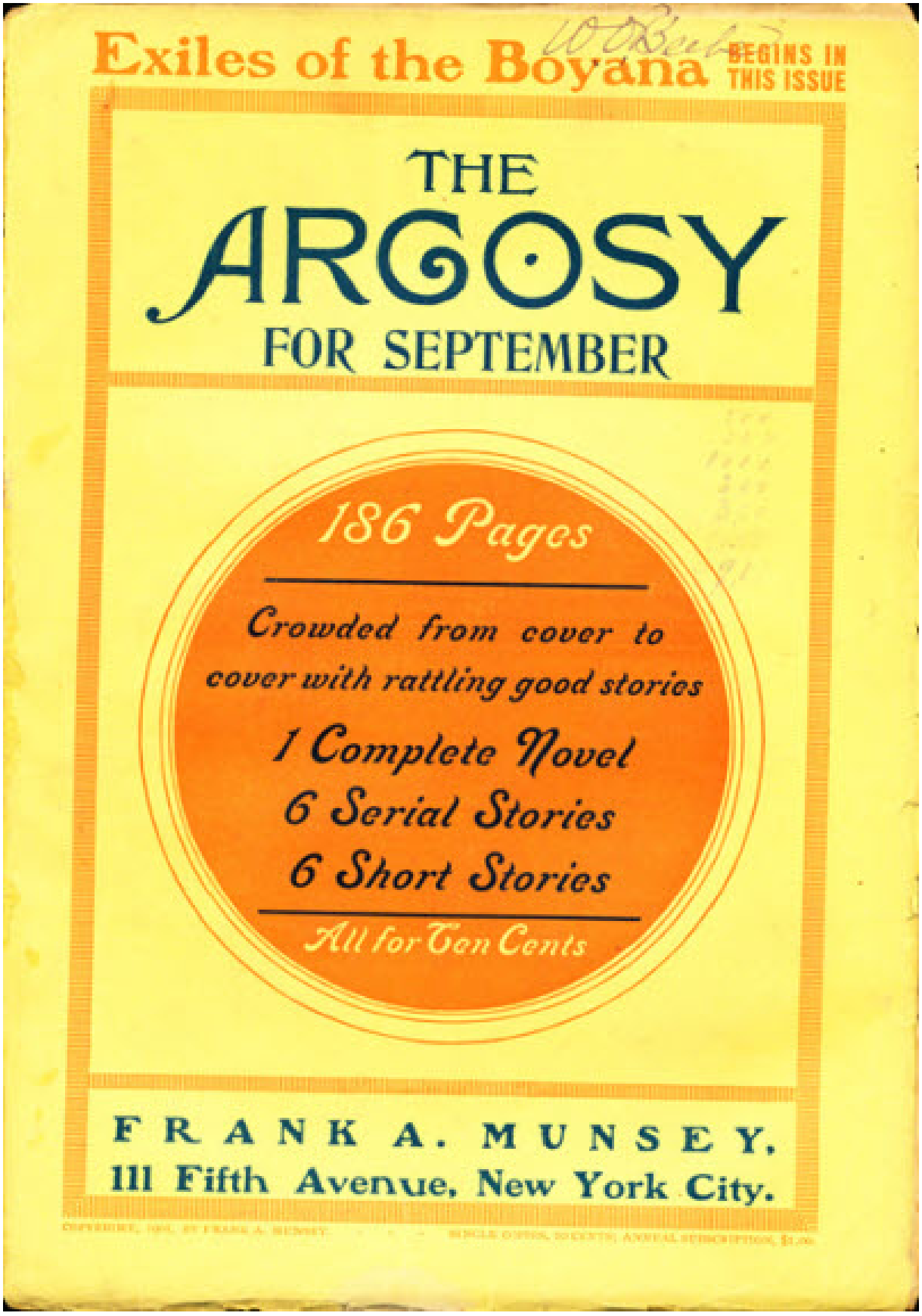
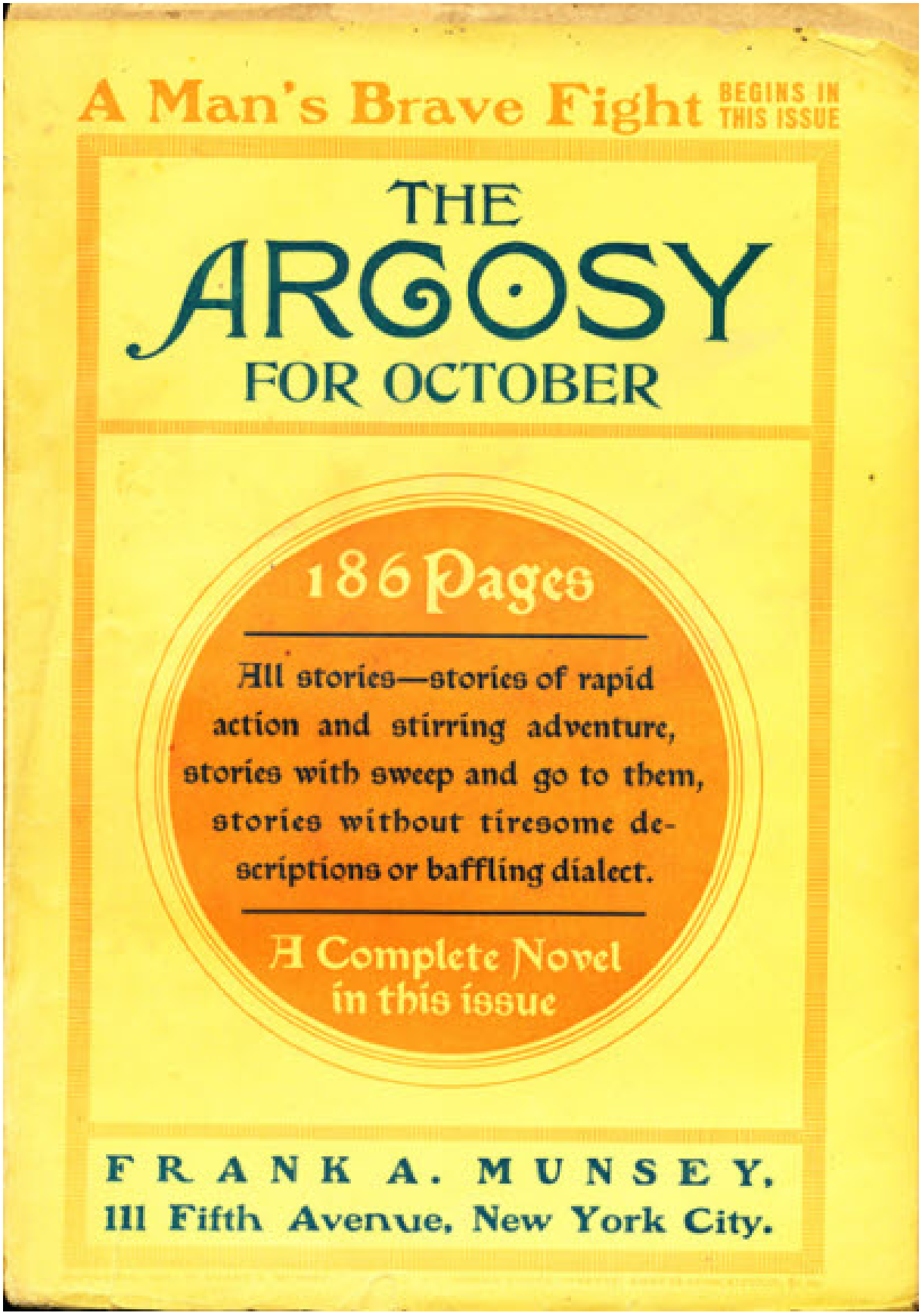
July , 1901


In the Wake of the Katy Didd
BEGINS IN THIS ISSUE
THE
ARGOSY
FOR AUGUST
A Complete Novel in this issue, and 19 other stories—good, wide awake, lively stories—186 pages of stories.
FRANK A. MUNSEY,
111 Fifth Avenue, New York City.

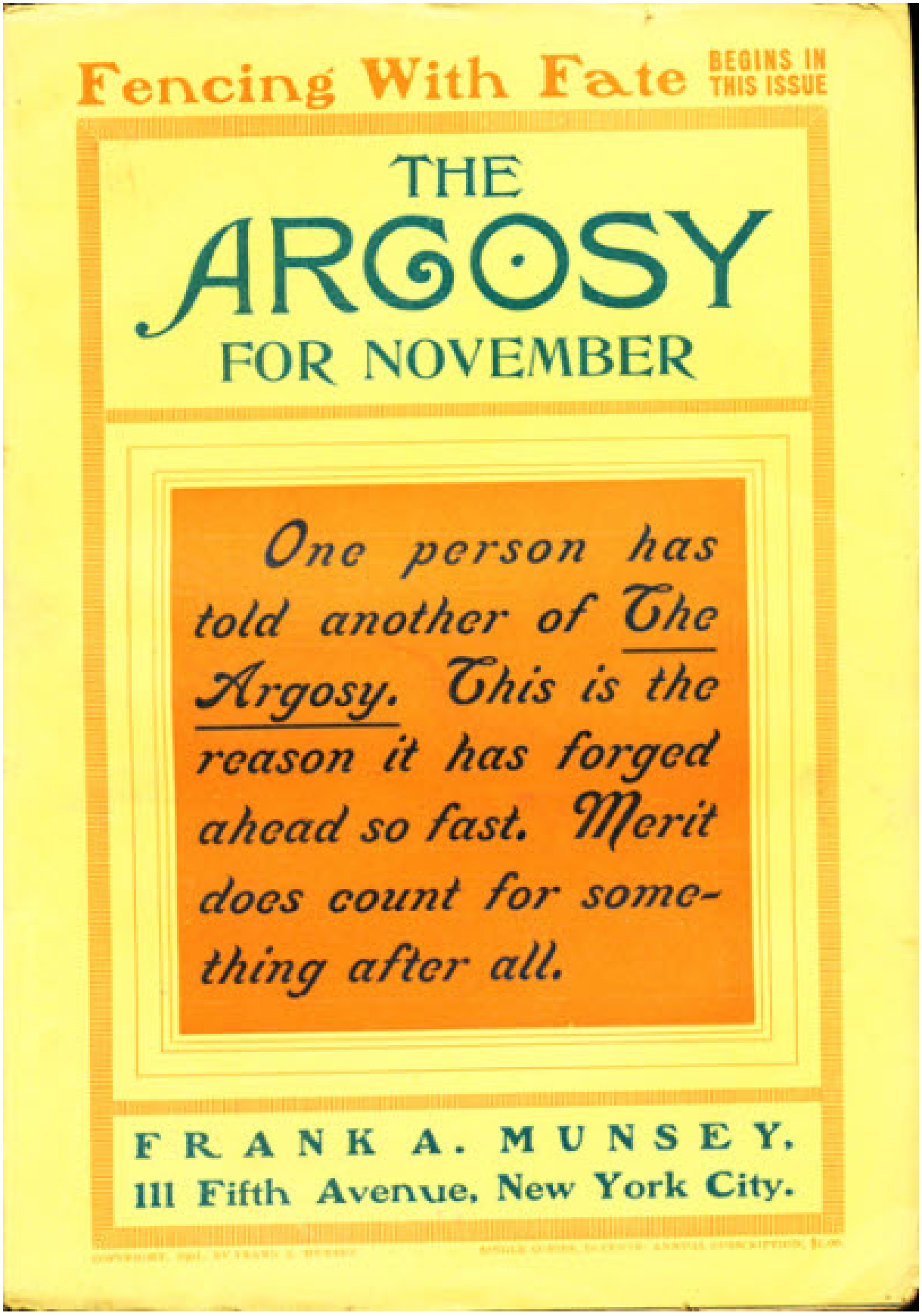
August , 1901



September , 1901



October , 1901



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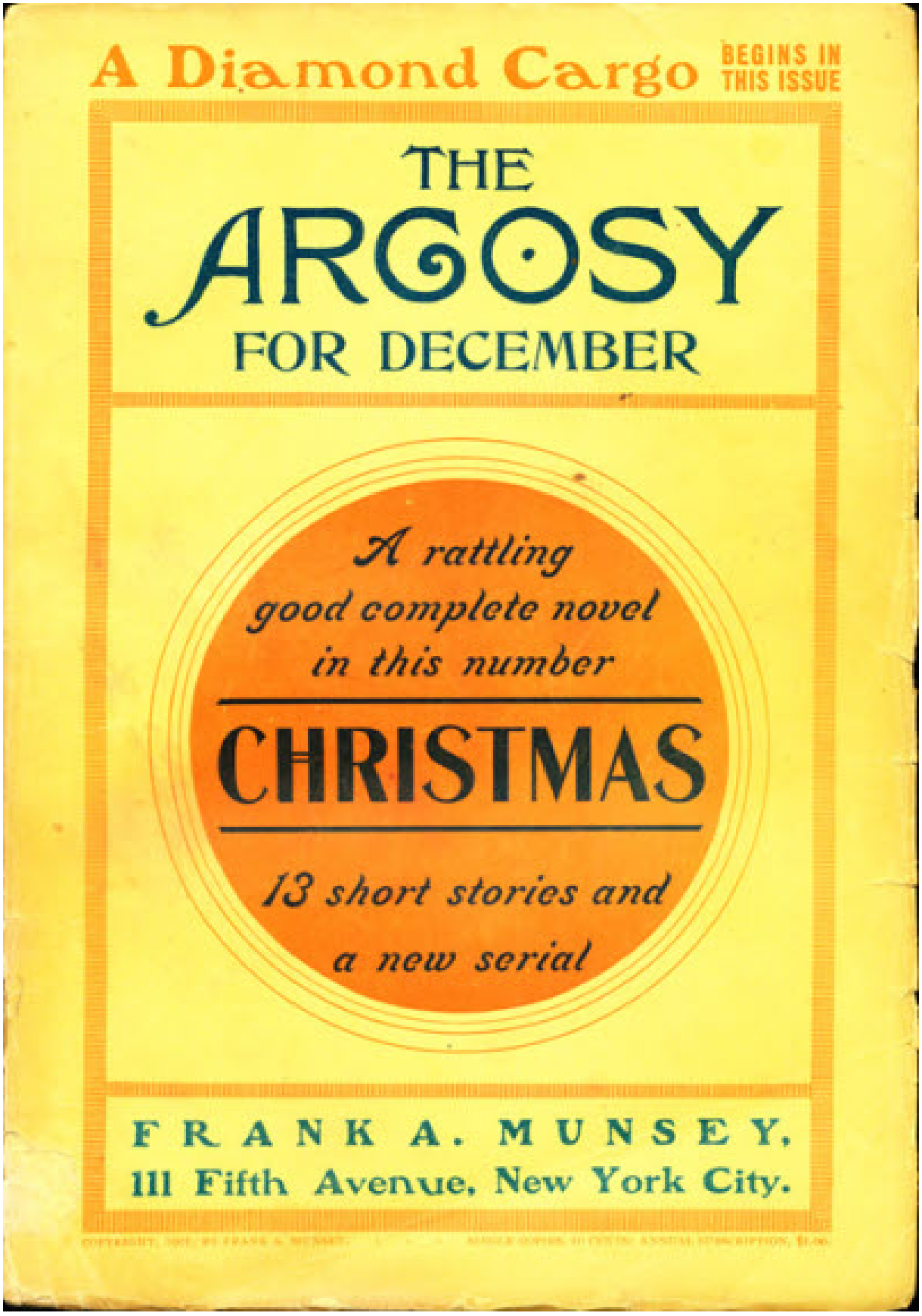
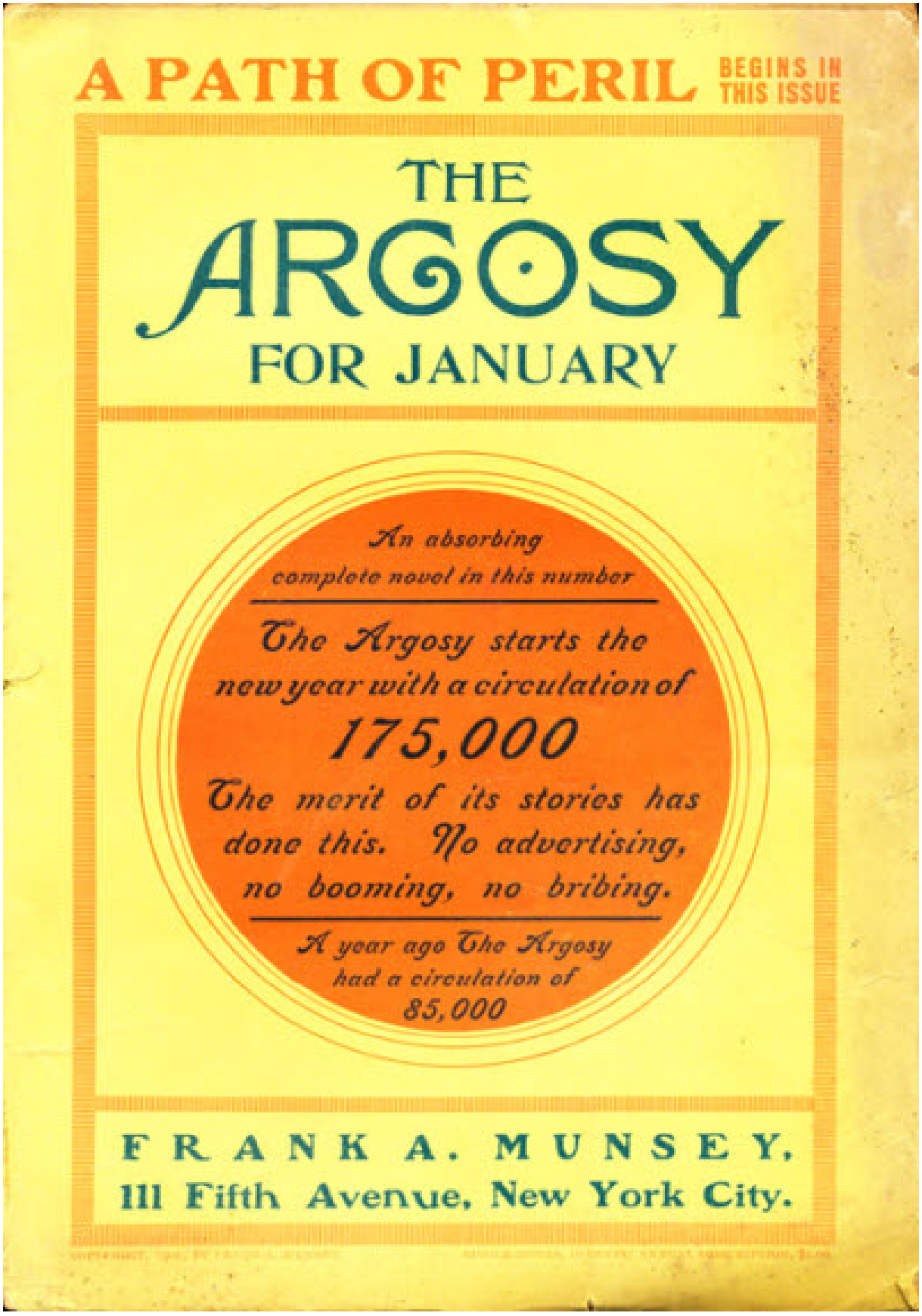


December , 1901



January , 1902

Prisoner of the Sierra Madre BEGINS IN THIS ISSUE

THE
ARGOSY
FOR FEBRUARY

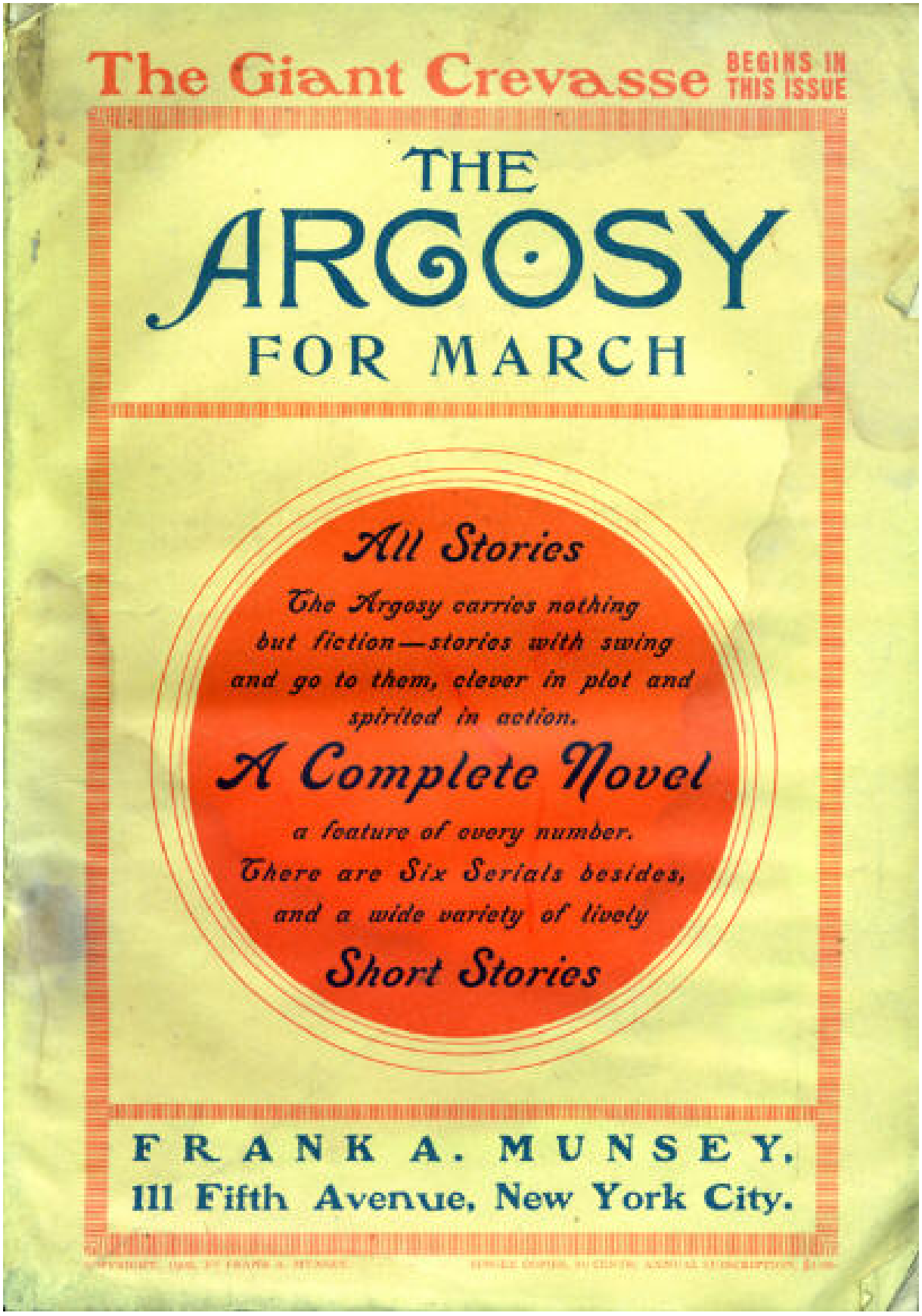
A Fact That Counts.

The Argosy is growing faster in circulation unaided by circulation schemes than any other magazine in America. Its growth rests solely on its merits. It is bolstered up by no clubbing offers or "inducements" of any kind whatever.

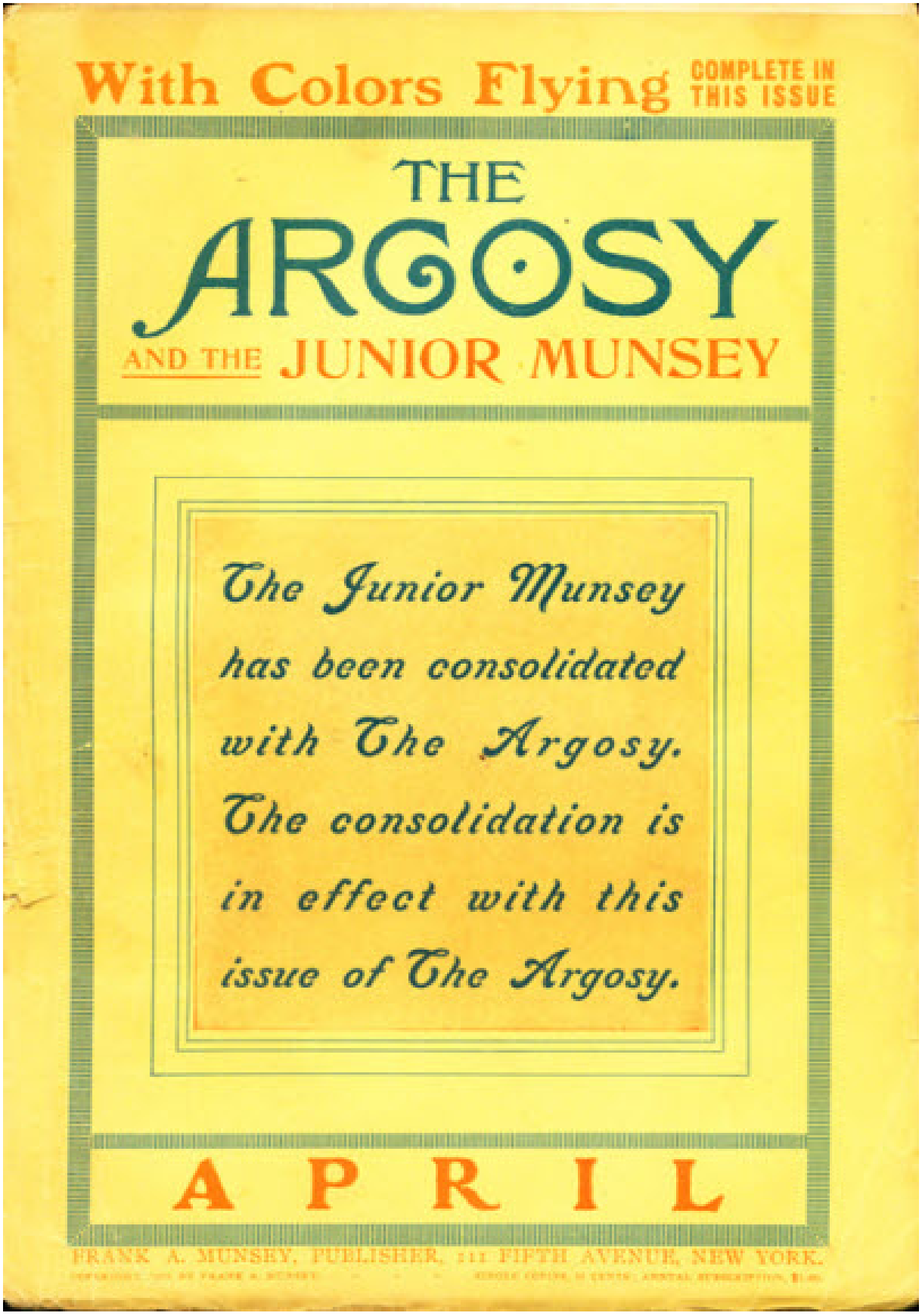
Frank A. Munsey.

FRANK A. MUNSEY,
111 Fifth Avenue, New York City.

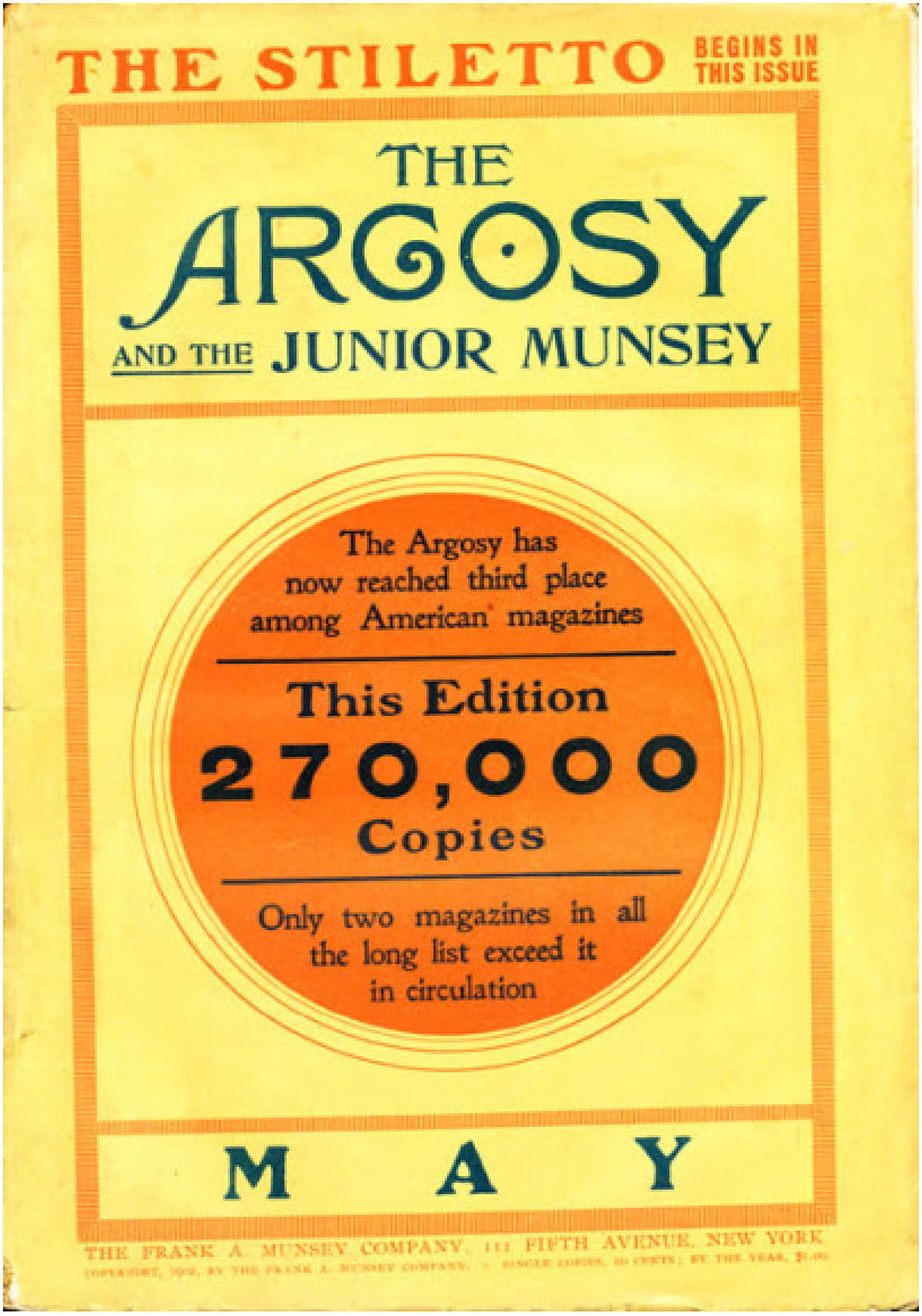
February , 1902


The Giant Crevasse
BEGINS IN THIS ISSUE
THE
ARGOSY
FOR MARCH
All Stories
The Argosy carries nothing but fiction—stories with swing and go to them, clever in plot and spirited in action.
A Complete Novel
a feature of every number.
There are Six Serials besides, and a wide variety of lively
Short Stories
FRANK A. MUNSEY,
111 Fifth Avenue, New York City.

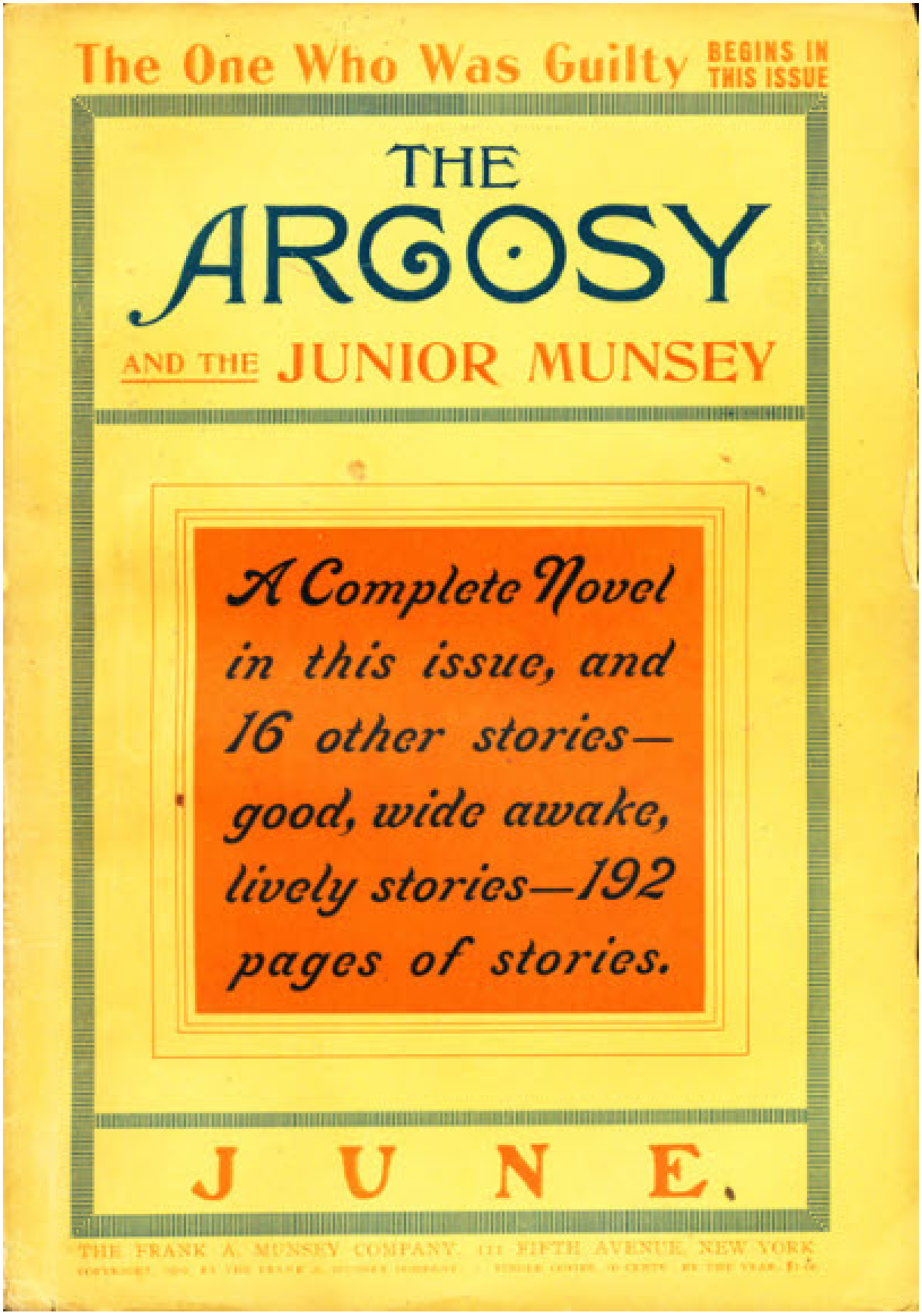
March , 1902


With Colors Flying
COMPLETE IN THIS ISSUE
THE
ARGOSY
AND THE JUNIOR MUNSEY
The Junior Munsey has been consolidated with The Argosy. The consolidation is in effect with this issue of The Argosy.
APRIL
FRANK A. MUNSEY, PUBLISHER, 111 FIFTH AVENUE, NEW YORK.

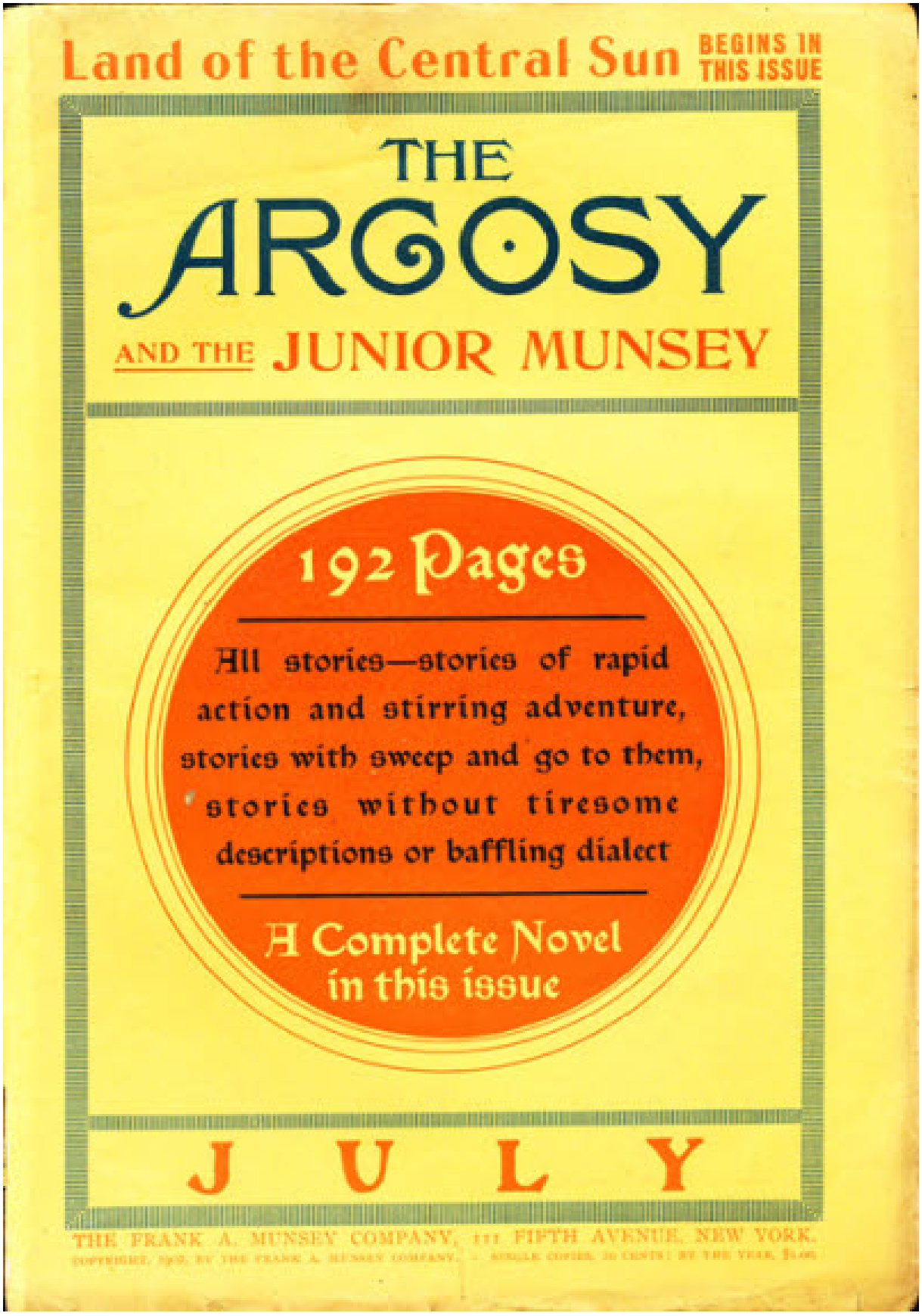
April , 1902


THE STILETTO BEGINS IN THIS ISSUE
THE
ARGOSY
AND THE JUNIOR MUNSEY
The Argosy has now reached third place among American magazines
This Edition
270,000
Copies
Only two magazines in all the long list exceed it in circulation
M A Y
THE FRANK A. MUNSEY COMPANY, 111 FIFTH AVENUE, NEW YORK

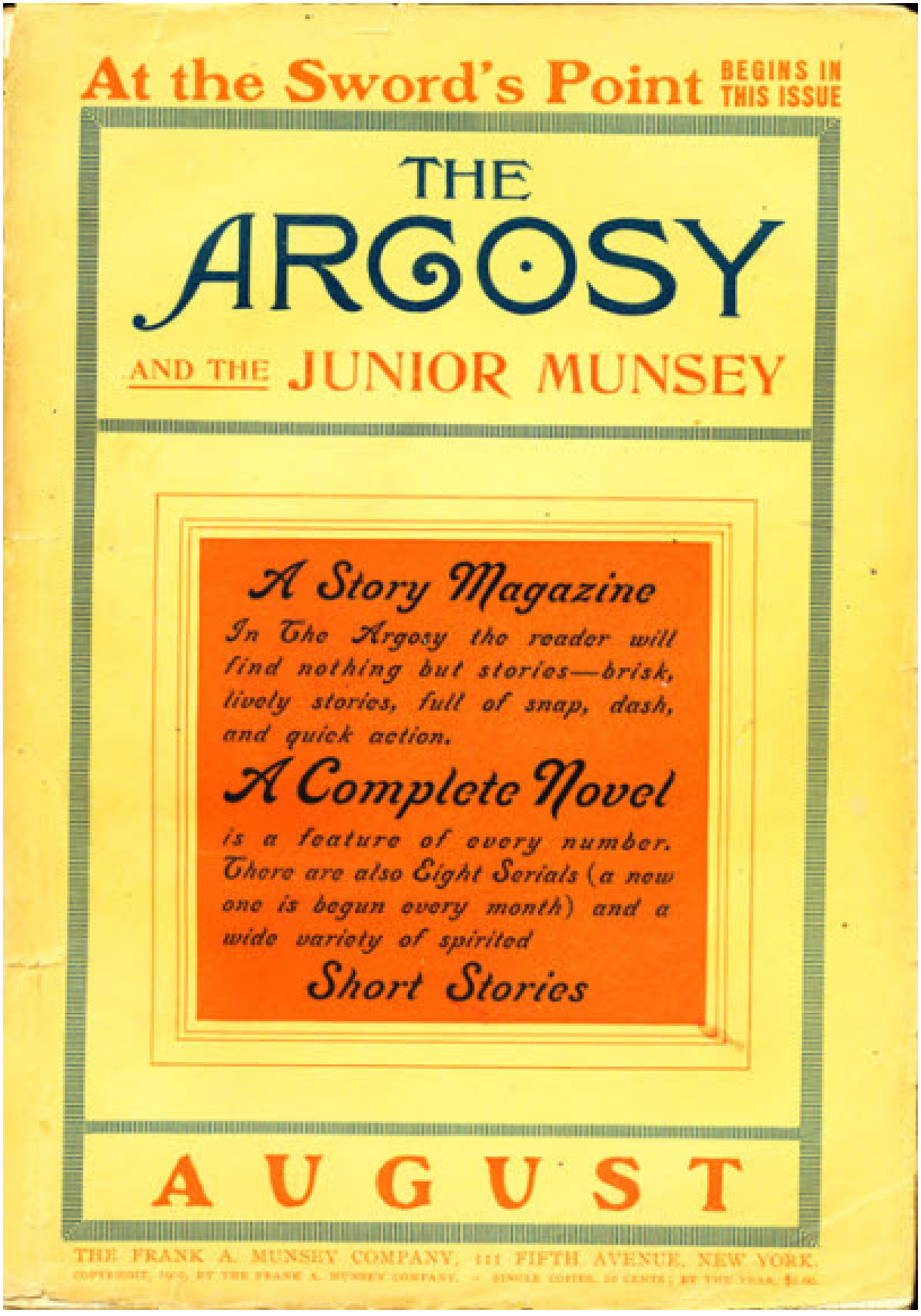
May , 1902


The One Who Was Guilty BEGINS IN THIS ISSUE
THE
ARGOSY
AND THE JUNIOR MUNSEY
A Complete Novel in this issue, and 16 other stories—good, wide awake, lively stories—192 pages of stories.
JUNE.
THE FRANK A. MUNSEY COMPANY, 111 FIFTH AVENUE, NEW YORK

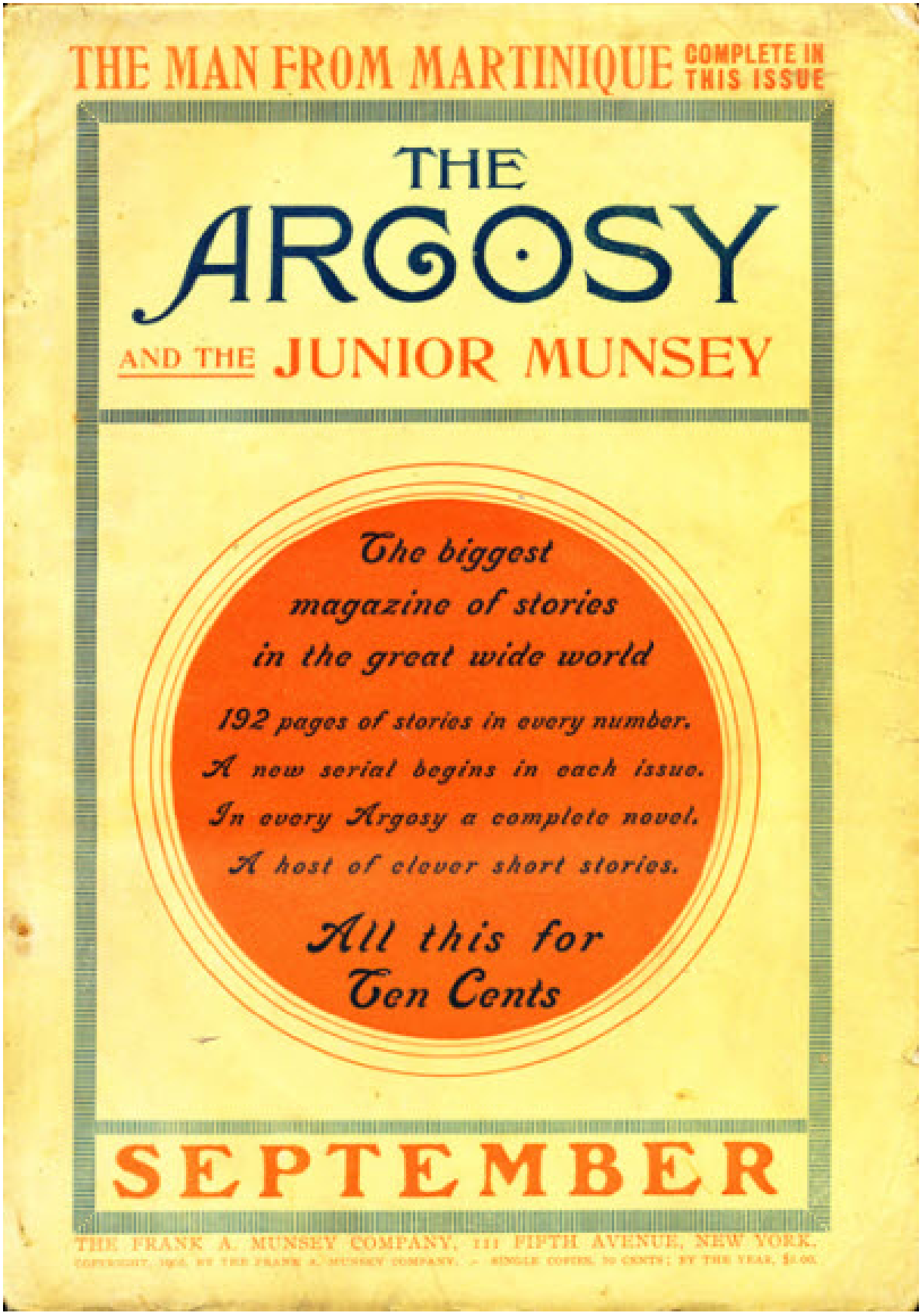
June , 1902


Land of the Central Sun BEGINS IN THIS ISSUE
THE
ARGOSY
AND THE JUNIOR MUNSEY
192 Pages
All stories—stories of rapid action and stirring adventure, stories with sweep and go to them, stories without tiresome descriptions or baffling dialect
A Complete Novel in this issue
JULY
THE FRANK A. MUNSEY COMPANY, 111 FIFTH AVENUE, NEW YORK.

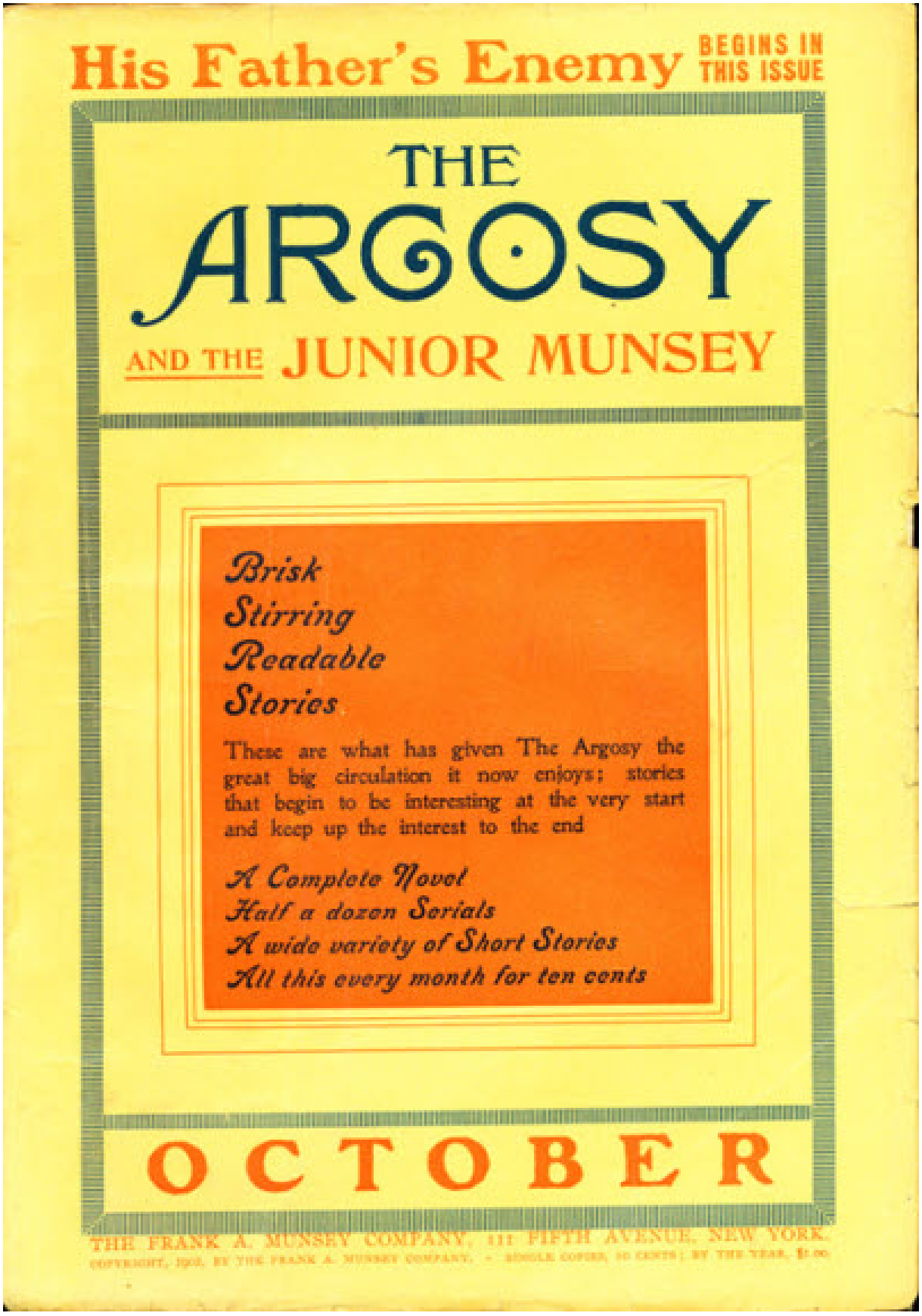
July , 1902


At the Sword's Point BEGINS IN THIS ISSUE
THE
ARGOSY
AND THE JUNIOR MUNSEY
A Story Magazine
In The Argosy the reader will find nothing but stories—brisk, lively stories, full of snap, dash, and quick action.
A Complete Novel
is a feature of every number. There are also Eight Serials (a new one is begun every month) and a wide variety of spirited
Short Stories
AUGUST
THE FRANK A. MUNSEY COMPANY, 111 FIFTH AVENUE, NEW YORK.

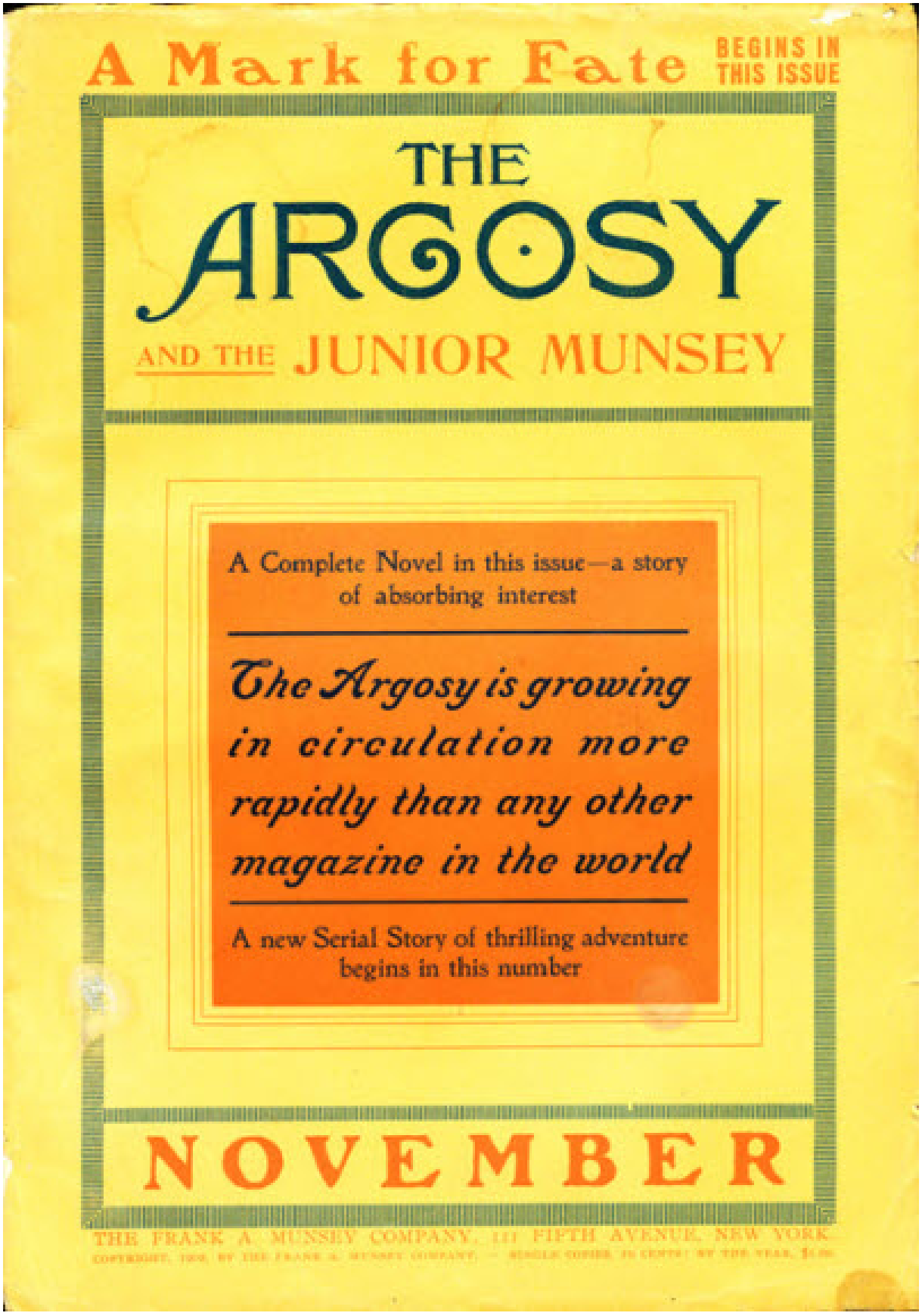
August , 1902



September , 1902



October , 1902



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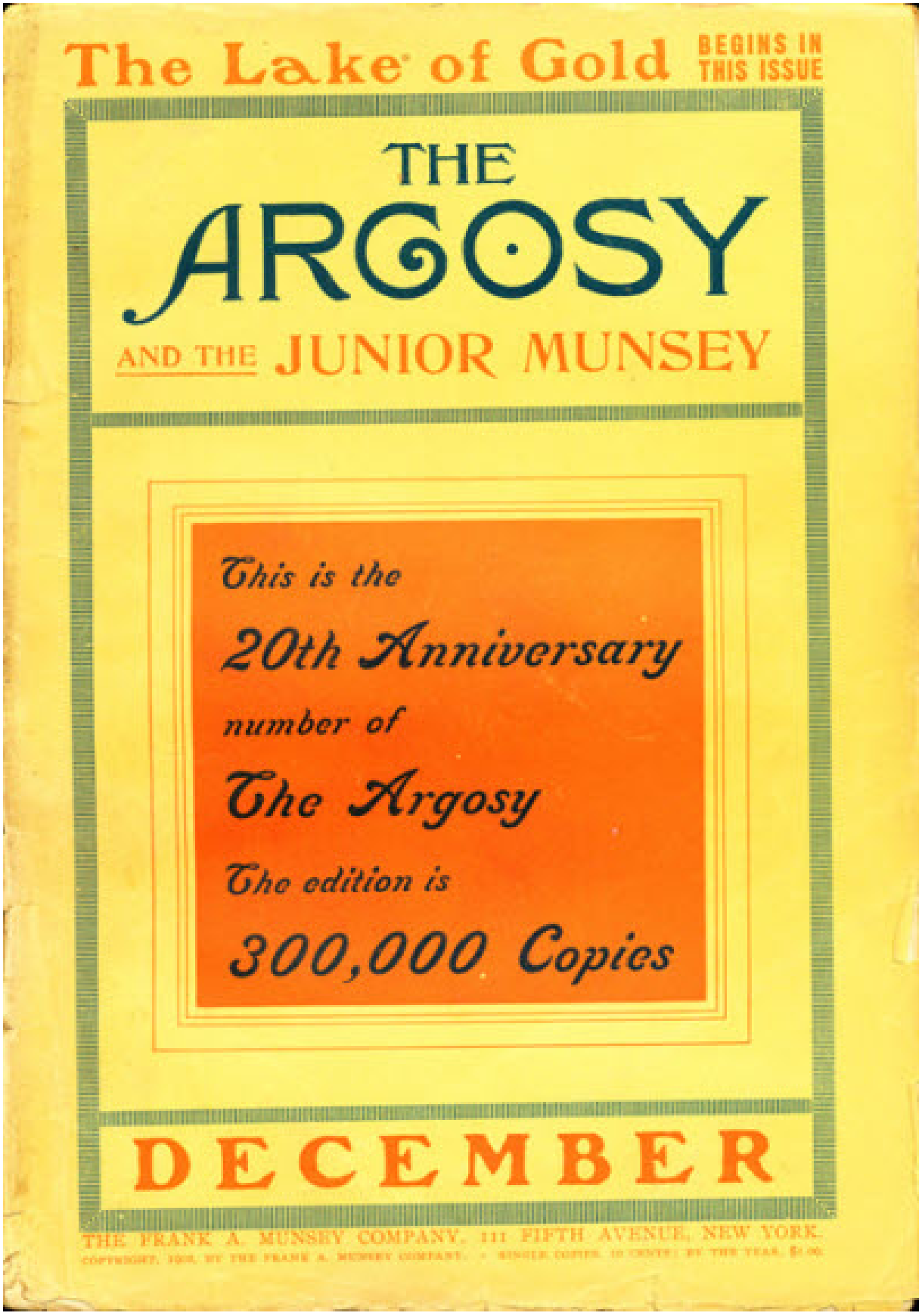
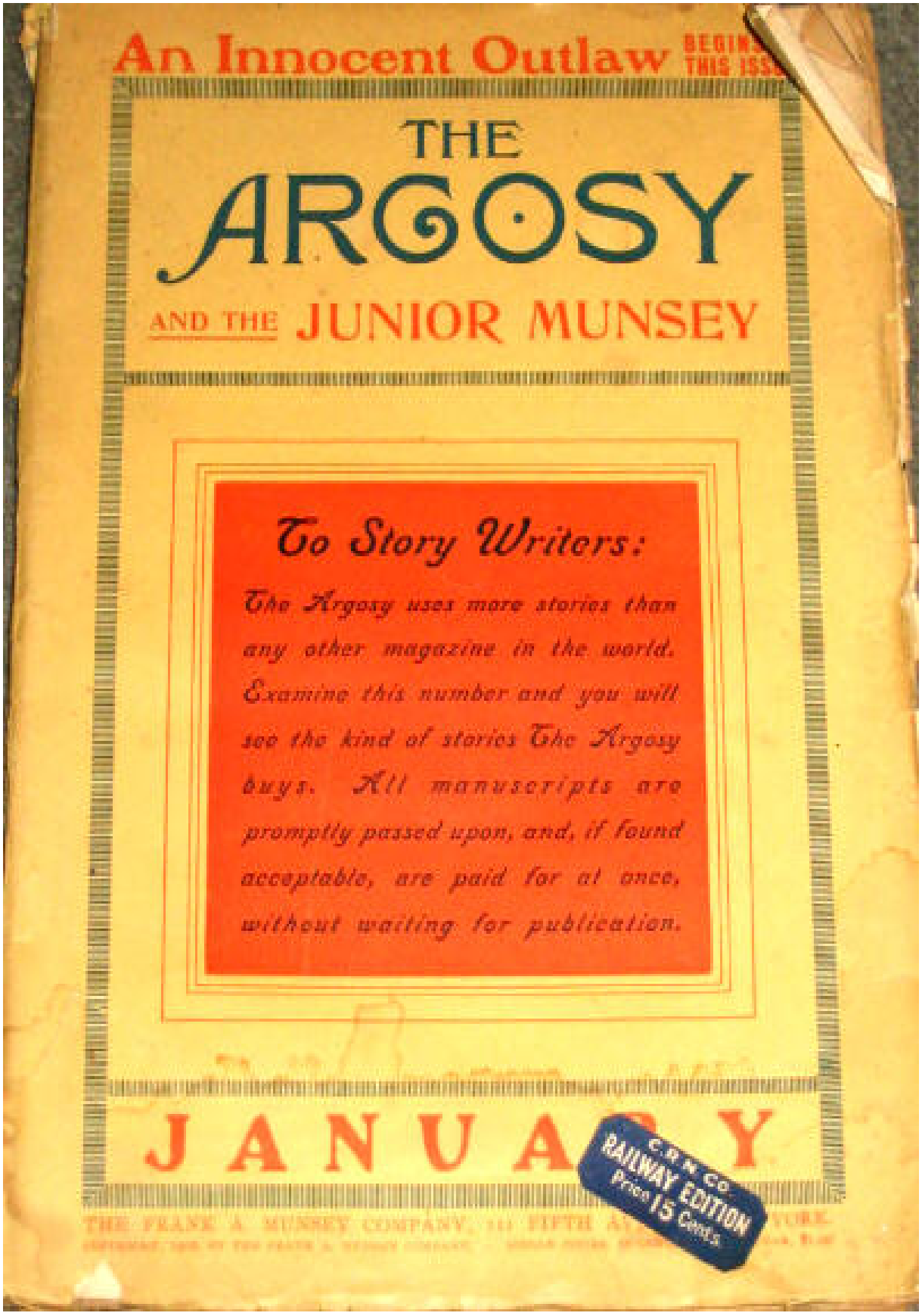
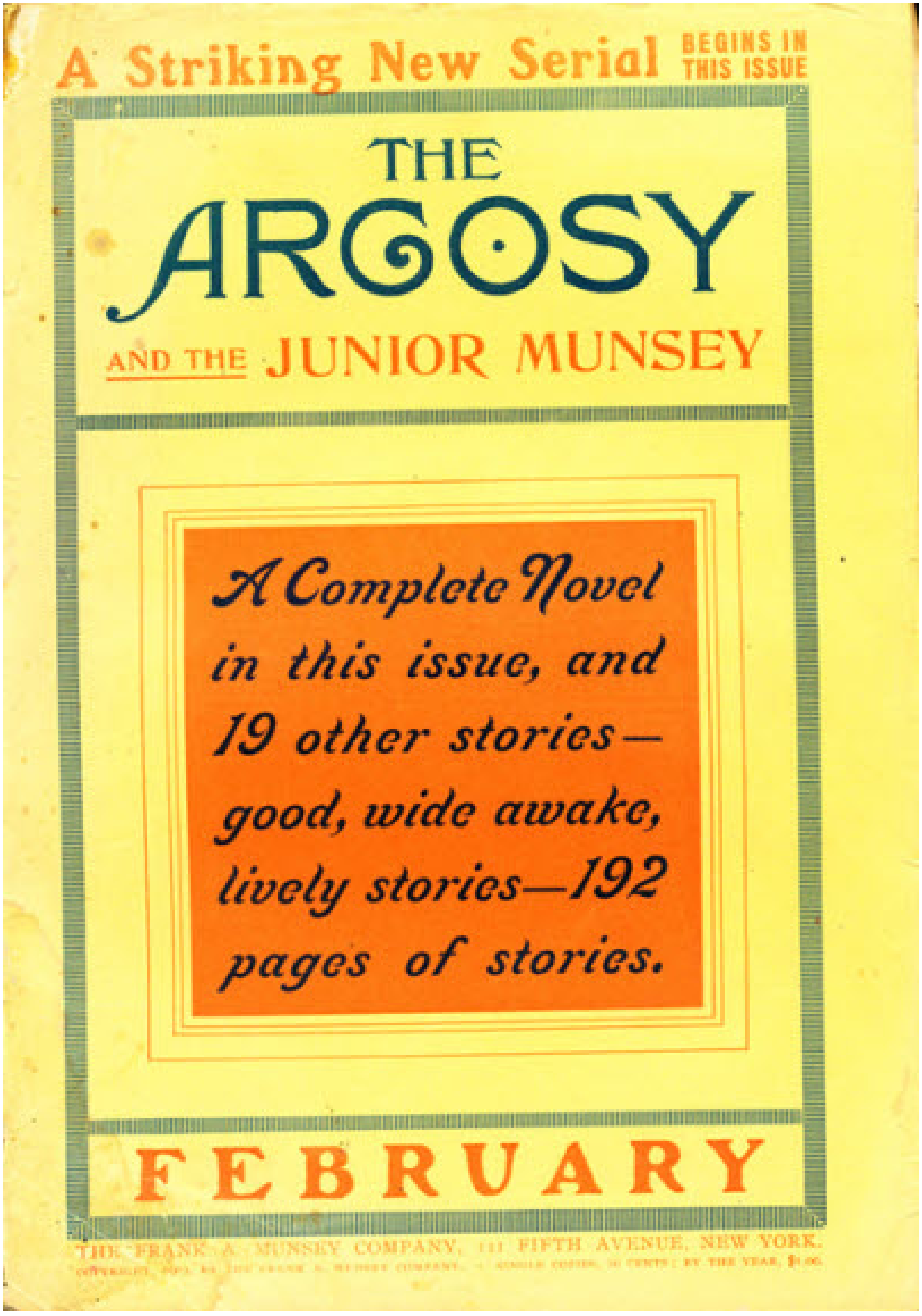


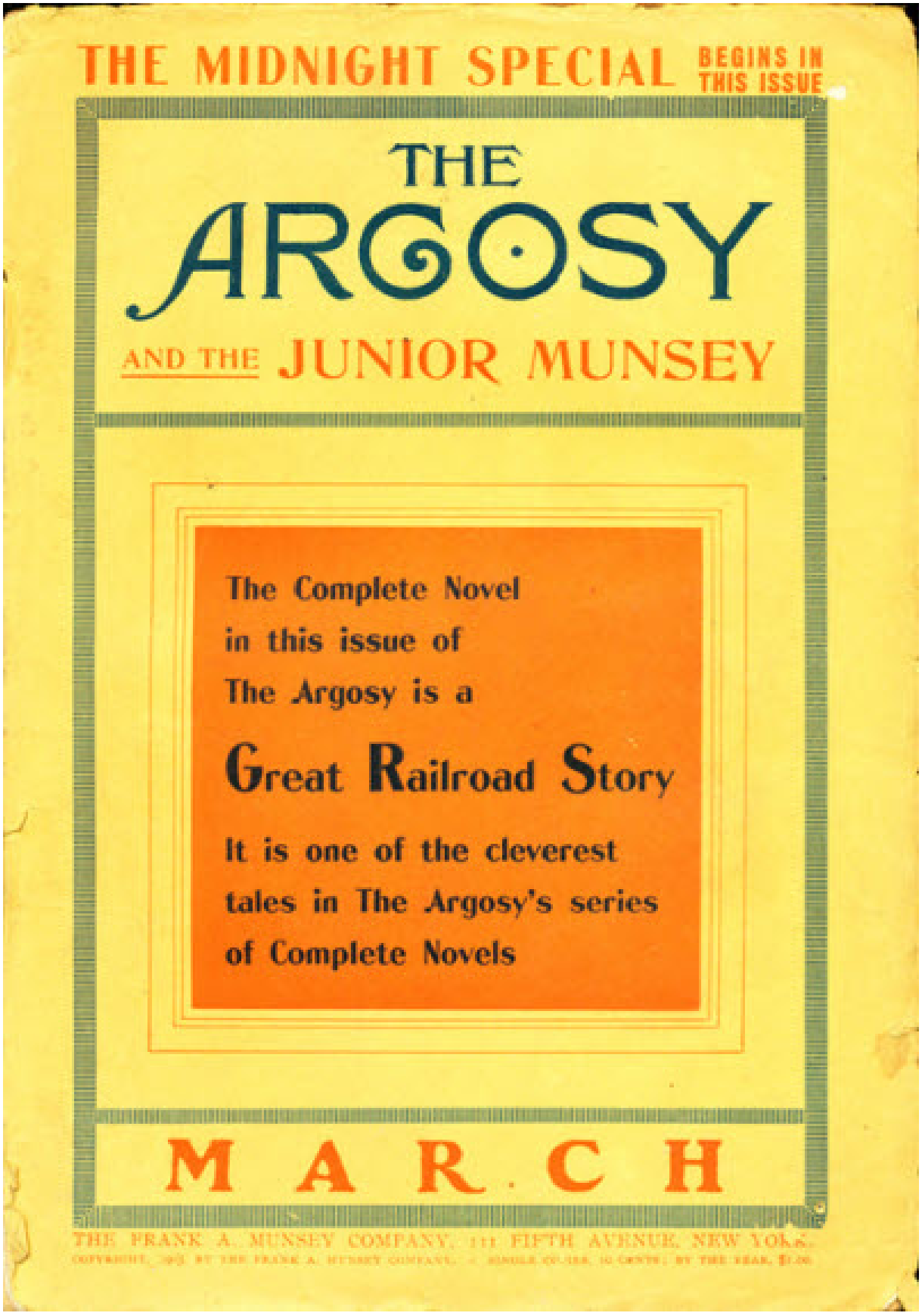
December , 1902



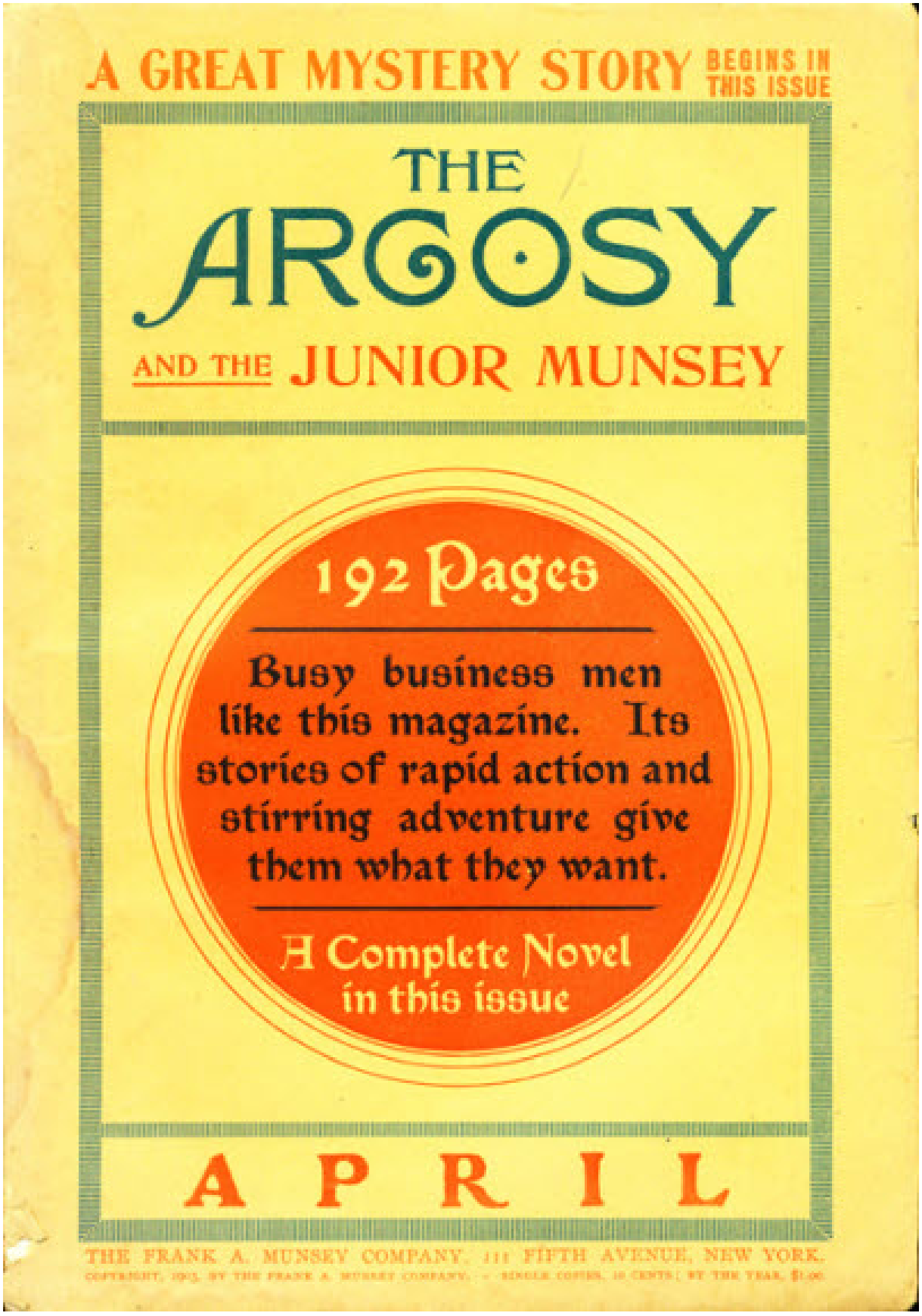
January , 1903



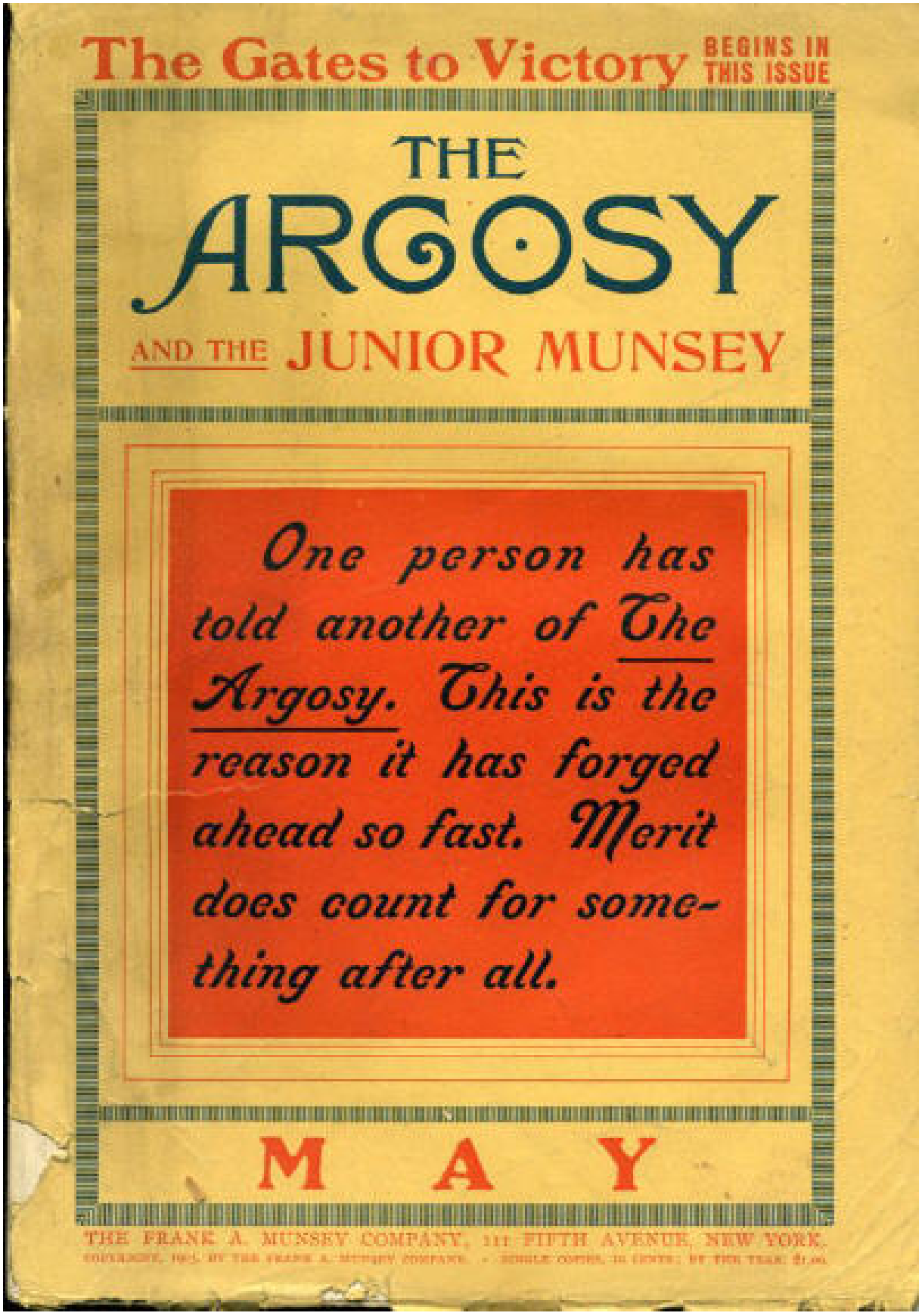
February , 1903


THE MIDNIGHT SPECIAL BEGINS IN THIS ISSUE
THE
ARGOSY
AND THE JUNIOR MUNSEY
The Complete Novel
in this issue of
The Argosy is a
Great Railroad Story
It is one of the cleverest
tales in The Argosy's series
of Complete Novels
MARCH
THE FRANK A. MUNSEY COMPANY, 111 FIFTH AVENUE, NEW YORK.

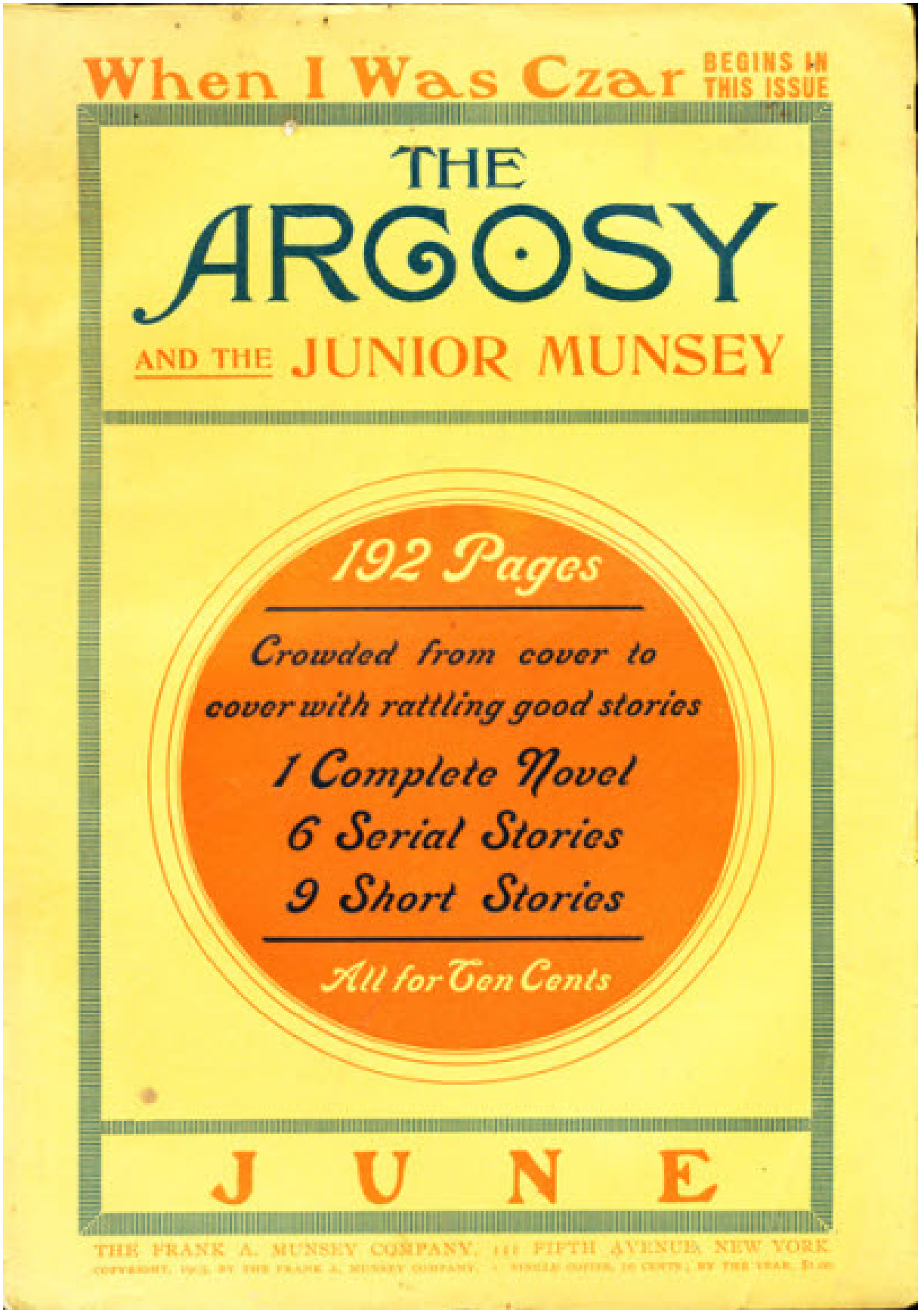
March , 1903


A GREAT MYSTERY STORY BEGINS IN THIS ISSUE
THE
ARGOSY
AND THE JUNIOR MUNSEY
192 Pages
Busy business men like this magazine. Its stories of rapid action and stirring adventure give them what they want.
A Complete Novel in this issue
APRIL
THE FRANK A. MUNSEY COMPANY, 111 FIFTH AVENUE, NEW YORK.

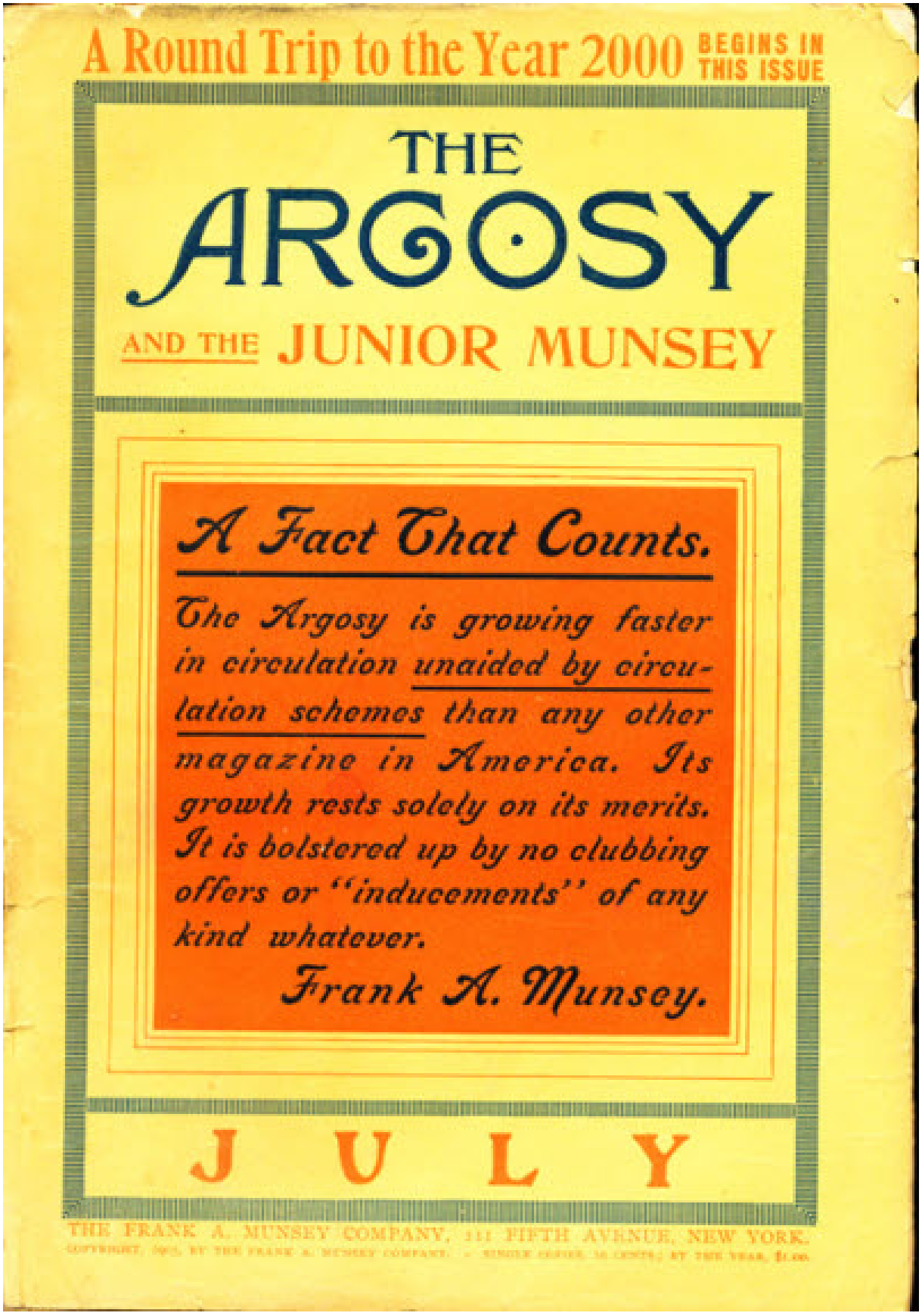
April , 1903


The Gates to Victory BEGINS IN THIS ISSUE
THE
ARGOSY
AND THE JUNIOR MUNSEY
One person has told another of The Argosy. This is the reason it has forged ahead so fast. Merit does count for something after all.
MAY
THE FRANK A. MUNSEY COMPANY, 111 FIFTH AVENUE, NEW YORK.

May , 1903


When I Was Czar BEGINS IN THIS ISSUE
THE
ARGOSY
AND THE JUNIOR MUNSEY
192 Pages
Crowded from cover to
cover with rattling good stories
1 Complete Novel
6 Serial Stories
9 Short Stories
All for Ten Cents
JUNE
THE FRANK A. MUNSEY COMPANY, 175 FIFTH AVENUE, NEW YORK

June , 1903


A Round Trip to the Year 2000 BEGINS IN THIS ISSUE
THE
ARGOSY
AND THE JUNIOR MUNSEY
A Fact That Counts.
The Argosy is growing faster in circulation unaided by circulation schemes than any other magazine in America. Its growth rests solely on its merits. It is bolstered up by no clubbing offers or "inducements" of any kind whatever.
Frank A. Munsey.
JULY
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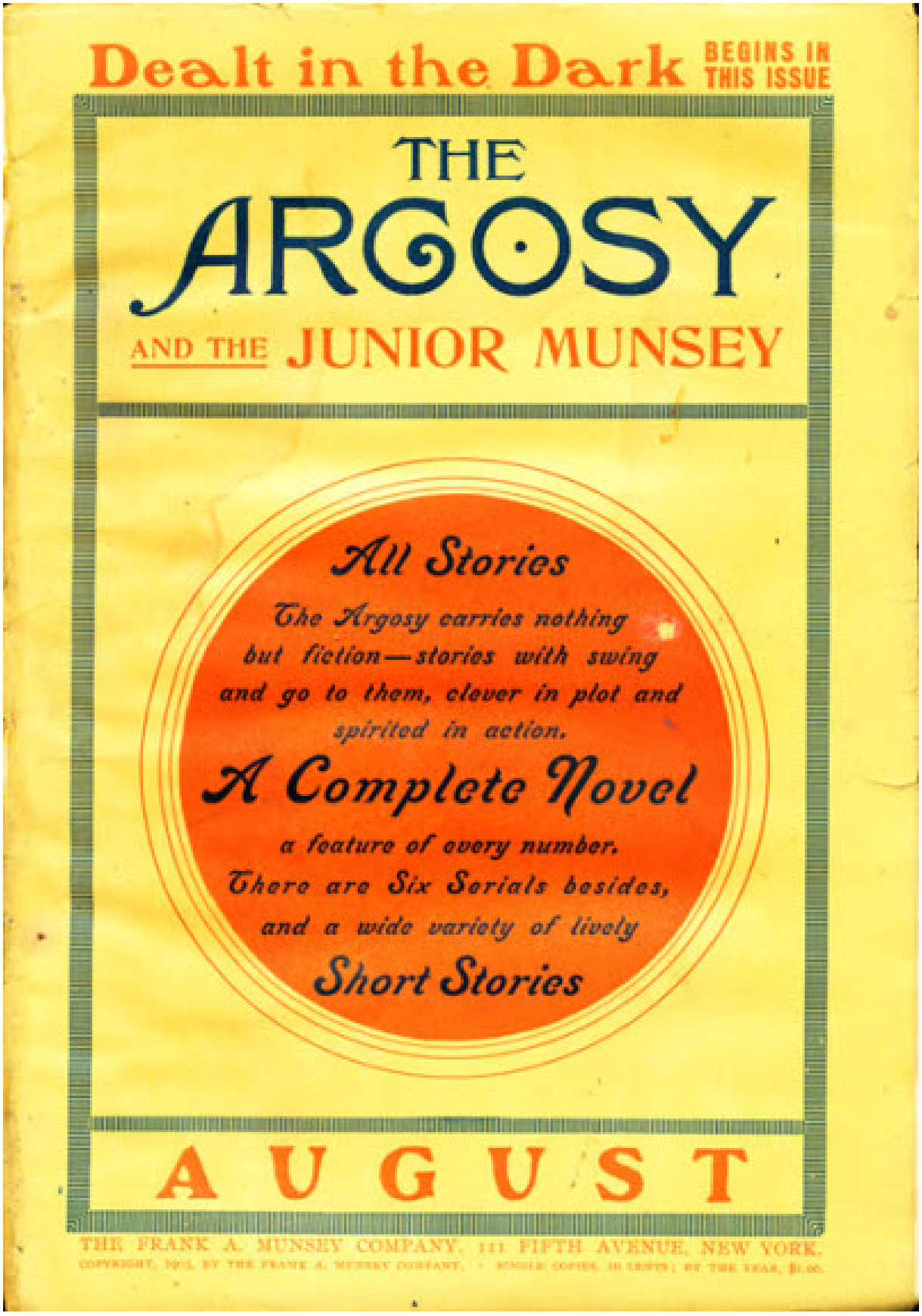
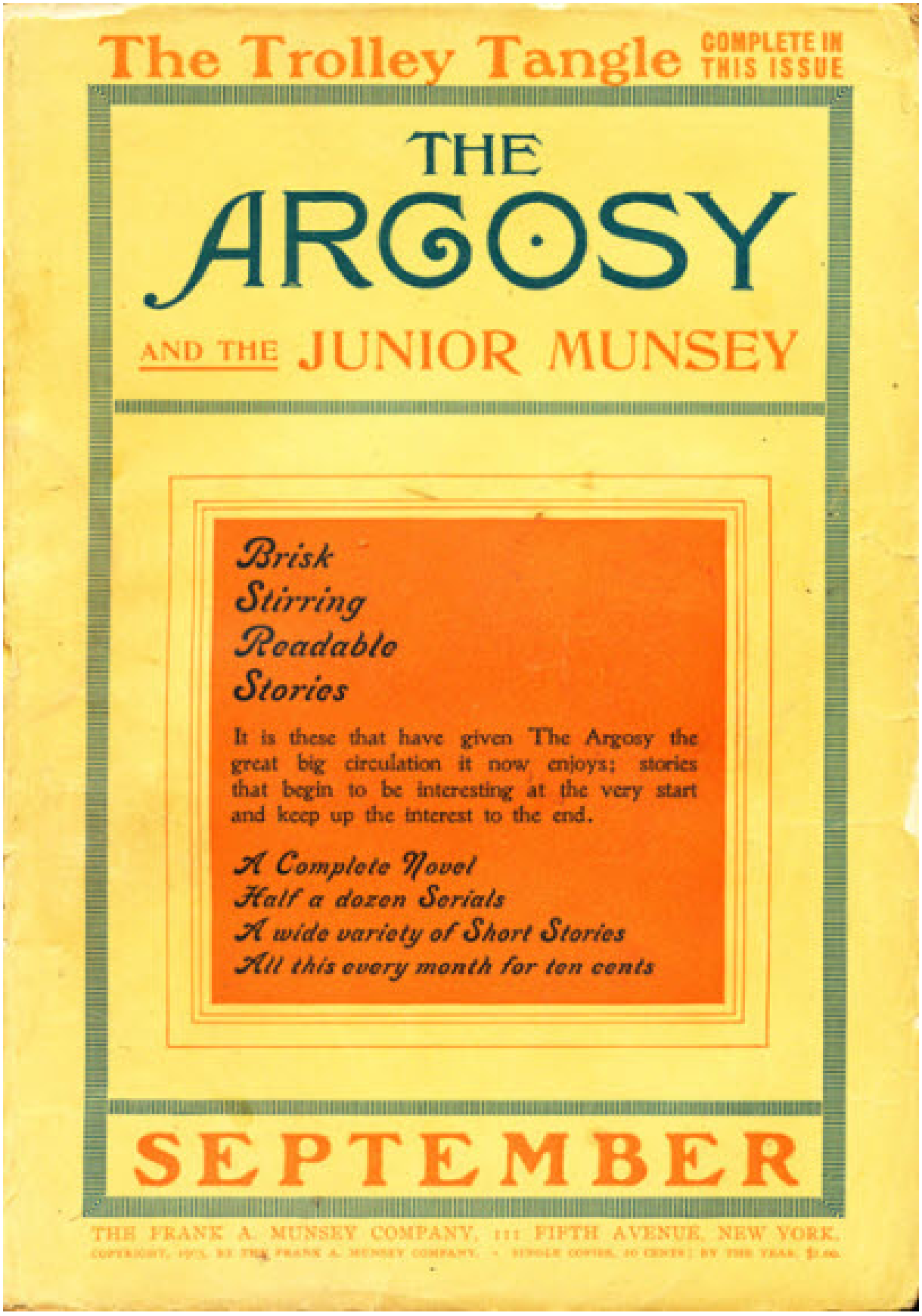
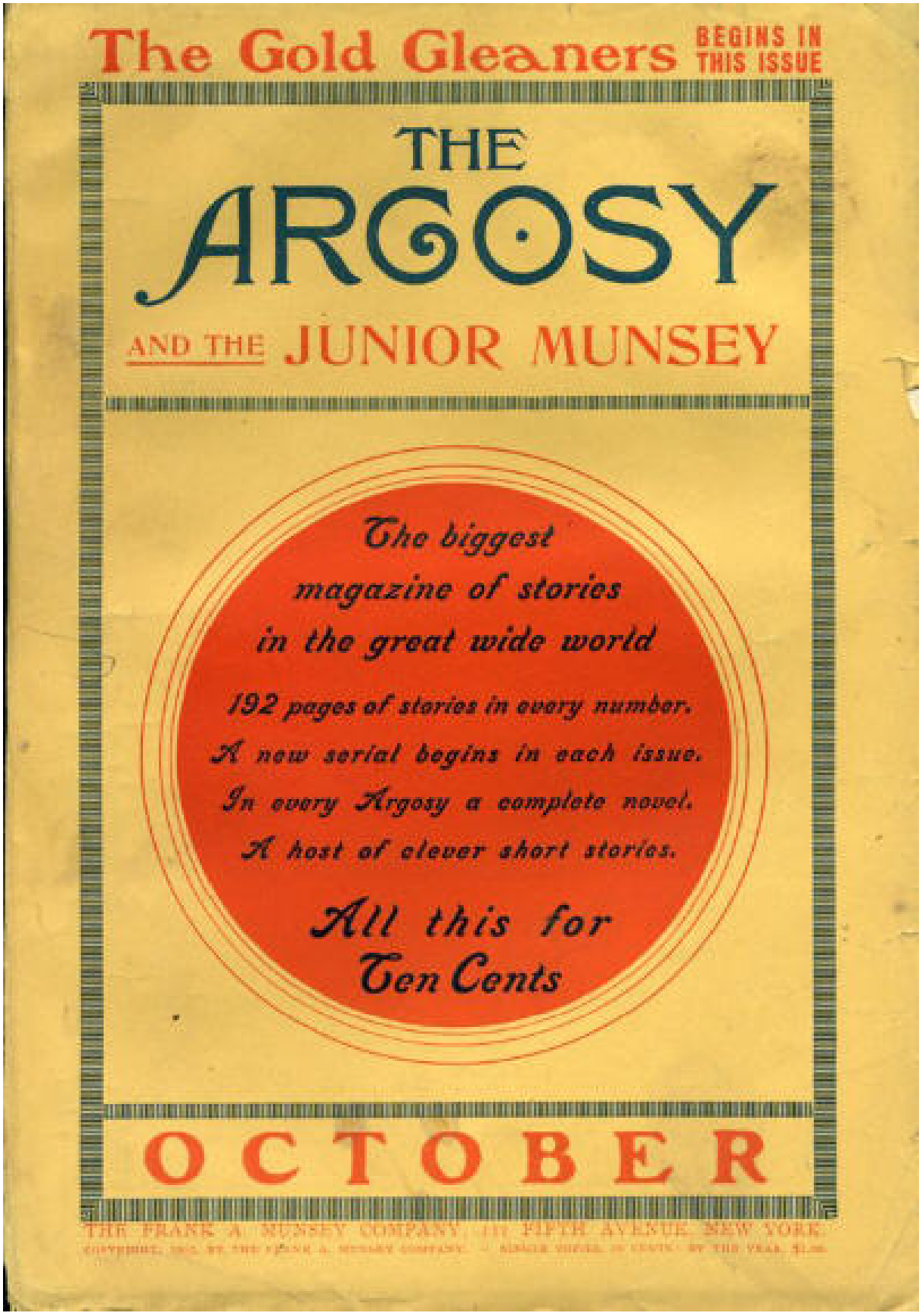
July , 1903


Dealt in the Dark BEGINS IN THIS ISSUE
THE
ARGOSY
AND THE JUNIOR MUNSEY
All Stories
The Argosy carries nothing but fiction—stories with swing and go to them, clever in plot and spirited in action.
A Complete Novel
a feature of every number.
There are Six Serials besides, and a wide variety of lively
Short Stories
AUGUST
THE FRANK A. MUNSEY COMPANY, 111 FIFTH AVENUE, NEW YORK.

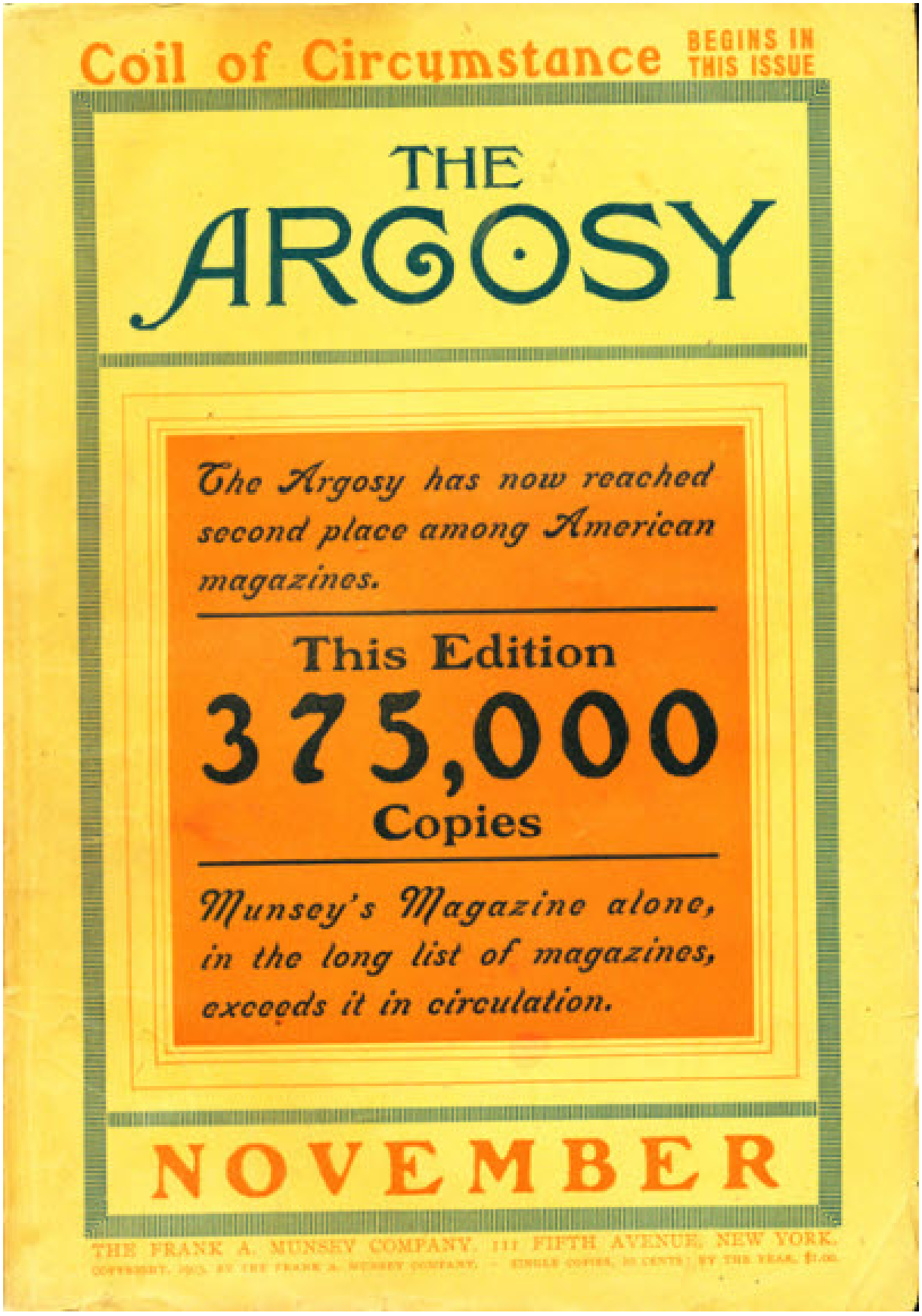
August , 1903



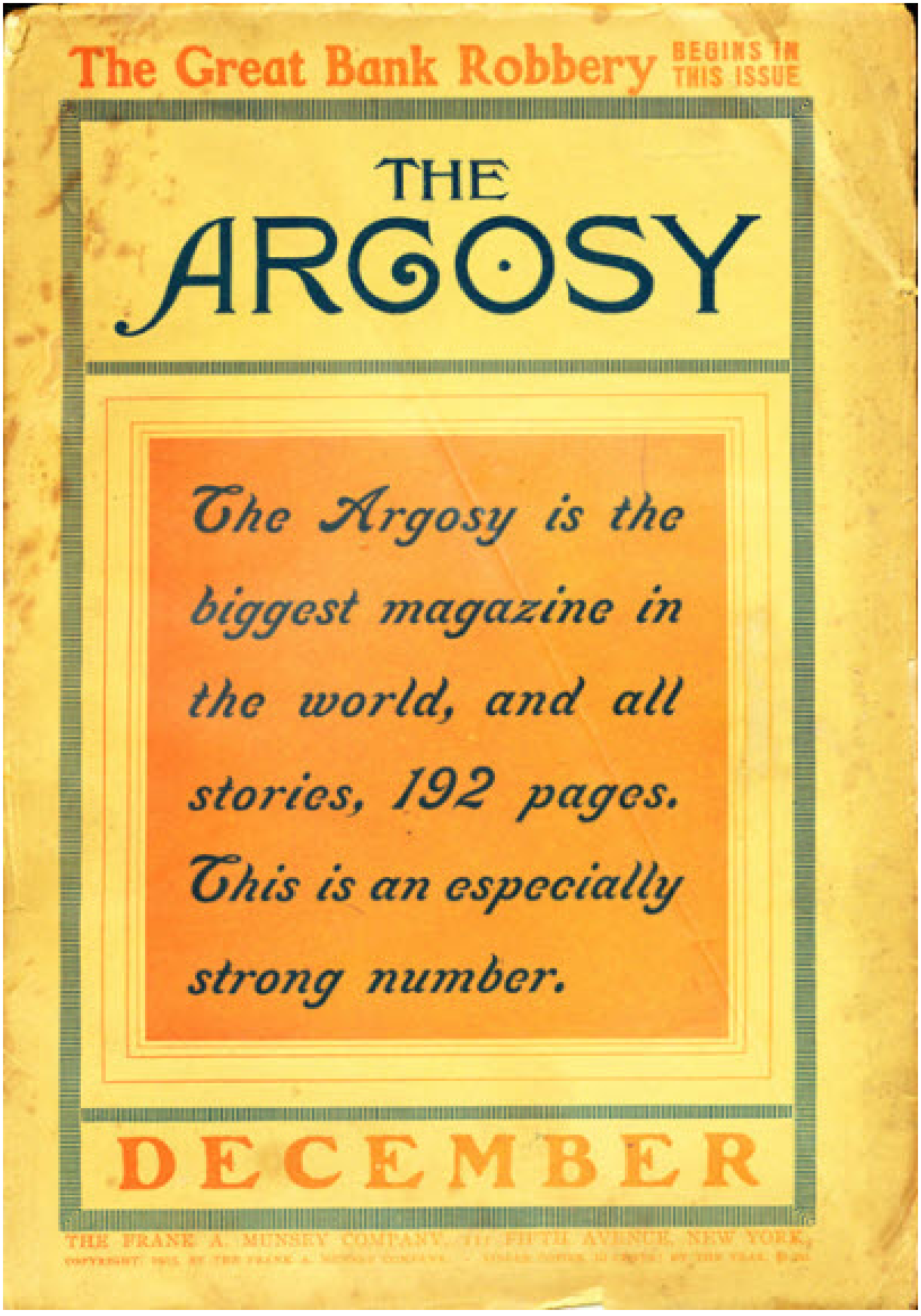
September , 1903



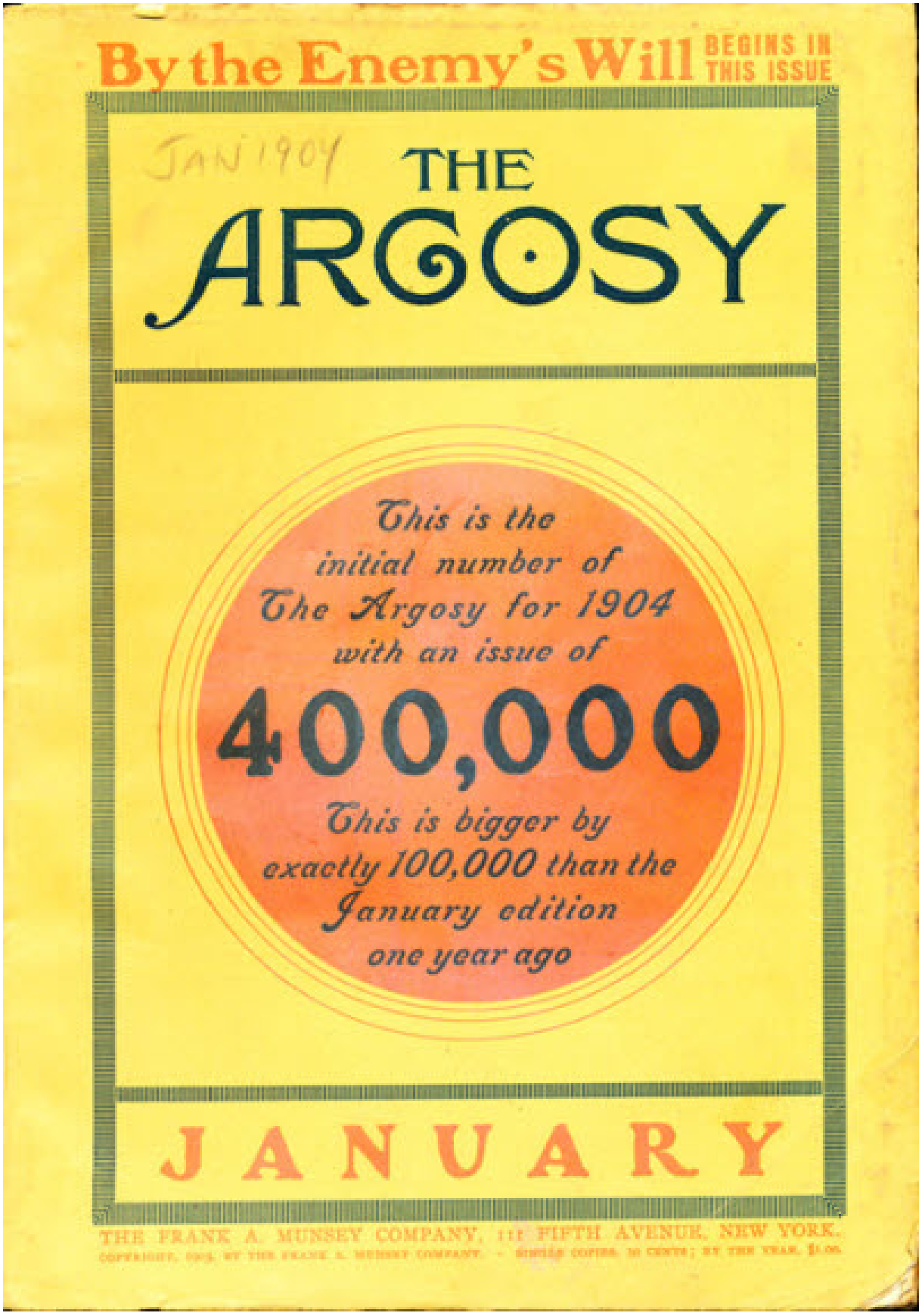
October , 1903



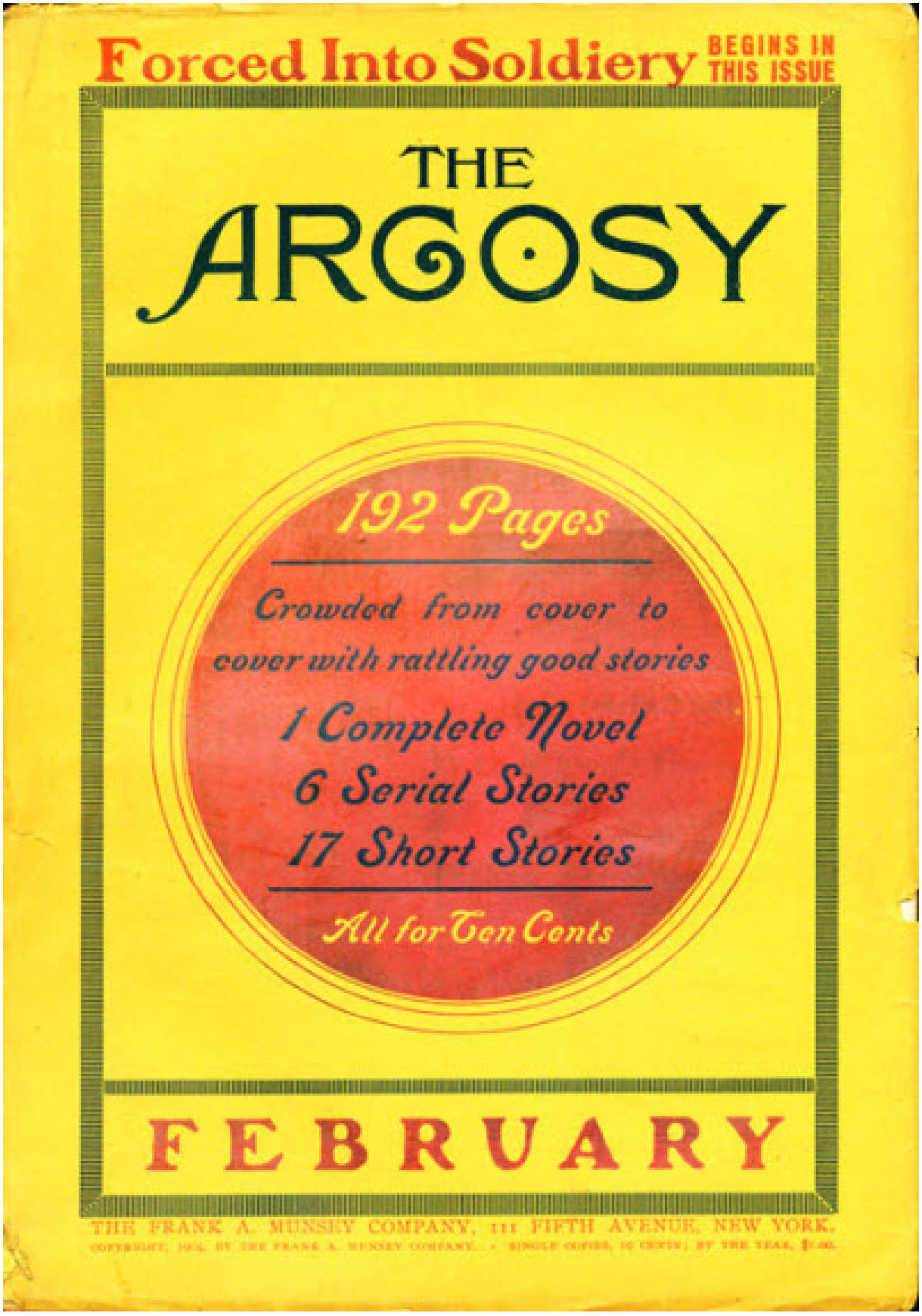
November , 1903



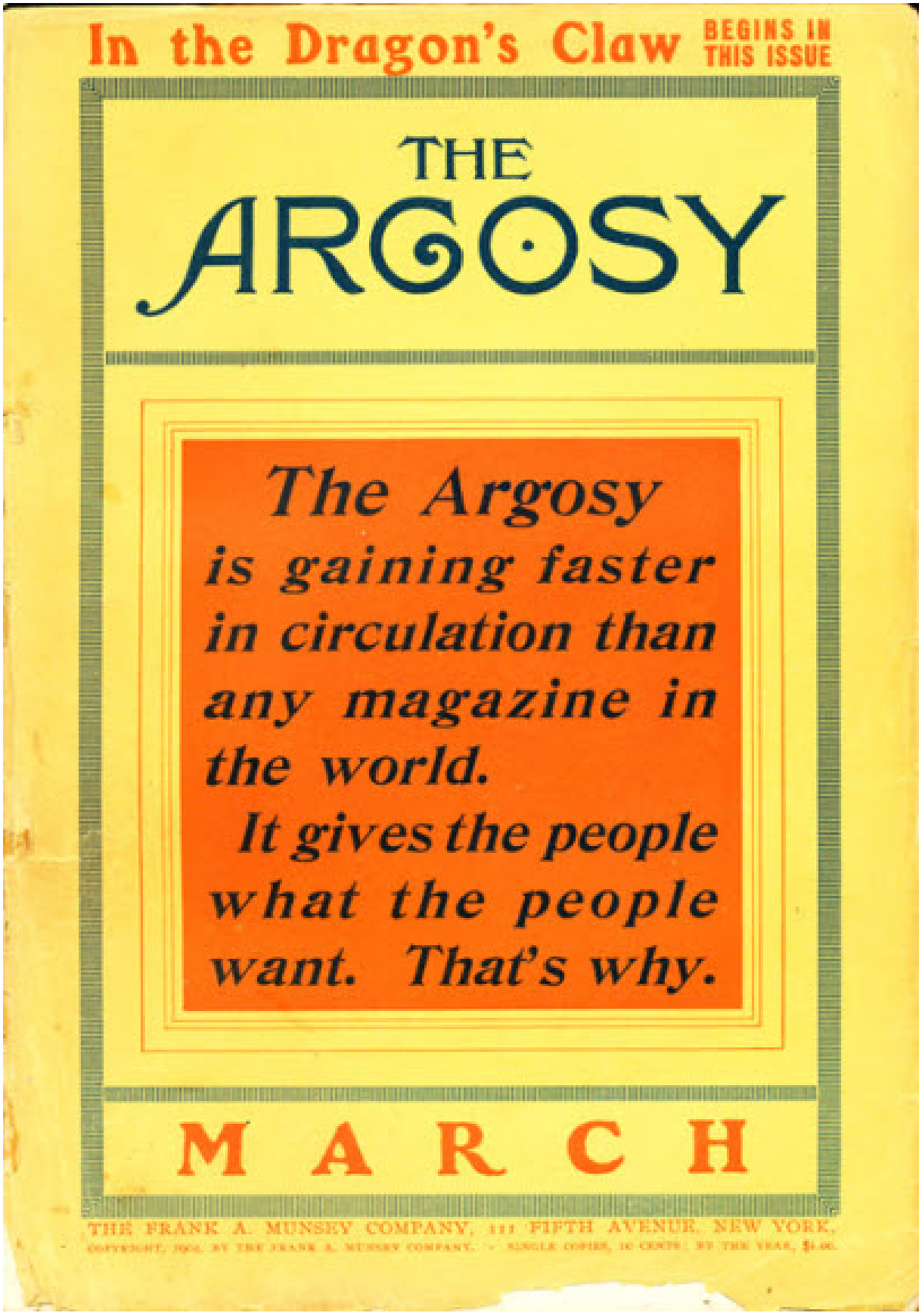
December , 1903



January , 1904



February , 1904


In the Dragon's Claw BEGINS IN THIS ISSUE
THE
ARGOSY
The Argosy
is gaining faster
in circulation than
any magazine in
the world.
It gives the people
what the people
want. That's why.
MARCH
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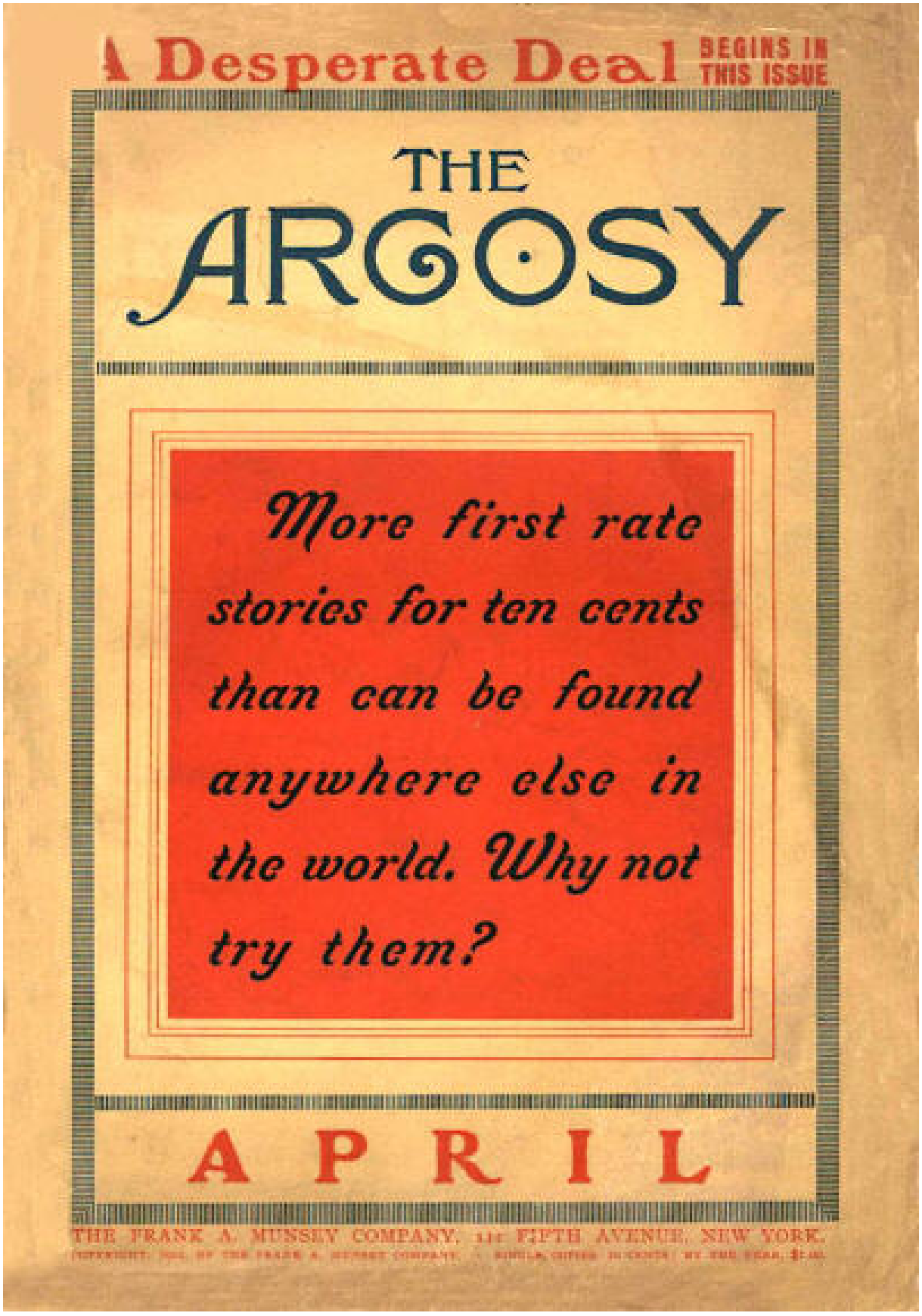
March , 1904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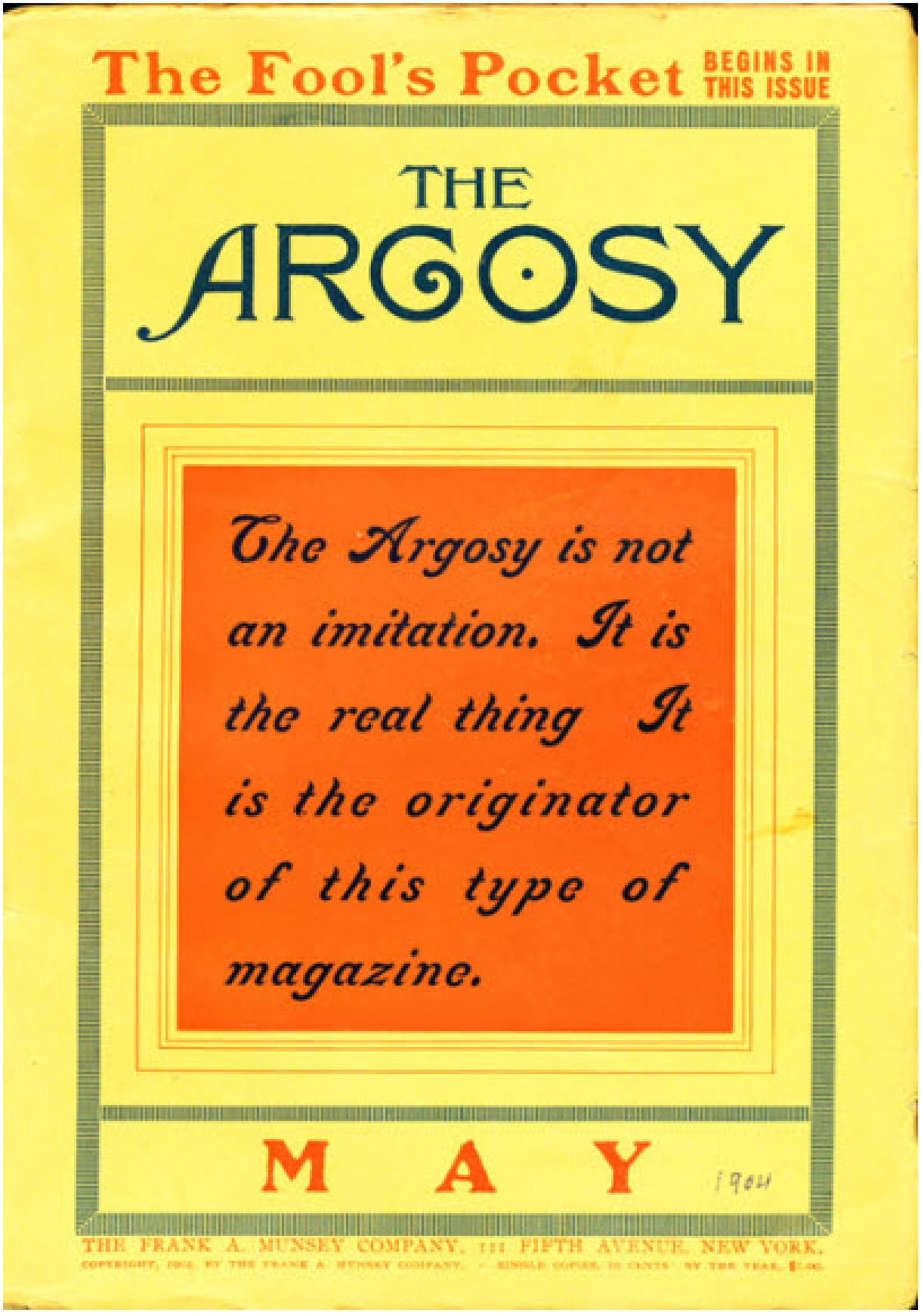
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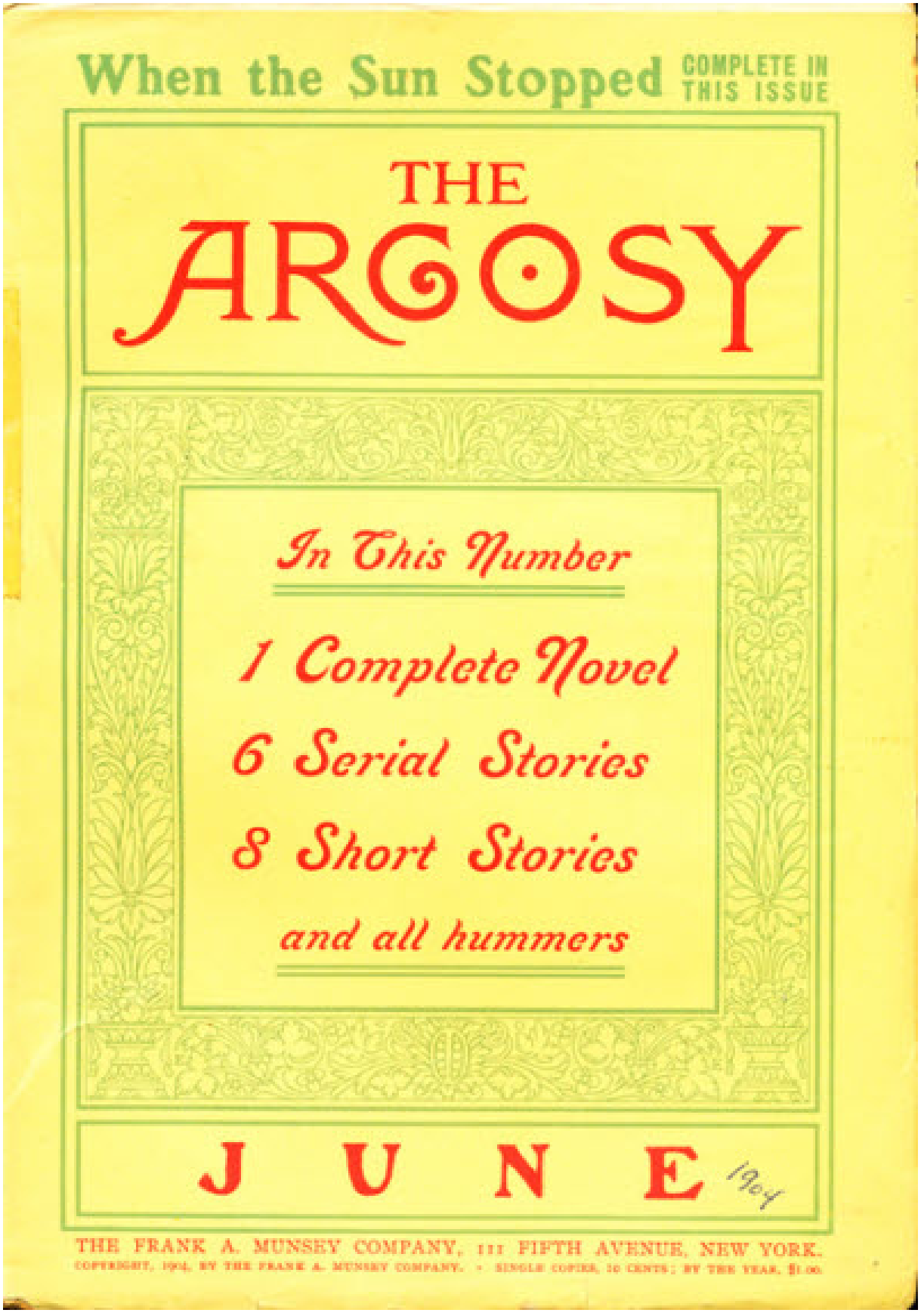
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In This Number
1 Complete Novel
6 Serial Stories
8 Short Stories
and all hummers
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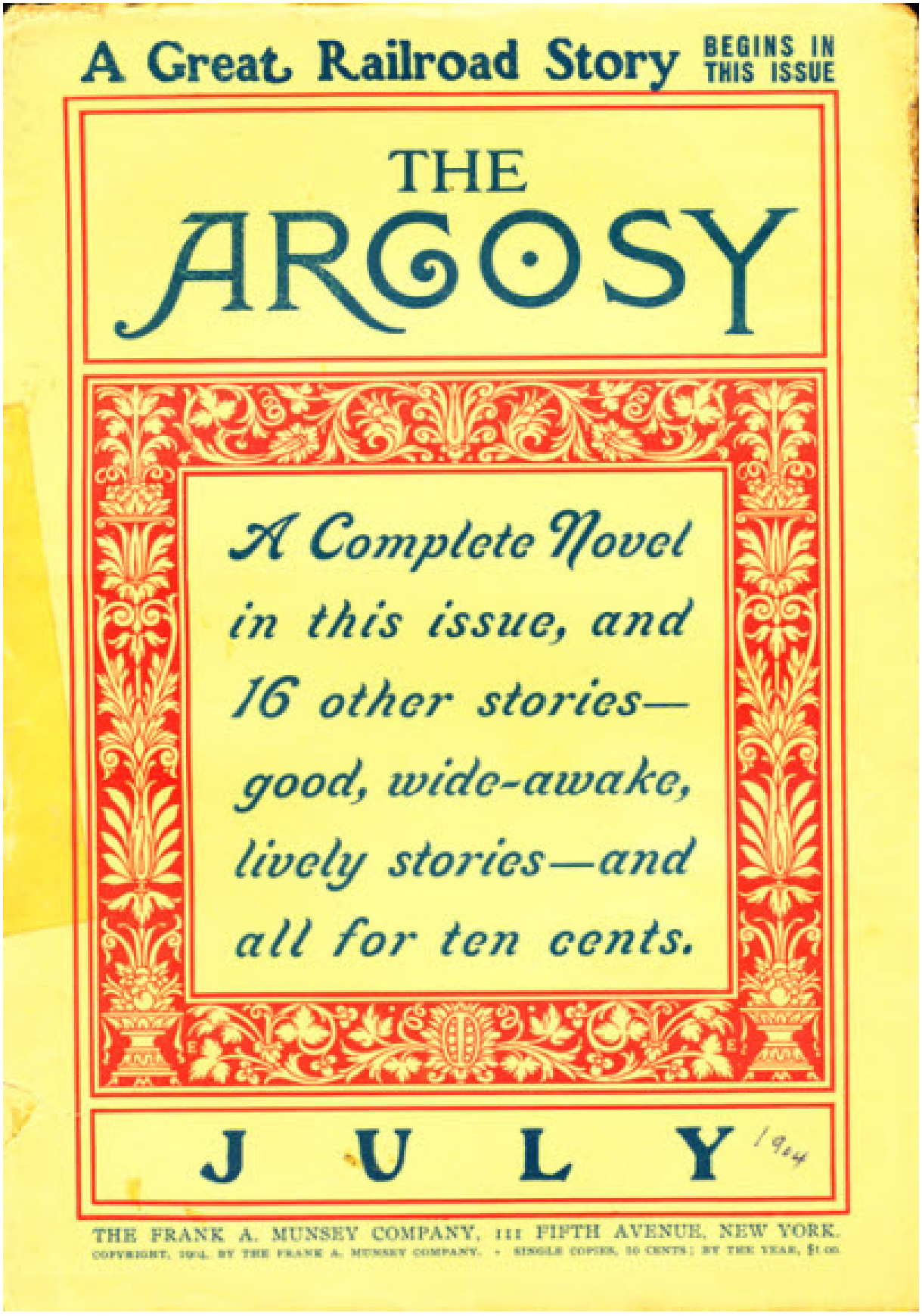
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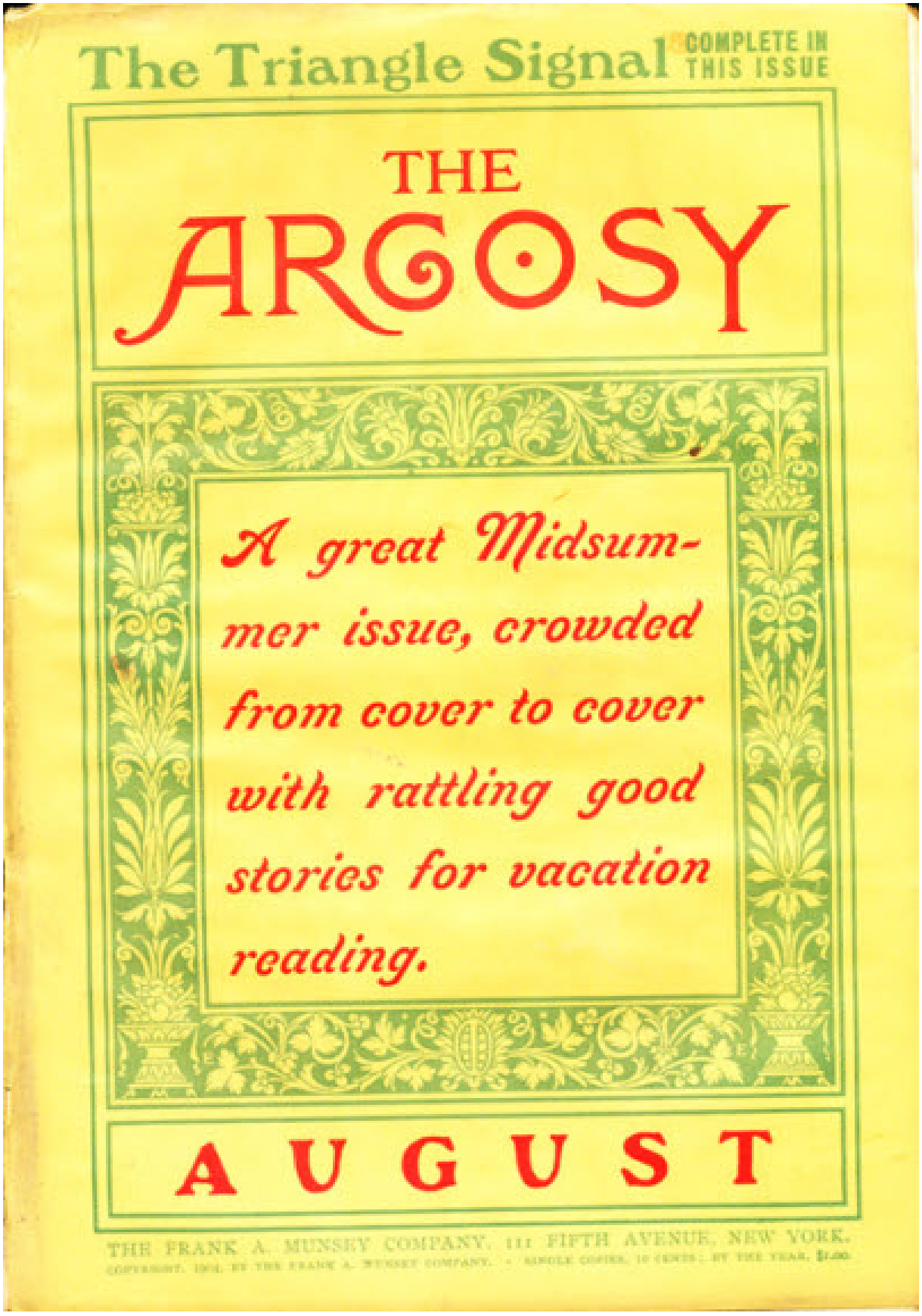
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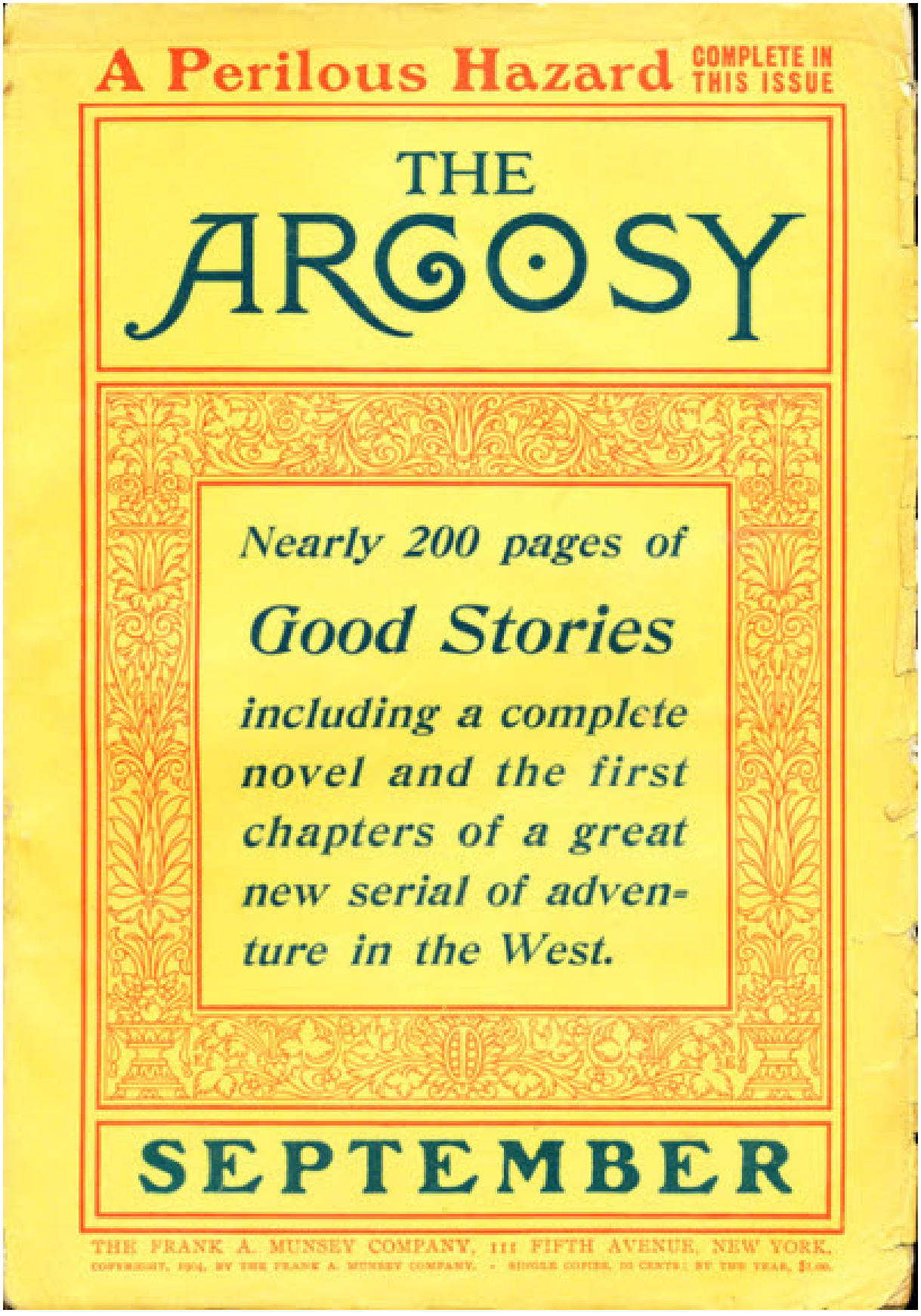

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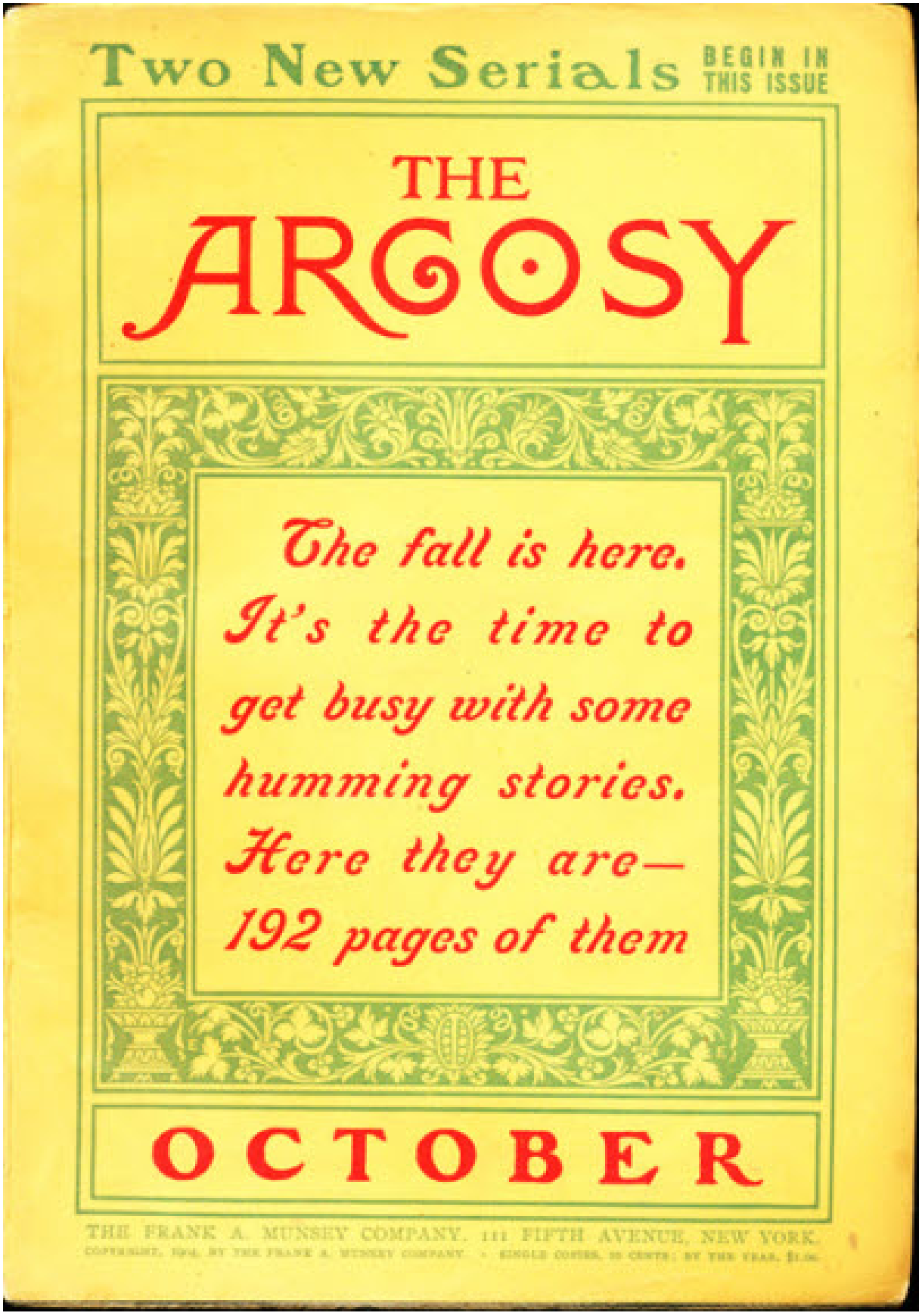

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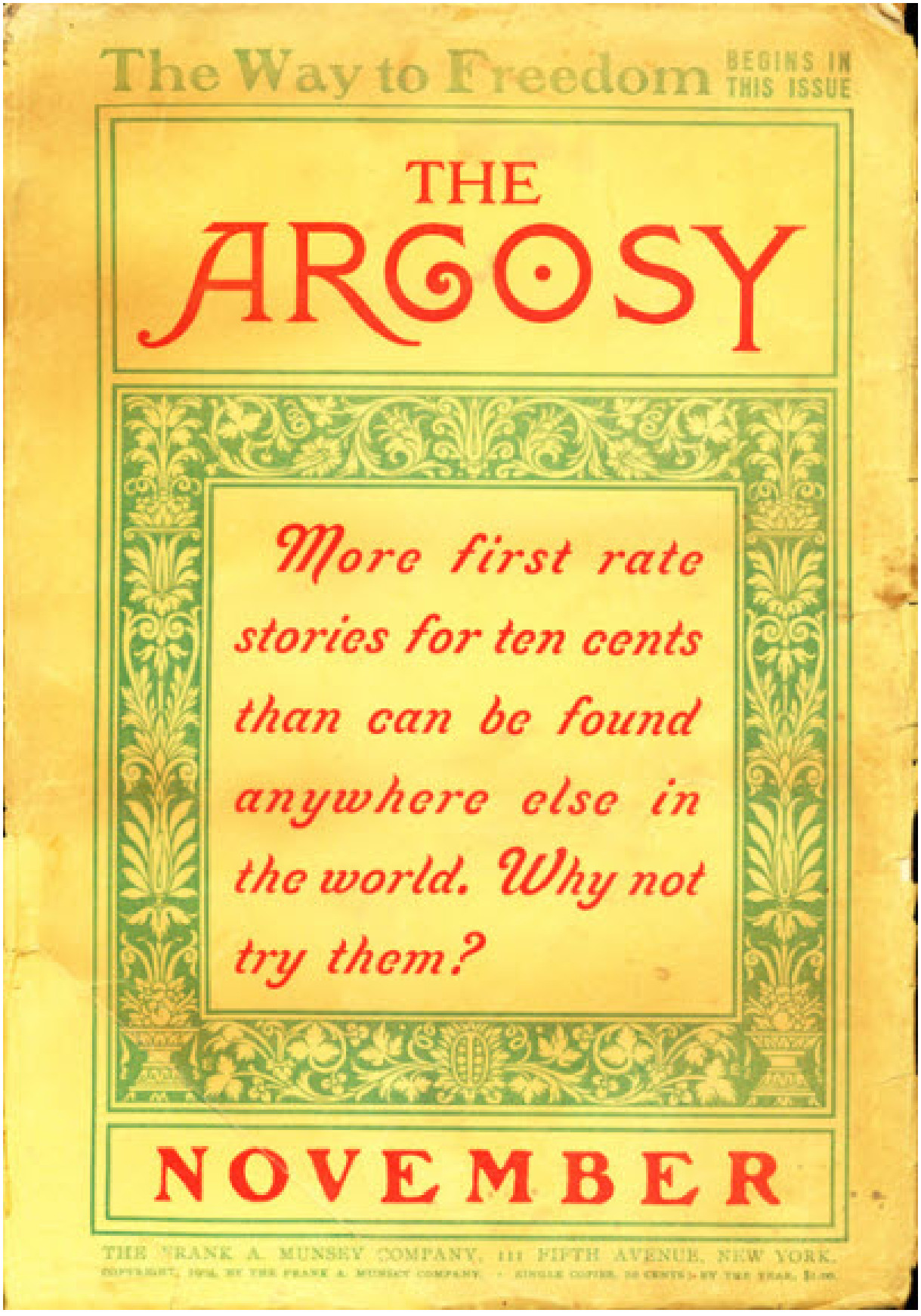

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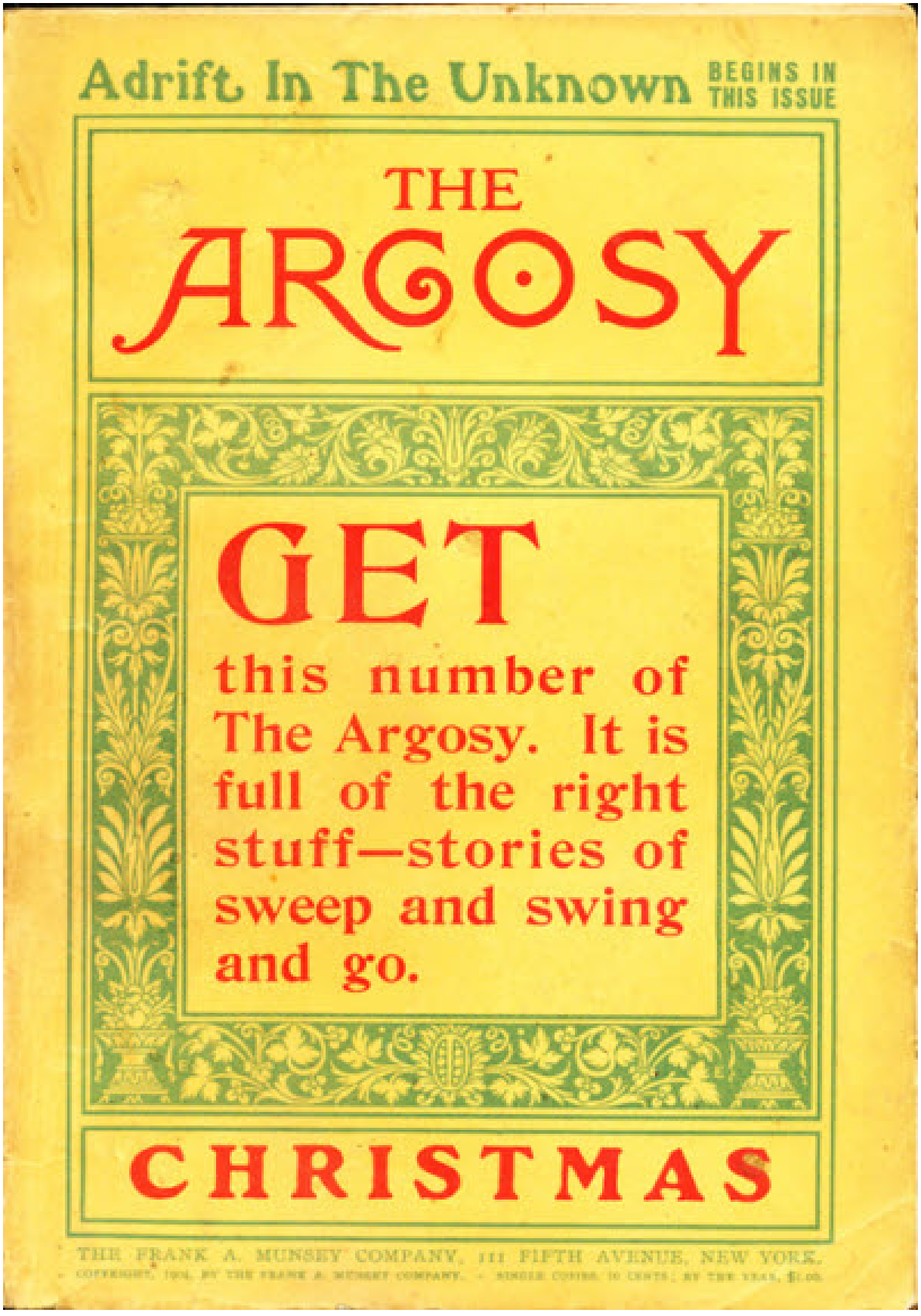

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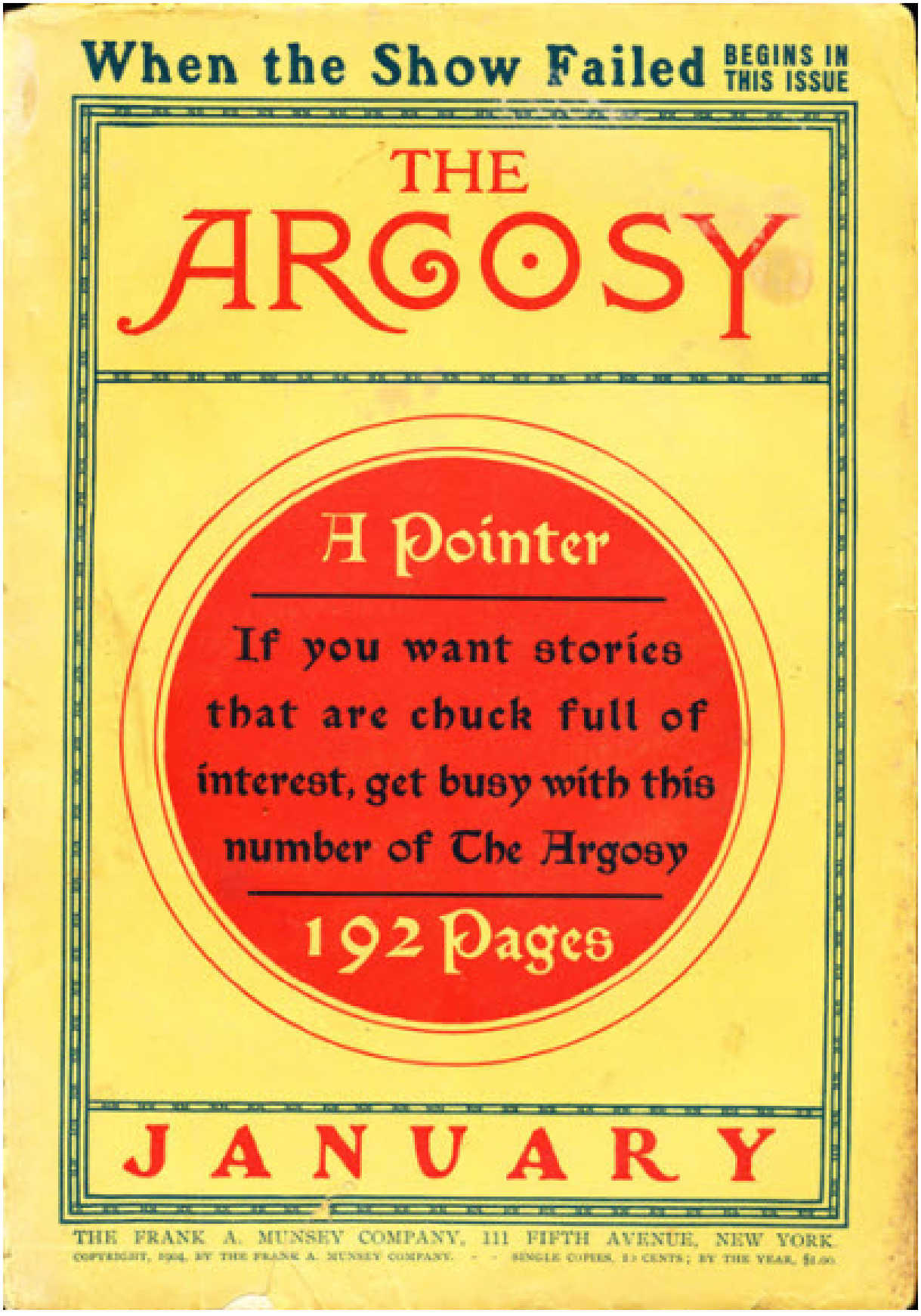
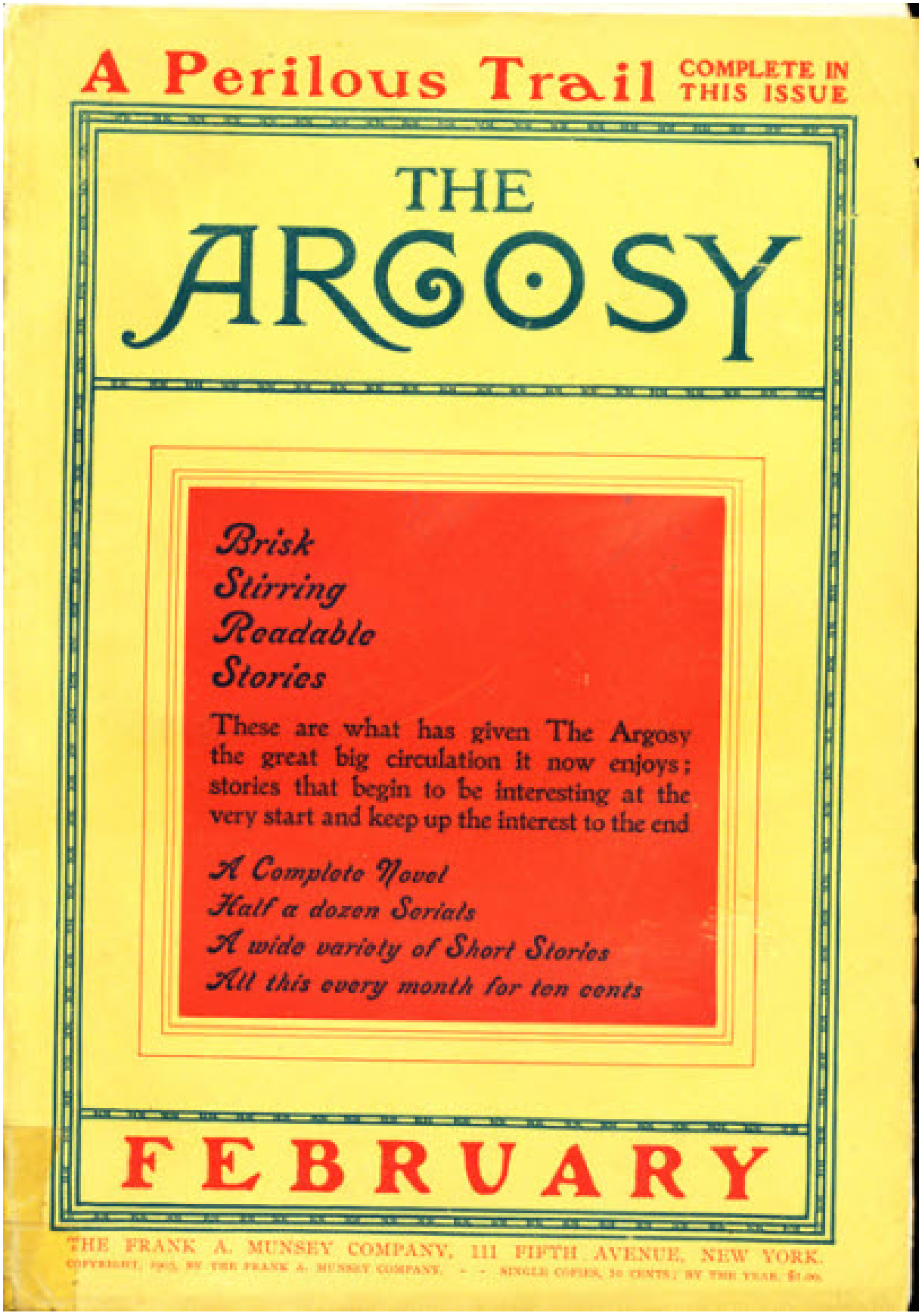


January , 1905



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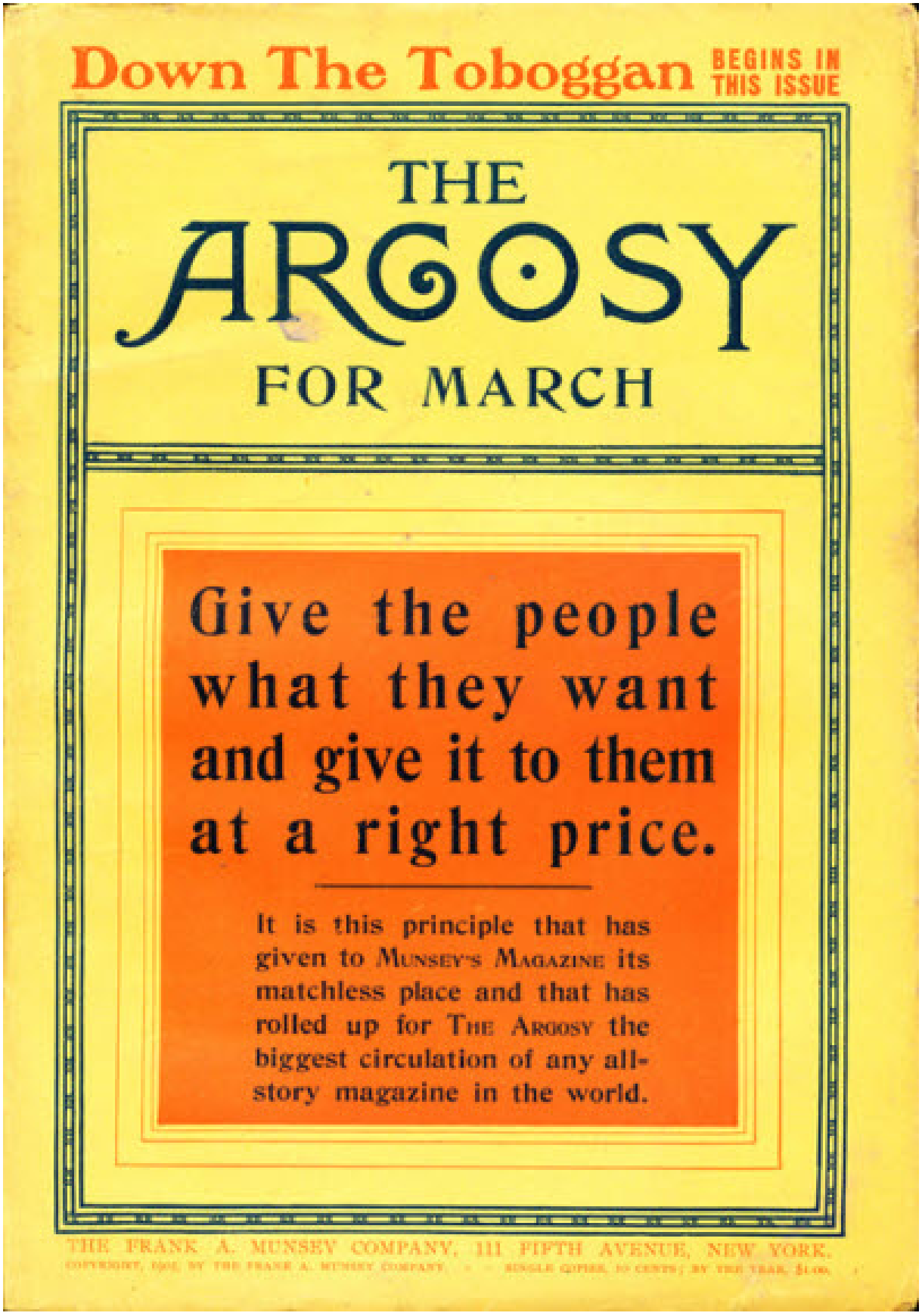
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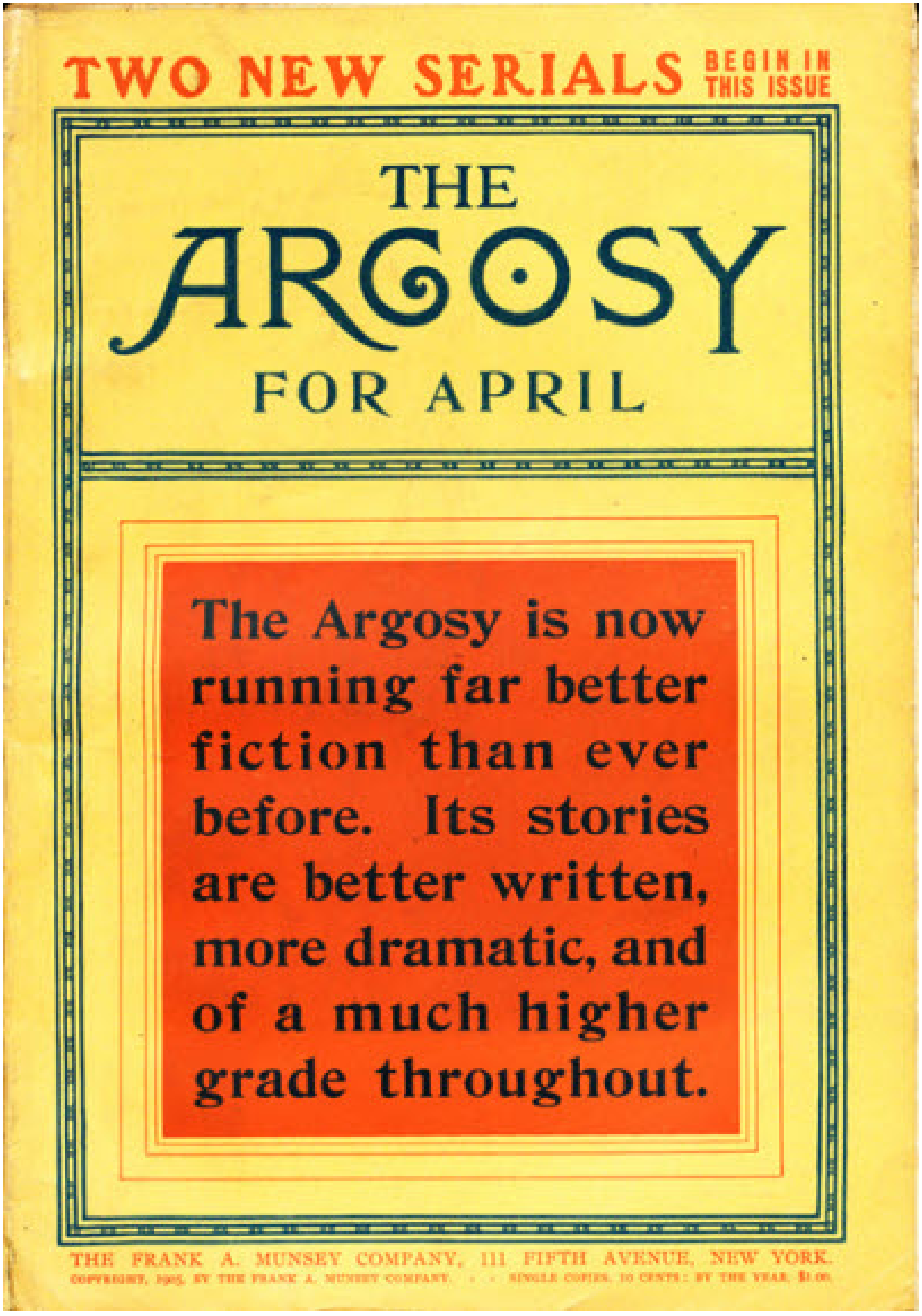
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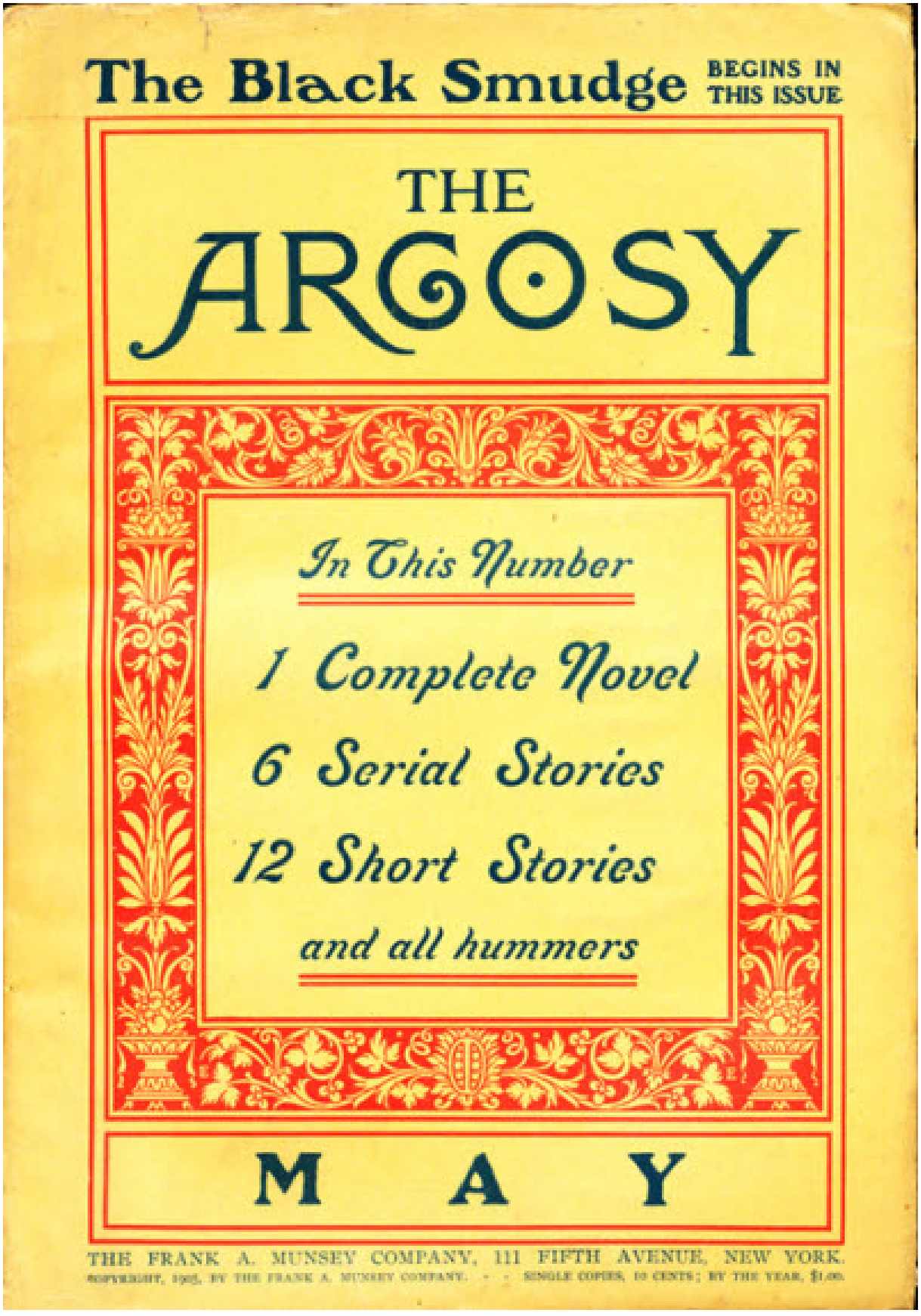
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1 Complete Novel
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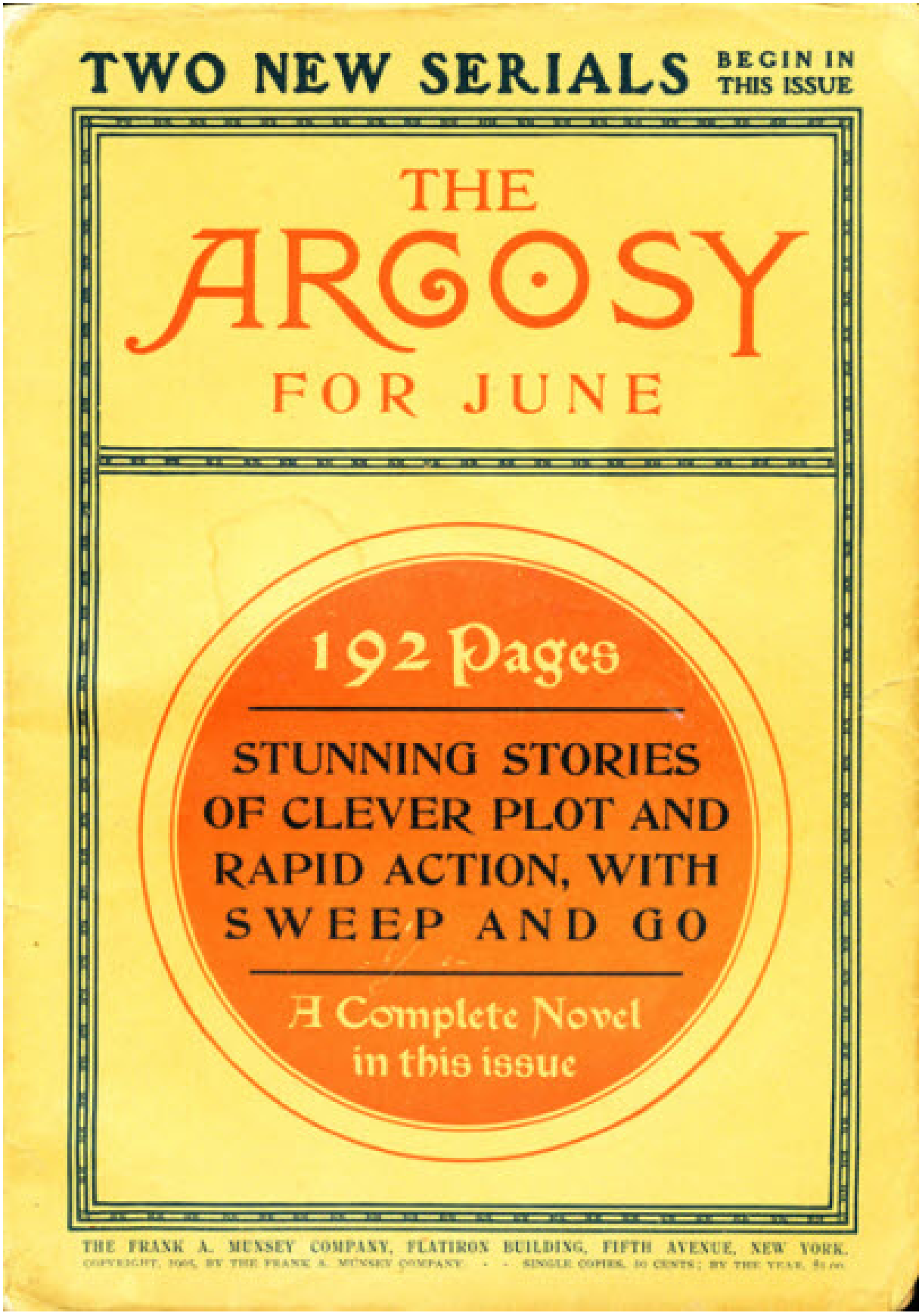
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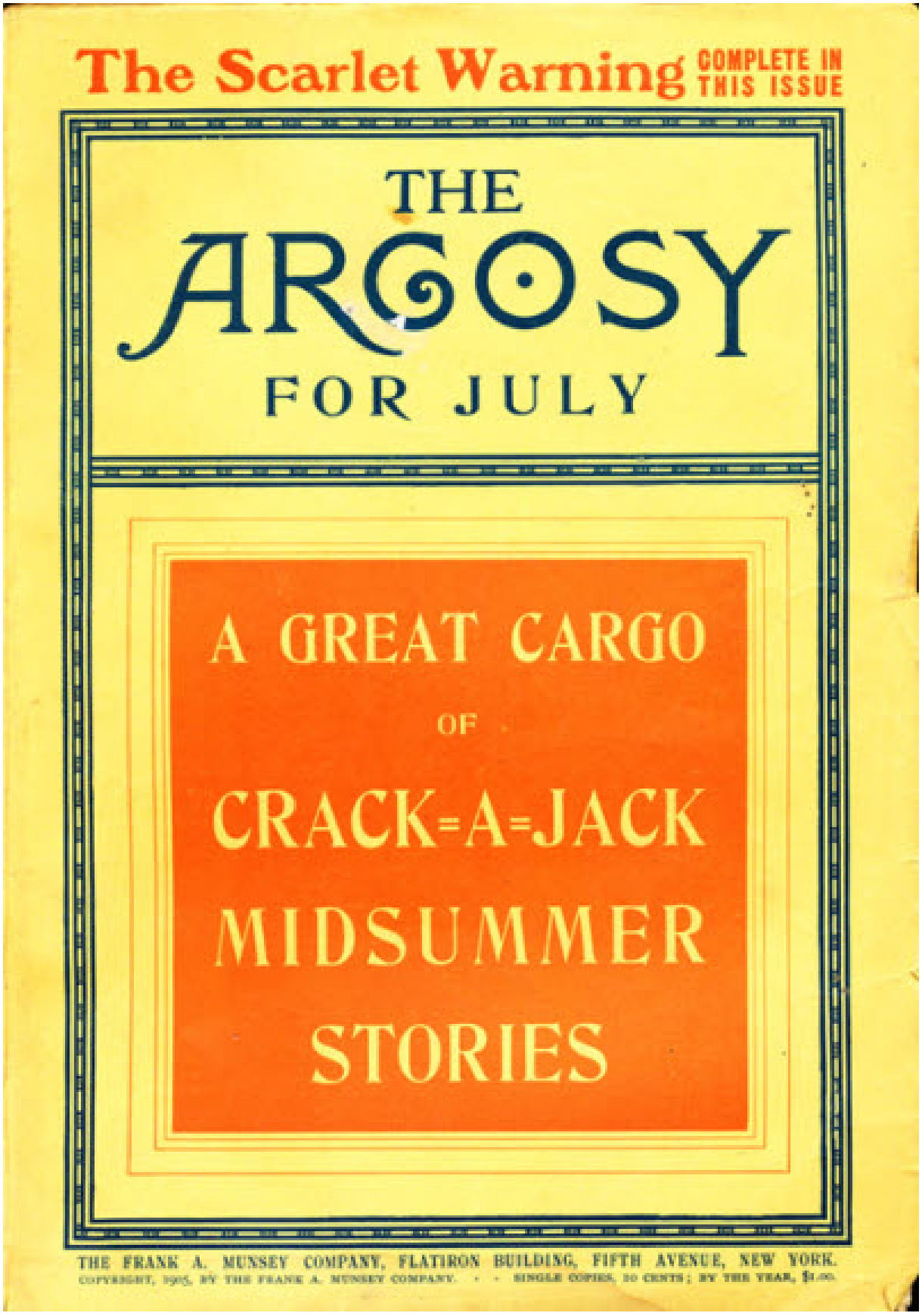
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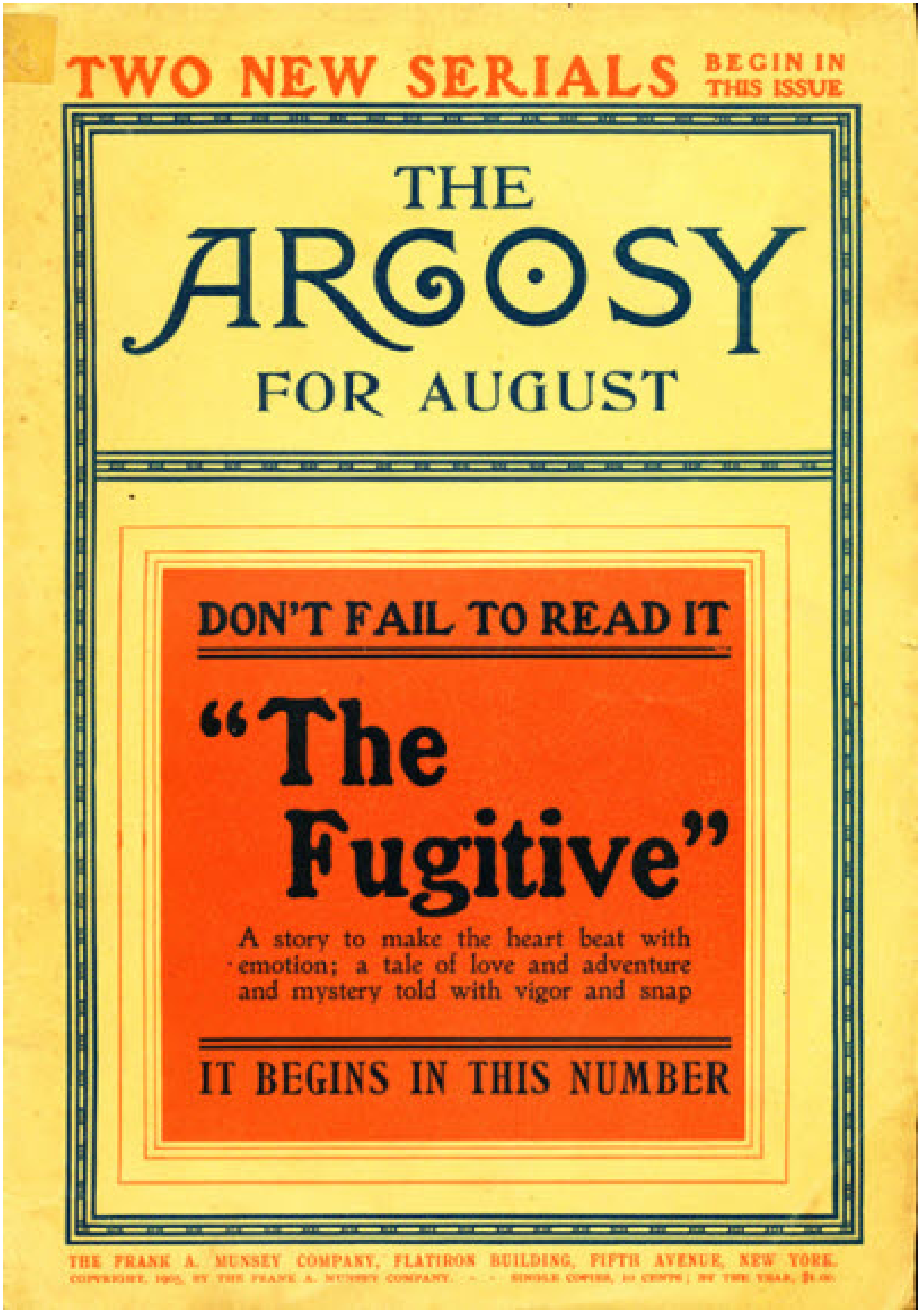
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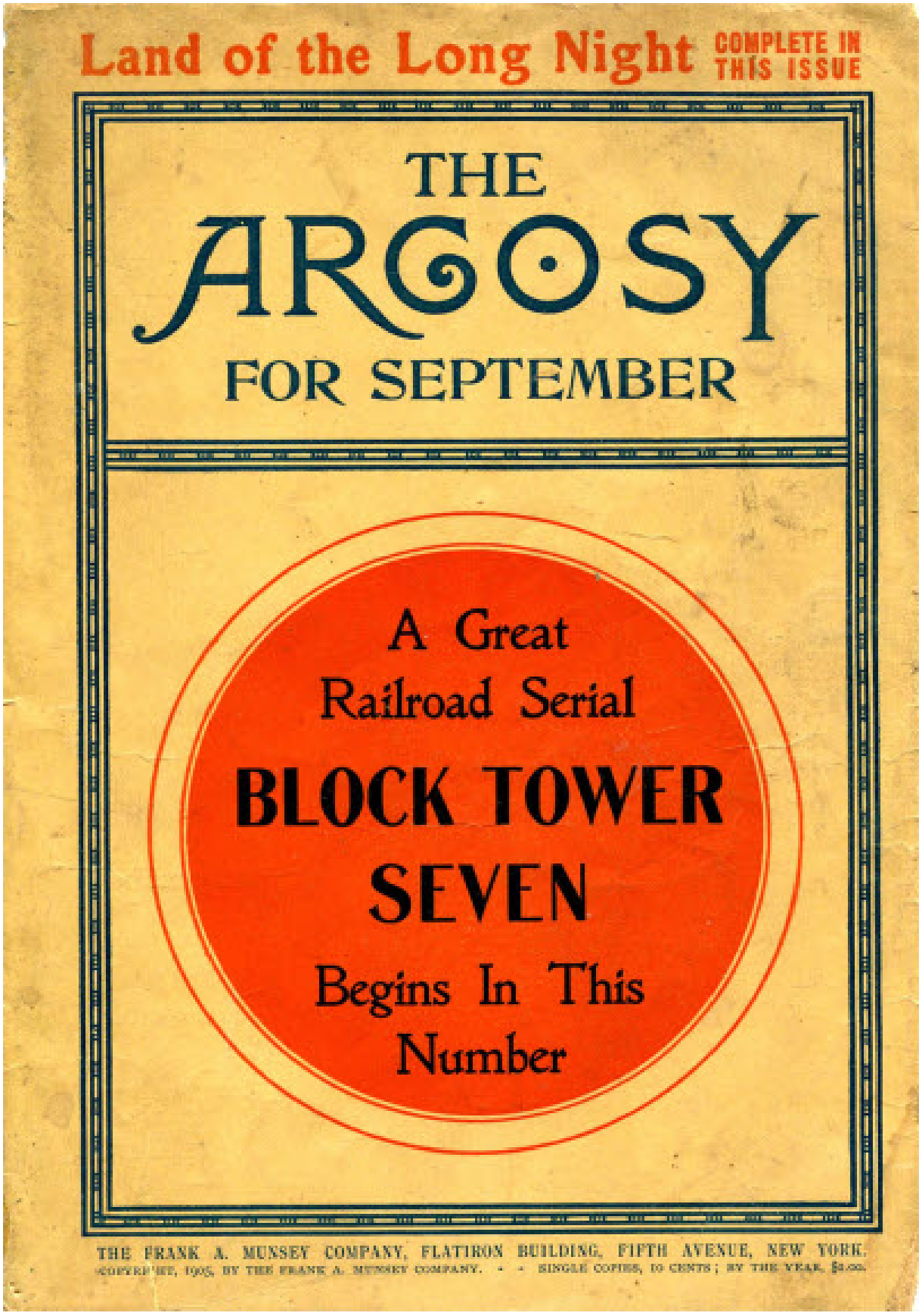

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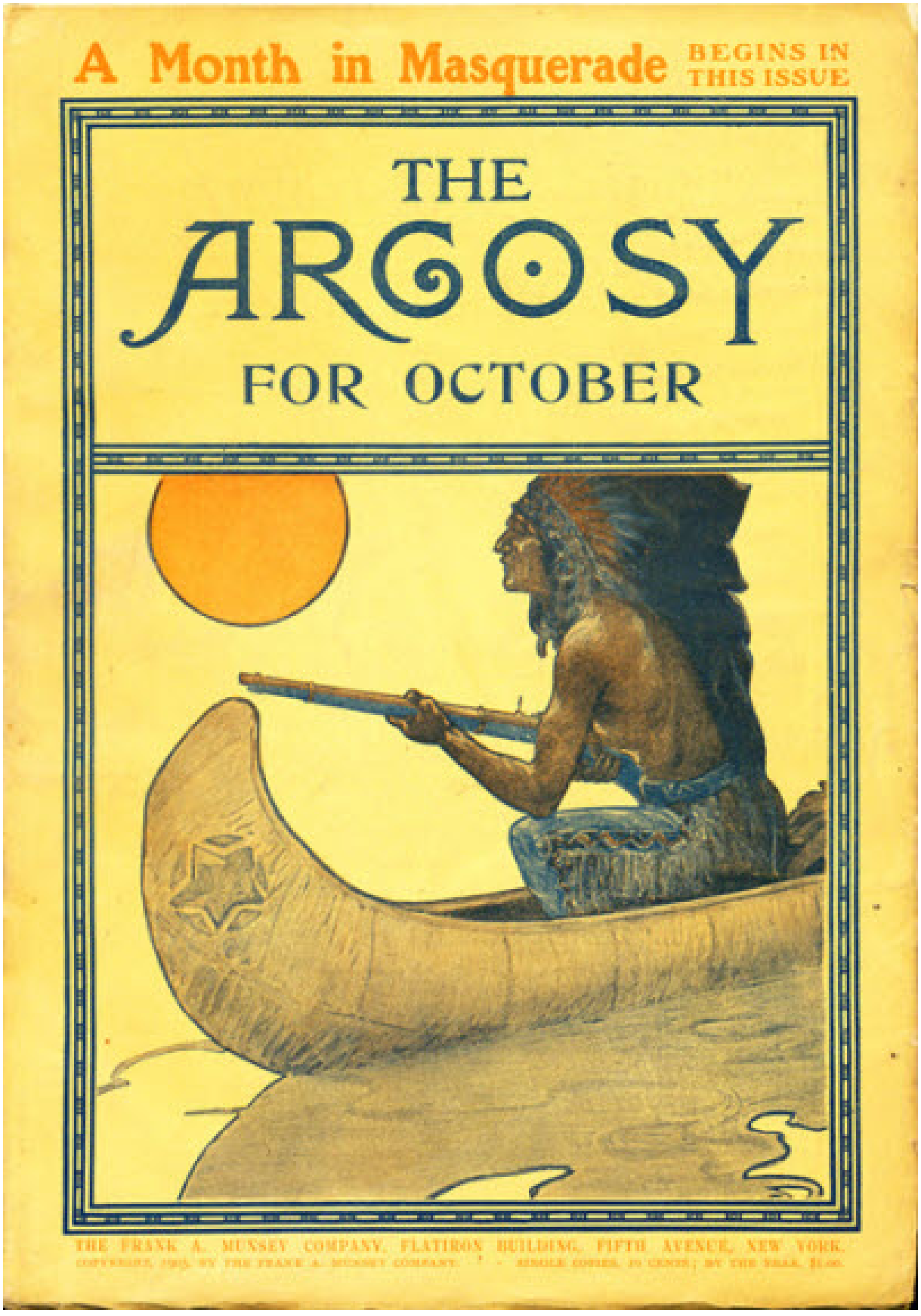

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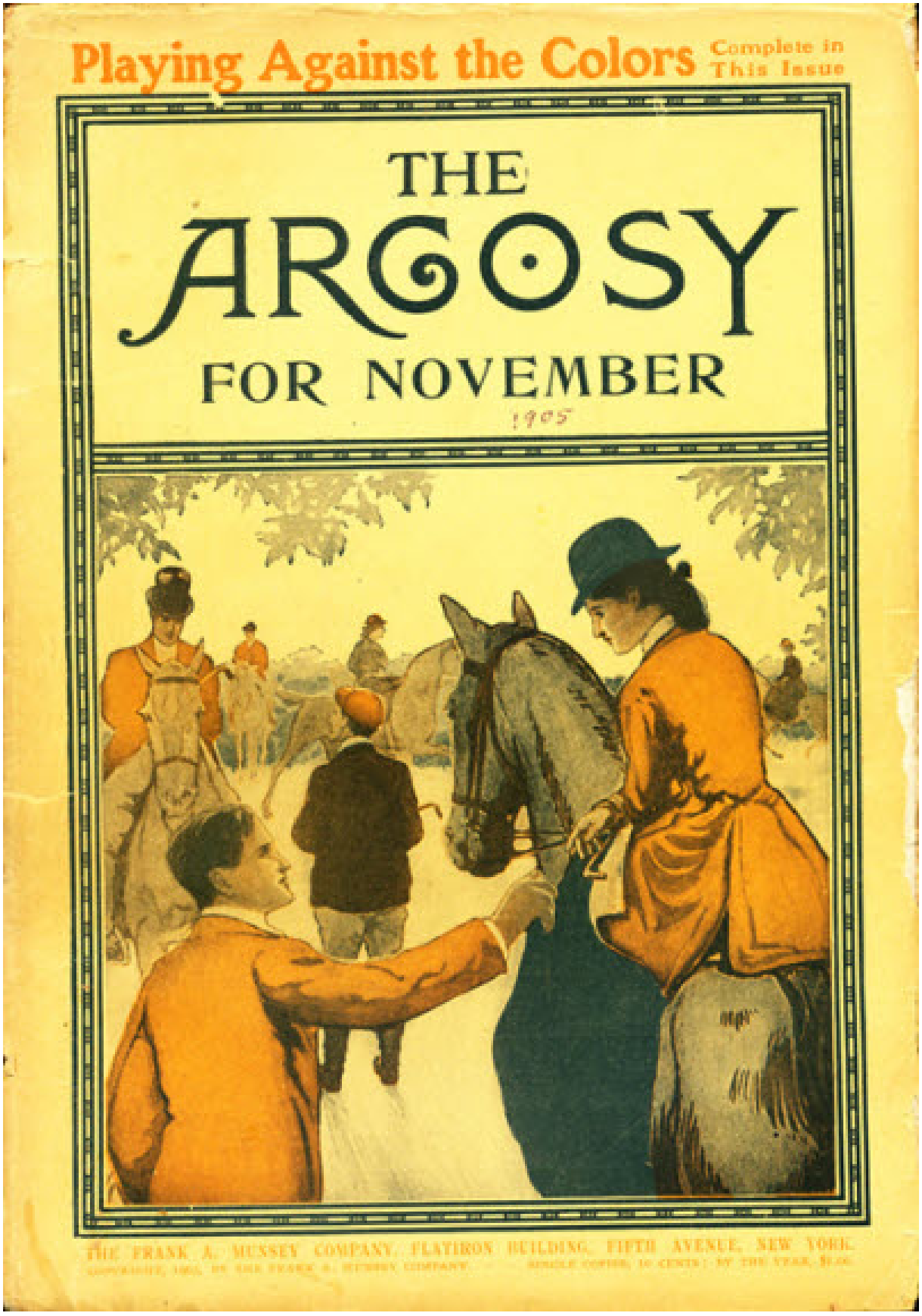

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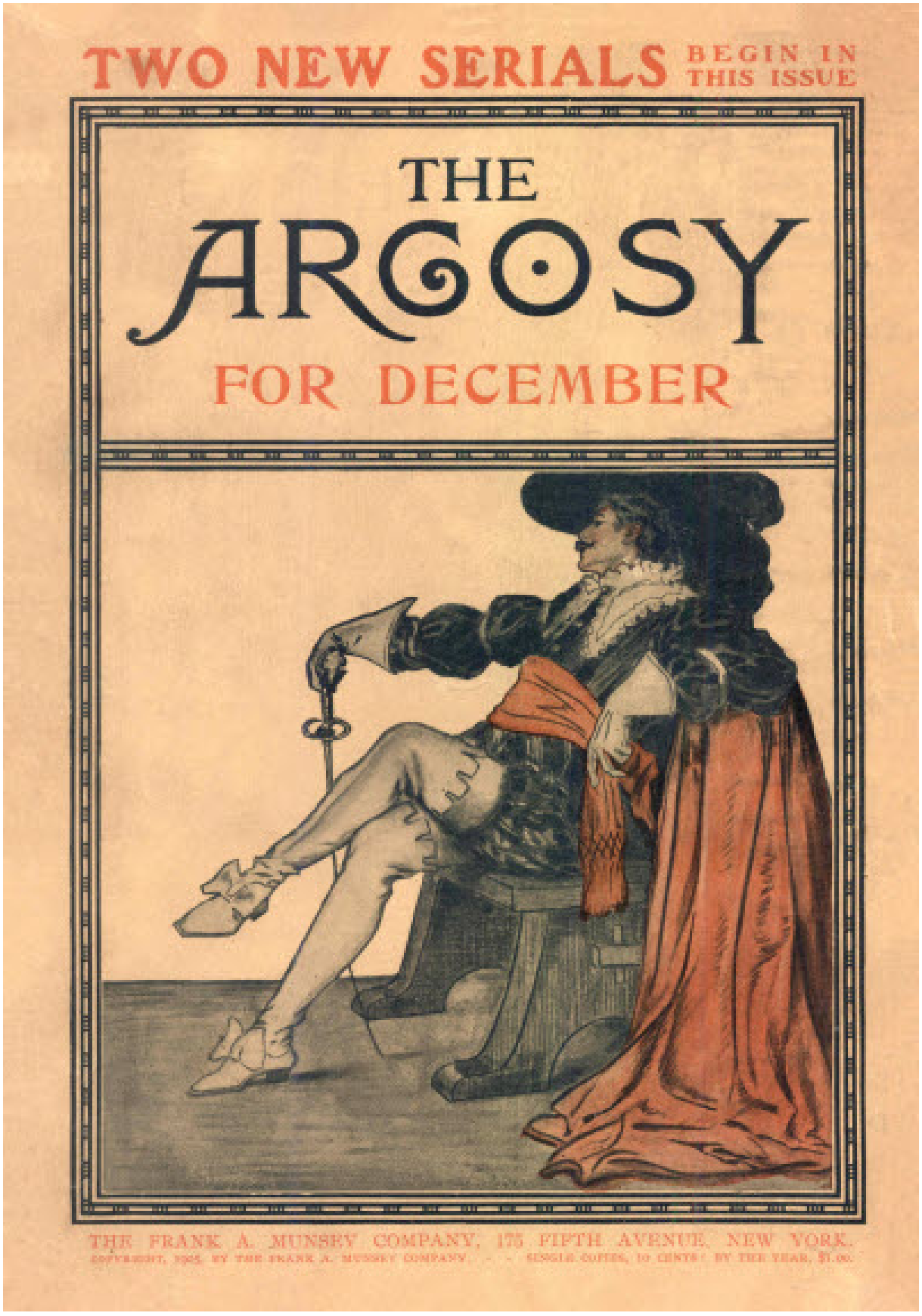

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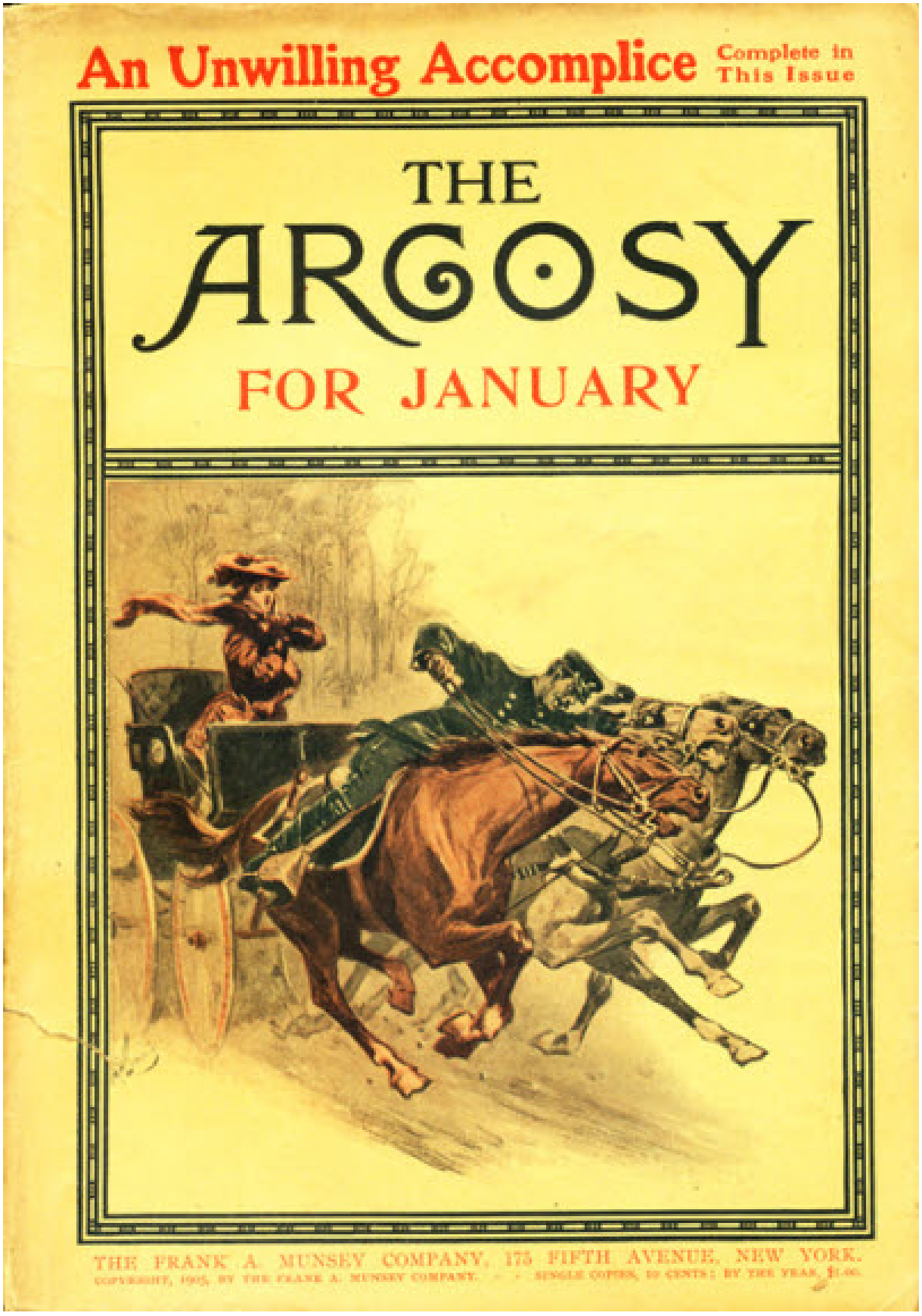

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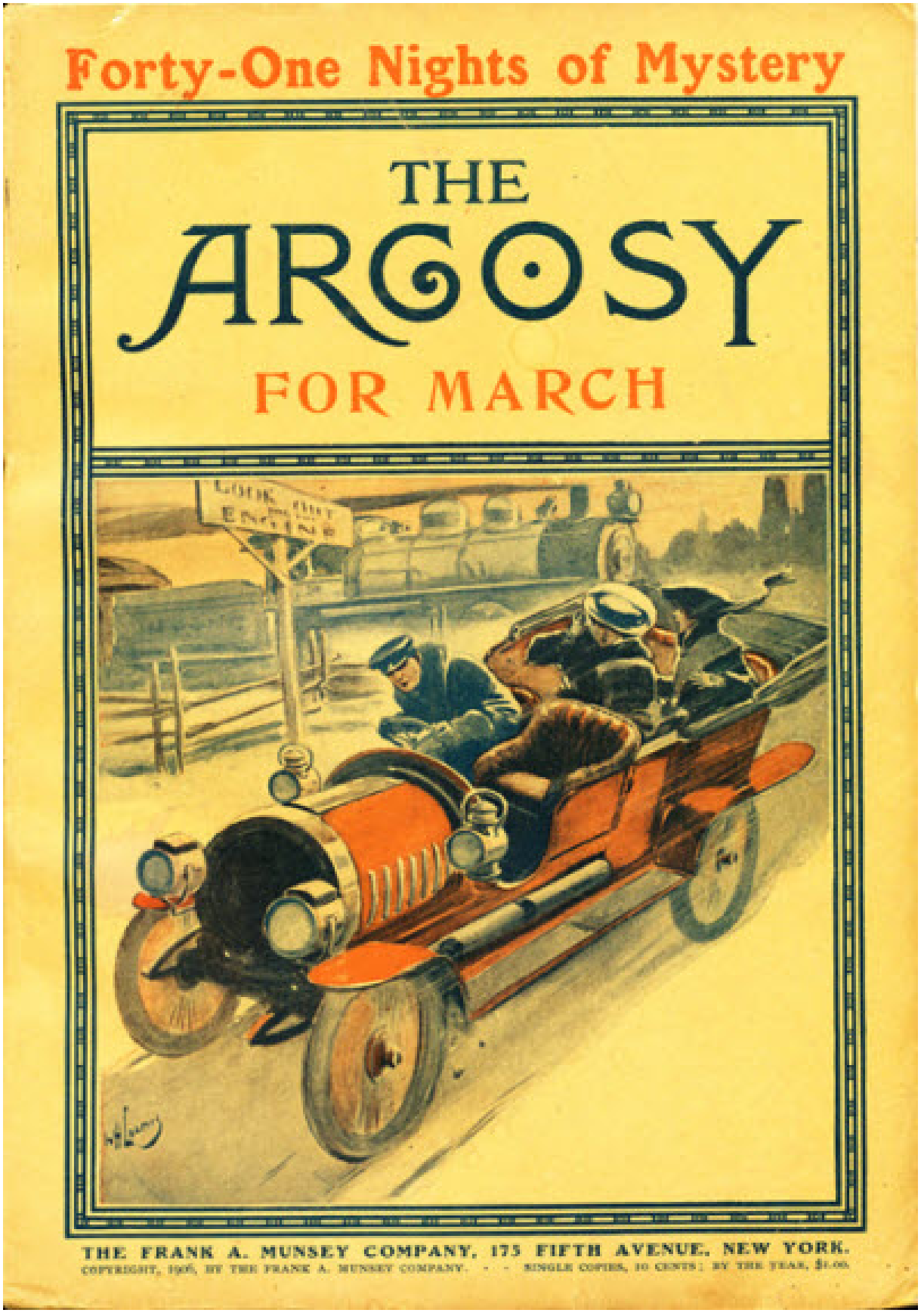

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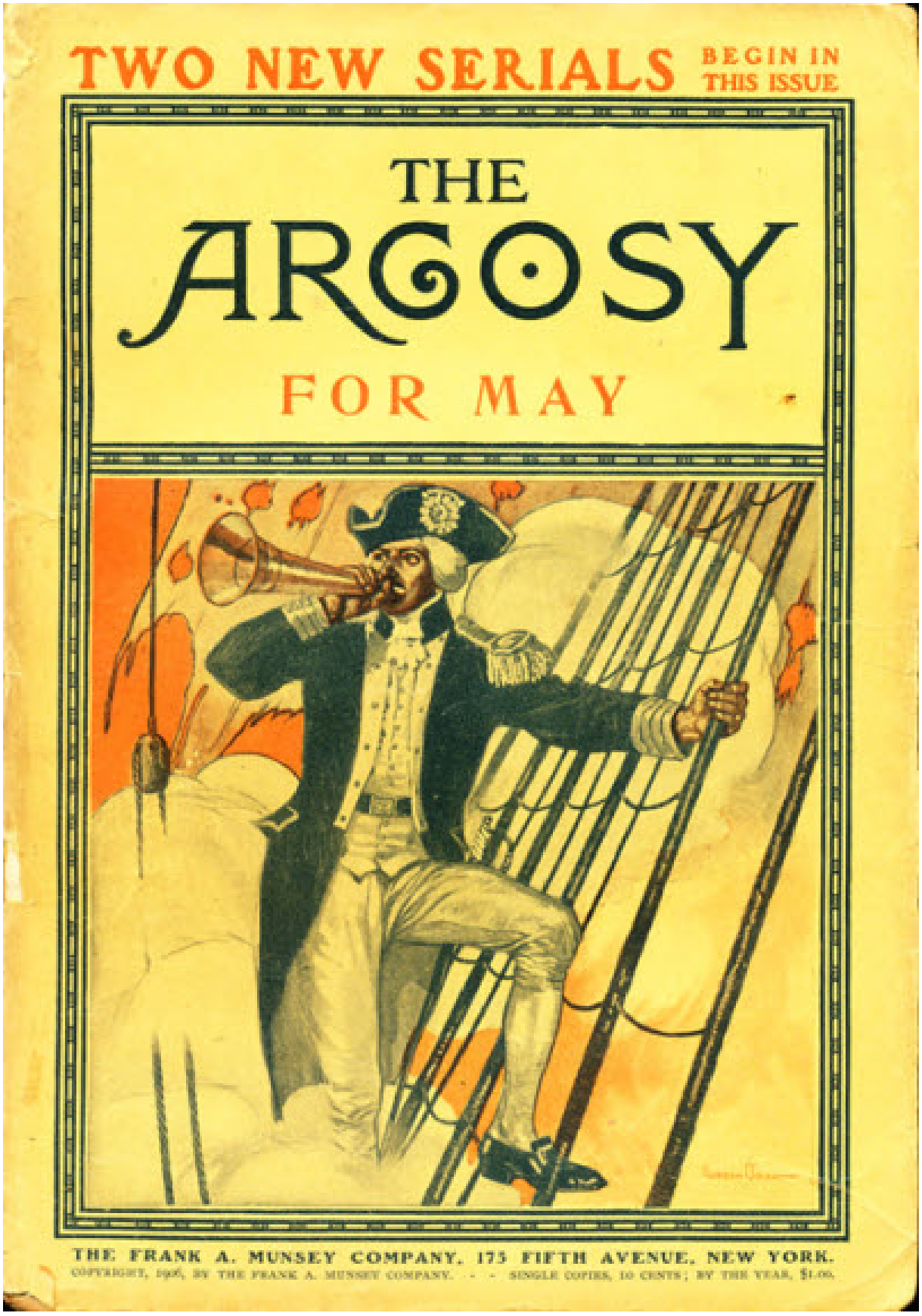

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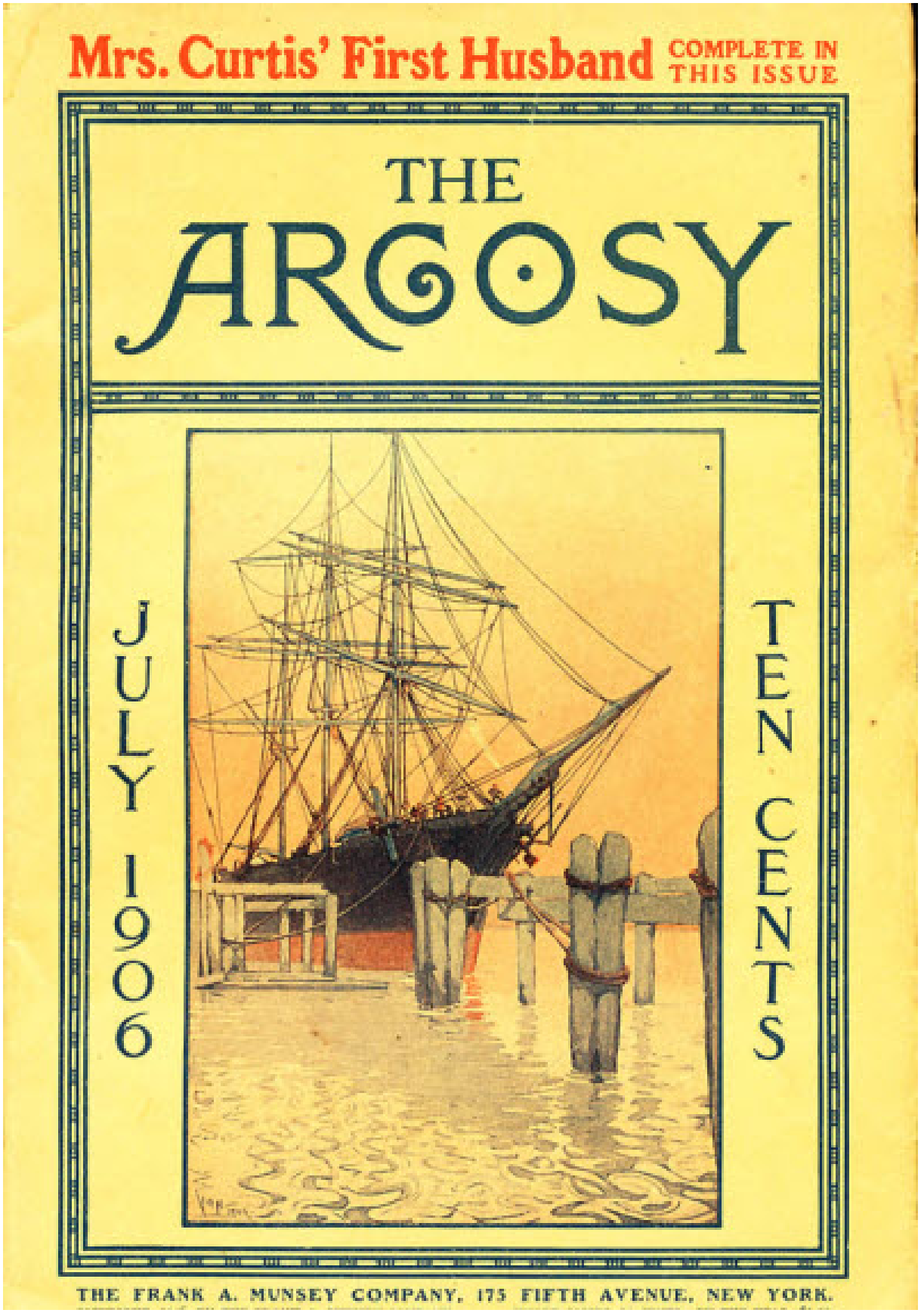
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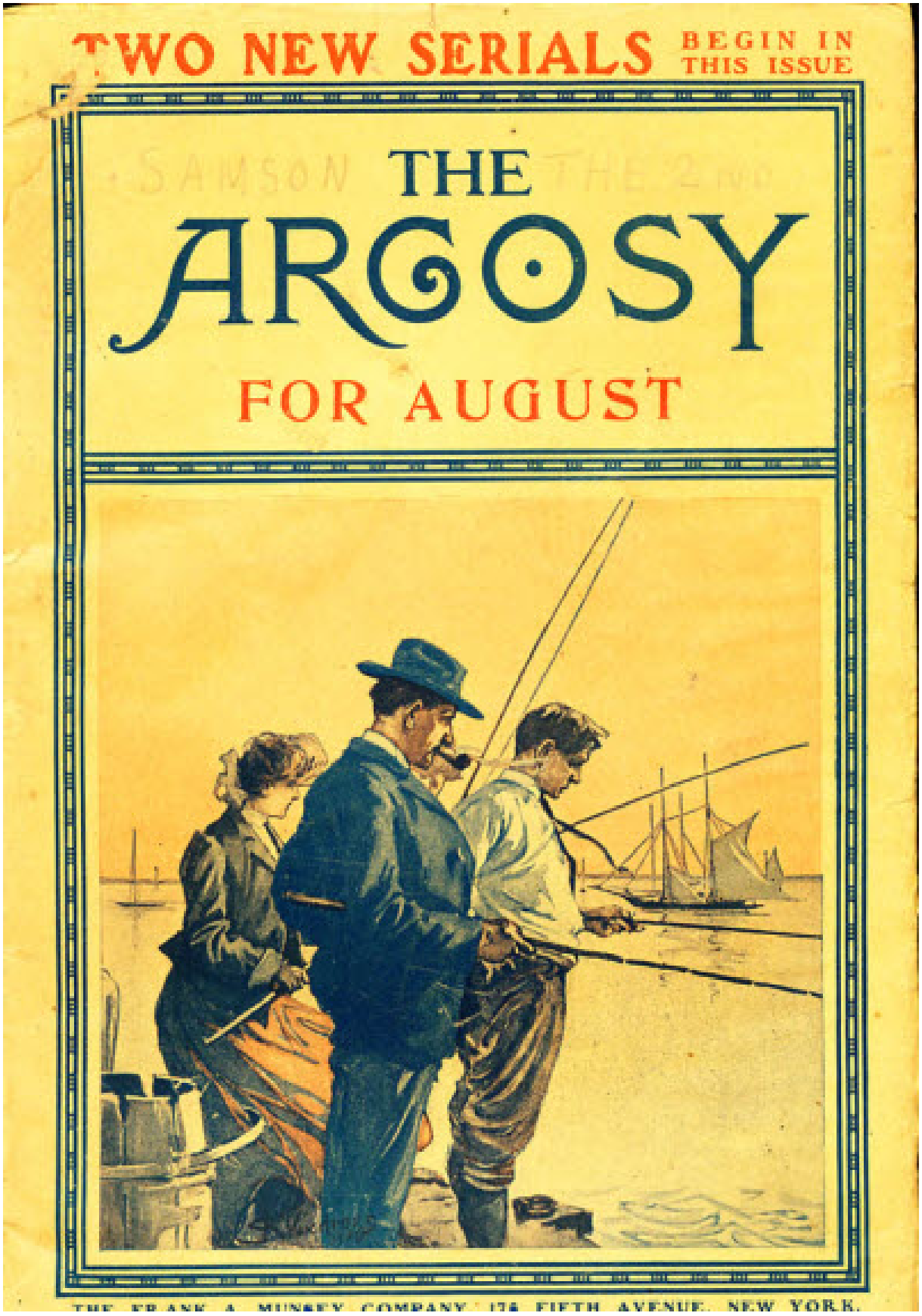
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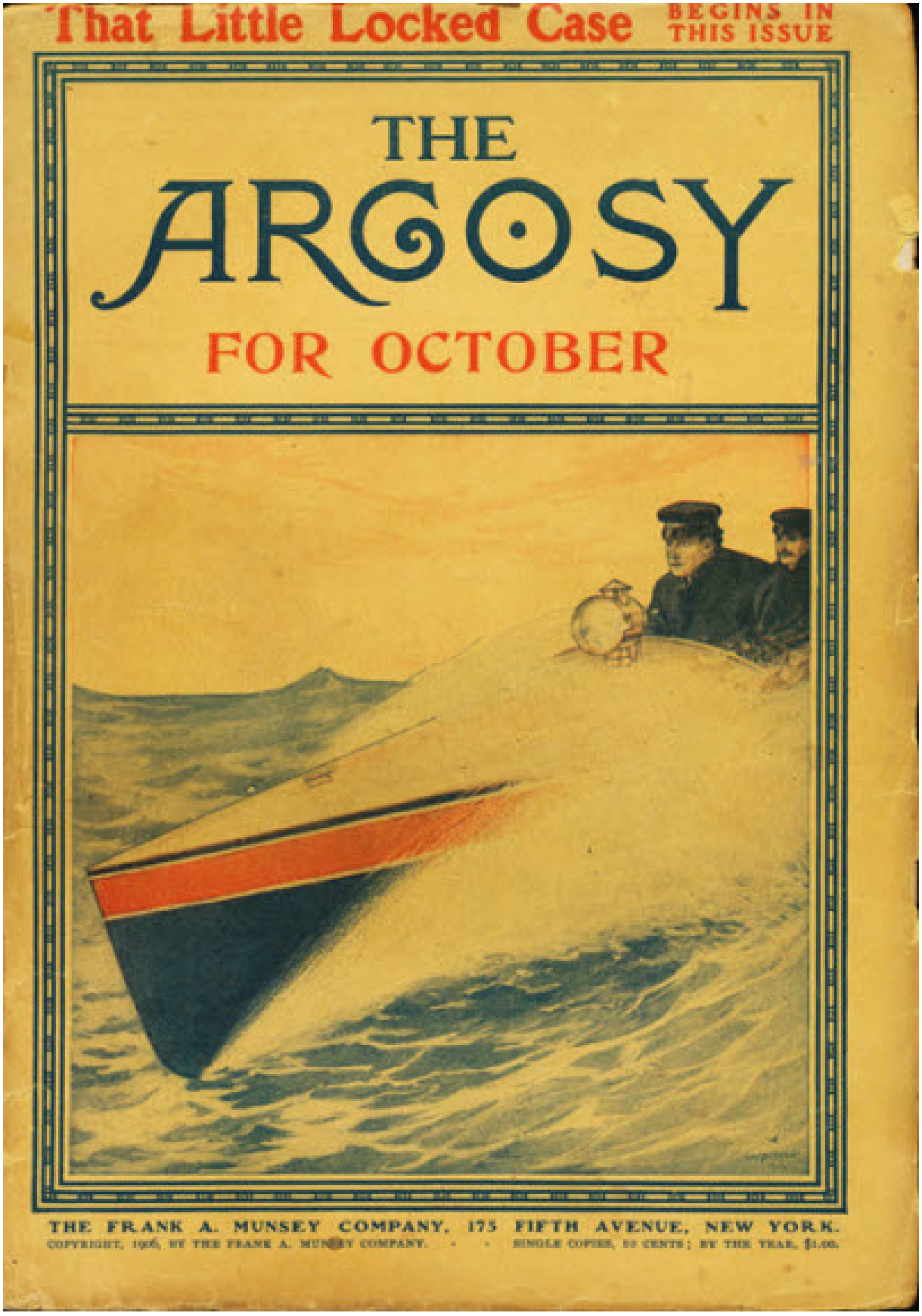

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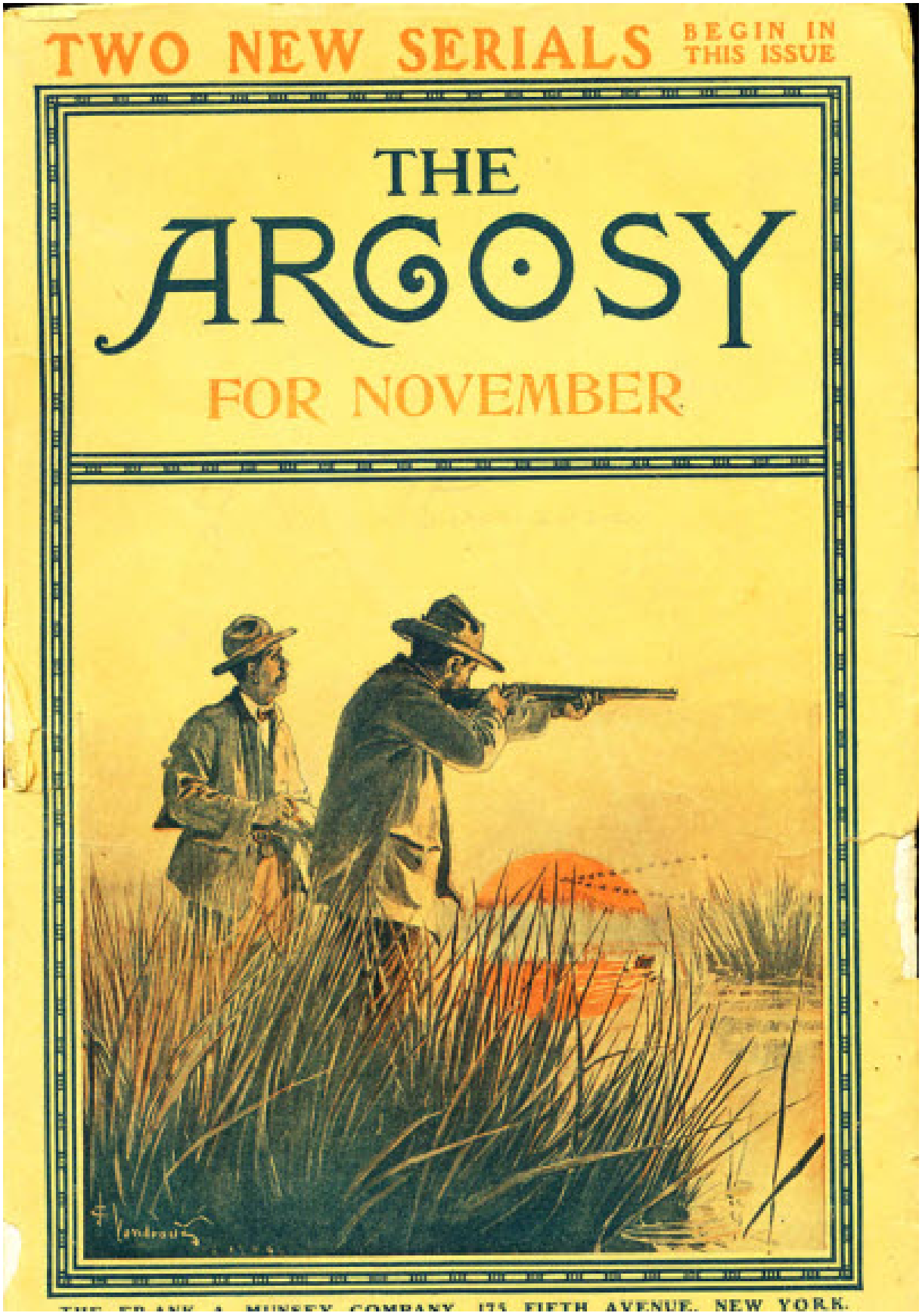

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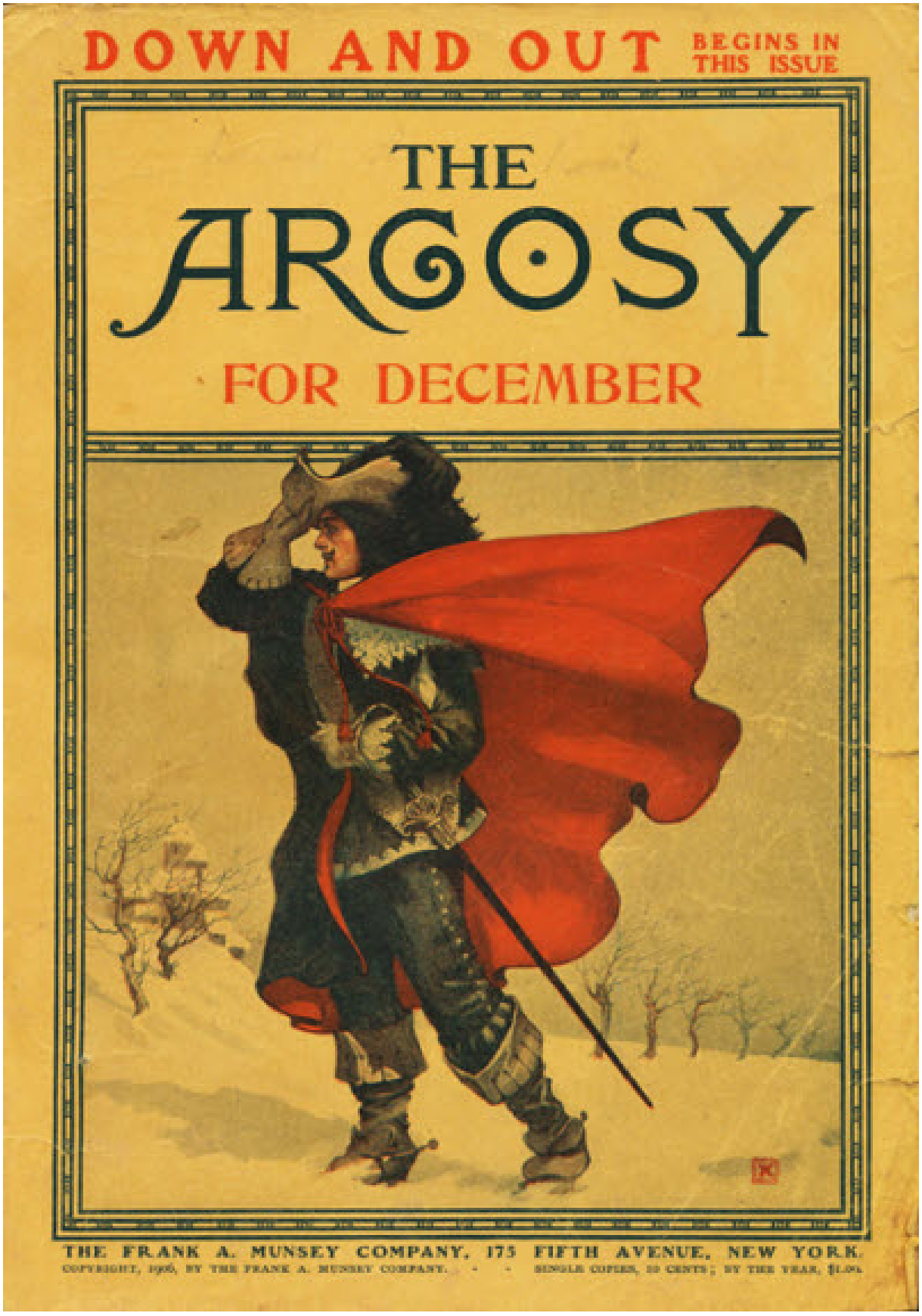

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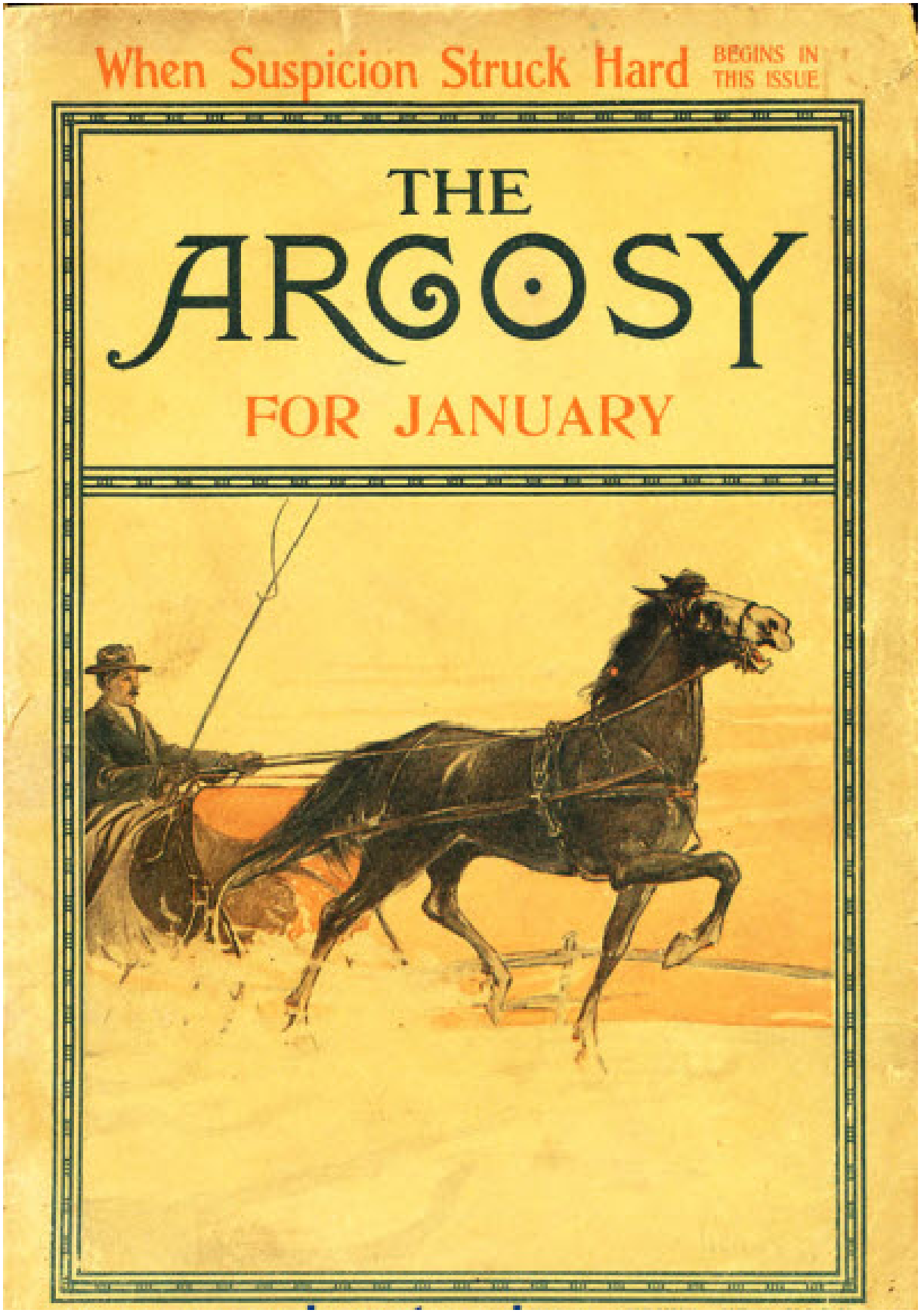

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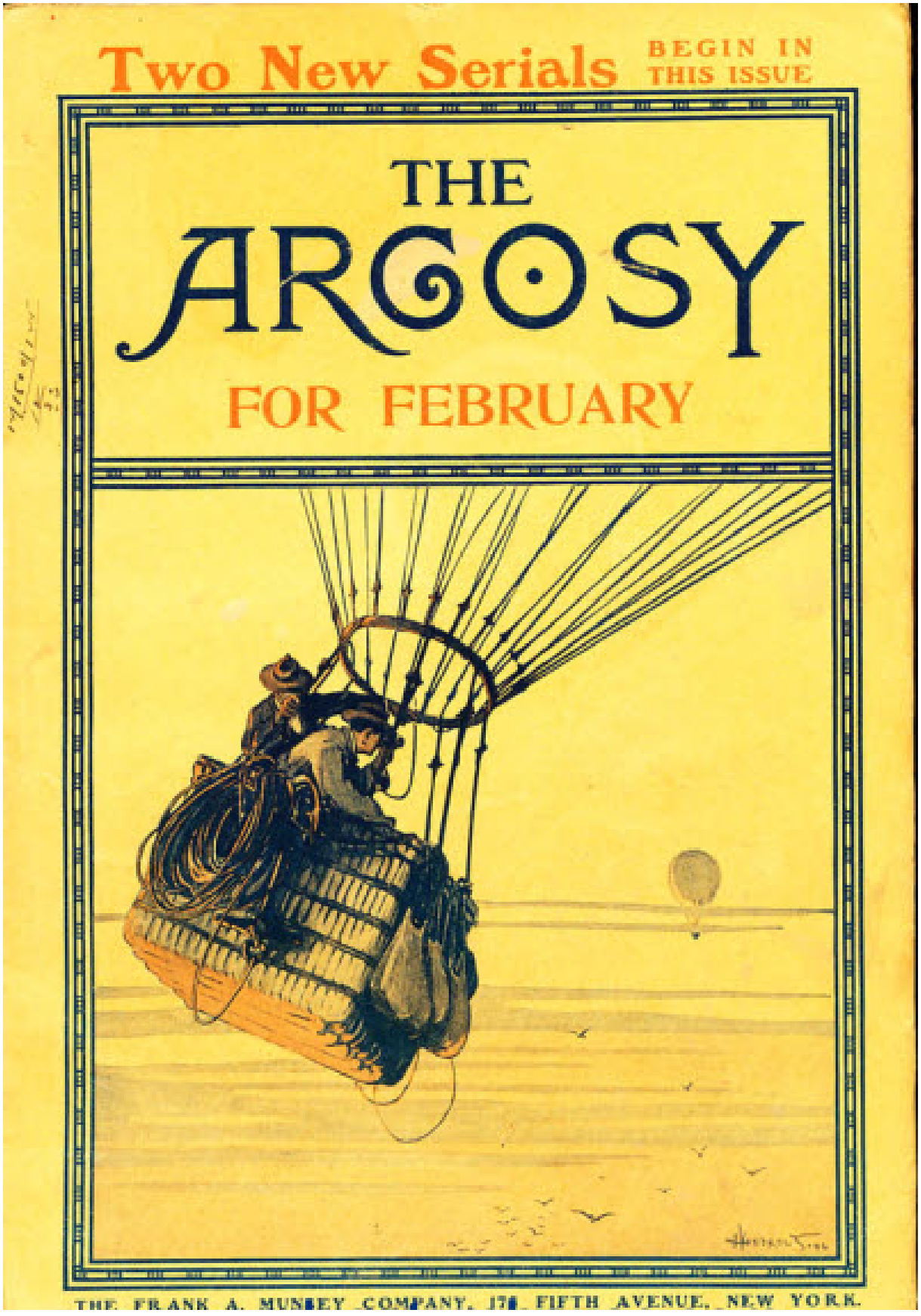

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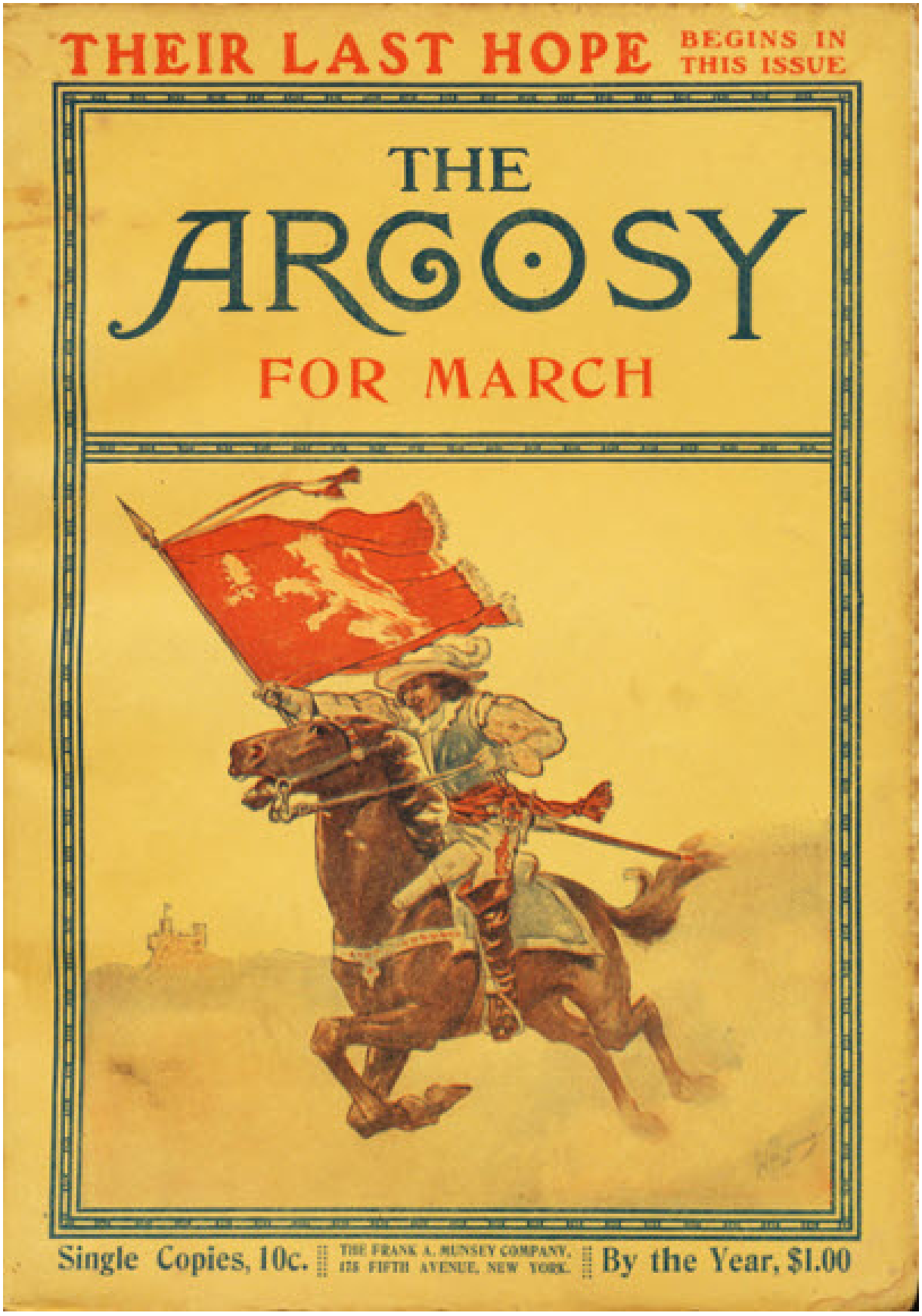
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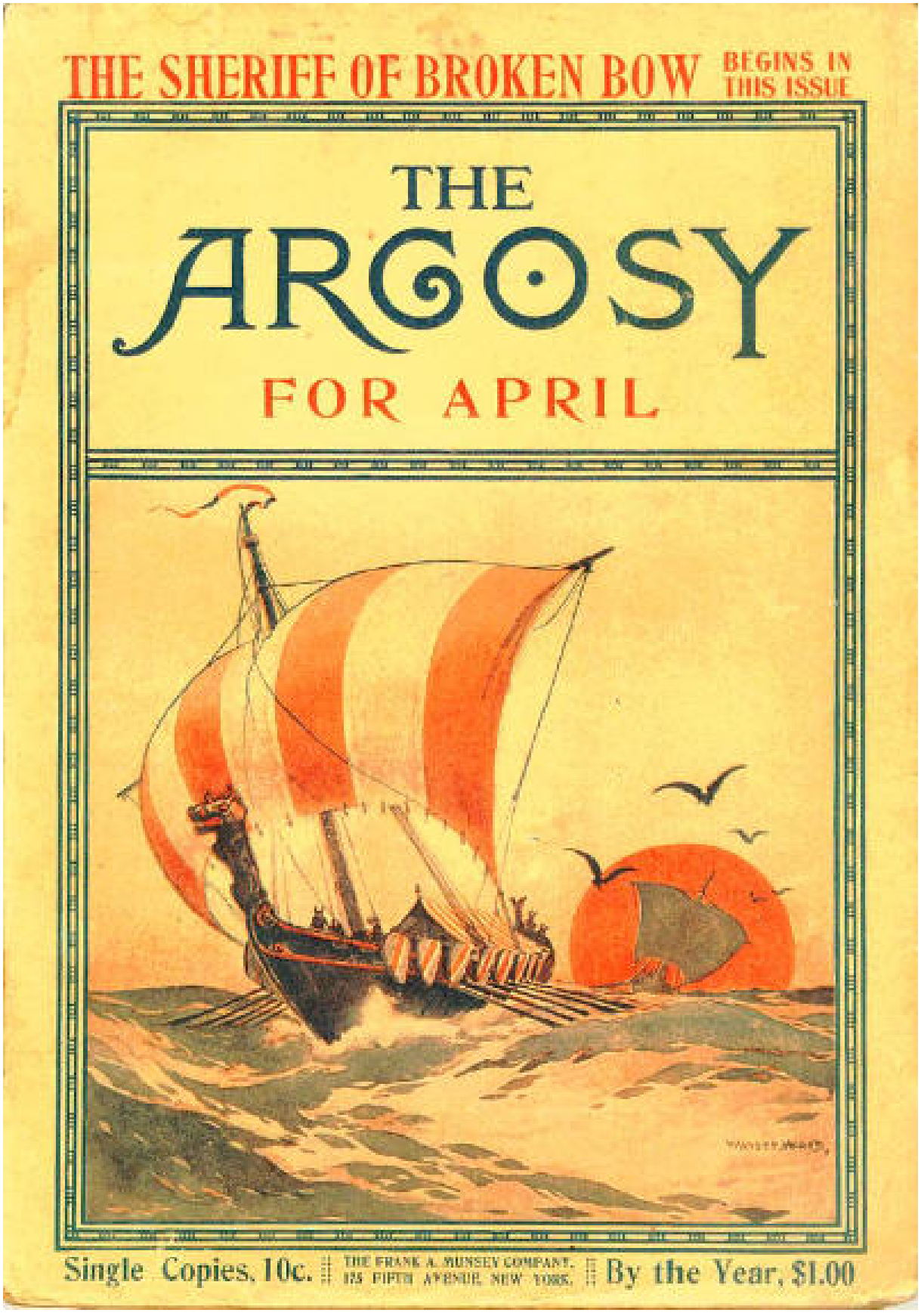

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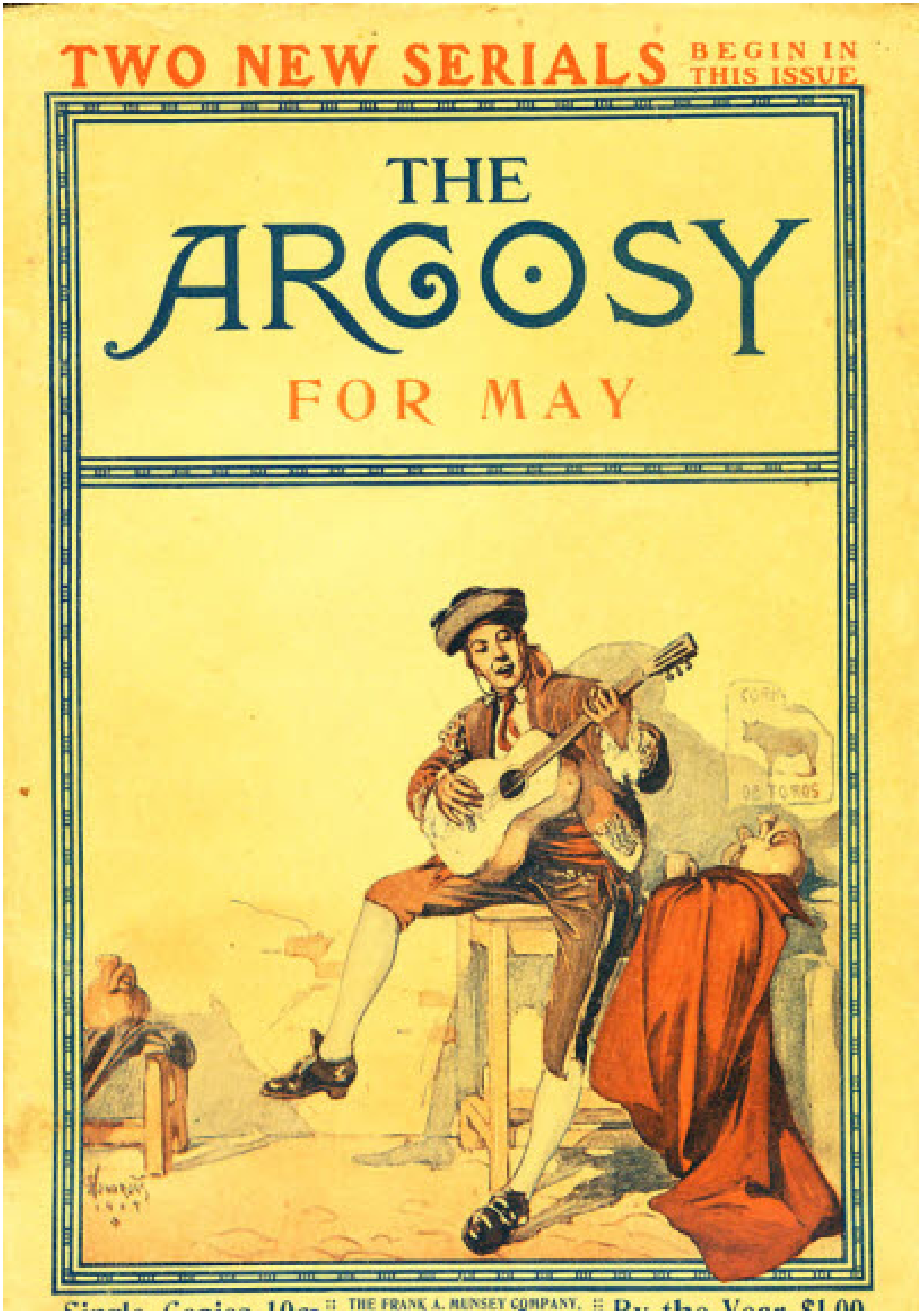

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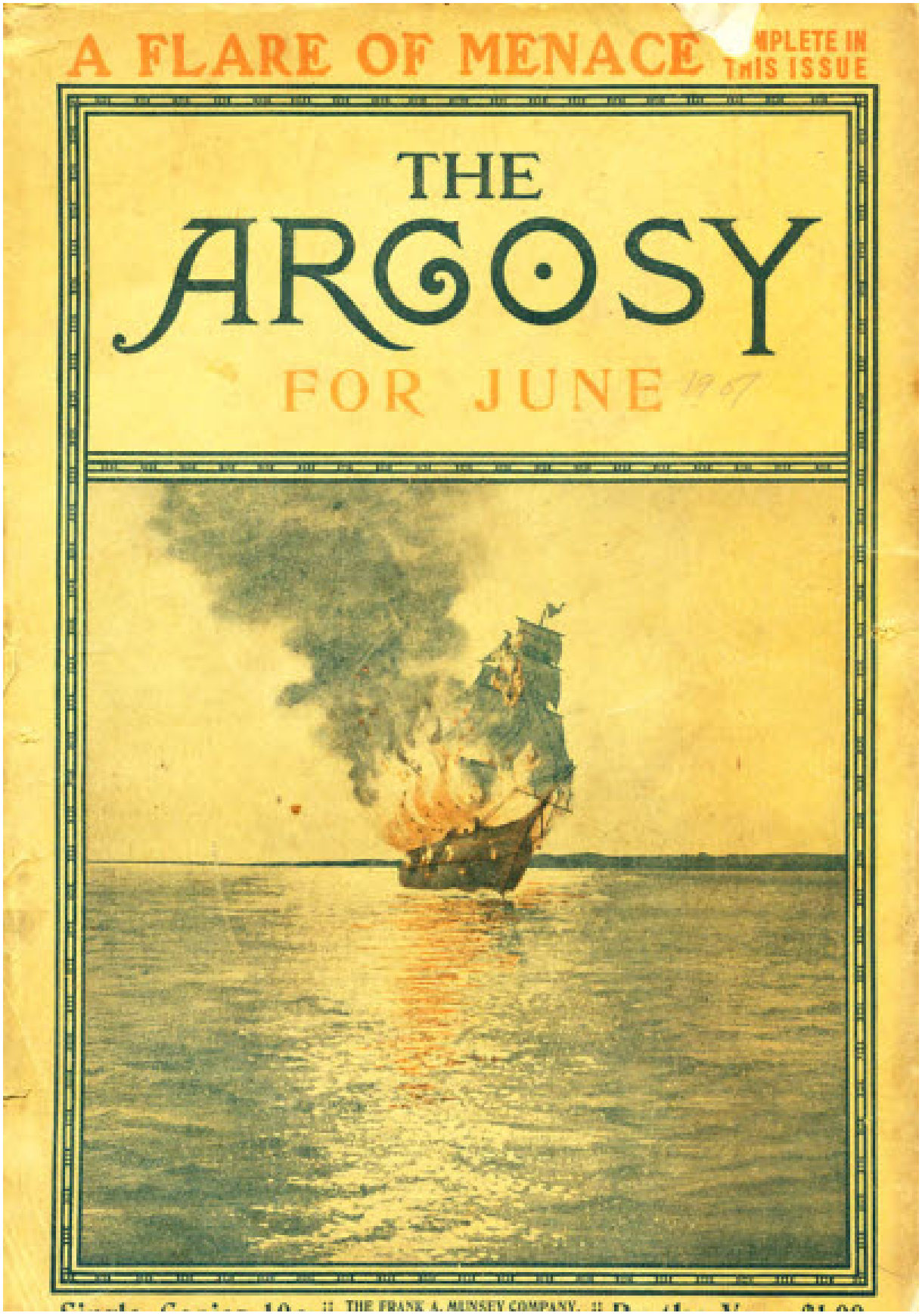
A FLARE OF MENACE
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June , 1907

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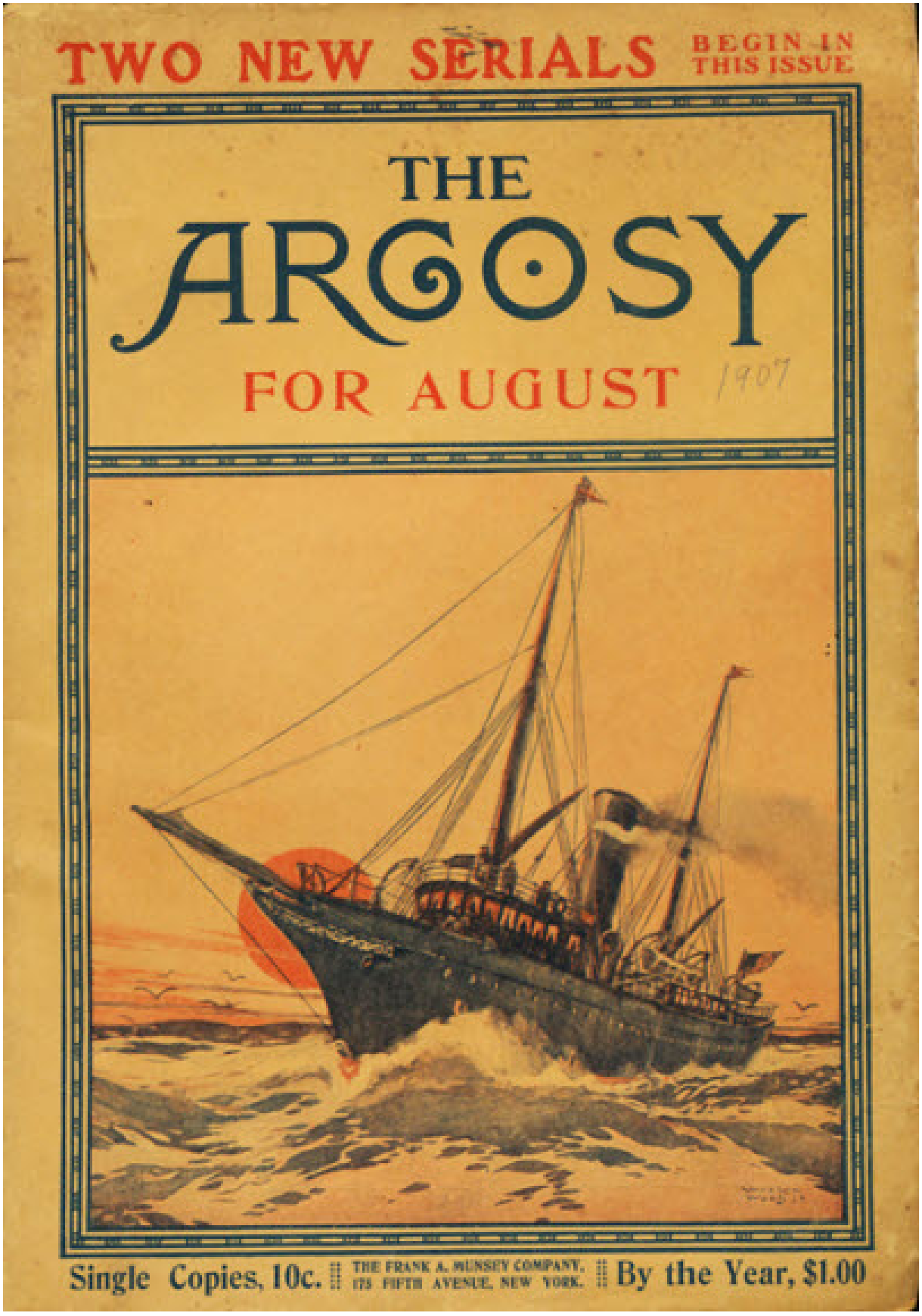

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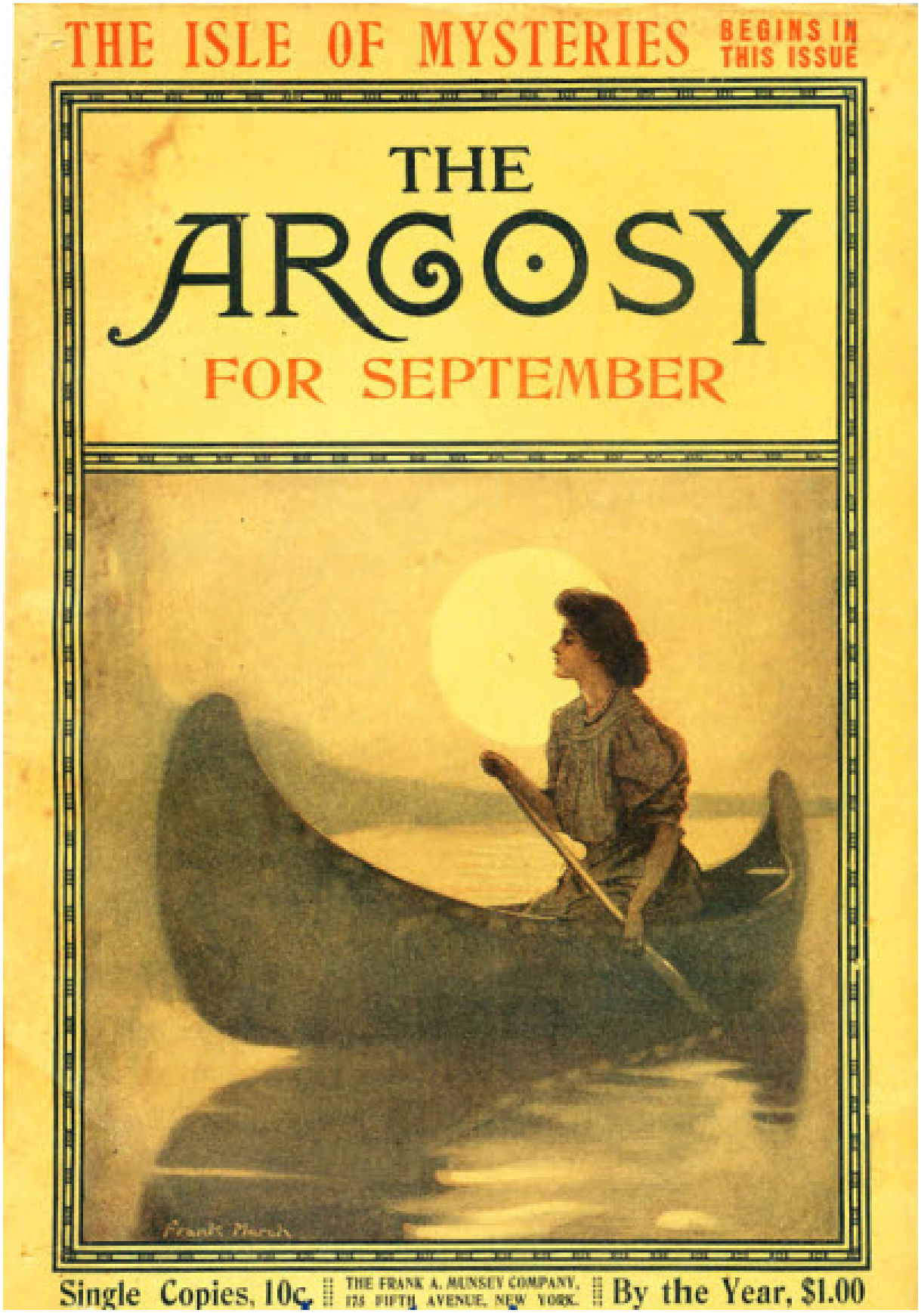

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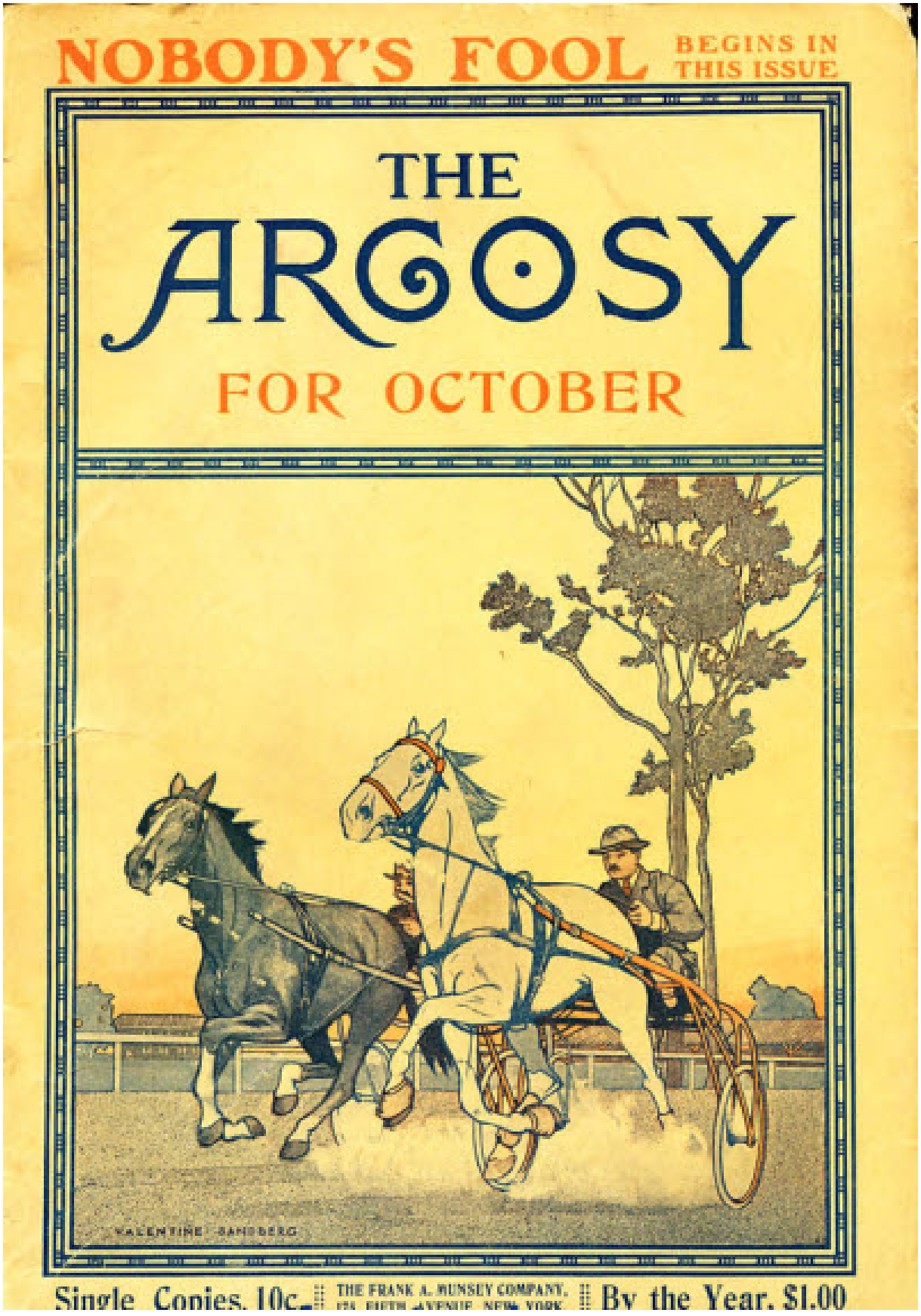

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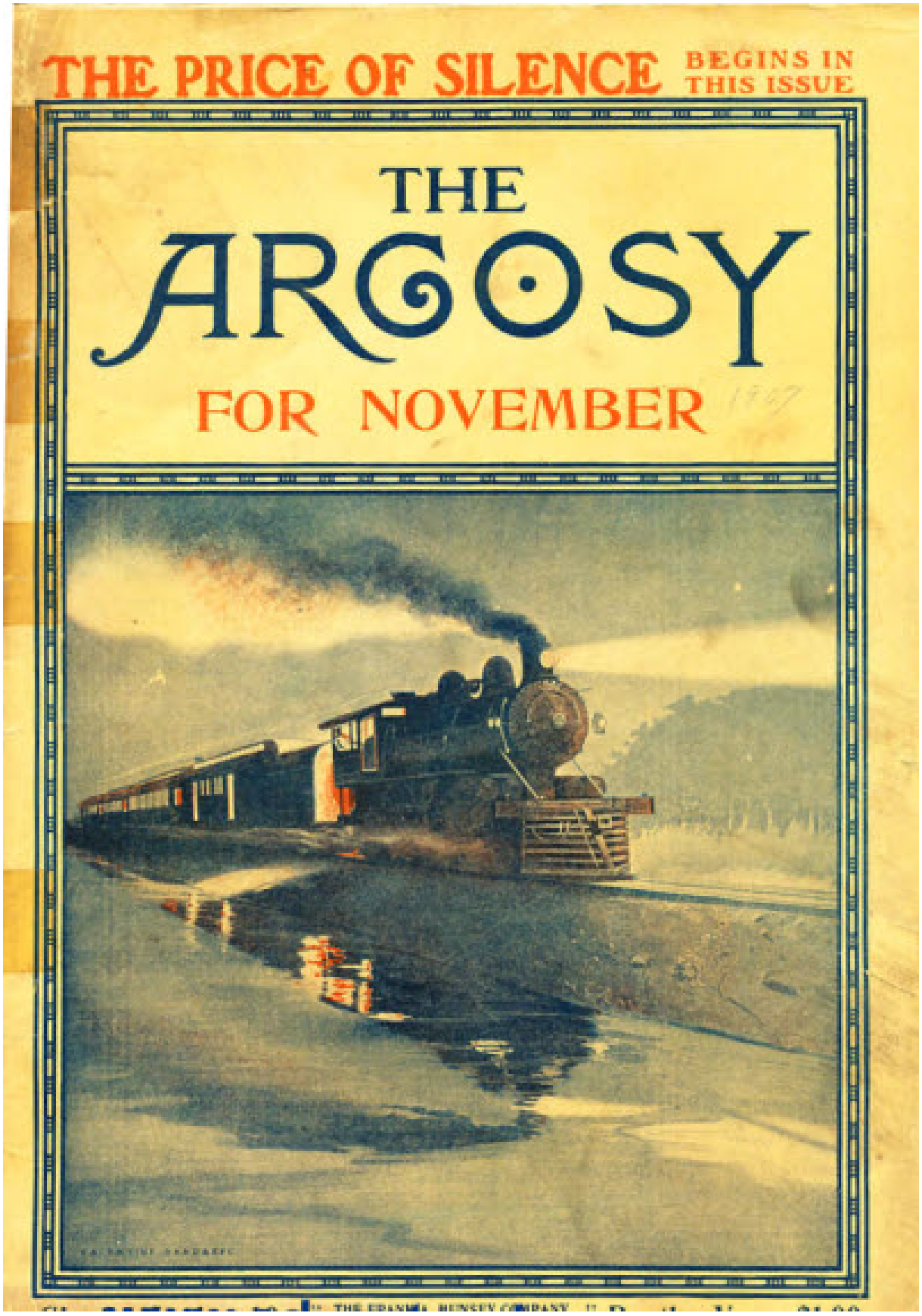

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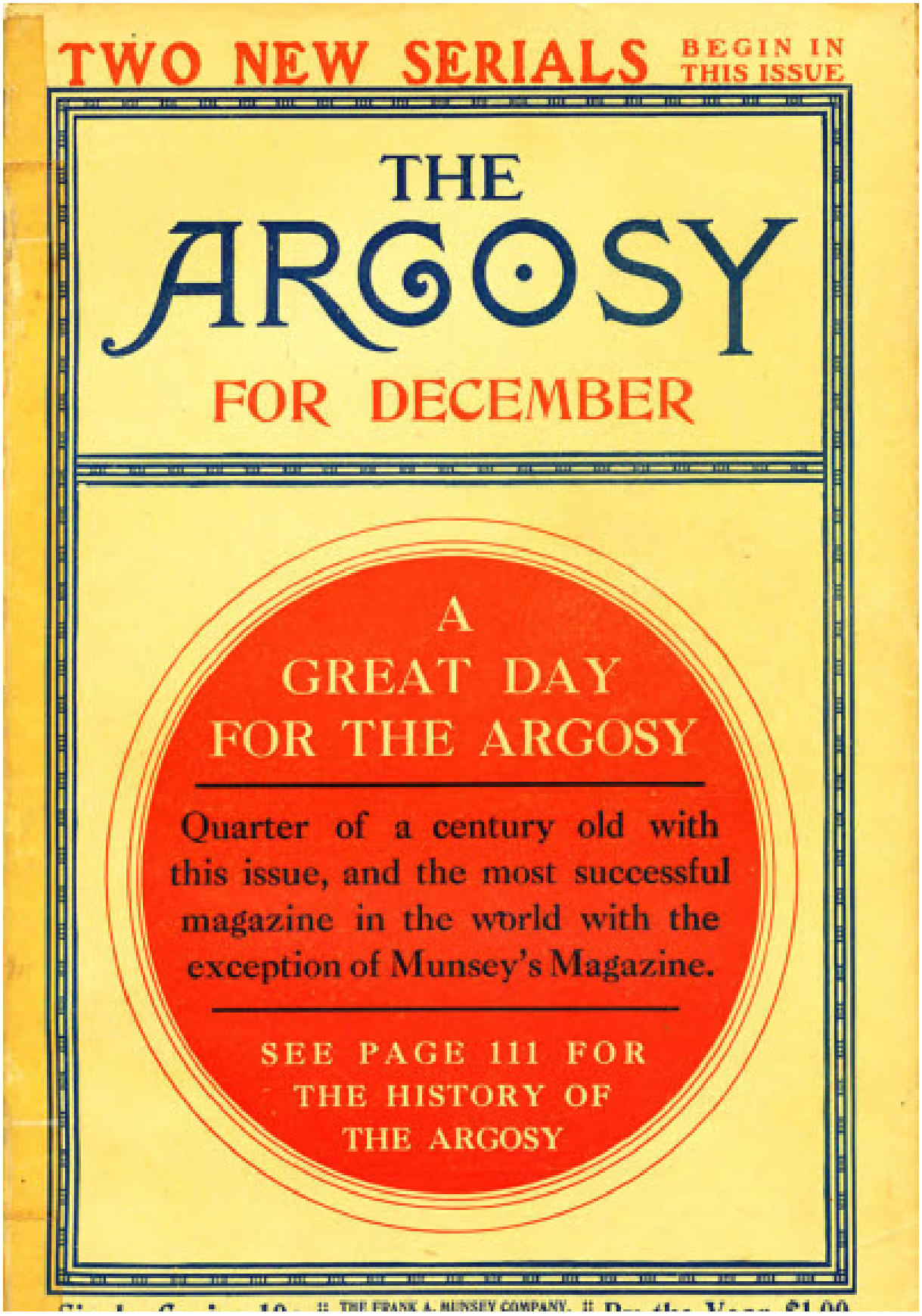

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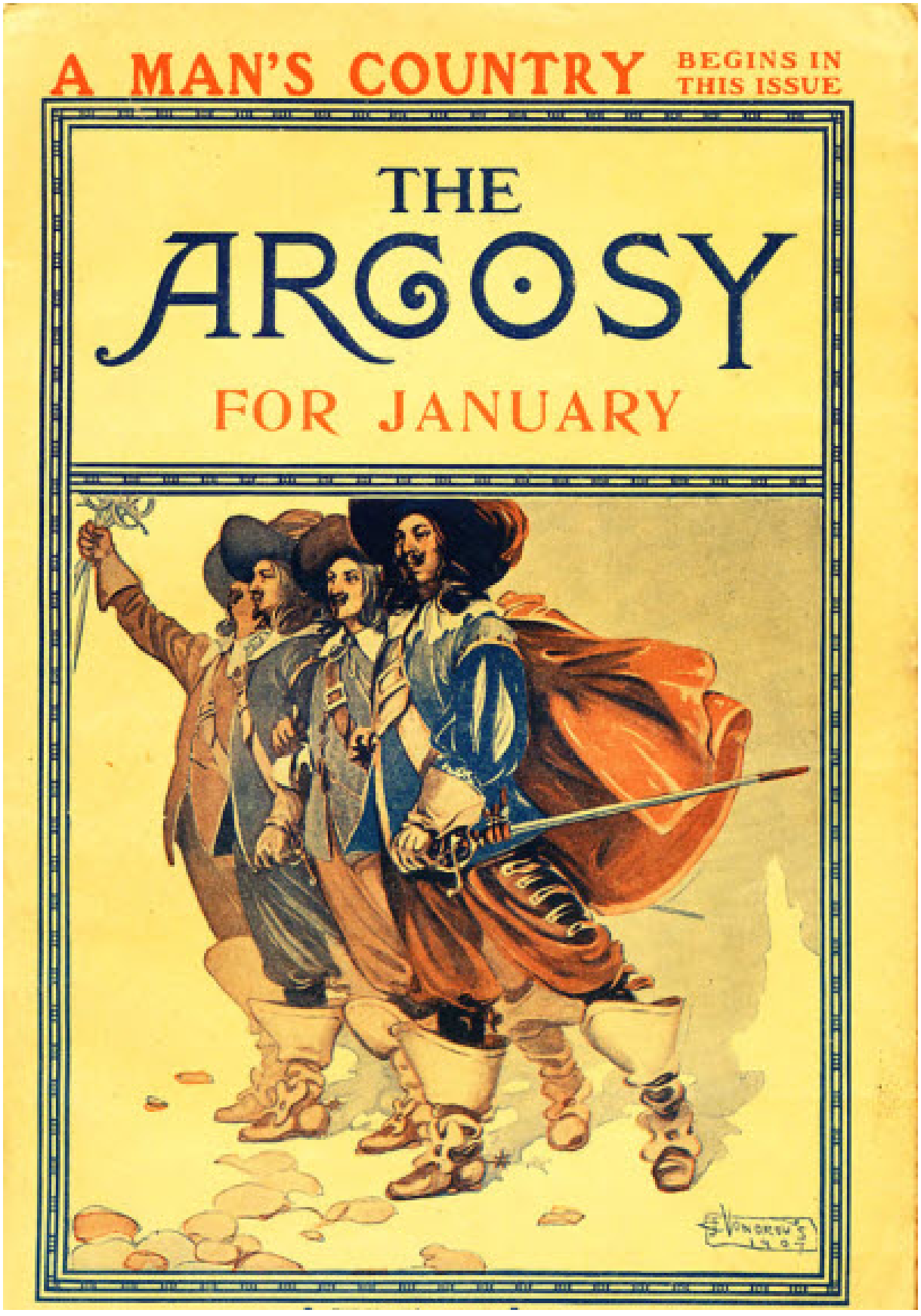

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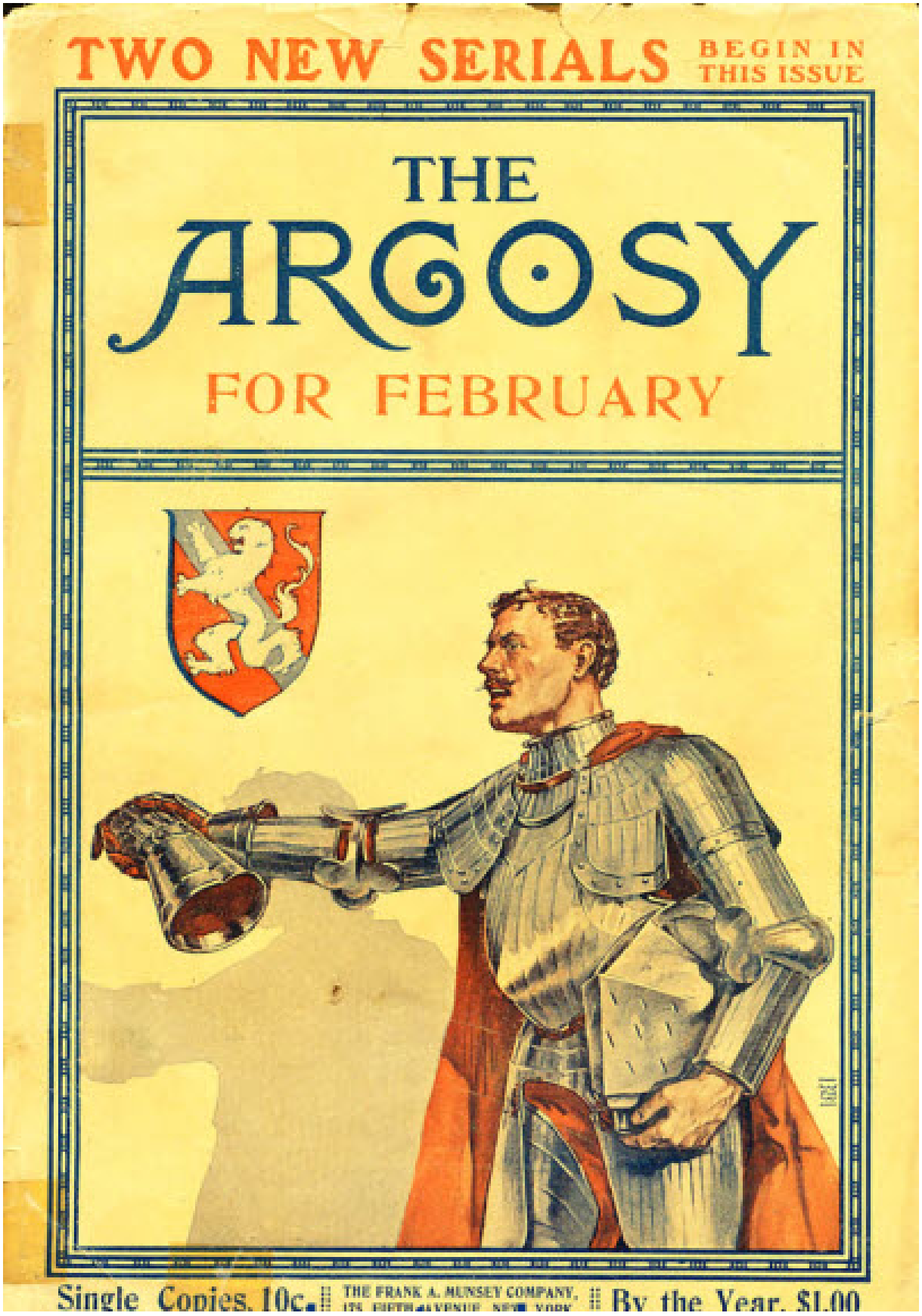

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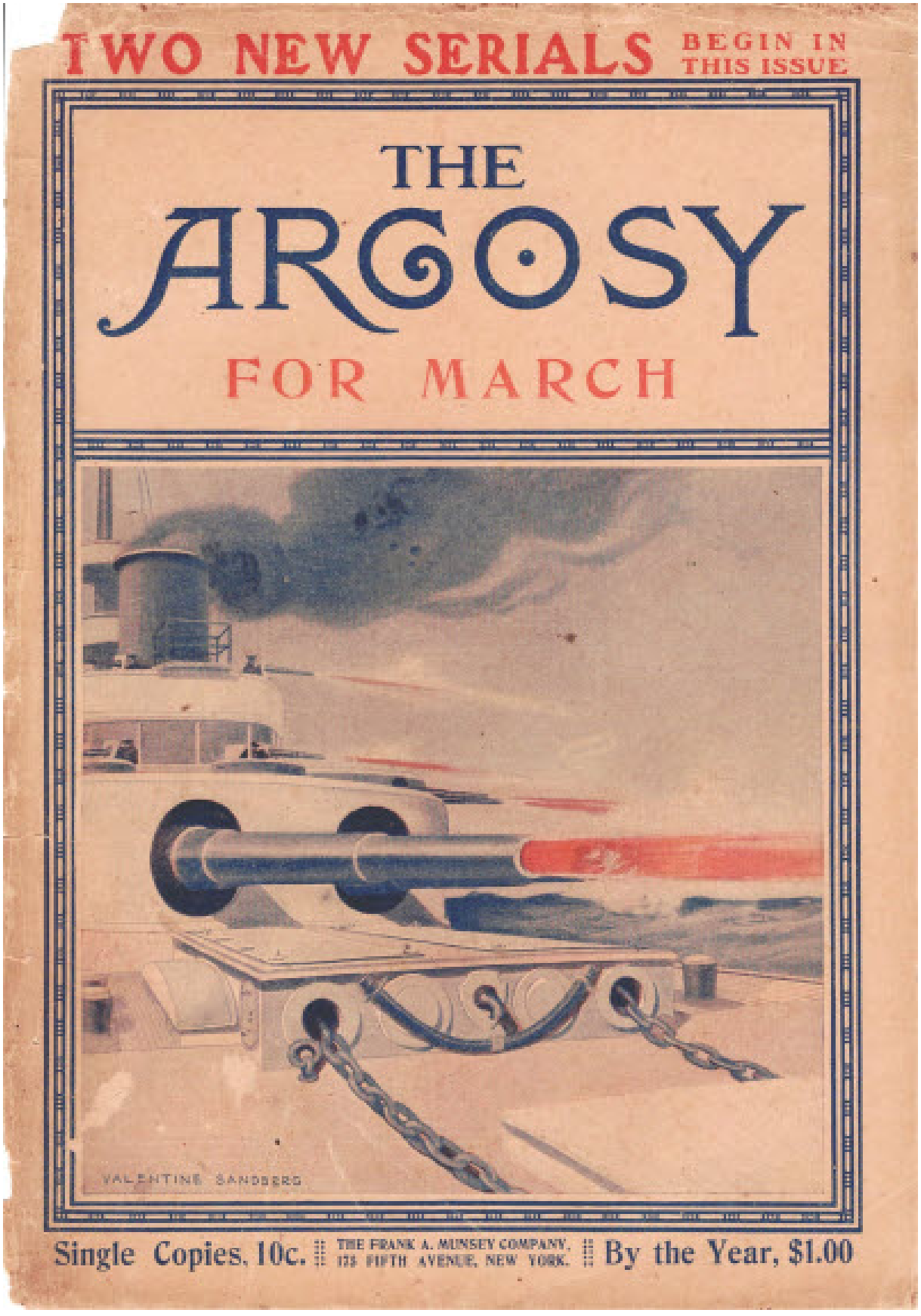

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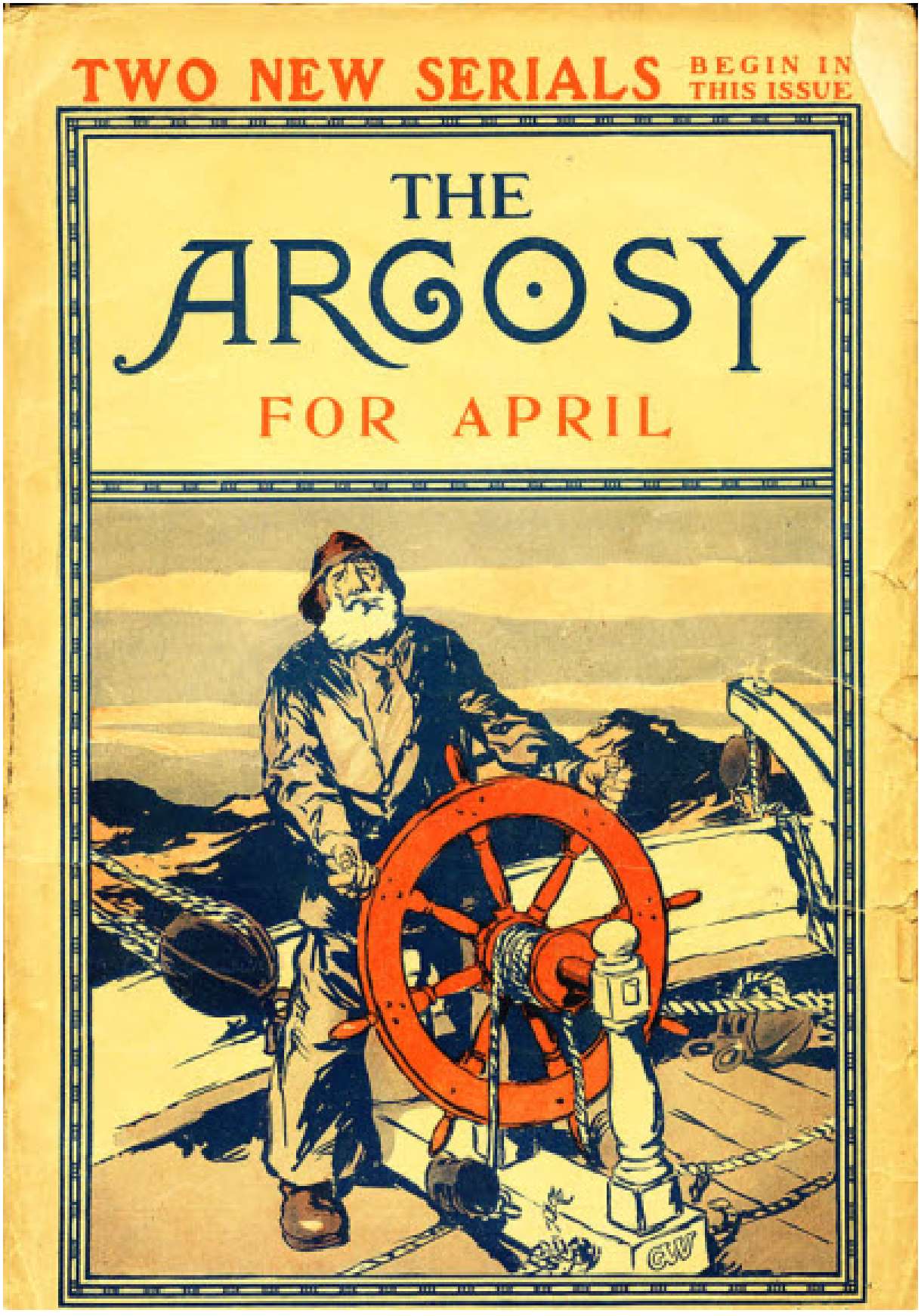

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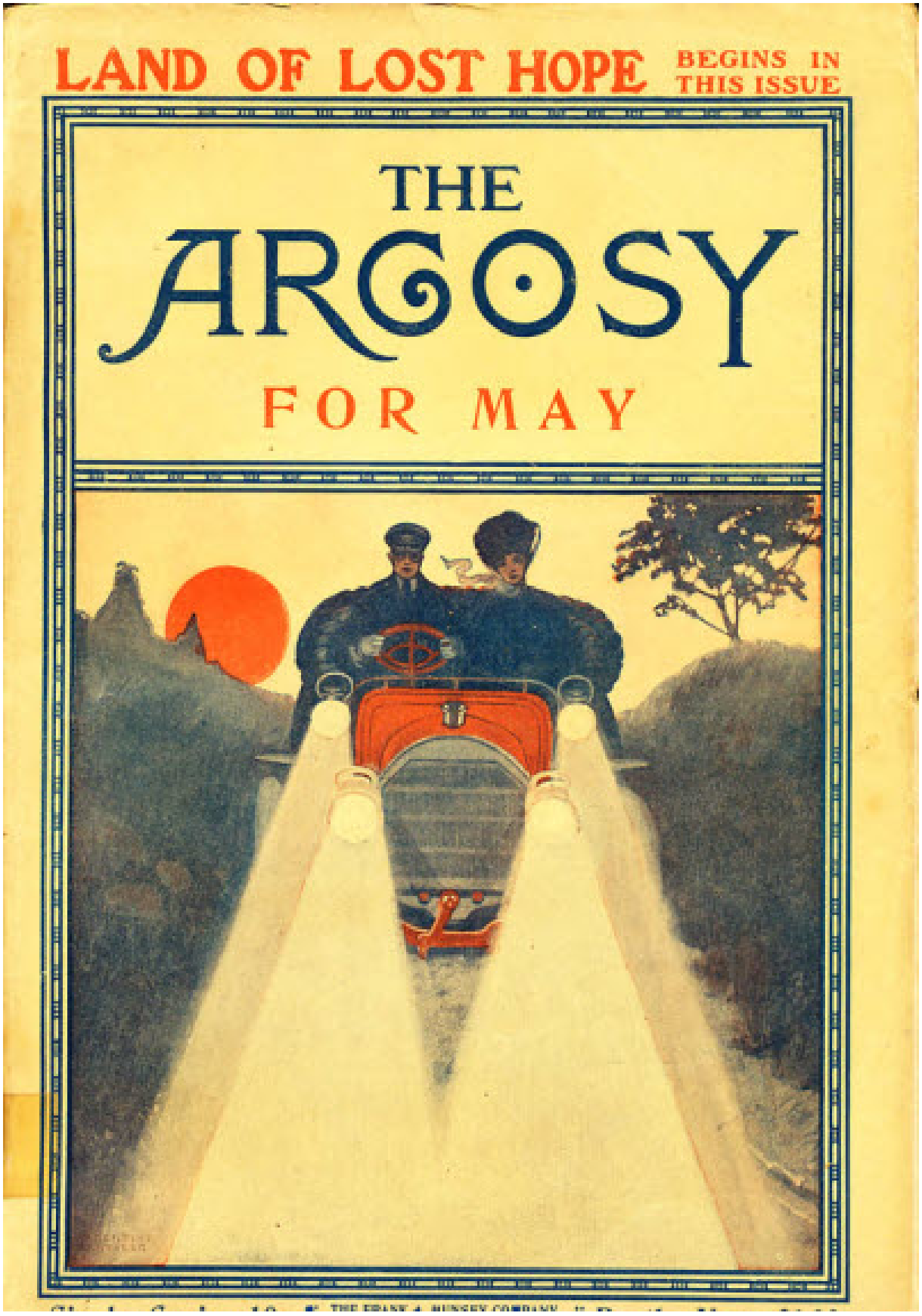

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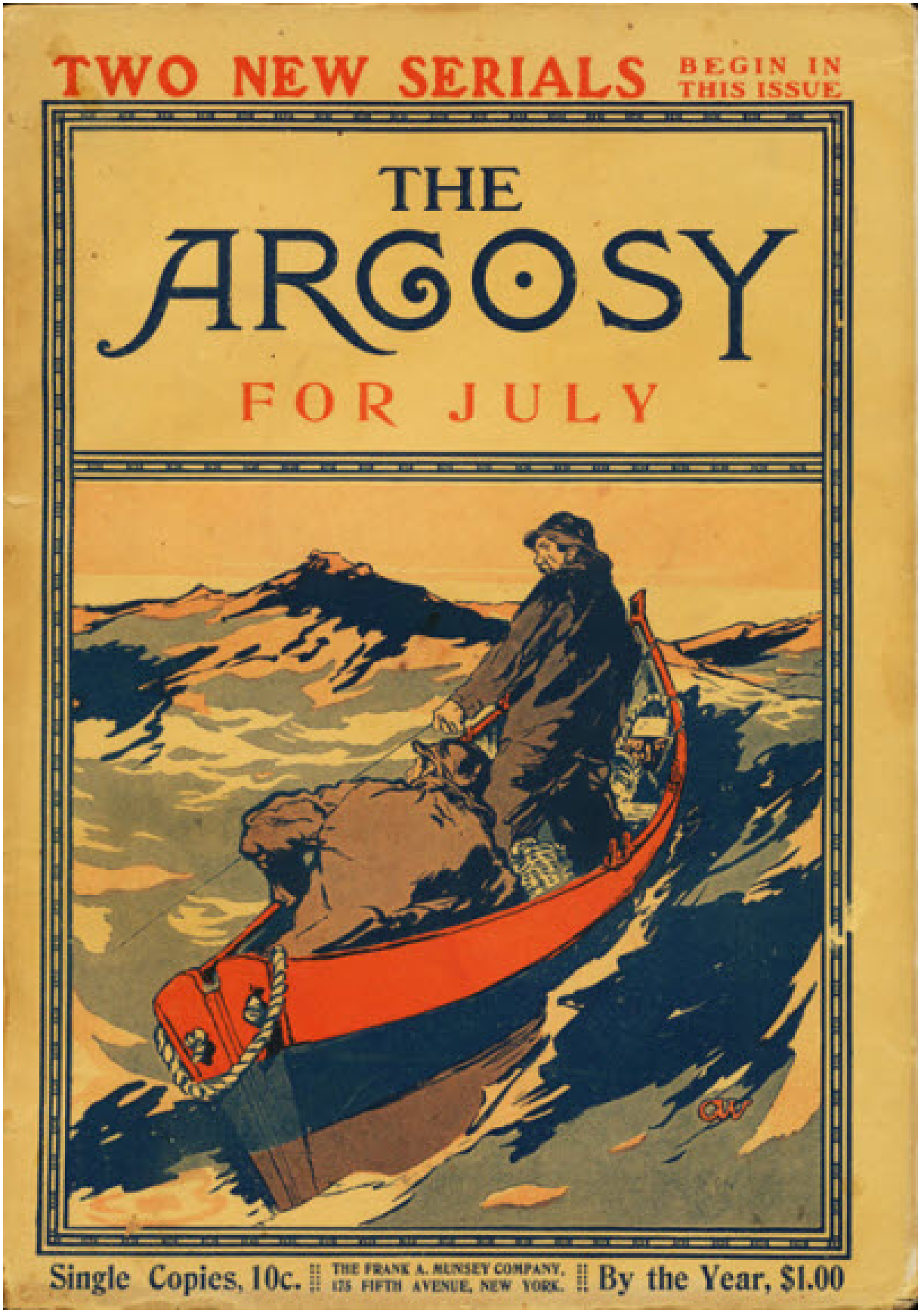

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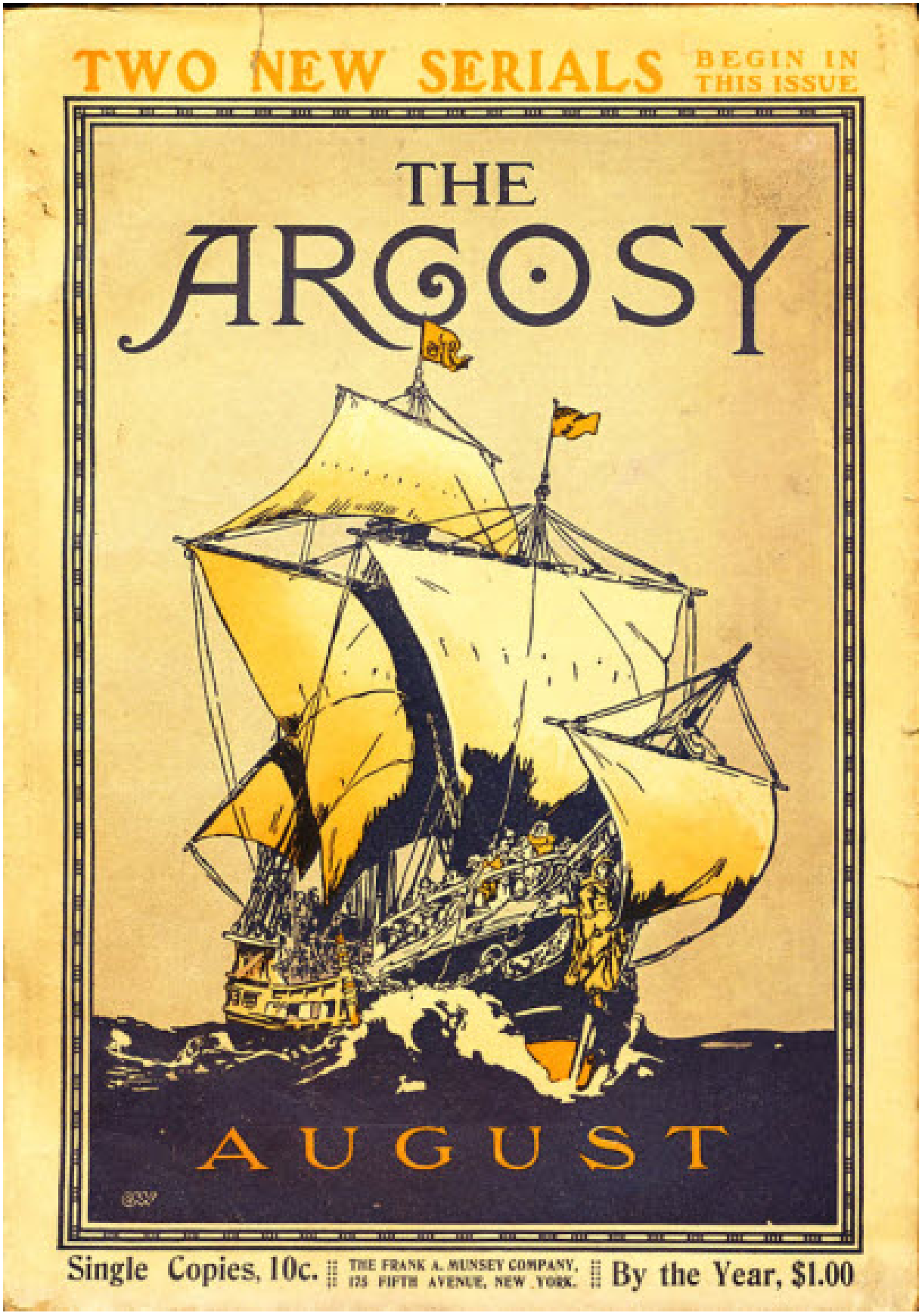

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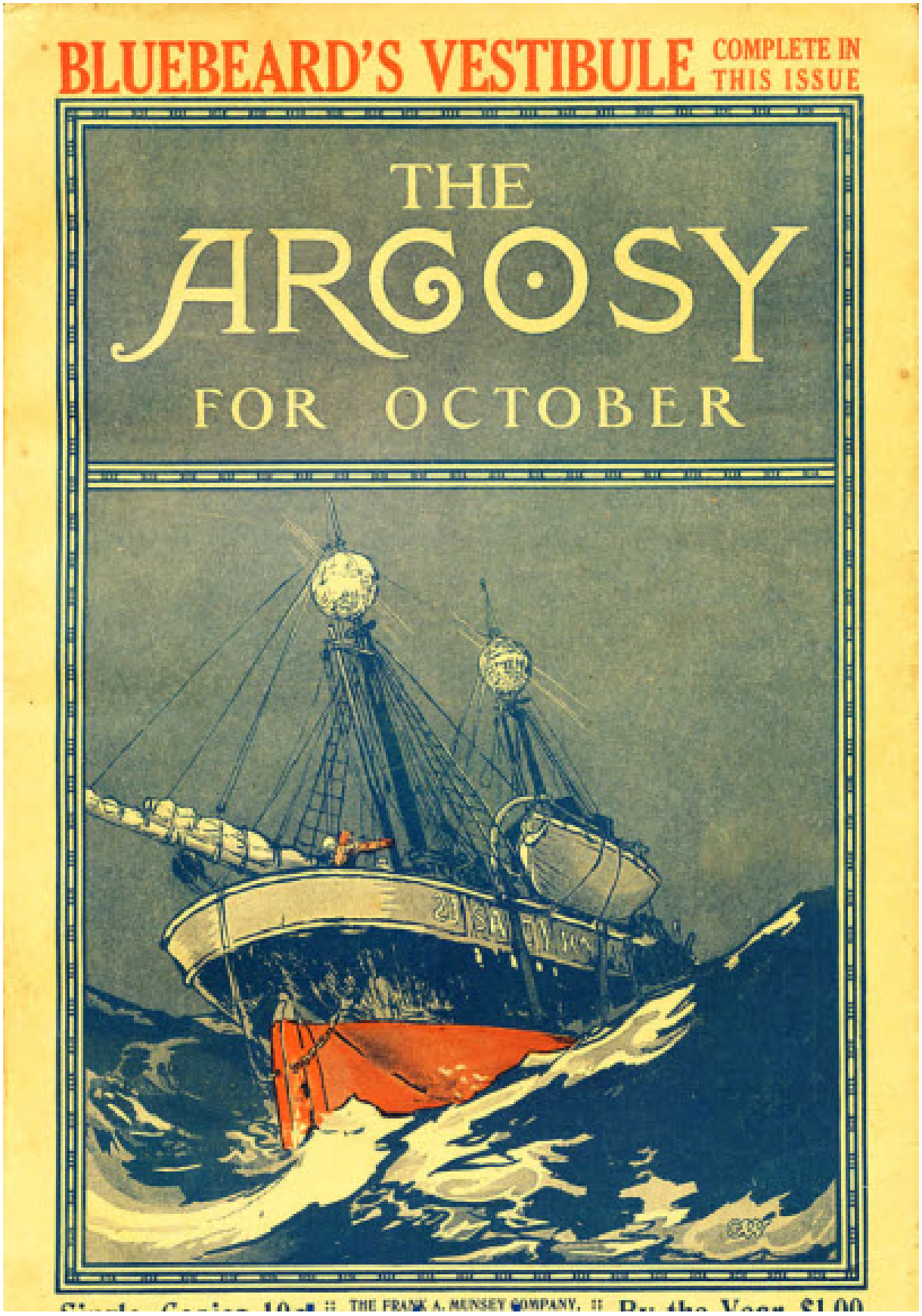

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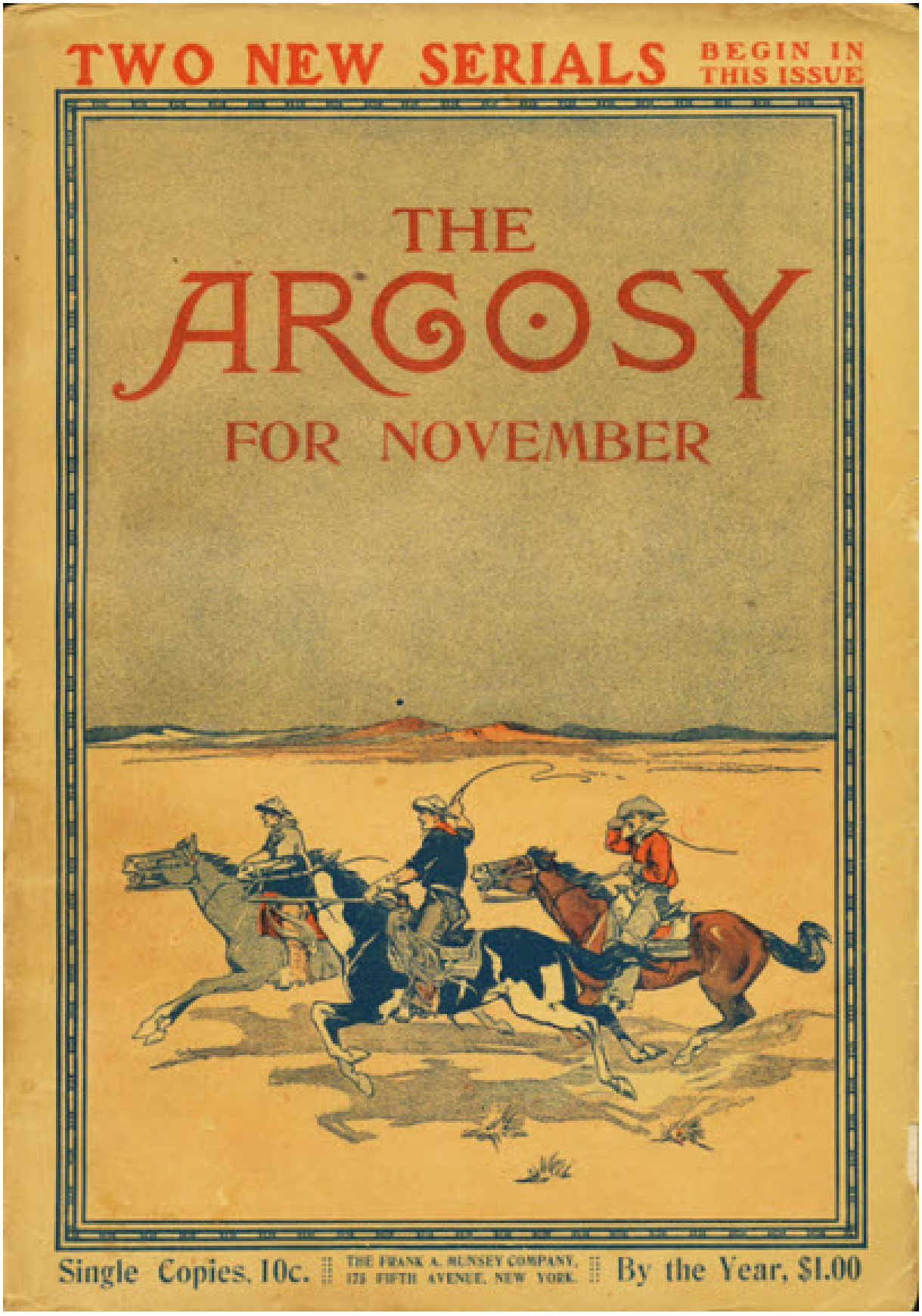

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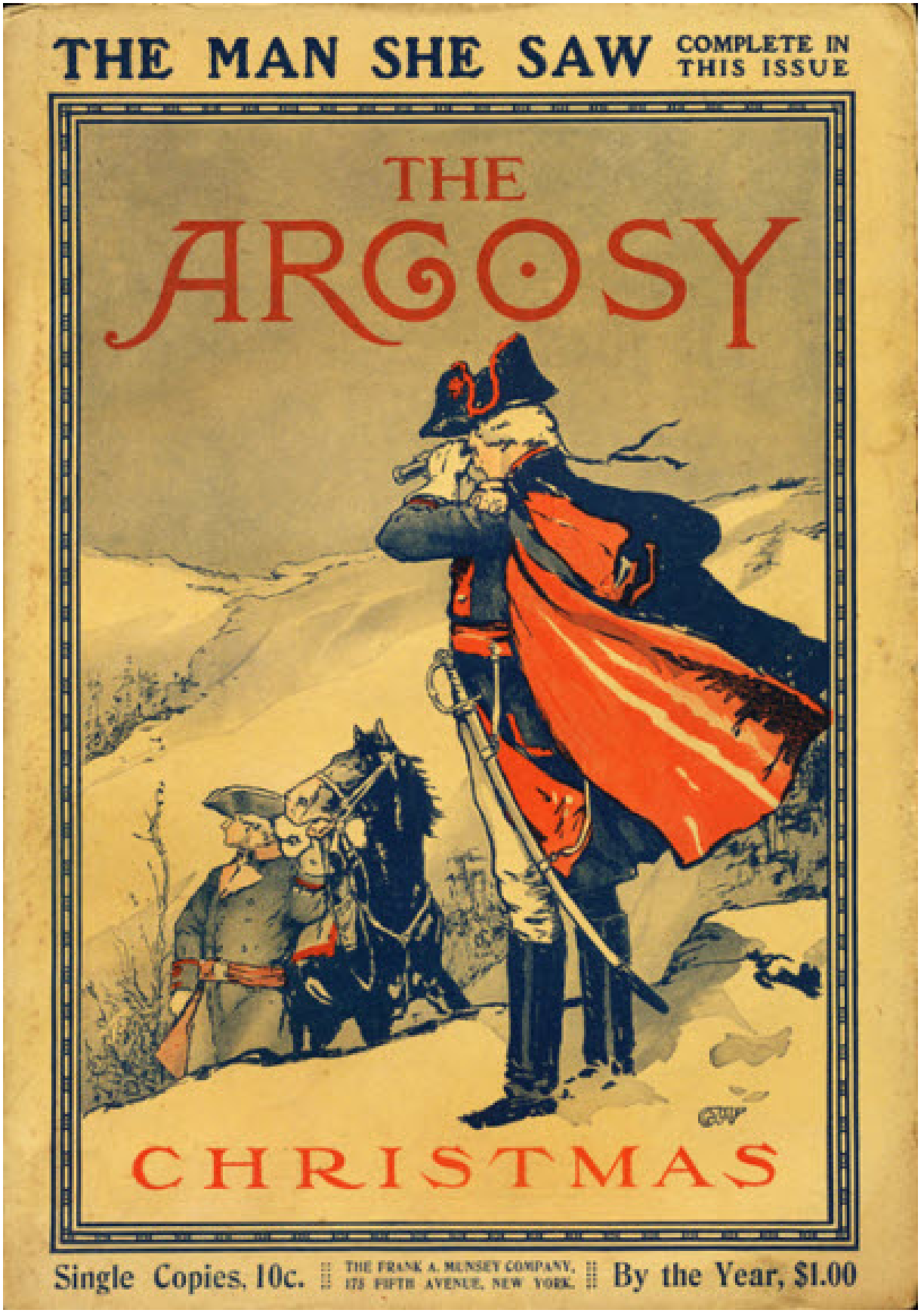

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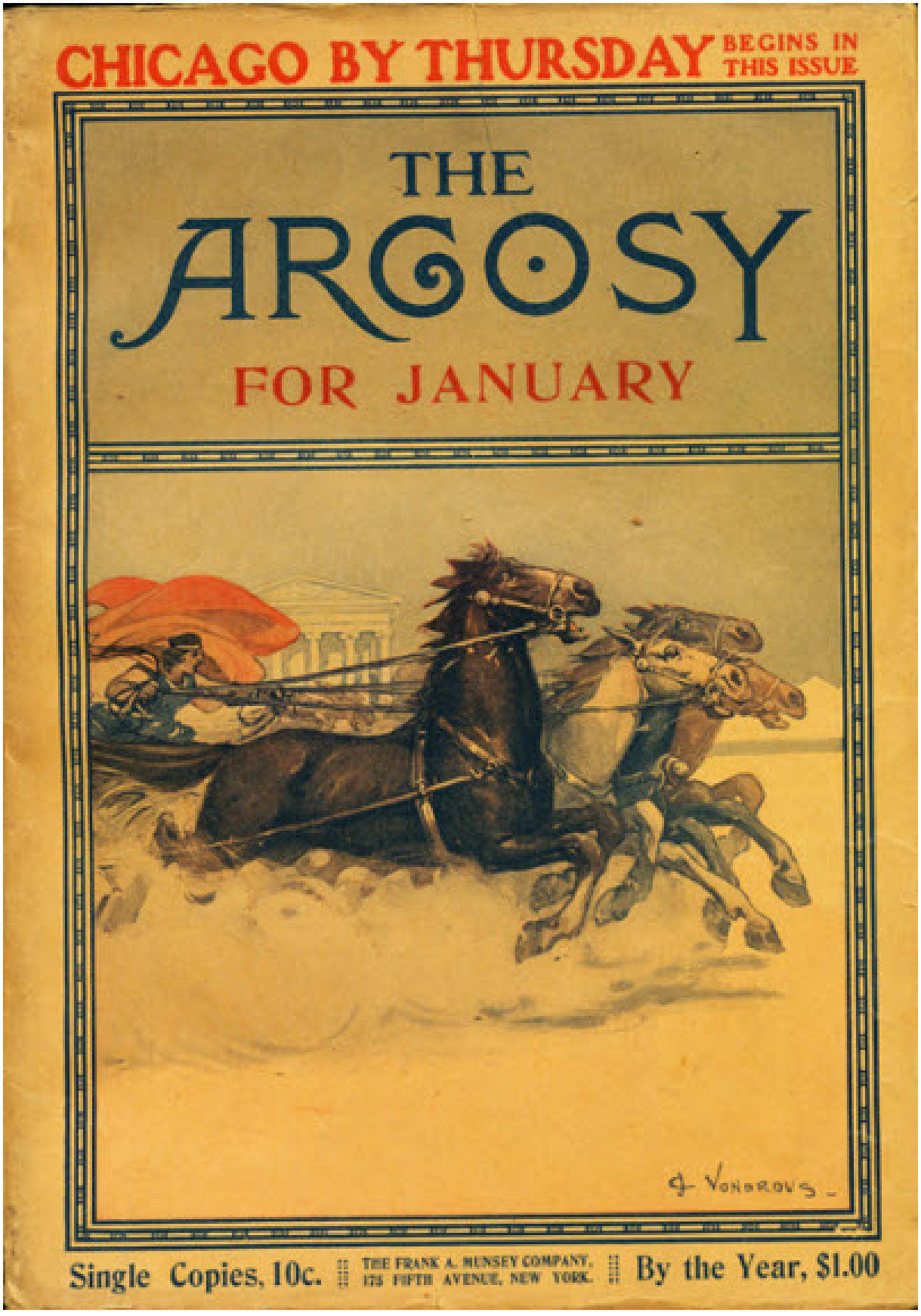

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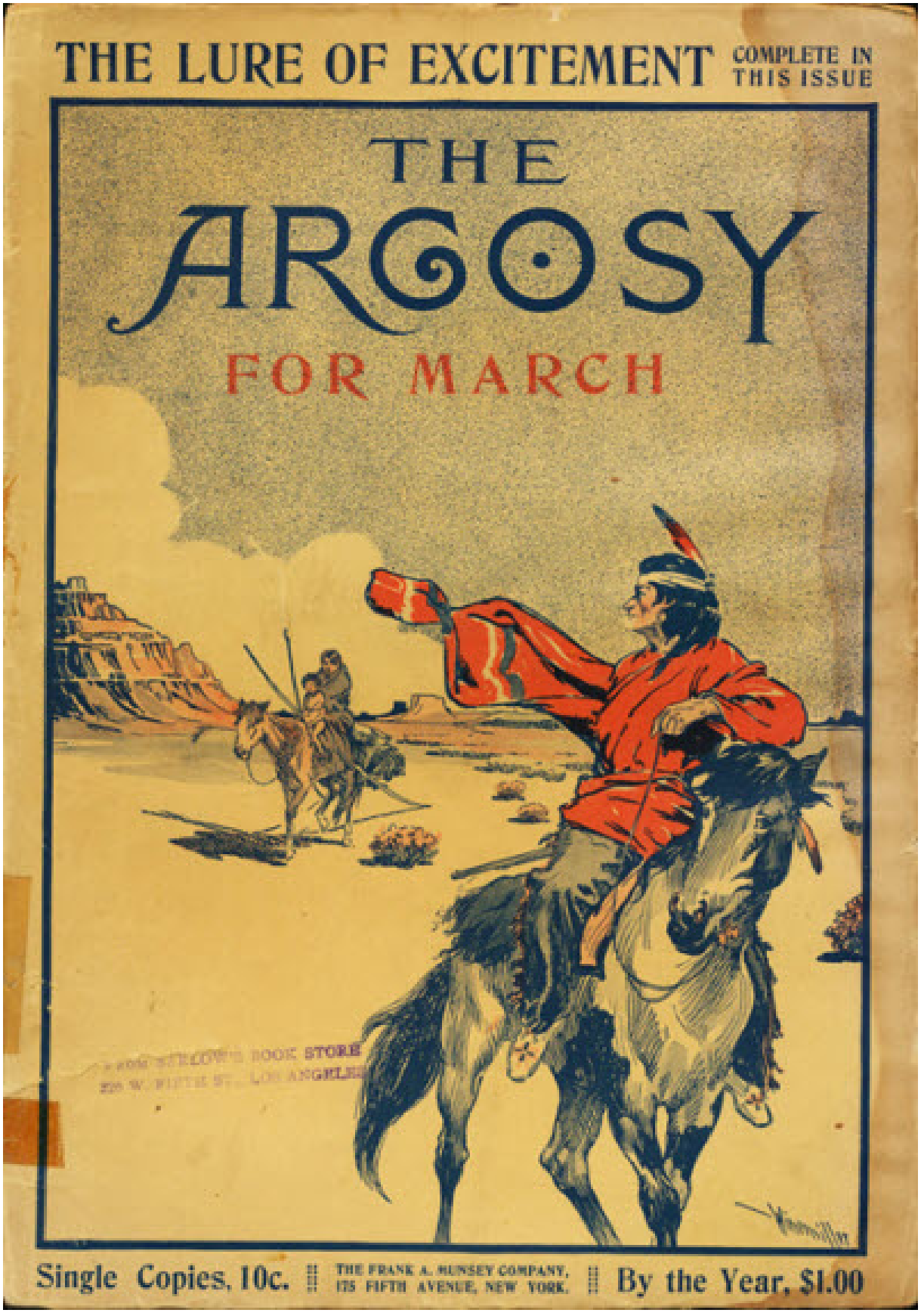

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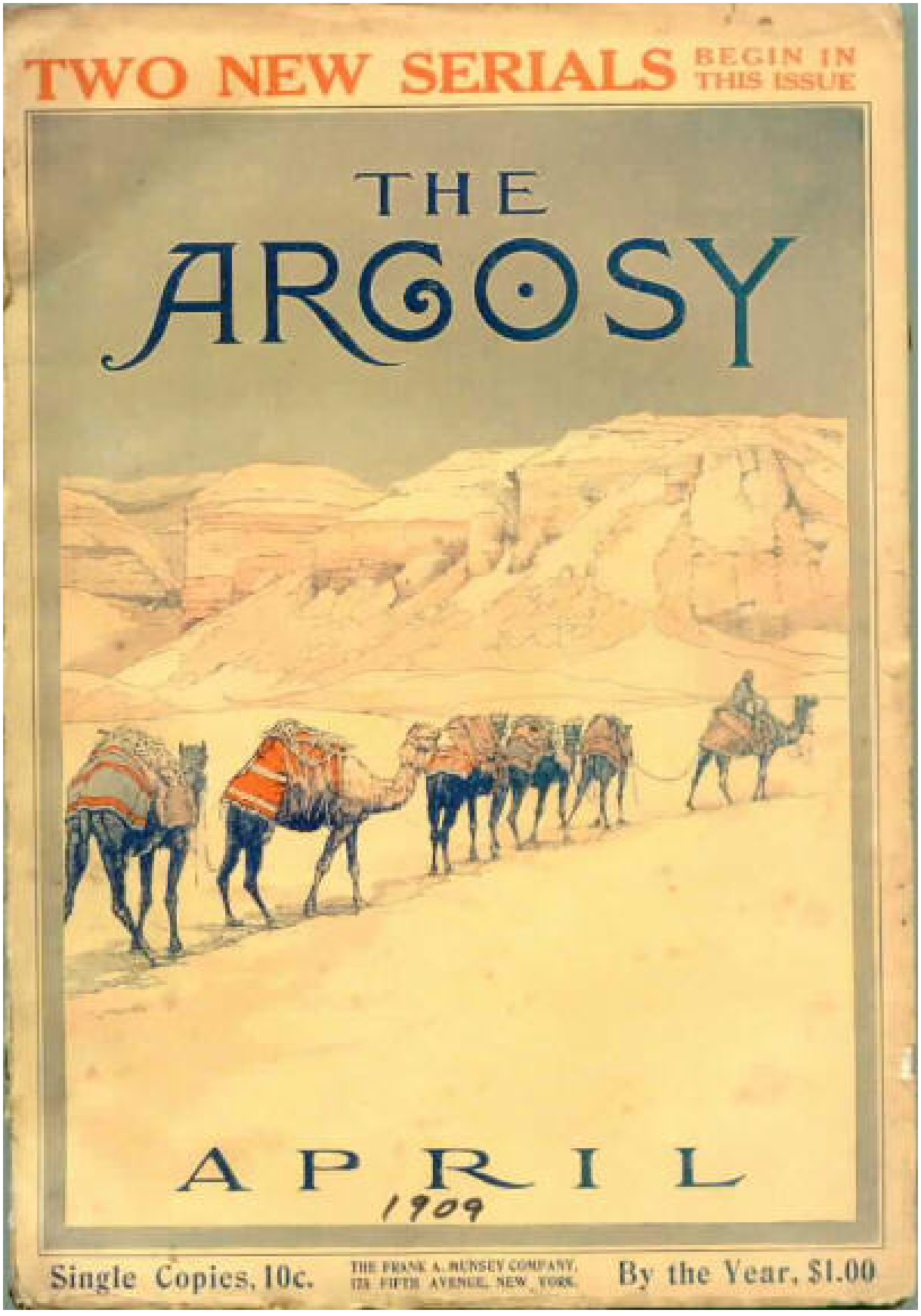
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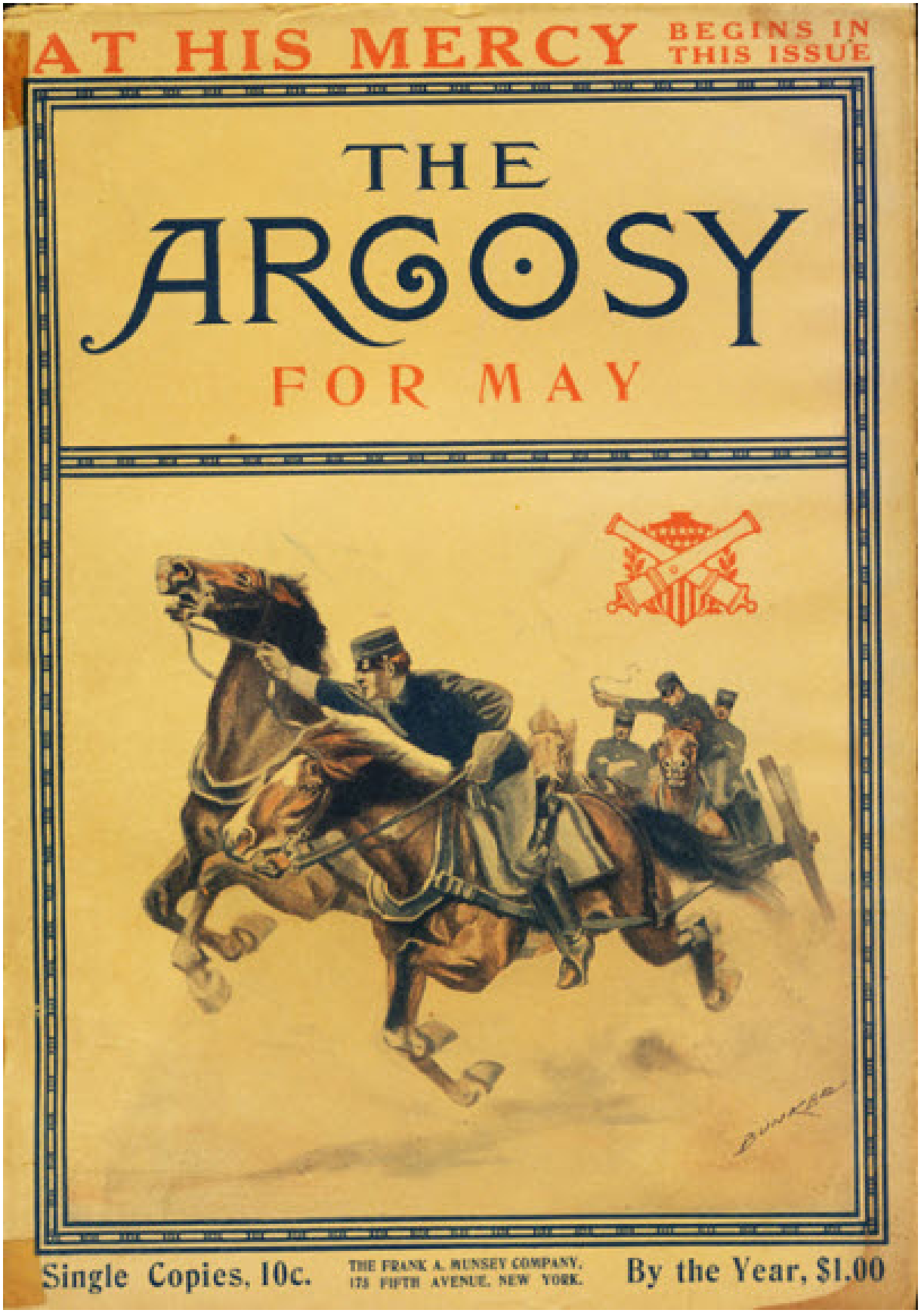

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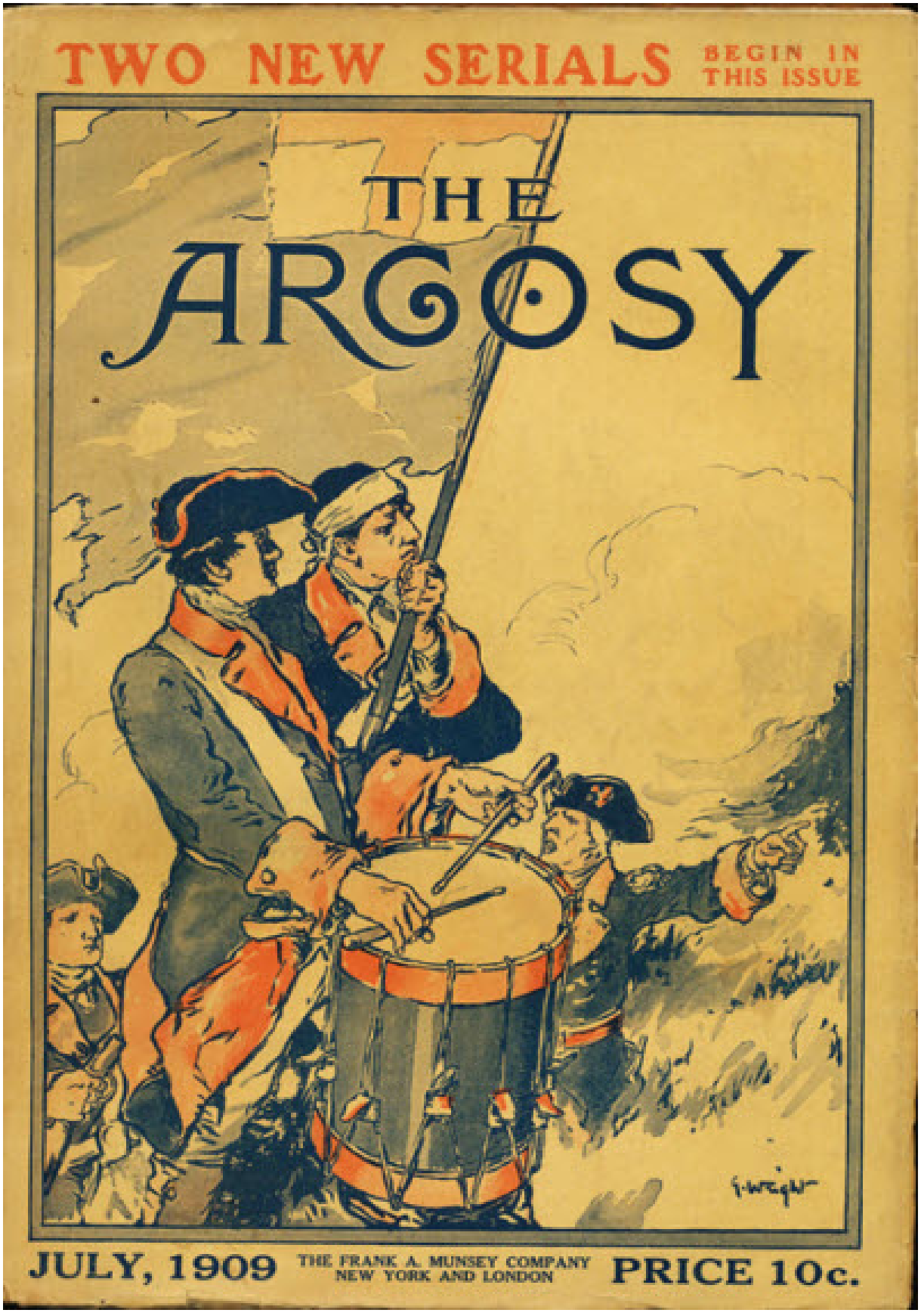

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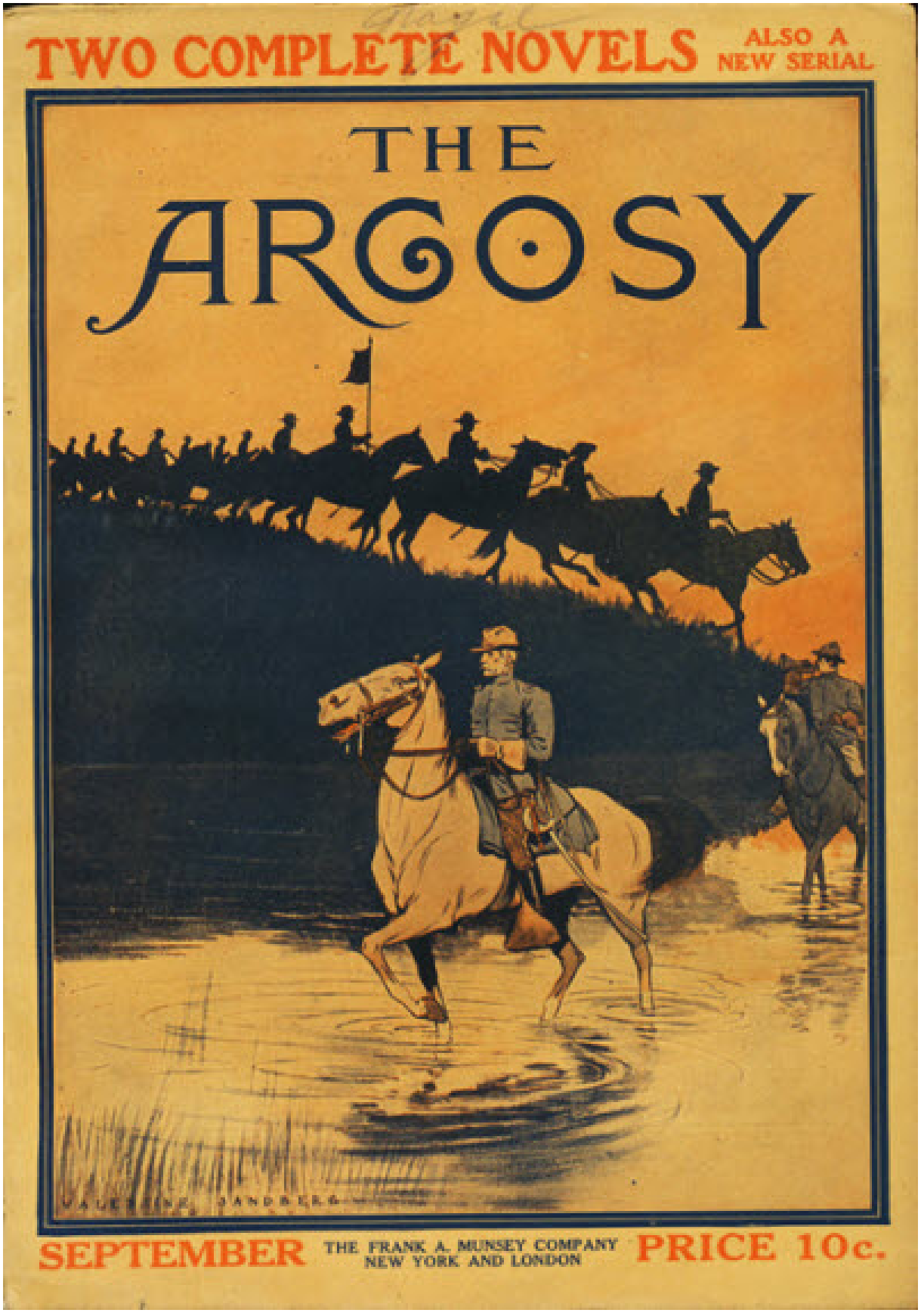

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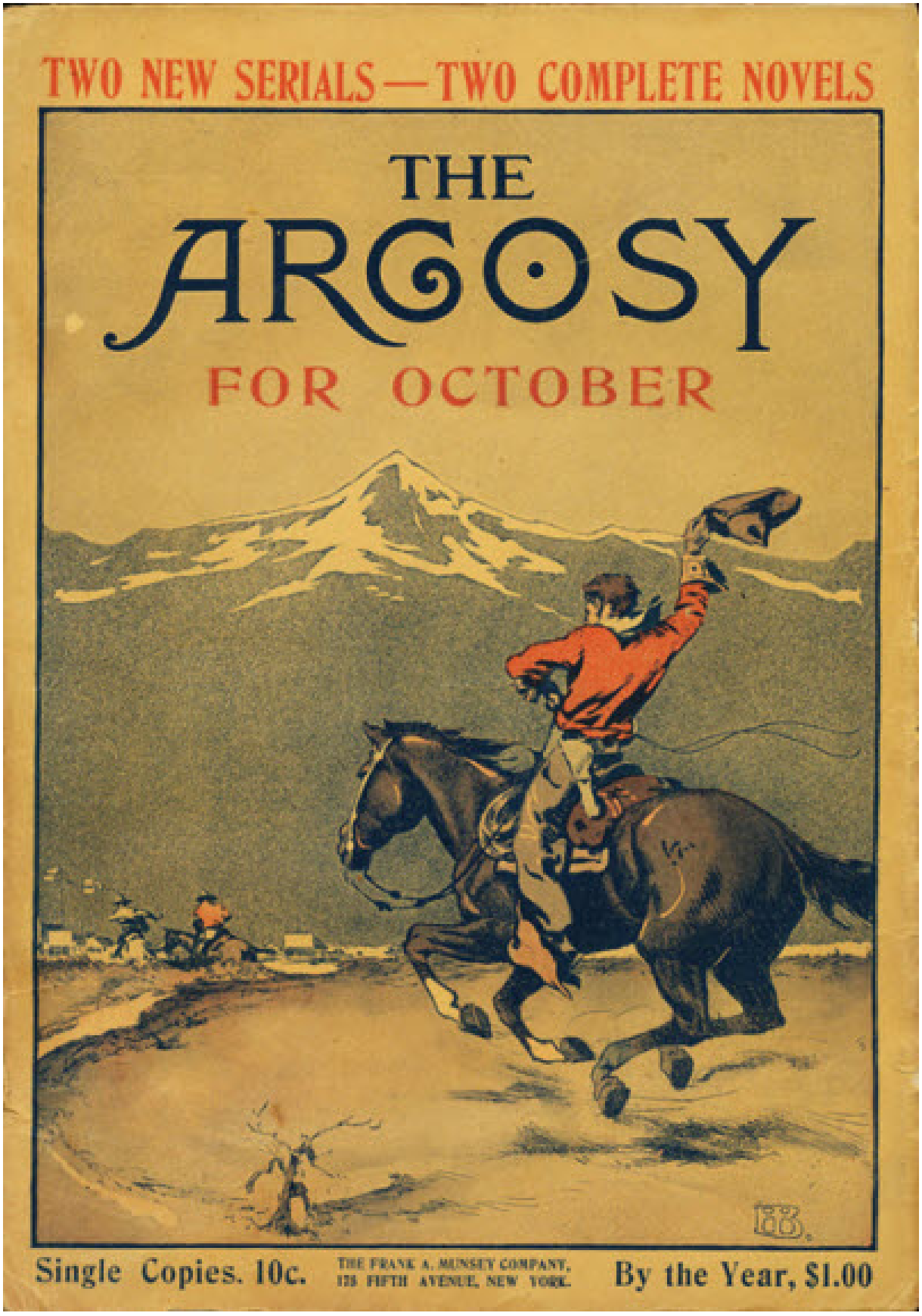

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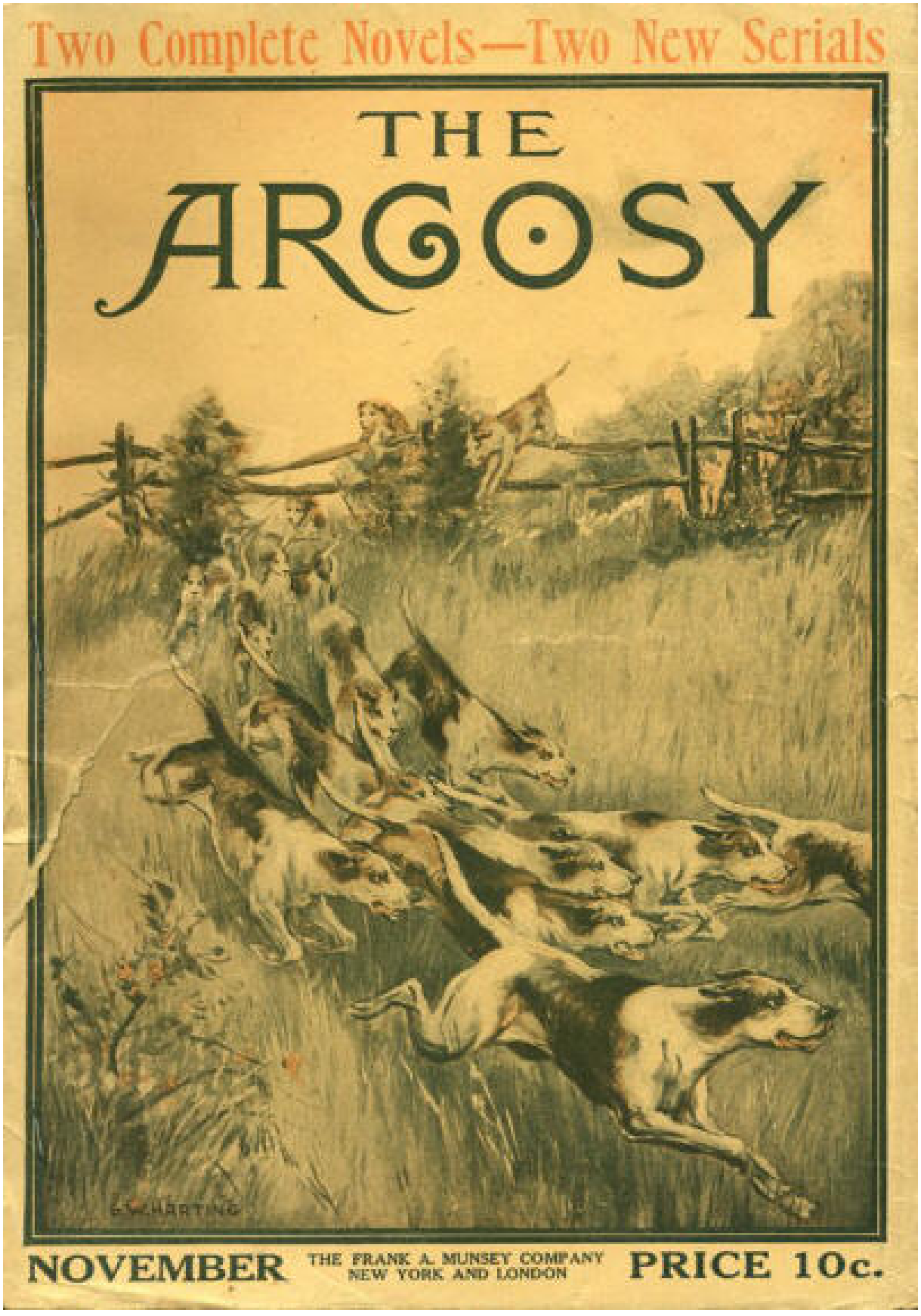

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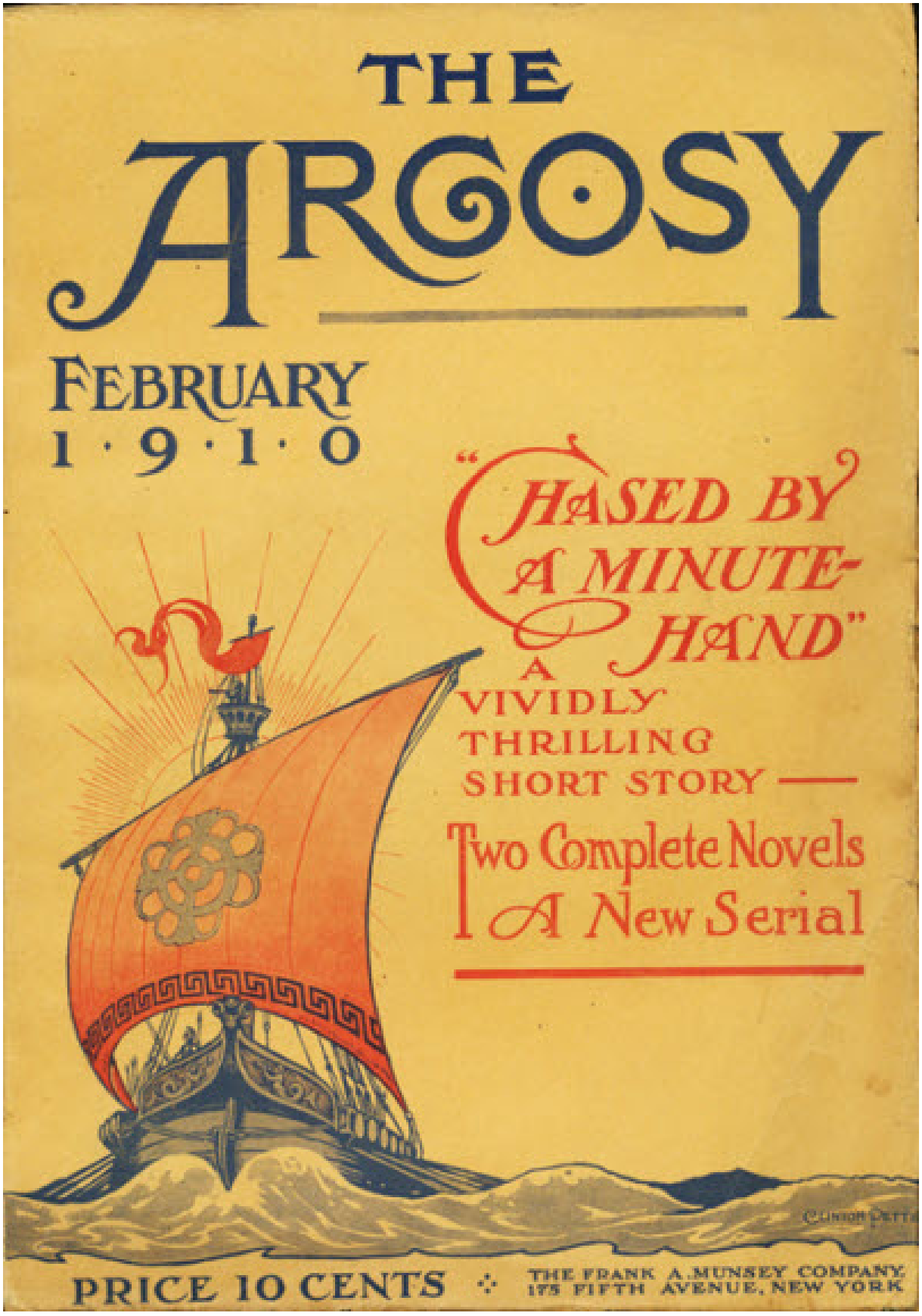

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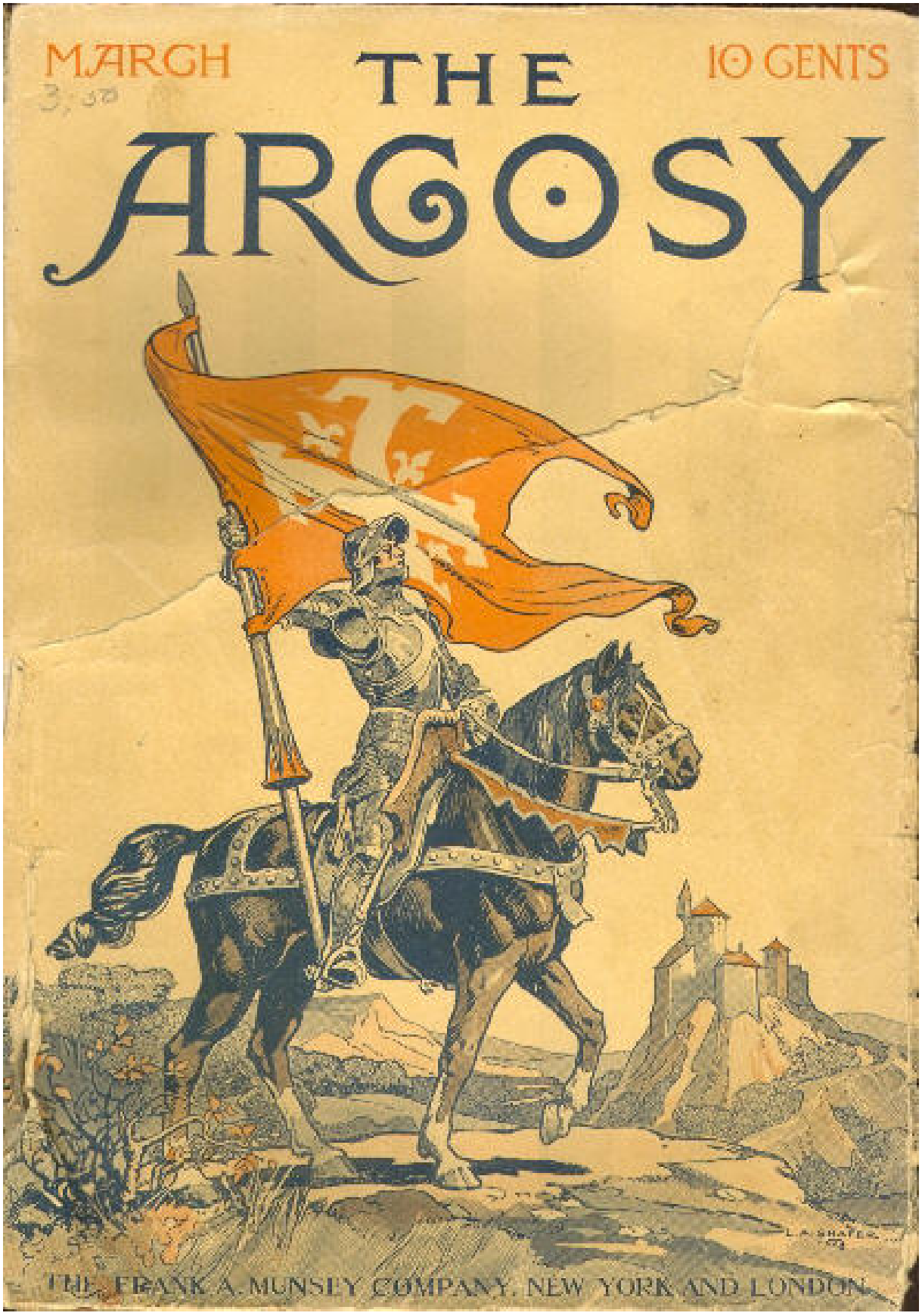

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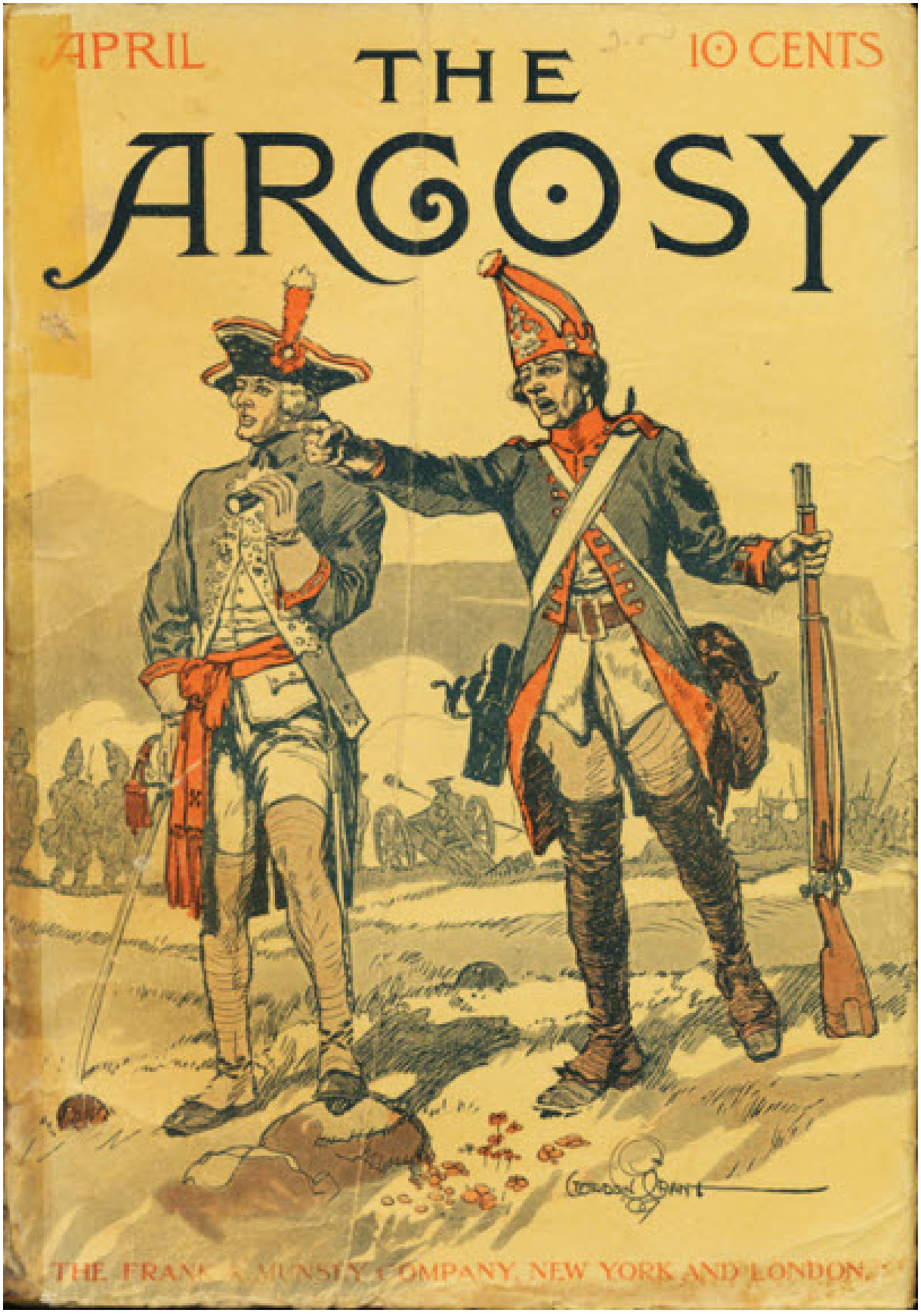

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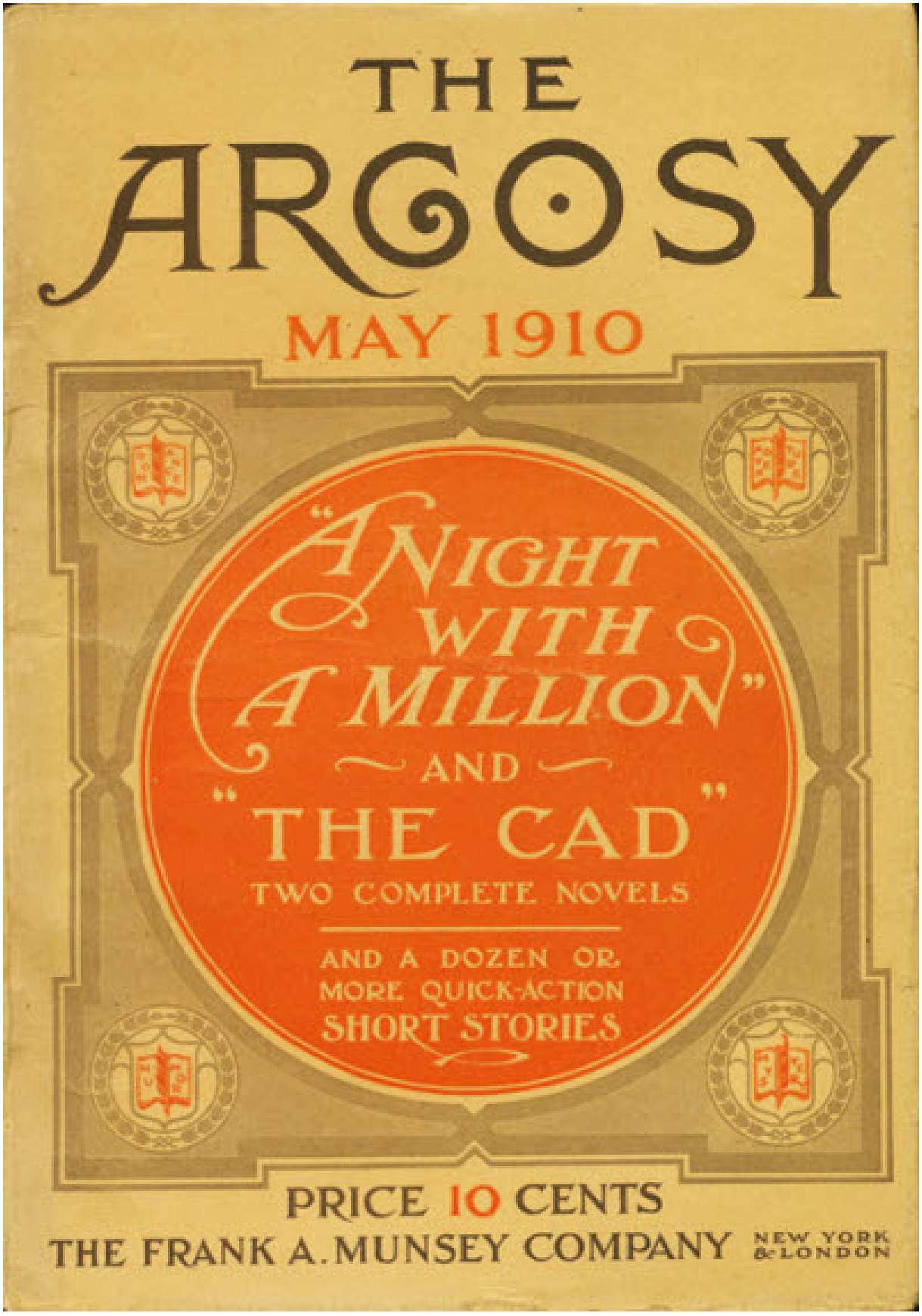
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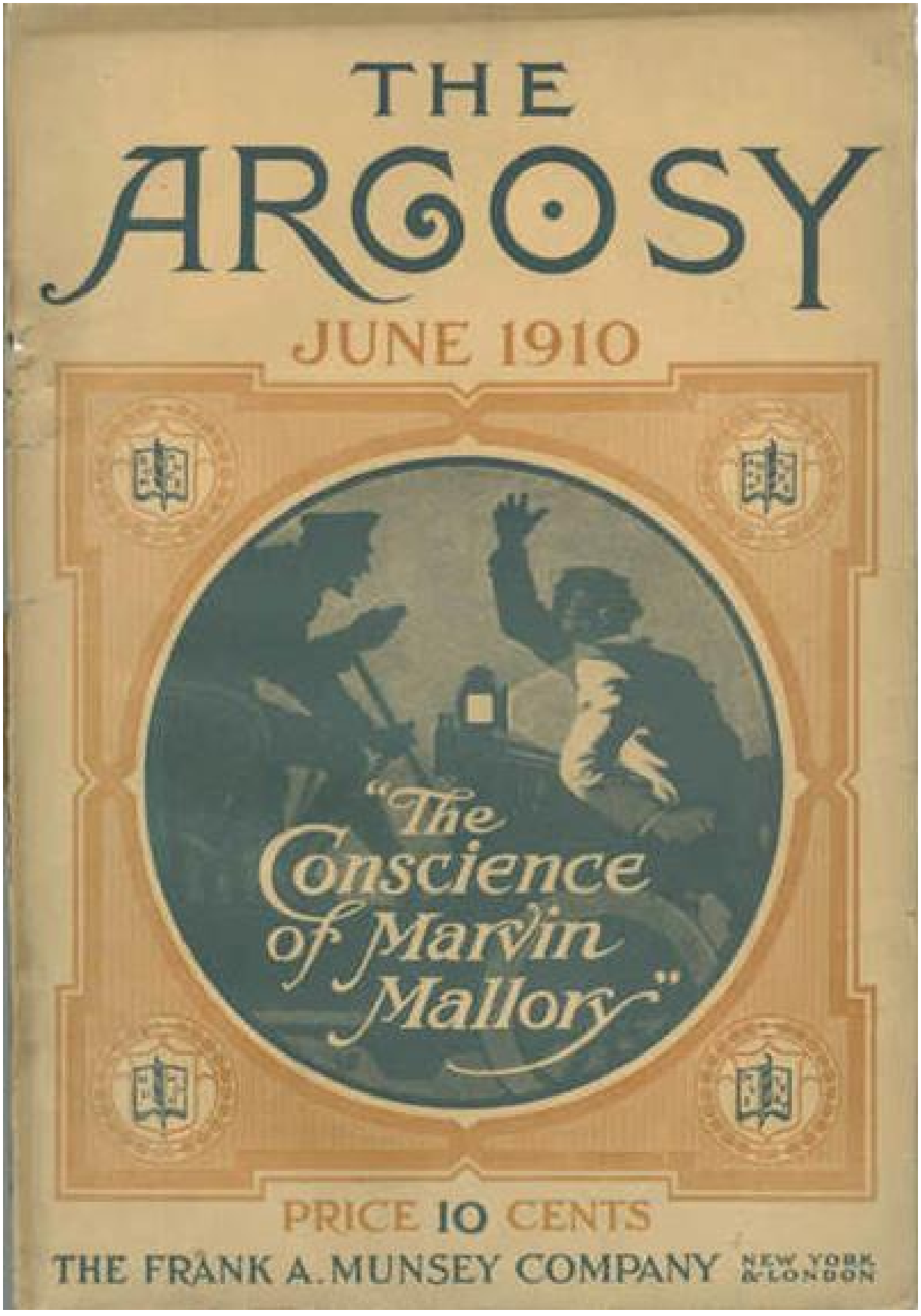
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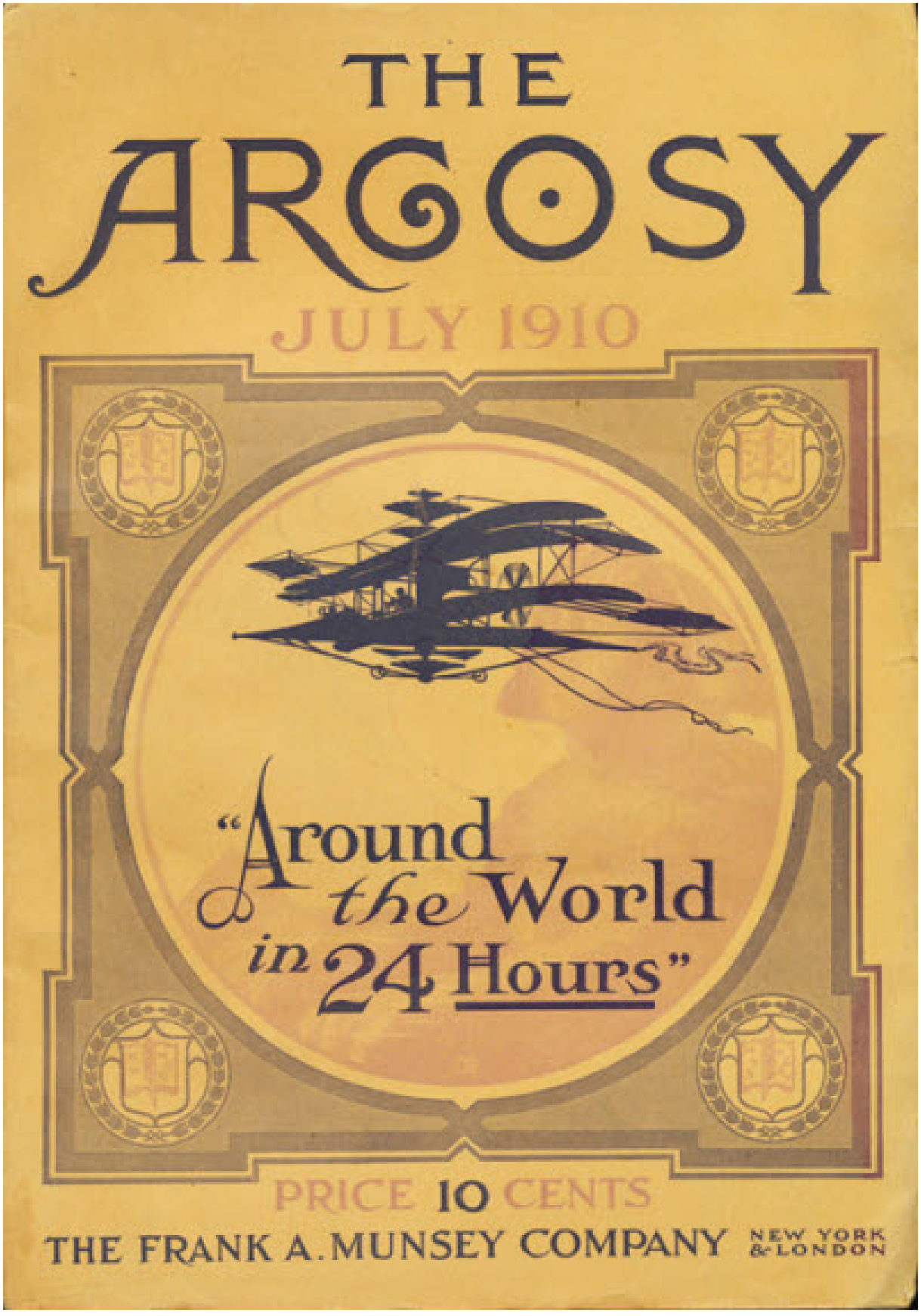
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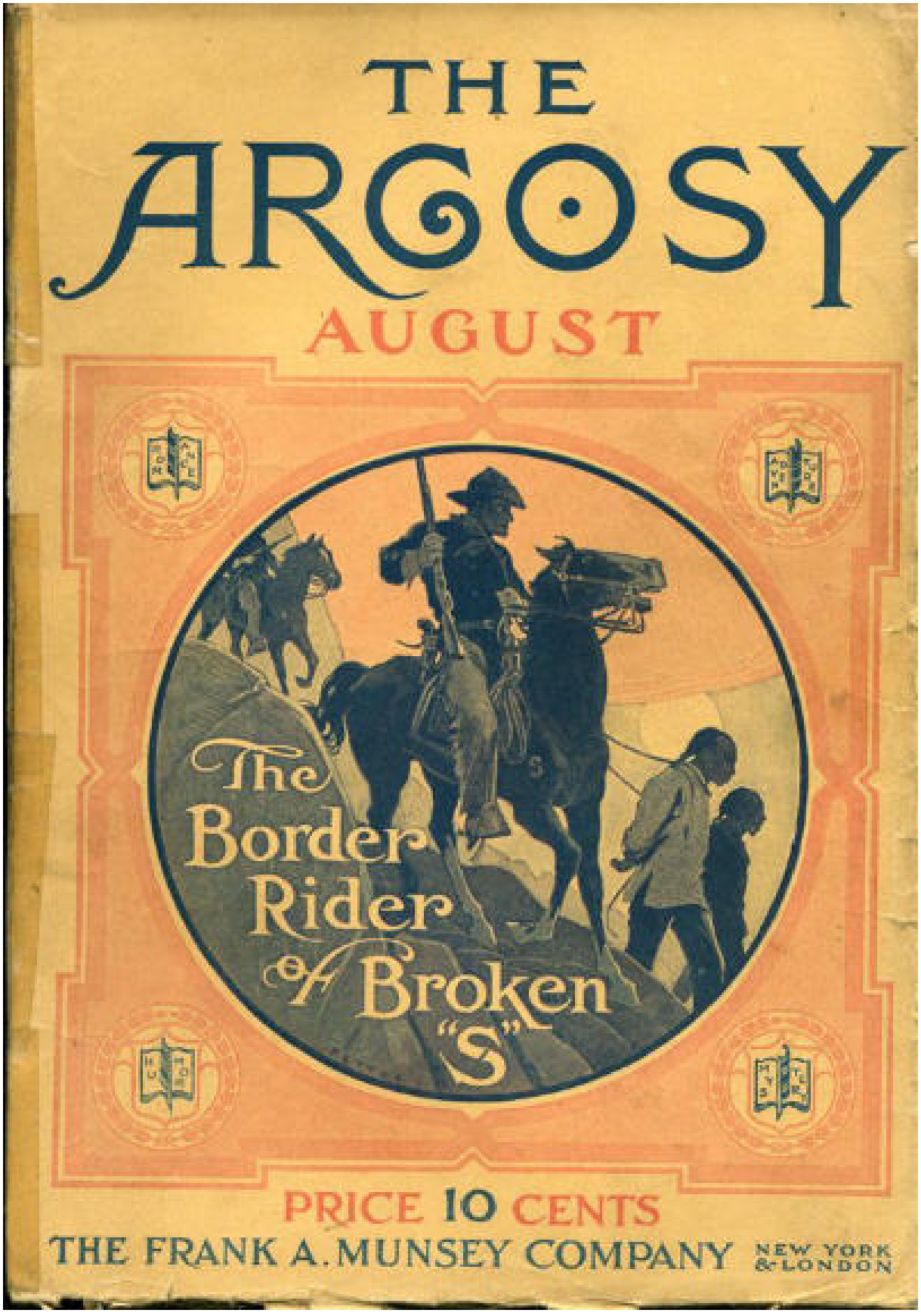

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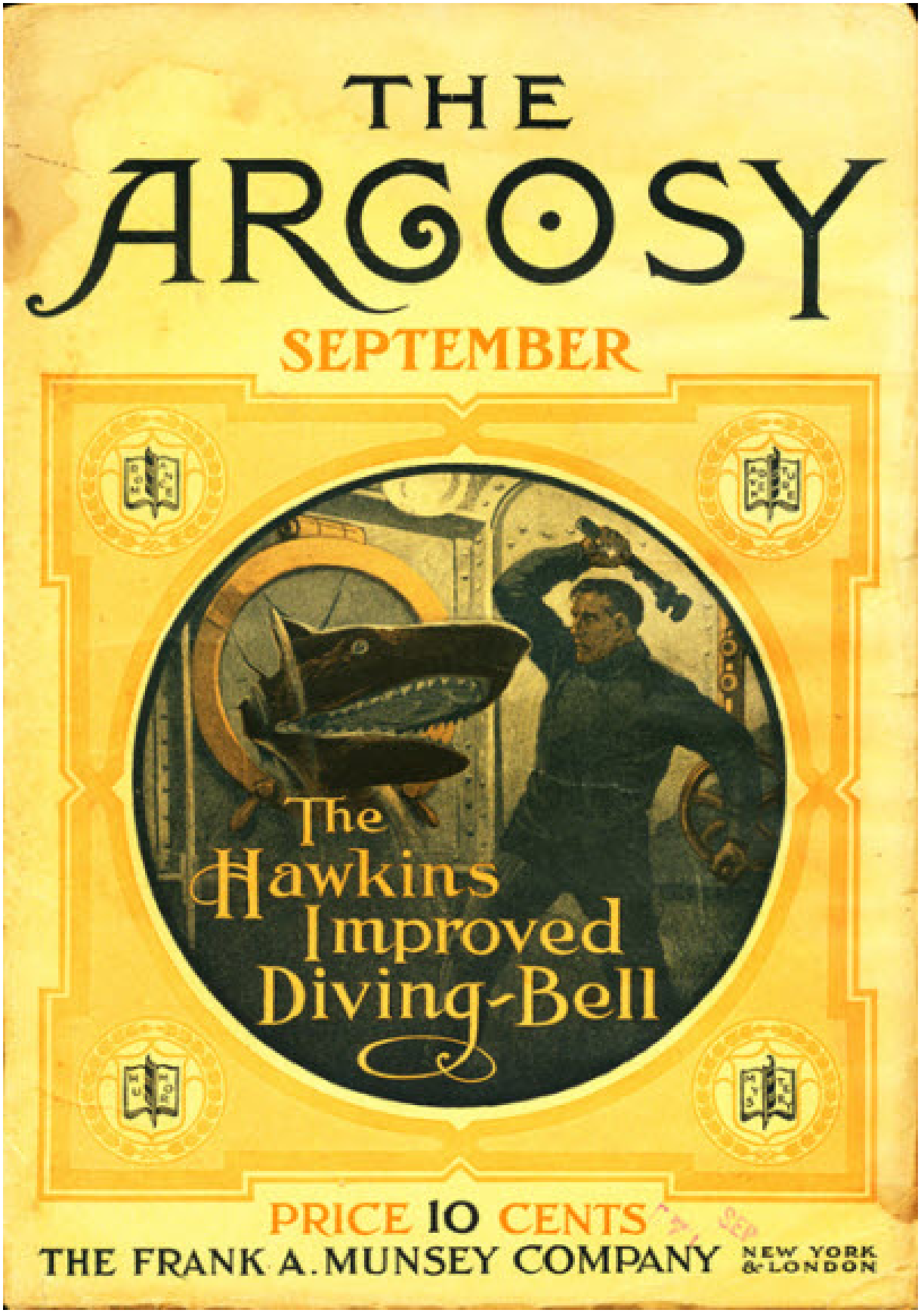

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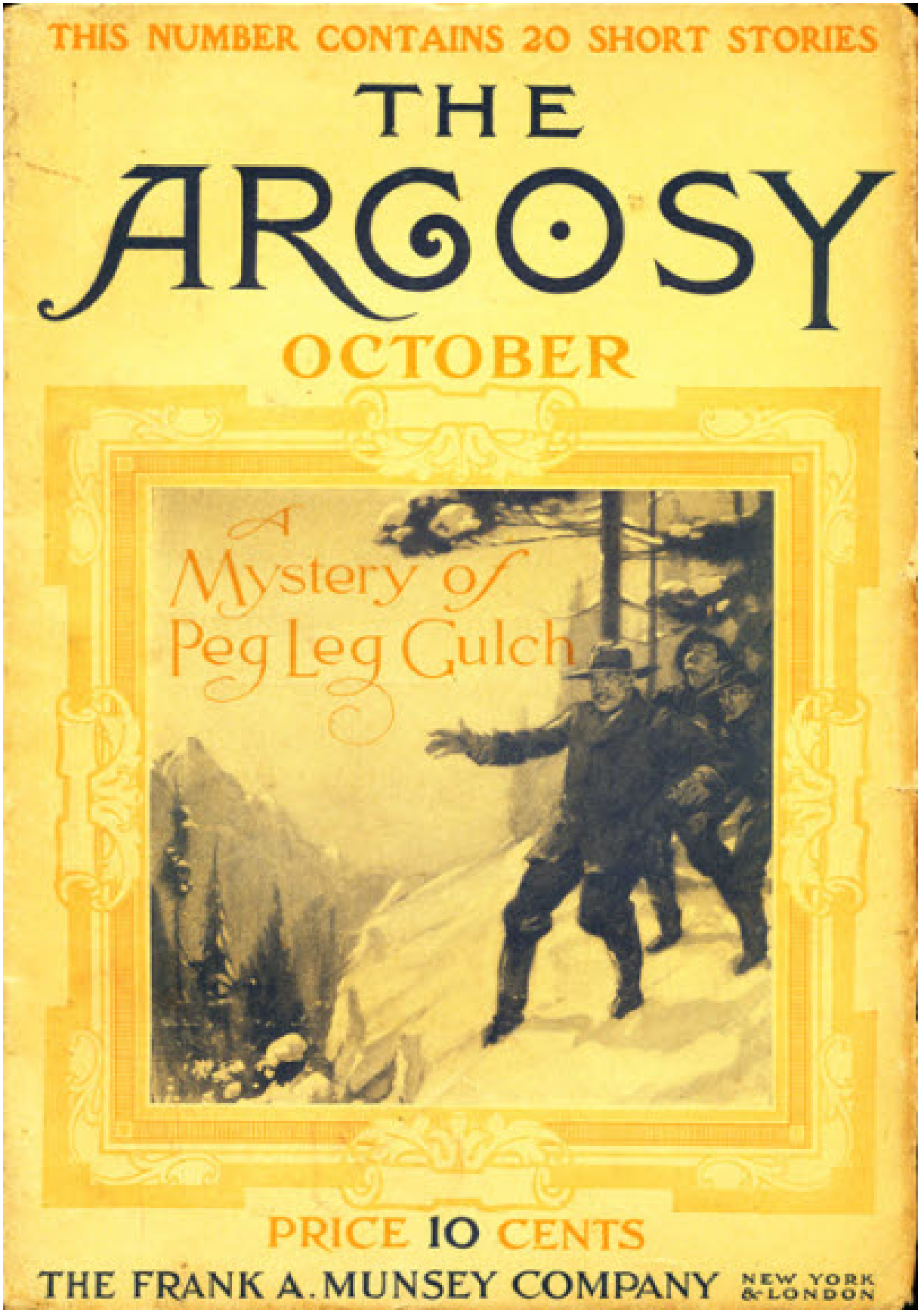

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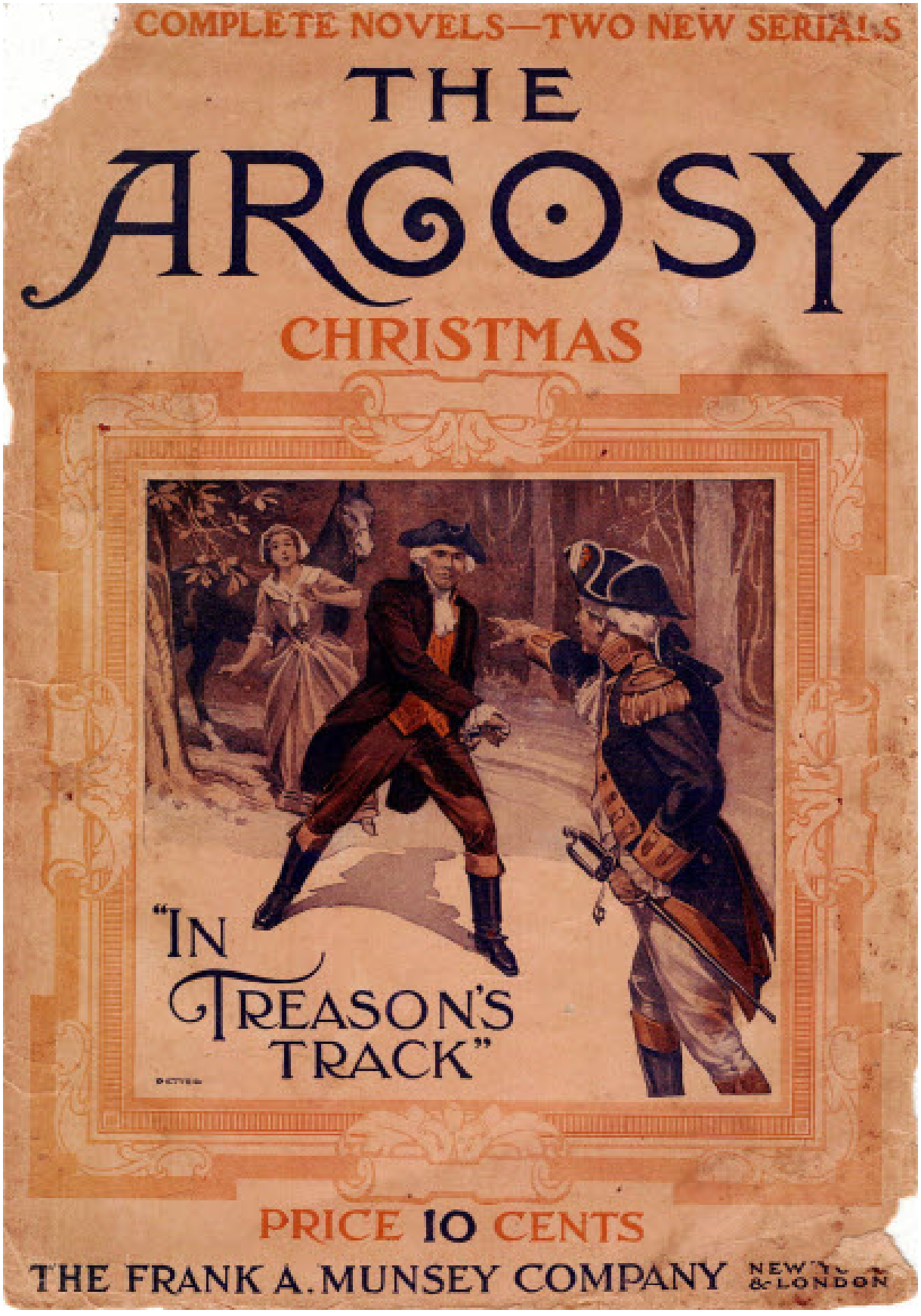

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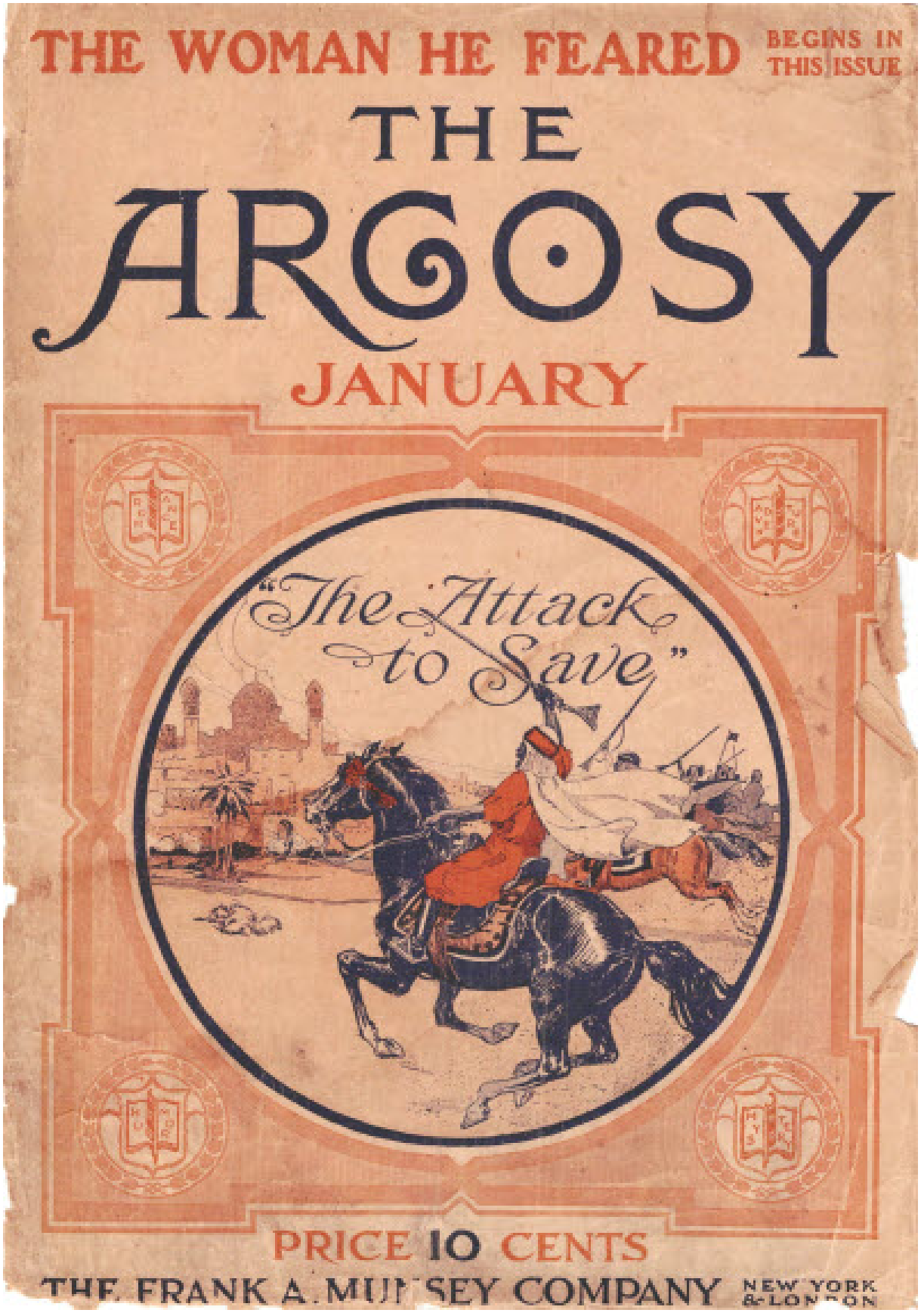

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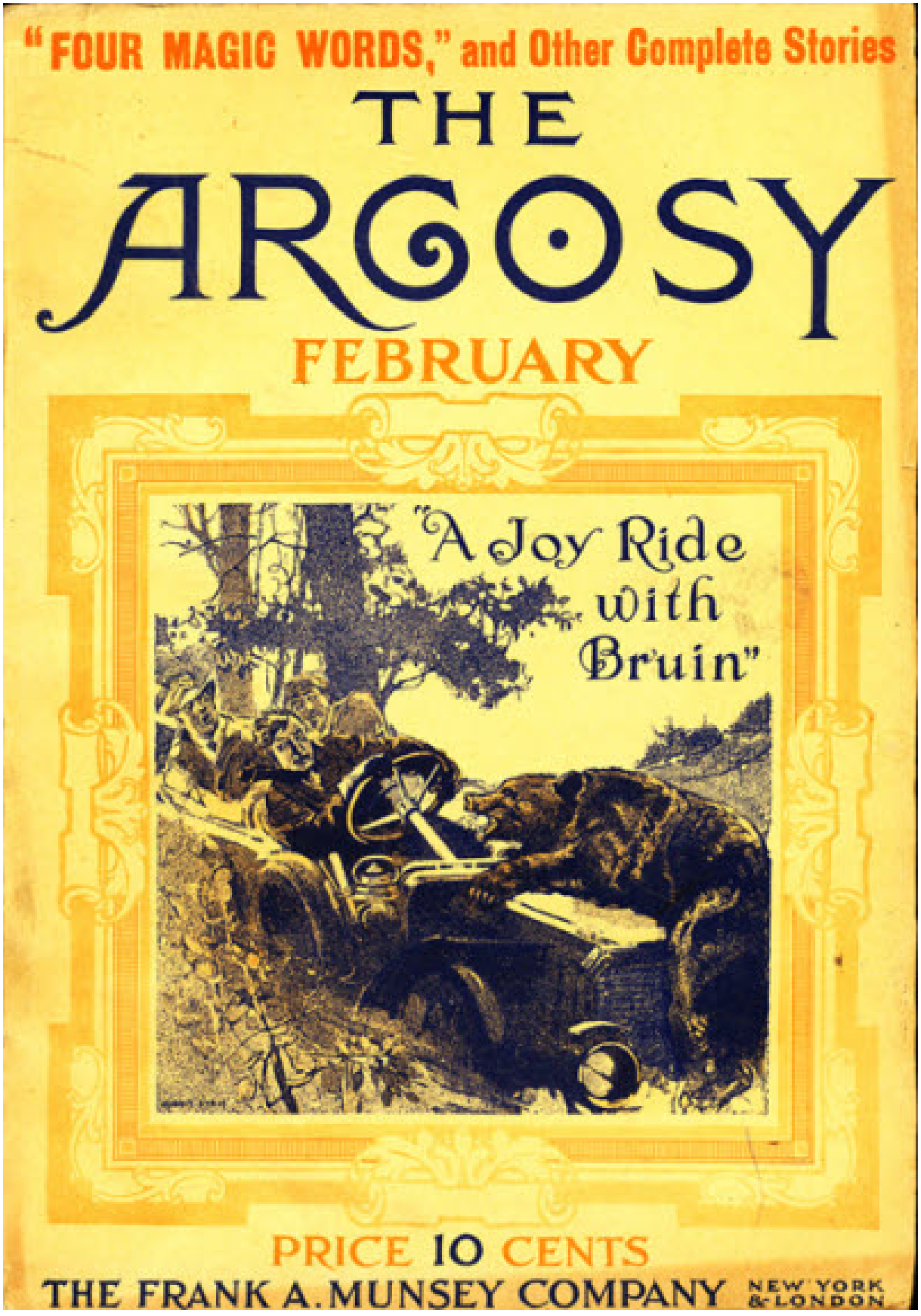

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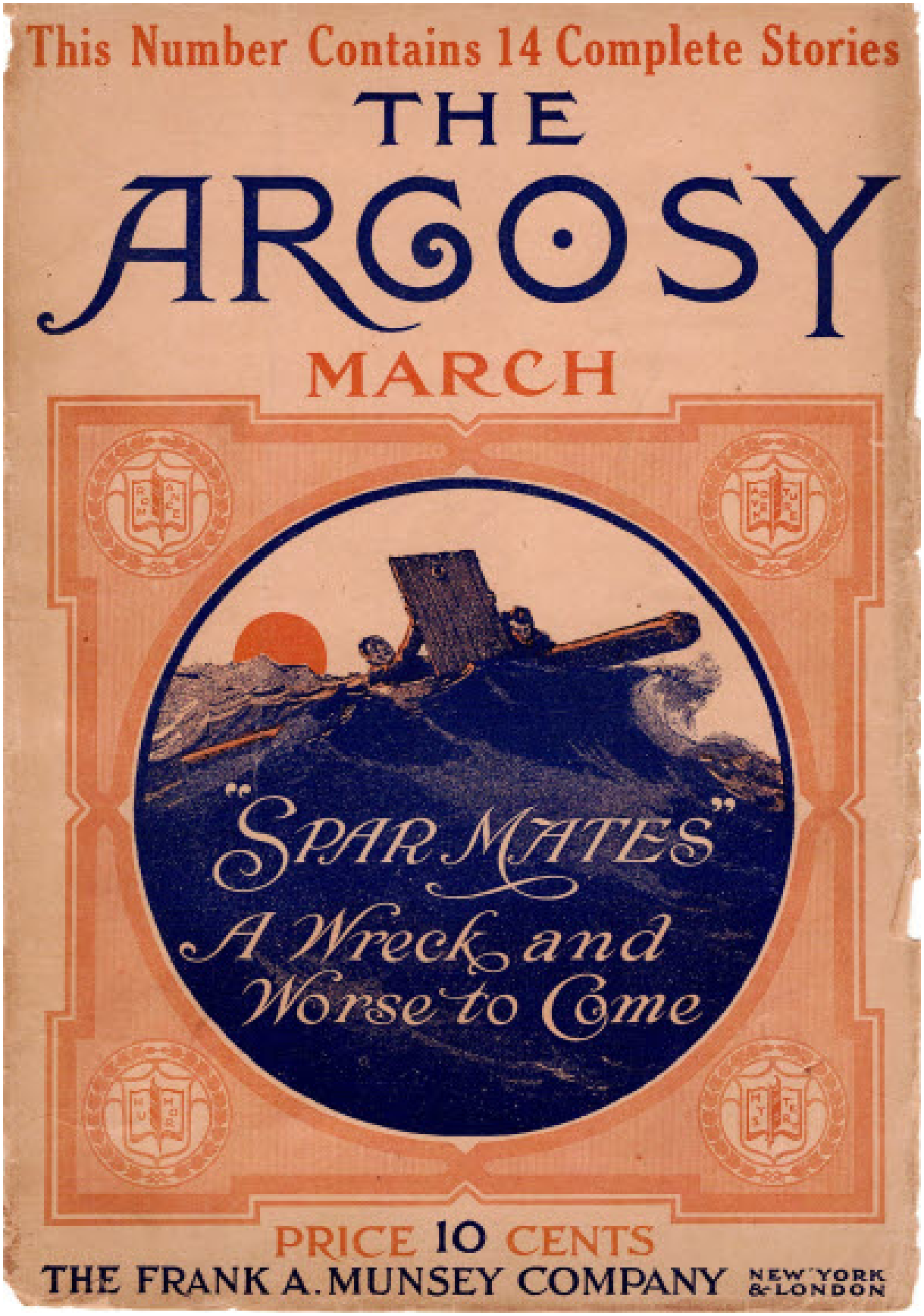
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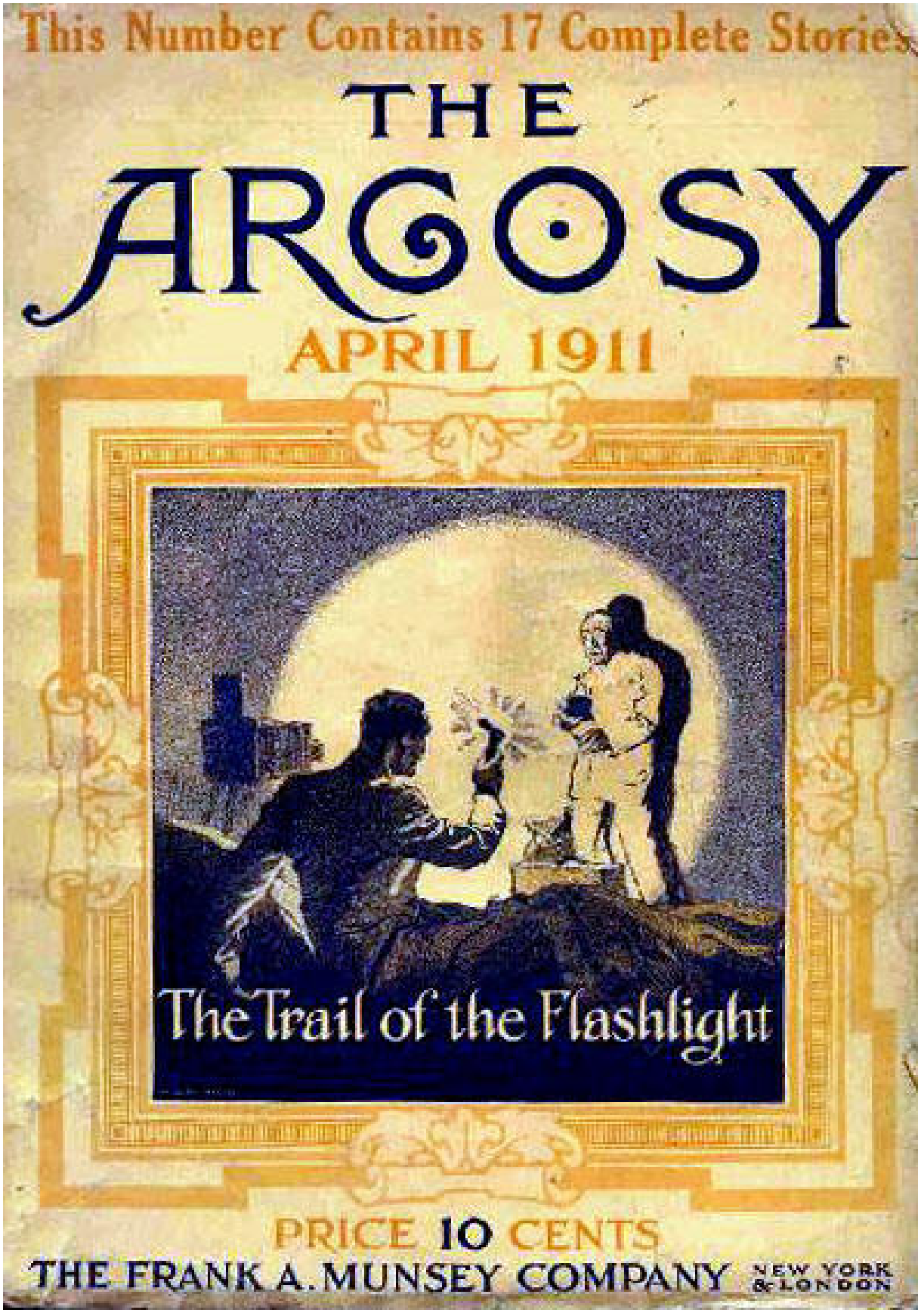

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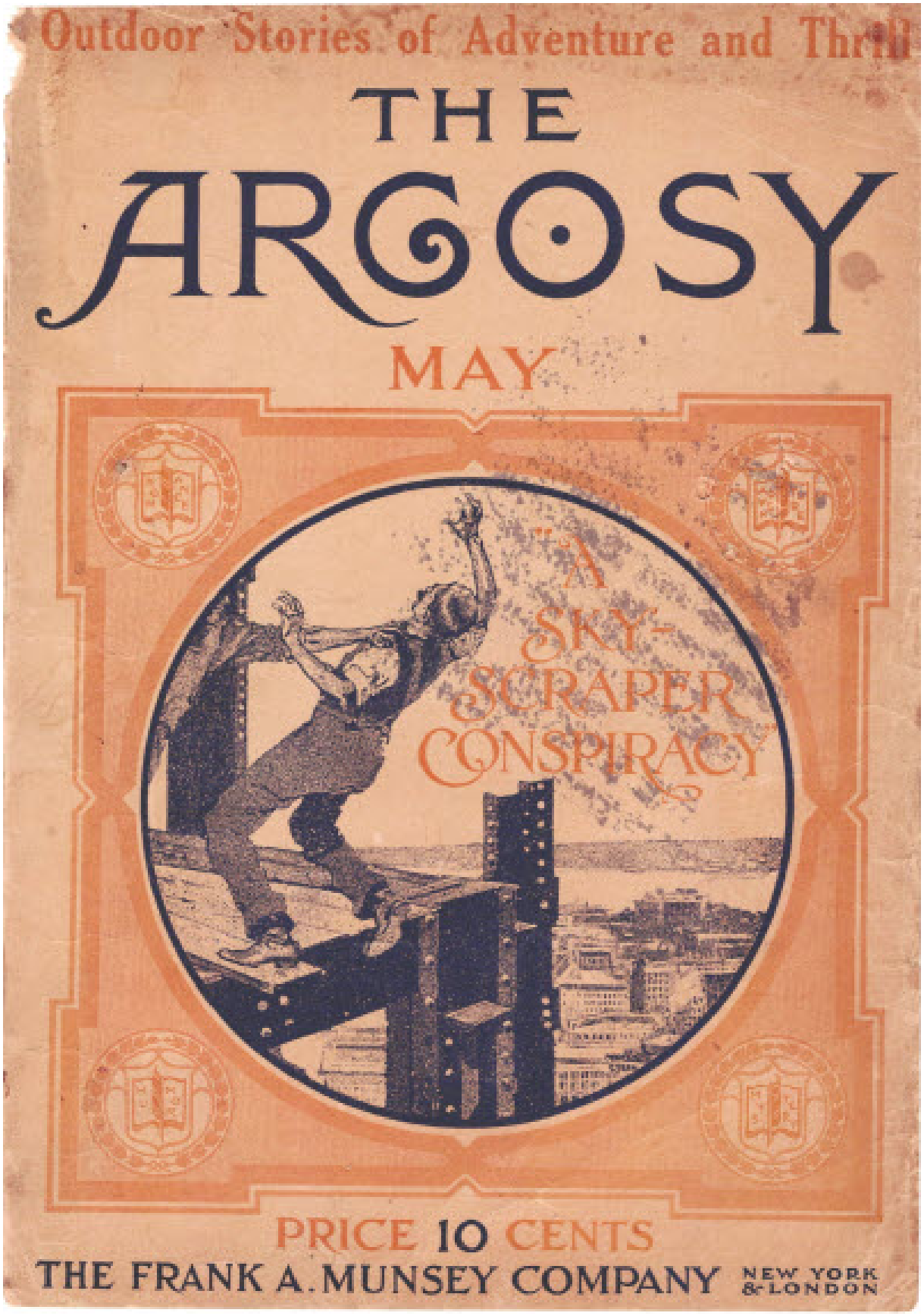

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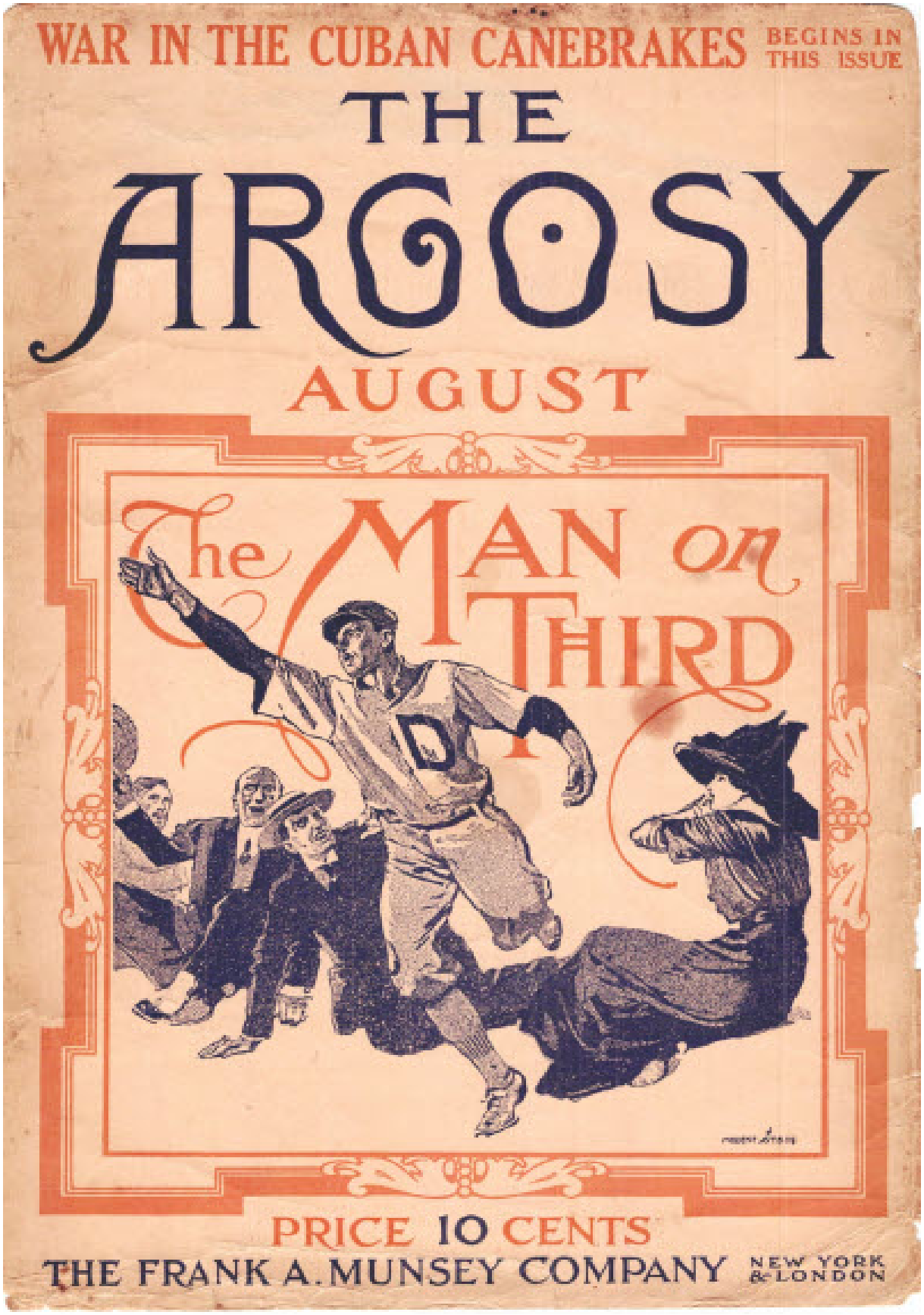

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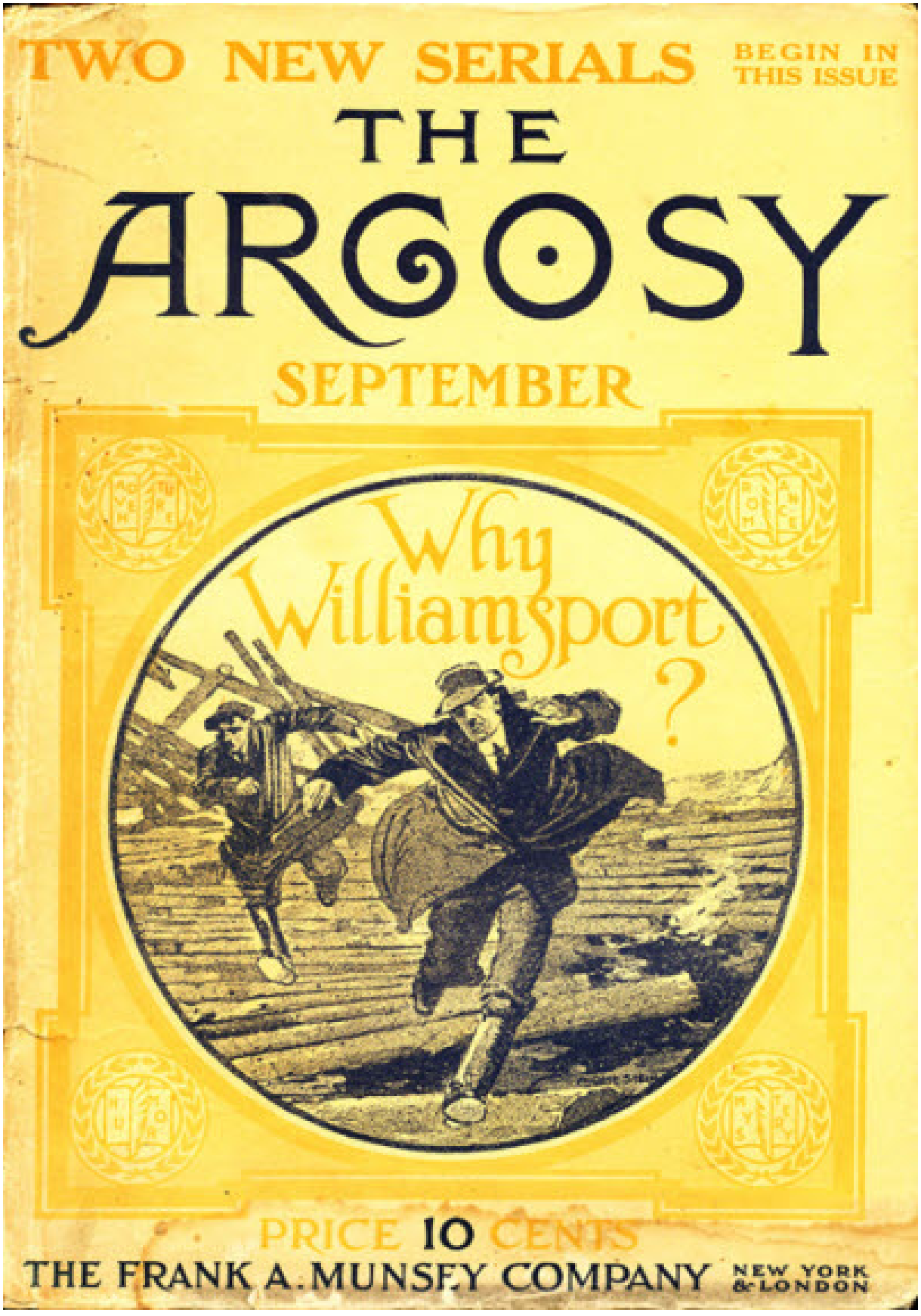

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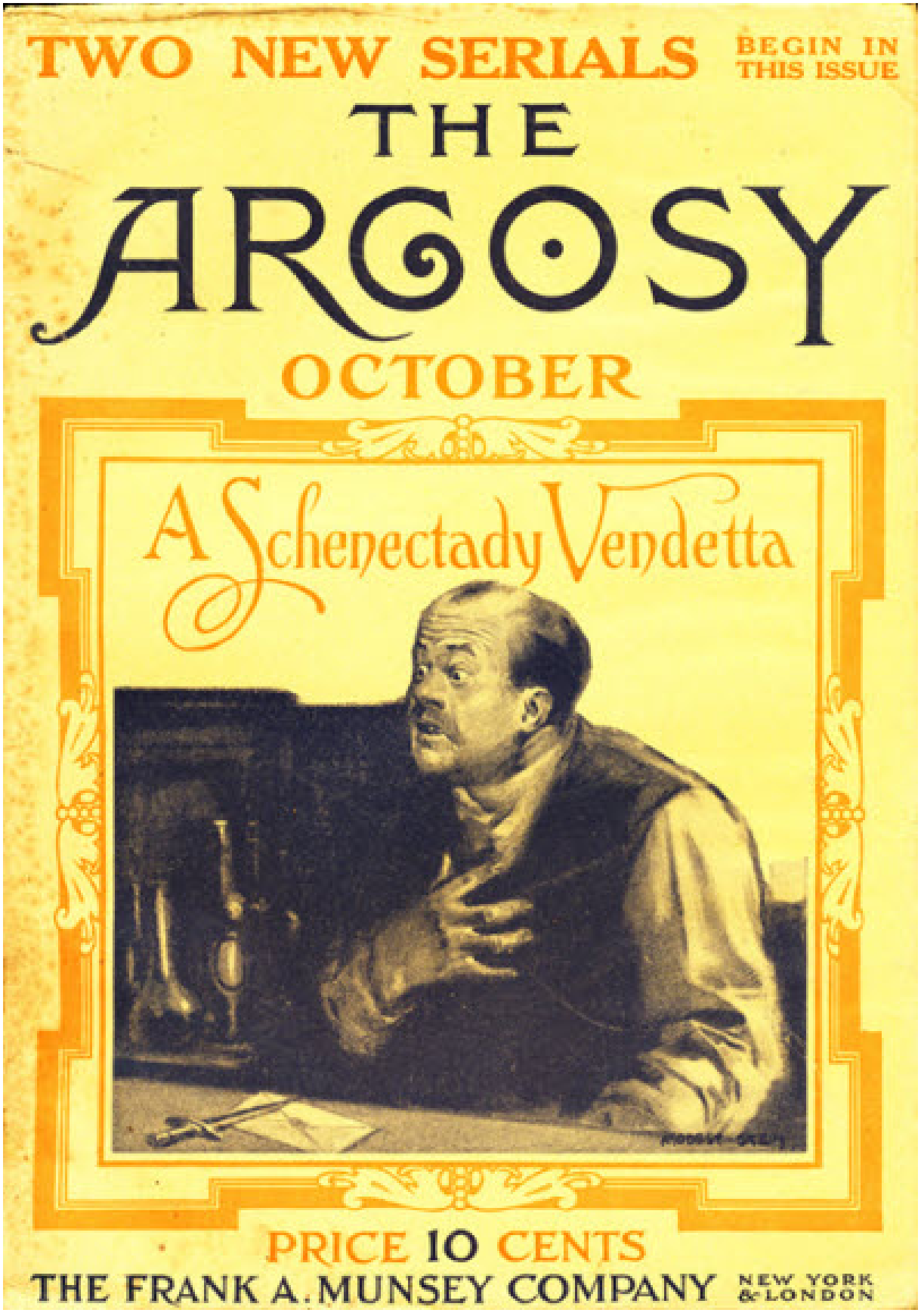

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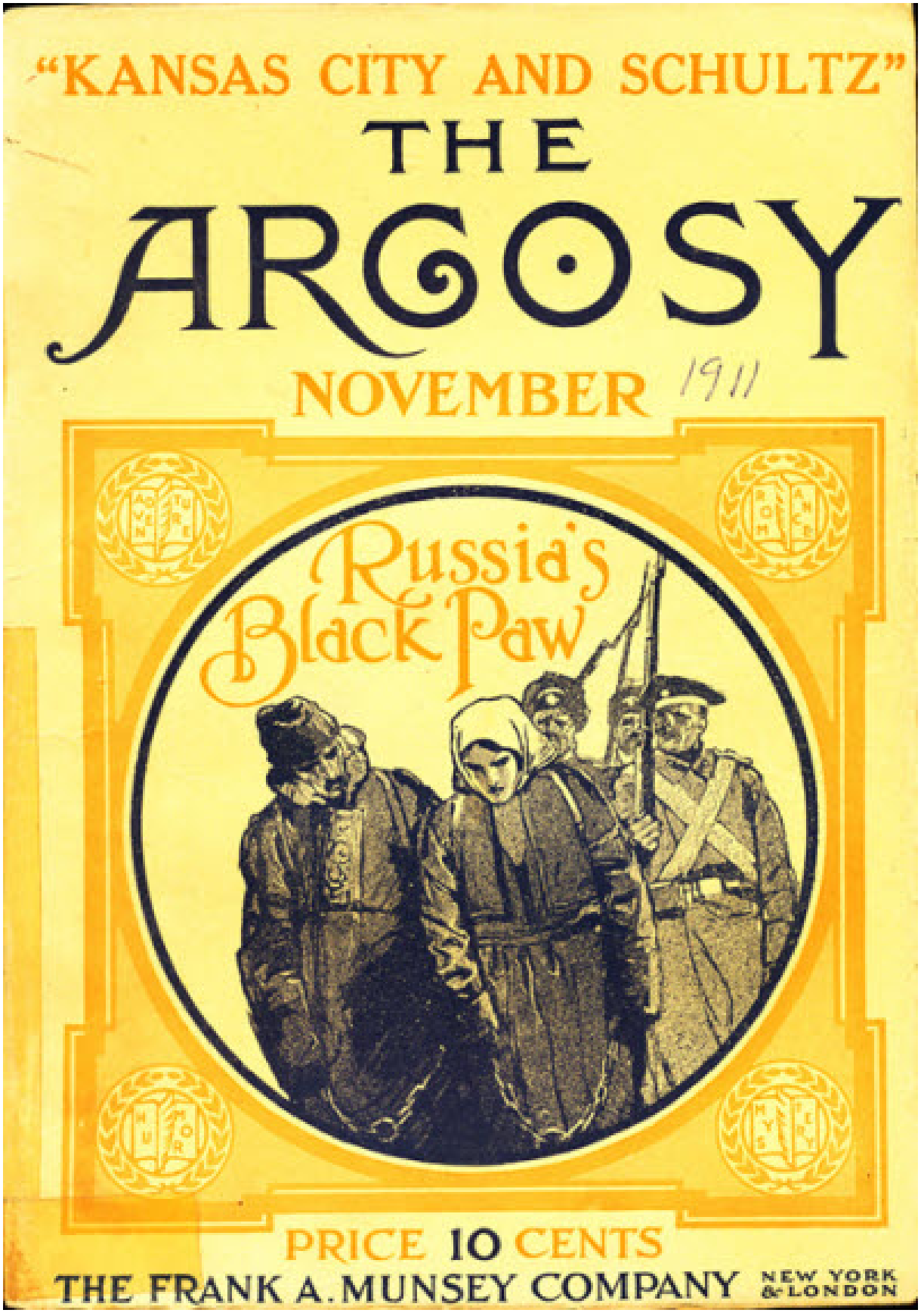

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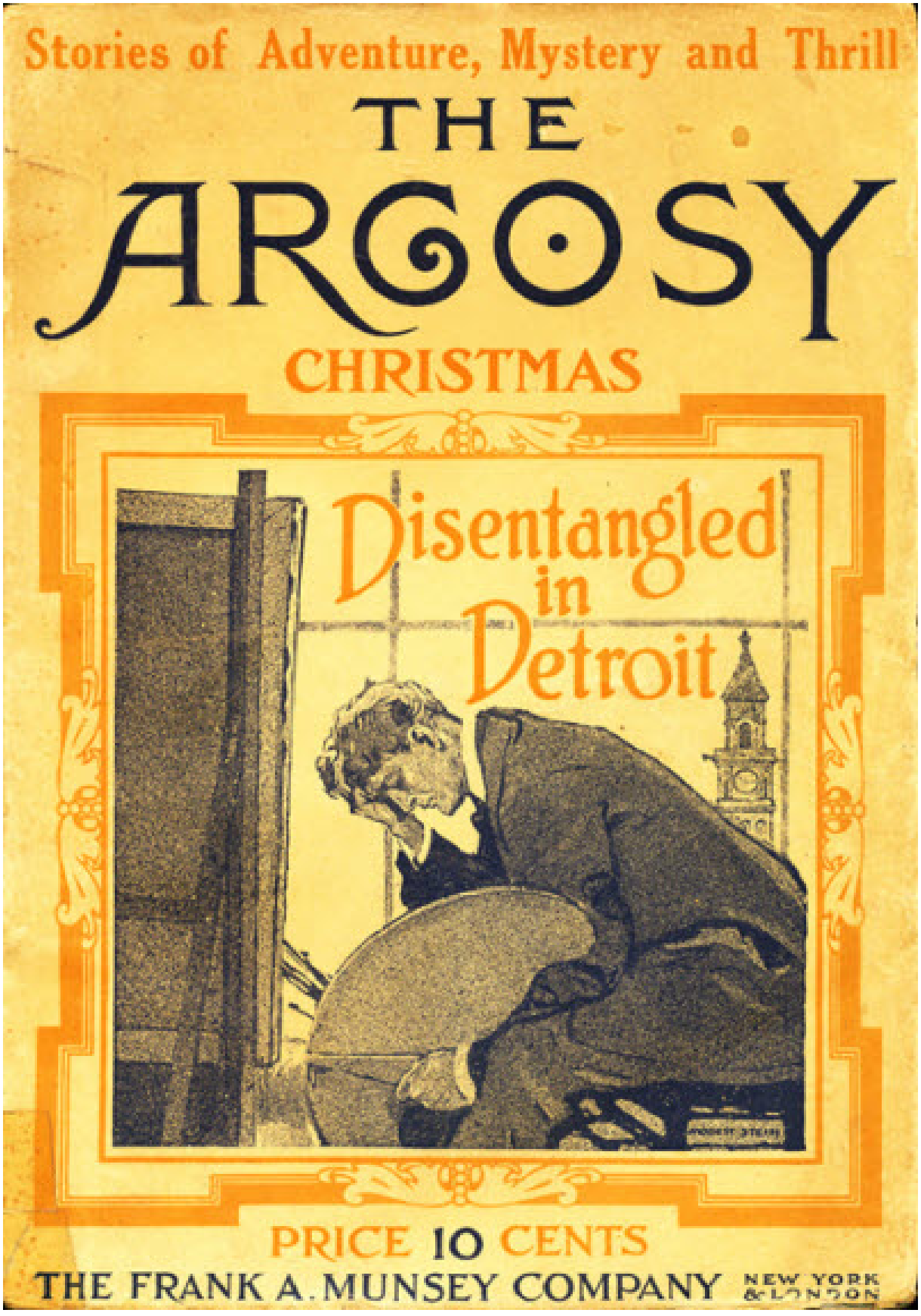

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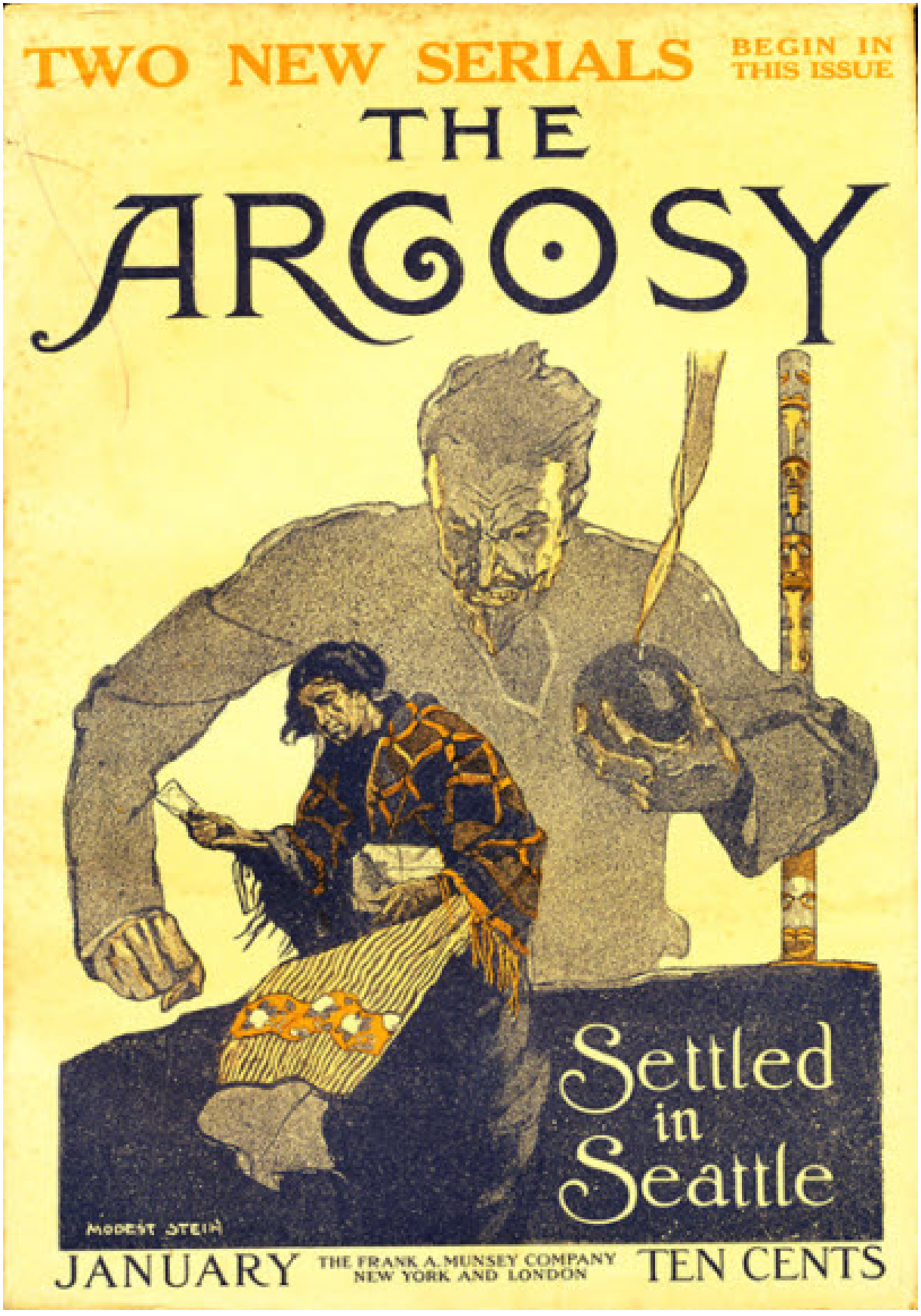

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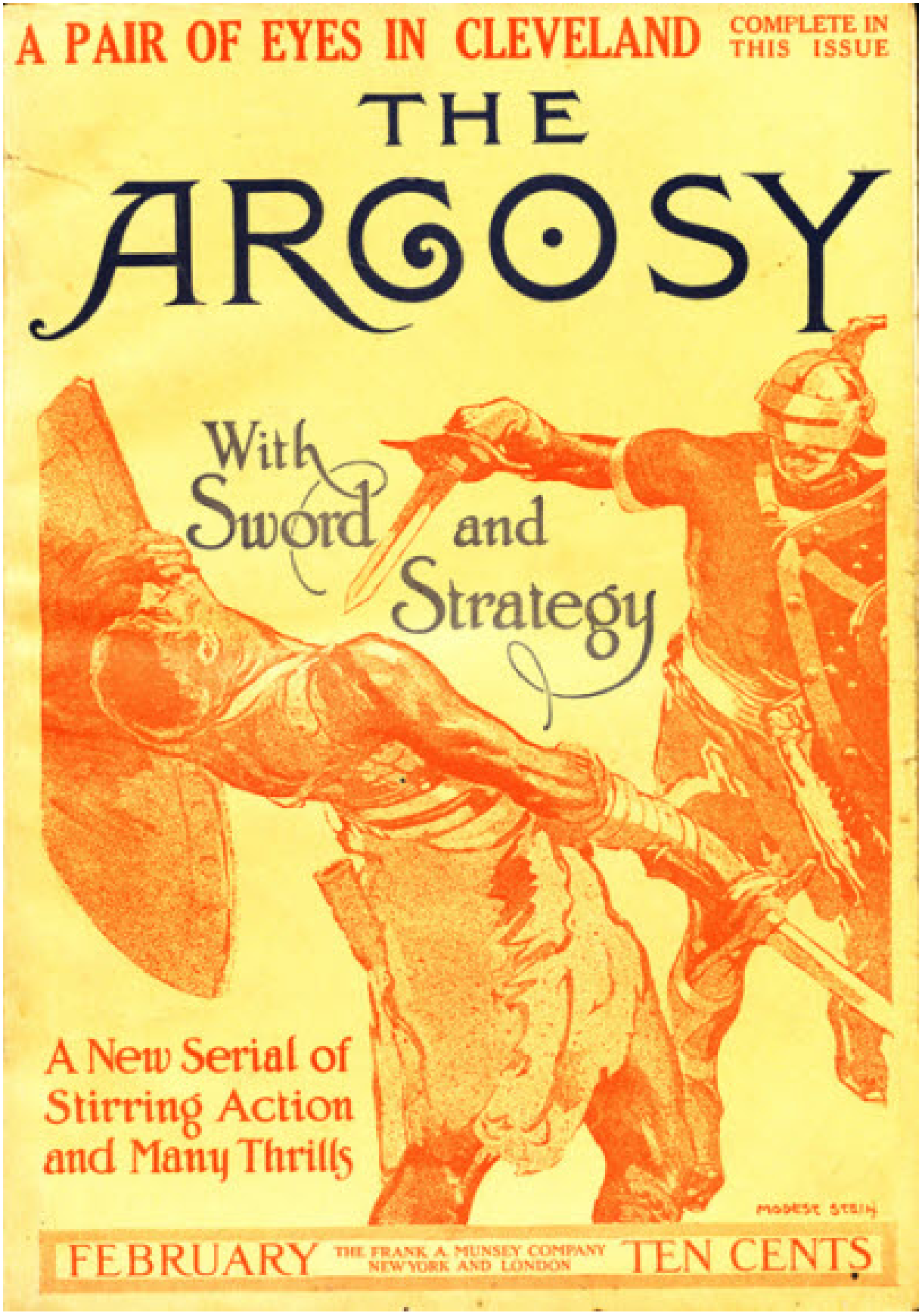

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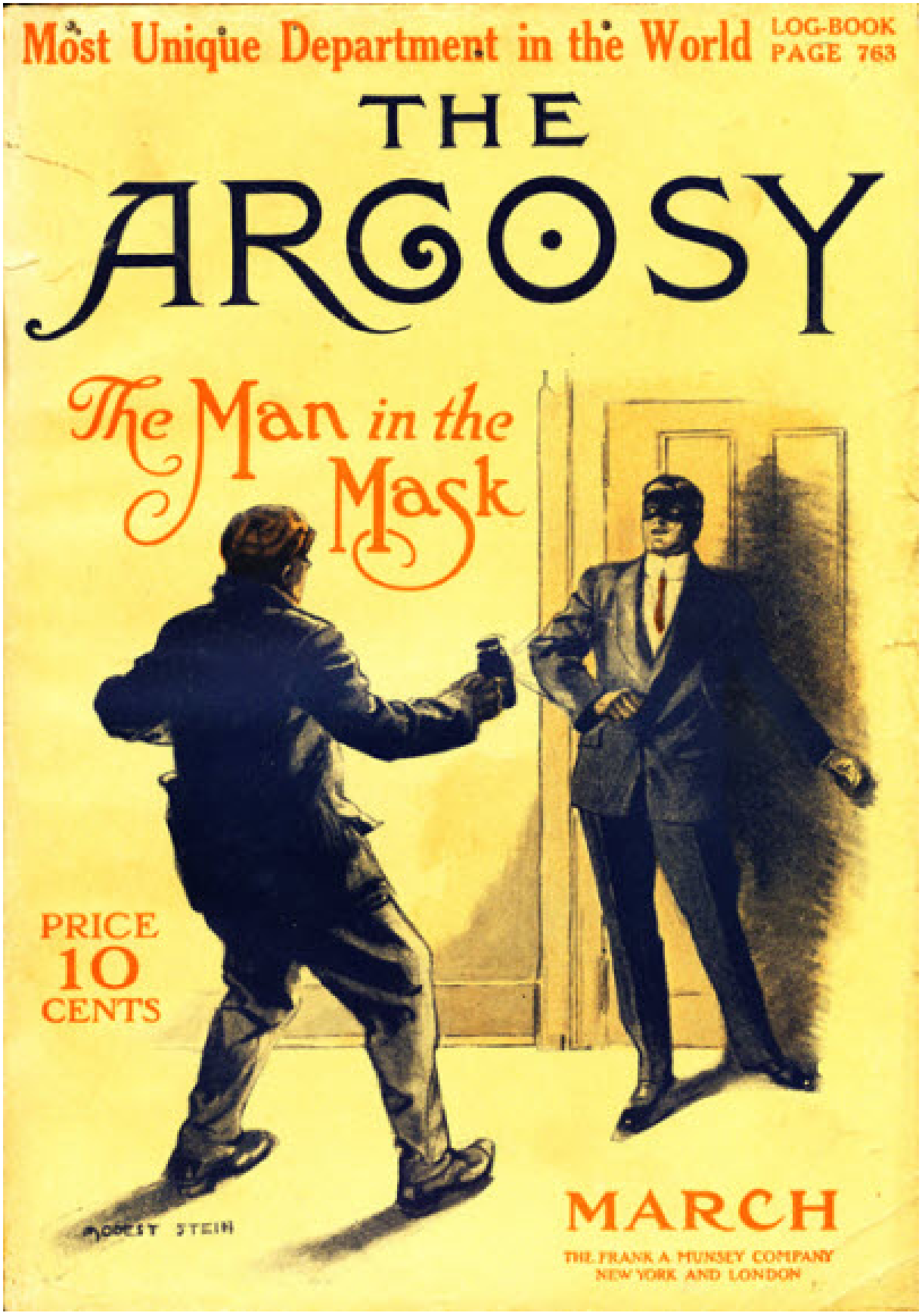

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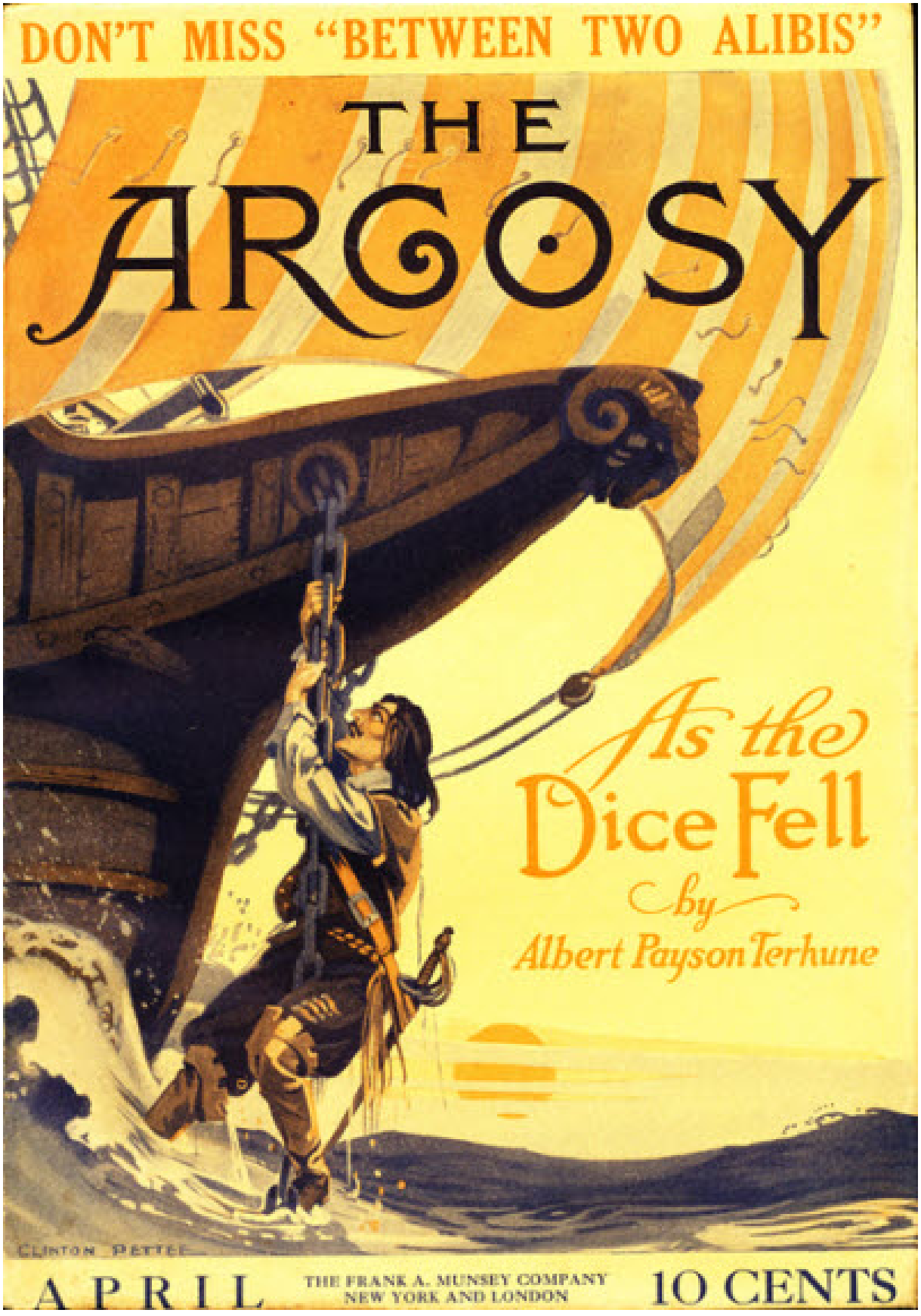

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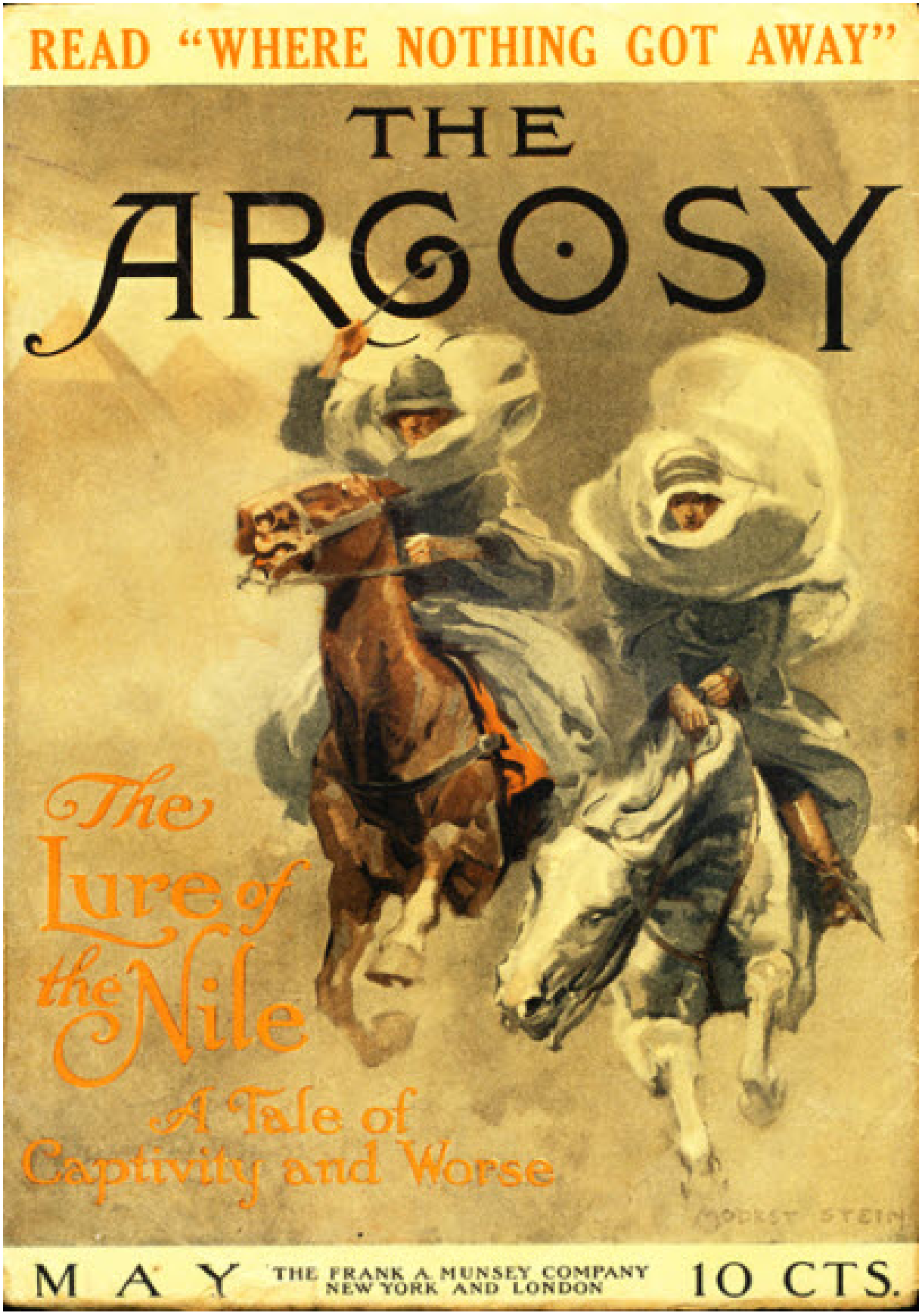

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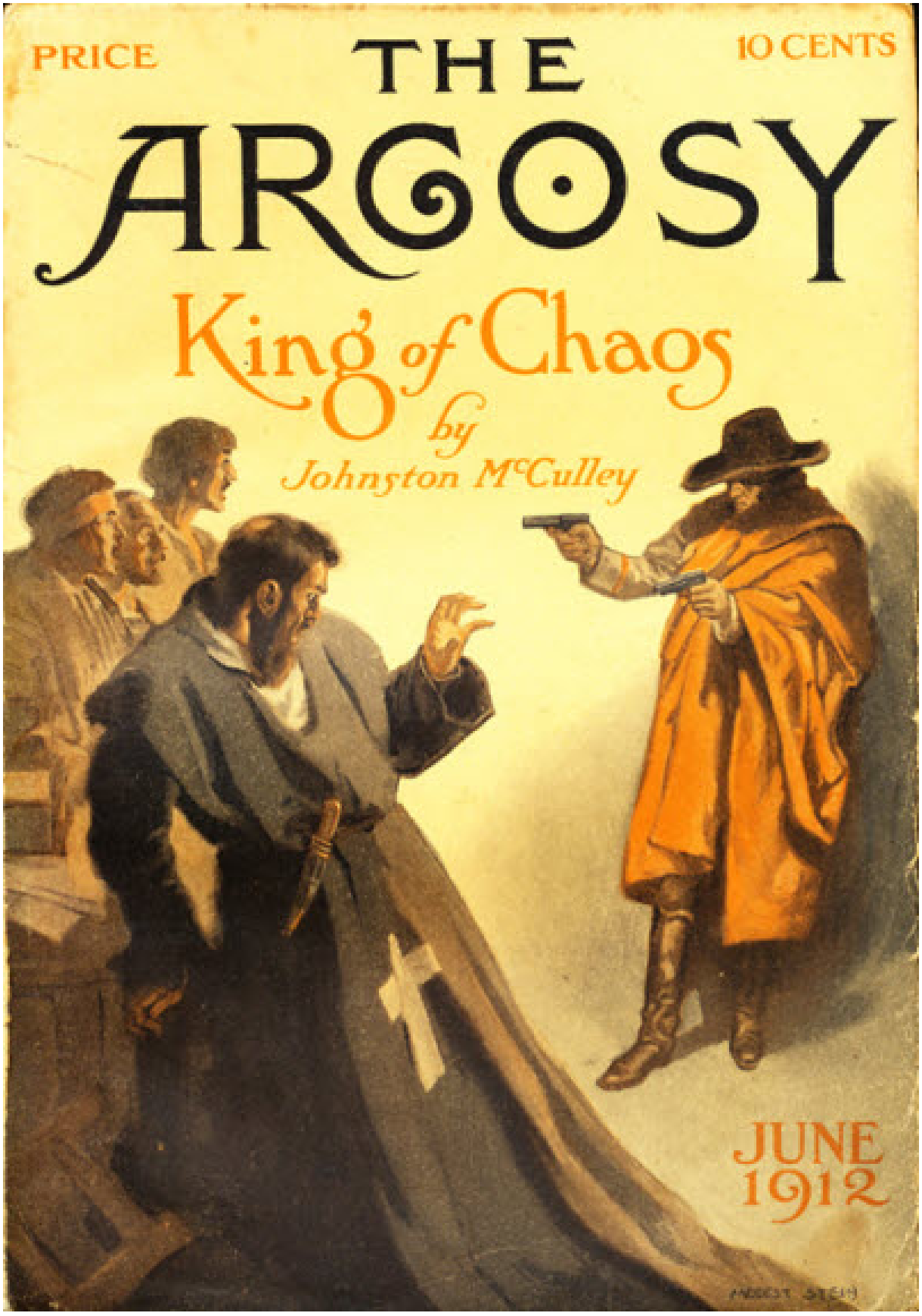
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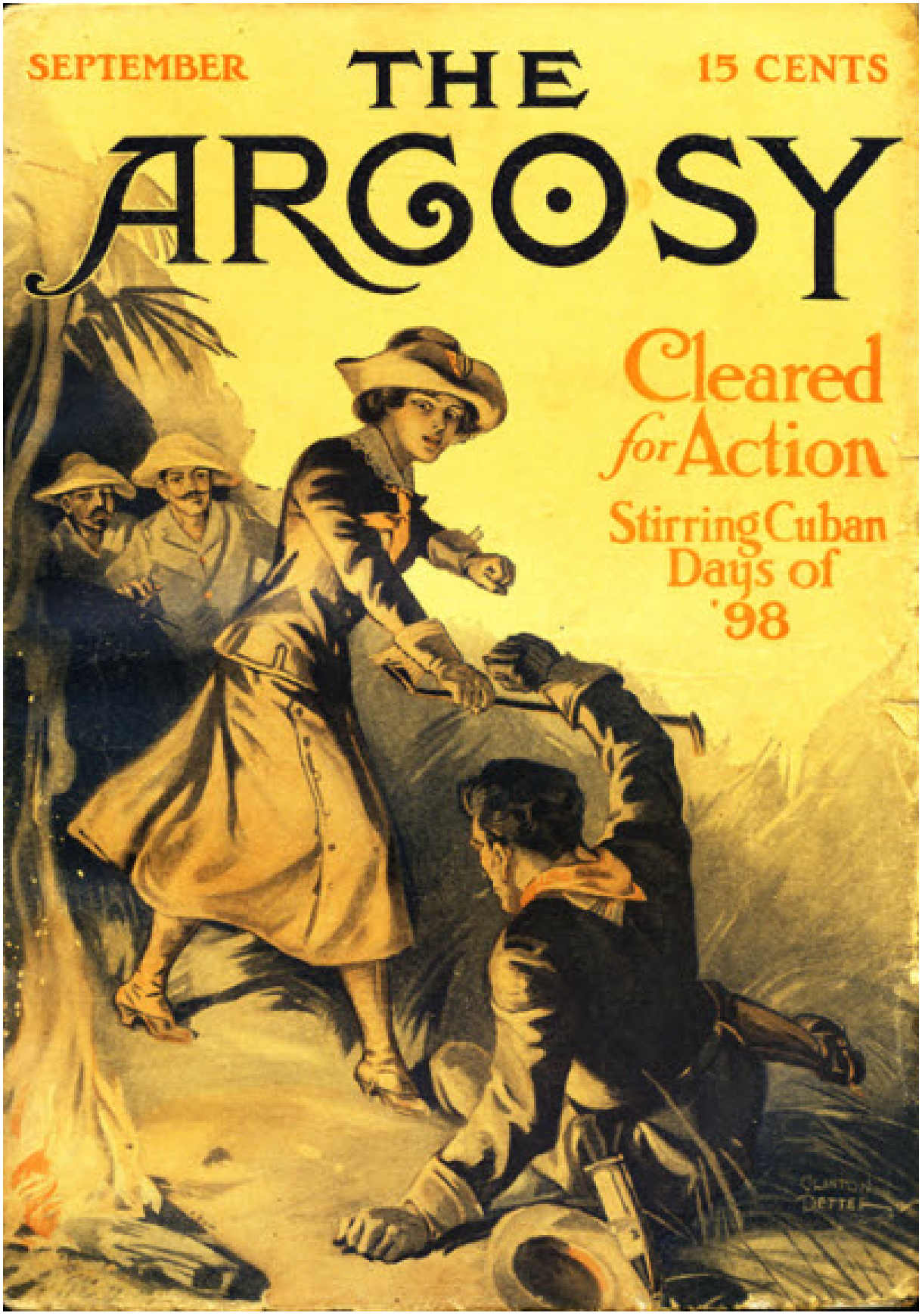

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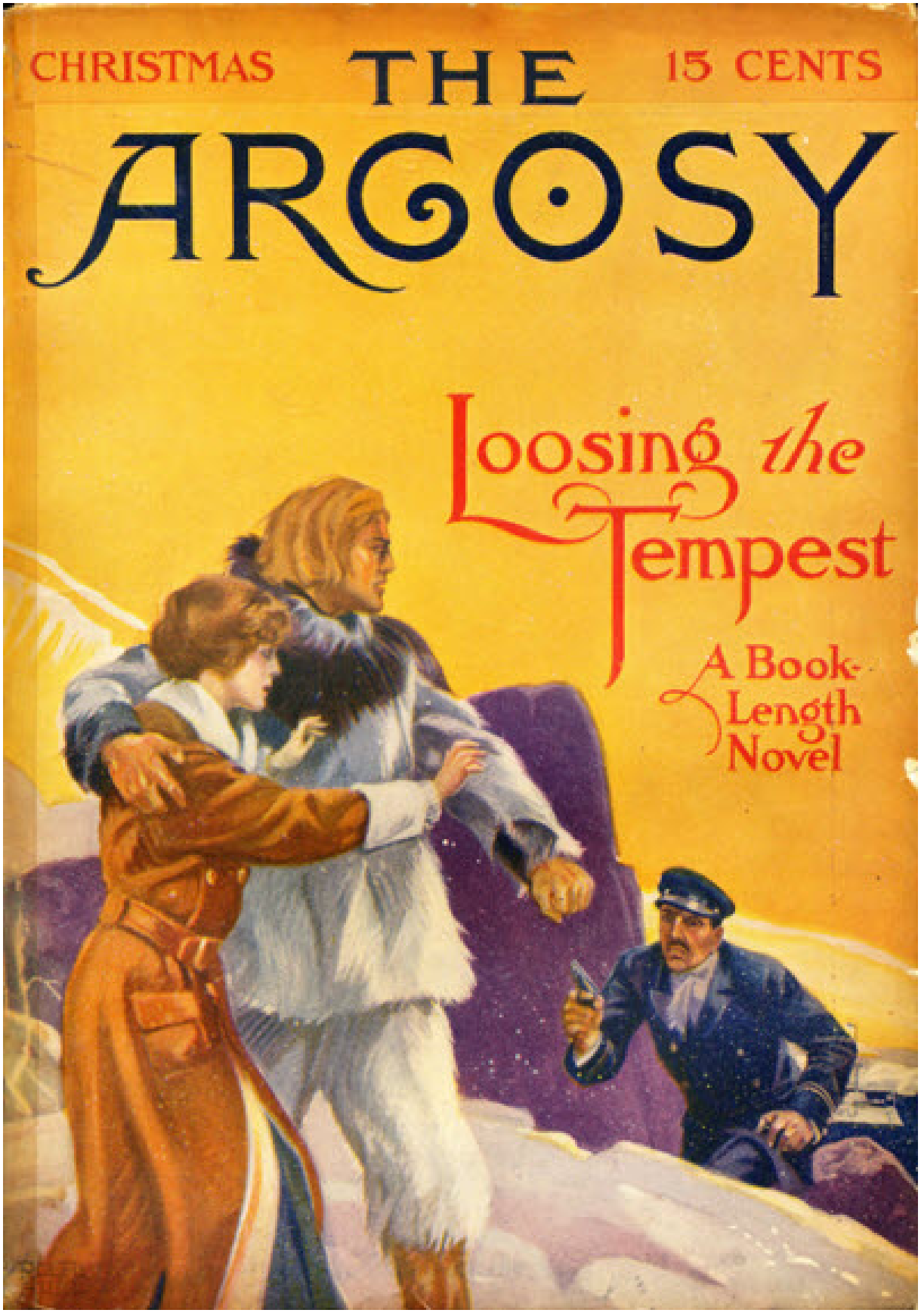

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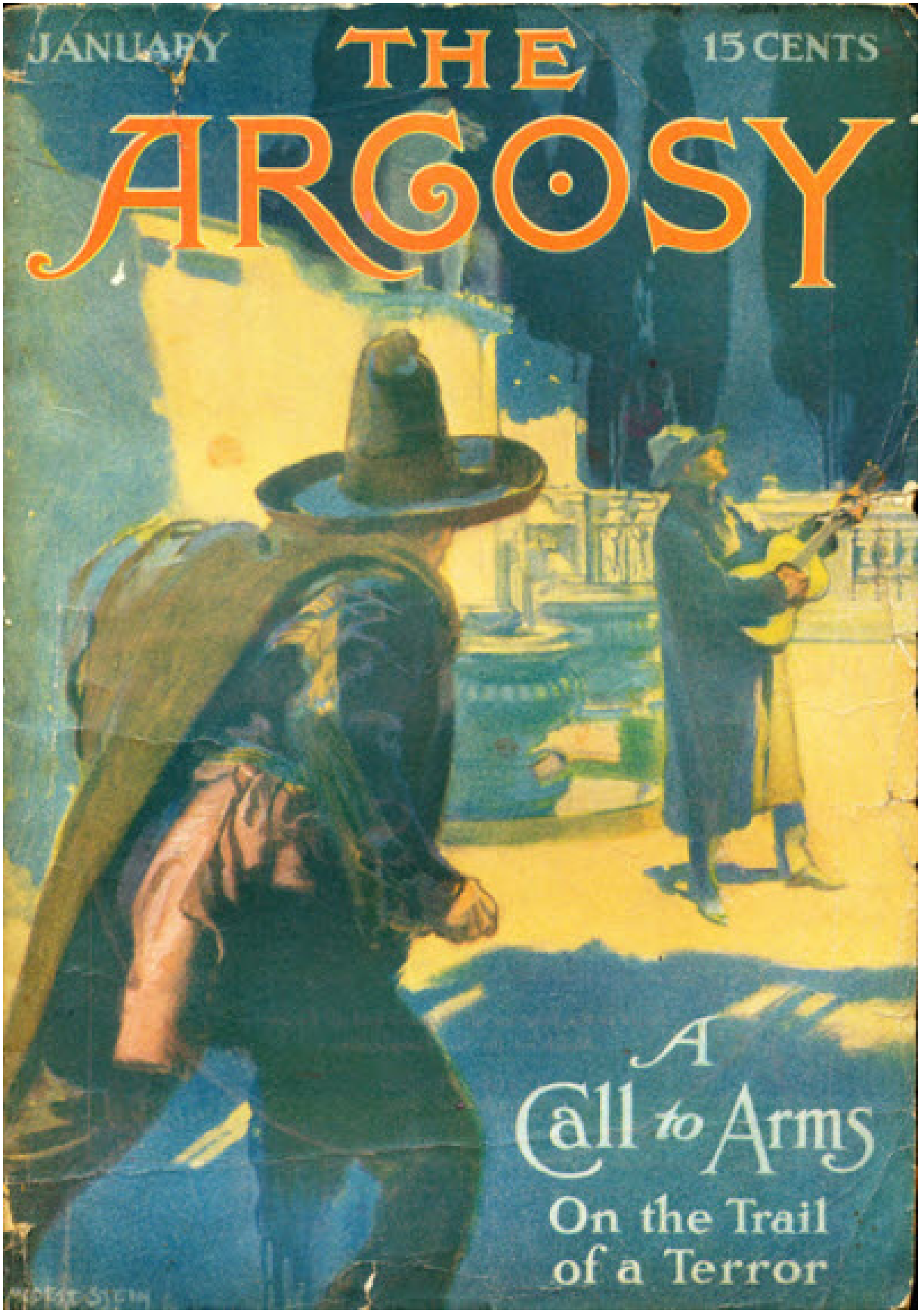

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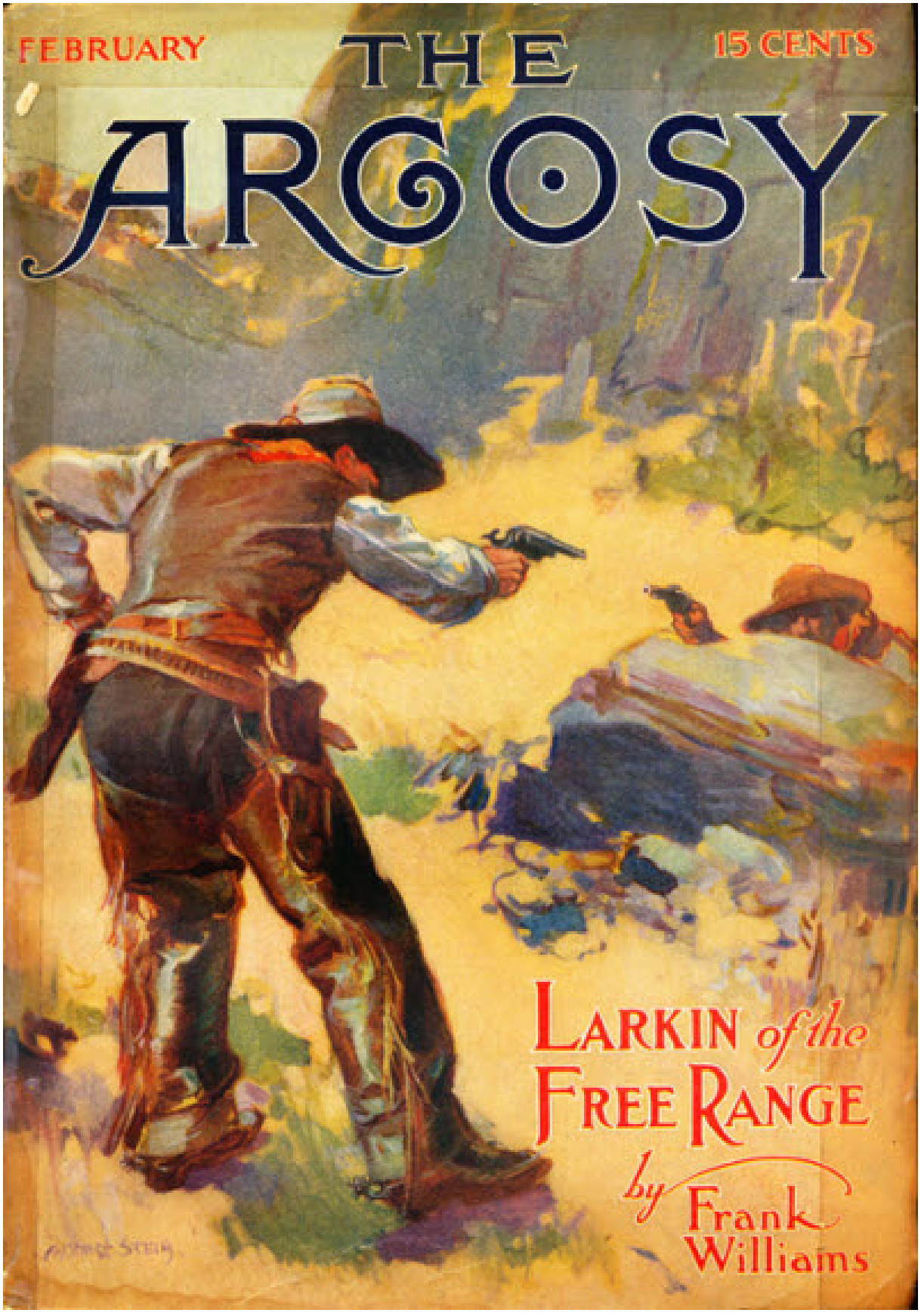

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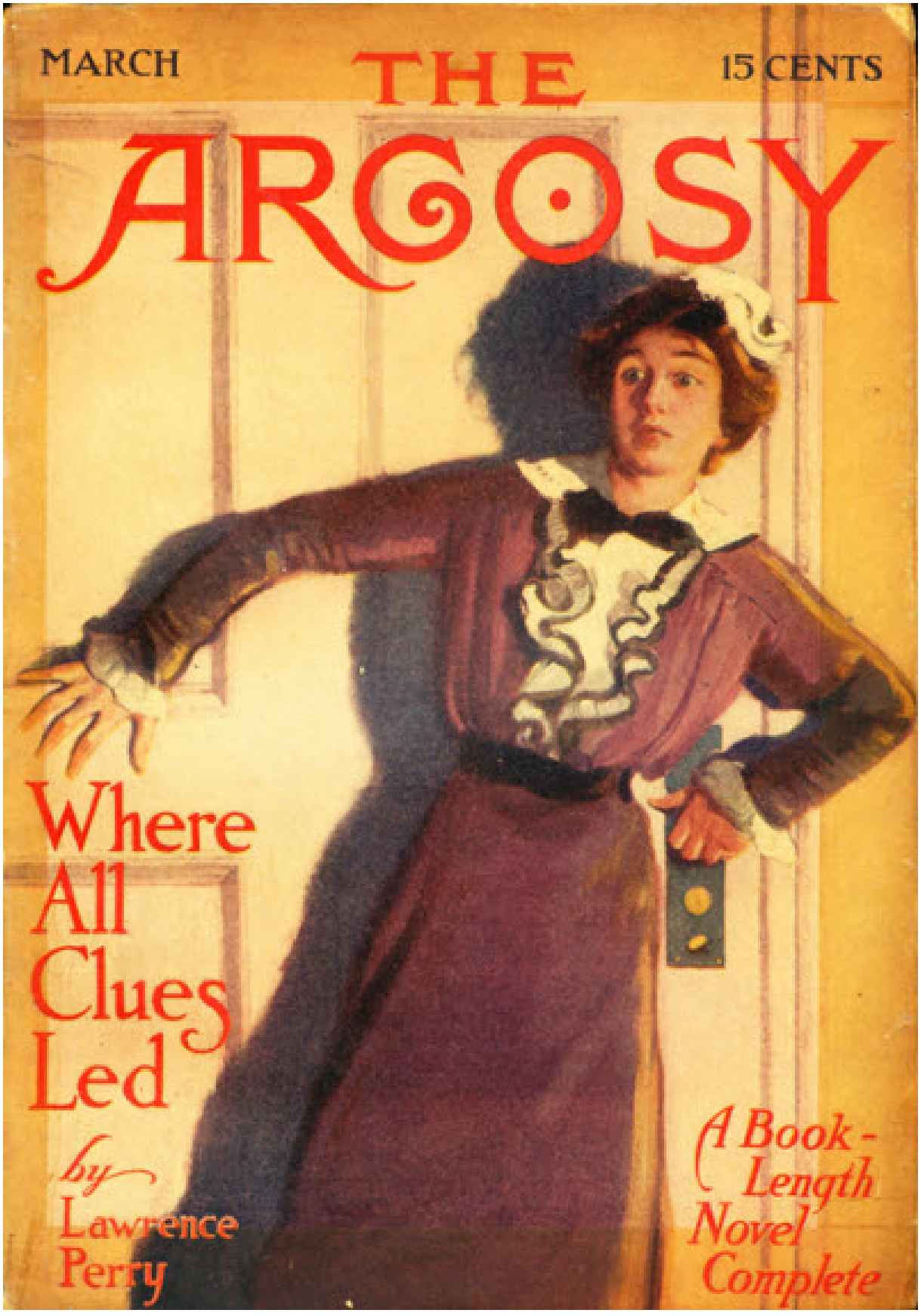
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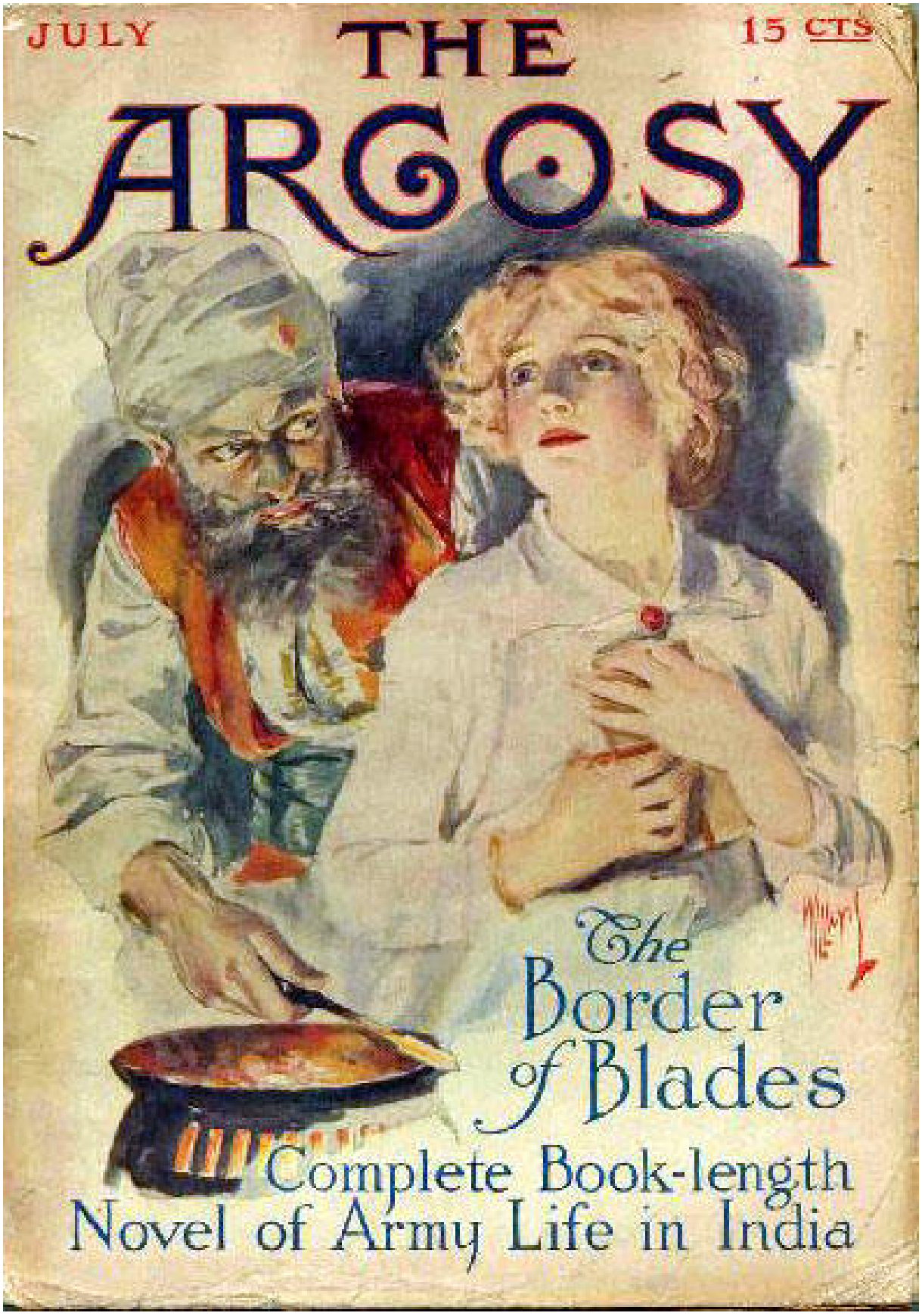

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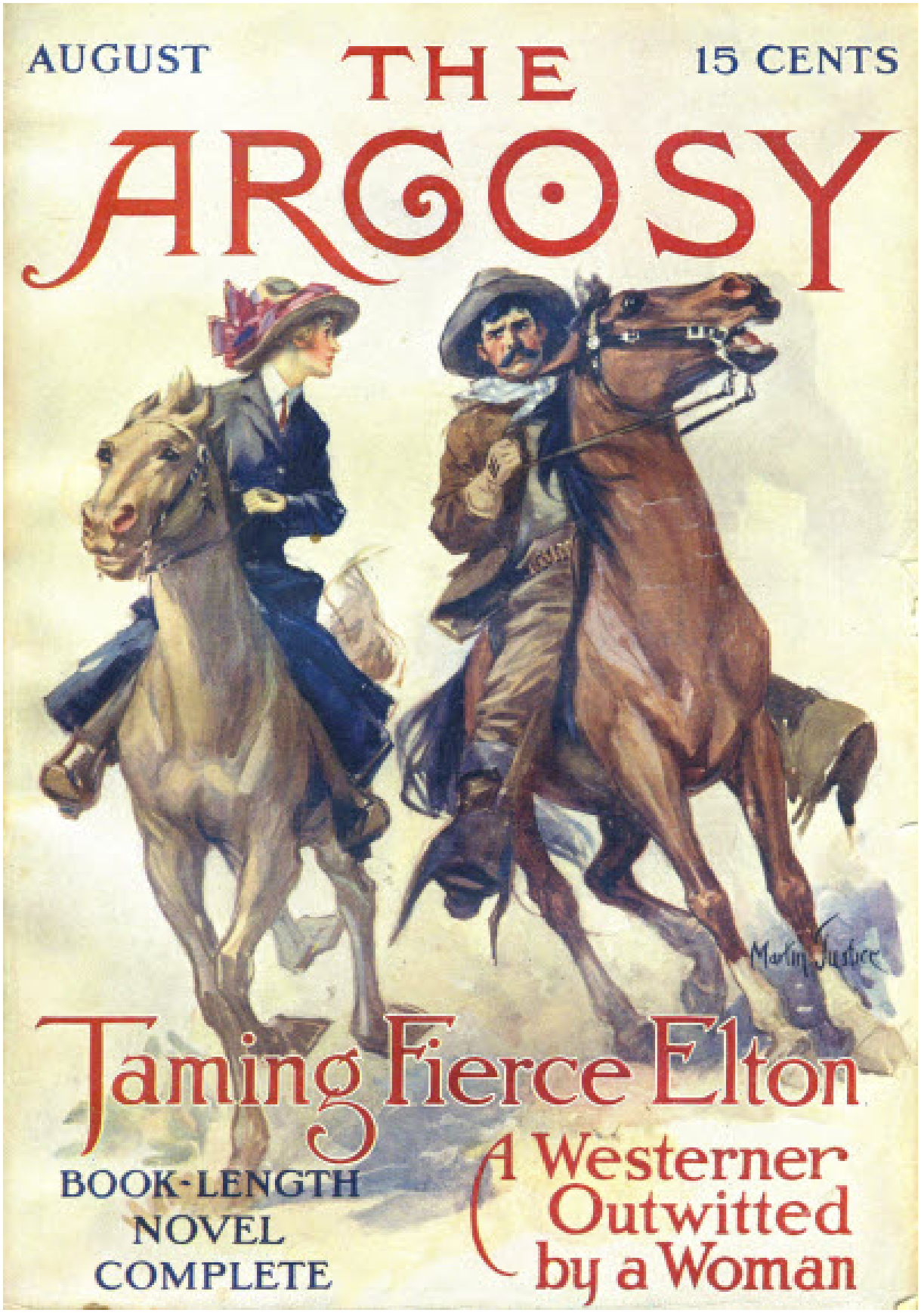

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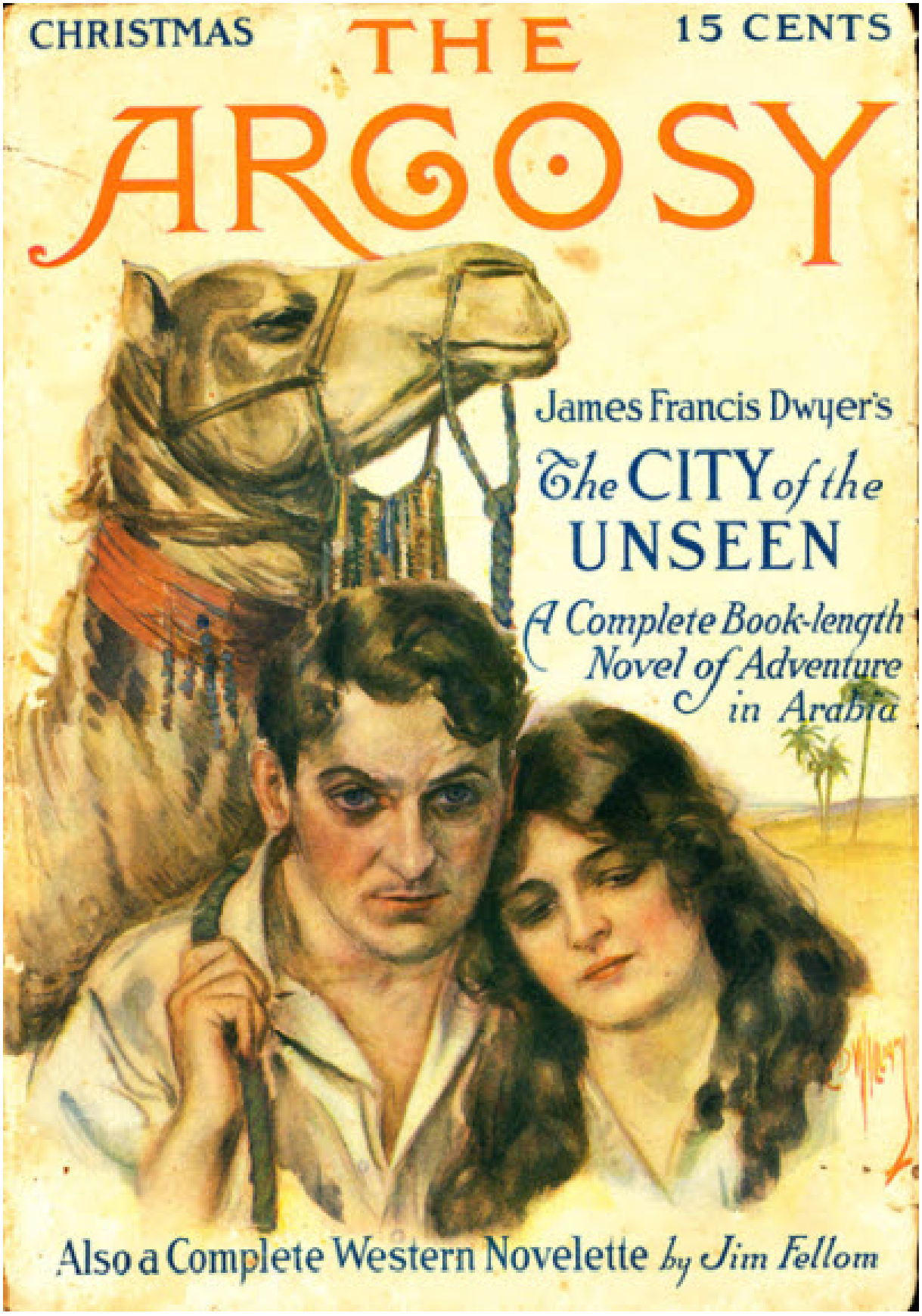

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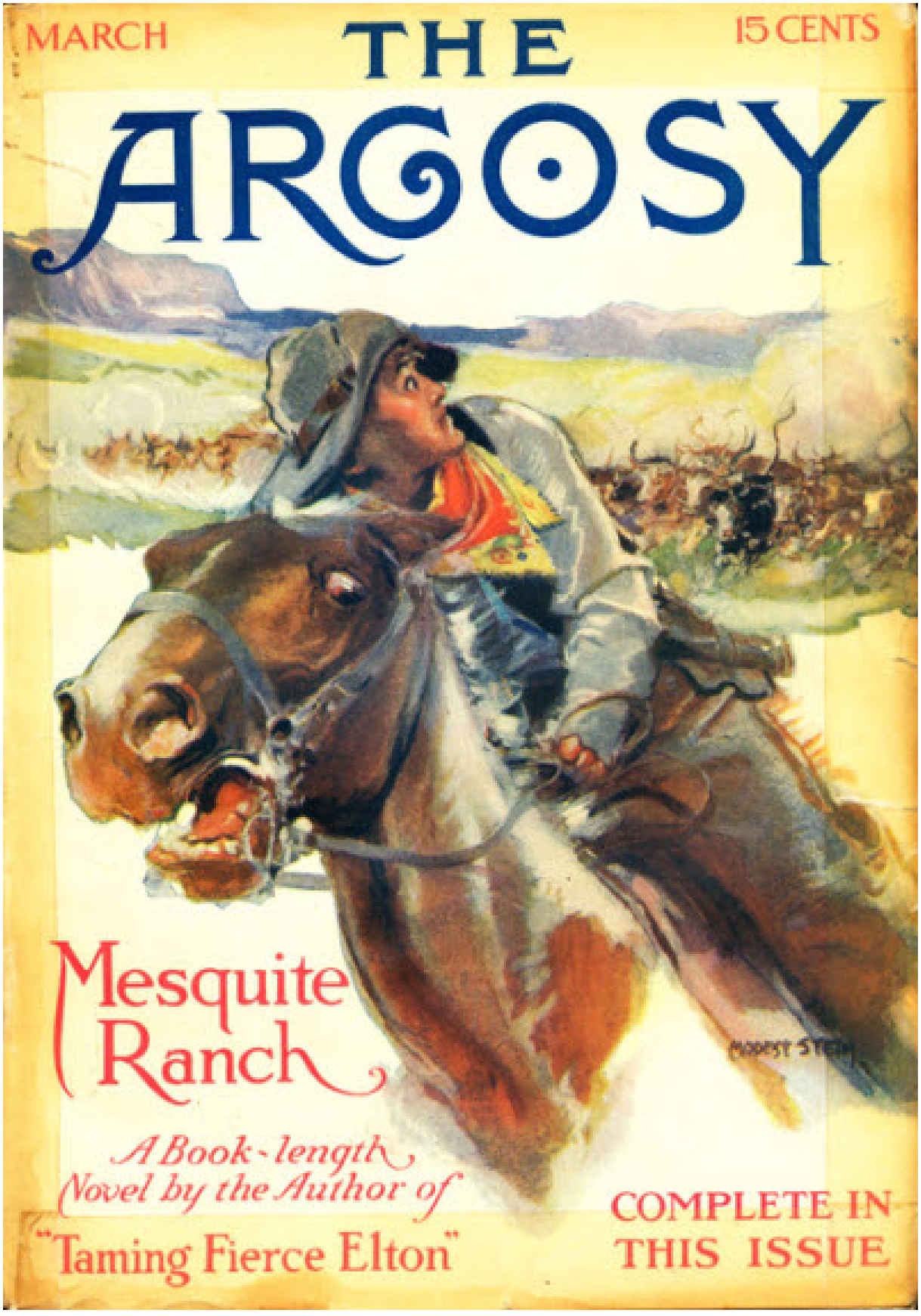

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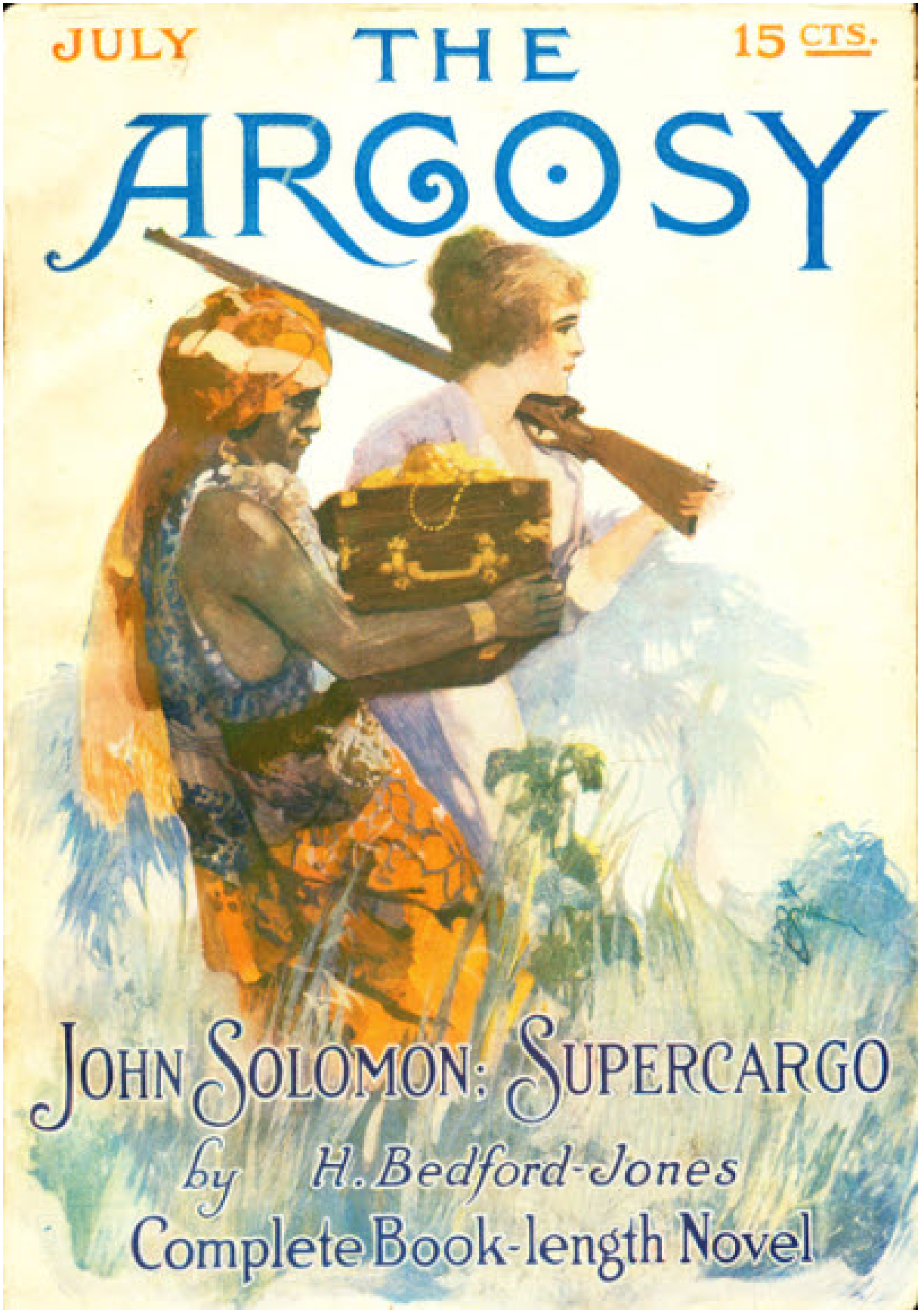

July , 1914 · cover by Small

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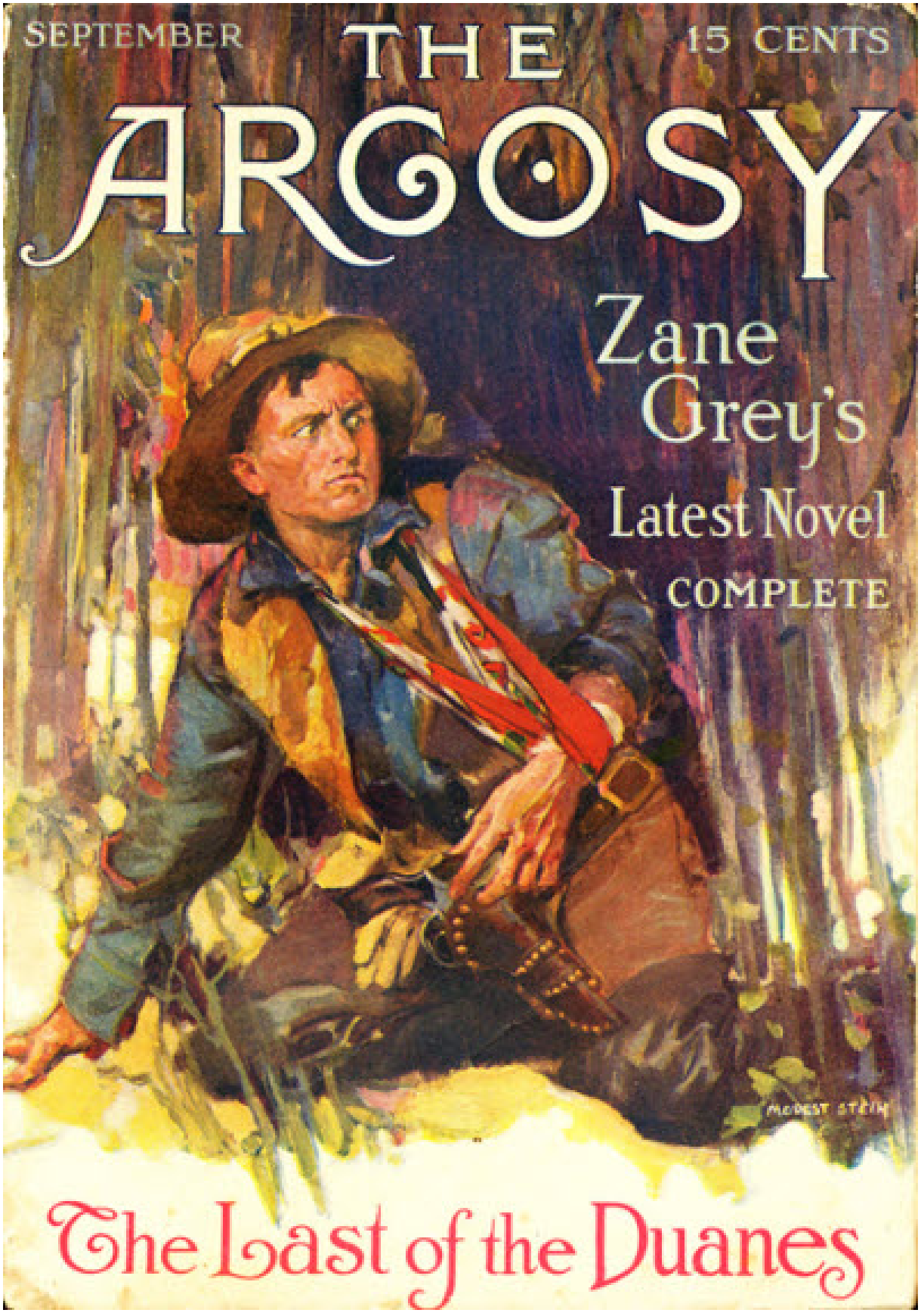
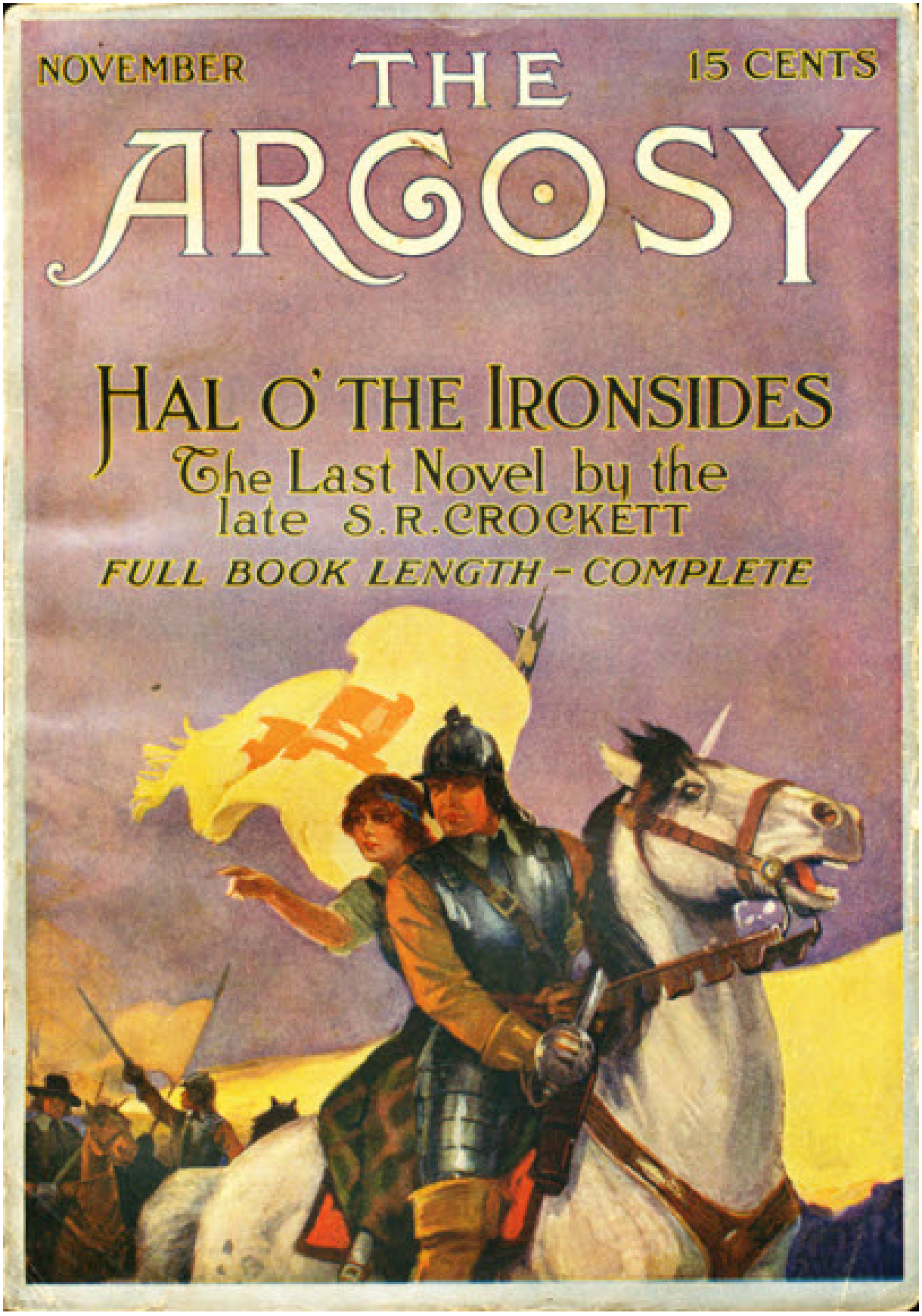
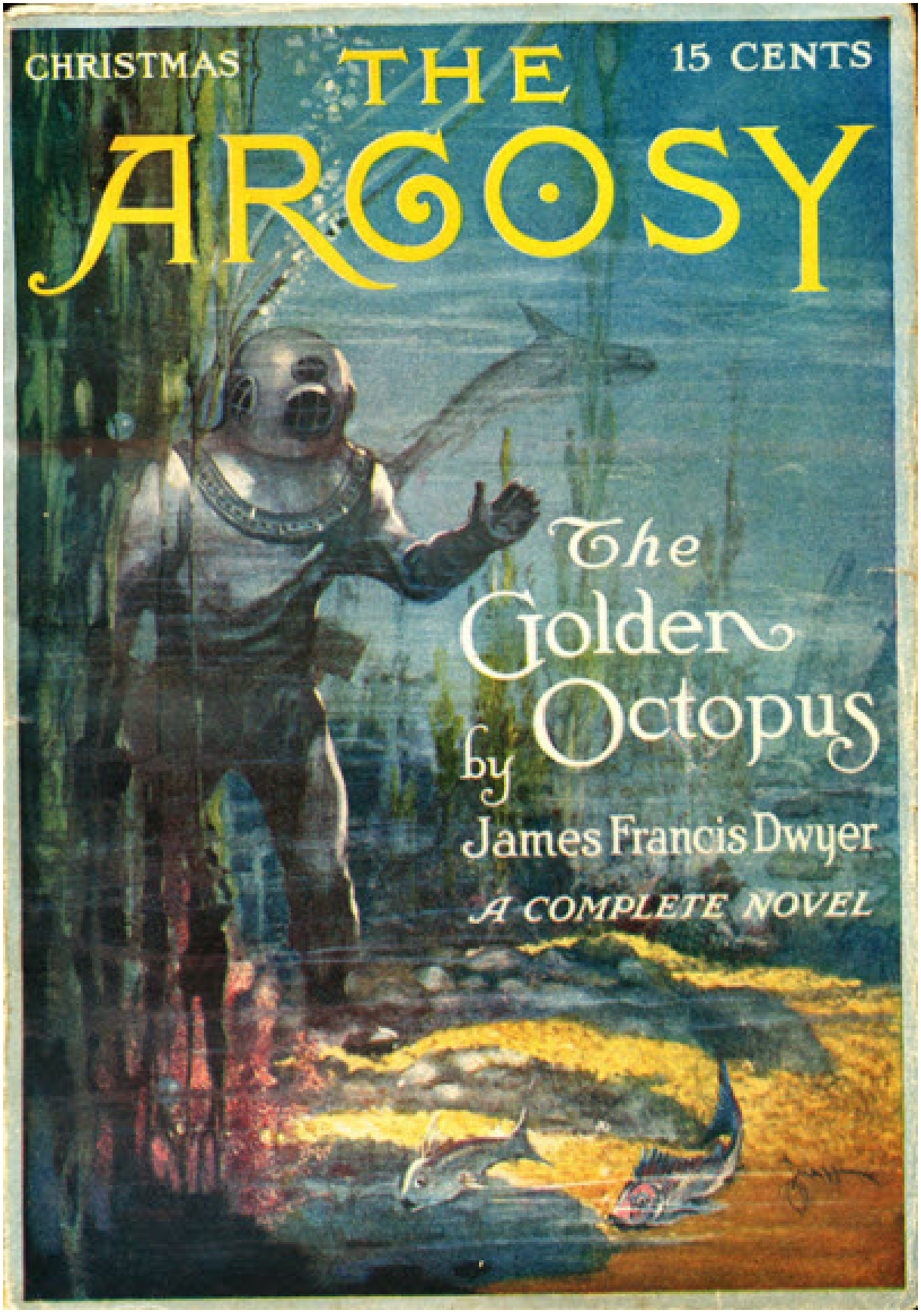


September , 1914 · cover by Modest Stein

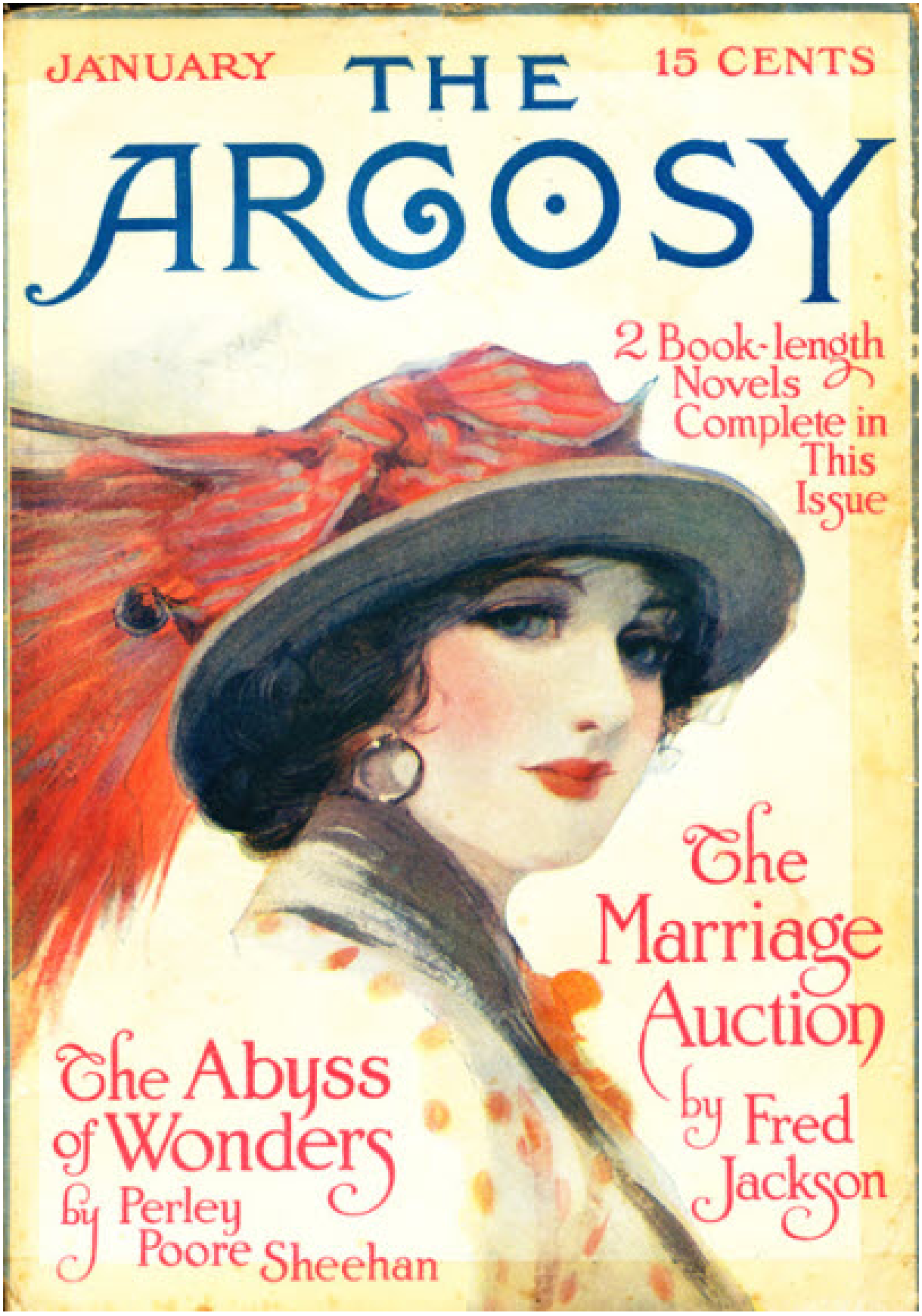
October , 1914 · cover by John Cassel



November , 1914

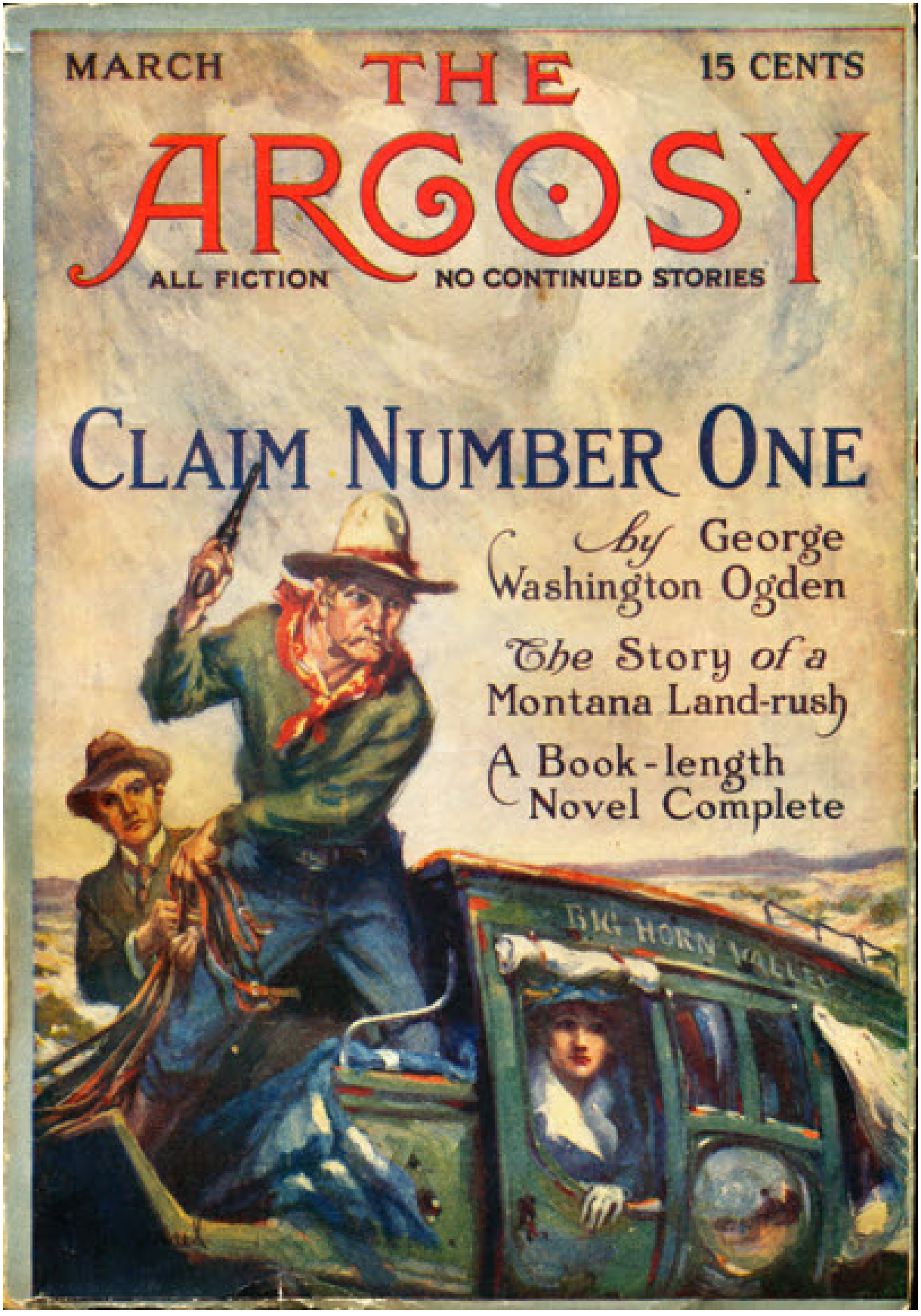


December , 1914 · cover by Small



January , 1915 · cover by C. D. Williams

February , 1915 · cover by Modest Stein


MARCH
THE
15 CENTS
ARGOSY
ALL FICTION
NO CONTINUED STORIES
CLAIM NUMBER ONE
by George Washington Ogden
The Story of a Montana Land-rush
A Book-length Novel Complete
BIG HORN VALLEY

March , 1915

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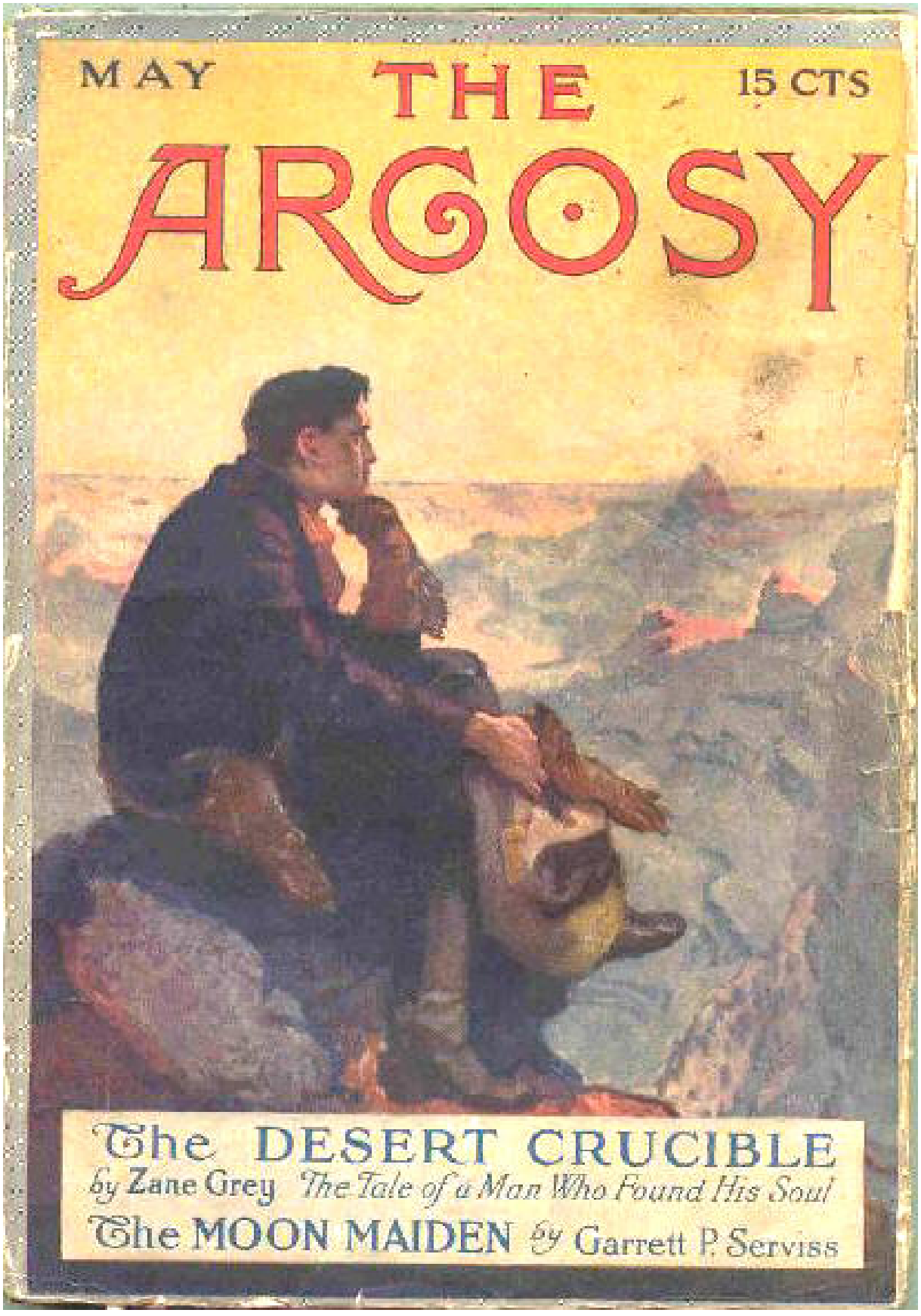

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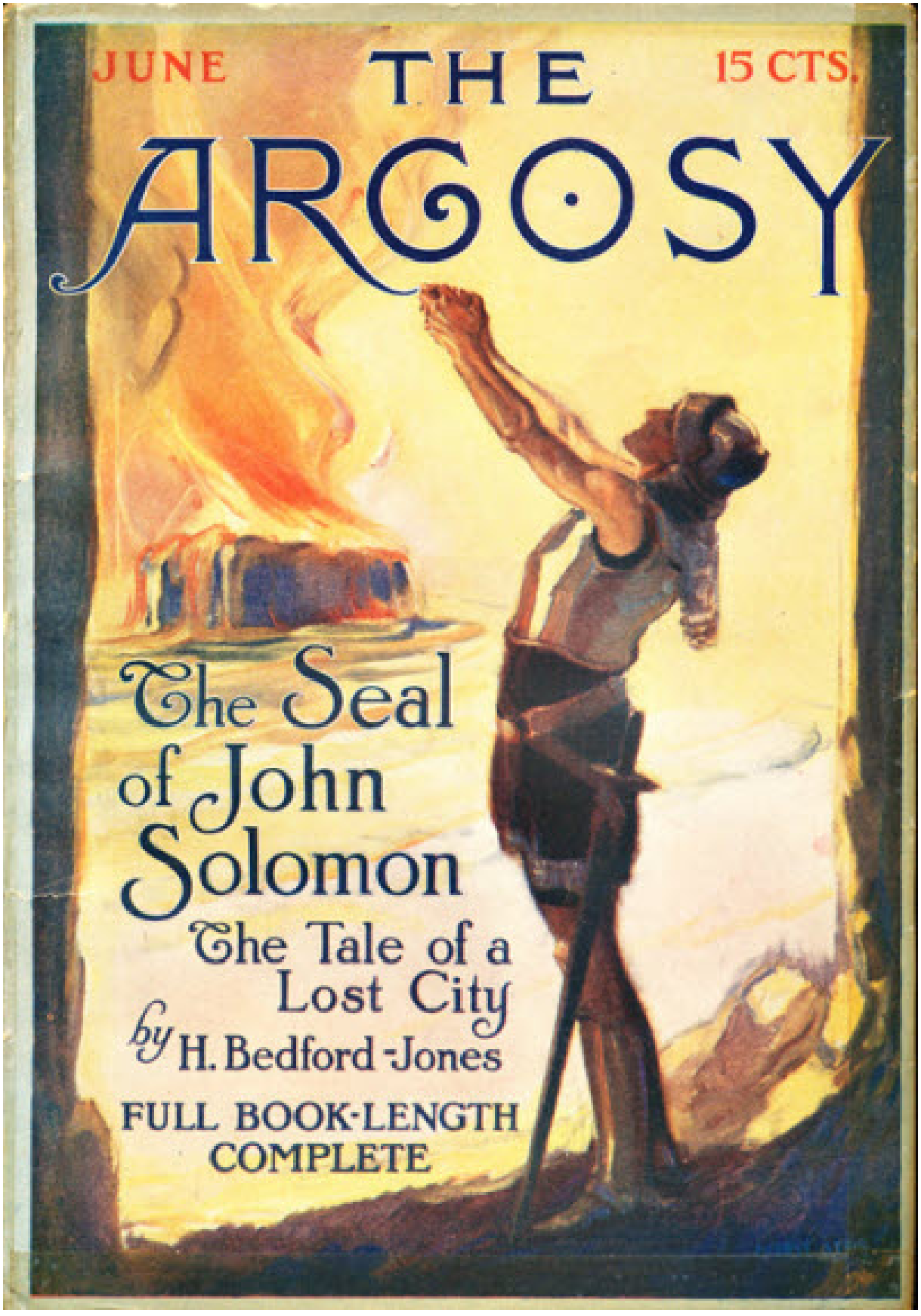
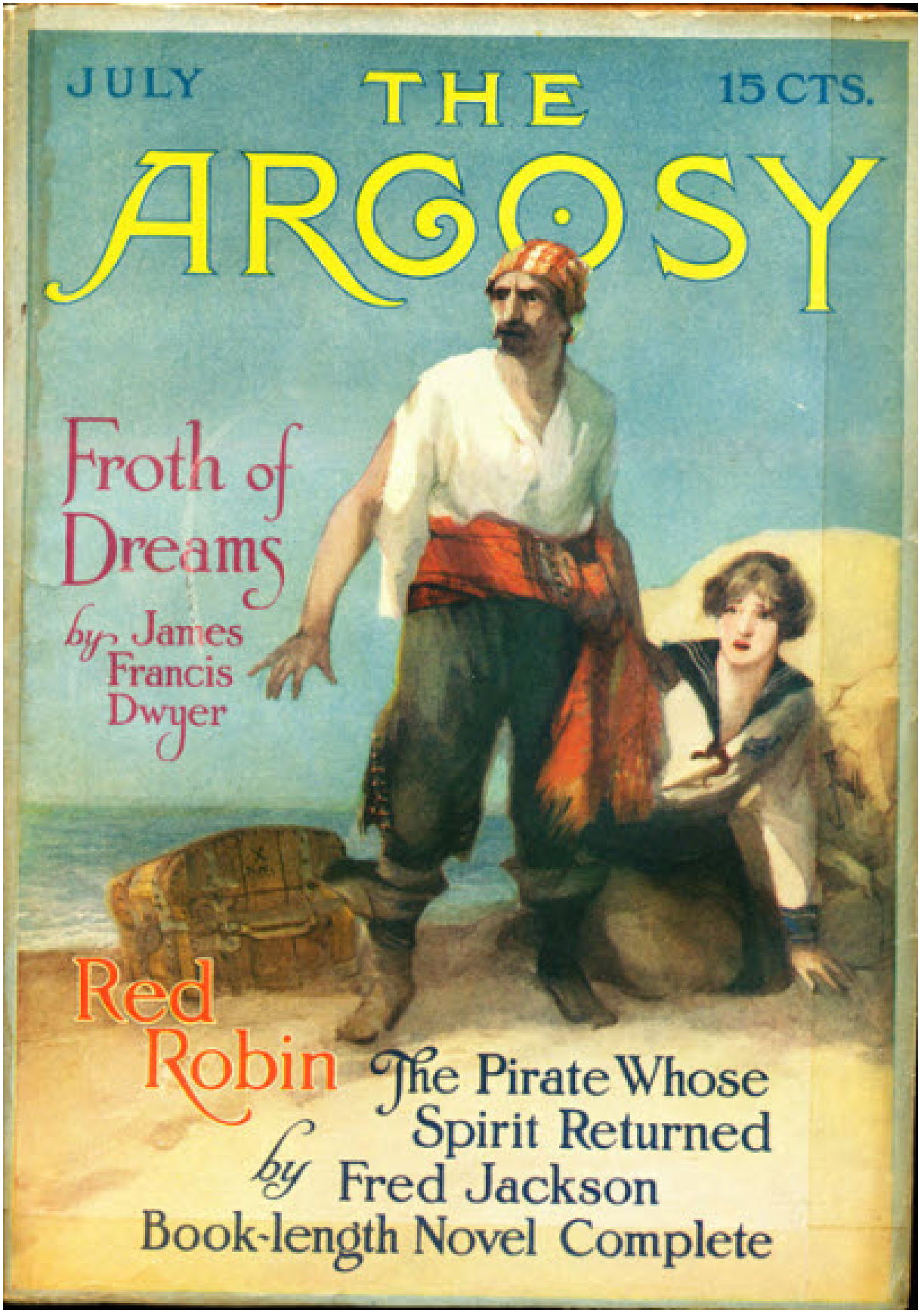
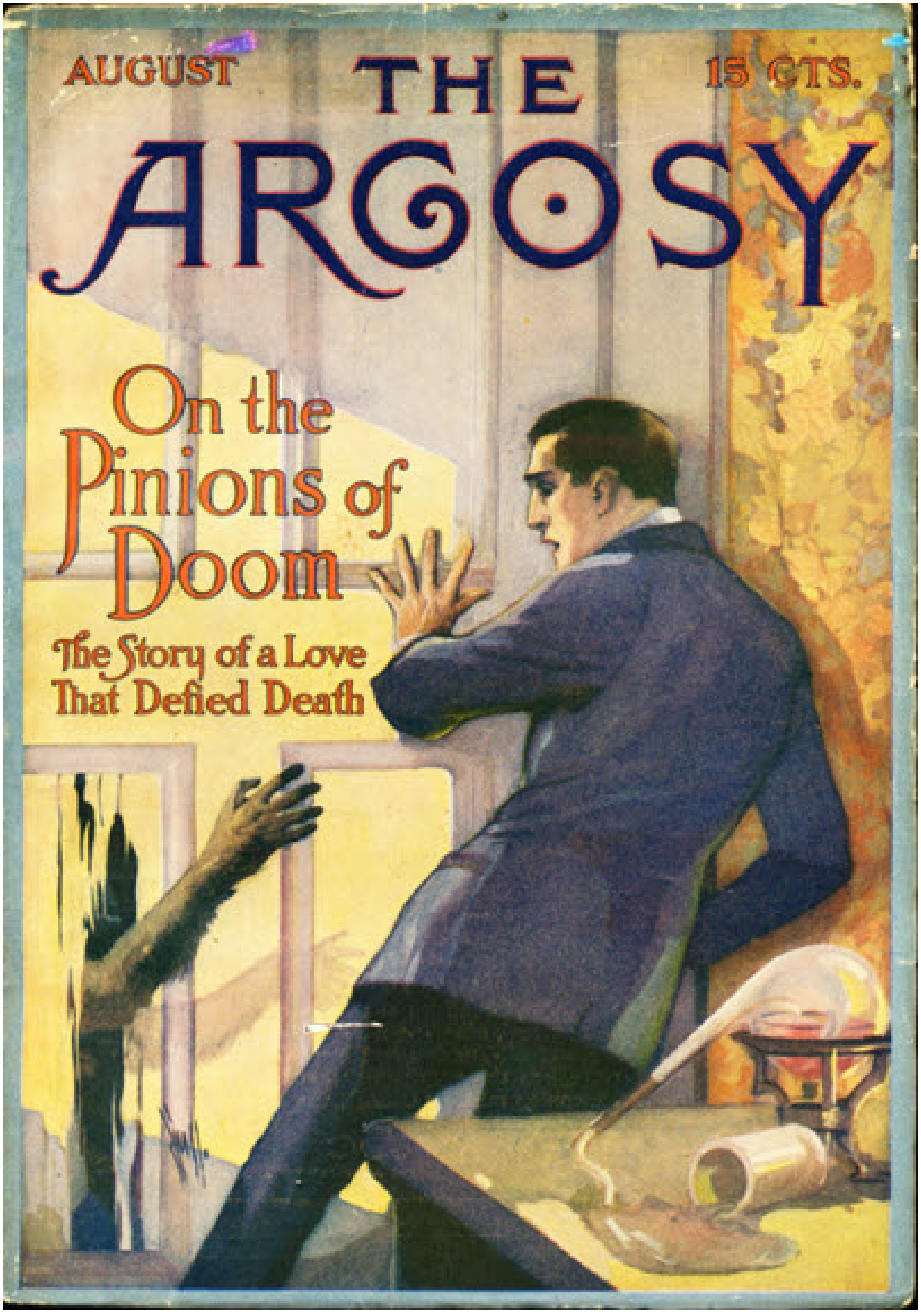


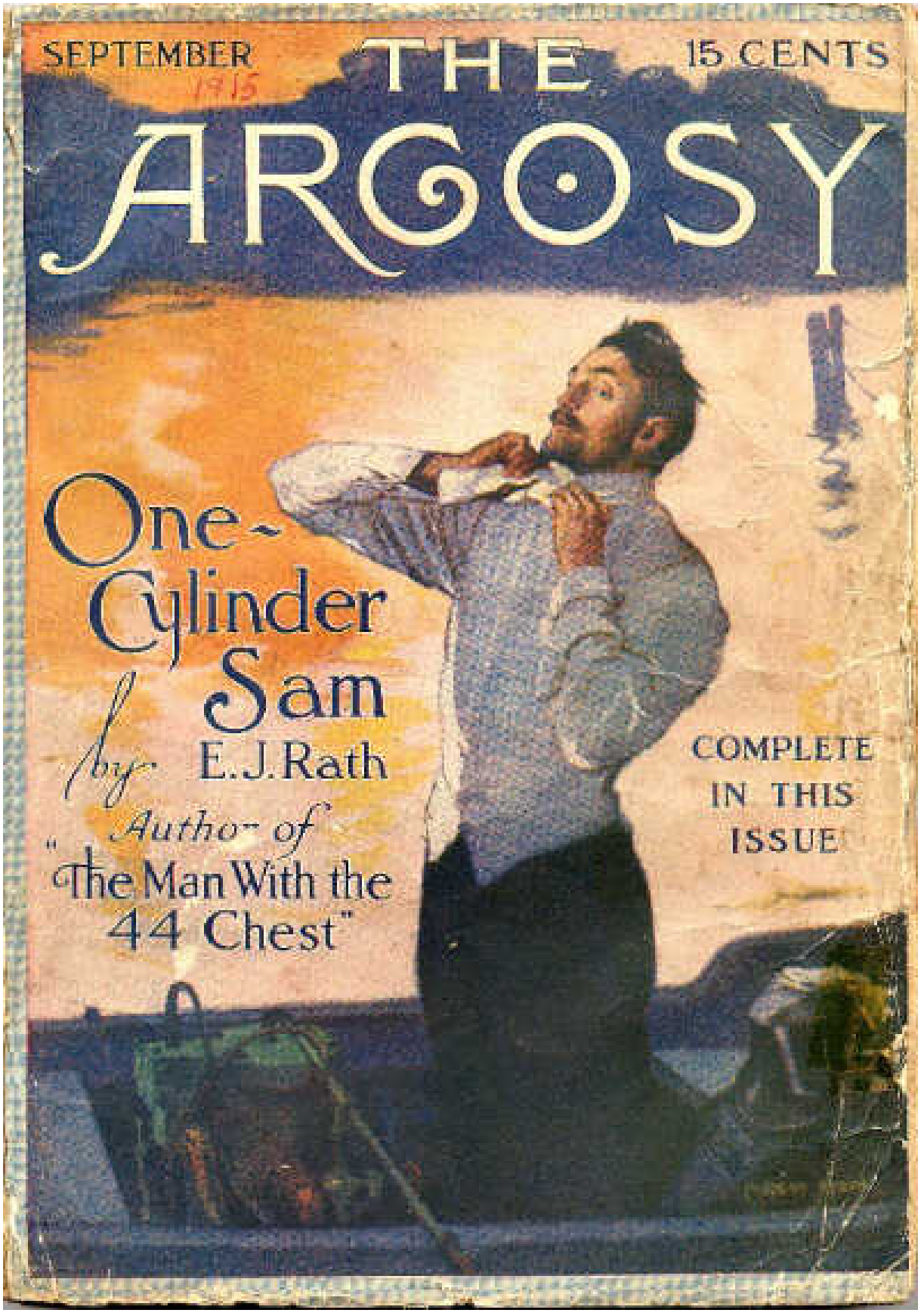
June , 1915 · cover by Modest Stein


JULY
THE
15 CTS.
ARGOSY
Froth of Dreams
by James Francis Dwyer
Red Robin
The Pirate Whose Spirit Returned
by Fred Jackson
Book-length Novel Complete

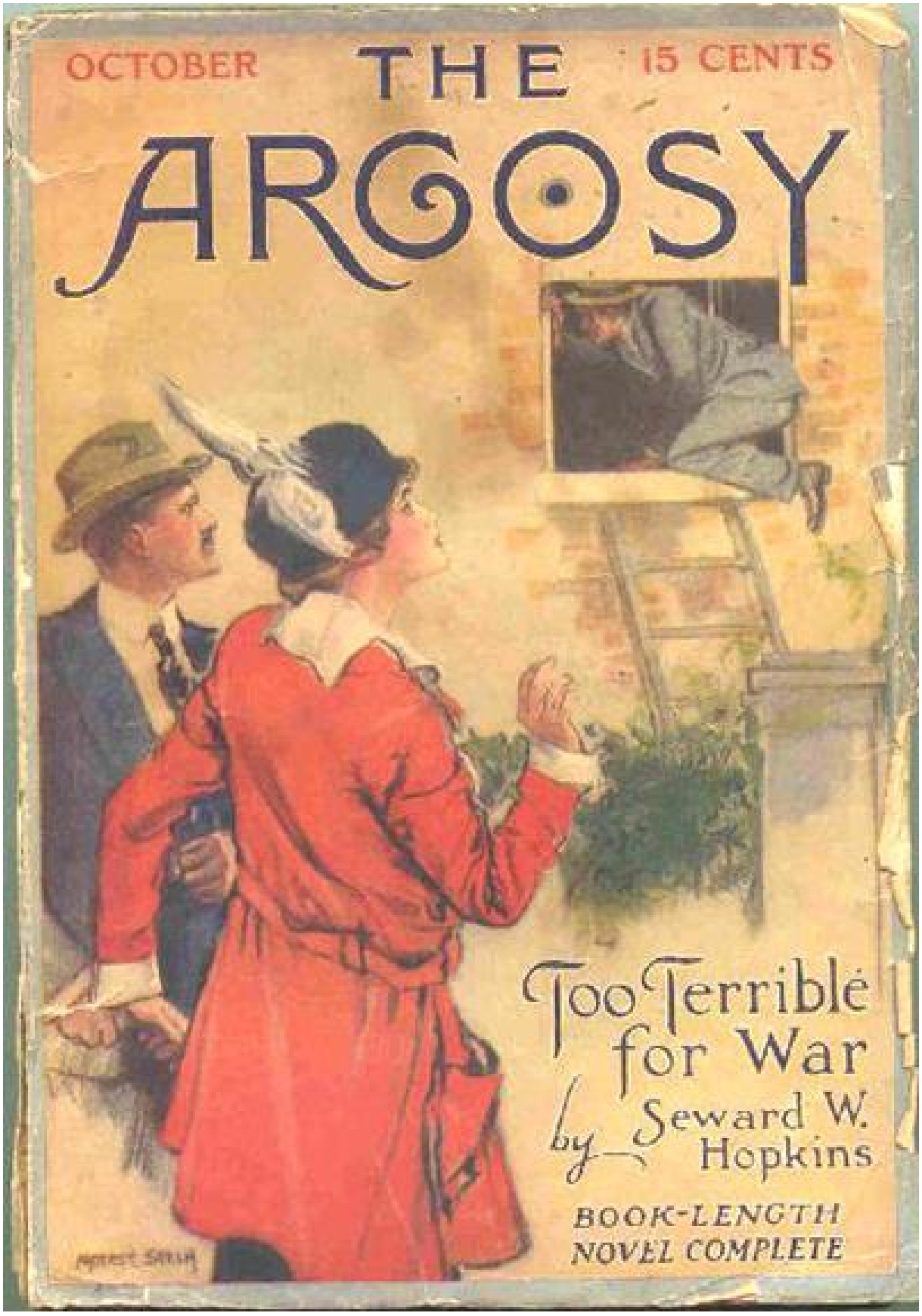
July , 1915


AUGUST
THE
15 CTS.
ARGOSY
On the Pinions of Doom
The Story of a Love That Defied Death

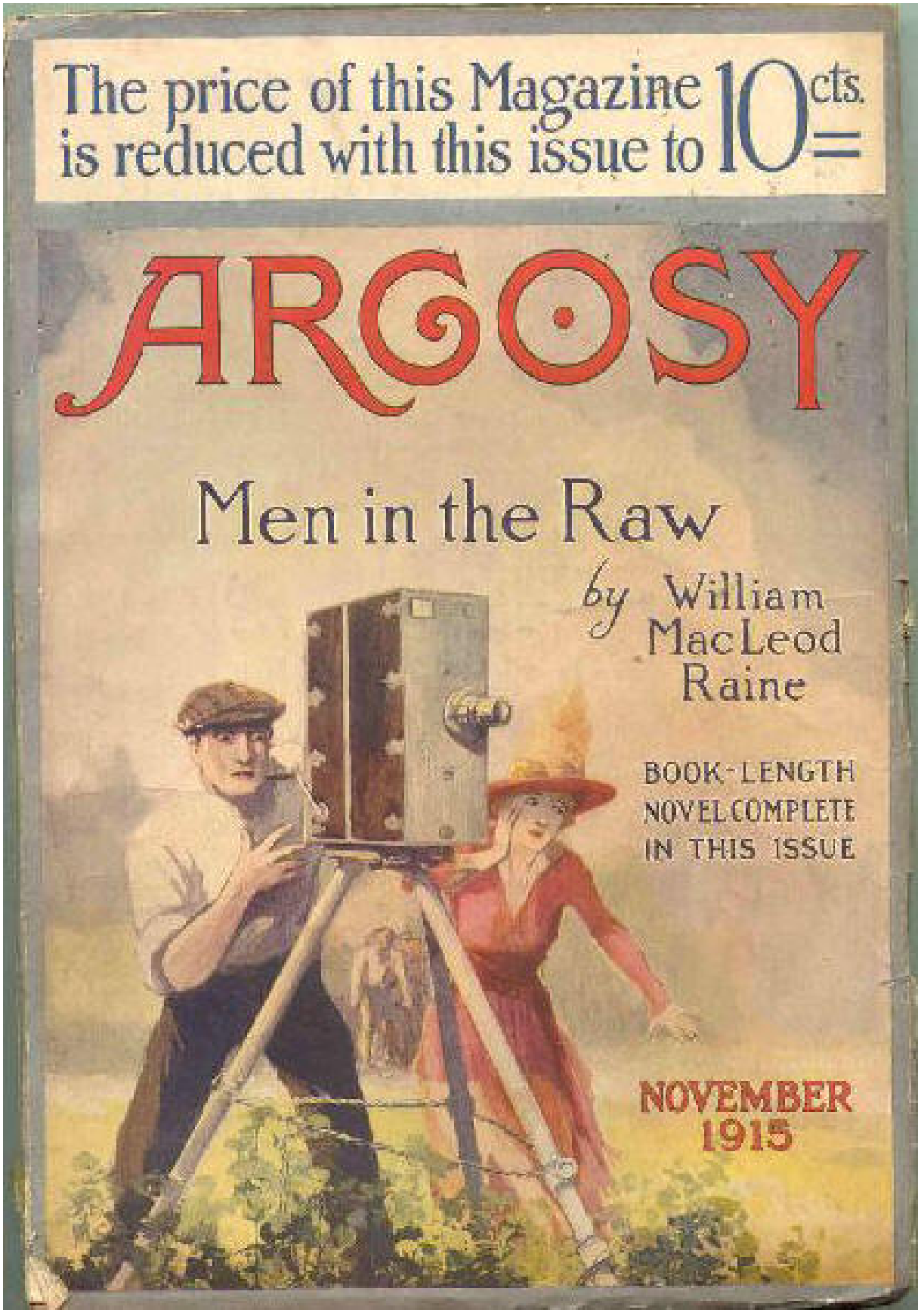
August , 1915



September , 1915 · cover by Modest Stein

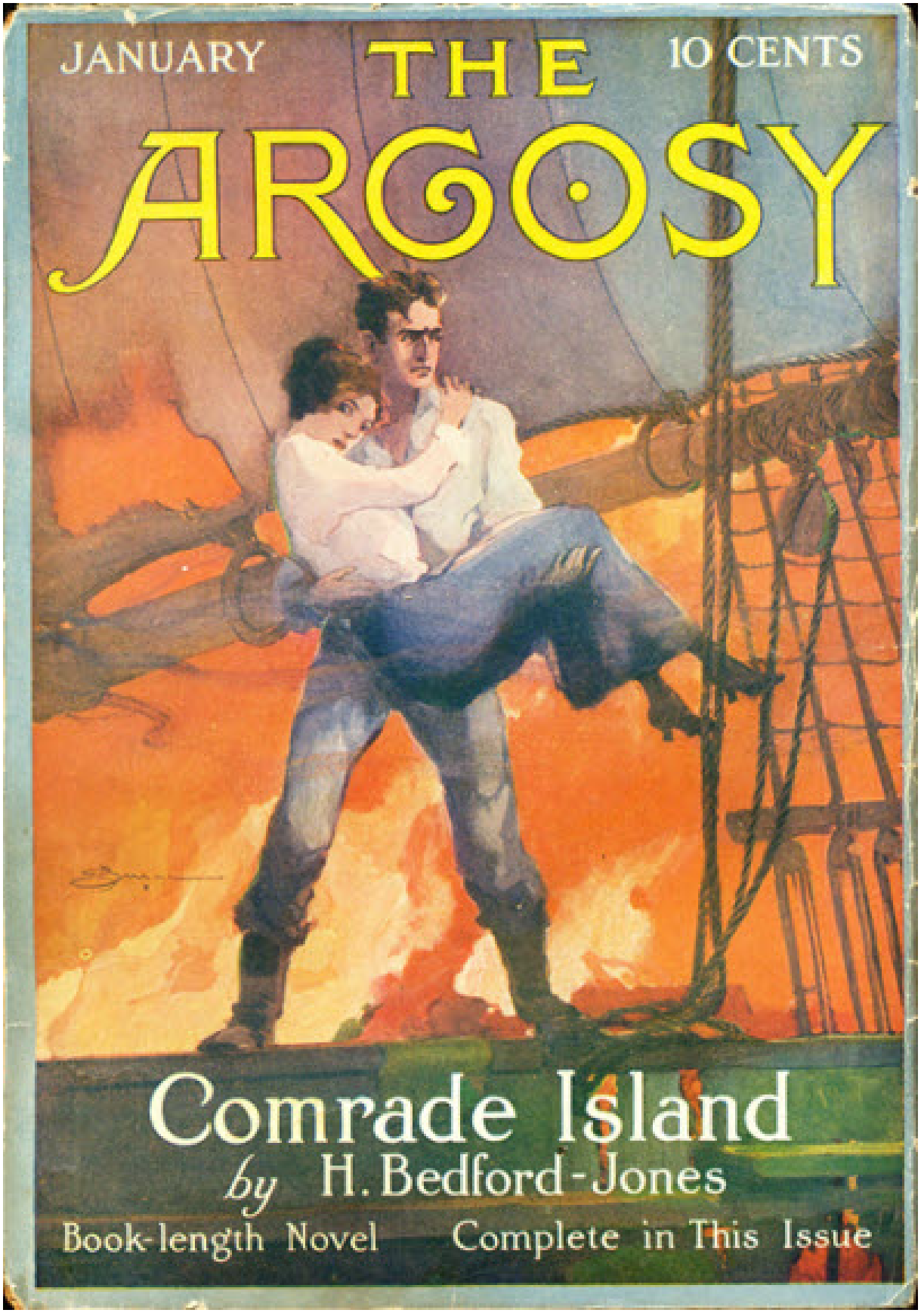


October , 1915 · cover by Modest Stein

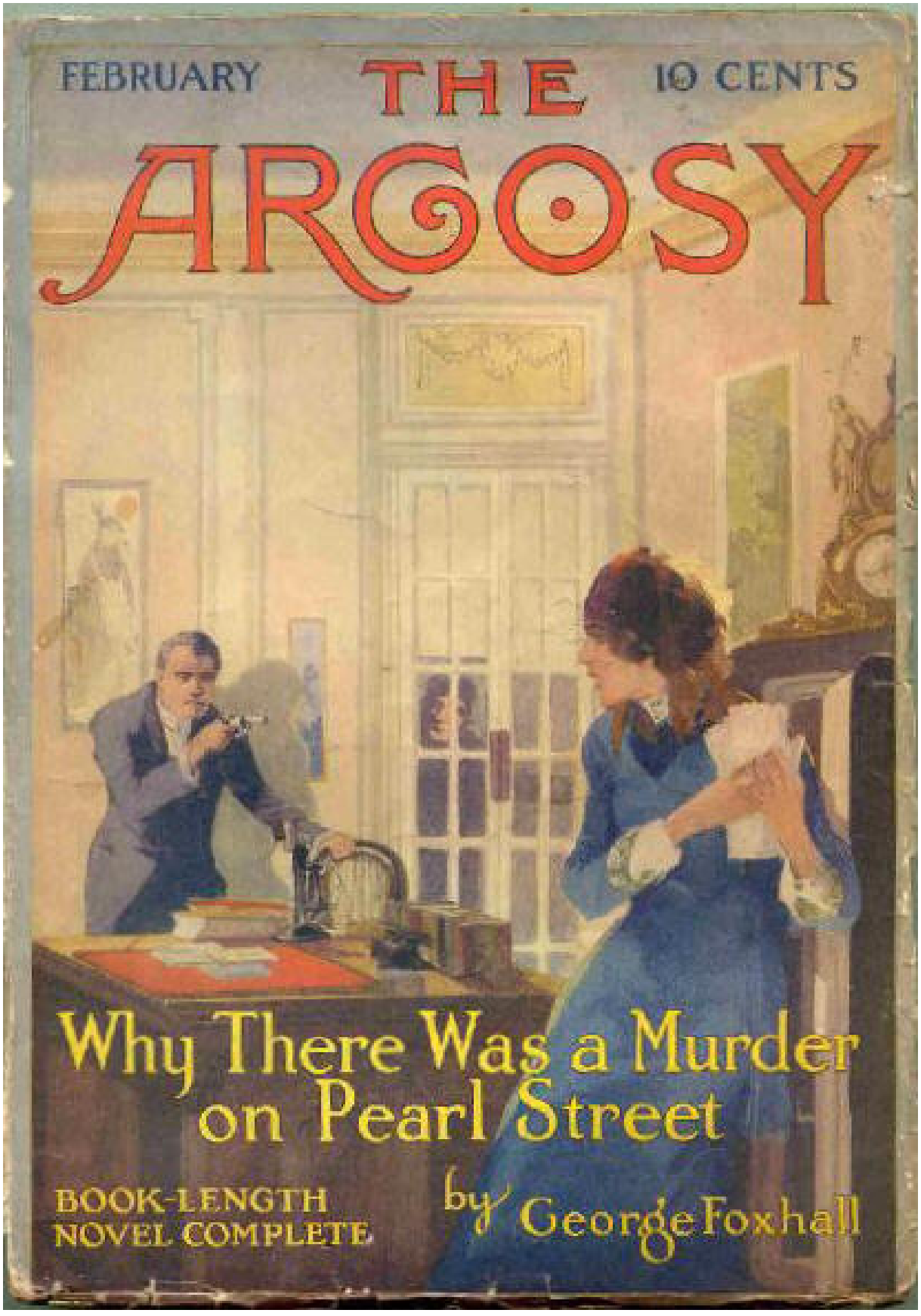


November , 1915 · cover by Small

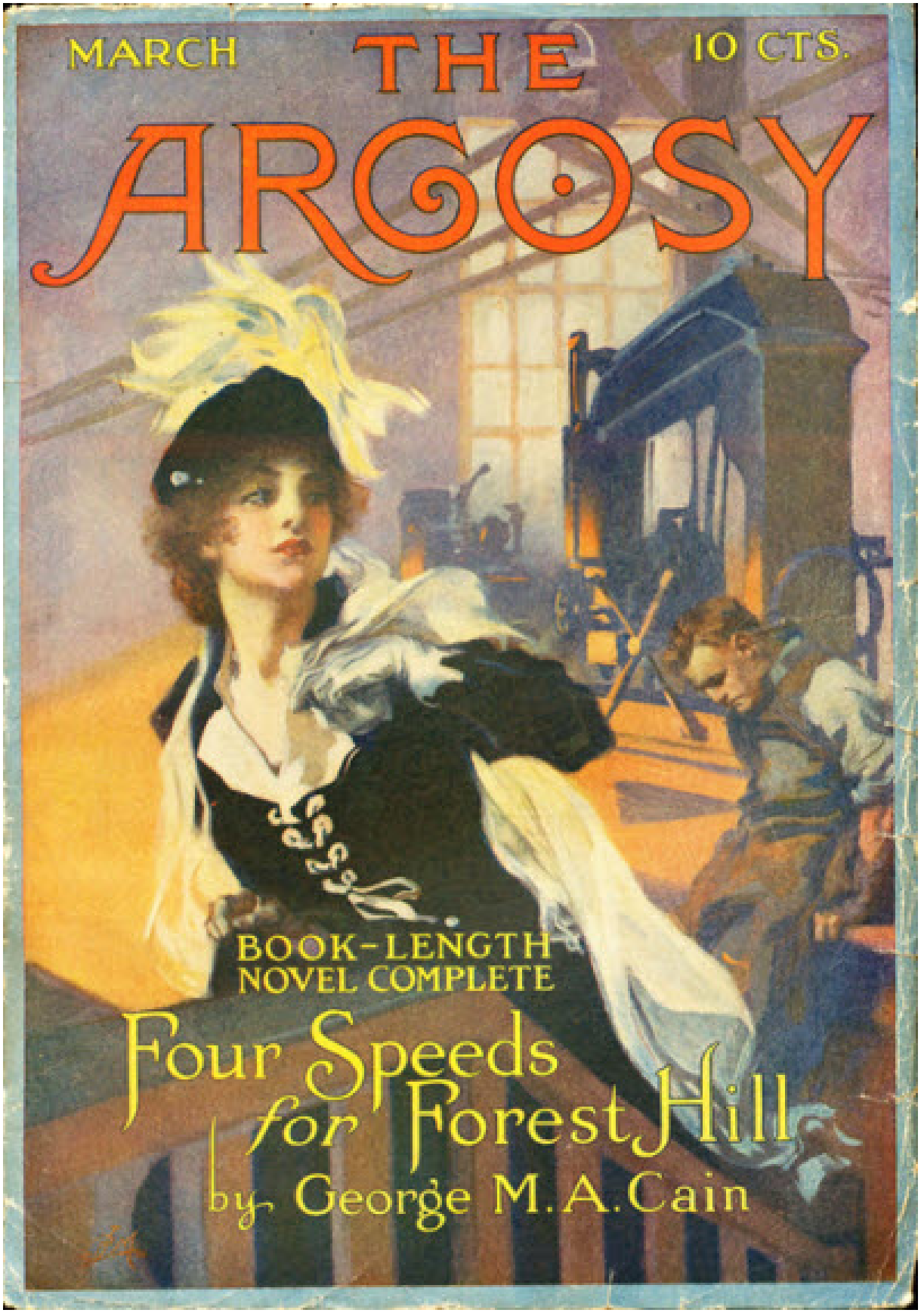
December , 1915 · cover by Small



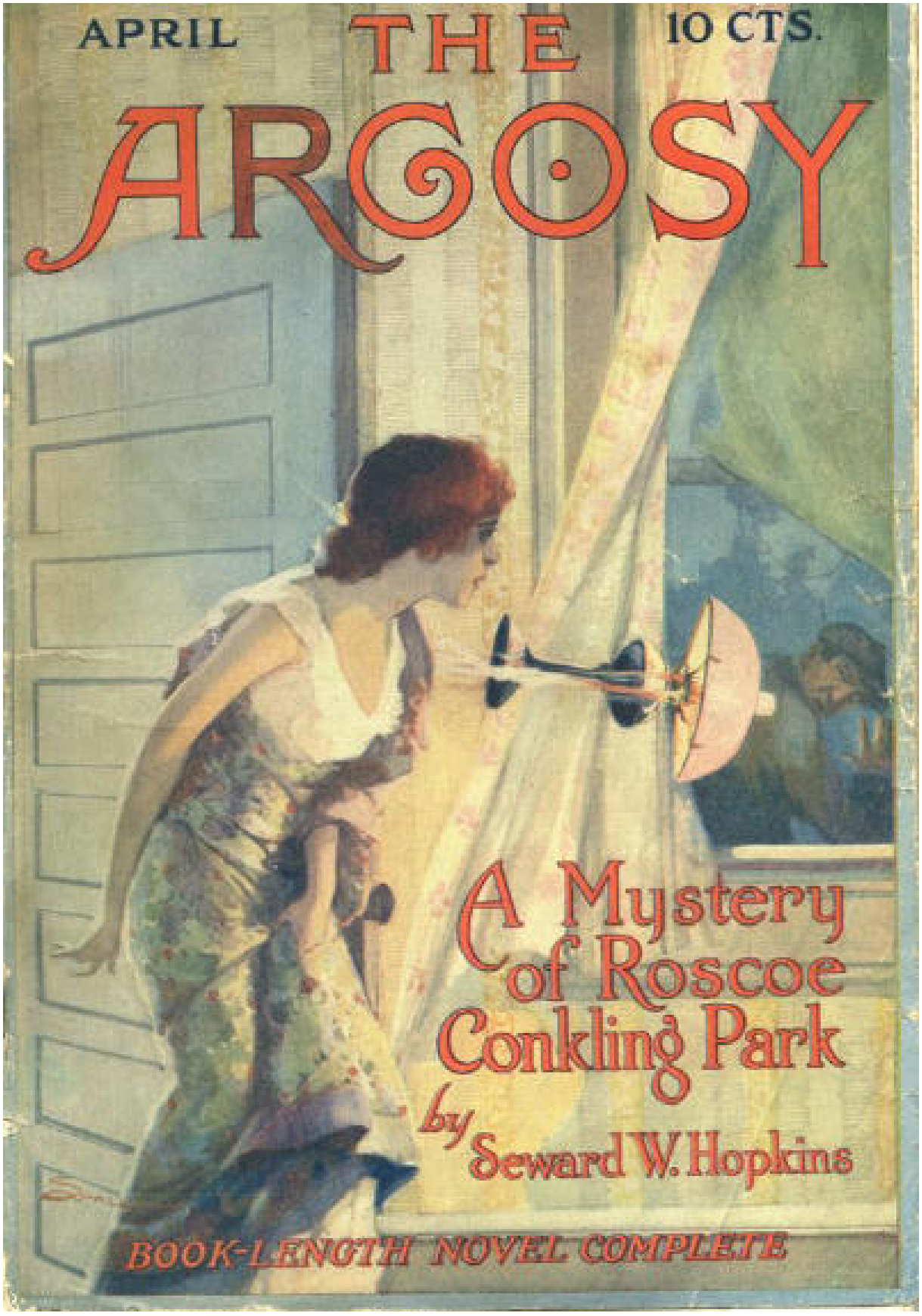
January , 1916 · cover by Small



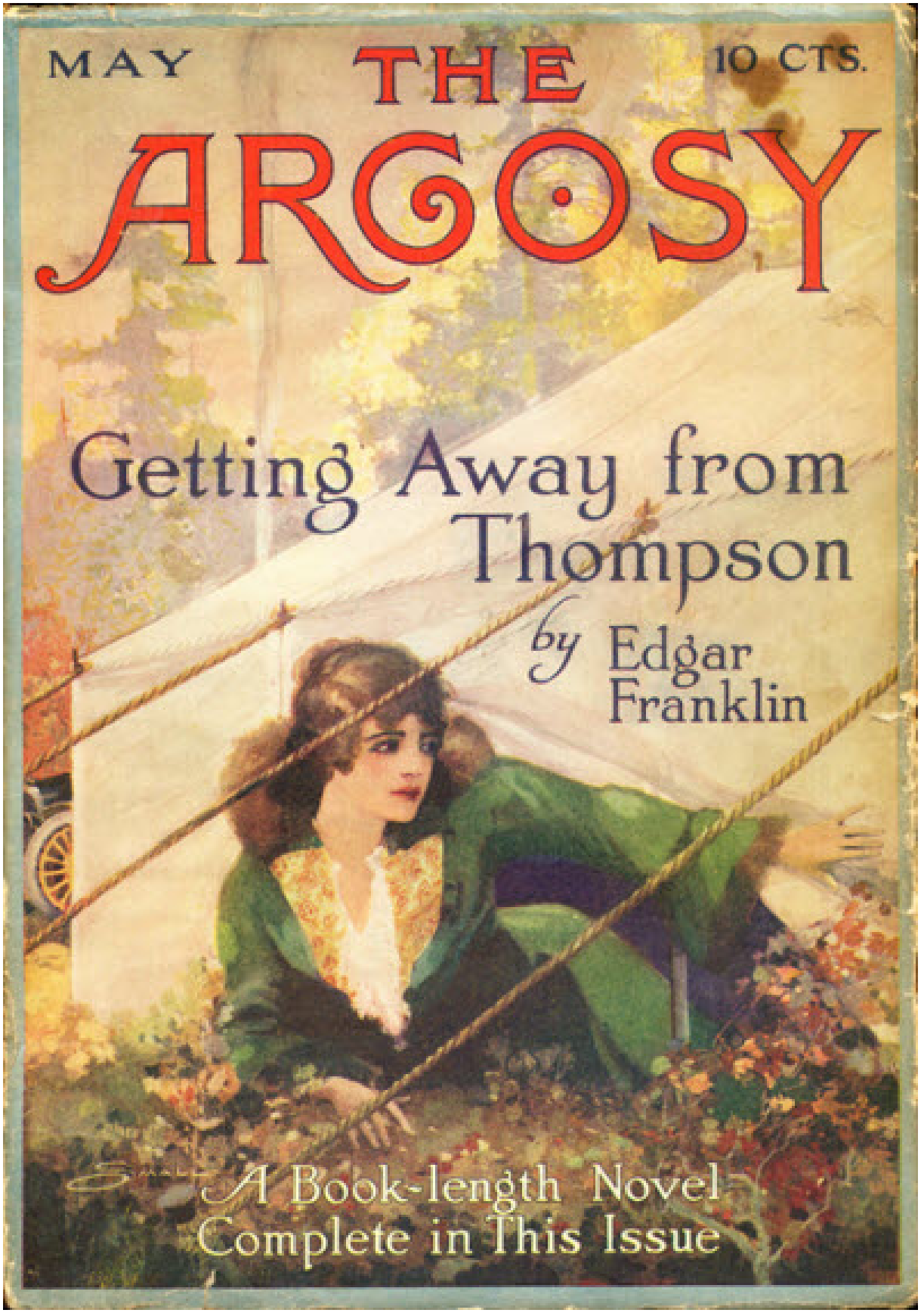
February , 1916



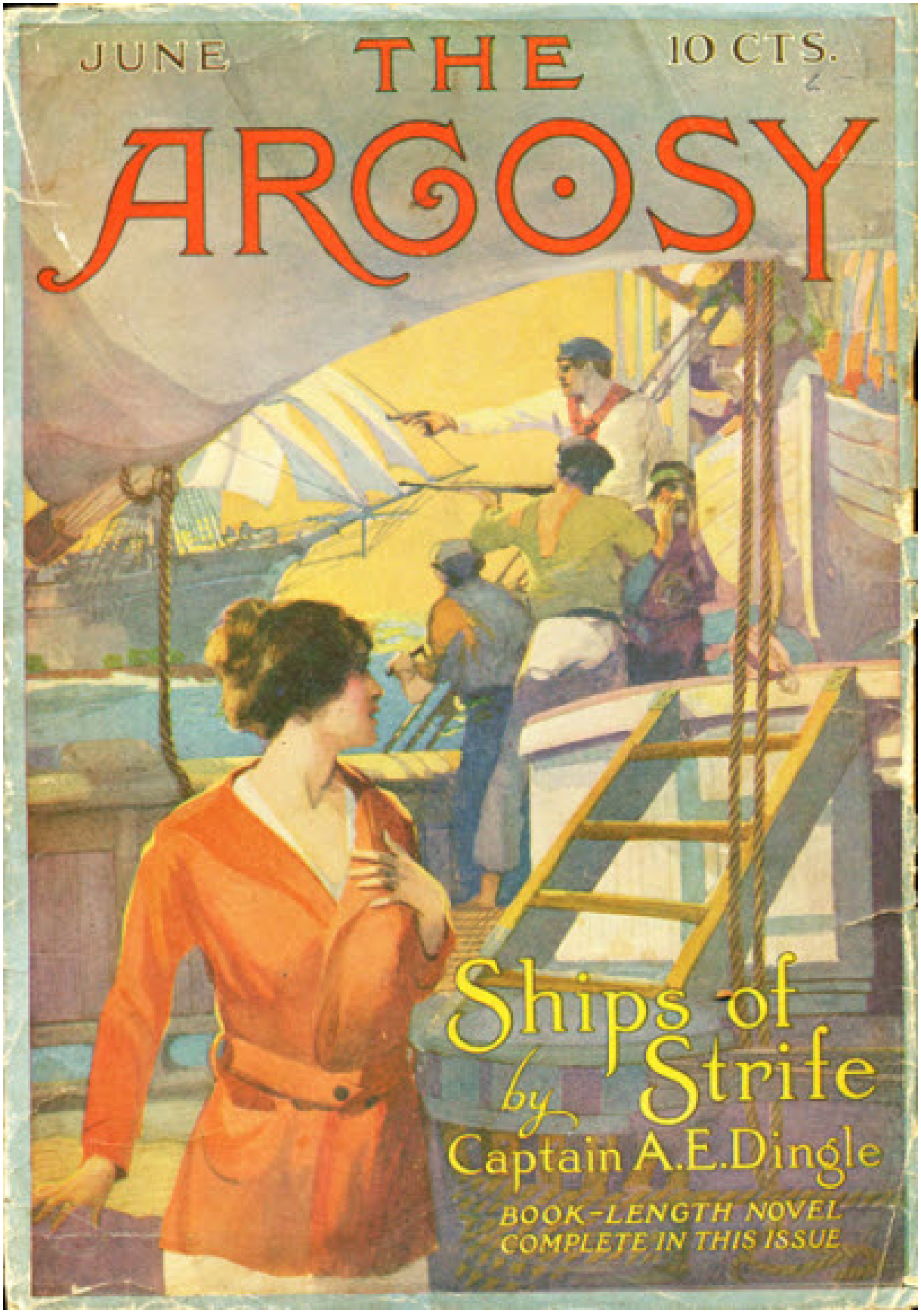
March , 1916 · cover by P. J. Monahan



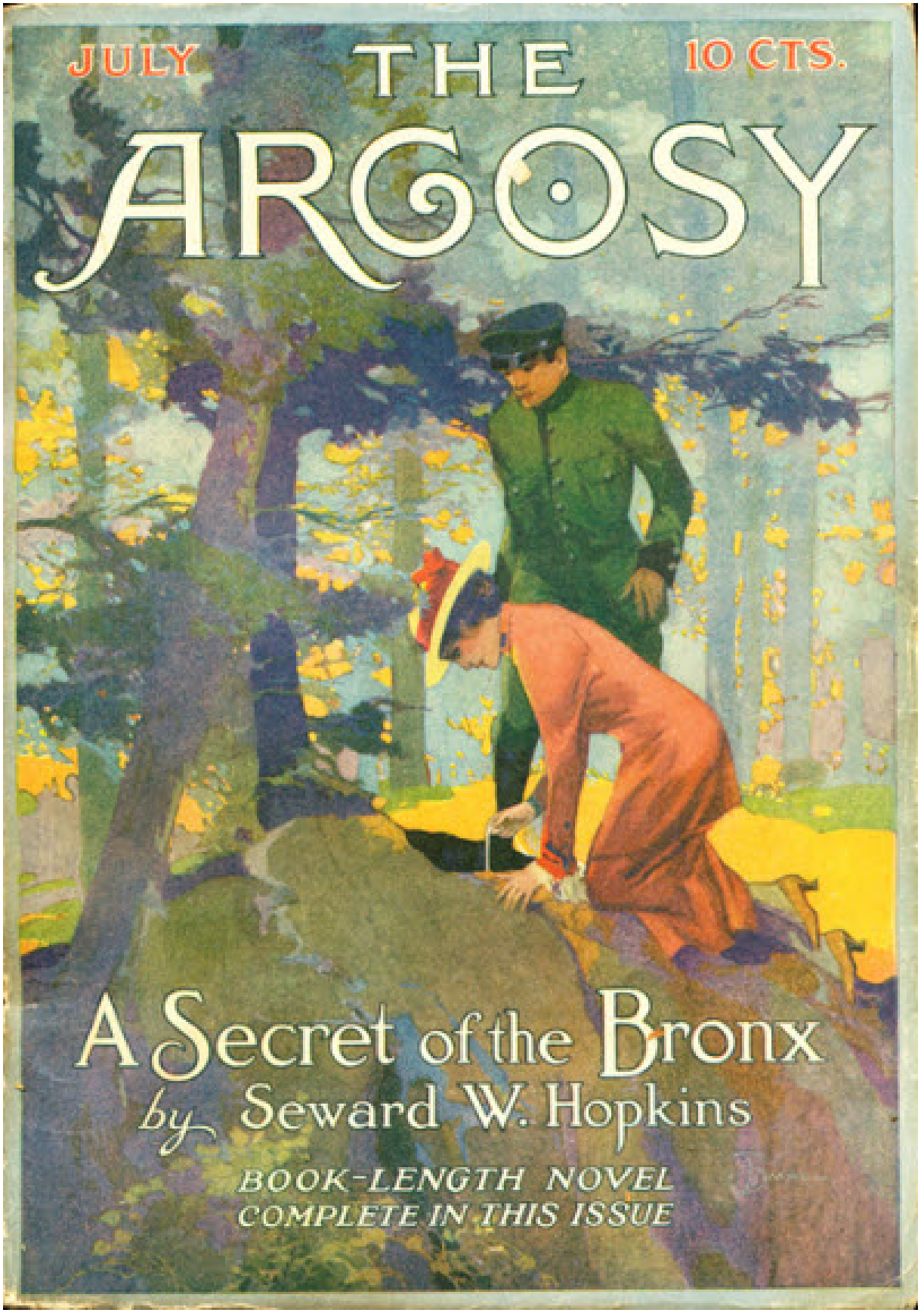
April , 1916 · cover by Small



May , 1916 · cover by Small



June , 1916 · cover by Small



July , 1916 · cover by Small

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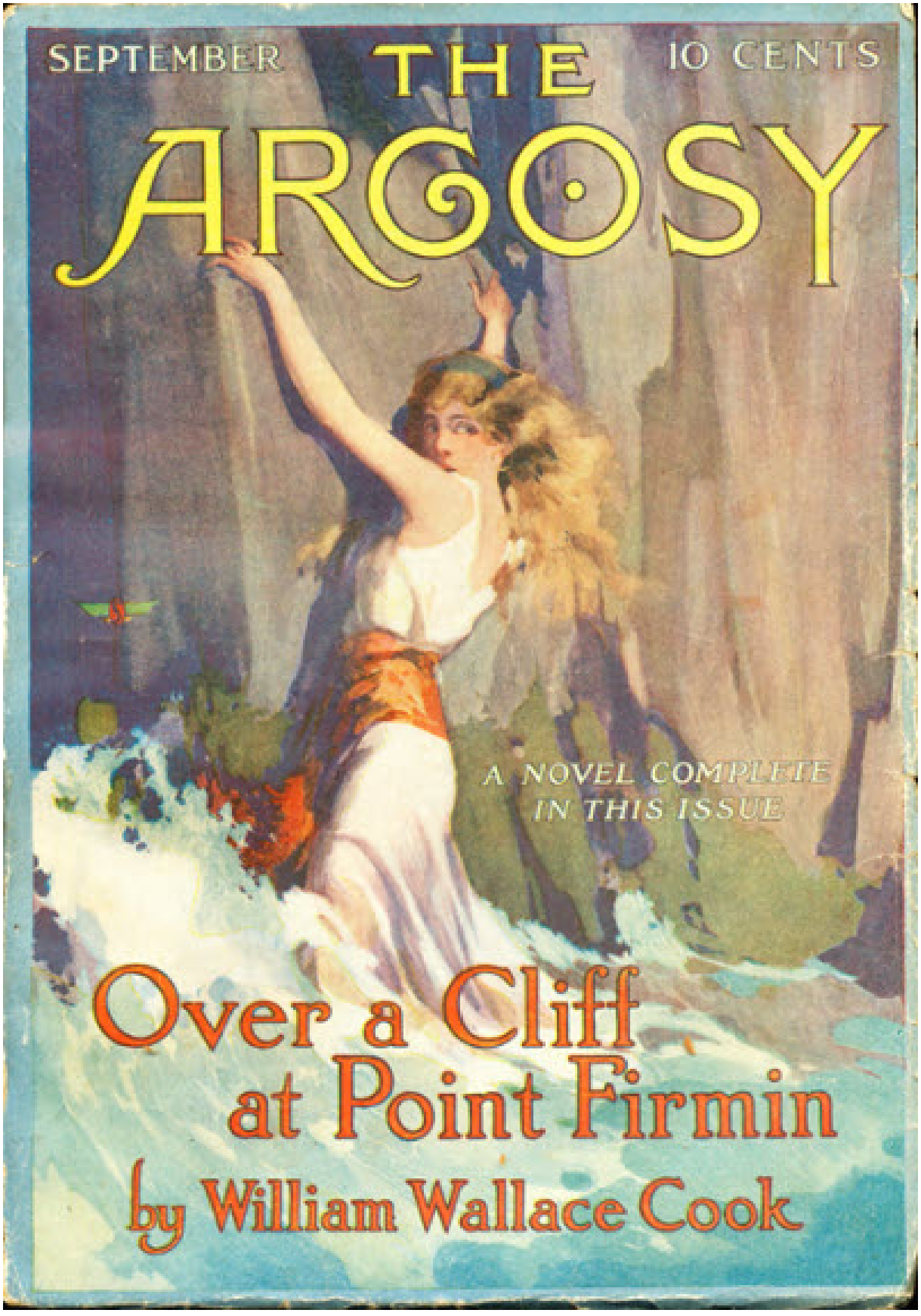
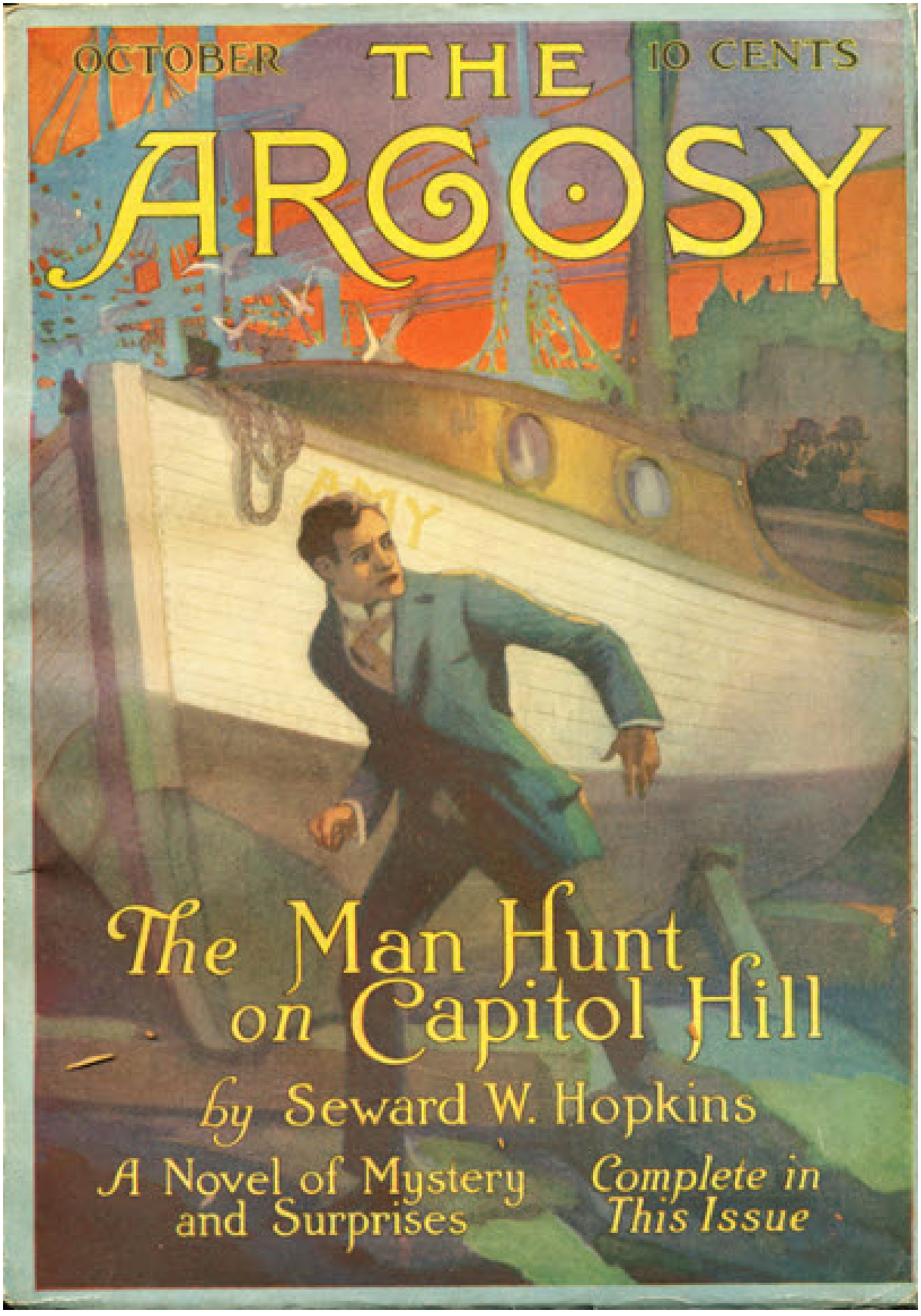
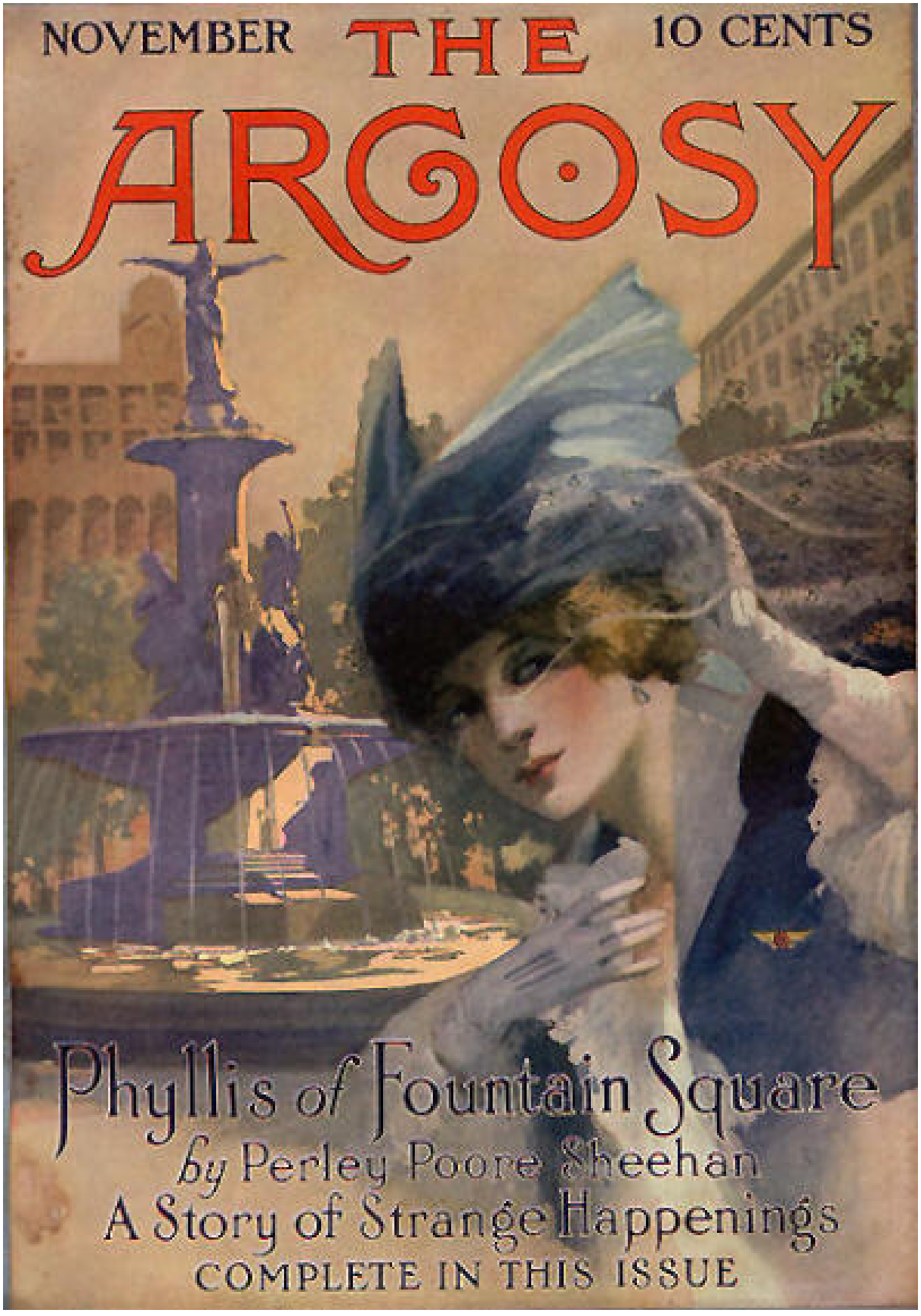


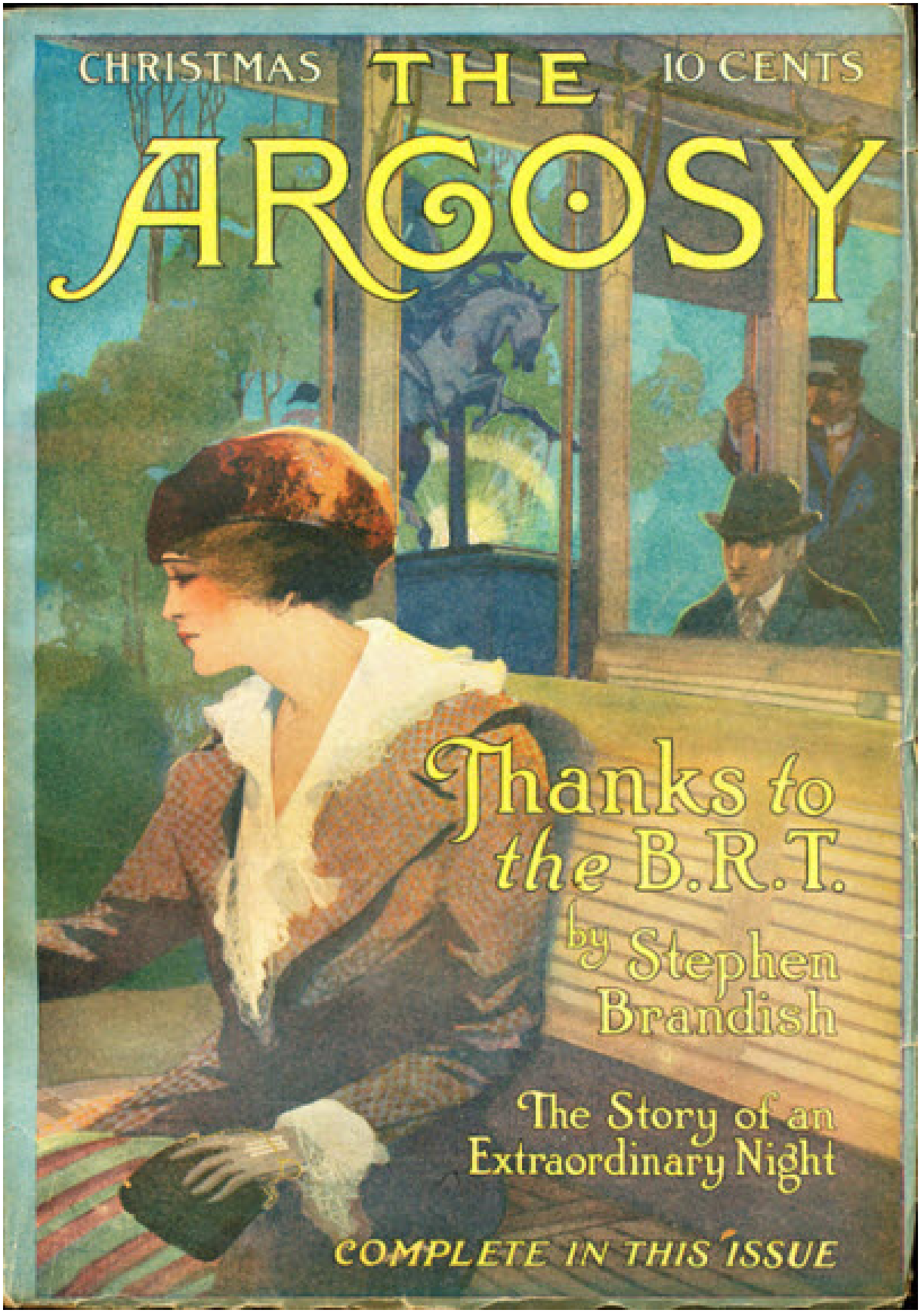
September , 1916



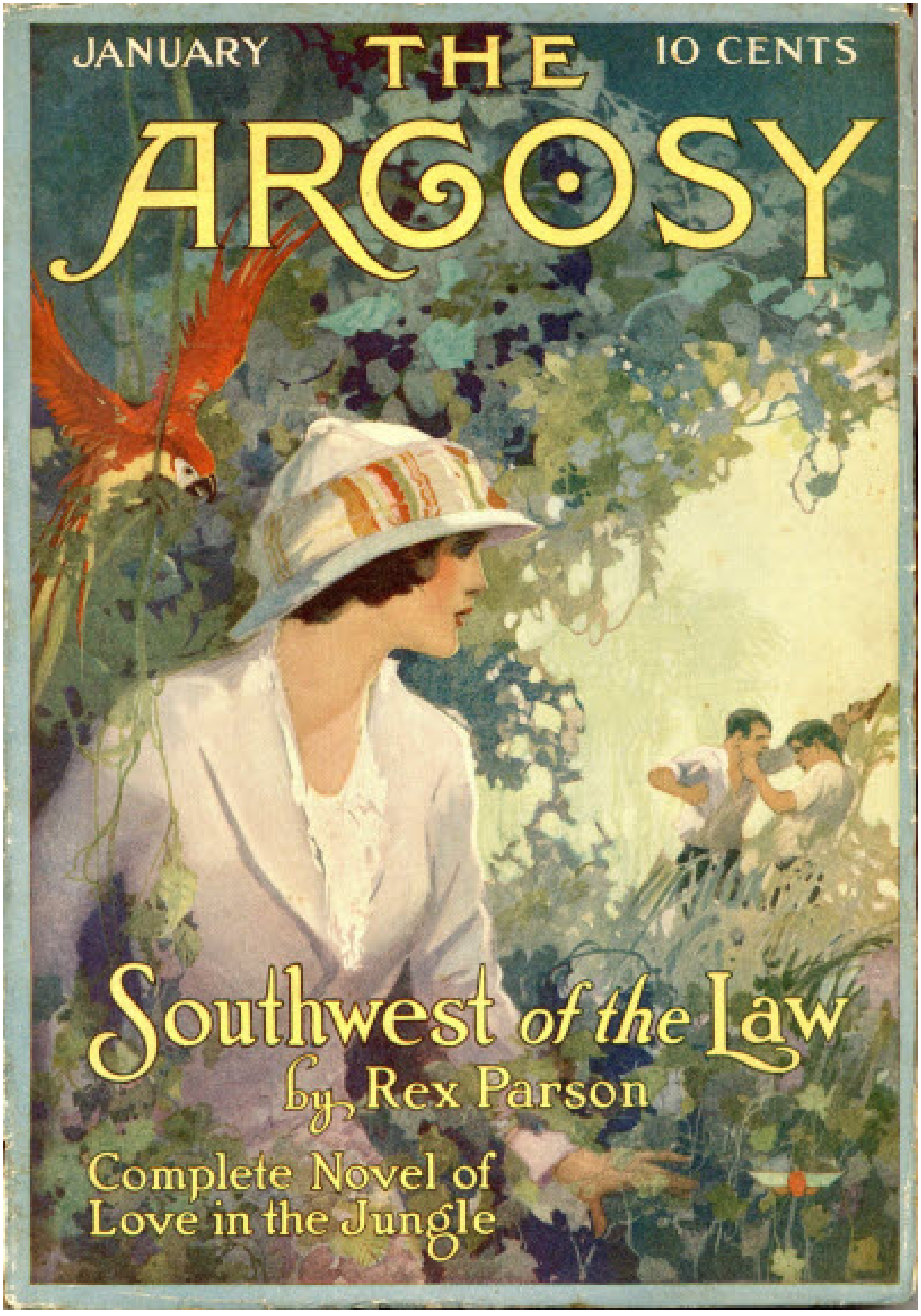
October , 1916 · cover by Small



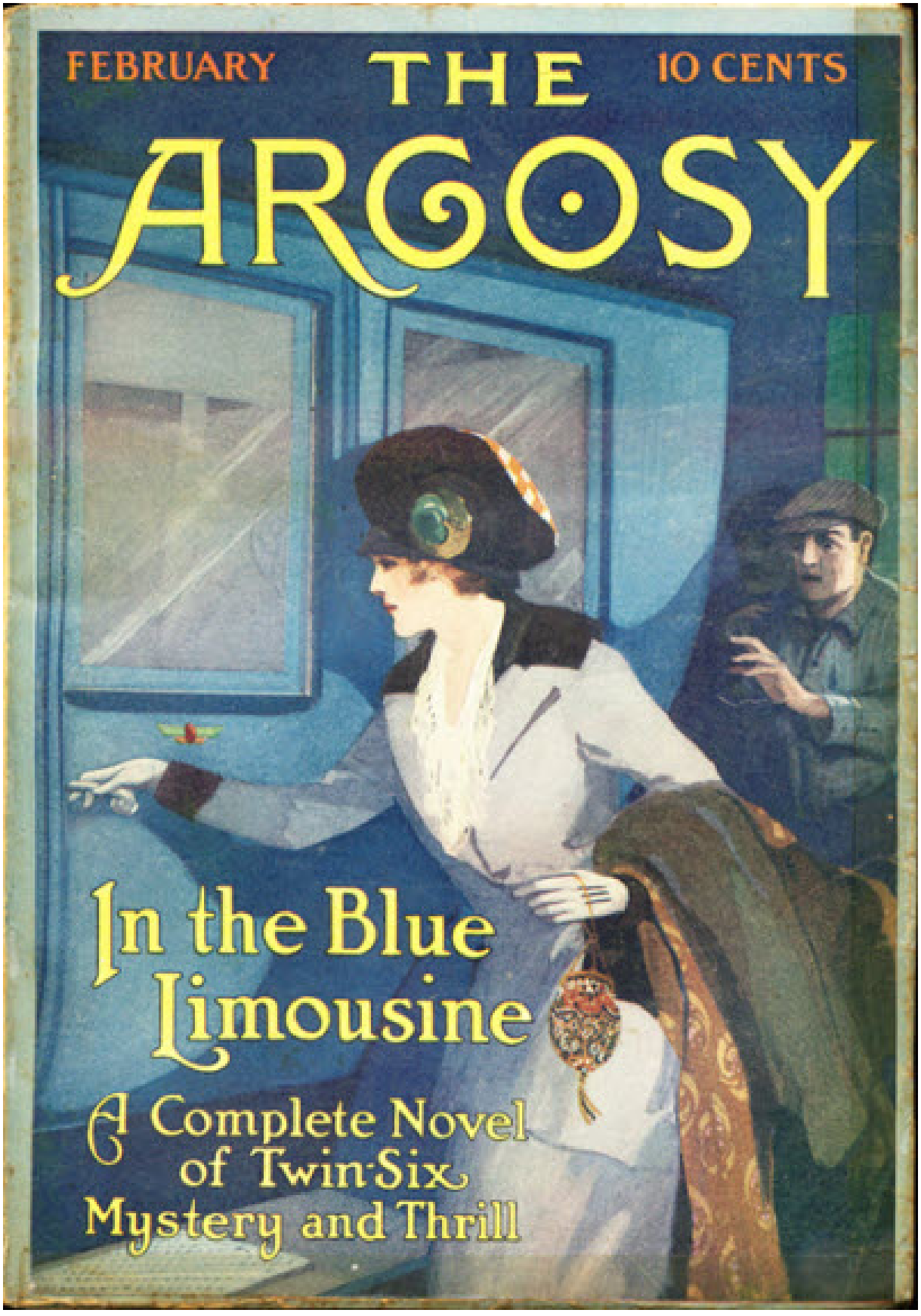
November , 1916 · cover by Small



December , 1916 · cover by Small



January , 1917



February , 1917

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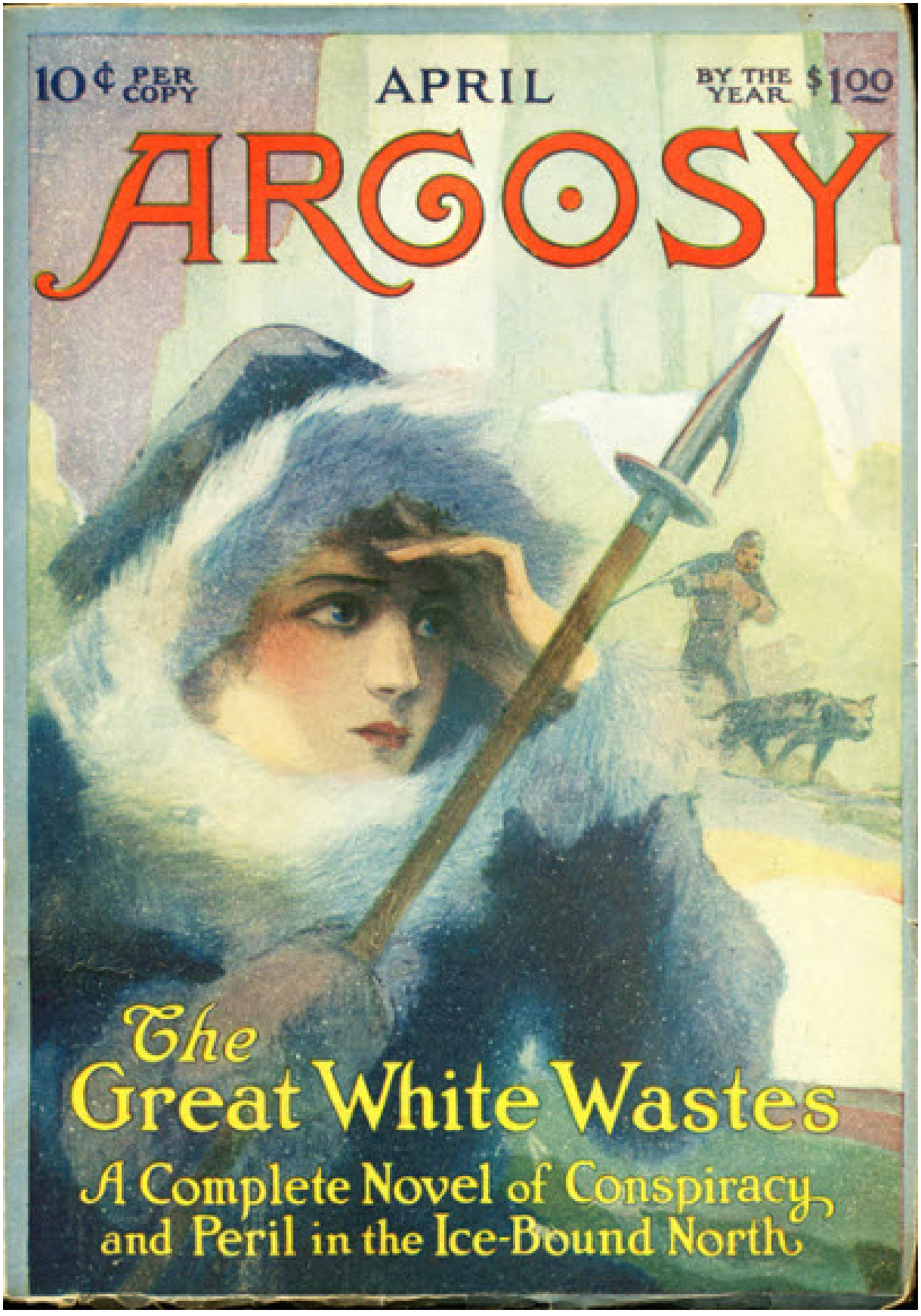
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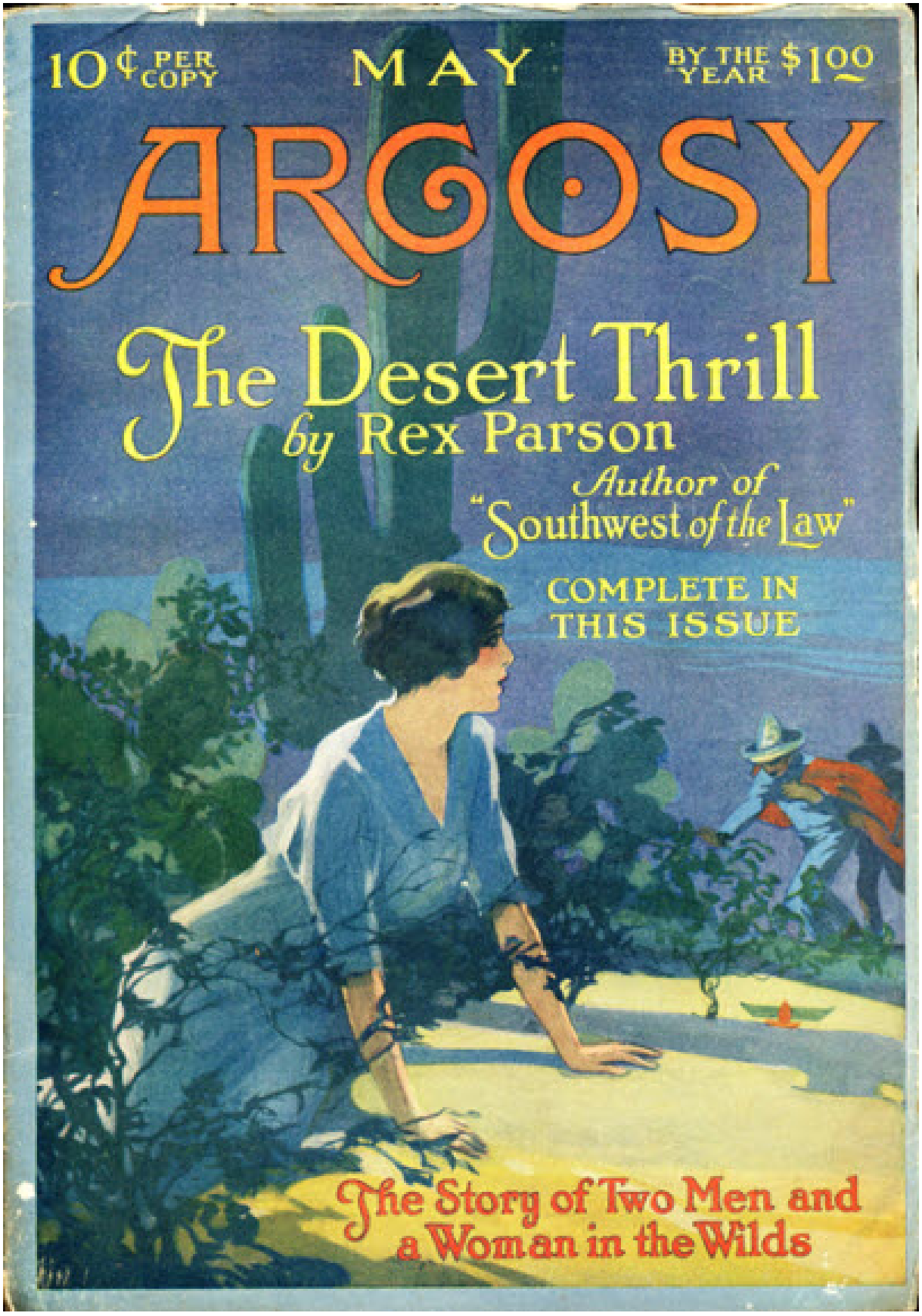
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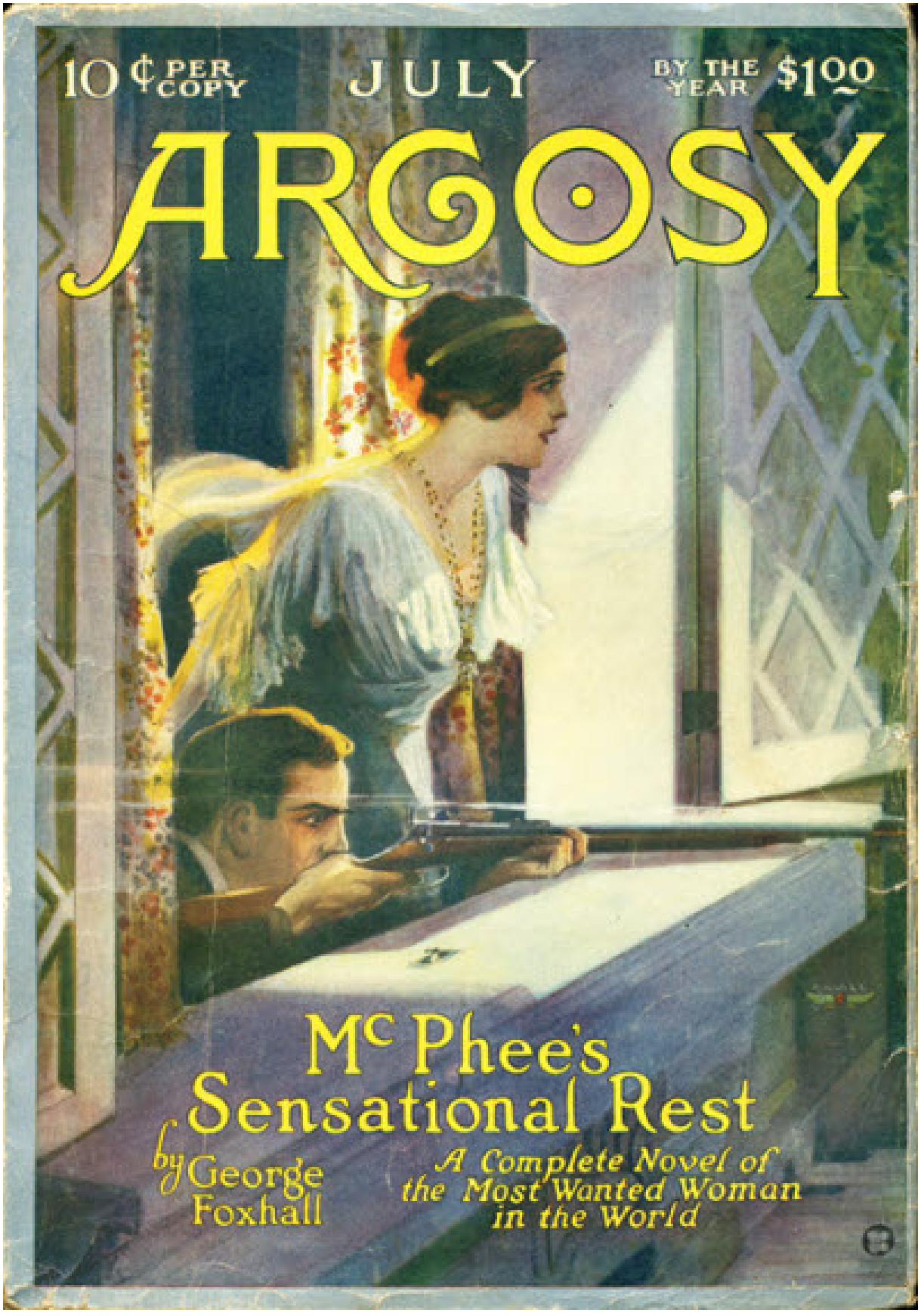
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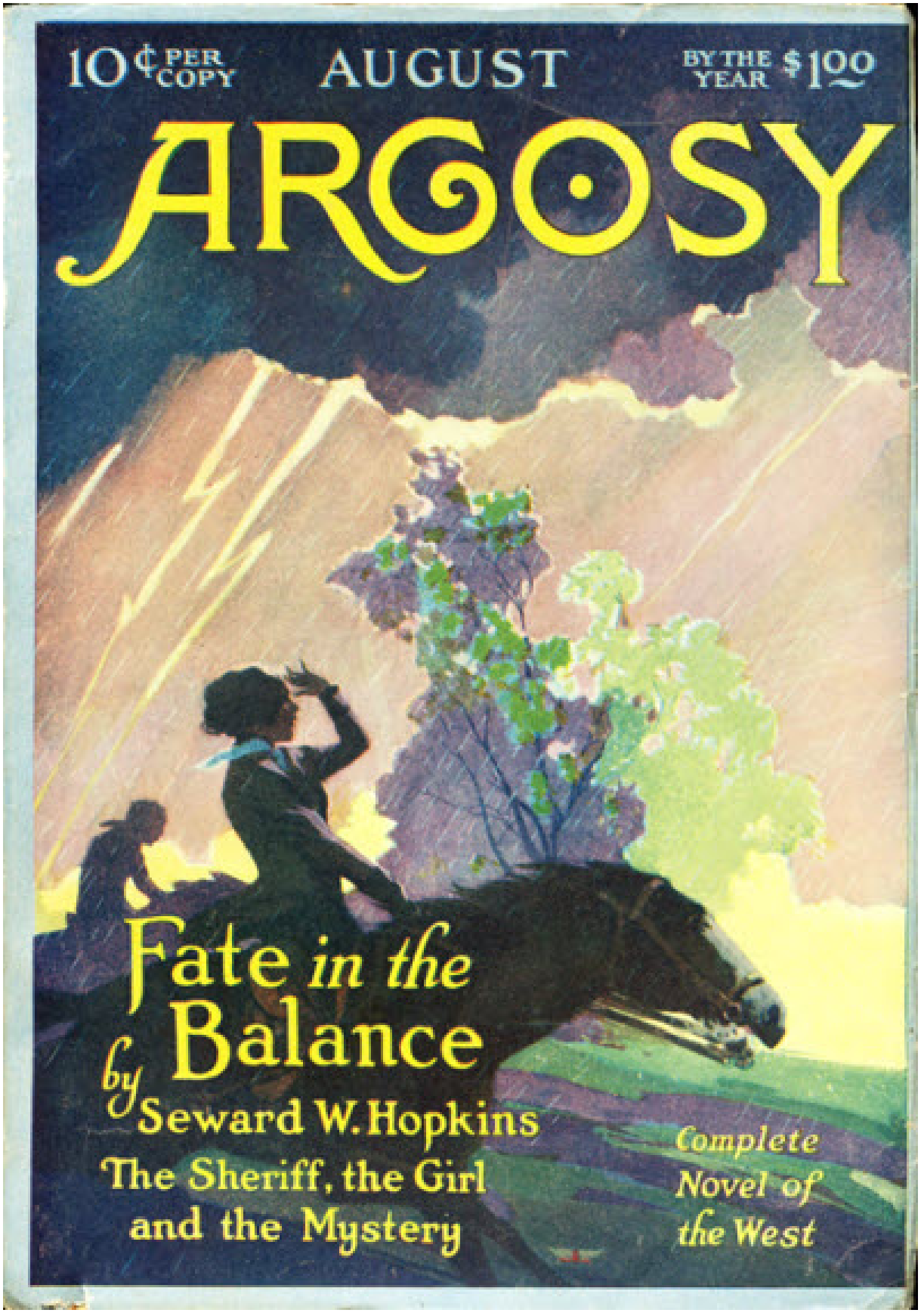
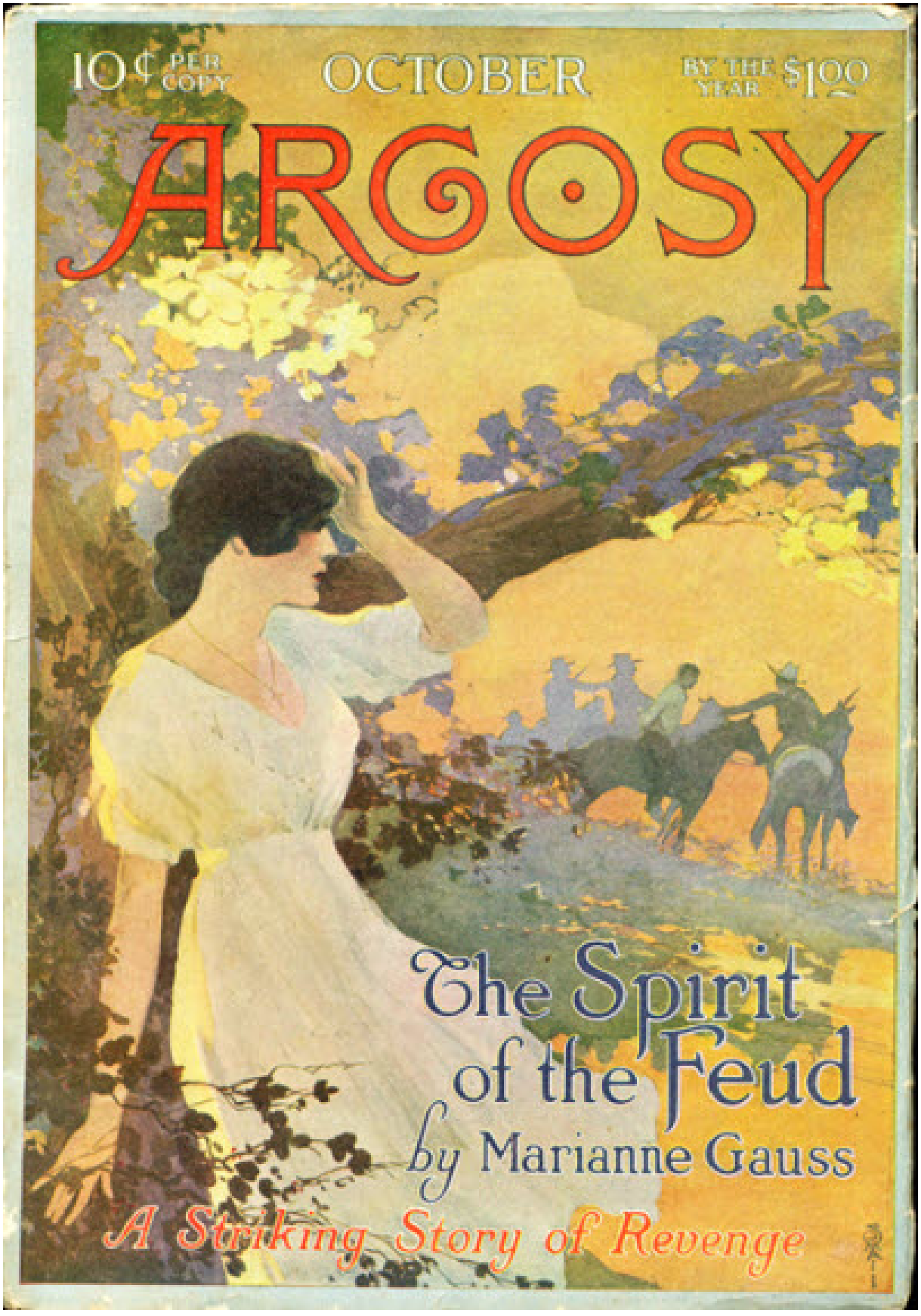
July , 1917

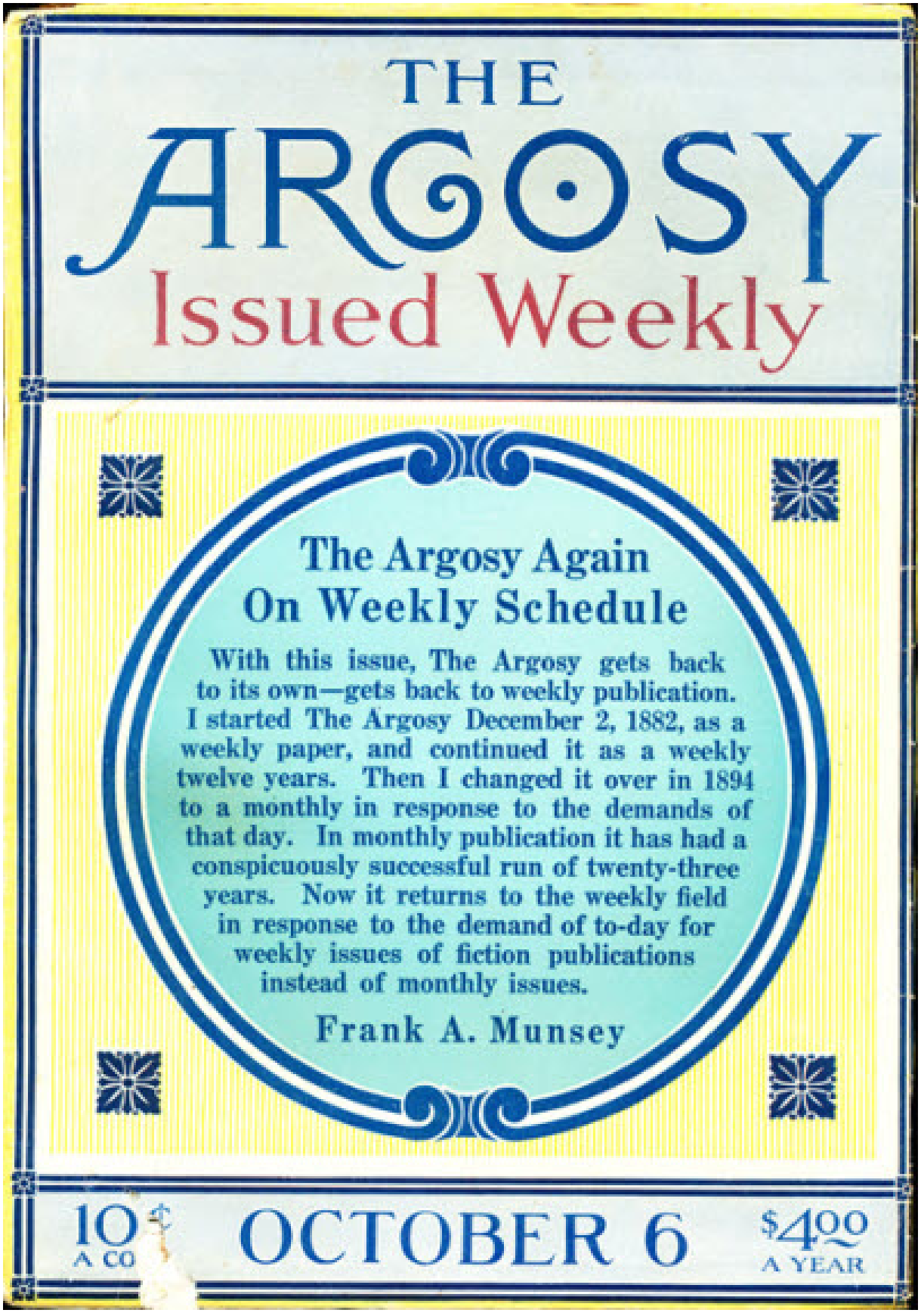


August , 1917 · cover by Small

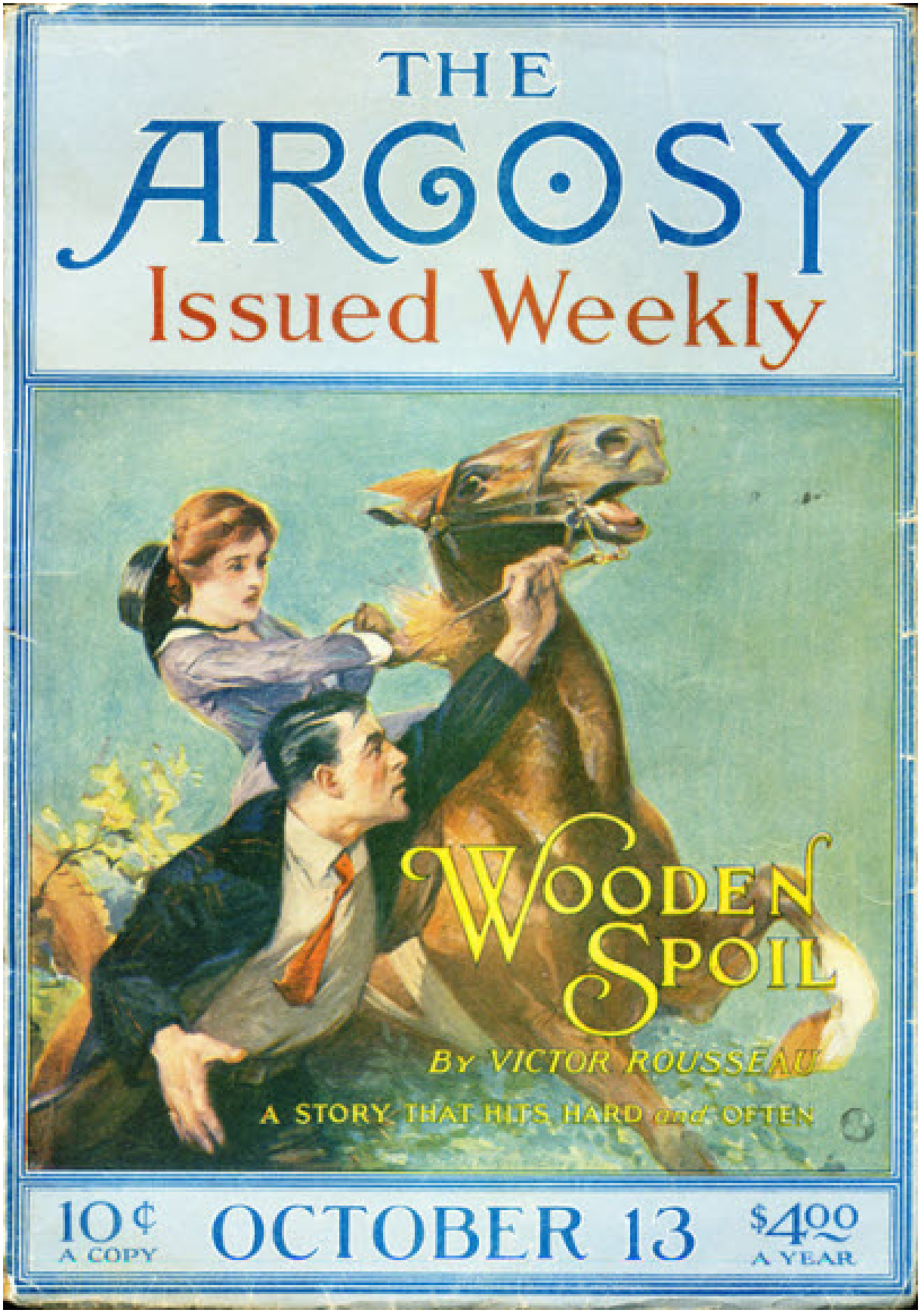
September , 1917 · cover by Small



October , 1917



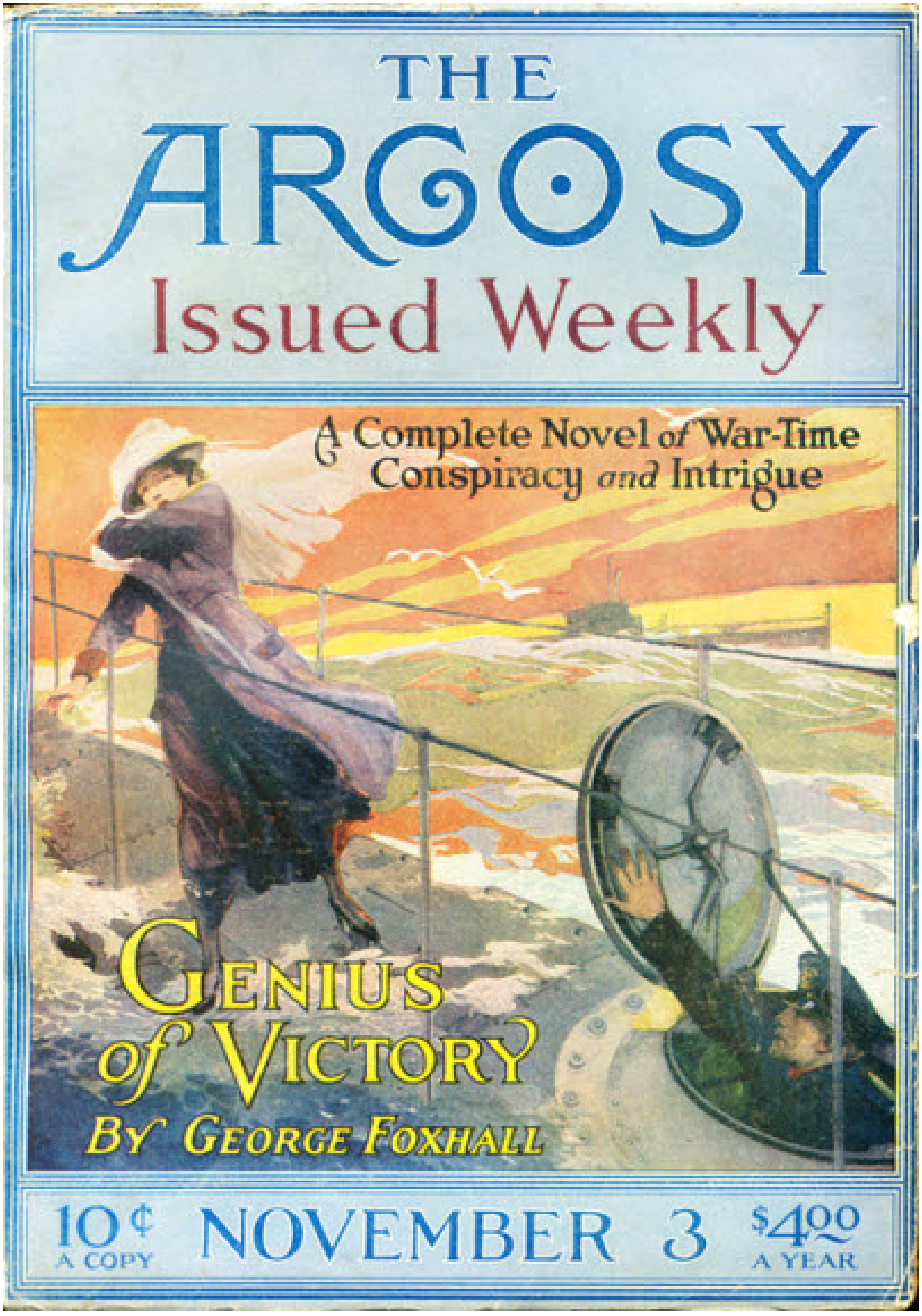
October 6, 1917



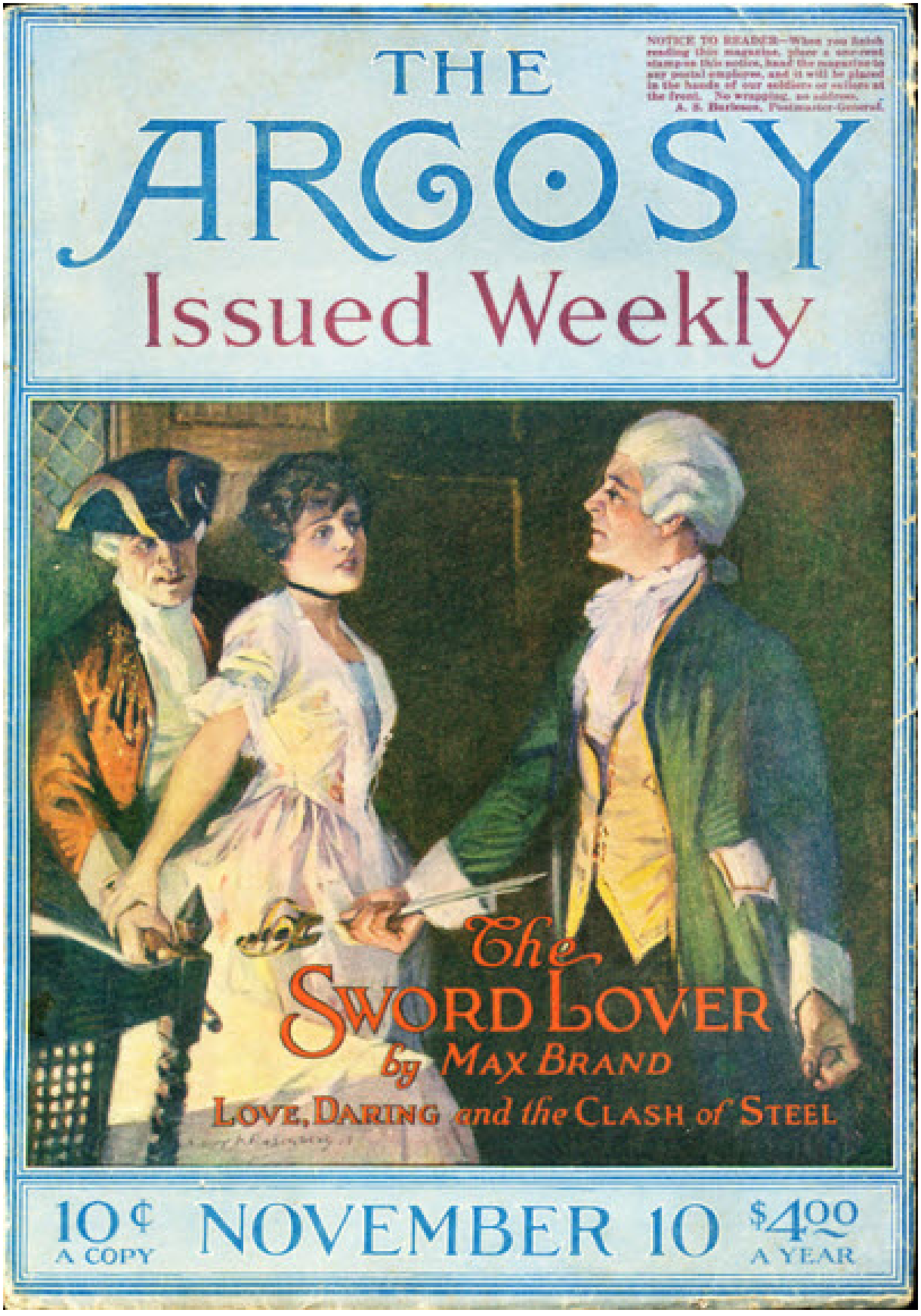
October 13, 1917 · cover by Sidney H. Riesenberg

October 20, 1917 · cover by Small

October 27, 1917



November 3, 1917



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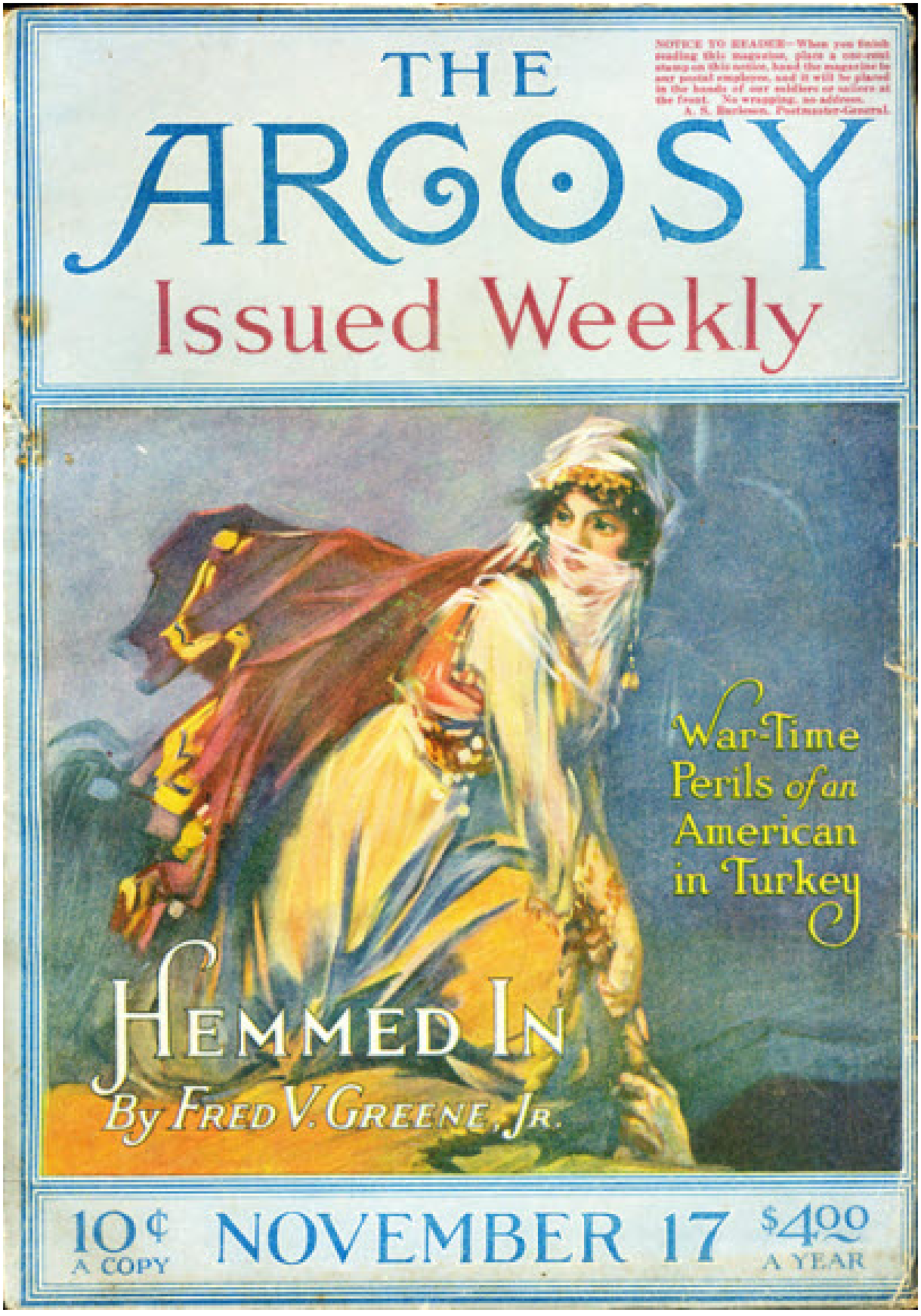

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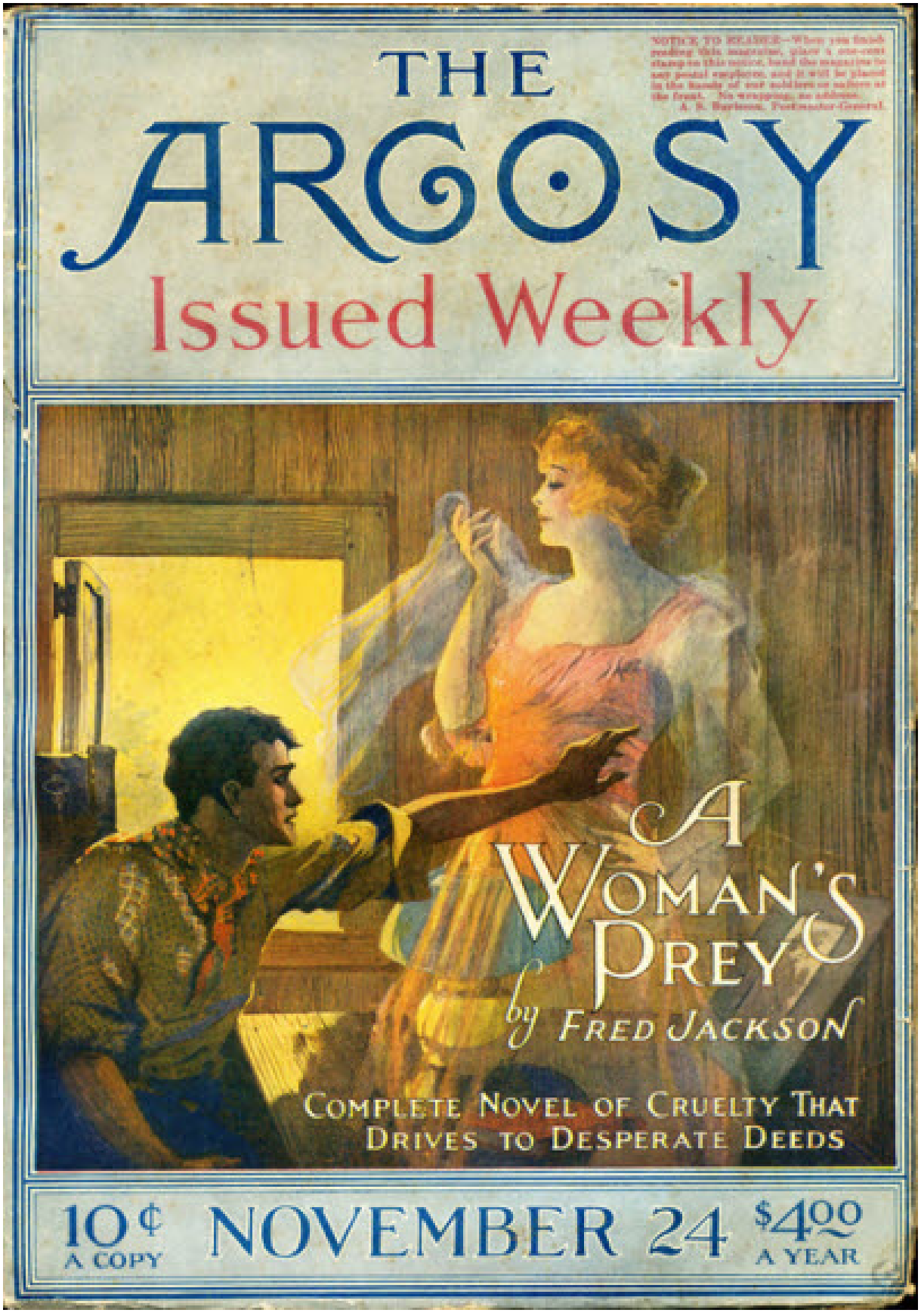

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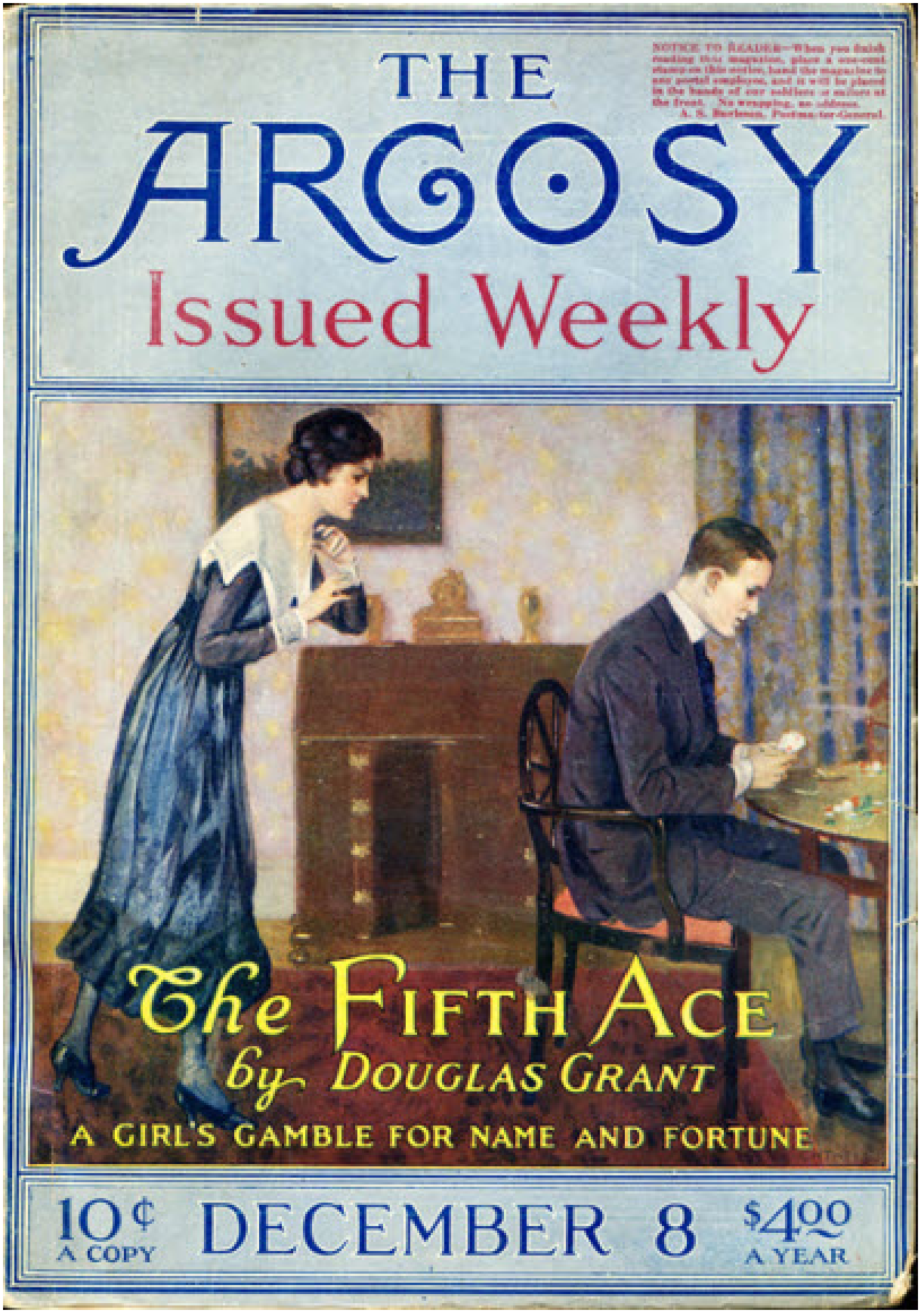

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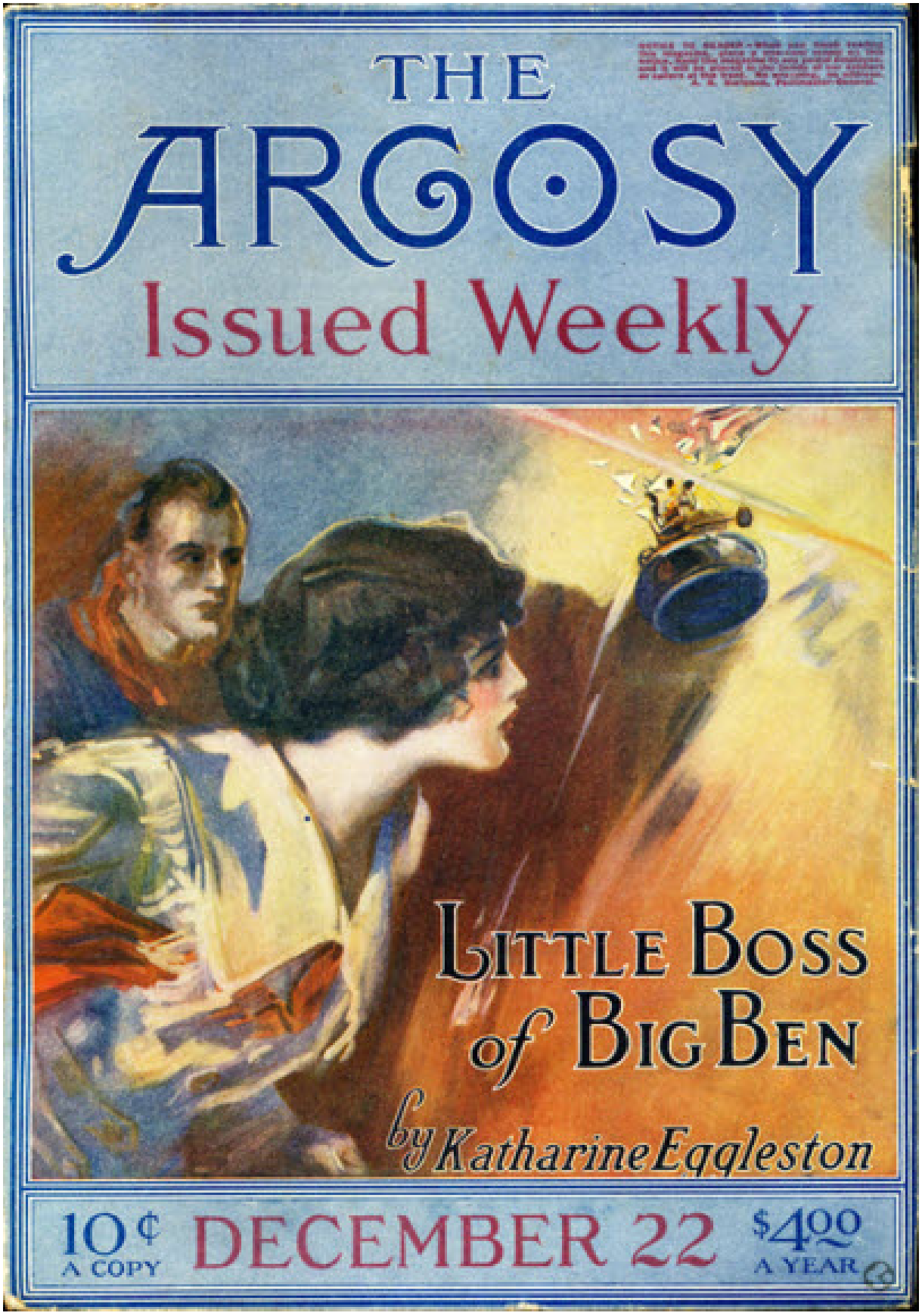
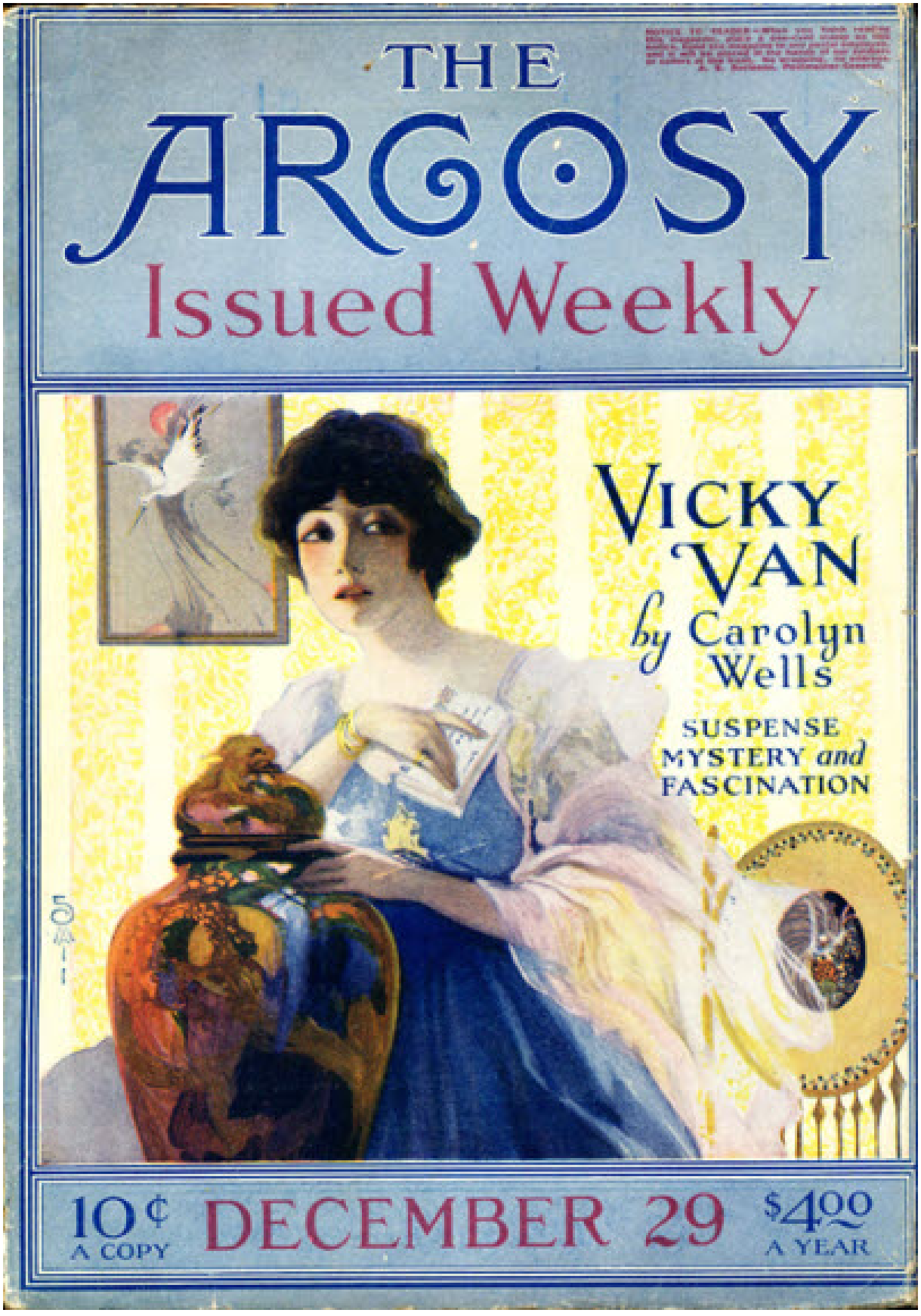
December 15, 1917



December 22, 1917 · cover by Small



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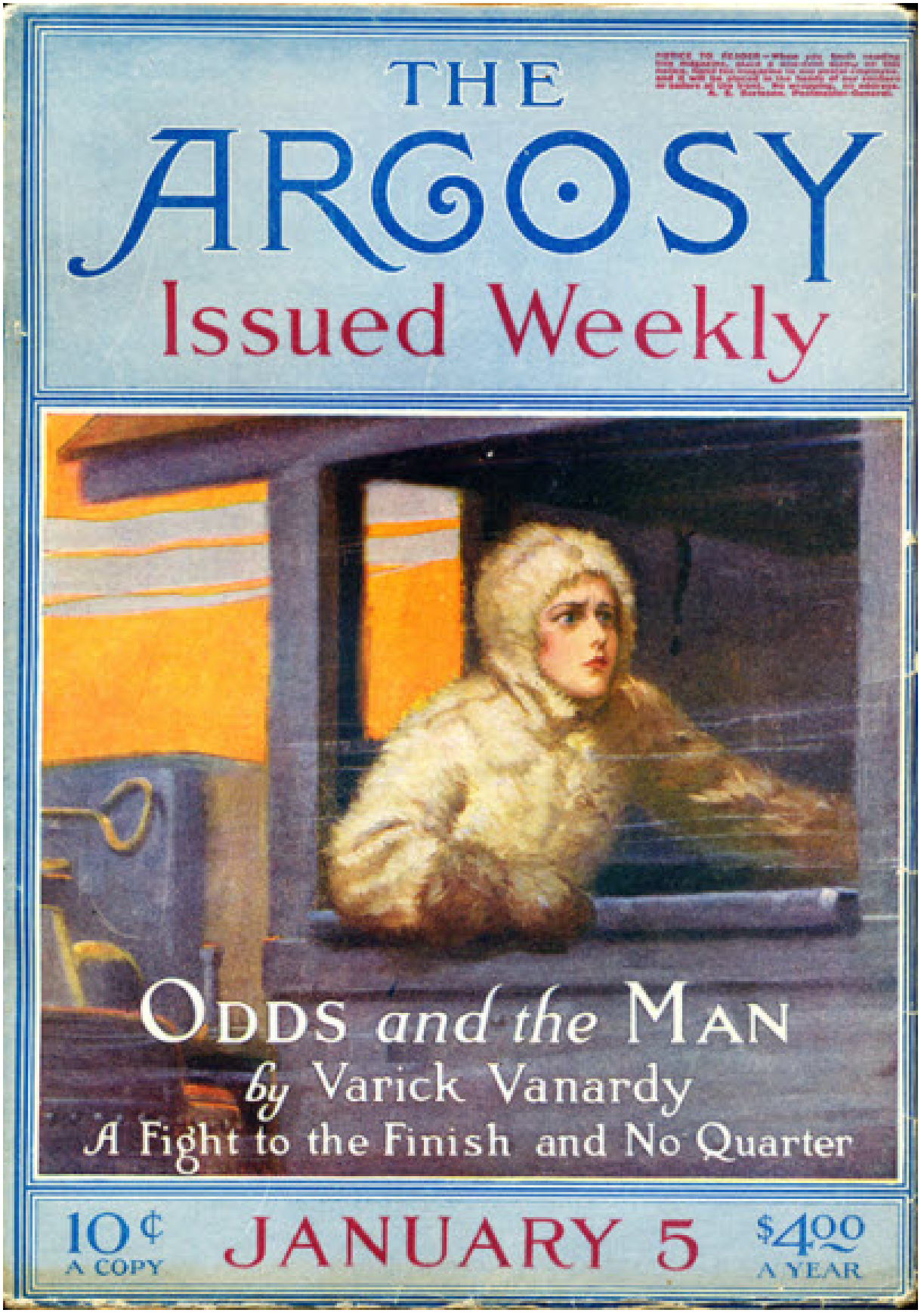

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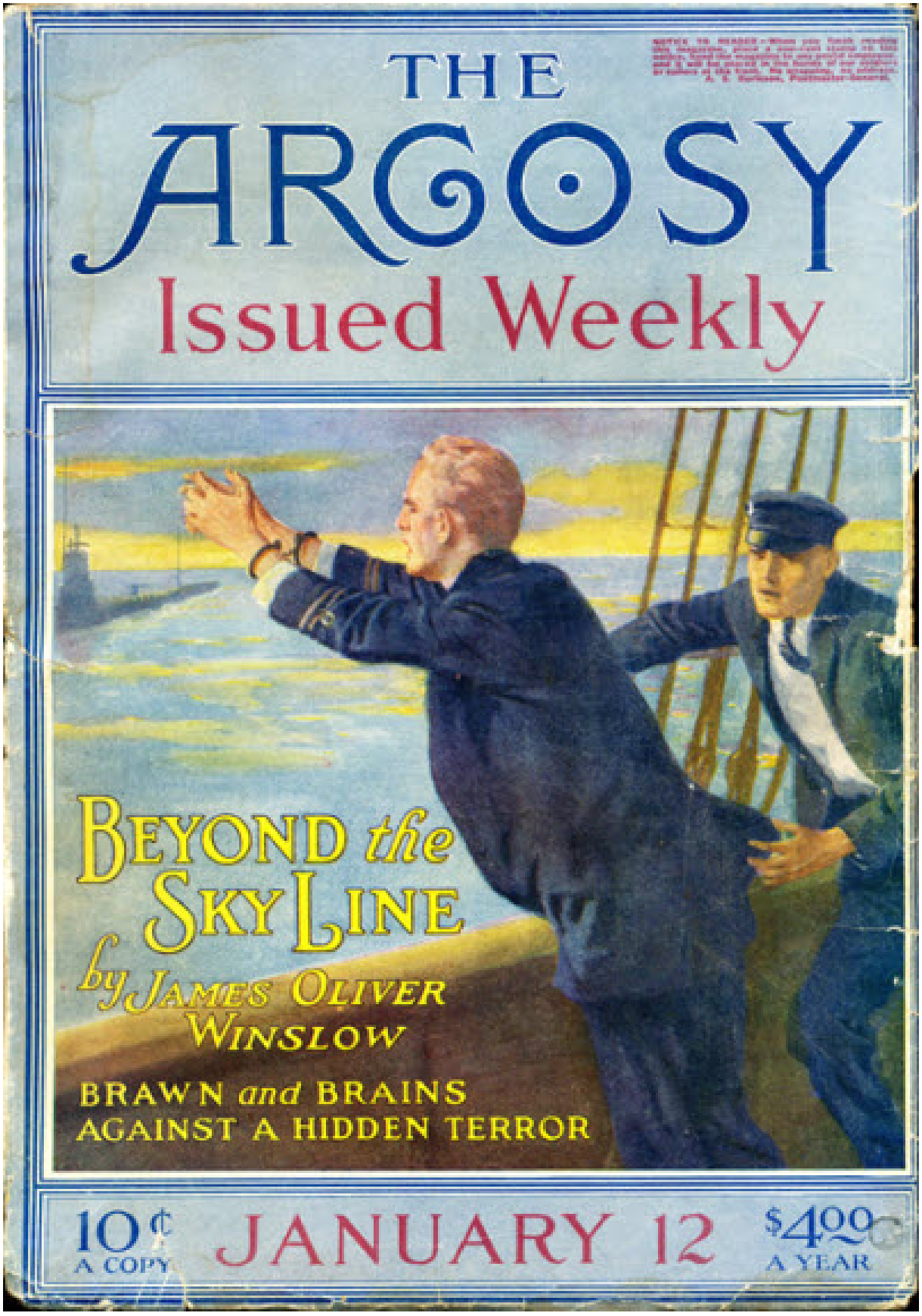
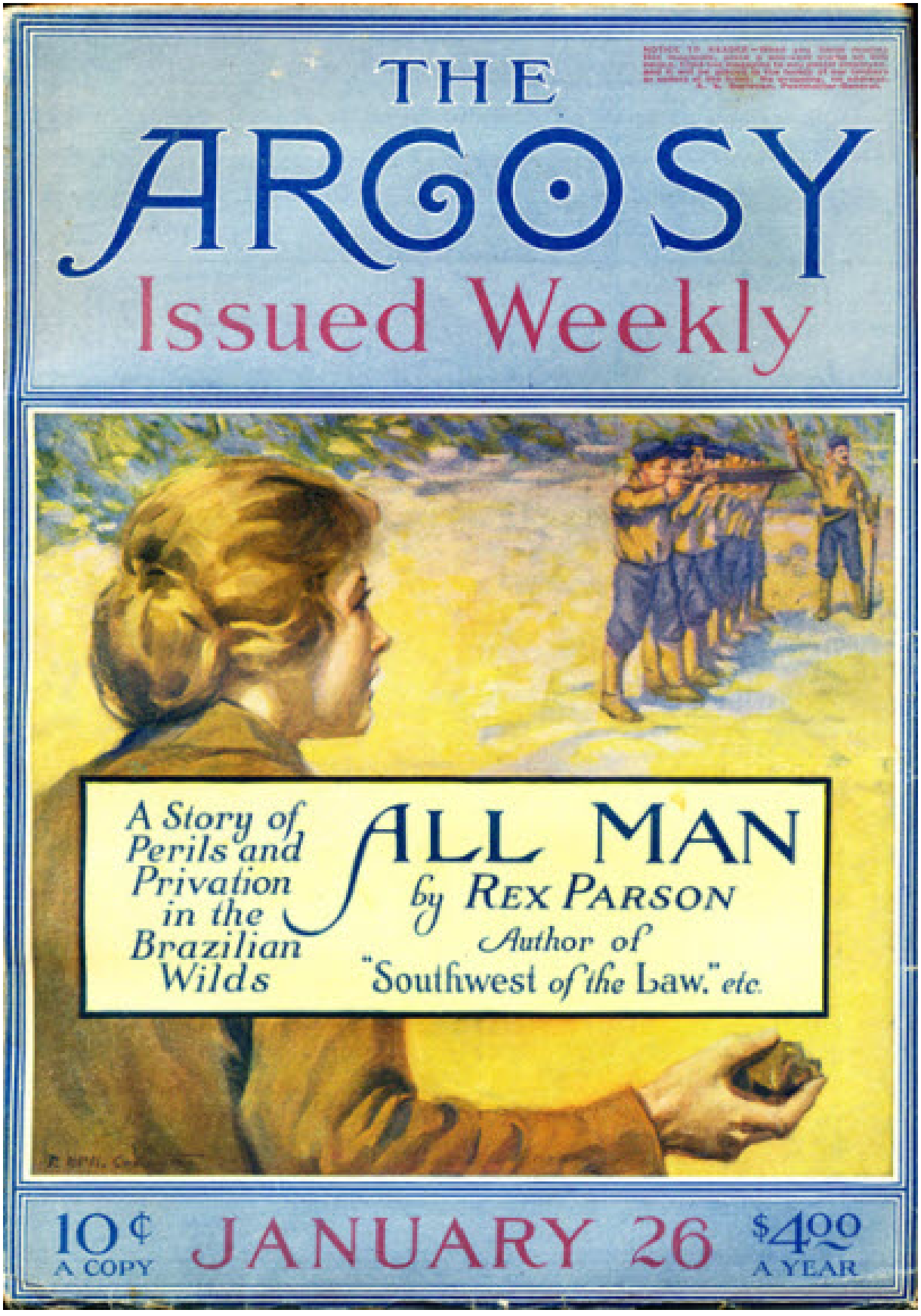


January 12, 1918

January 19, 1918



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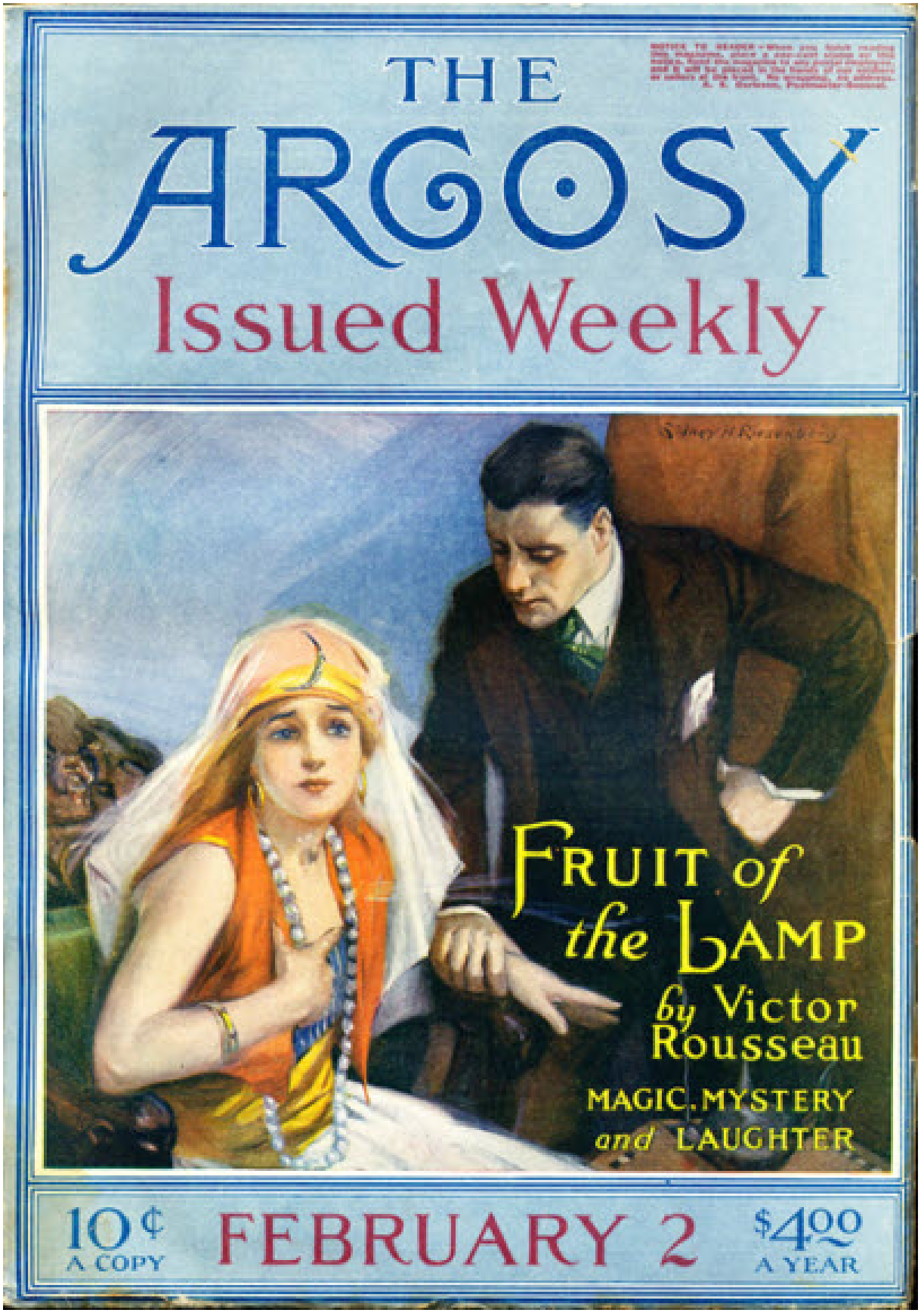
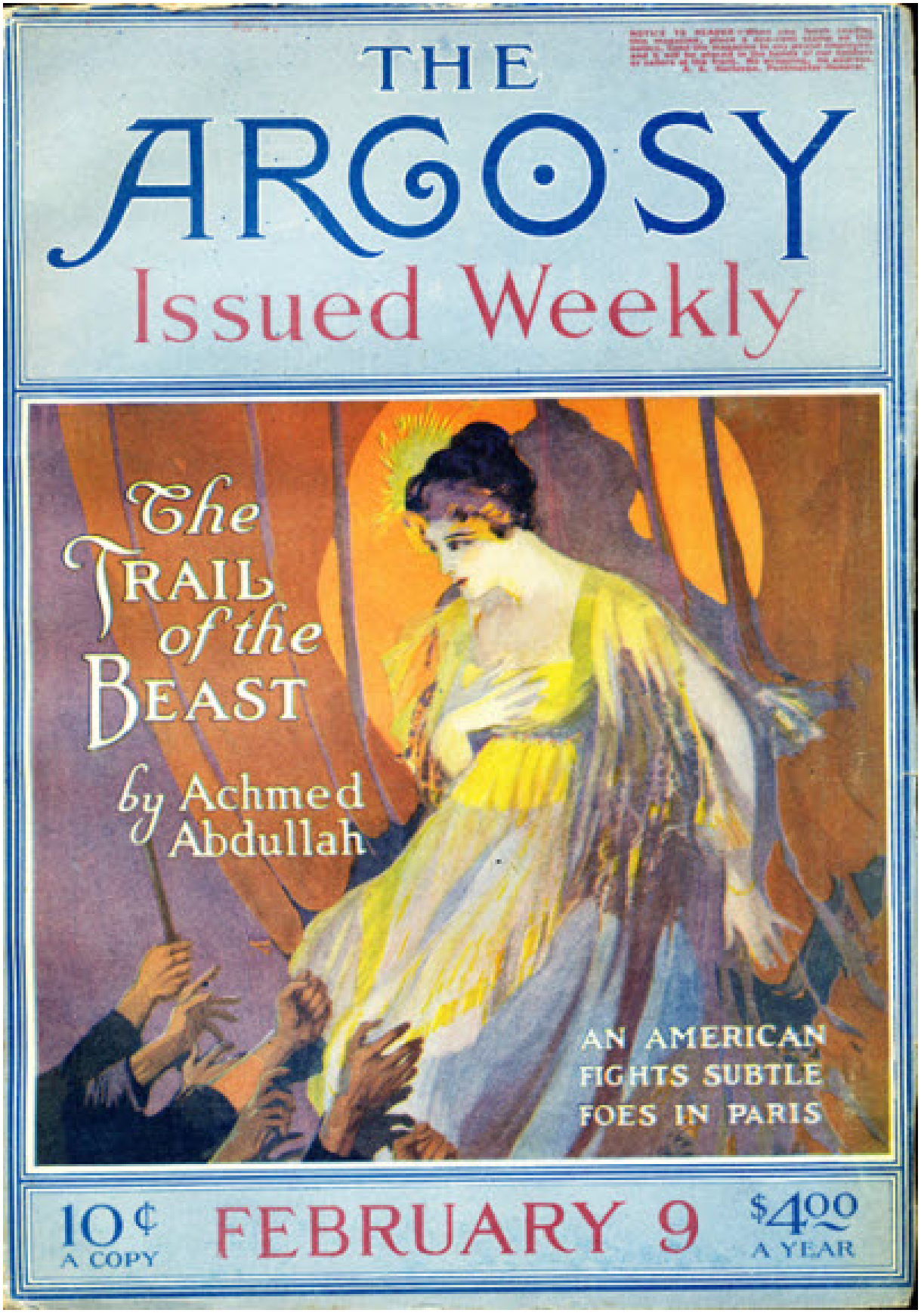
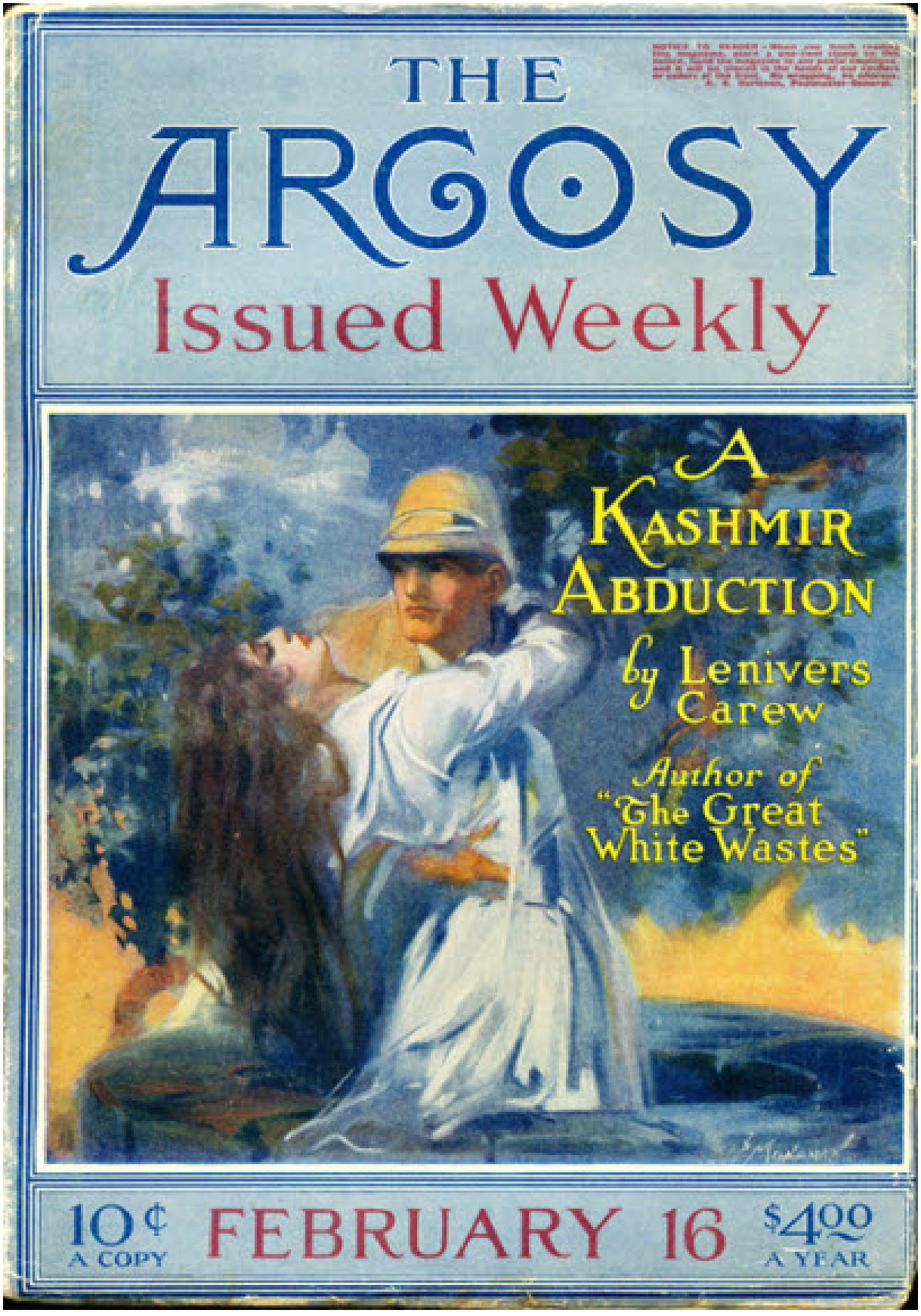


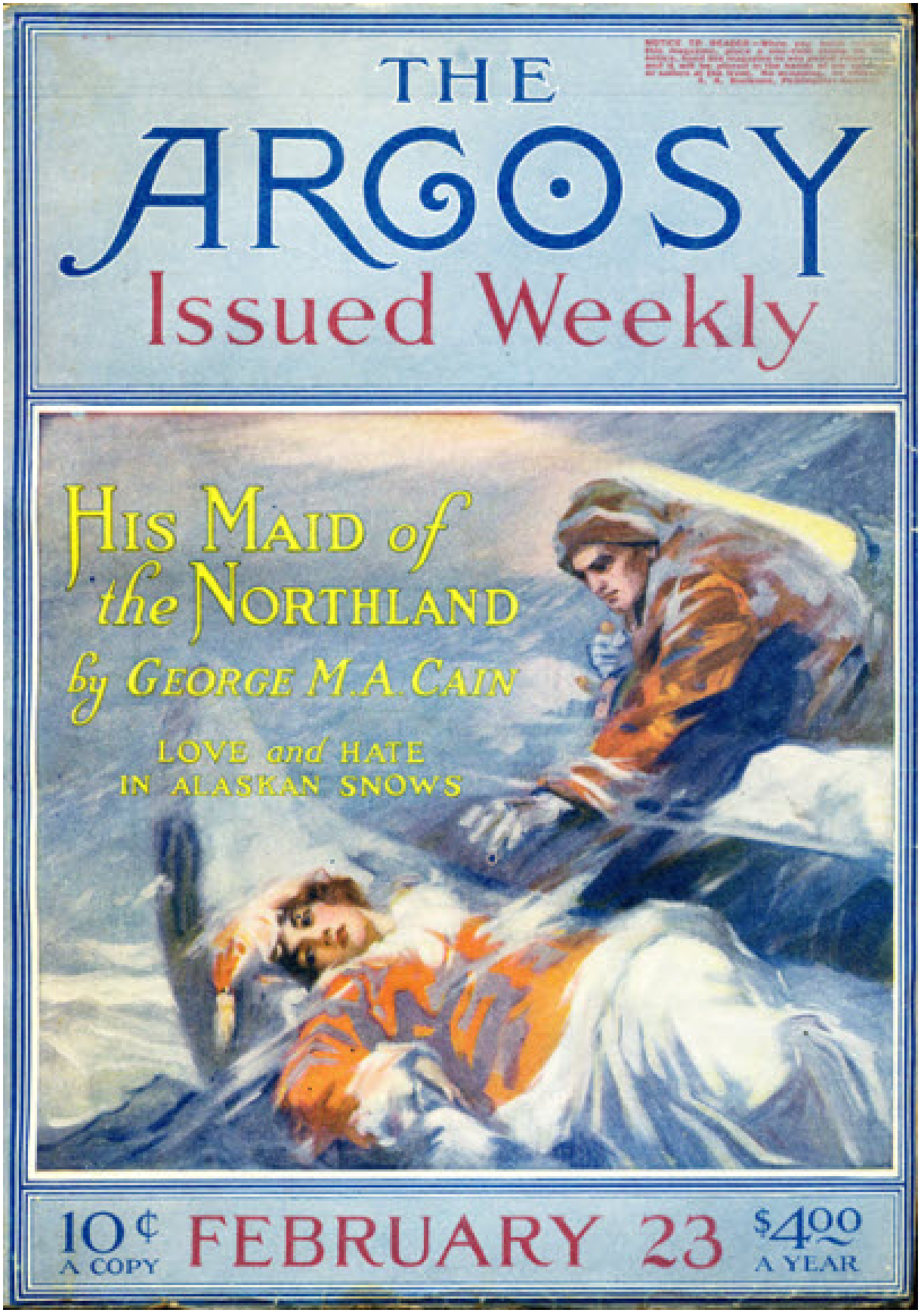
February 2, 1918



February 9, 1918



February 16, 1918



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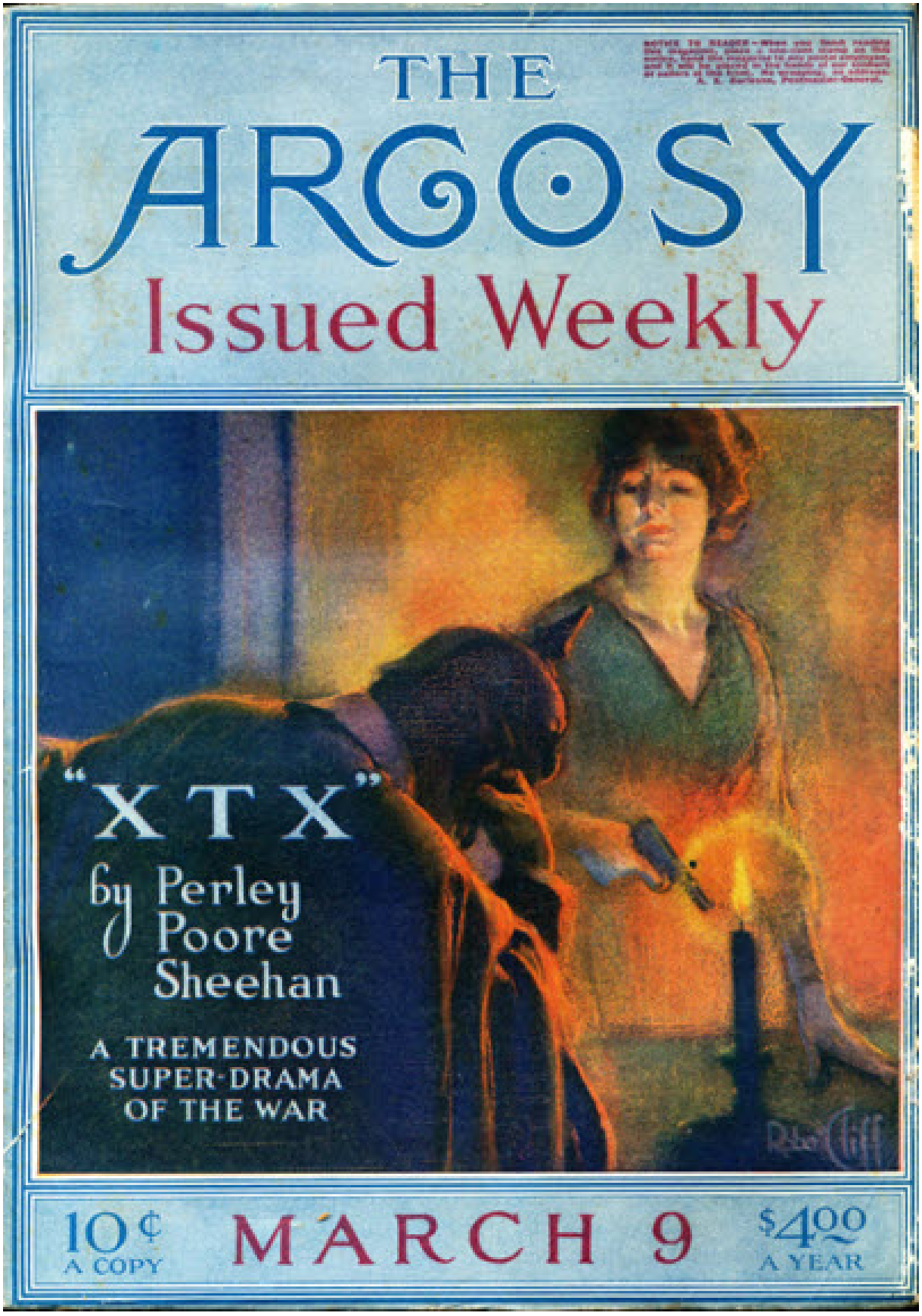
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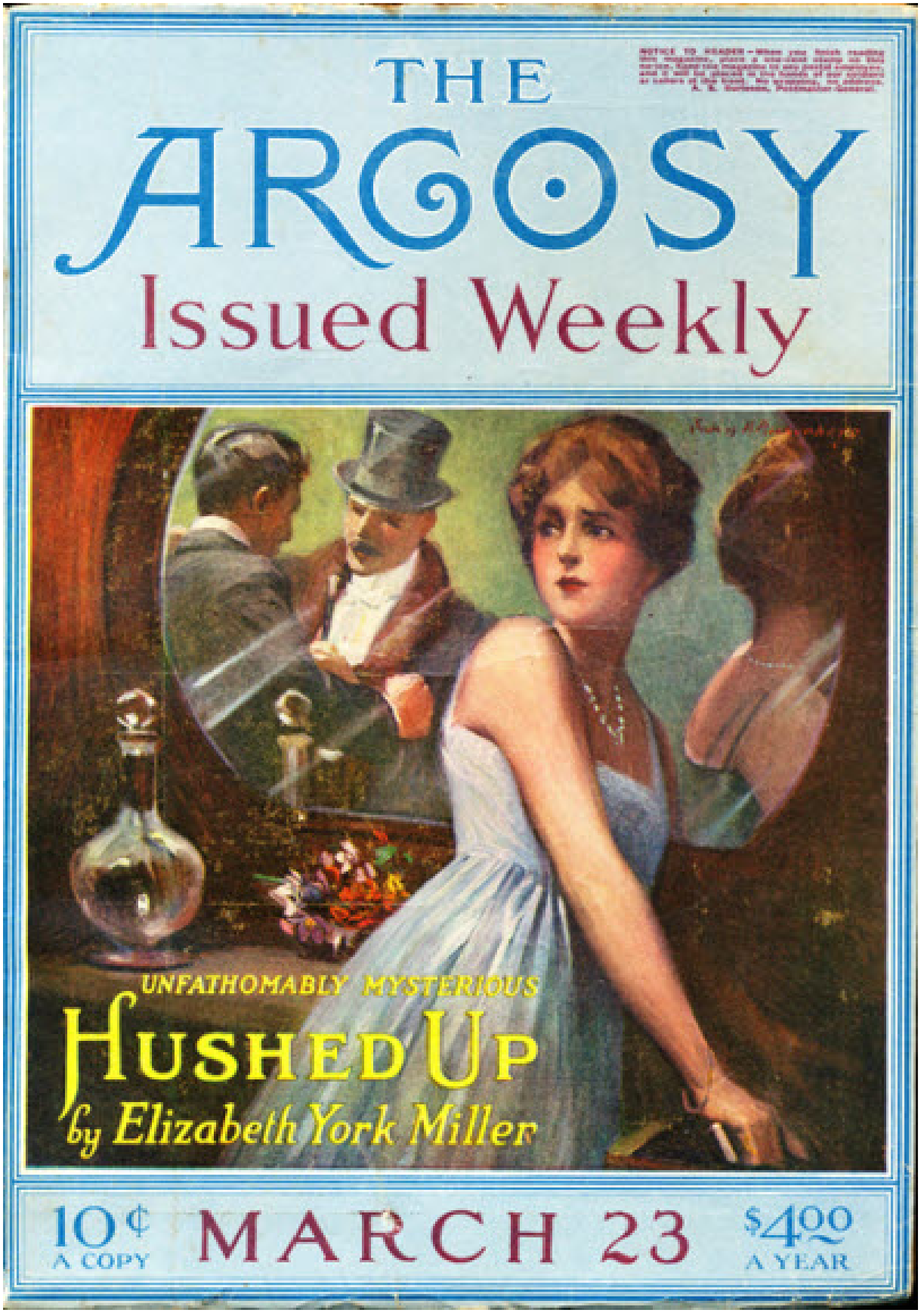
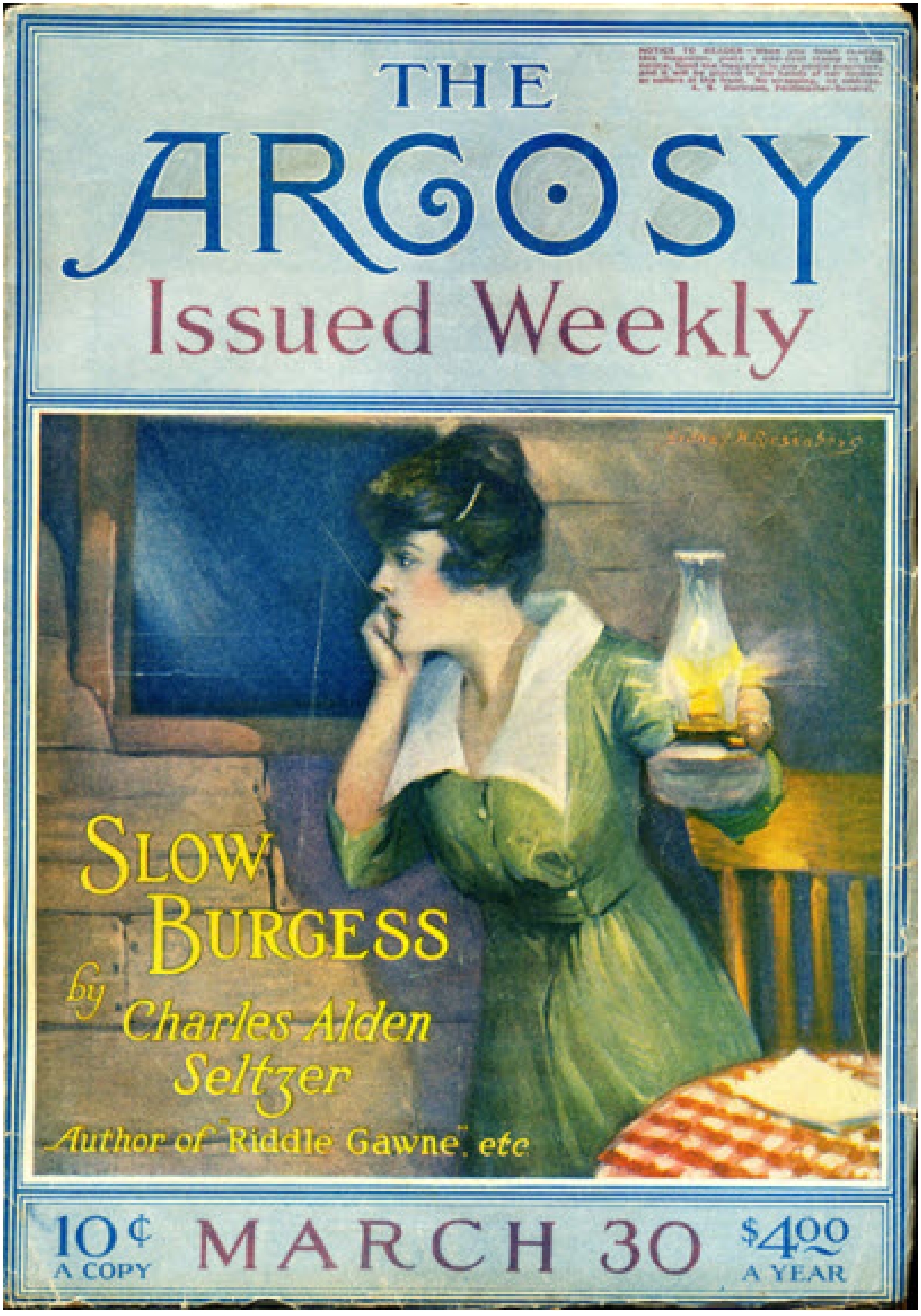
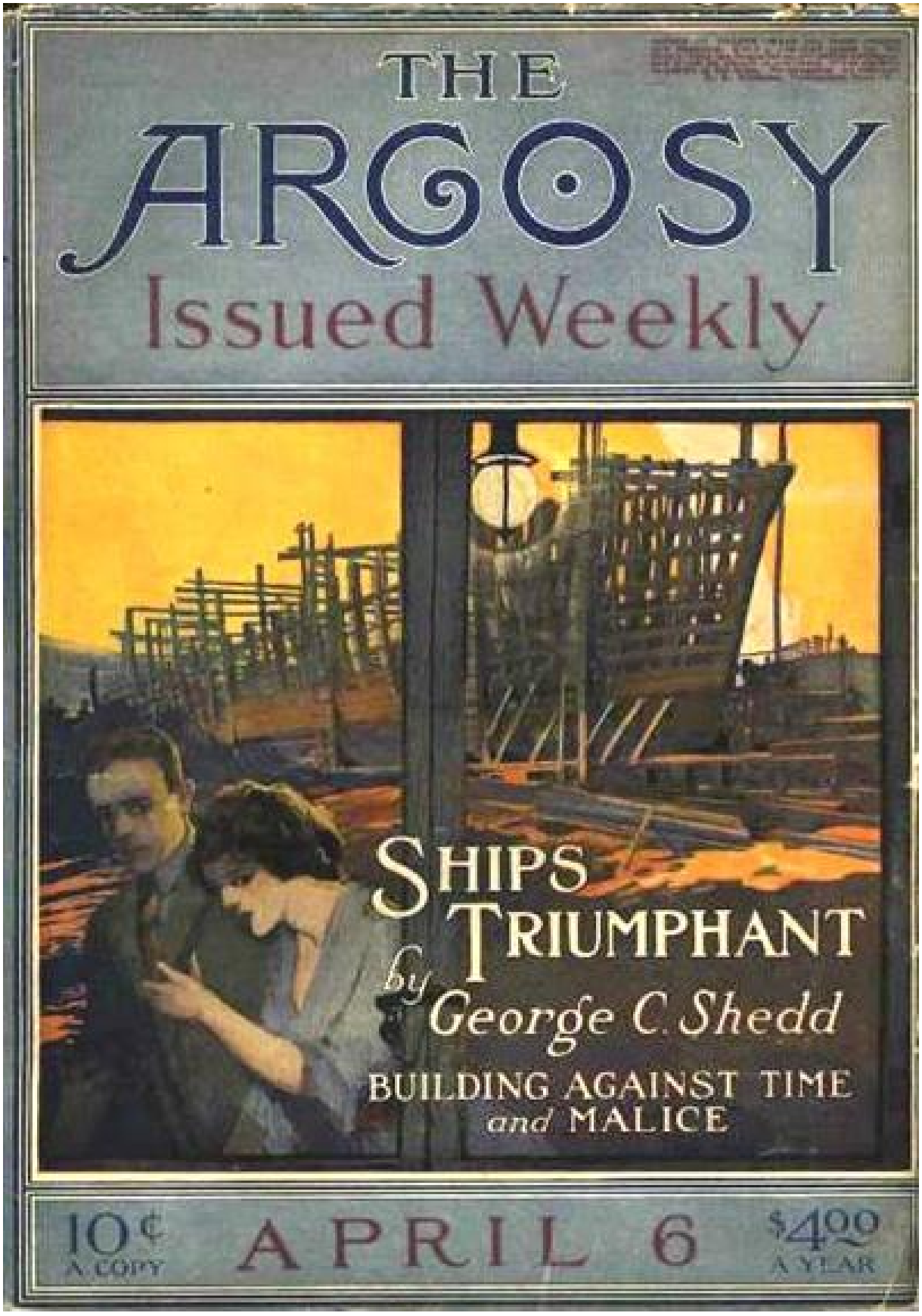


March 23, 1918



March 30, 1918 · cover by Sidney H. Riesenberg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ARGOSY
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SHIPS TRIUMPHANT
by George C. Shedd
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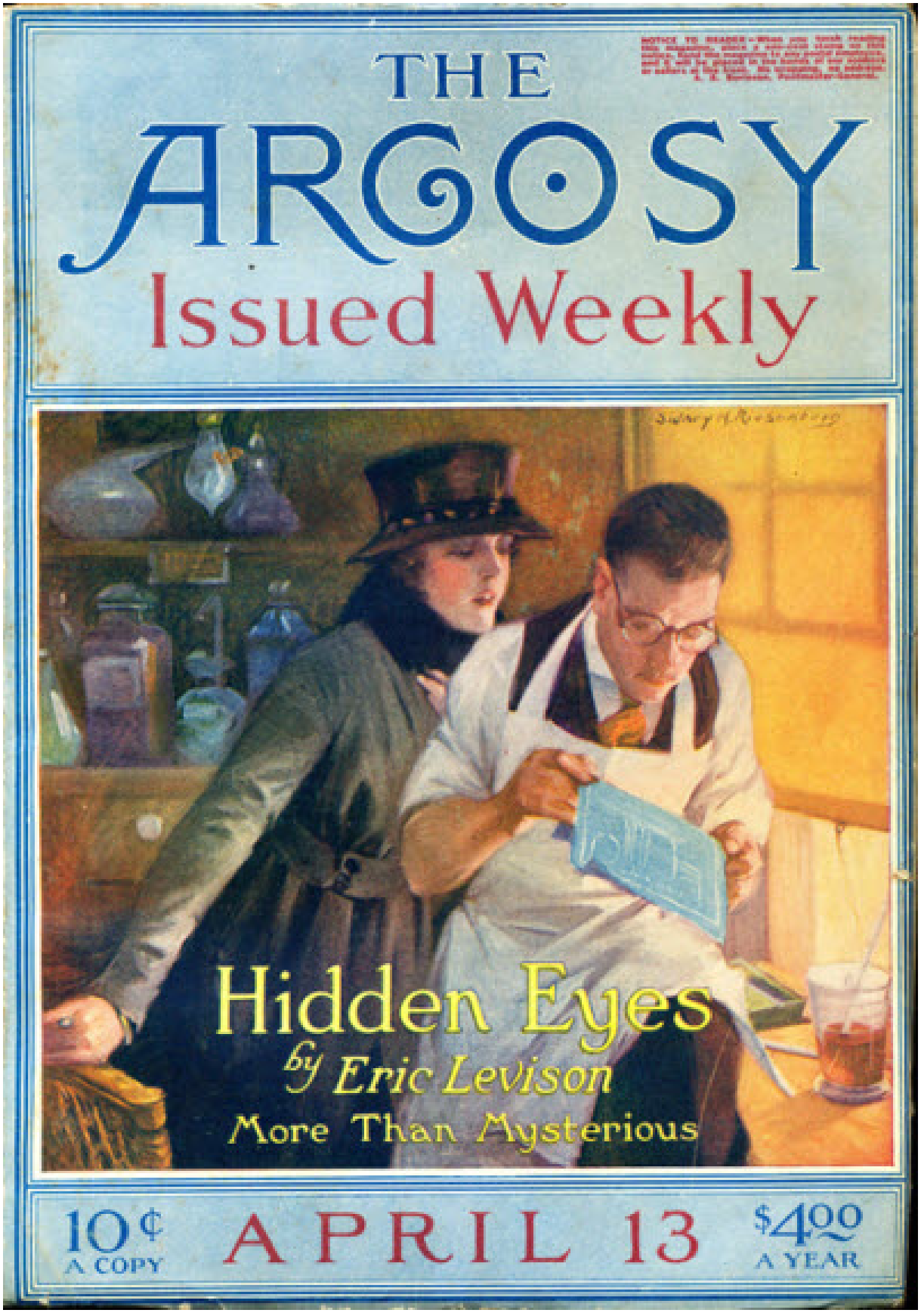
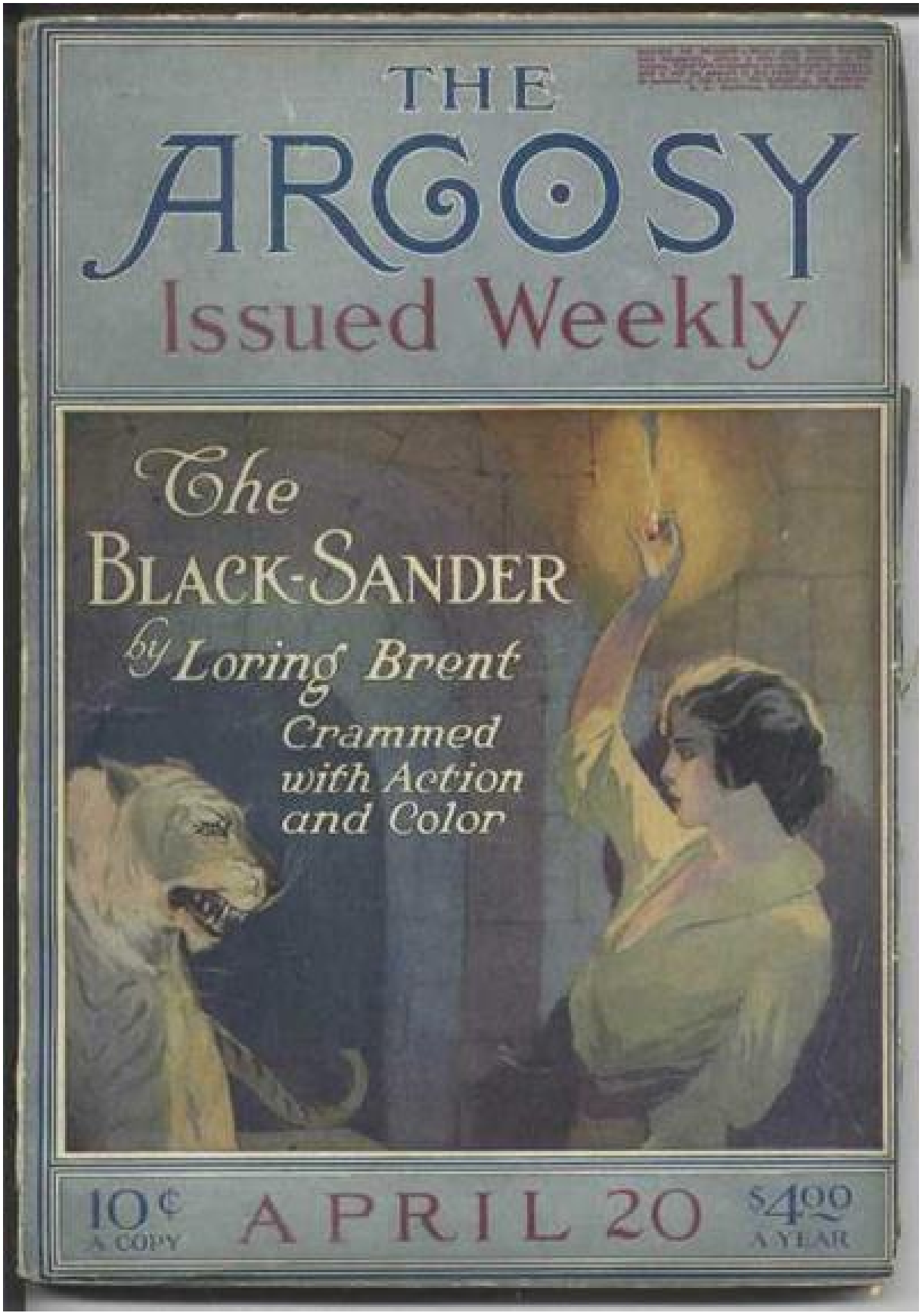
and MALICE
10¢
A COPY
APRIL 6
$4.00
A YEAR

April 6, 1918



April 13, 1918 · cover by Sidney H. Riesenberg



April 20, 1918

April 27, 1918 · cover by Small

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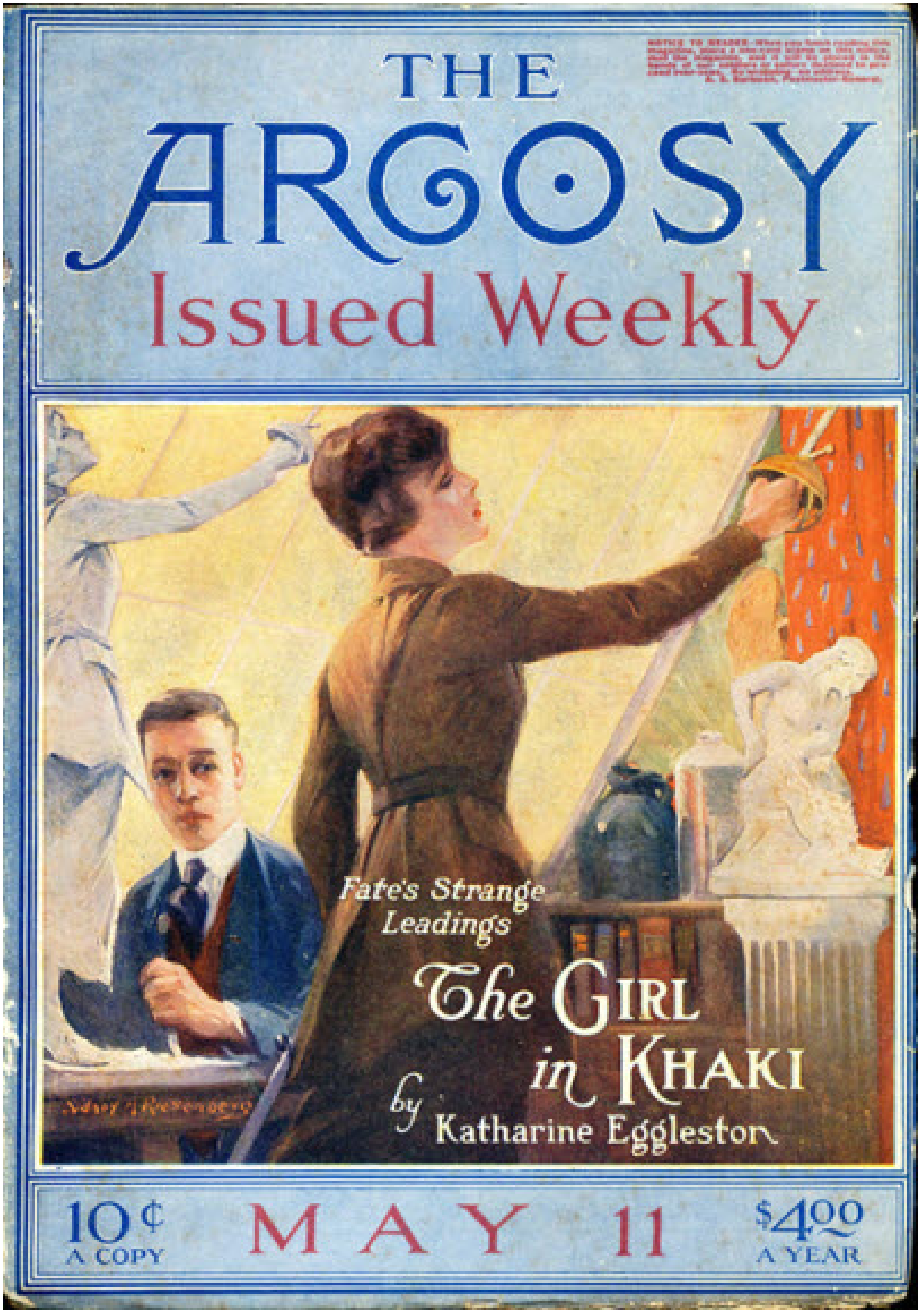
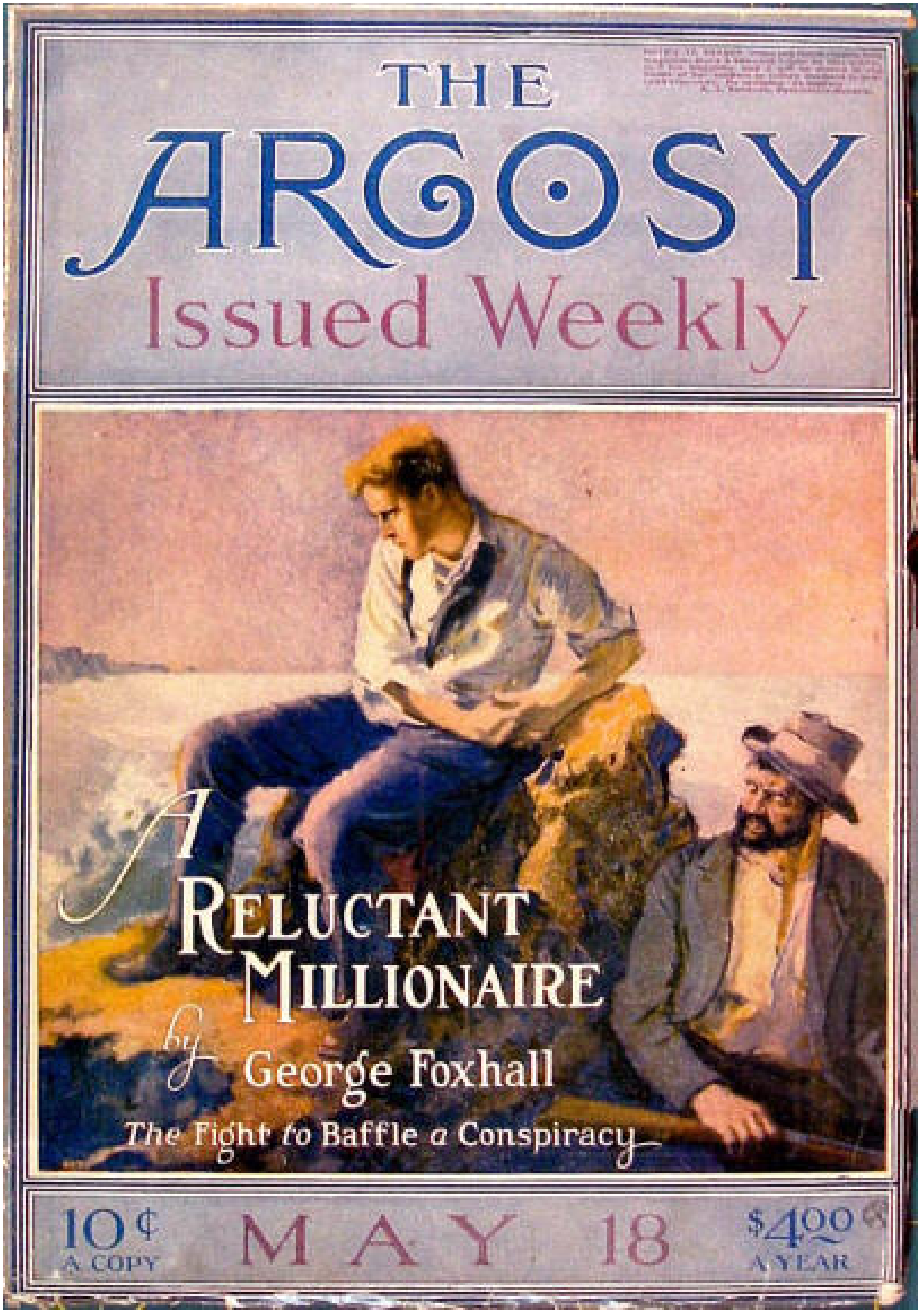


May 11, 1918 · cover by Sidney H. Riesenberg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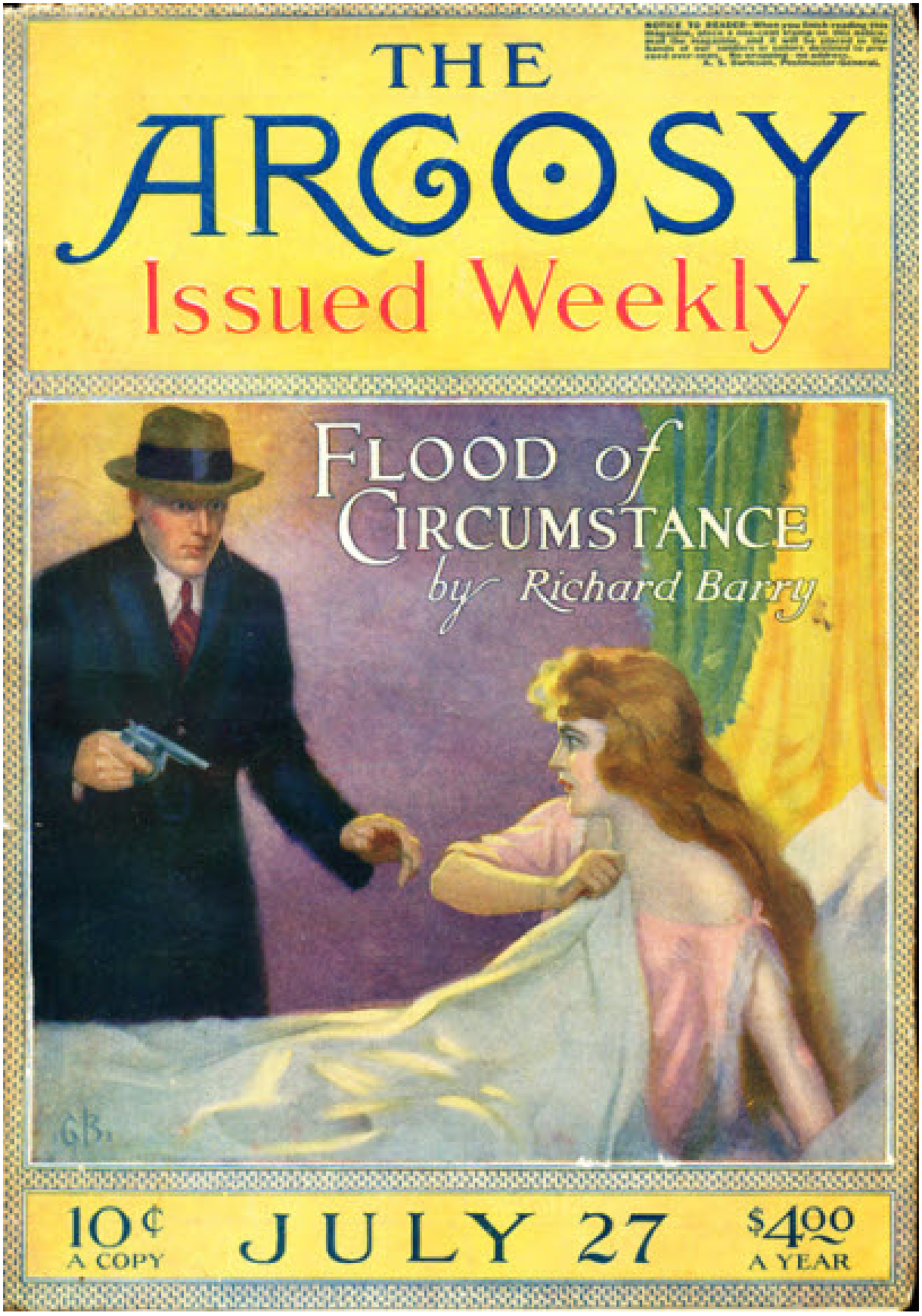
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by Richard Barry
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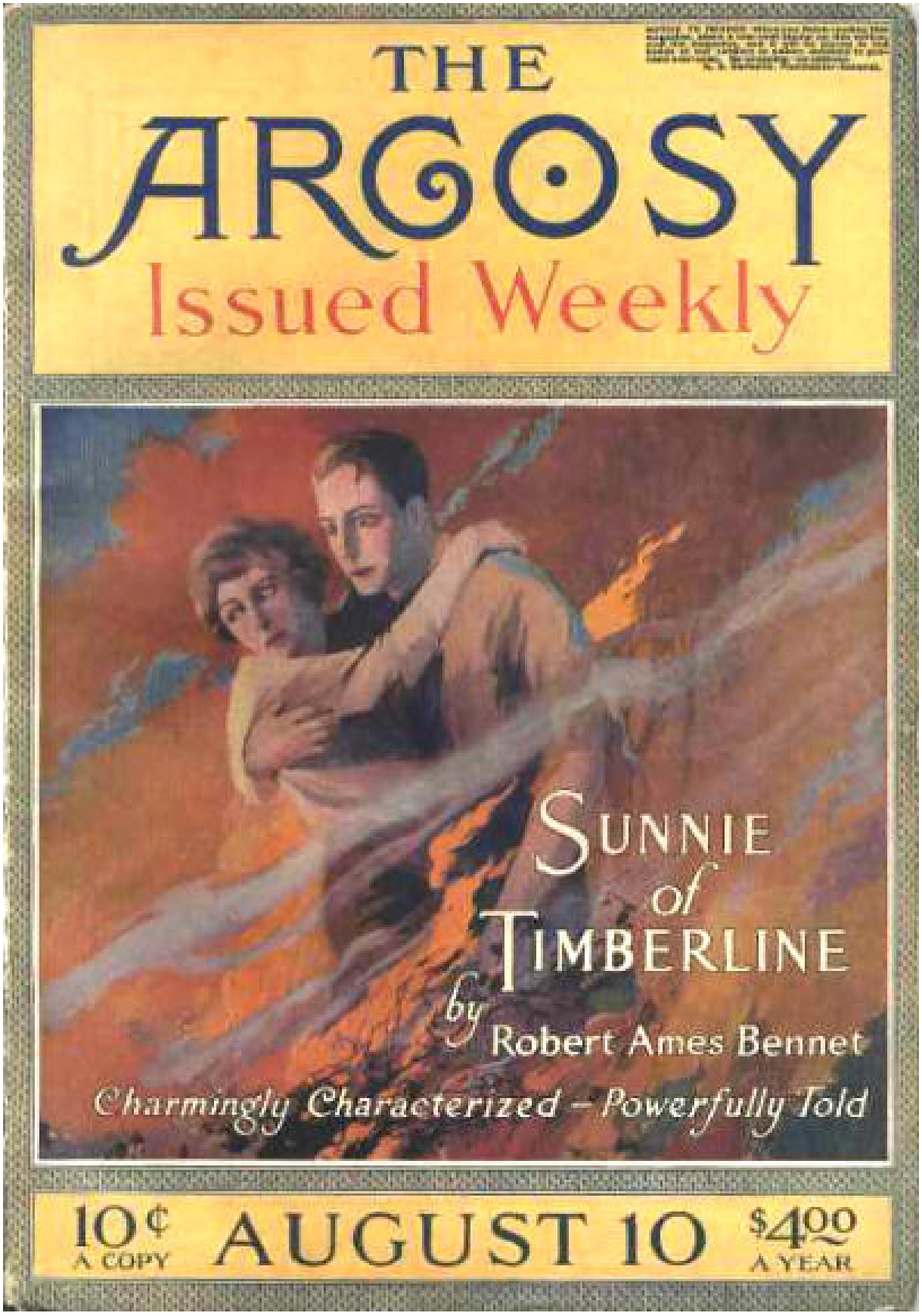
July 27, 1918

August 3, 1918

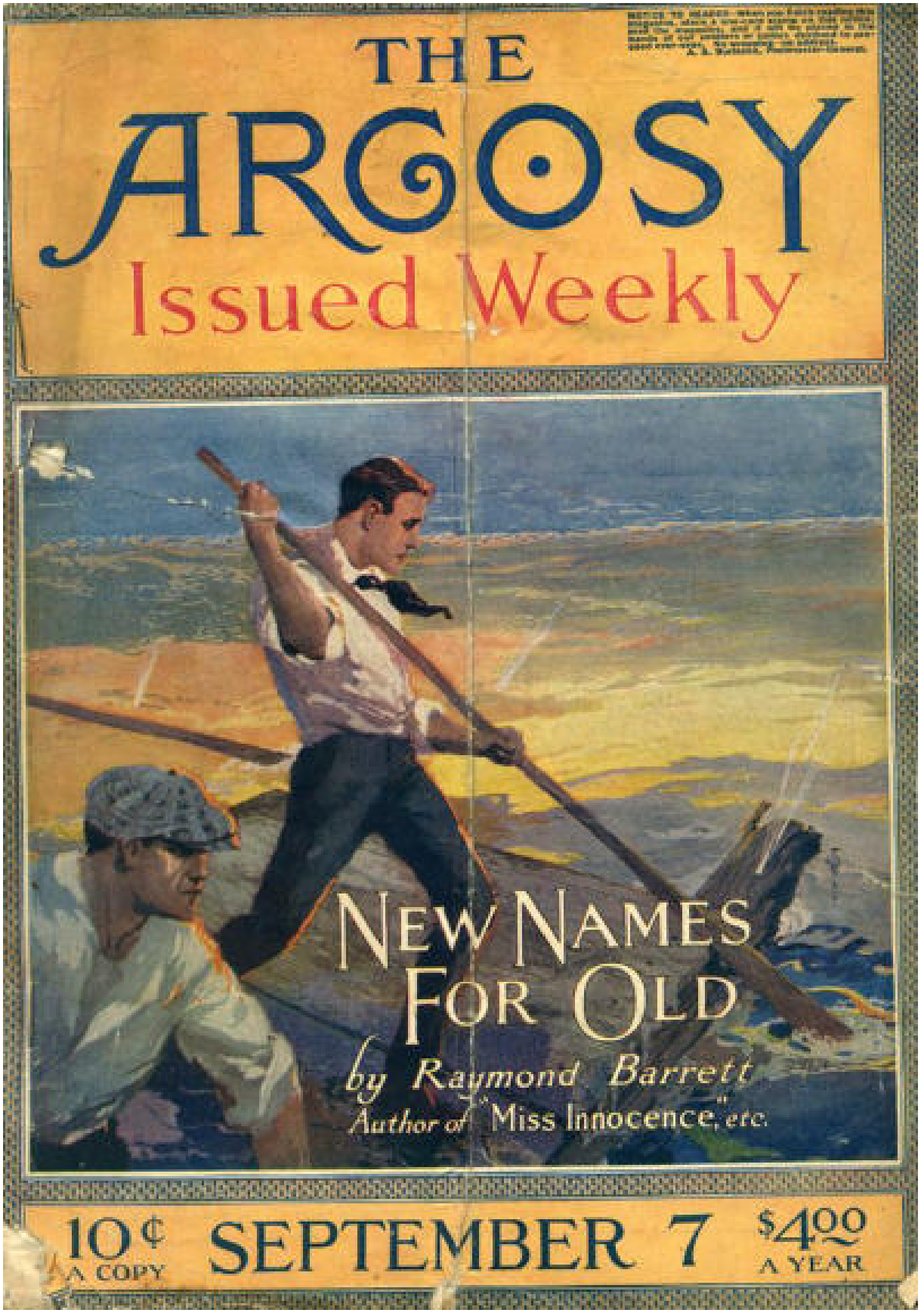


August 10, 1918

August 17, 1918

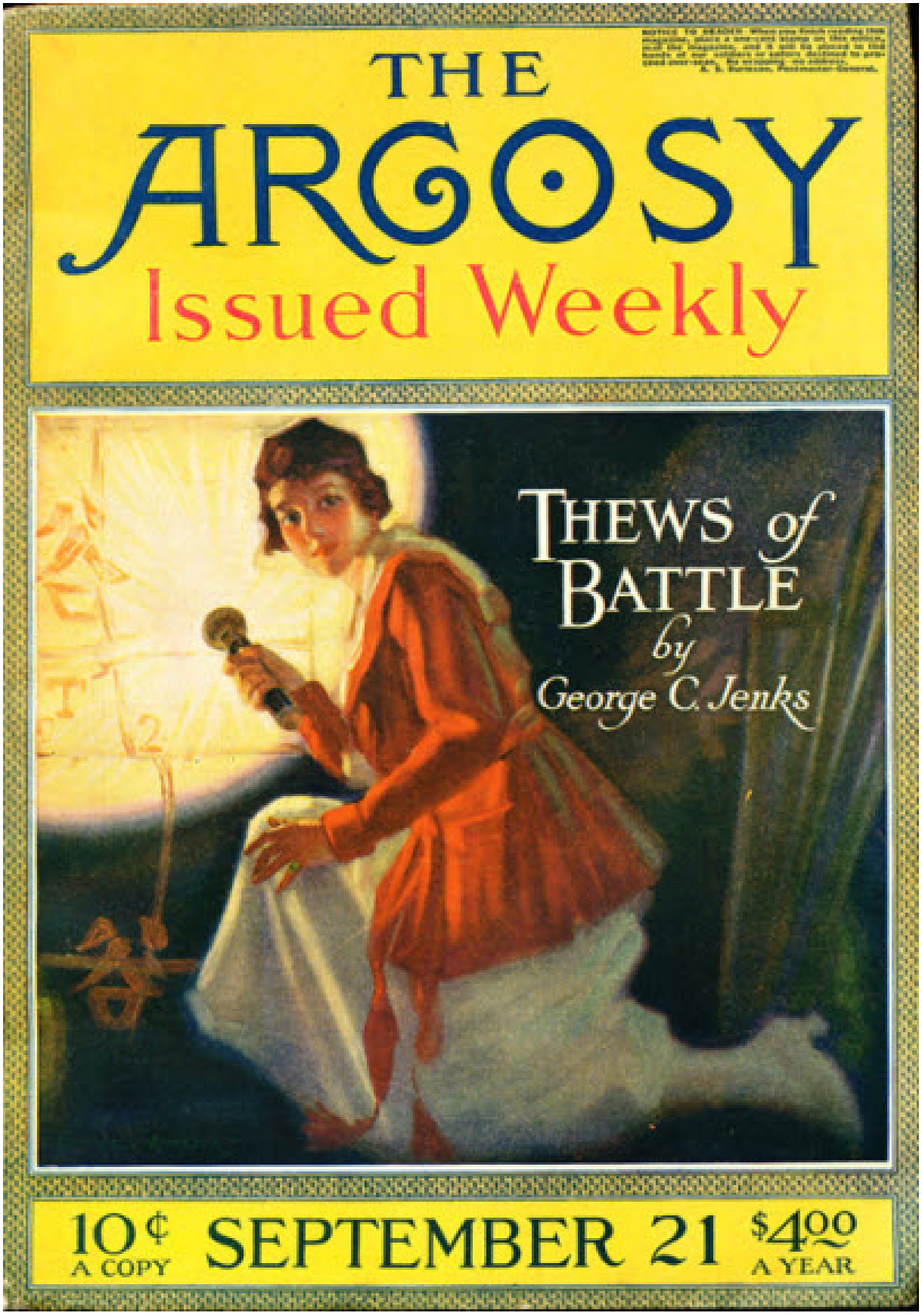
August 24, 1918

August 31, 1918

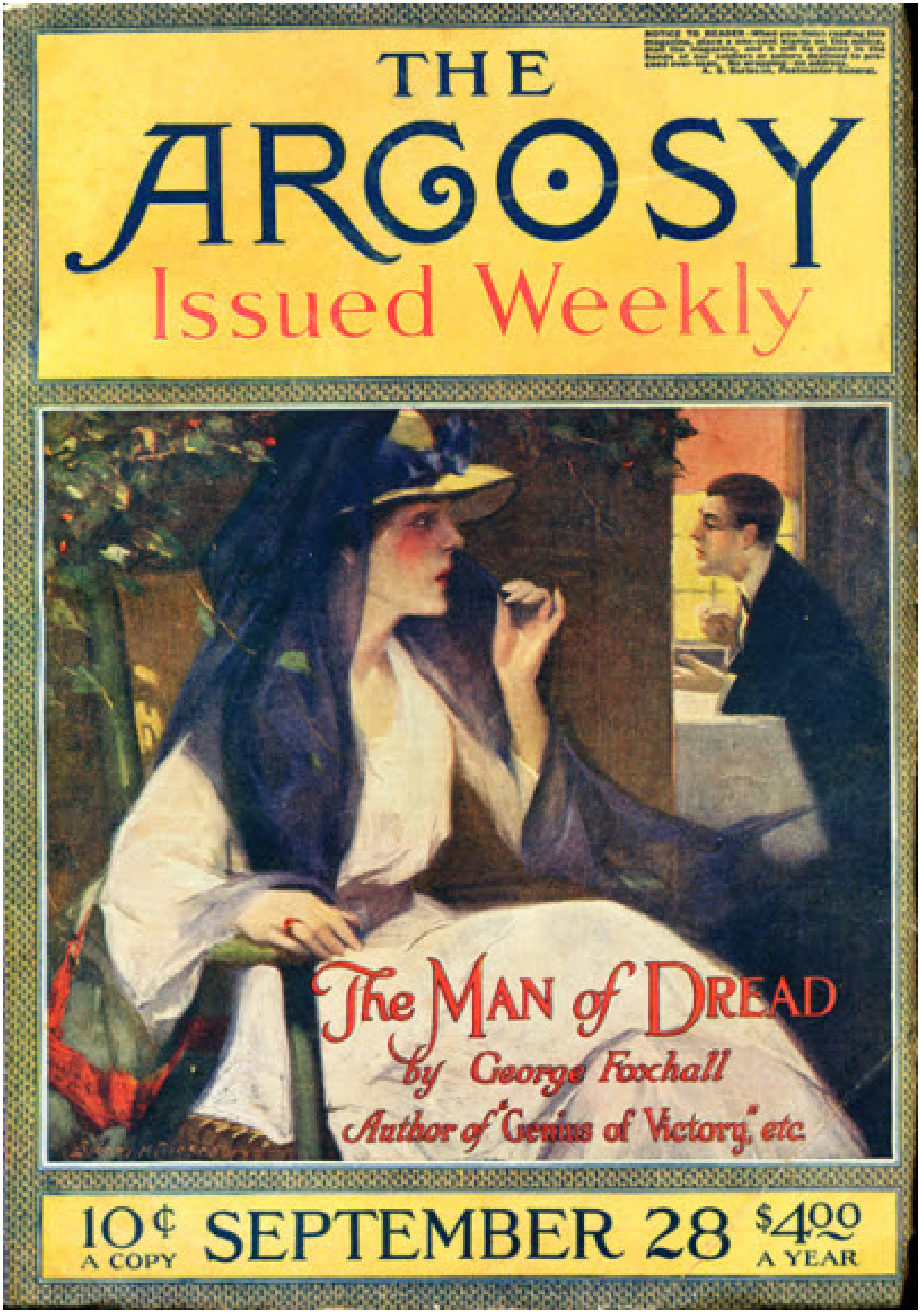


September 7, 1918

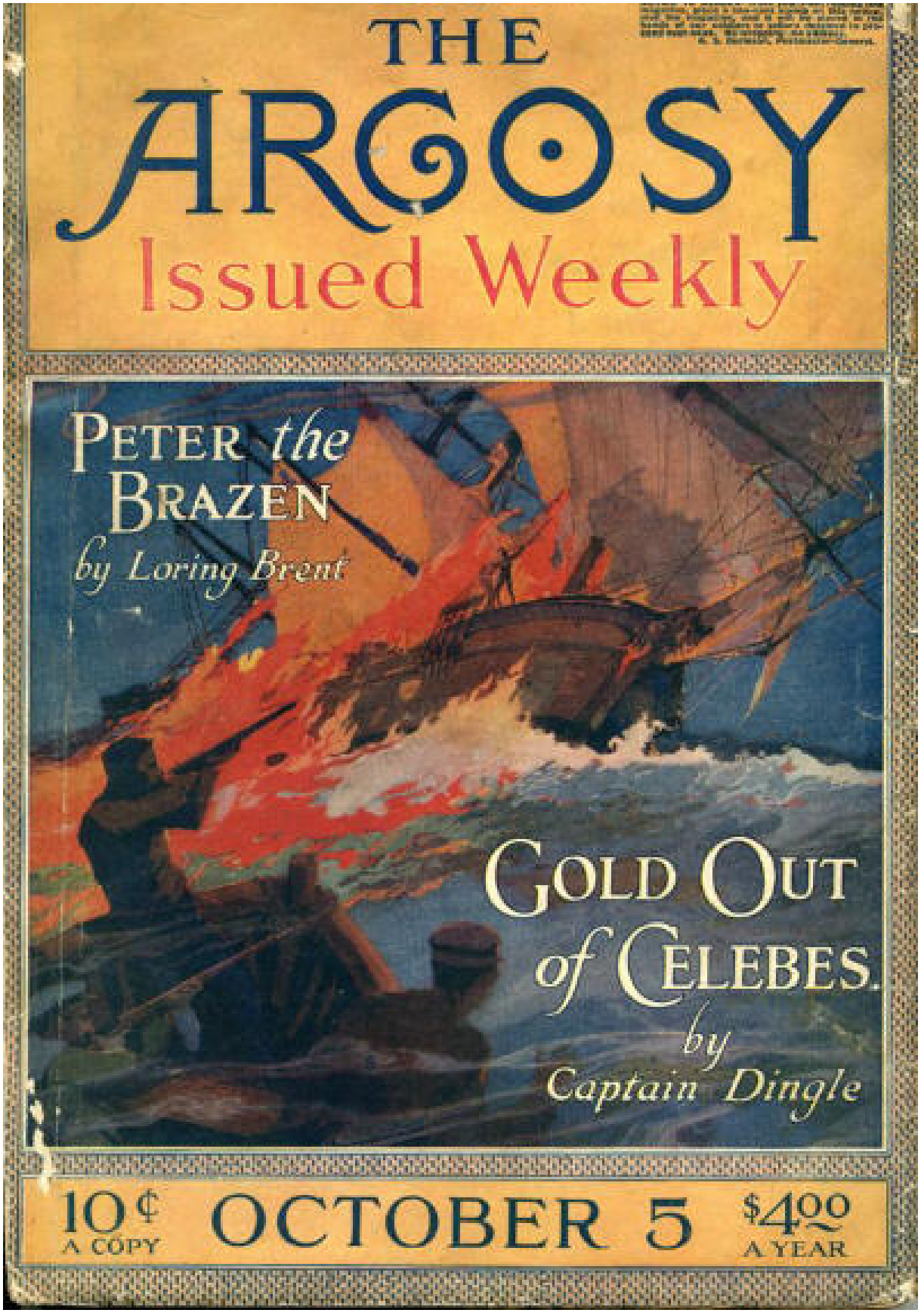
September 14, 1918



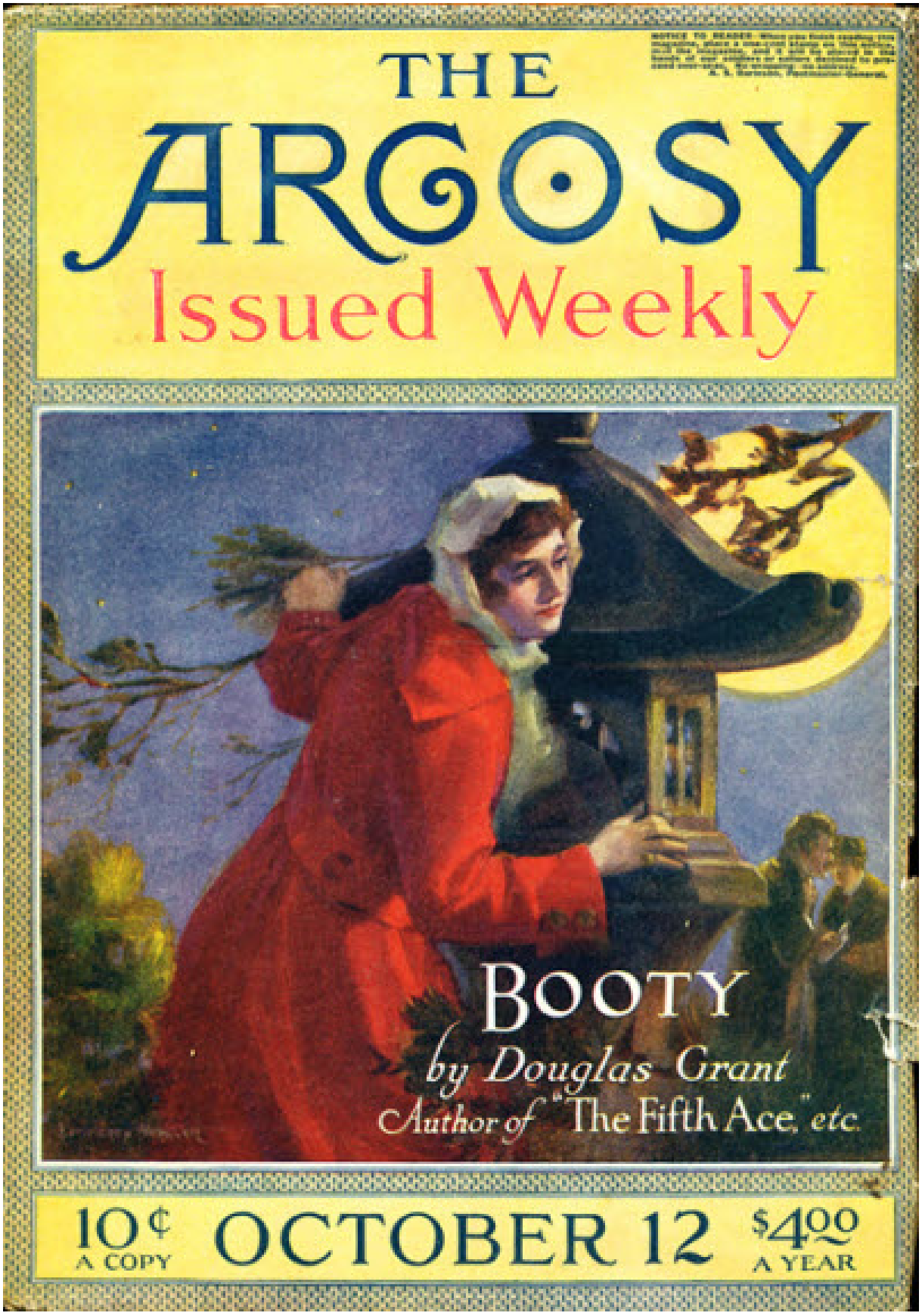
September 21, 1918



September 28, 1918 · cover by Sidney H. Riesenberg



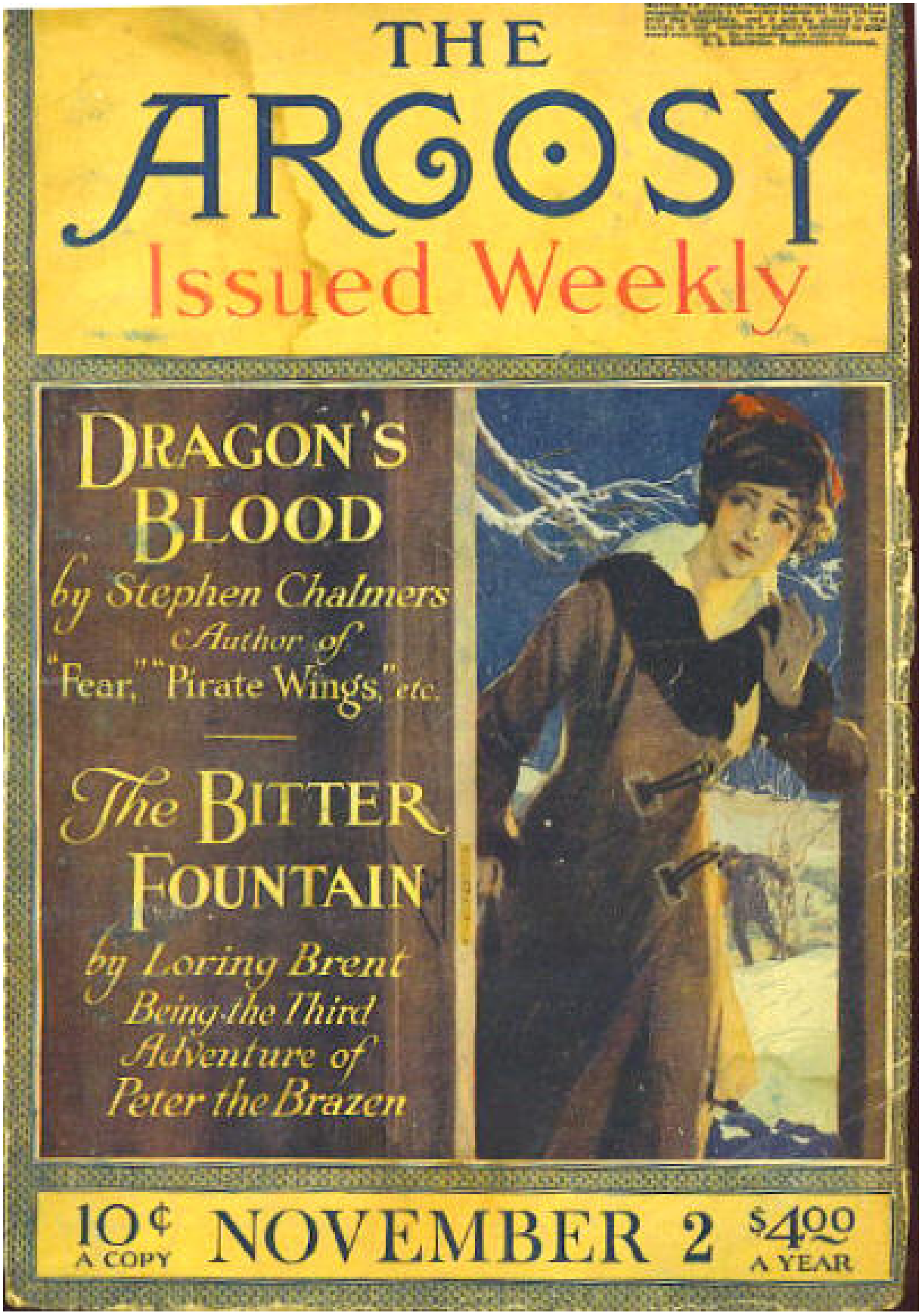
October 5, 1918



October 12, 1918 · cover by Laurence Herndon

October 19, 1918 · cover by Sidney H. Riesenberg

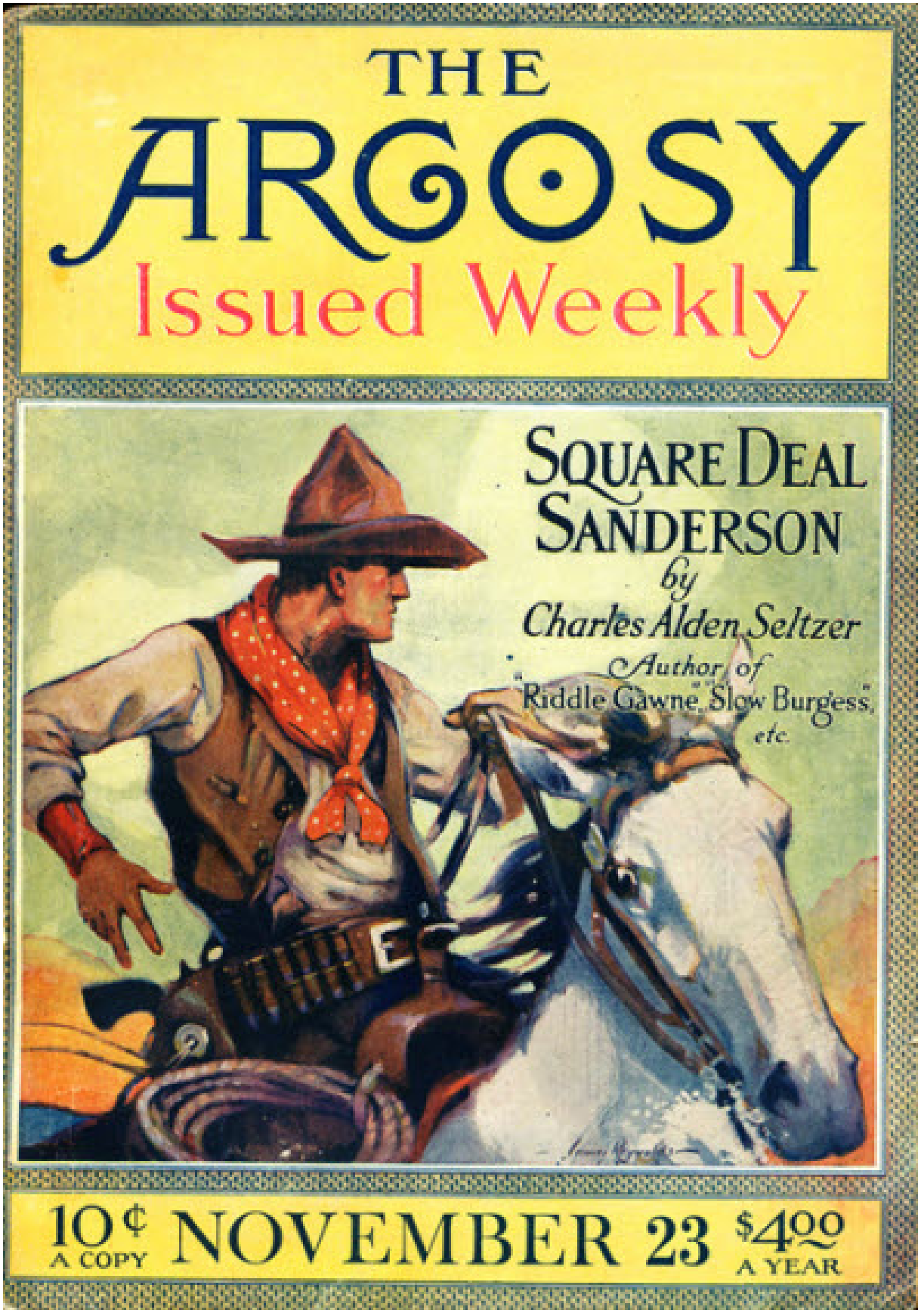
October 26, 1918 · cover by Small



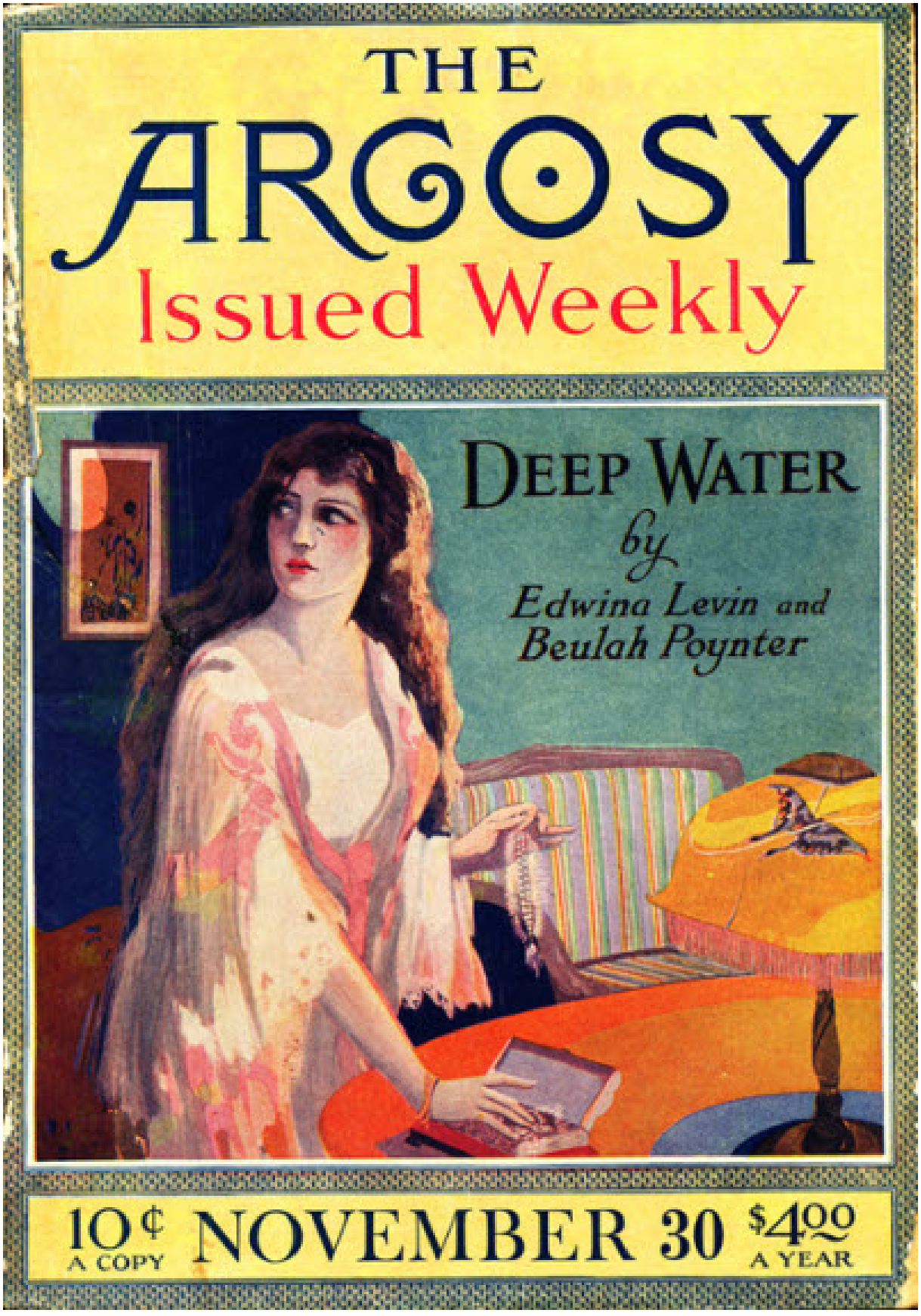
November 2, 1918 · cover by Small

November 9, 1918

November 16, 1918



November 23, 1918 · cover by James Reynolds



November 30, 1918

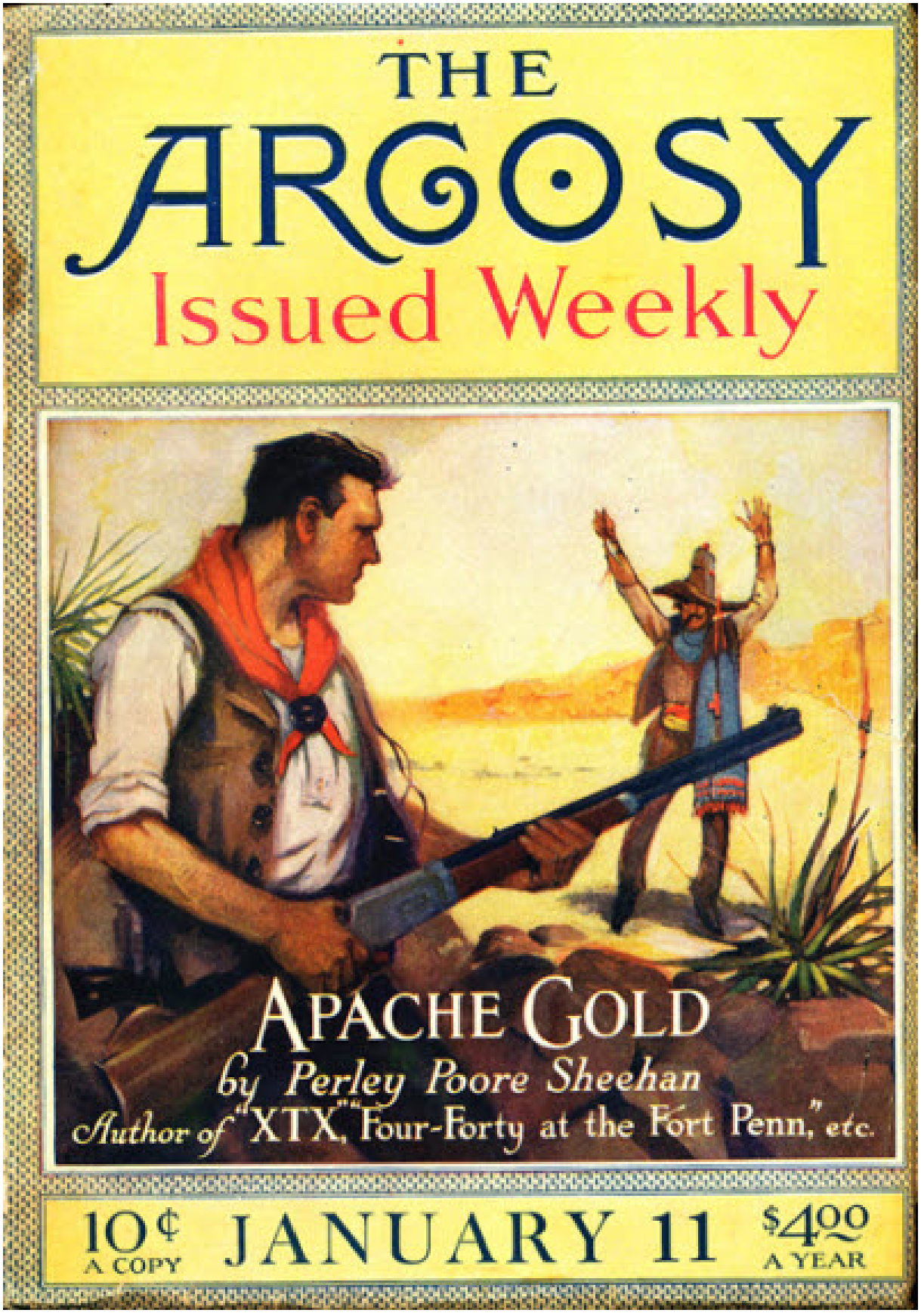
December 7, 1918 · cover by Sidney H. Riesenberg

December 14, 1918

December 21, 1918

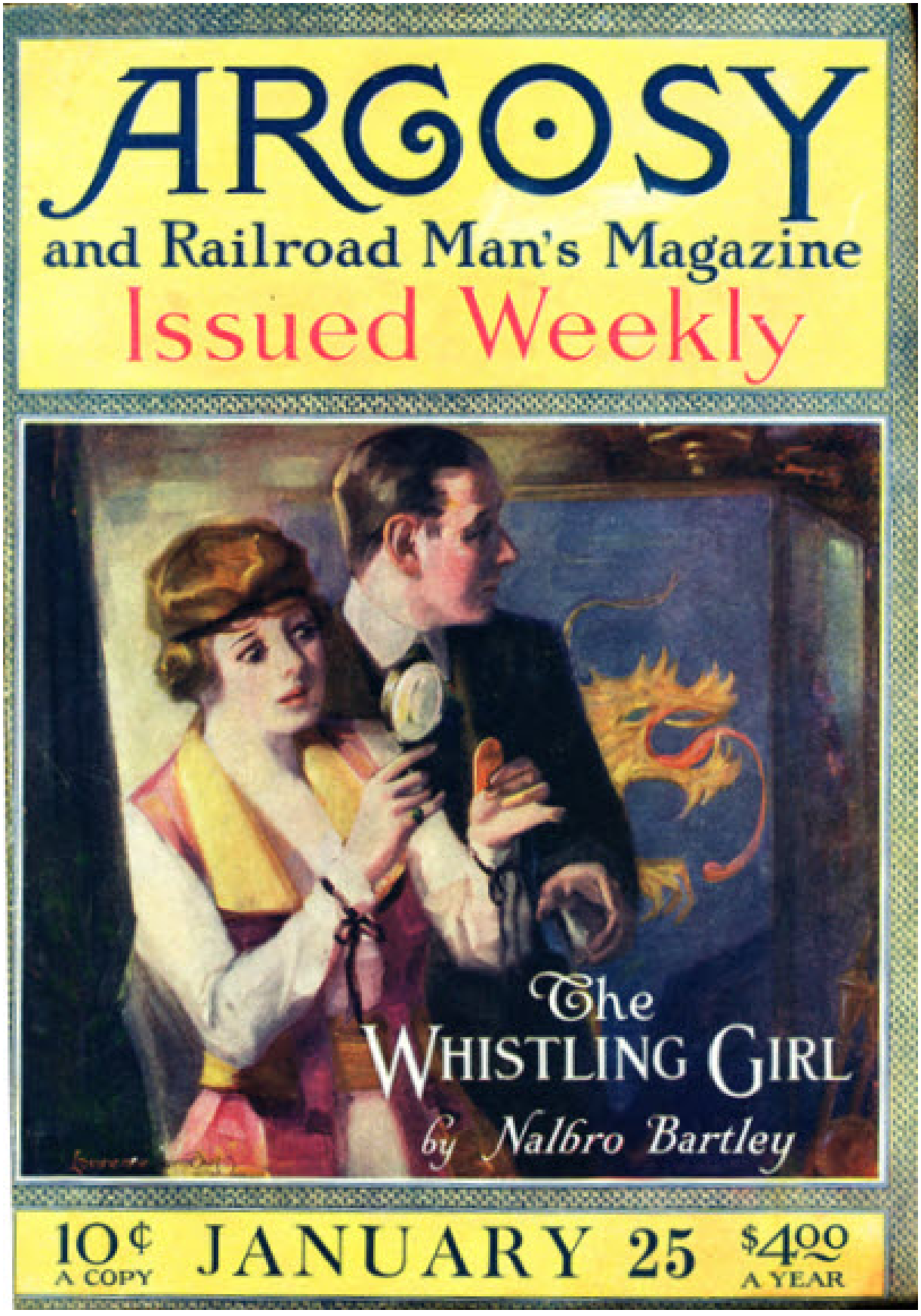
December 28, 1918

January 4, 1919 · cover by Sidney H. Riesenberg



January 11, 1919

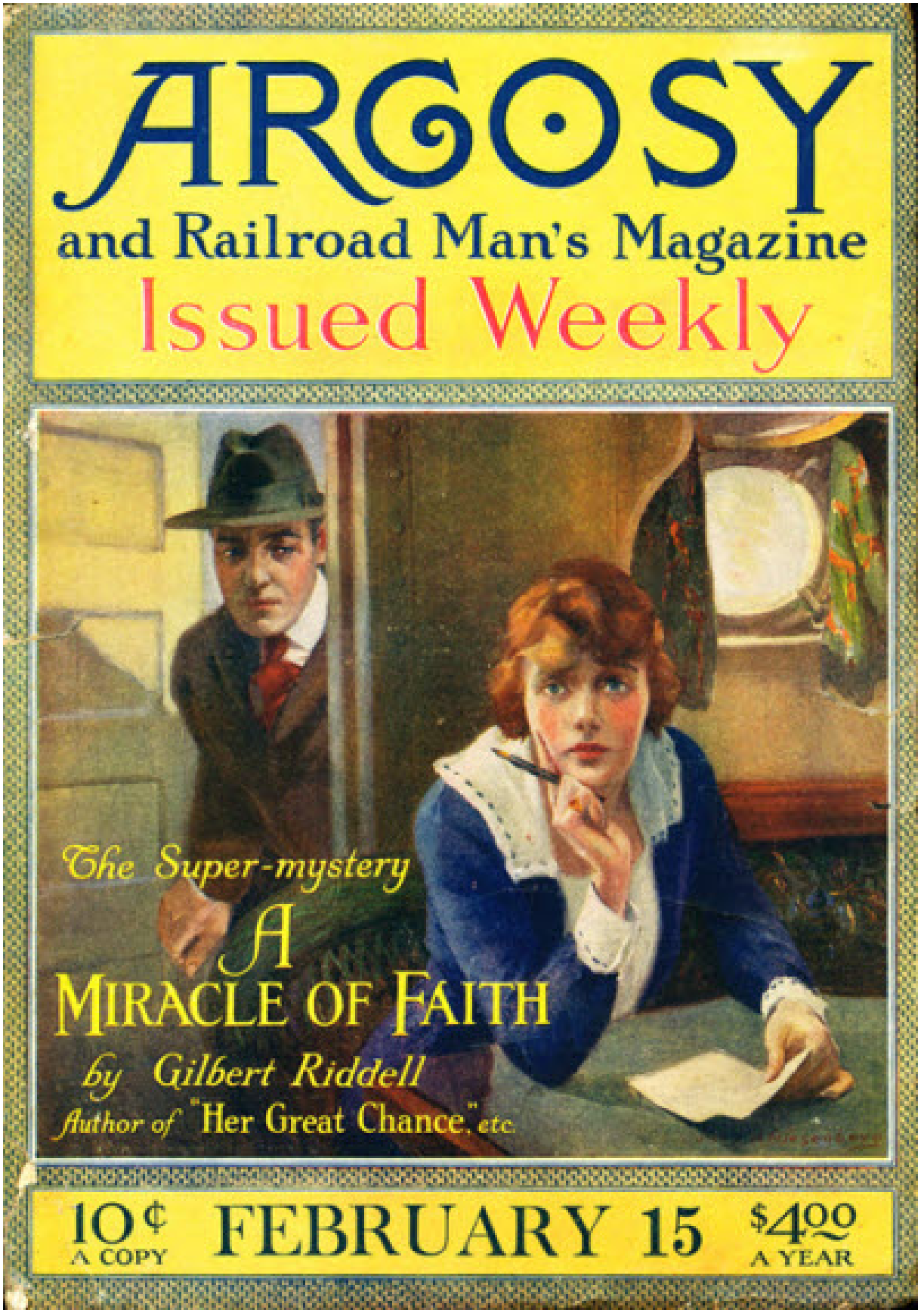
January 18, 1919 · cover by Small



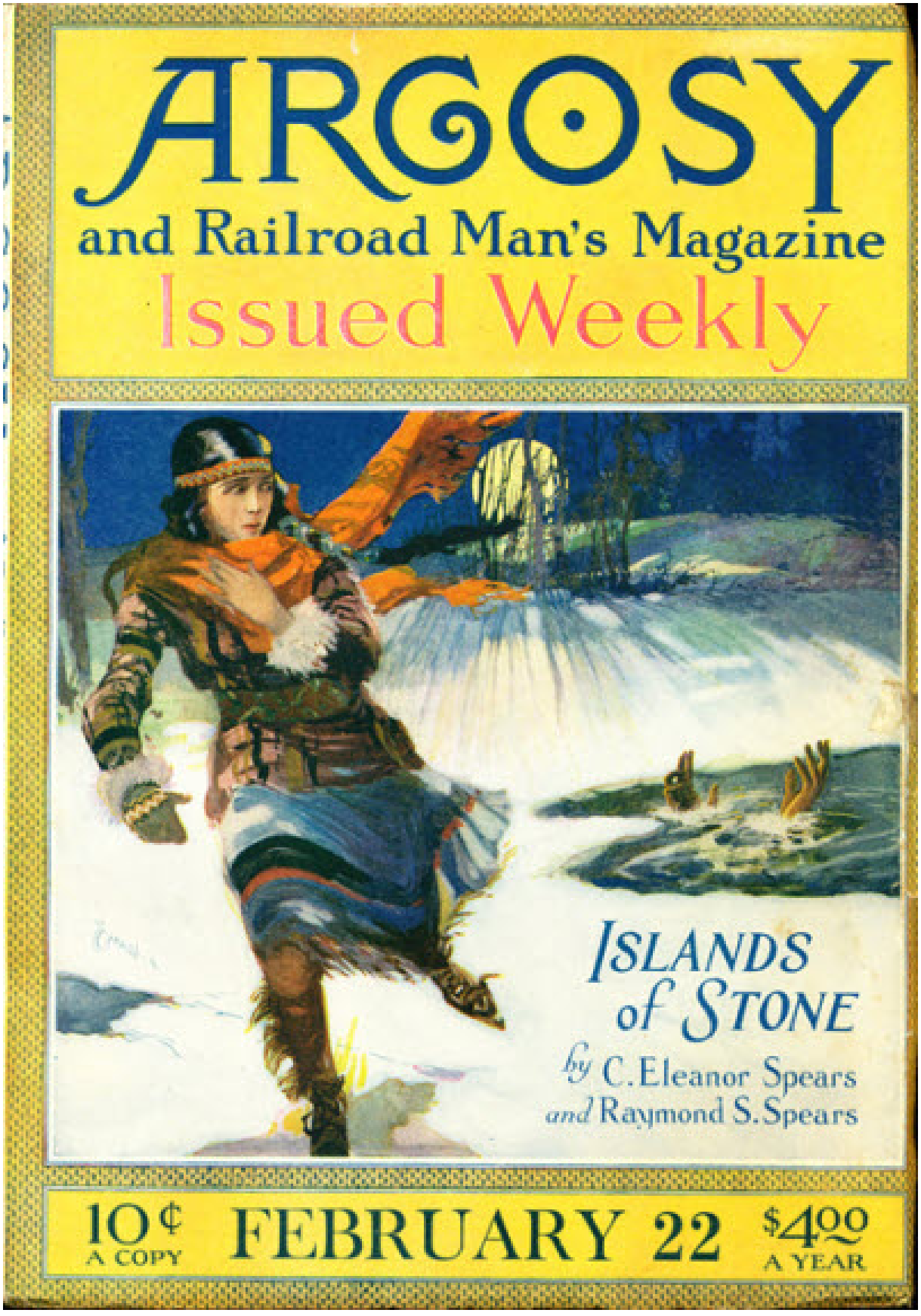
January 25, 1919 · cover by Laurence Herndon

February 1, 1919

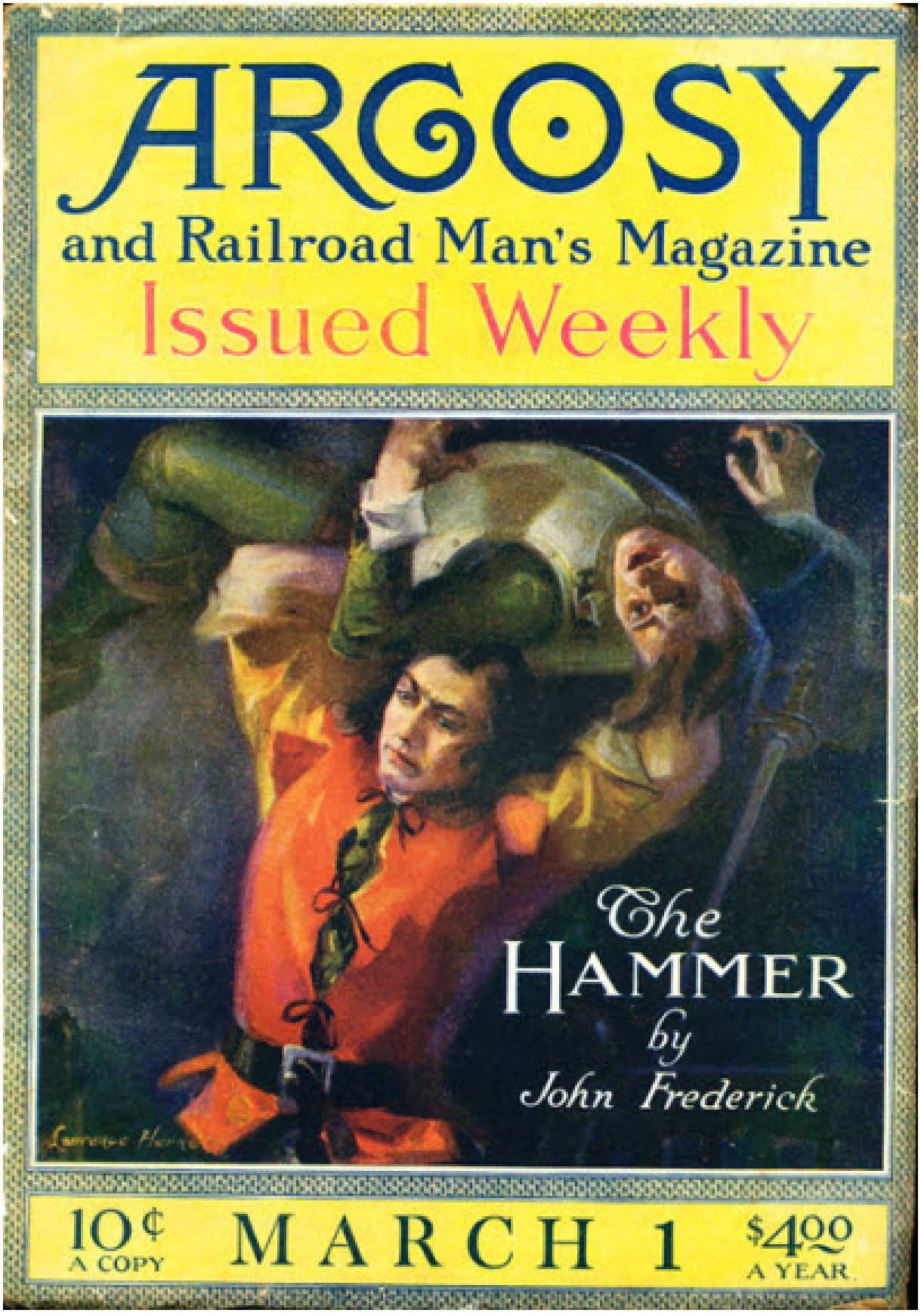
February 8, 1919 · cover by Laurence Herndon



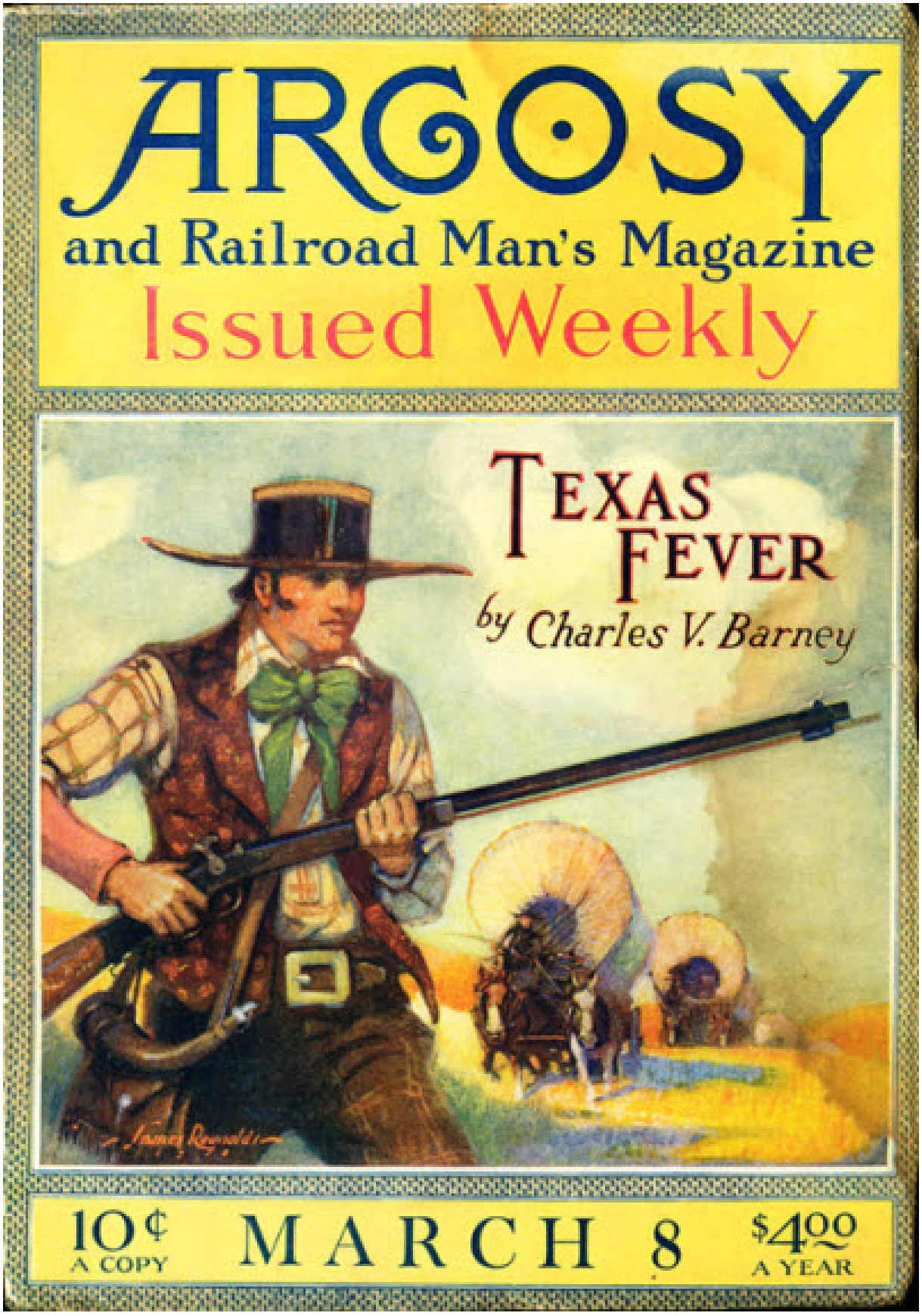
February 15, 1919 · cover by Sidney H. Riesenberg



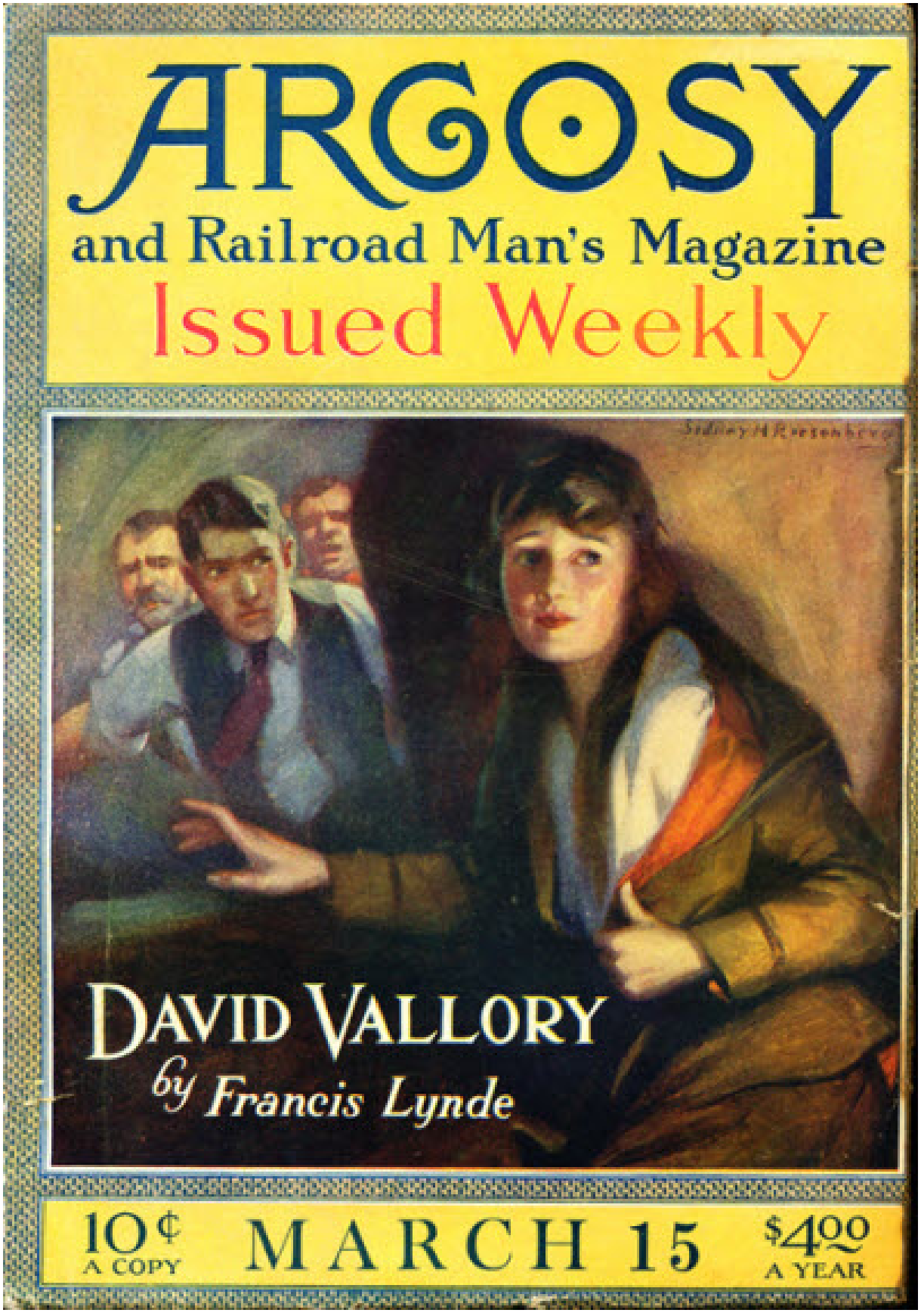
February 22, 1919 · cover by Small



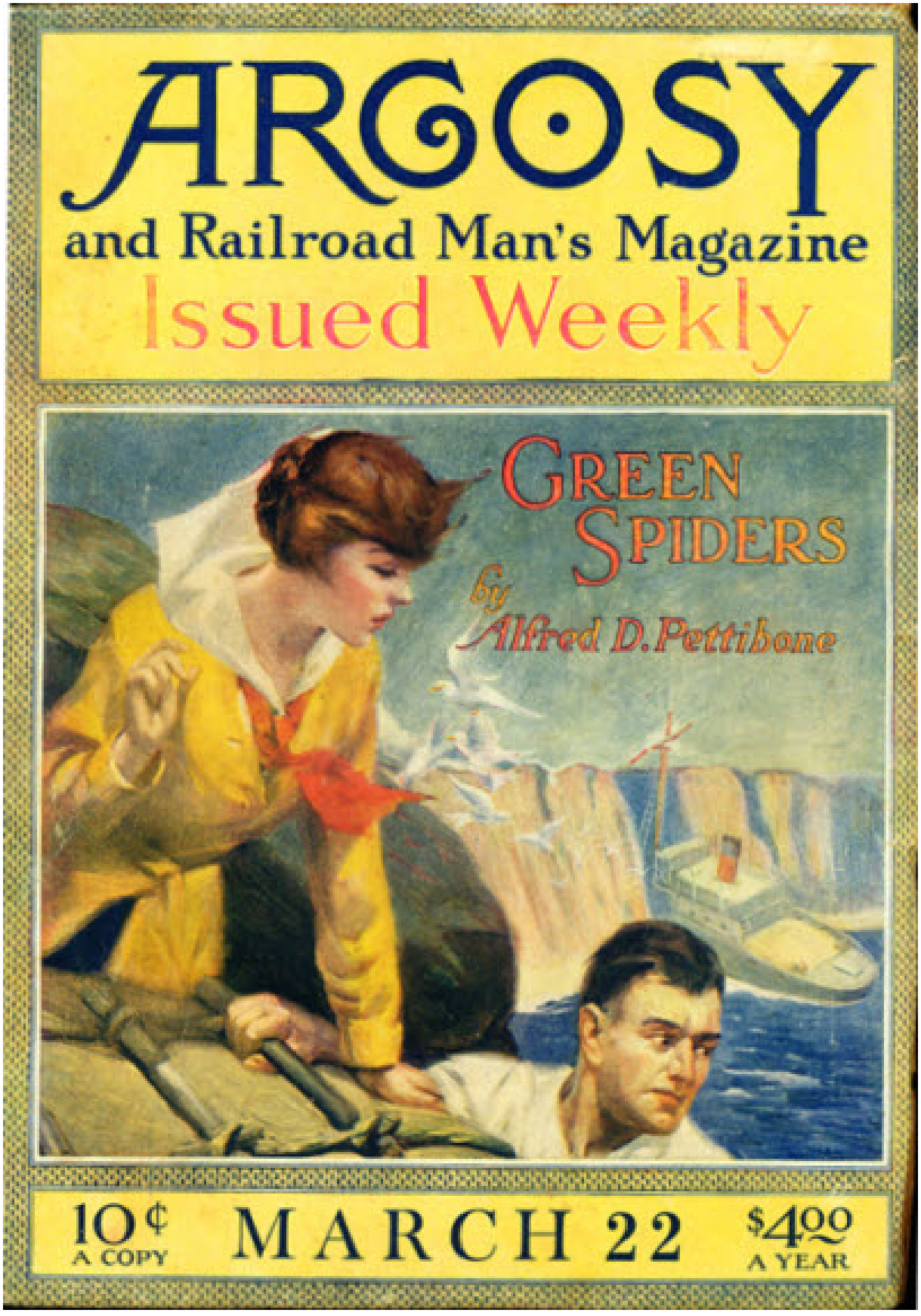
March 1, 1919 · cover by Laurence Herndon



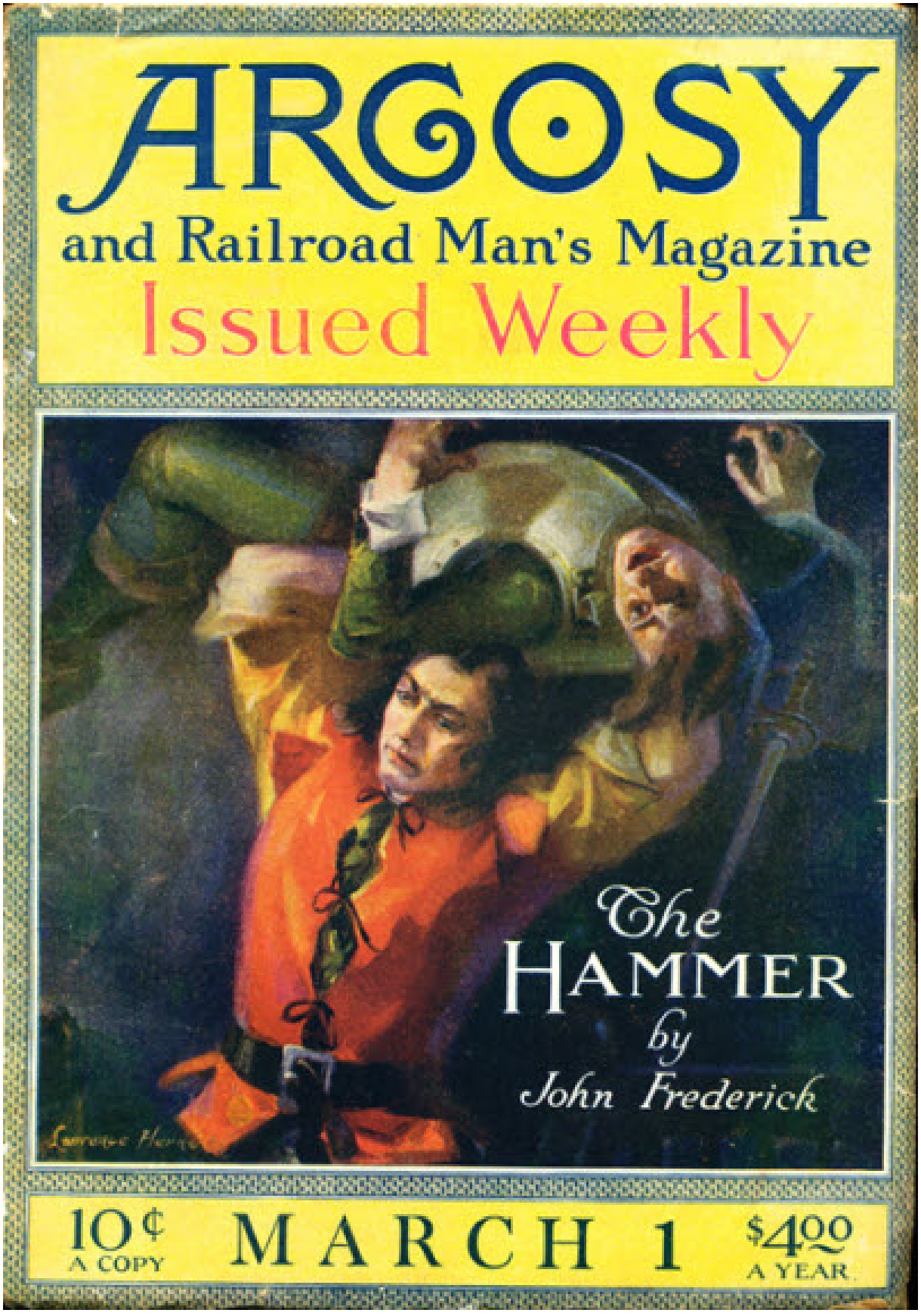
March 8, 1919 · cover by James Reynolds



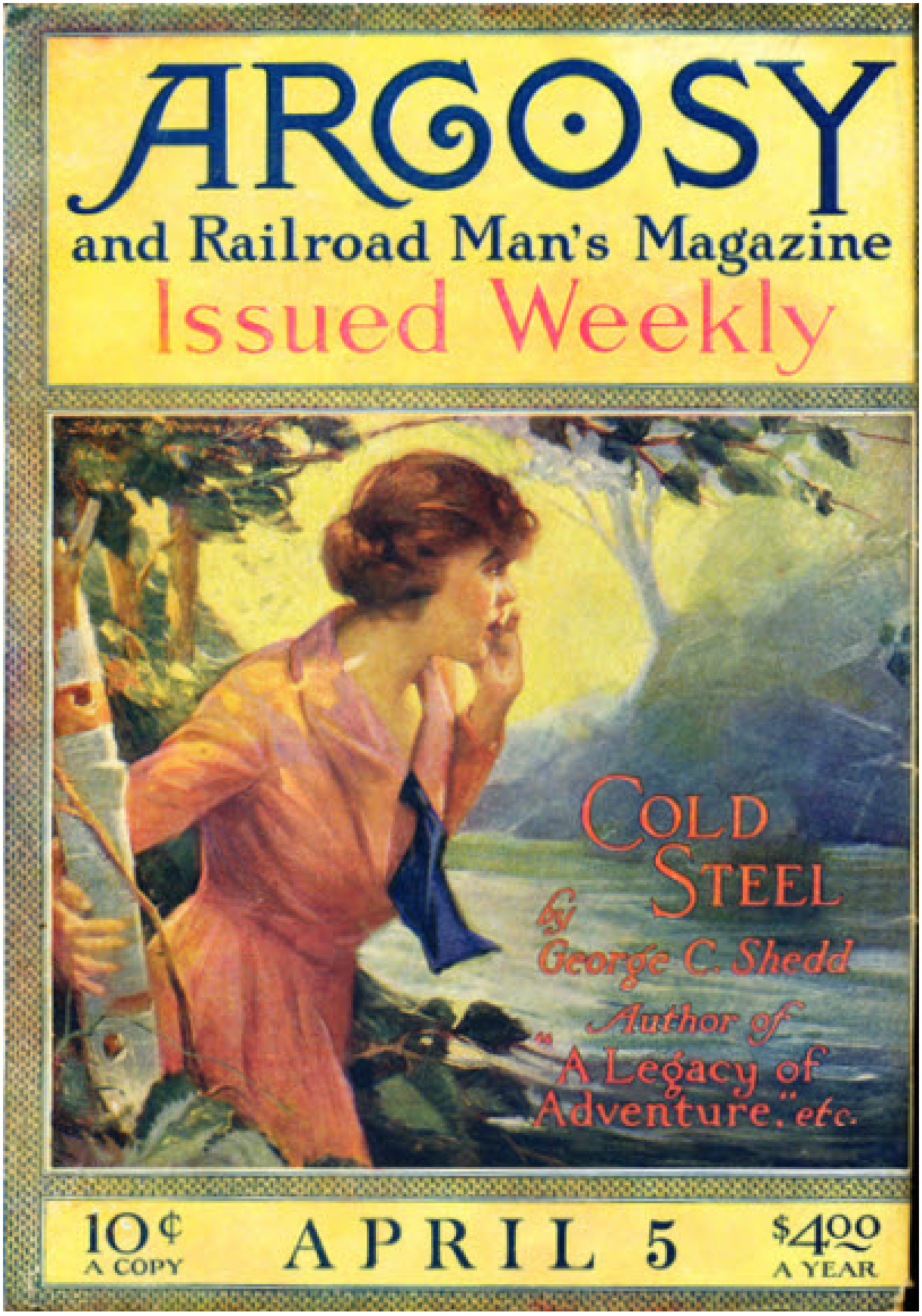
March 15, 1919 · cover by Sidney H. Riesenberg



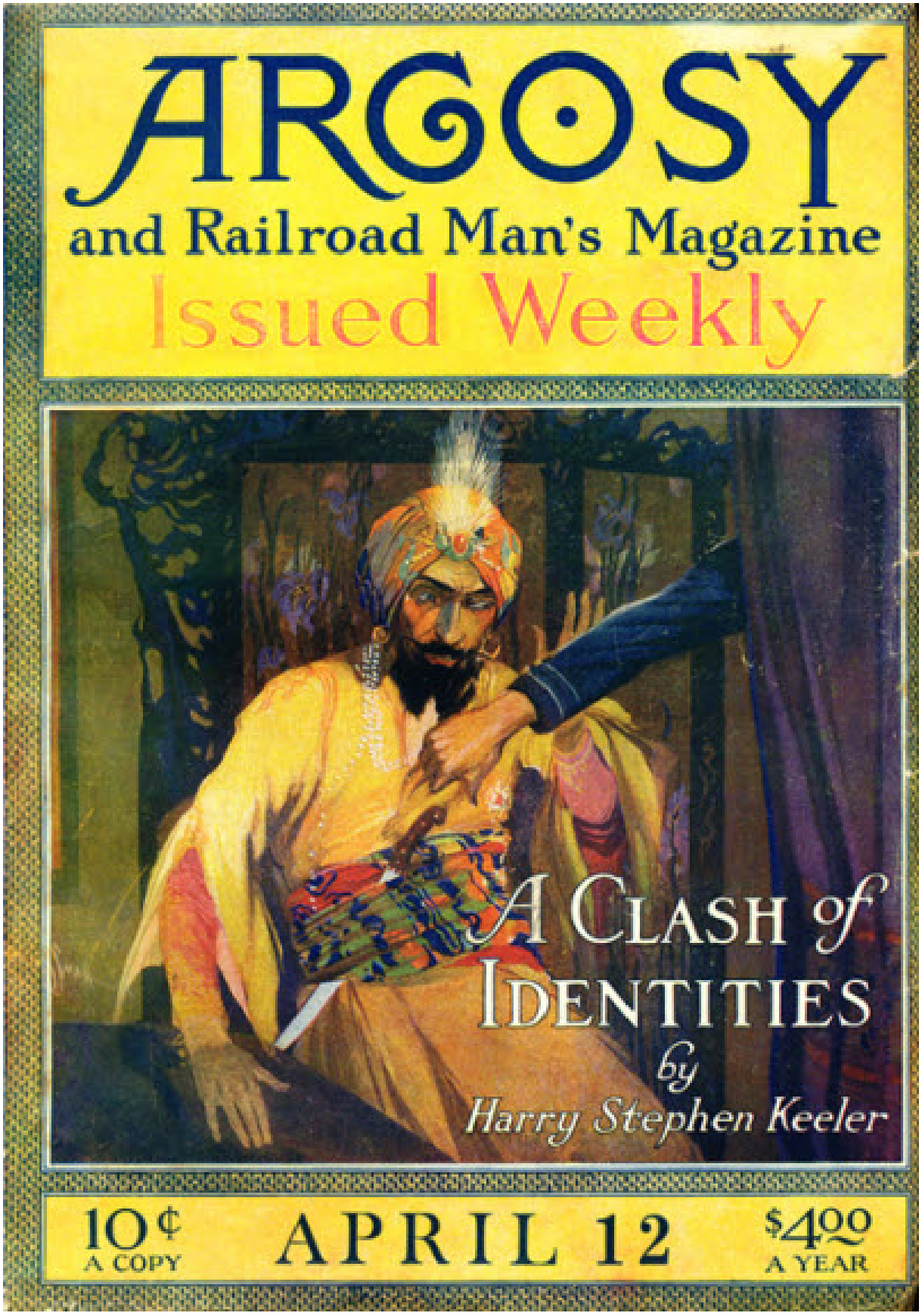
March 22, 1919 · cover by Sidney H. Riesenberg



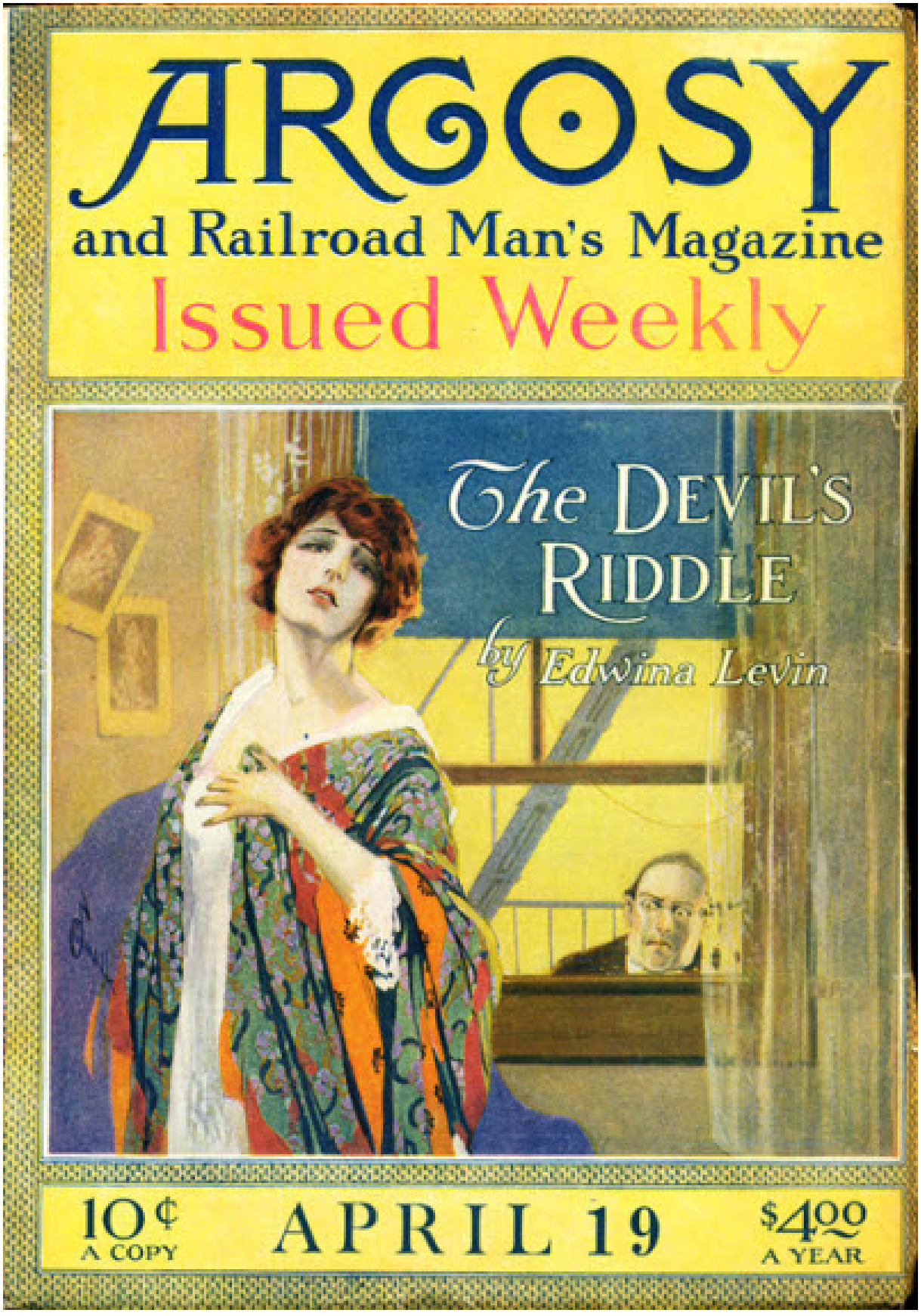
March 29, 1919 · cover by James Reynolds



April 5, 1919 · cover by Sidney H. Riesenberg

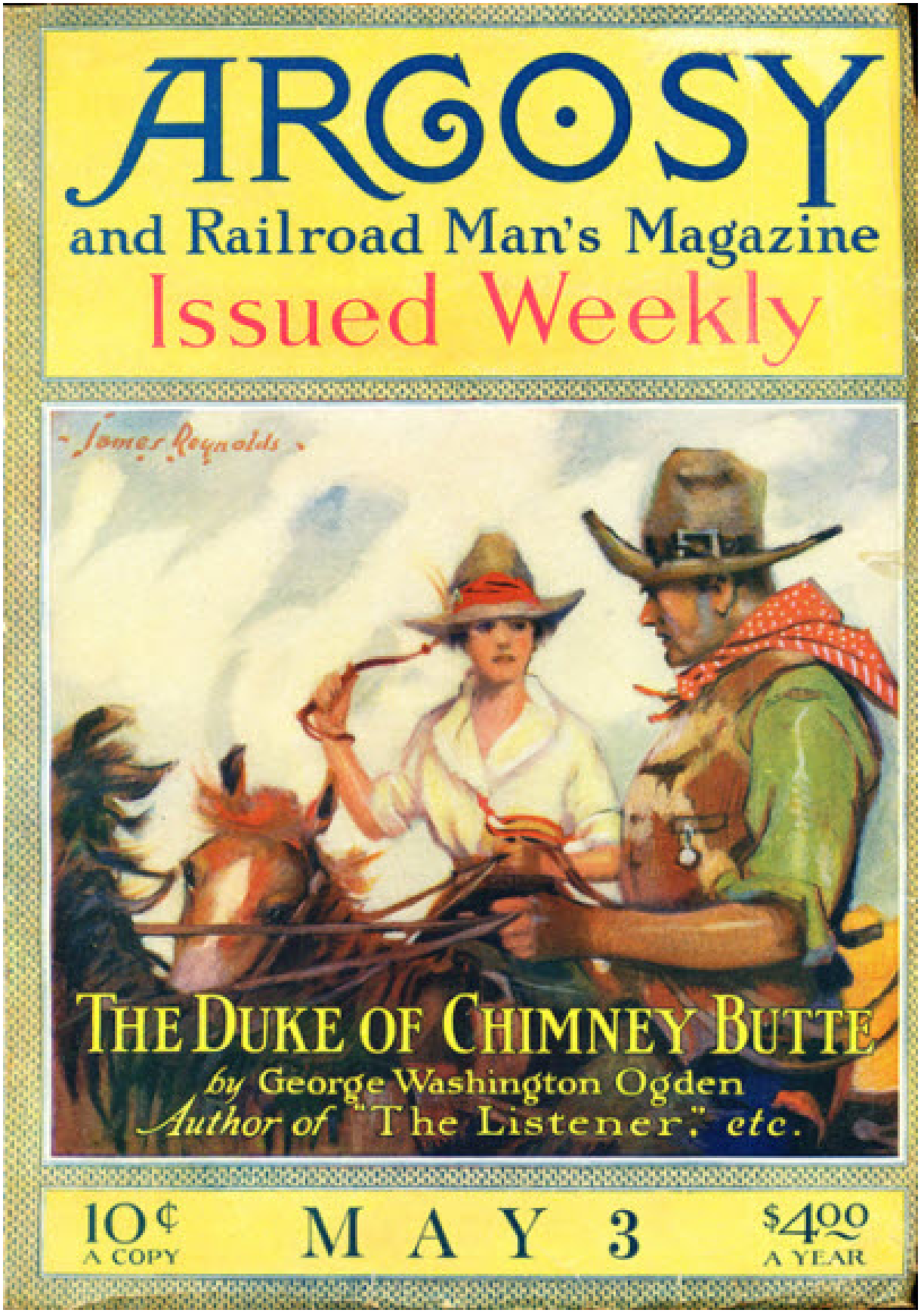


April 12, 1919 · cover by Small



April 19, 1919 · cover by Small

April 26, 1919 · cover by Small



May 3, 1919 · cover by James Reynolds

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Issued Weekly
BLUE FLAMES
by Ethel & James Dorrance
Authors of
"Scalps to the Brave"
etc.
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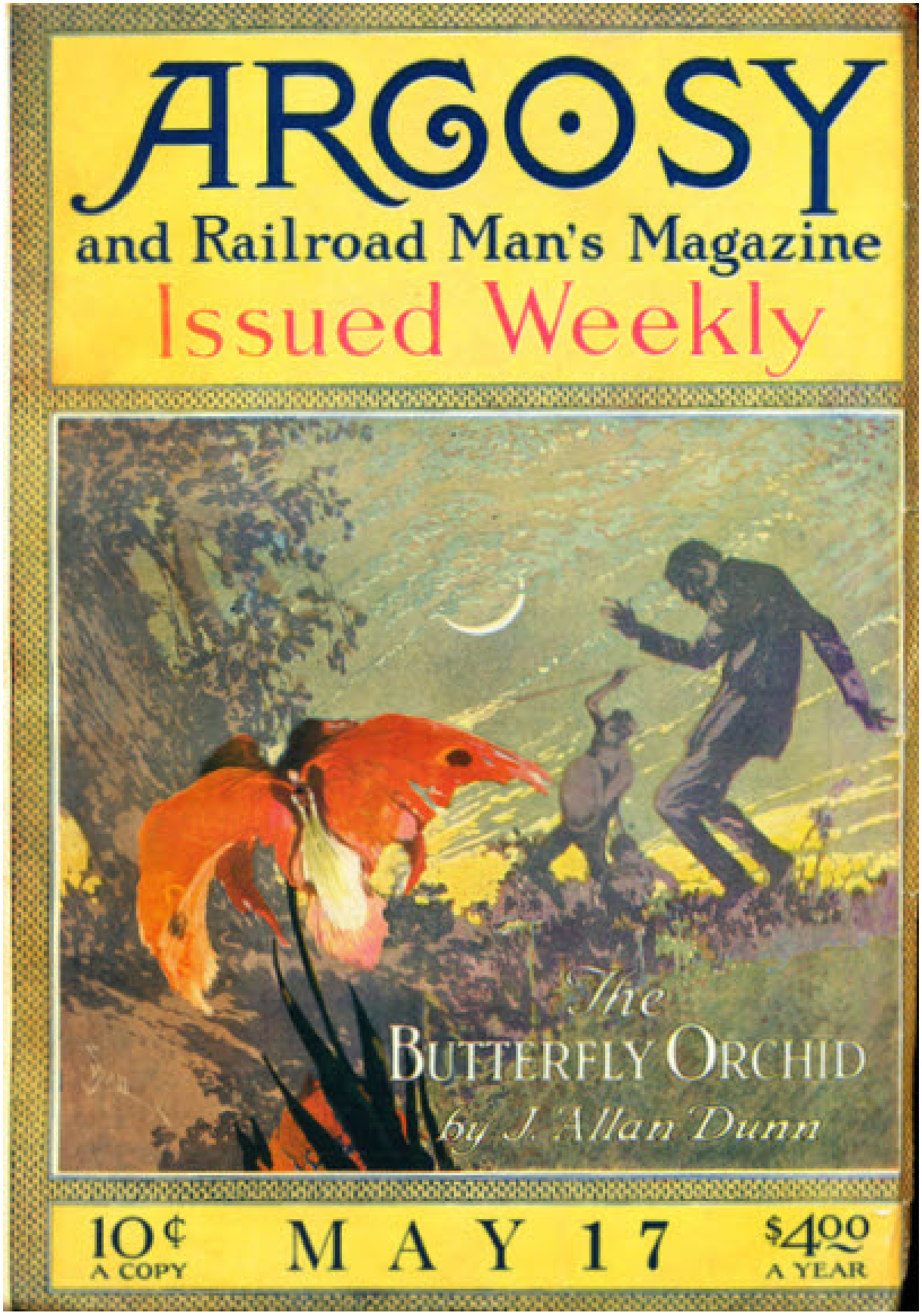
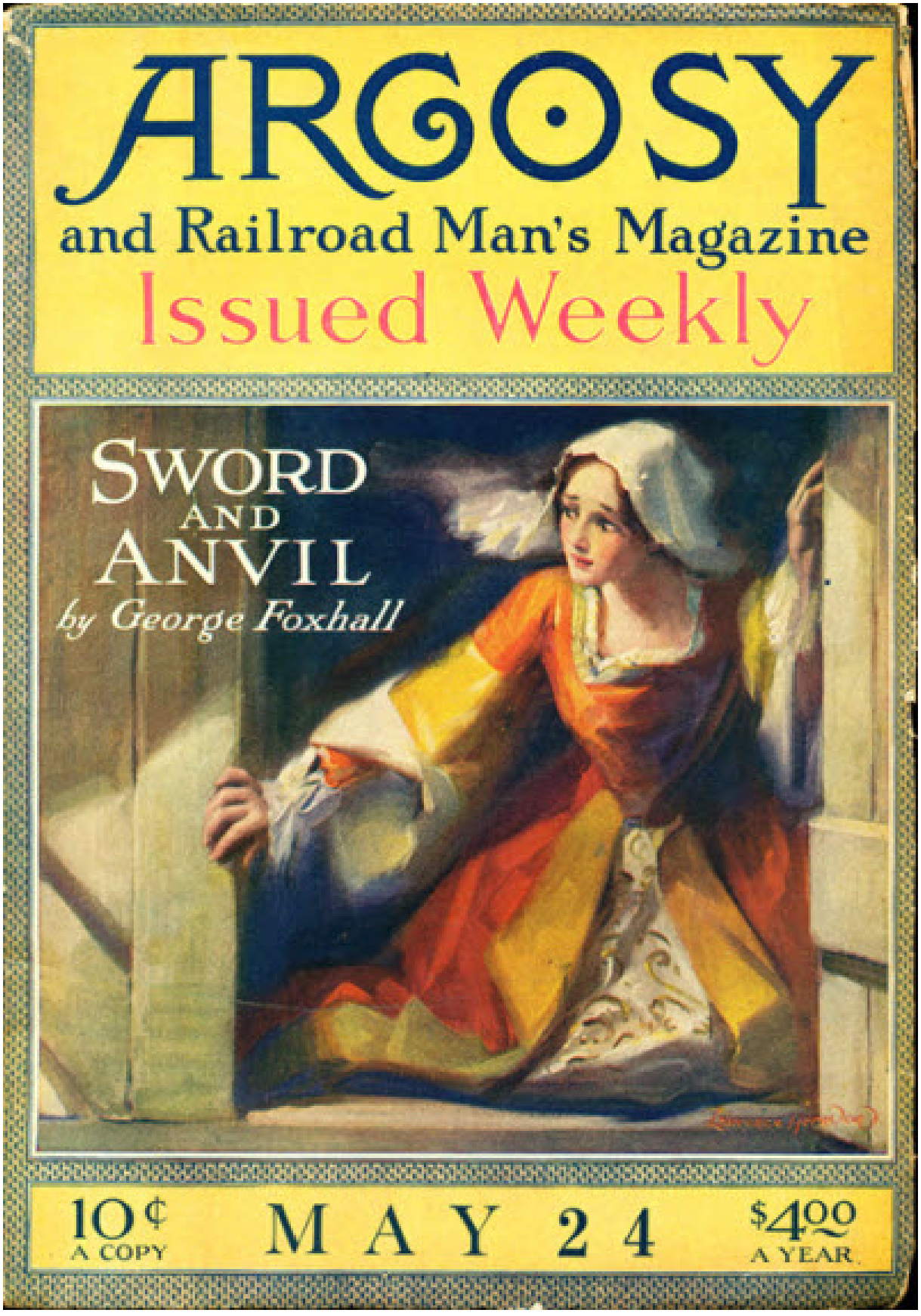
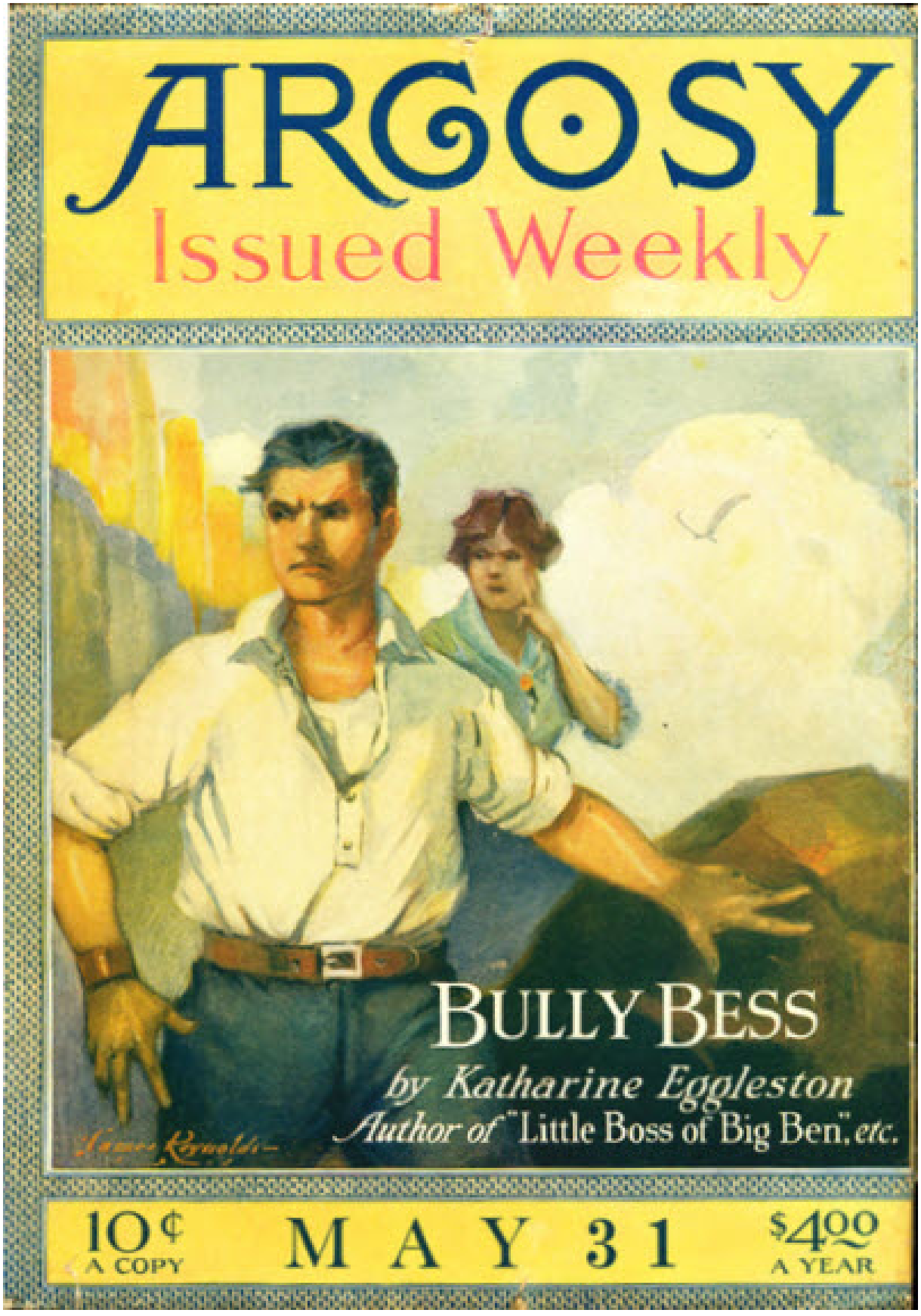
May 10, 1919



May 17, 1919 · cover by Small



May 24, 1919 · cover by Laurence Herndon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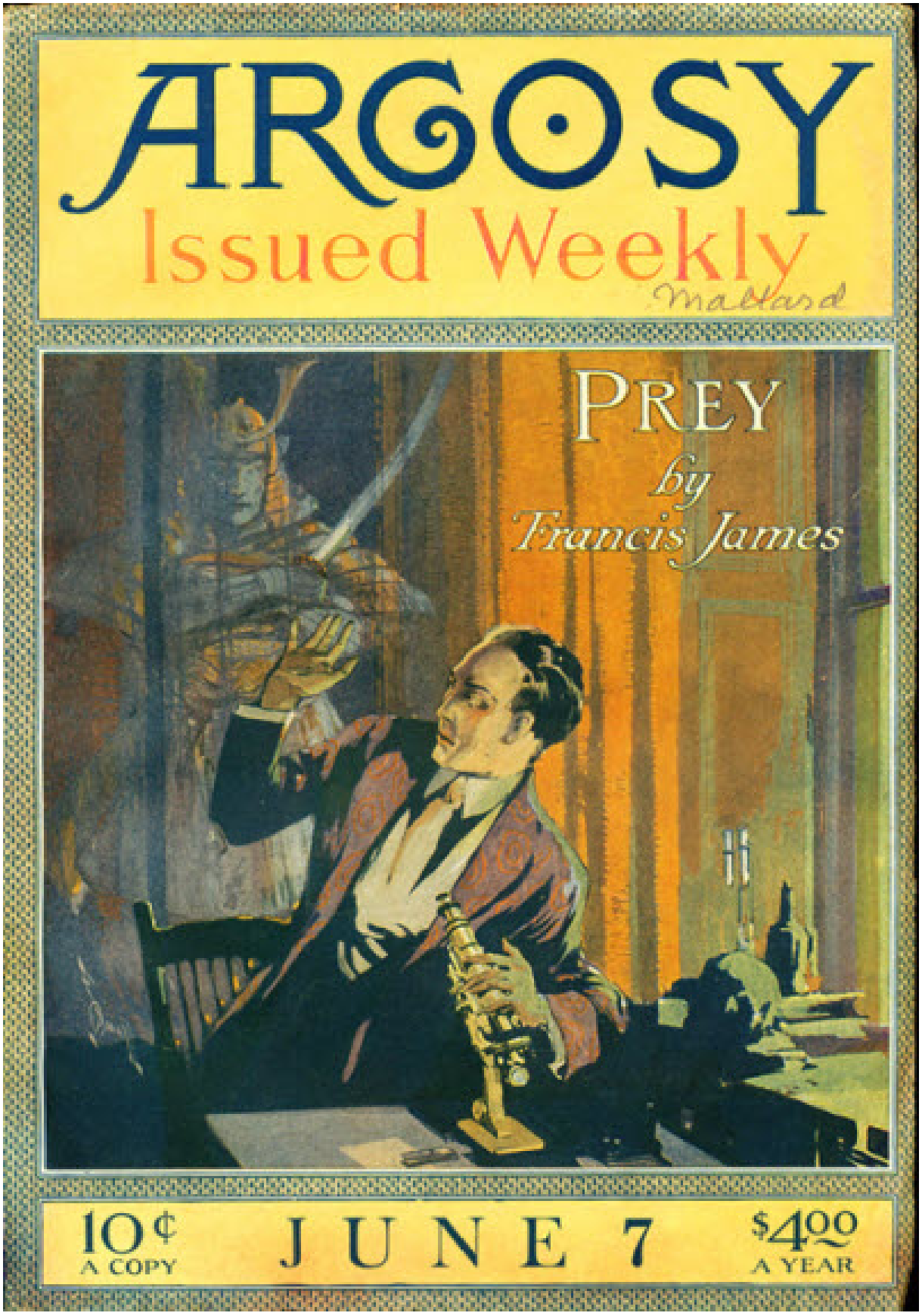
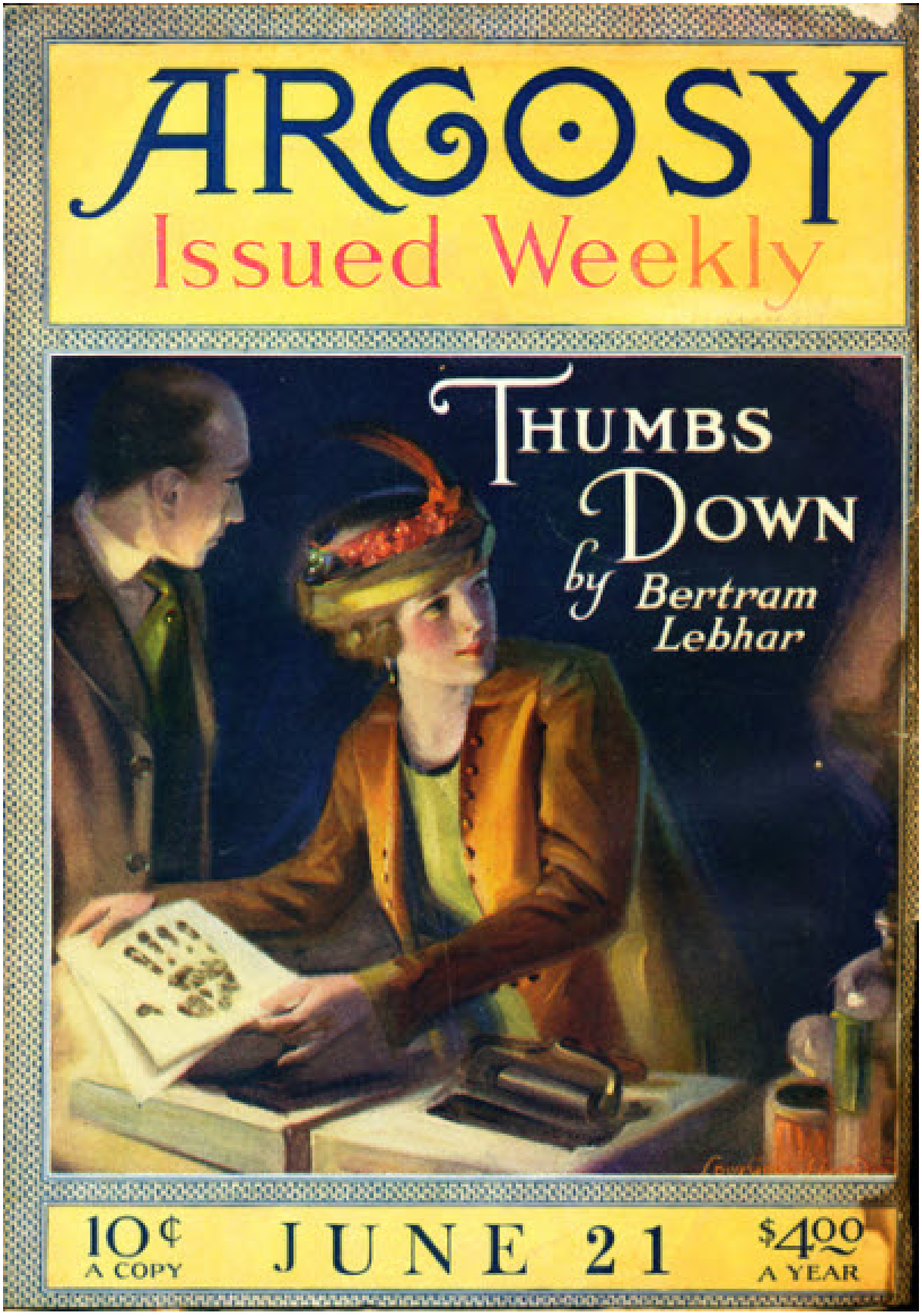


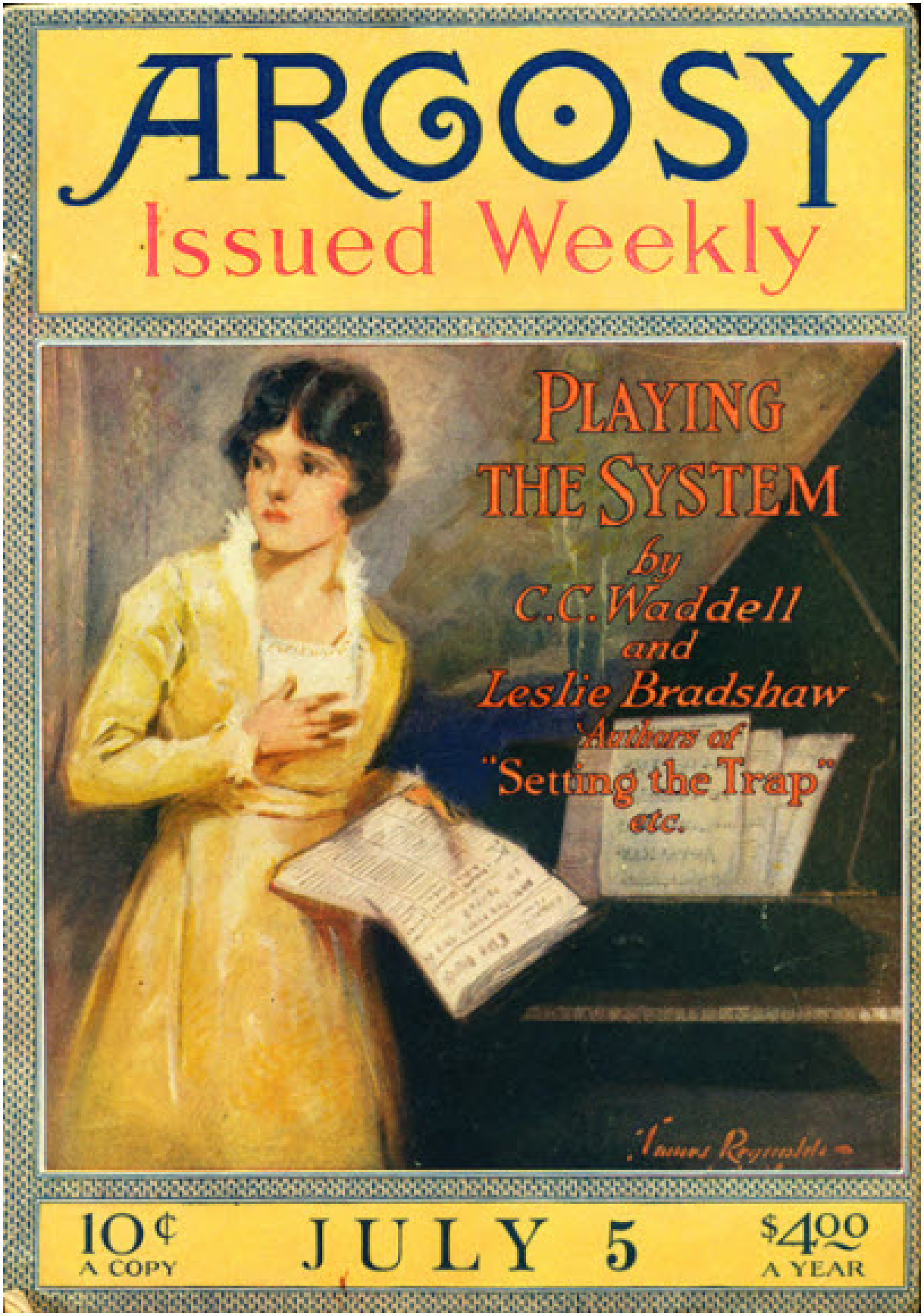
June 7, 1919 · cover by Small

June 14, 1919 · cover by James Reynolds



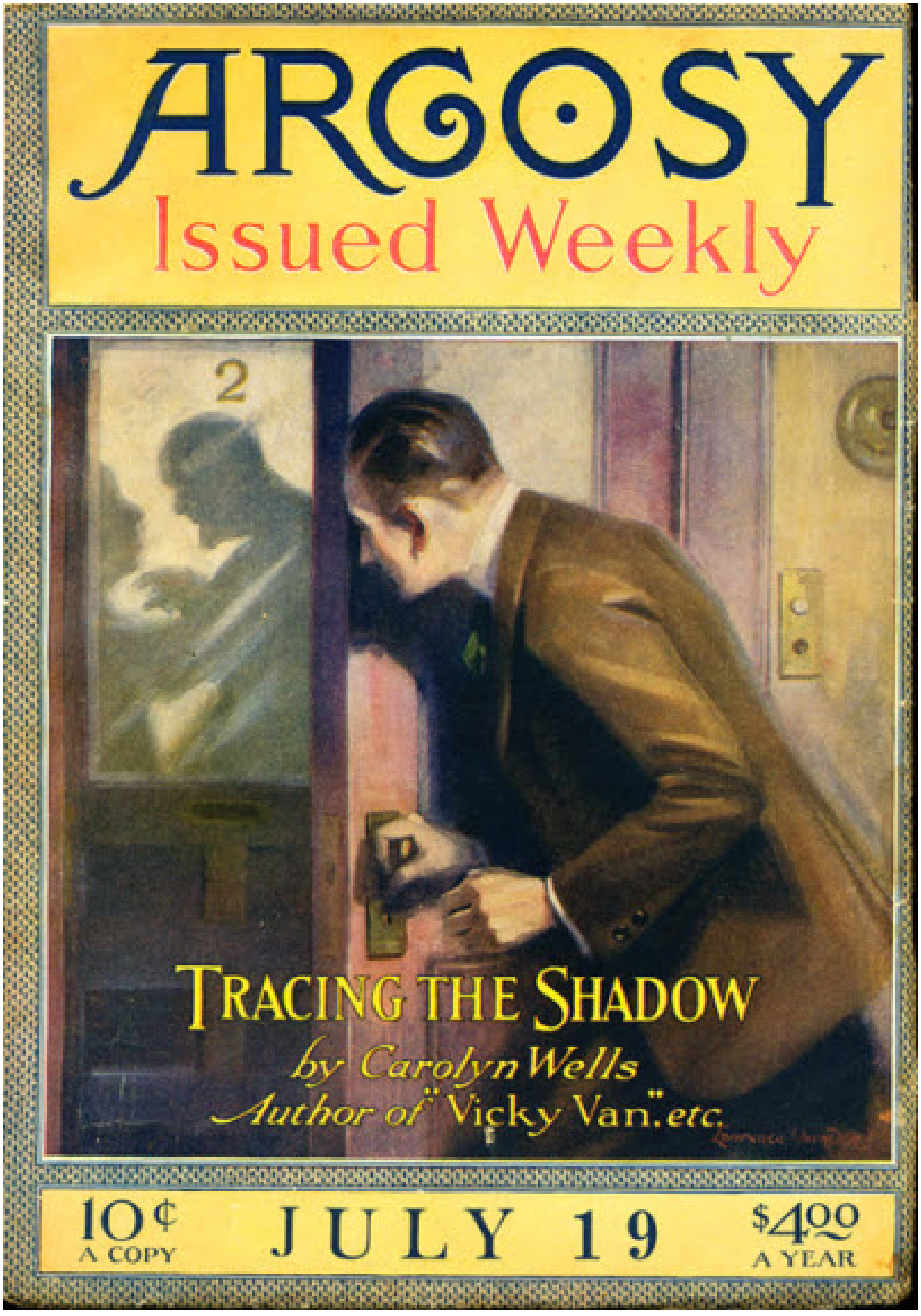
June 21, 1919 · cover by Laurence Herndon

June 28, 1919 · cover by Small



July 5, 1919 · cover by James Reynolds

July 12, 1919 · cover by Sidney H. Riesenberg



July 19, 1919 · cover by Laurence Herndon

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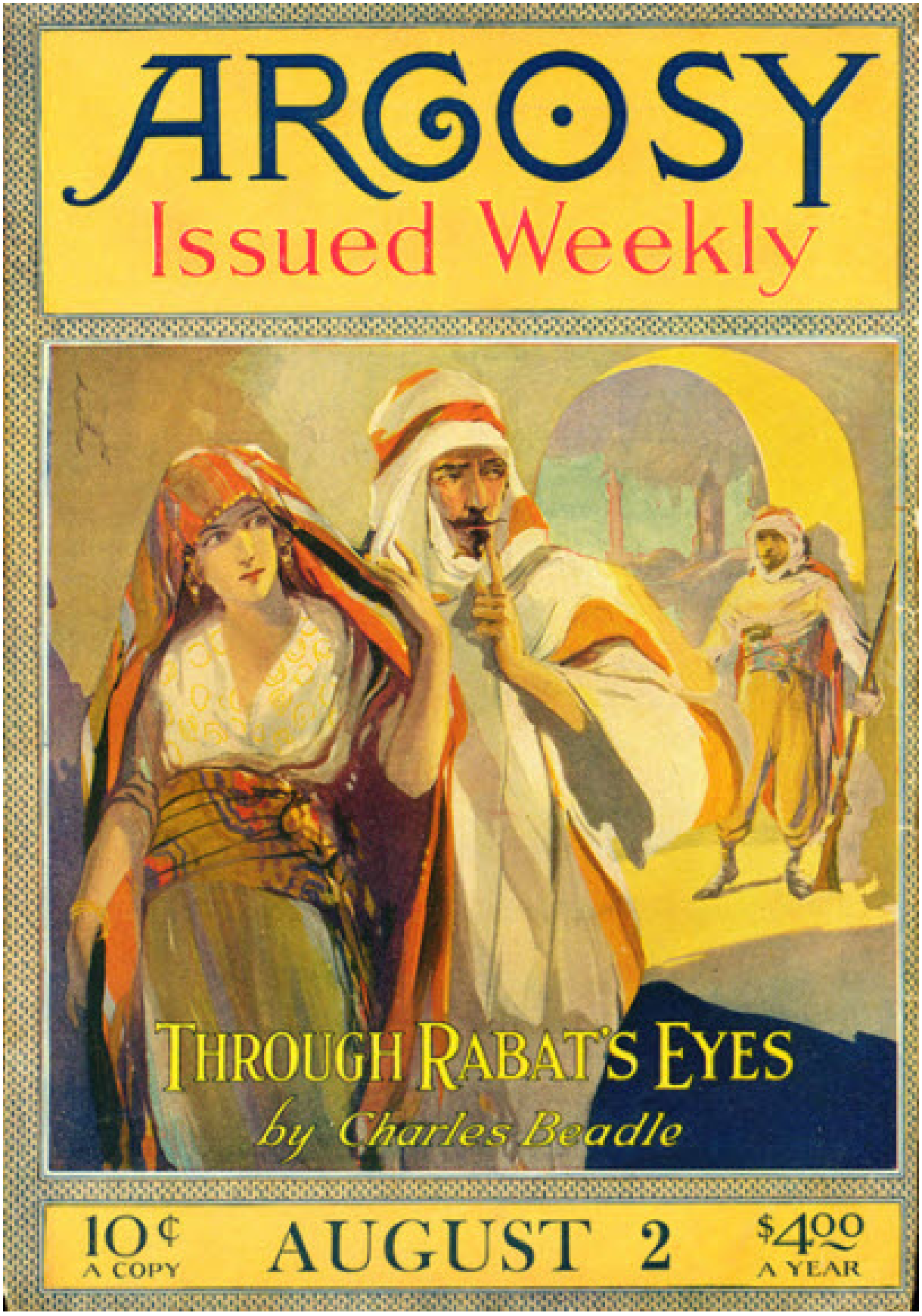
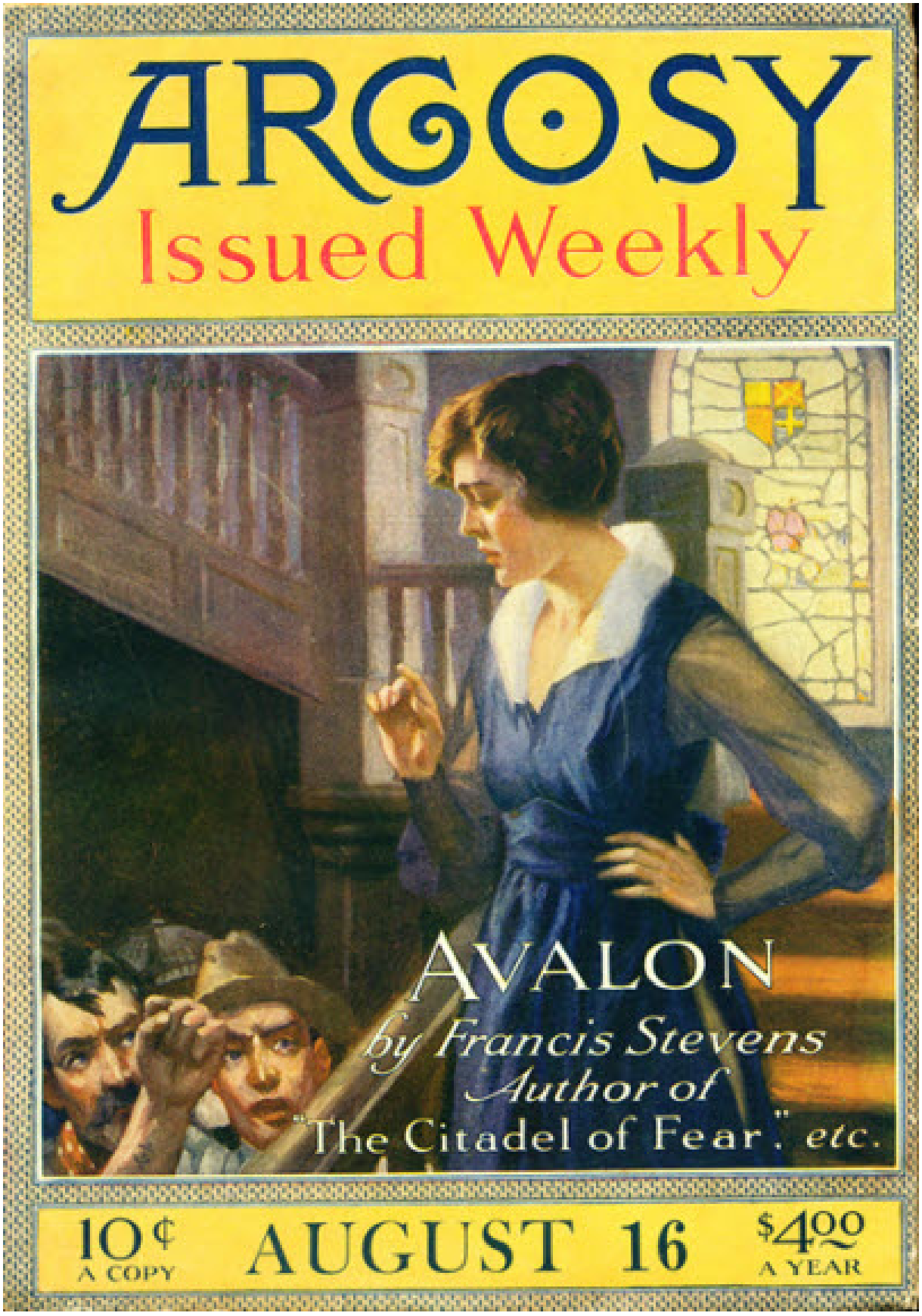
July 26, 1919



August 2, 1919 · cover by Small

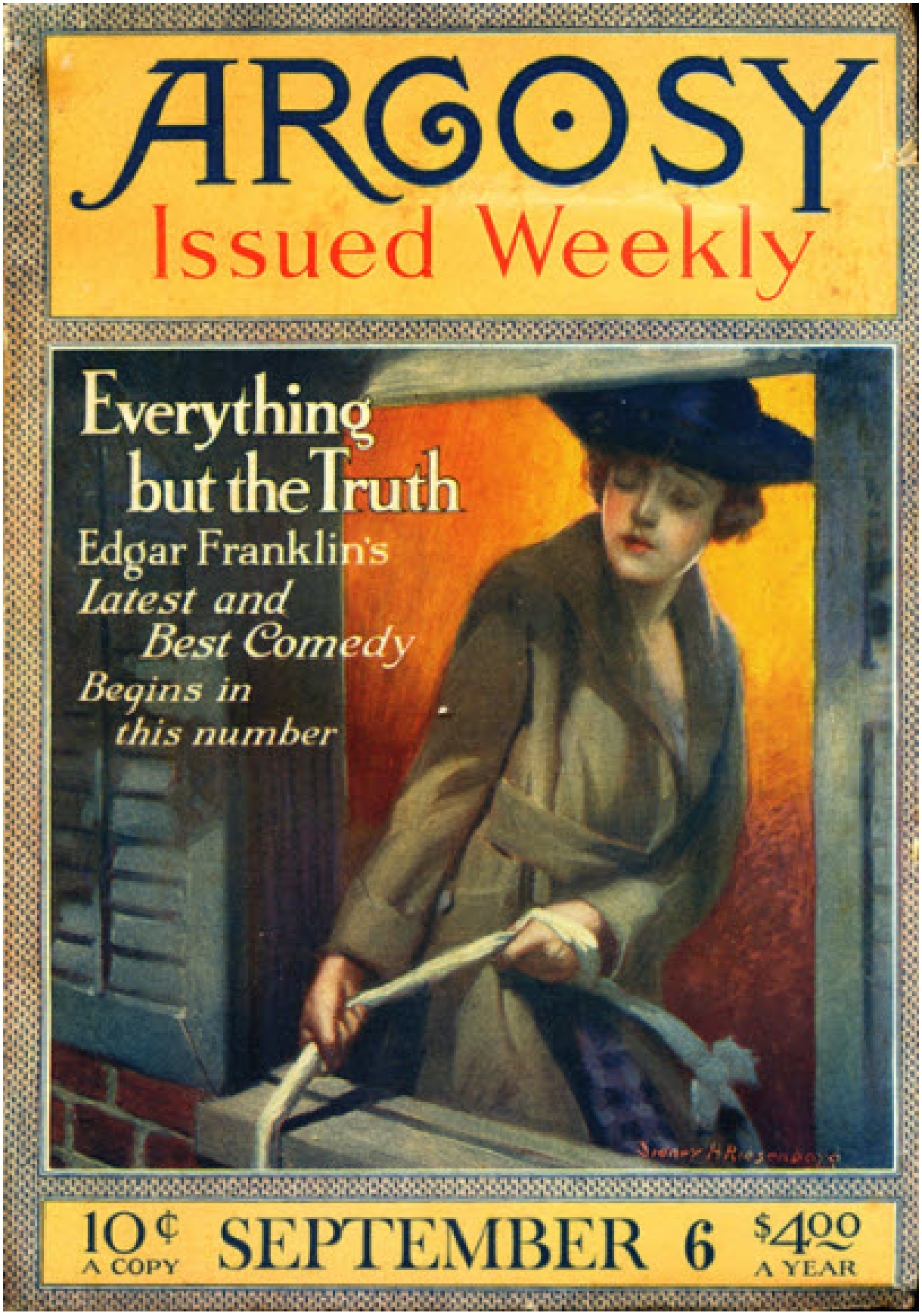
August 9, 1919 · cover by James Reynolds



August 16, 1919

August 23, 1919

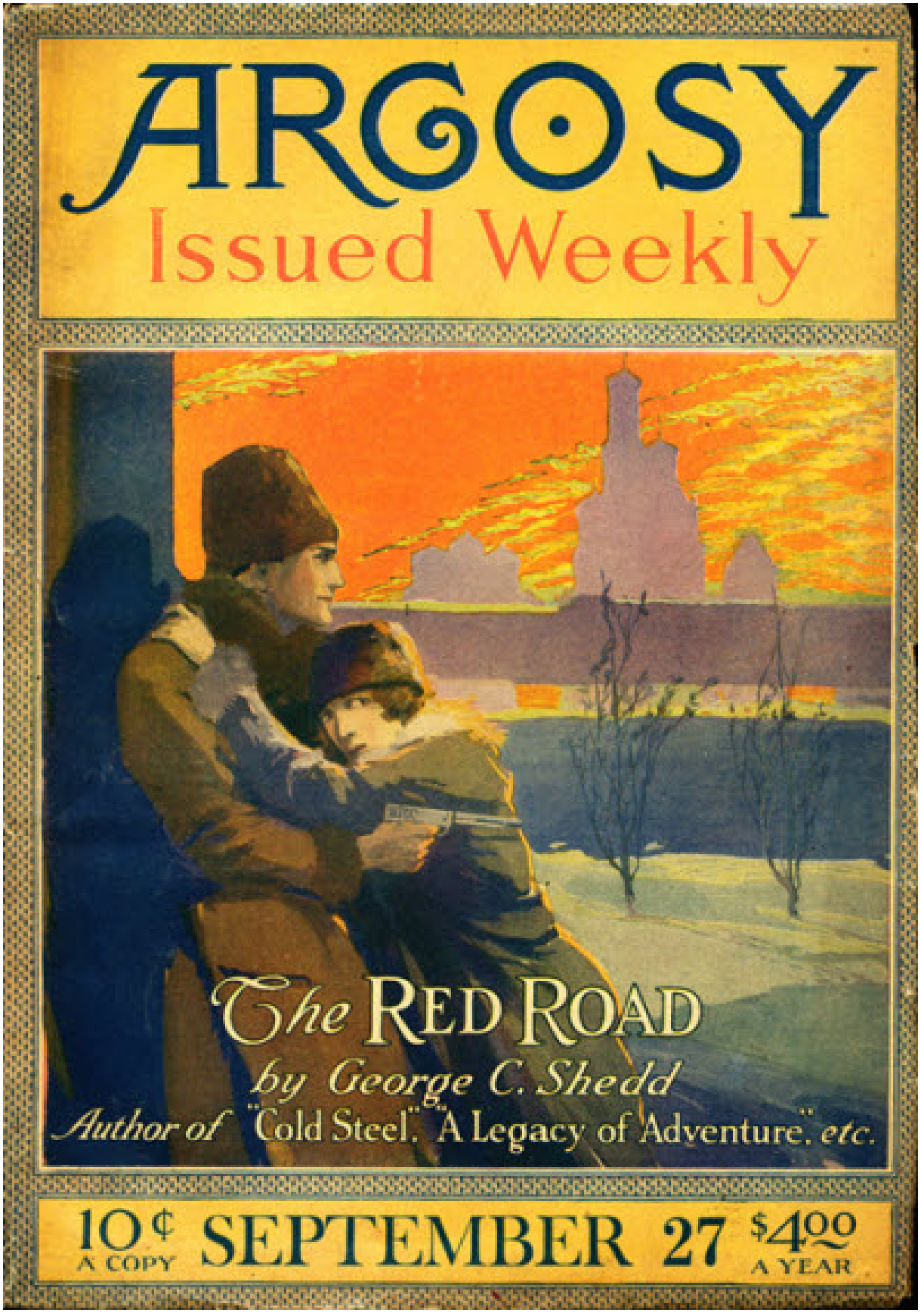
August 30, 1919 · cover by Laurence Herndon



September 6, 1919 · cover by Sidney H. Riesenberg

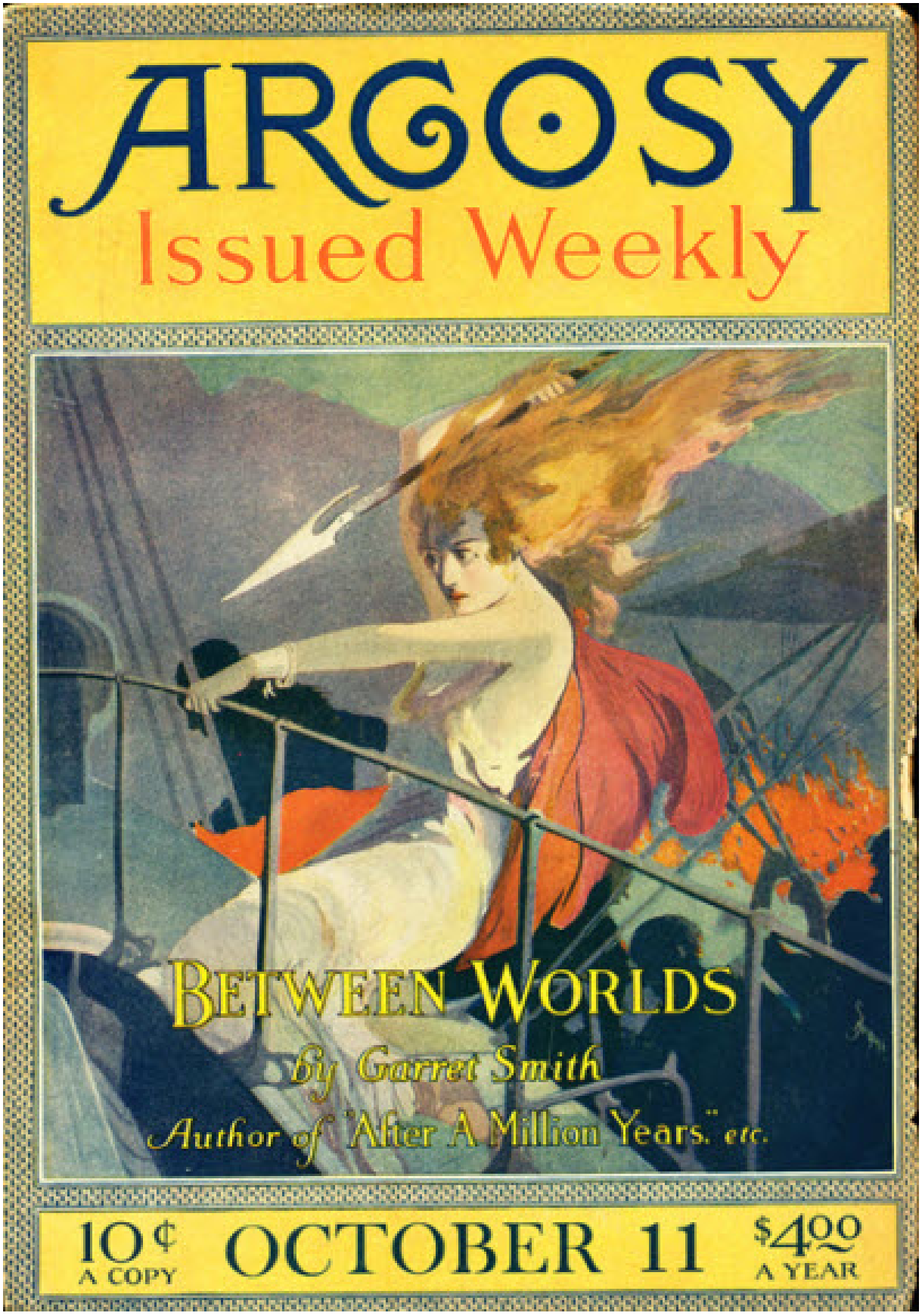
September 13, 1919 · cover by Small

September 20, 1919 · cover by Small

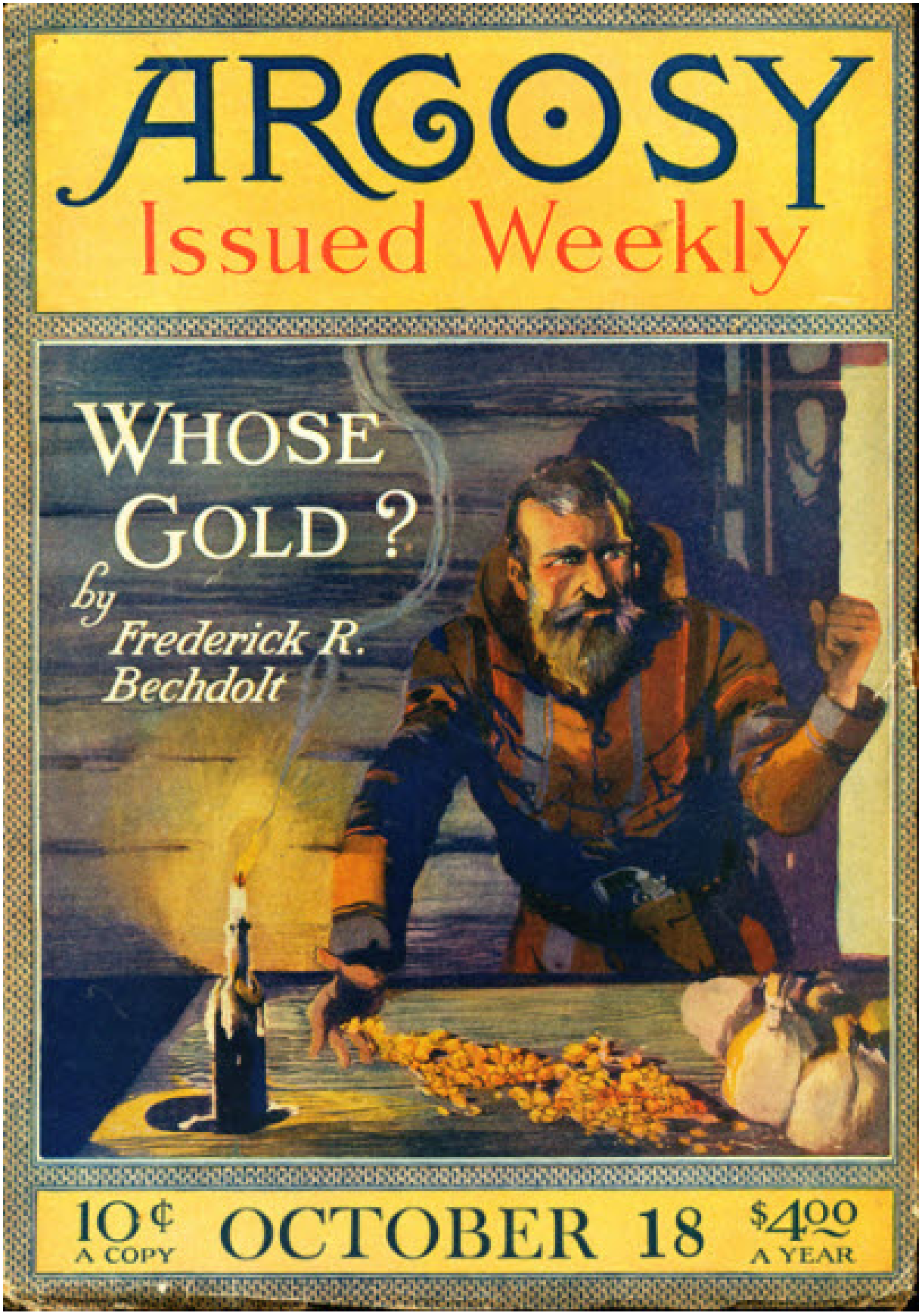


September 27, 1919

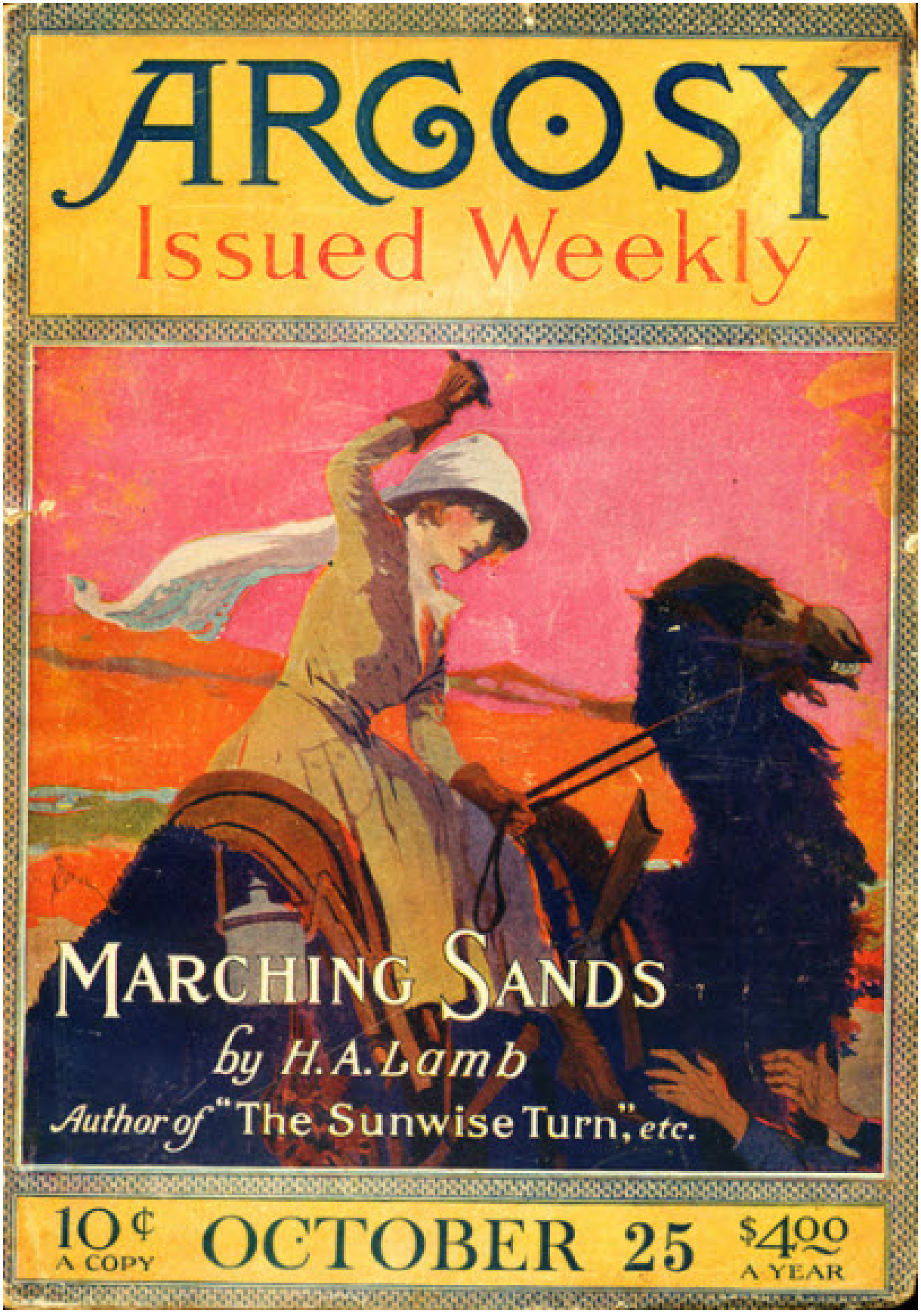
October 4, 1919 · cover by Sidney H. Riesenberg



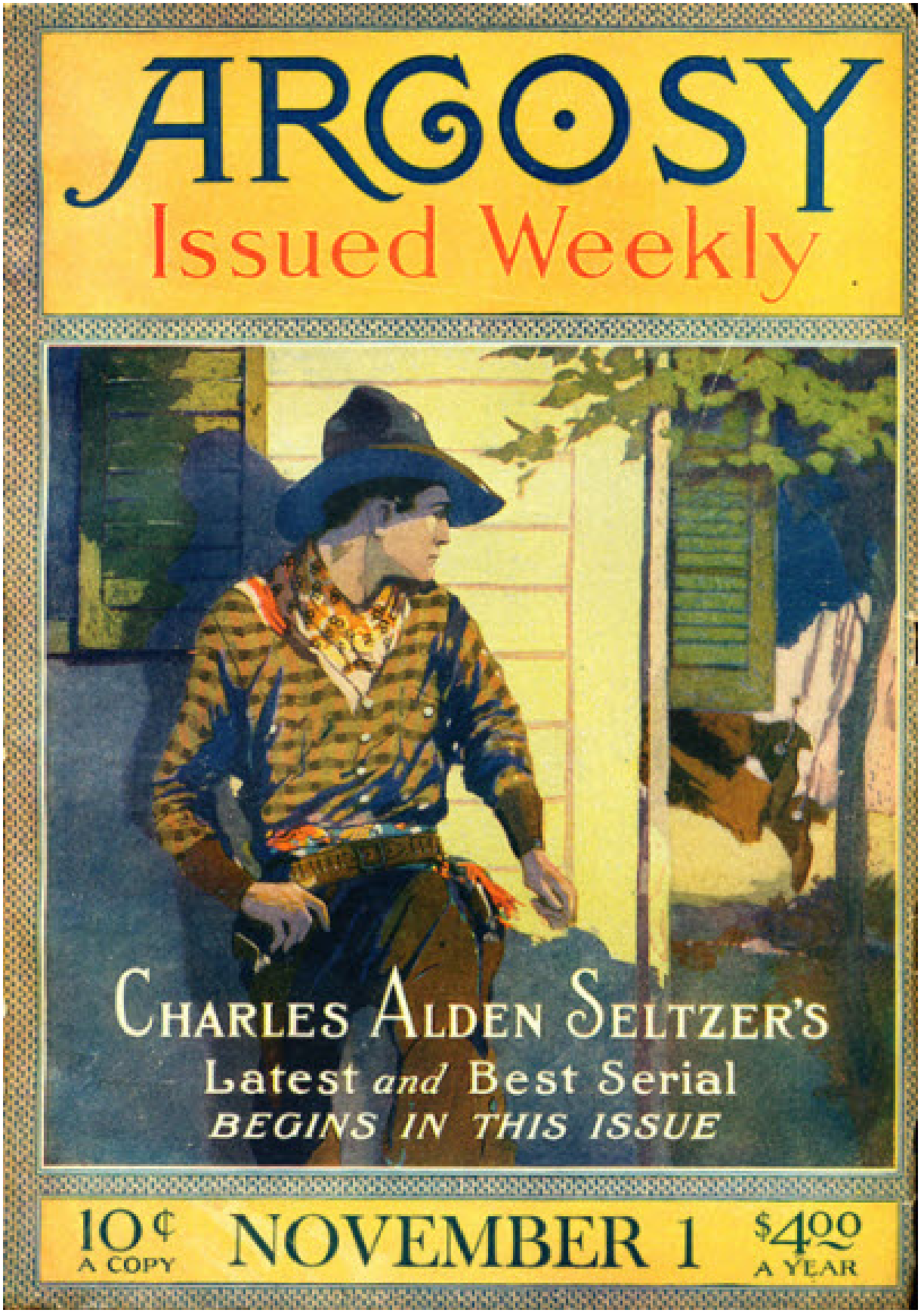
October 11, 1919 · cover by Small



October 18, 1919



October 25, 1919 · cover by Small

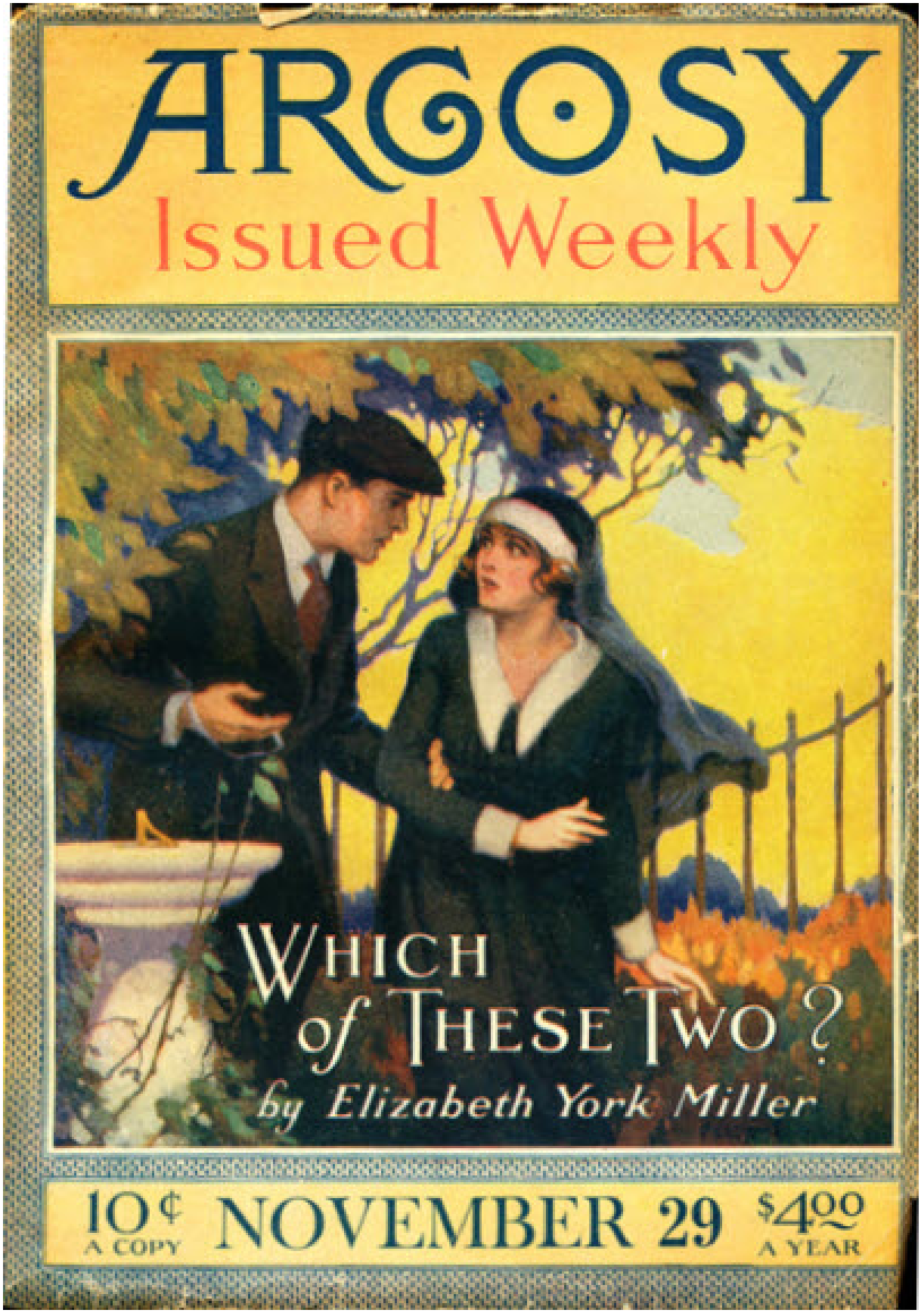


November 1, 1919

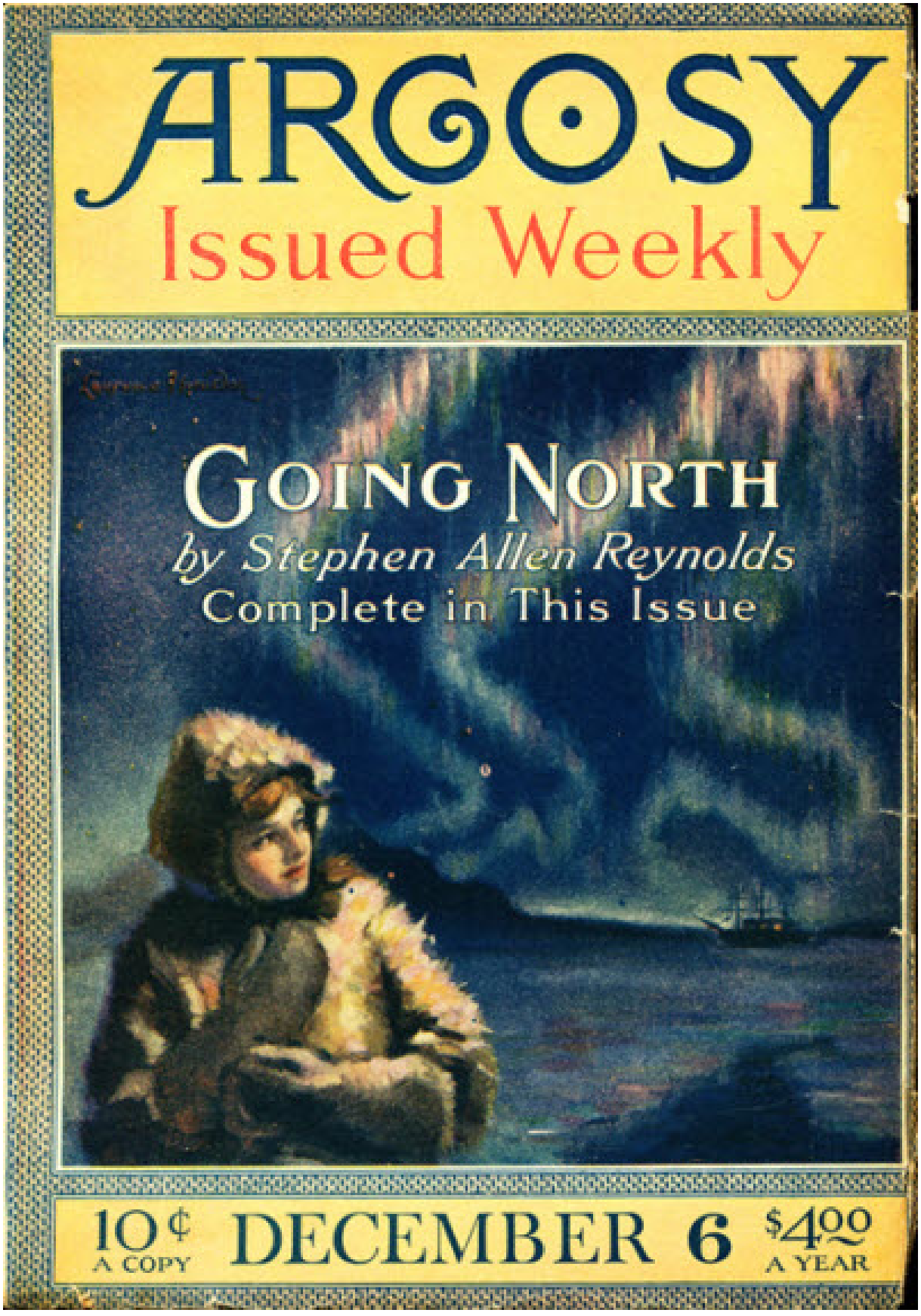
November 8, 1919

November 15, 1919

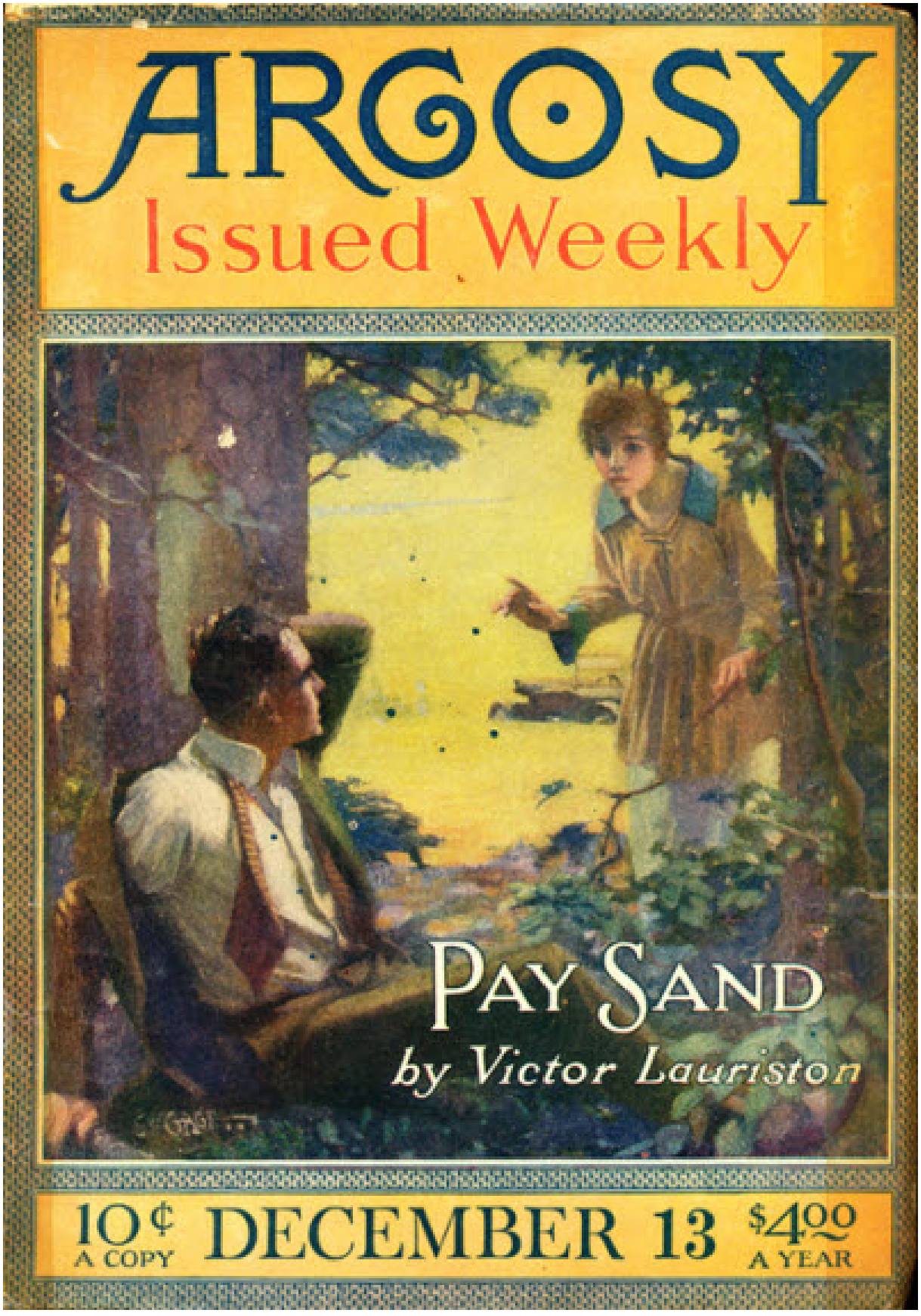
November 22, 1919



November 29, 1919

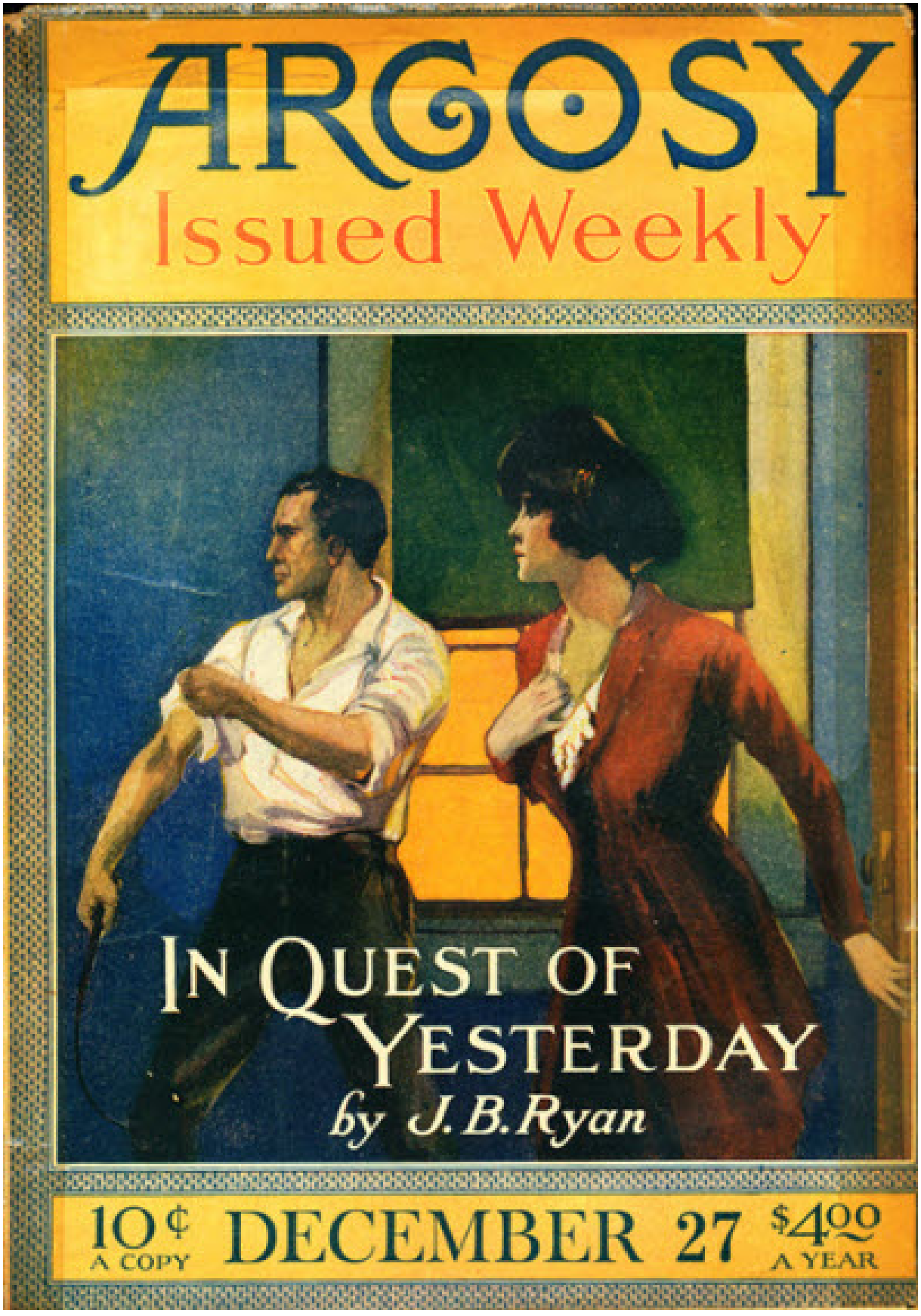


December 6, 1919 · cover by Laurence Herndon

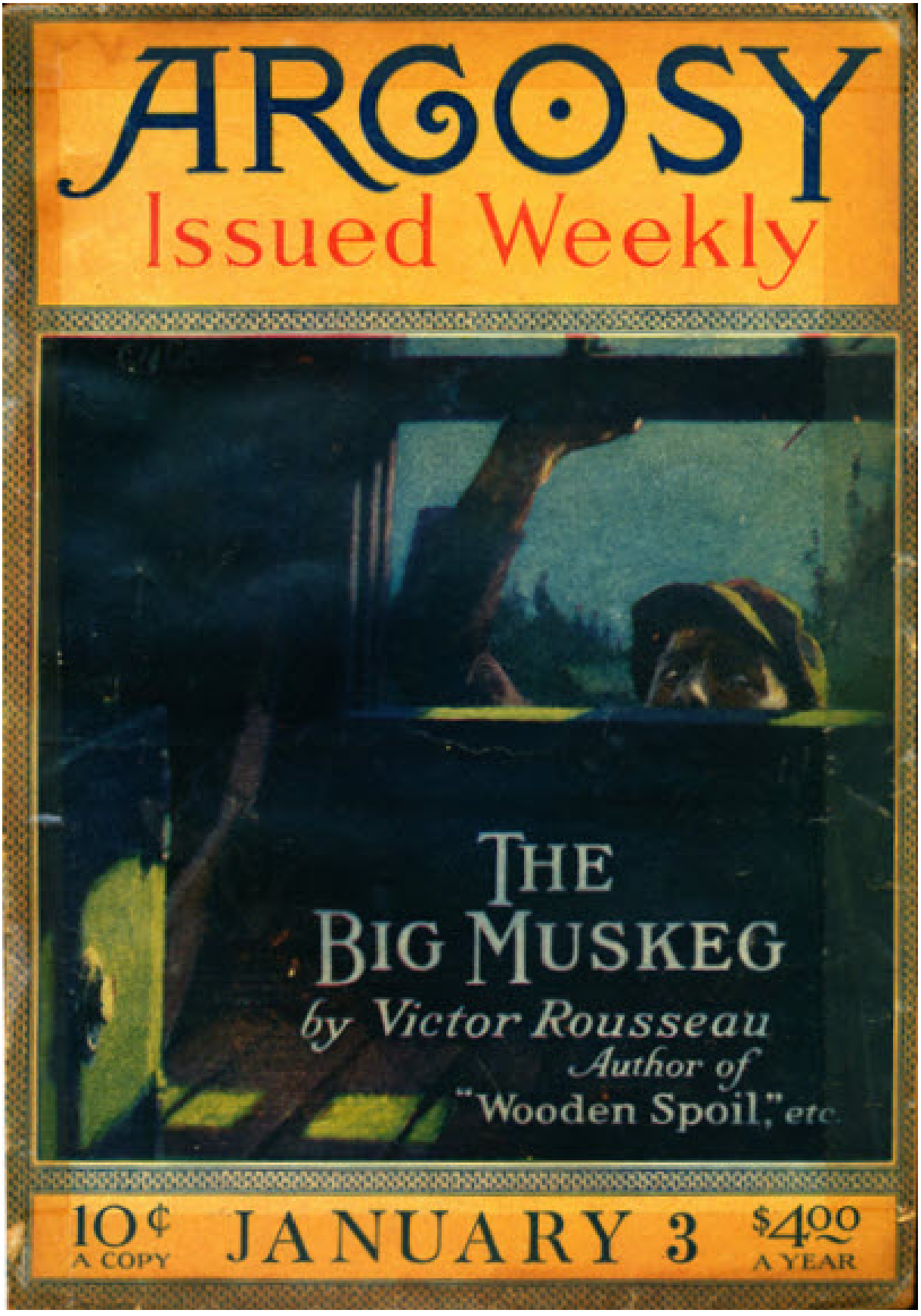


December 13, 1919 · cover by George W. Gage

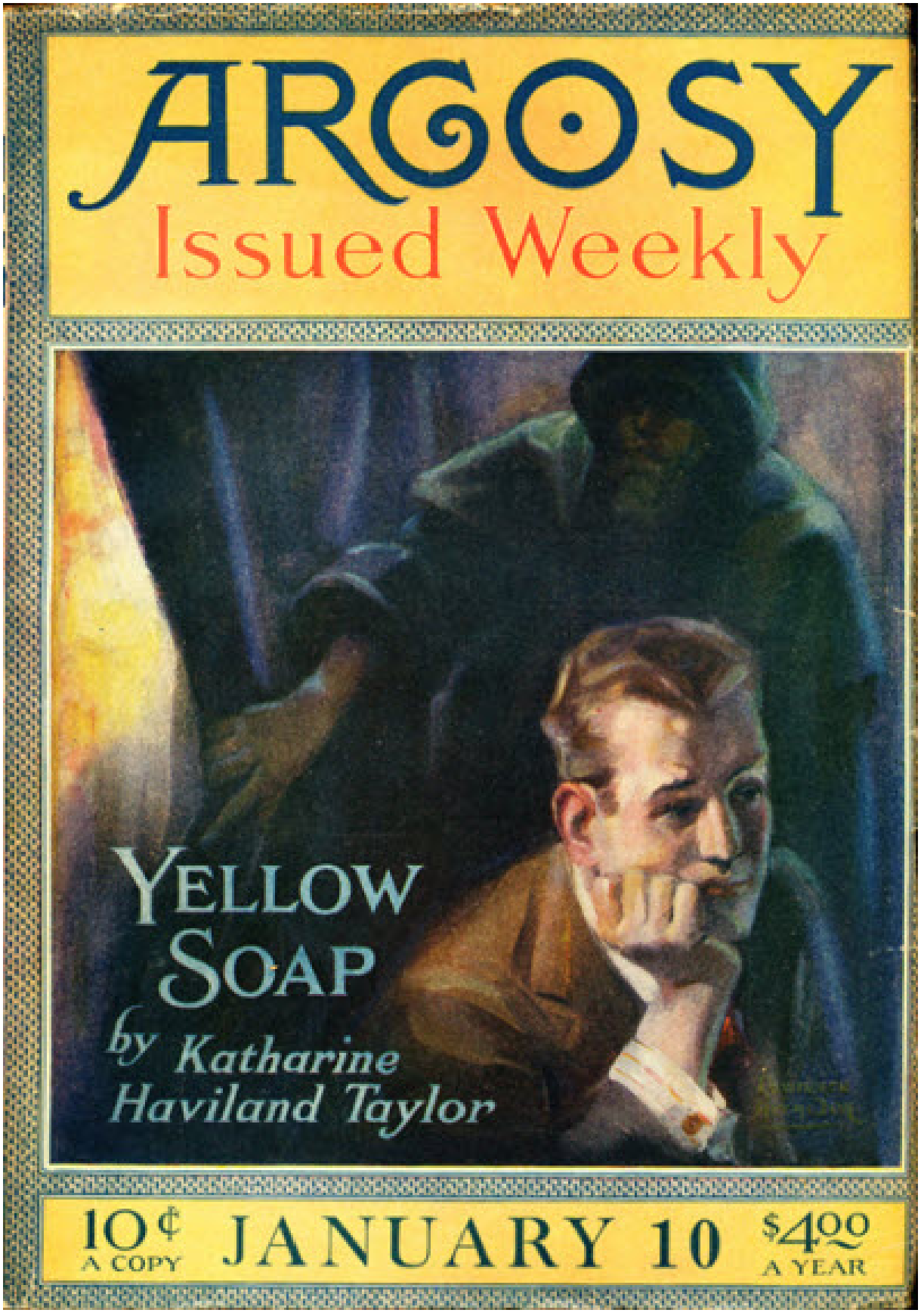
December 20, 1919 · cover by Bigelow



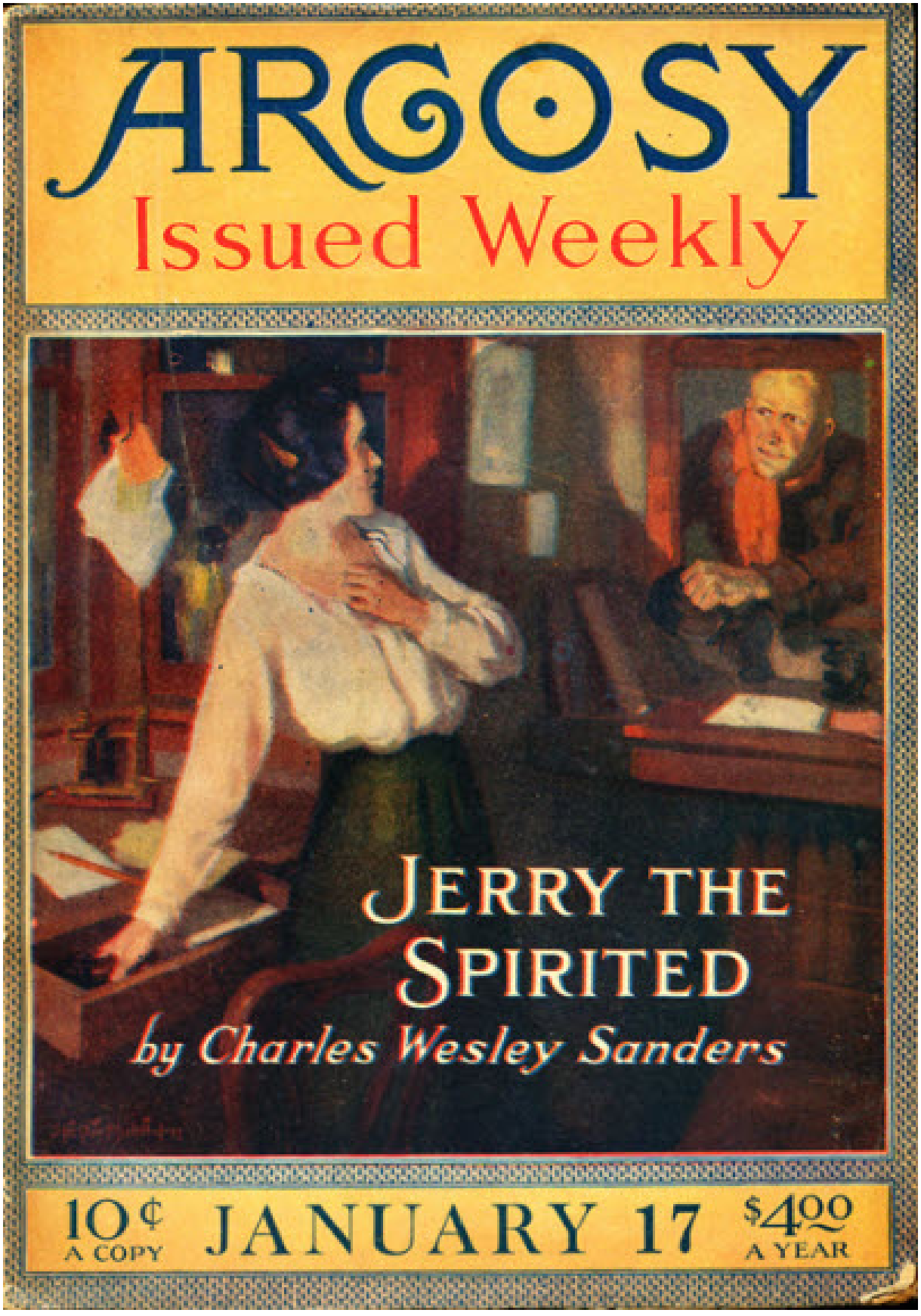
December 27, 1919



January 3, 1920

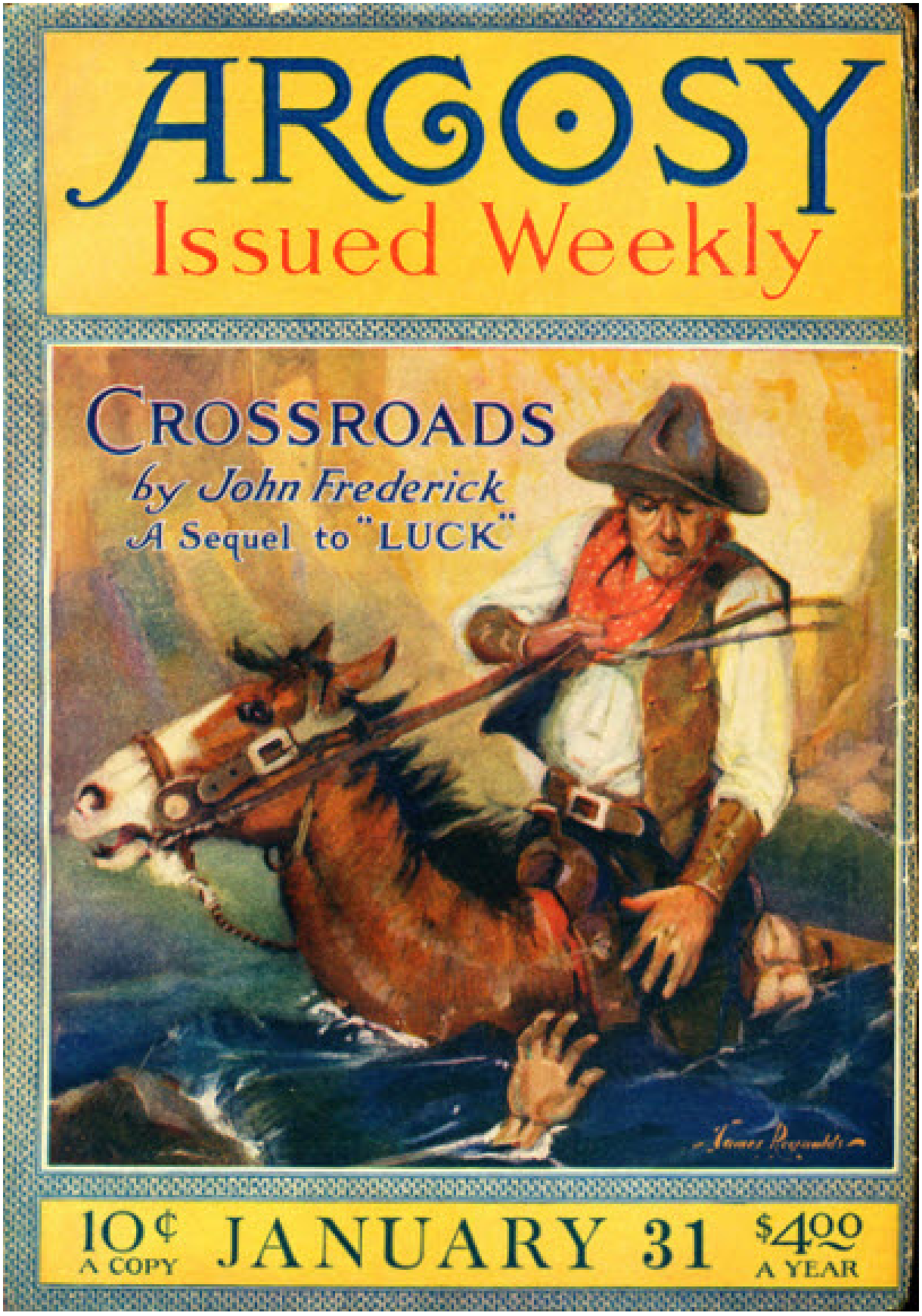


January 10, 1920

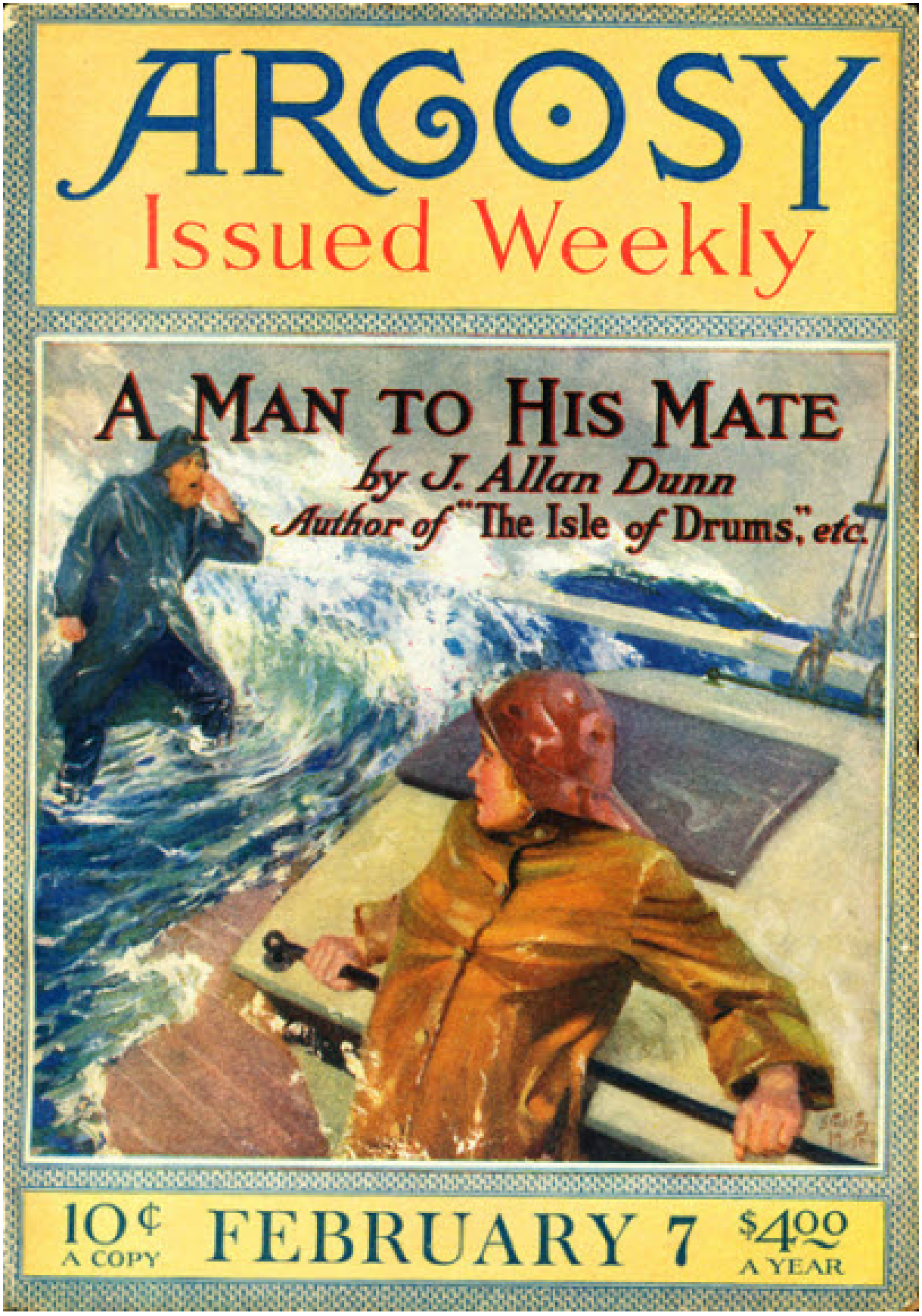


January 17, 1920

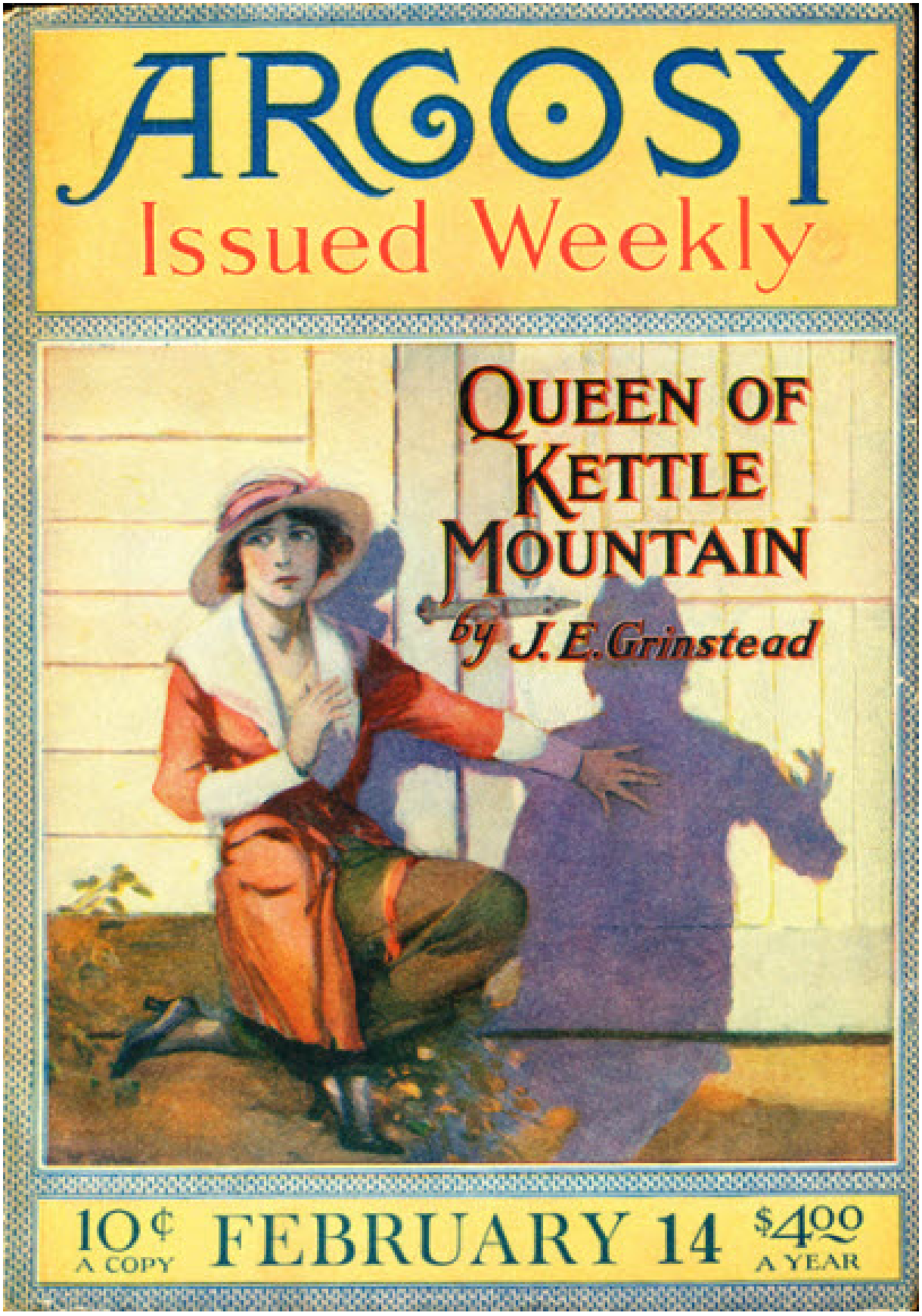
January 24, 1920 · cover by Small



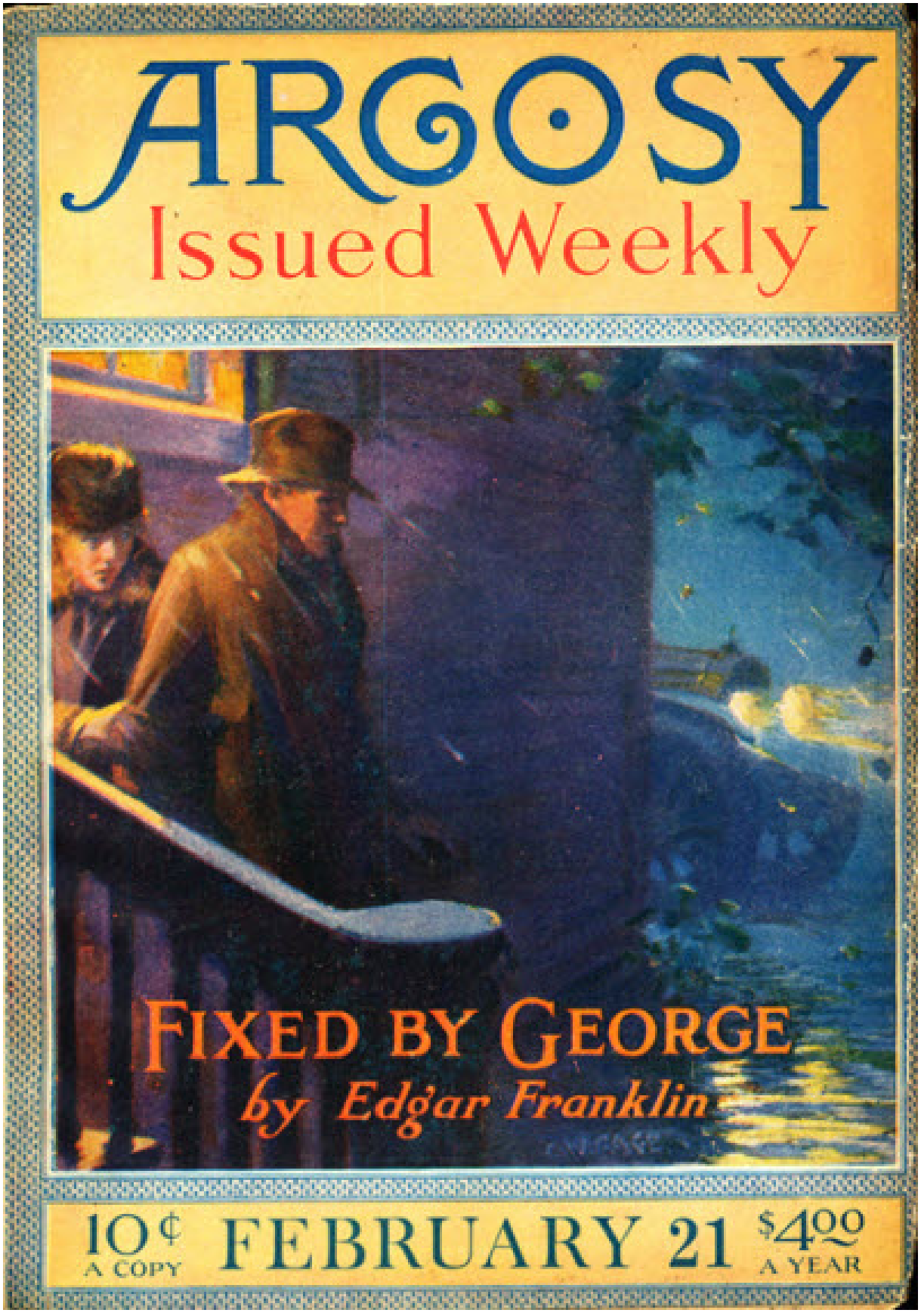
January 31, 1920 · cover by James Reynolds



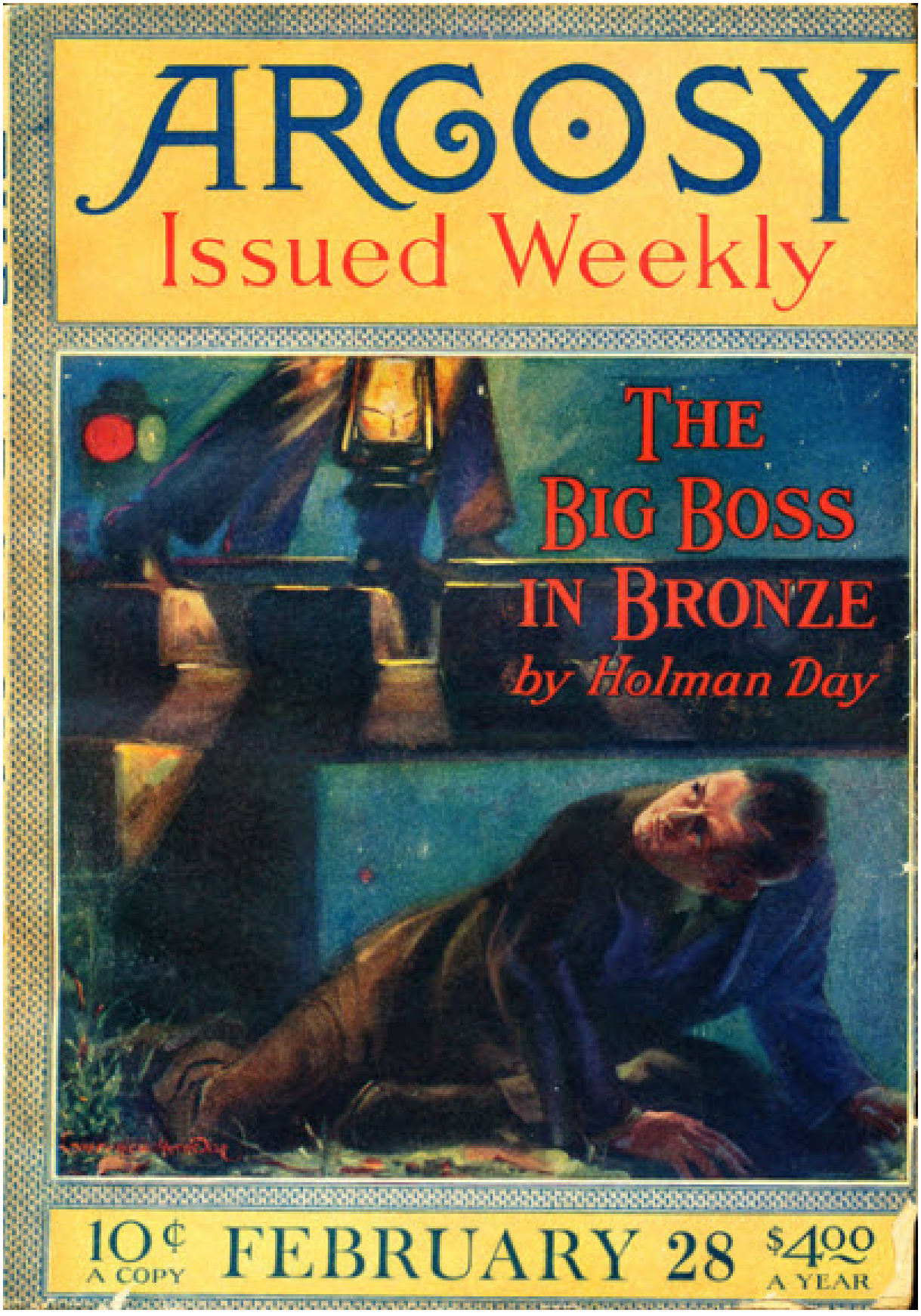
February 7, 1920 · cover by Stockton Mulford



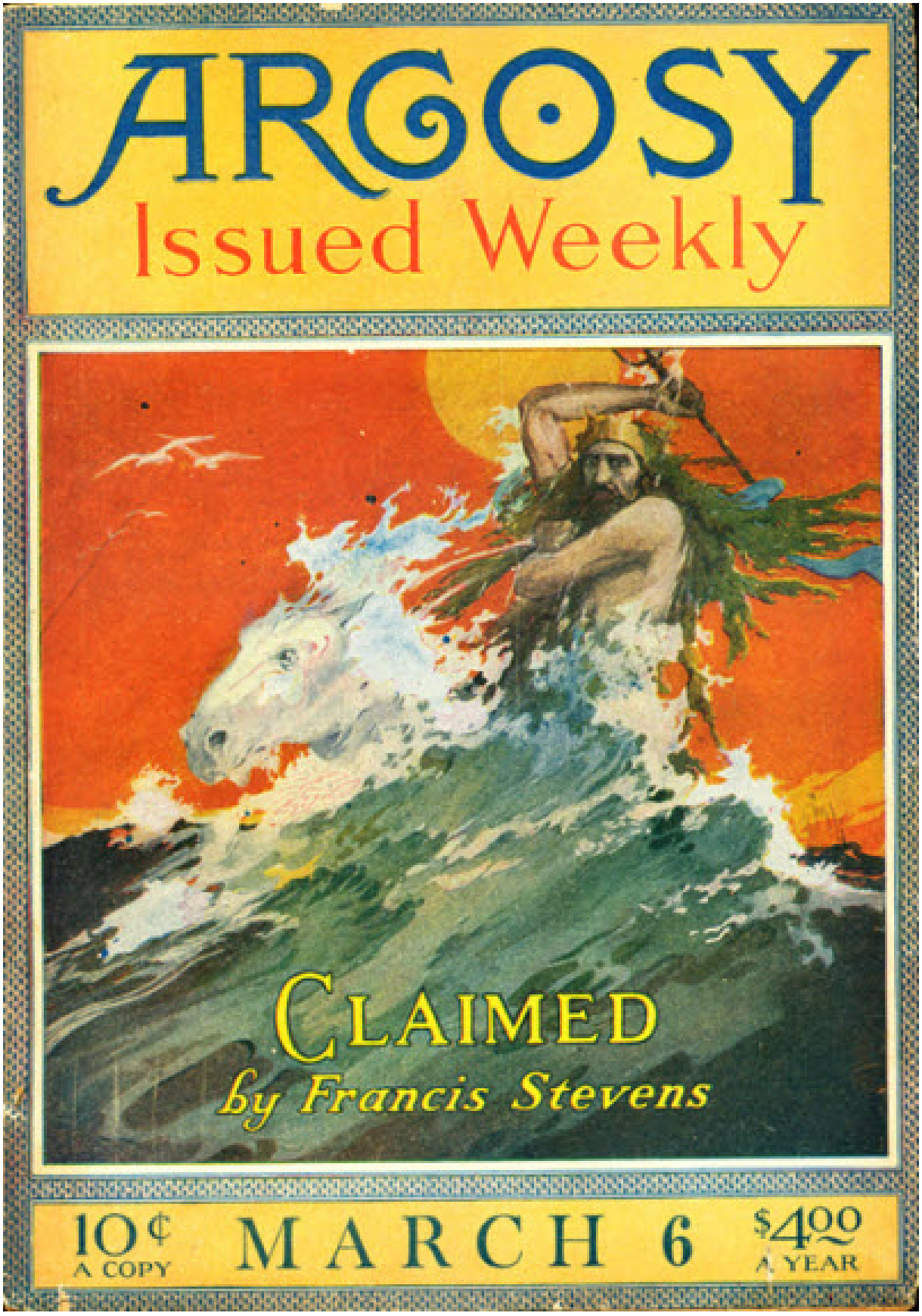
February 14, 1920



February 21, 1920

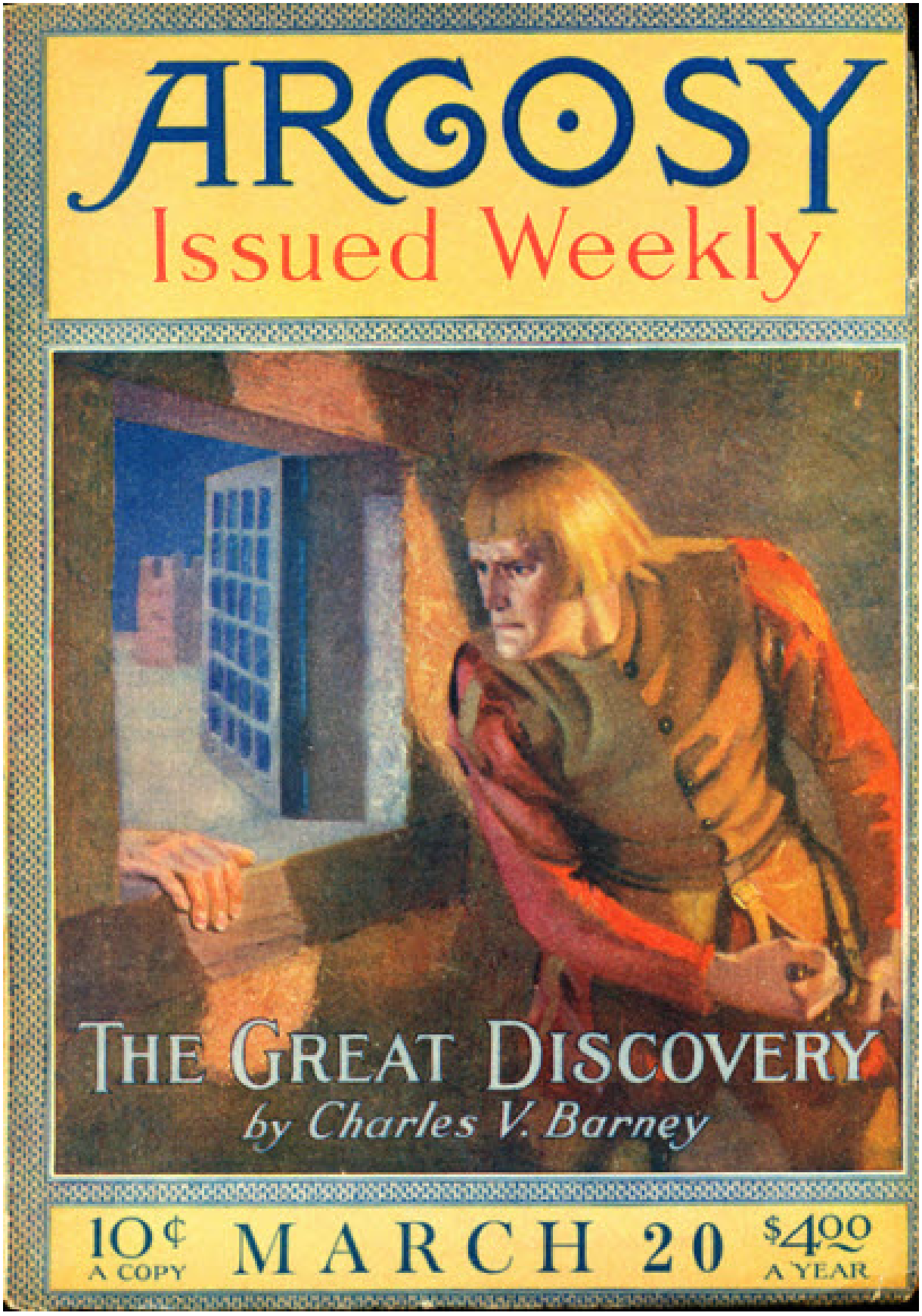


February 28, 1920



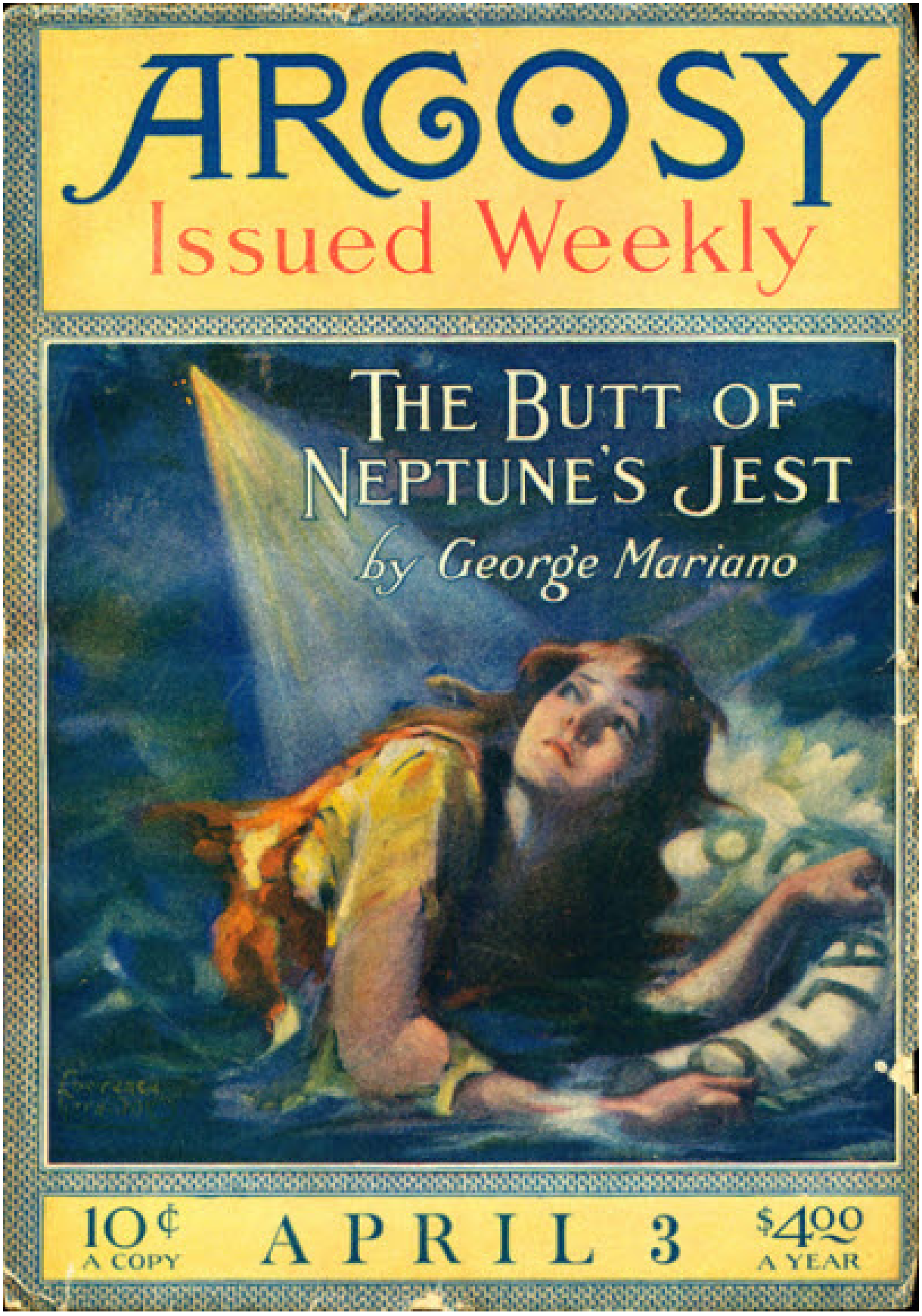
March 6, 1920 · cover by Small

March 13, 1920 · cover by Glen White



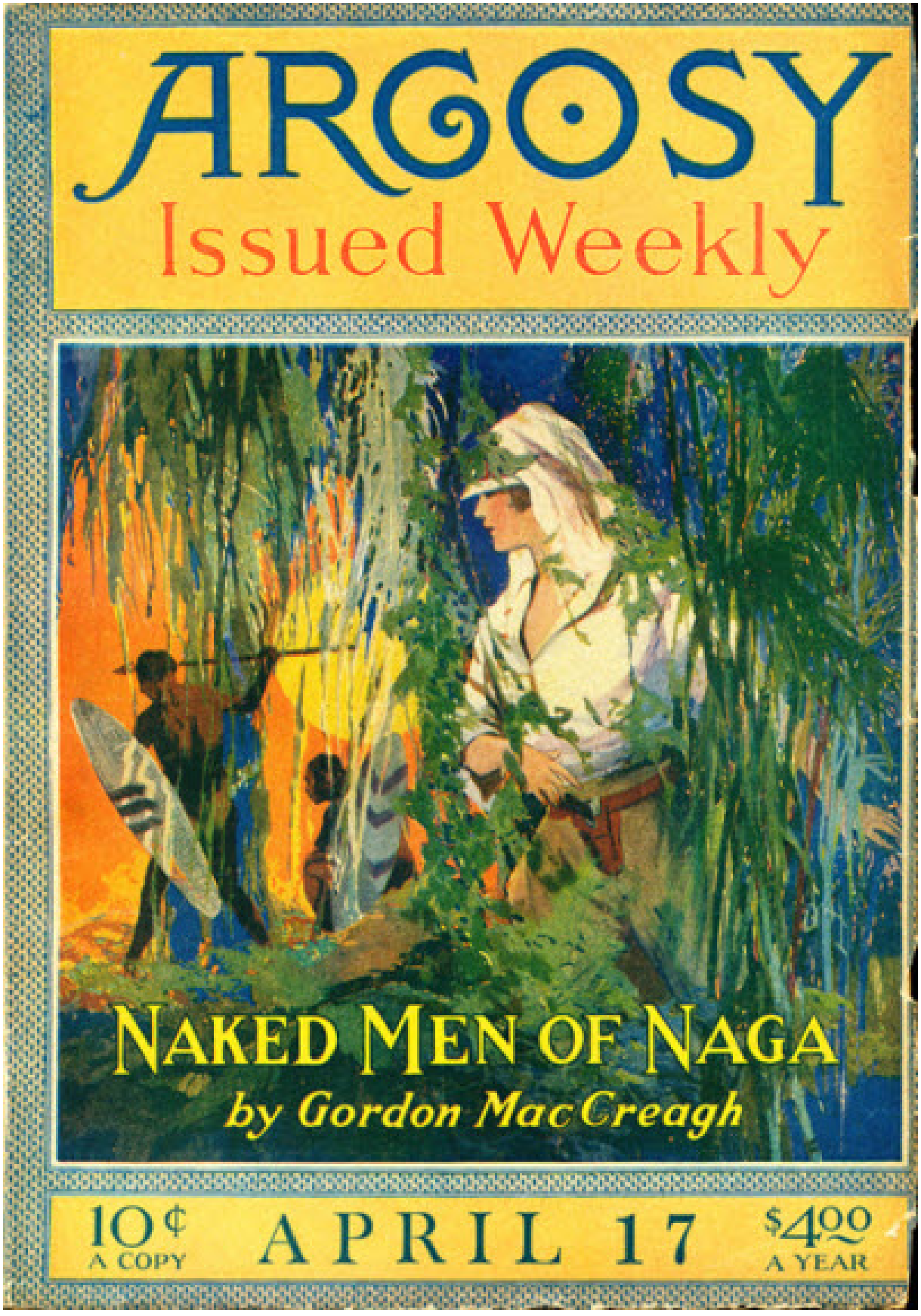
March 20, 1920 · cover by Stockton Mulford

March 27, 1920 · cover by Small



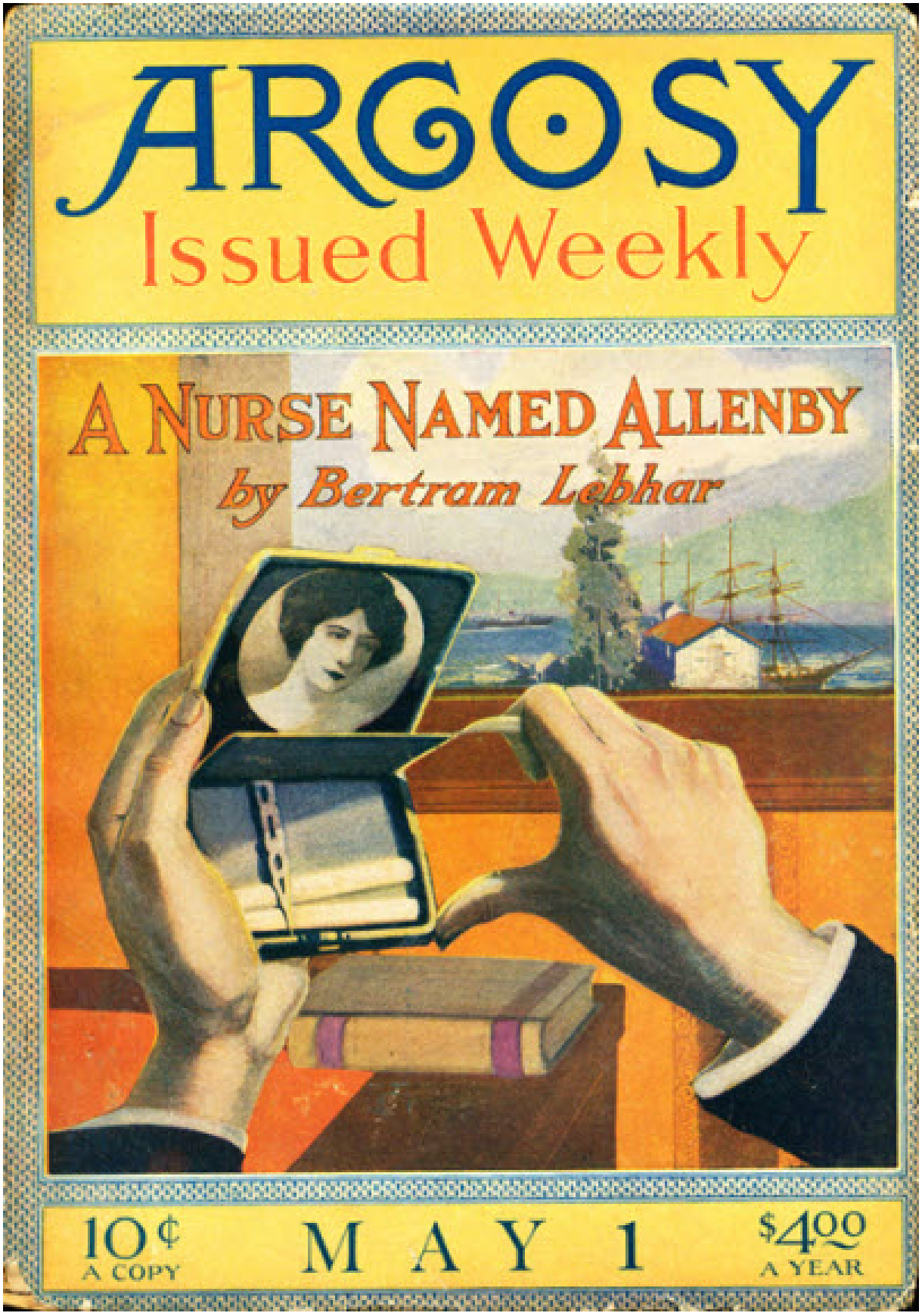
April 3, 1920 · cover by Laurence Herndon

April 10, 1920 · cover by Laurence Herndon



April 17, 1920

April 24, 1920 · cover by Bigelow


ARGOSY
Issued Weekly
A NURSE NAMED ALLENBY
by Bertram Lebhar
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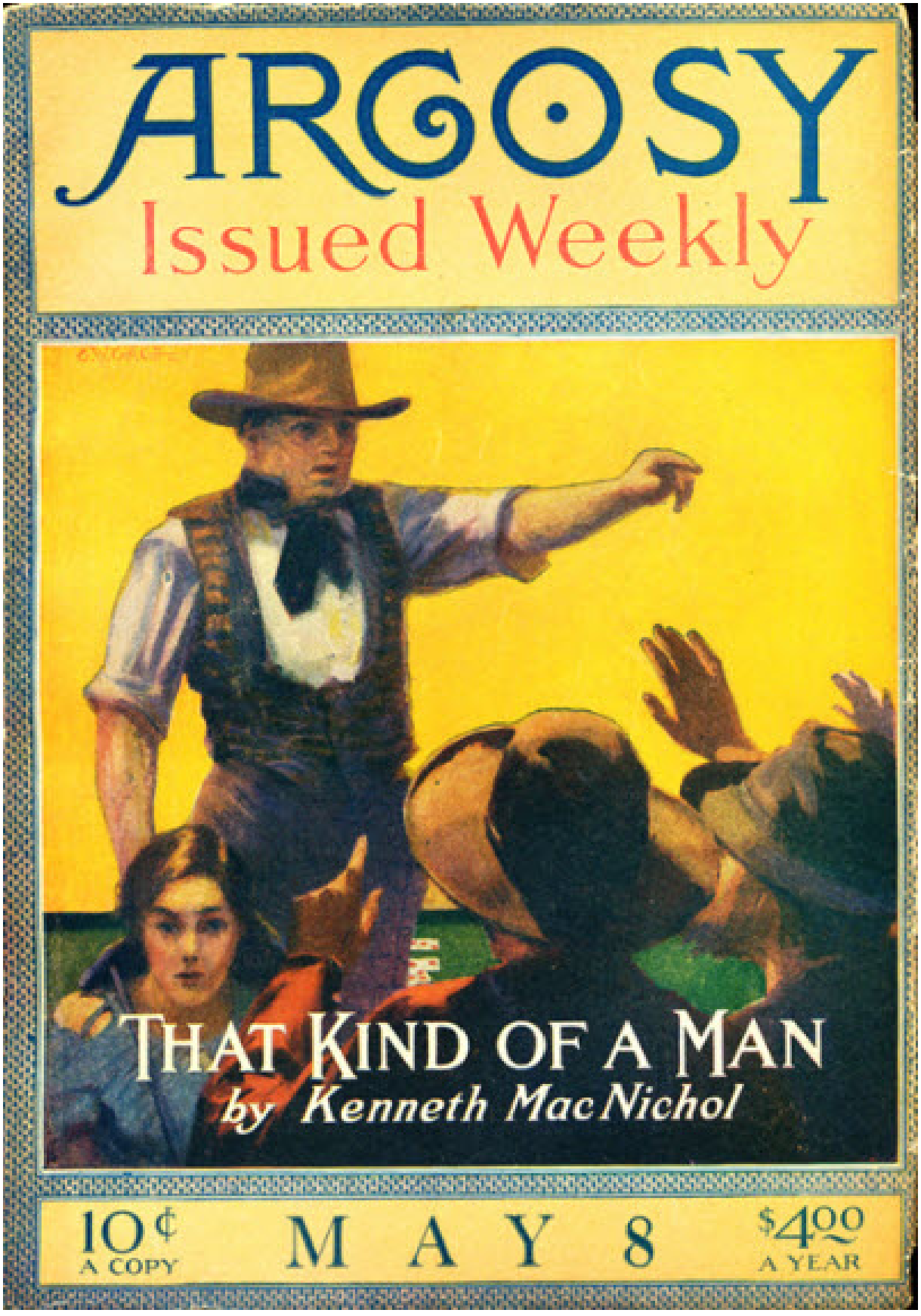
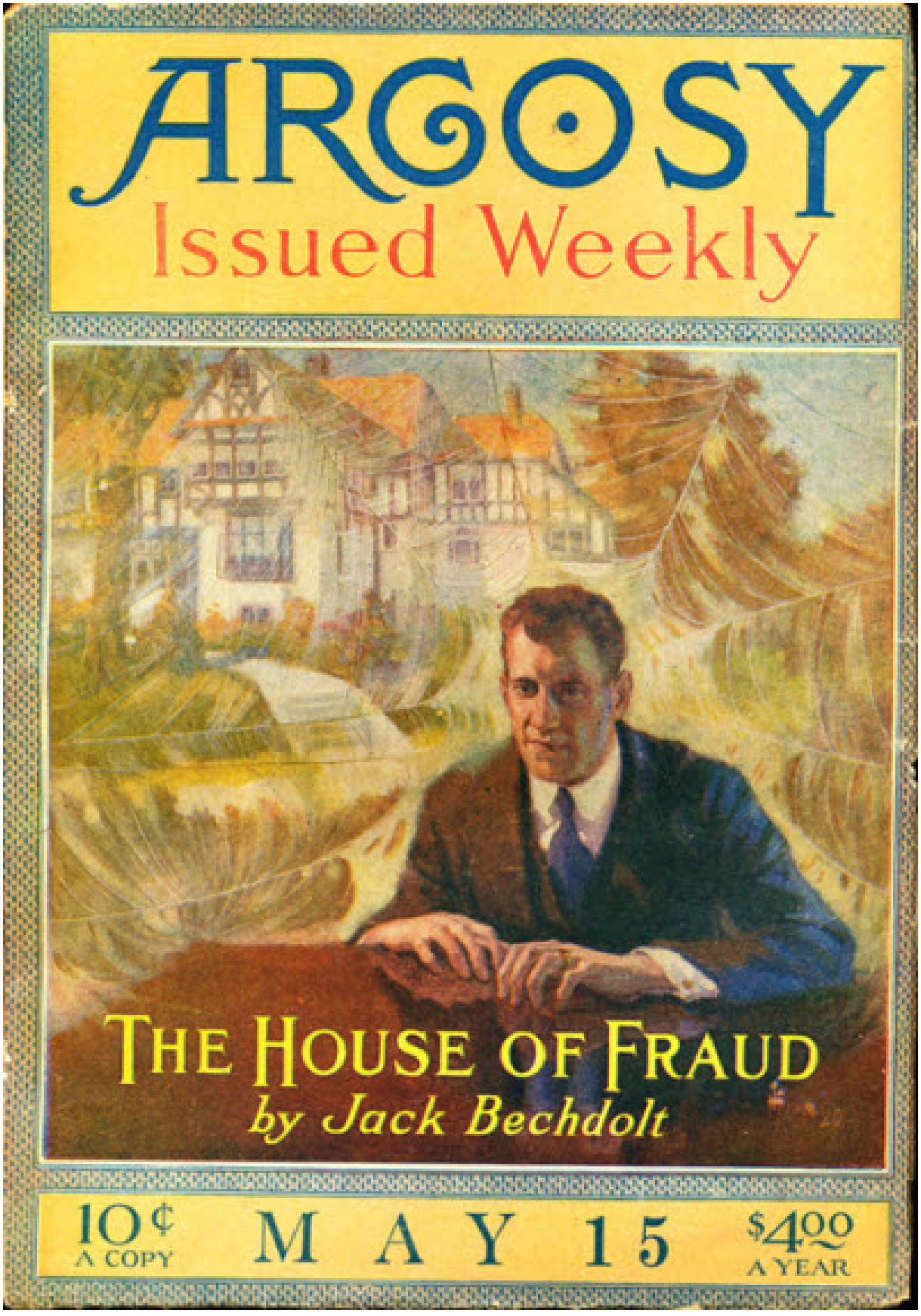
A COPY
MAY 1
$4.00
A YEAR

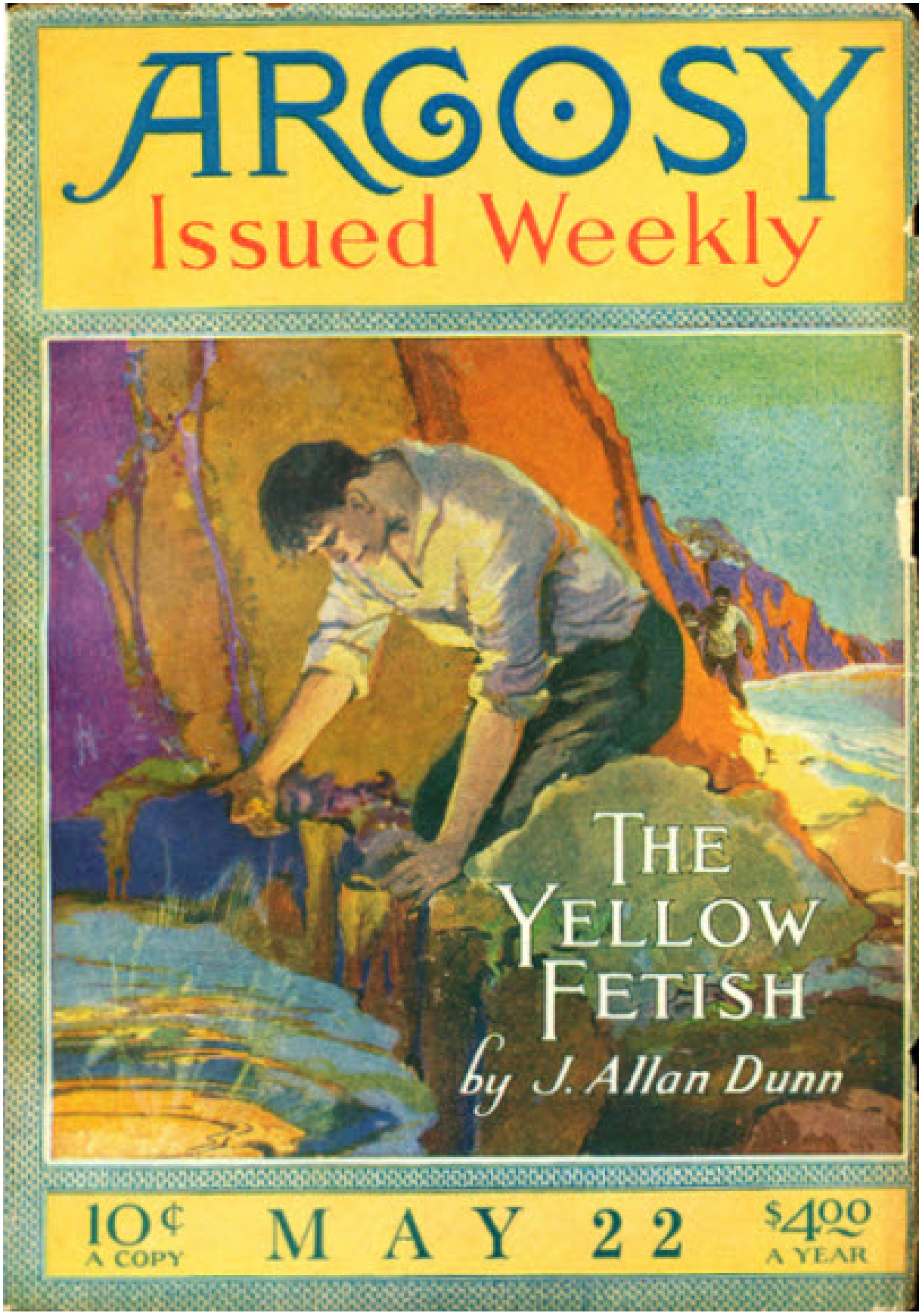
May 1, 1920



May 8, 1920 · cover by George W. Gage



May 15, 1920 · cover by Harry T. Fisk


ARGOSY
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THE YELLOW FETISH
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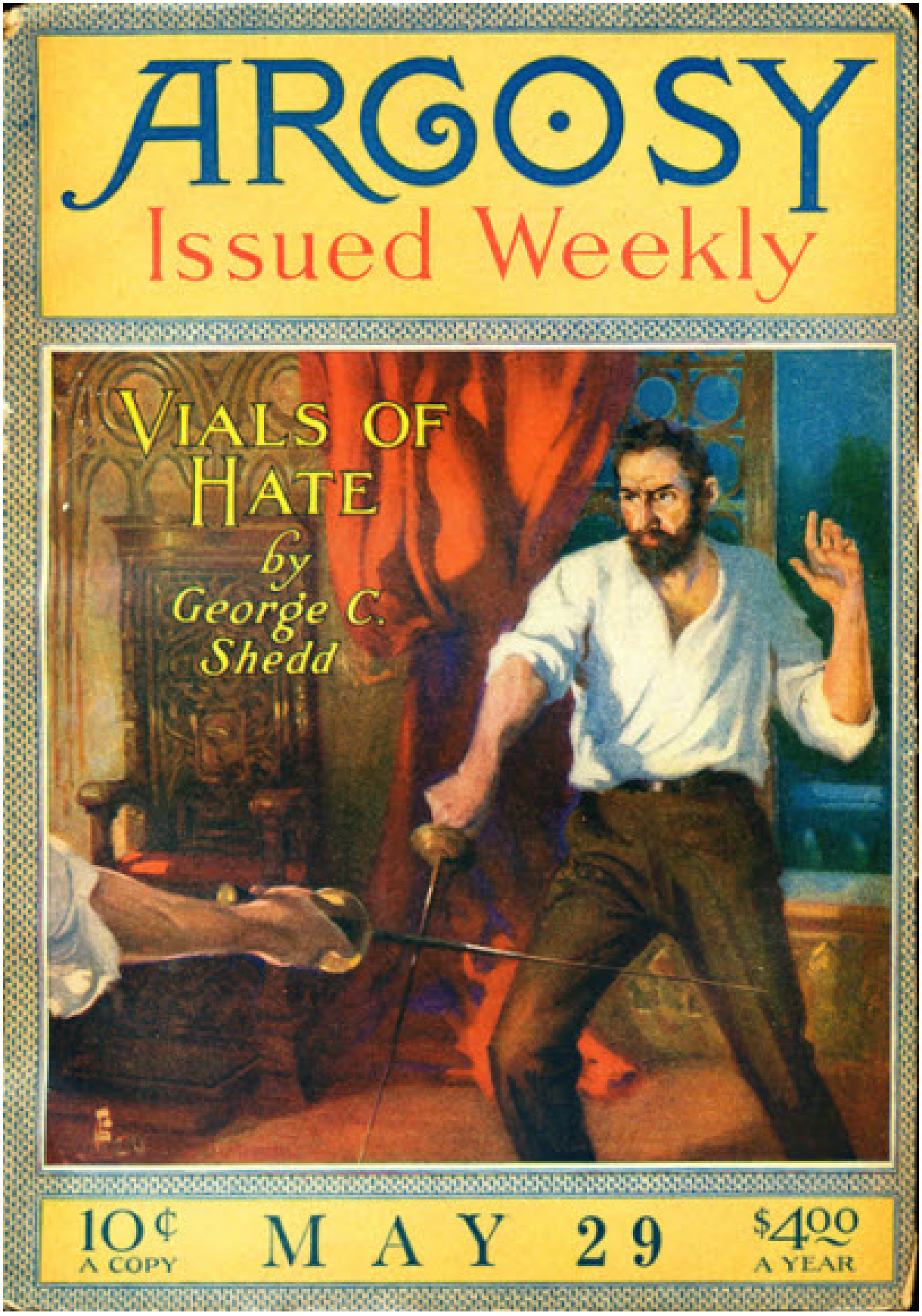
May 22, 1920


ARGOSY
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VIALS OF HATE
by George C. Shedd
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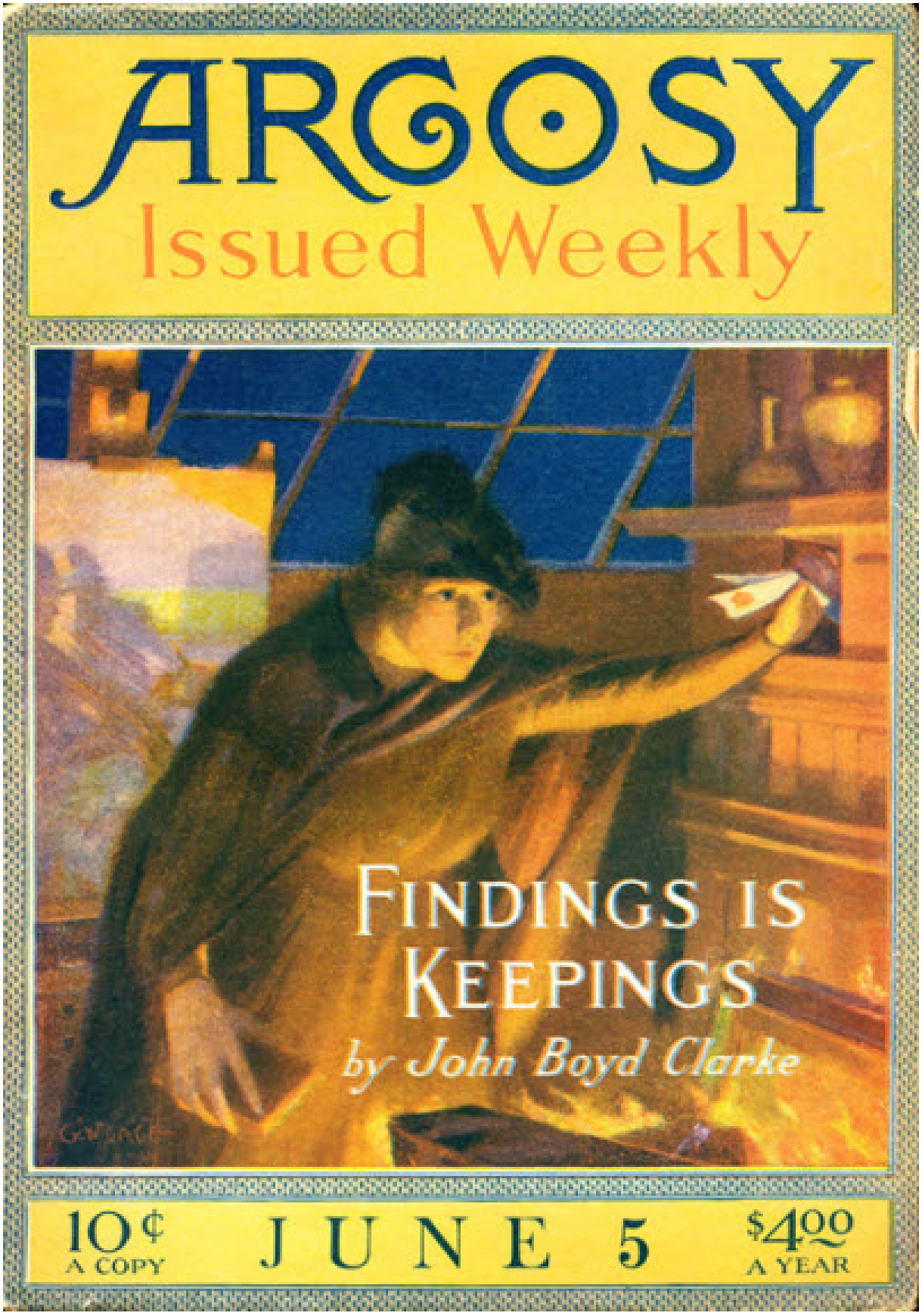
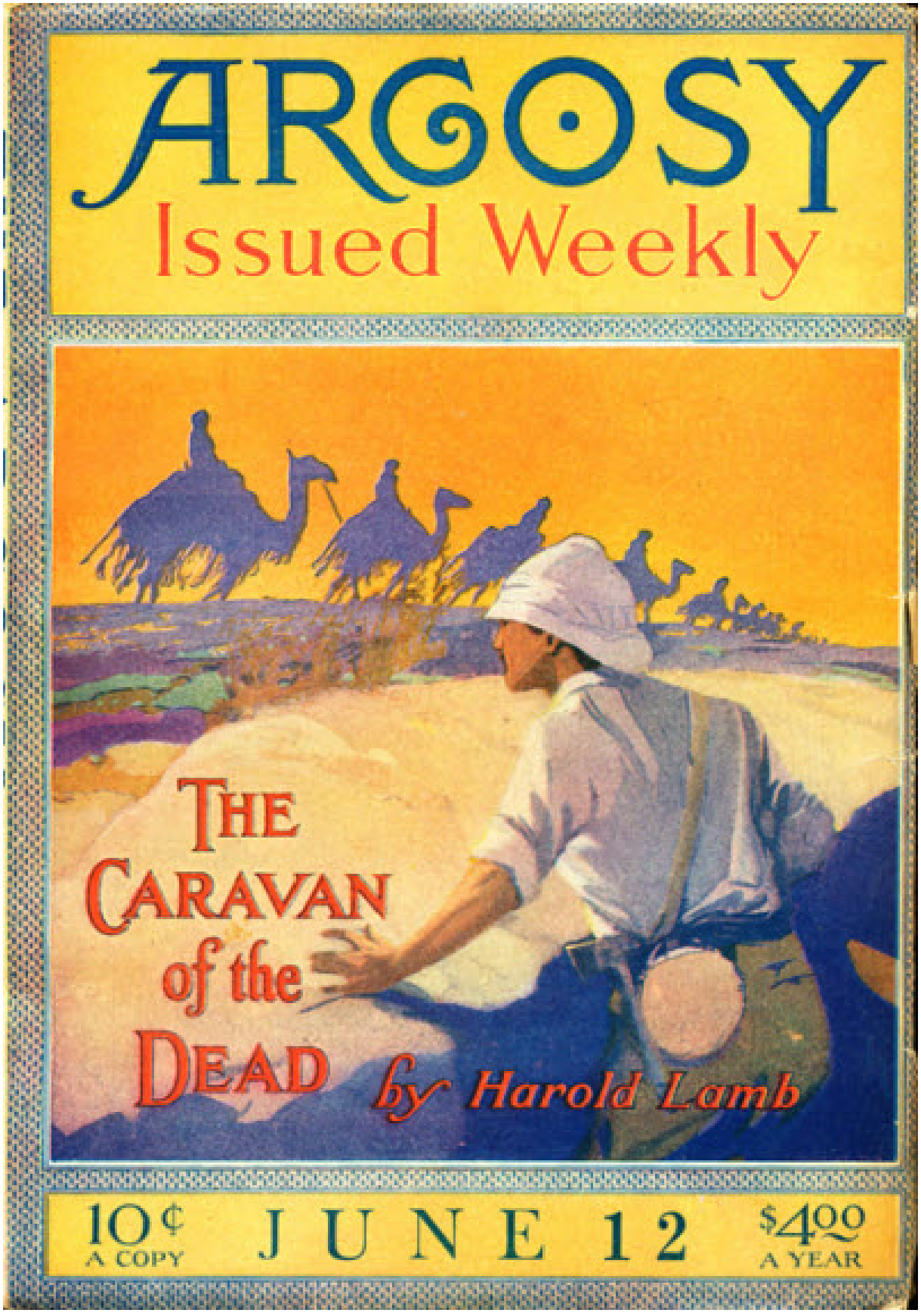
$4.00 A YEAR

May 29, 1920



June 5, 1920 · cover by George W. Gage


ARGOSY
Issued Weekly
THE CARAVAN of the DEAD
by Harold Lamb
10¢ A COPY
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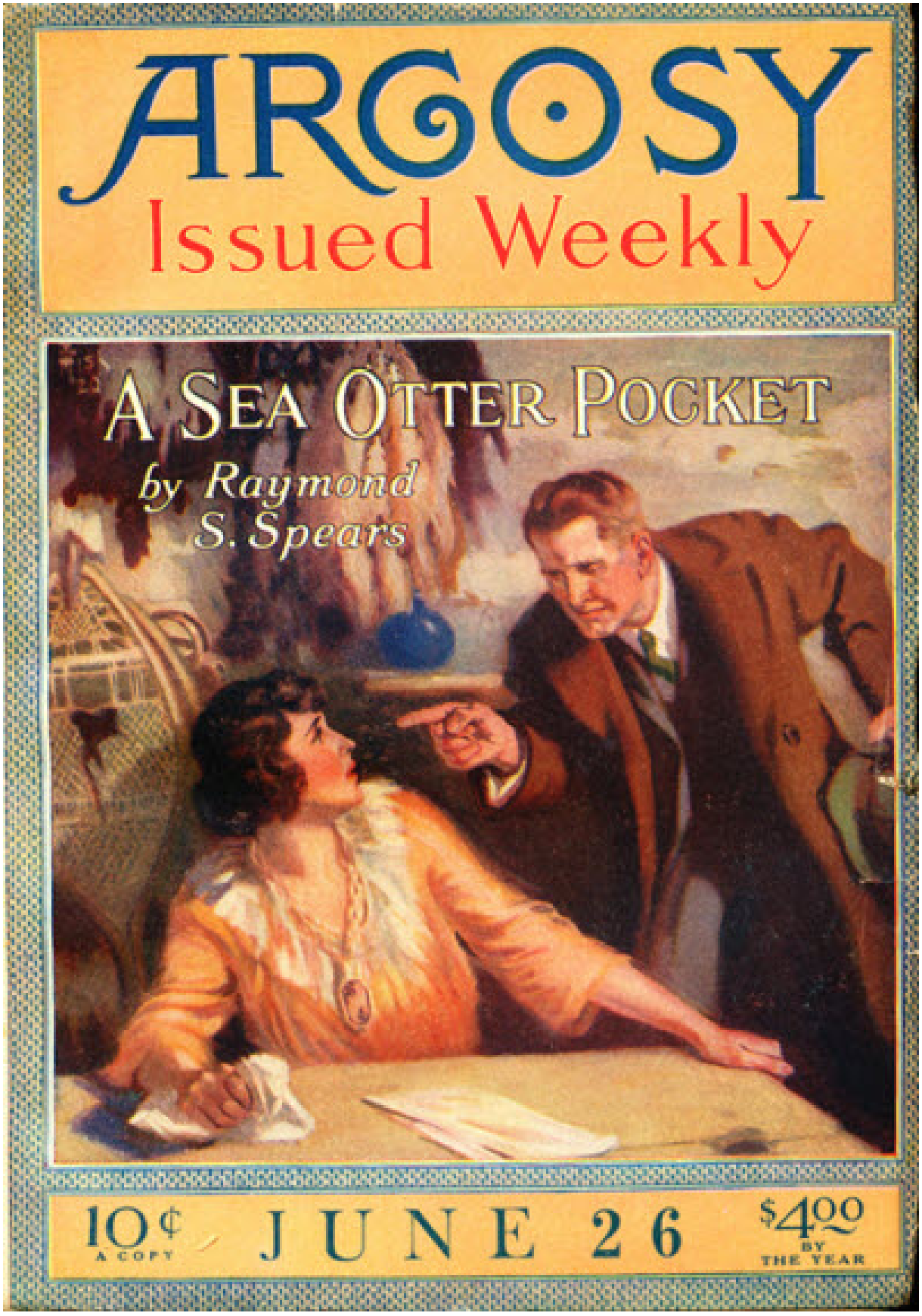
$4.00 A YEAR

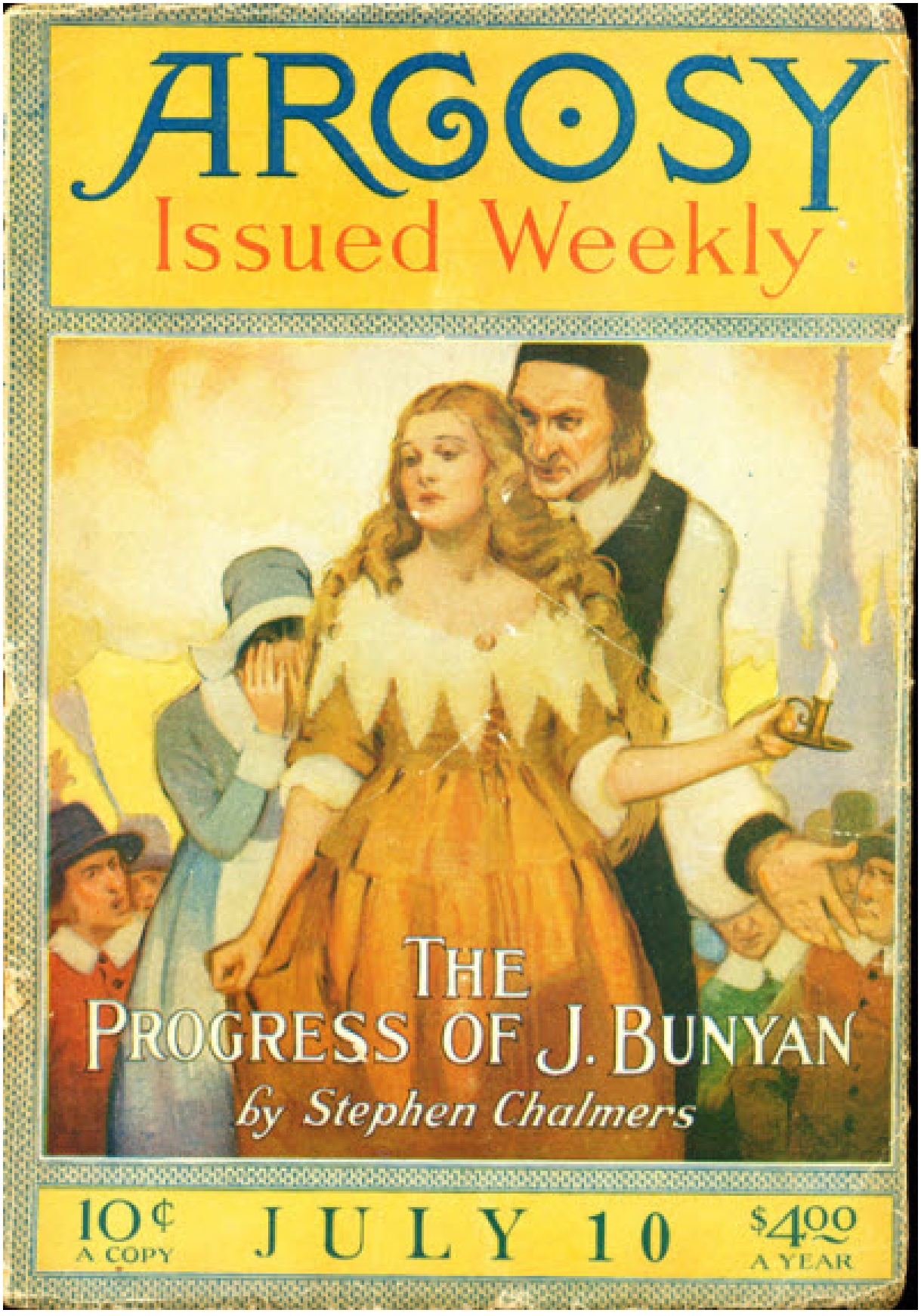
June 12, 1920

June 19, 1920 · cover by P. J. Monahan



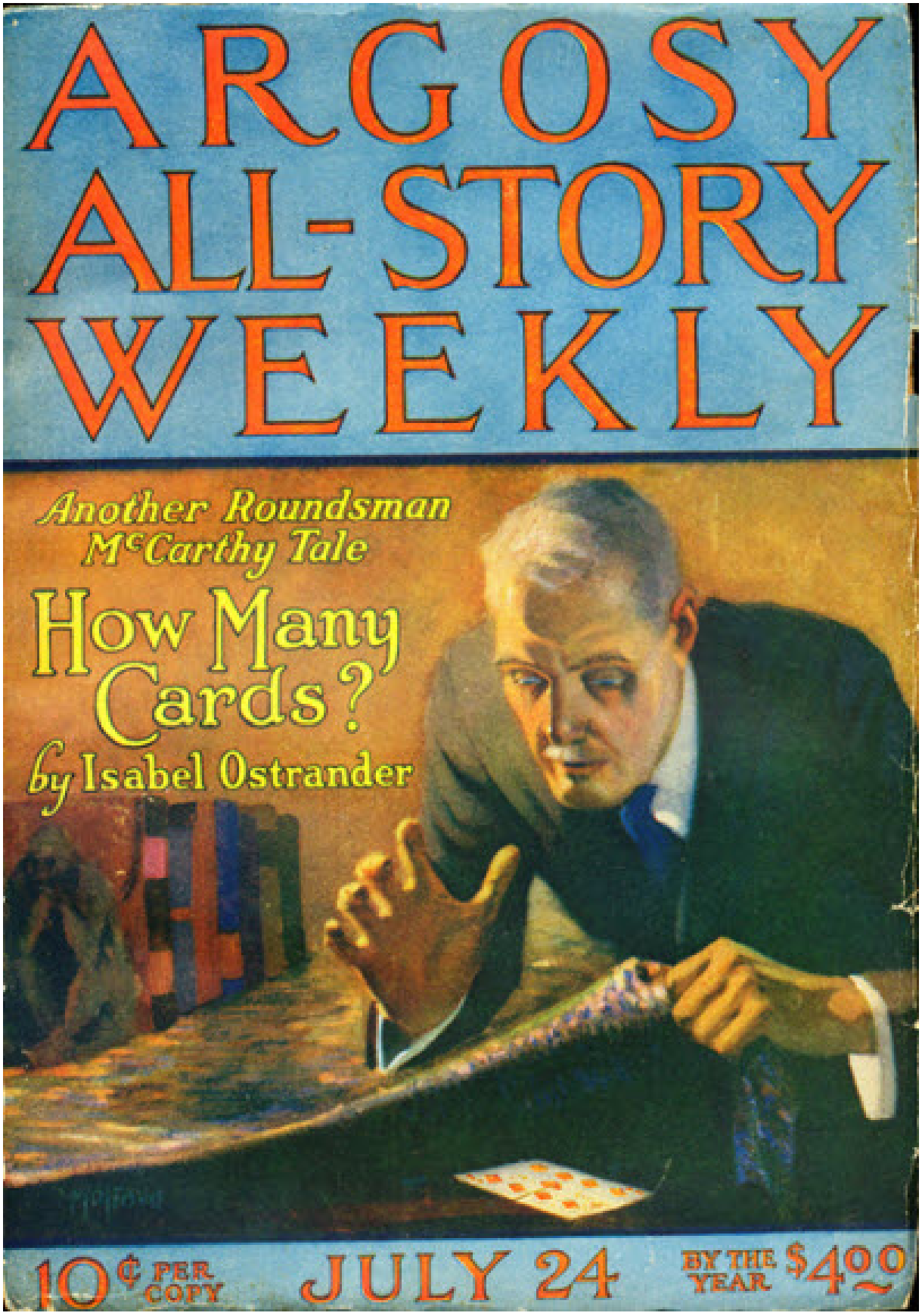
June 26, 1920 · cover by Harry T. Fisk

July 3, 1920 · cover by Laurence Herndon

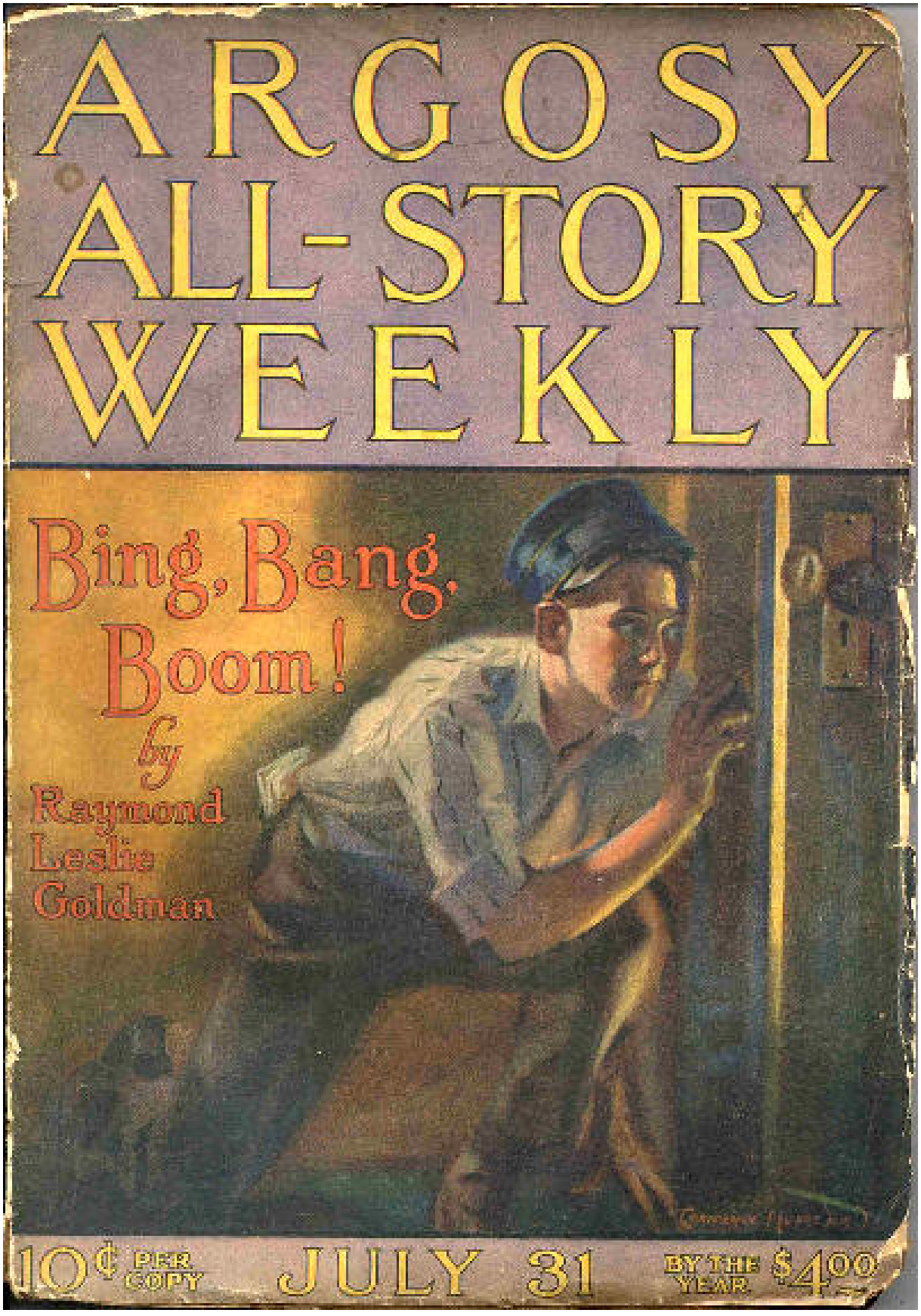

ARGOSY
Issued Weekly
THE PROGRESS OF J. BUNYAN
by Stephen Chalmers
10¢ A COPY
JULY 10
$4.00 A YEAR

July 10, 1920

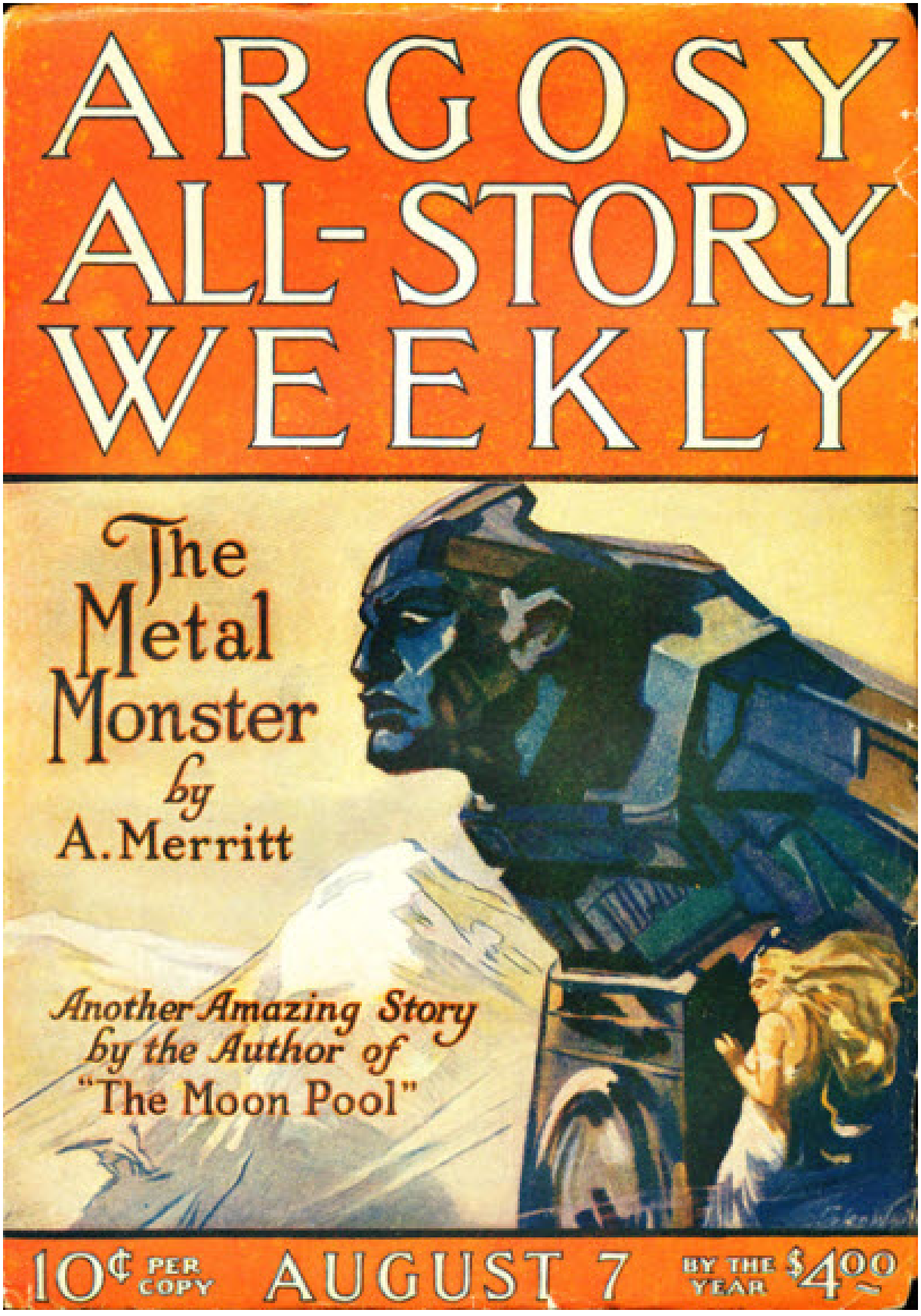
July 17, 1920 · cover by Glen White



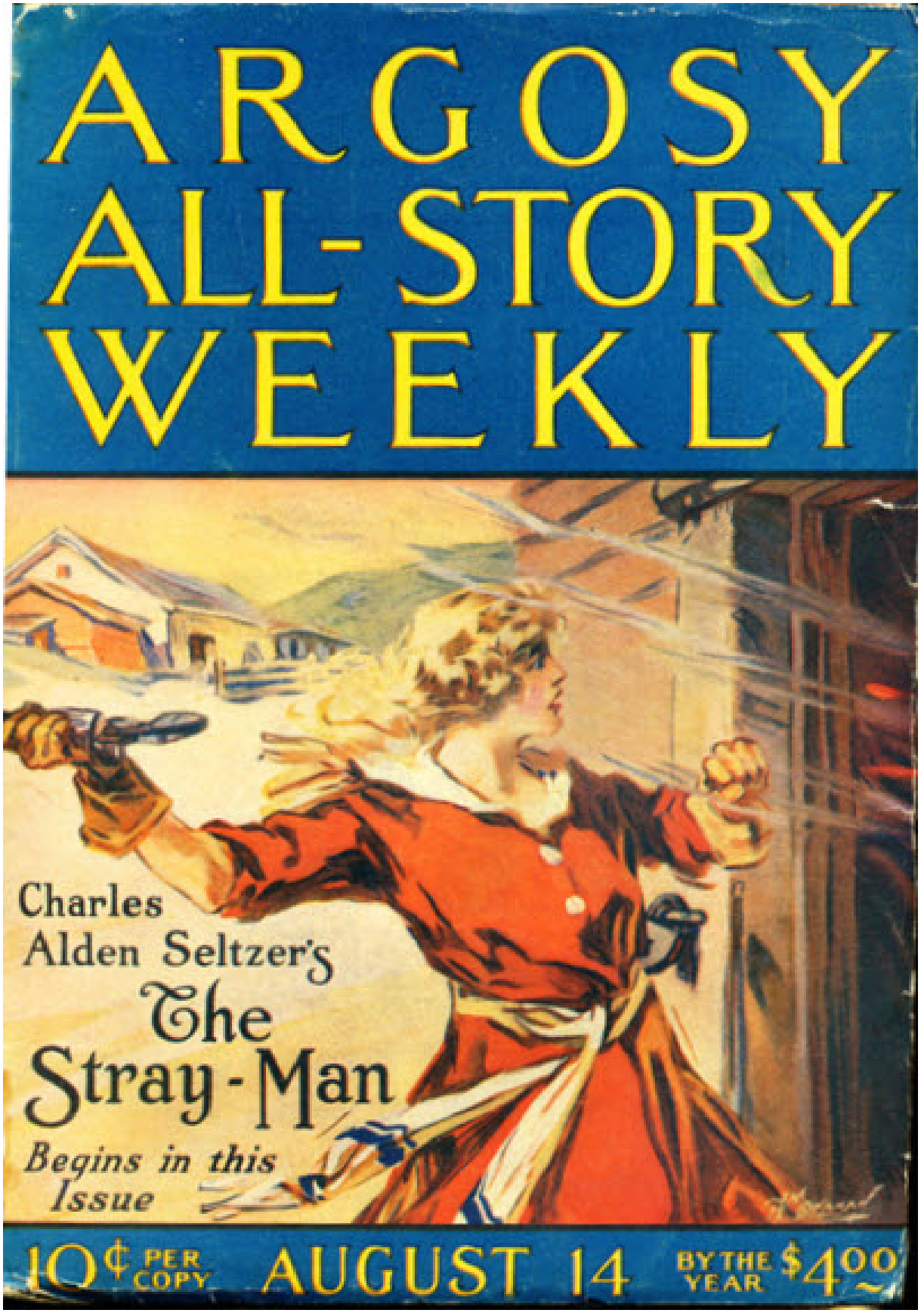
July 24, 1920 · cover by Stockton Mulford



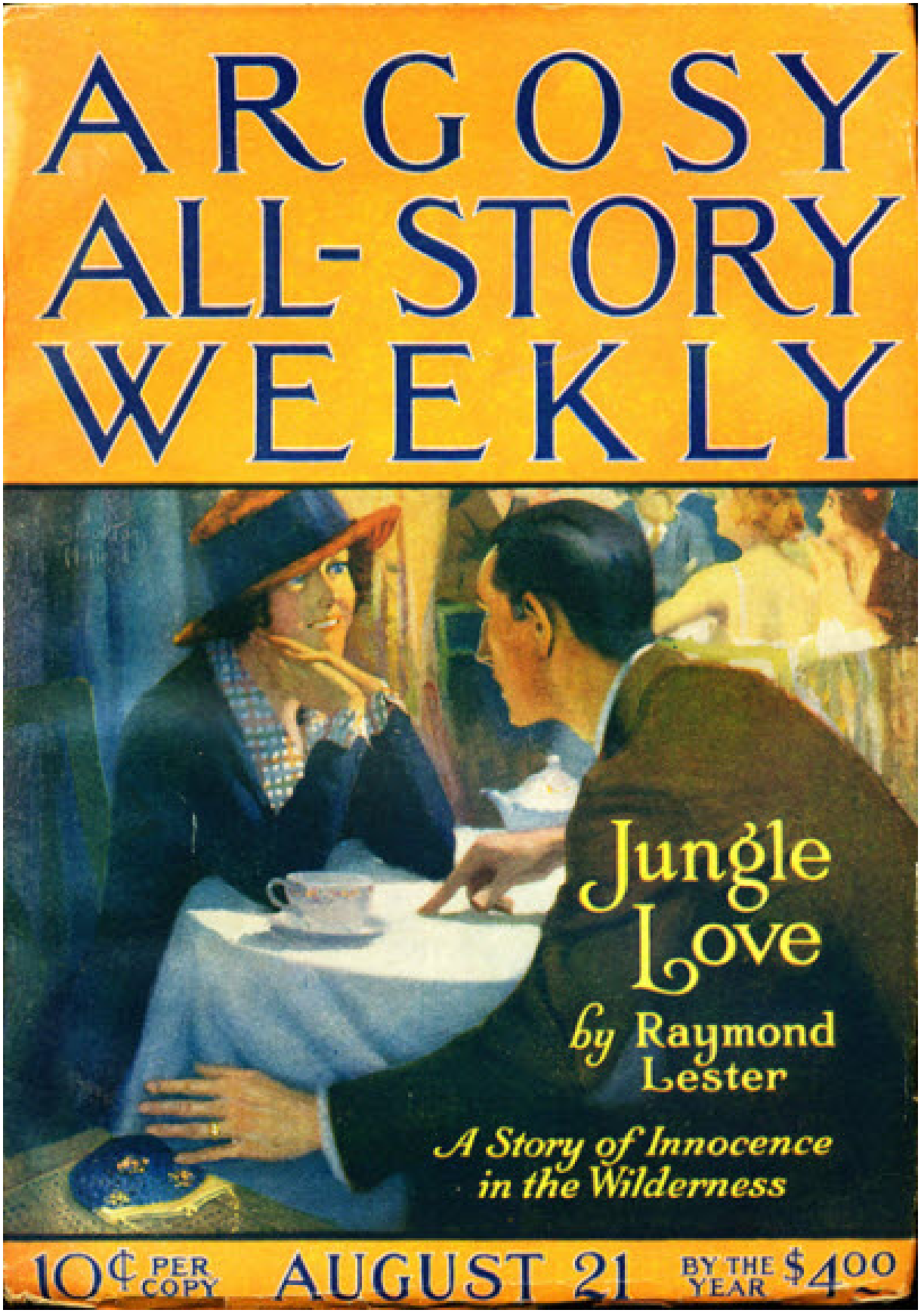
July 31, 1920 · cover by Laurence Herndon



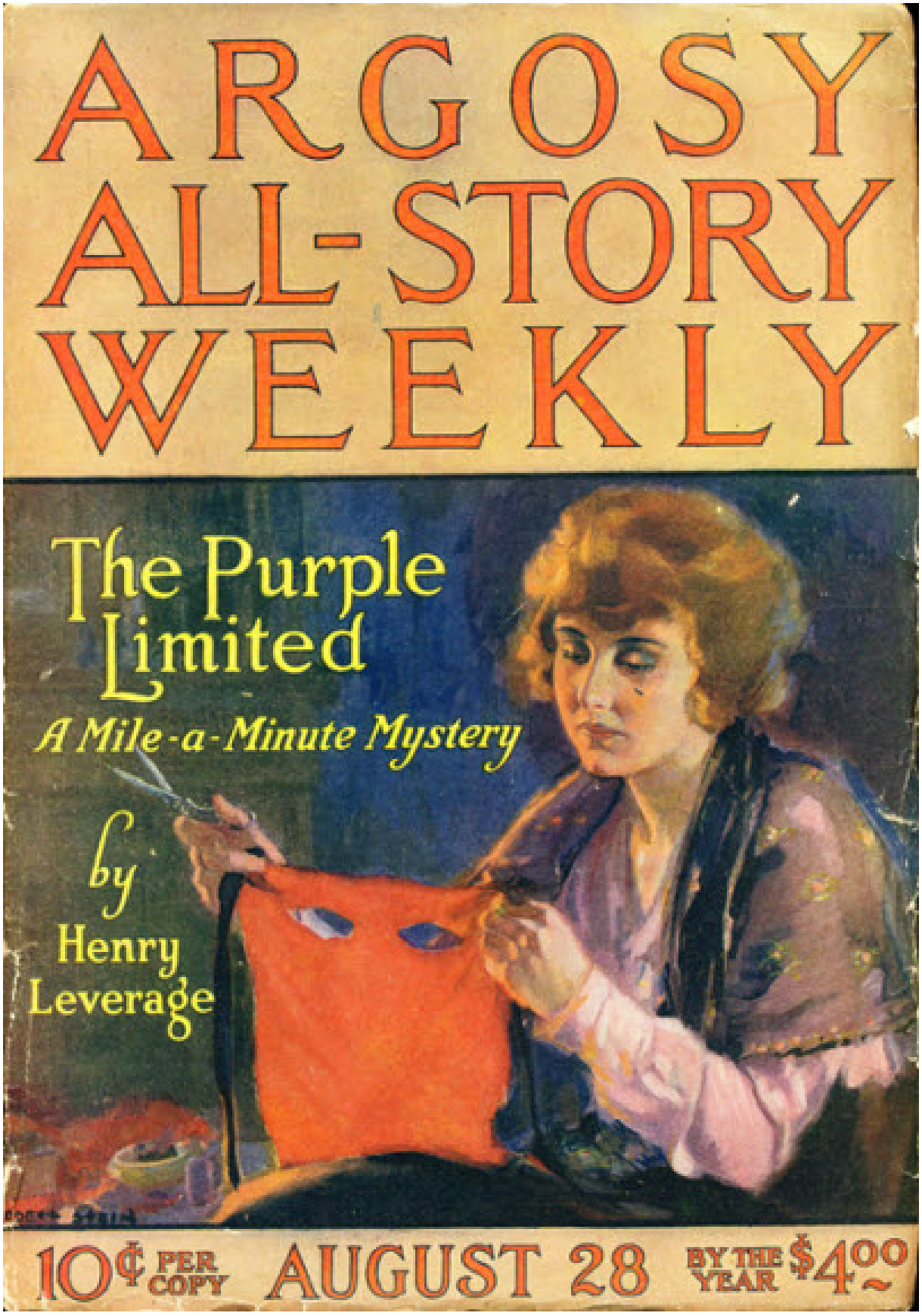
August 7, 1920



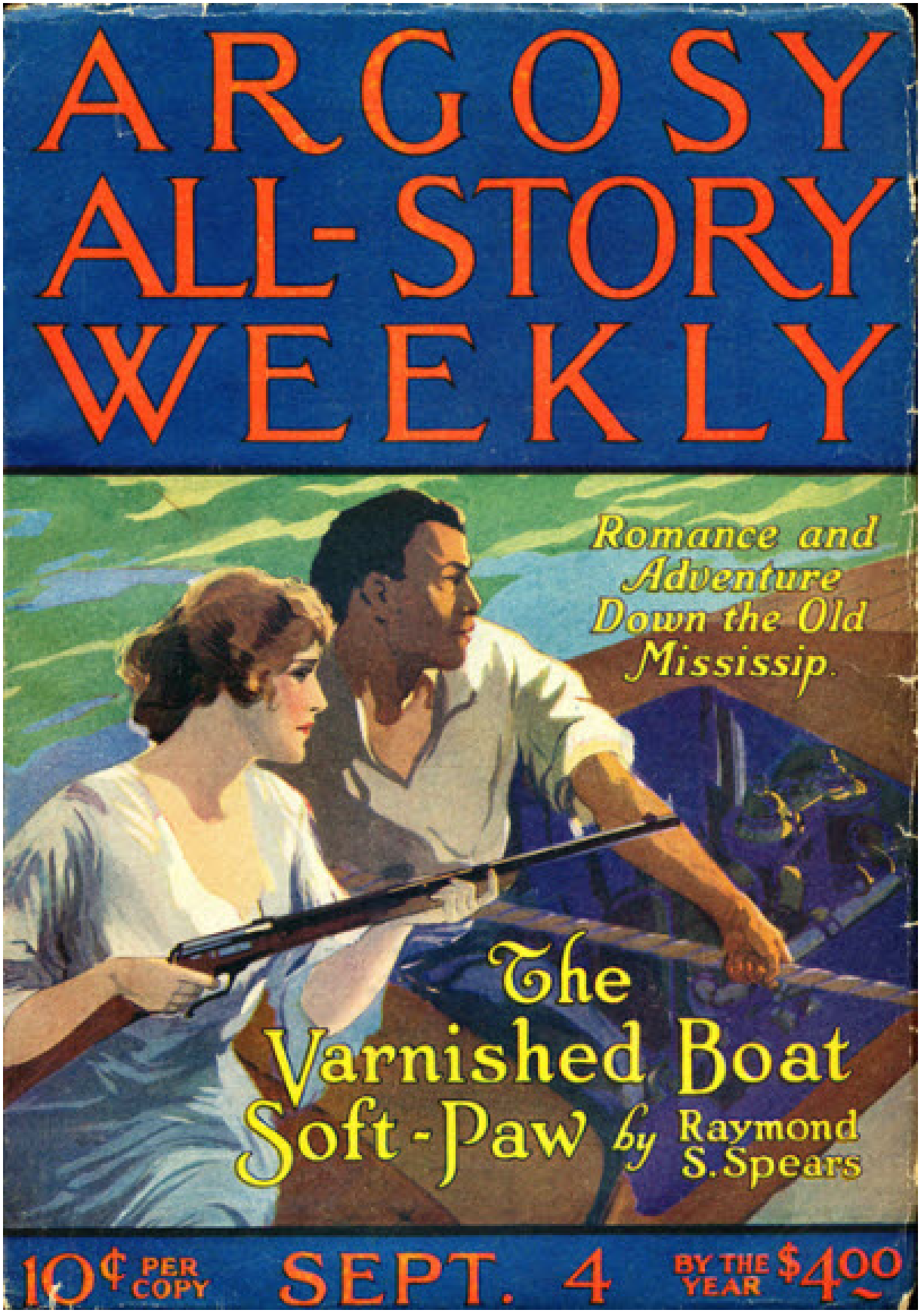
August 14, 1920 · cover by P. J. Monahan



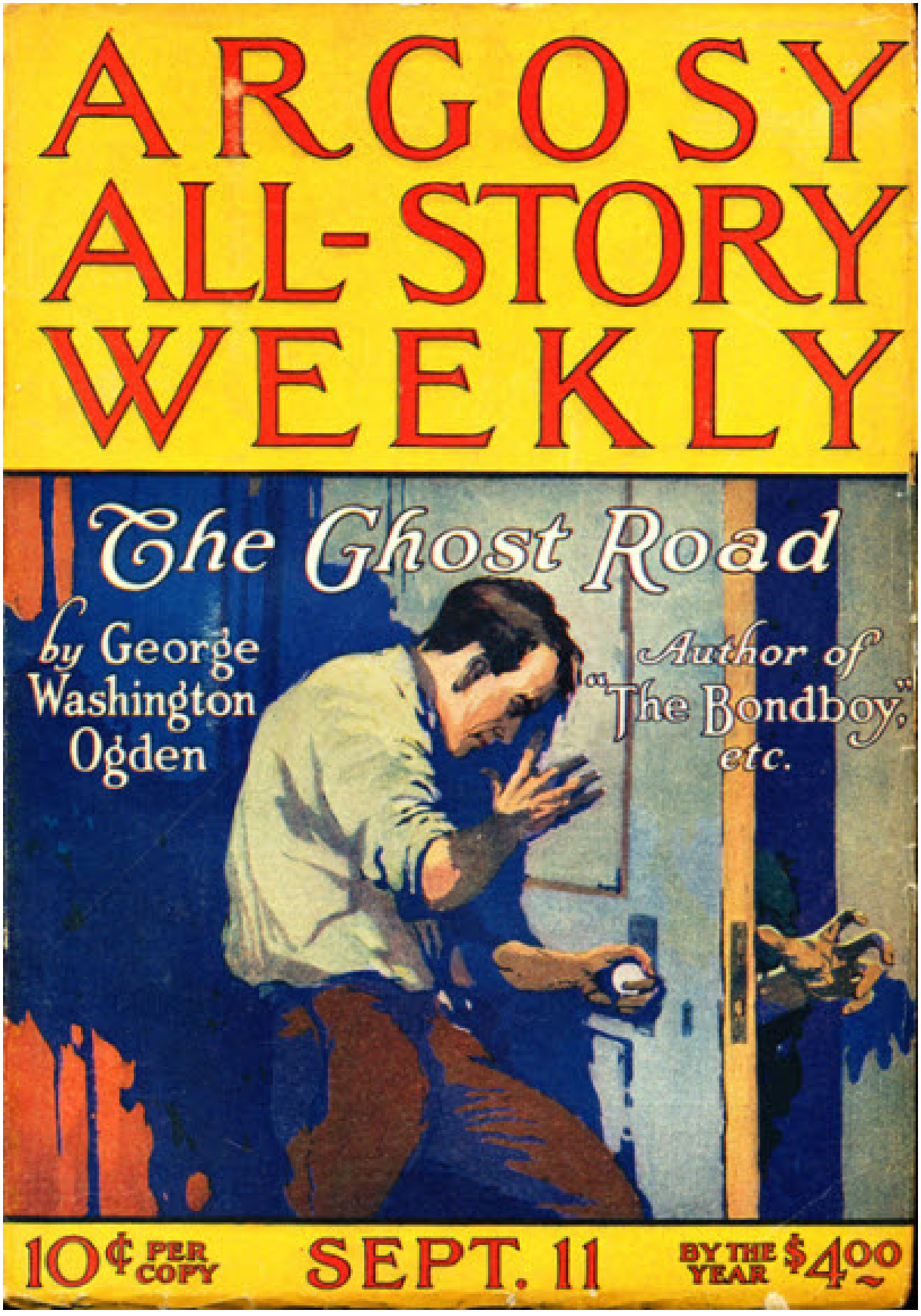
August 21, 1920 · cover by Stockton Mulford



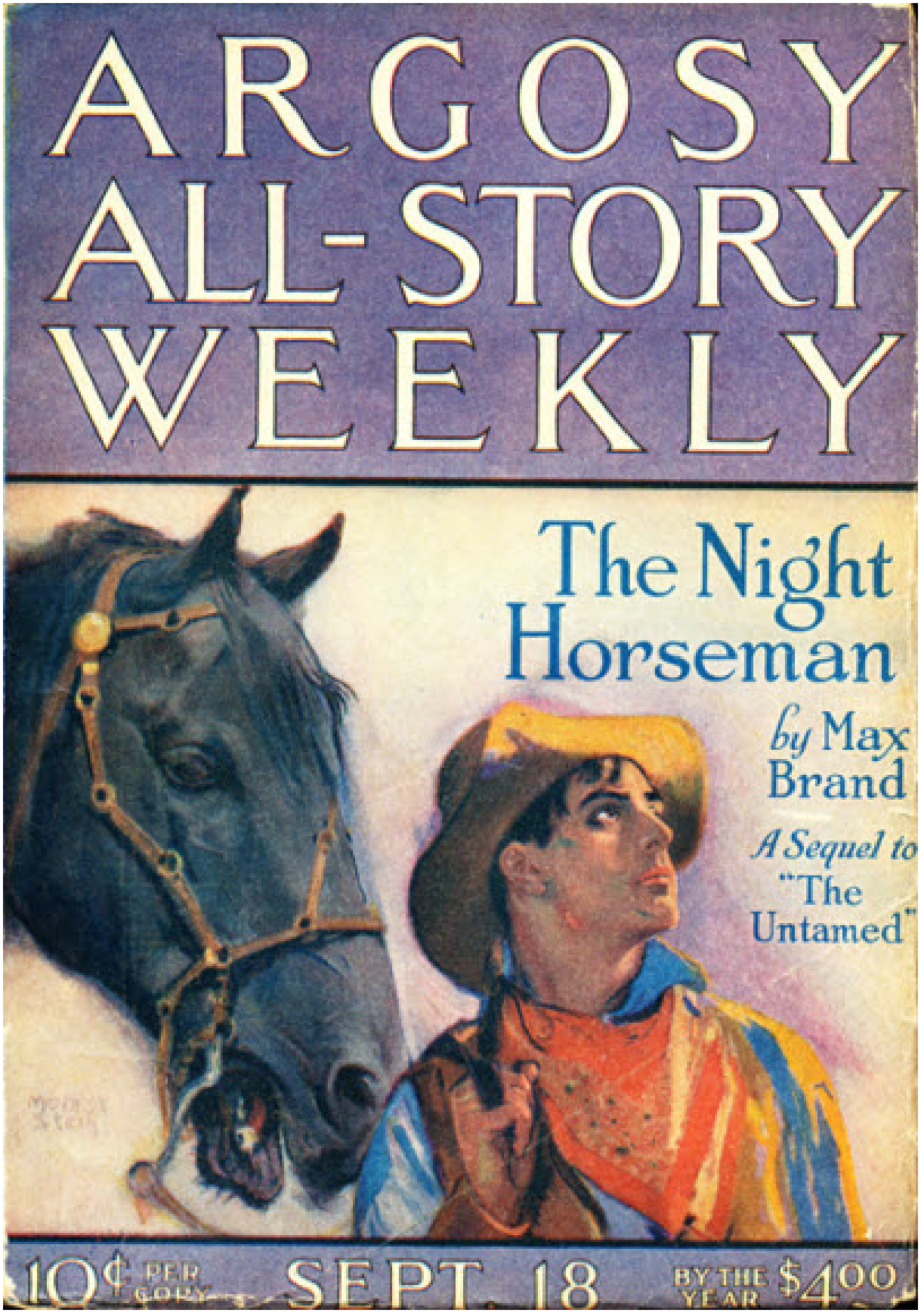
August 28, 1920 · cover by Modest Stein



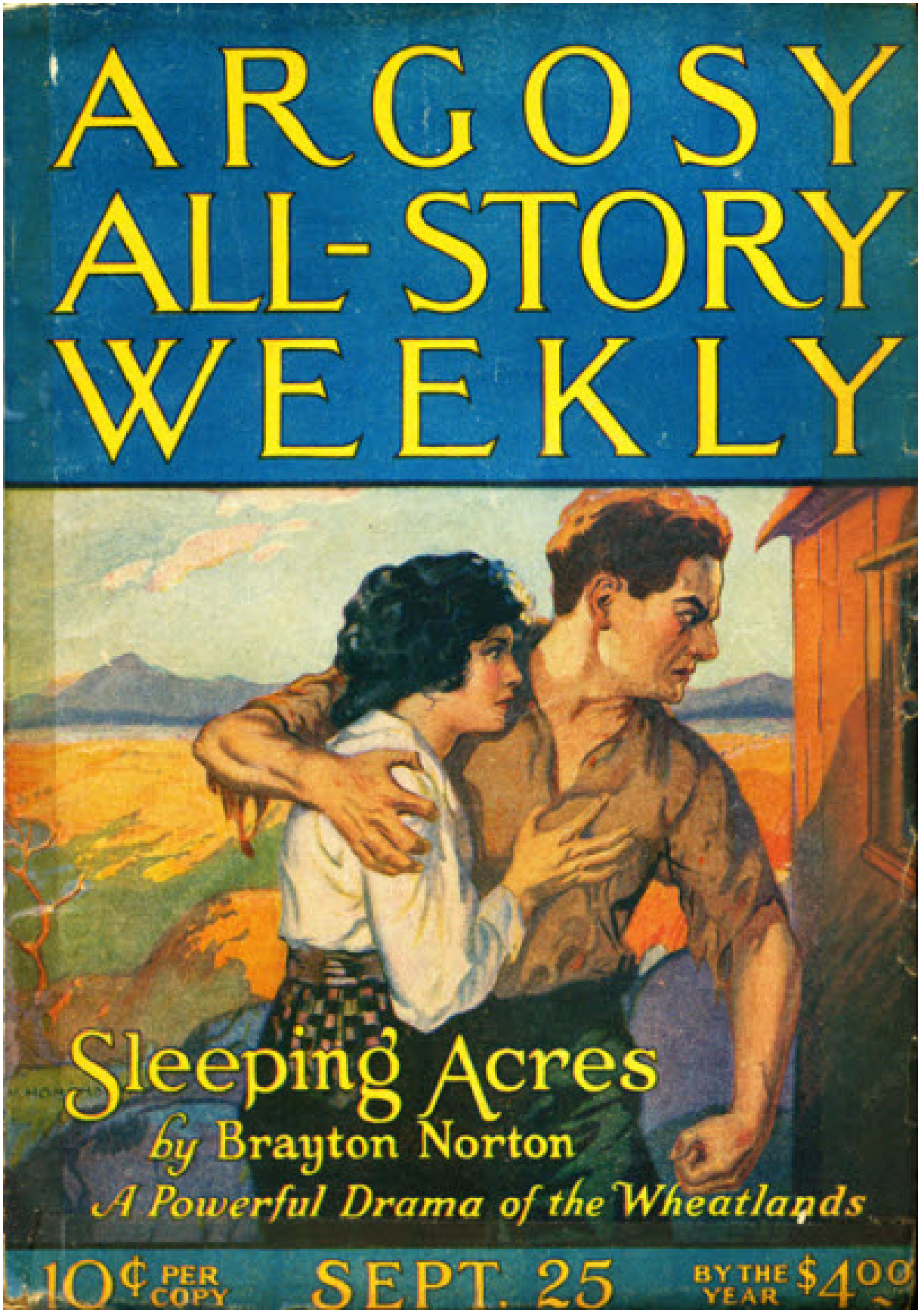
September 4, 1920



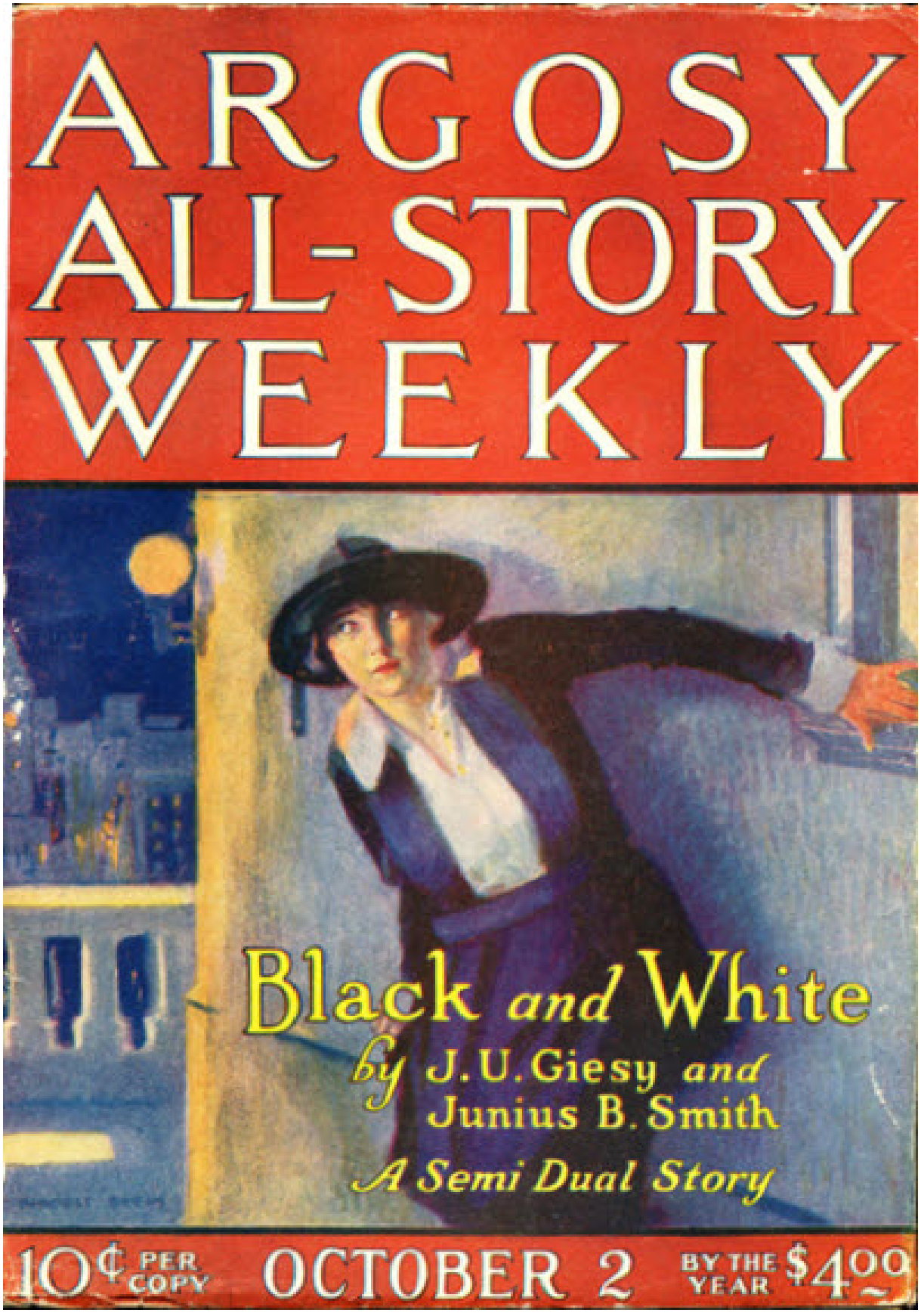
September 11, 1920



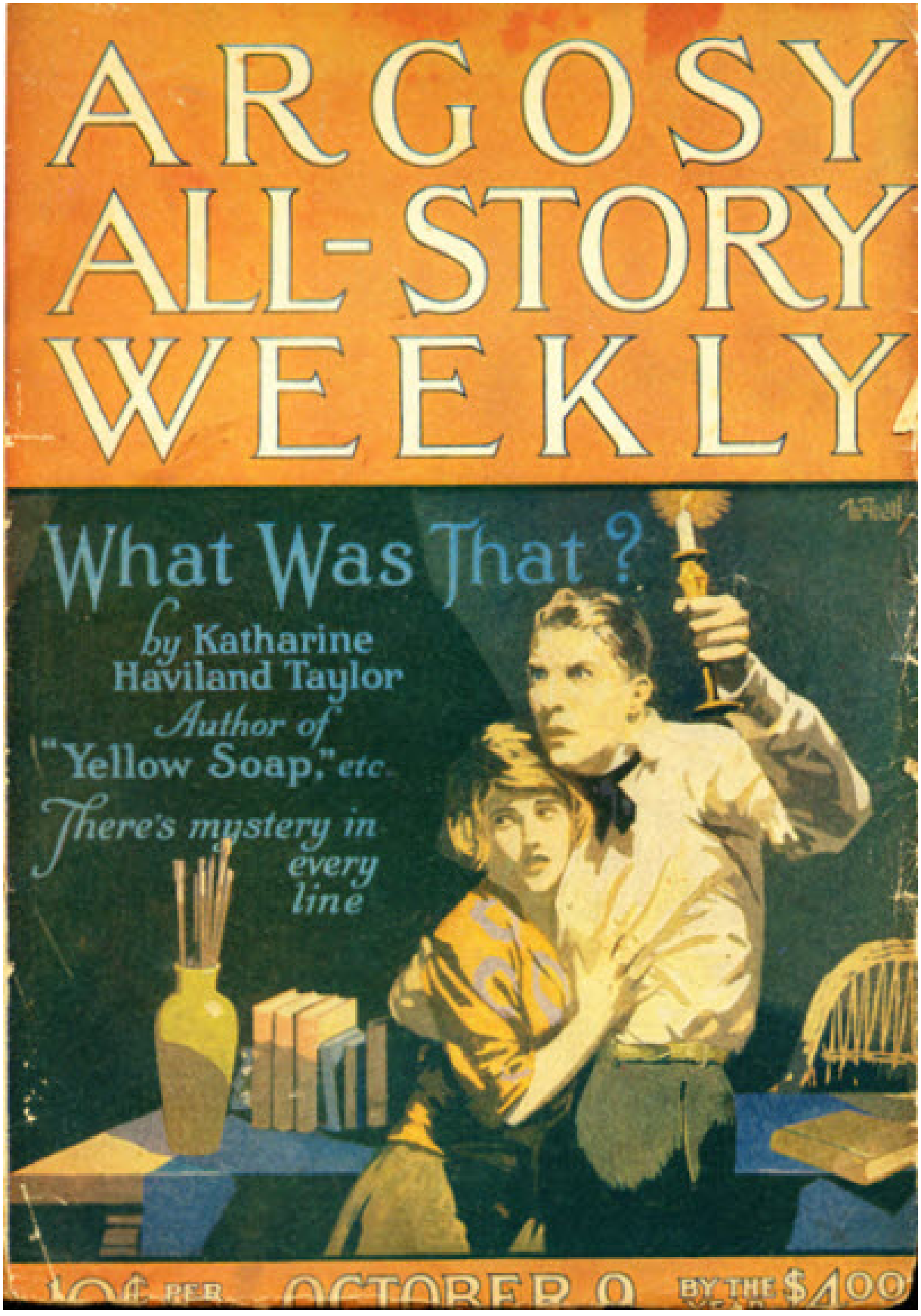
September 18, 1920 · cover by Modest Stein



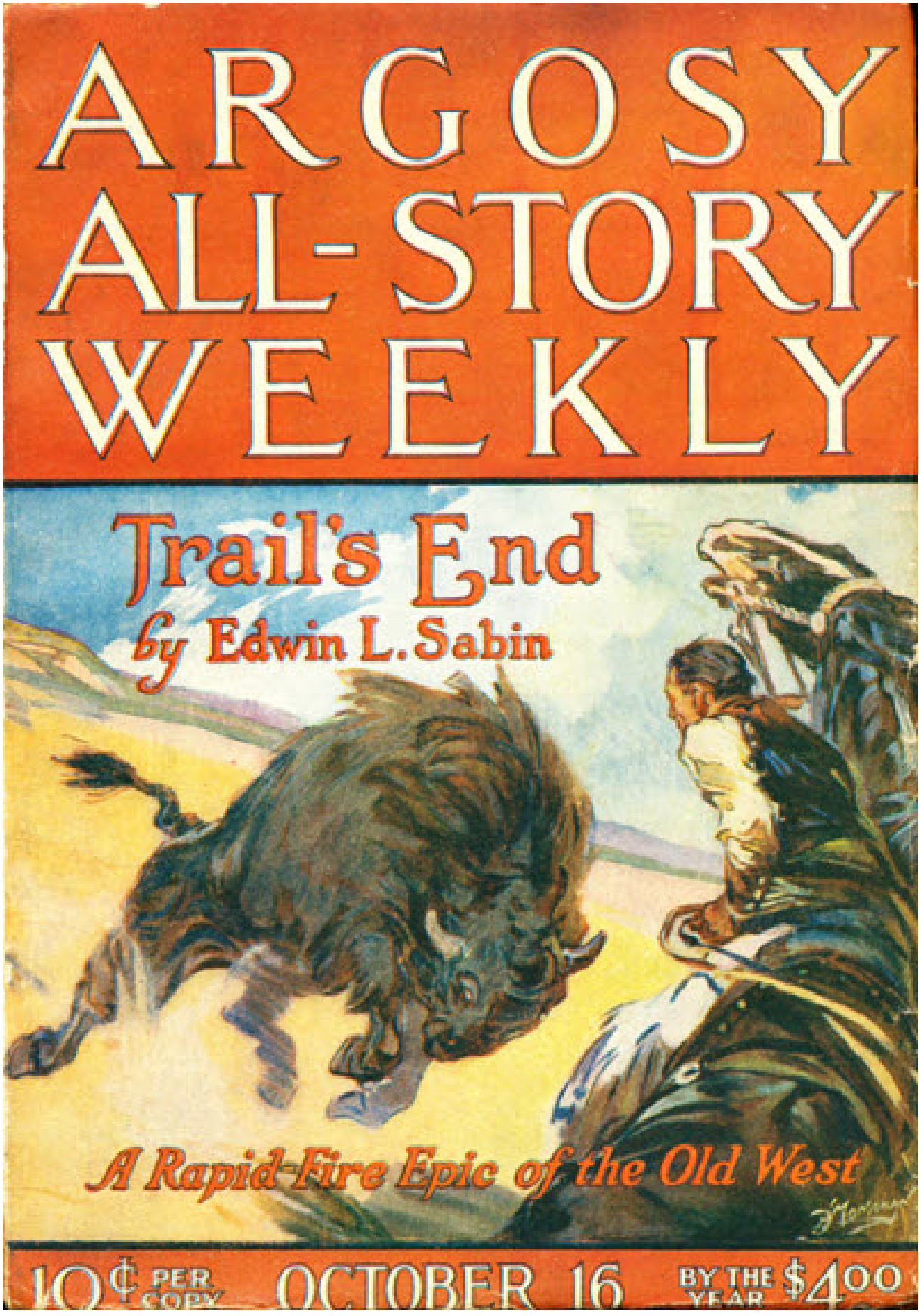
September 25, 1920 · cover by Harry H. Hohnhorst



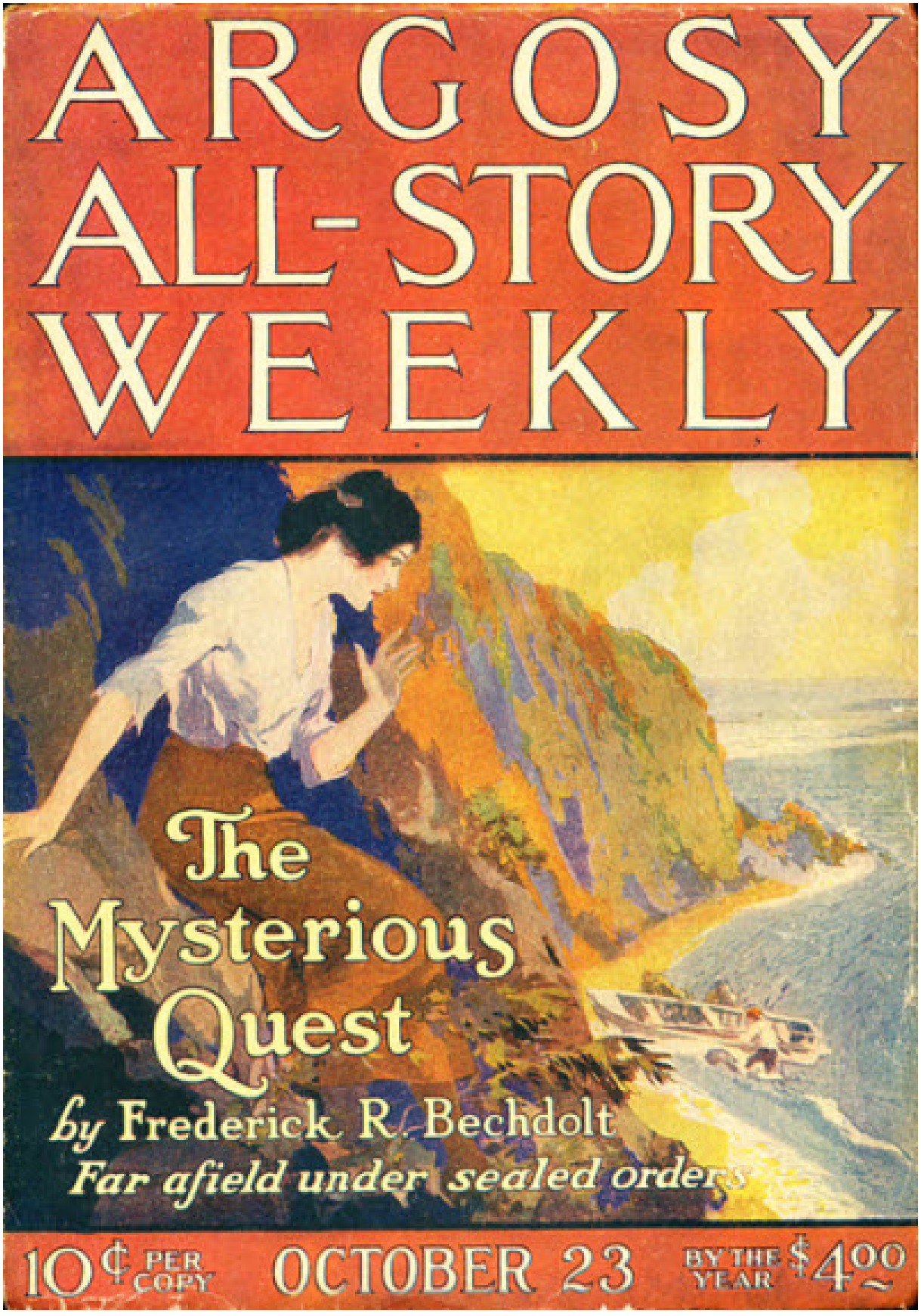
October 2, 1920 · cover by Modest Stein



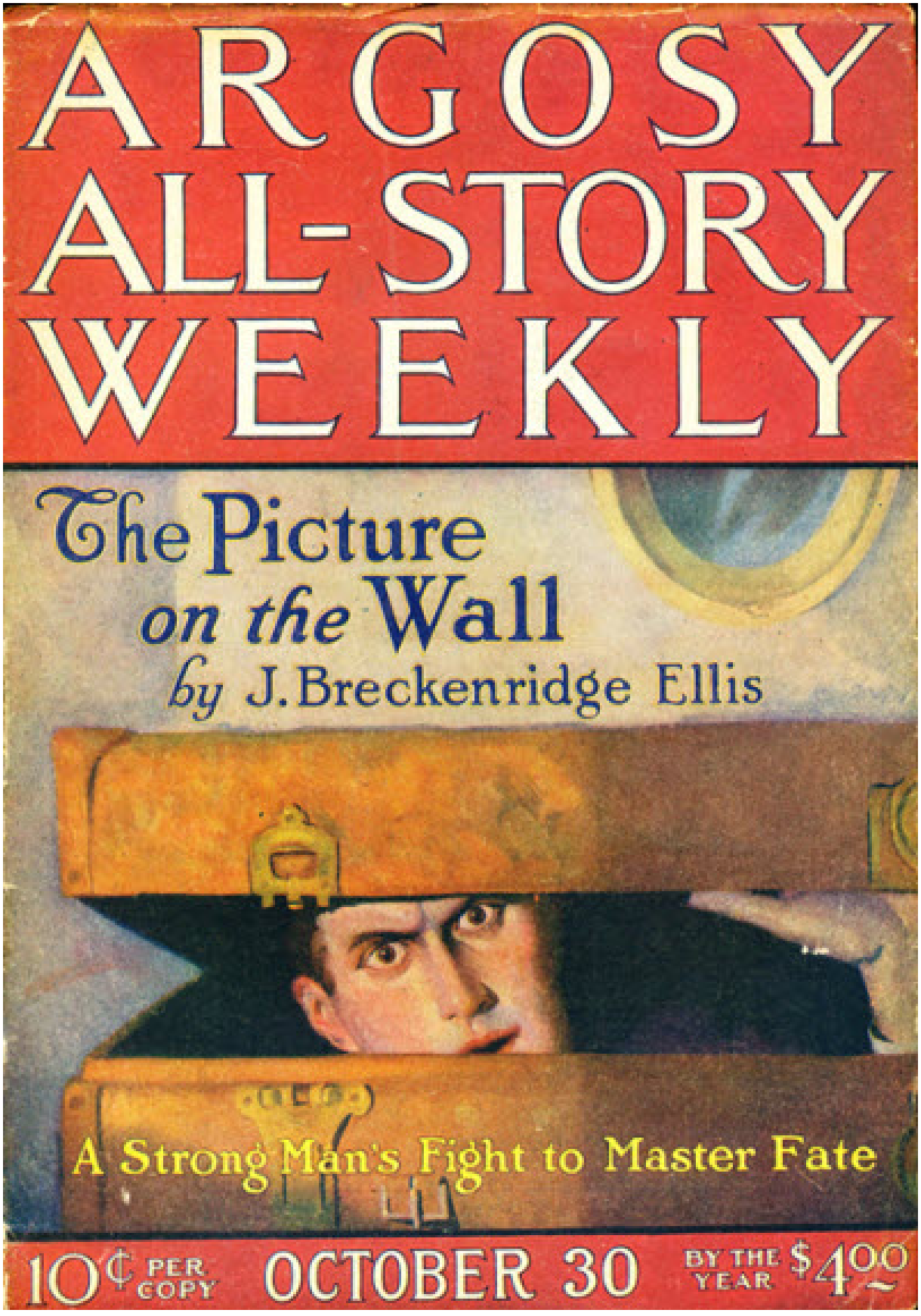
October 9, 1920 · cover by McNeil



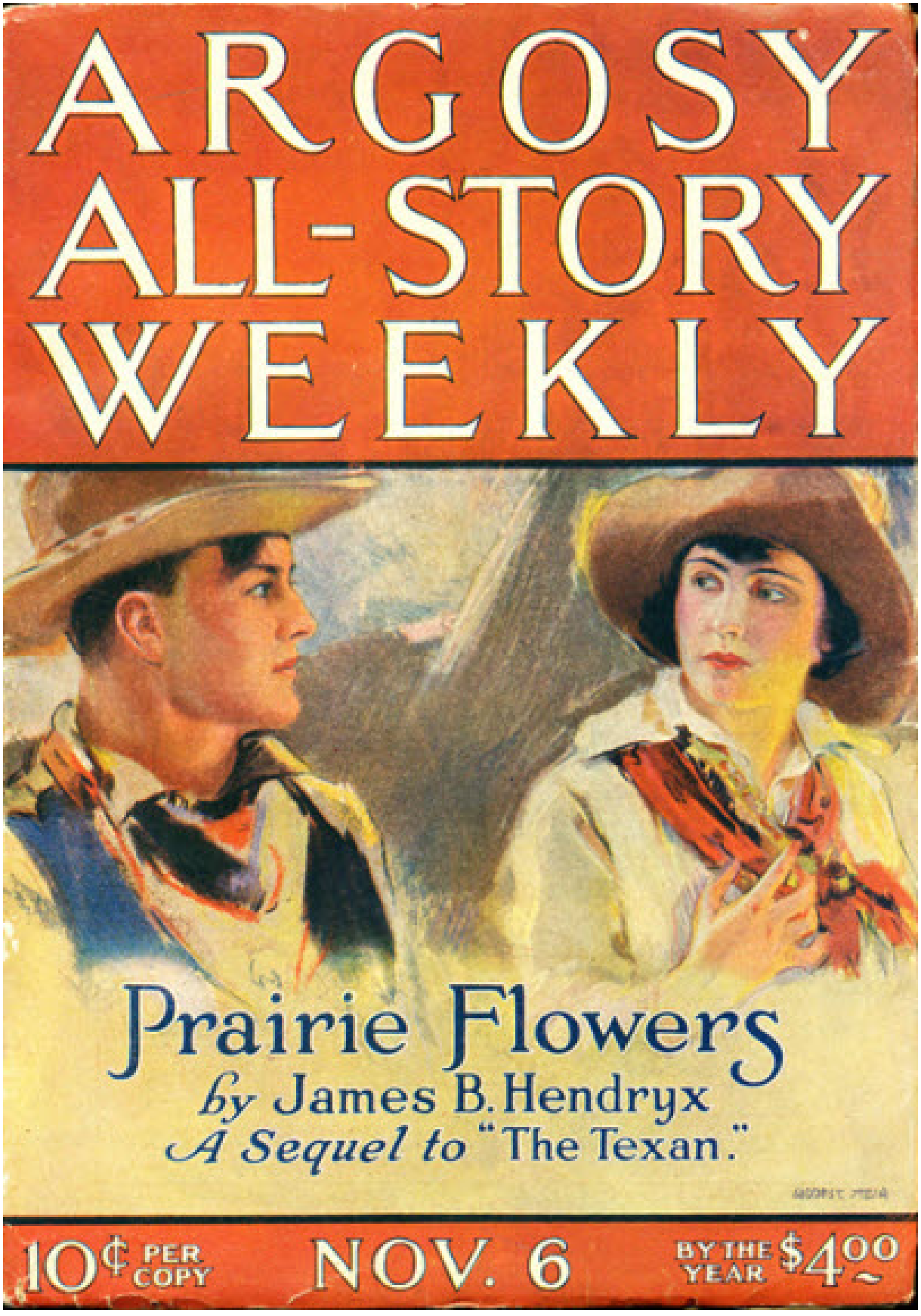
October 16, 1920 · cover by P. J. Monahan



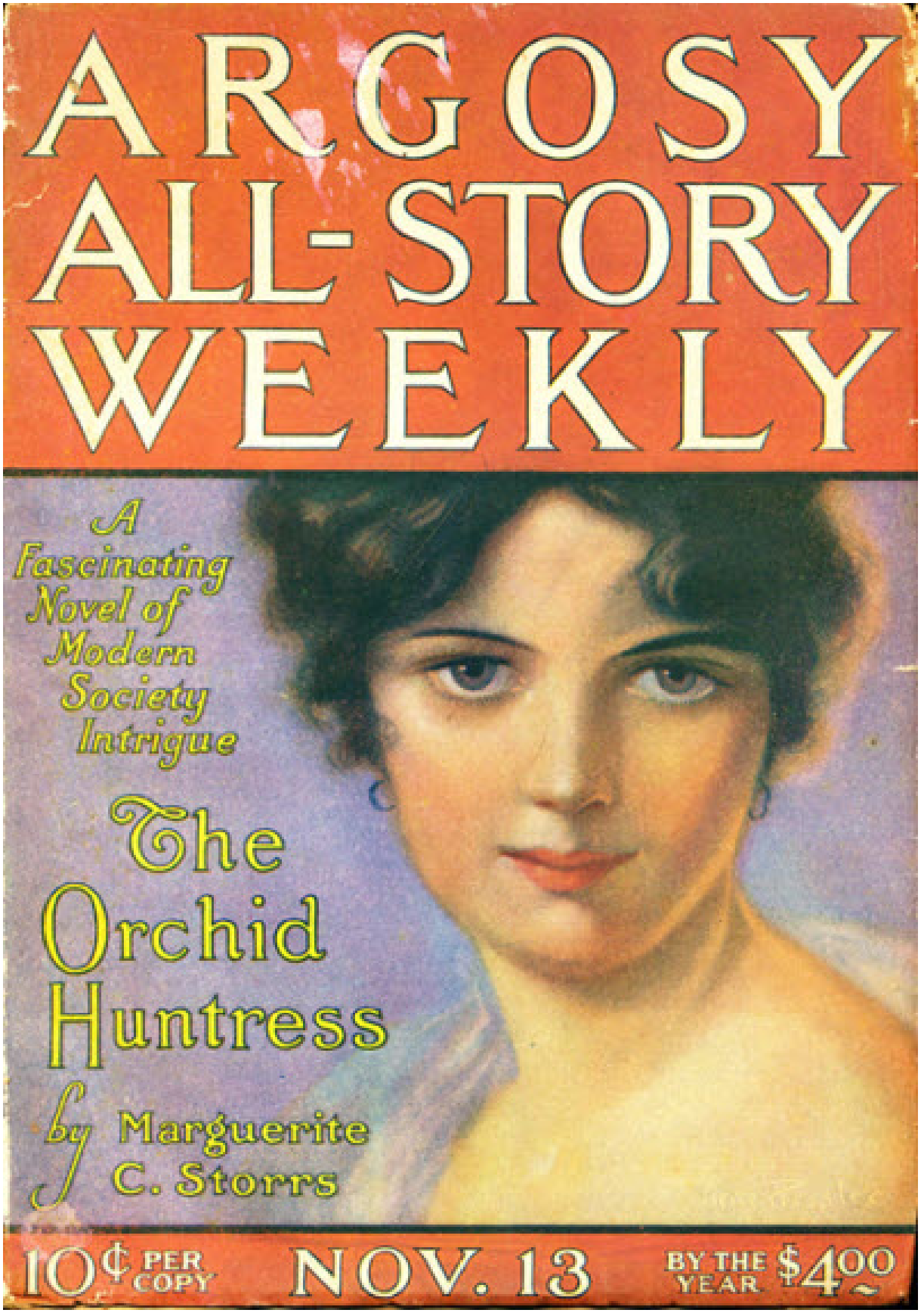
October 23, 1920 · cover by Small



October 30, 1920



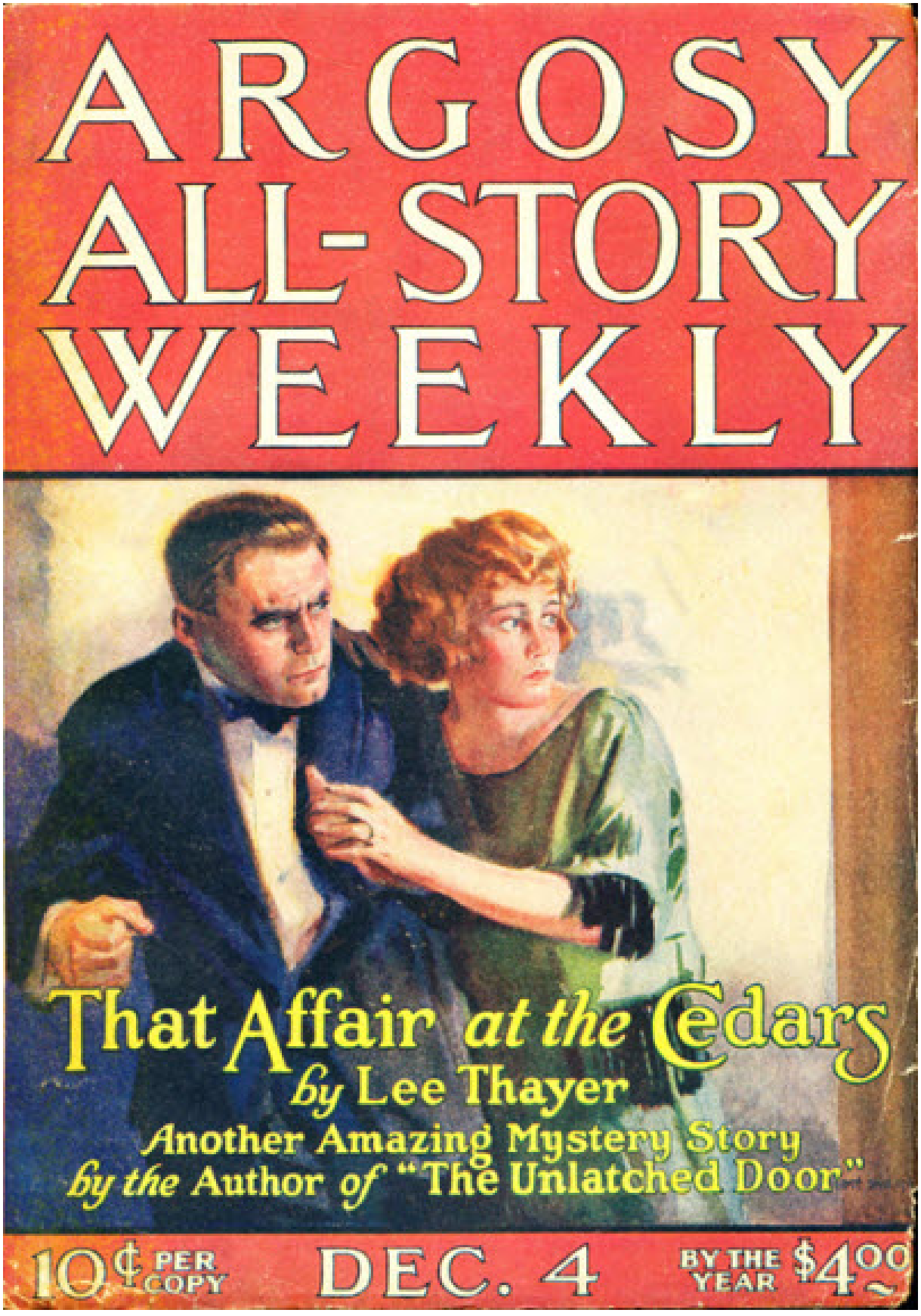
November 6, 1920 · cover by Modest Stein



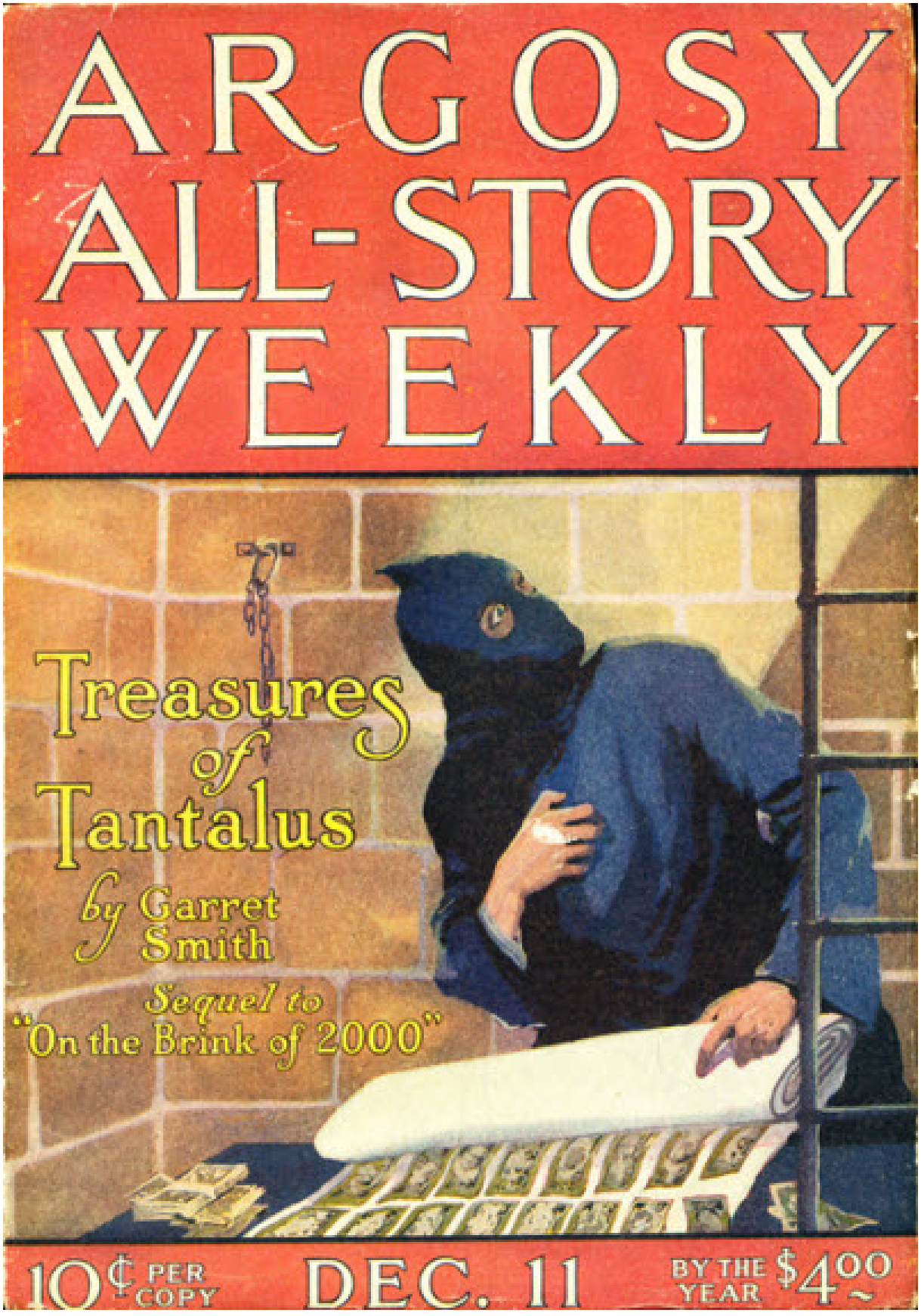
November 13, 1920 · cover by Gene Pressler

November 20, 1920

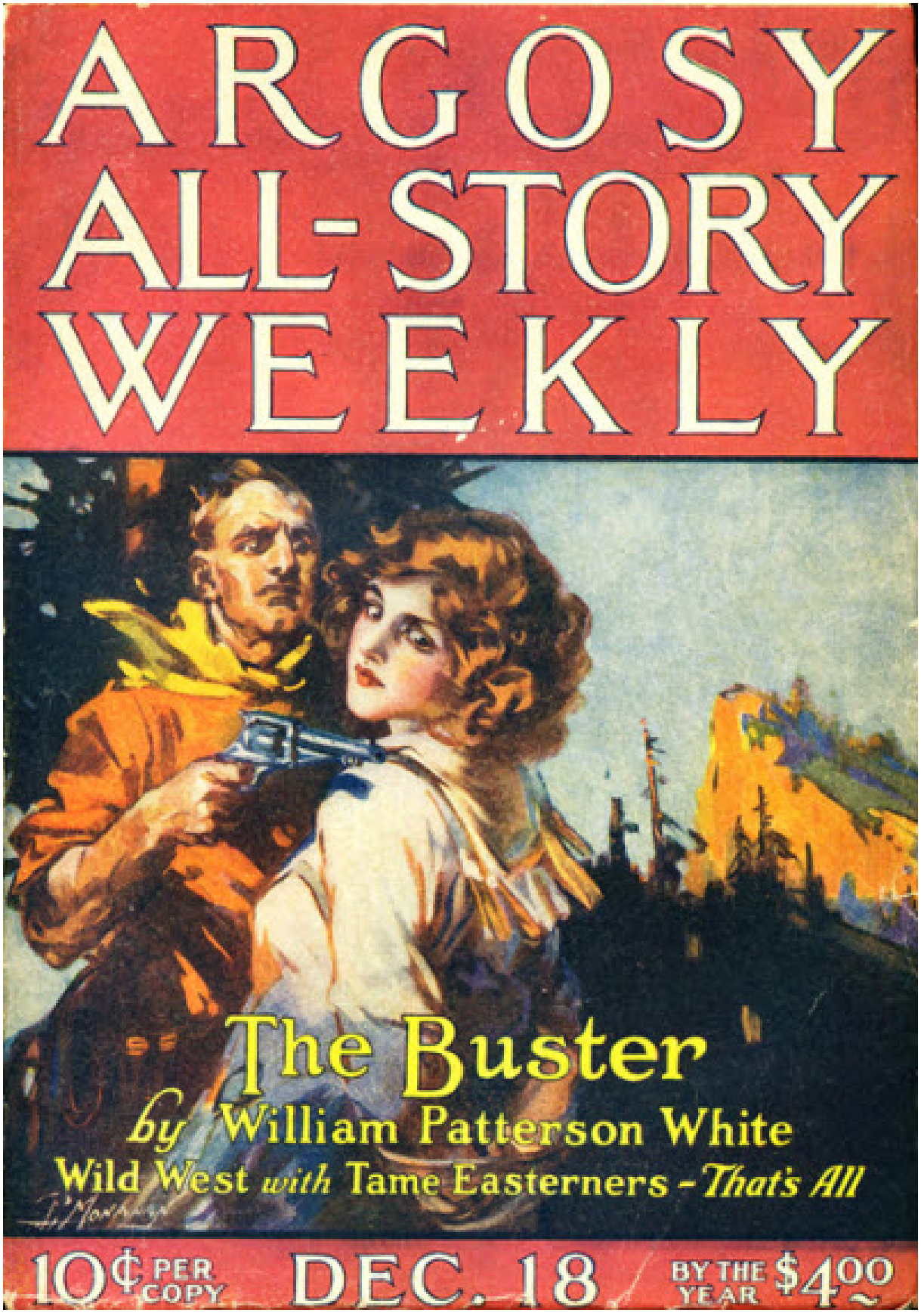
November 27, 1920



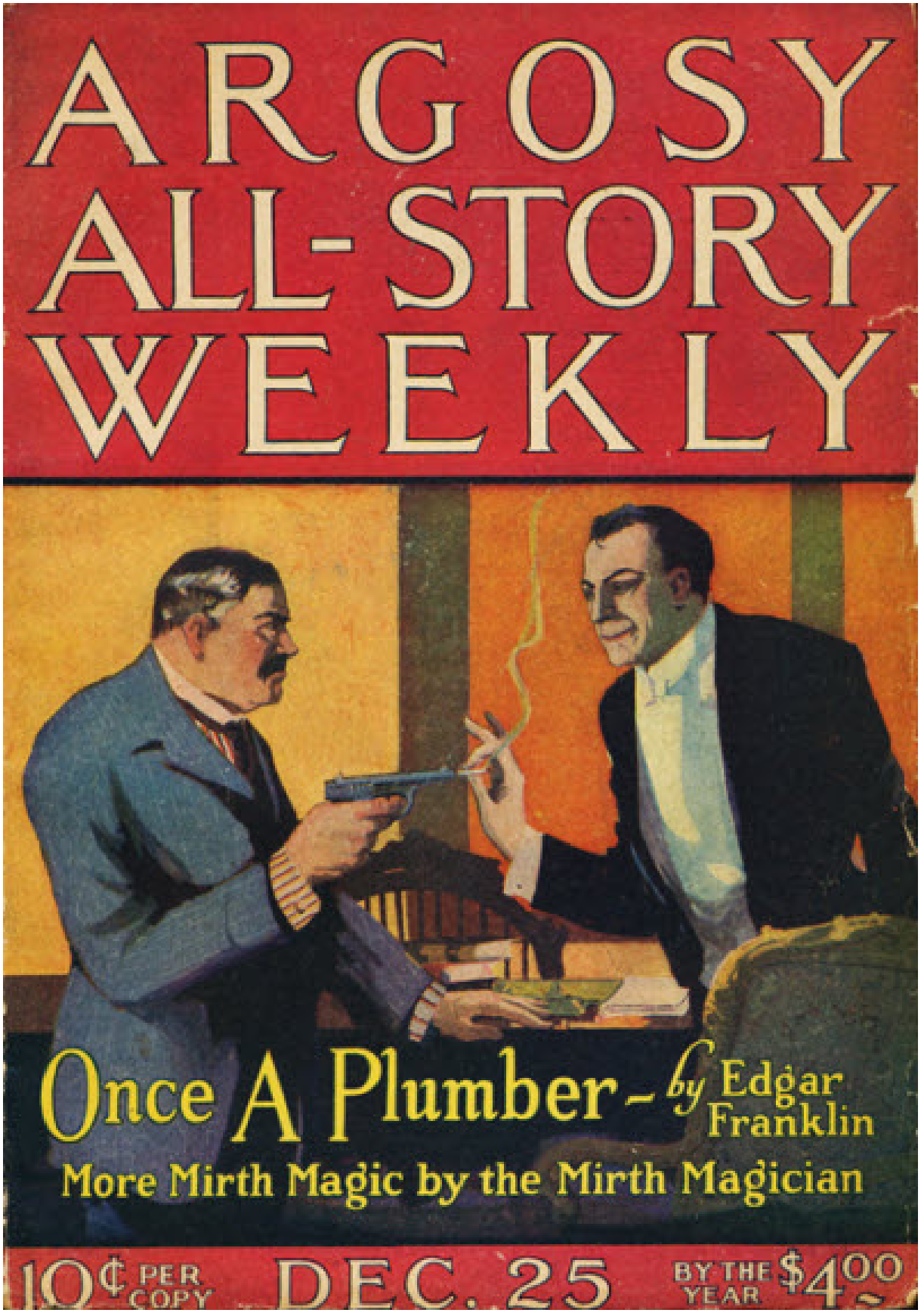
December 4, 1920 · cover by Modest Stein



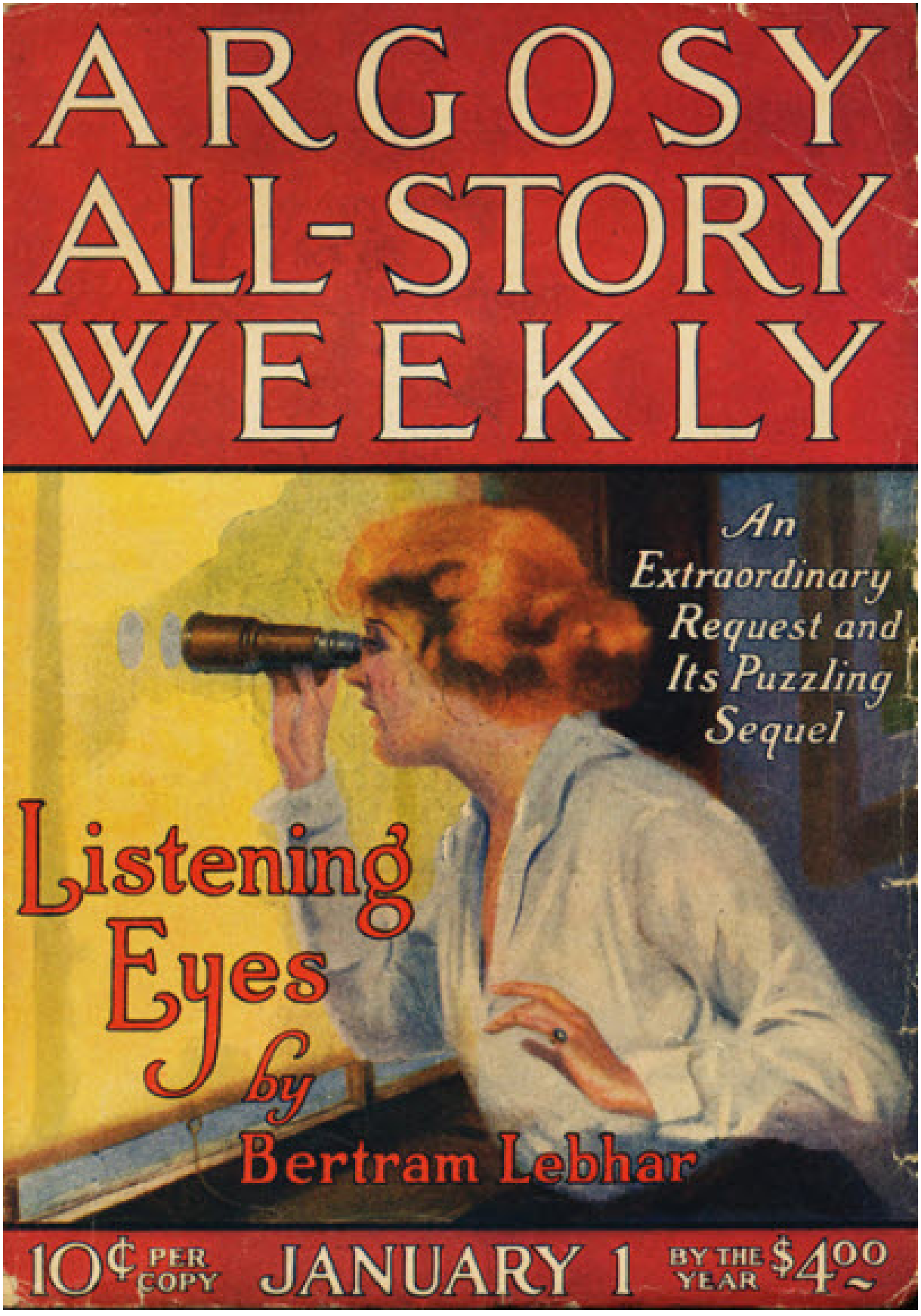
December 11, 1920



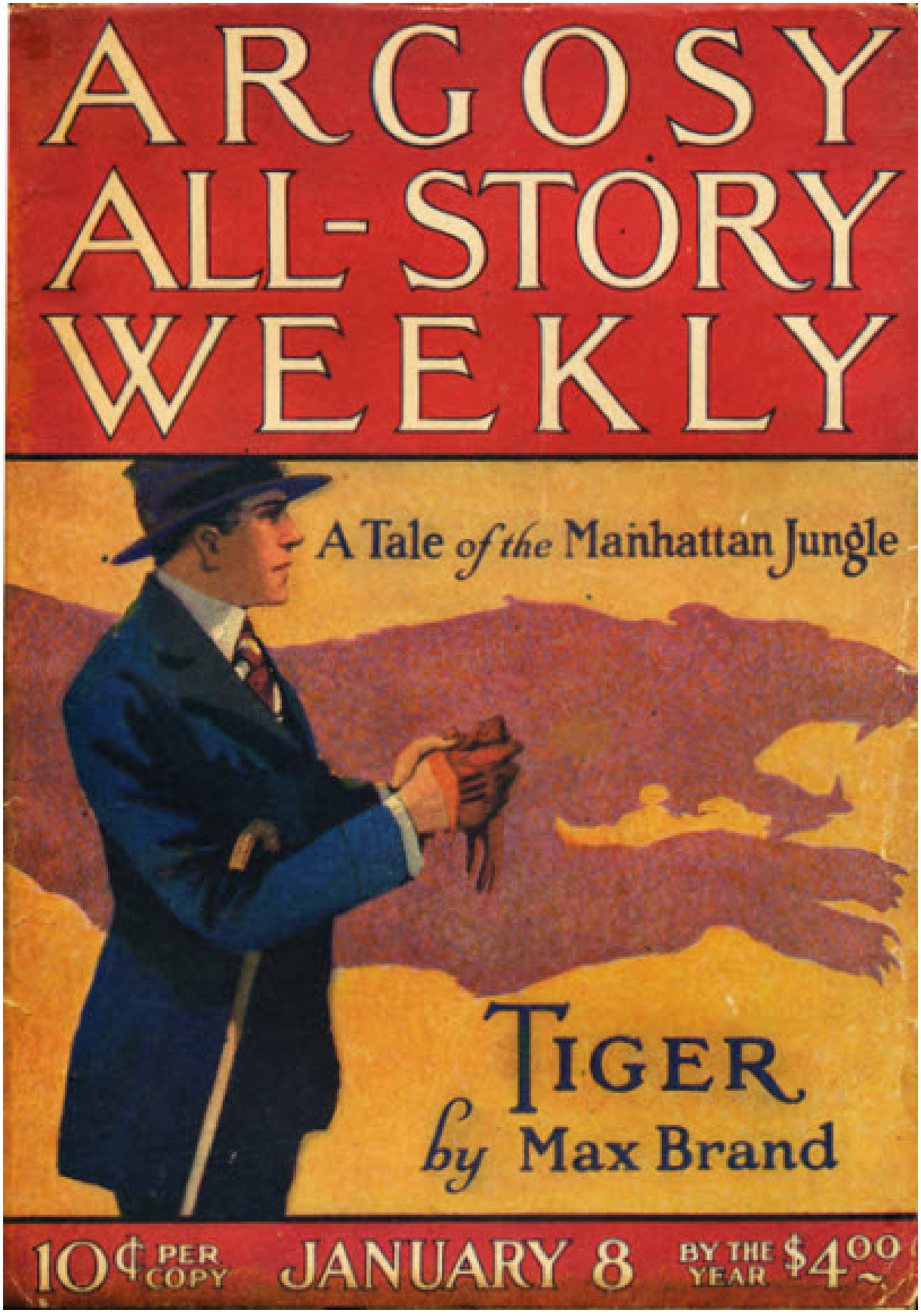
December 18, 1920 · cover by P. J. Monahan



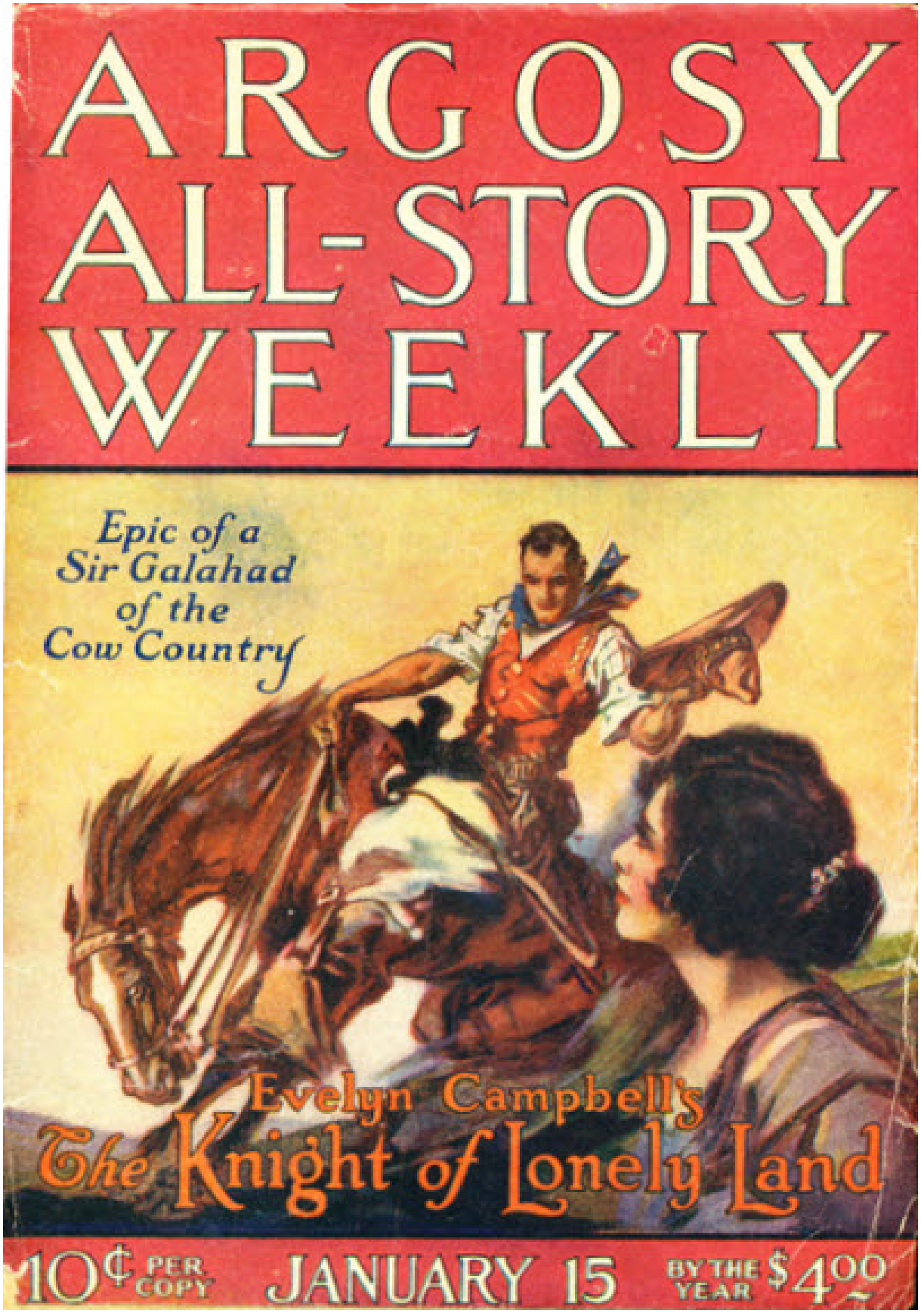
December 25, 1920



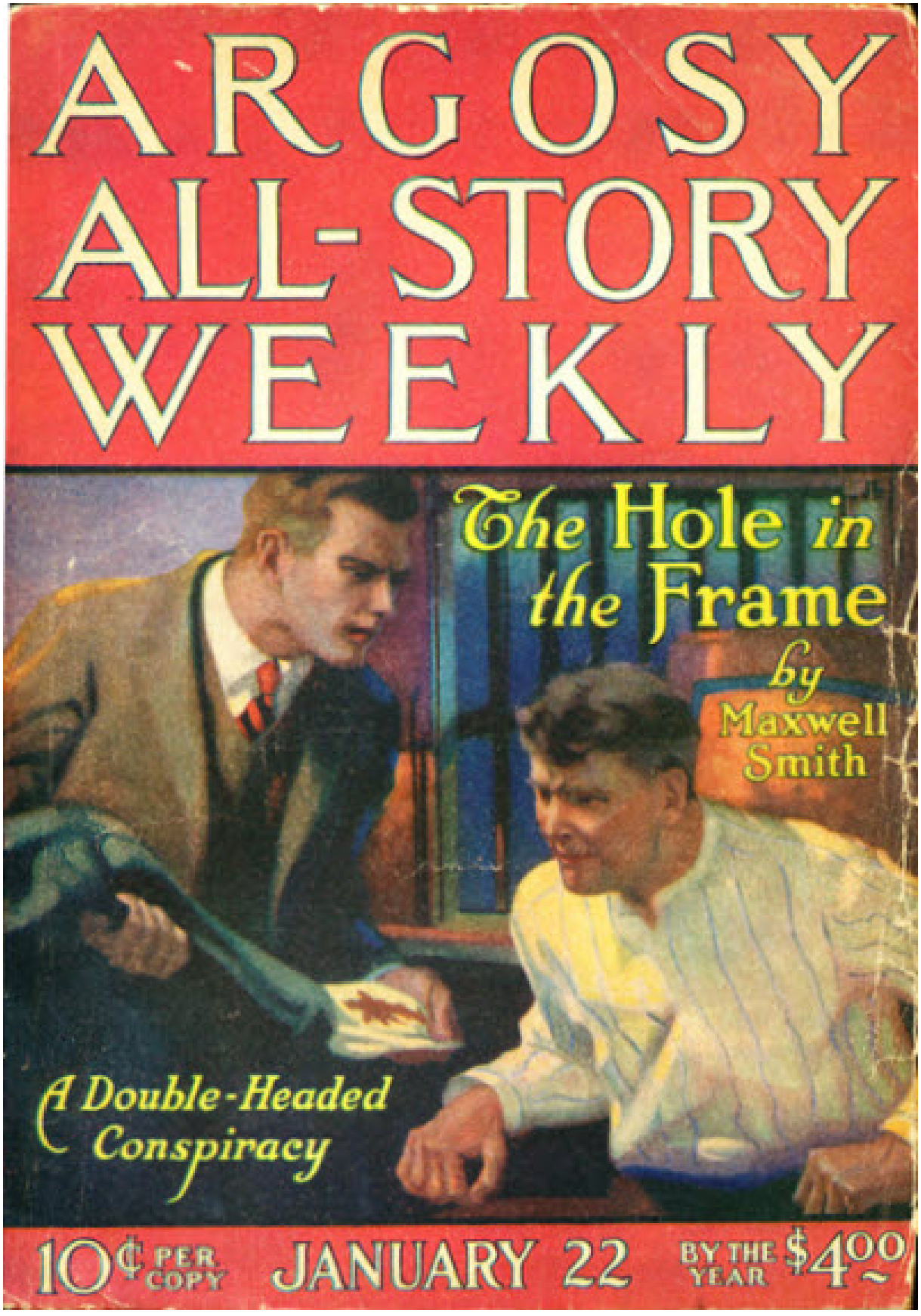
January 1, 1921



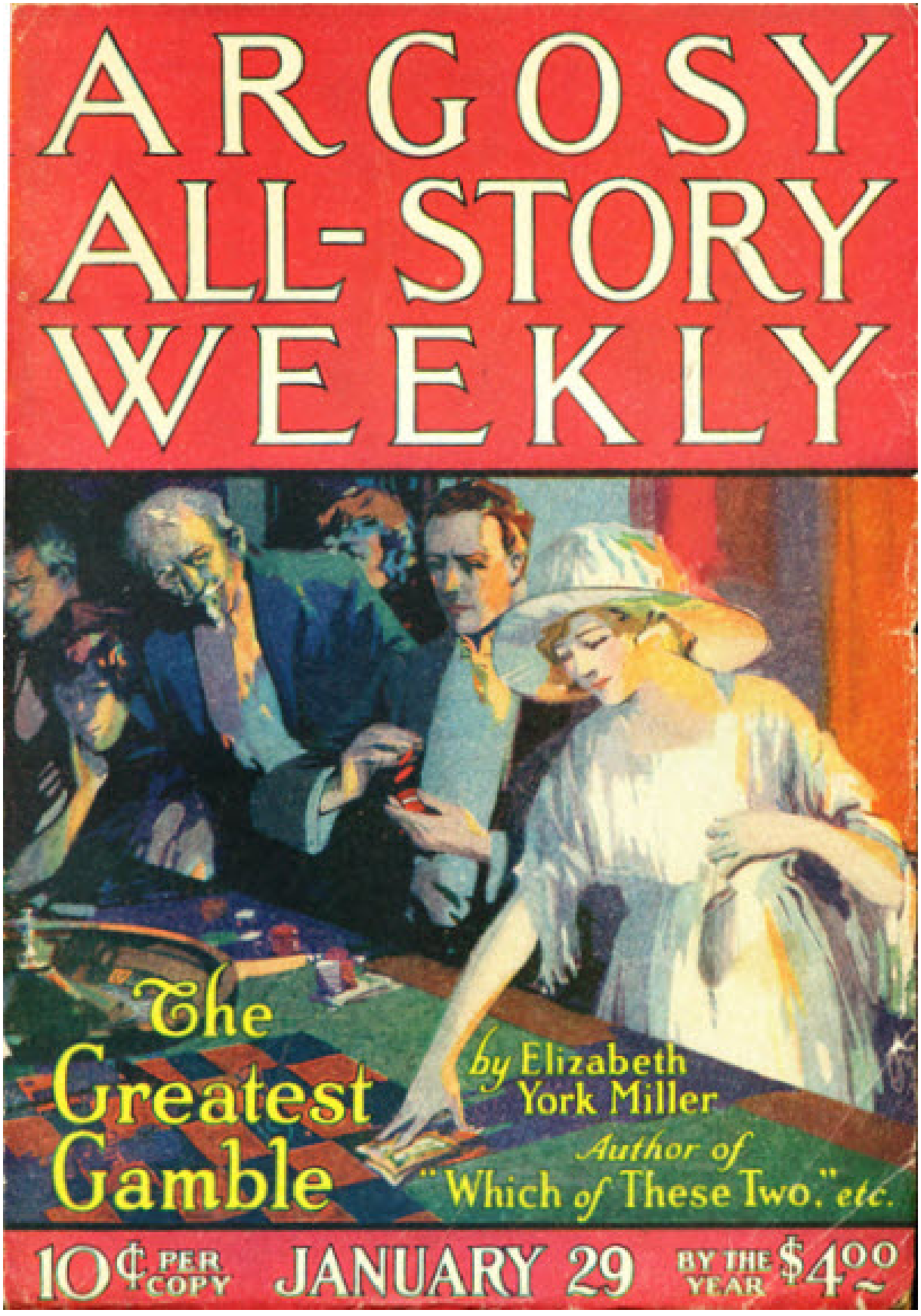
January 8, 1921



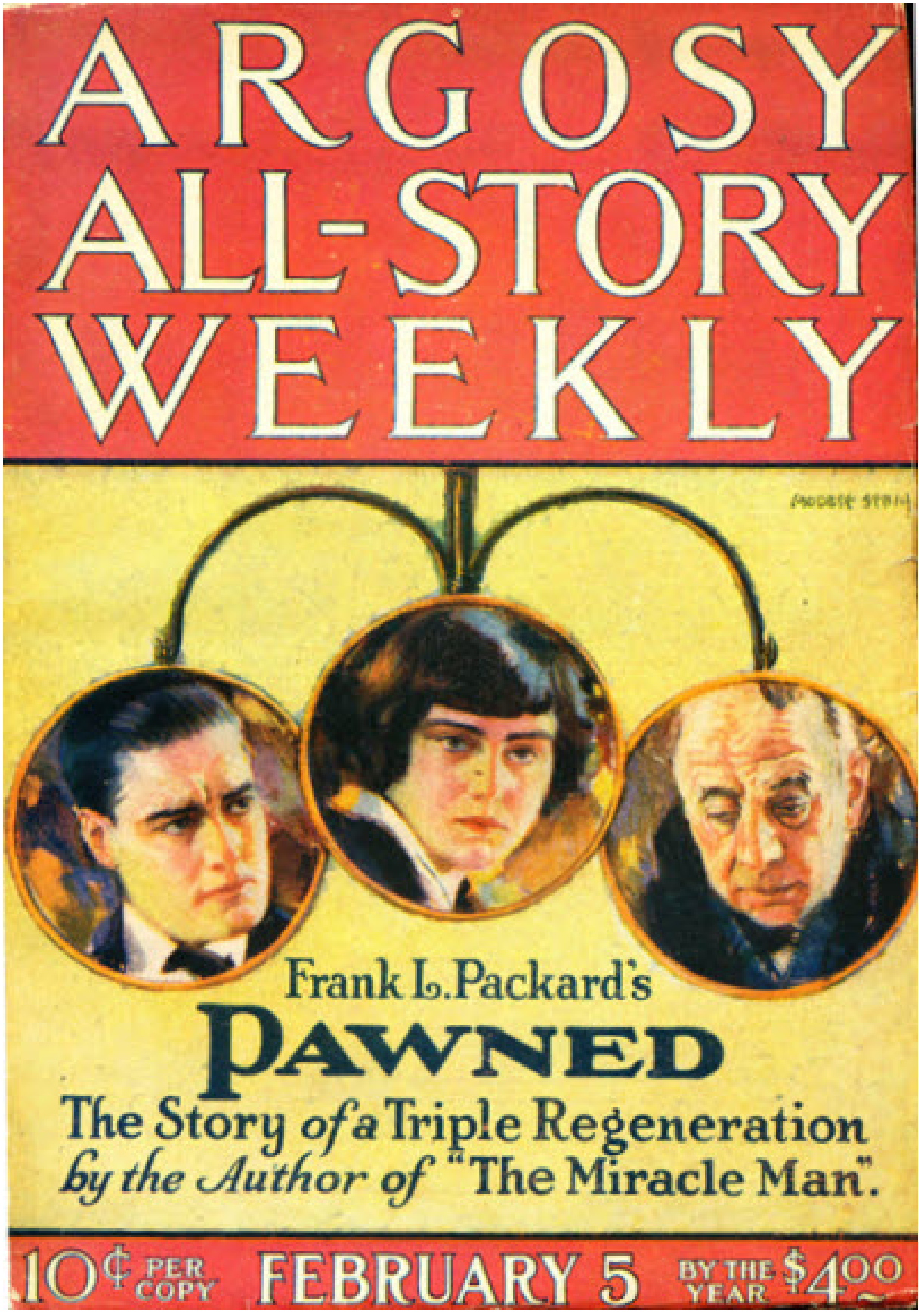
January 15, 1921 · cover by P. J. Monahan



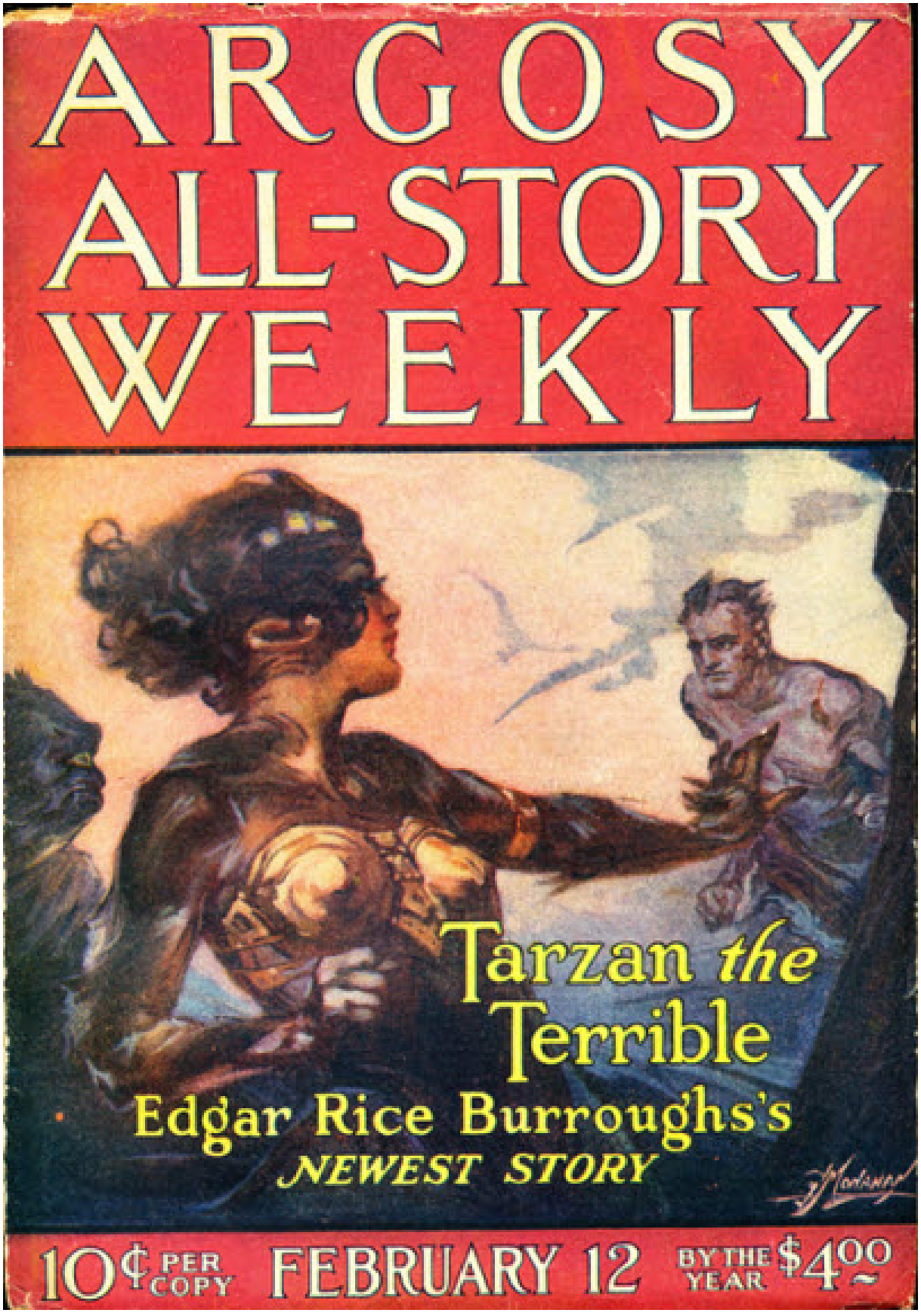
January 22, 1921



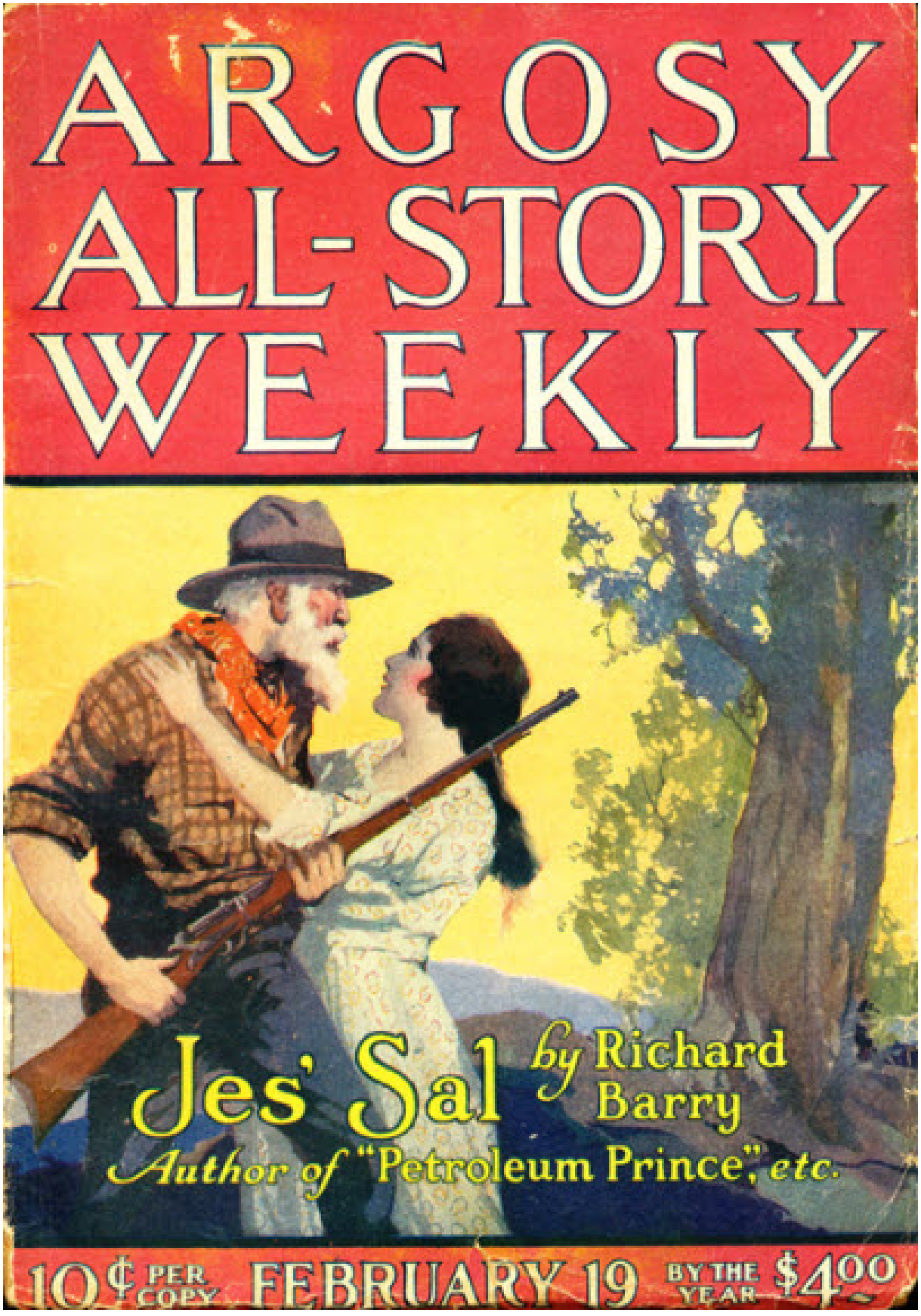
January 29, 1921 · cover by Small



February 5, 1921 · cover by Modest Stein

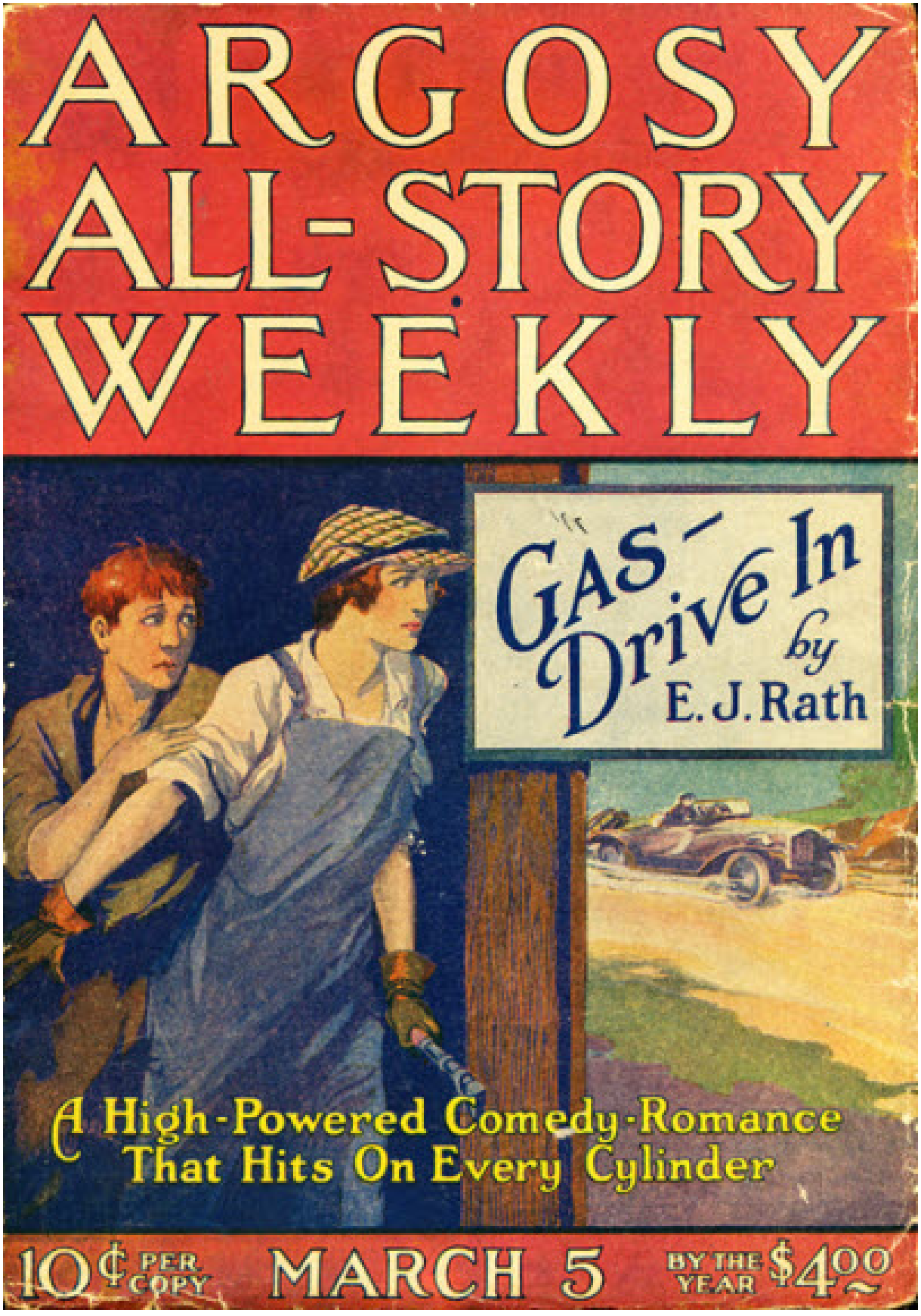


February 12, 1921



February 19, 1921

February 26, 1921 · cover by P. J. Monahan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E. J. Rath
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That Hits On Every Cylinder
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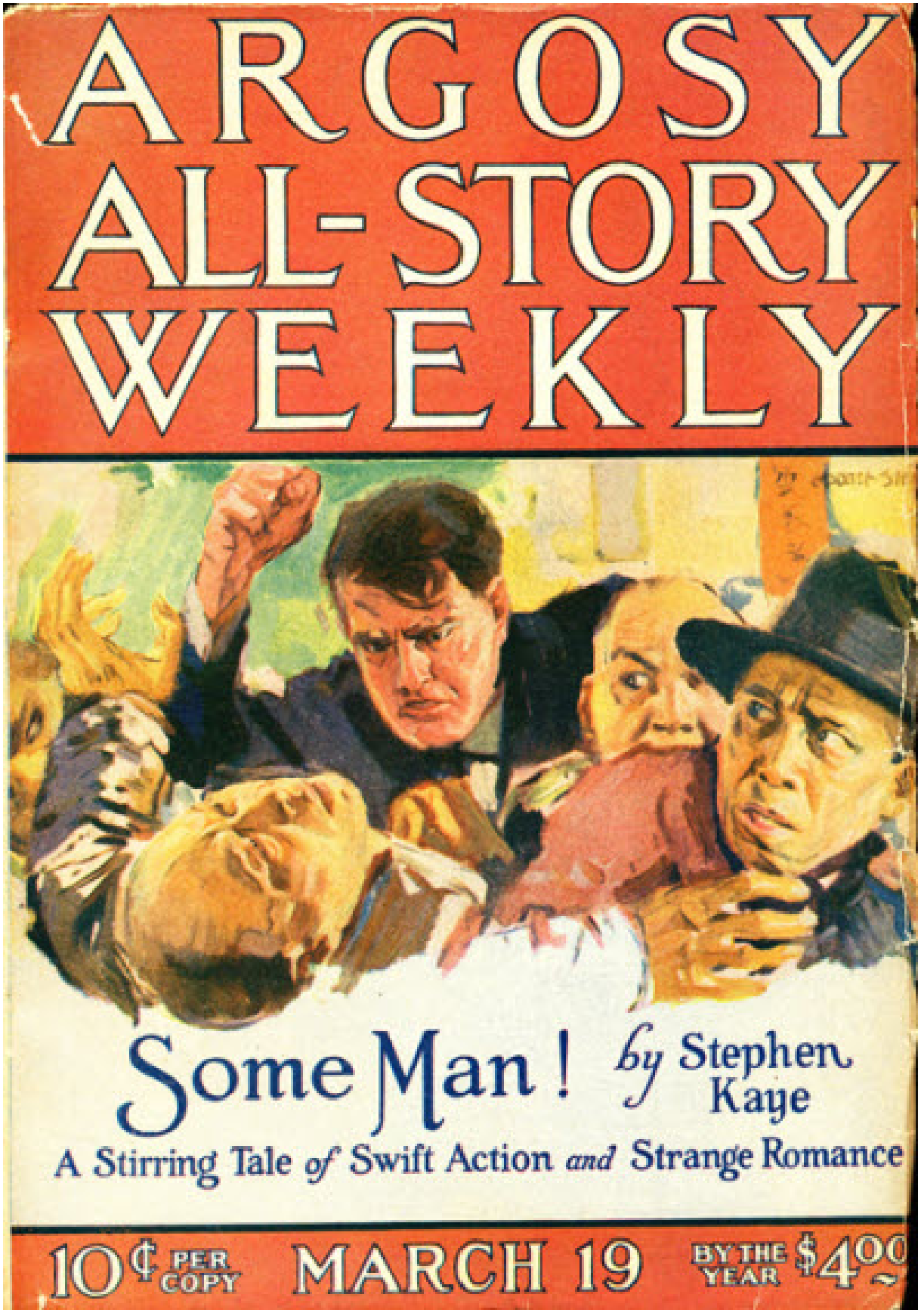
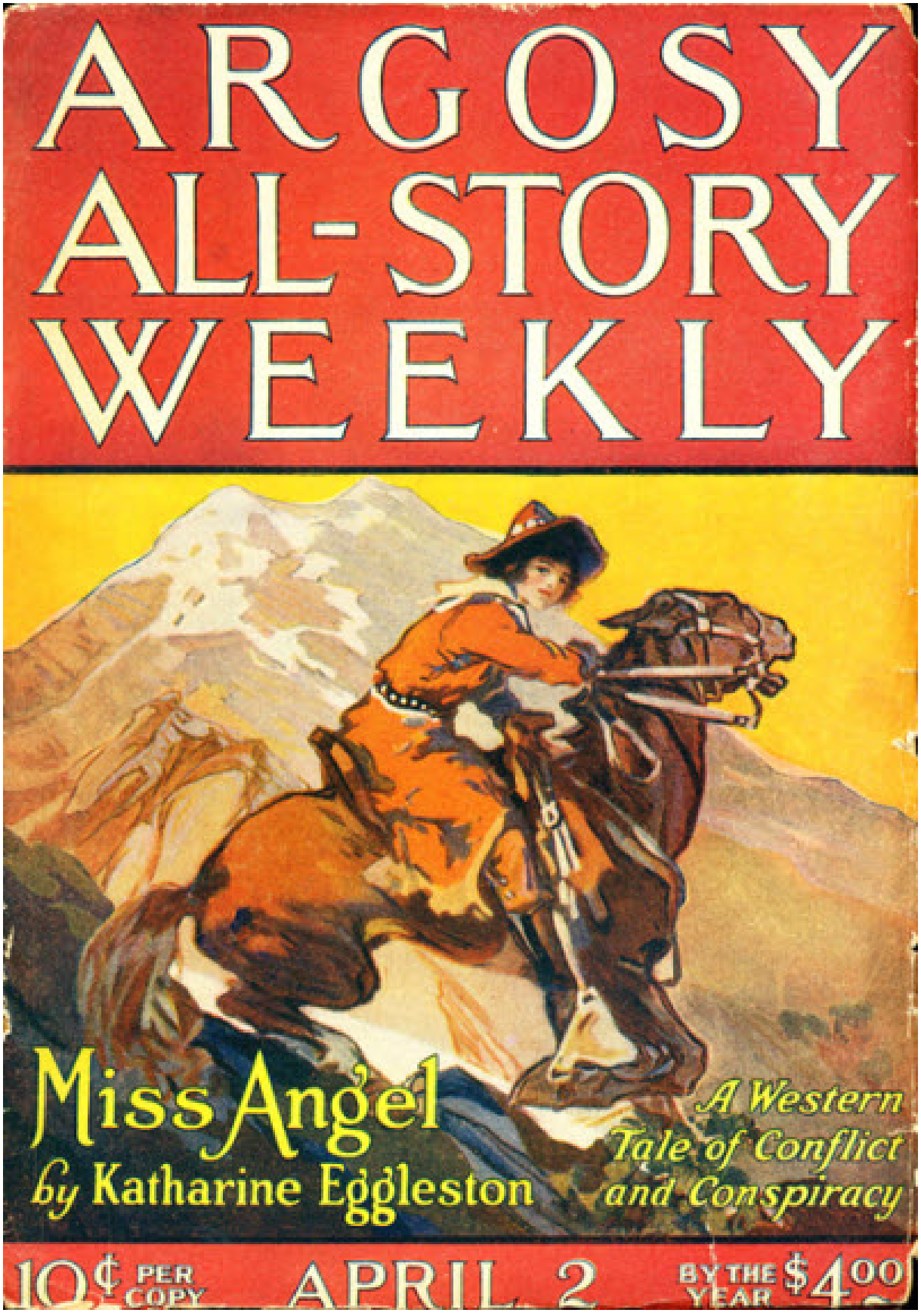
March 5, 1921

March 12, 1921 · cover by Frank H. Desch

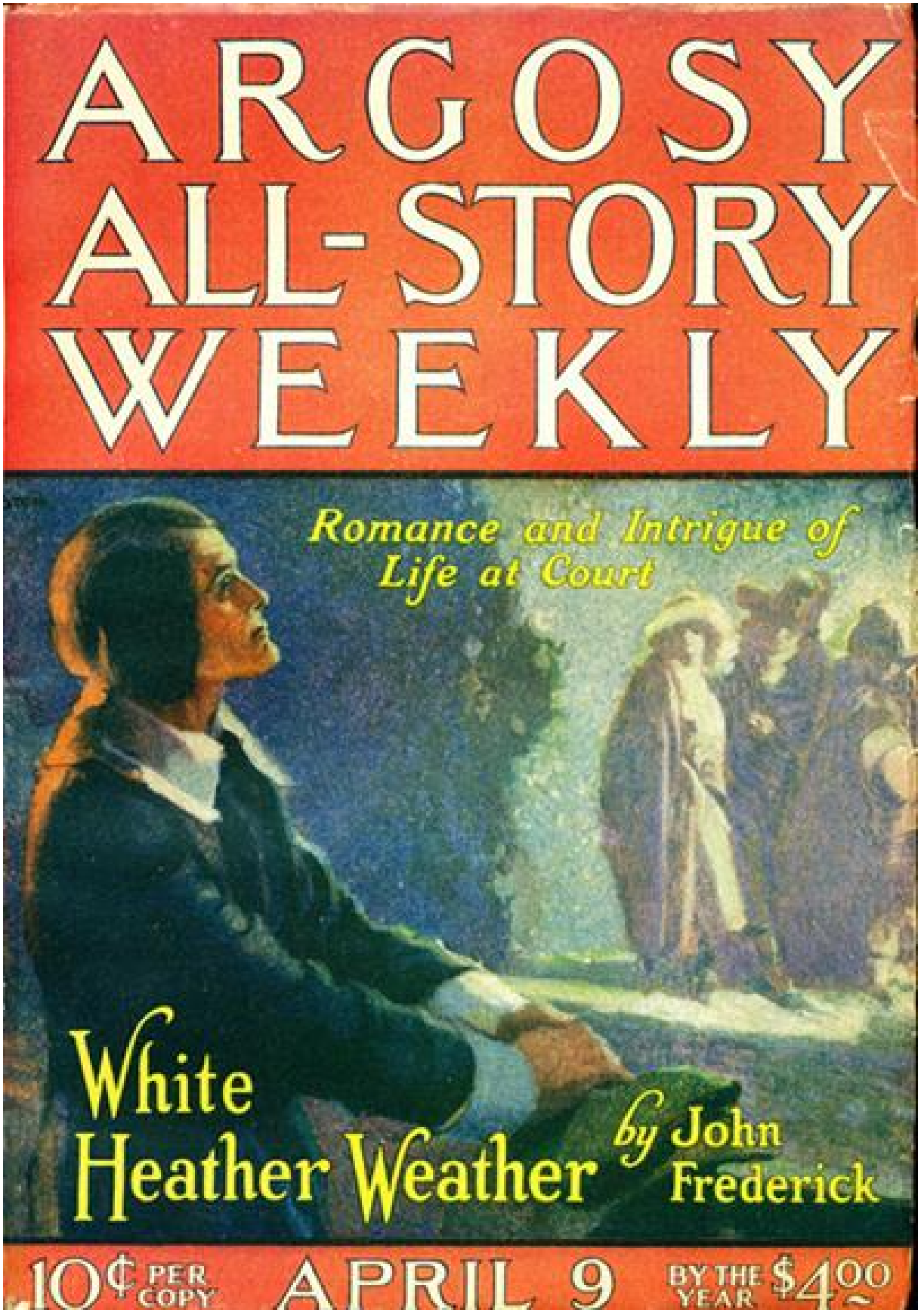


March 19, 1921 · cover by Modest Stein

March 26, 1921



April 2, 1921 · cover by P. J. Monahan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ALL-STORY
WEEKLY
Romance and Intrigue of Life at Court
White Heather Weather
by John Frederick
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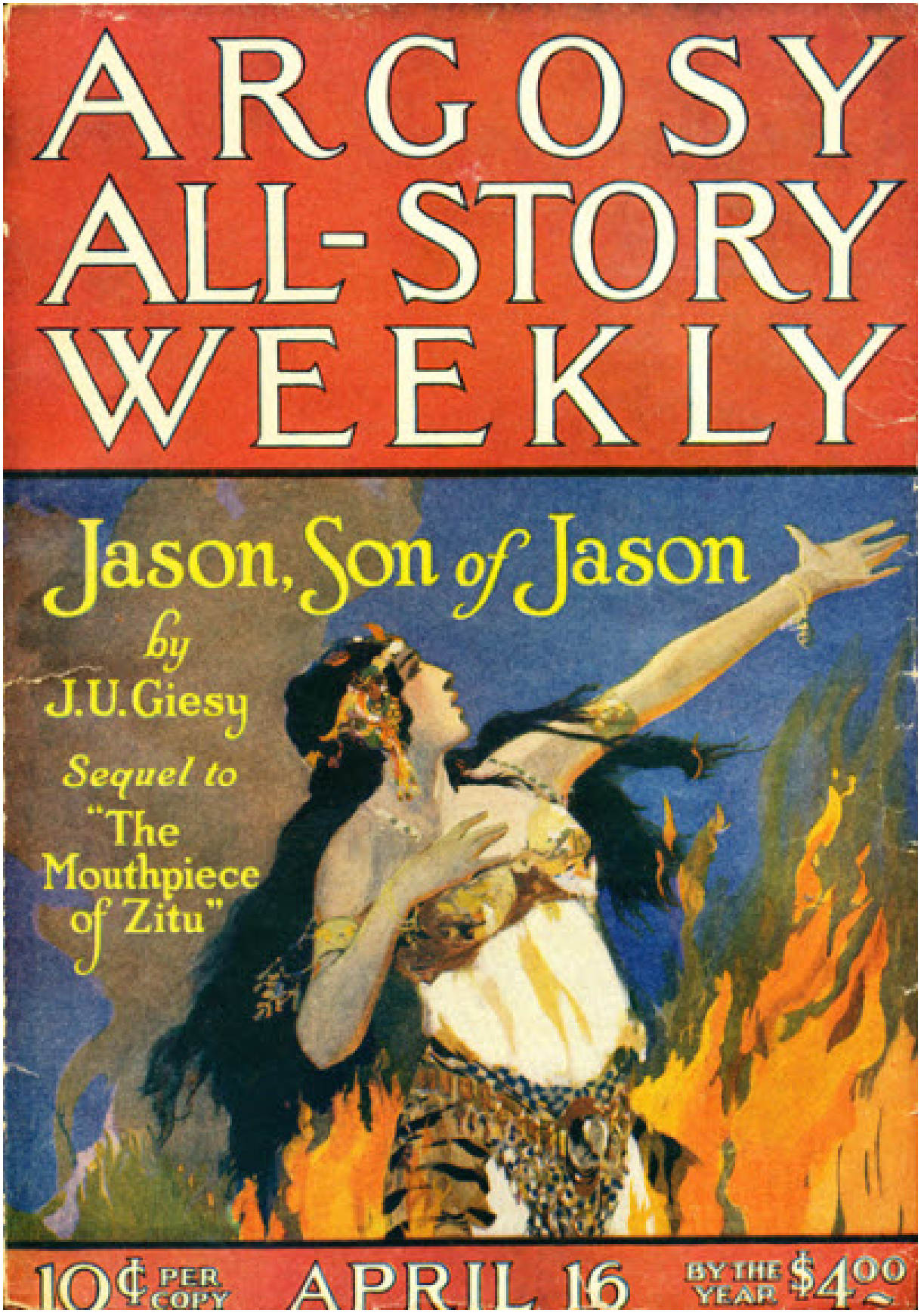
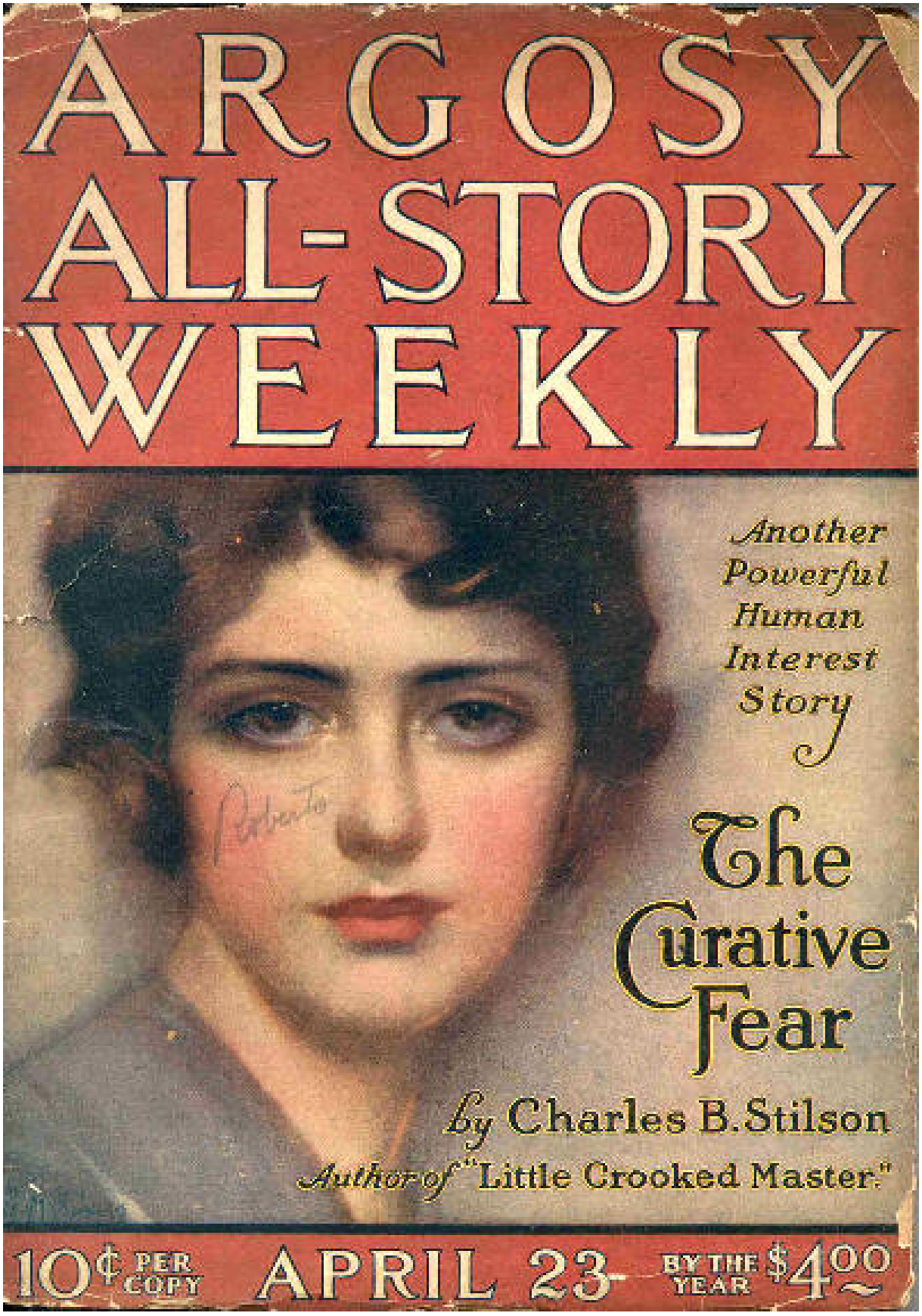
April 9, 1921

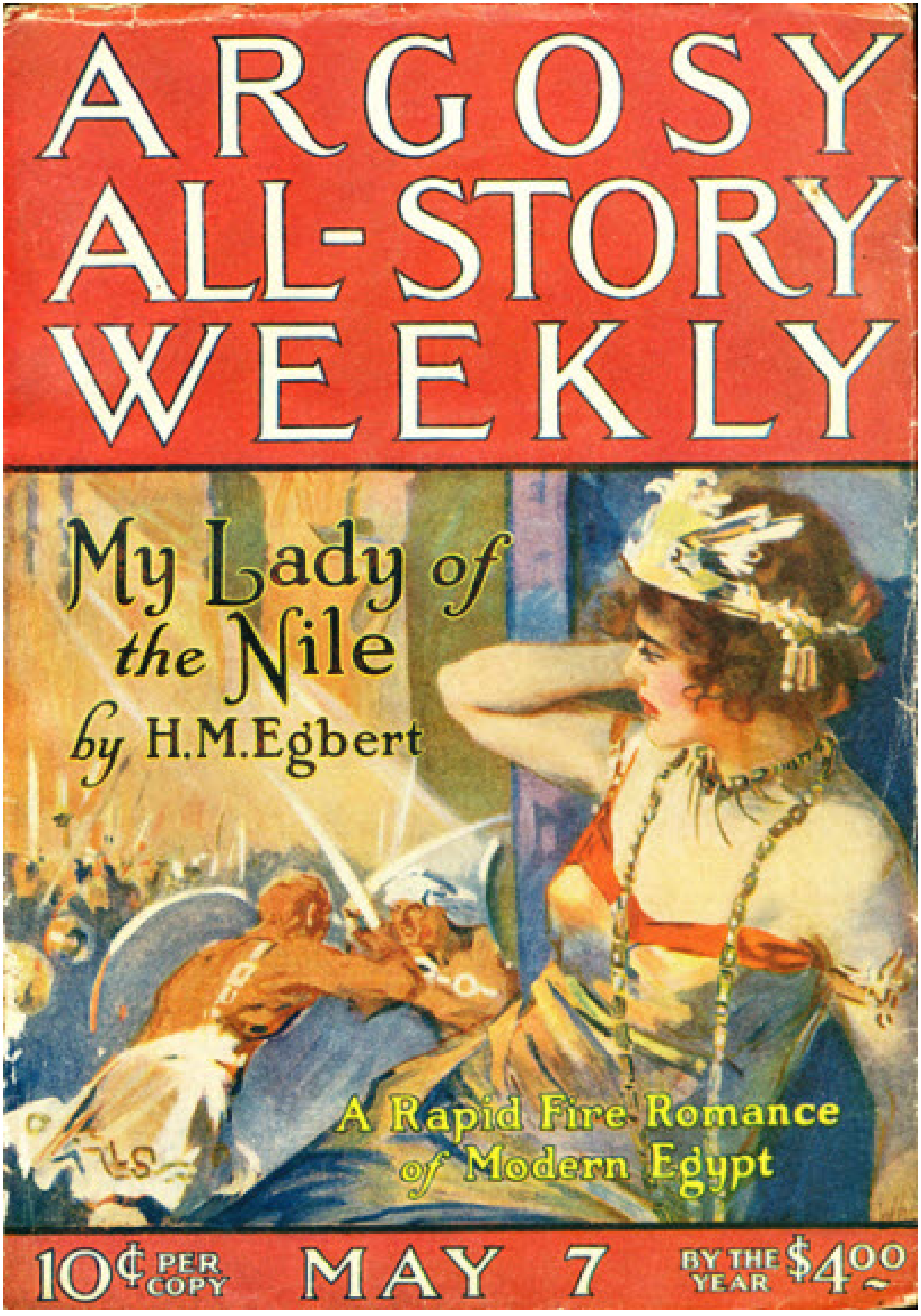


April 16, 1921

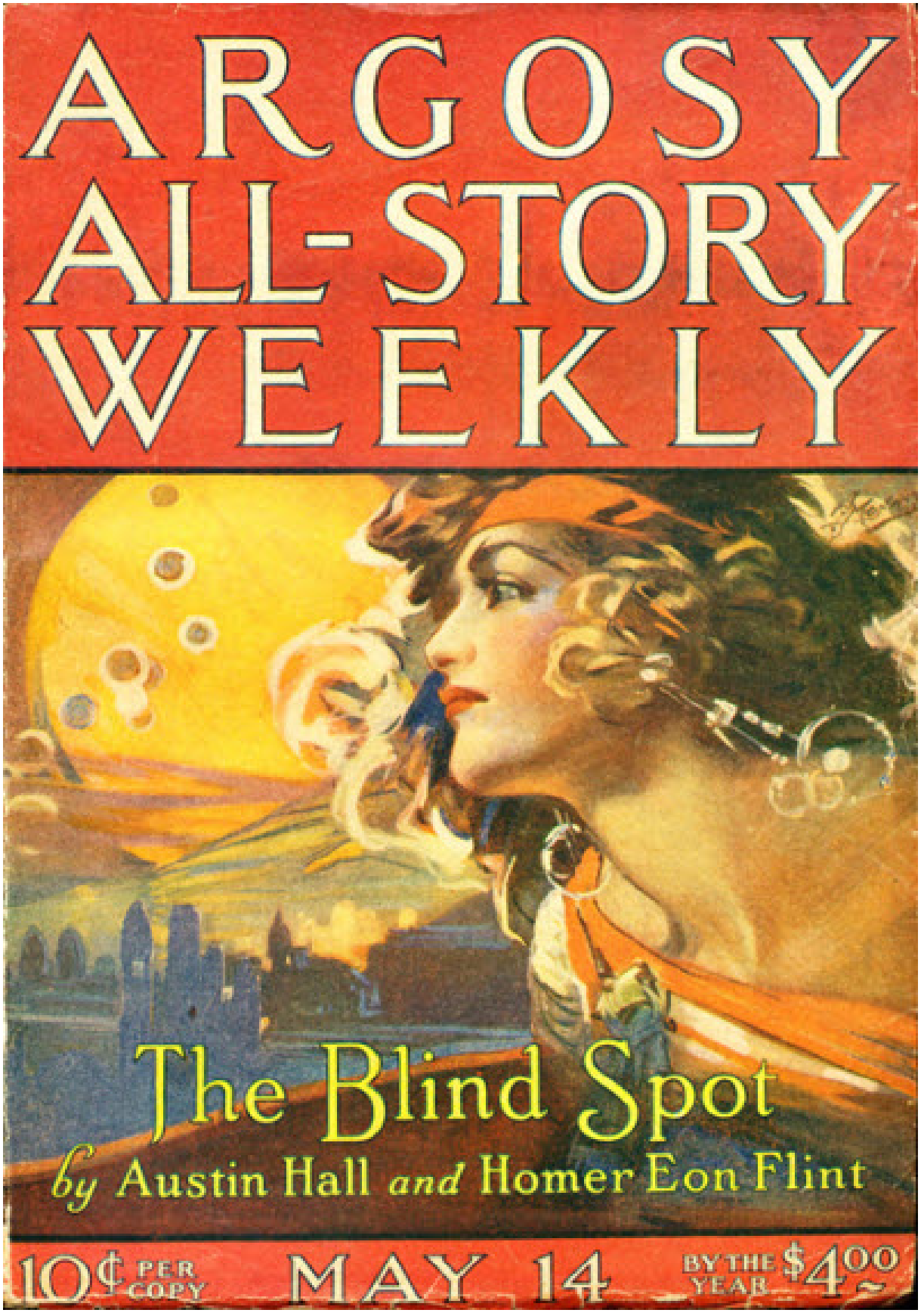


April 23, 1921

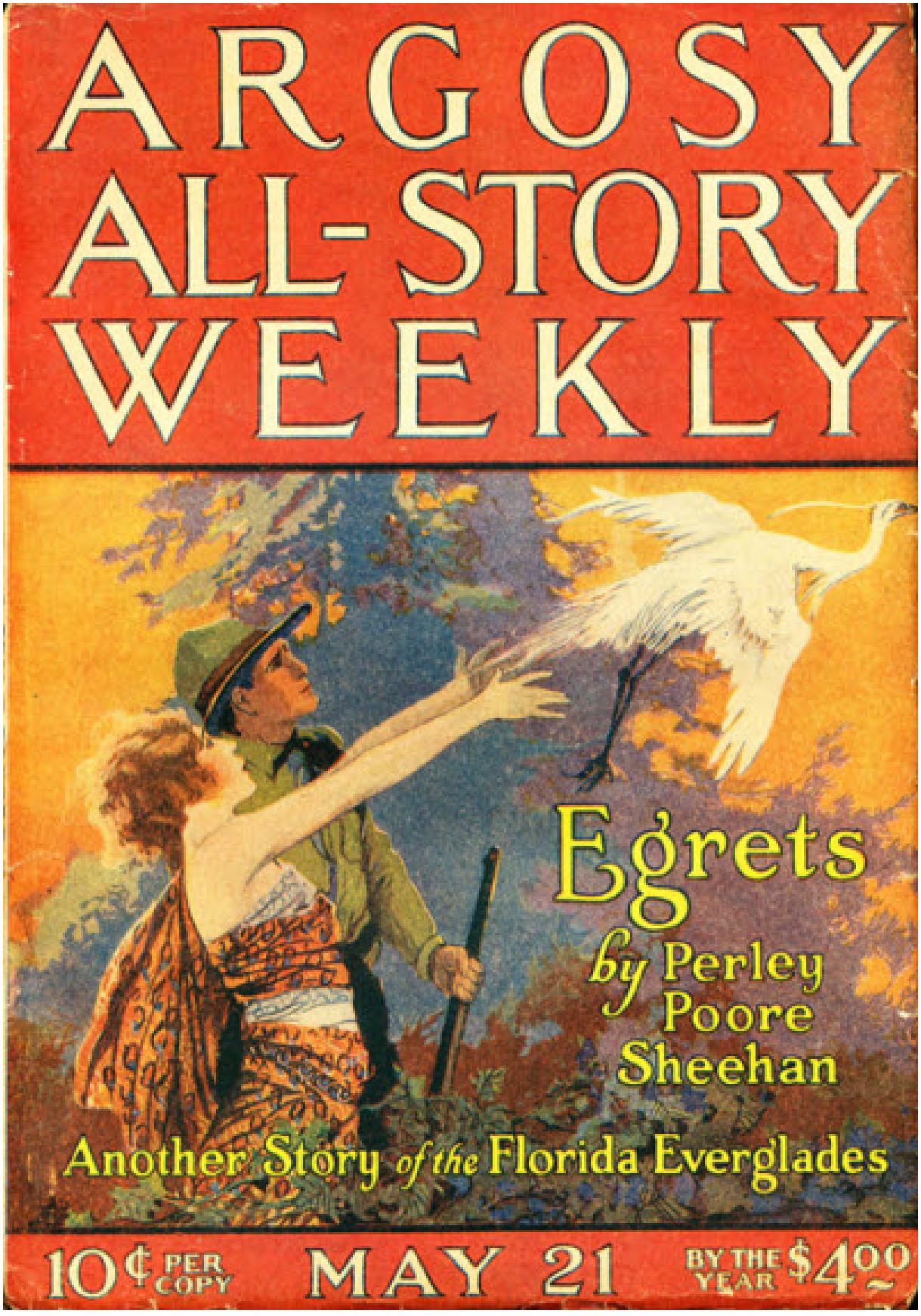
April 30, 1921 · cover by P. J. Monahan


ARGOSY
ALL-STORY
WEEKLY
My Lady of the Nile
by H.M.Egbert
A Rapid Fire Romance of Modern Egypt
10¢ PER COPY
MAY 7
BY THE YEAR $4.00

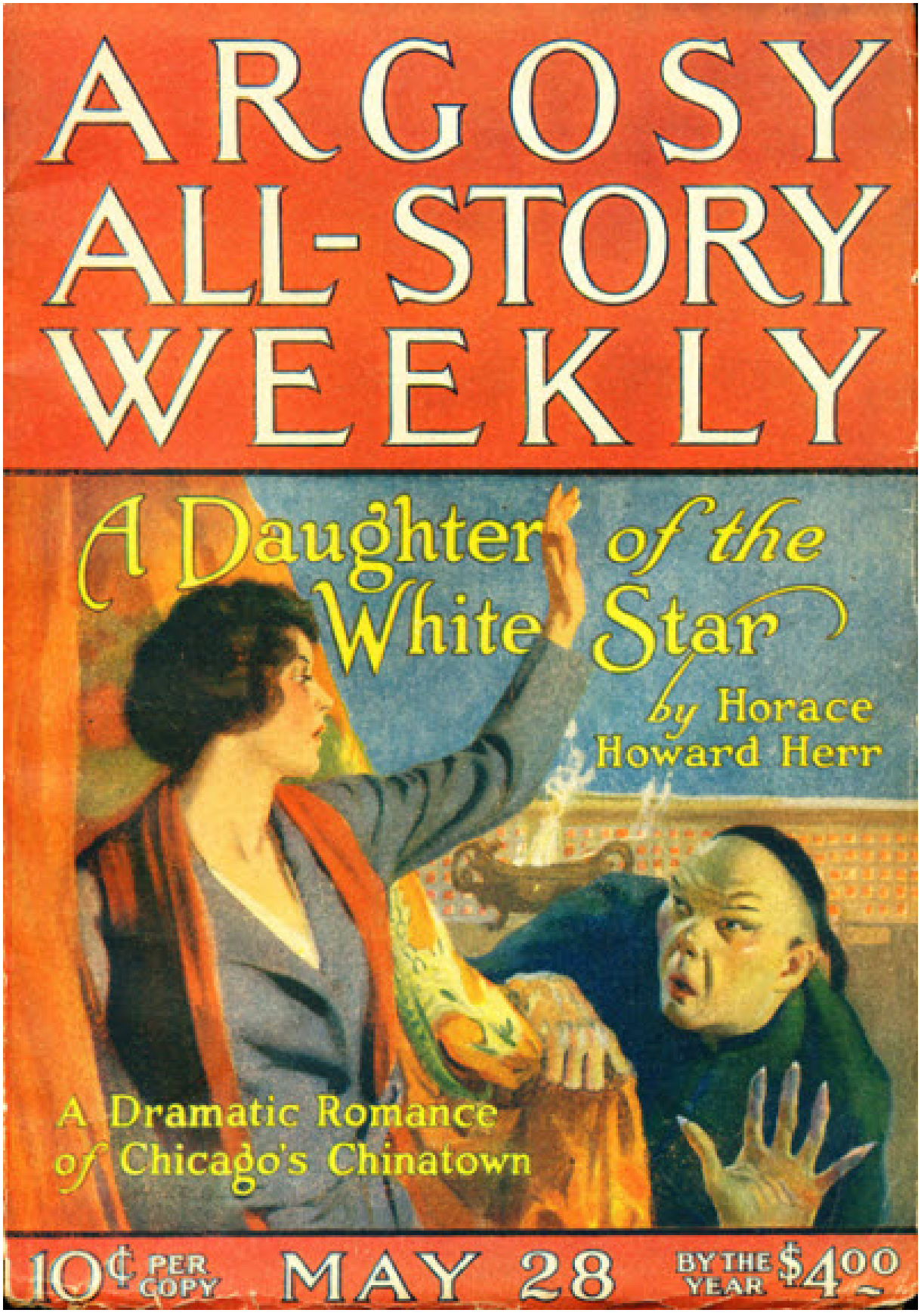
May 7, 1921



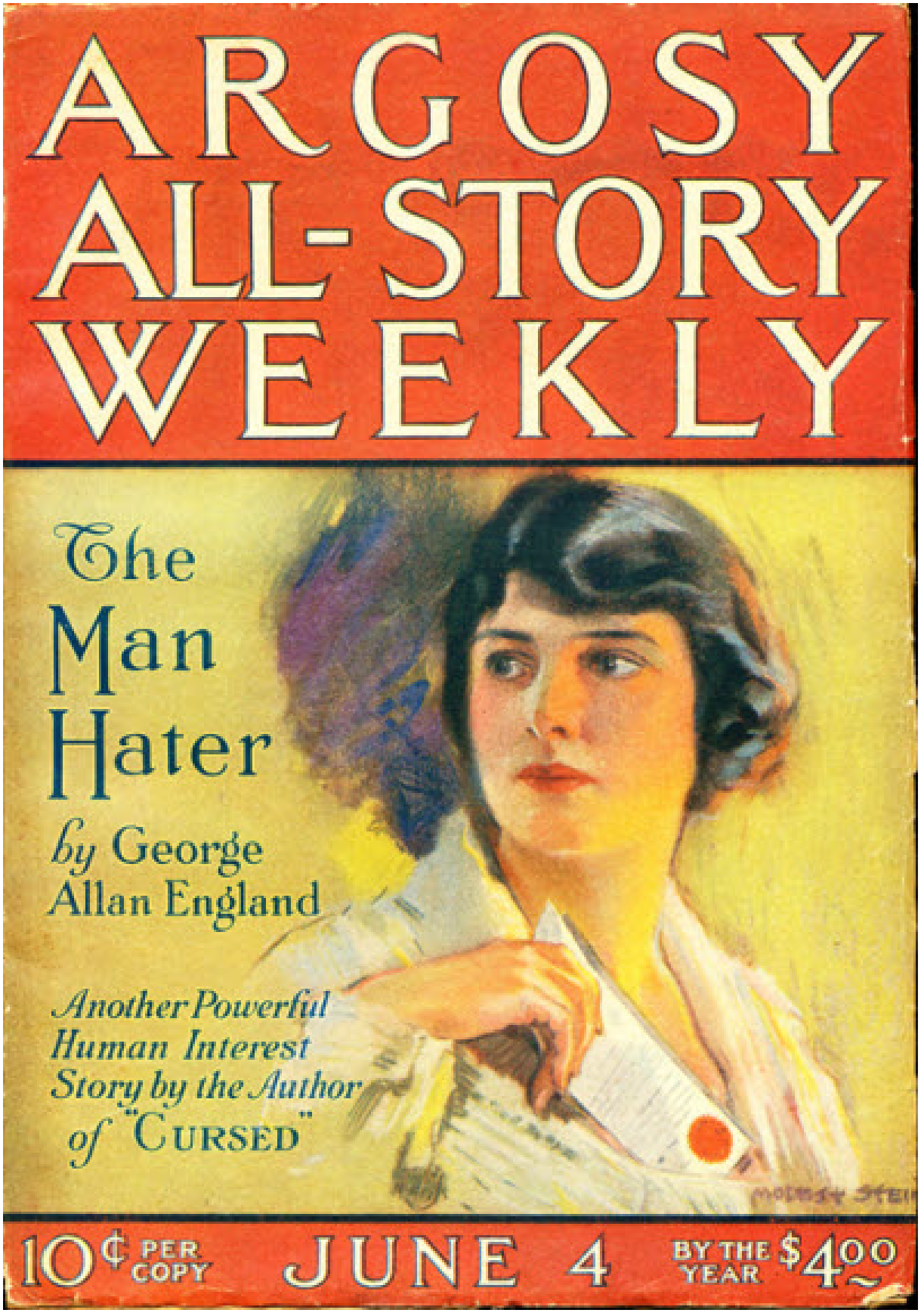
May 14, 1921 · cover by P. J. Monahan


ARGOSY
ALL-STORY
WEEKLY
Egrets
by Perley
Poore
Sheehan
Another Story of the Florida Everglades
10¢ PER COPY
MAY 21
BY THE YEAR $4.00

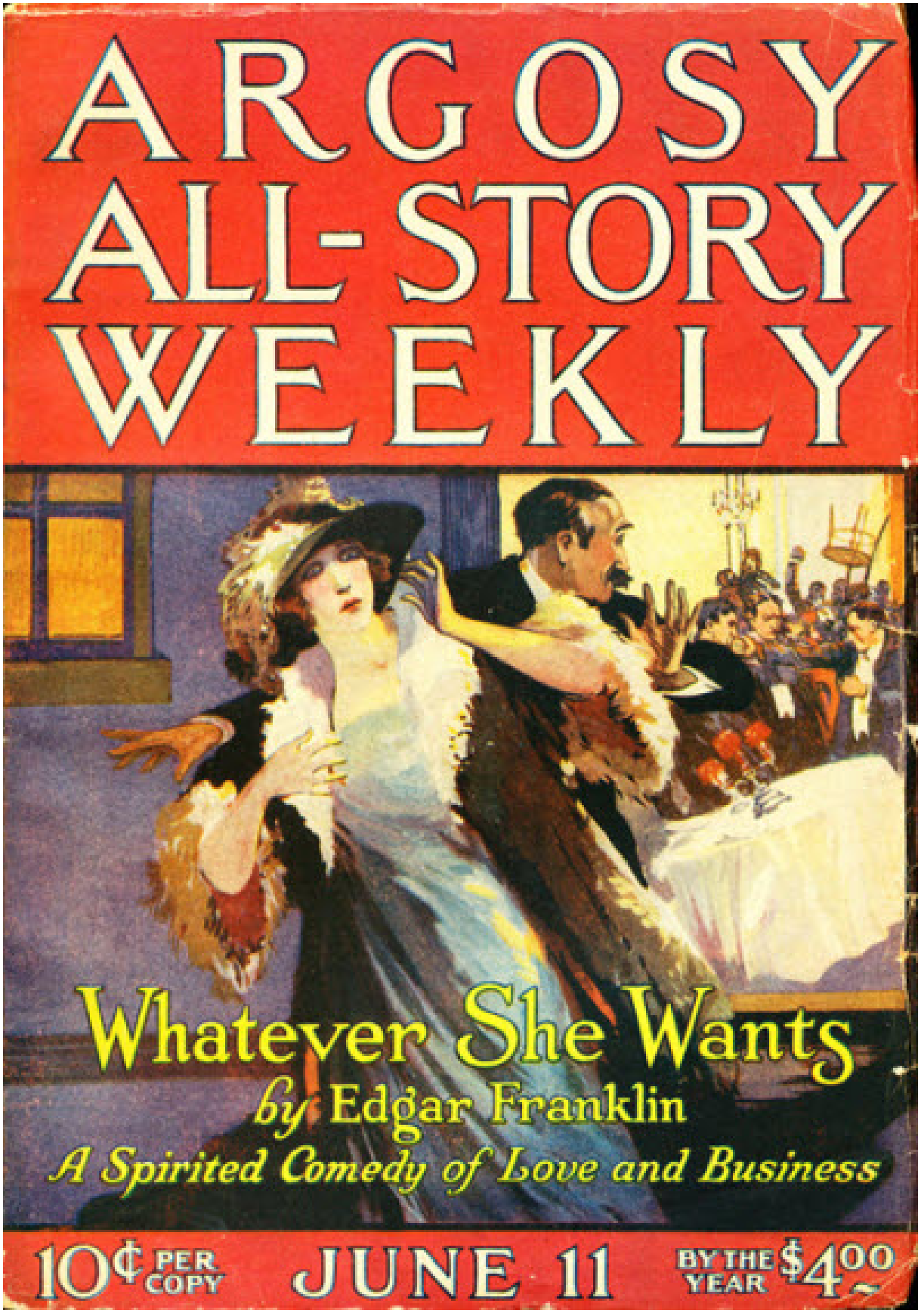
May 21, 1921


ARGOSY
ALL-STORY
WEEKLY
A Daughter of the White Star
by Horace Howard Herr
A Dramatic Romance of Chicago's Chinatown
10¢ PER COPY
MAY 28
BY THE YEAR $4.00

May 28, 1921

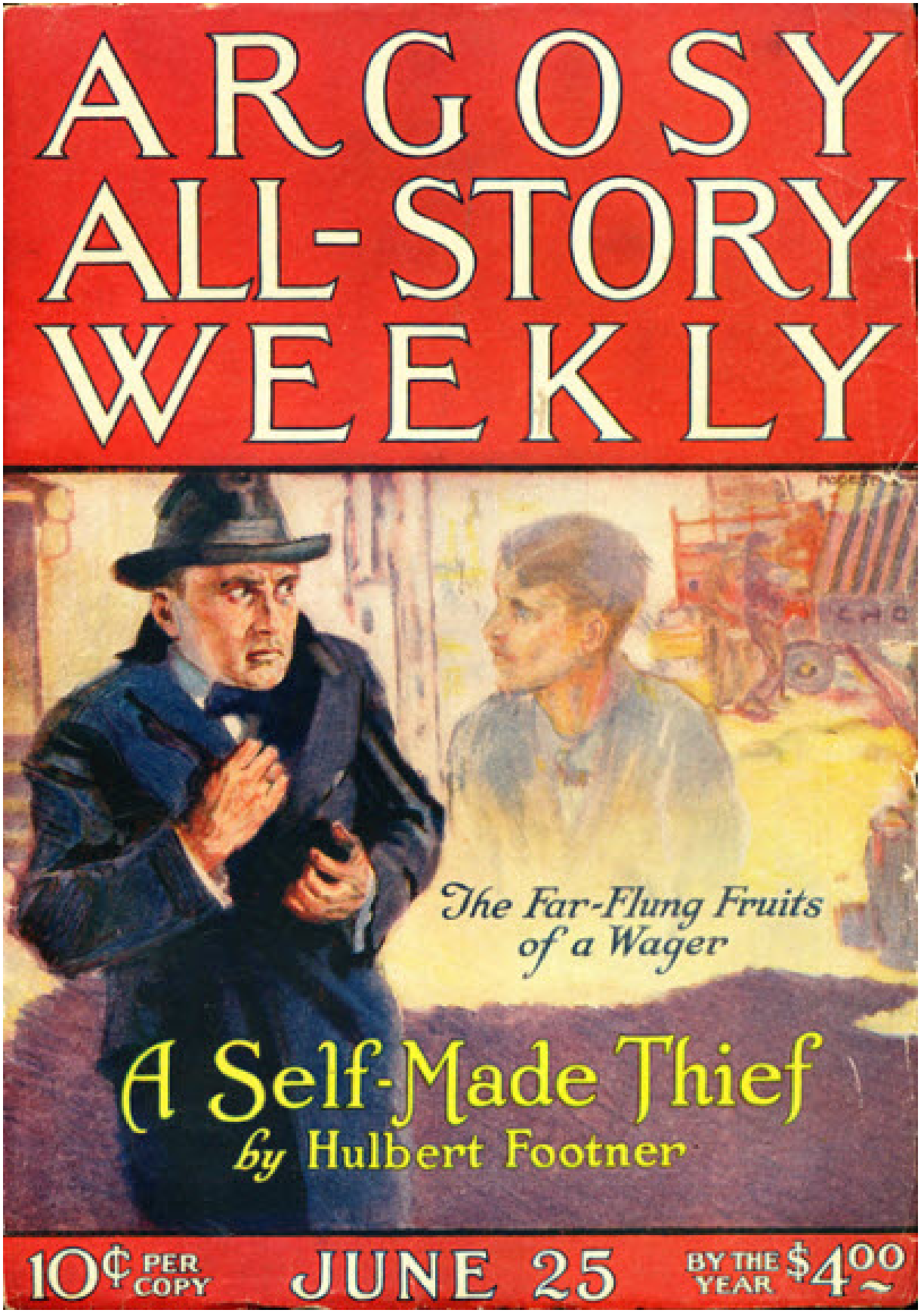


June 4, 1921 · cover by Modest Stein


ARGOSY
ALL-STORY
WEEKLY
Whatever She Wants
by Edgar Franklin
A Spirited Comedy of Love and Business
10¢ PER COPY
JUNE 11
BY THE YEAR $4.00

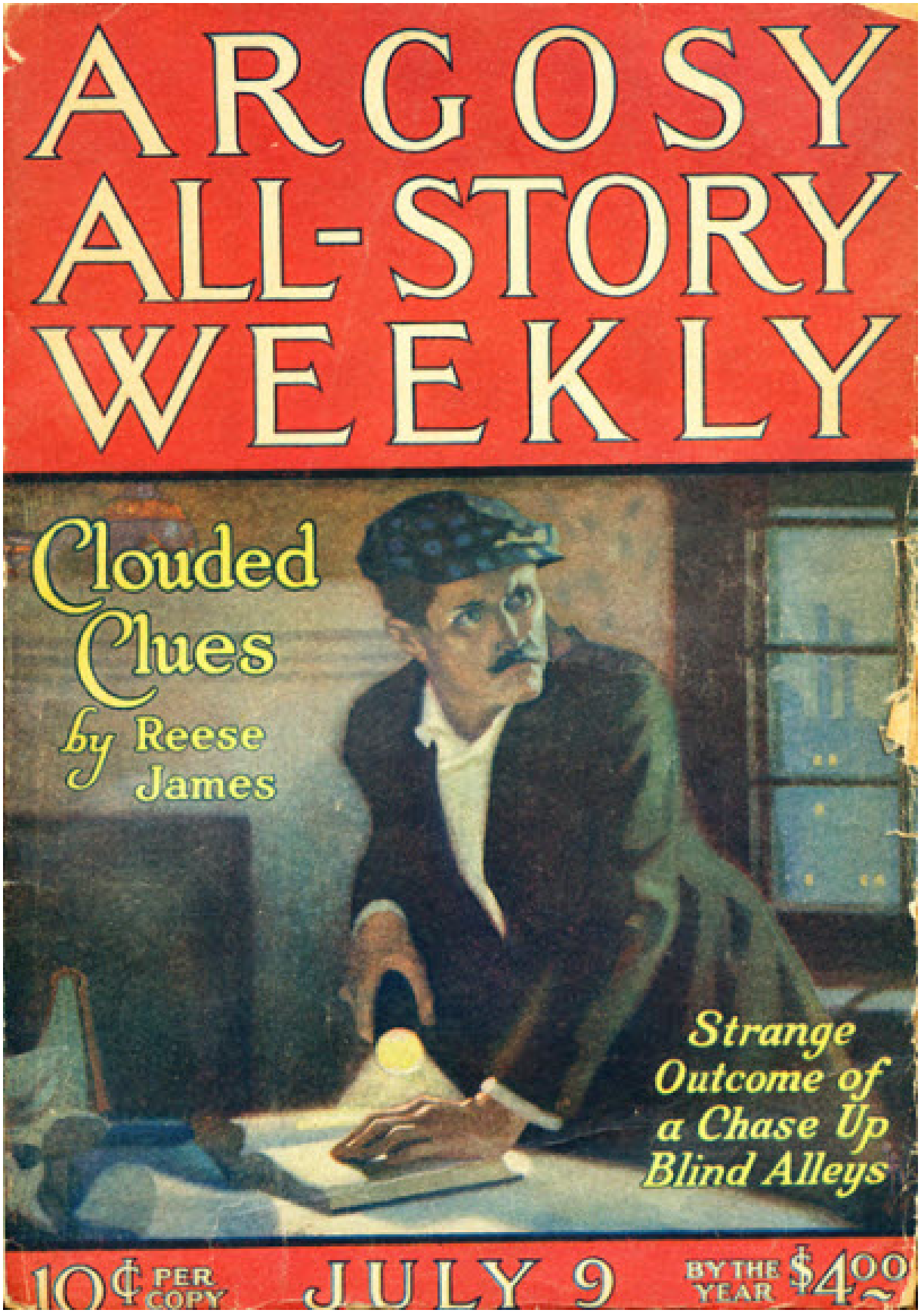
June 11, 1921

June 18, 1921 · cover by Frank H. Desch

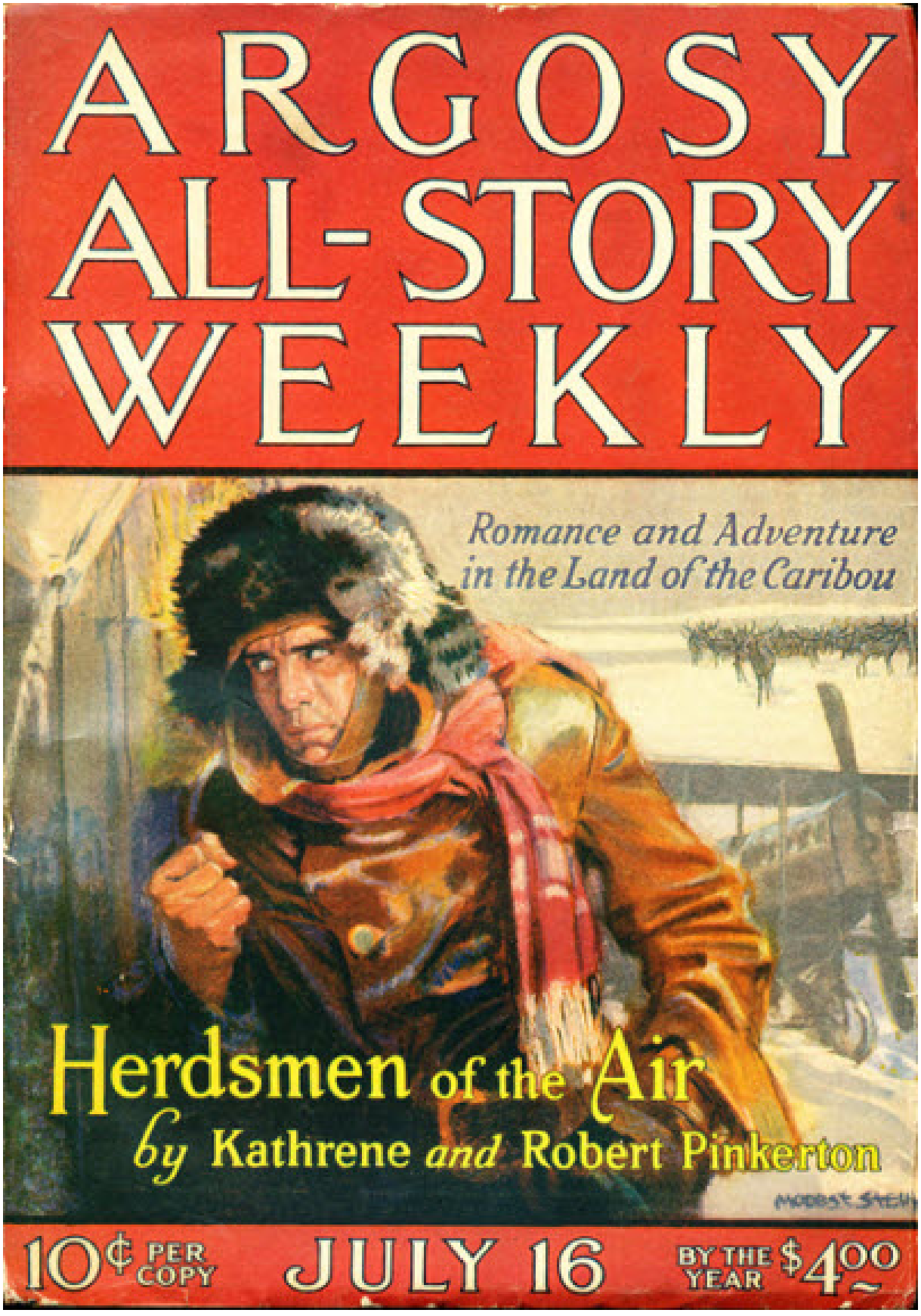


June 25, 1921 · cover by Modest Stein

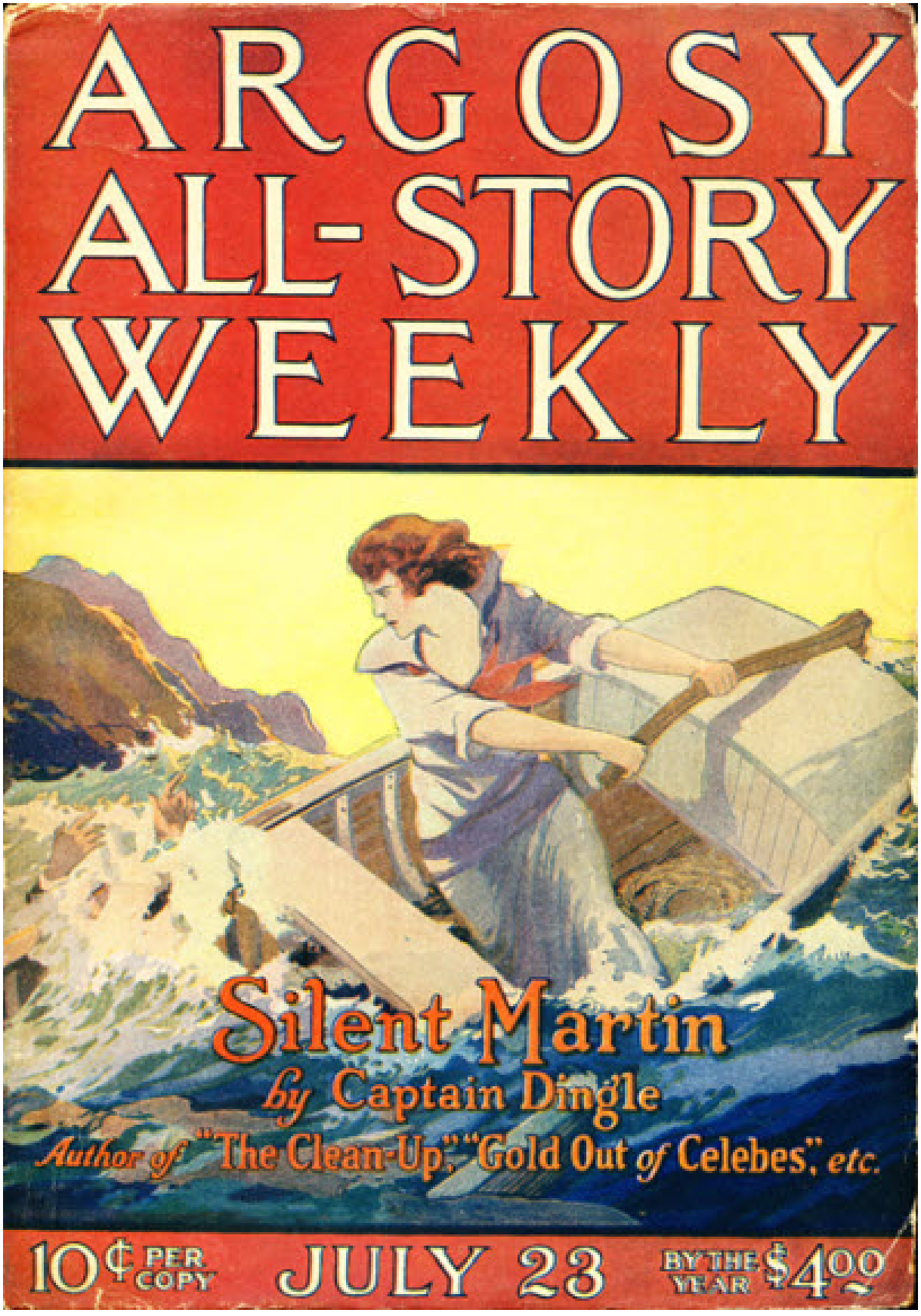
July 2, 1921 · cover by Small



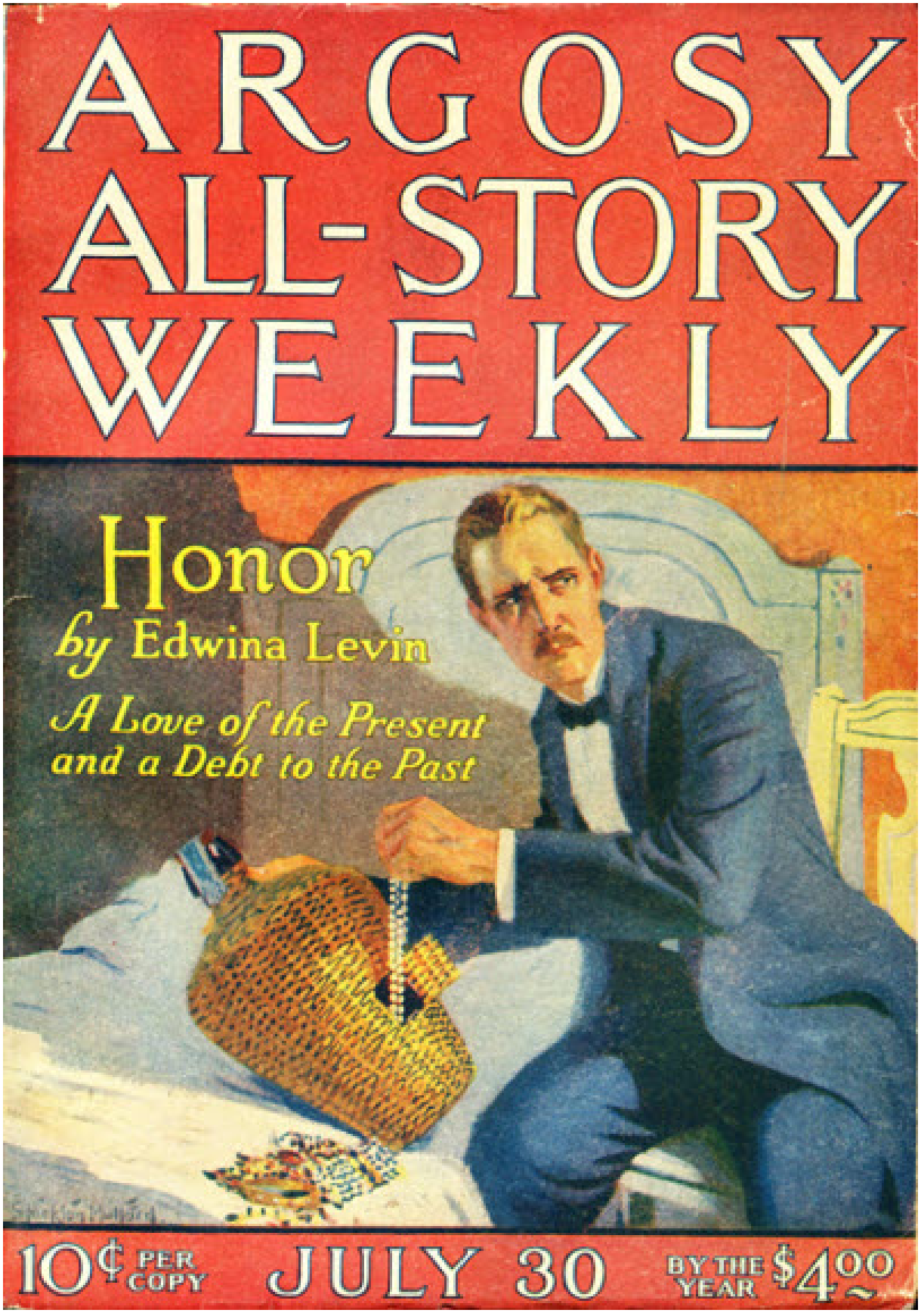
July 9, 1921 · cover by Harry T. Fisk



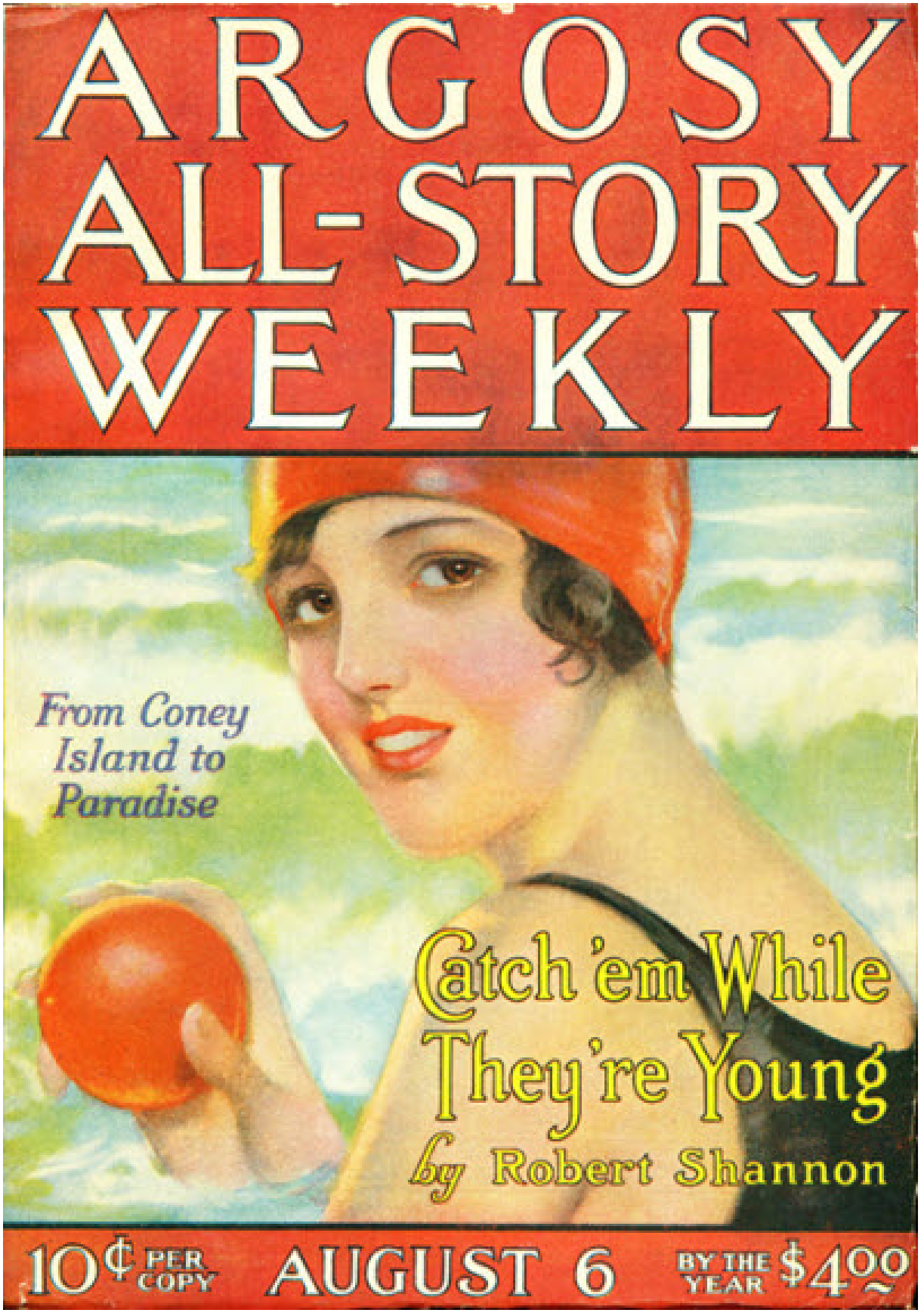
July 16, 1921 · cover by Modest Stein



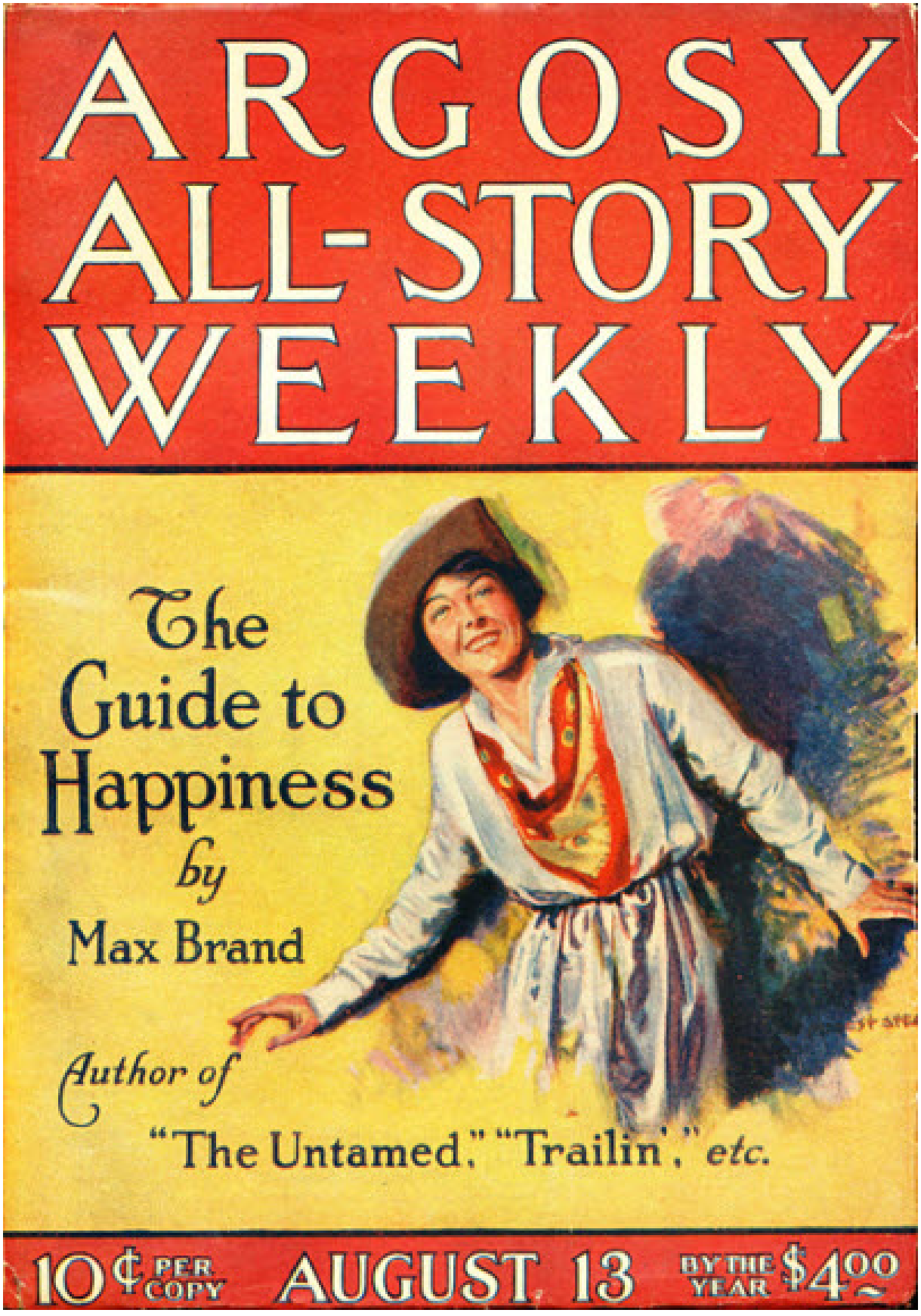
July 23, 1921 · cover by Small



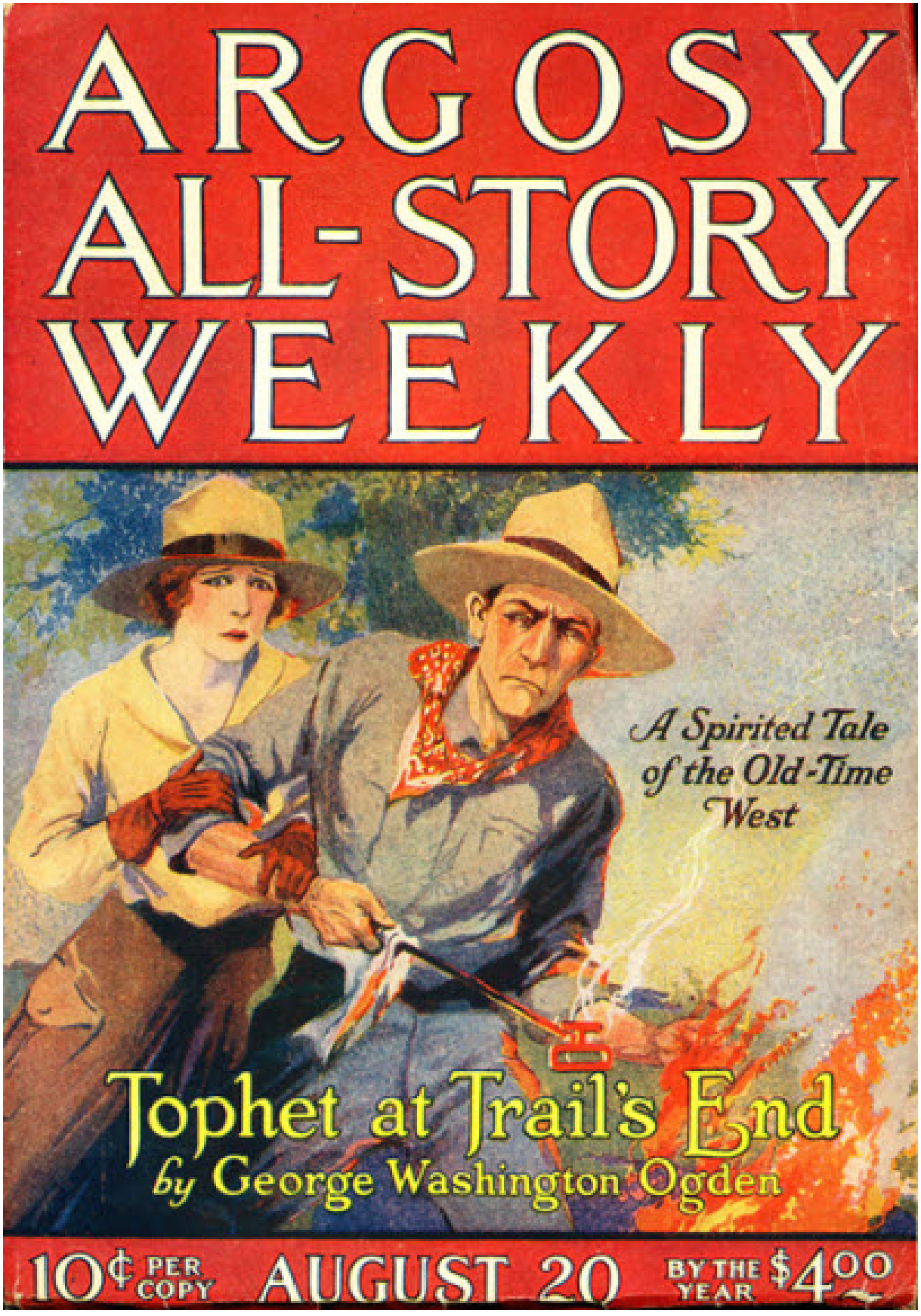
July 30, 1921 · cover by Stockton Mulford



August 6, 1921 · cover by Frank H. Desch

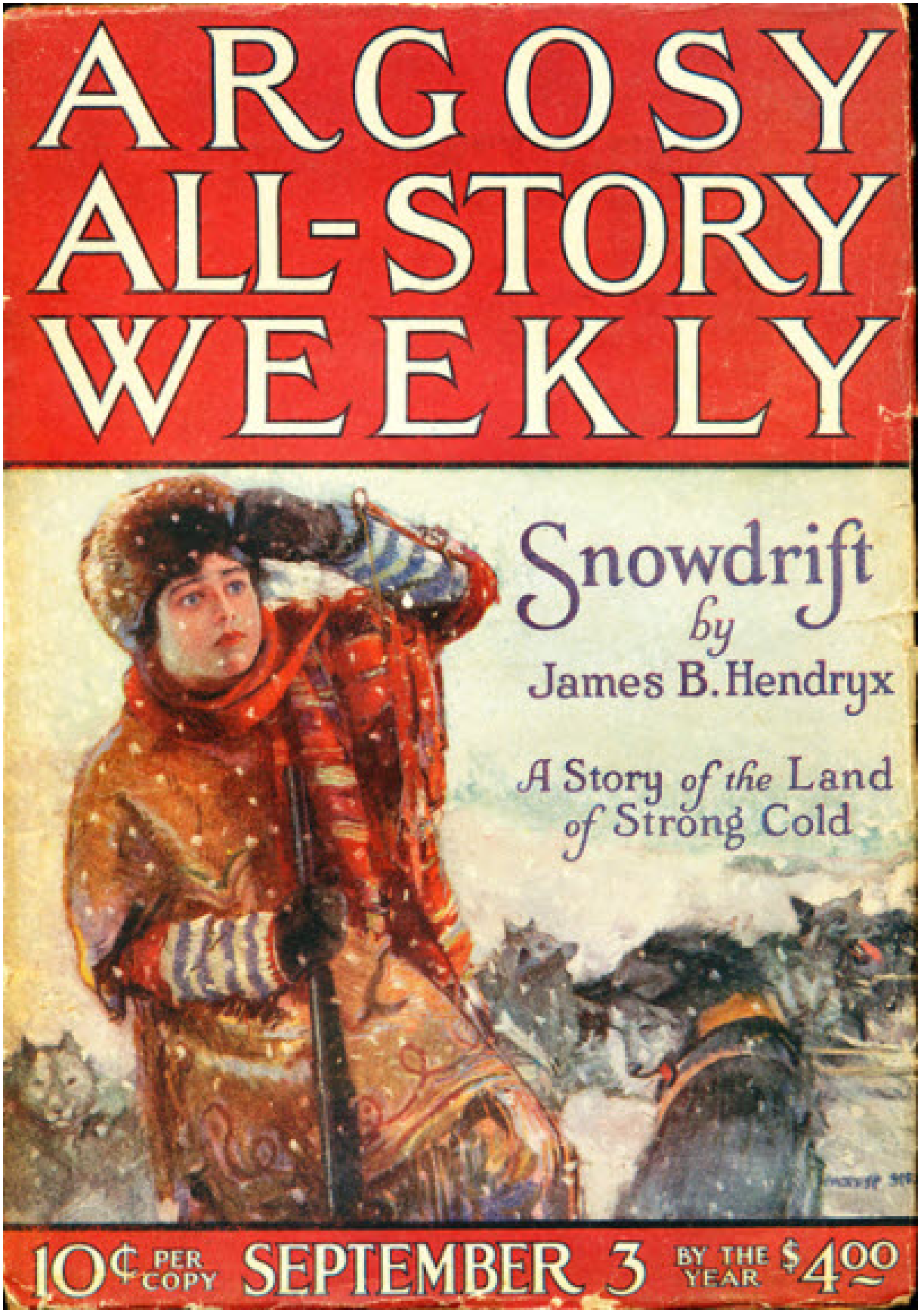


August 13, 1921 · cover by Modest Stein



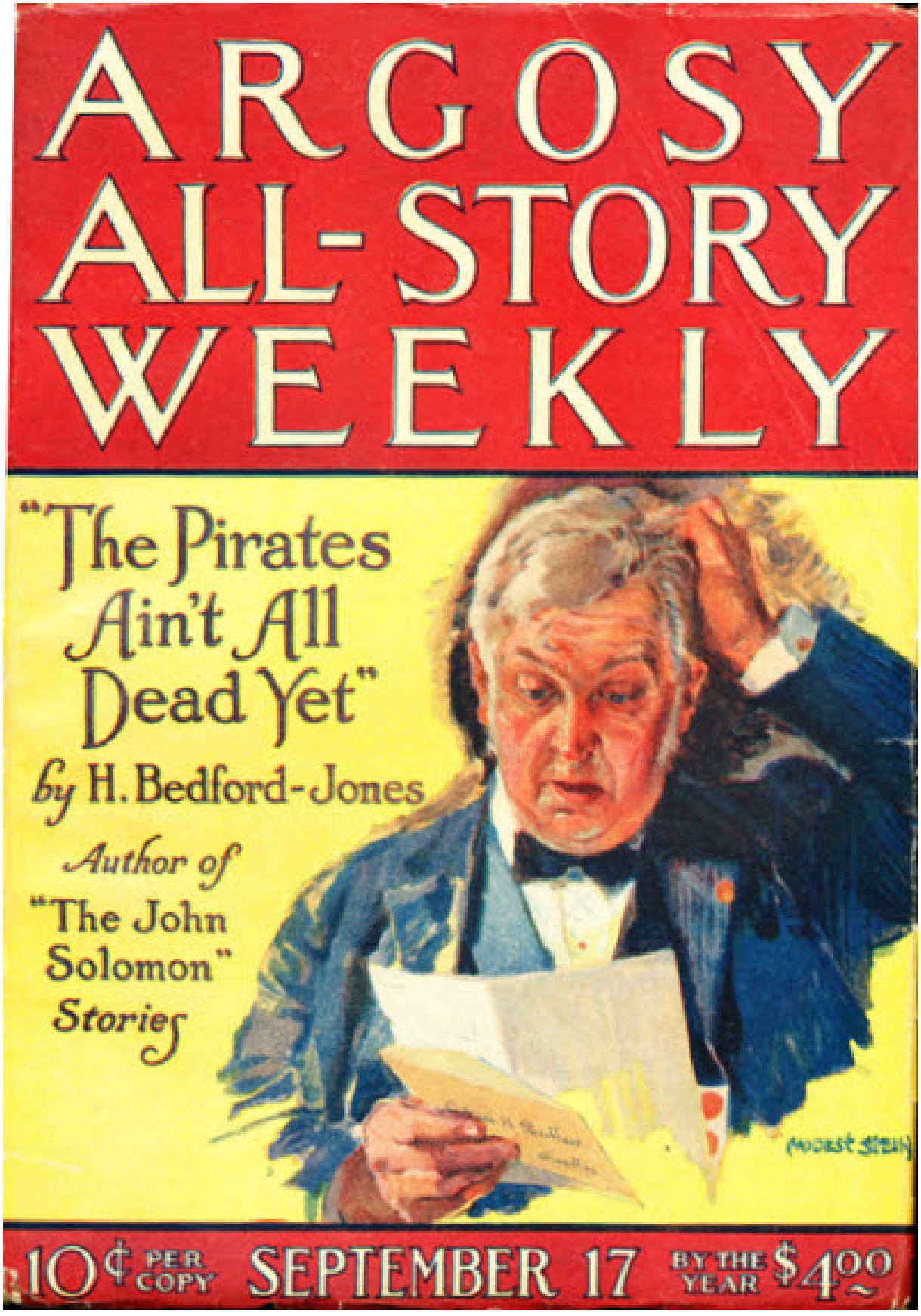
August 20, 1921 · cover by Small

August 27, 1921 · cover by Frank H. Desch

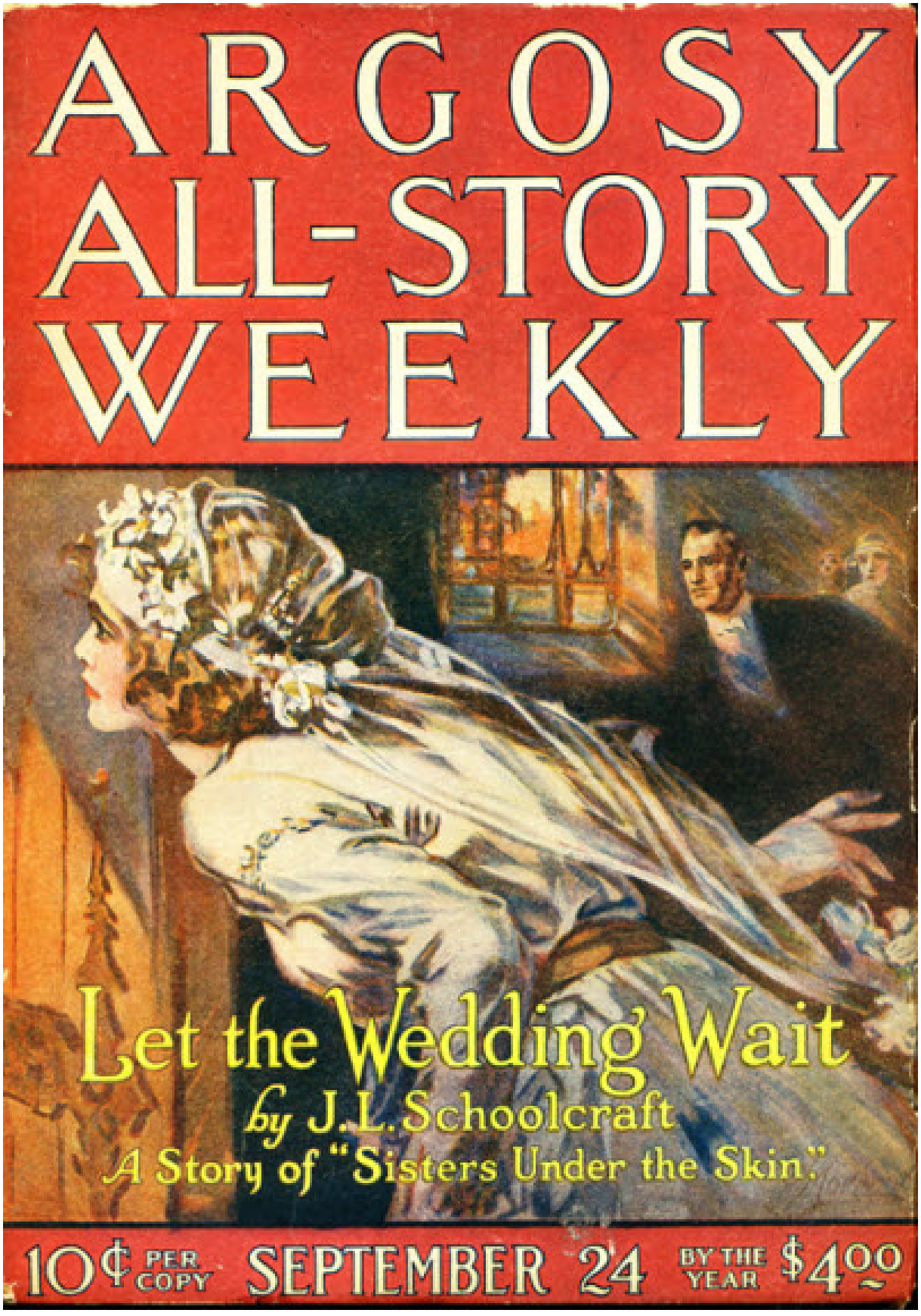


September 3, 1921 · cover by Modest Stein

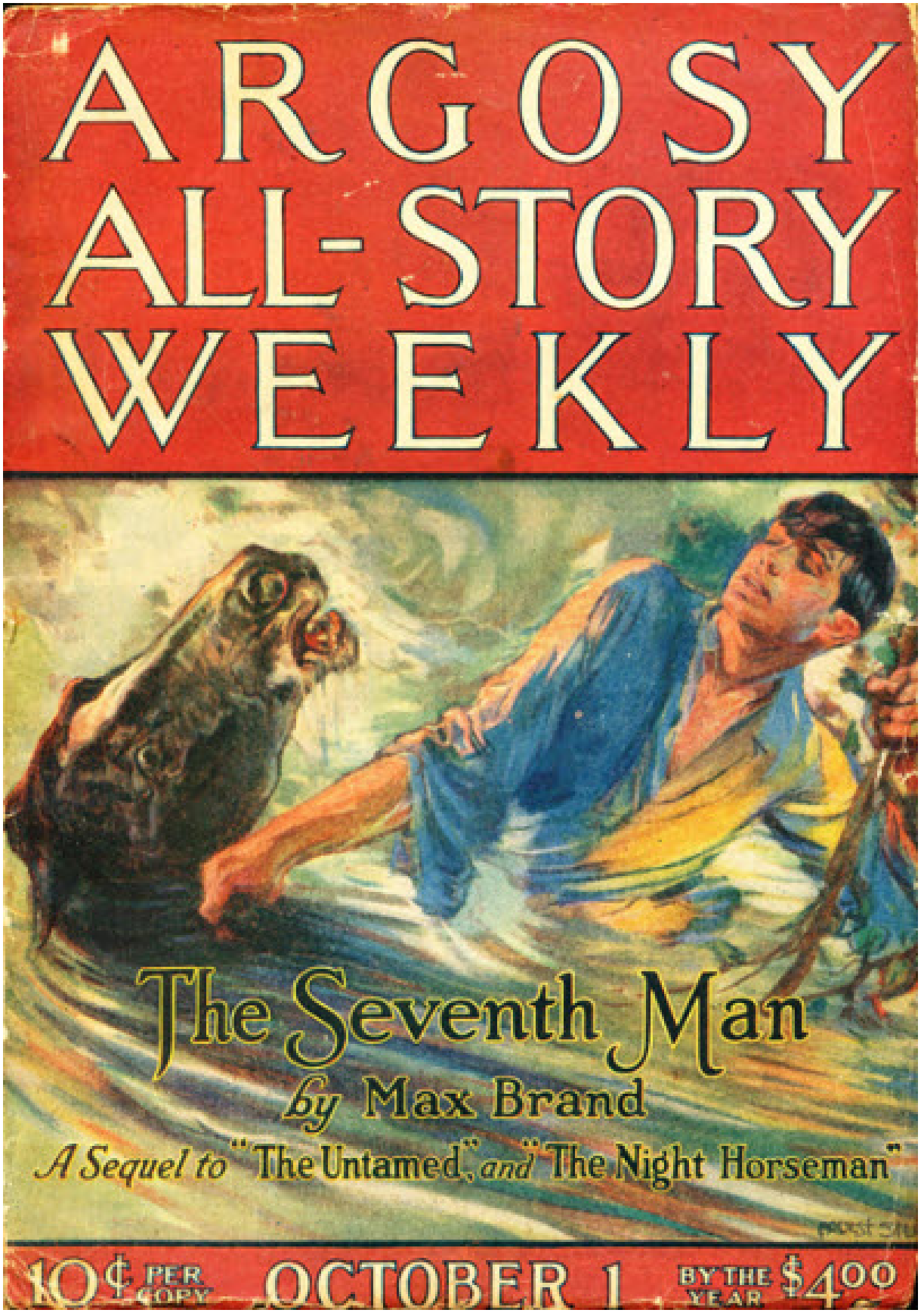
September 10, 1921 · cover by Small



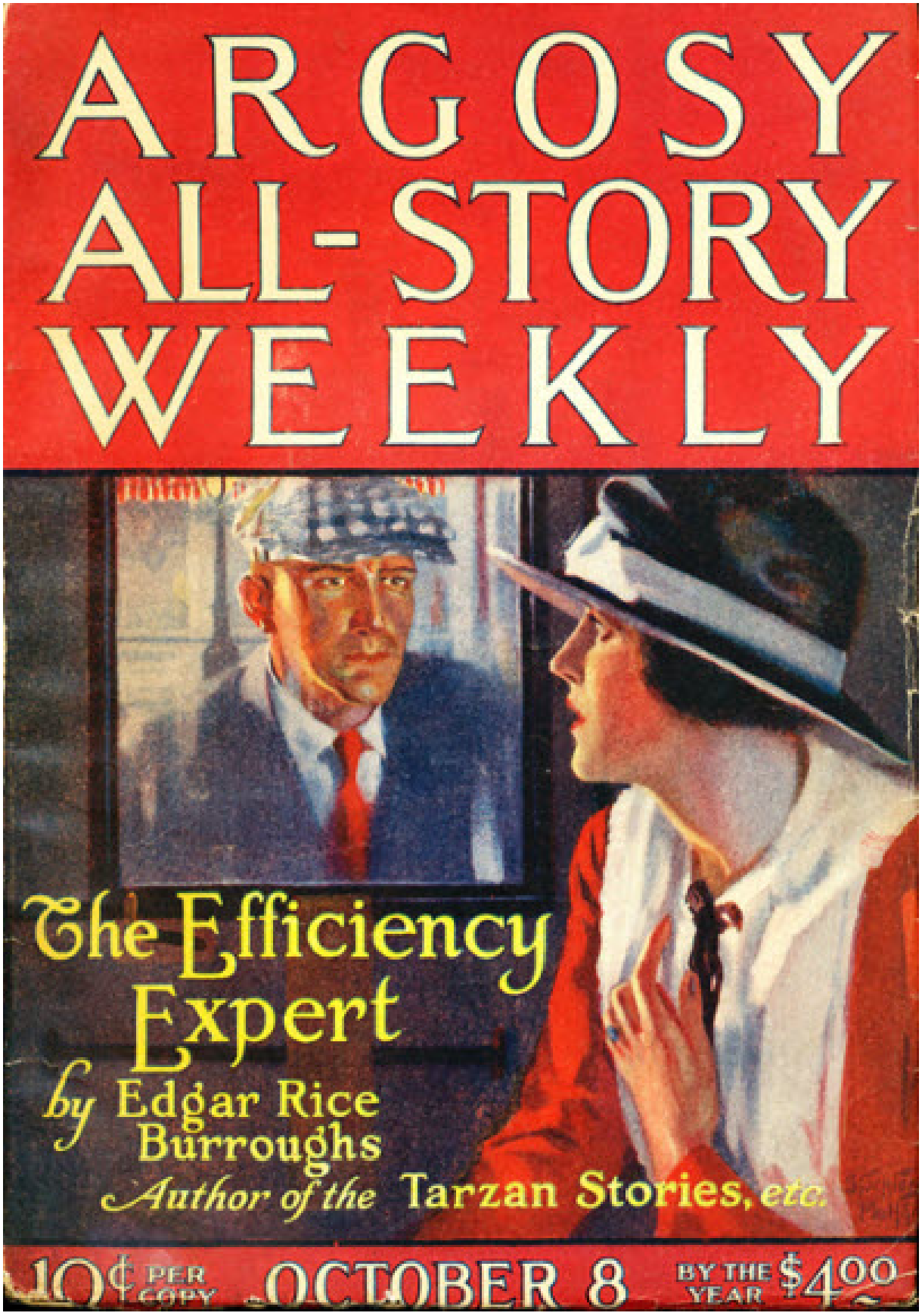
September 17, 1921 · cover by Modest Stein



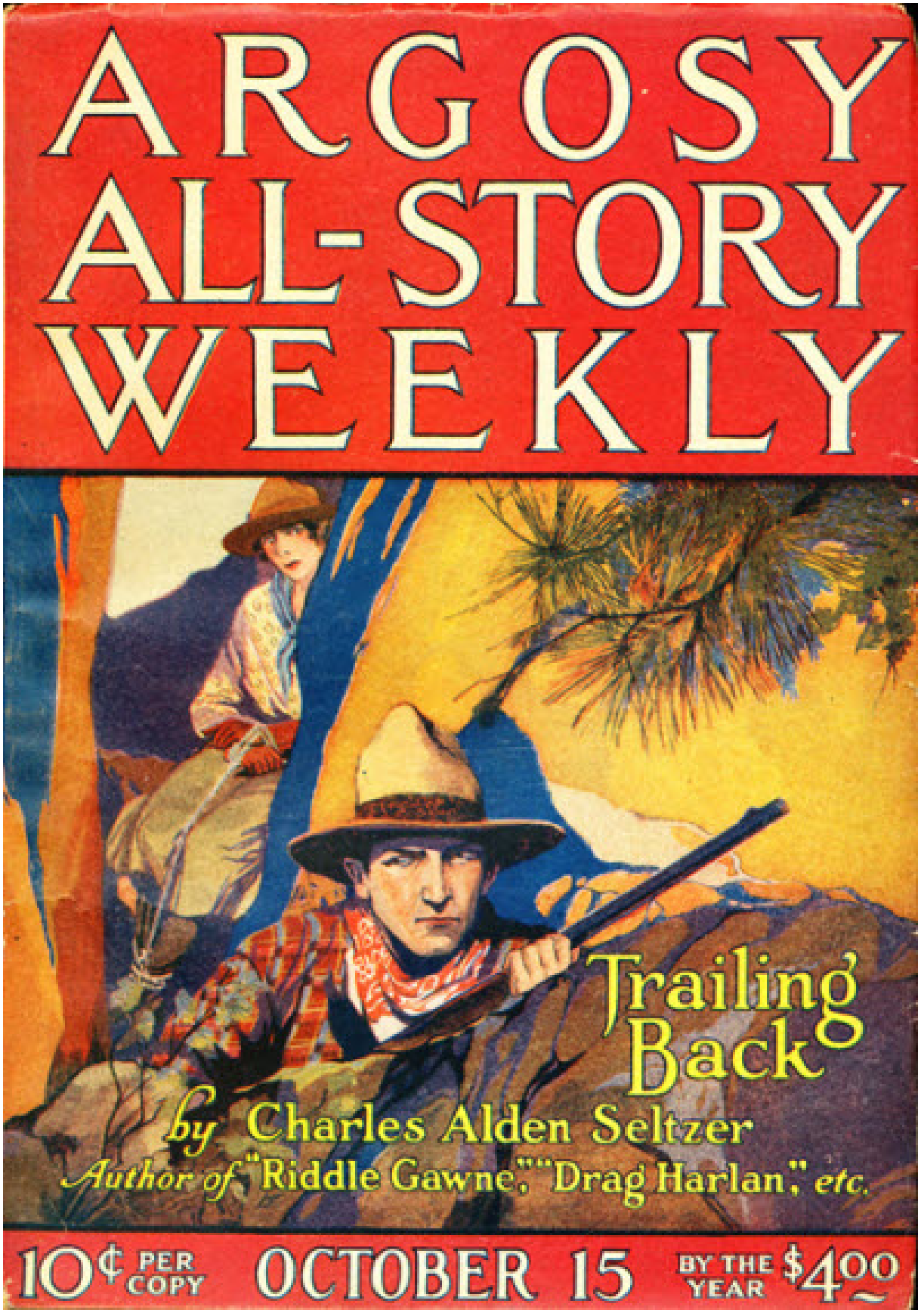
September 24, 1921 · cover by P. J. Monahan



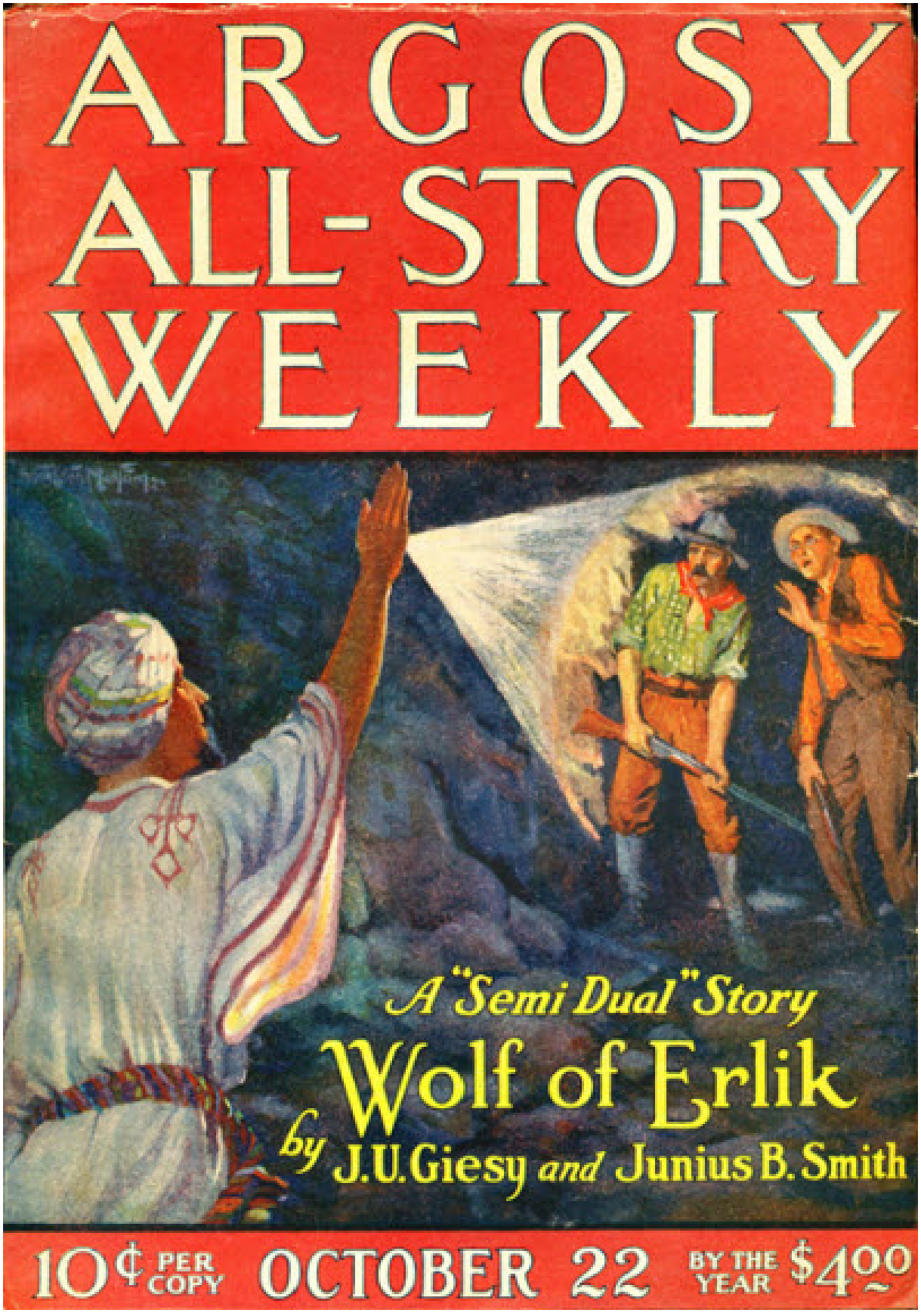
October 1, 1921 · cover by Modest Stein



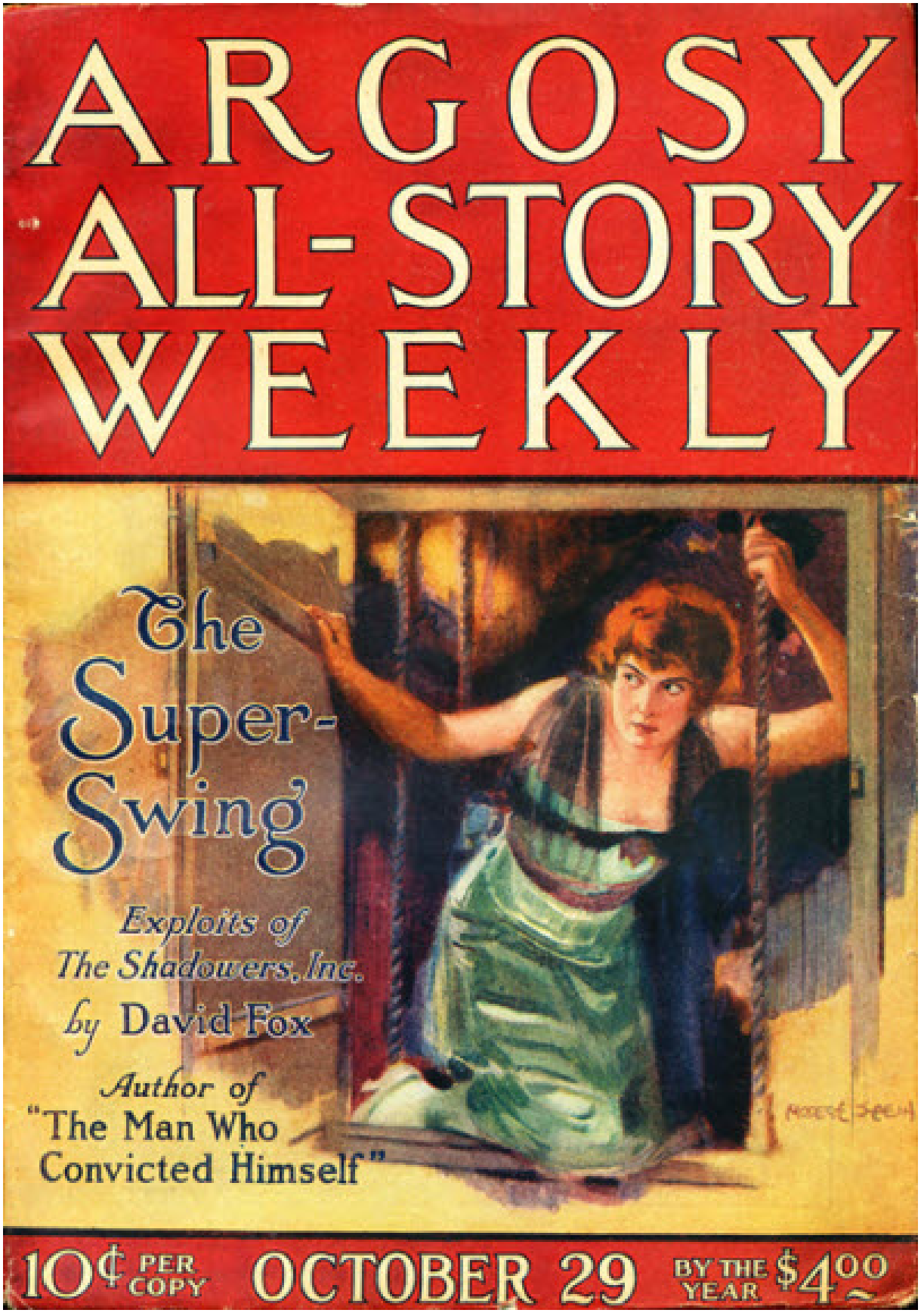
October 8, 1921 · cover by Stockton Mulford



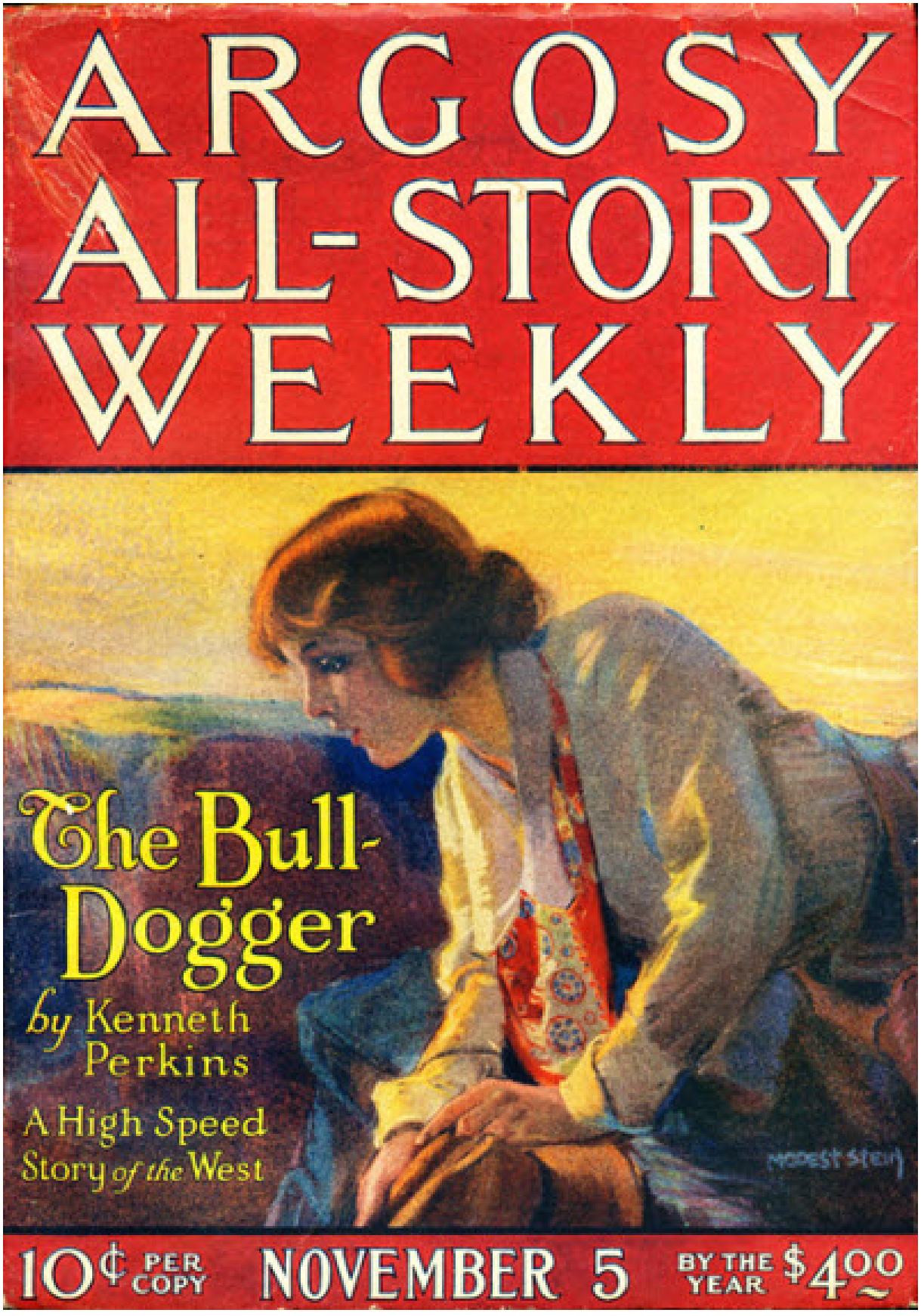
October 15, 1921 · cover by Small



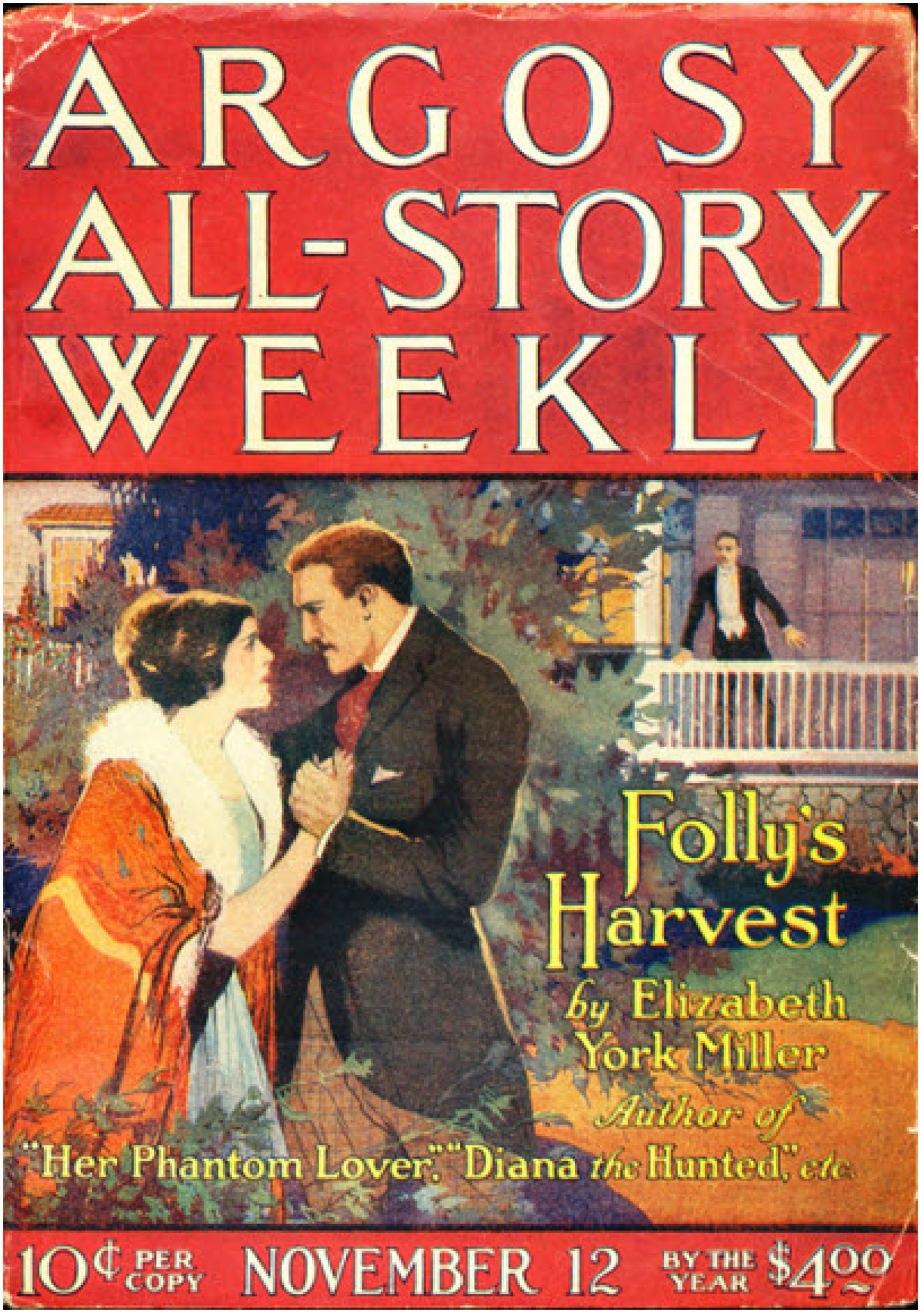
October 22, 1921 · cover by Stockton Mulford



October 29, 1921 · cover by Modest Stein

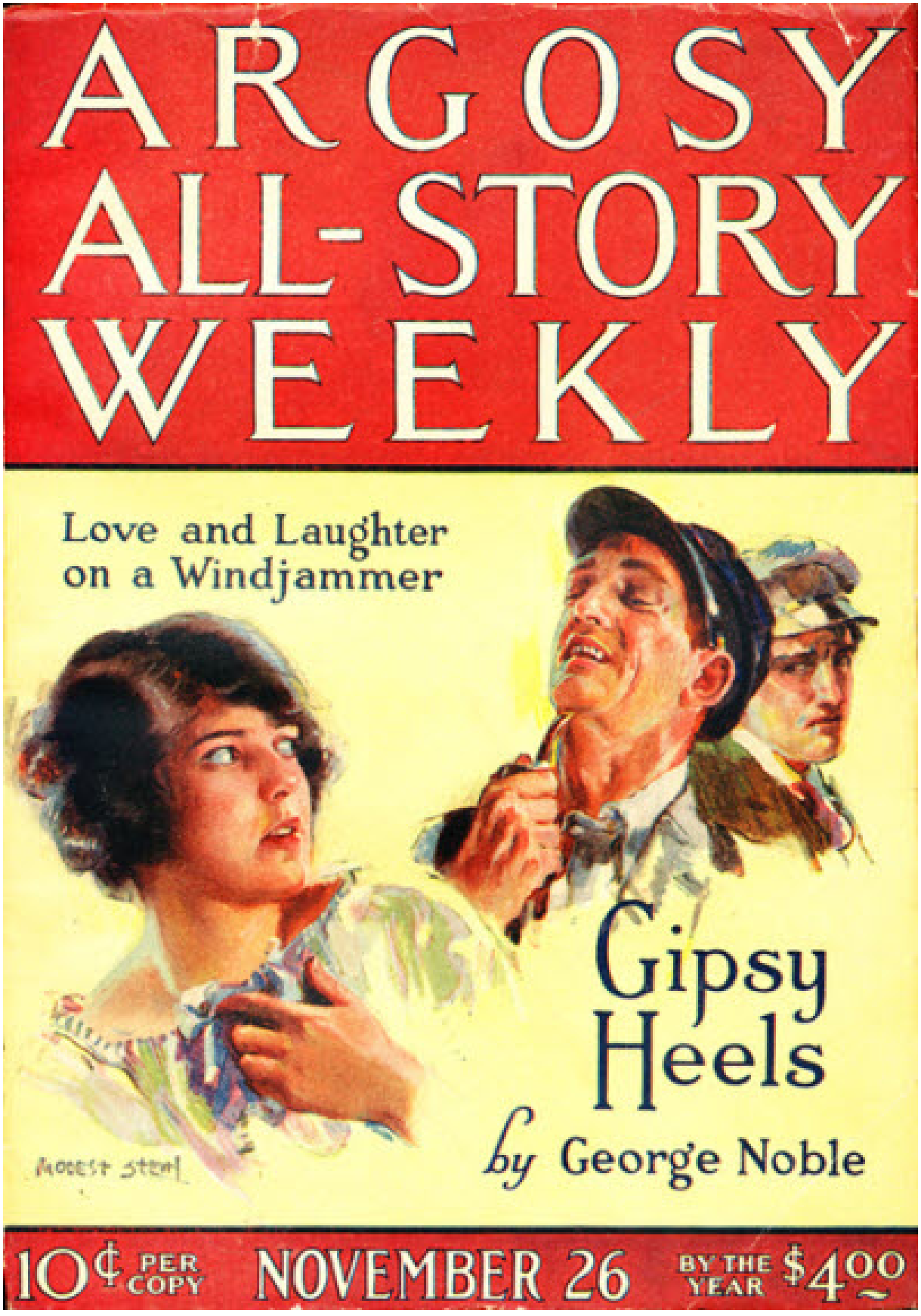


November 5, 1921 · cover by Modest Stein

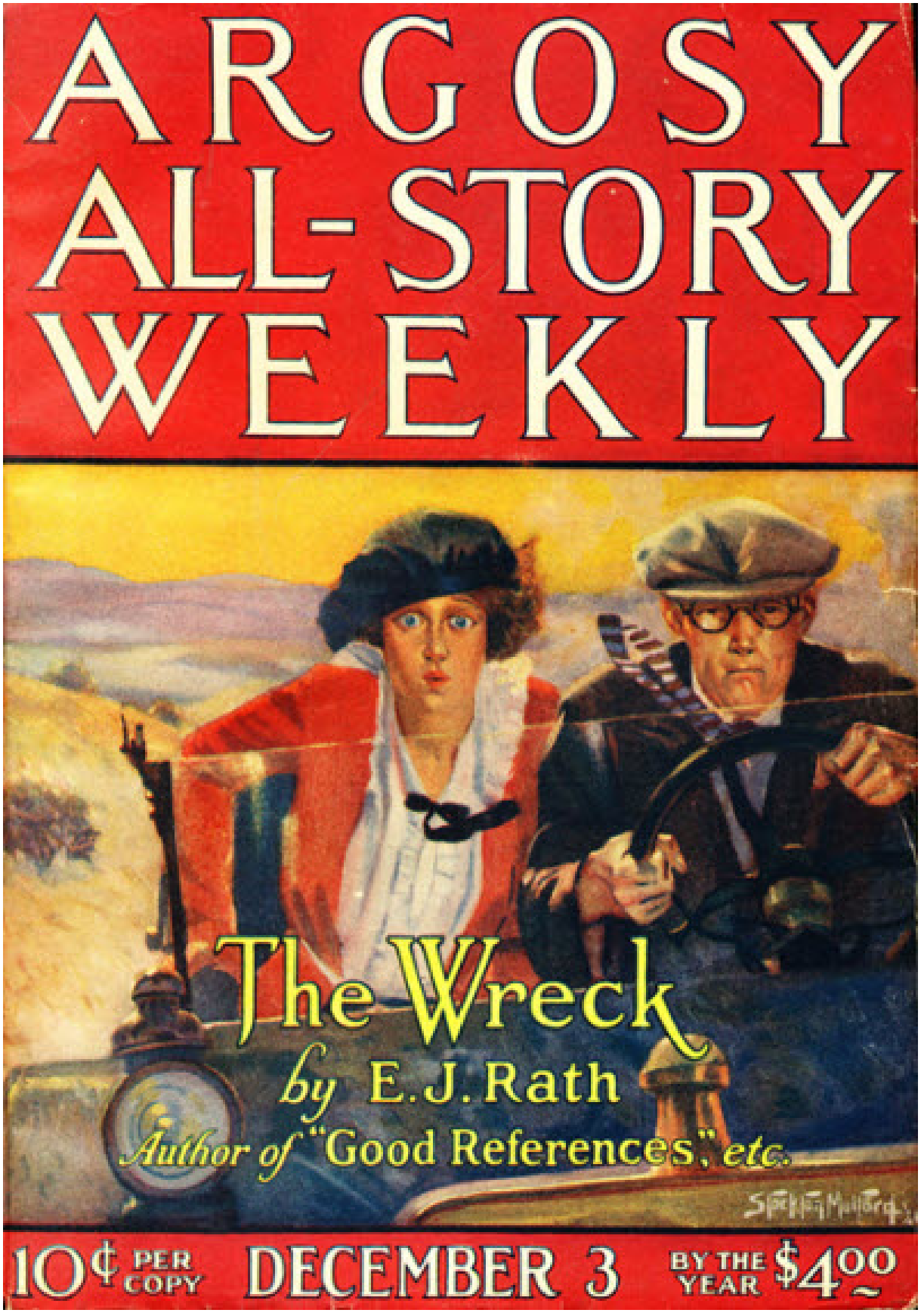


November 12, 1921 · cover by Small

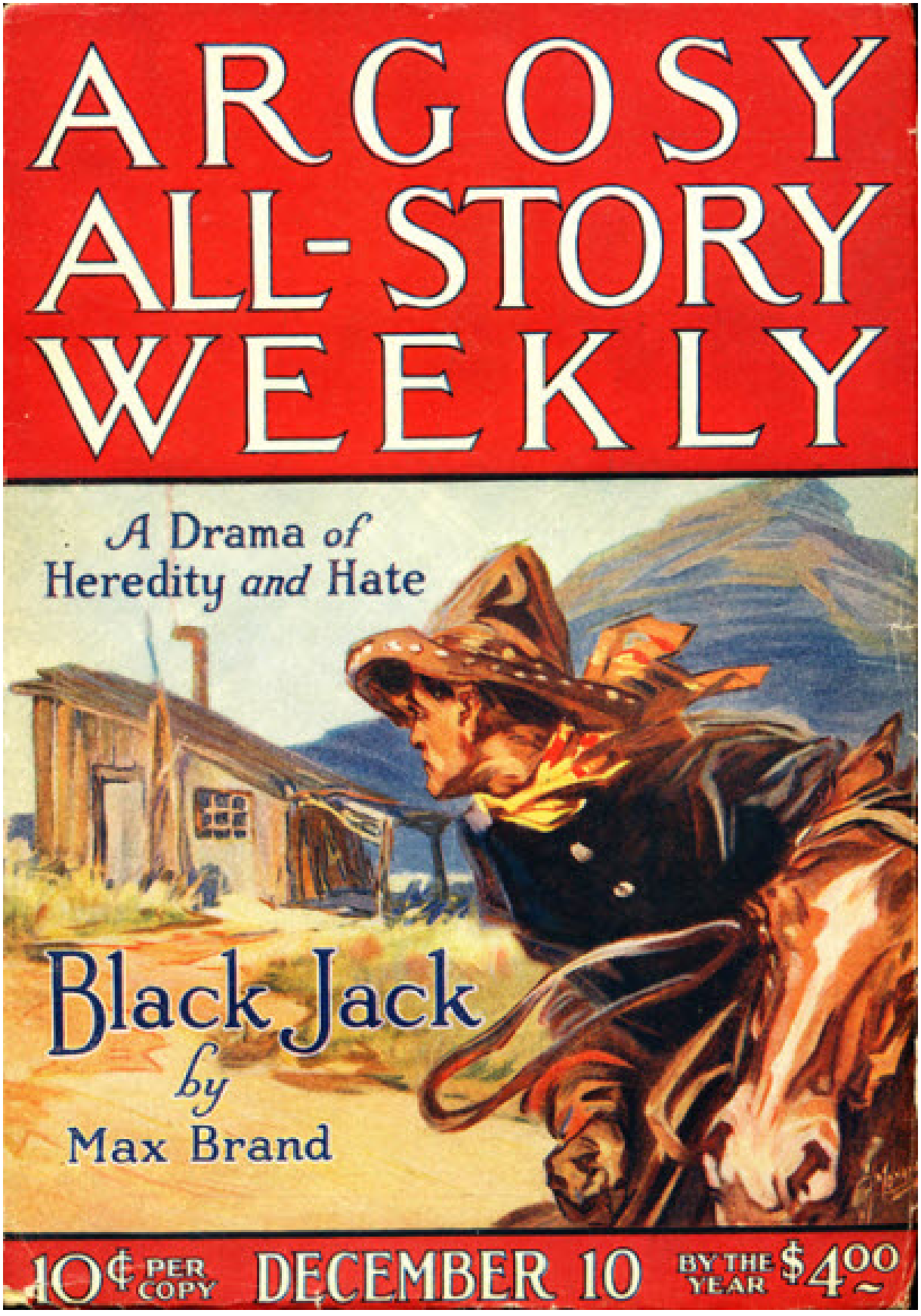
November 19, 1921 · cover by Harry T. Fisk



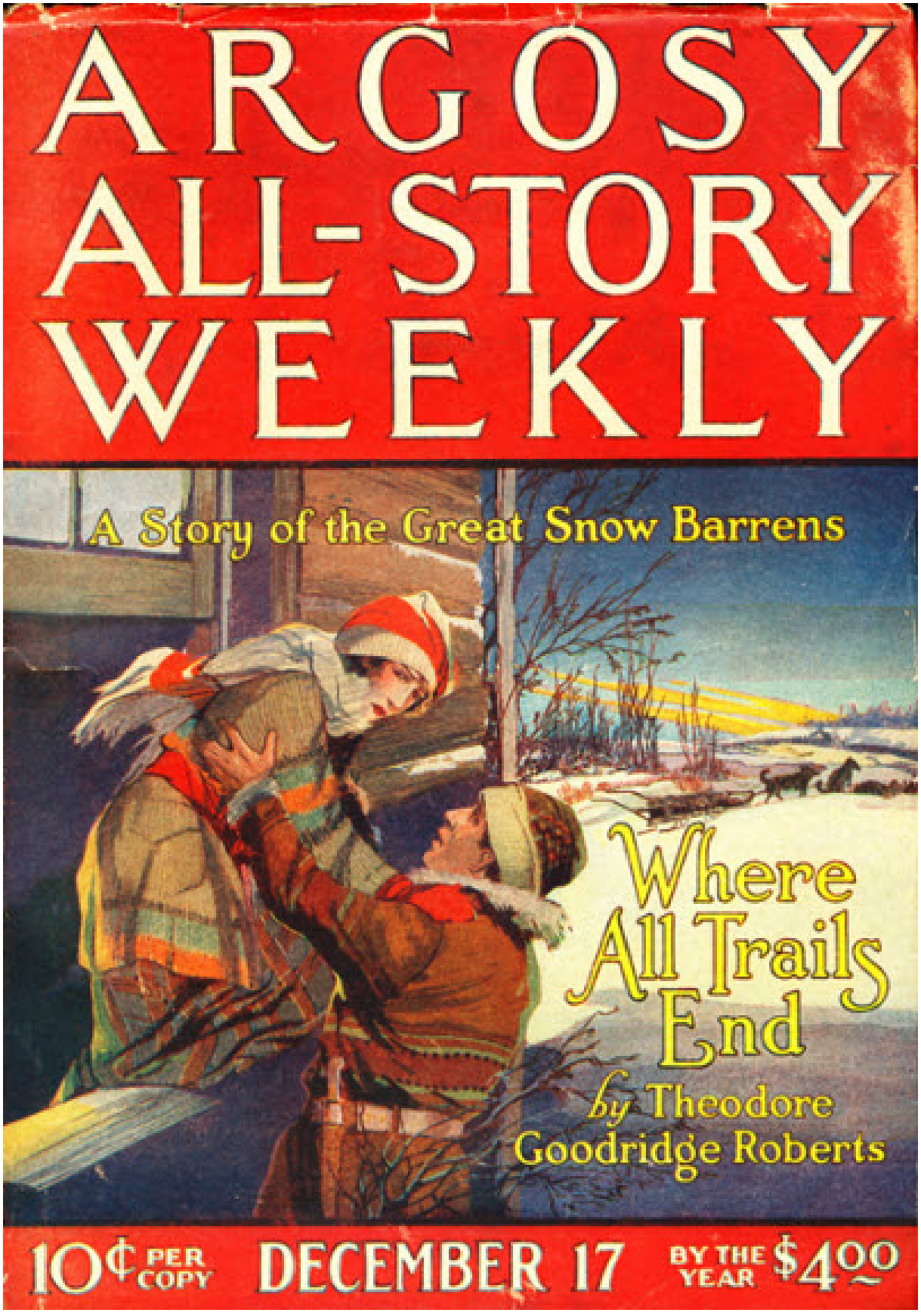
November 26, 1921 · cover by Modest Stein



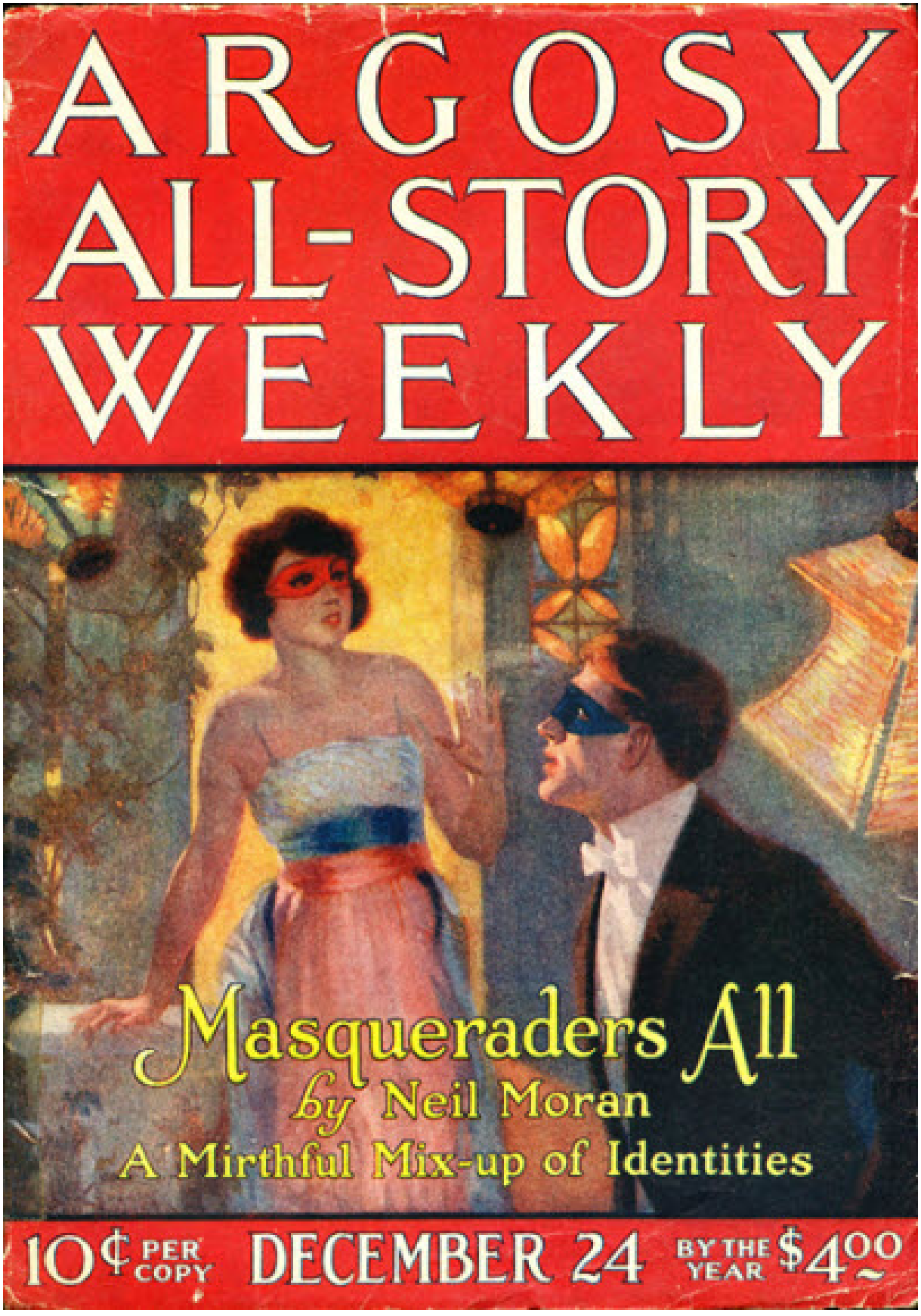
December 3, 1921 · cover by Stockton Mulford



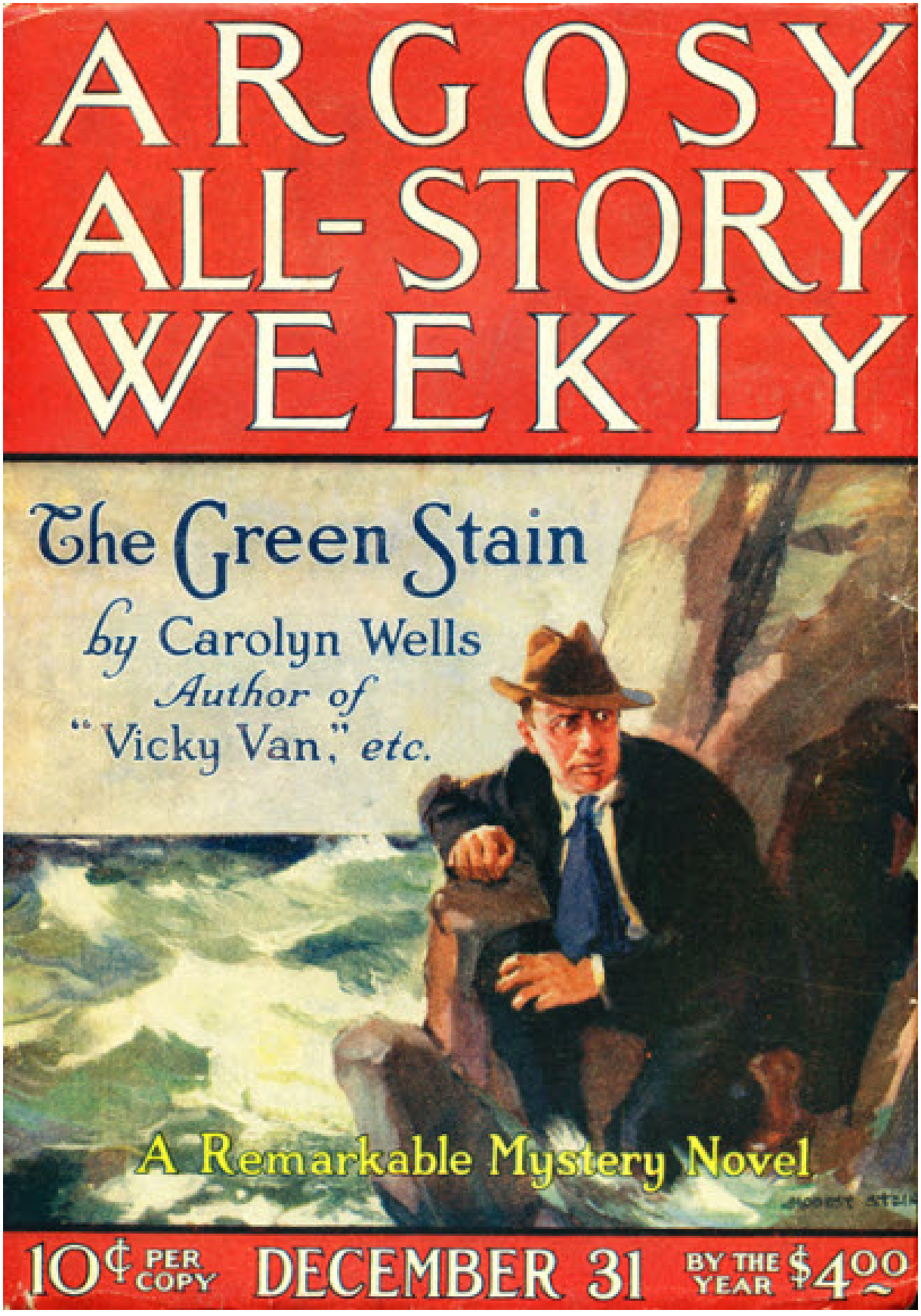
December 10, 1921 · cover by P. J. Monahan



December 17, 1921 · cover by Small



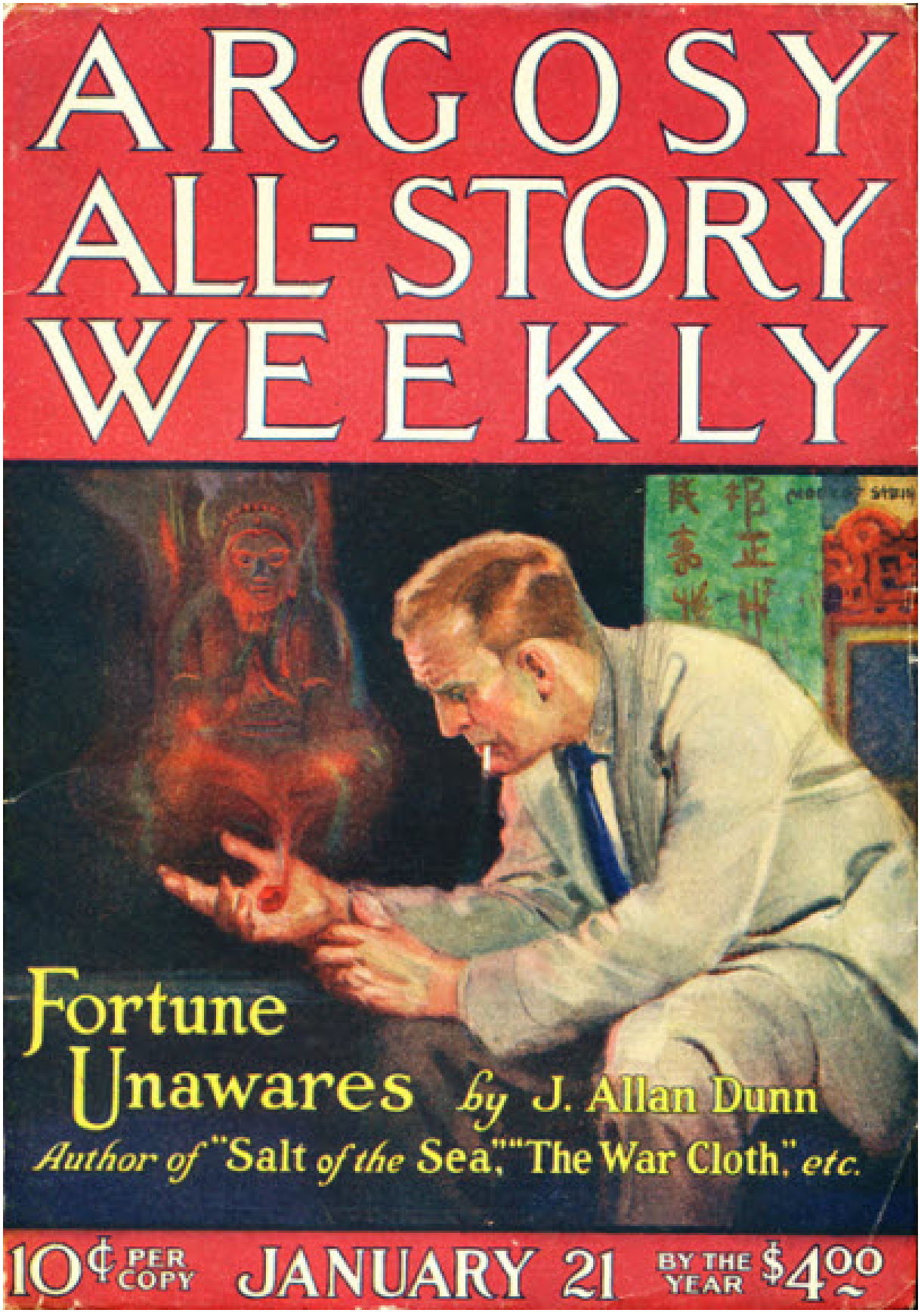
December 24, 1921



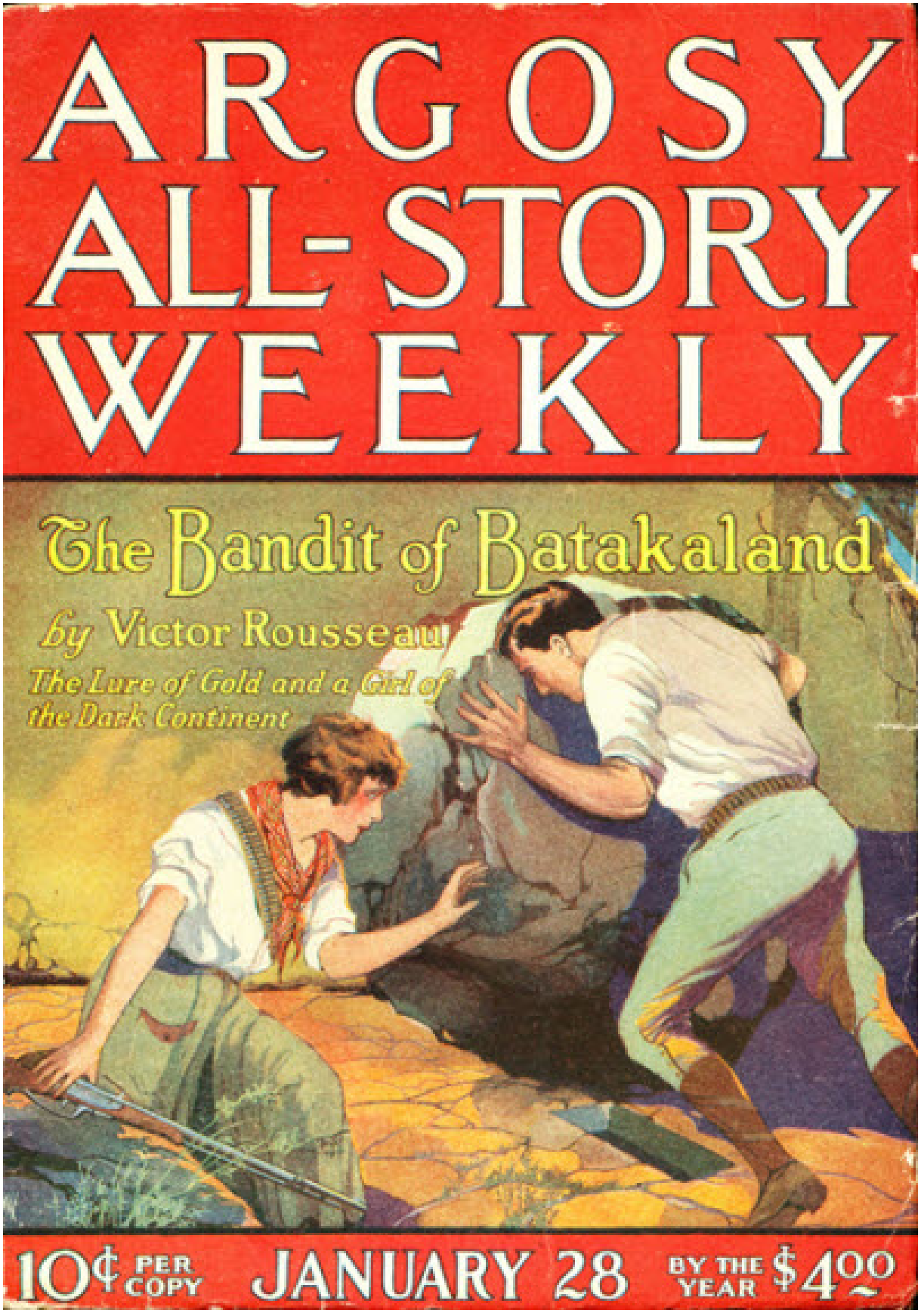
December 31, 1921 · cover by Modest Stein

January 7, 1922 · cover by Frank H. Desch

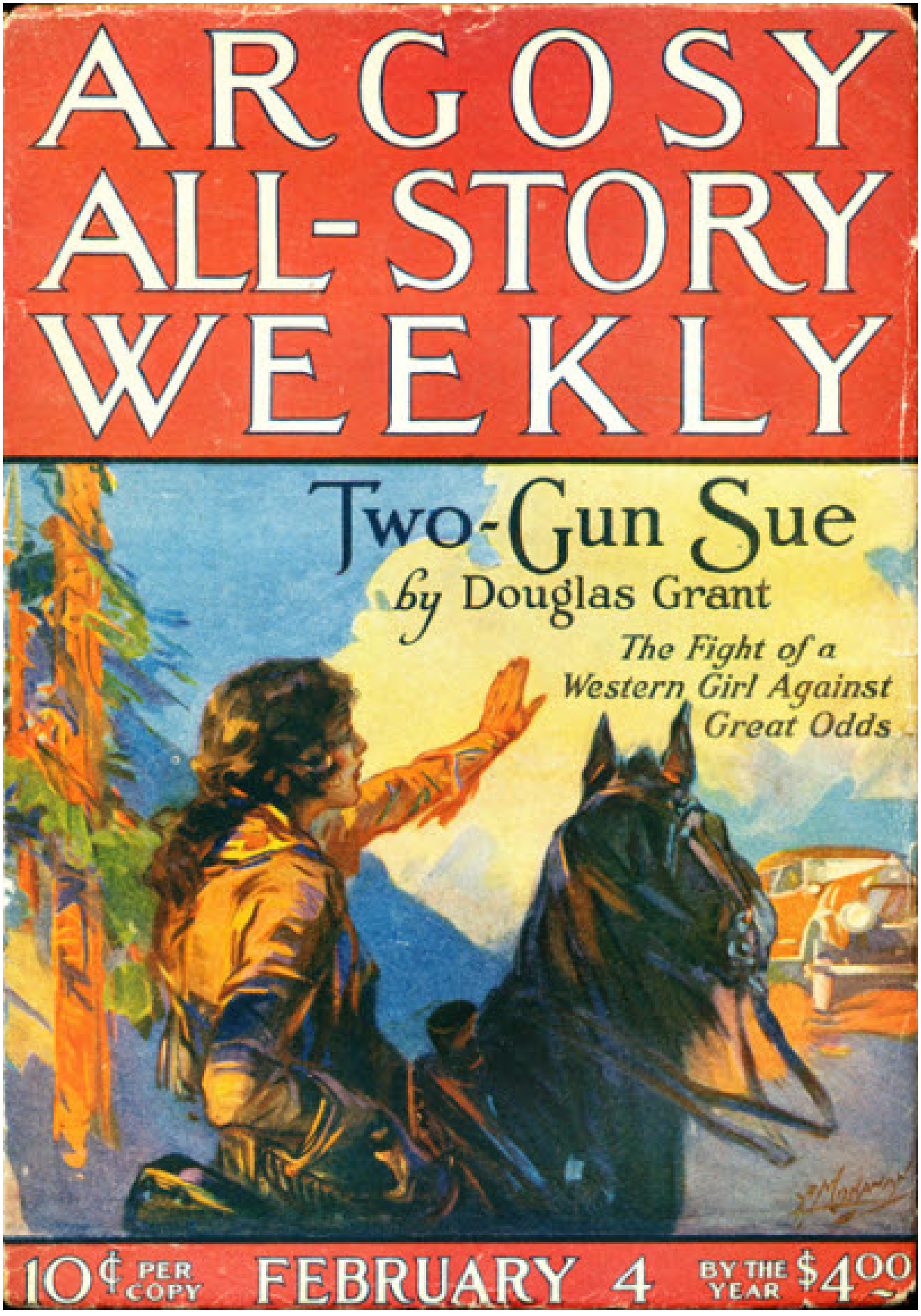
January 14, 1922 · cover by P. J. Monahan



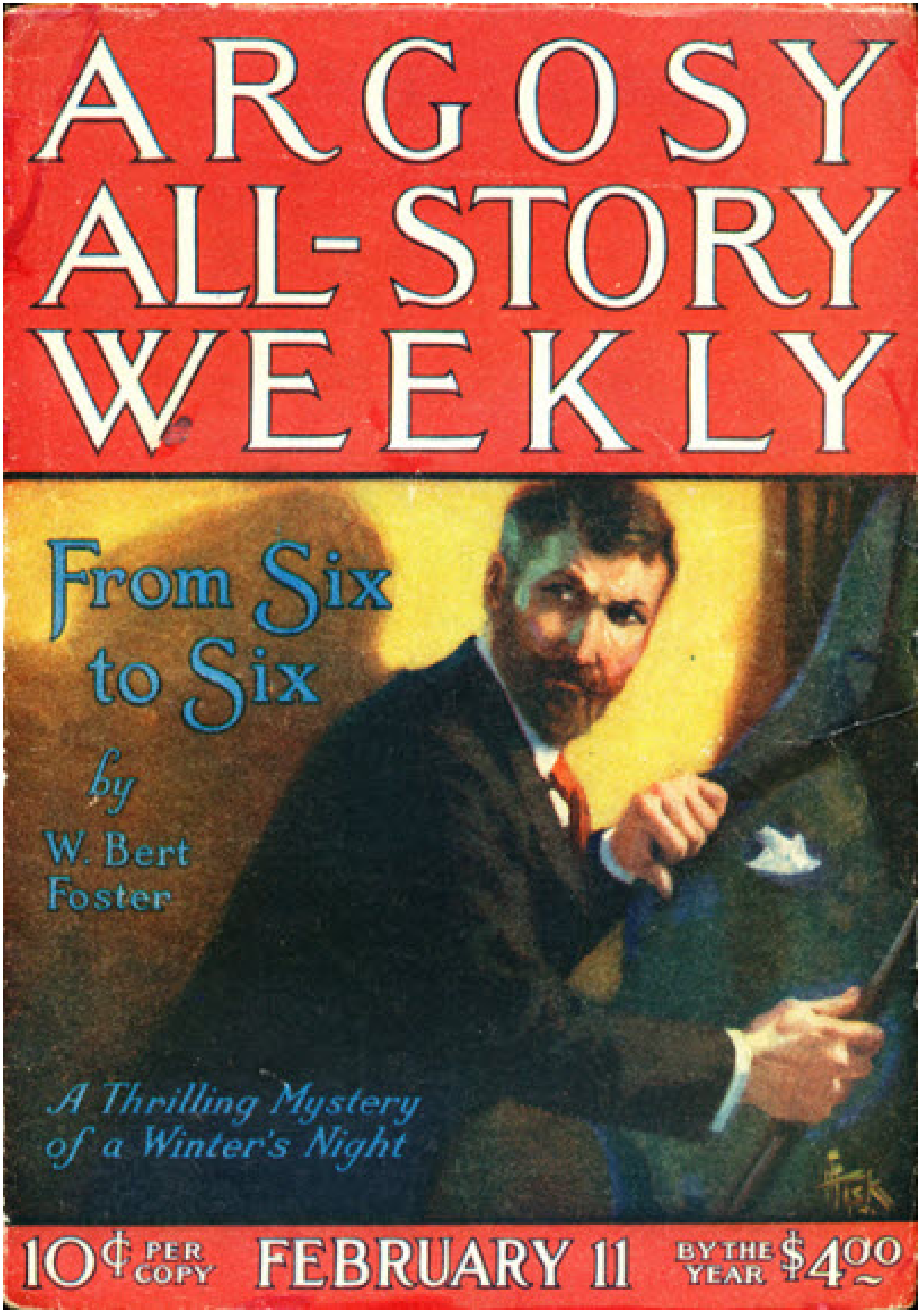
January 21, 1922 · cover by Modest Stein



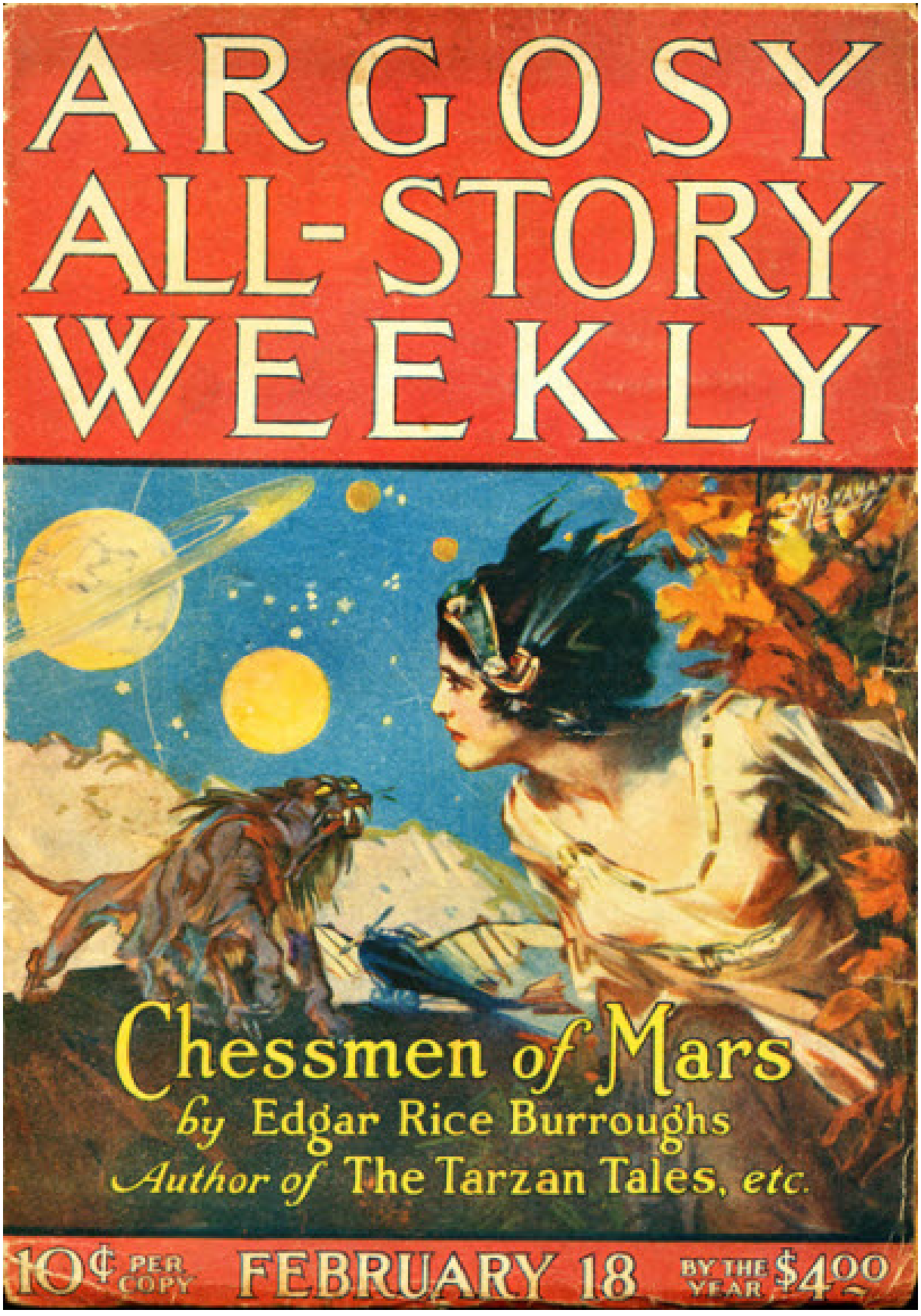
January 28, 1922



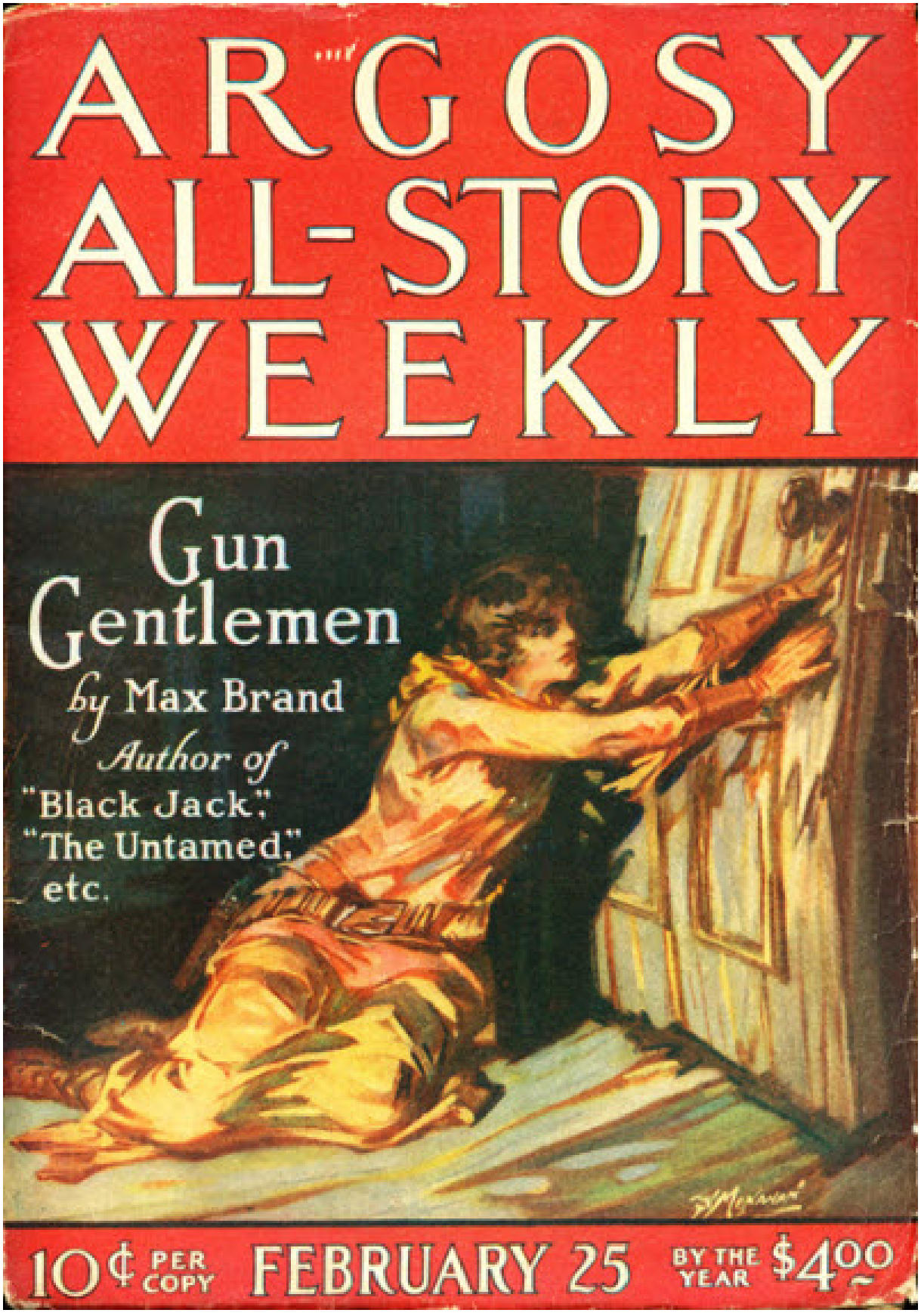
February 4, 1922 · cover by P. J. Monahan



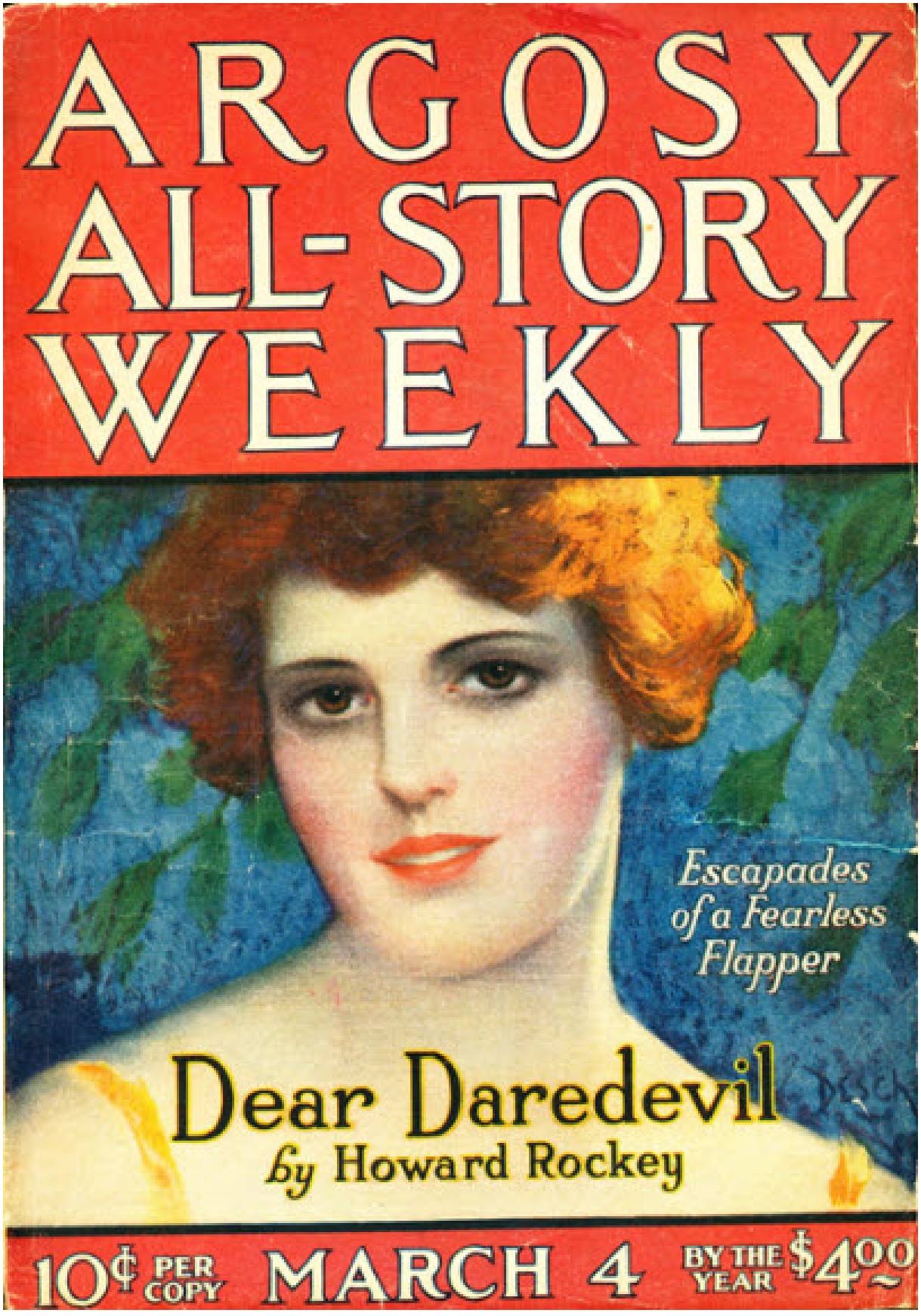
February 11, 1922 · cover by Harry T. Fisk



February 18, 1922 · cover by P. J. Monahan



February 25, 1922 · cover by P. J. Monahan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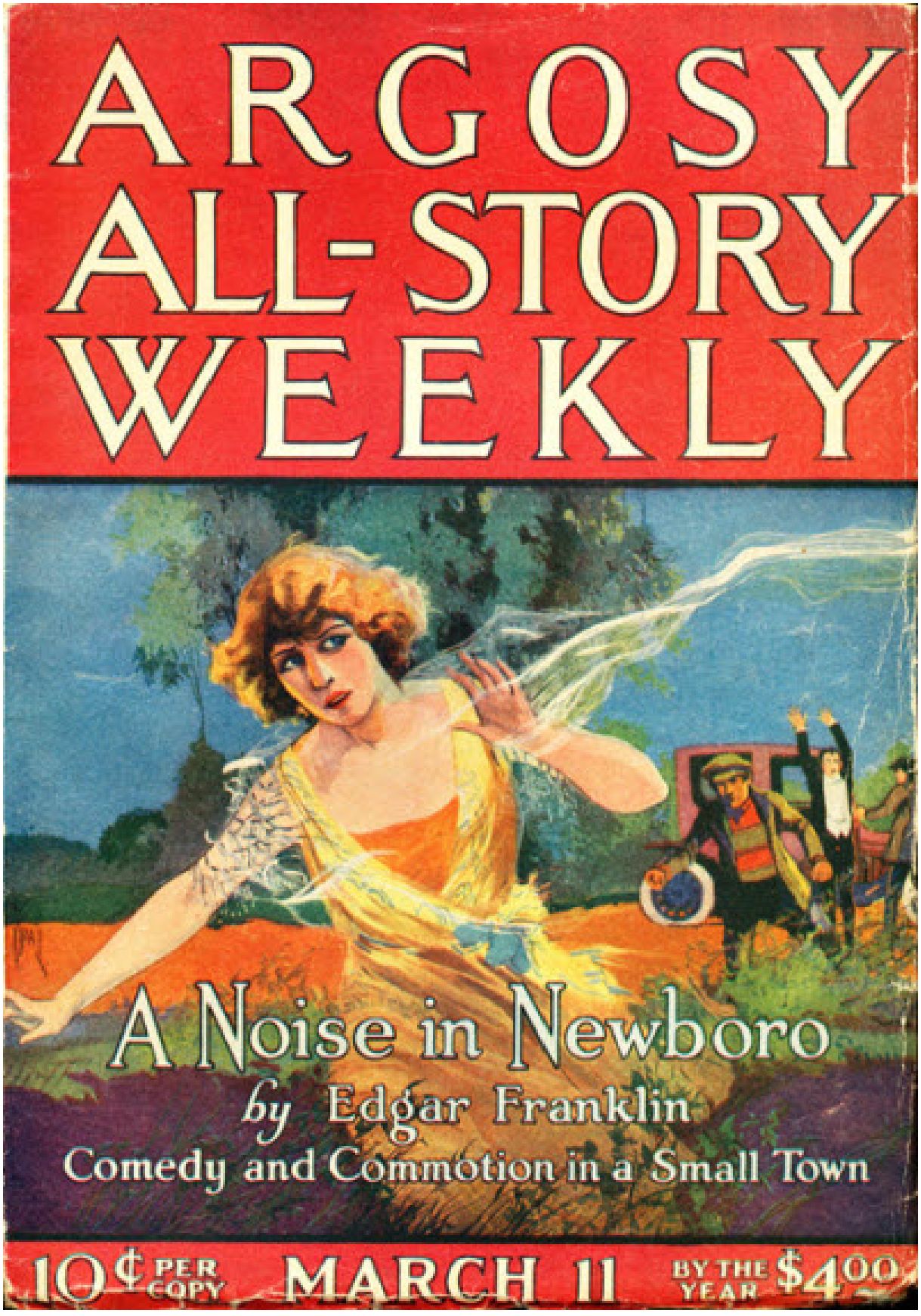
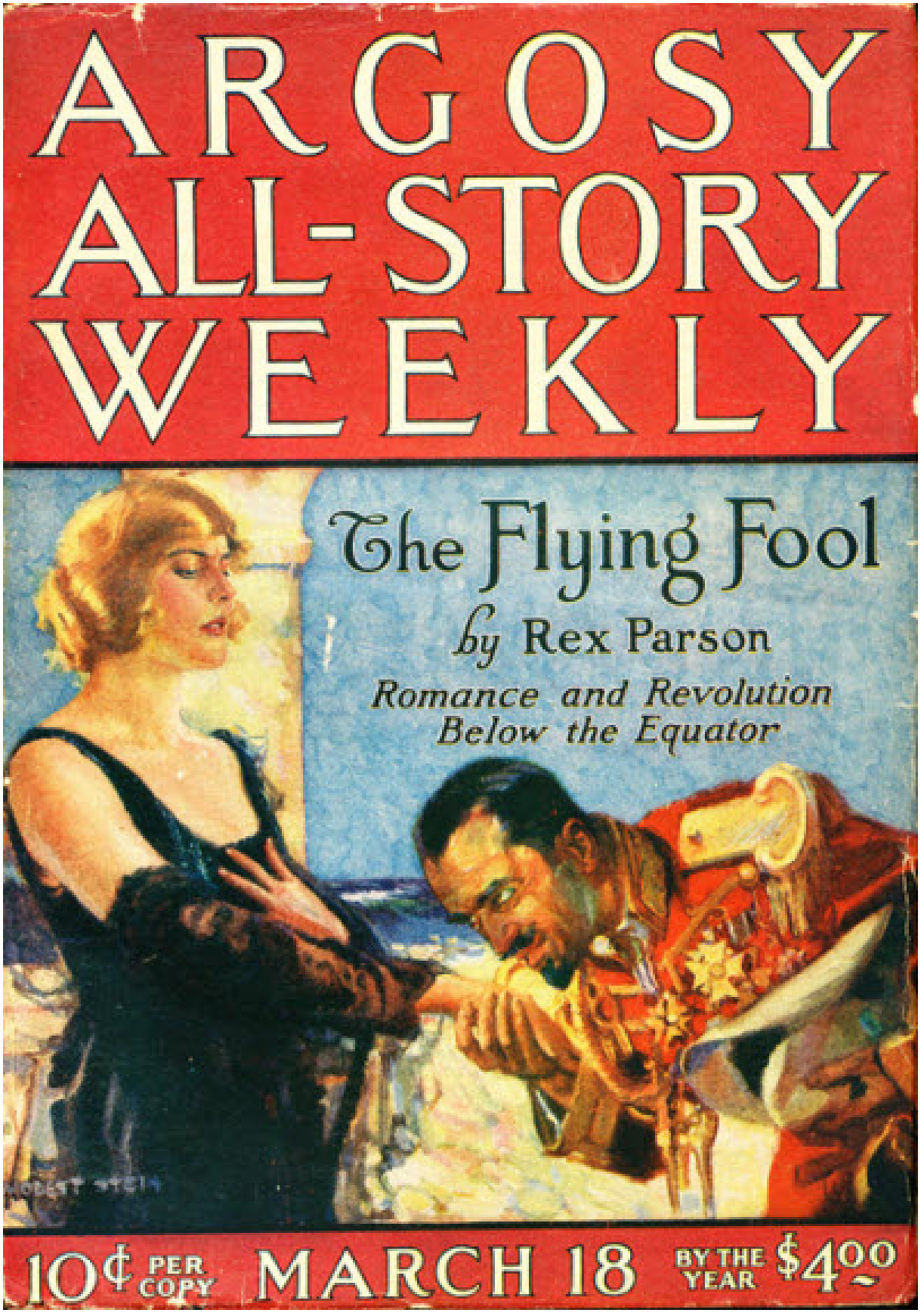
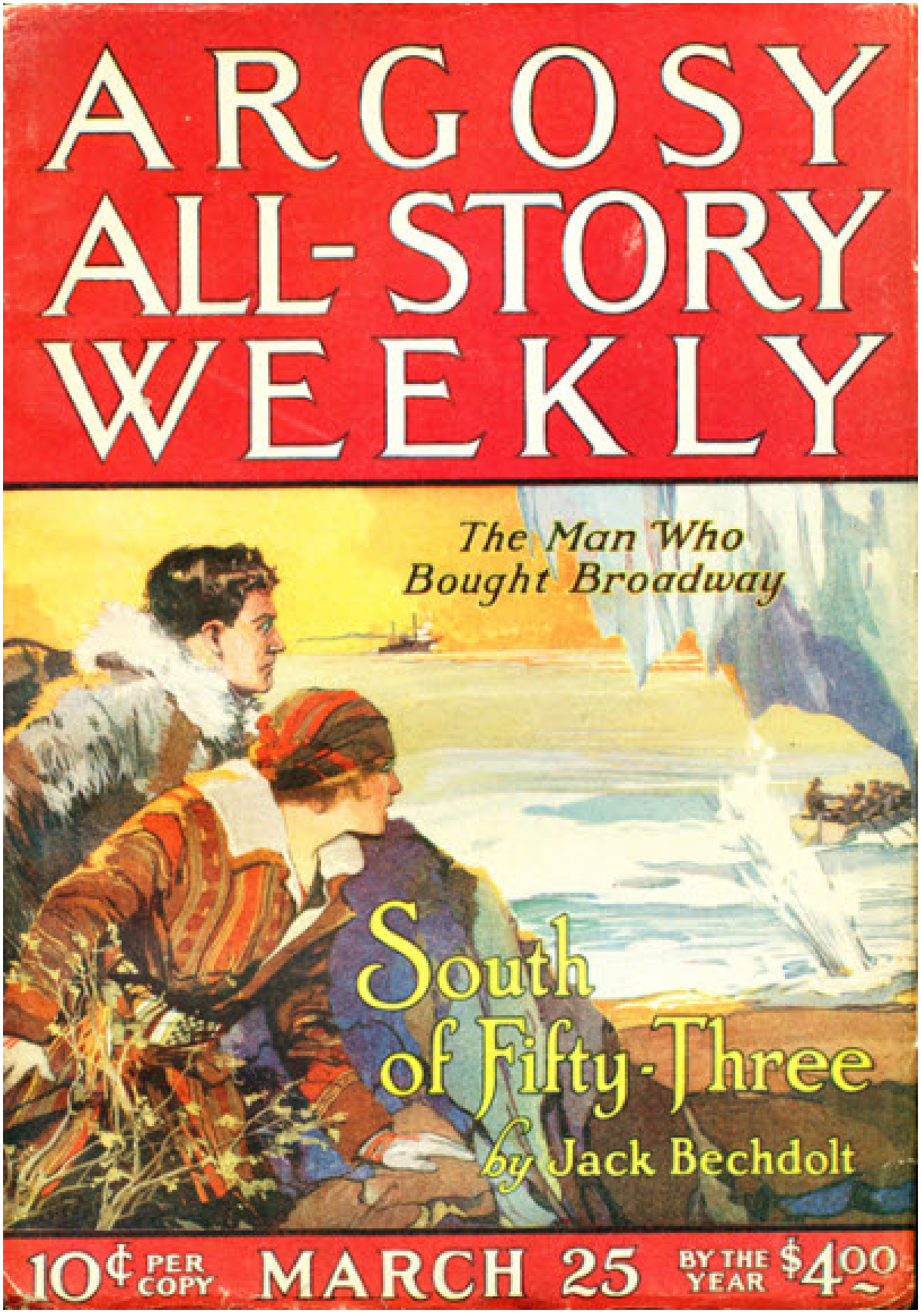


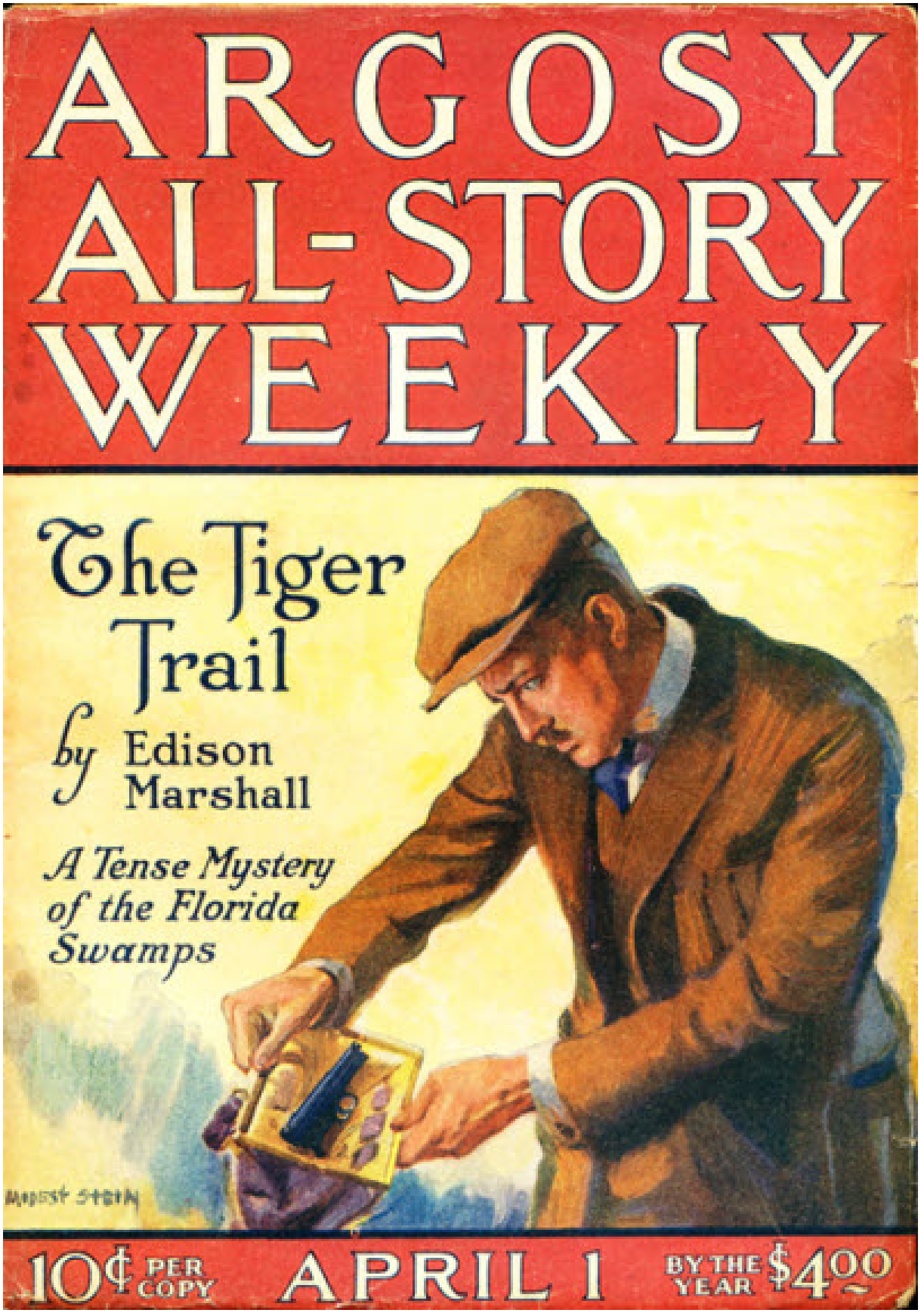
March 11, 1922 · cover by Small



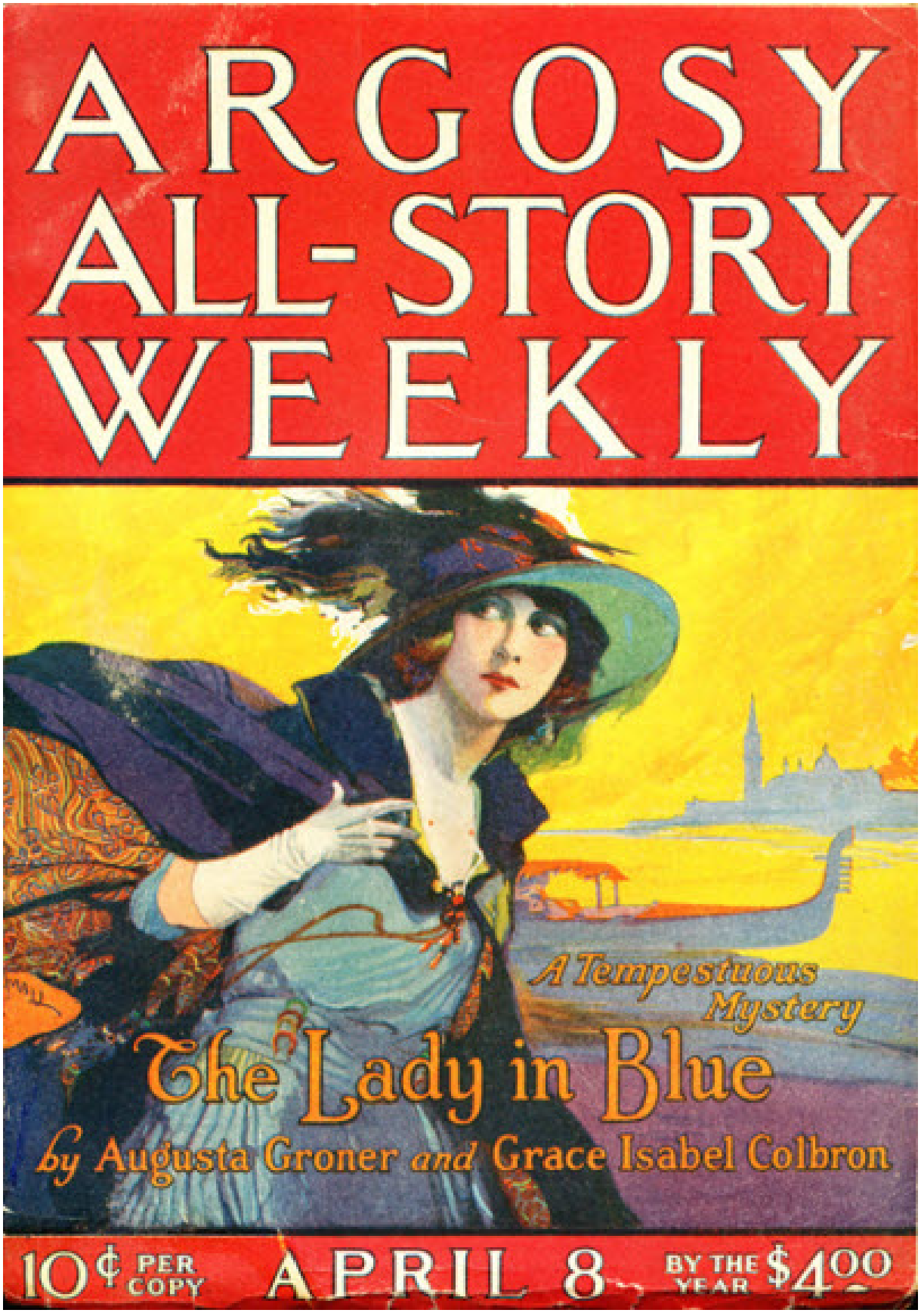
March 18, 1922 · cover by Modest Stein



March 25, 1922 · cover by Small



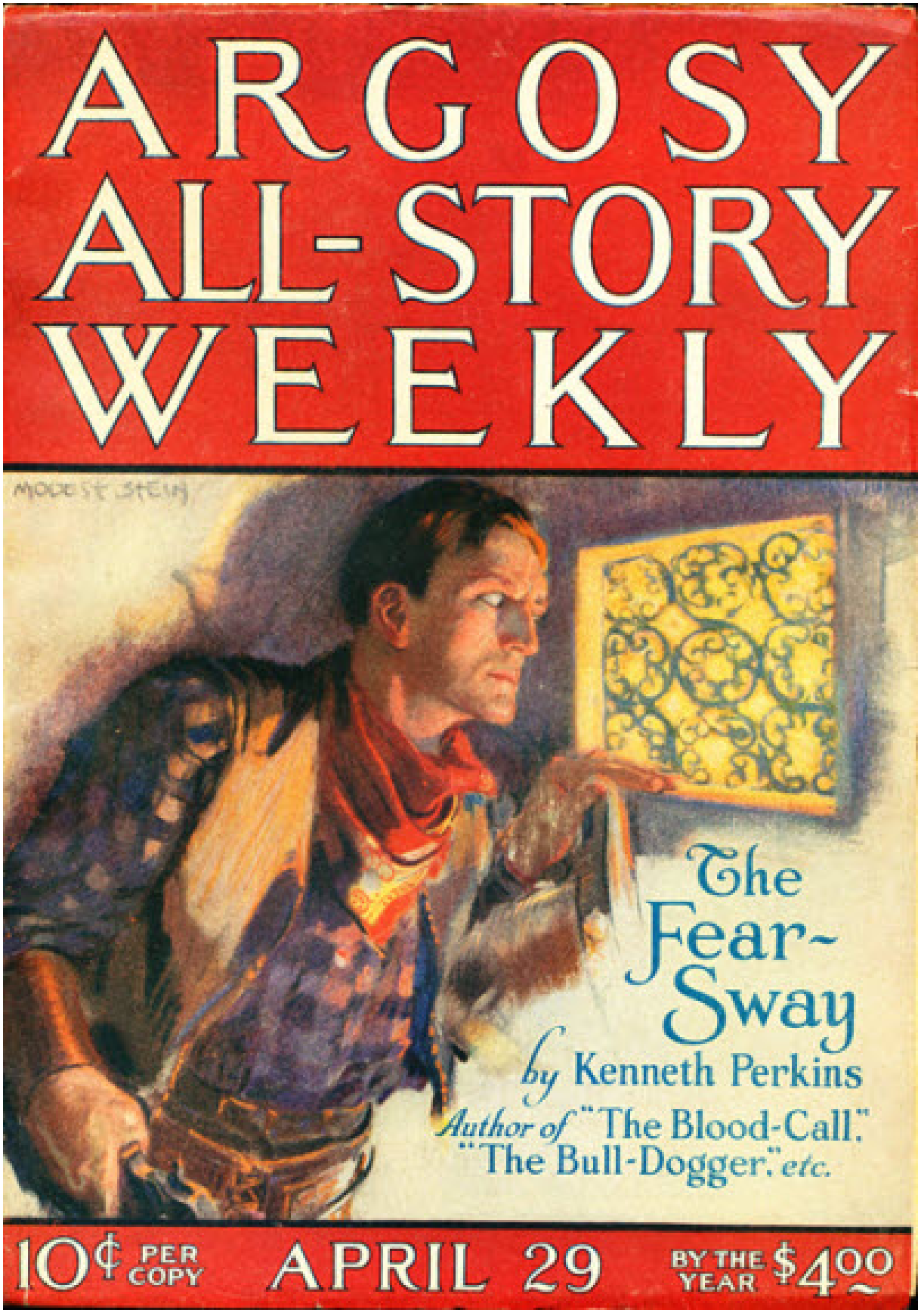
April 1, 1922 · cover by Modest Stein



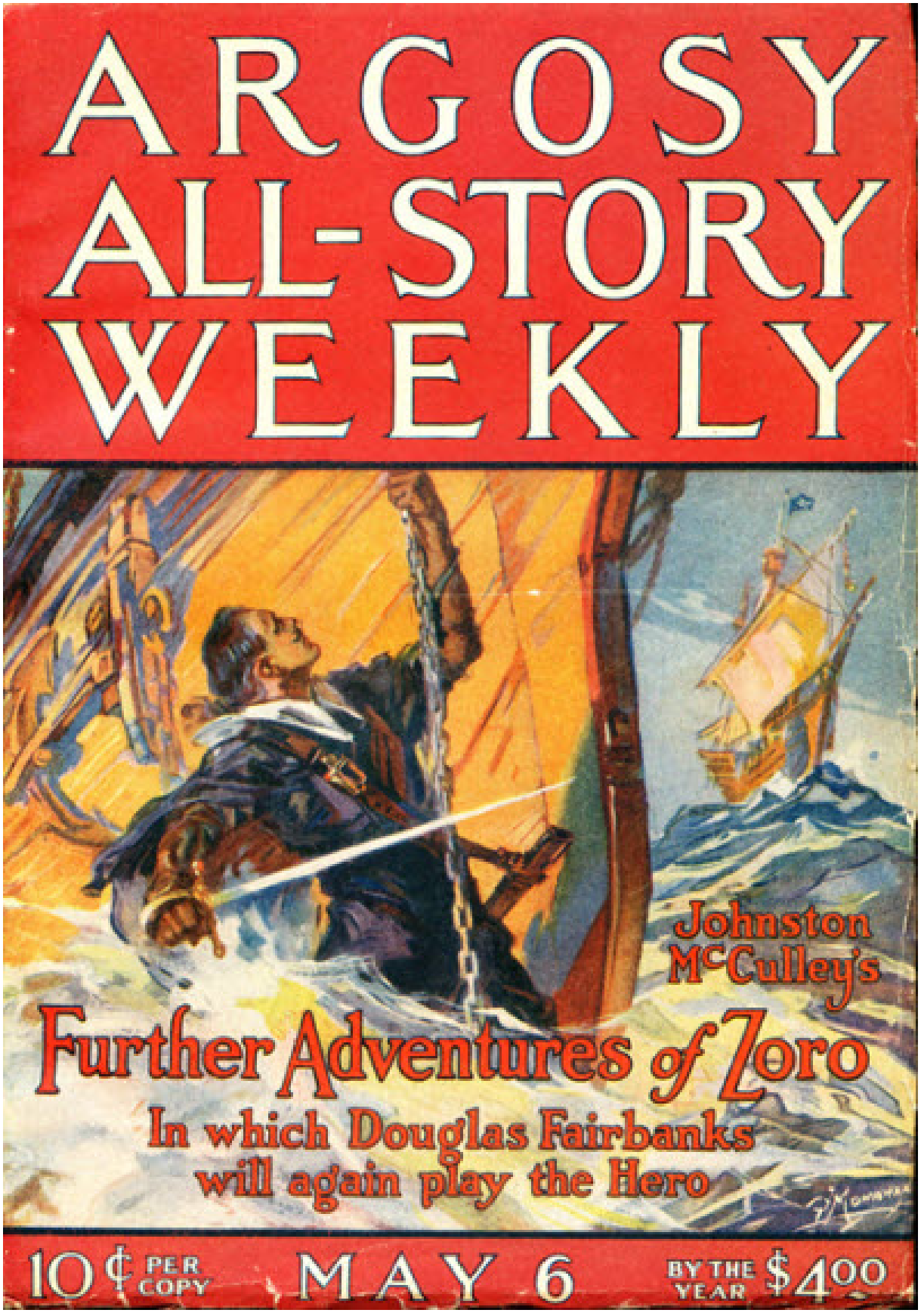
April 8, 1922 · cover by Small

April 15, 1922 · cover by Frank Desch

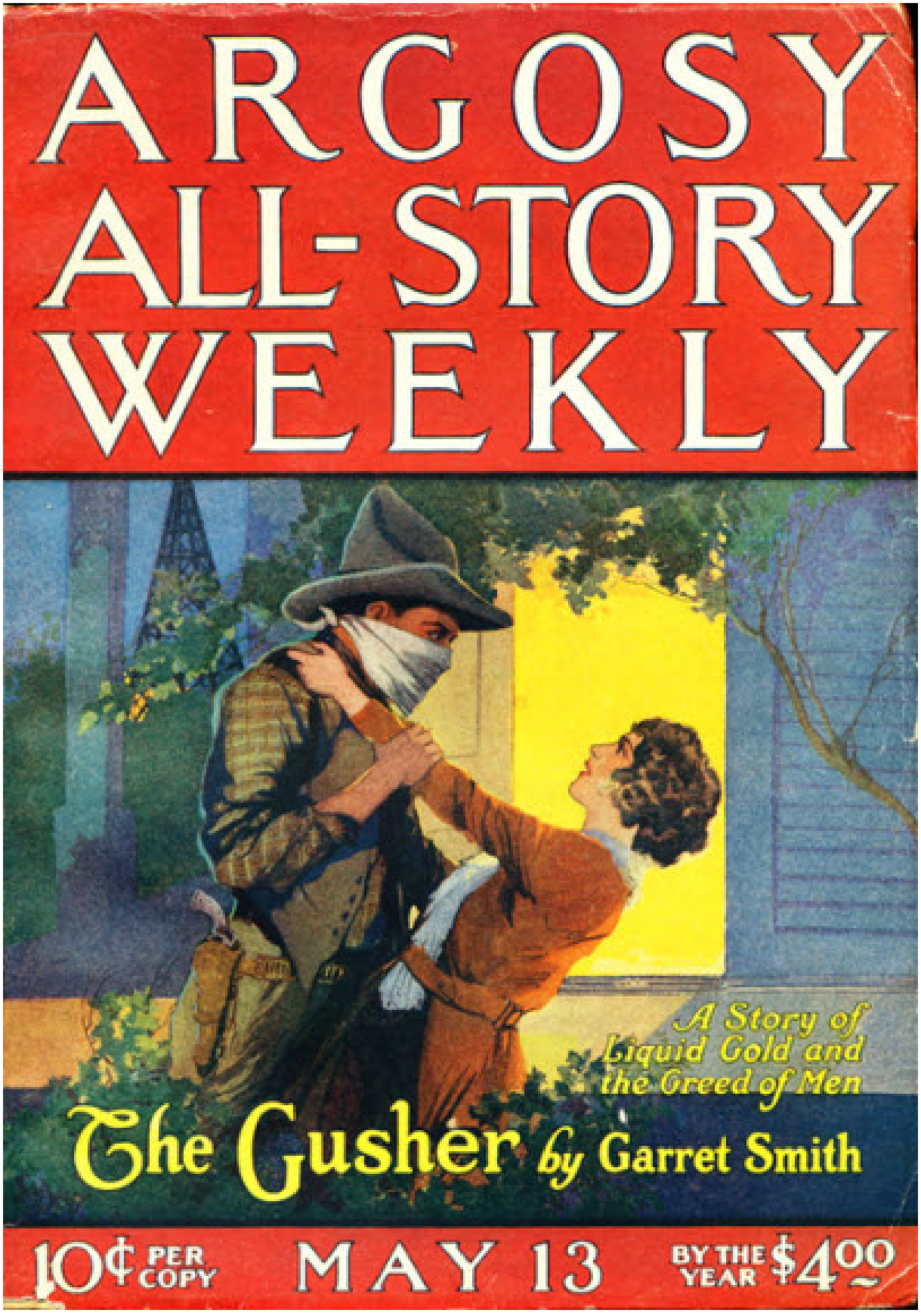
April 22, 1922 · cover by Modest Stein



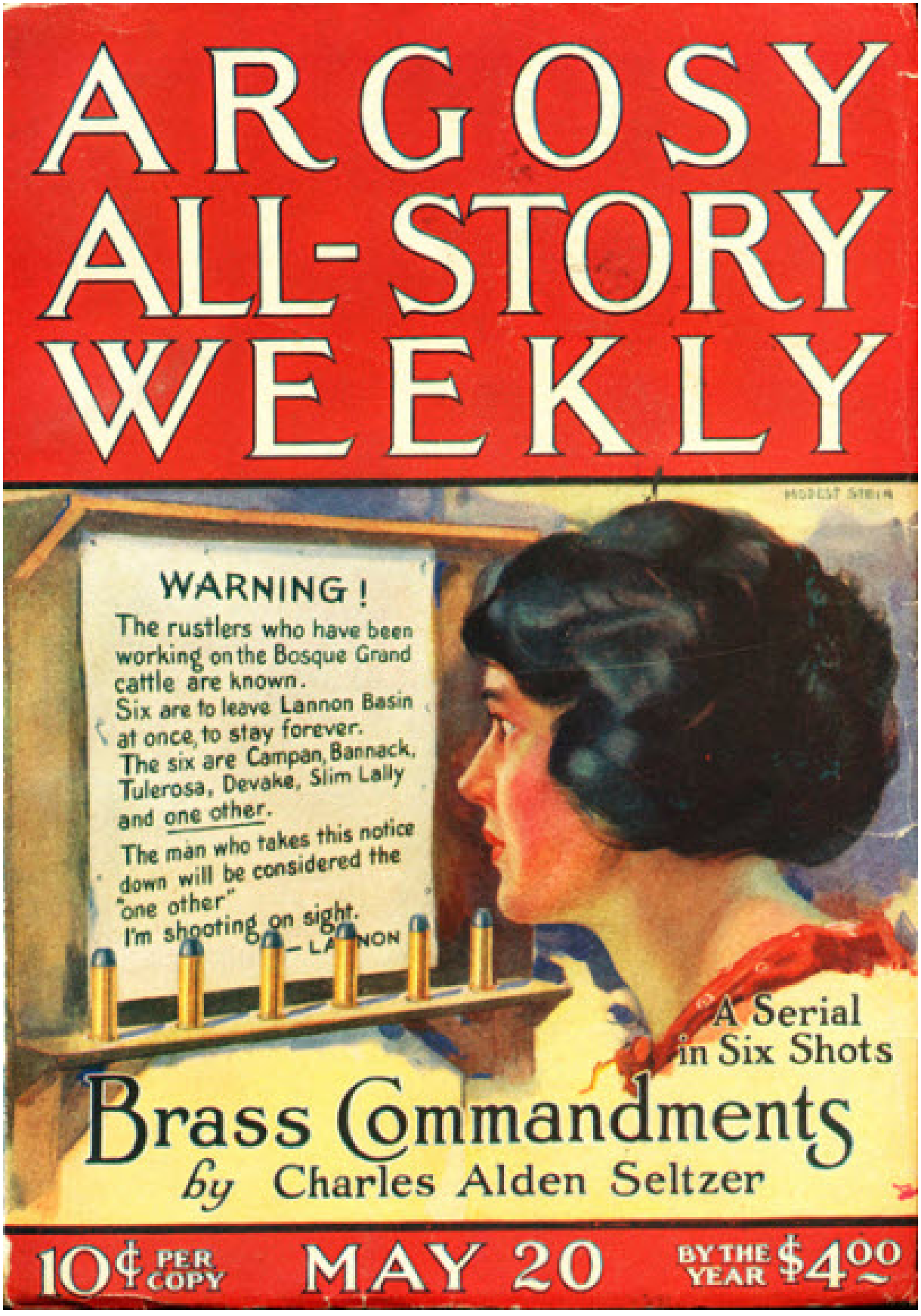
April 29, 1922 · cover by Modest Stein



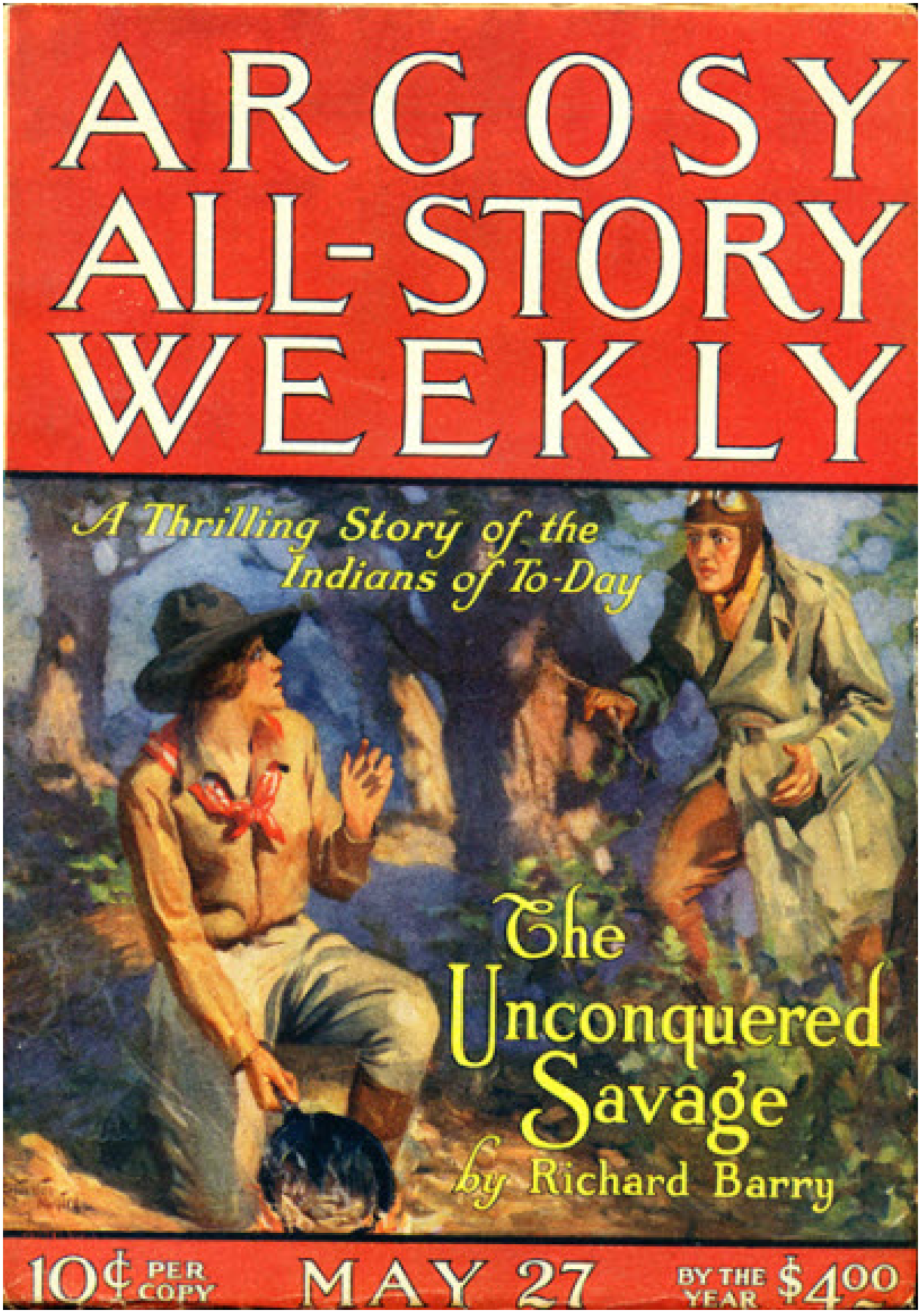
May 6, 1922 · cover by P. J. Monahan



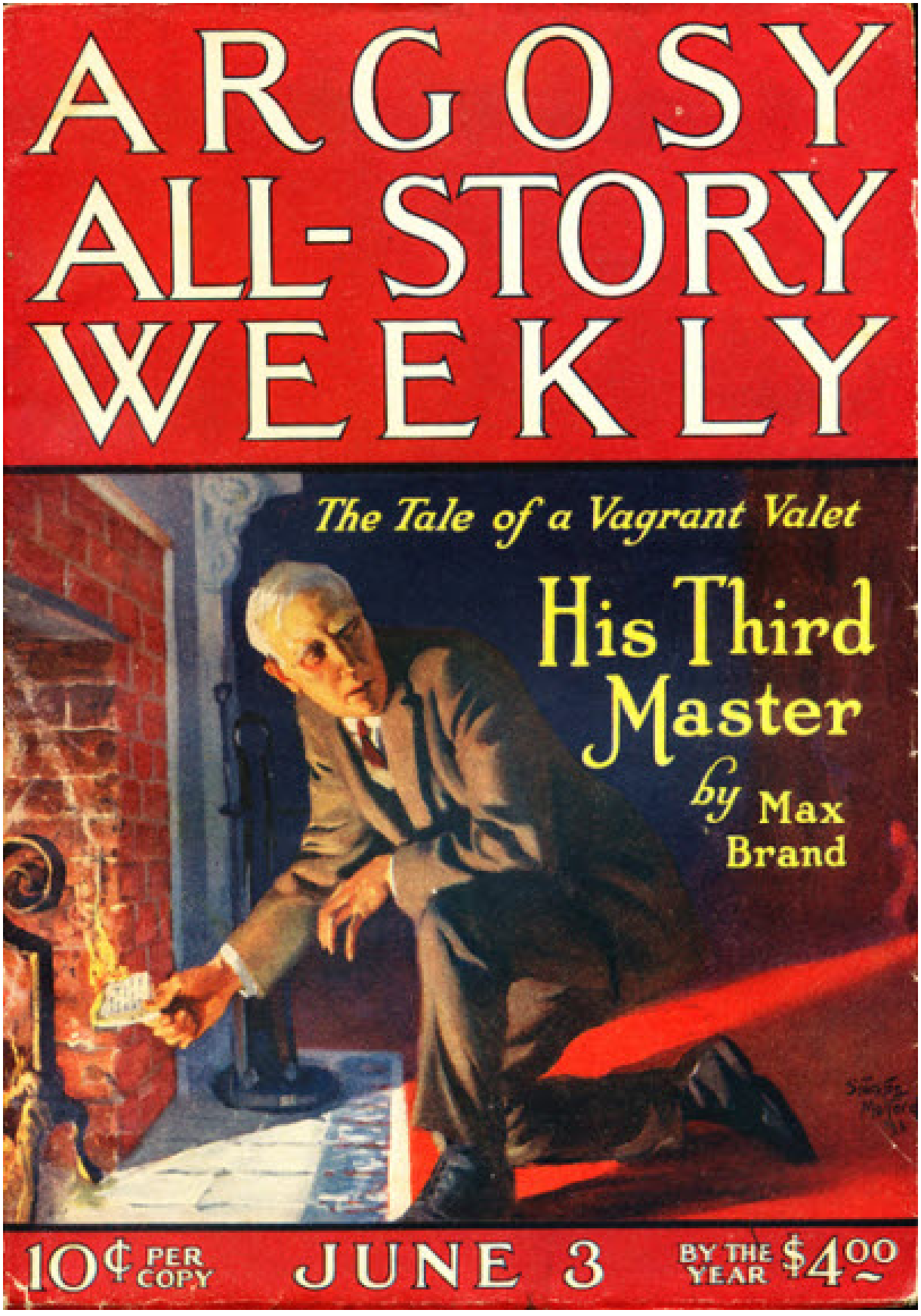
May 13, 1922 · cover by Small



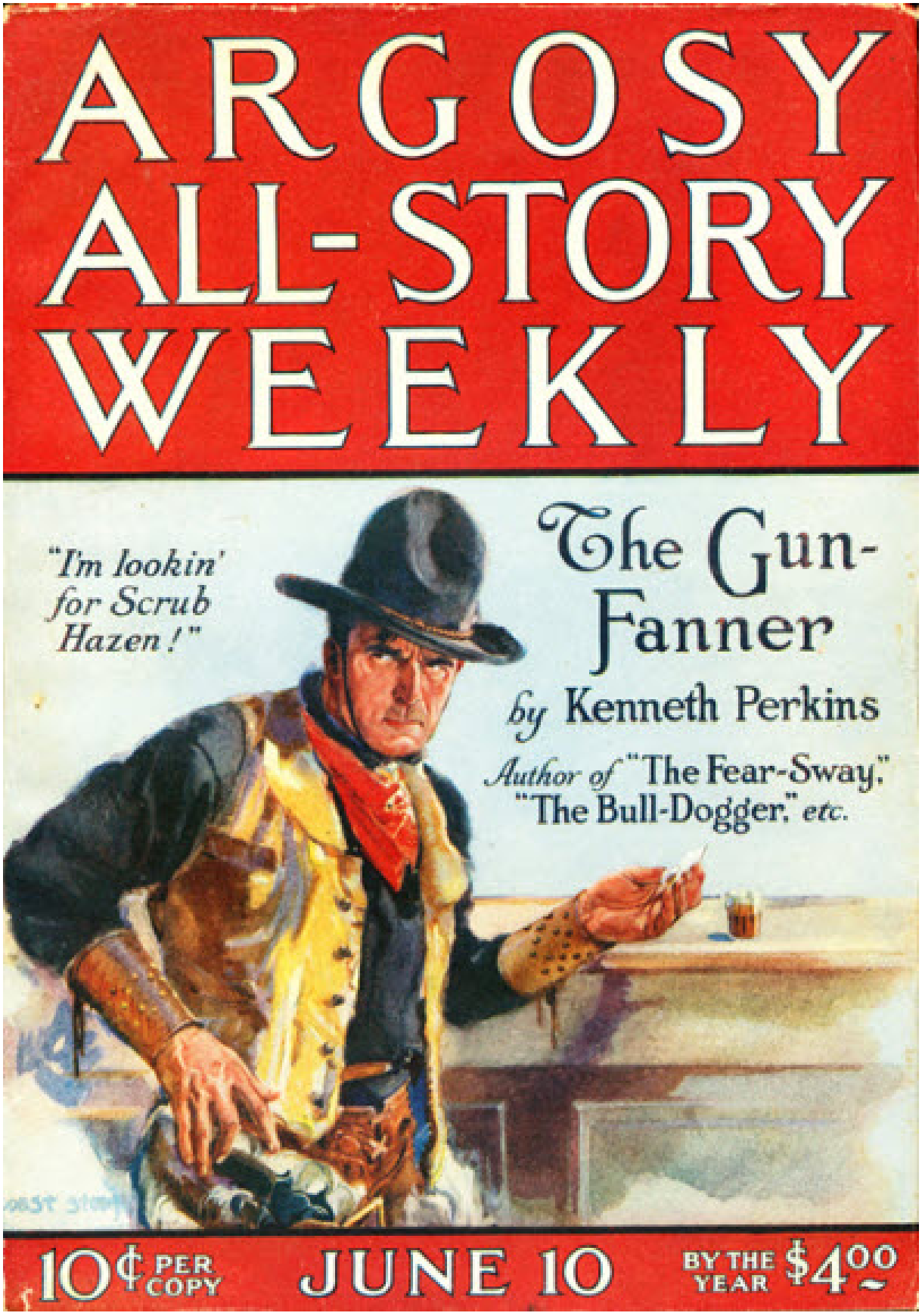
May 20, 1922 · cover by Modest Stein



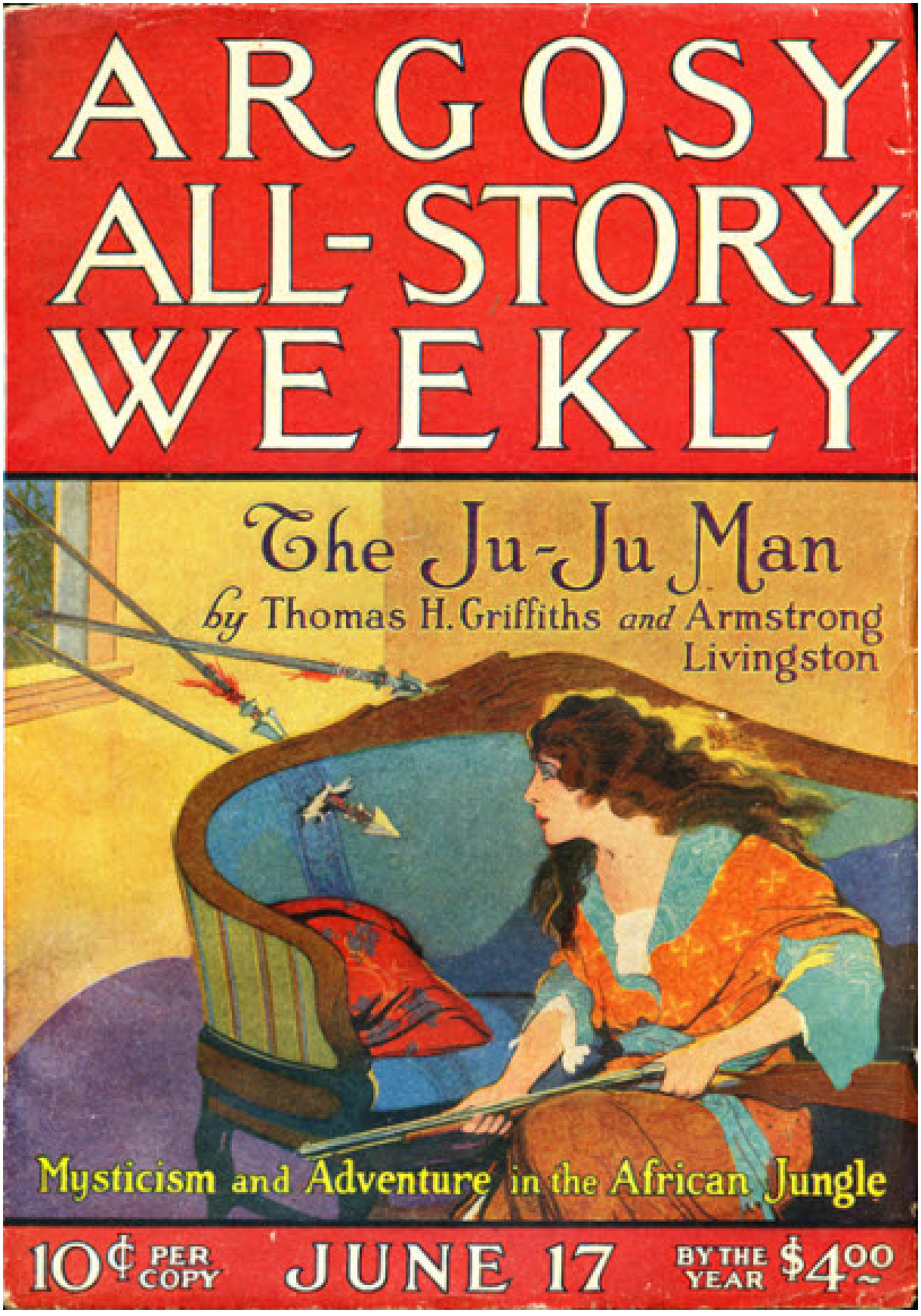
May 27, 1922 · cover by Stockton Mulford



June 3, 1922 · cover by Stockton Mulford



June 10, 1922 · cover by Modest Stein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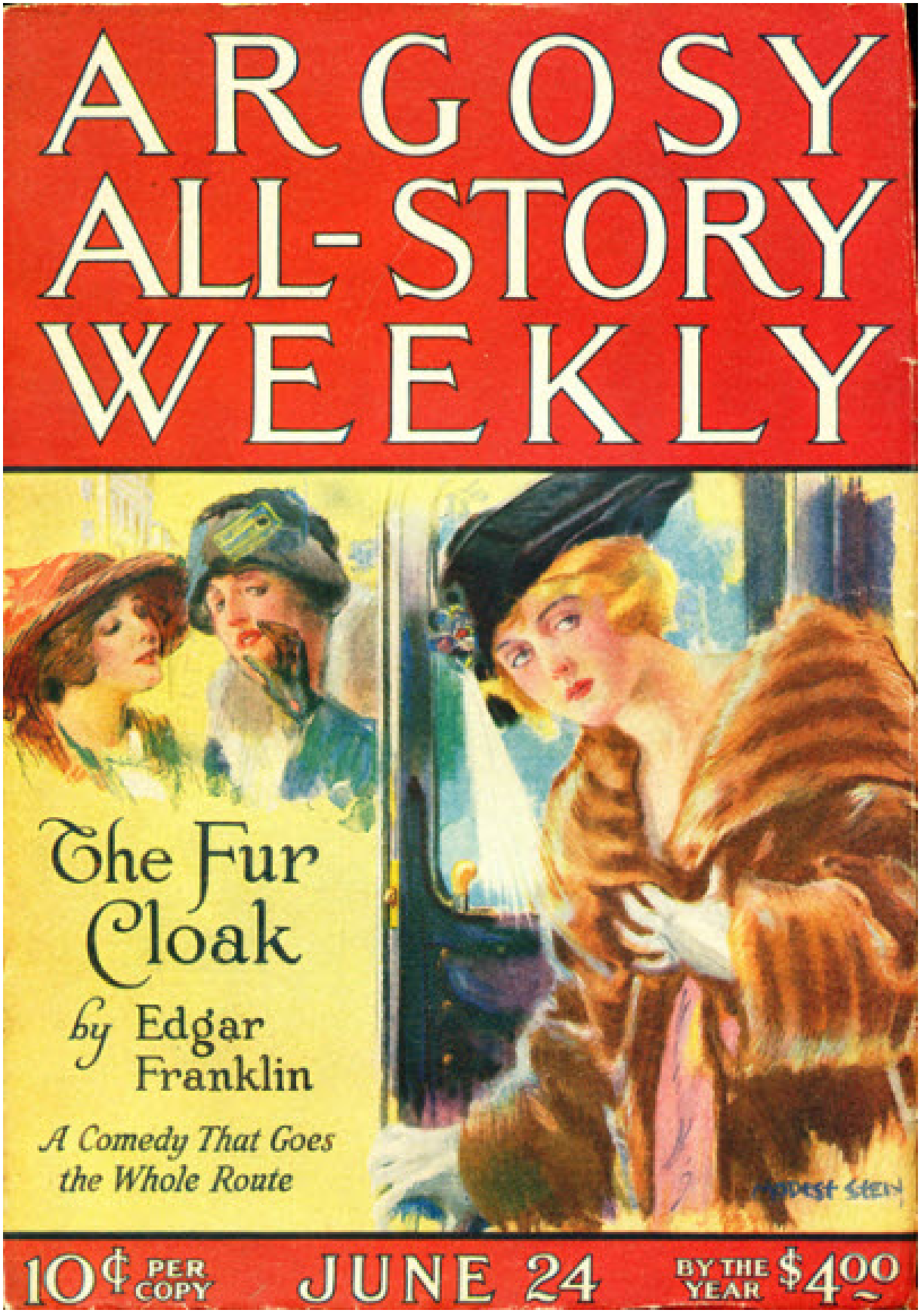
June 17, 1922



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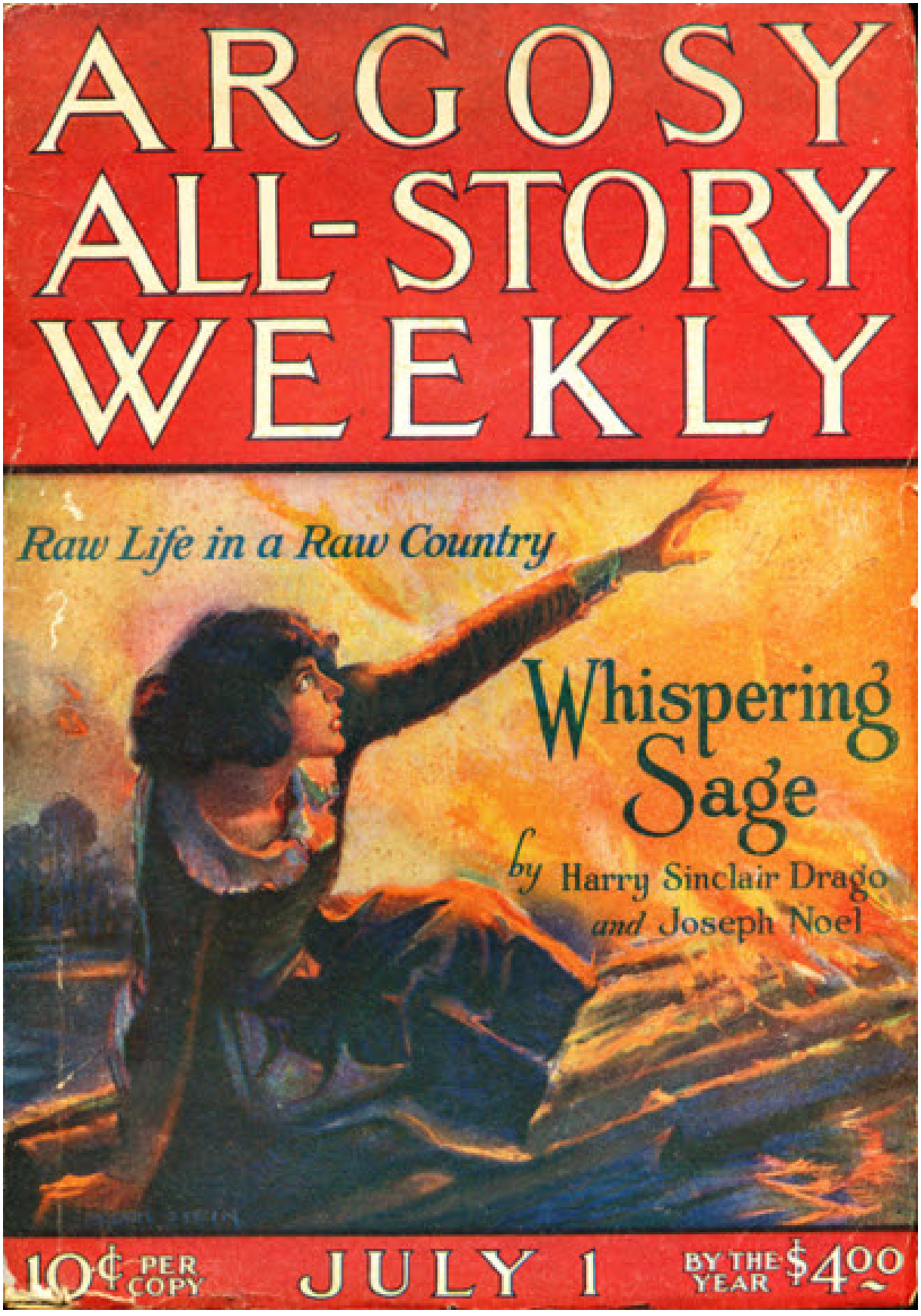

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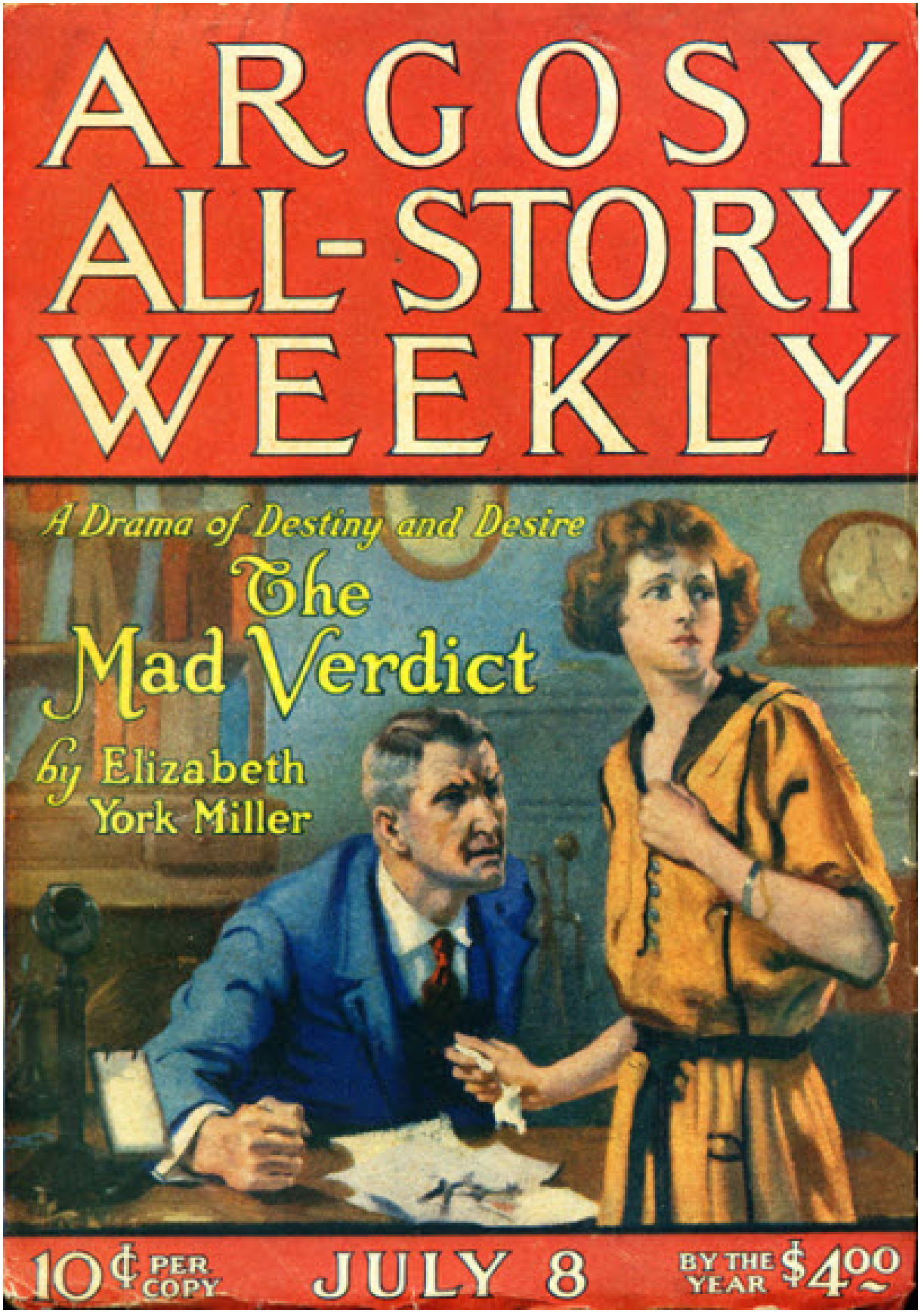

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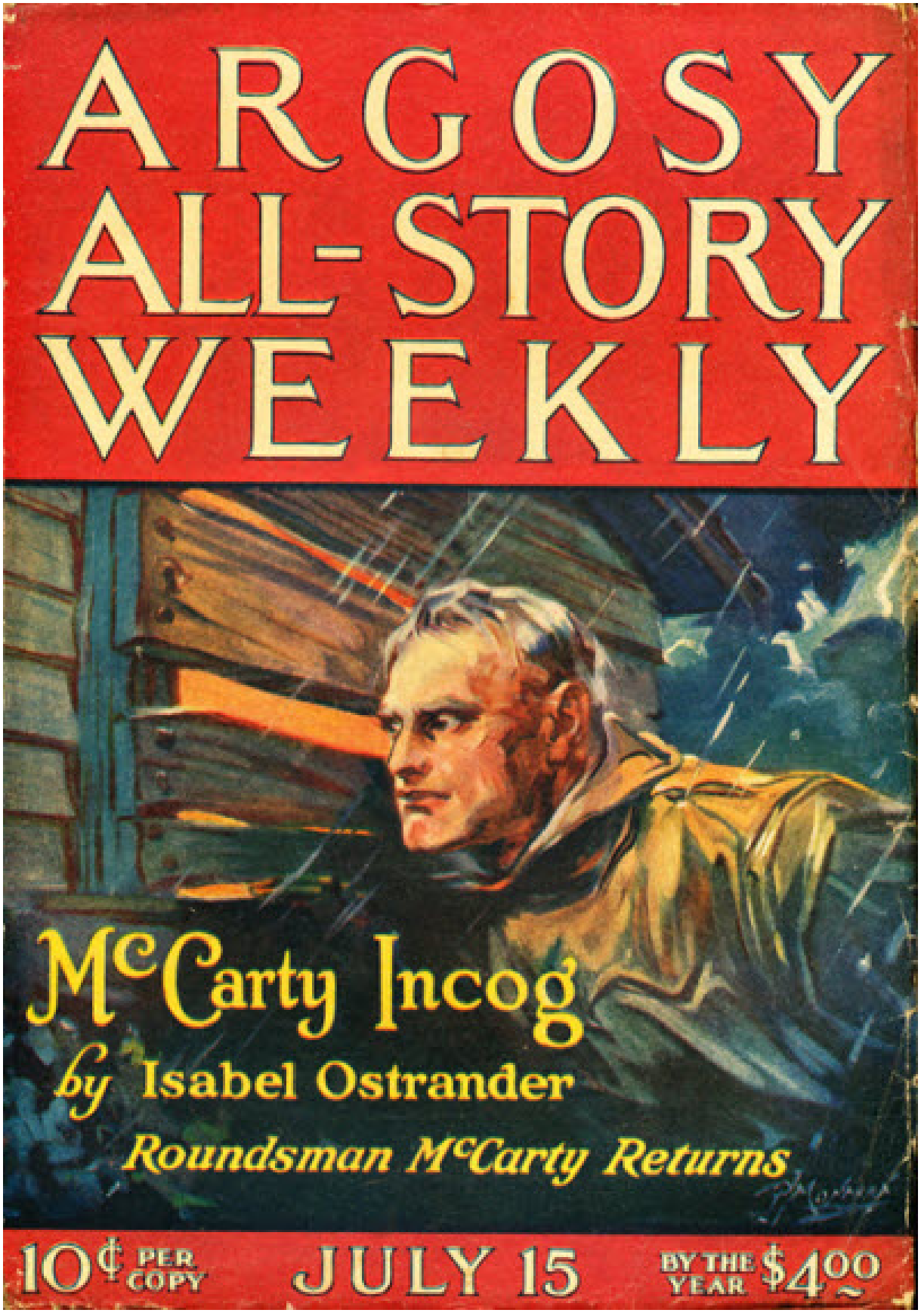

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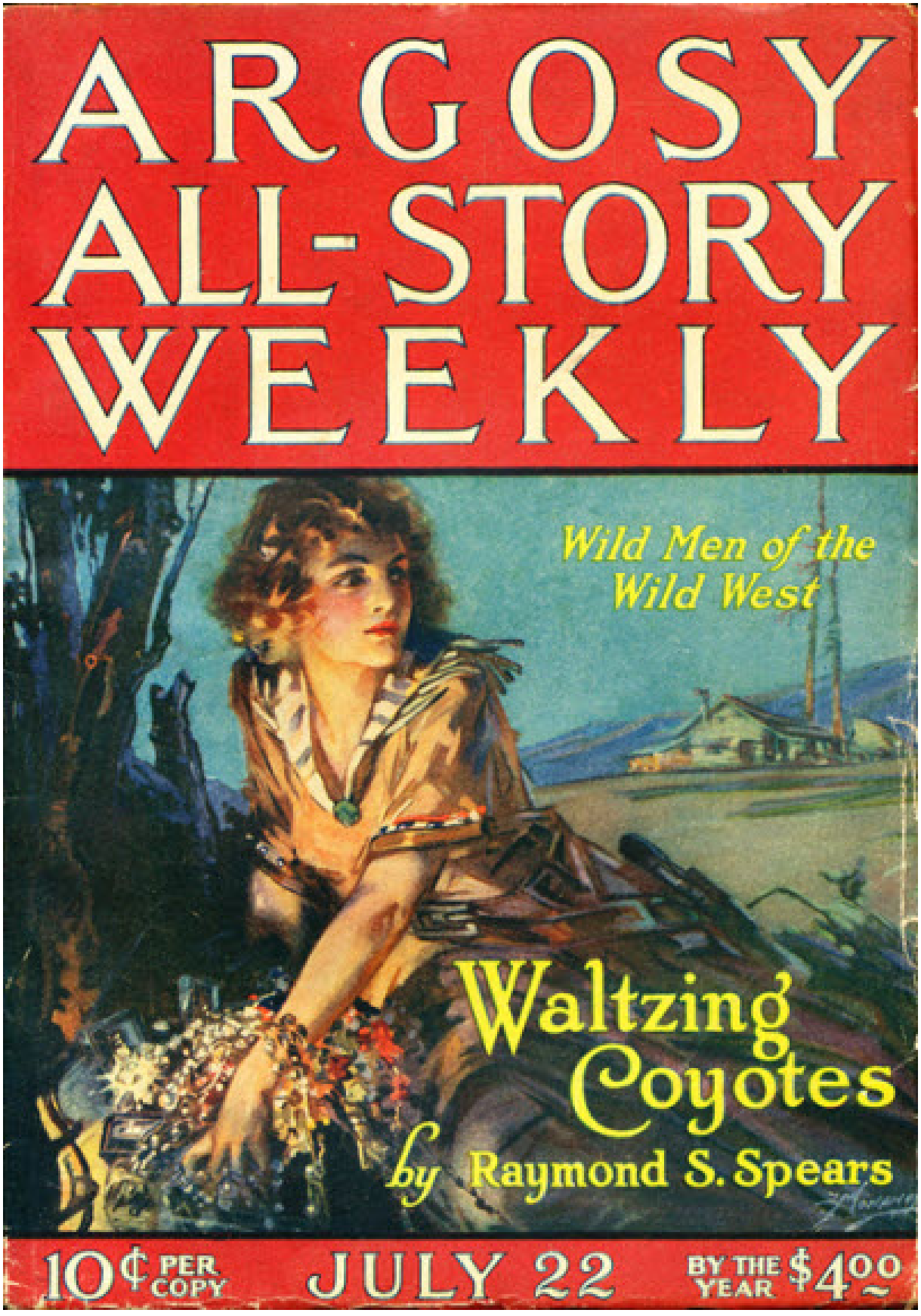

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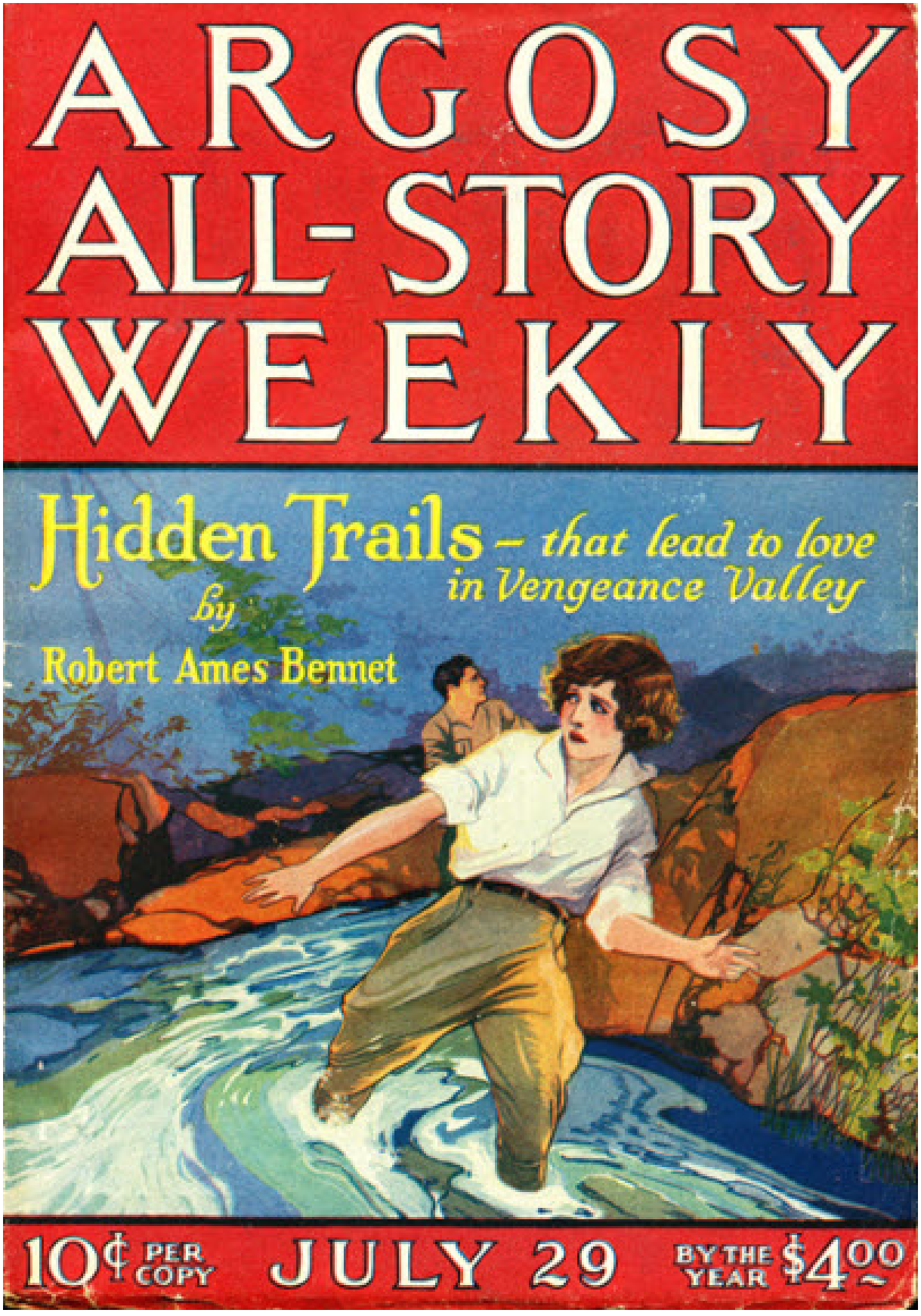

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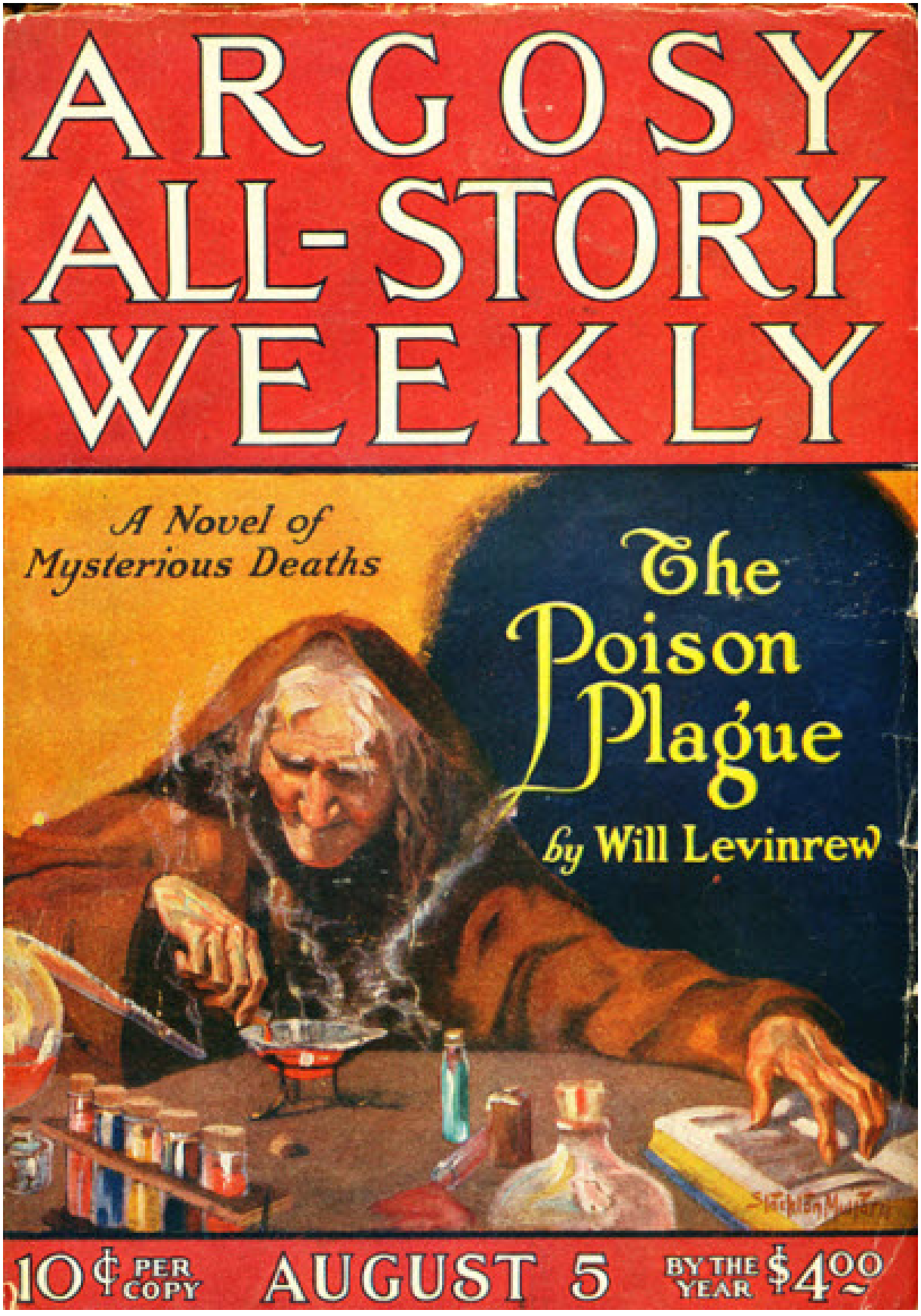

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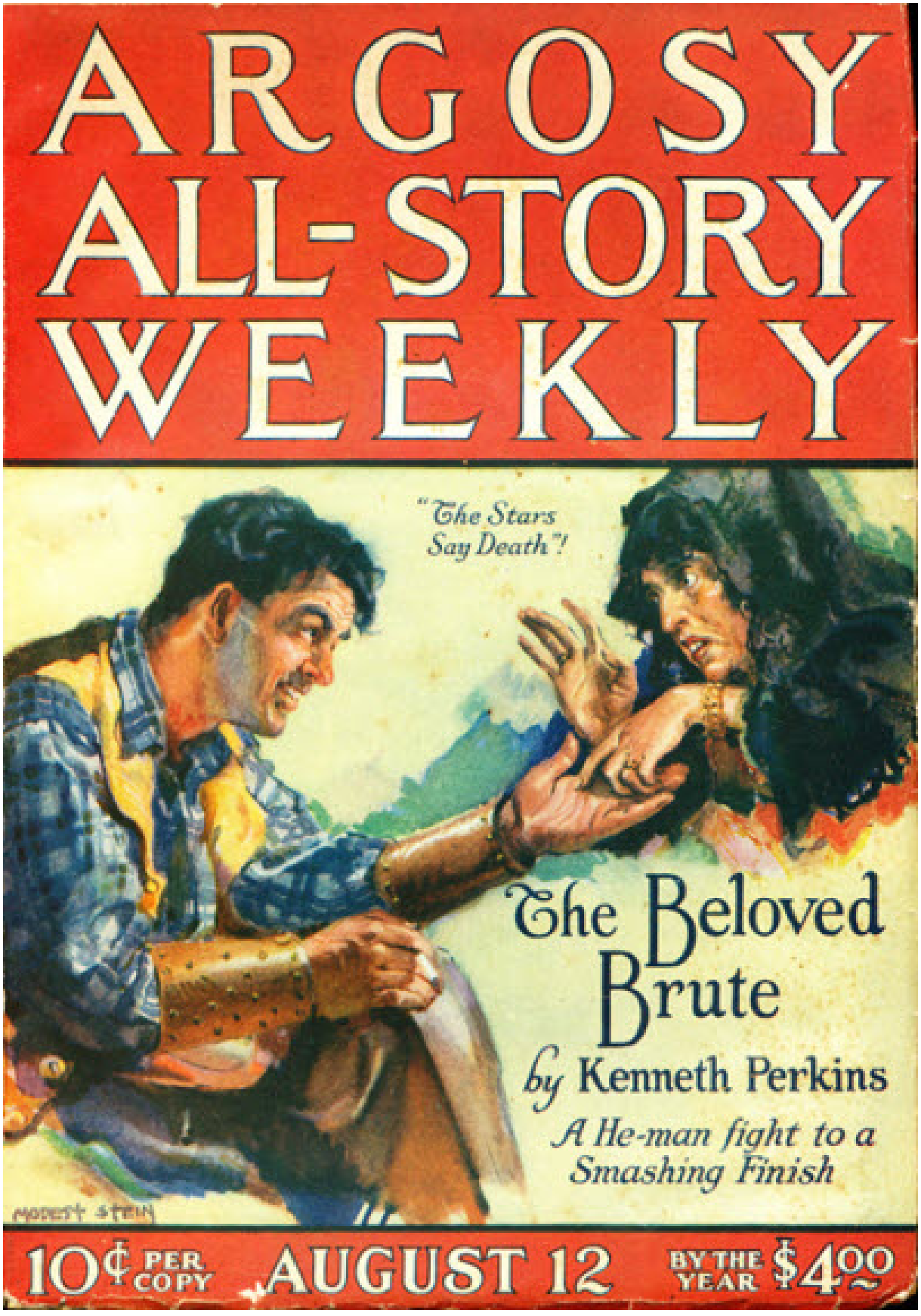

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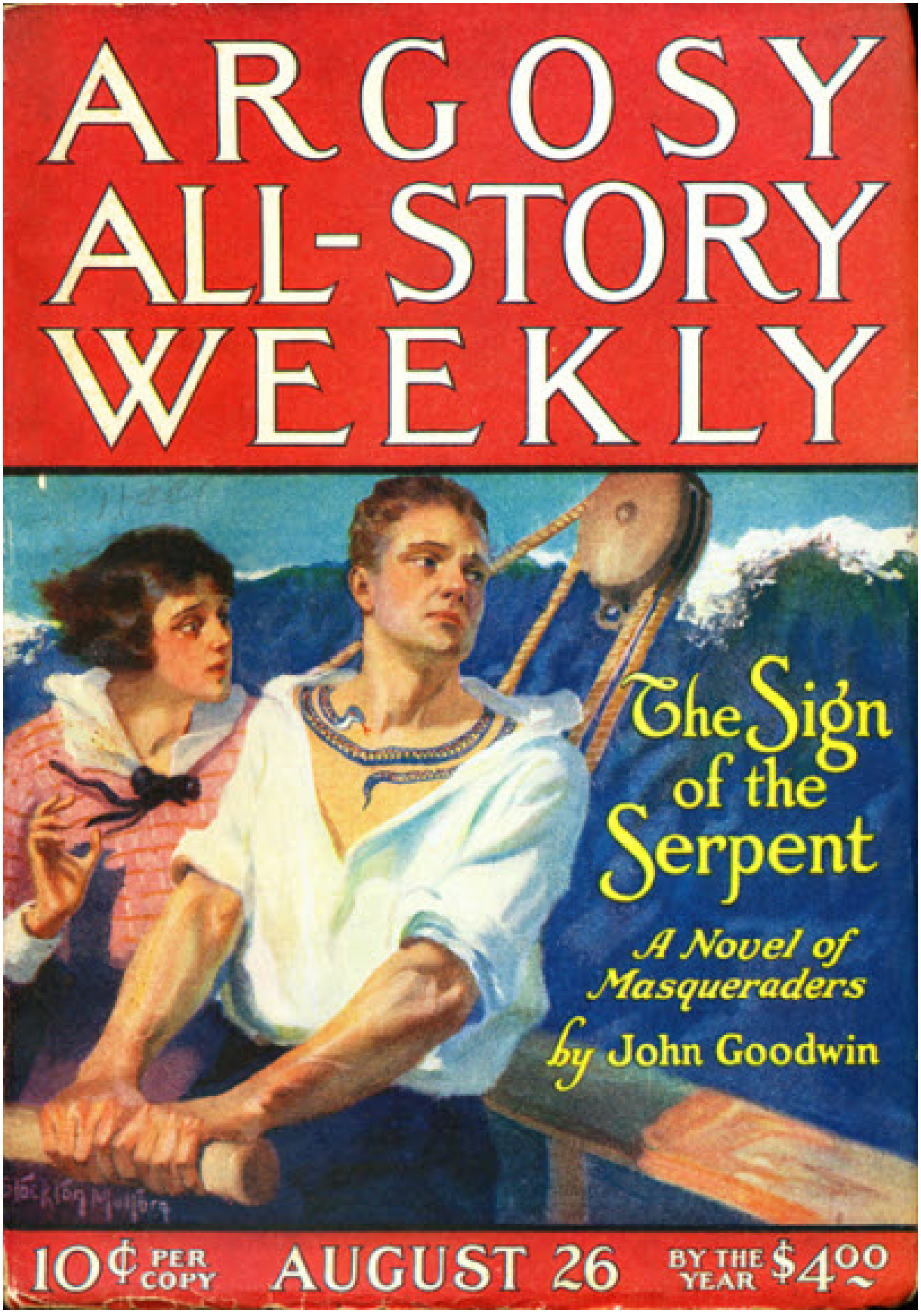

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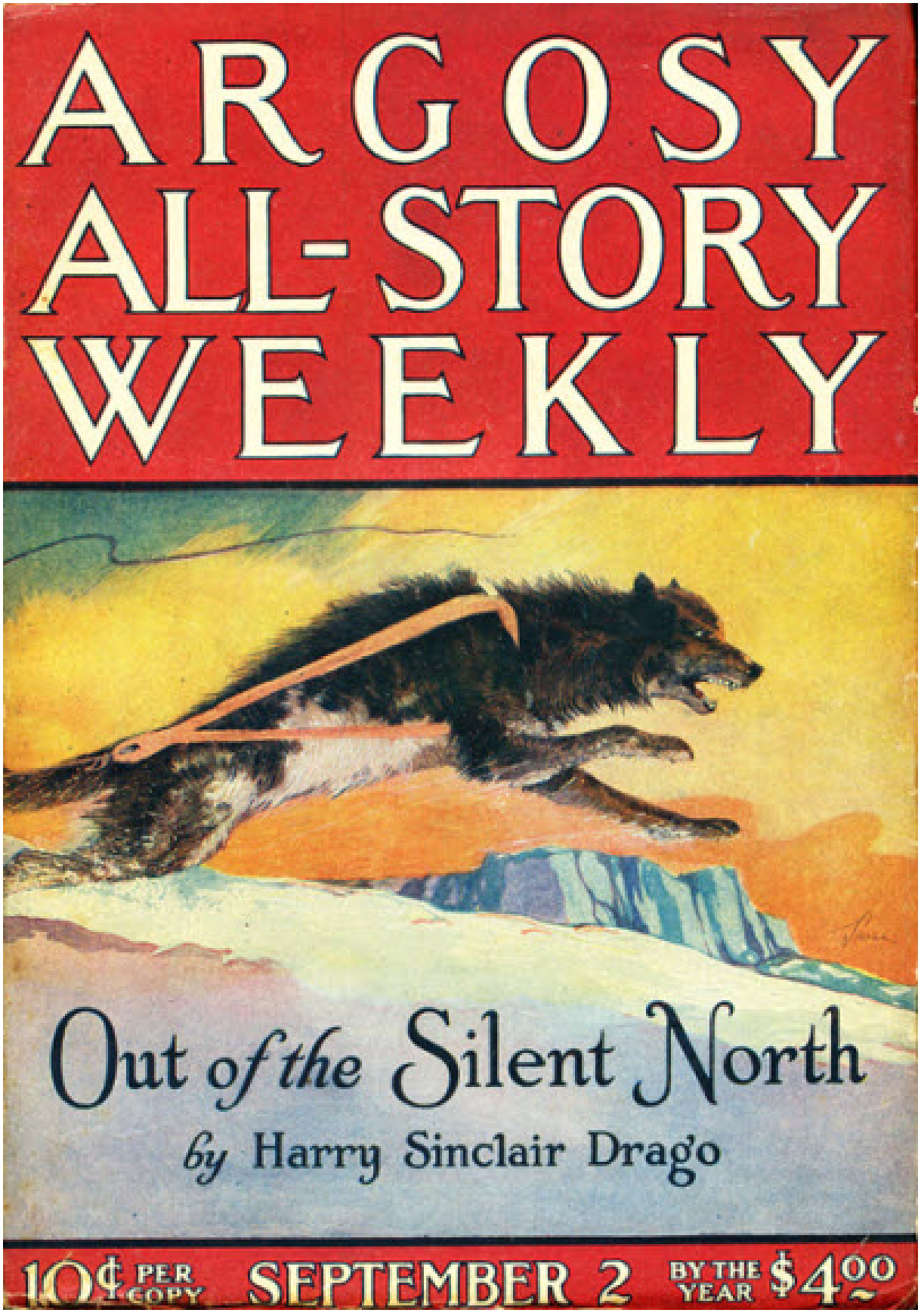
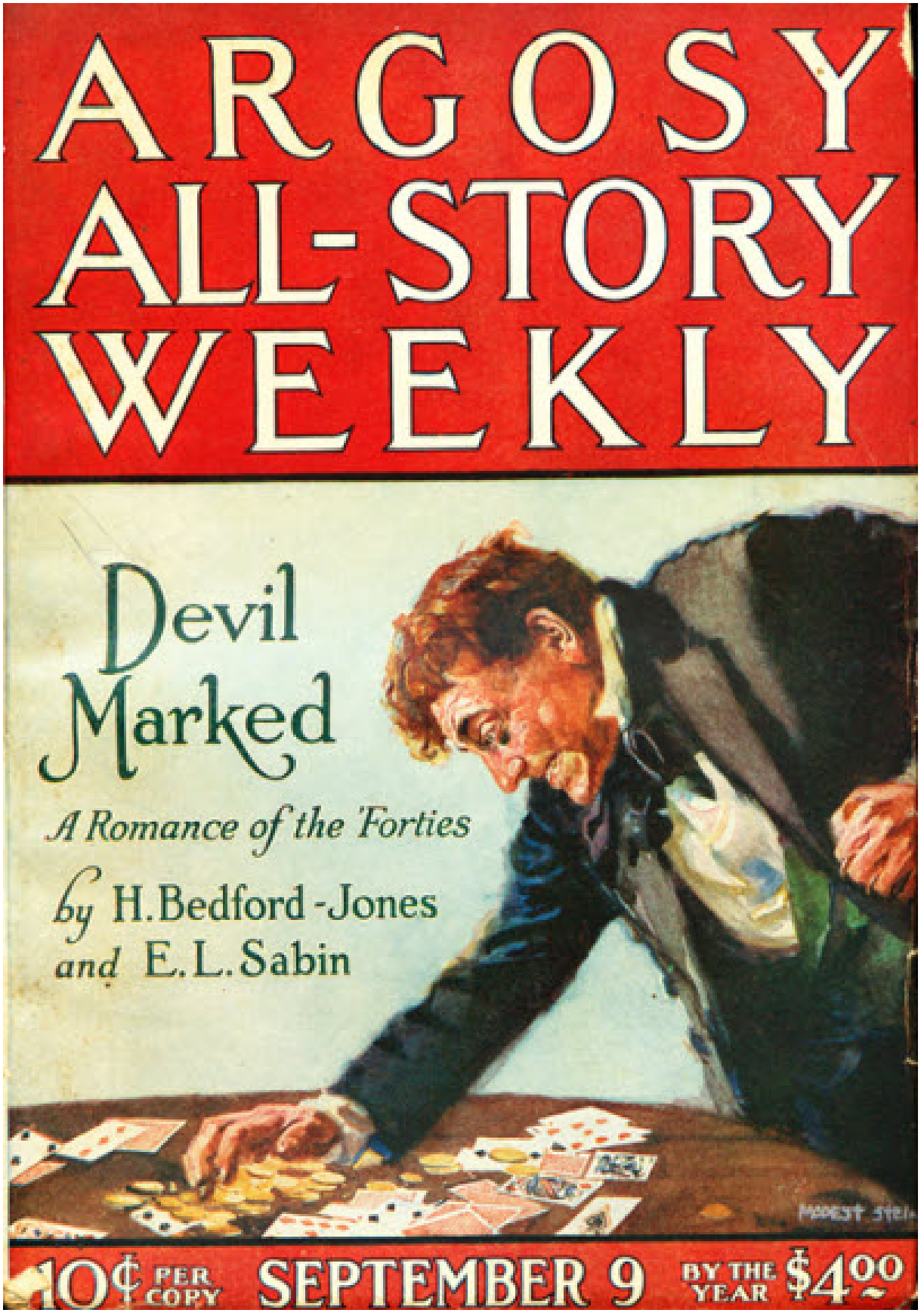


September 2, 1922 · cover by Small



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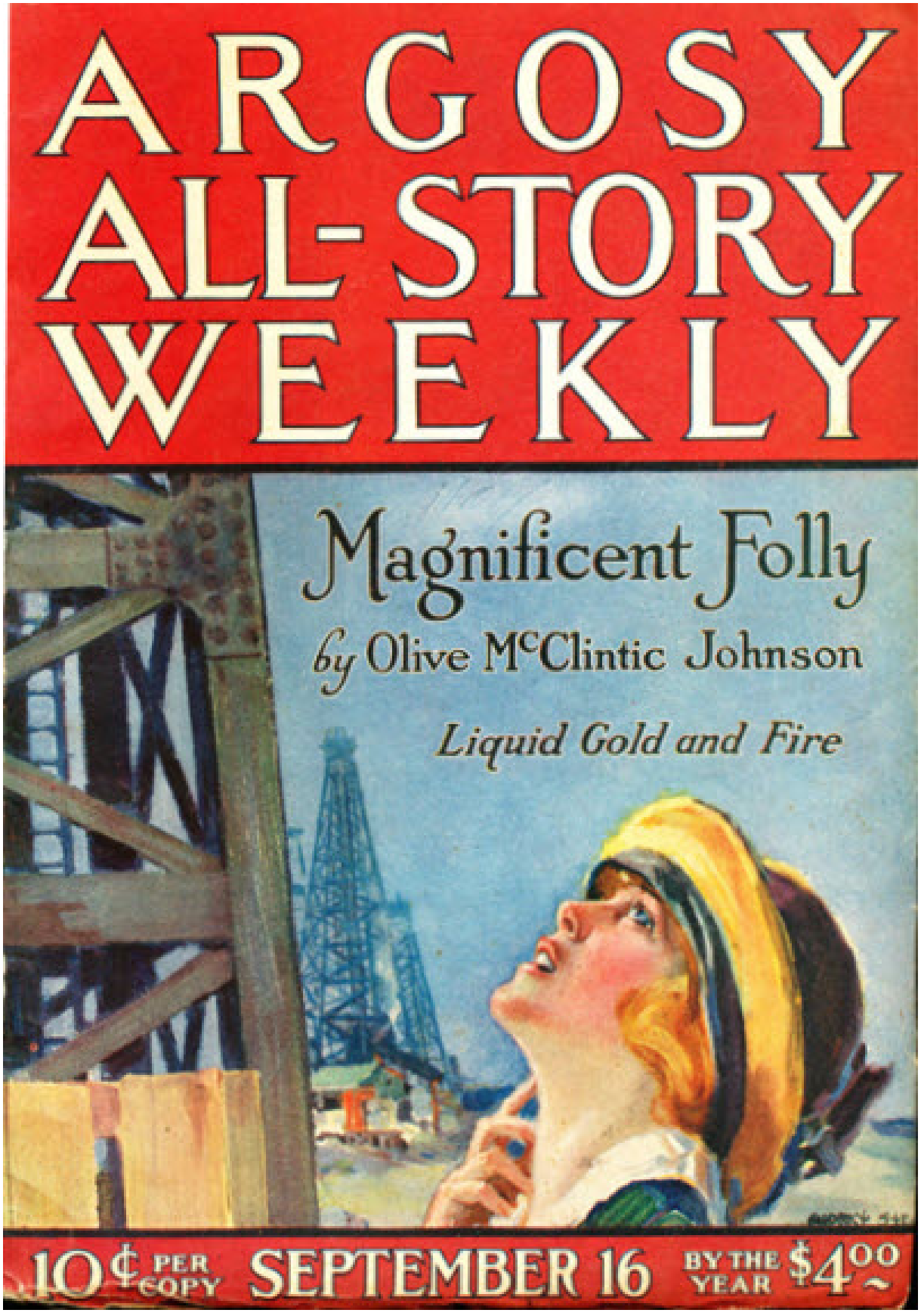

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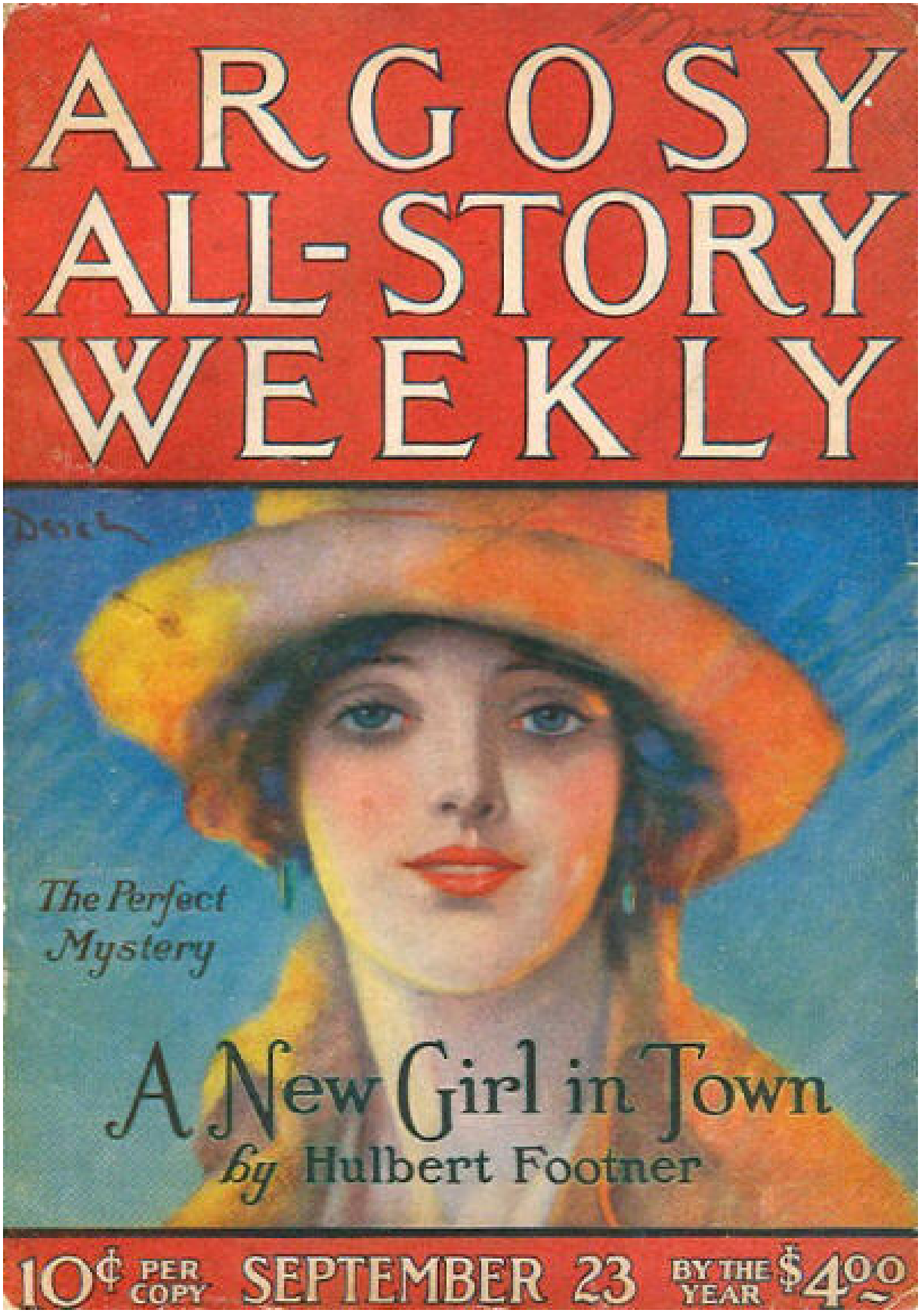

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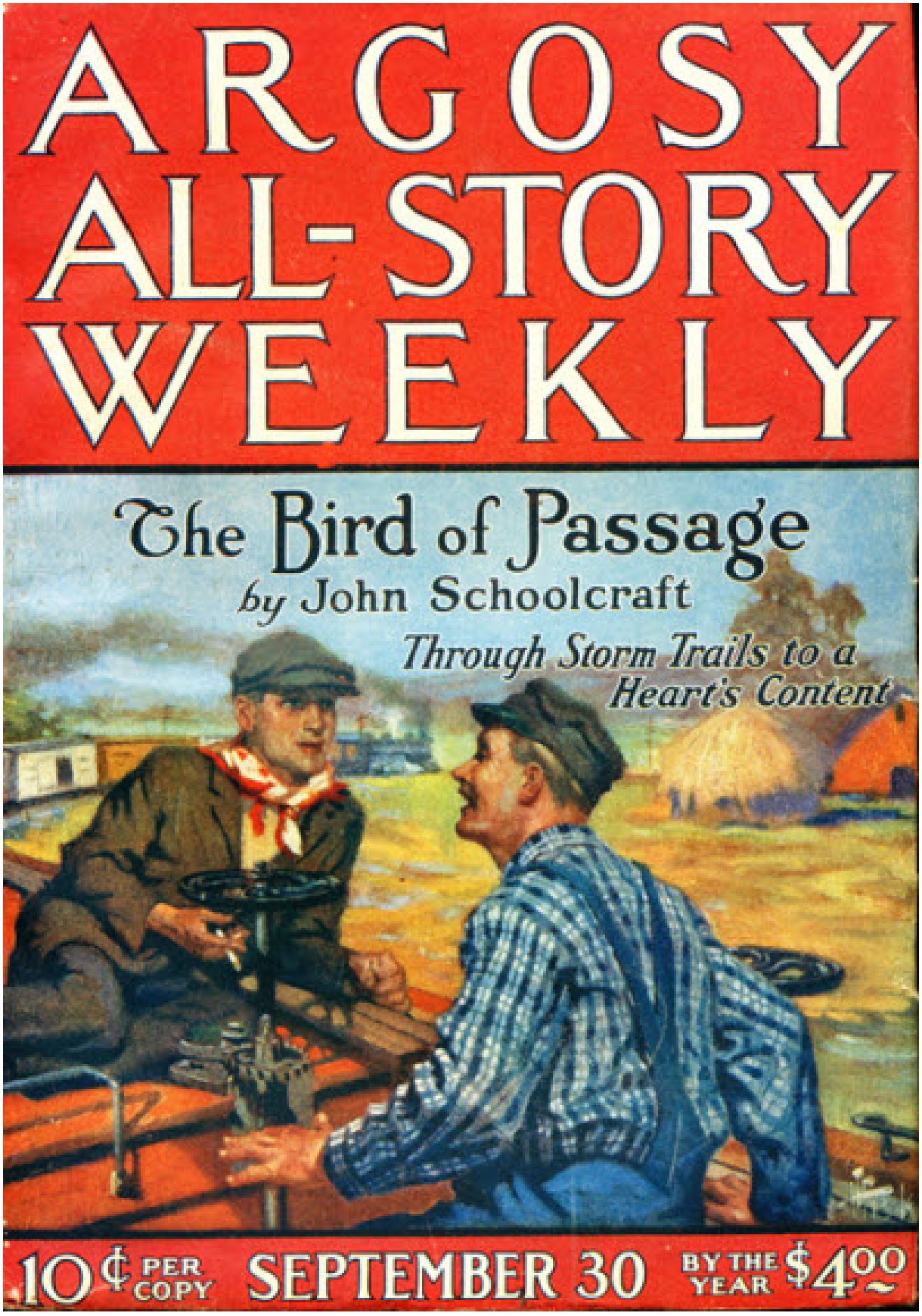

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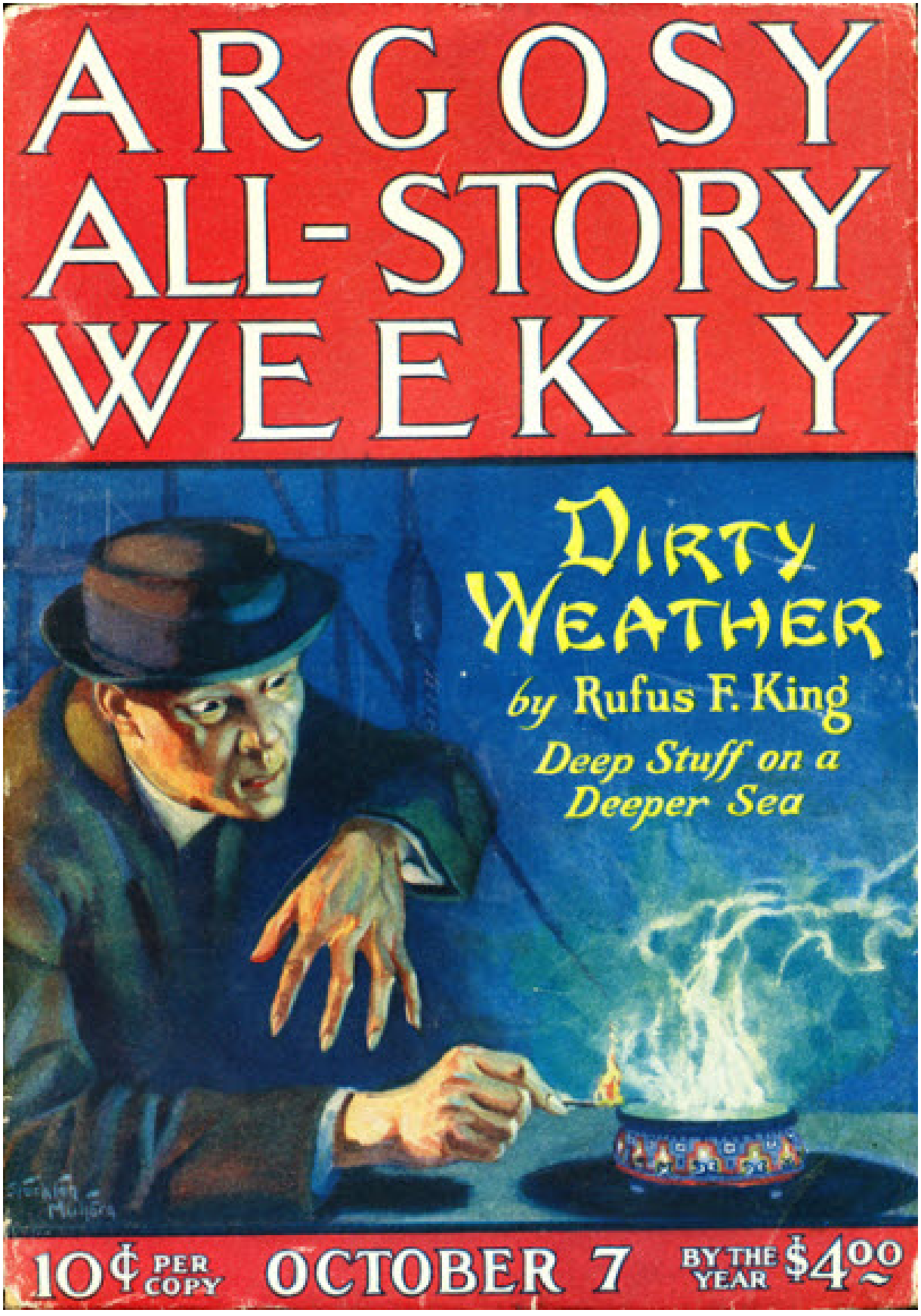

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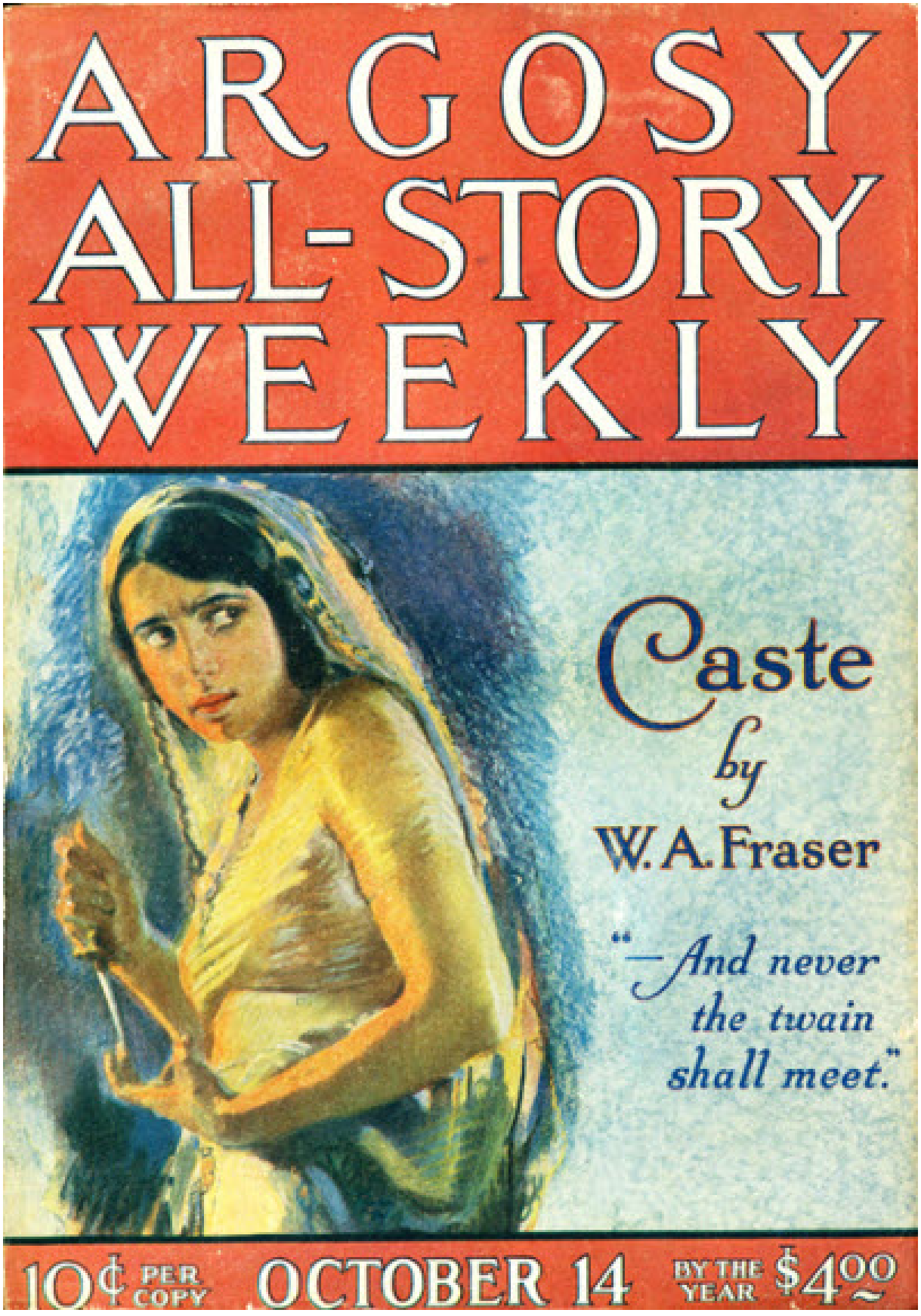

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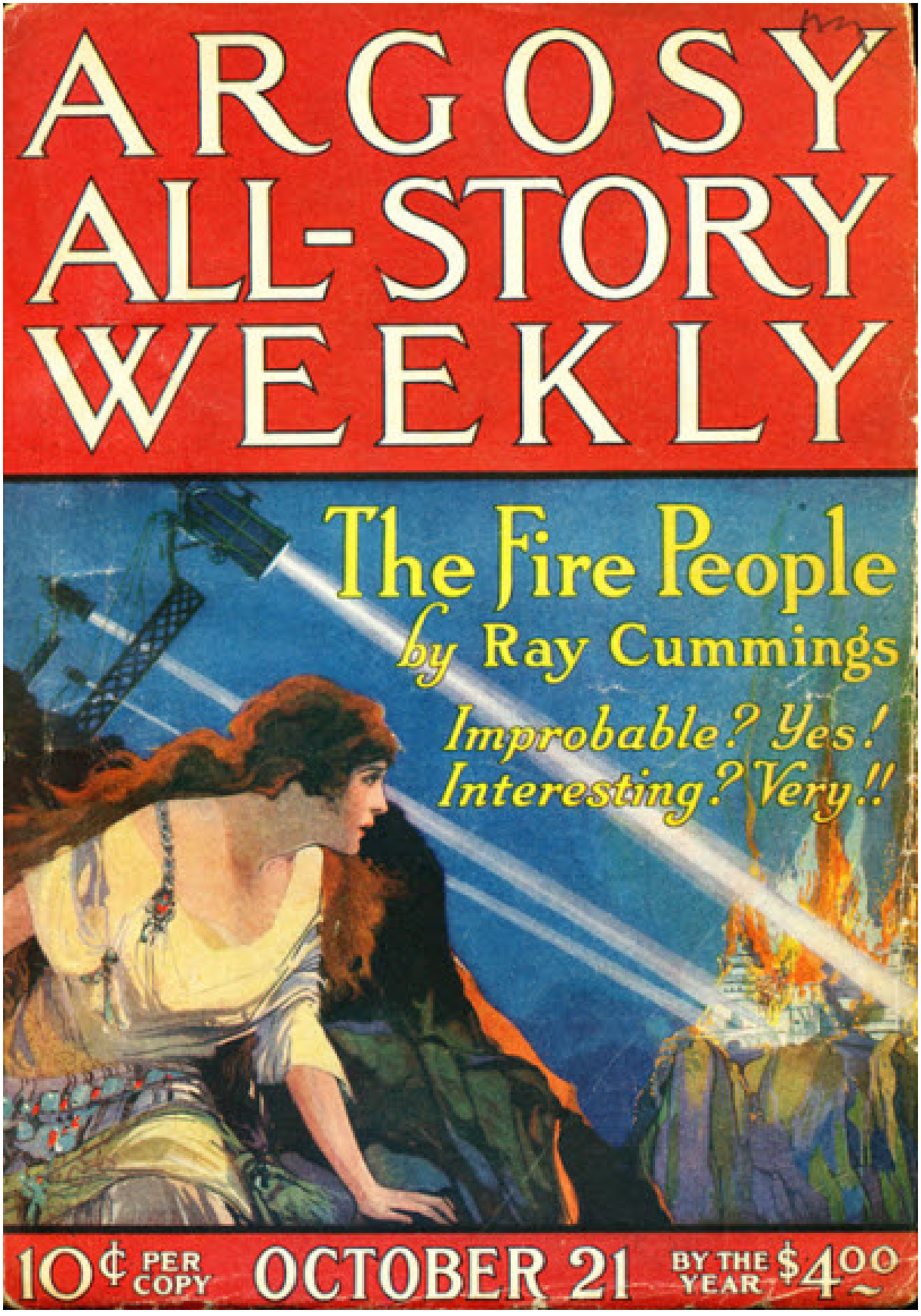

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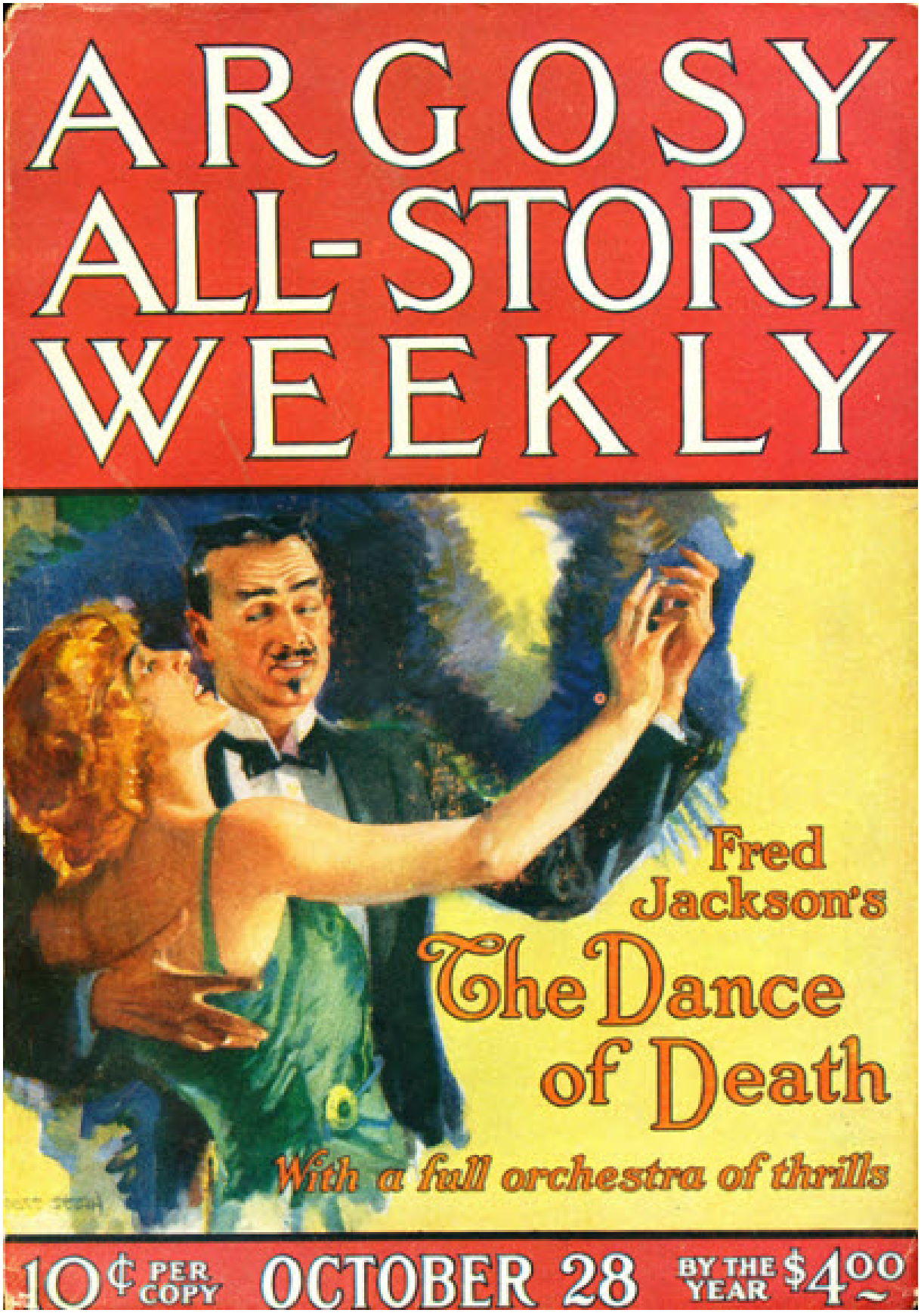

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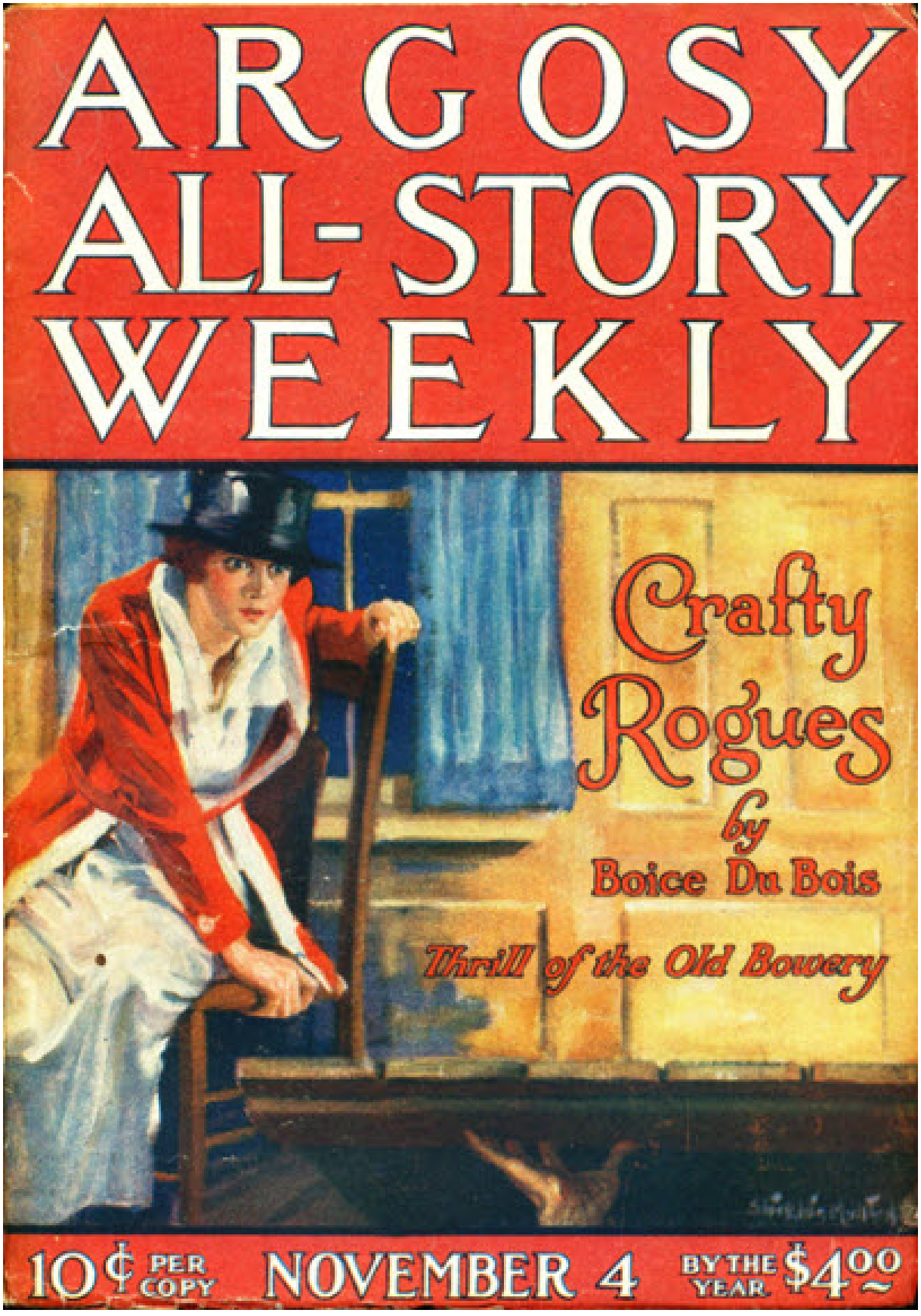
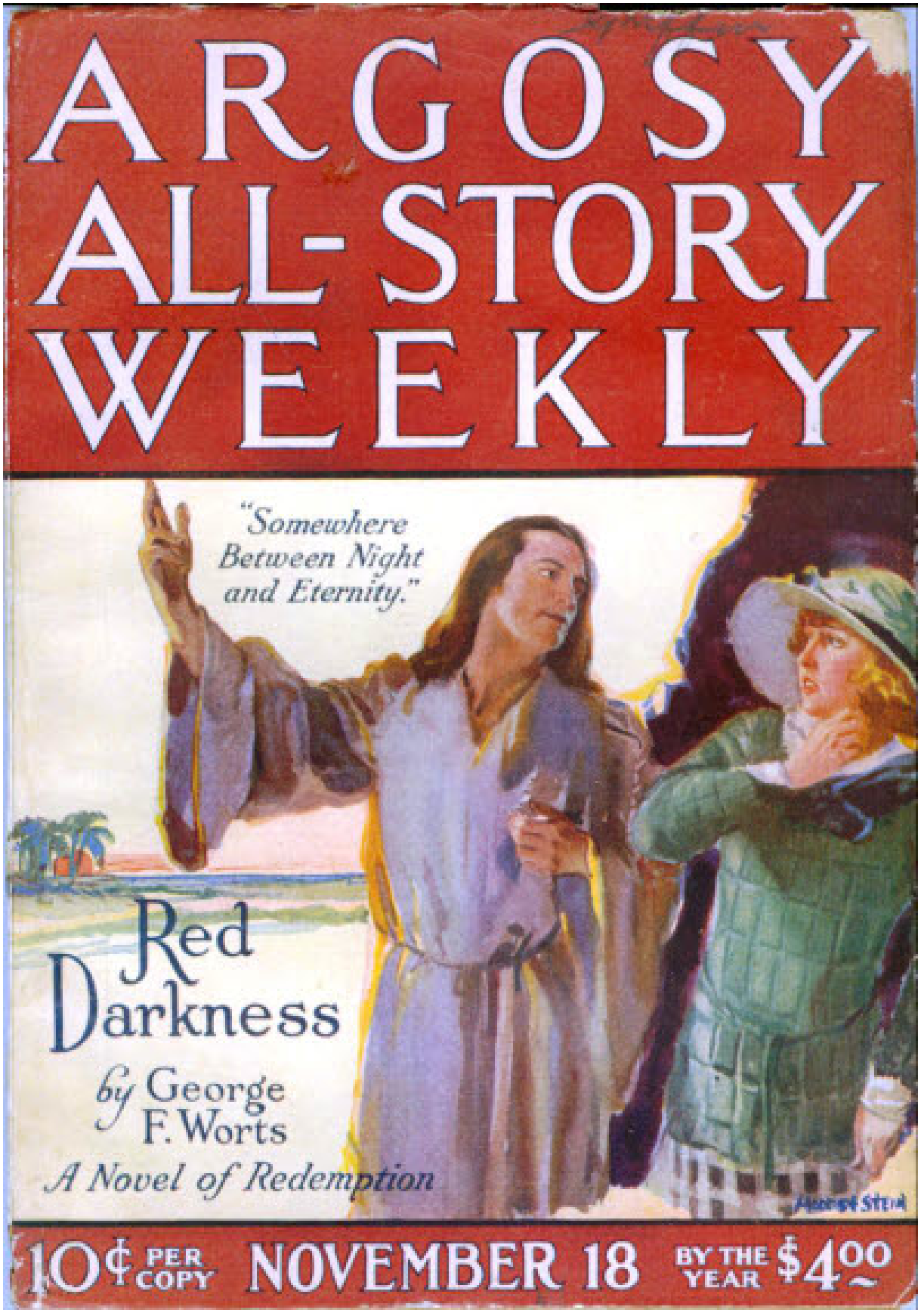


November 4, 1922

November 11, 1922



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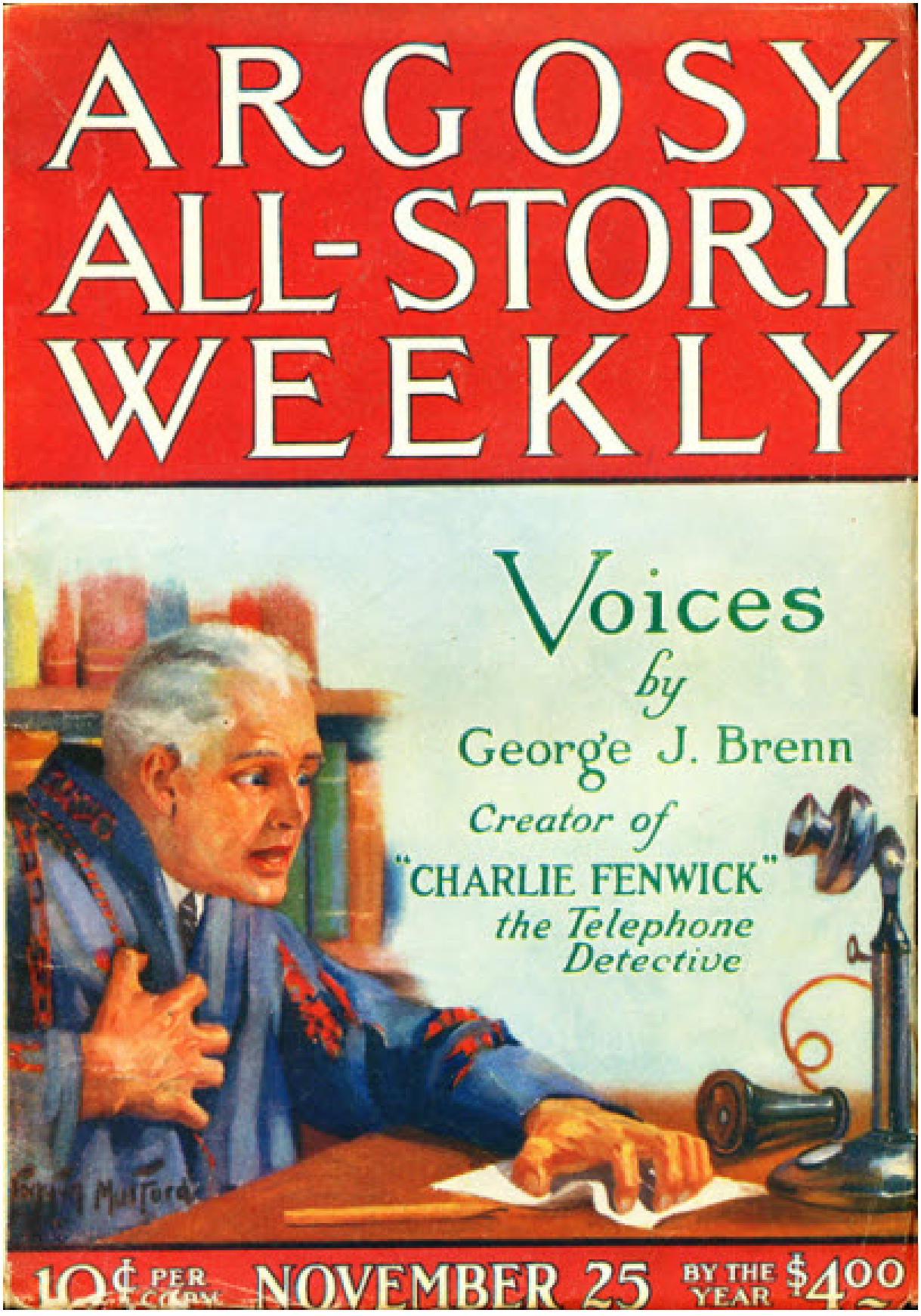

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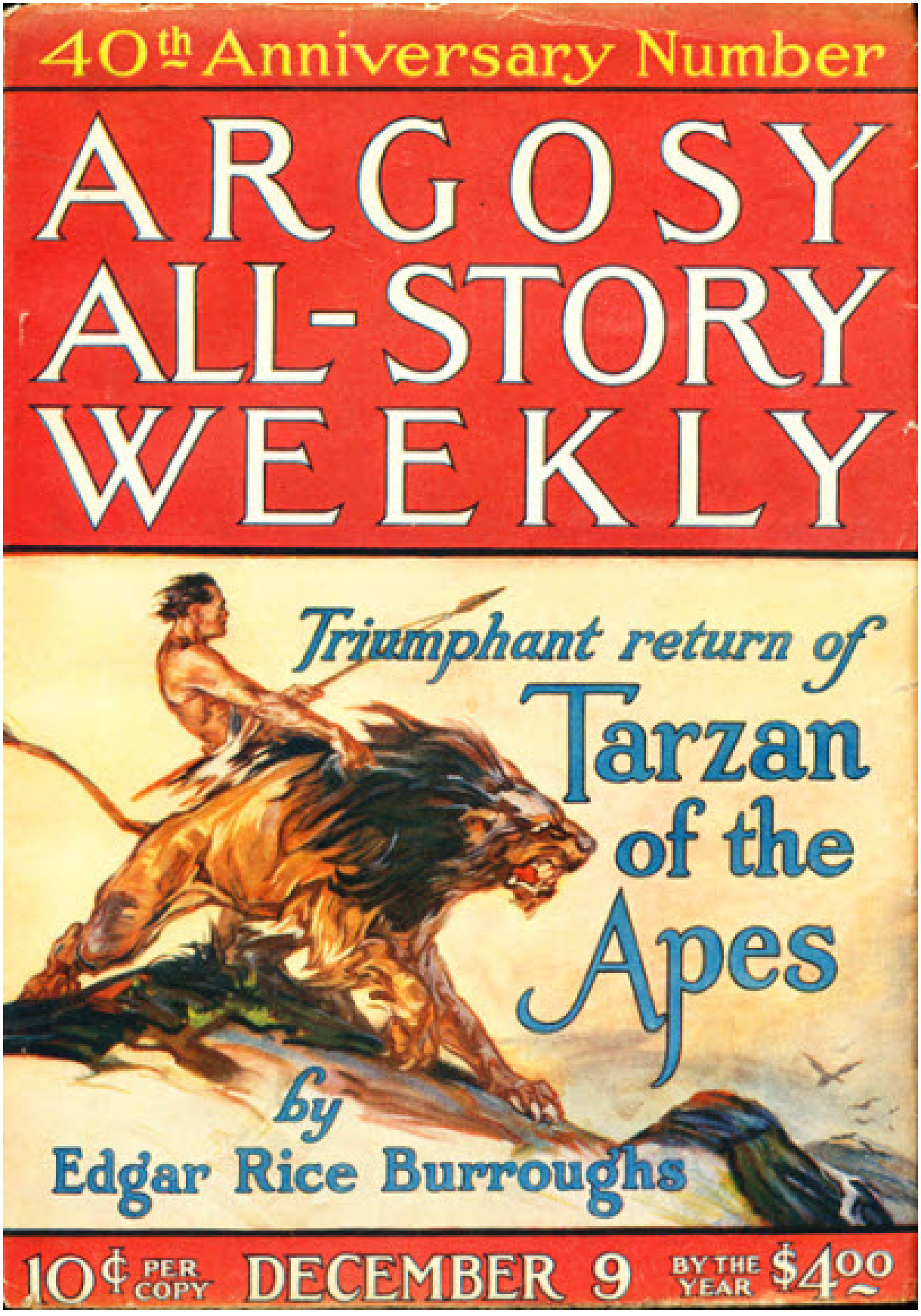

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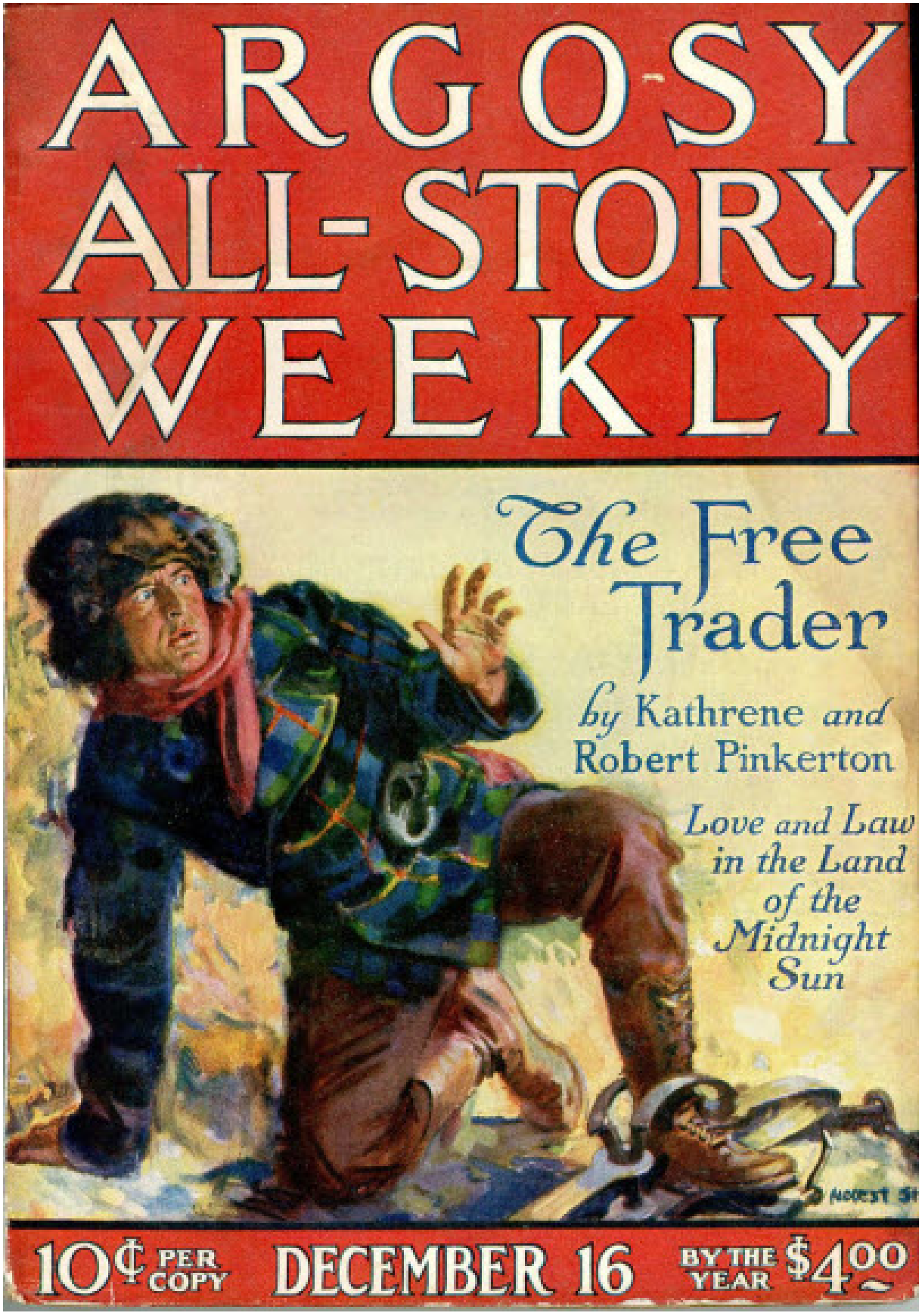

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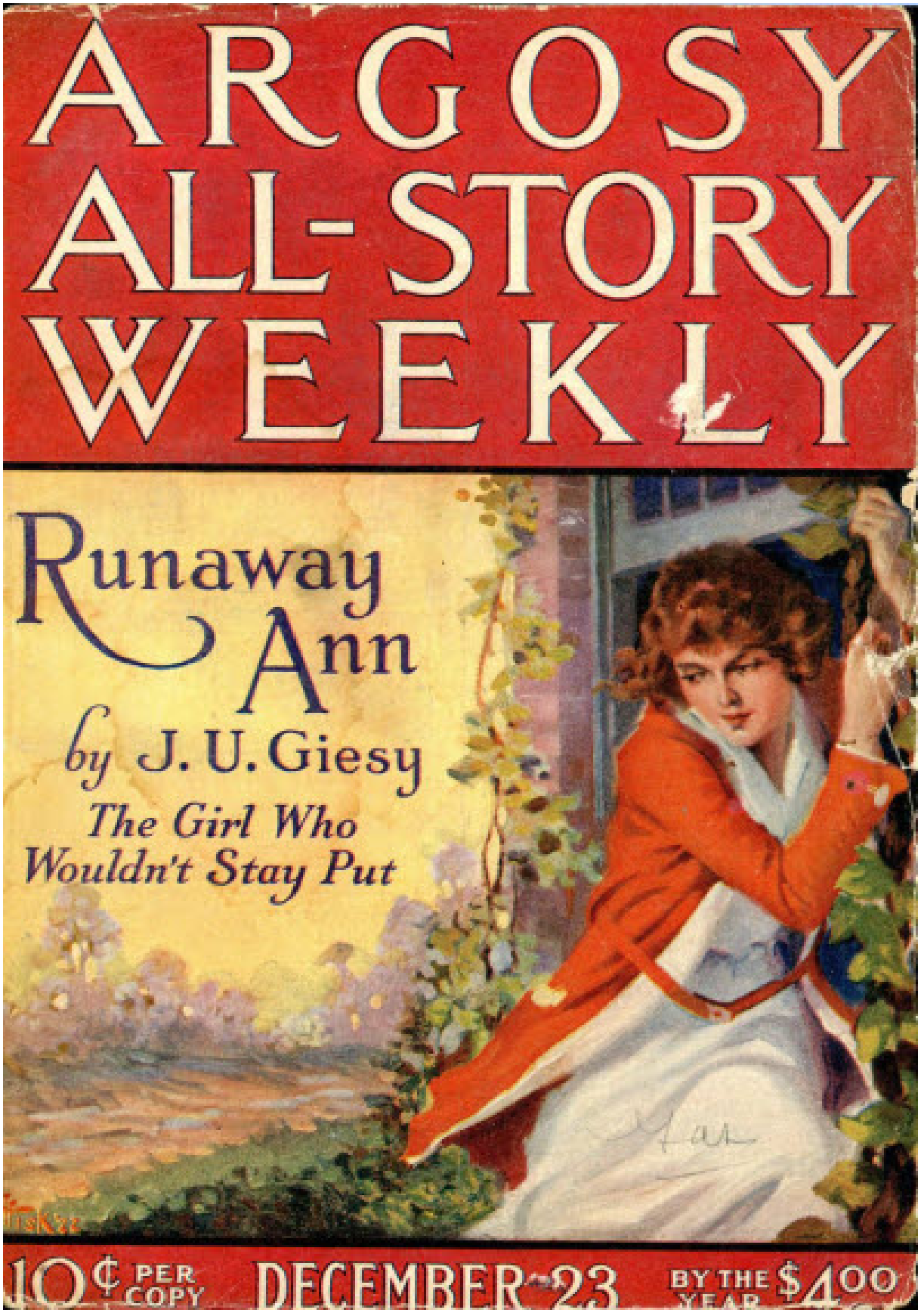

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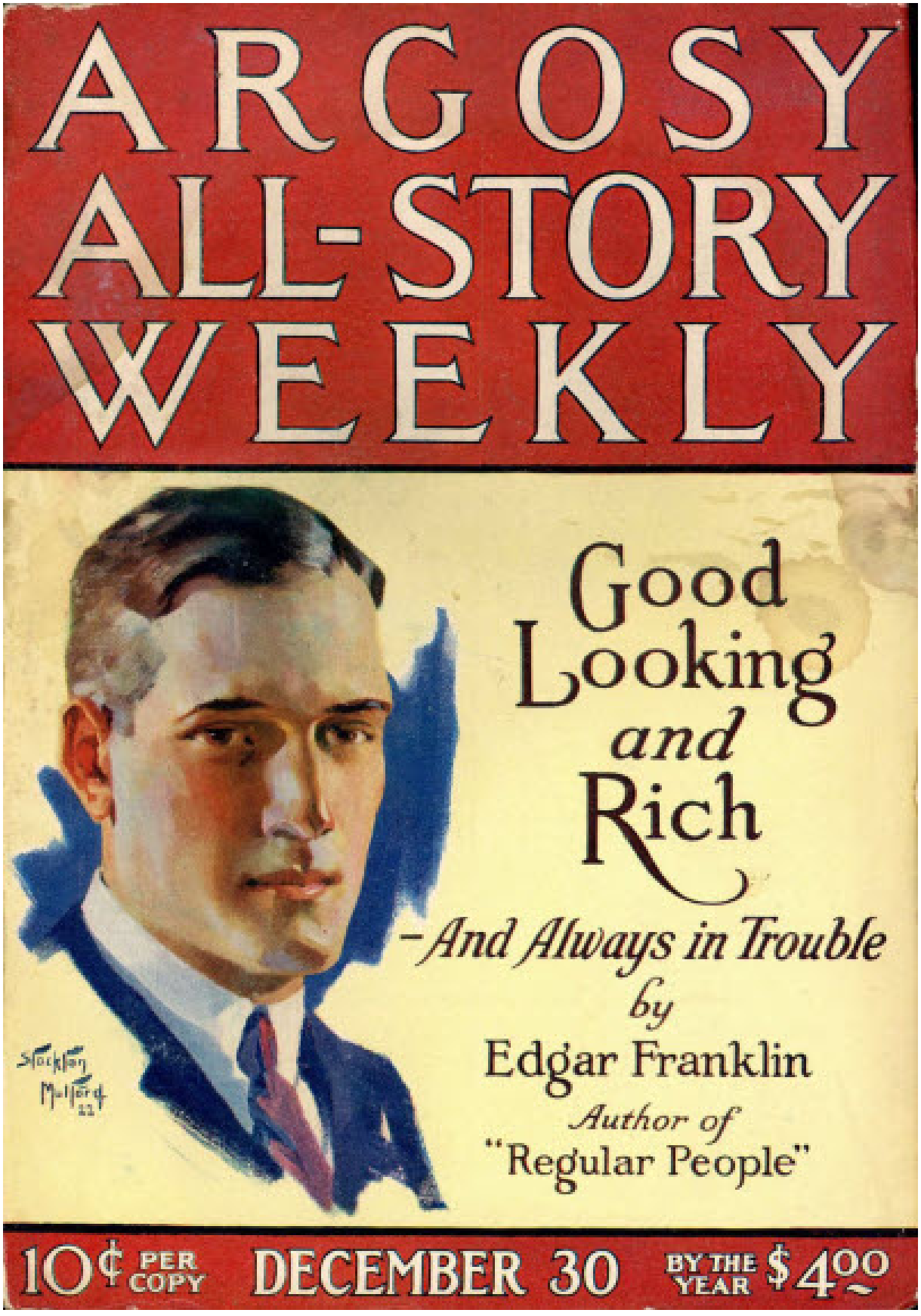

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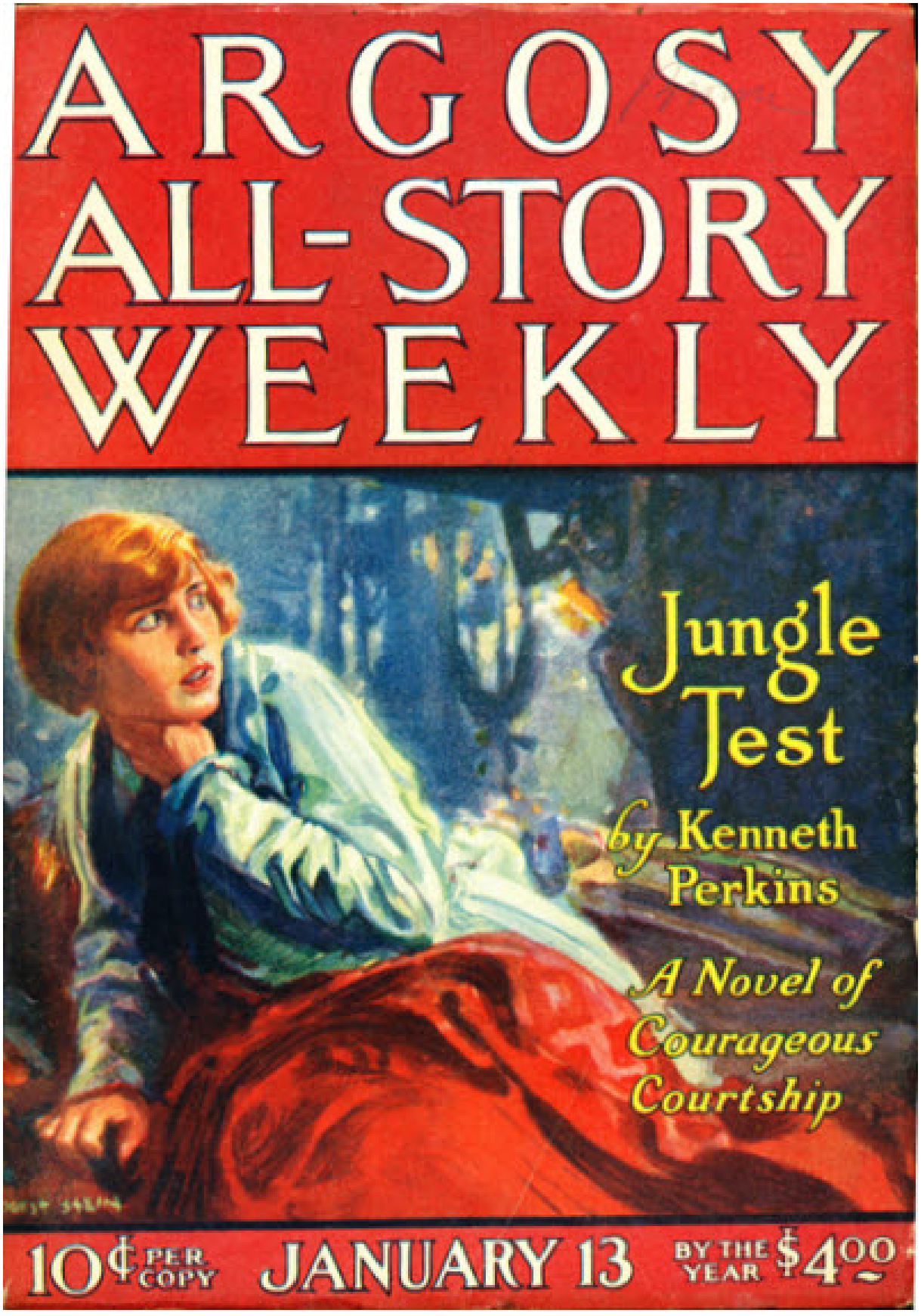

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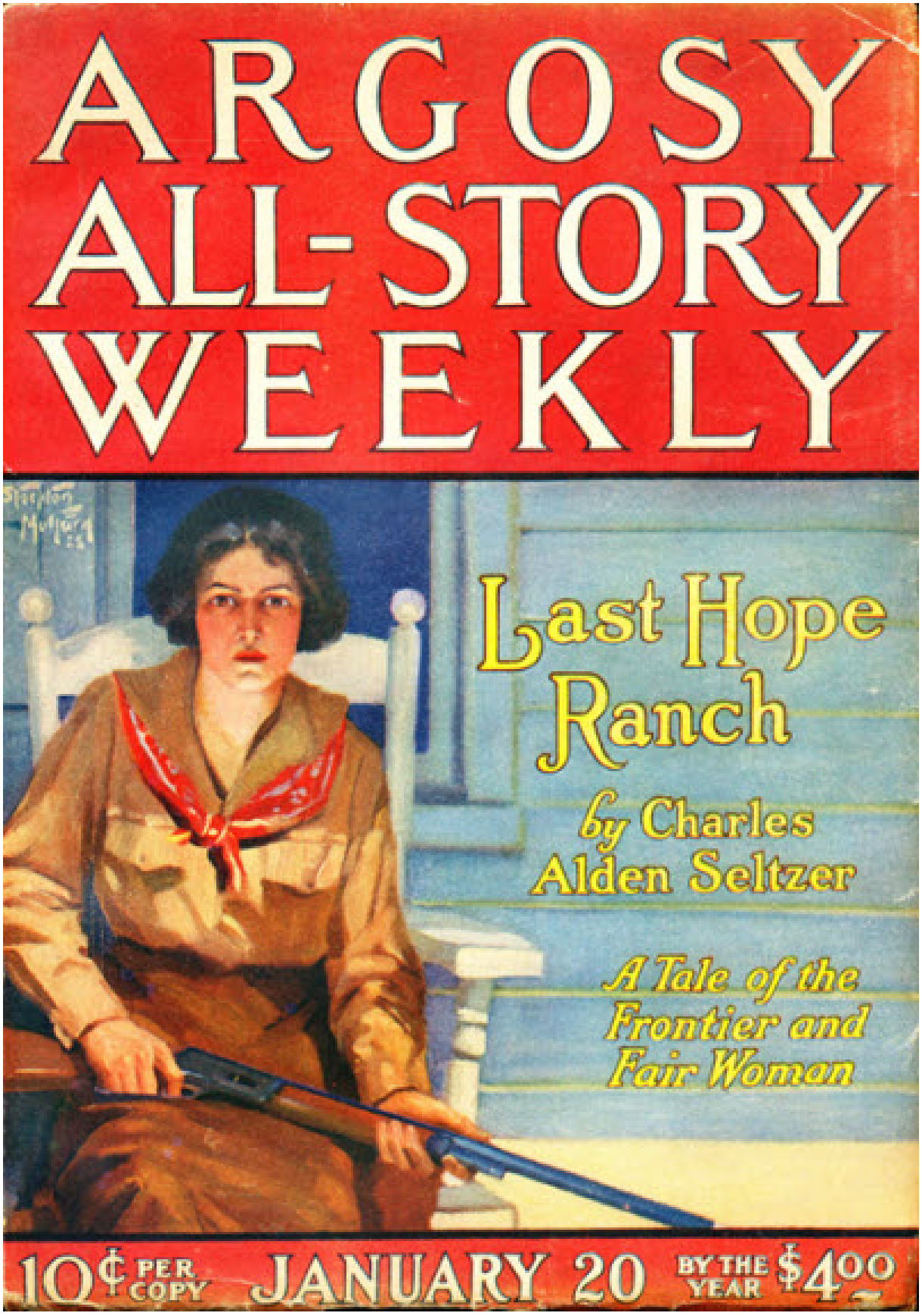

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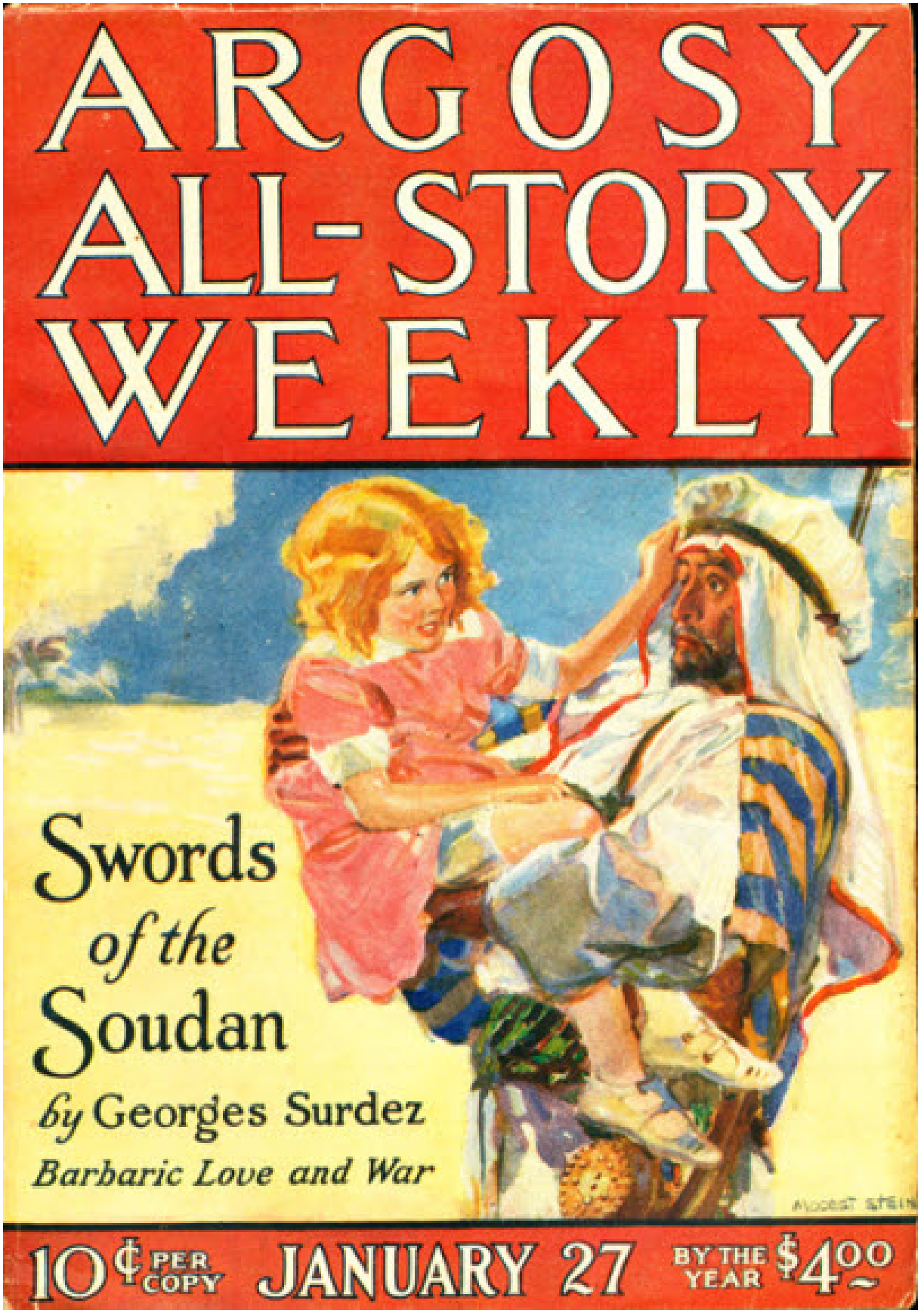

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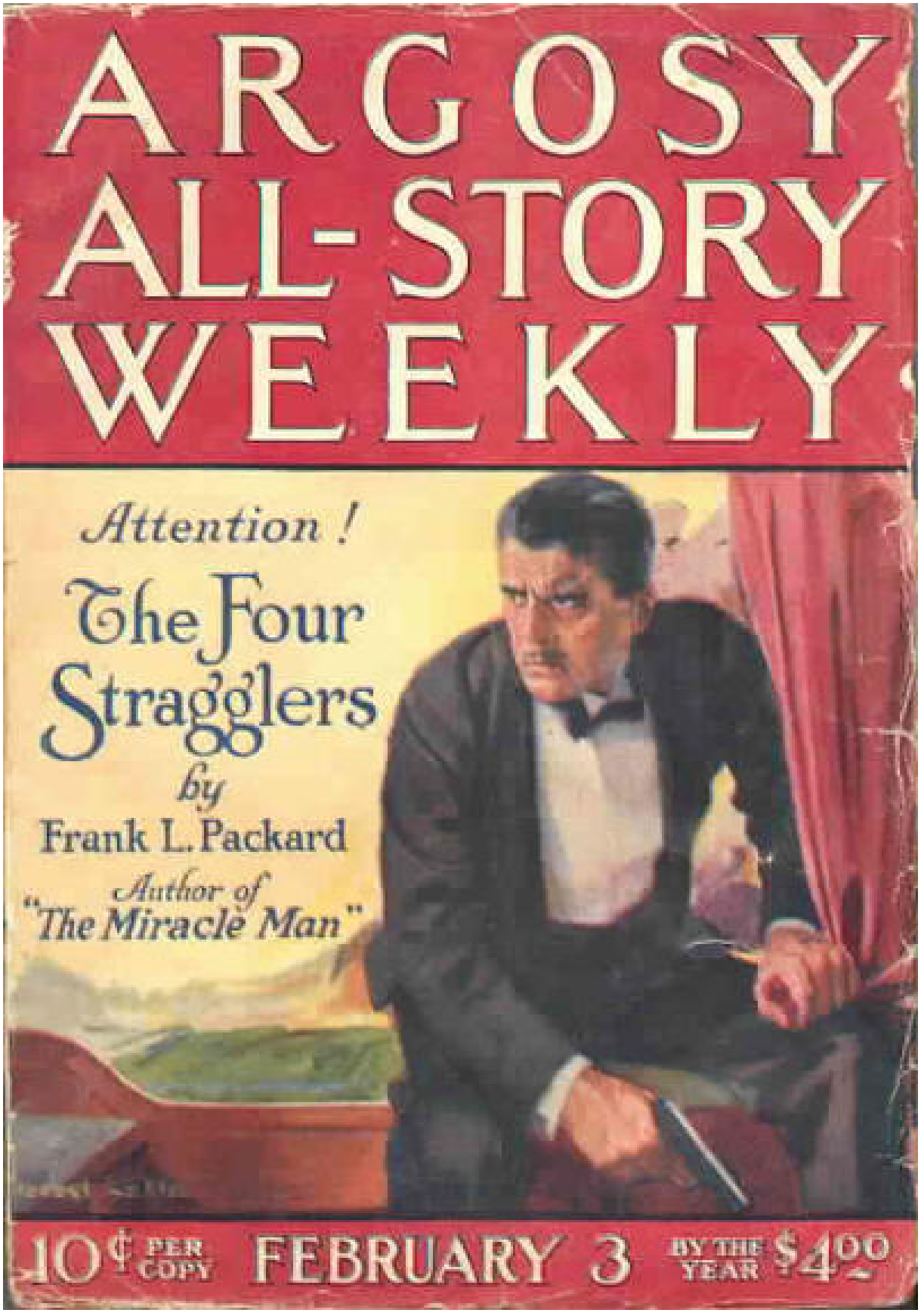

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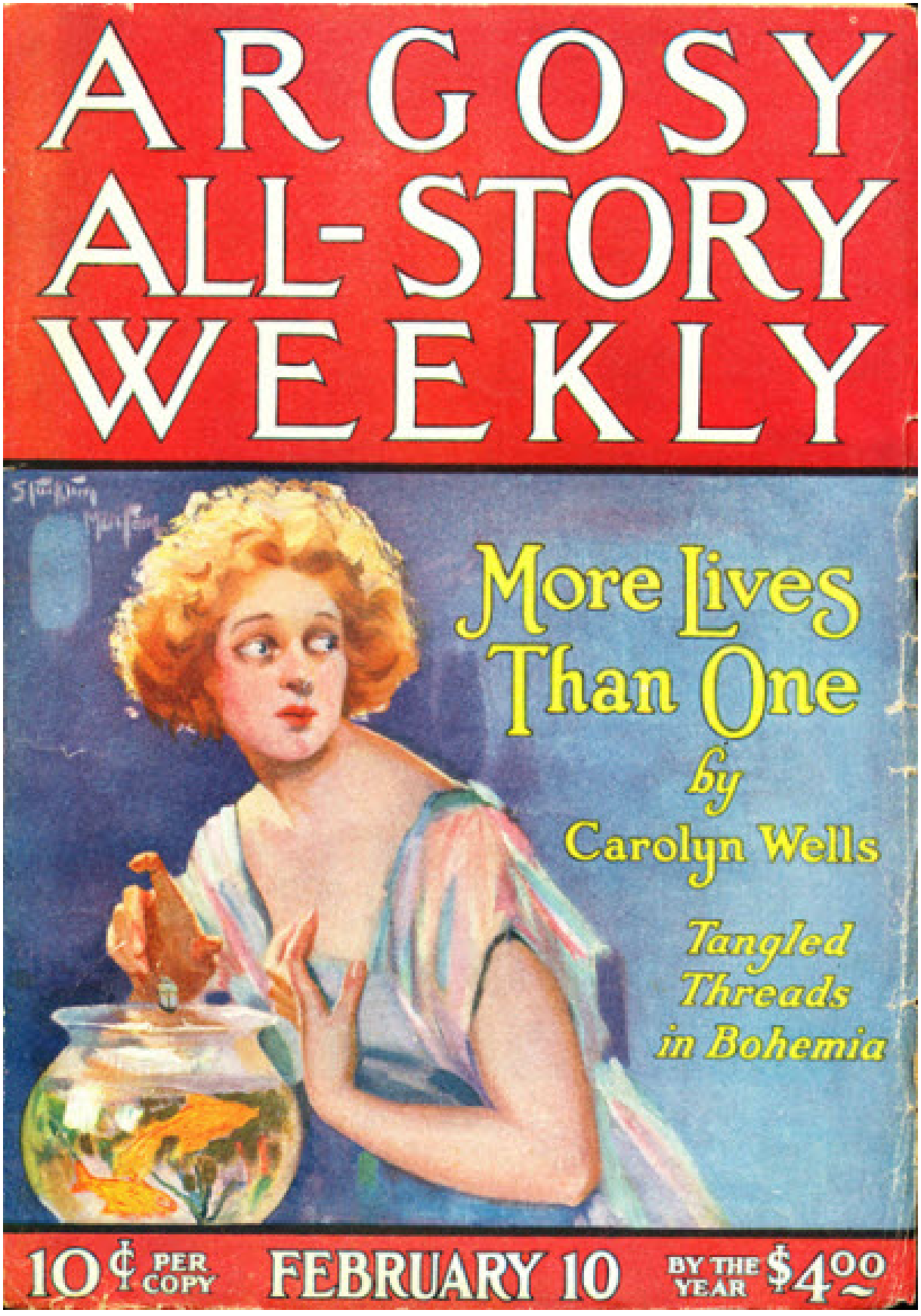

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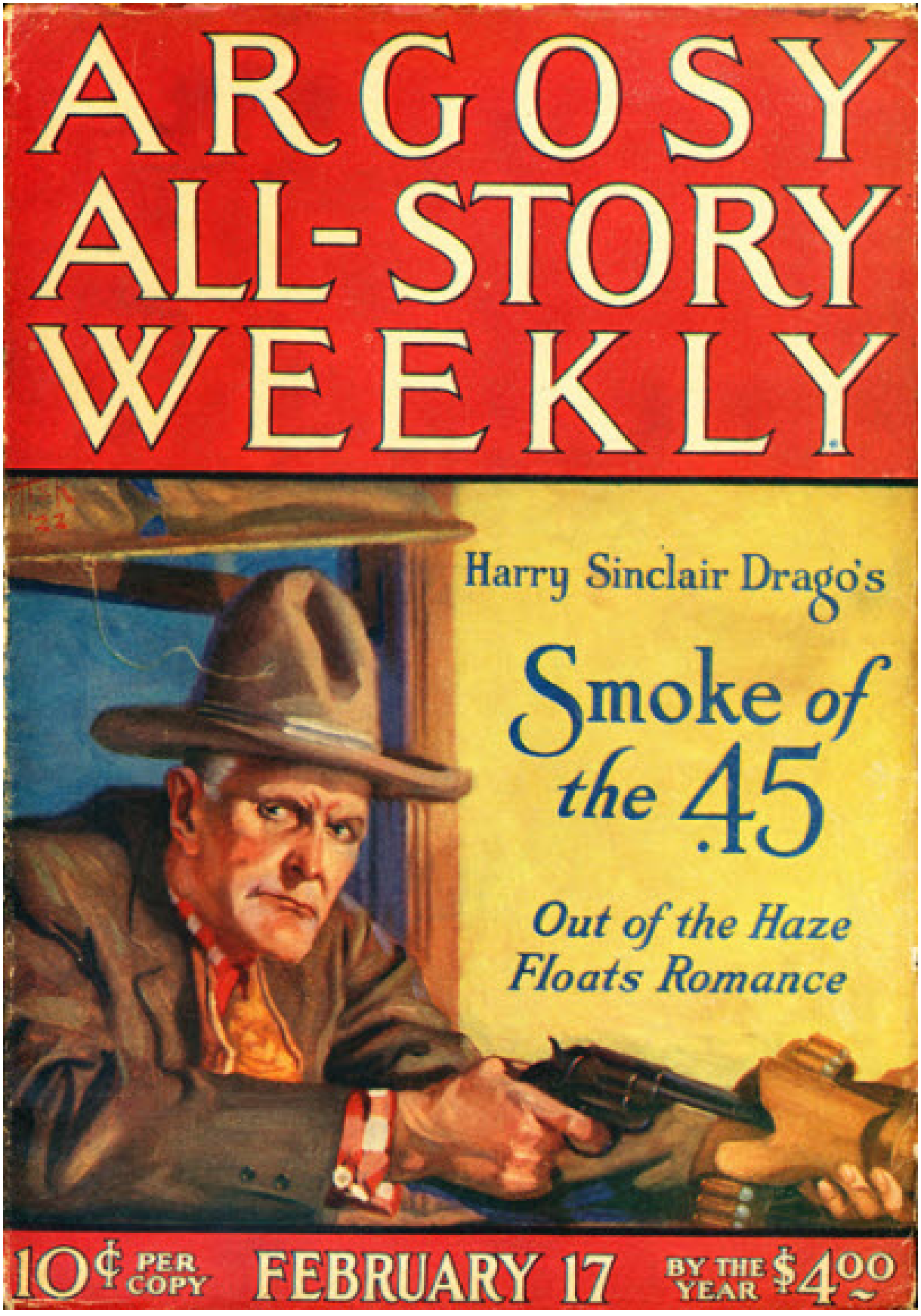

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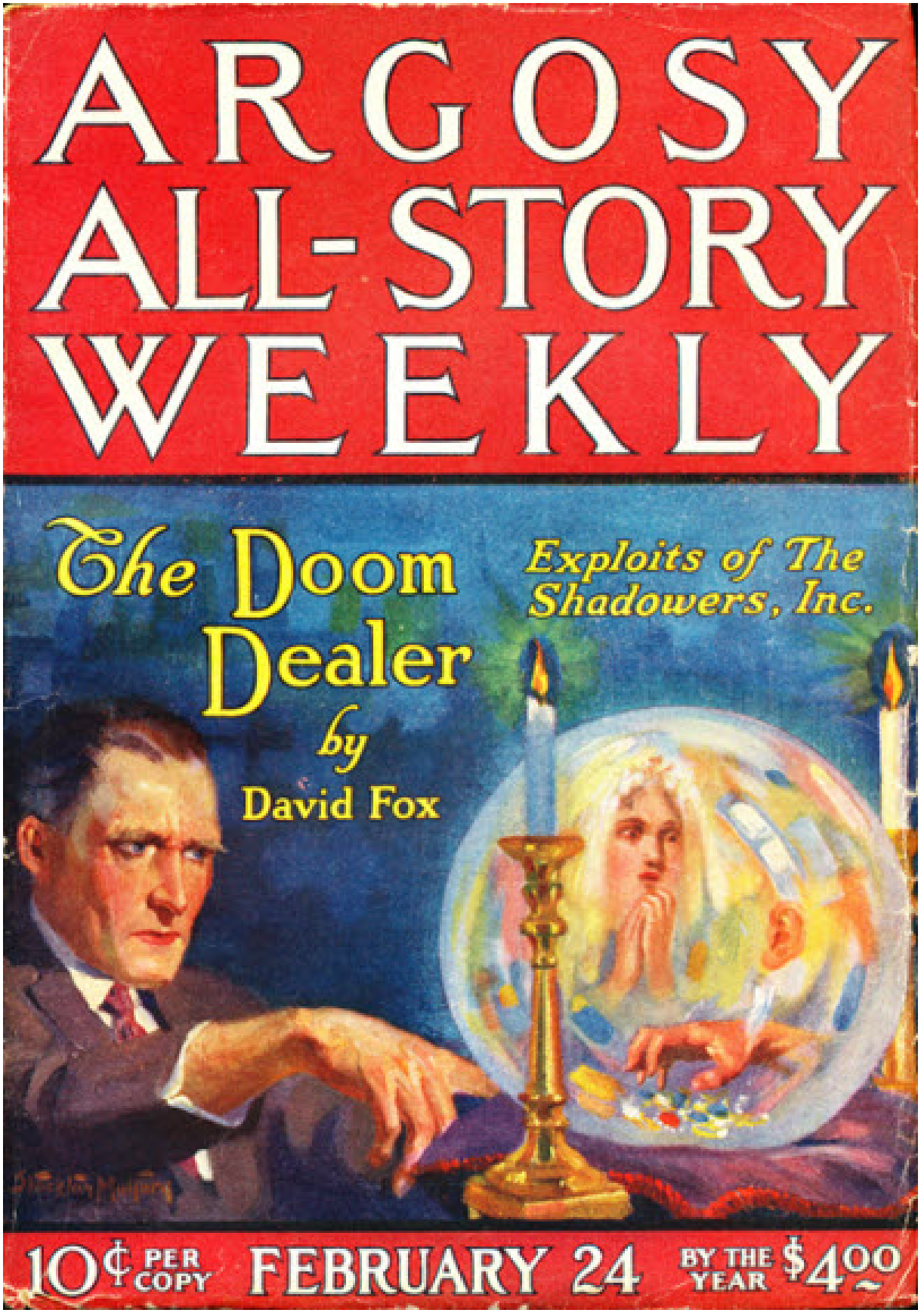

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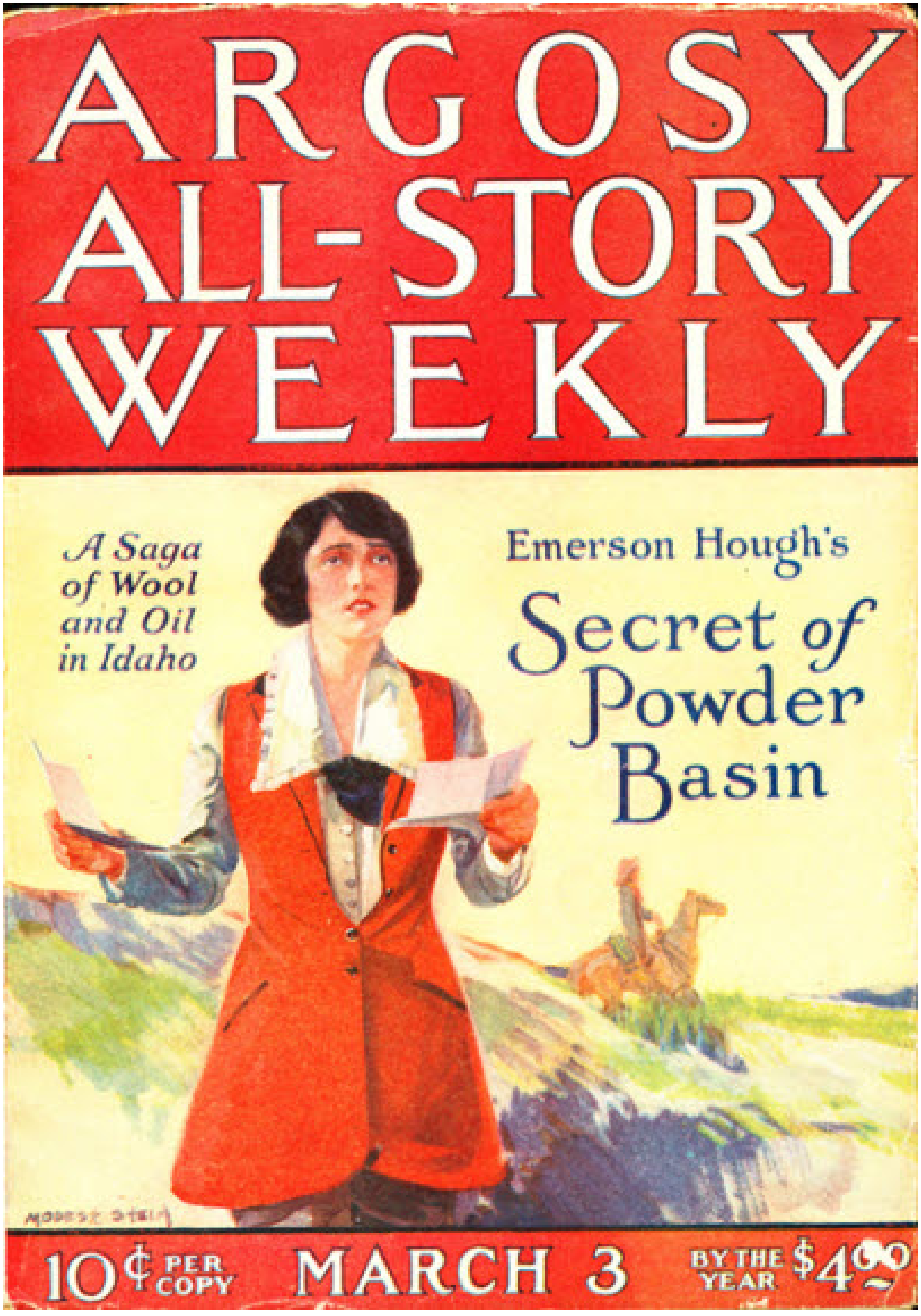

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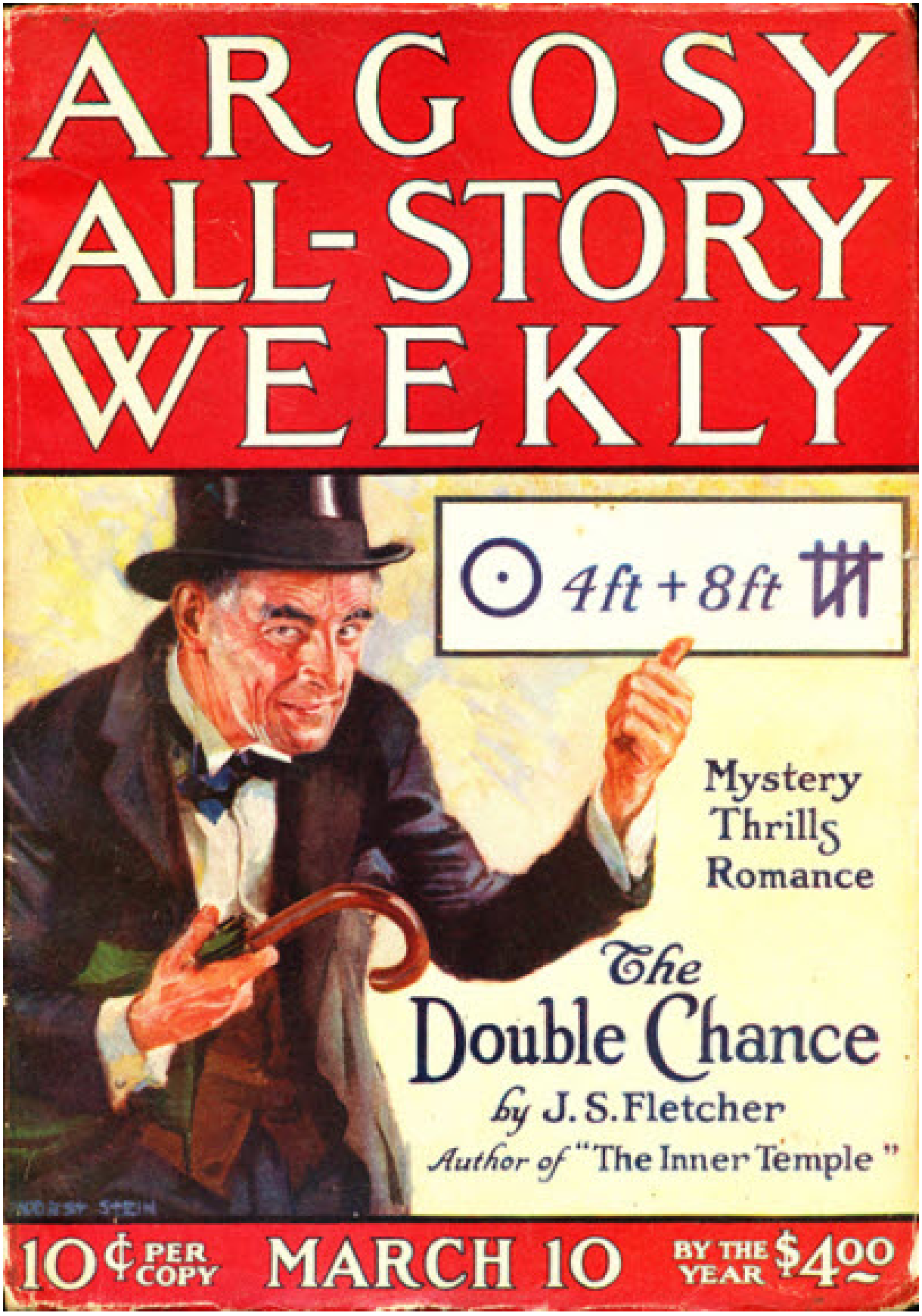

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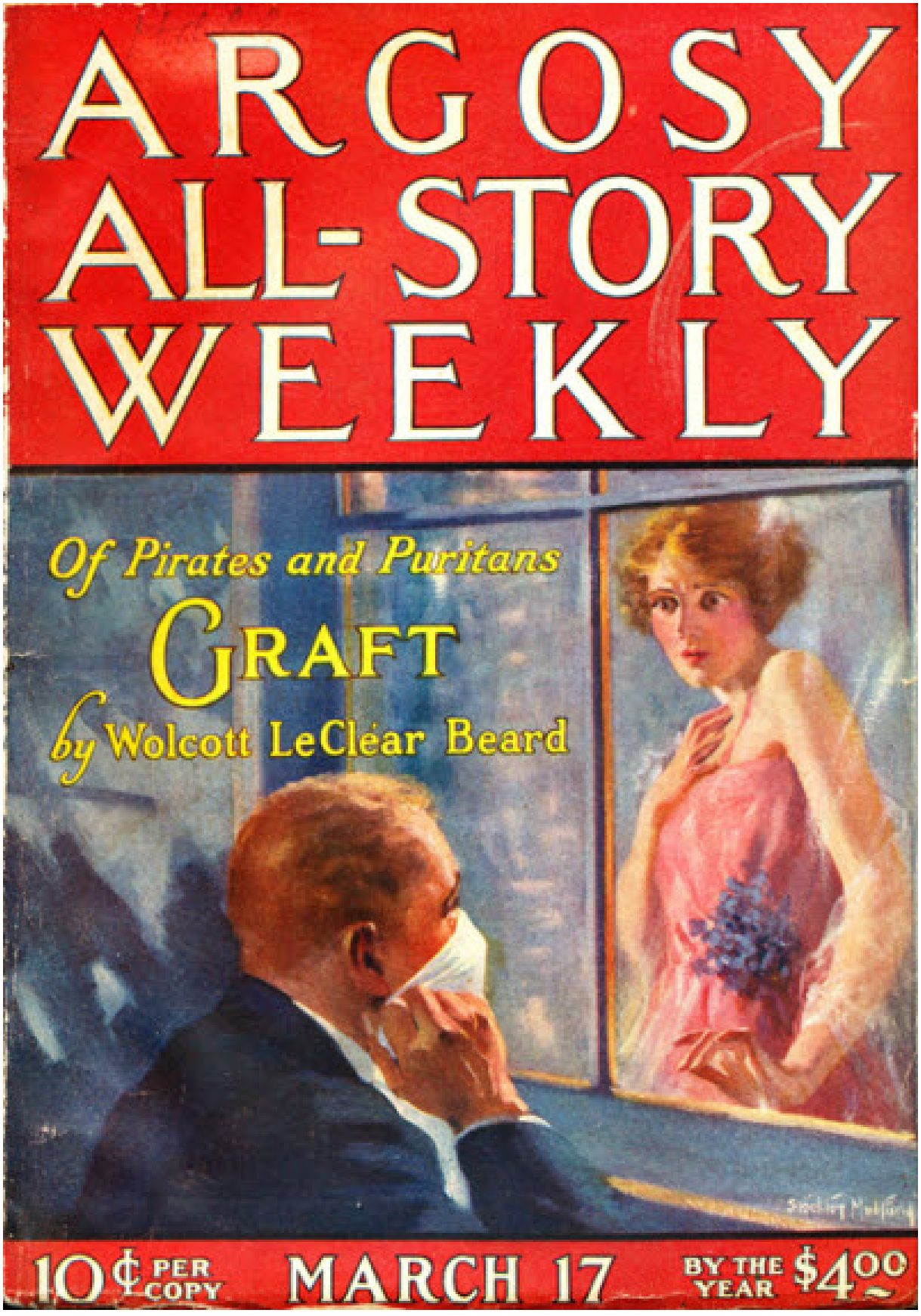

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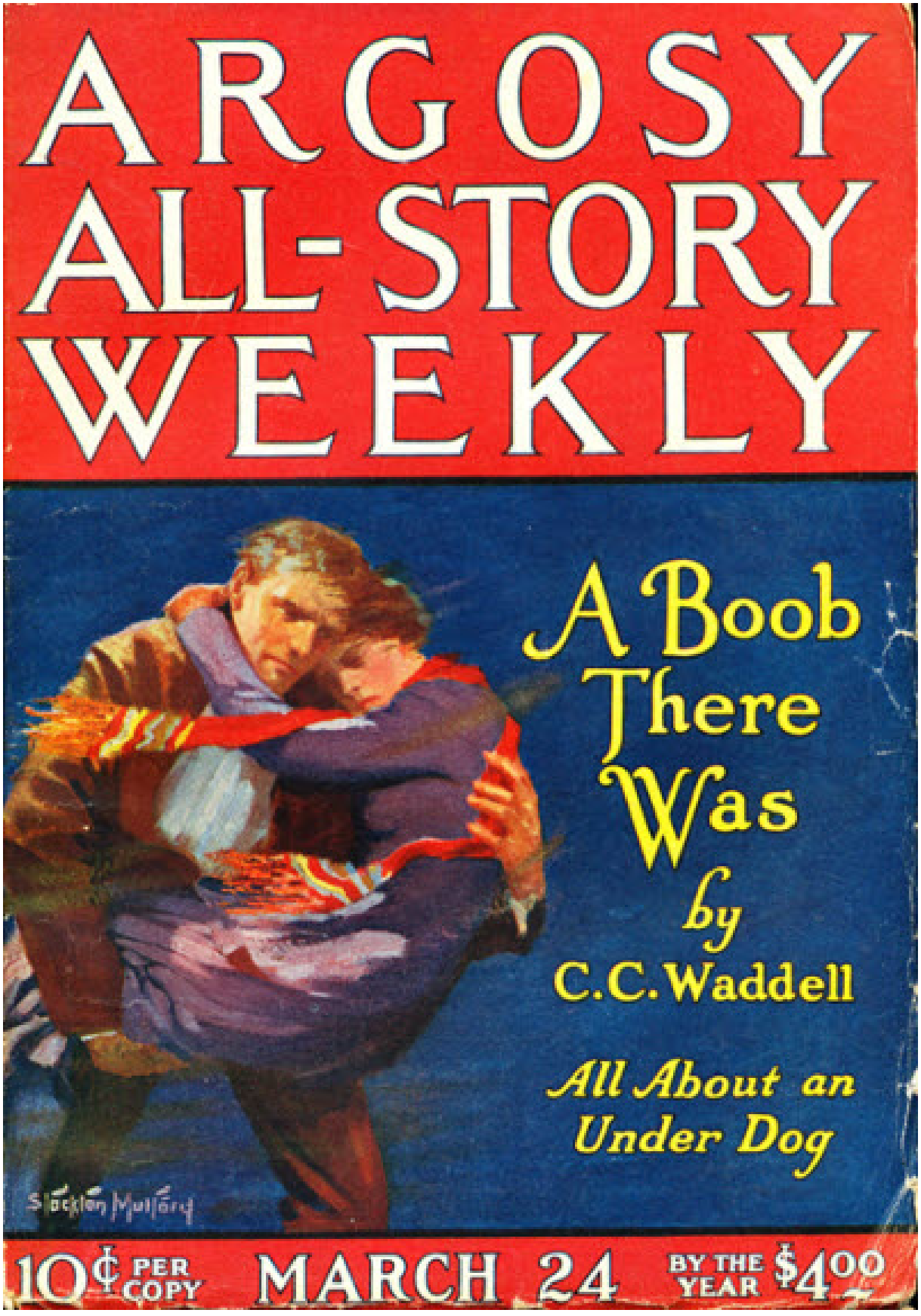

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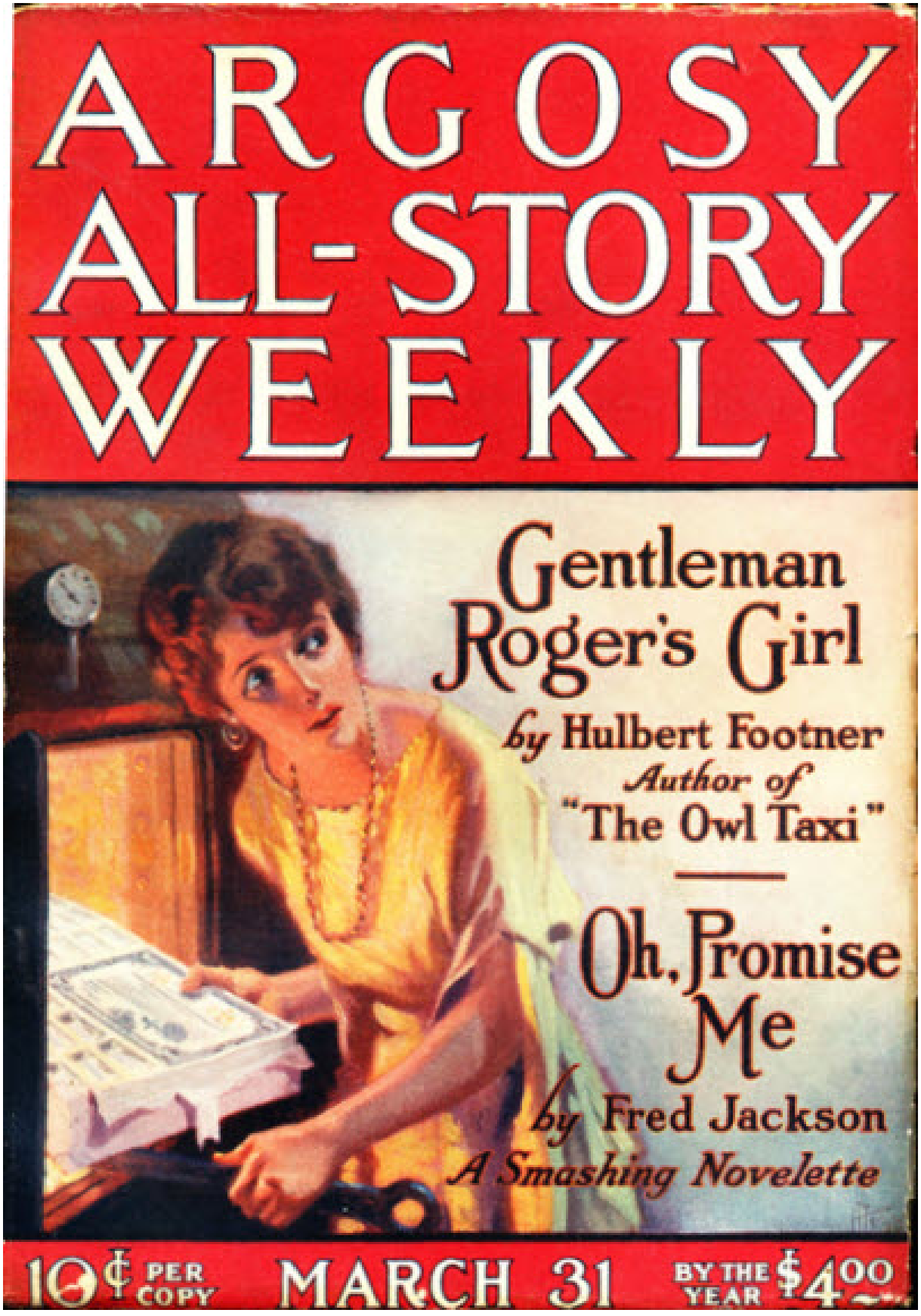

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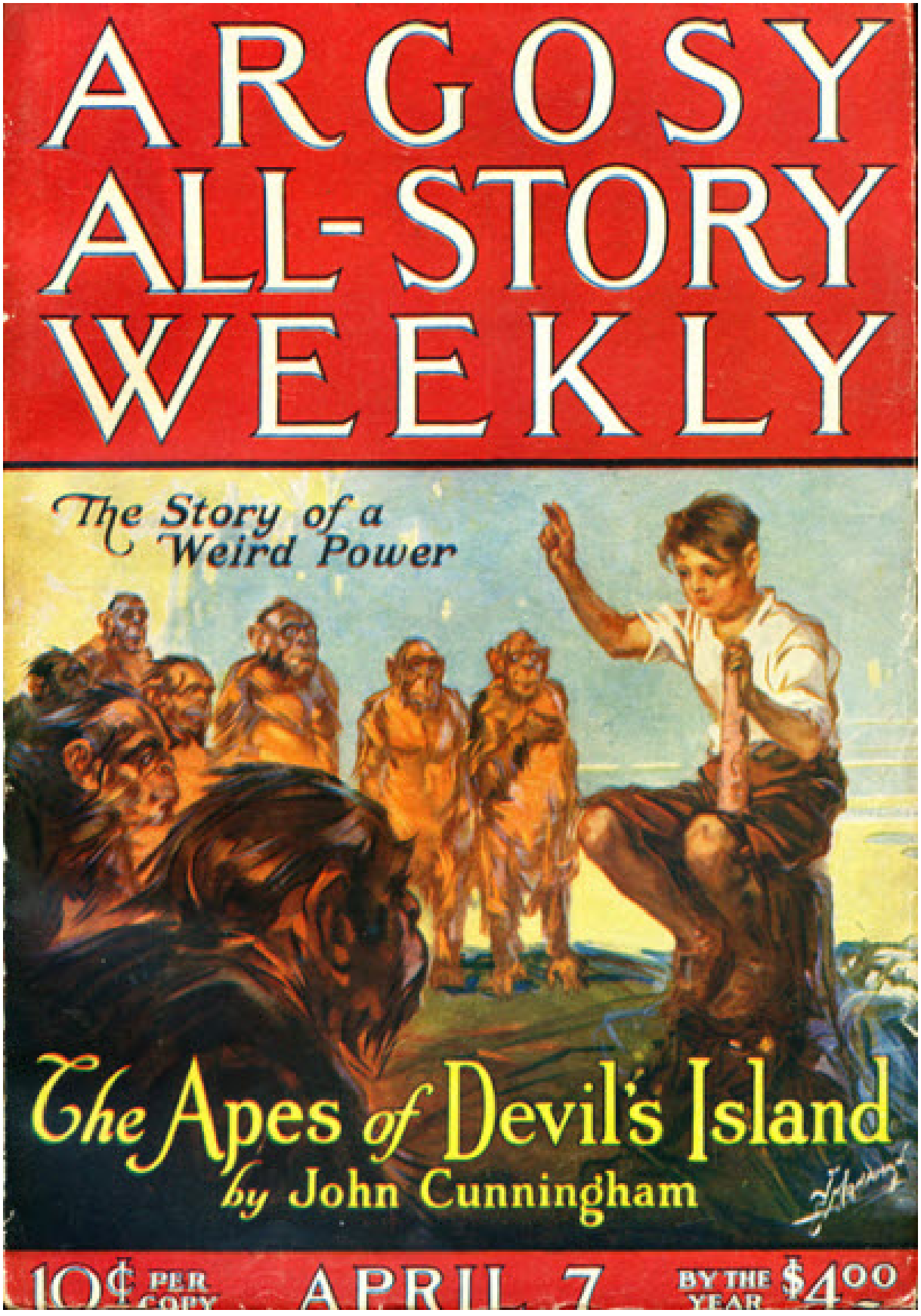

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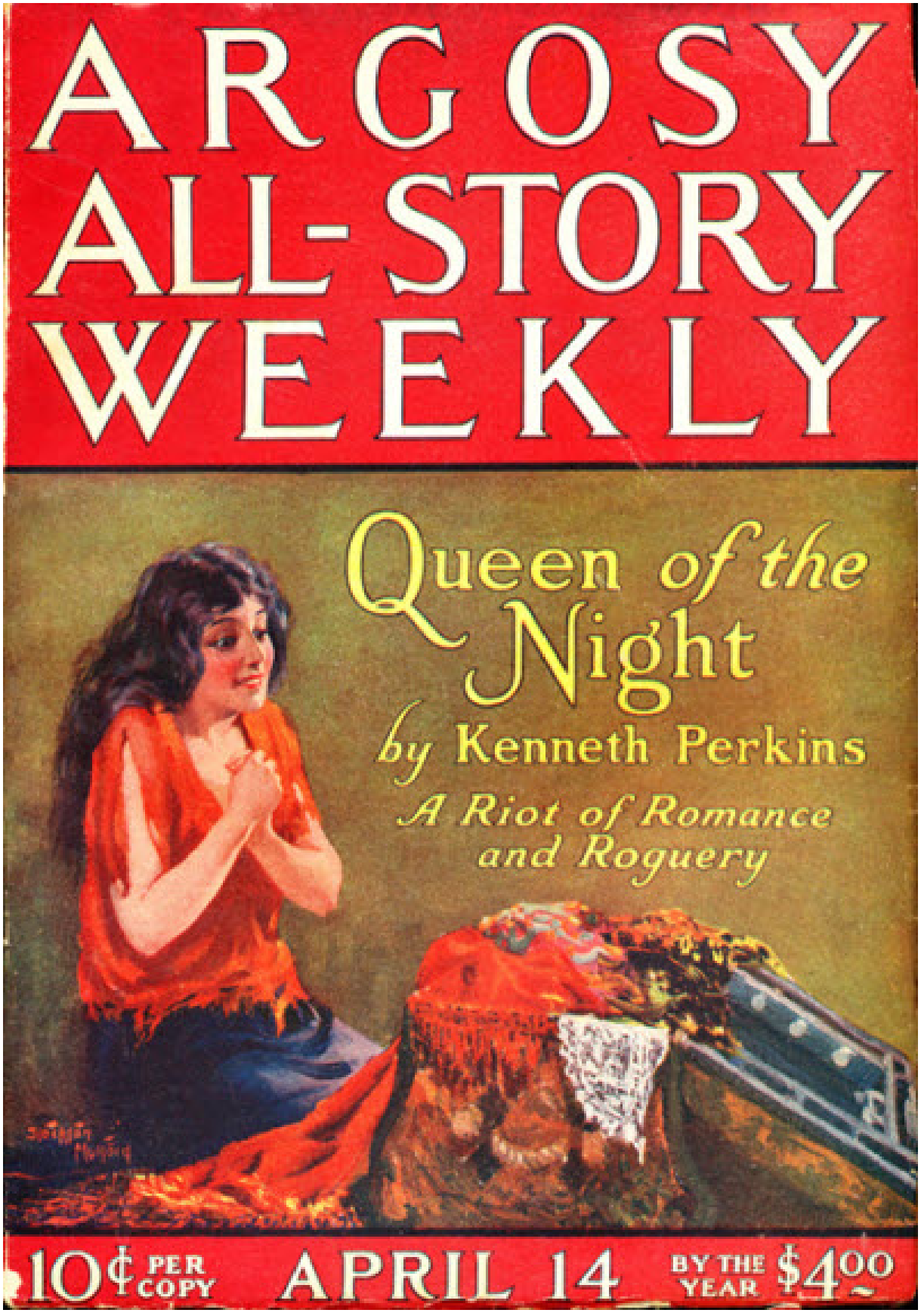

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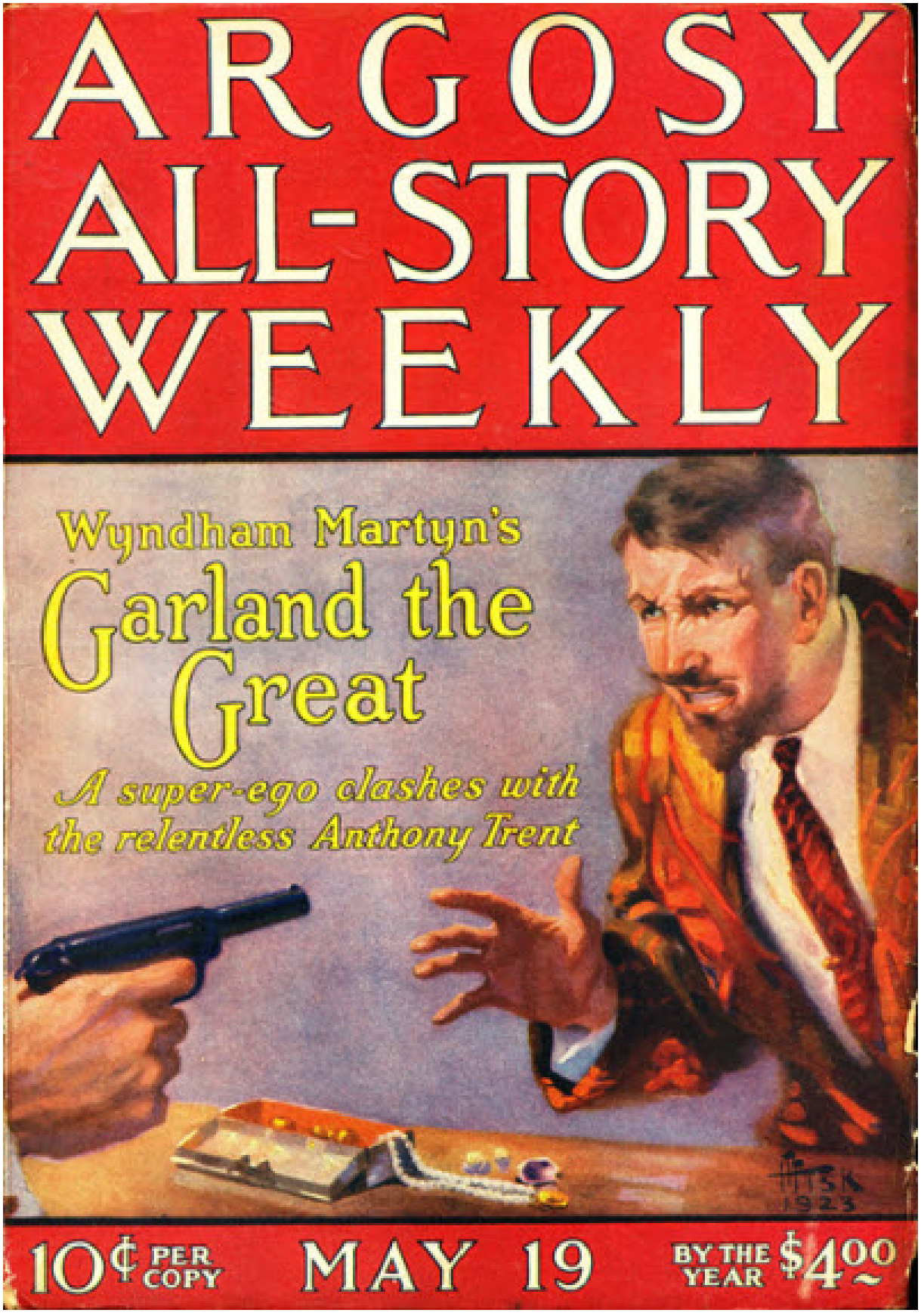

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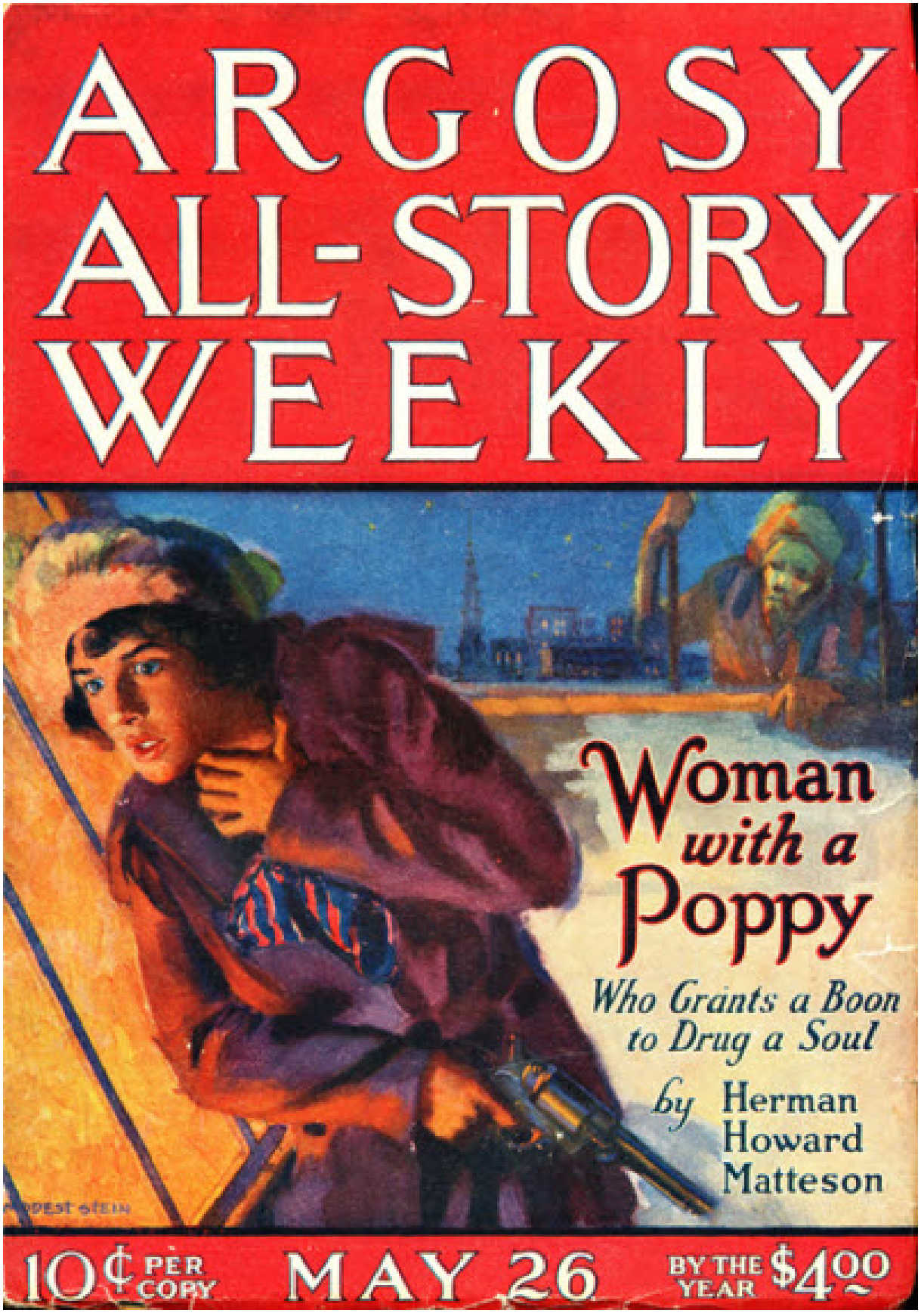

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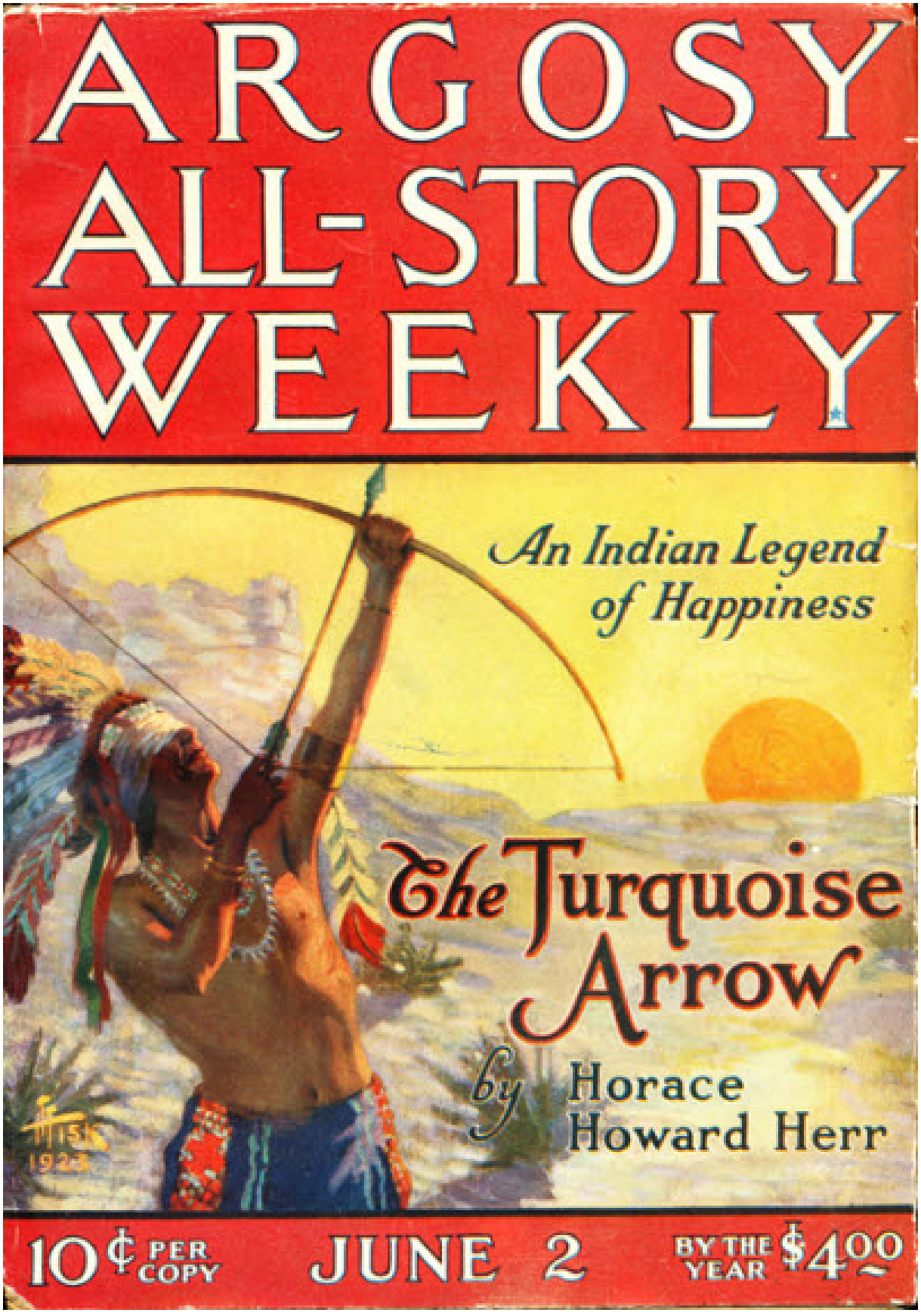

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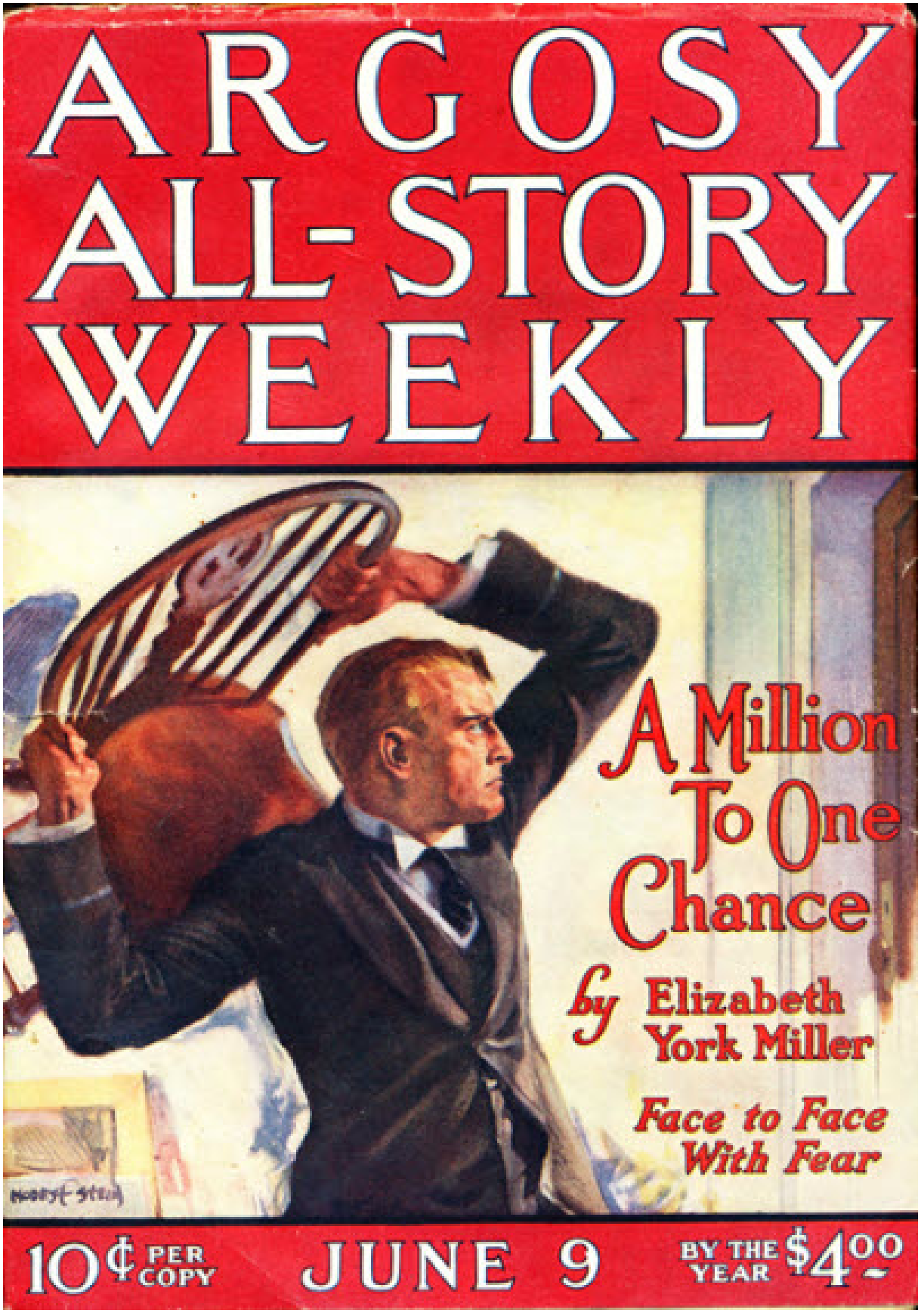

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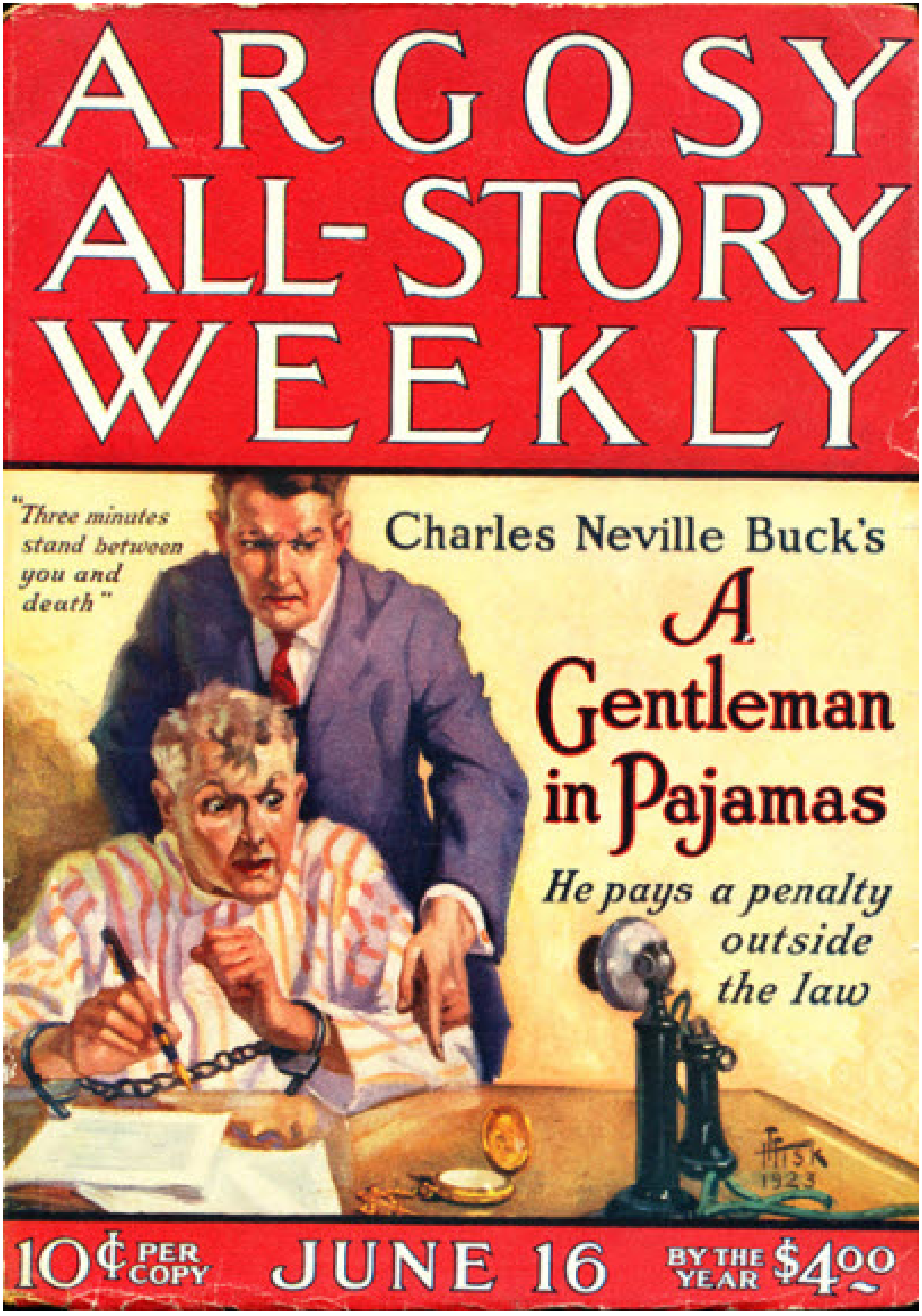

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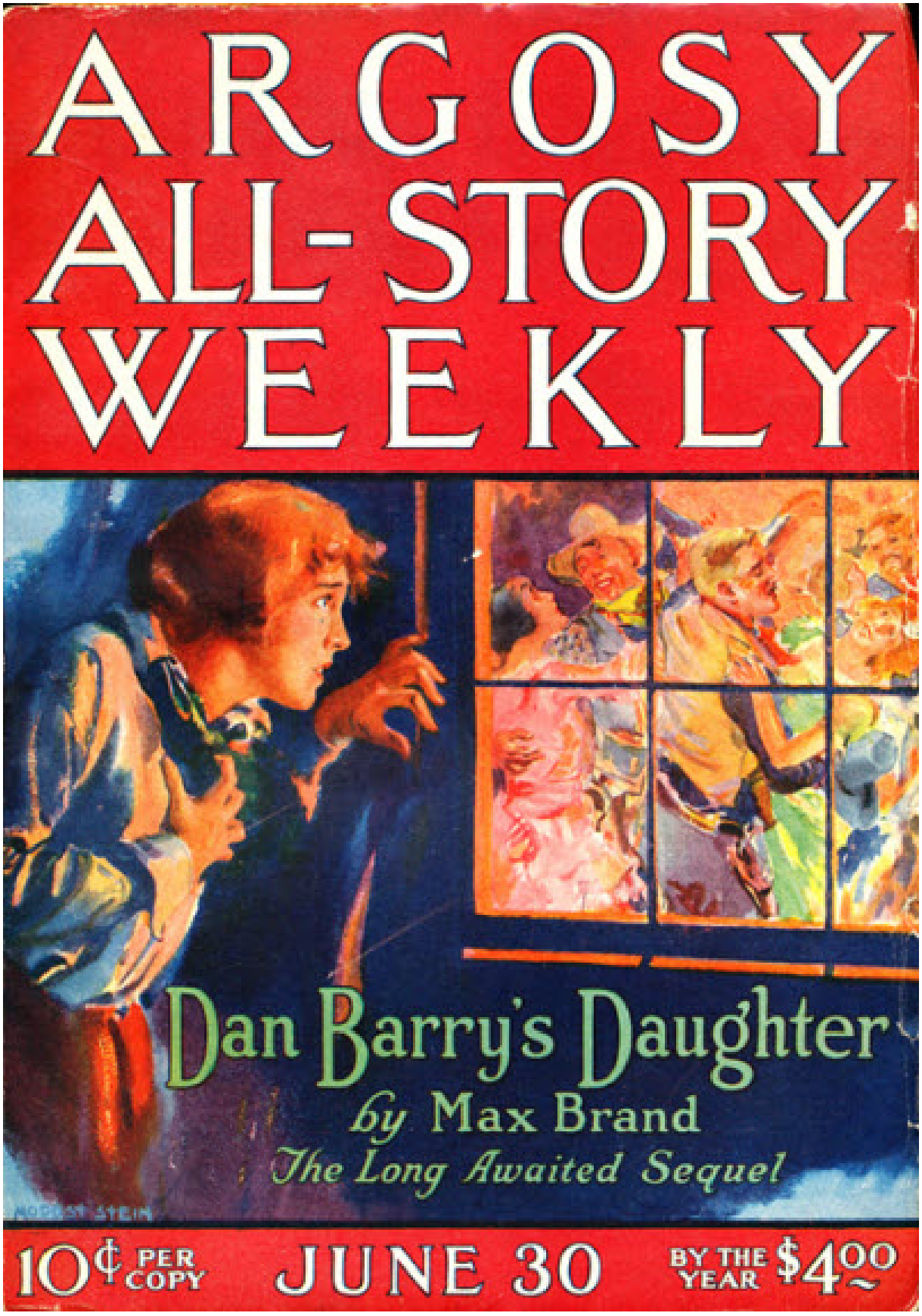

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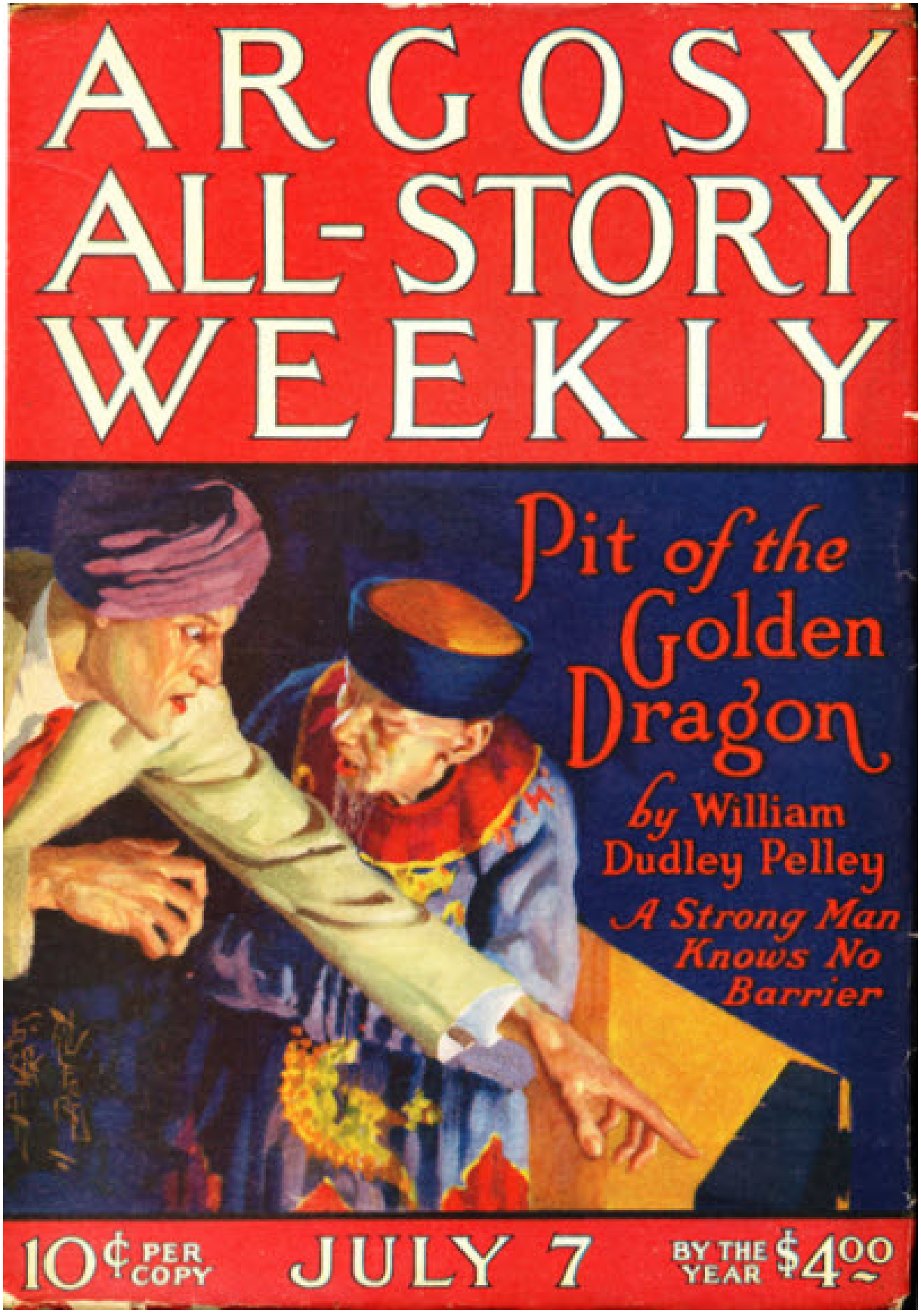

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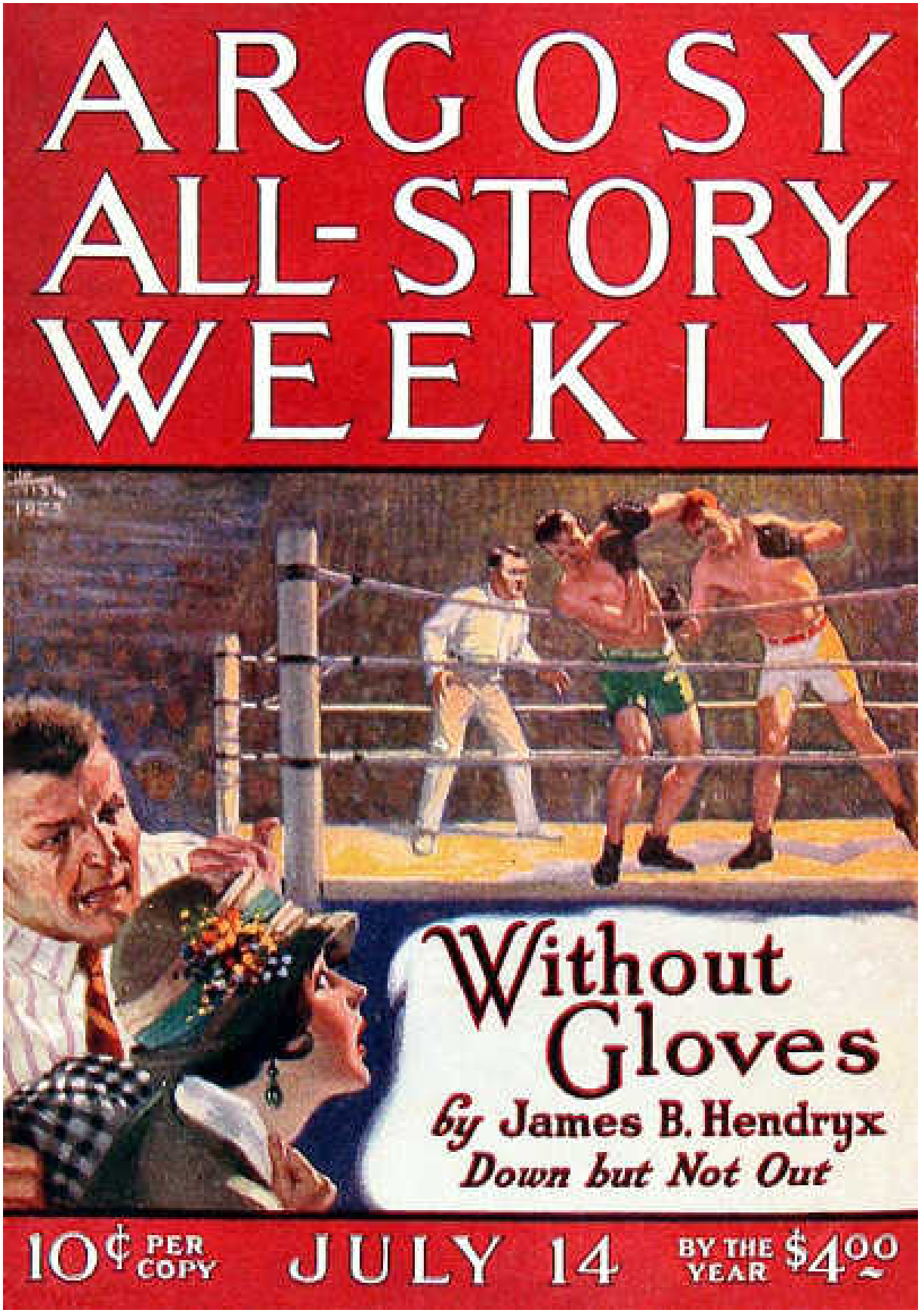

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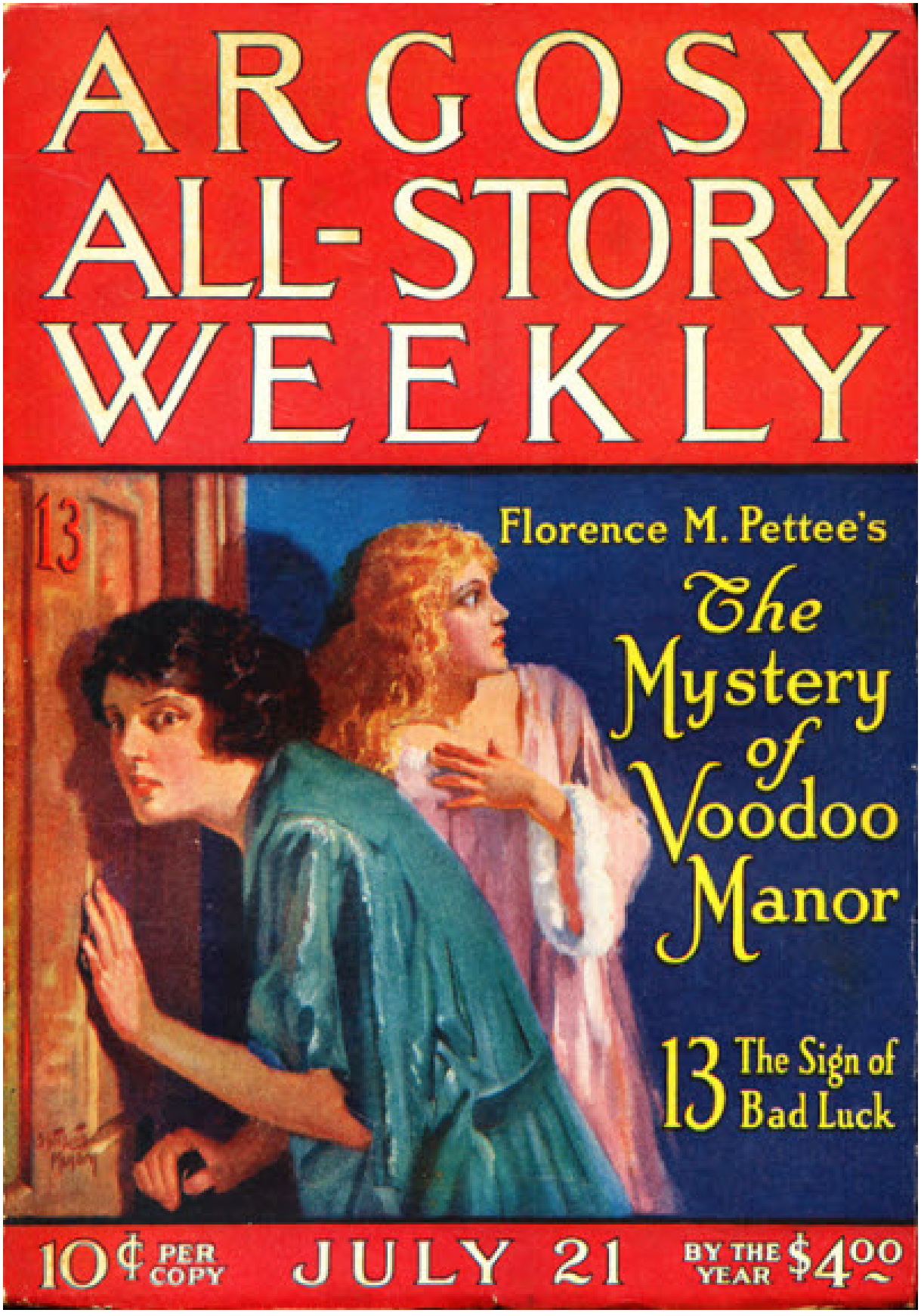
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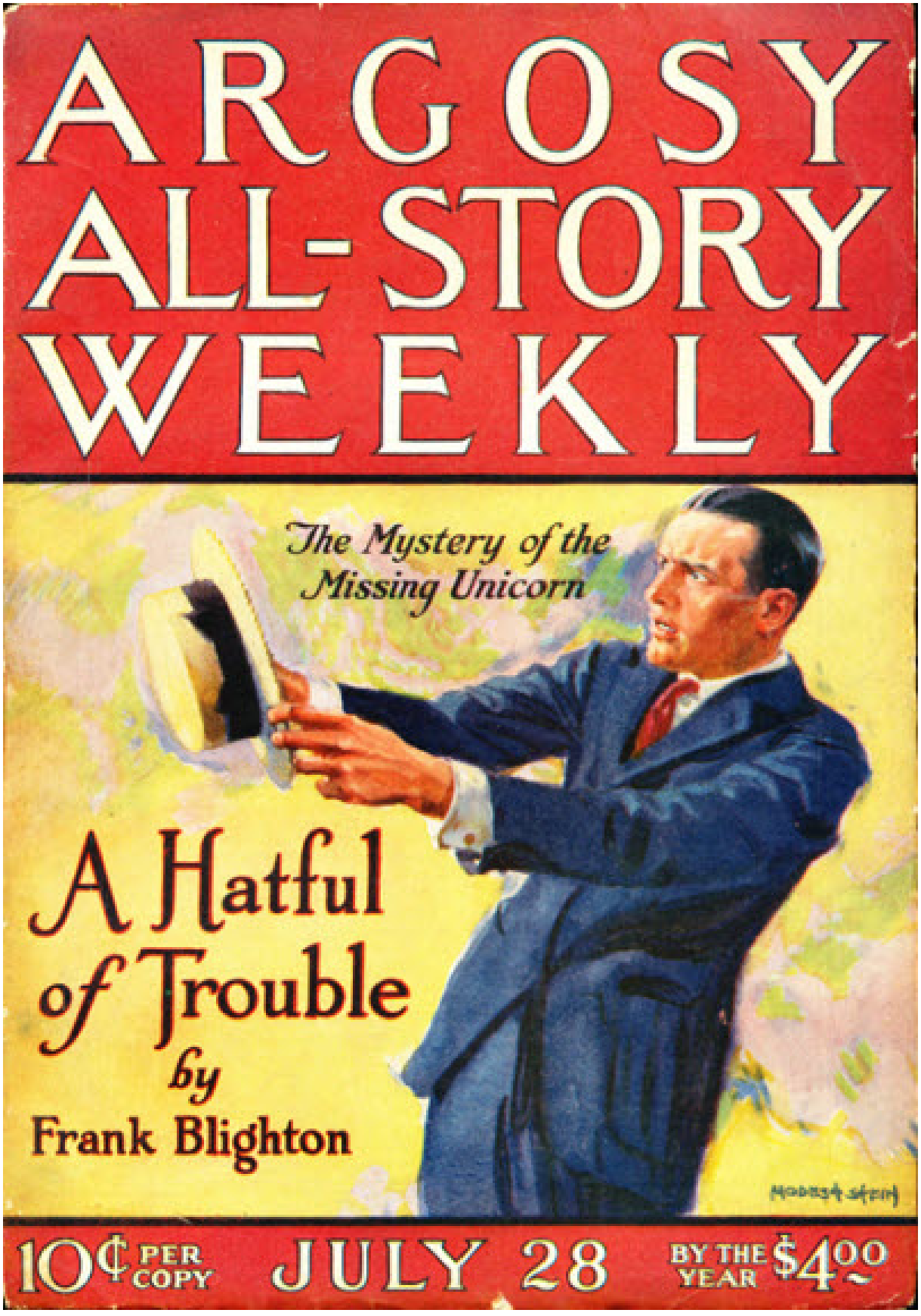

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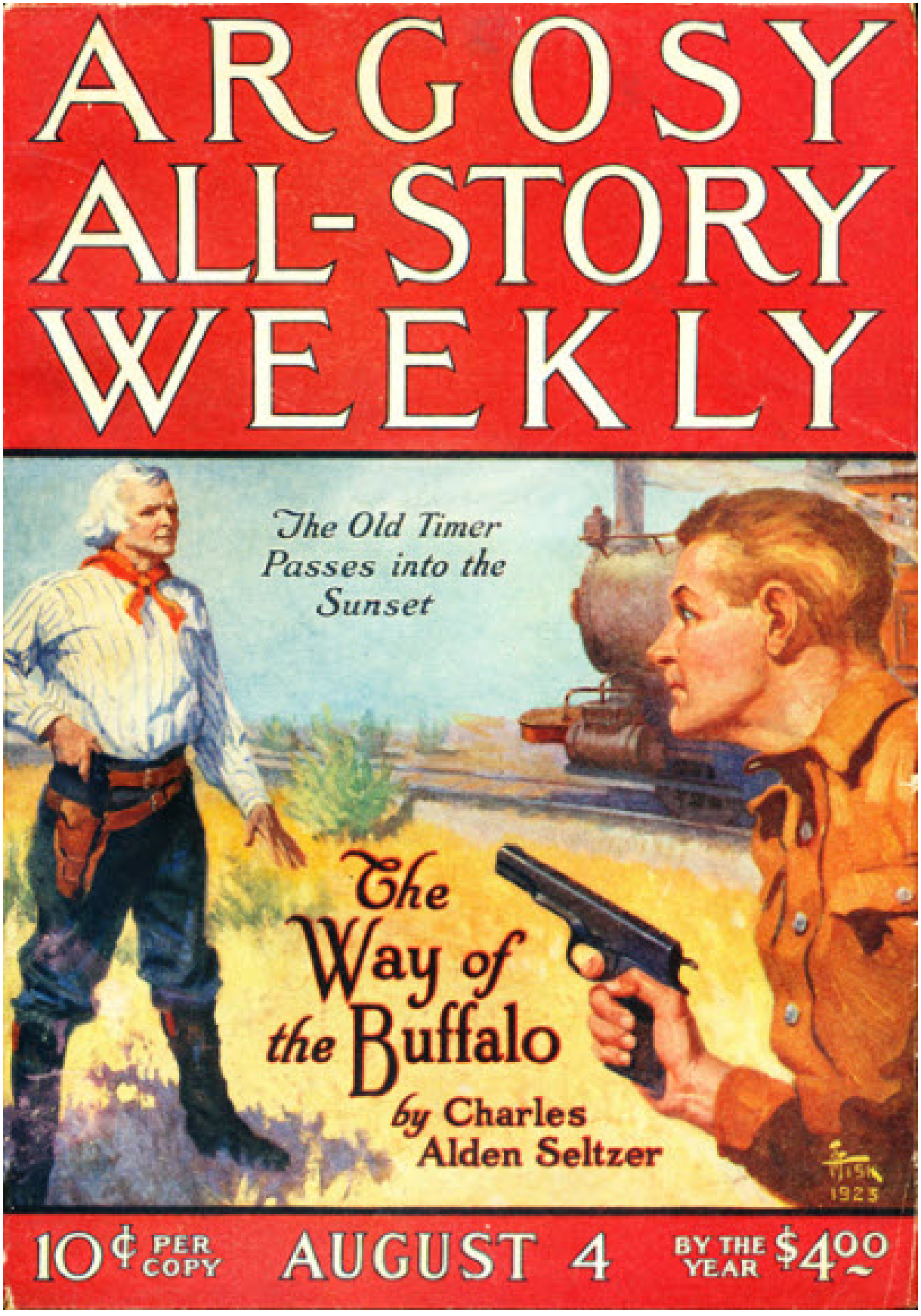

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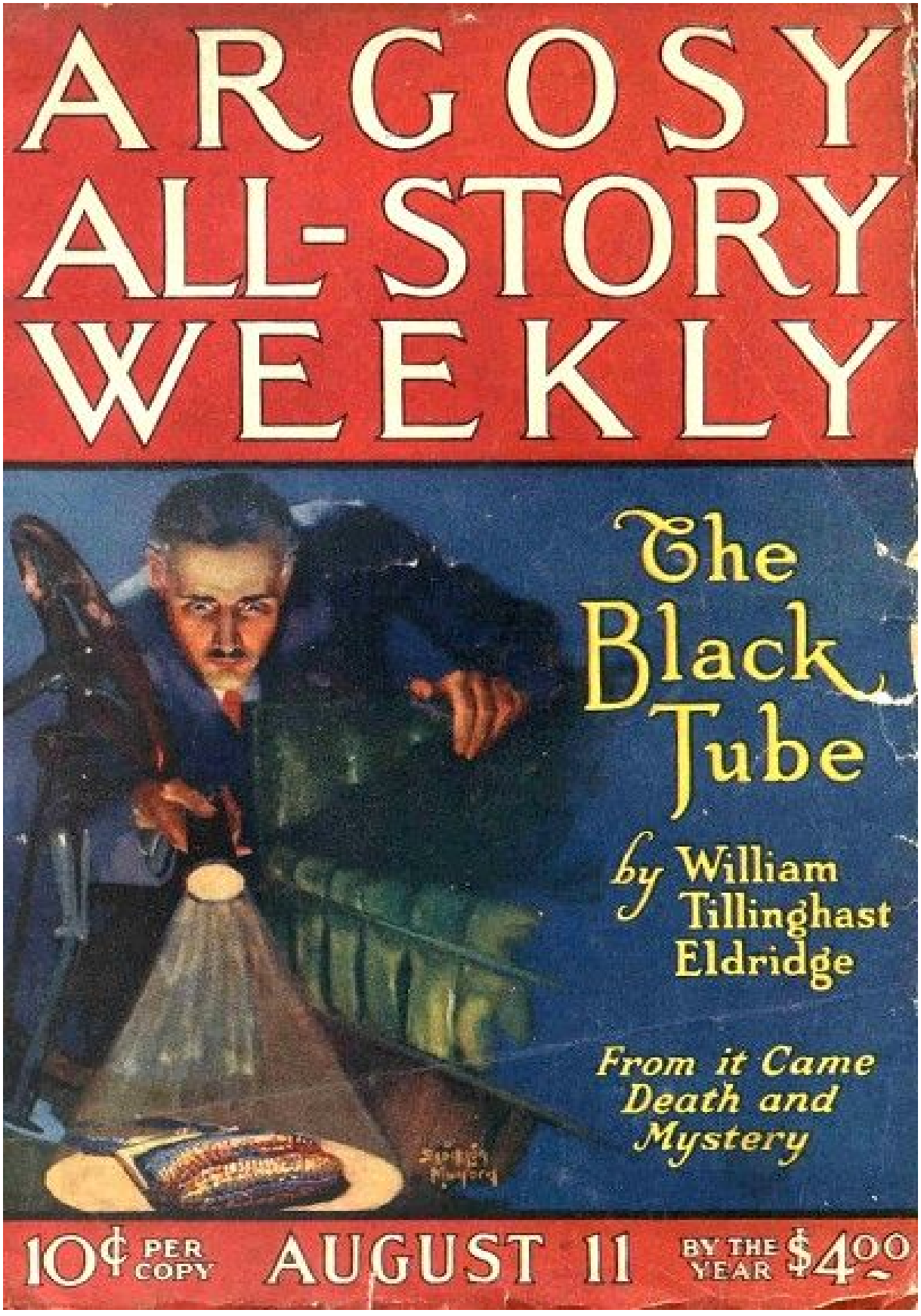

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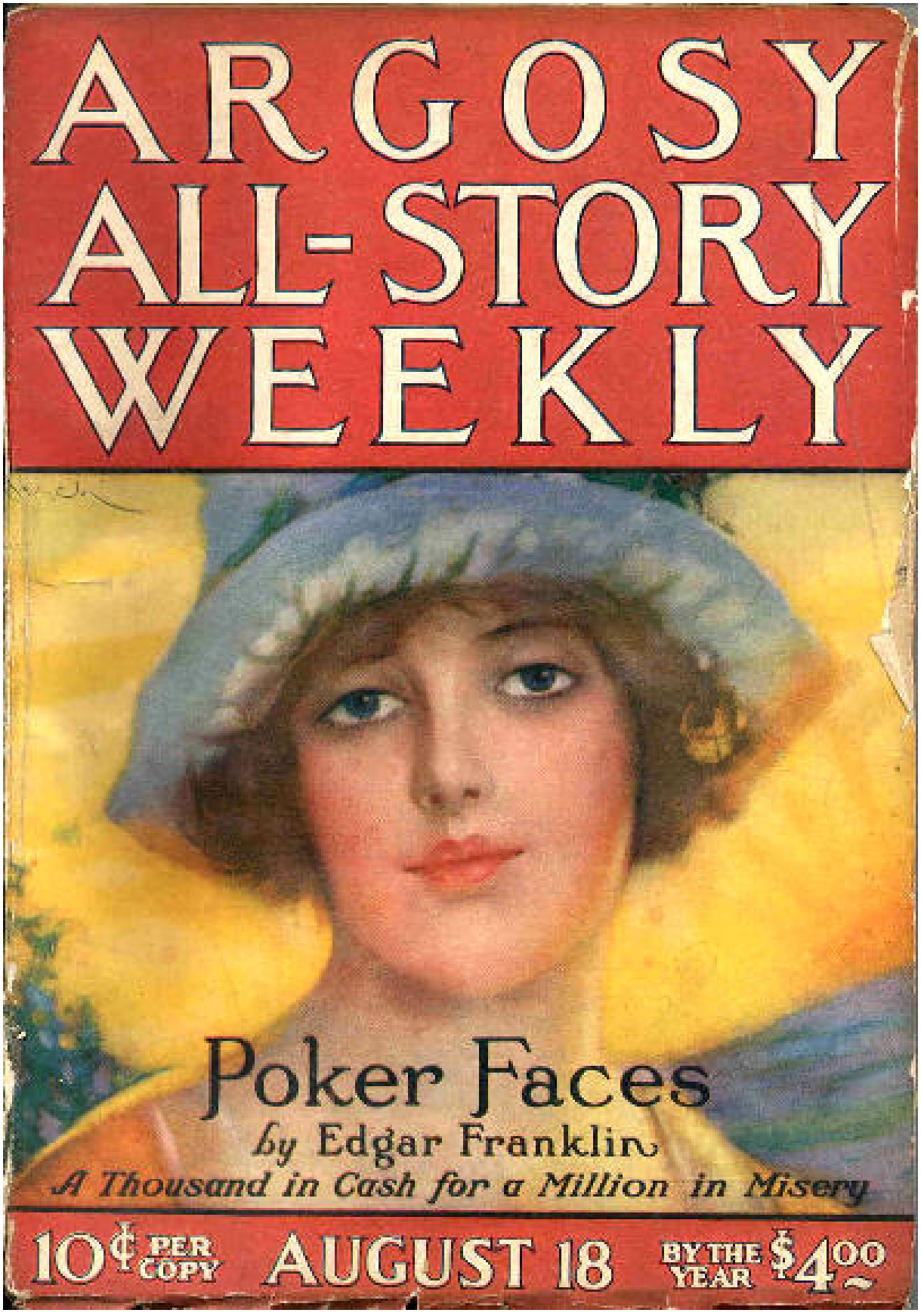

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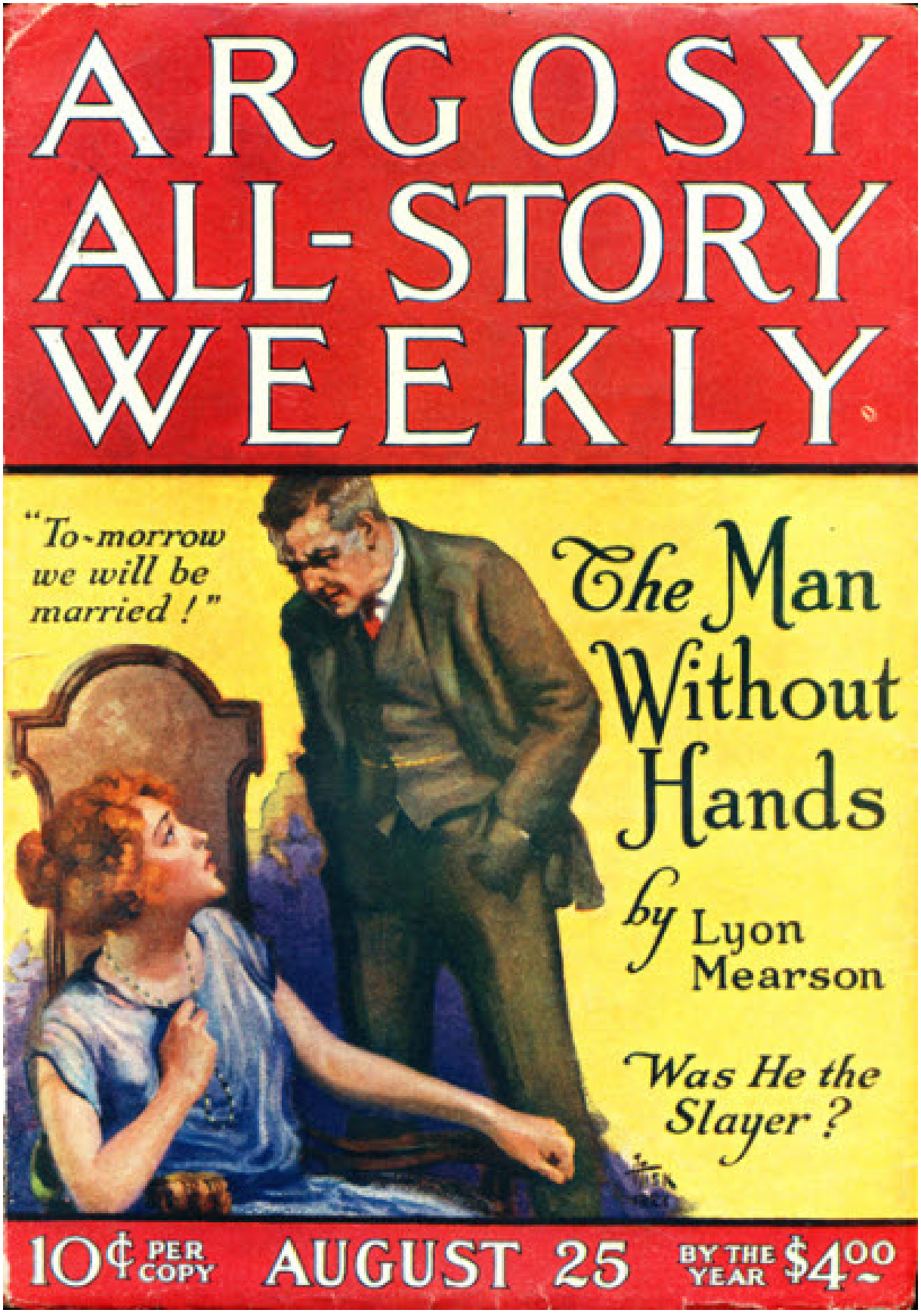
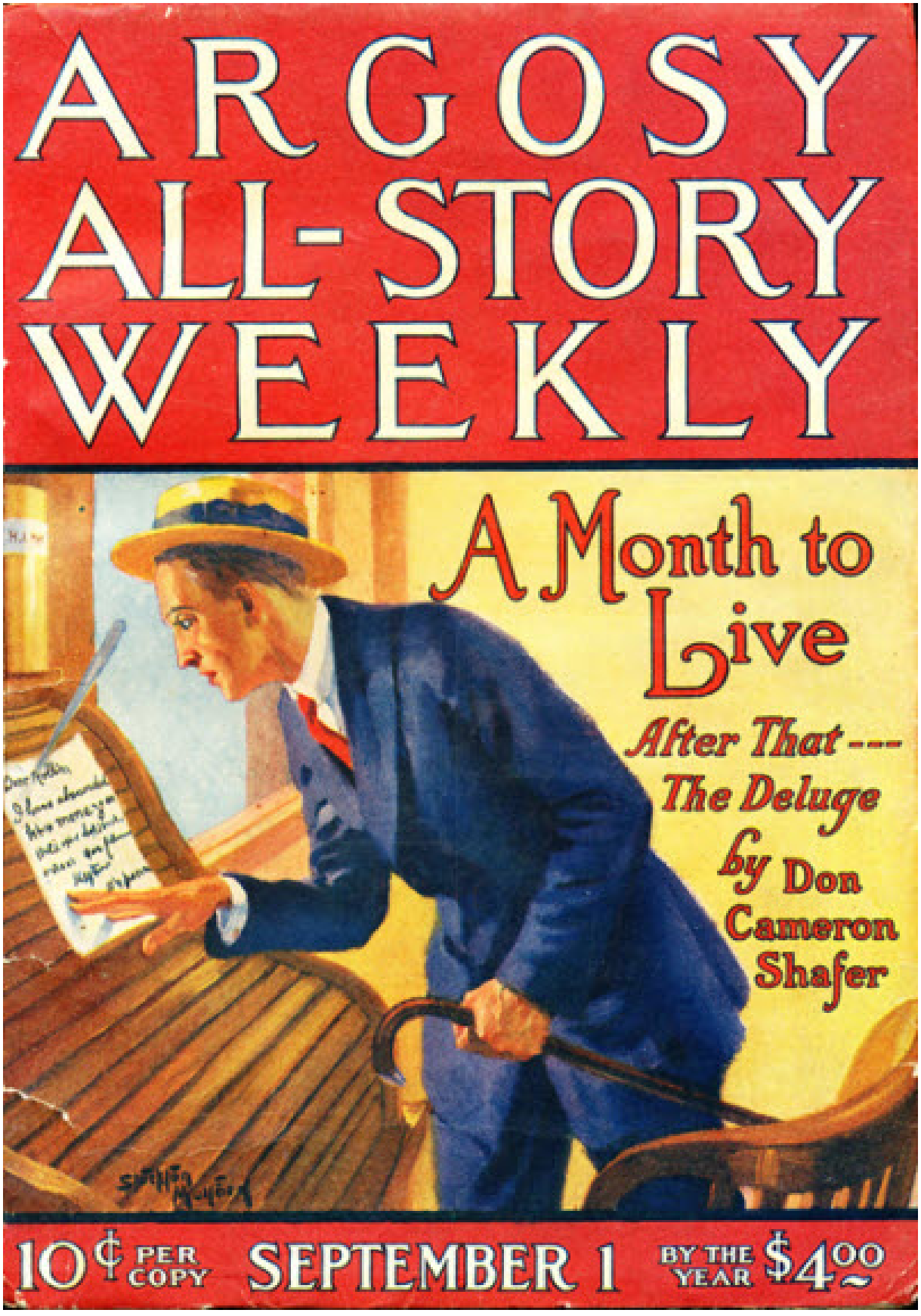


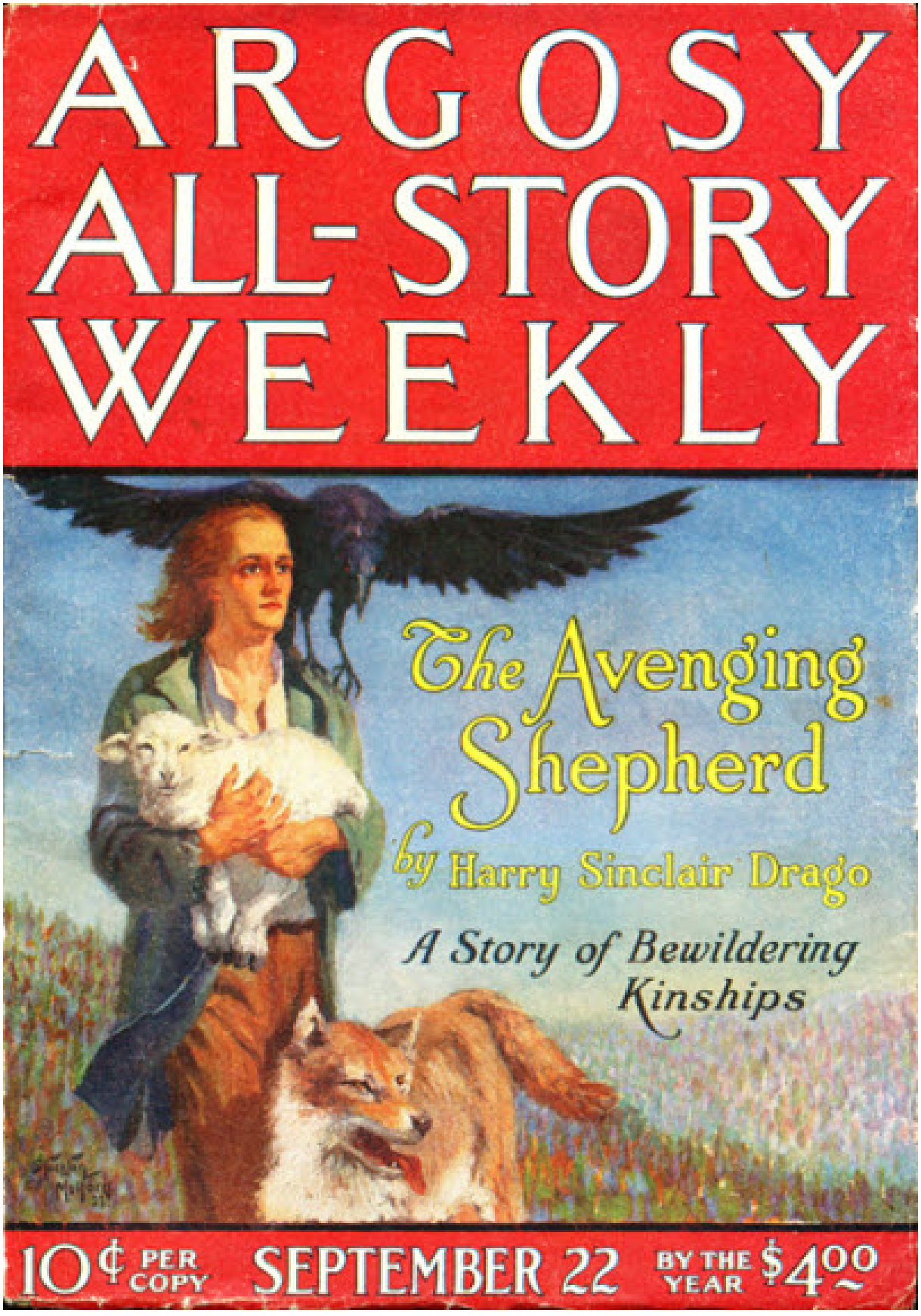
August 25, 1923 · cover by Harry T. Fisk



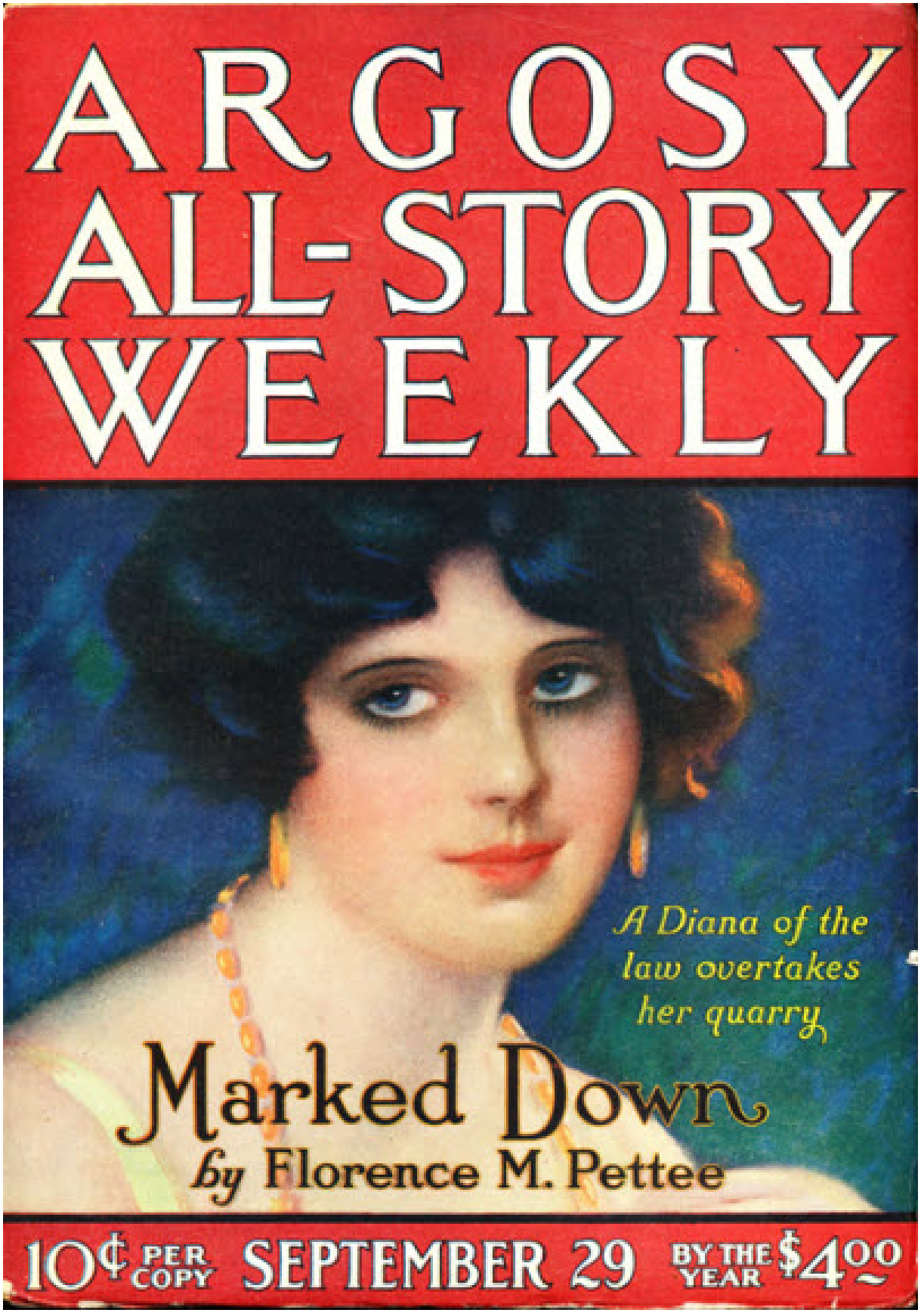
September 1, 1923 · cover by Stockton Mulford

September 8, 1923 · cover by Modest Stein

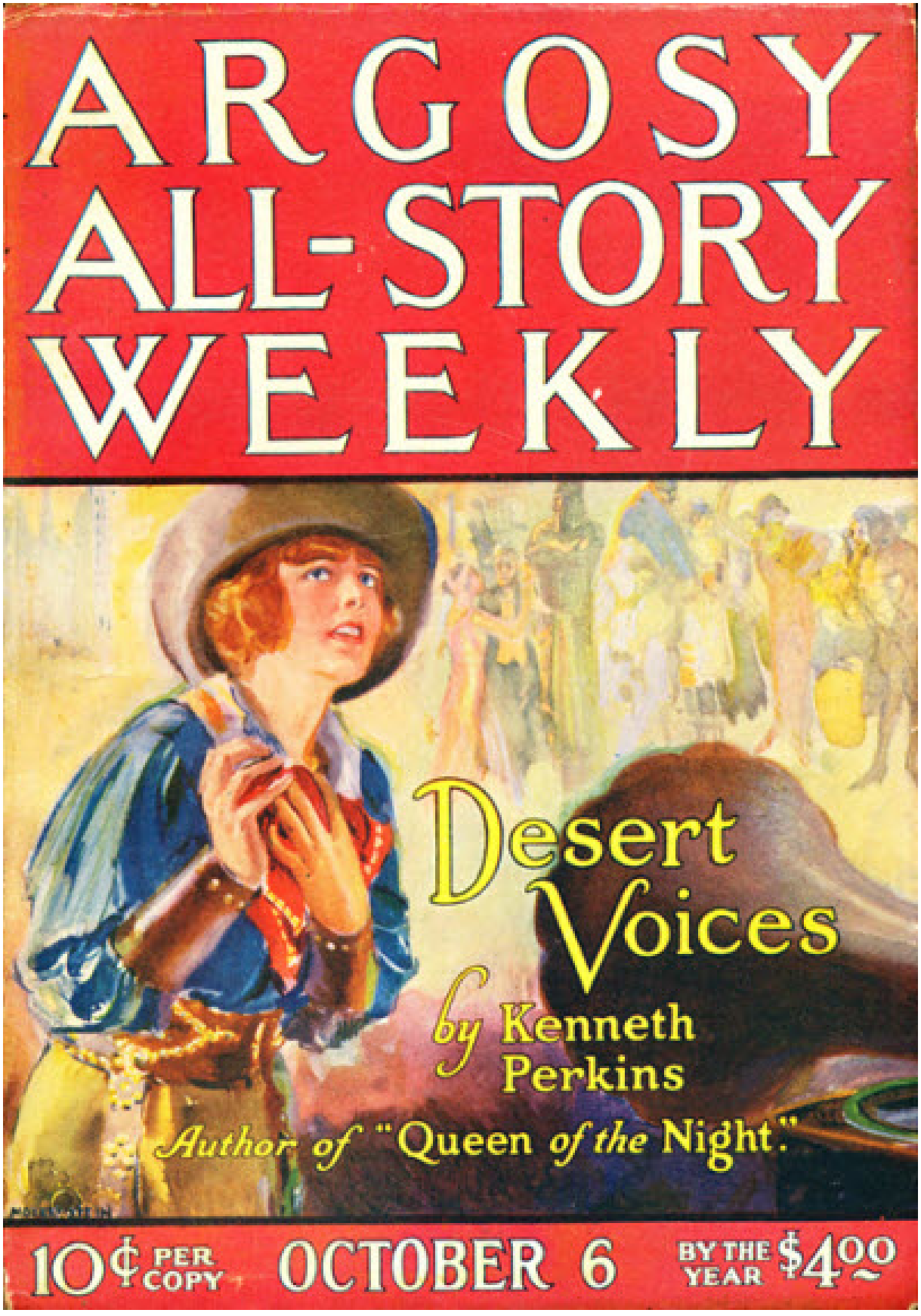
September 15, 1923 · cover by Harry T. Fisk



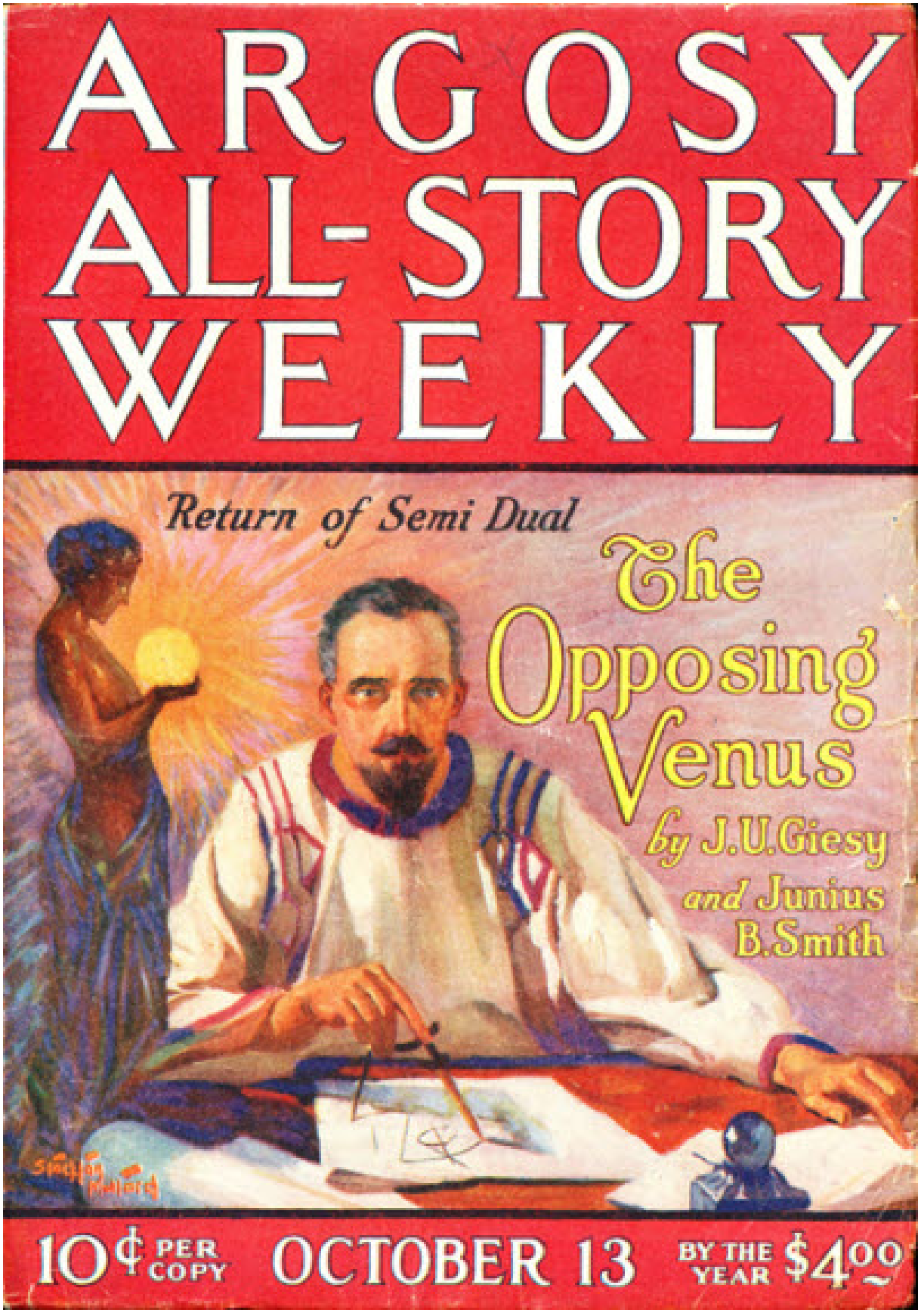
September 22, 1923 · cover by Stockton Mulford



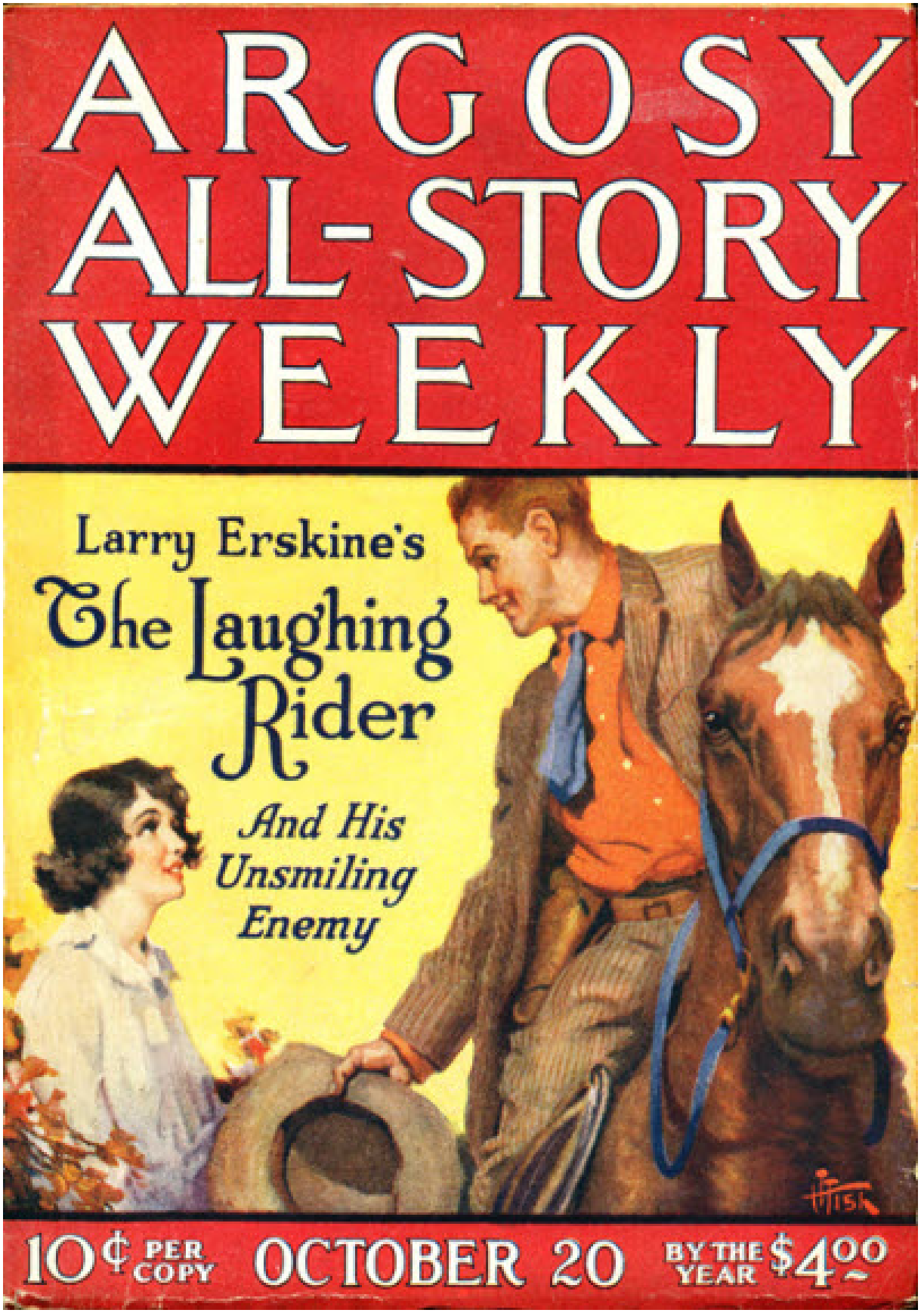
September 29, 1923



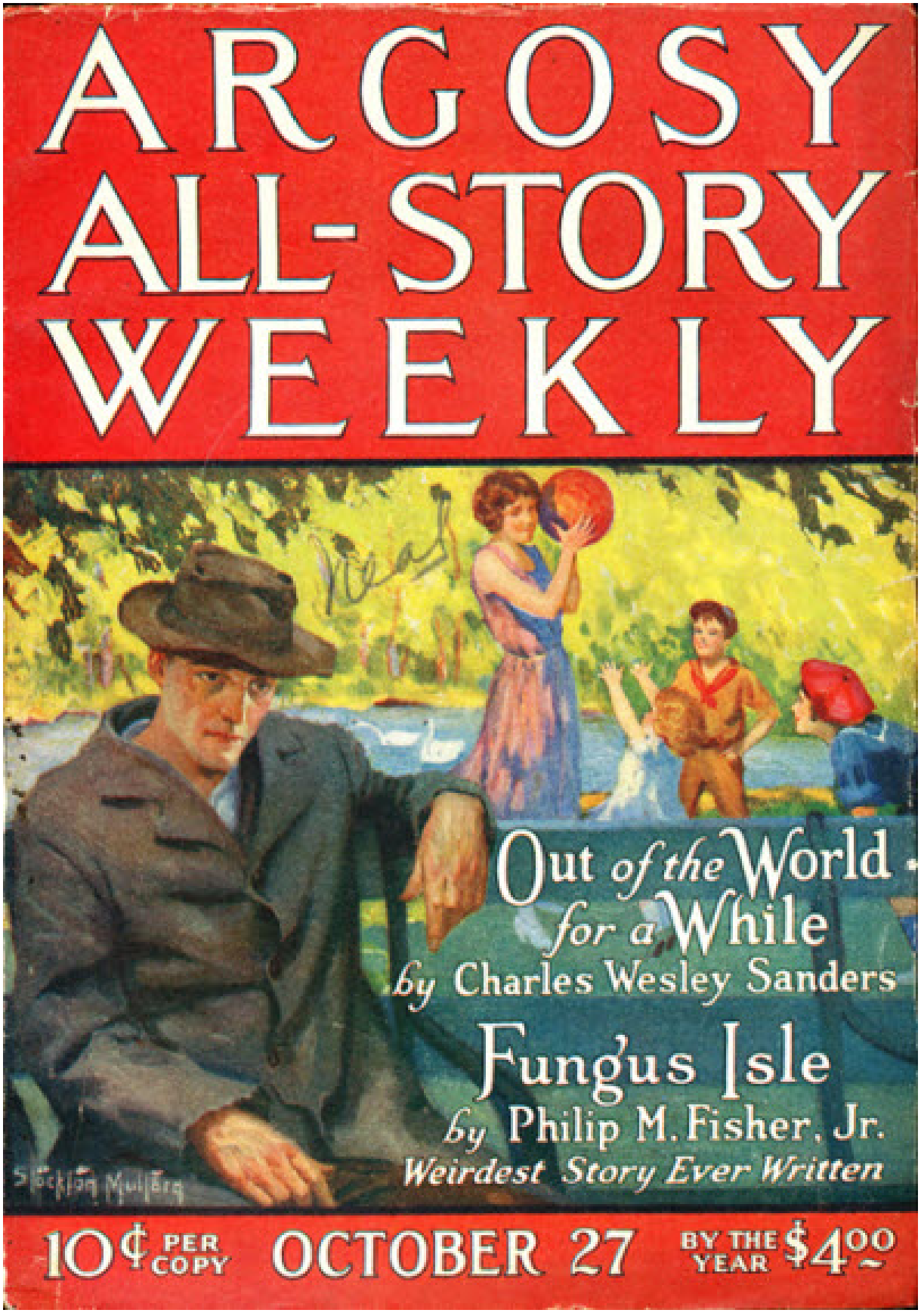
October 6, 1923 · cover by Modest Stein



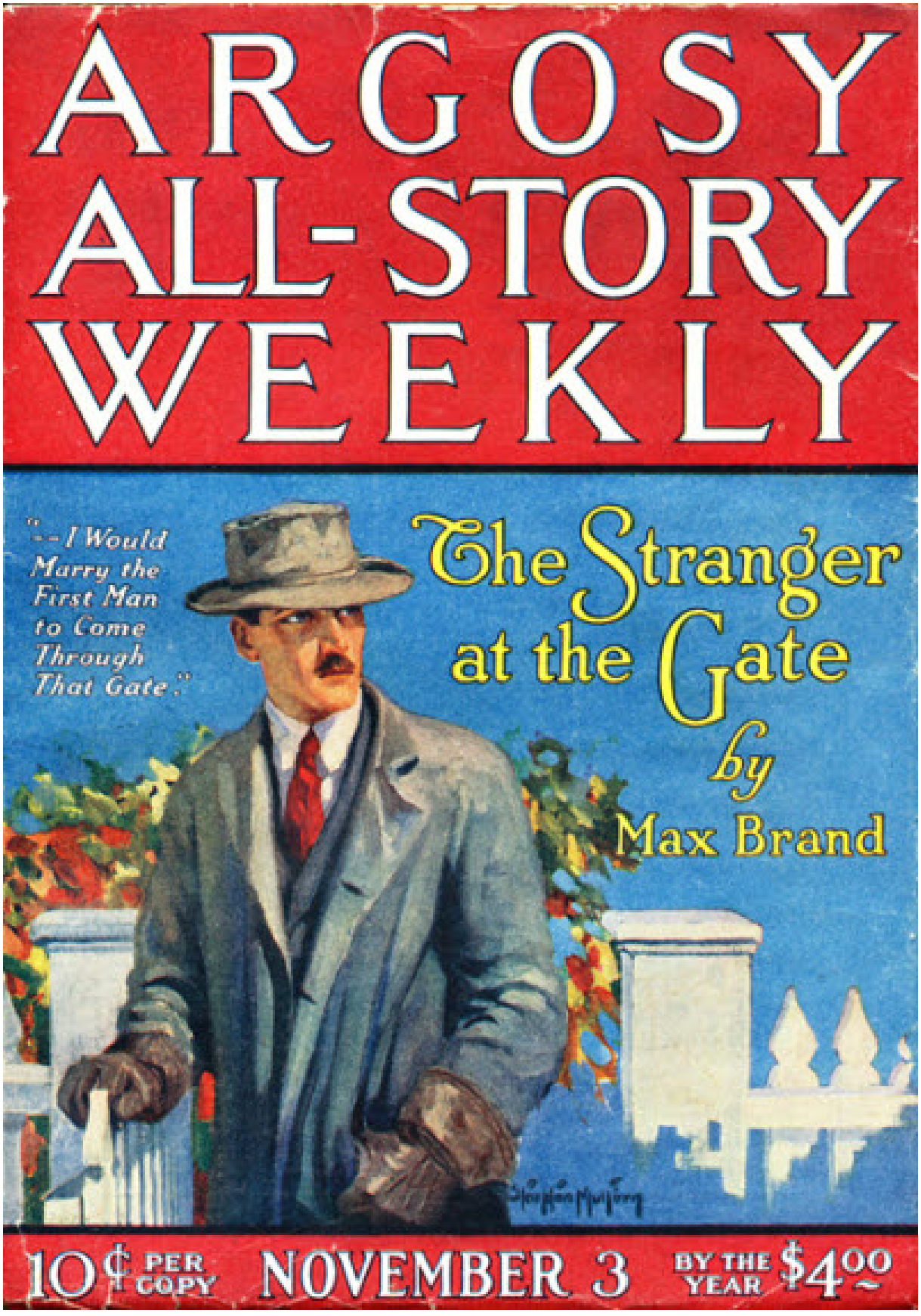
October 13, 1923 · cover by Stockton Mulford



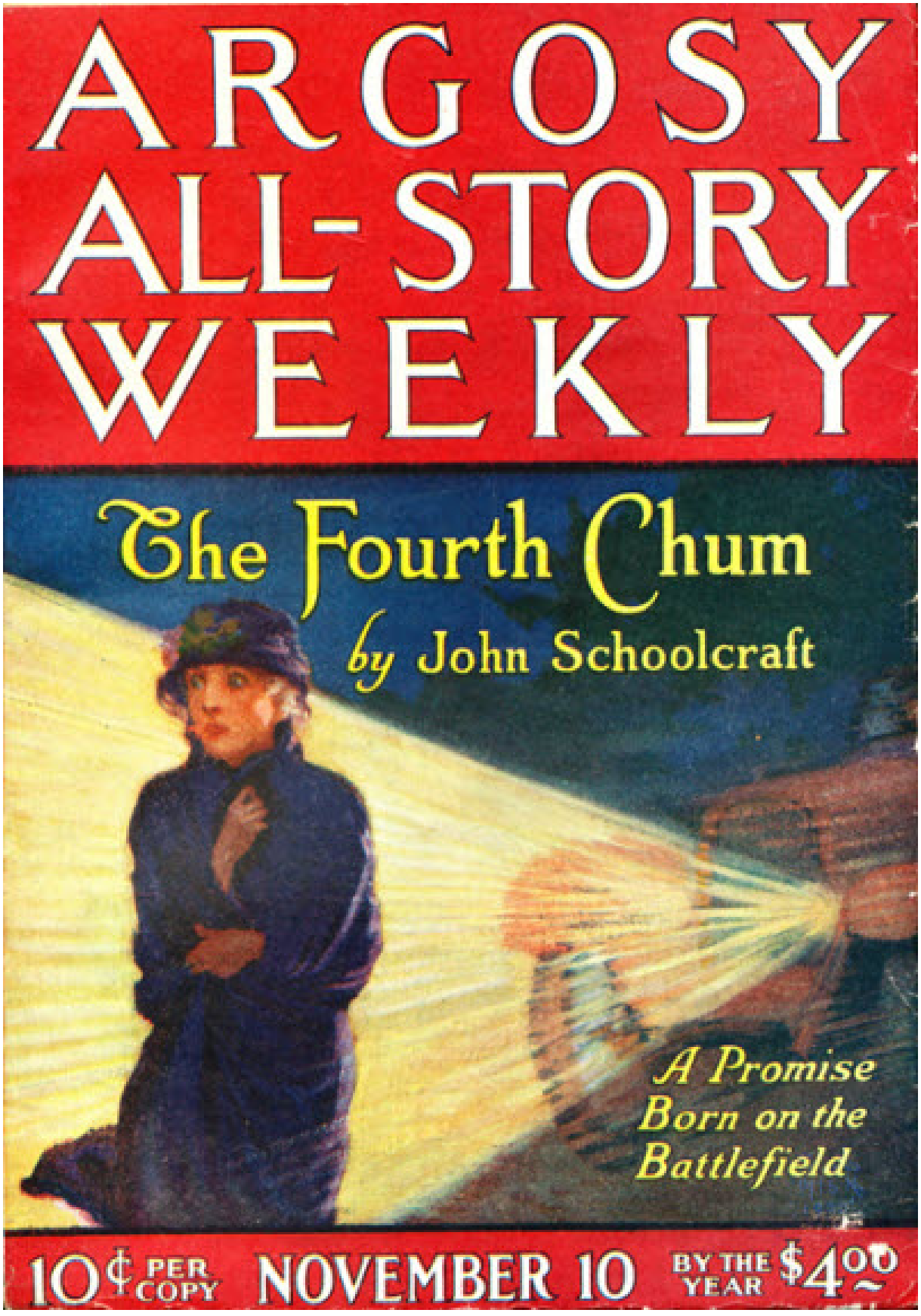
October 20, 1923 · cover by Harry T. Fisk



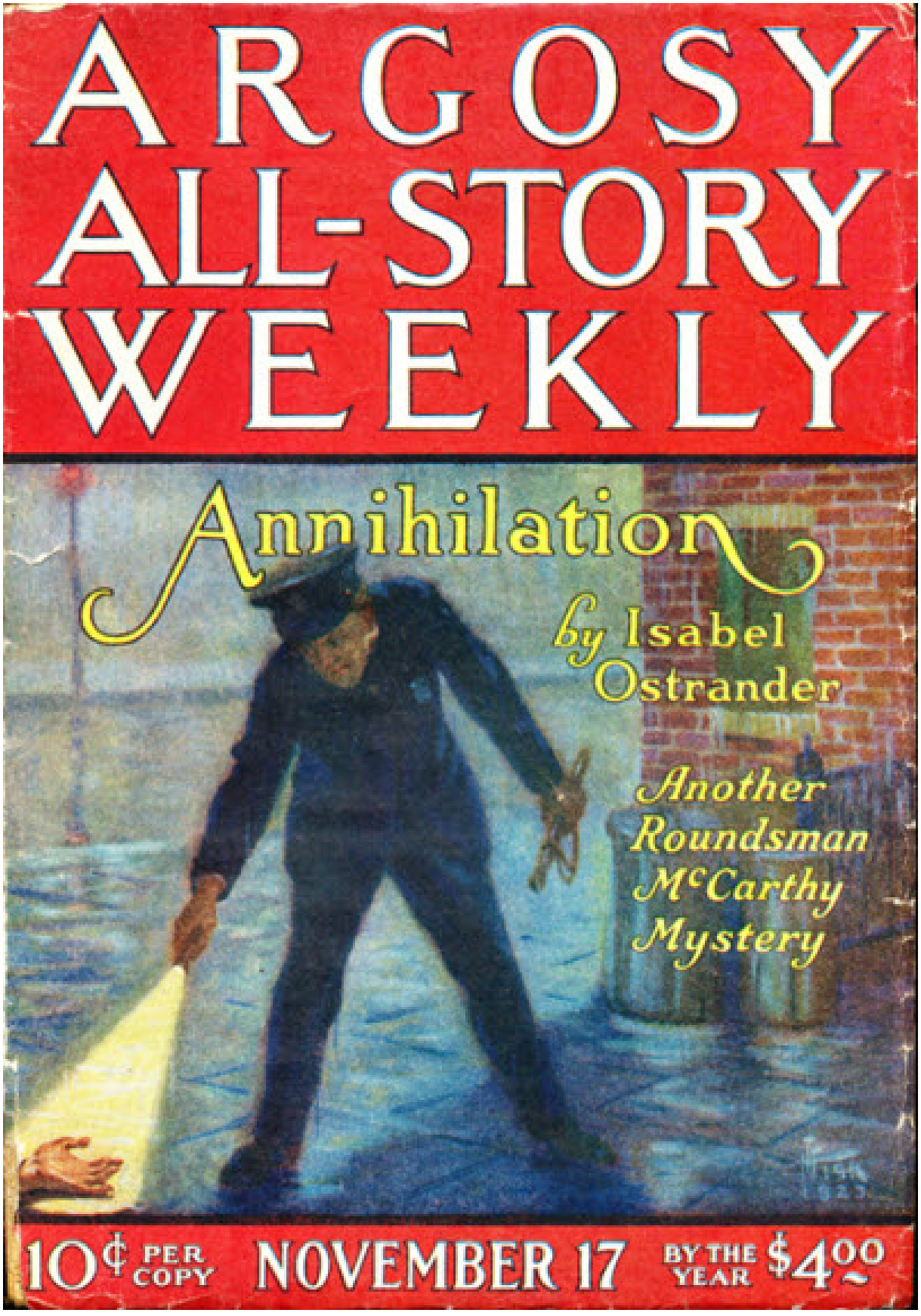
October 27, 1923 · cover by Stockton Mulford



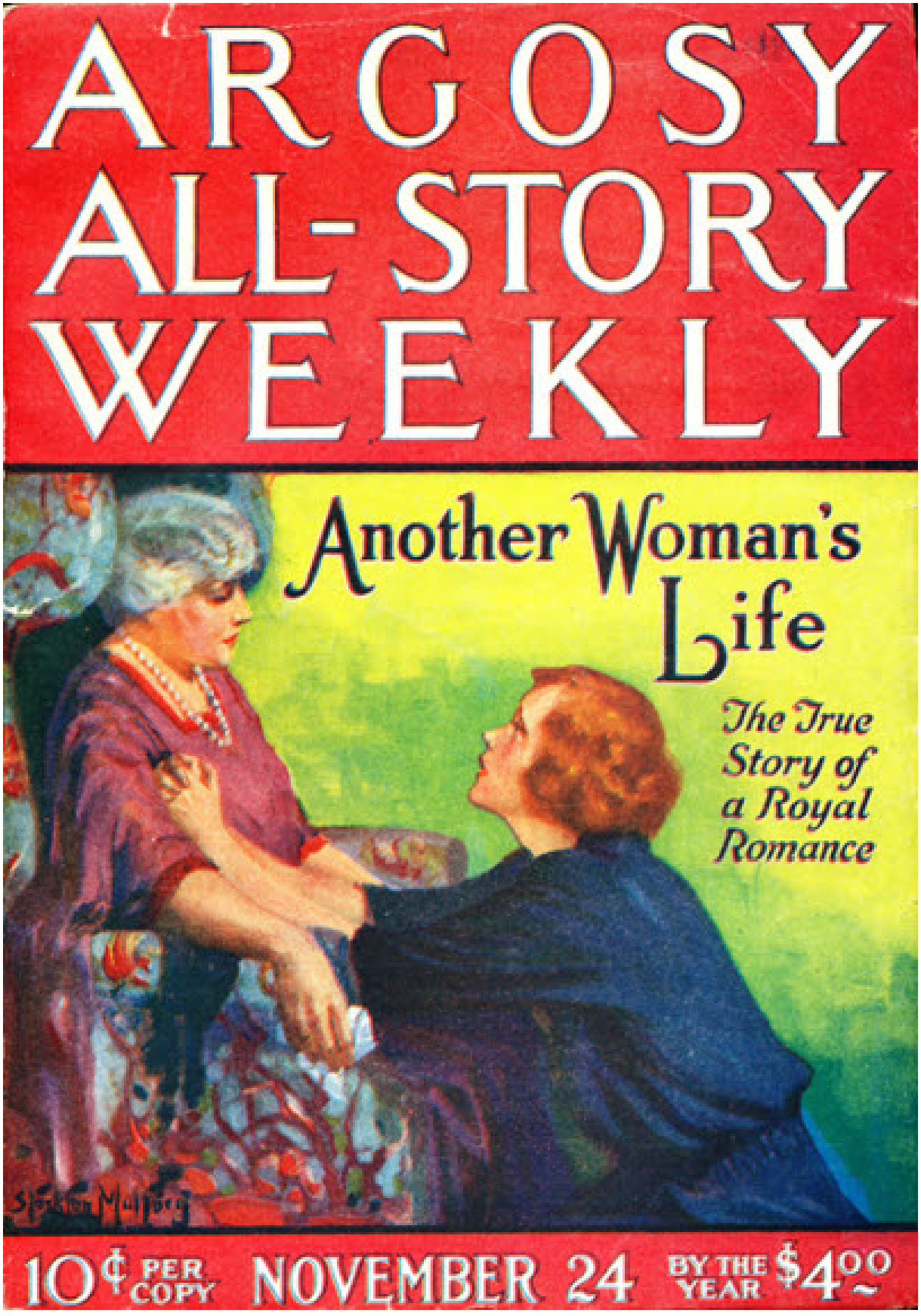
November 3, 1923 · cover by Stockton Mulford



November 10, 1923 · cover by Harry T. Fisk

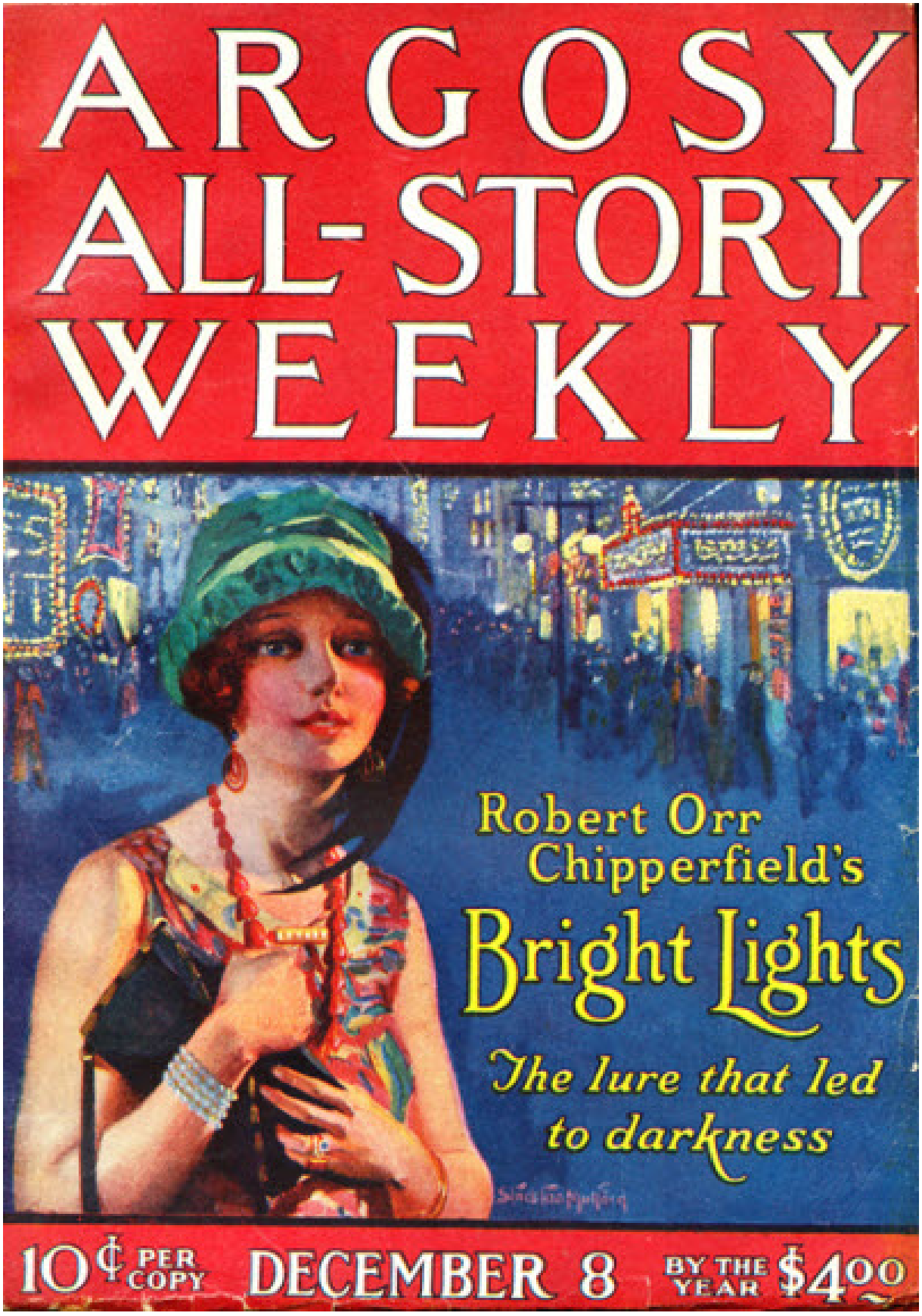


November 17, 1923

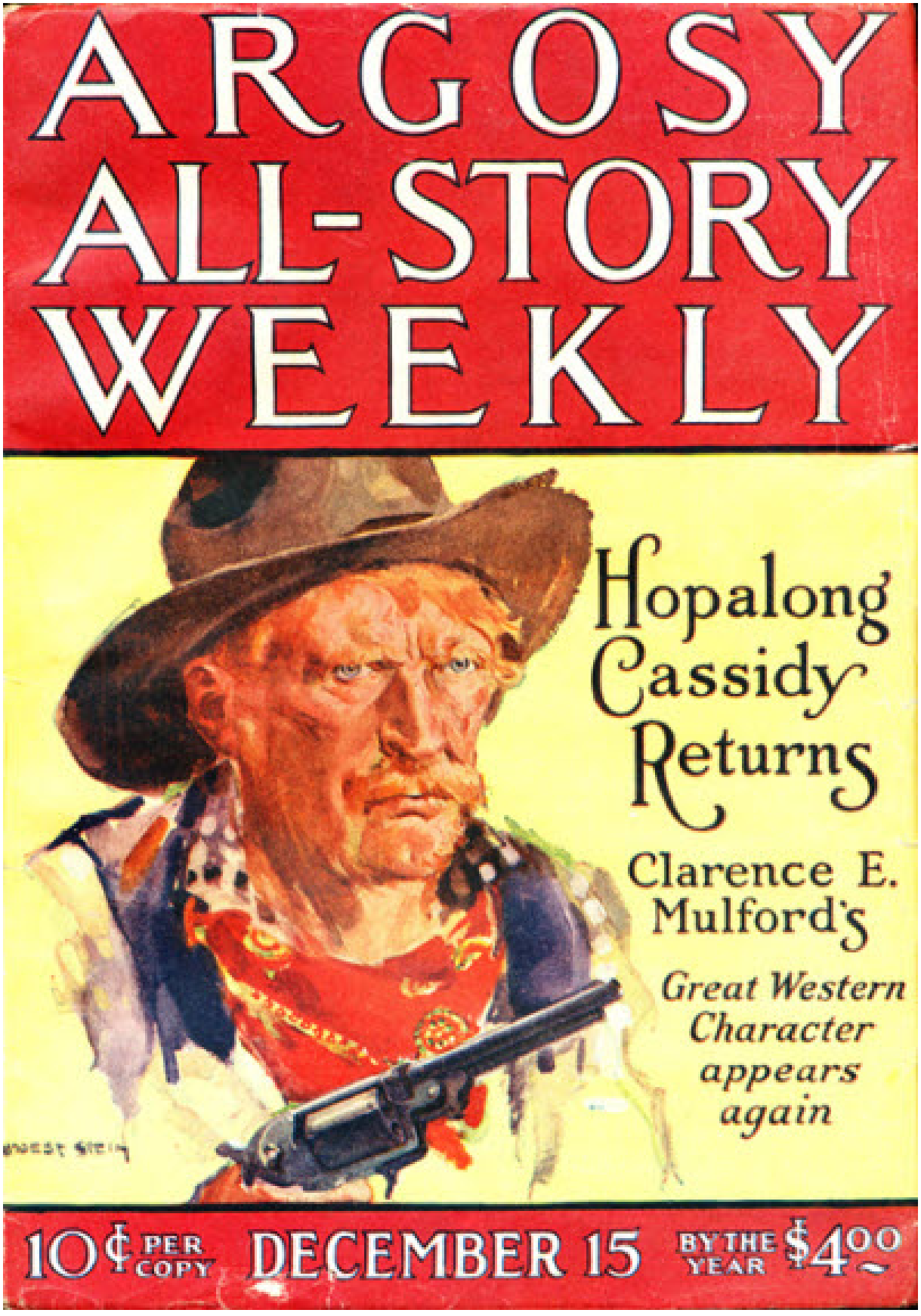


November 24, 1923

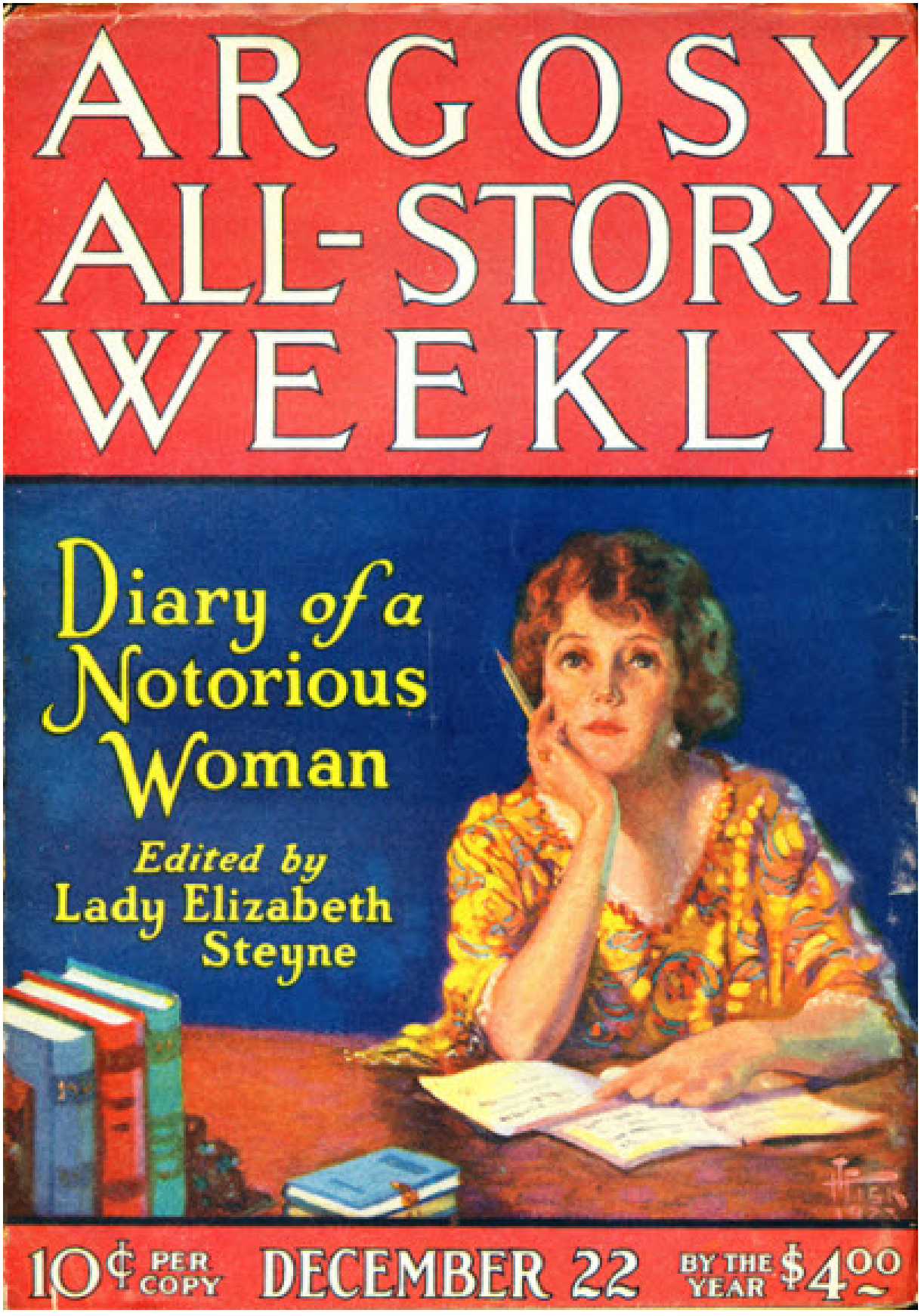
December 1, 1923 · cover by Modest Stein



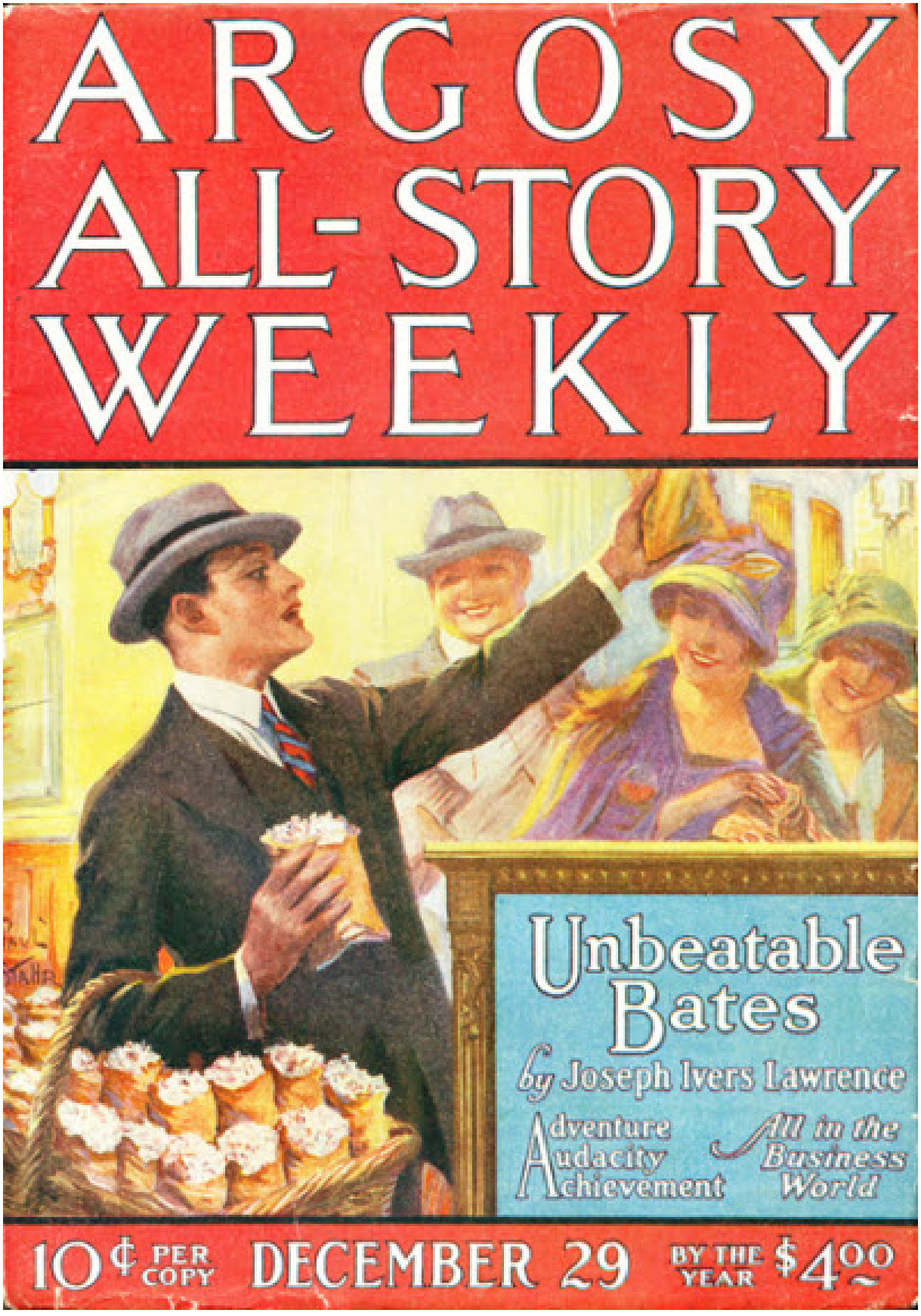
December 8, 1923 · cover by Stockton Mulford



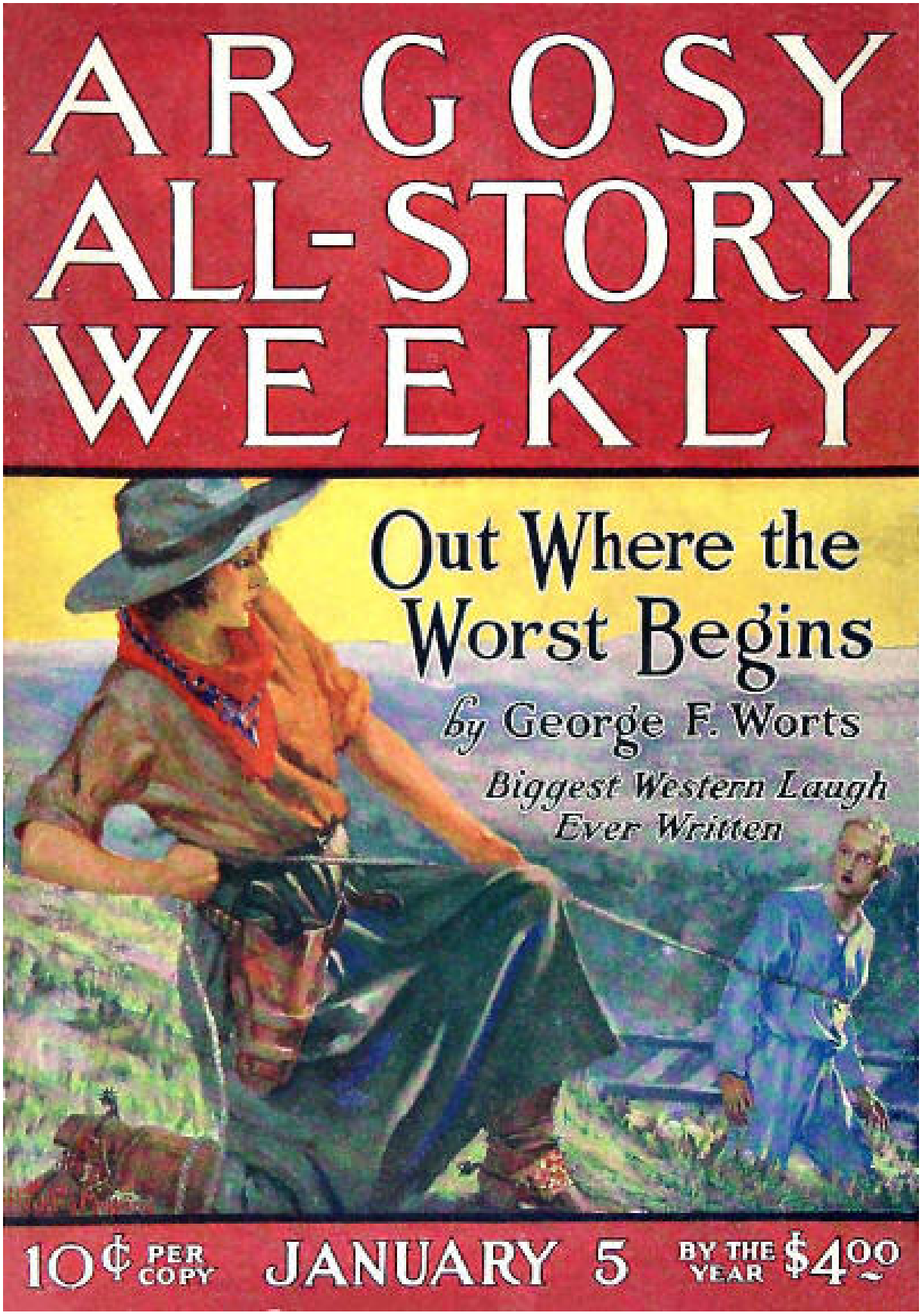
December 15, 1923 · cover by Modest Stein



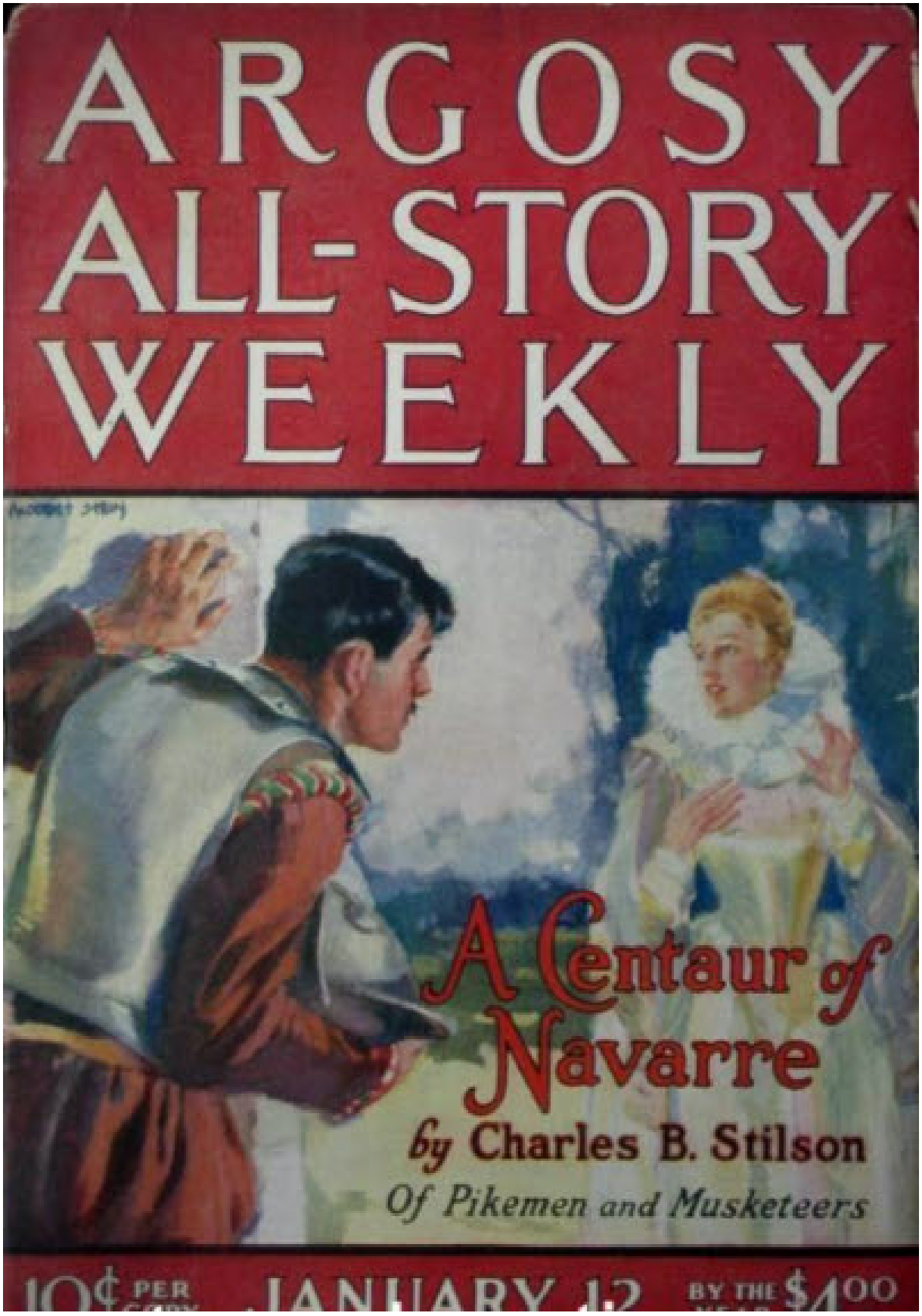
December 22, 1923 · cover by Harry T. Fisk



December 29, 1923 · cover by Paul Stahr

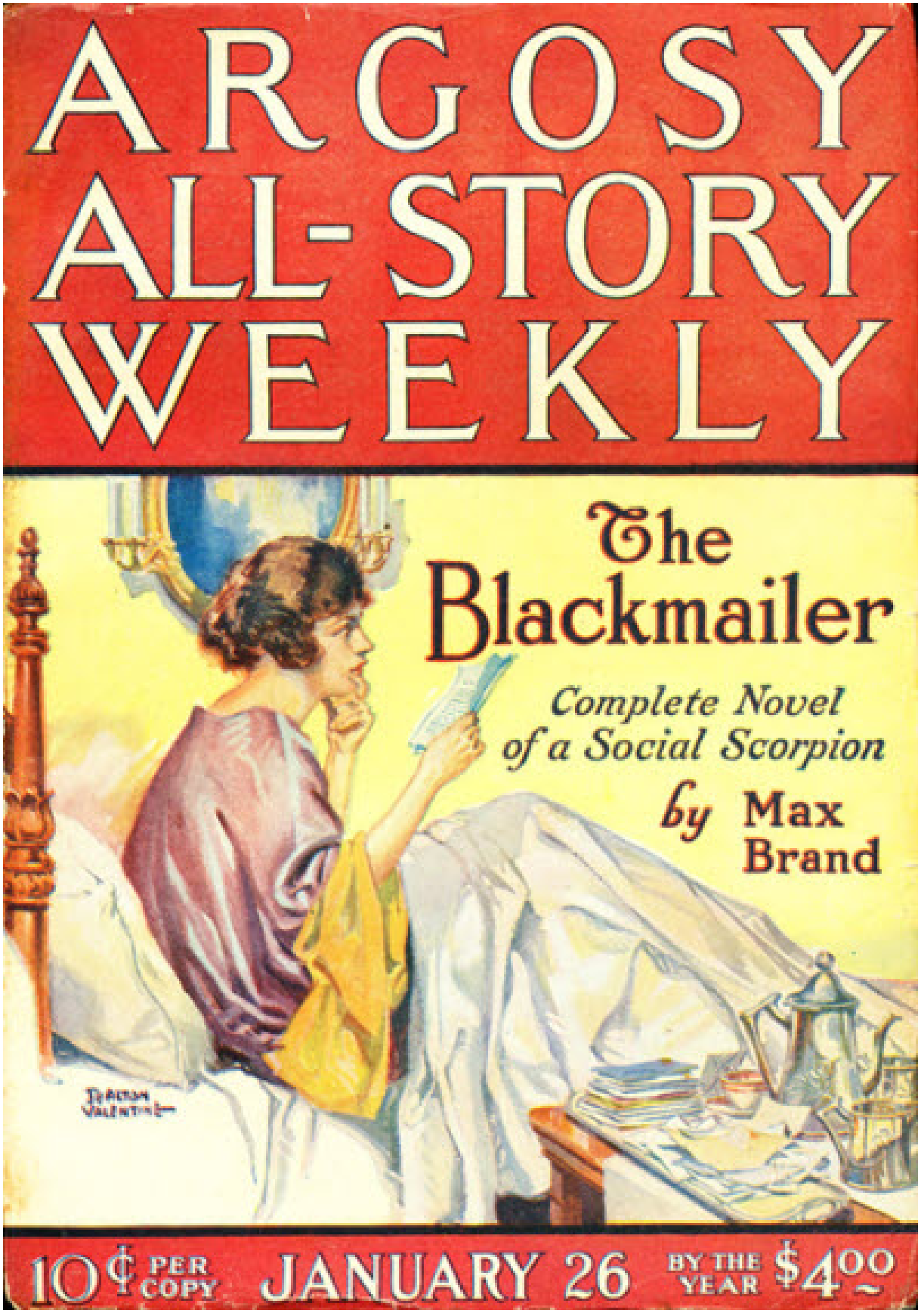


January 5, 1924 · cover by Stockton Mulford

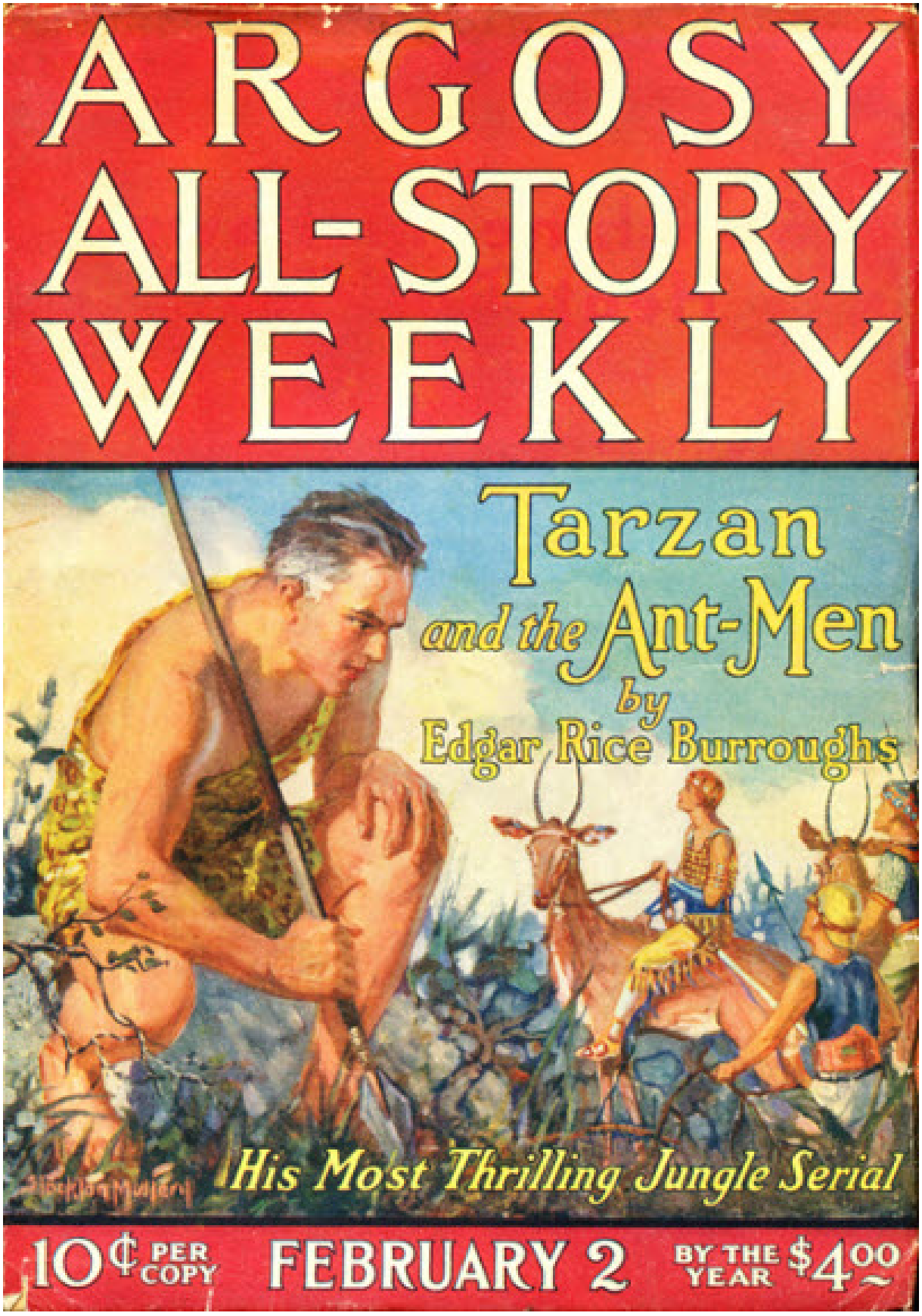


January 12, 1924 · cover by Modest Stein

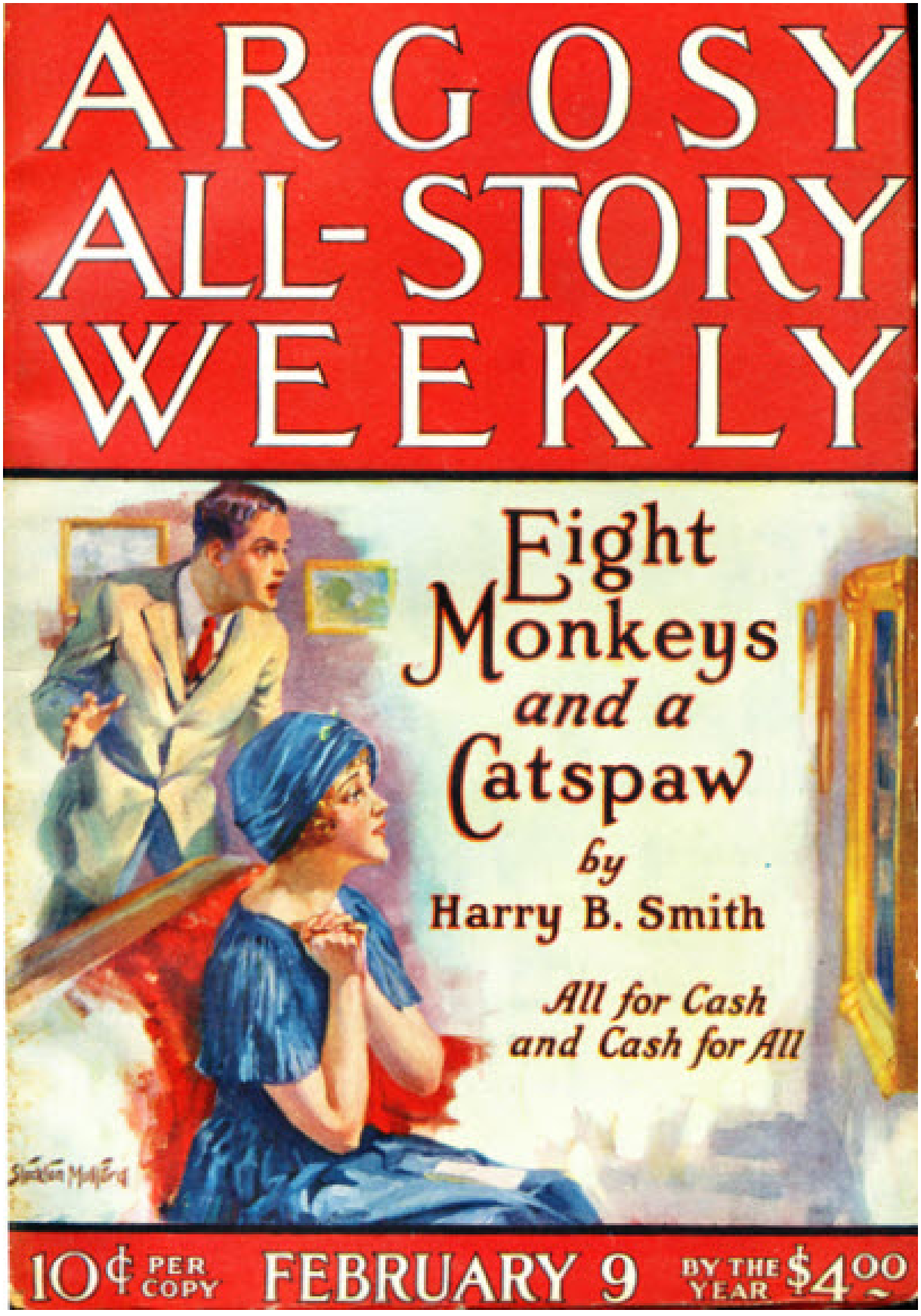
January 19, 1924 · cover by Modest Stein



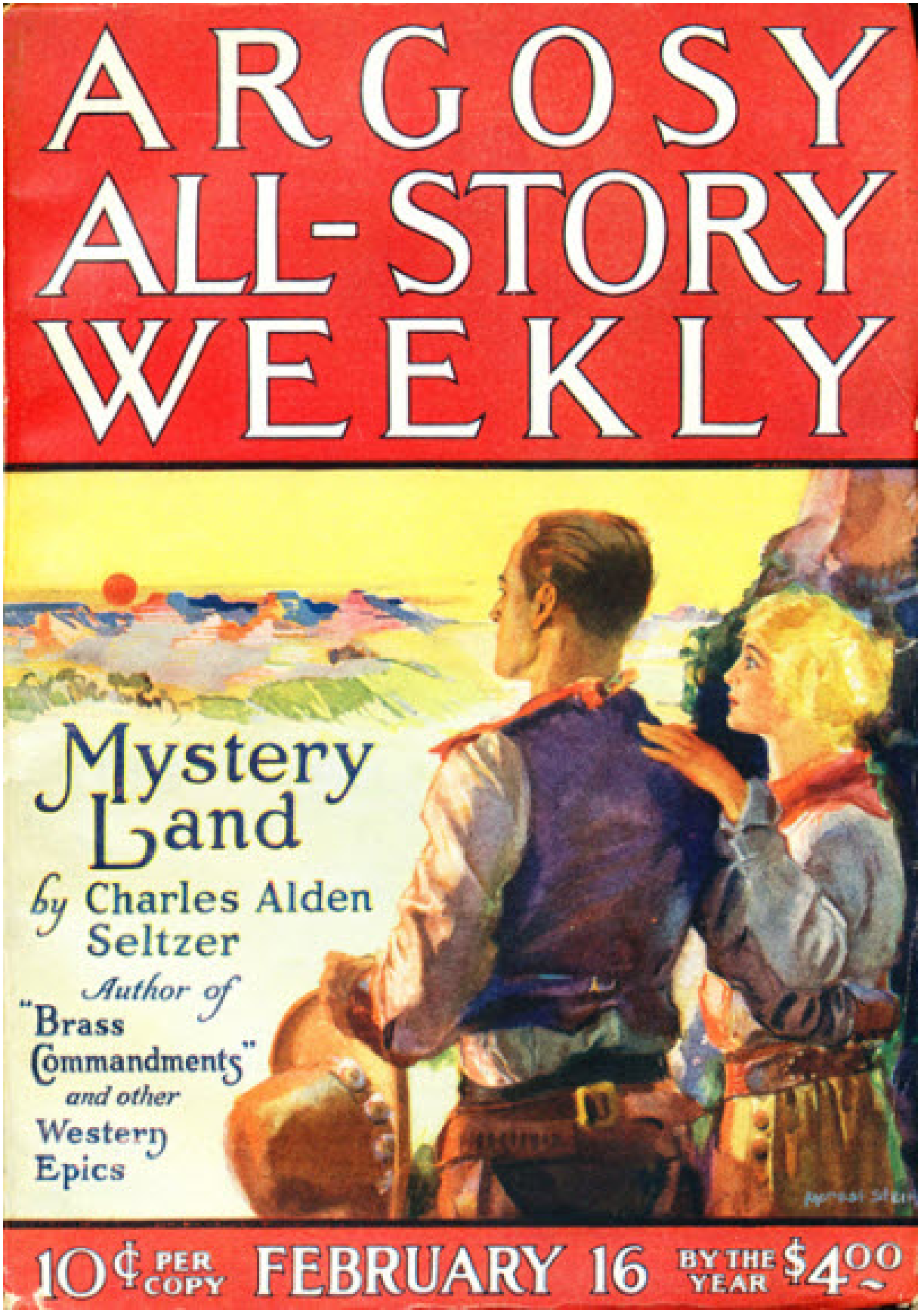
January 26, 1924 · cover by DeAlton Valentine



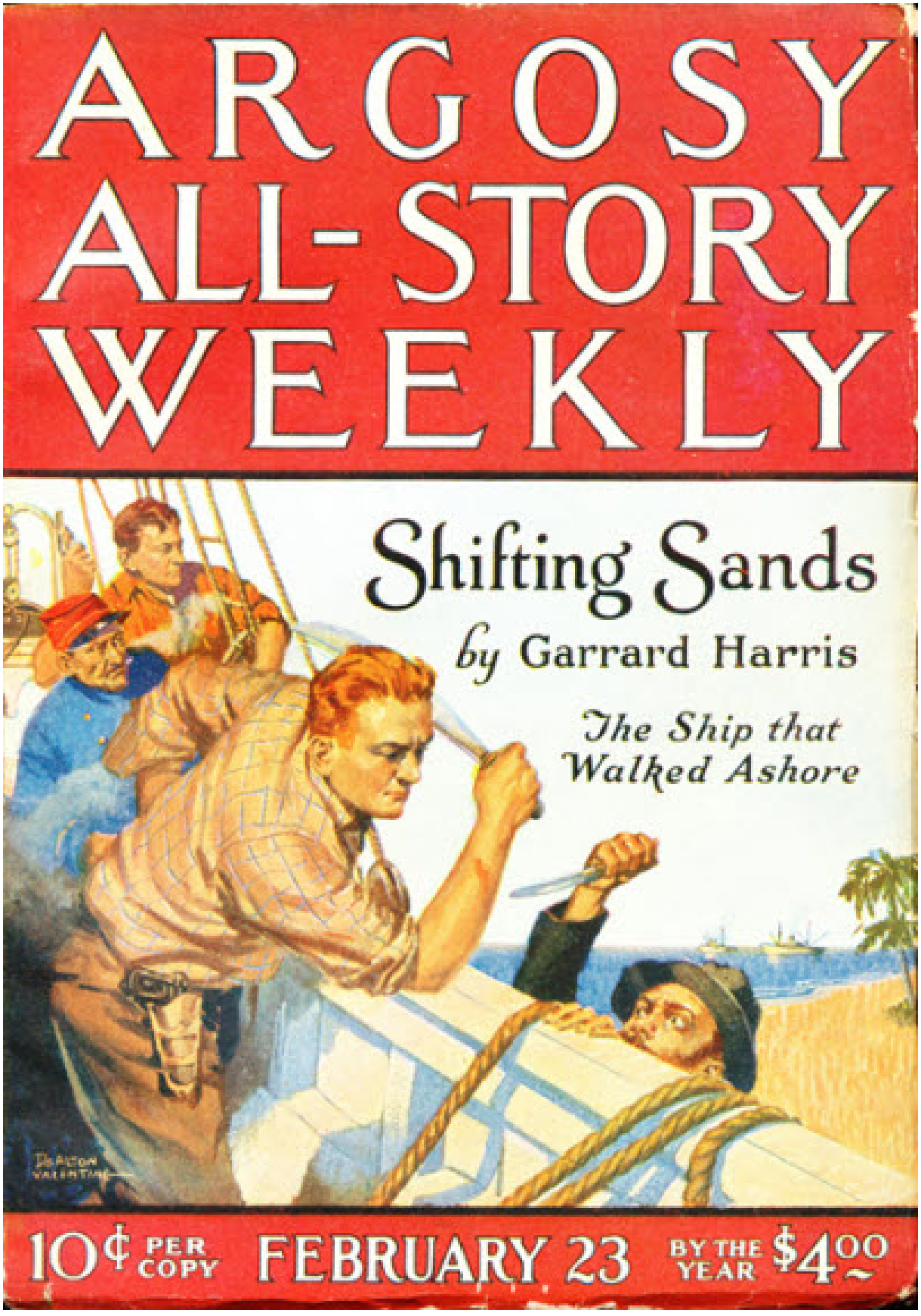
February 2, 1924 · cover by Stockton Mulford



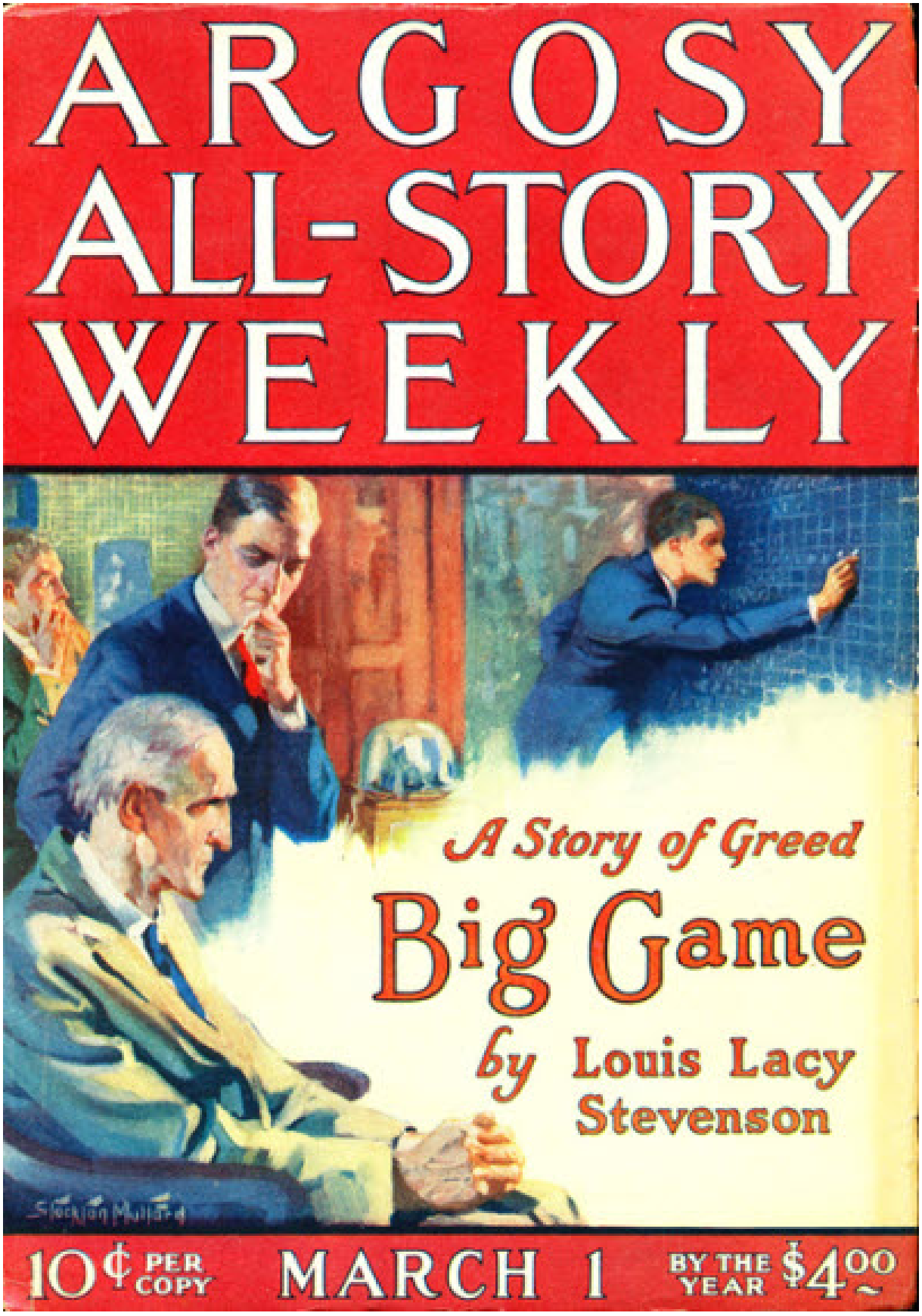
February 9, 1924 · cover by Stockton Mulford



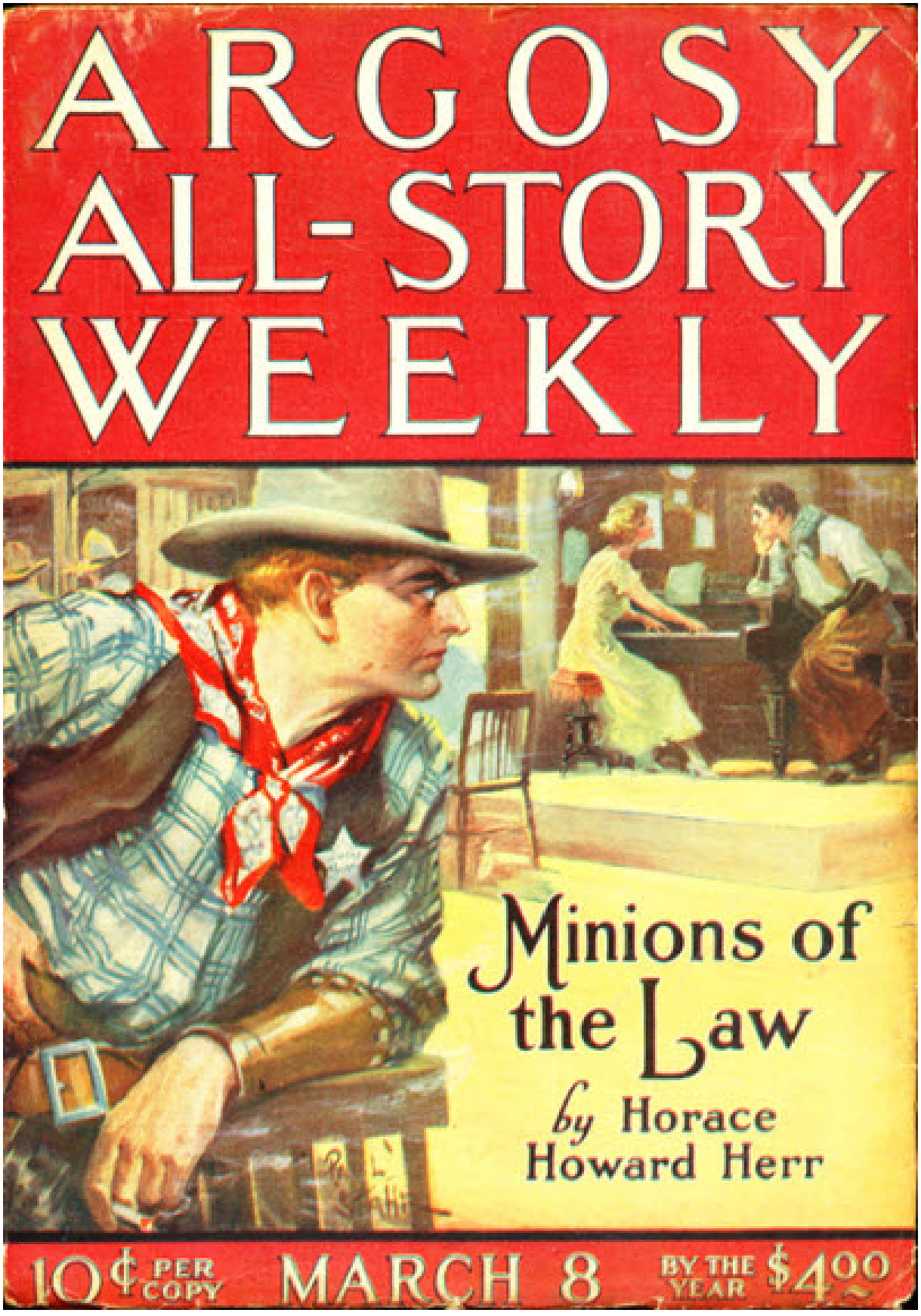
February 16, 1924 · cover by Modest Stein



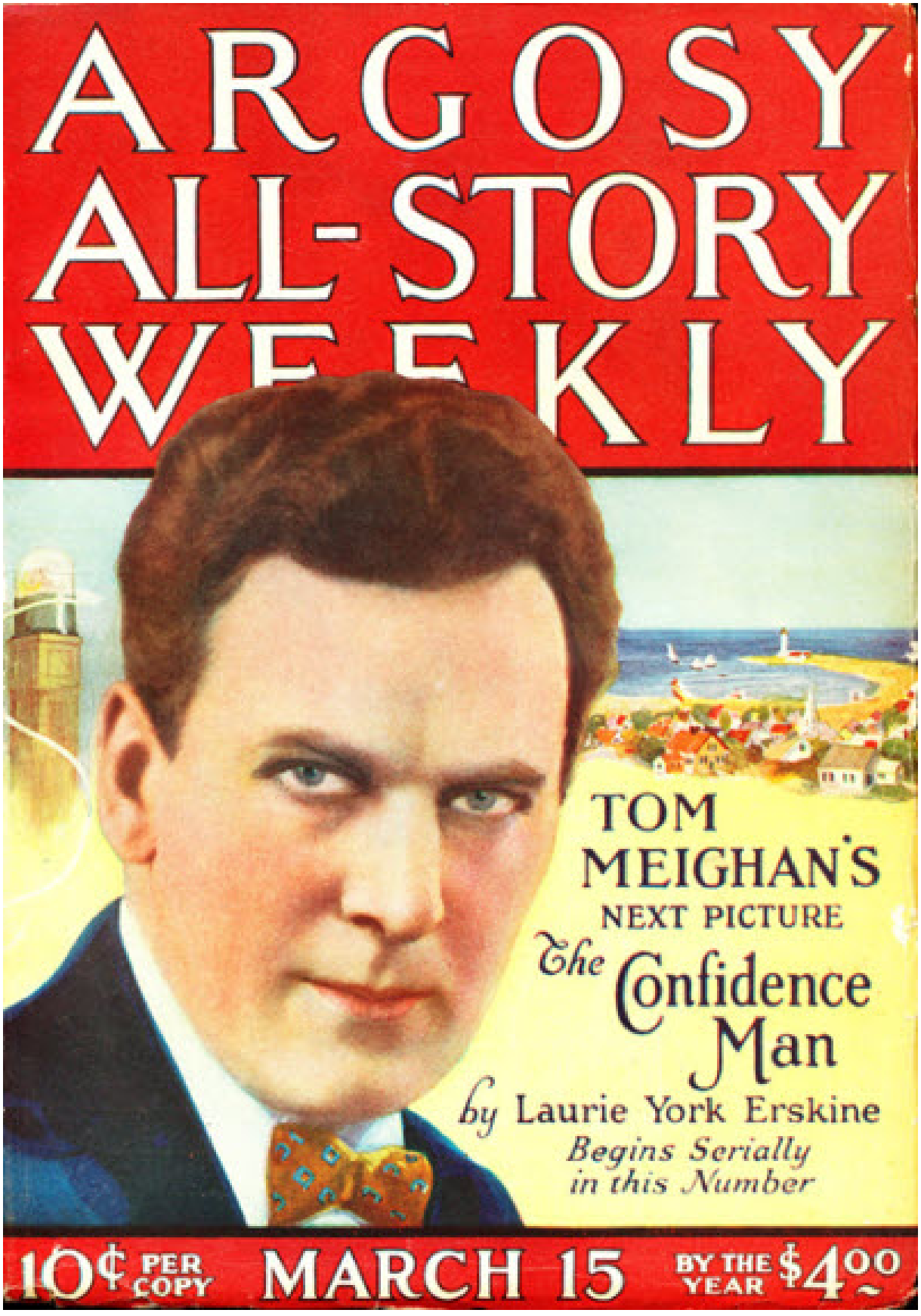
February 23, 1924 · cover by DeAlton Valentine



March 1, 1924 · cover by Stockton Mulford

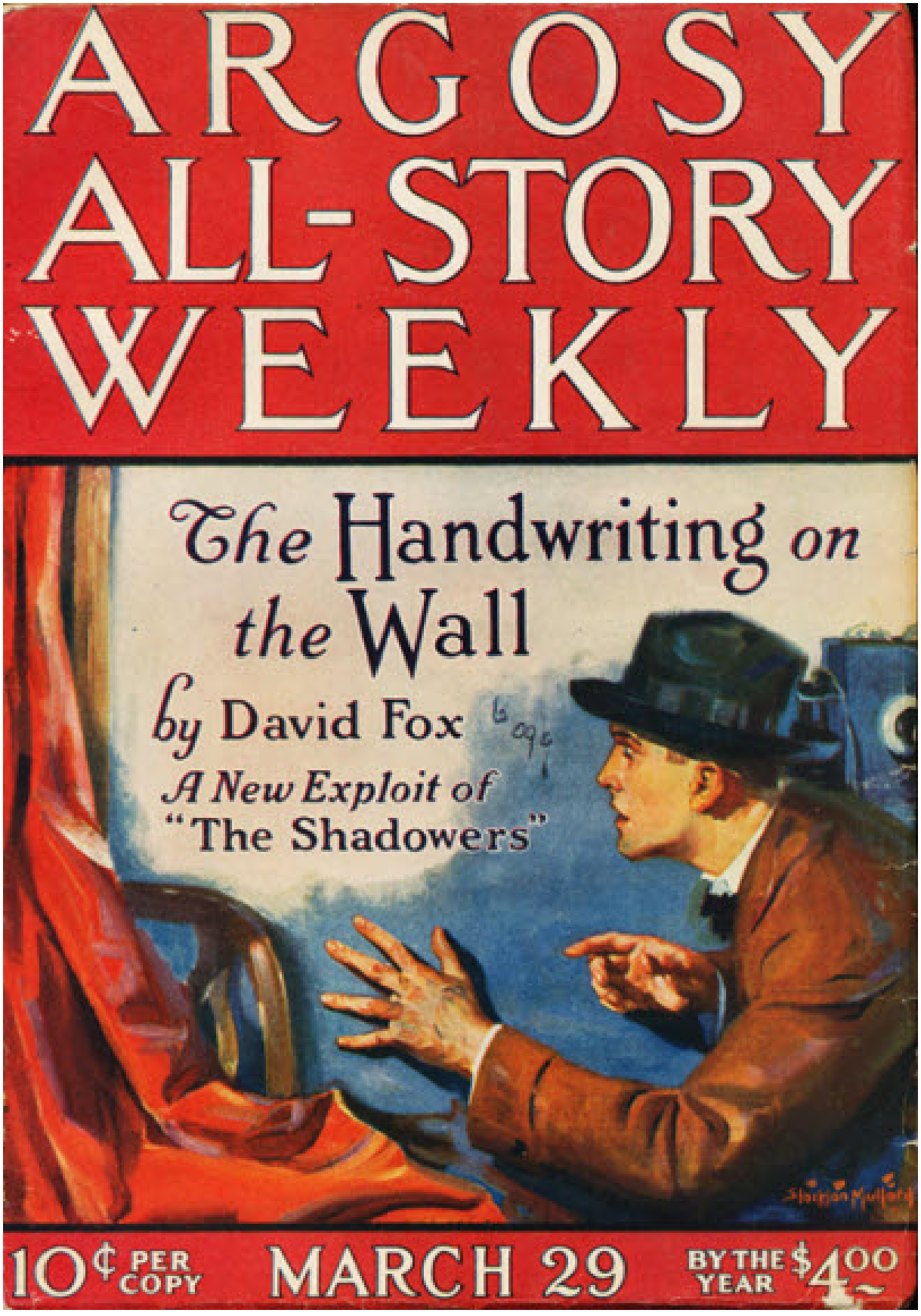


March 8, 1924 · cover by Paul Stahr

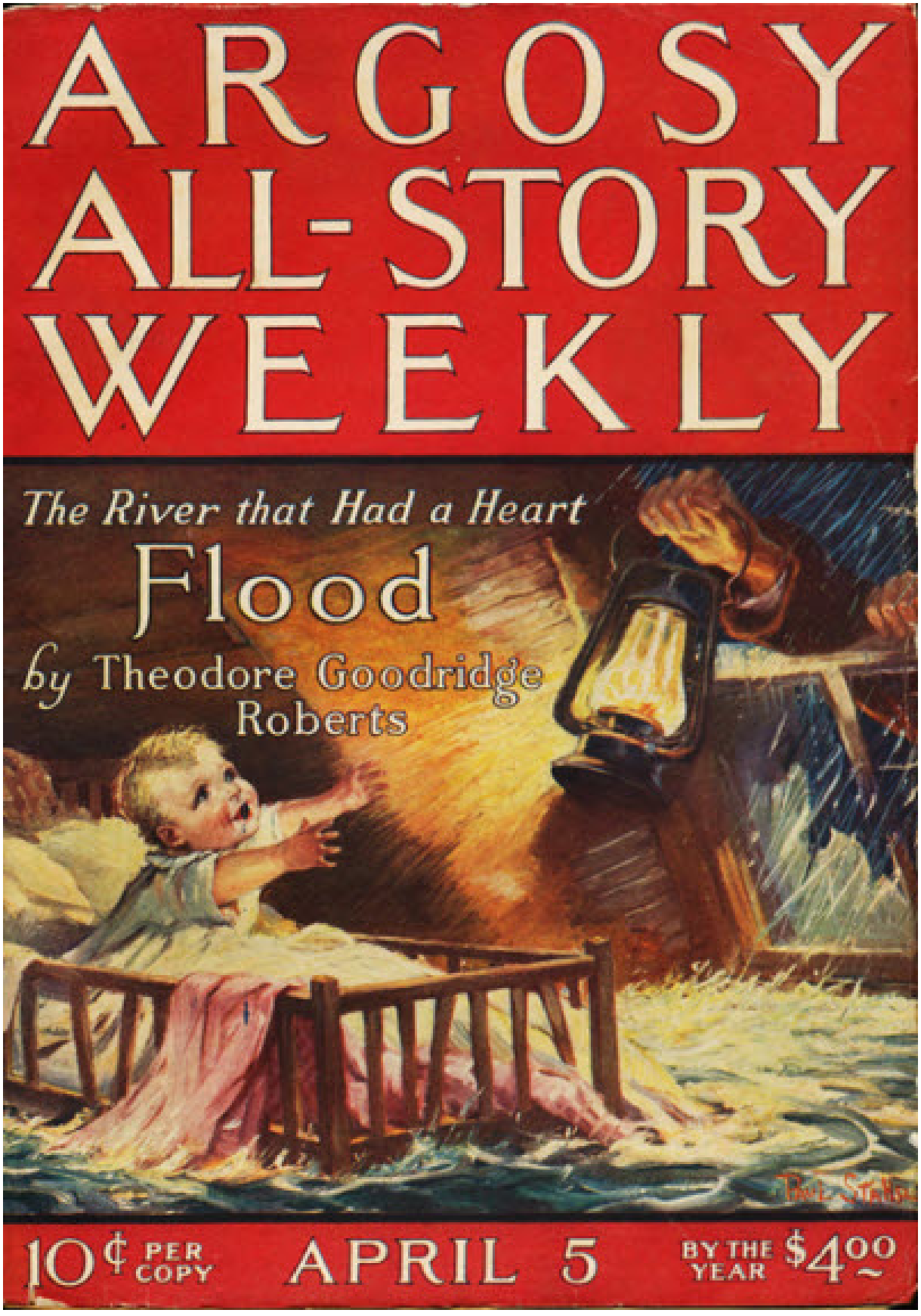


March 15, 1924

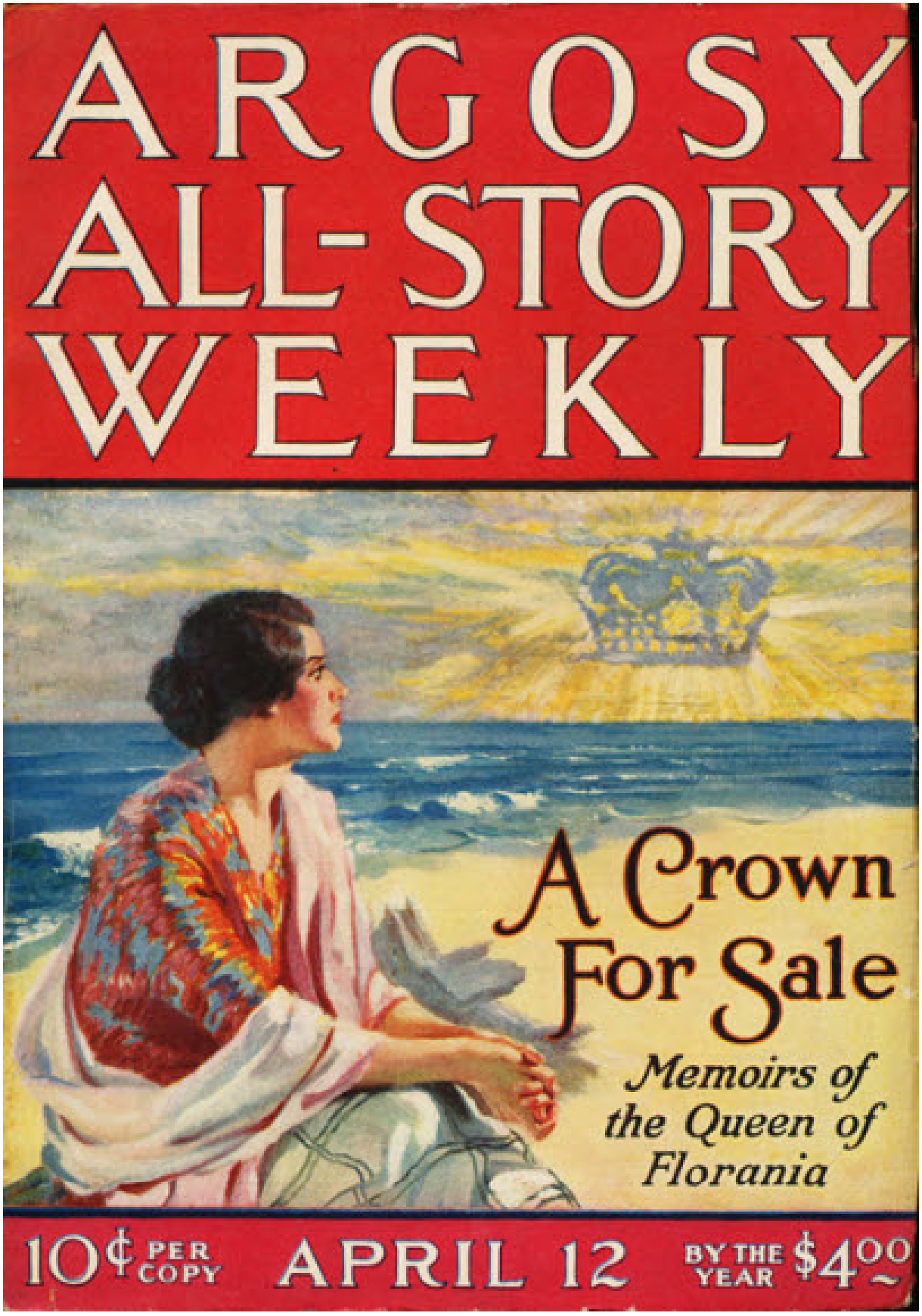
March 22, 1924 · cover by Modest Stein



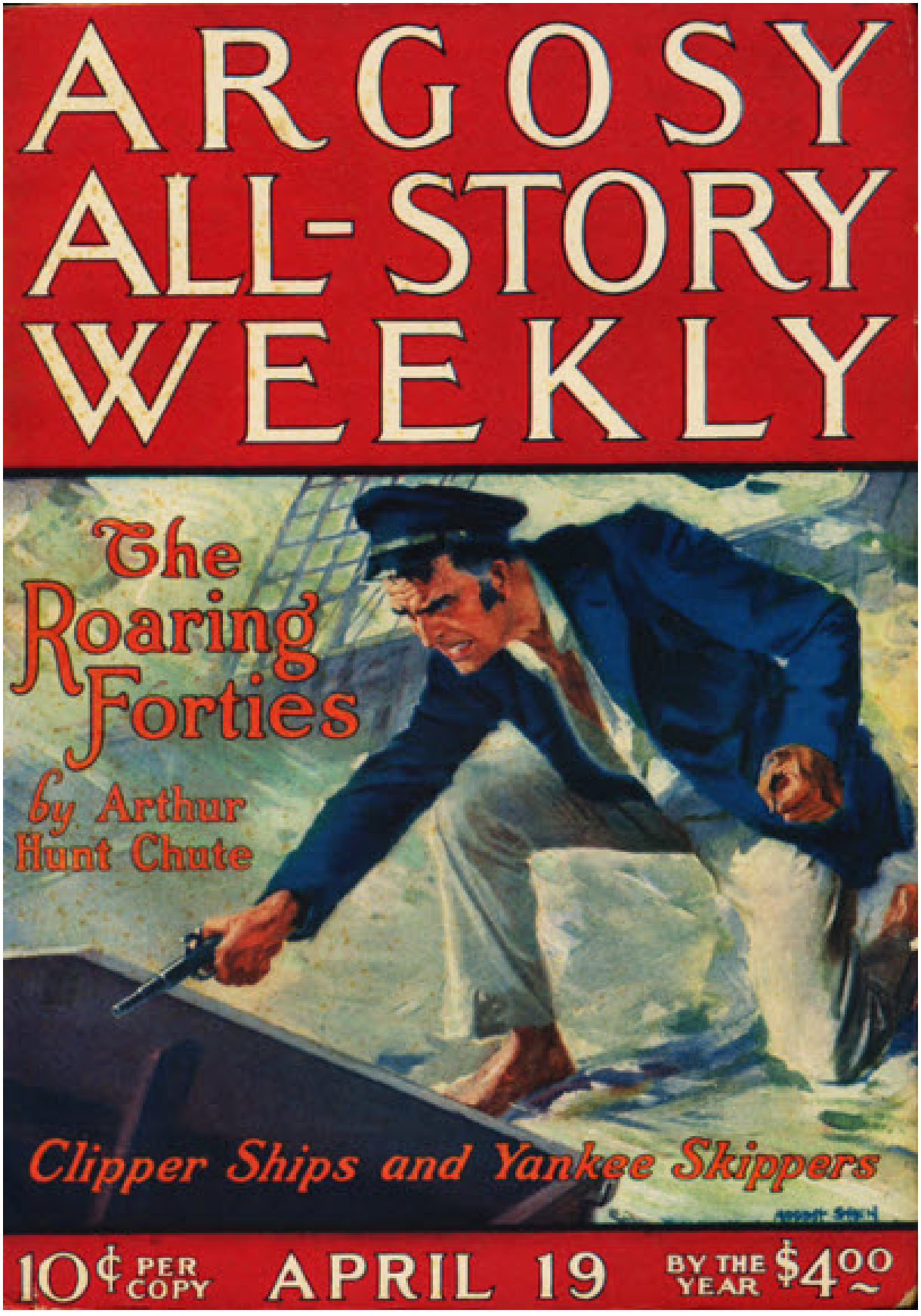
March 29, 1924 · cover by Stockton Mulford



April 5, 1924 · cover by Paul Stahr



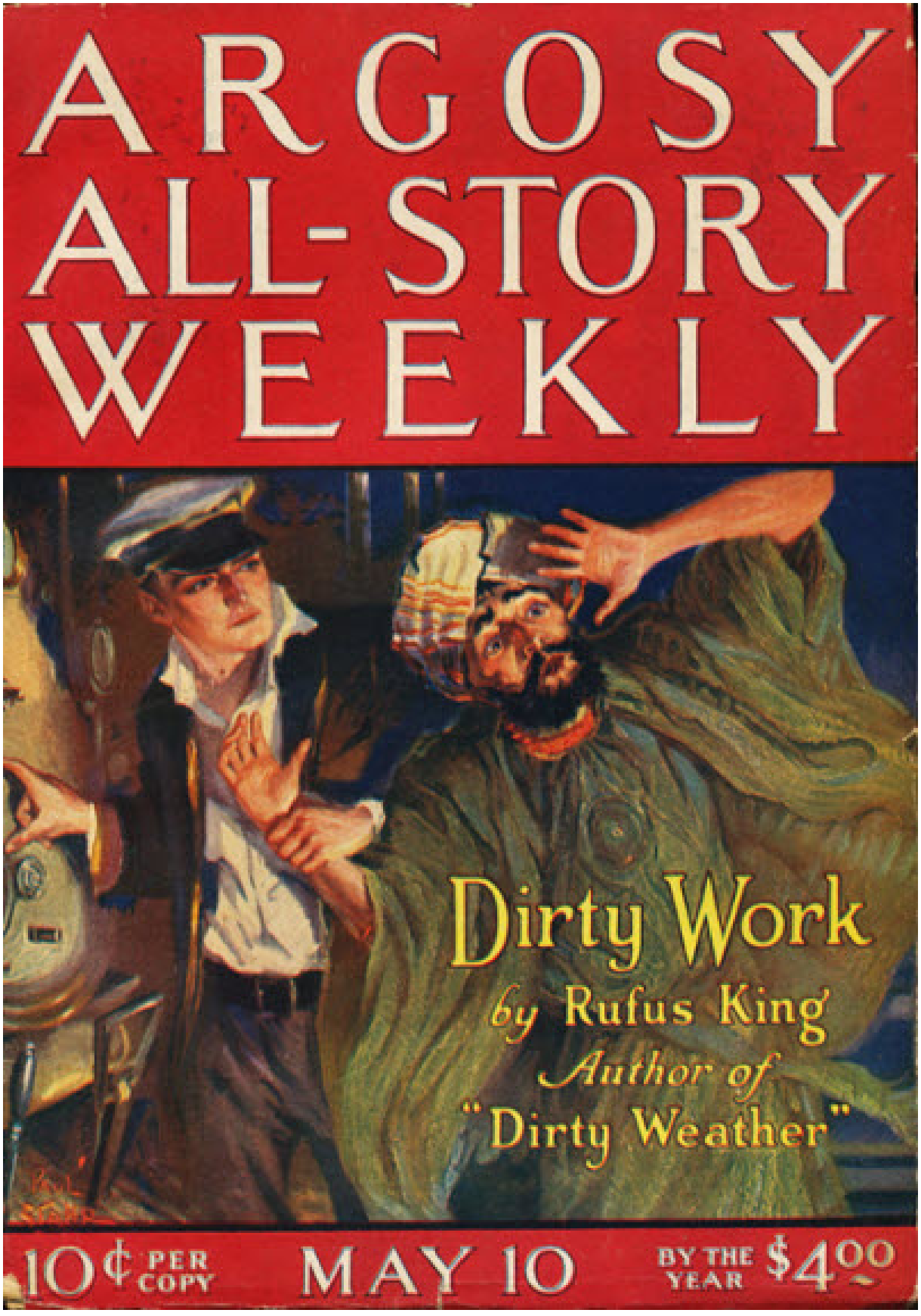
April 12, 1924



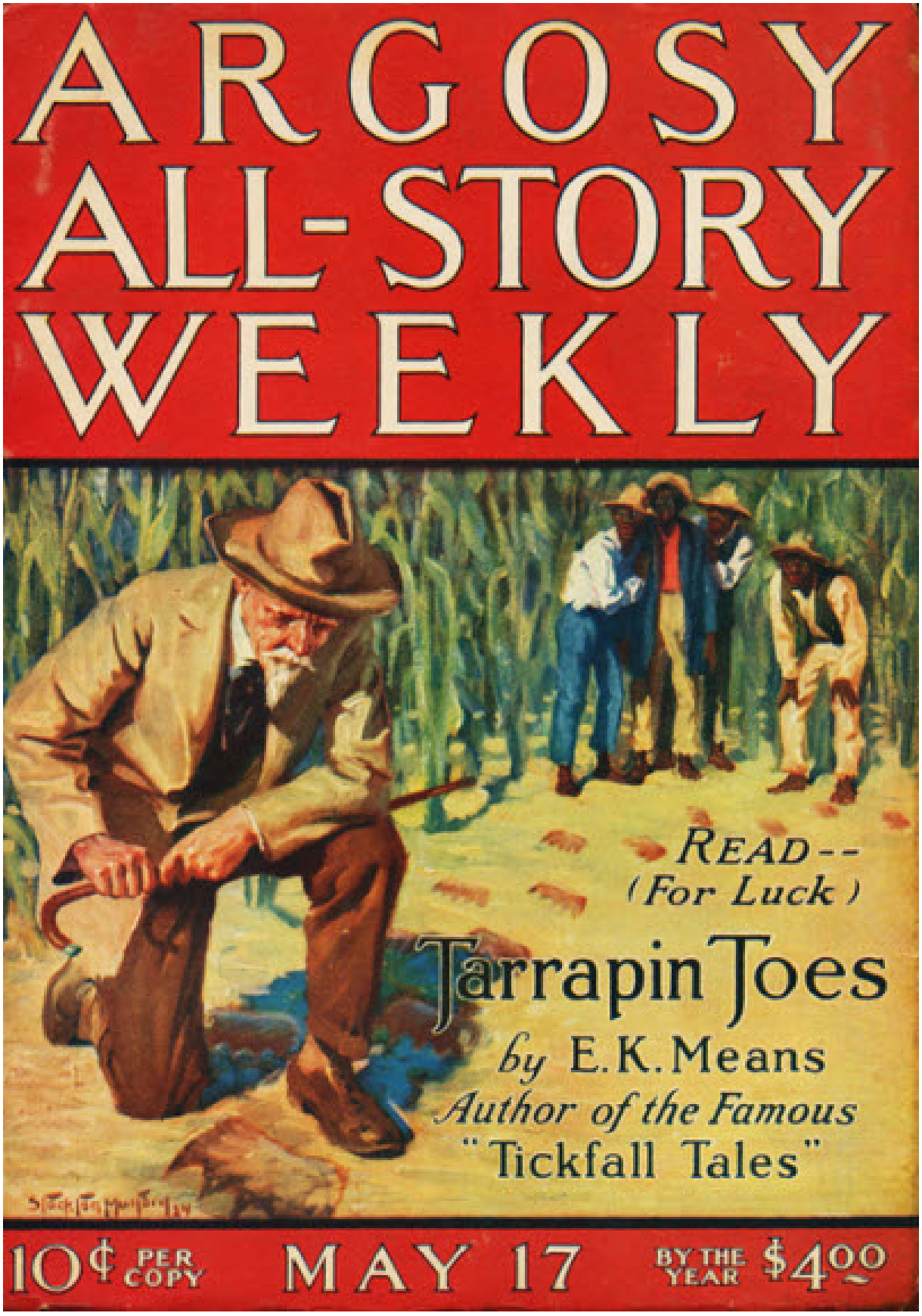
April 19, 1924 · cover by Modest Stein

April 26, 1924 · cover by Norman Price

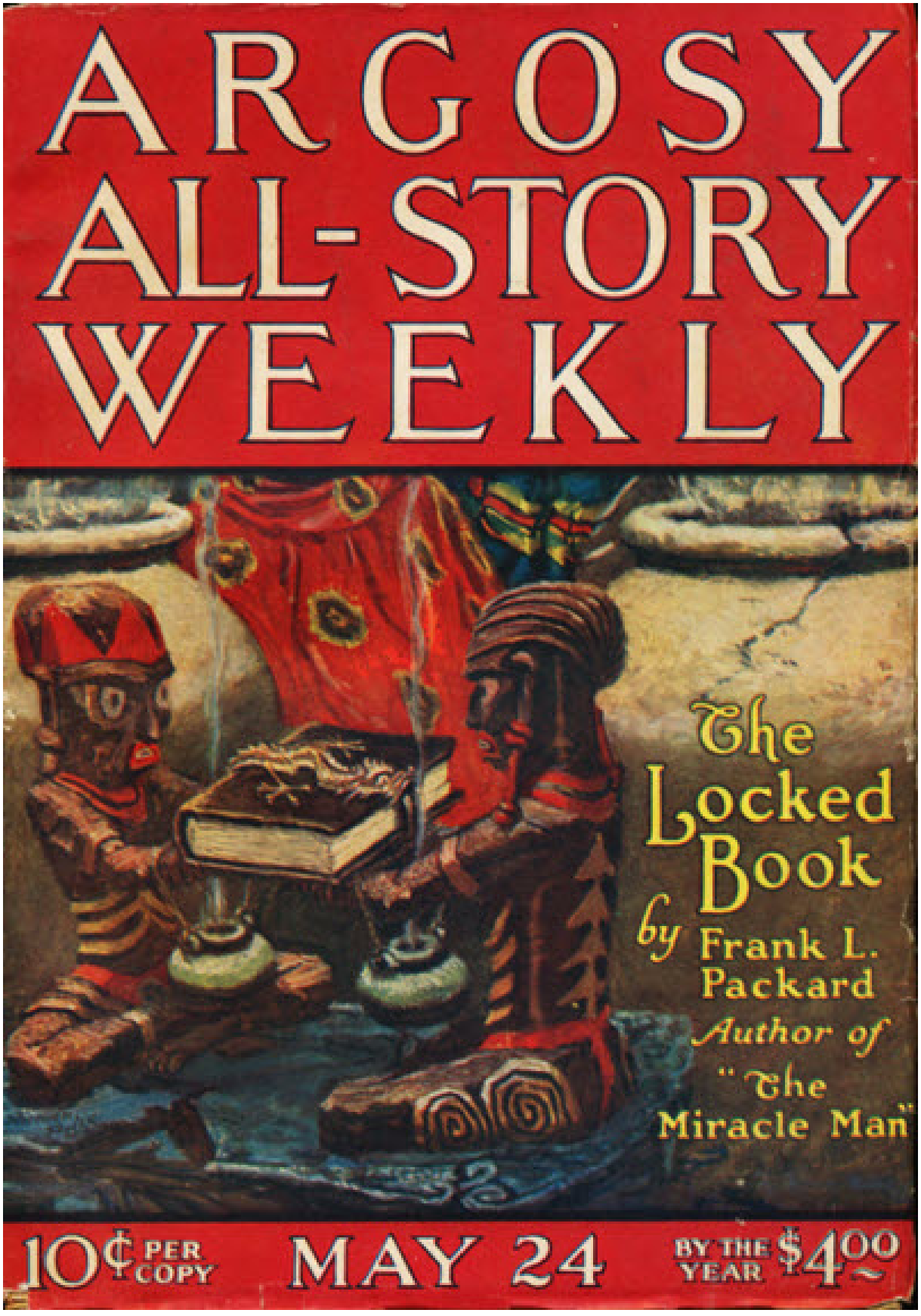
May 3, 1924 · cover by Modest Stein



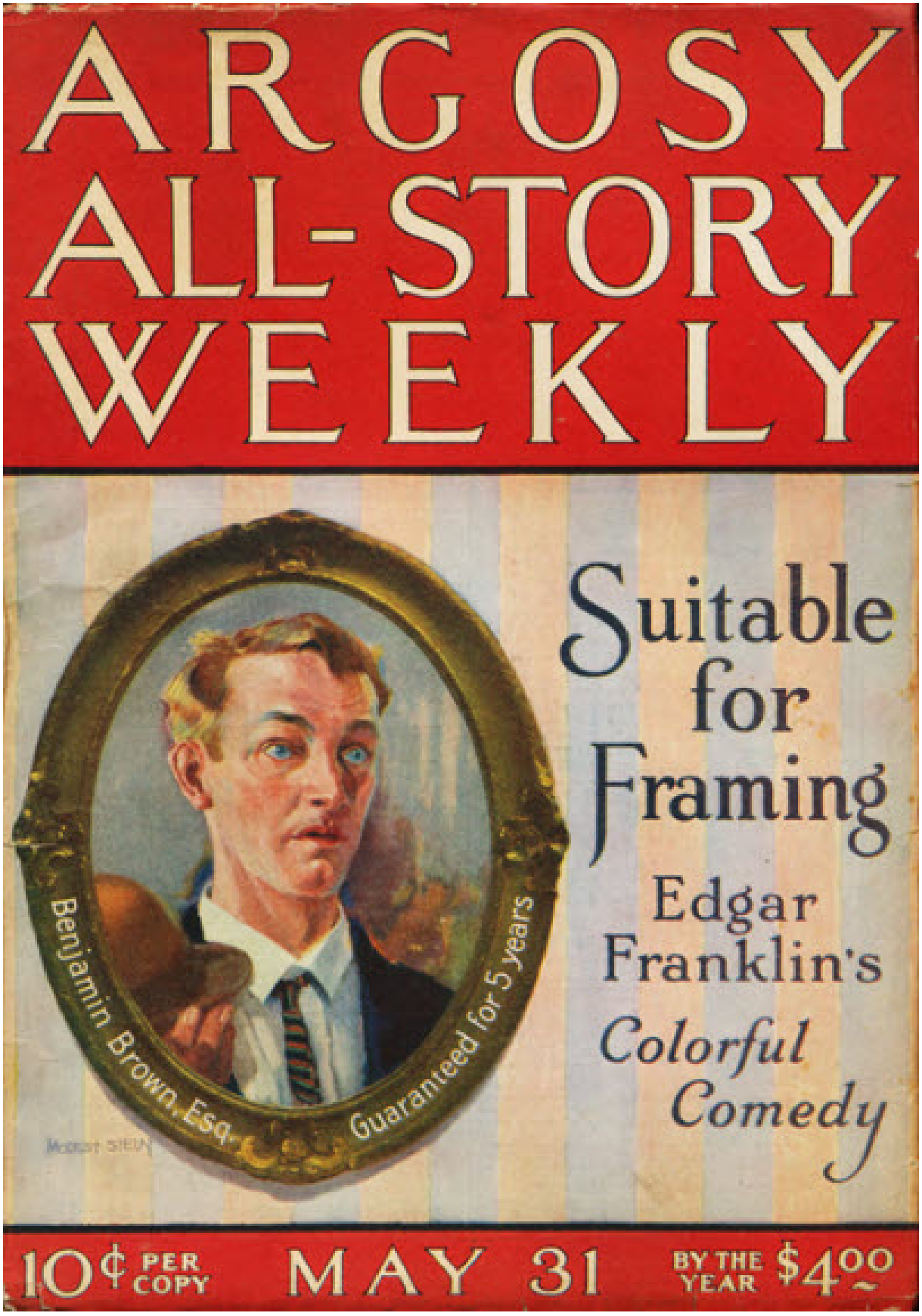
May 10, 1924 · cover by Paul Stahr



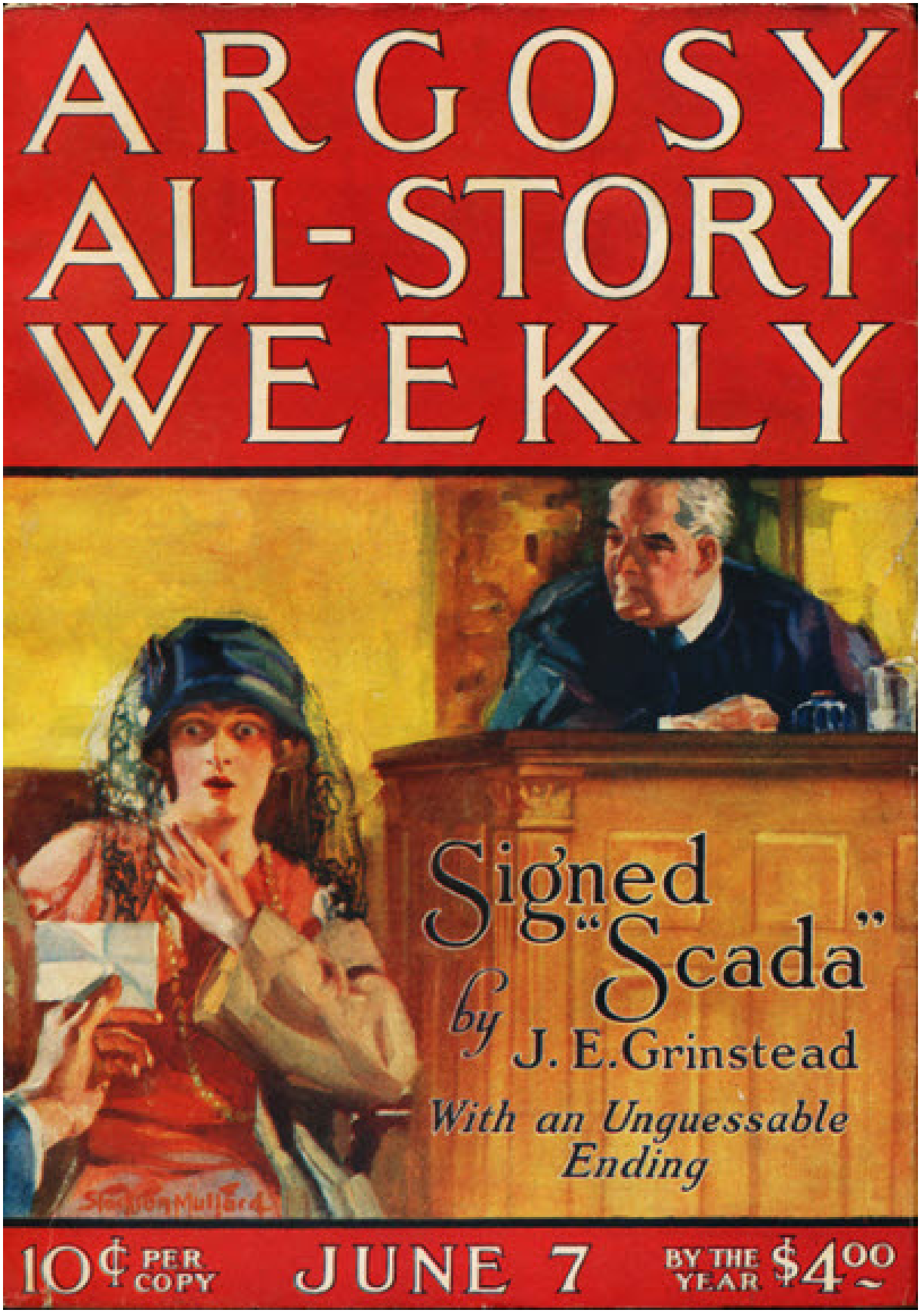
May 17, 1924 · cover by Stockton Mulford



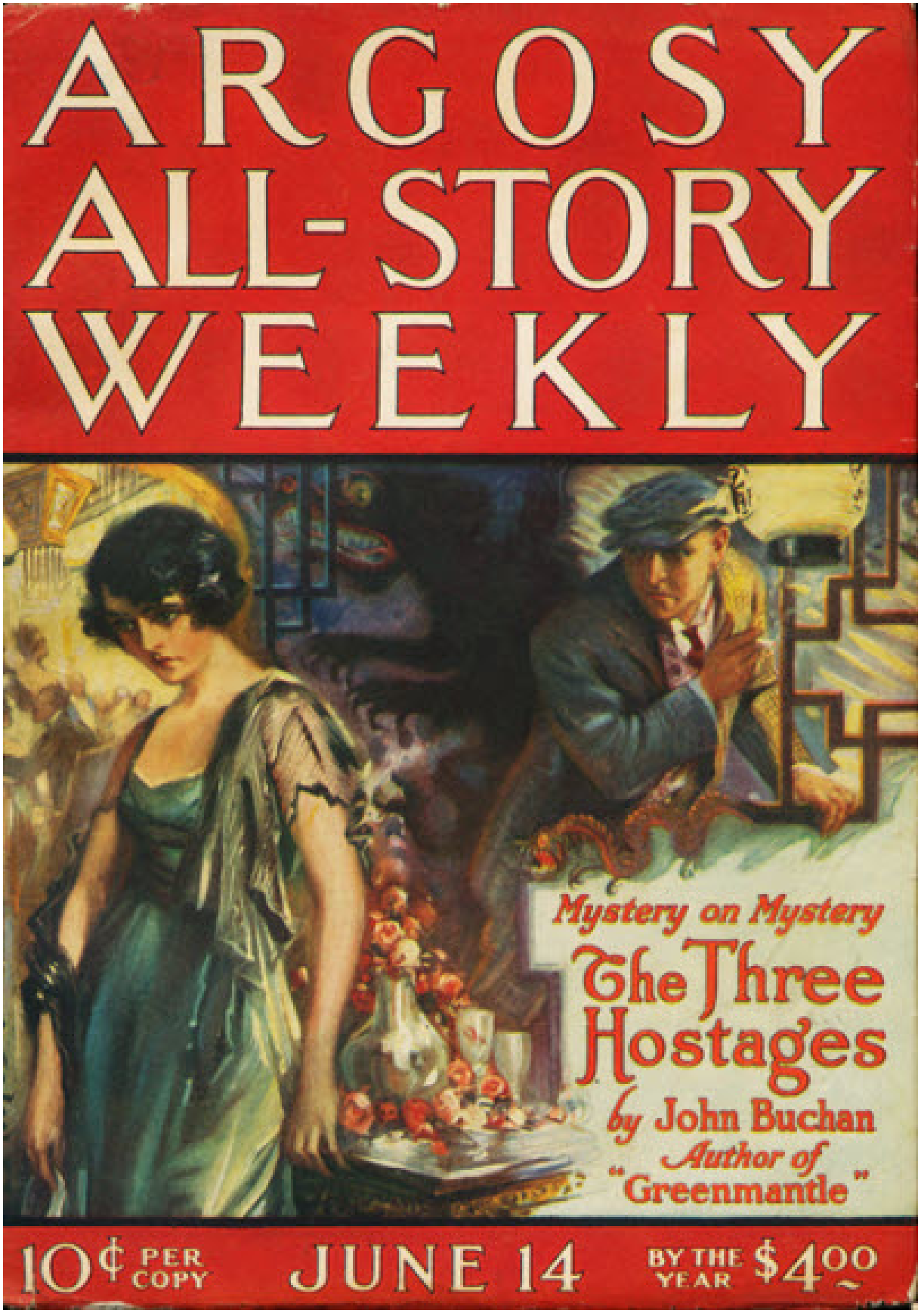
May 24, 1924 · cover by Norman Price



May 31, 1924 · cover by Modest Stein

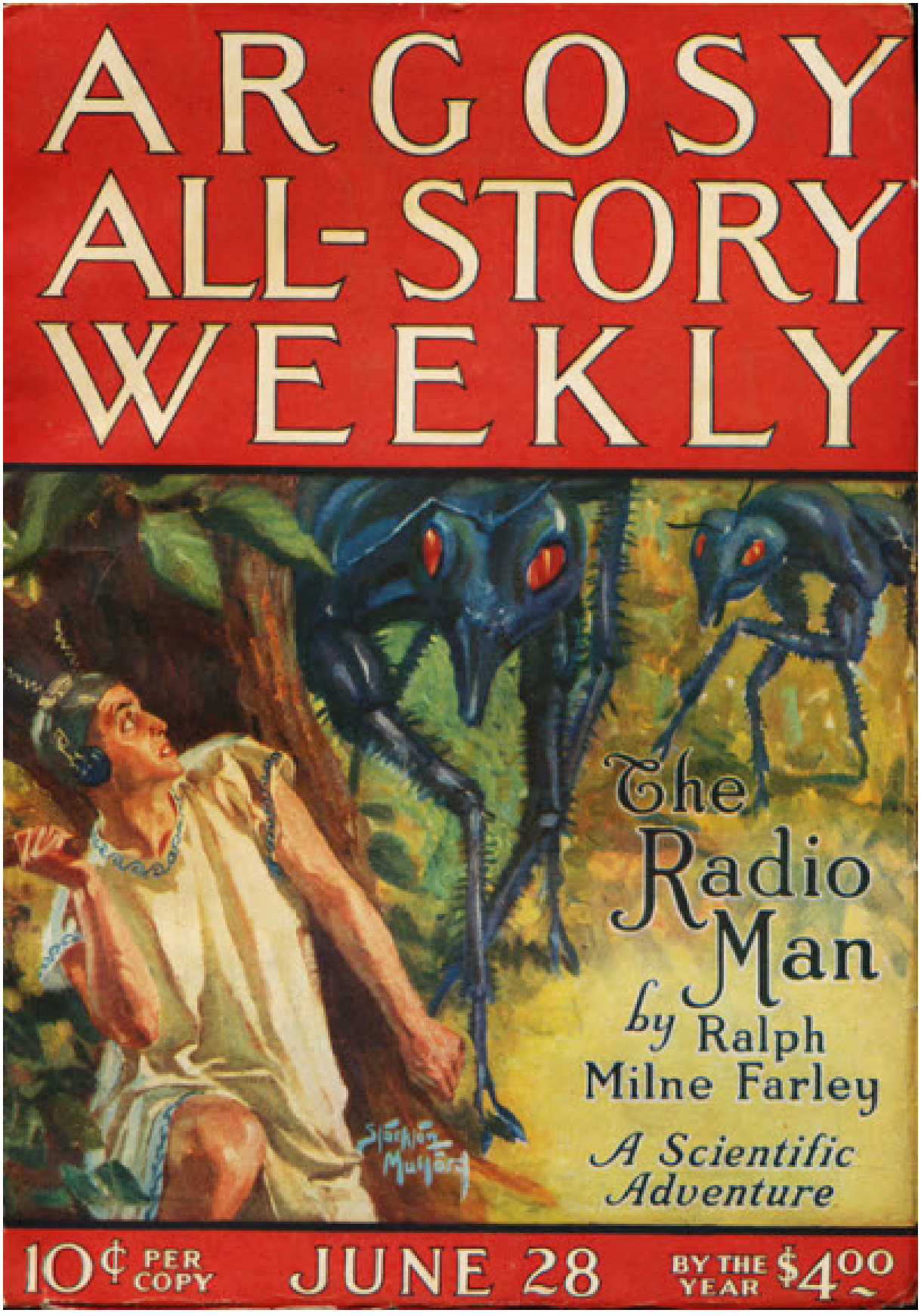


June 7, 1924 · cover by Stockton Mulford

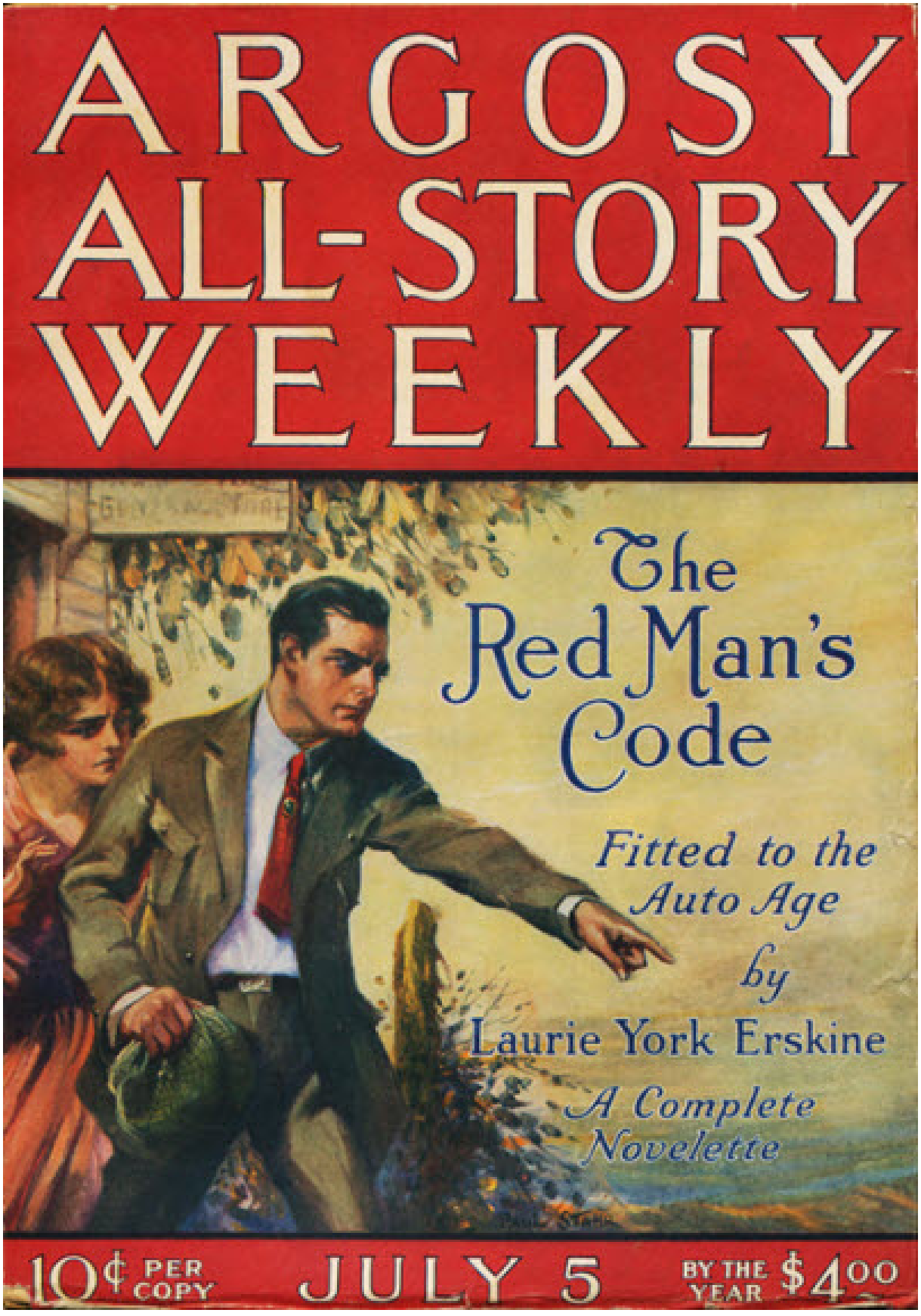


June 14, 1924 · cover by Paul Stahr

June 21, 1924 · cover by Modest Stein

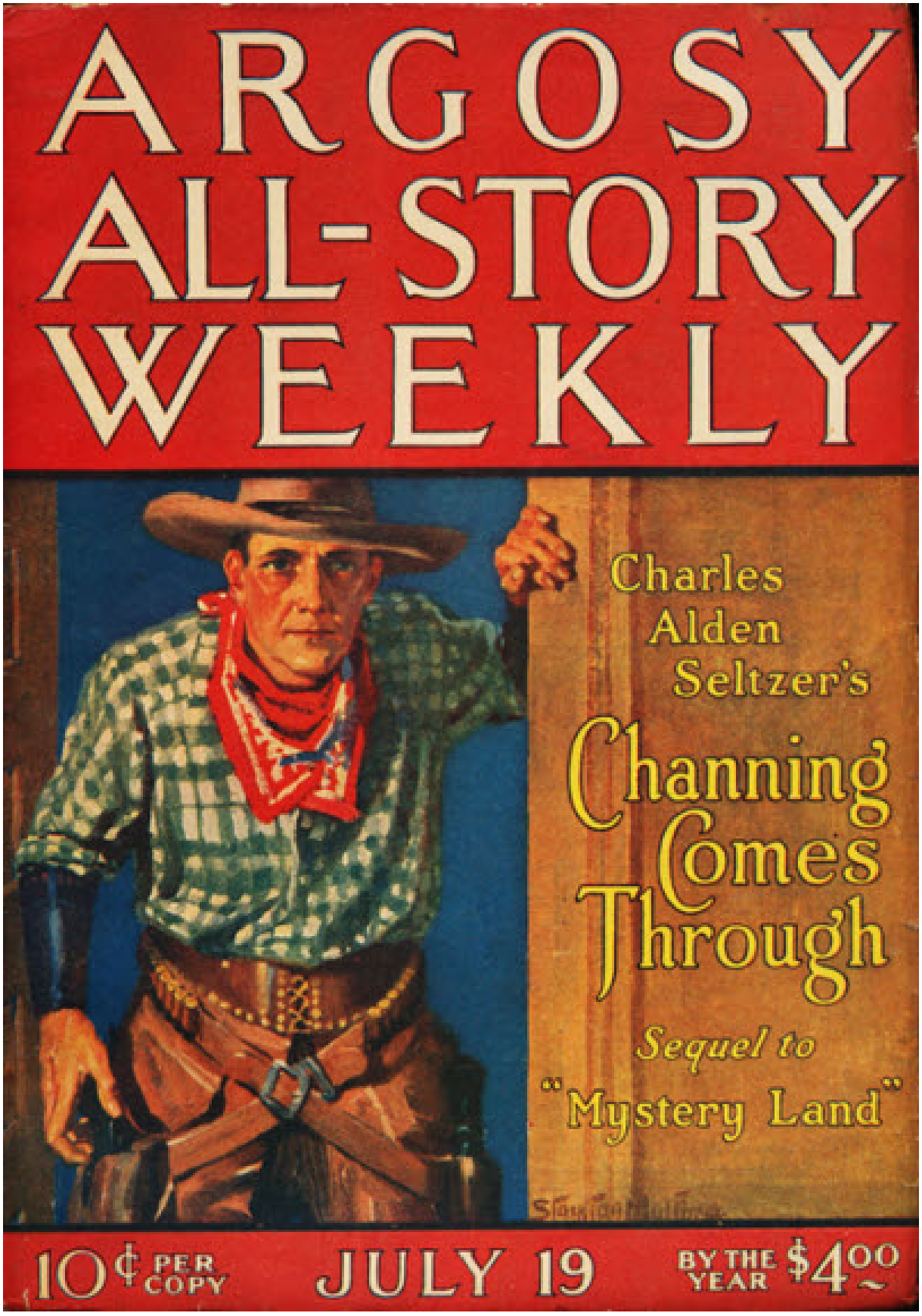


June 28, 1924 · cover by Stockton Mulford



July 5, 1924 · cover by Paul Stahr

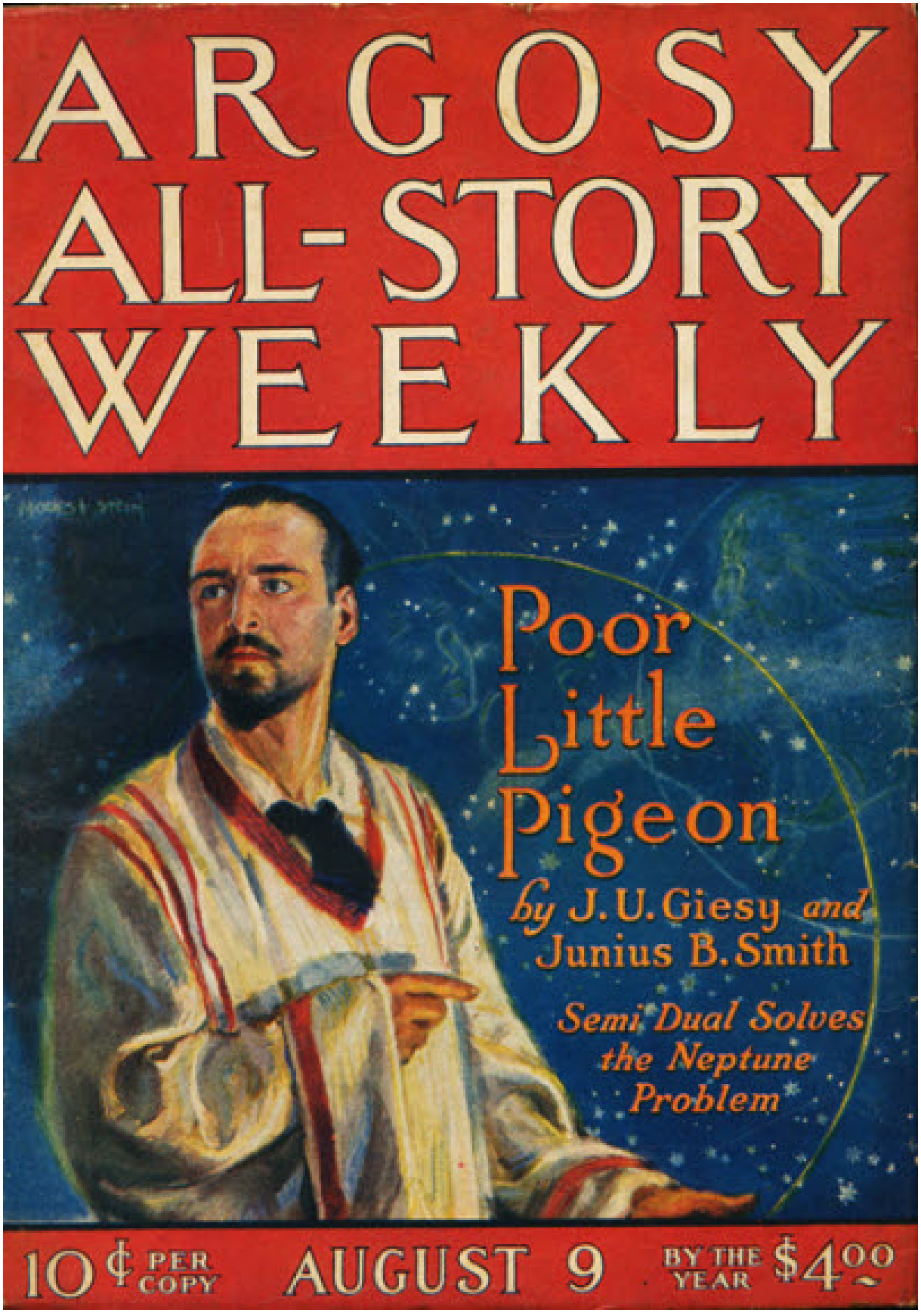
July 12, 1924 · cover by Modest Stein



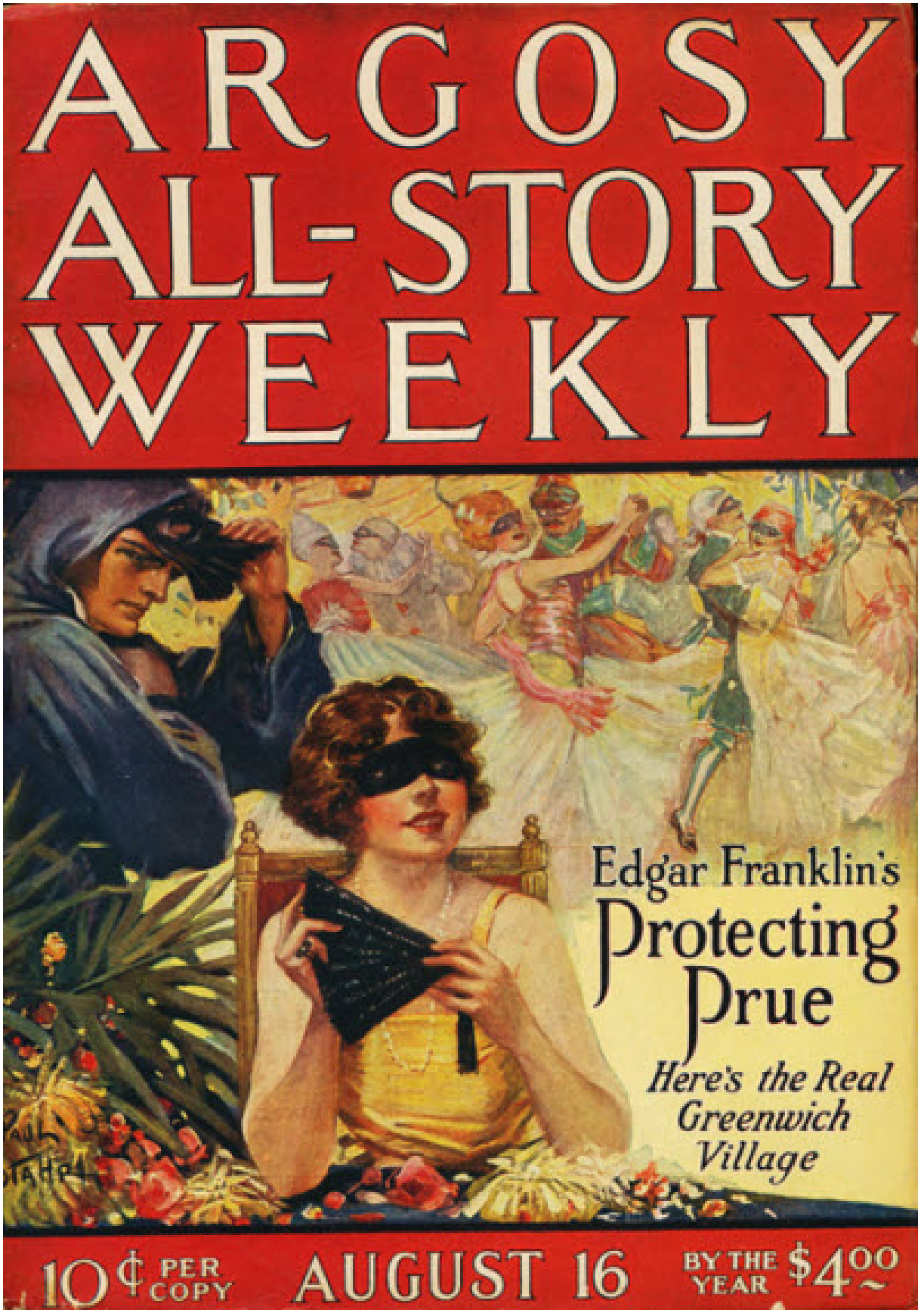
July 19, 1924 · cover by Stockton Mulford

July 26, 1924 · cover by Frank Desch

August 2, 1924 · cover by Modest Stein

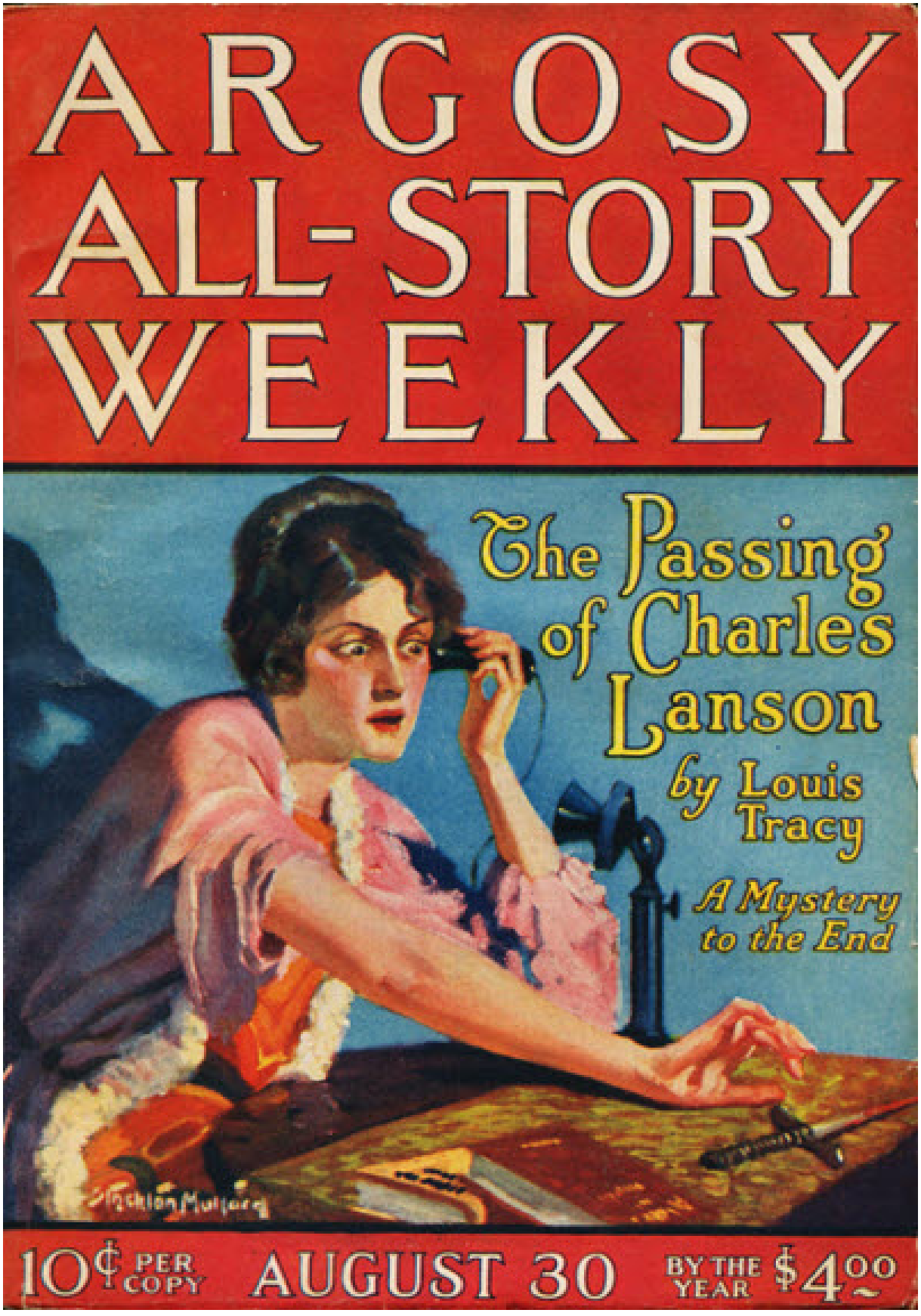


August 9, 1924 · cover by Modest Stein

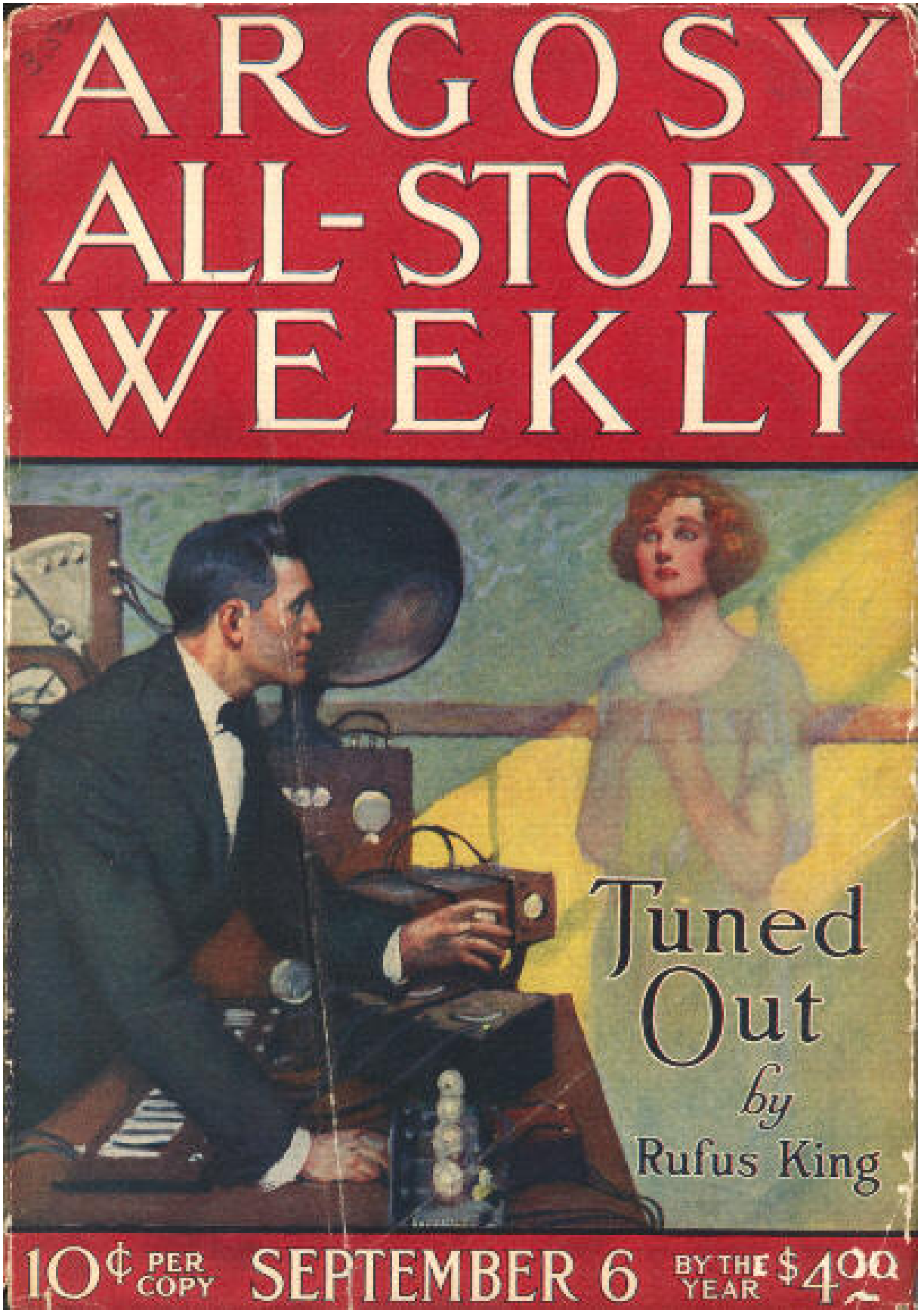


August 16, 1924 · cover by Paul Stahr

August 23, 1924 · cover by Norman Price

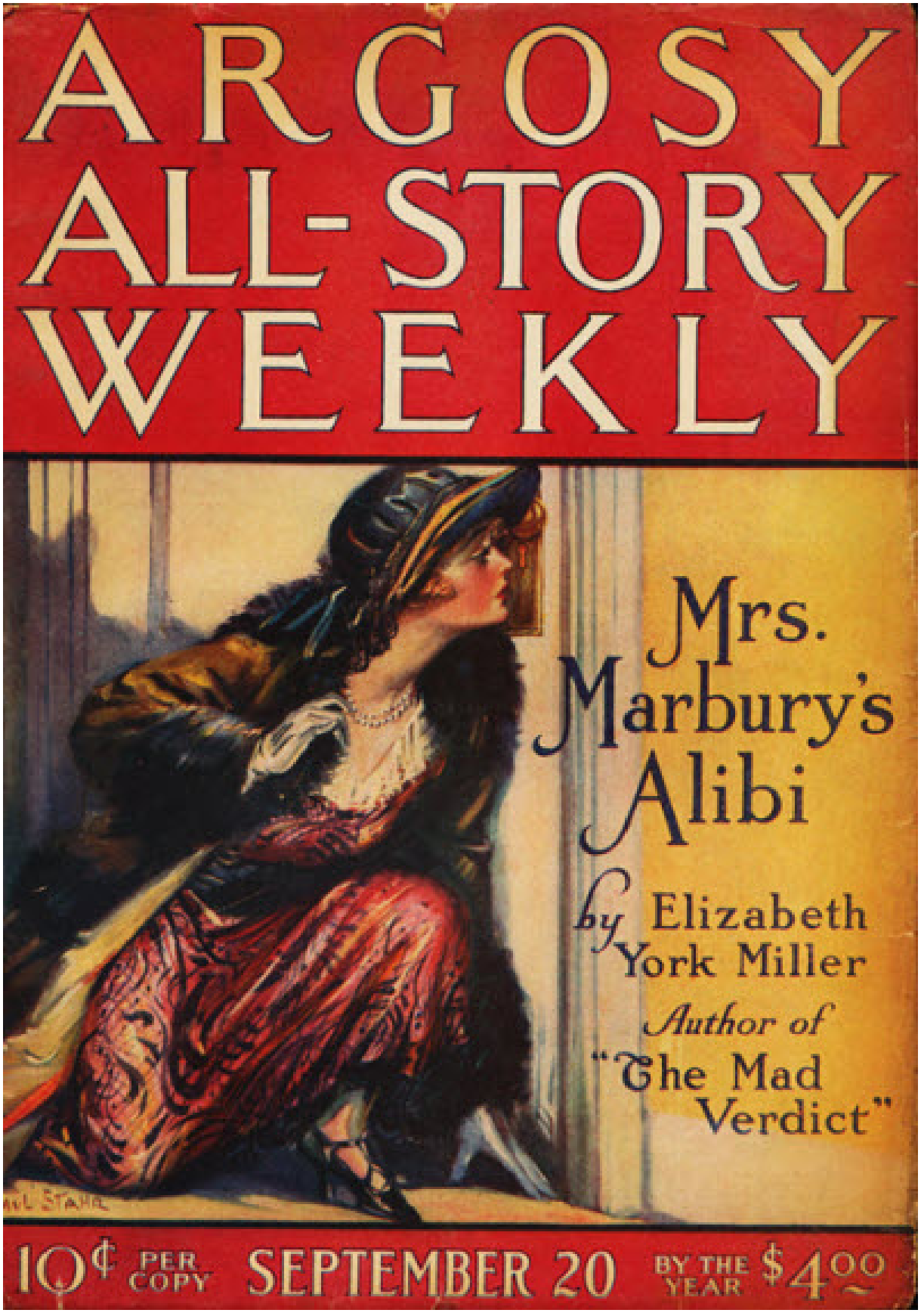


August 30, 1924 · cover by Stockton Mulford

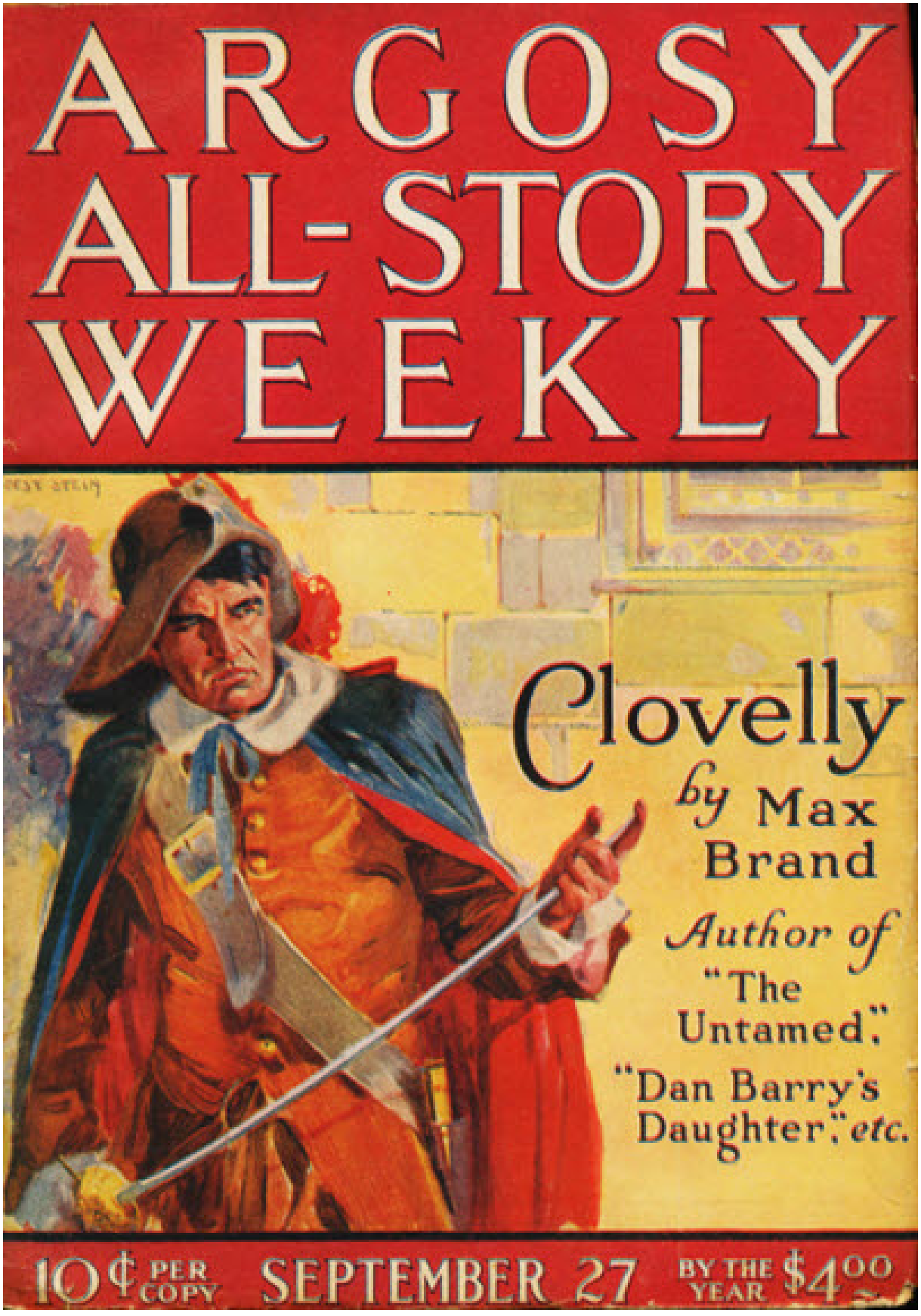


September 6, 1924

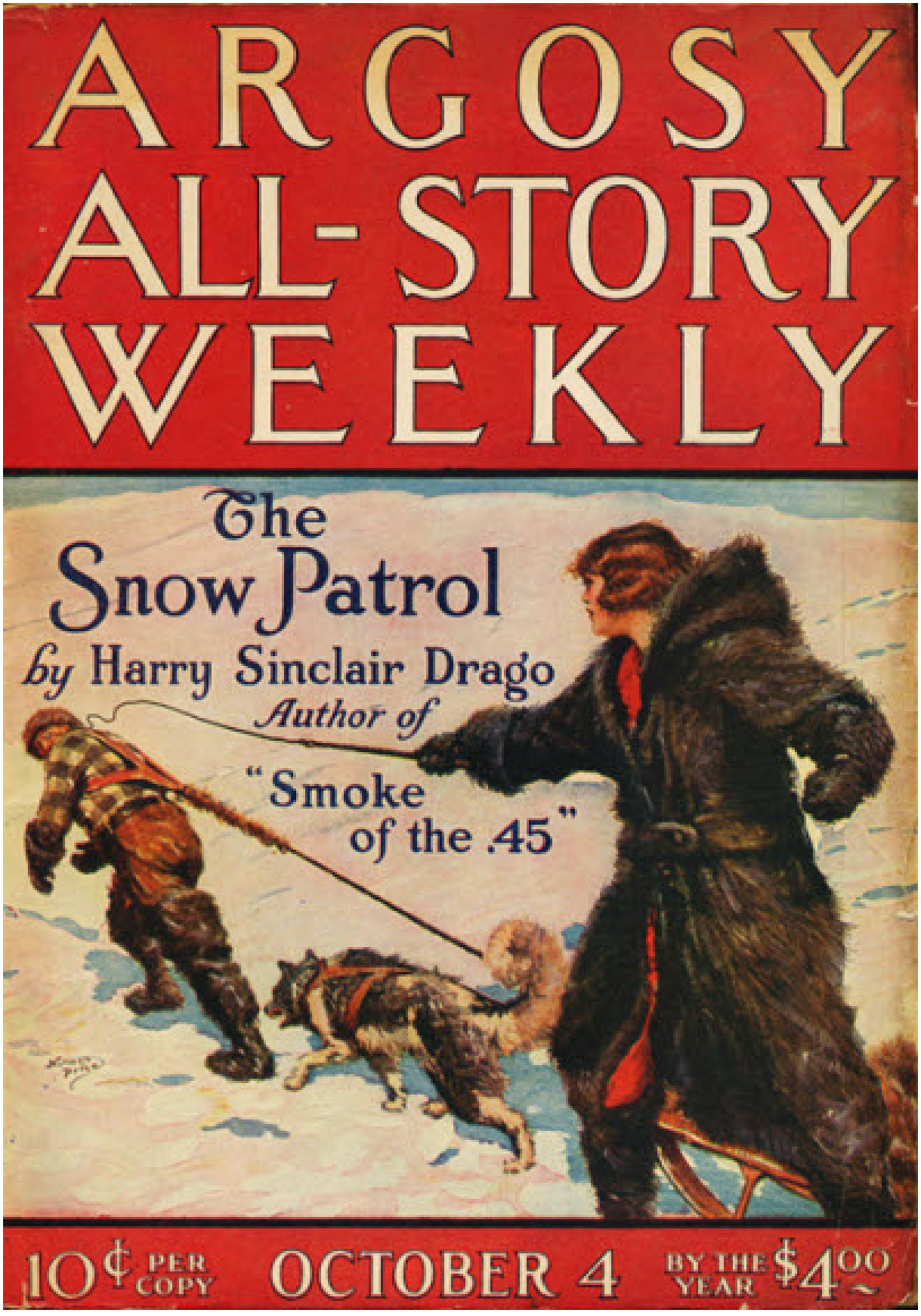
September 13, 1924 · cover by Modest Stein



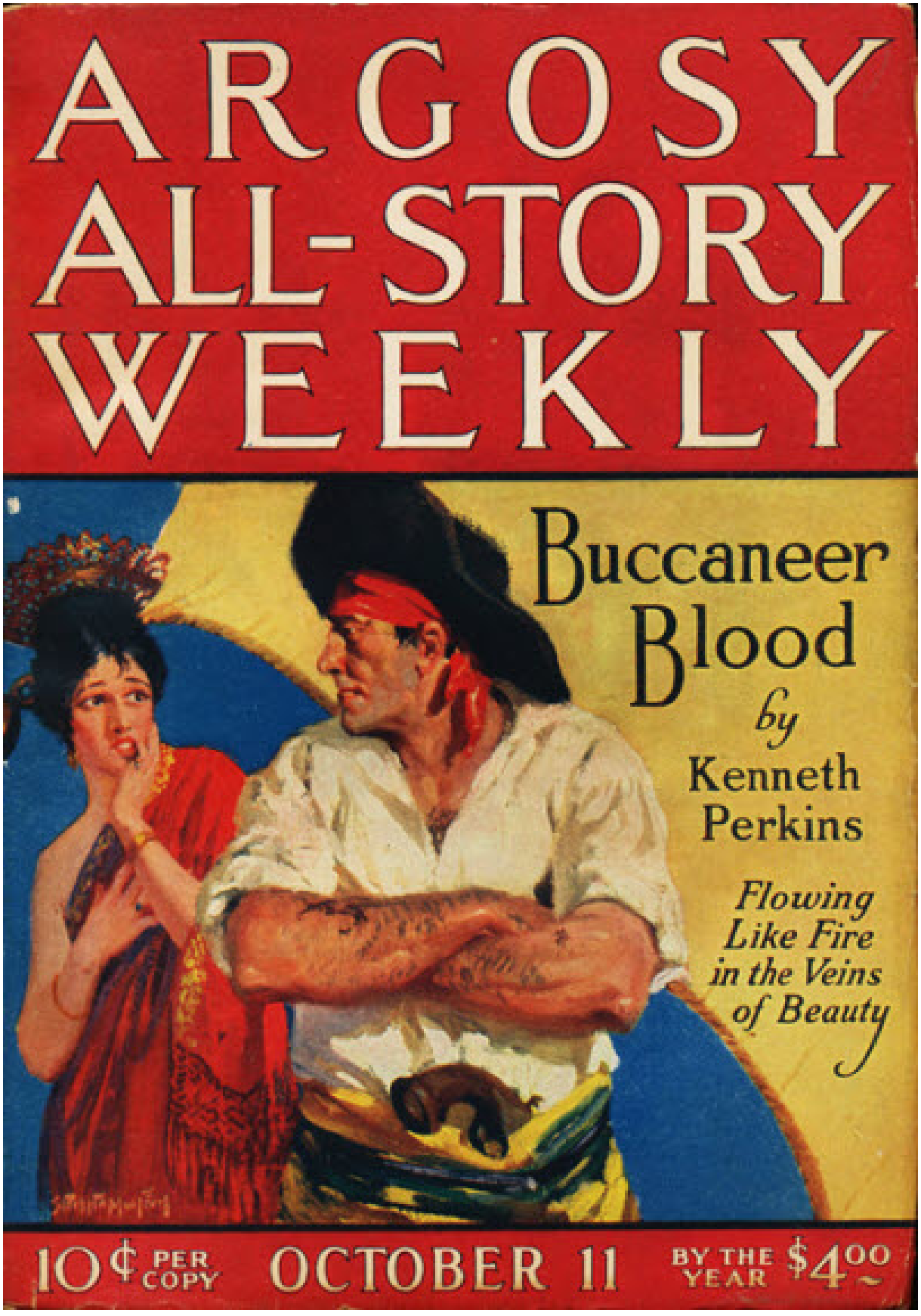
September 20, 1924 · cover by Paul Stahr



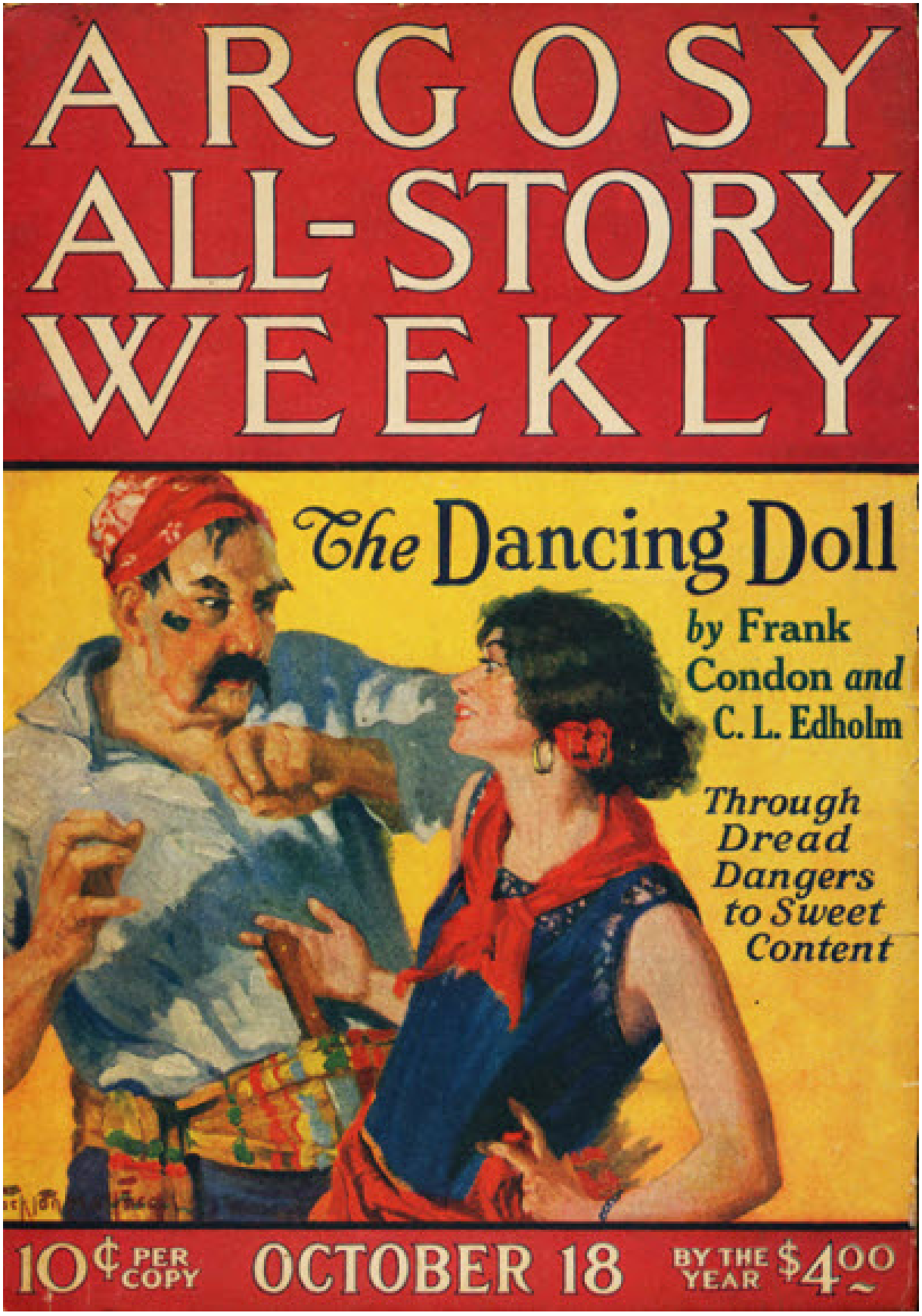
September 27, 1924 · cover by Modest Stein



October 4, 1924 · cover by Norman Price

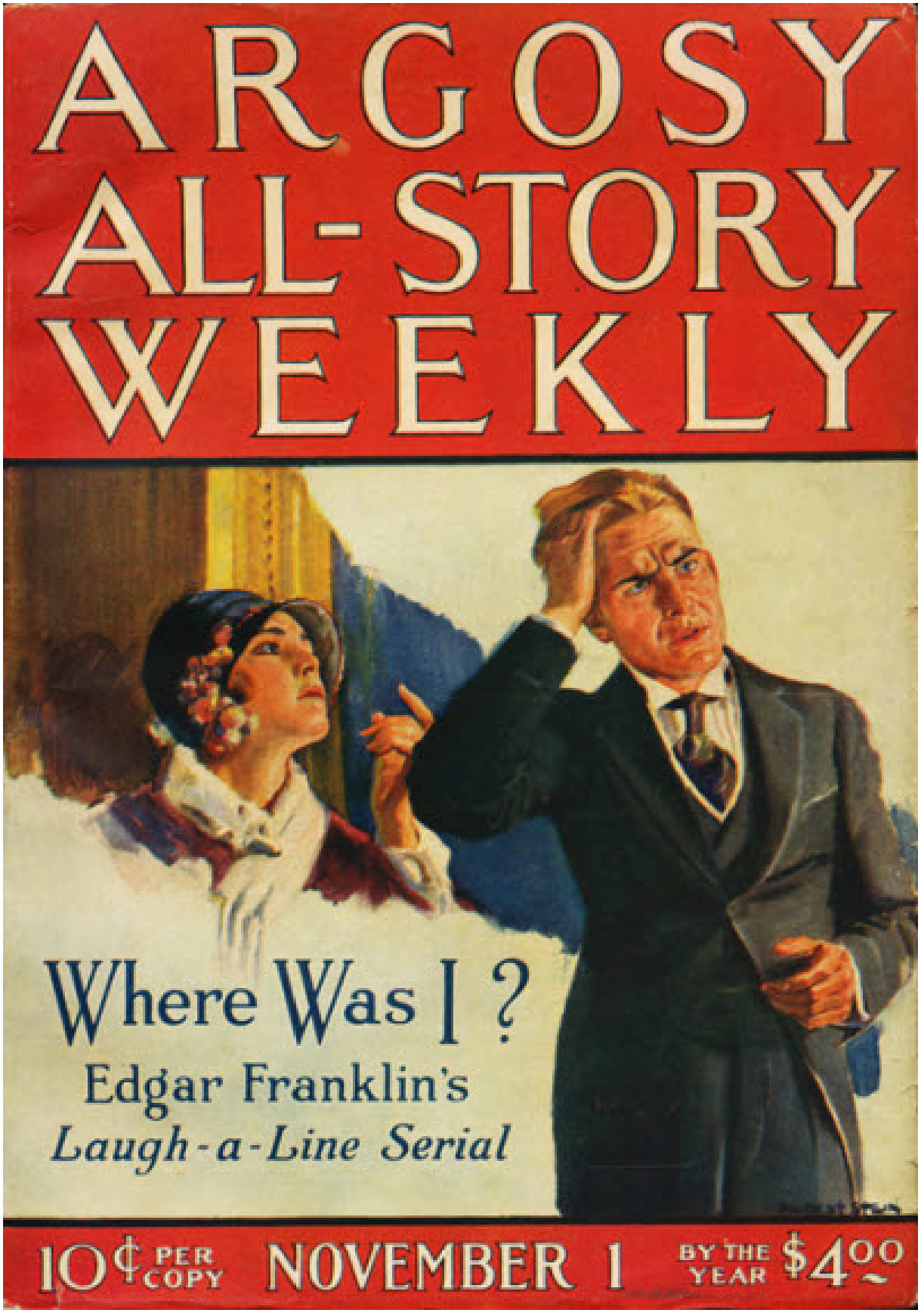


October 11, 1924 · cover by Stockton Mulford

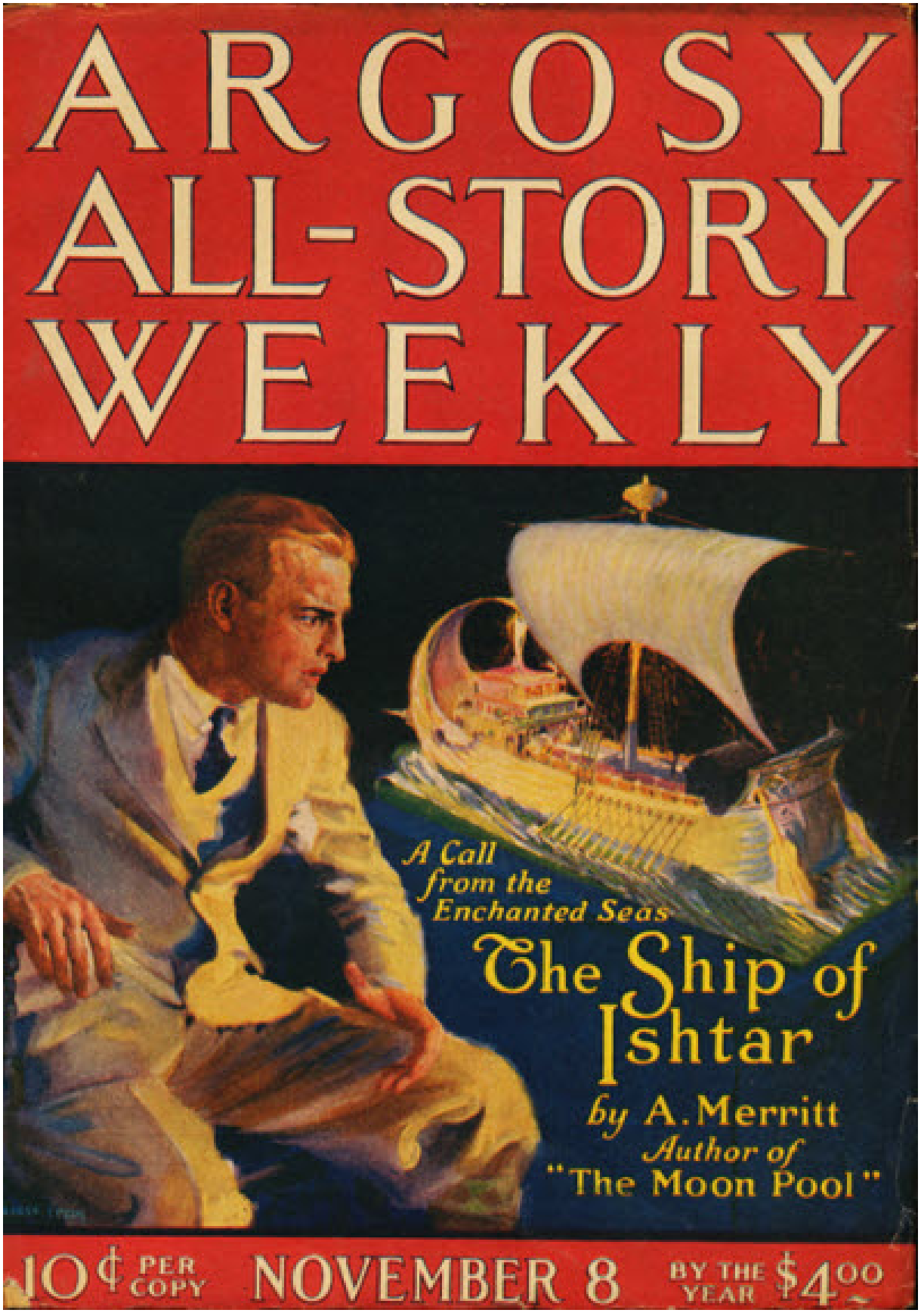


October 18, 1924 · cover by Stockton Mulford

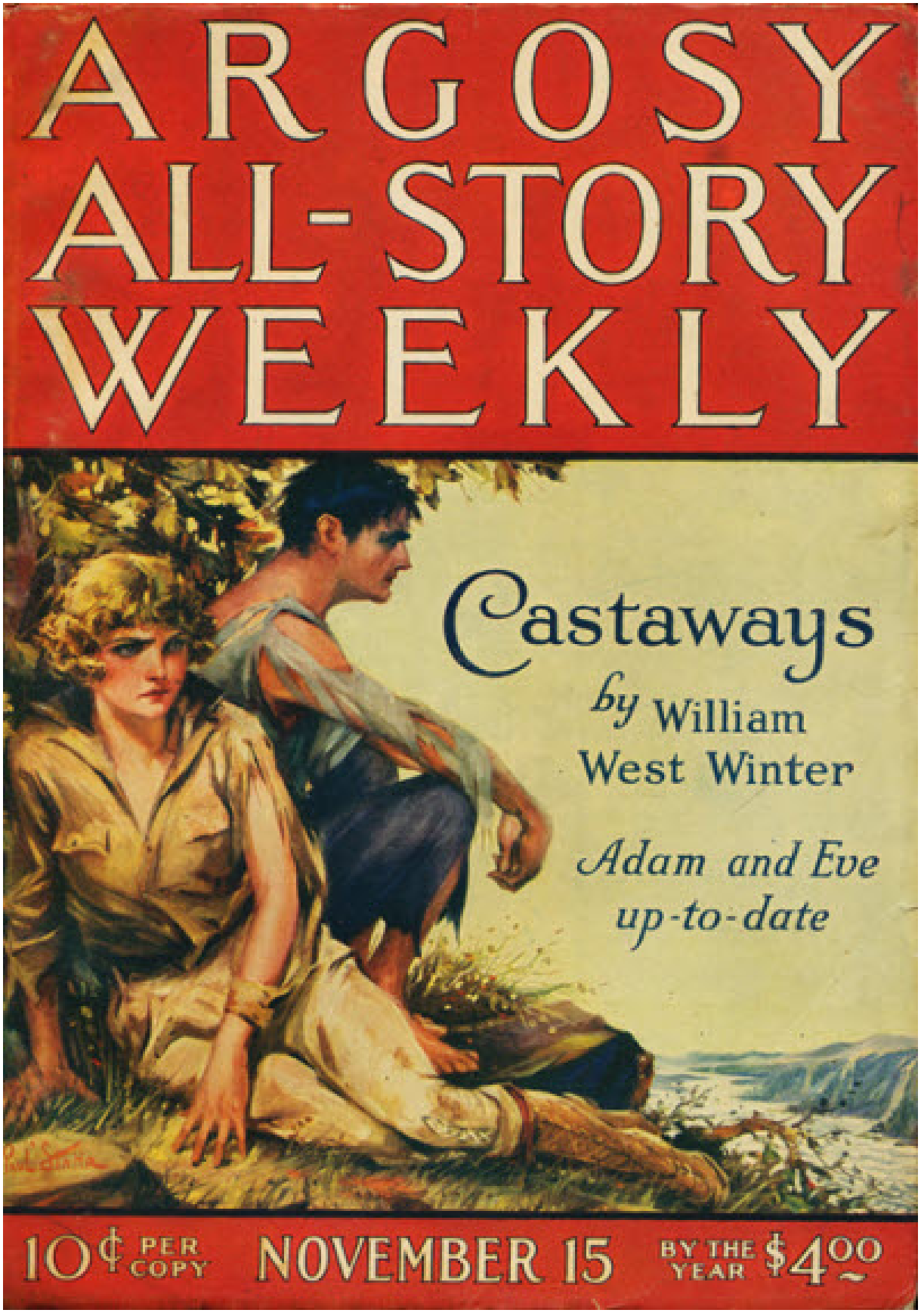
October 25, 1924 · cover by Modest Stein



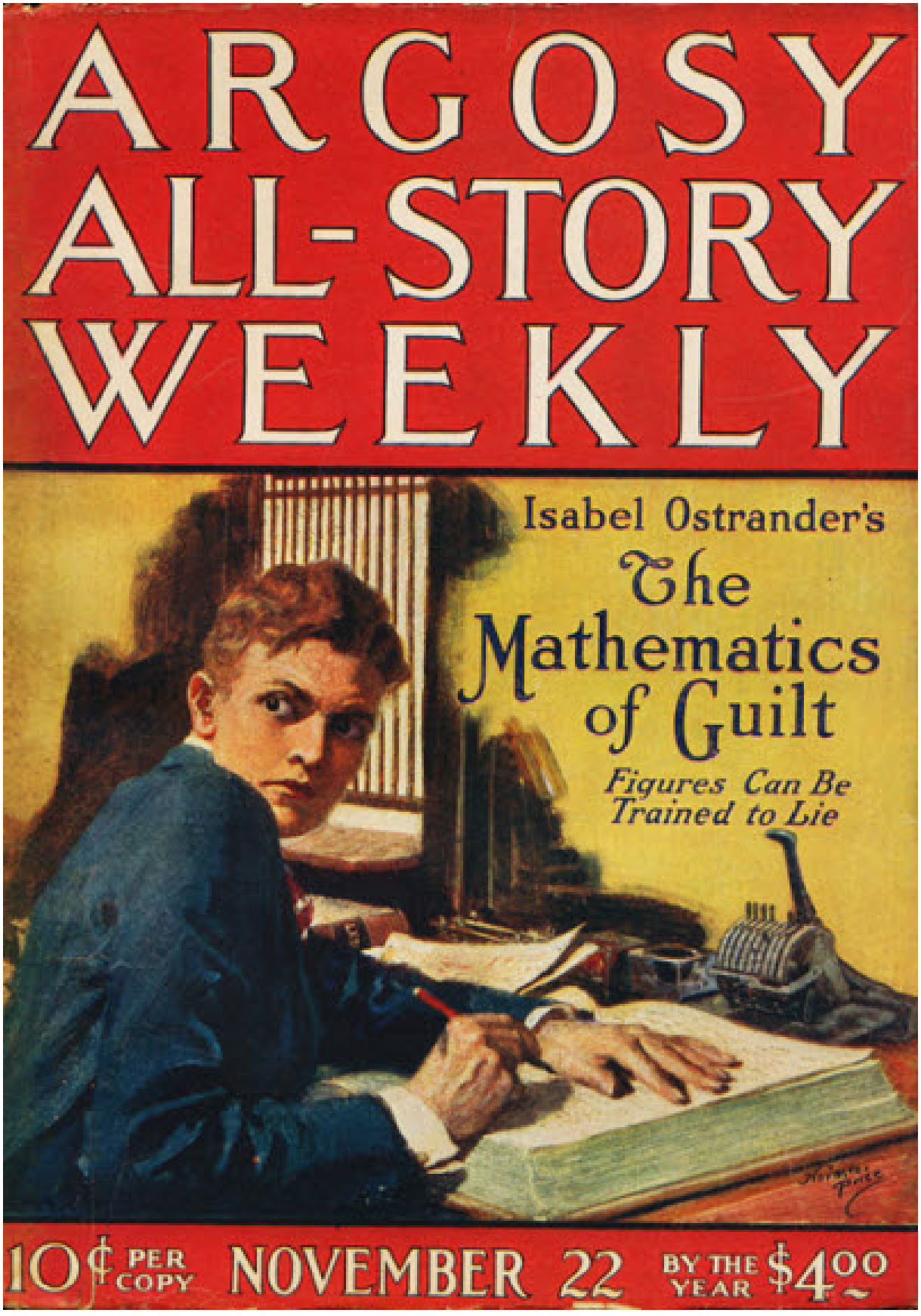
November 1, 1924 · cover by Modest Stein



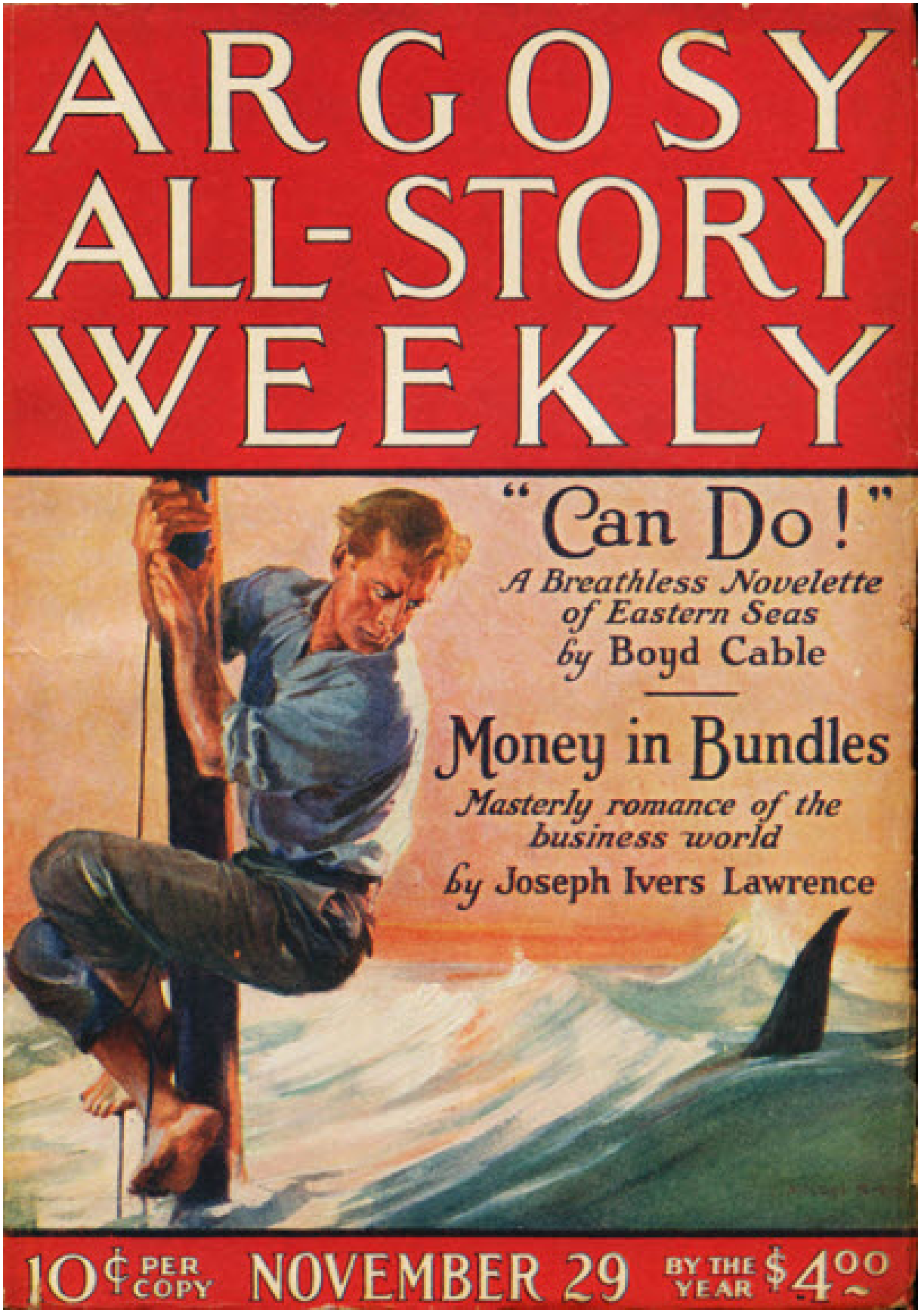
November 8, 1924 · cover by Modest Stein



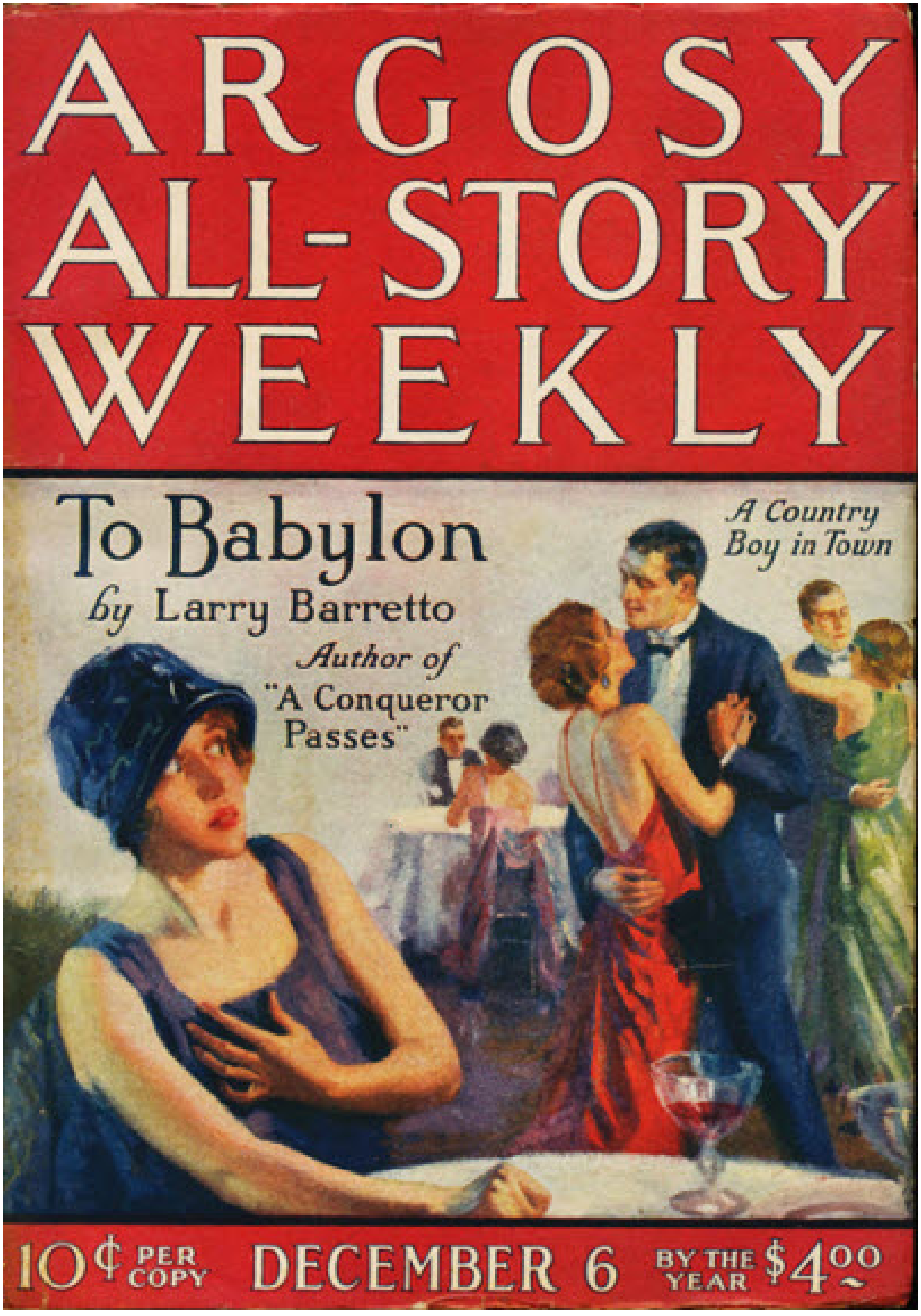
November 15, 1924 · cover by Paul Stahr



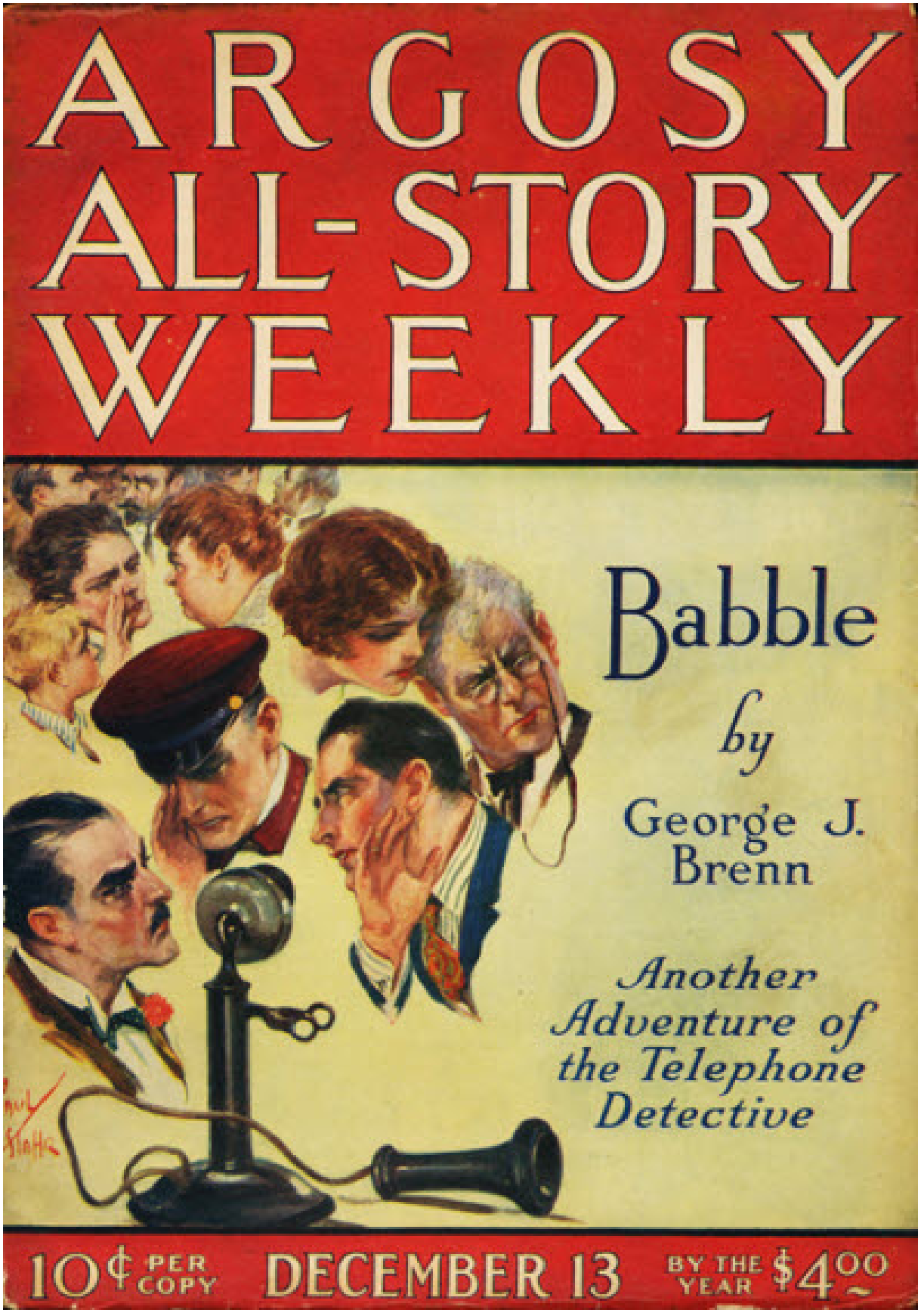
November 22, 1924 · cover by Norman Price



November 29, 1924 · cover by Modest Stein



December 6, 1924



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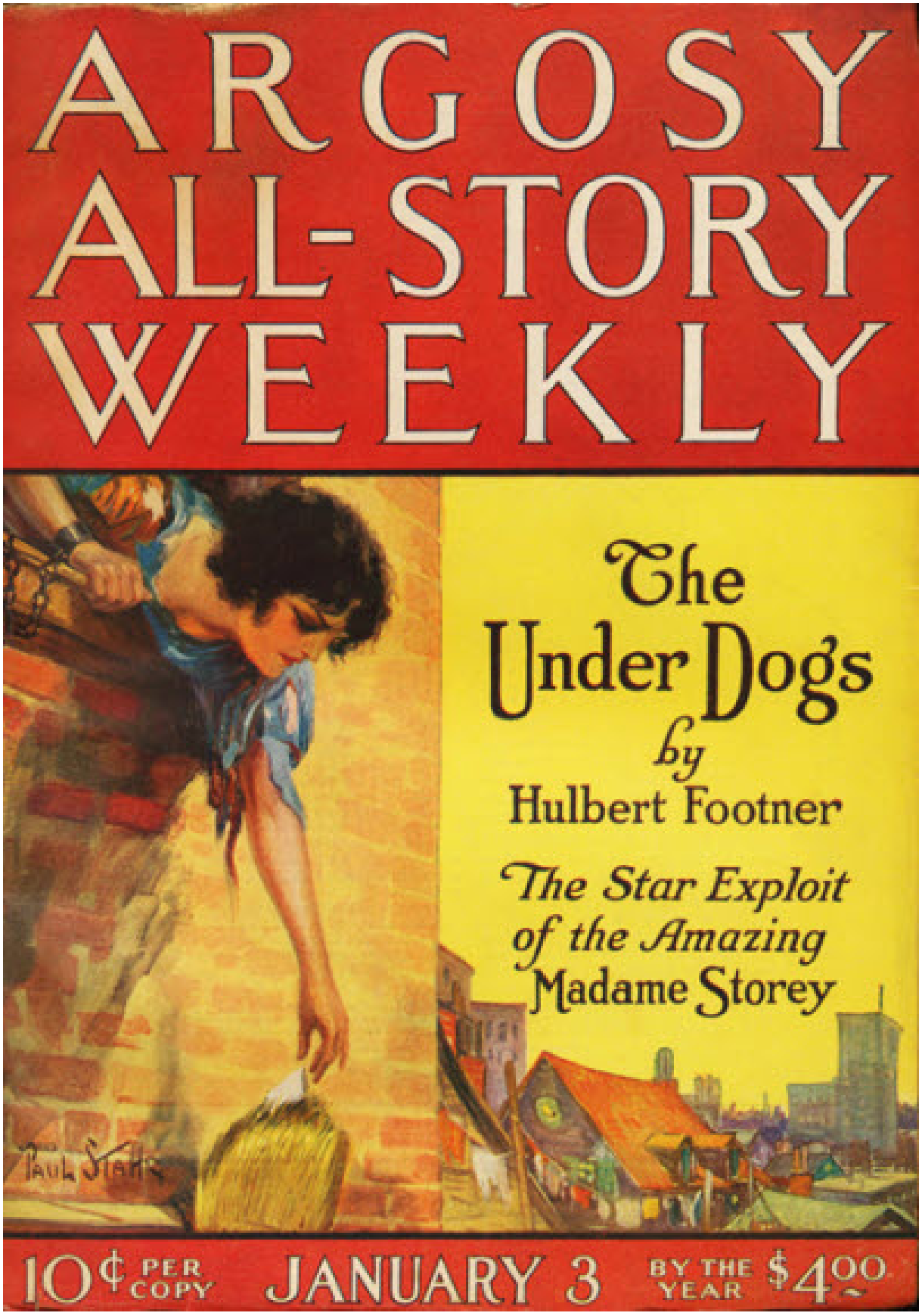

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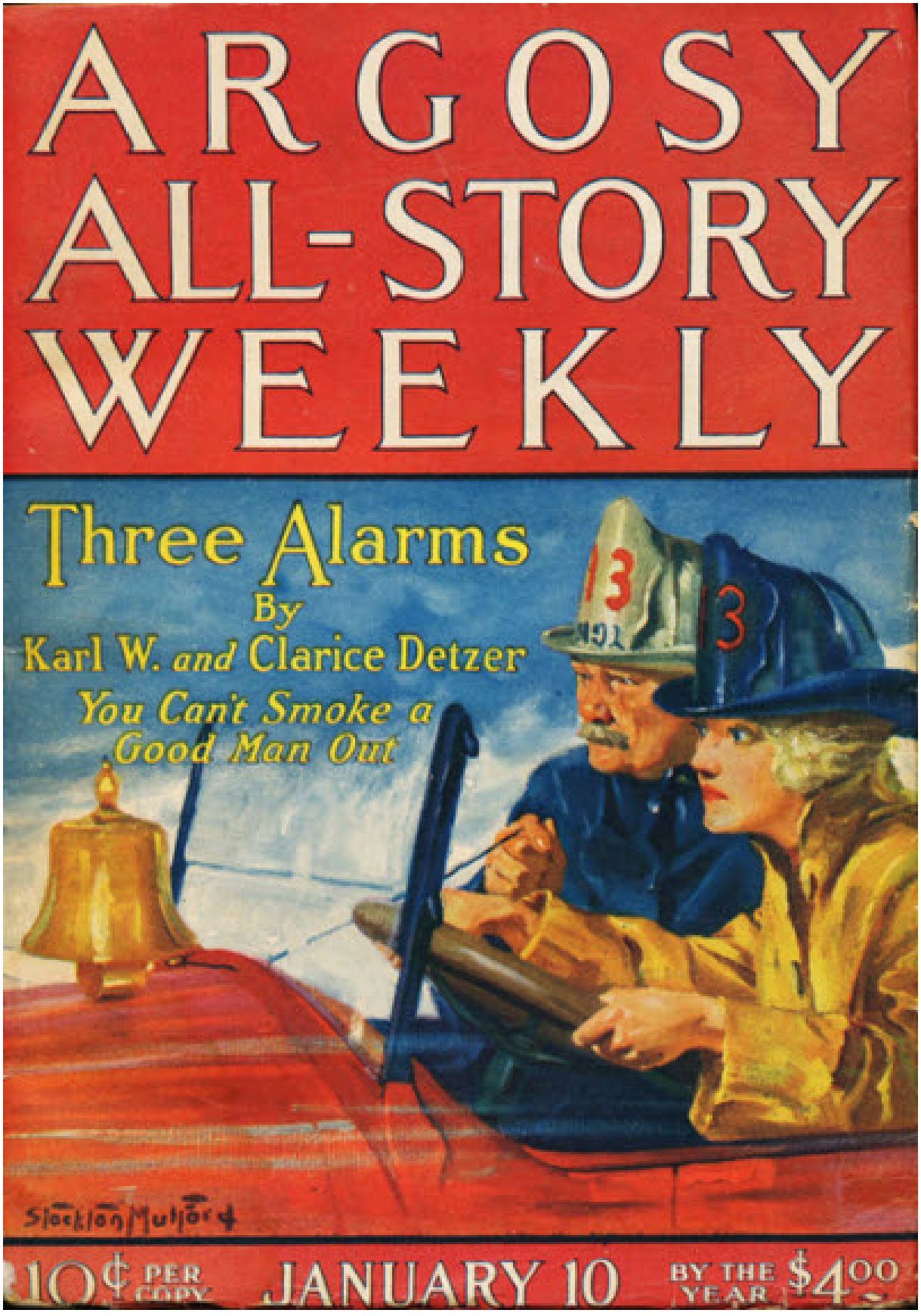

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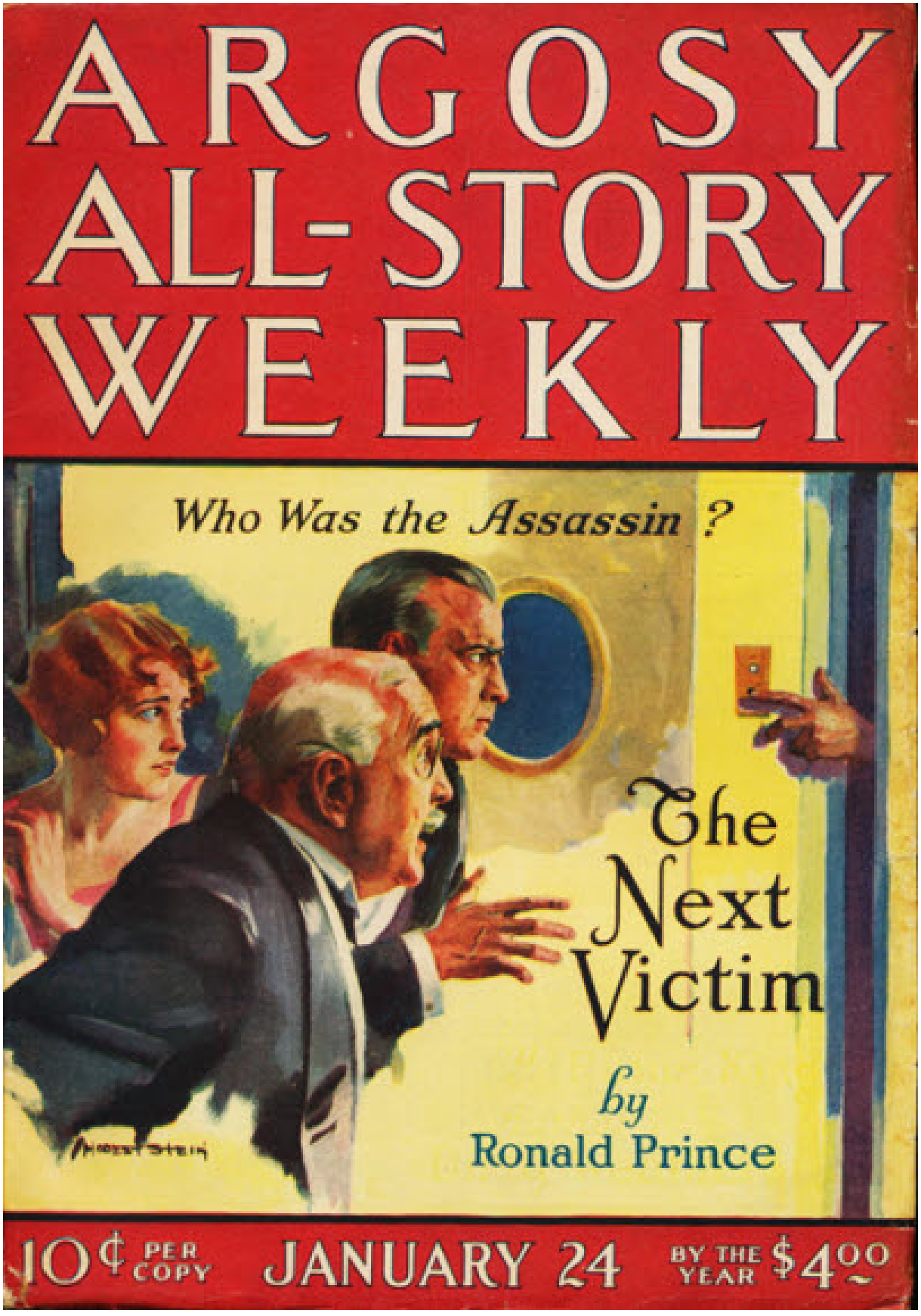

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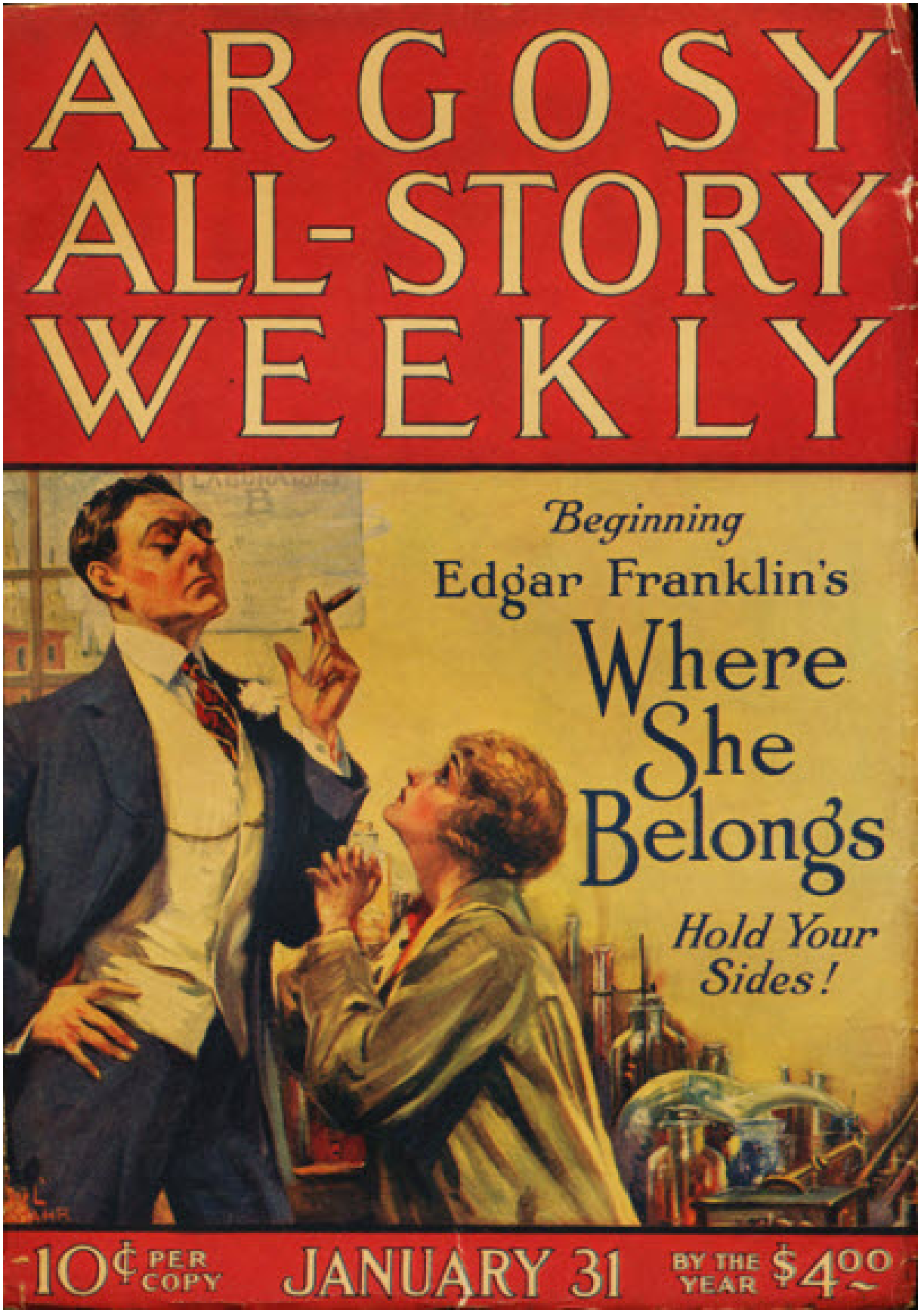

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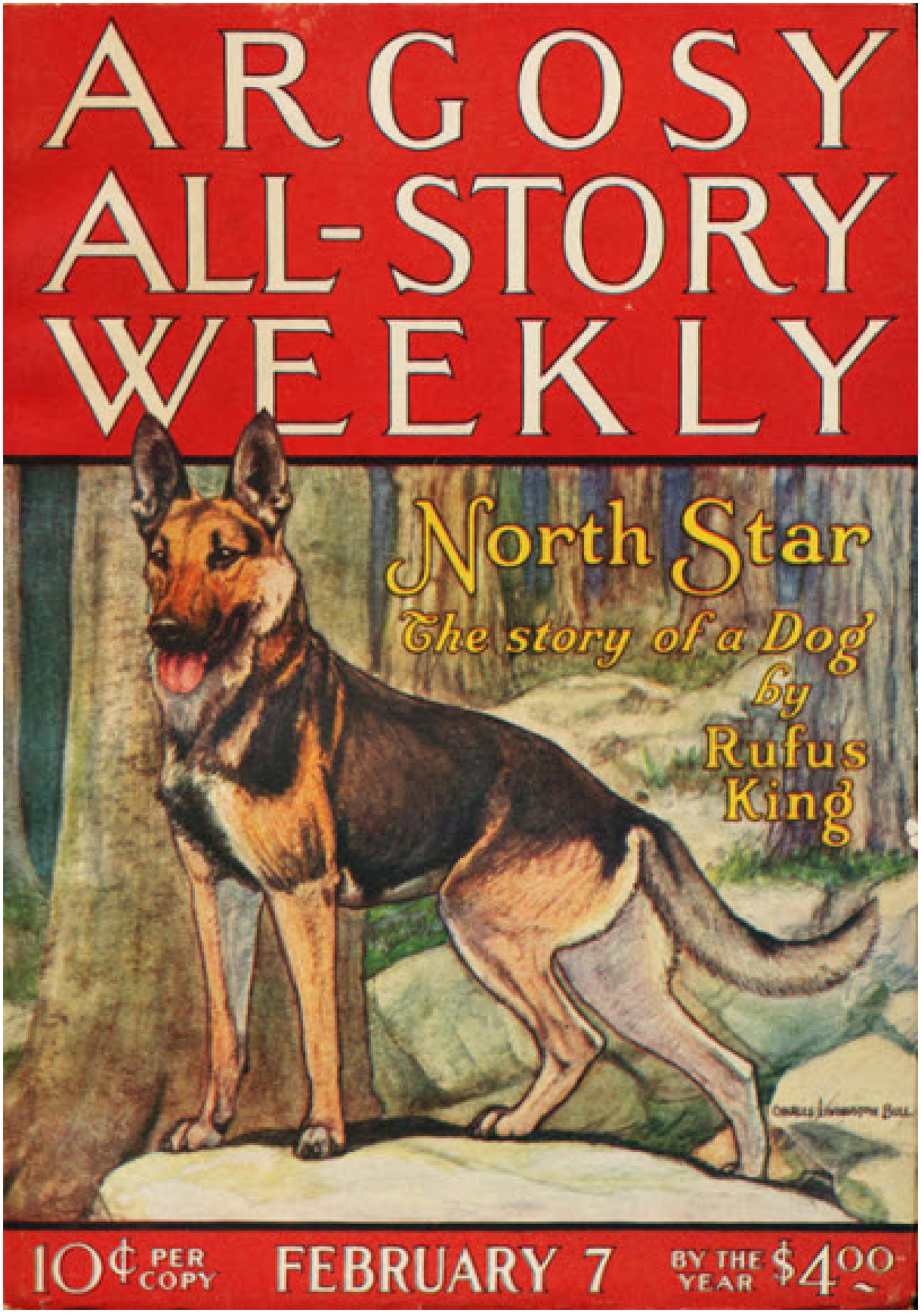

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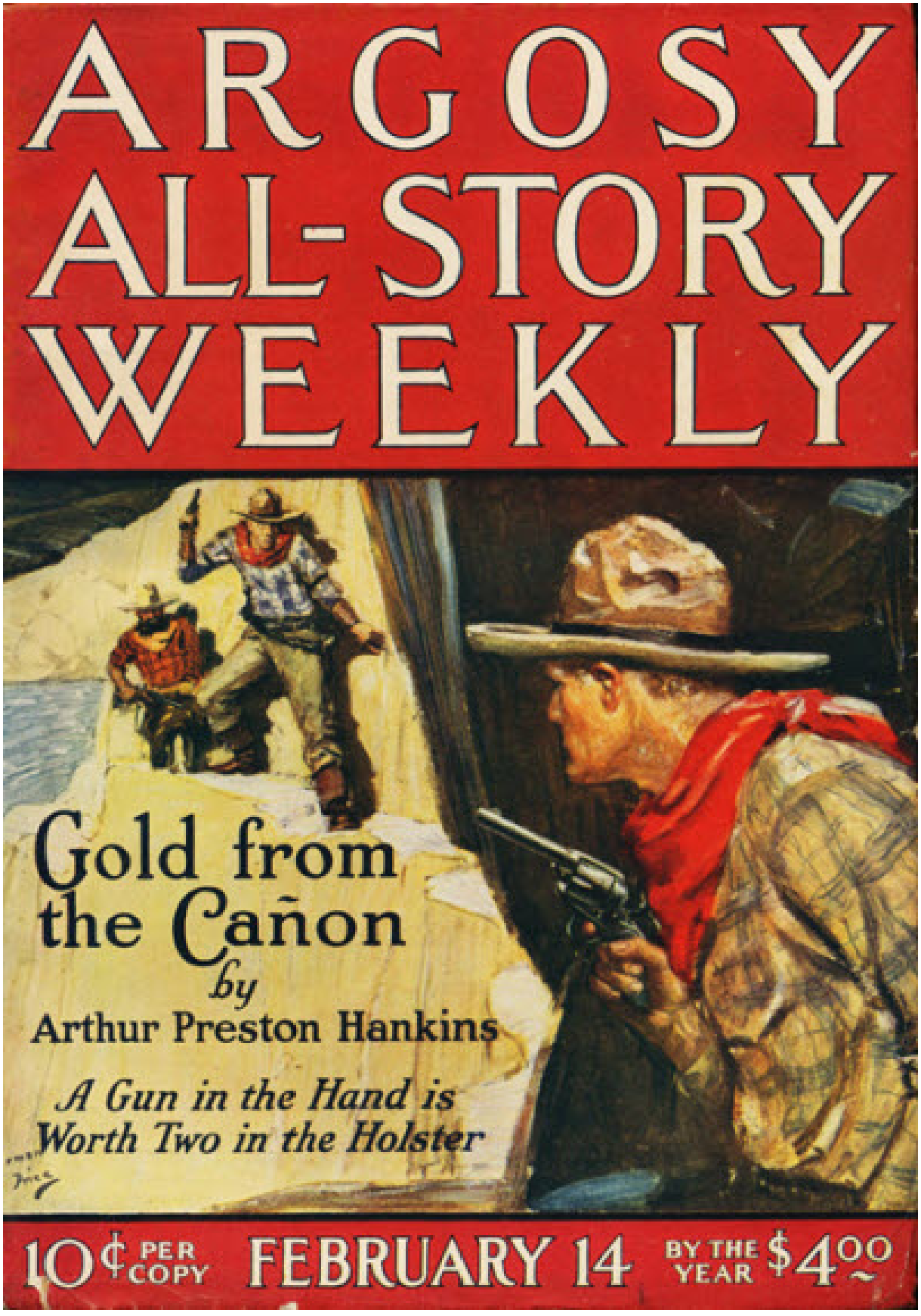

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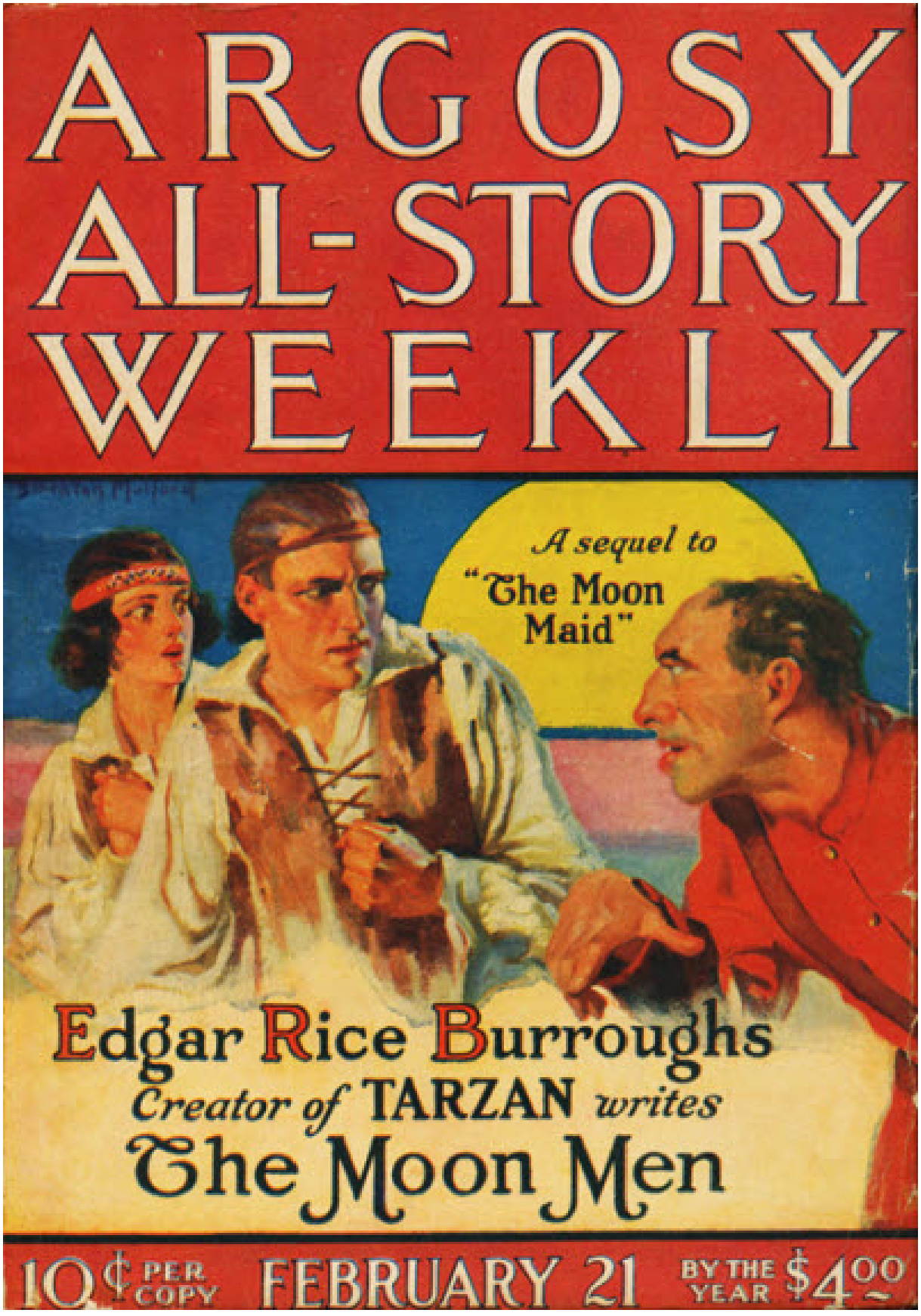

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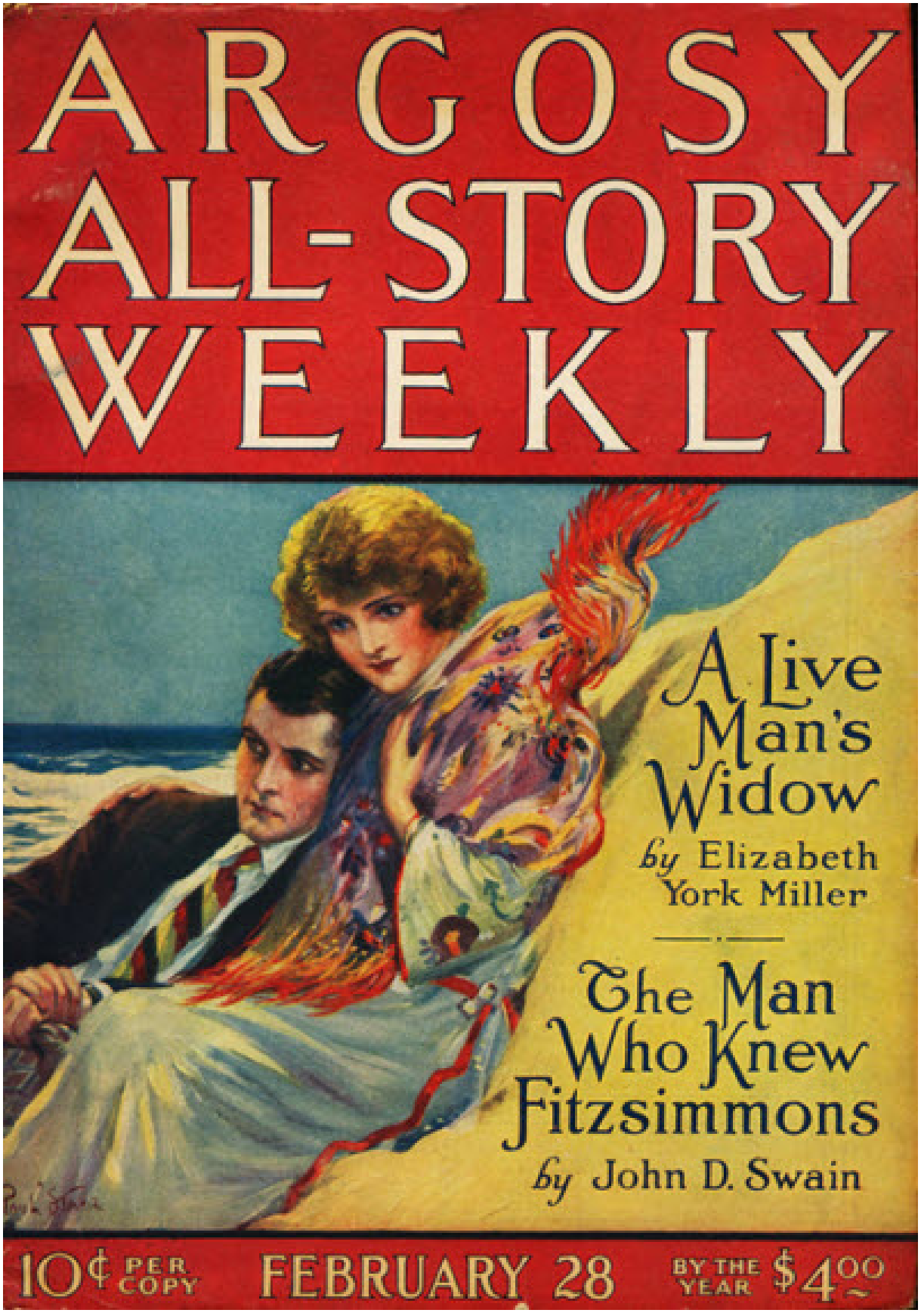

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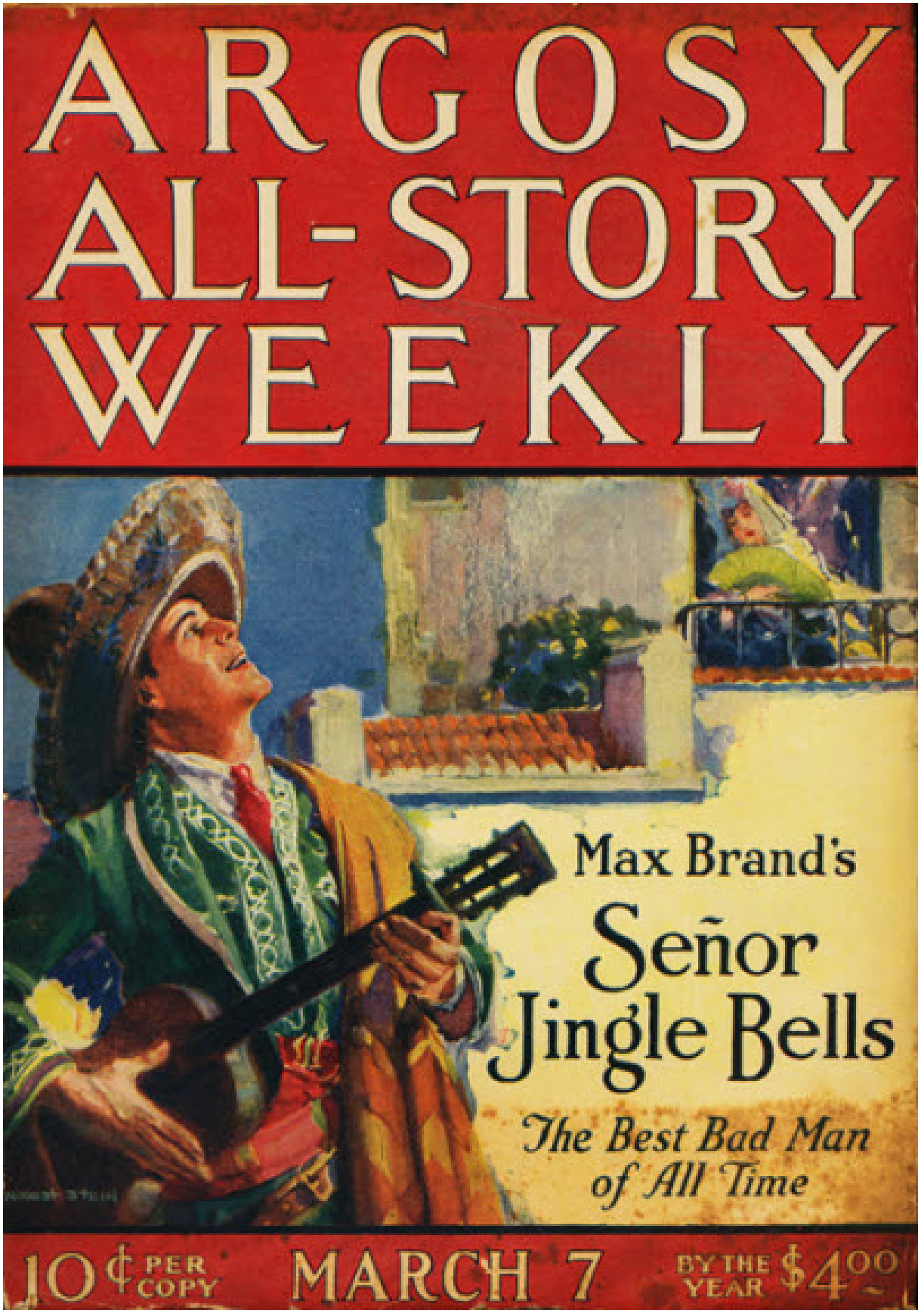

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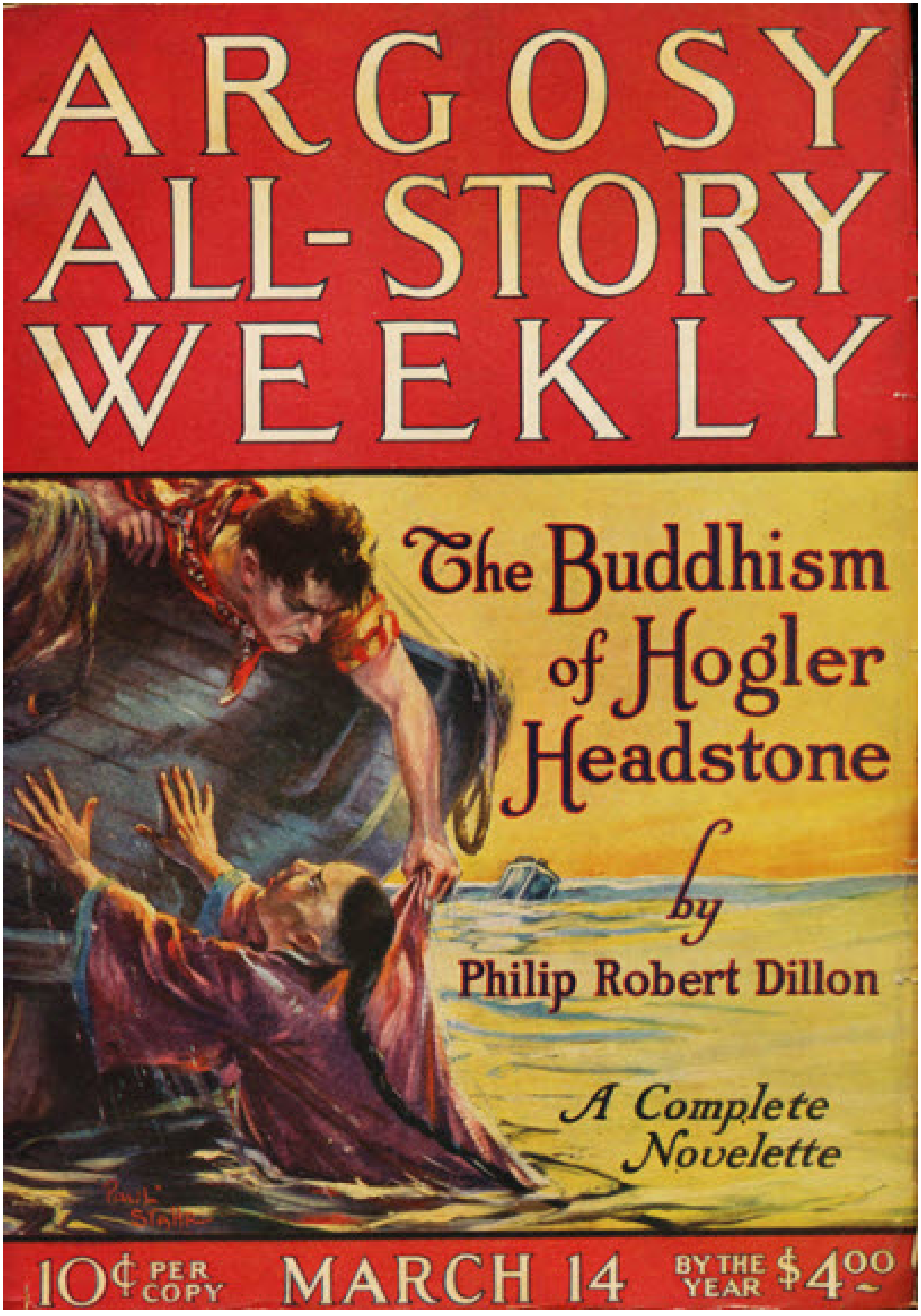

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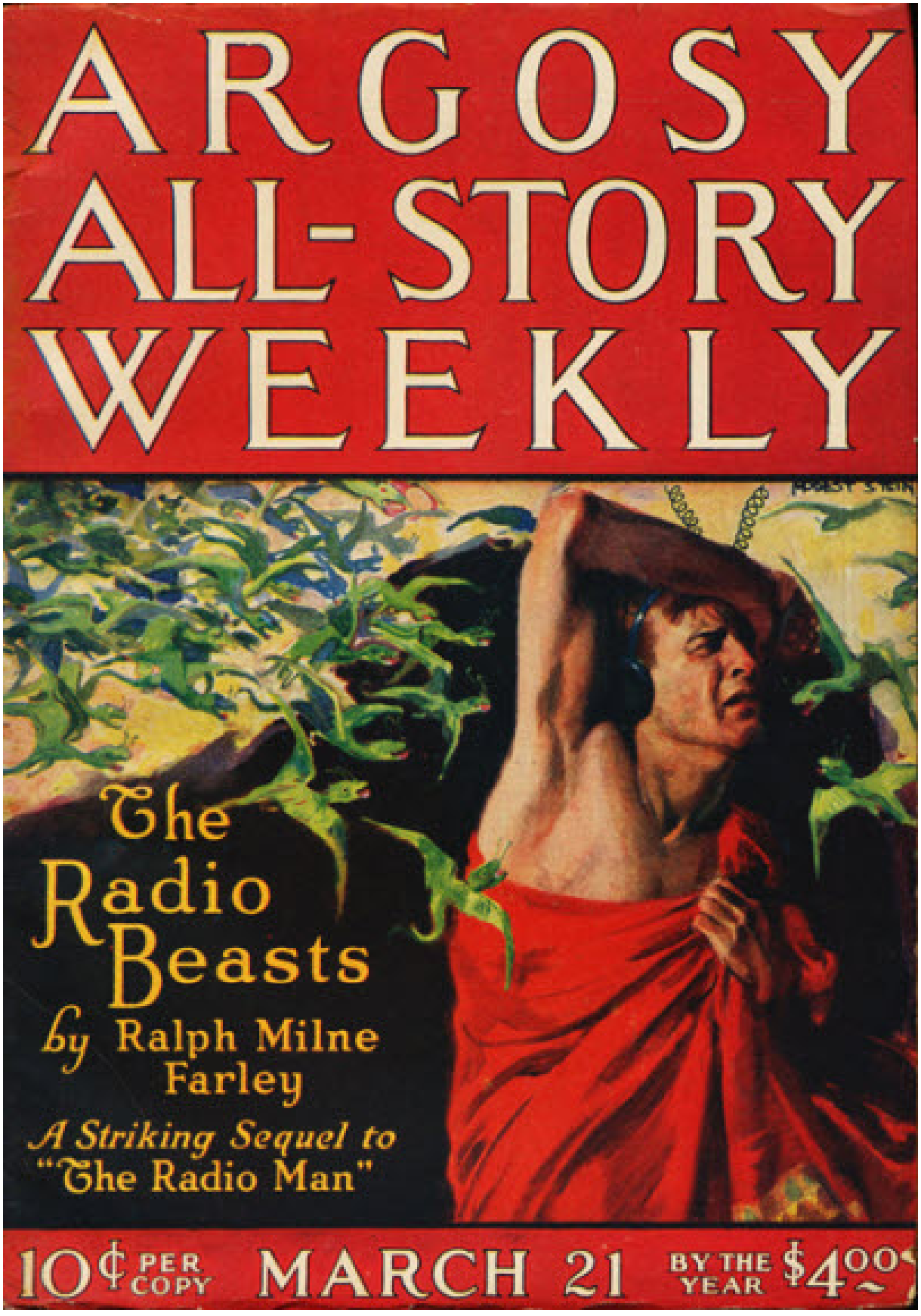

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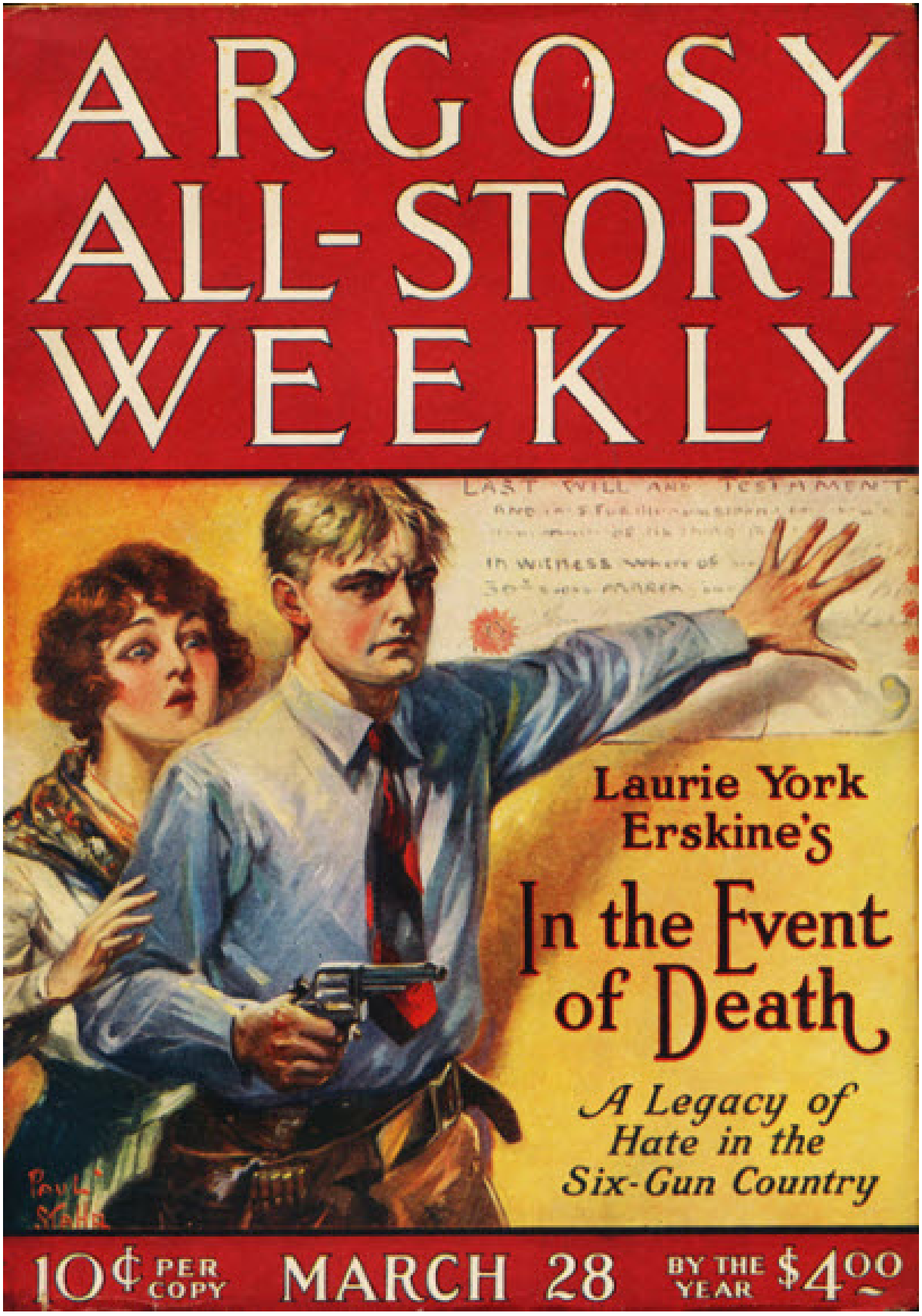

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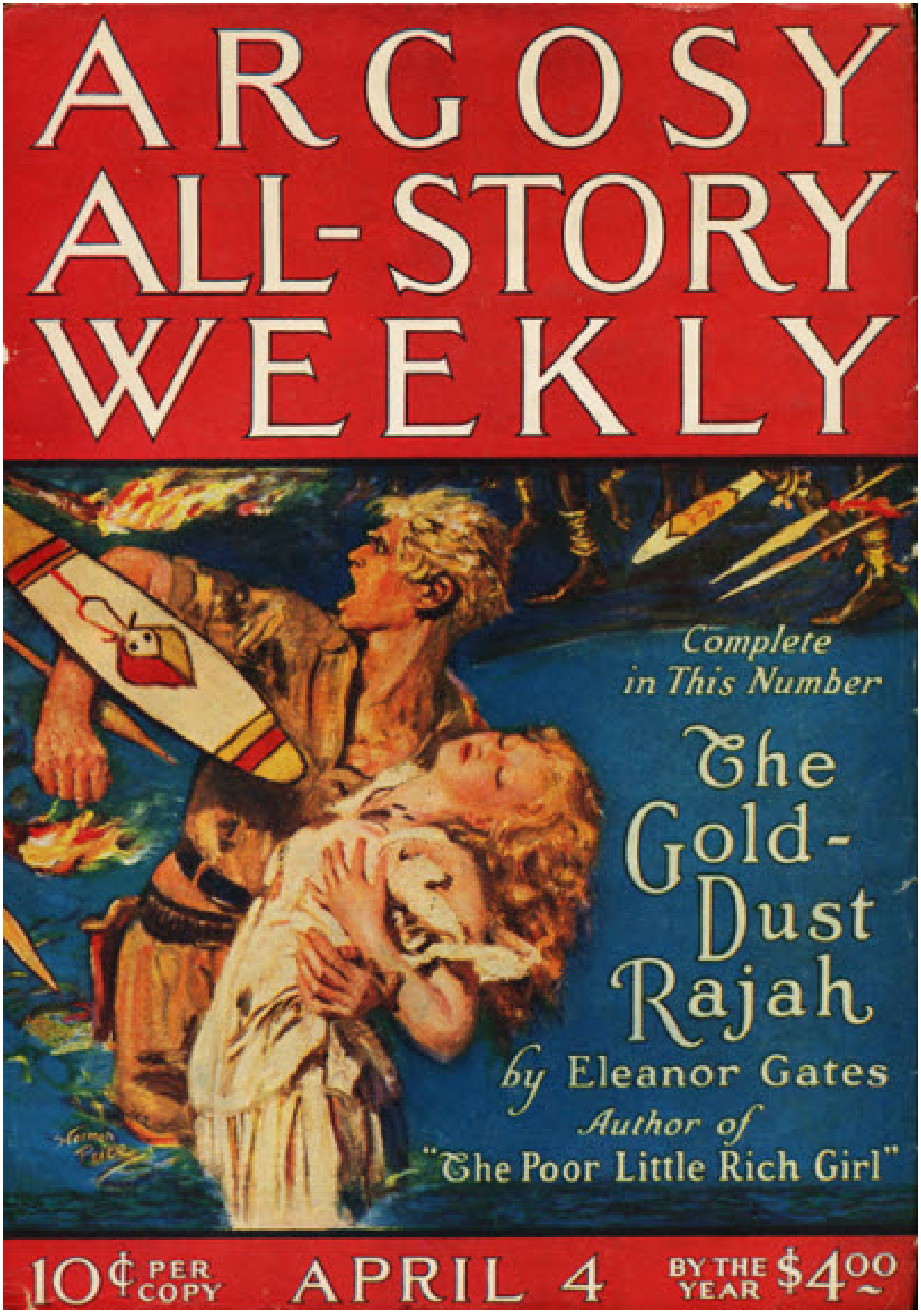

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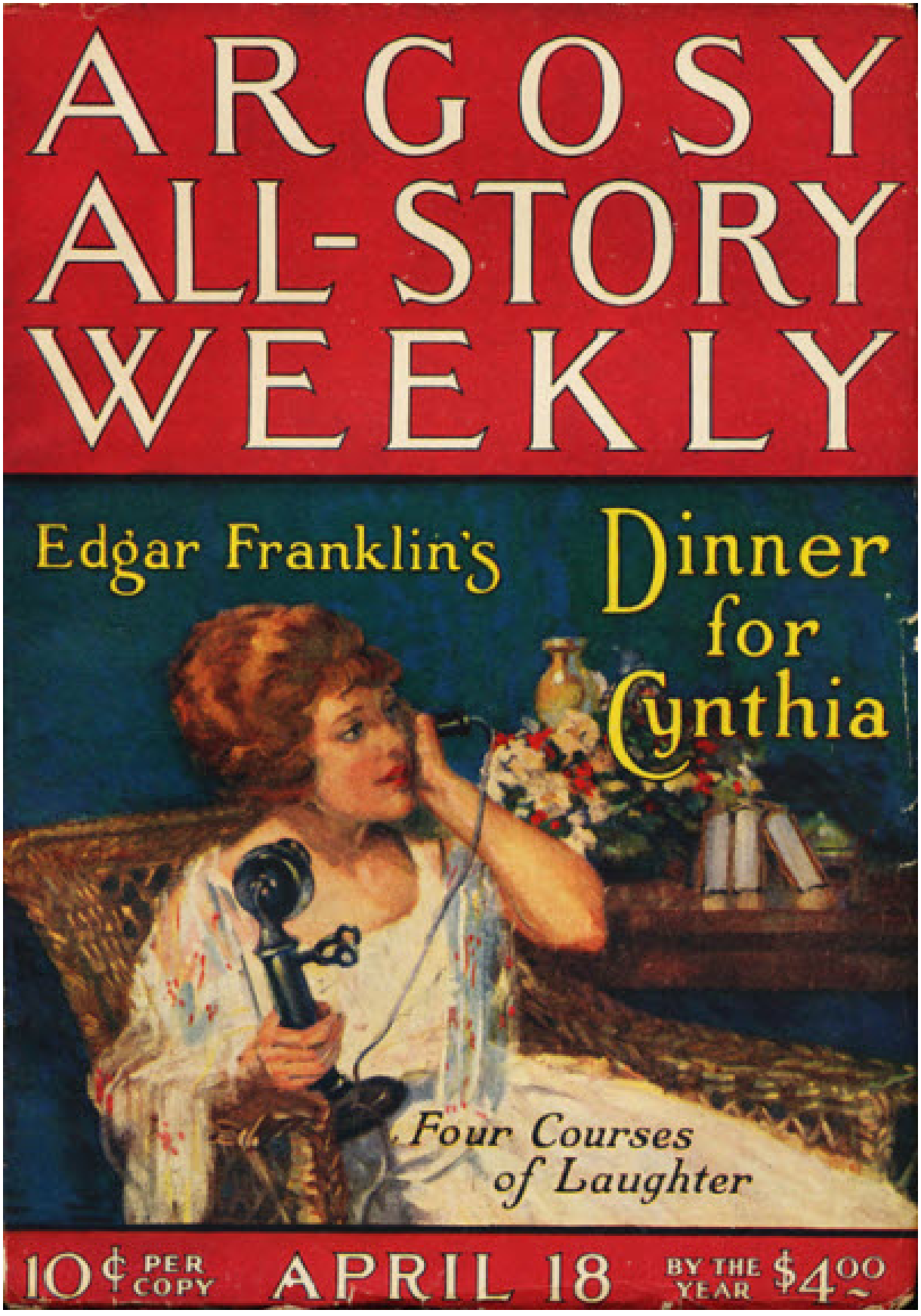

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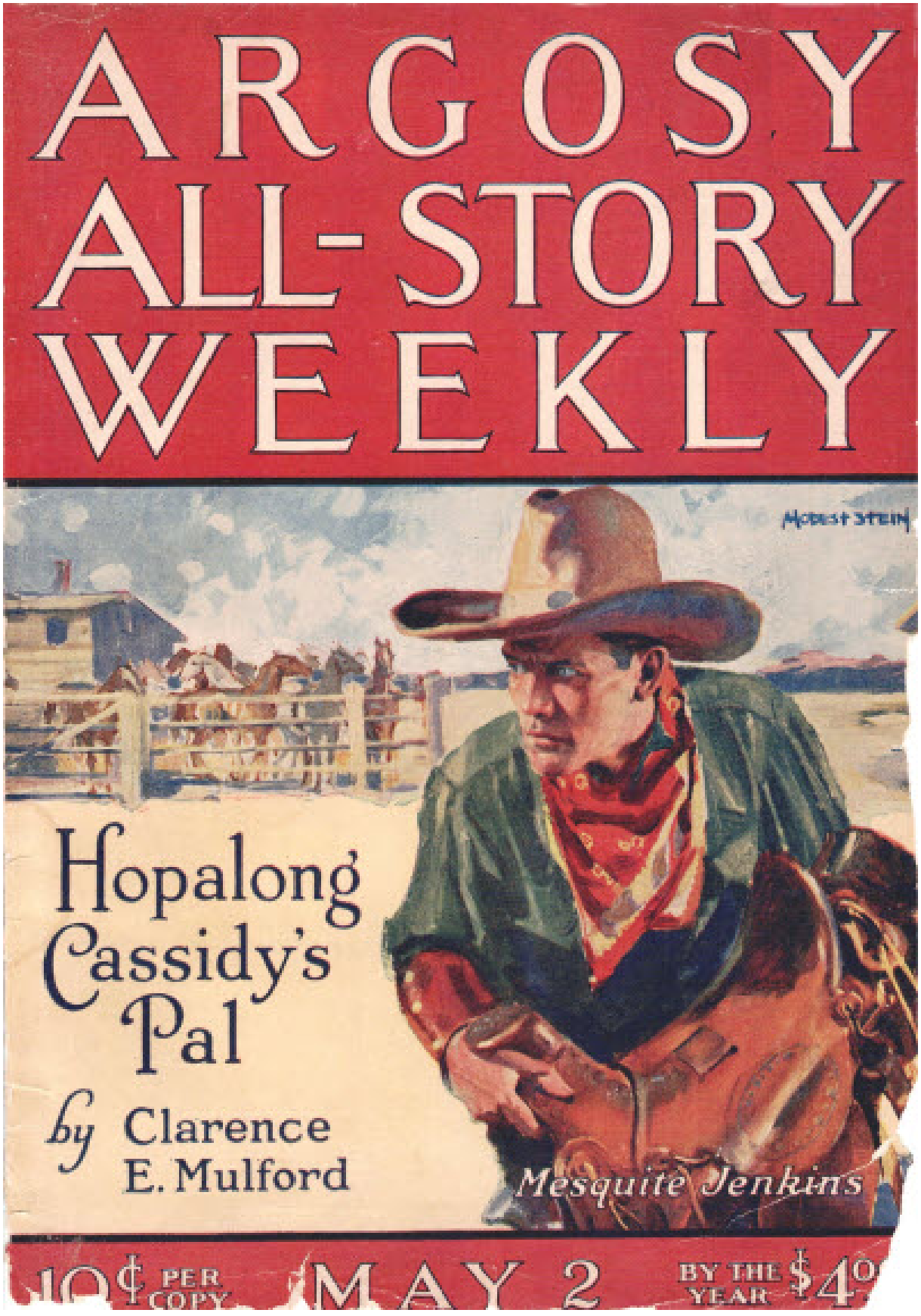

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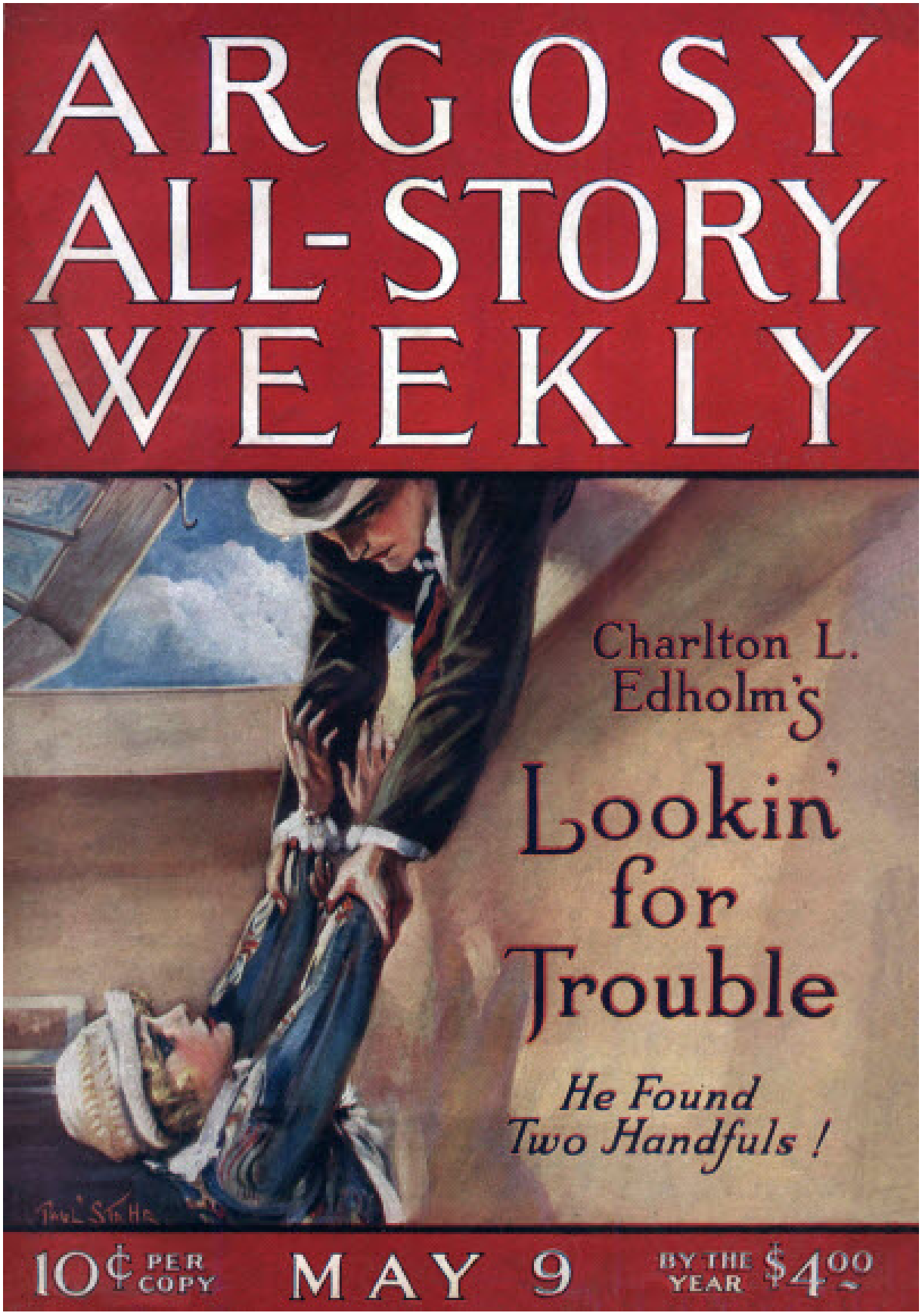

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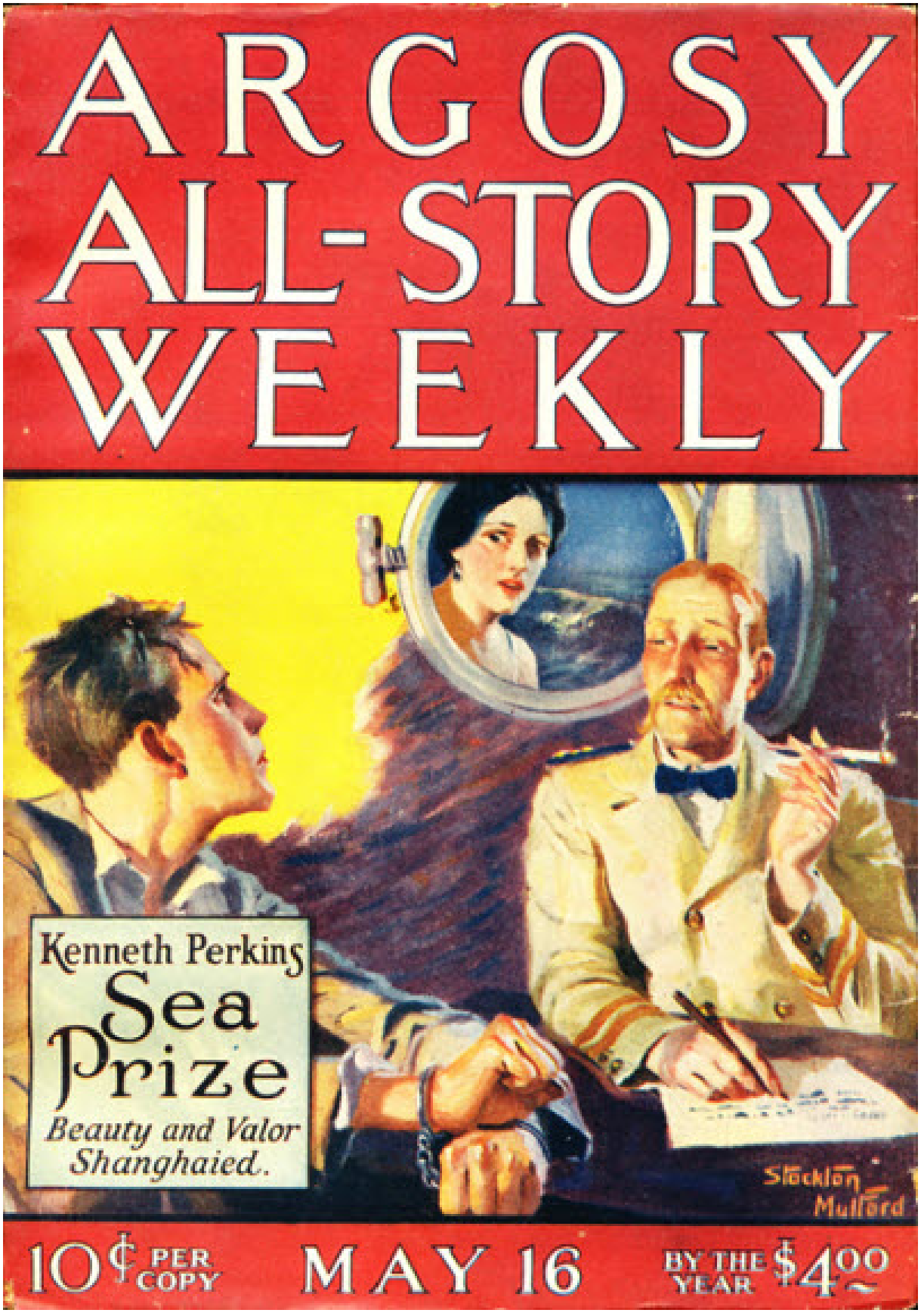

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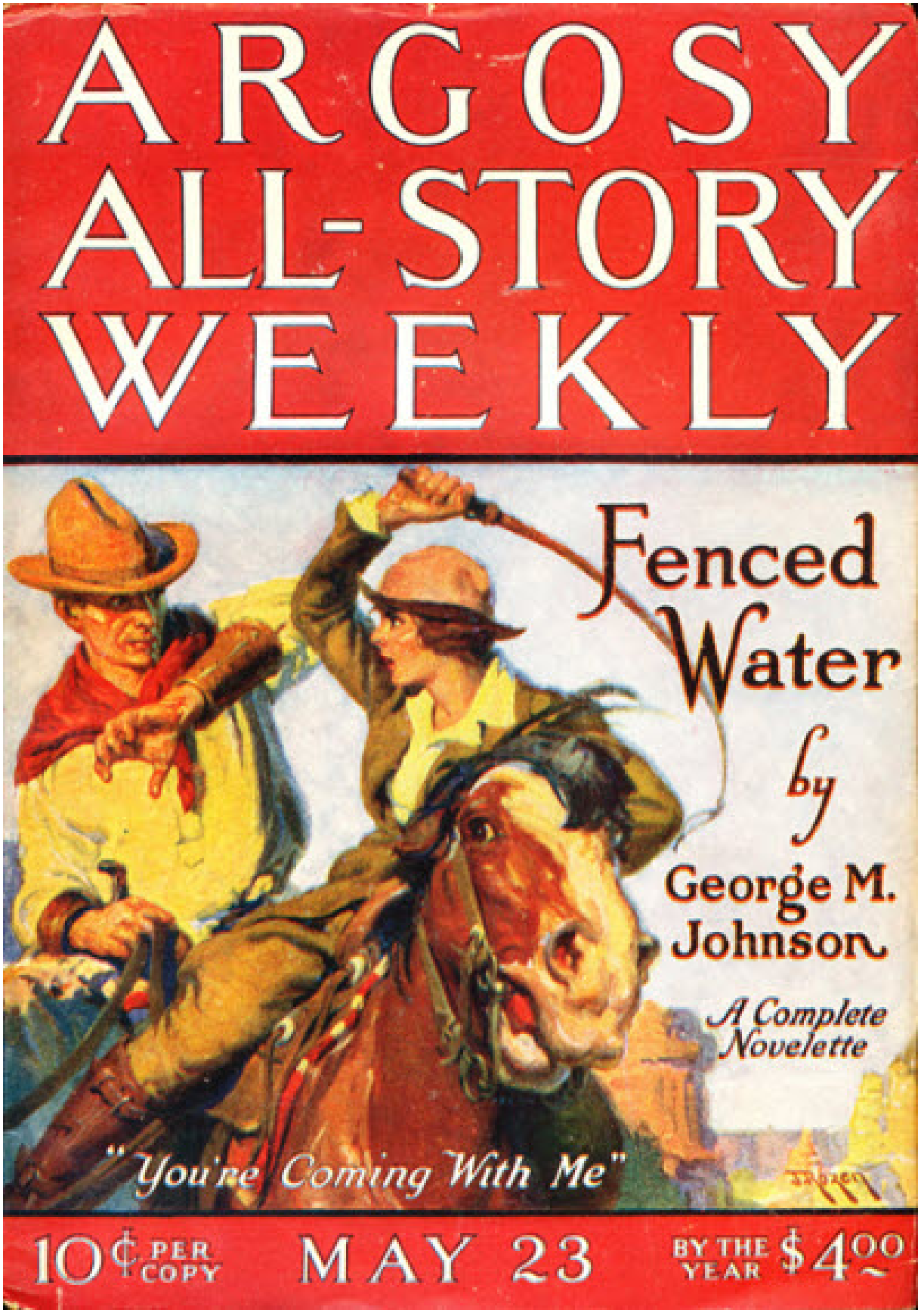

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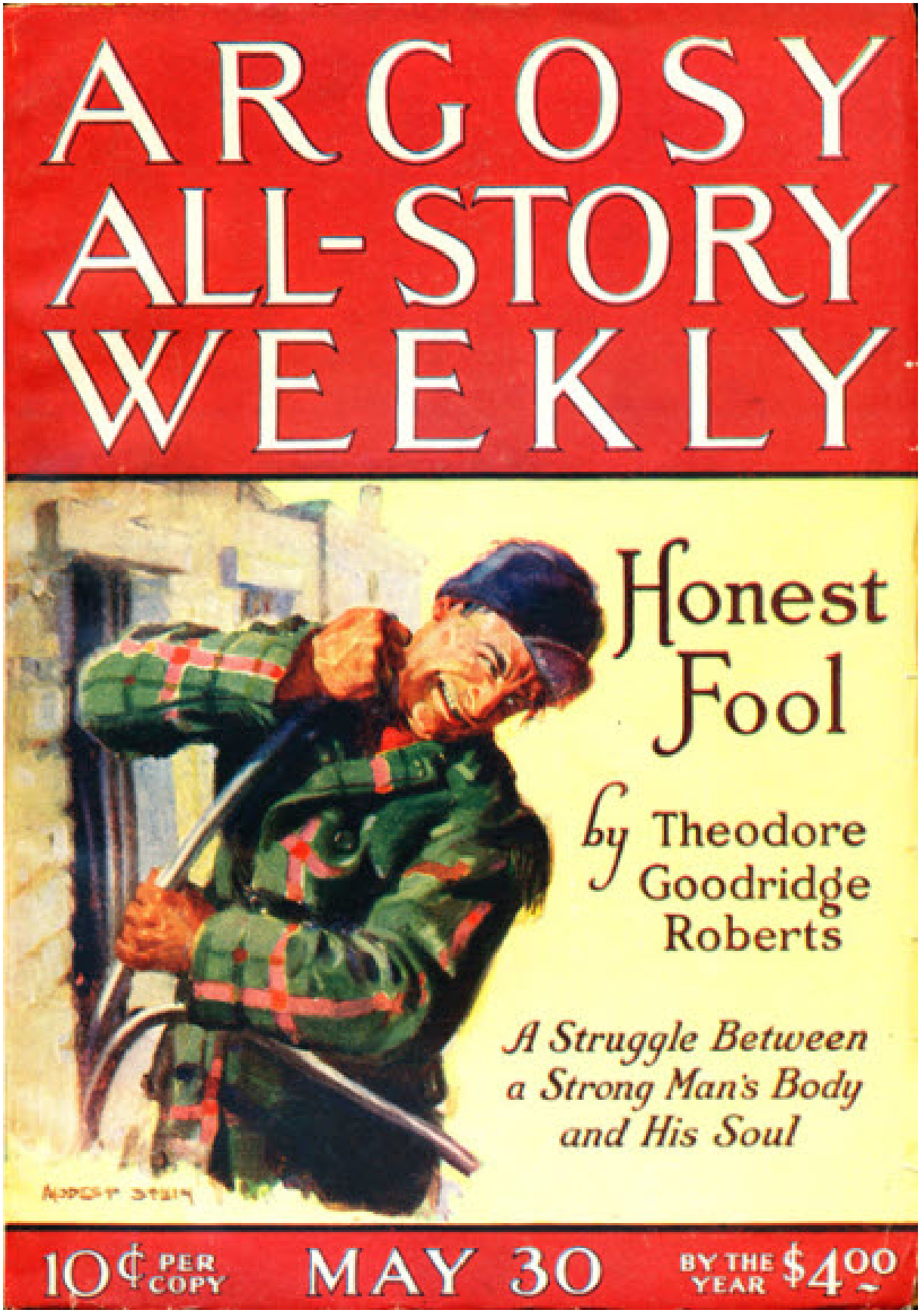

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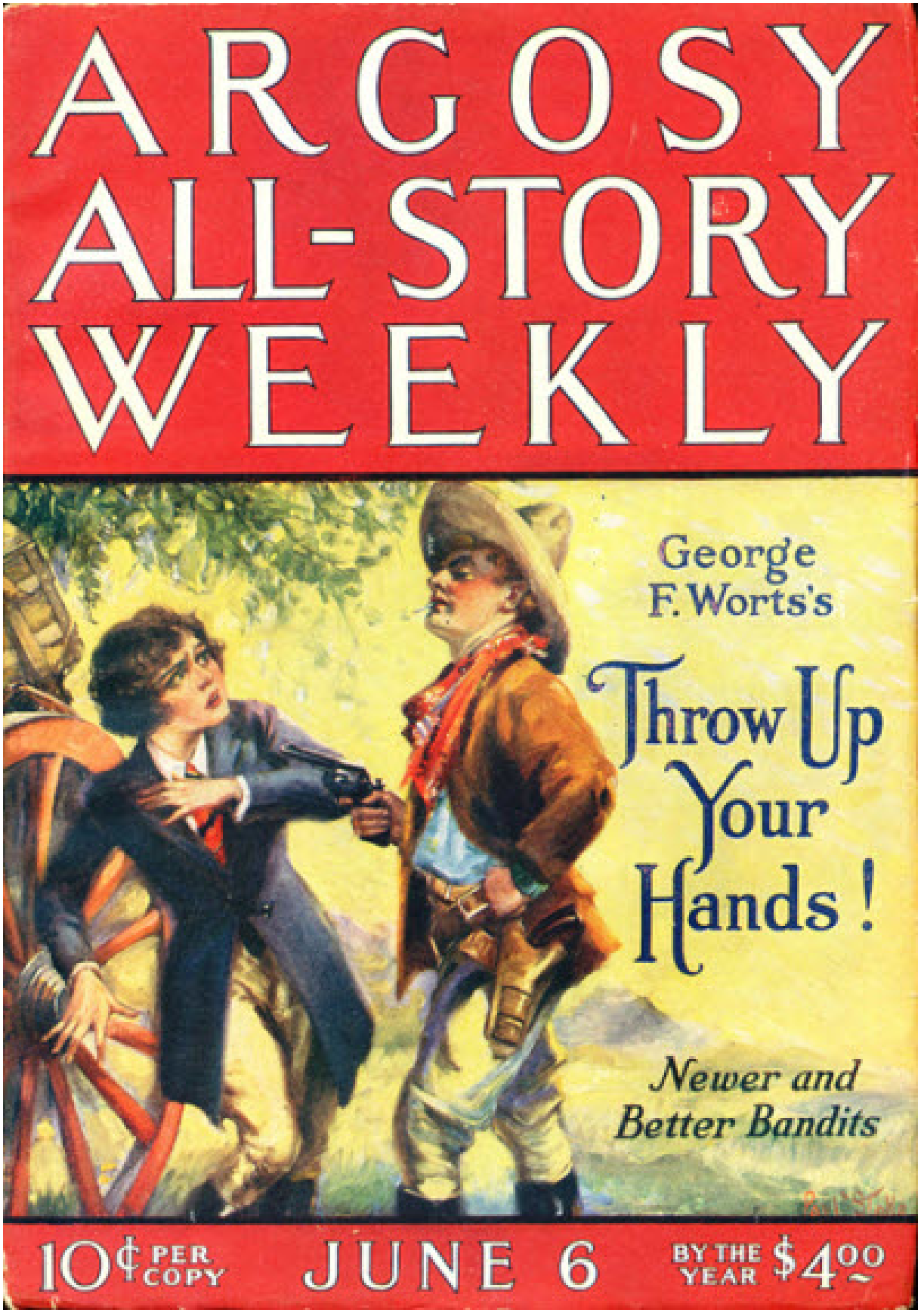
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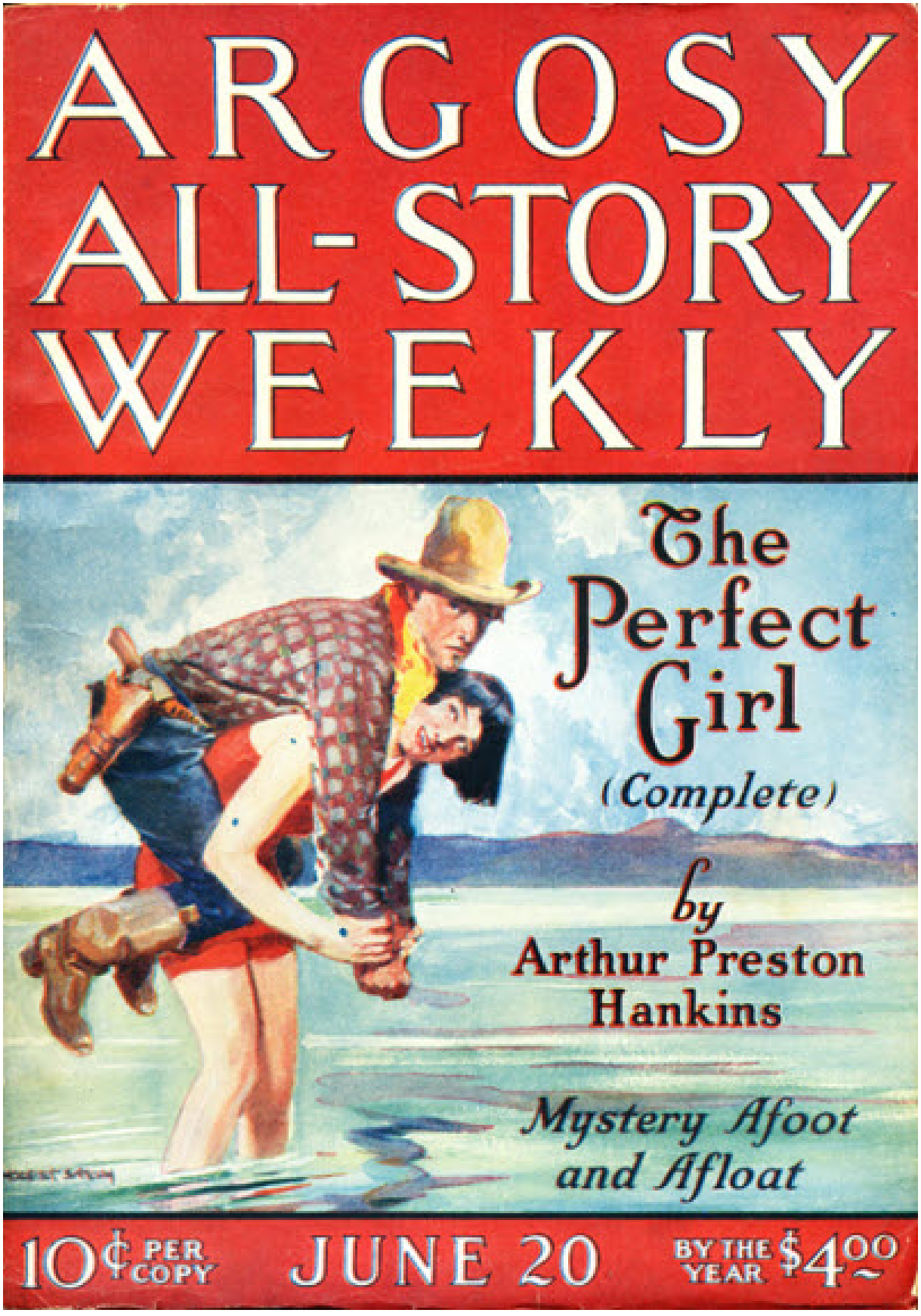

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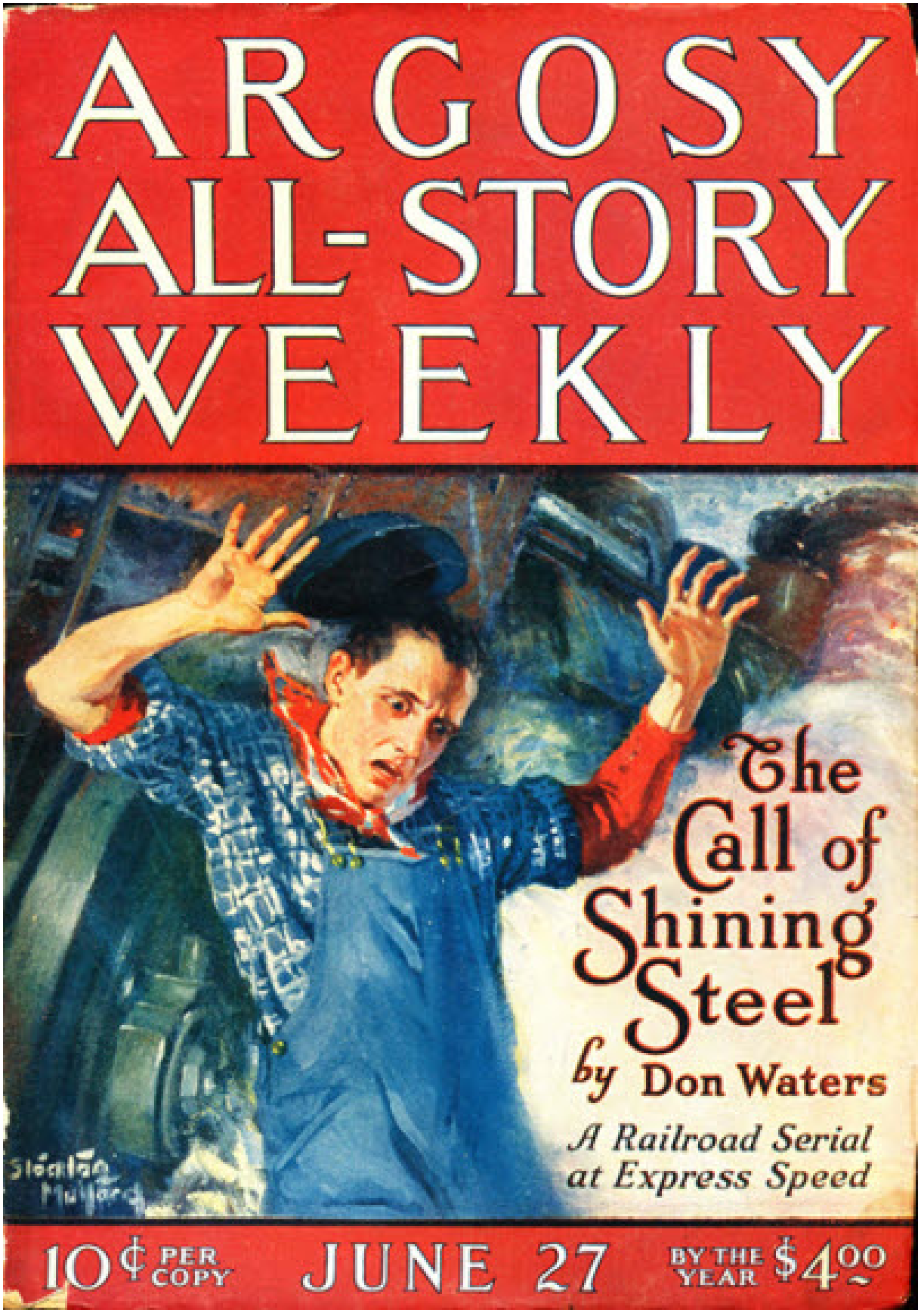

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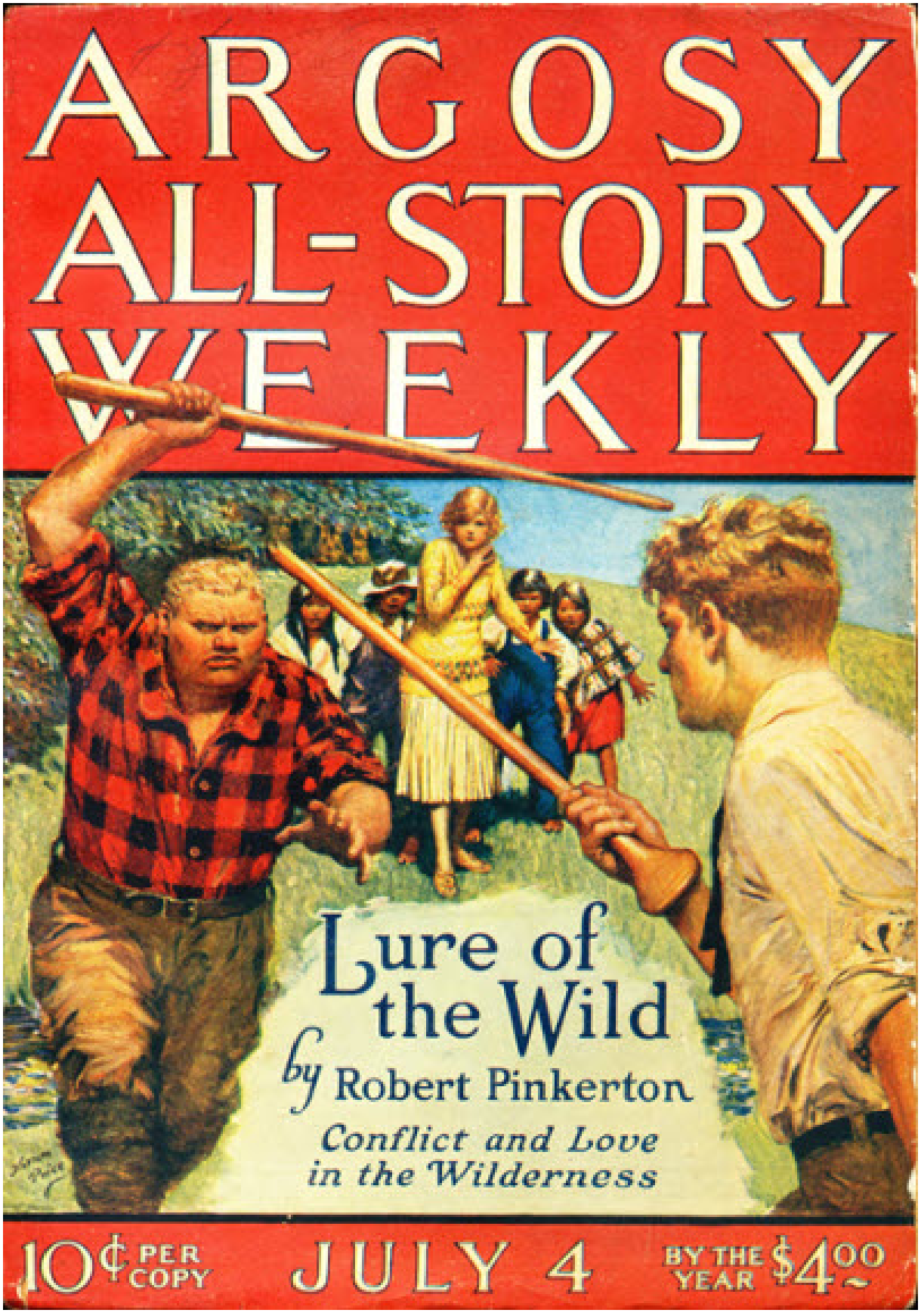

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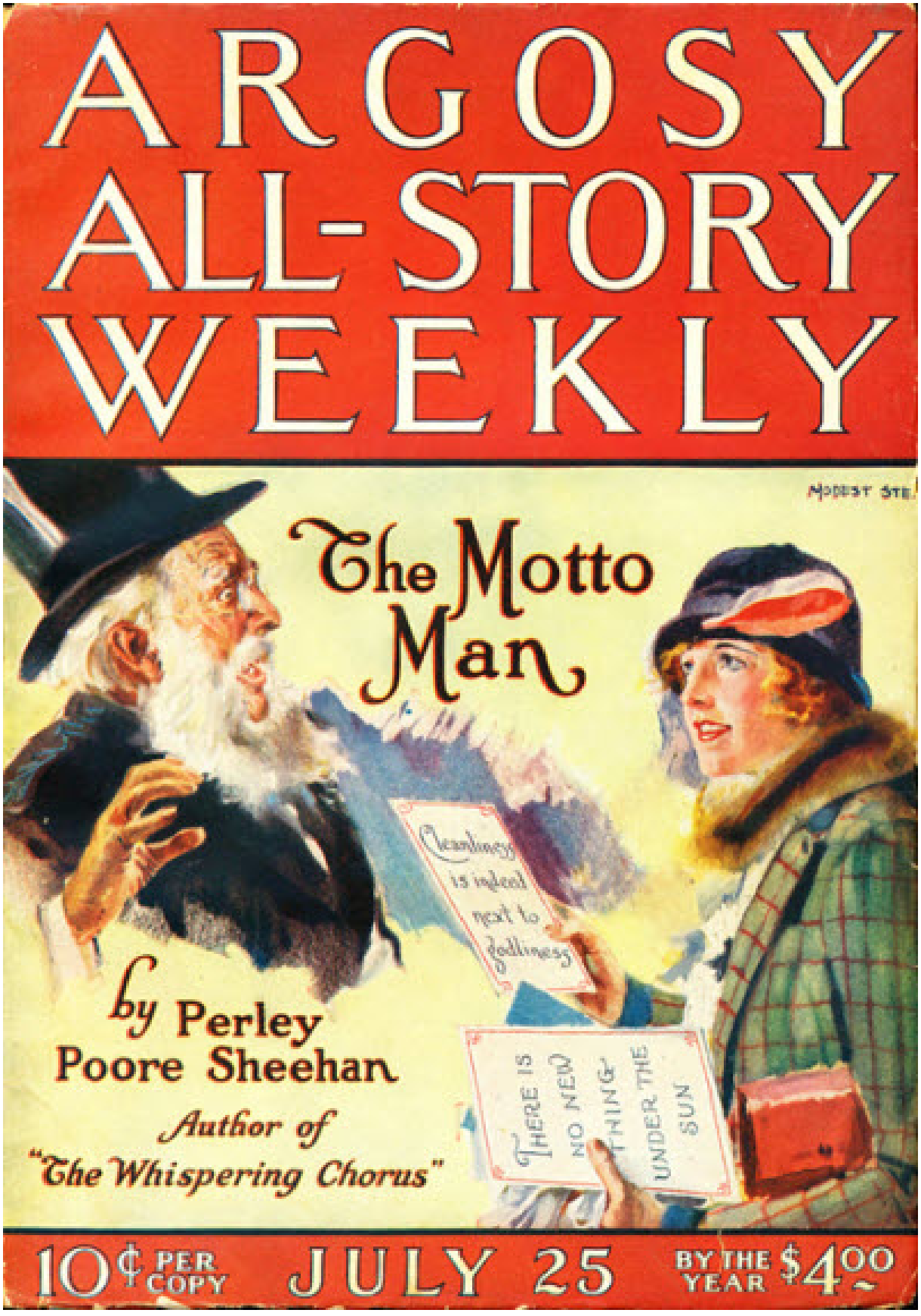

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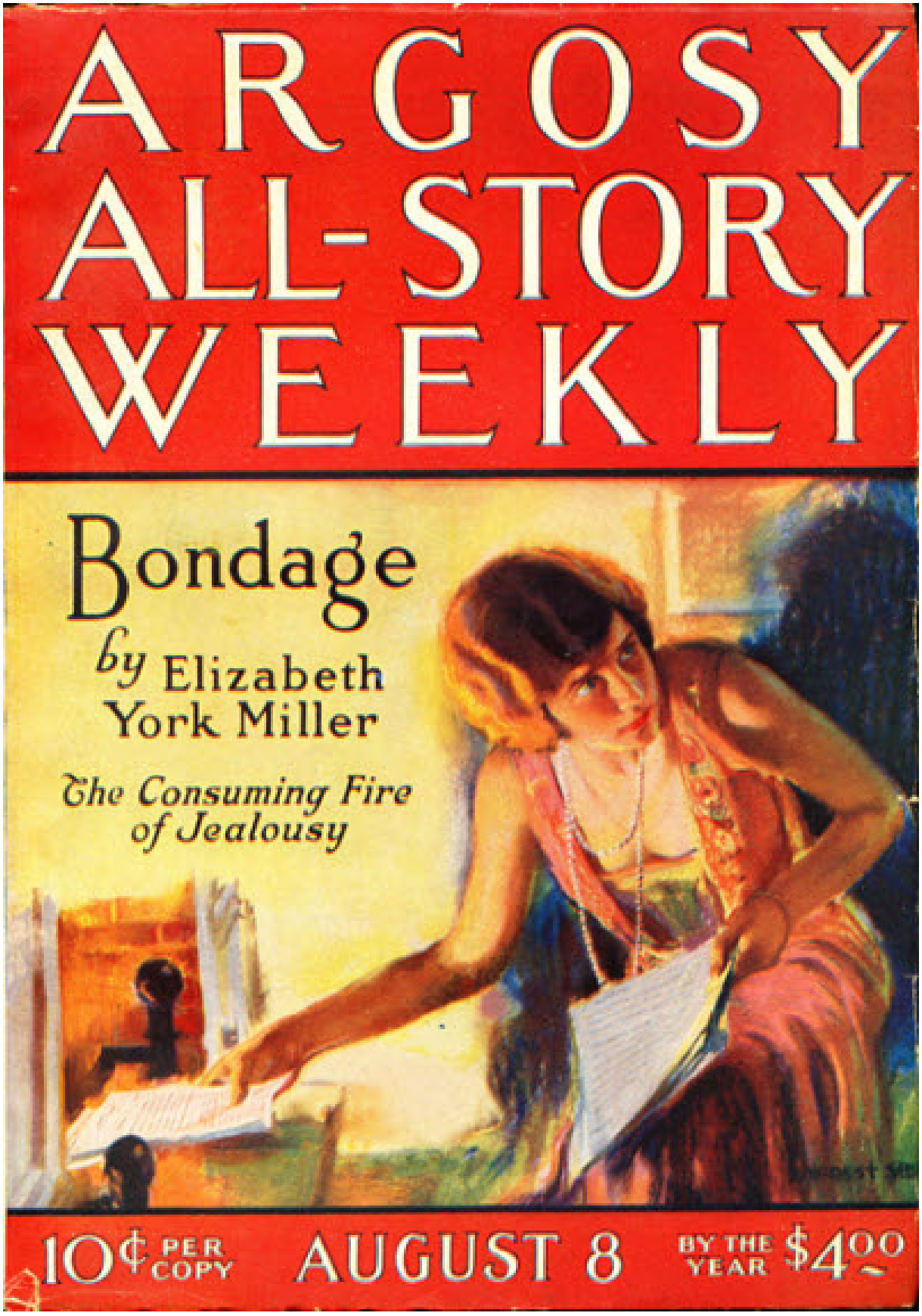

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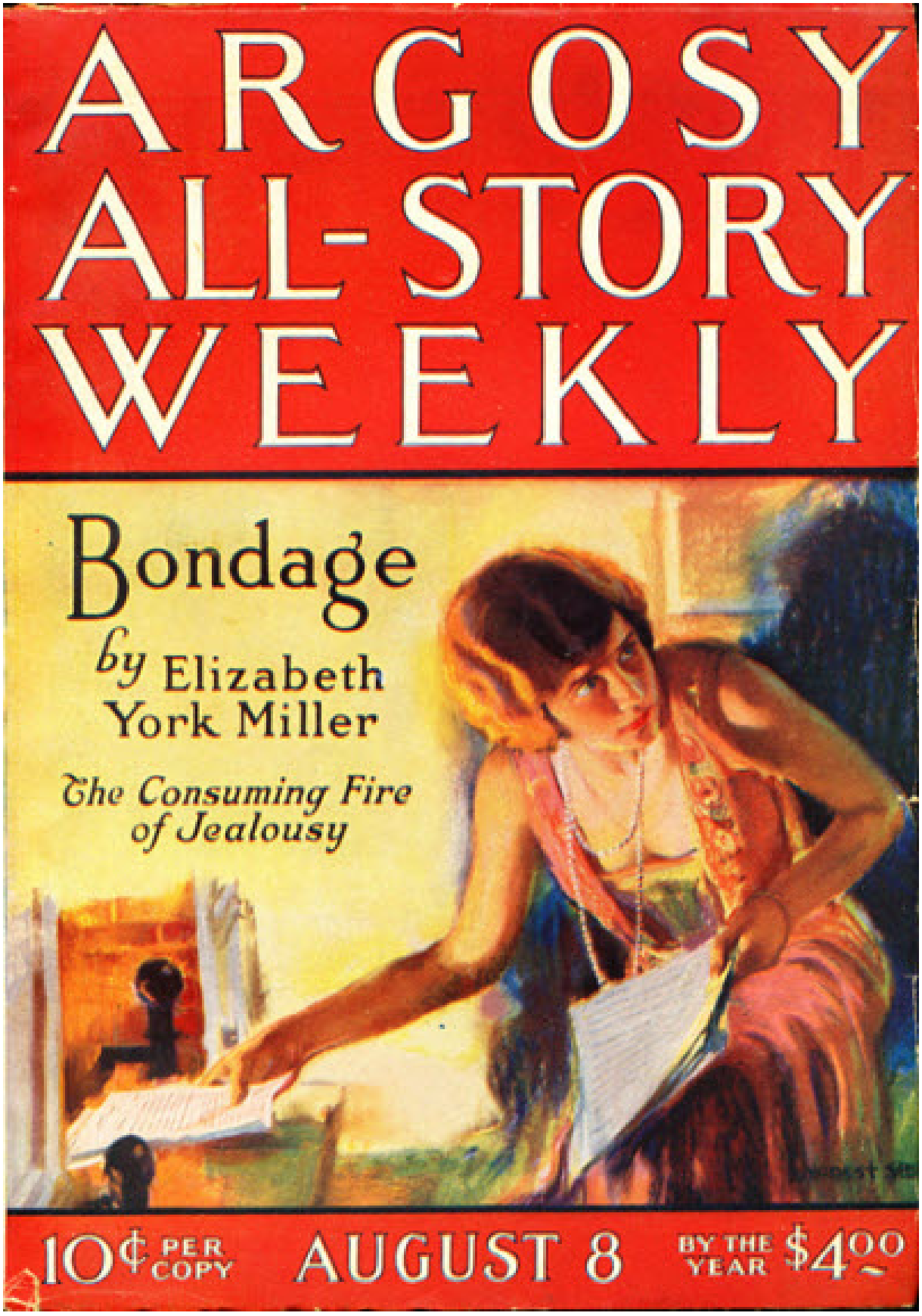

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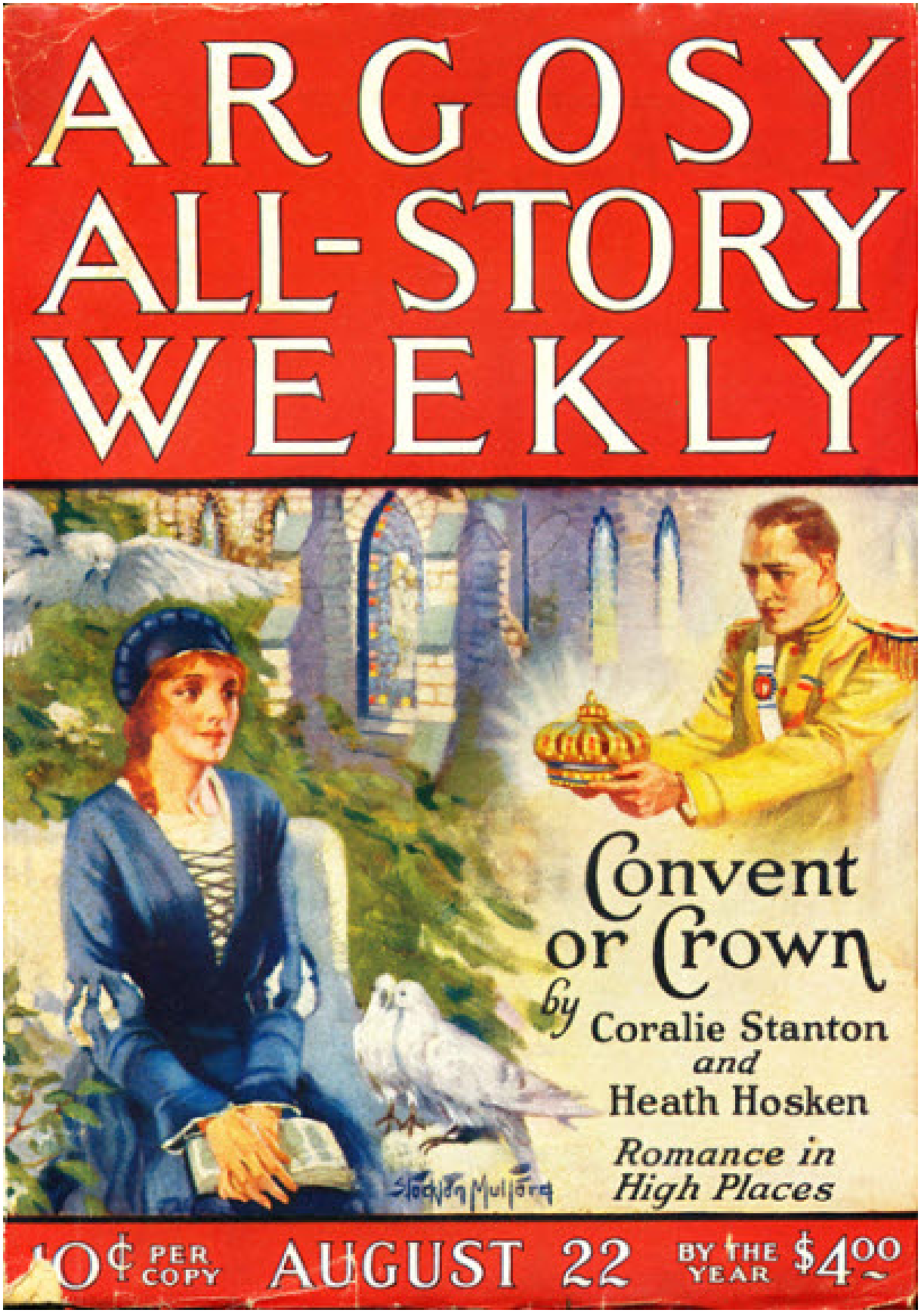

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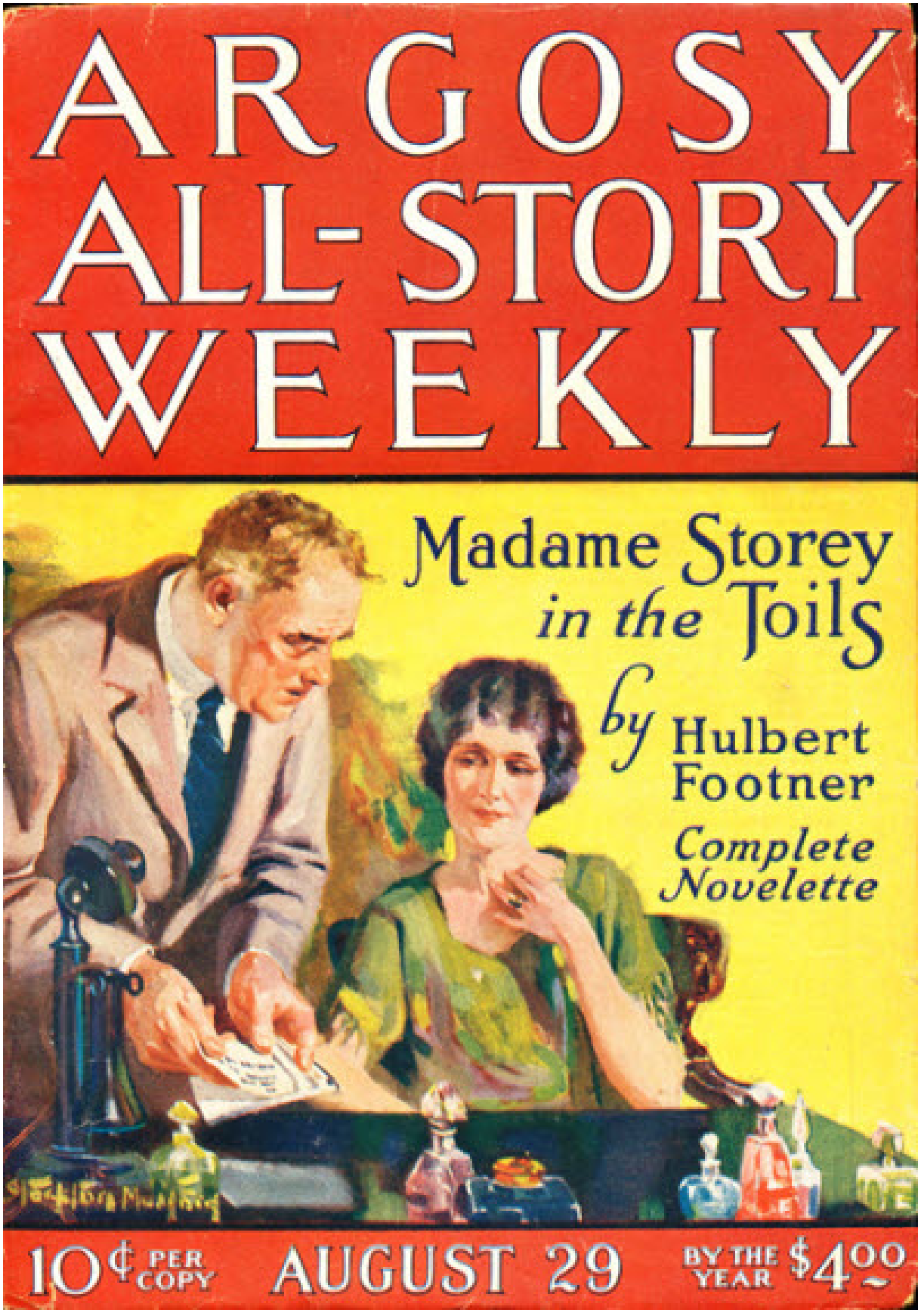

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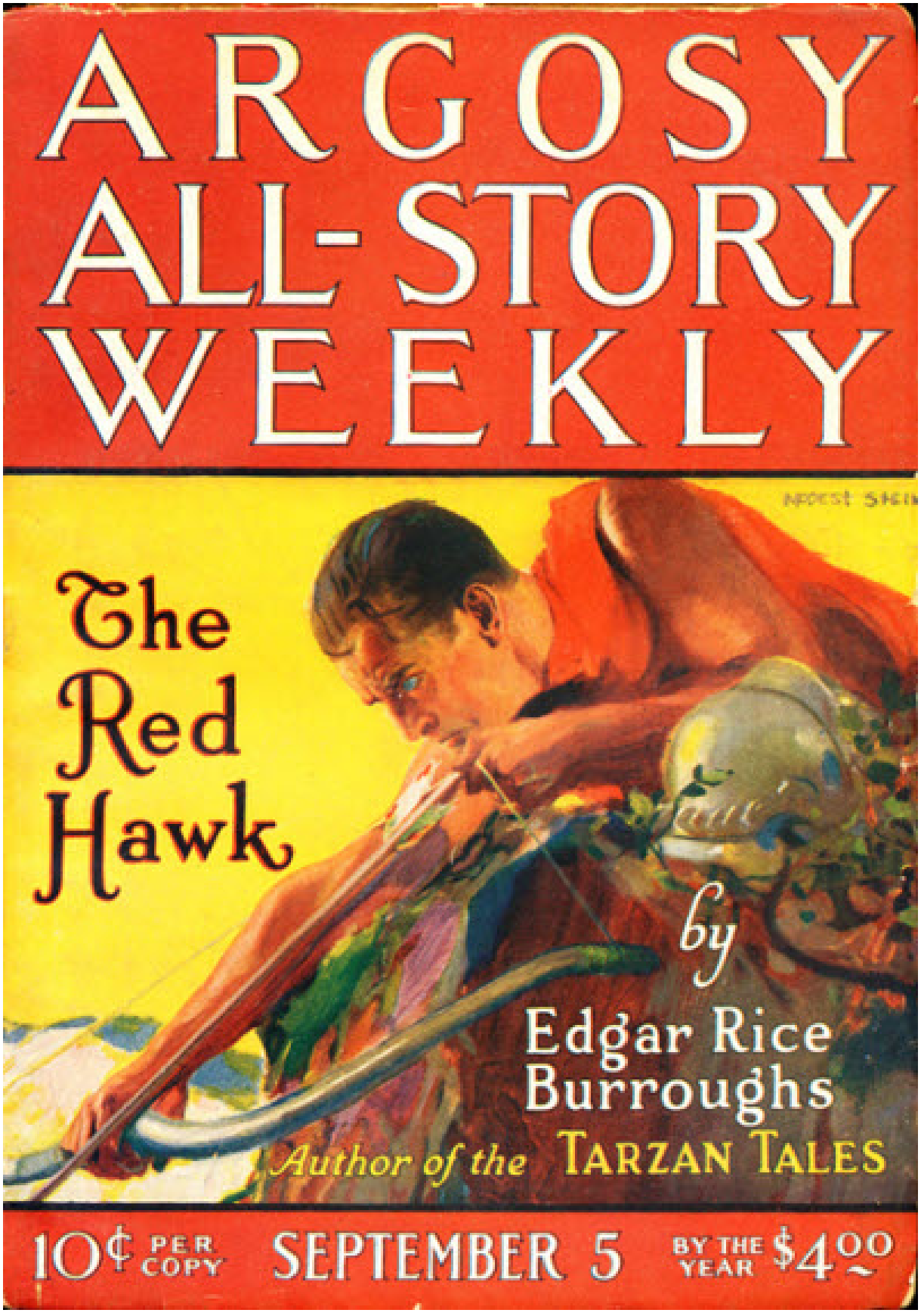

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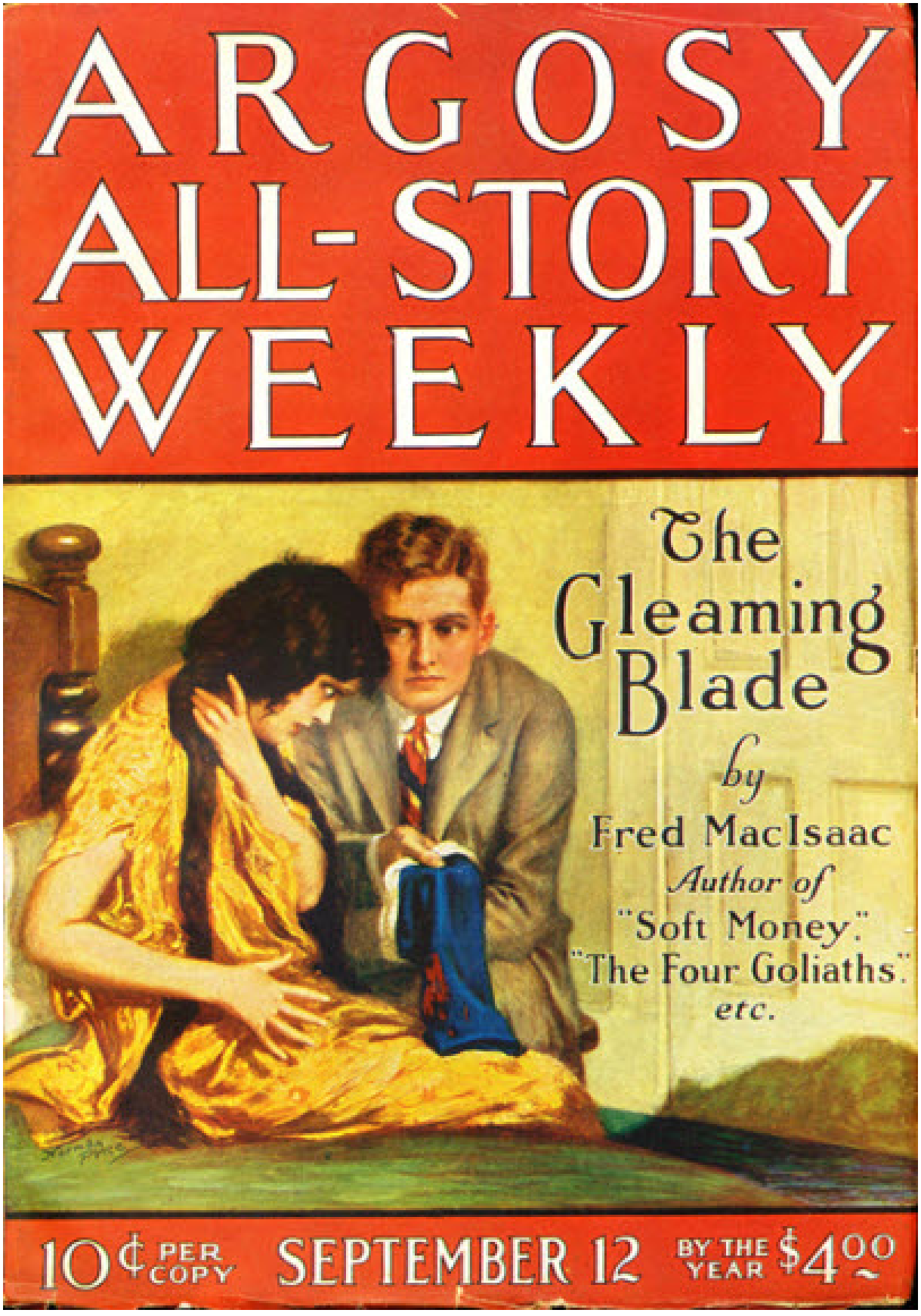

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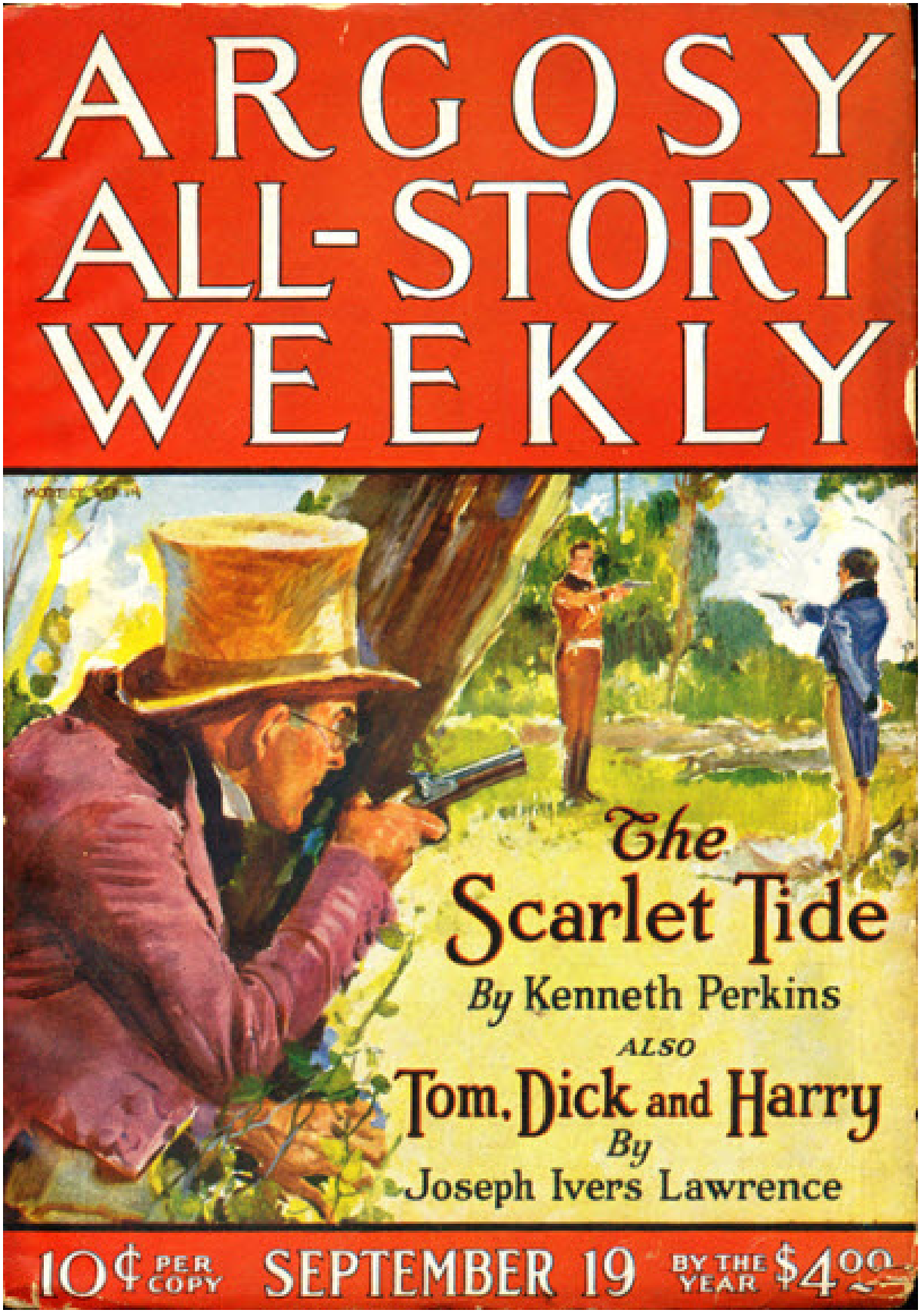

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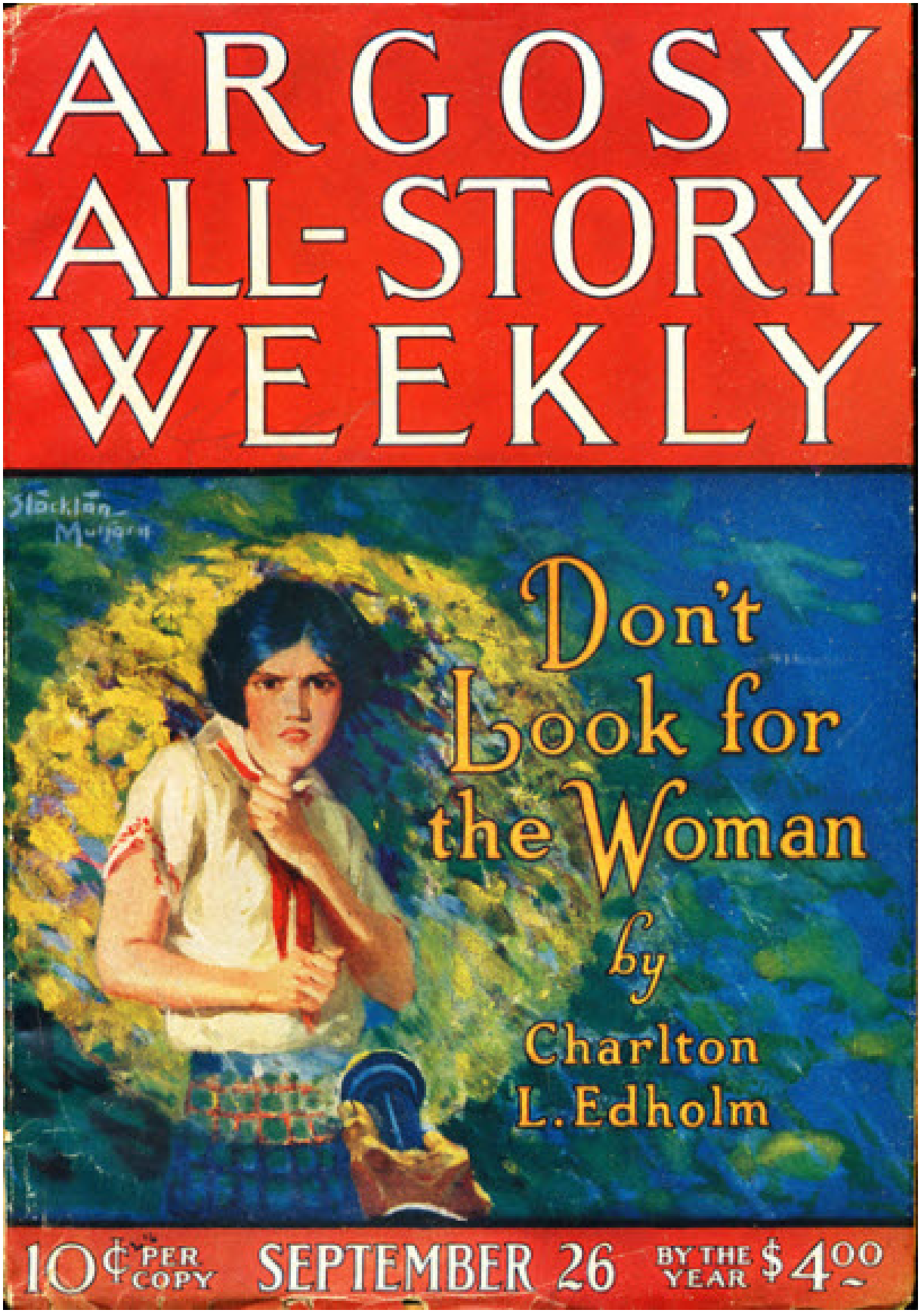

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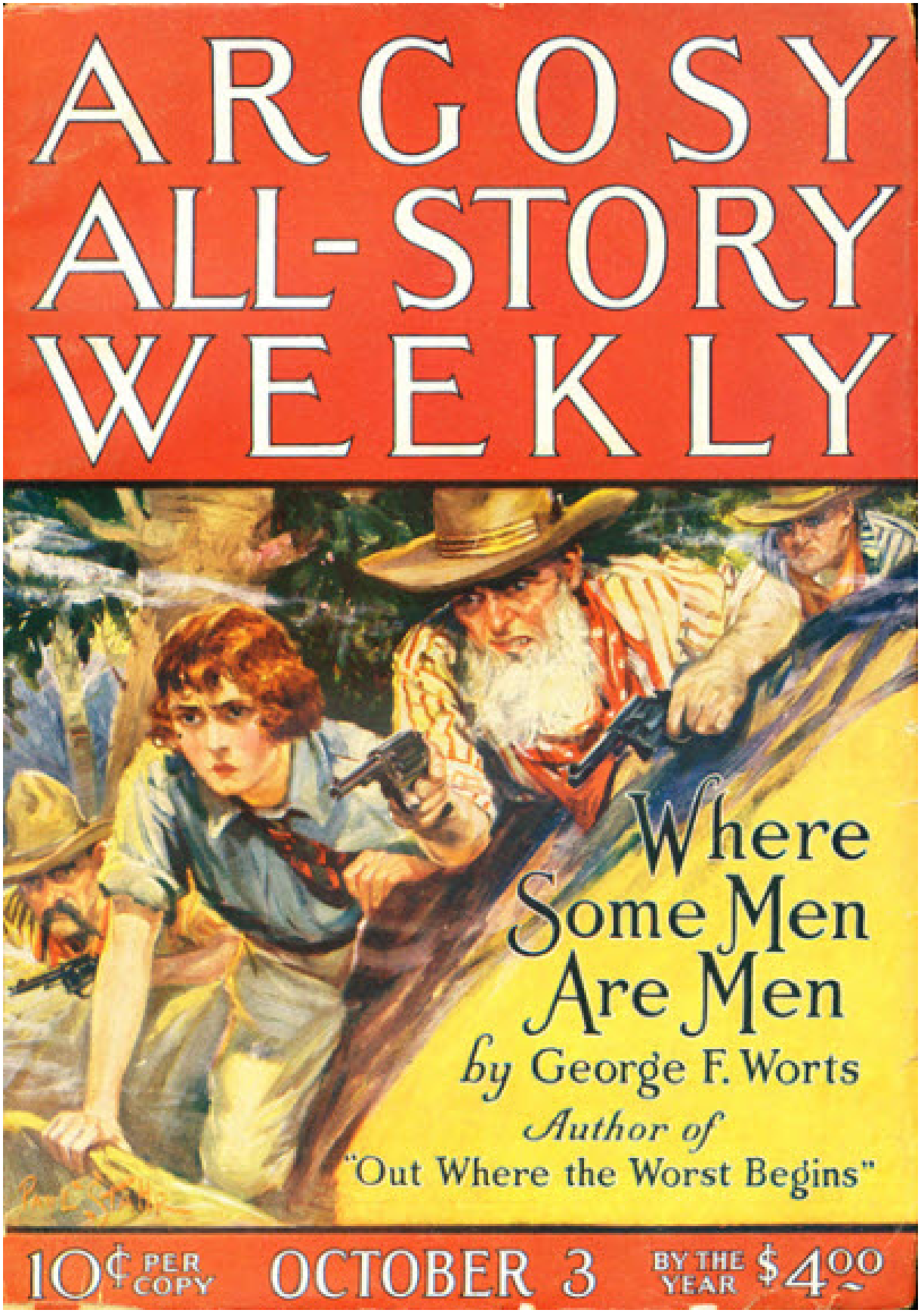

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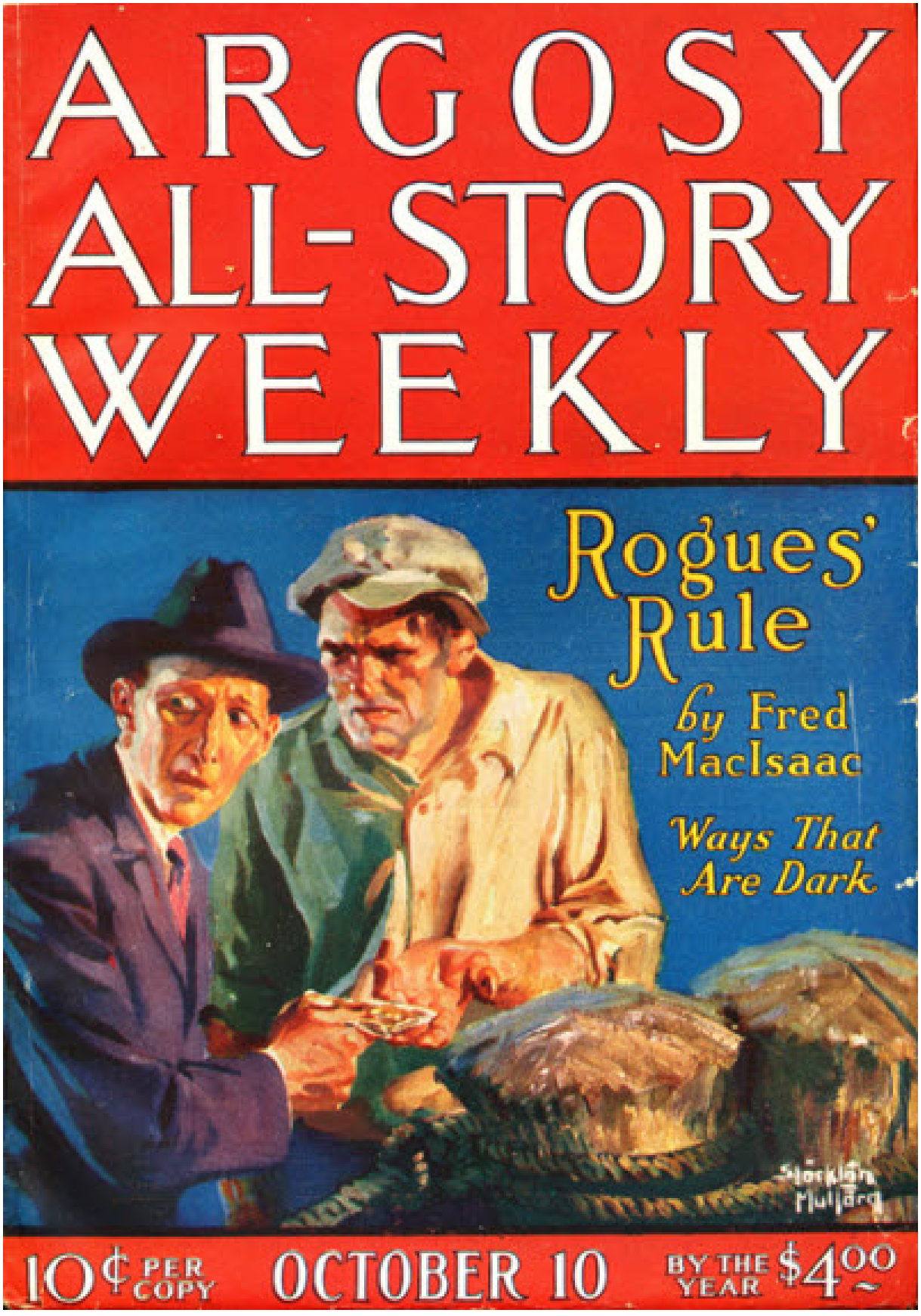

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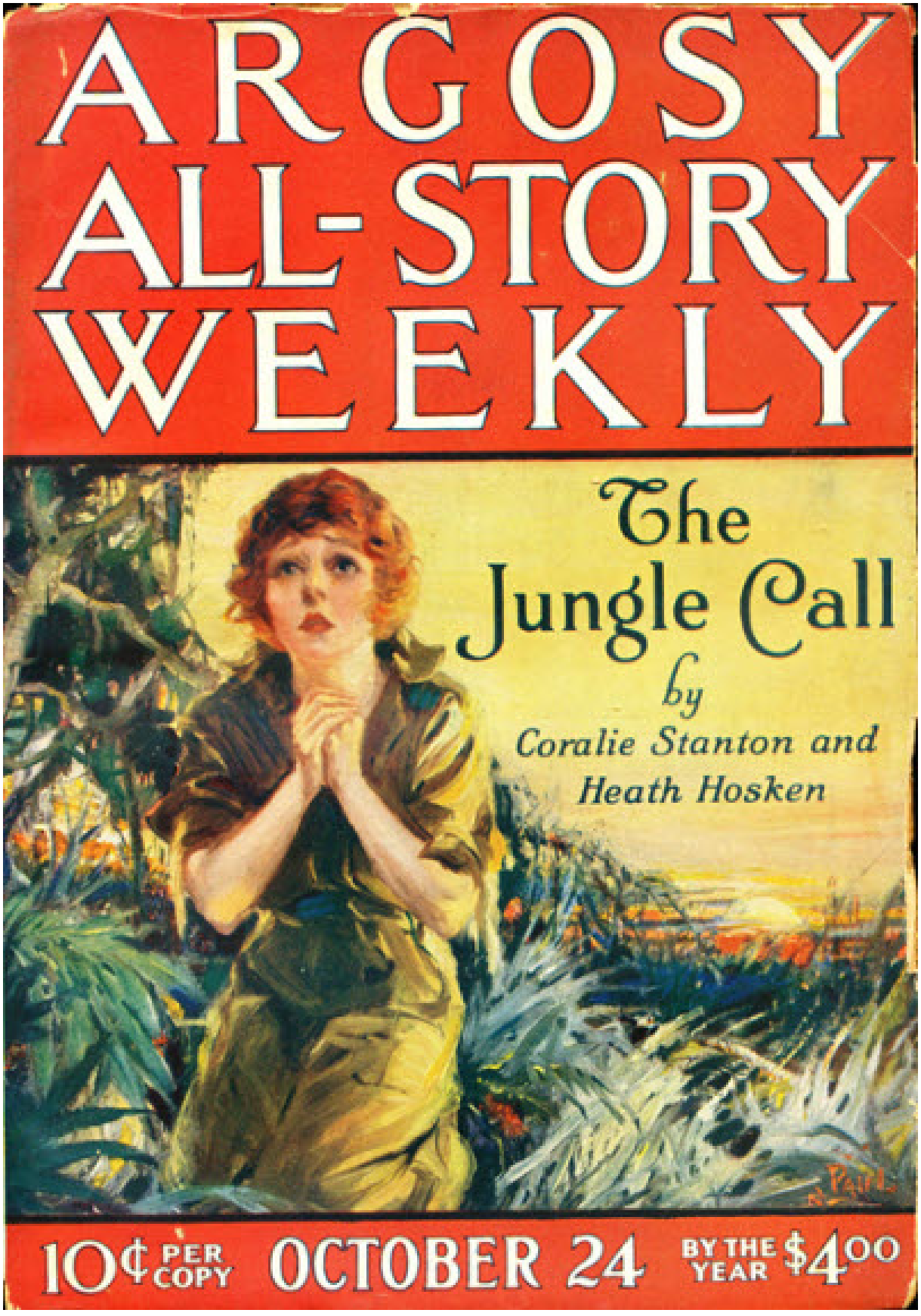

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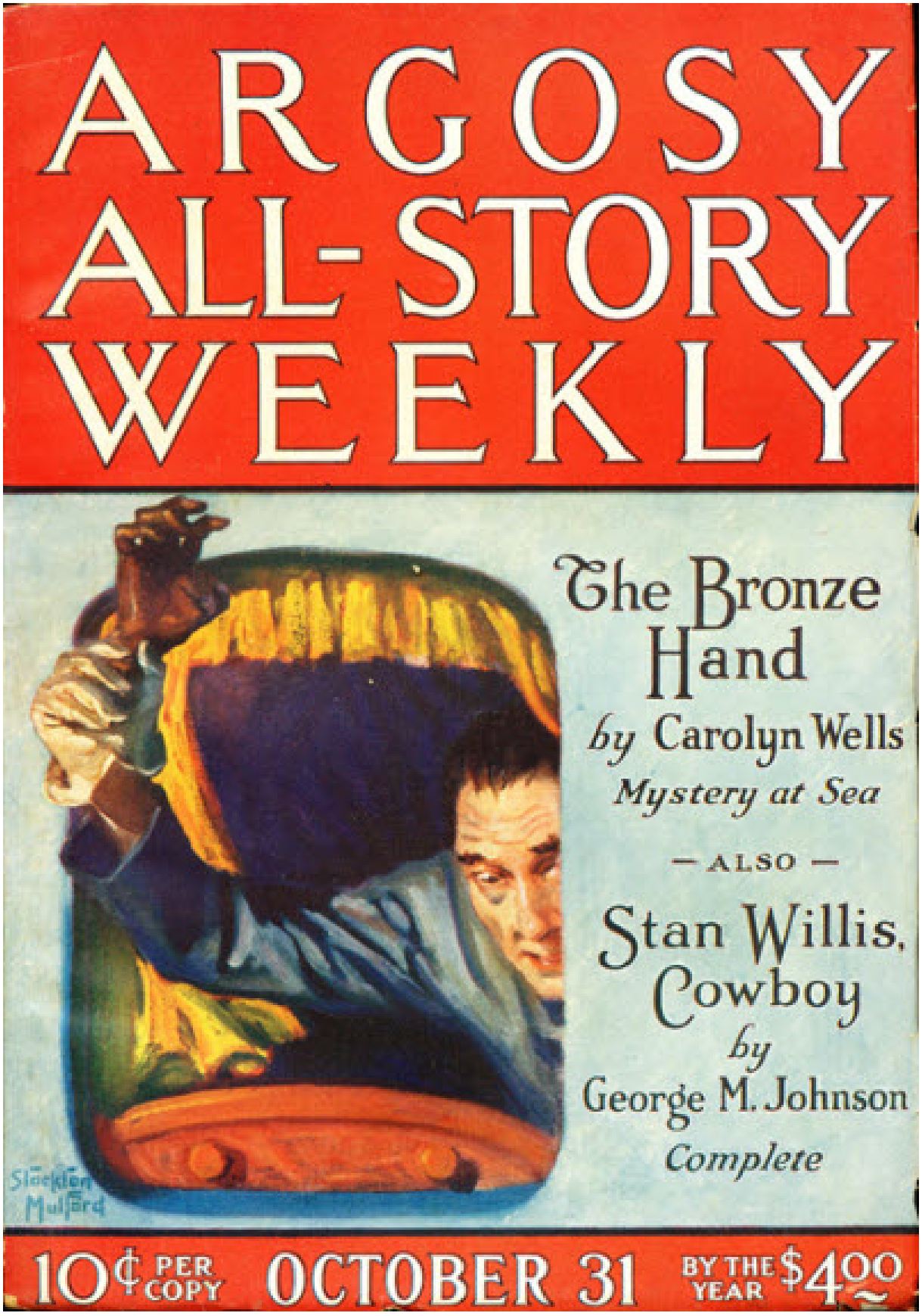

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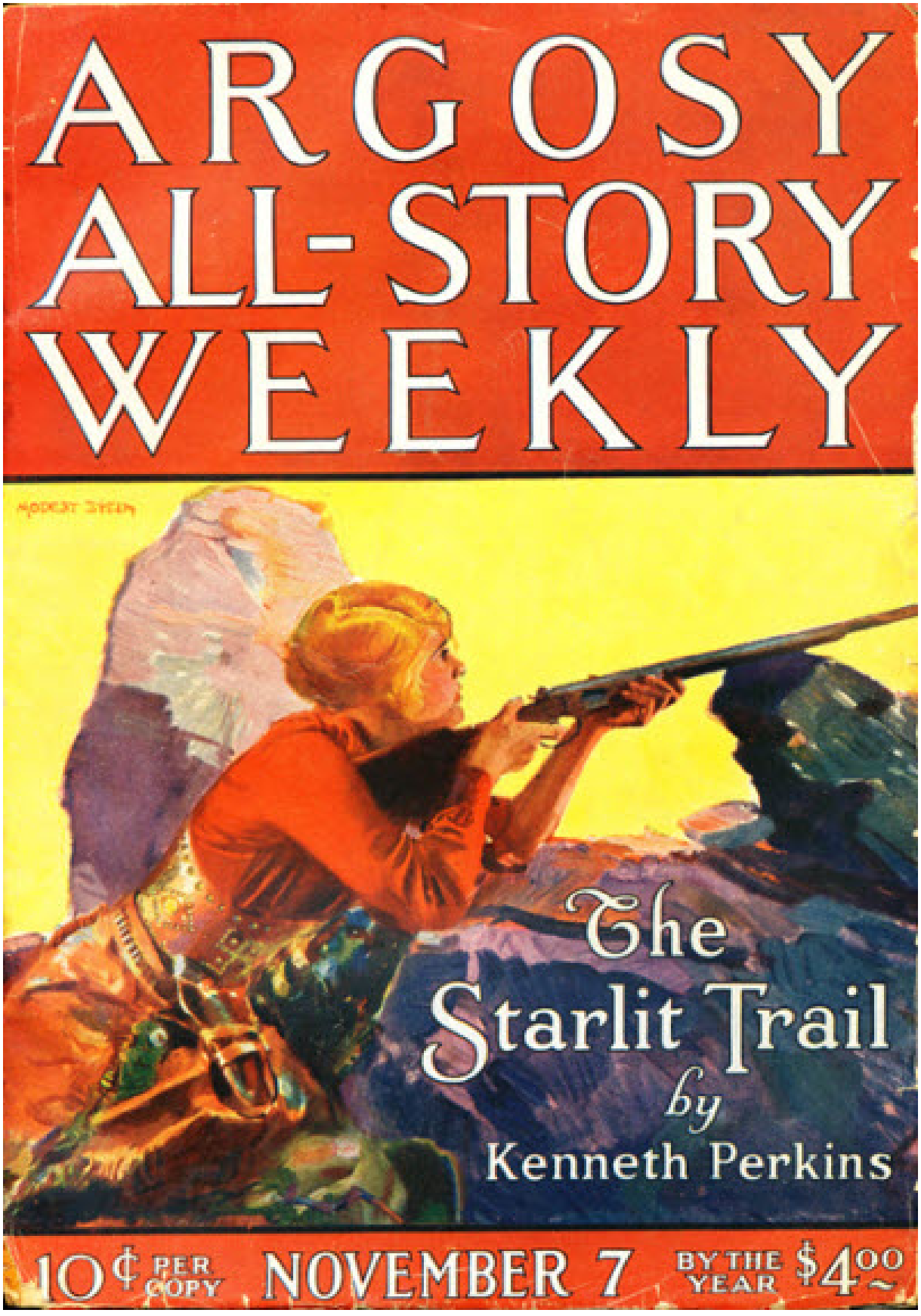

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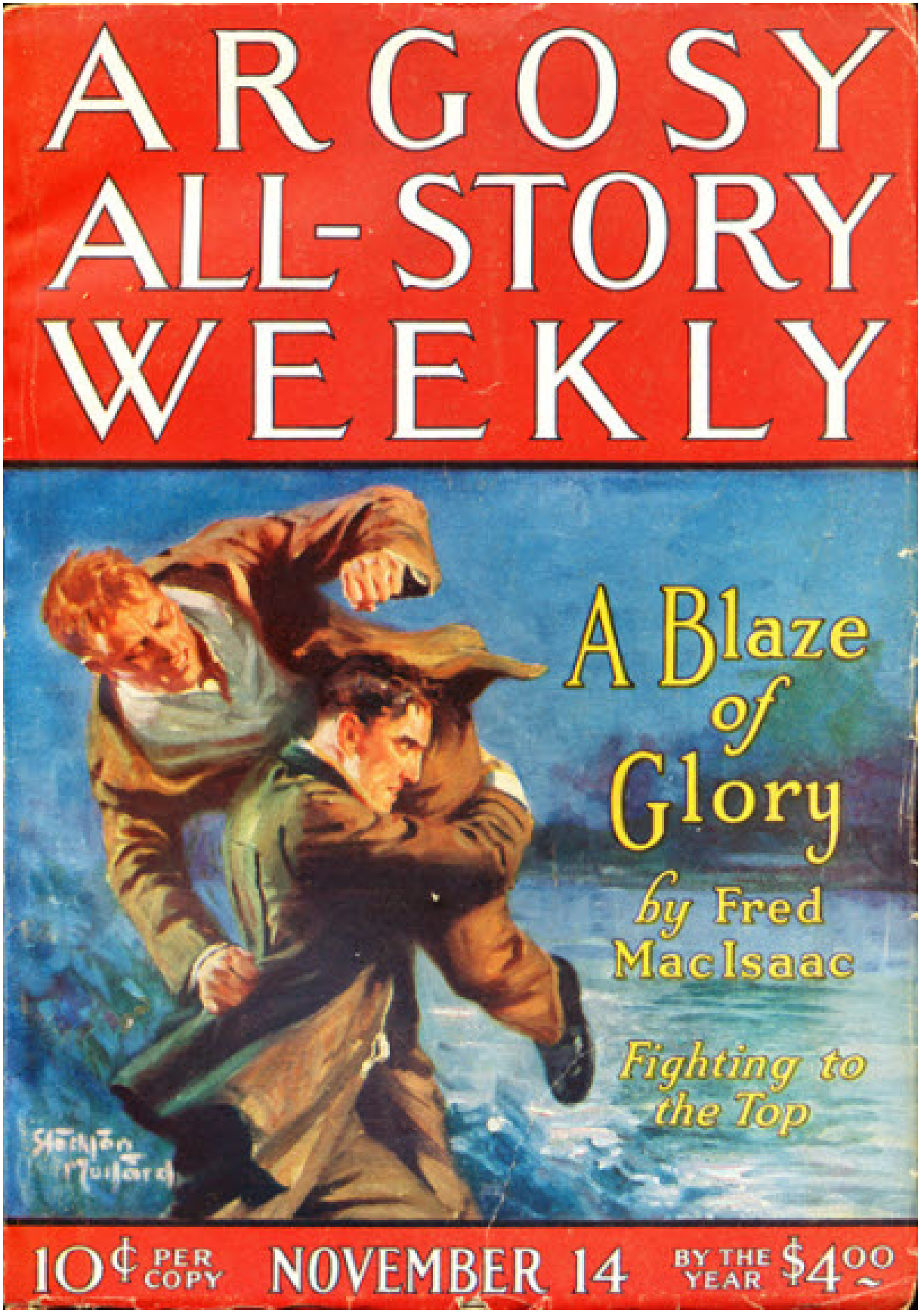

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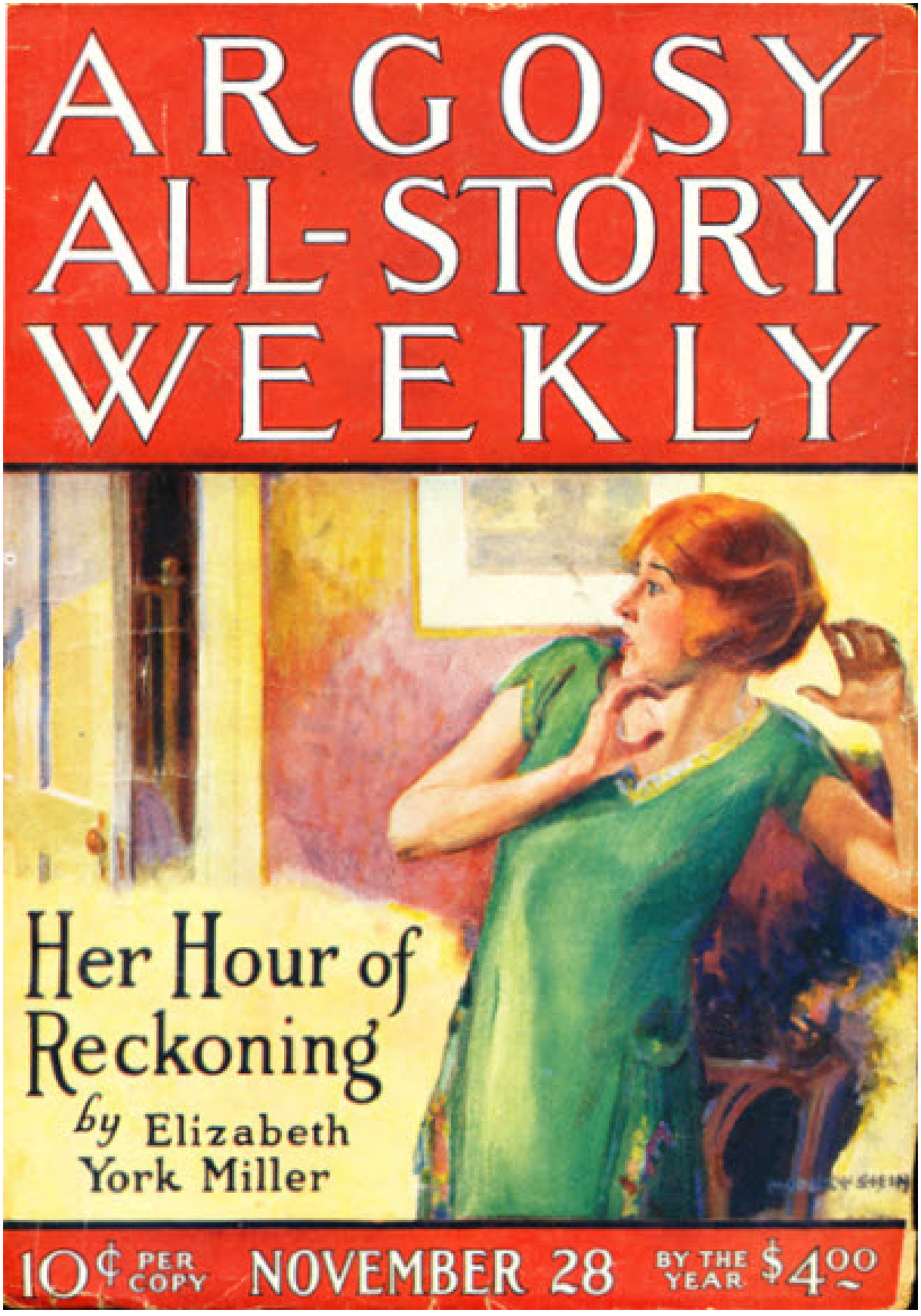

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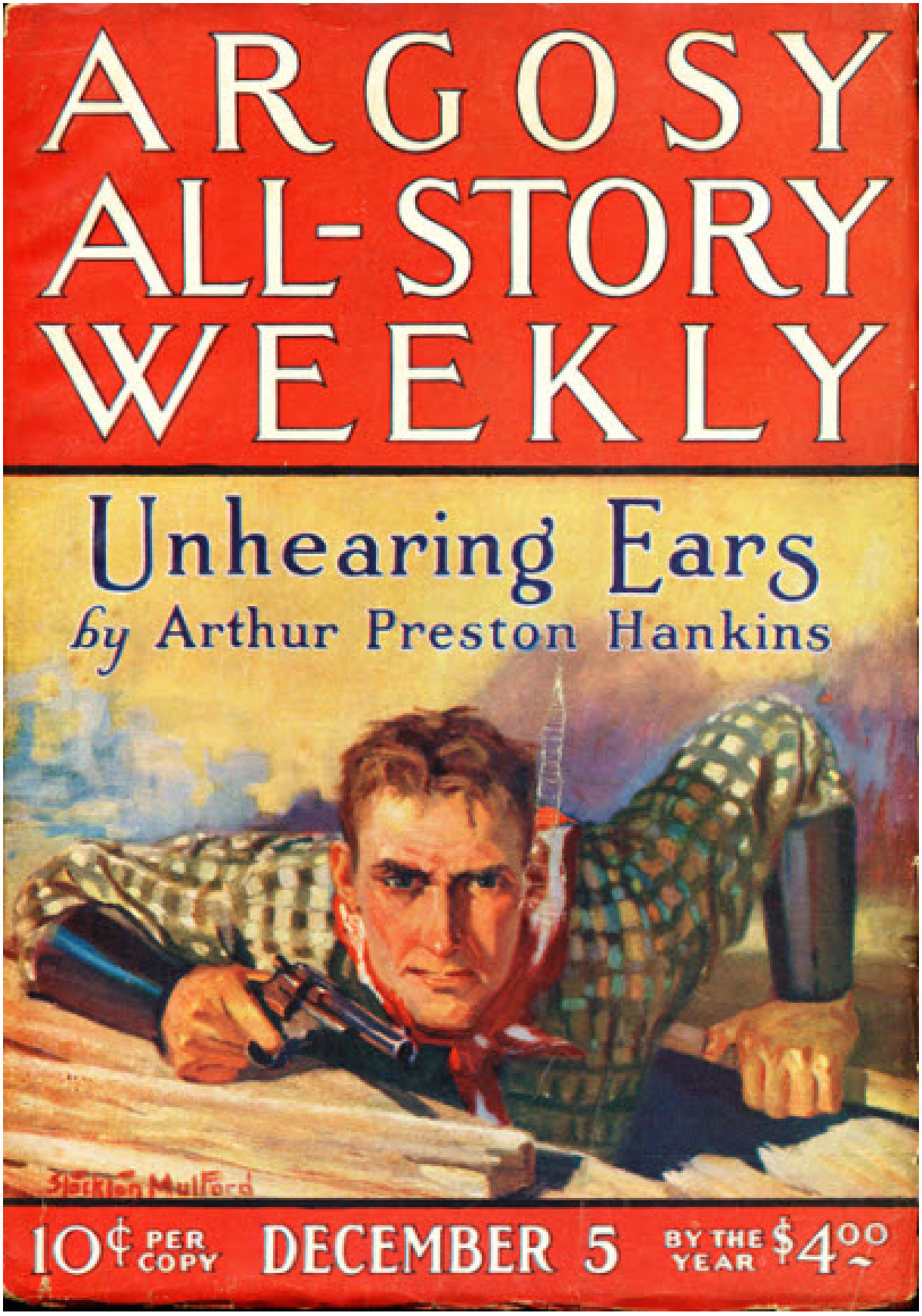

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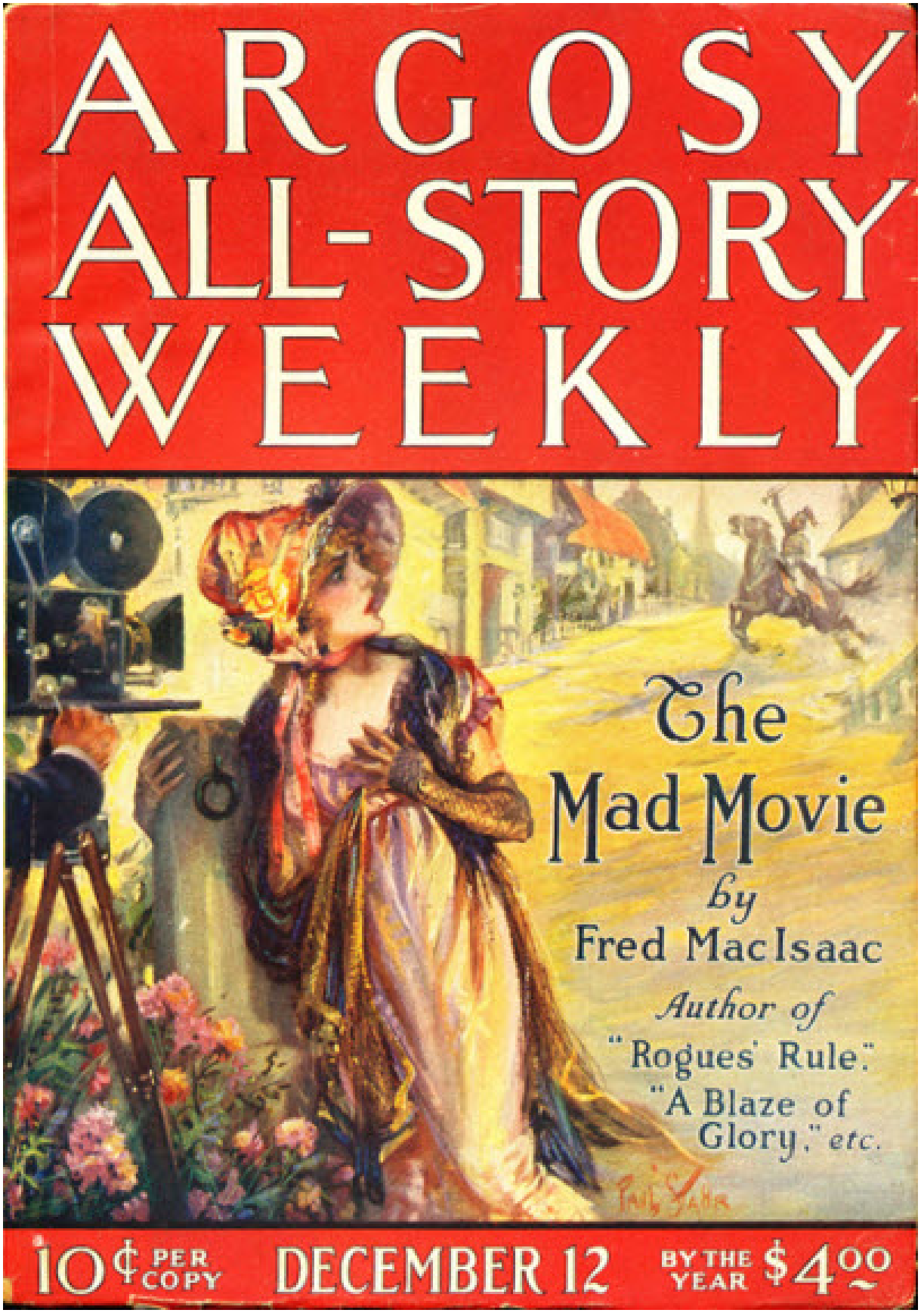

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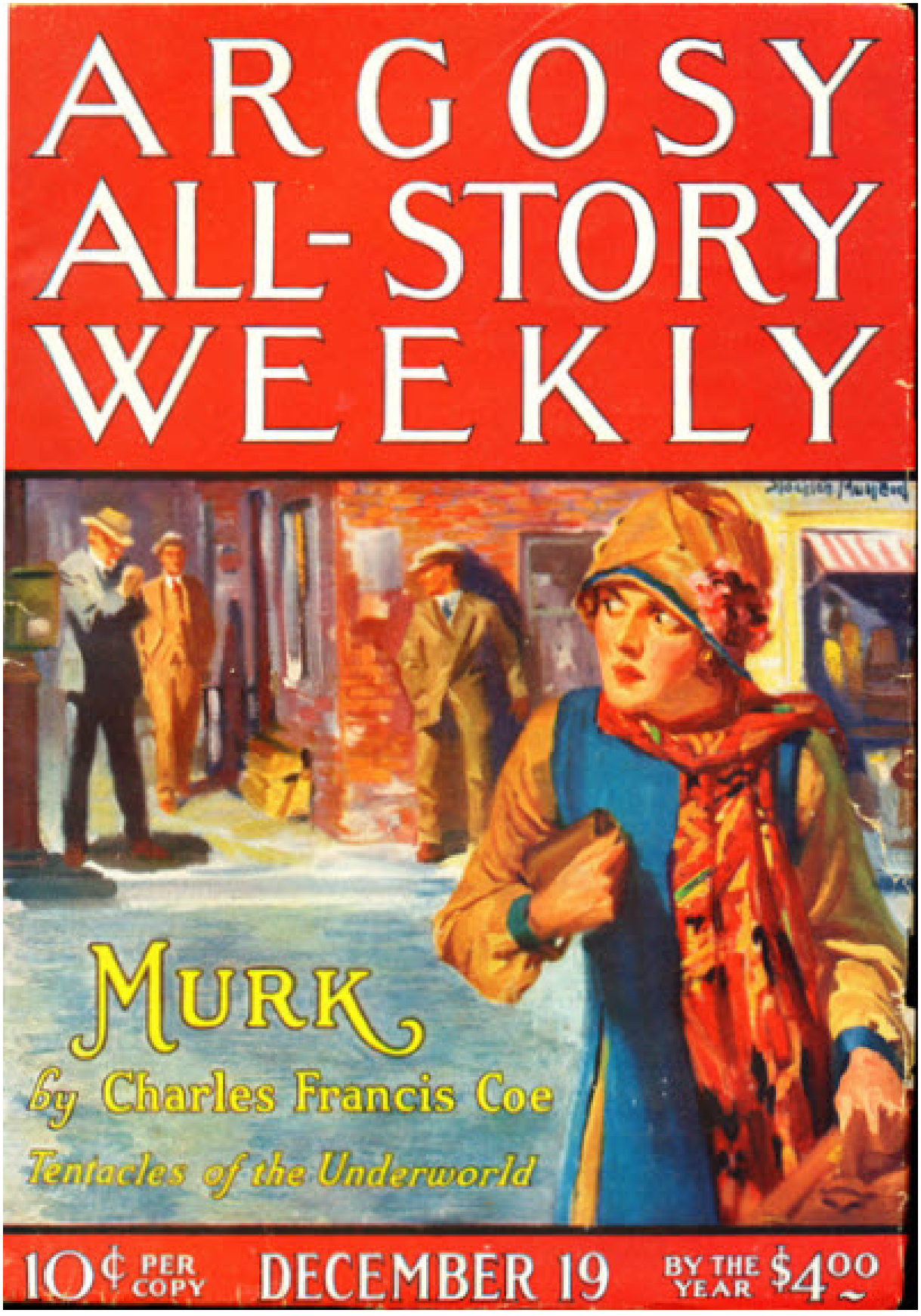

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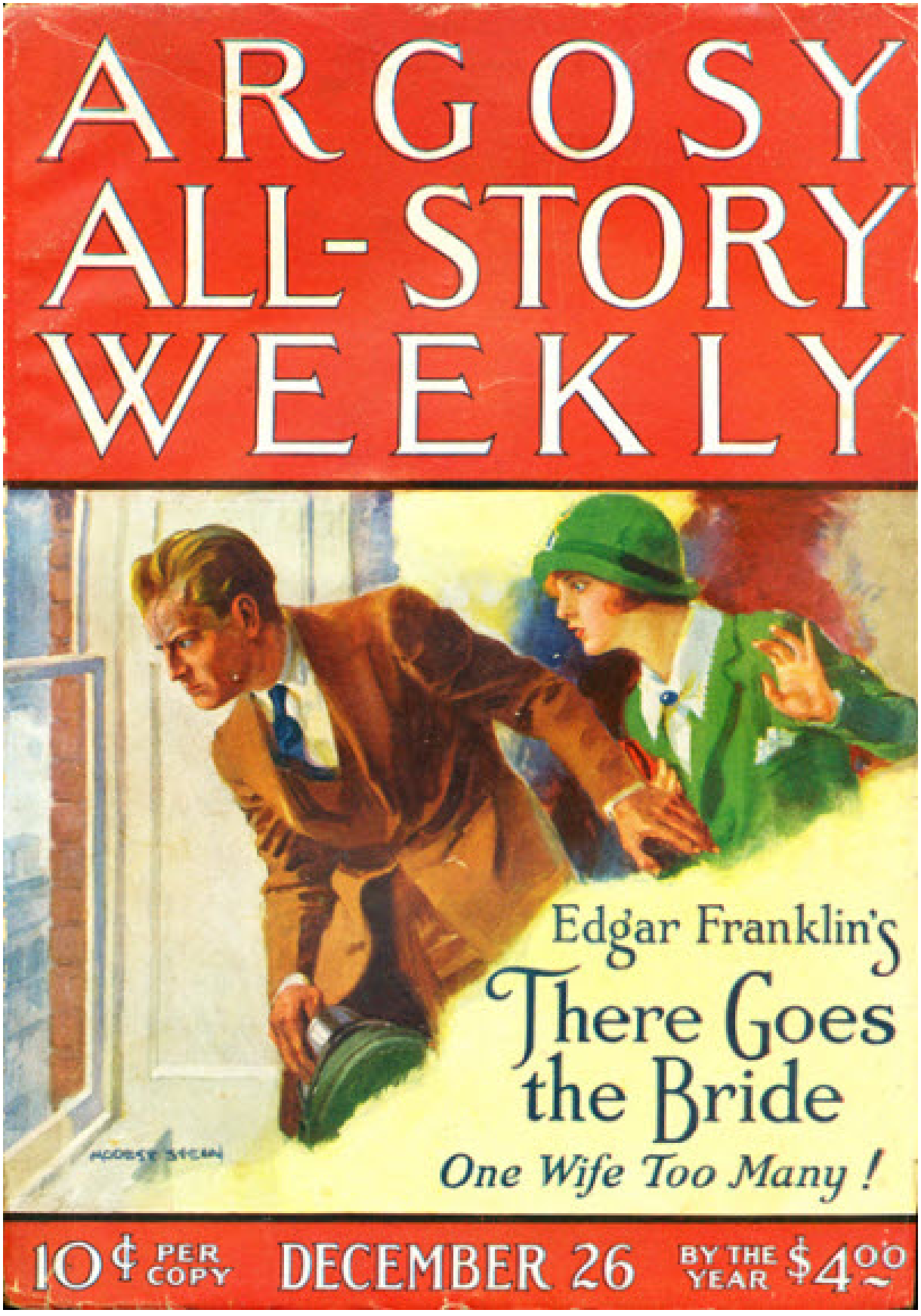

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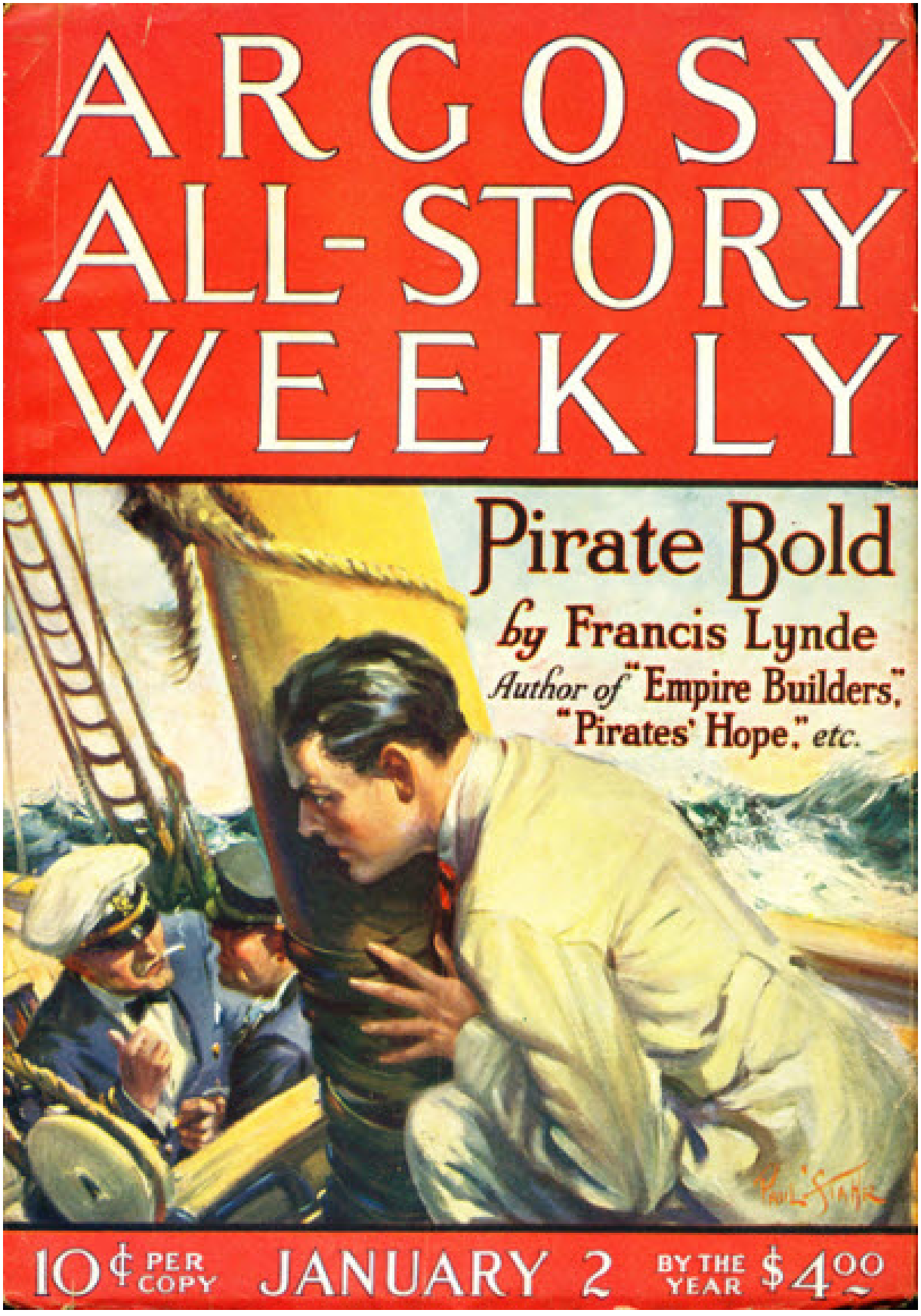

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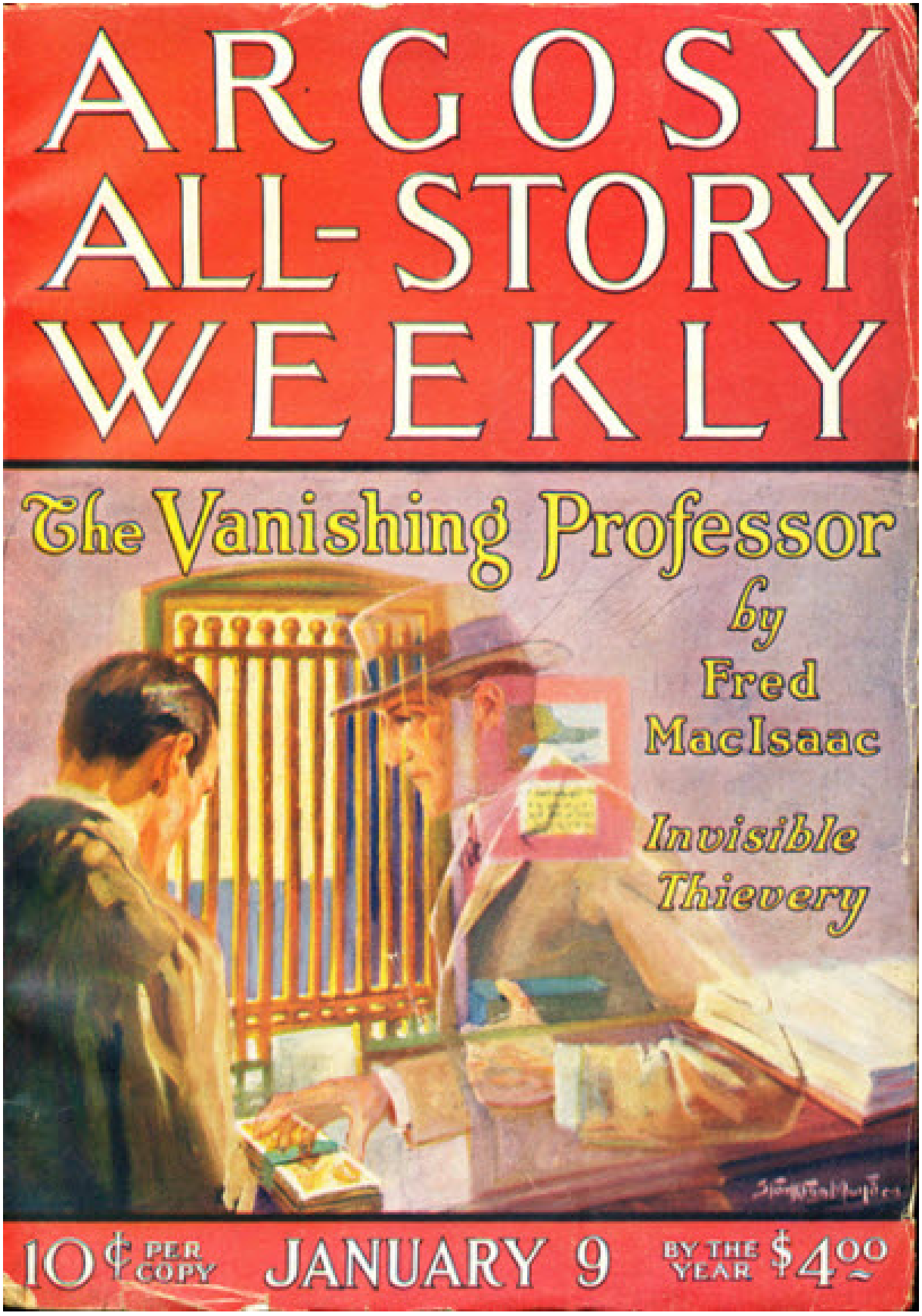

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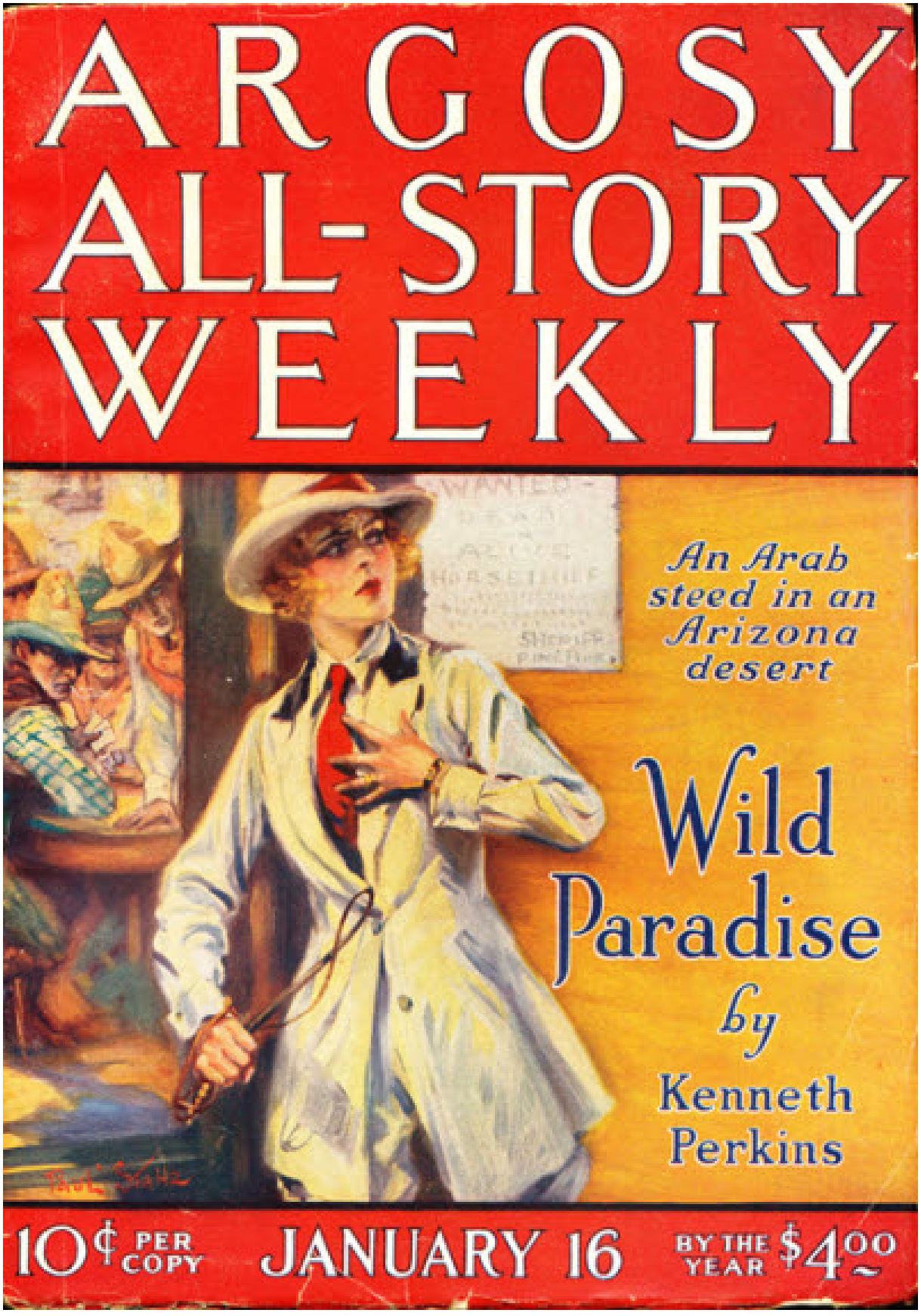

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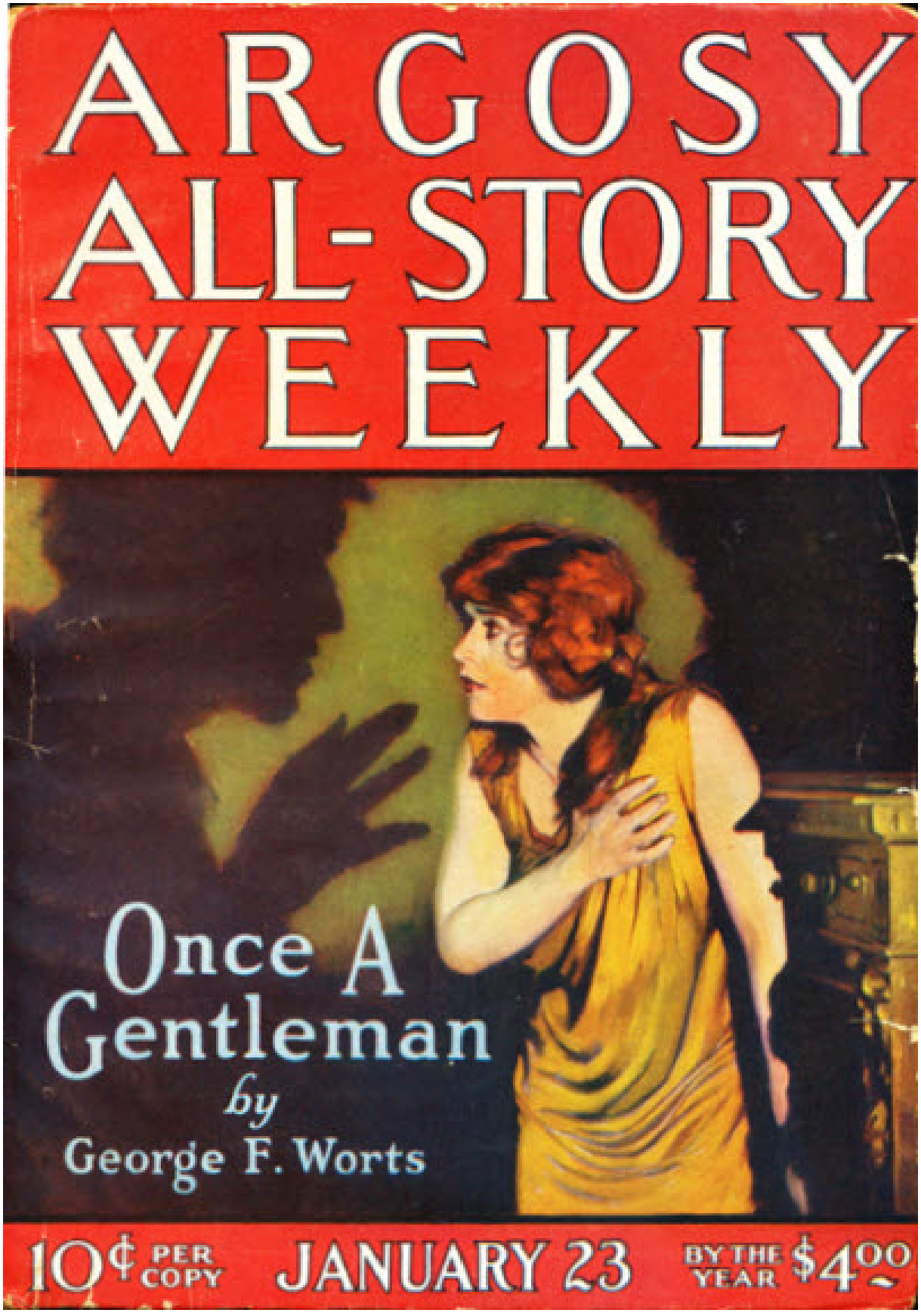

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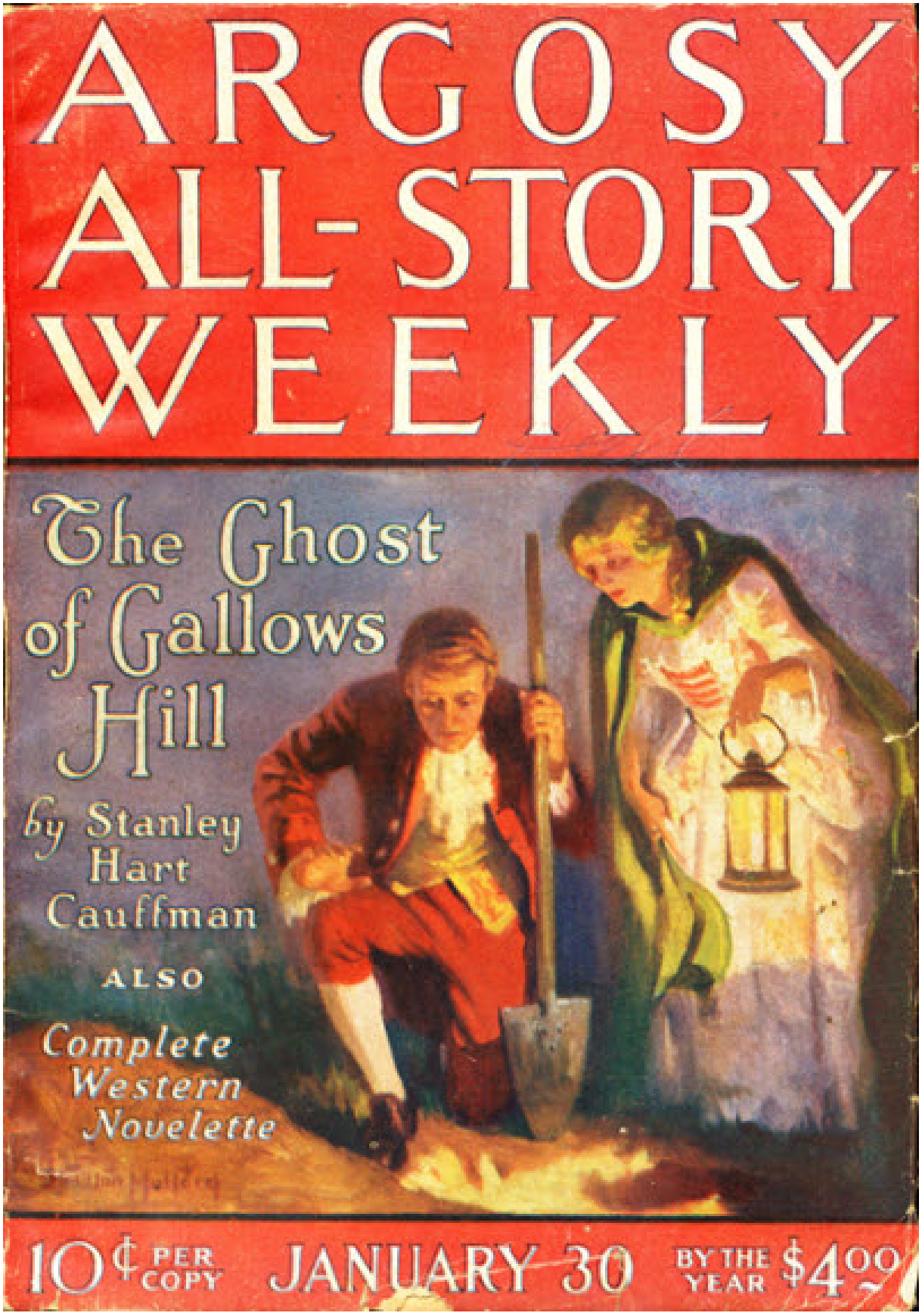

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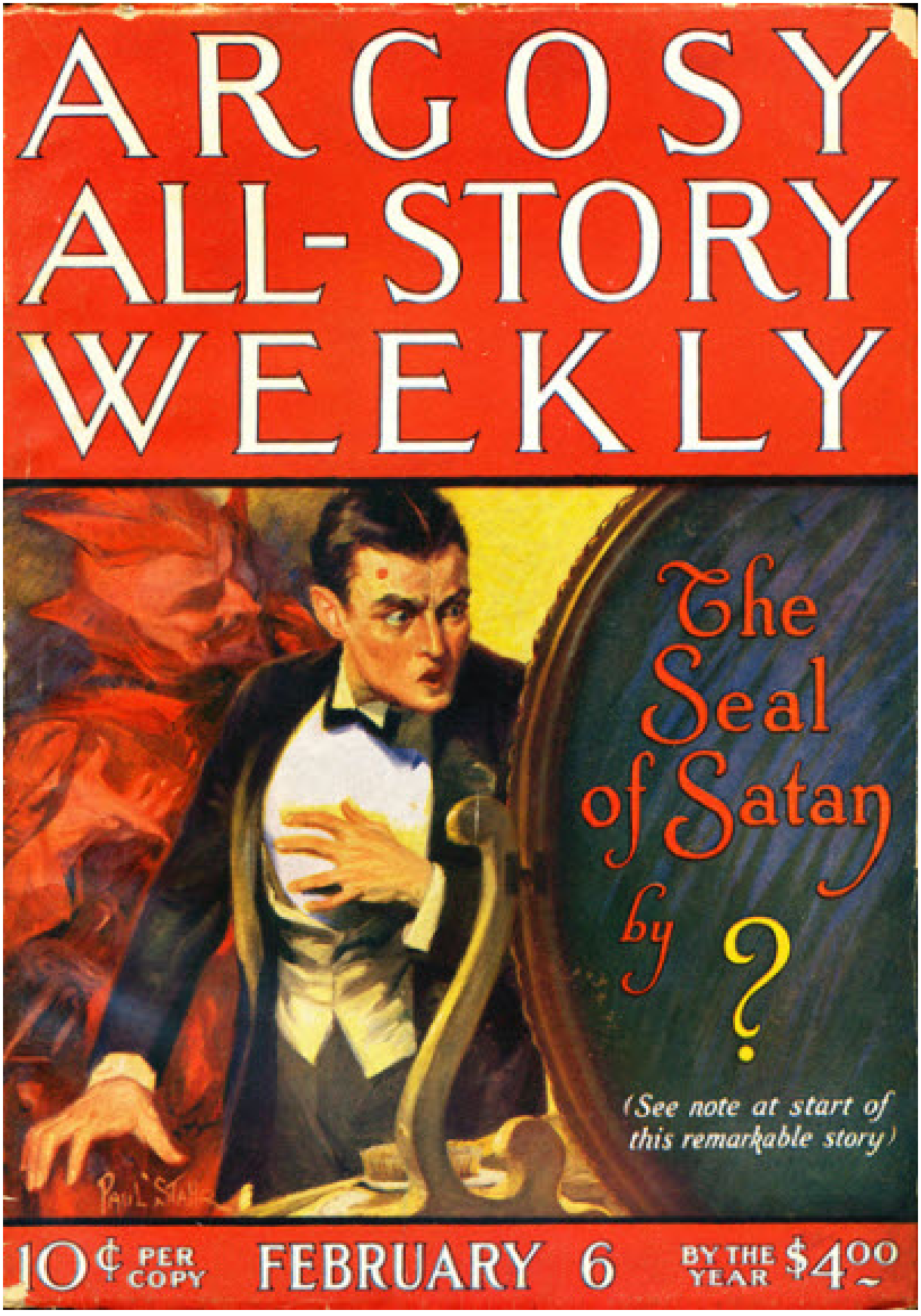

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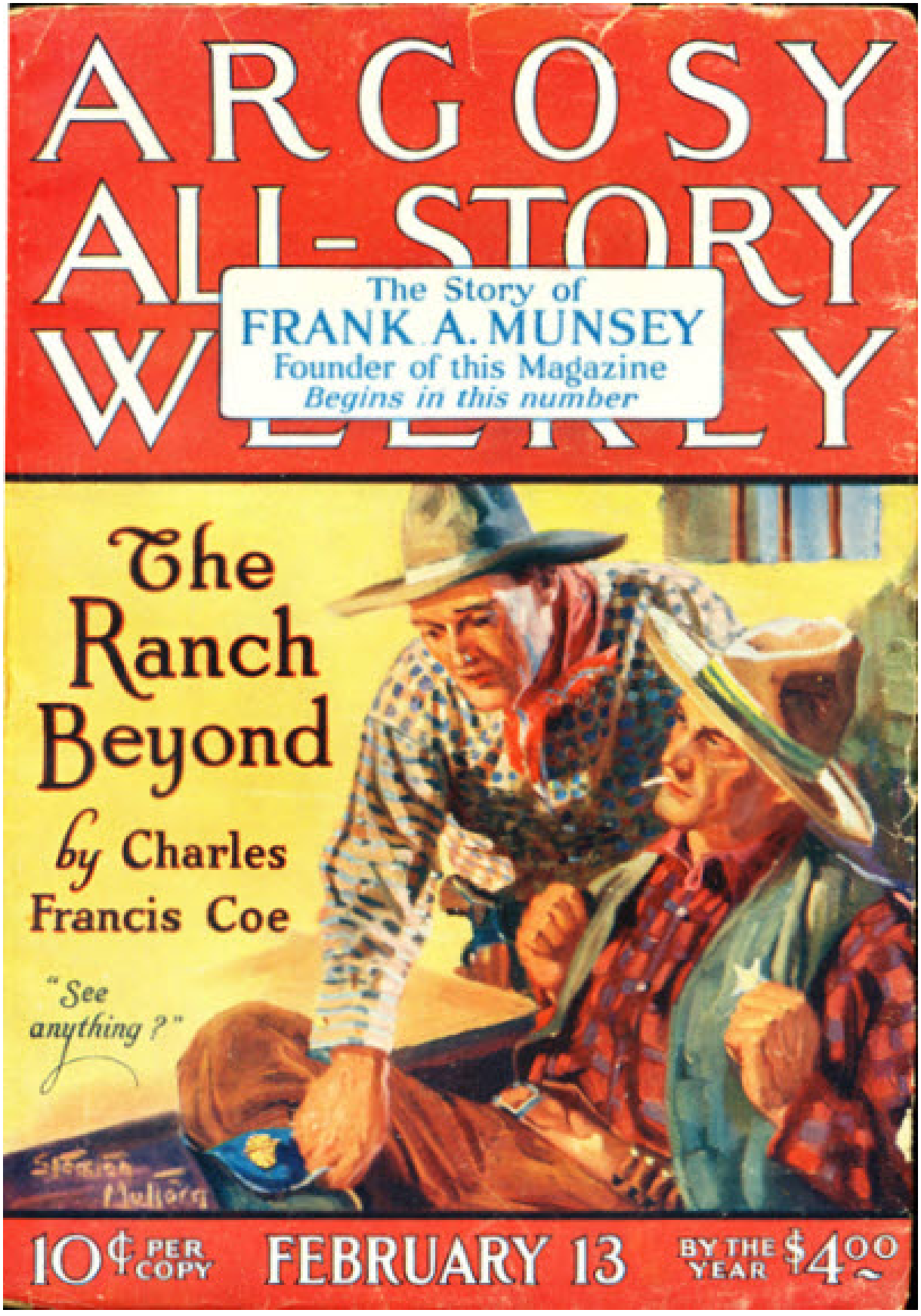
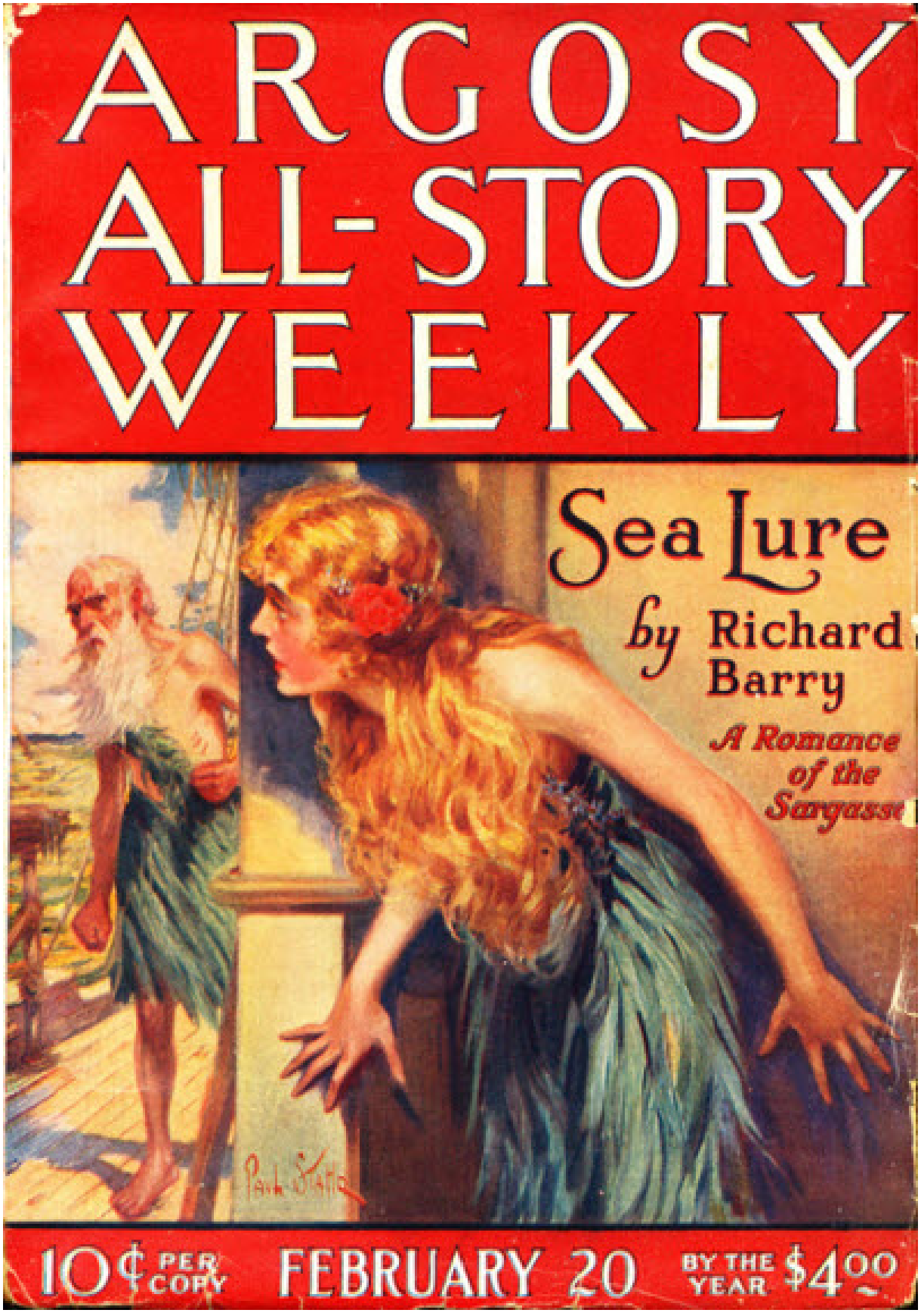
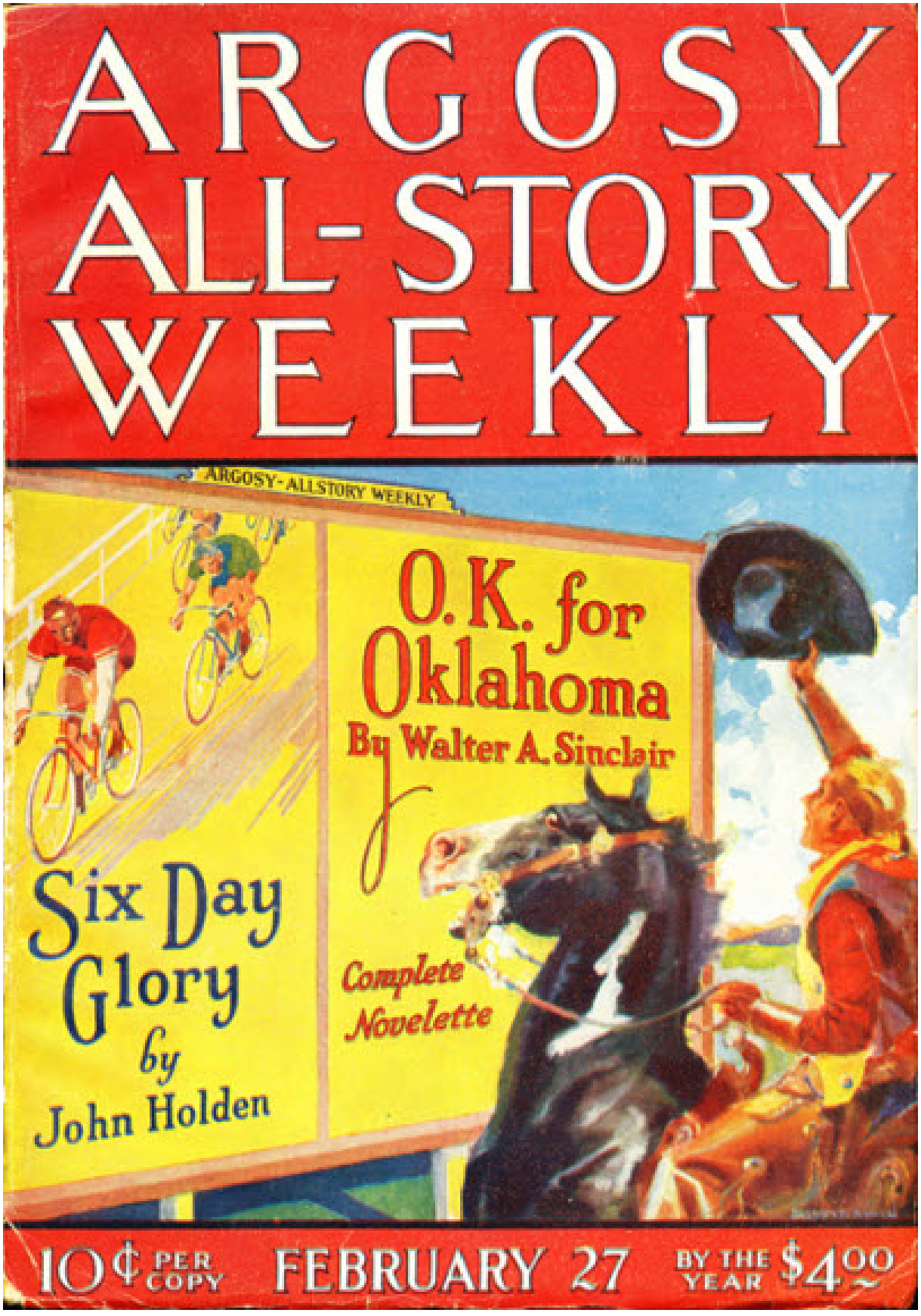


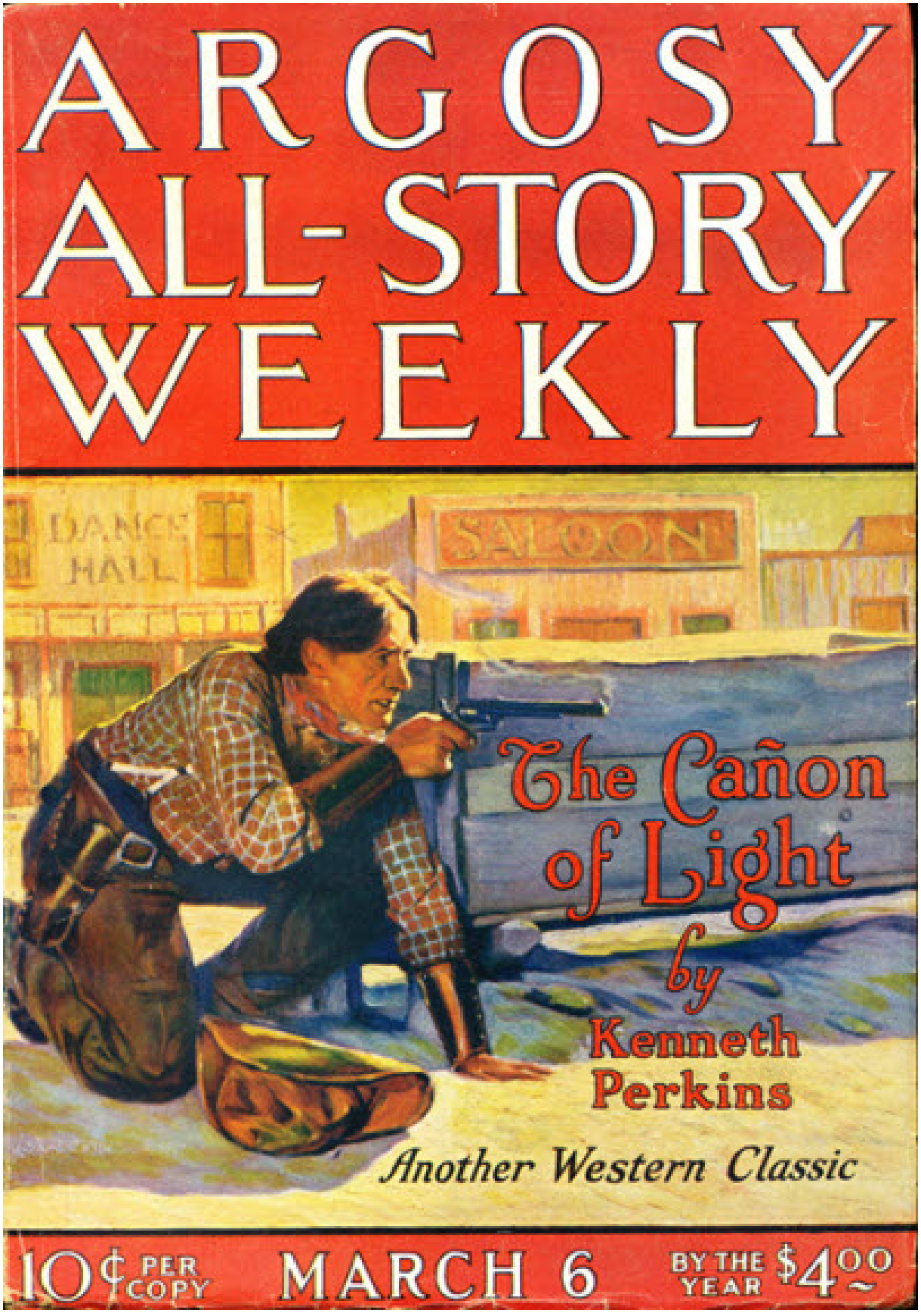
February 13, 1926 · cover by Stockton Mulford



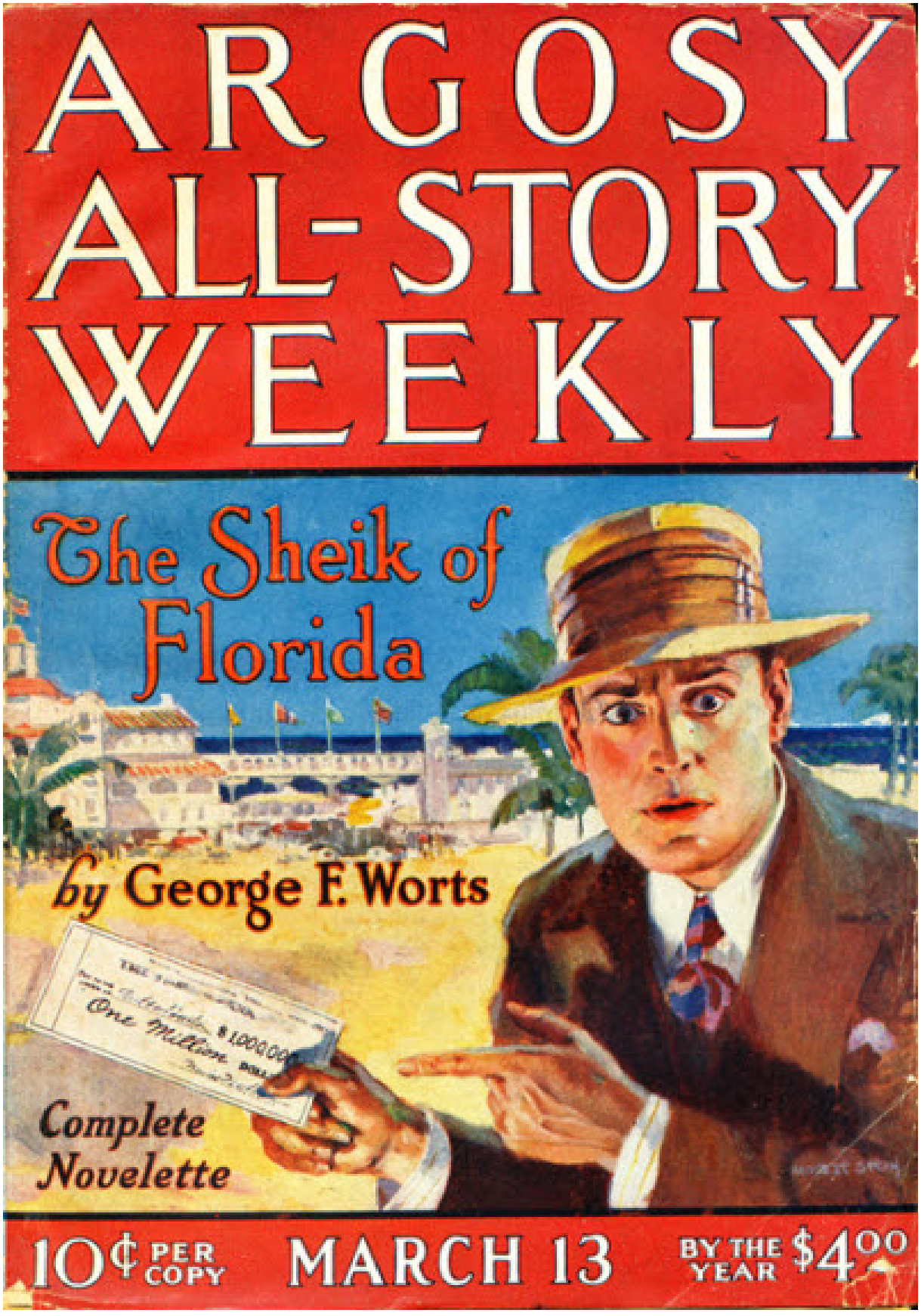
February 20, 1926 · cover by Paul Stahr



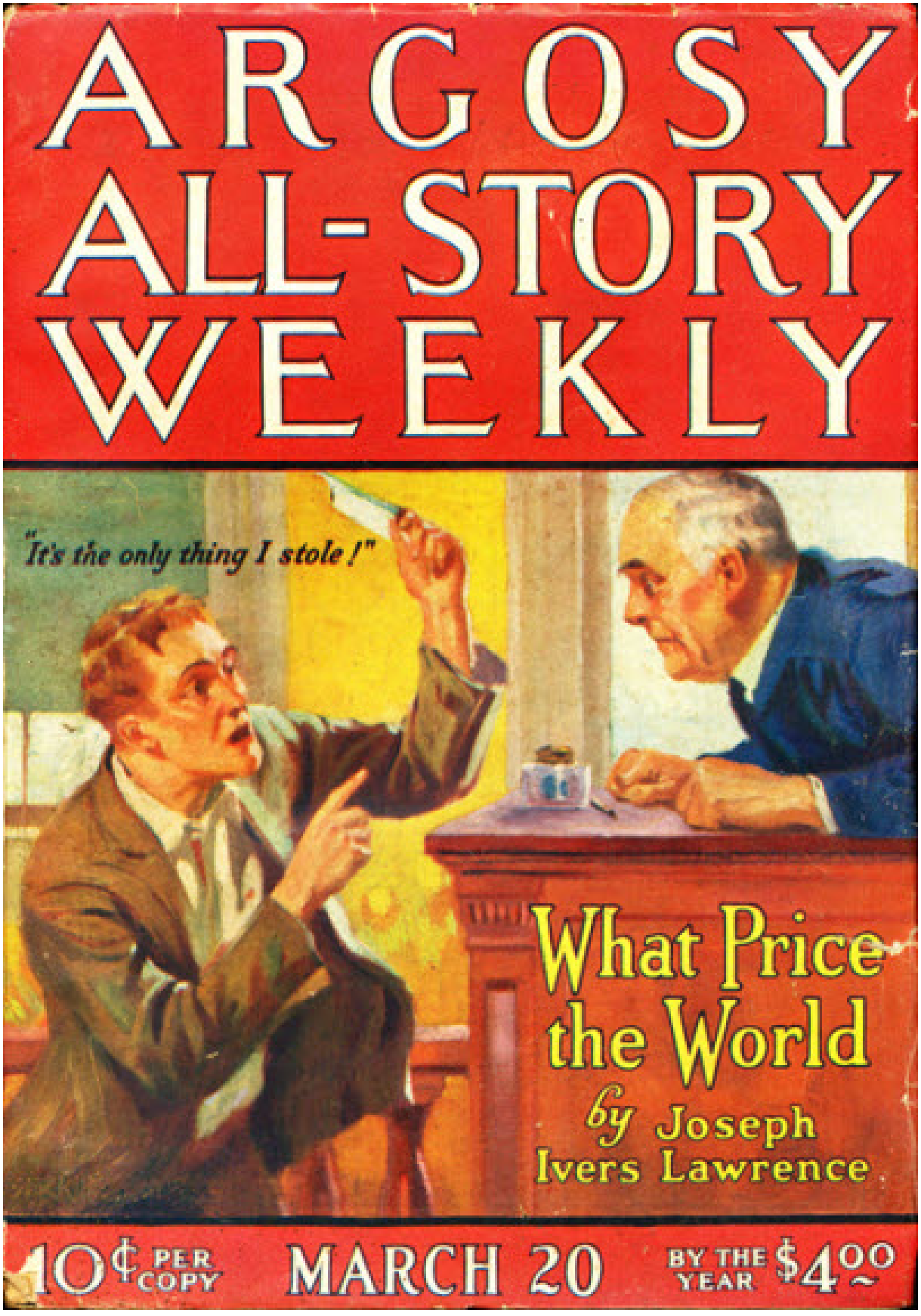
February 27, 1926 · cover by Modest Stein


ARGOSY
ALL-STORY
WEEKLY
DANCE HALL
SALOON
The Cañon of Light
by
Kenneth Perkins
Another Western Classic
10¢ PER COPY
MARCH 6
BY THE YEAR $4.00

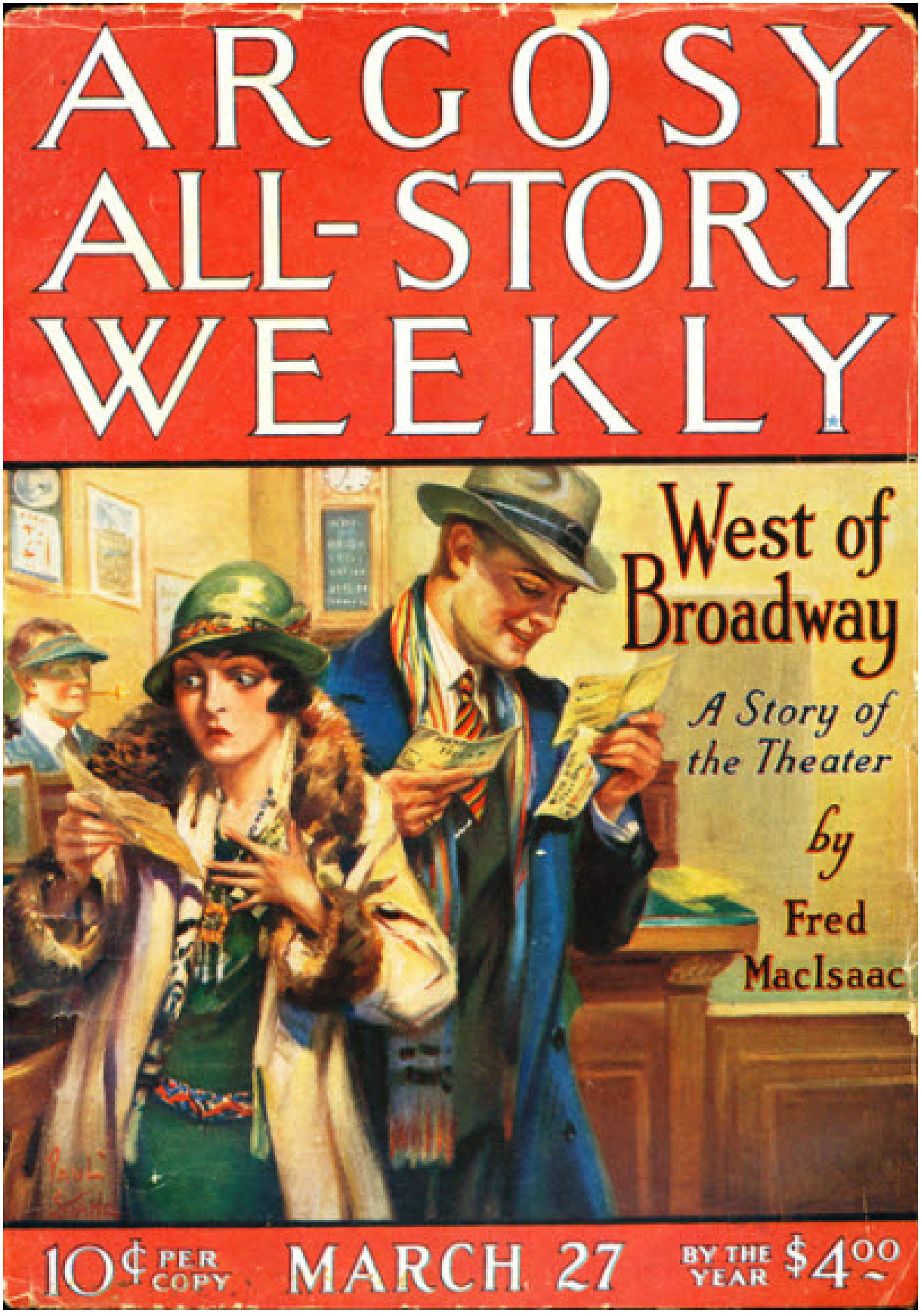
March 6, 1926



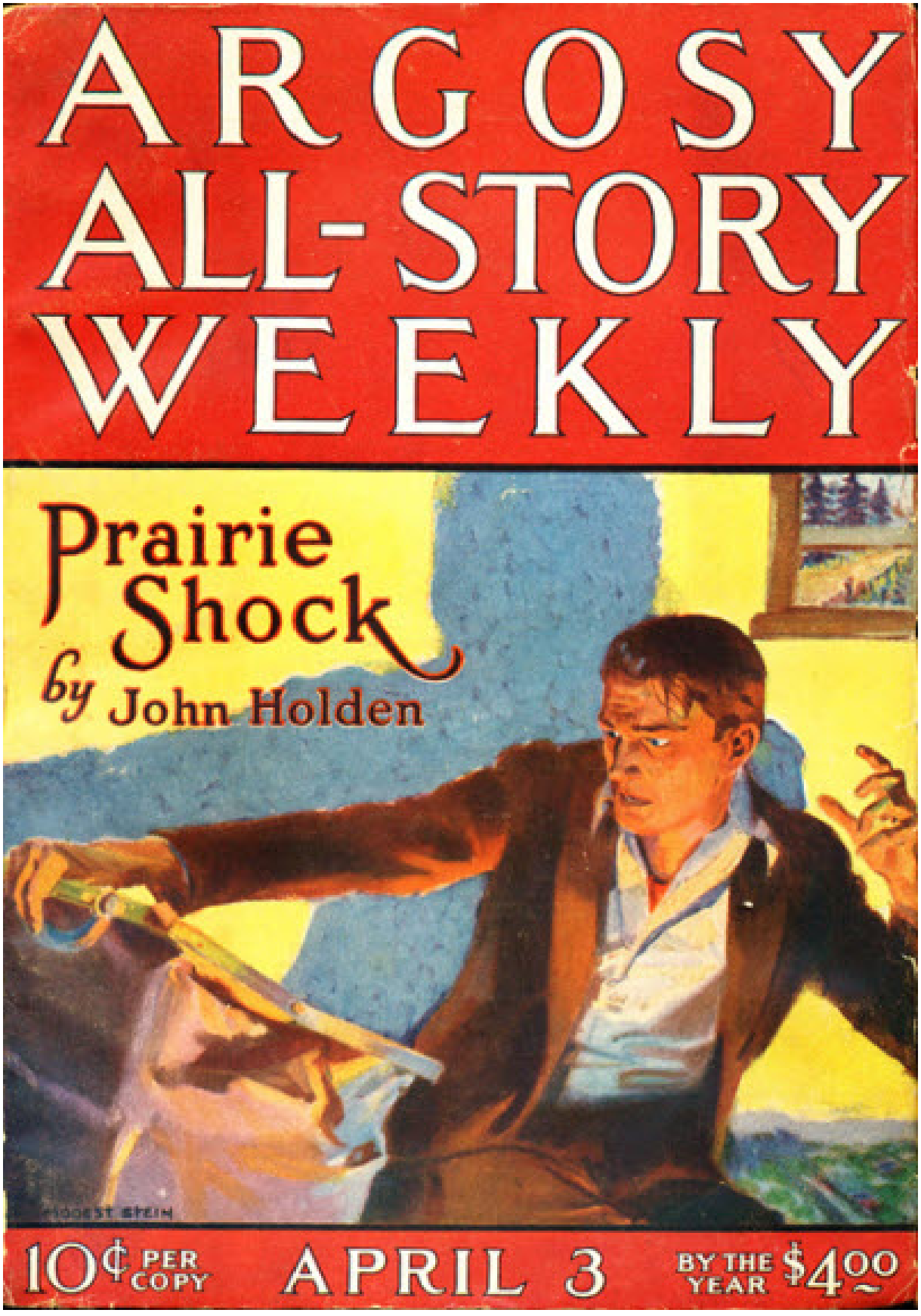
March 13, 1926 · cover by Modest Stein



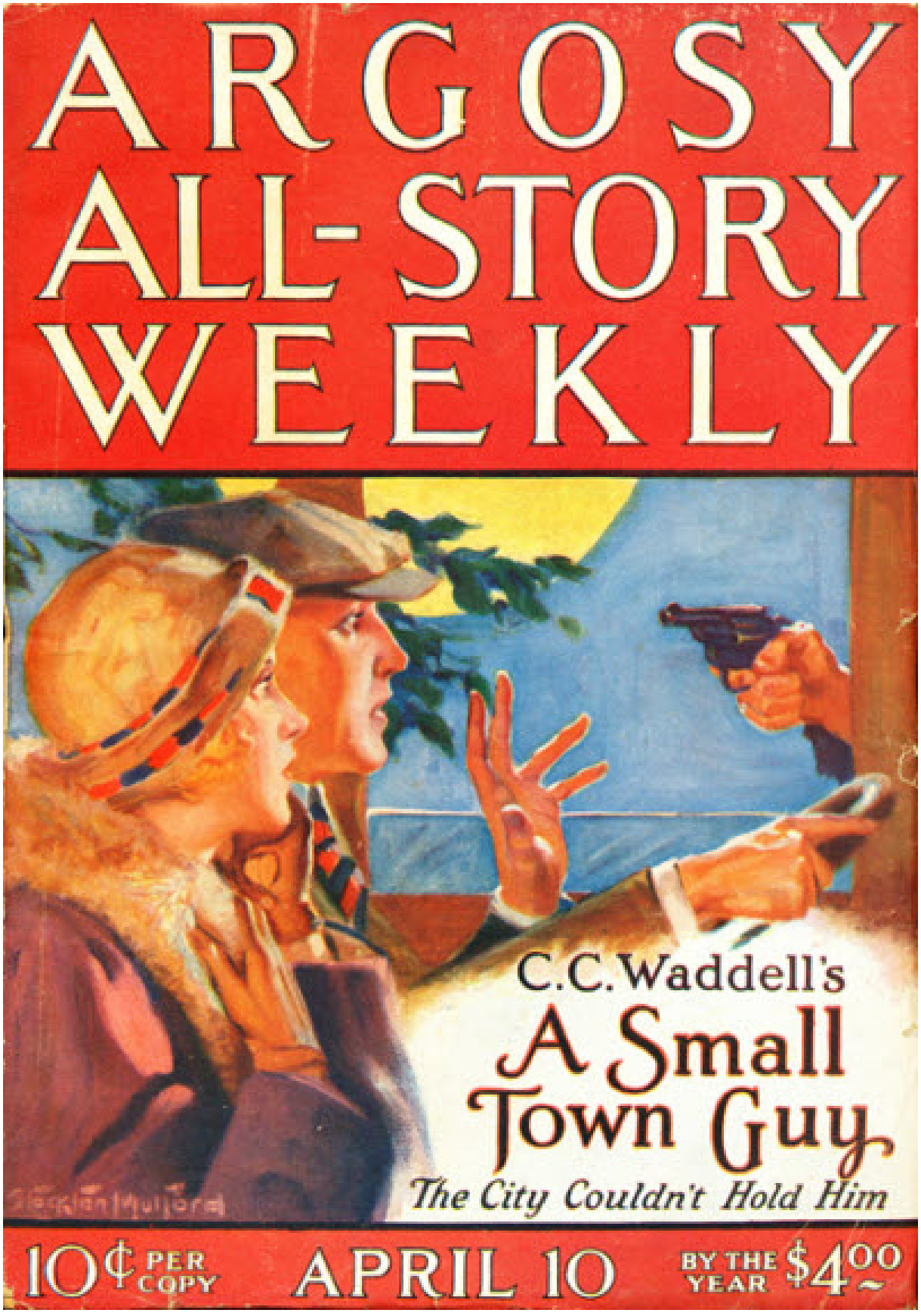
March 20, 1926 · cover by Stockton Mulford



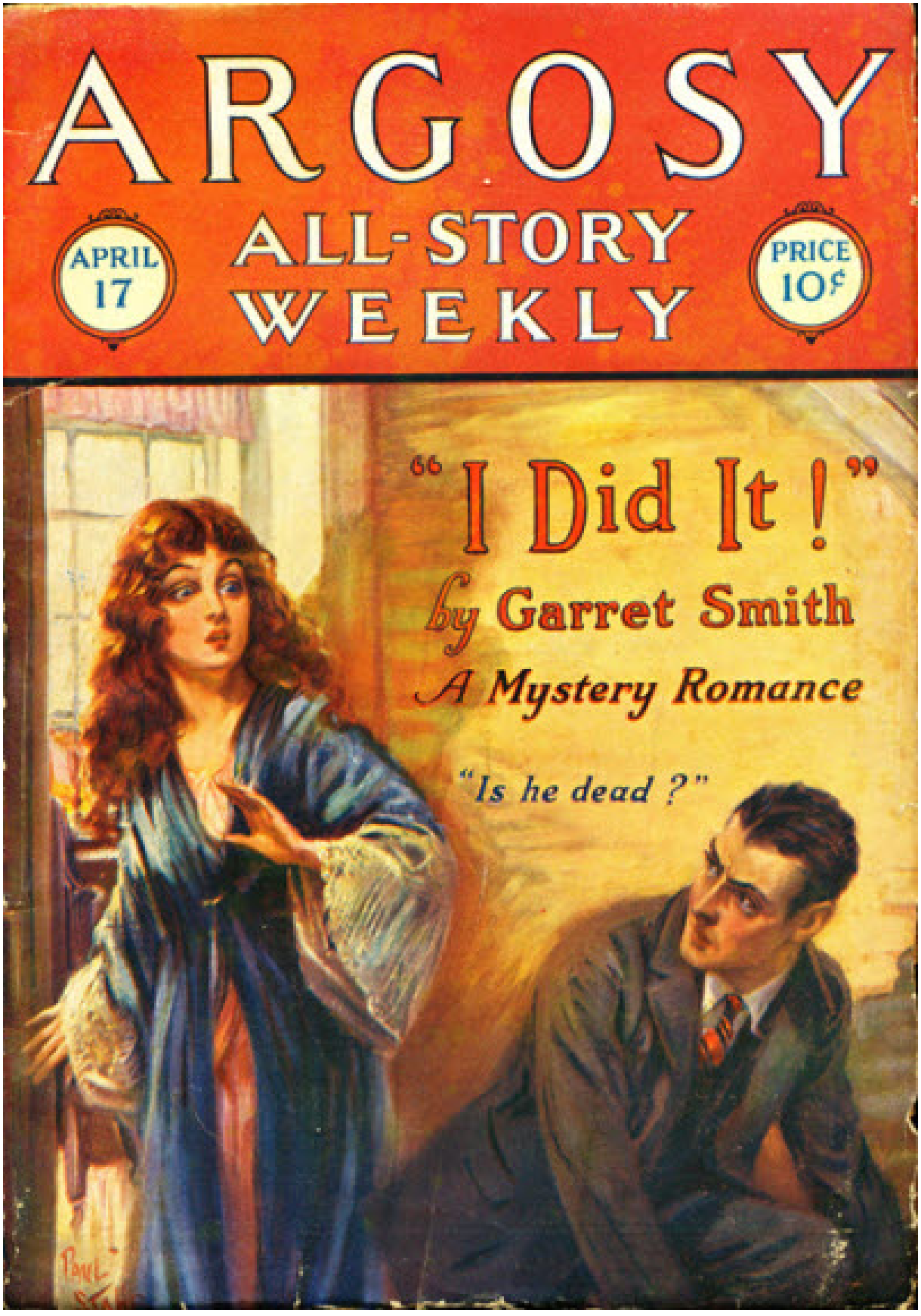
March 27, 1926 · cover by Paul Stahr



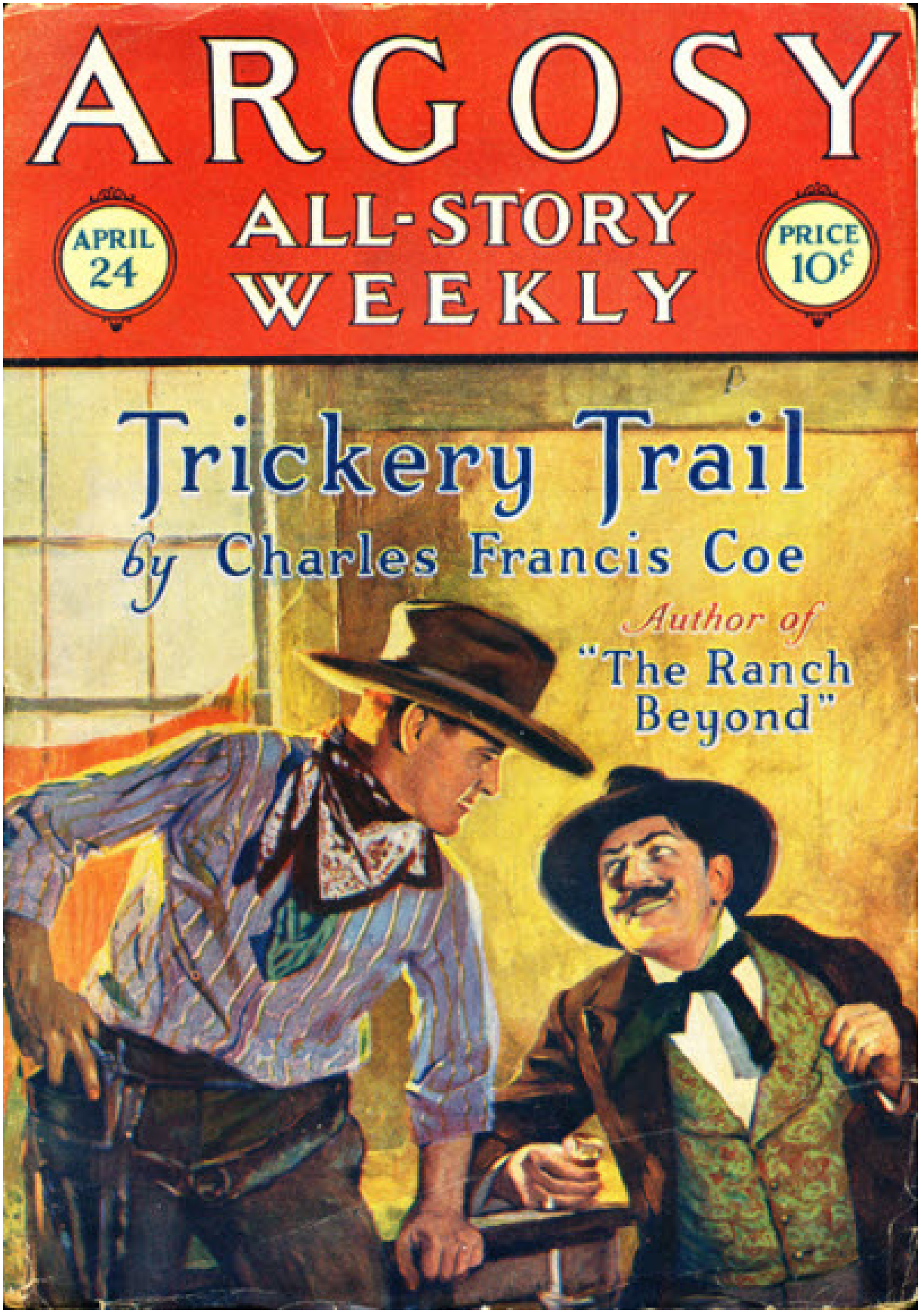
April 3, 1926 · cover by Modest Stein



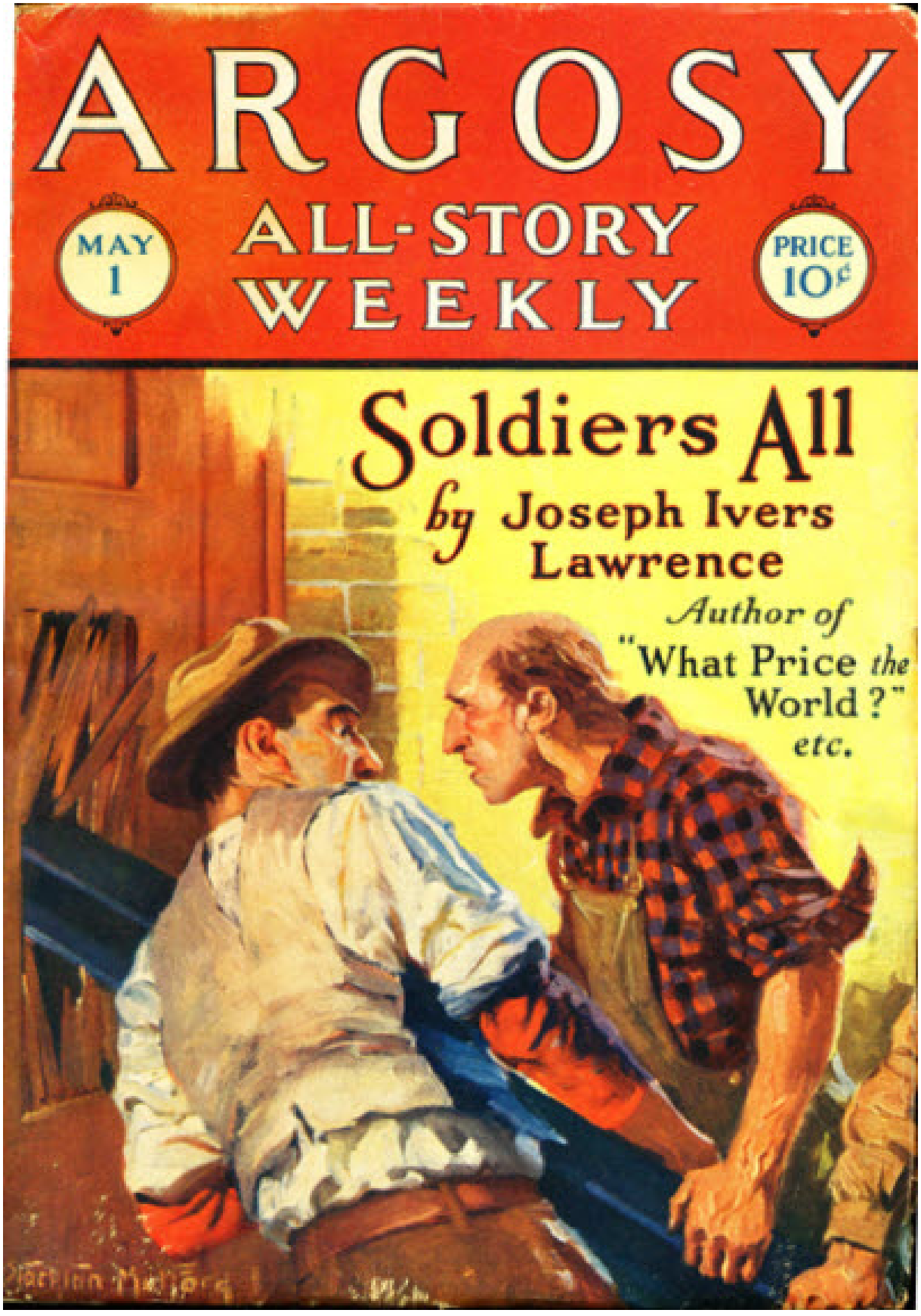
April 10, 1926 · cover by Stockton Mulford



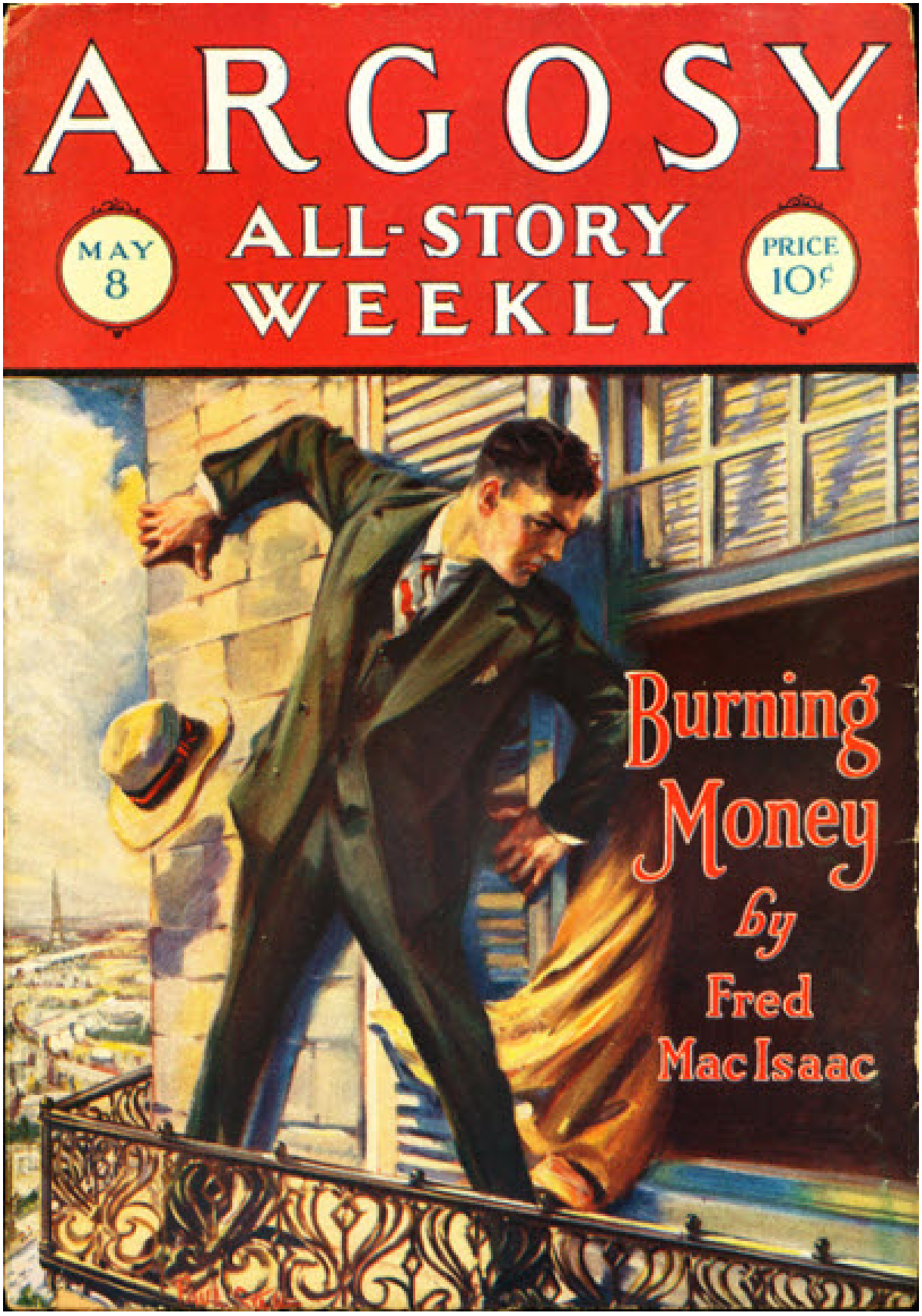
April 17, 1926 · cover by Paul Stahr



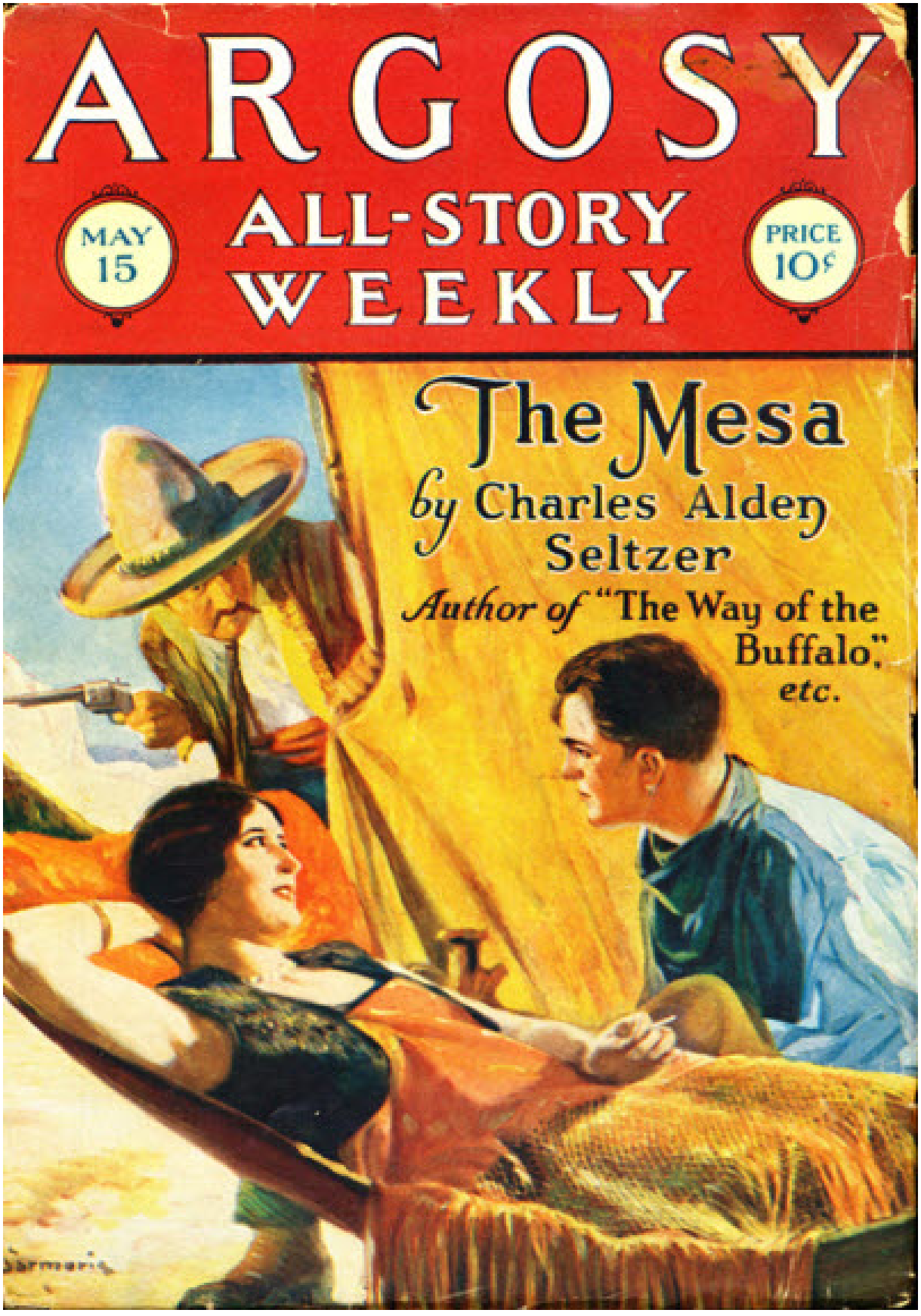
April 24, 1926



May 1, 1926 · cover by Stockton Mulford

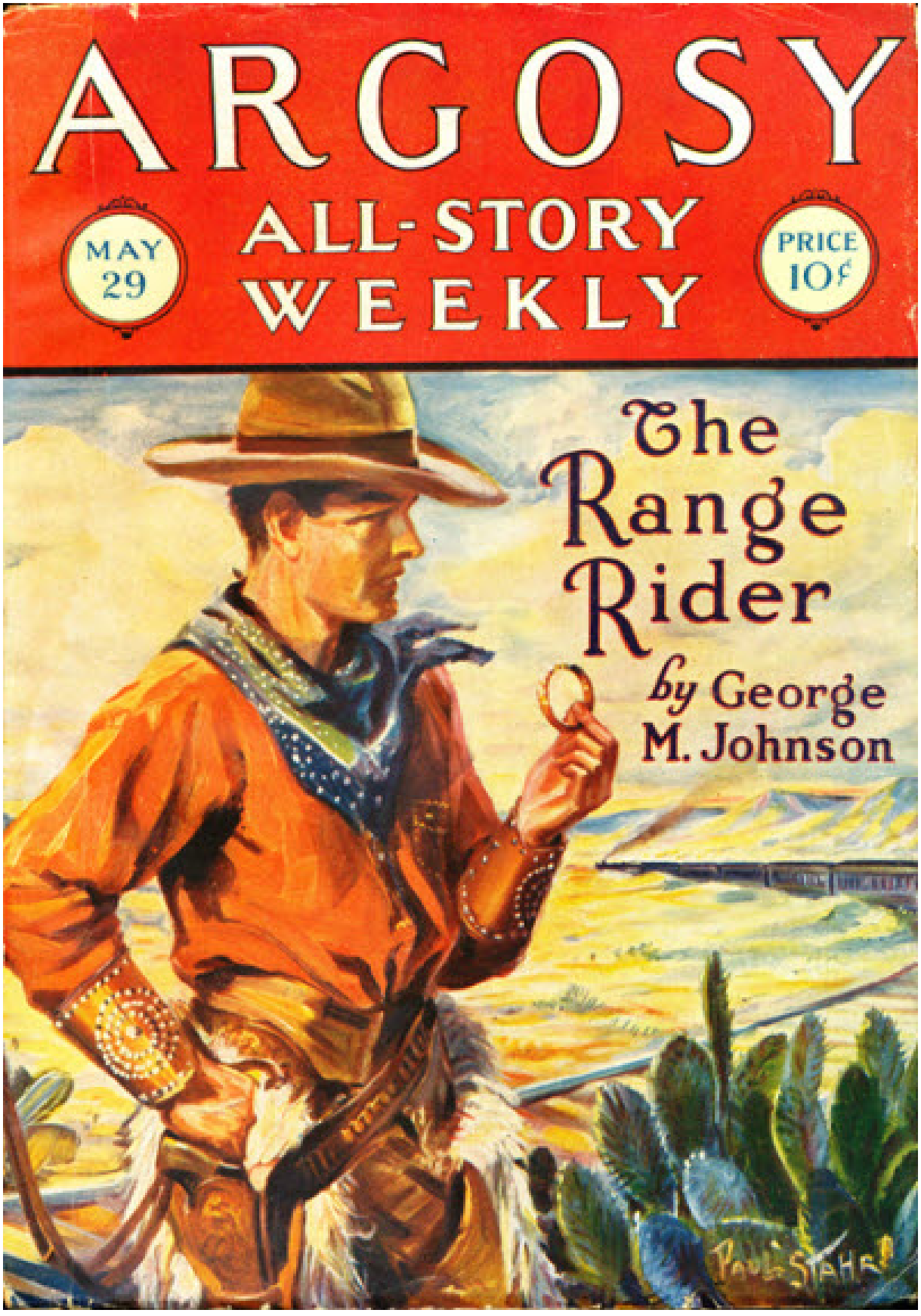

ARGOSY
ALL-STORY
WEEKLY
MAY
8
PRICE
10¢
Burning
Money
by
Fred
MacIsaac

May 8, 1926

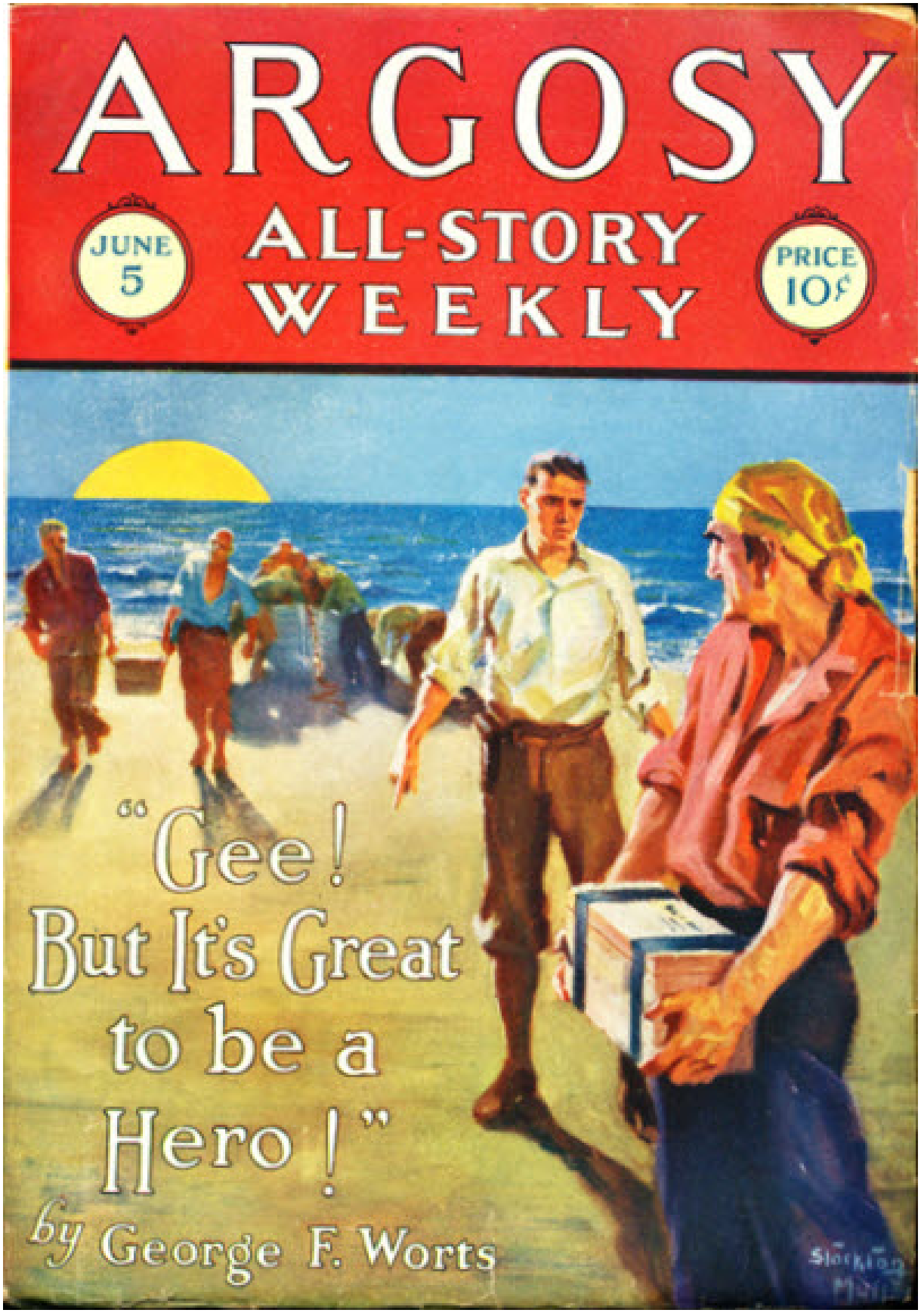


May 15, 1926 · cover by D’Armeris

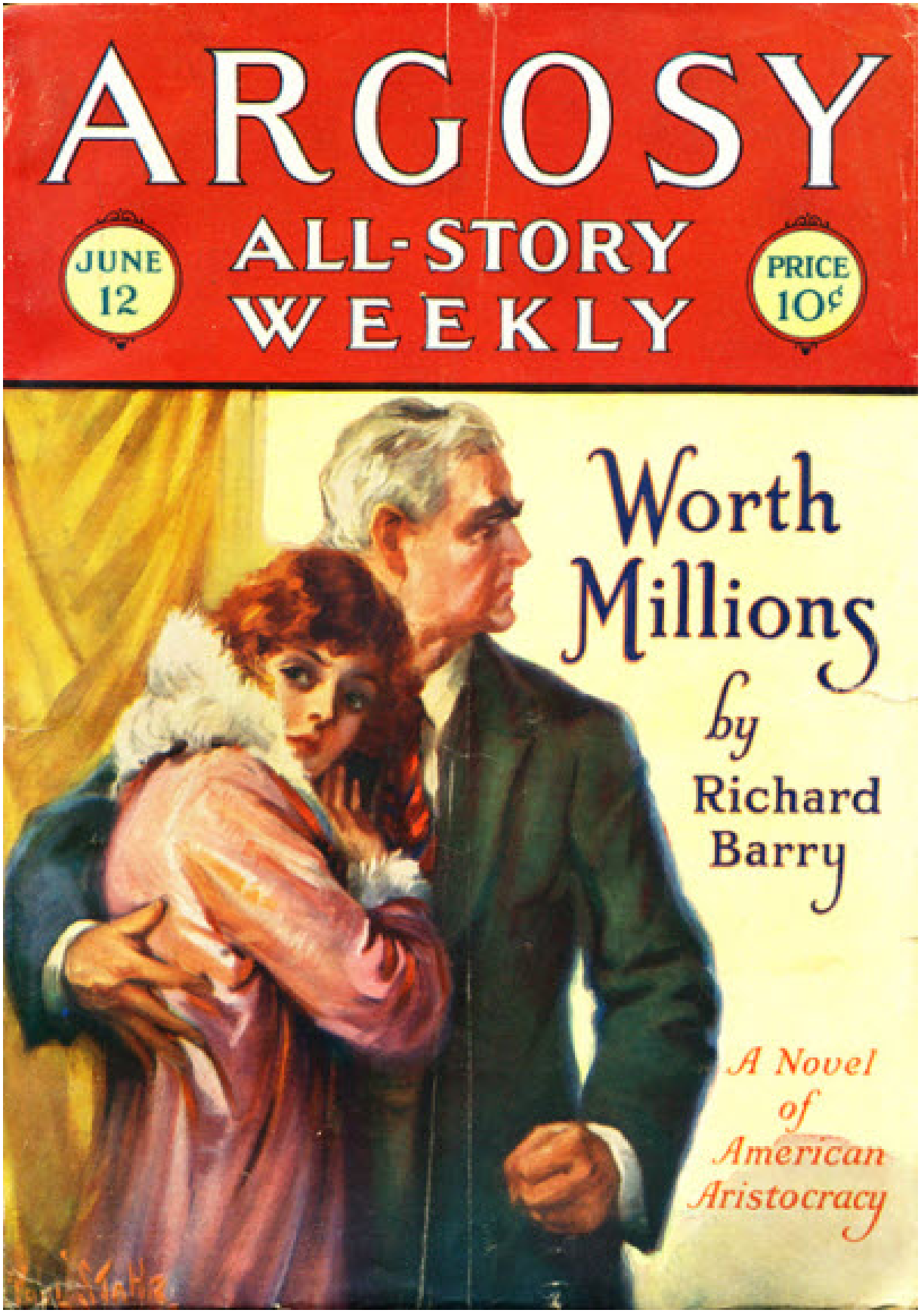
May 22, 1926 · cover by Stockton Mulford



May 29, 1926 · cover by Paul Stahr



June 5, 1926 · cover by Stockton Mulford



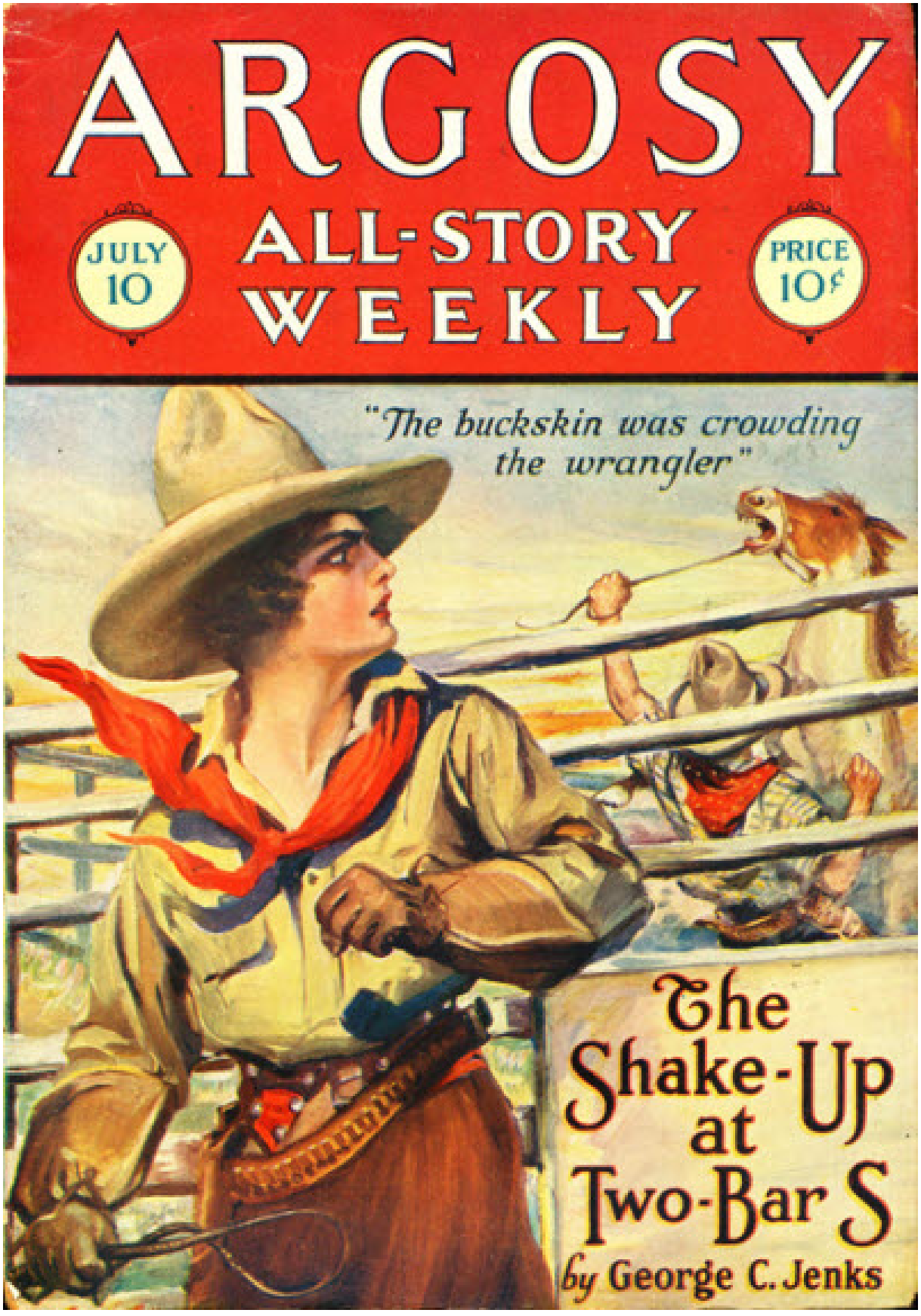
June 12, 1926 · cover by Paul Stahr

ARGOSY
ALL-STORY WEEKLY
JUNE 19
PRICE 10¢
The Hole in the Wall
by Fred MacIsaac
Author of
"The Vanishing Professor",
"West of Broadway,"
etc.

June 19, 1926

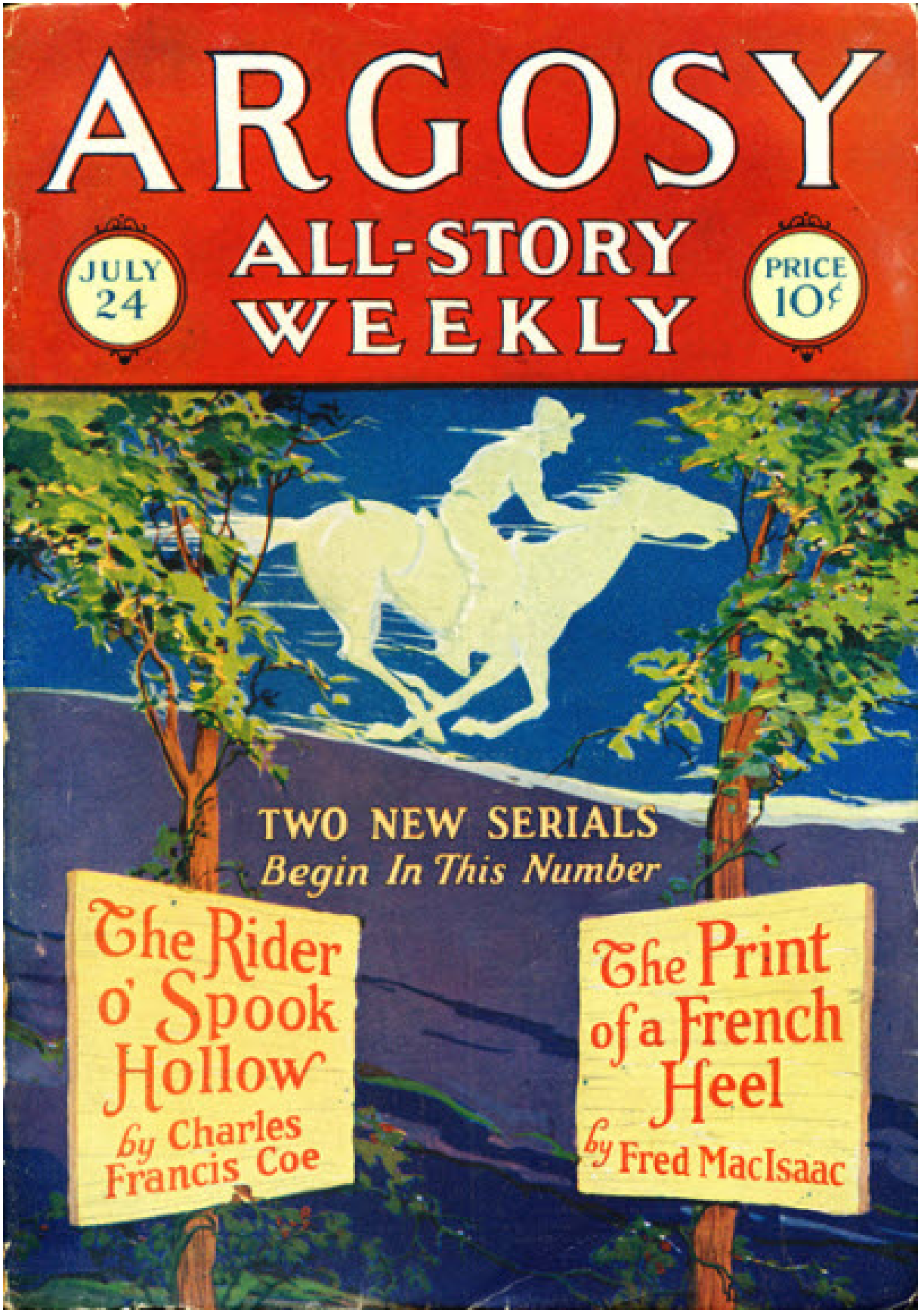
June 26, 1926 · cover by Modest Stein

July 3, 1926 · cover by Stockton Mulford

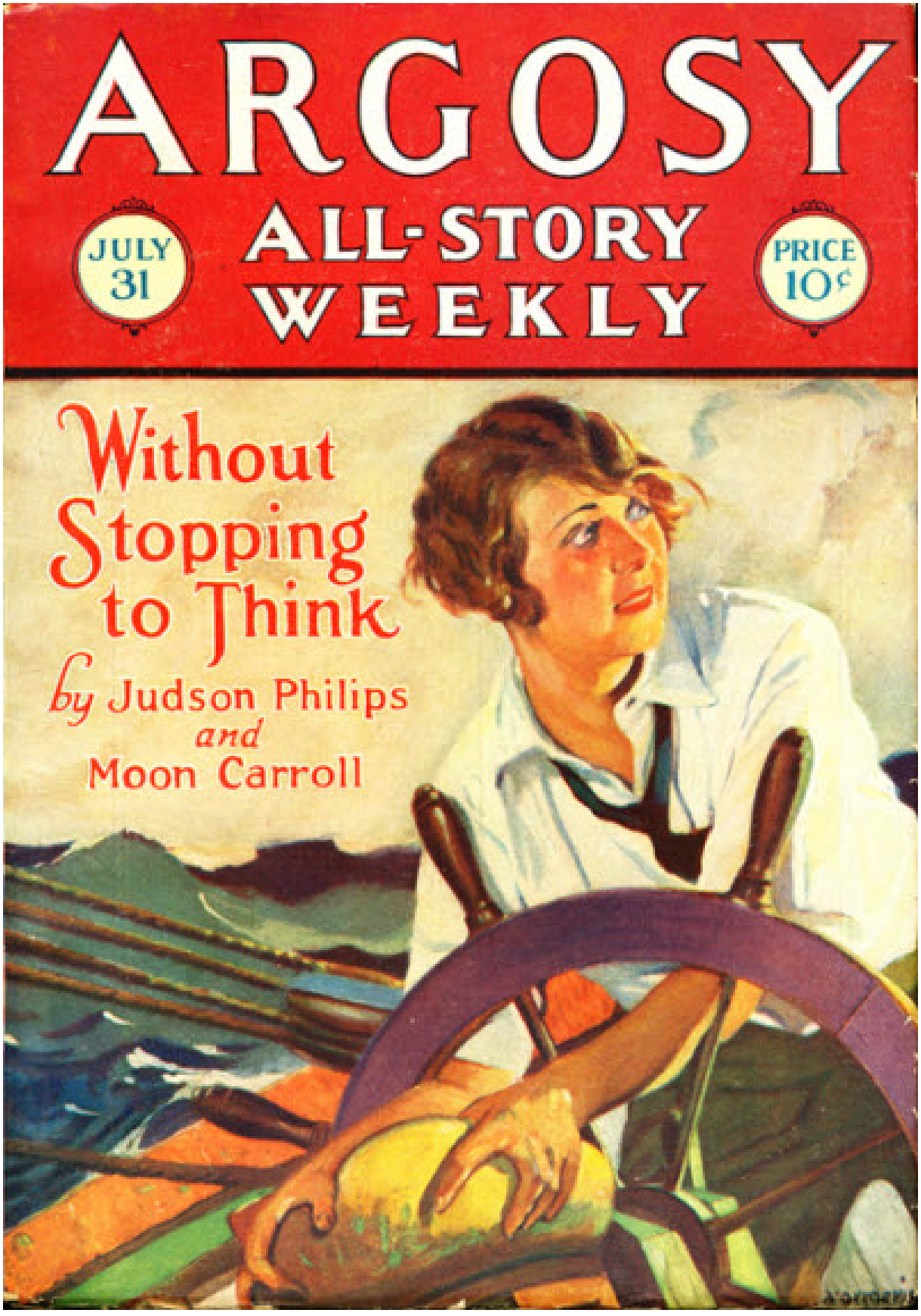


July 10, 1926 · cover by Paul Stahr

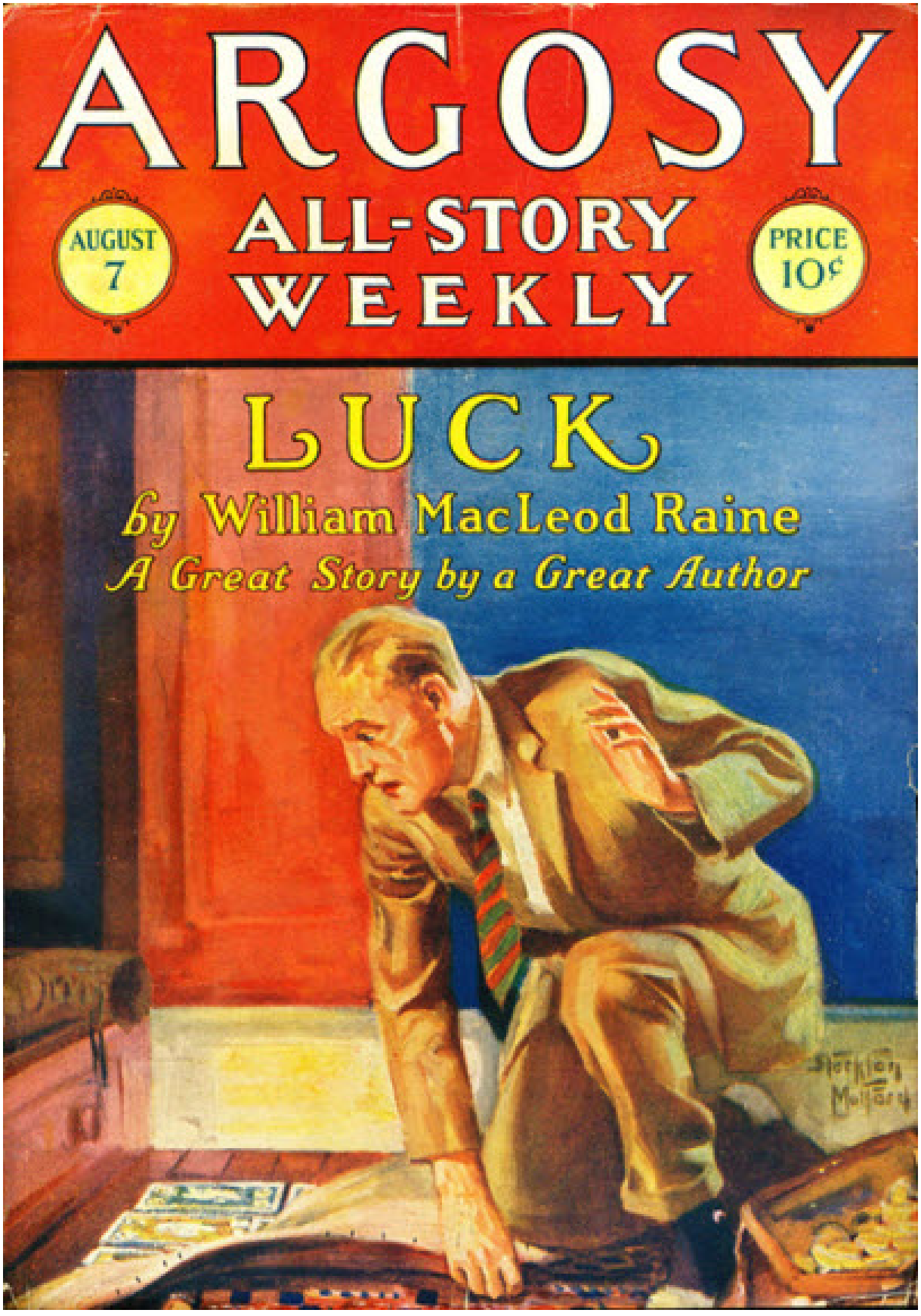
July 17, 1926 · cover by Stockton Mulford


ARGOSY
ALL-STORY WEEKLY
JULY 24
PRICE 10¢
TWO NEW SERIALS
Begin In This Number
The Rider o' Spook Hollow
by Charles Francis Coe
The Print of a French Heel
by Fred MacIsaac

July 24, 1926

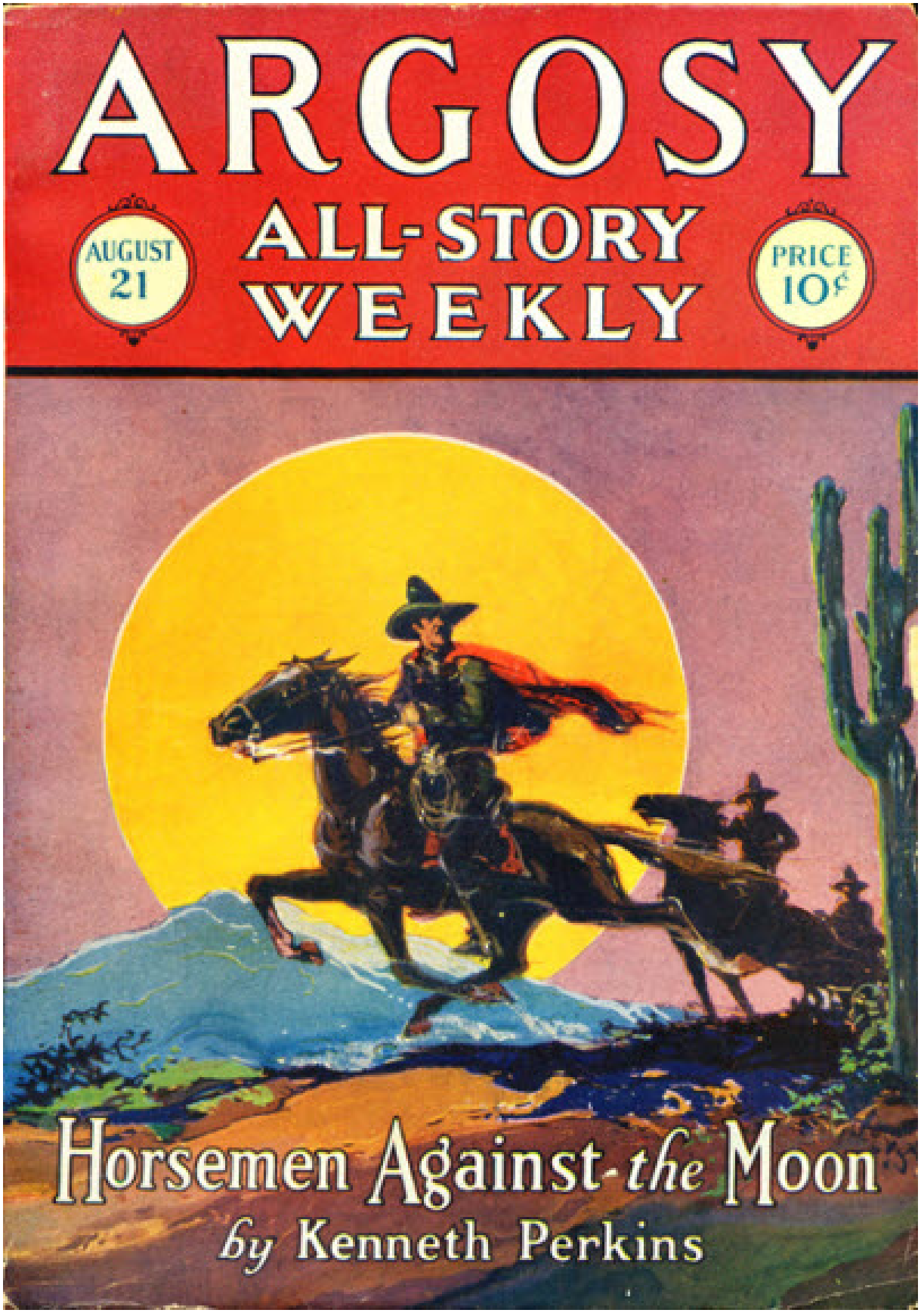


July 31, 1926 · cover by D’Armeris



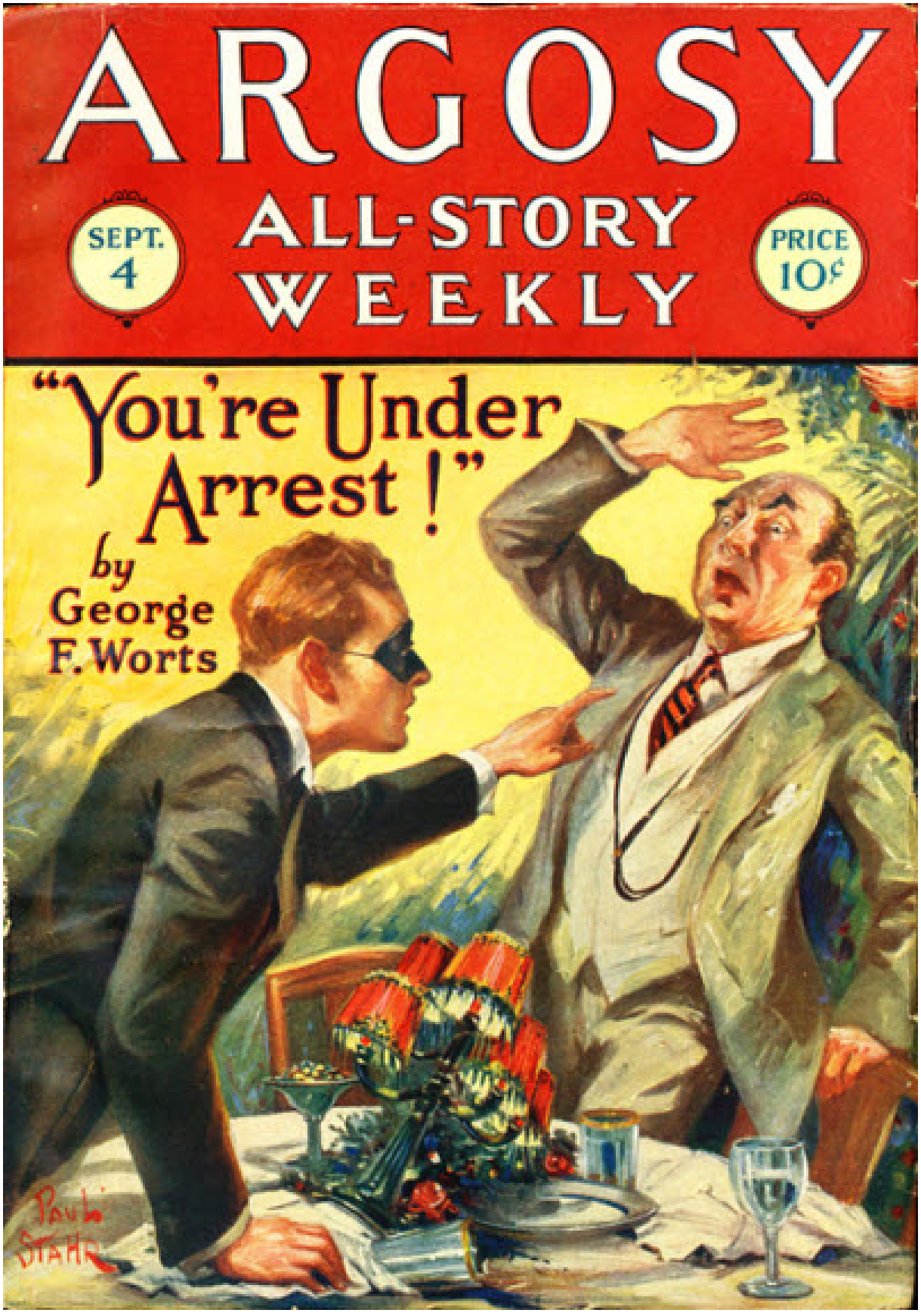
August 7, 1926 · cover by Stockton Mulford

August 14, 1926 · cover by Paul Stahr

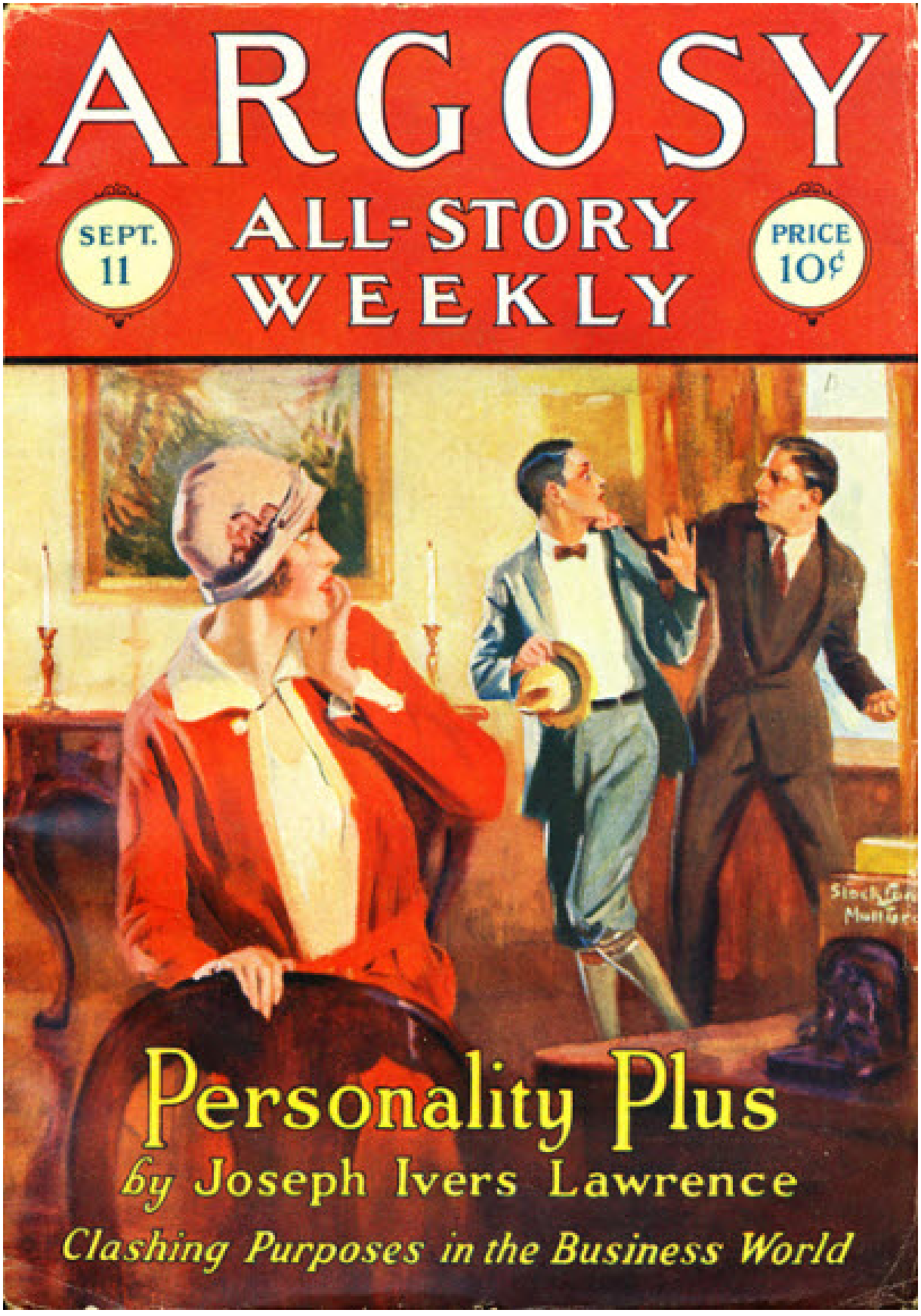


August 21, 1926

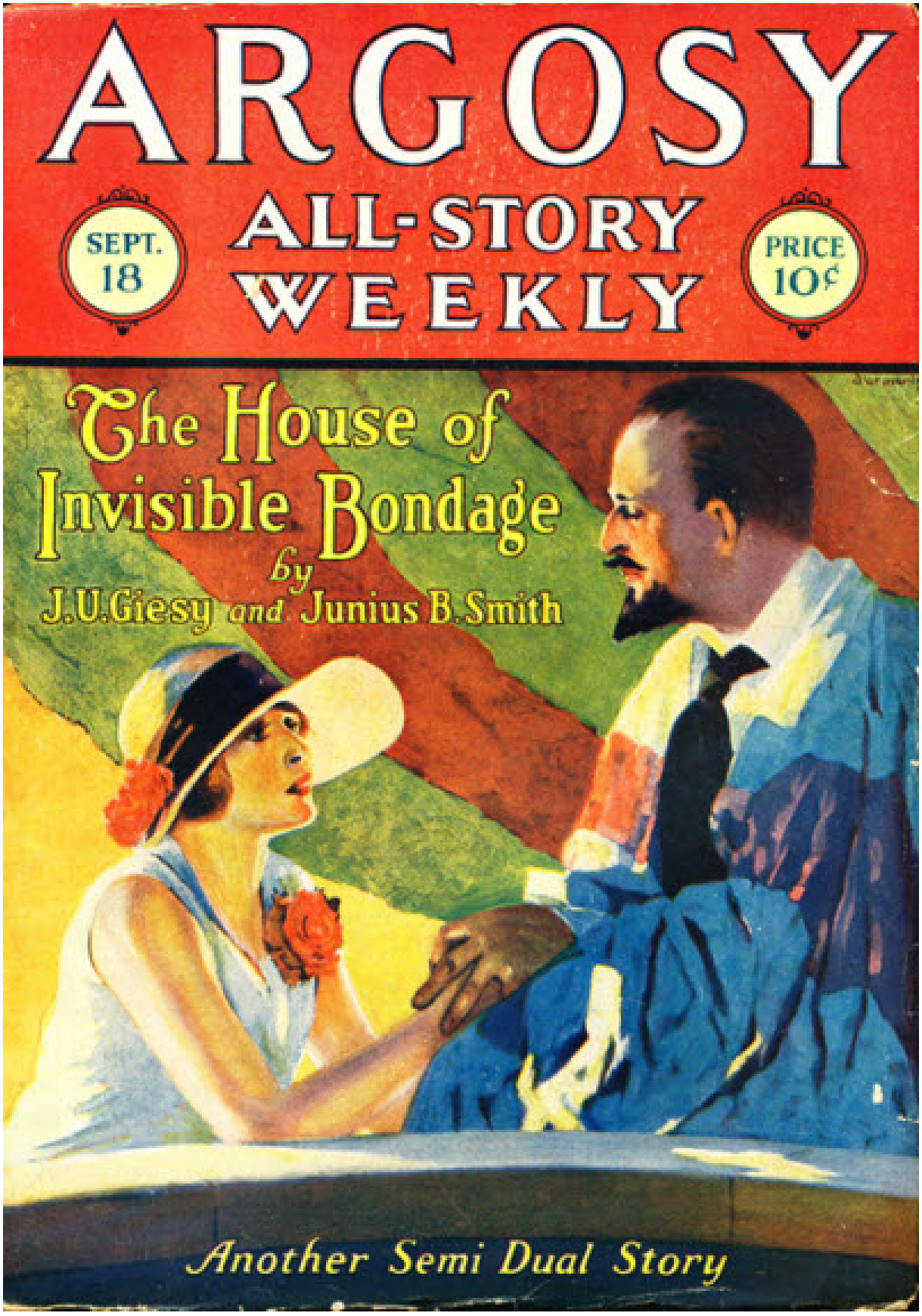
August 28, 1926 · cover by Modest Stein



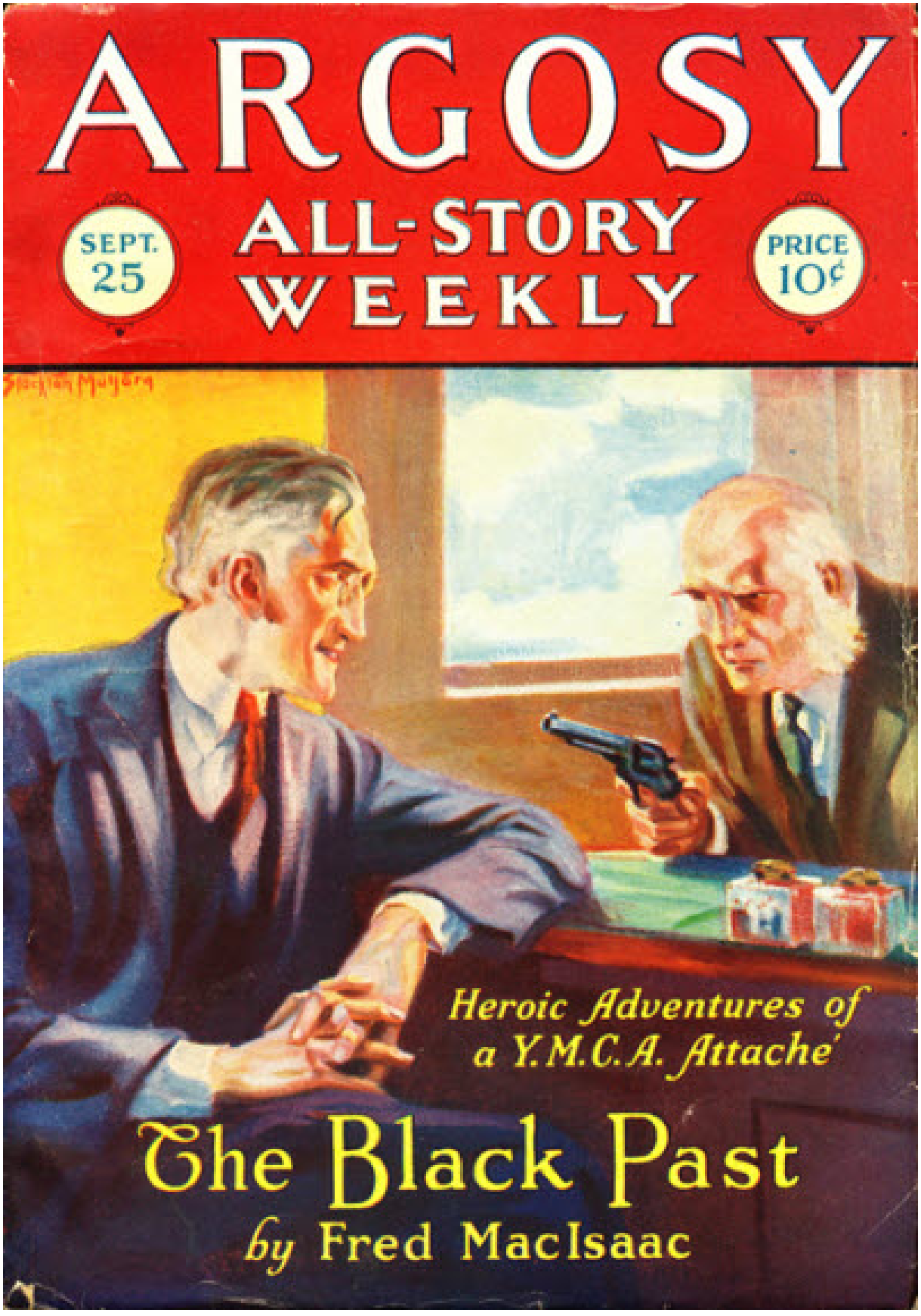
September 4, 1926 · cover by Paul Stahr



September 11, 1926 · cover by Stockton Mulford

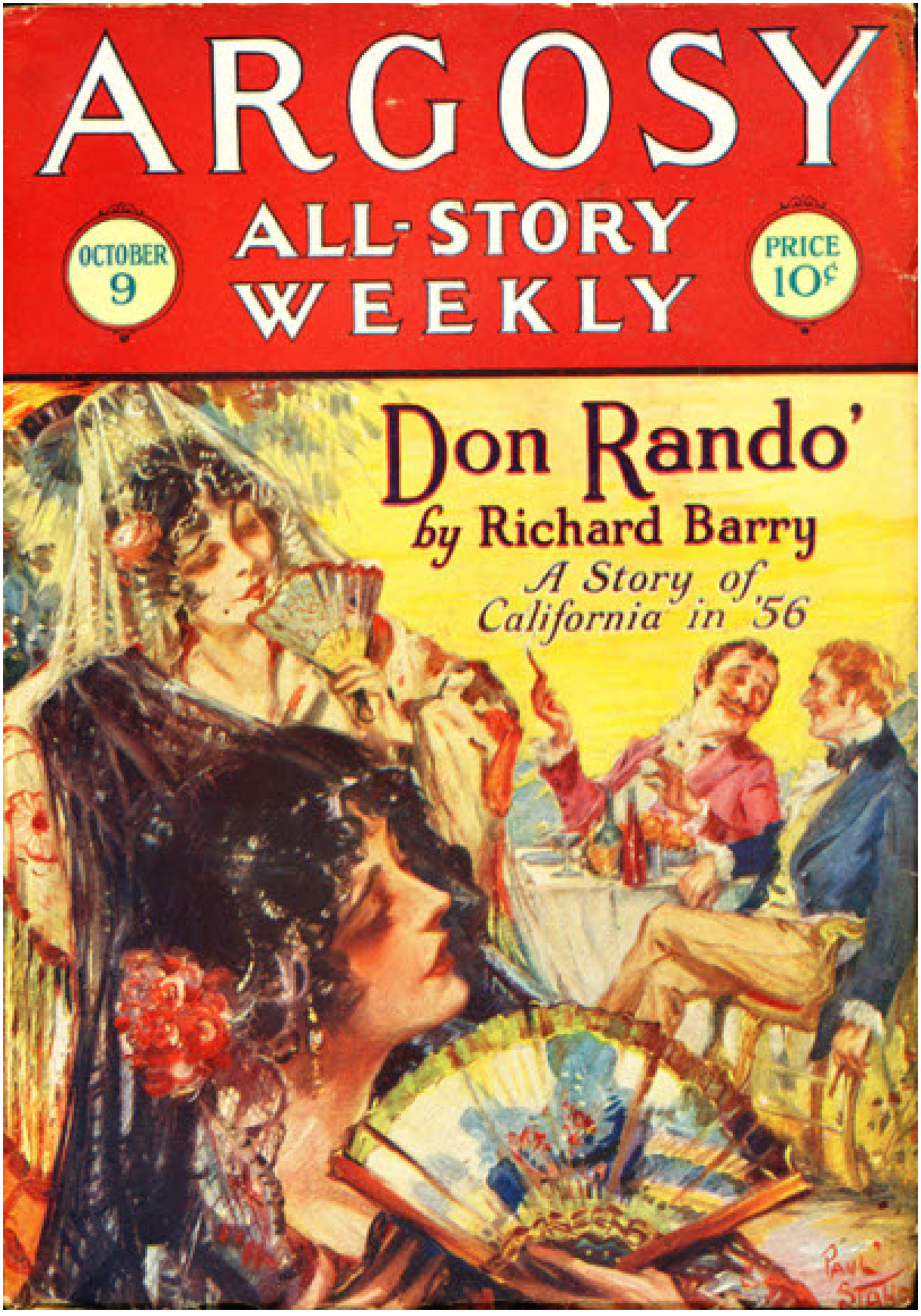


September 18, 1926 · cover by D’Armeris

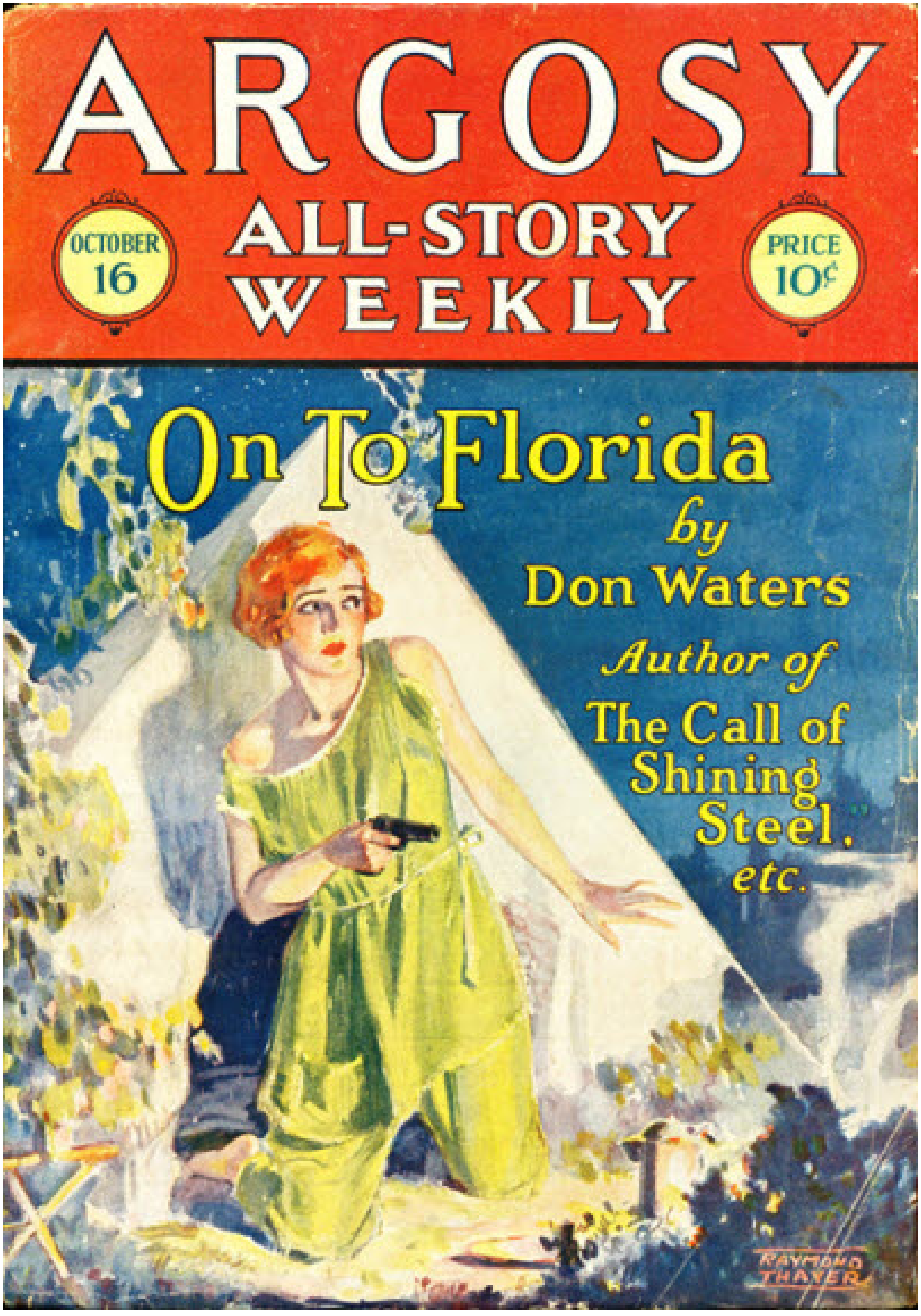


September 25, 1926 · cover by Stockton Mulford

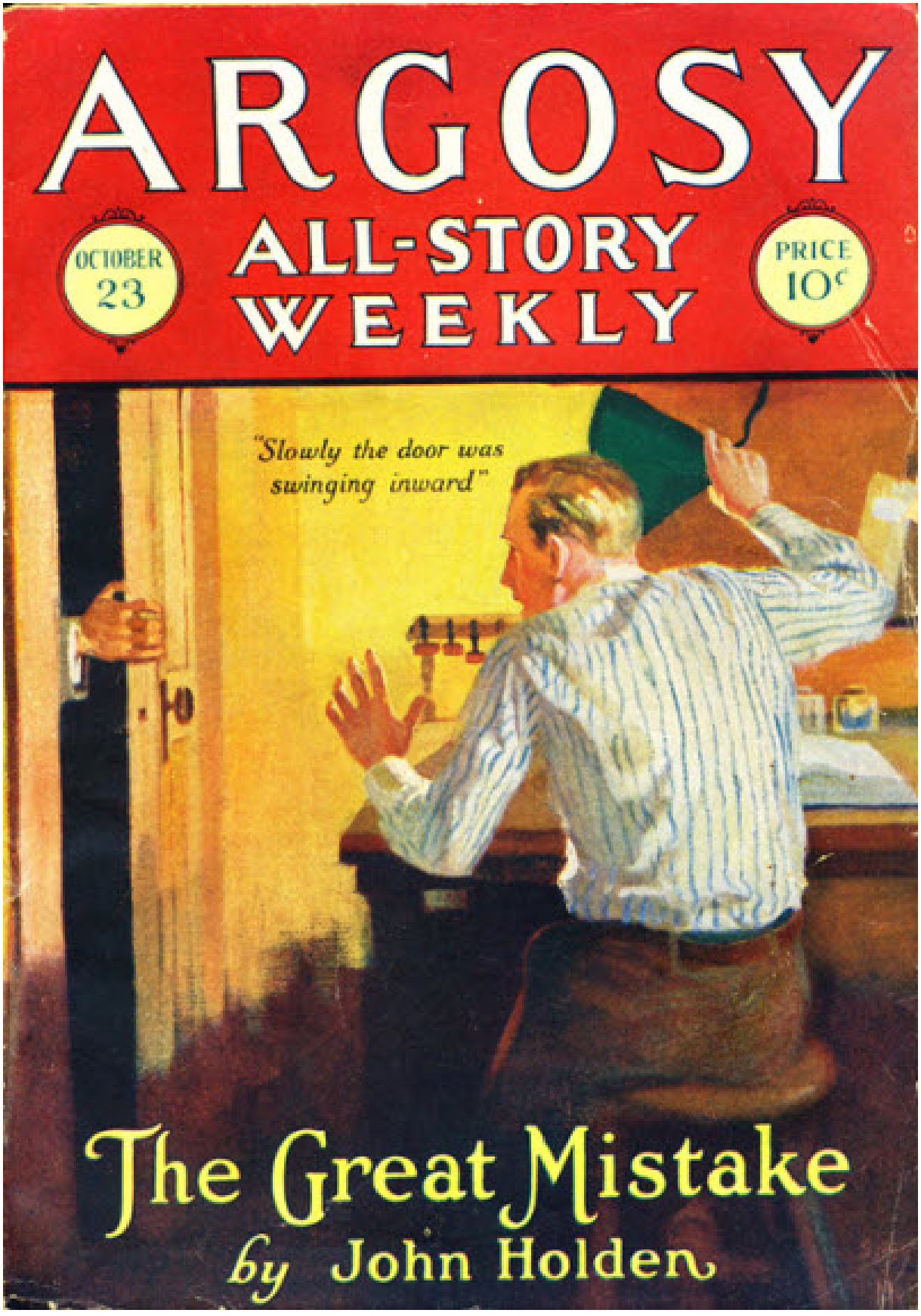
October 2, 1926 · cover by Paul Stahr



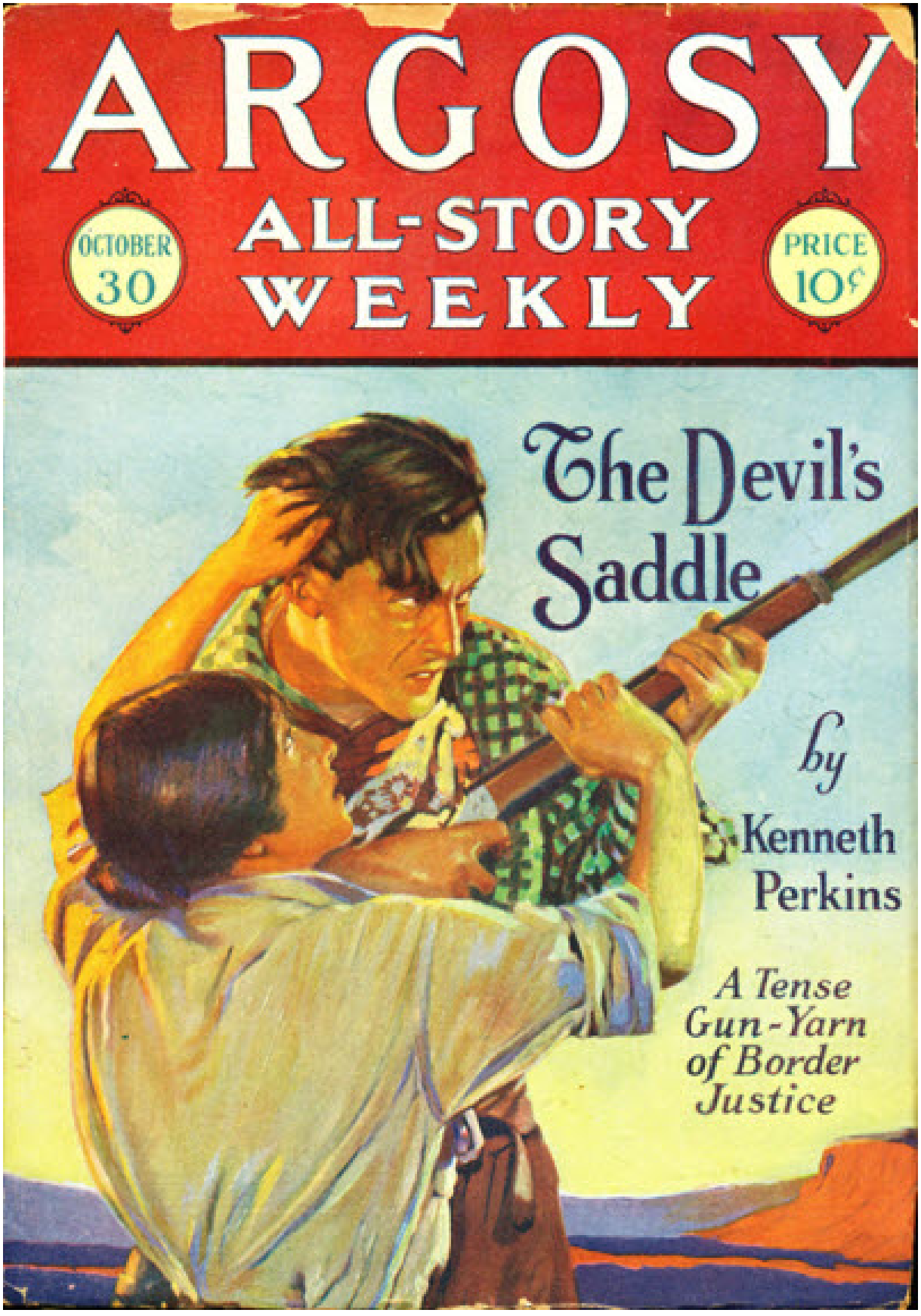
October 9, 1926 · cover by Paul Stahr



October 16, 1926 · cover by Raymond Thayer

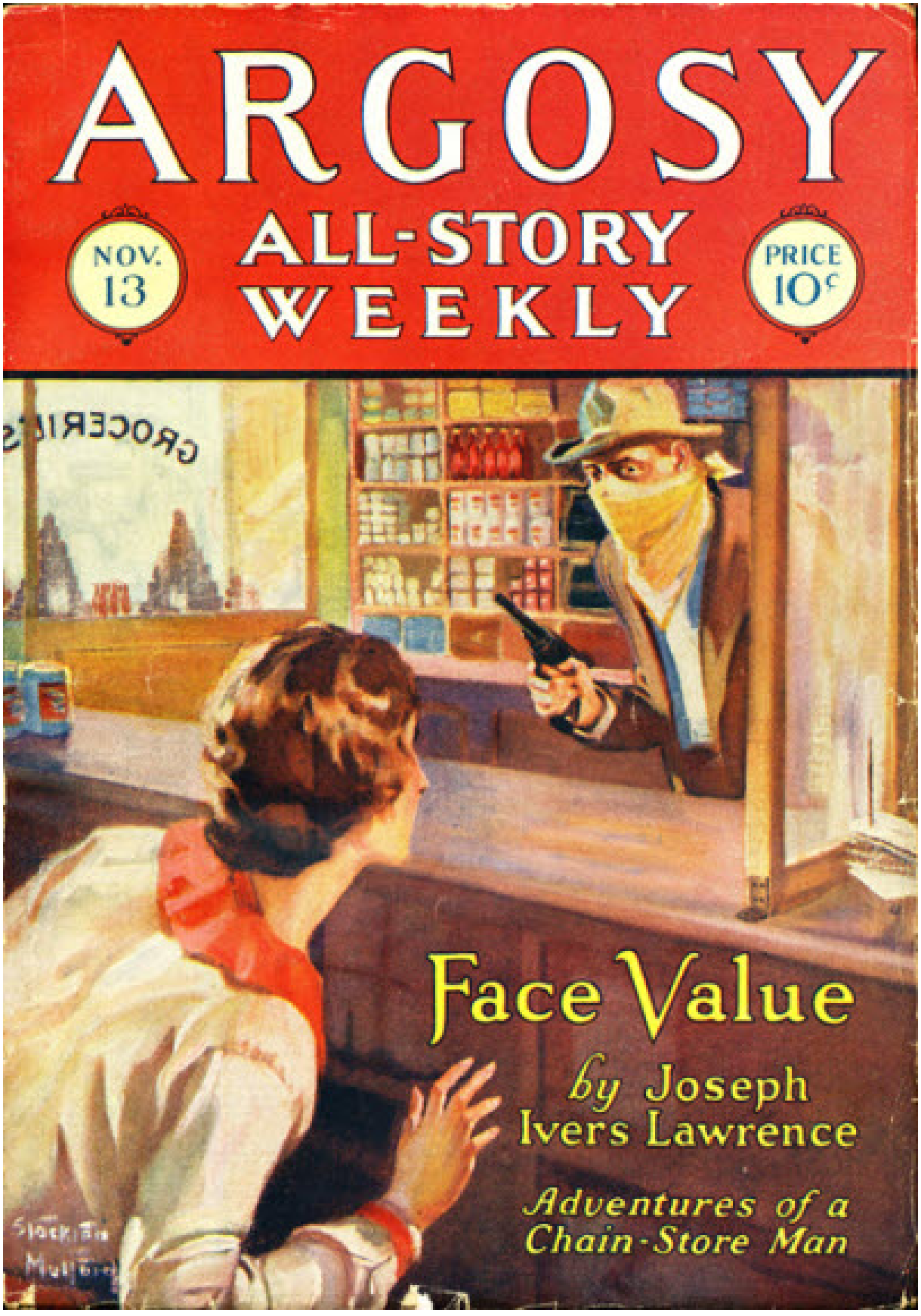


October 23, 1926 · cover by Stockton Mulford

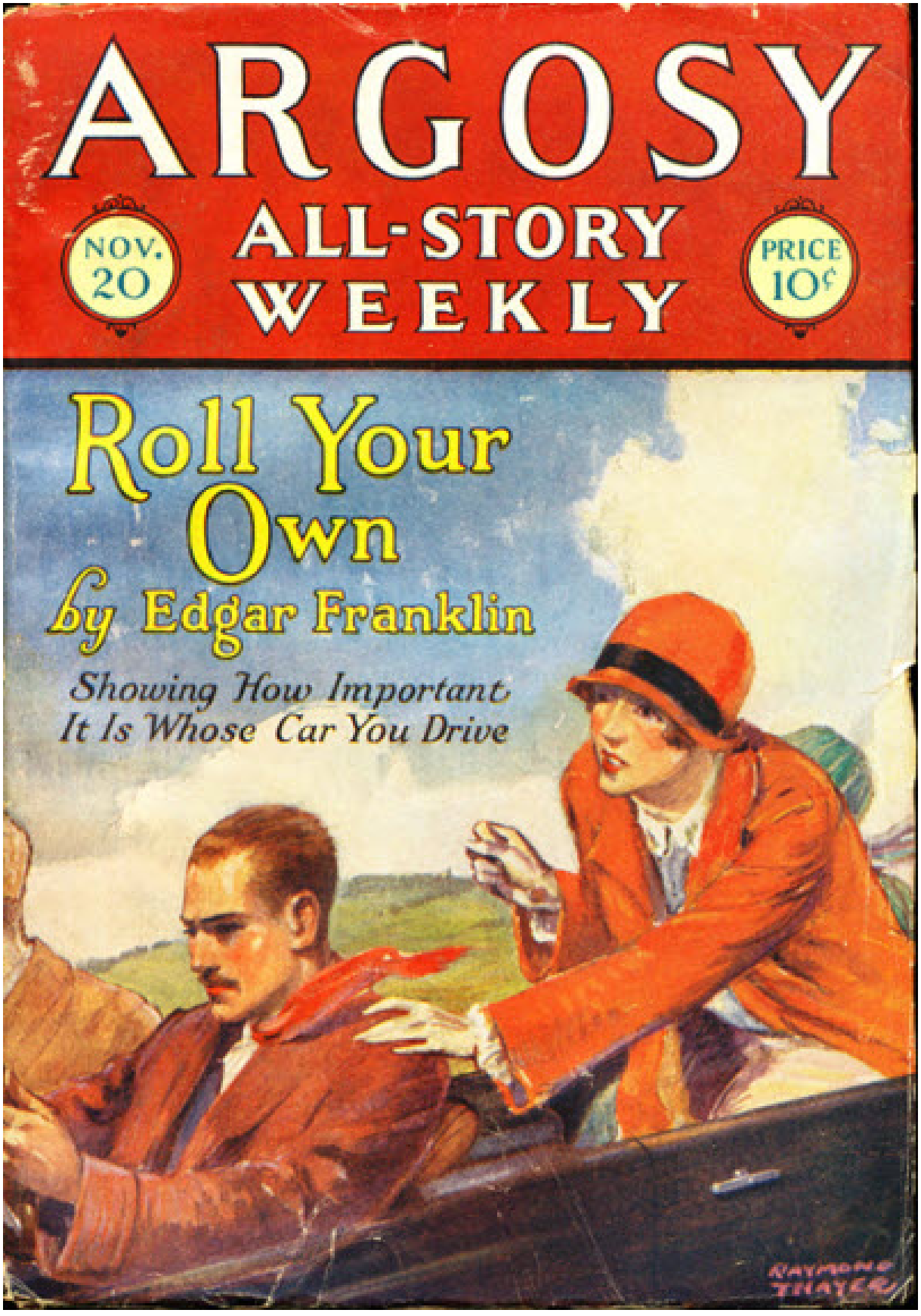


October 30, 1926

November 6, 1926 · cover by Paul Stahr

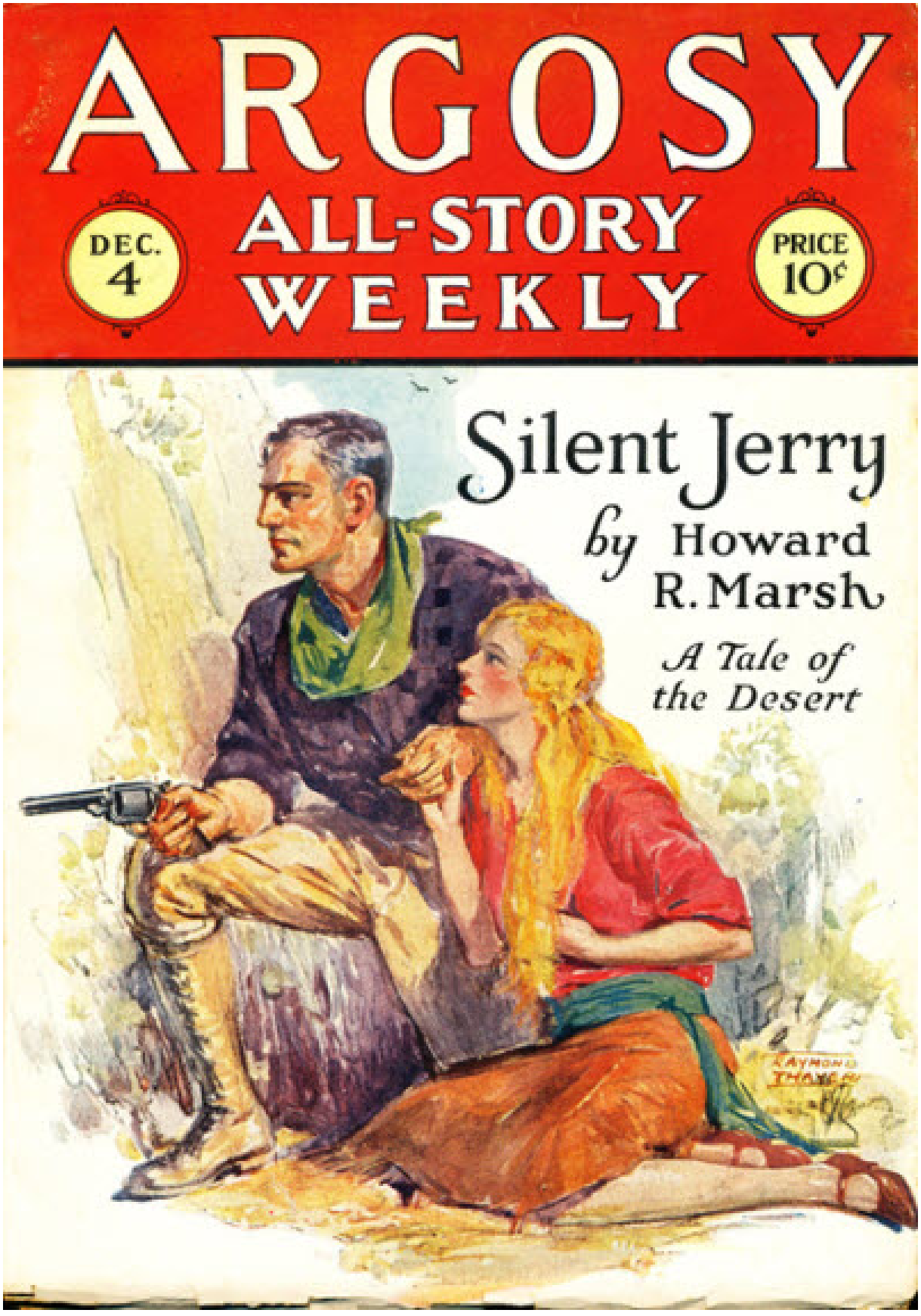


November 13, 1926 · cover by Stockton Mulford

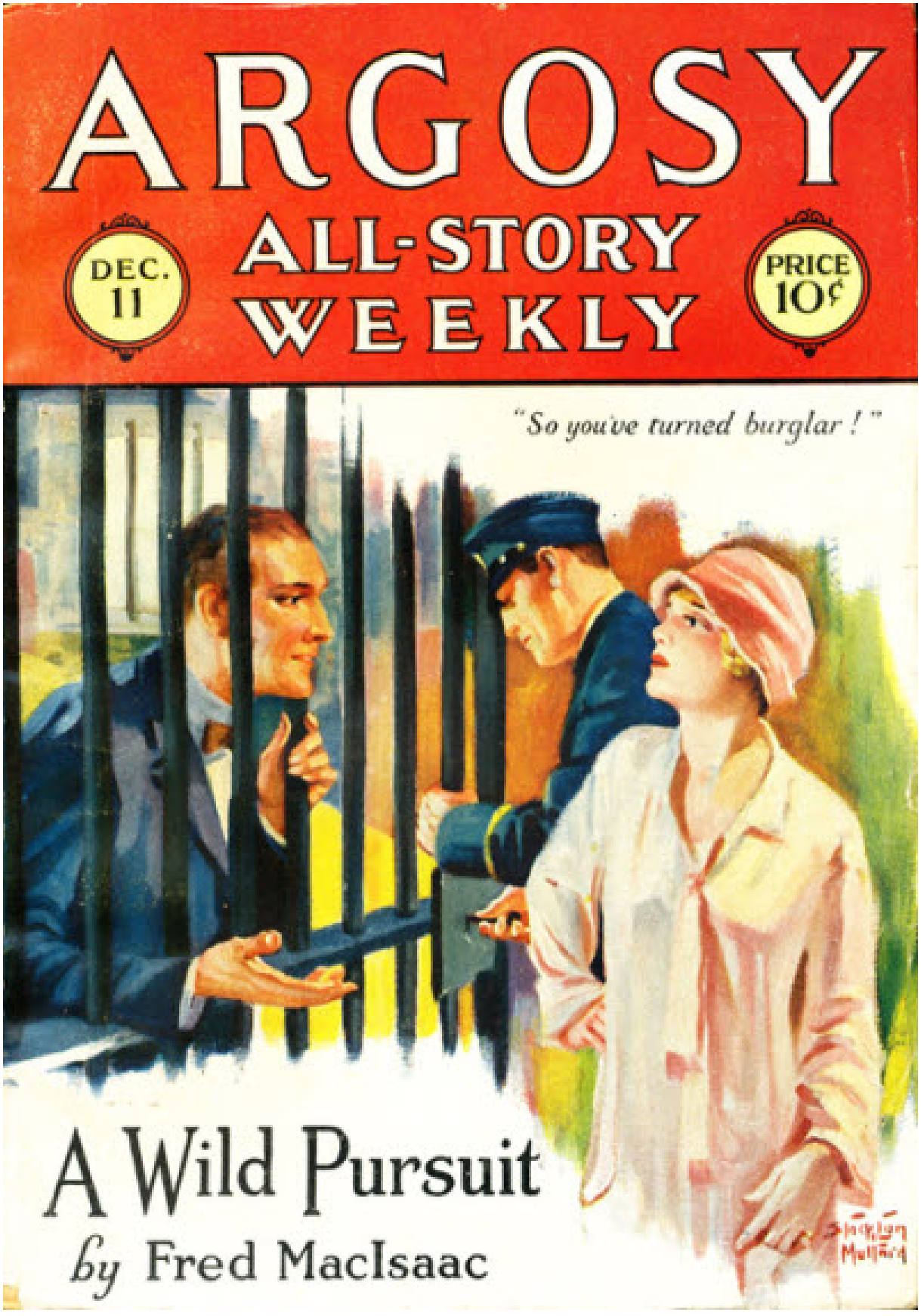


November 20, 1926 · cover by Raymond Thayer

November 27, 1926 · cover by Paul Stahr

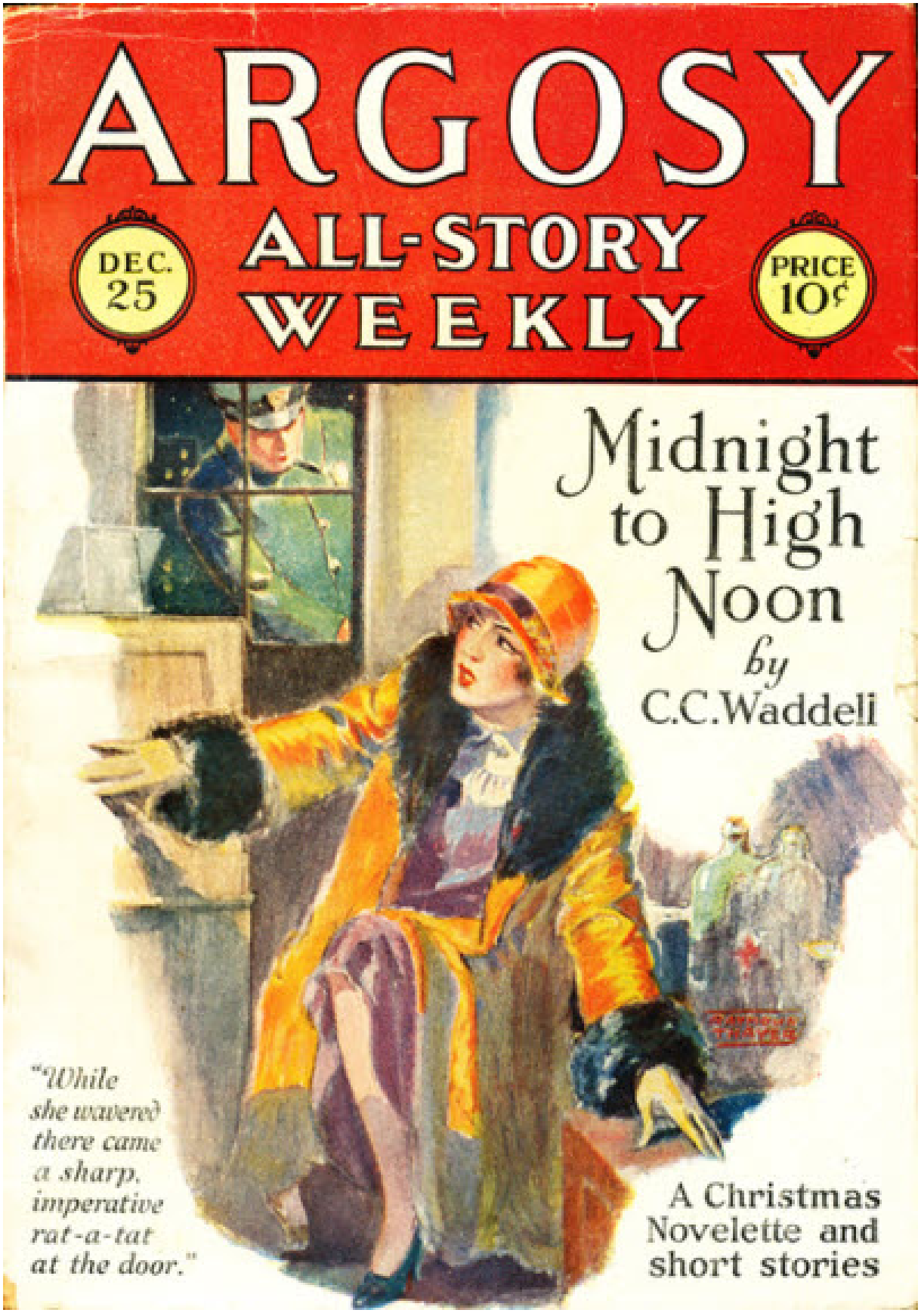


December 4, 1926 · cover by Raymond Thayer

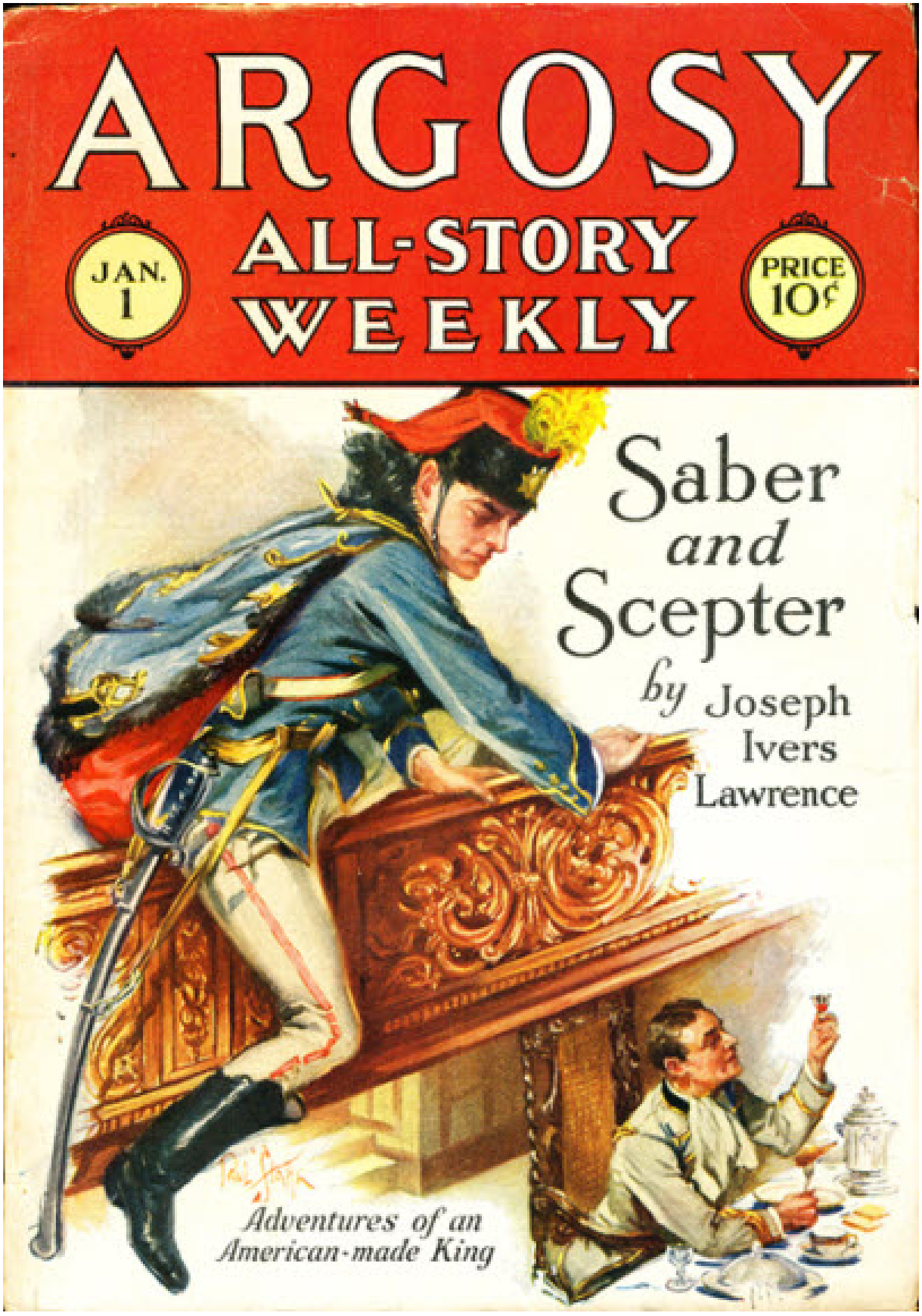


December 11, 1926 · cover by Stockton Mulford

December 18, 1926 · cover by Paul Stahr

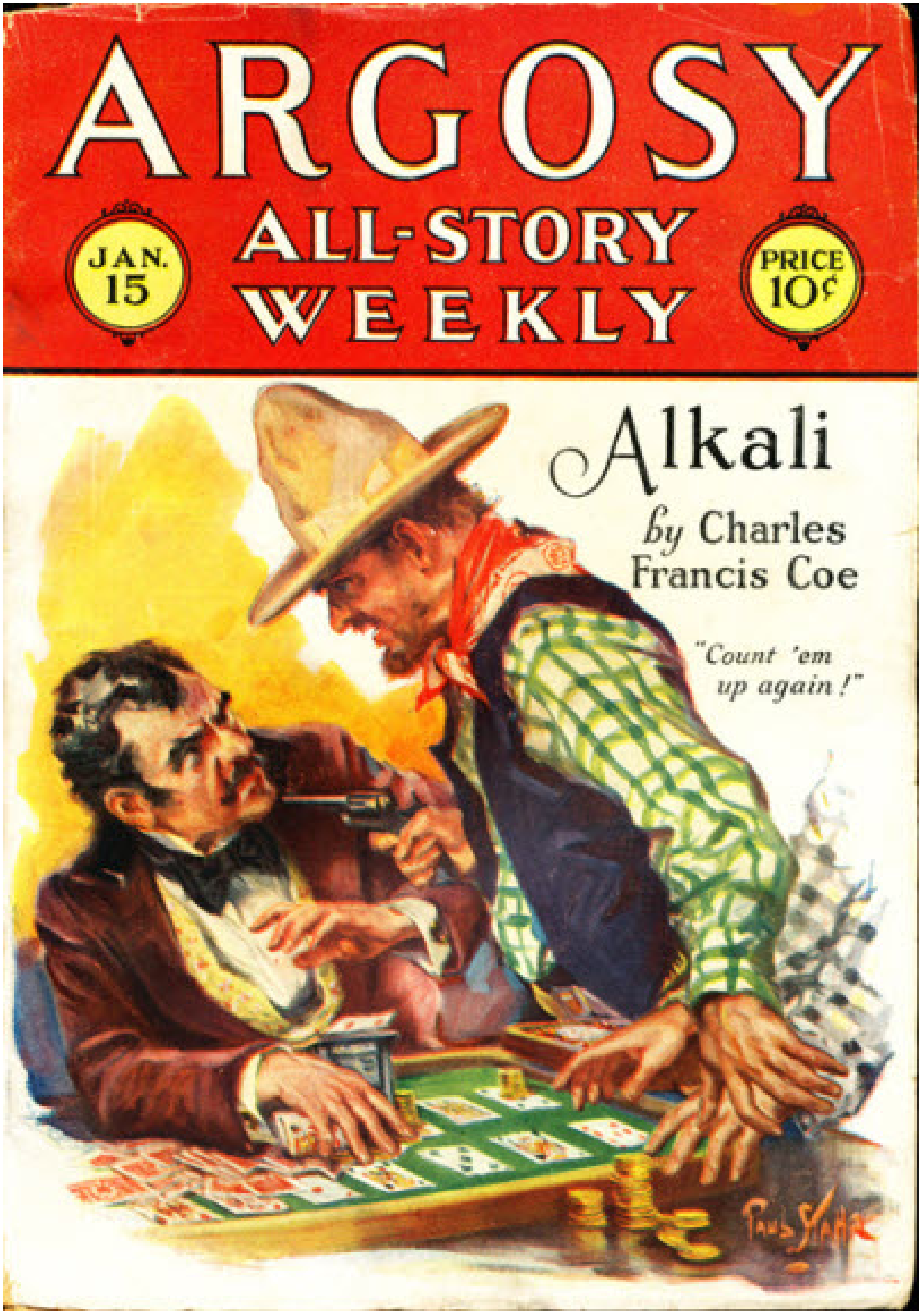


December 25, 1926 · cover by Raymond Thayer

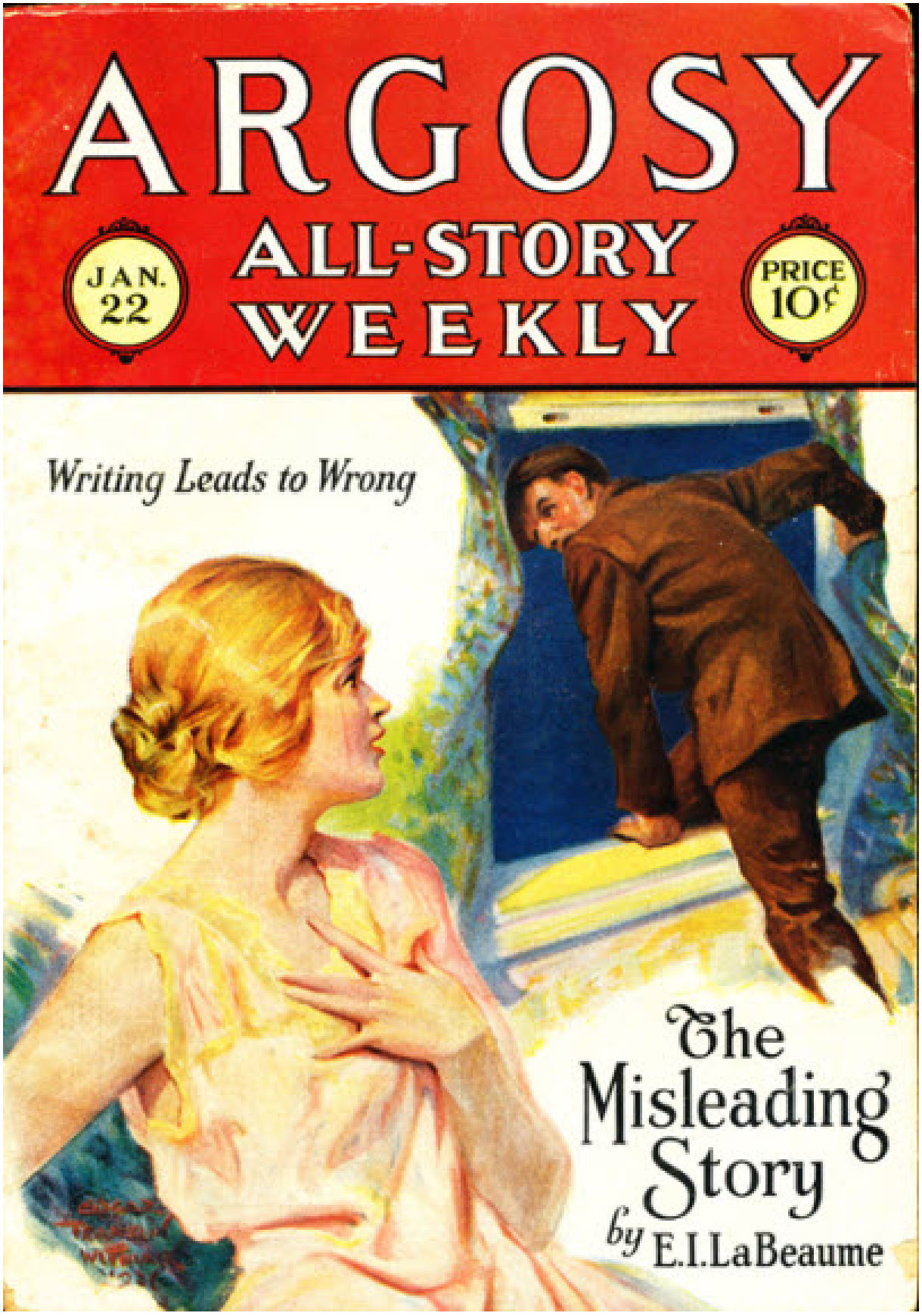


January 1, 1927 · cover by Paul Stahr

January 8, 1927 · cover by Edgar Franklin Wittmack

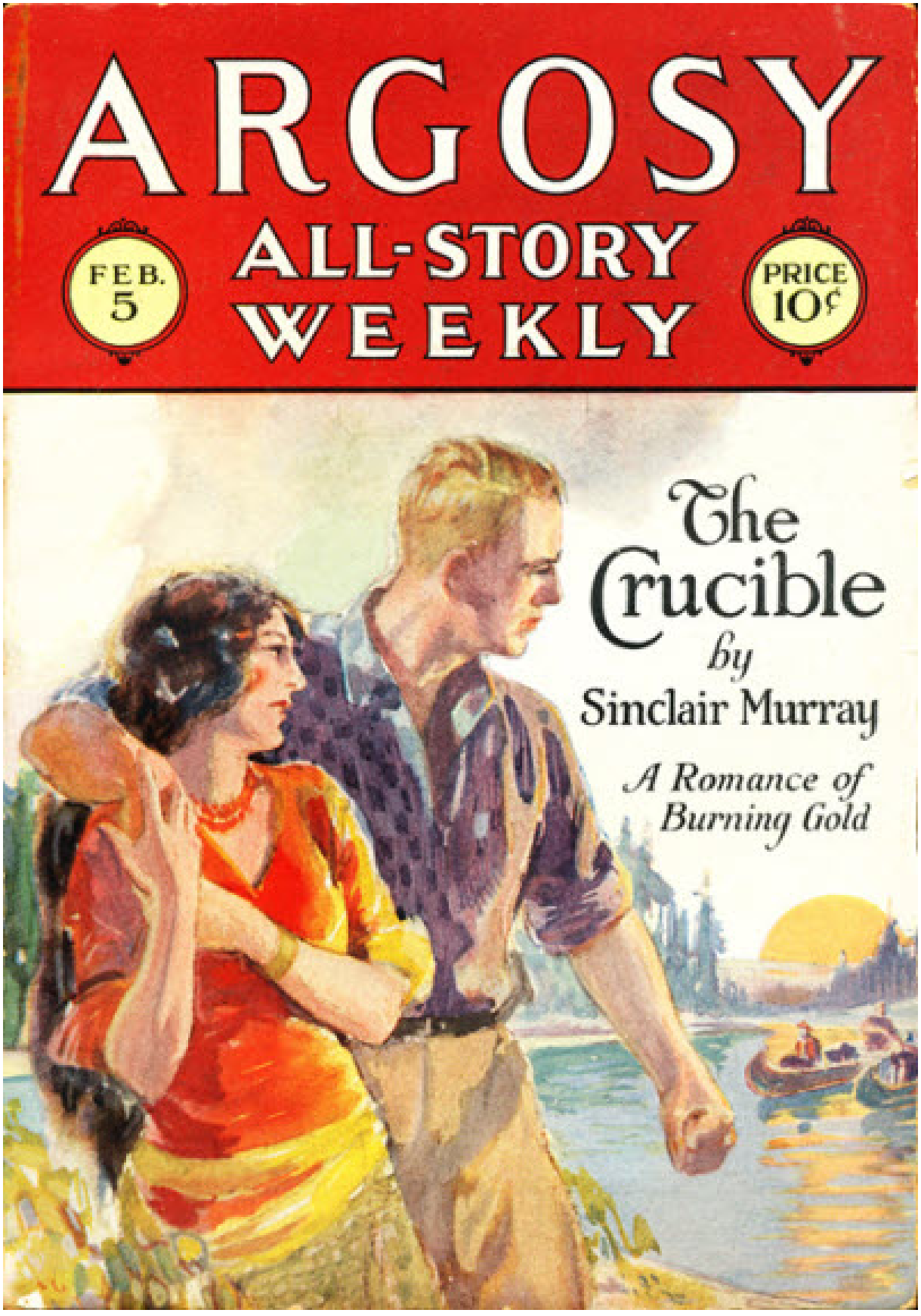


January 15, 1927 · cover by Paul Stahr



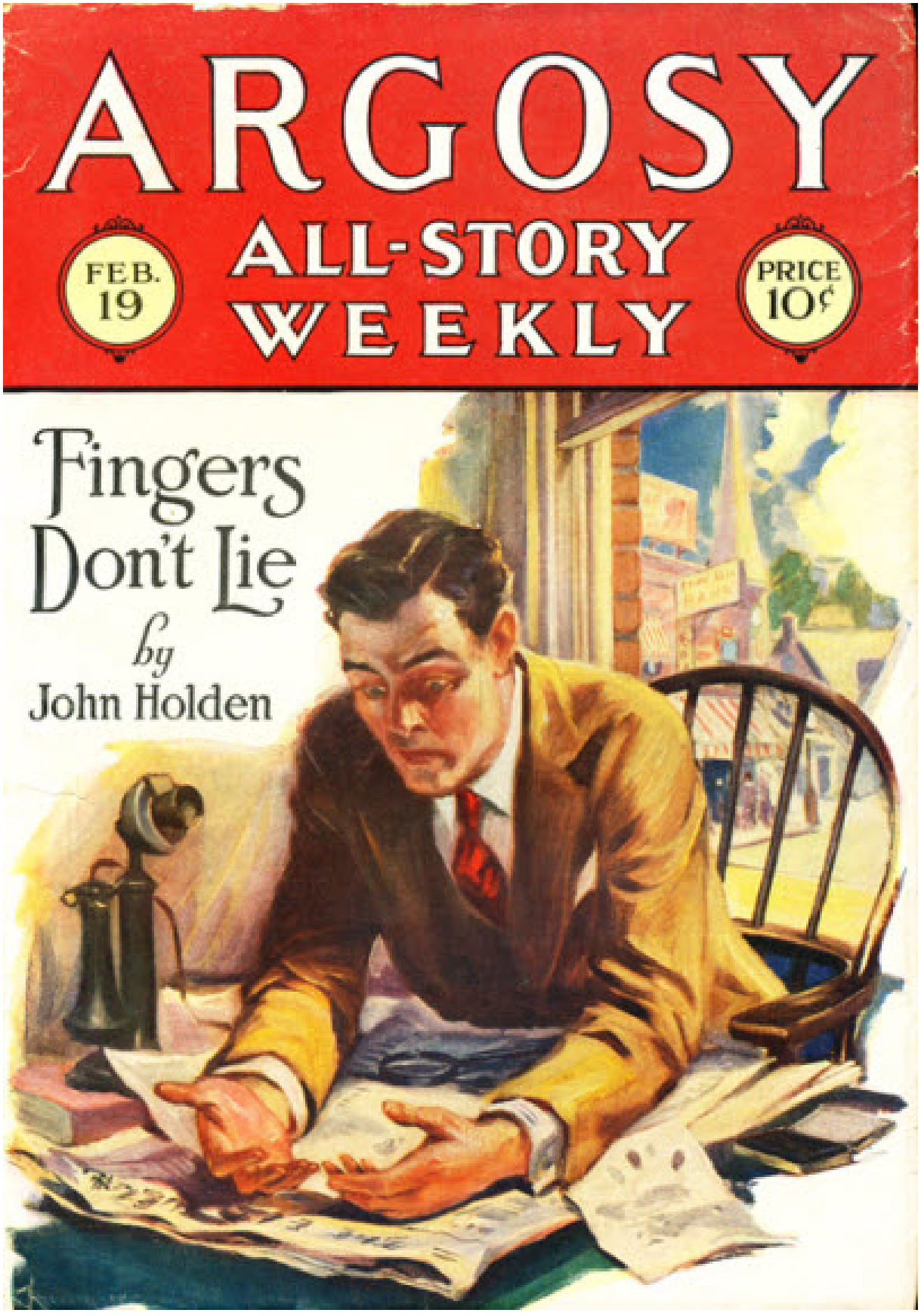
January 22, 1927 · cover by Edgar Franklin Wittmack

January 29, 1927 · cover by Walter Beach Humphrey

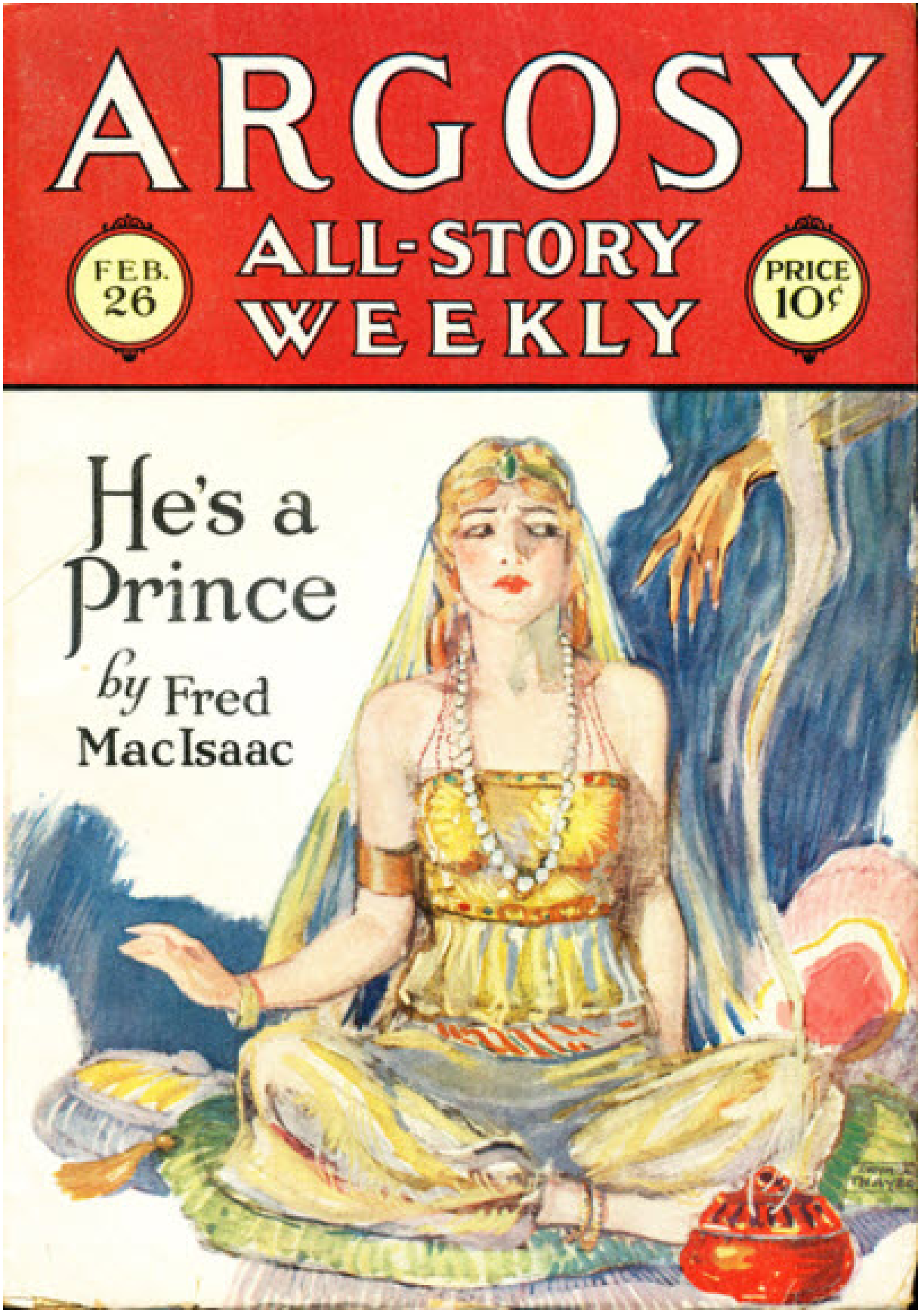


February 5, 1927

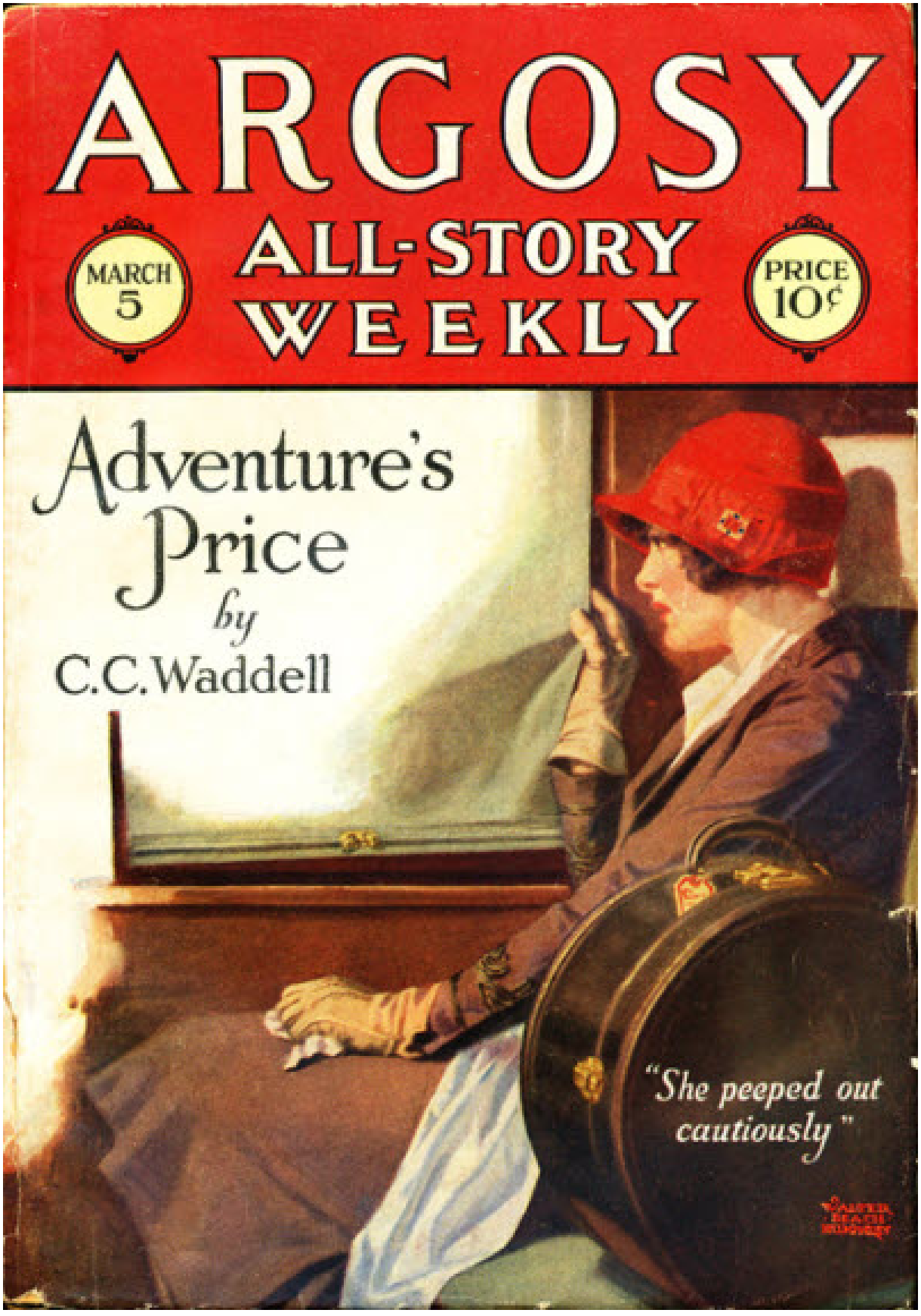
February 12, 1927 · cover by Edgar Franklin Wittmack



February 19, 1927

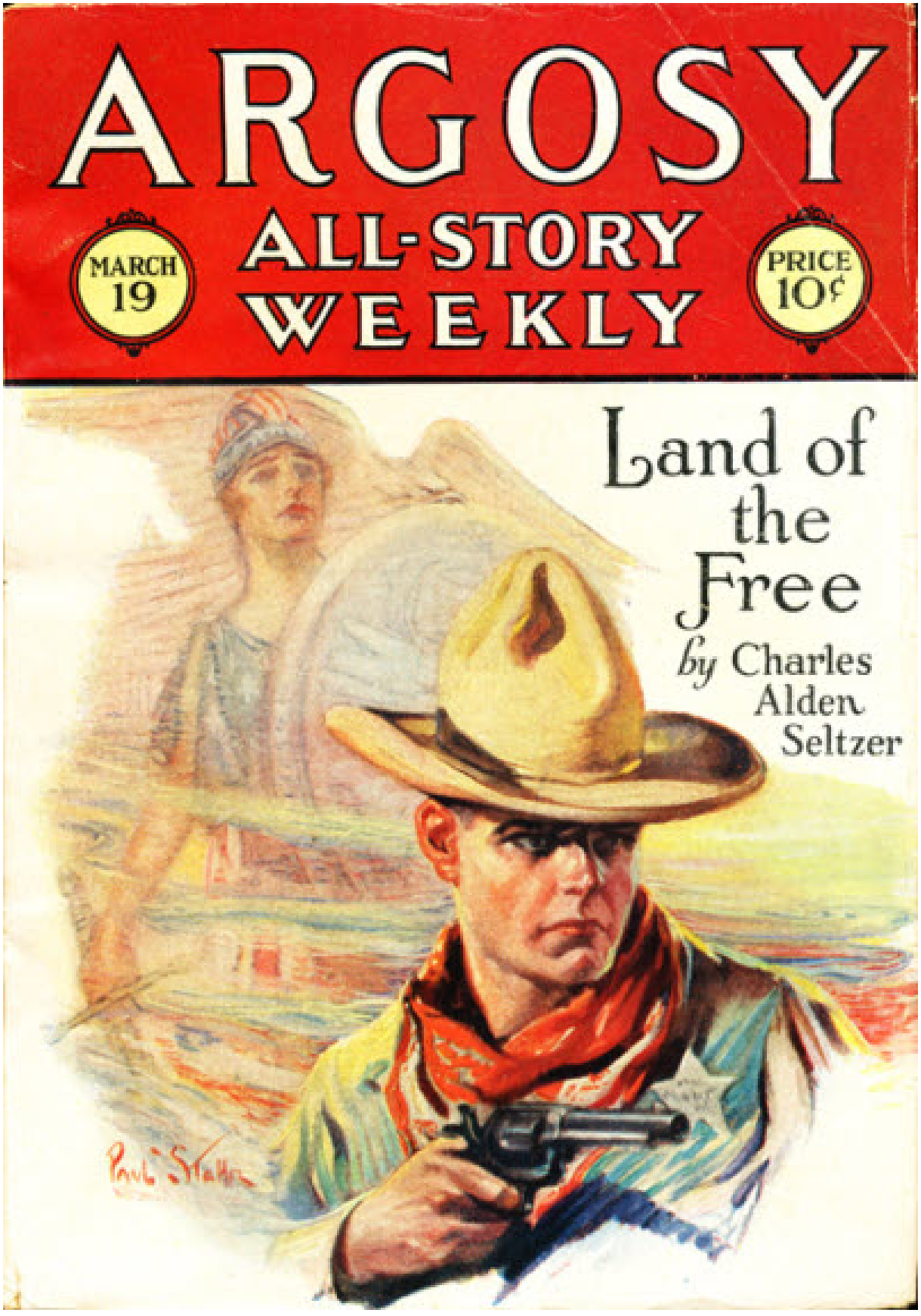


February 26, 1927 · cover by Raymond Thayer

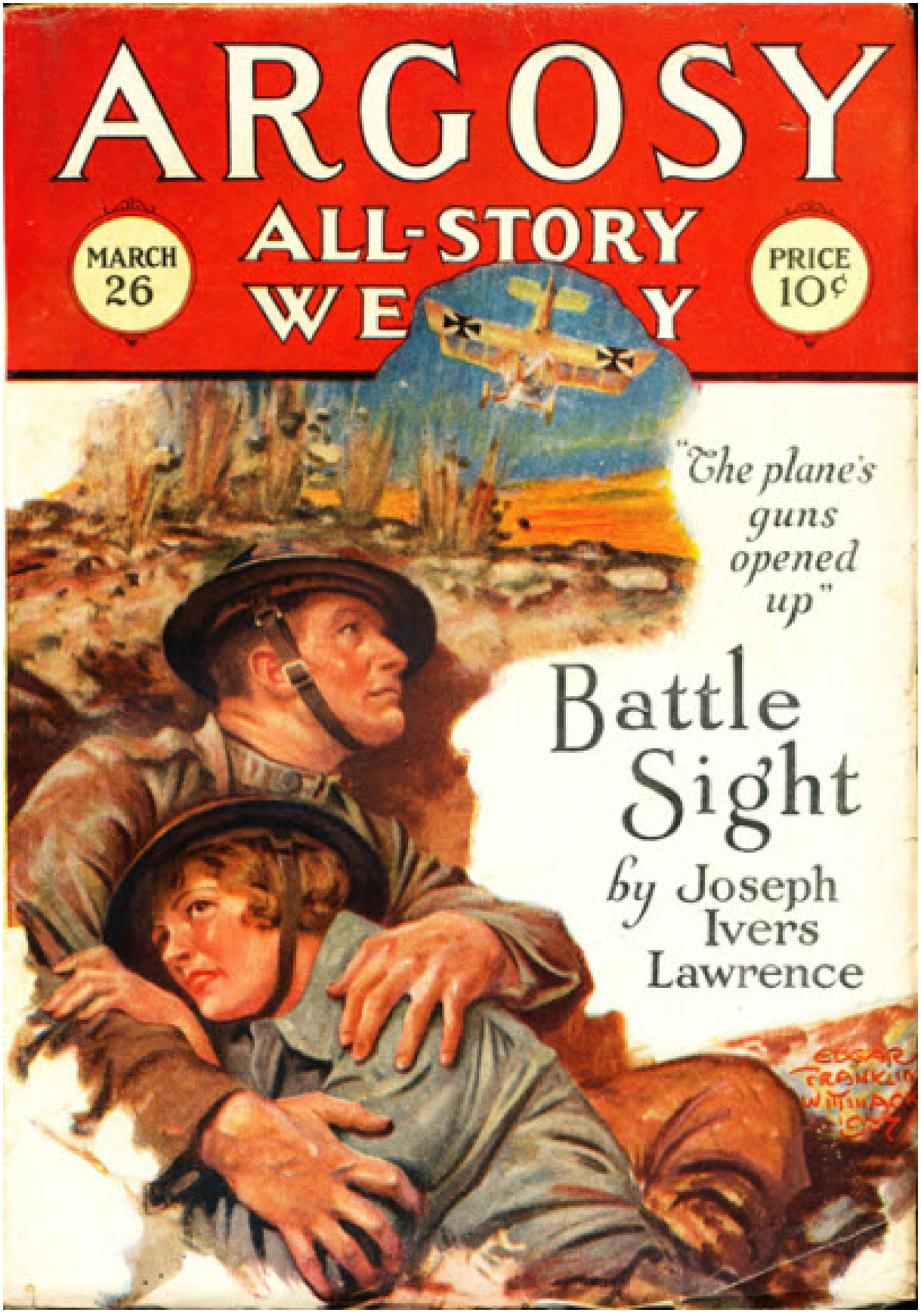


March 5, 1927 · cover by Walter Beach Humphrey

March 12, 1927 · cover by Stockton Mulford

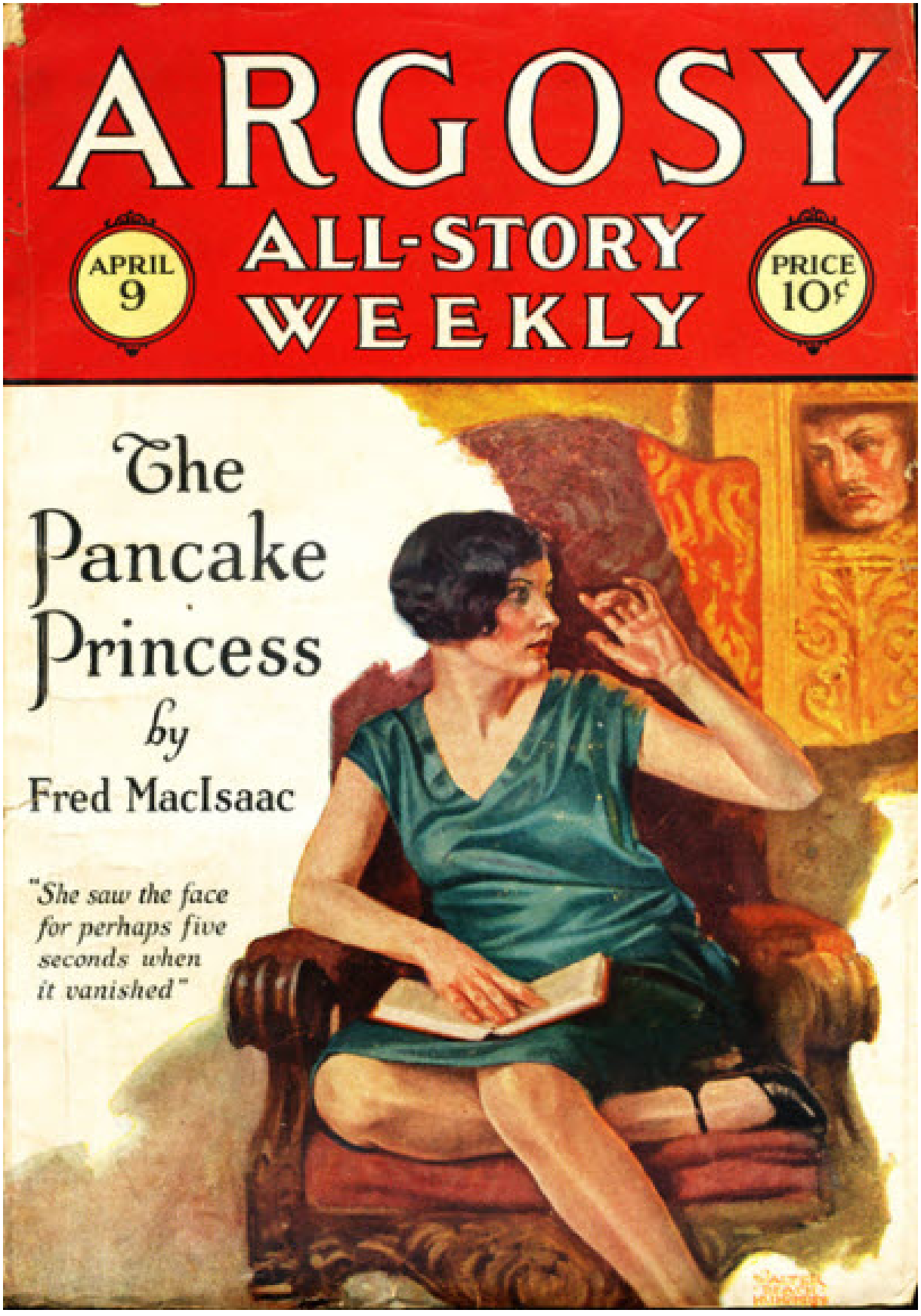


March 19, 1927 · cover by Paul Stahr

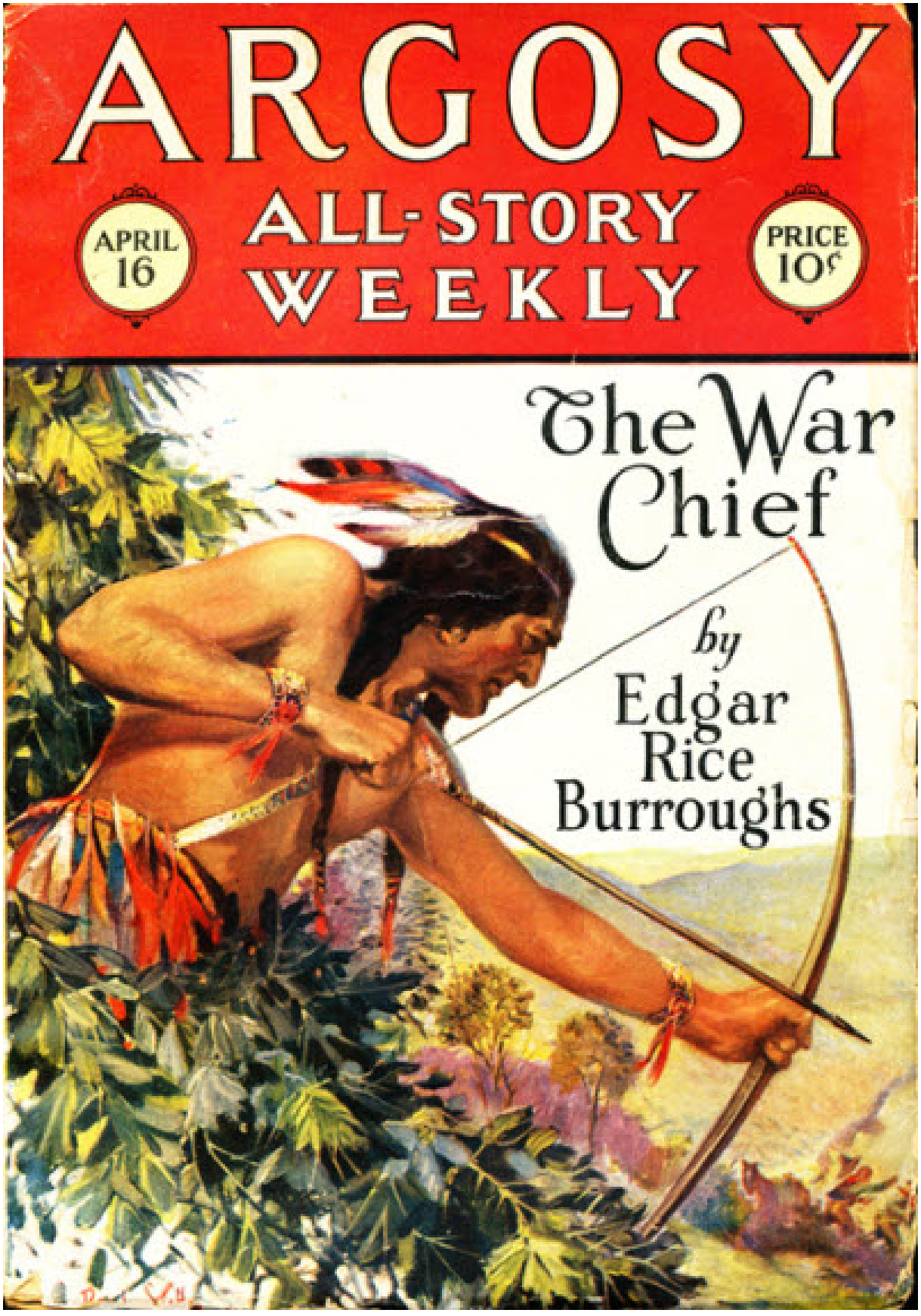


March 26, 1927 · cover by Edgar Franklin Wittmack

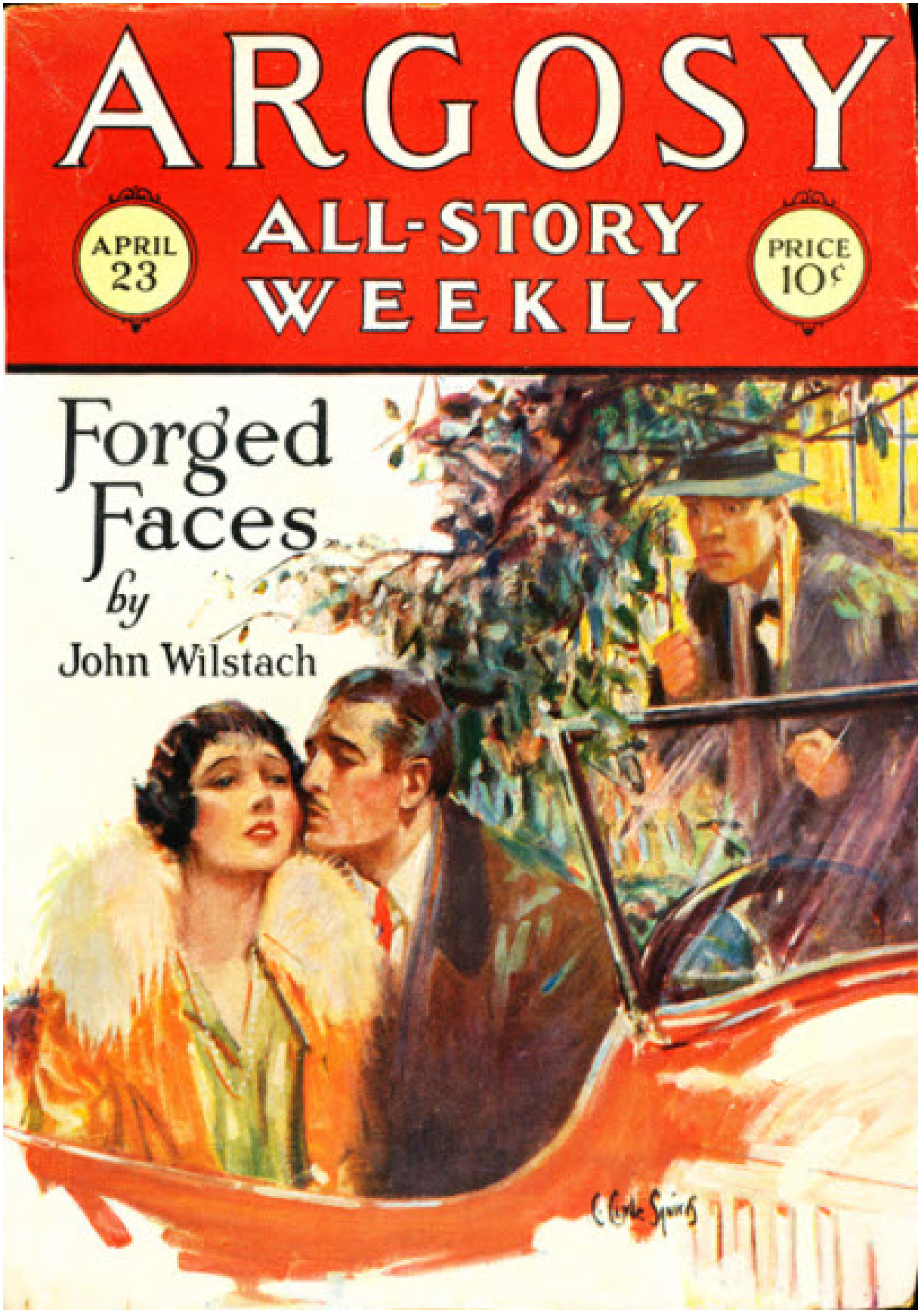
April 2, 1927 · cover by Raymond Thayer



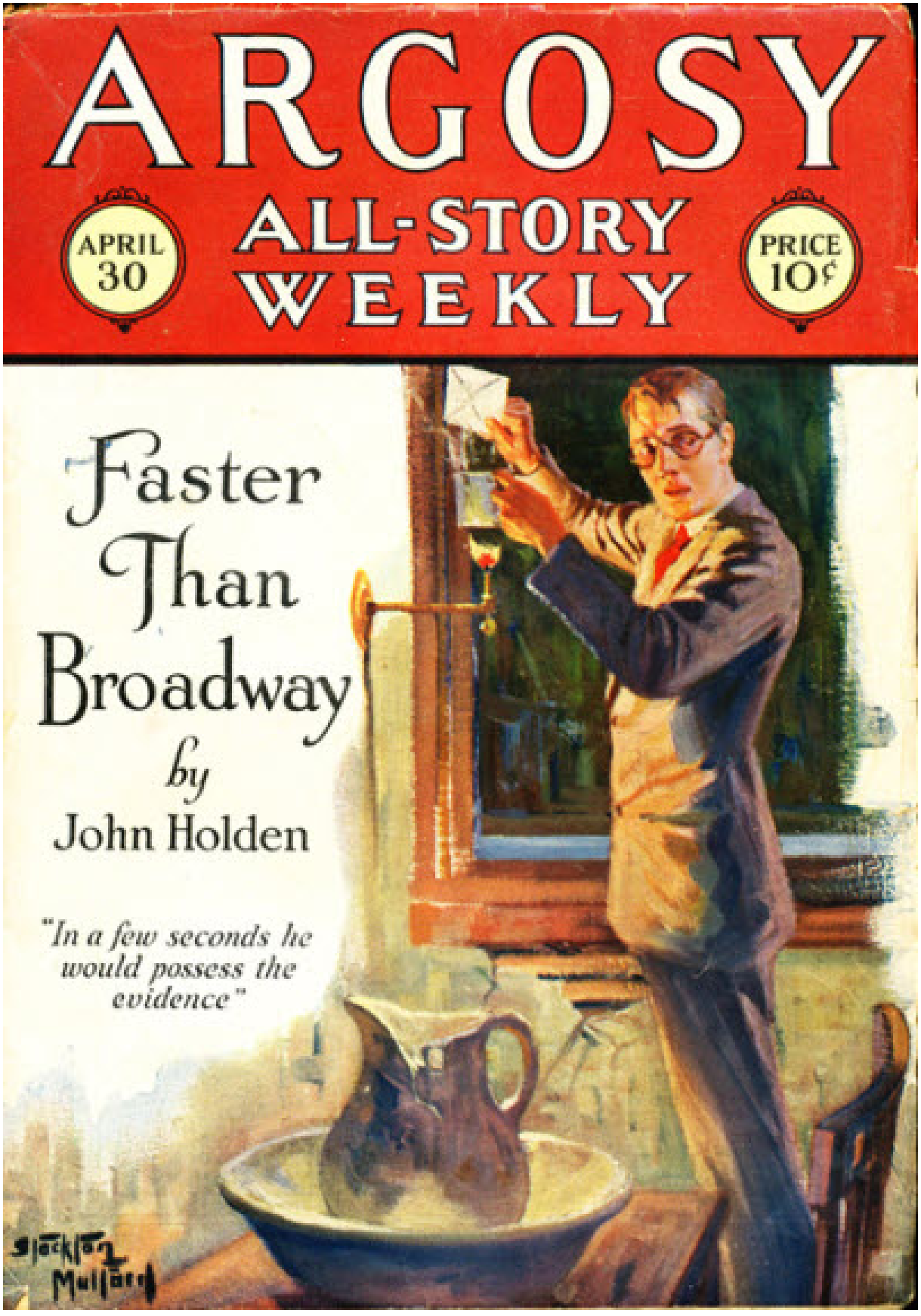
April 9, 1927 · cover by Walter Beach Humphrey



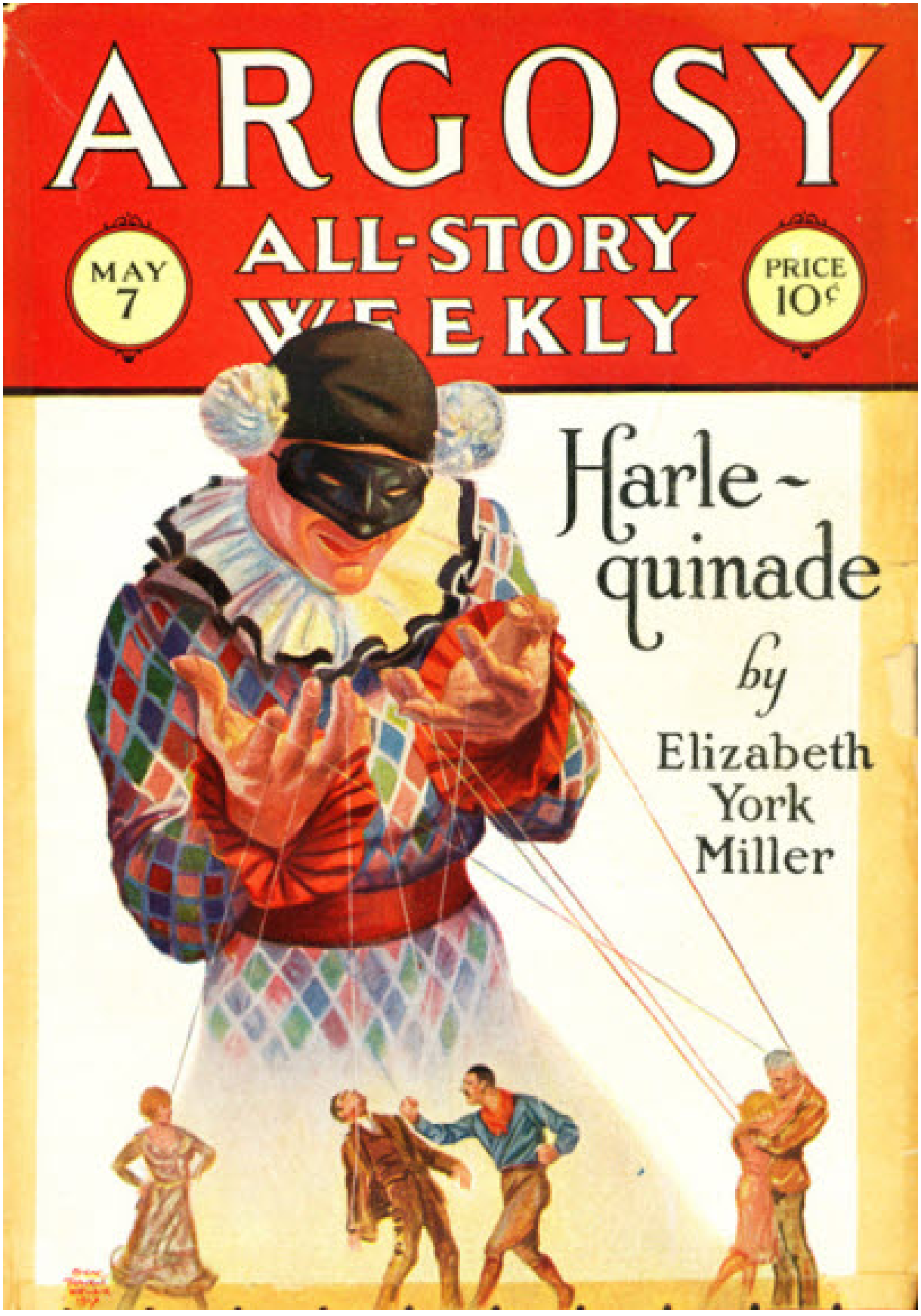
April 16, 1927 · cover by Paul Stahr



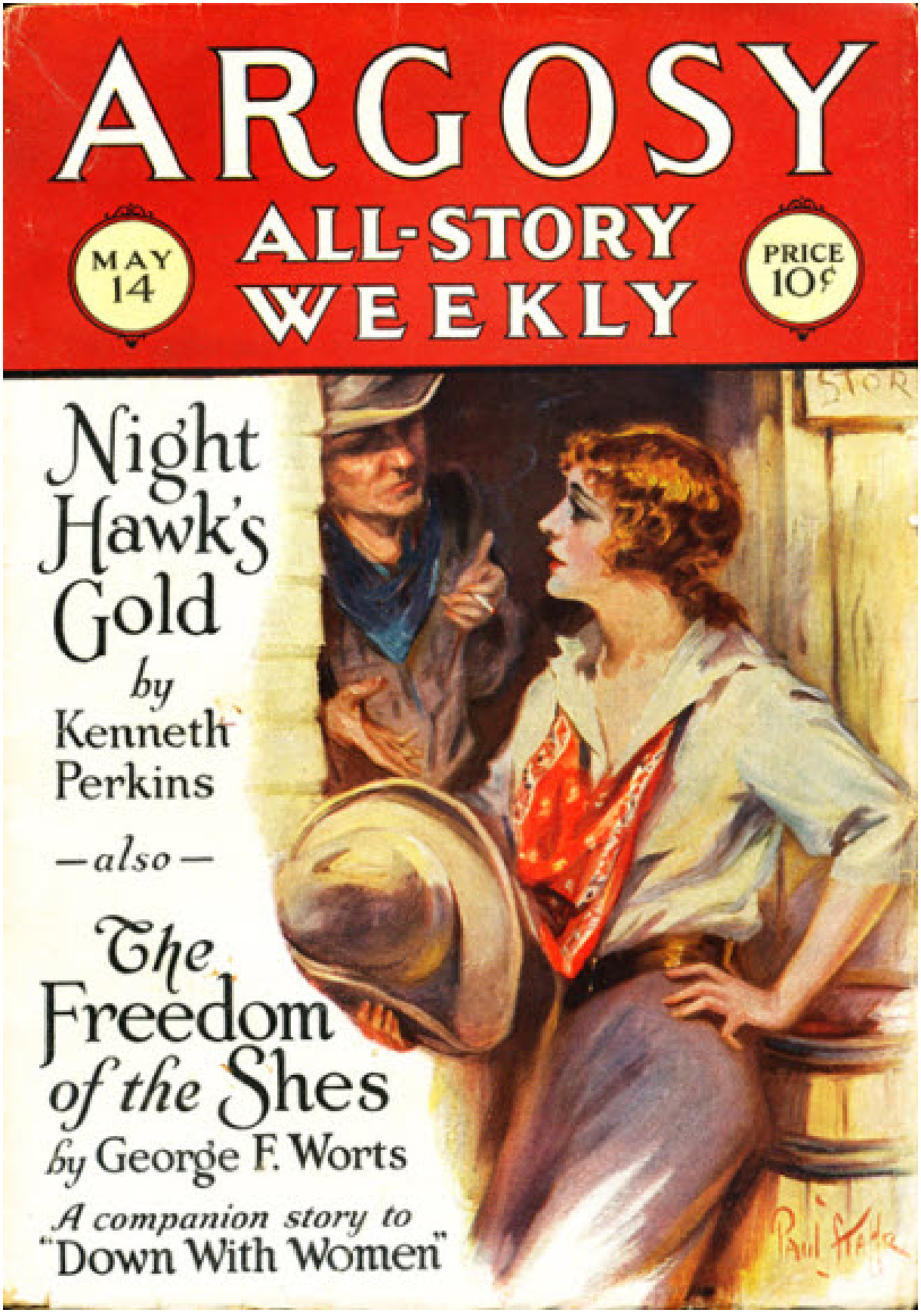
April 23, 1927 · cover by C. Clyde Squires



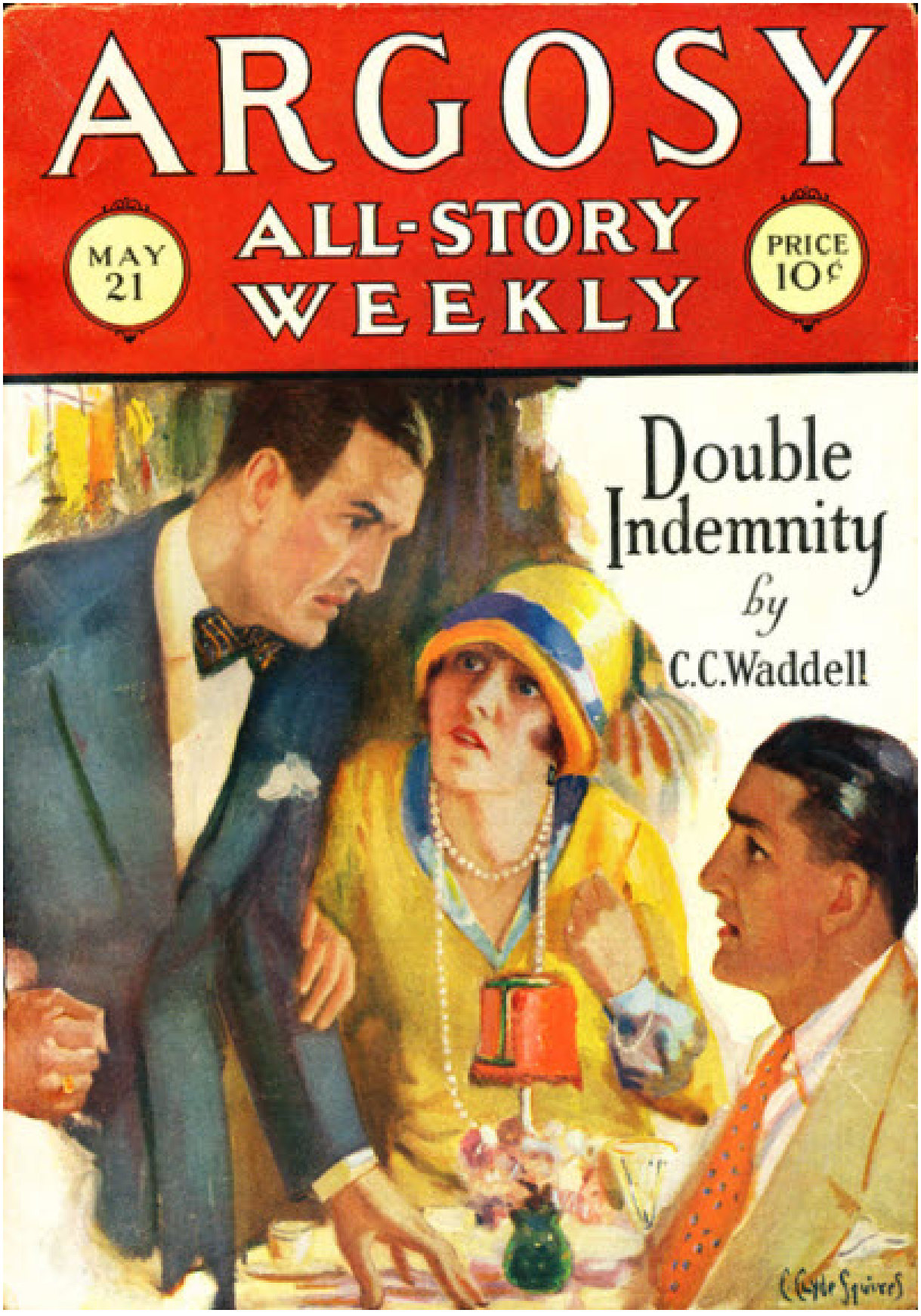
April 30, 1927 · cover by Stockton Mulford



May 7, 1927 · cover by Edgar Franklin Wittmack

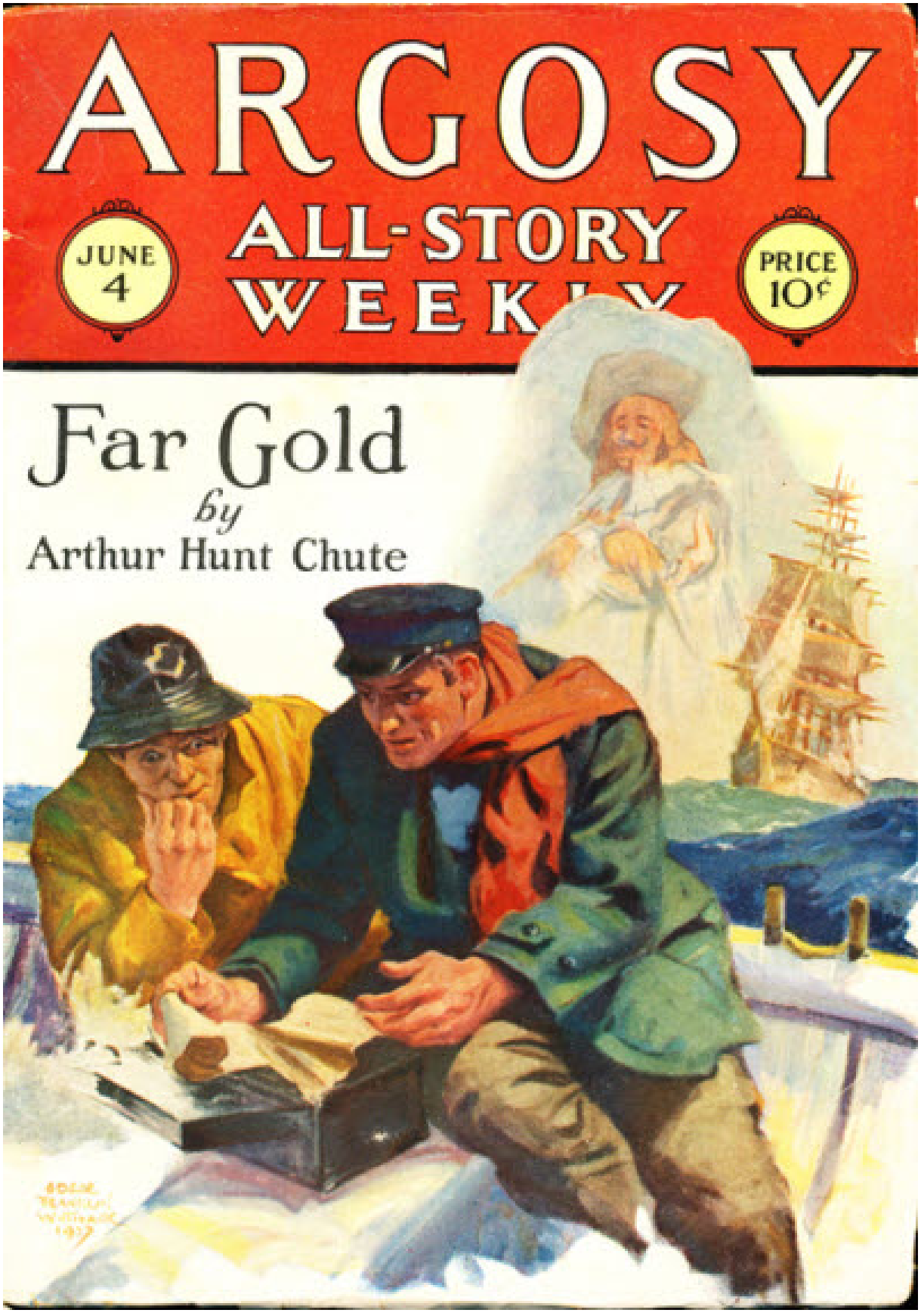


May 14, 1927 · cover by Paul Stahr

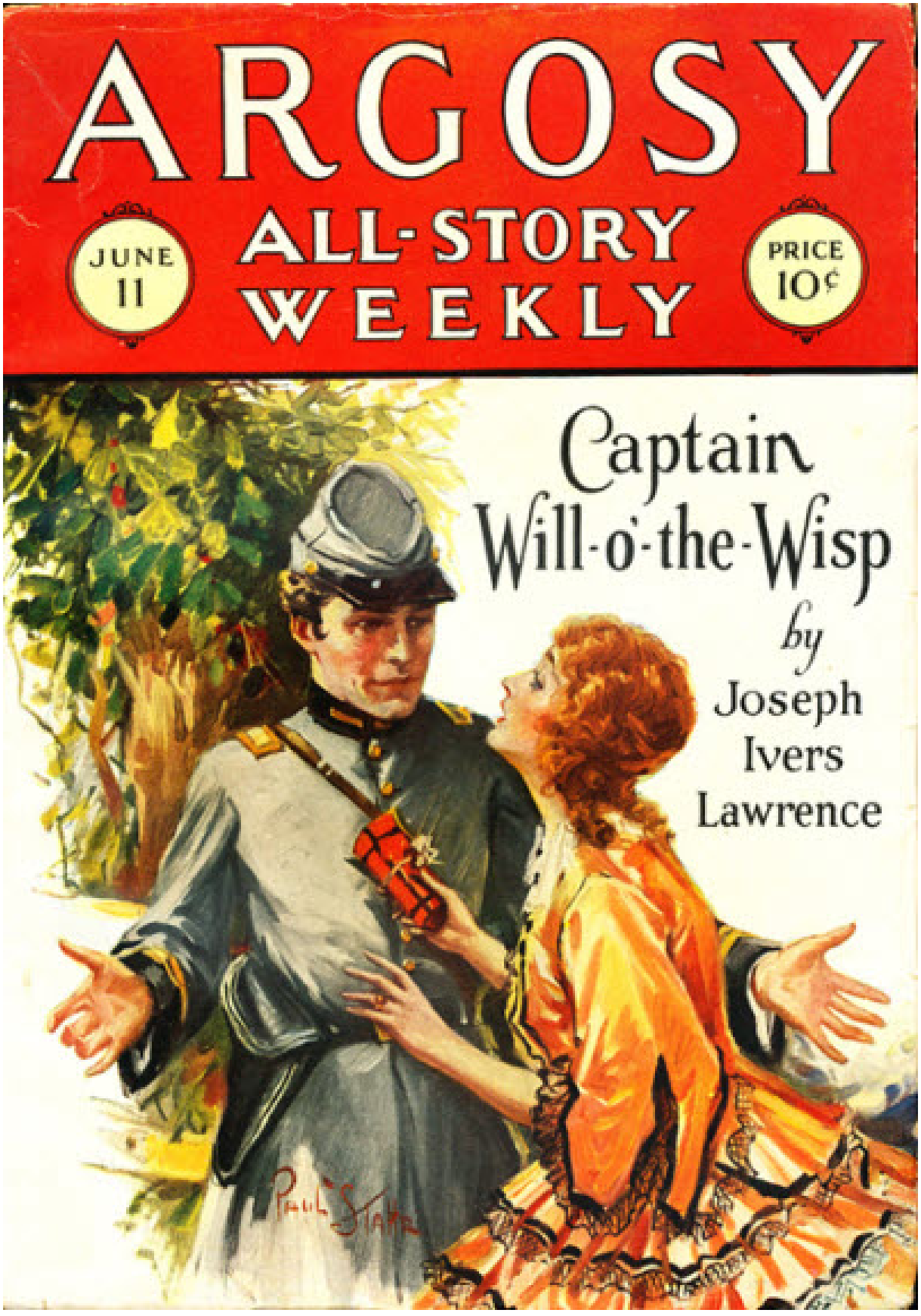


May 21, 1927 · cover by C. Clyde Squires

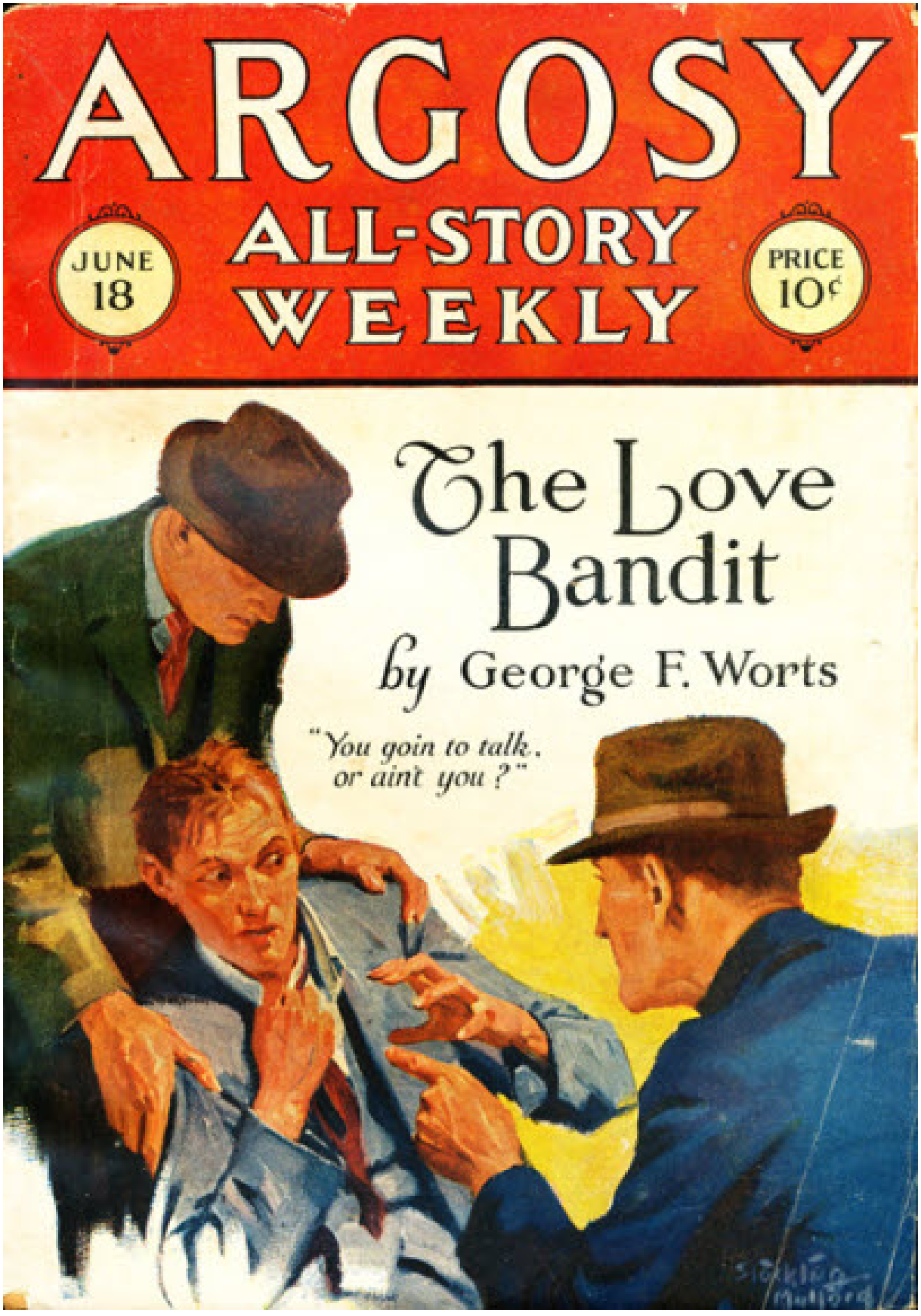
May 28, 1927 · cover by Walter Beach Humphrey



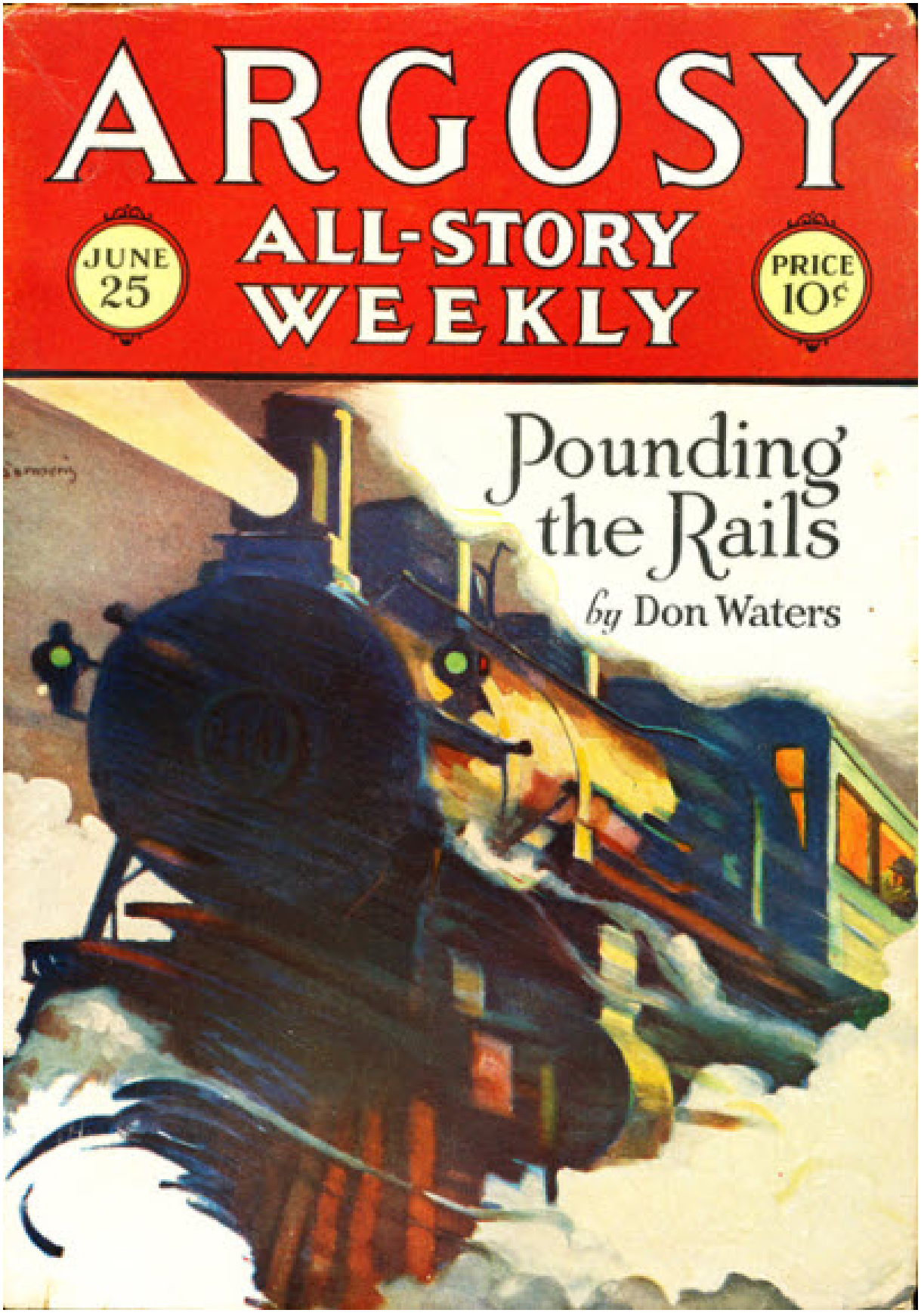
June 4, 1927 · cover by Edgar Franklin Wittmack



June 11, 1927 · cover by Paul Stahr

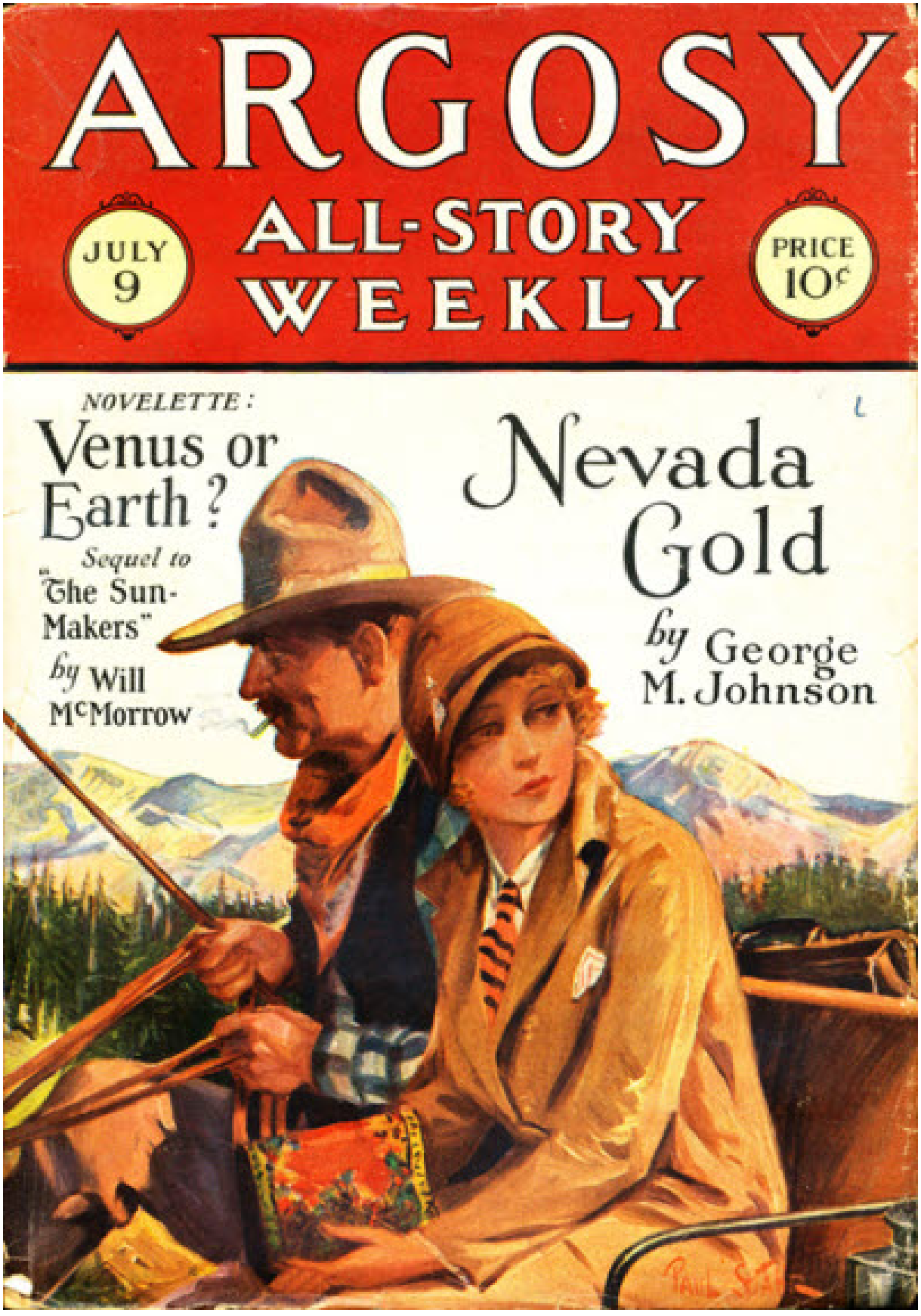


June 18, 1927 · cover by Stockton Mulford



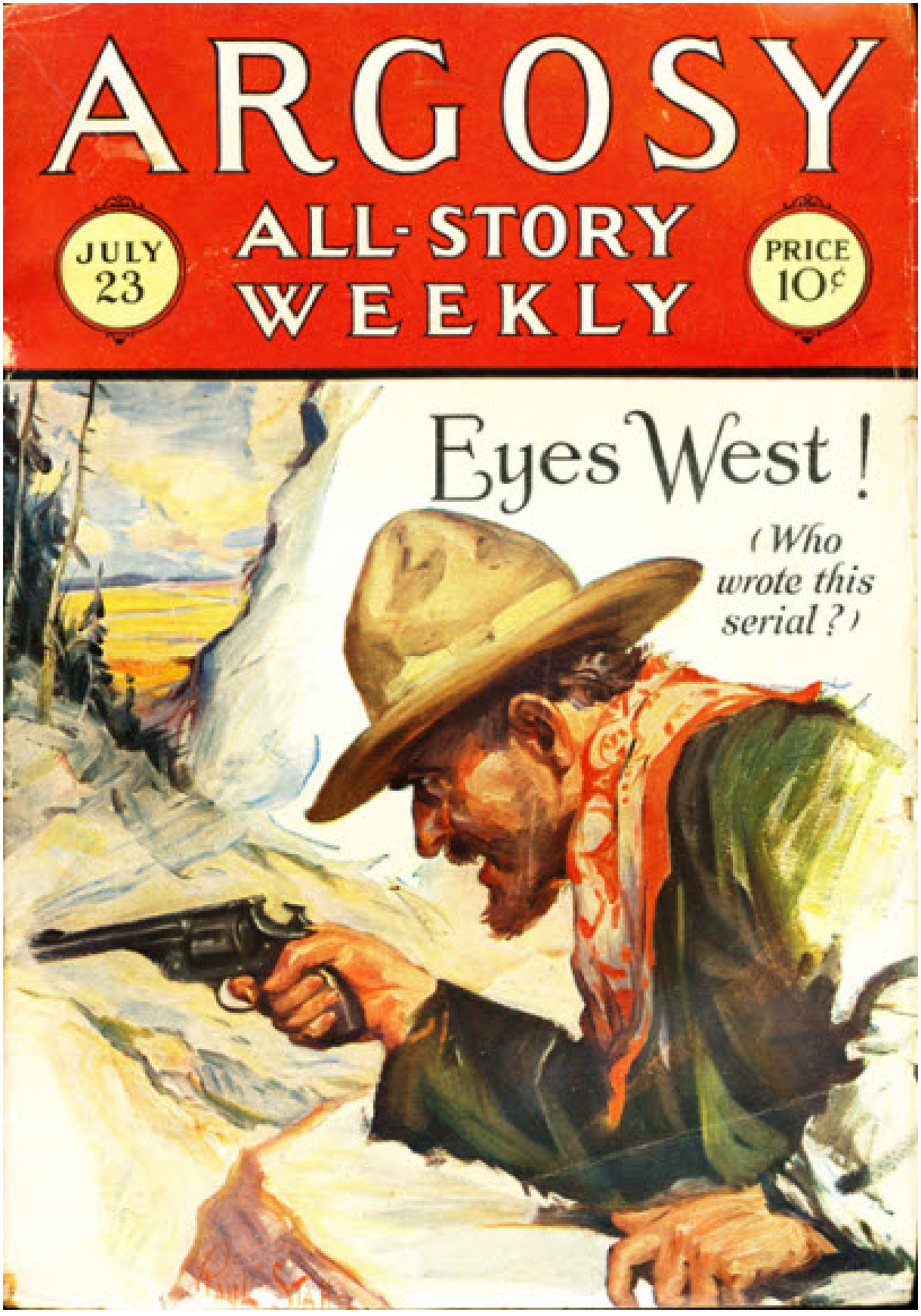
June 25, 1927 · cover by D’Armeris

July 2, 1927 · cover by C. Clyde Squires

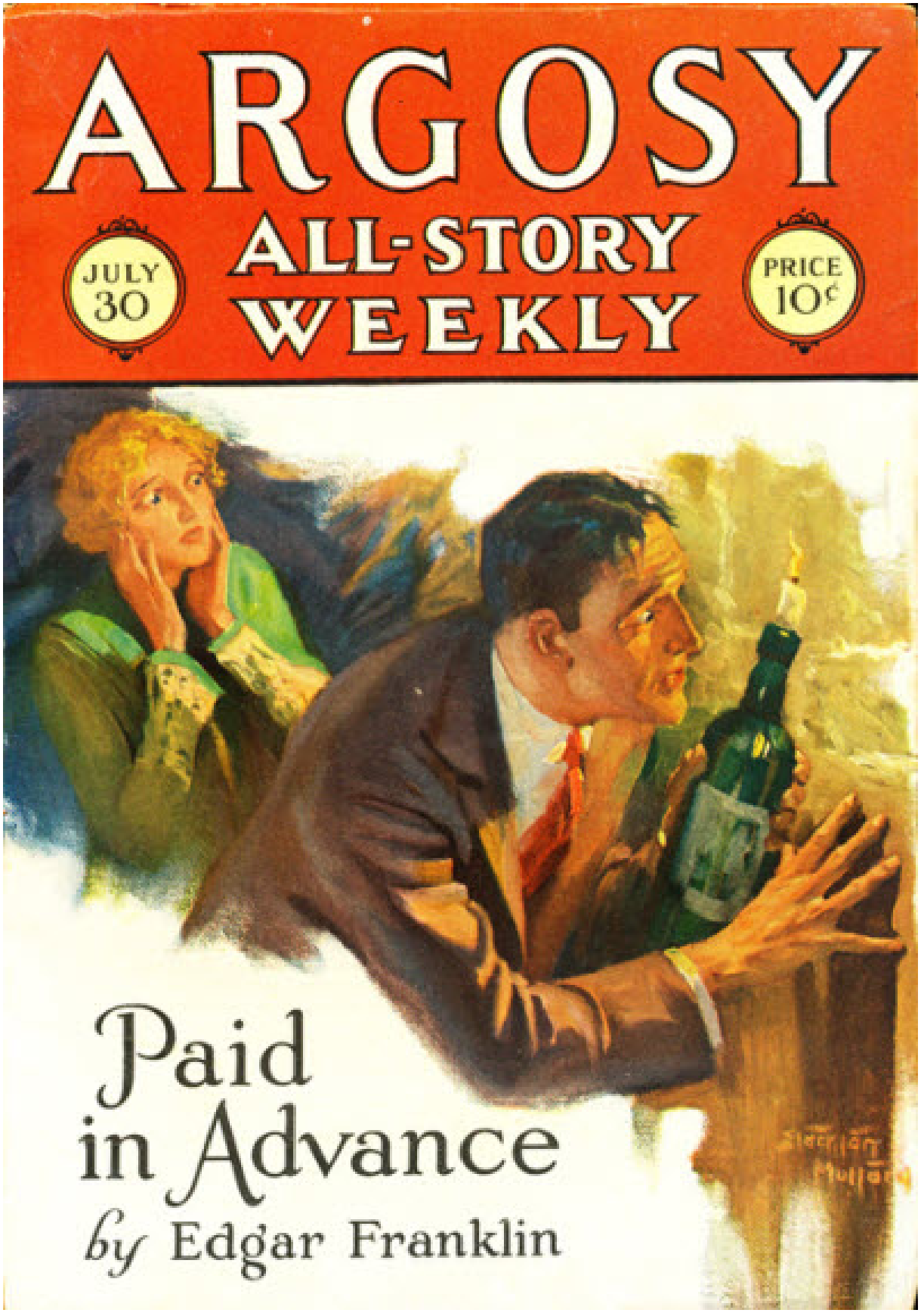


July 9, 1927 · cover by Paul Stahr

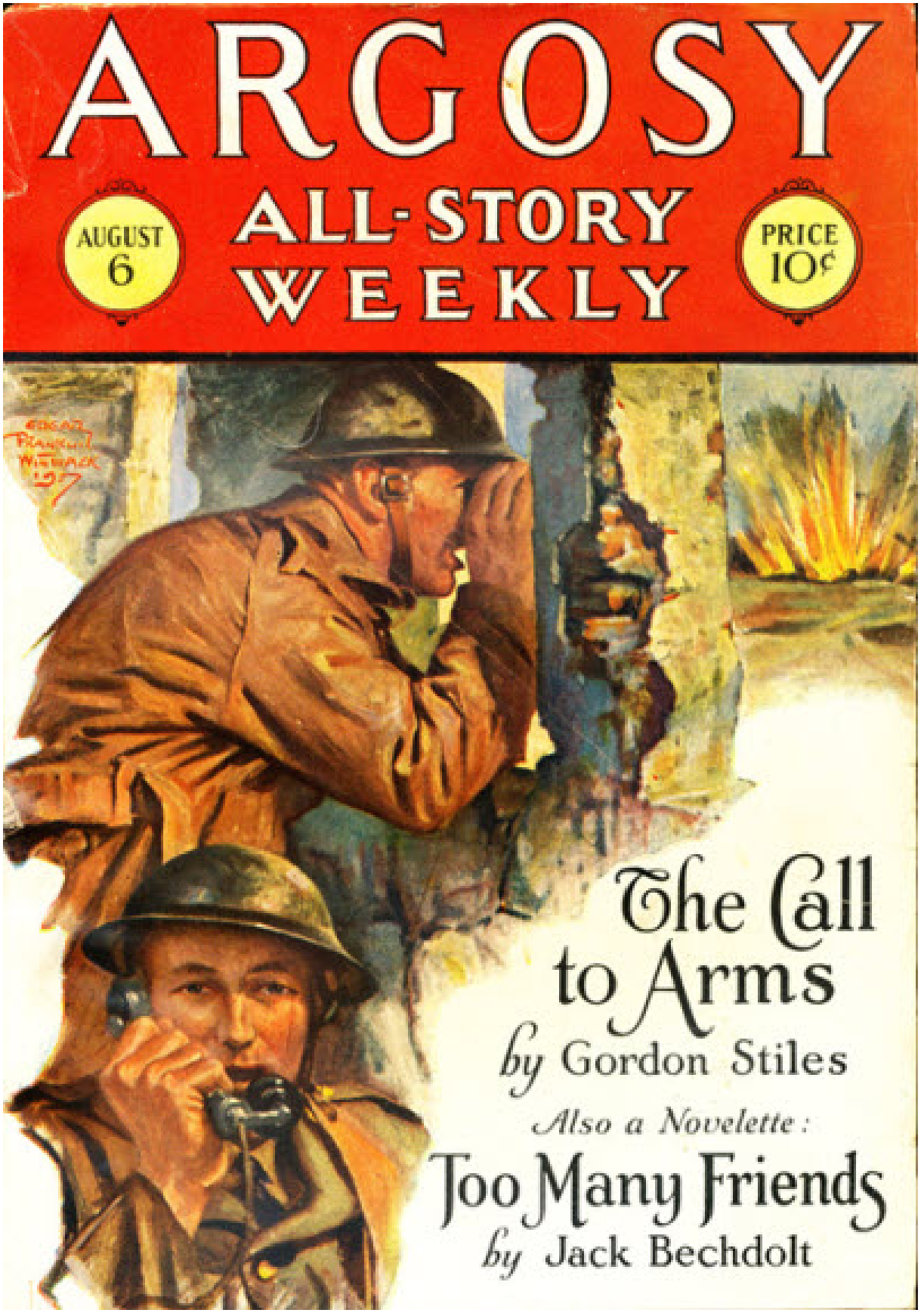
July 16, 1927 · cover by Edgar Franklin Wittmack



July 23, 1927 · cover by Paul Stahr



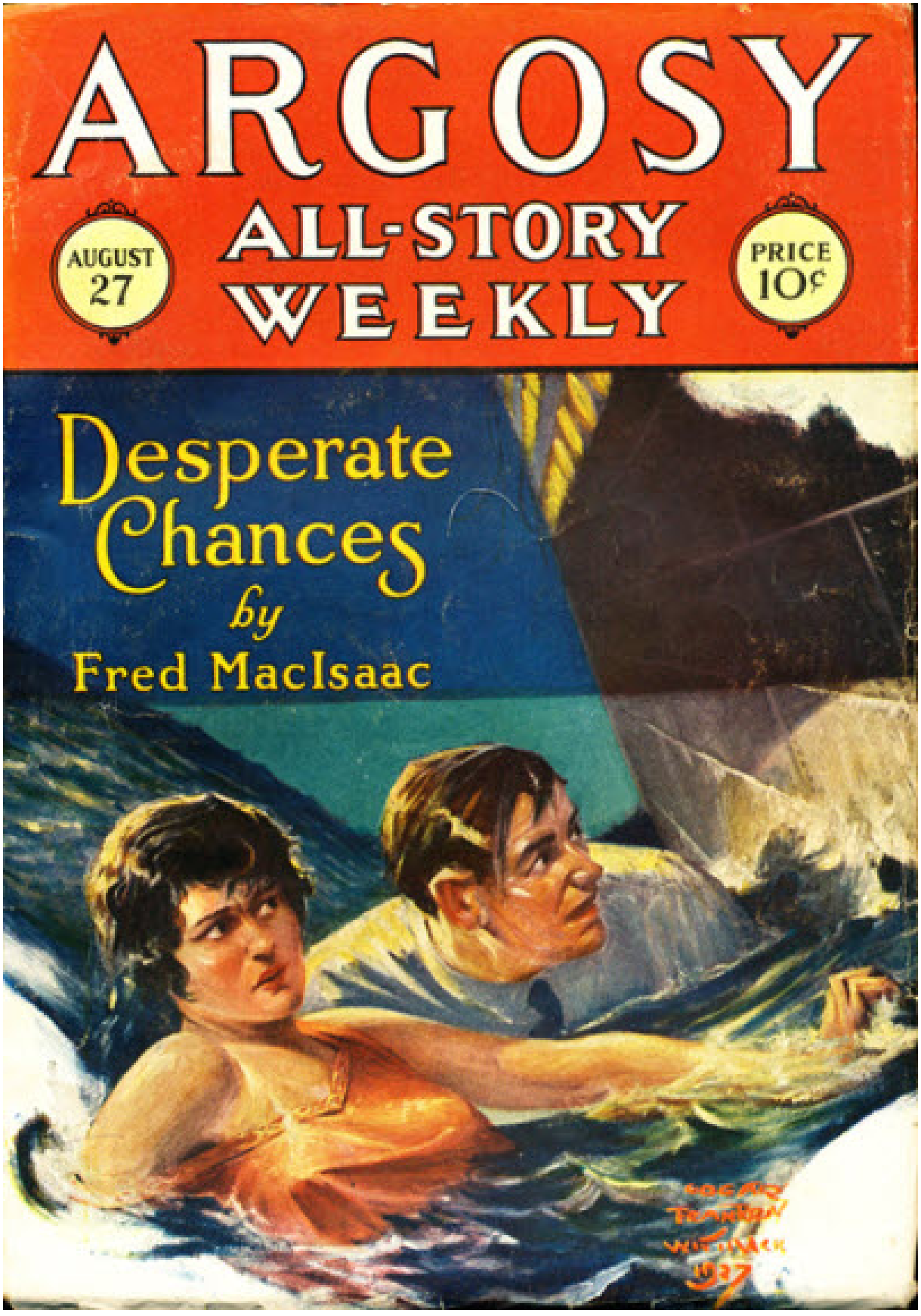
July 30, 1927 · cover by Stockton Mulford



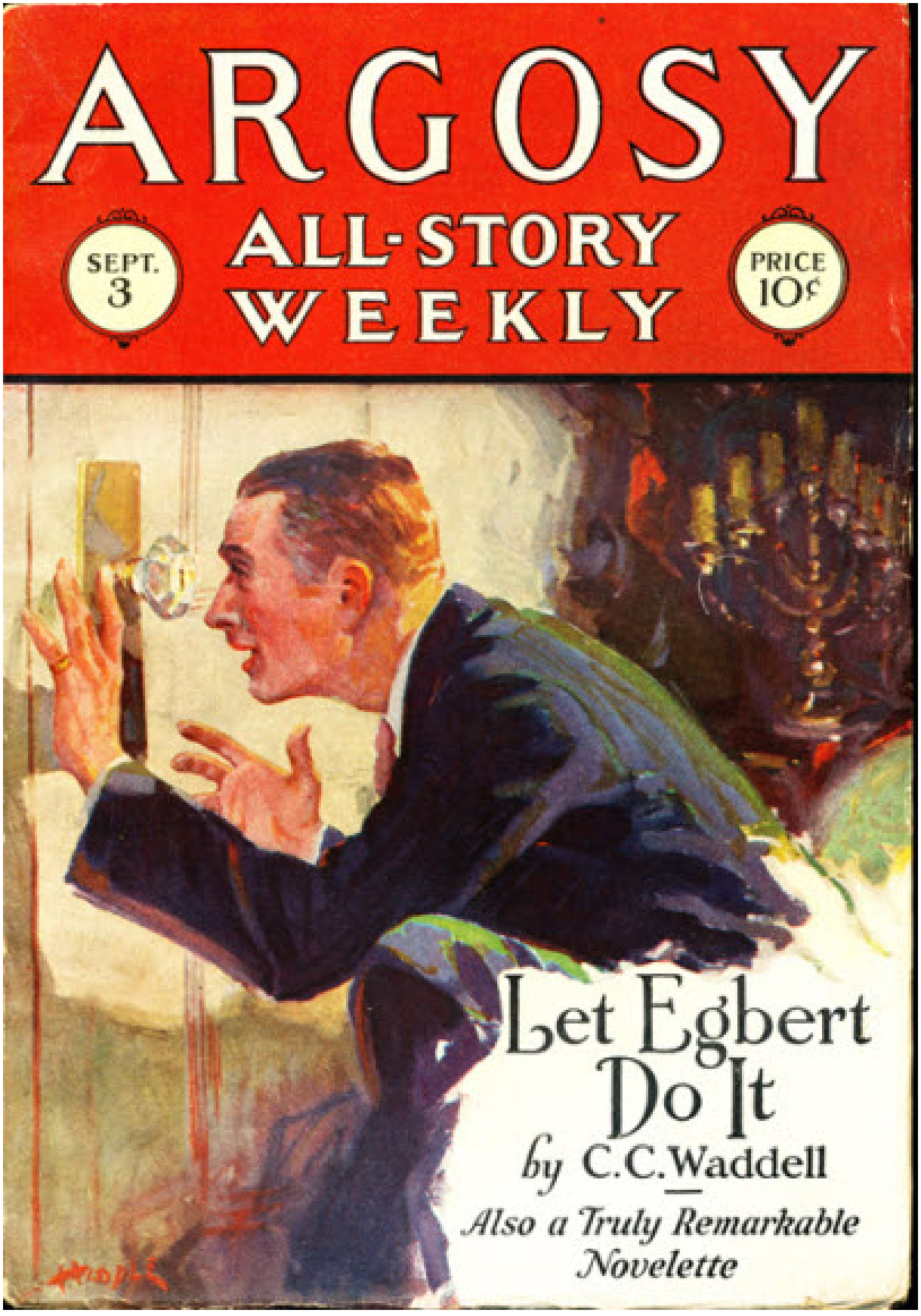
August 6, 1927 · cover by Edgar Franklin Wittmack

August 13, 1927 · cover by Paul Stahr

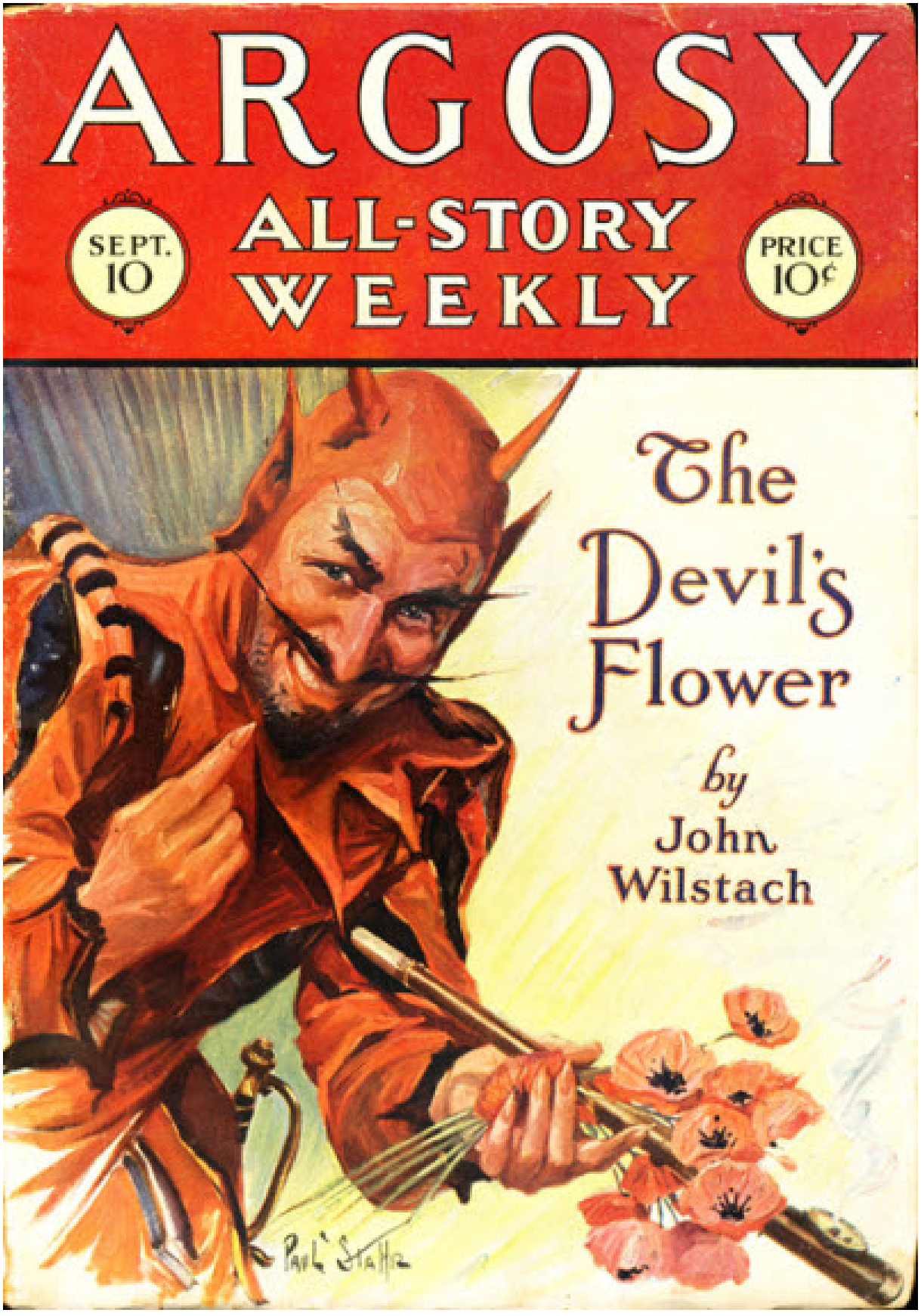
August 20, 1927 · cover by D’Armeris



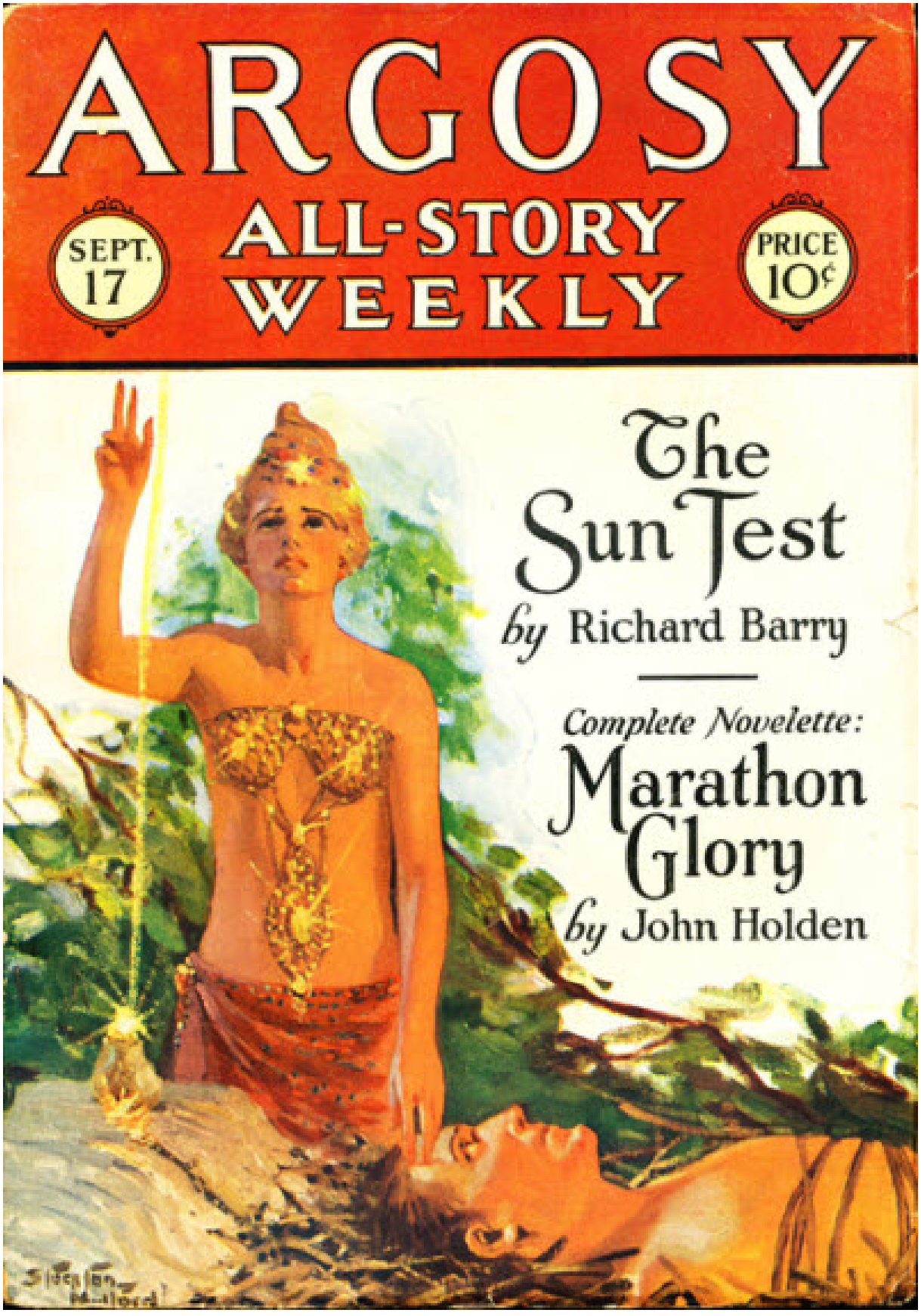
August 27, 1927 · cover by Edgar Franklin Wittmack



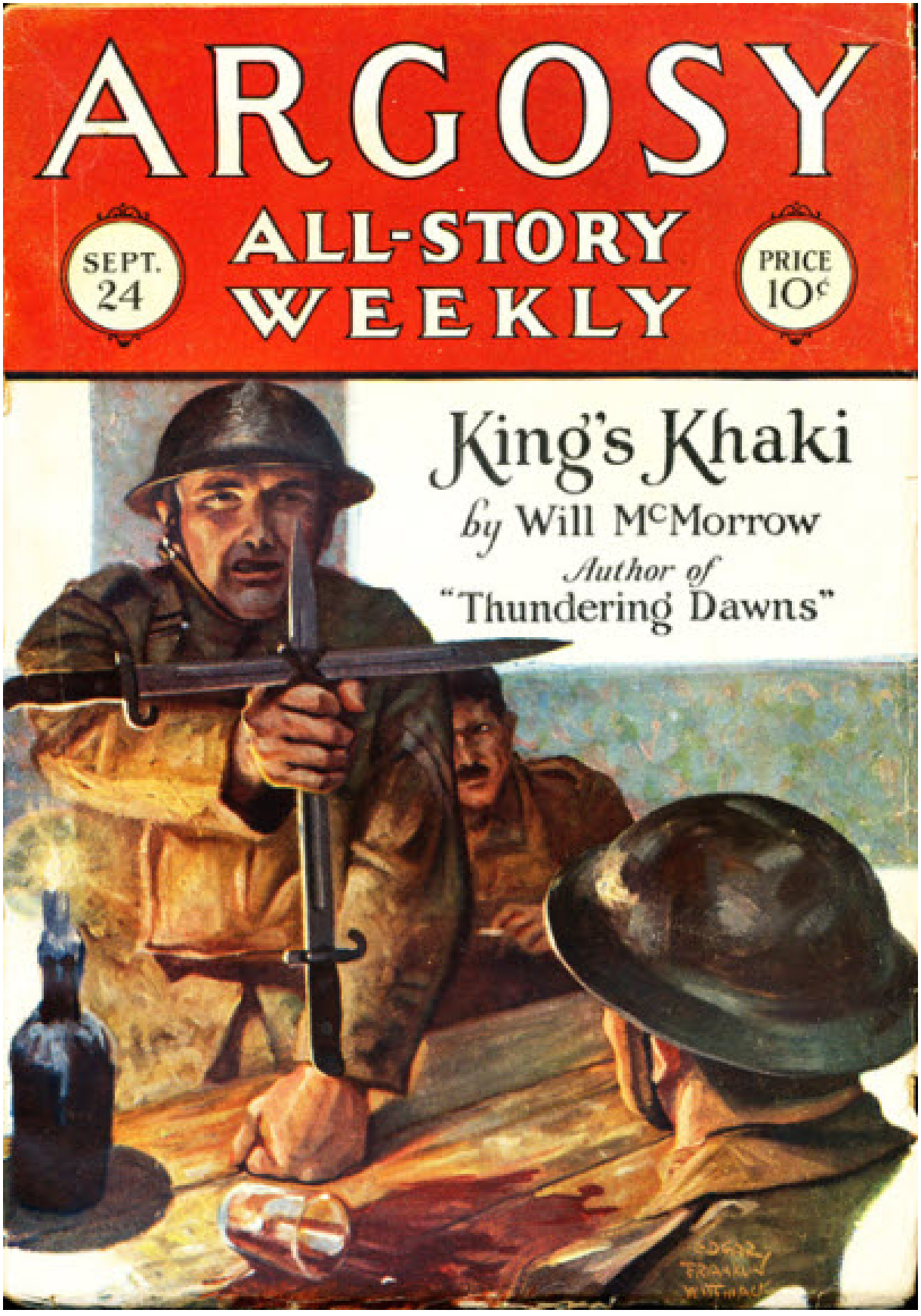
September 3, 1927 · cover by Hoople



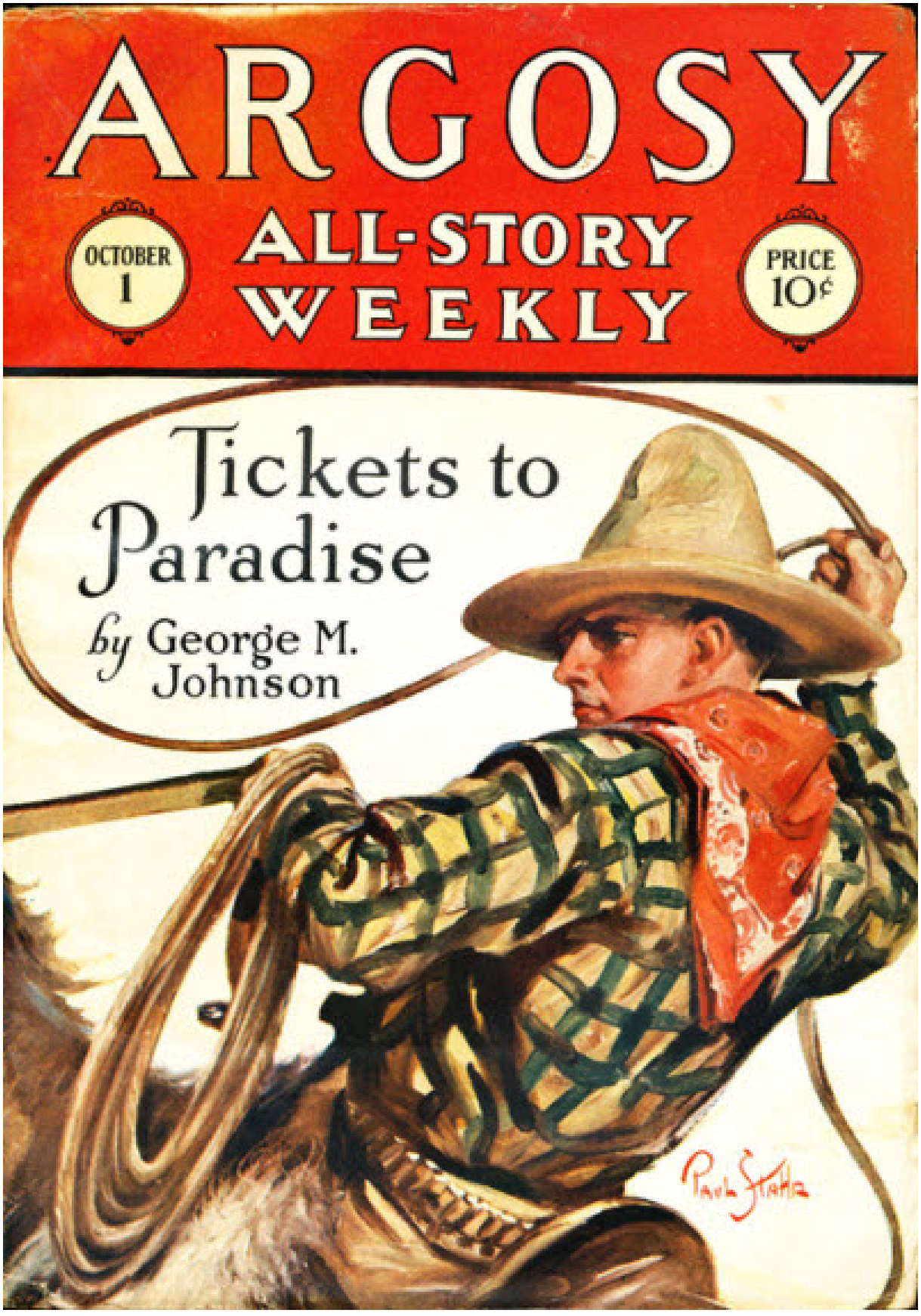
September 10, 1927 · cover by Paul Stahr



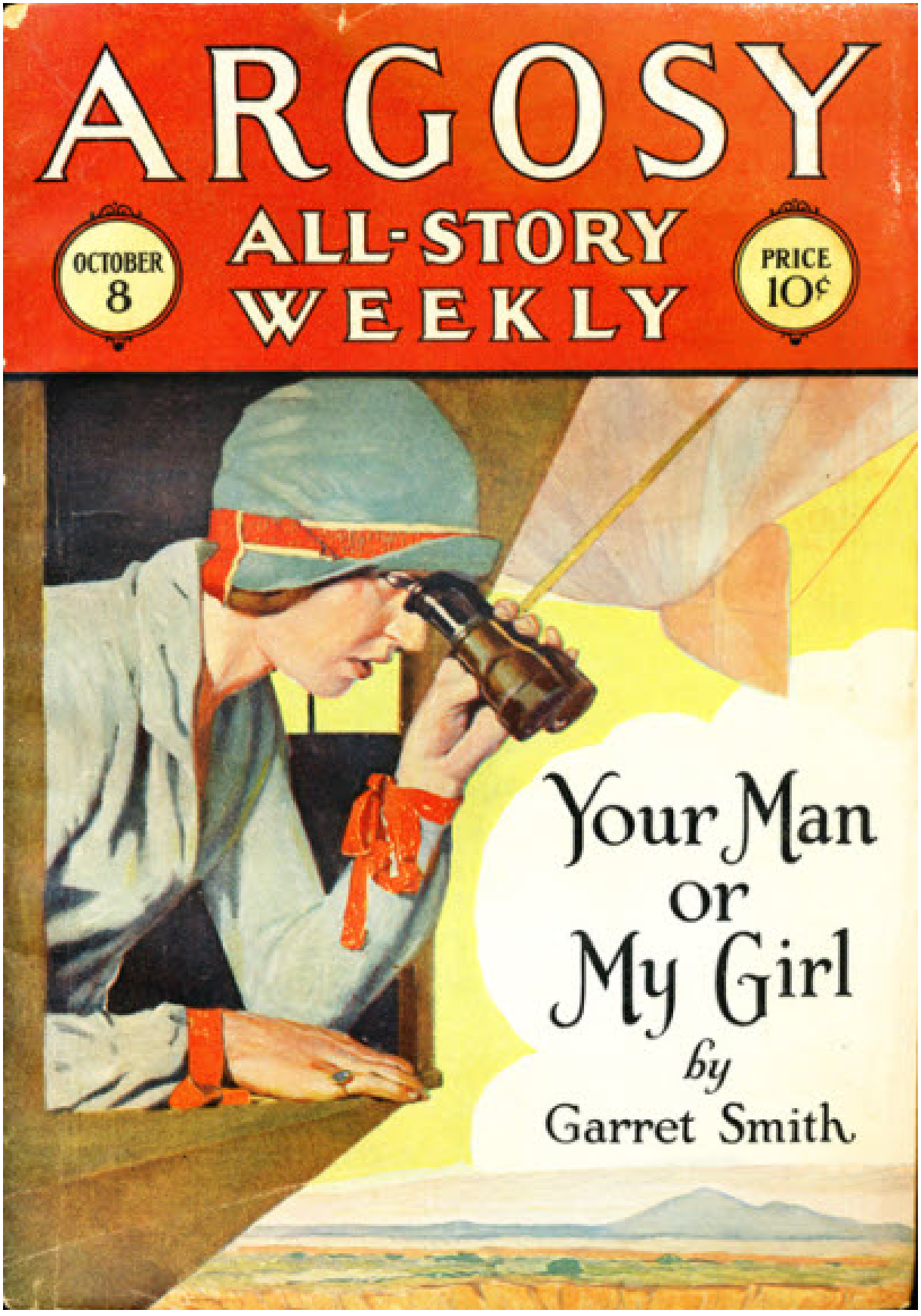
September 17, 1927 · cover by Stockton Mulford



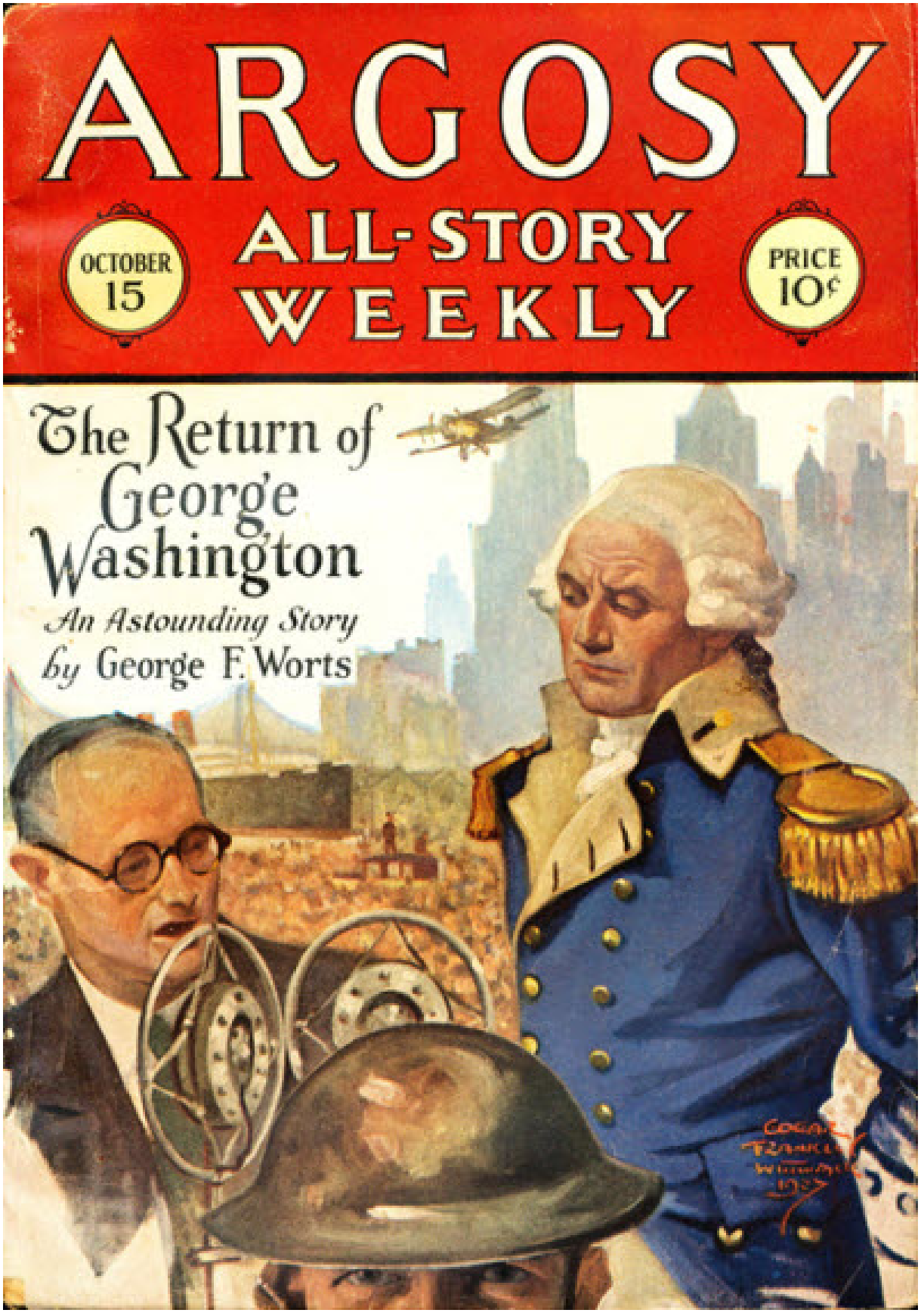
September 24, 1927 · cover by Edgar Franklin Wittmack



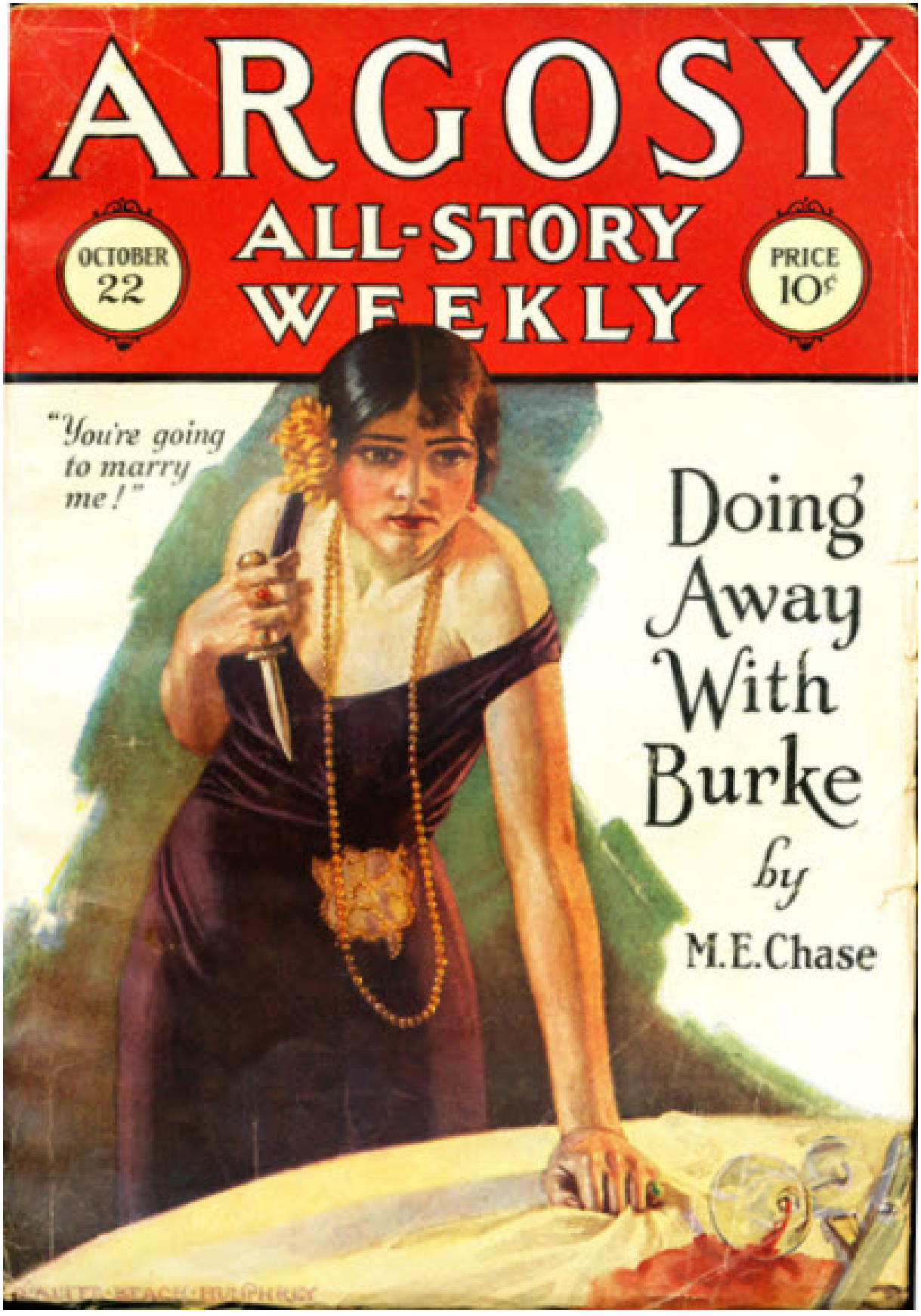
October 1, 1927 · cover by Paul Stahr



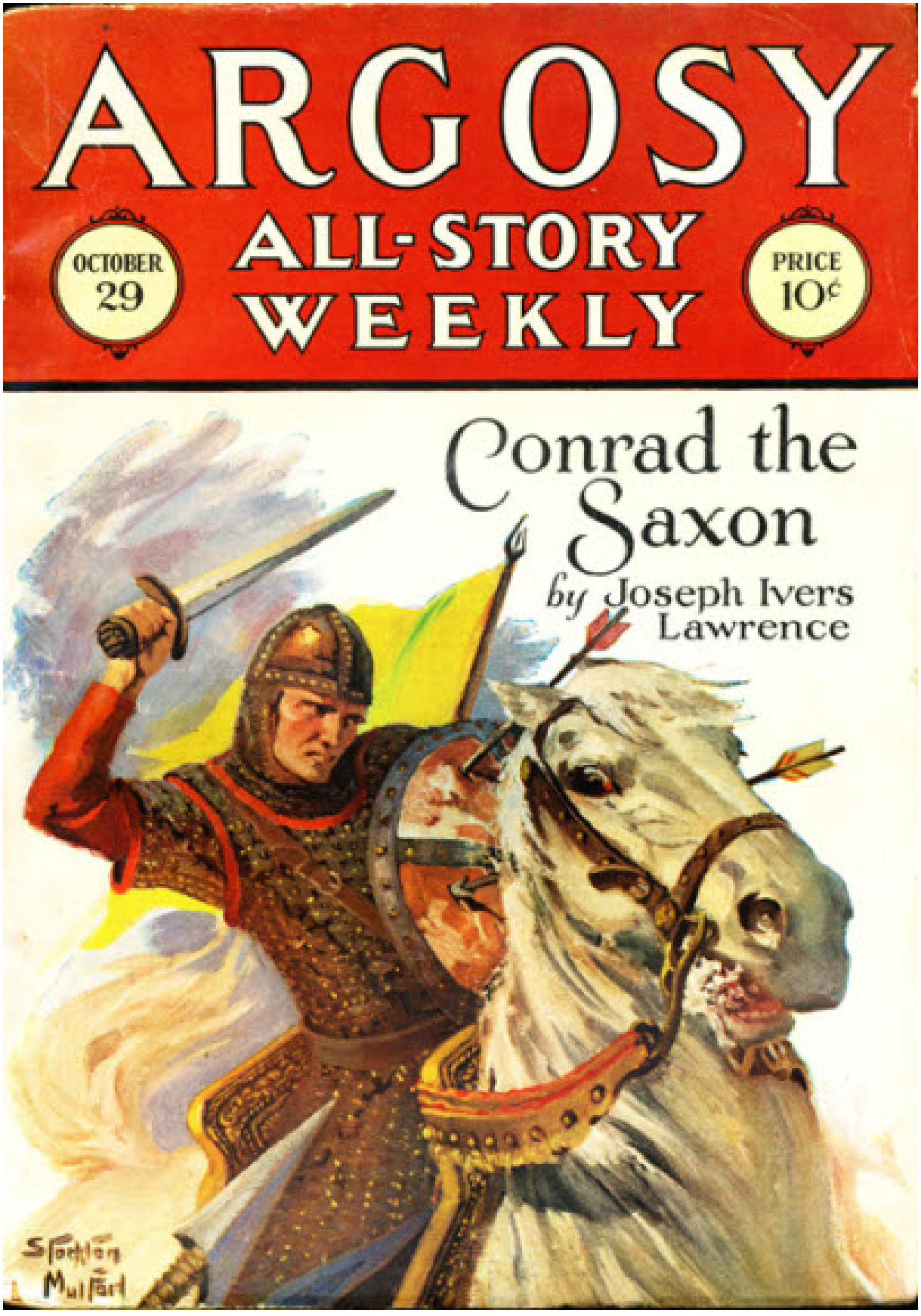
October 8, 1927 · cover by D’Armeris



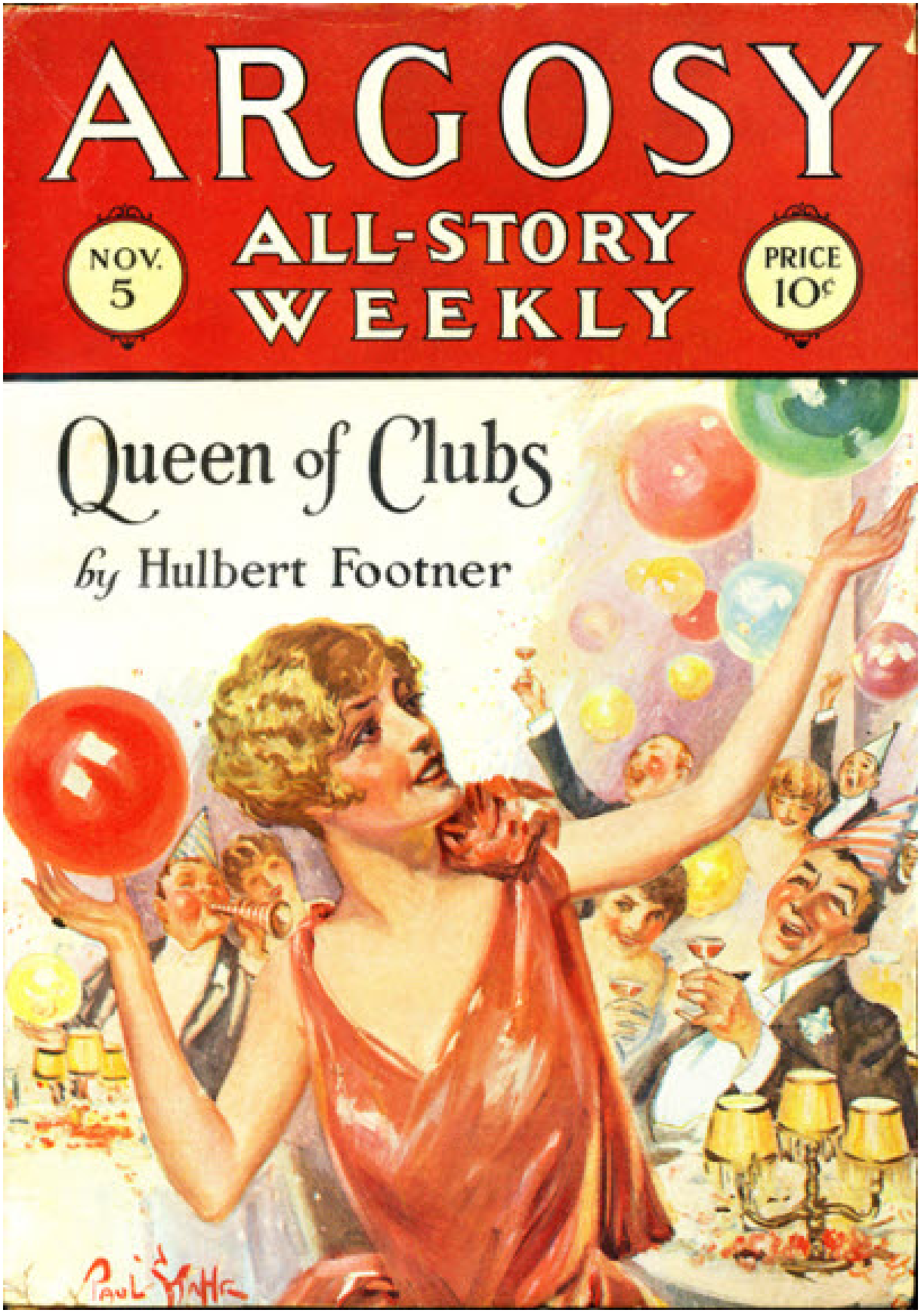
October 15, 1927 · cover by Edgar Franklin Wittmack



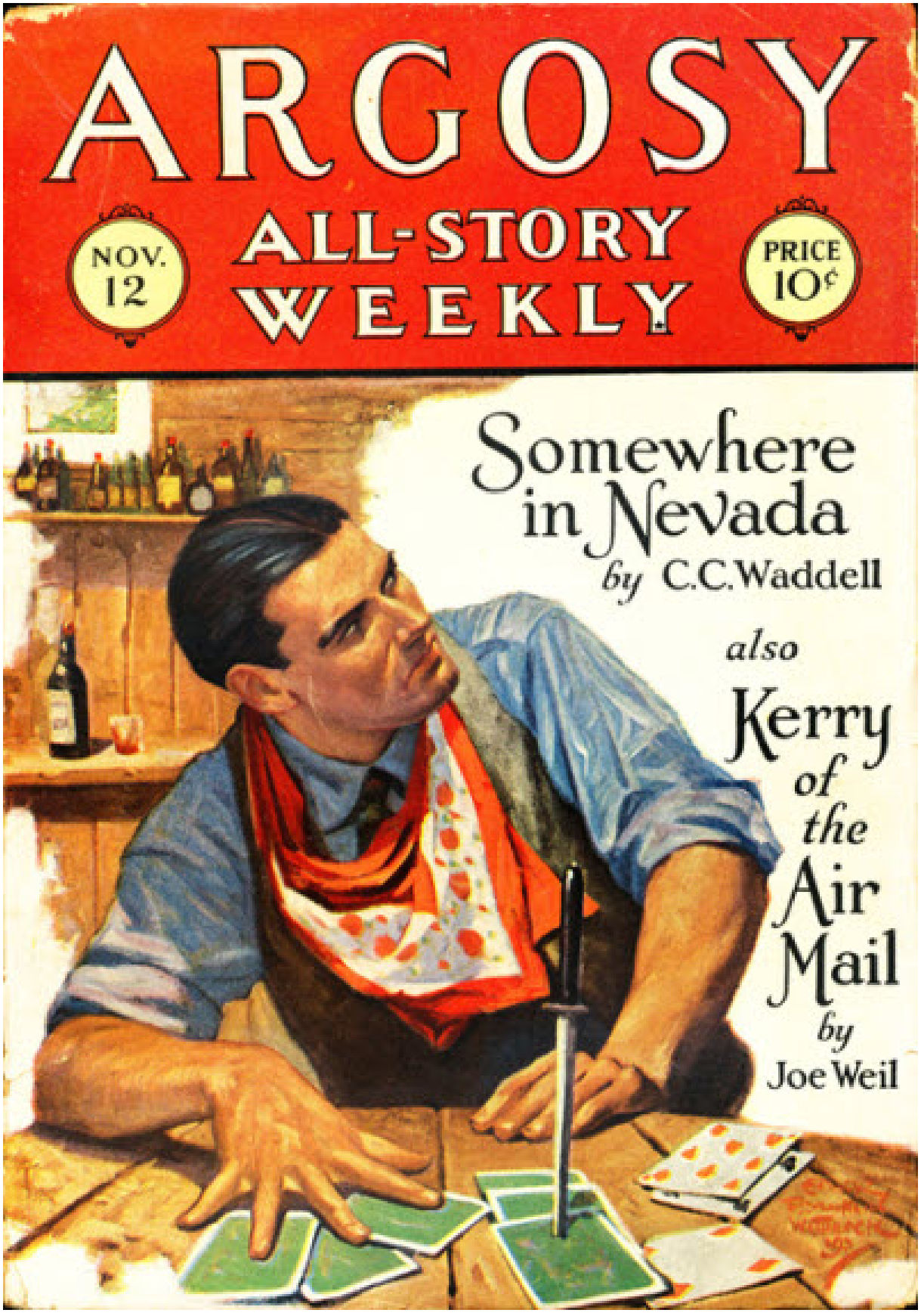
October 22, 1927 · cover by Walter Beach Humphrey



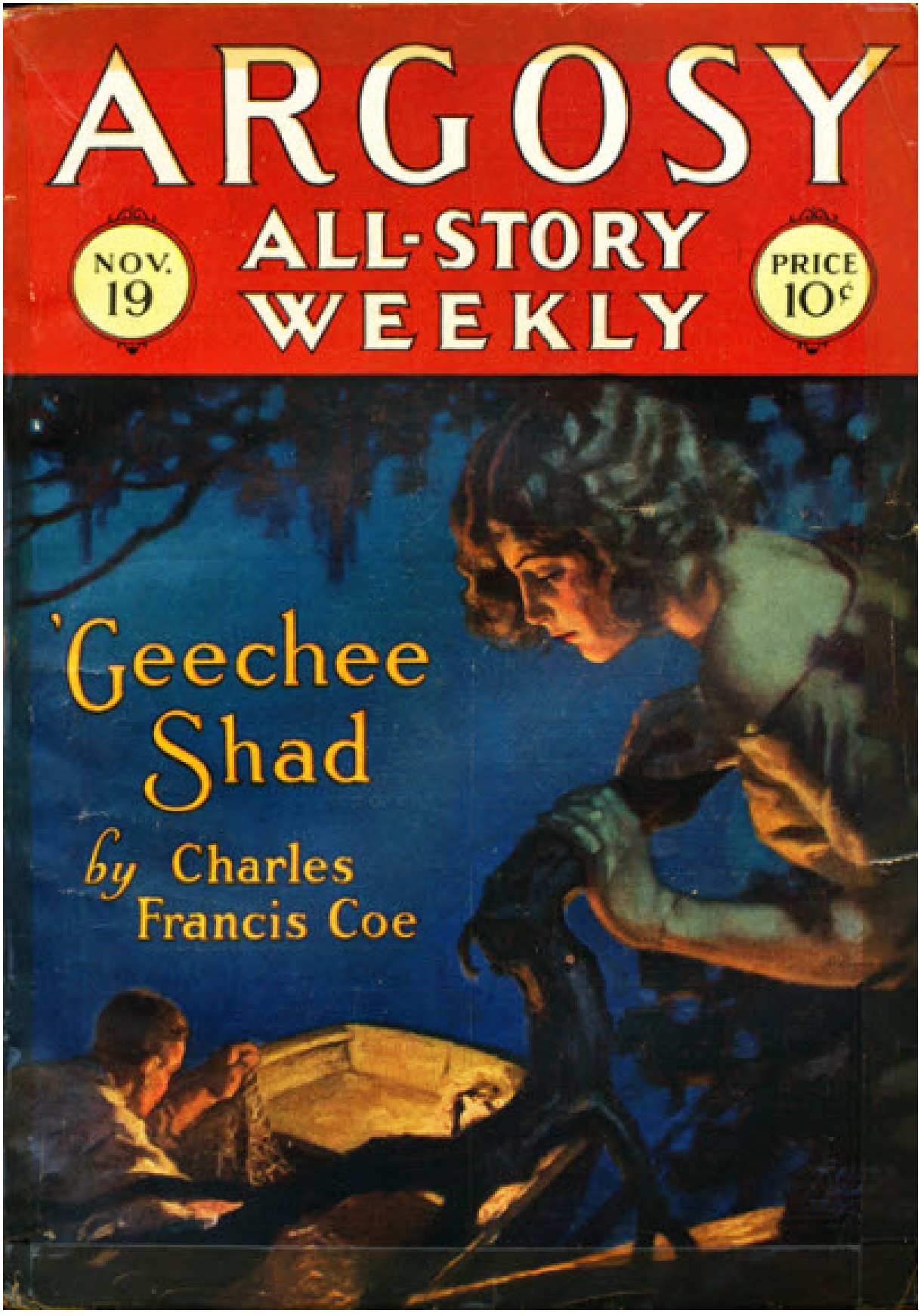
October 29, 1927 · cover by Stockton Mulford



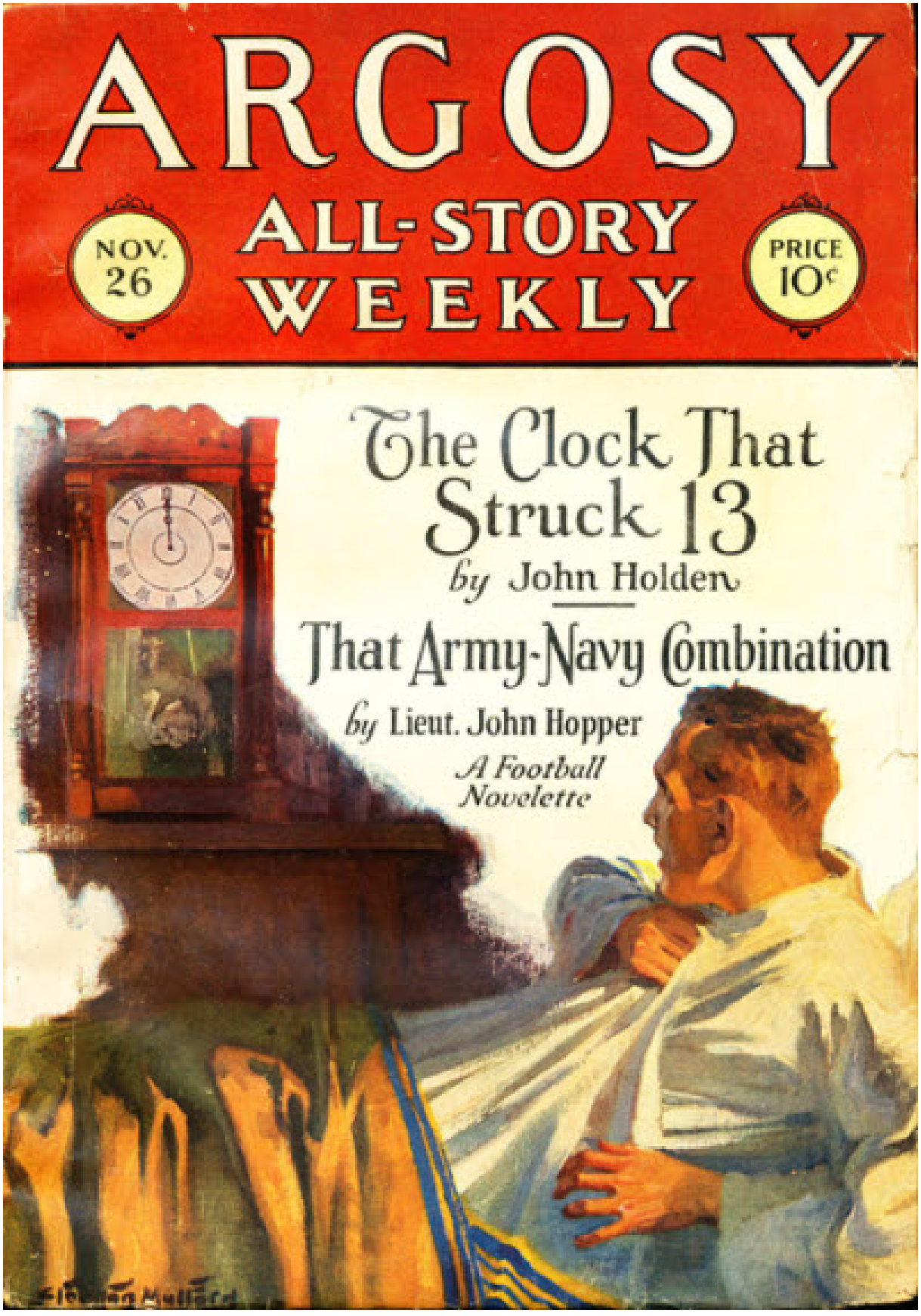
November 5, 1927 · cover by Paul Stahr



November 12, 1927 · cover by Edgar Franklin Wittmack



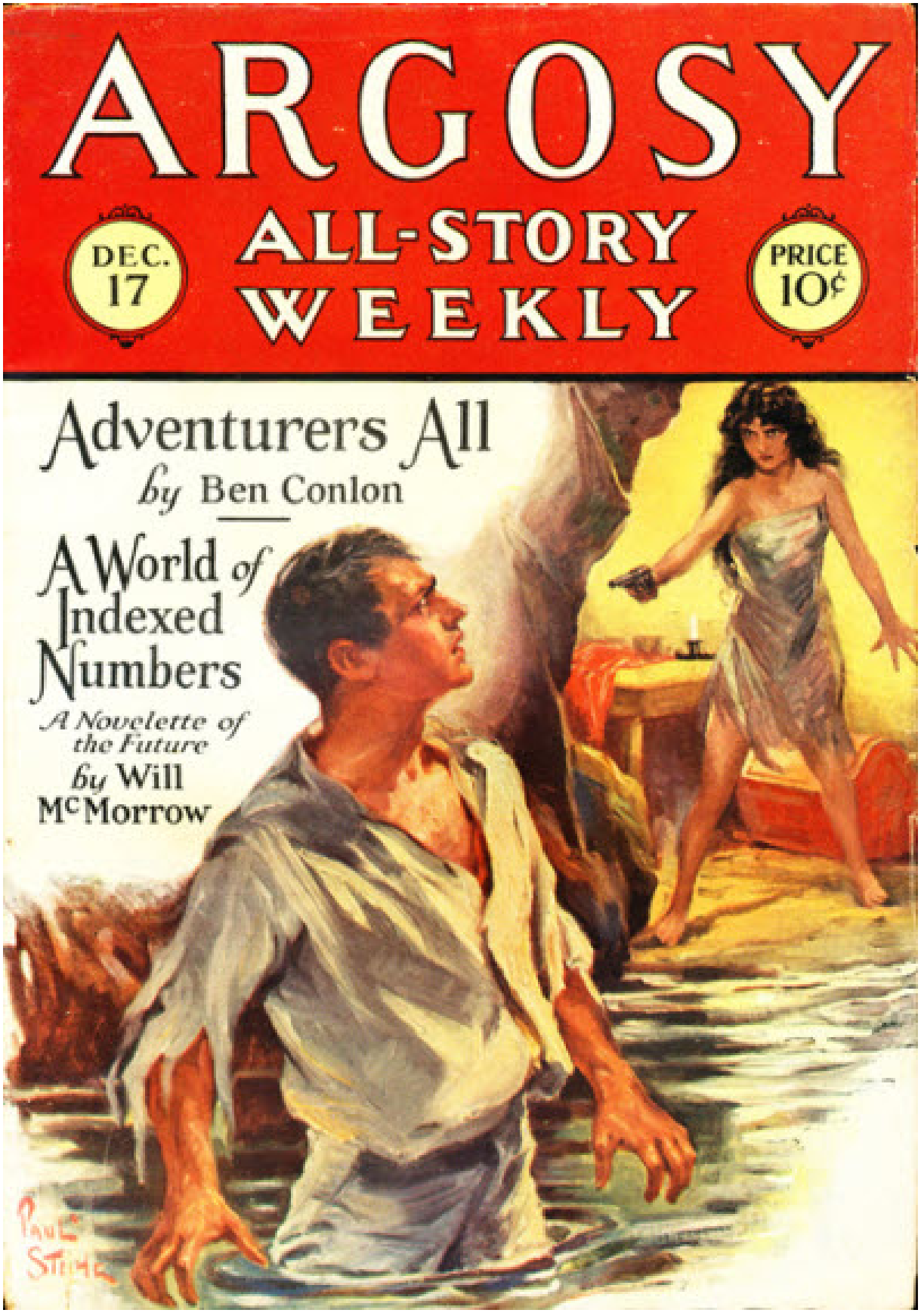
November 19, 1927



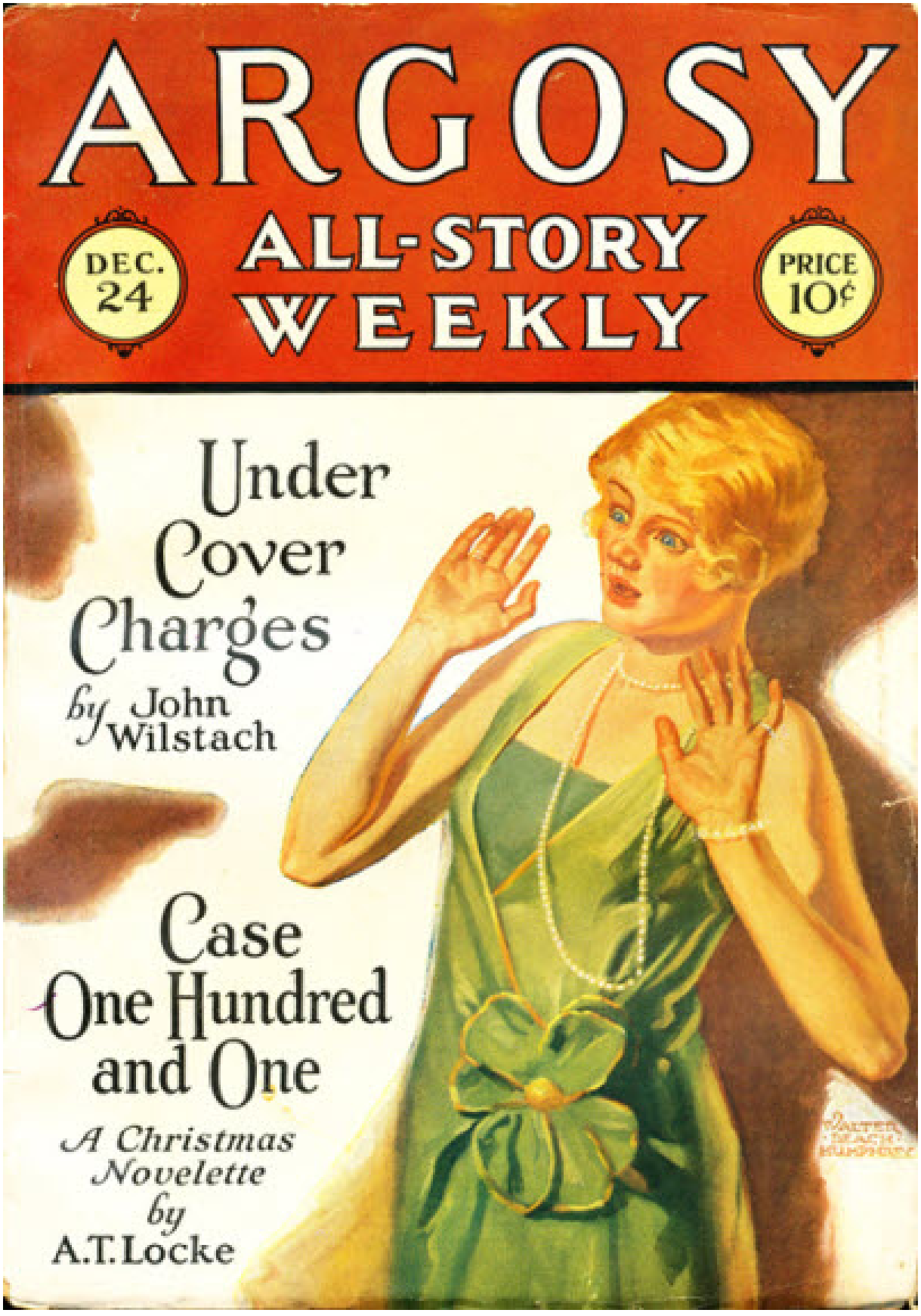
November 26, 1927 · cover by Stockton Mulford

December 3, 1927 · cover by Paul Stahr

December 10, 1927

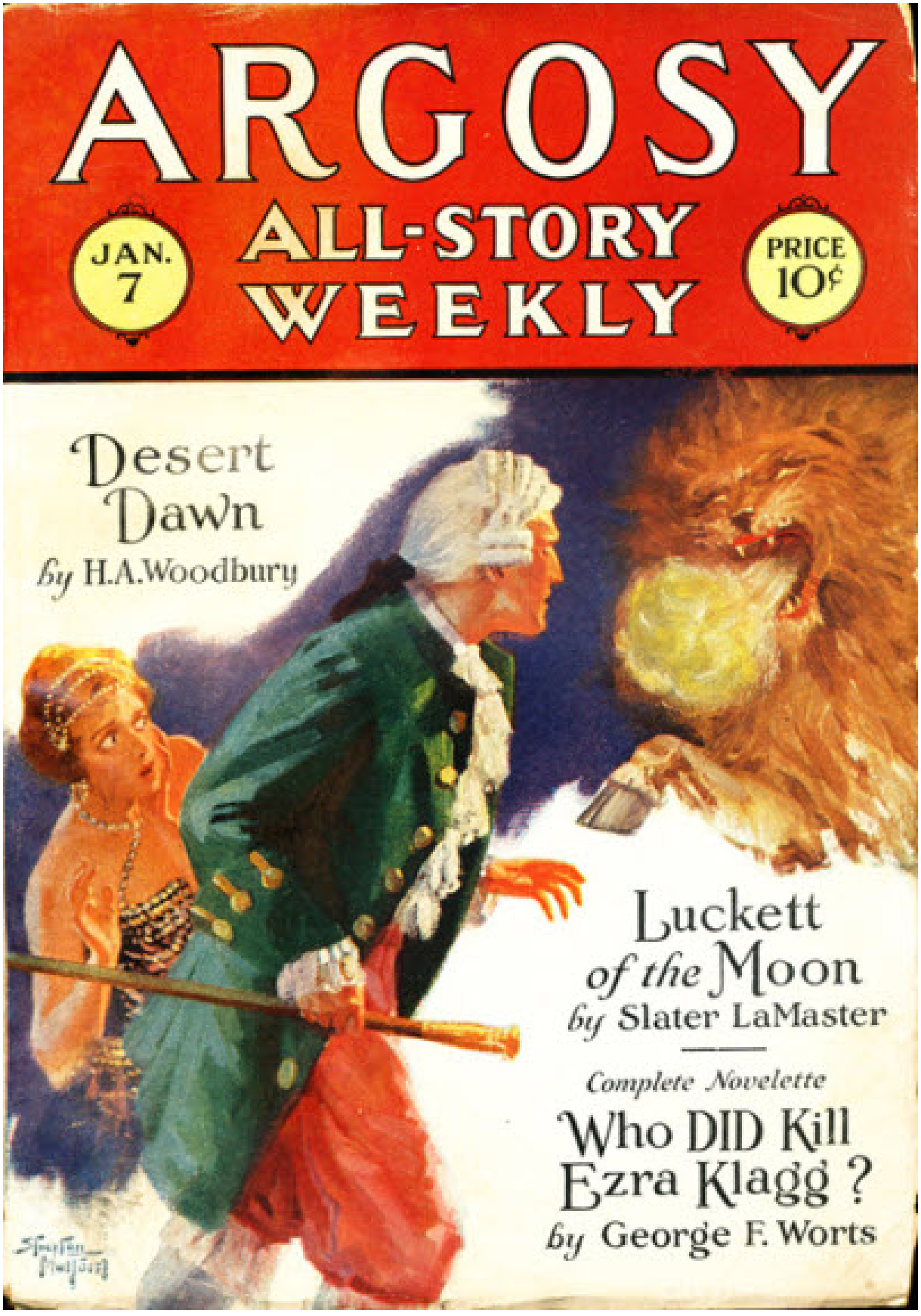


December 17, 1927 · cover by Paul Stahr

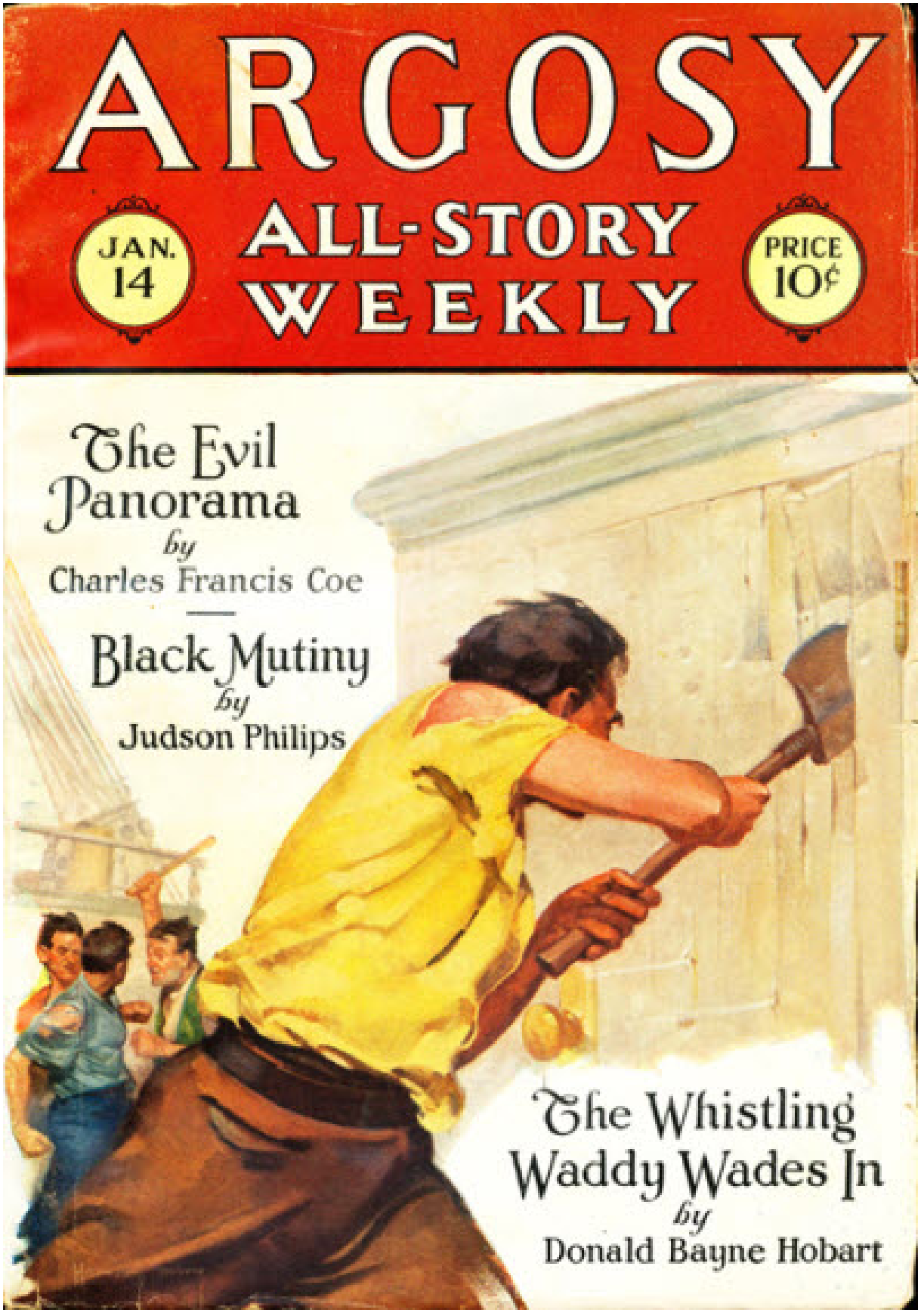


December 24, 1927 · cover by Walter Beach Humphrey

December 31, 1927 · cover by Howard V. Brown



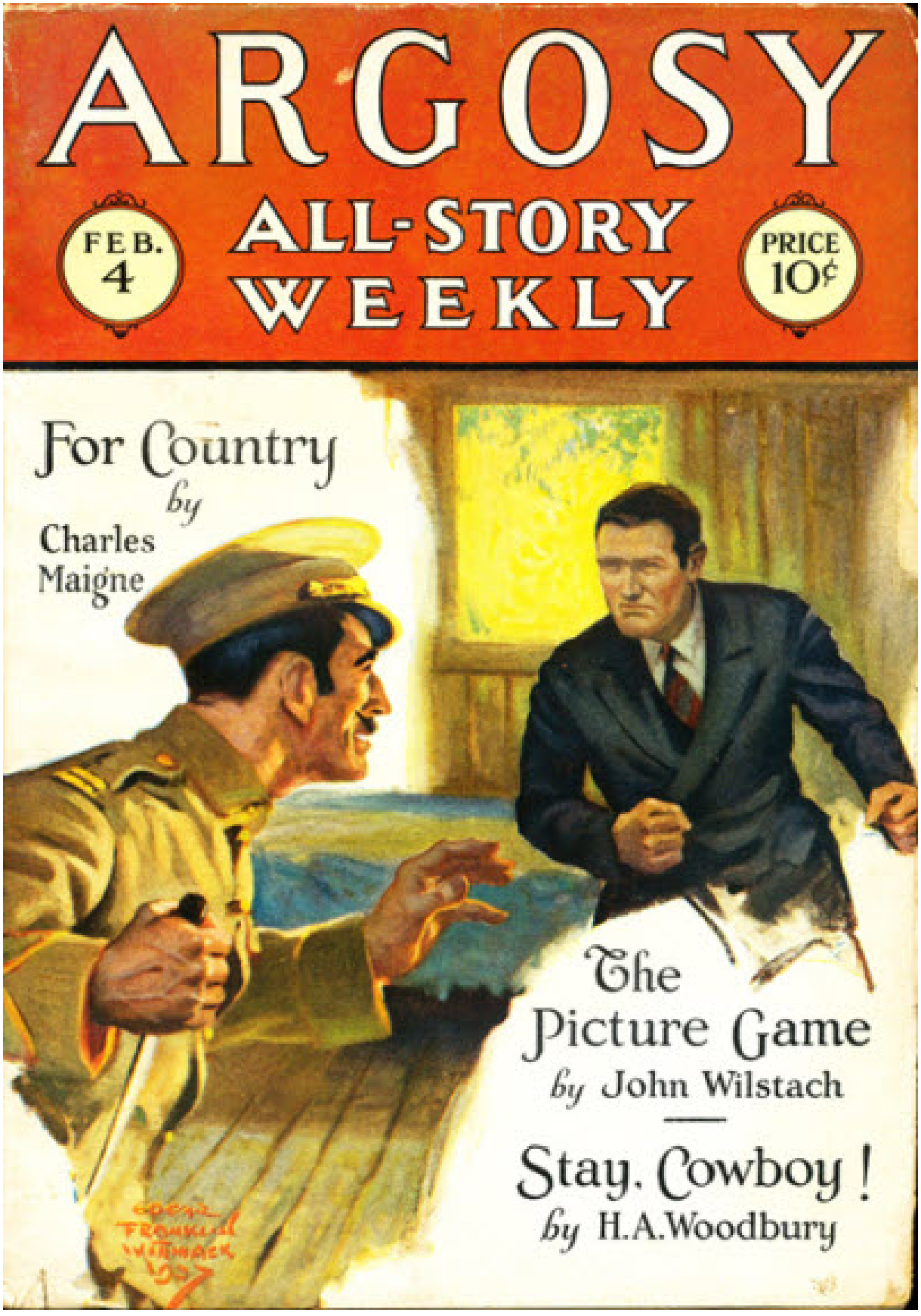
January 7, 1928 · cover by Stockton Mulford



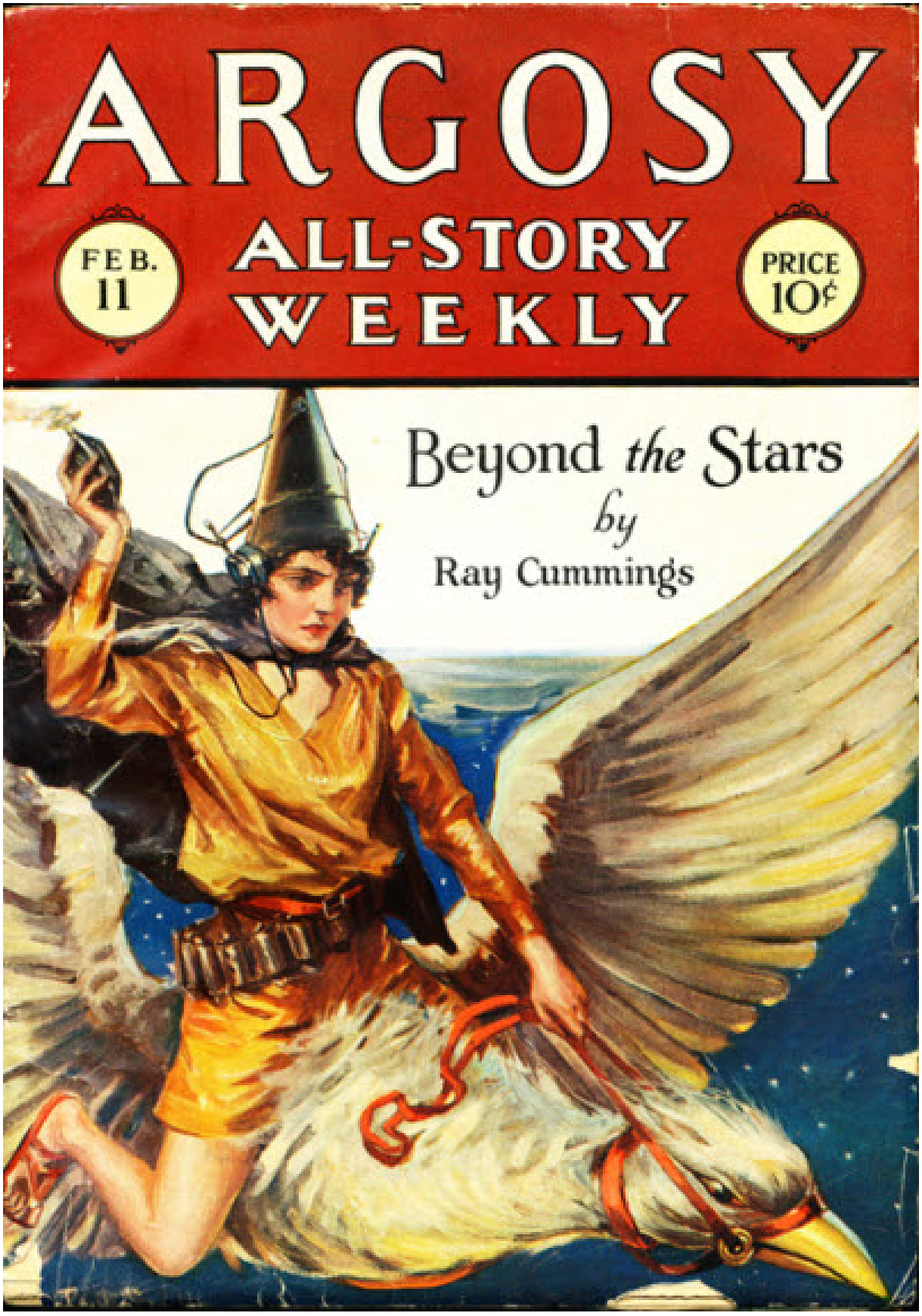
January 14, 1928 · cover by Howard V. Brown

January 21, 1928 · cover by Paul Stahr

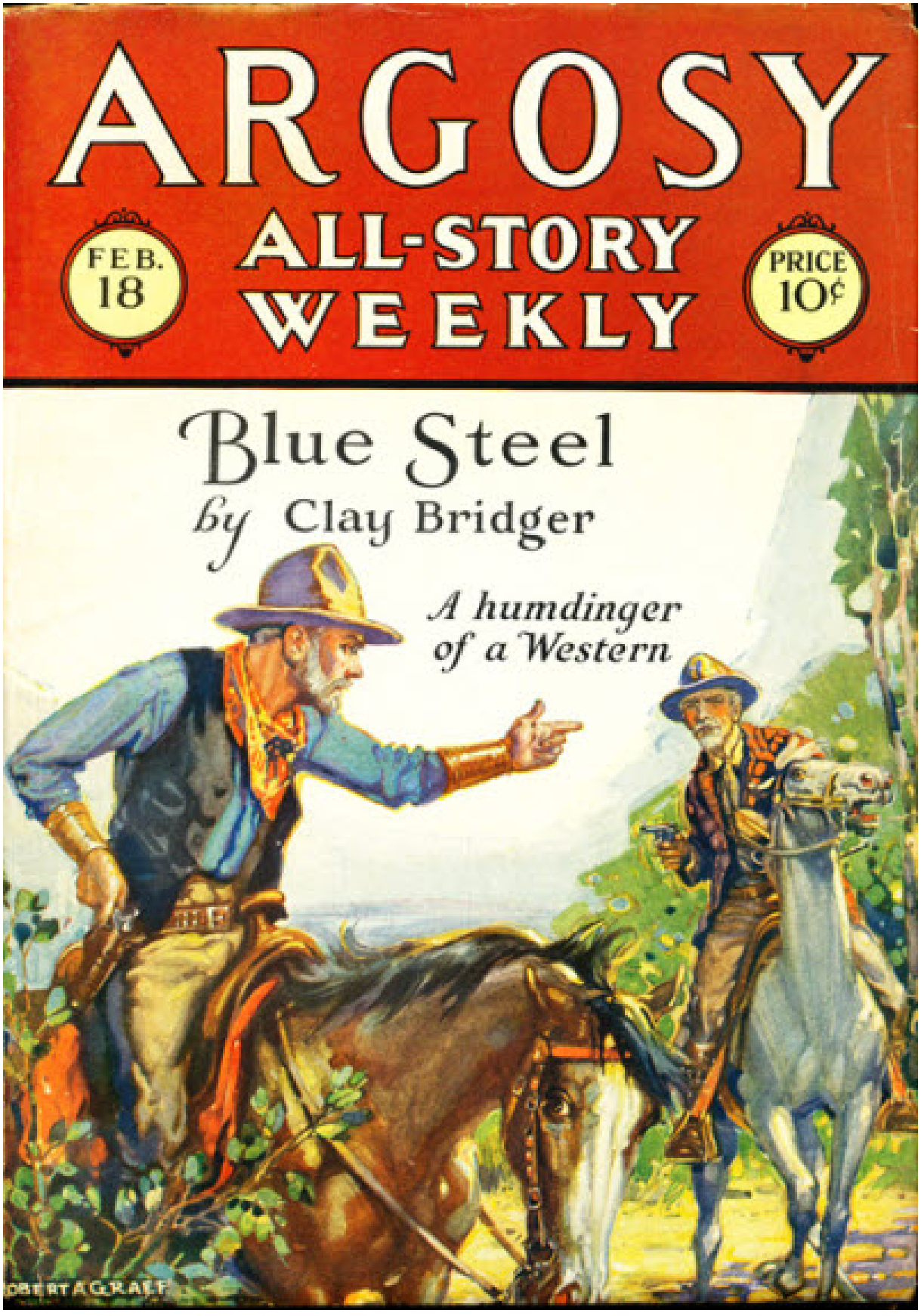
January 28, 1928 · cover by Walter Beach Humphrey



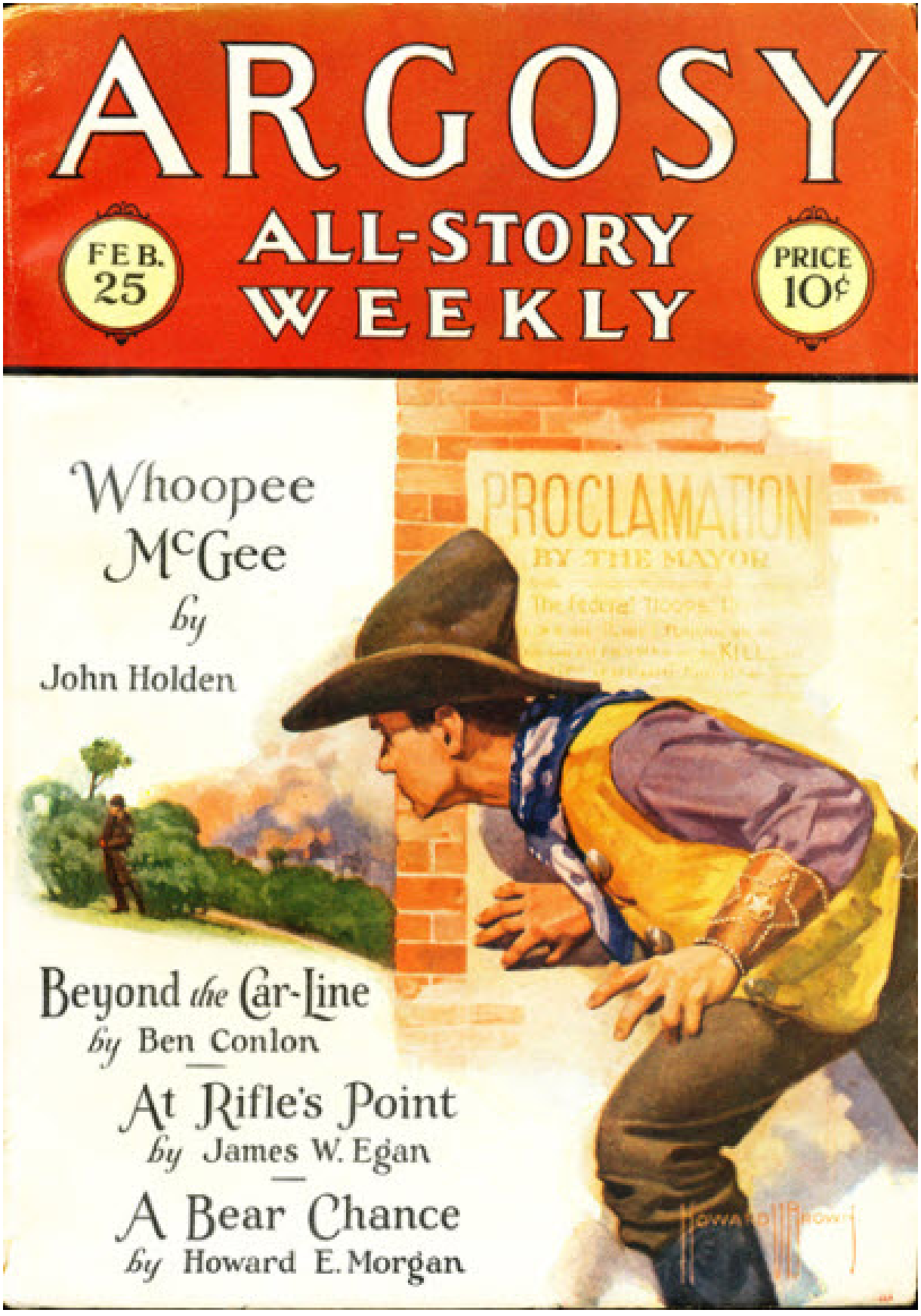
February 4, 1928 · cover by Edgar Franklin Wittmack



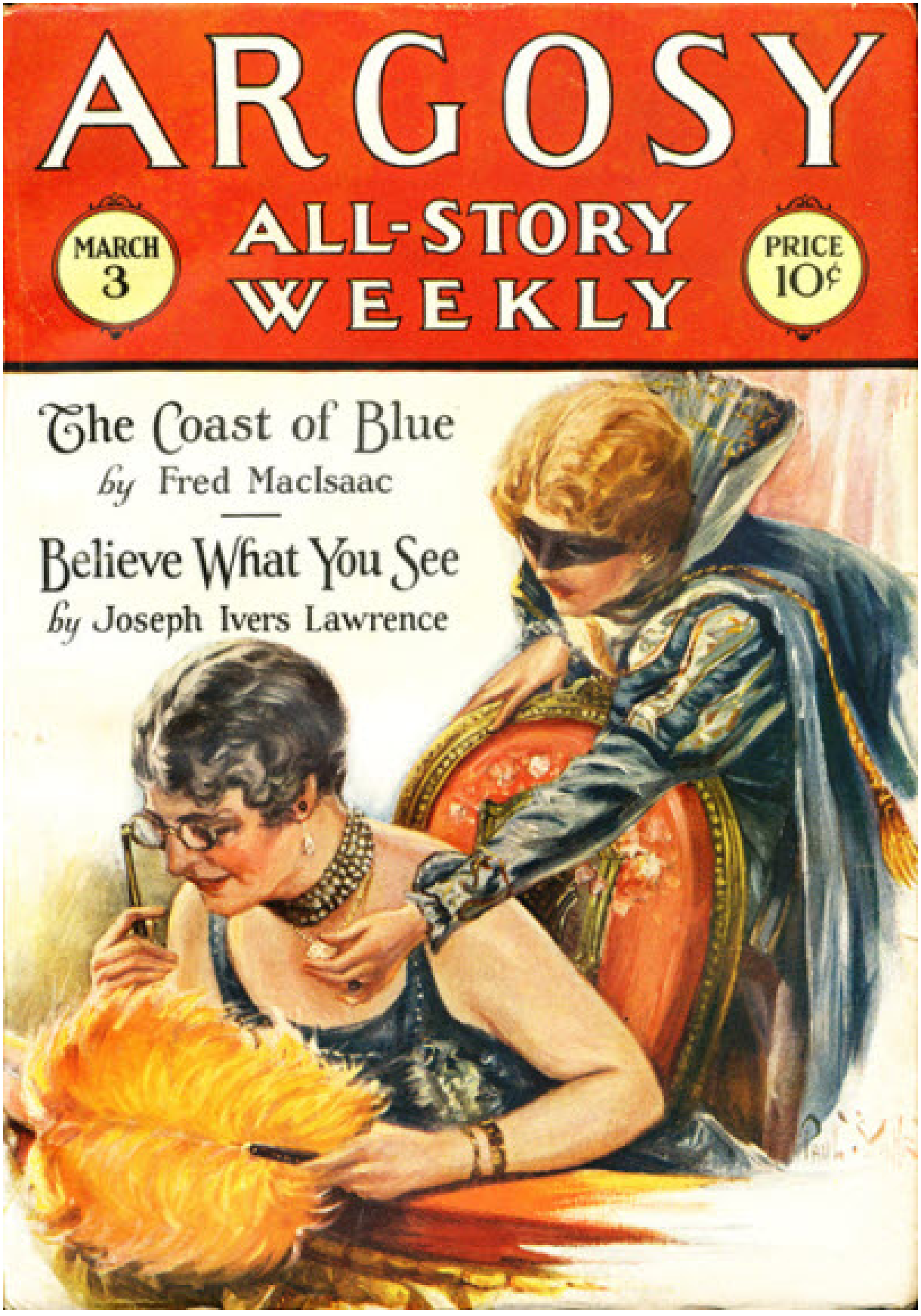
February 11, 1928 · cover by Paul Stahr



February 18, 1928 · cover by Robert A. Graef

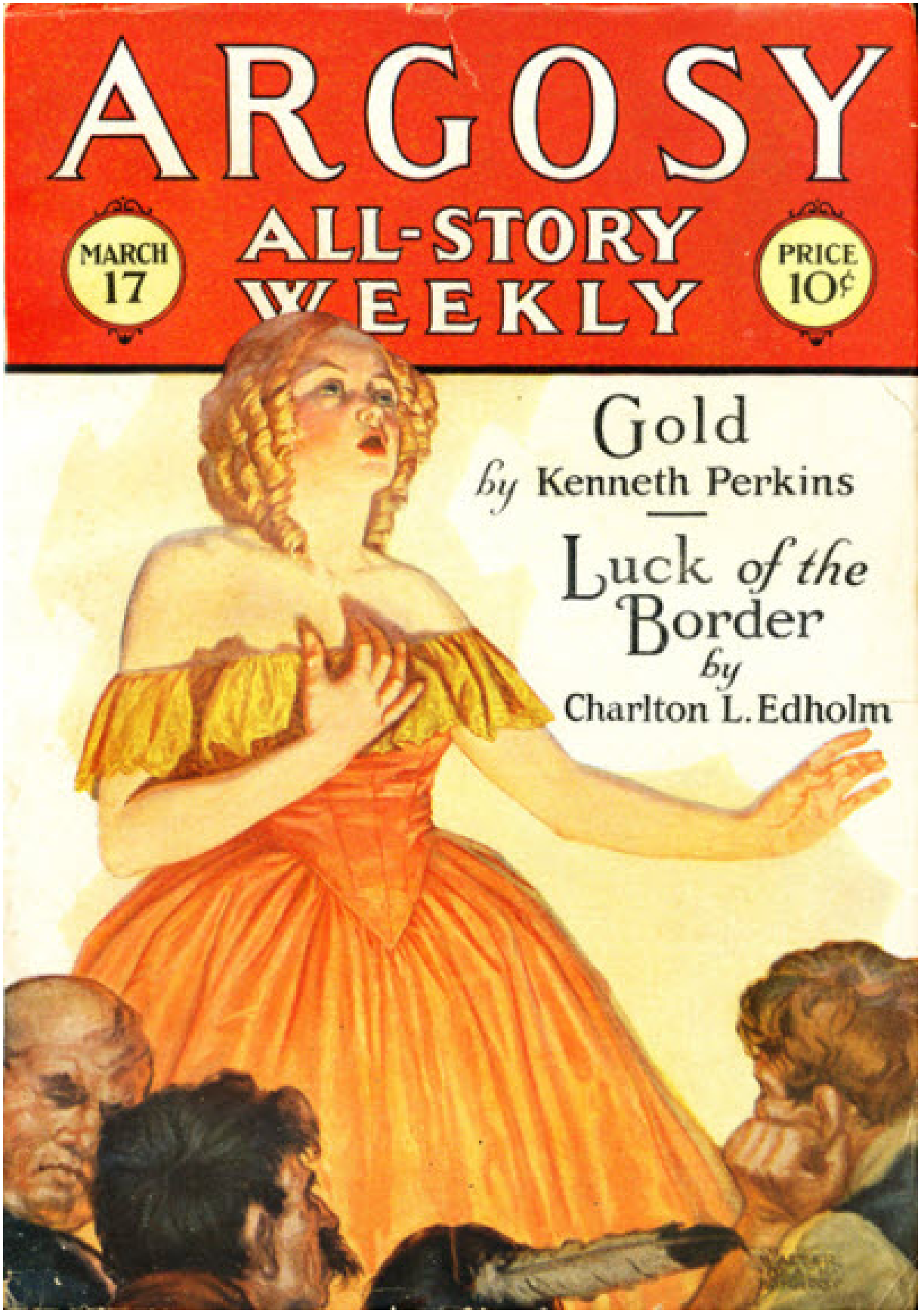


February 25, 1928 · cover by Howard V. Brown



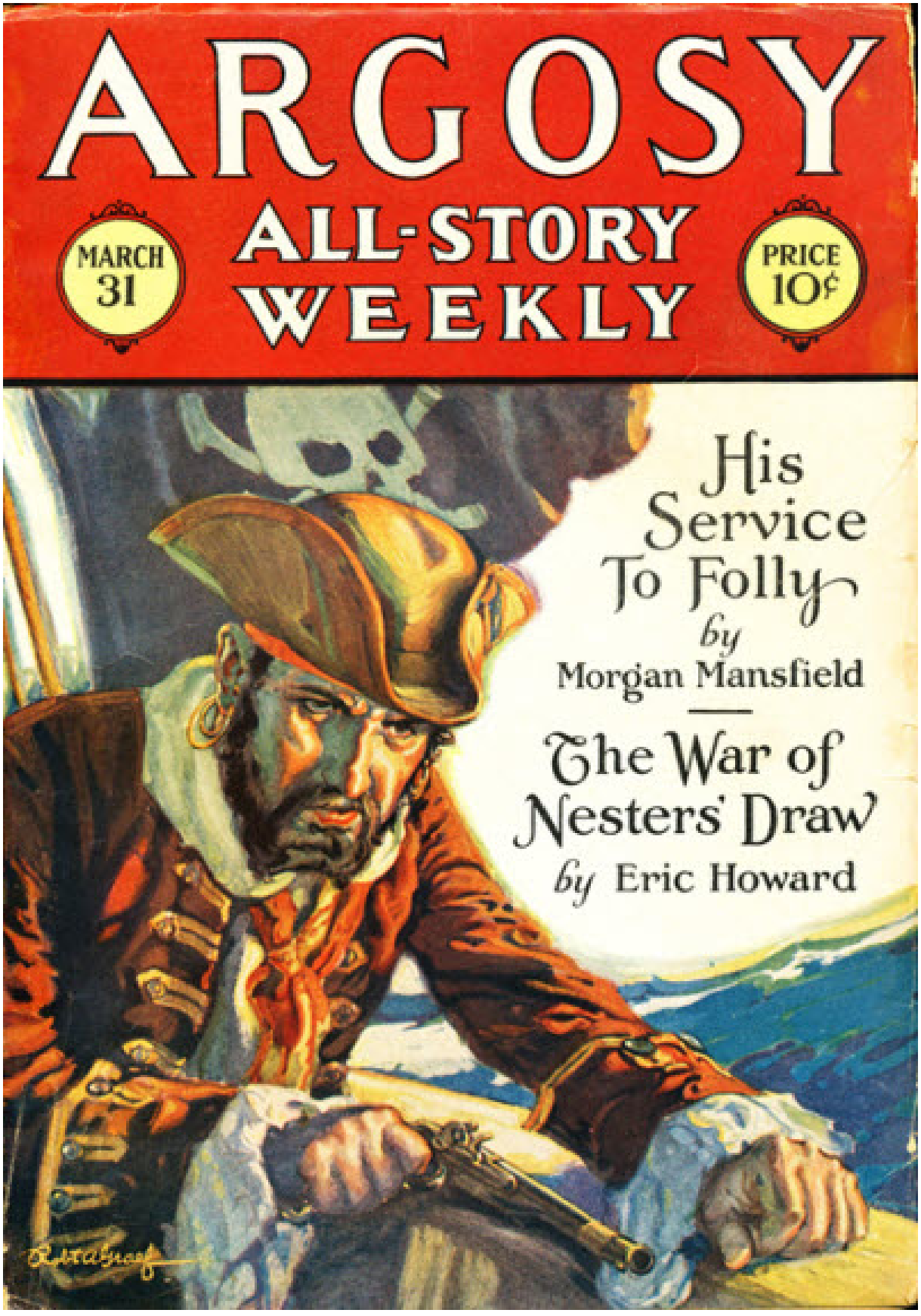
March 3, 1928 · cover by Paul Stahr

March 10, 1928 · cover by Robert A. Graef



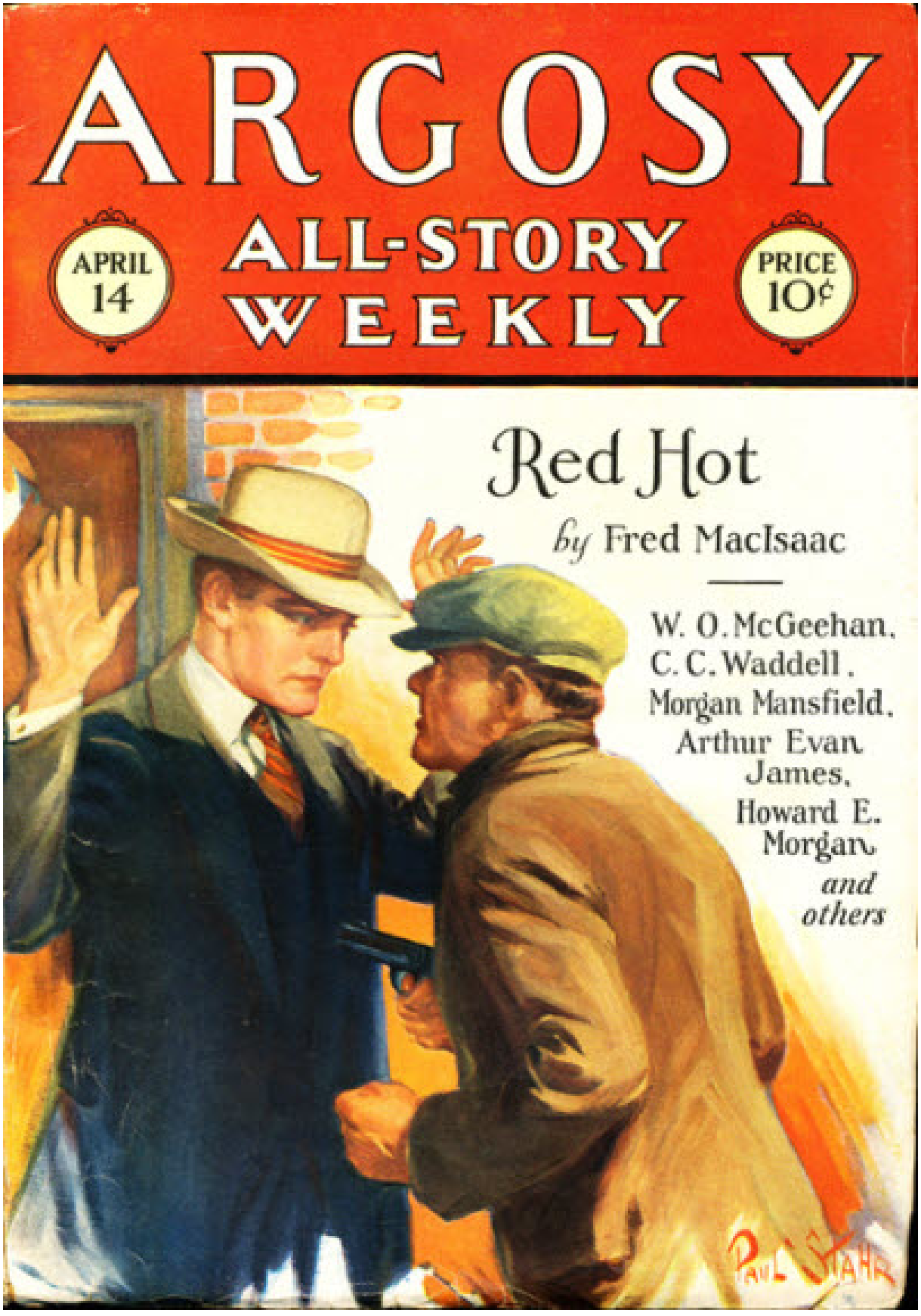
March 17, 1928 · cover by Walter Beach Humphrey

March 24, 1928 · cover by Edgar Franklin Wittmack

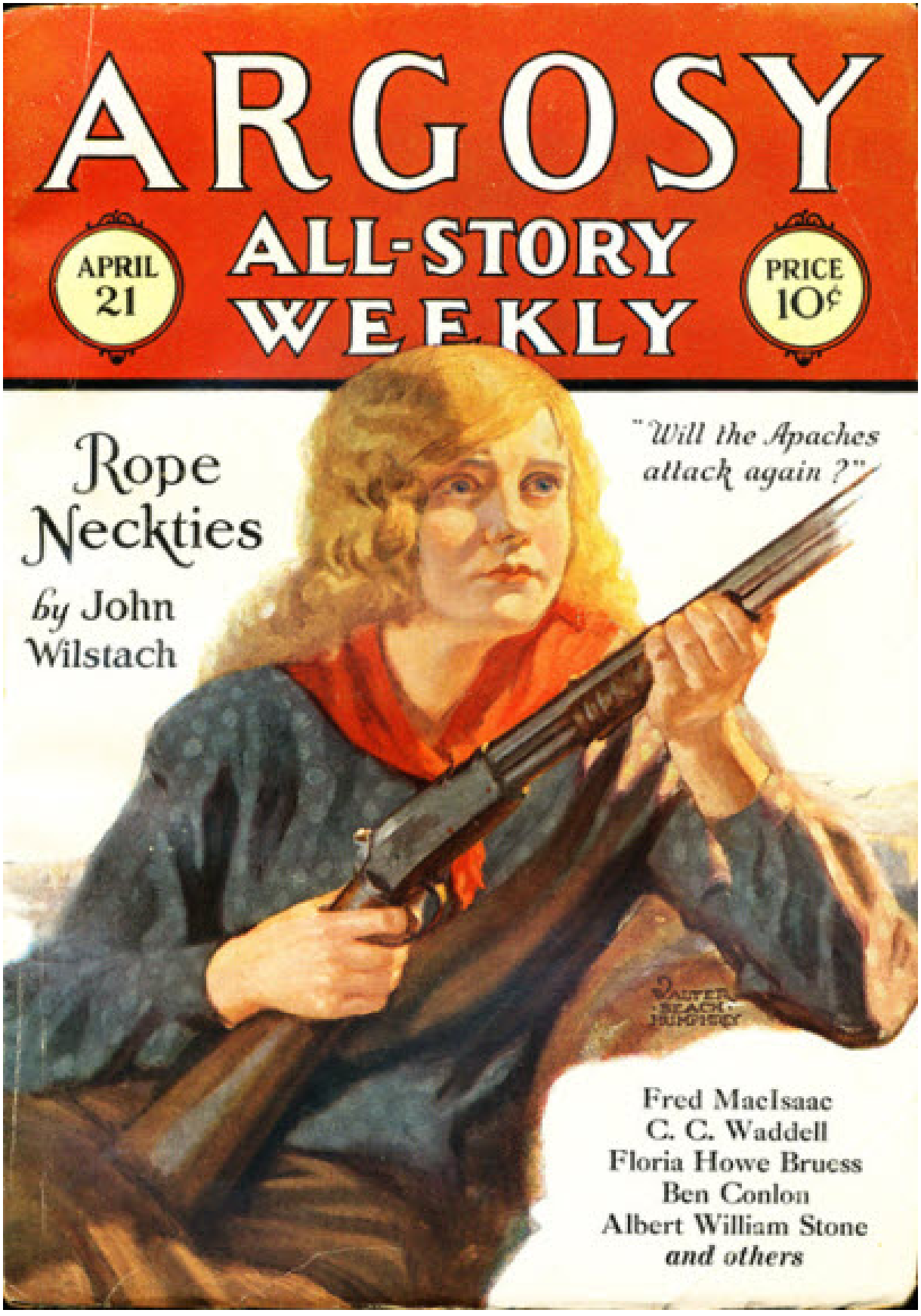


March 31, 1928 · cover by Robert A. Graef

April 7, 1928 · cover by Howard V. Brown

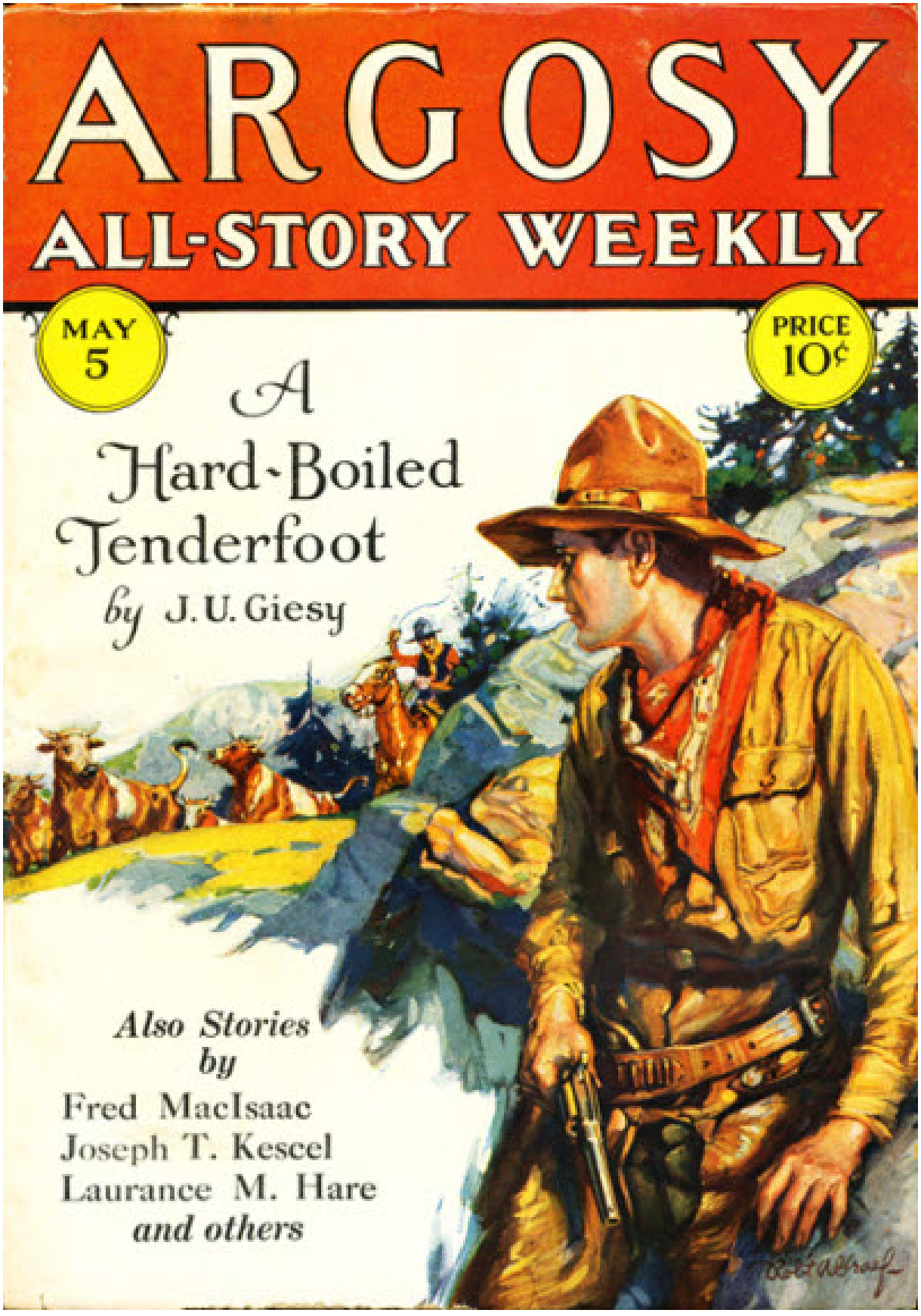


April 14, 1928 · cover by Paul Stahr

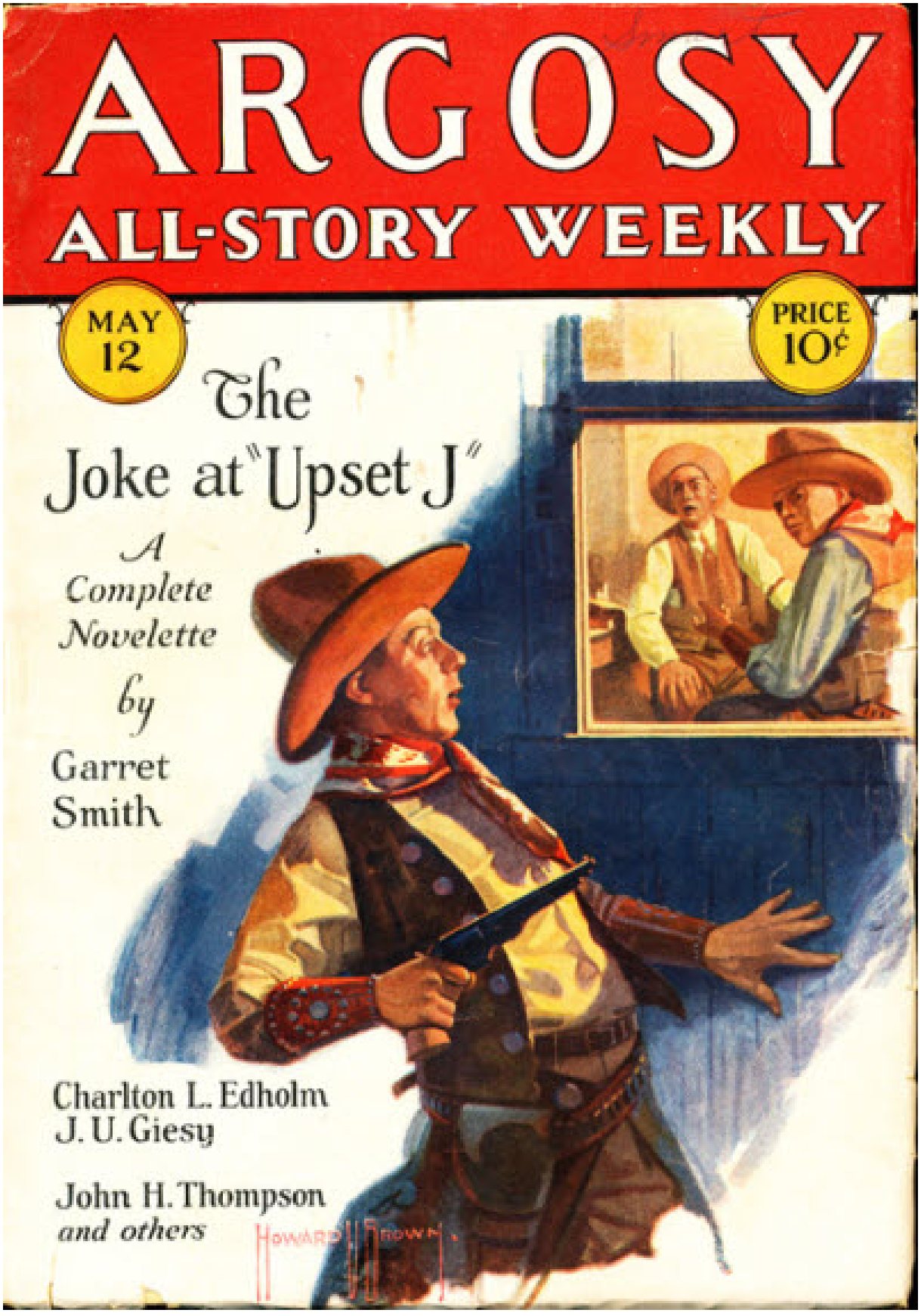


April 21, 1928 · cover by Walter Beach Humphrey

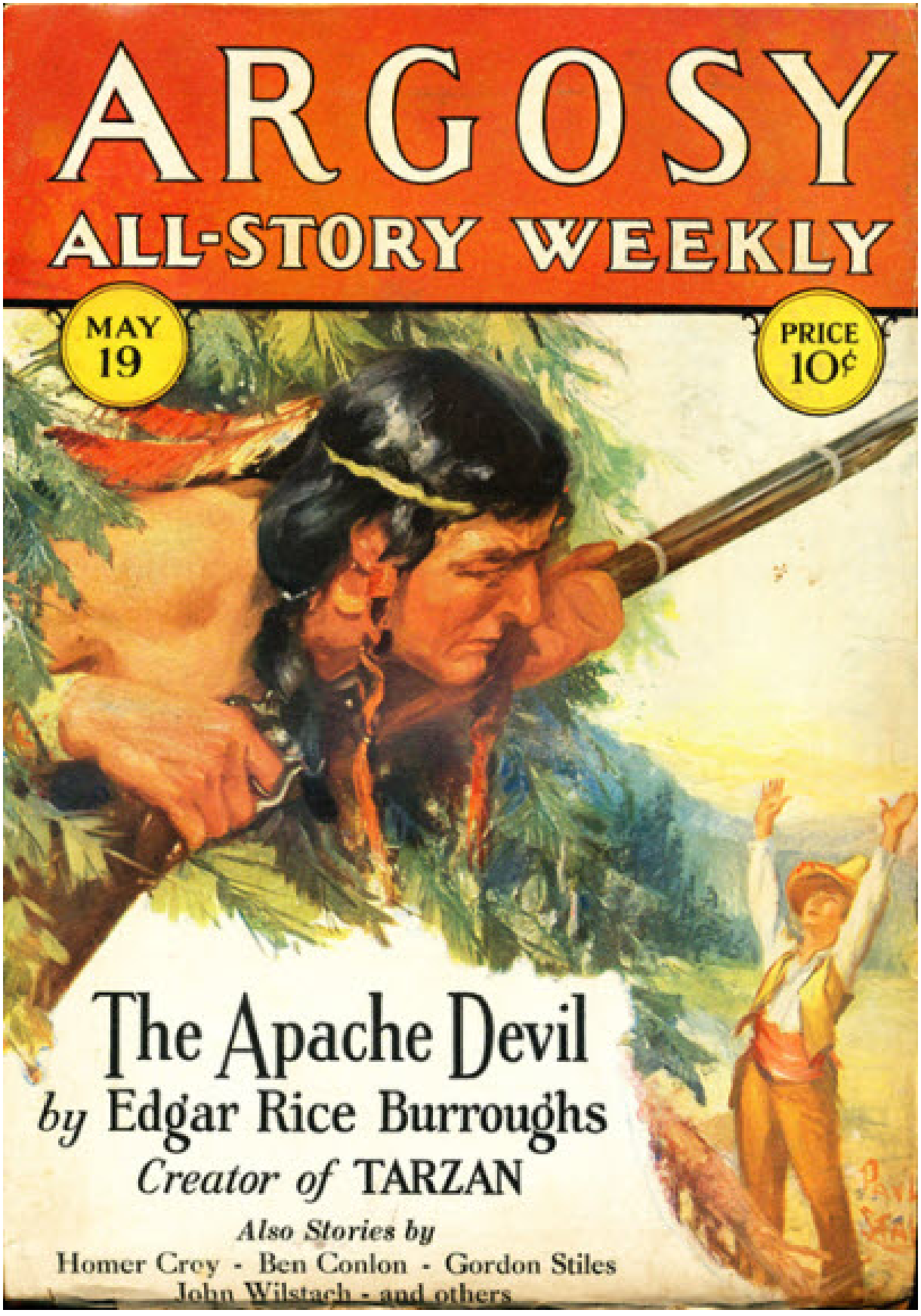
April 28, 1928 · cover by Edgar Franklin Wittmack



May 5, 1928 · cover by Robert A. Graef



May 12, 1928 · cover by Howard V. Brown



May 19, 1928 · cover by Paul Stahr

ARGOSY
ALL-STORY WEEKLY
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WANTED
FOR THE MURDER
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HER OWN FATHER
The Powder Ponies
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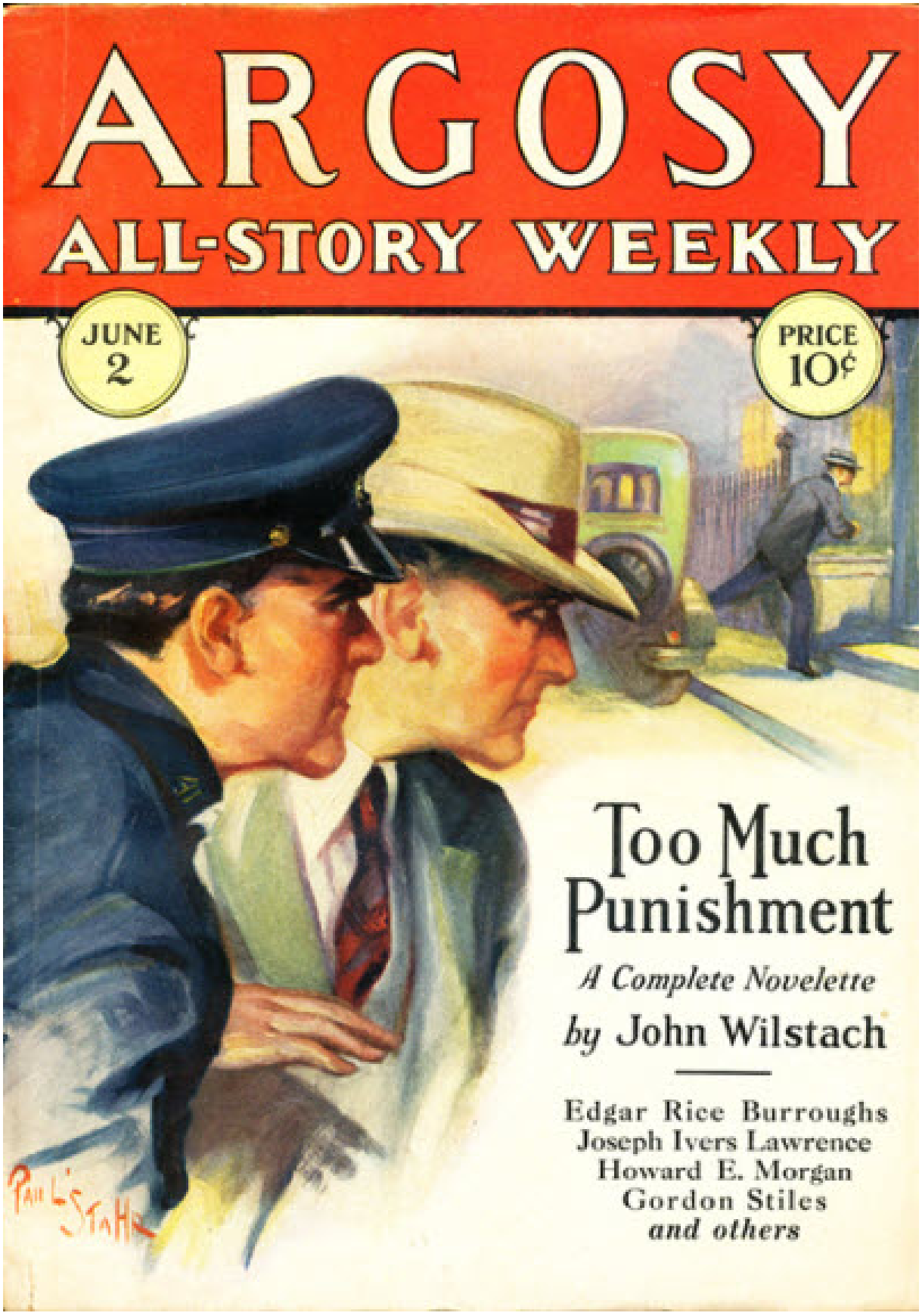
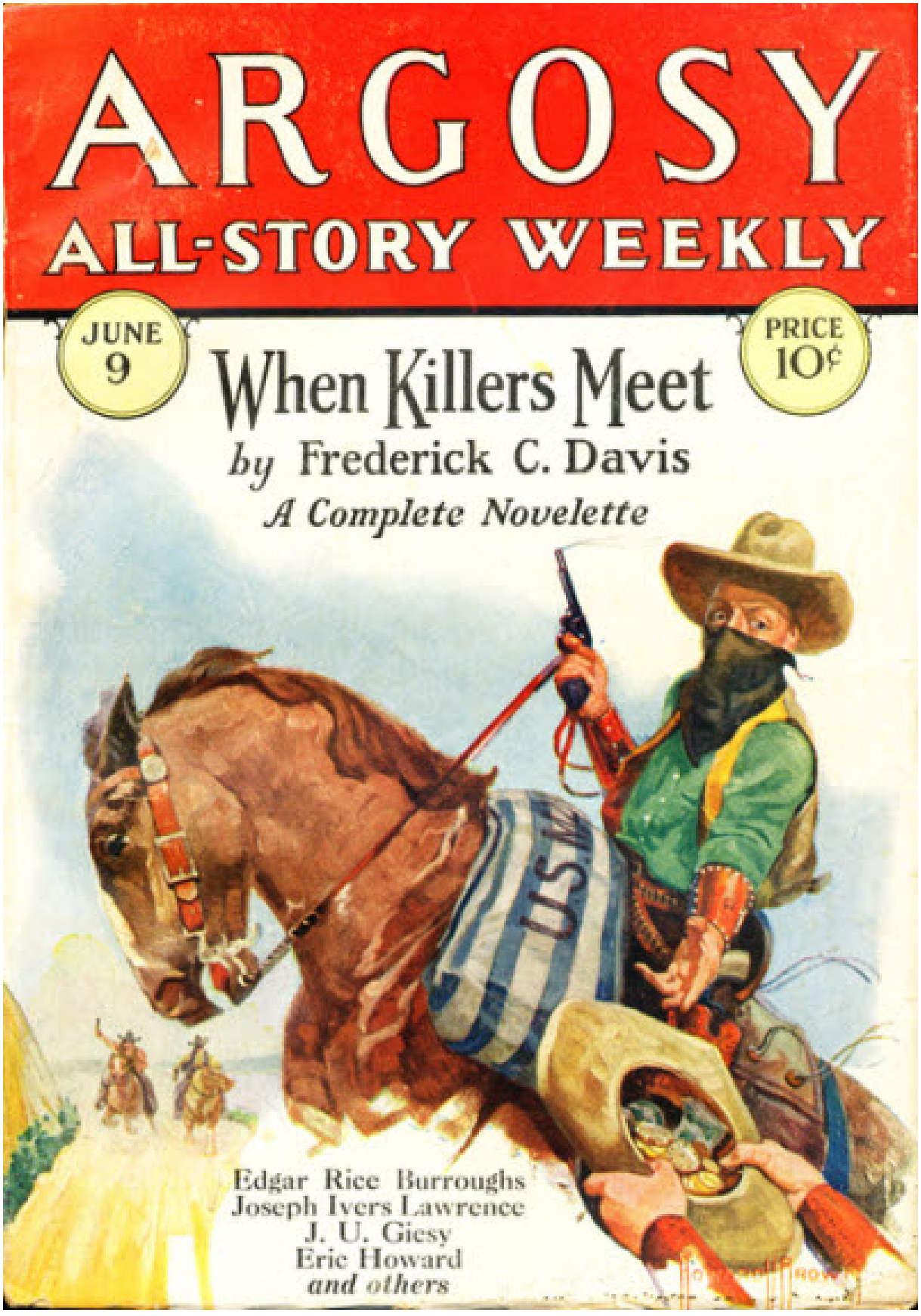
Private Way - Dangerous
by Joseph Ivers Lawrence - New Serial
Edgar Rice Burroughs
Walter A. Sinclair
H. A. Woodbury
and others

May 26, 1928



June 2, 1928 · cover by Paul Stahr

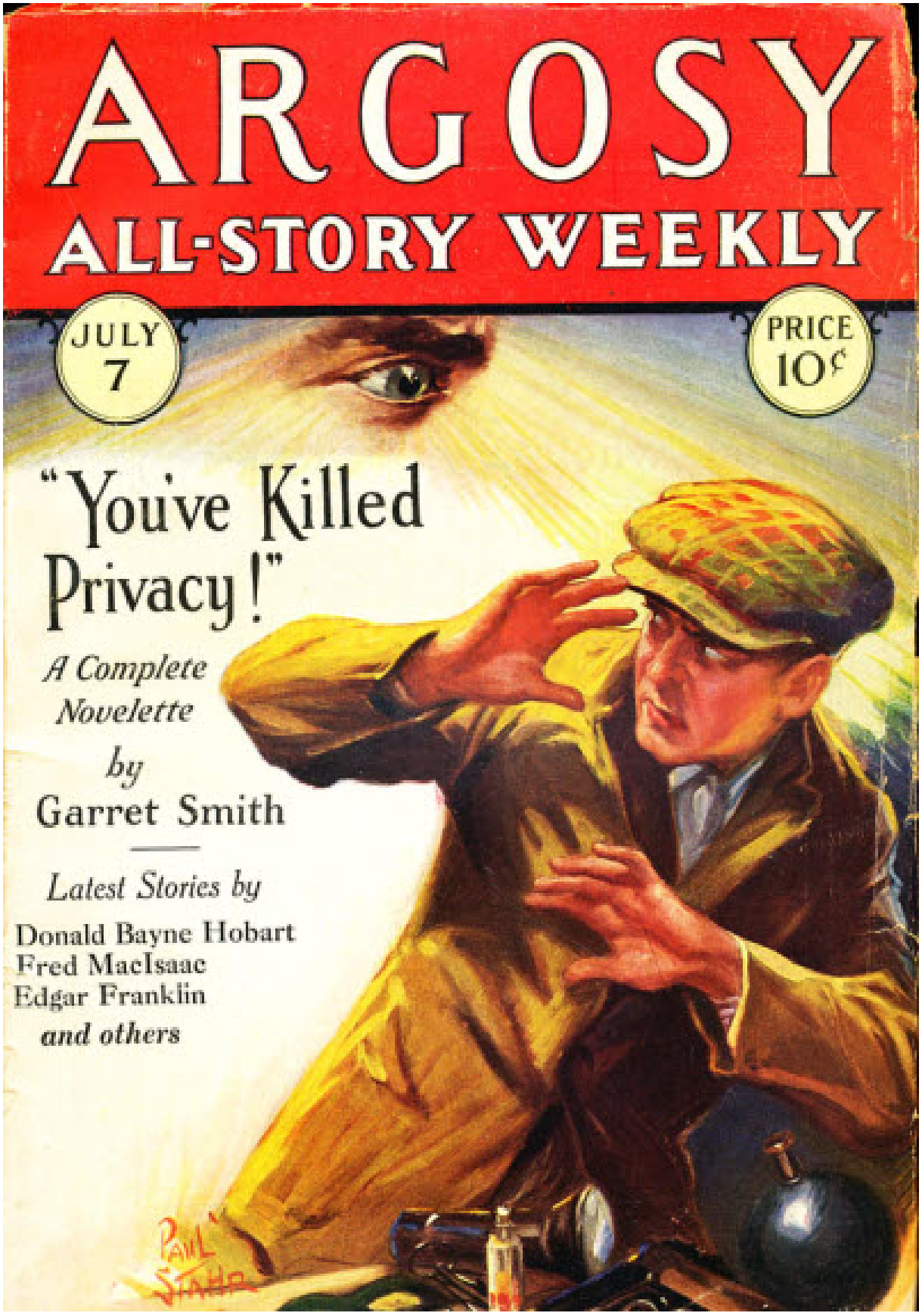


June 9, 1928 · cover by Howard V. Brown

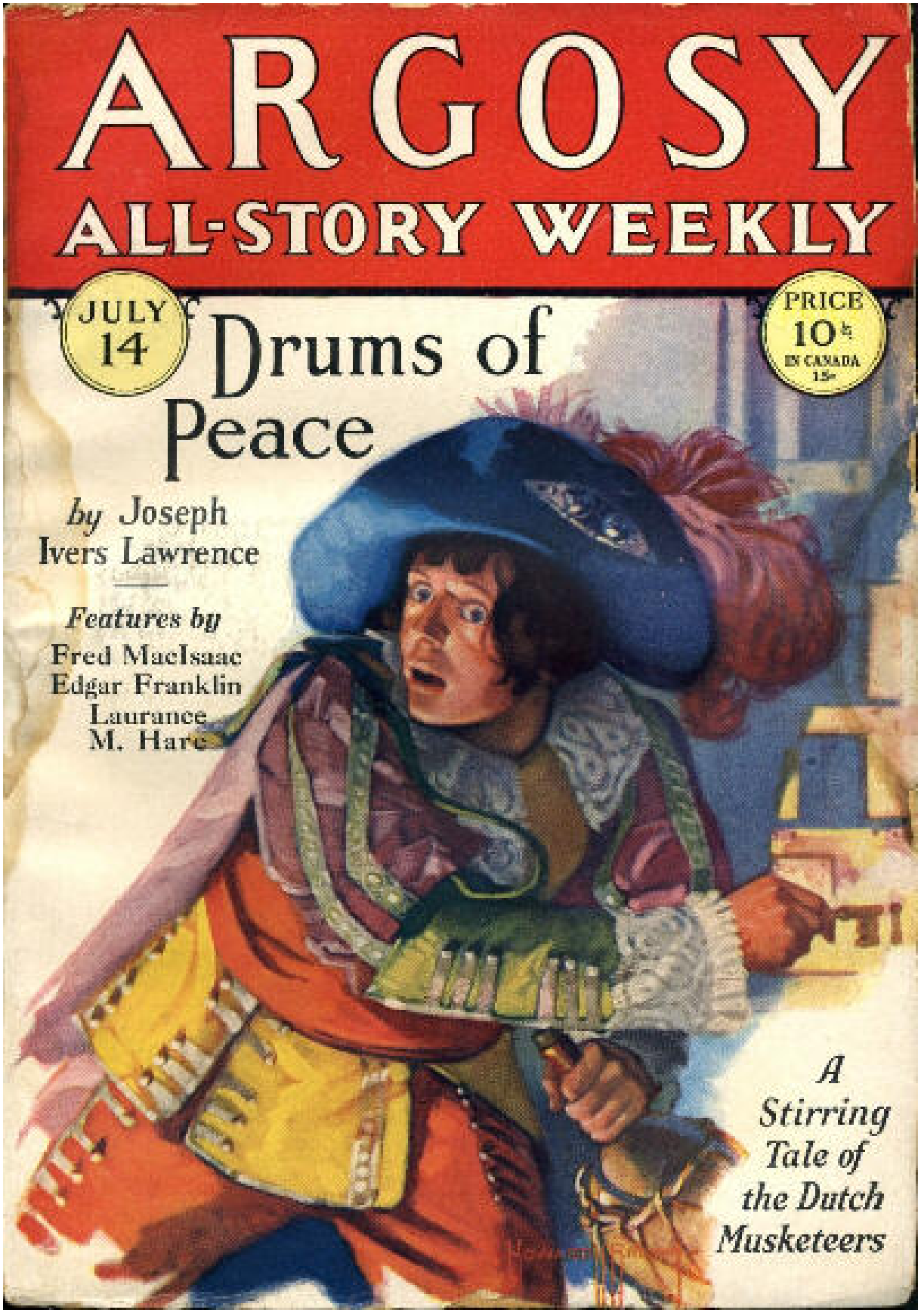
June 16, 1928 · cover by Edgar Franklin Wittmack

June 23, 1928 · cover by Walter Beach Humphrey

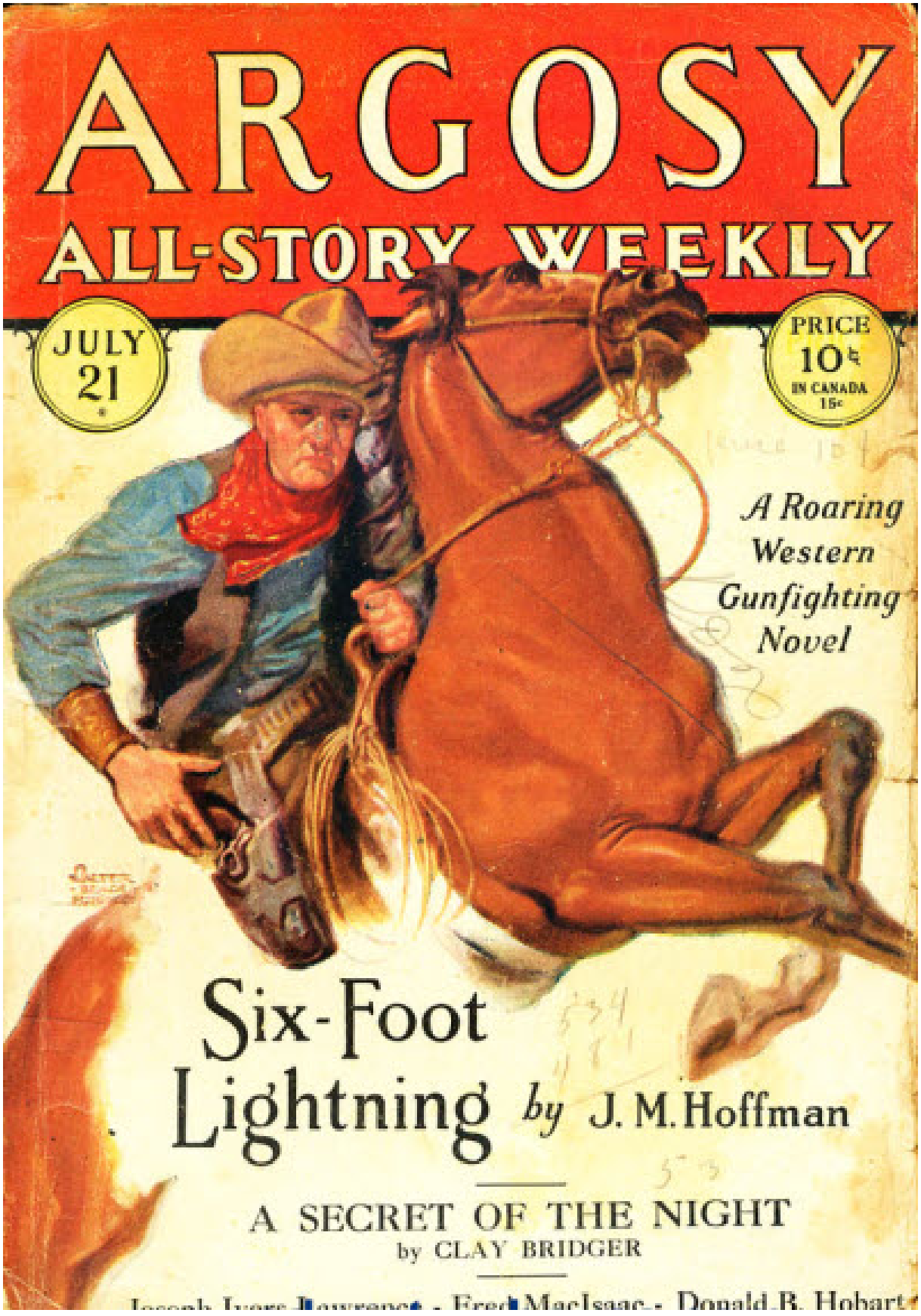
June 30, 1928 · cover by Robert A. Graef



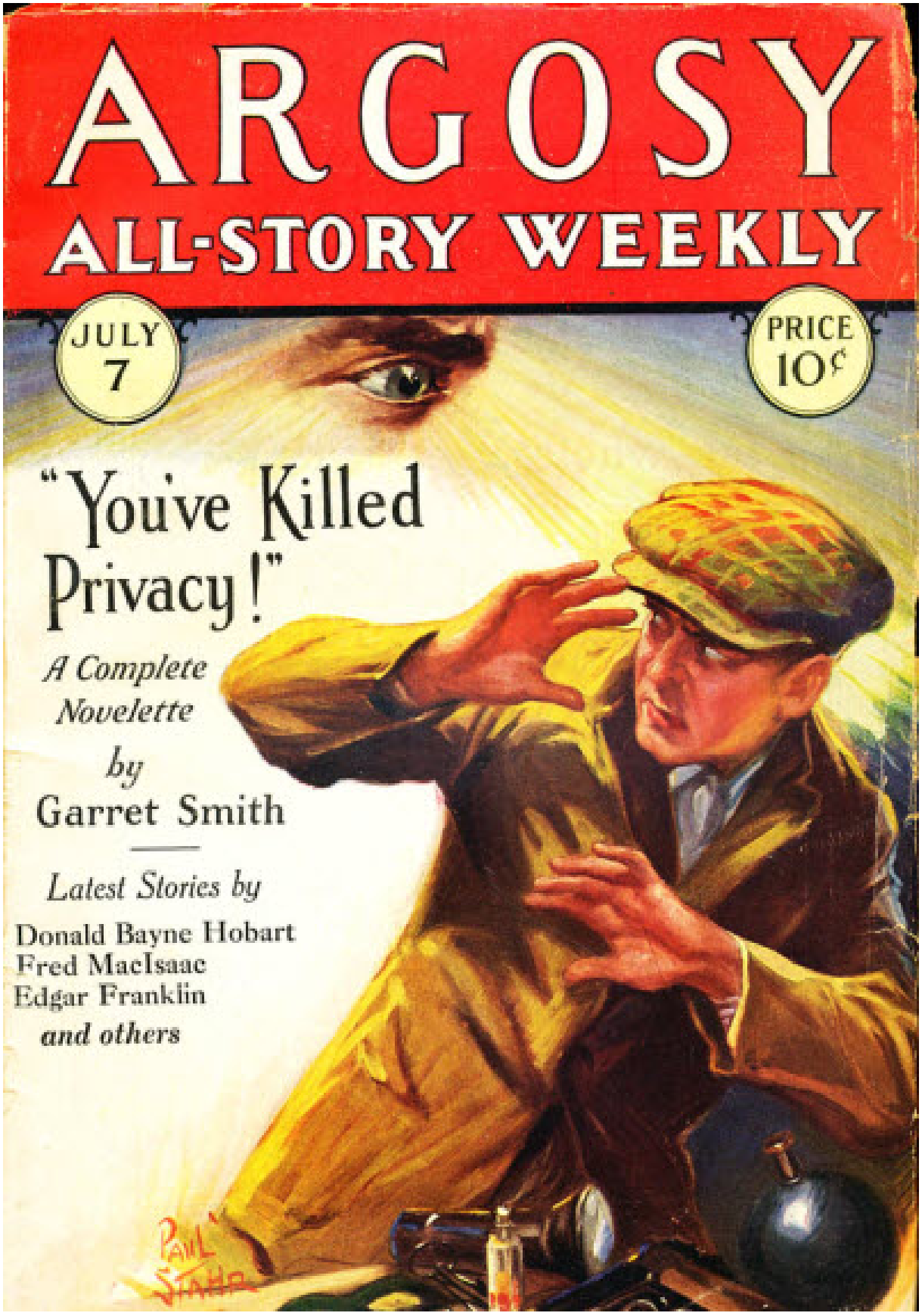
July 7, 1928 · cover by Paul Stahr



July 14, 1928 · cover by Howard V. Brown

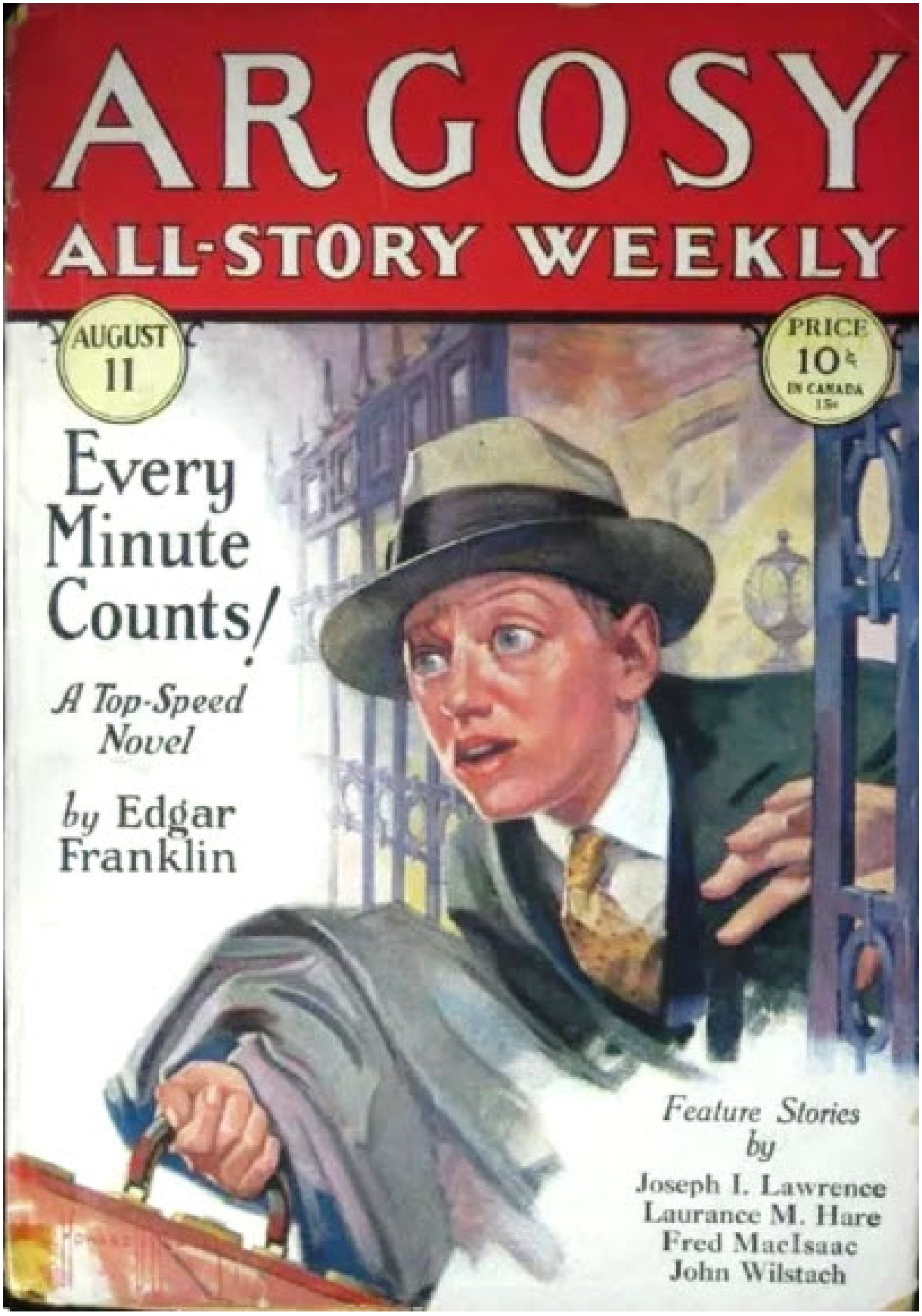


July 21, 1928 · cover by Walter Beach Humphrey



July 28, 1928 · cover by Edgar Franklin Wittmack

August 4, 1928 · cover by Paul Stahr



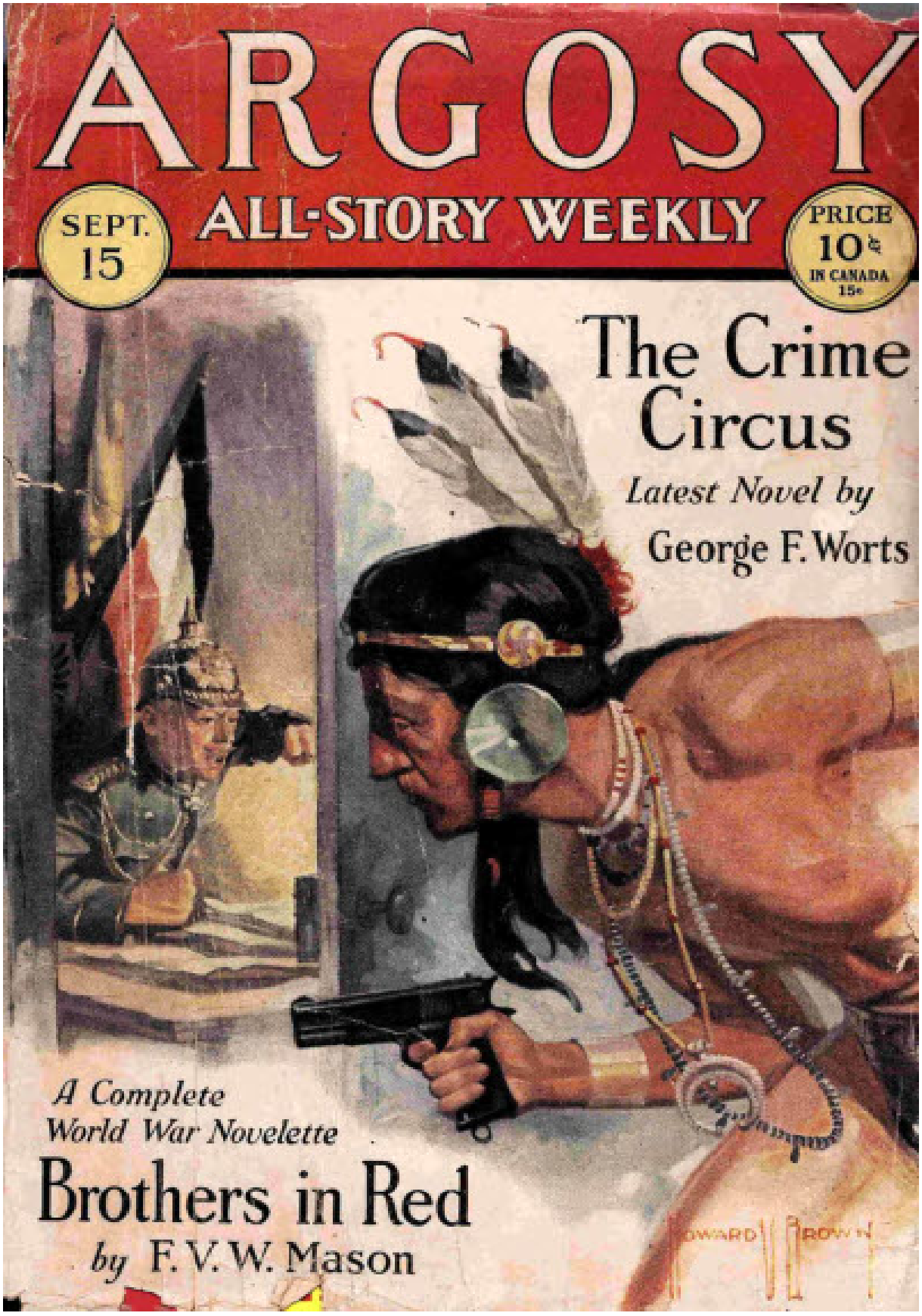
August 11, 1928 · cover by Howard V. Brown

August 18, 1928 · cover by Robert A. Graef

August 25, 1928 · cover by Edgar Franklin Wittmack

September 1, 1928 · cover by Paul Stahr

September 8, 1928 · cover by Walter Beach Humphrey

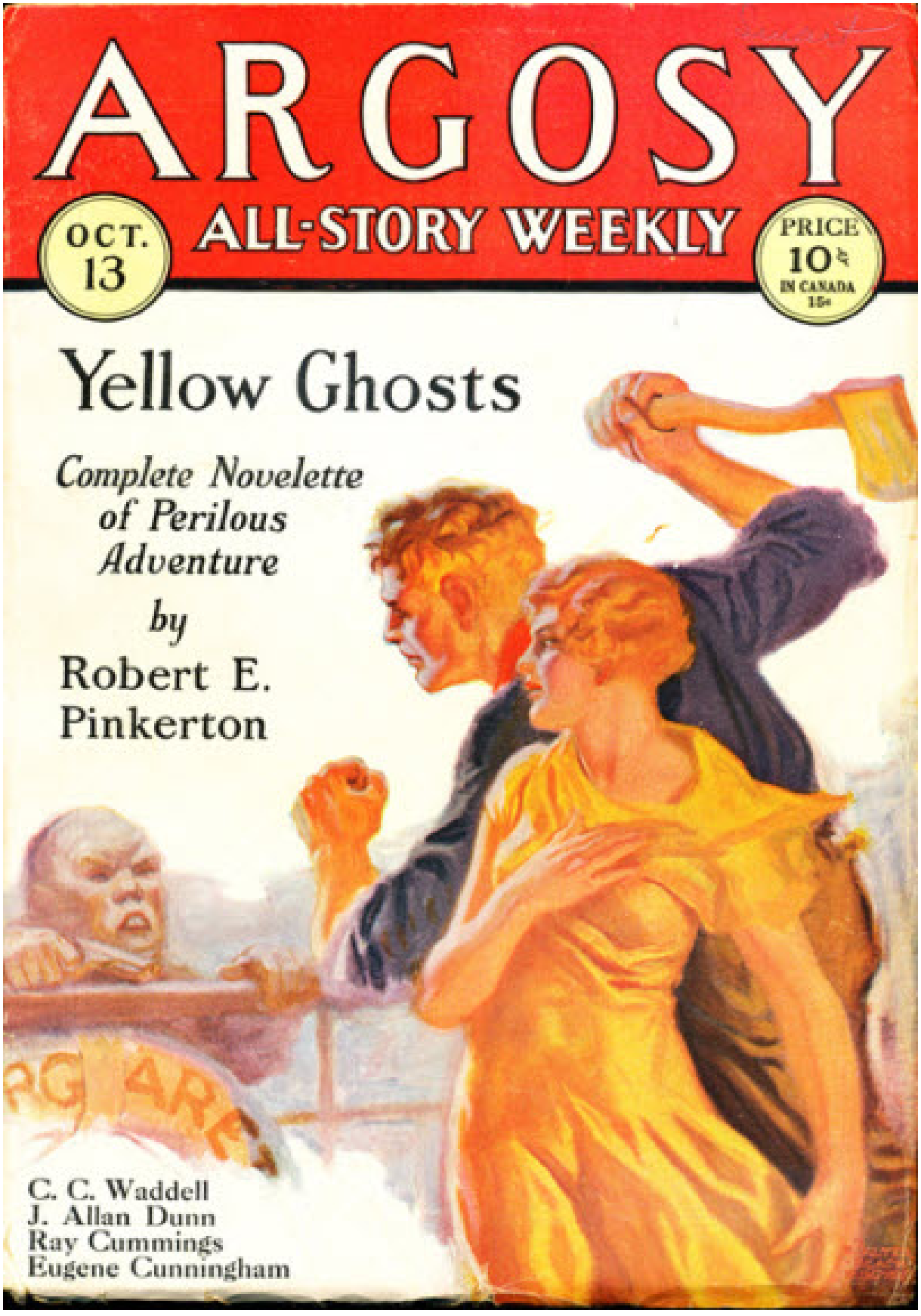


September 15, 1928 · cover by Howard V. Brown

September 22, 1928 · cover by Robert A. Graef

September 29, 1928 · cover by Paul Stahr

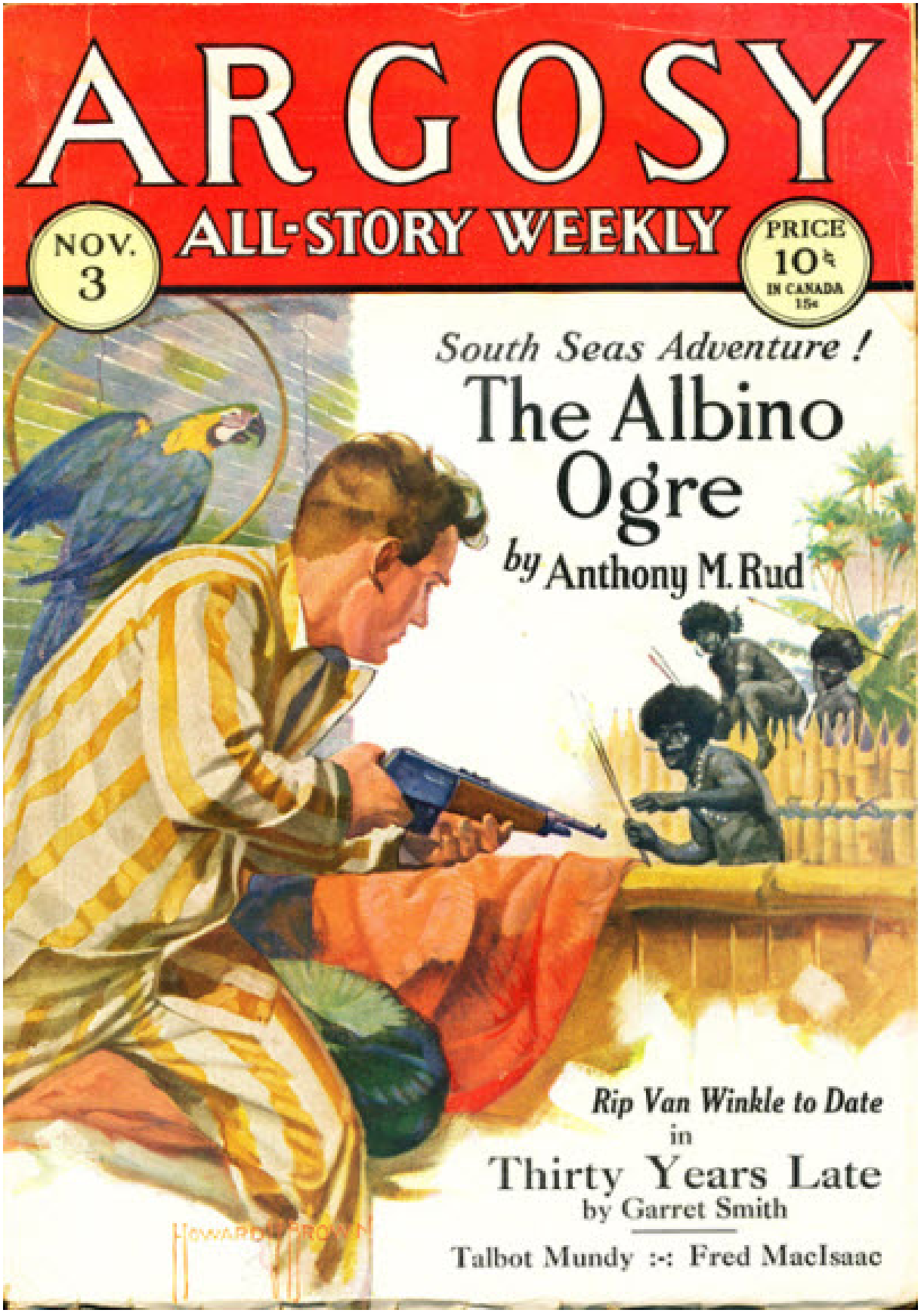
October 6, 1928 · cover by James C. McKell



October 13, 1928 · cover by Walter Beach Humphrey

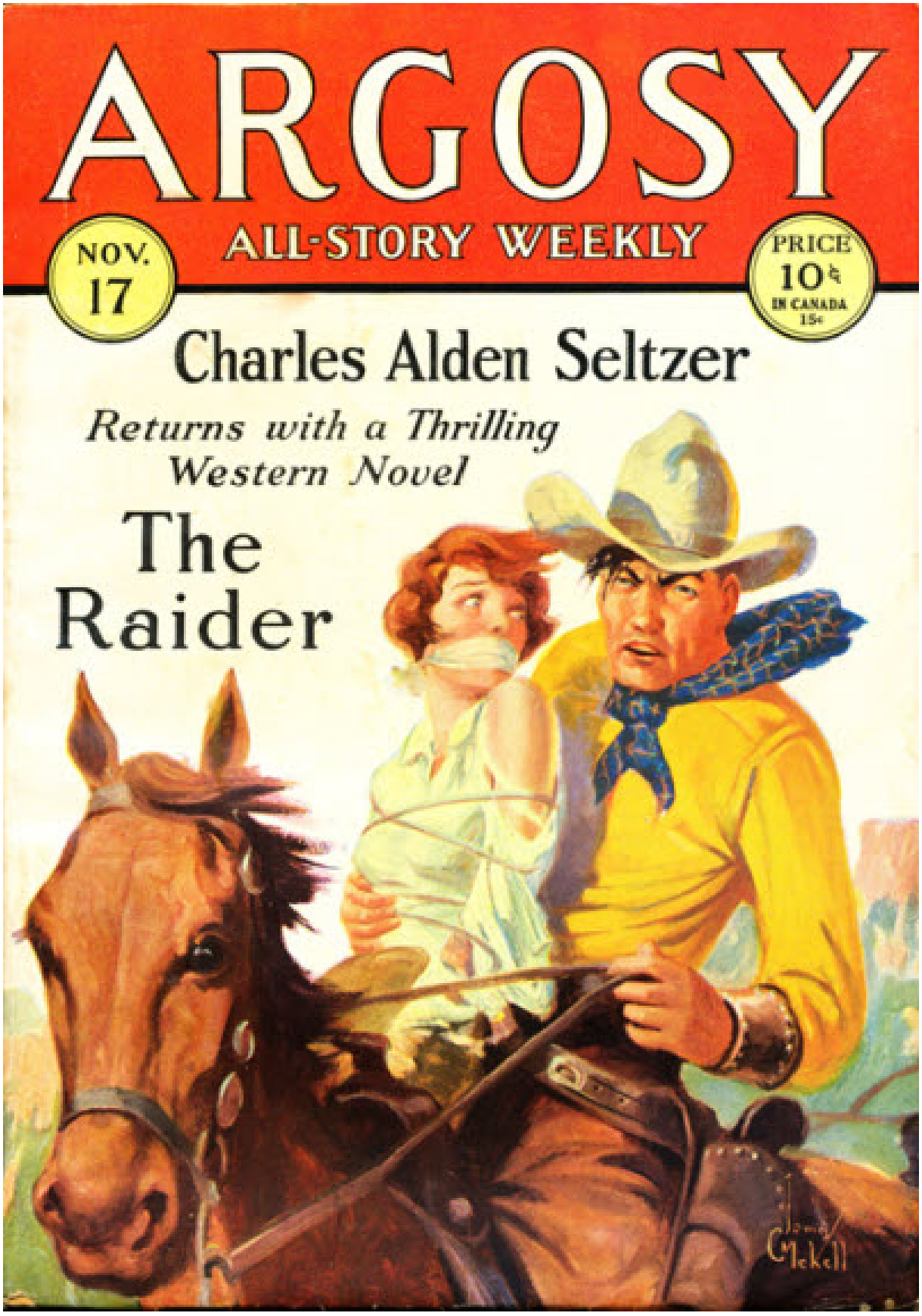
October 20, 1928 · cover by Howard V. Brown

October 27, 1928 · cover by Robert A. Graef



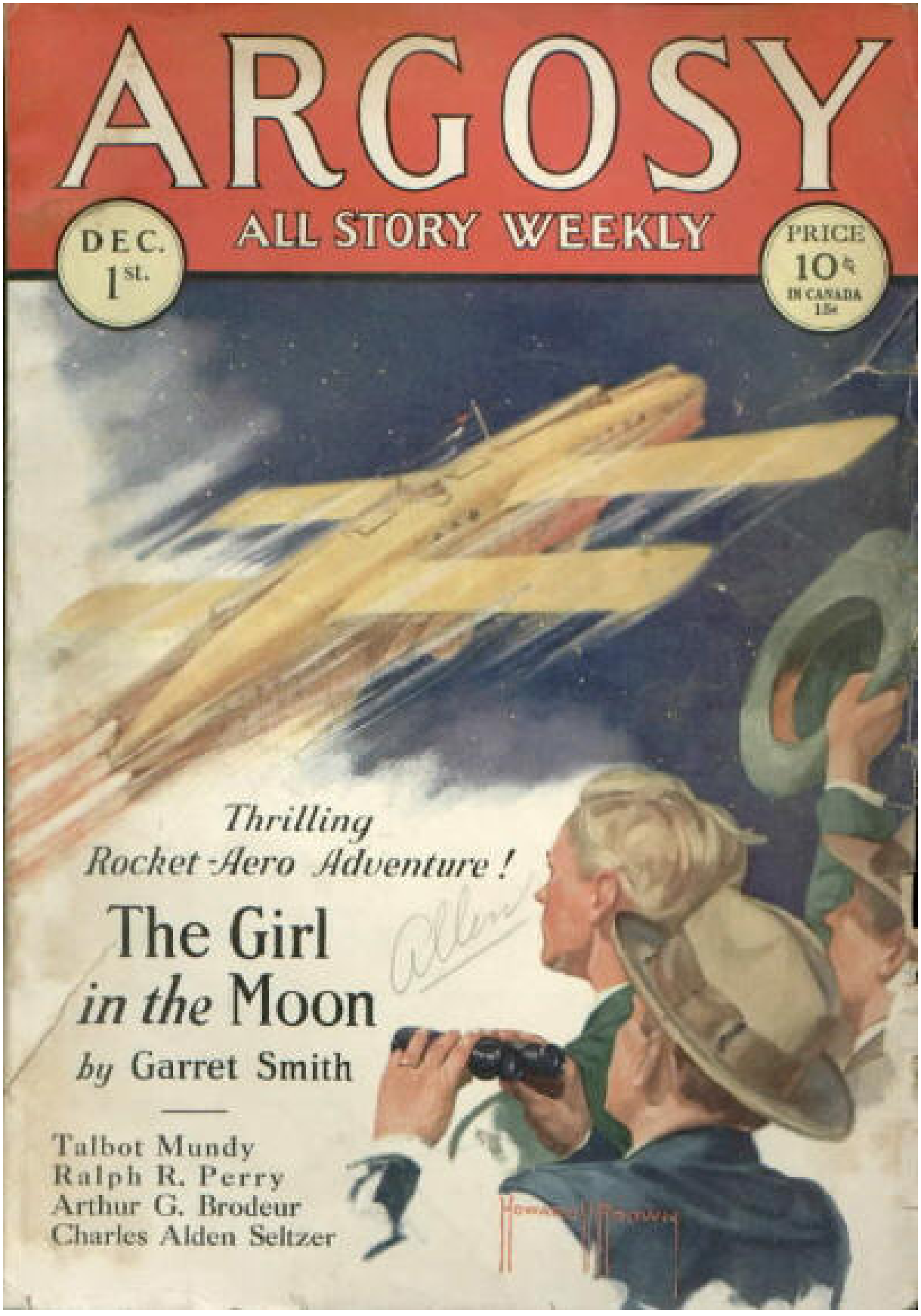
November 3, 1928 · cover by Howard V. Brown

November 10, 1928 · cover by Paul Stahr



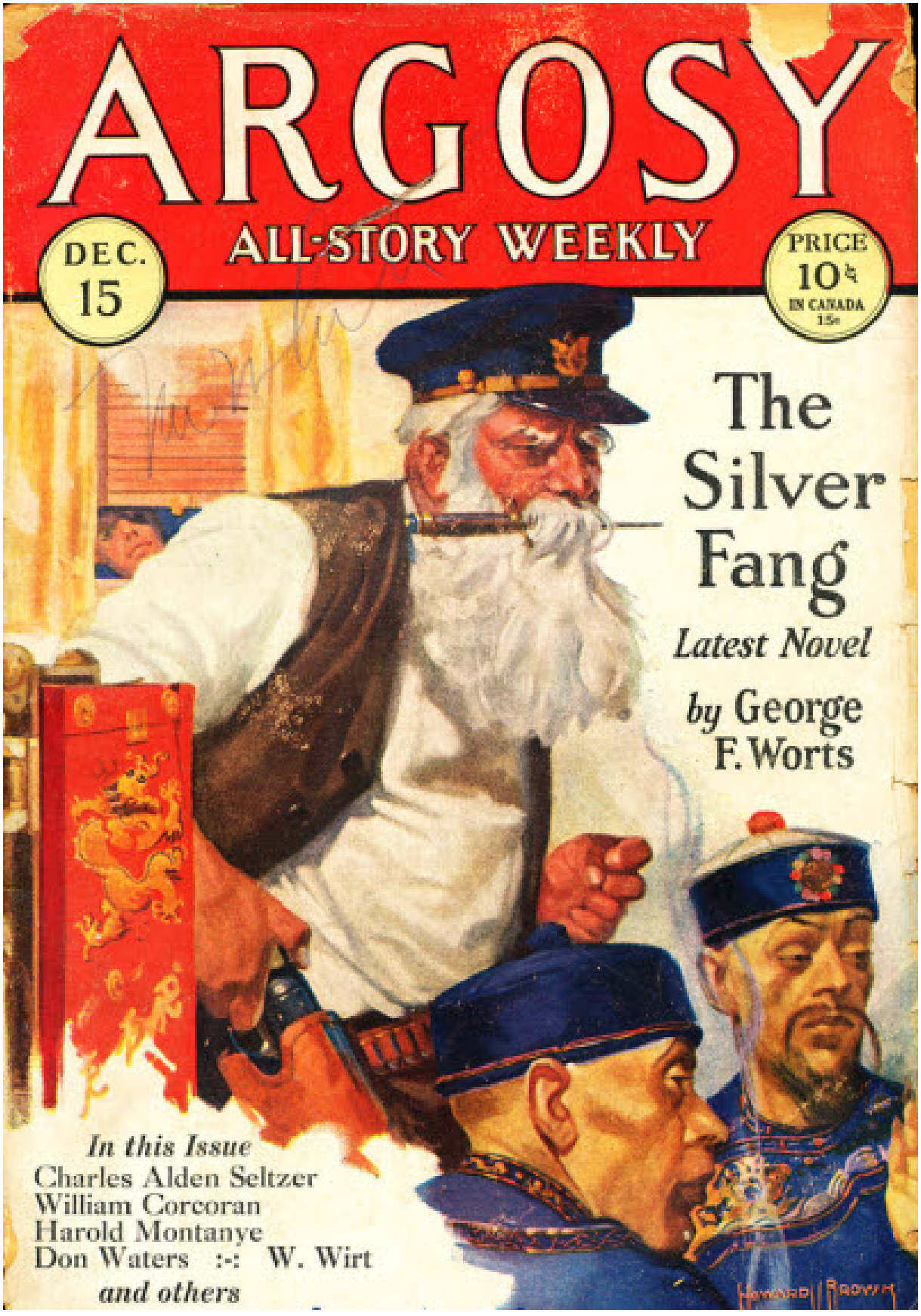
November 17, 1928 · cover by James C. McKell

November 24, 1928 · cover by Robert A. Graef



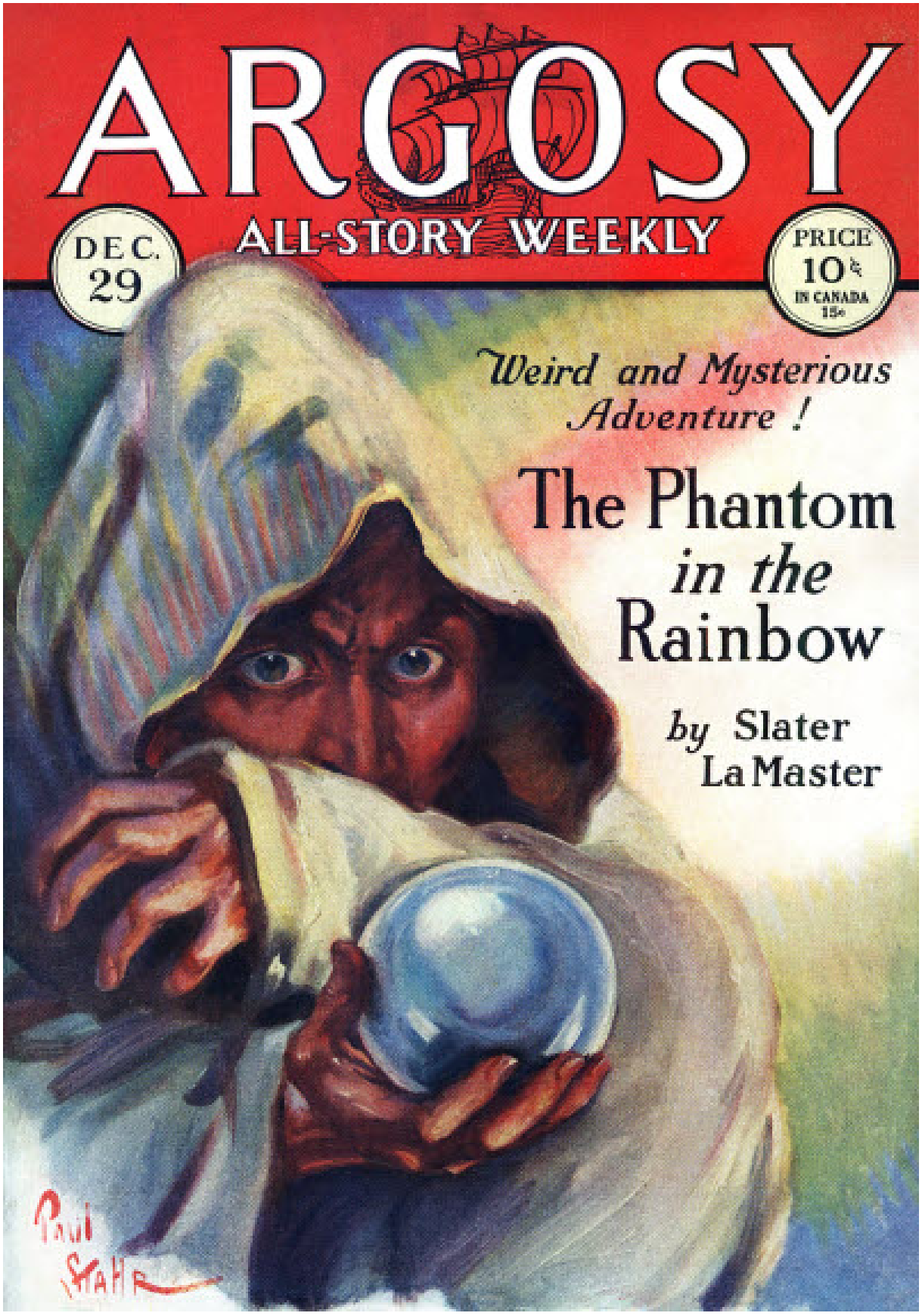
December 1, 1928 · cover by Howard V. Brown

December 8, 1928 · cover by Paul Stahr

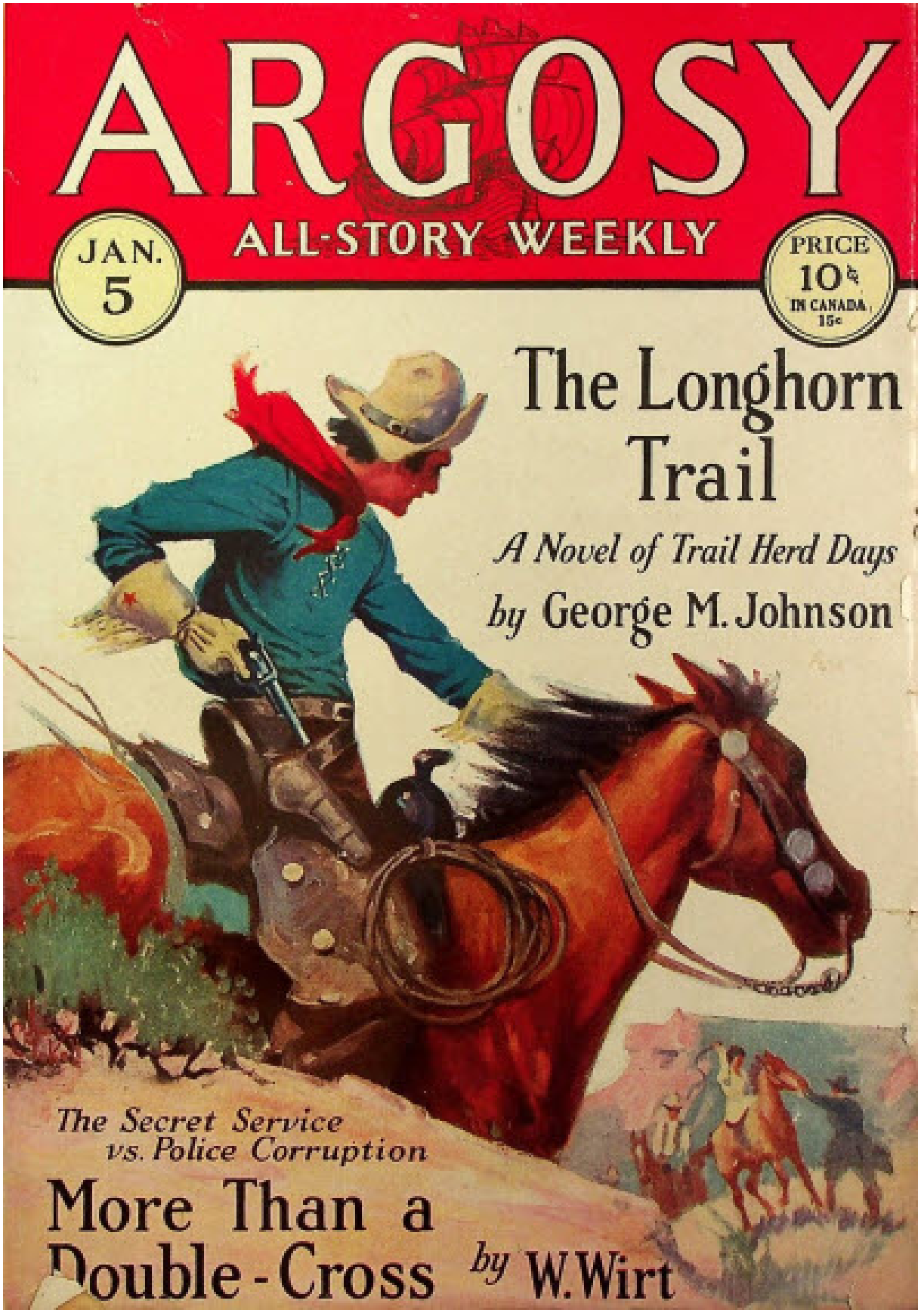


December 15, 1928 · cover by Howard V. Brown

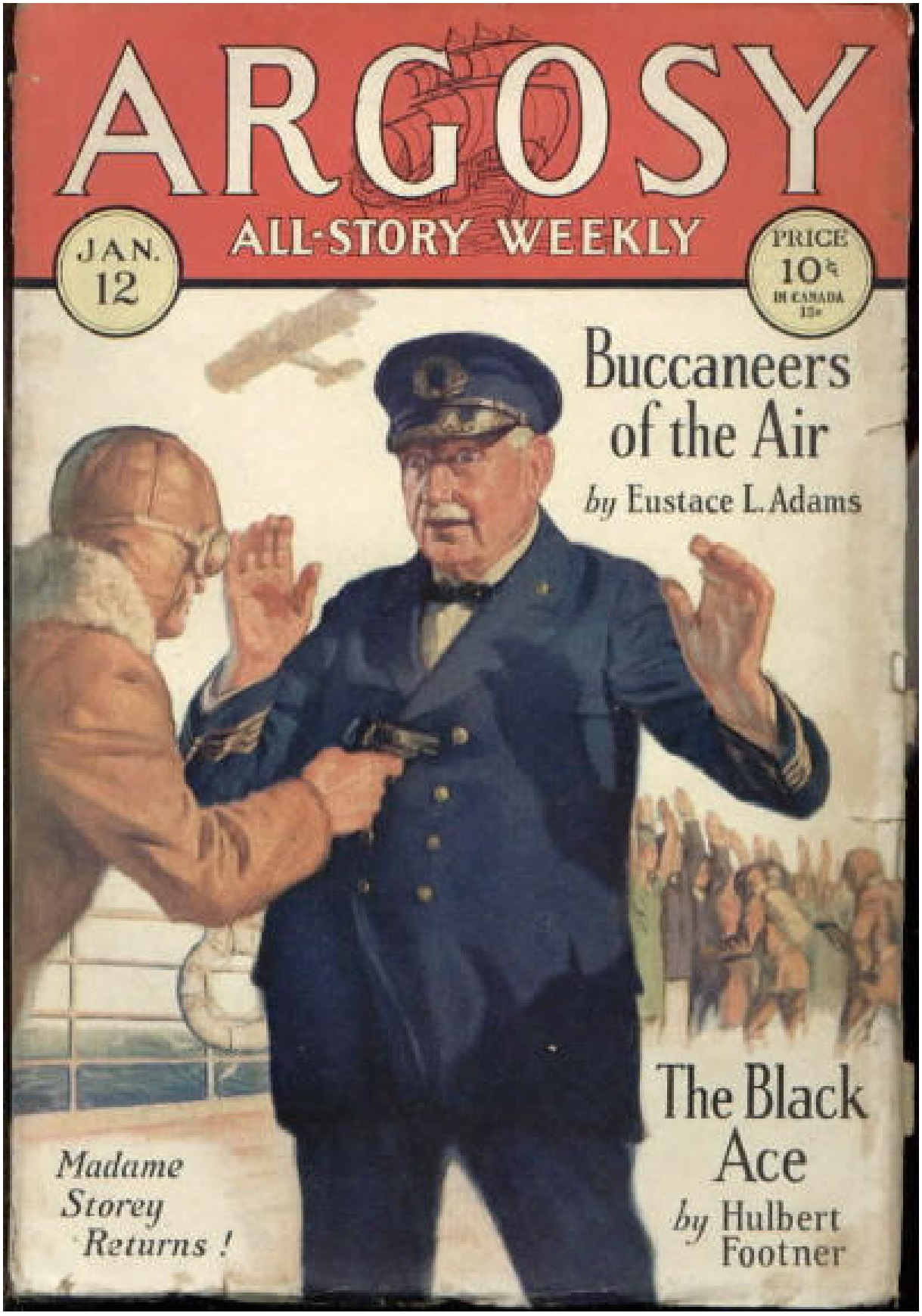
December 22, 1928 · cover by Paul Stahr



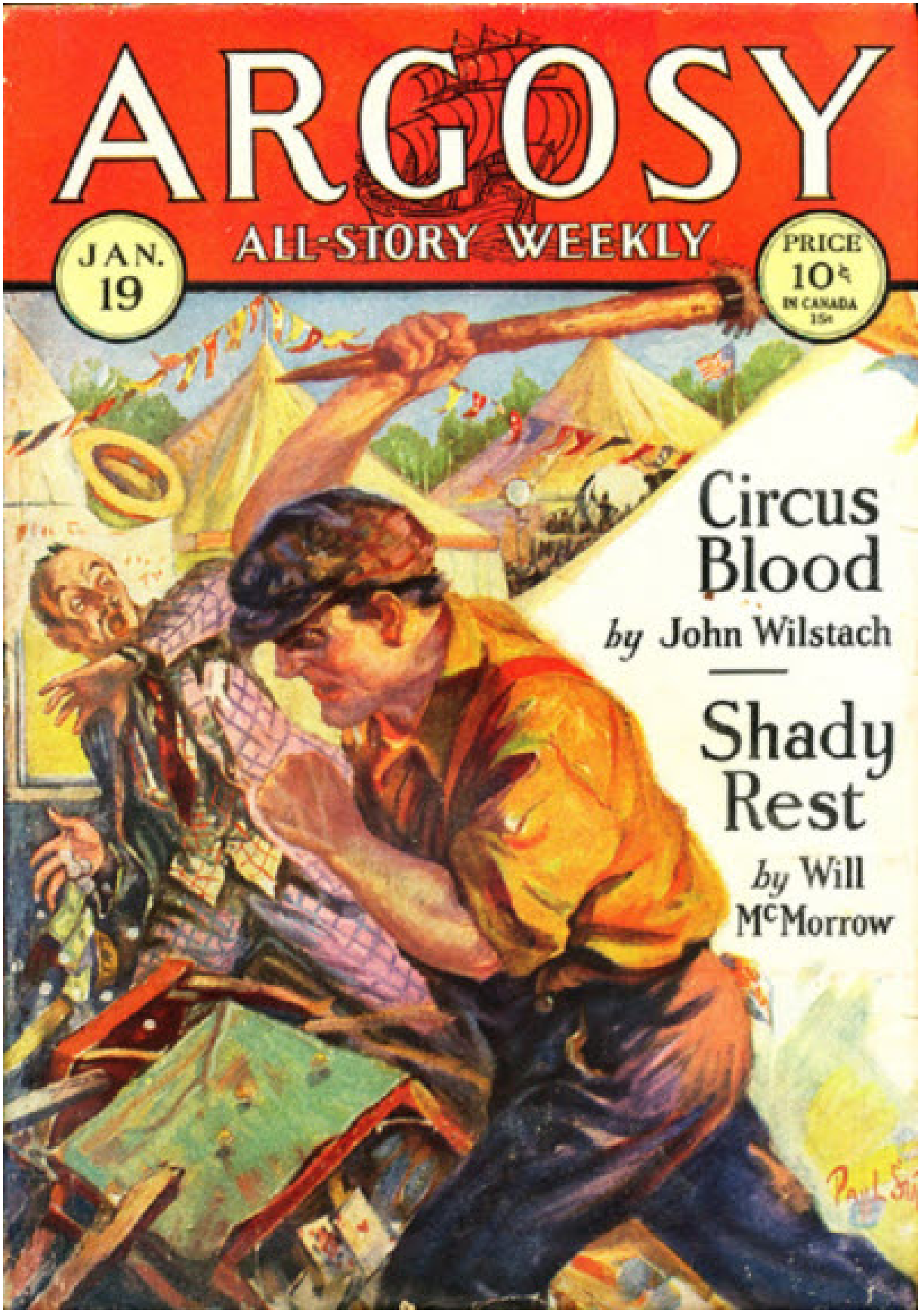
December 29, 1928 · cover by Paul Stahr



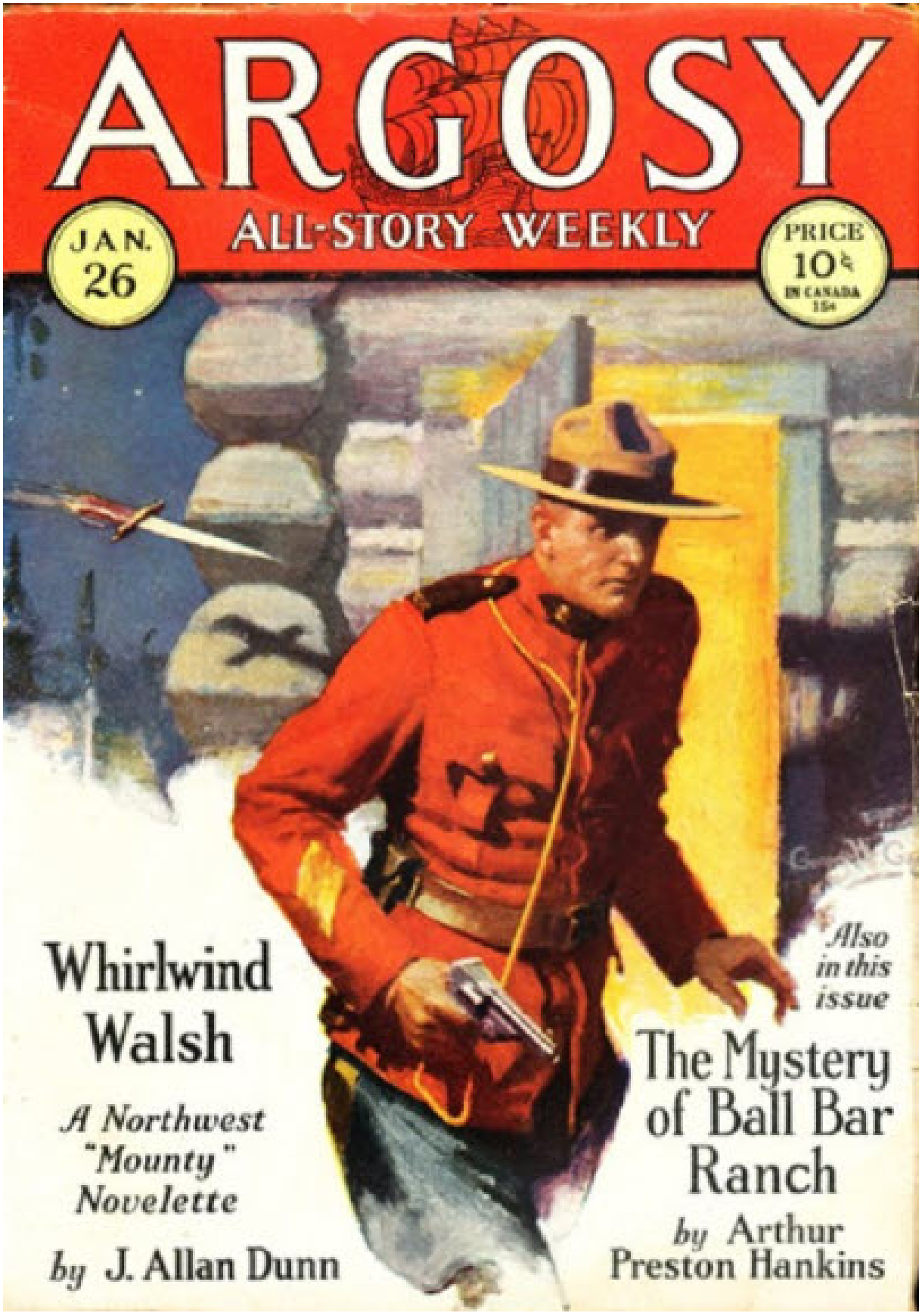
January 5, 1929



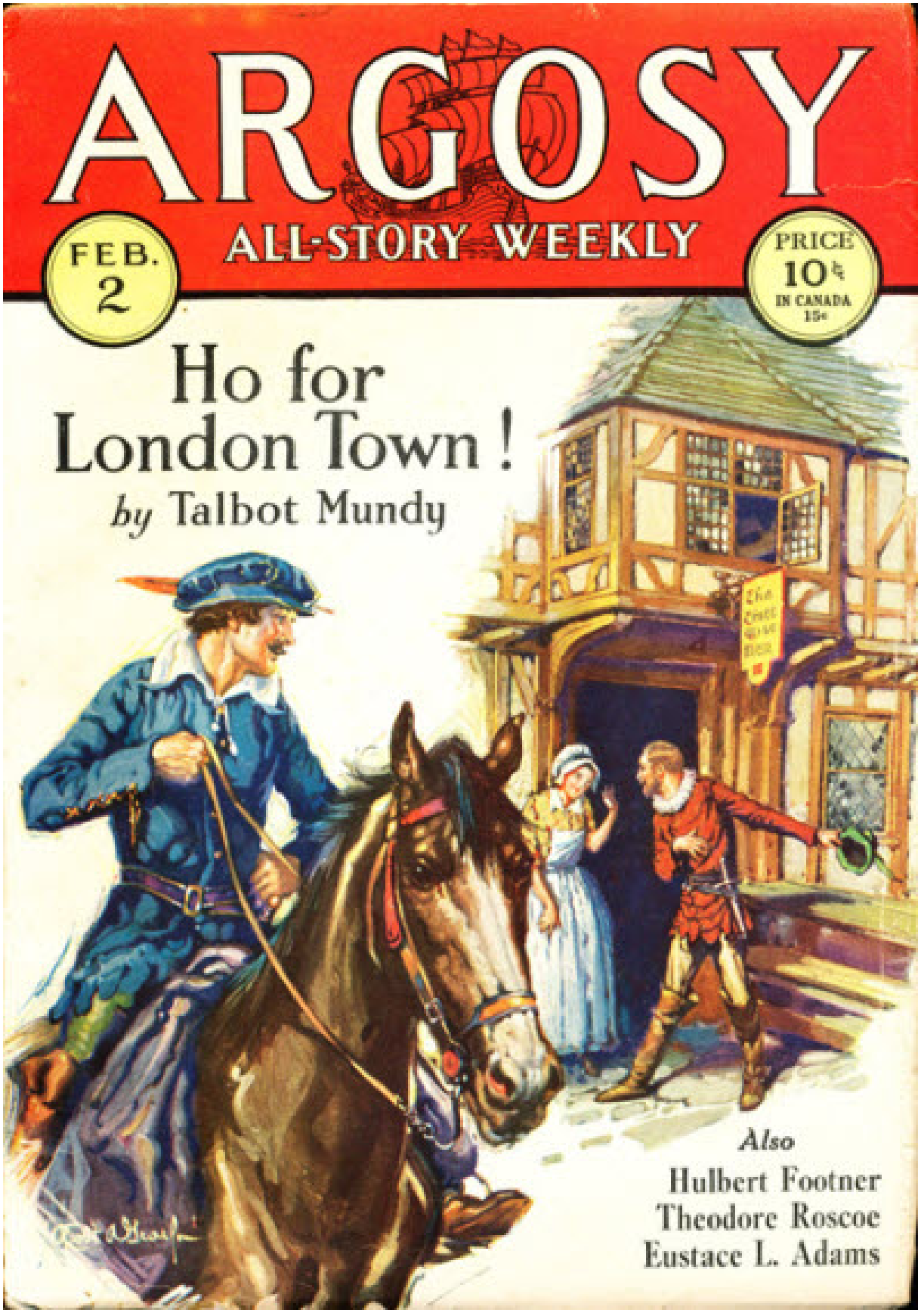
January 12, 1929



January 19, 1929 · cover by Paul Stahr



January 26, 1929 · cover by George W. Gage

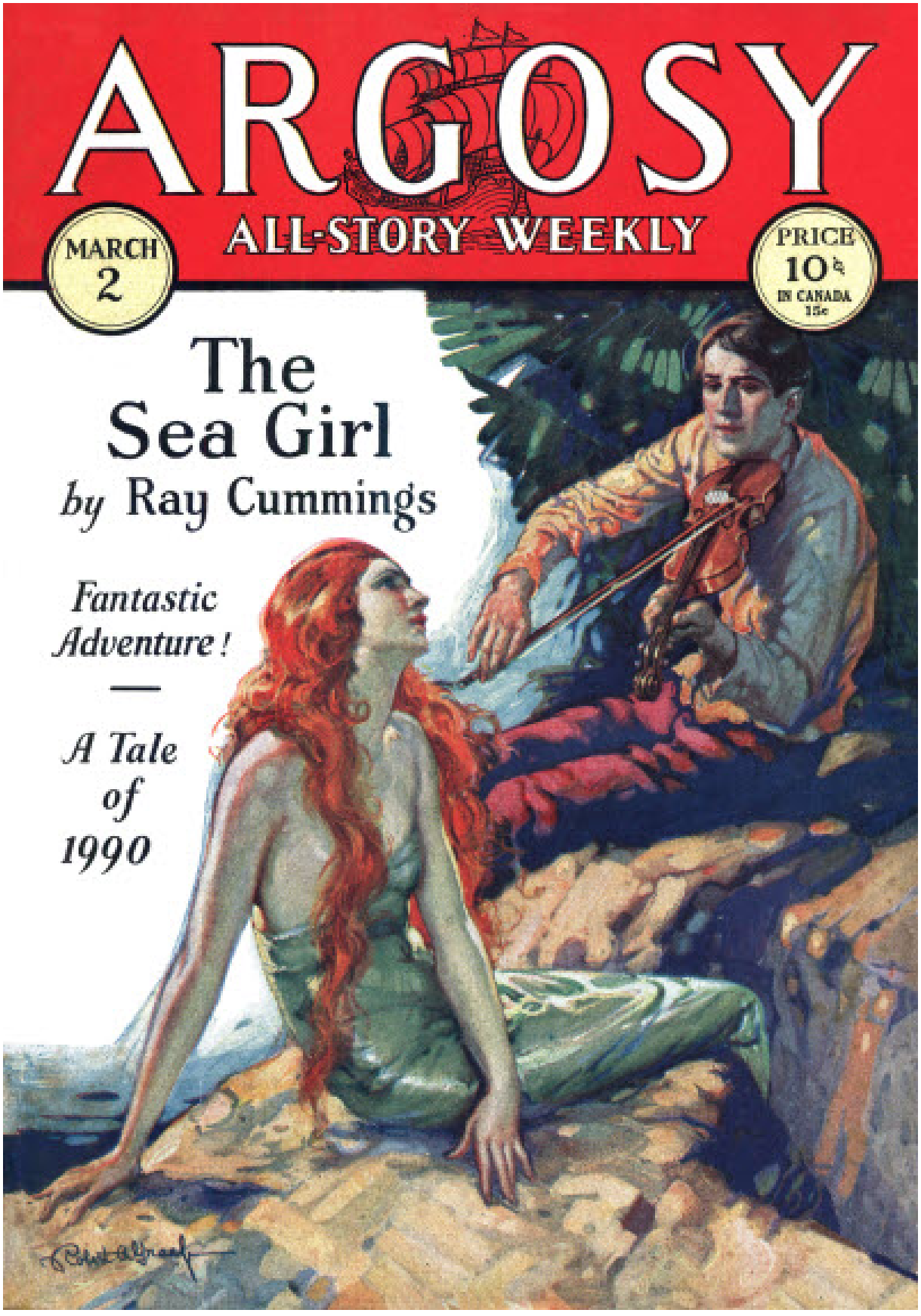


February 2, 1929 · cover by Robert A. Graef

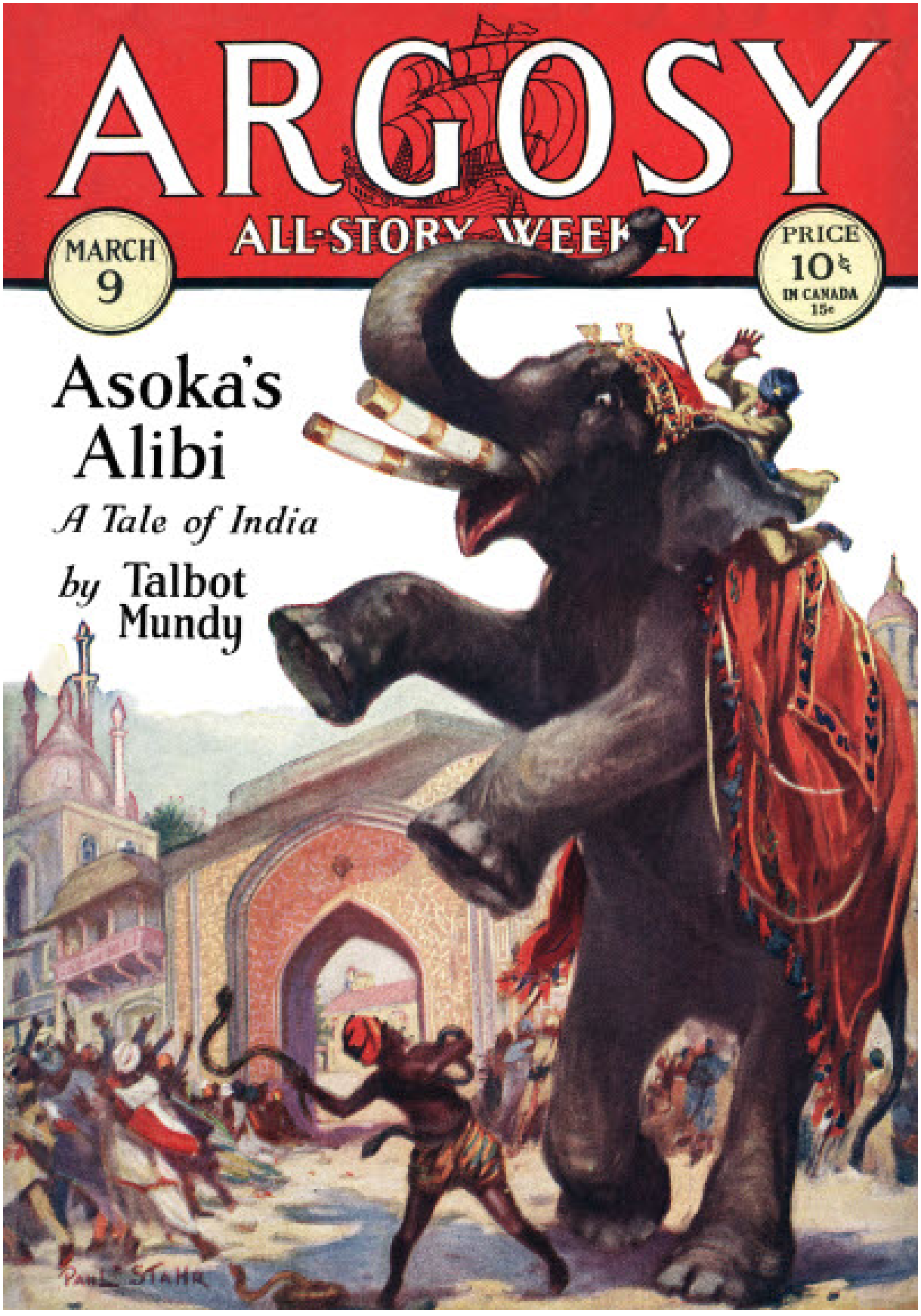
February 9, 1929 · cover by Howard V. Brown

February 16, 1929 · cover by George W. Gage

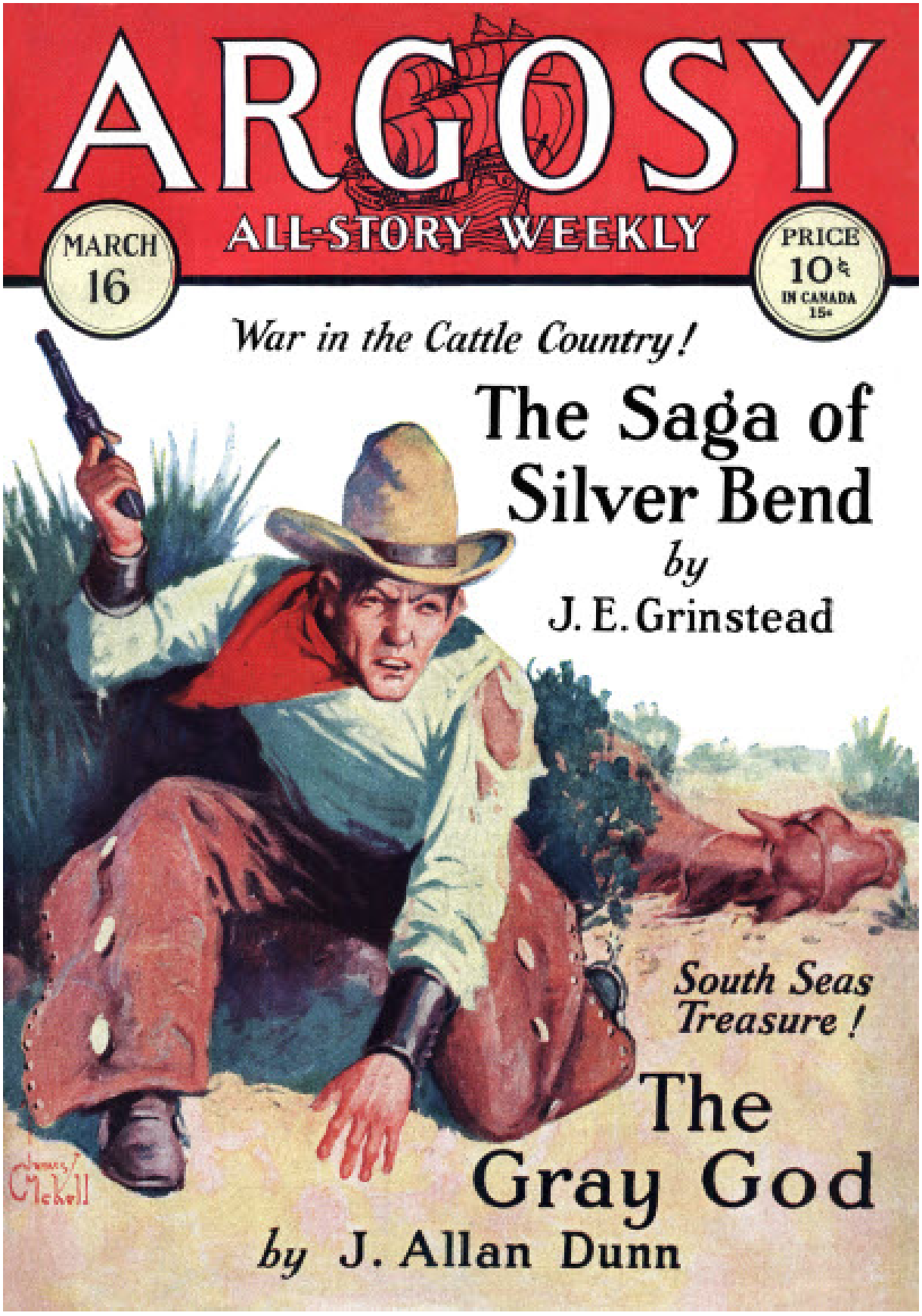
February 23, 1929 · cover by Paul Stahr



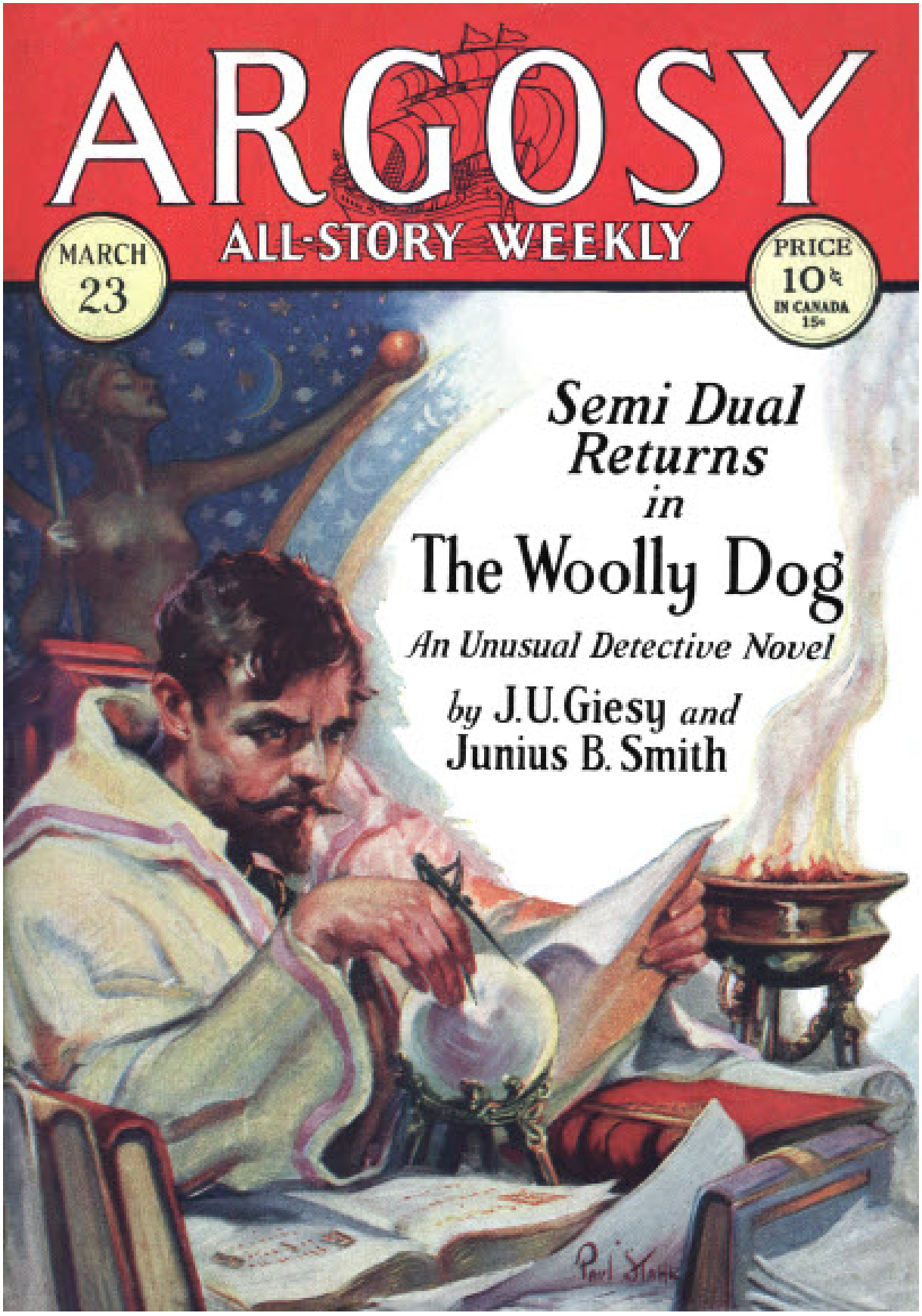
March 2, 1929 · cover by Robert A. Graef



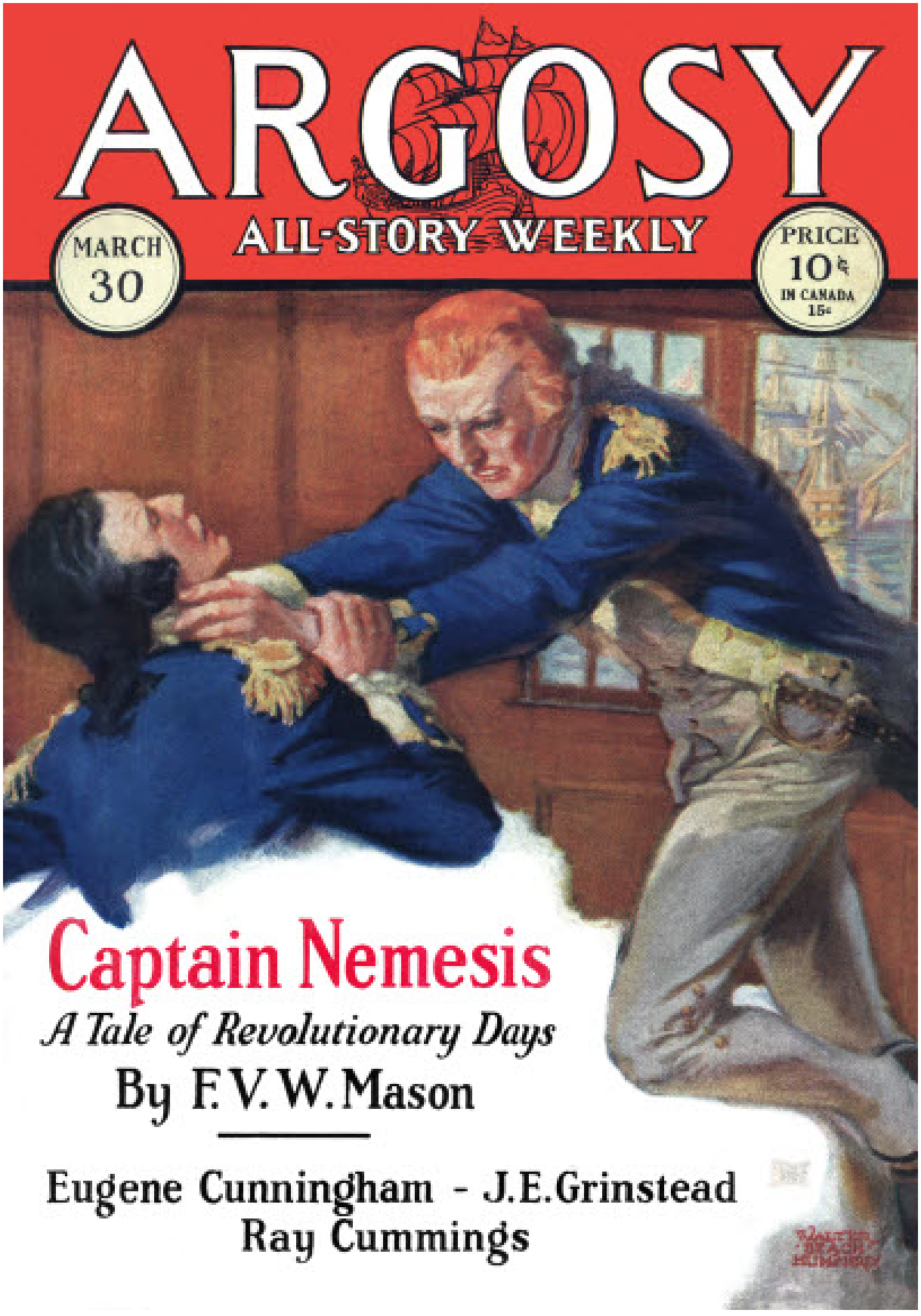
March 9, 1929 · cover by Paul Stahr



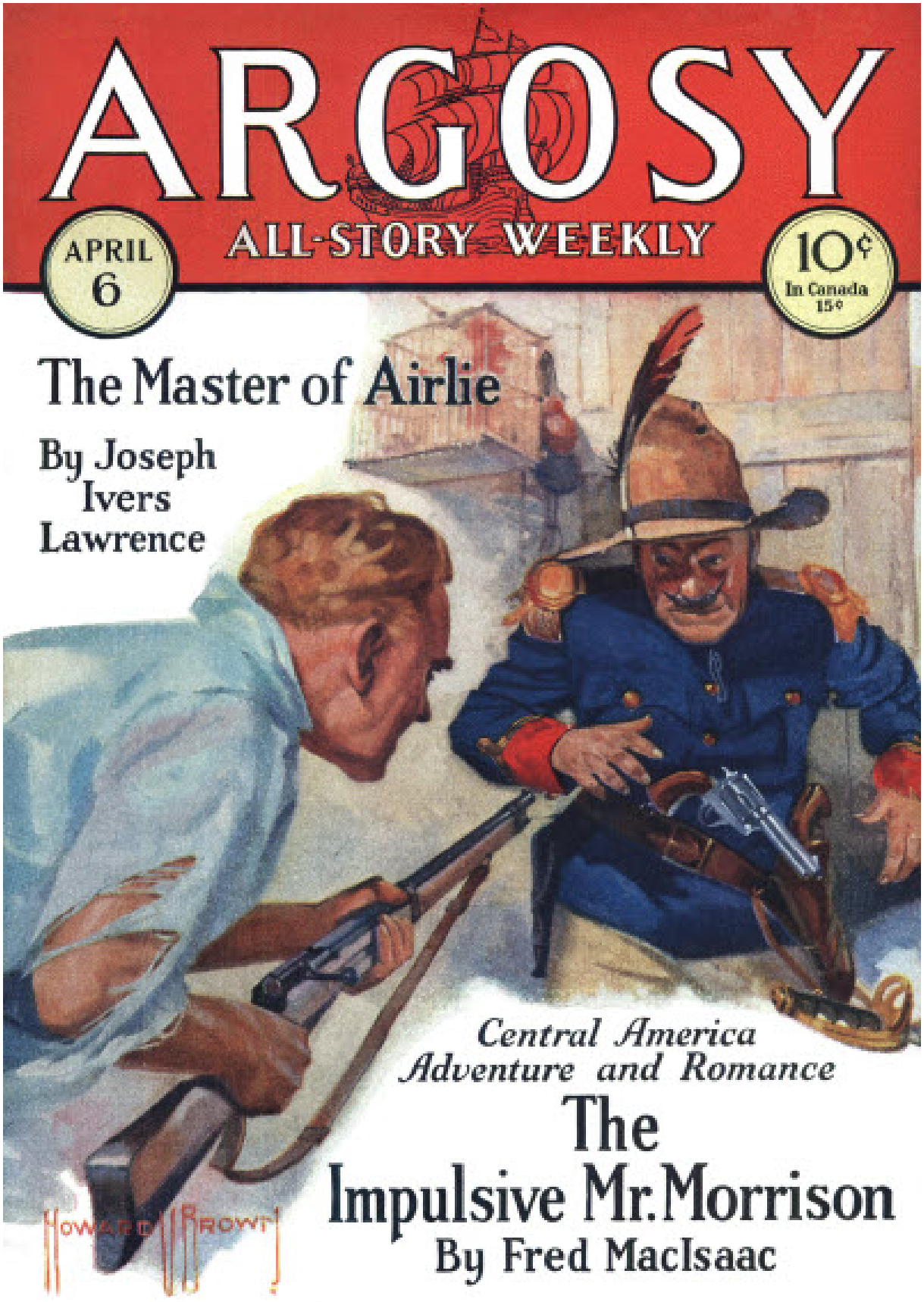
March 16, 1929 · cover by James C. McKell



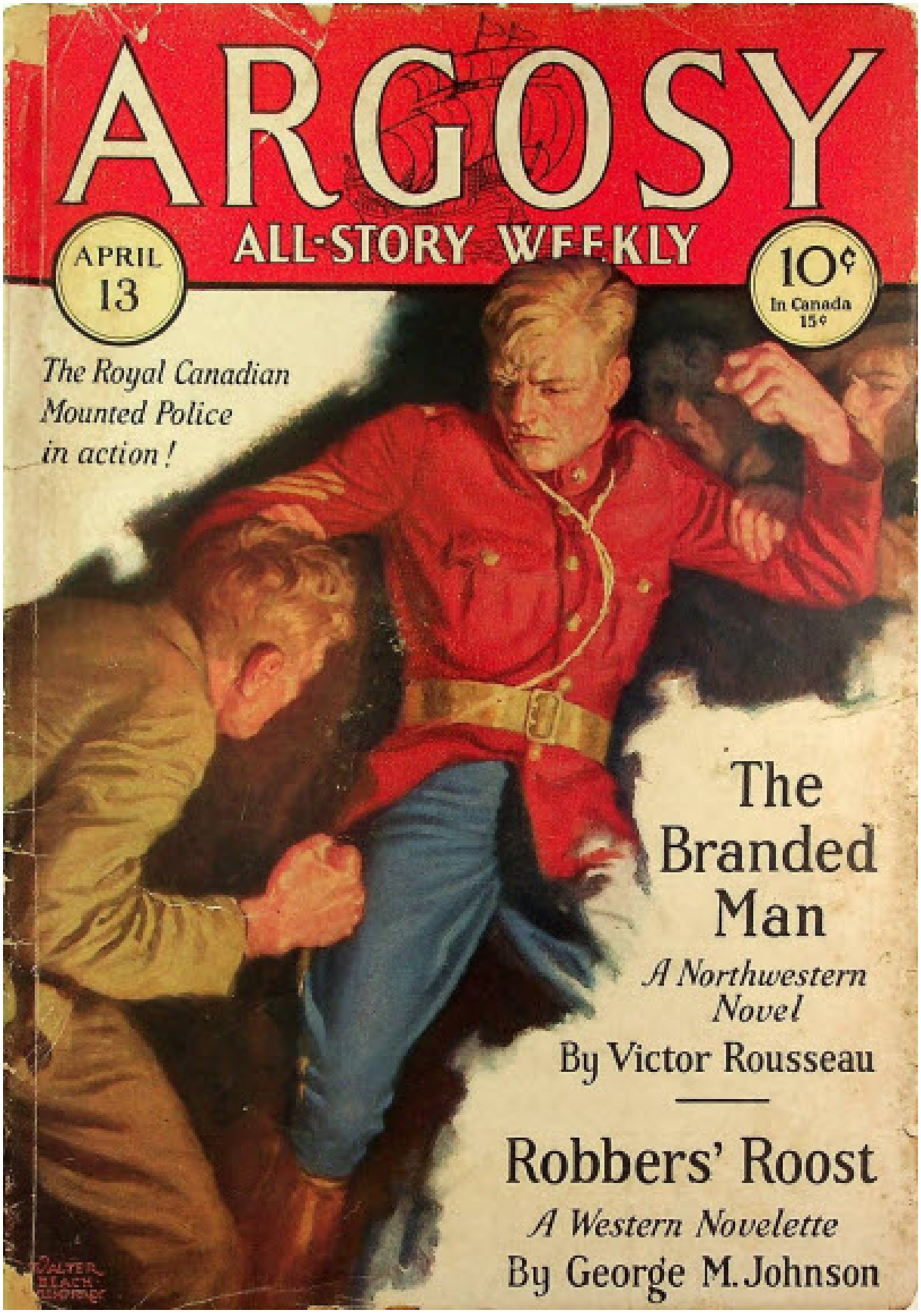
March 23, 1929 · cover by Paul Stahr



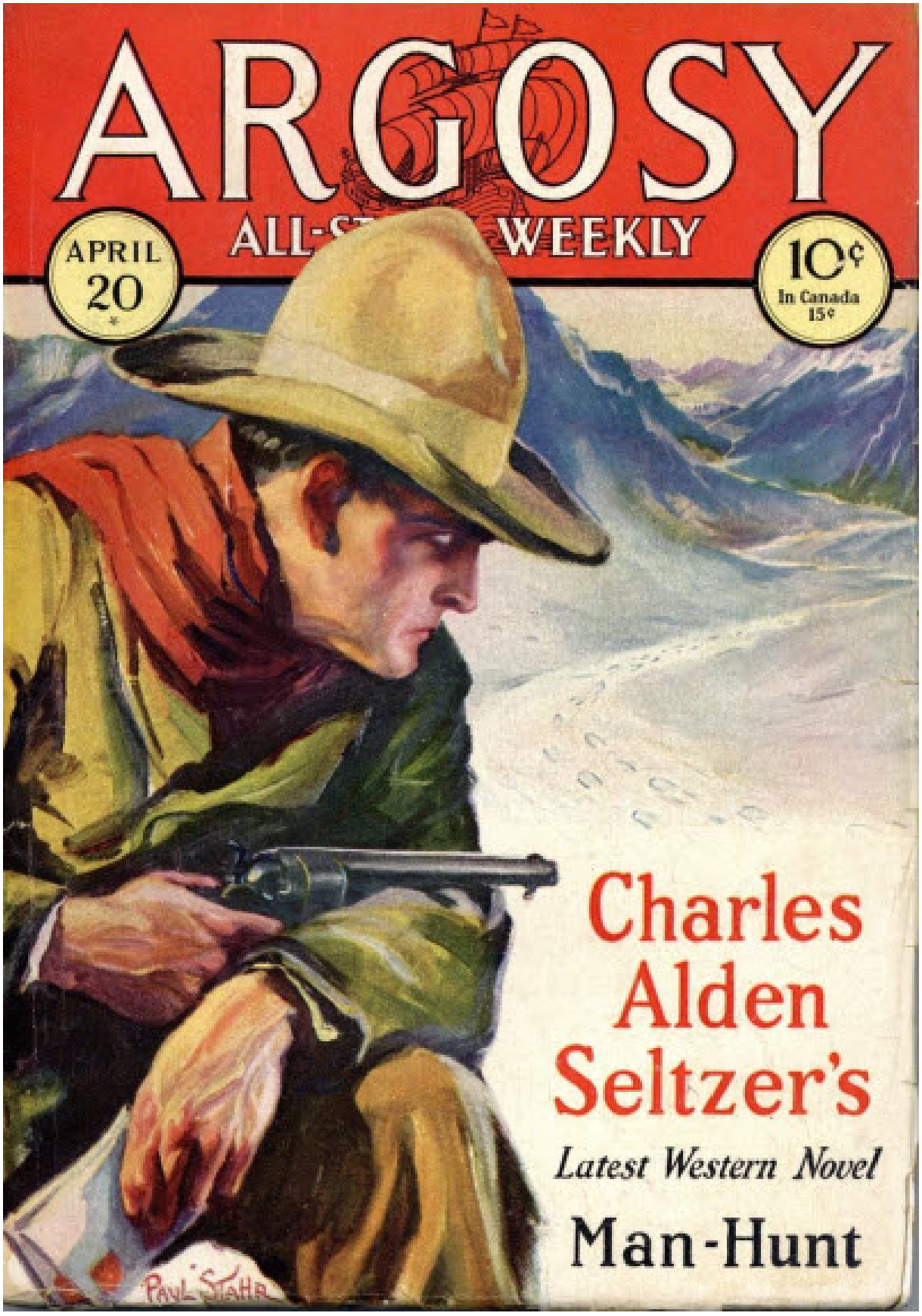
March 30, 1929 · cover by Walter Beach Humphrey



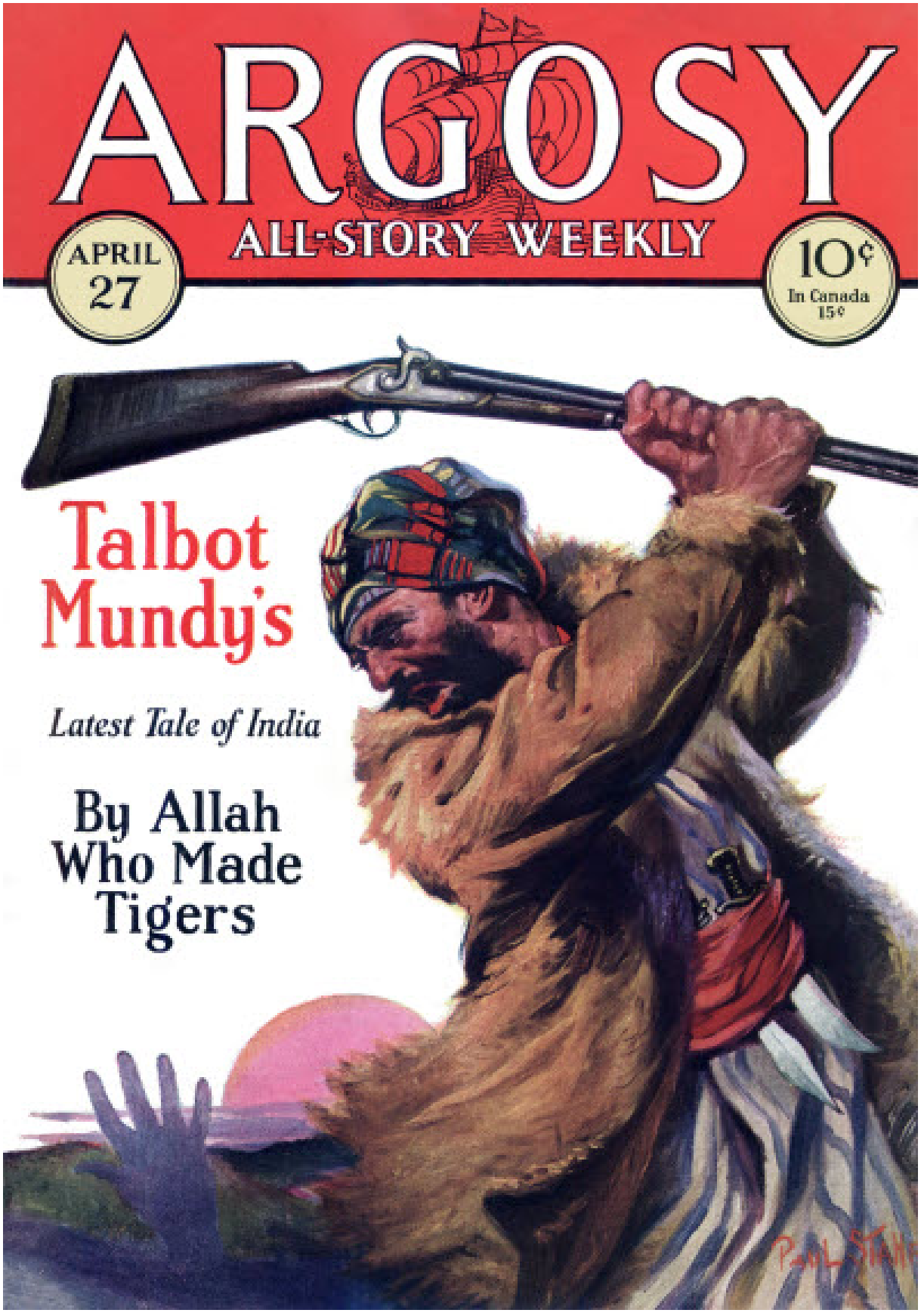
April 6, 1929 · cover by Howard V. Brown



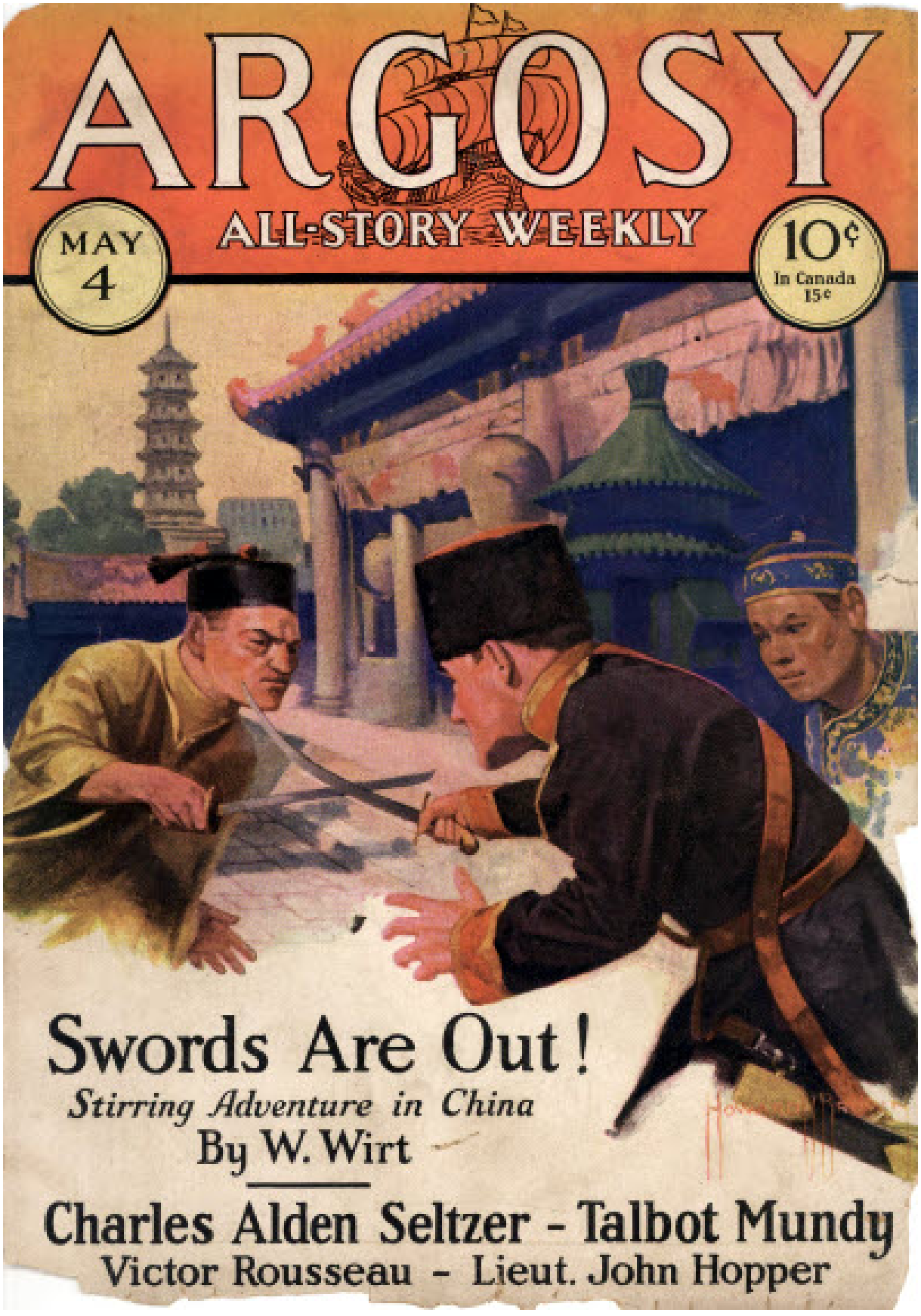
April 13, 1929 · cover by Walter Beach Humphrey



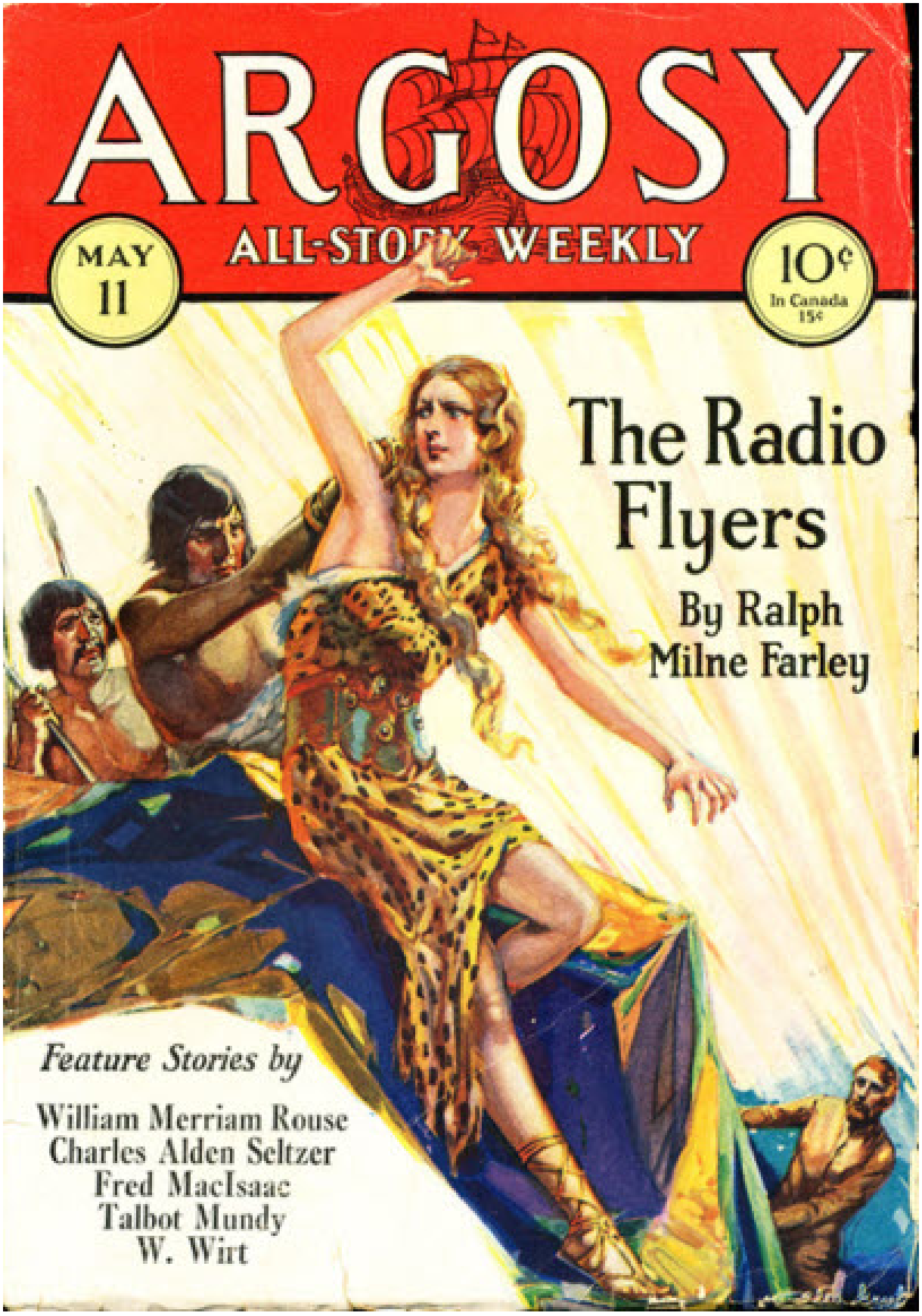
April 20, 1929 · cover by Paul Stahr



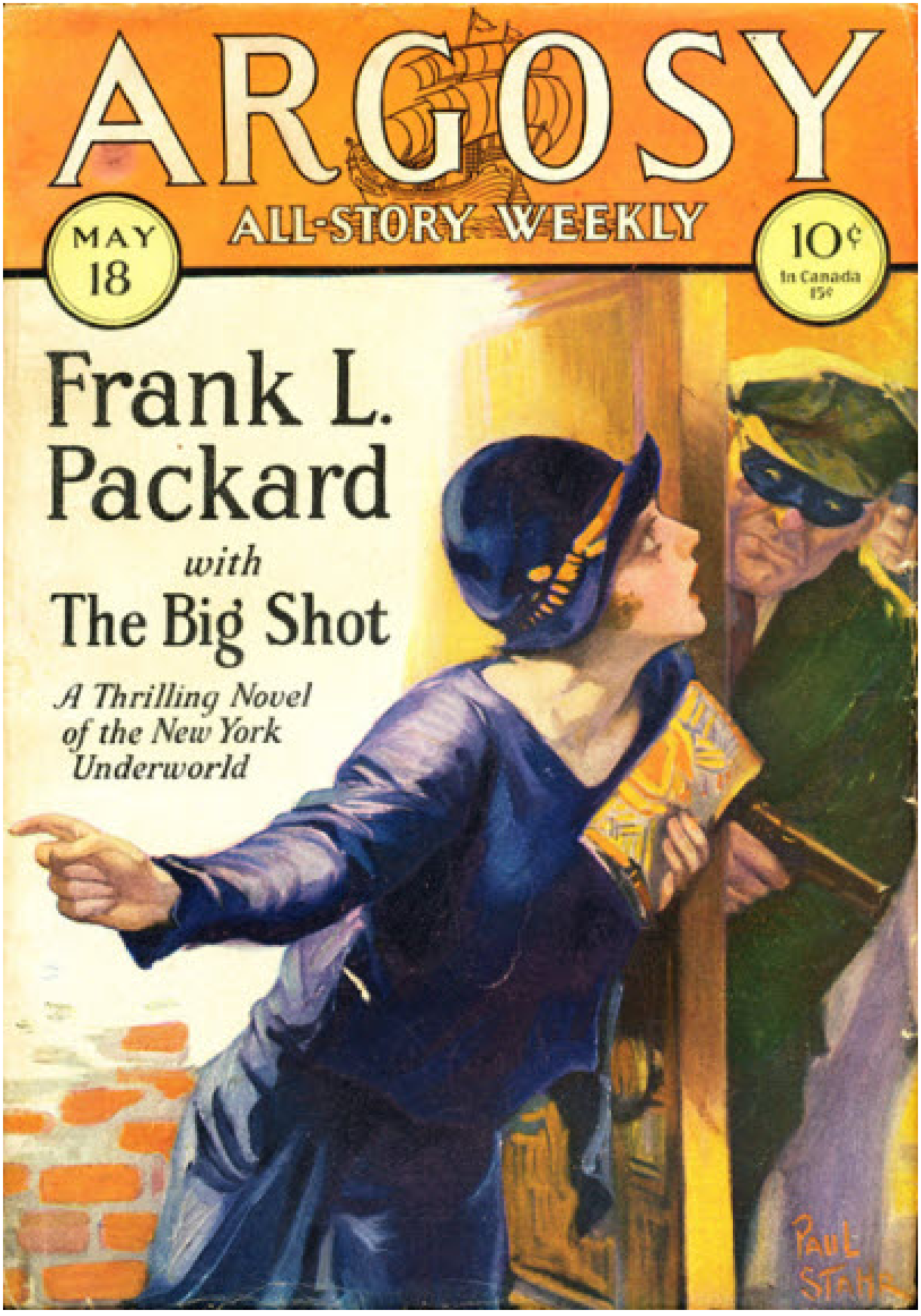
April 27, 1929 · cover by Paul Stahr



May 4, 1929 · cover by Howard V. Brown

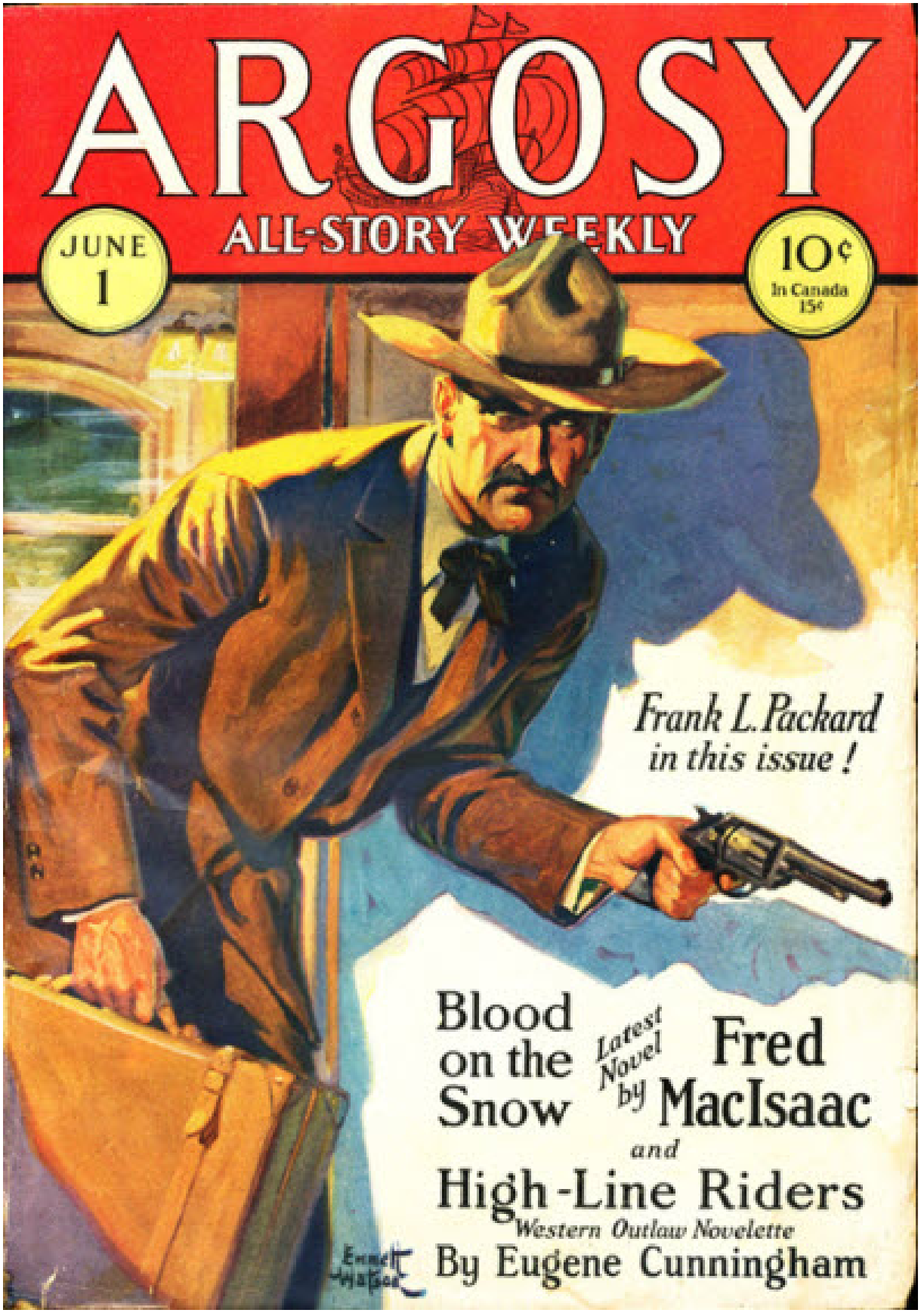


May 11, 1929 · cover by Robert A. Graef



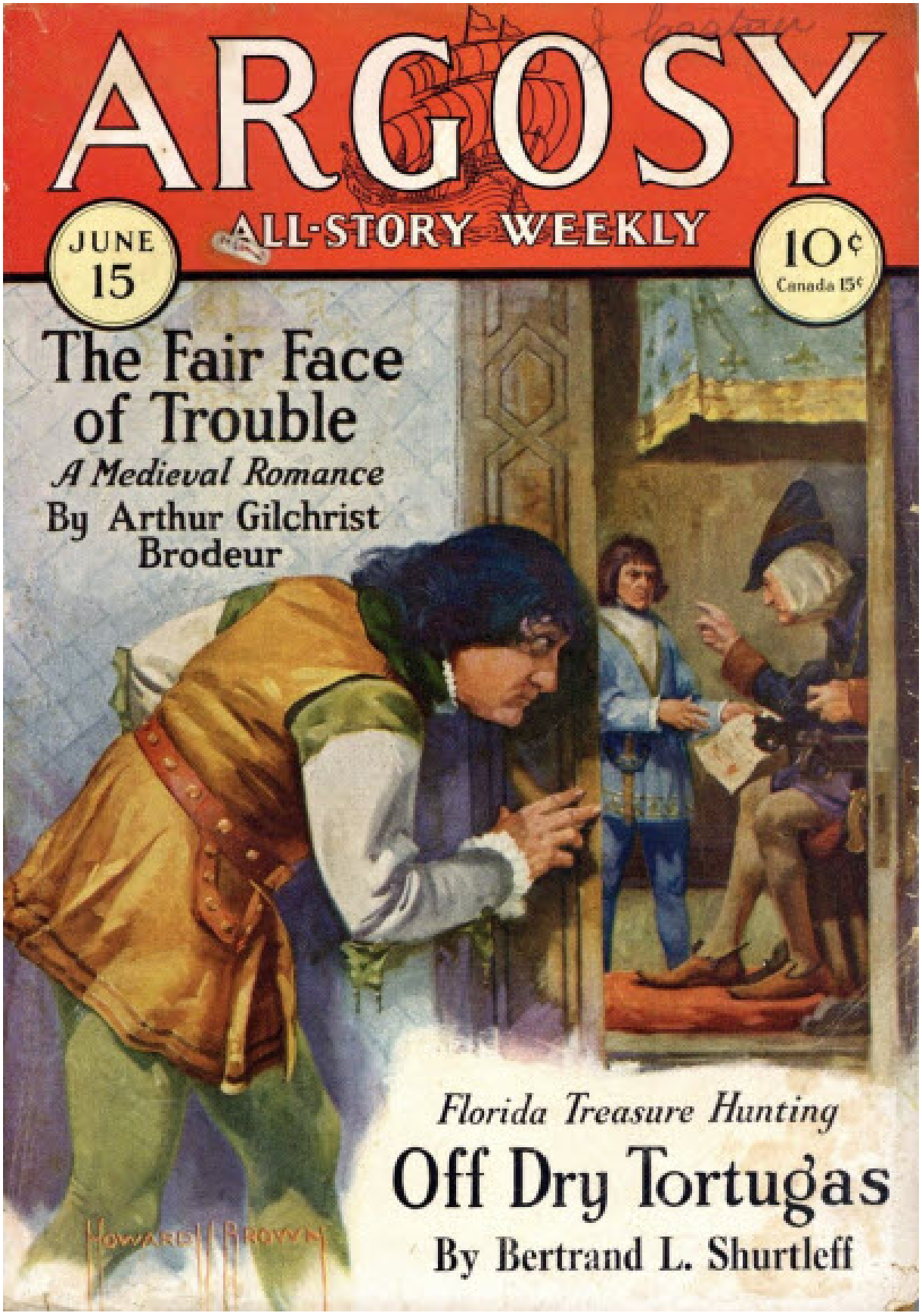
May 18, 1929 · cover by Paul Stahr

May 25, 1929 · cover by George W. Gage

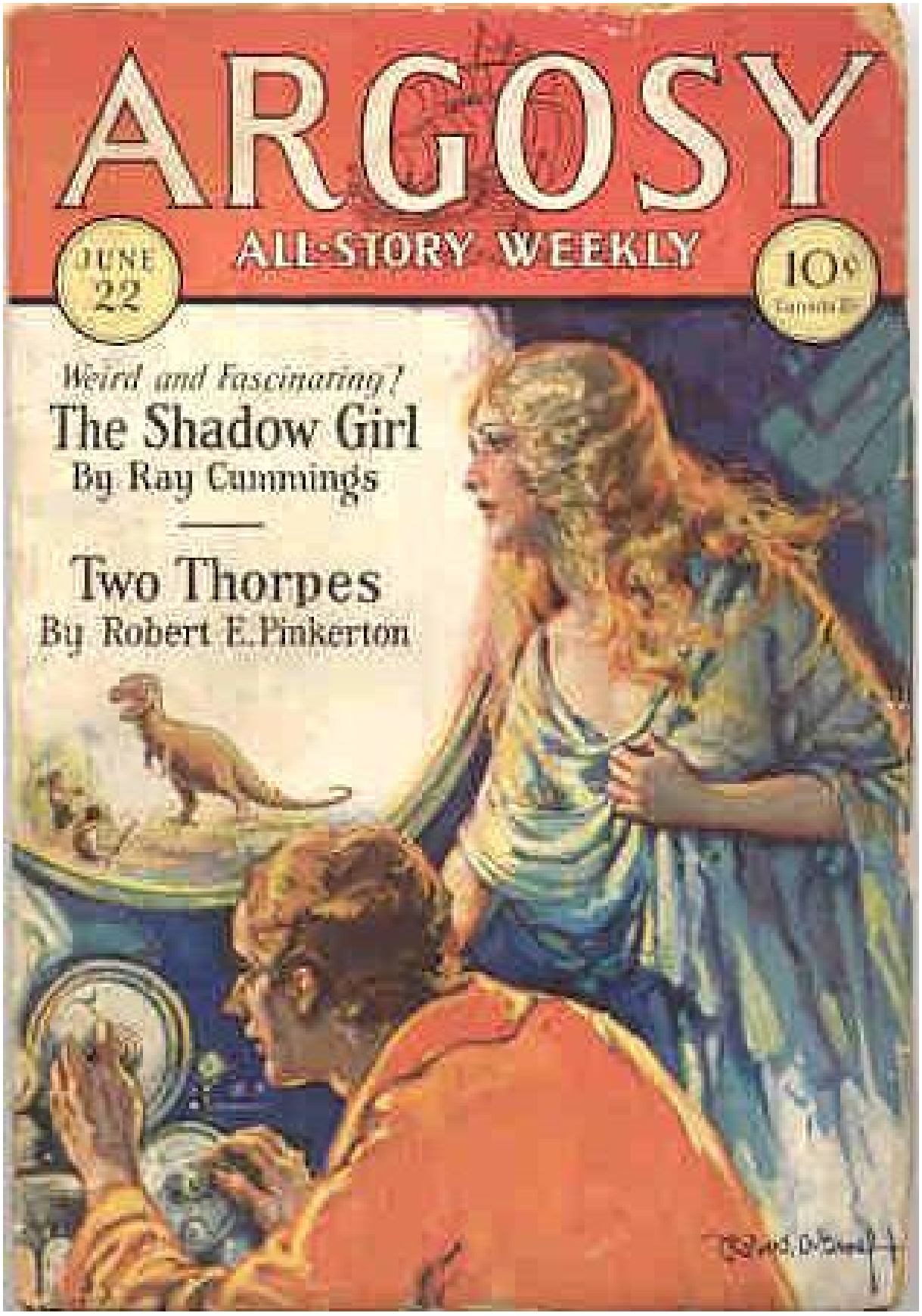


June 1, 1929 · cover by Emmett Watson

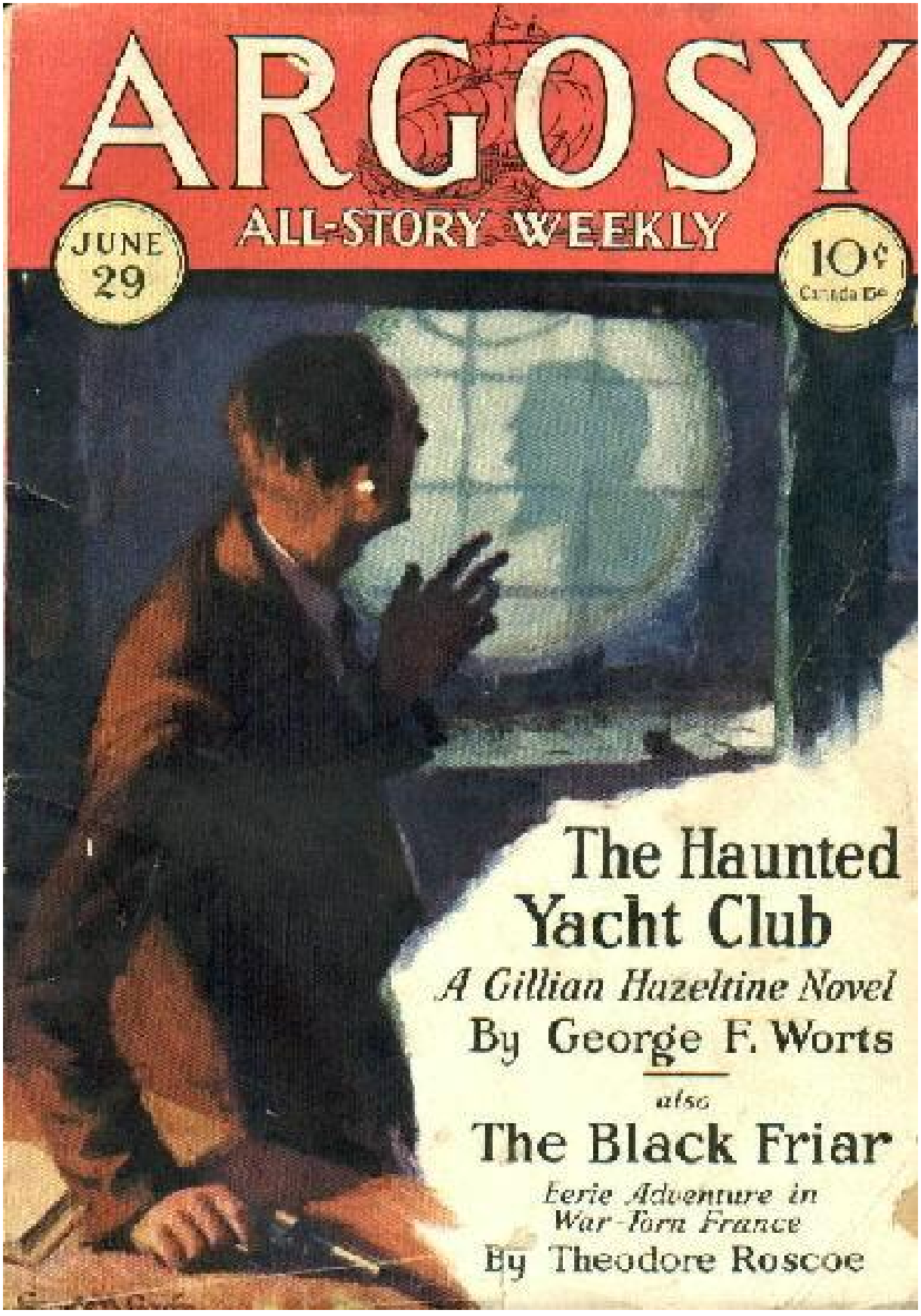
June 8, 1929 · cover by Paul Stahr



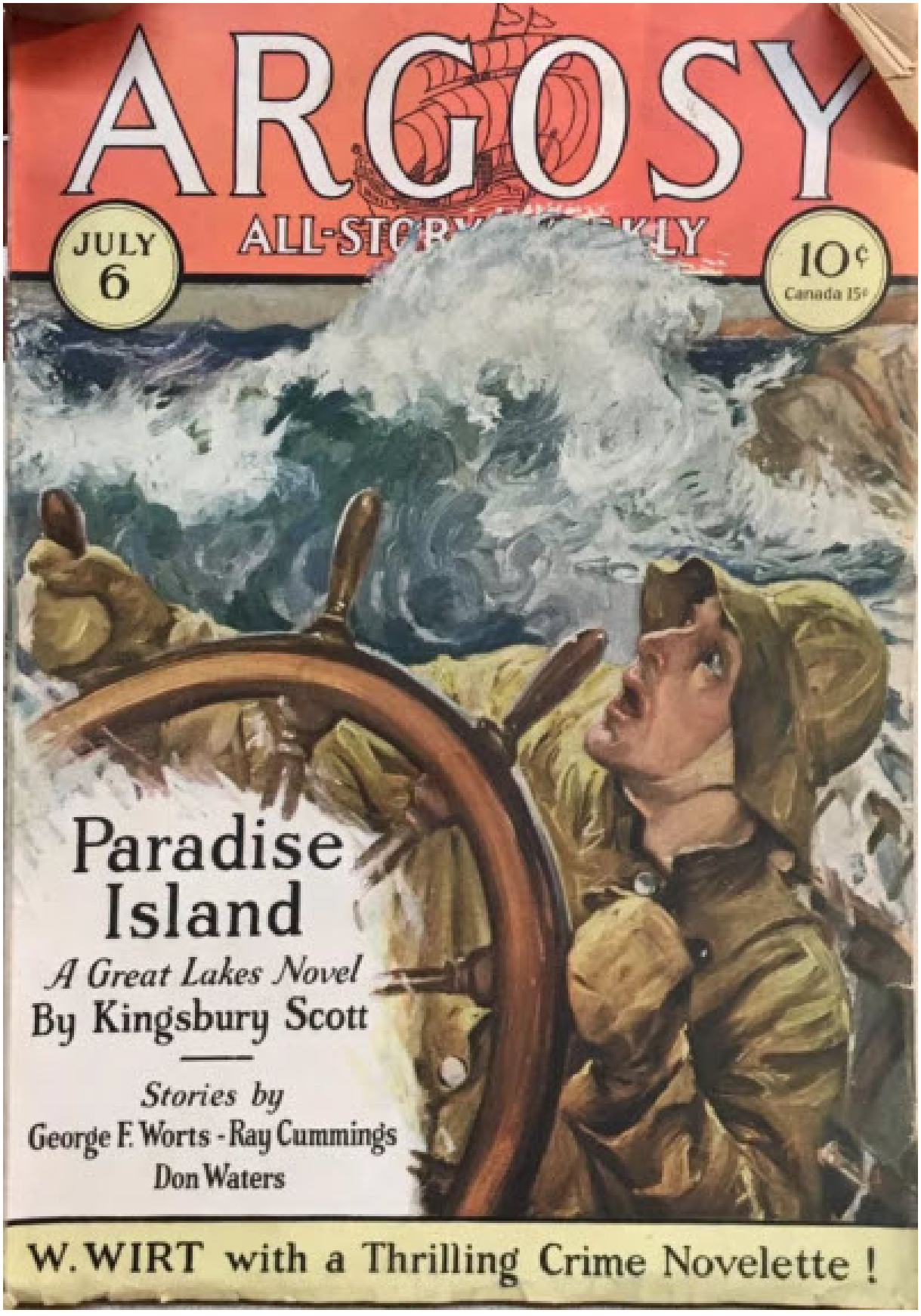
June 15, 1929 · cover by Howard V. Brown



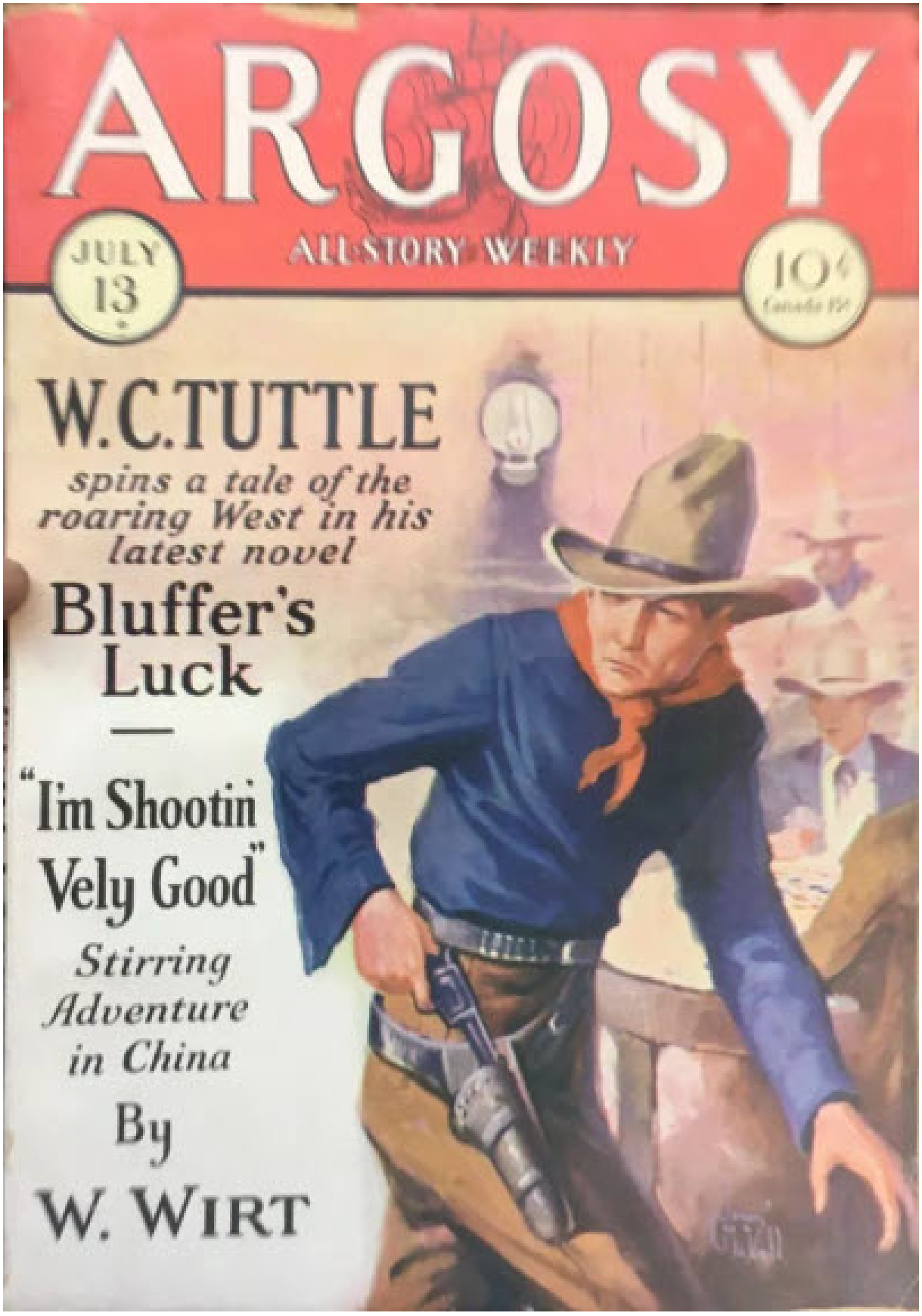
June 22, 1929 · cover by Robert A. Graef



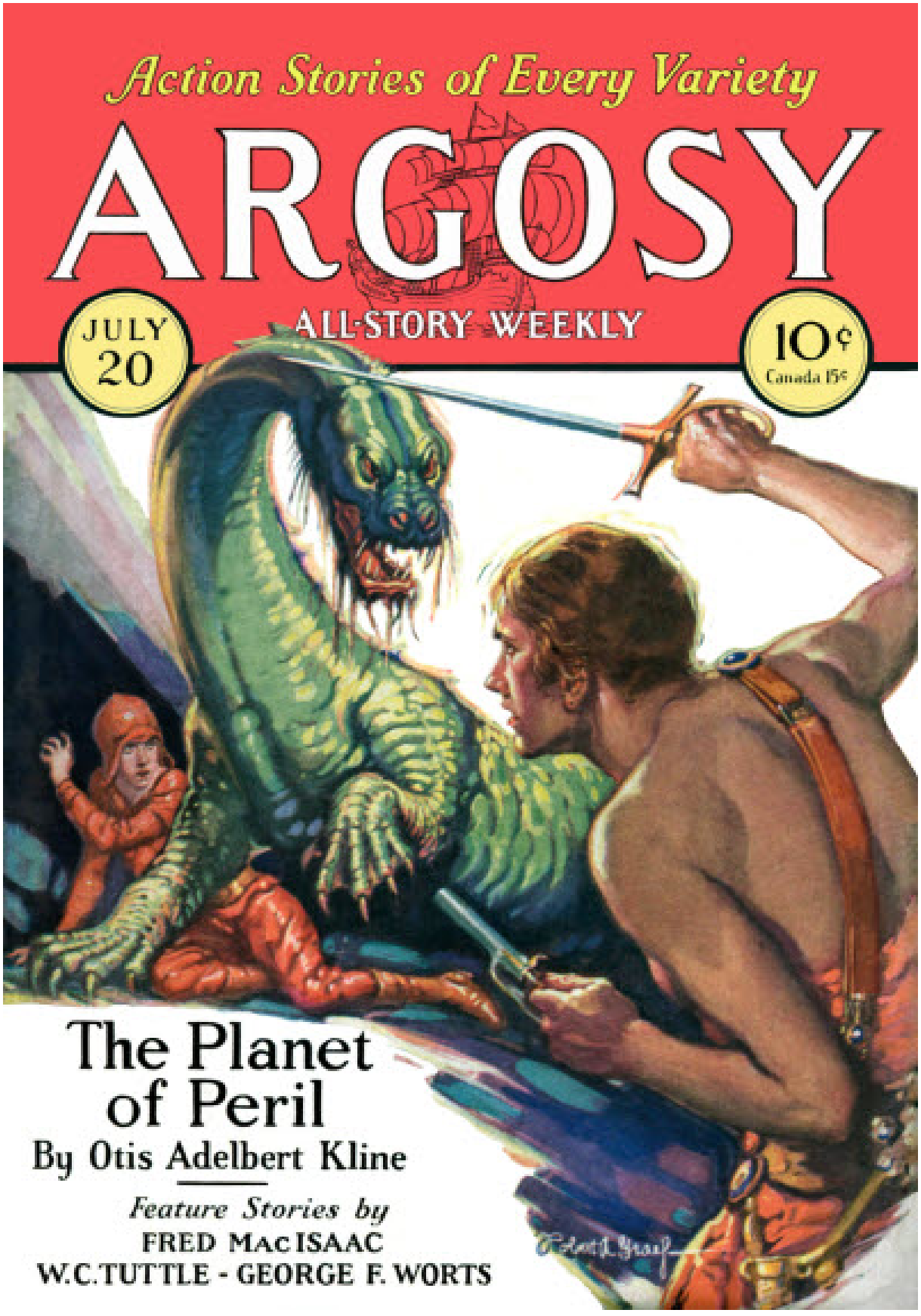
June 29, 1929 · cover by George W. Gage



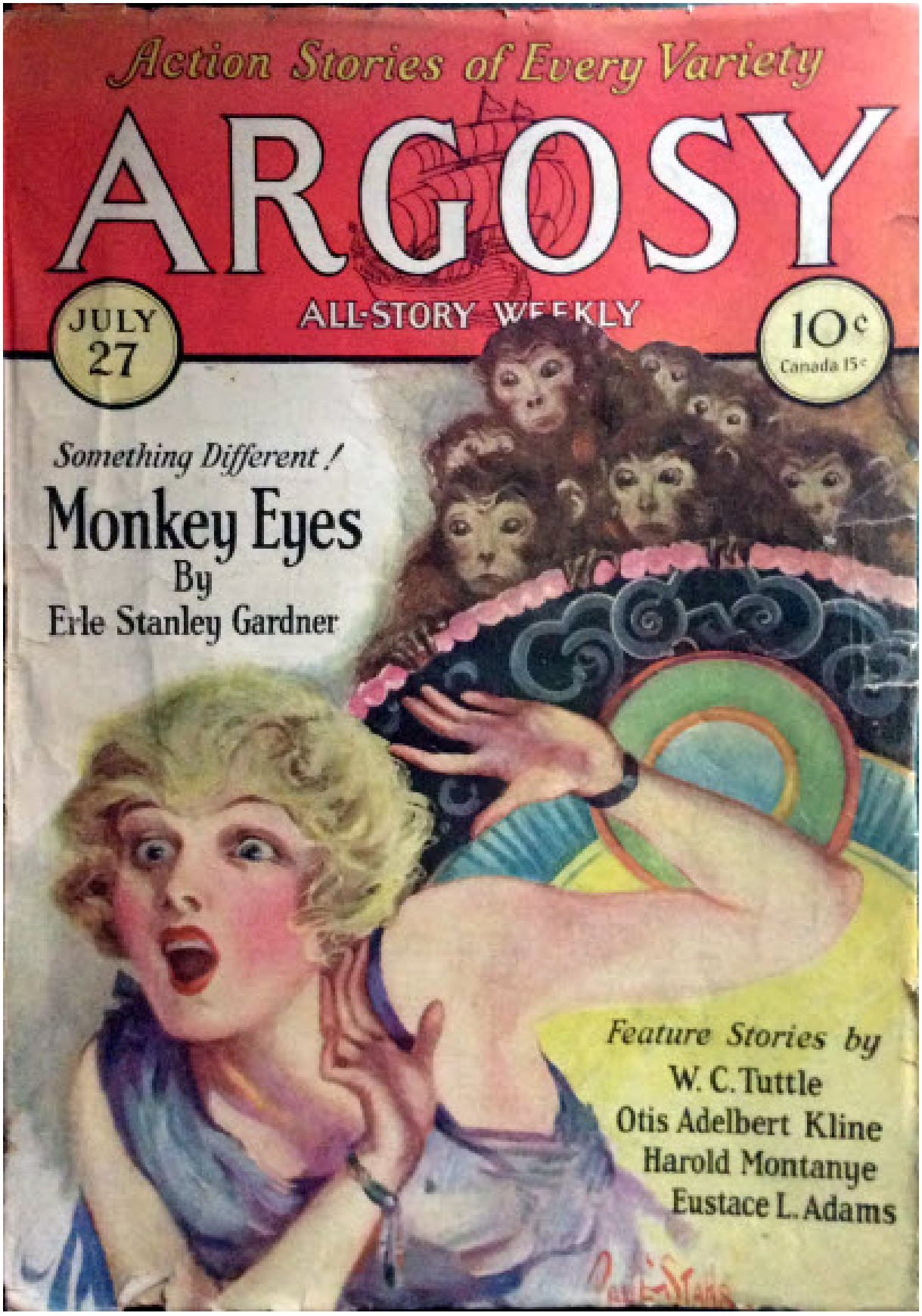
July 6, 1929 · cover by Paul Stahr



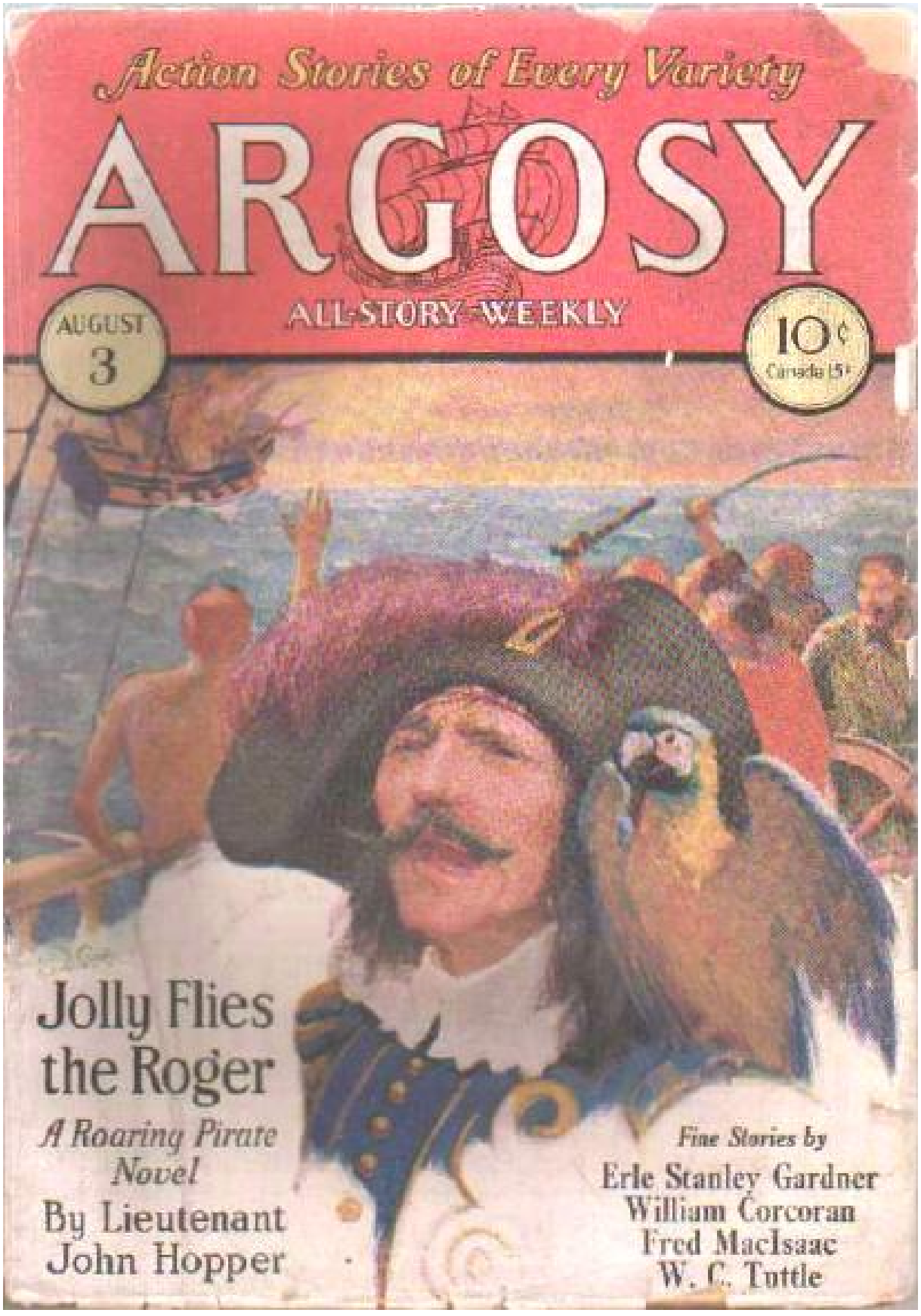
July 13, 1929 · cover by James C. McKell



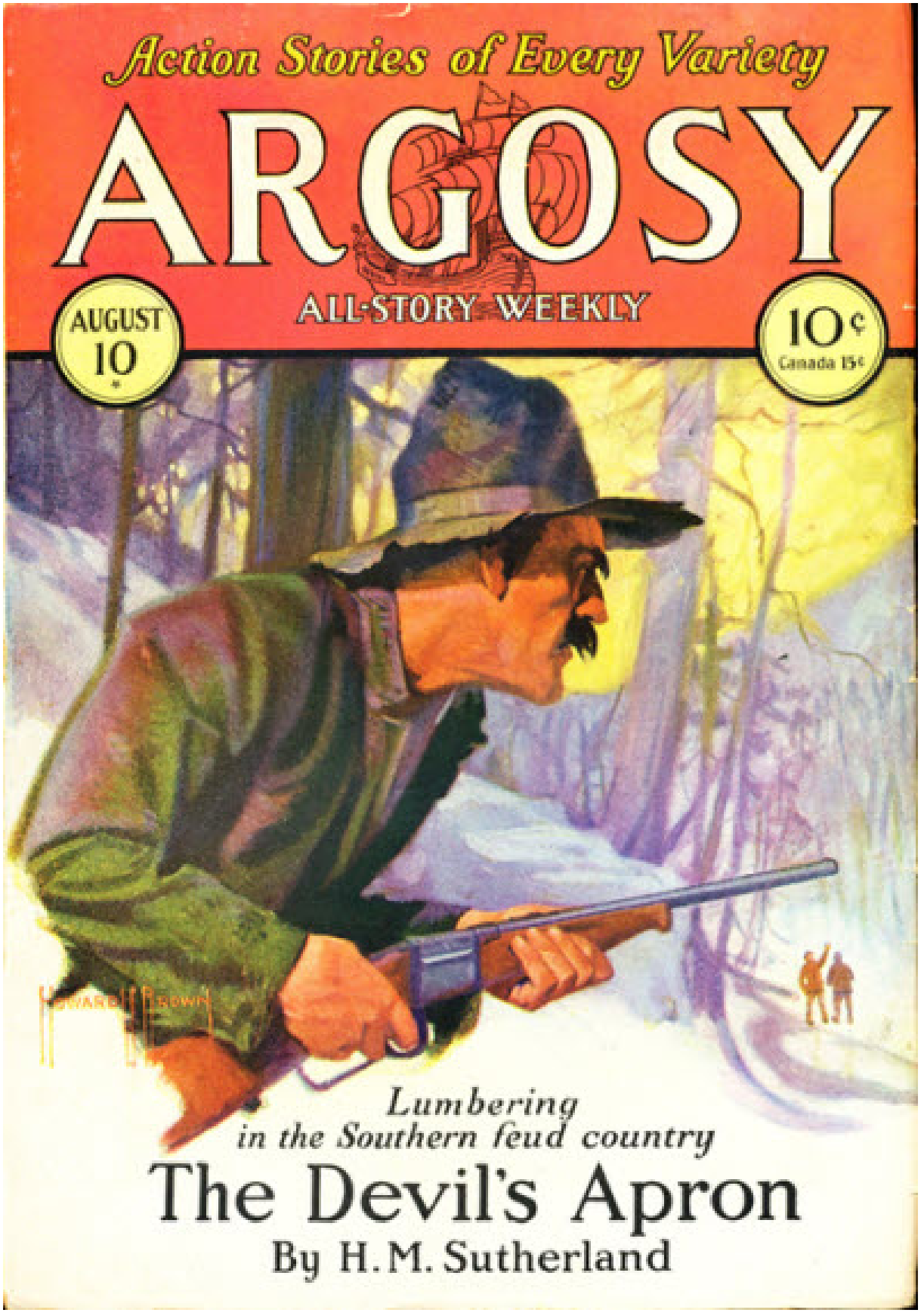
July 20, 1929 · cover by Robert A. Graef



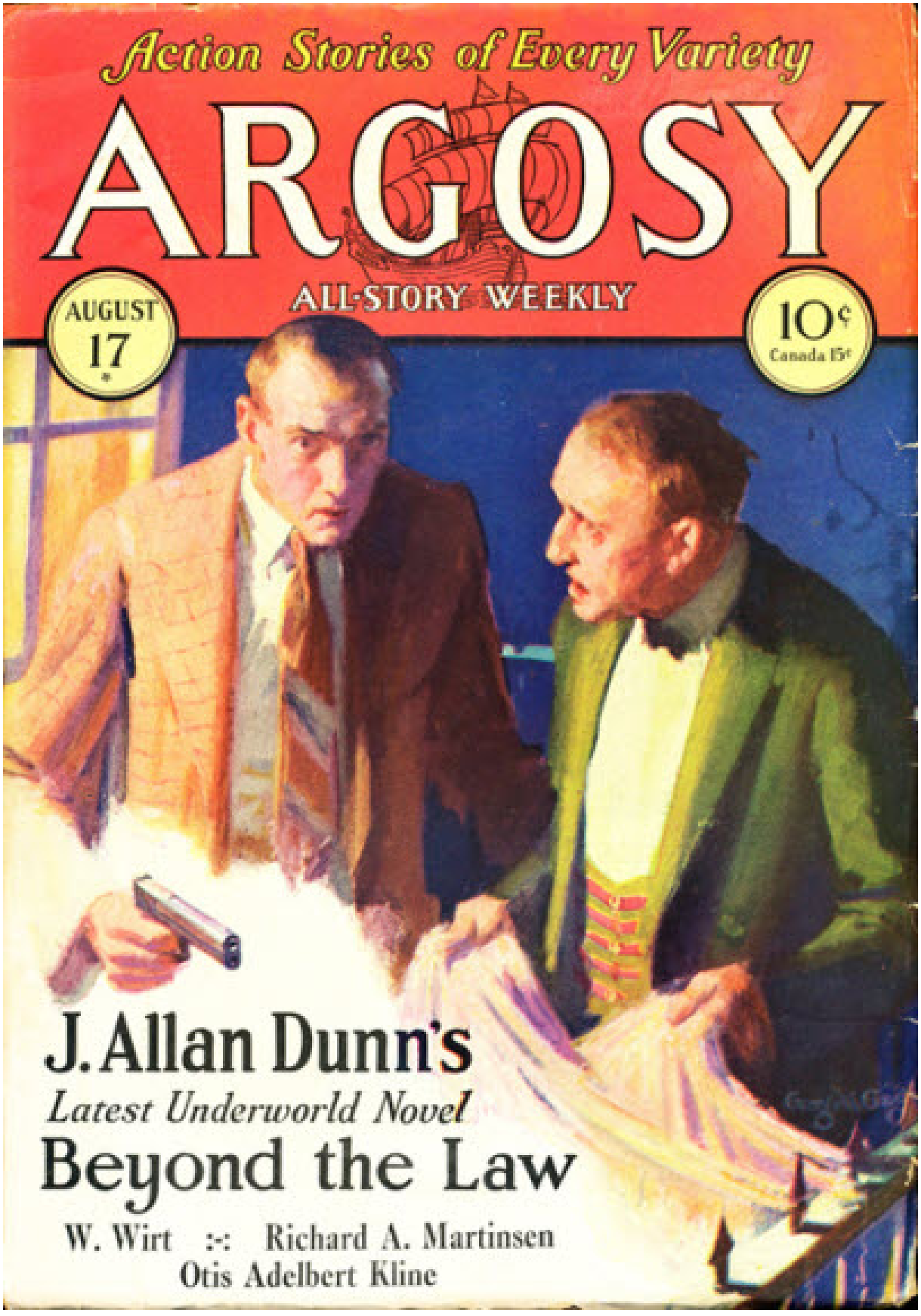
July 27, 1929 · cover by Paul Stahr



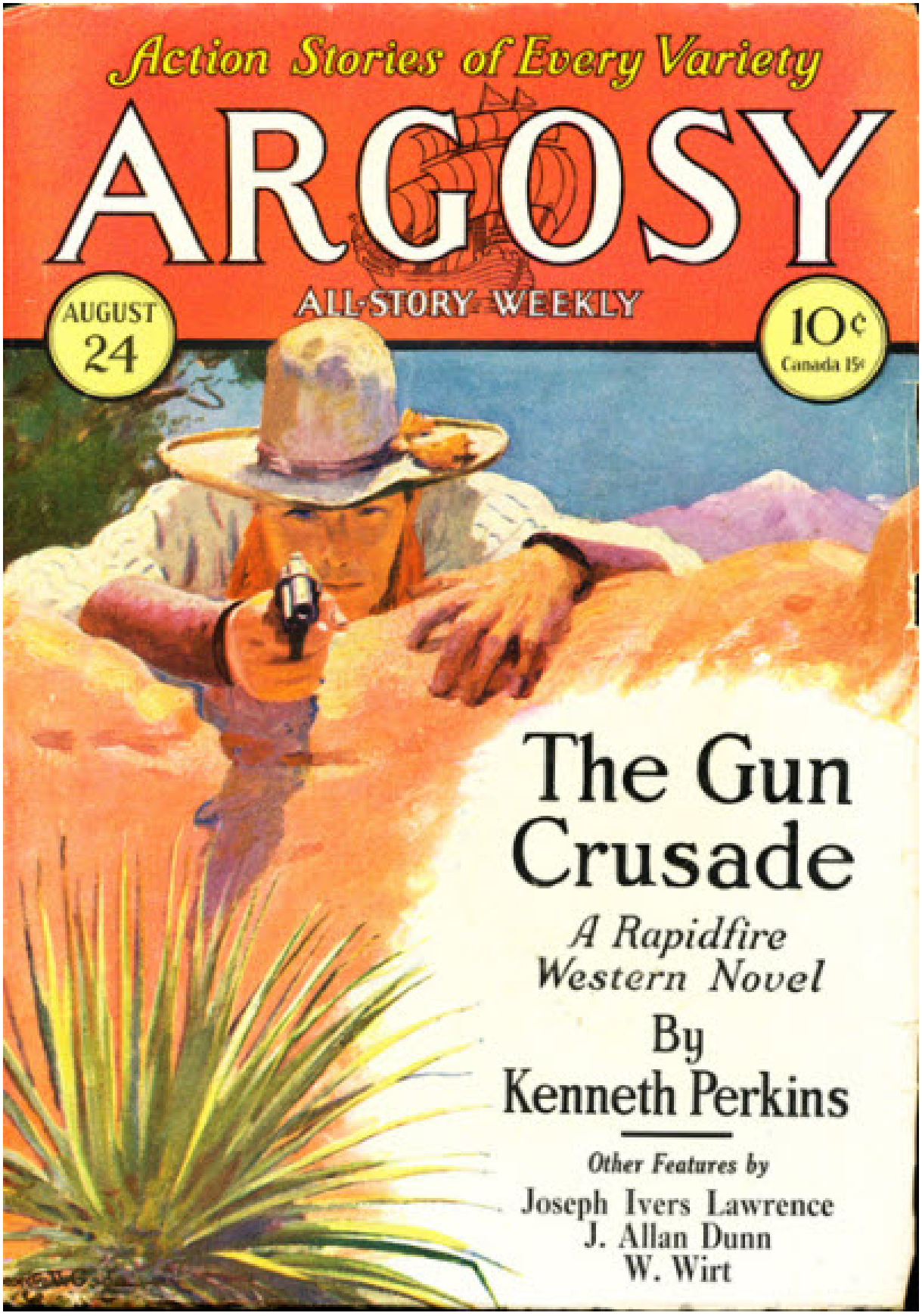
August 3, 1929 · cover by George W. Gage



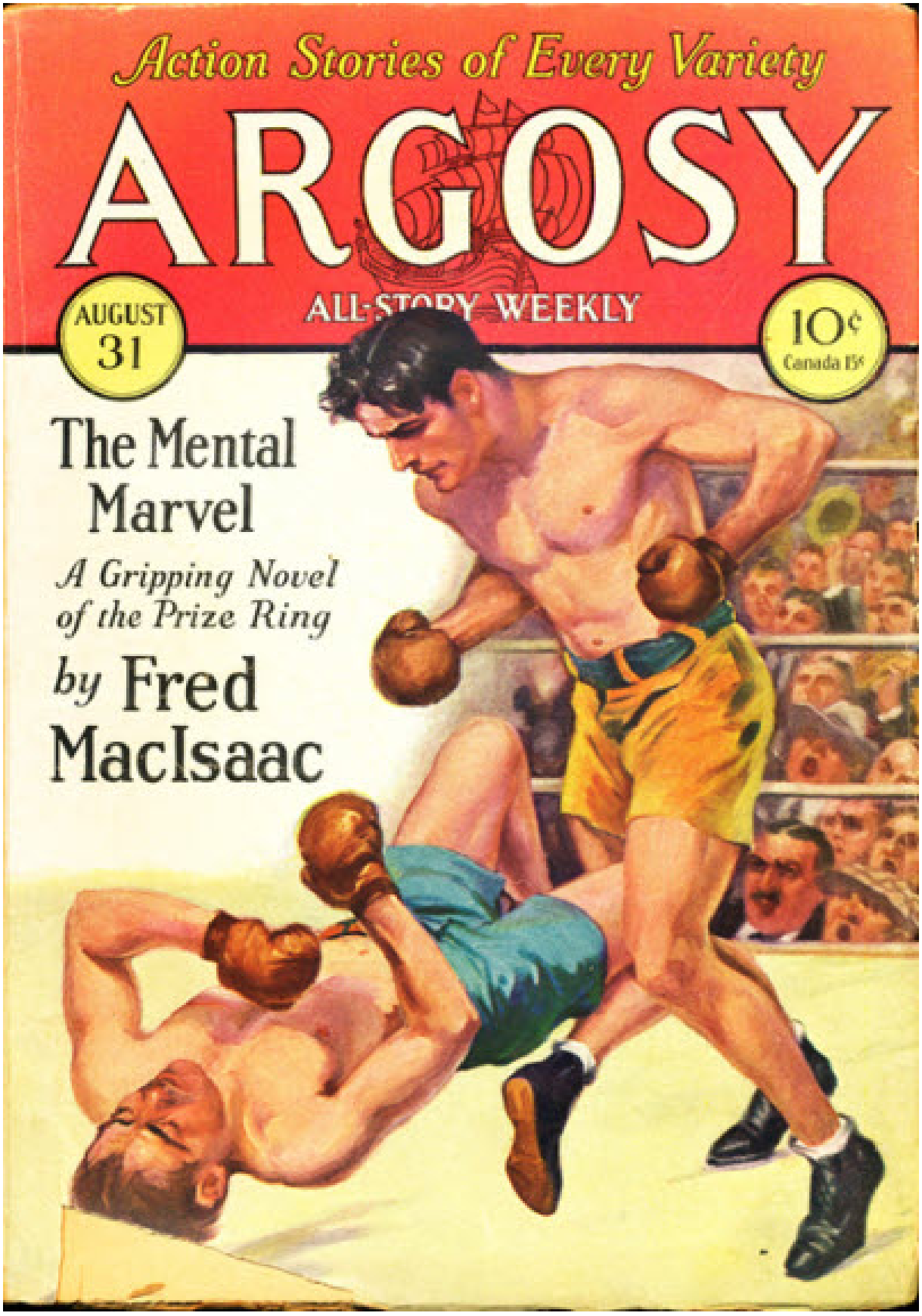
August 10, 1929 · cover by Howard V. Brown



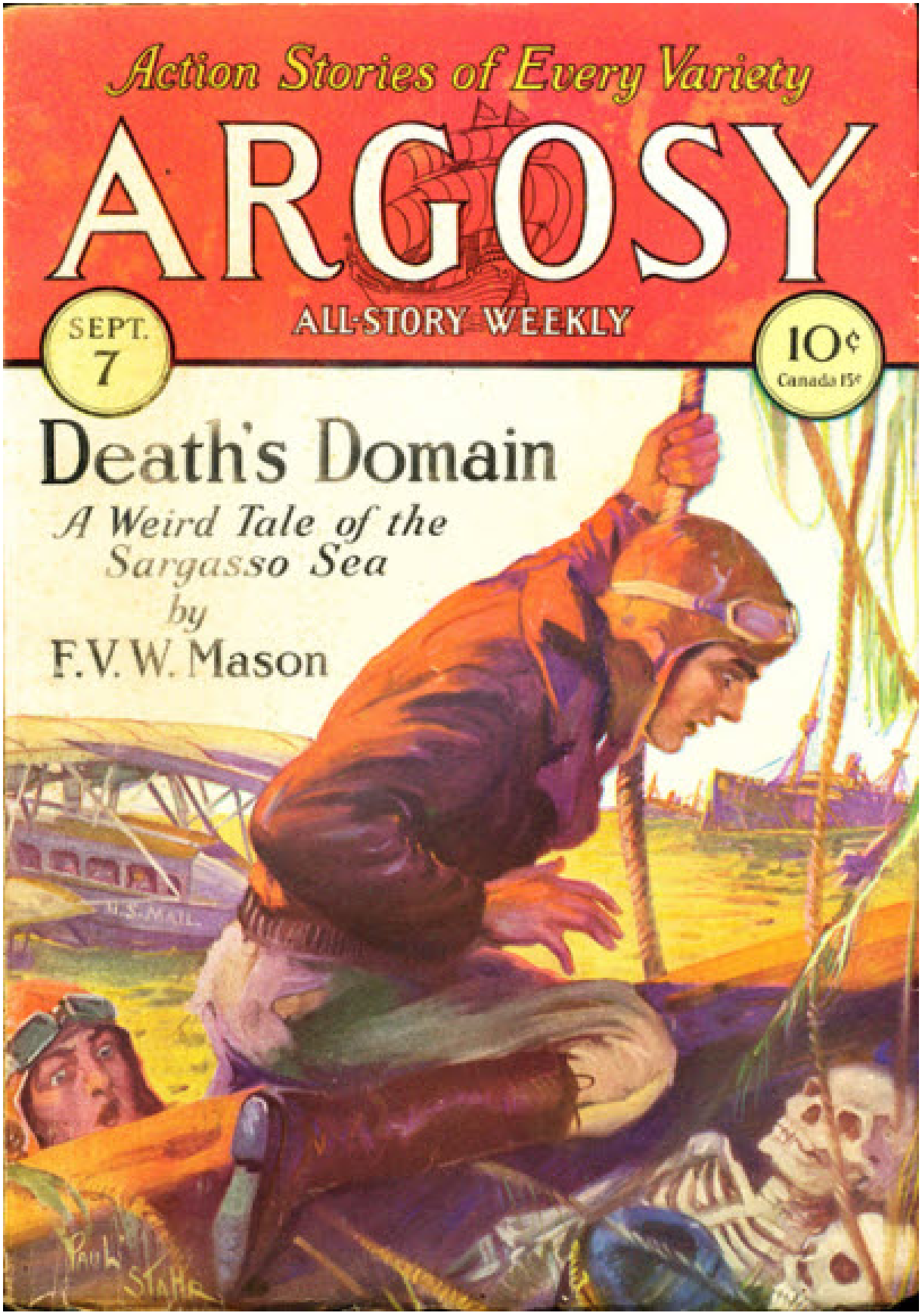
August 17, 1929 · cover by George W. Gage



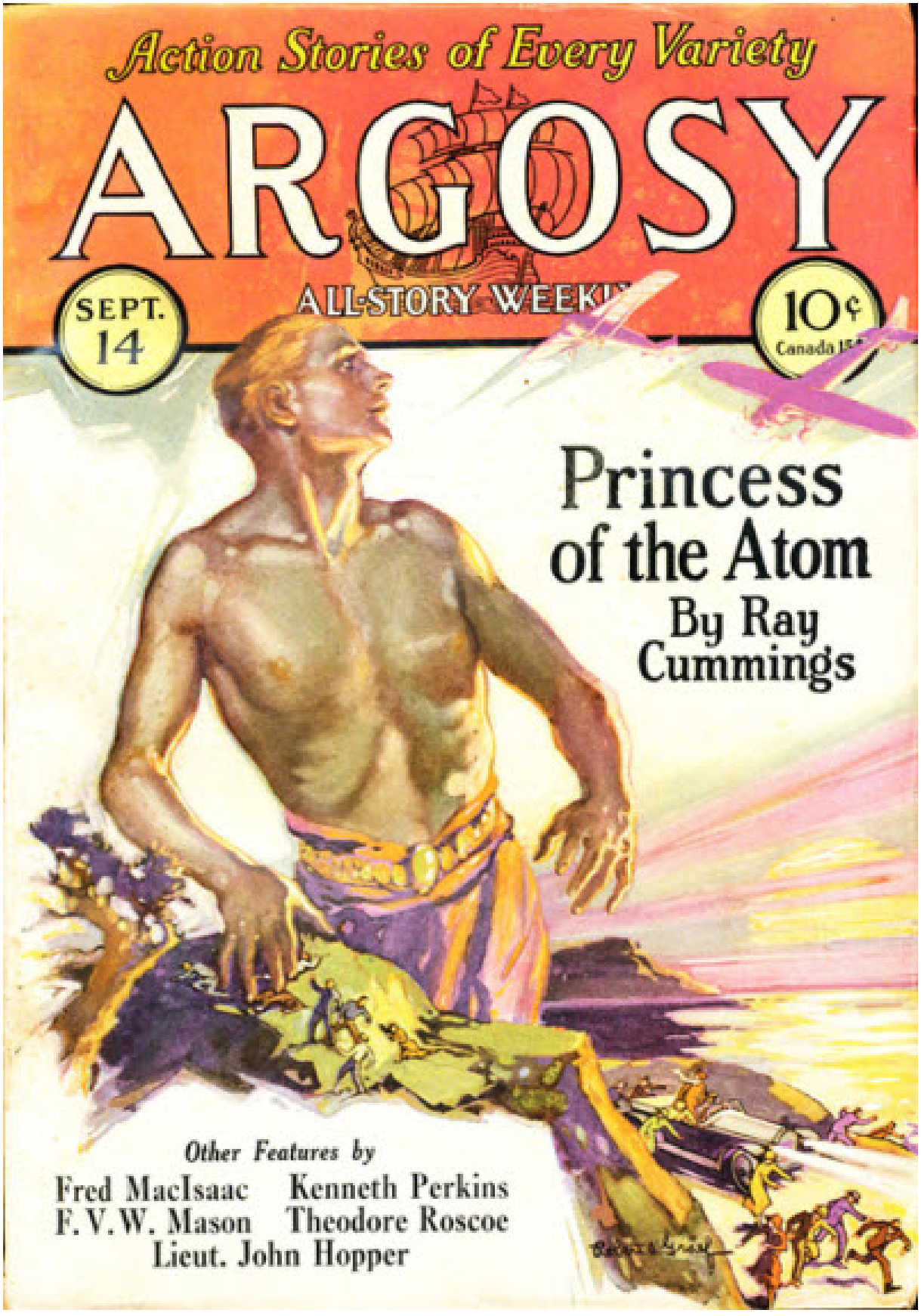
August 24, 1929 · cover by George W. Gage



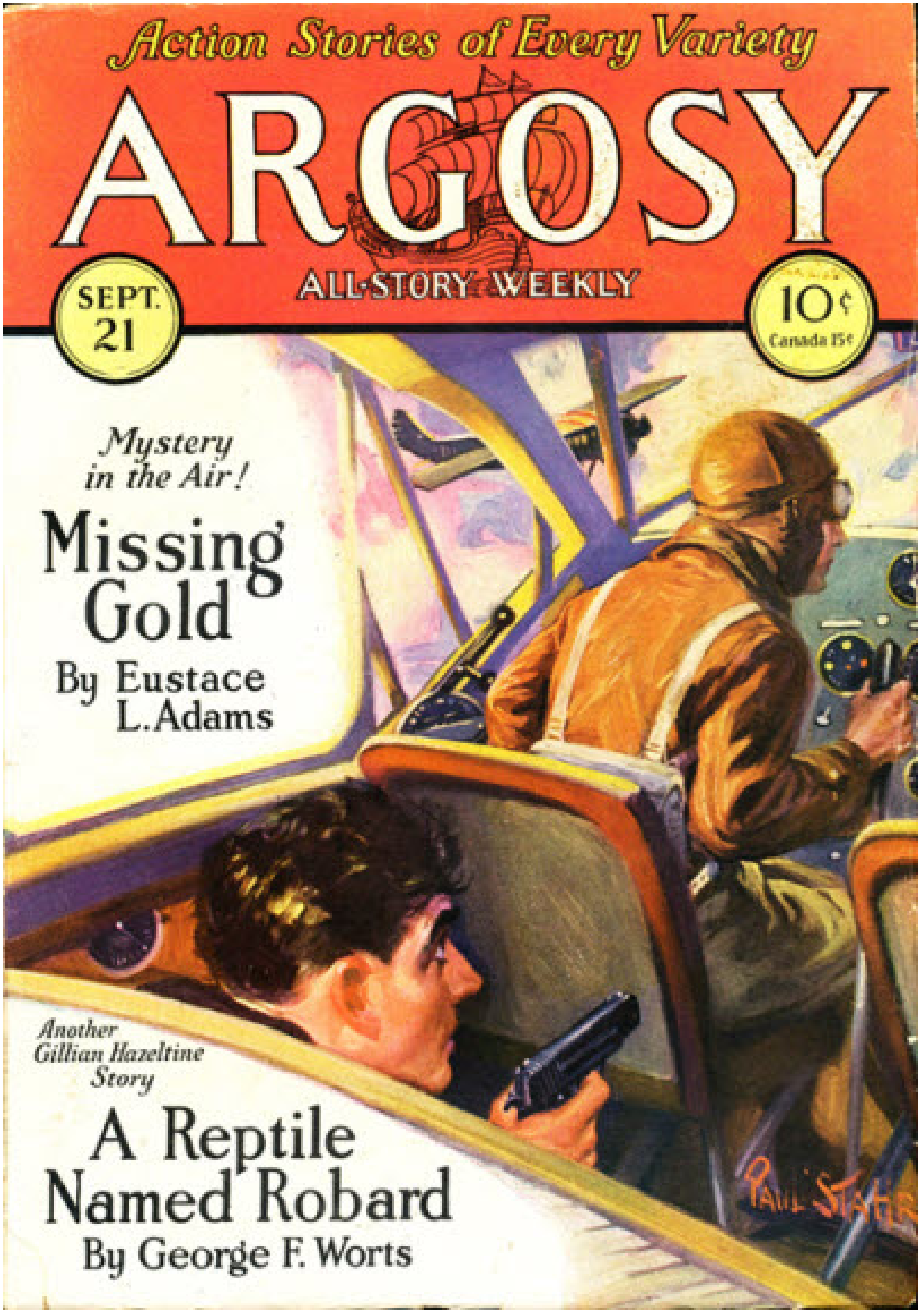
August 31, 1929 · cover by Paul Stahr



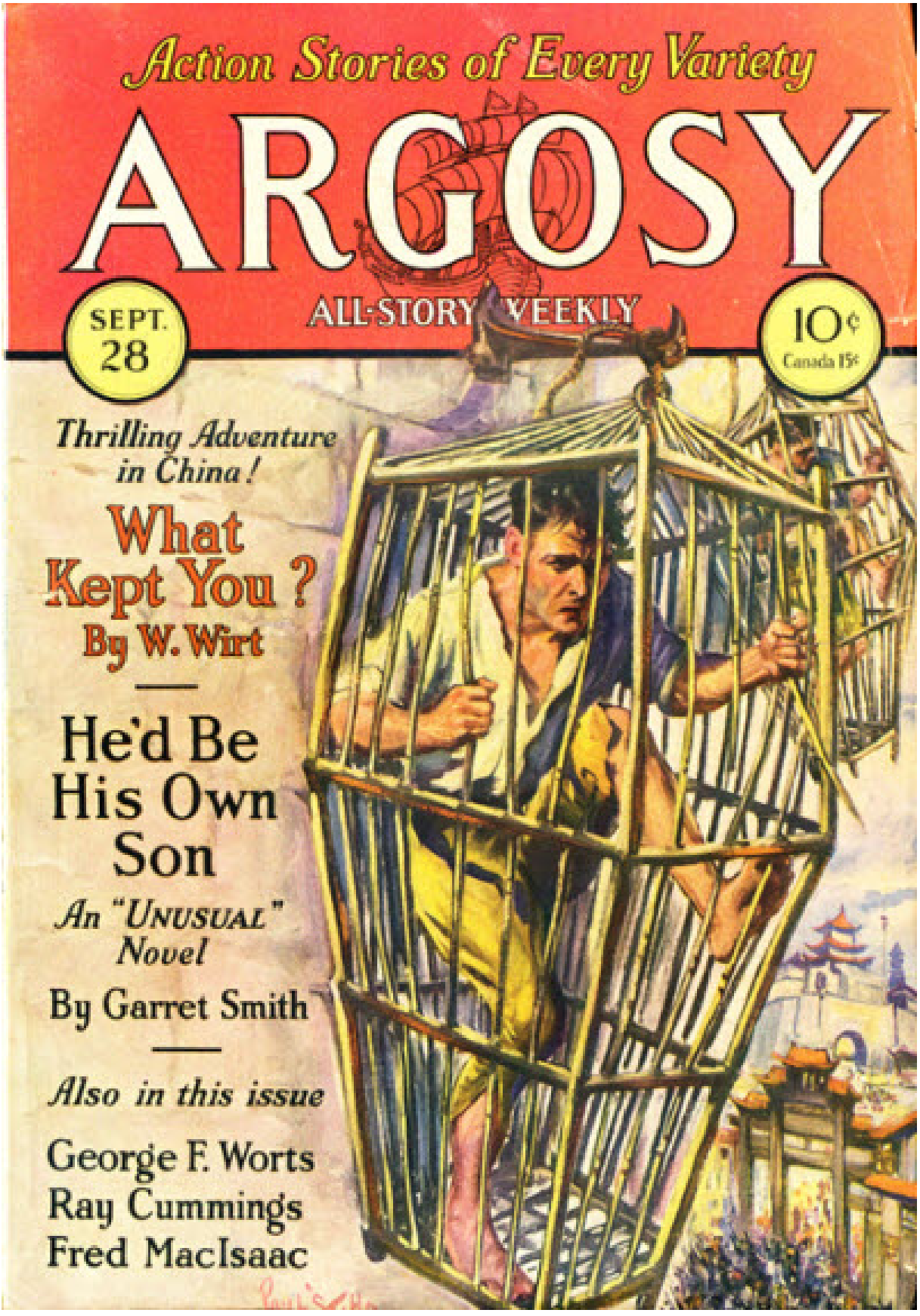
September 7, 1929 · cover by Paul Stahr



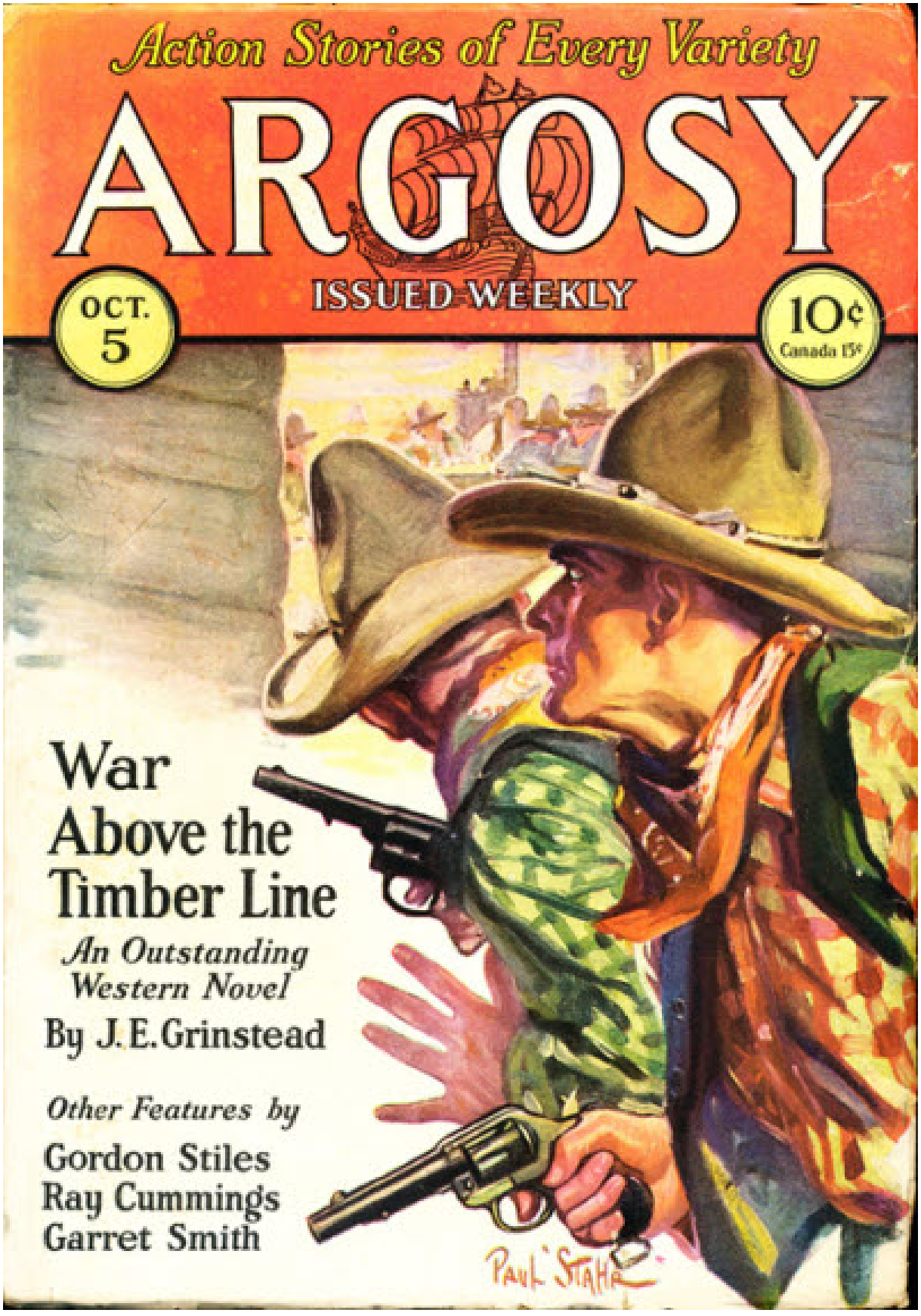
September 14, 1929 · cover by Robert A. Graef



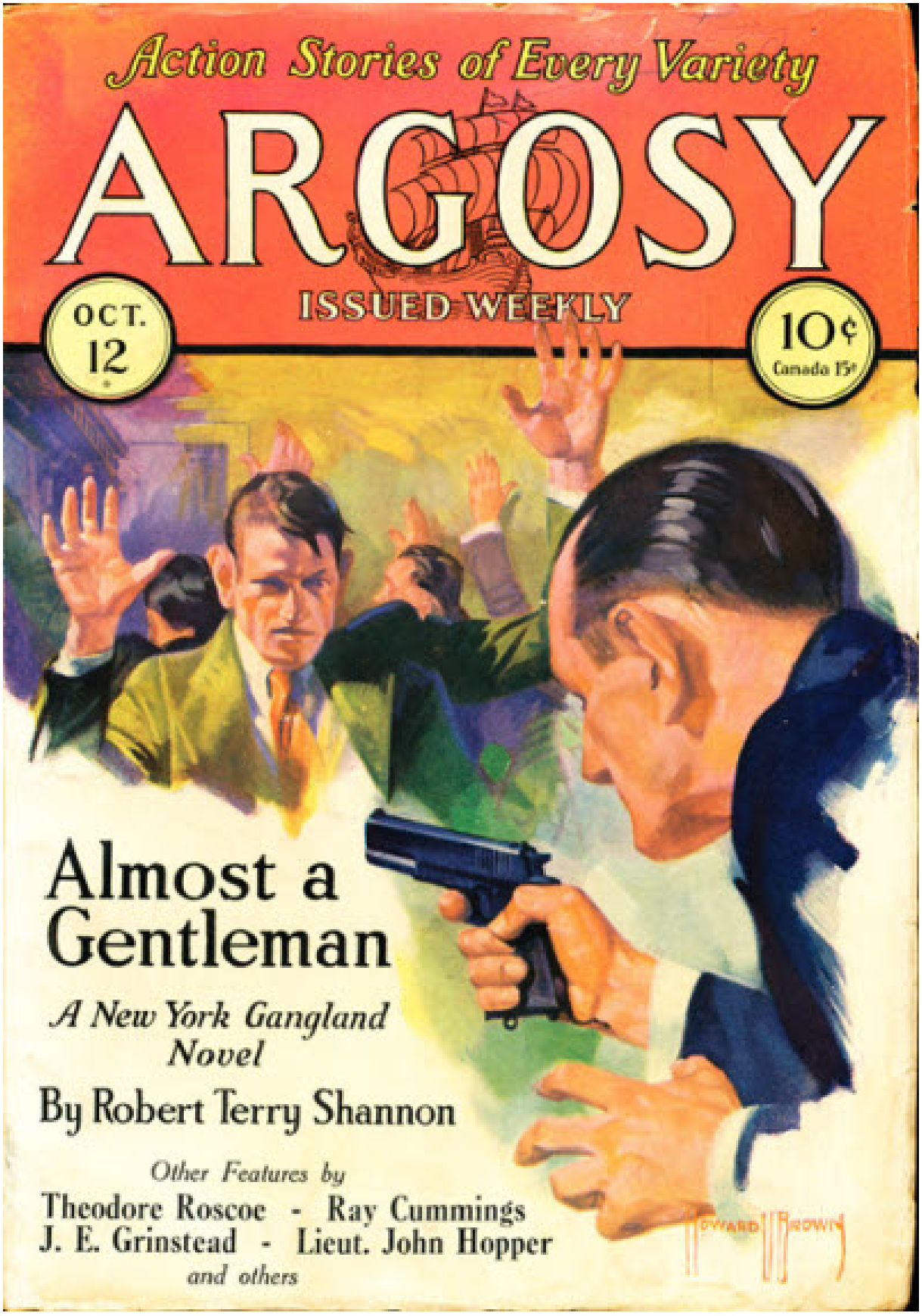
September 21, 1929 · cover by Paul Stahr



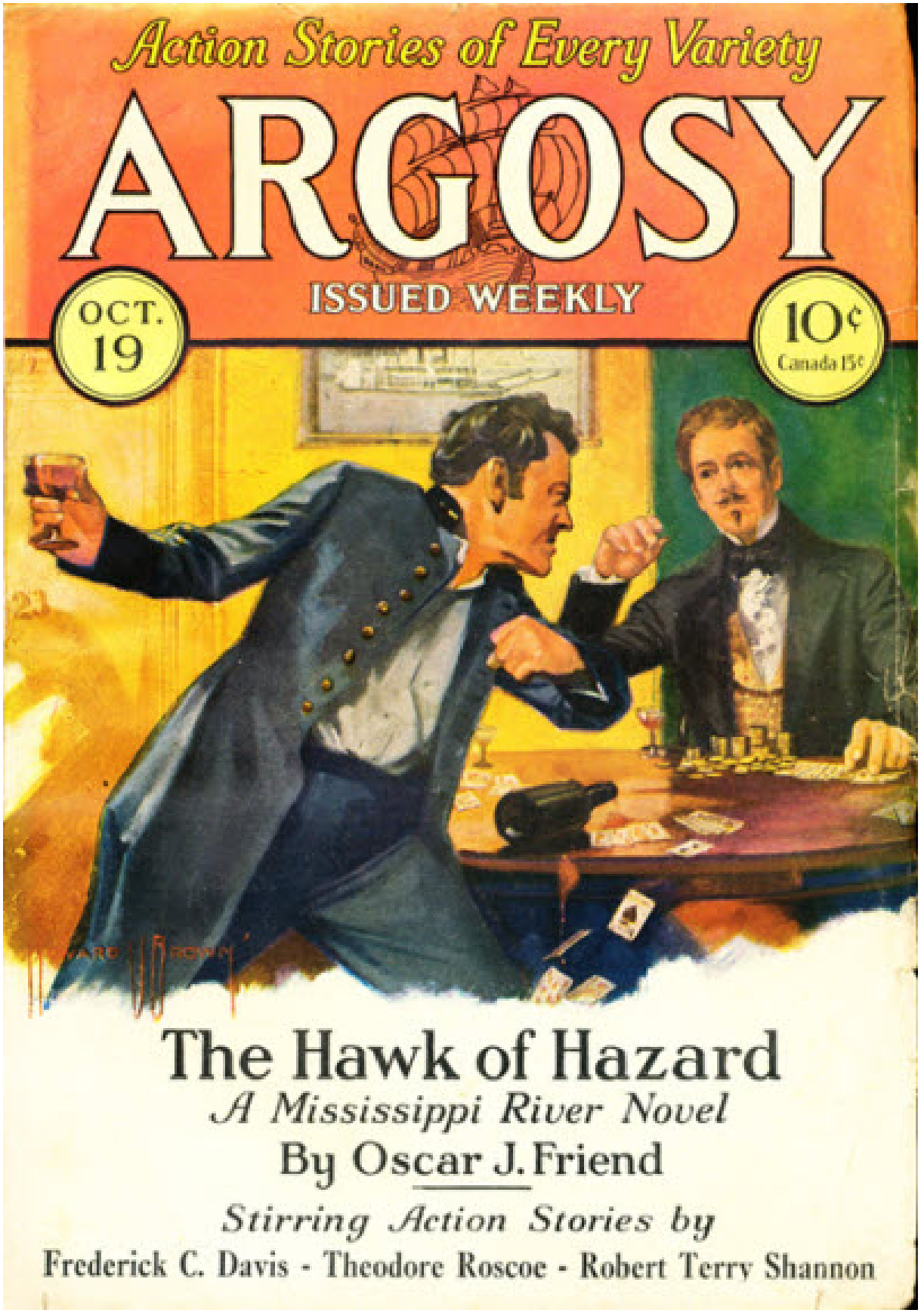
September 28, 1929 · cover by Paul Stahr



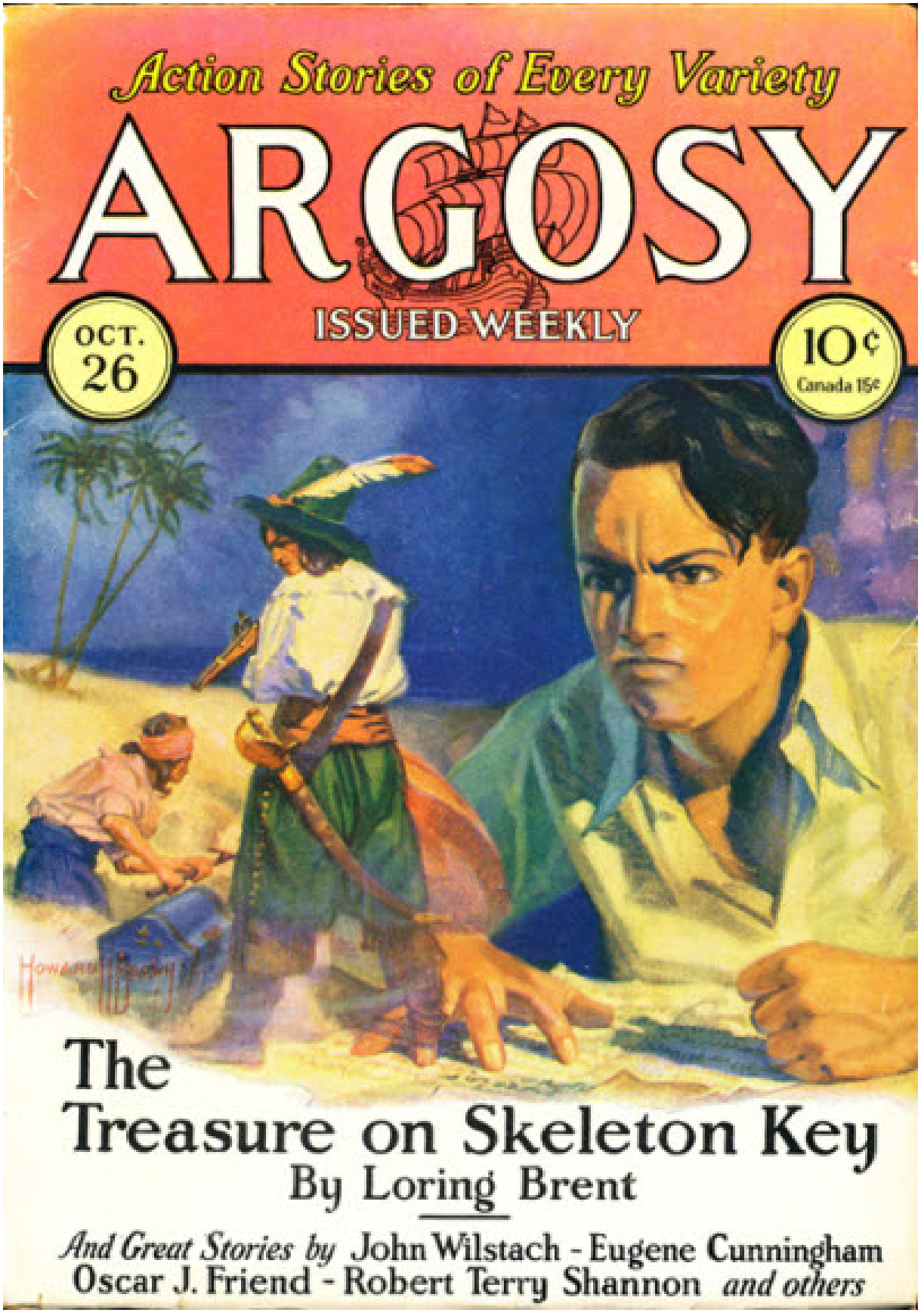
October 5, 1929 · cover by Paul Stahr



October 12, 1929 · cover by Howard V. Brown

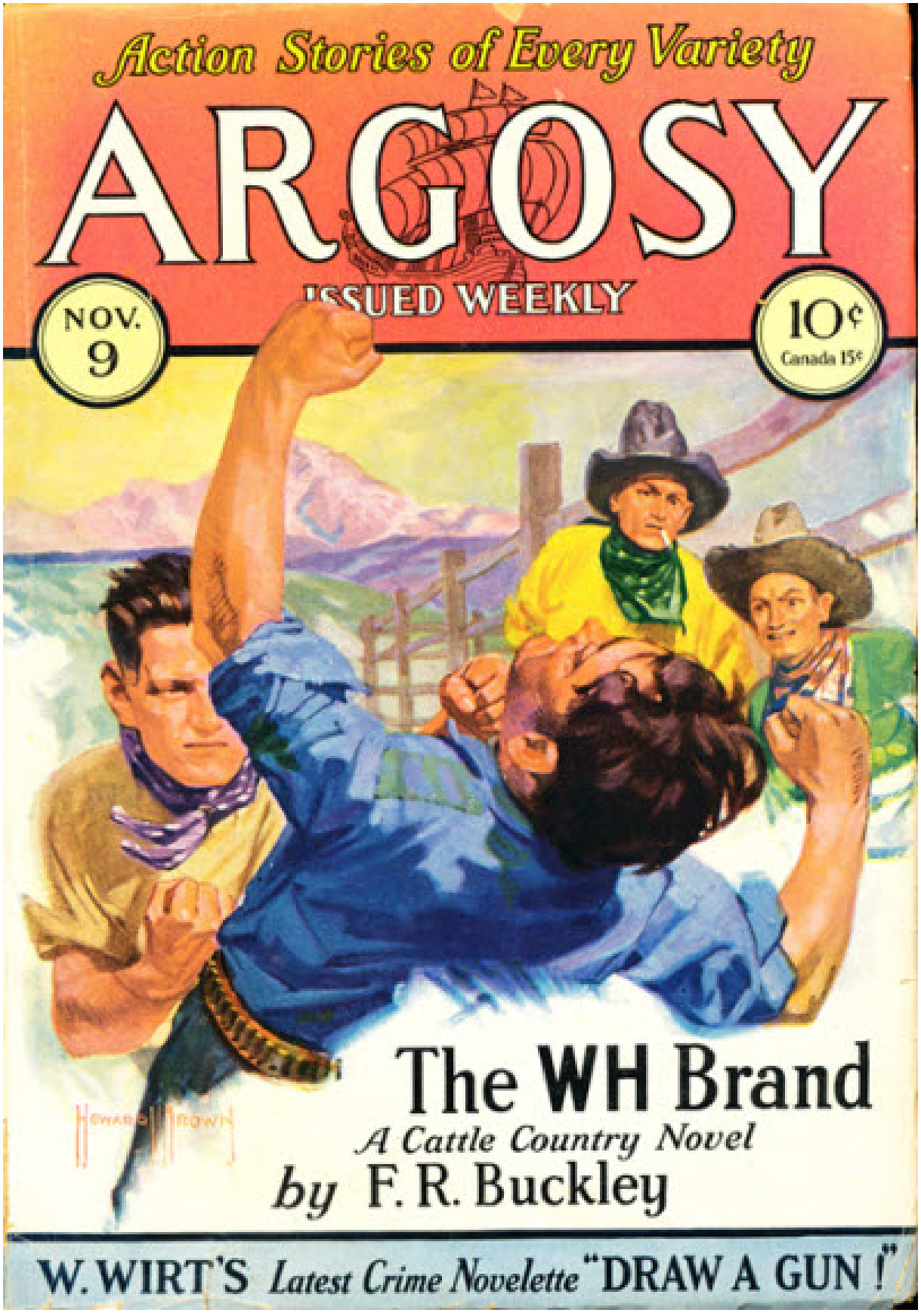


October 19, 1929 · cover by Howard V. Brown

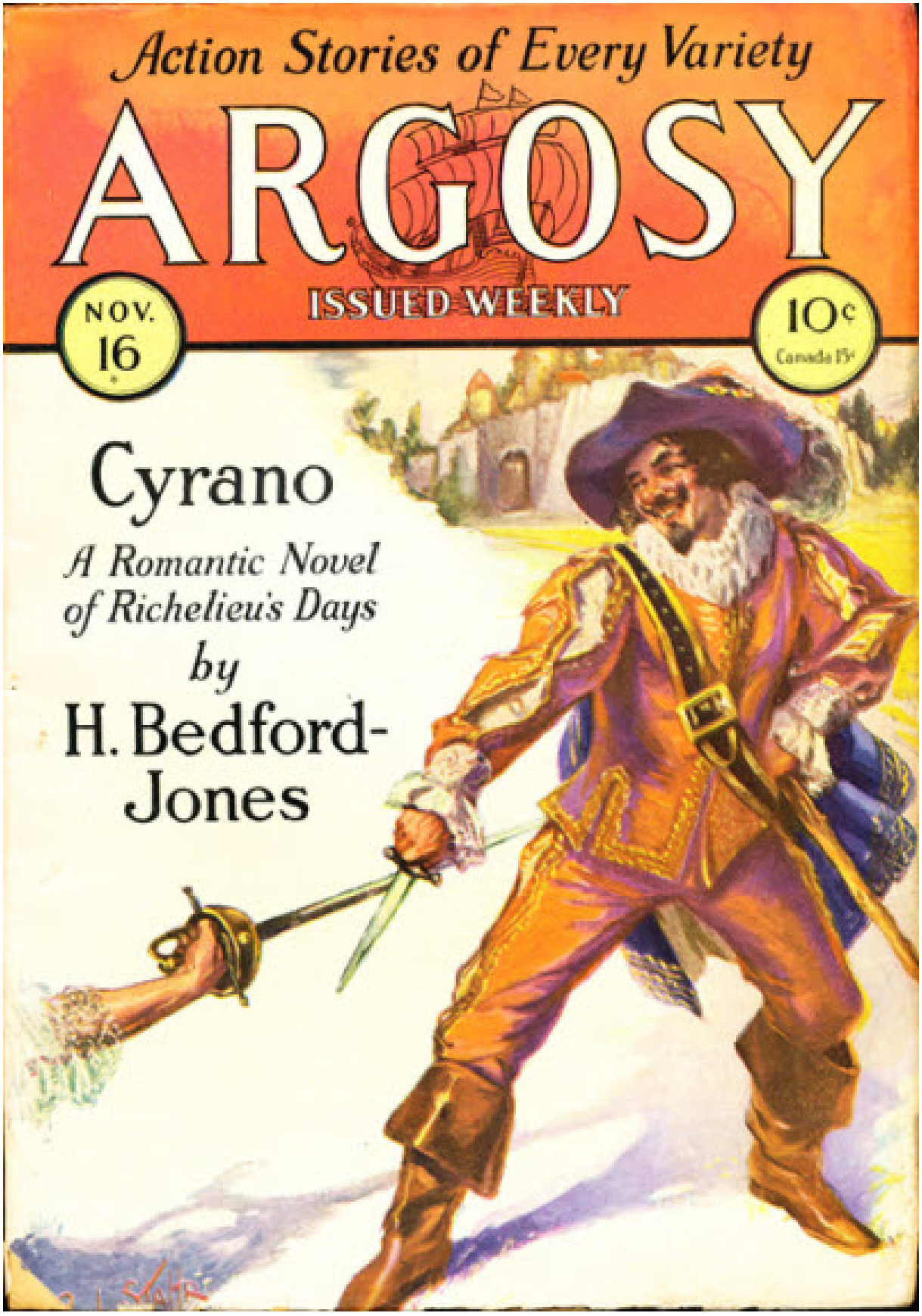


October 26, 1929 · cover by Howard V. Brown

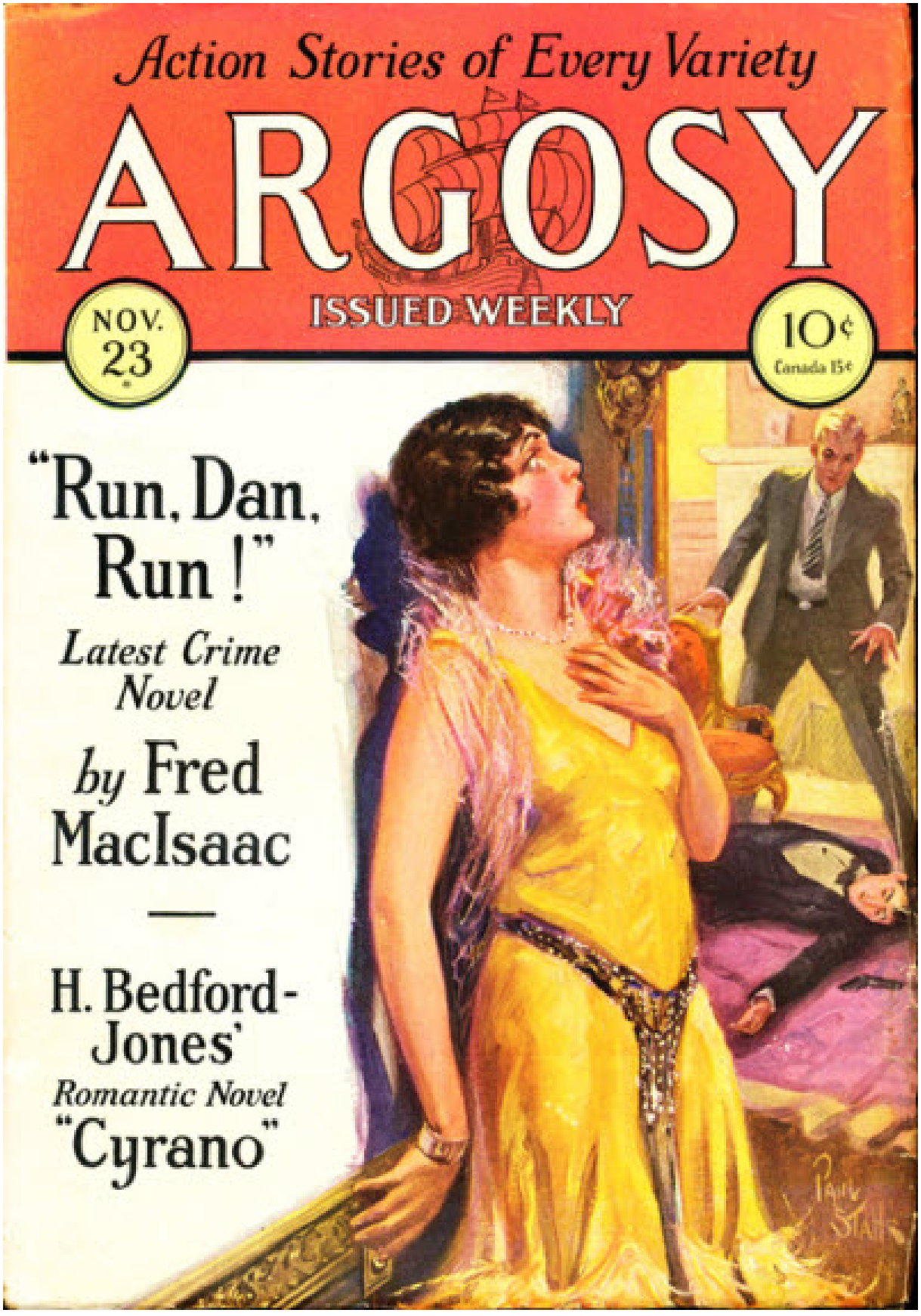
November 2, 1929 · cover by Robert A. Graef



November 9, 1929 · cover by Howard V. Brown

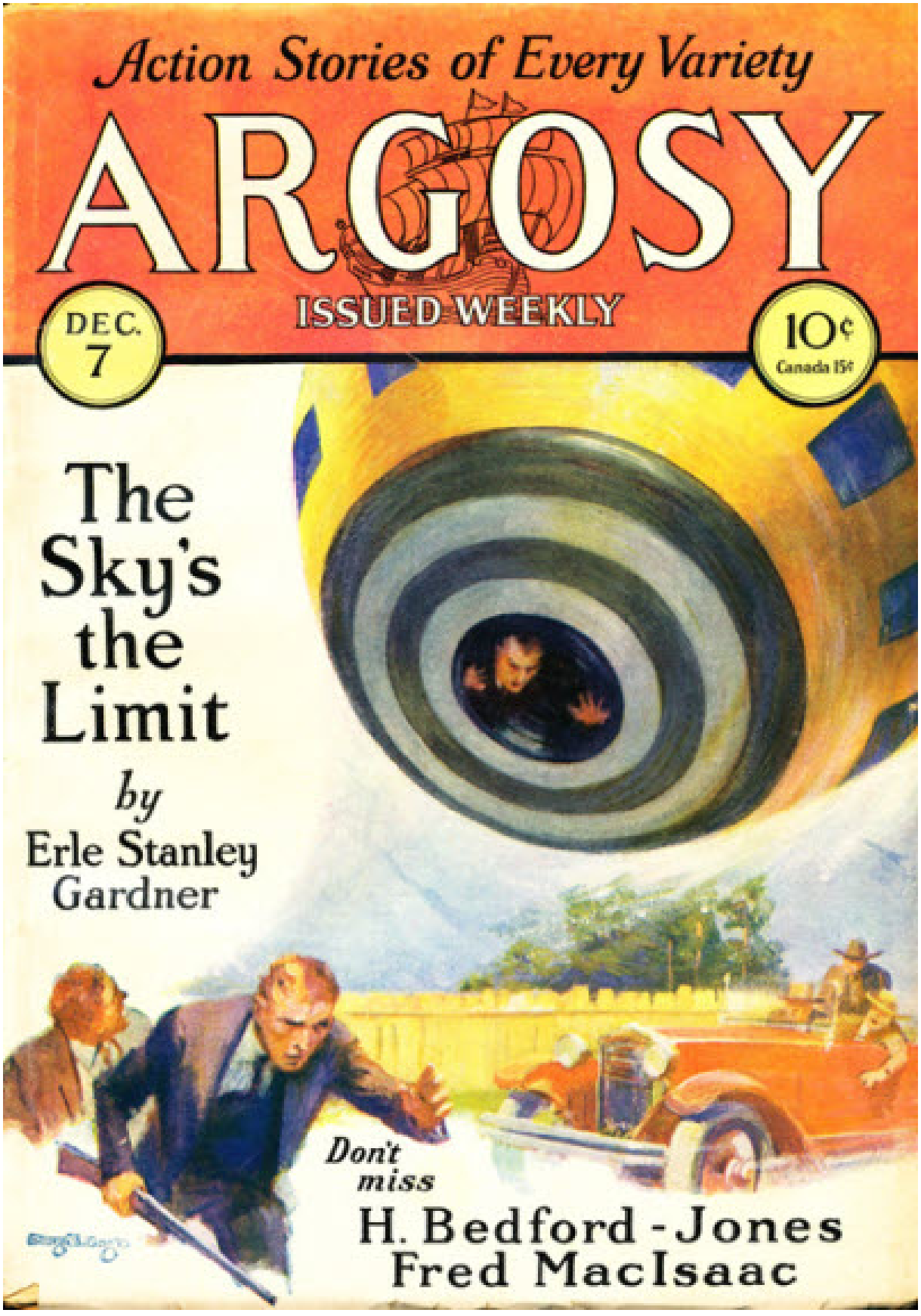


November 16, 1929 · cover by Paul Stahr

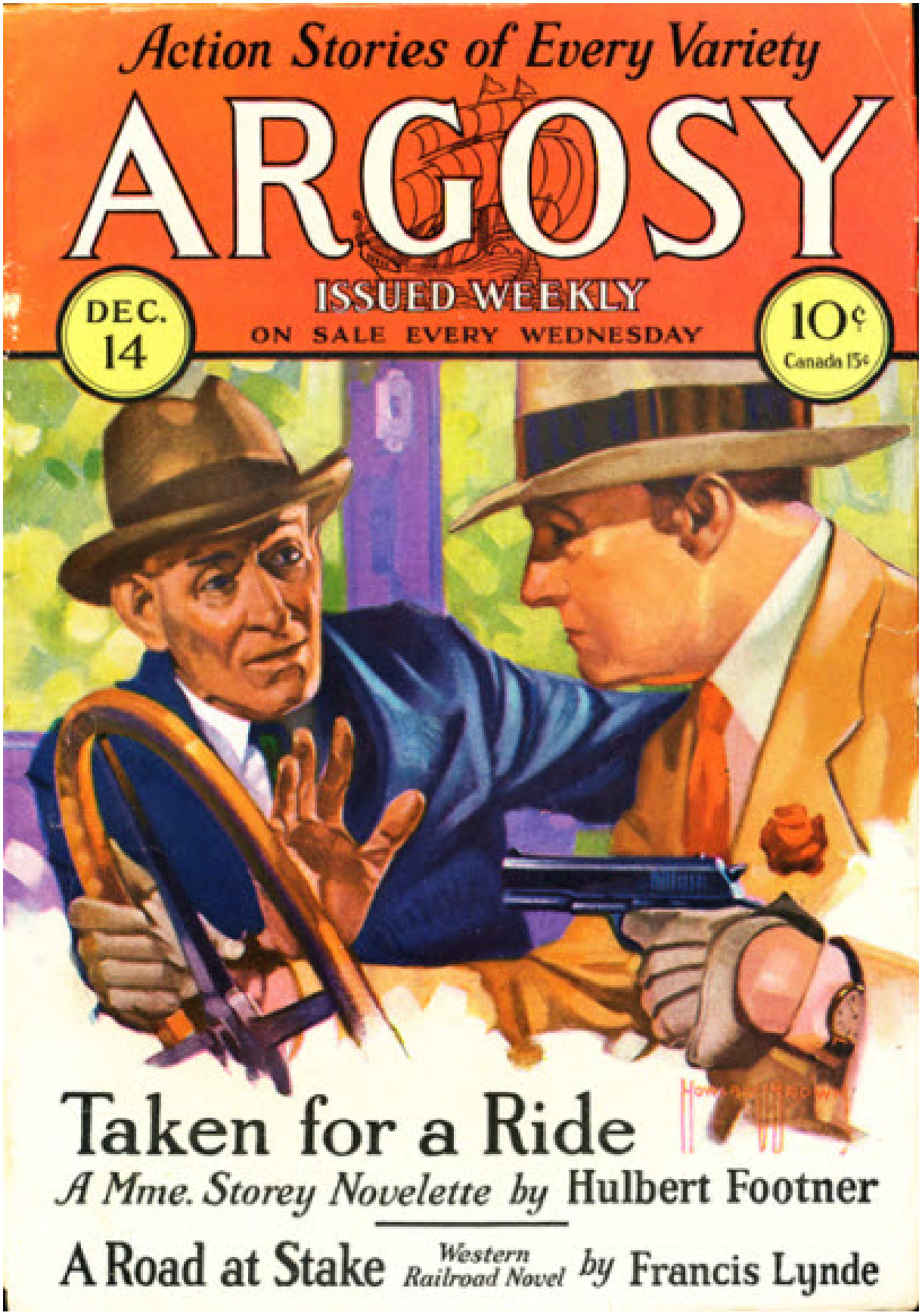


November 23, 1929 · cover by Paul Stahr

November 30, 1929 · cover by Howard V. Brown

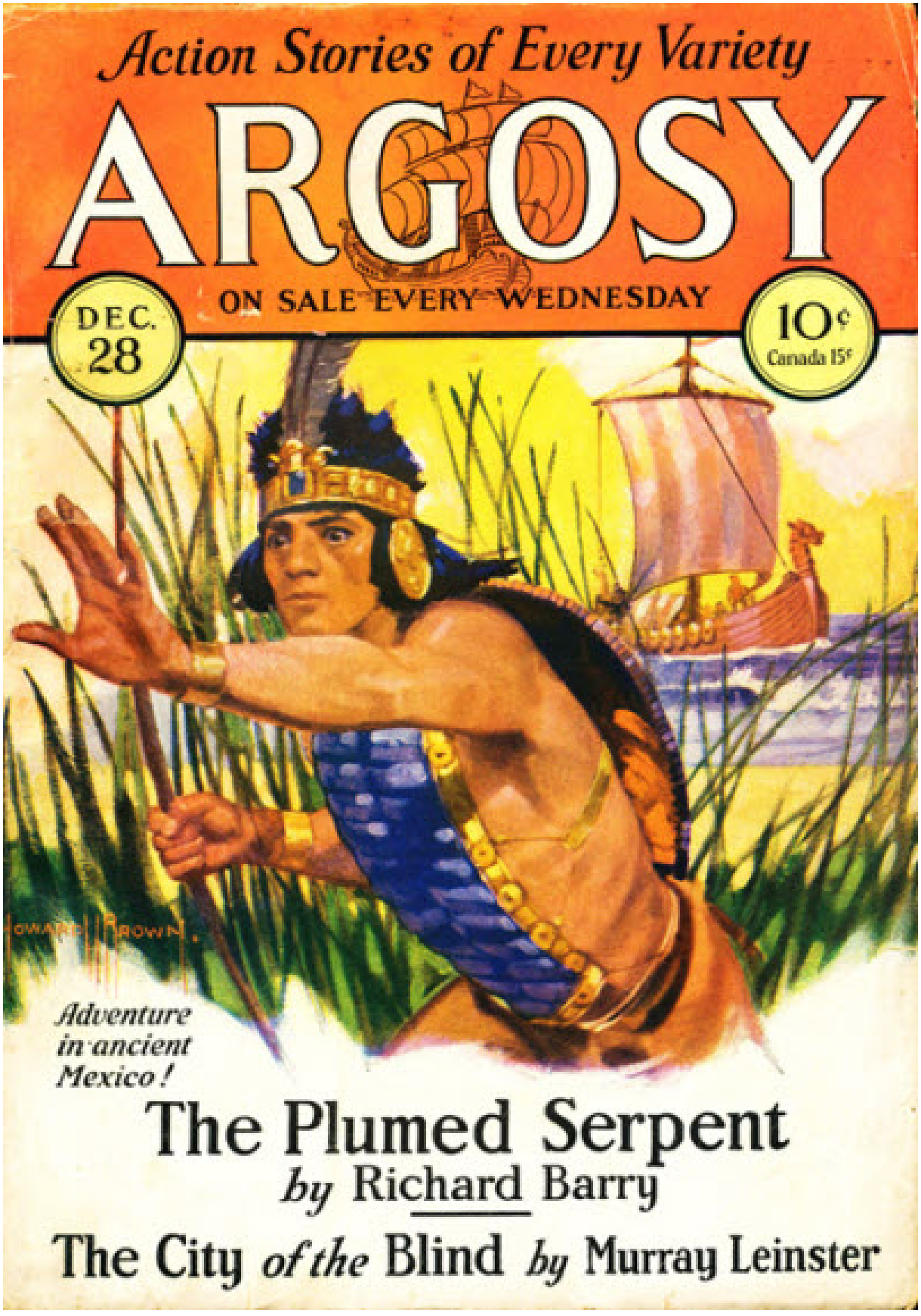


December 7, 1929 · cover by George W. Gage

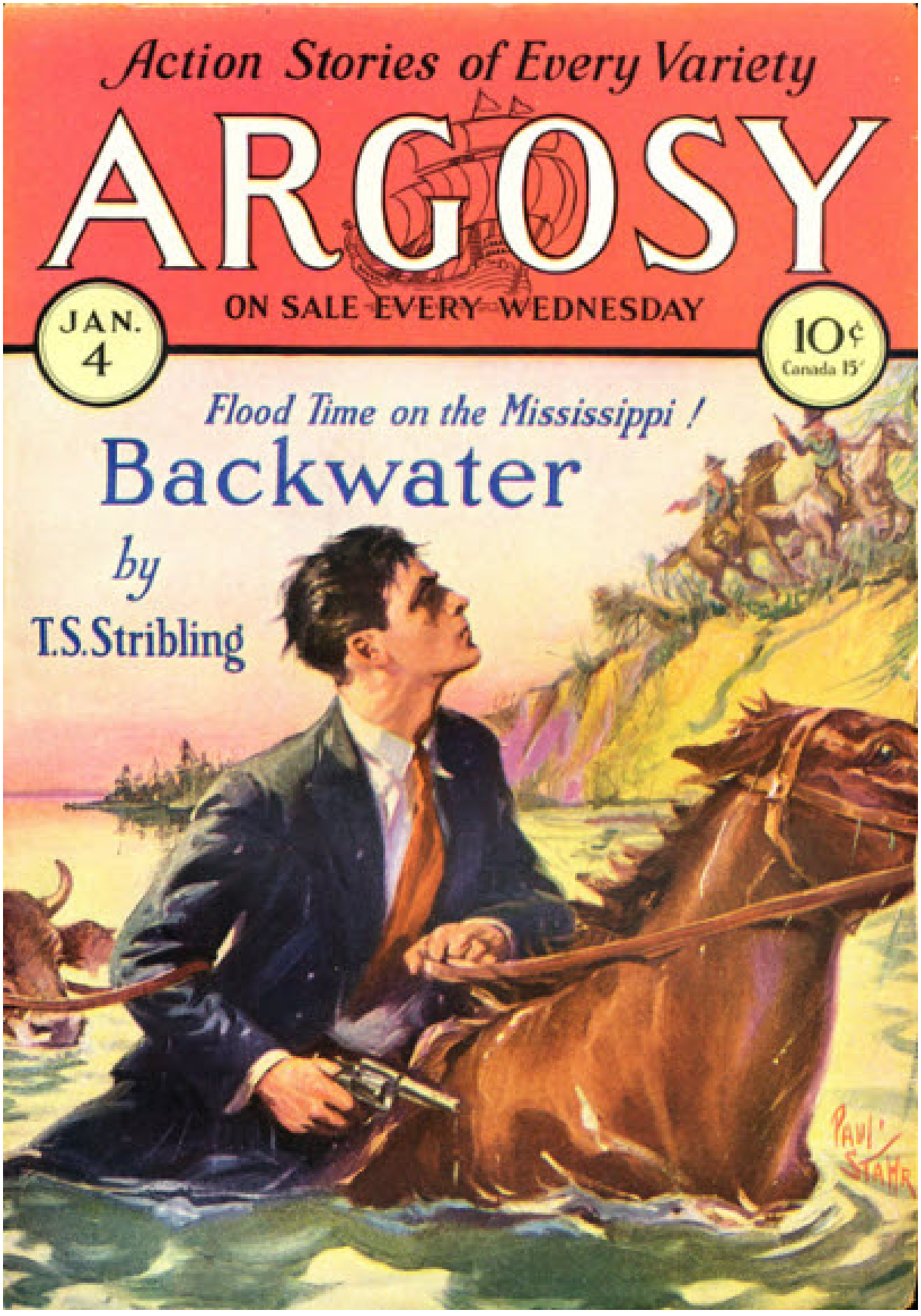


December 14, 1929 · cover by Howard V. Brown

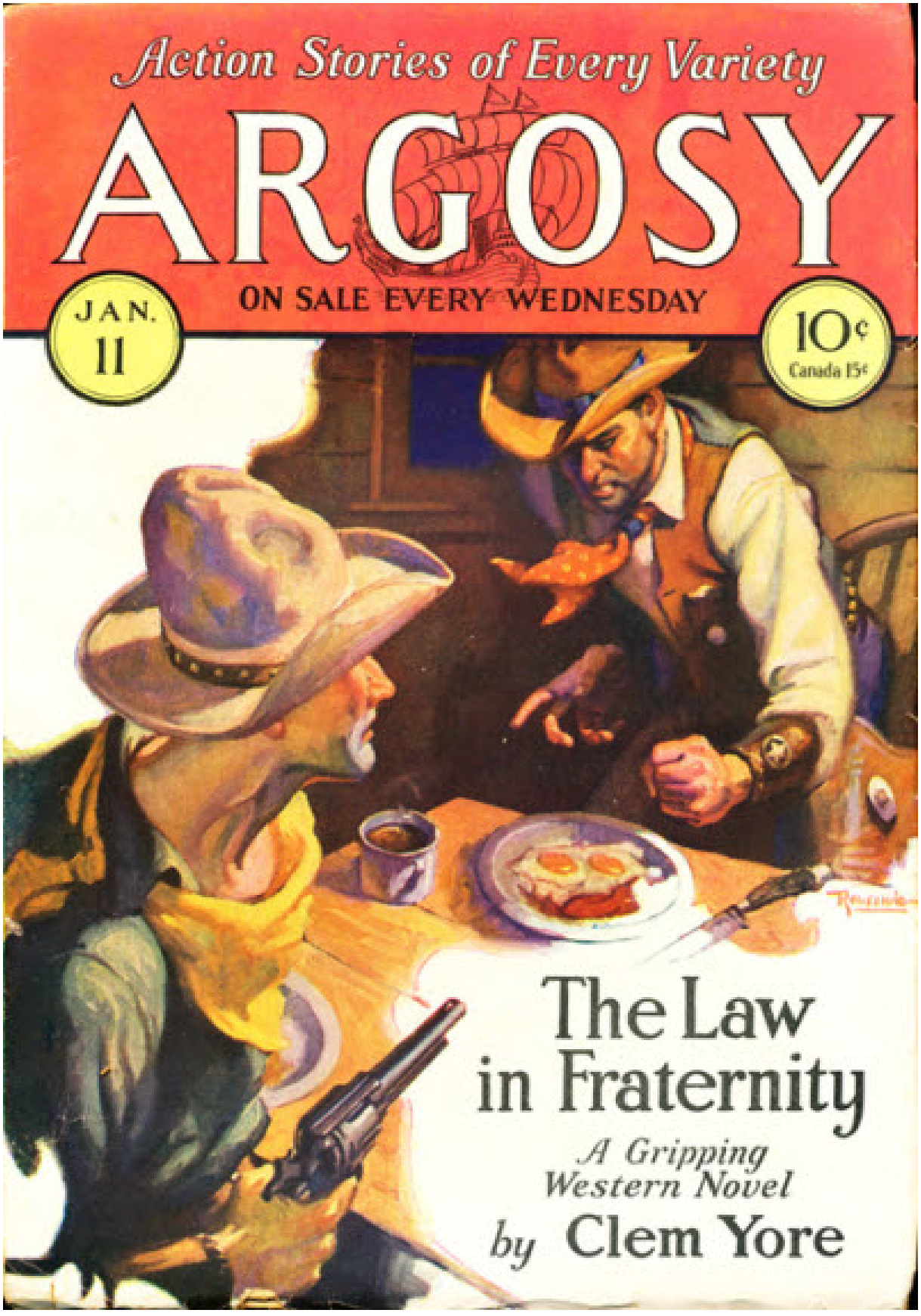
December 21, 1929 · cover by Robert A. Graef



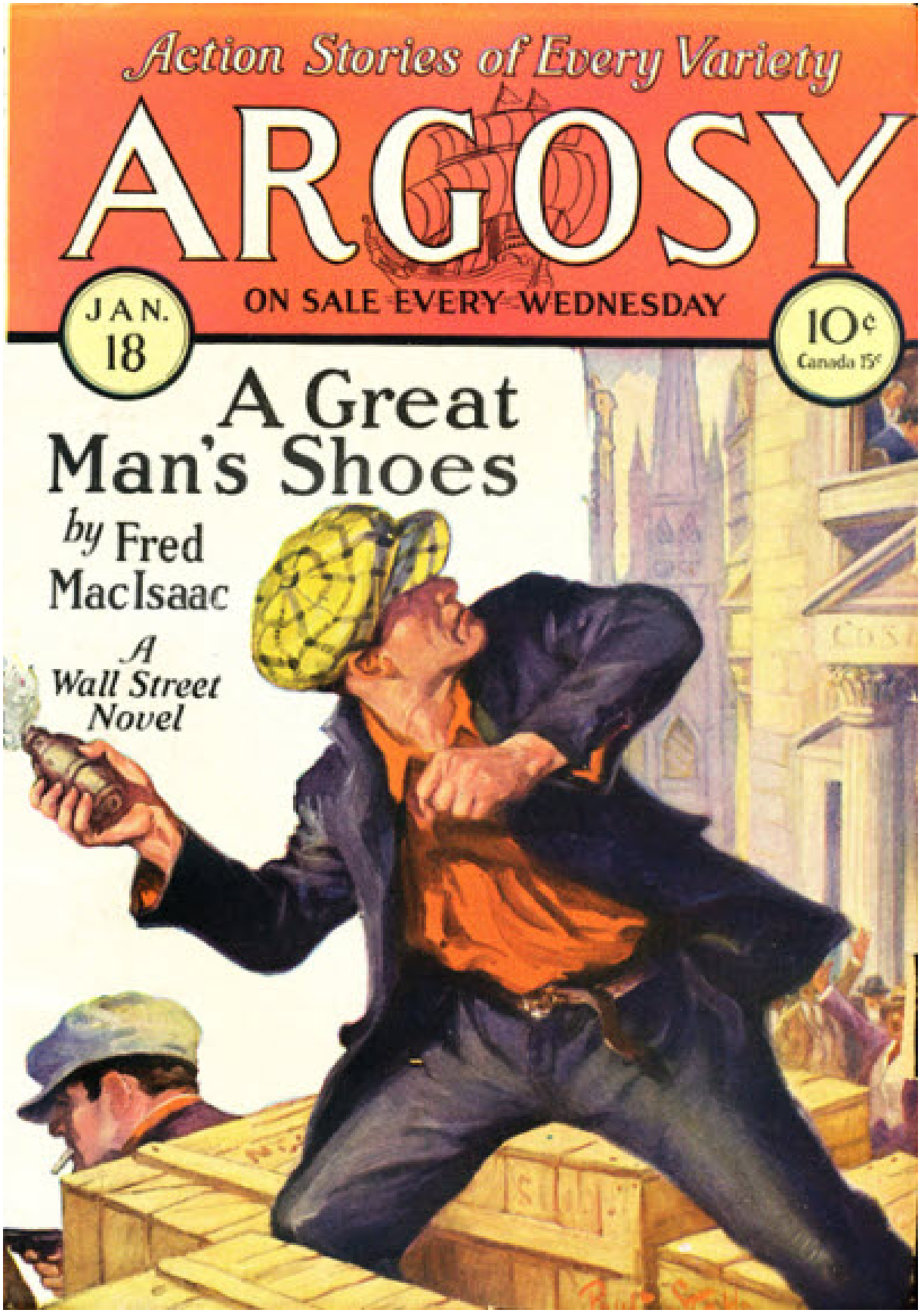
December 28, 1929 · cover by Howard V. Brown



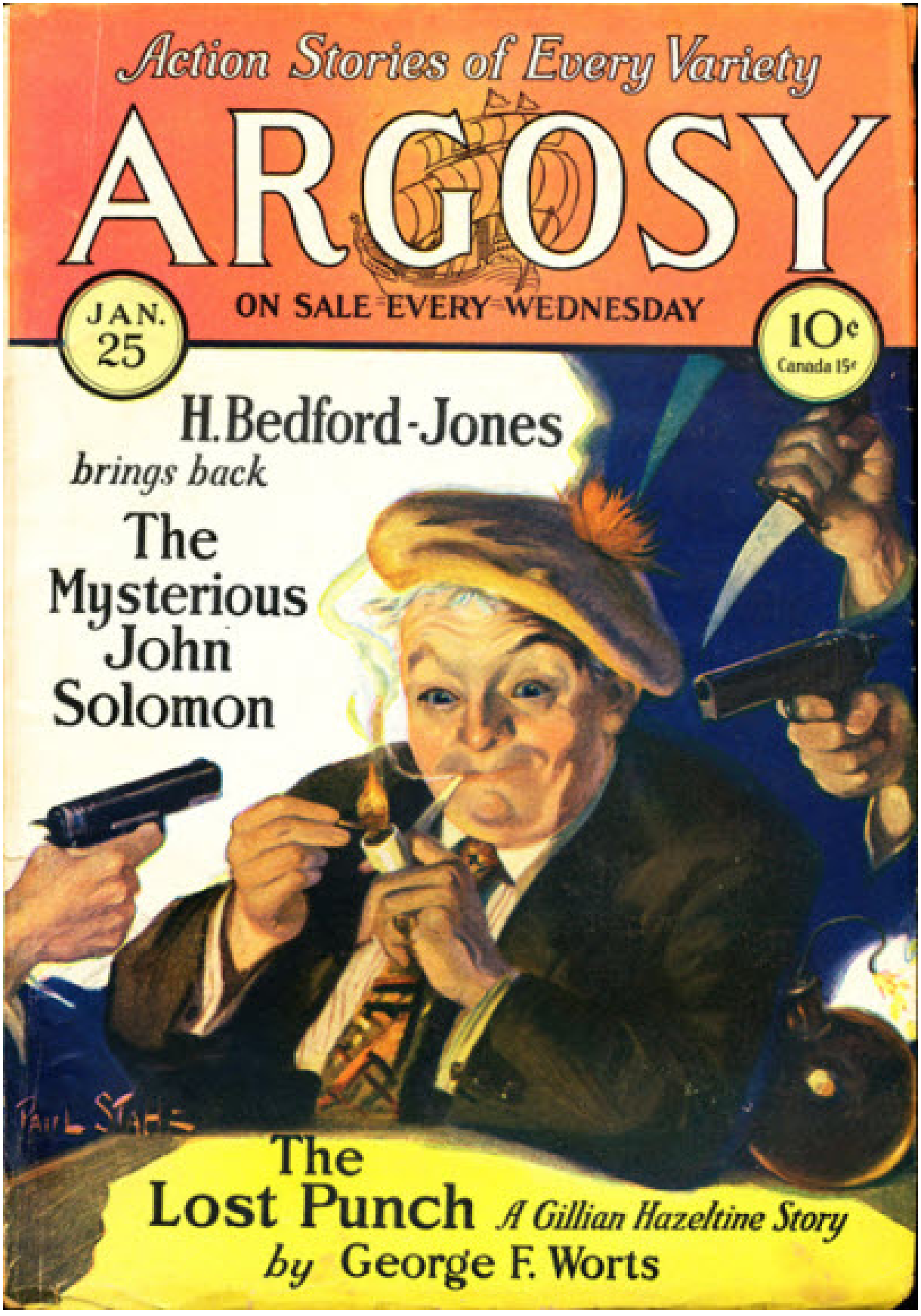
January 4, 1930 · cover by Paul Stahr



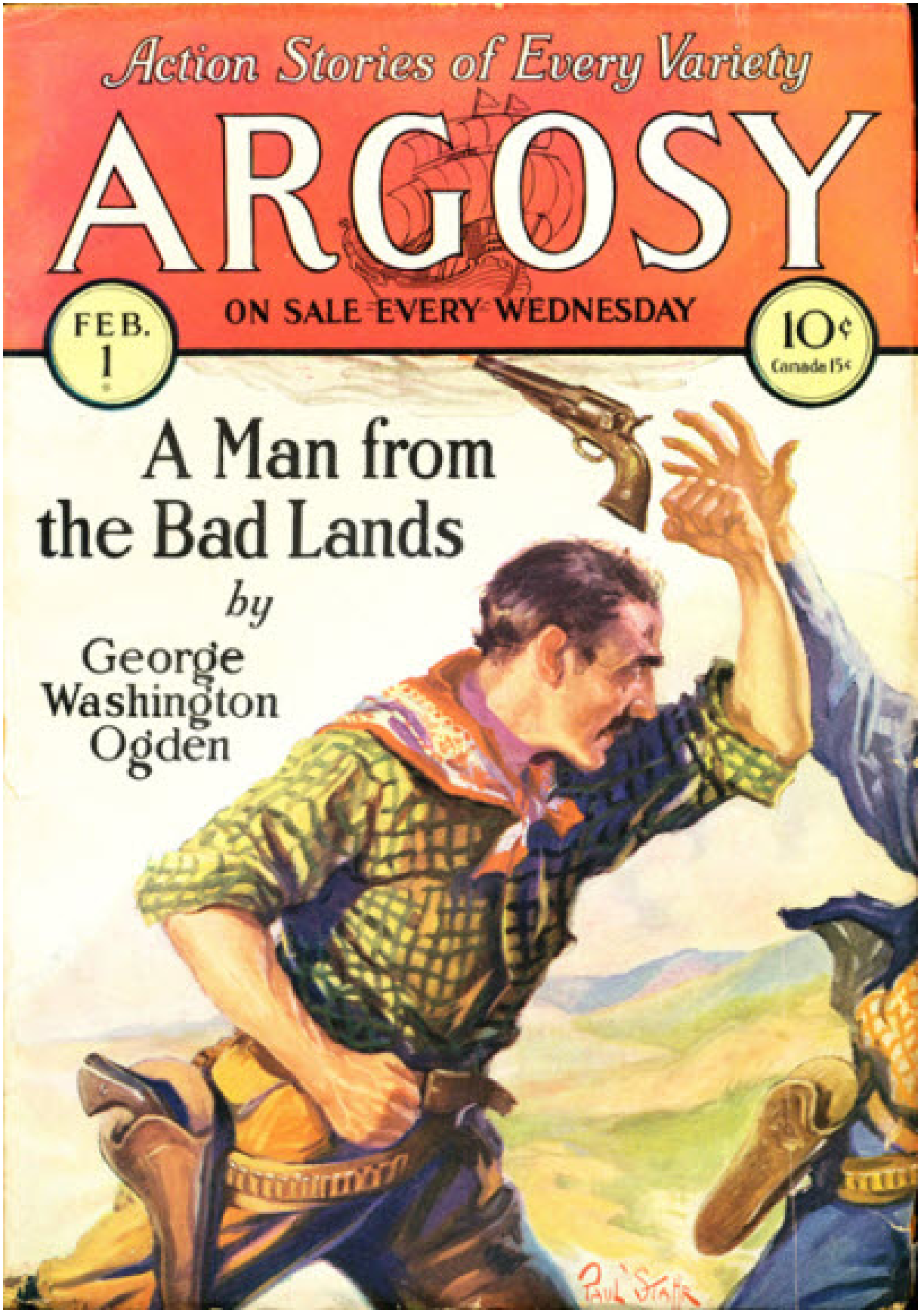
January 11, 1930 · cover by William Reusswig



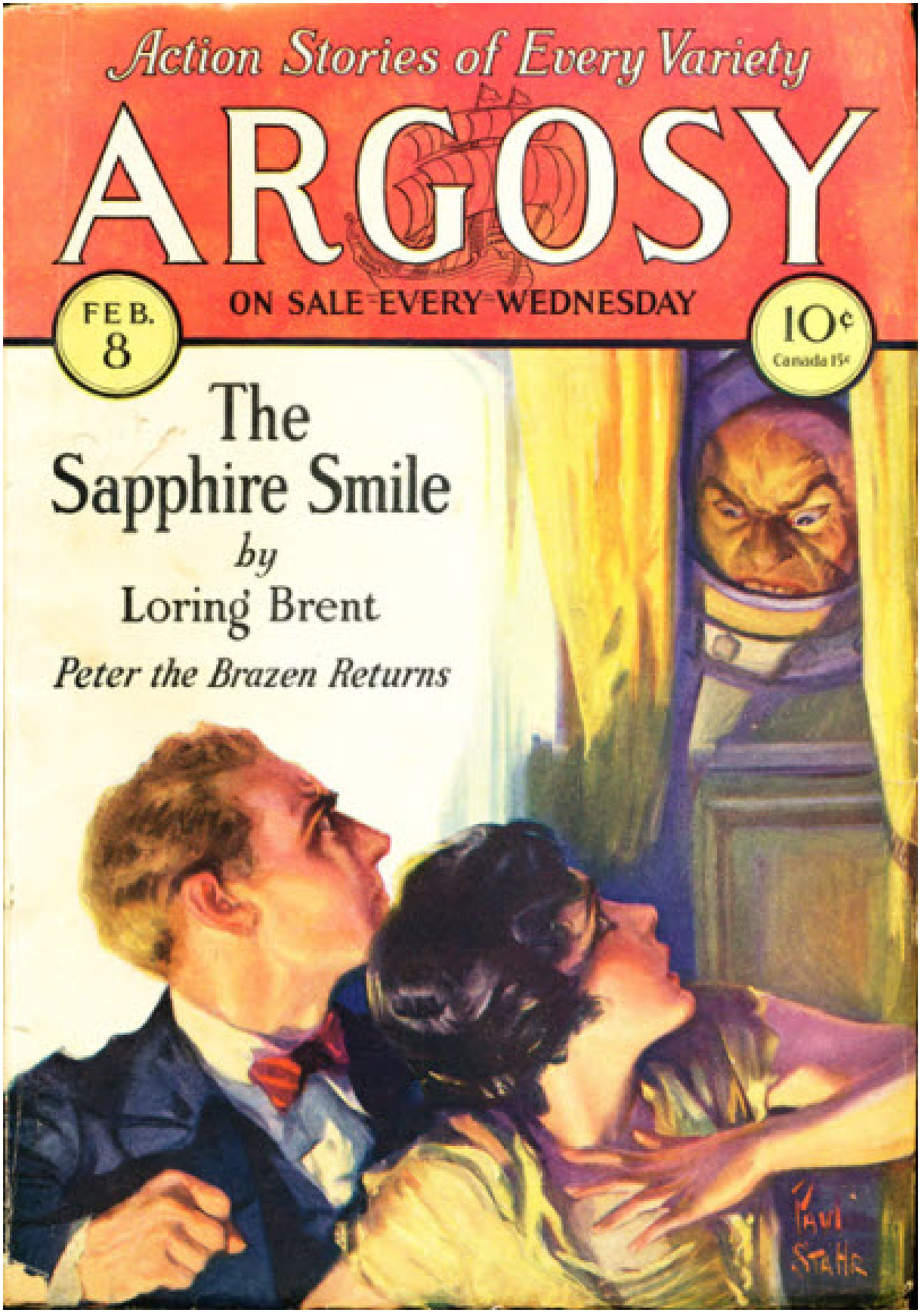
January 18, 1930 · cover by Paul Stahr



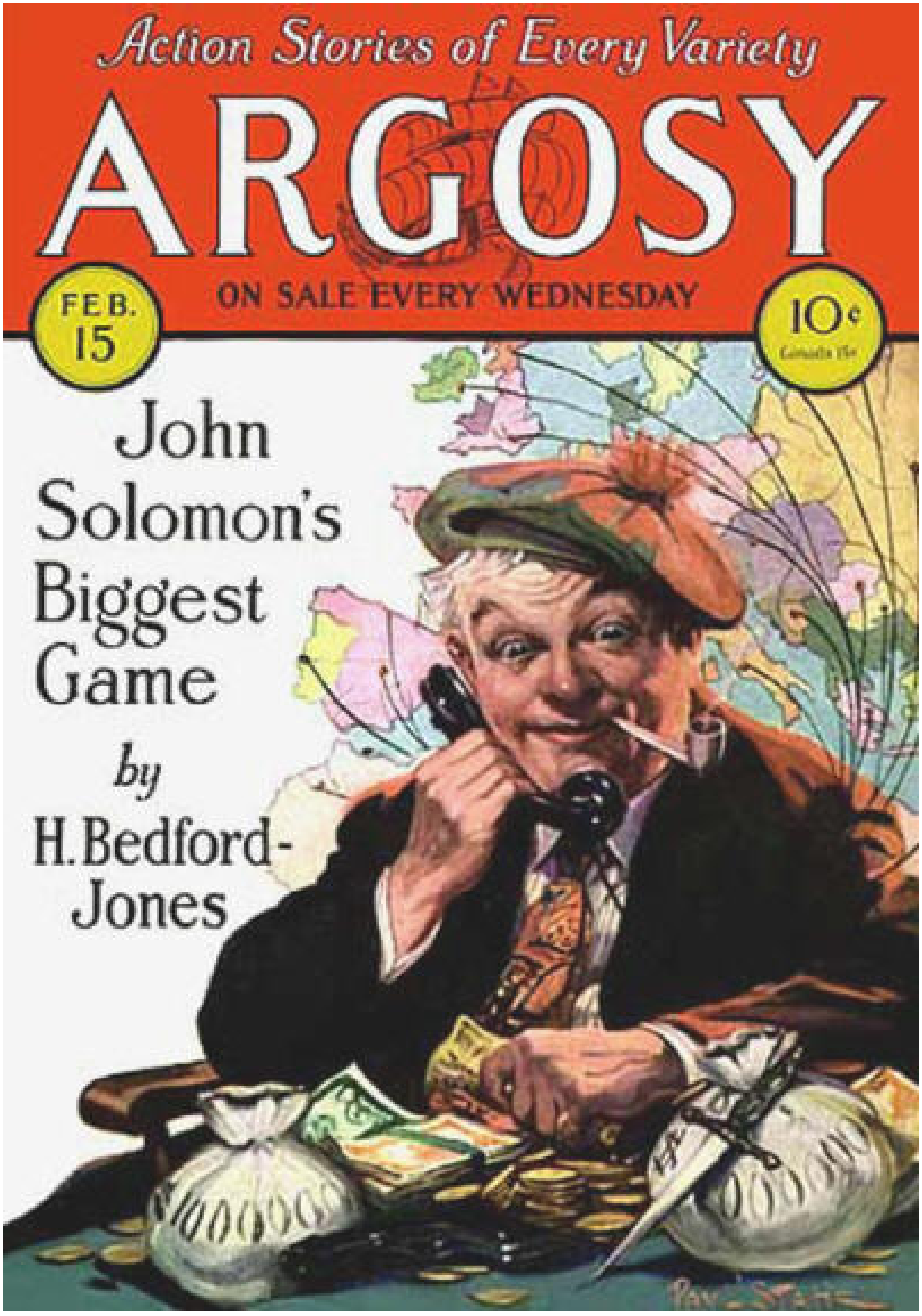
January 25, 1930 · cover by Paul Stahr



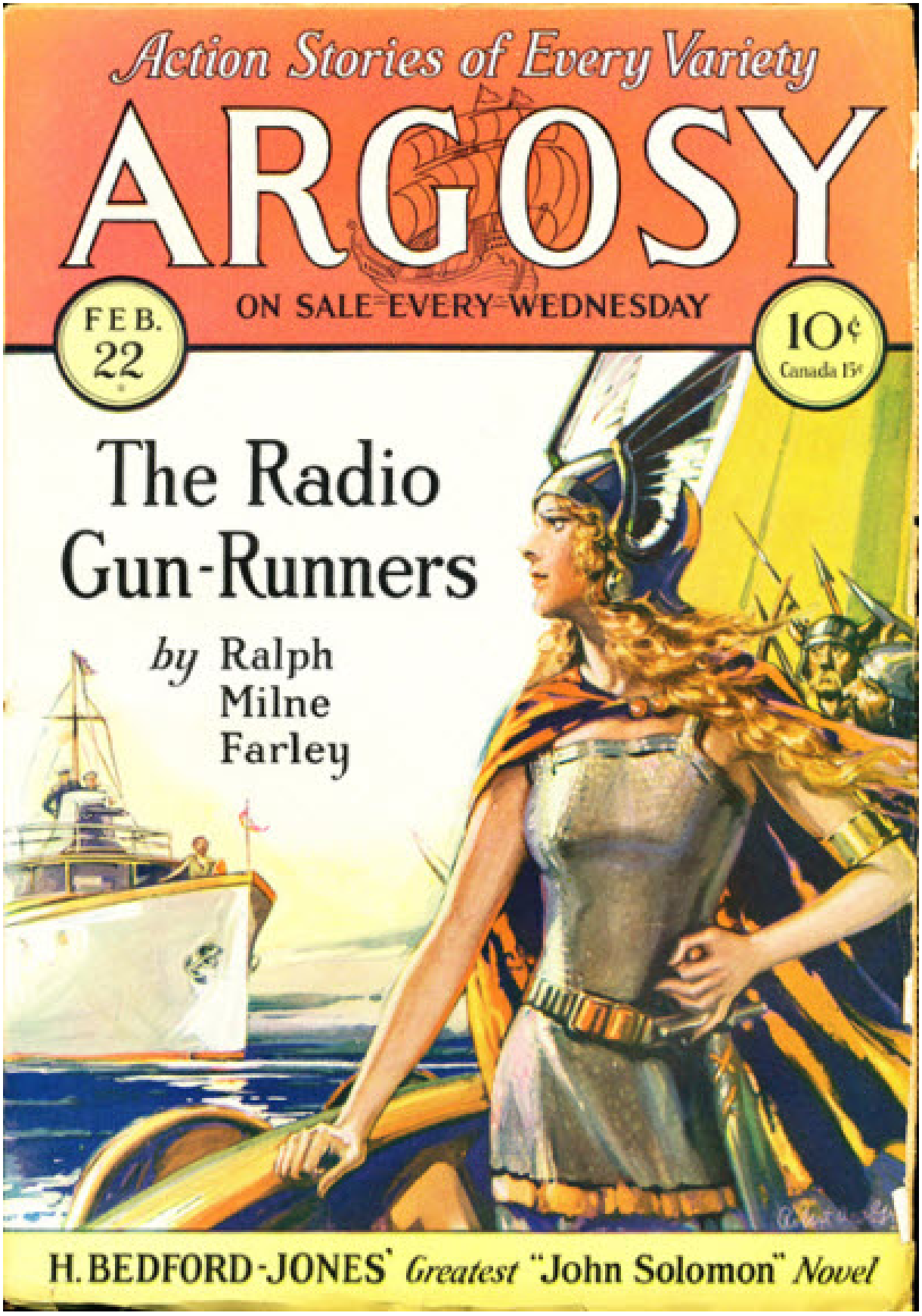
February 1, 1930 · cover by Paul Stahr



February 8, 1930 · cover by Paul Stahr

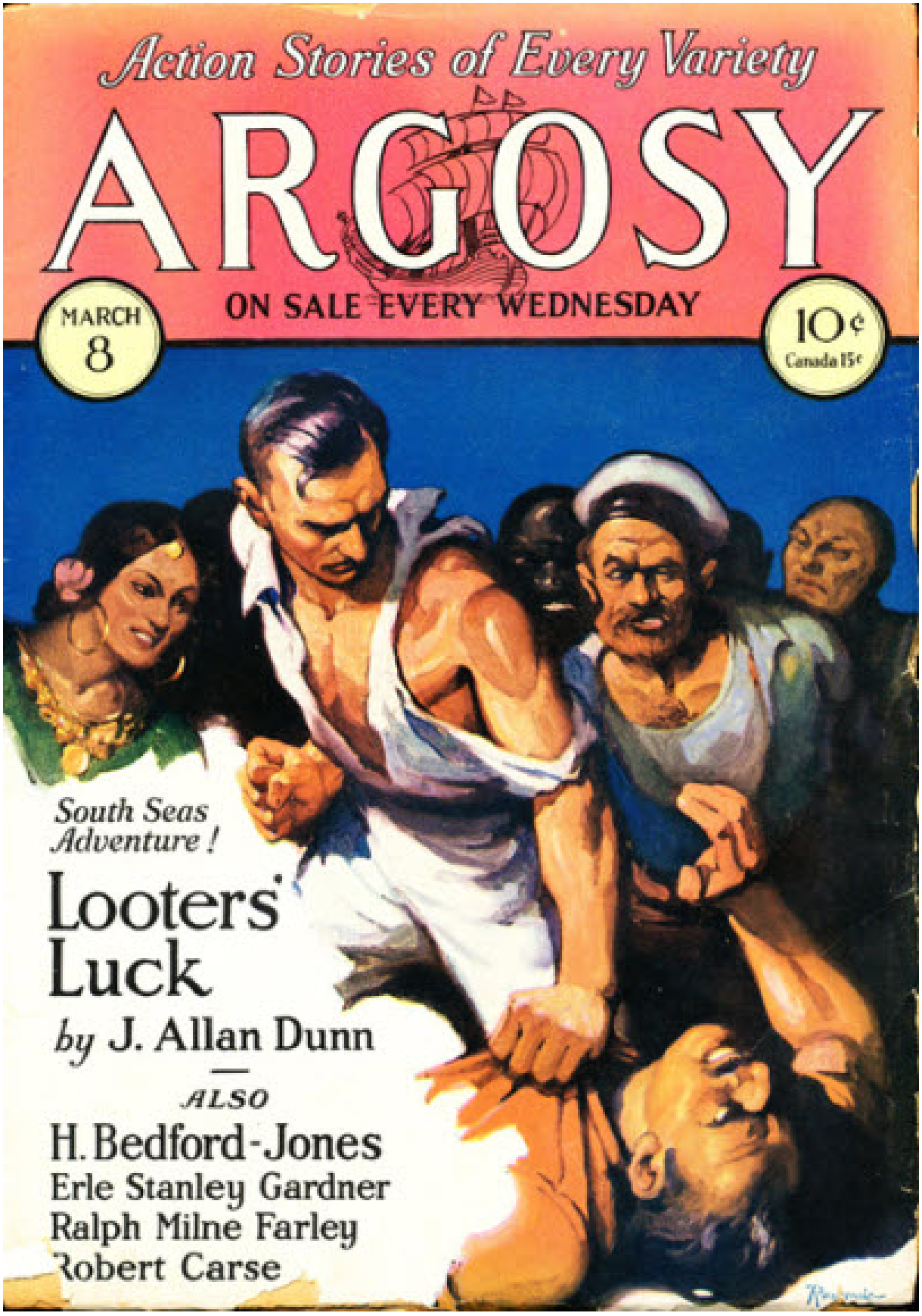


February 15, 1930 · cover by Paul Stahr

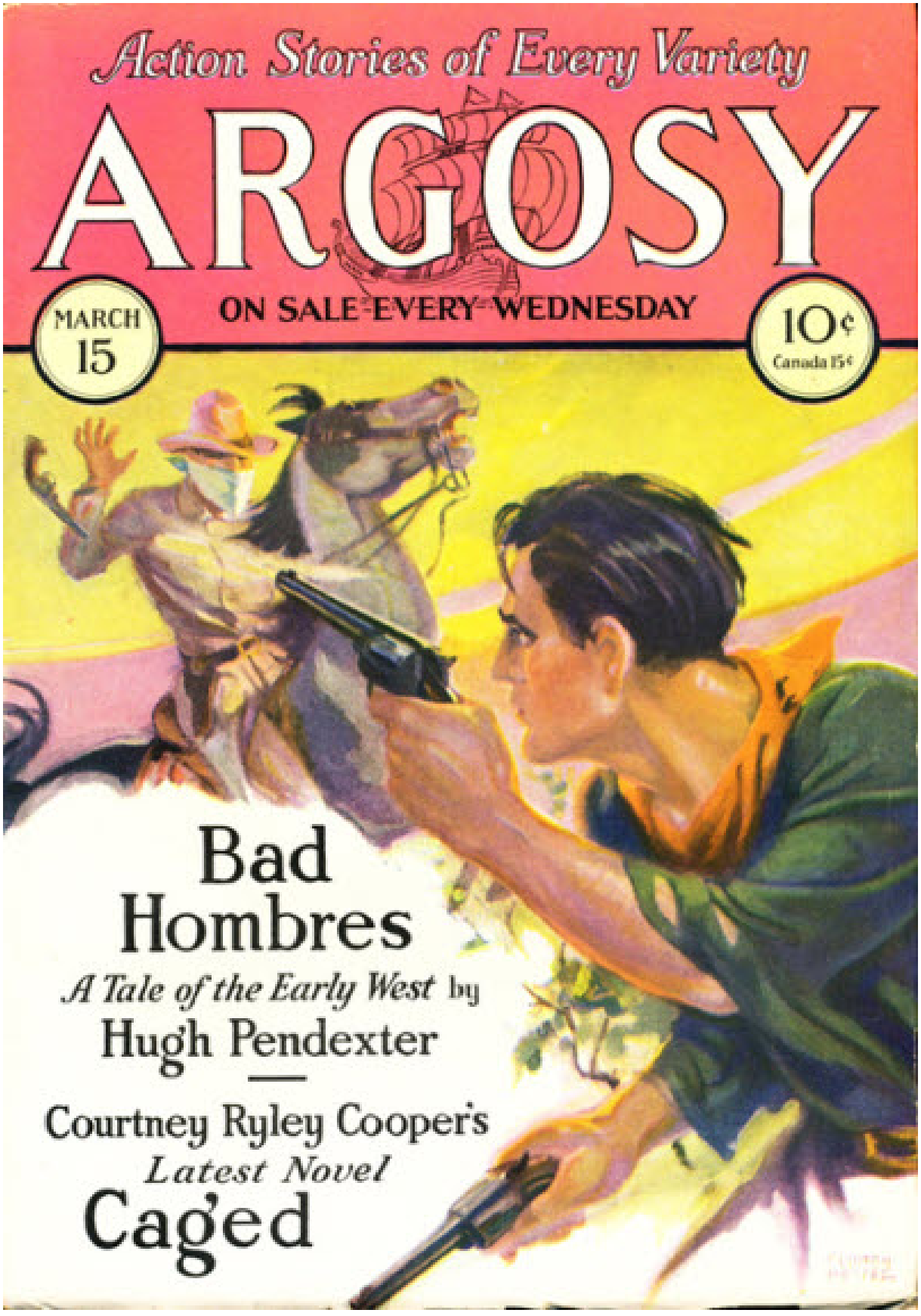


February 22, 1930 · cover by Robert A. Graef

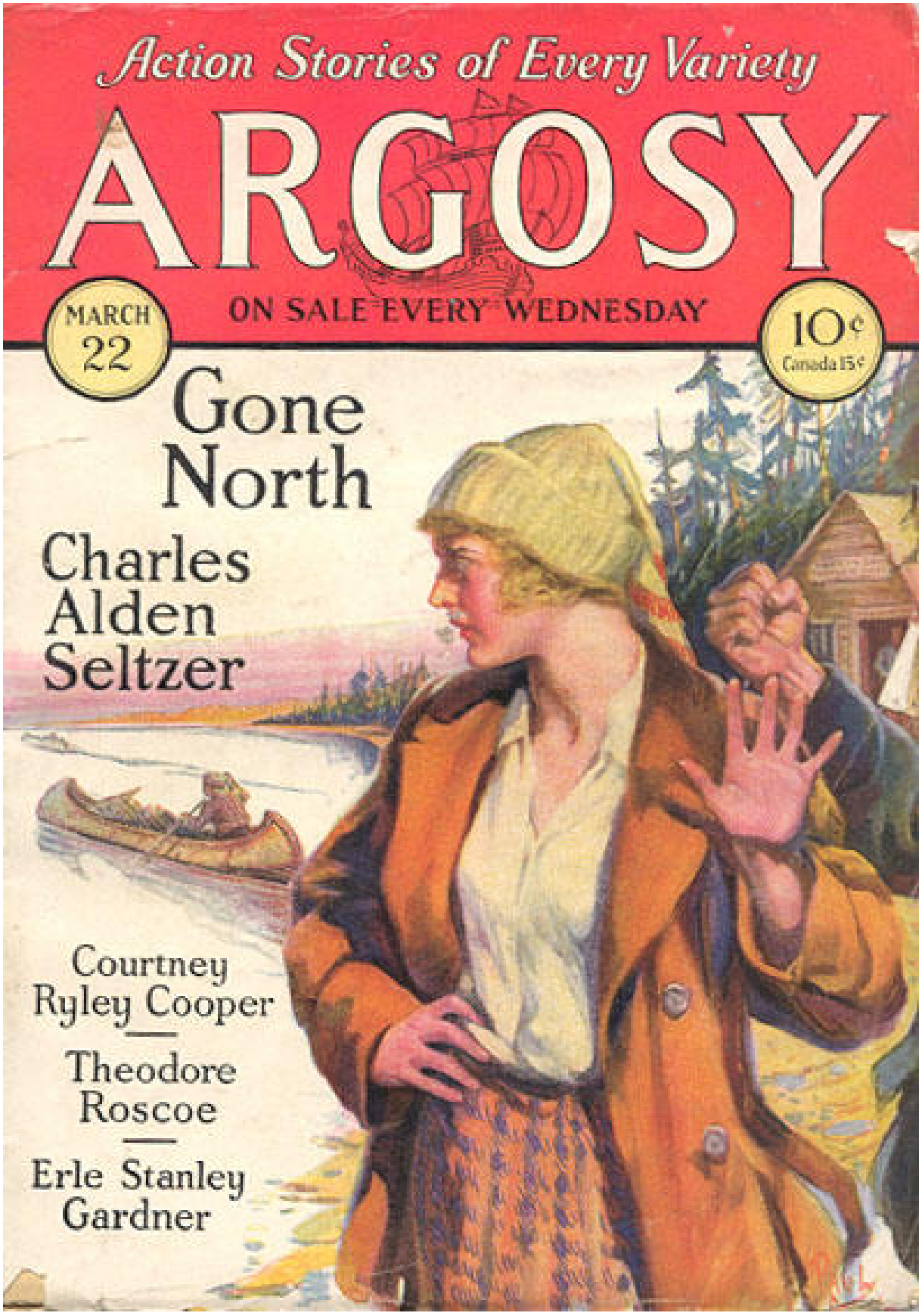
March 1, 1930 · cover by Paul Stahr



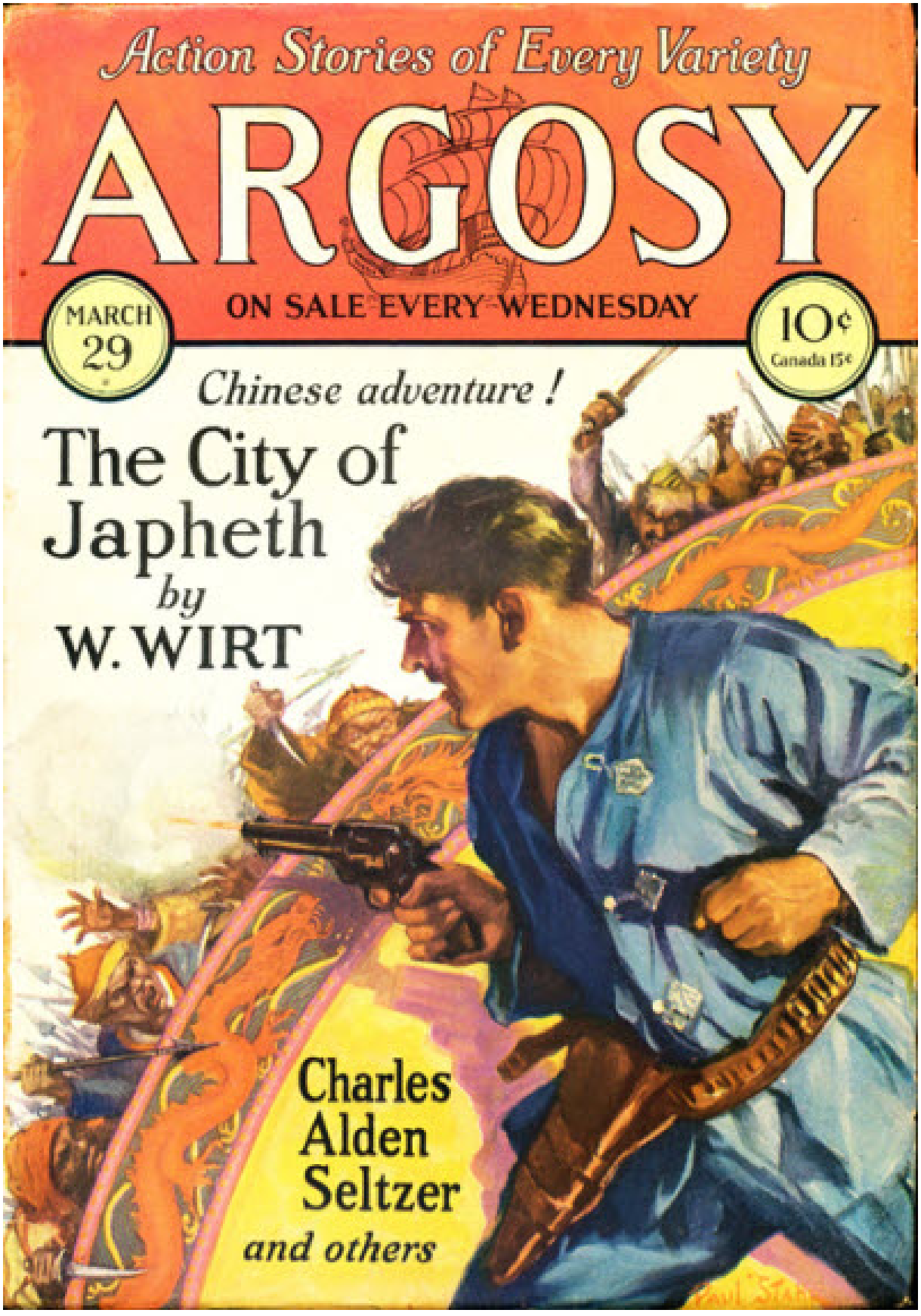
March 8, 1930 · cover by William Reusswig



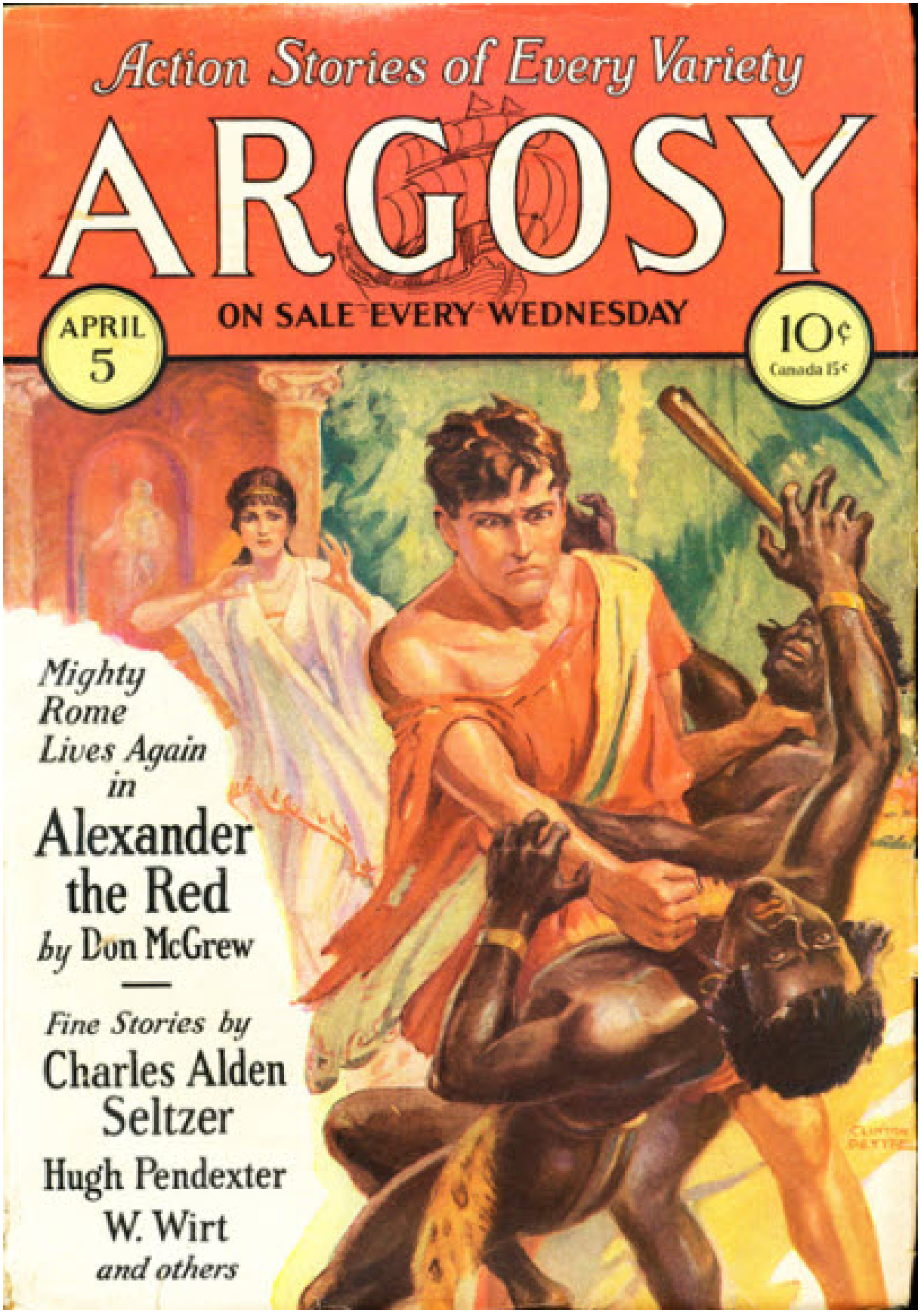
March 15, 1930 · cover by Clinton Pettee



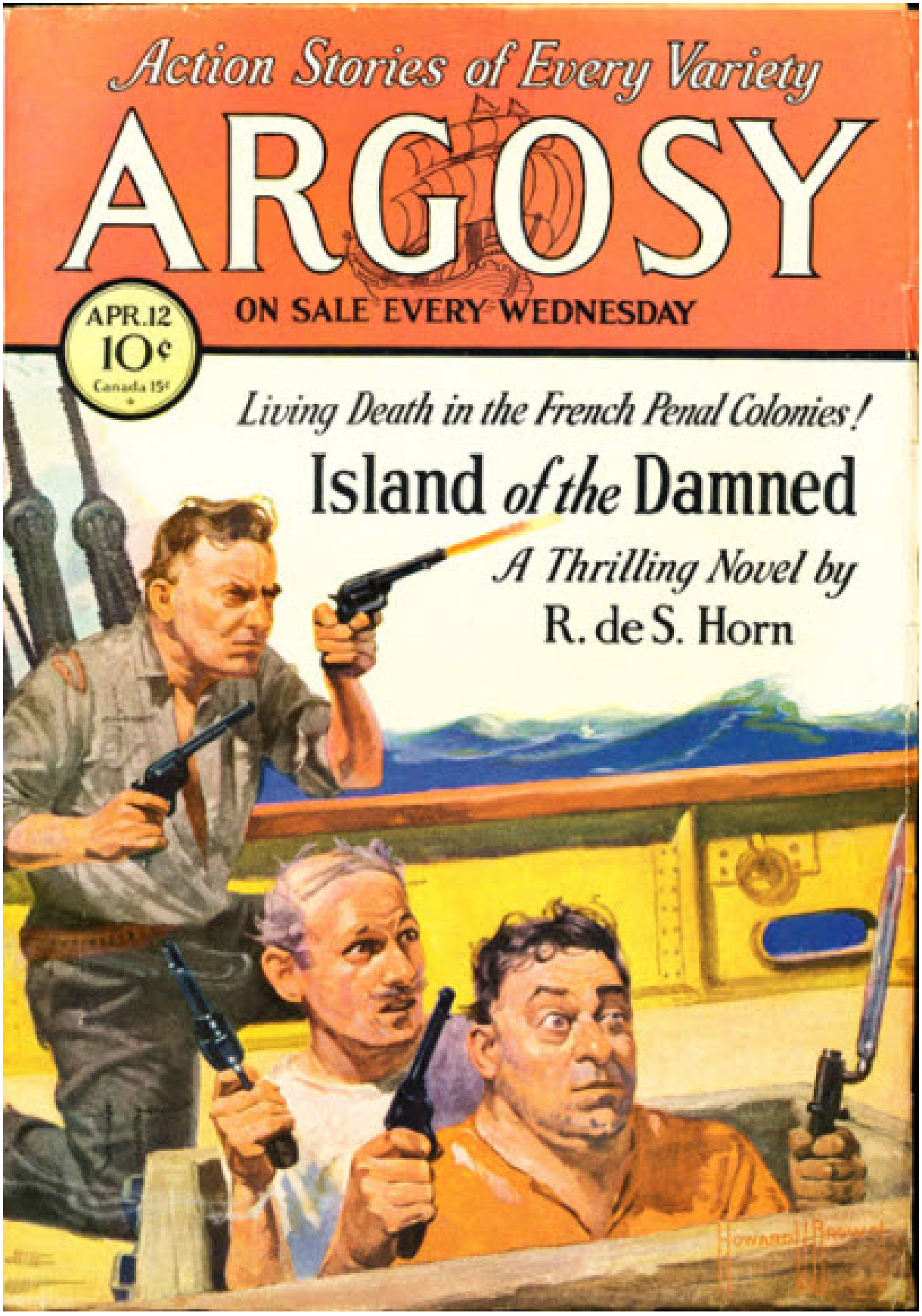
March 22, 1930 · cover by Paul Stahr



March 29, 1930 · cover by Paul Stahr



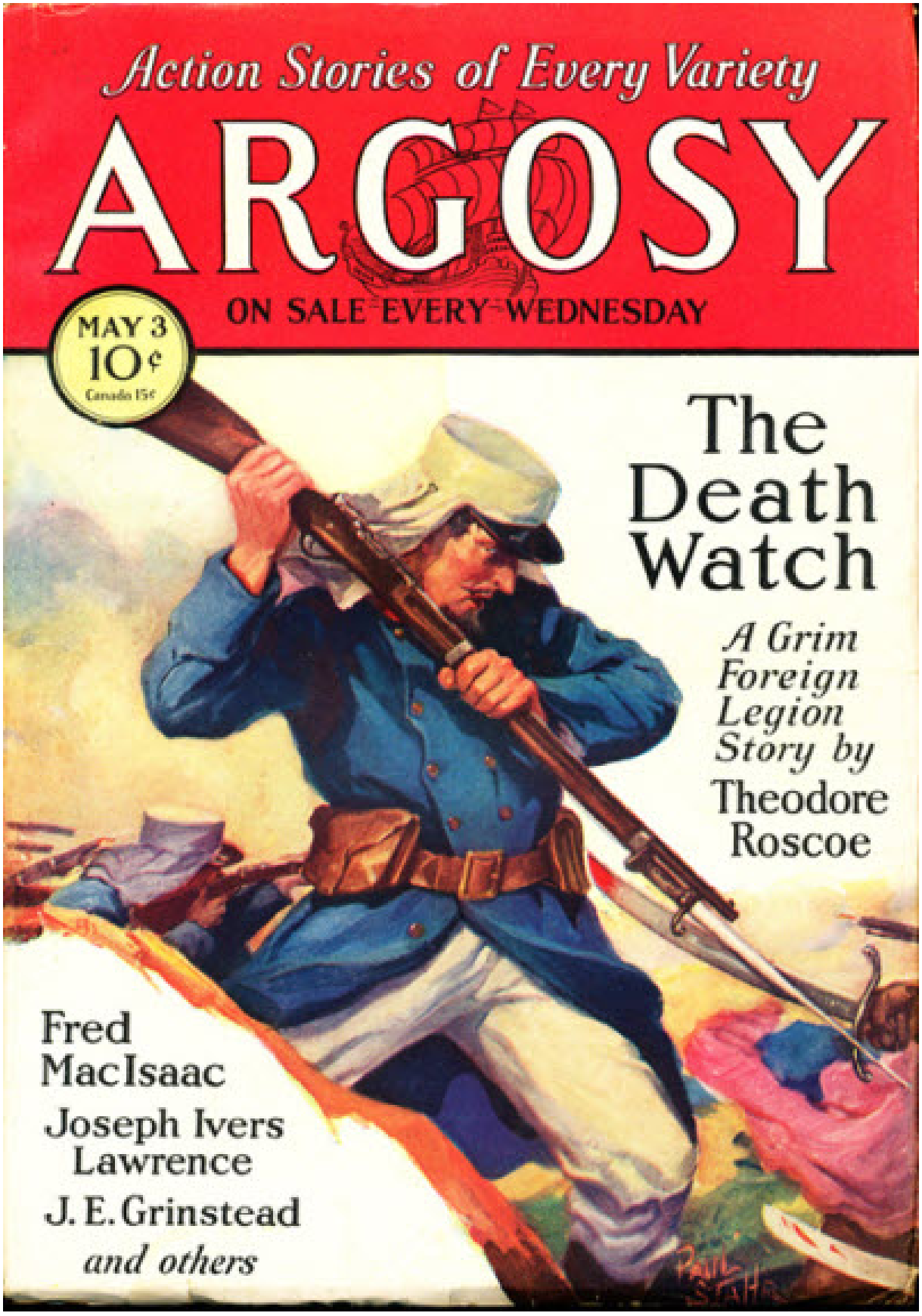
April 5, 1930 · cover by Clinton Pettee



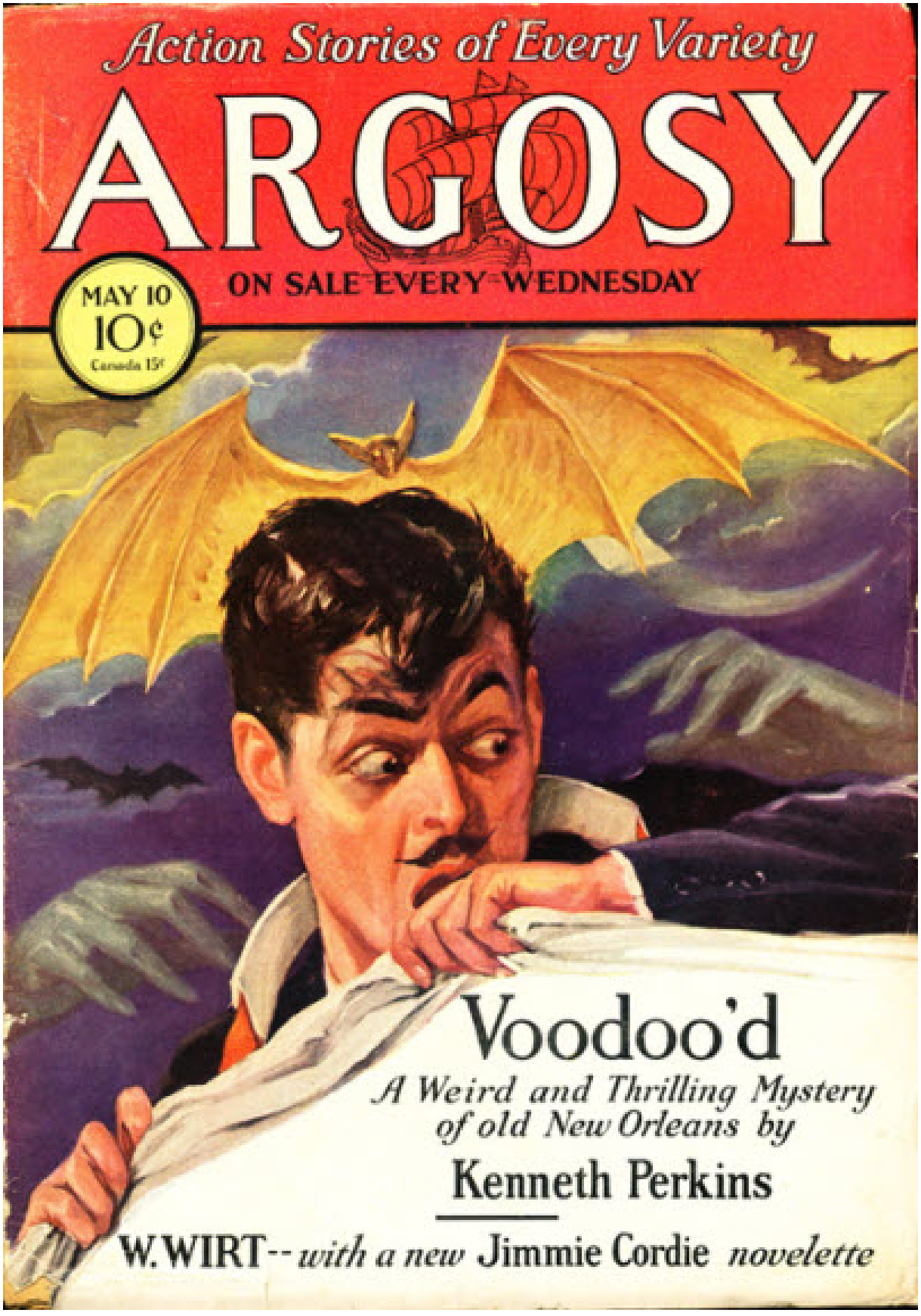
April 12, 1930 · cover by Howard V. Brown

April 19, 1930 · cover by George W. Gage

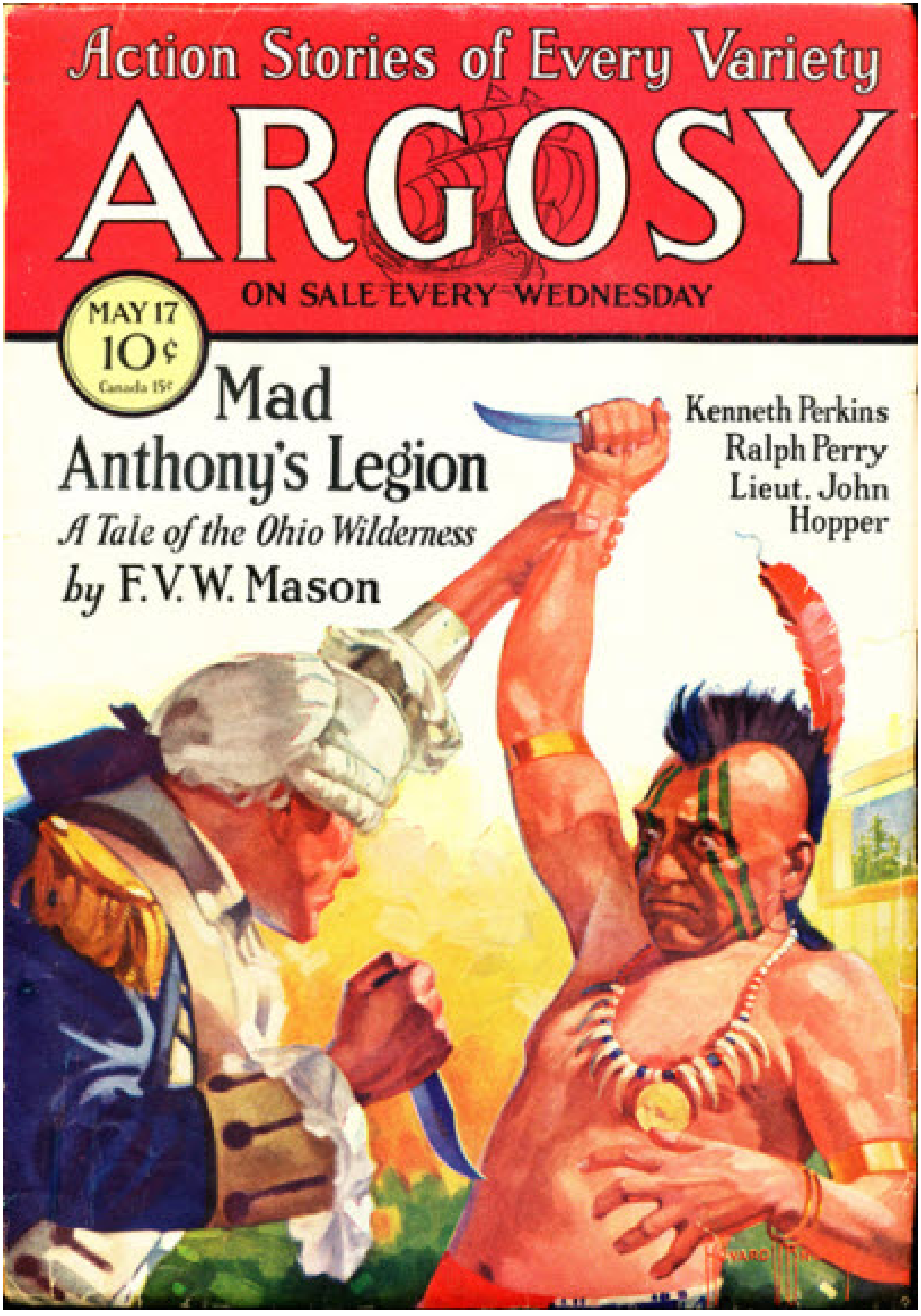
April 26, 1930 · cover by Paul Stahr



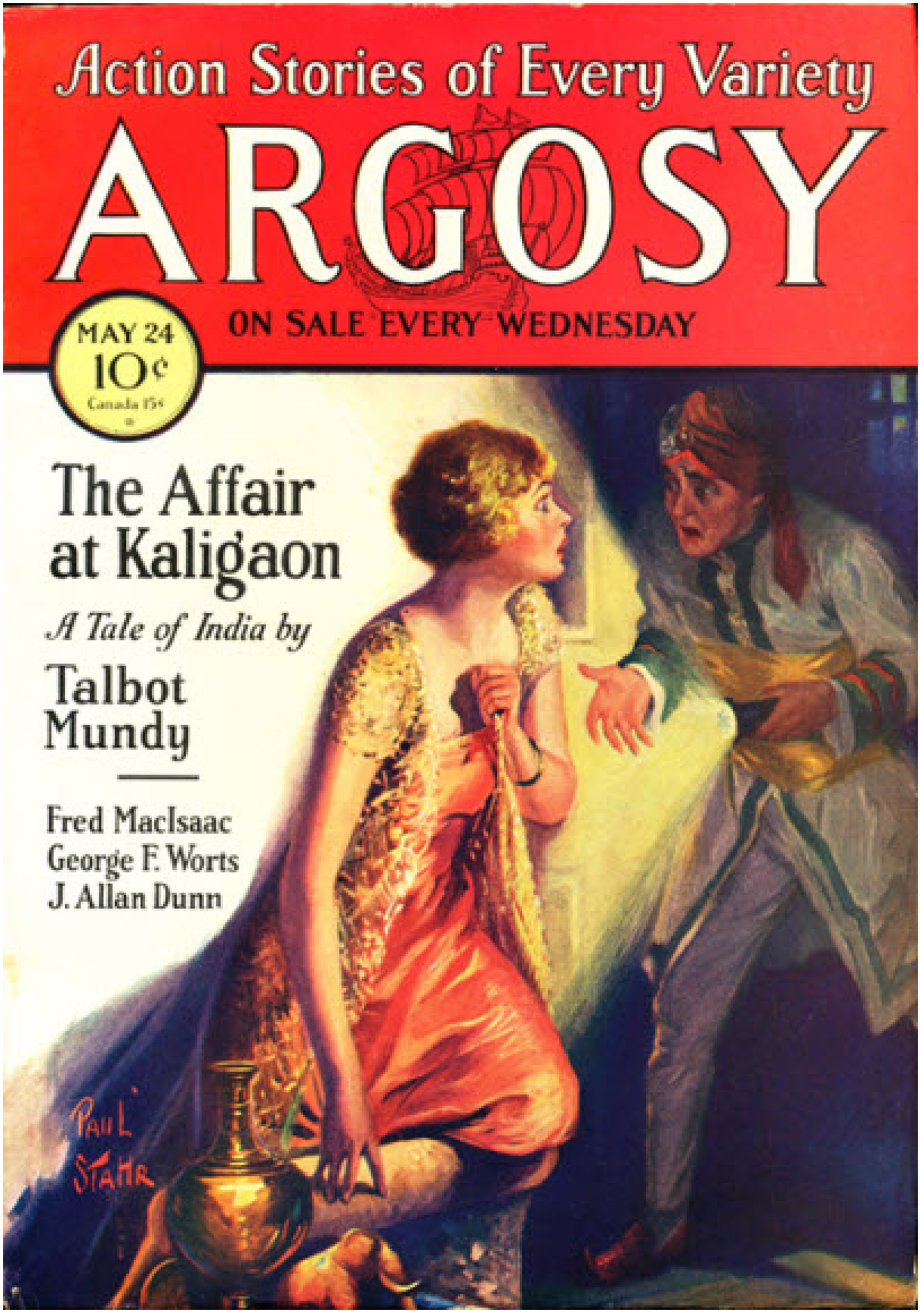
May 3, 1930 · cover by Paul Stahr



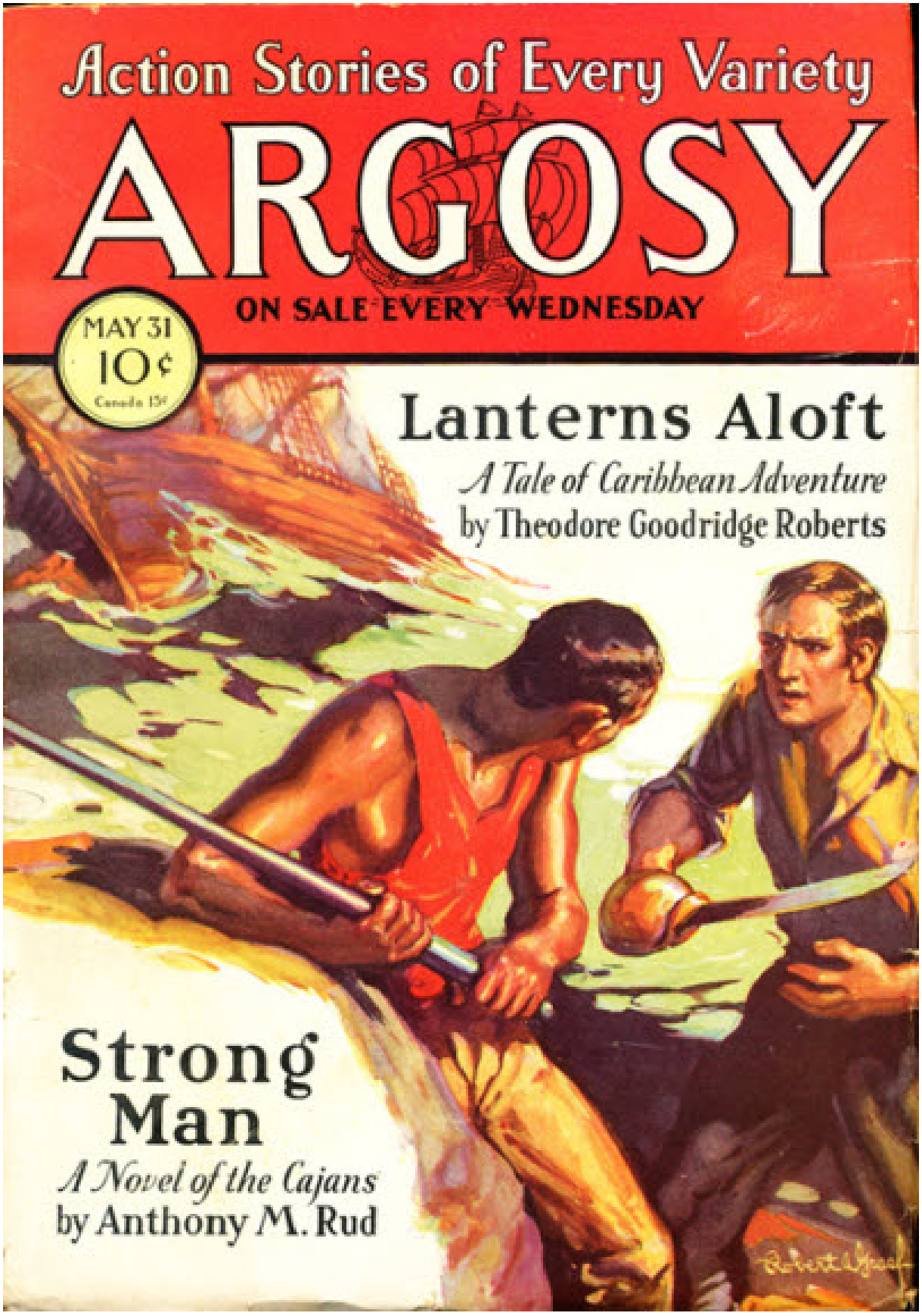
May 10, 1930 · cover by Paul Stahr



May 17, 1930 · cover by Howard V. Brown

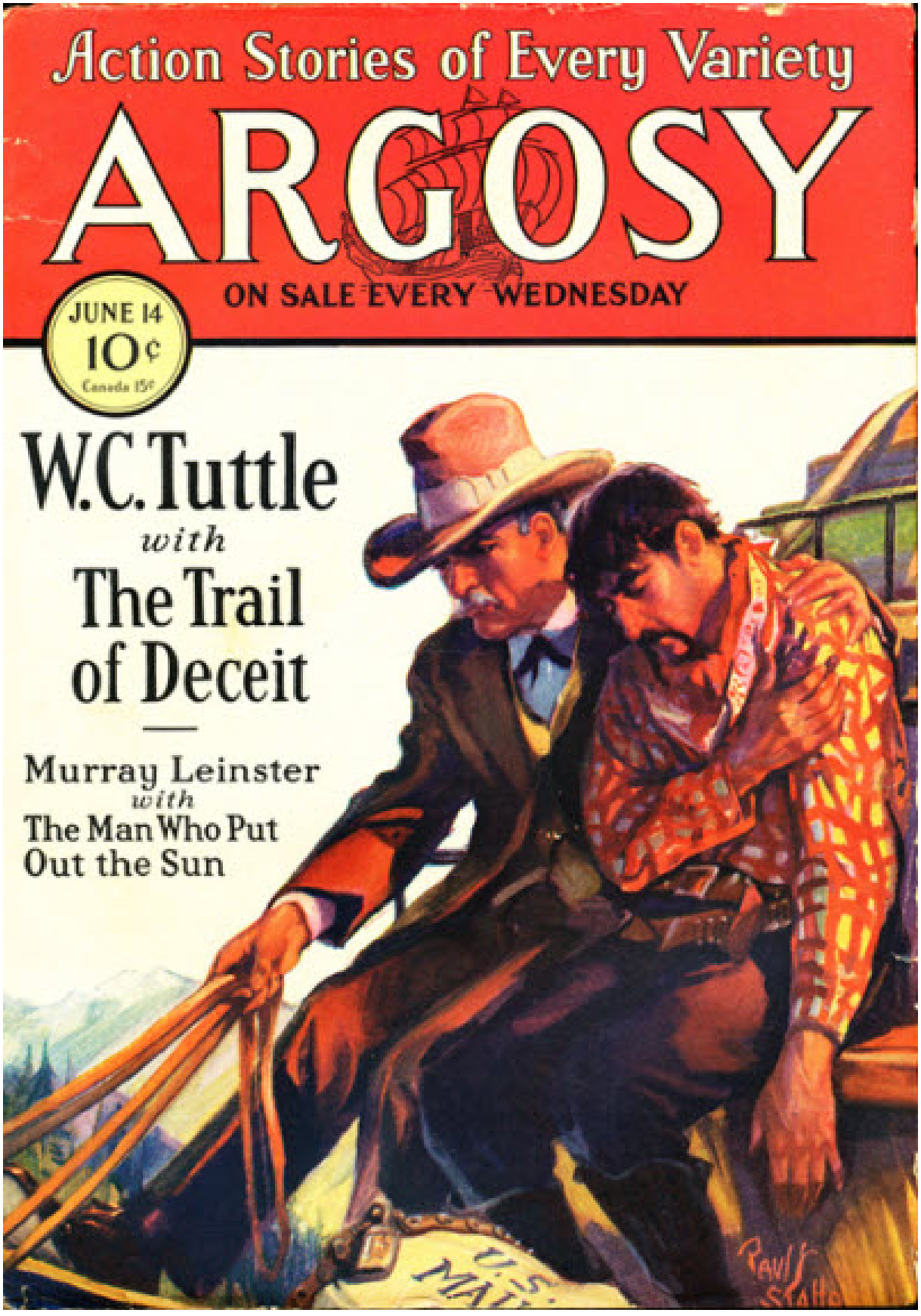


May 24, 1930 · cover by Paul Stahr

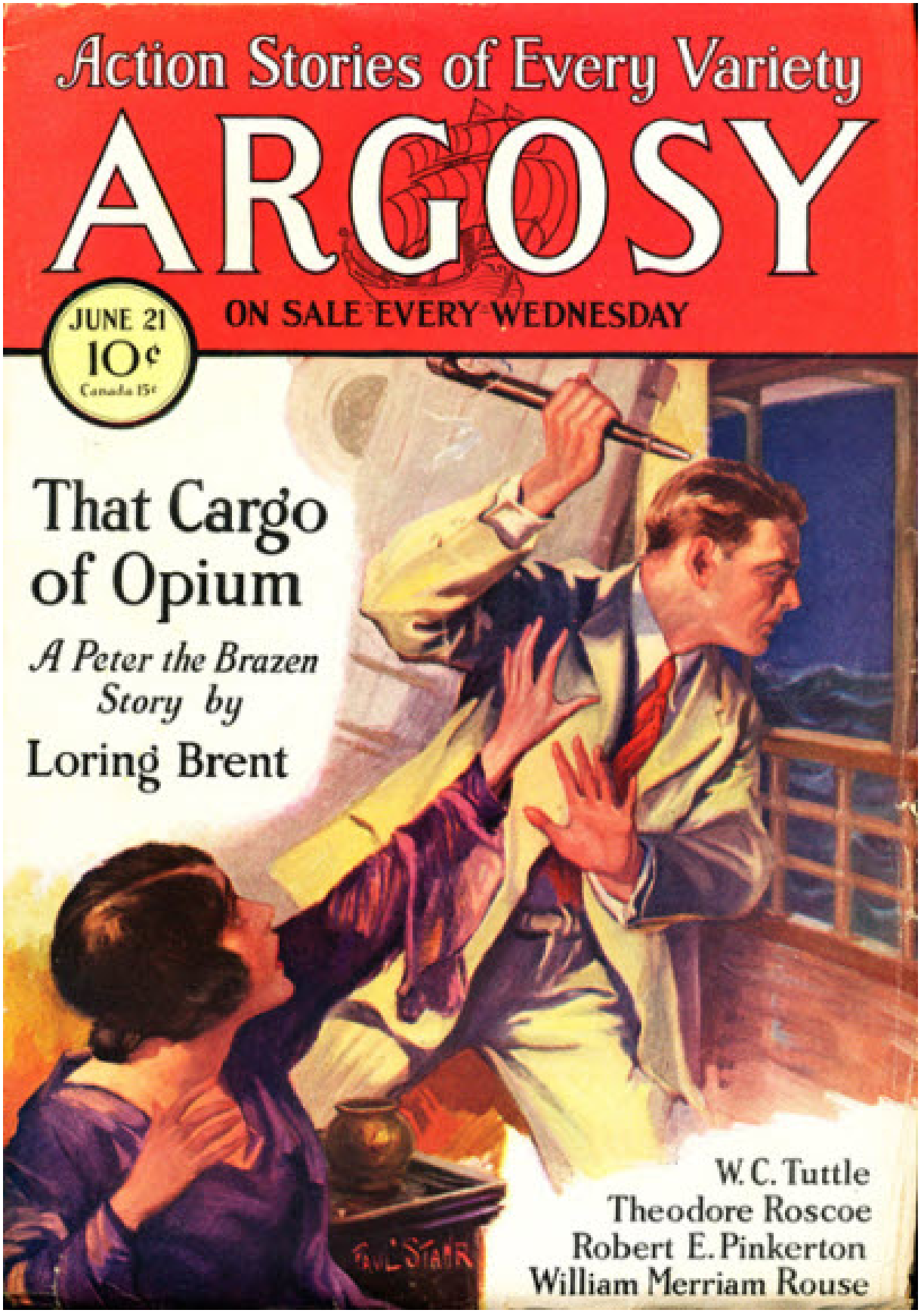


May 31, 1930 · cover by Robert A. Graef

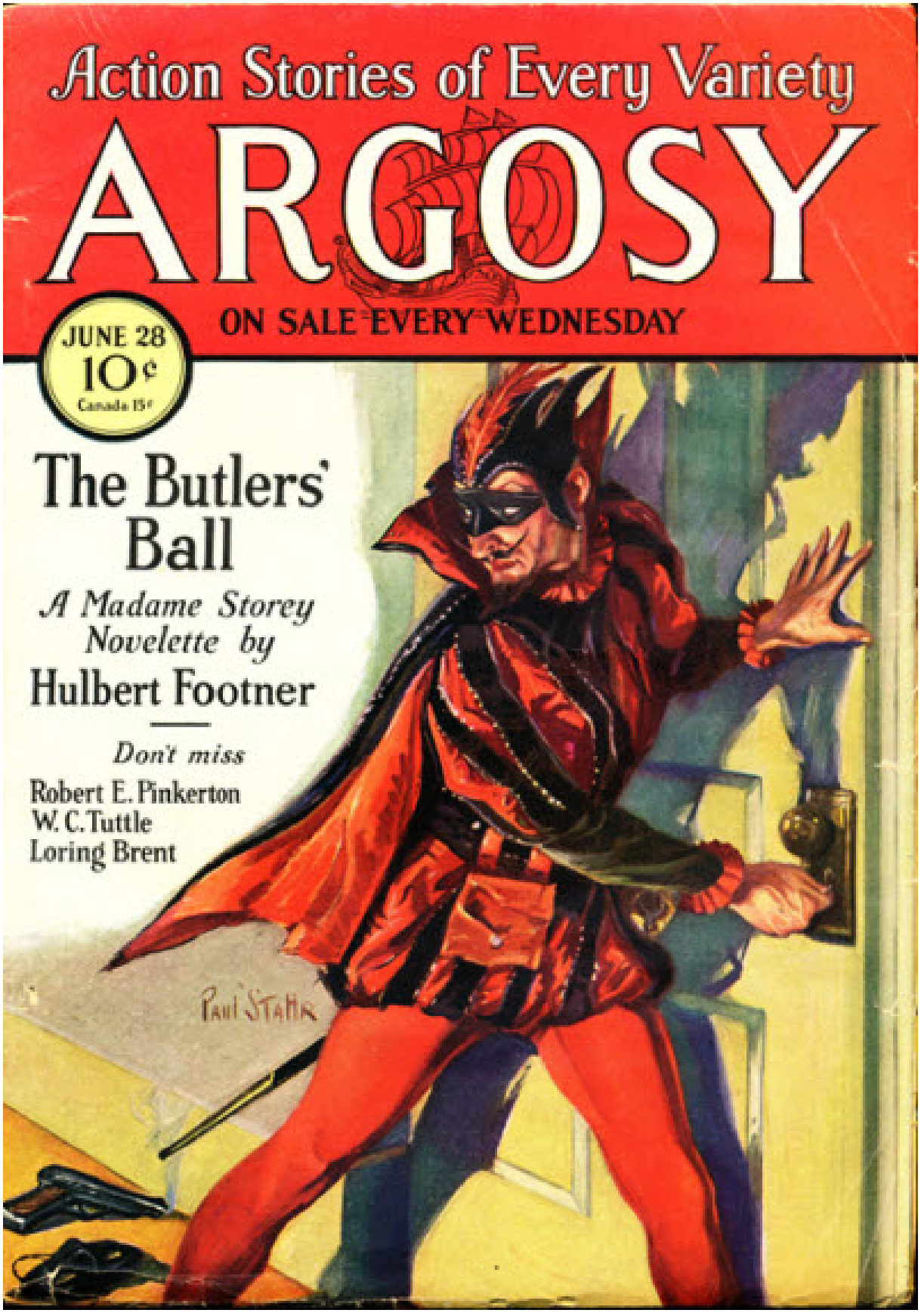
June 7, 1930 · cover by Robert A. Graef



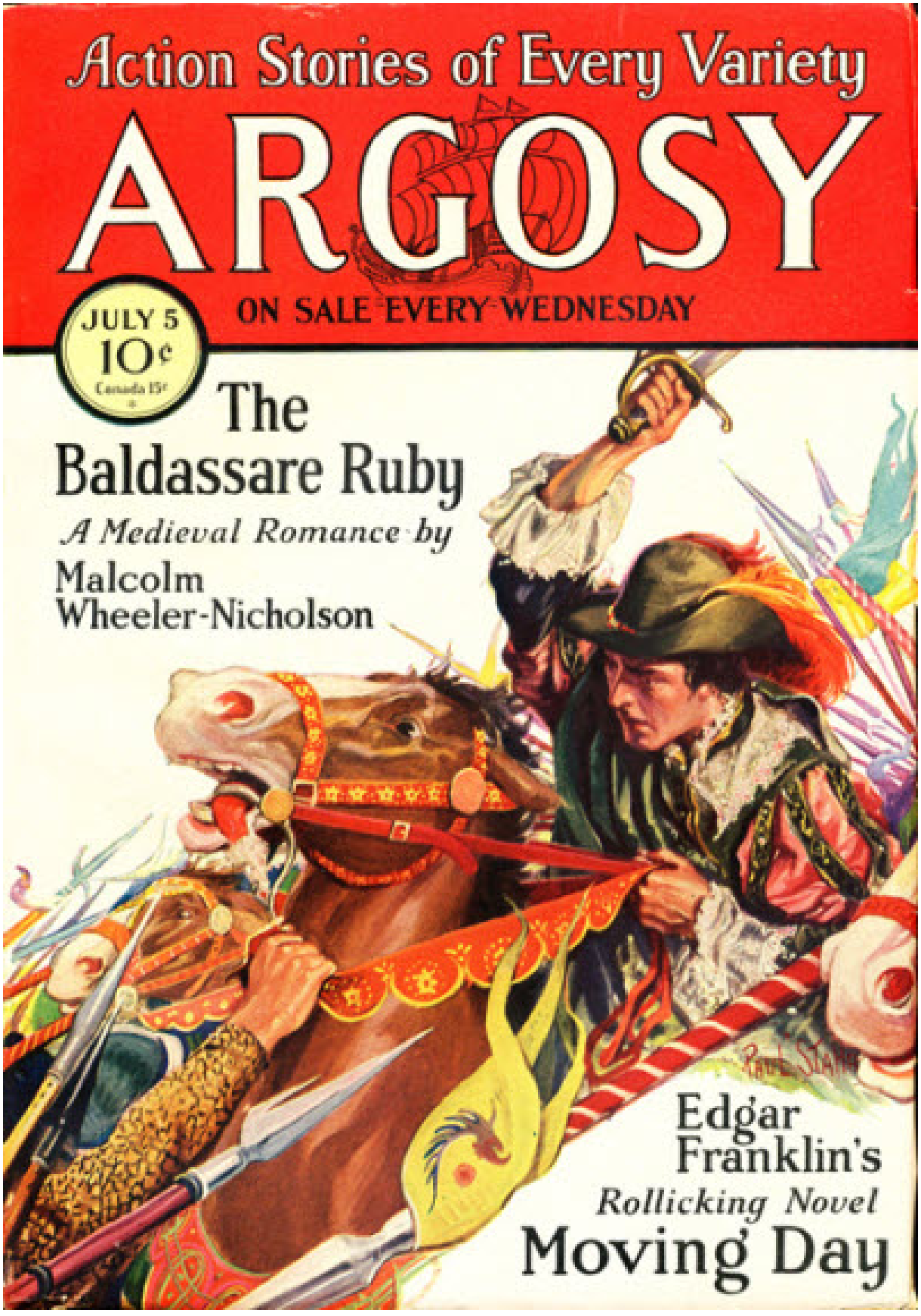
June 14, 1930 · cover by Paul Stahr



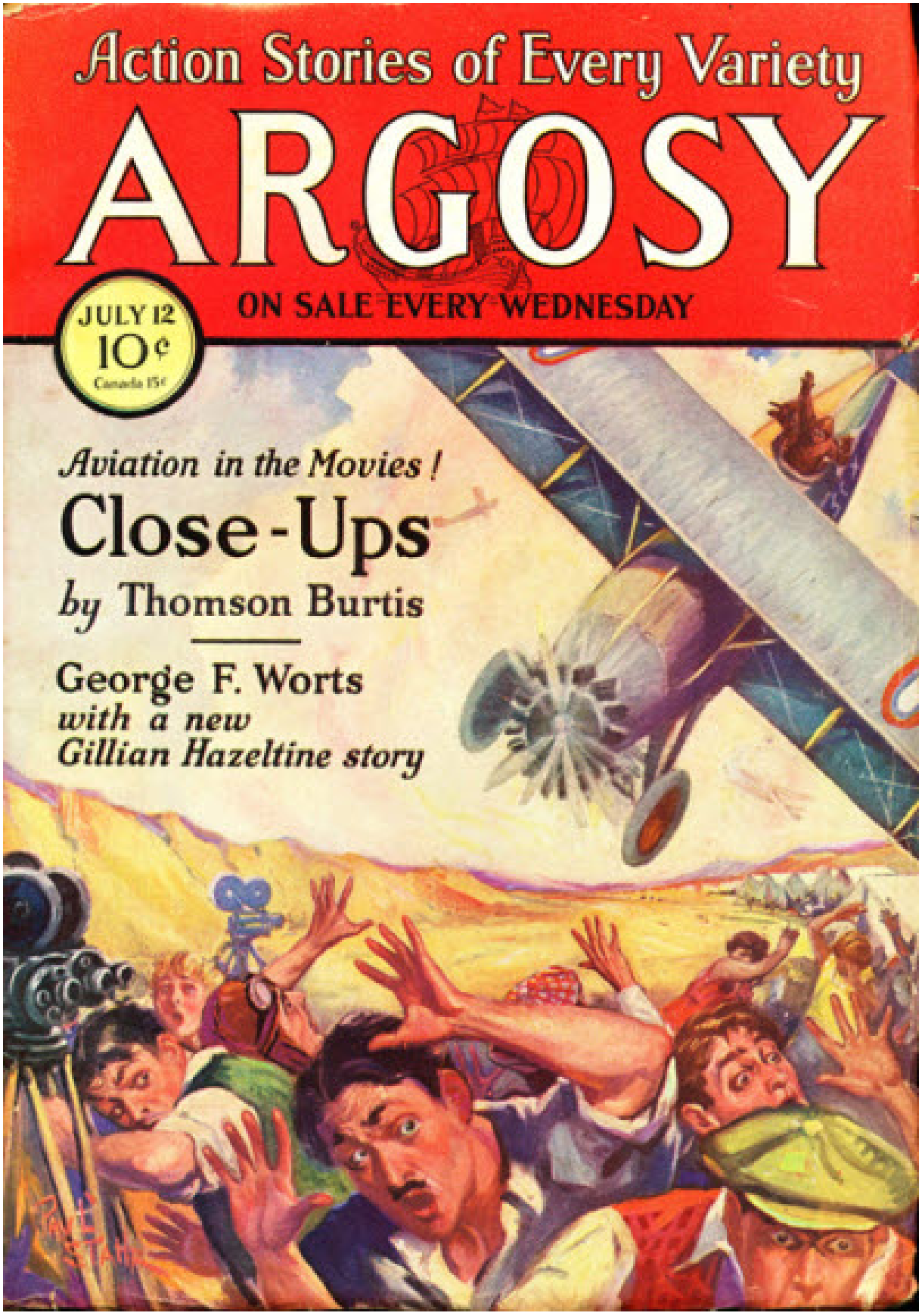
June 21, 1930 · cover by Paul Stahr



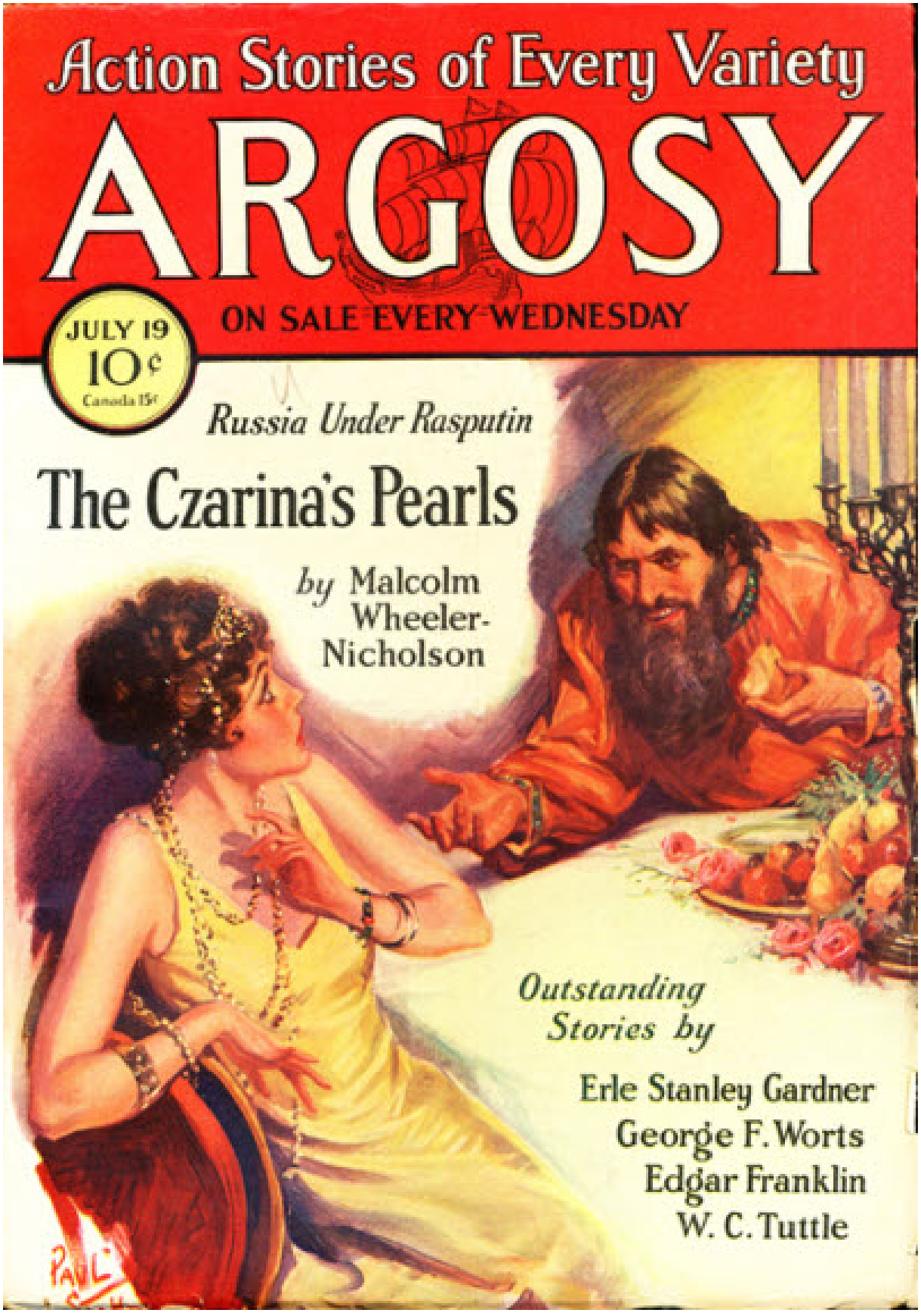
June 28, 1930 · cover by Paul Stahr



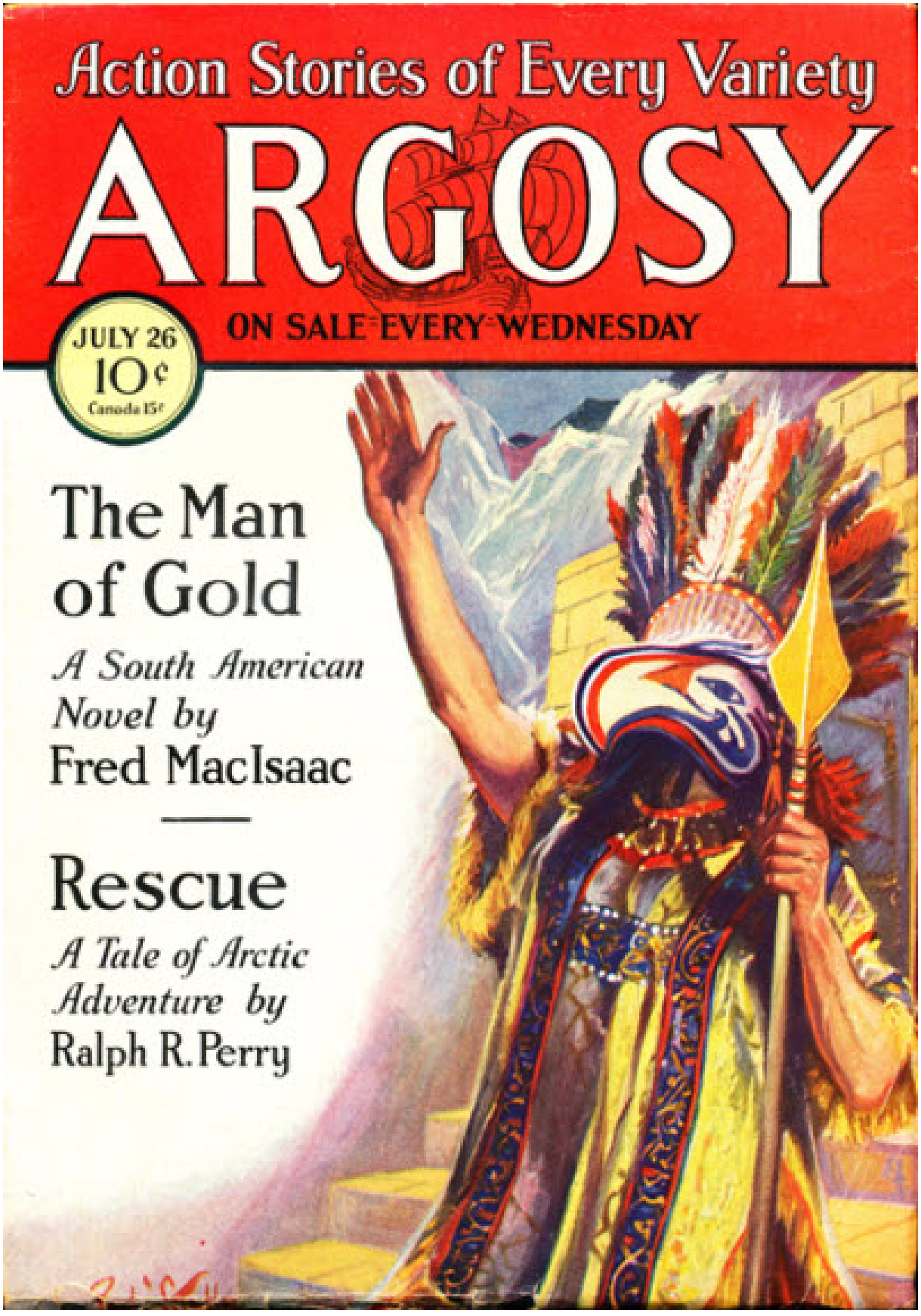
July 5, 1930 · cover by Paul Stahr



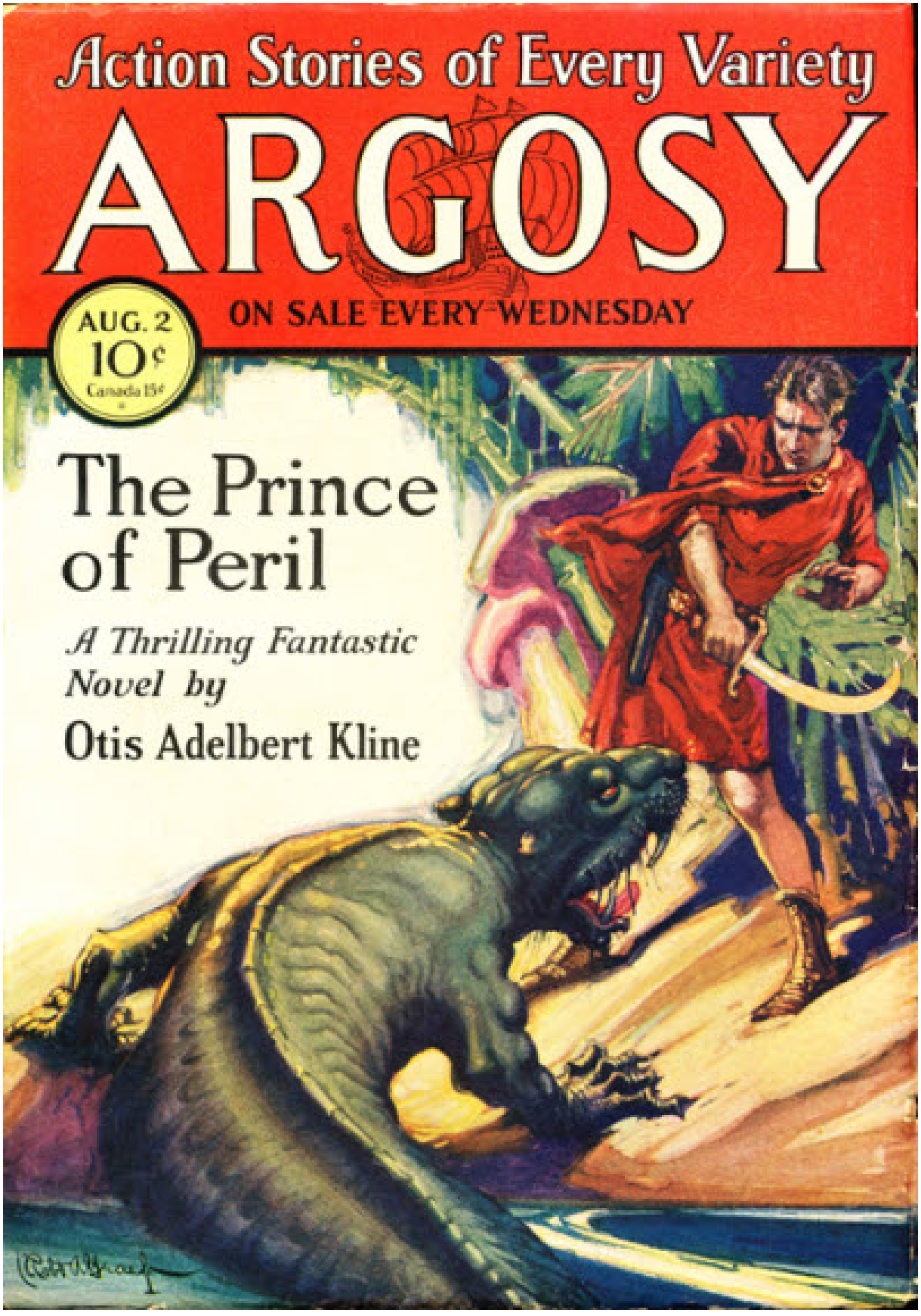
July 12, 1930 · cover by Paul Stahr



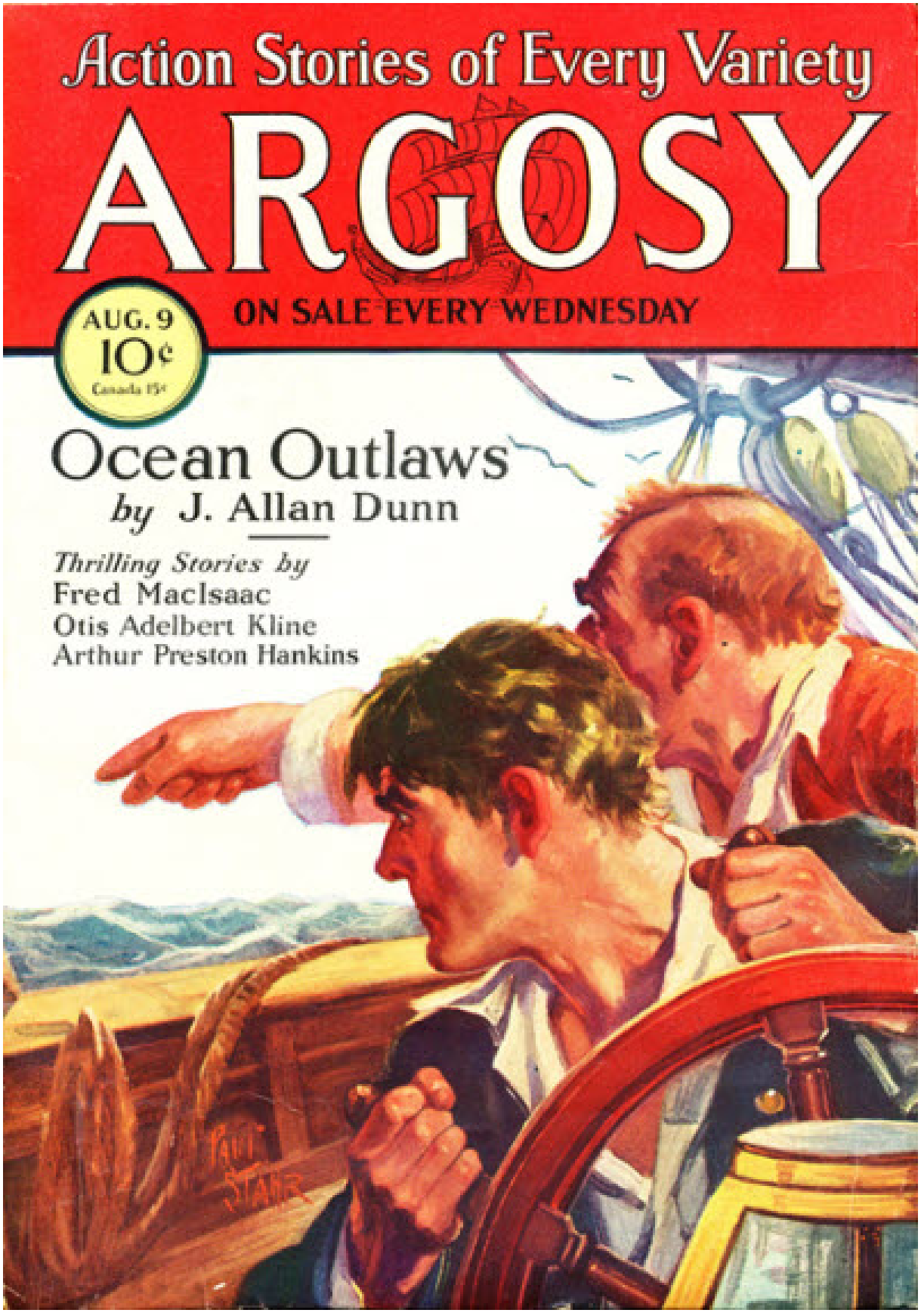
July 19, 1930 · cover by Paul Stahr



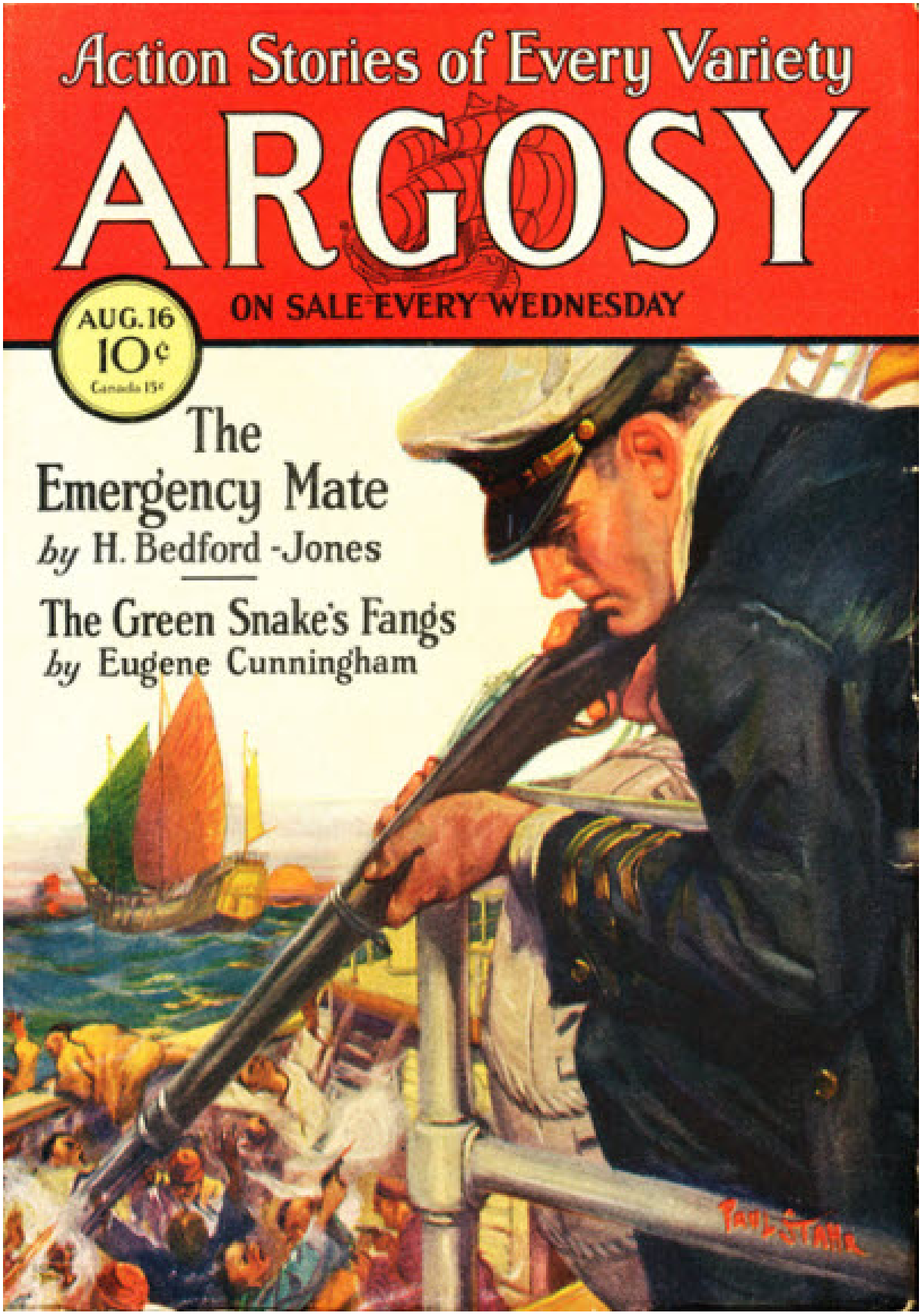
July 26, 1930 · cover by Paul Stahr



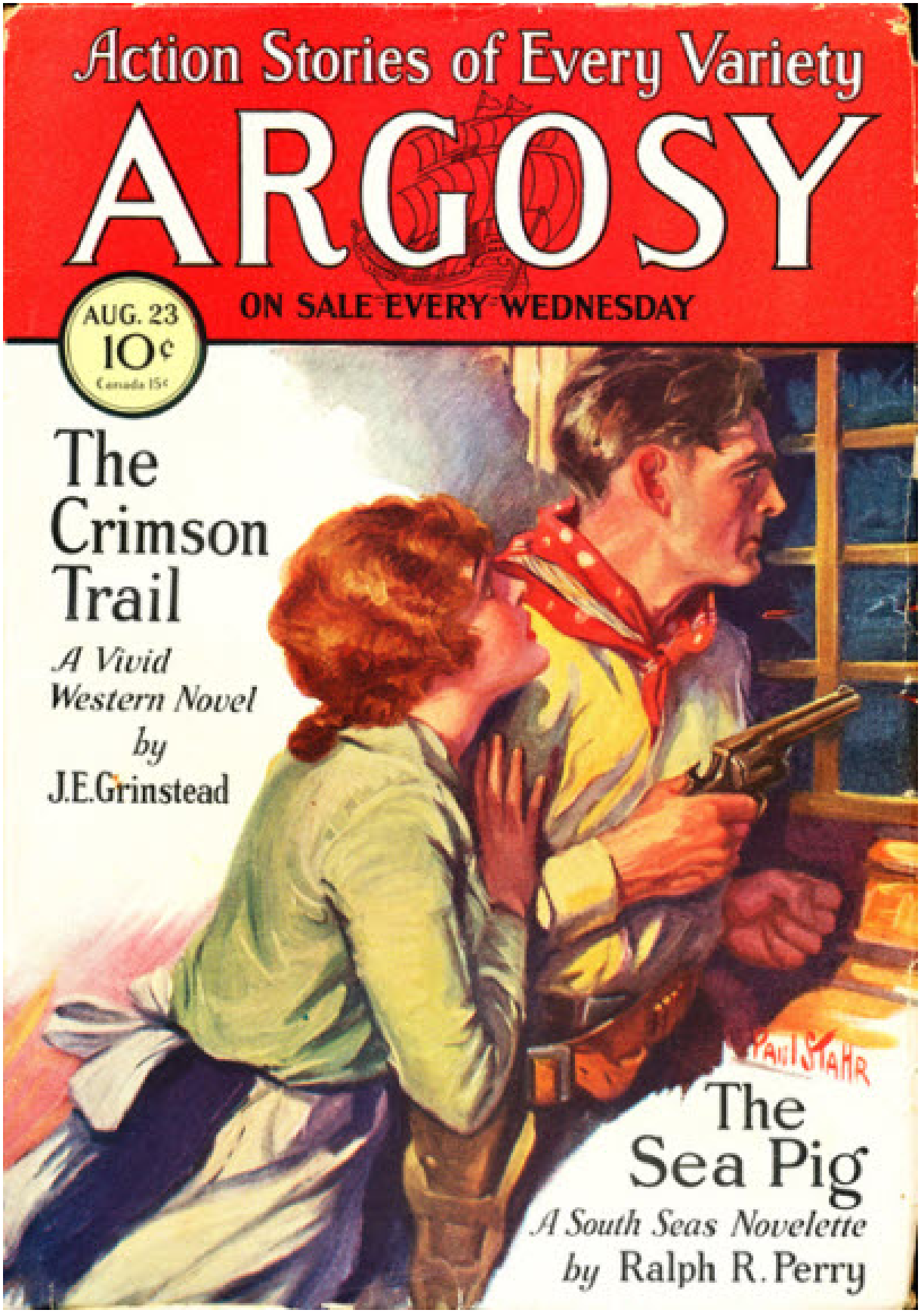
August 2, 1930 · cover by Robert A. Graef



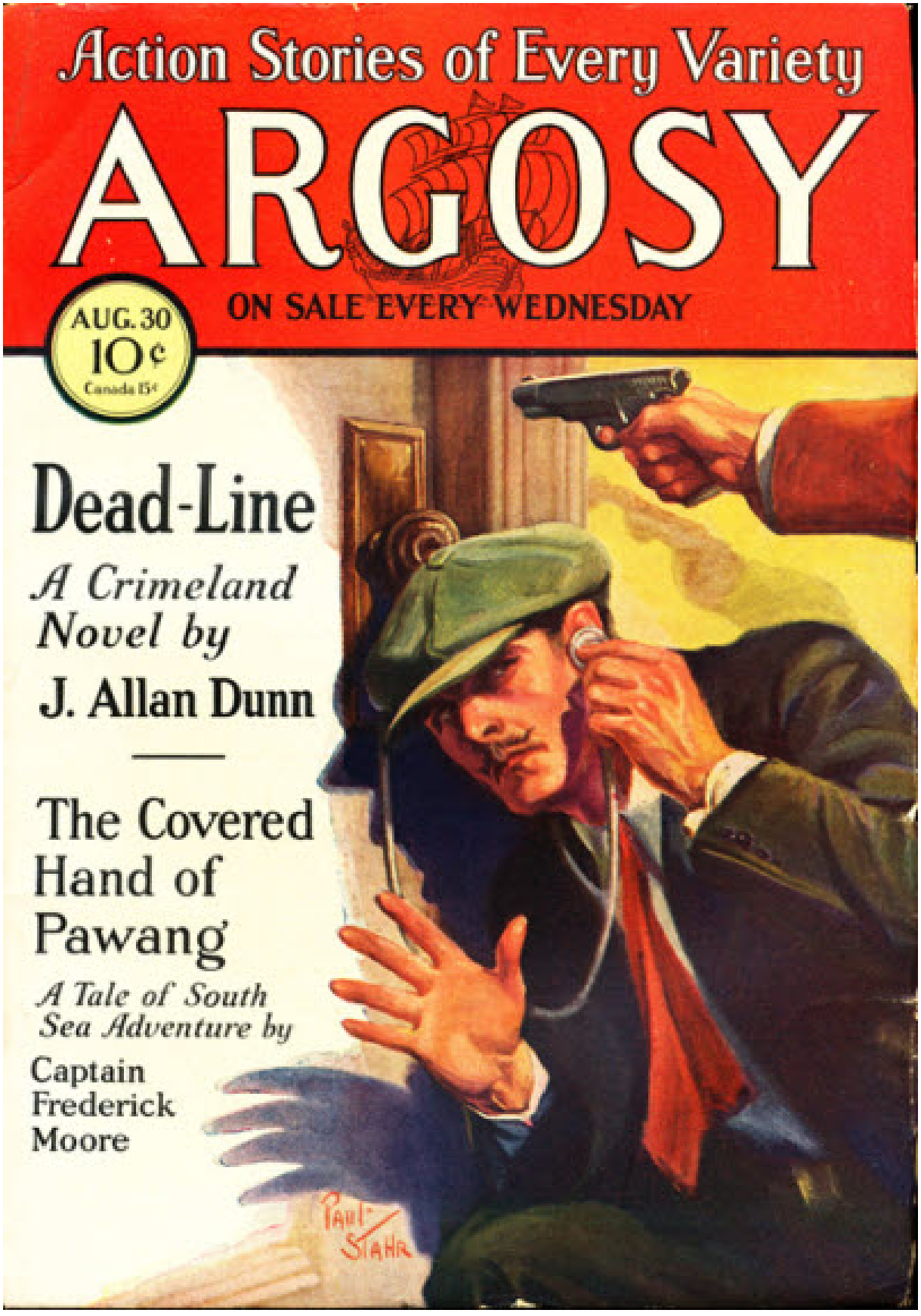
August 9, 1930 · cover by Paul Stahr



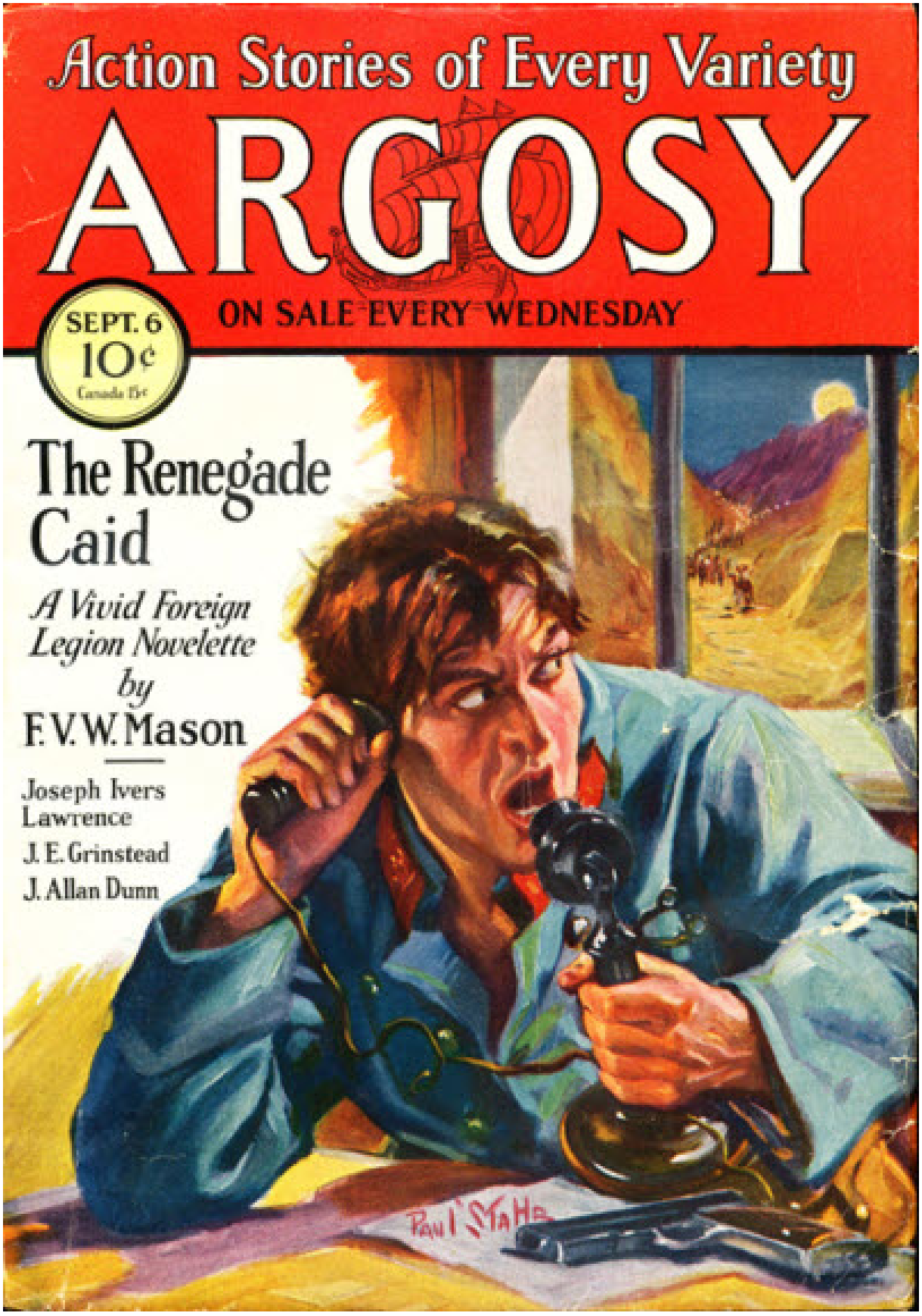
August 16, 1930 · cover by Paul Stahr



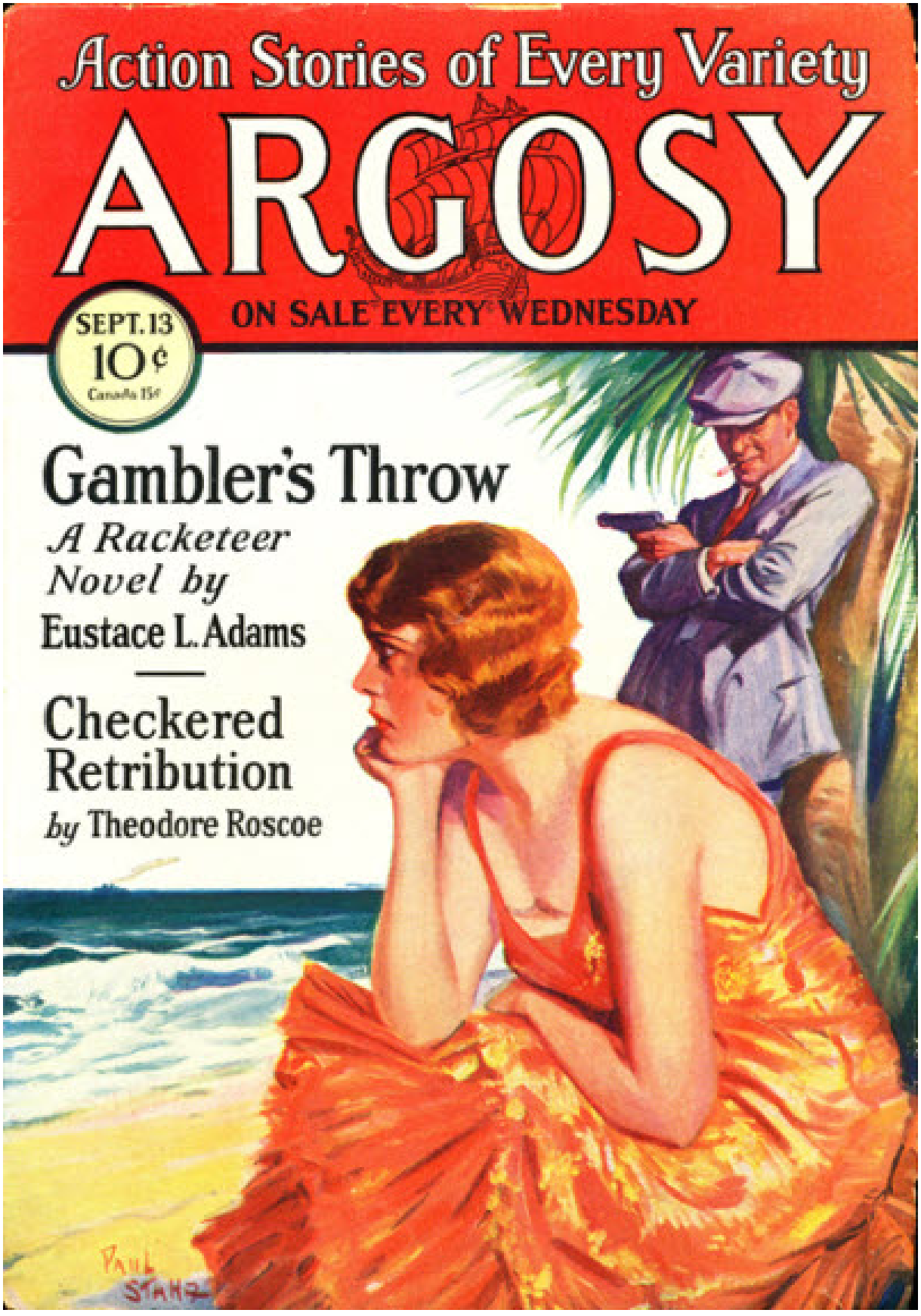
August 23, 1930 · cover by Paul Stahr



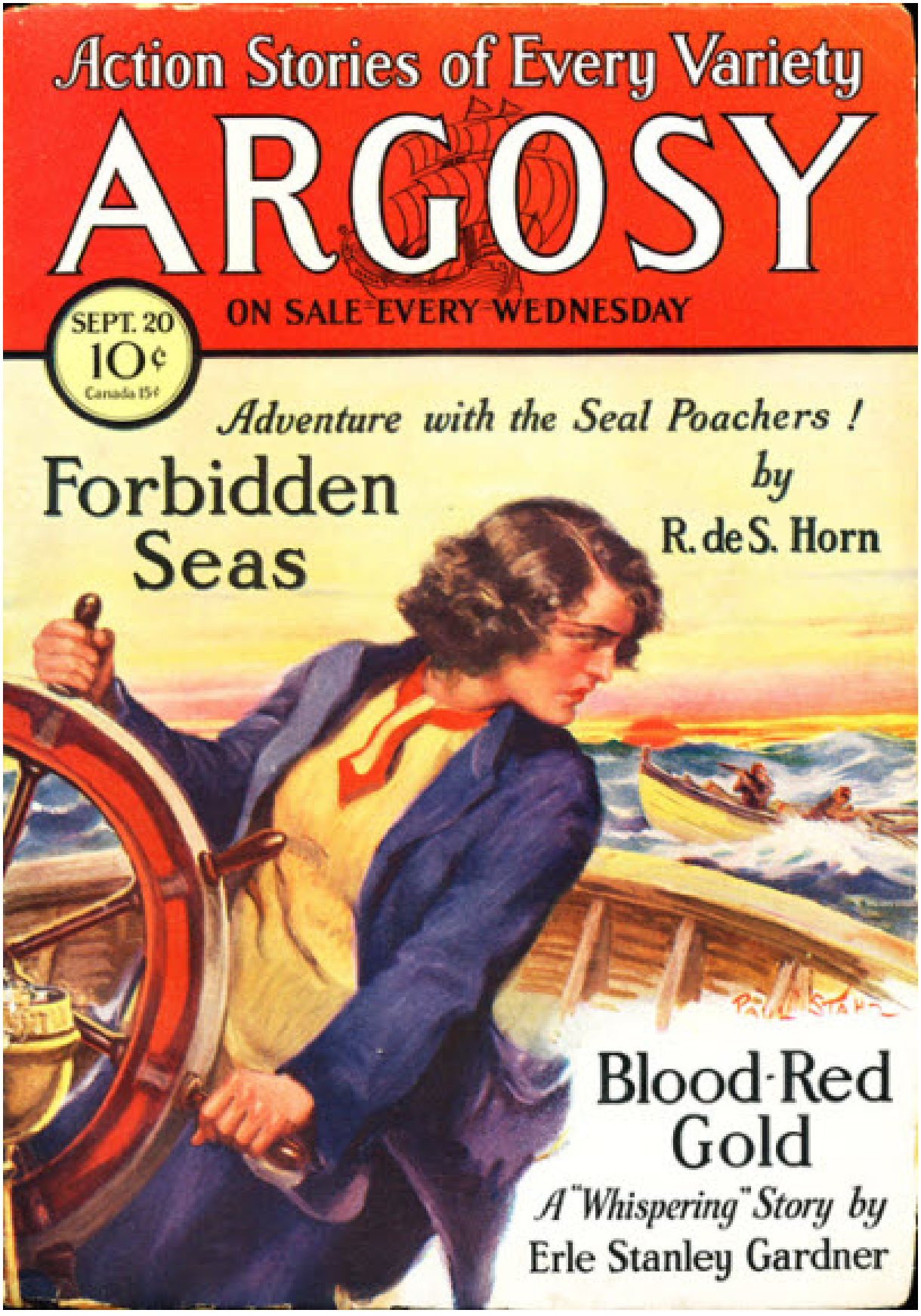
August 30, 1930 · cover by Paul Stahr



September 6, 1930 · cover by Paul Stahr

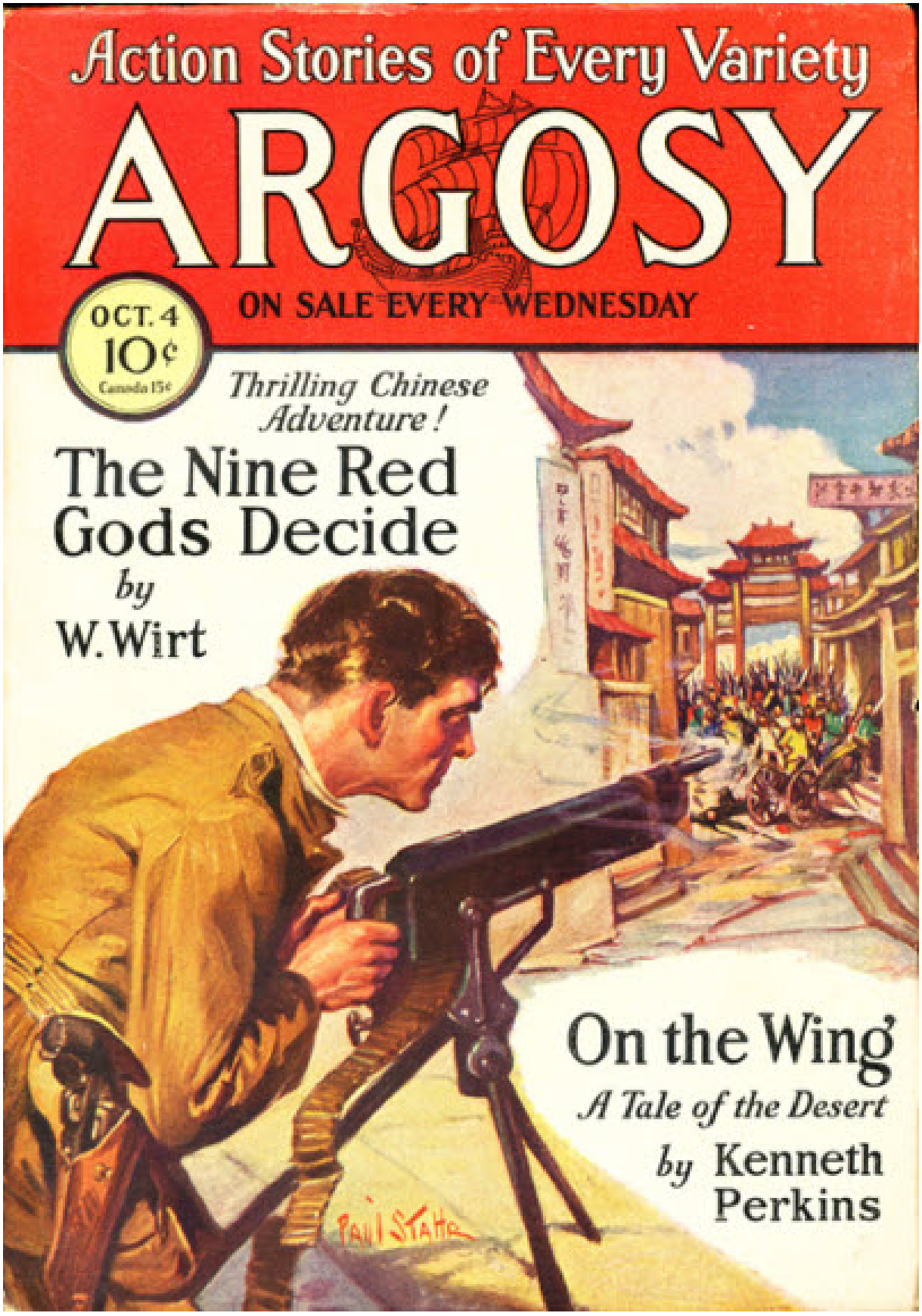


September 13, 1930 · cover by Paul Stahr

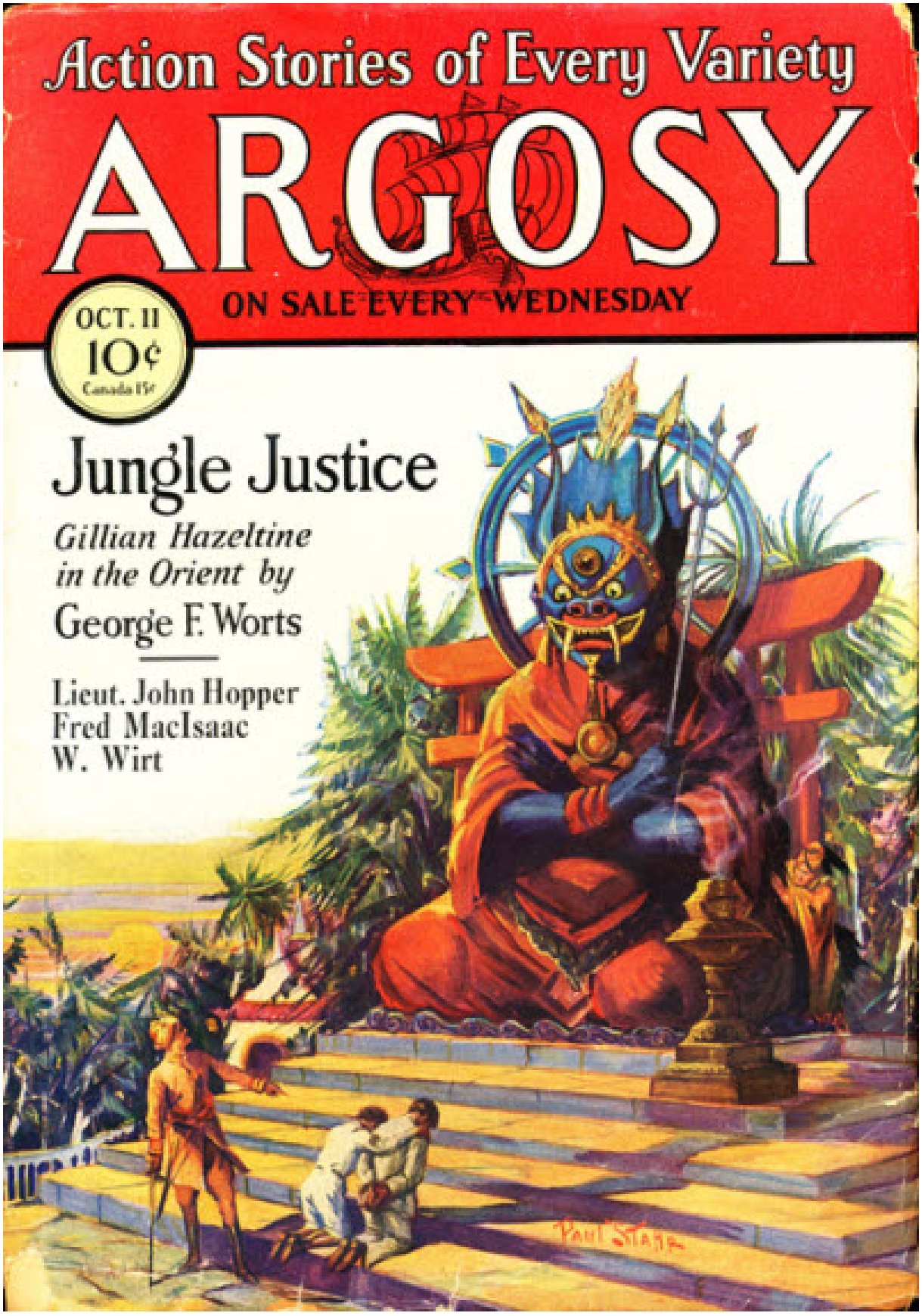


September 20, 1930 · cover by Paul Stahr

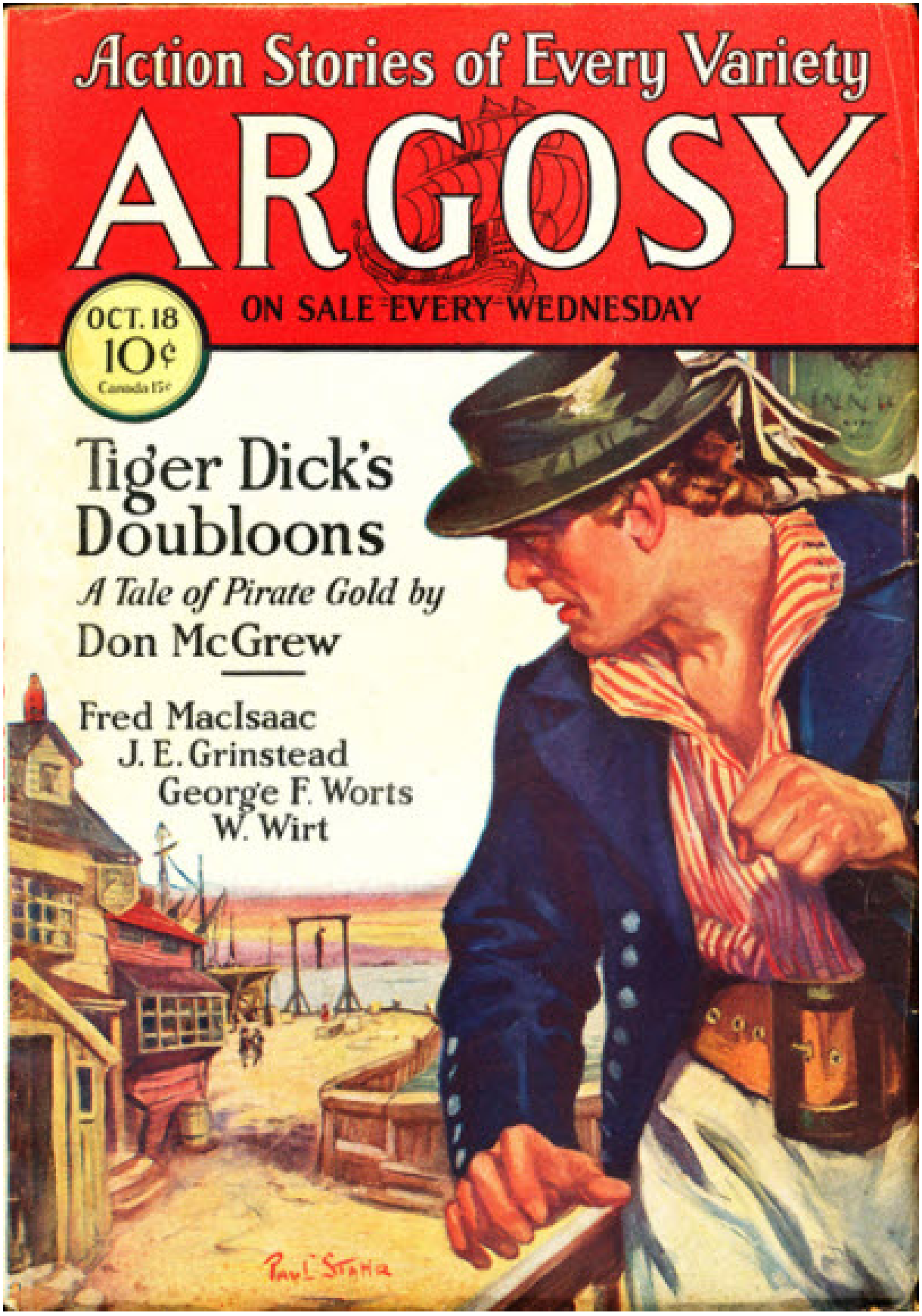
September 27, 1930 · cover by Paul Stahr



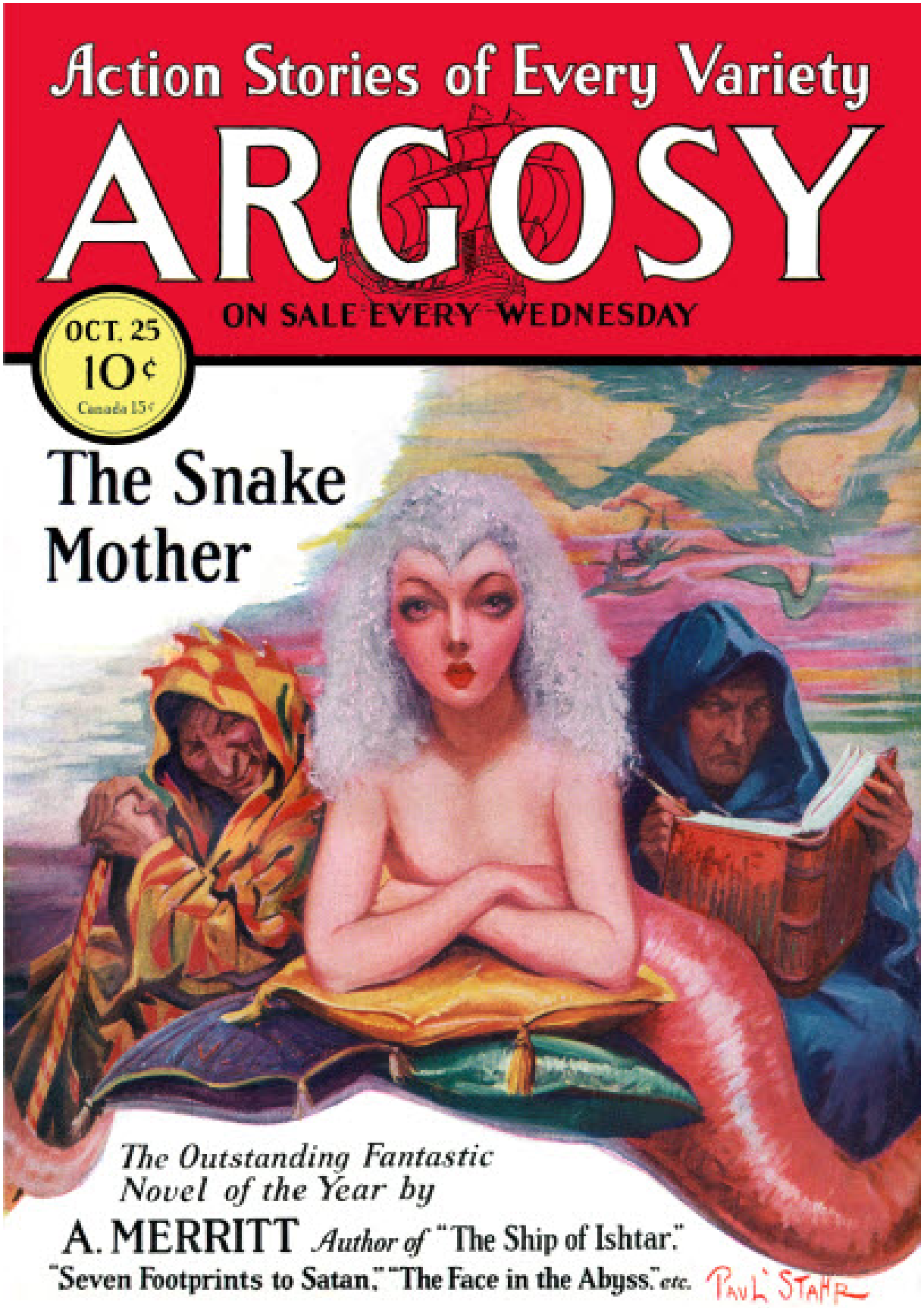
October 4, 1930 · cover by Paul Stahr



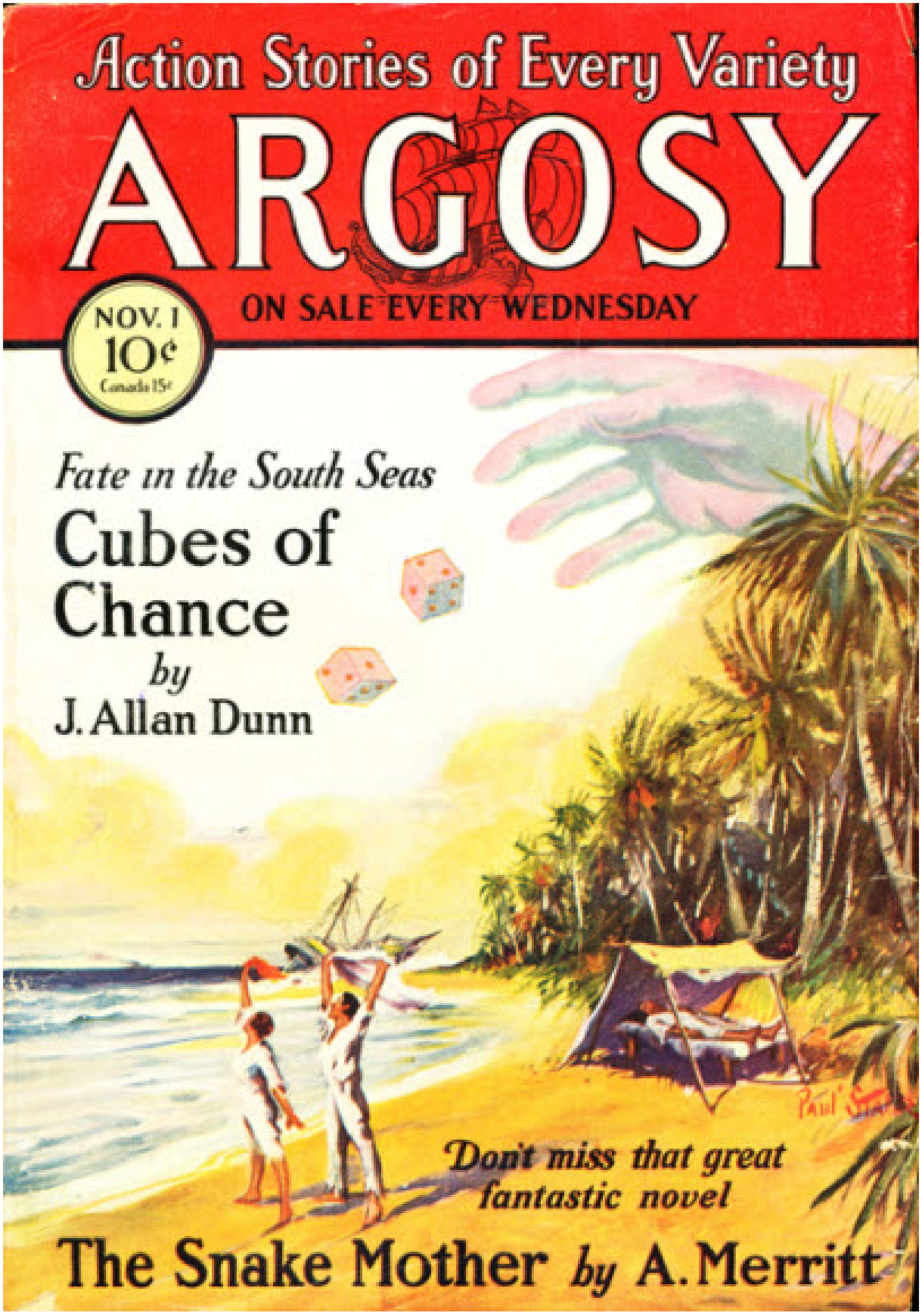
October 11, 1930 · cover by Paul Stahr



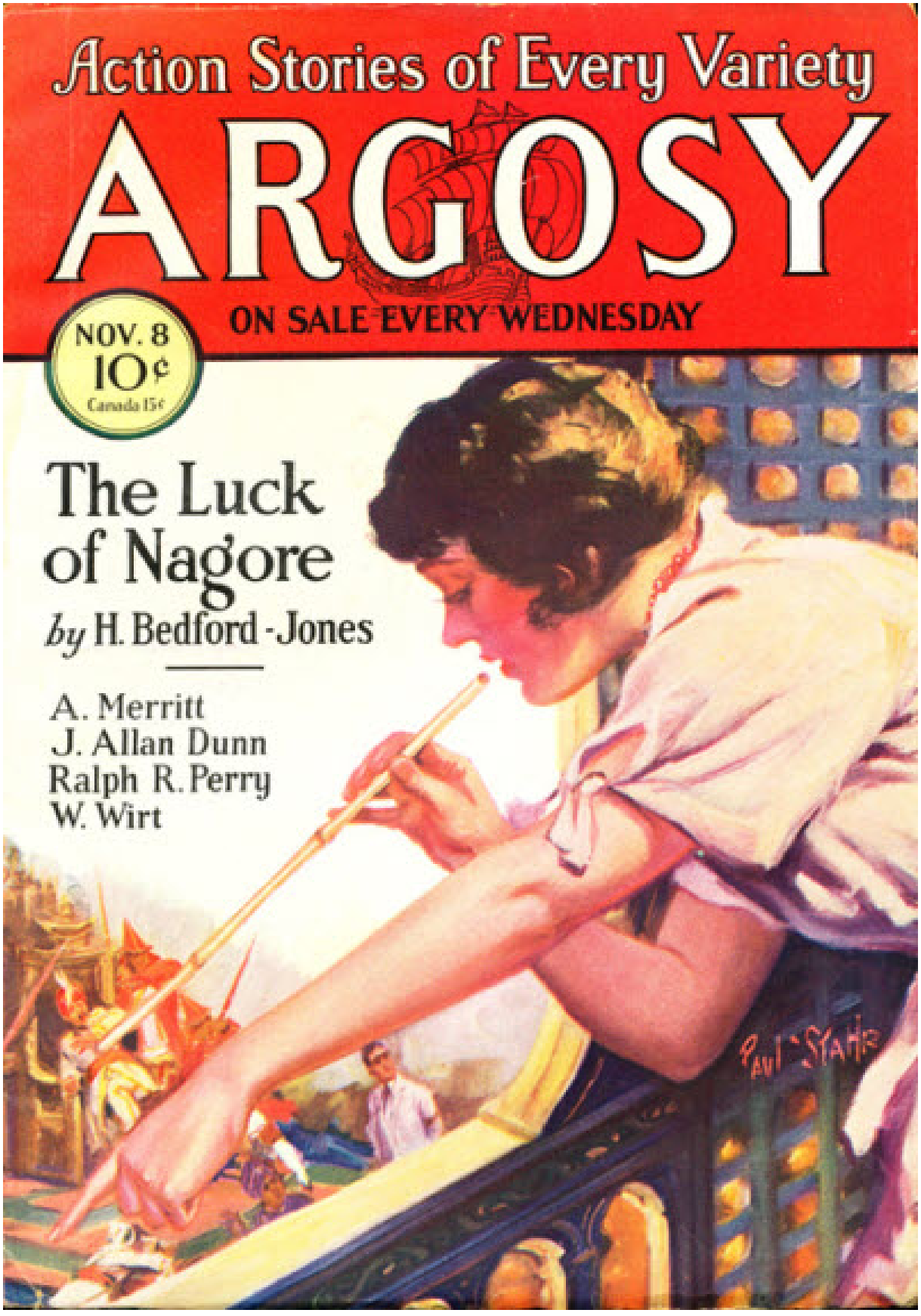
October 18, 1930 · cover by Paul Stahr



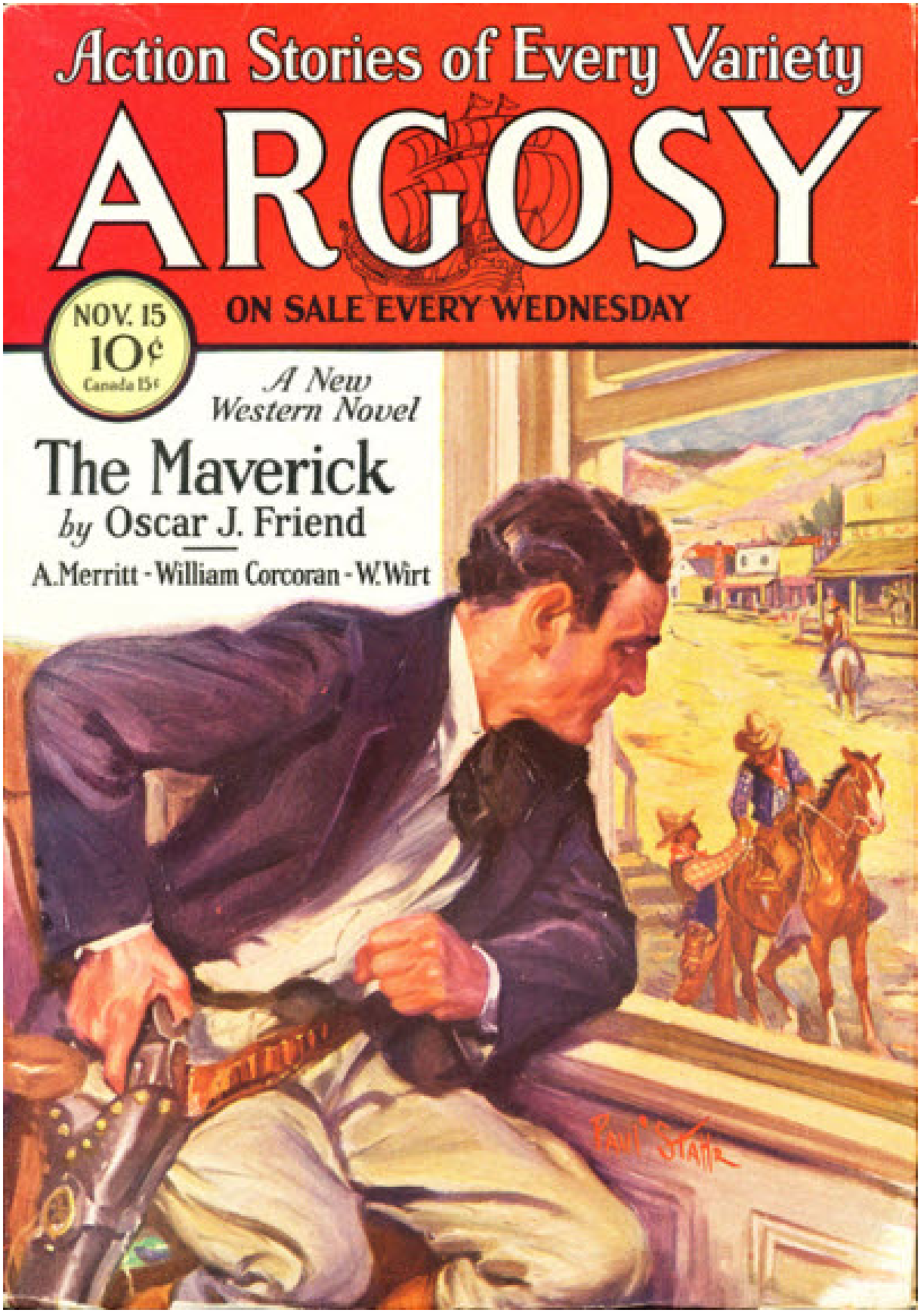
October 25, 1930 · cover by Paul Stahr



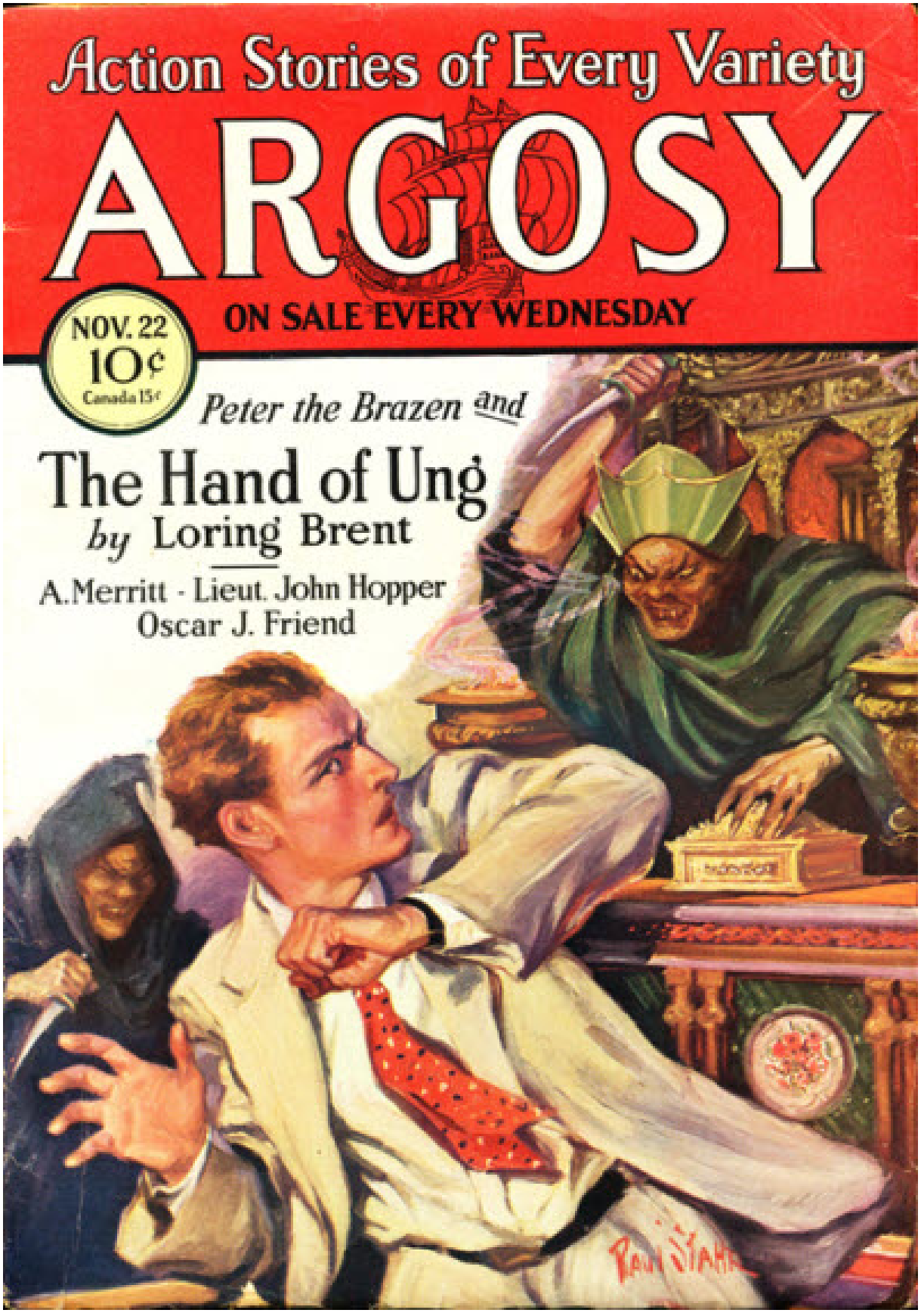
November 1, 1930 · cover by Paul Stahr



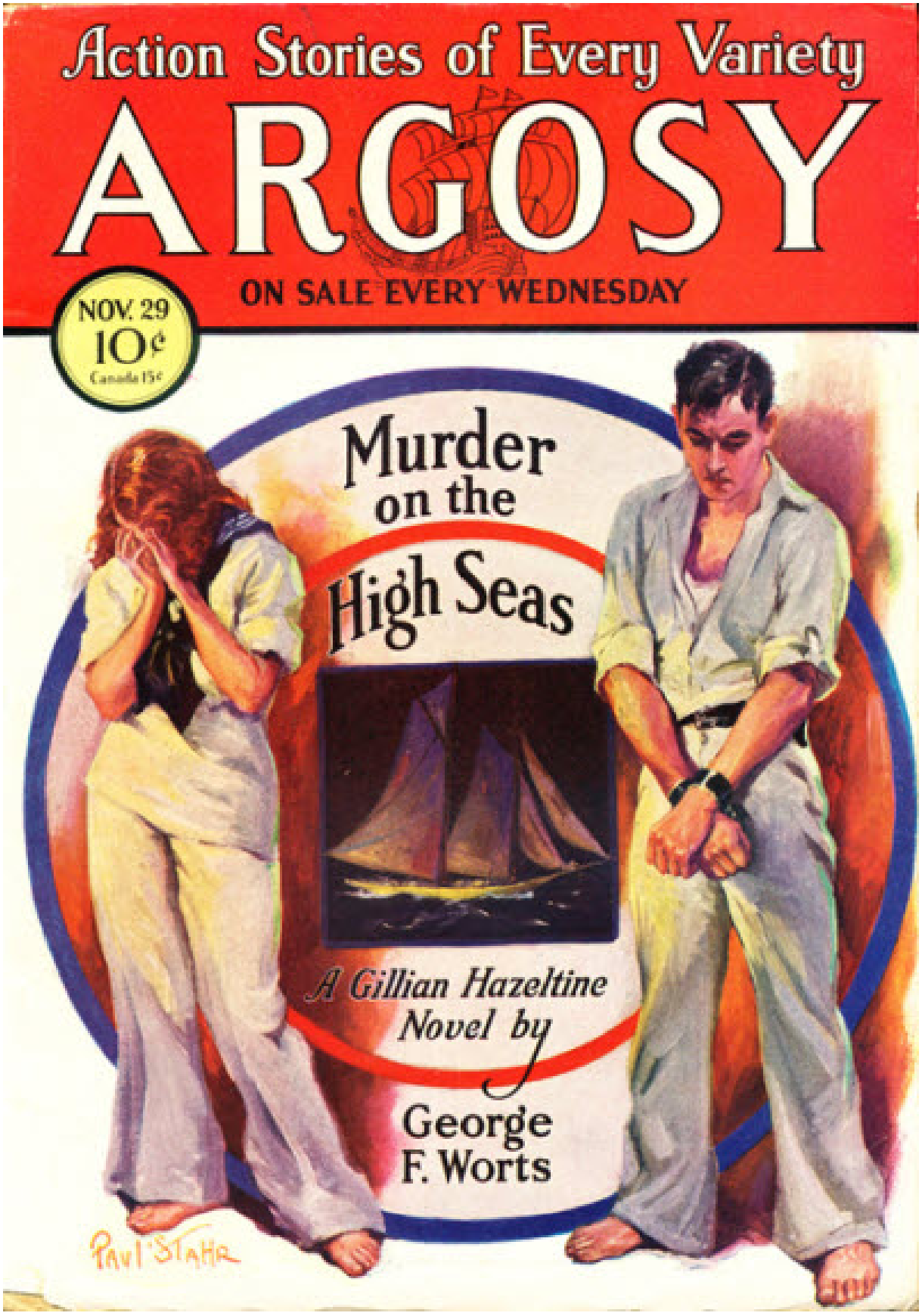
November 8, 1930 · cover by Paul Stahr



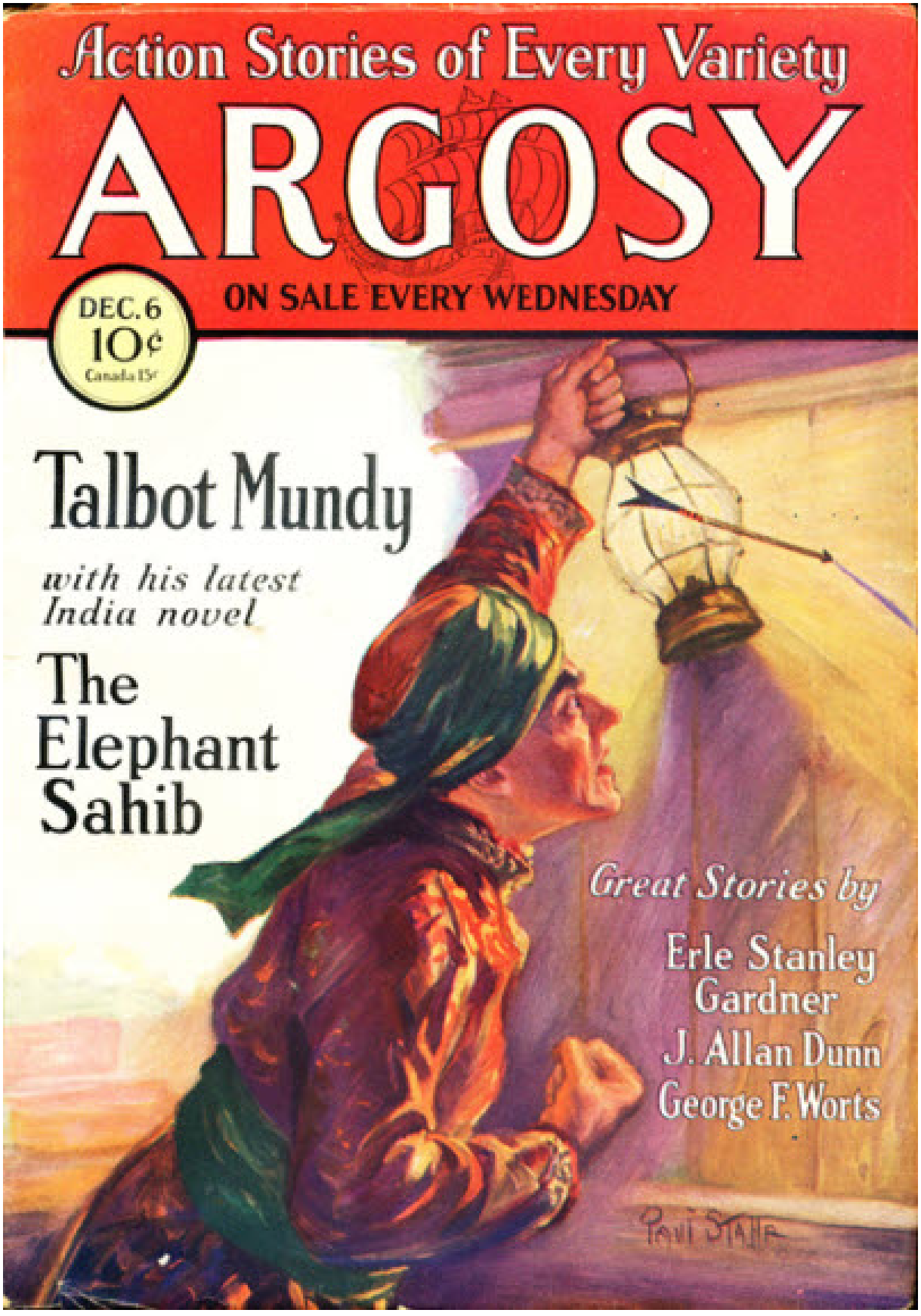
November 15, 1930 · cover by Paul Stahr



November 22, 1930 · cover by Paul Stahr

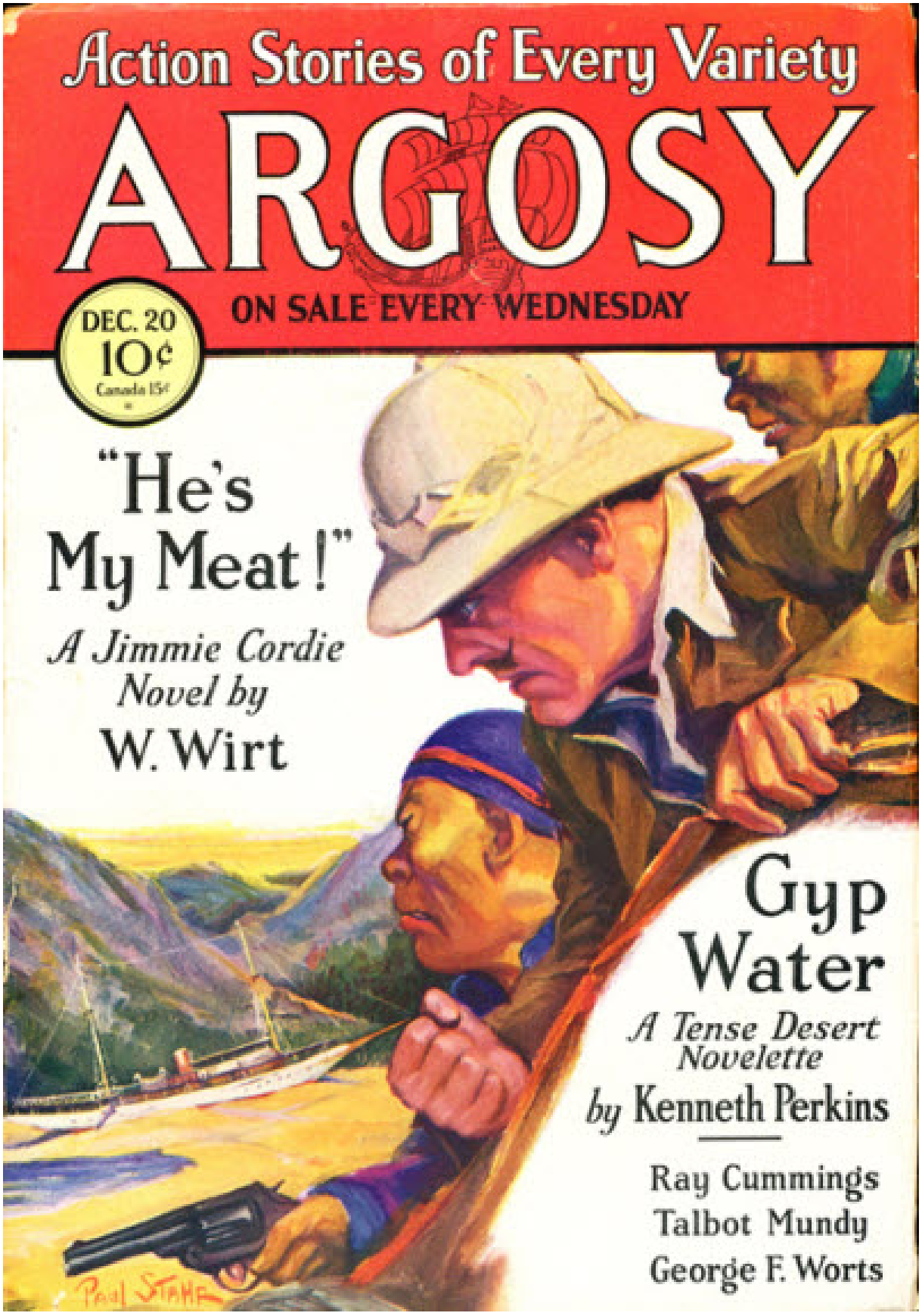


November 29, 1930 · cover by Paul Stahr



December 6, 1930 · cover by Paul Stahr

December 13, 1930 · cover by Robert A. Graef

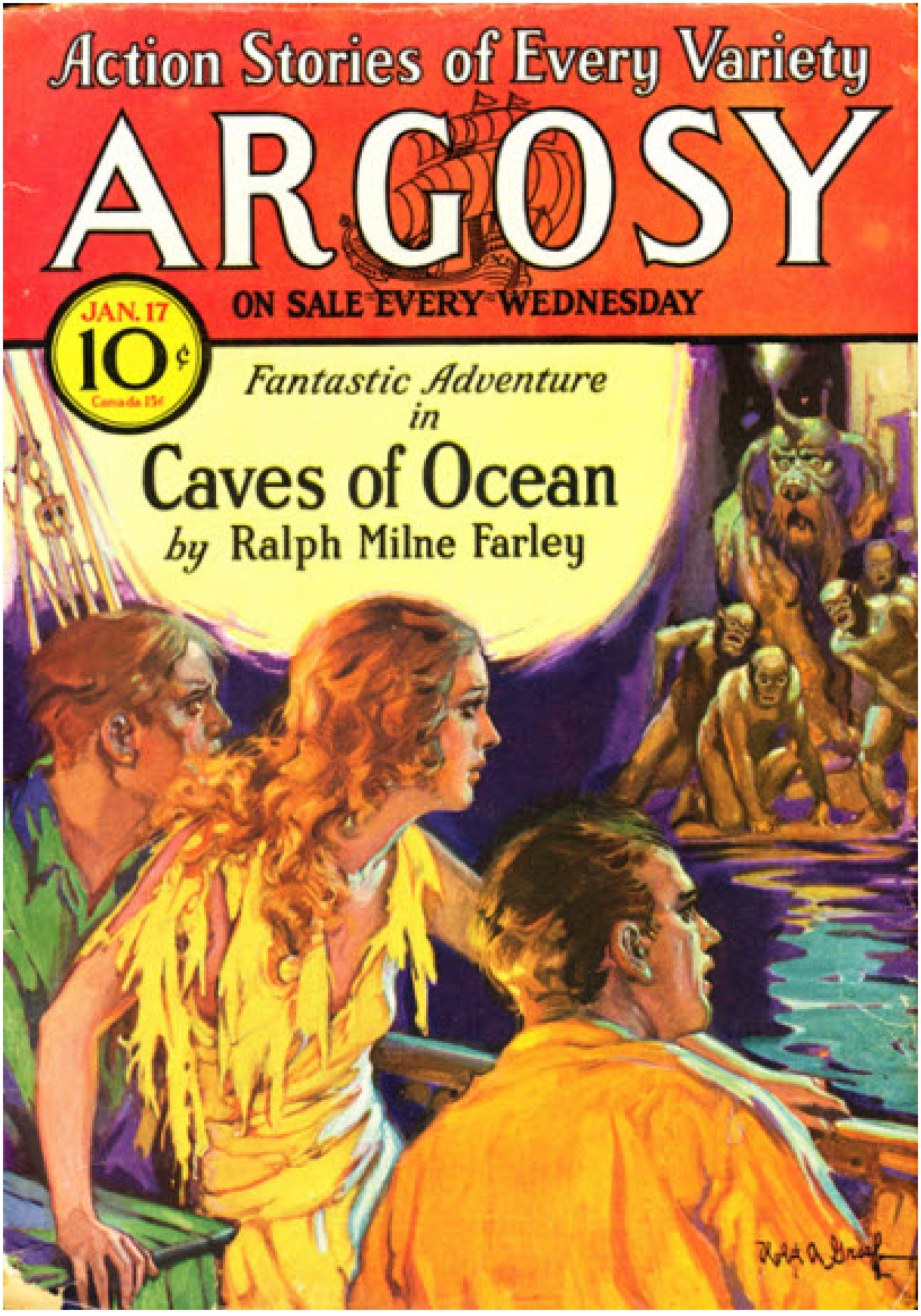


December 20, 1930 · cover by Paul Stahr

December 27, 1930 · cover by Paul Stahr

January 3, 1931 · cover by Paul Stahr

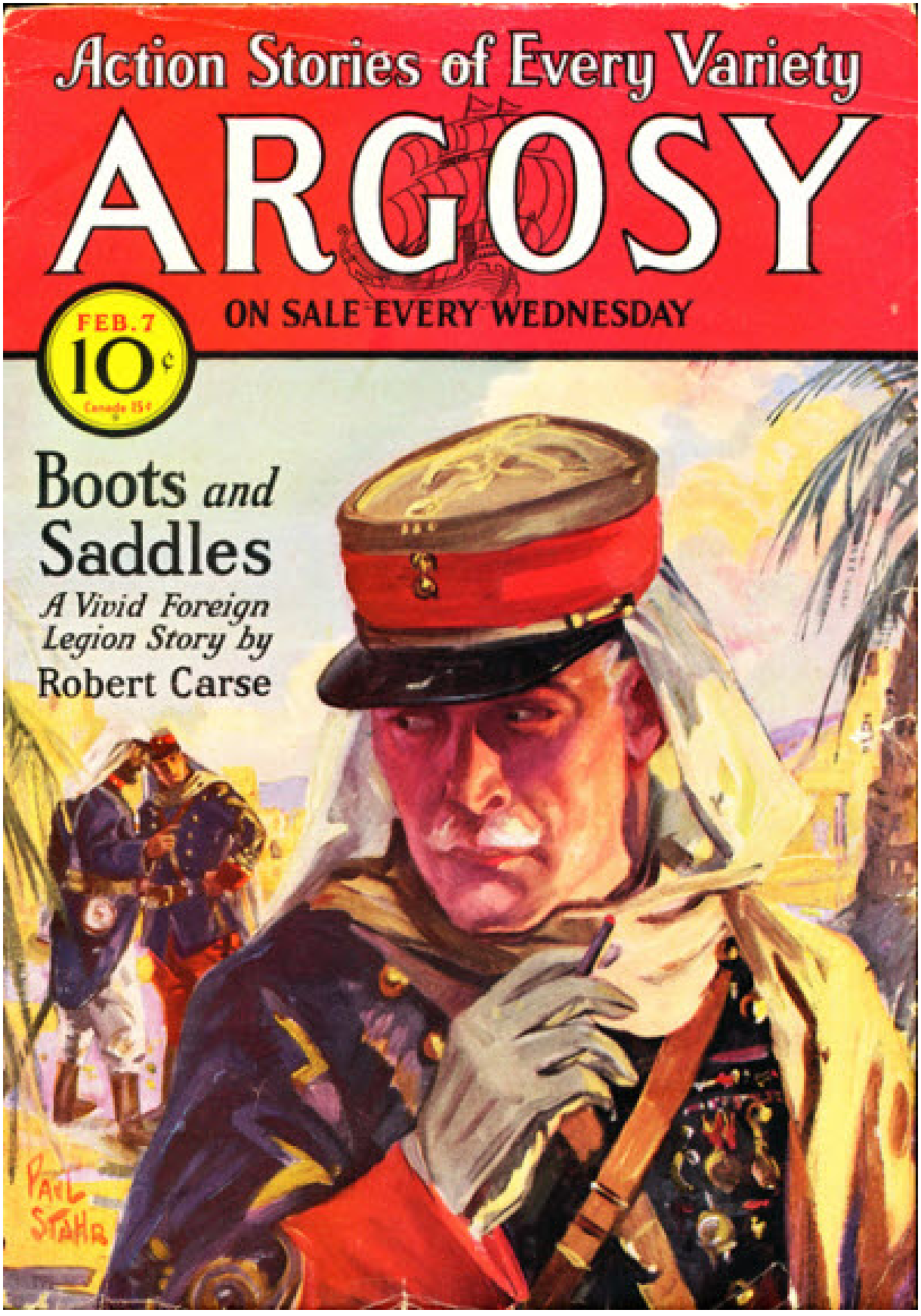
January 10, 1931 · cover by Paul Stahr



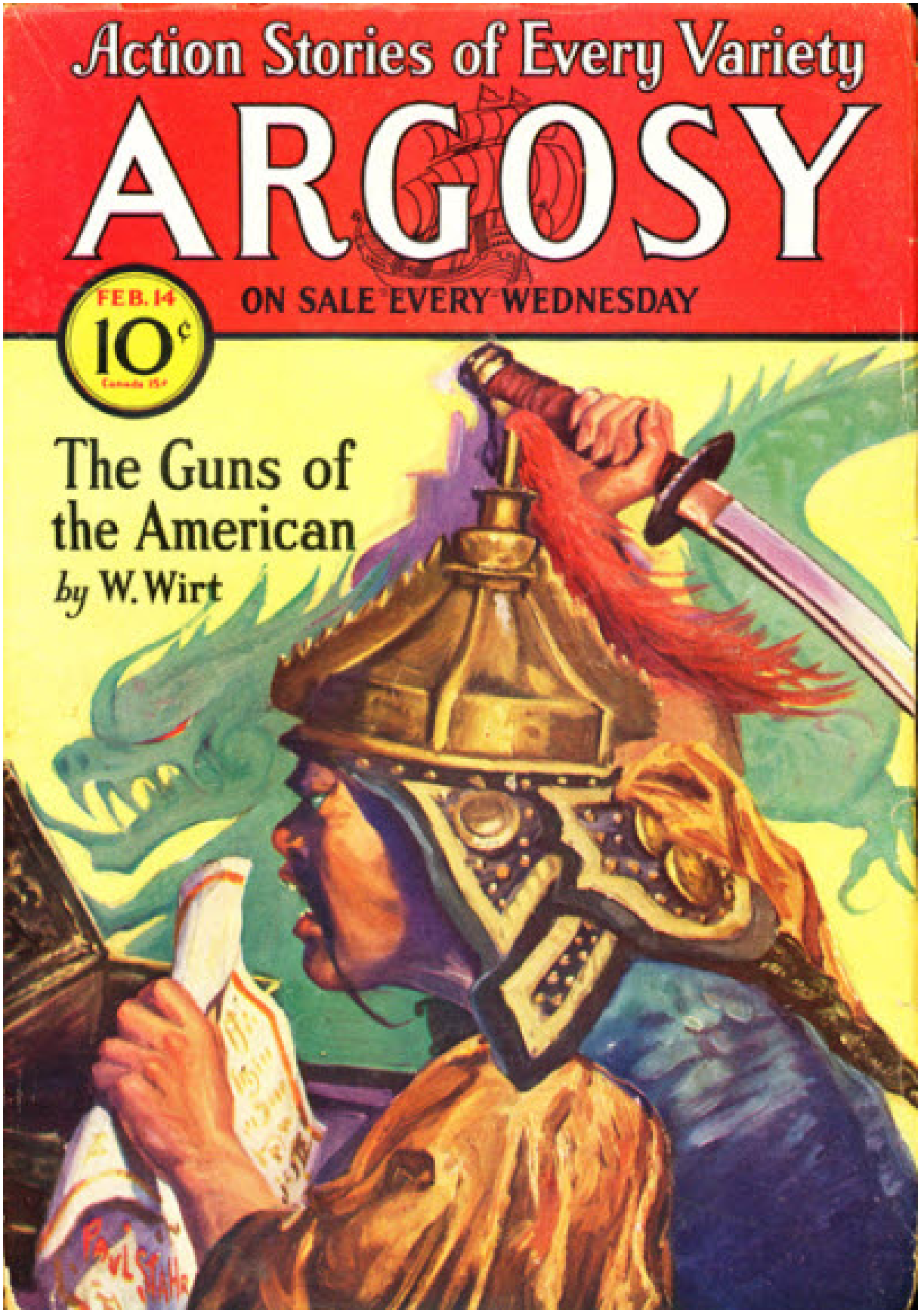
January 17, 1931 · cover by Robert A. Graef

January 24, 1931 · cover by Paul Stahr

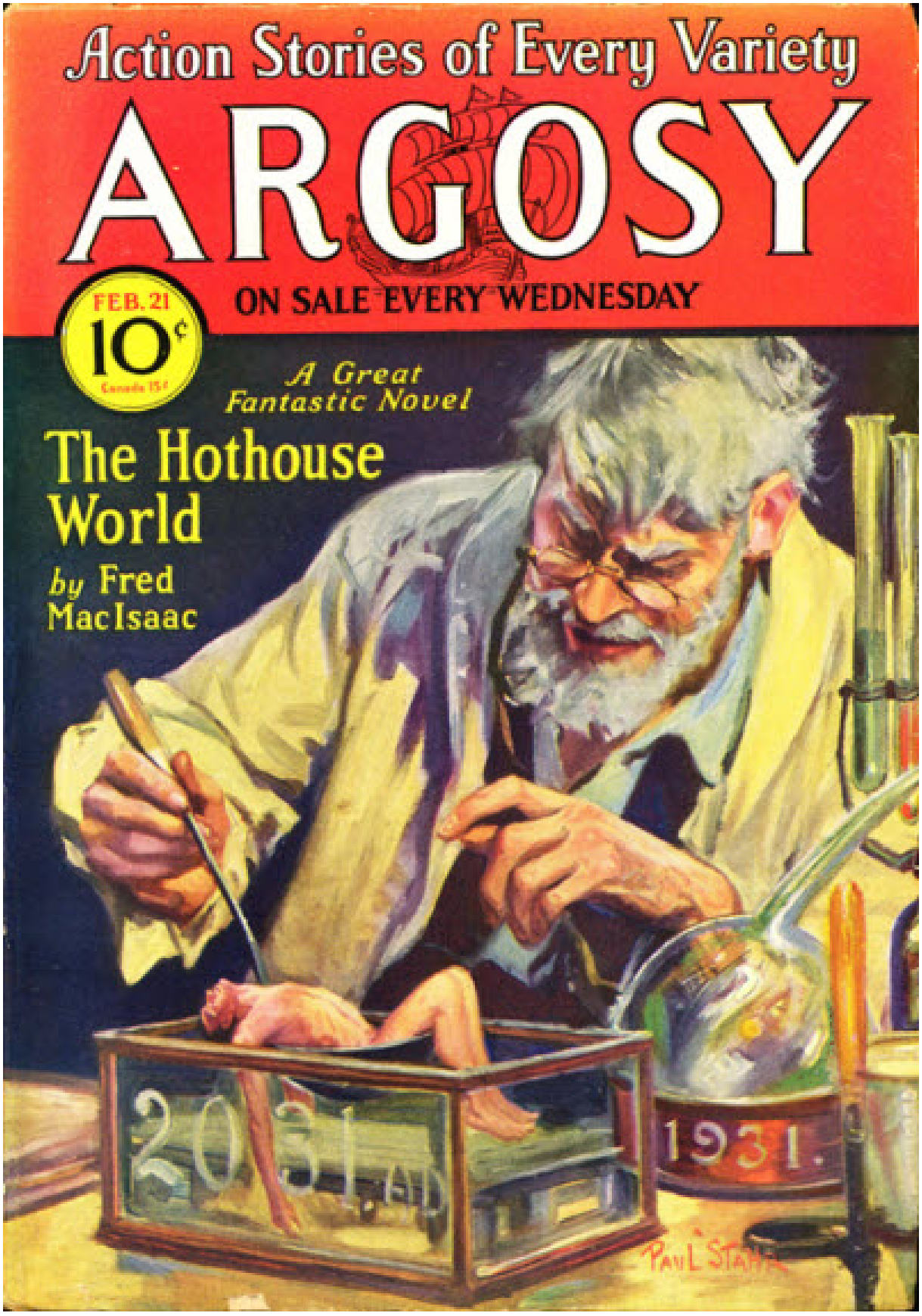
January 31, 1931 · cover by Paul Stahr



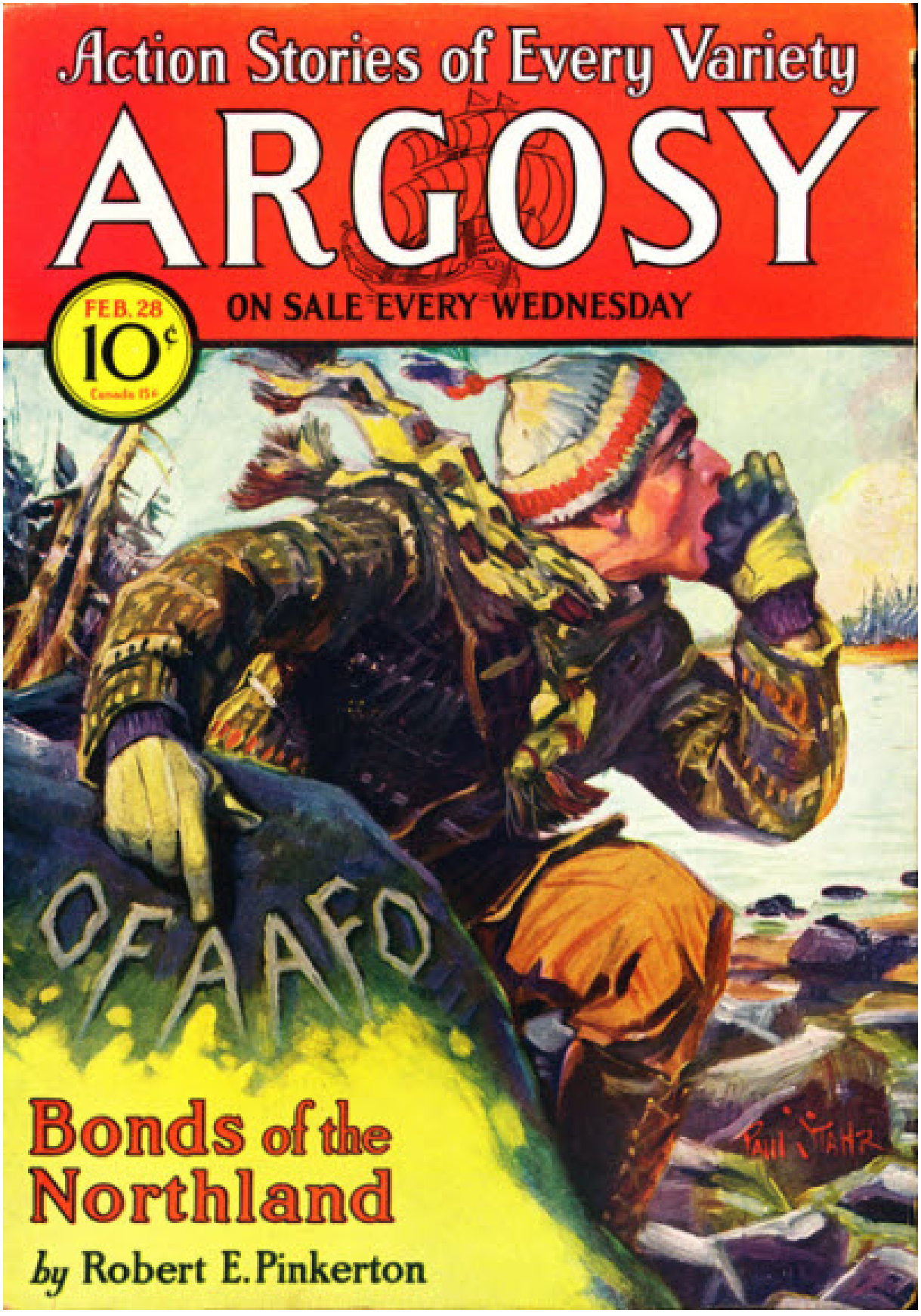
February 7, 1931 · cover by Paul Stahr



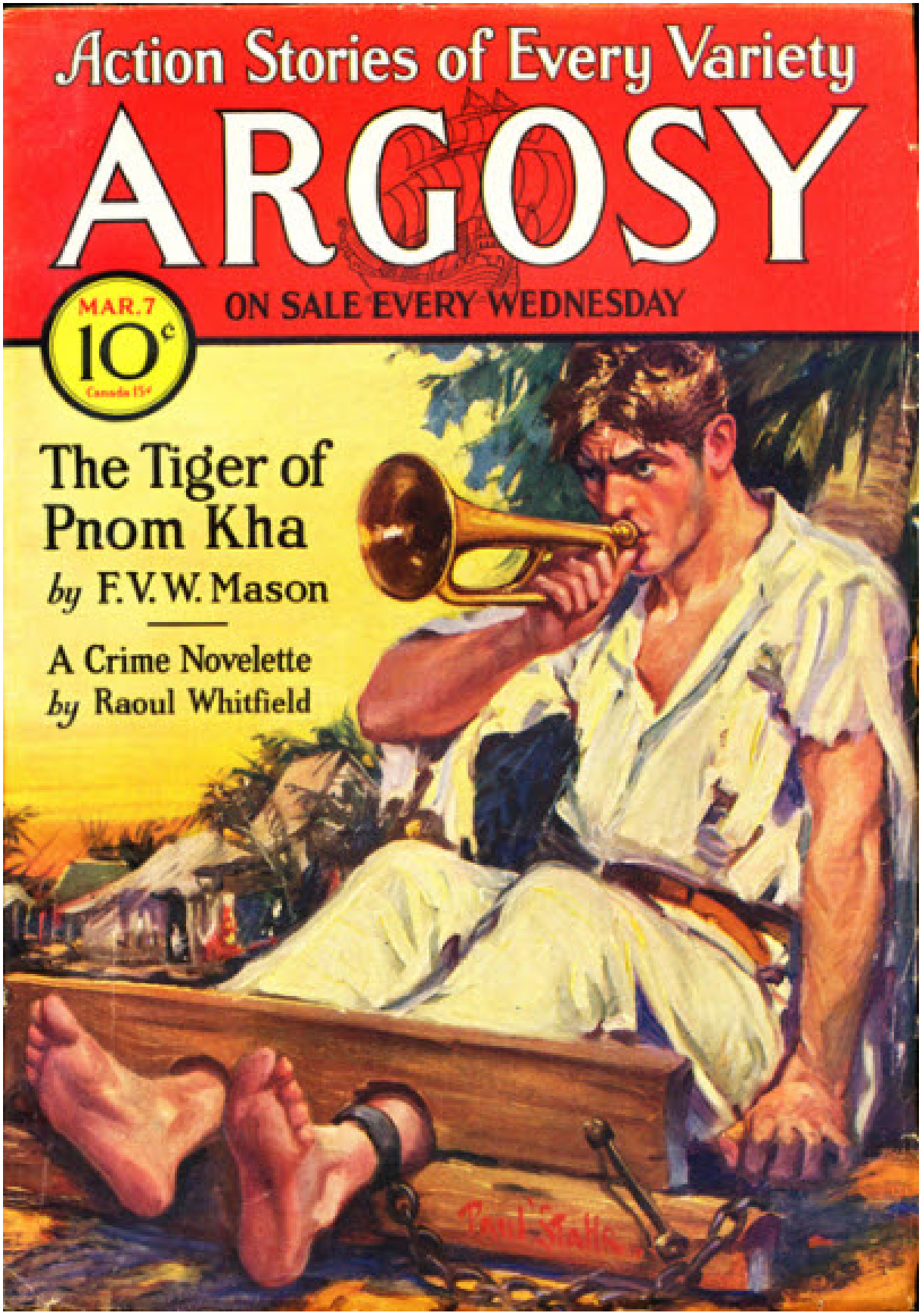
February 14, 1931 · cover by Paul Stahr



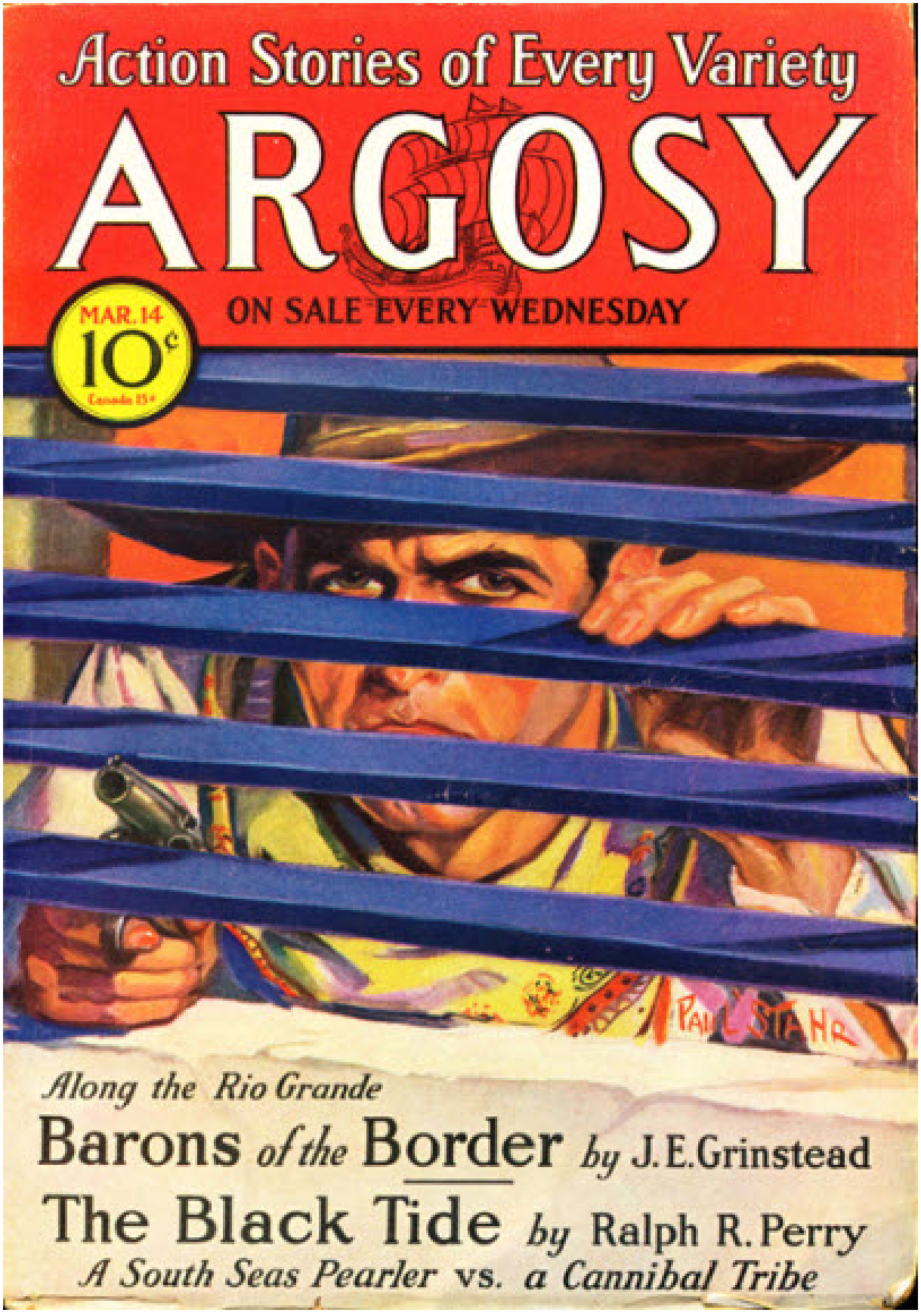
February 21, 1931 · cover by Paul Stahr



February 28, 1931 · cover by Paul Stahr

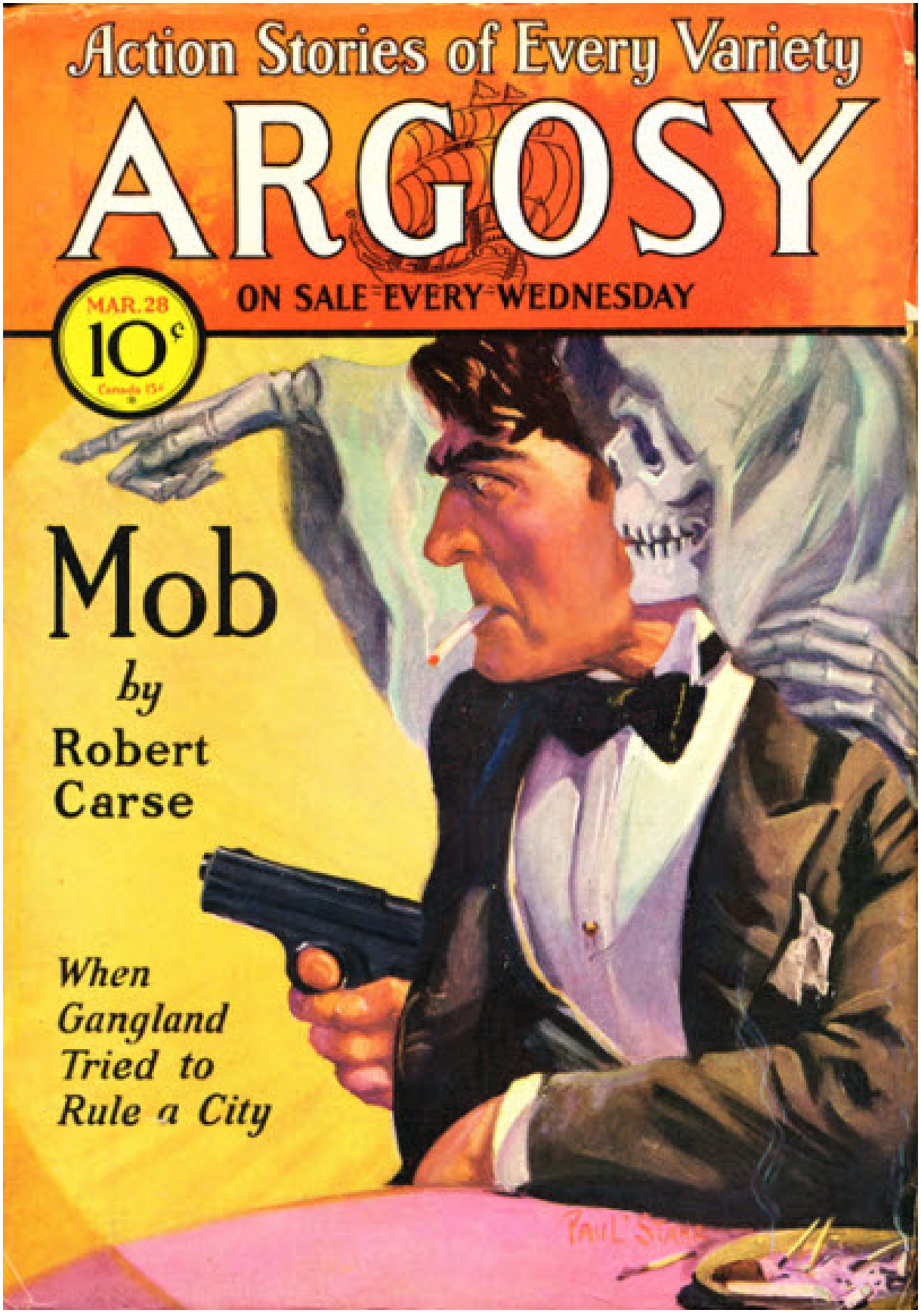


March 7, 1931 · cover by Paul Stahr

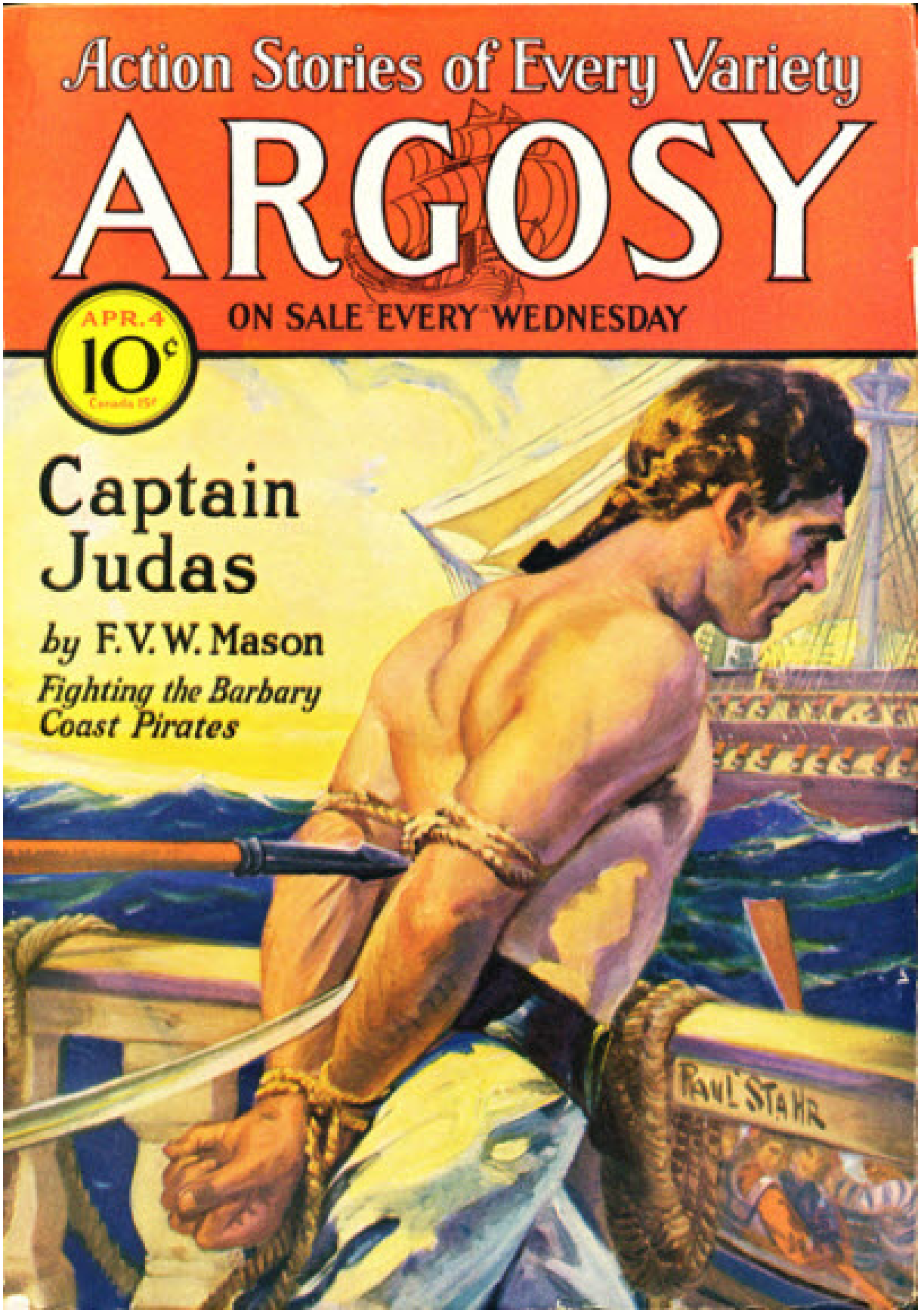


March 14, 1931 · cover by Paul Stahr

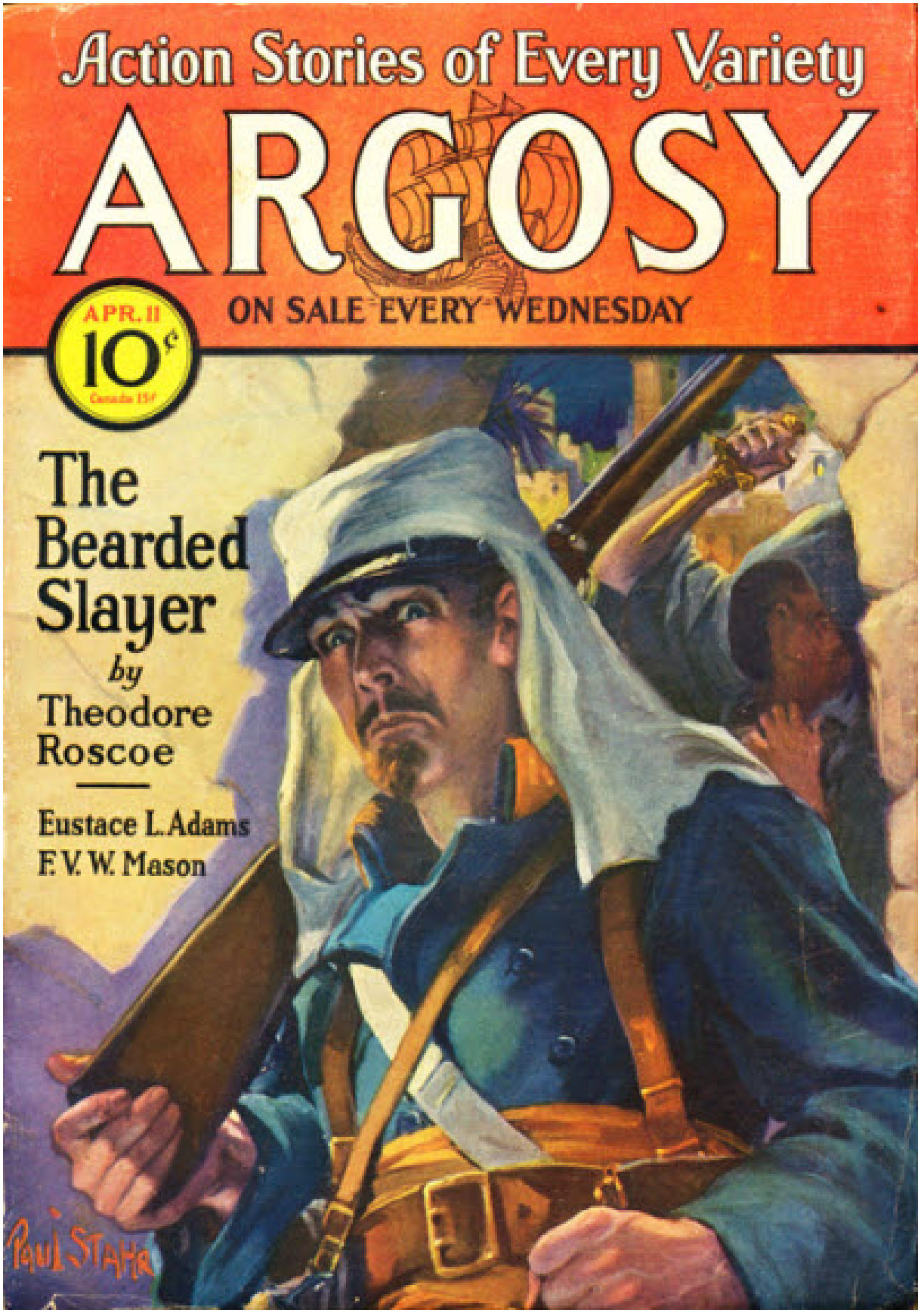
March 21, 1931 · cover by Paul Stahr



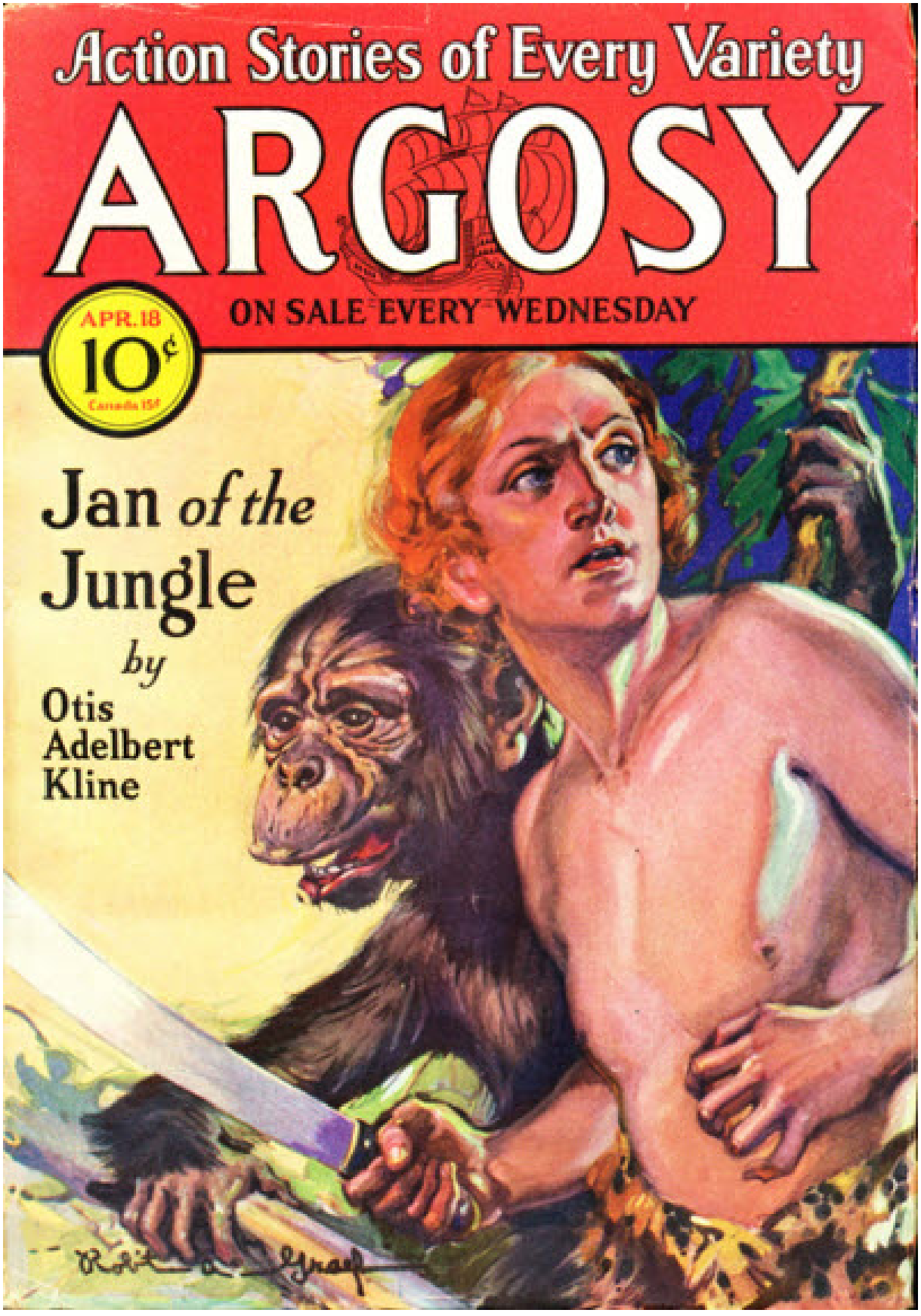
March 28, 1931 · cover by Paul Stahr



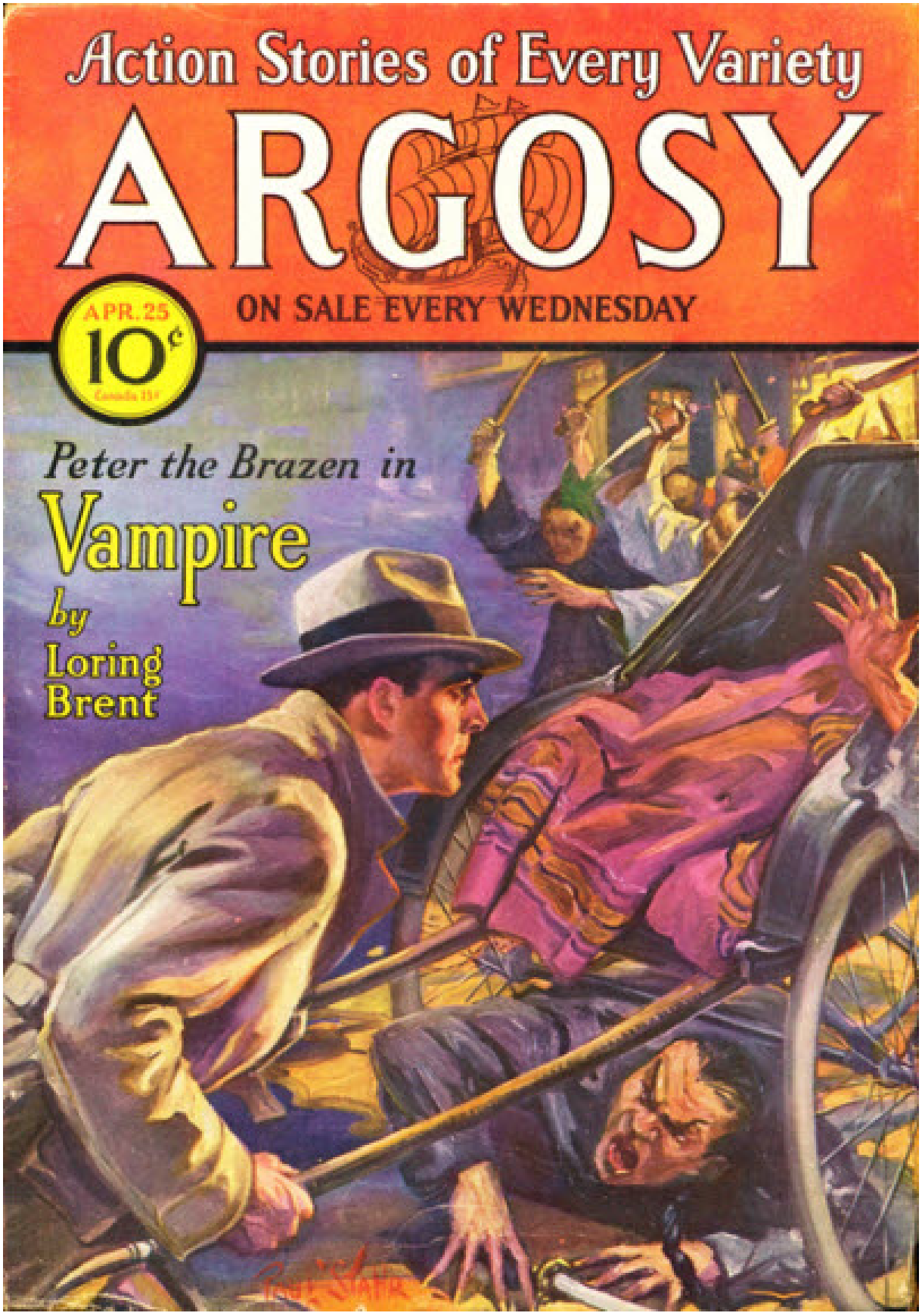
April 4, 1931 · cover by Paul Stahr



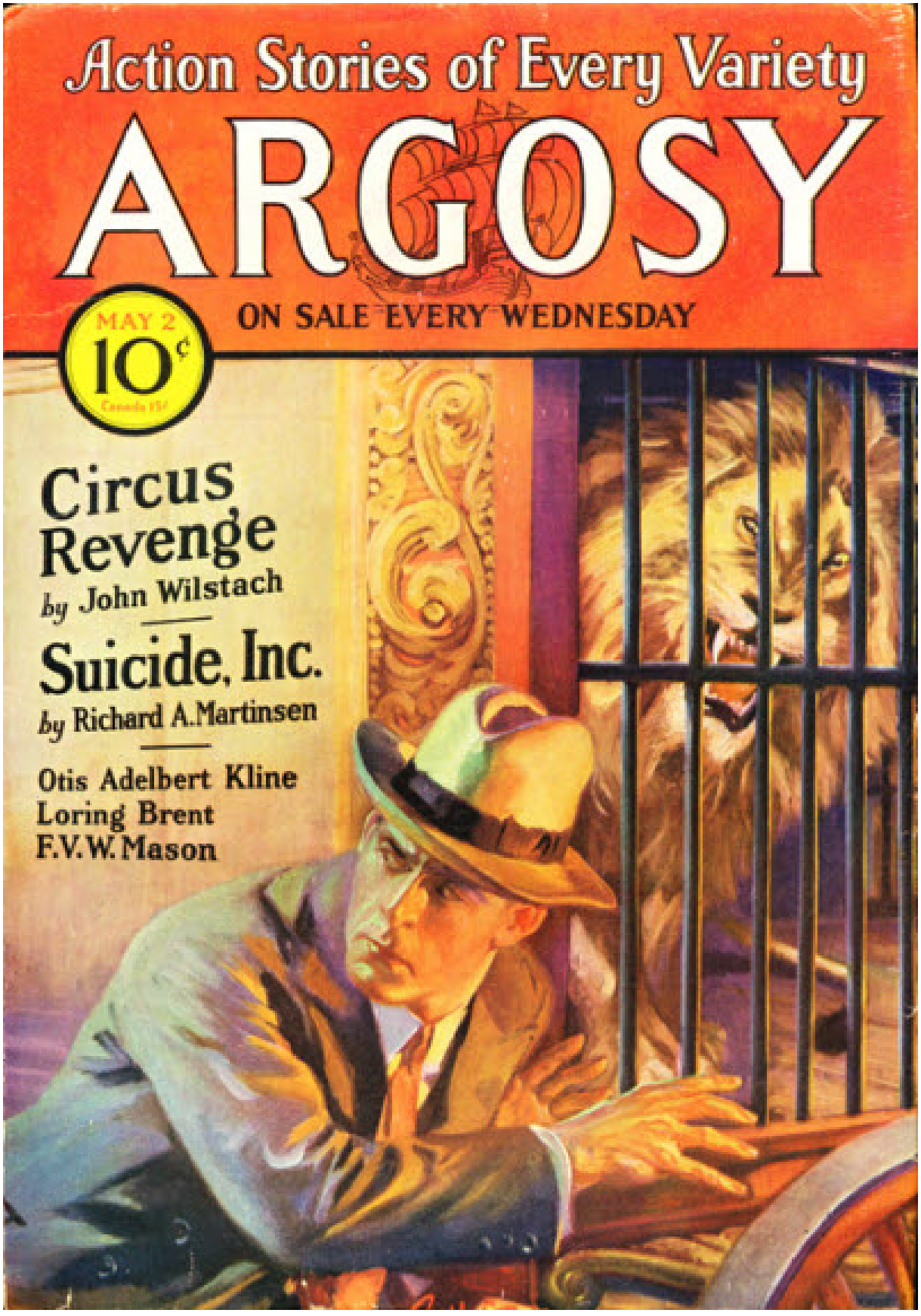
April 11, 1931 · cover by Paul Stahr



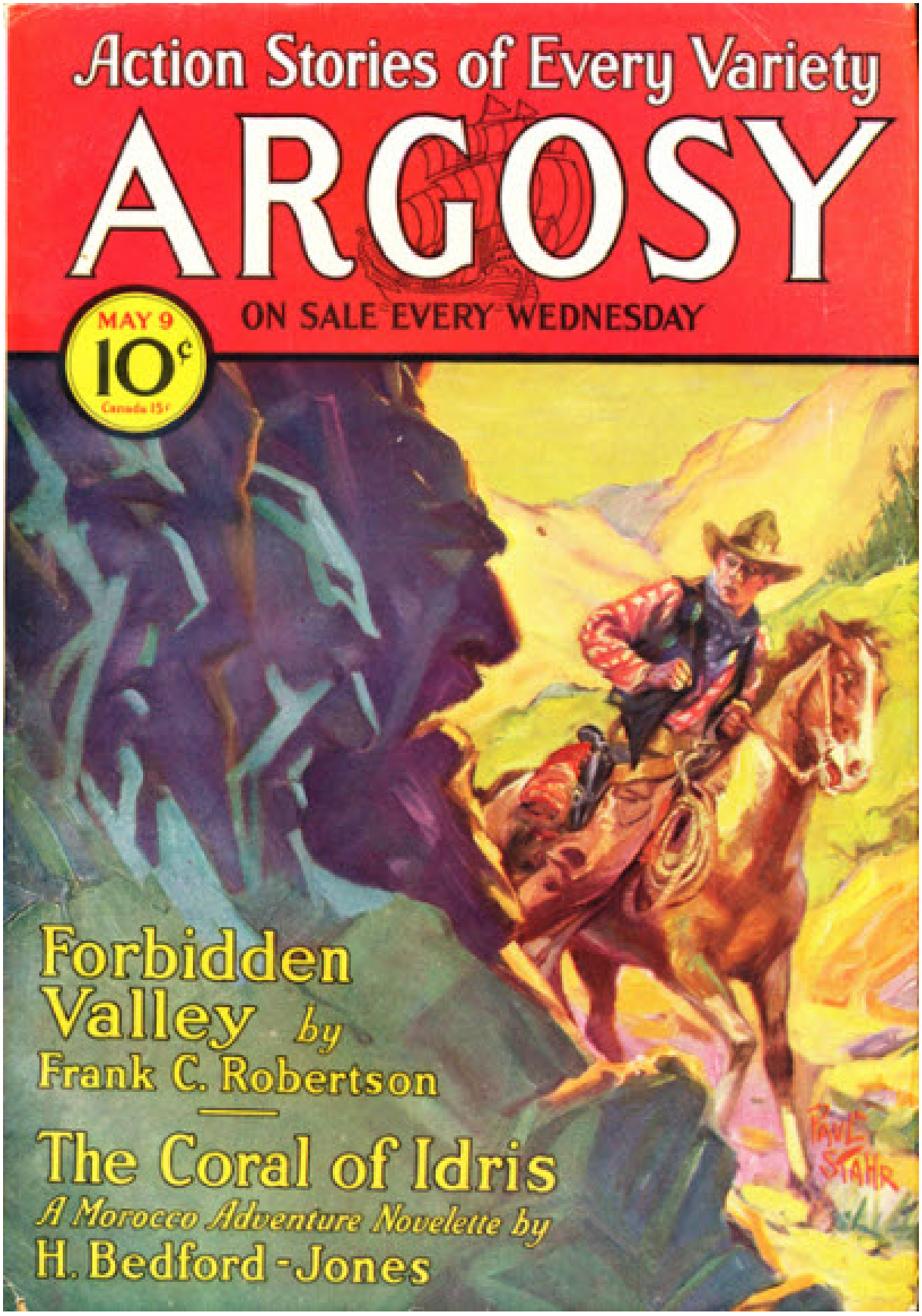
April 18, 1931 · cover by Robert A. Graef



April 25, 1931 · cover by Paul Stahr

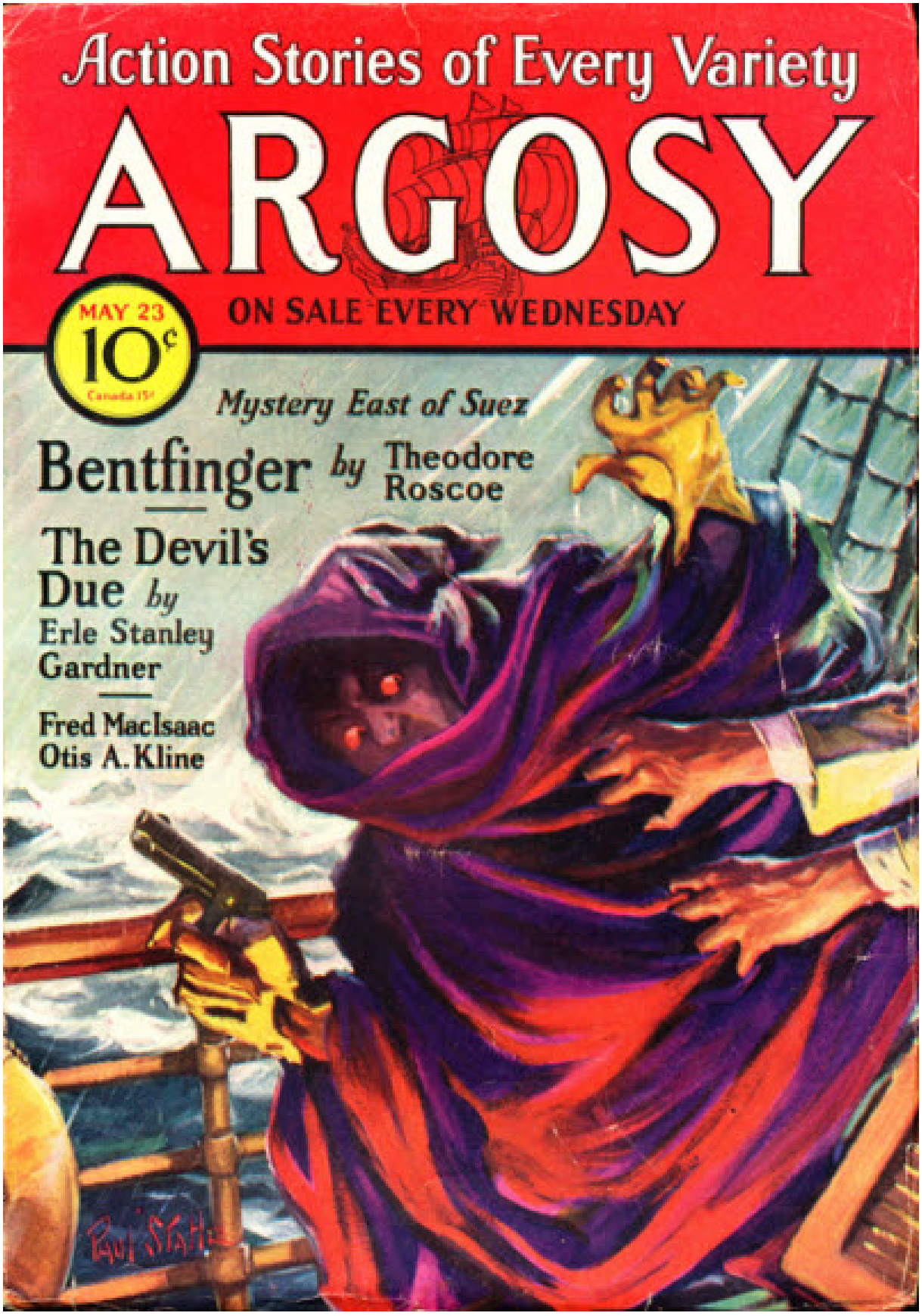


May 2, 1931 · cover by Paul Stahr

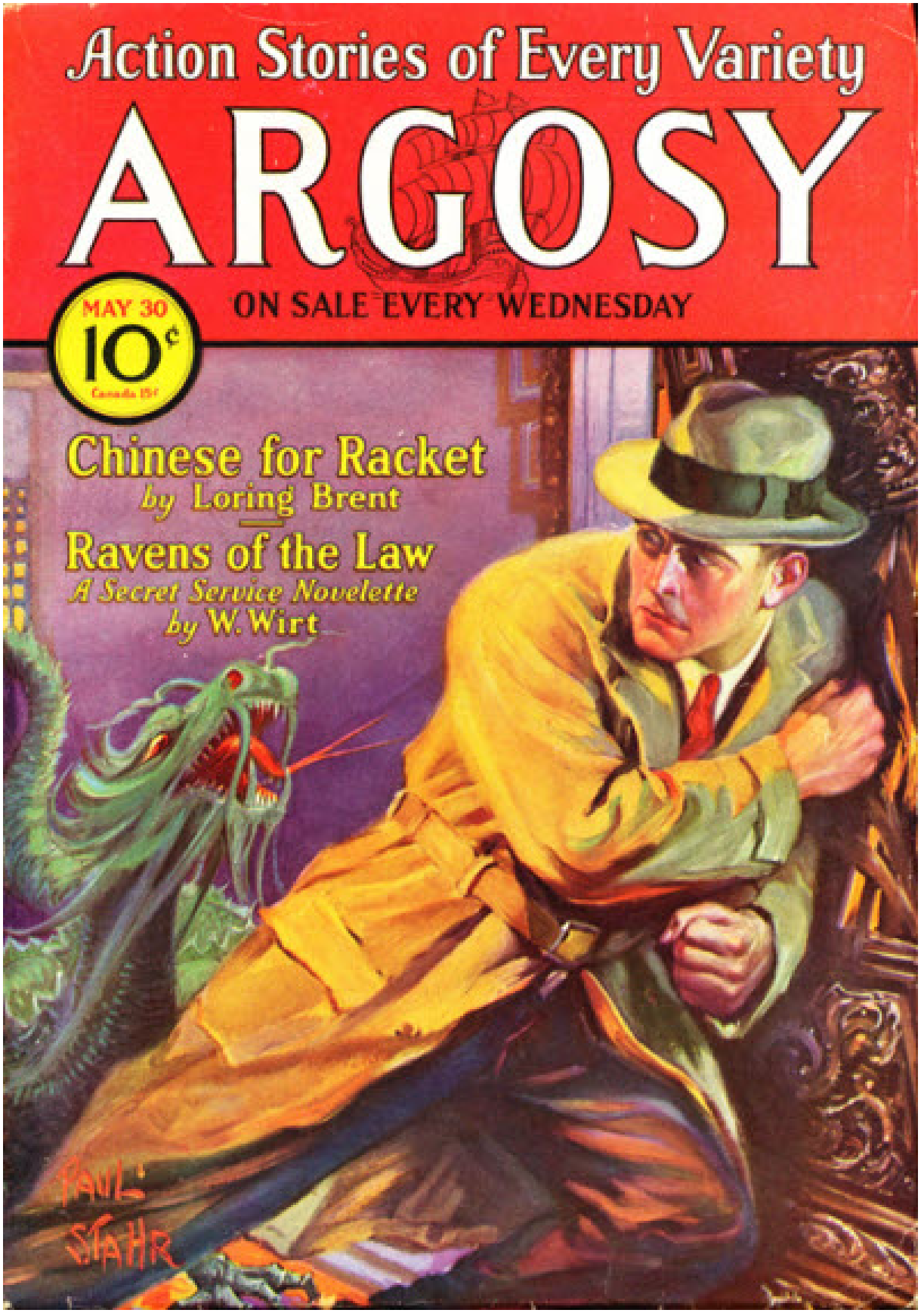


May 9, 1931 · cover by Paul Stahr

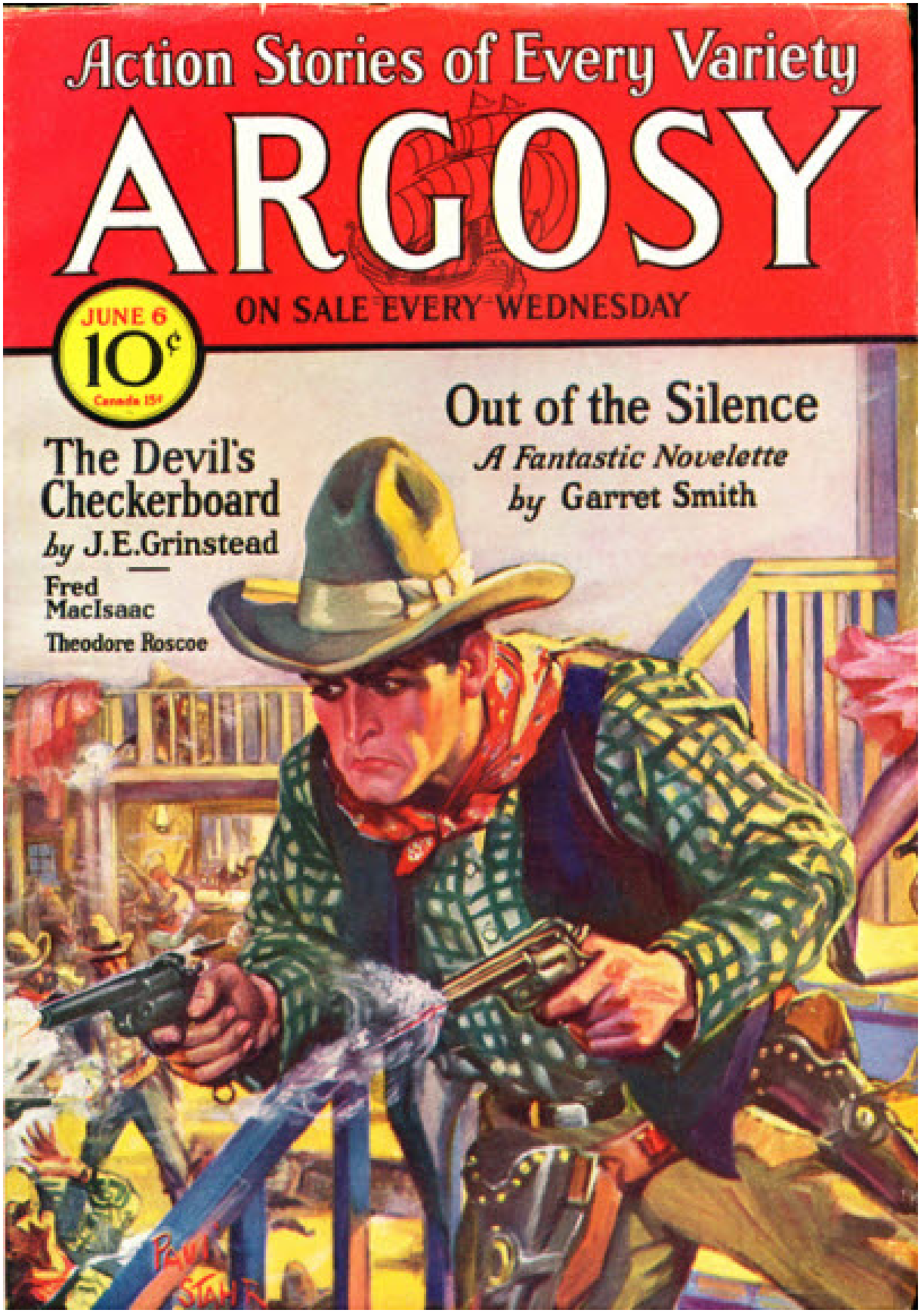
May 16, 1931 · cover by Paul Stahr



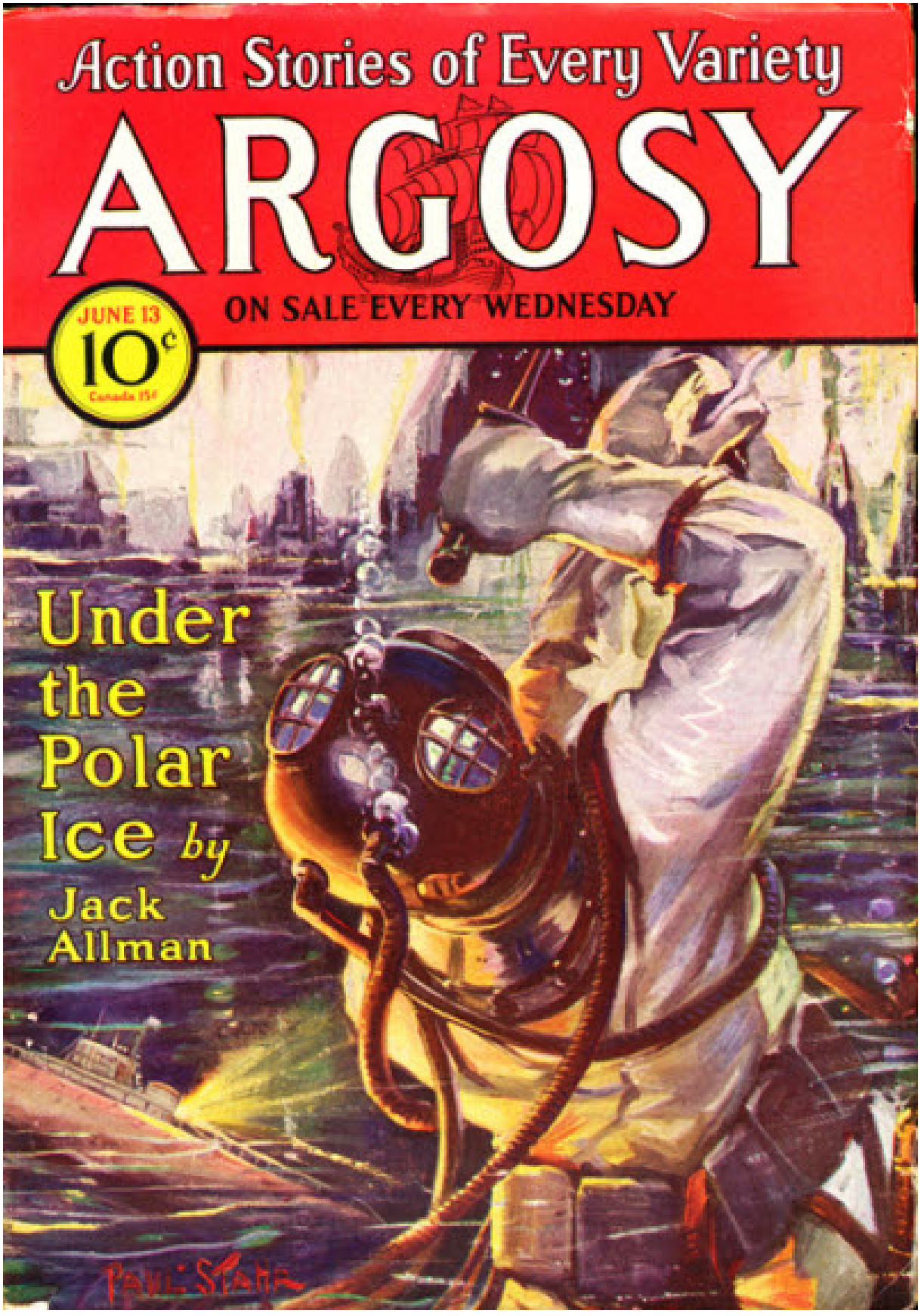
May 23, 1931 · cover by Paul Stahr



May 30, 1931 · cover by Paul Stahr

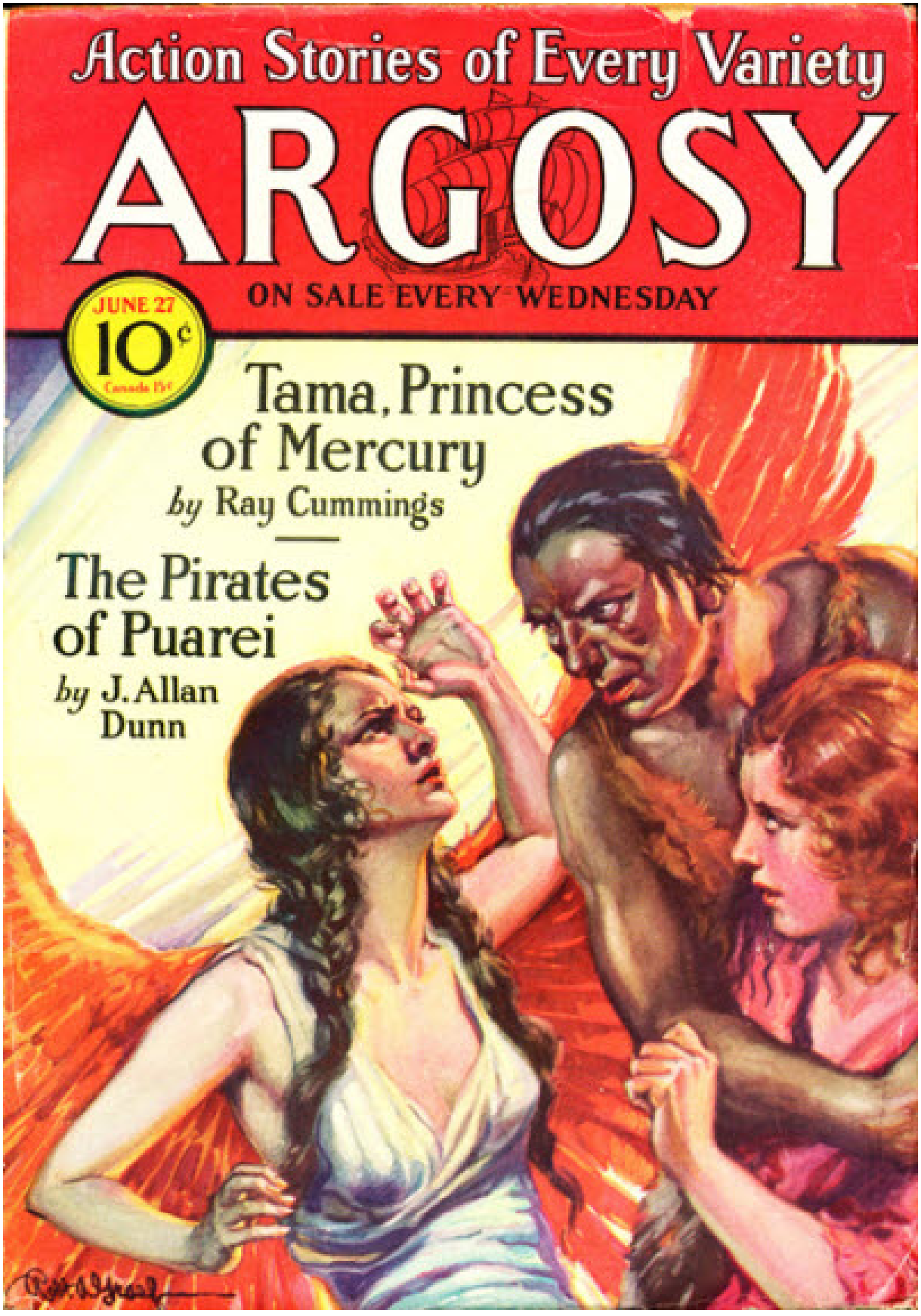


June 6, 1931 · cover by Paul Stahr

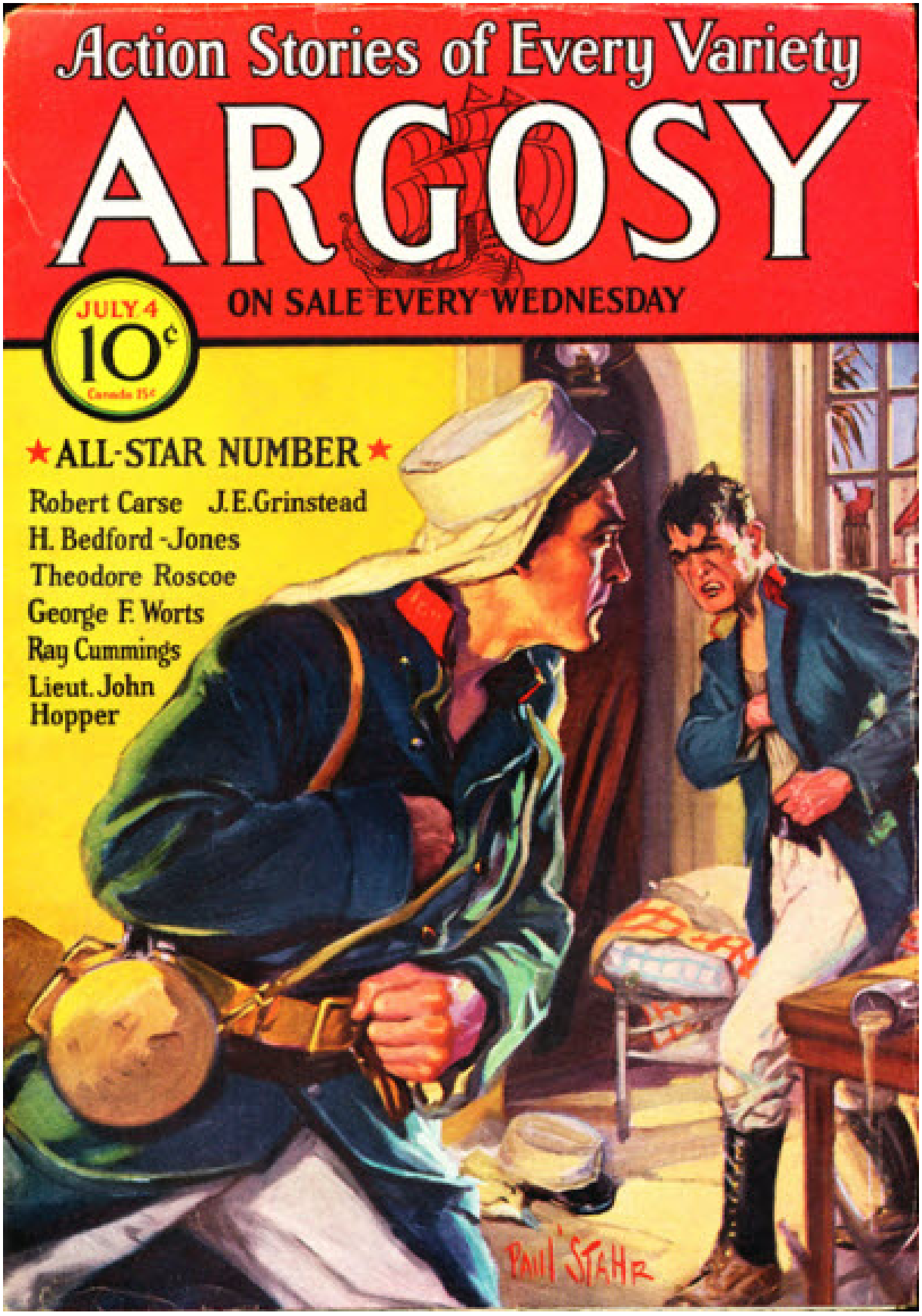


June 13, 1931 · cover by Paul Stahr

June 20, 1931 · cover by Paul Stahr

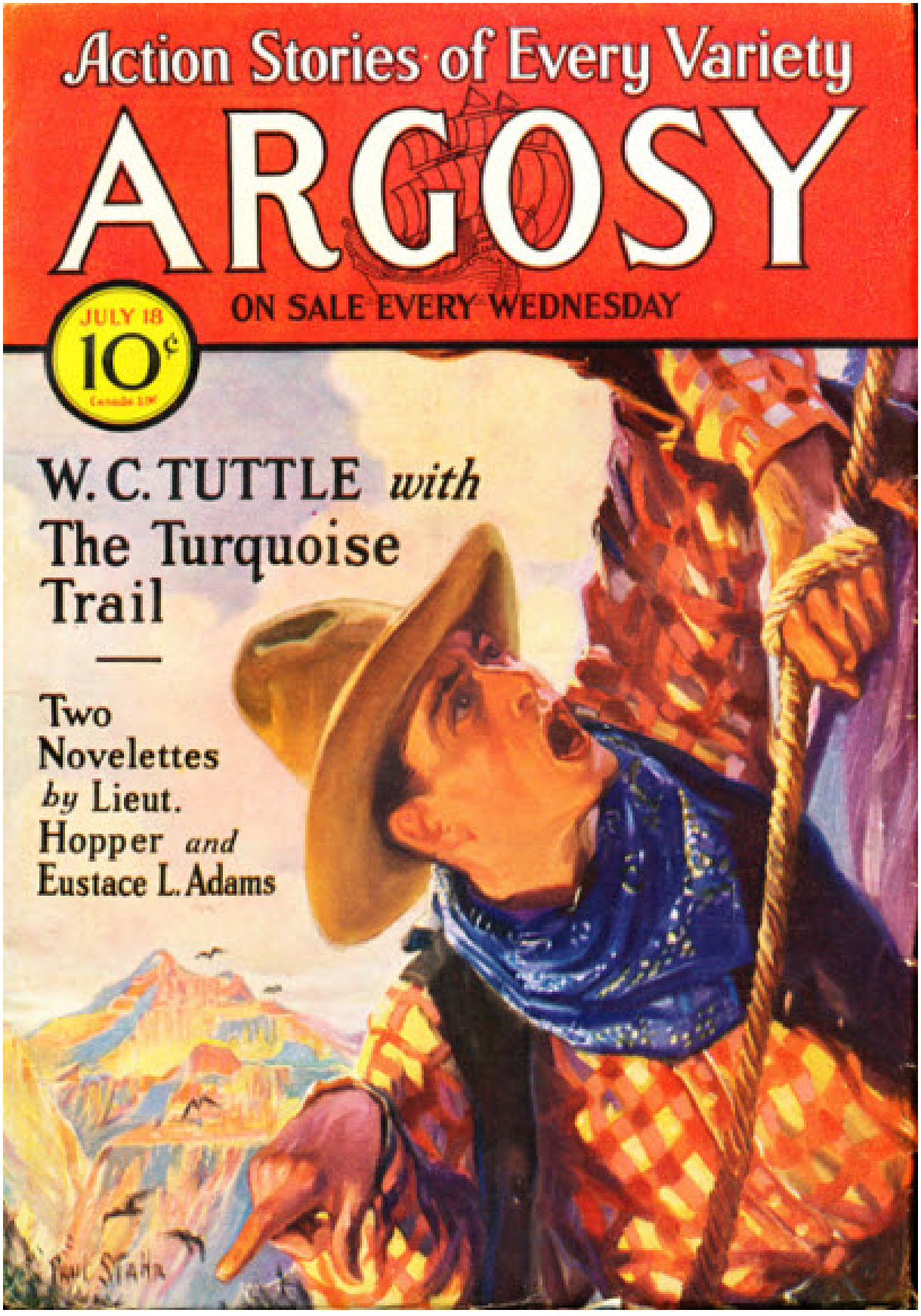


June 27, 1931 · cover by Robert A. Graef

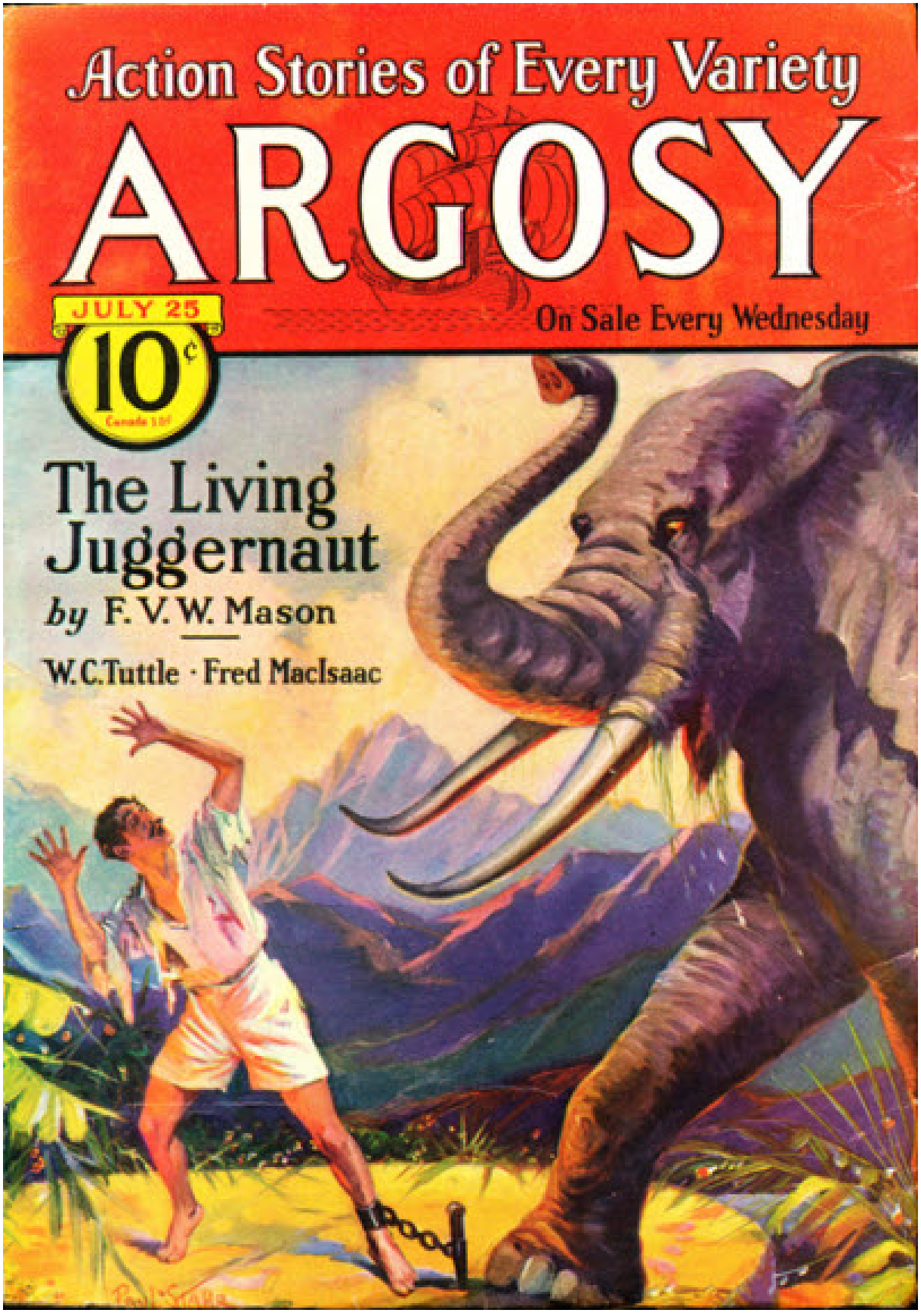


July 4, 1931 · cover by Paul Stahr

July 11, 1931 · cover by Paul Stahr

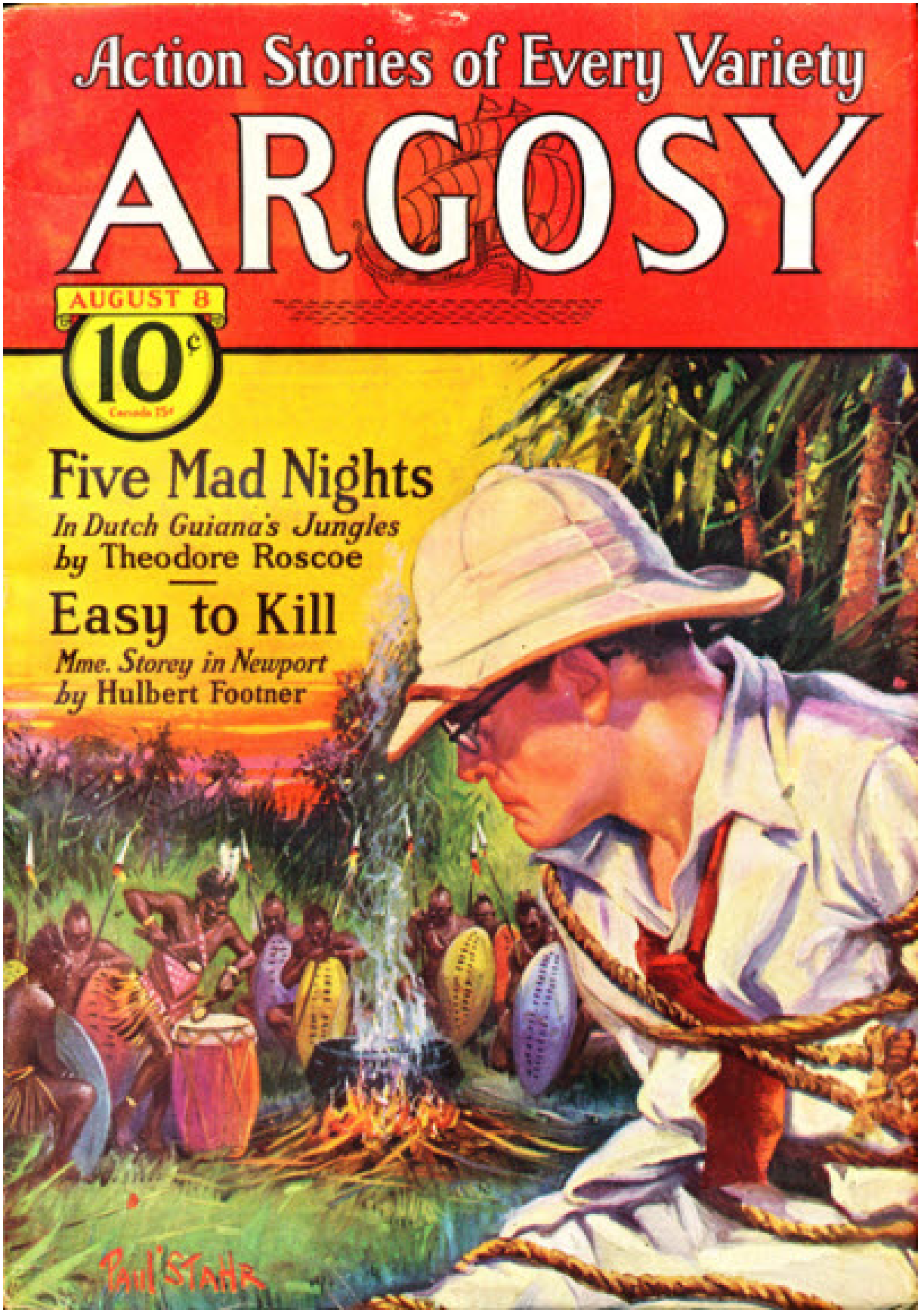


July 18, 1931 · cover by Paul Stahr



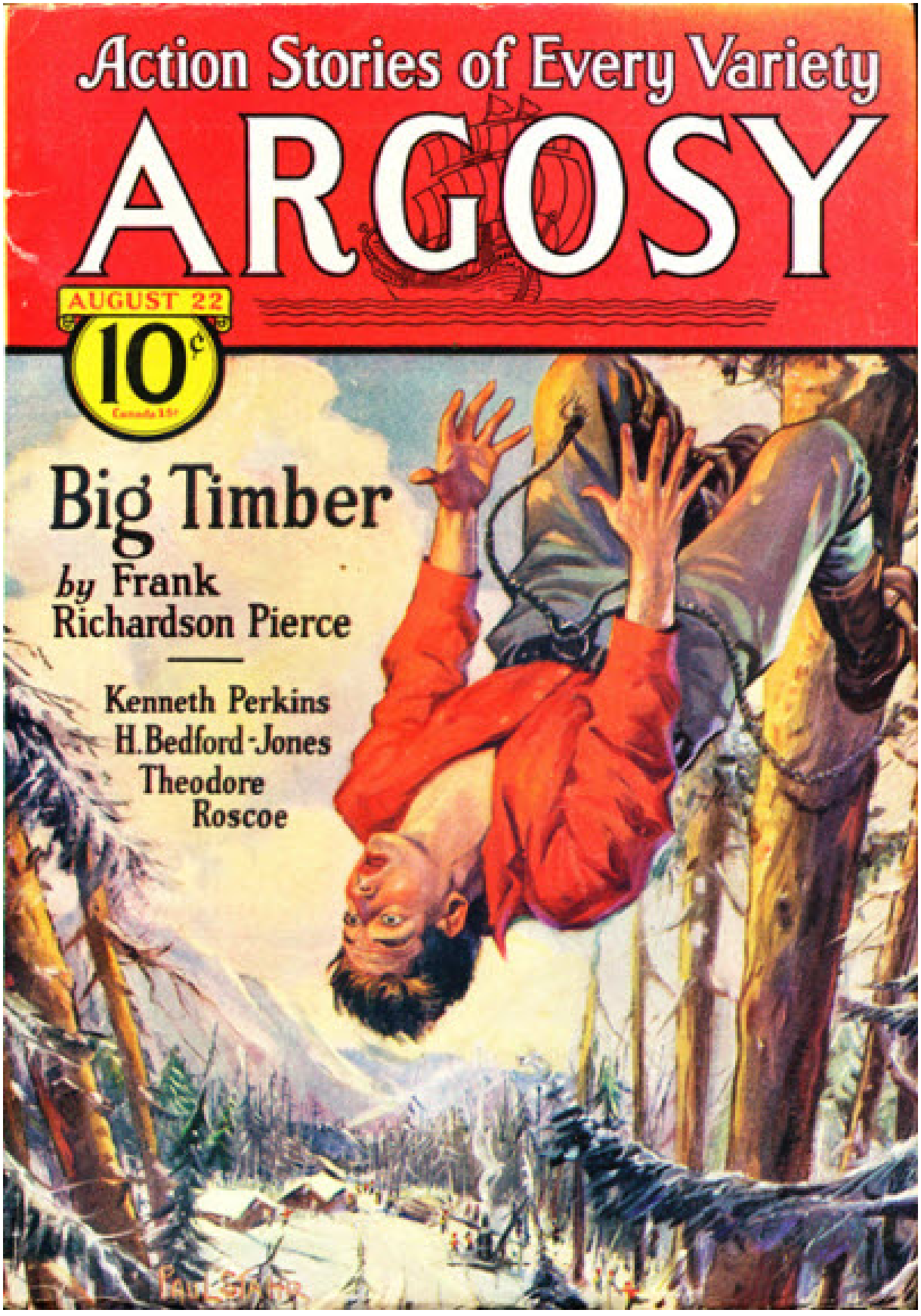
July 25, 1931 · cover by Paul Stahr

August 1, 1931 · cover by Robert A. Graef



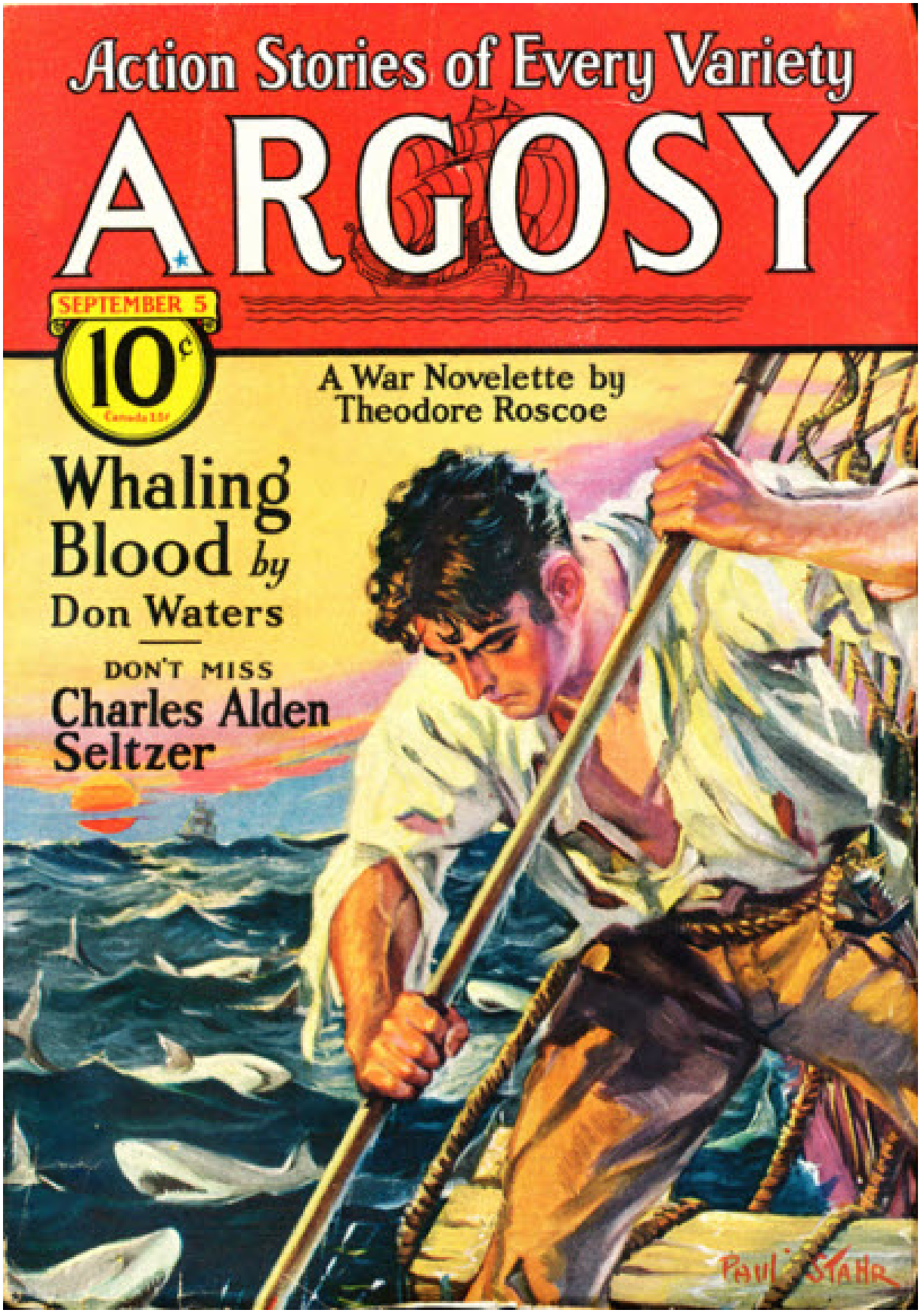
August 8, 1931 · cover by Paul Stahr

August 15, 1931 · cover by Paul Stahr

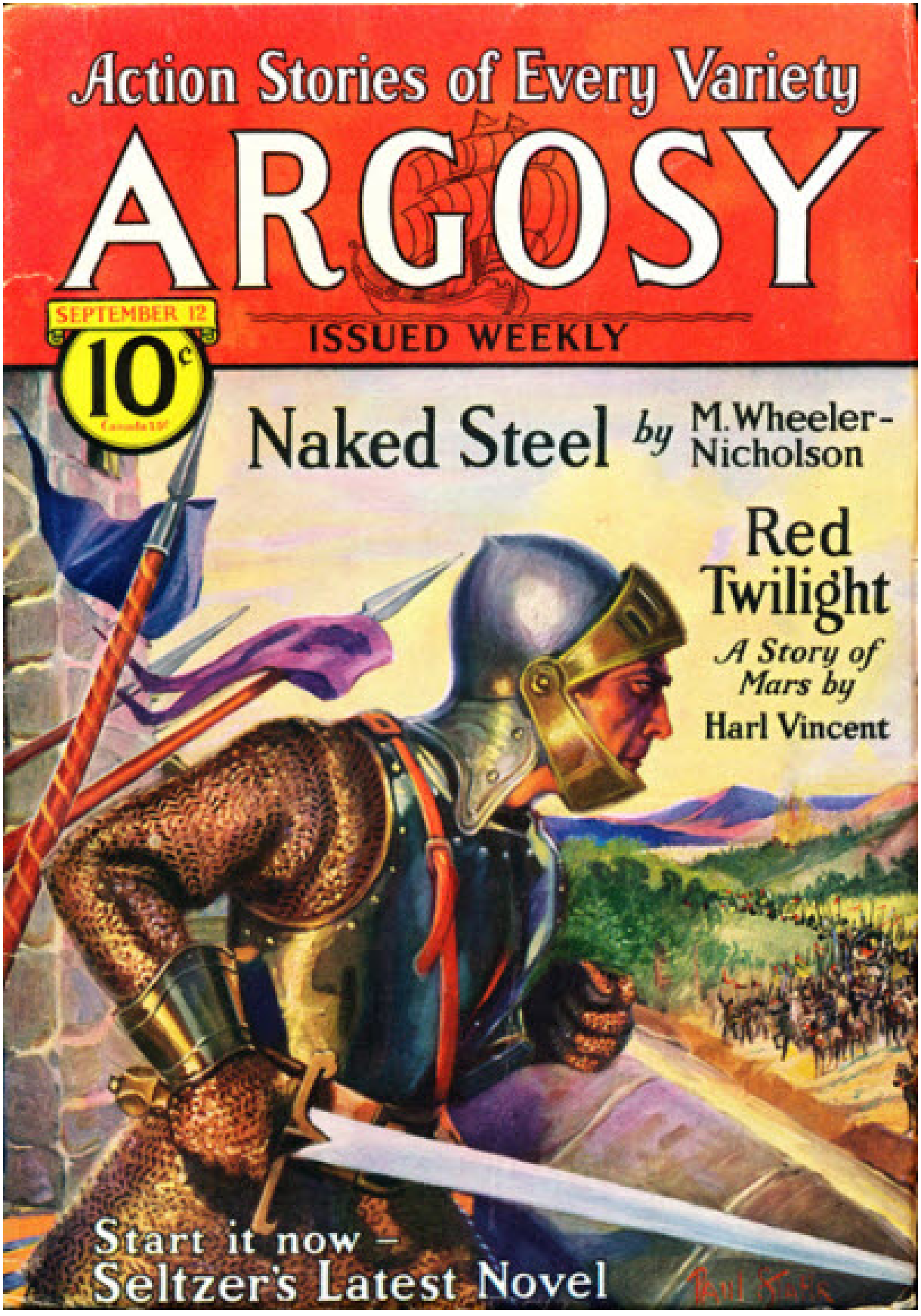


August 22, 1931 · cover by Paul Stahr

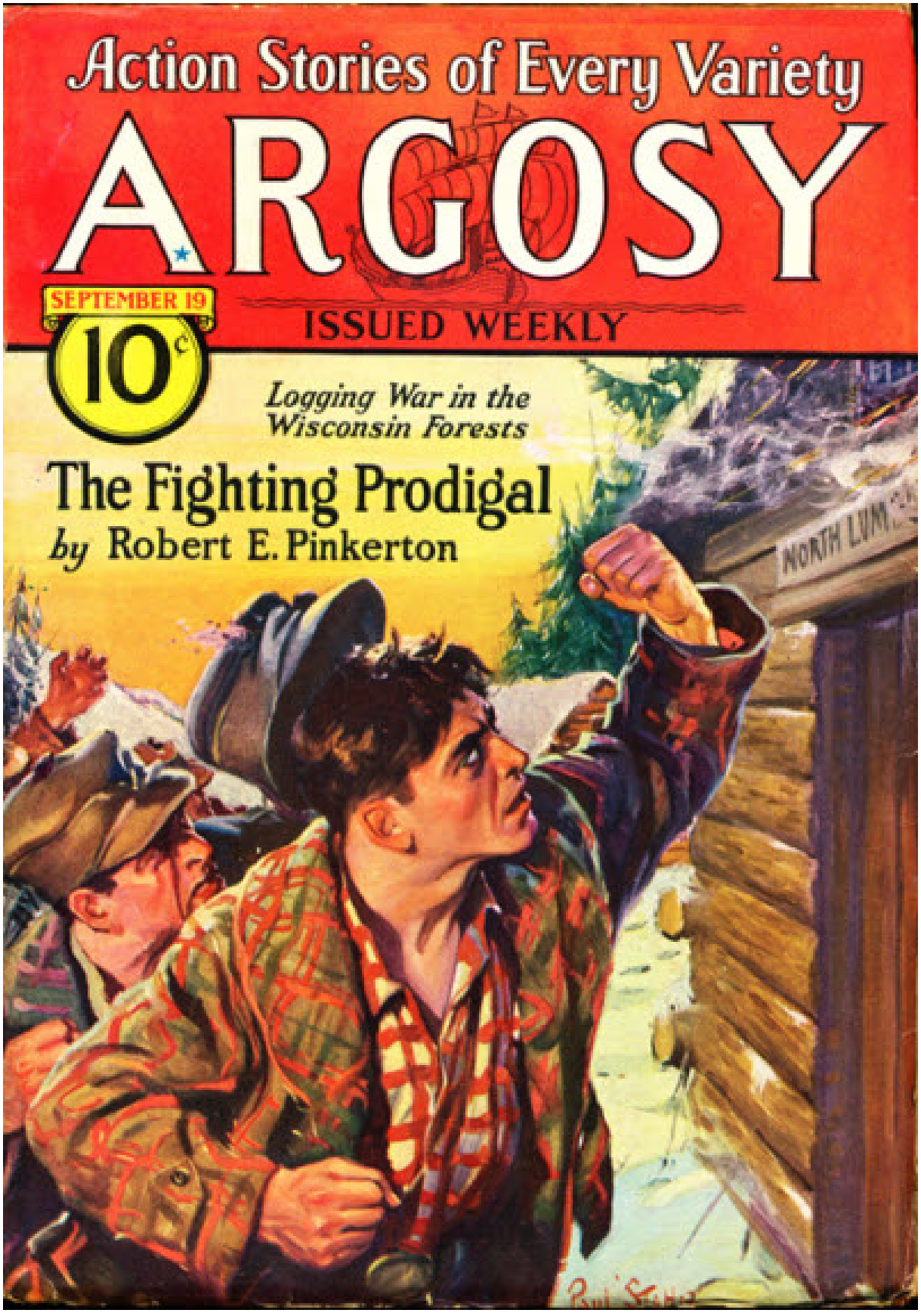
August 29, 1931 · cover by Paul Stahr



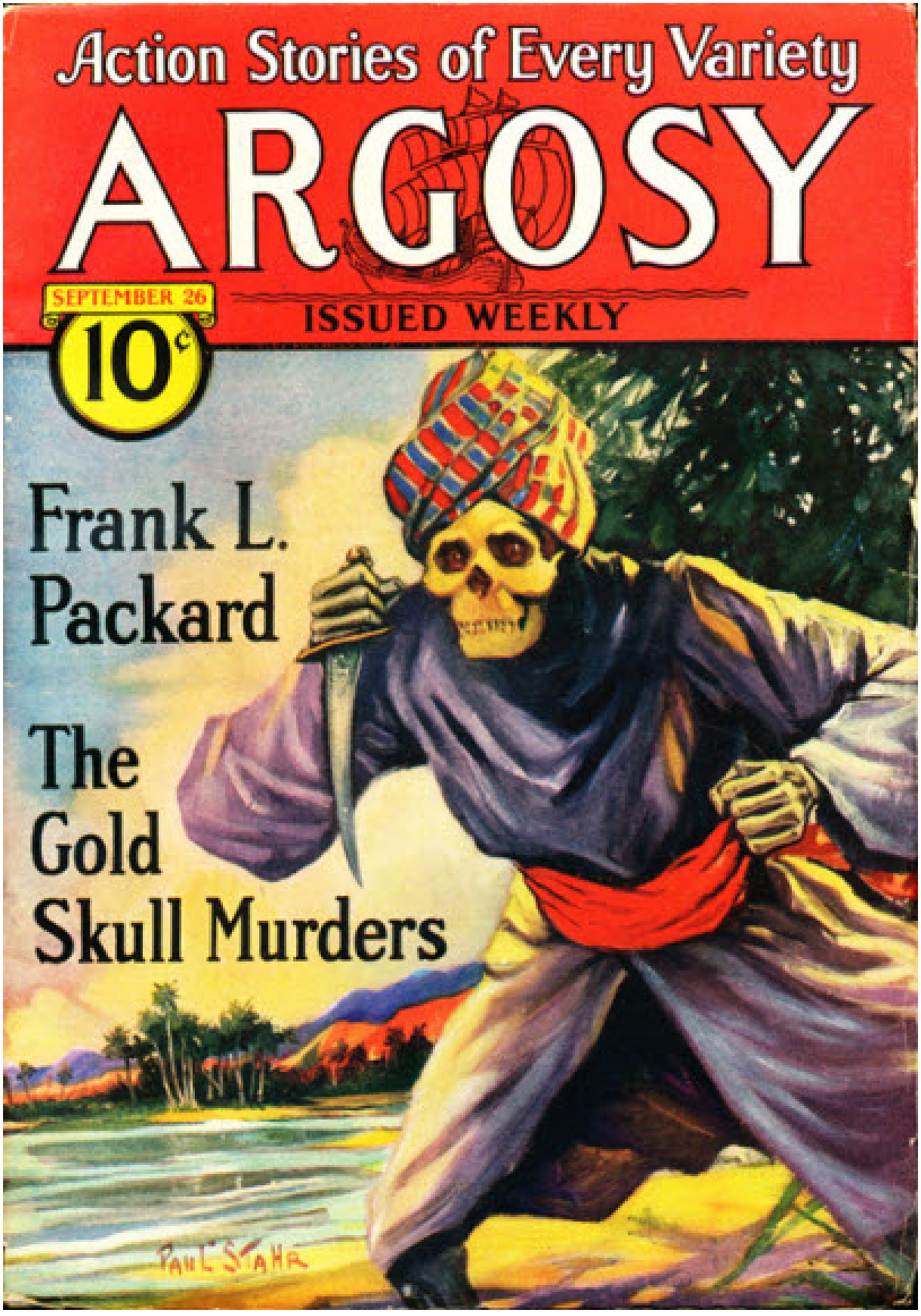
September 5, 1931 · cover by Paul Stahr



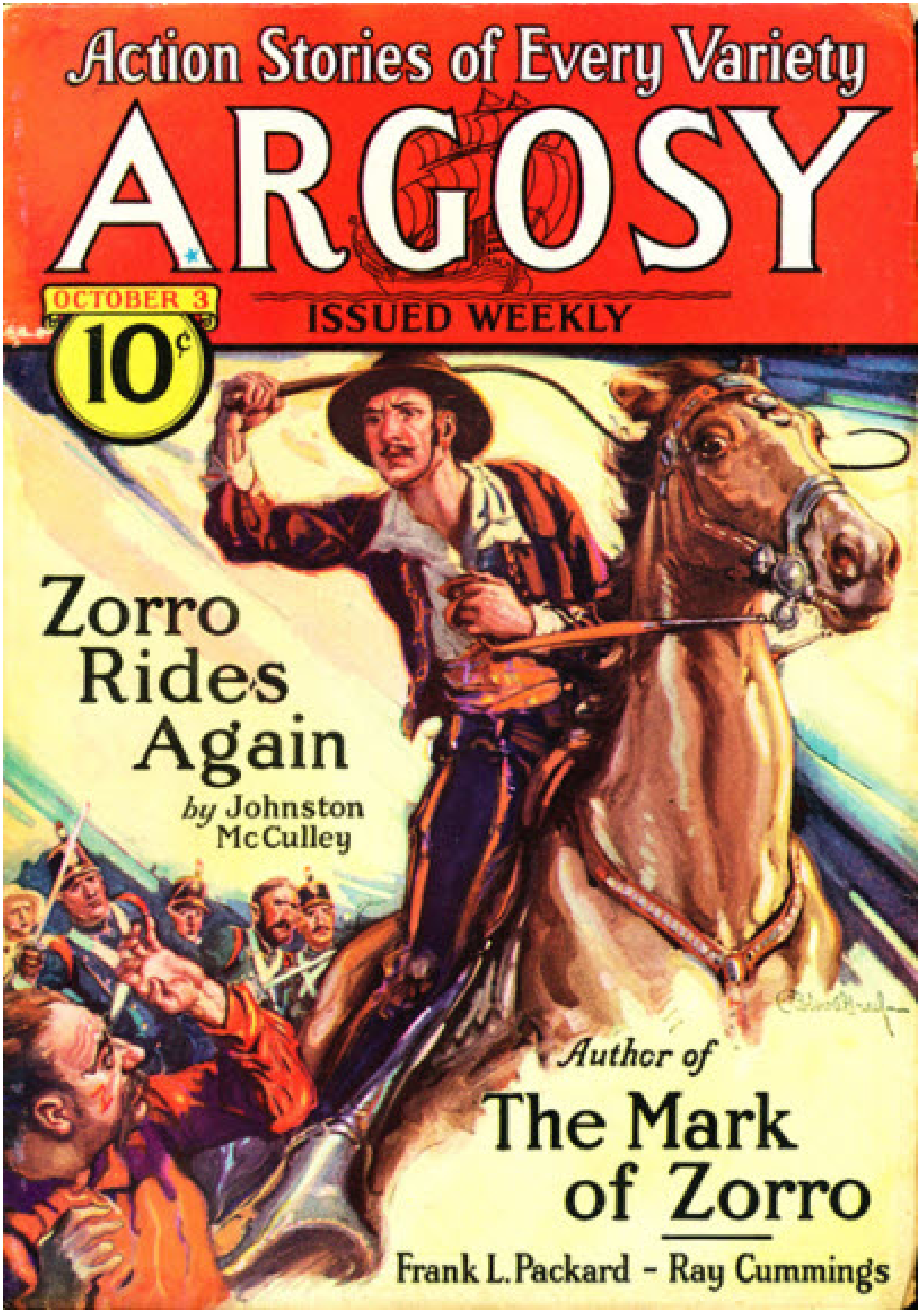
September 12, 1931 · cover by Paul Stahr



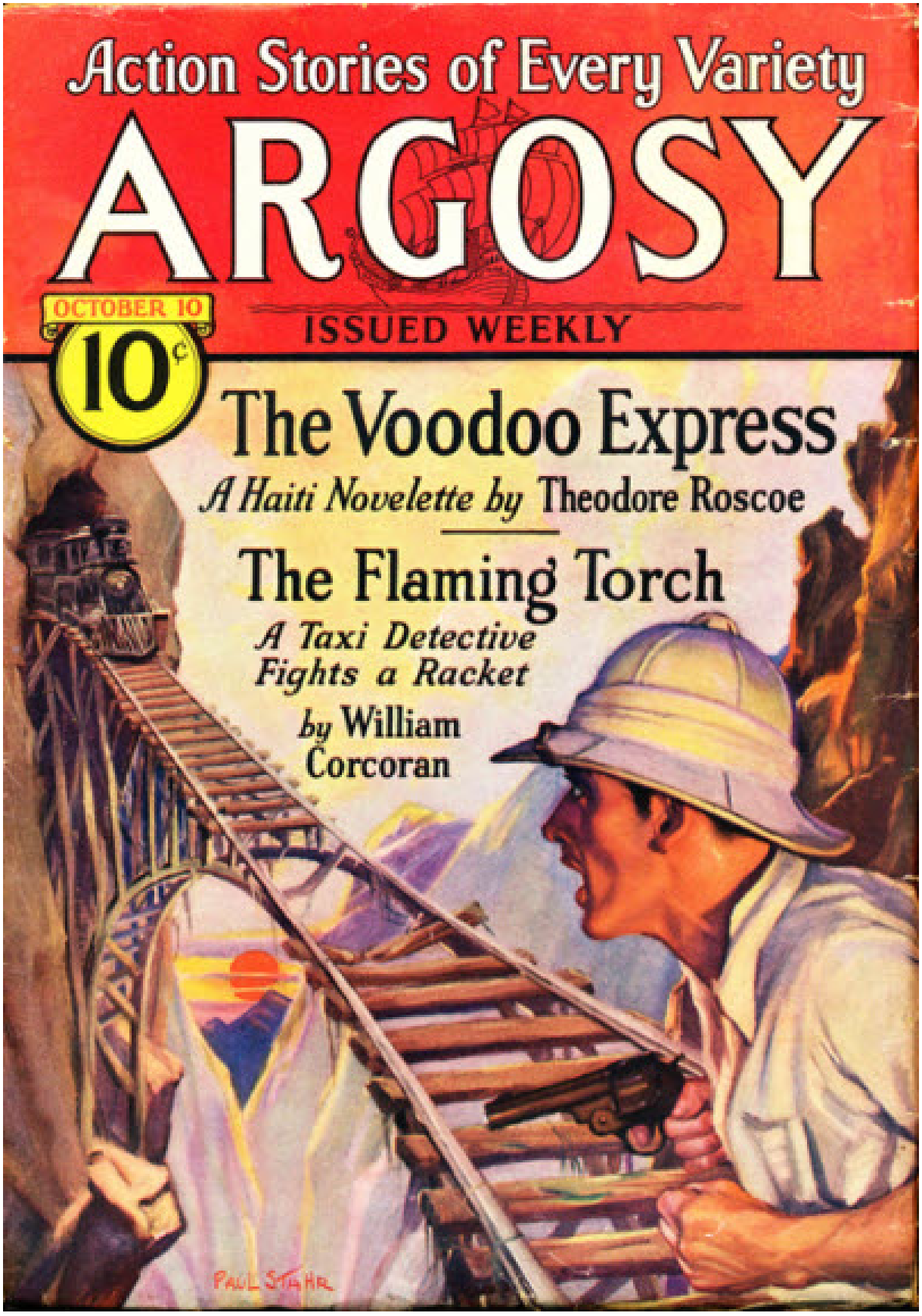
September 19, 1931 · cover by Paul Stahr



September 26, 1931 · cover by Paul Stahr



October 3, 1931 · cover by Robert A. Graef



October 10, 1931 · cover by Paul Stahr

October 17, 1931 · cover by Paul Stahr

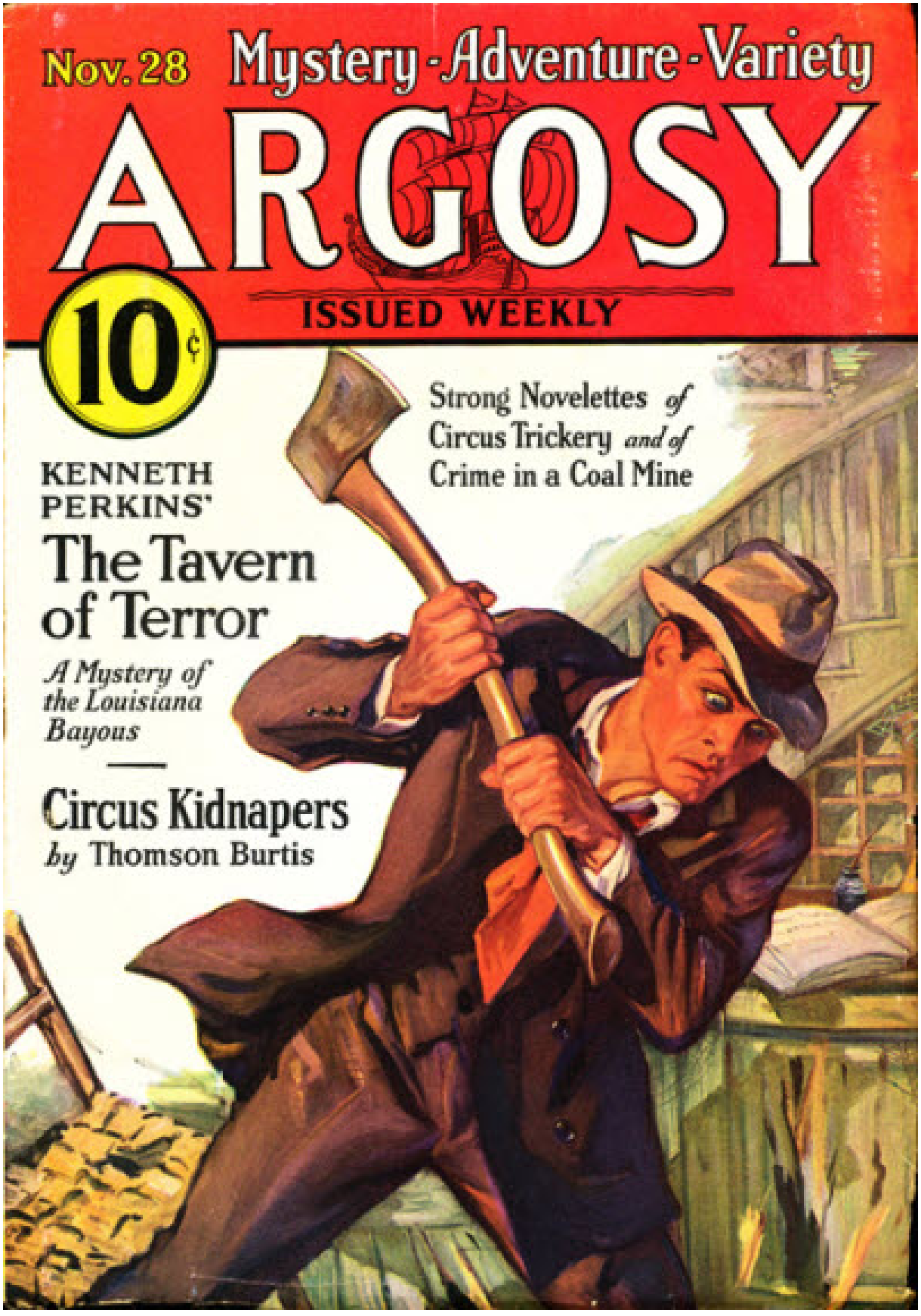
October 24, 1931 · cover by Paul Stahr

October 31, 1931 · cover by Robert A. Graef

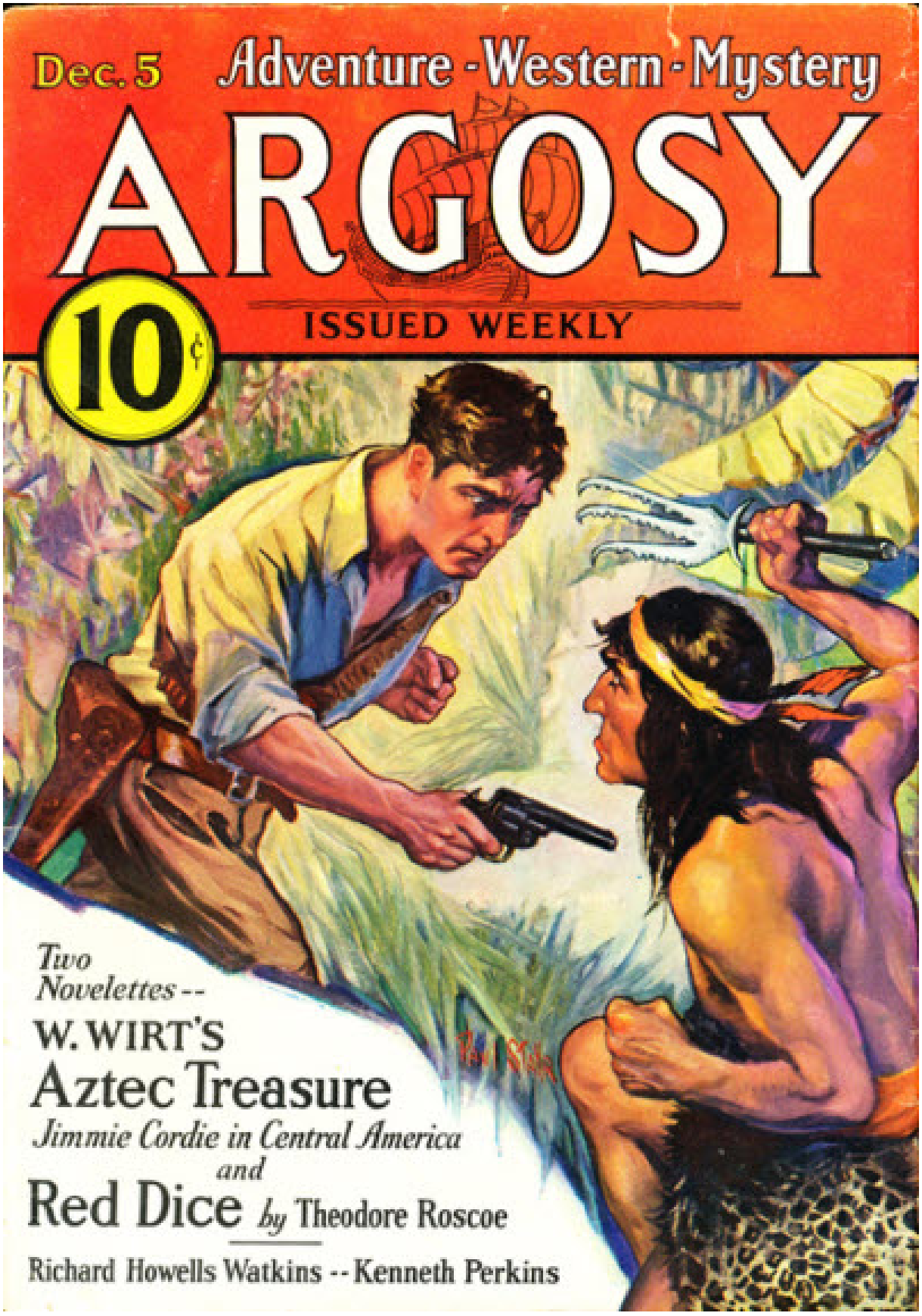
November 7, 1931 · cover by Paul Stahr

November 14, 1931 · cover by Paul Stahr

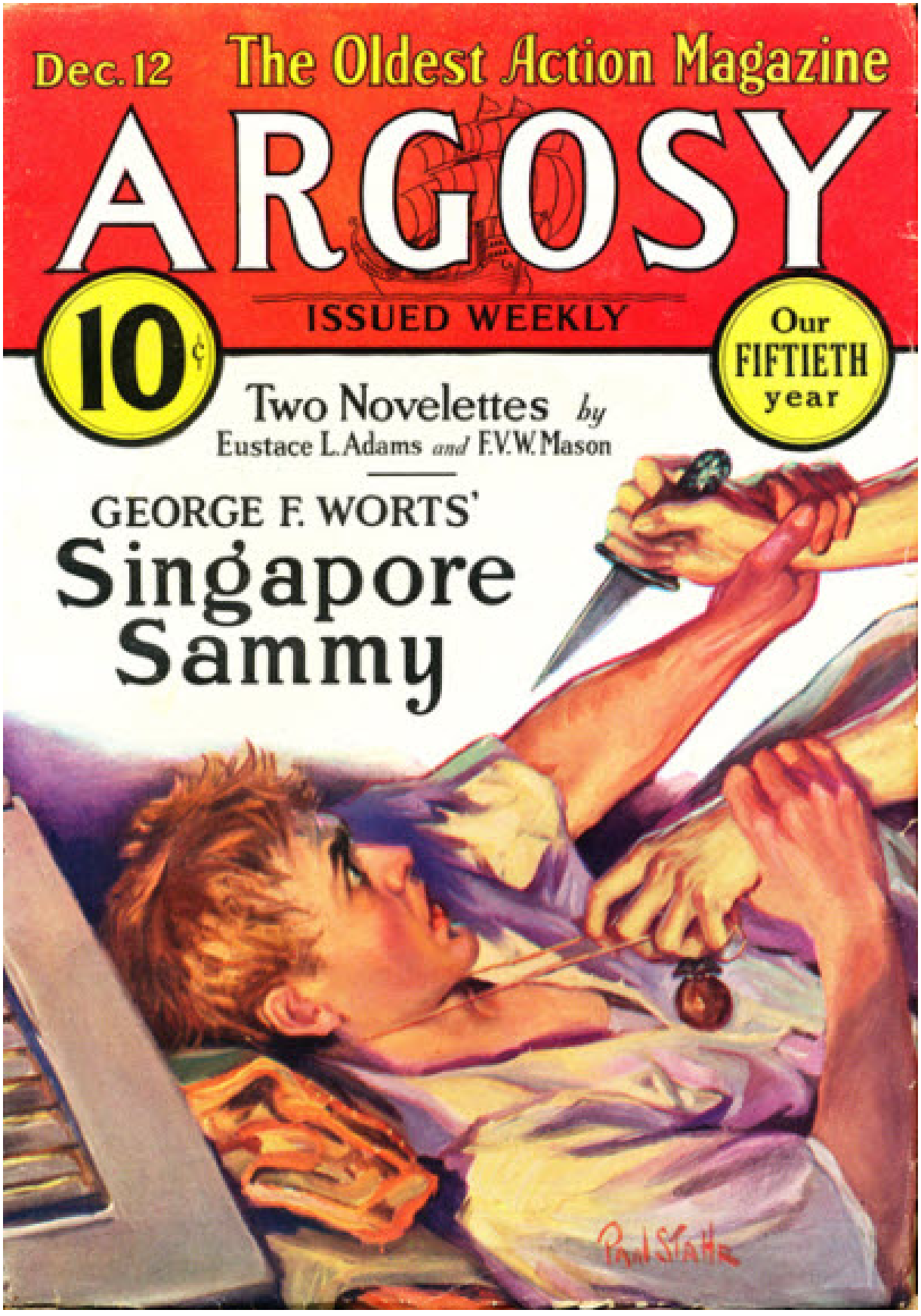
November 21, 1931 · cover by Paul Stahr



November 28, 1931 · cover by Paul Stahr

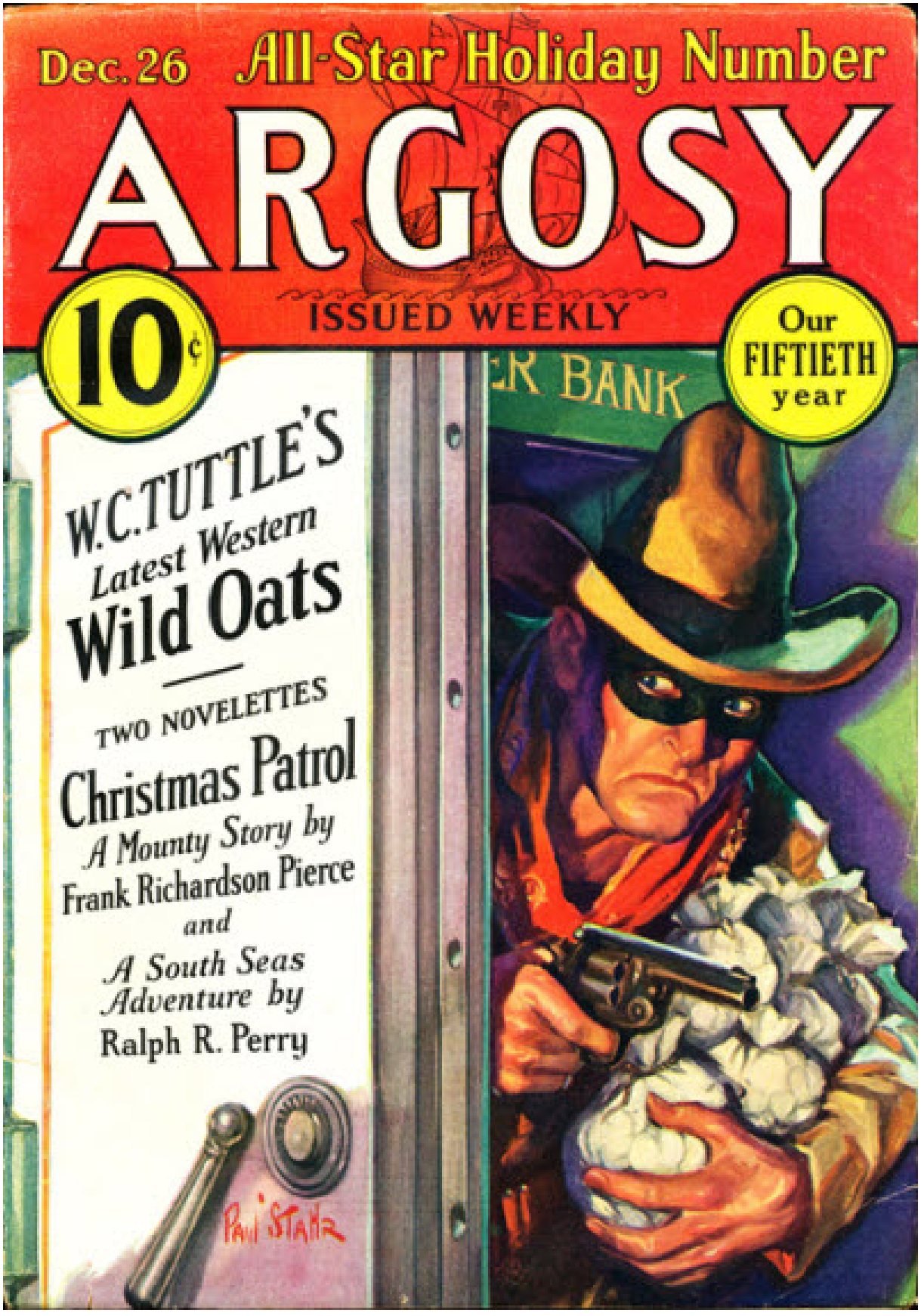


December 5, 1931 · cover by Paul Stahr



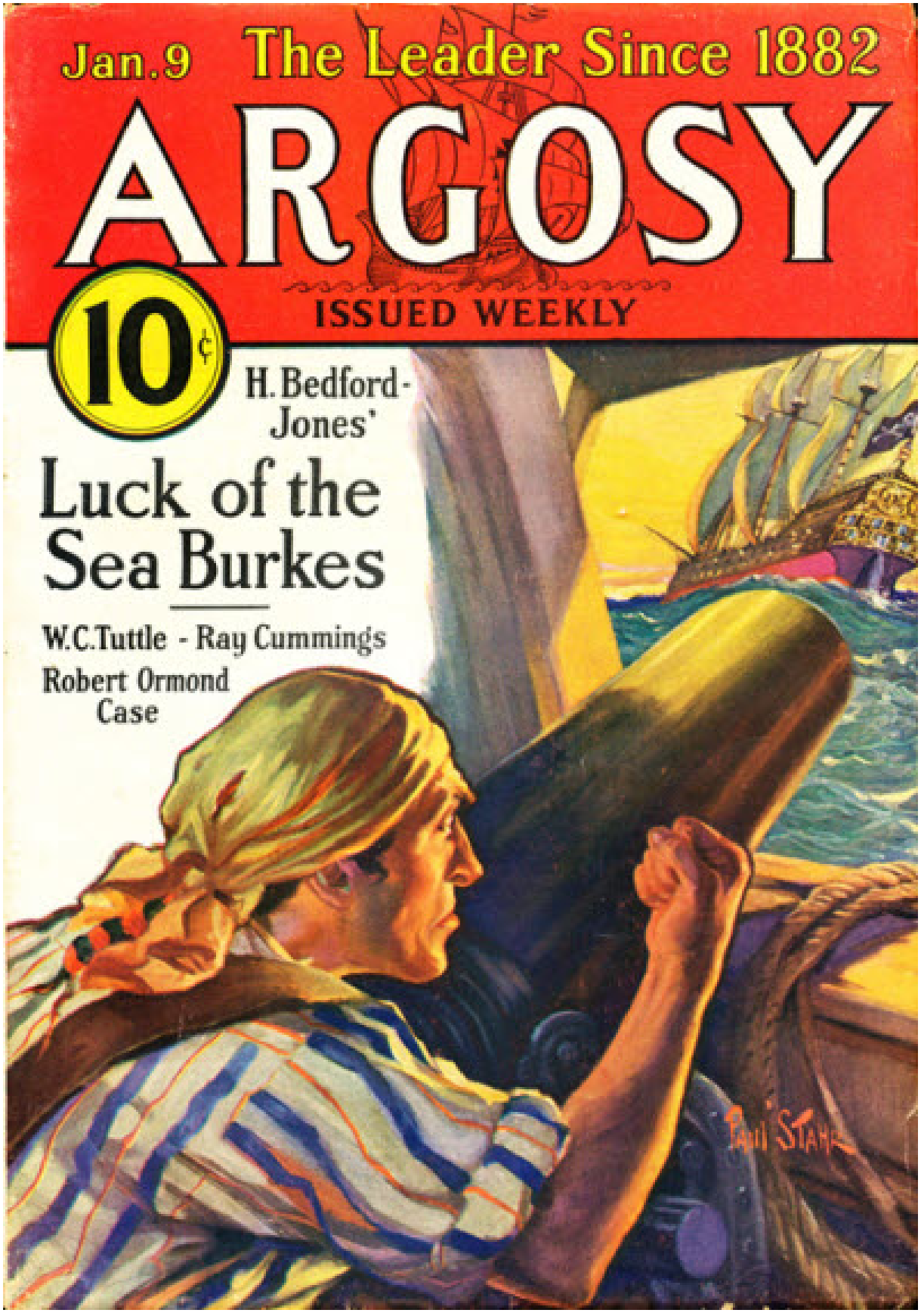
December 12, 1931 · cover by Paul Stahr

December 19, 1931 · cover by Paul Stahr

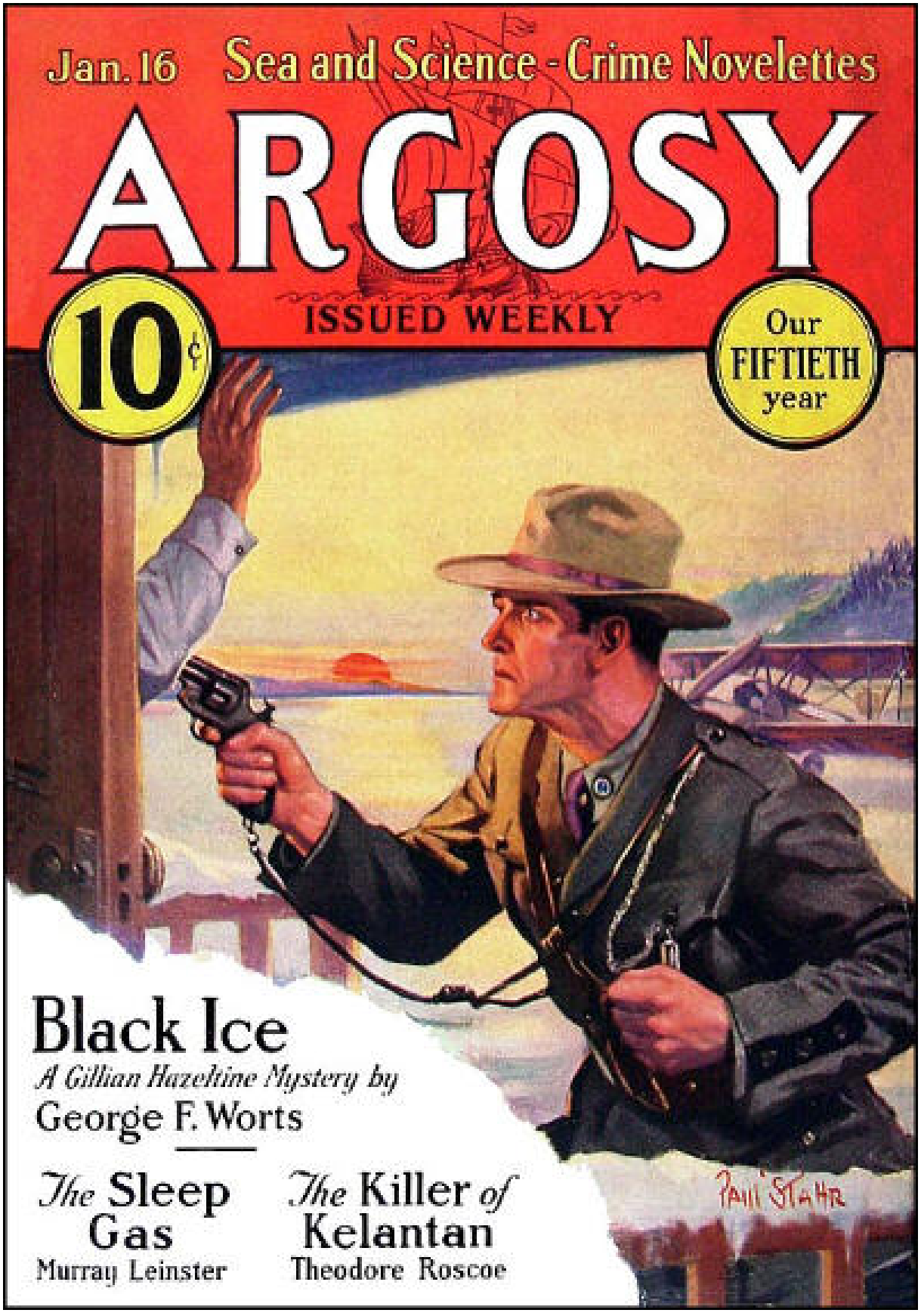


December 26, 1931 · cover by Paul Stahr

January 2, 1932 · cover by Robert A. Graef

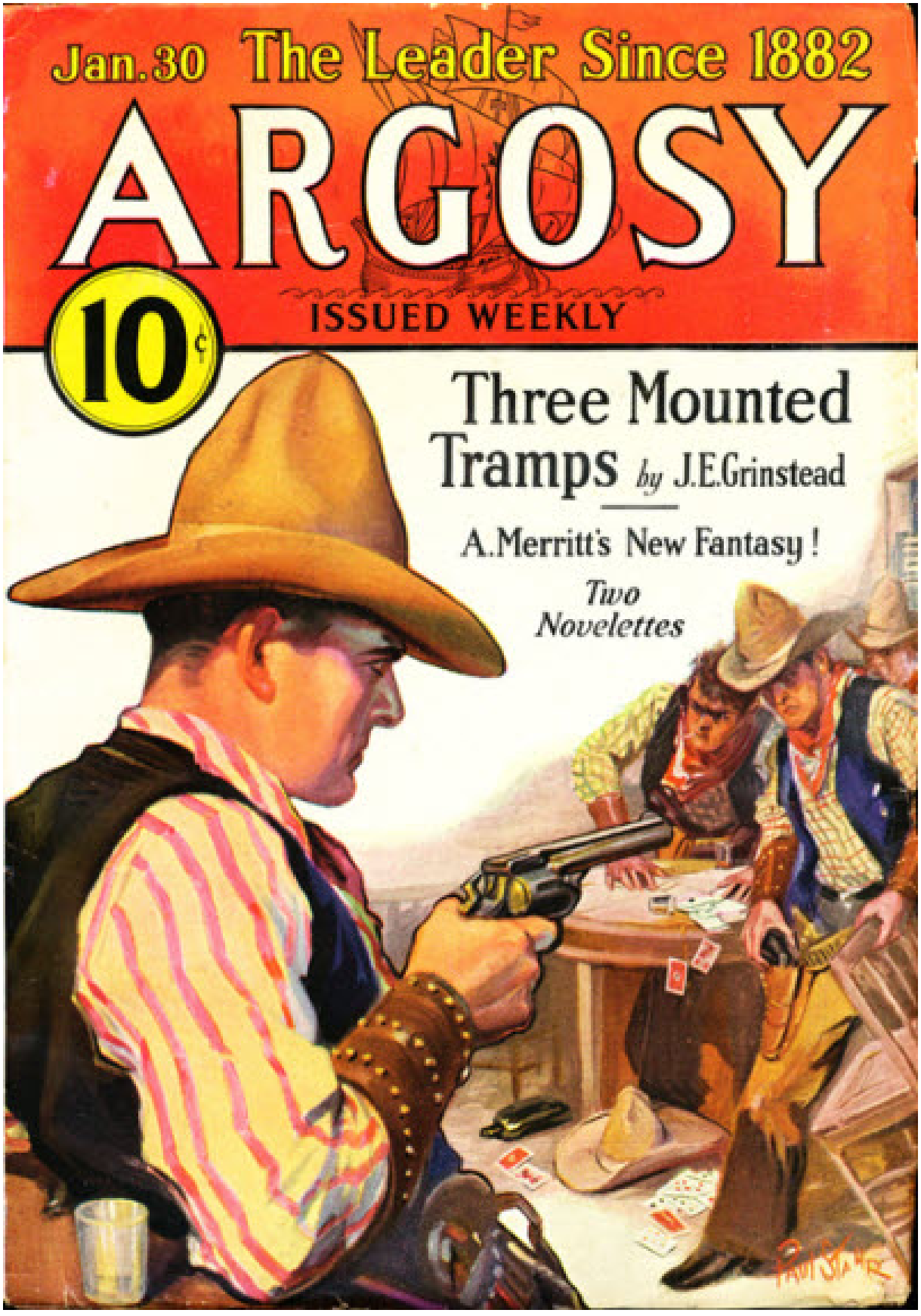


January 9, 1932 · cover by Paul Stahr

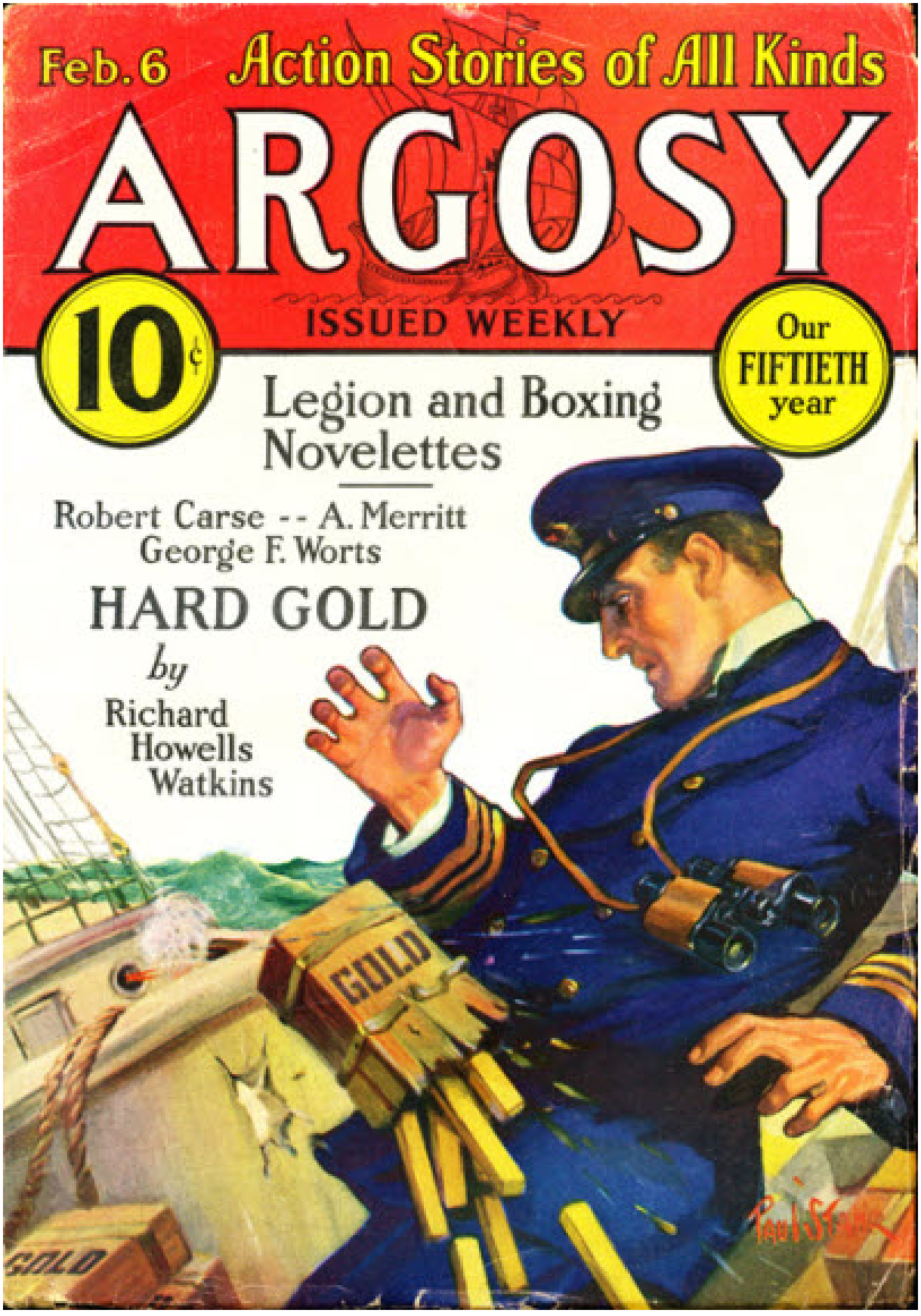


January 16, 1932 · cover by Paul Stahr

January 23, 1932 · cover by Robert A. Graef

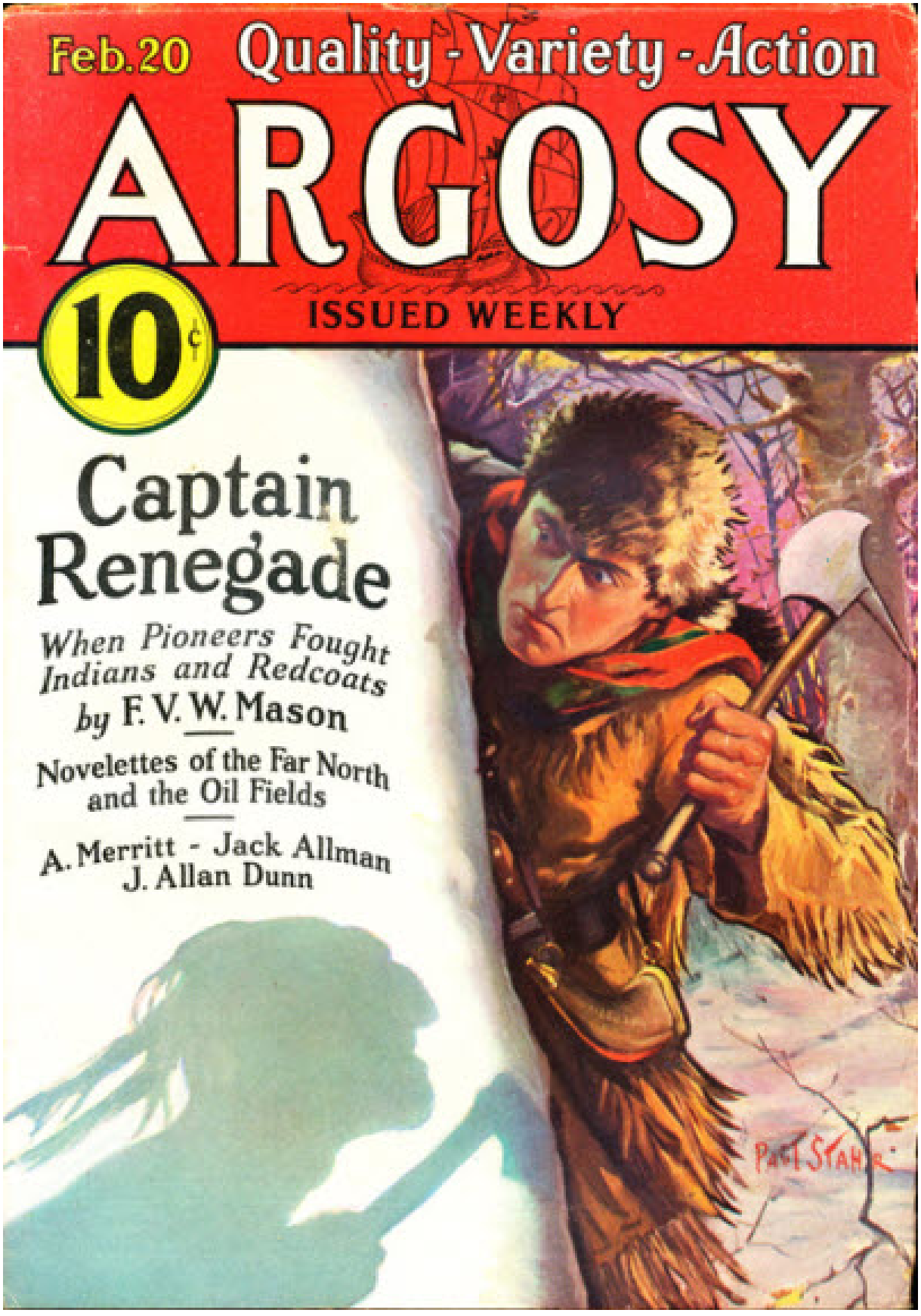


January 30, 1932 · cover by Paul Stahr

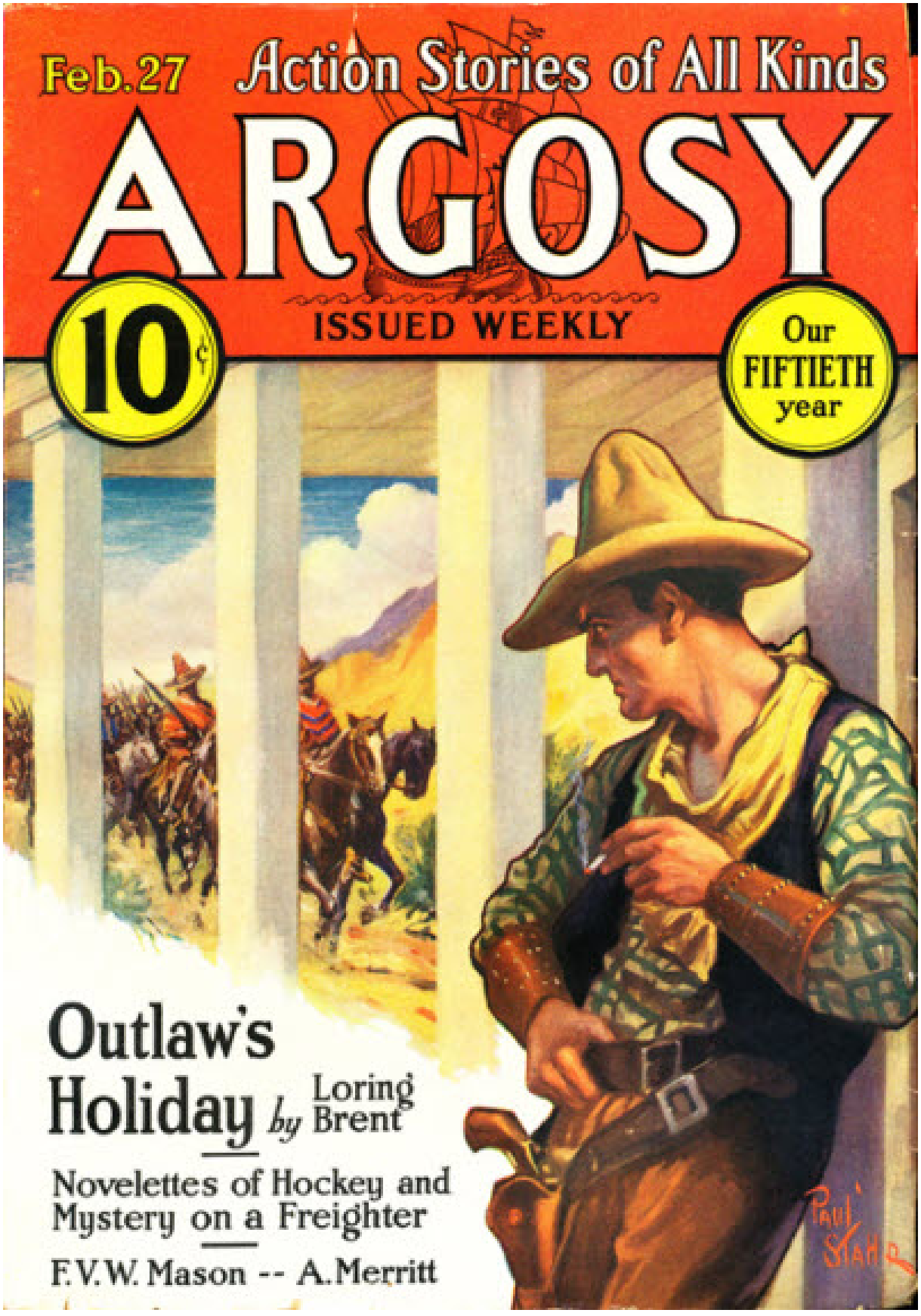


February 6, 1932 · cover by Paul Stahr

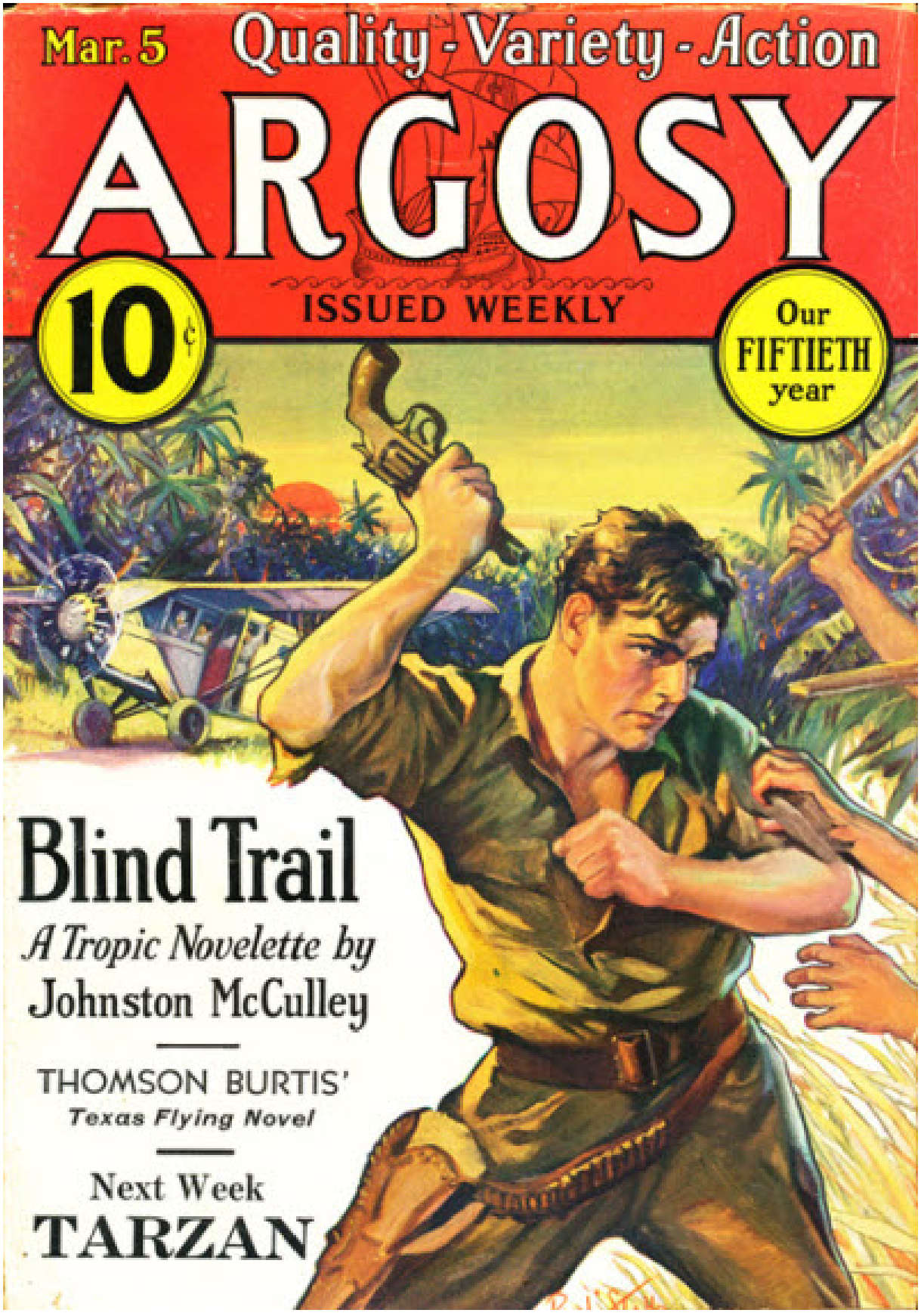
February 13, 1932 · cover by Paul Stahr



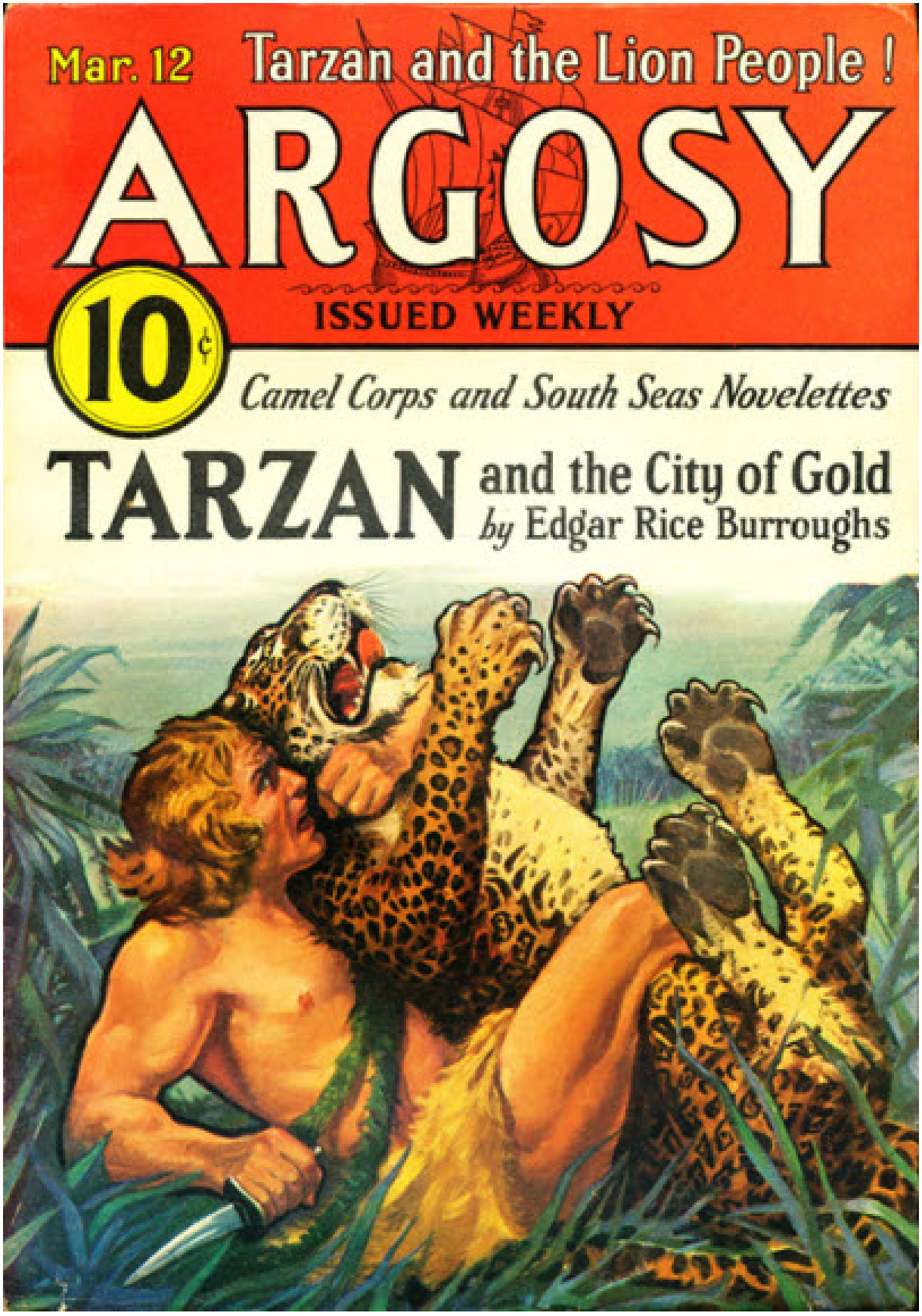
February 20, 1932 · cover by Paul Stahr



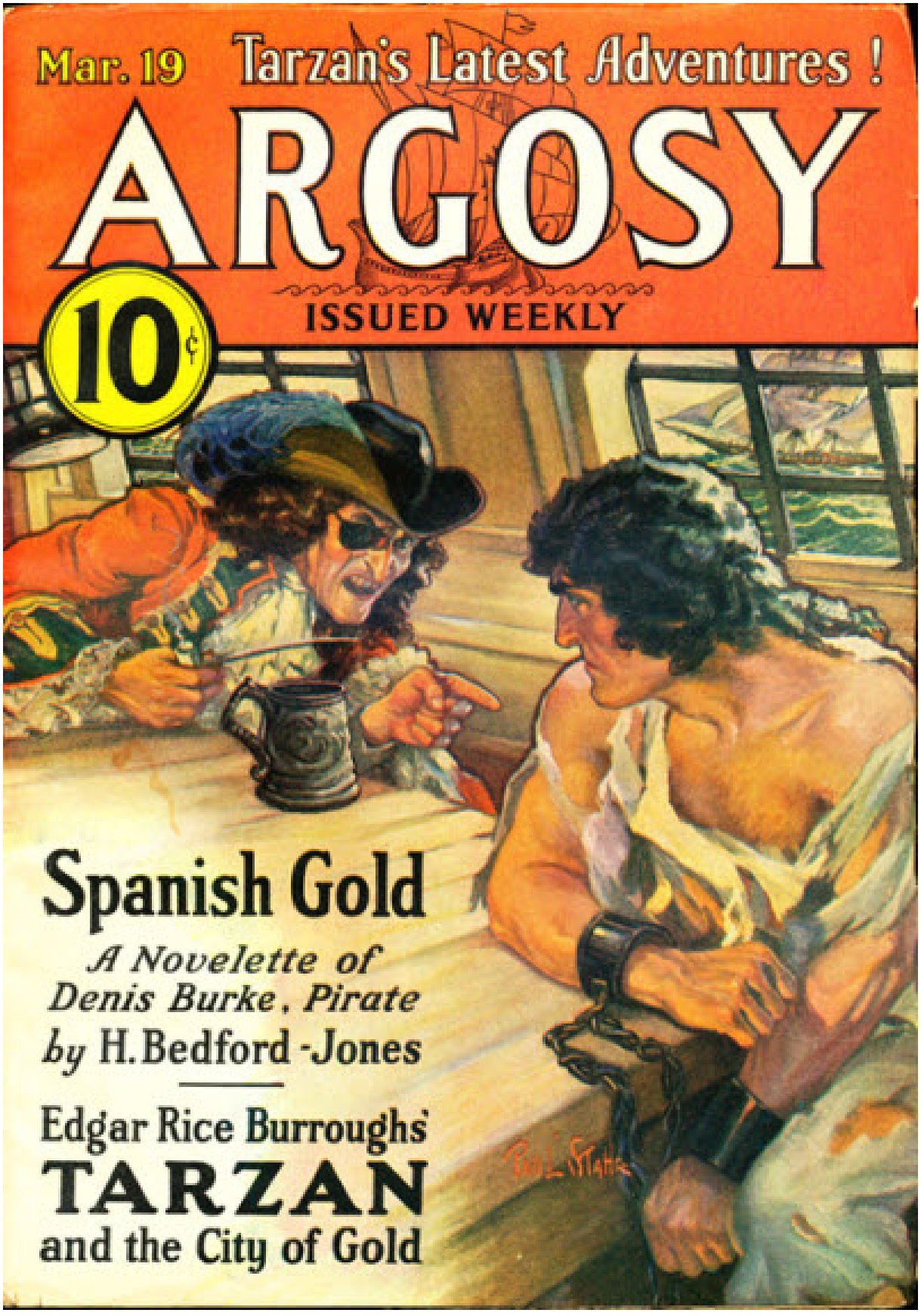
February 27, 1932 · cover by Paul Stahr



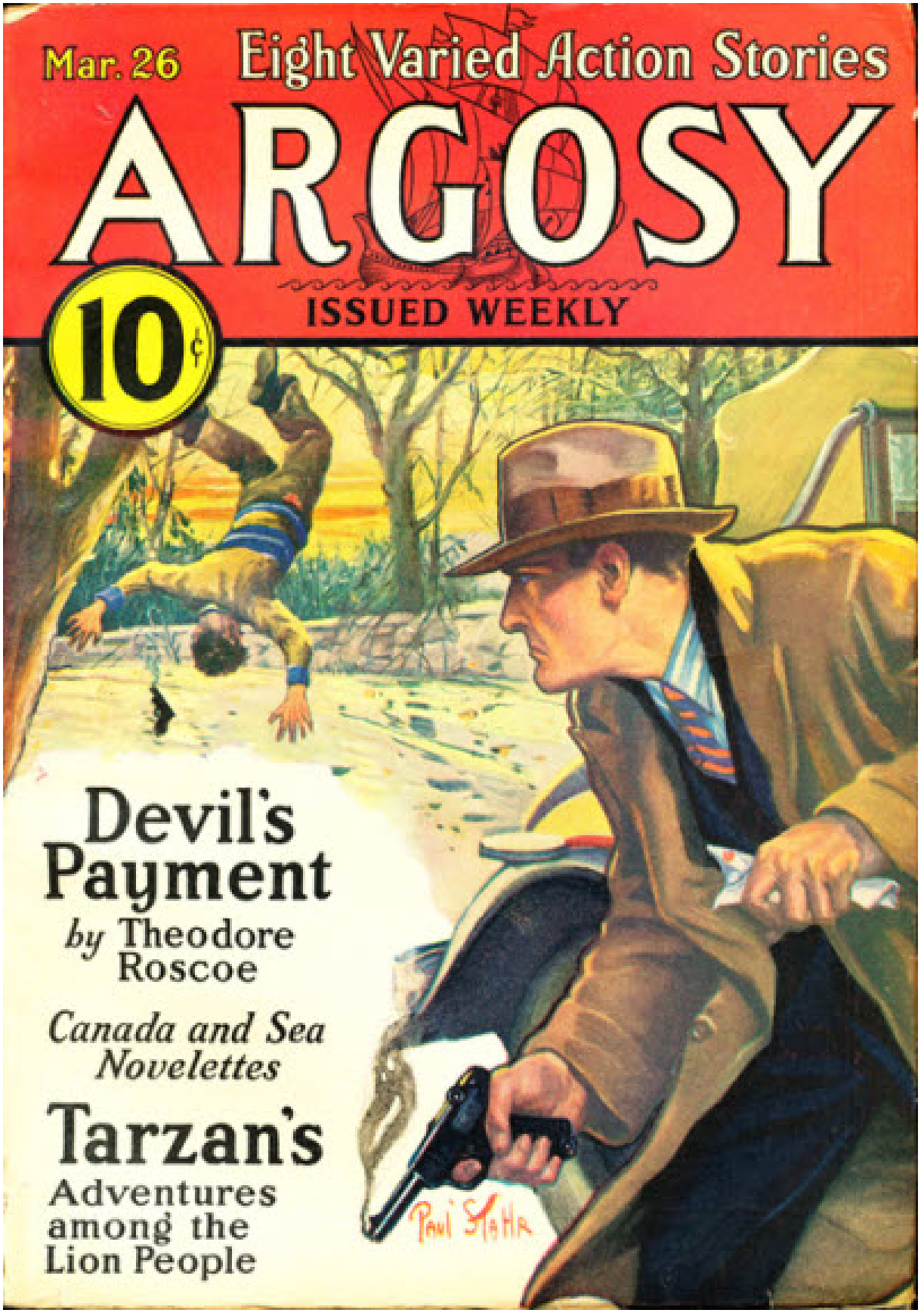
March 5, 1932 · cover by Paul Stahr



March 12, 1932 · cover by Paul Stahr

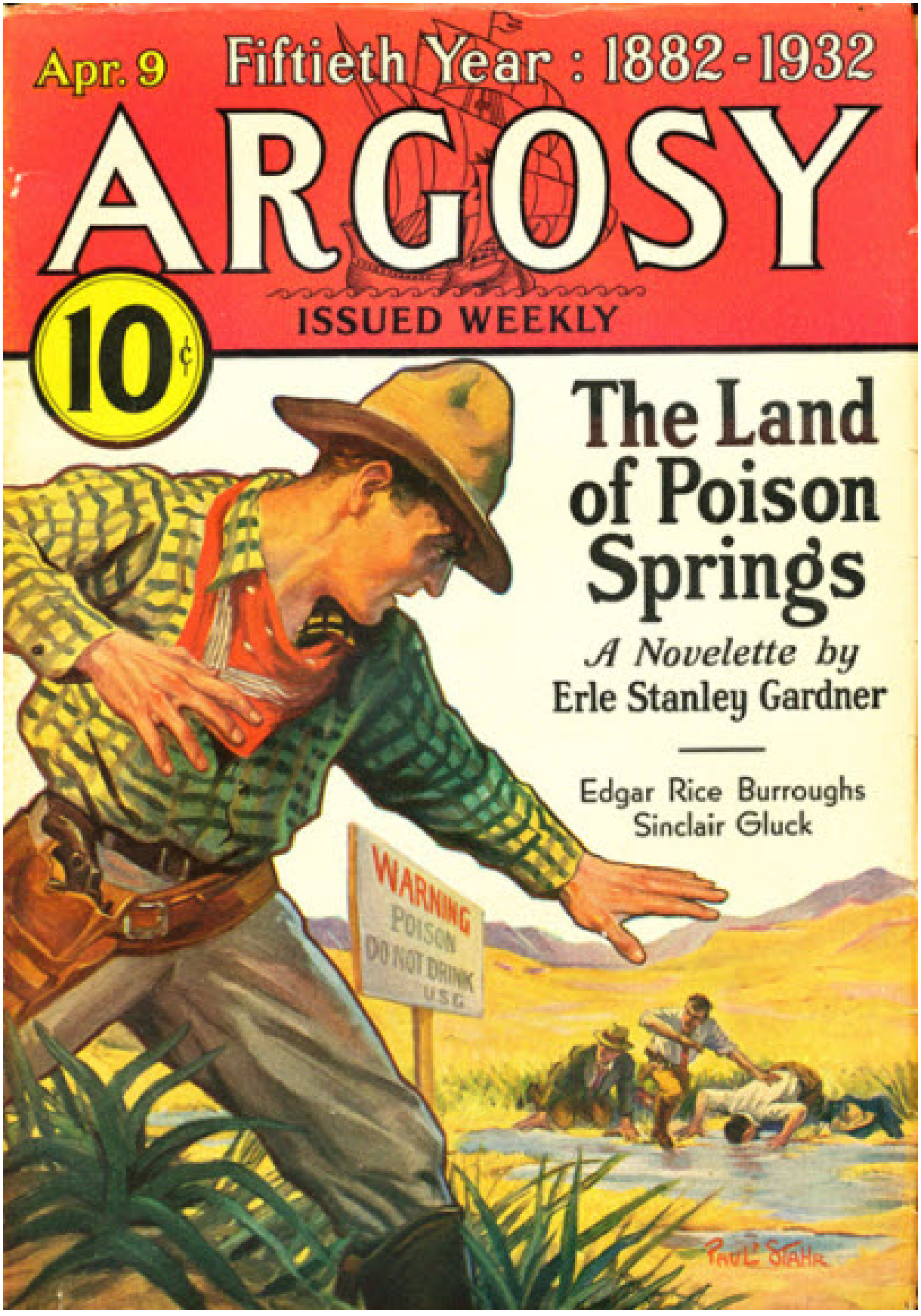


March 19, 1932 · cover by Paul Stahr

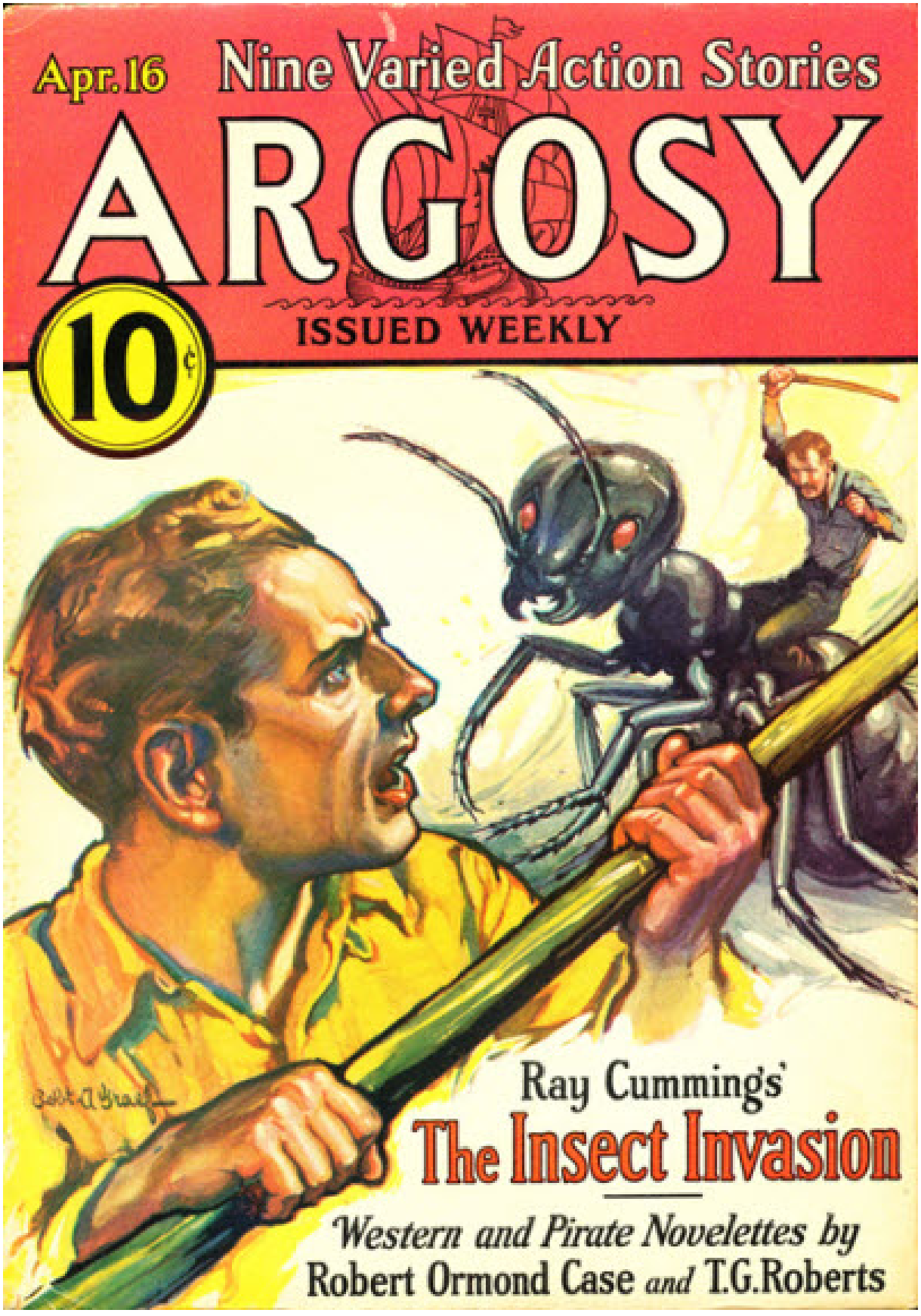


March 26, 1932 · cover by Paul Stahr

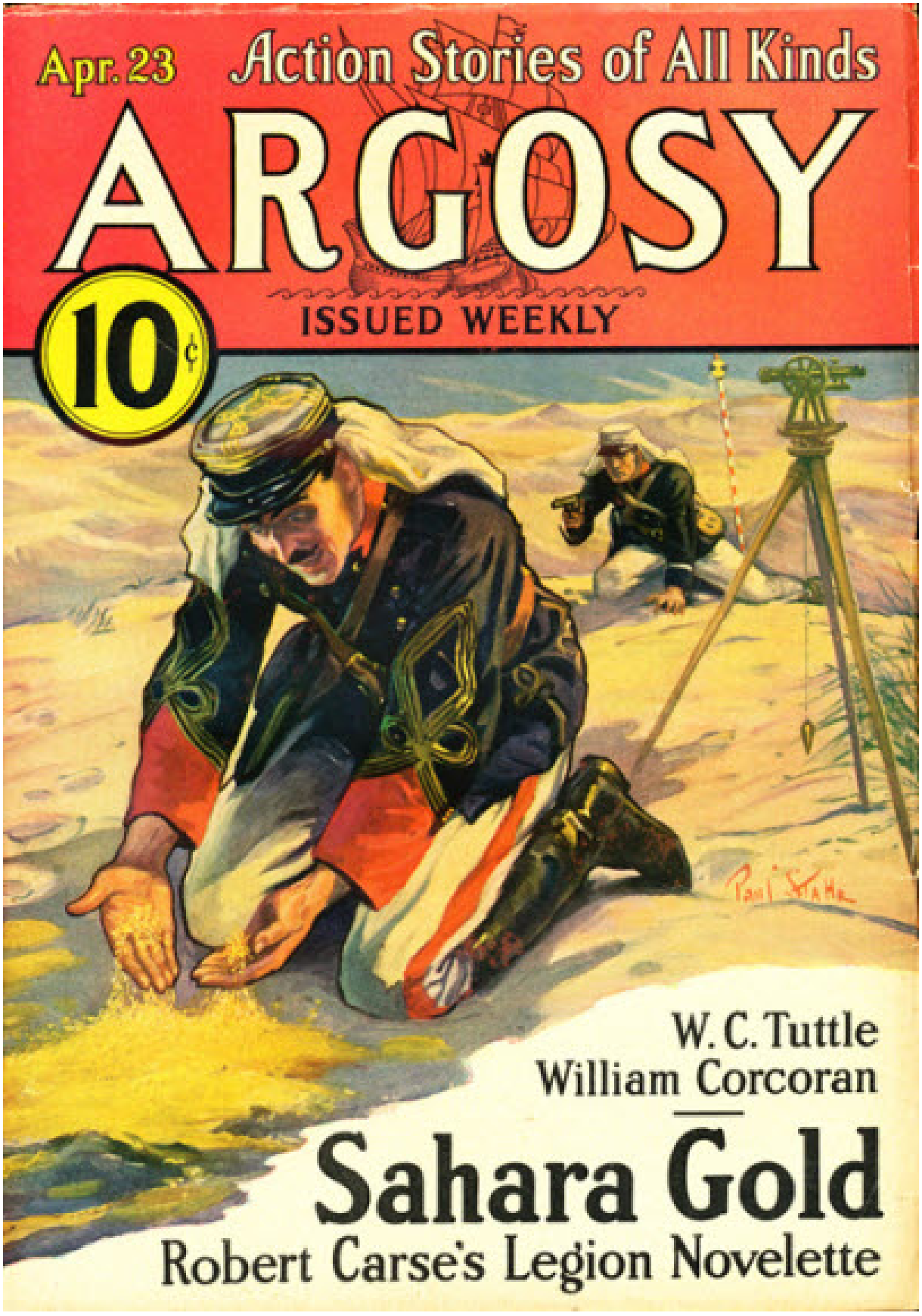
April 2, 1932 · cover by Paul Stahr



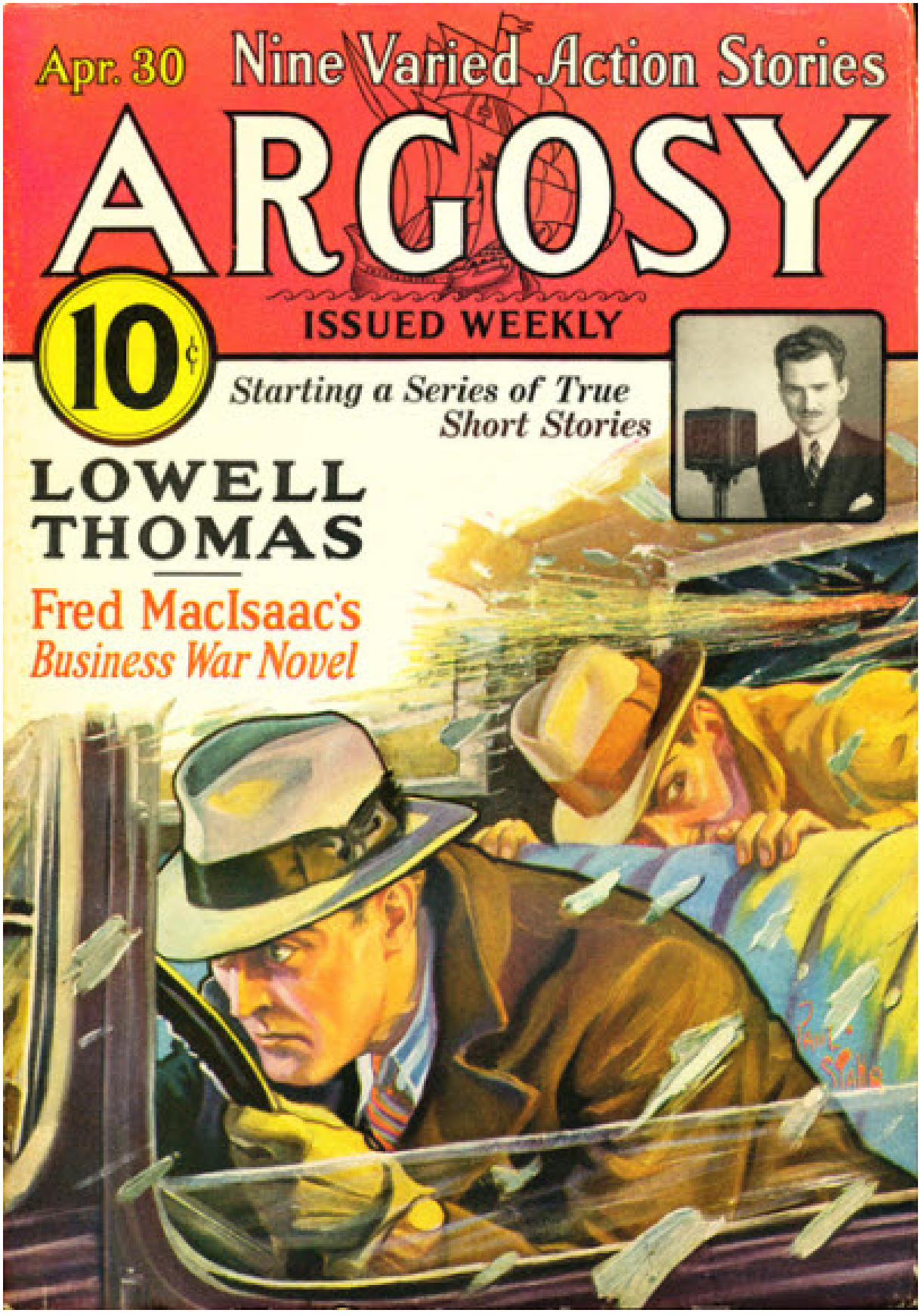
April 9, 1932 · cover by Paul Stahr



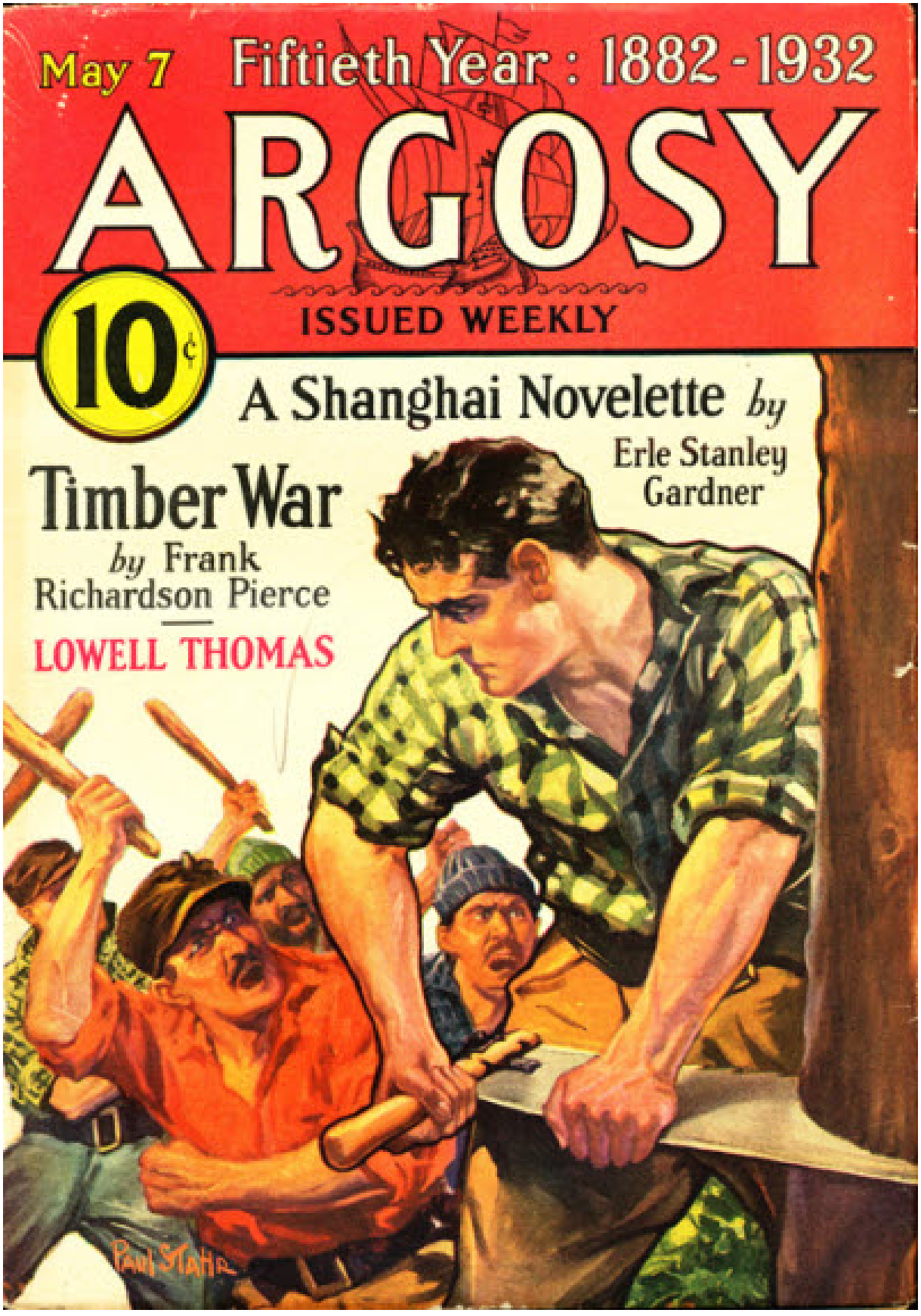
April 16, 1932 · cover by Robert A. Graef



April 23, 1932 · cover by Paul Stahr



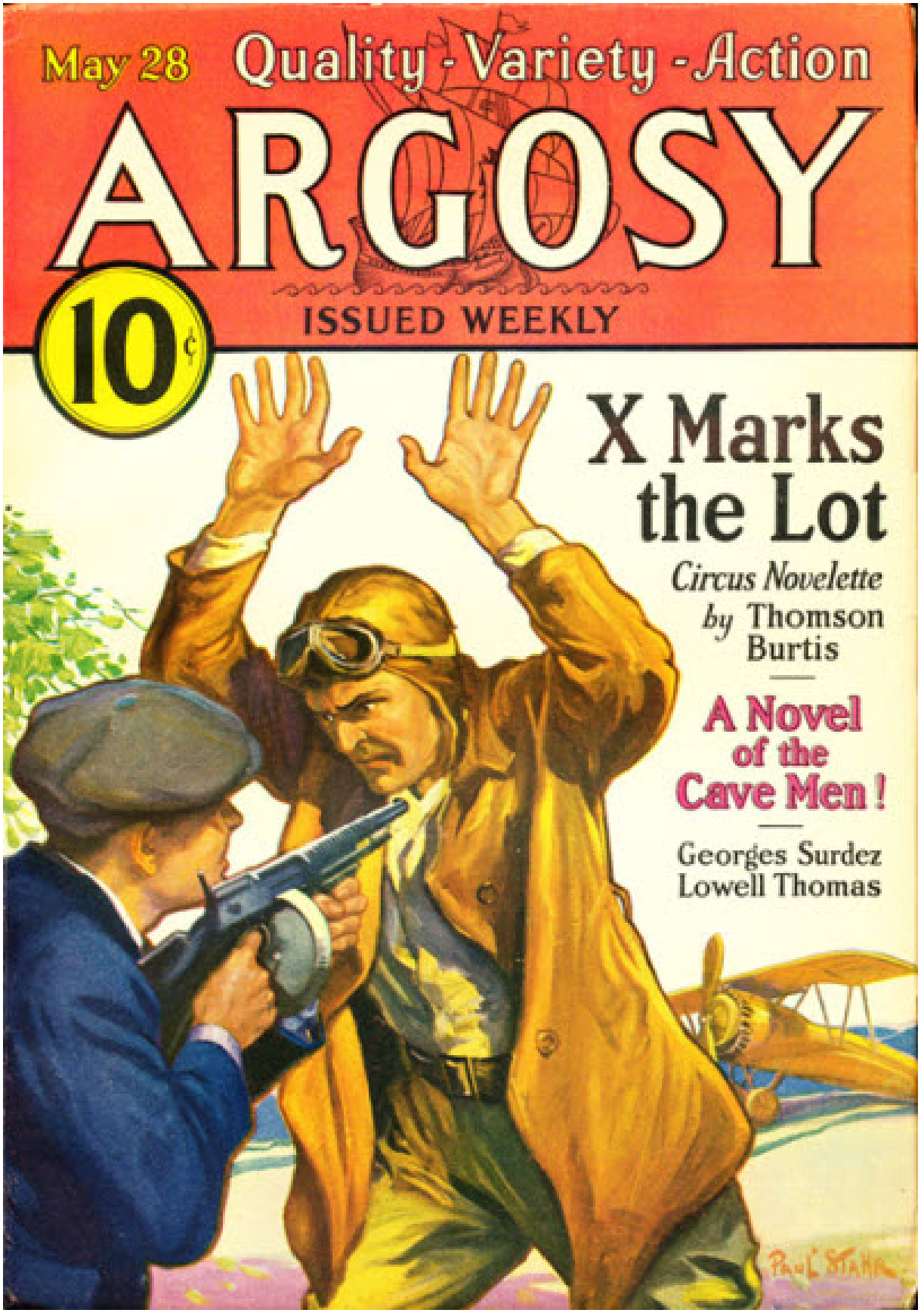
April 30, 1932 · cover by Paul Stahr



May 7, 1932 · cover by Paul Stahr

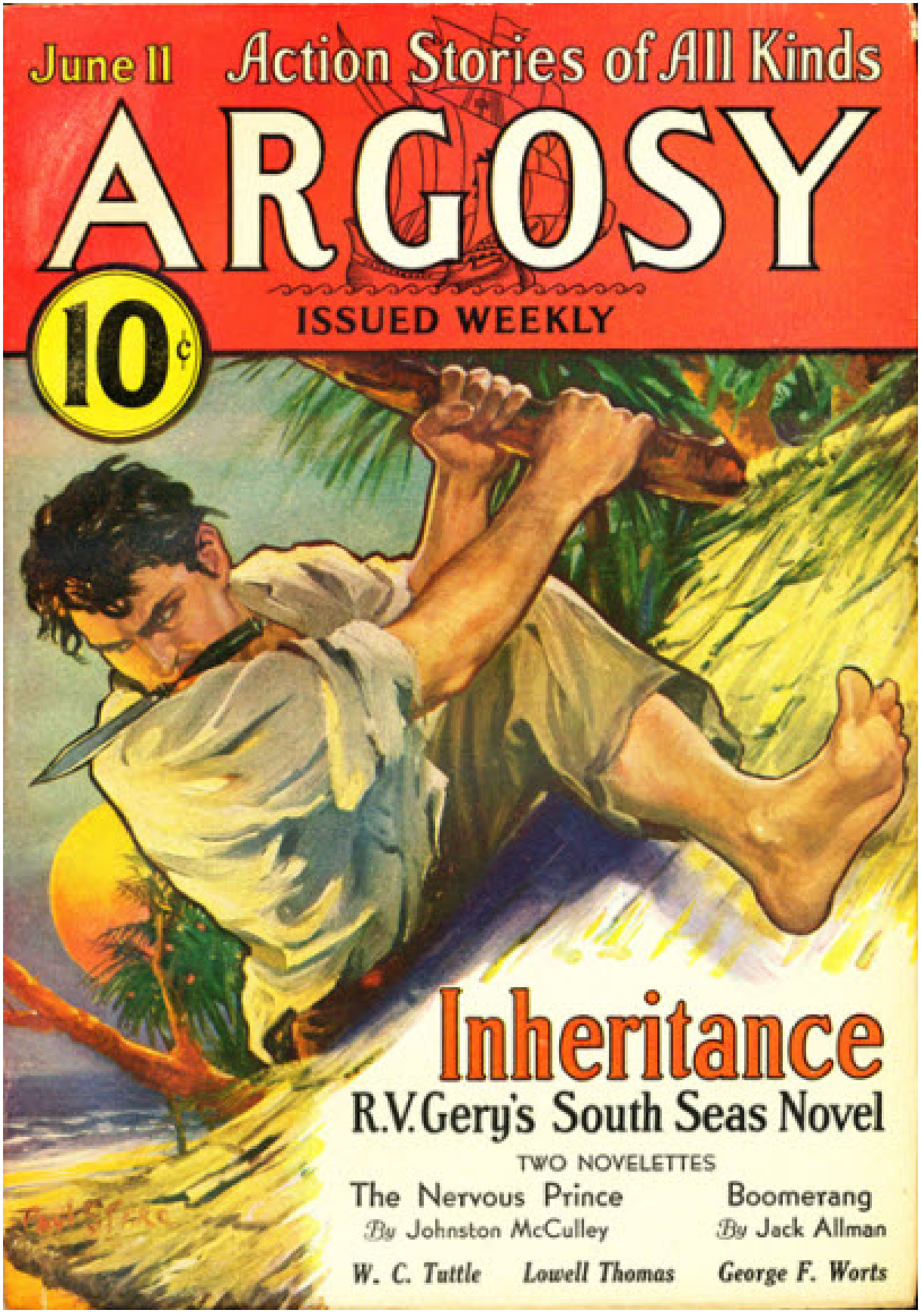
May 14, 1932 · cover by Paul Stahr

May 21, 1932 · cover by Paul Stahr

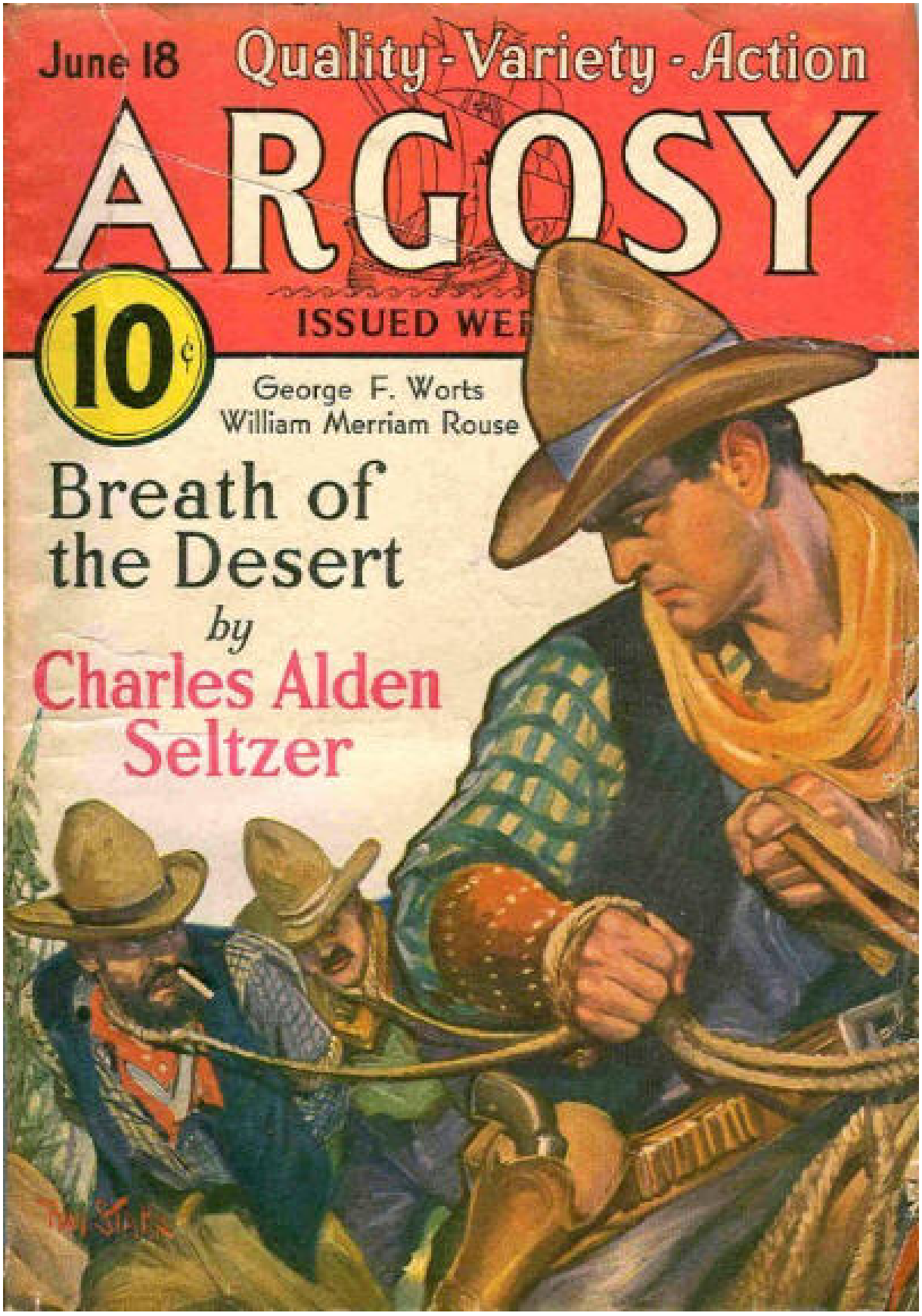


May 28, 1932 · cover by Paul Stahr

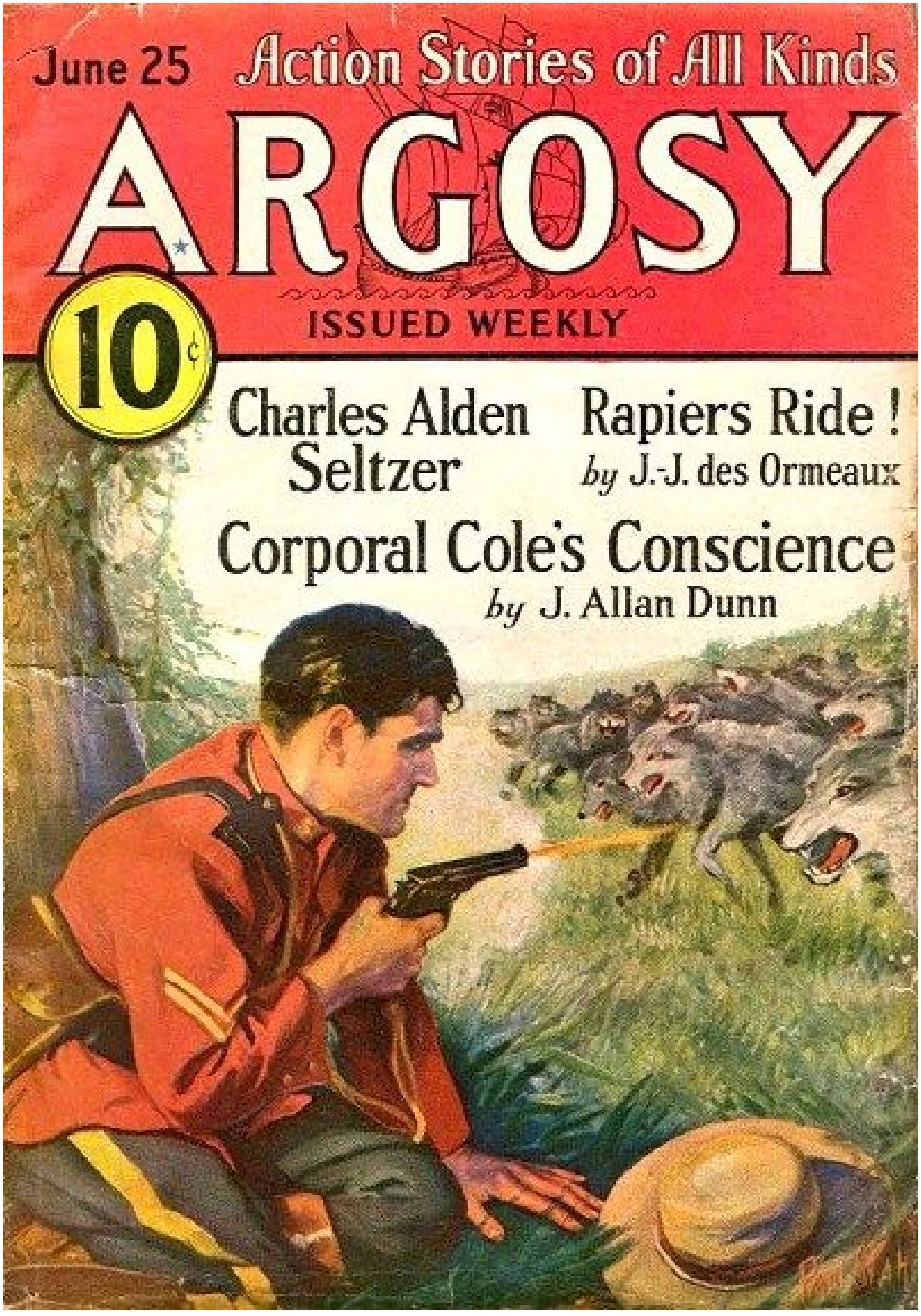
June 4, 1932 · cover by Paul Stahr



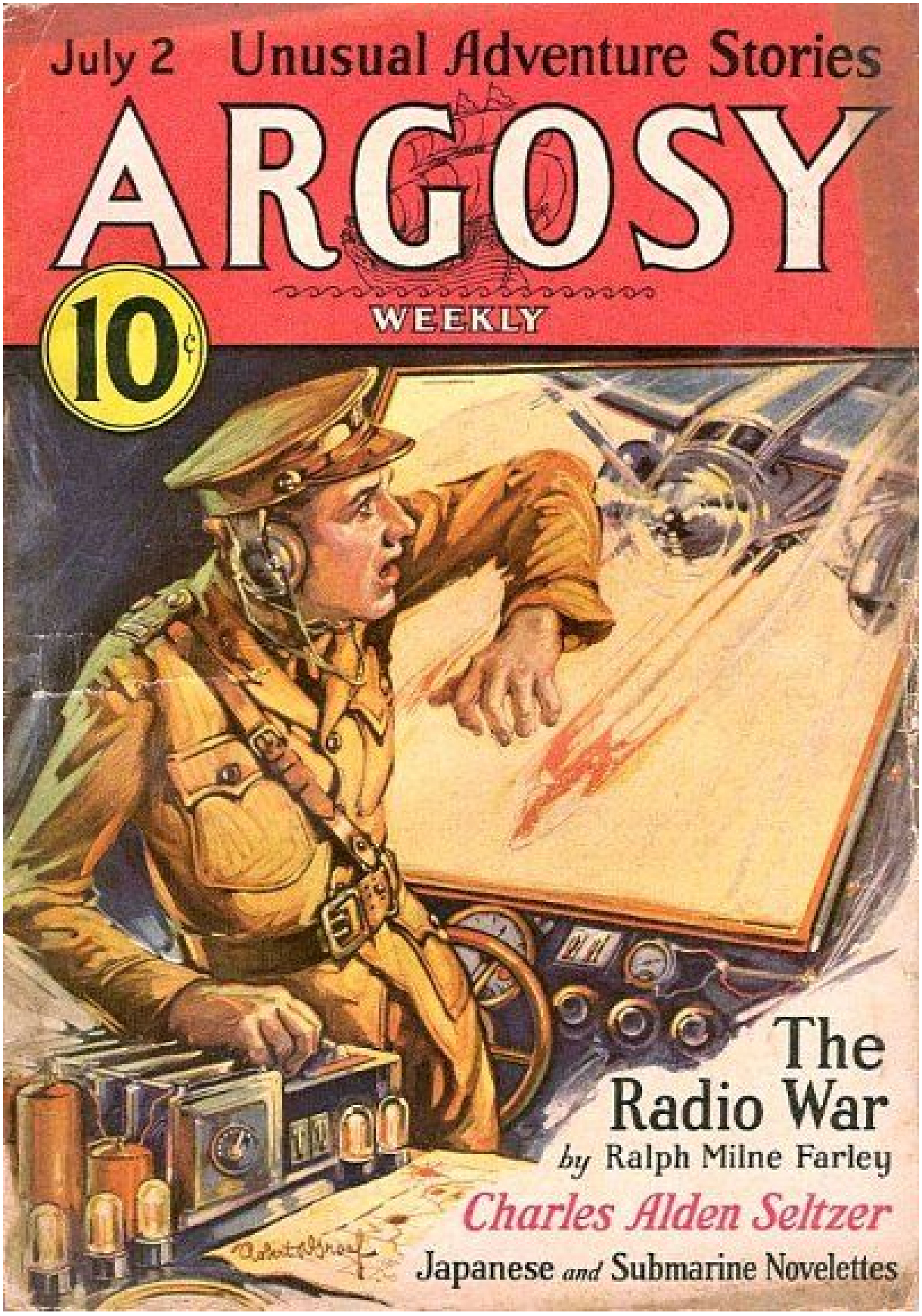
June 11, 1932 · cover by Paul Stahr



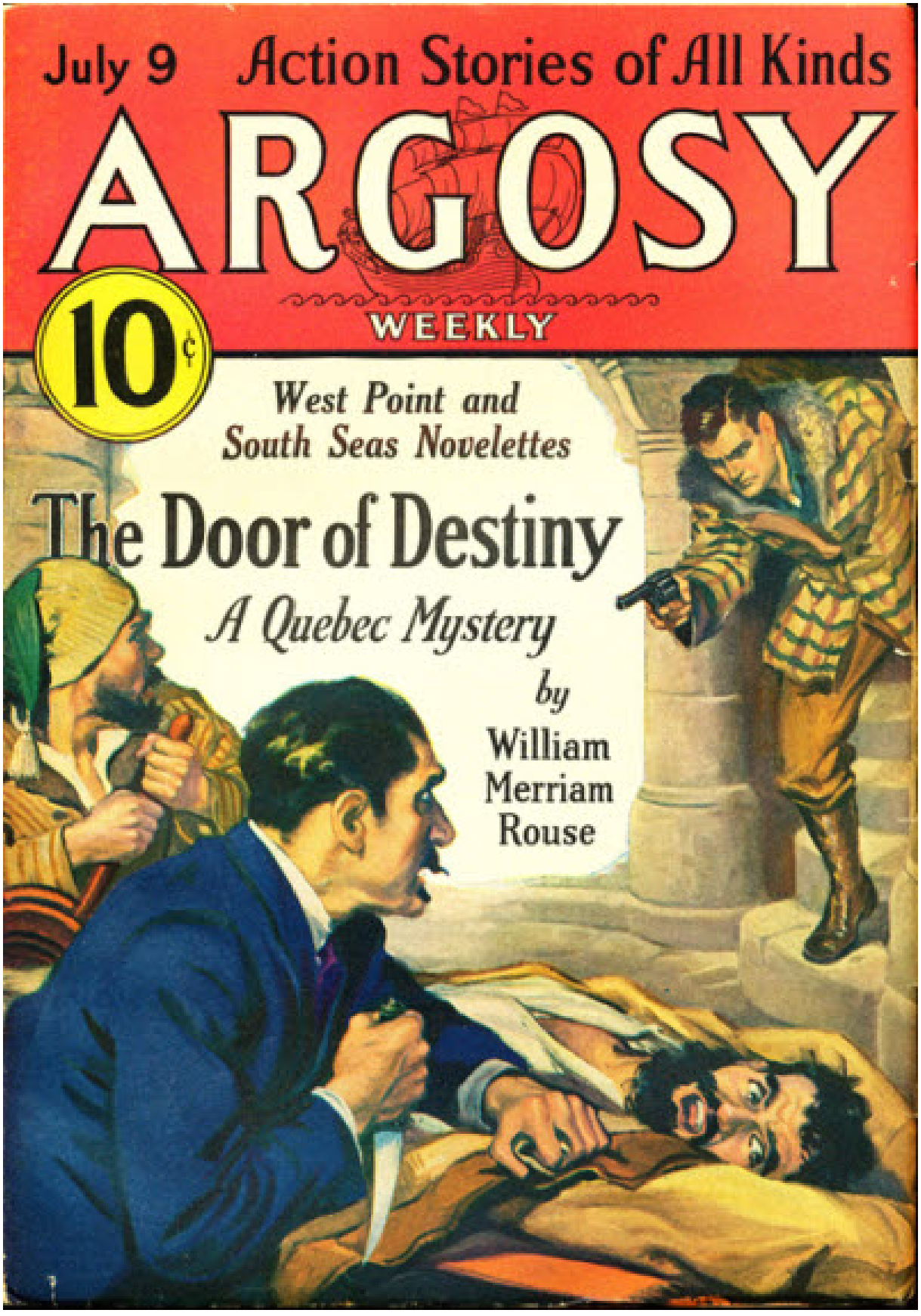
June 18, 1932 · cover by Paul Stahr



June 25, 1932 · cover by Paul Stahr

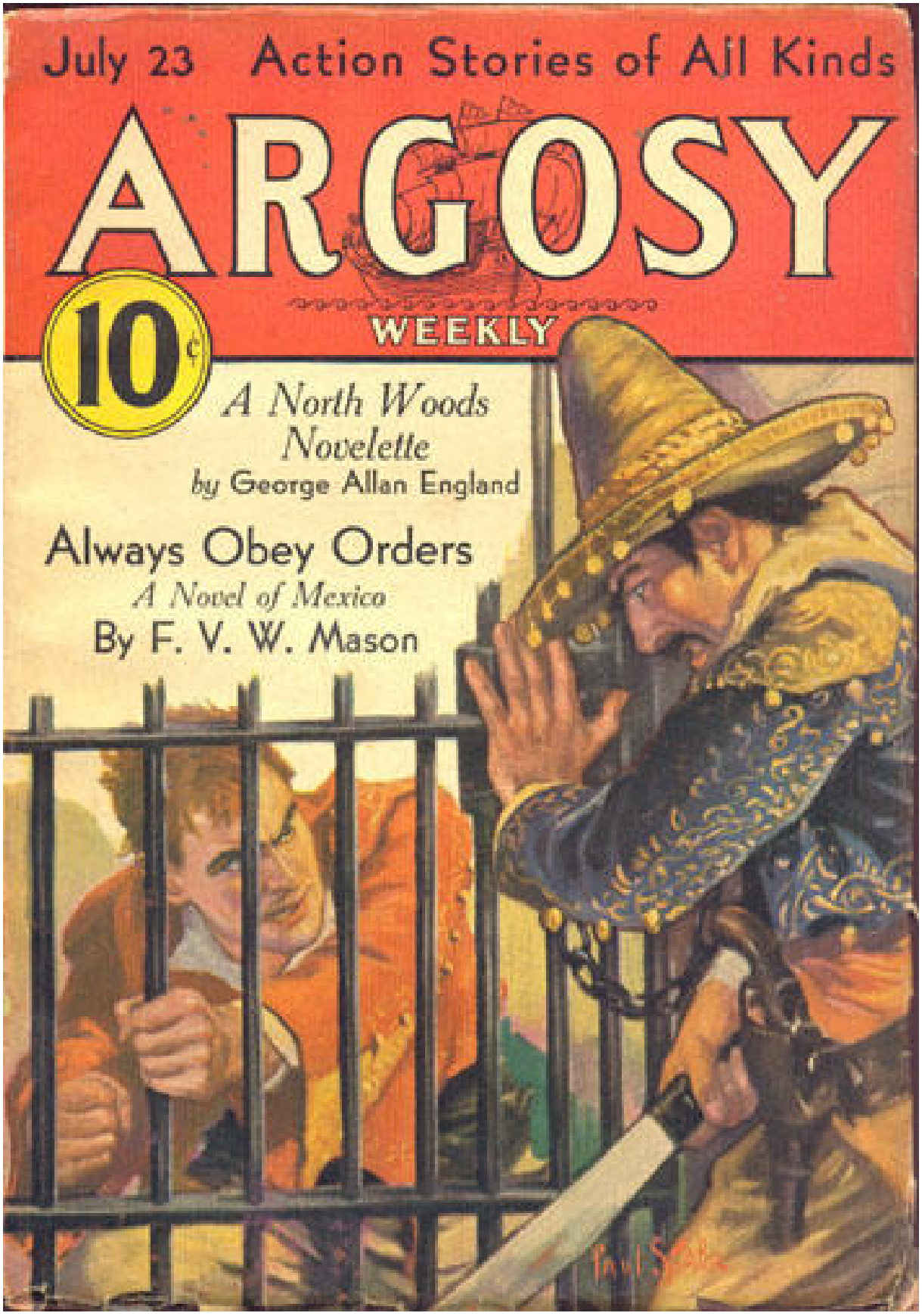


July 2, 1932 · cover by Robert A. Graef

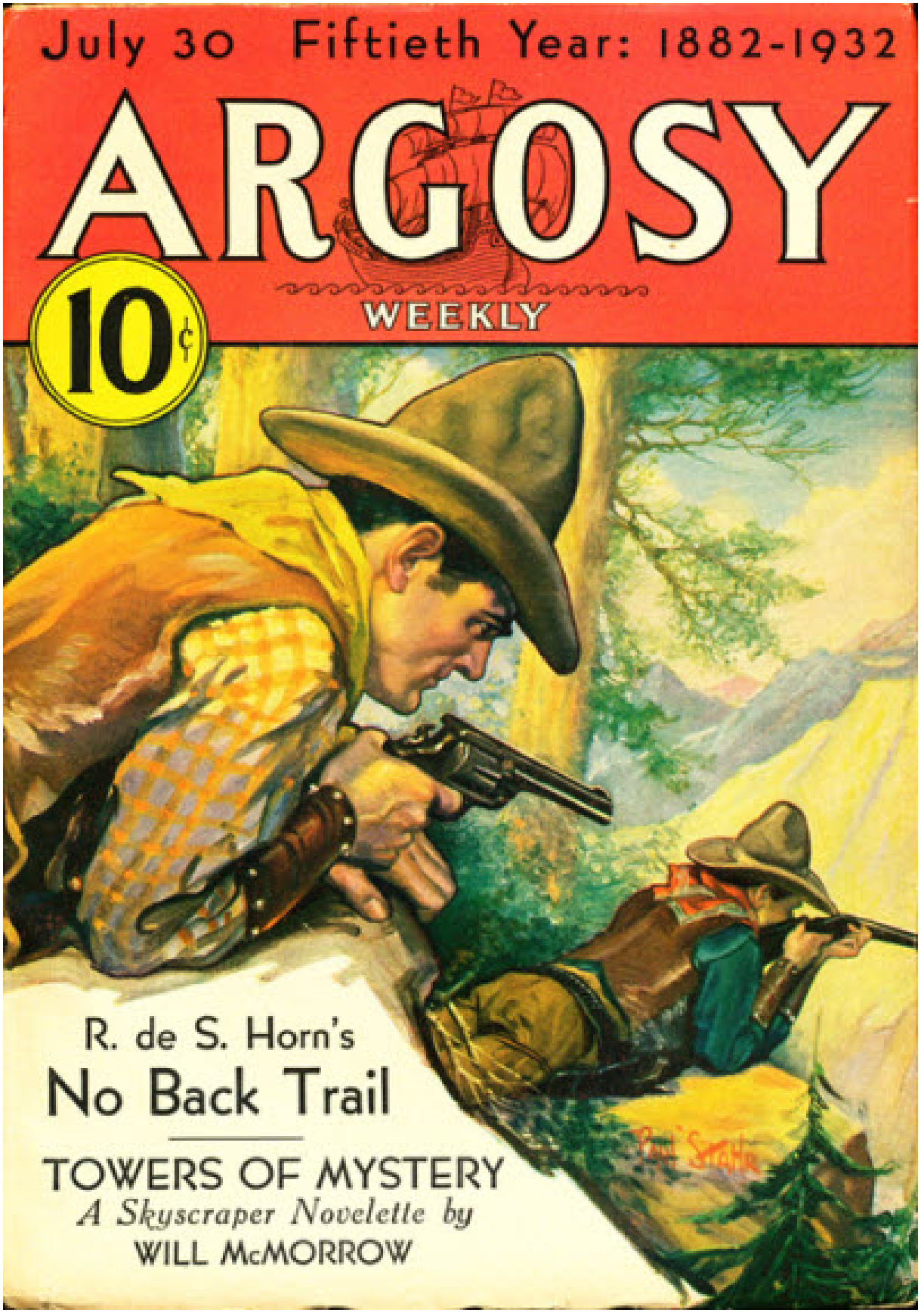


July 9, 1932 · cover by Paul Stahr

July 16, 1932 · cover by Paul Stahr

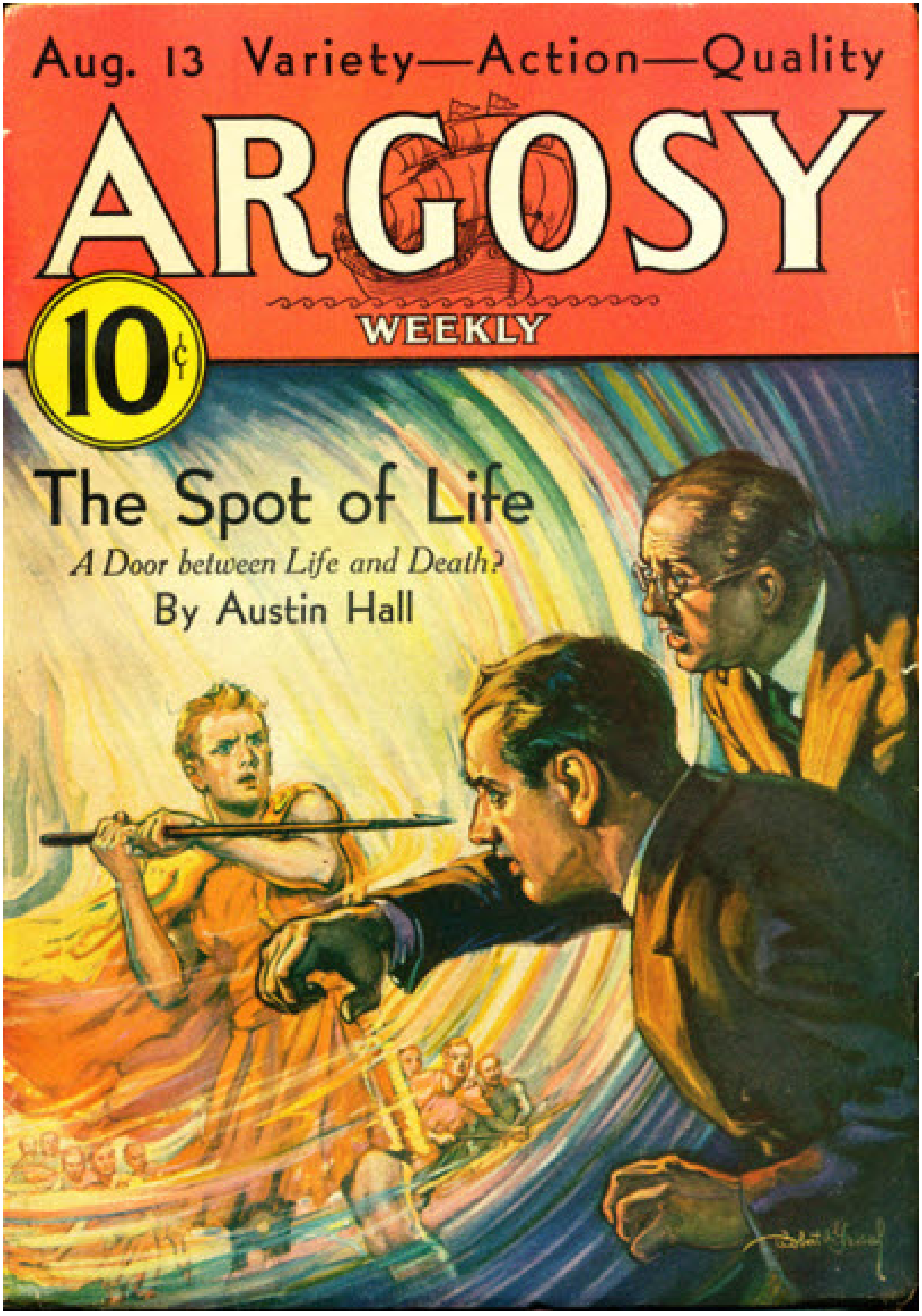


July 23, 1932 · cover by Paul Stahr

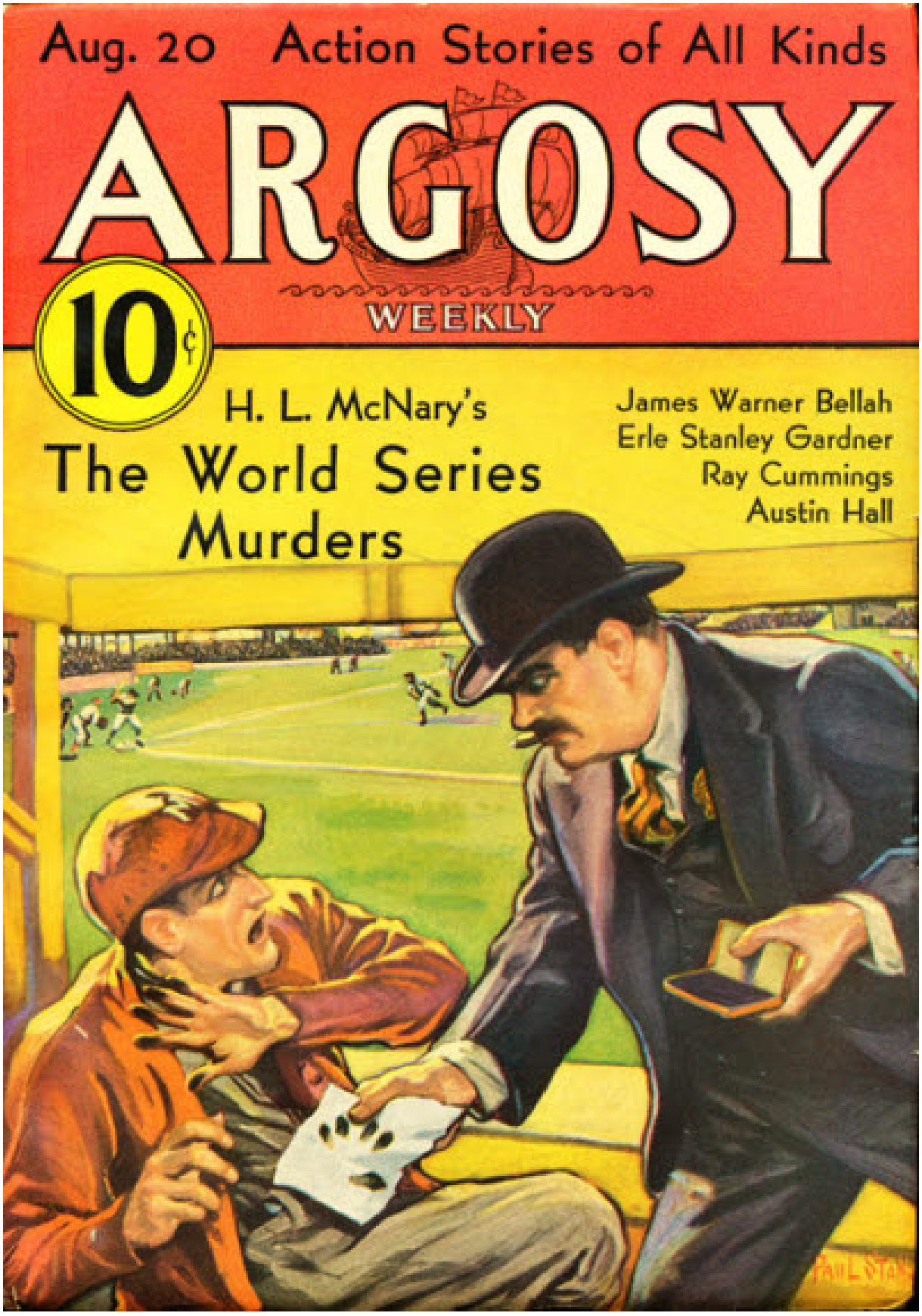


July 30, 1932 · cover by Paul Stahr

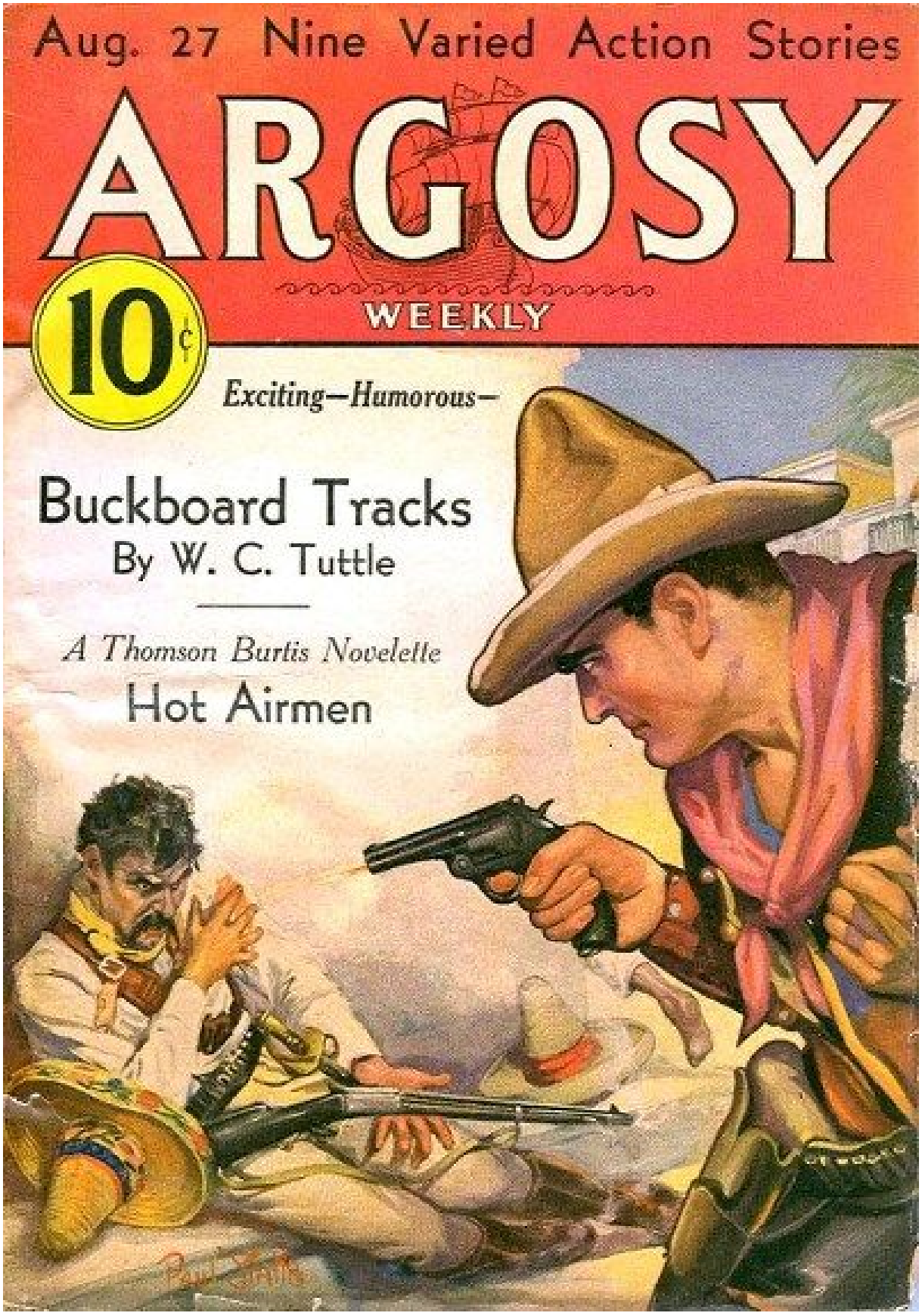
August 6, 1932 · cover by Paul Stahr



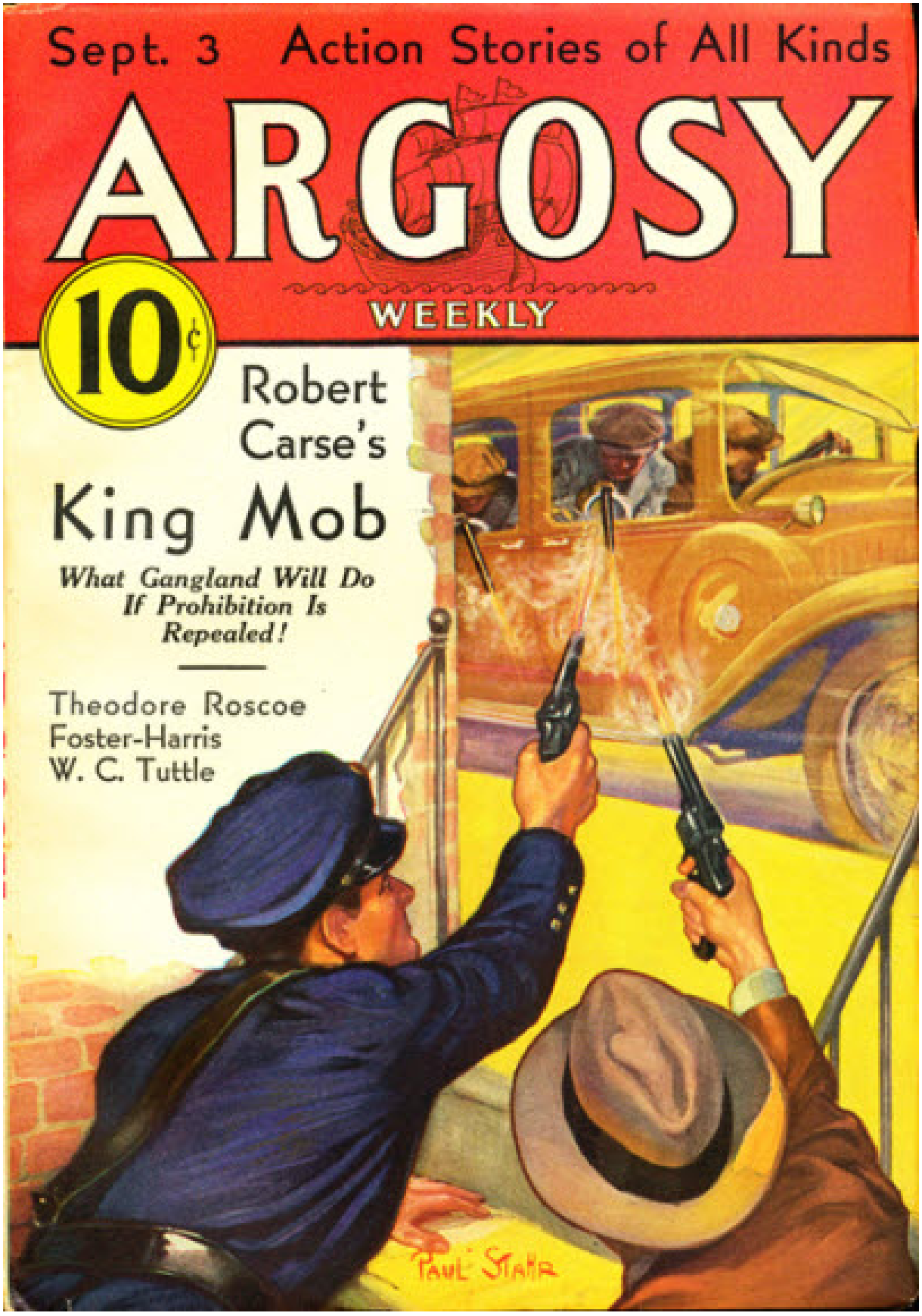
August 13, 1932 · cover by Robert A. Graef



August 20, 1932 · cover by Paul Stahr

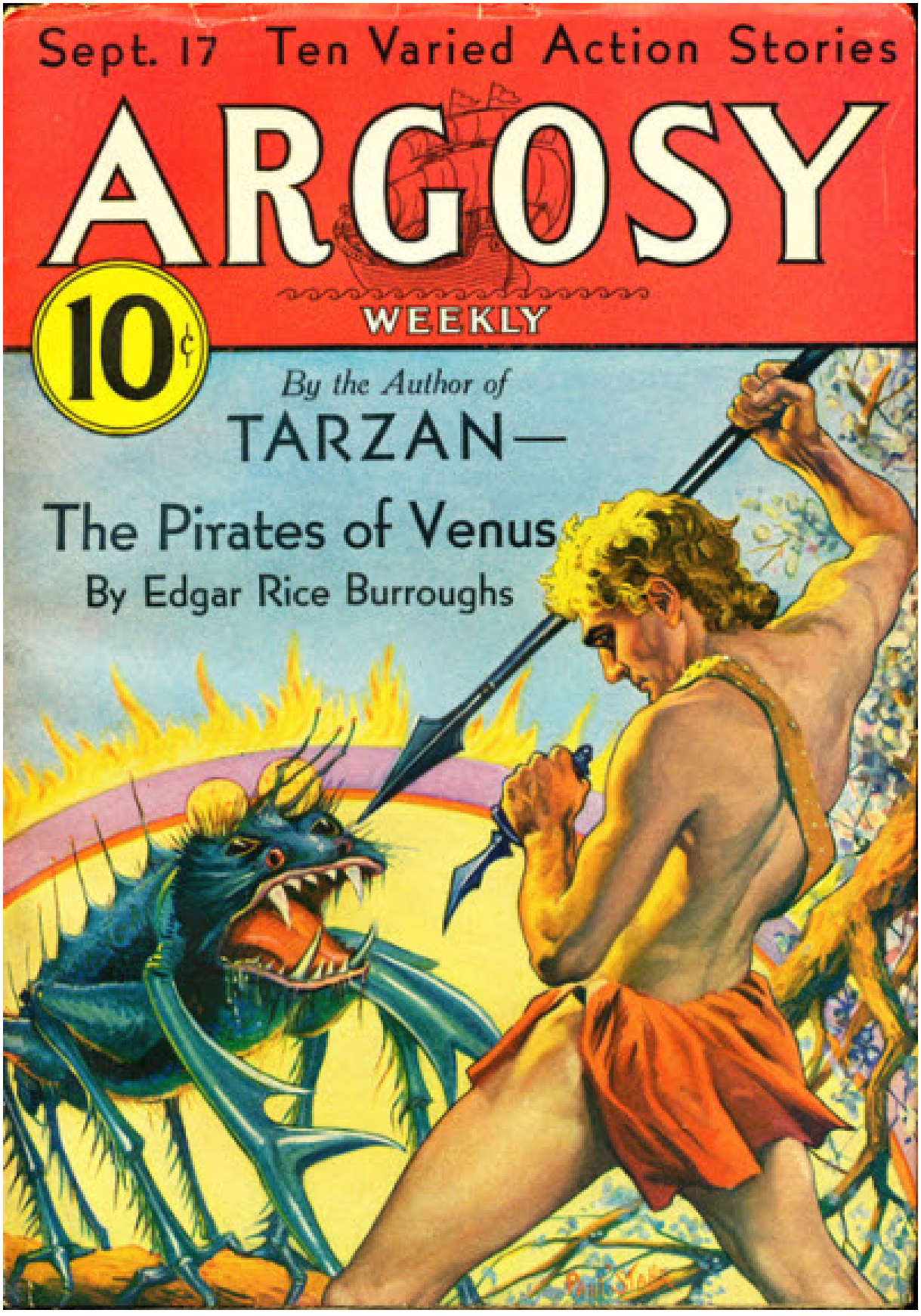


August 27, 1932 · cover by Paul Stahr

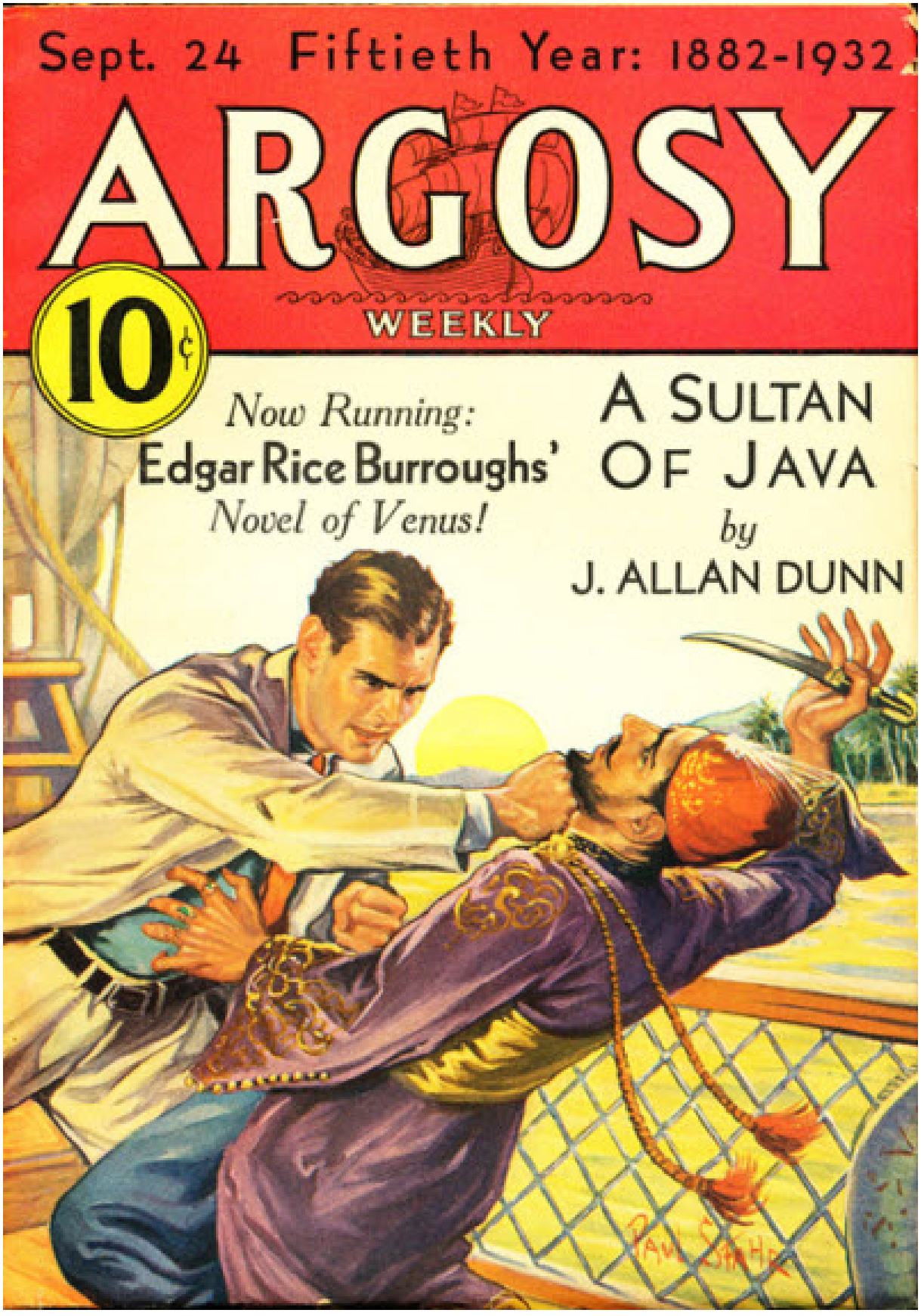


September 3, 1932 · cover by Paul Stahr

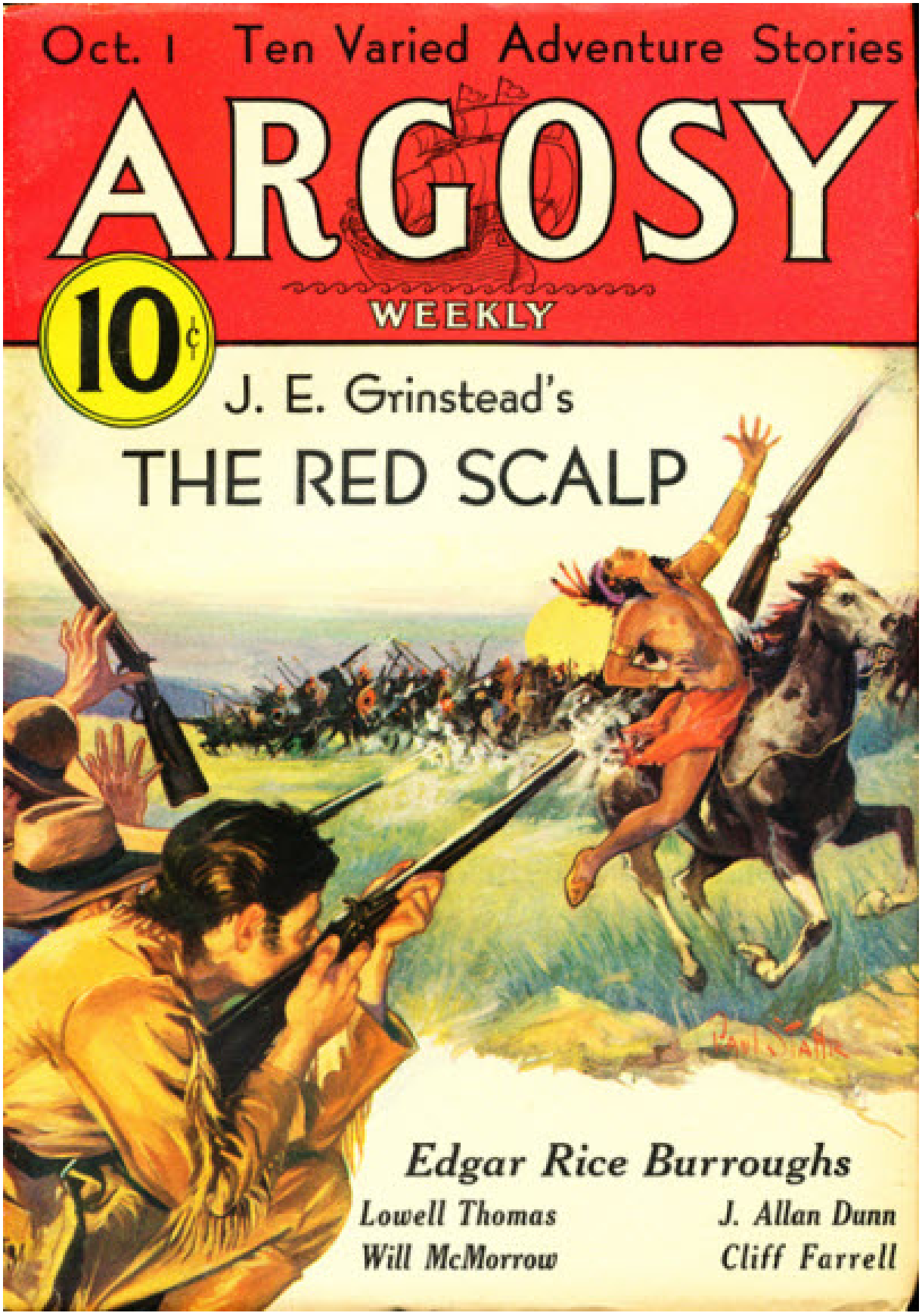
September 10, 1932 · cover by Paul Stahr



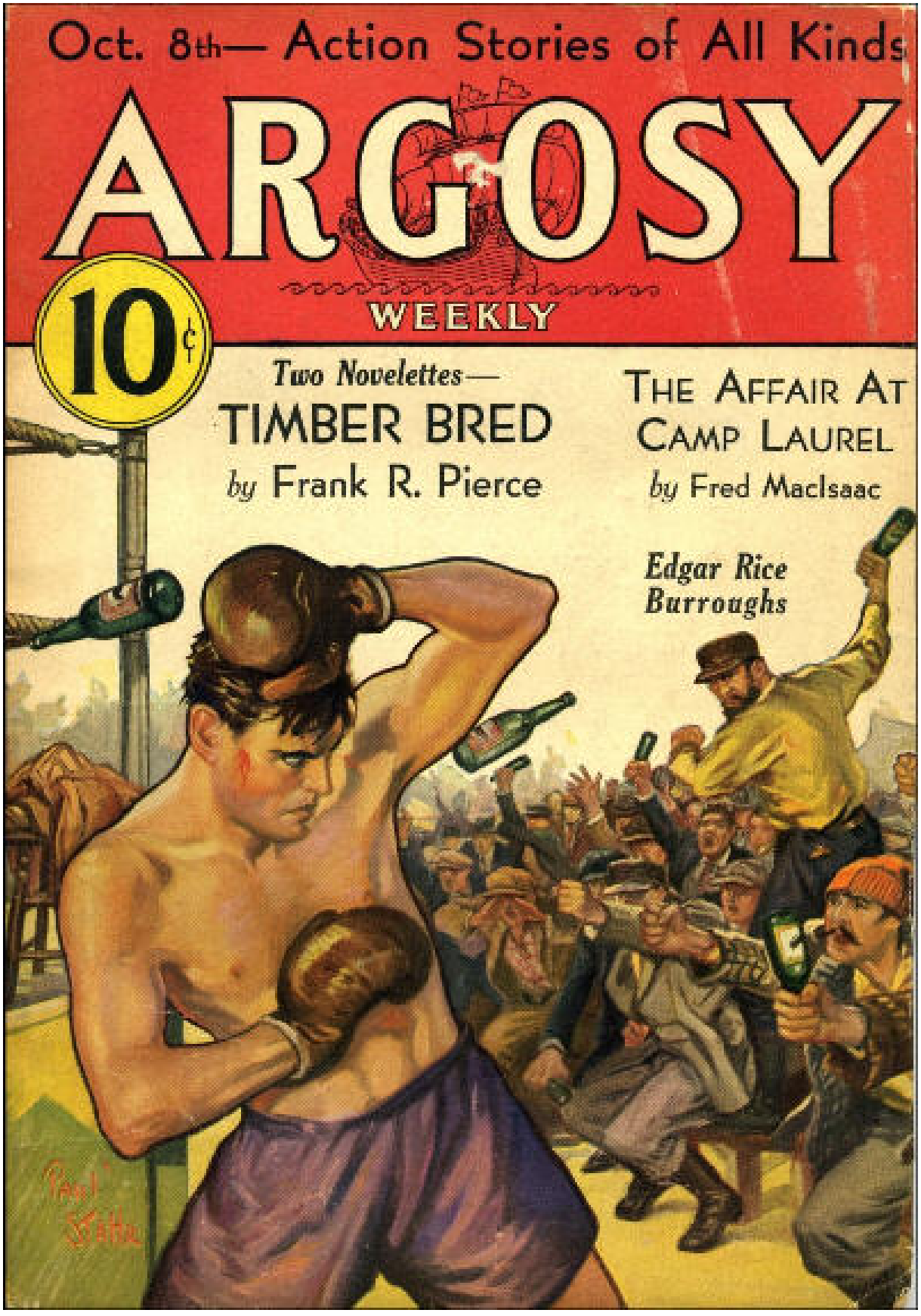
September 17, 1932 · cover by Paul Stahr



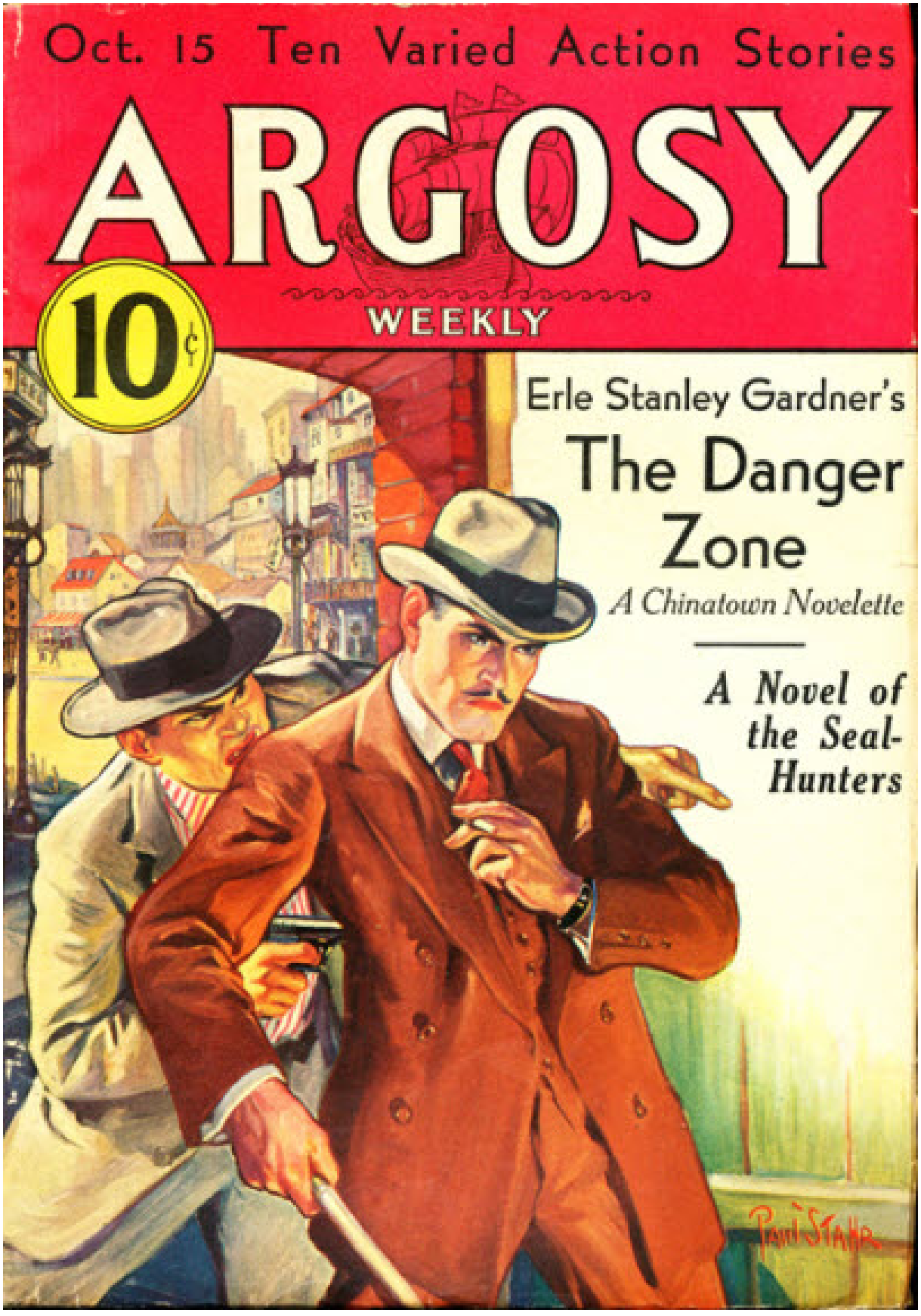
September 24, 1932 · cover by Paul Stahr



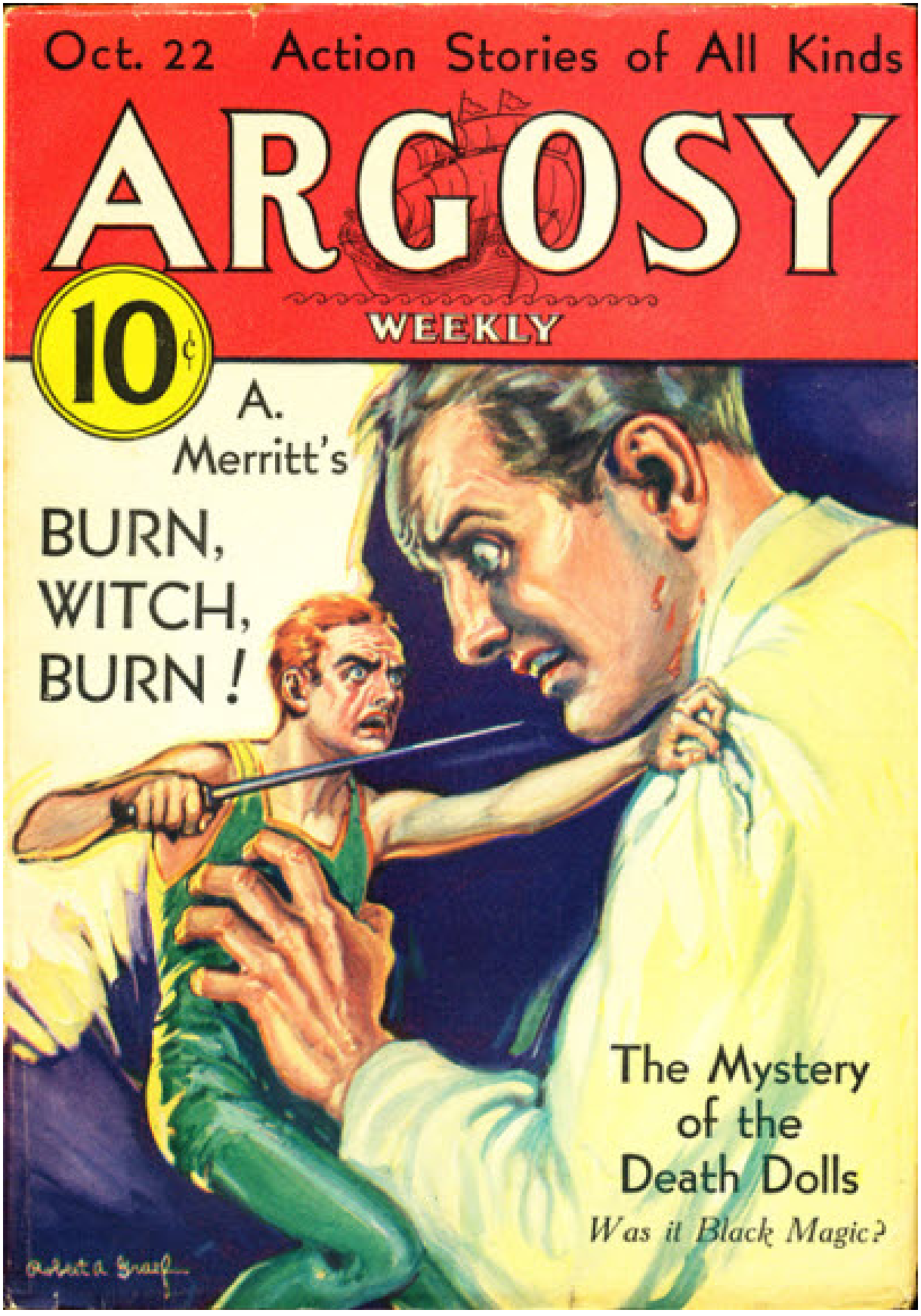
October 1, 1932 · cover by Paul Stahr



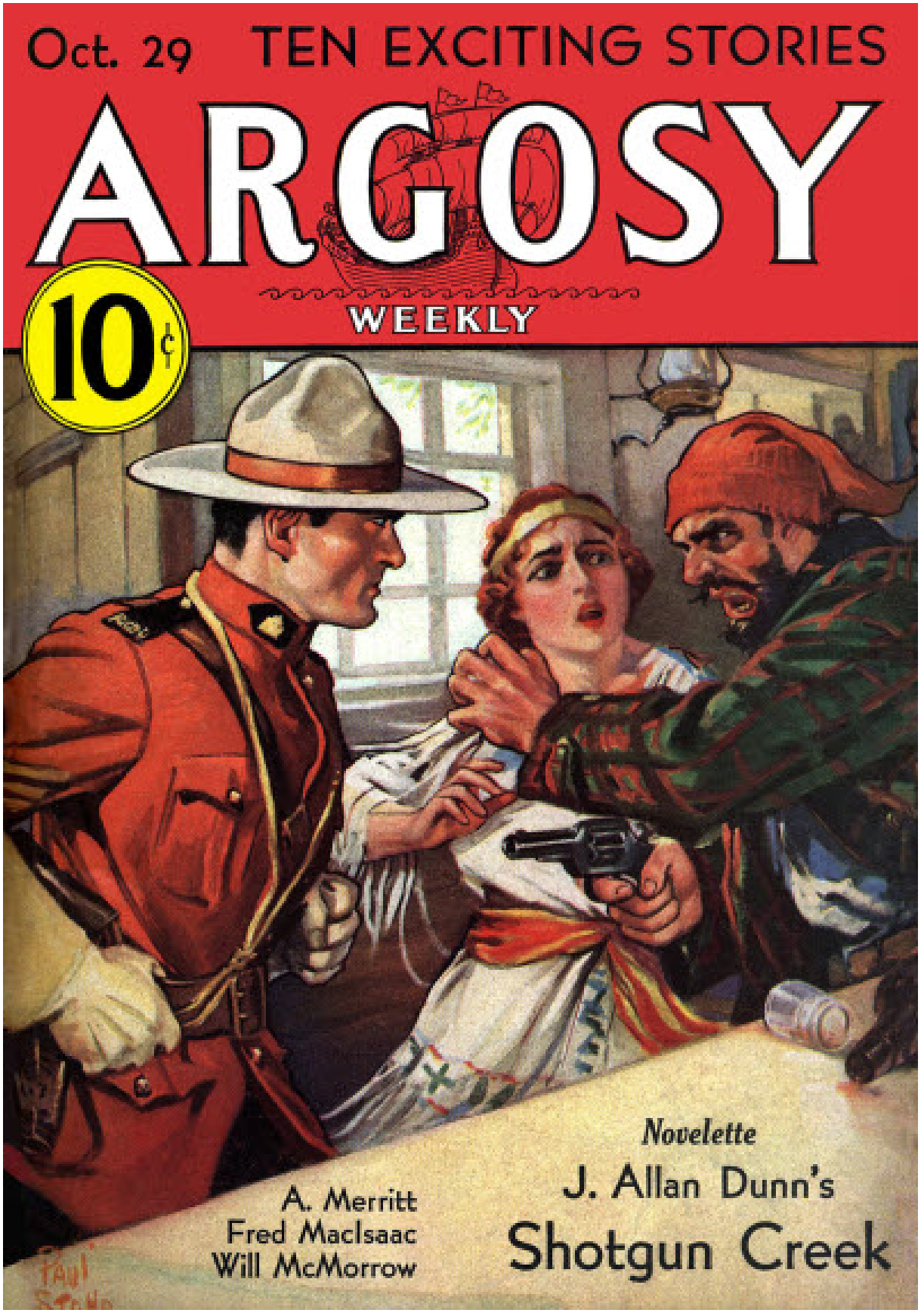
October 8, 1932 · cover by Paul Stahr



October 15, 1932 · cover by Paul Stahr

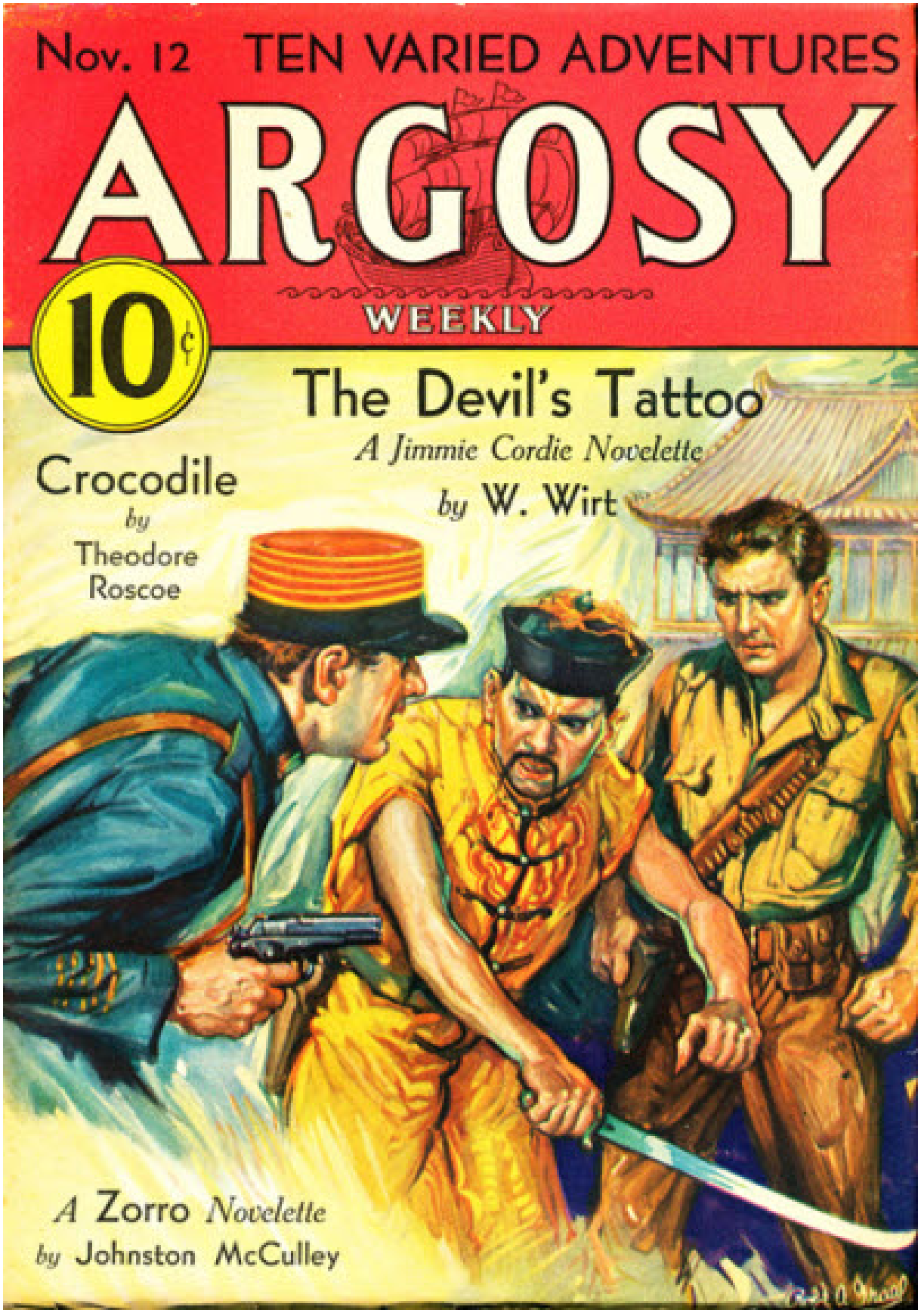


October 22, 1932 · cover by Robert A. Graef



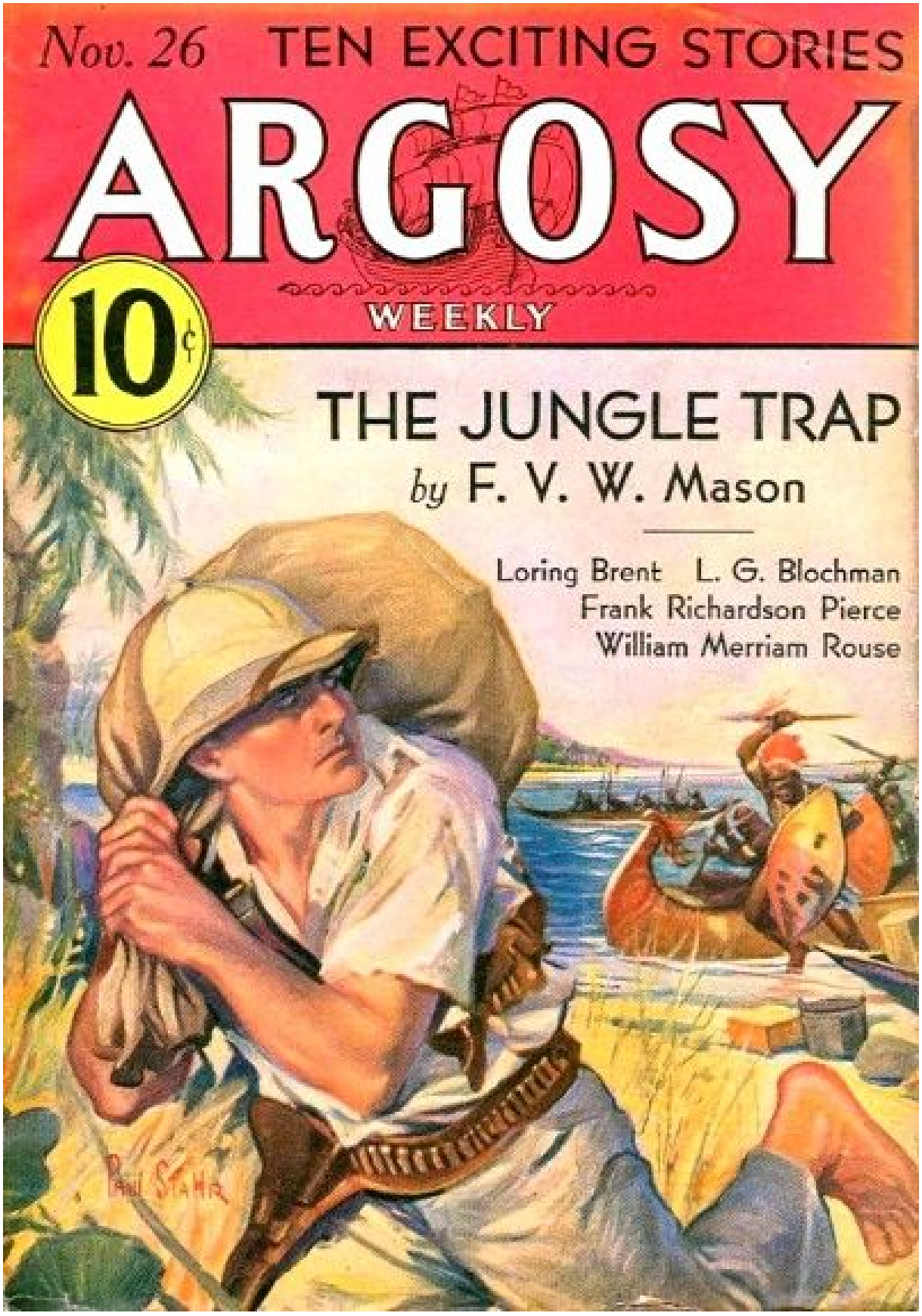
October 29, 1932 · cover by Paul Stahr

November 5, 1932 · cover by Paul Stahr

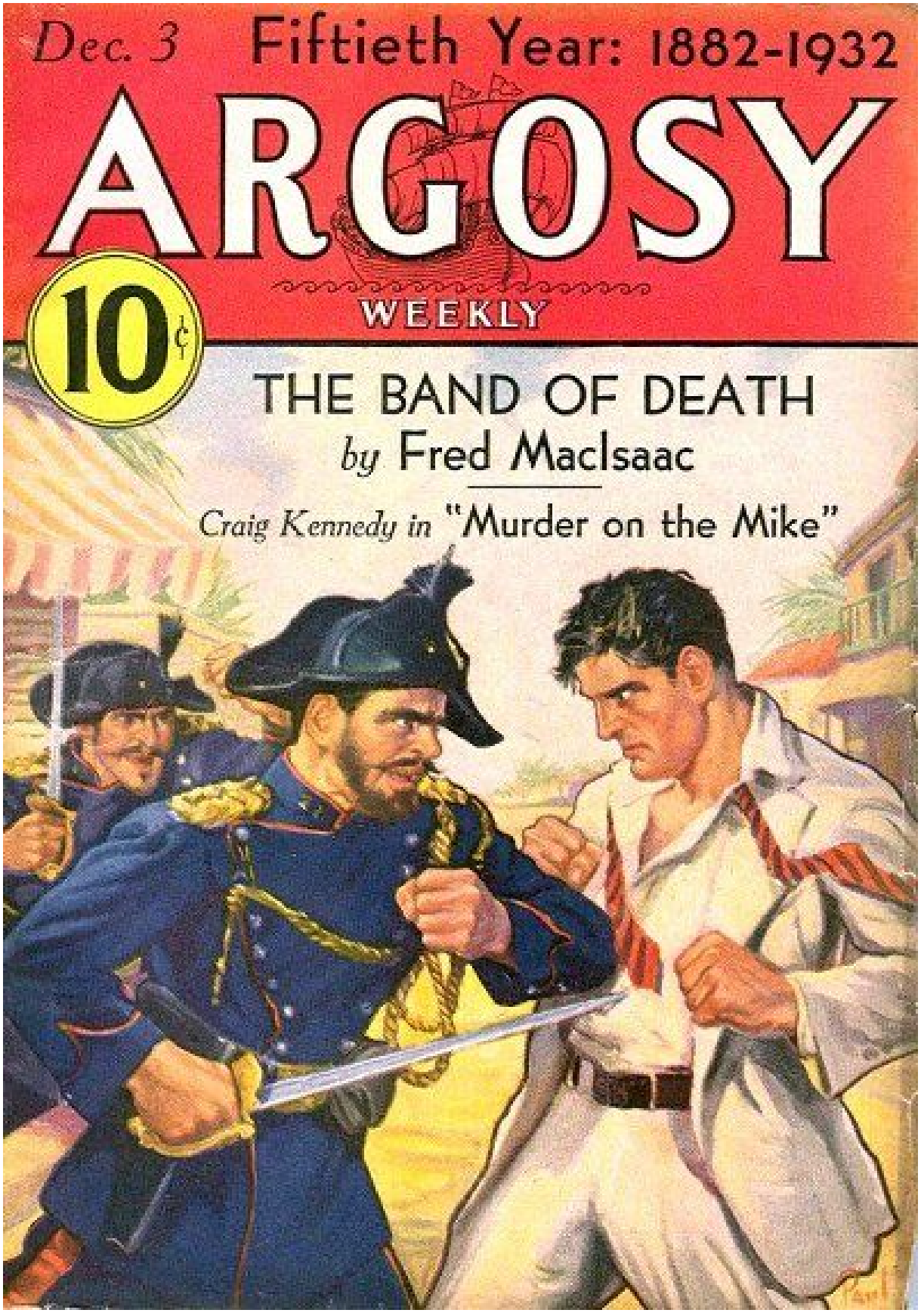


November 12, 1932 · cover by Robert A. Graef

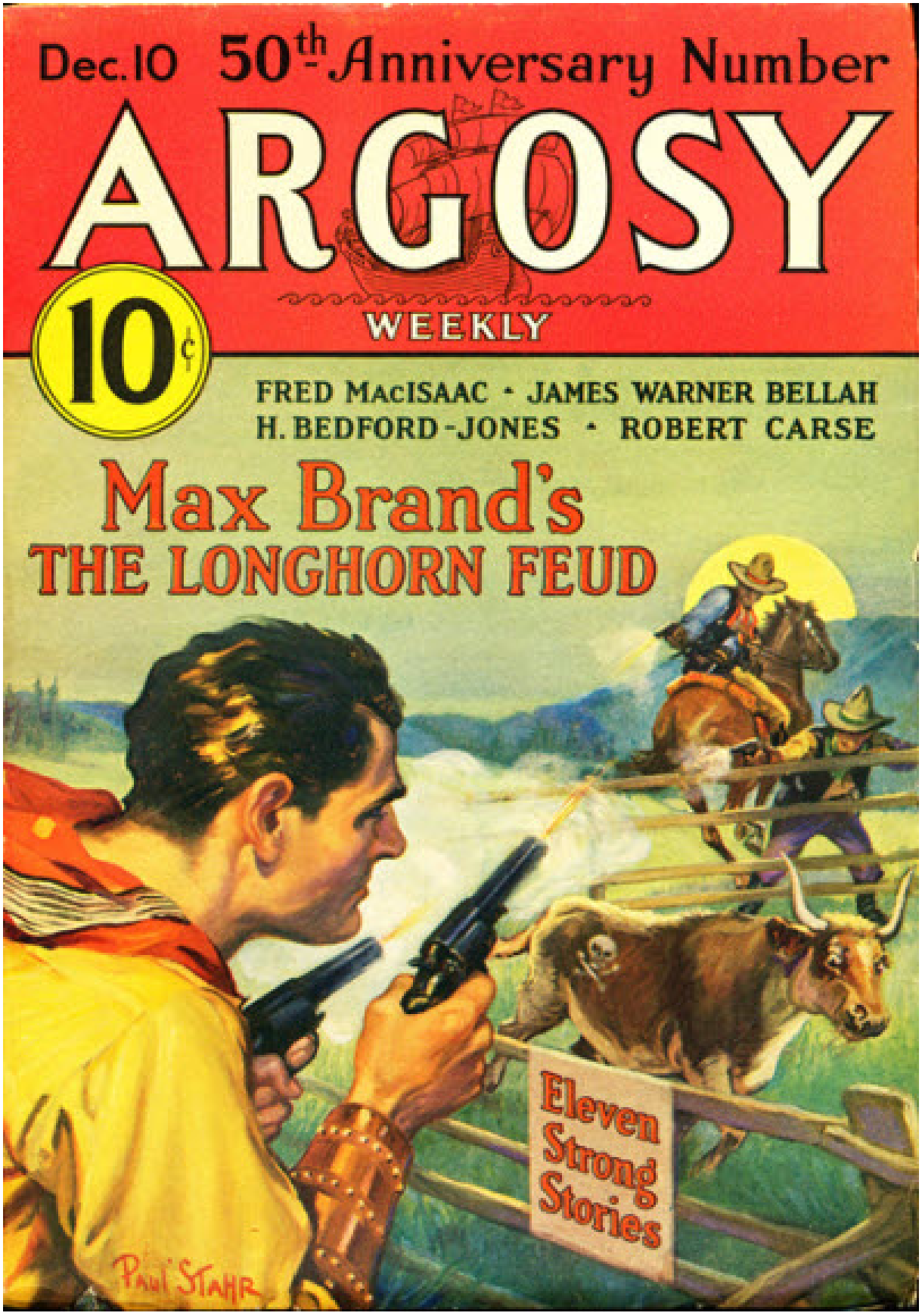
November 19, 1932 · cover by Paul Stahr



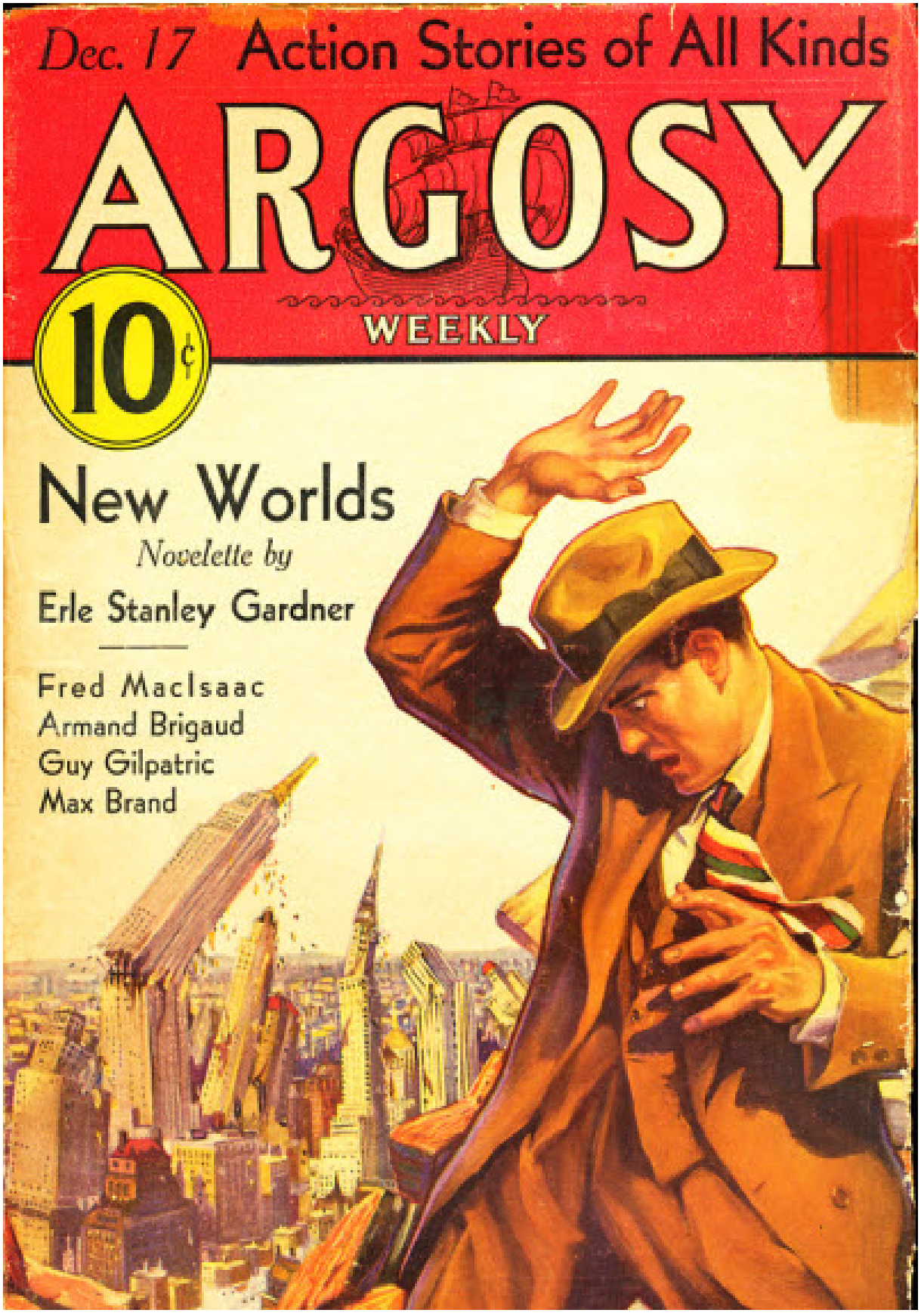
November 26, 1932 · cover by Paul Stahr



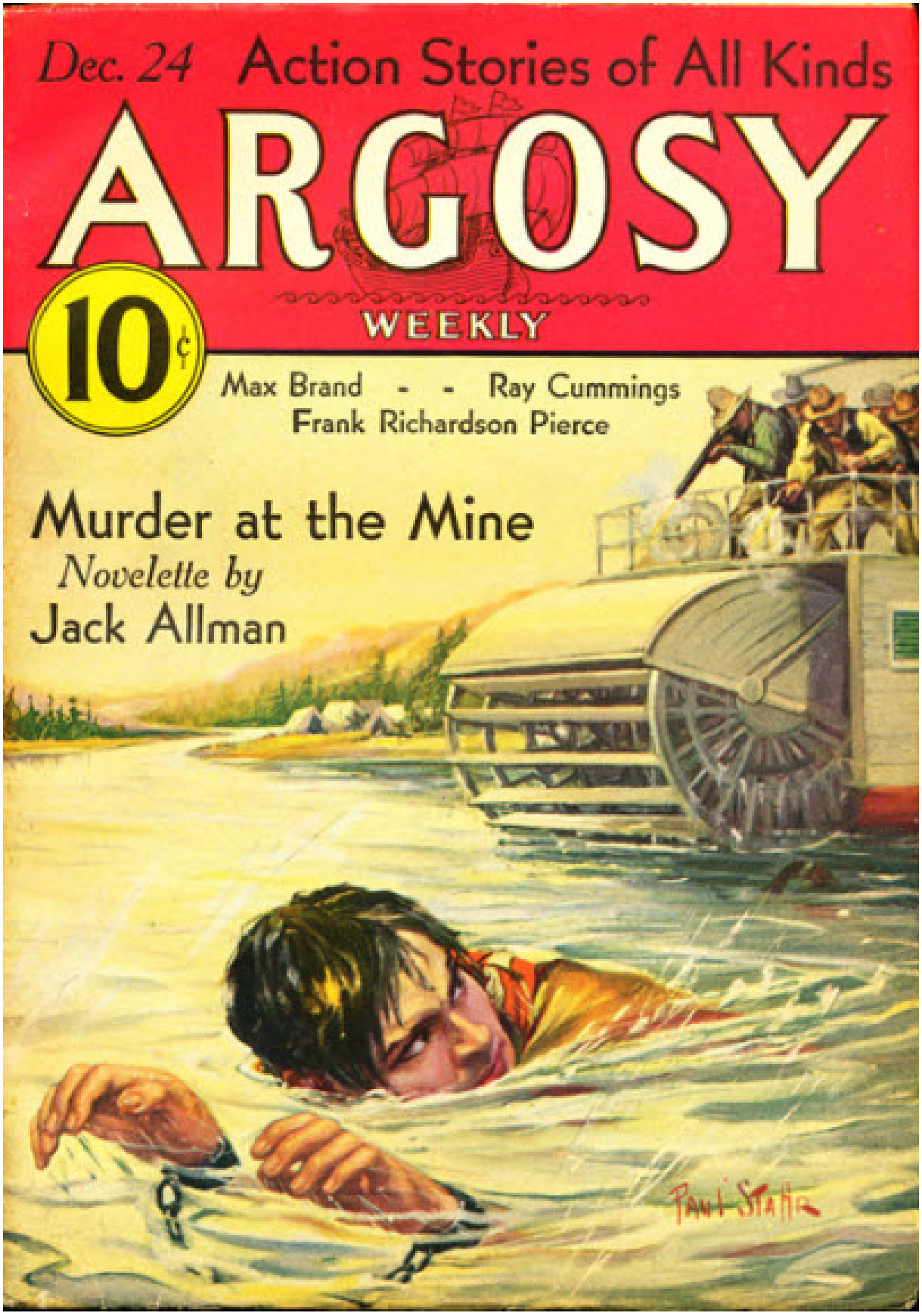
December 3, 1932 · cover by Paul Stahr



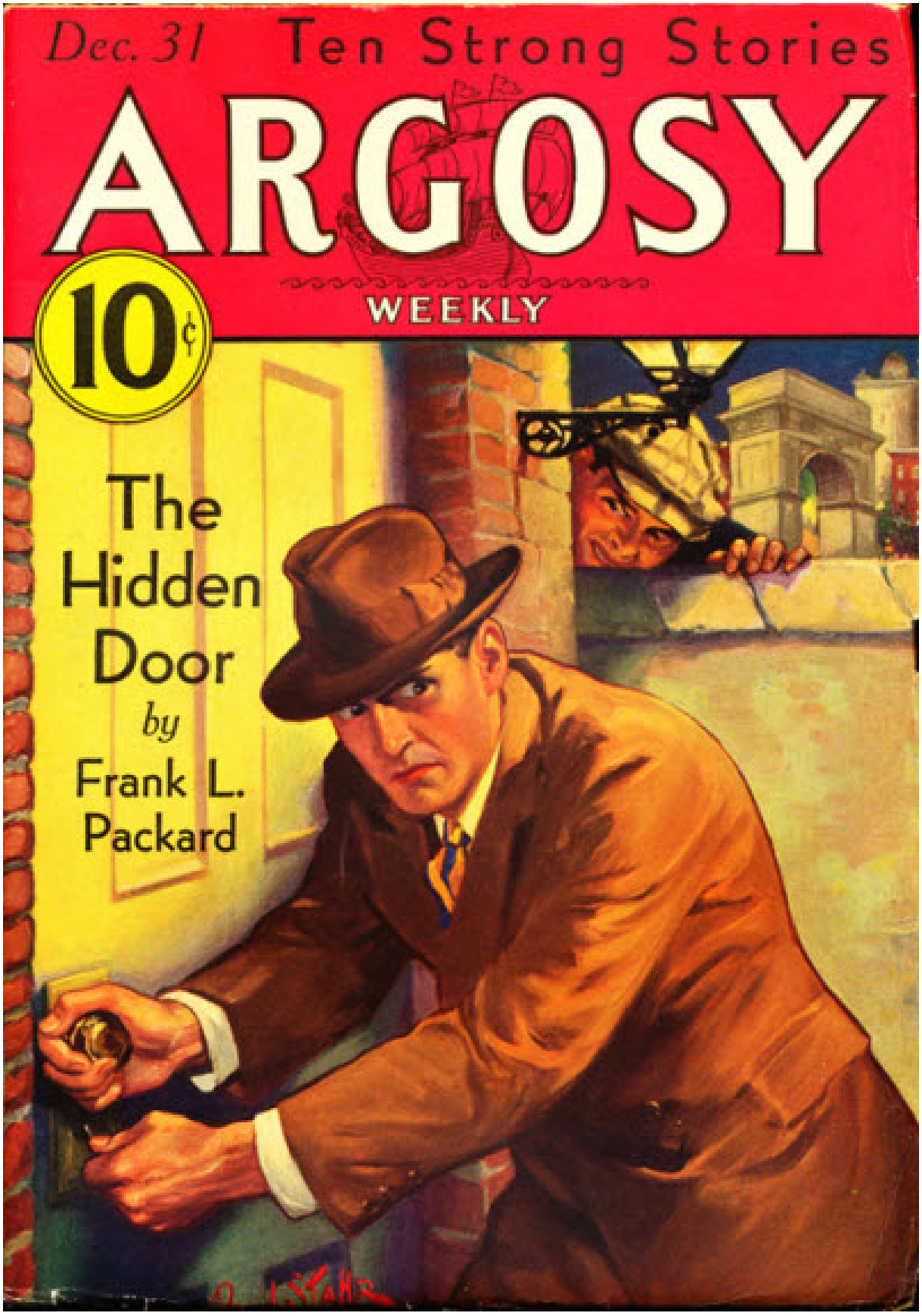
December 10, 1932 · cover by Paul Stahr



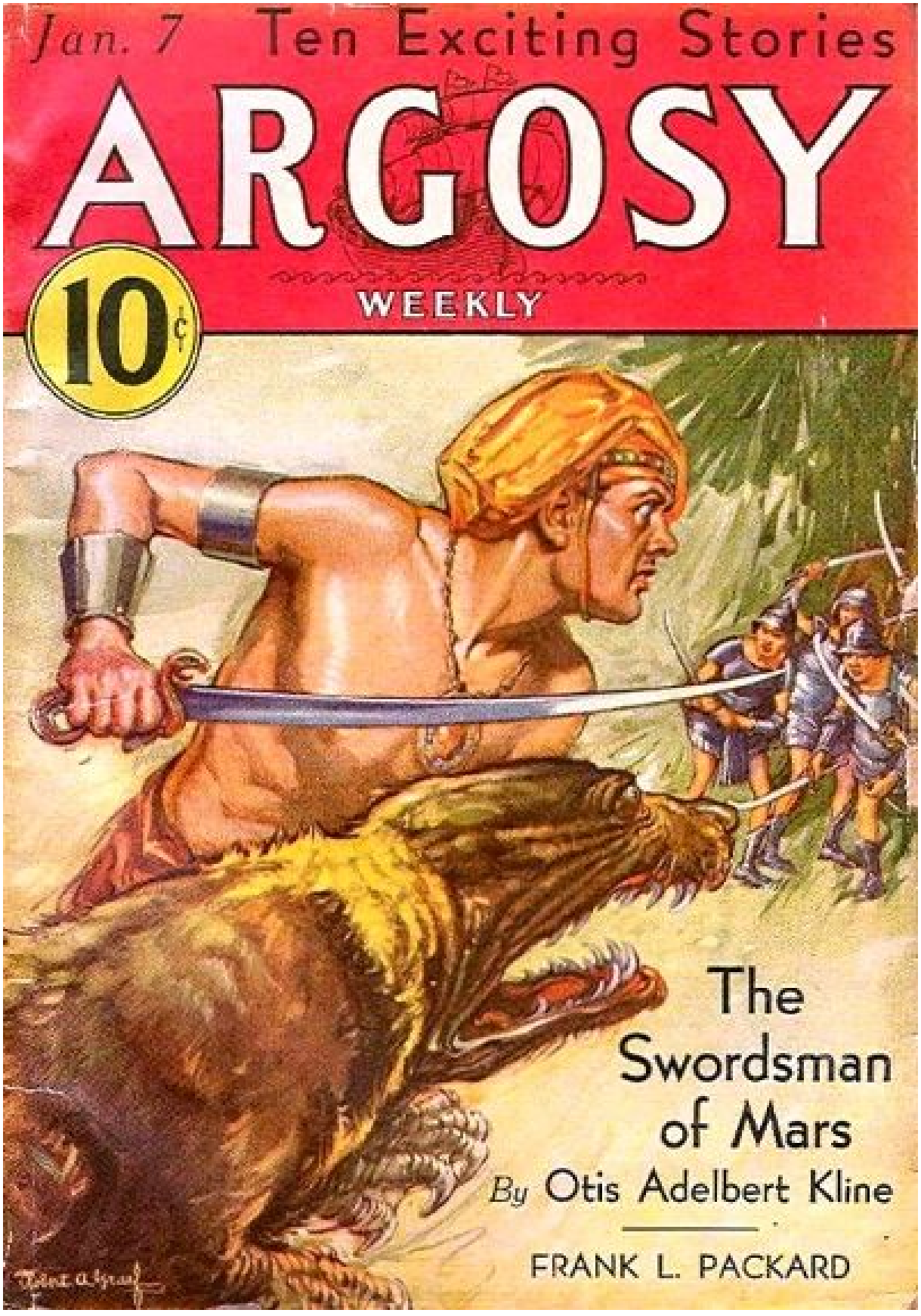
December 17, 1932 · cover by Paul Stahr



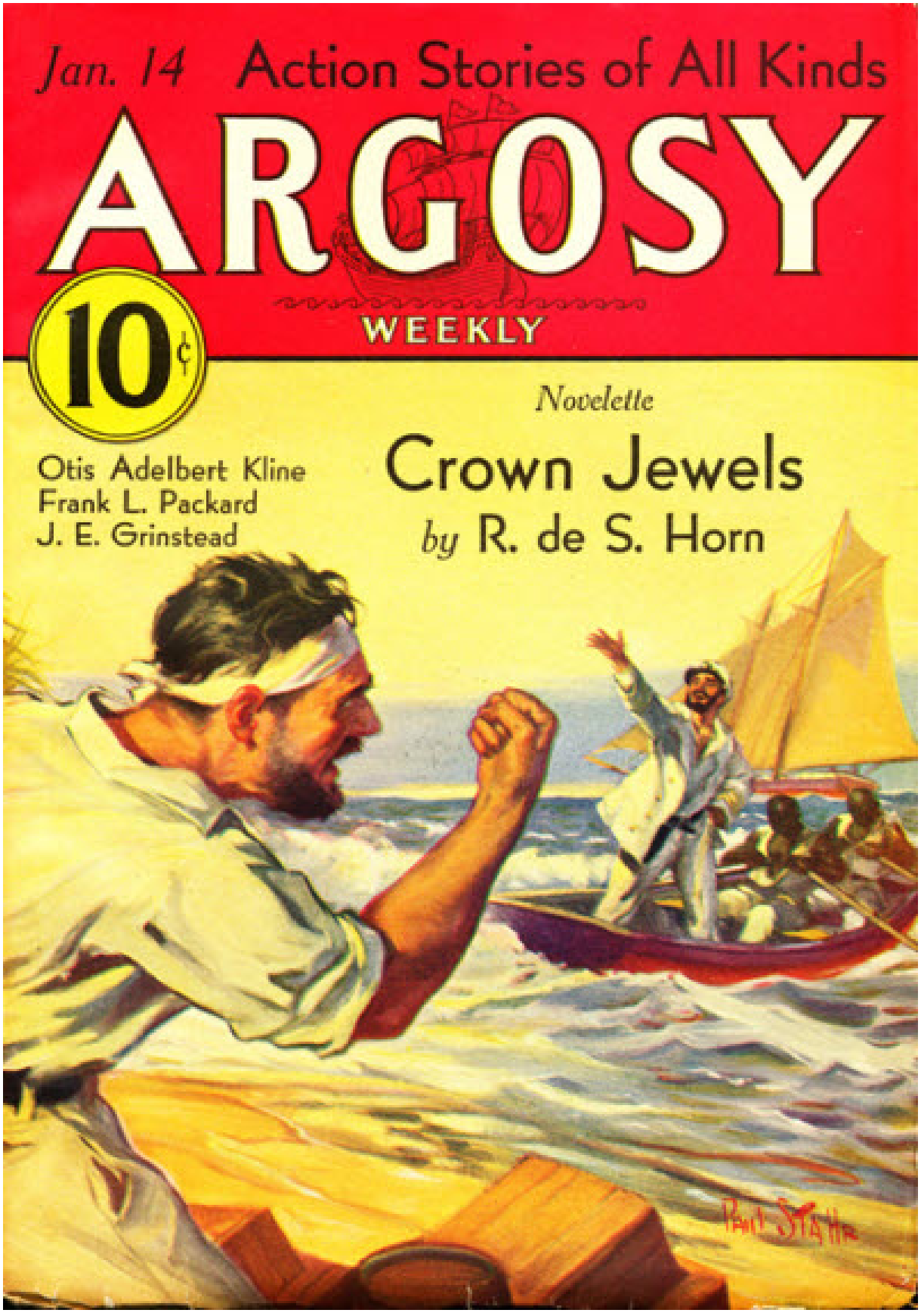
December 24, 1932 · cover by Paul Stahr



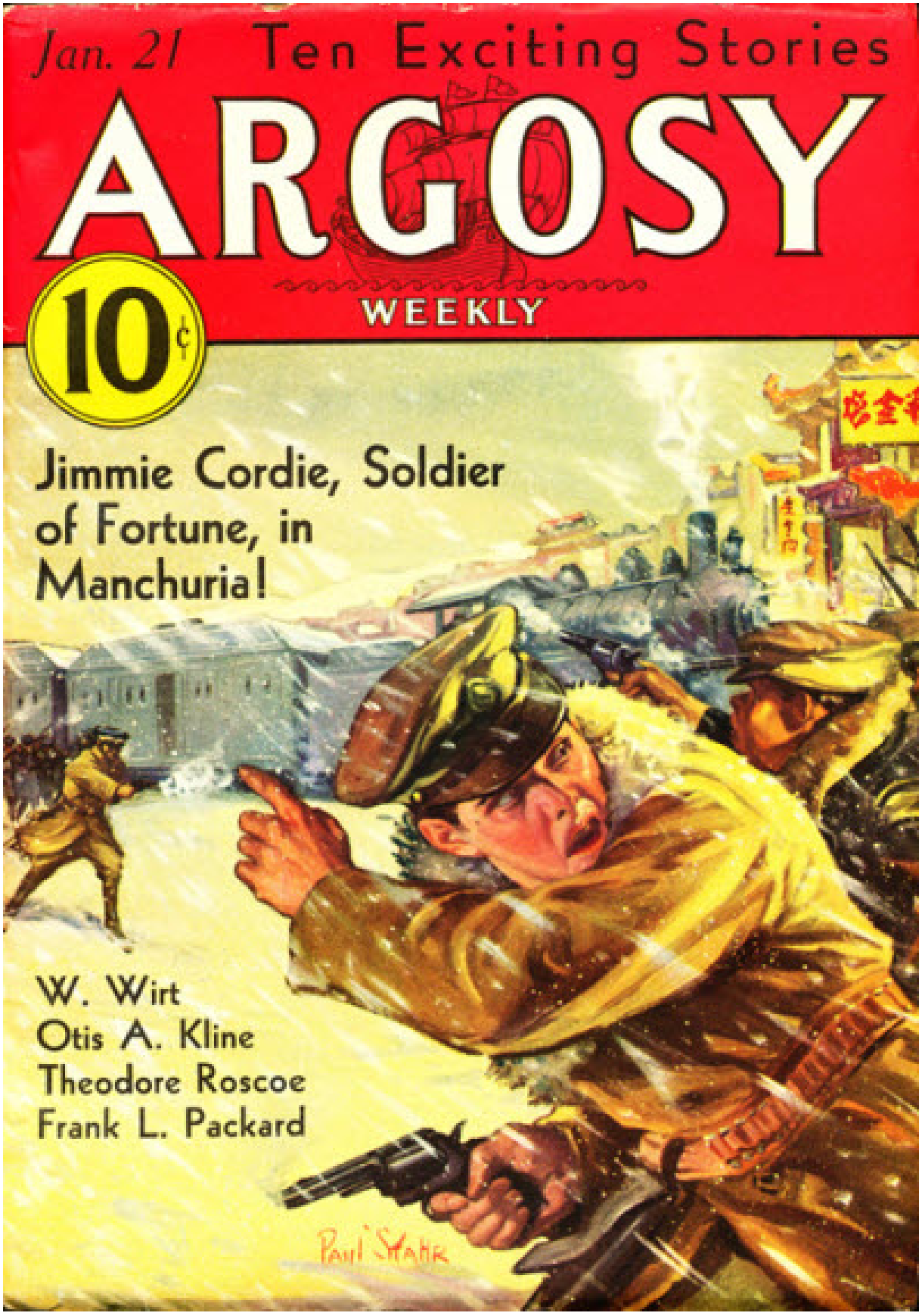
December 31, 1932 · cover by Paul Stahr



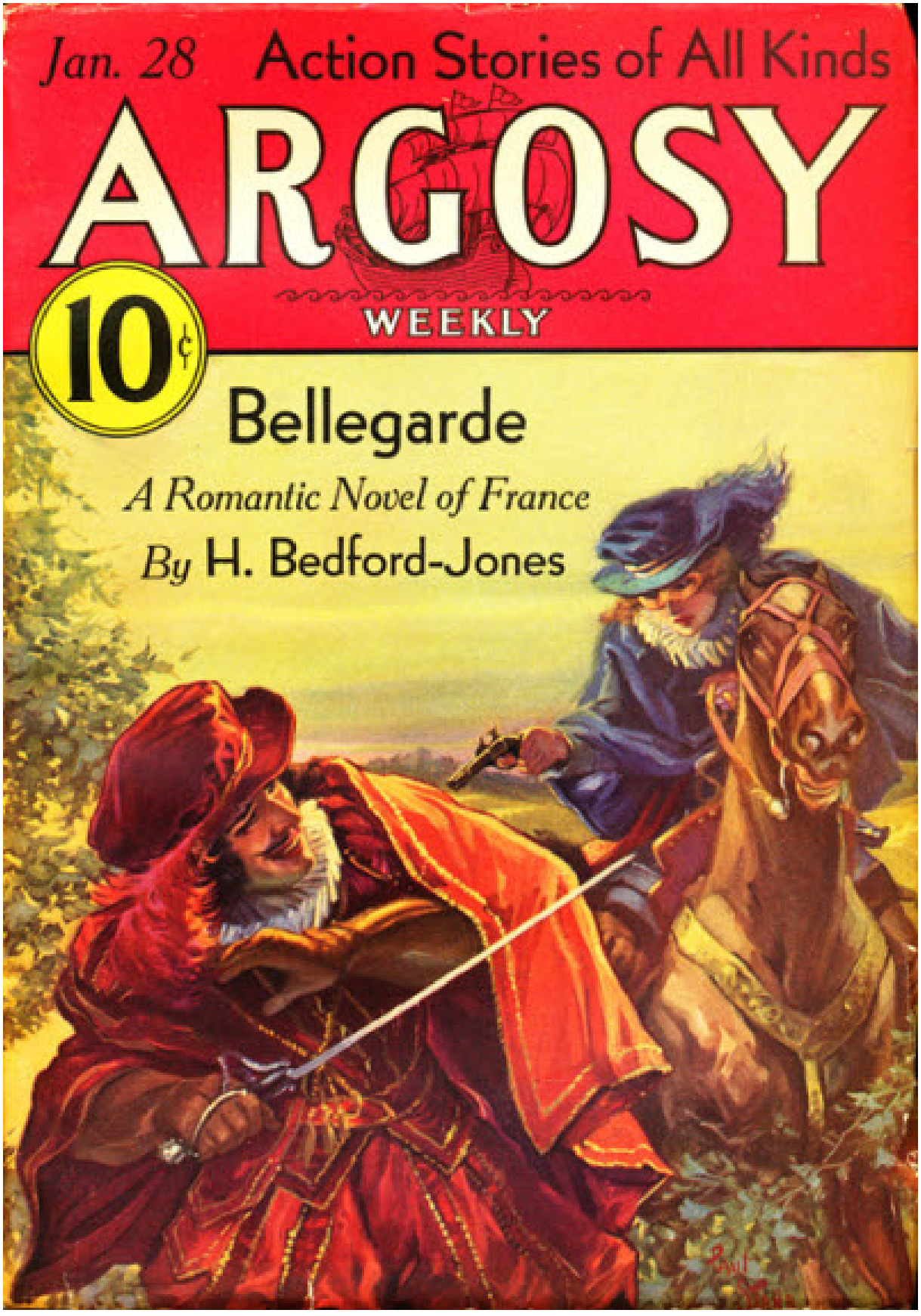
January 7, 1933 · cover by Robert A. Graef



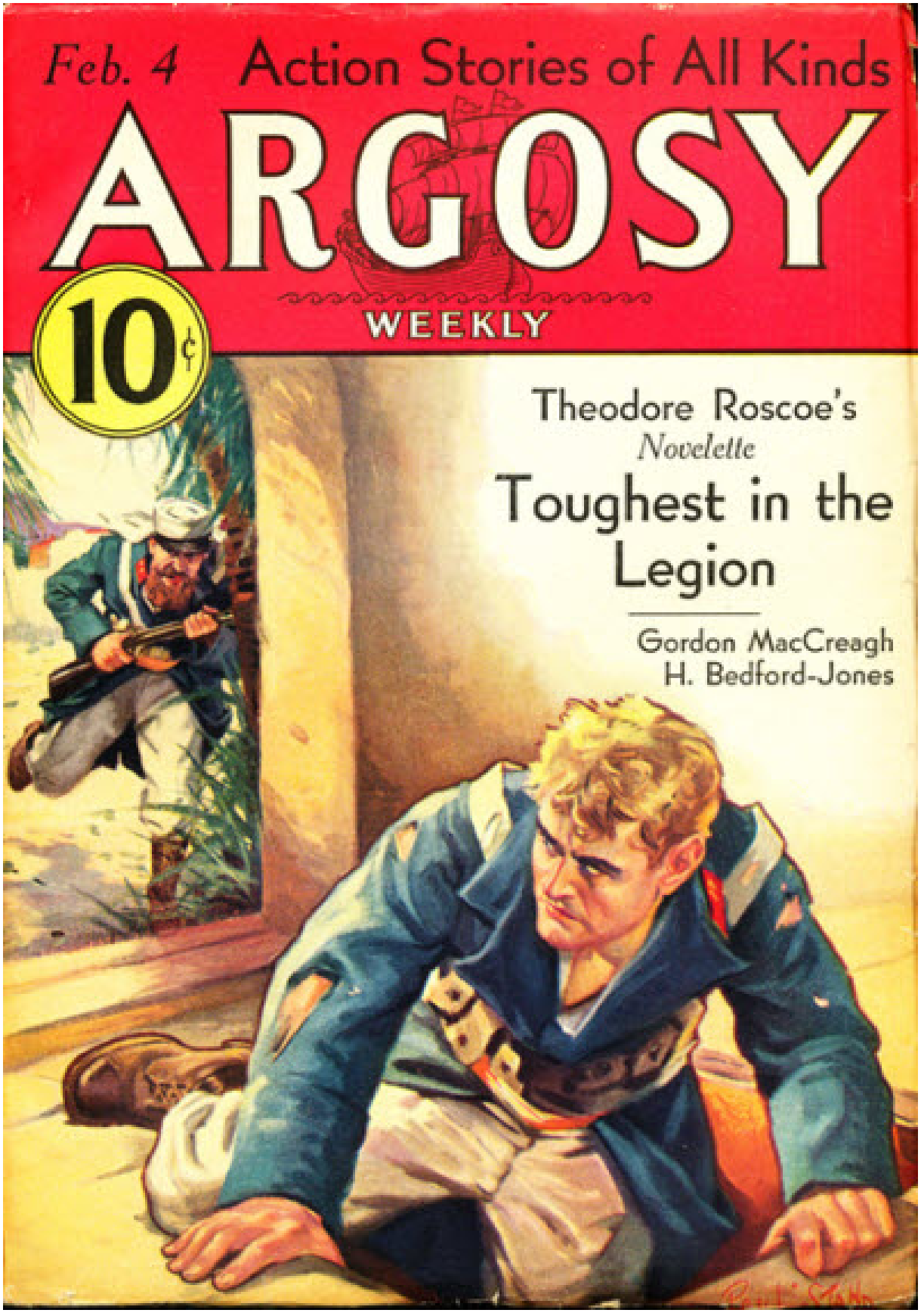
January 14, 1933 · cover by Paul Stahr



January 21, 1933 · cover by Paul Stahr

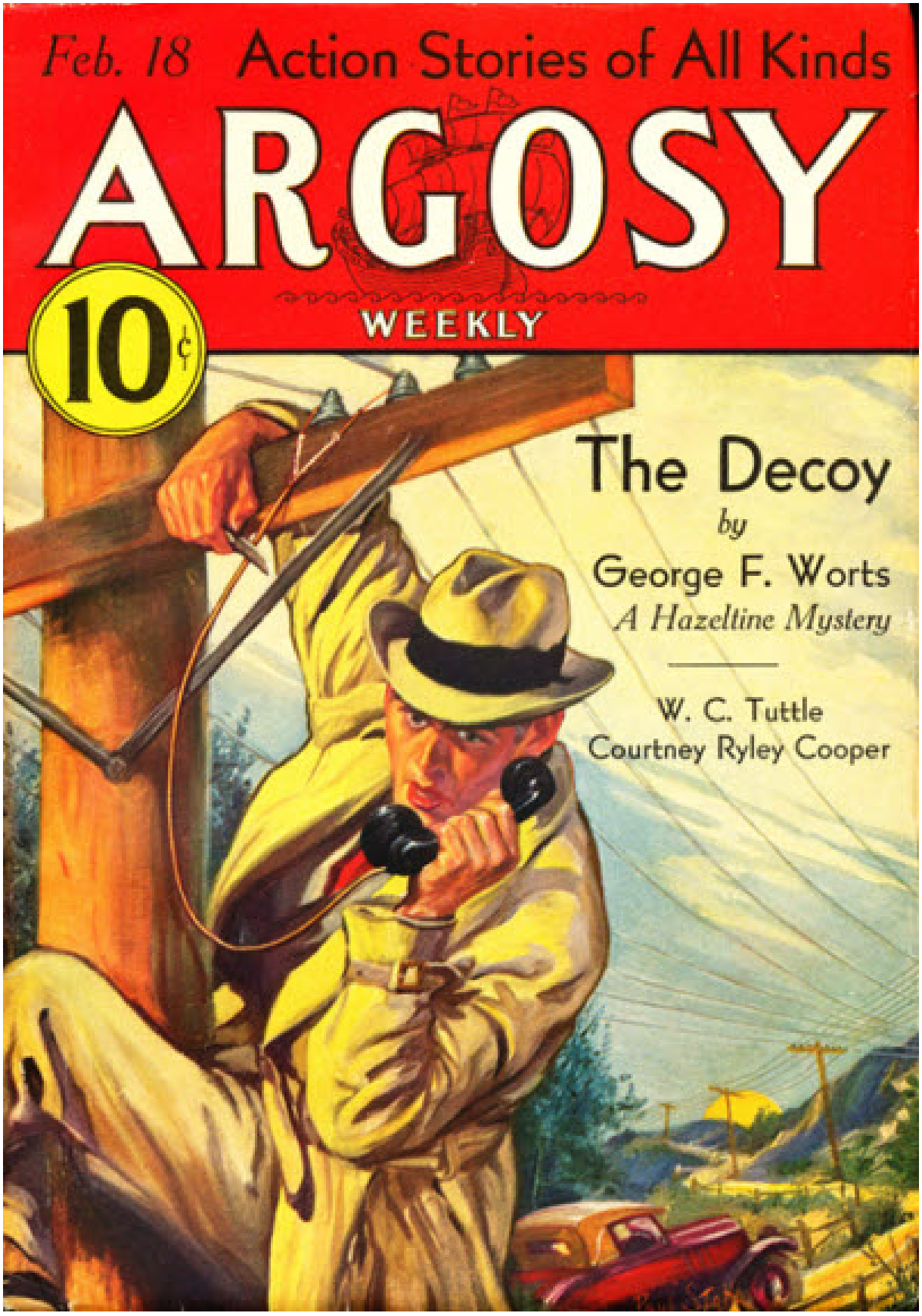


January 28, 1933 · cover by Paul Stahr



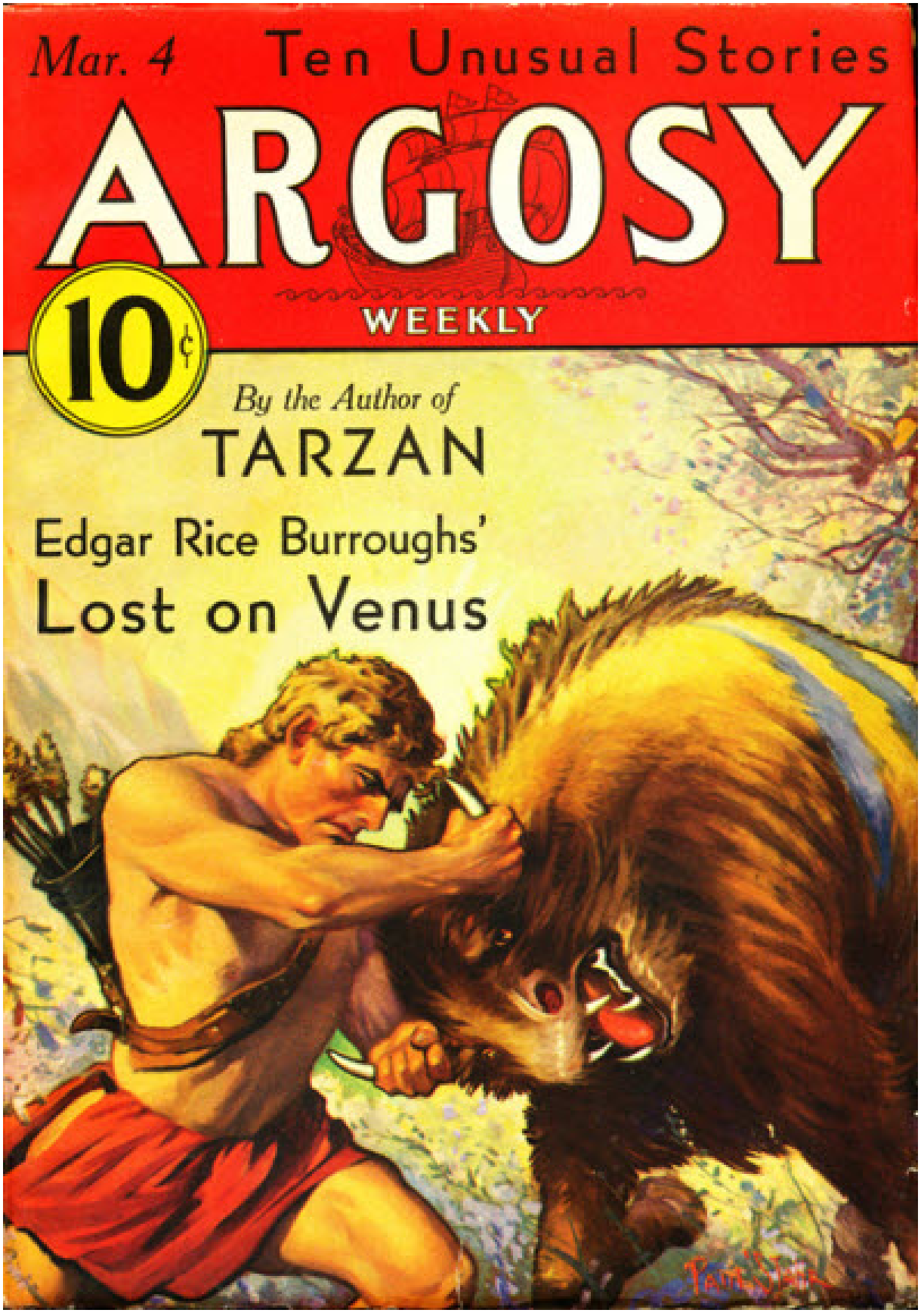
February 4, 1933 · cover by Paul Stahr

February 11, 1933 · cover by Paul Stahr

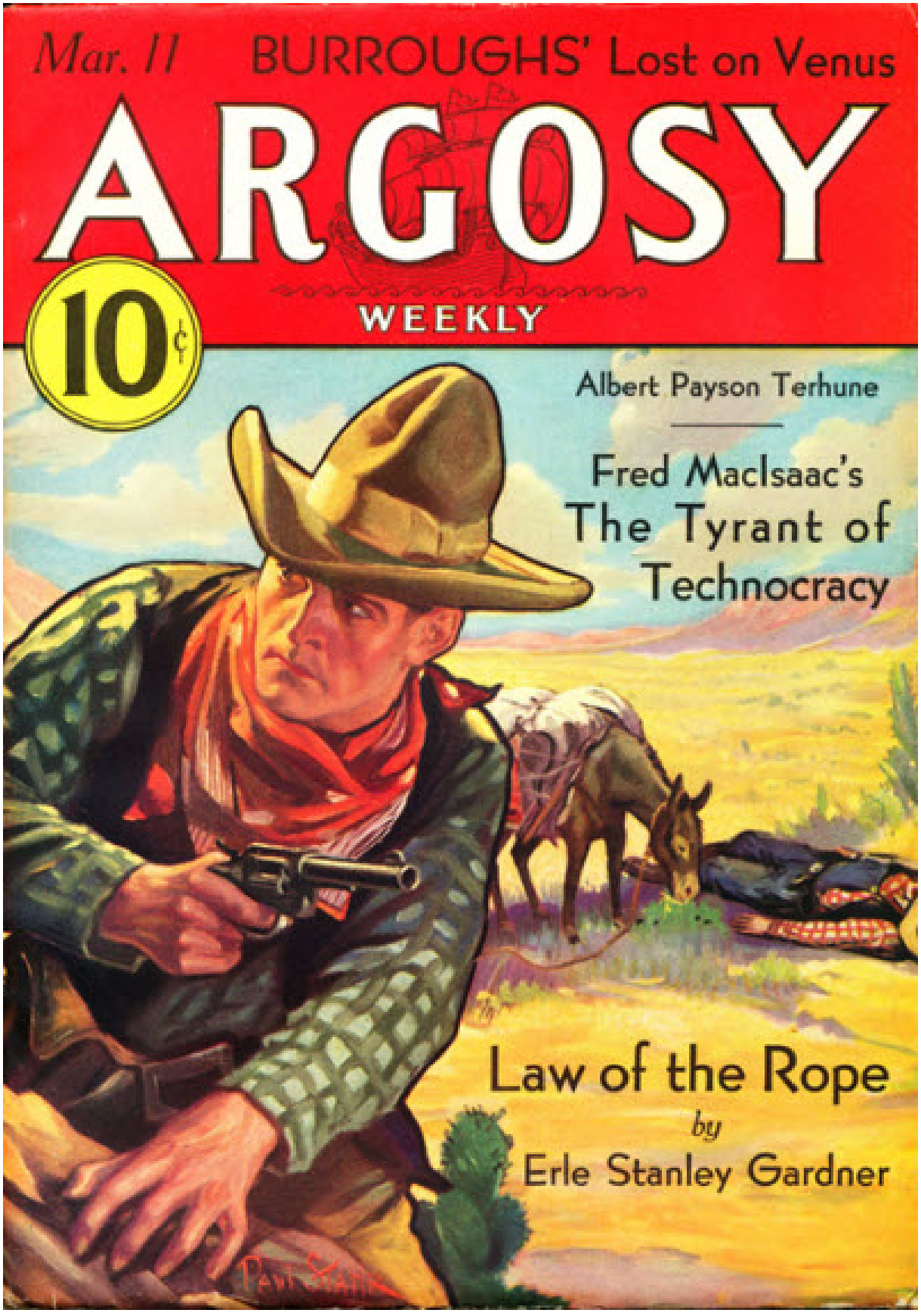


February 18, 1933 · cover by Paul Stahr

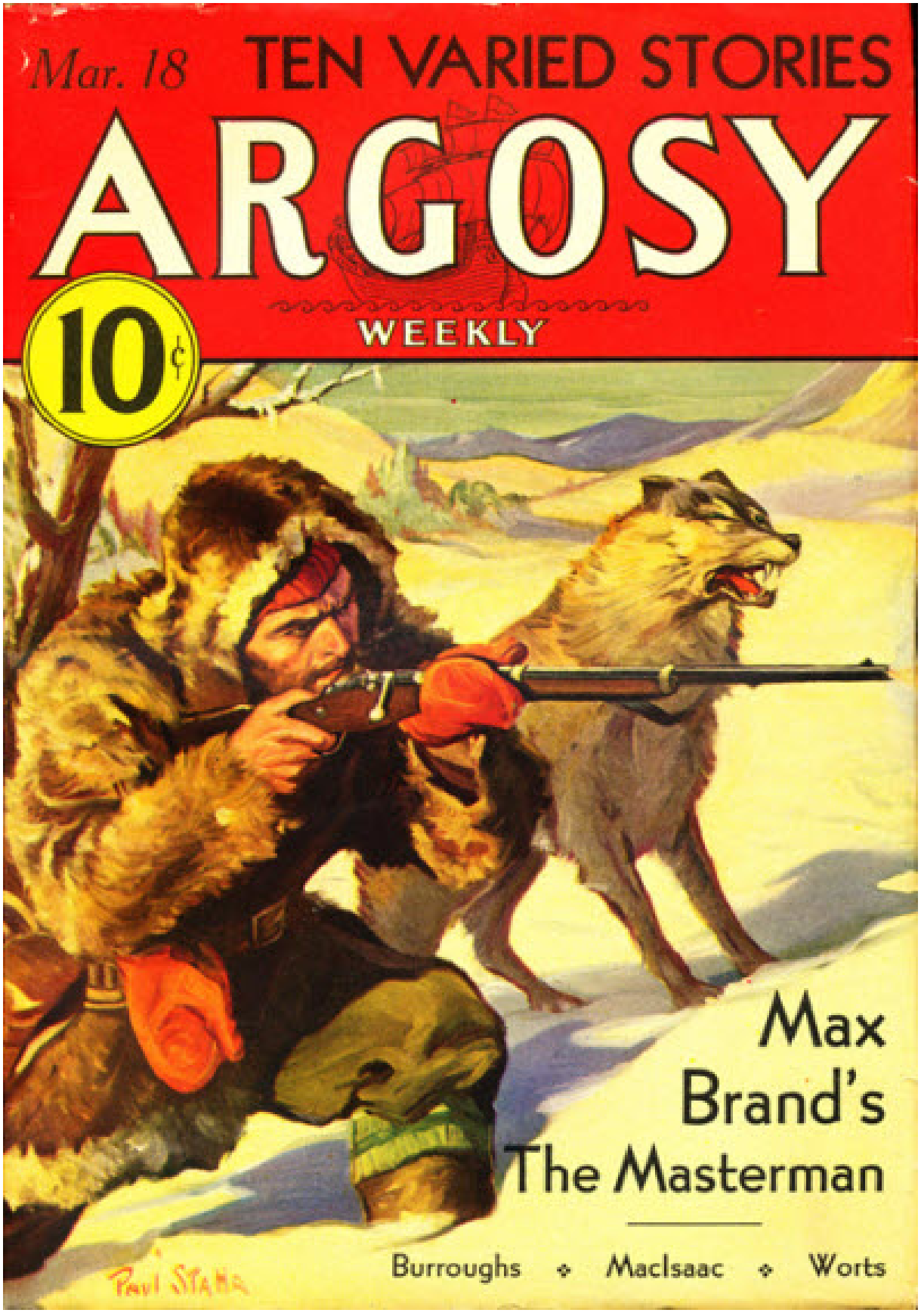
February 25, 1933 · cover by Paul Stahr



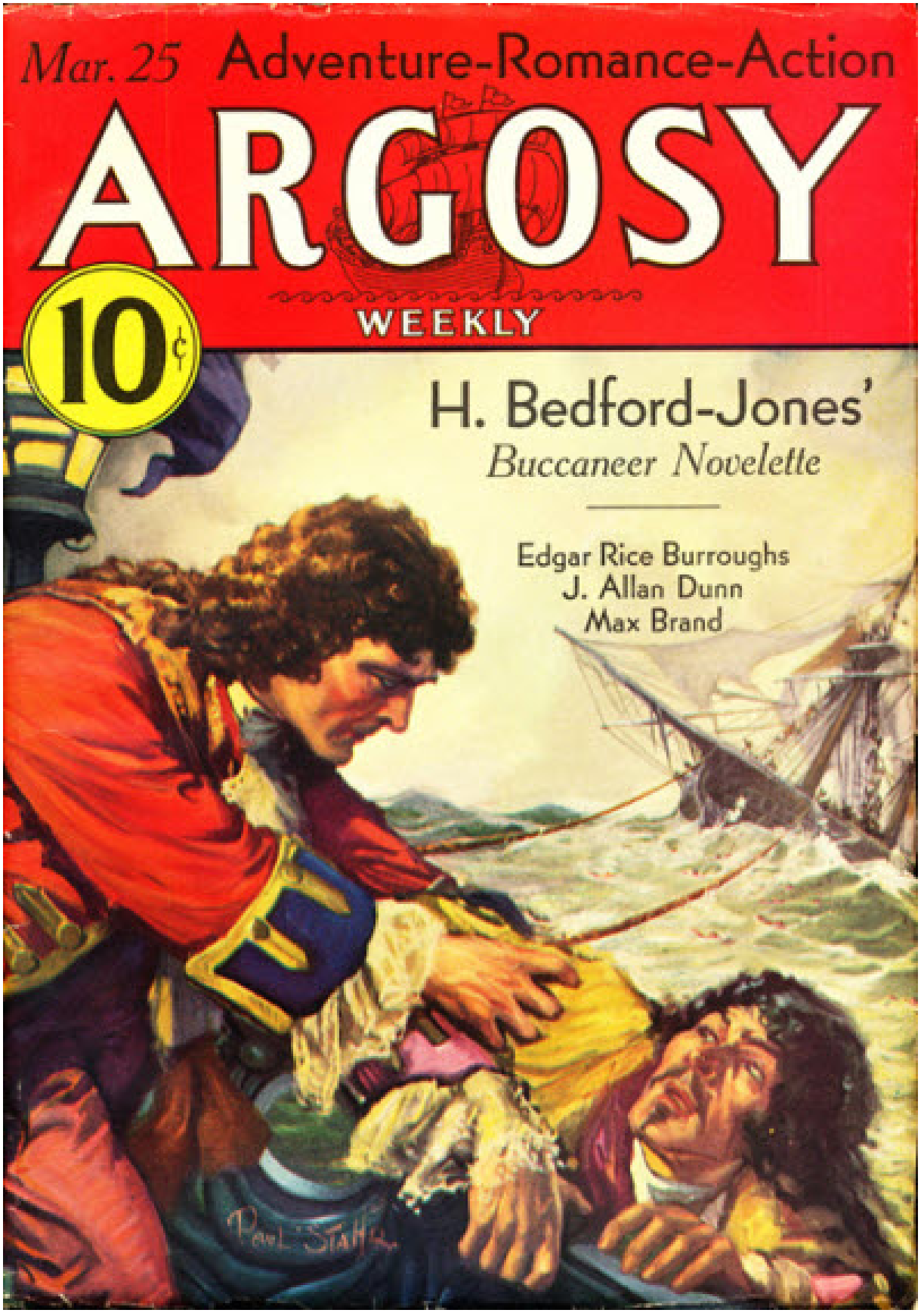
March 4, 1933 · cover by Paul Stahr



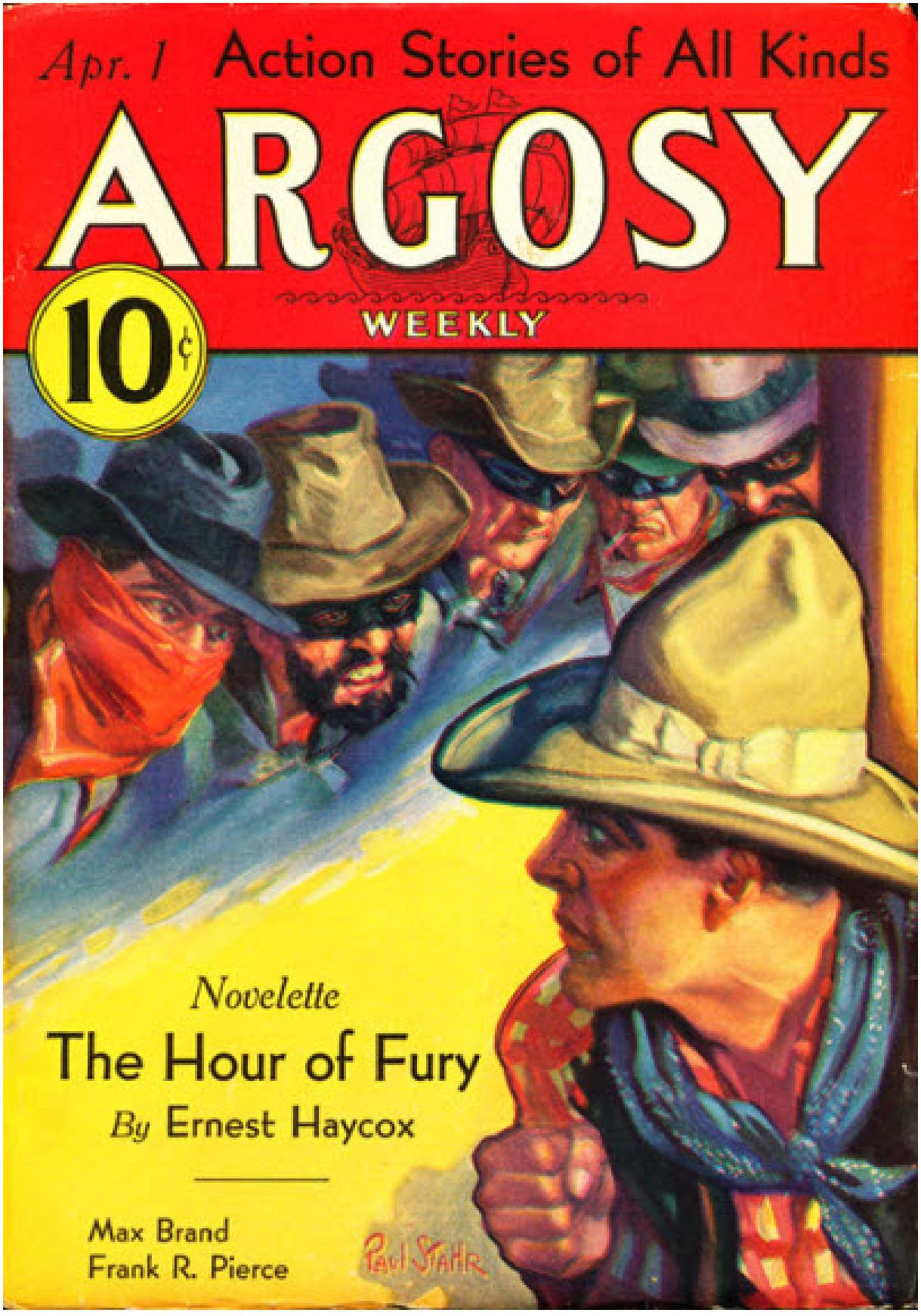
March 11, 1933 · cover by Paul Stahr



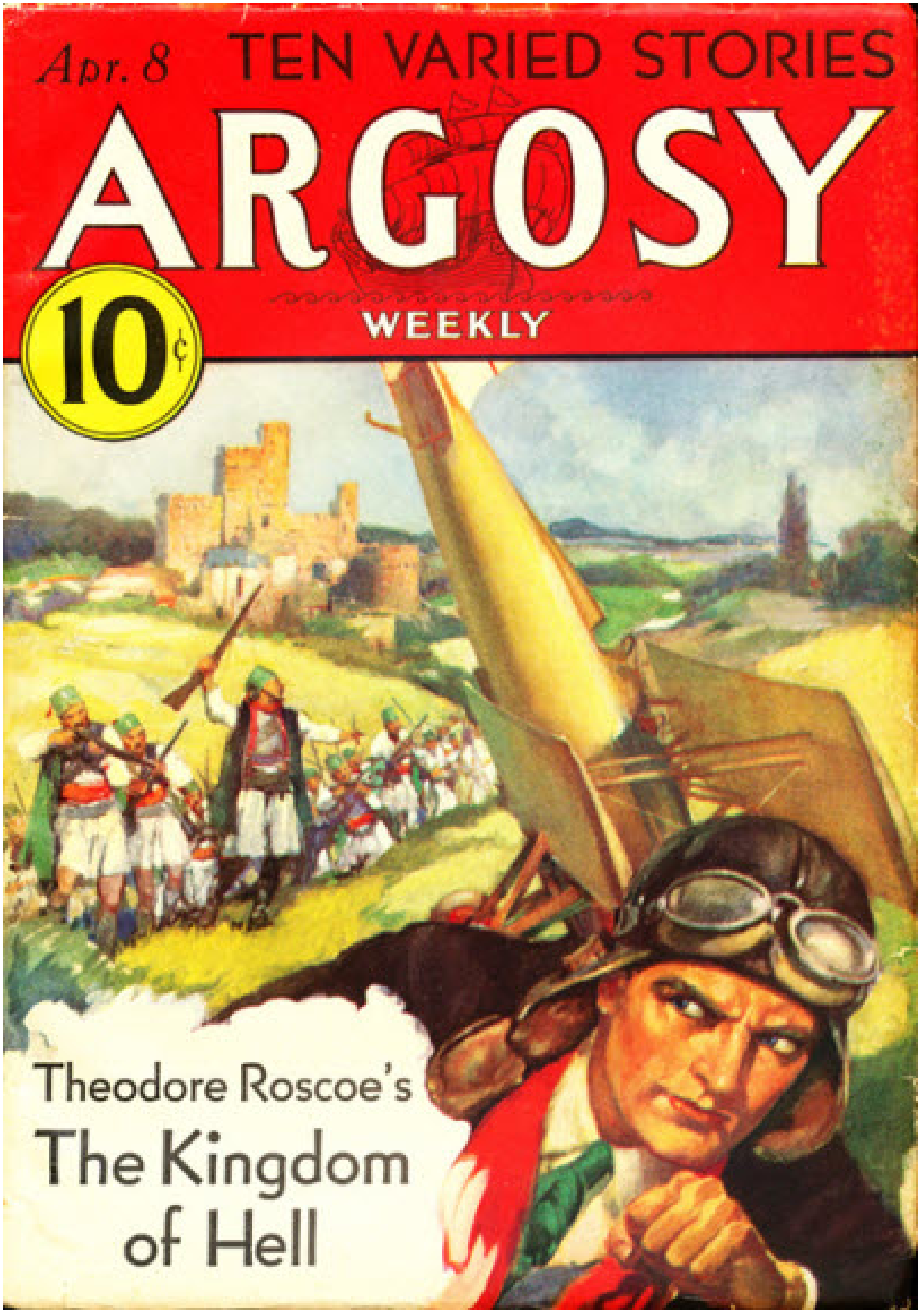
March 18, 1933 · cover by Paul Stahr



March 25, 1933 · cover by Paul Stahr

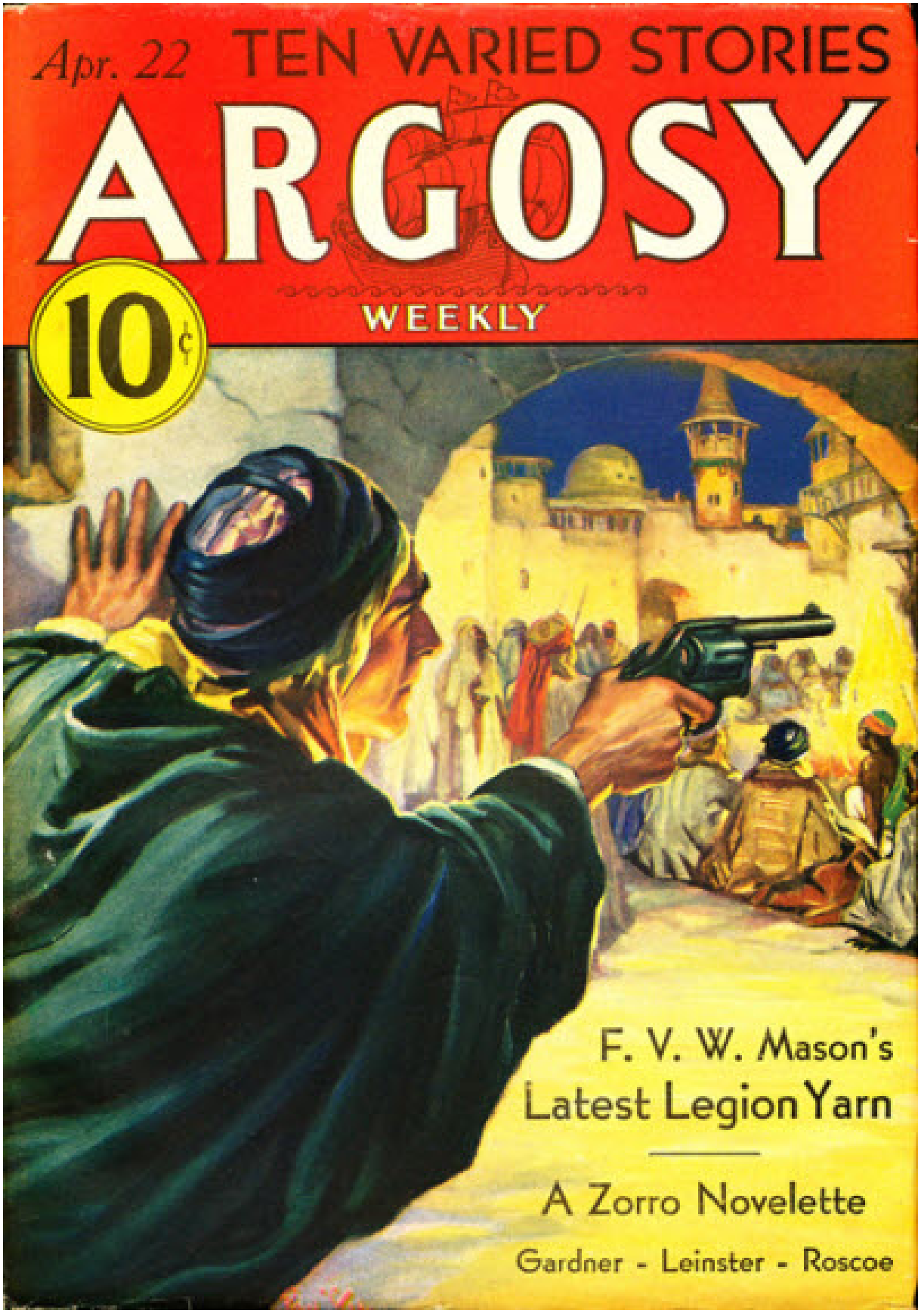


April 1, 1933 · cover by Paul Stahr

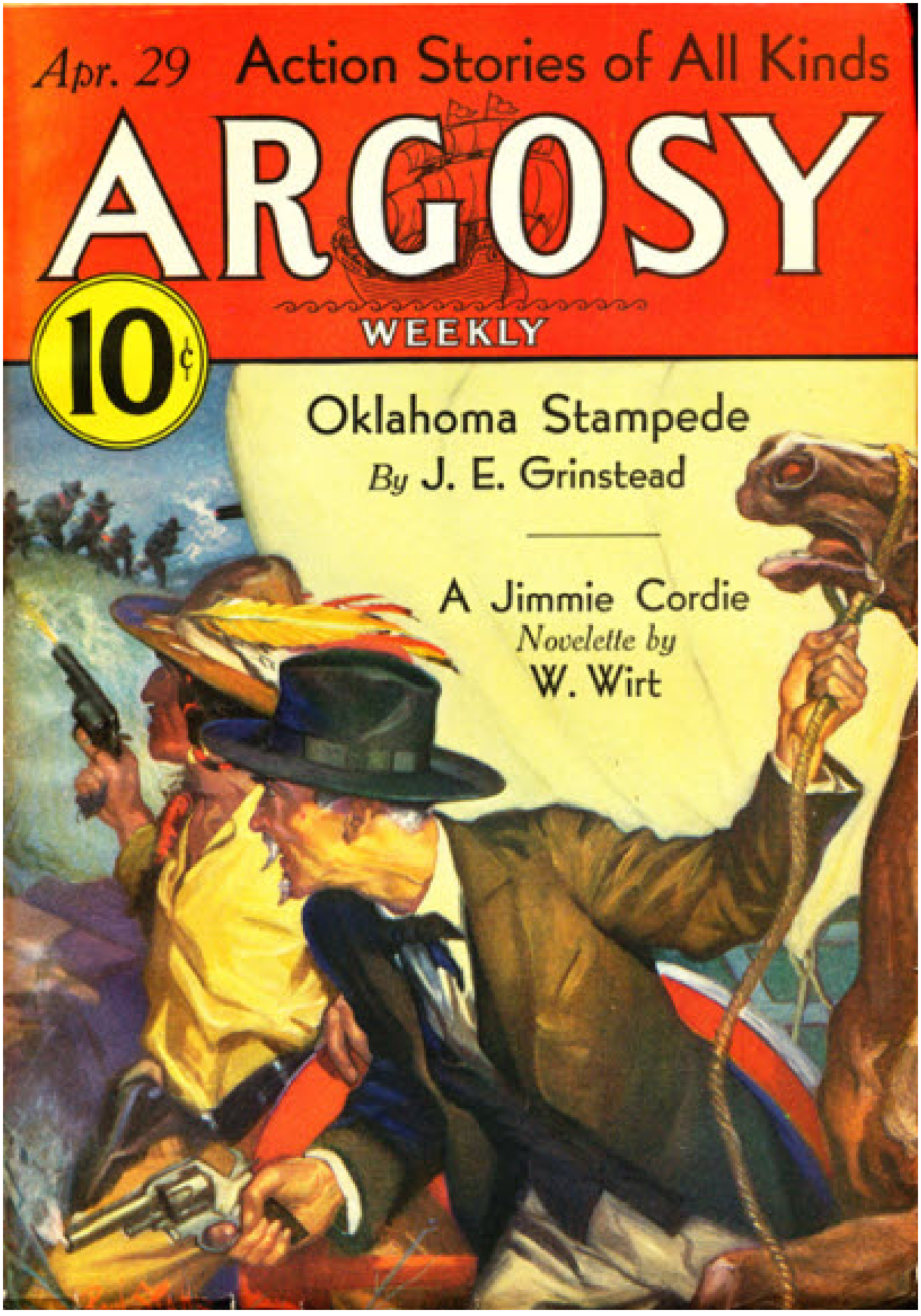


April 8, 1933 · cover by C. D. Williams

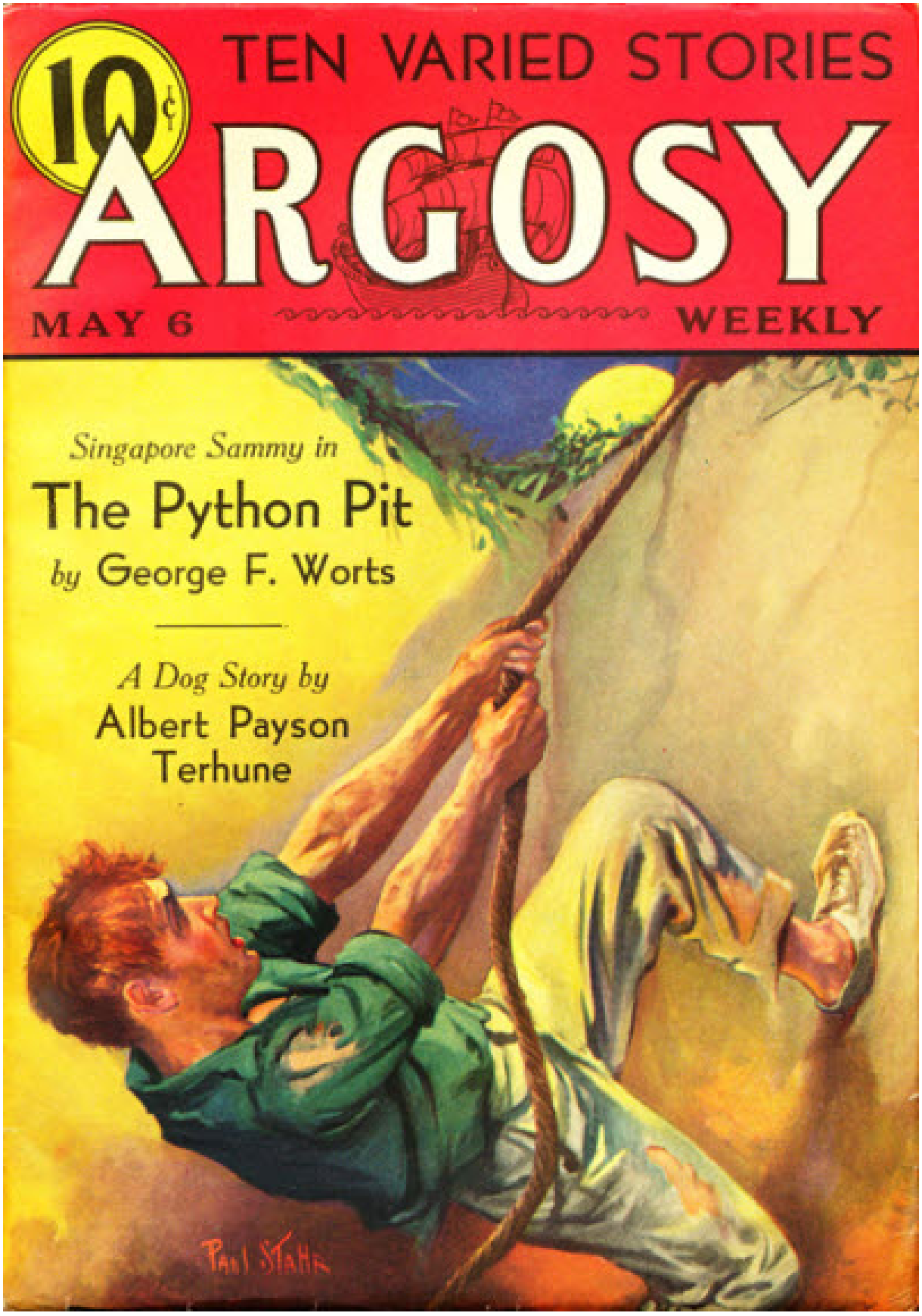
April 15, 1933 · cover by Robert A. Graef



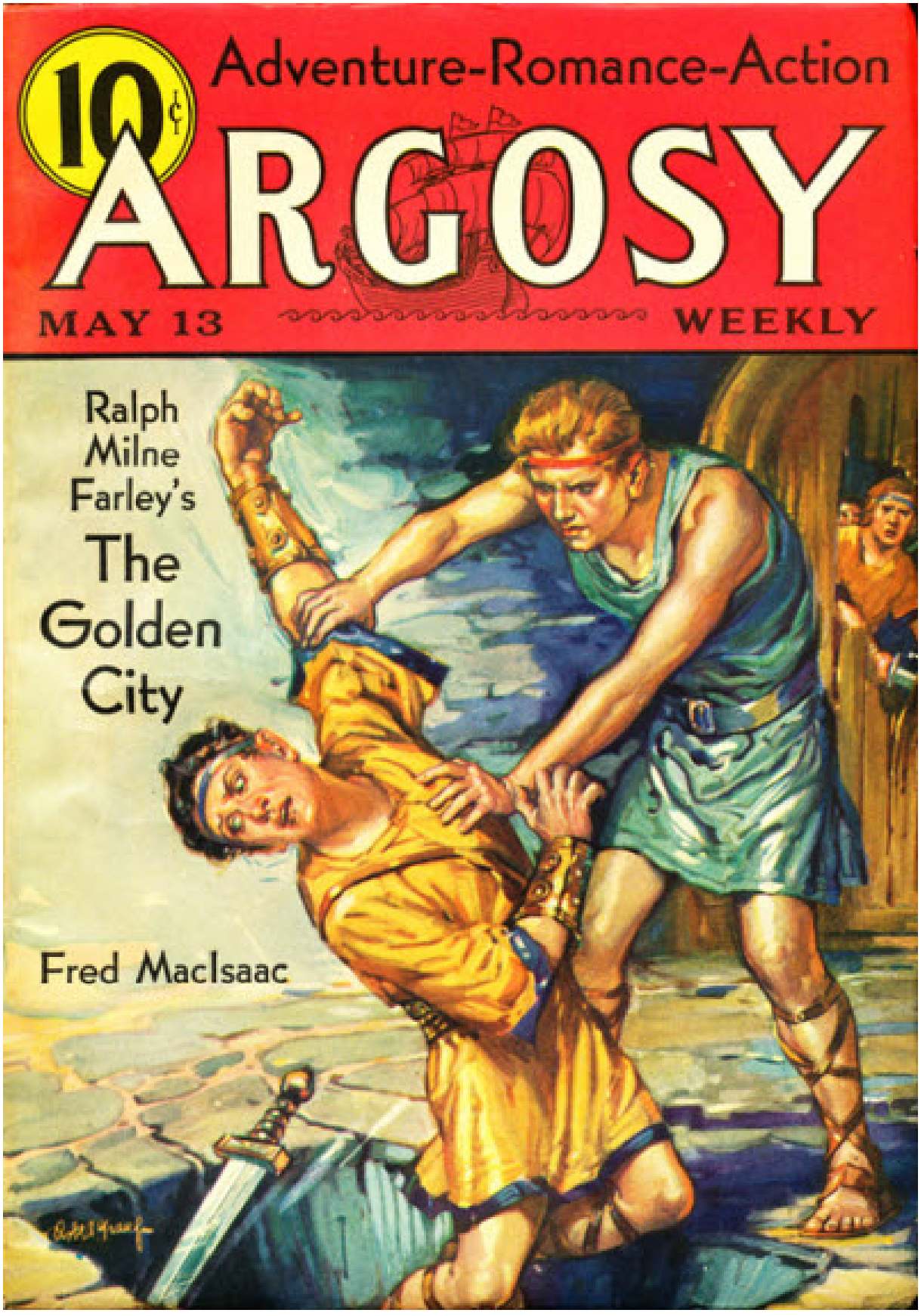
April 22, 1933 · cover by Paul Stahr



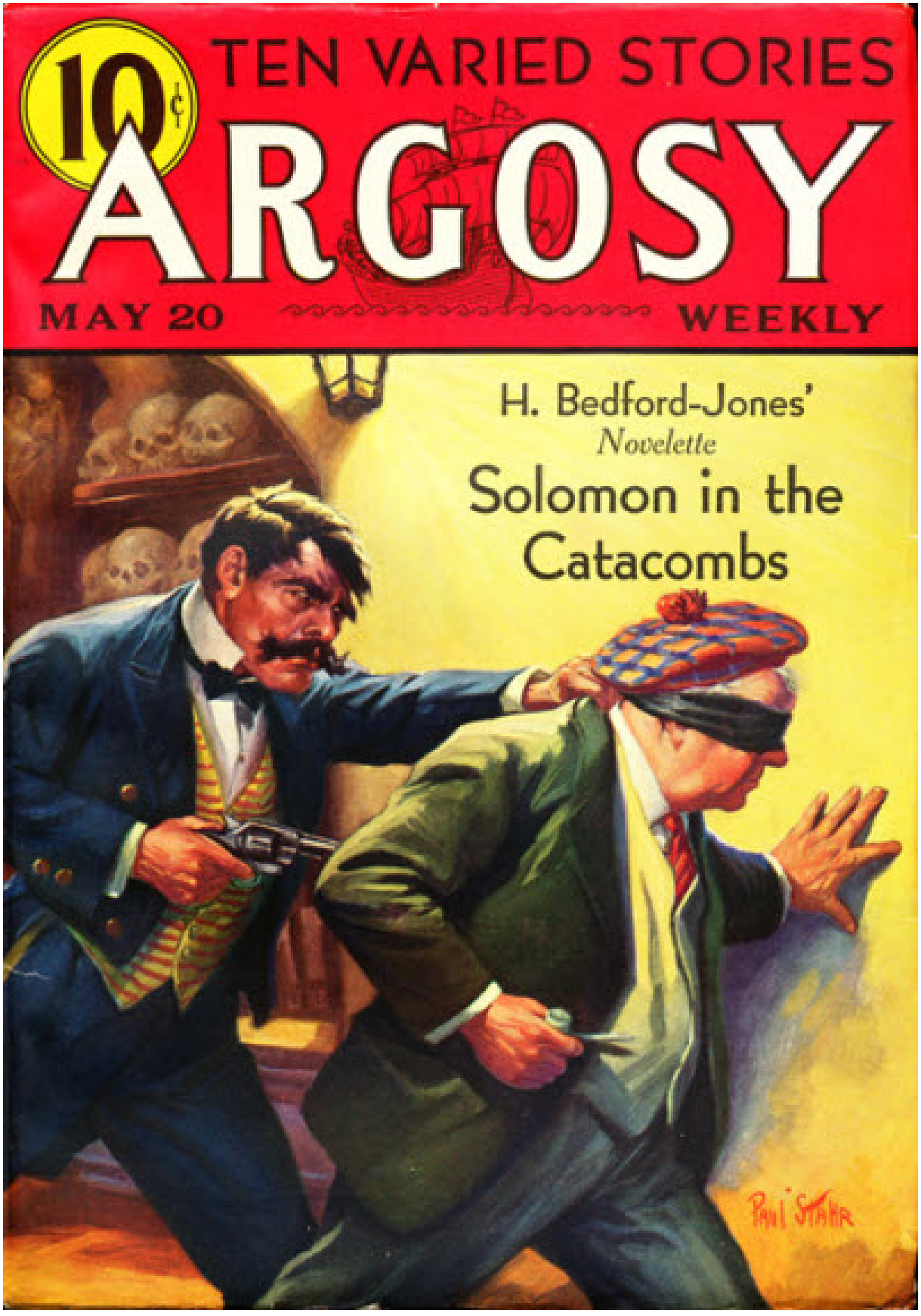
April 29, 1933 · cover by Paul Stahr



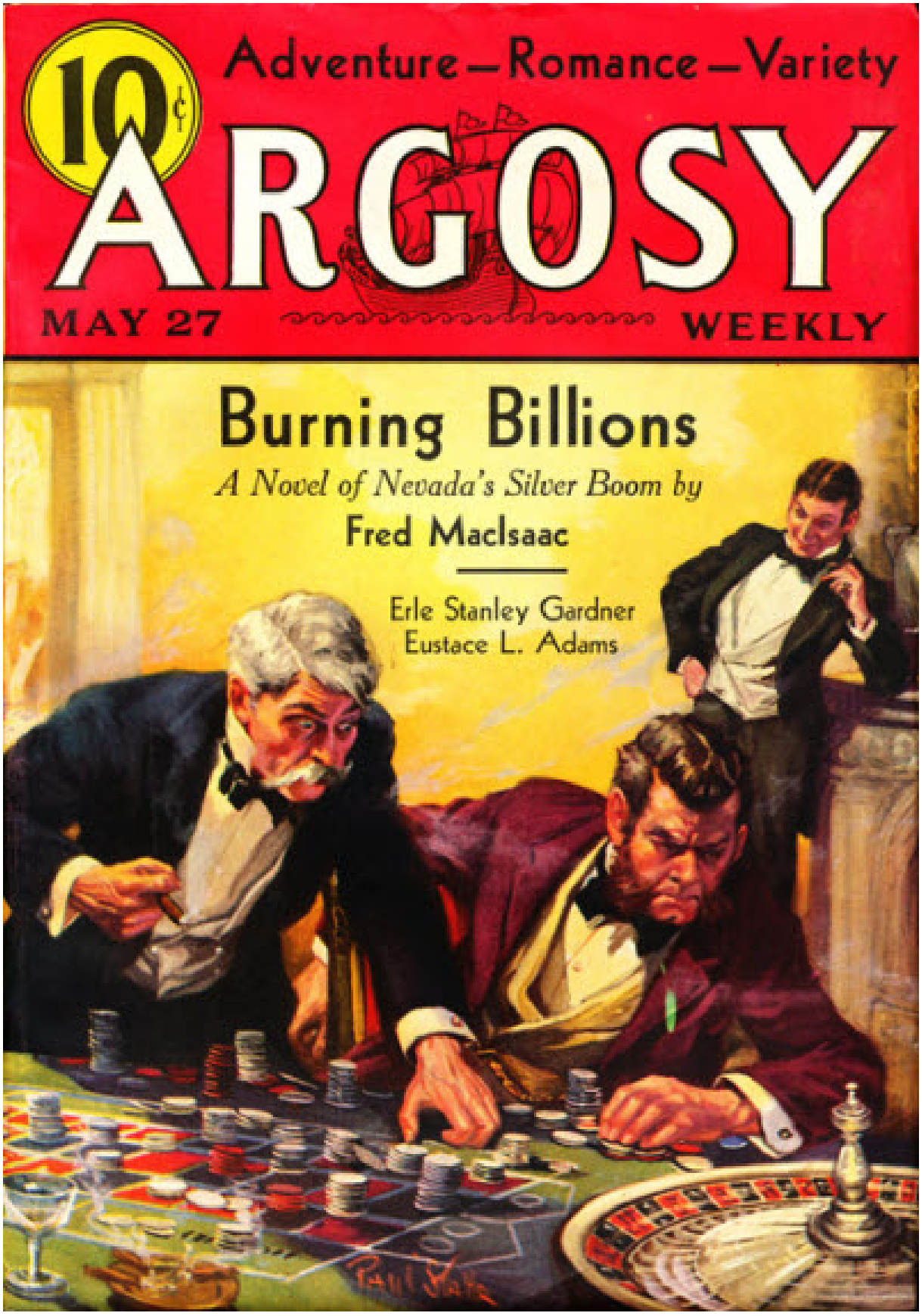
May 6, 1933 · cover by Paul Stahr



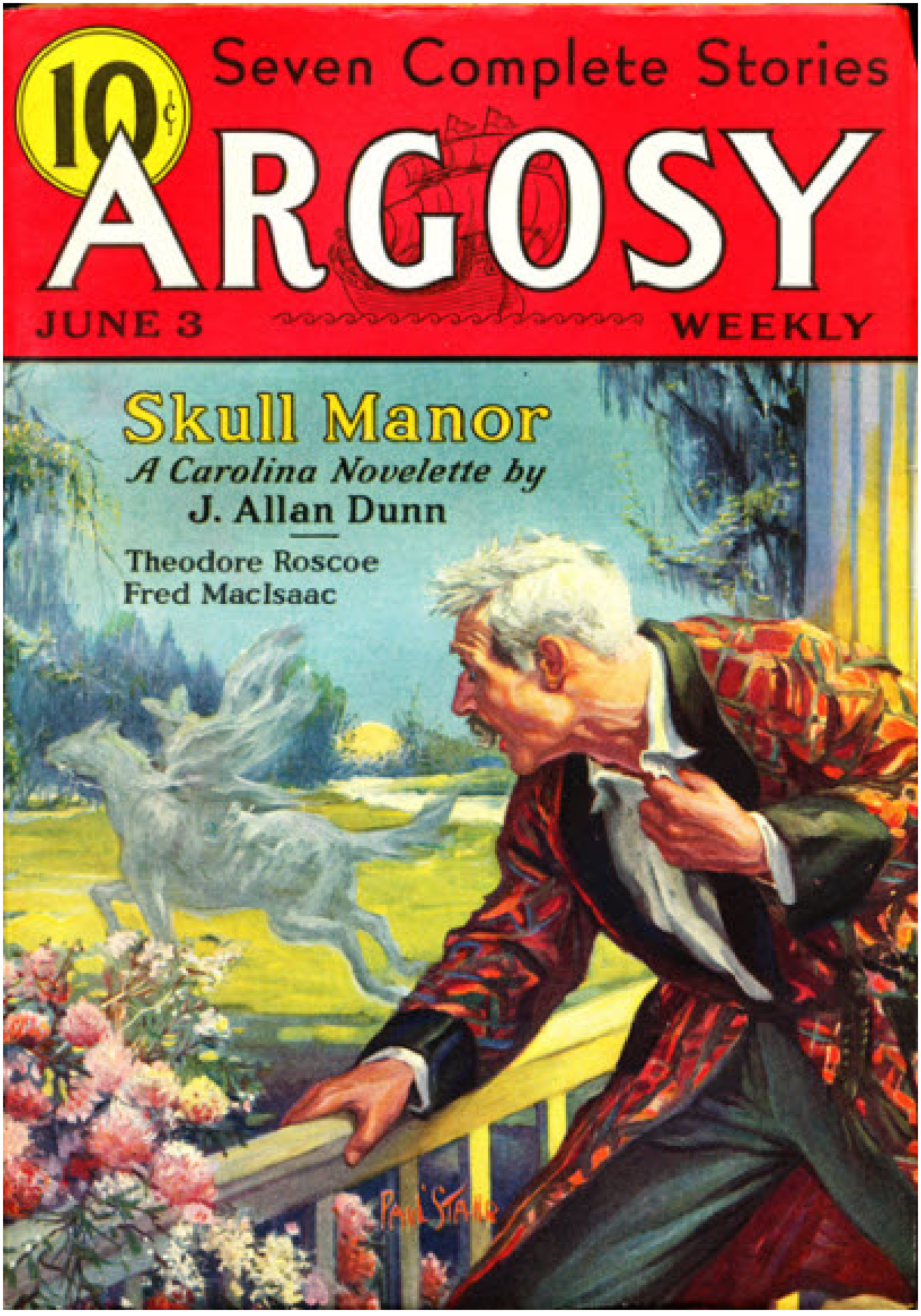
May 13, 1933 · cover by Robert A. Graef



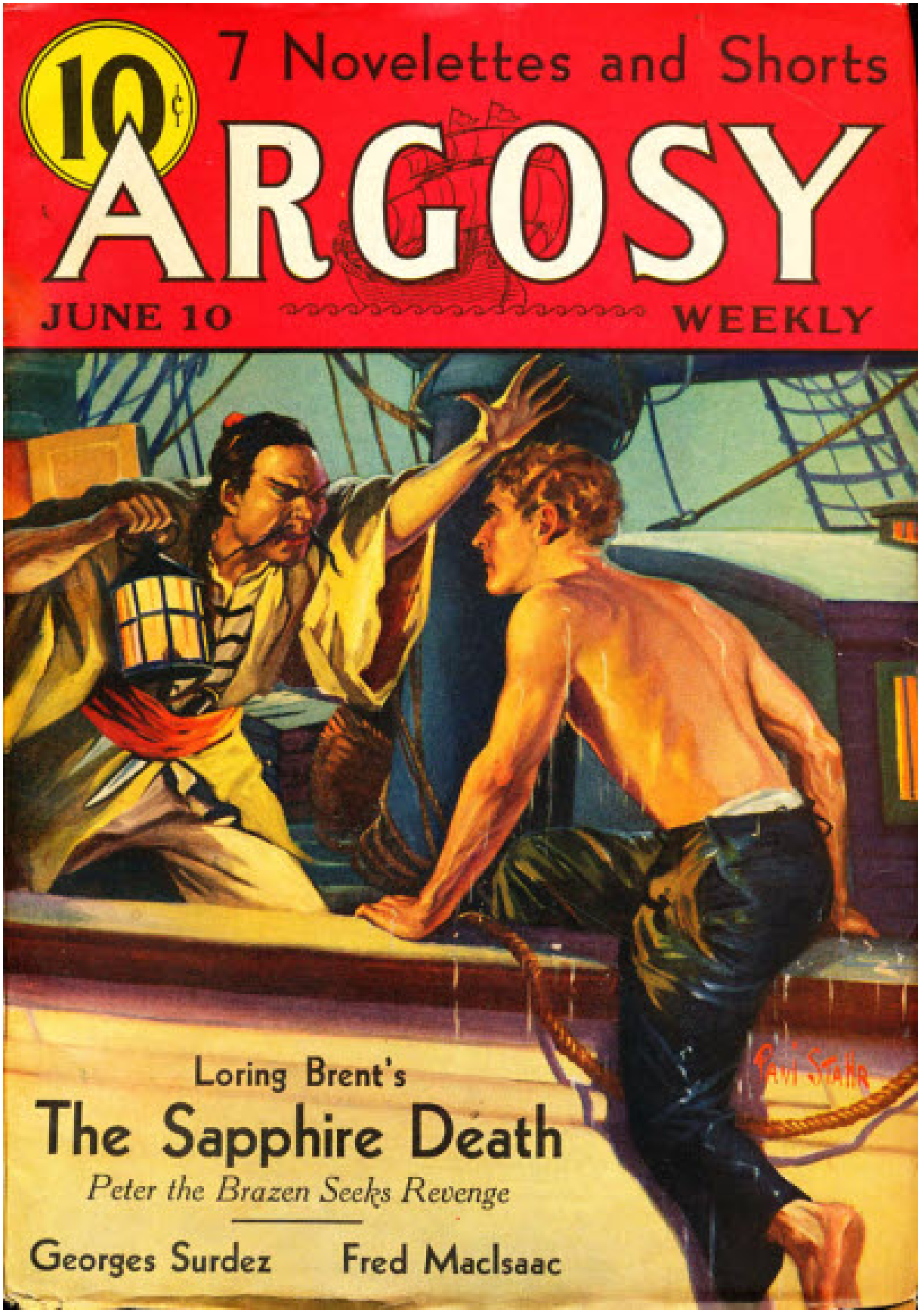
May 20, 1933 · cover by Paul Stahr



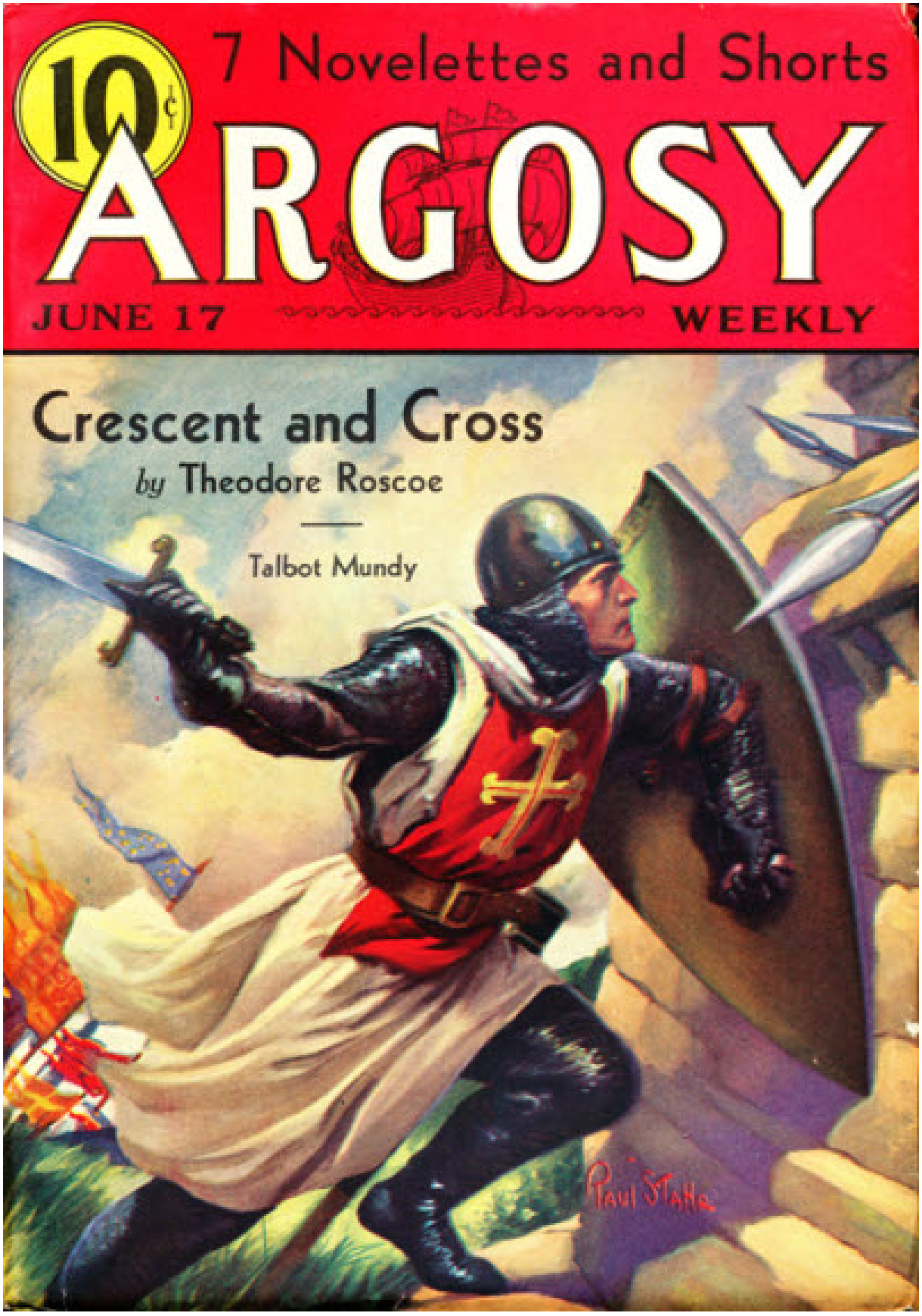
May 27, 1933 · cover by Paul Stahr



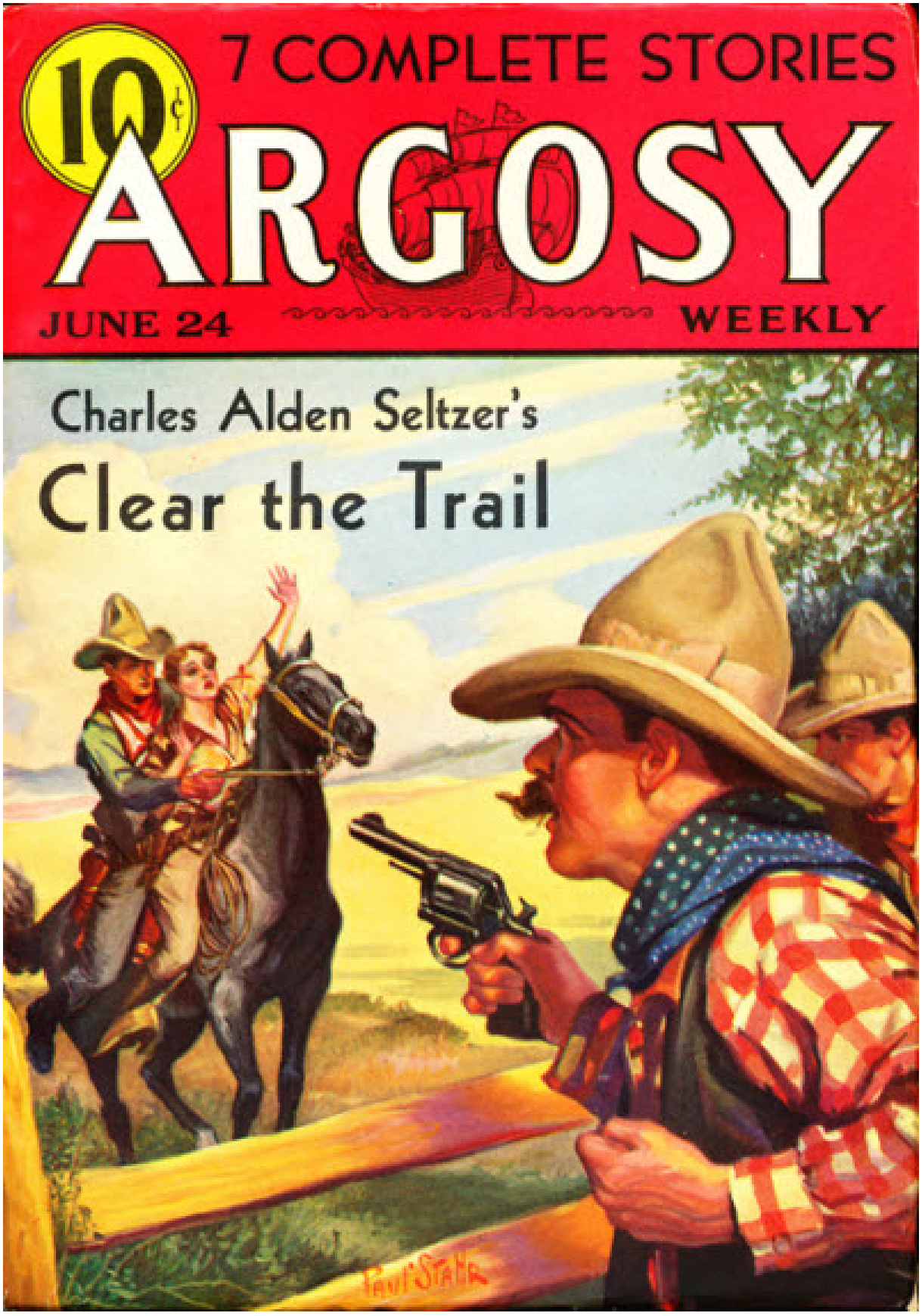
June 3, 1933 · cover by Paul Stahr



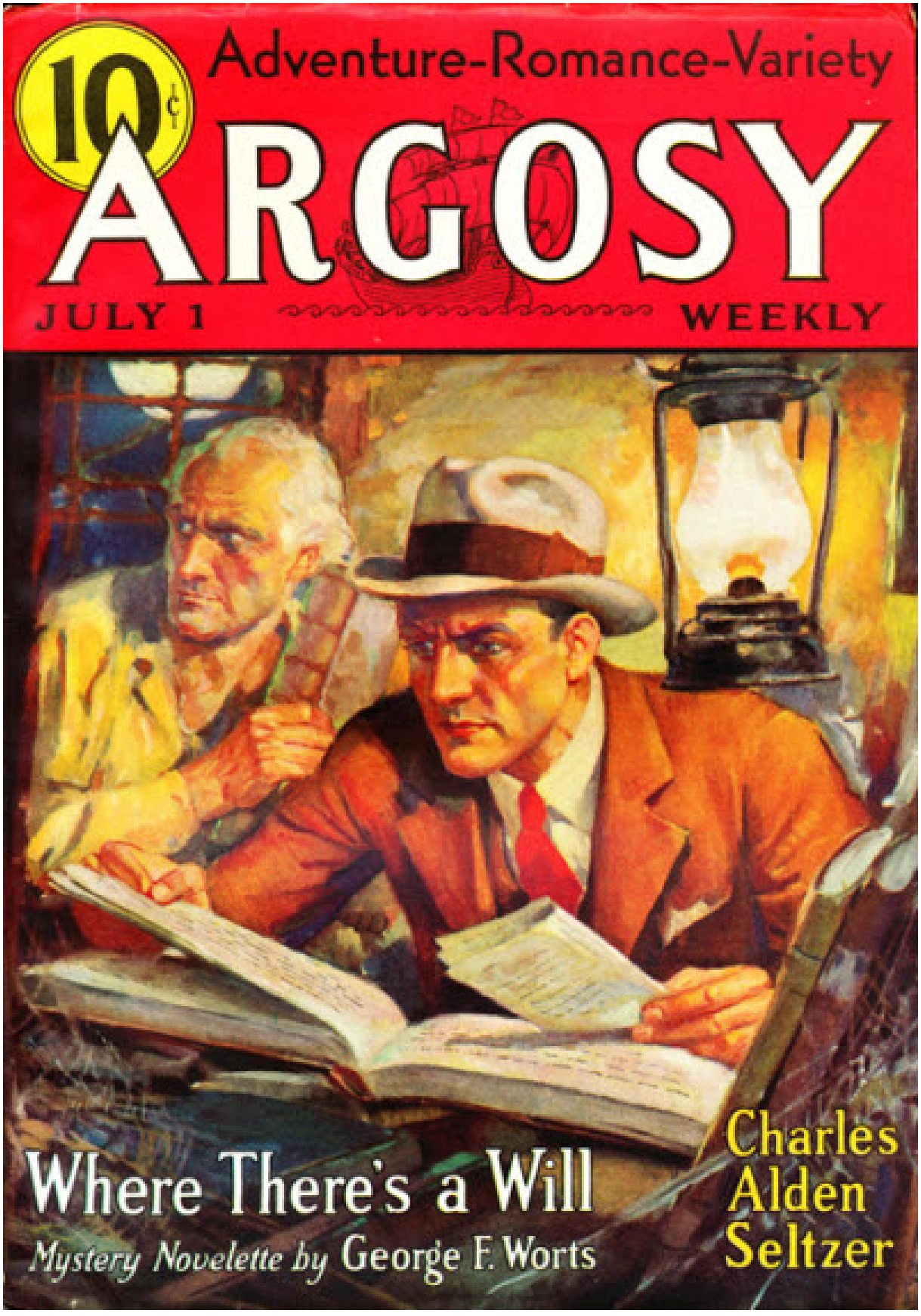
June 10, 1933 · cover by Paul Stahr



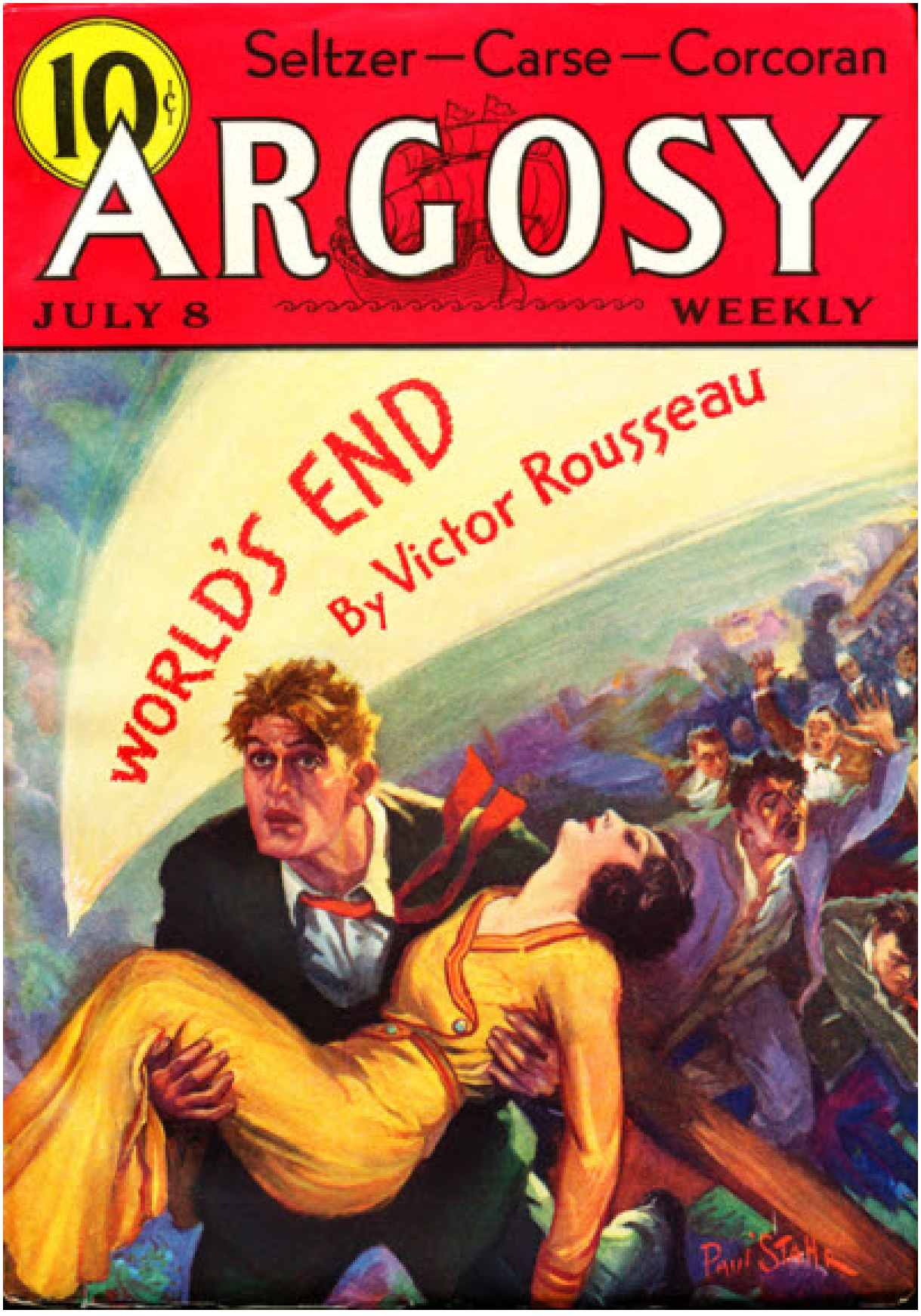
June 17, 1933 · cover by Paul Stahr



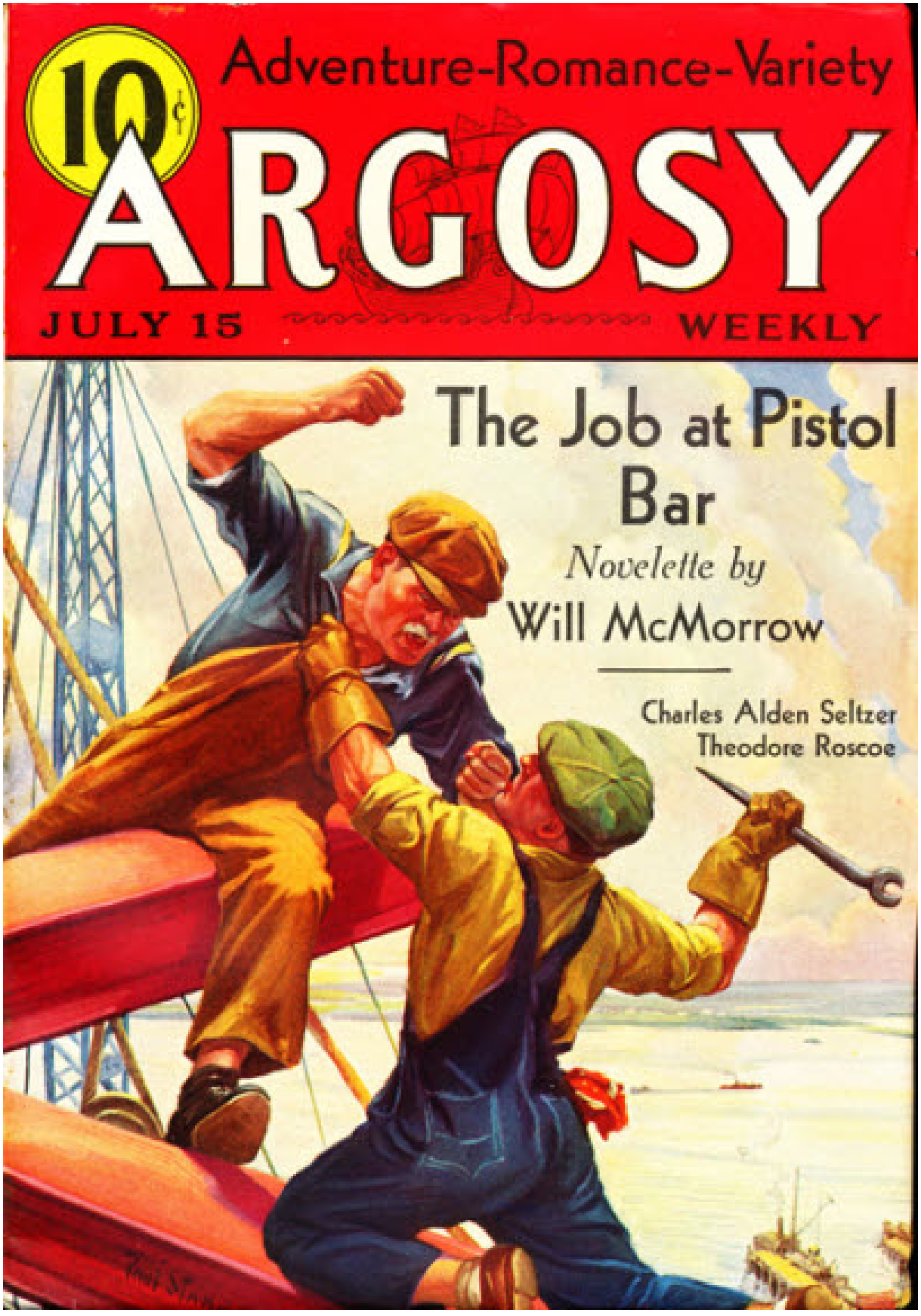
June 24, 1933 · cover by Paul Stahr



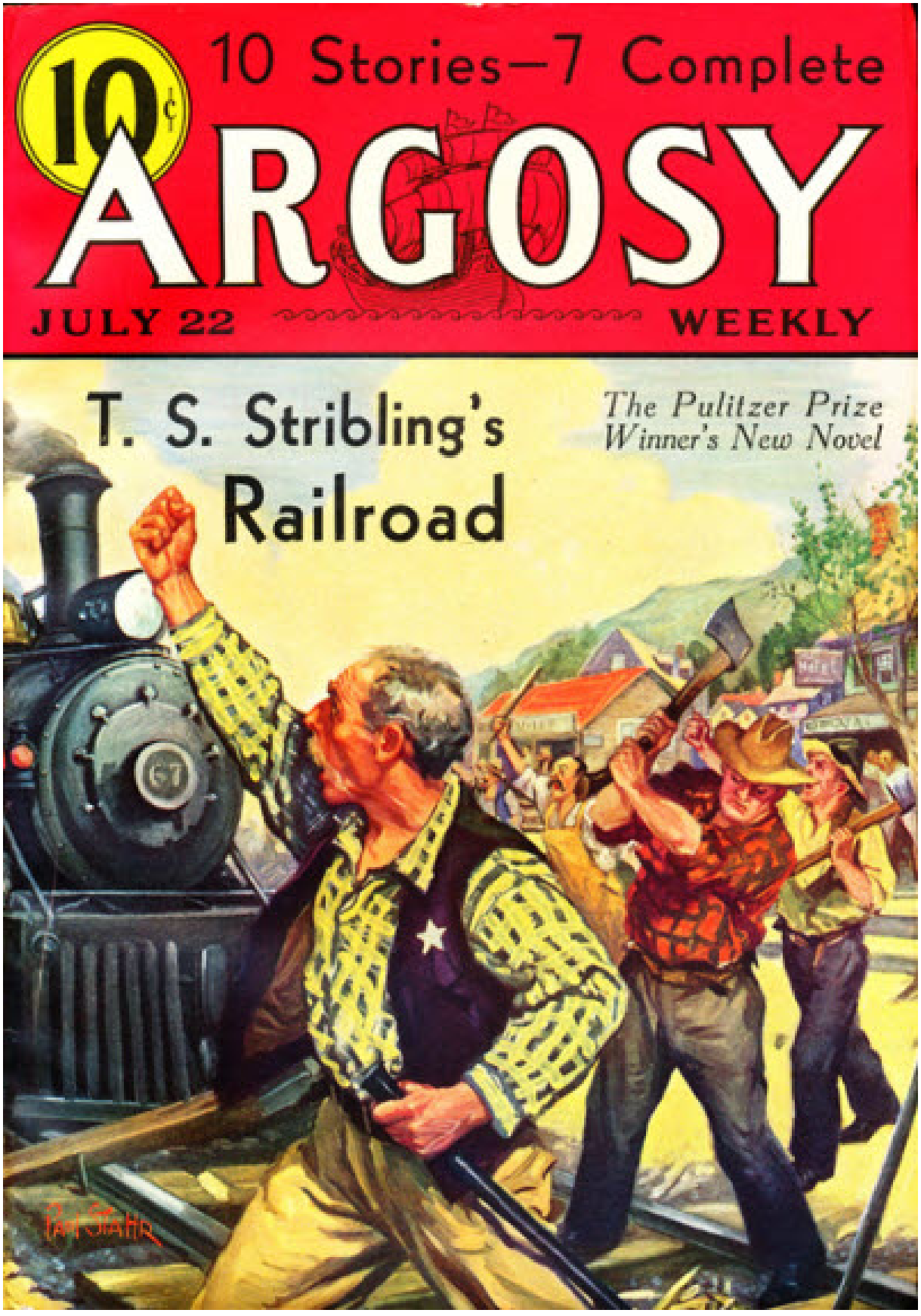
July 1, 1933 · cover by C. D. Williams



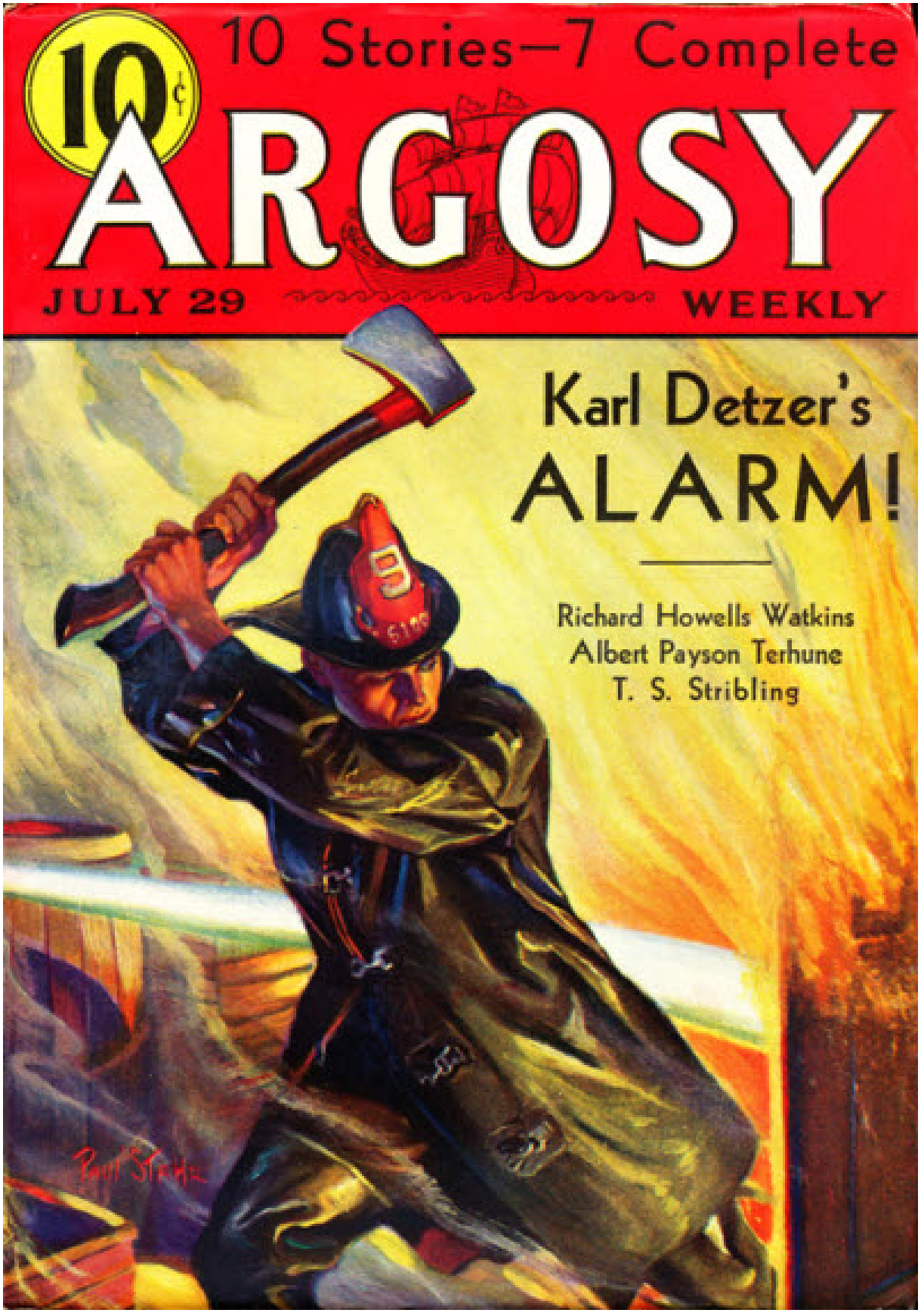
July 8, 1933 · cover by Paul Stahr



July 15, 1933 · cover by Paul Stahr

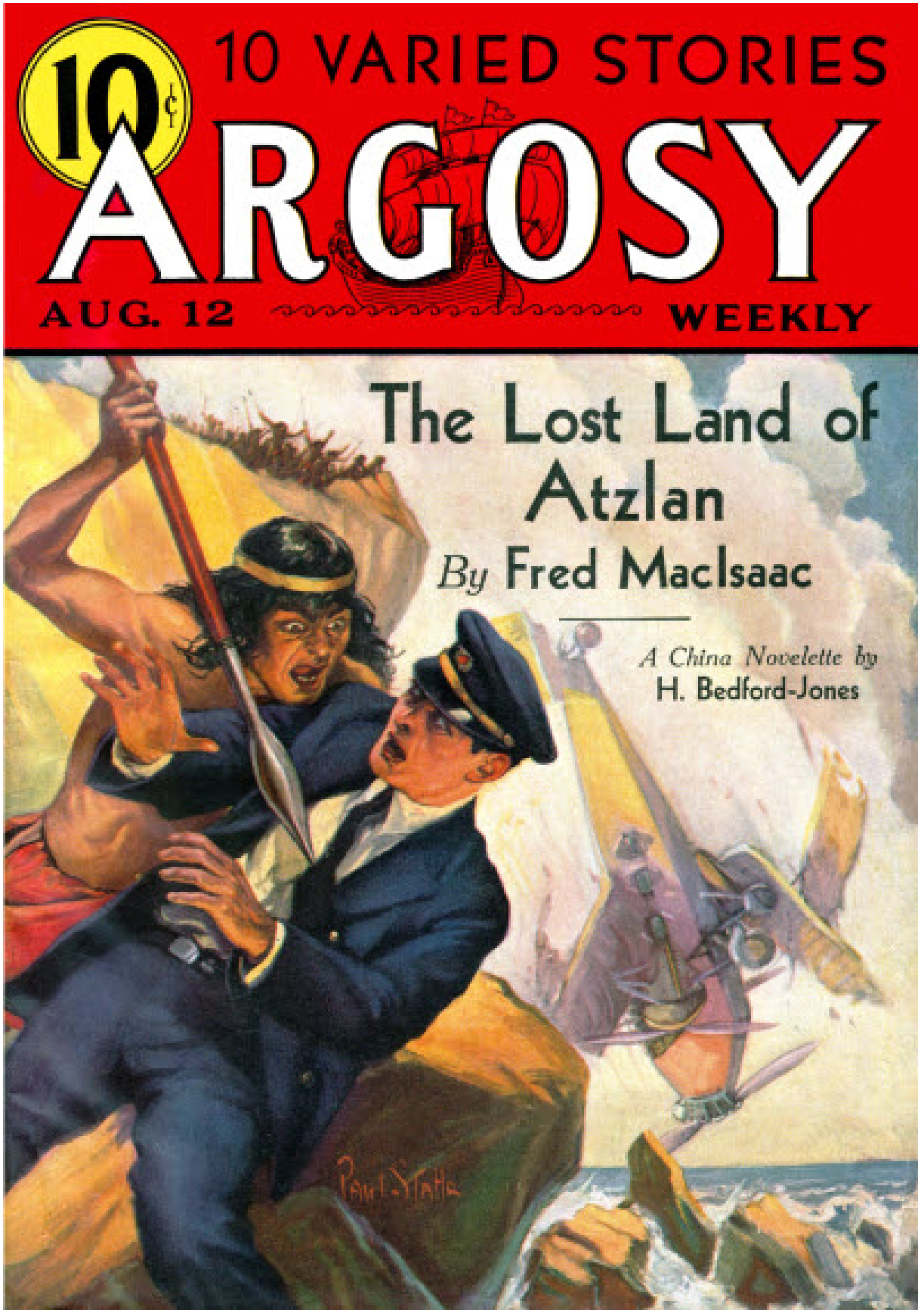


July 22, 1933 · cover by Paul Stahr

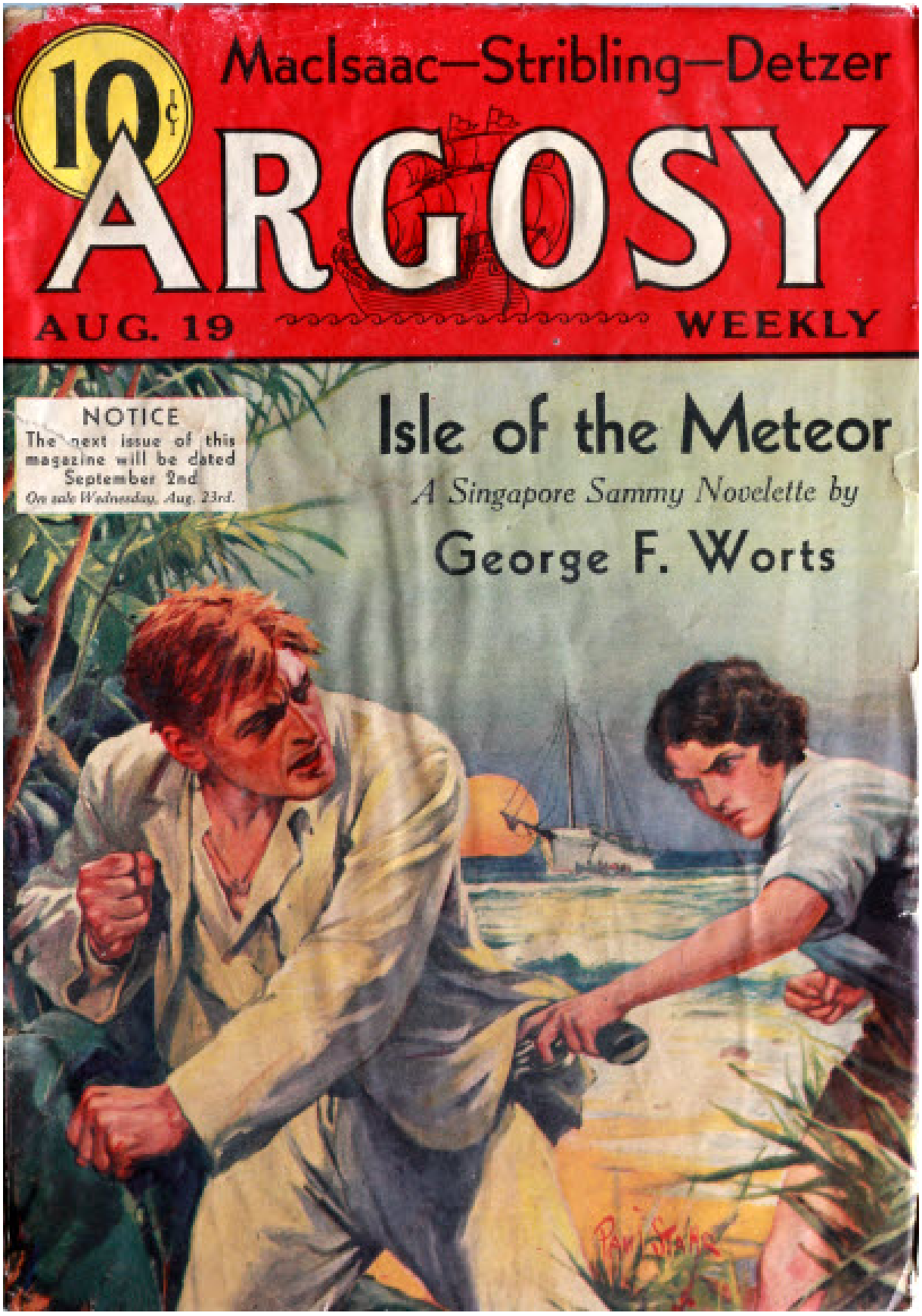


July 29, 1933 · cover by Paul Stahr

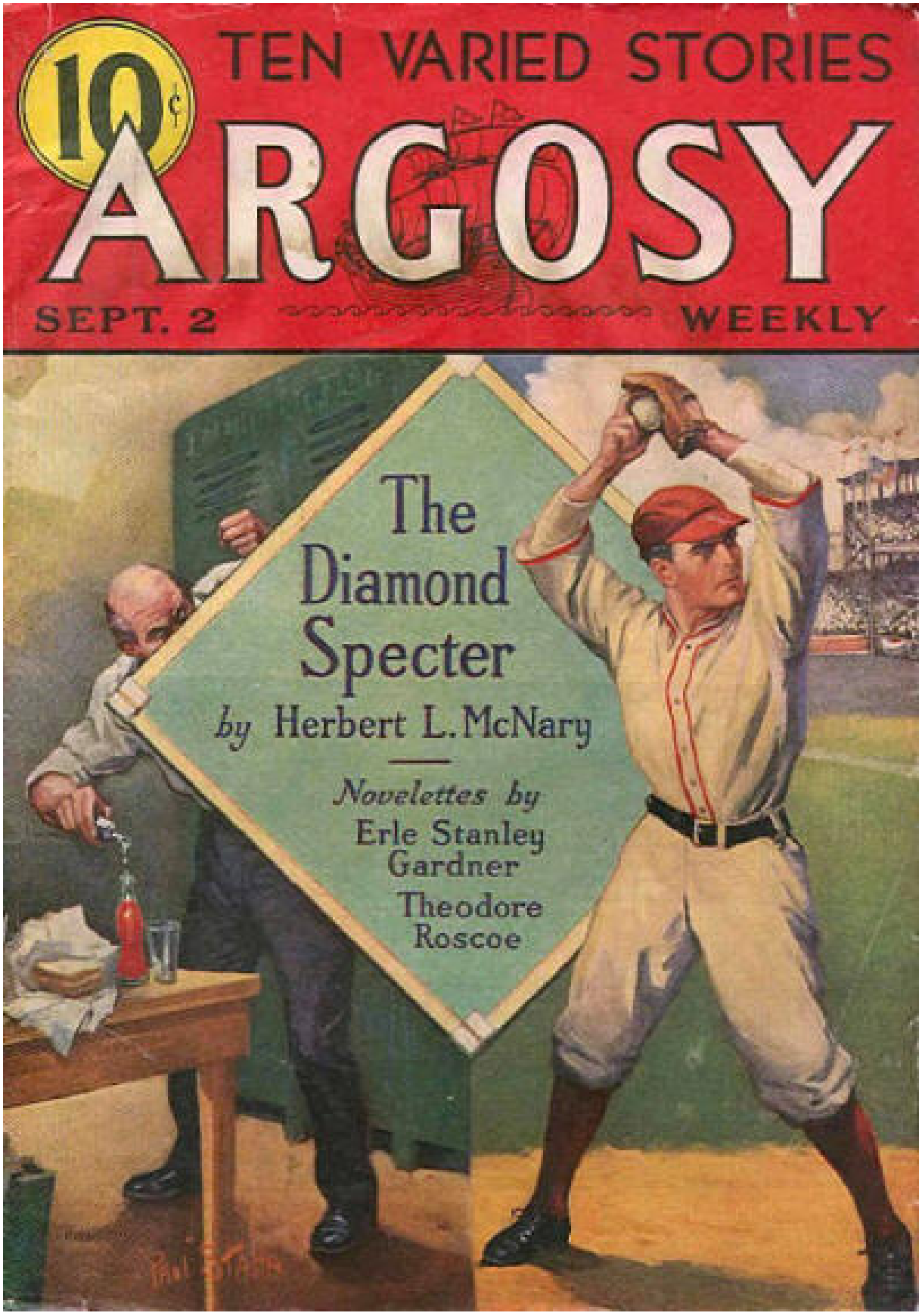
August 5, 1933 · cover by Paul Stahr



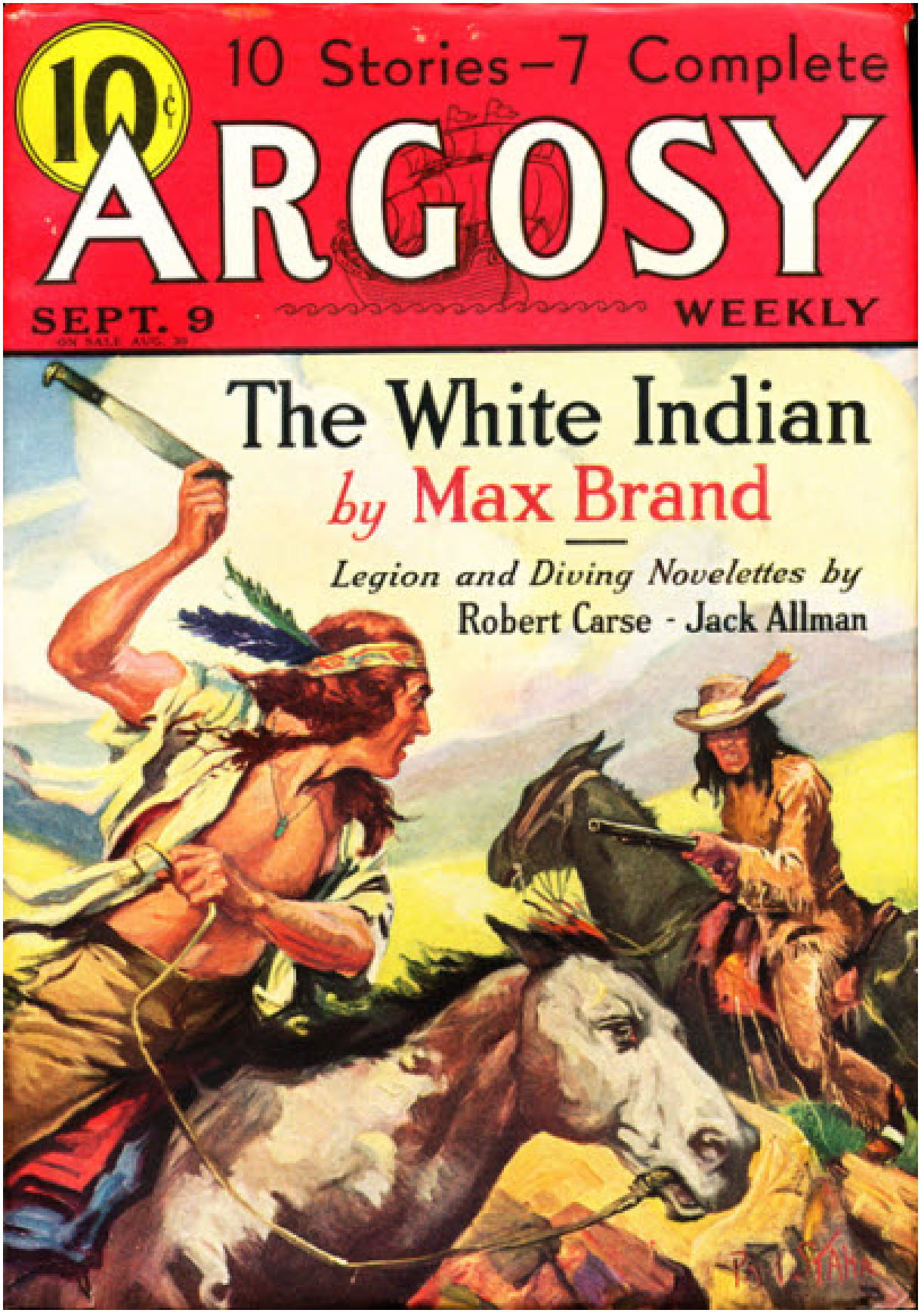
August 12, 1933 · cover by Paul Stahr



August 19, 1933 · cover by Paul Stahr



September 2, 1933 · cover by Paul Stahr

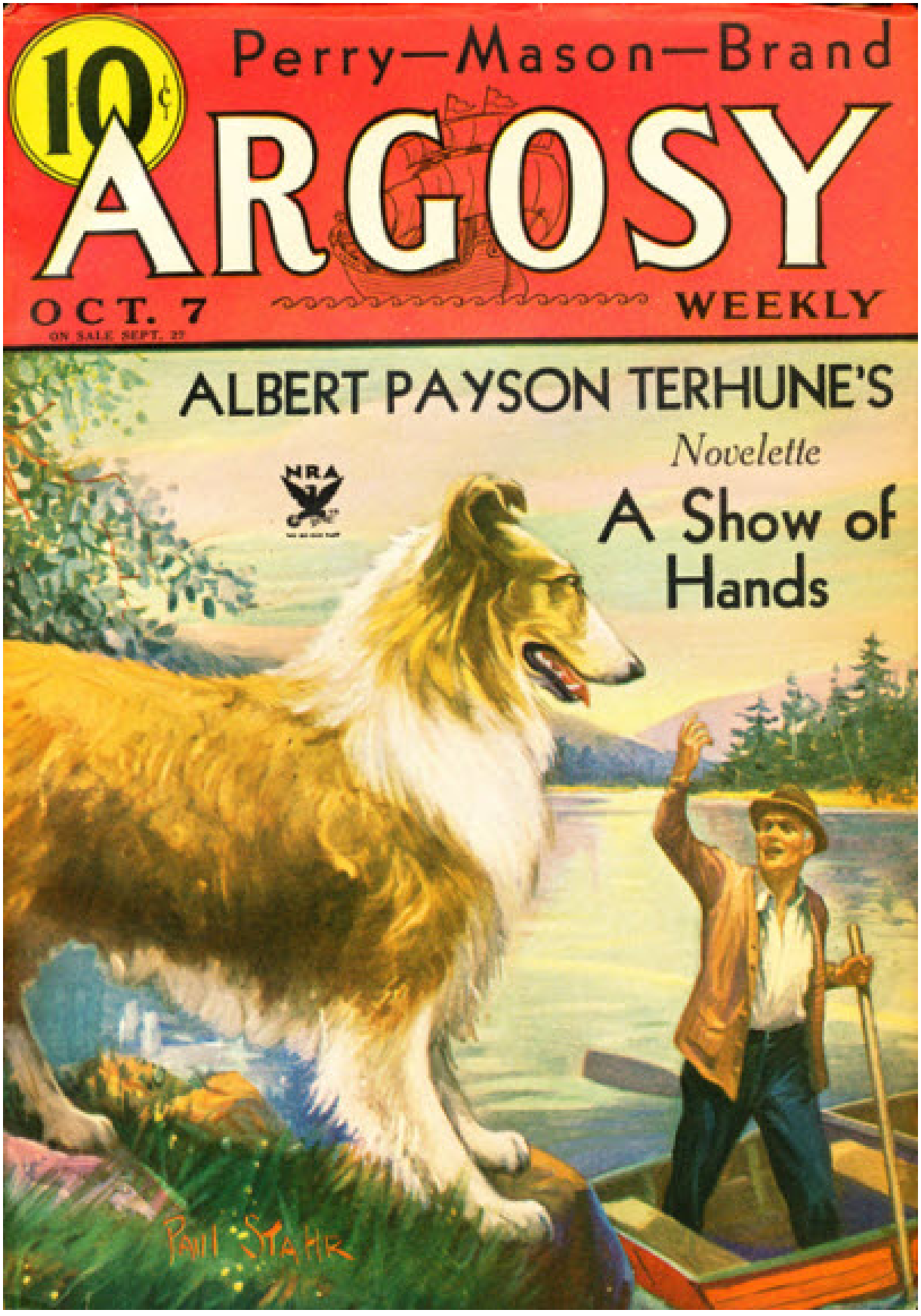


September 9, 1933 · cover by Paul Stahr

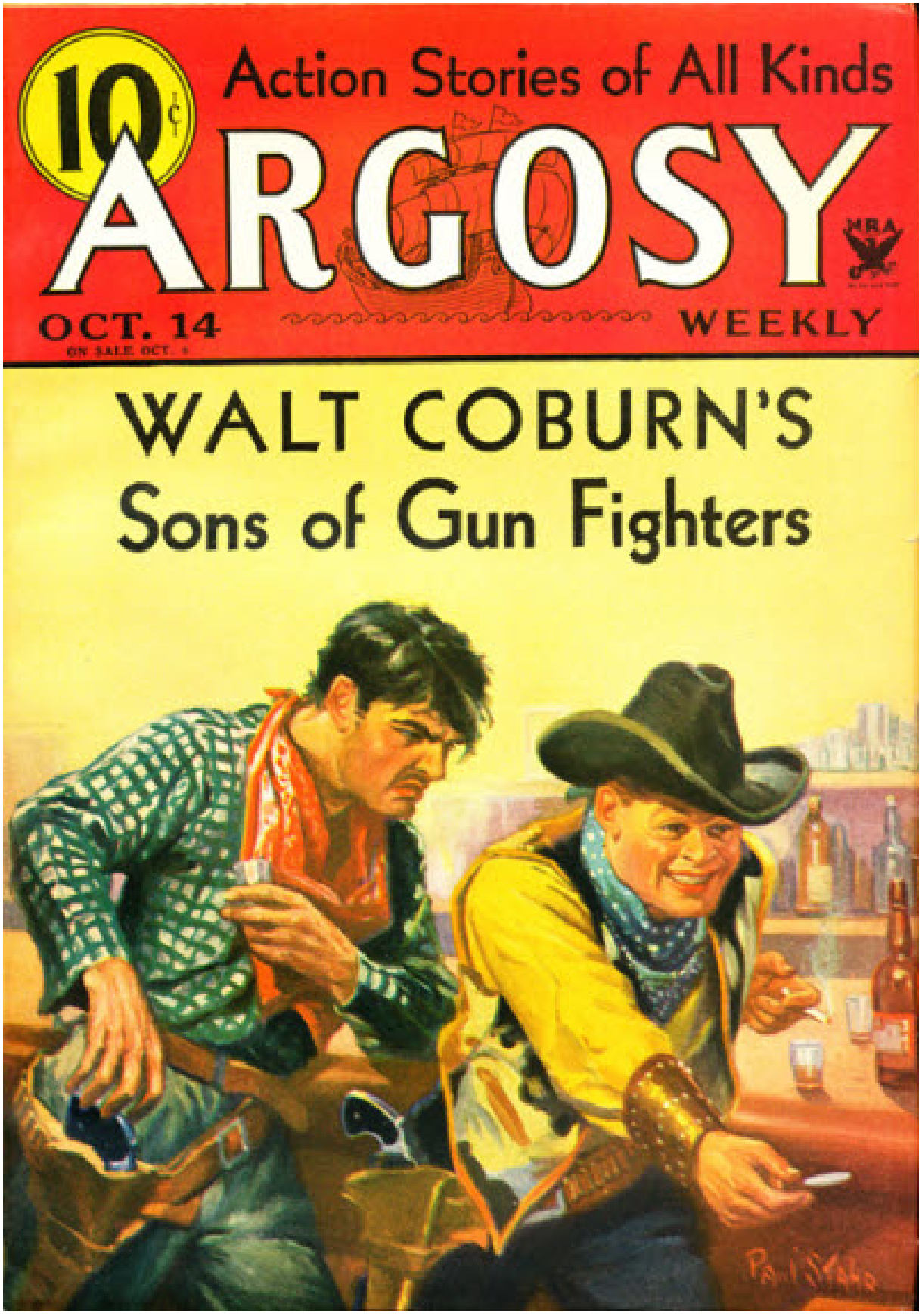
September 16, 1933 · cover by Paul Stahr

September 23, 1933 · cover by Robert A. Graef

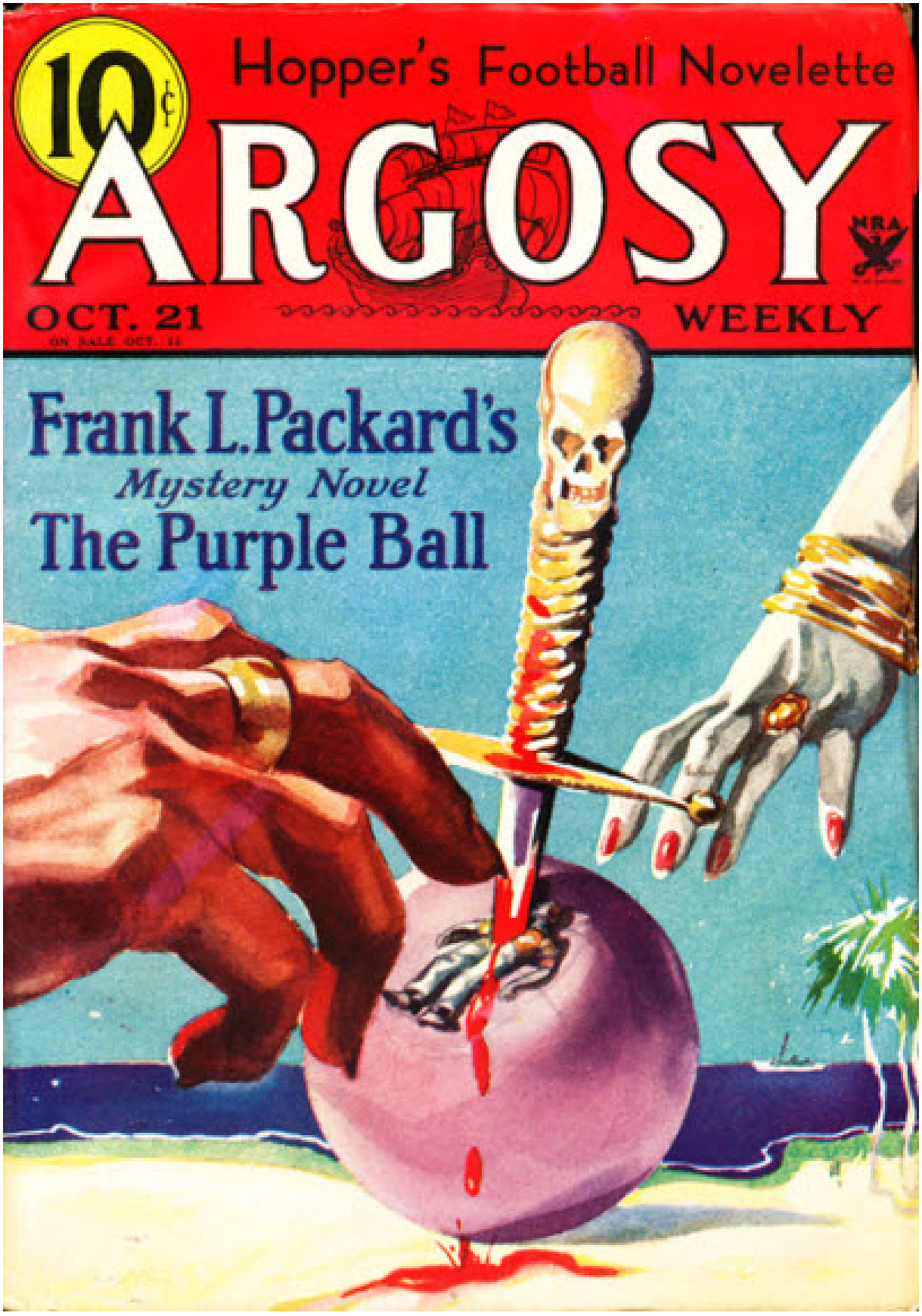
September 30, 1933 · cover by Paul Stahr



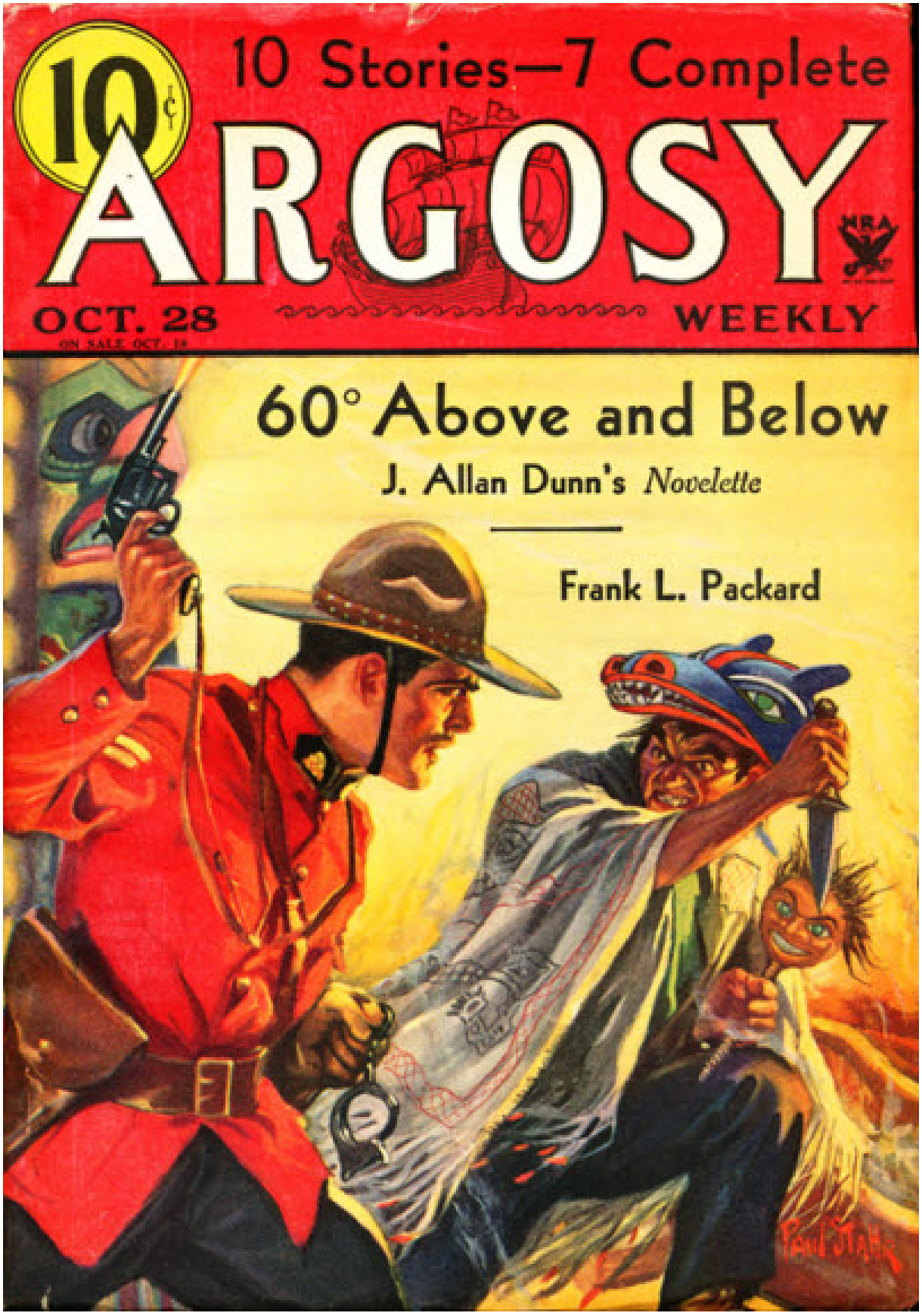
October 7, 1933 · cover by Paul Stahr



October 14, 1933 · cover by Paul Stahr



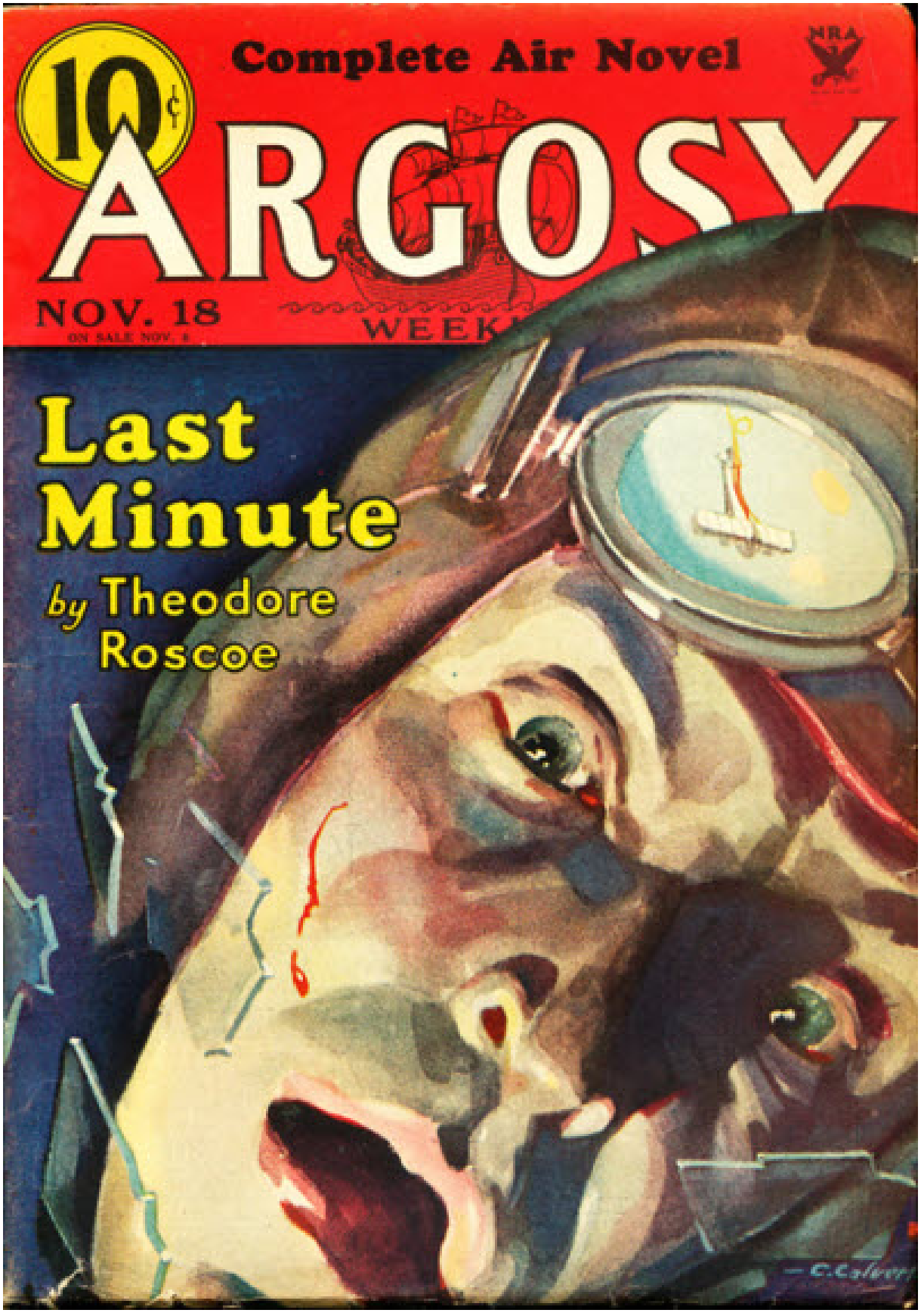
October 21, 1933 · cover by C. C. Beall



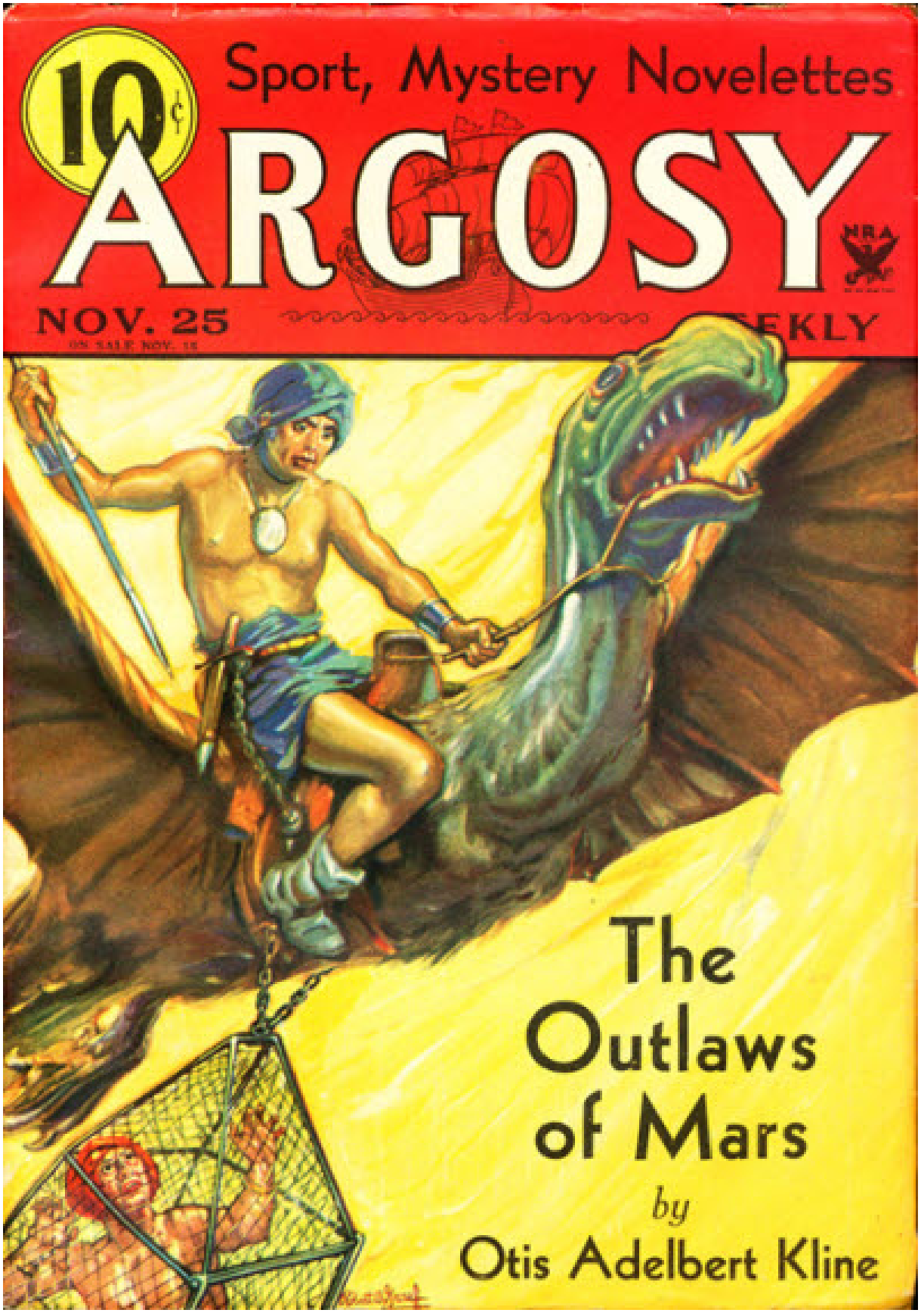
October 28, 1933 · cover by Paul Stahr

November 4, 1933 · cover by Paul Stahr

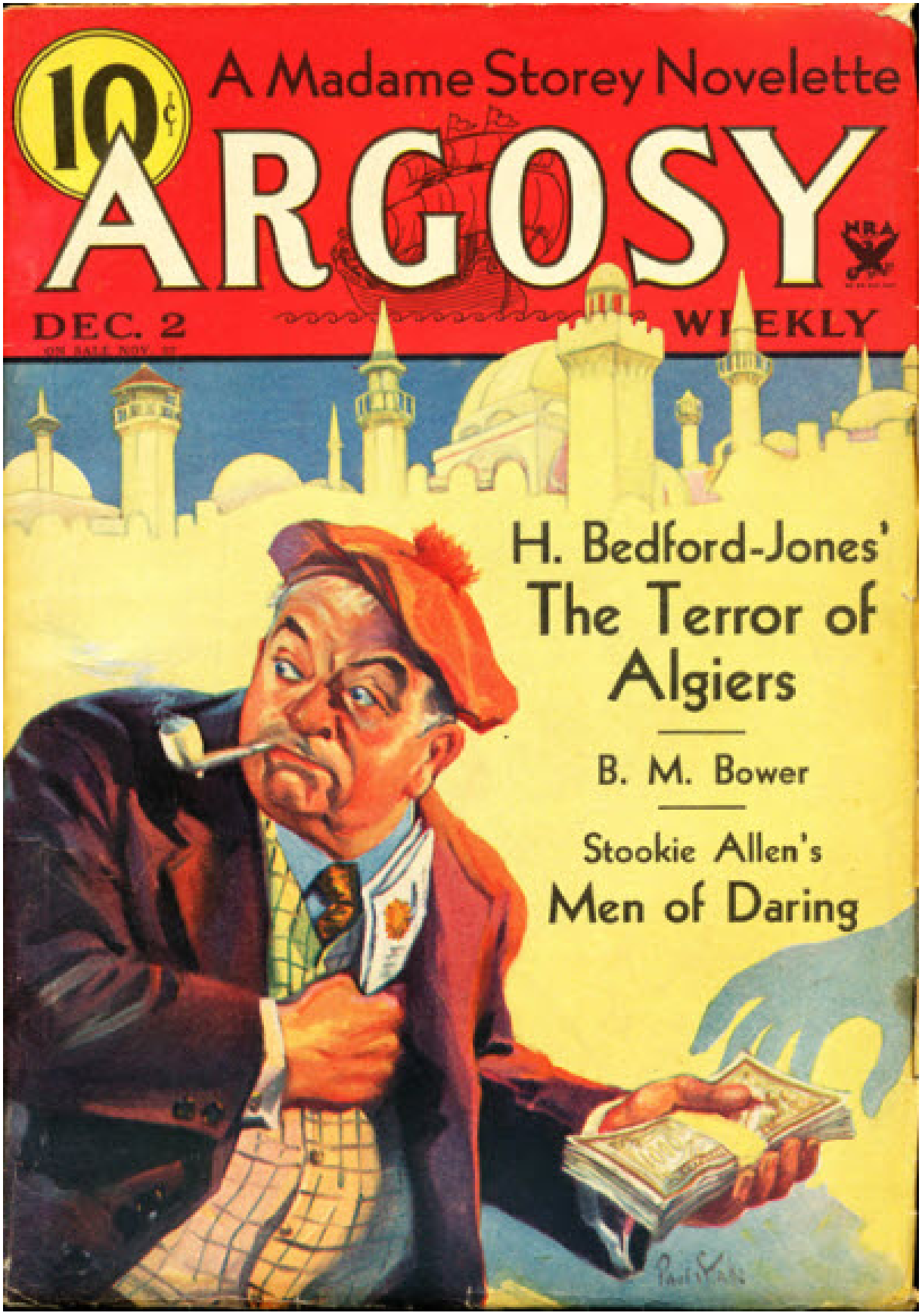
November 11, 1933 · cover by Paul Stahr



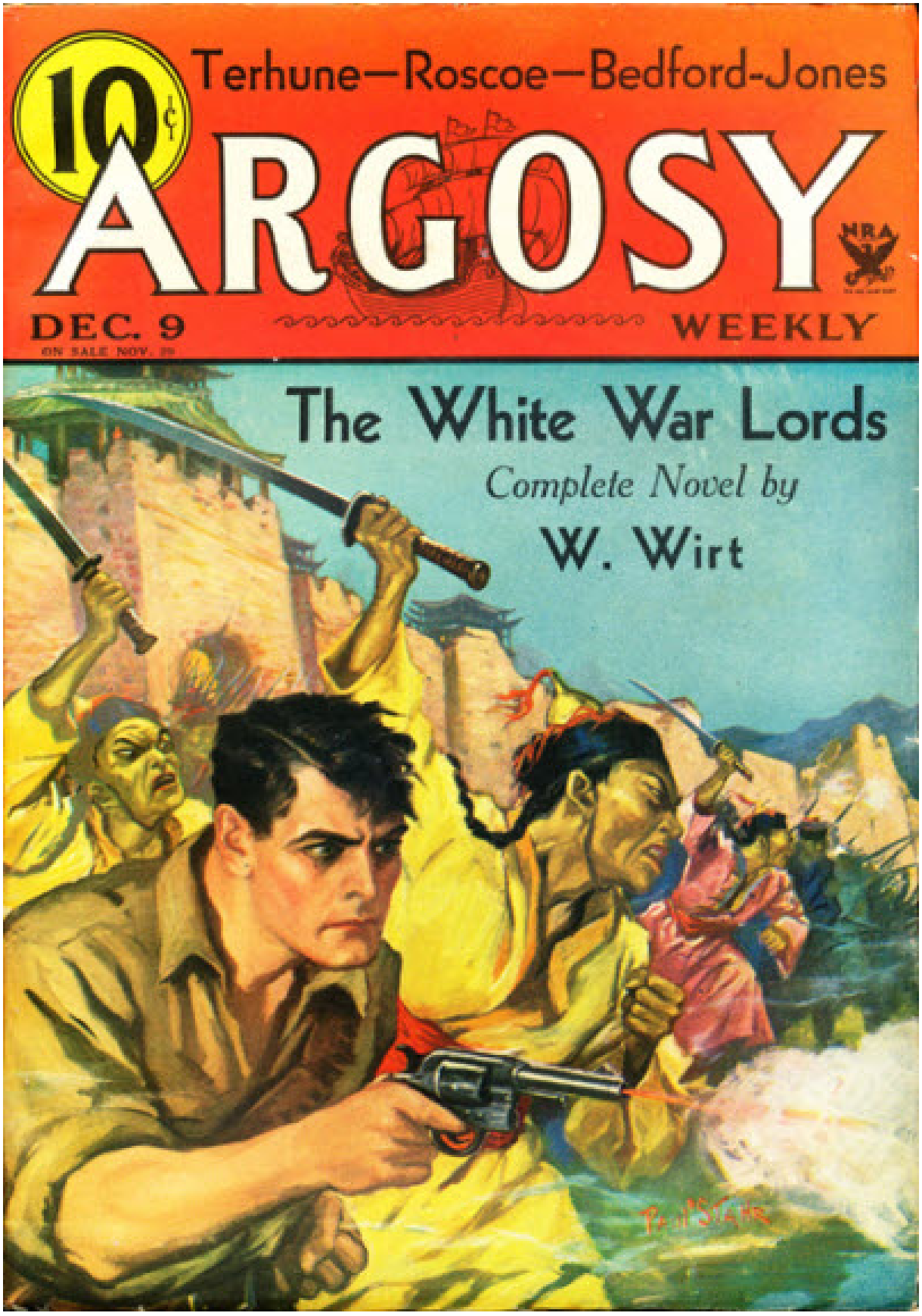
November 18, 1933 · cover by C. Calvert



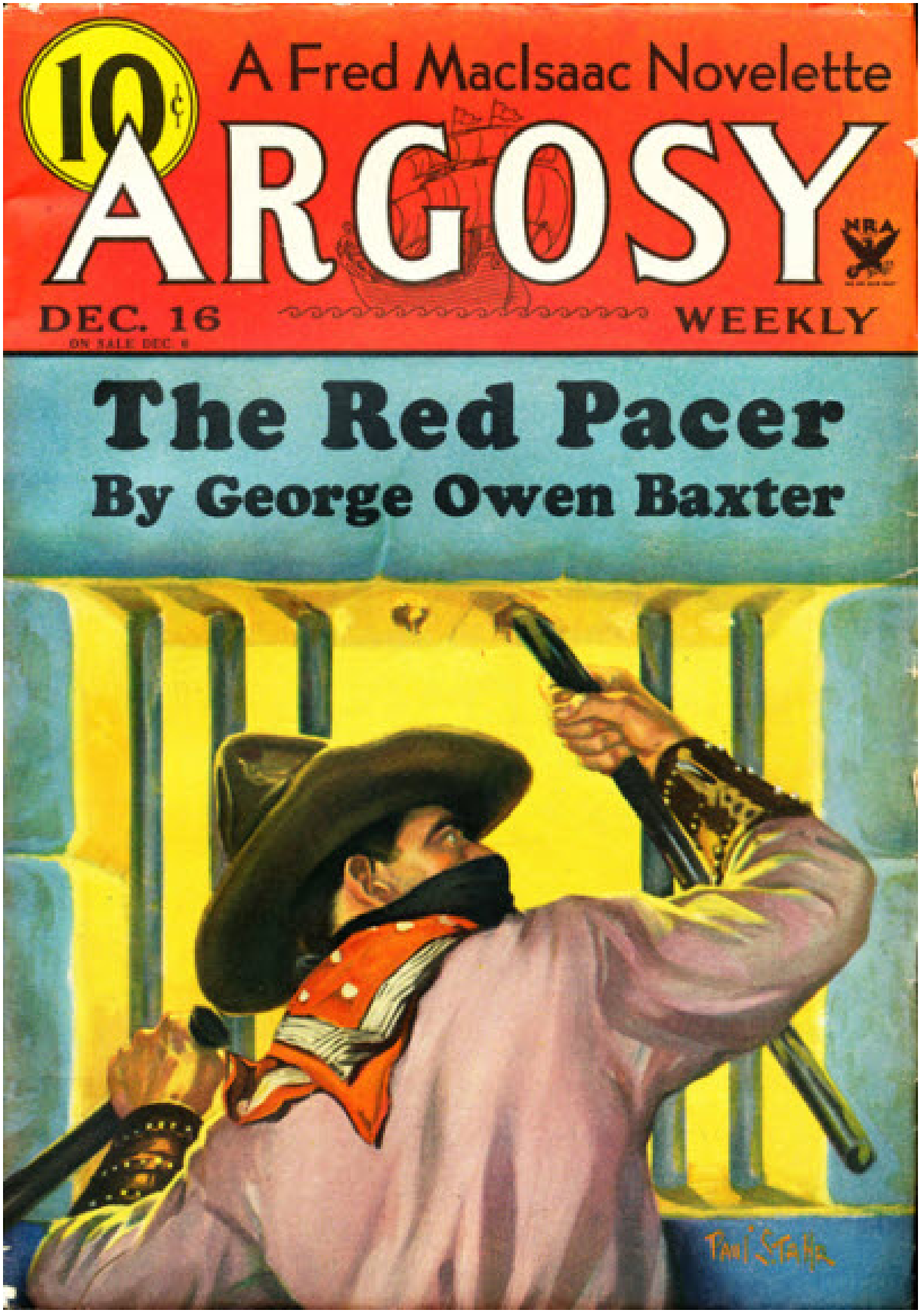
November 25, 1933 · cover by Robert A. Graef



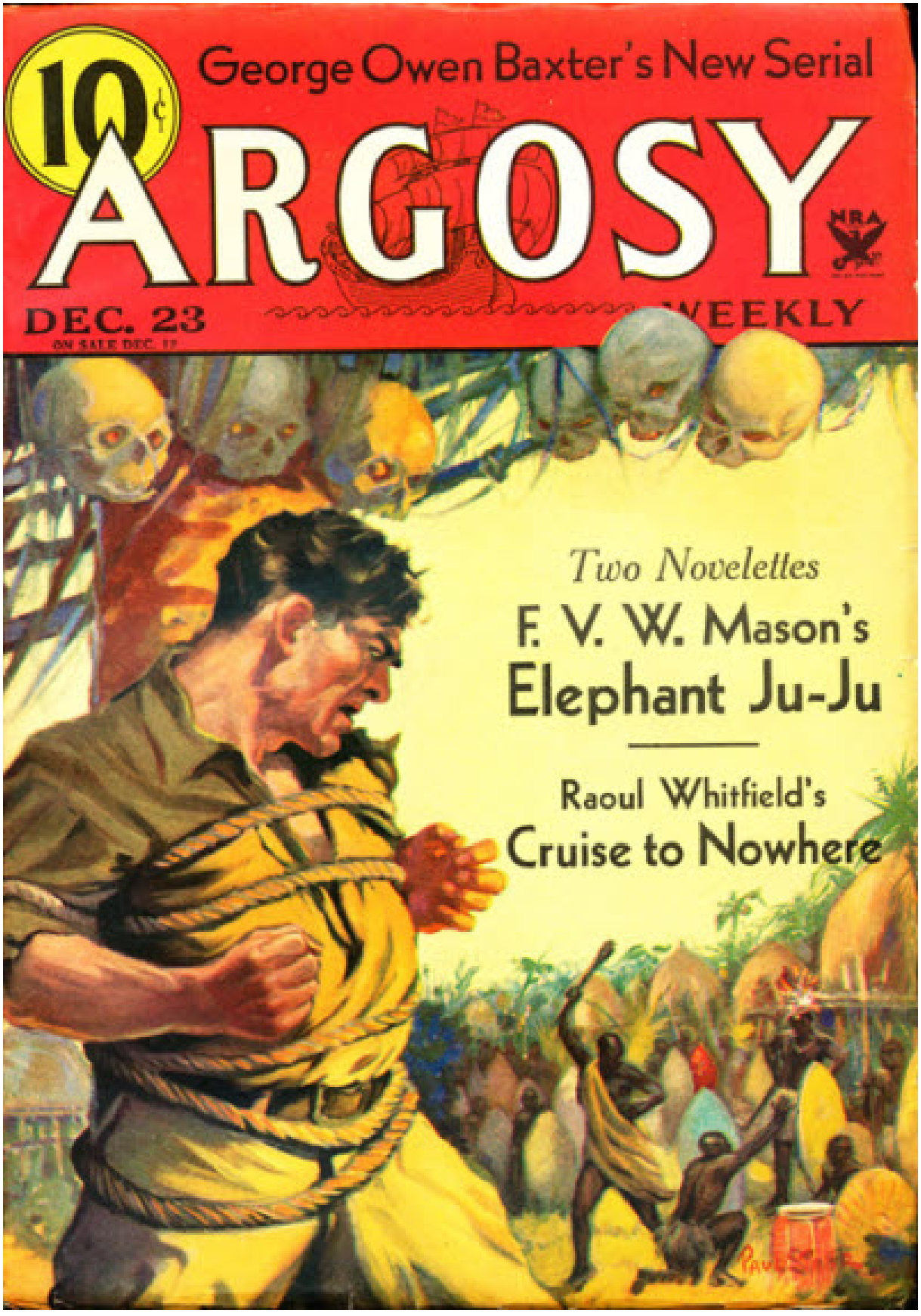
December 2, 1933 · cover by Paul Stahr



December 9, 1933 · cover by Paul Stahr

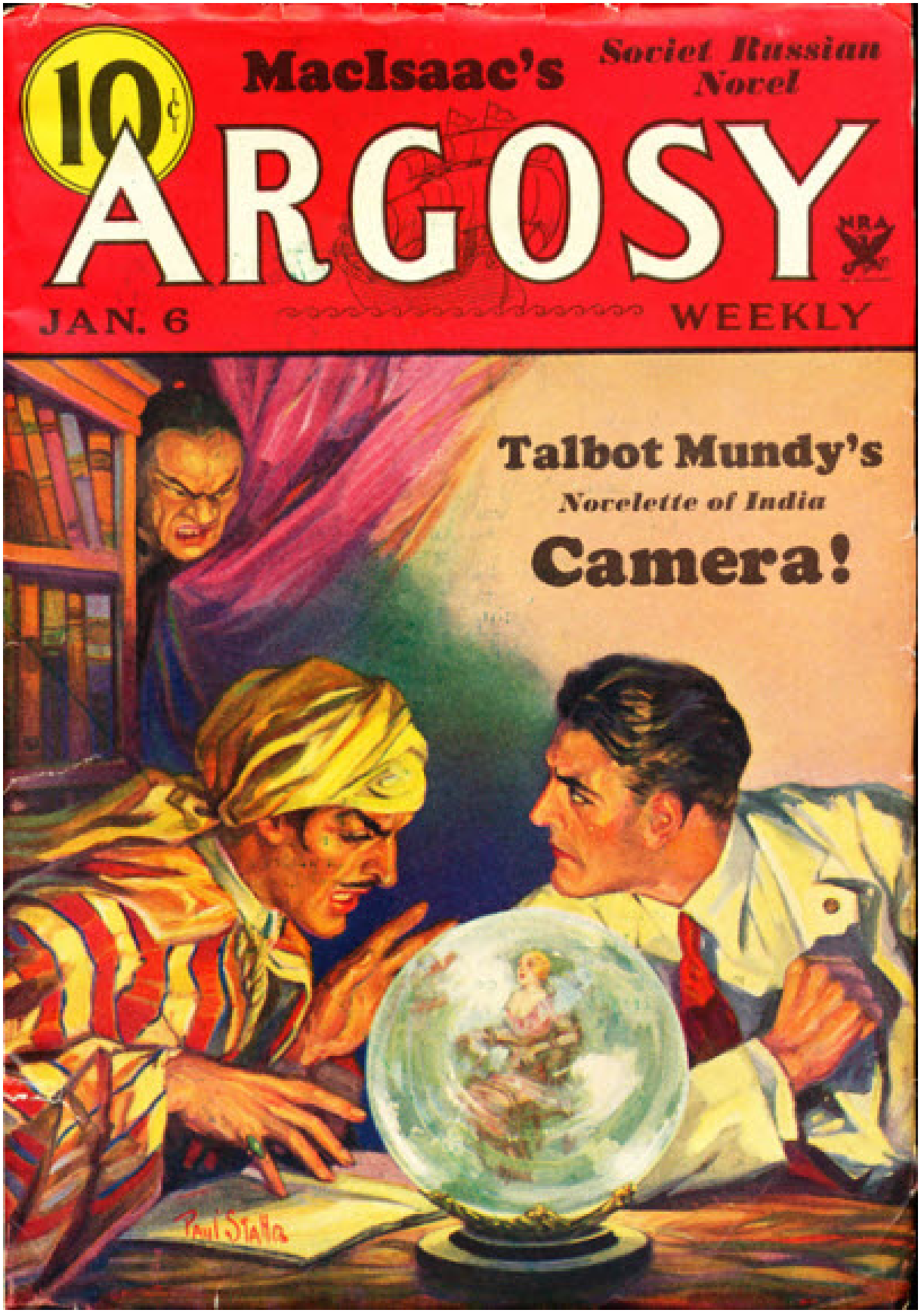


December 16, 1933 · cover by Paul Stahr

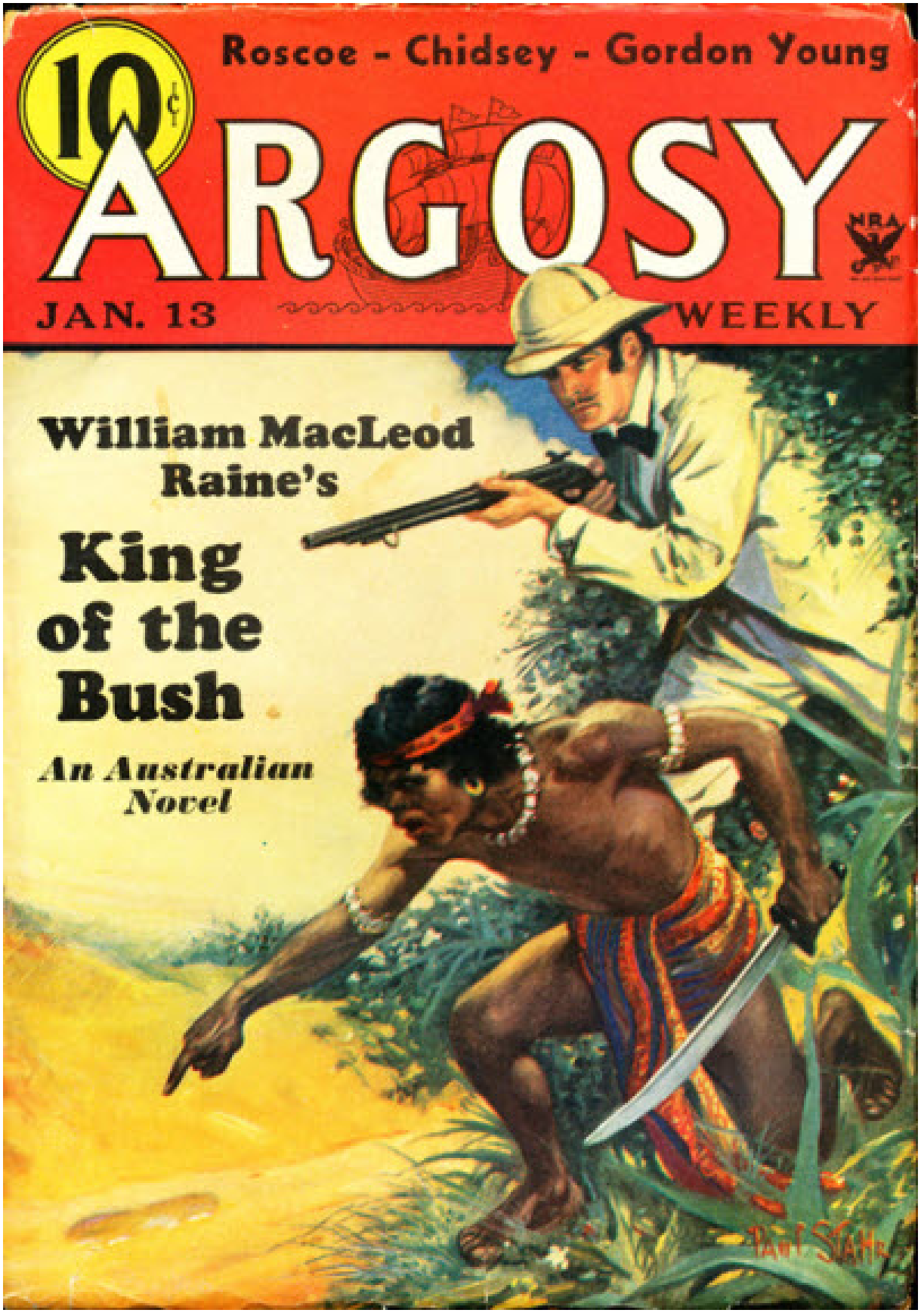


December 23, 1933 · cover by Paul Stahr

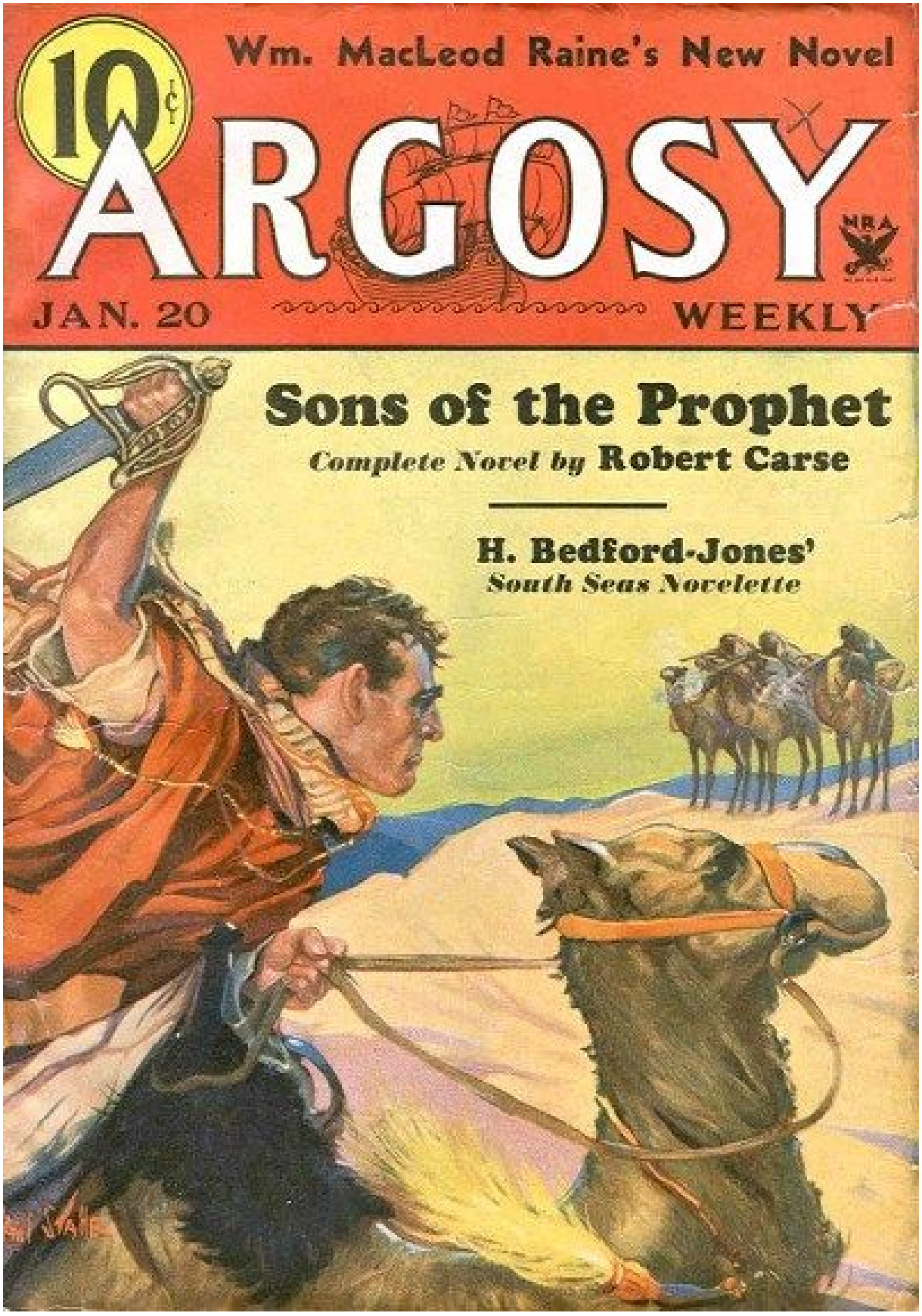
December 30, 1933 · cover by C. Calvert



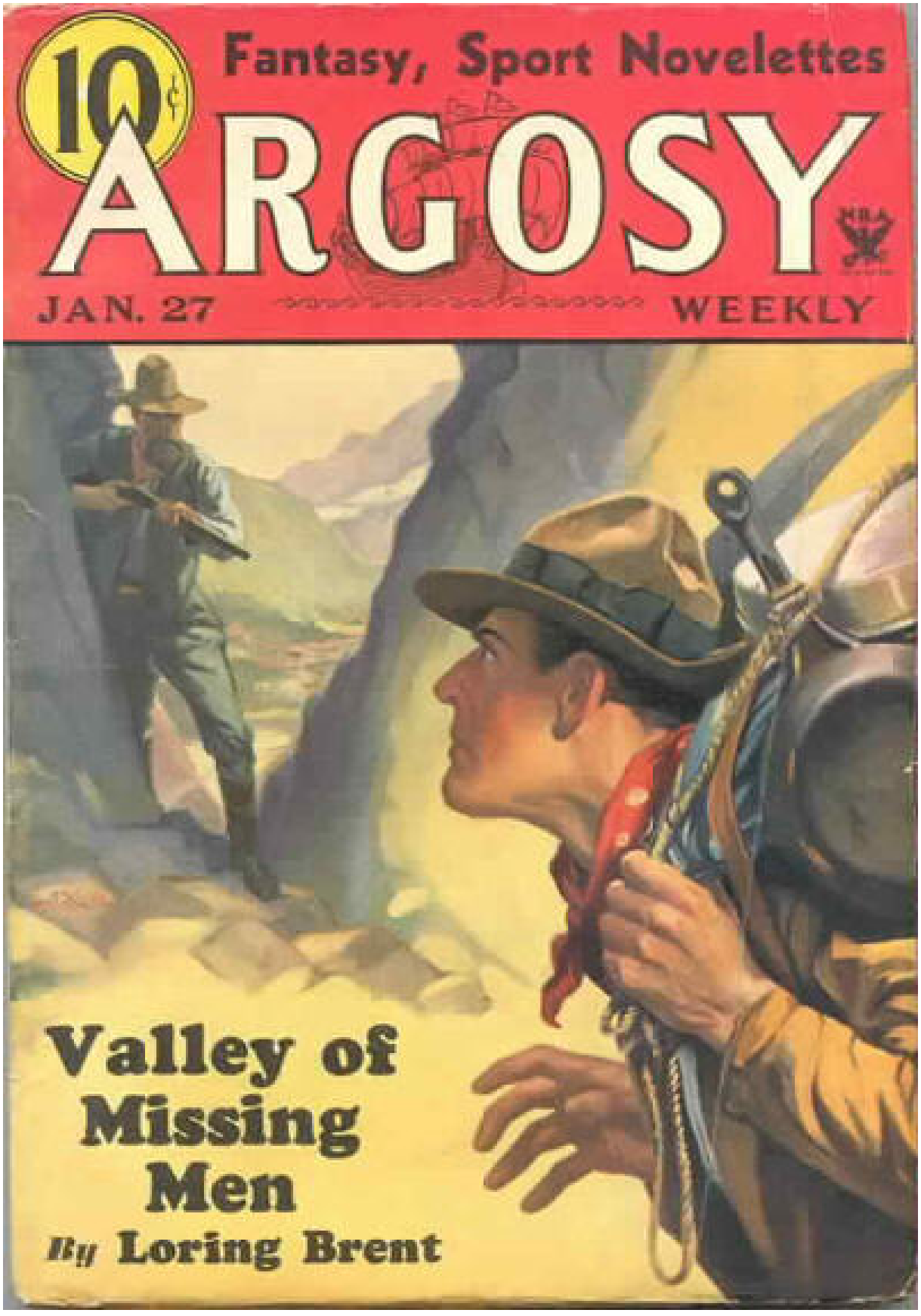
January 6, 1934 · cover by Paul Stahr



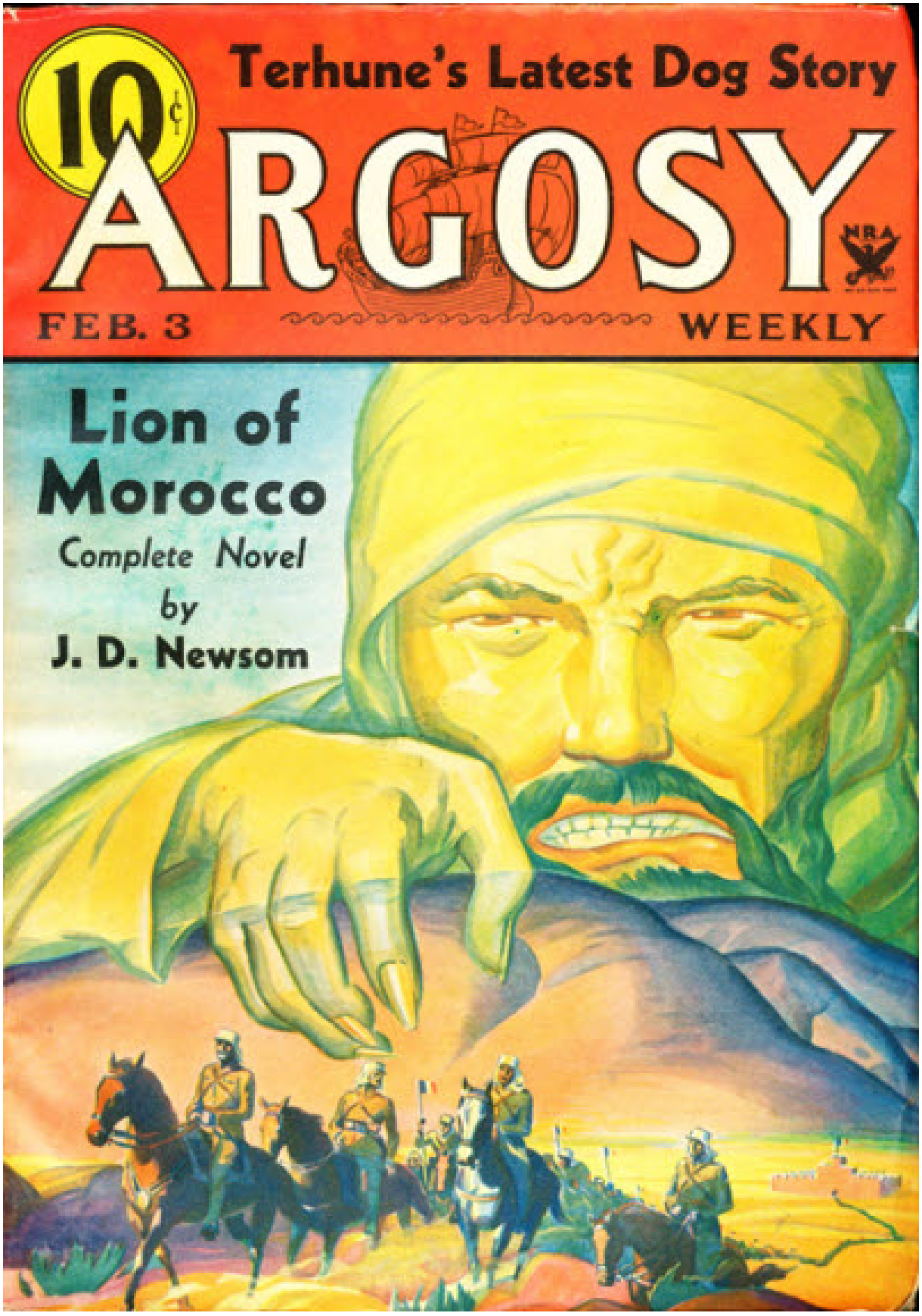
January 13, 1934 · cover by Paul Stahr



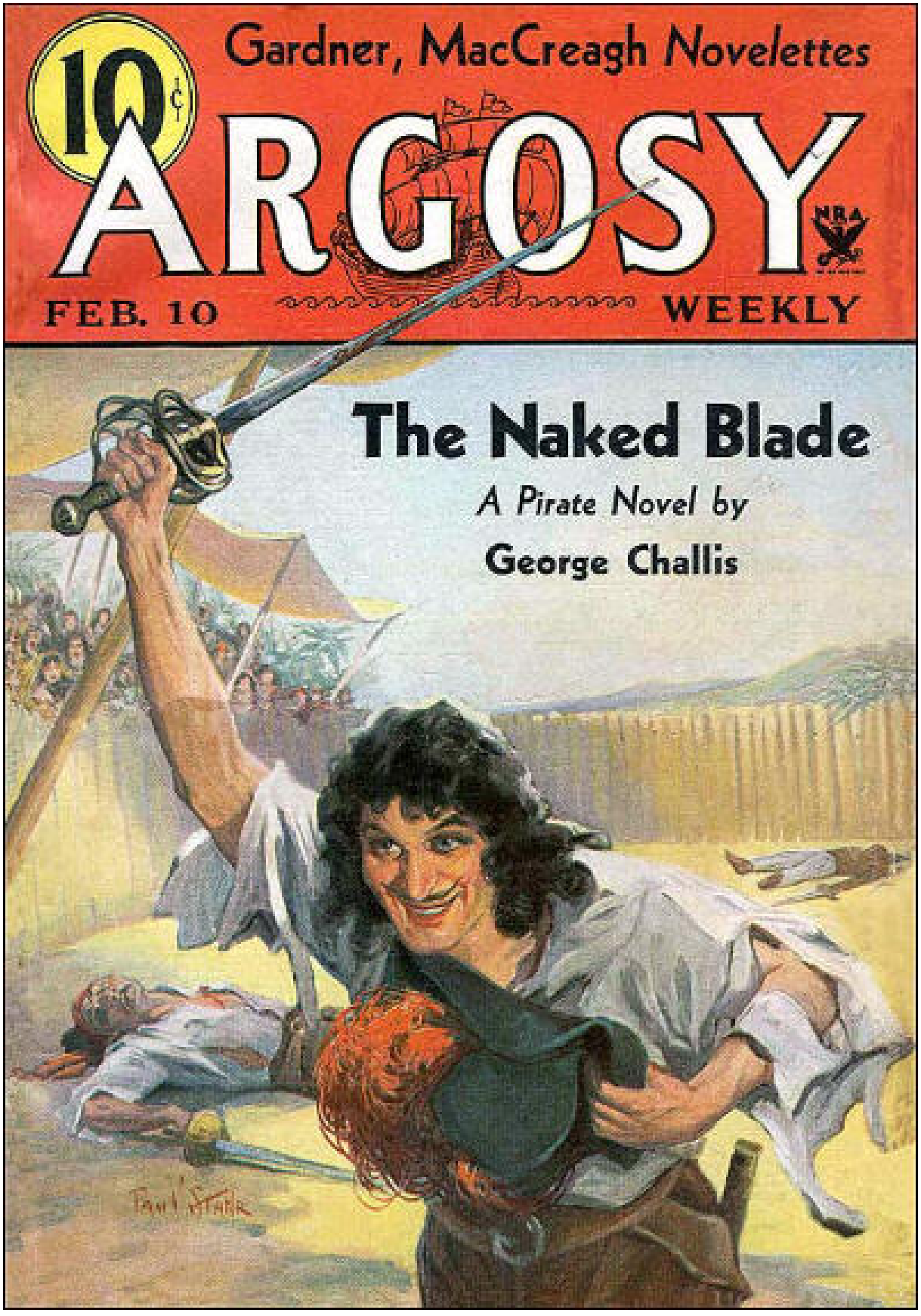
January 20, 1934 · cover by Paul Stahr



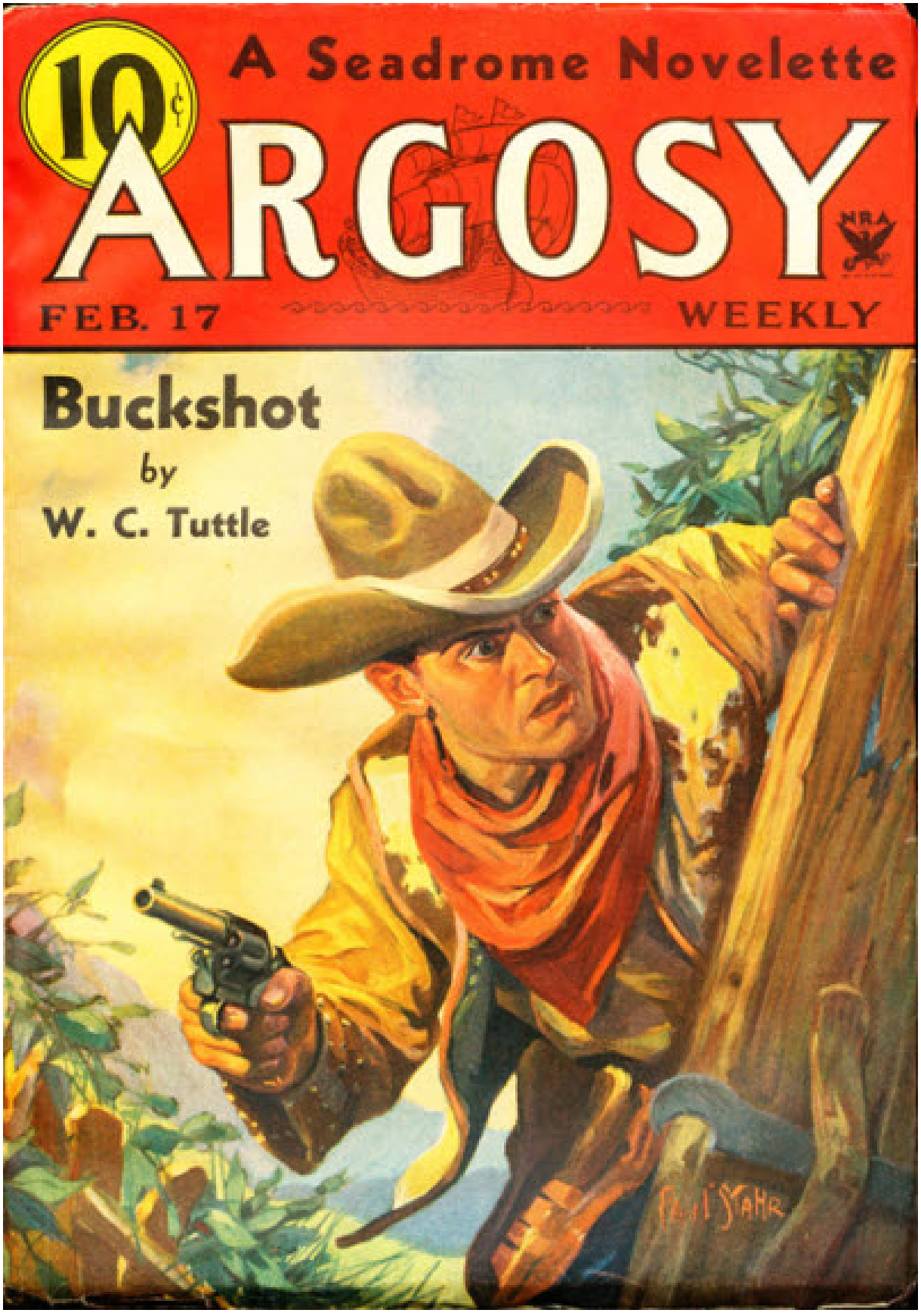
January 27, 1934 · cover by Paul Stahr



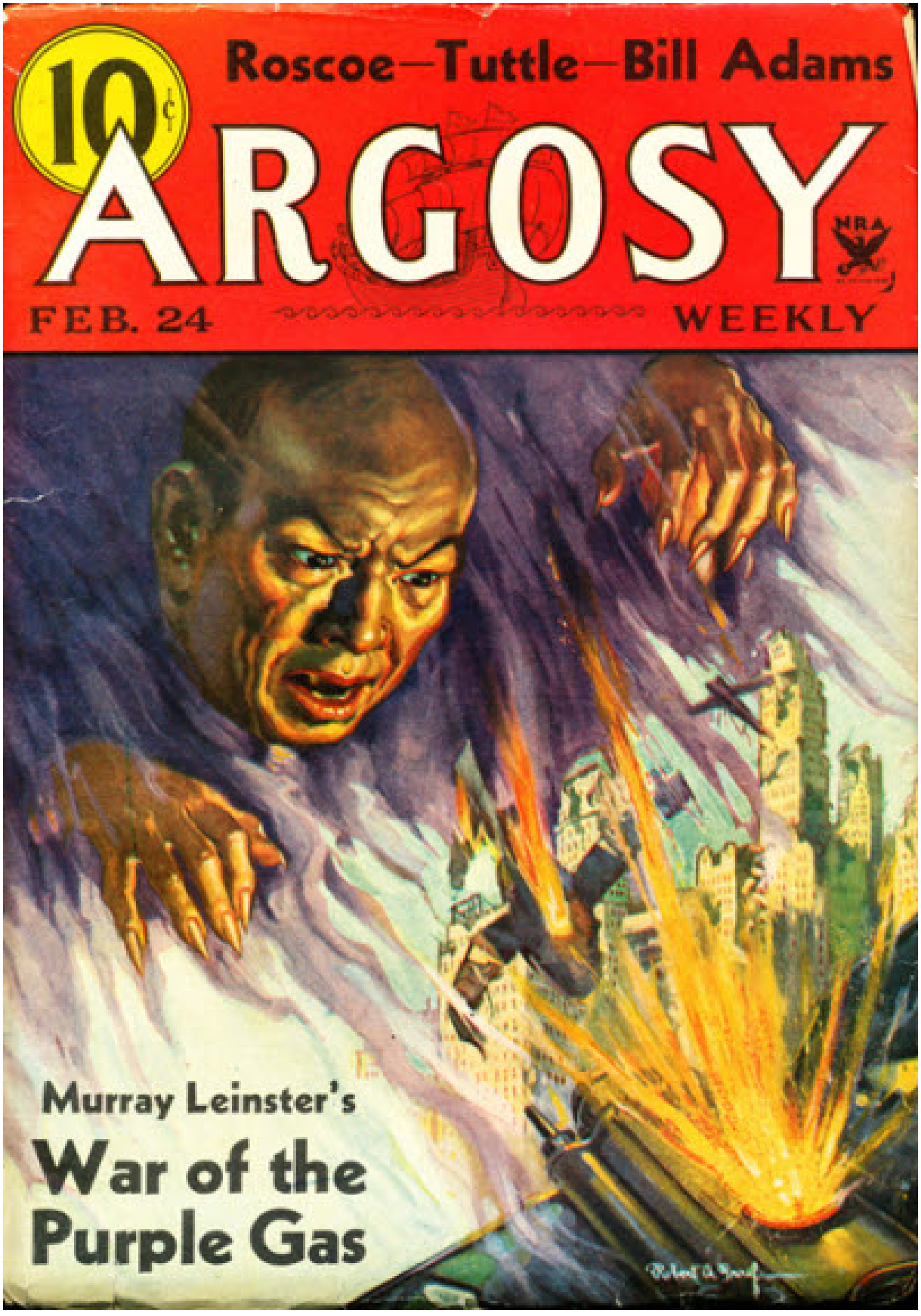
February 3, 1934 · cover by Harry H. Hohnhorst



February 10, 1934 · cover by Paul Stahr



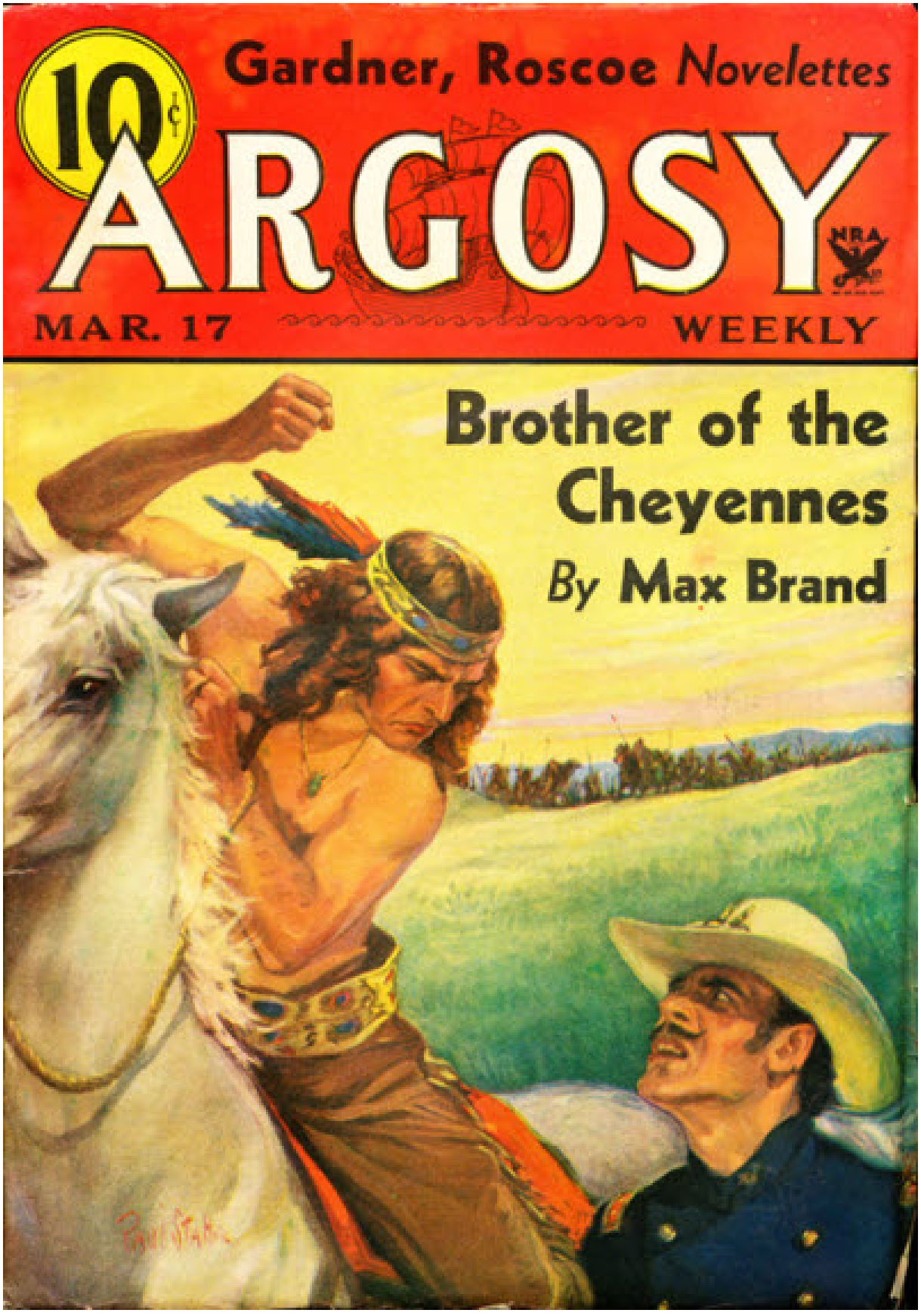
February 17, 1934 · cover by Paul Stahr



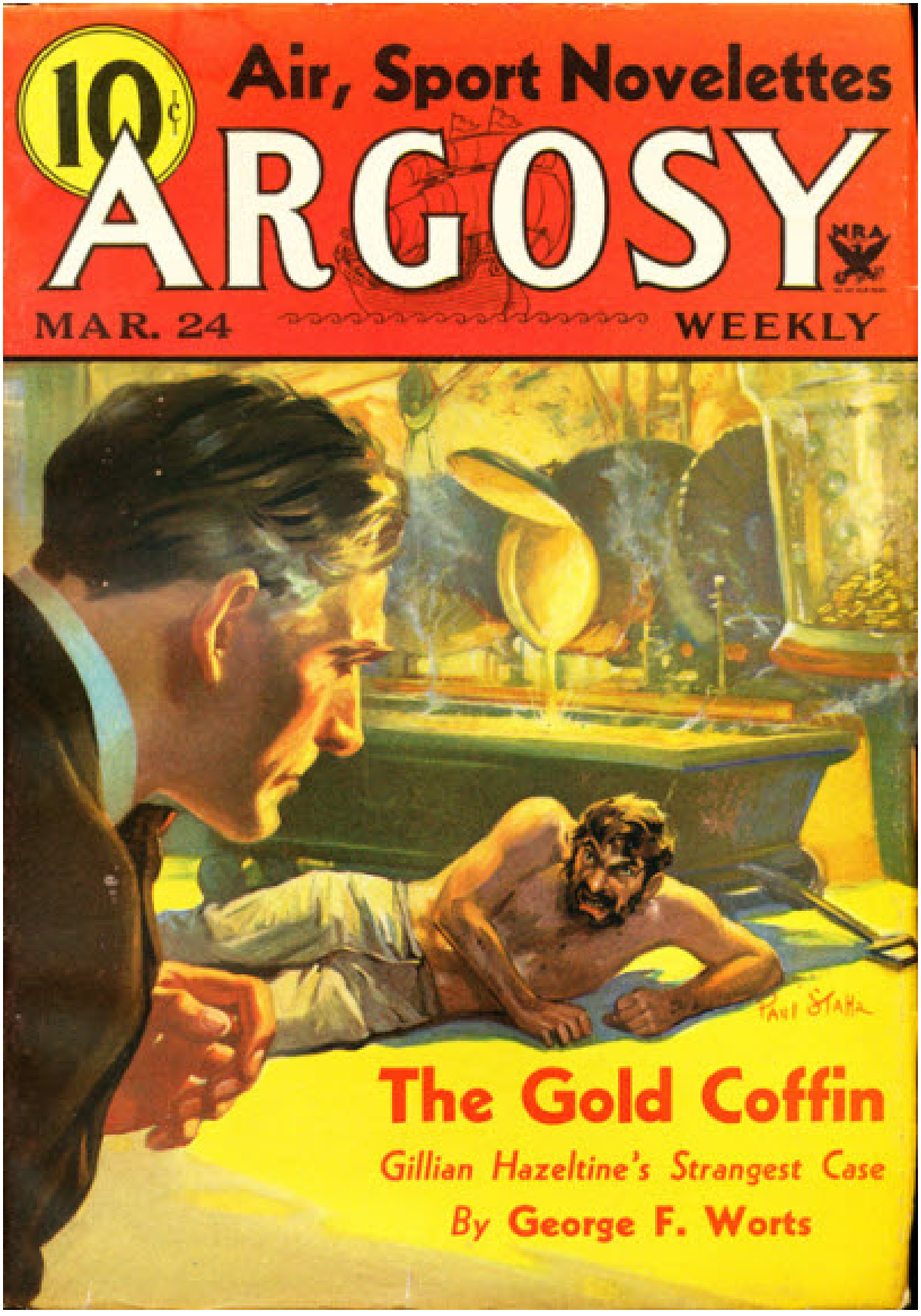
February 24, 1934 · cover by Robert A. Graef

March 3, 1934 · cover by C. Calvert

March 10, 1934 · cover by Paul Stahr



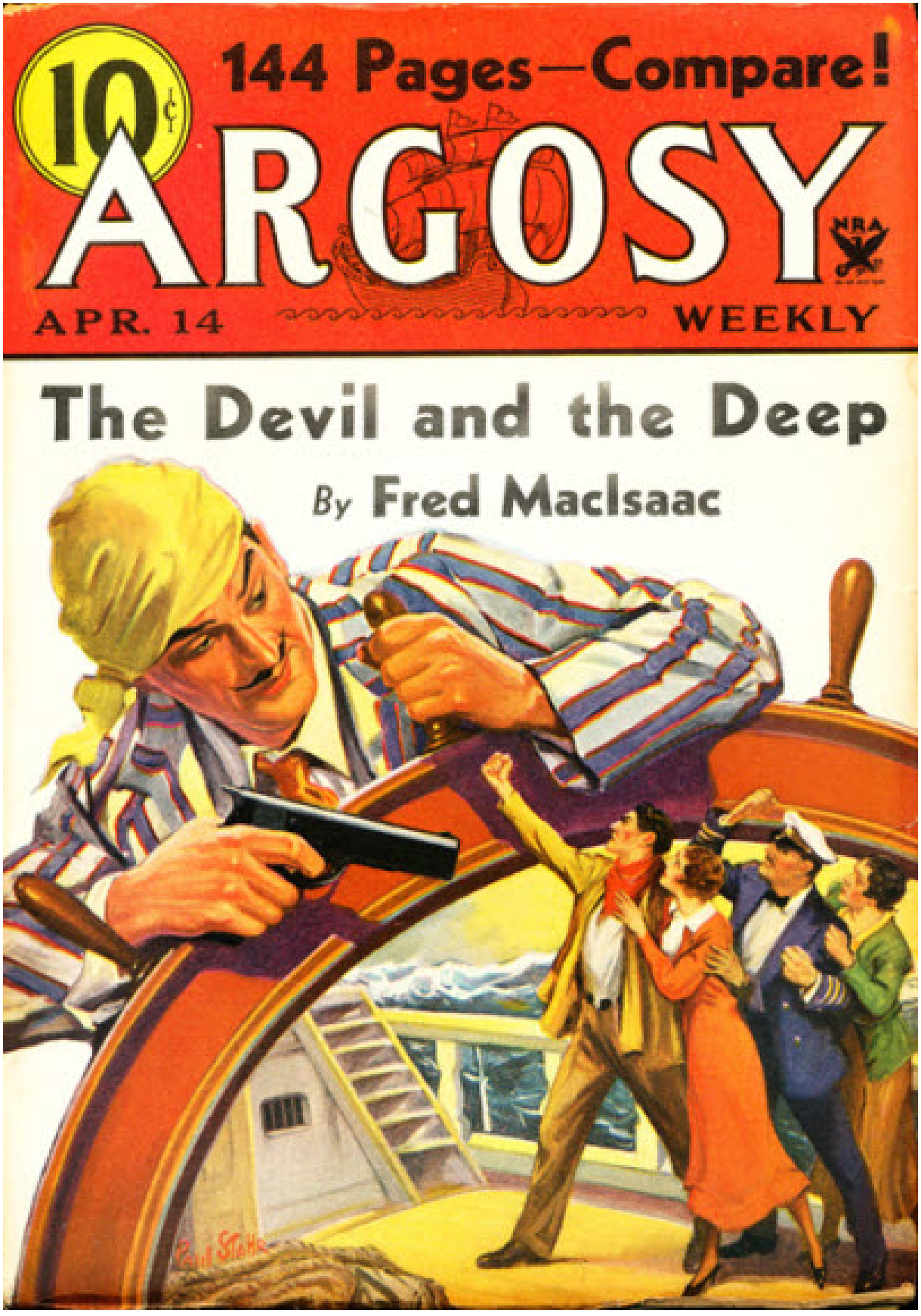
March 17, 1934 · cover by Paul Stahr



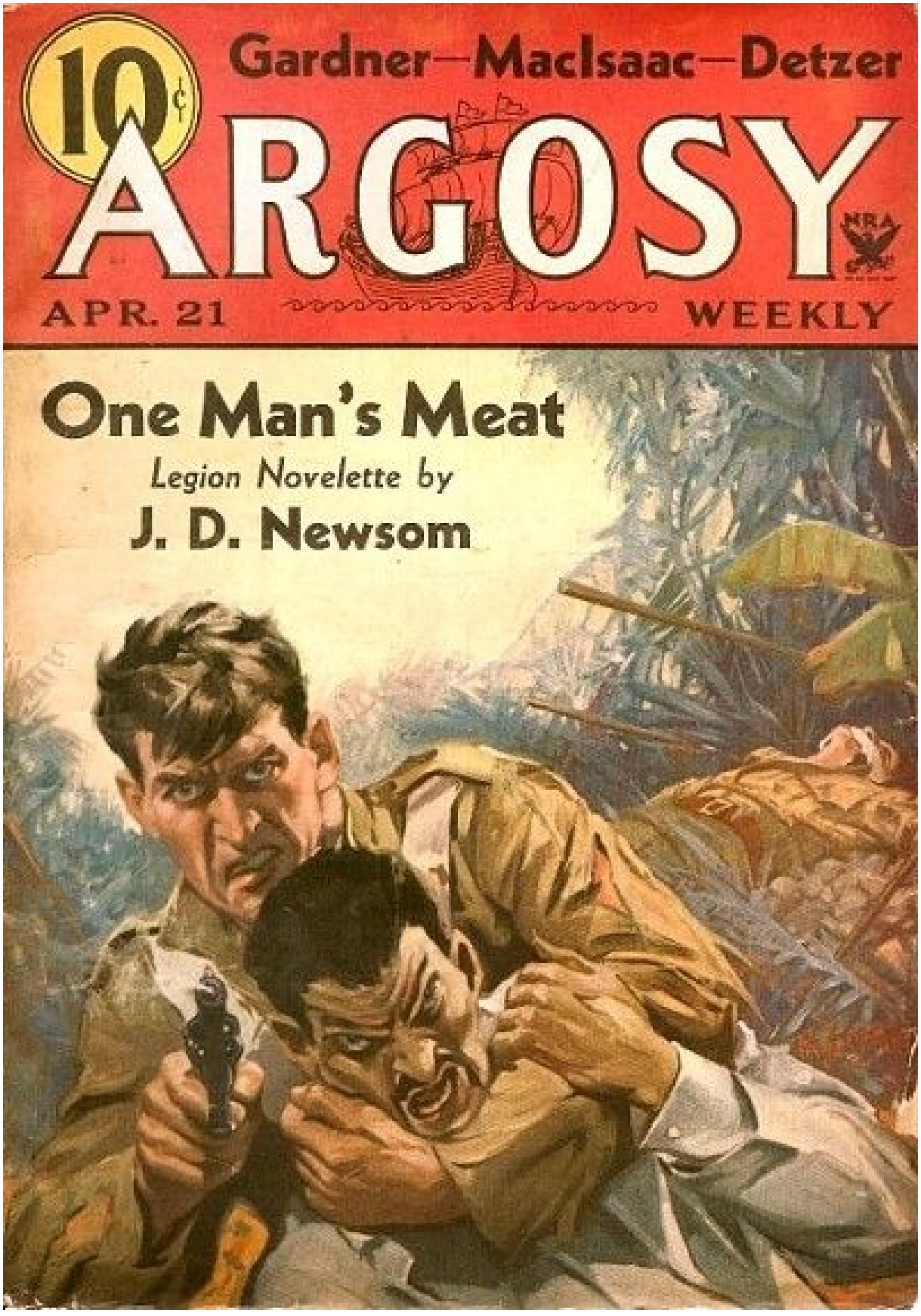
March 24, 1934 · cover by Paul Stahr

March 31, 1934 · cover by Paul Stahr

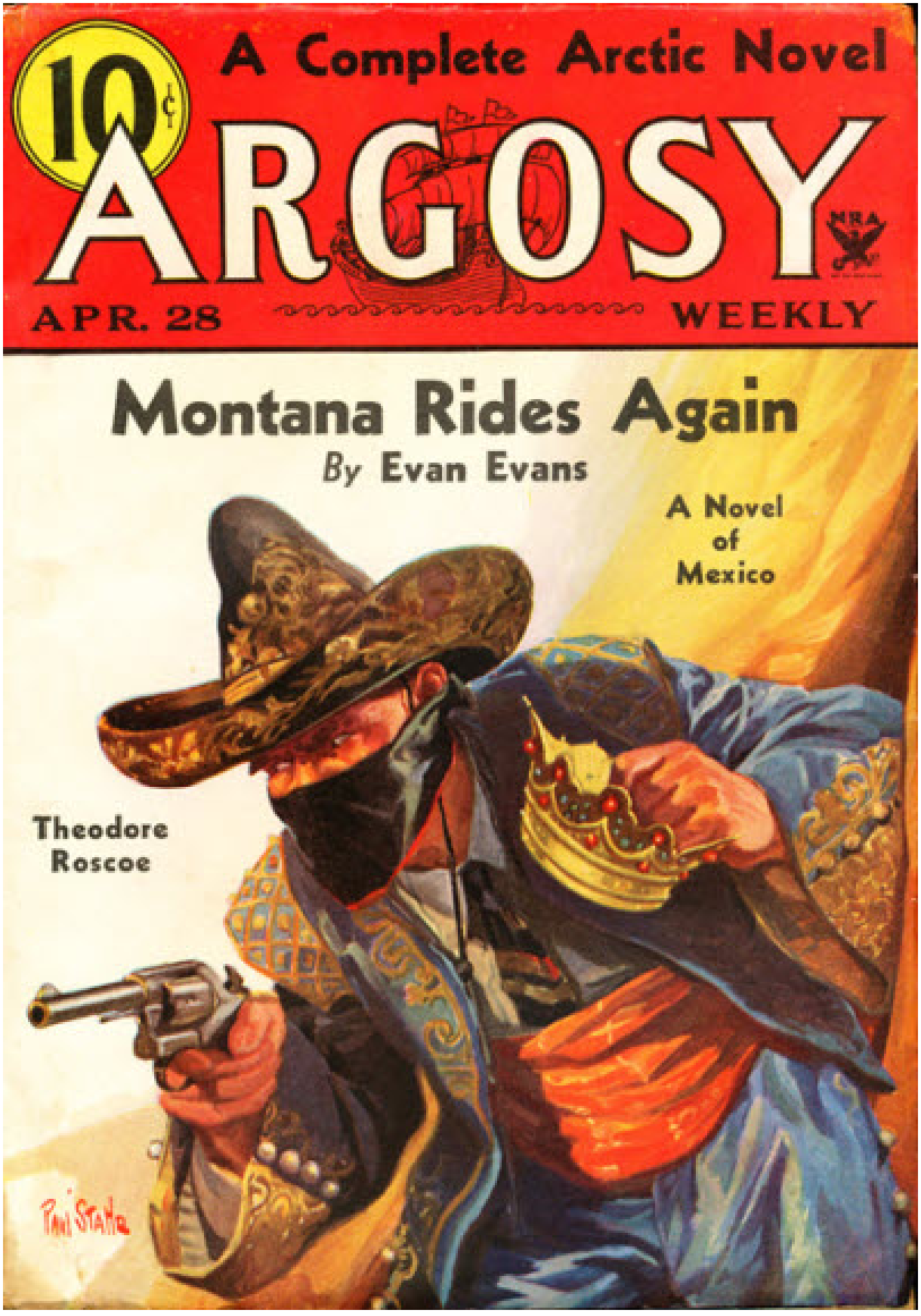
April 7, 1934 · cover by Paul Stahr



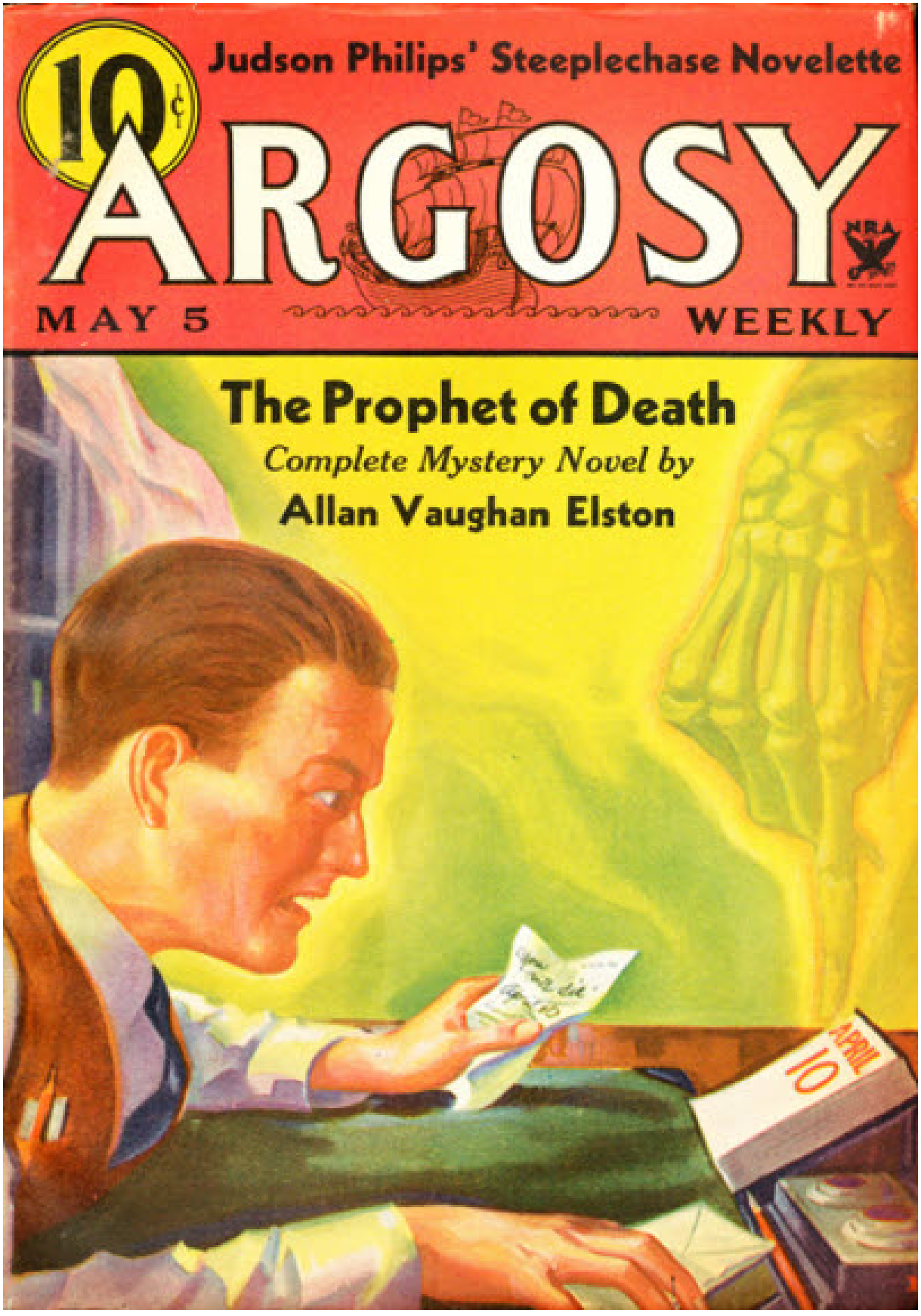
April 14, 1934 · cover by Paul Stahr



April 21, 1934 · cover by Paul Stahr



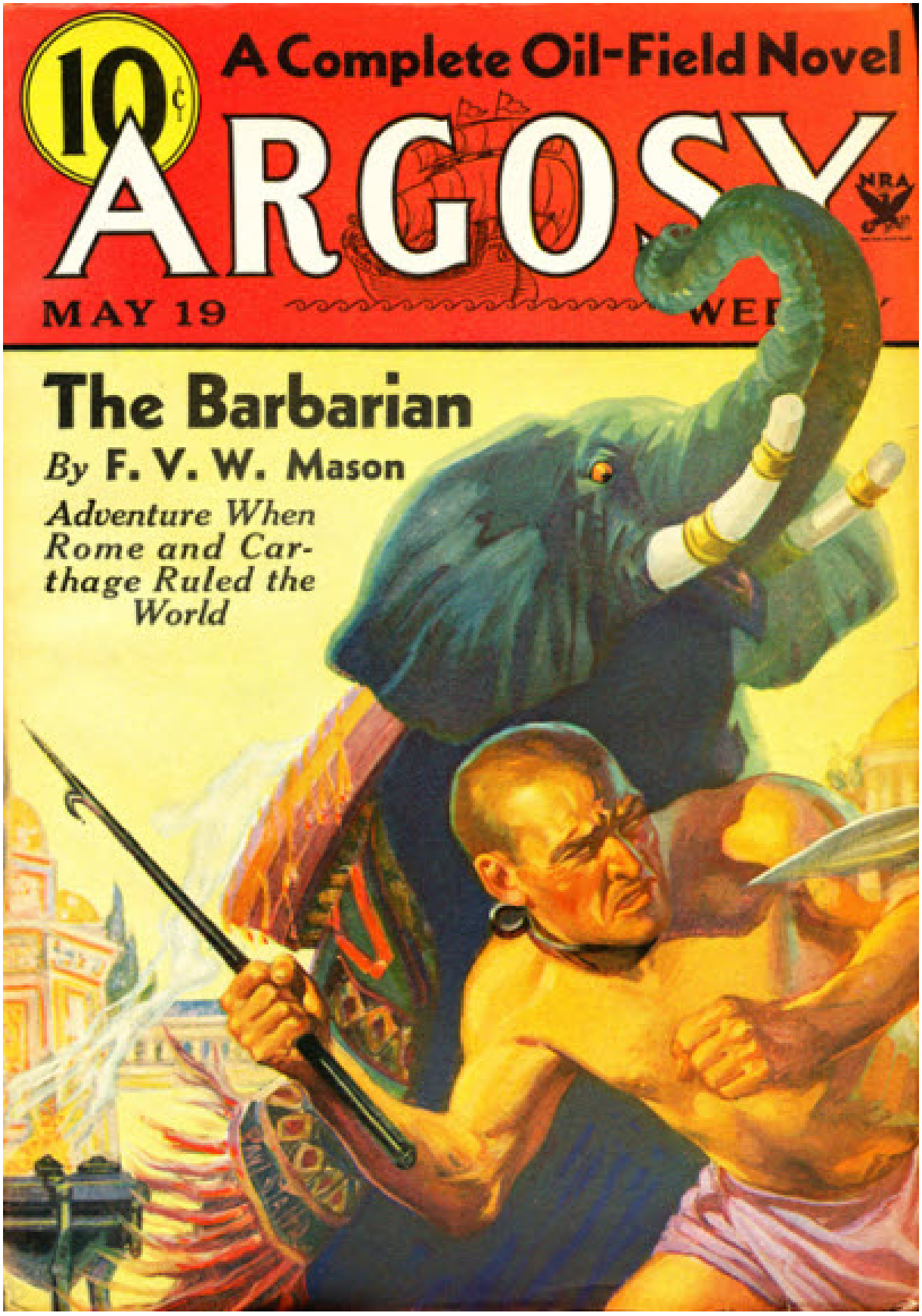
April 28, 1934 · cover by Paul Stahr



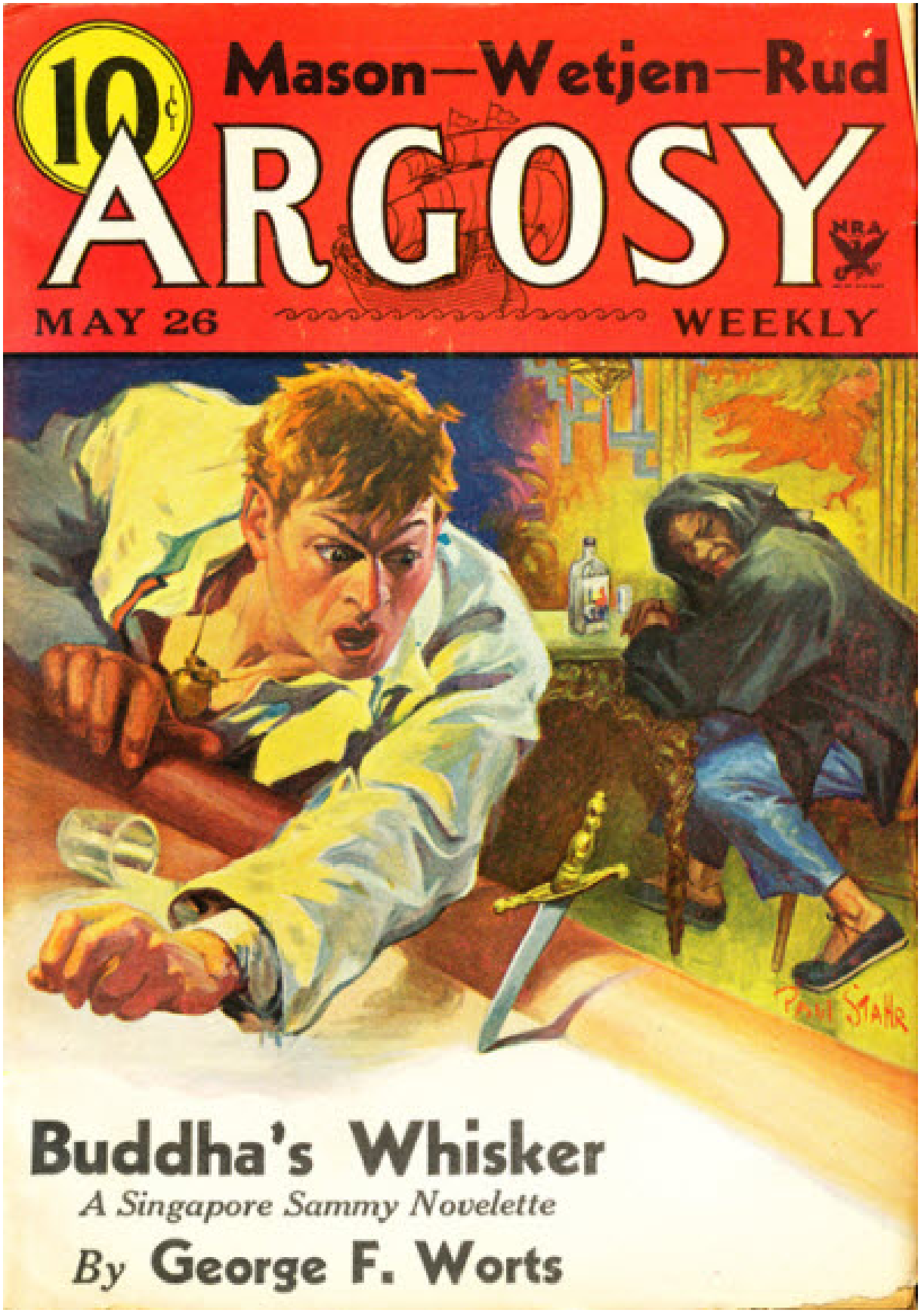
May 5, 1934 · cover by Harry H. Hohnhorst

10¢
Gardner, Grinstead Novelettes
ARGOSY
NRA
MAY 12
Forbidden Mountain
African Adventure by
J. Allan Dunn

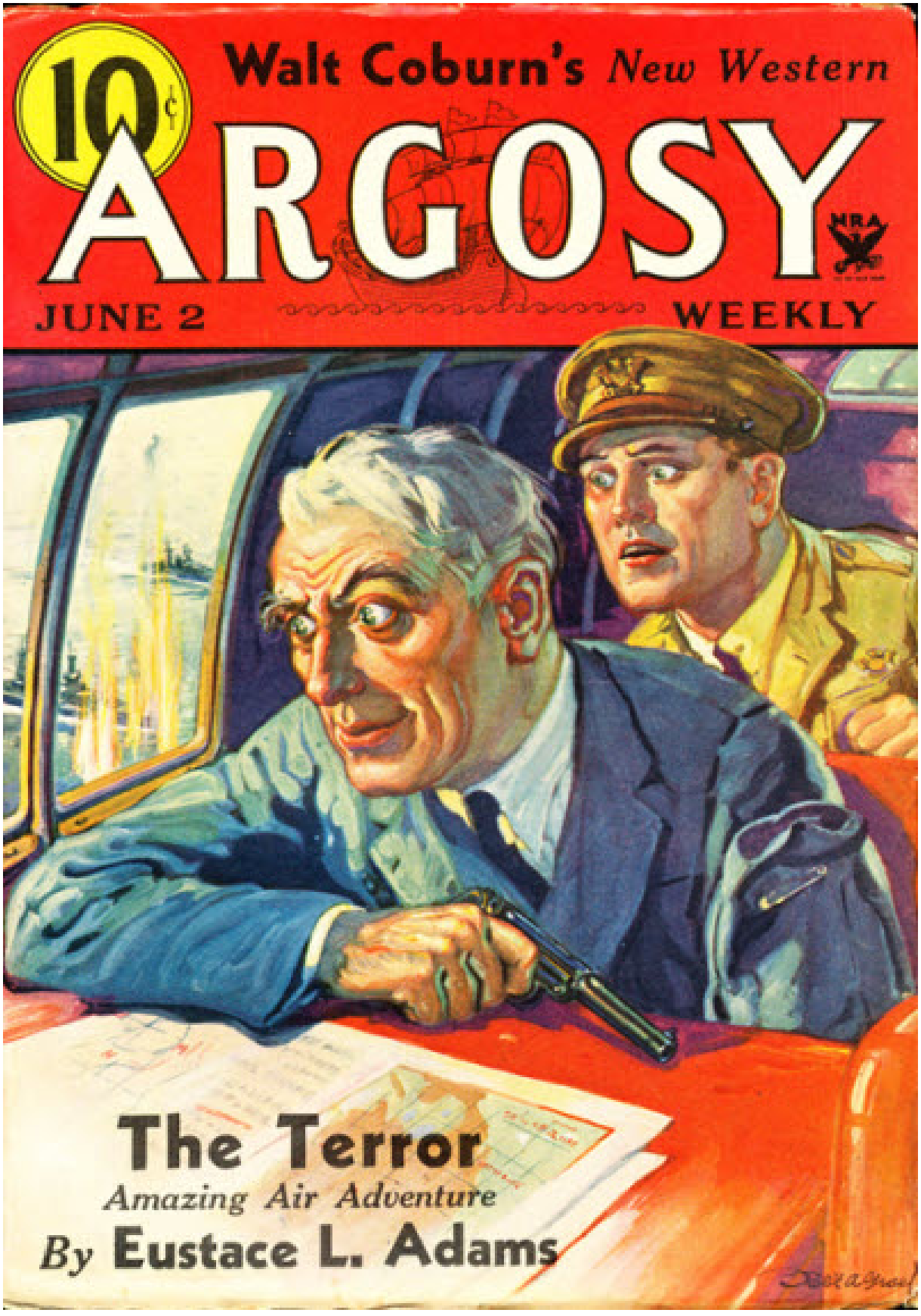
May 12, 1934



May 19, 1934 · cover by Paul Stahr

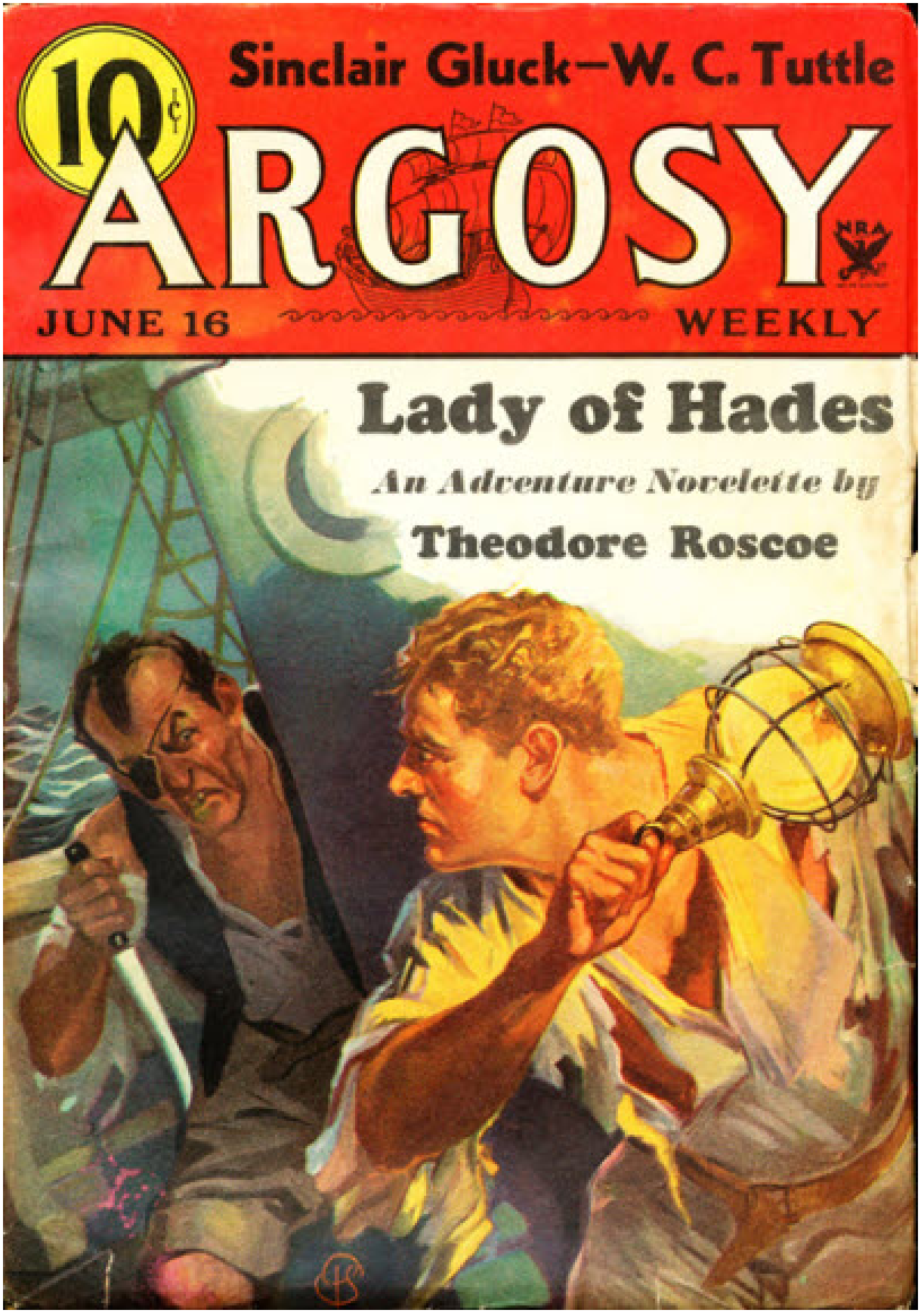


May 26, 1934 · cover by Paul Stahr

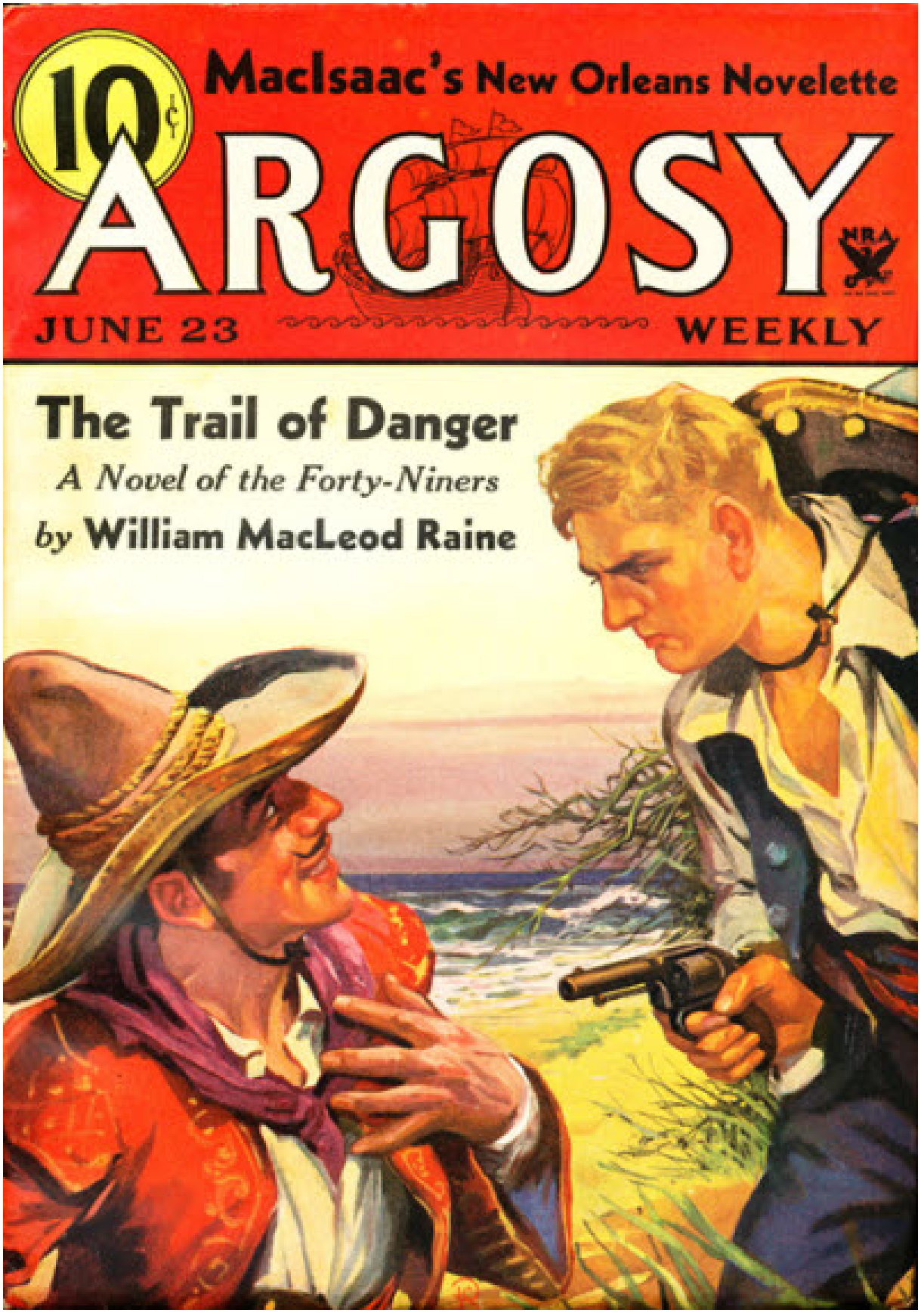


June 2, 1934 · cover by Robert A. Graef

June 9, 1934 · cover by Paul Stahr

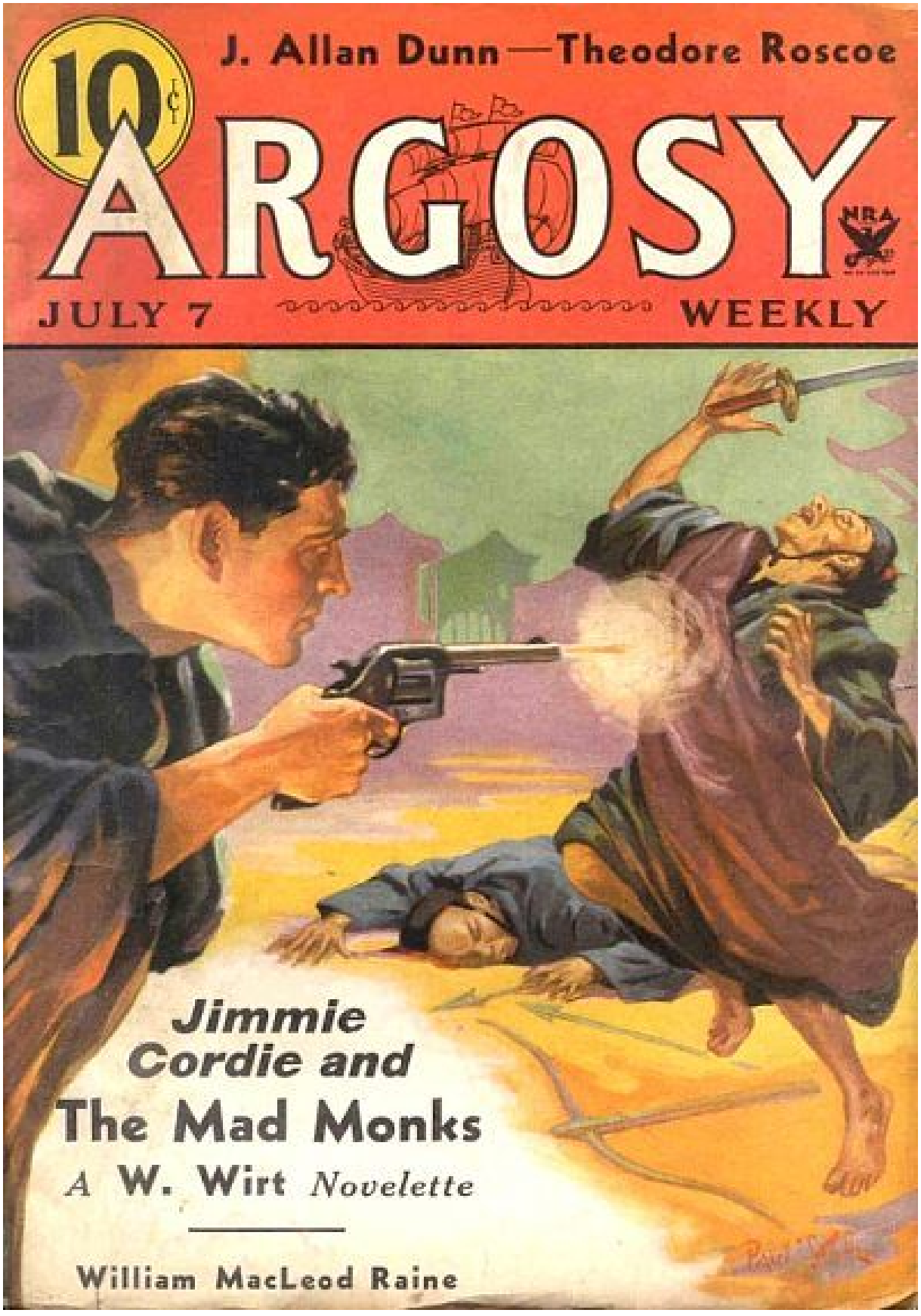


June 16, 1934 · cover by Paul Stahr



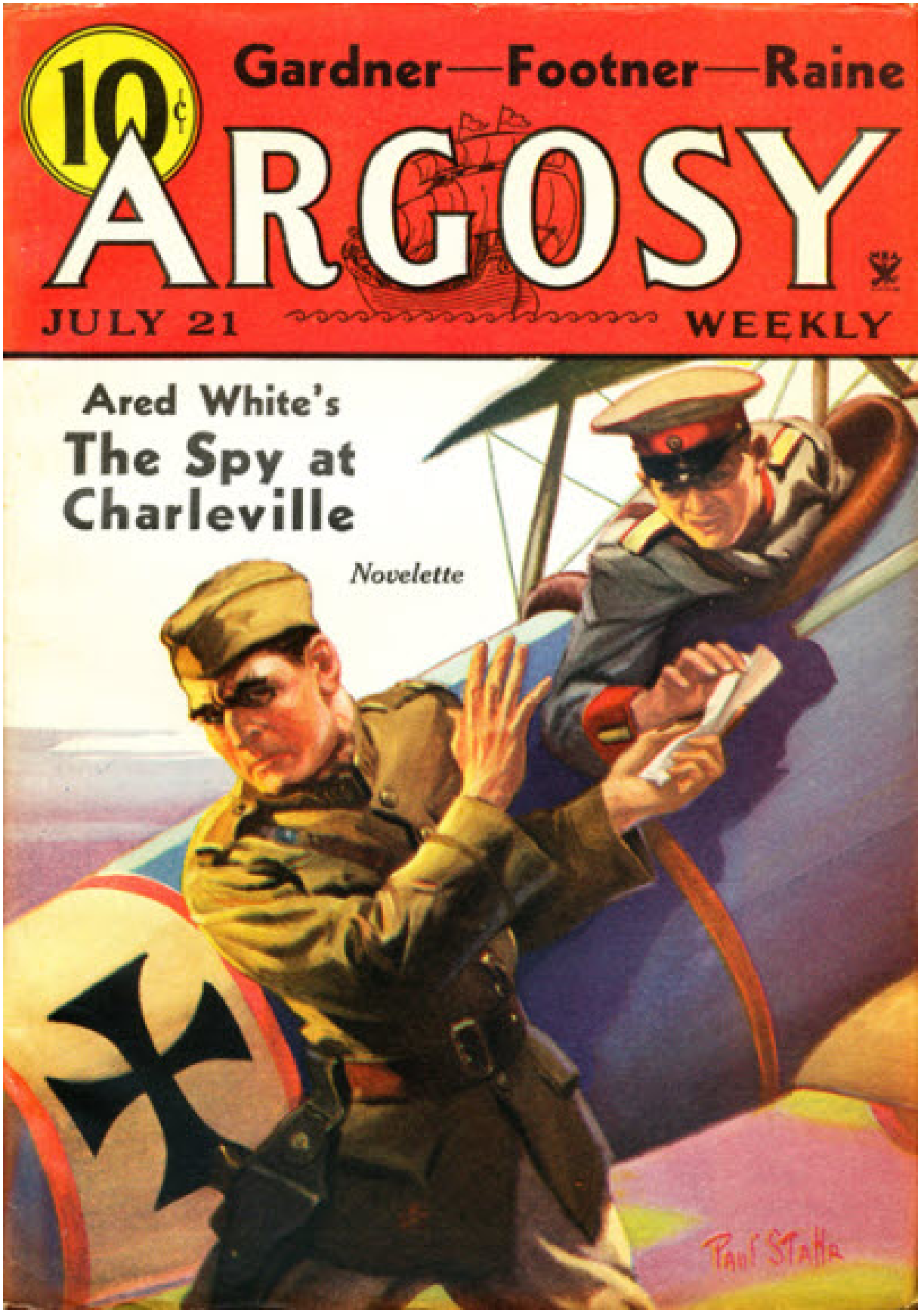
June 23, 1934 · cover by Paul Stahr

June 30, 1934 · cover by Paul Stahr



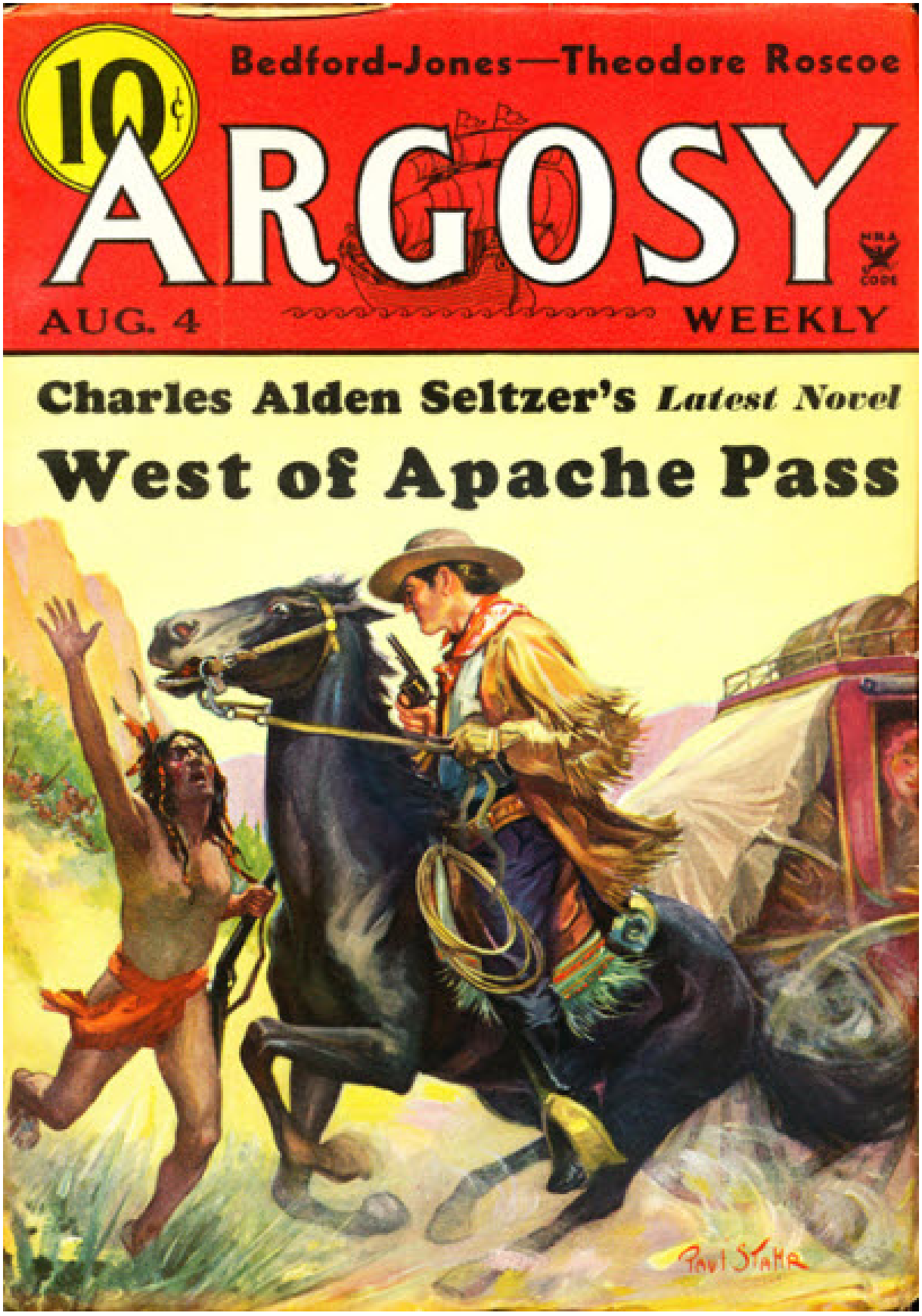
July 7, 1934 · cover by Paul Stahr

July 14, 1934 · cover by C. Calvert

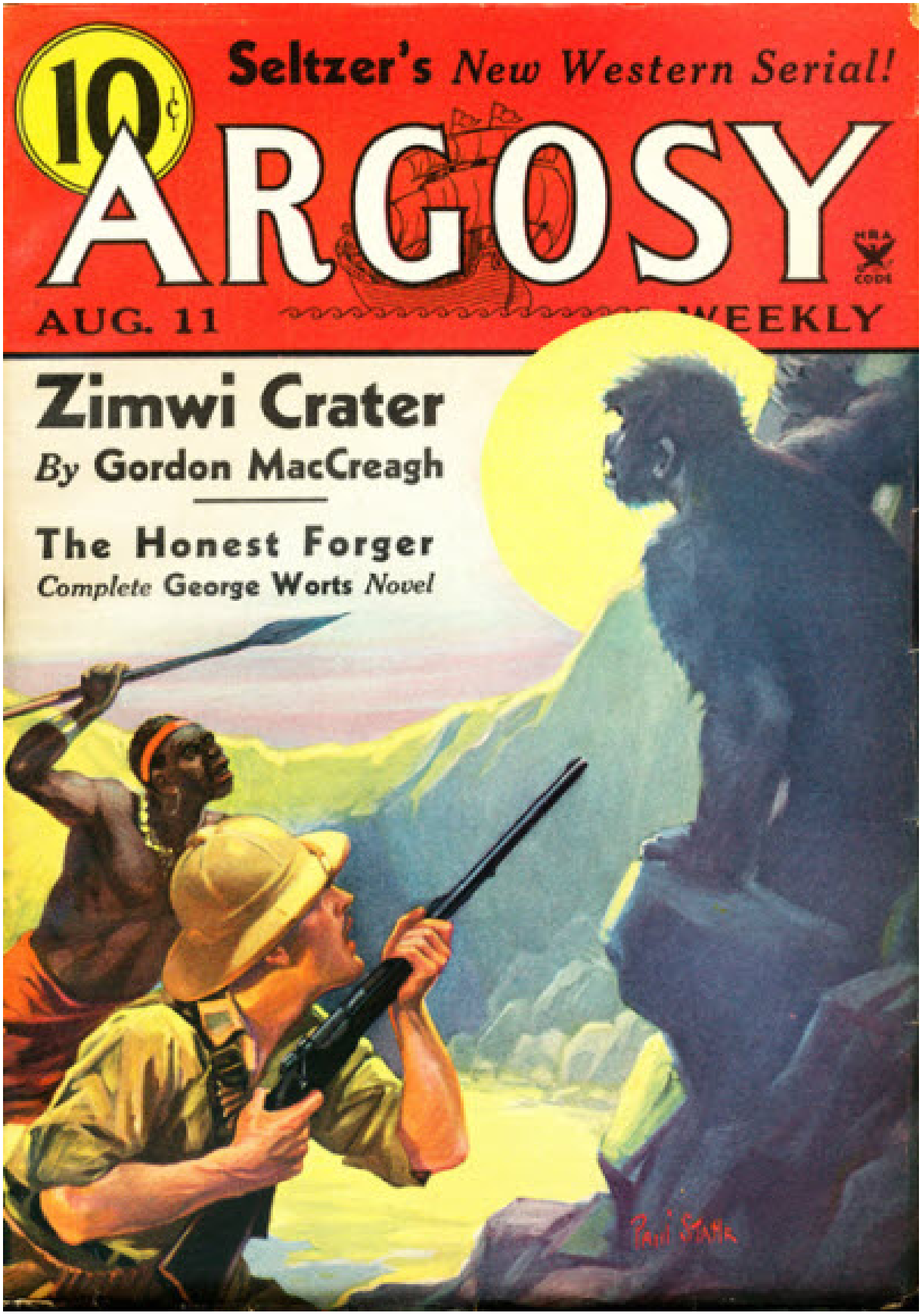


July 21, 1934 · cover by Paul Stahr

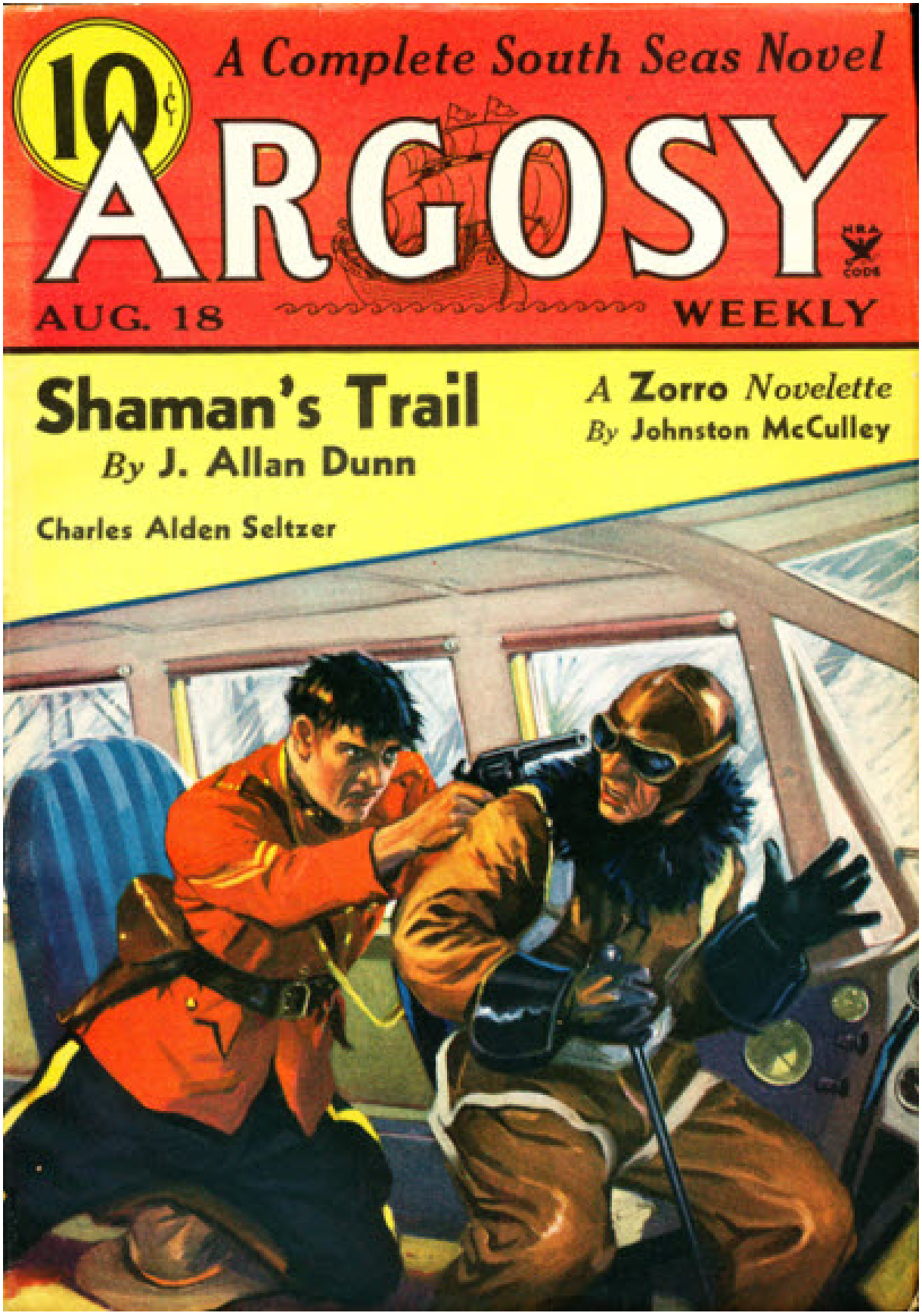
July 28, 1934 · cover by Robert A. Graef



August 4, 1934 · cover by Paul Stahr

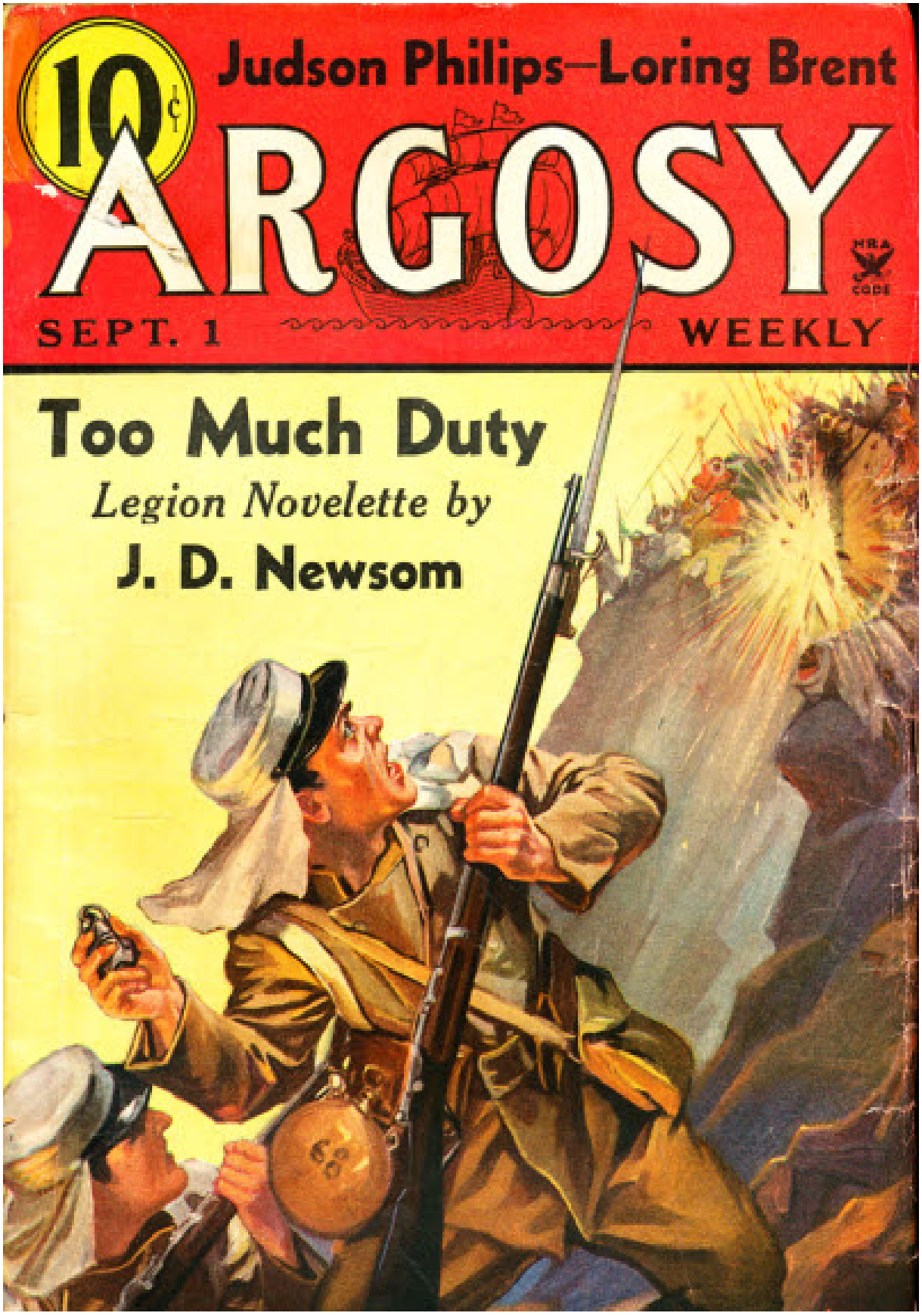


August 11, 1934 · cover by Paul Stahr

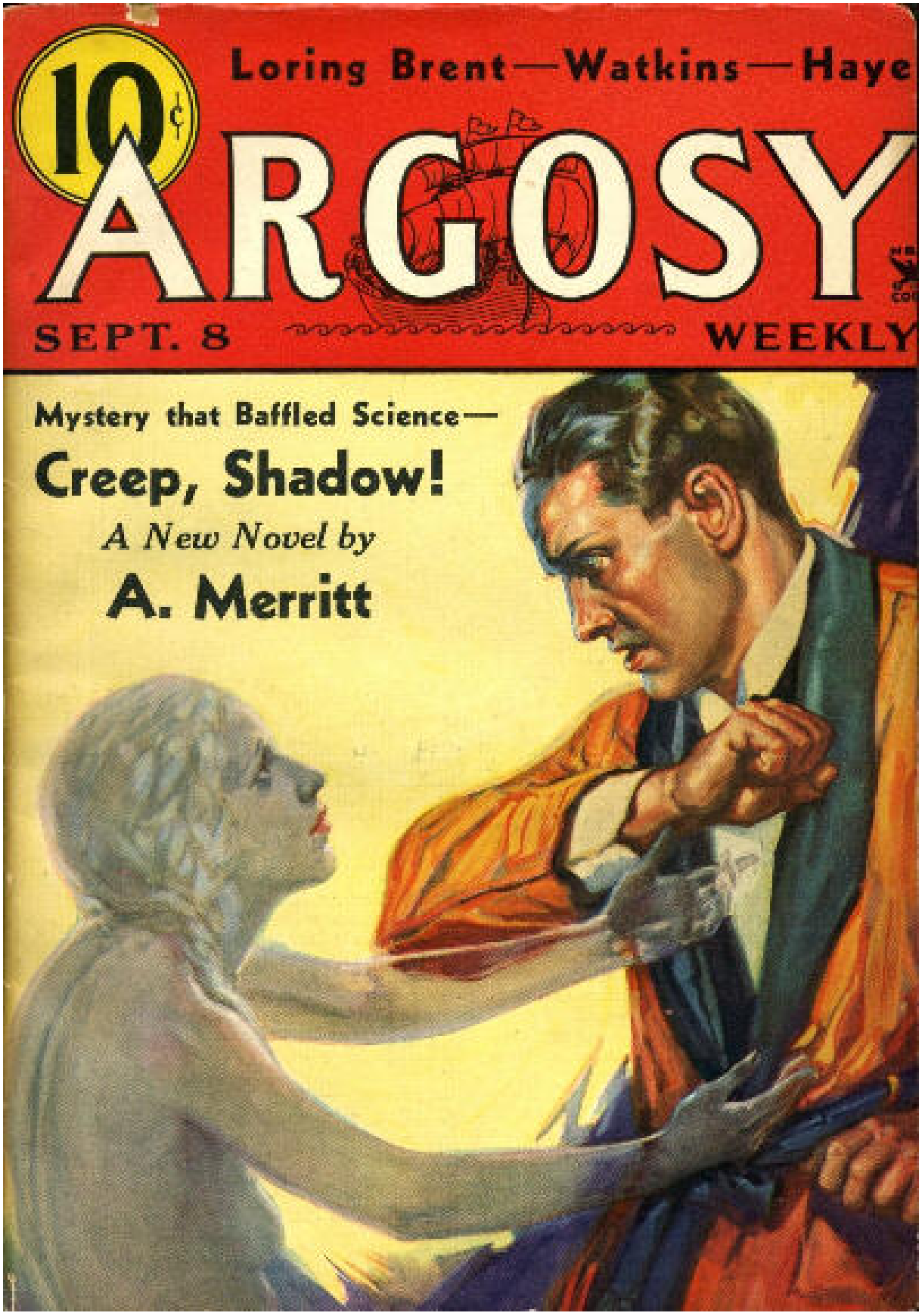


August 18, 1934 · cover by Paul Stahr

August 25, 1934 · cover by Paul Stahr



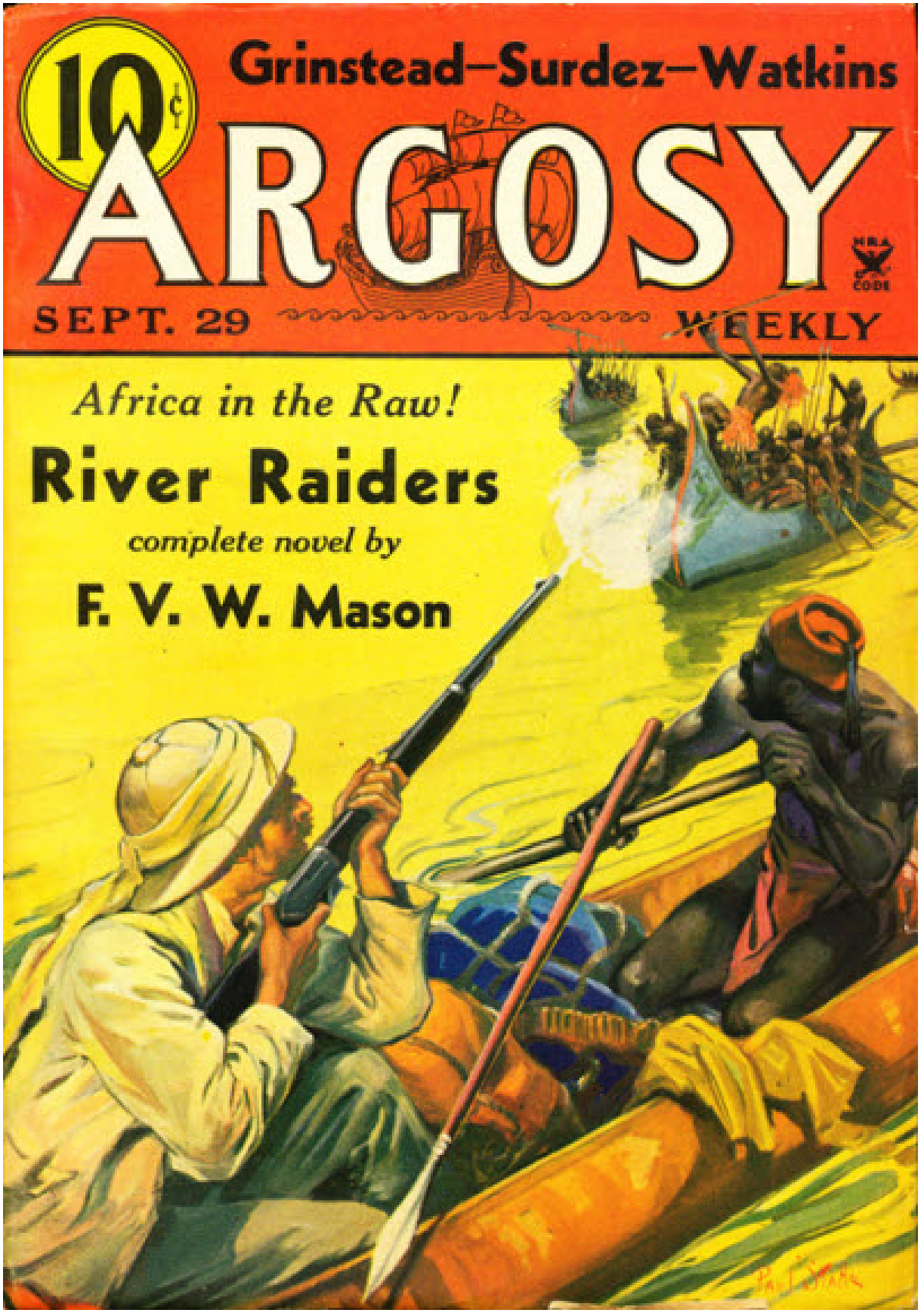
September 1, 1934 · cover by Paul Stahr



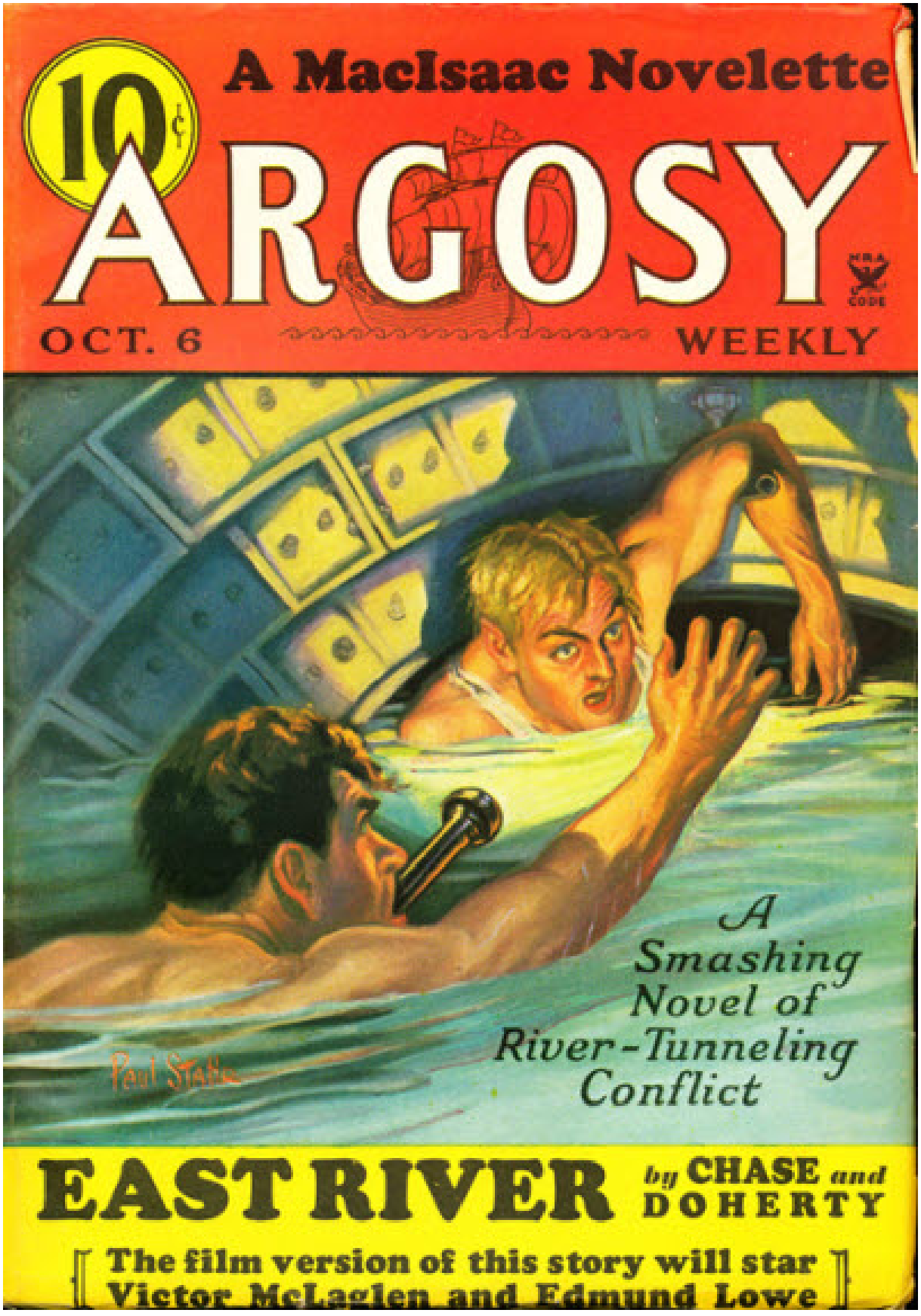
September 8, 1934 · cover by Robert A. Graef

September 15, 1934 · cover by Paul Stahr

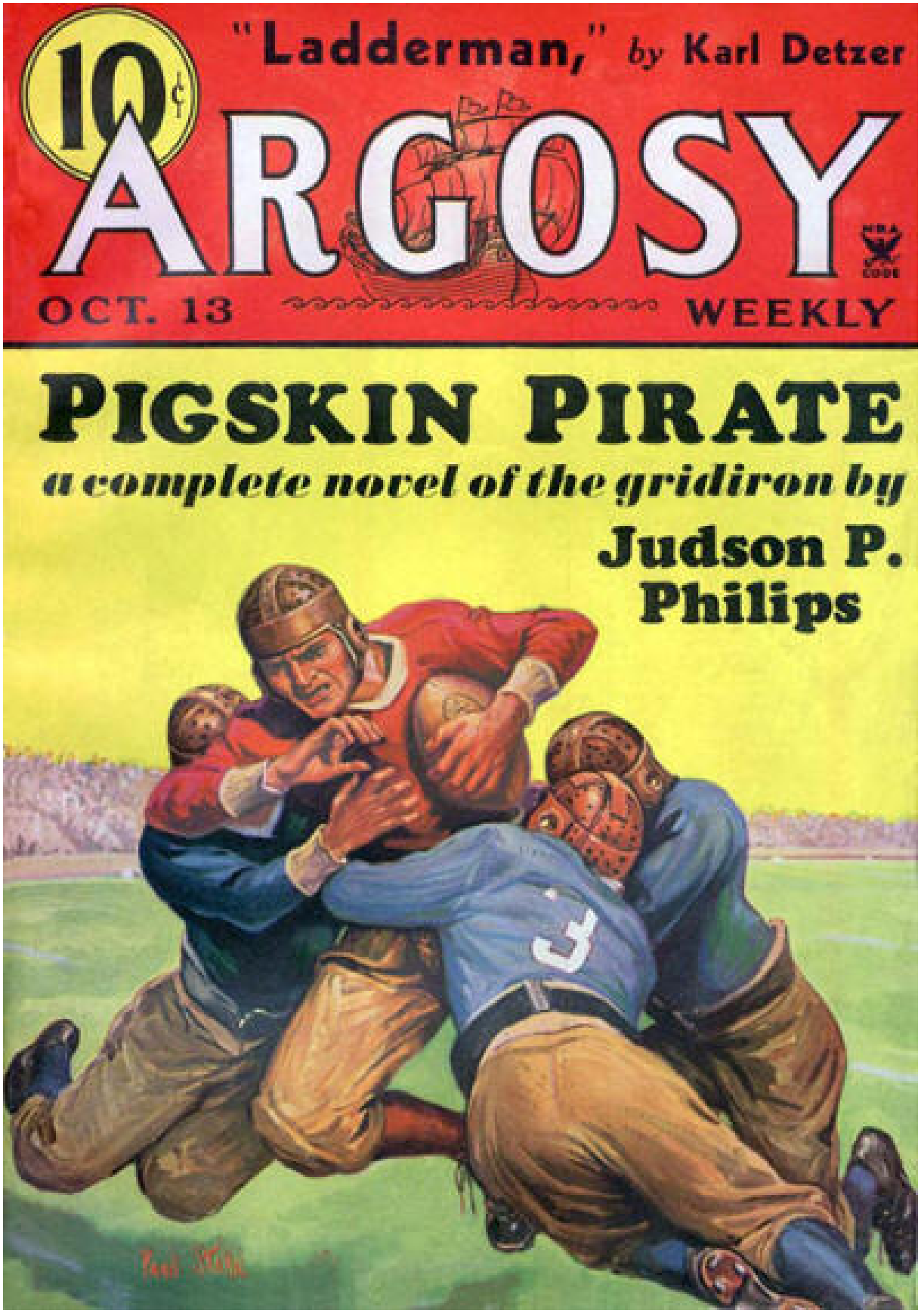
September 22, 1934 · cover by Paul Stahr



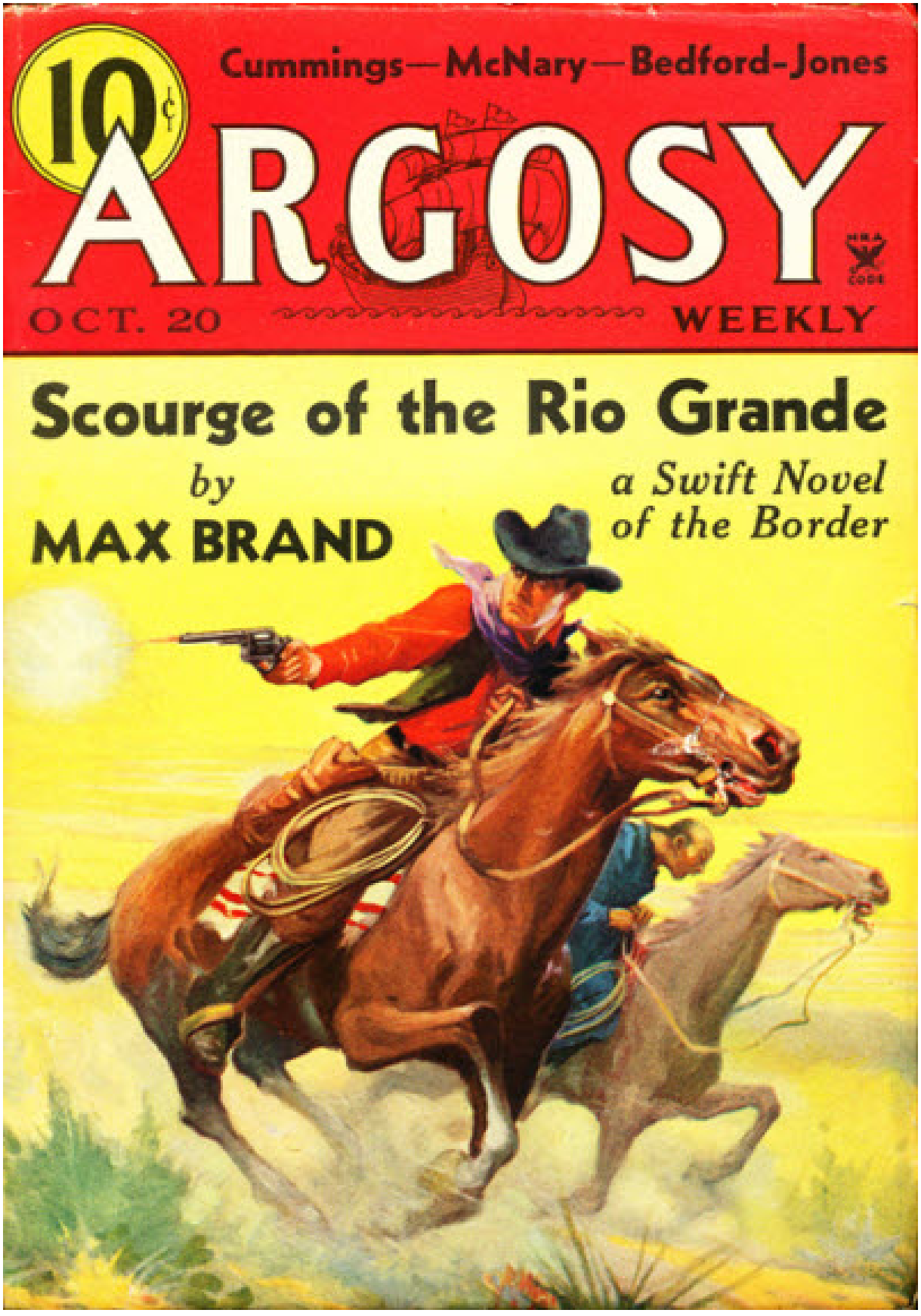
September 29, 1934 · cover by Paul Stahr



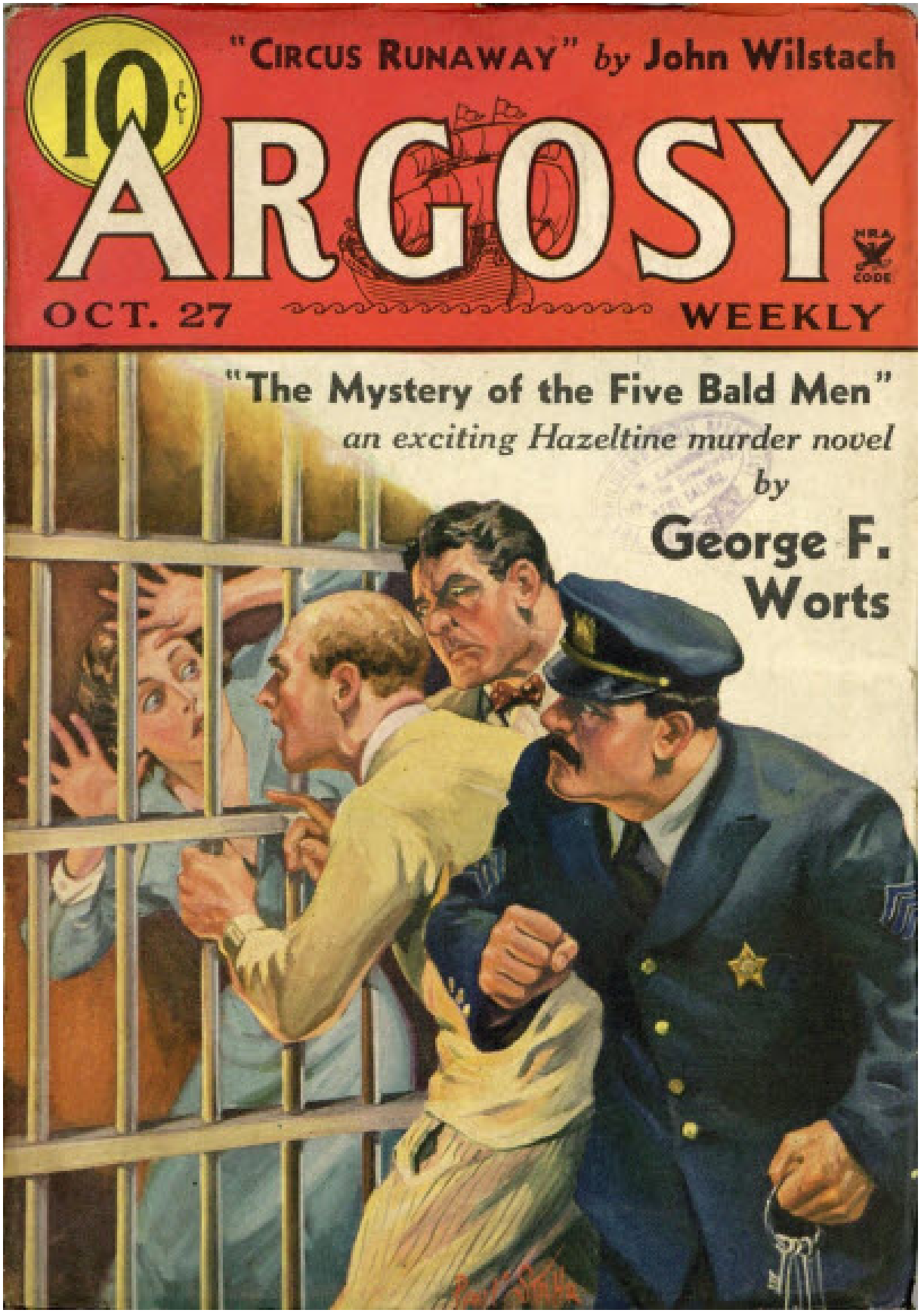
October 6, 1934 · cover by Paul Stahr



October 13, 1934 · cover by Paul Stahr

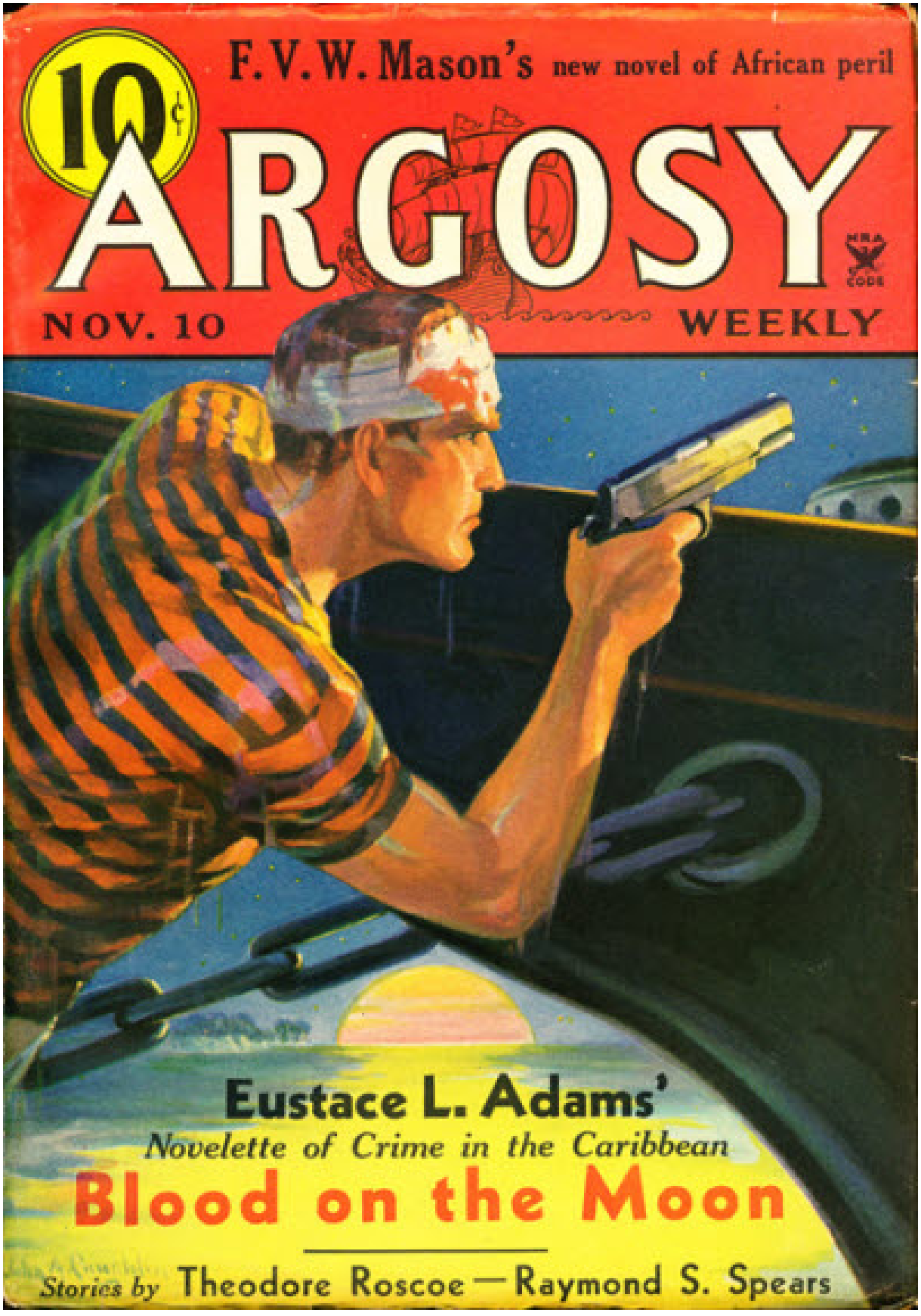


October 20, 1934 · cover by Paul Stahr

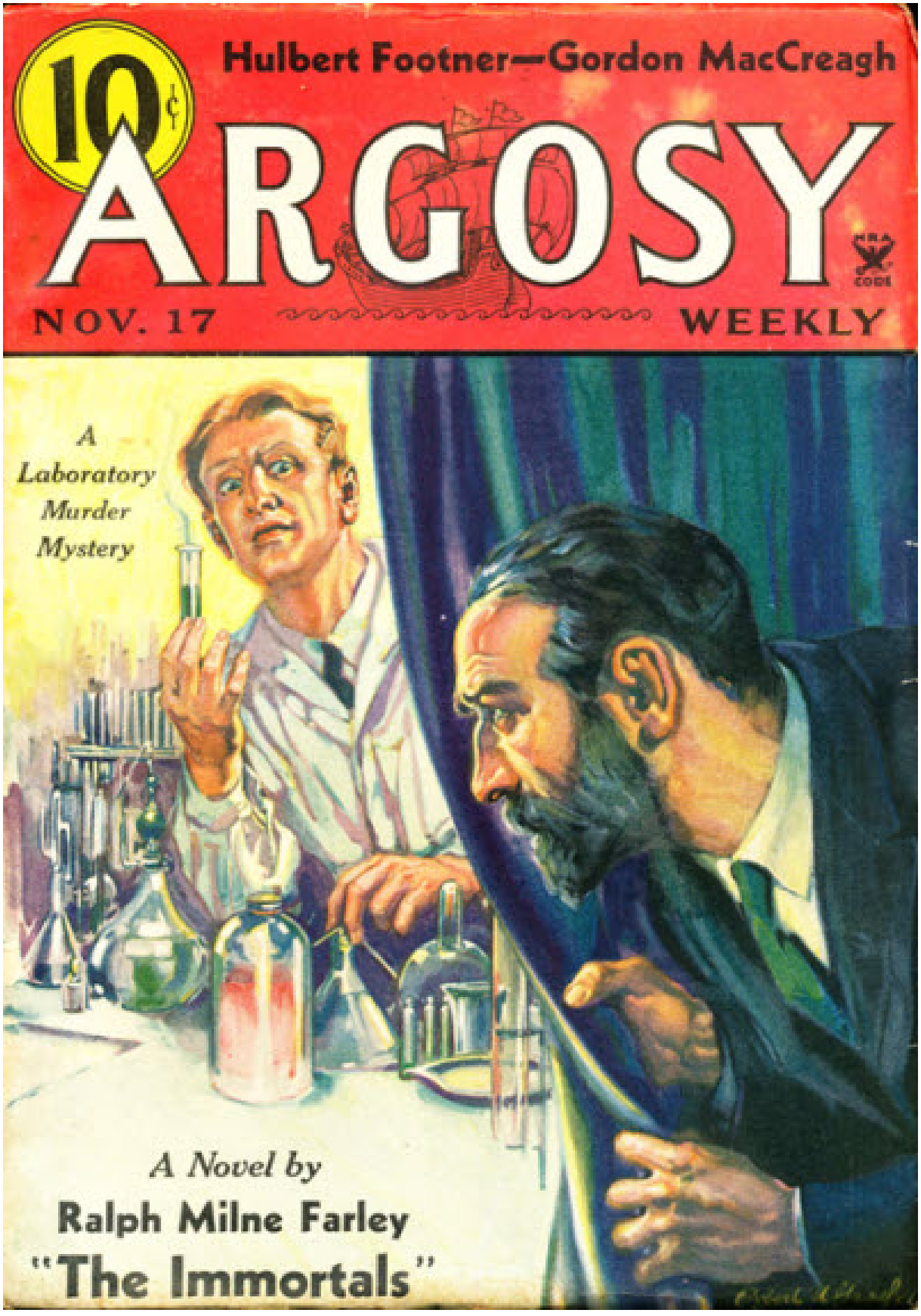


October 27, 1934 · cover by Paul Stahr

November 3, 1934 · cover by Paul Stahr

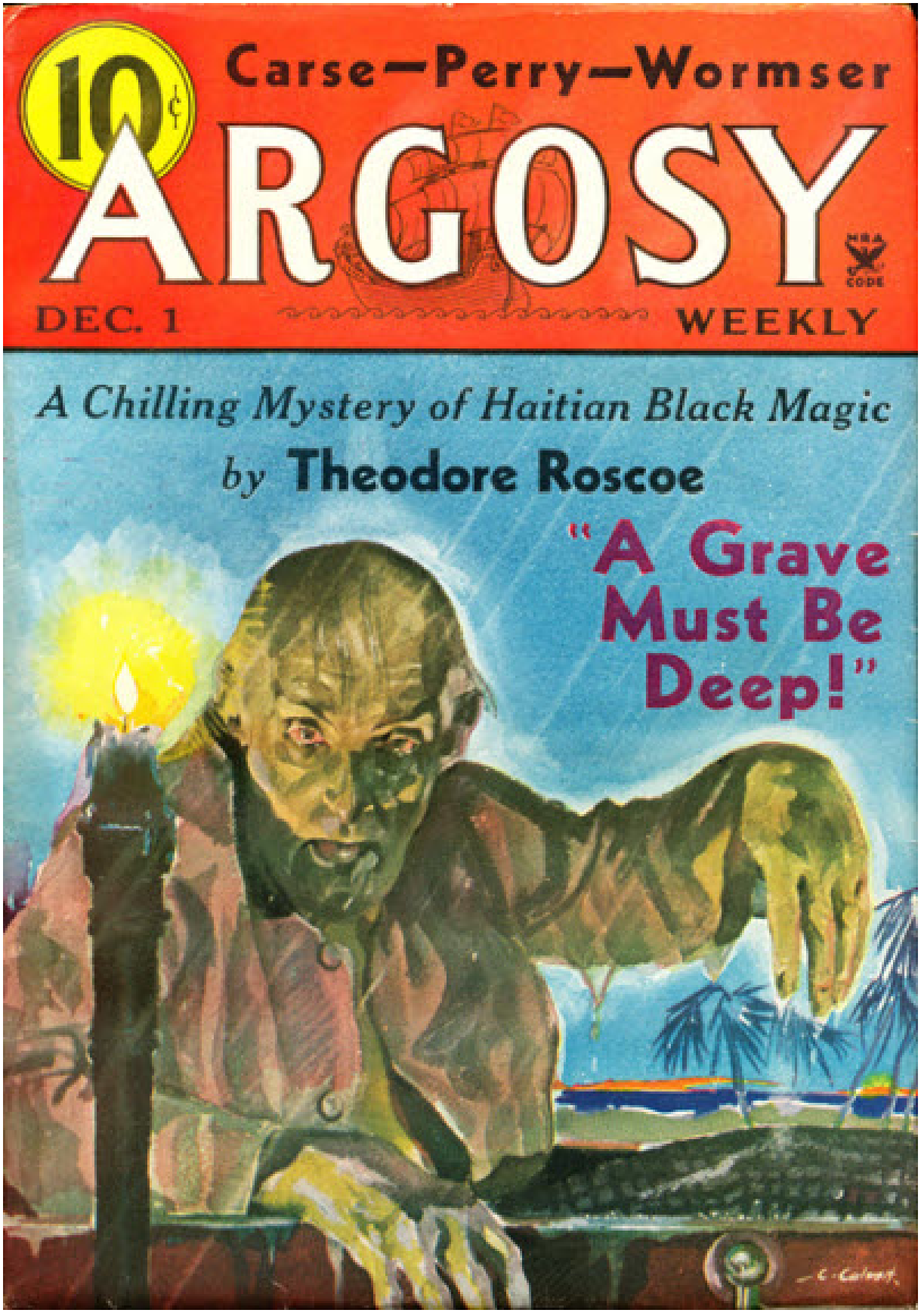


November 10, 1934 · cover by John A. Coughlin

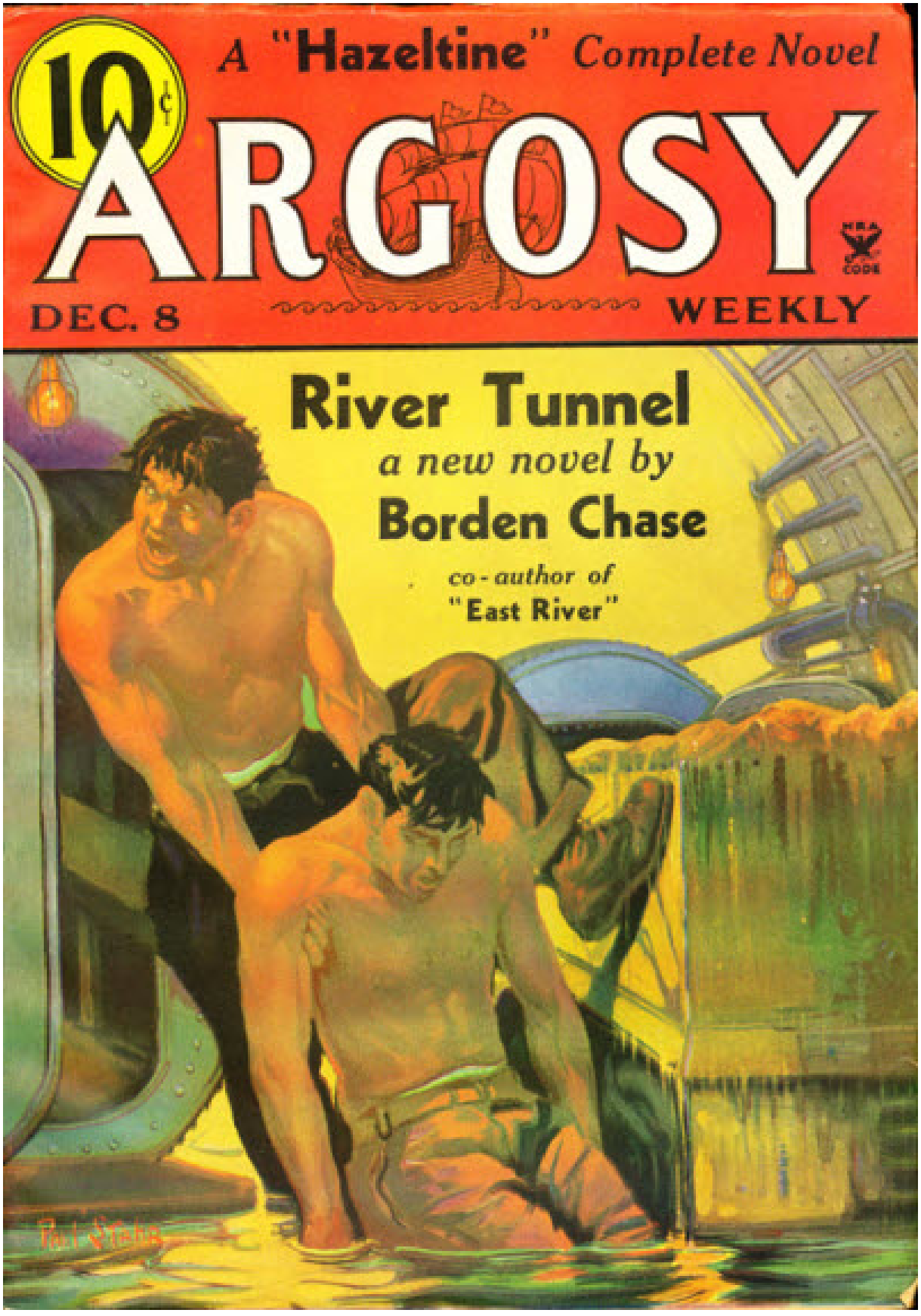


November 17, 1934 · cover by Robert A. Graef

November 24, 1934 · cover by John A. Coughlin



December 1, 1934 · cover by C. Calvert

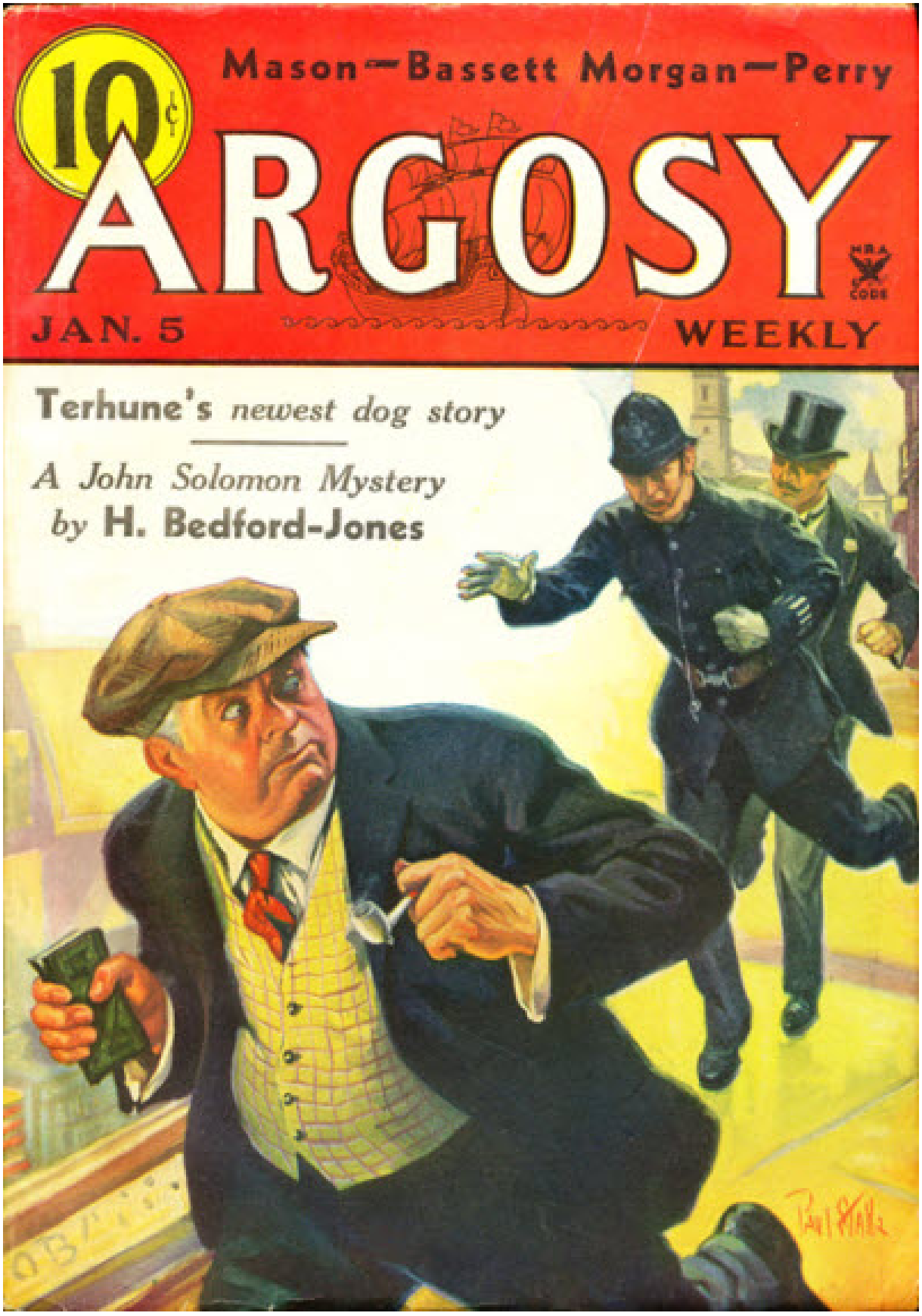


December 8, 1934 · cover by Paul Stahr

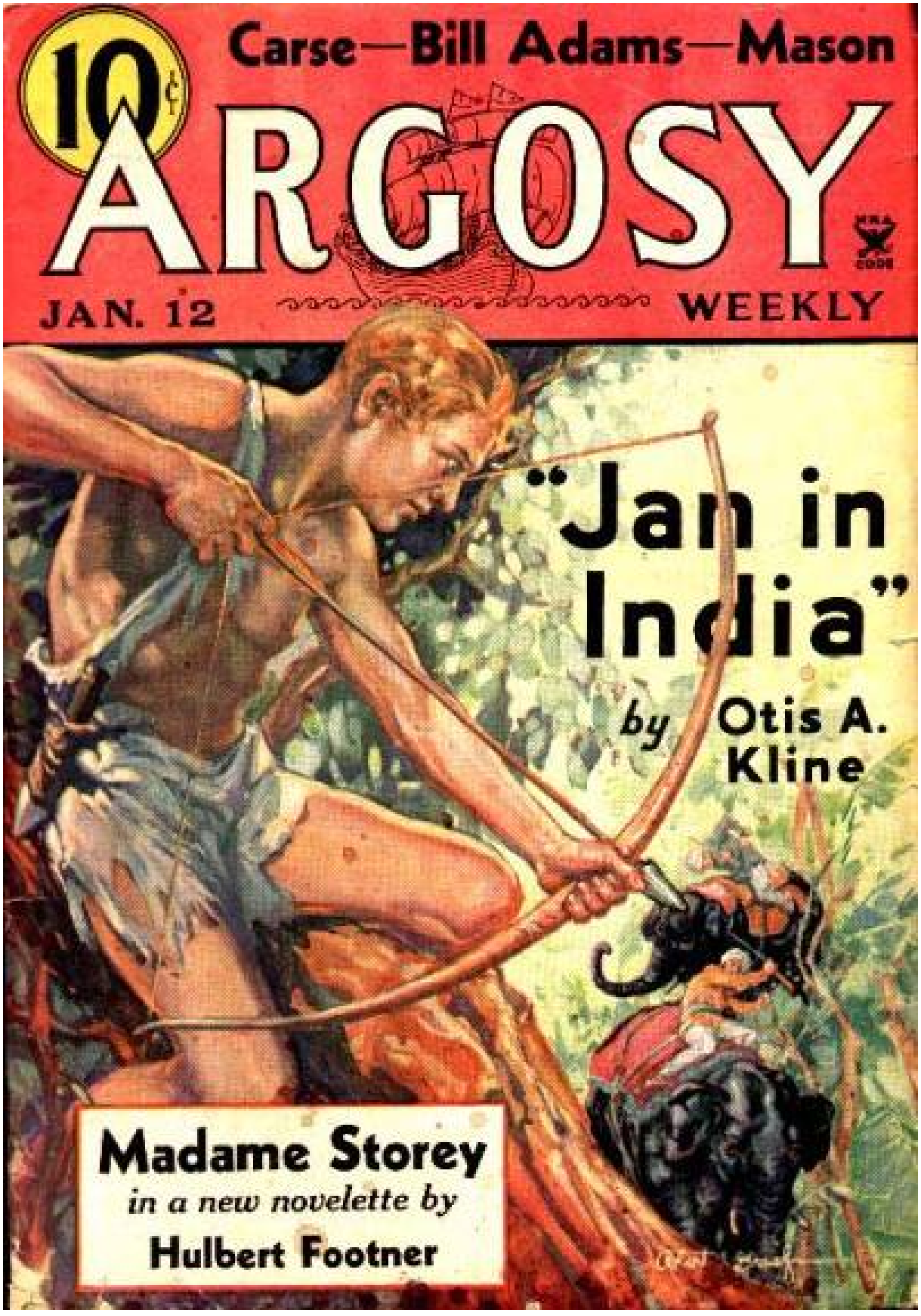
December 15, 1934 · cover by Paul Stahr

December 22, 1934 · cover by Paul Stahr

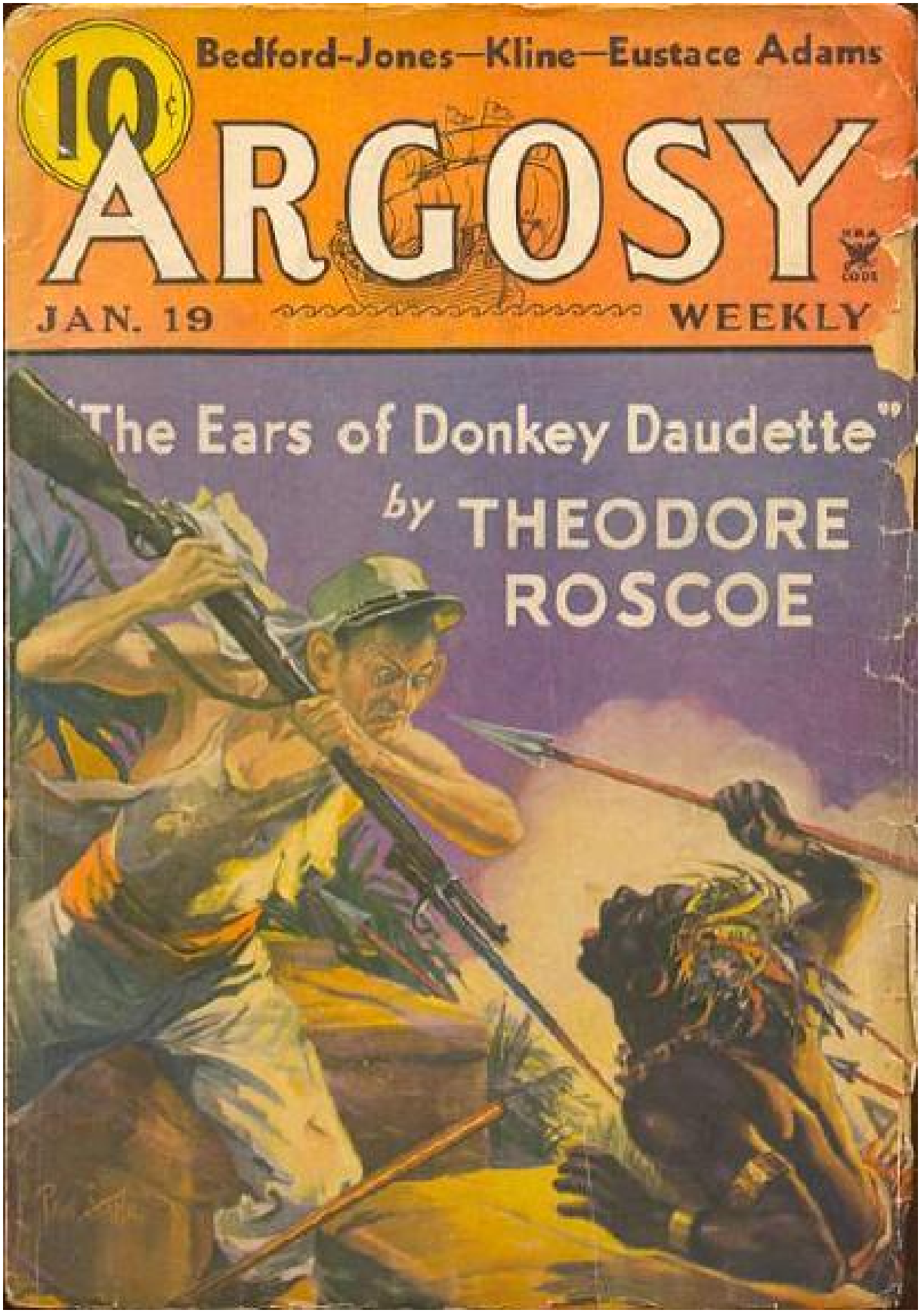
December 29, 1934 · cover by Paul Stahr



January 5, 1935 · cover by Paul Stahr

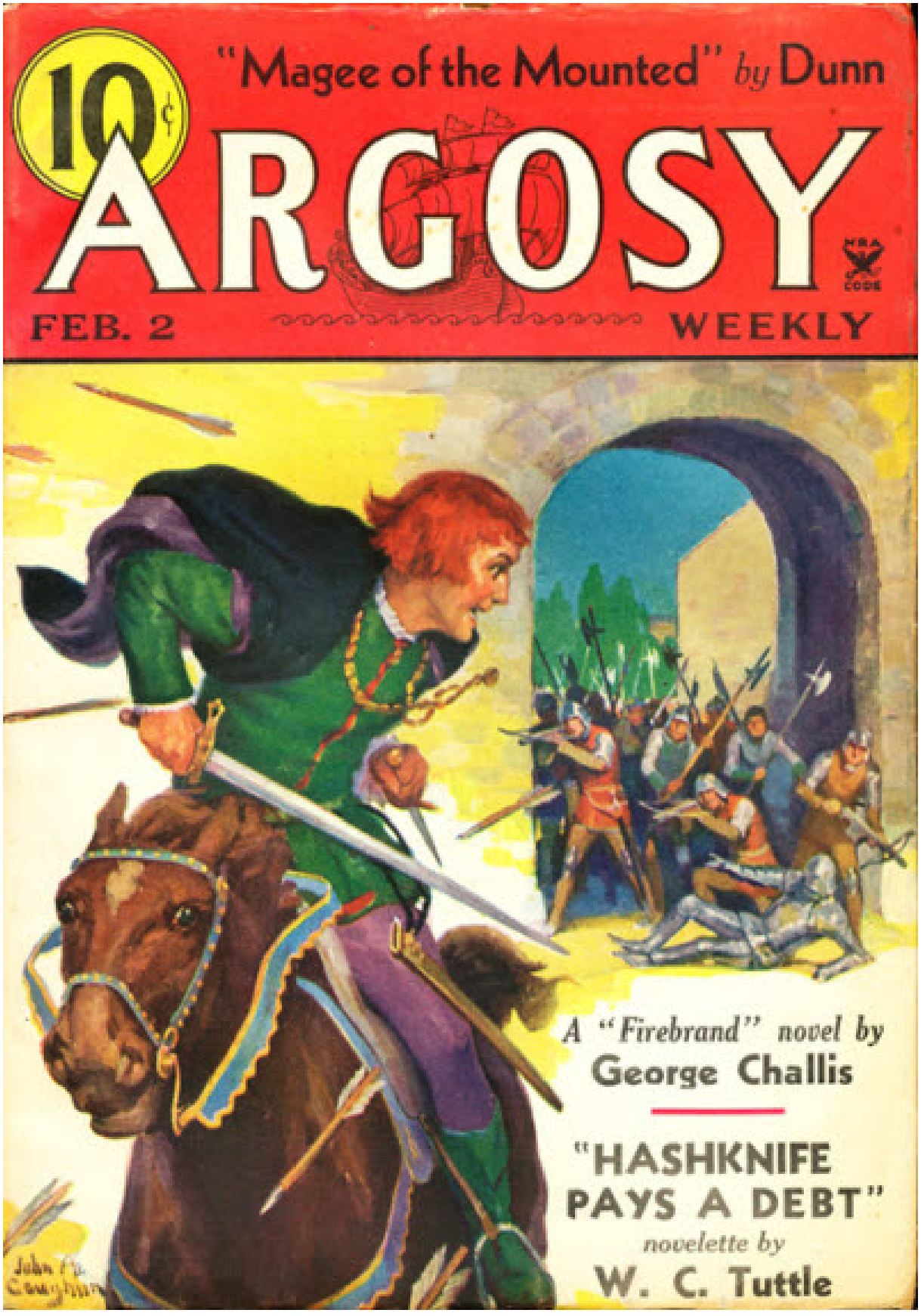


January 12, 1935 · cover by Robert A. Graef

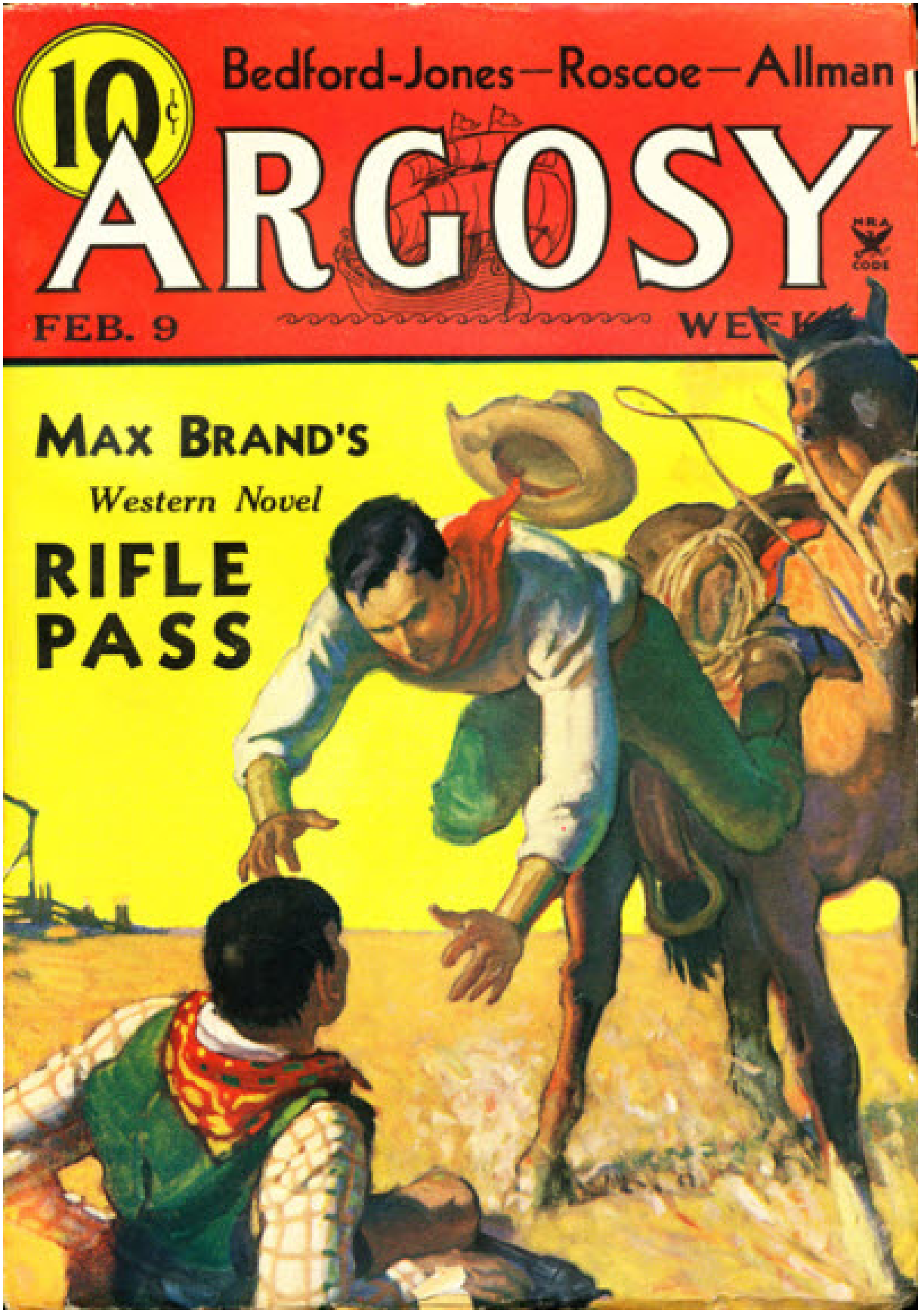


January 19, 1935 · cover by Paul Stahr

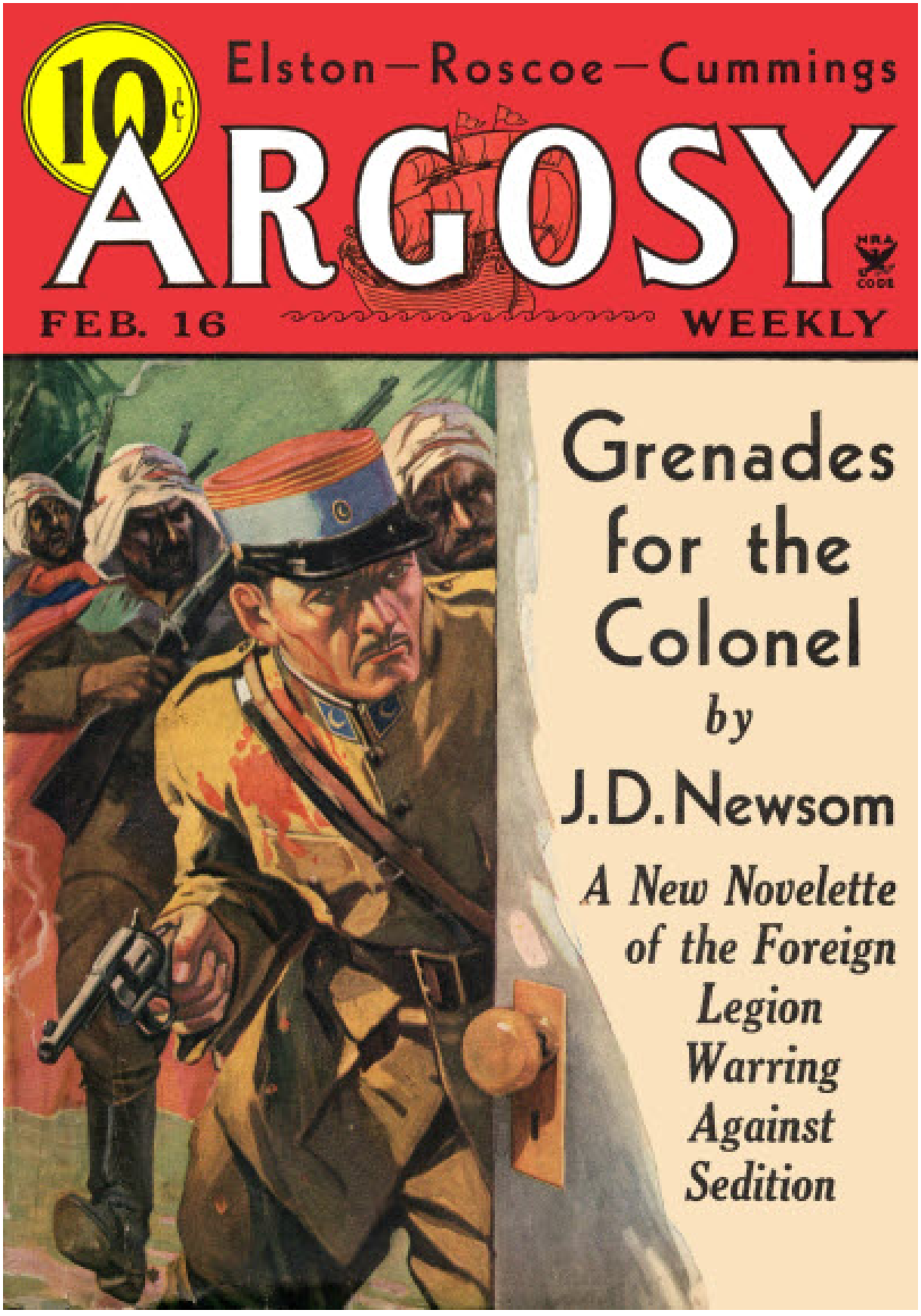
January 26, 1935 · cover by Paul Stahr



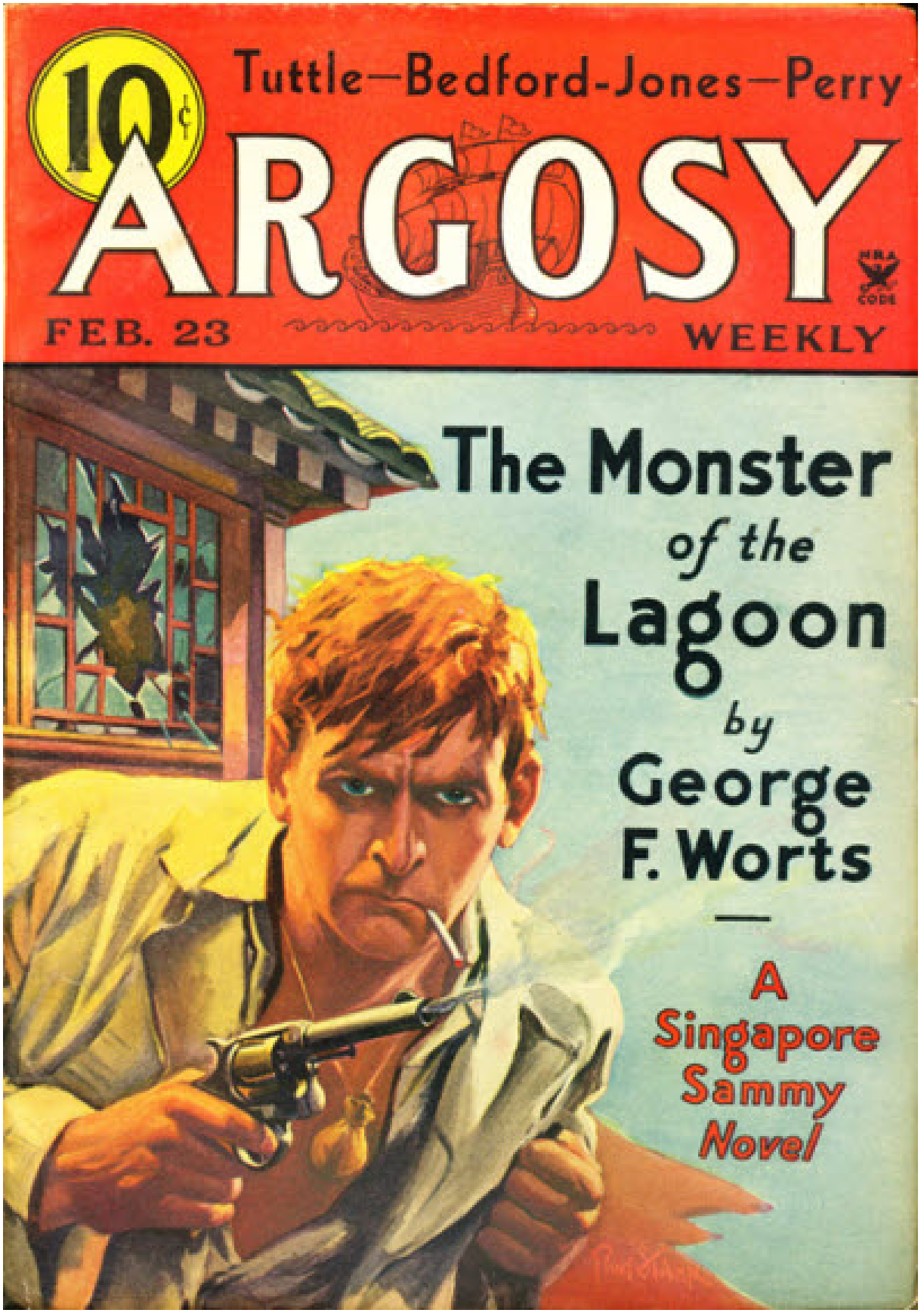
February 2, 1935 · cover by John A. Coughlin



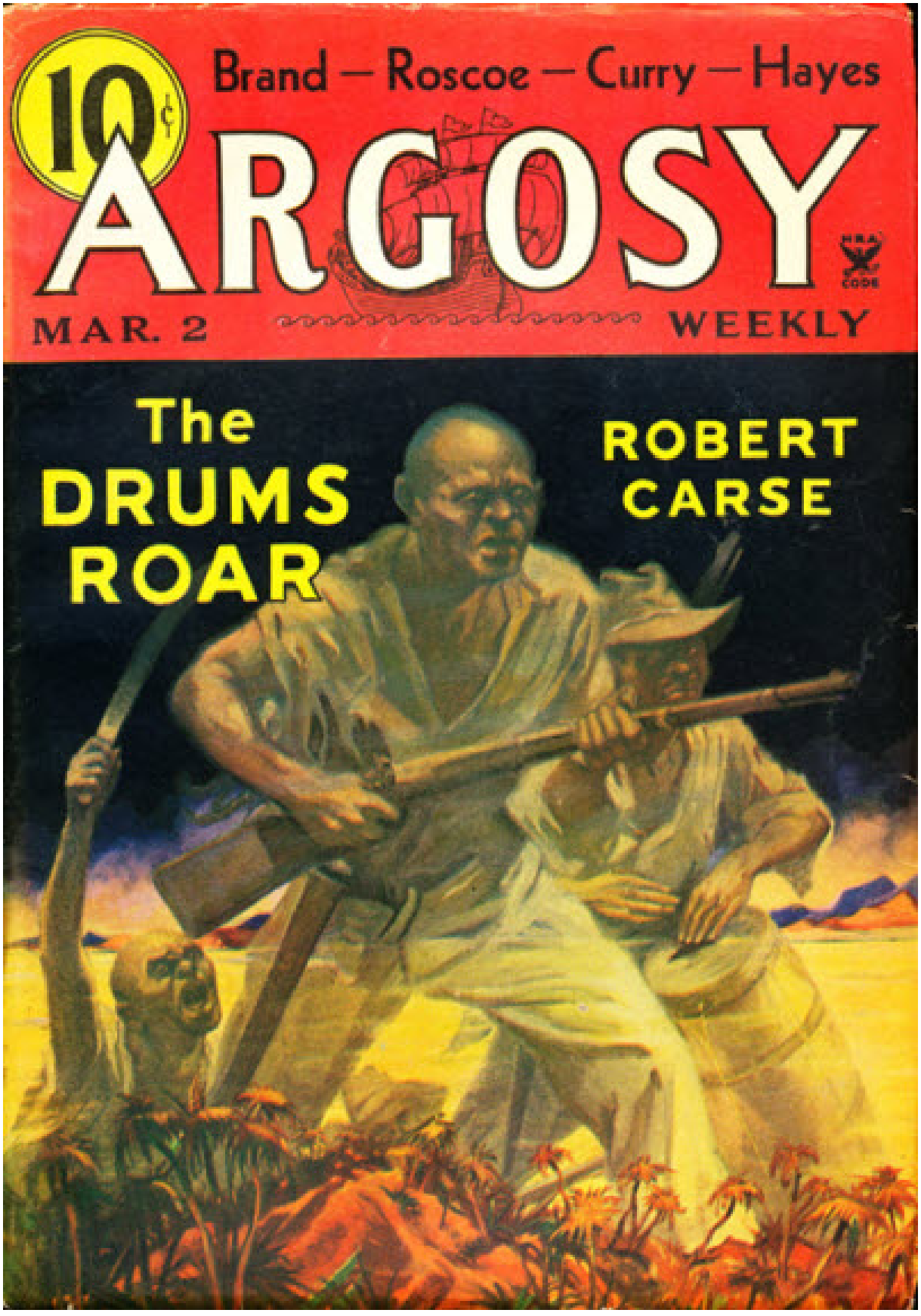
February 9, 1935



February 16, 1935 · cover by Paul Stahr



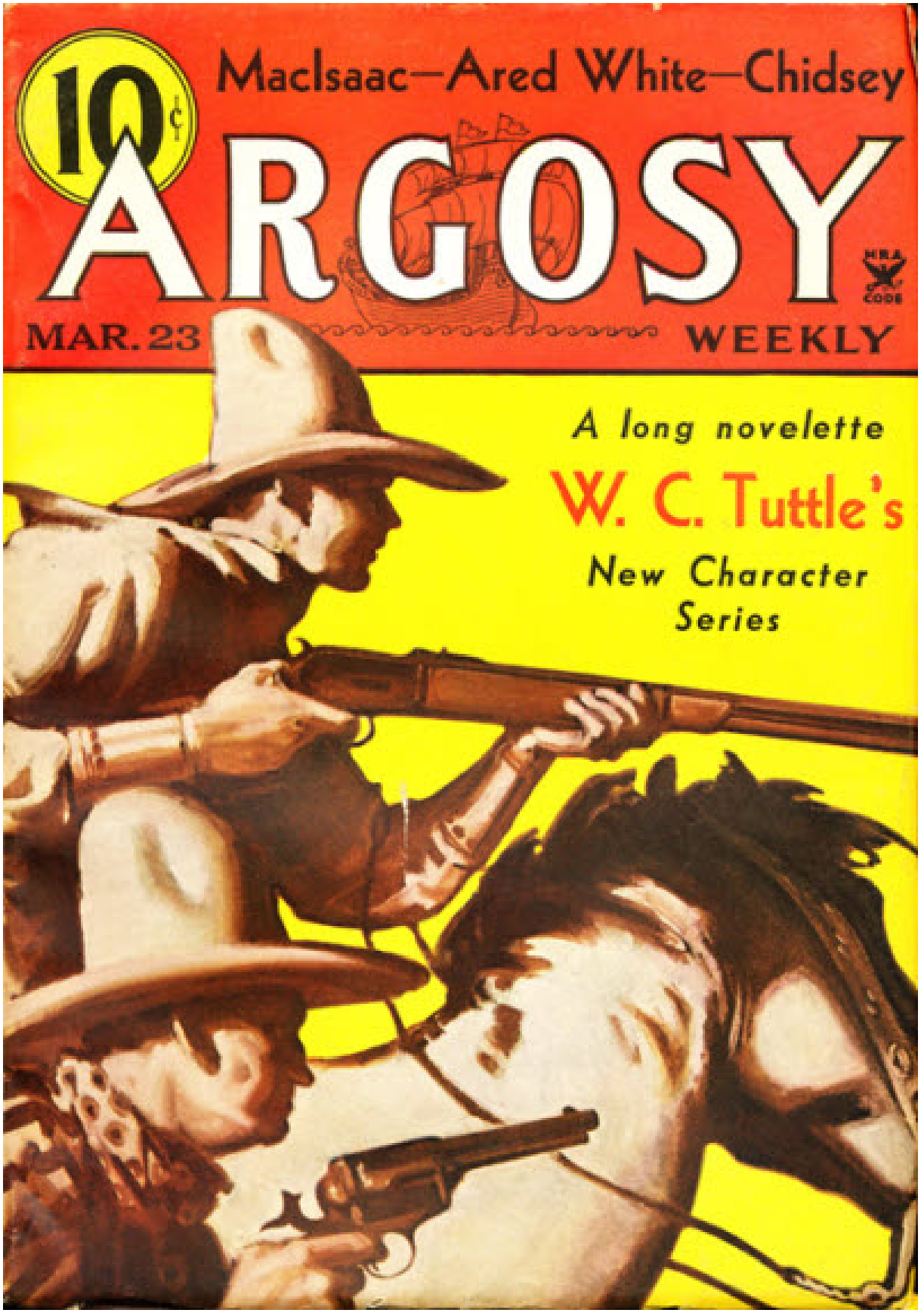
February 23, 1935 · cover by Paul Stahr



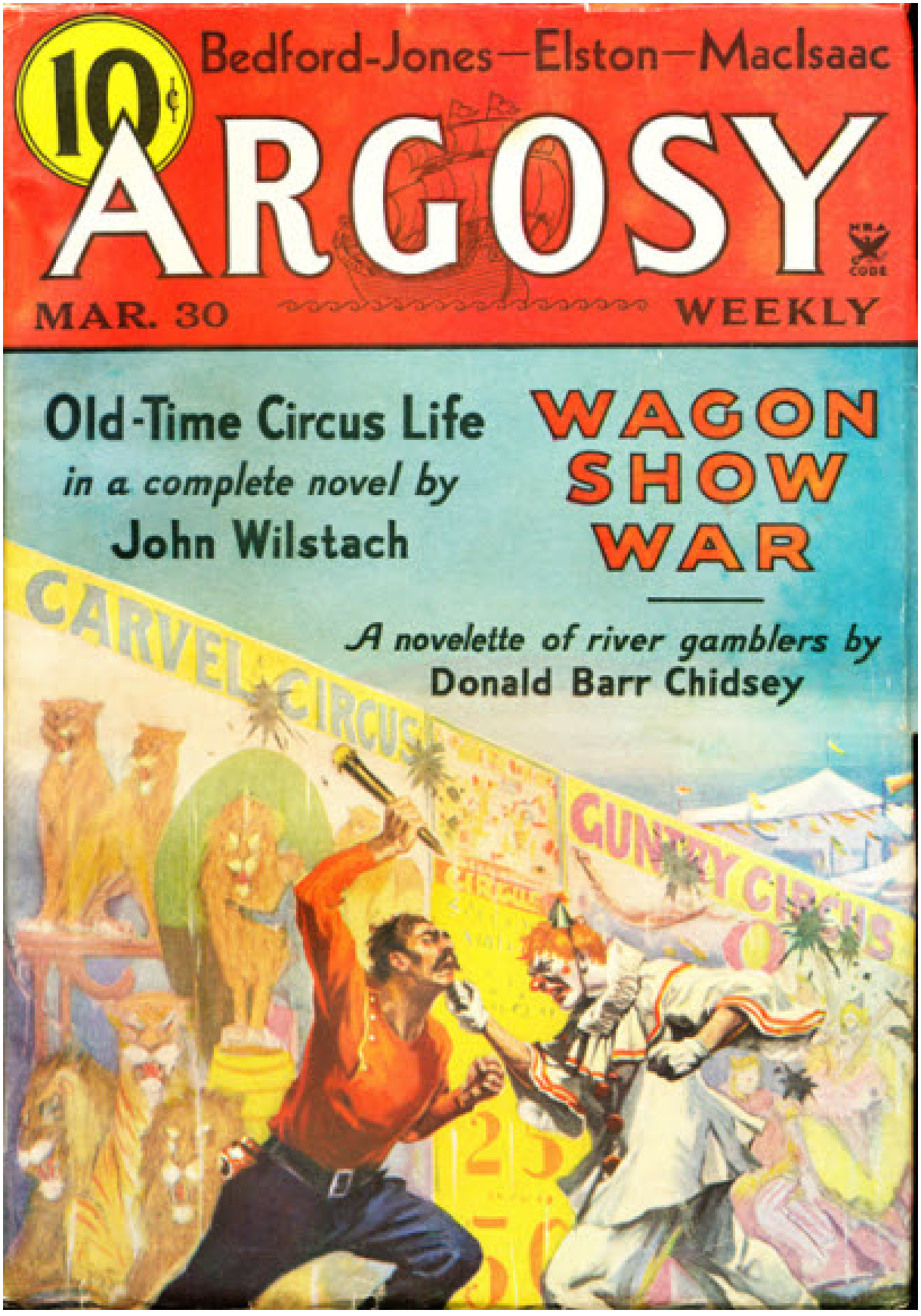
March 2, 1935 · cover by Paul Stahr

March 9, 1935 · cover by J. O. Sterling

March 16, 1935 · cover by J. O. Sterling

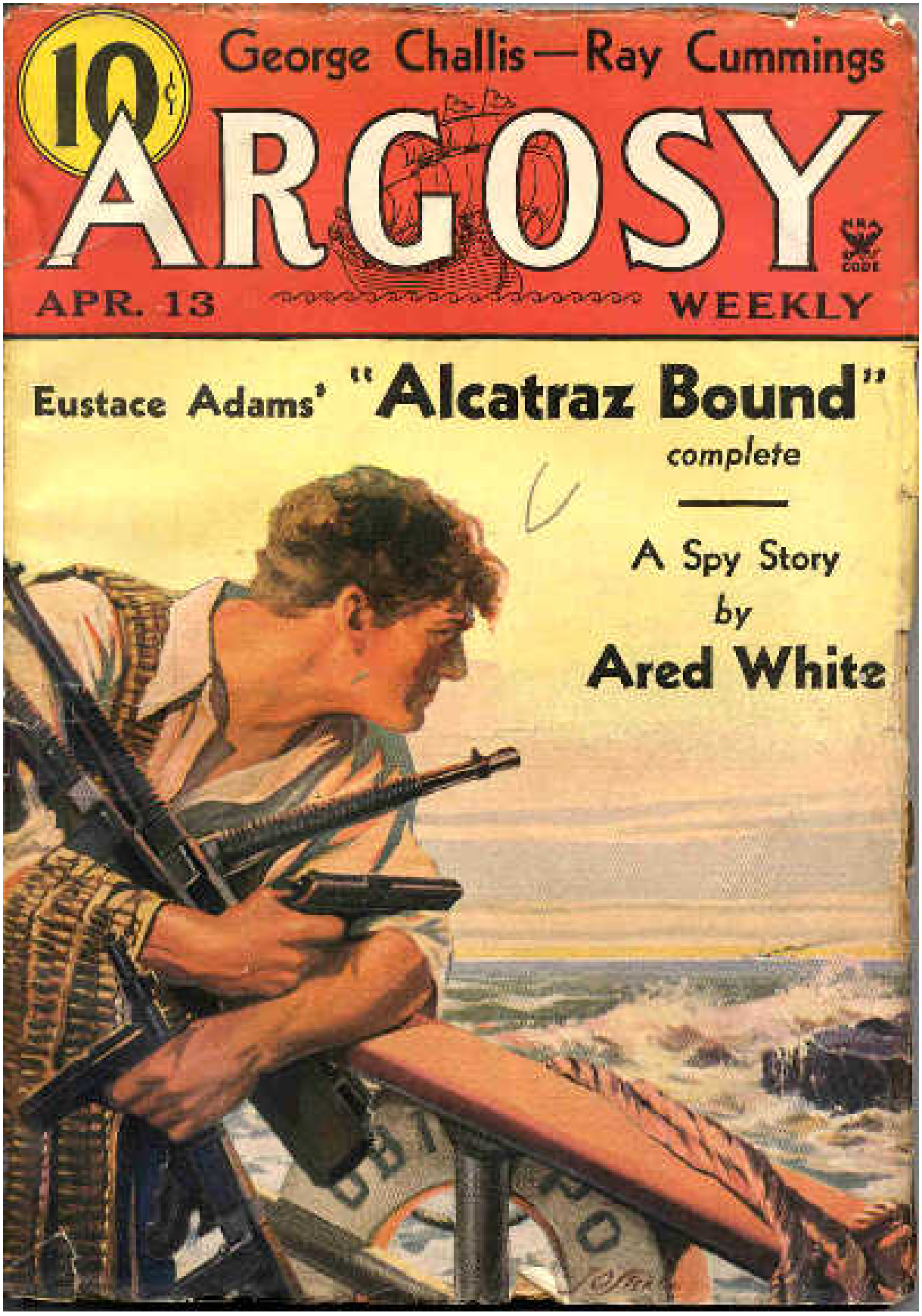


March 23, 1935

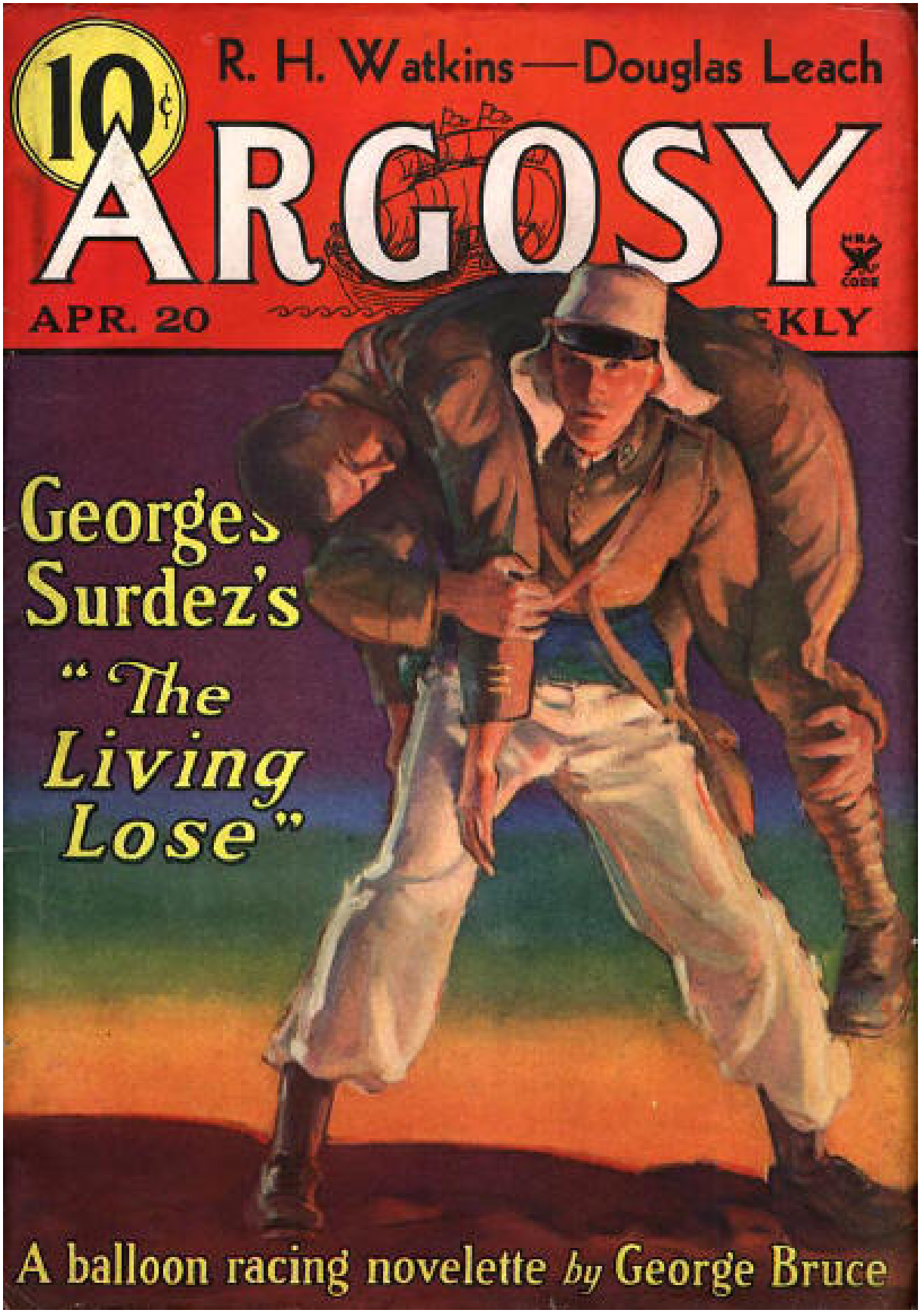


March 30, 1935

April 6, 1935 · cover by John A. Coughlin

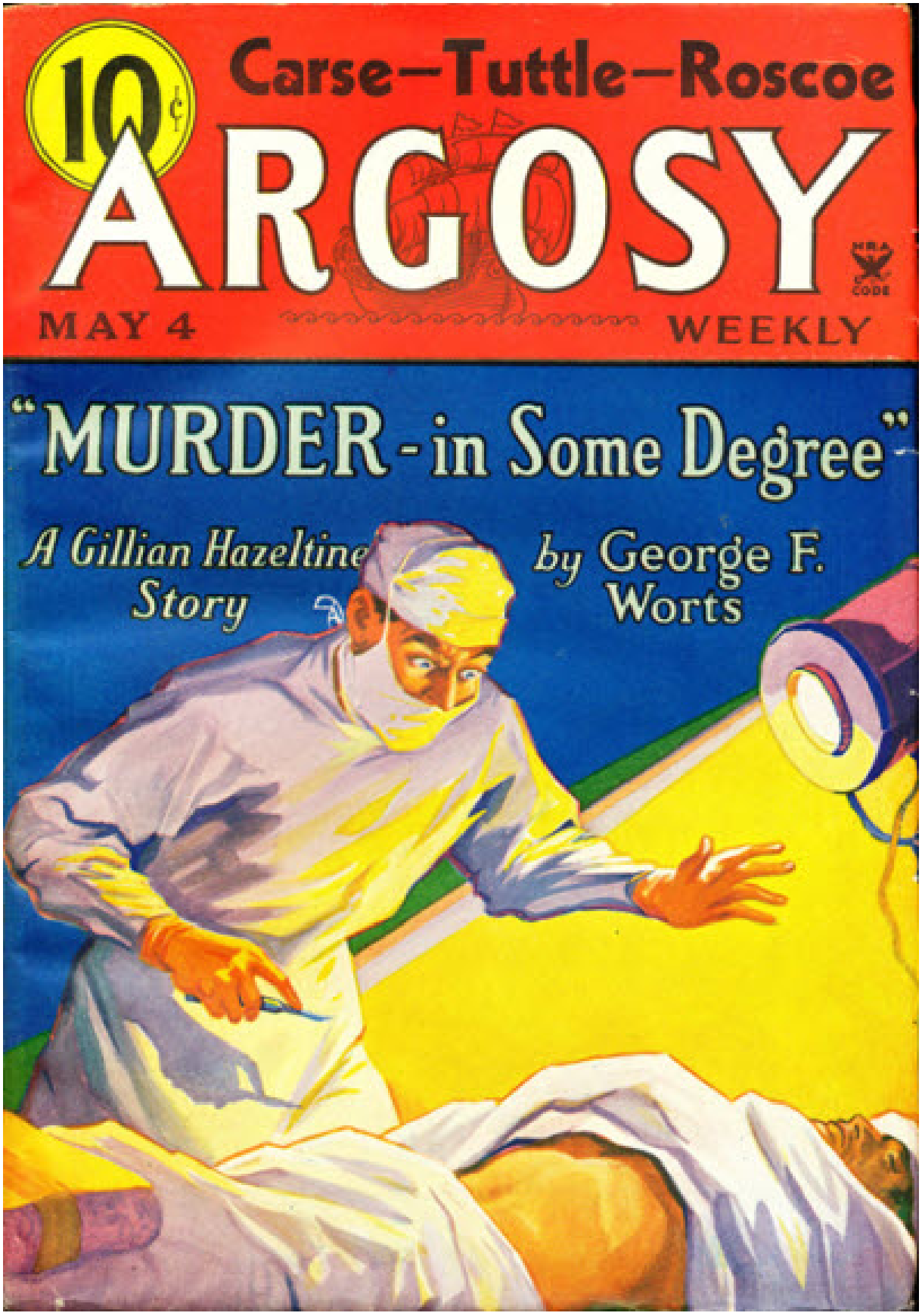


April 13, 1935 · cover by J. O. Sterling

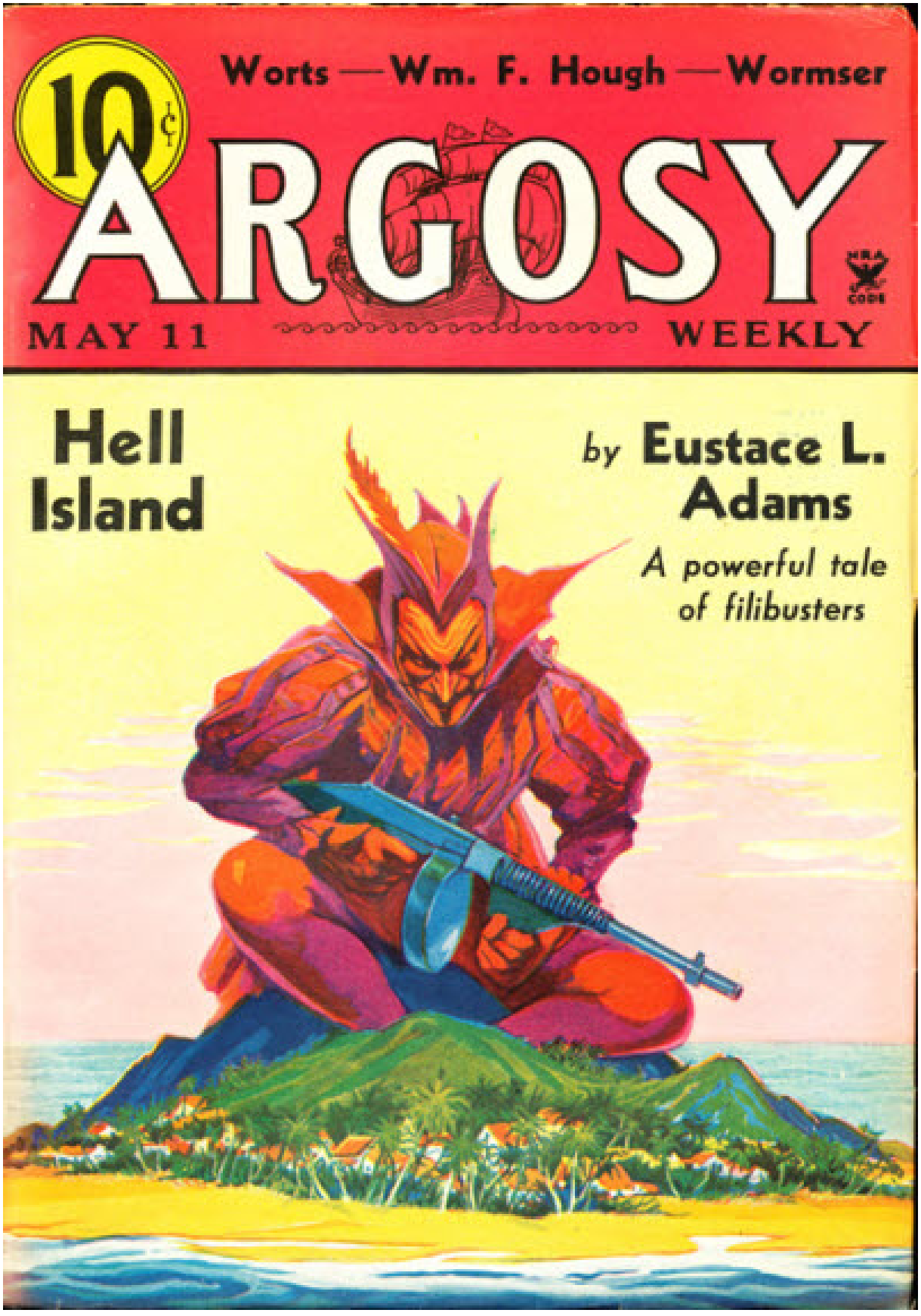


April 20, 1935

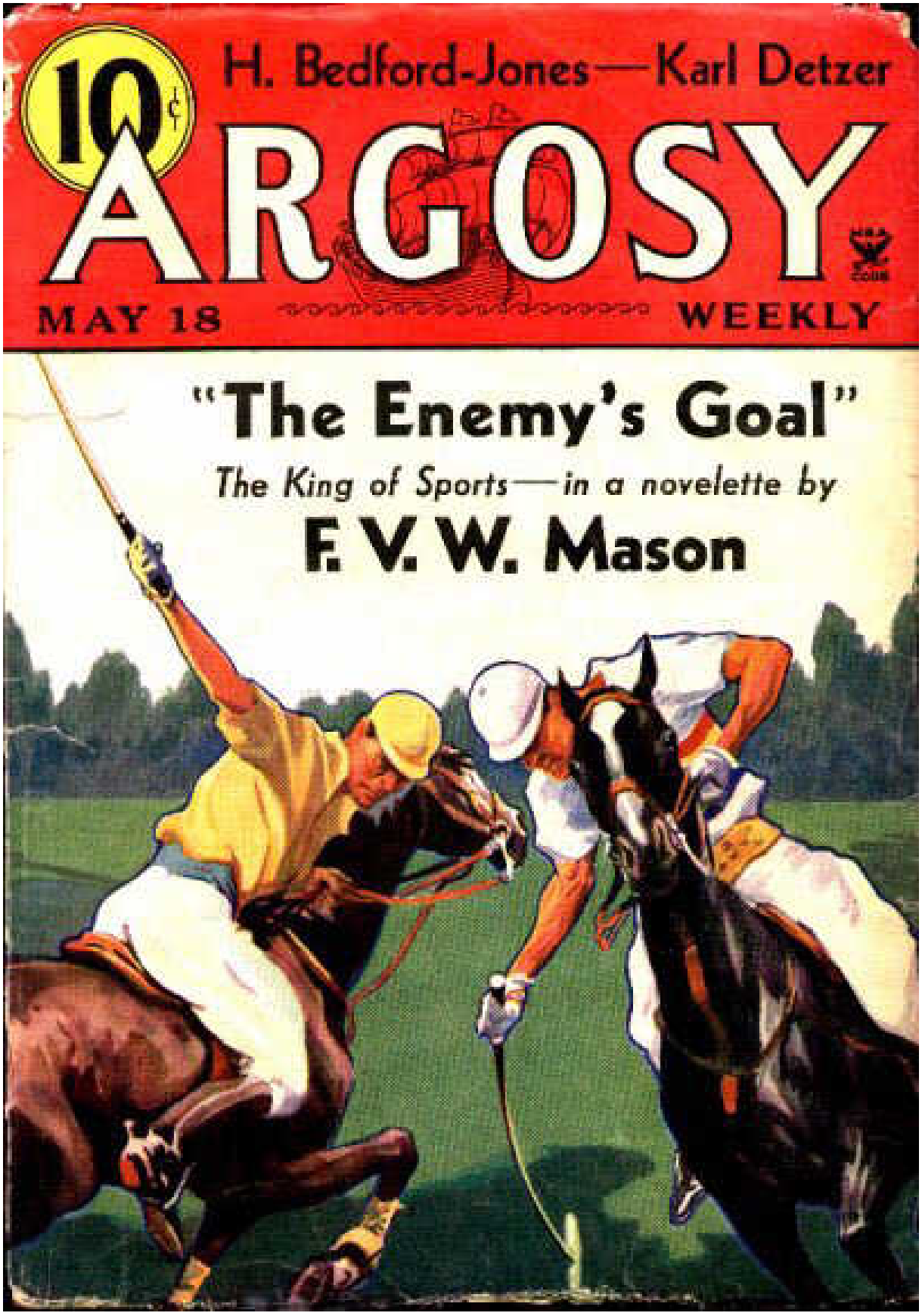
April 27, 1935 · cover by C. Calvert


10¢
Carse–Tuttle–Roscoe
ARGOSY
MAY 4
WEEKLY
"MURDER - in Some Degree"
A Gillian Hazeltine Story
by George F. Worts

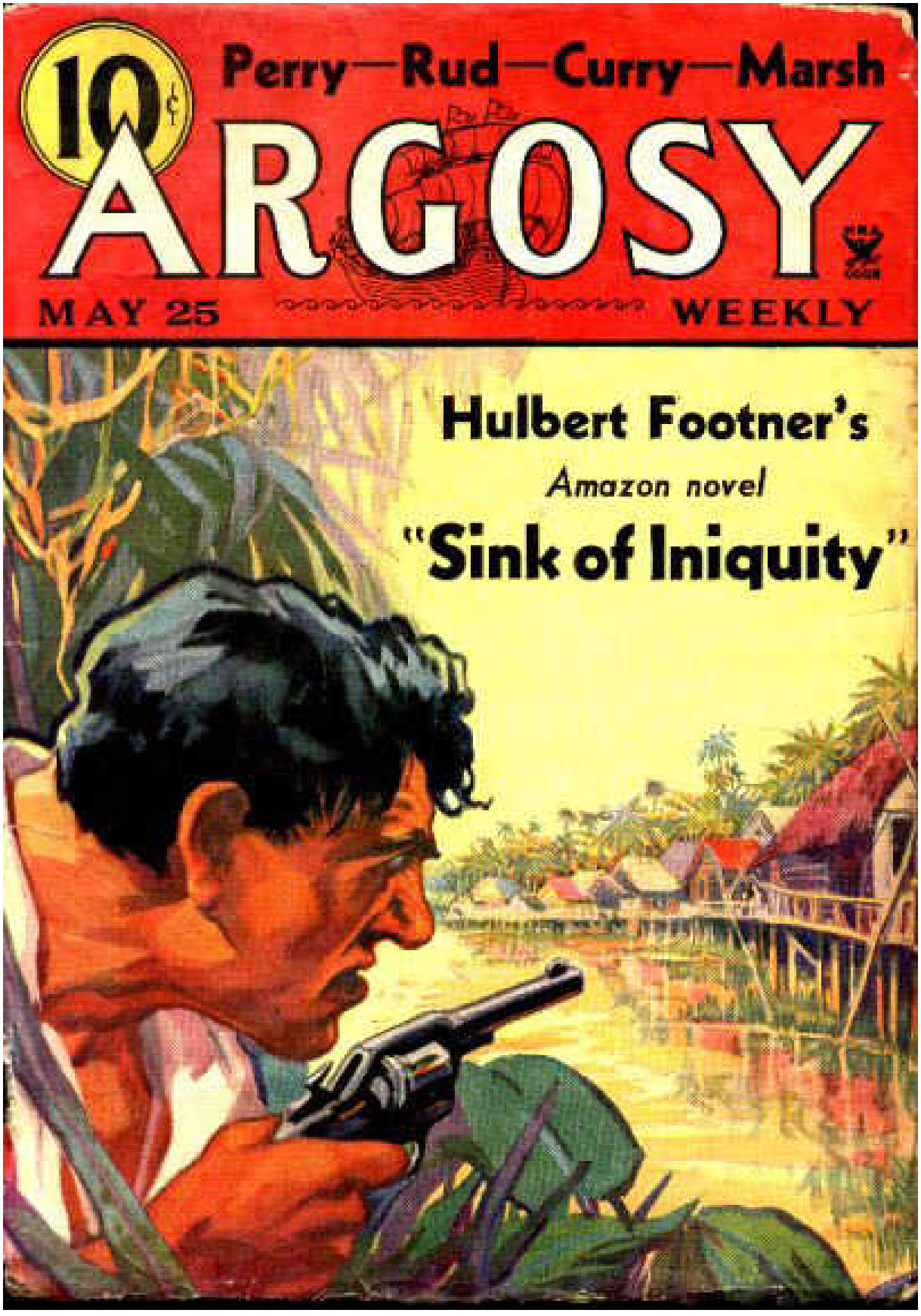
May 4, 1935



May 11, 1935 · cover by Paul Stahr


10¢
H. Bedford-Jones—Karl Detzer
ARGOSY
MAY 18
WEEKLY
"The Enemy's Goal"
The King of Sports—in a novelette by
F. V. W. Mason

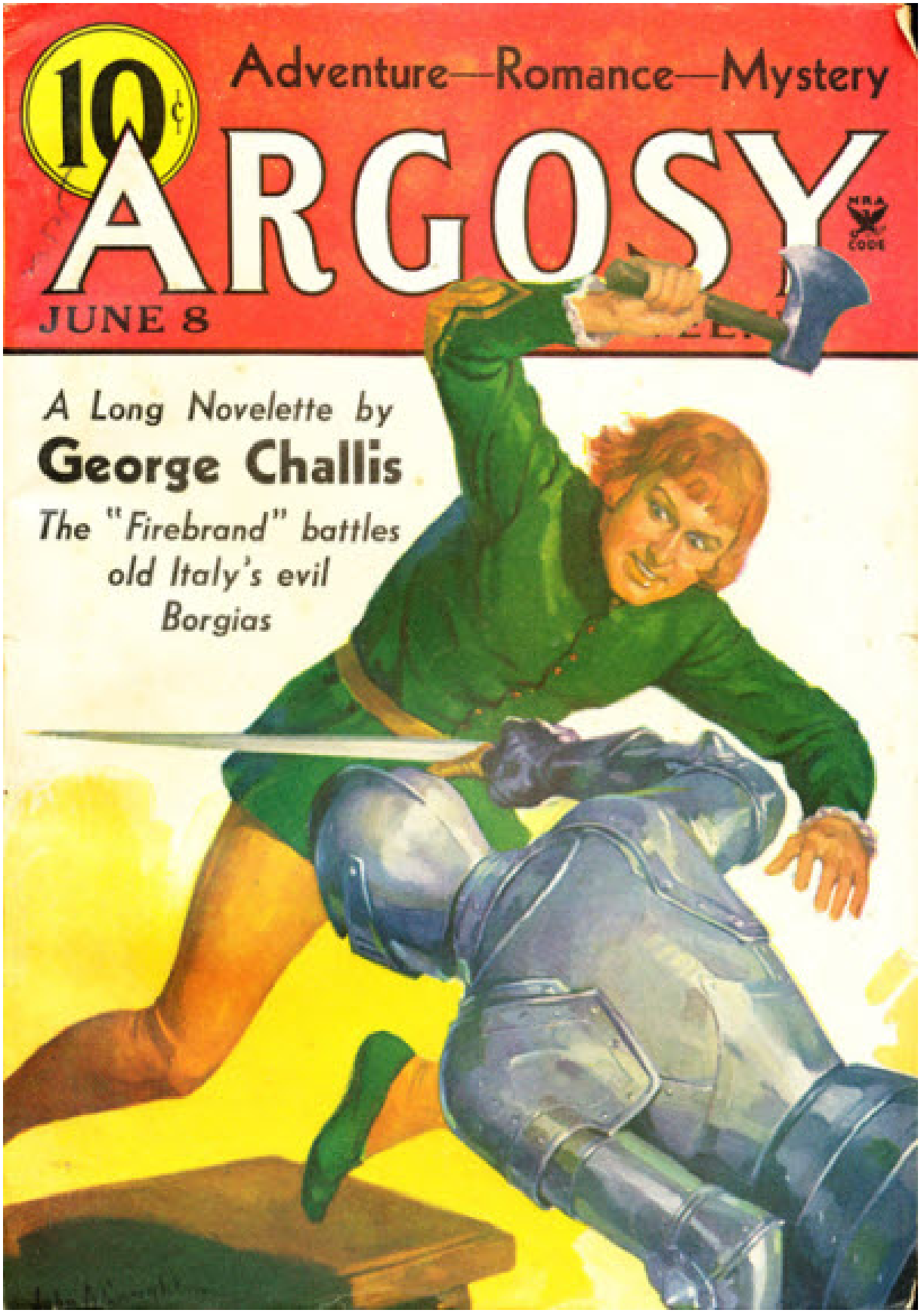
May 18, 1935



May 25, 1935 · cover by Paul Stahr

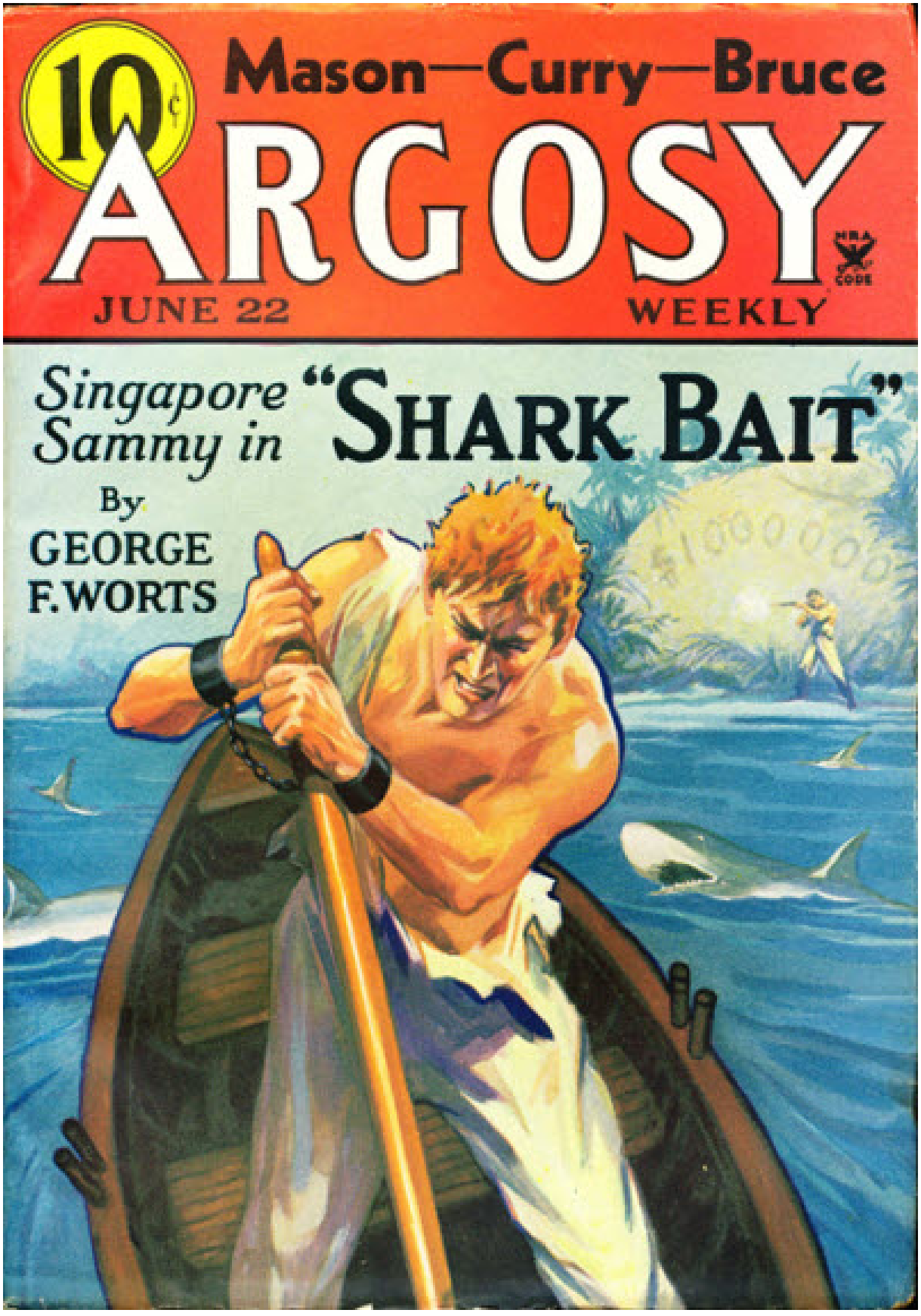
10¢
Borden Chase—Judson Philips
ARGOSY
JUNE 1
KLY
THE REAL LEGION—
"Soldiers of Misfortune"
by J. D. Newsom

June 1, 1935

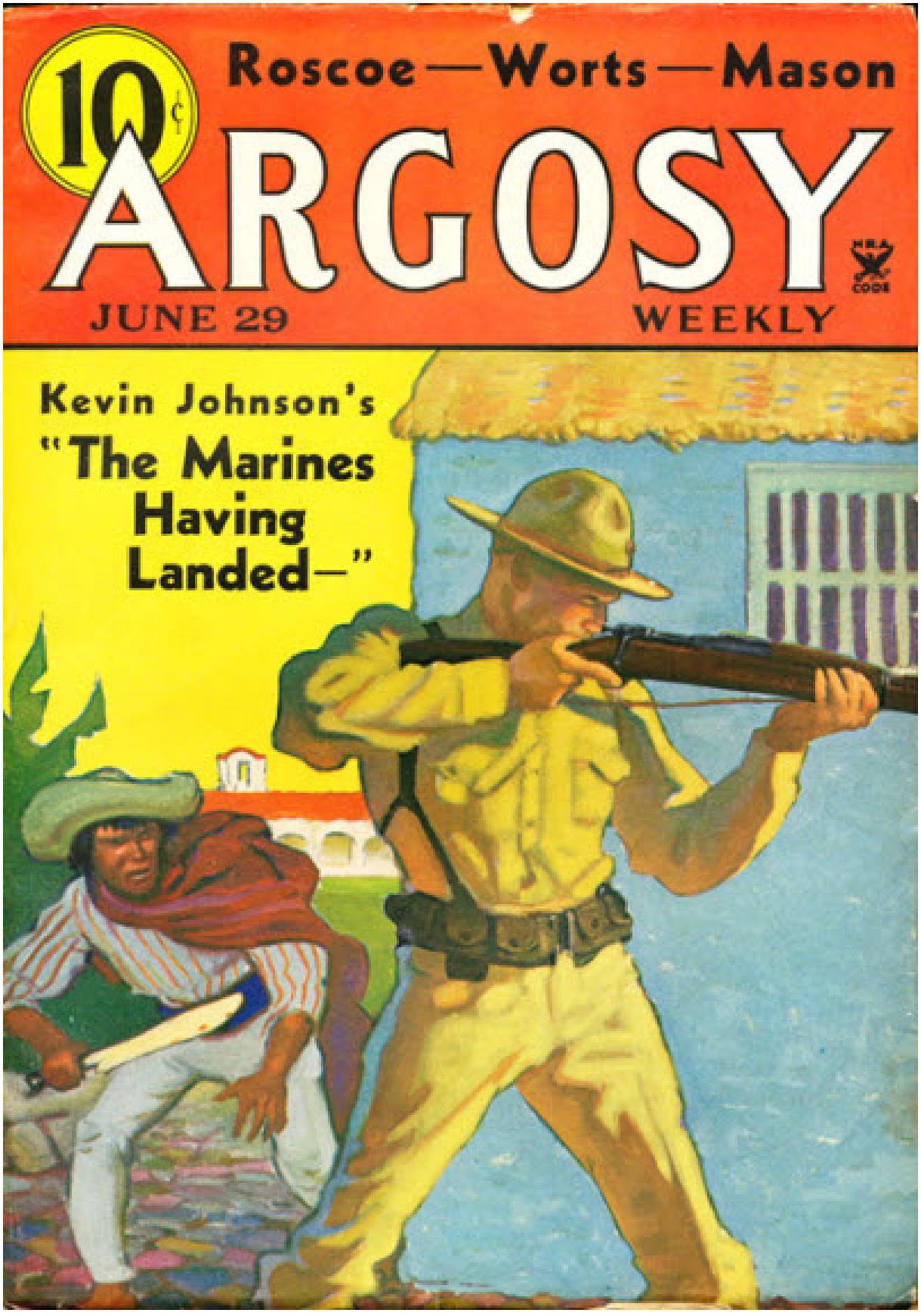


June 8, 1935 · cover by John A. Coughlin

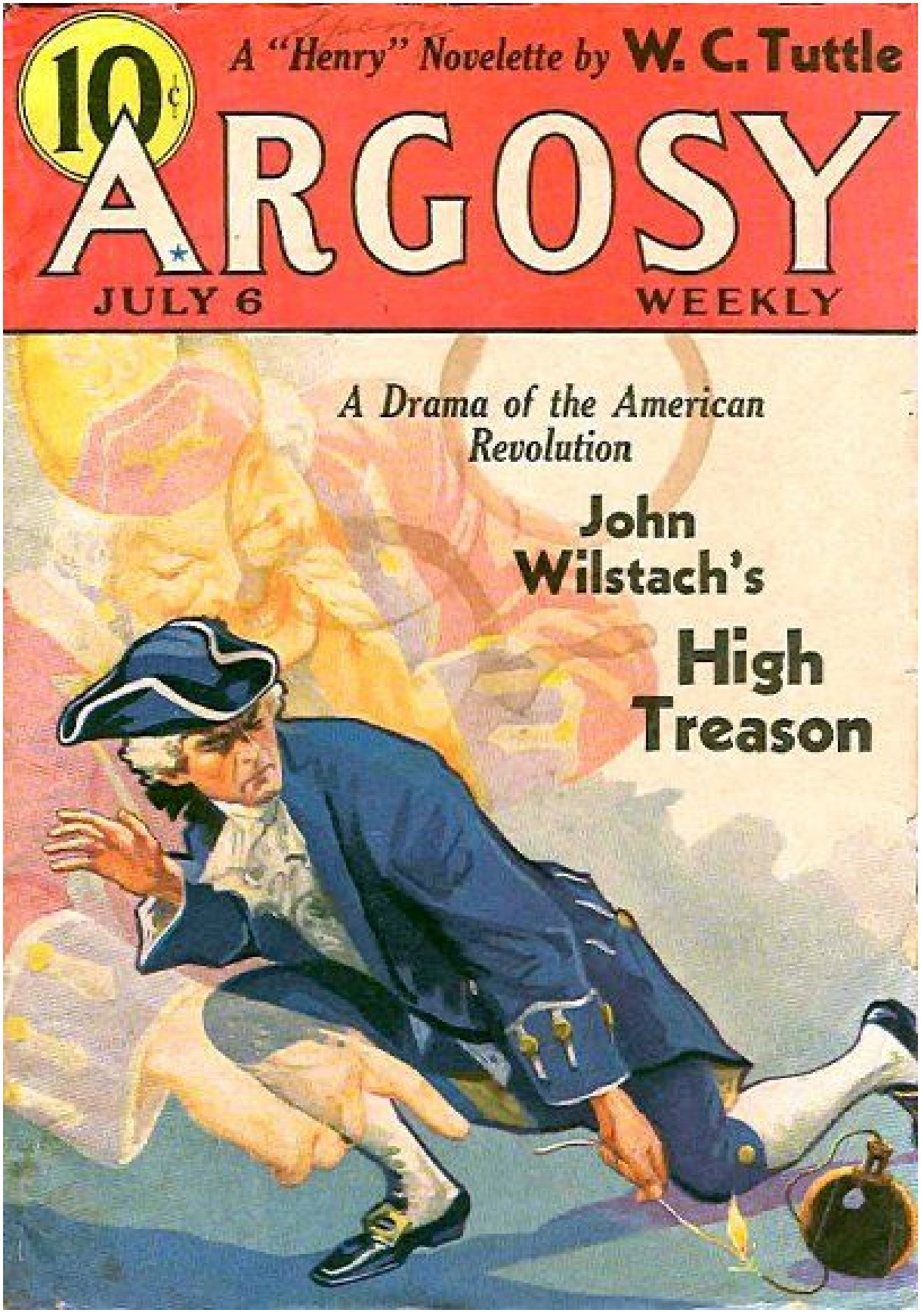
June 15, 1935 · cover by C. Calvert



June 22, 1935 · cover by Paul Stahr

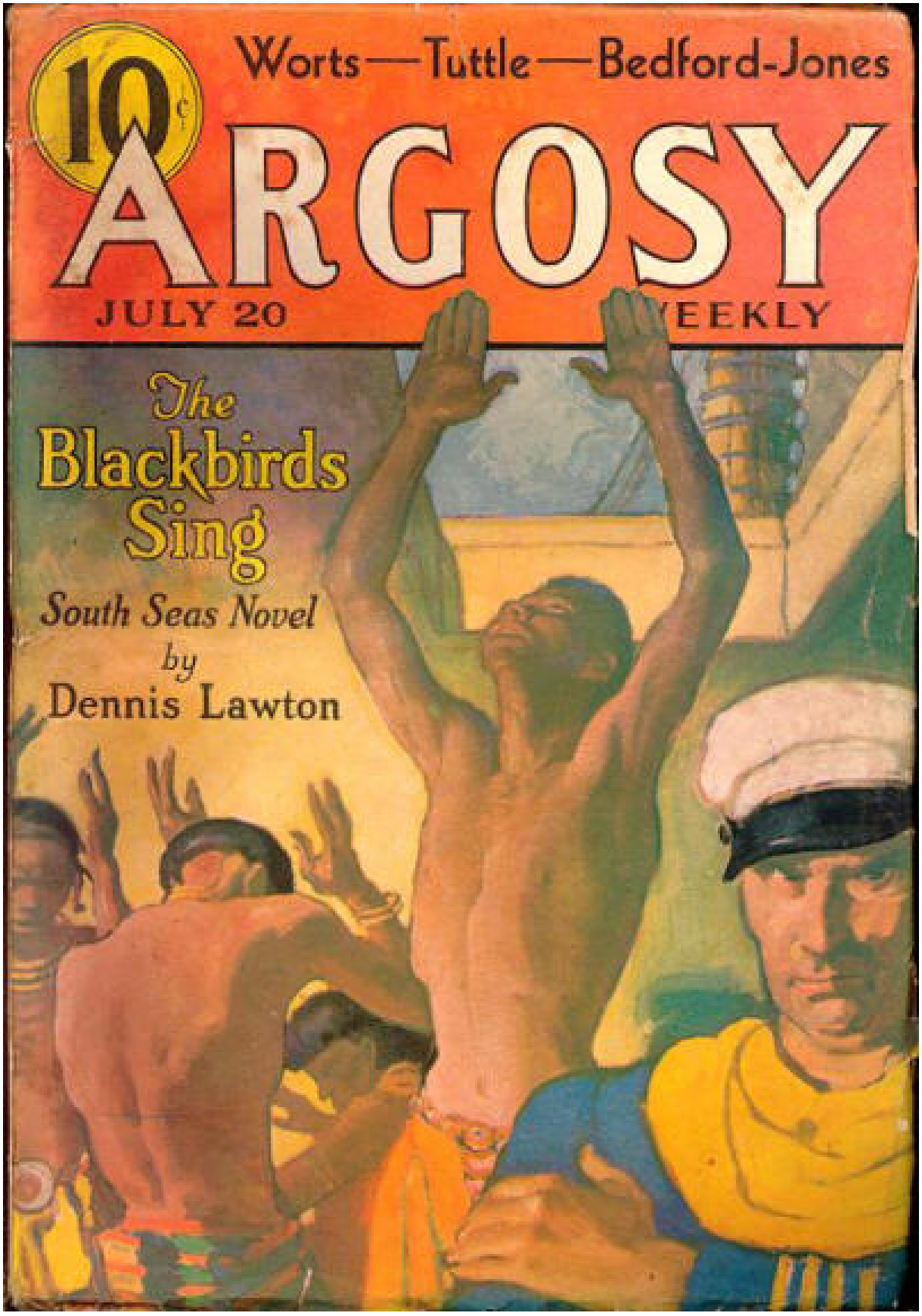

10¢
Roscoe—Worts—Mason
ARGOSY
JUNE 29
WEEKLY
Kevin Johnson's
"The Marines
Having
Landed—"

June 29, 1935



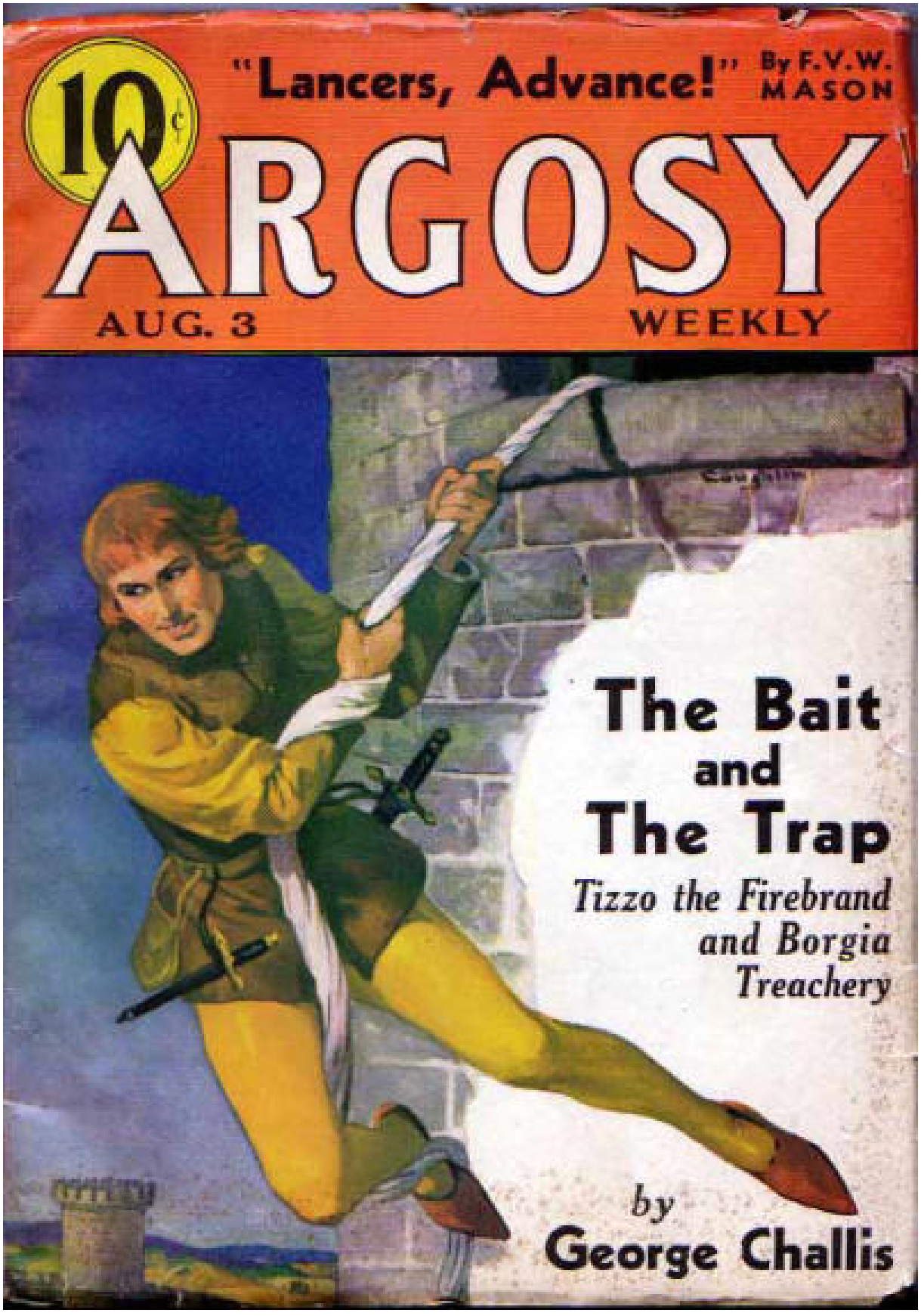
July 6, 1935 · cover by Paul Stahr

July 13, 1935 · cover by John A. Coughlin

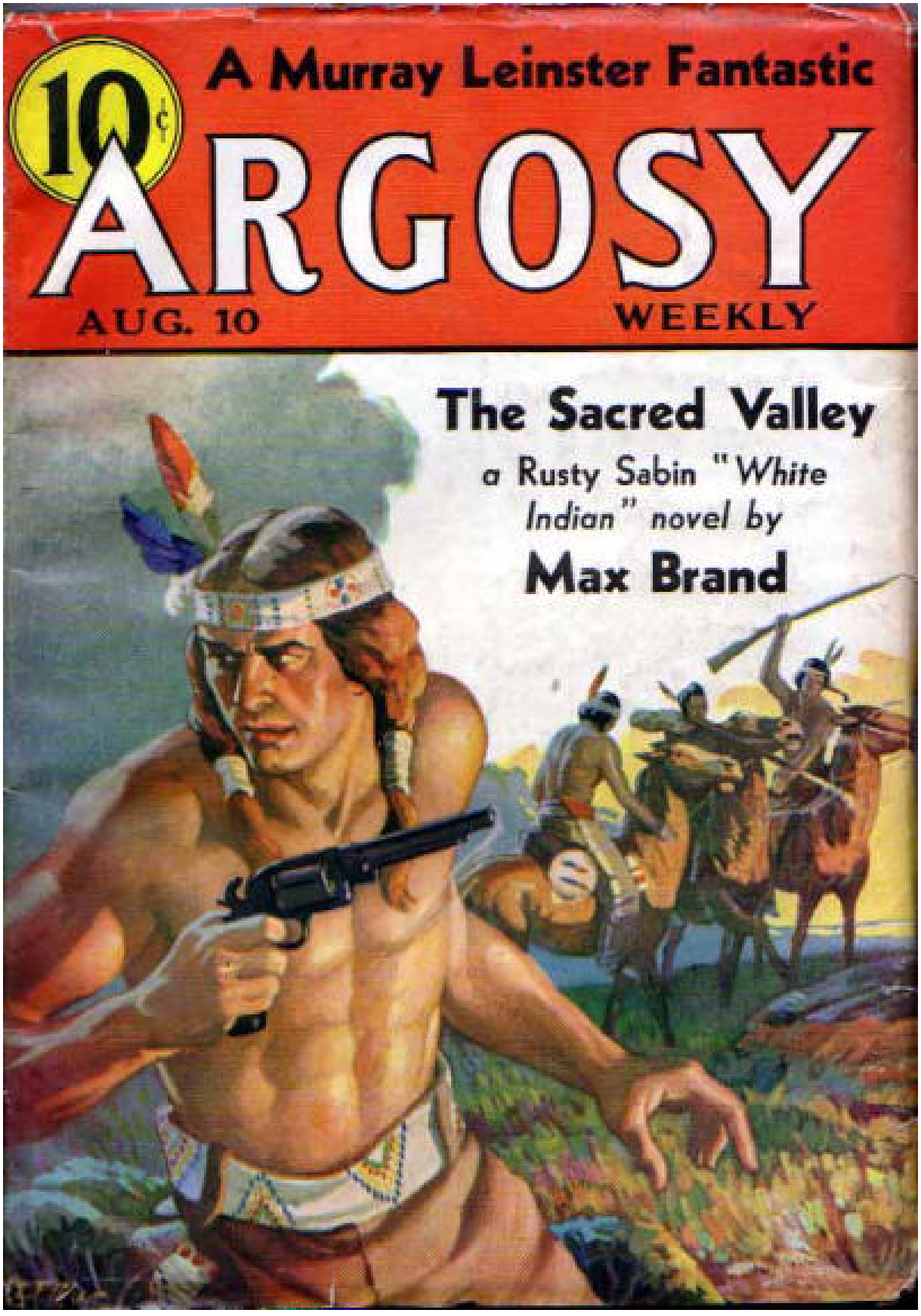

10¢
Worts—Tuttle—Bedford-Jones
ARGOSY
JULY 20
WEEKLY
The Blackbirds Sing
South Seas Novel
by
Dennis Lawton

July 20, 1935

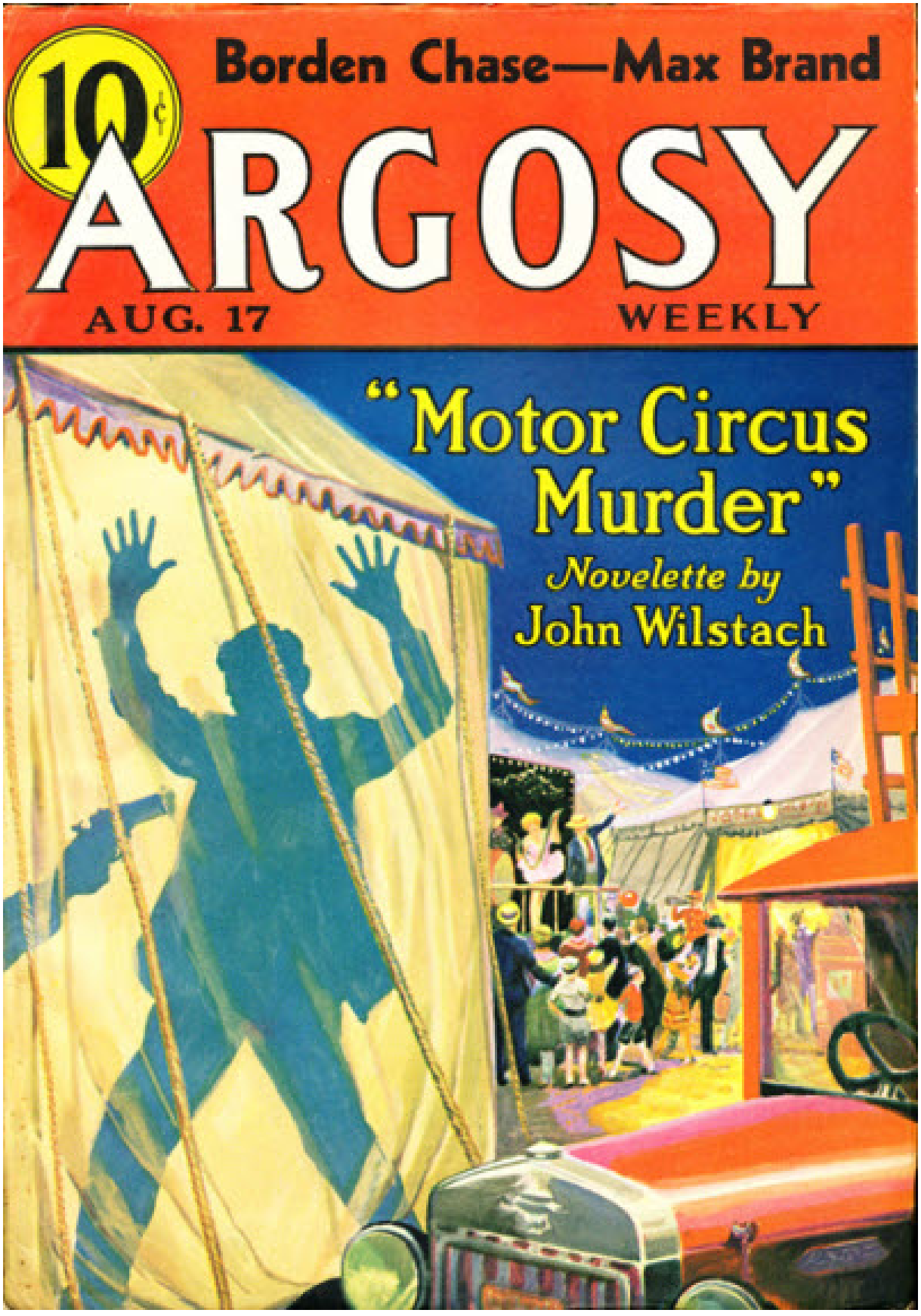
July 27, 1935 · cover by Paul Stahr



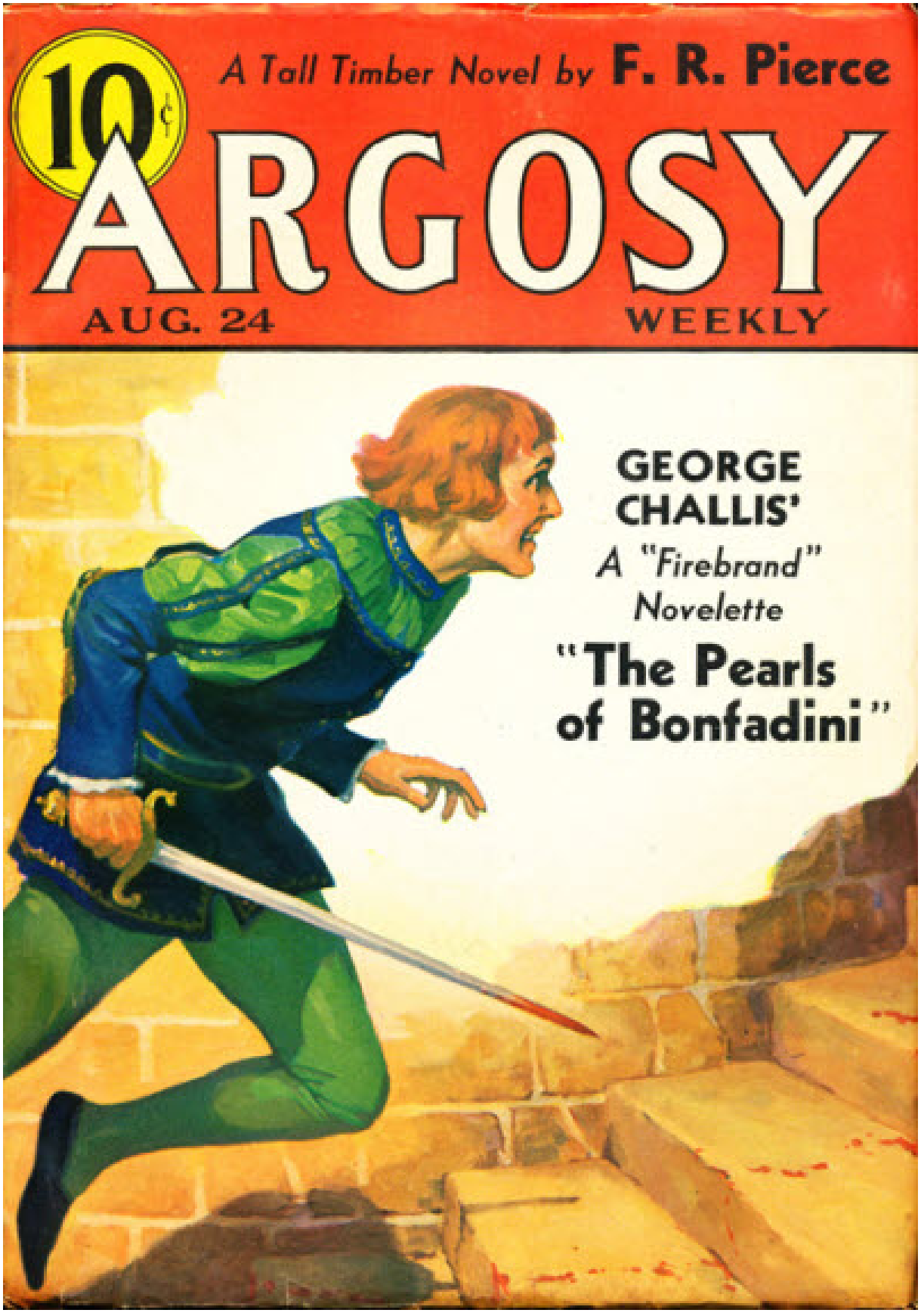
August 3, 1935 · cover by John A. Coughlin



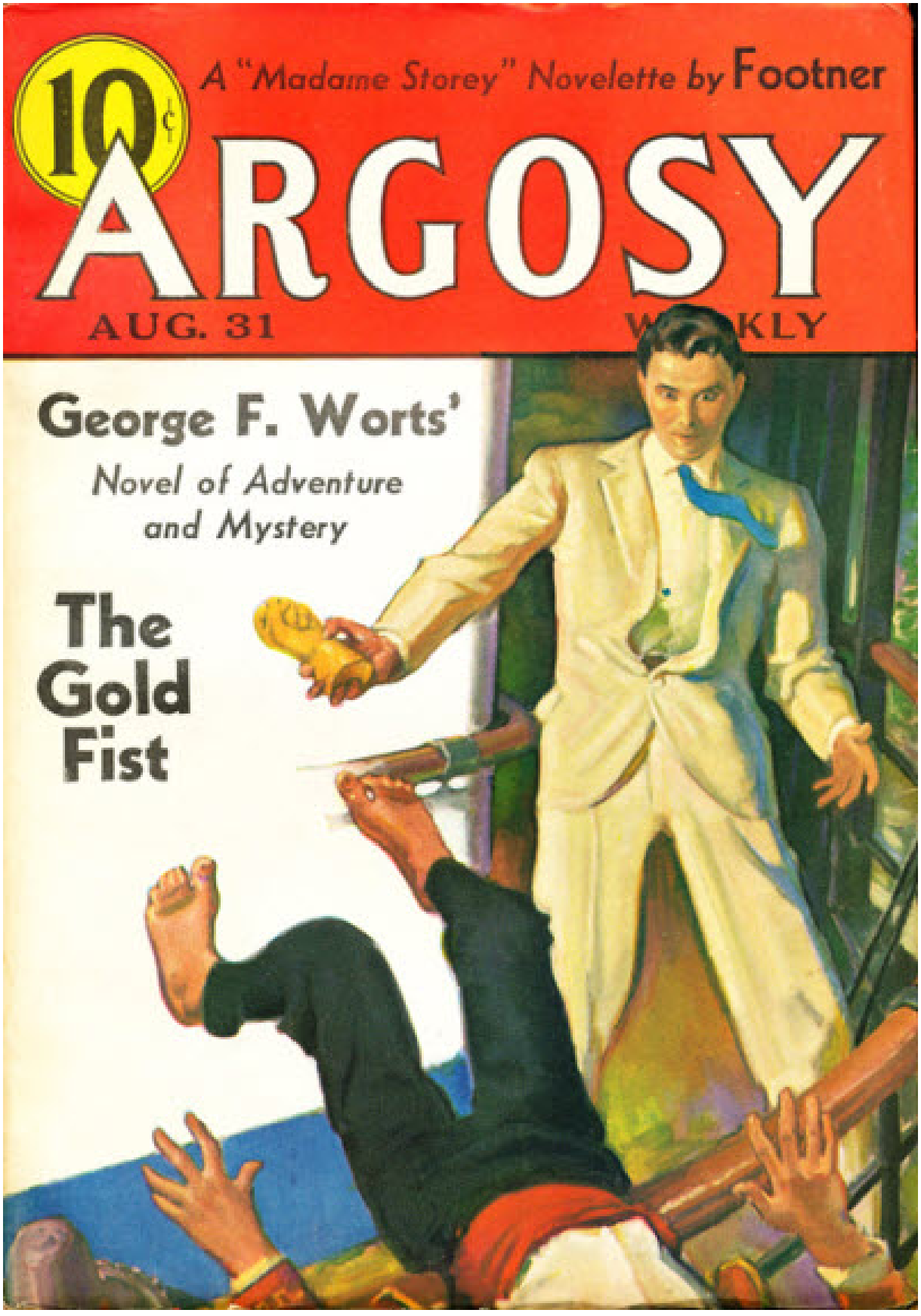
August 10, 1935 · cover by V. E. Pyles



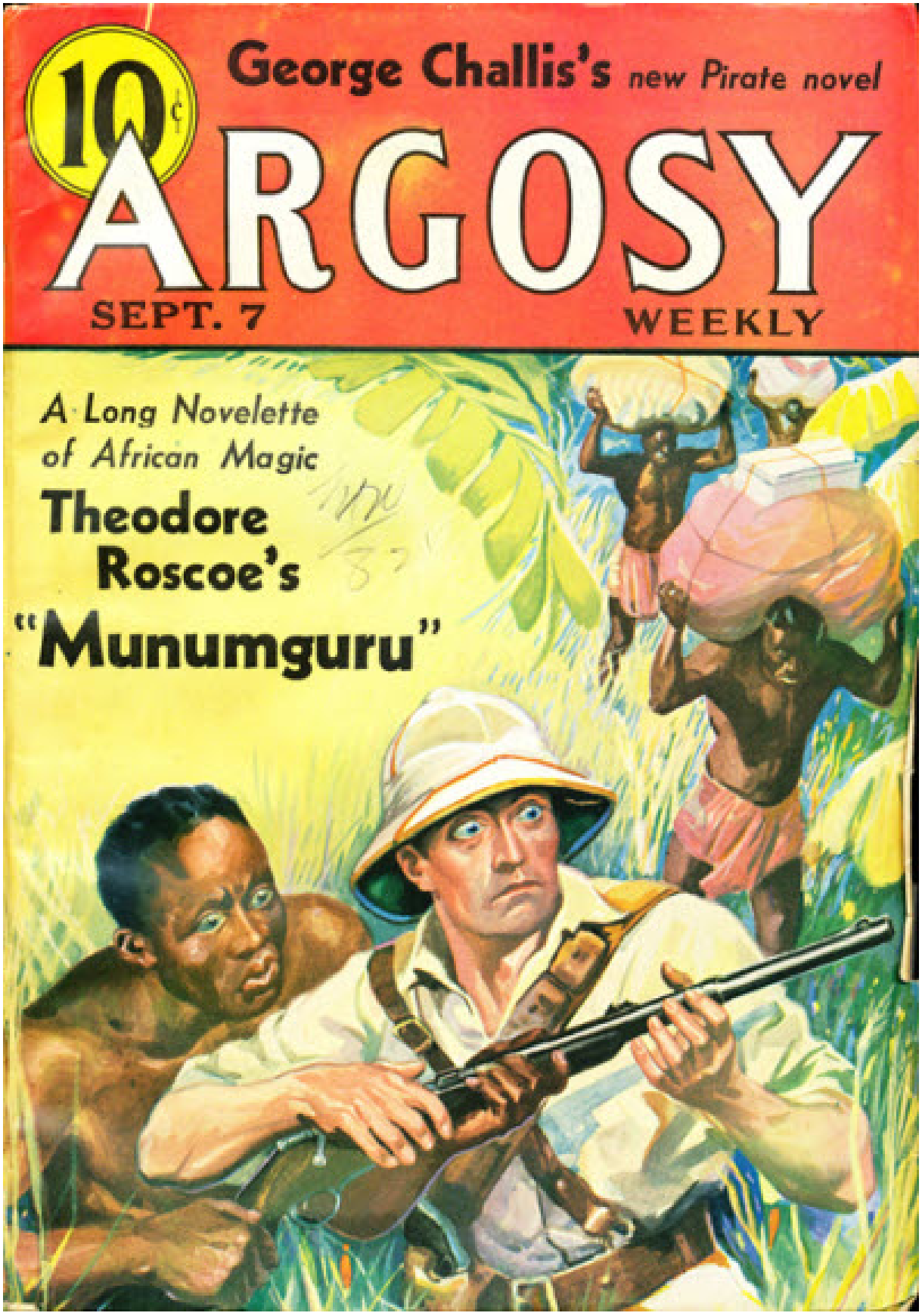
August 17, 1935 · cover by Paul Stahr



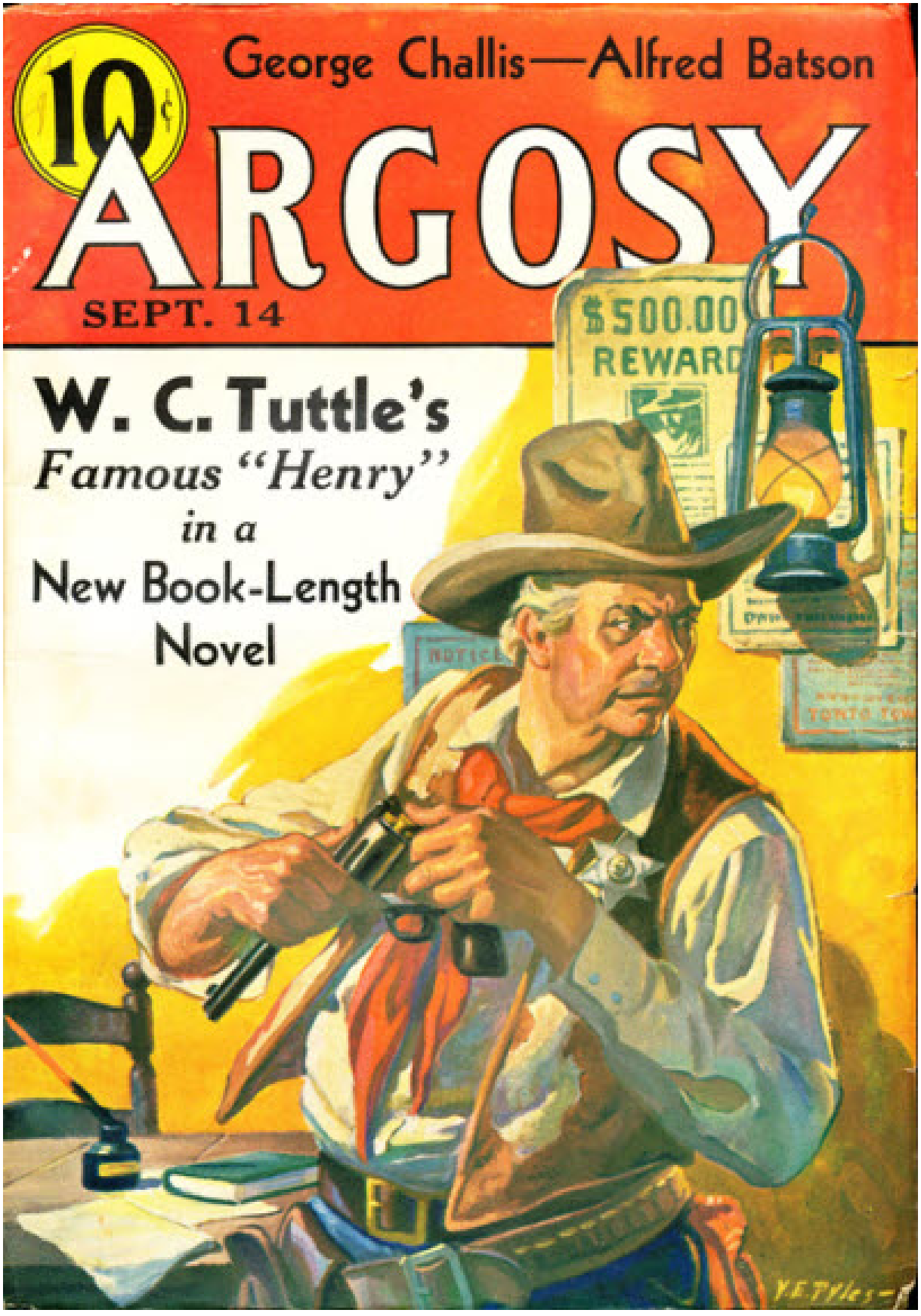
August 24, 1935



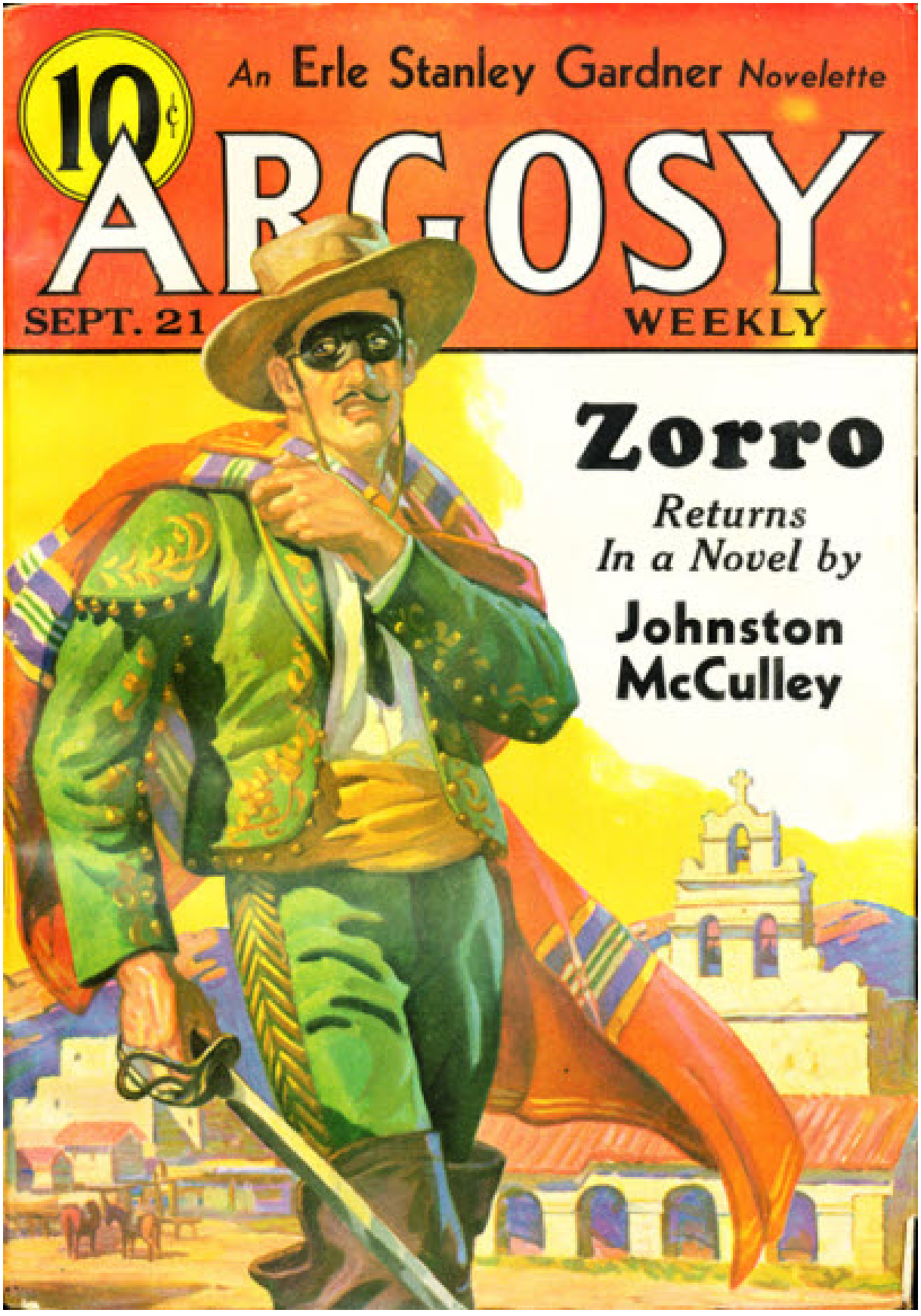
August 31, 1935



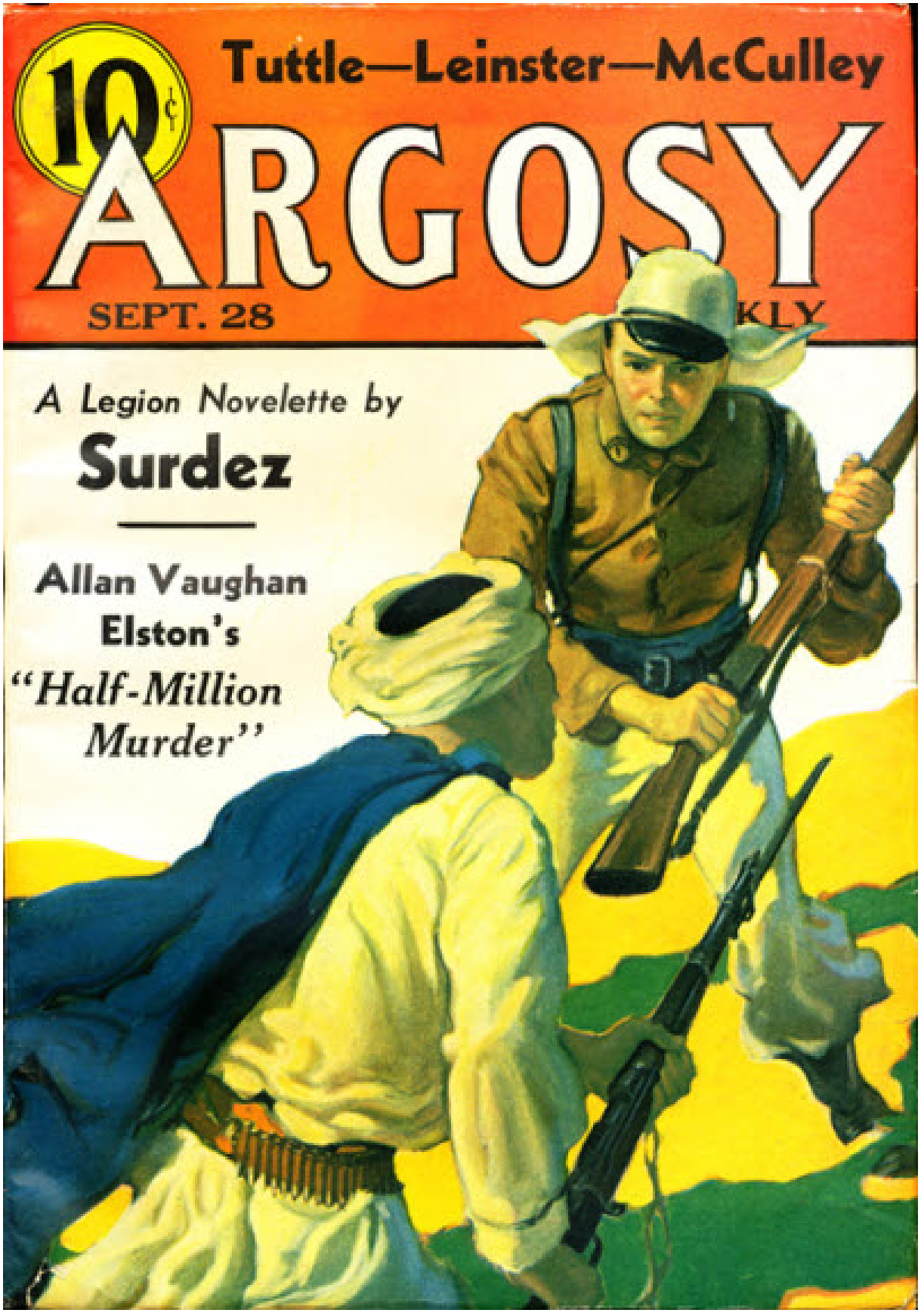
September 7, 1935 · cover by Paul Stahr



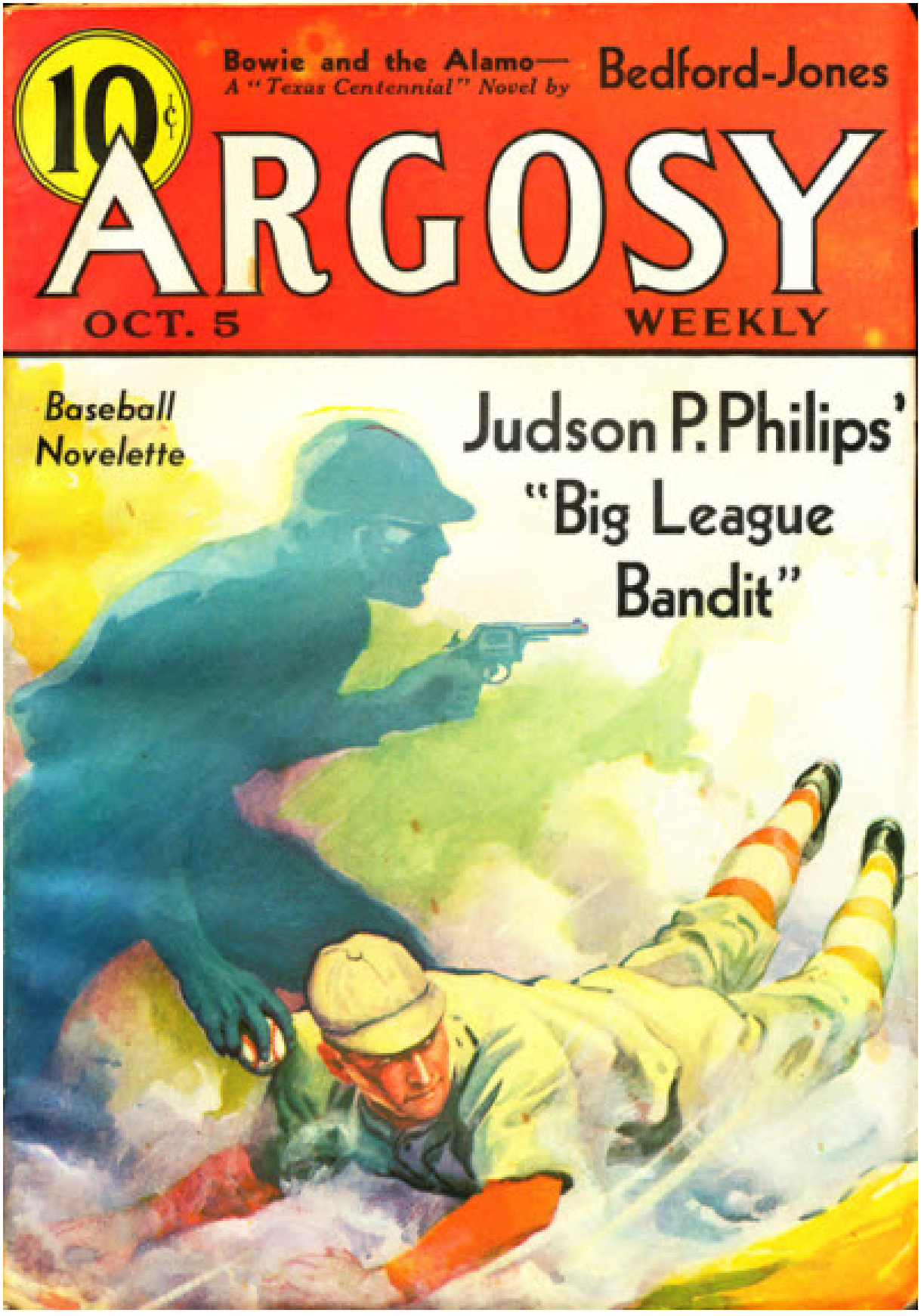
September 14, 1935 · cover by V. E. Pyles



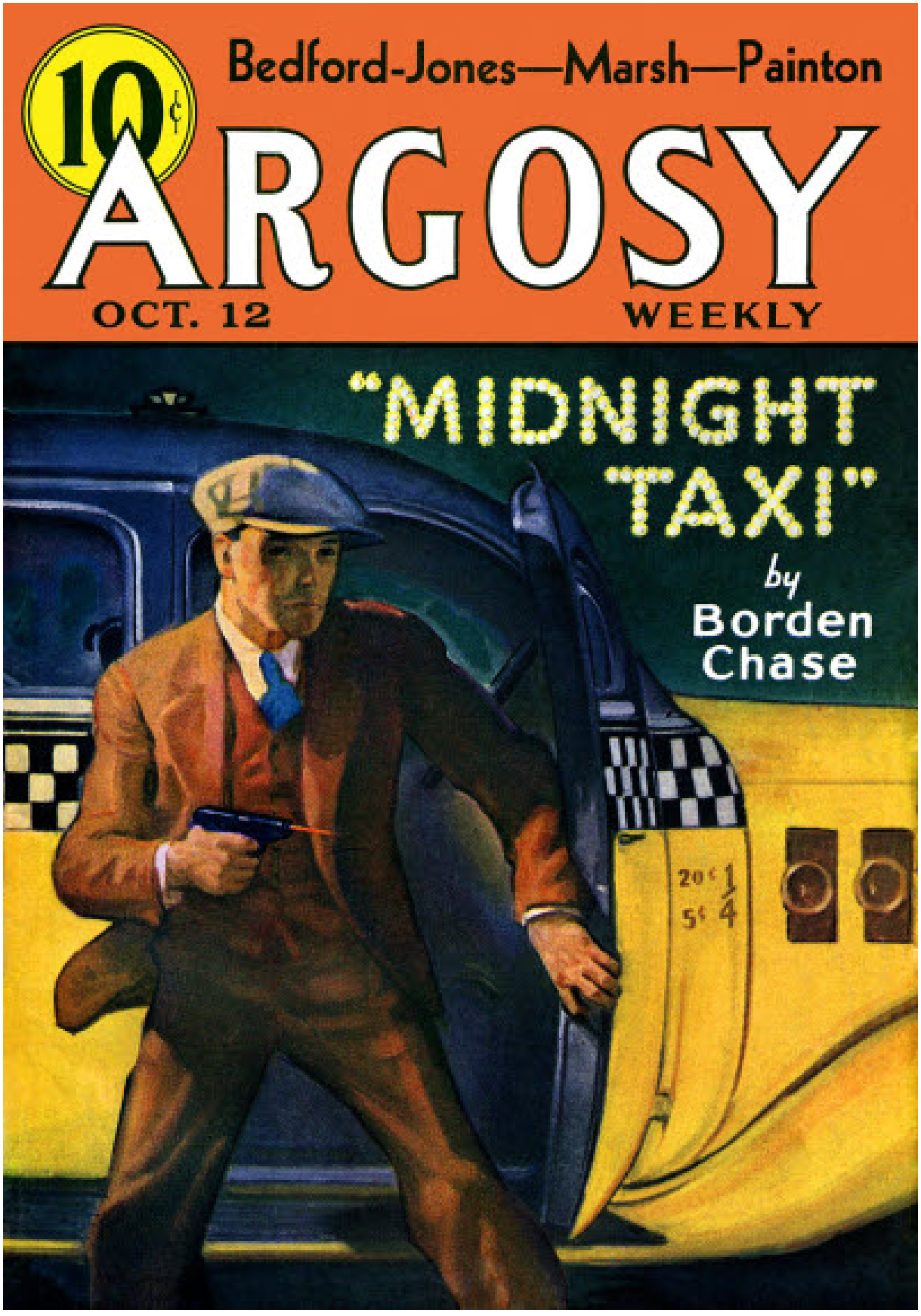
September 21, 1935 · cover by V. E. Pyles



September 28, 1935

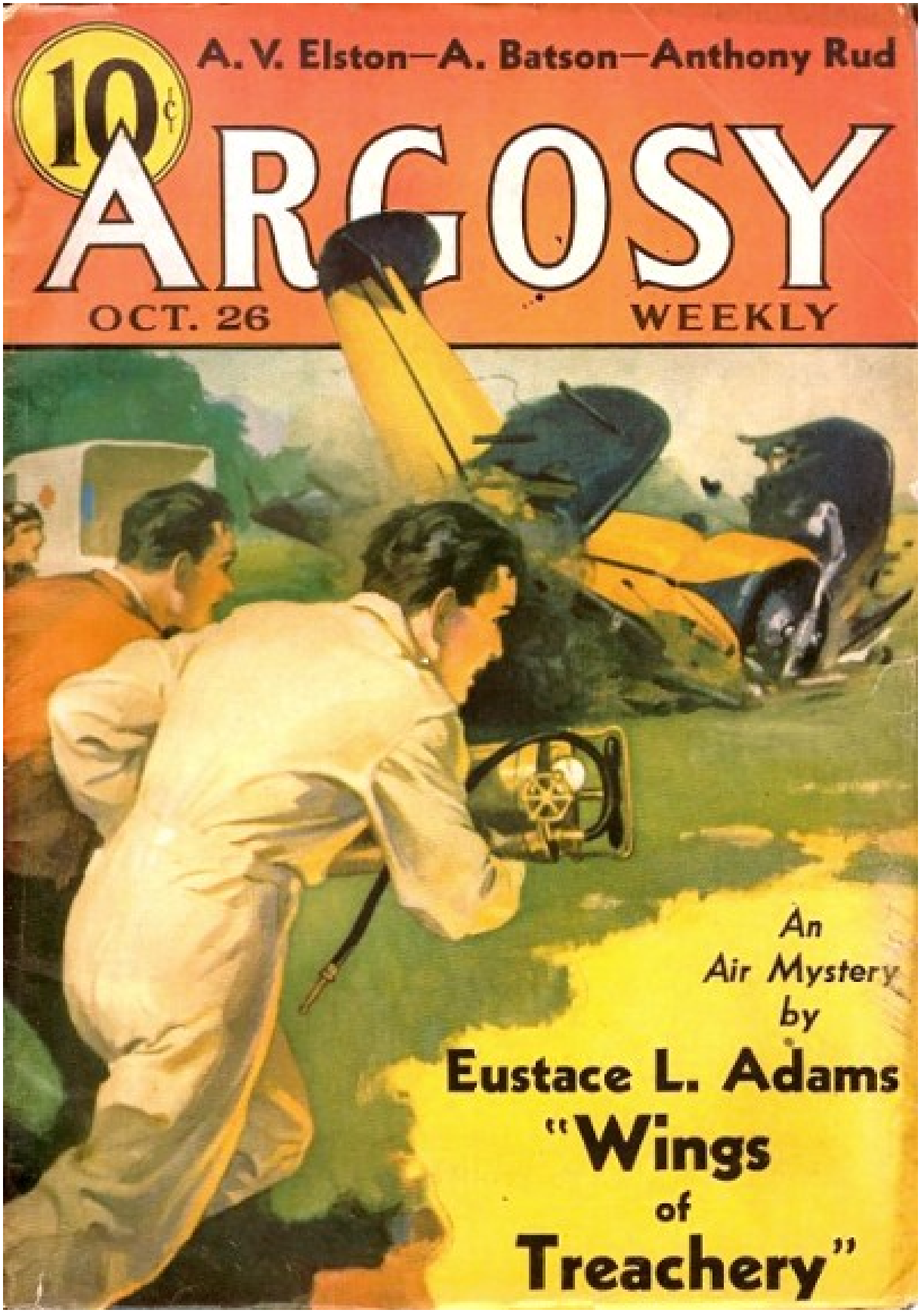


October 5, 1935 · cover by Paul Stahr

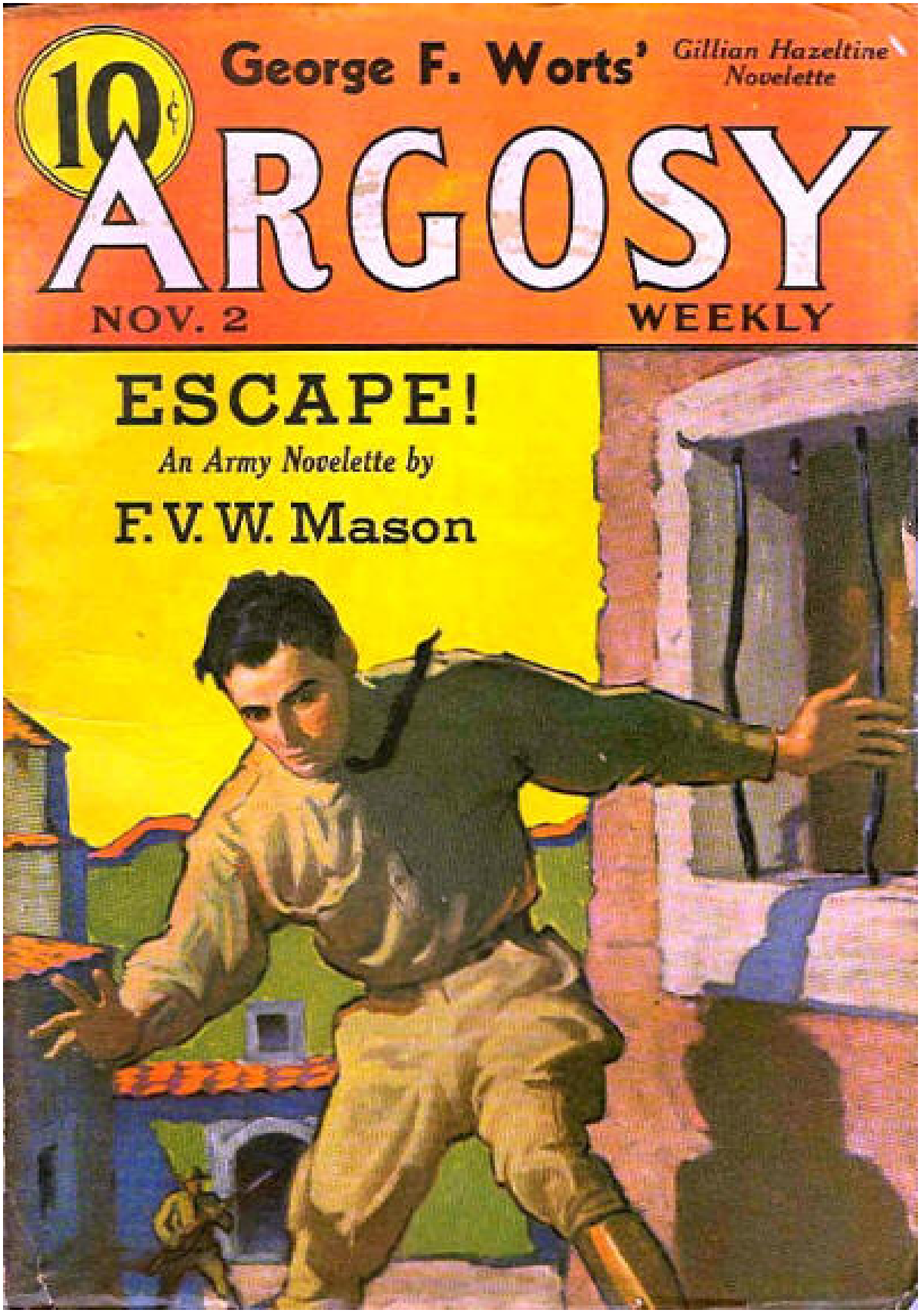


October 12, 1935

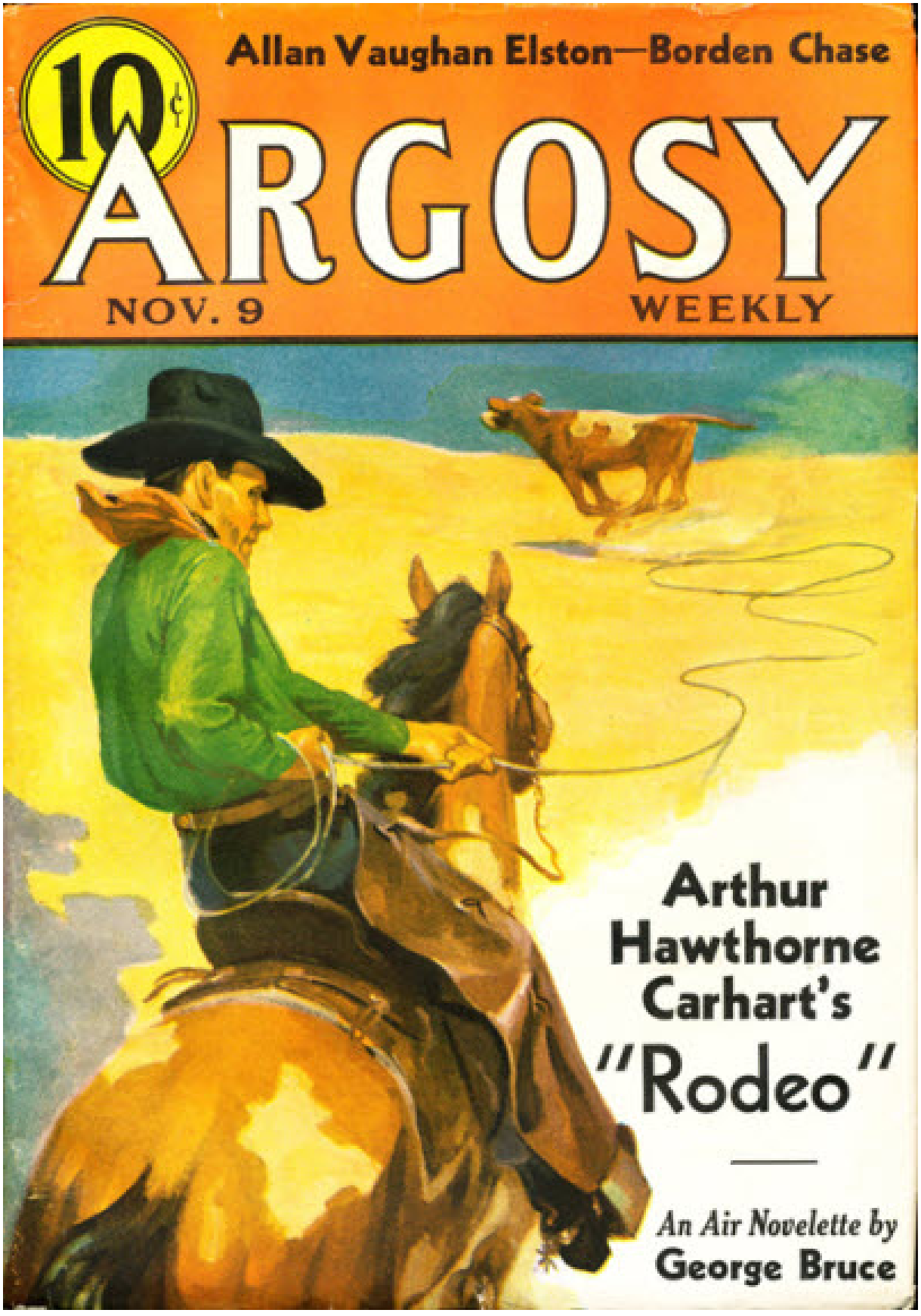
October 19, 1935 · cover by John A. Coughlin



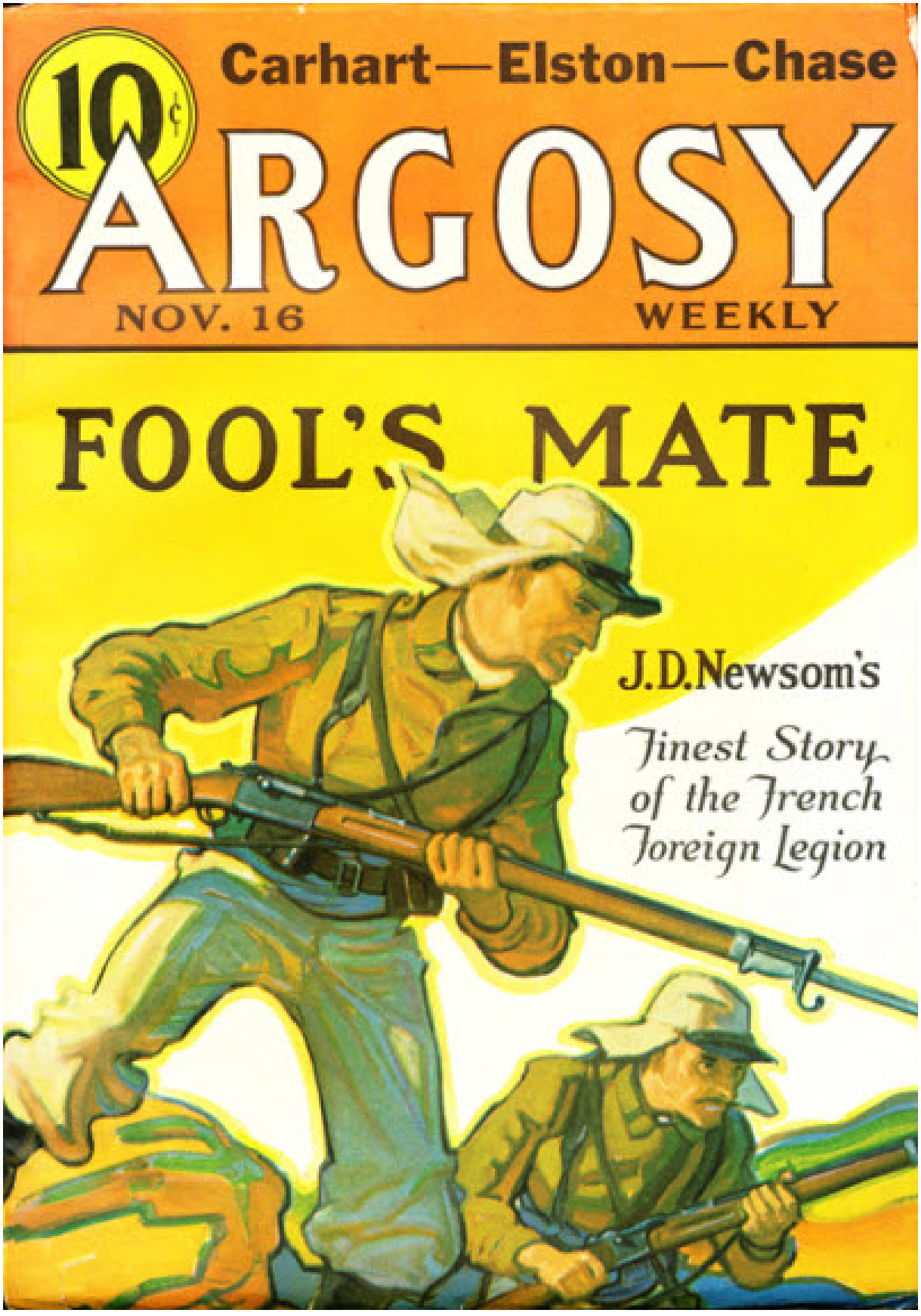
October 26, 1935



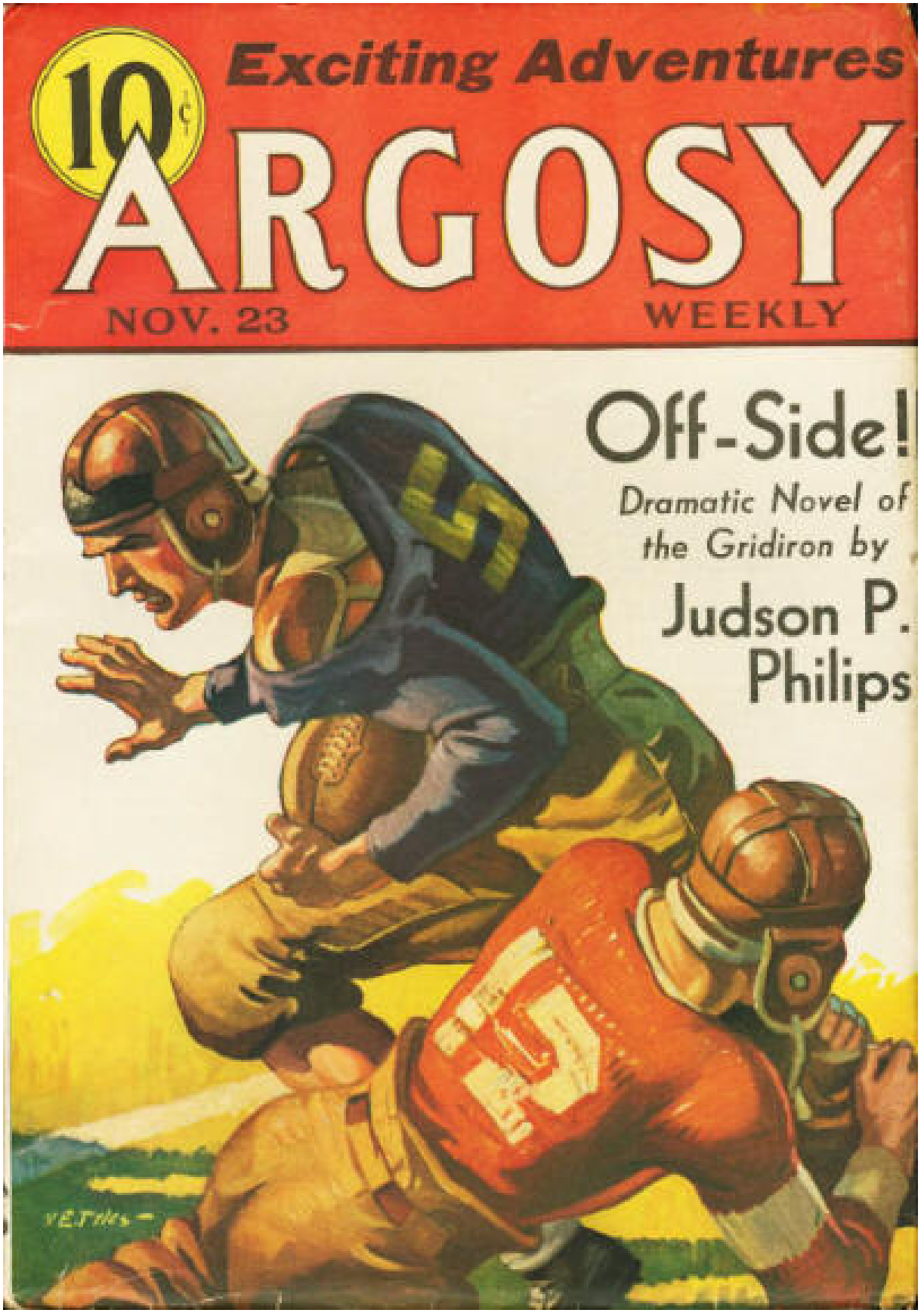
November 2, 1935



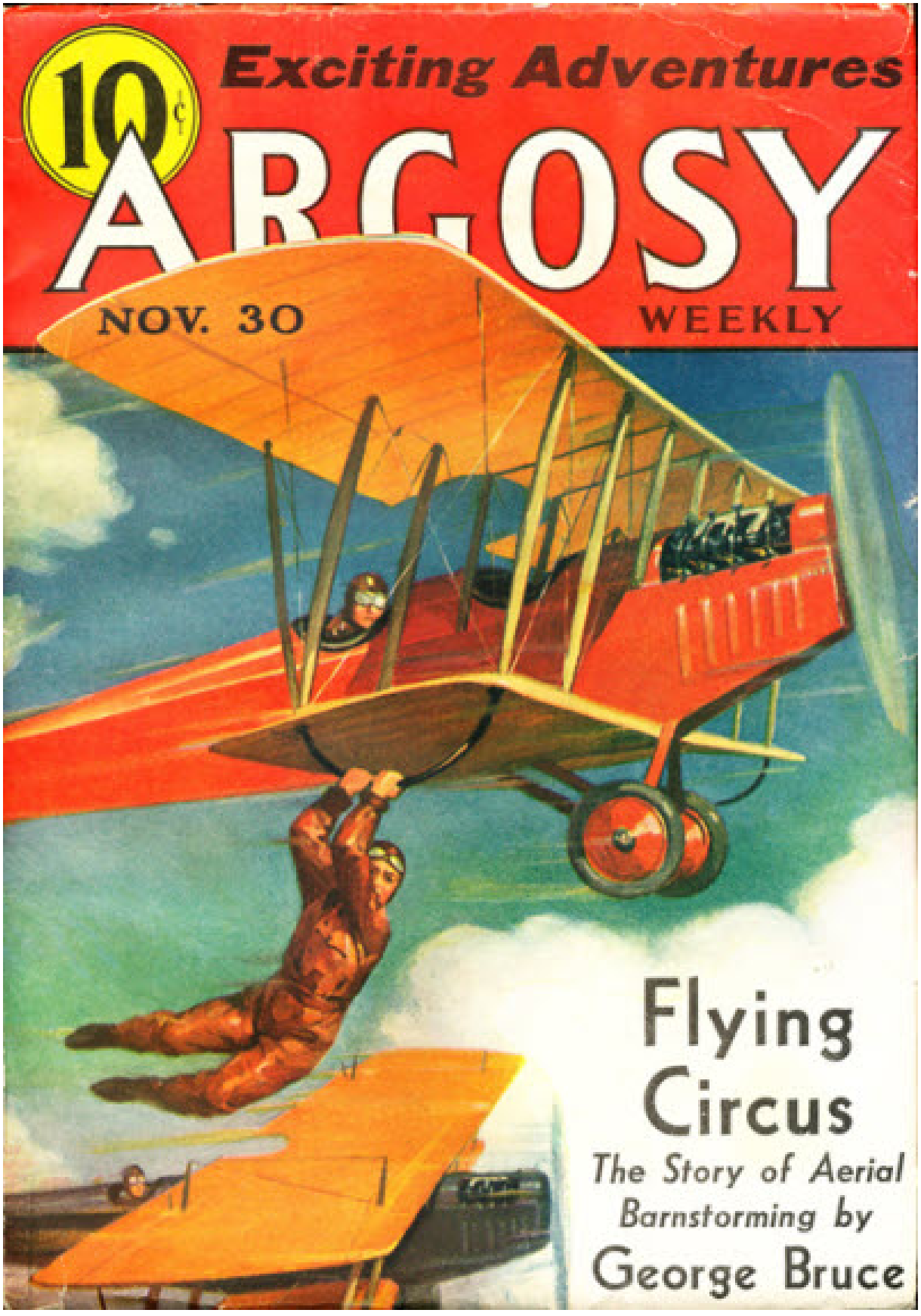
November 9, 1935



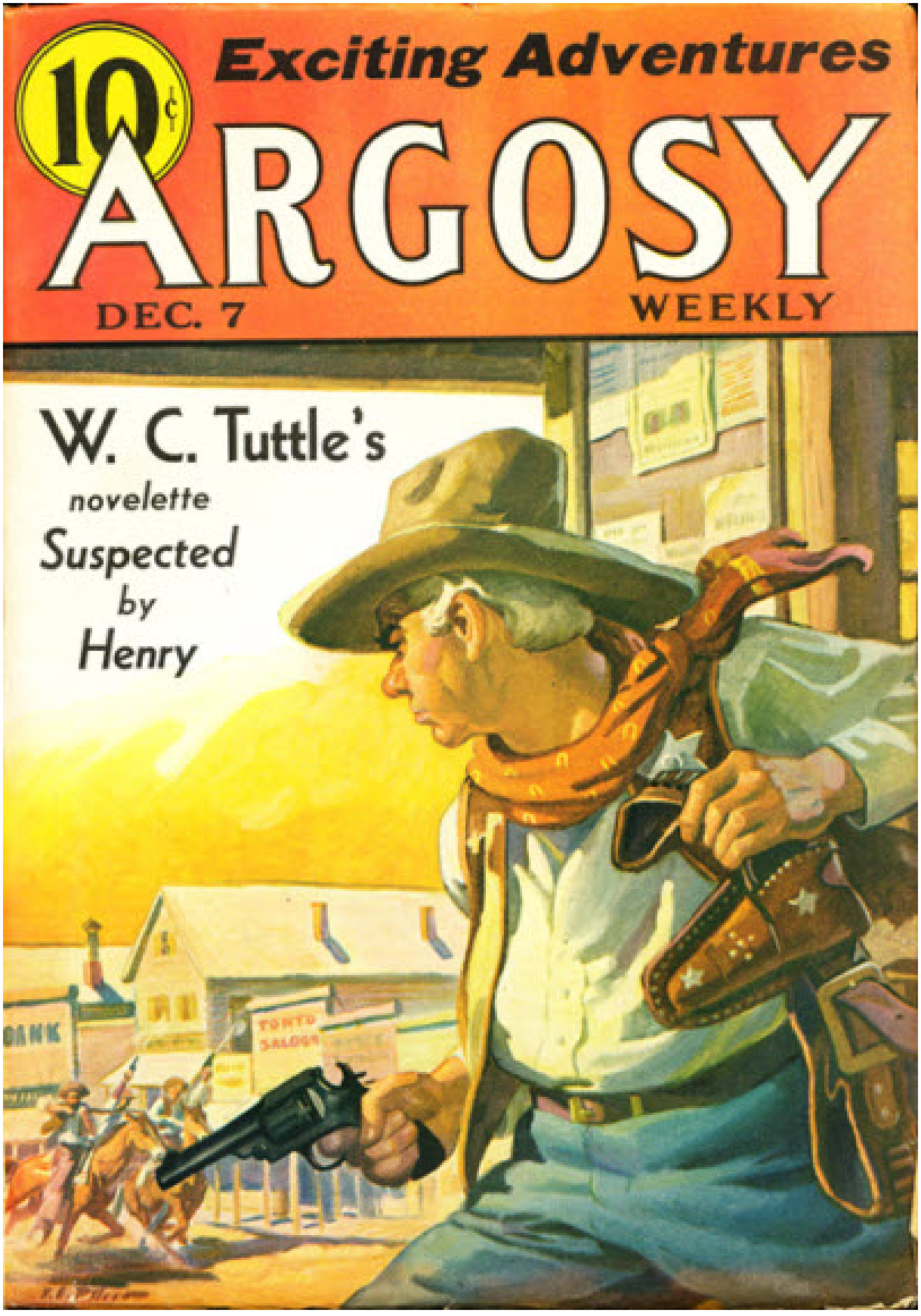
November 16, 1935



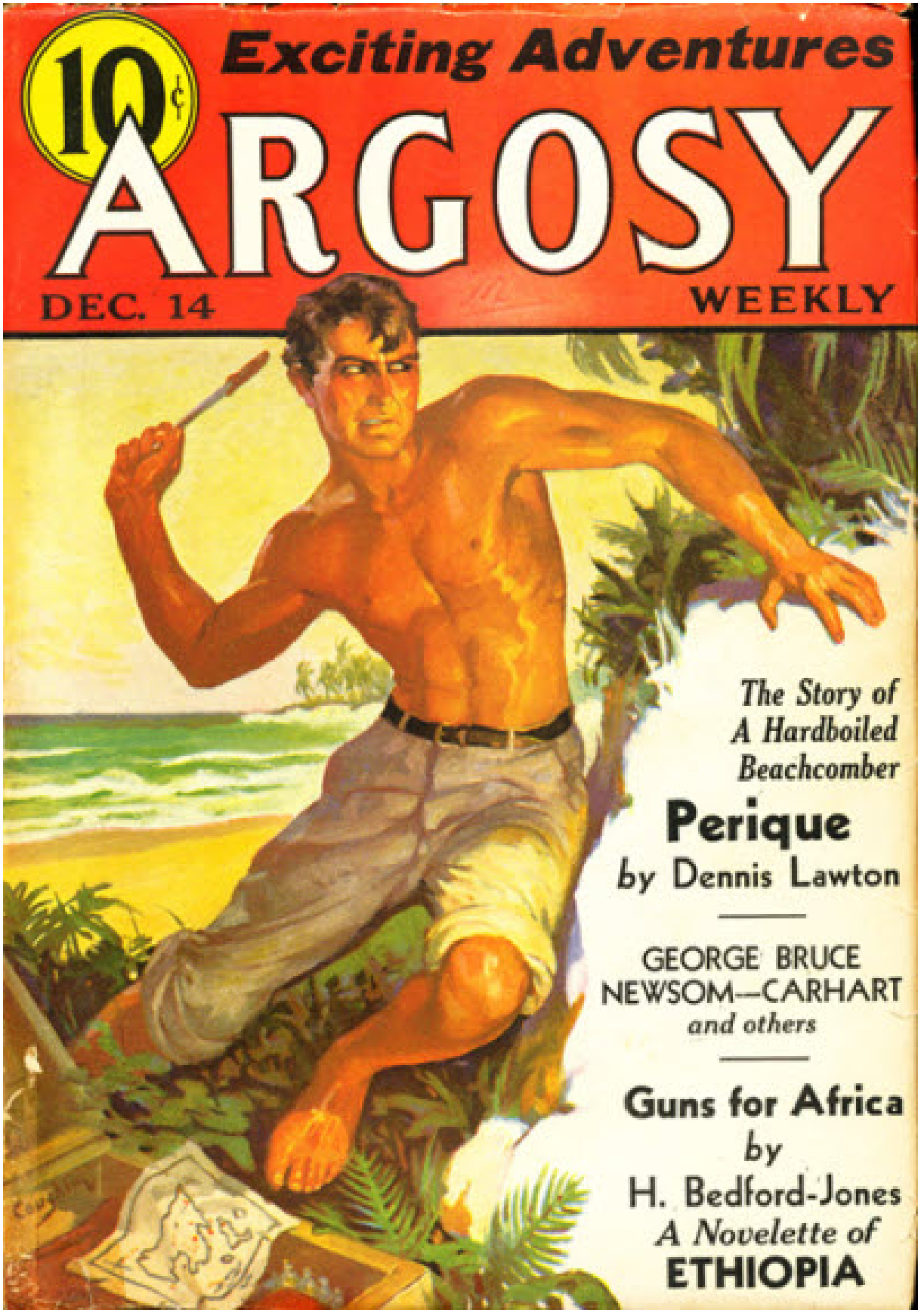
November 23, 1935 · cover by V. E. Pyles



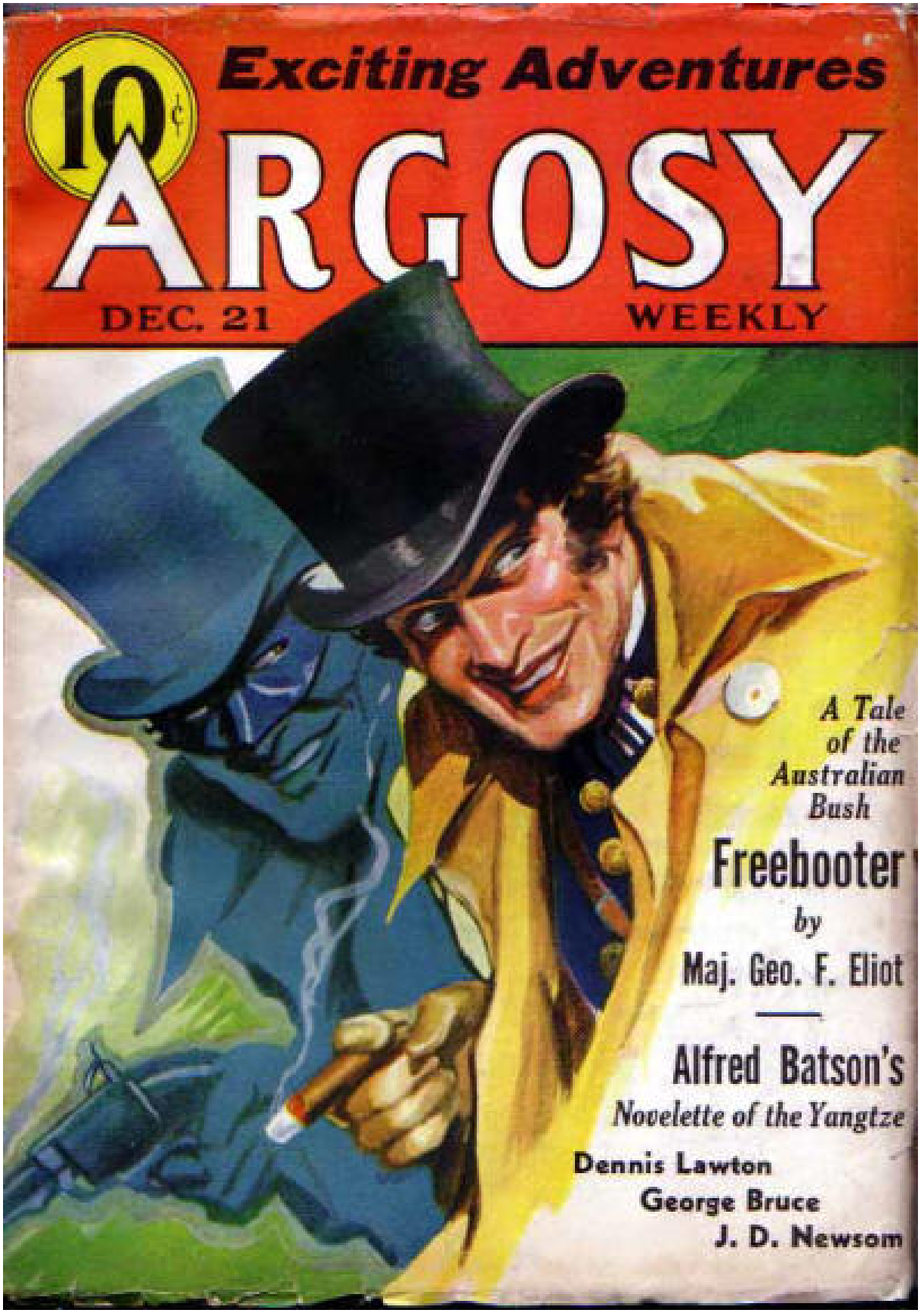
November 30, 1935



December 7, 1935 · cover by V. E. Pyles



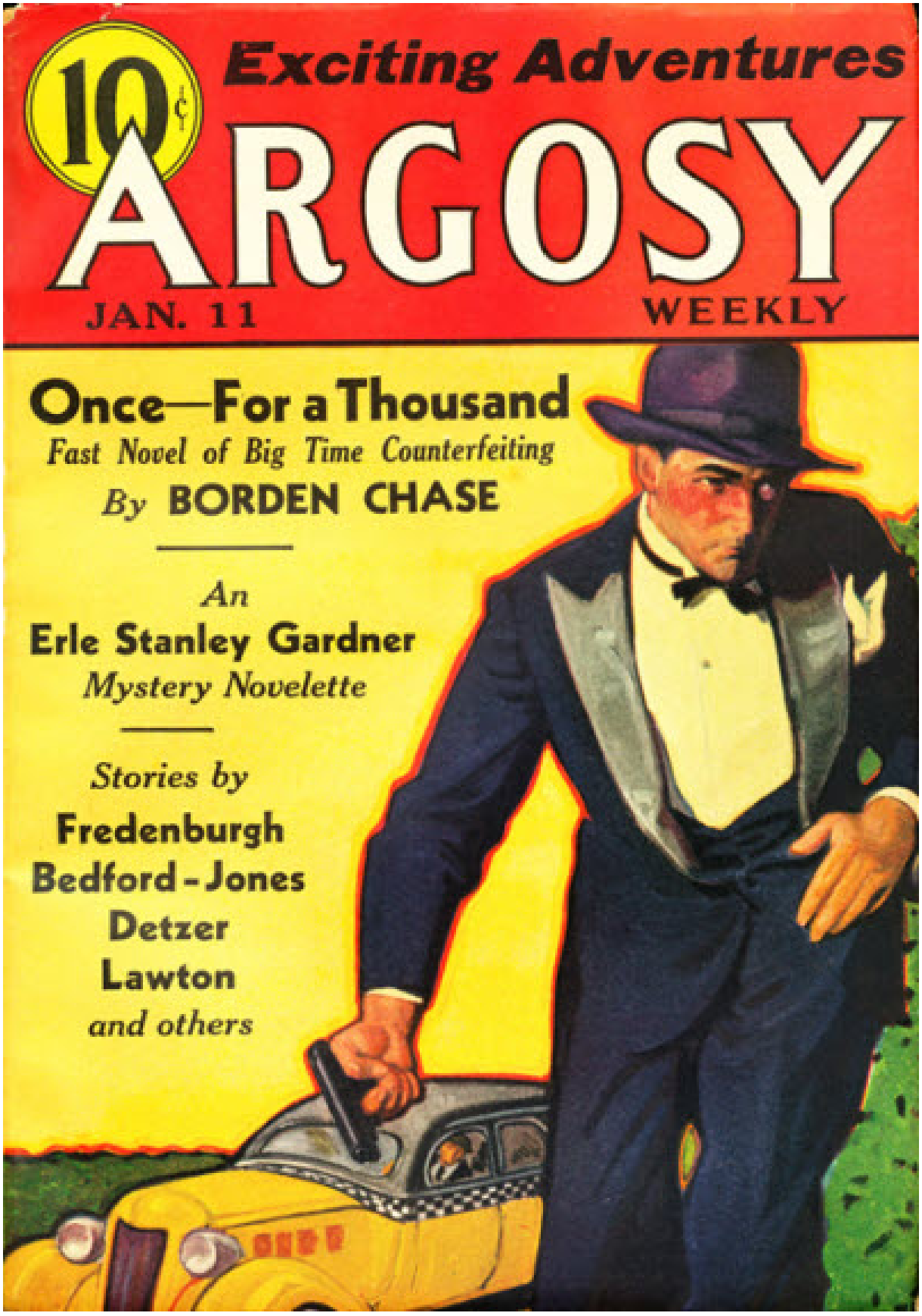
December 14, 1935 · cover by John A. Coughlin



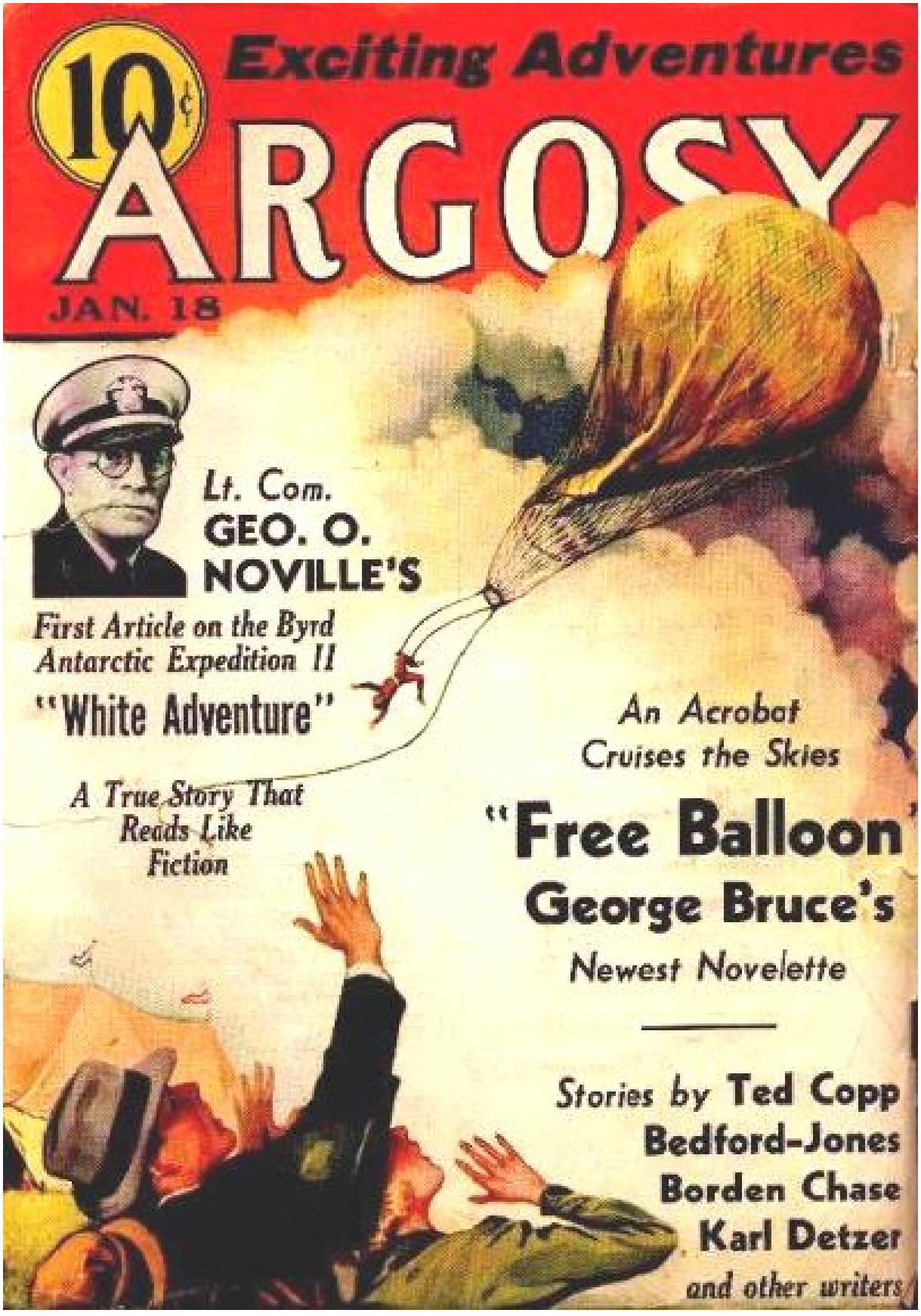
December 21, 1935 · cover by Paul Stahr

December 28, 1935

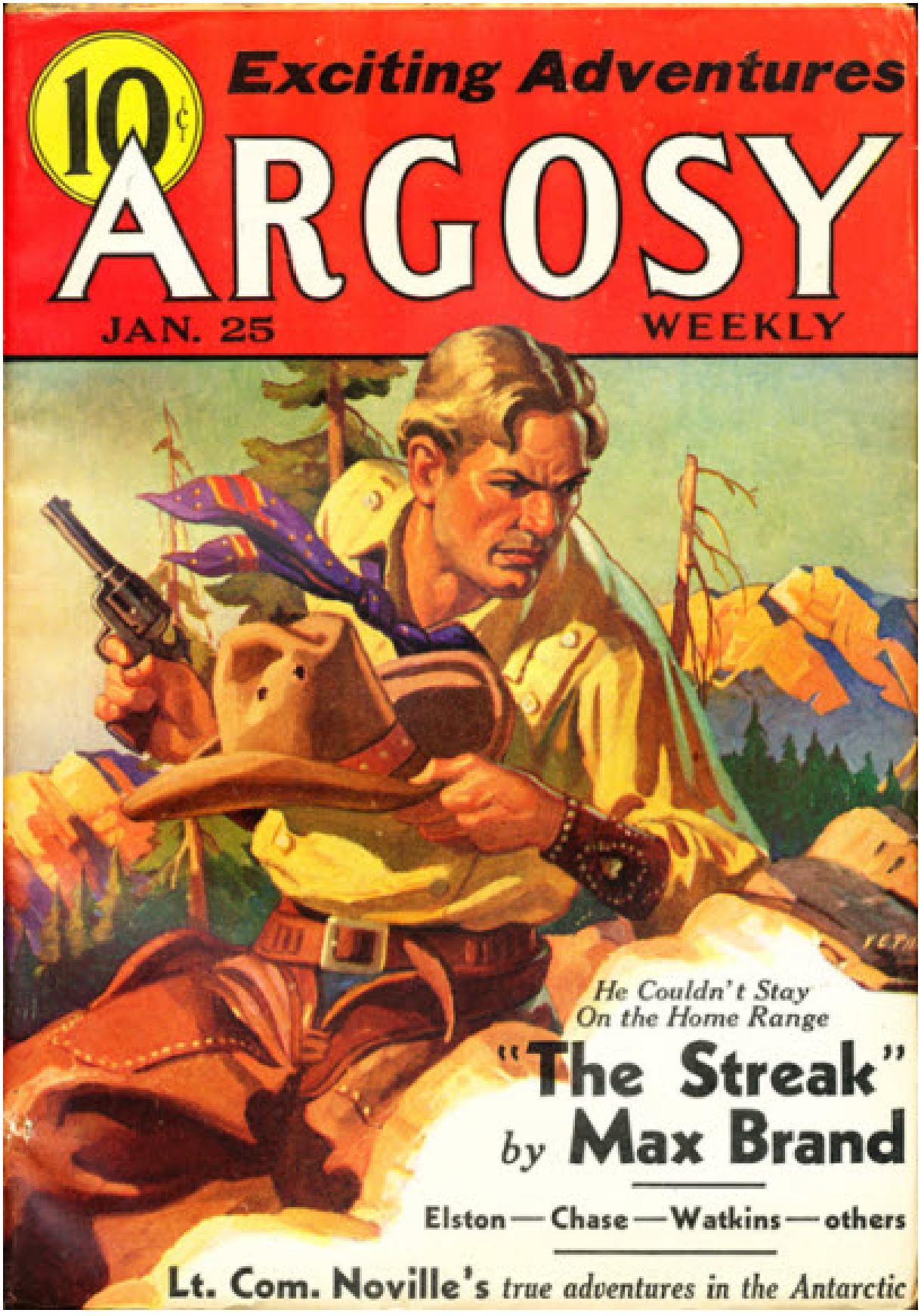
January 4, 1936 · cover by V. E. Pyles



January 11, 1936

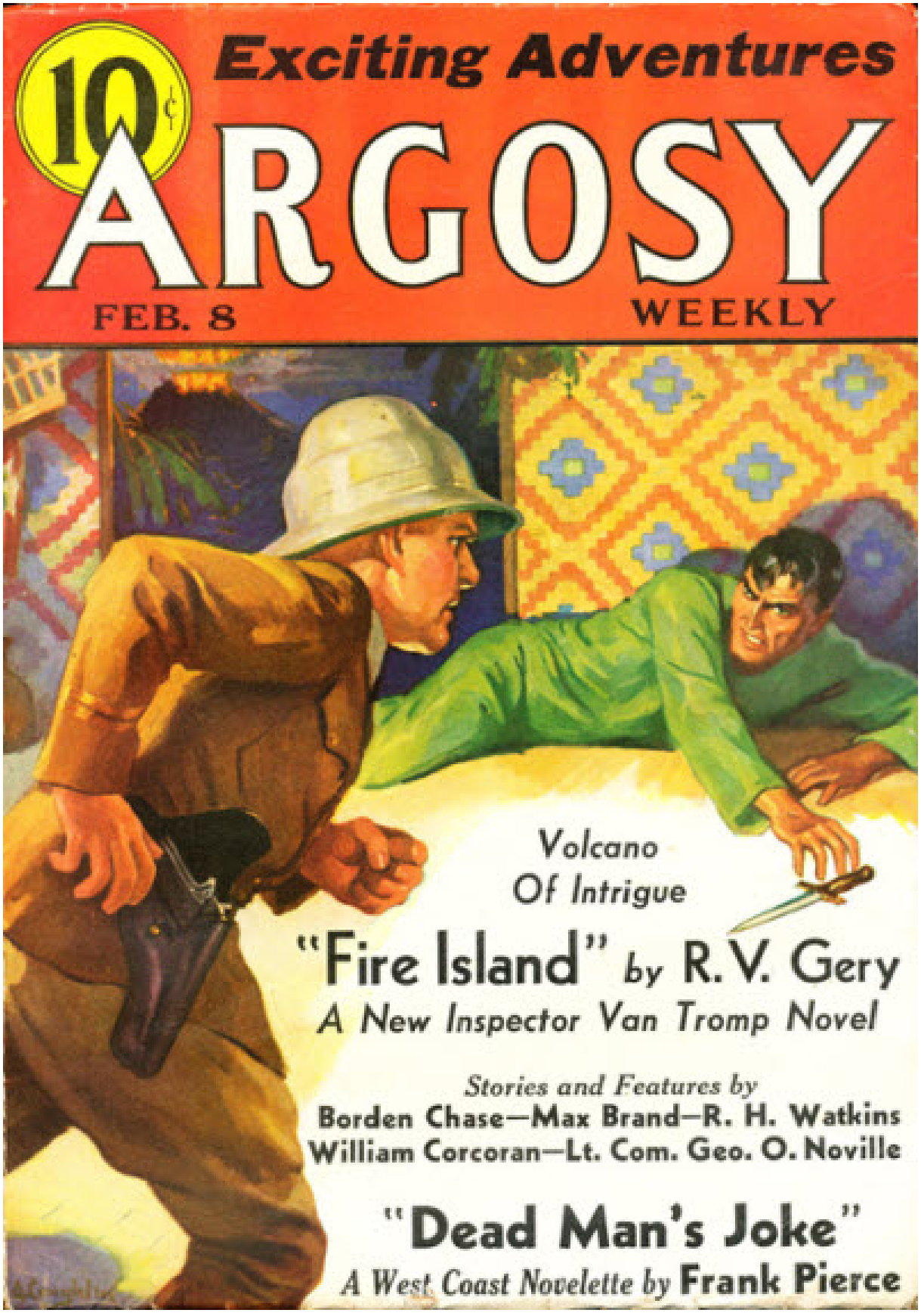


January 18, 1936

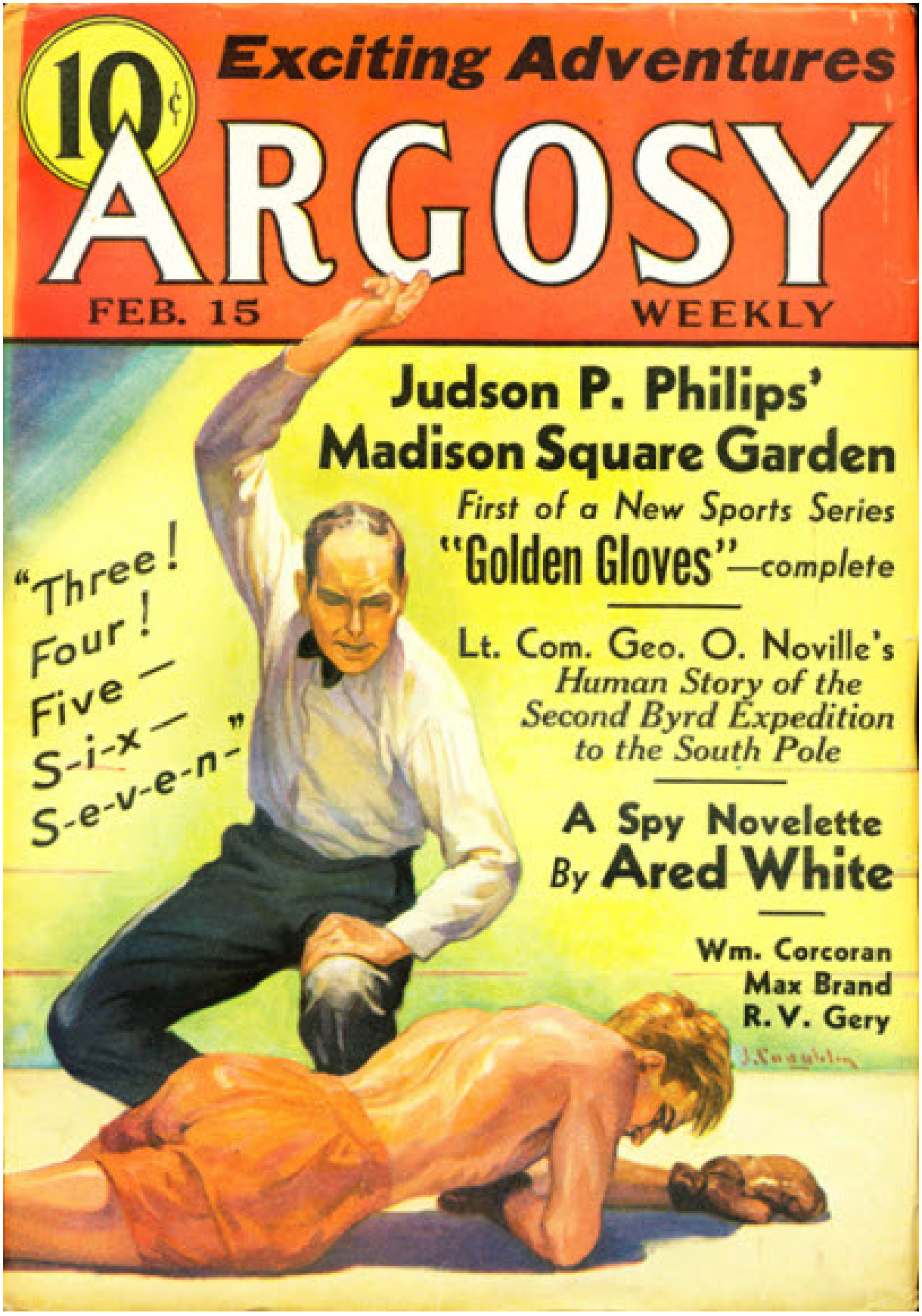


January 25, 1936 · cover by V. E. Pyles

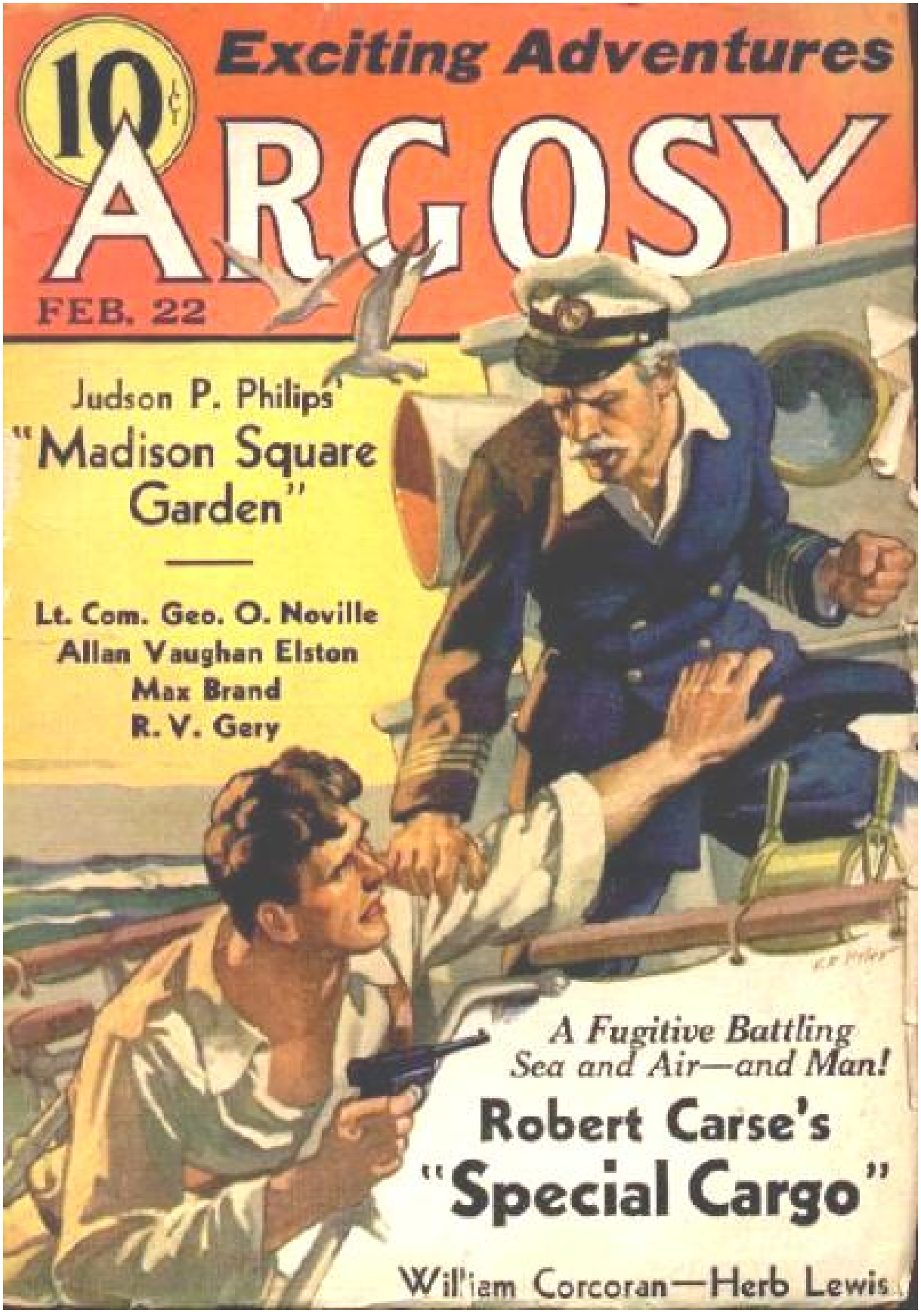
February 1, 1936



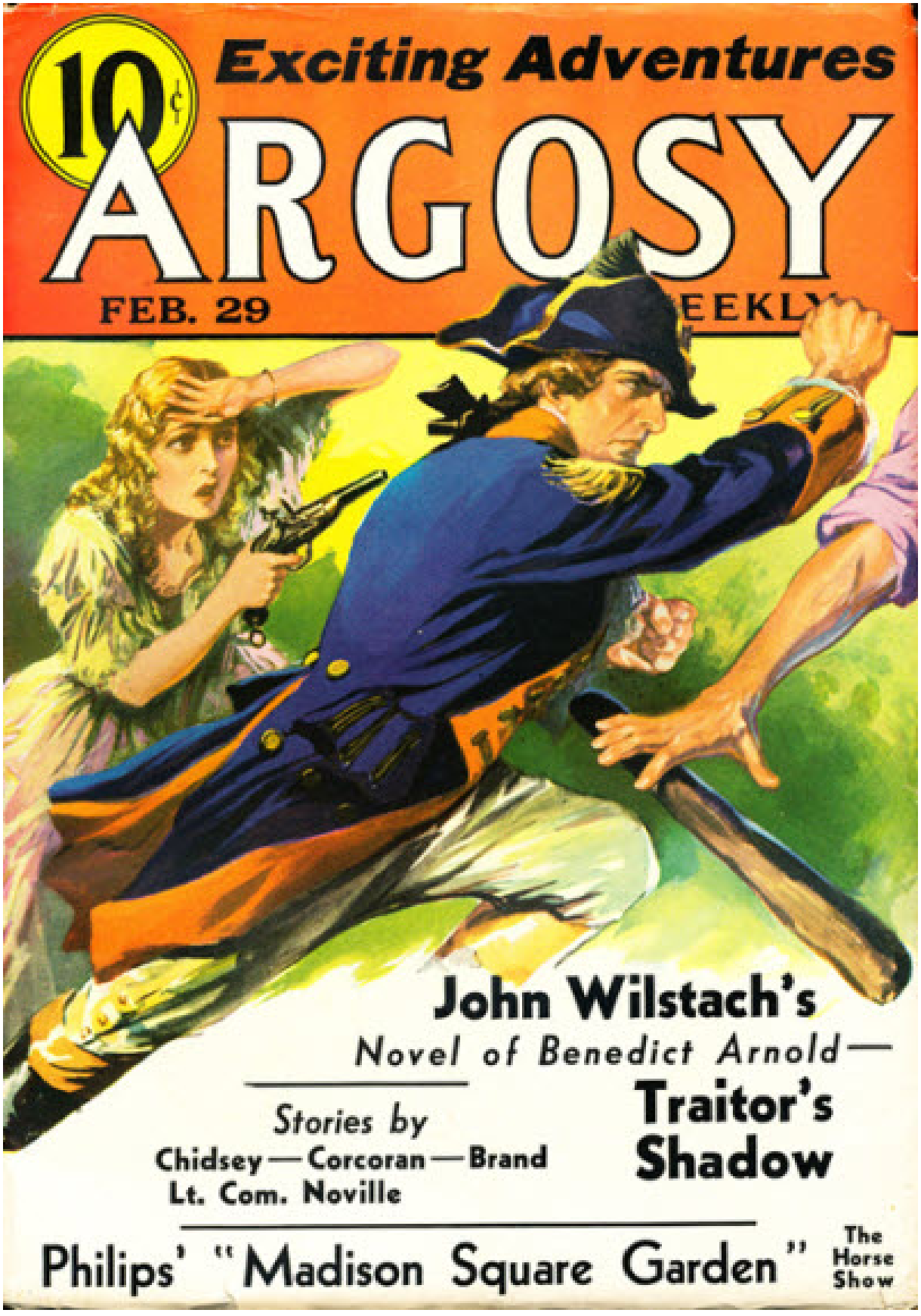
February 8, 1936 · cover by John A. Coughlin



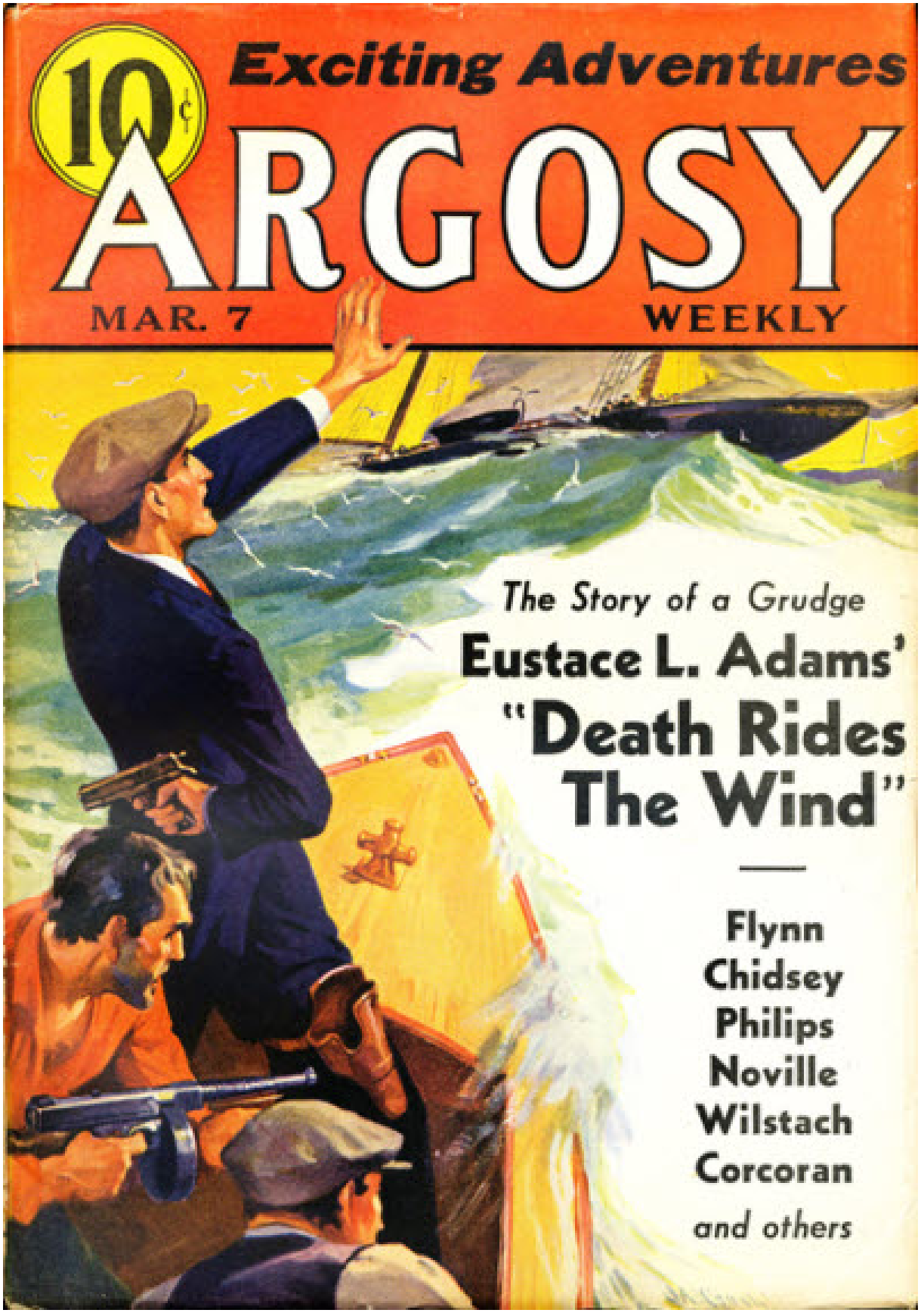
February 15, 1936 · cover by John A. Coughlin



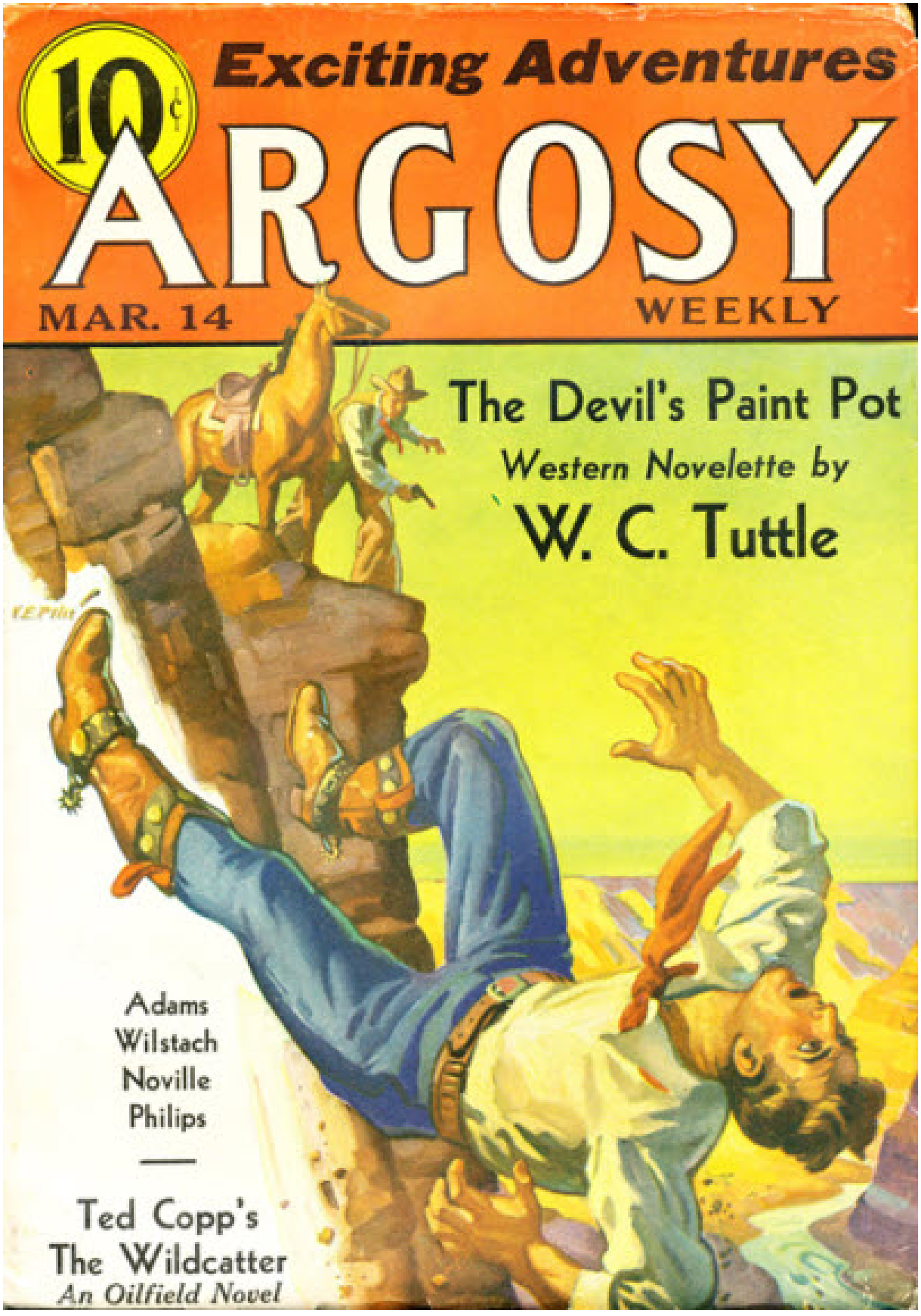
February 22, 1936 · cover by V. E. Pyles



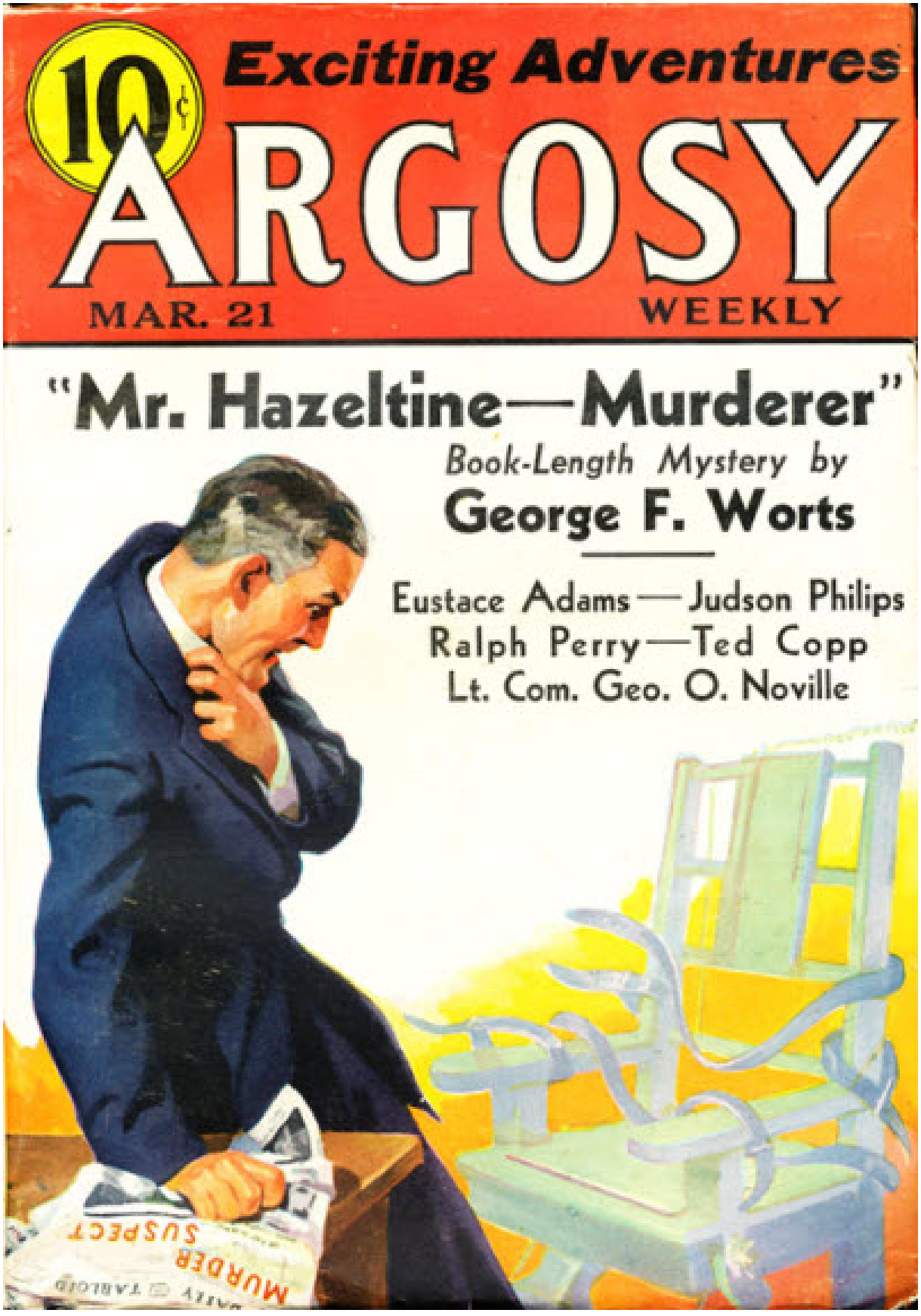
February 29, 1936 · cover by Paul Stahr



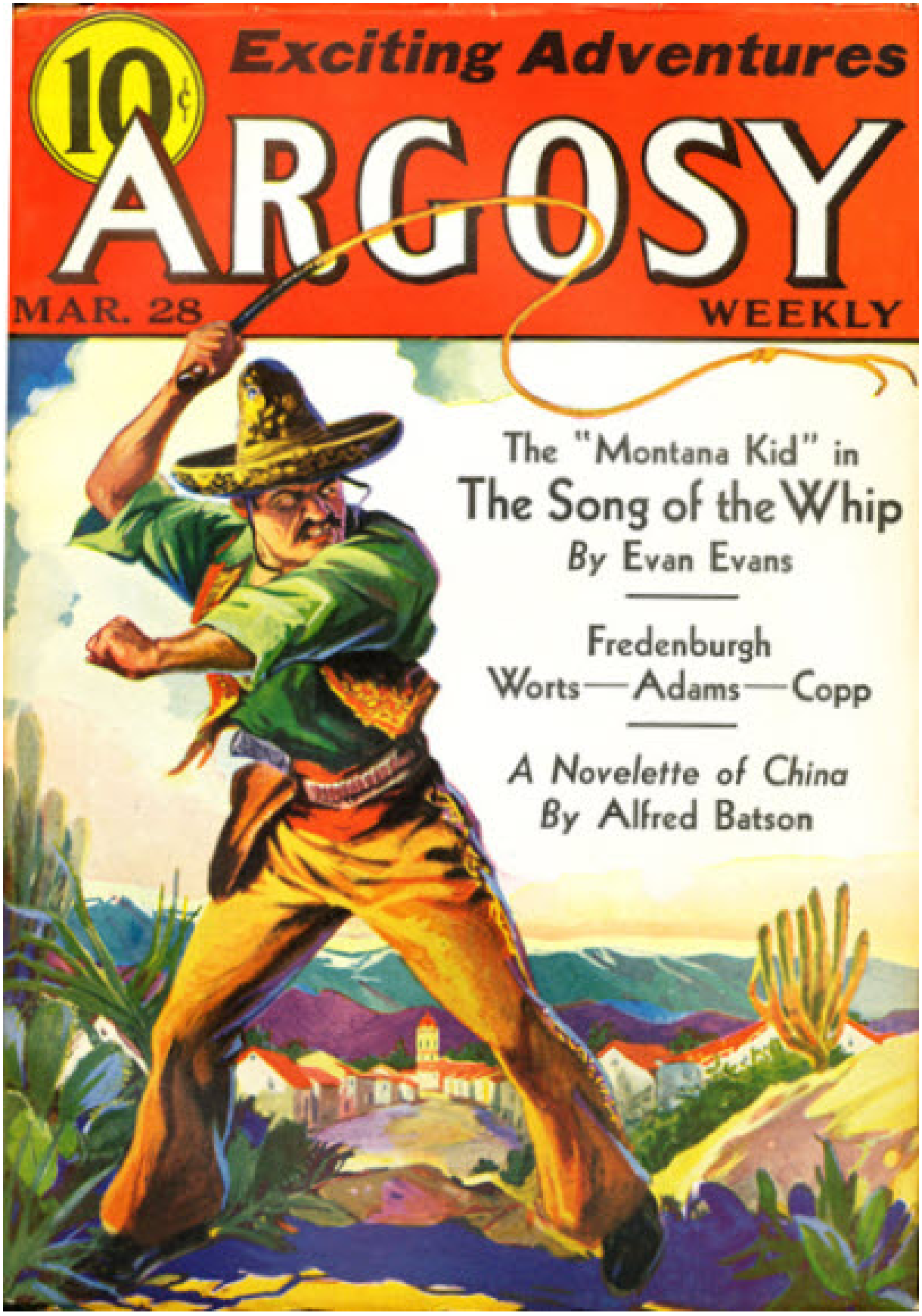
March 7, 1936 · cover by John A. Coughlin



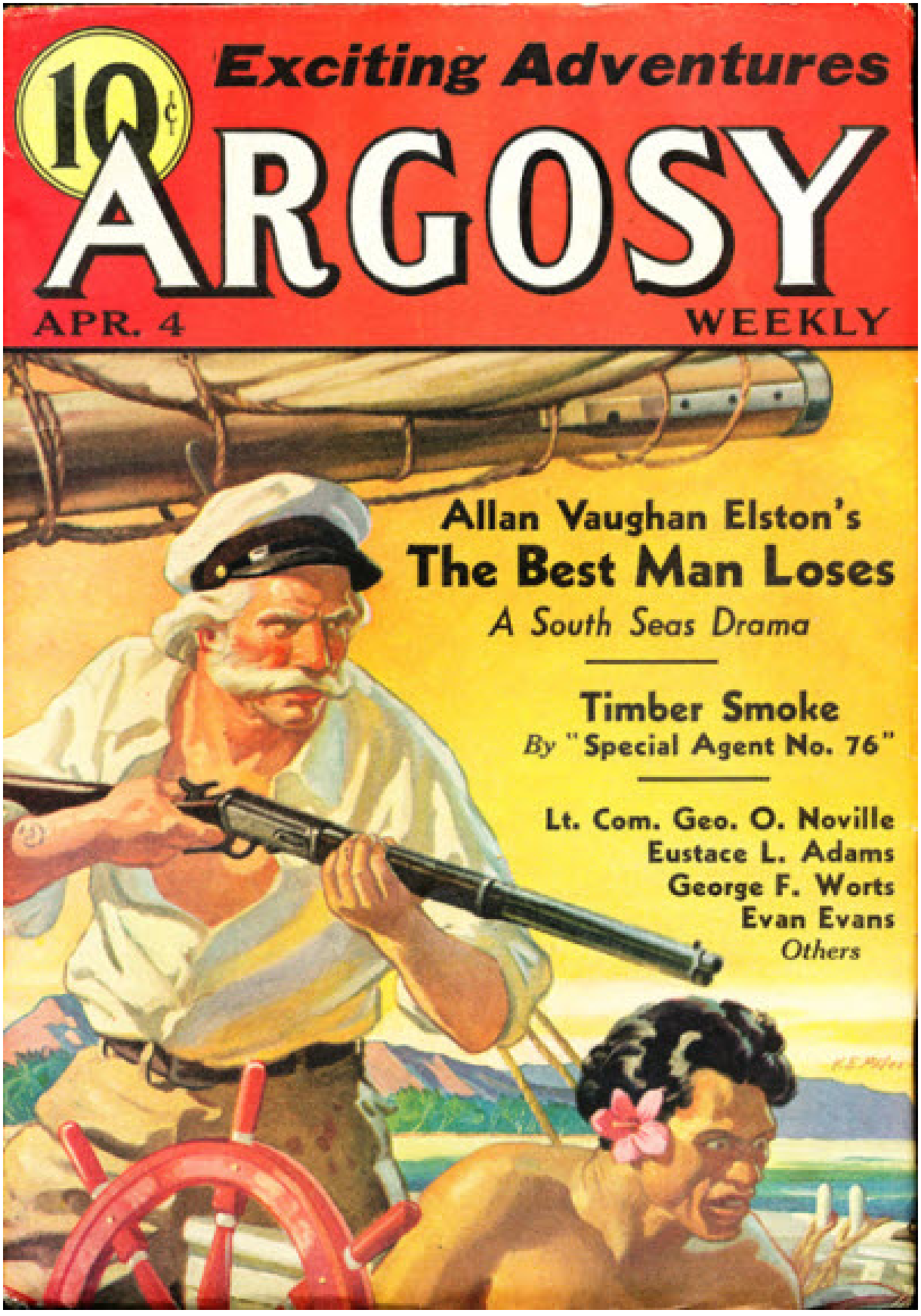
March 14, 1936 · cover by V. E. Pyles



March 21, 1936 · cover by John A. Coughlin

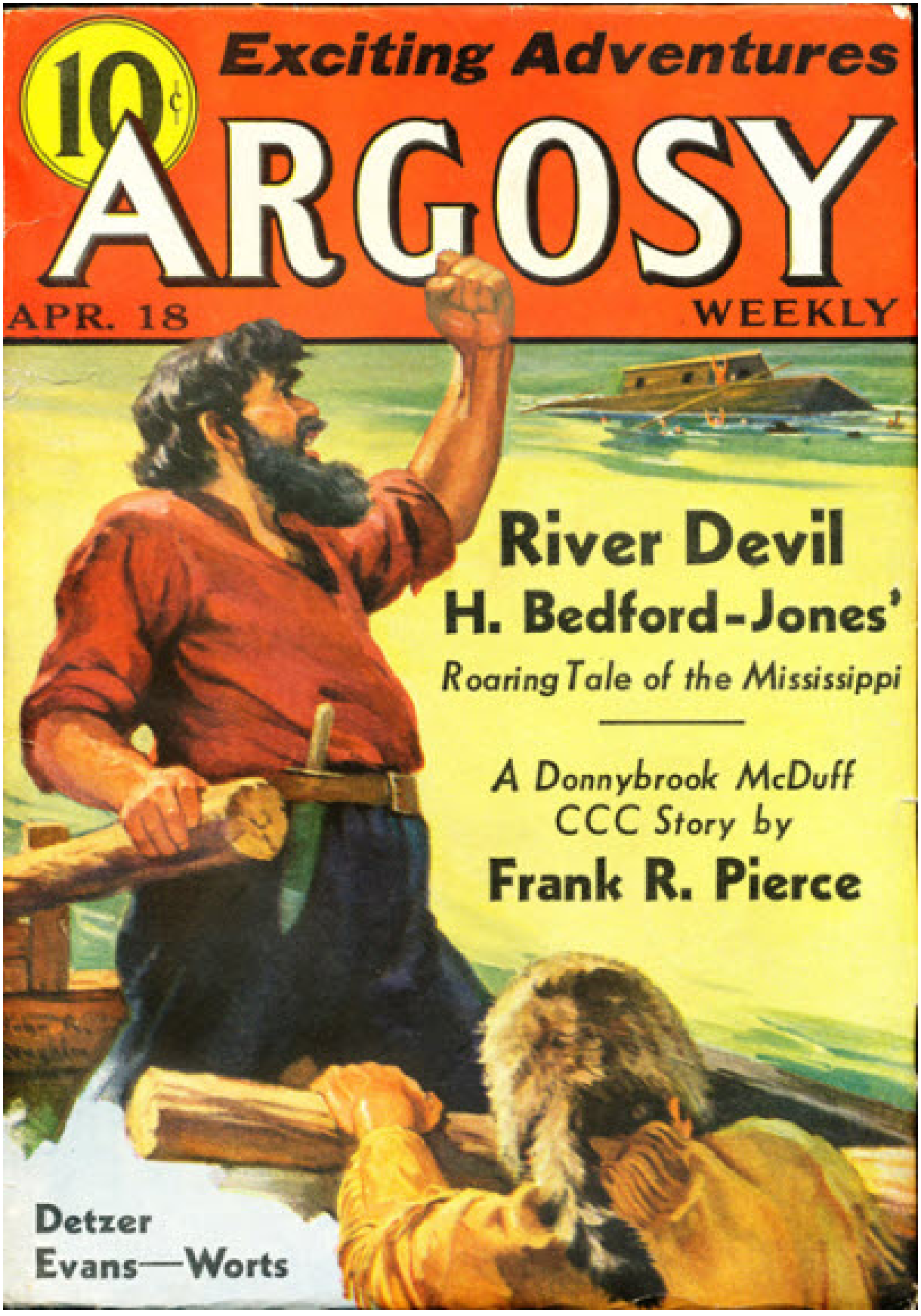


March 28, 1936 · cover by John A. Coughlin

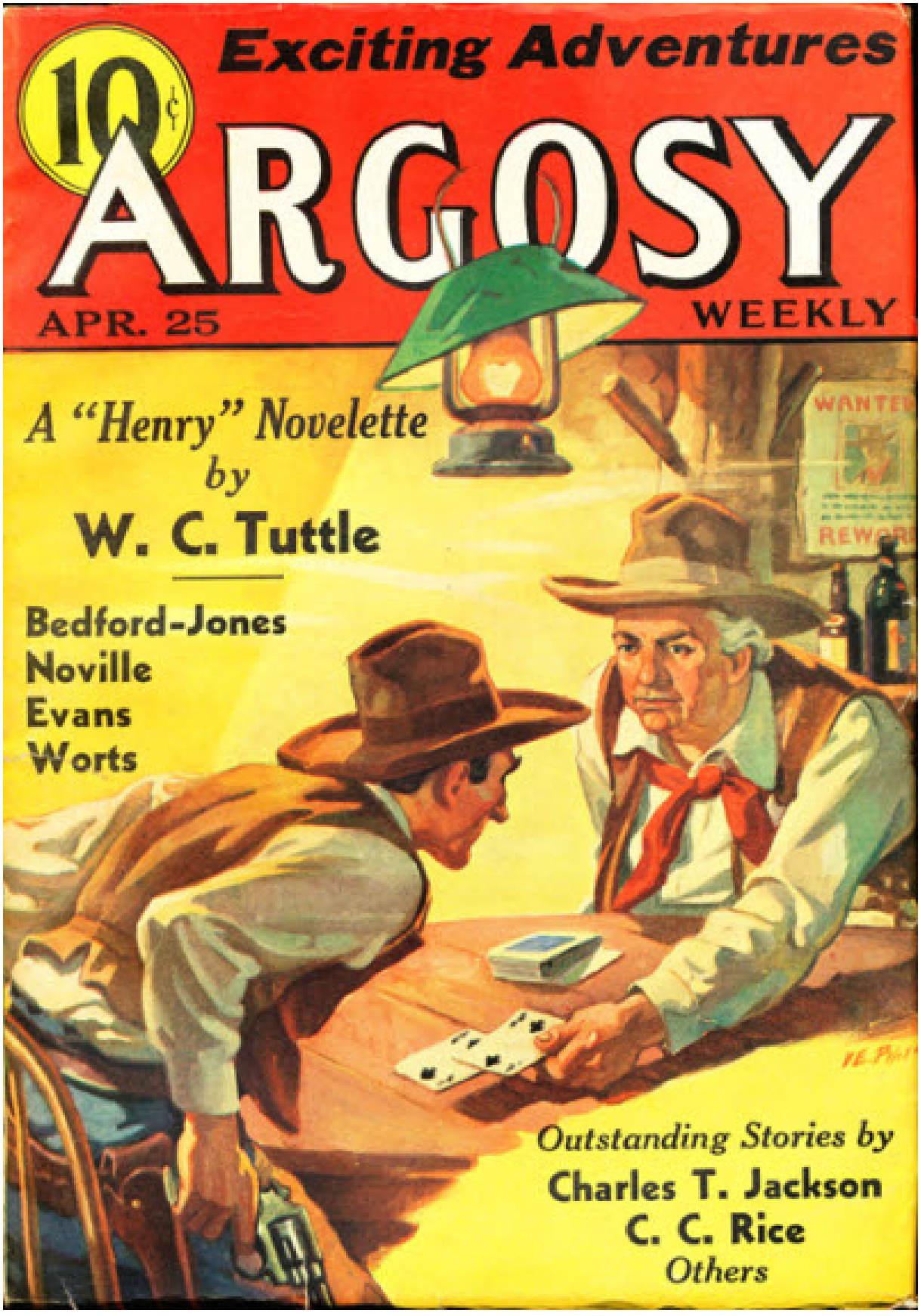


April 4, 1936 · cover by V. E. Pyles

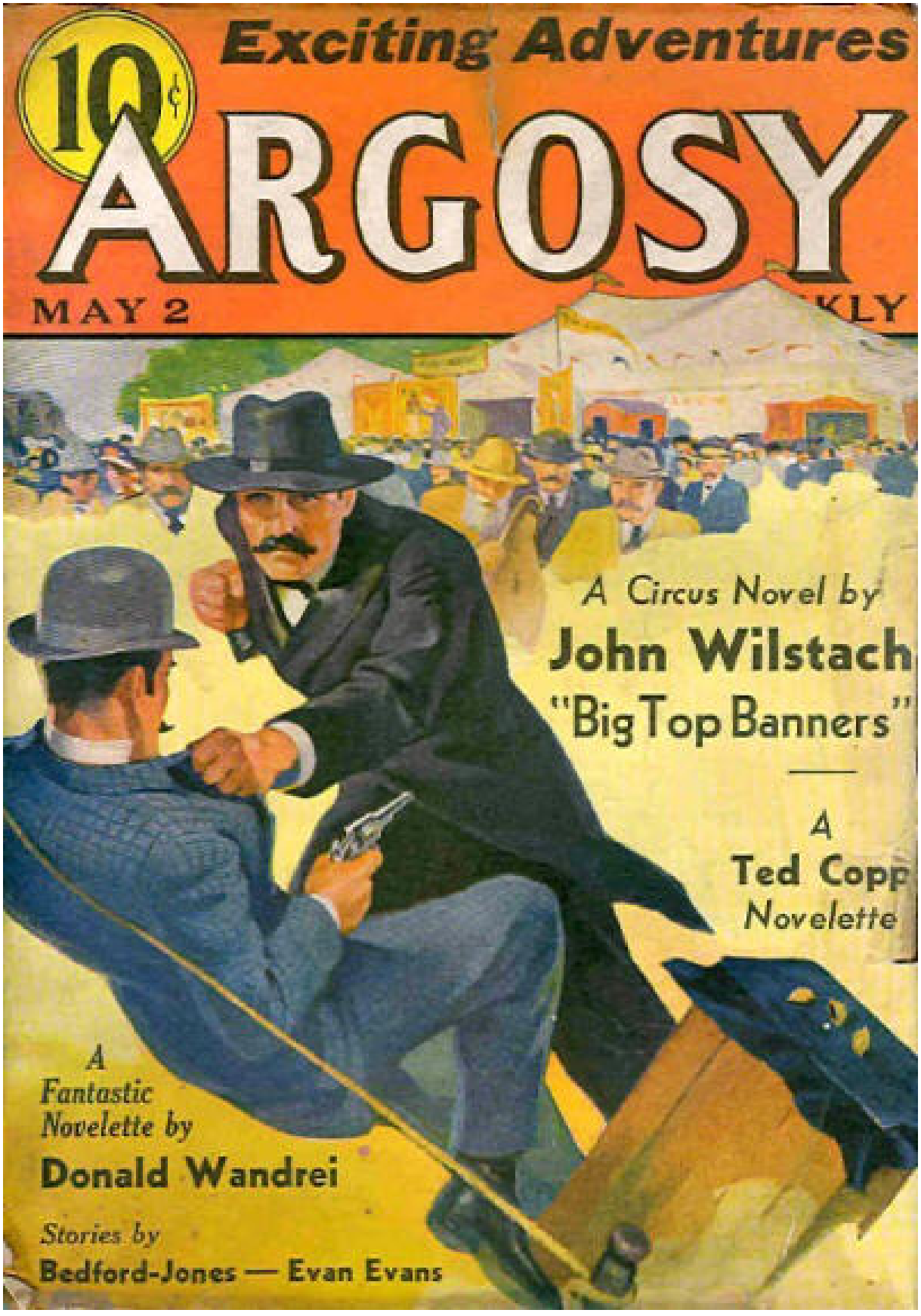
April 11, 1936



April 18, 1936 · cover by John A. Coughlin

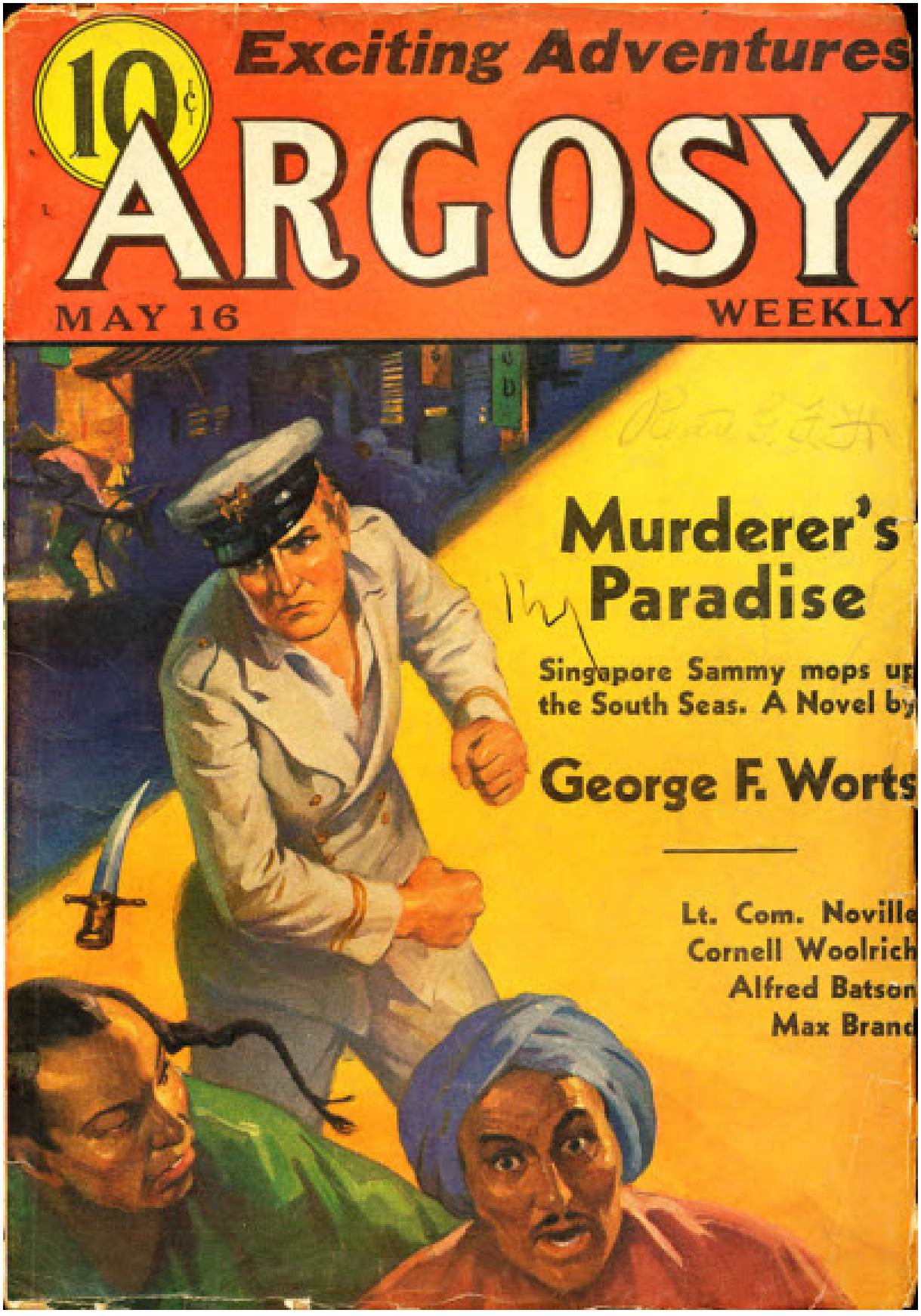


April 25, 1936 · cover by V. E. Pyles



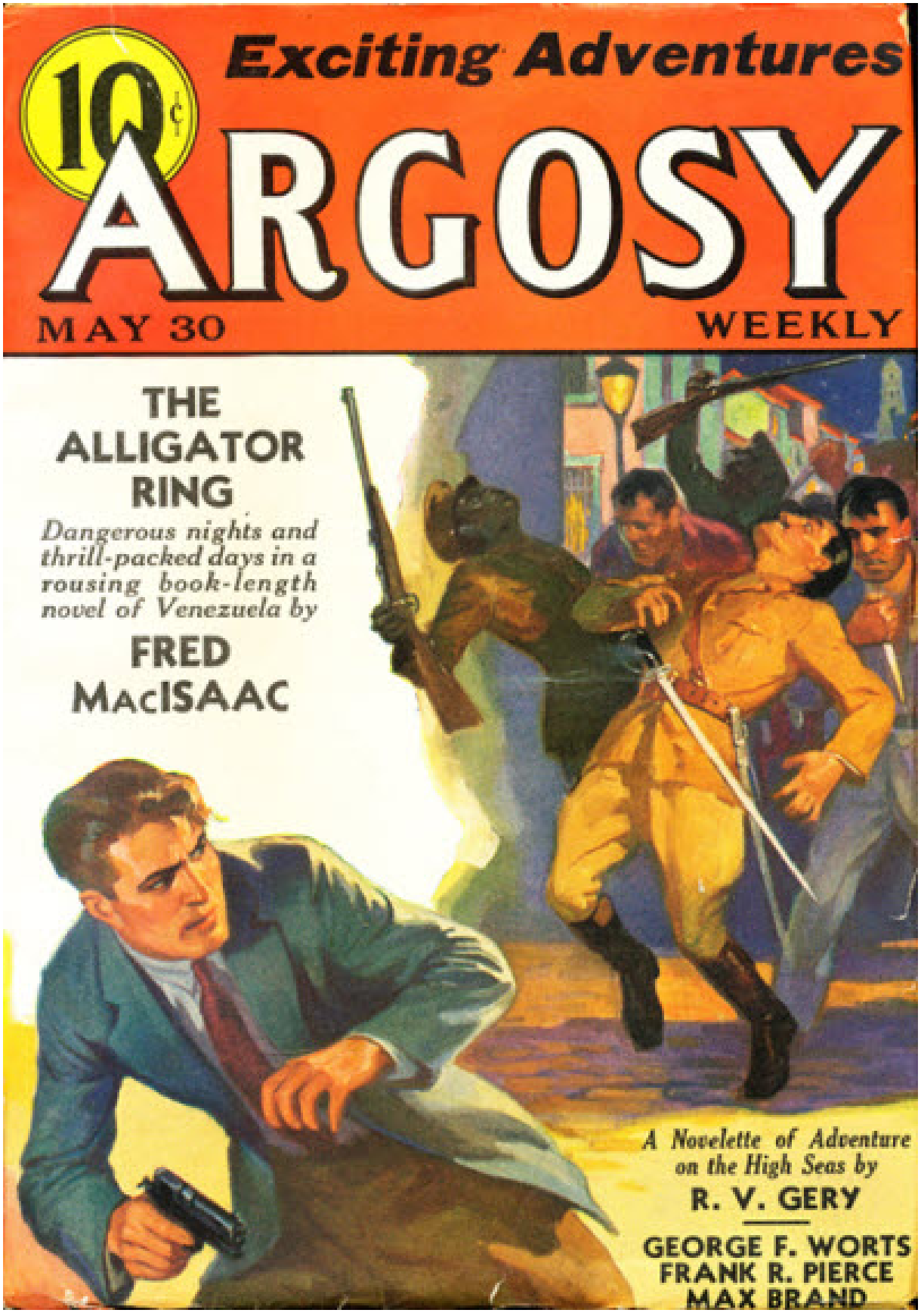
May 2, 1936 · cover by John A. Coughlin

May 9, 1936 · cover by V. E. Pyles



May 16, 1936 · cover by John A. Coughlin

May 23, 1936 · cover by Emmett Watson

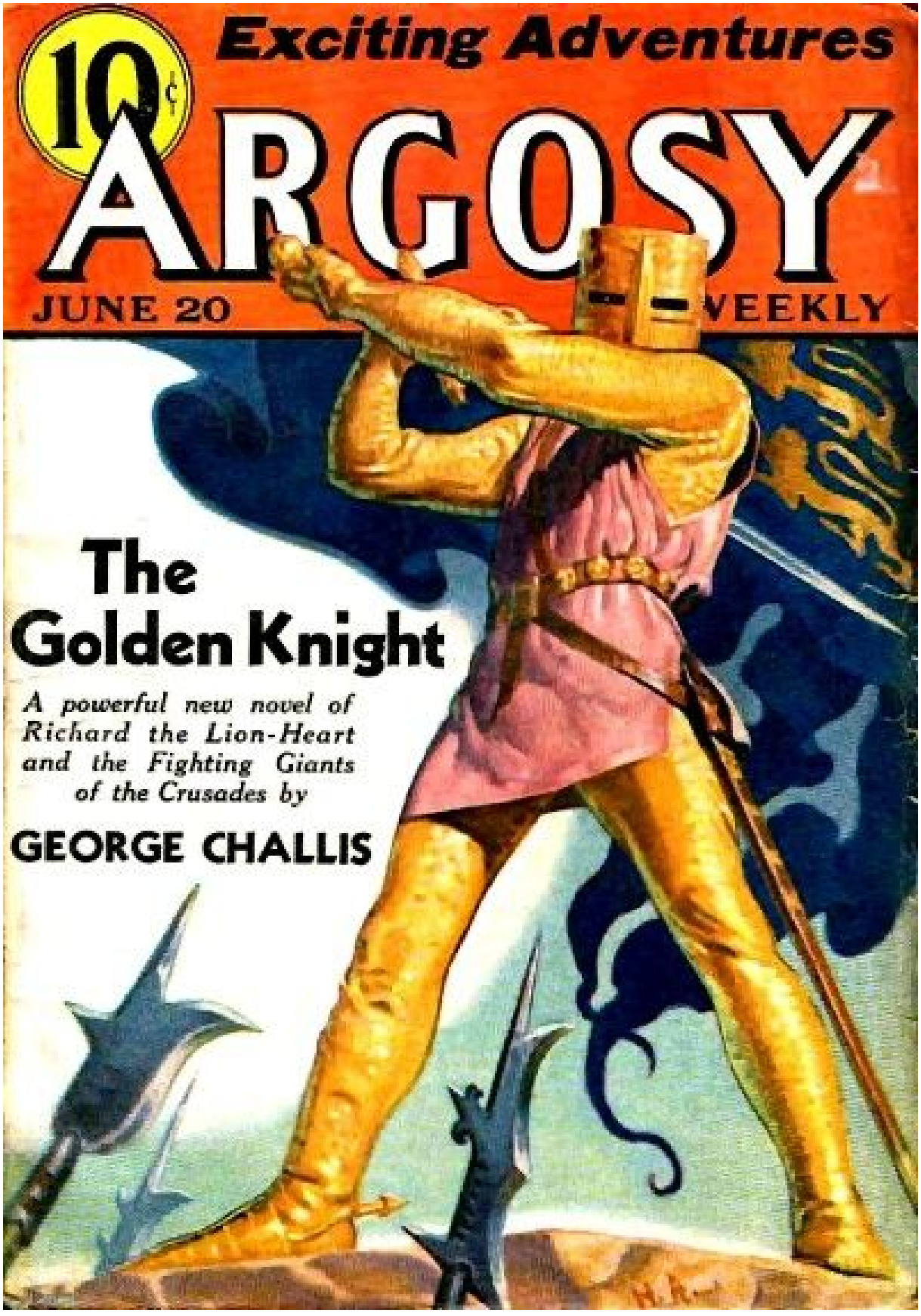


May 30, 1936 · cover by John A. Coughlin

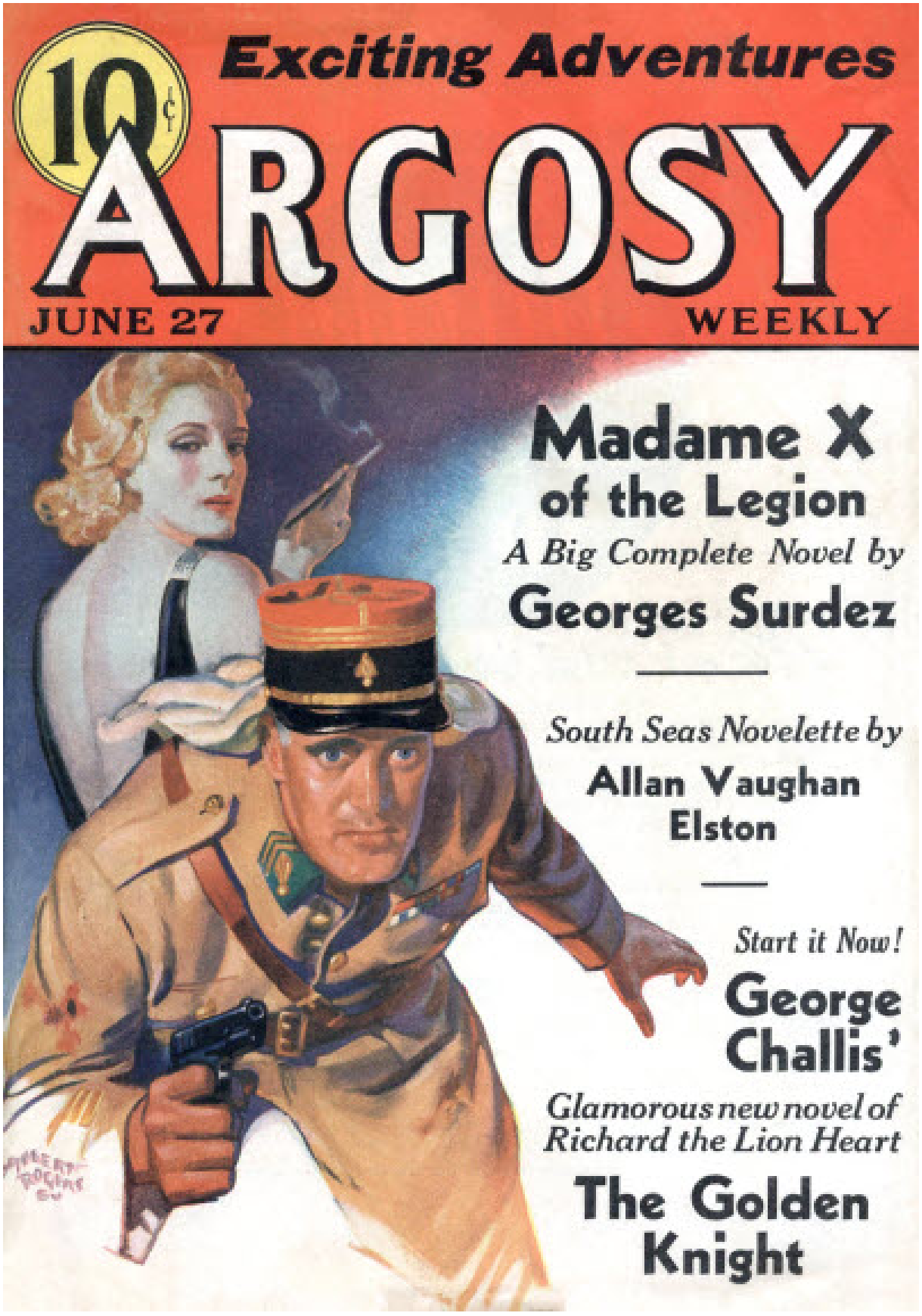
10¢
Exciting Adventures
ARGOSY
JUNE 6
WEEKLY
The Pathfinders
A Complete Short Novel of the Strong North by
Allan Vaughan Elston
Sword of Caesar
A New Complete Novelette by
Theodore Roscoe
Adventure and Action Around the Globe with
Fred MacIsaac
Eustace L. Adams
Frank R. Pierce
George F. Worts
Max Brand

June 6, 1936

June 13, 1936 · cover by V. E. Pyles

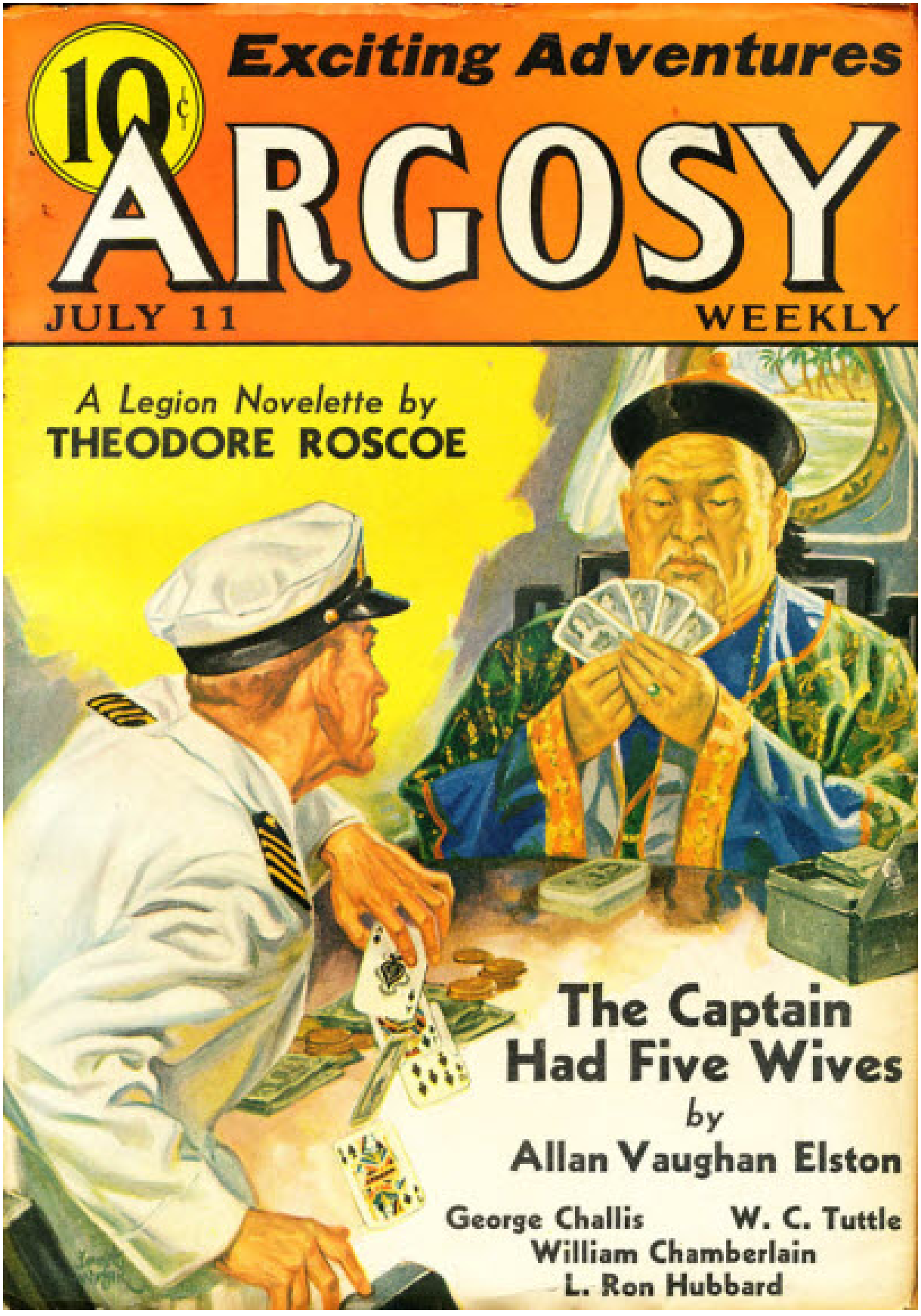


June 20, 1936 · cover by Hubert Rogers

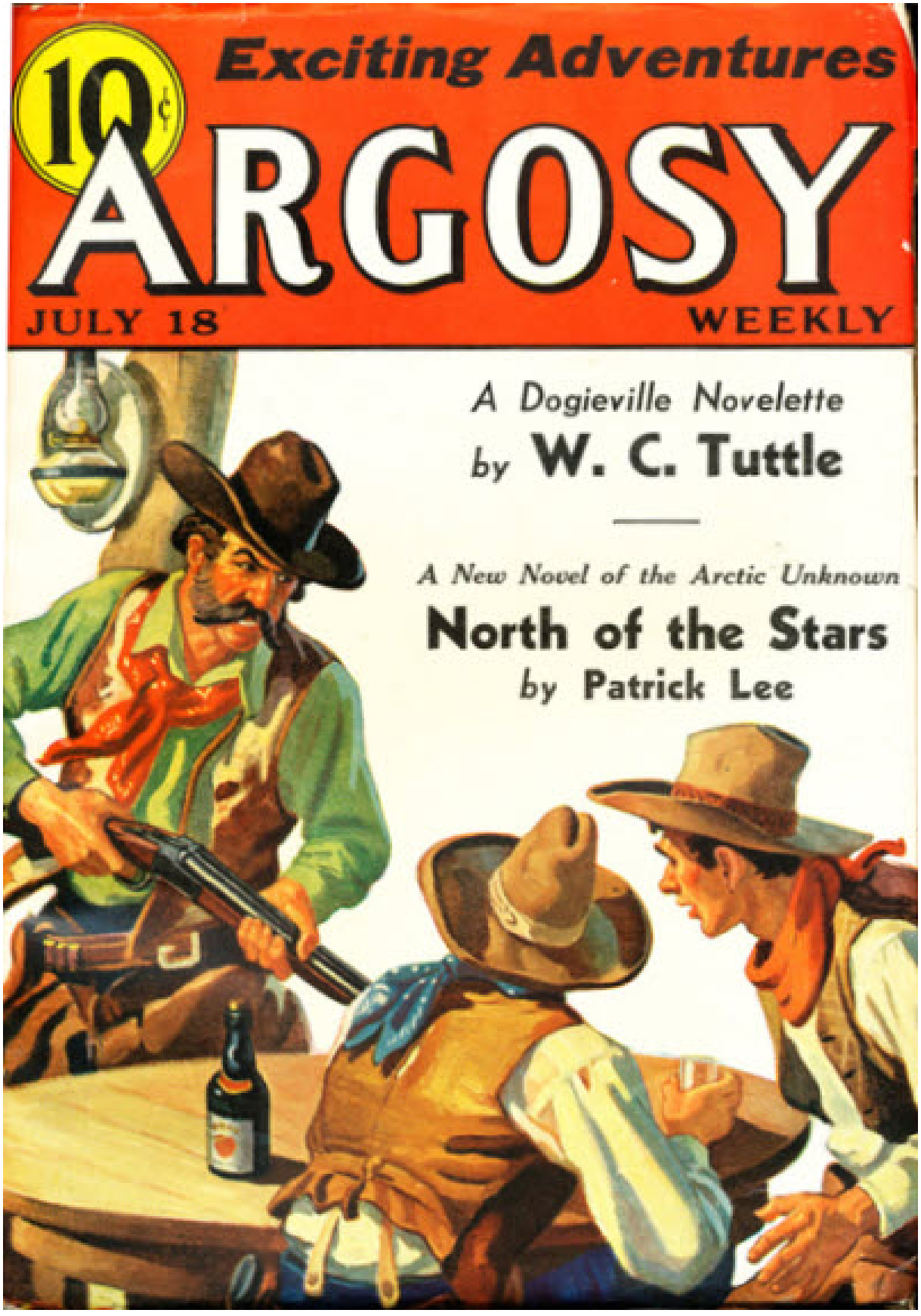


June 27, 1936 · cover by Hubert Rogers

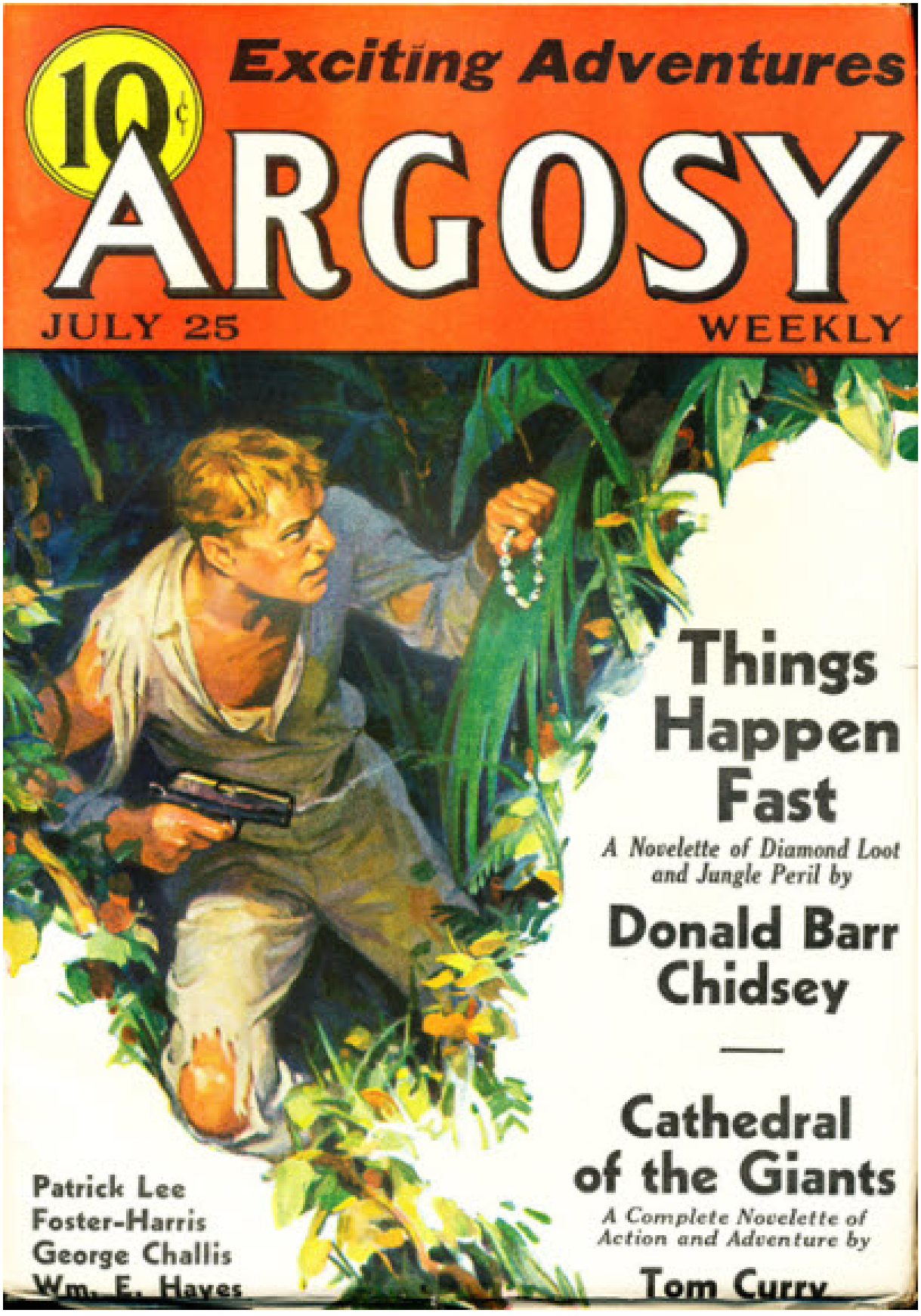
July 4, 1936 · cover by Hubert Rogers



July 11, 1936 · cover by Emmett Watson



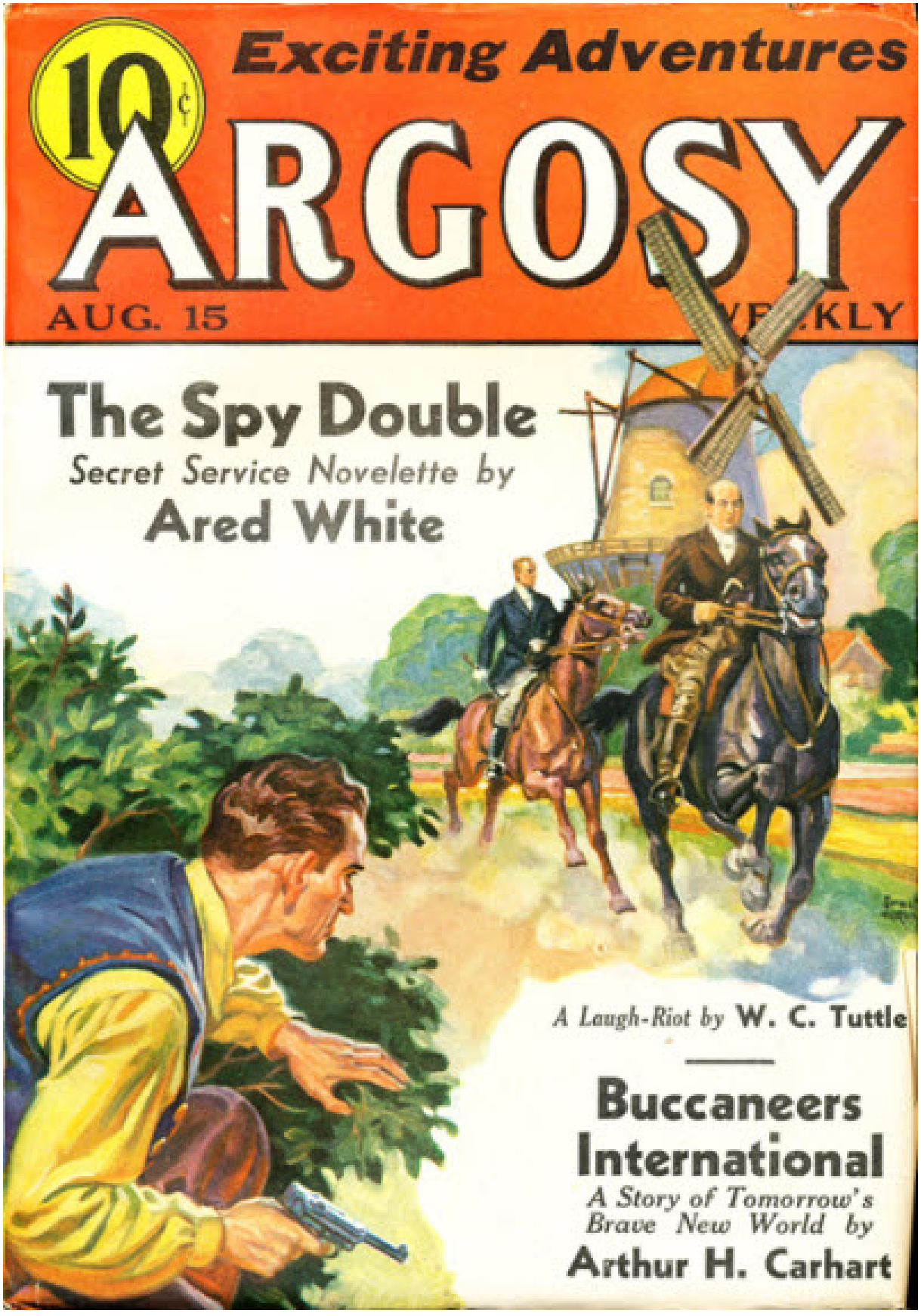
July 18, 1936 · cover by V. E. Pyles



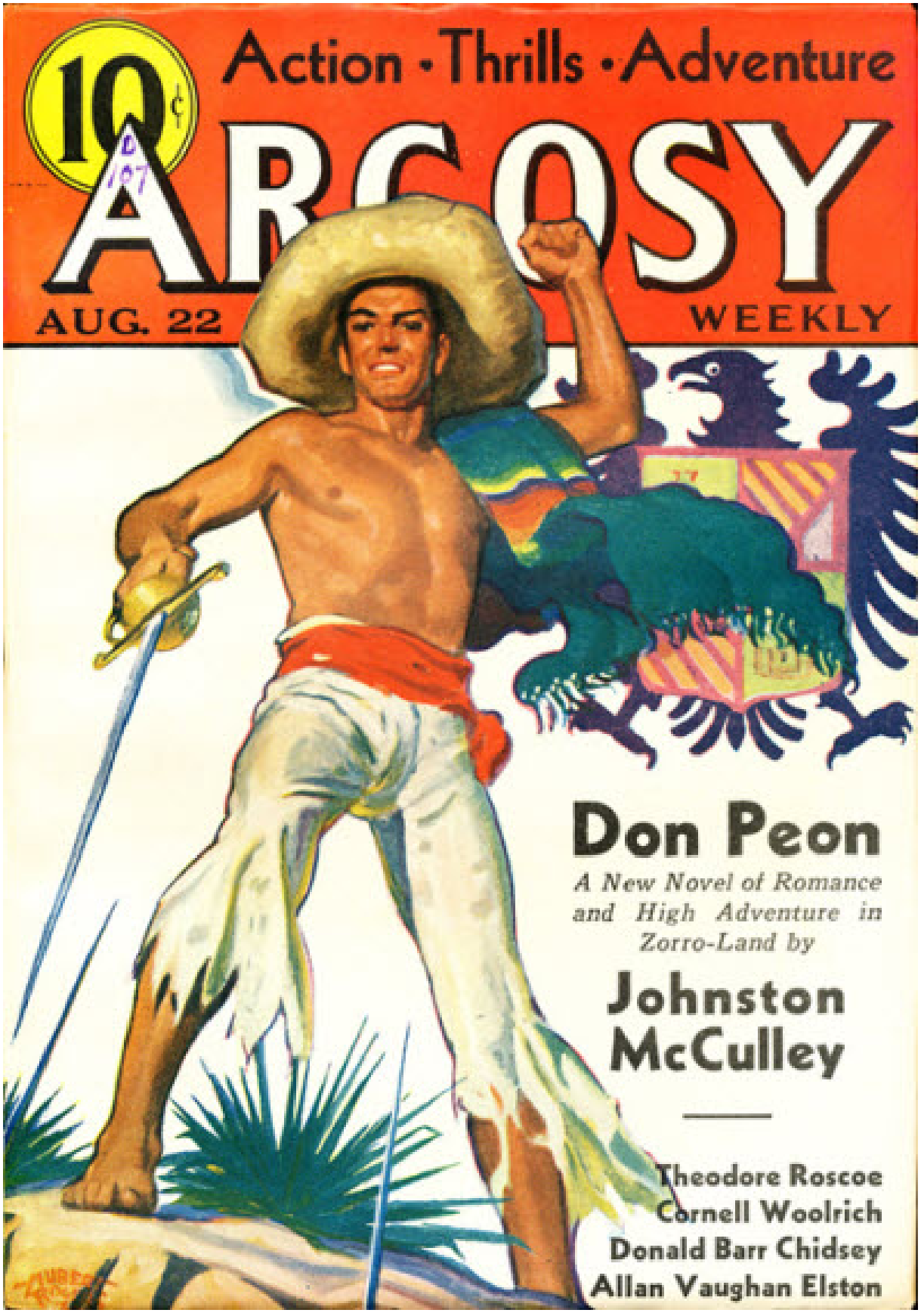
July 25, 1936 · cover by John A. Coughlin

August 1, 1936 · cover by Hubert Rogers

August 8, 1936 · cover by V. E. Pyles

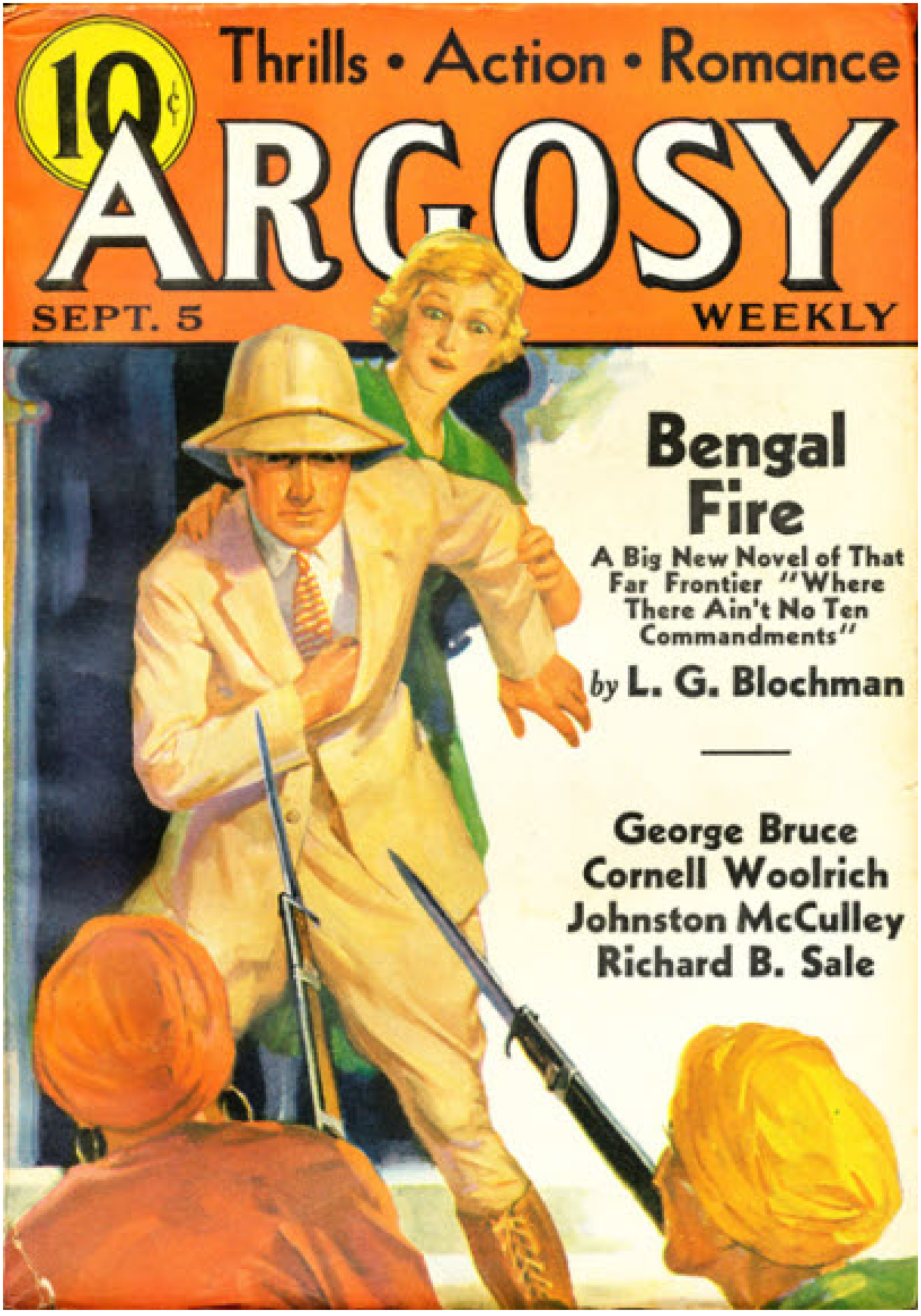


August 15, 1936 · cover by Emmett Watson



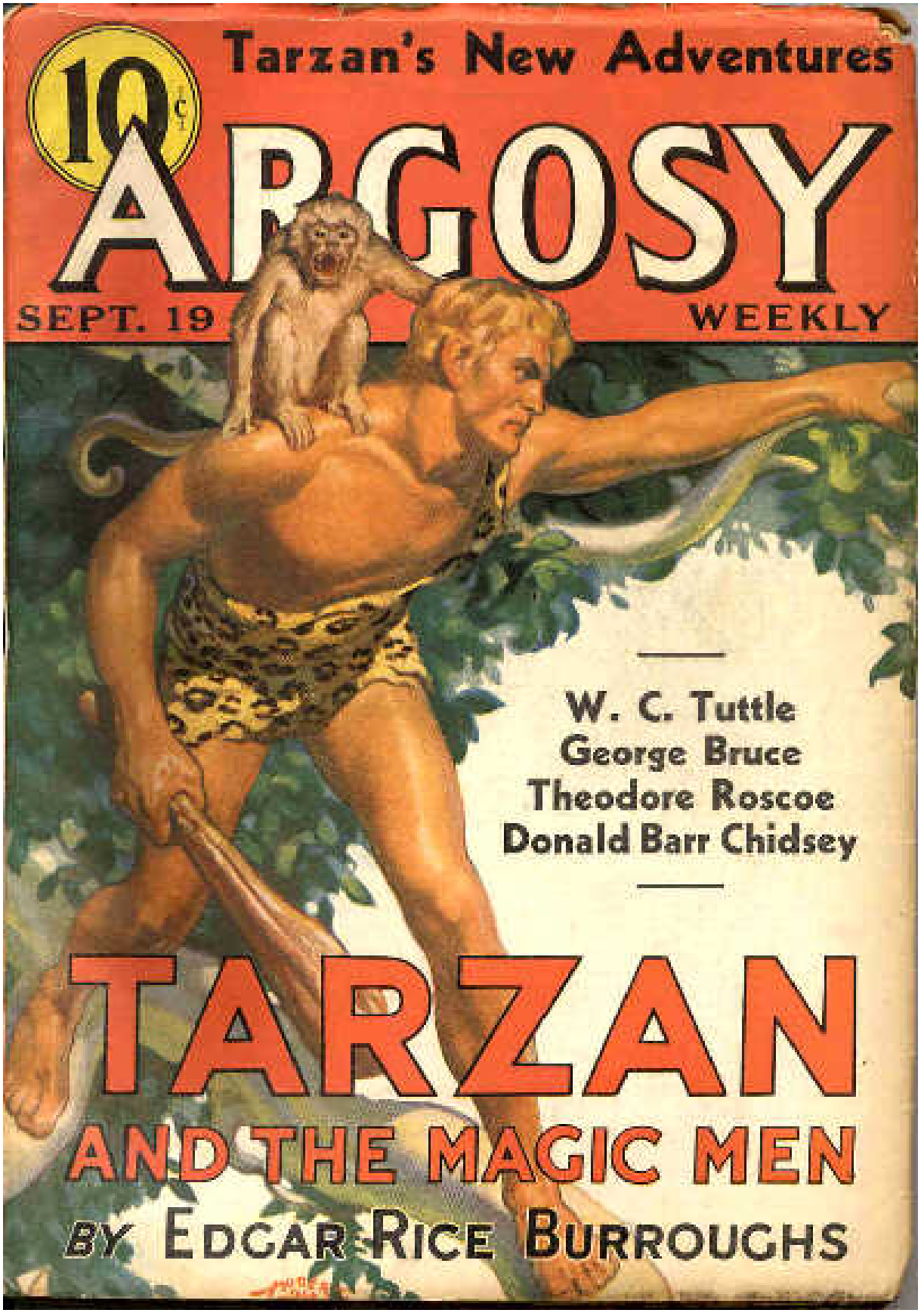
August 22, 1936 · cover by Hubert Rogers

August 29, 1936 · cover by Hubert Rogers

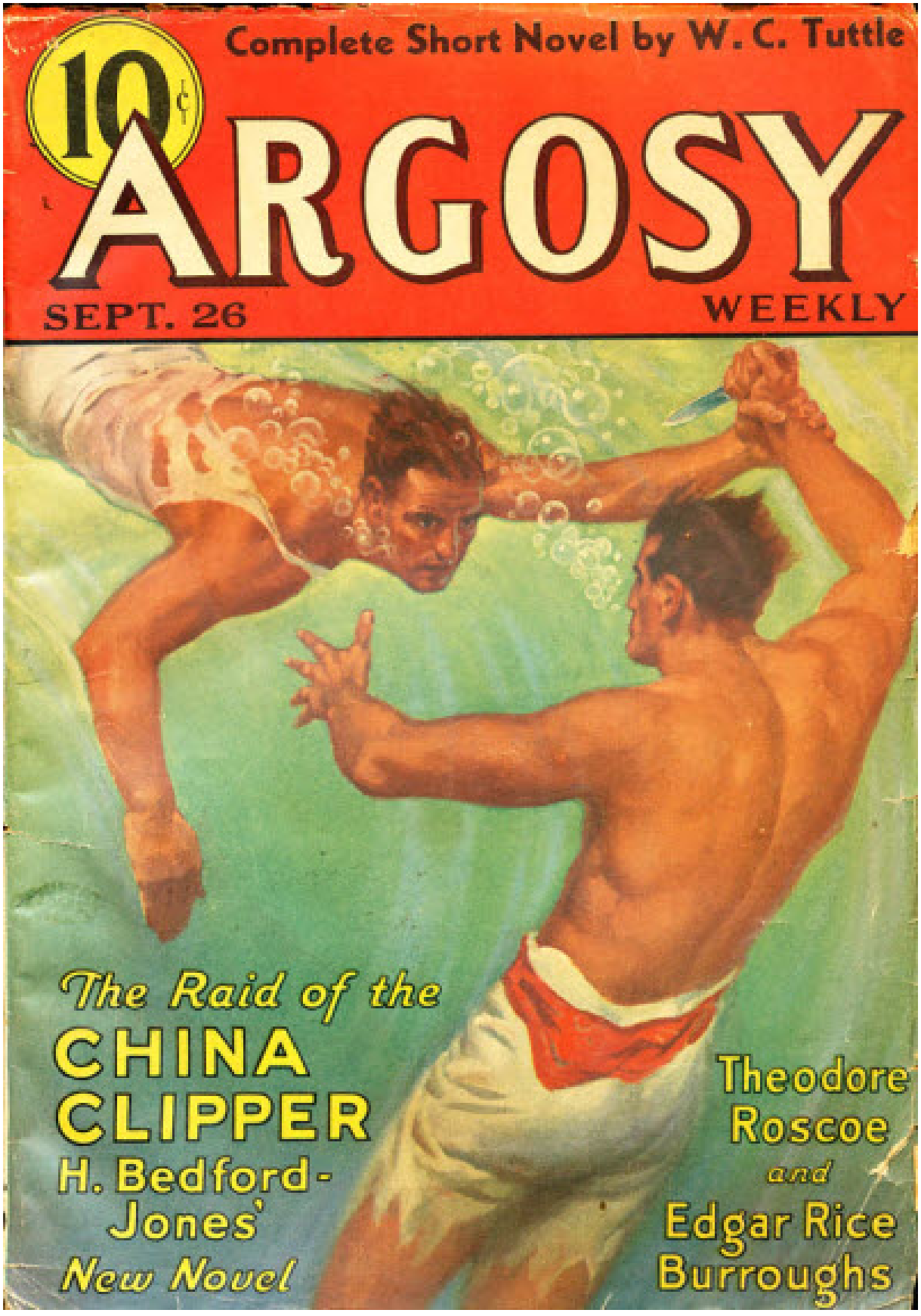


September 5, 1936 · cover by John A. Coughlin

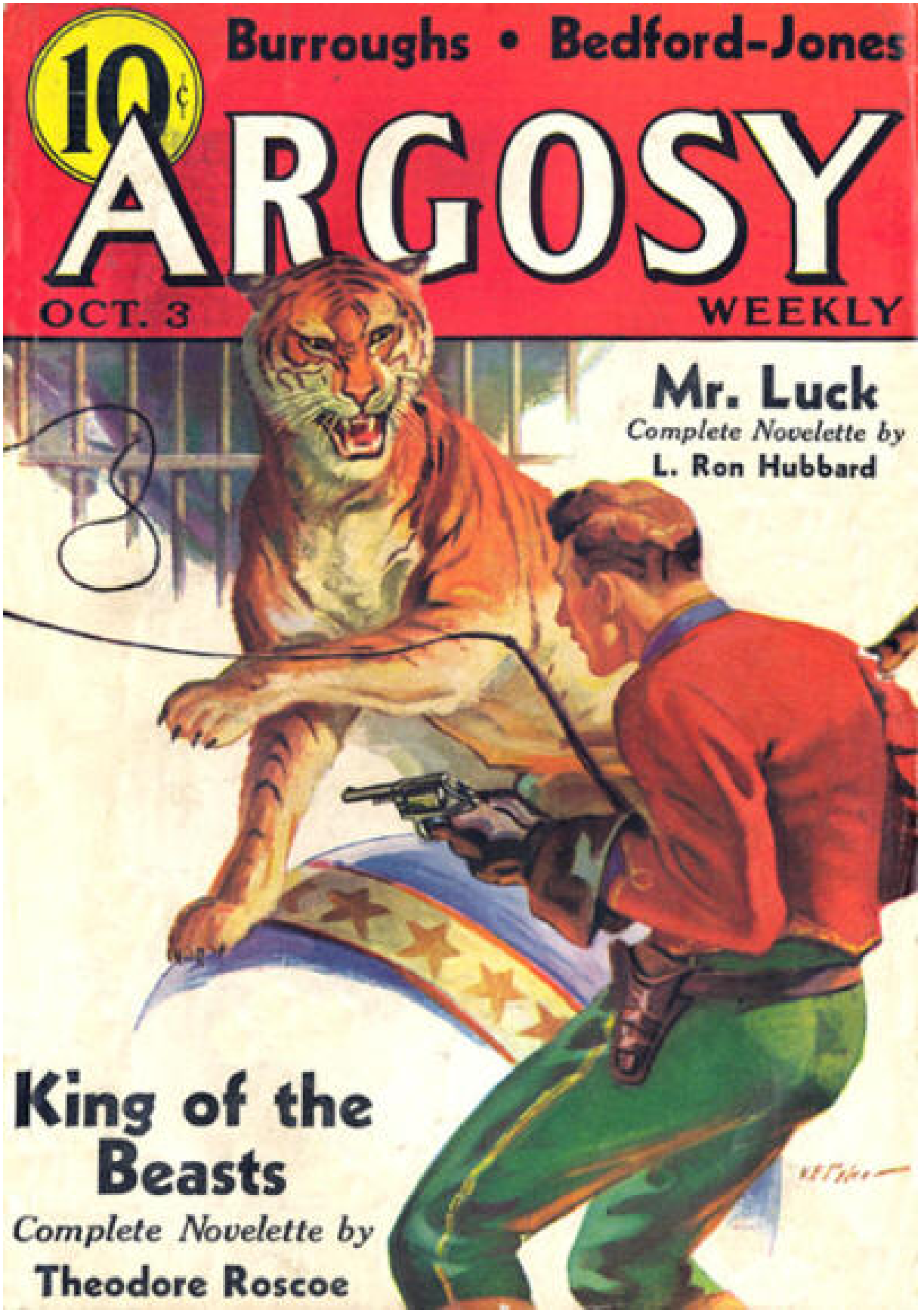
September 12, 1936 · cover by Rudolph Belarski



September 19, 1936 · cover by Hubert Rogers



September 26, 1936 · cover by Hubert Rogers

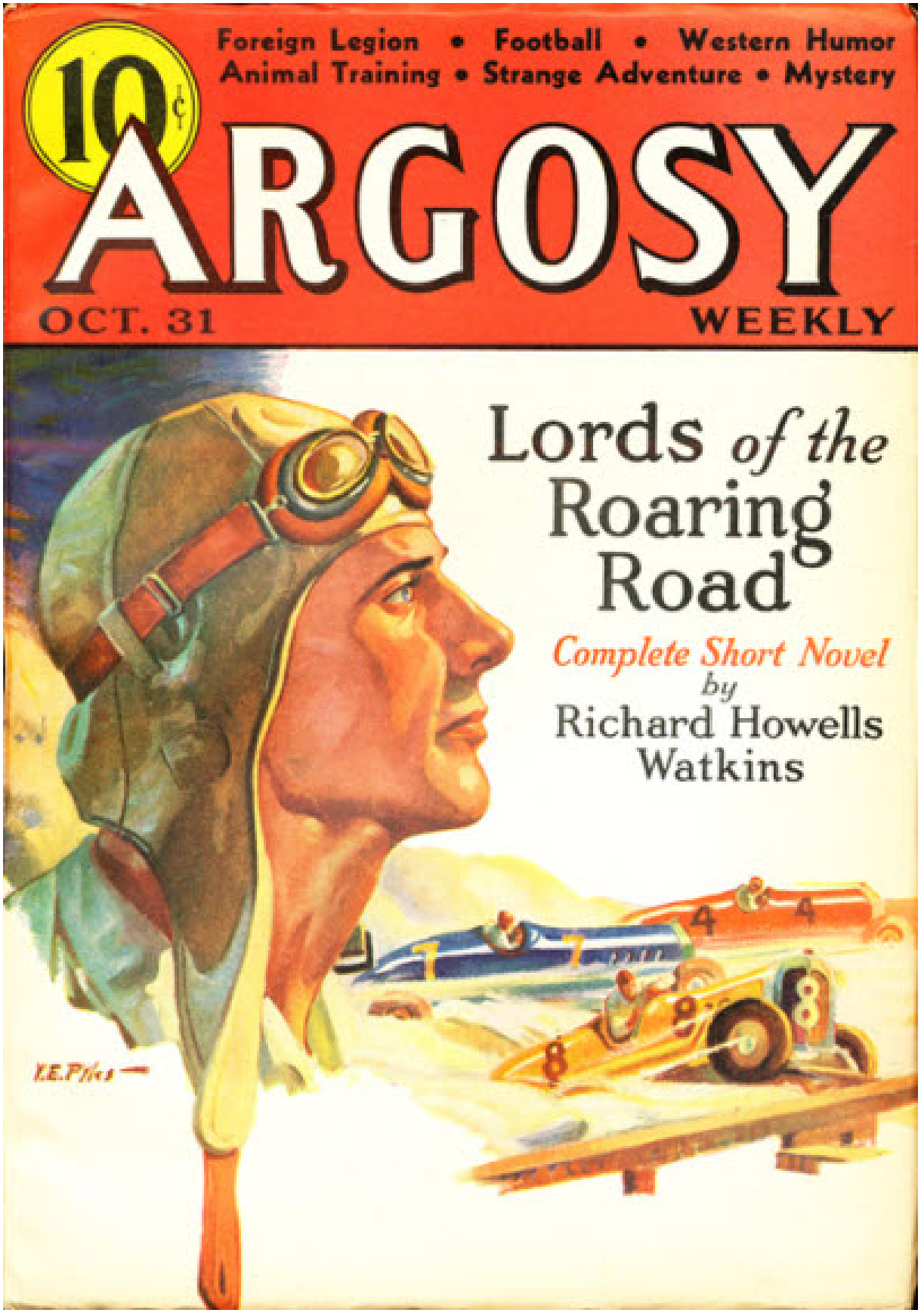


October 3, 1936 · cover by V. E. Pyles

October 10, 1936 · cover by Emmett Watson

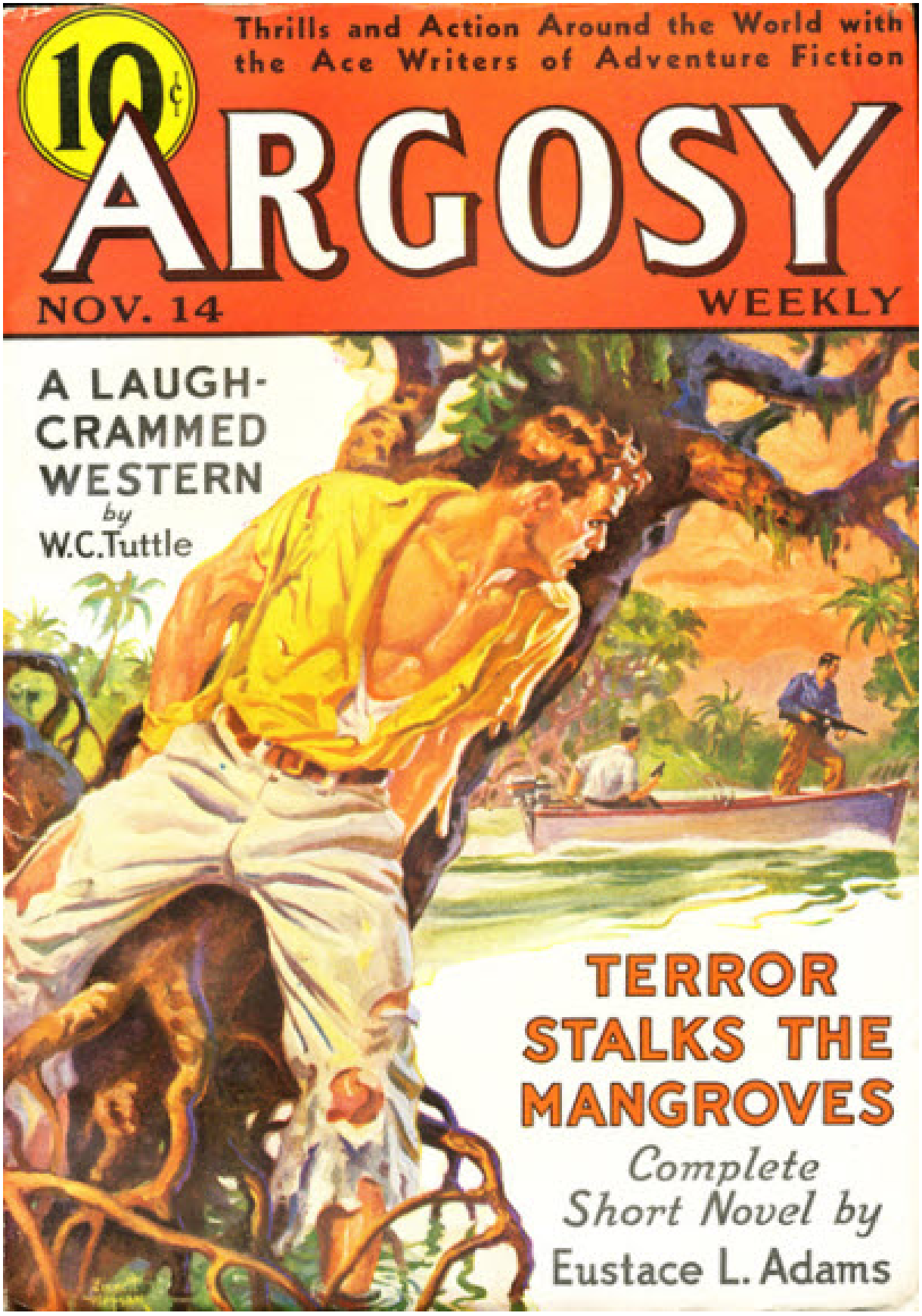
October 17, 1936 · cover by Emmett Watson

October 24, 1936 · cover by V. E. Pyles

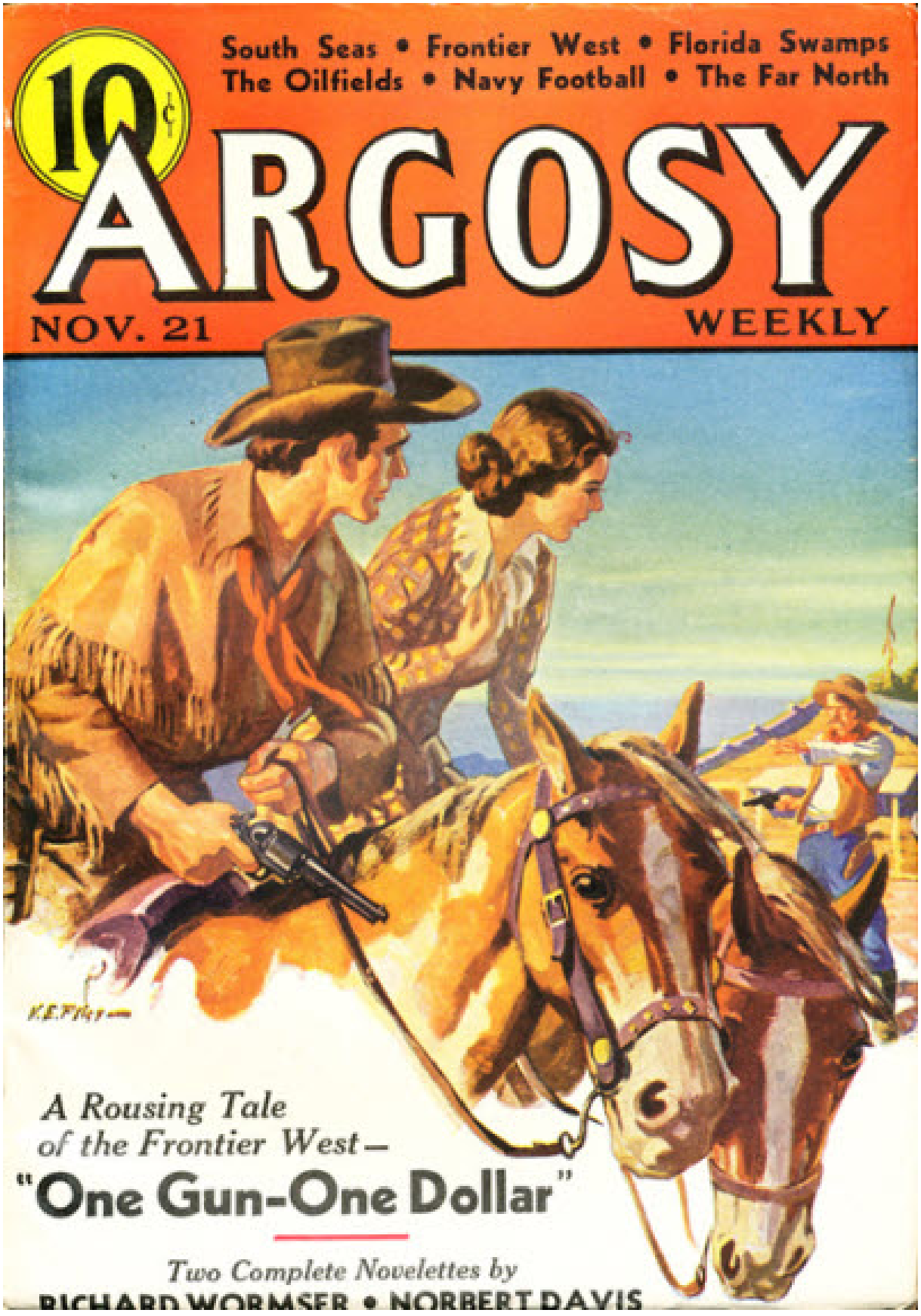


October 31, 1936 · cover by V. E. Pyles

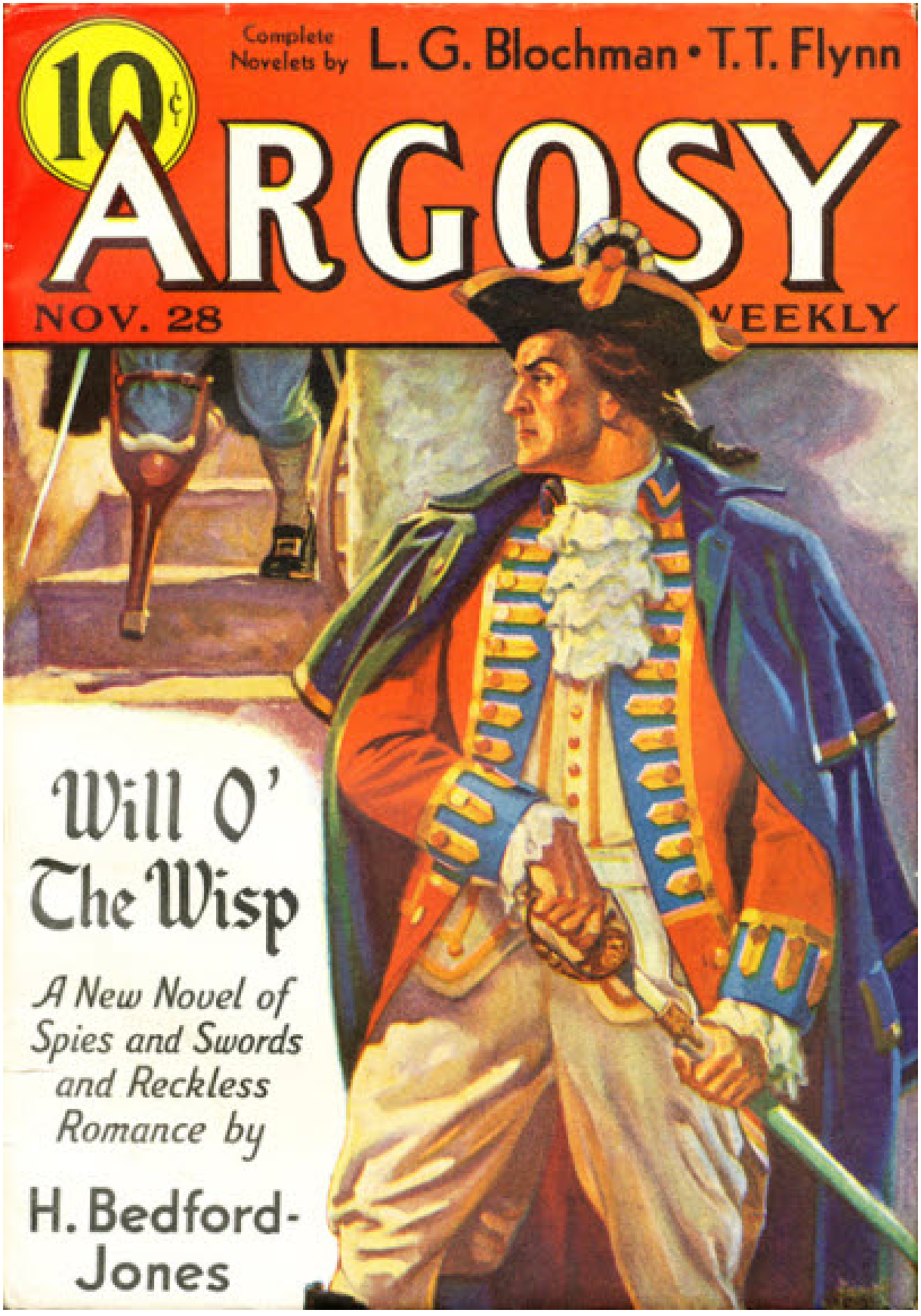
November 7, 1936



November 14, 1936 · cover by Emmett Watson



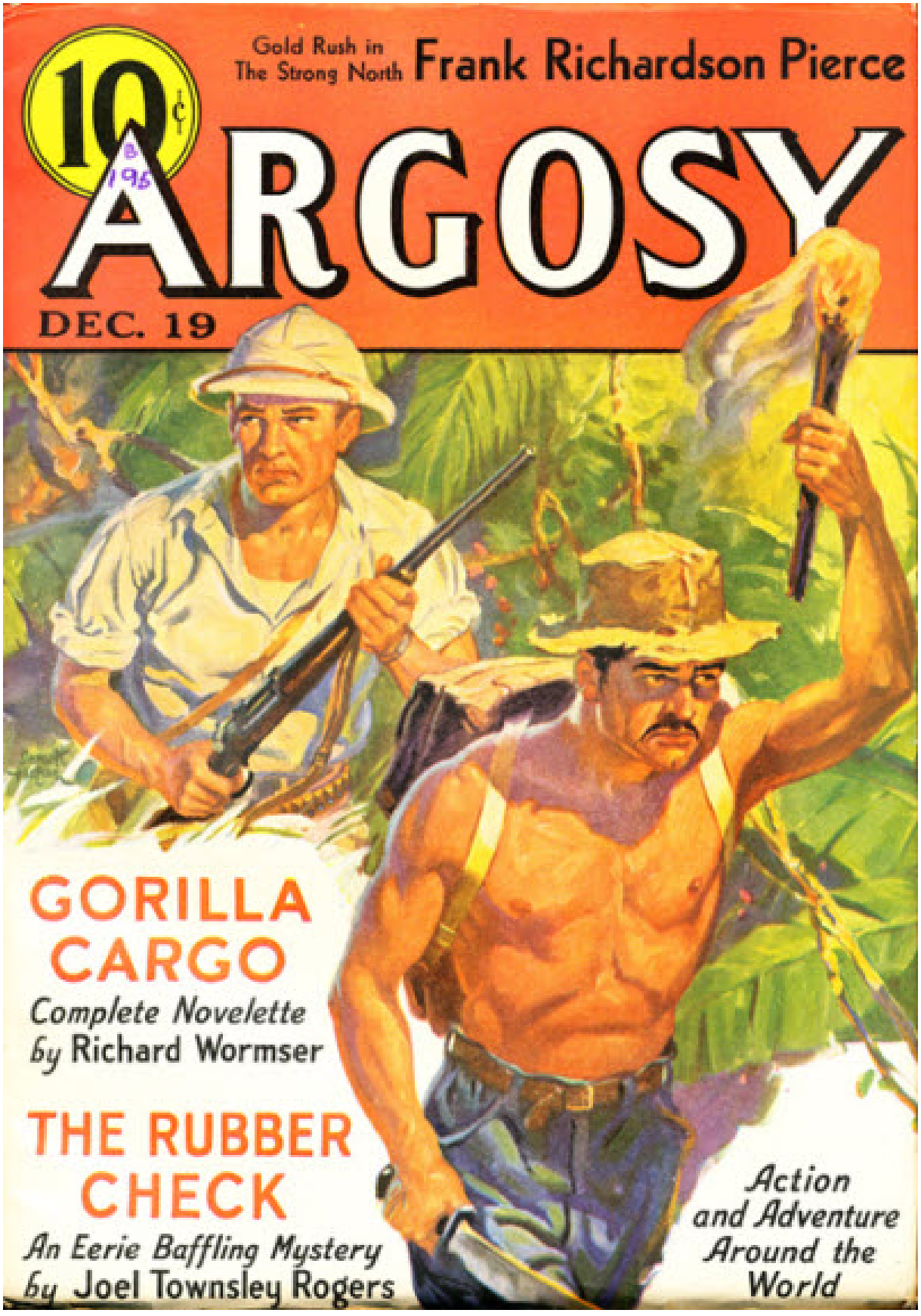
November 21, 1936 · cover by V. E. Pyles



November 28, 1936 · cover by Emmett Watson

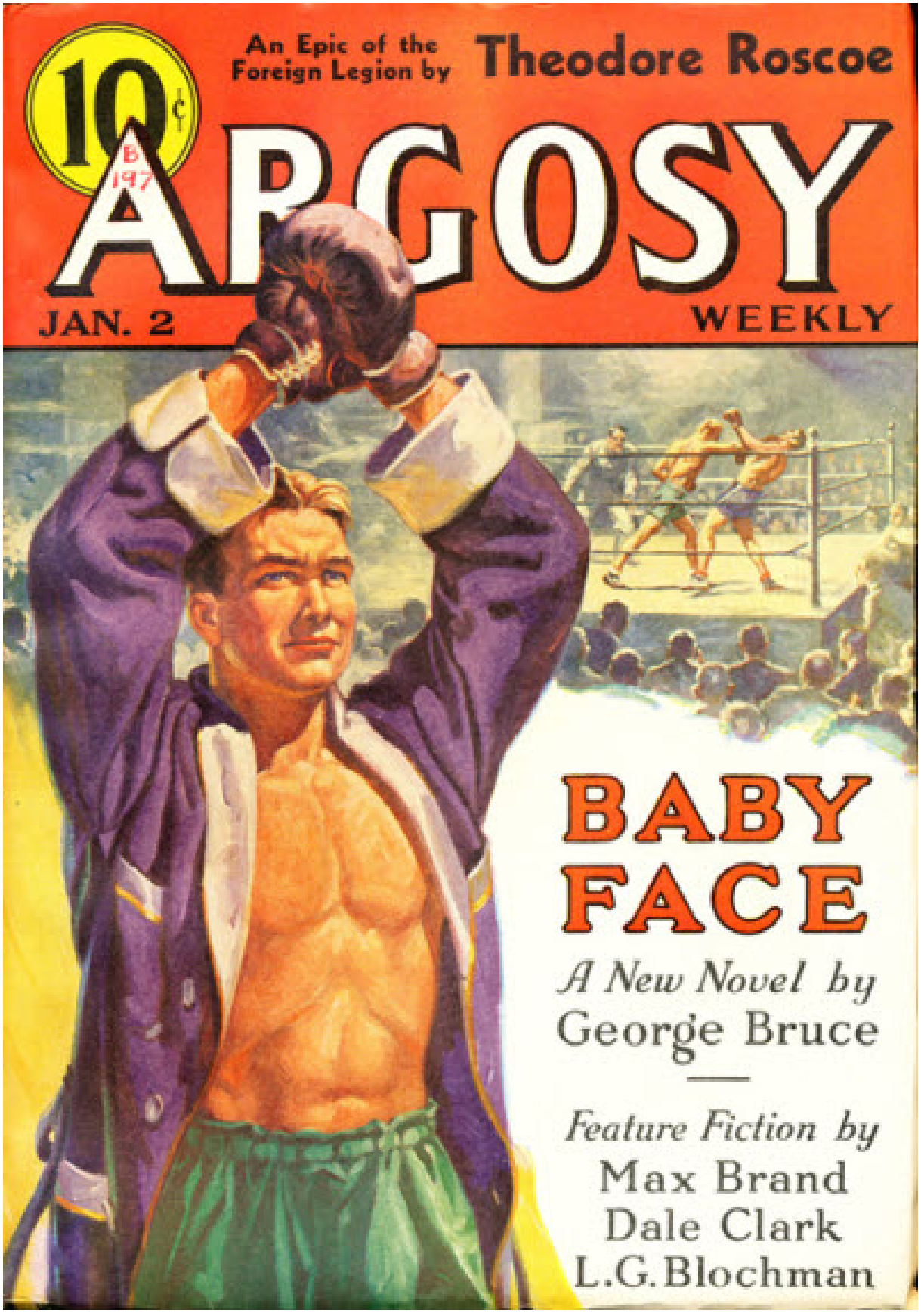
December 5, 1936 · cover by Rudolph Belarski

December 12, 1936 · cover by V. E. Pyles

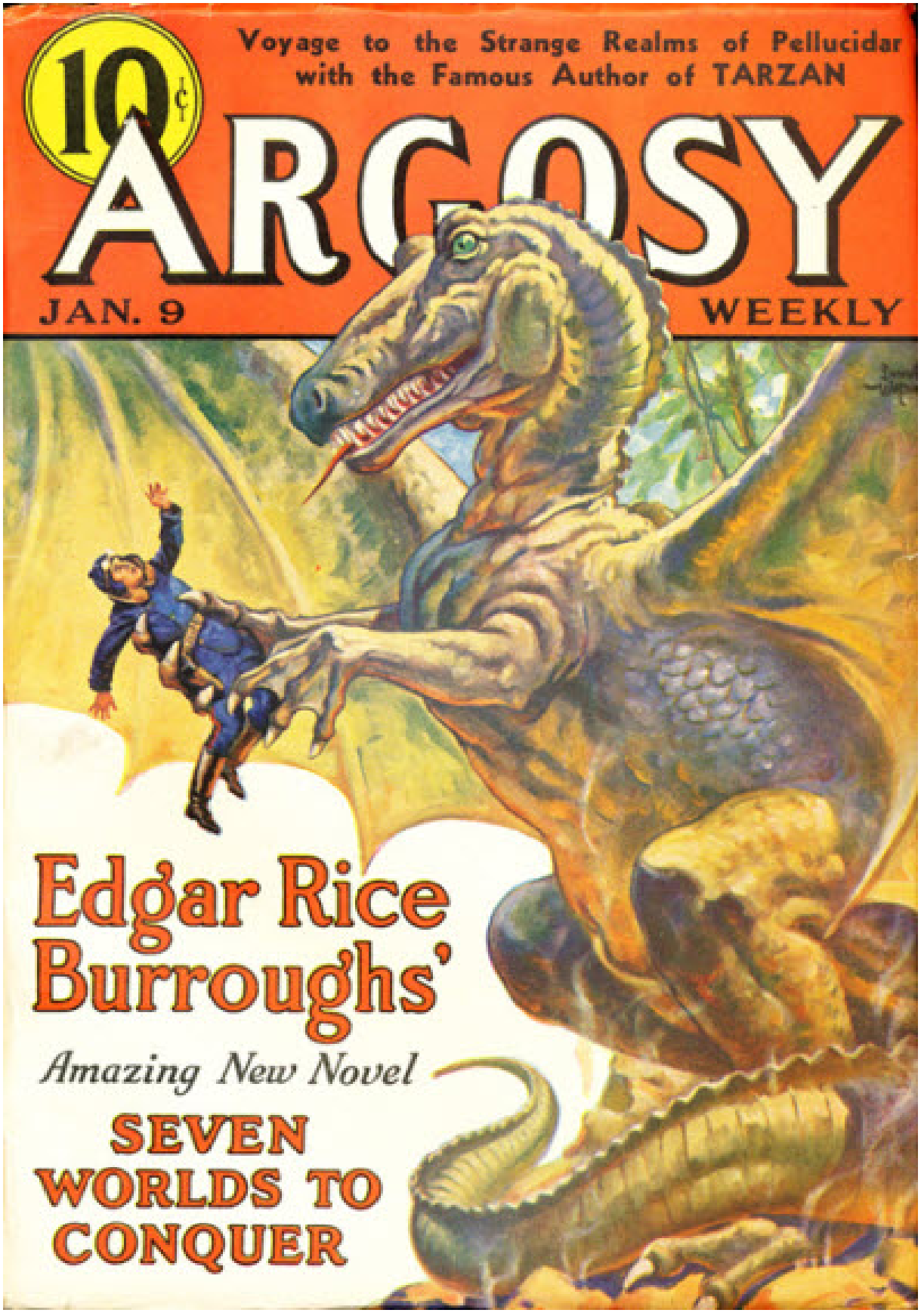


December 19, 1936 · cover by Emmett Watson

December 26, 1936 · cover by V. E. Pyles

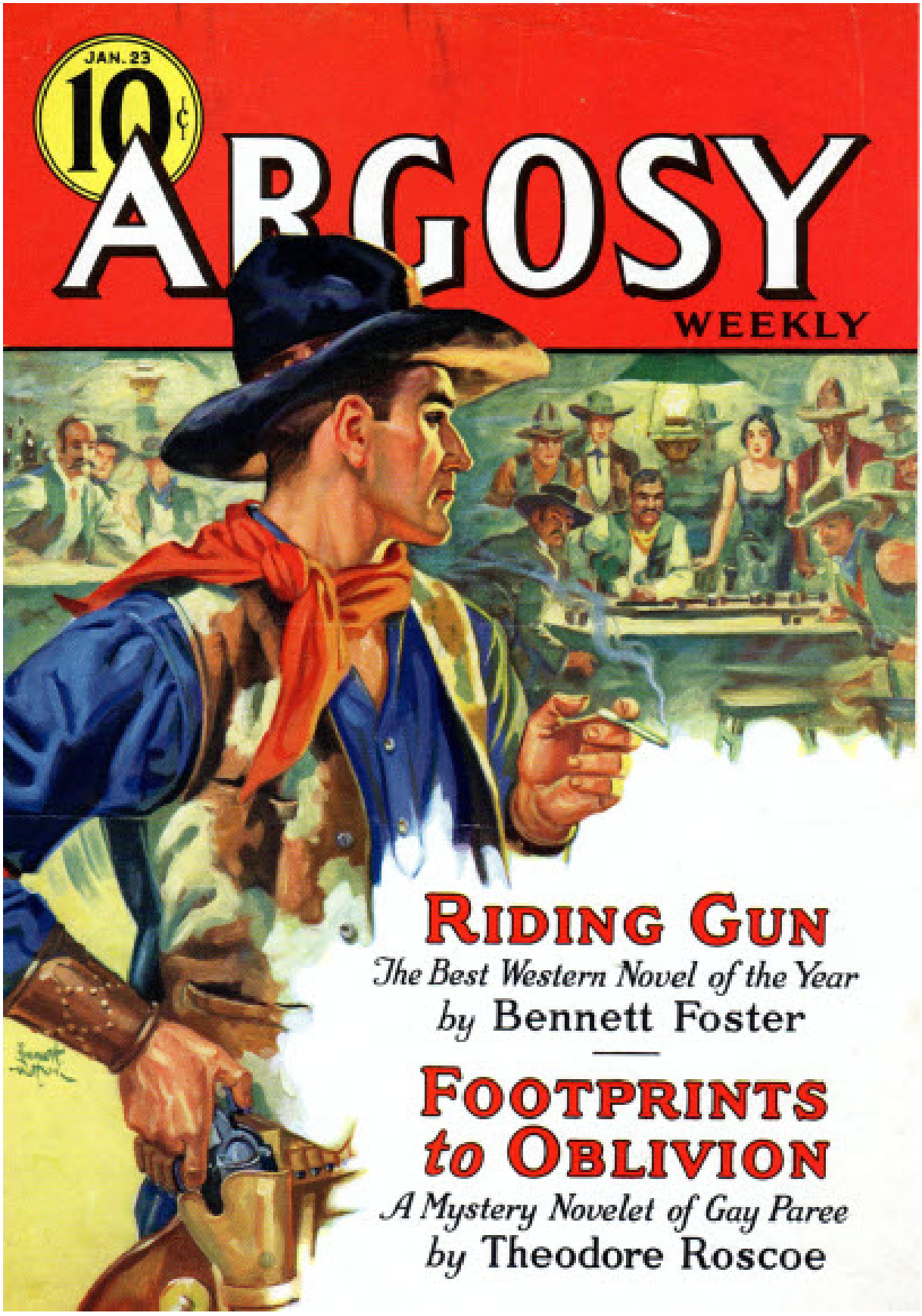


January 2, 1937 · cover by Emmett Watson

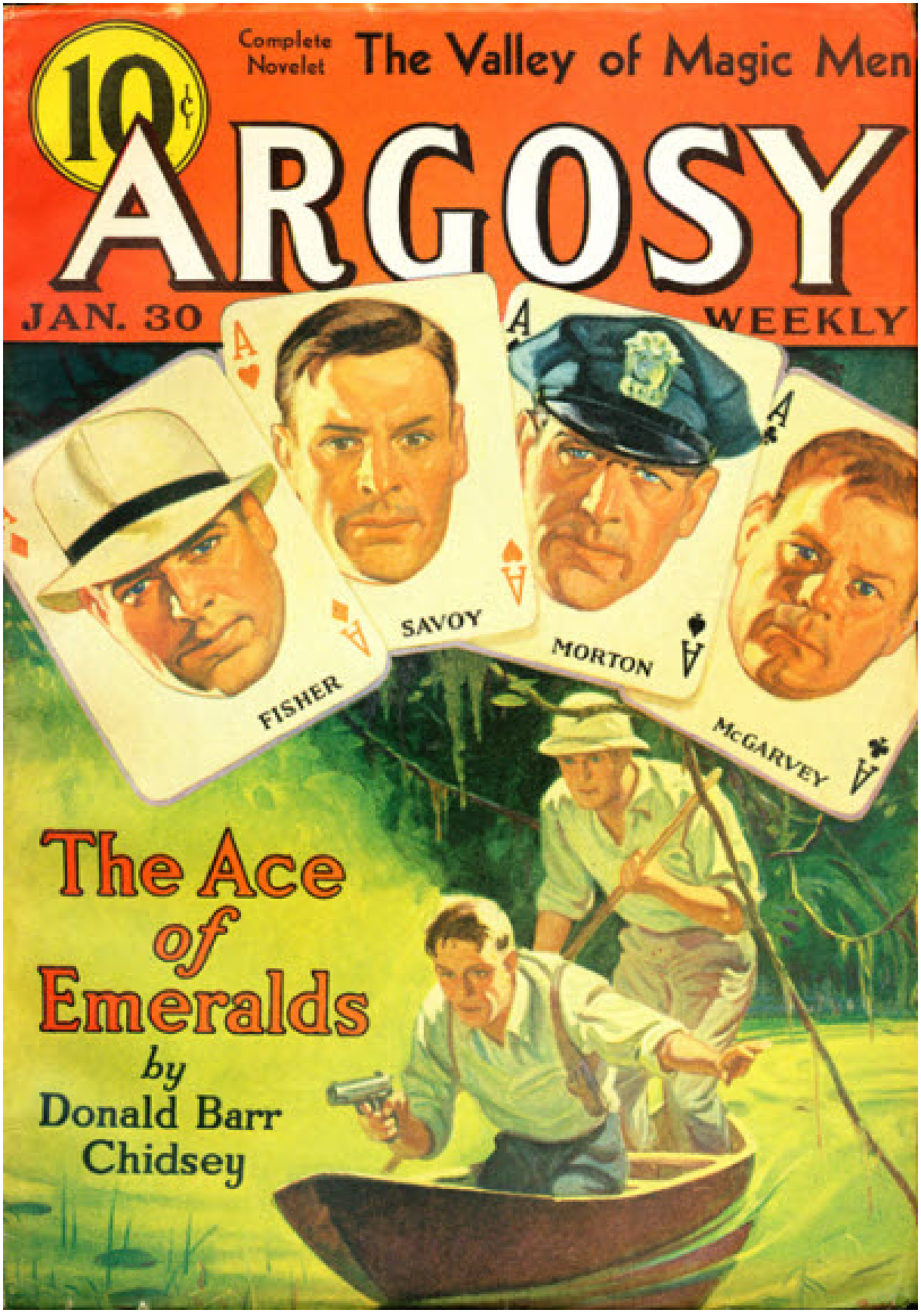


January 9, 1937 · cover by Emmett Watson

January 16, 1937 · cover by V. E. Pyles

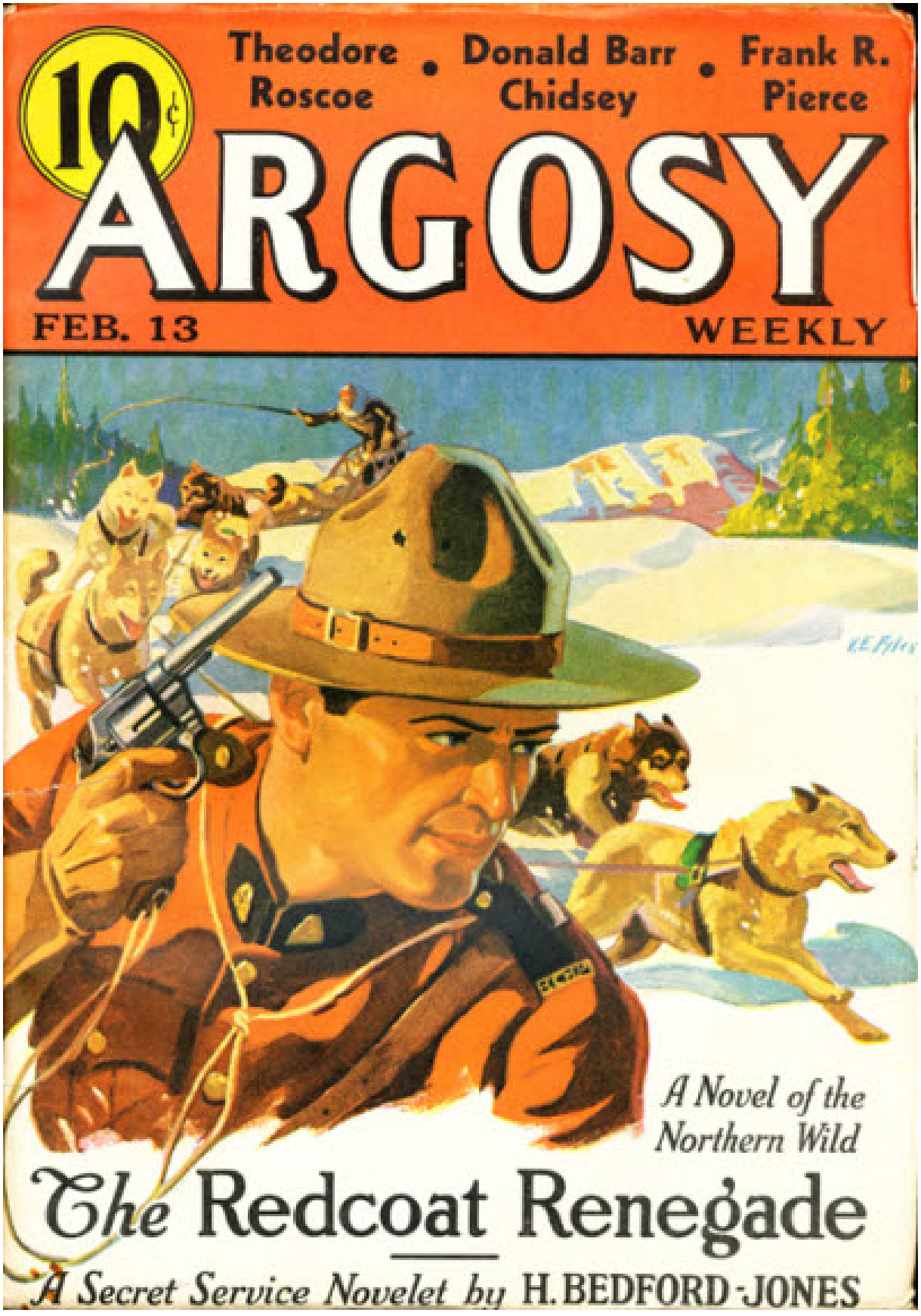


January 23, 1937 · cover by Emmett Watson

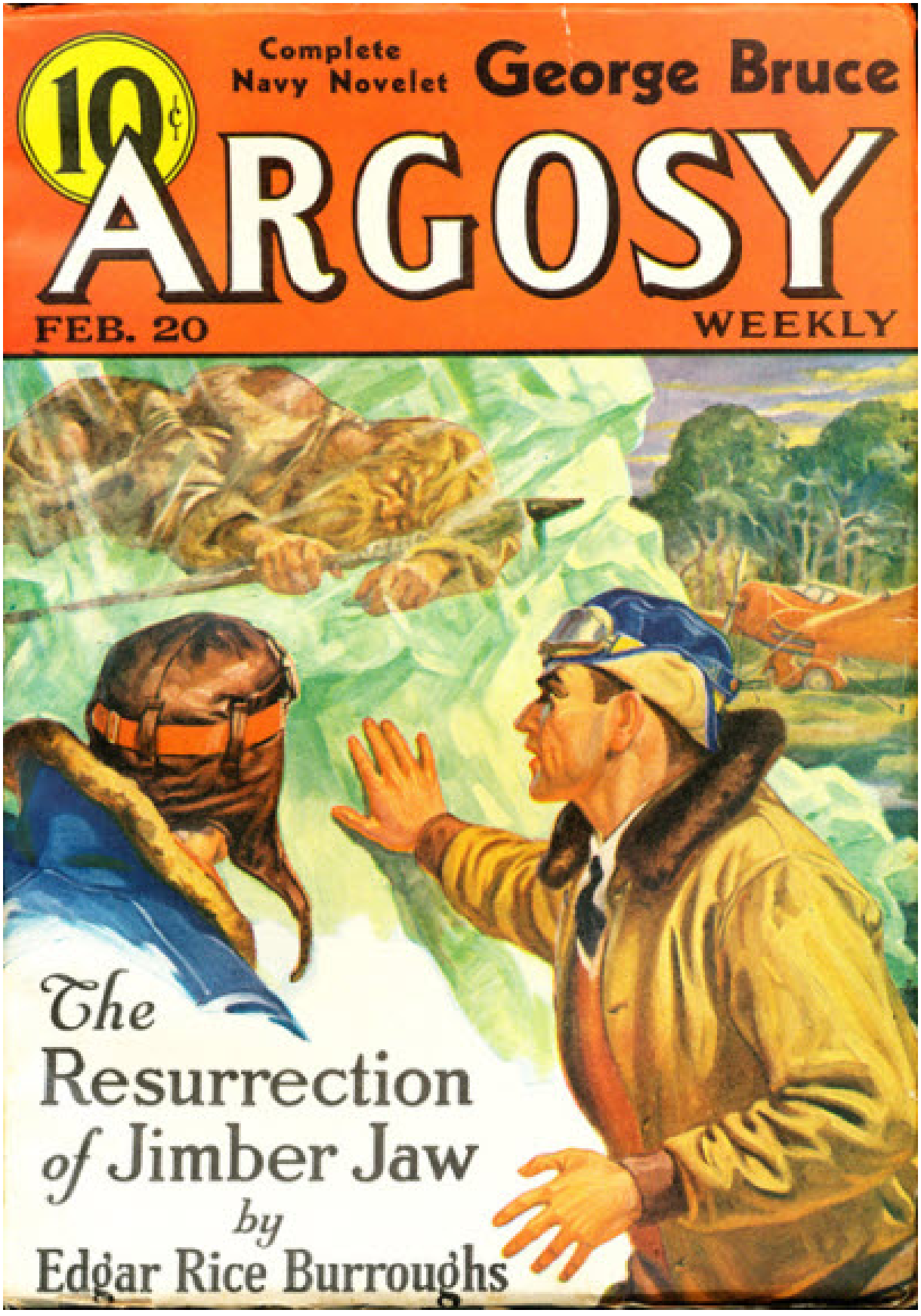


January 30, 1937 · cover by Rudolph Belarski

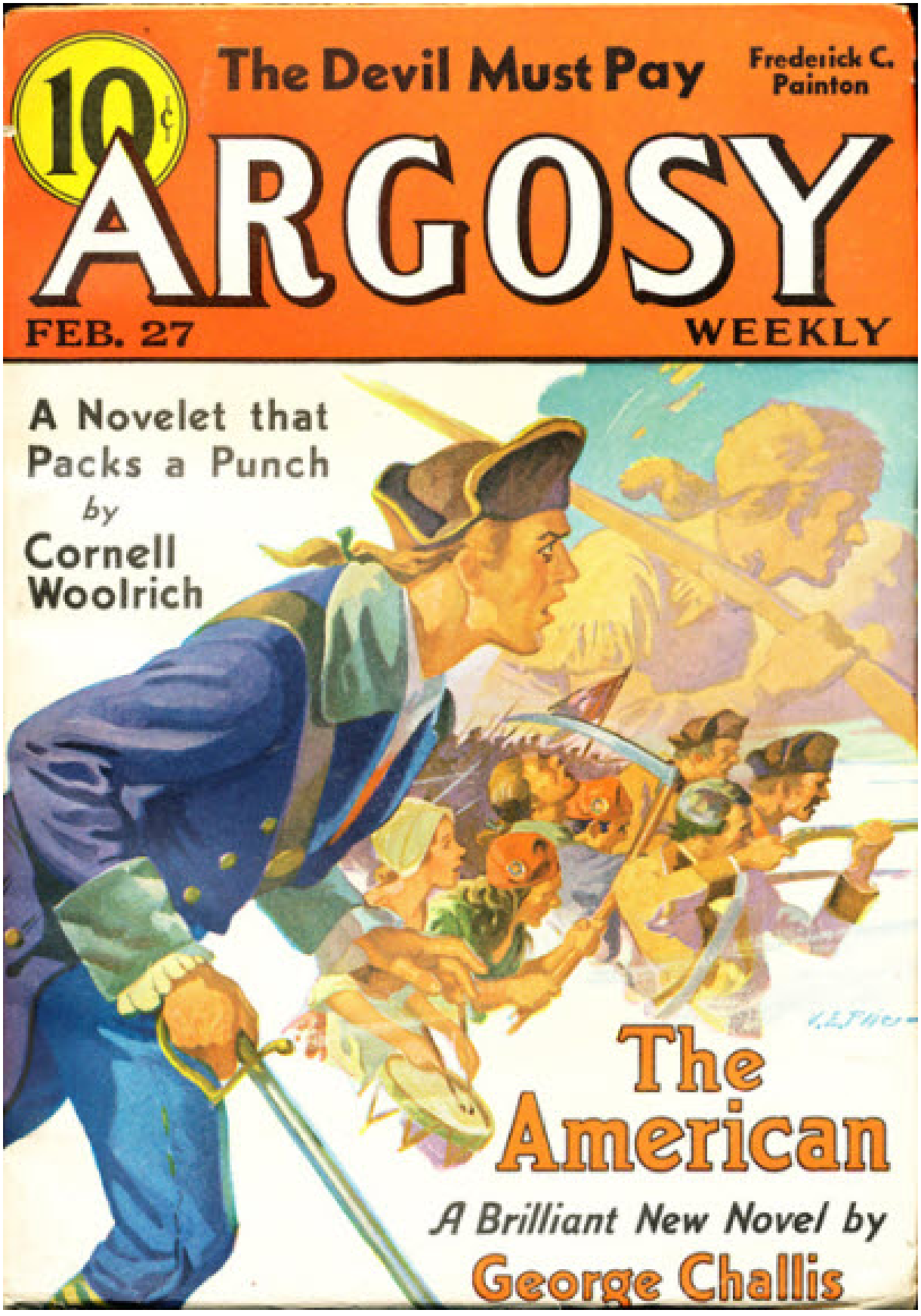
February 6, 1937 · cover by V. E. Pyles



February 13, 1937 · cover by V. E. Pyles

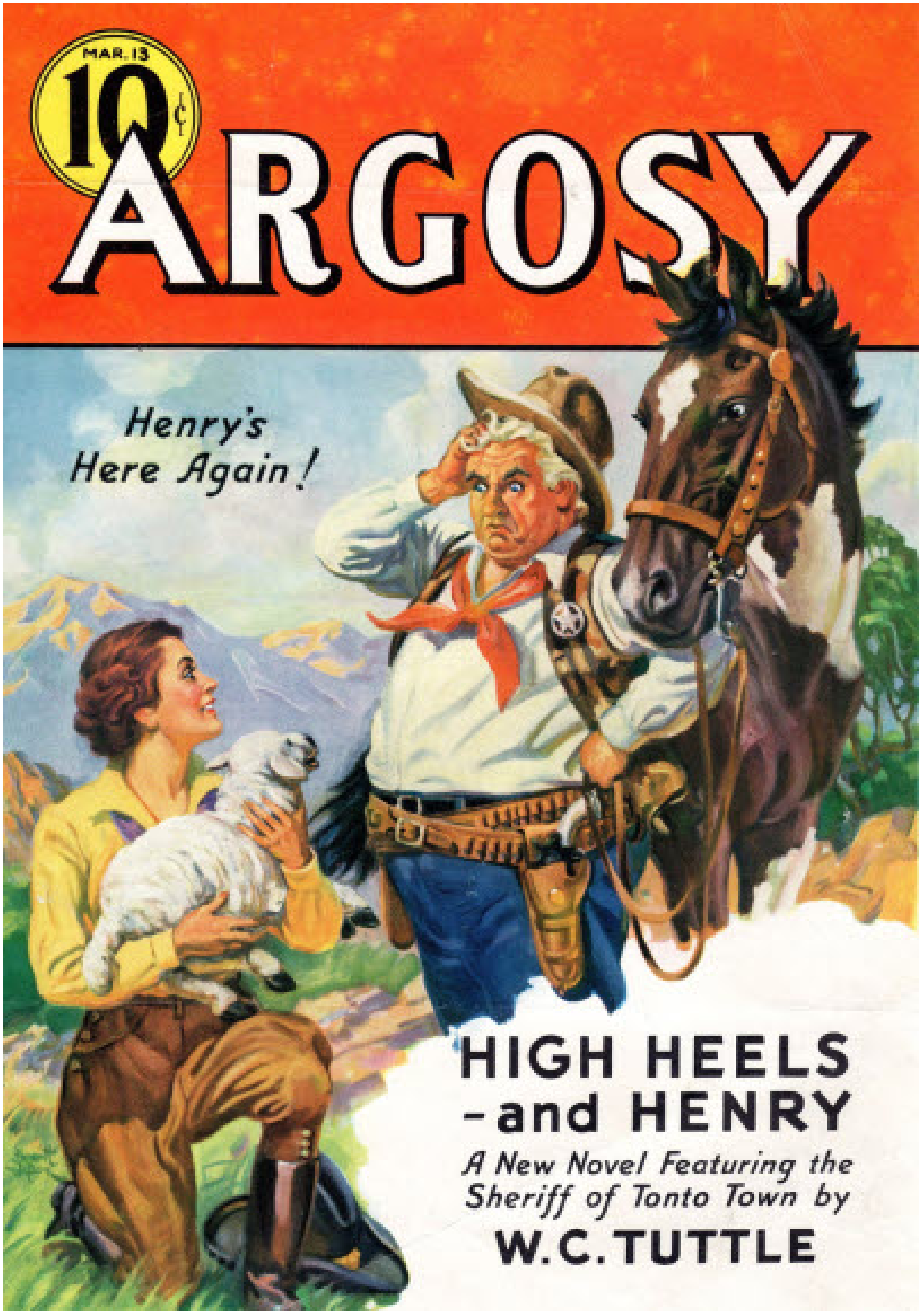


February 20, 1937 · cover by Emmett Watson

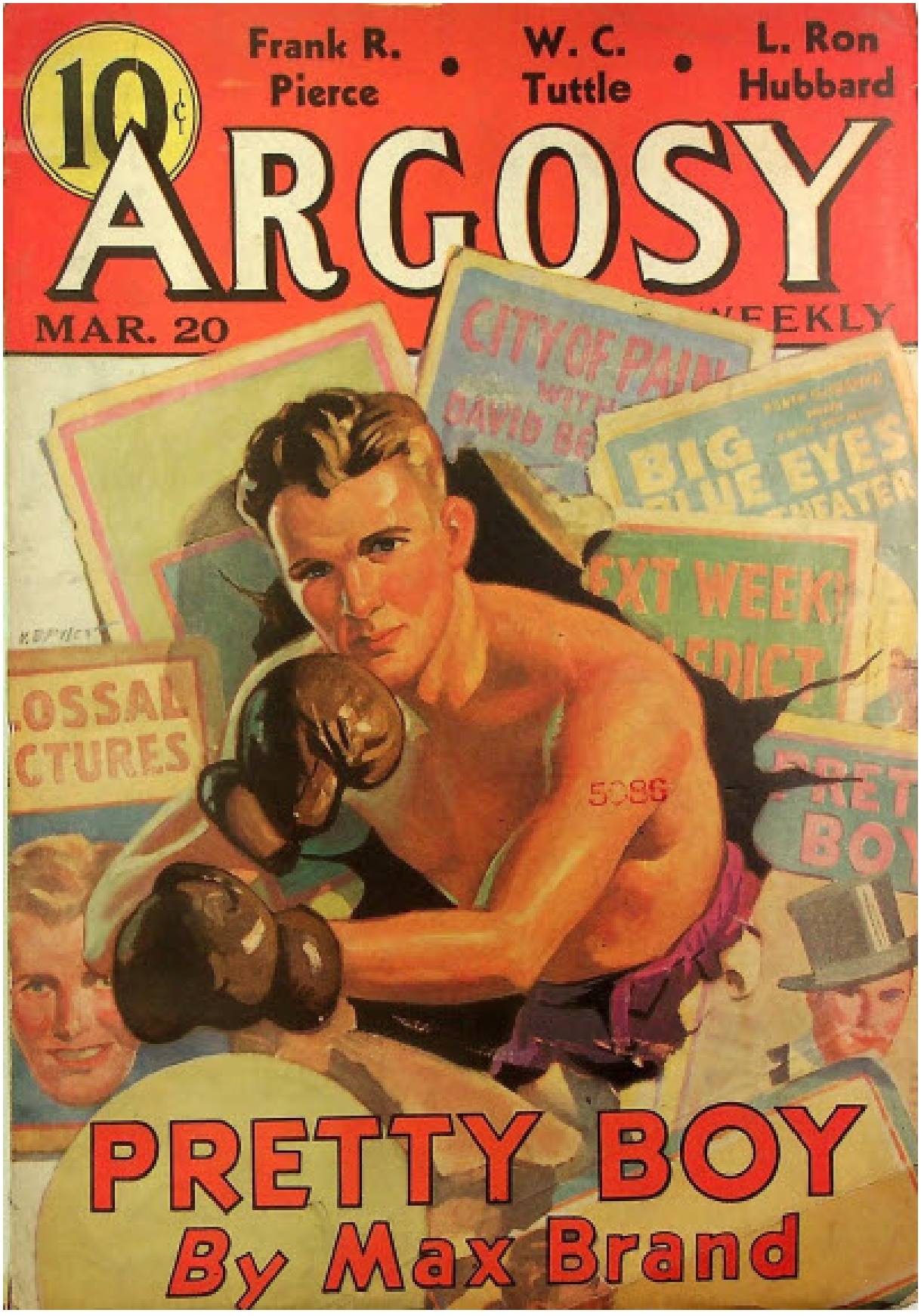


February 27, 1937 · cover by V. E. Pyles

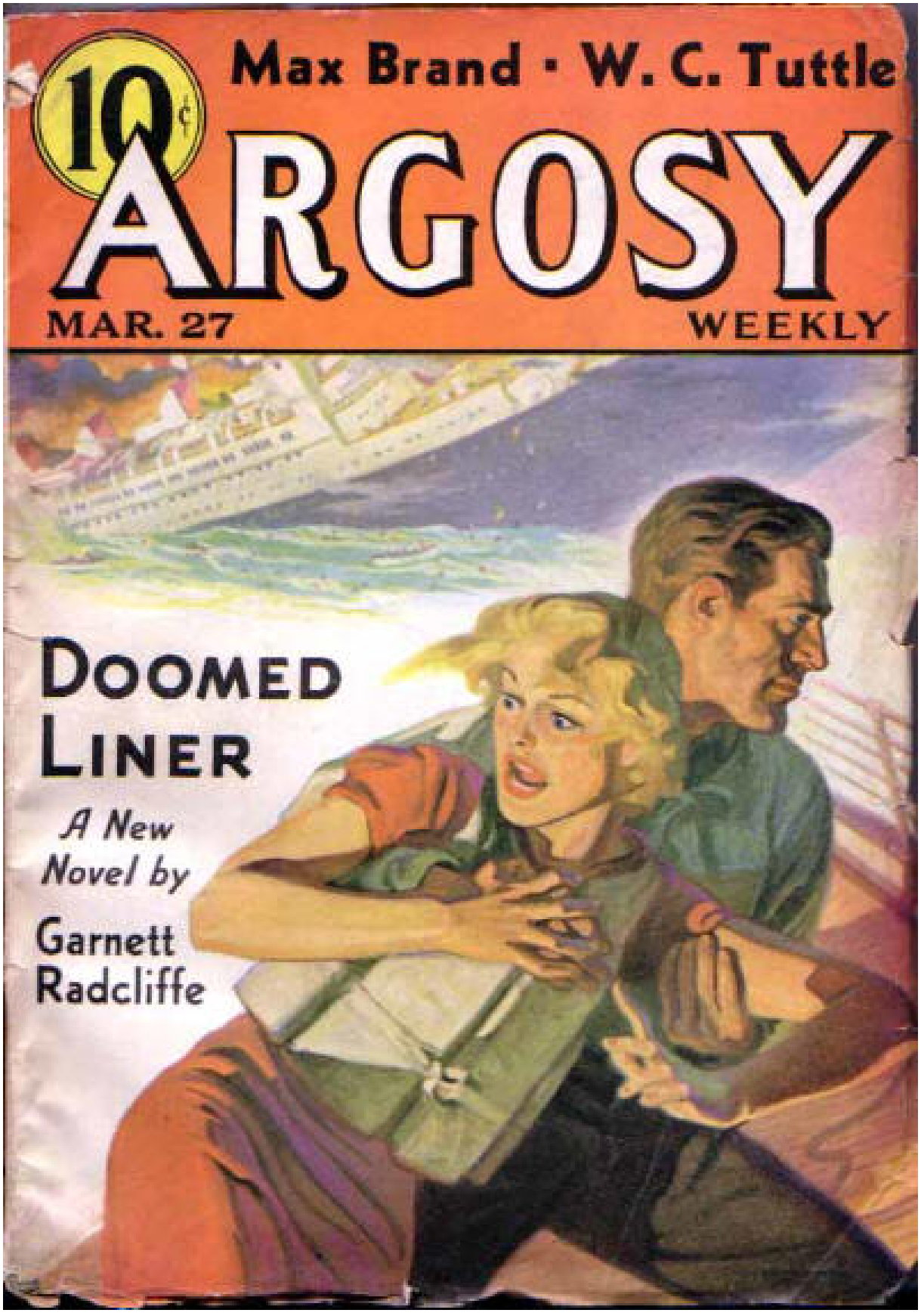
March 6, 1937 · cover by Emmett Watson



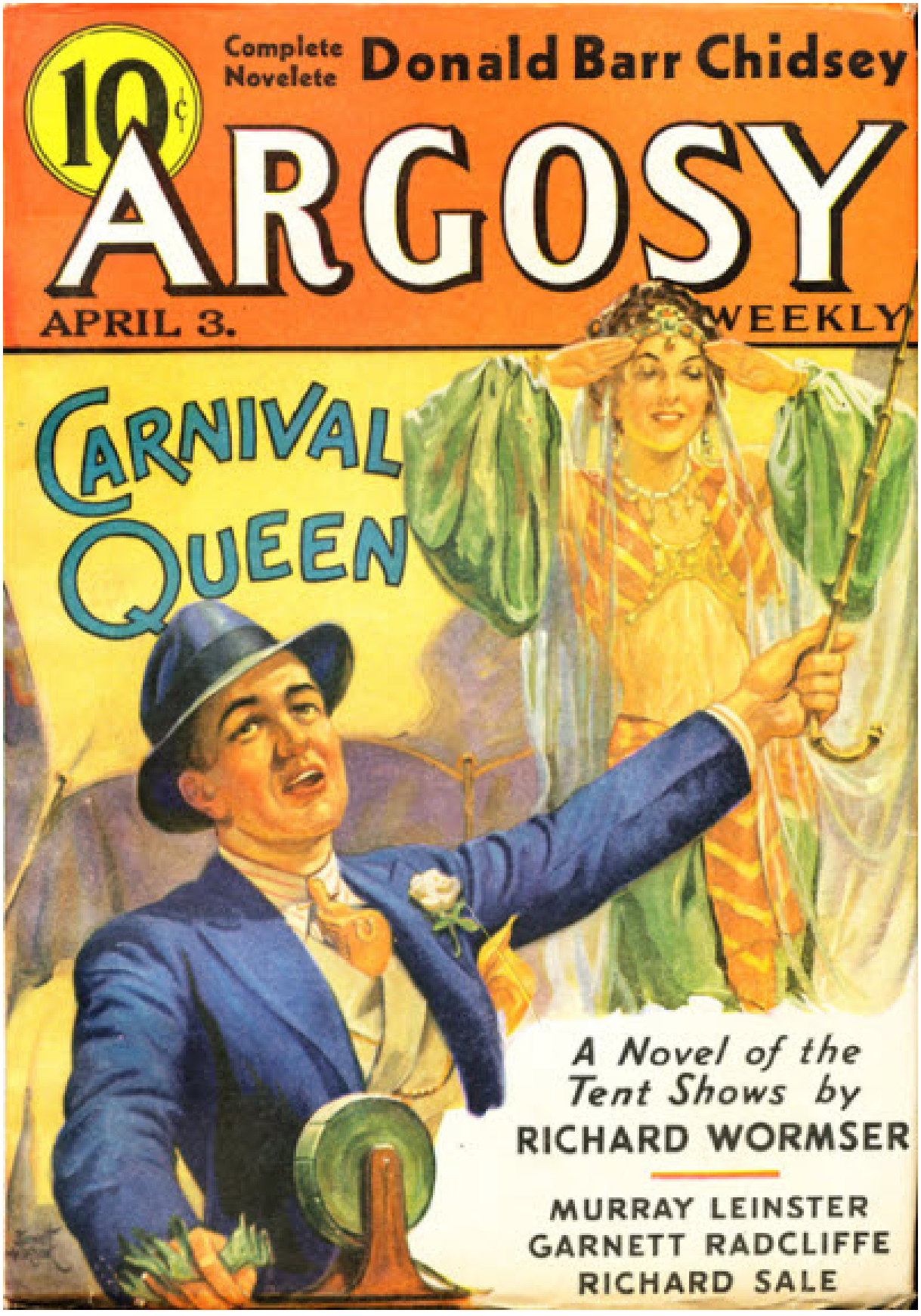
March 13, 1937 · cover by Emmett Watson



March 20, 1937 · cover by V. E. Pyles



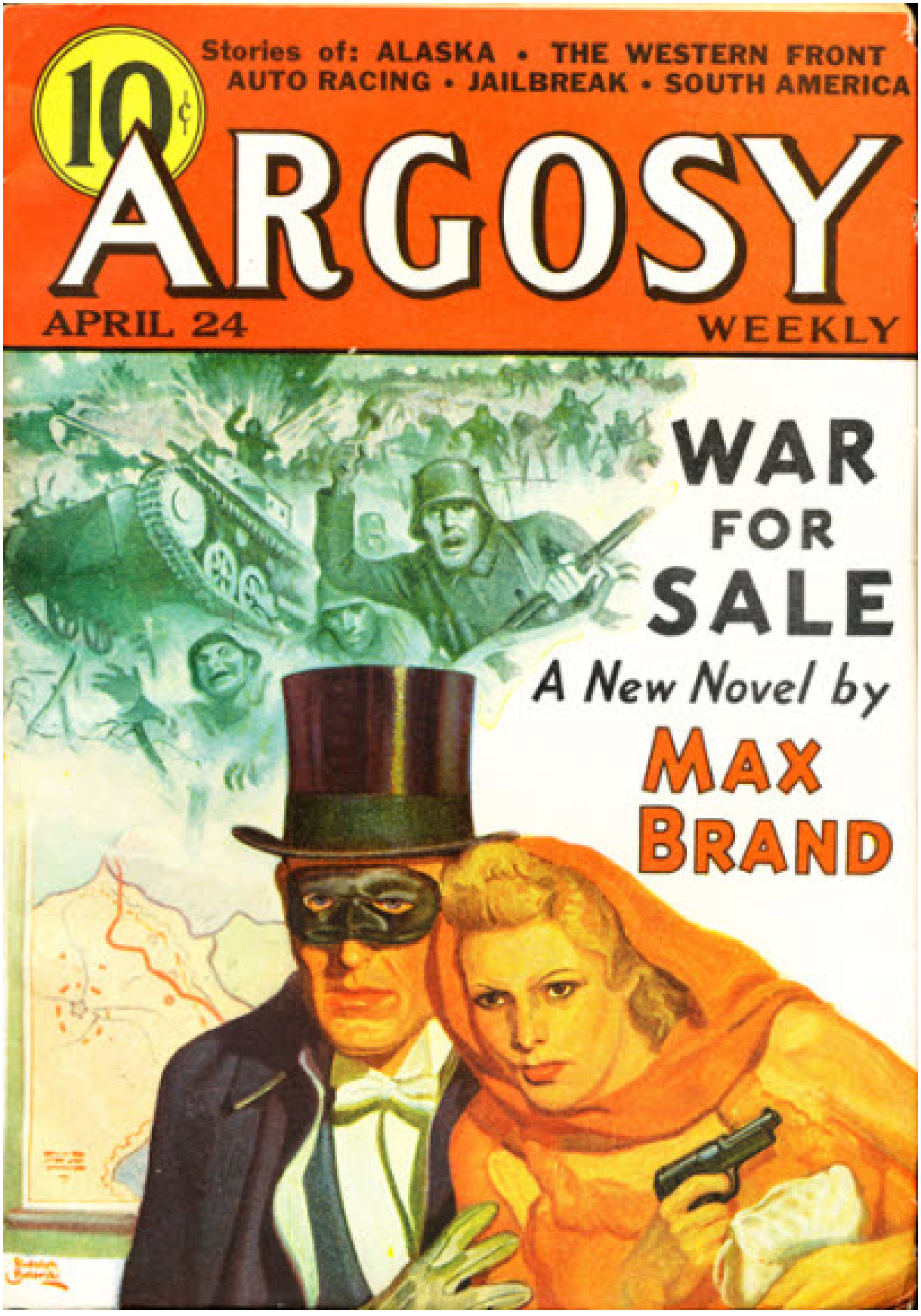
March 27, 1937 · cover by Rudolph Belarski



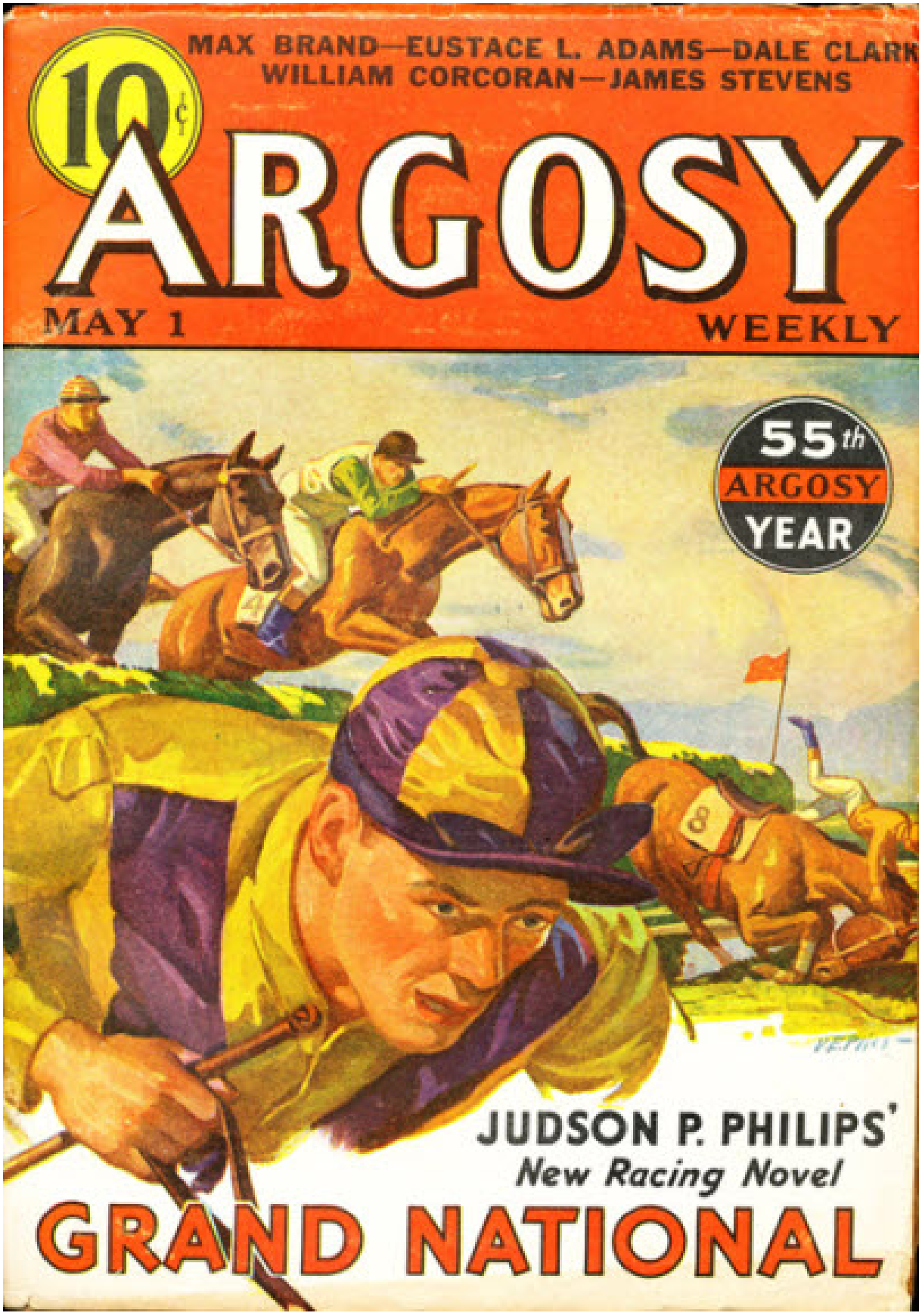
April 3, 1937 · cover by Emmett Watson

April 10, 1937 · cover by V. E. Pyles

April 17, 1937 · cover by V. E. Pyles



April 24, 1937 · cover by Rudolph Belarski

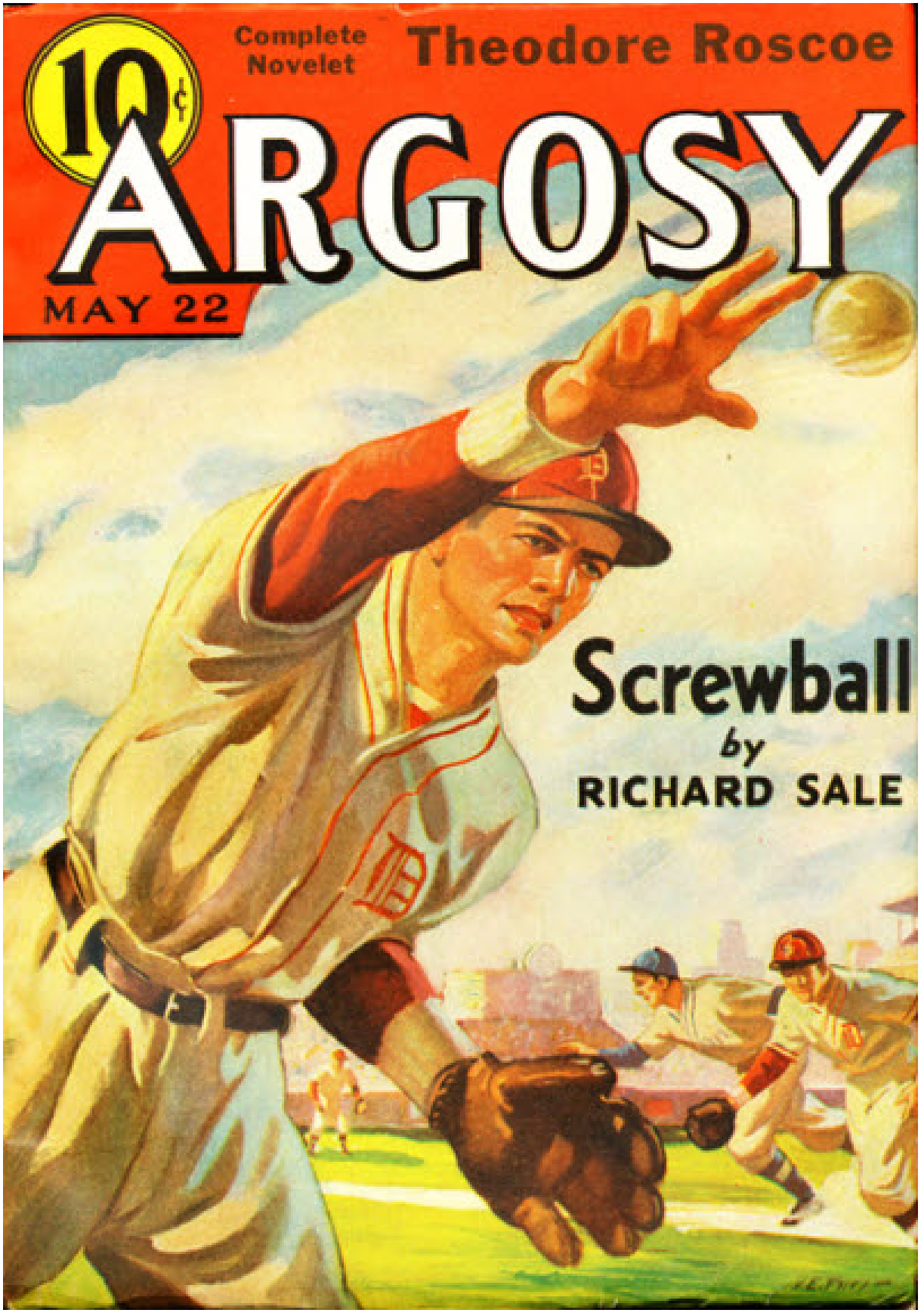


May 1, 1937 · cover by V. E. Pyles

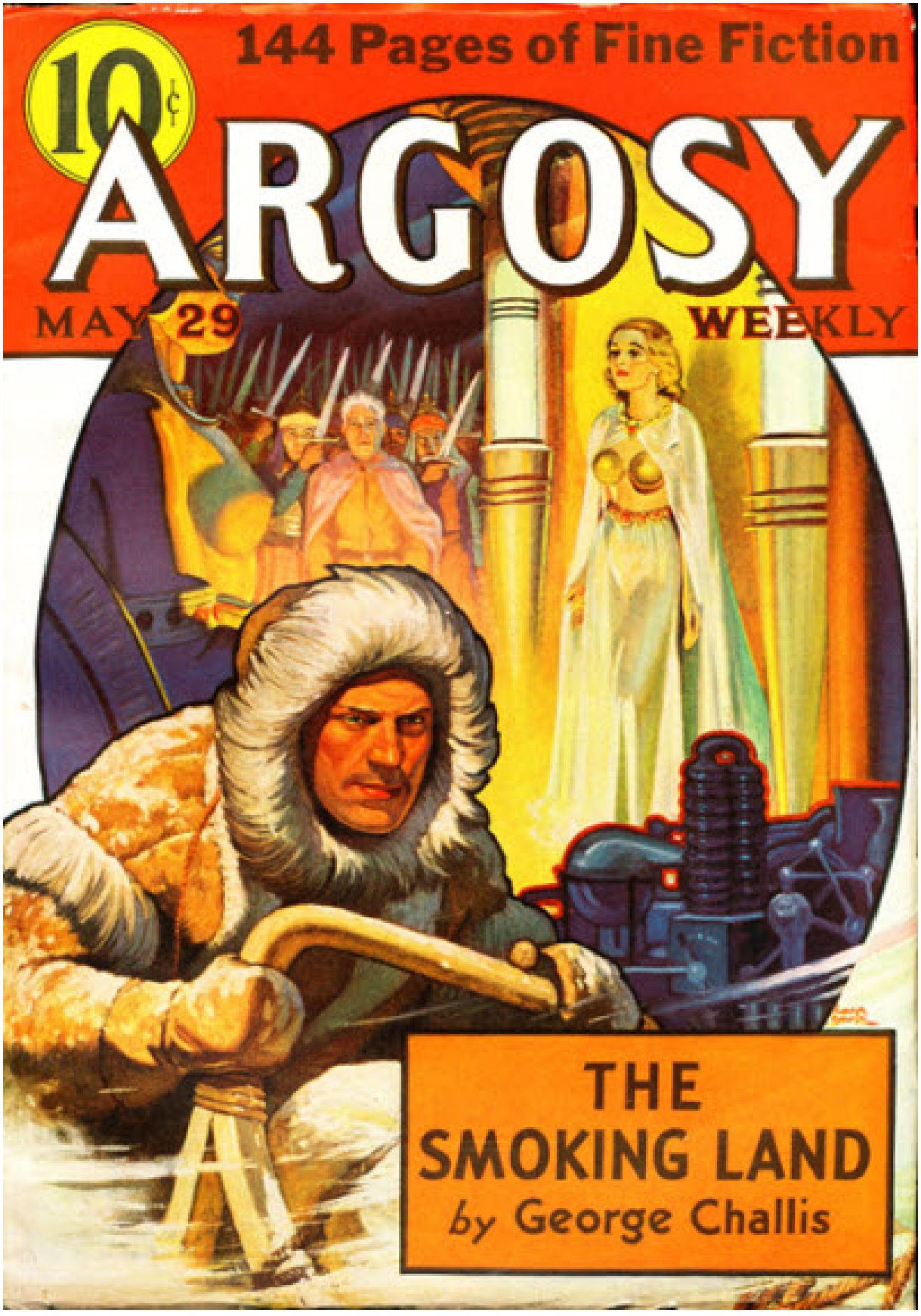
10¢
A Novelet by Robert E. Pinkerton
The Sea's Way
ARGOSY
MAY 8
WEEKLY
A New "HENRY" Novel
GALLOPING GOLD
by W.C.TUTTLE

May 8, 1937

May 15, 1937 · cover by Rudolph Belarski



May 22, 1937 · cover by V. E. Pyles

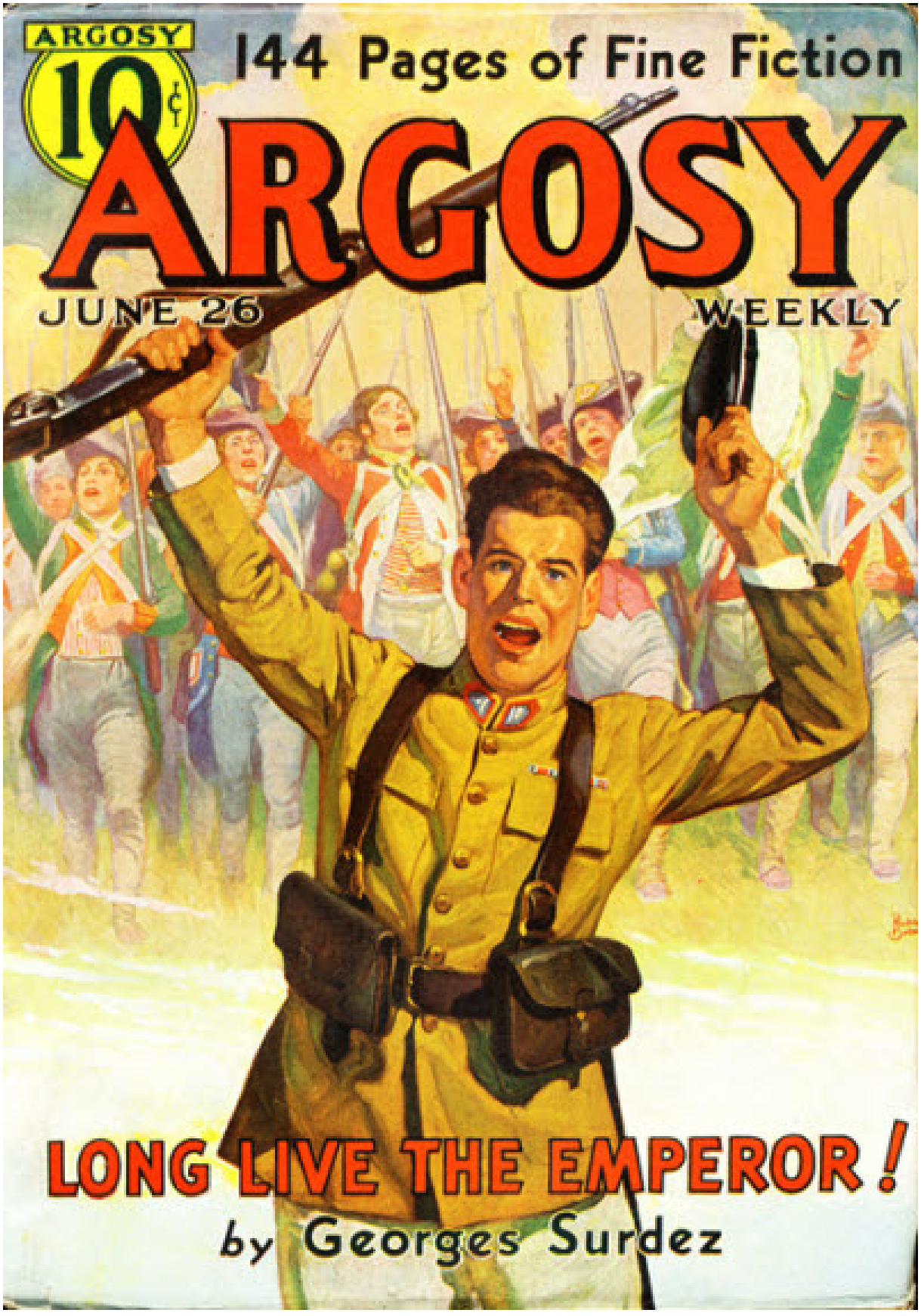


May 29, 1937 · cover by Rudolph Belarski

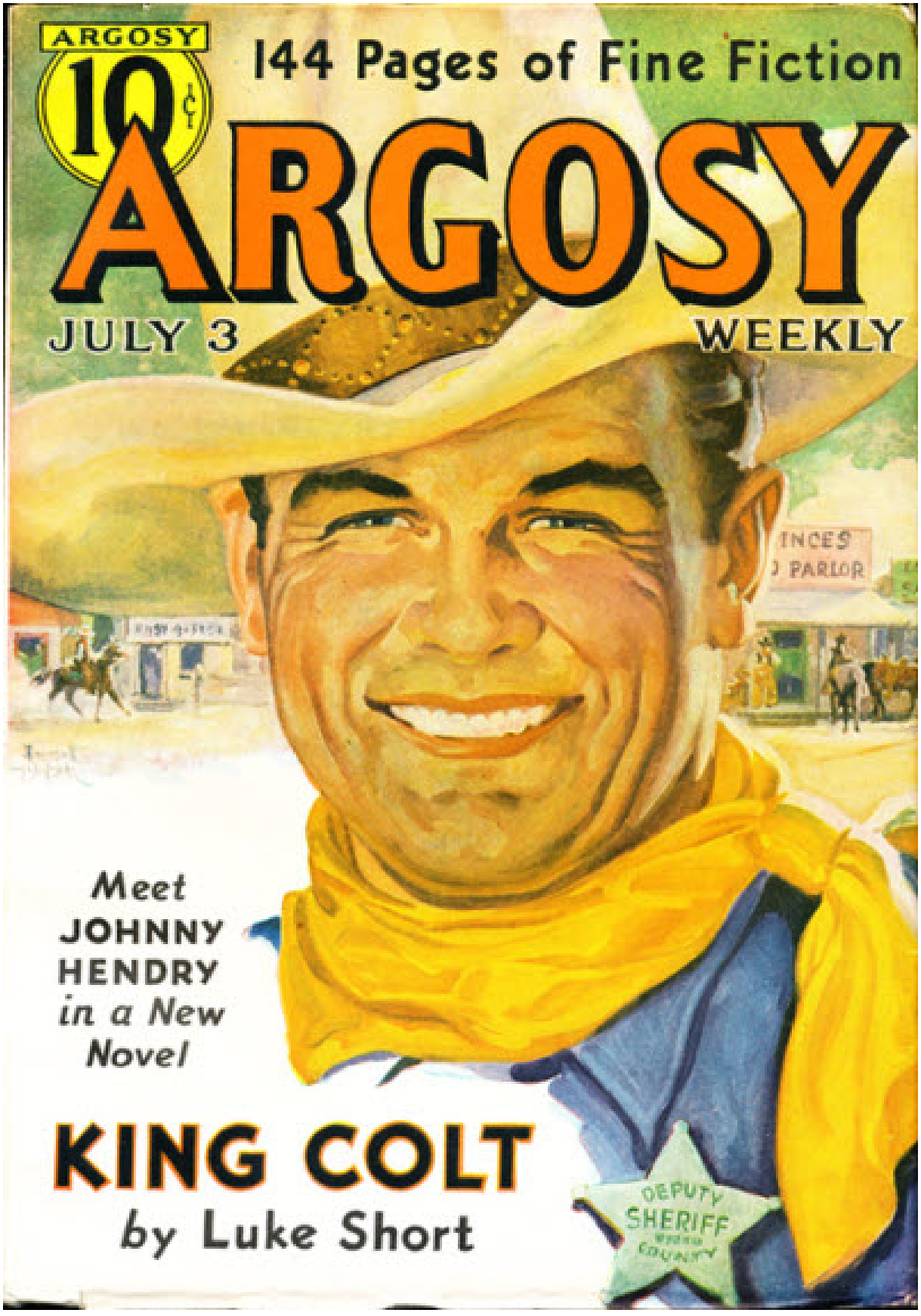
June 5, 1937 · cover by Emmett Watson

June 12, 1937 · cover by V. E. Pyles

June 19, 1937 · cover by V. E. Pyles



June 26, 1937 · cover by Rudolph Belarski

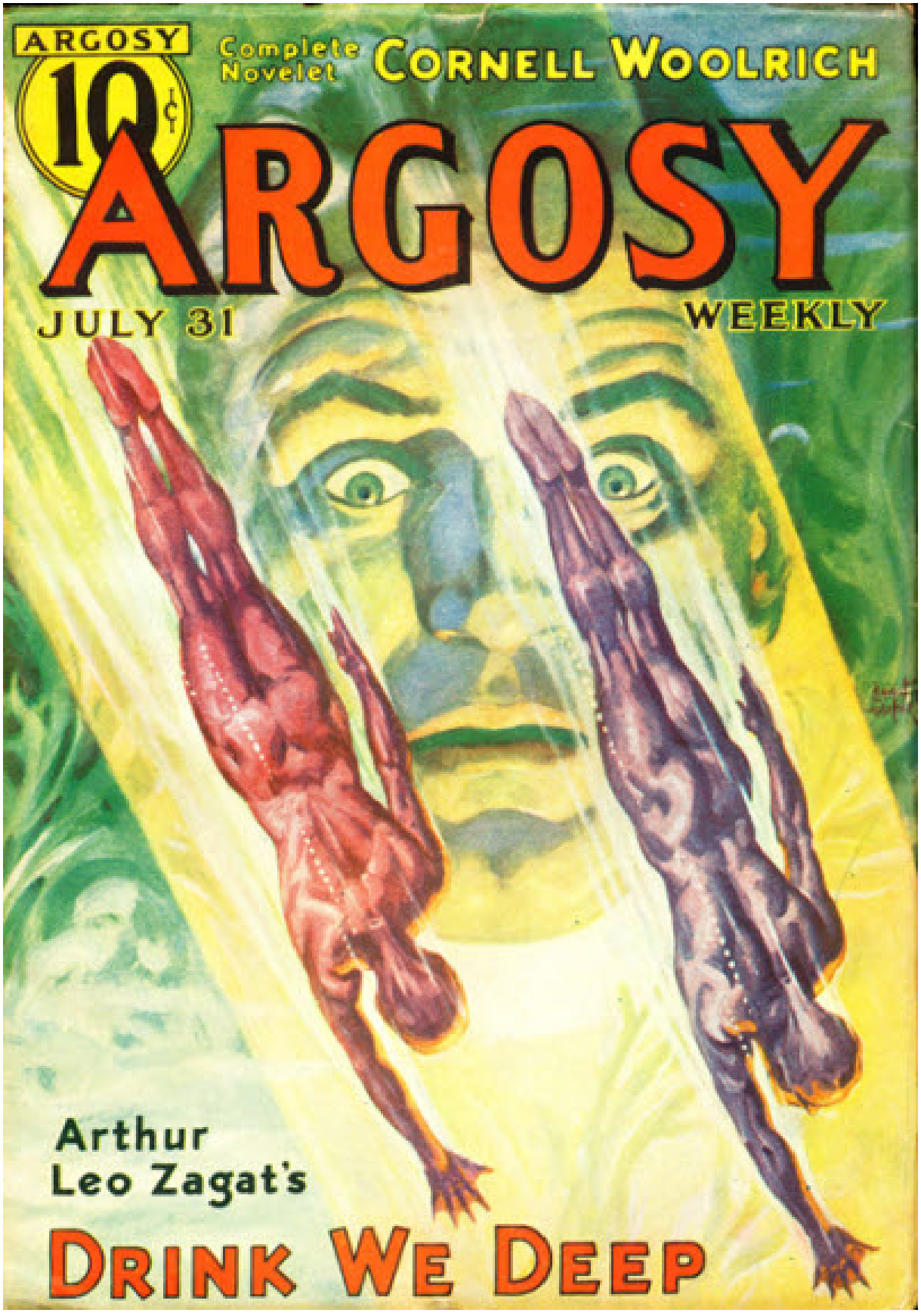


July 3, 1937 · cover by Emmett Watson

July 10, 1937 · cover by V. E. Pyles

July 17, 1937 · cover by Rudolph Belarski

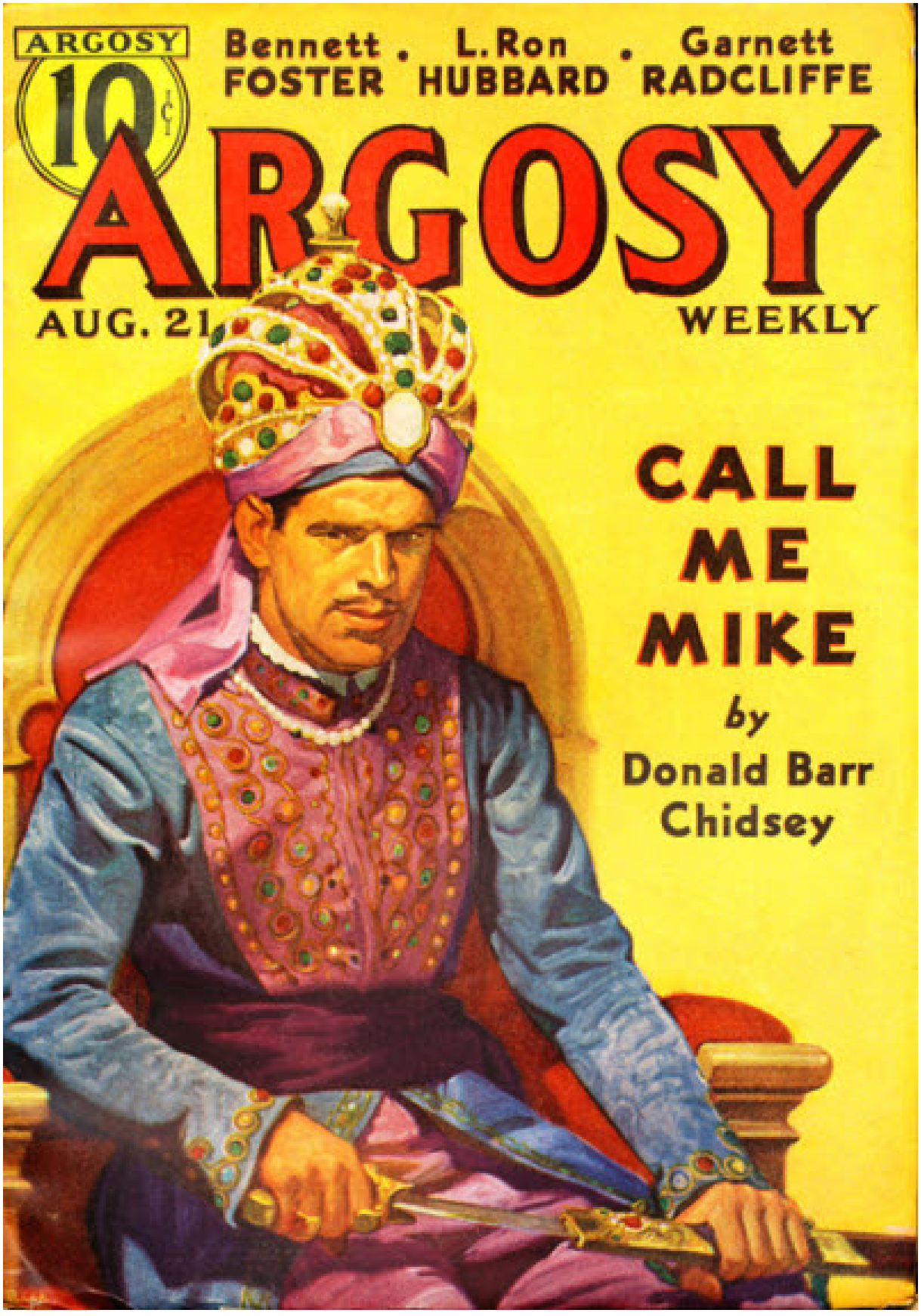
July 24, 1937 · cover by V. E. Pyles



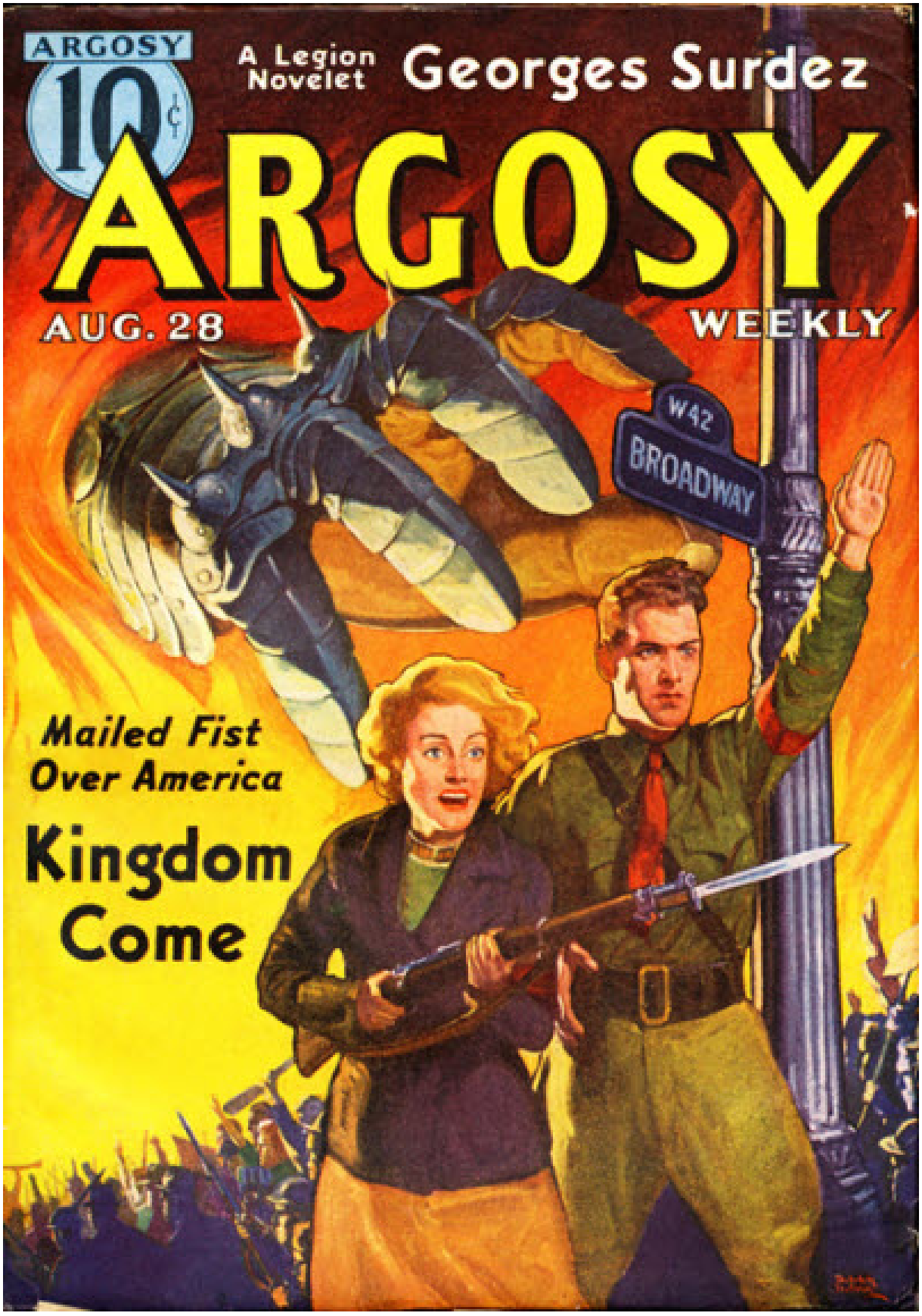
July 31, 1937 · cover by Emmett Watson

August 7, 1937 · cover by V. E. Pyles

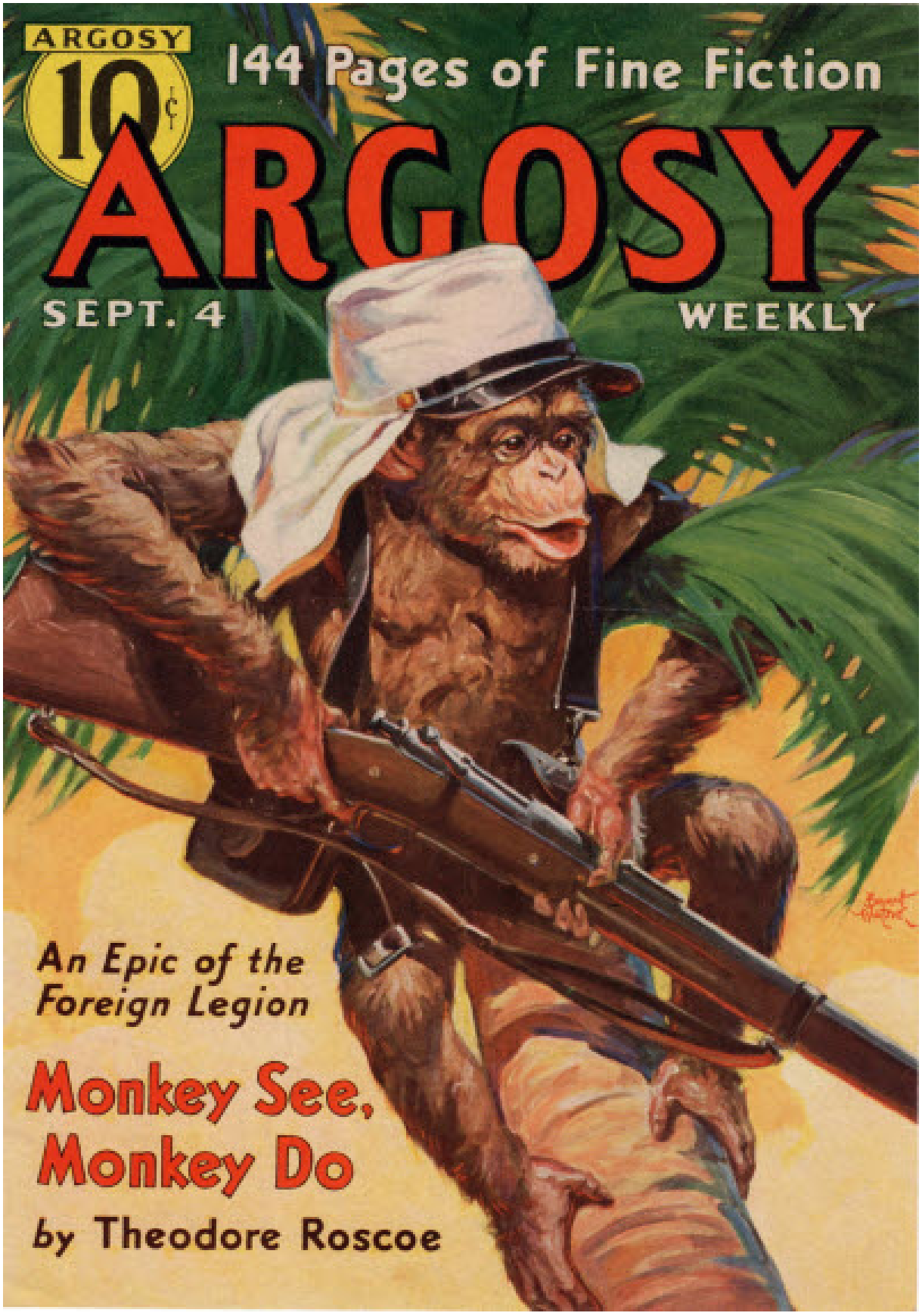
August 14, 1937 · cover by Emmett Watson



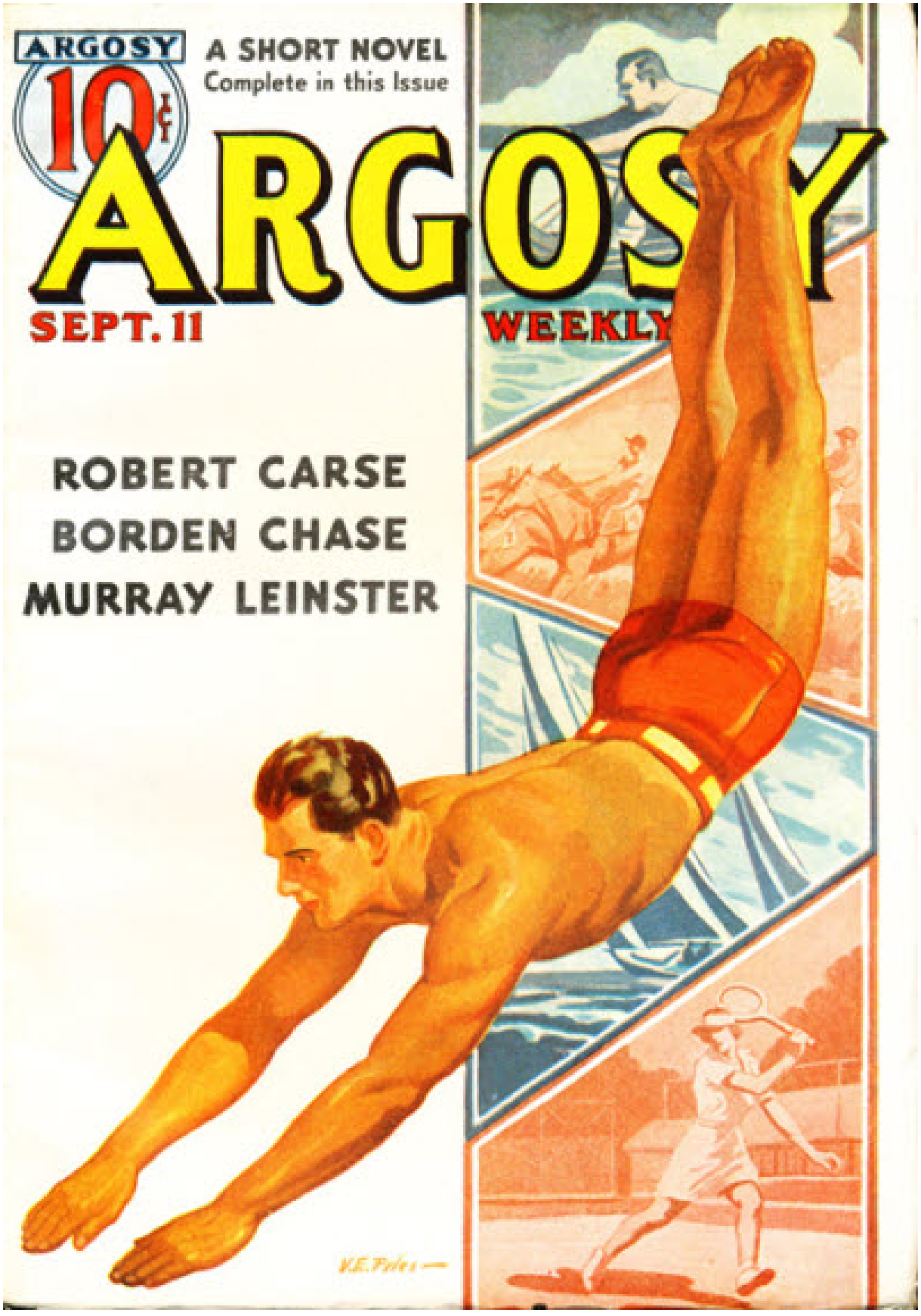
August 21, 1937 · cover by Rudolph Belarski



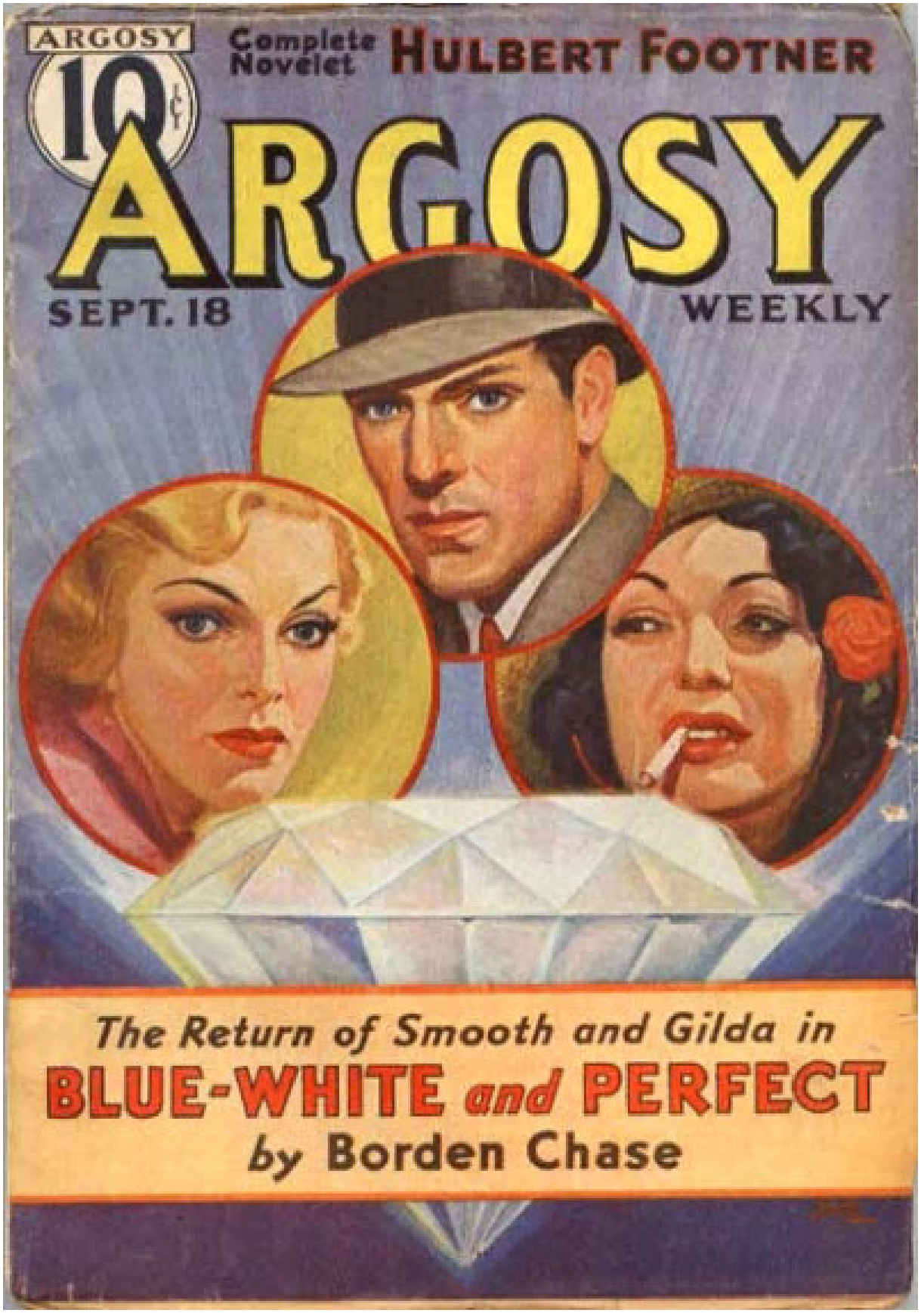
August 28, 1937 · cover by Rudolph Belarski



September 4, 1937 · cover by Emmett Watson



September 11, 1937 · cover by V. E. Pyles

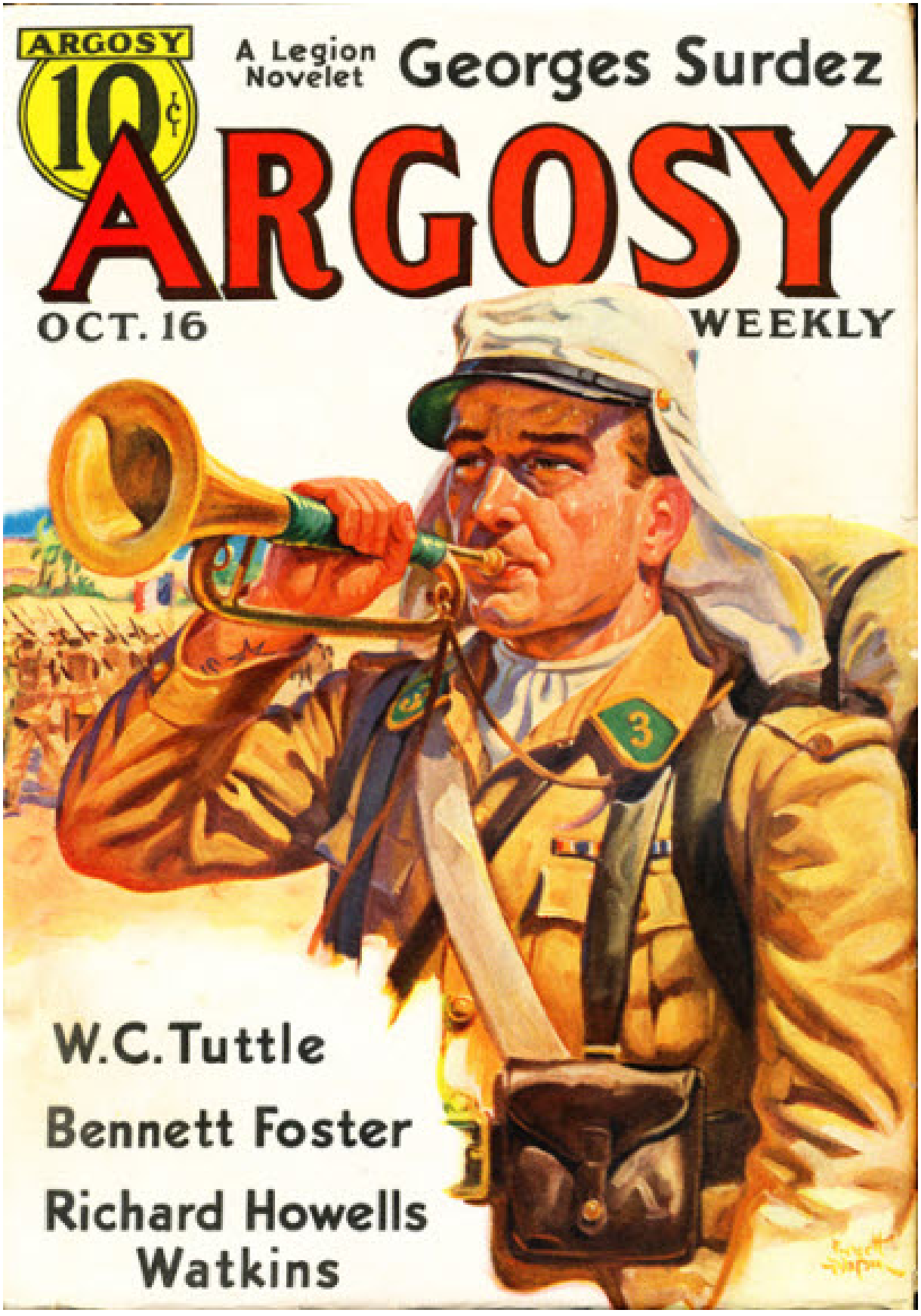


September 18, 1937 · cover by Rudolph Belarski

September 25, 1937 · cover by Emmett Watson

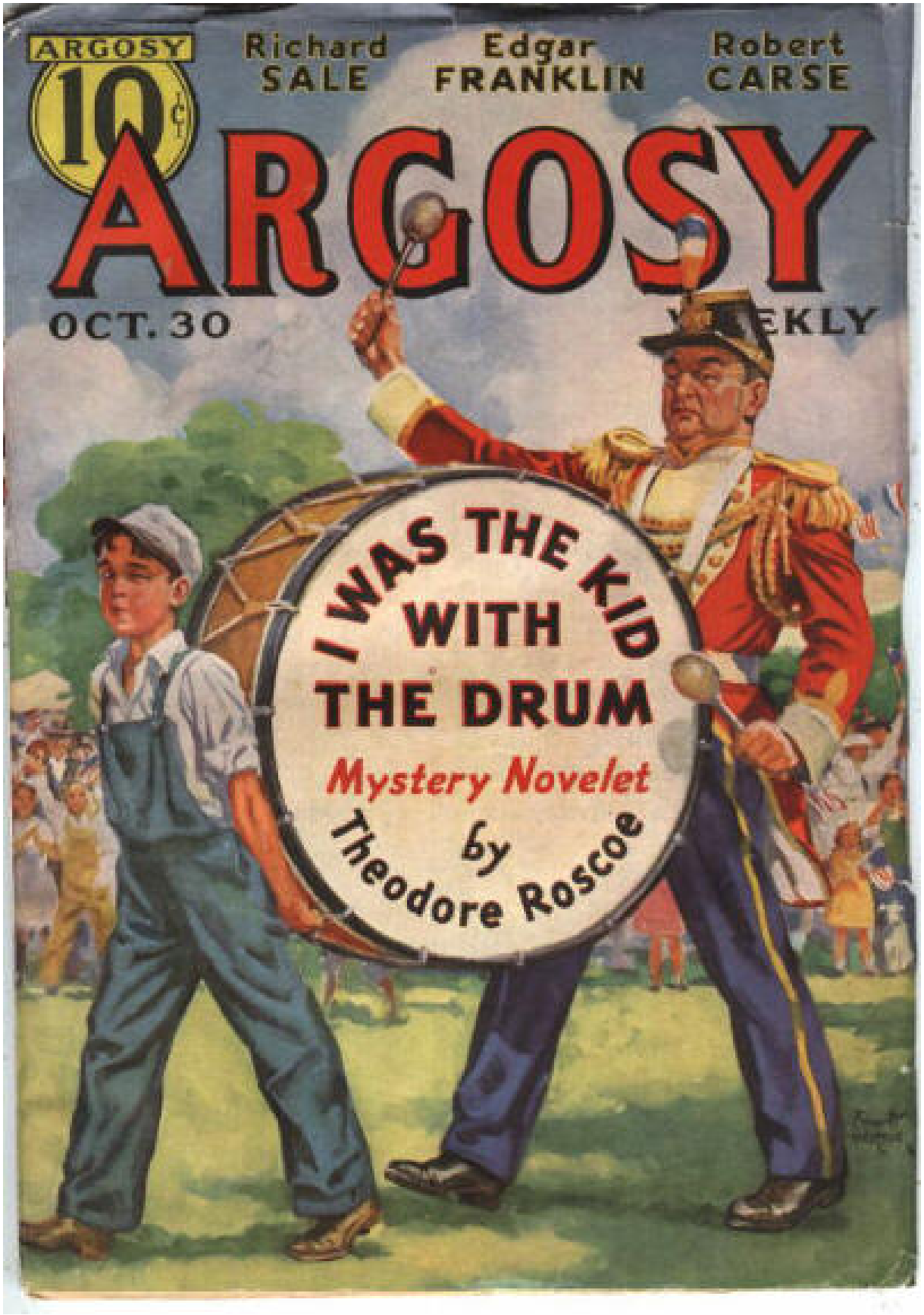
October 2, 1937 · cover by V. E. Pyles

October 9, 1937 · cover by V. E. Pyles

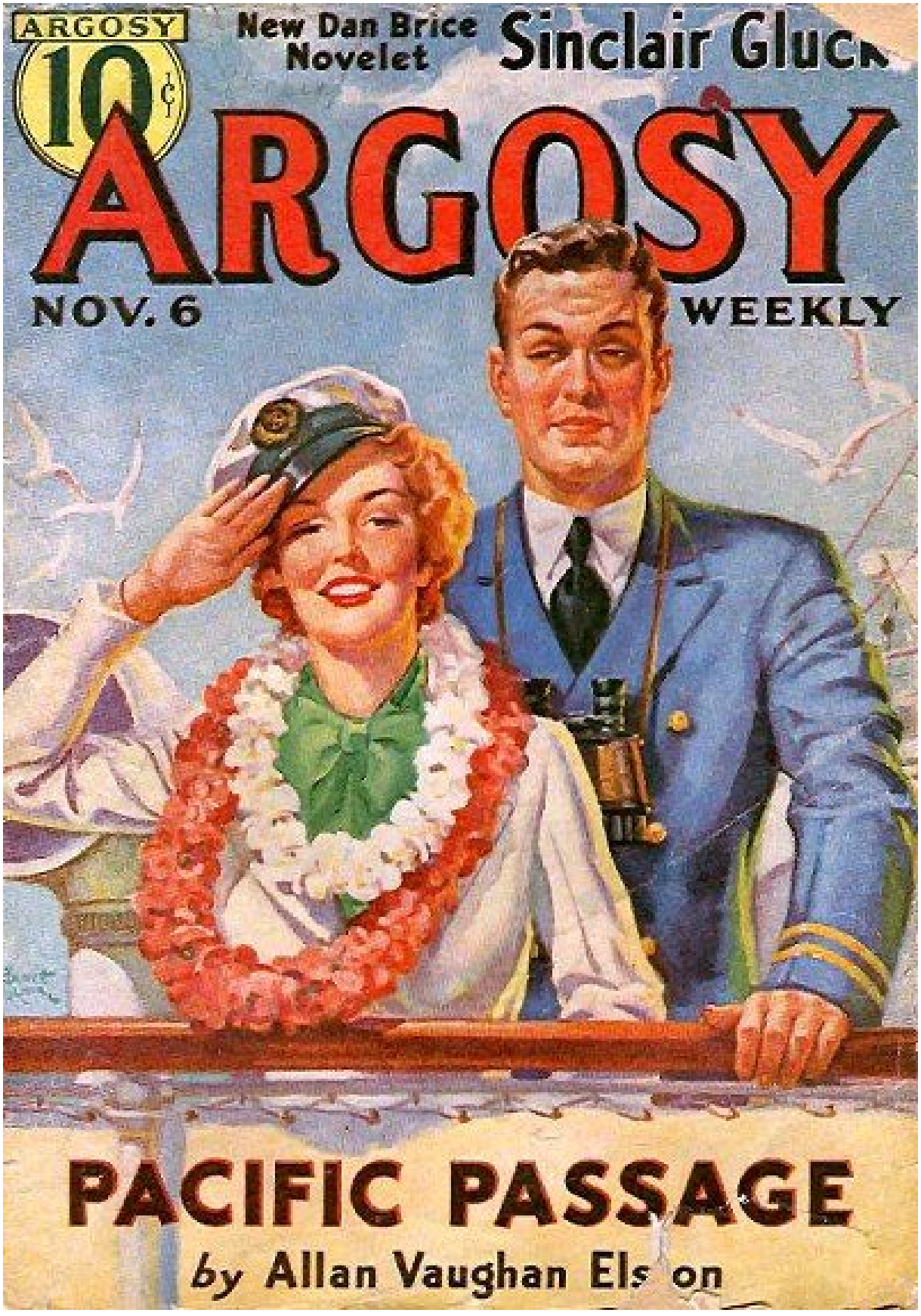


October 16, 1937 · cover by Emmett Watson

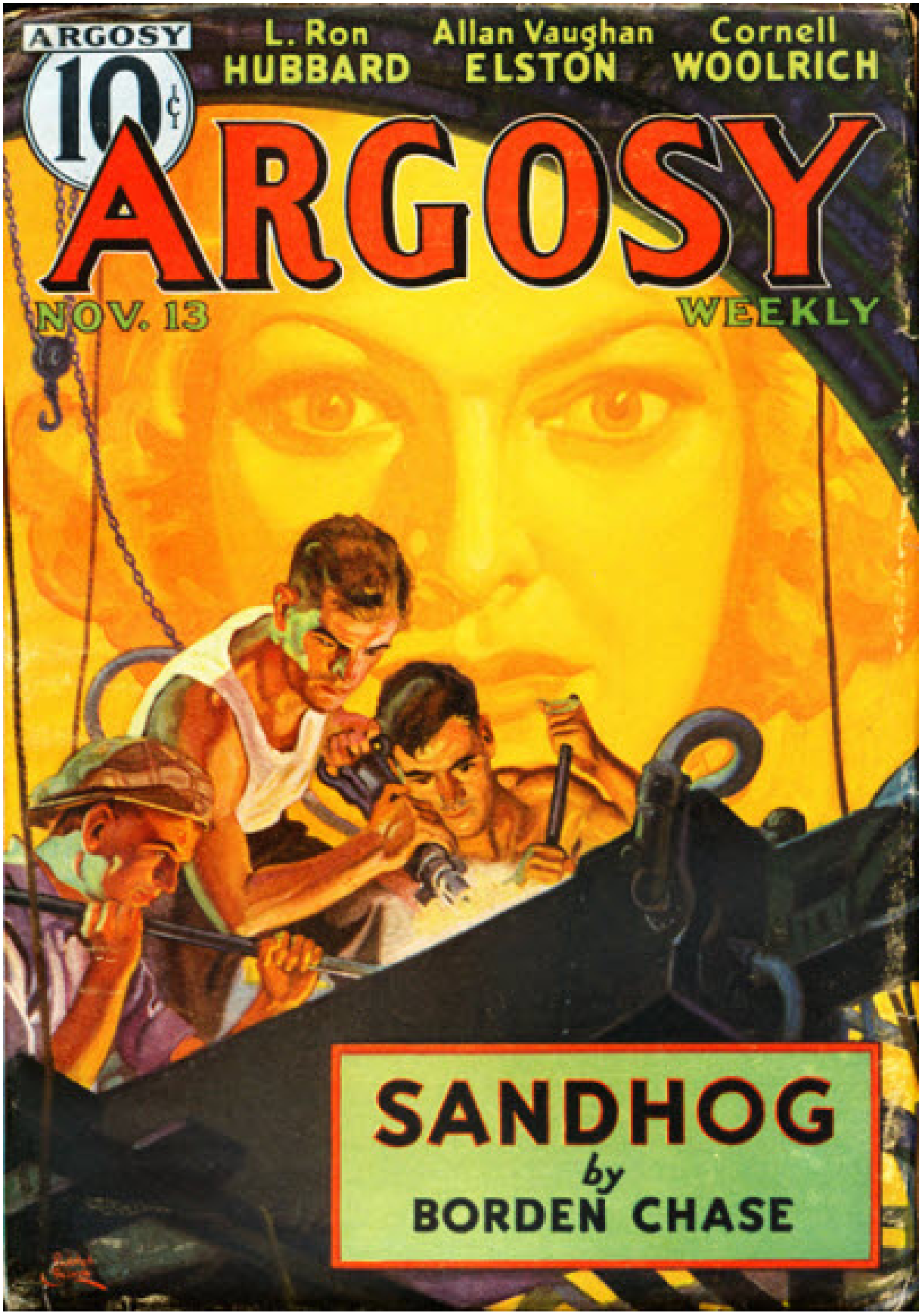
October 23, 1937 · cover by V. E. Pyles



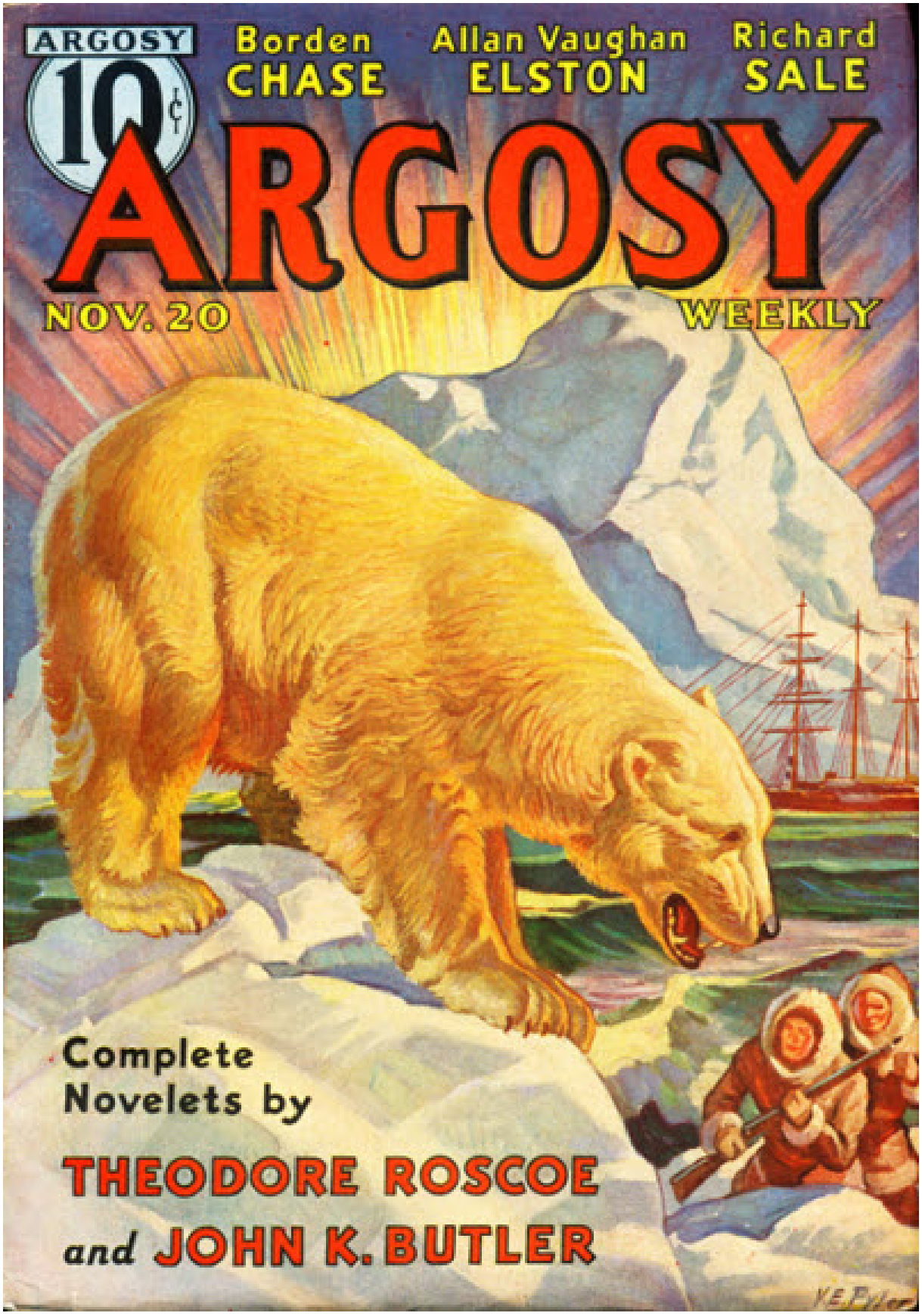
October 30, 1937 · cover by Emmett Watson



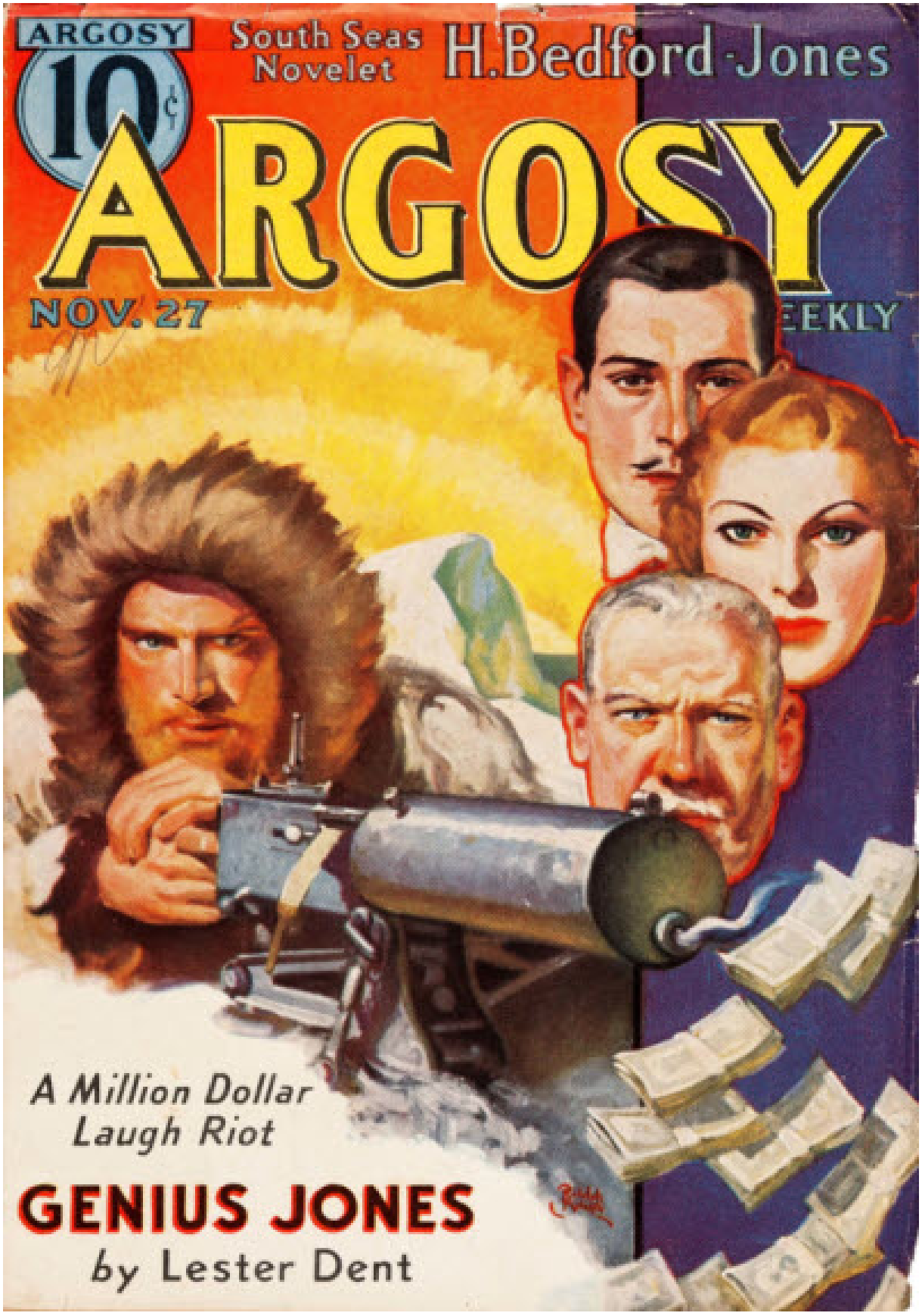
November 6, 1937



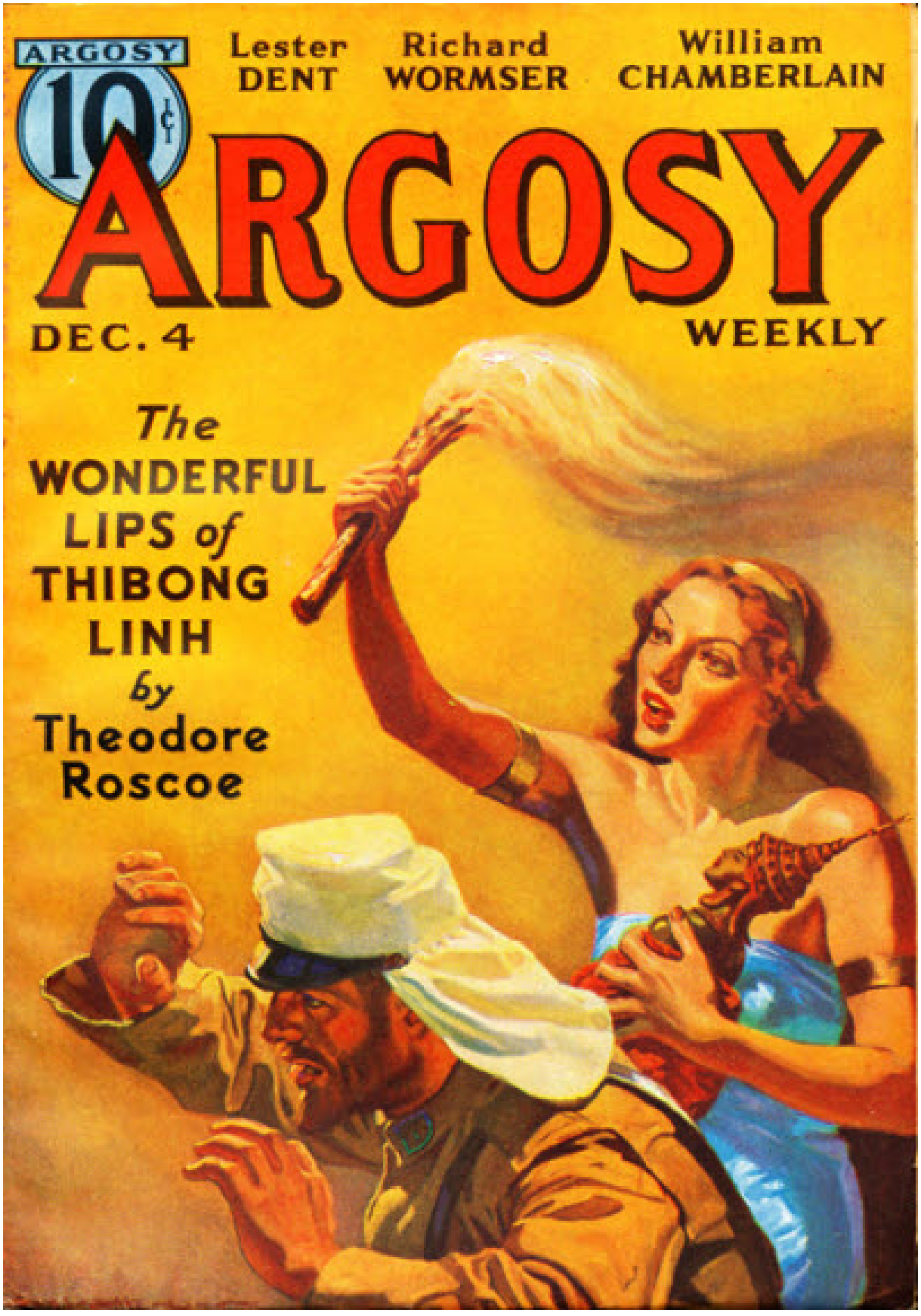
November 13, 1937 · cover by Rudolph Belarski



November 20, 1937 · cover by V. E. Pyles



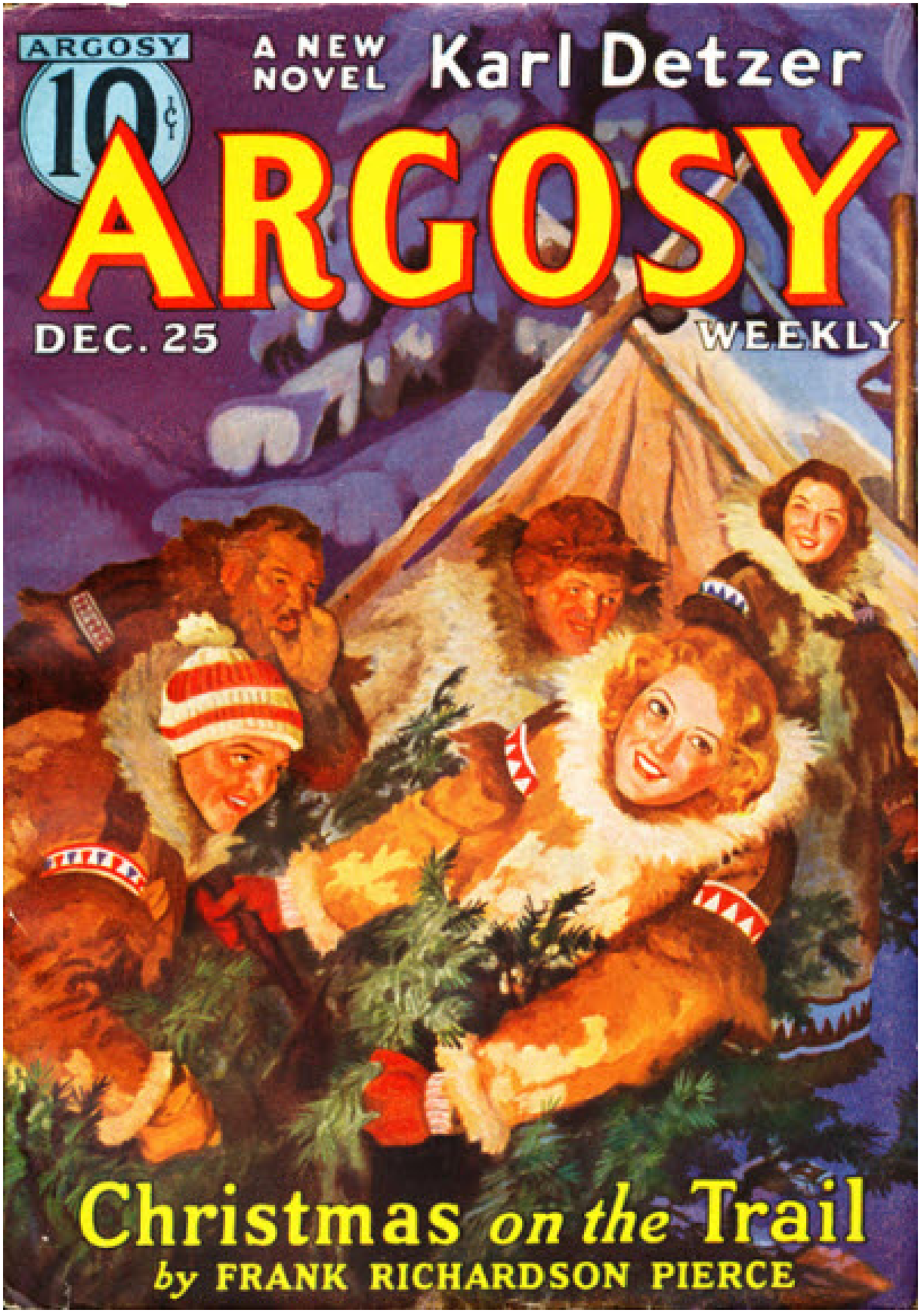
November 27, 1937 · cover by Rudolph Belarski



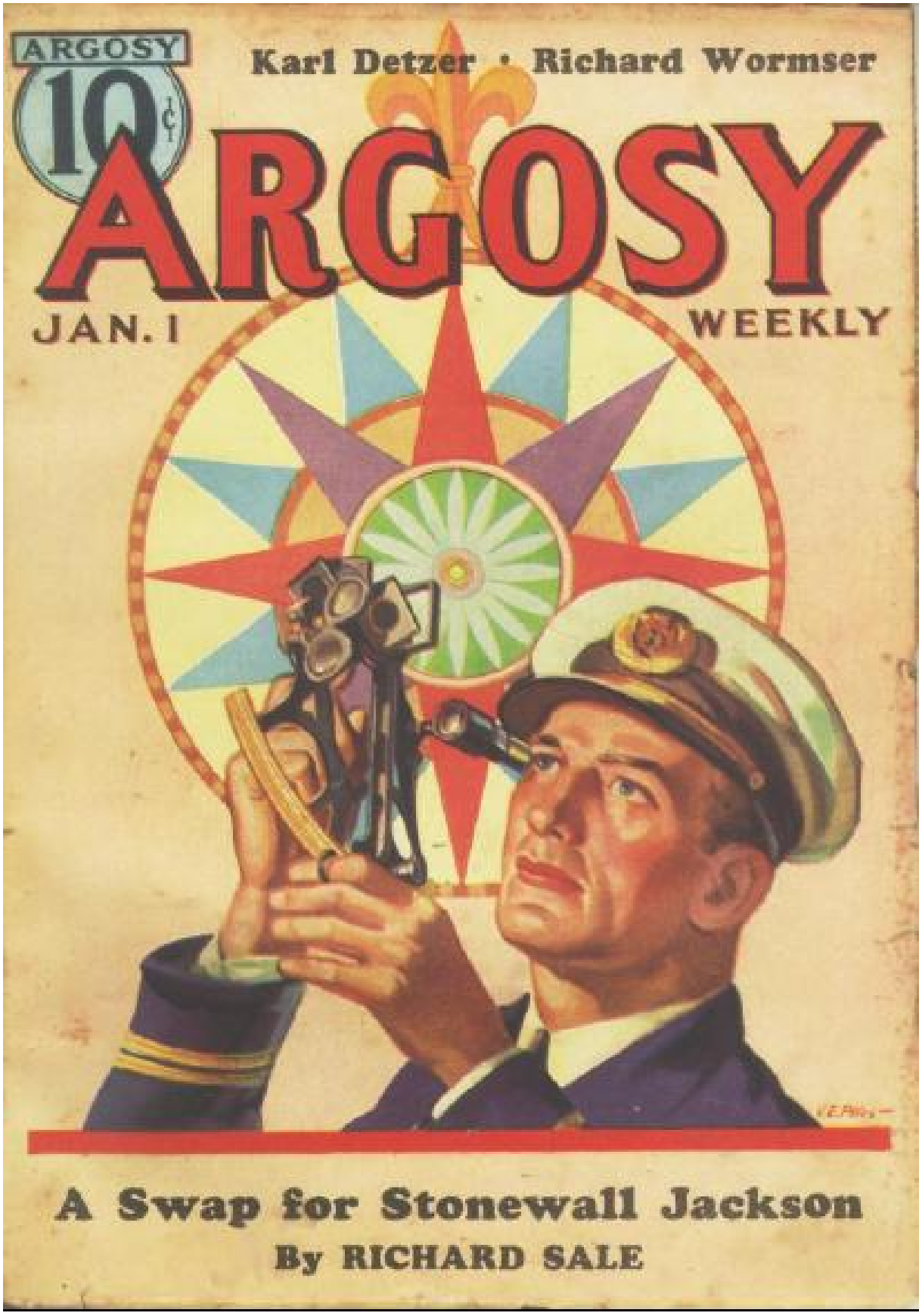
December 4, 1937 · cover by Gayle Hoskins

December 11, 1937 · cover by Rudolph Belarski

December 18, 1937 · cover by Emmett Watson

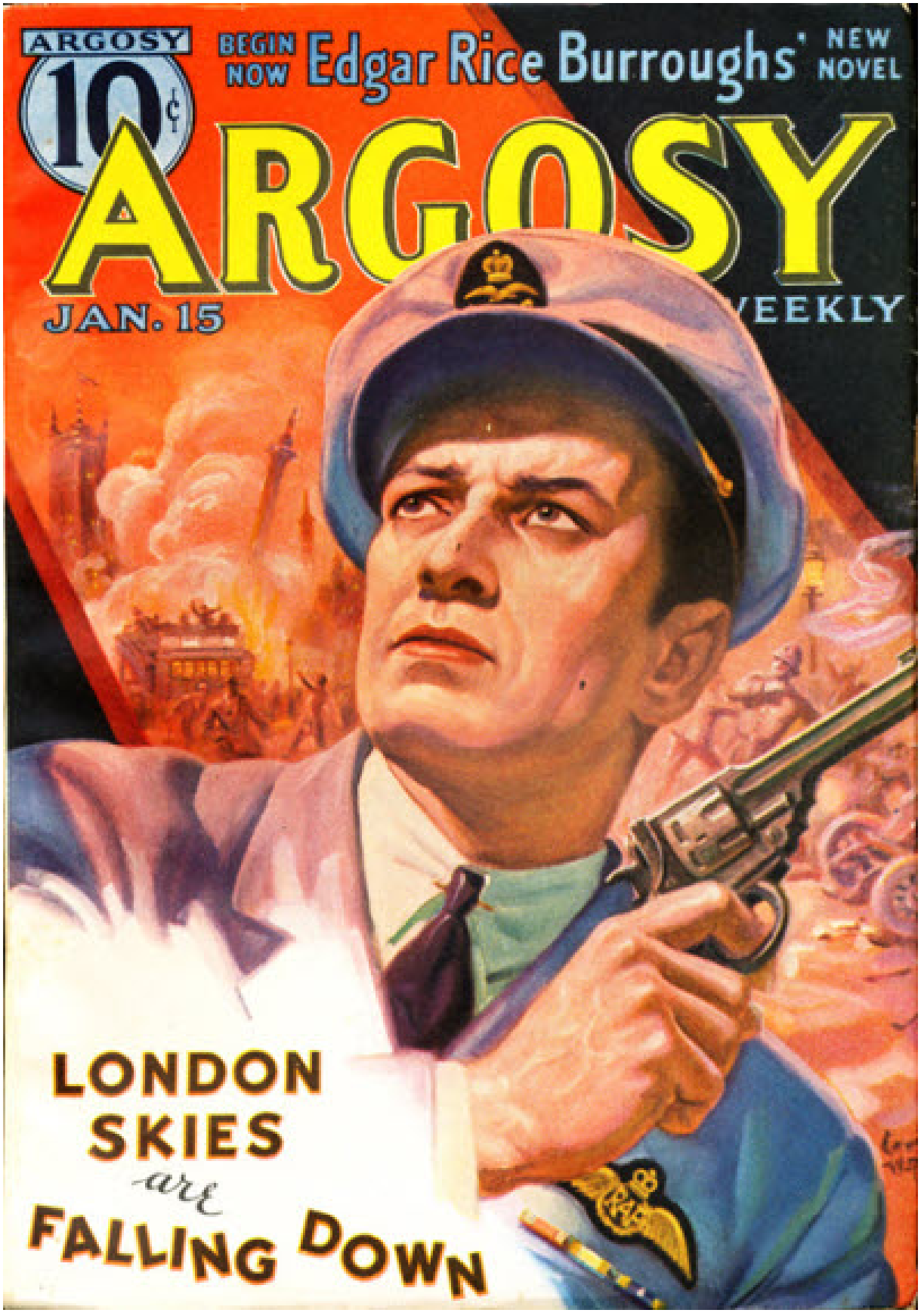


December 25, 1937

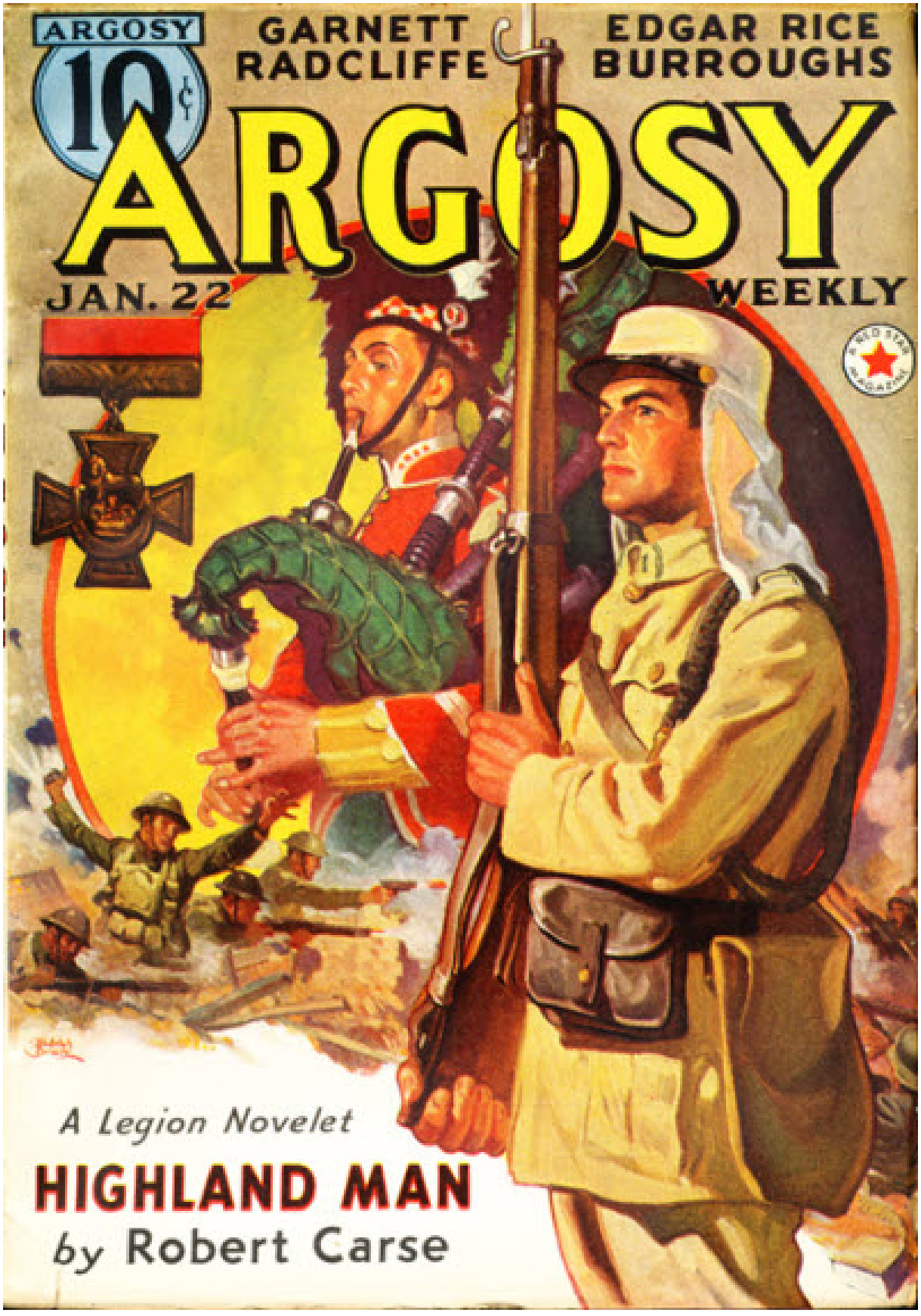


January 1, 1938 · cover by V. E. Pyles

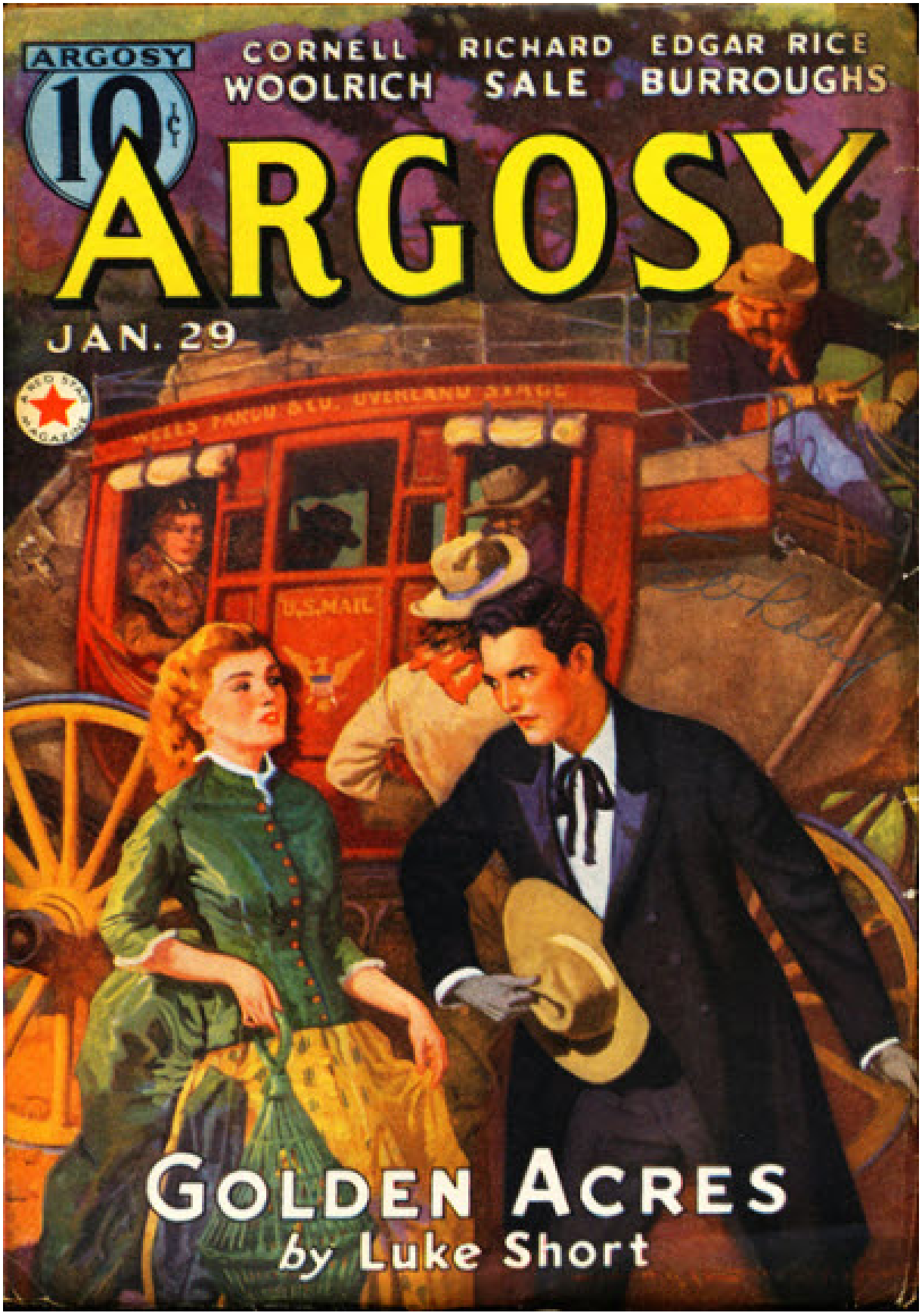
January 8, 1938 · cover by Rudolph Belarski



January 15, 1938 · cover by Emmett Watson

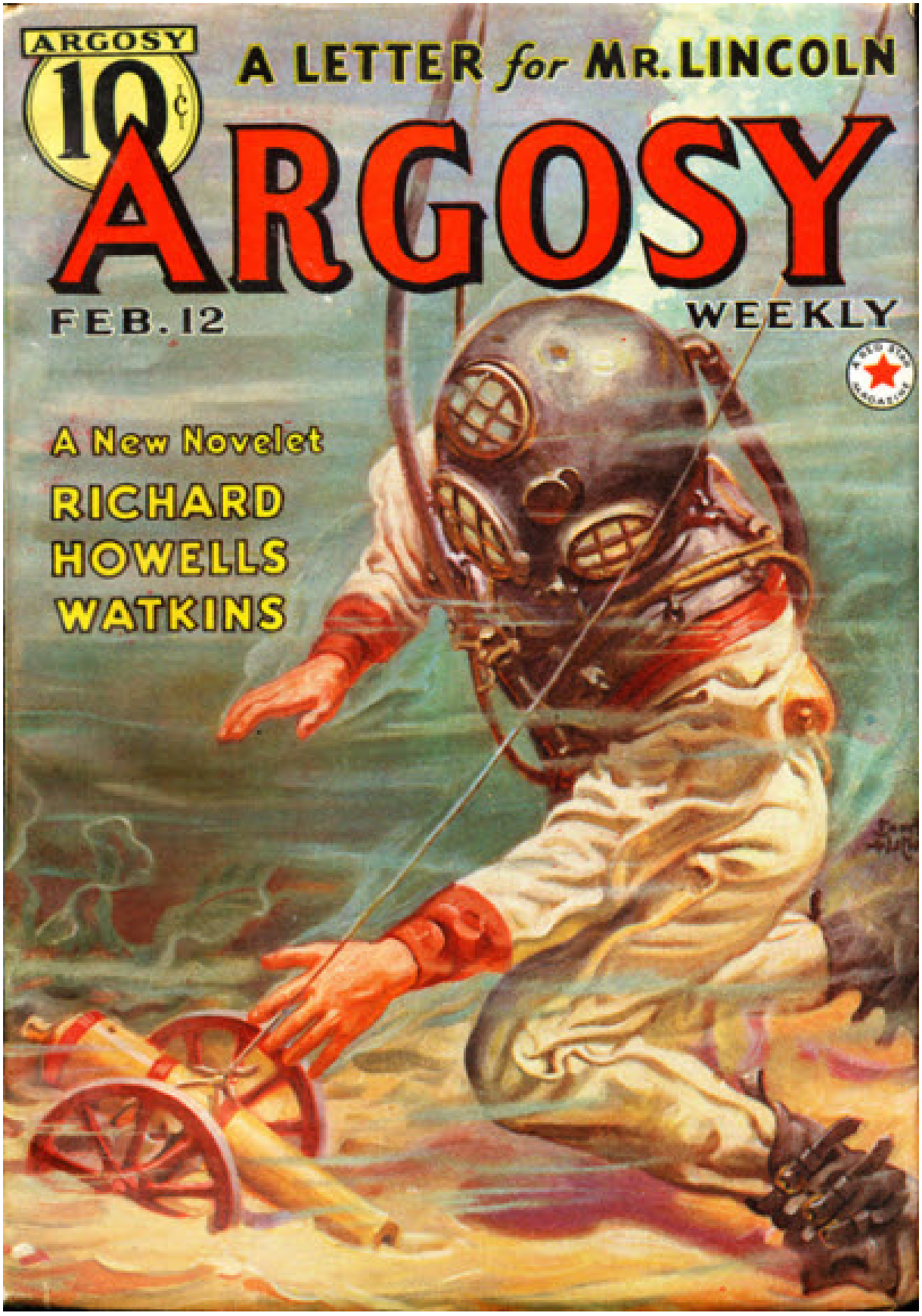


January 22, 1938 · cover by Rudolph Belarski

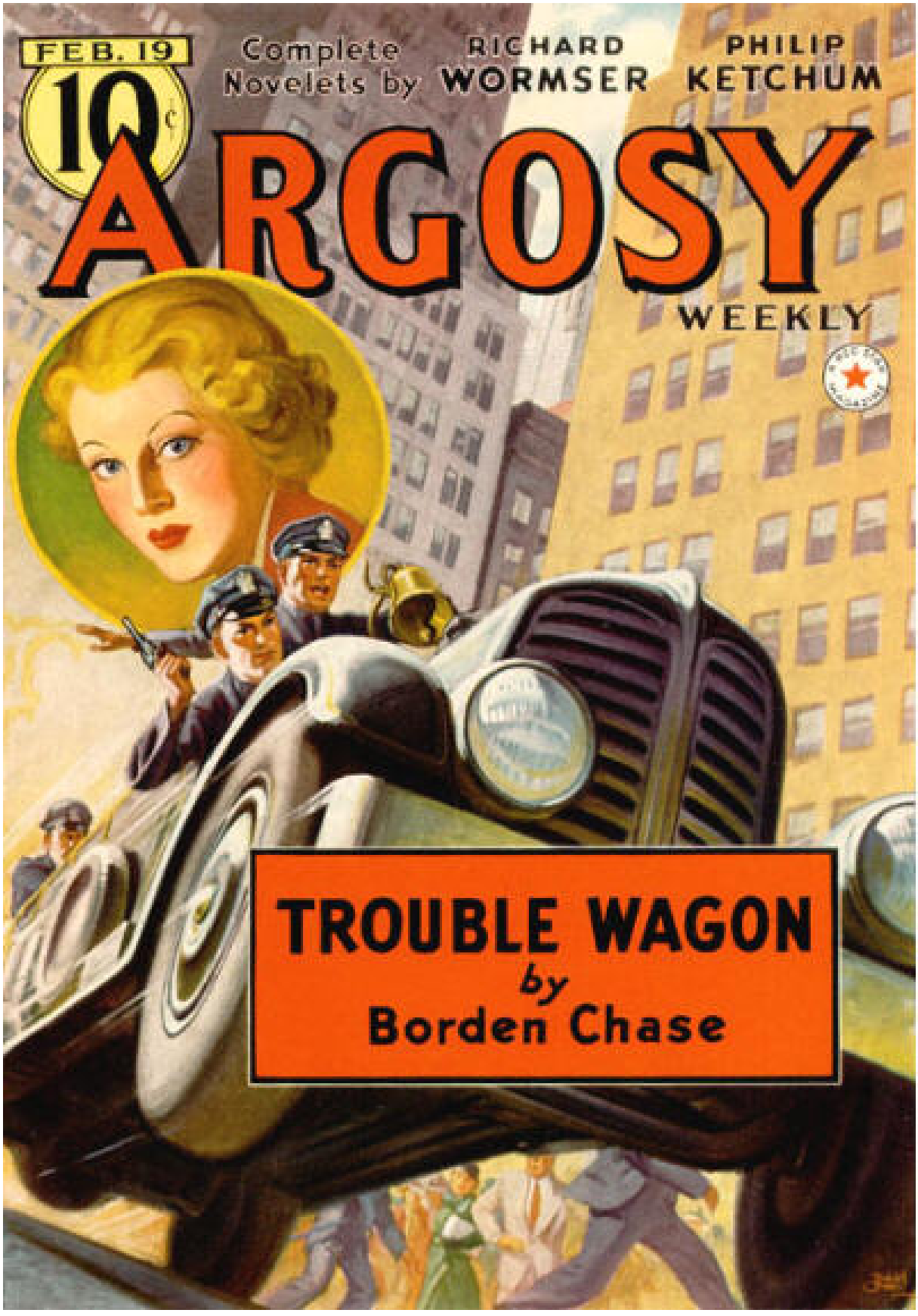


January 29, 1938 · cover by Gayle Hoskins

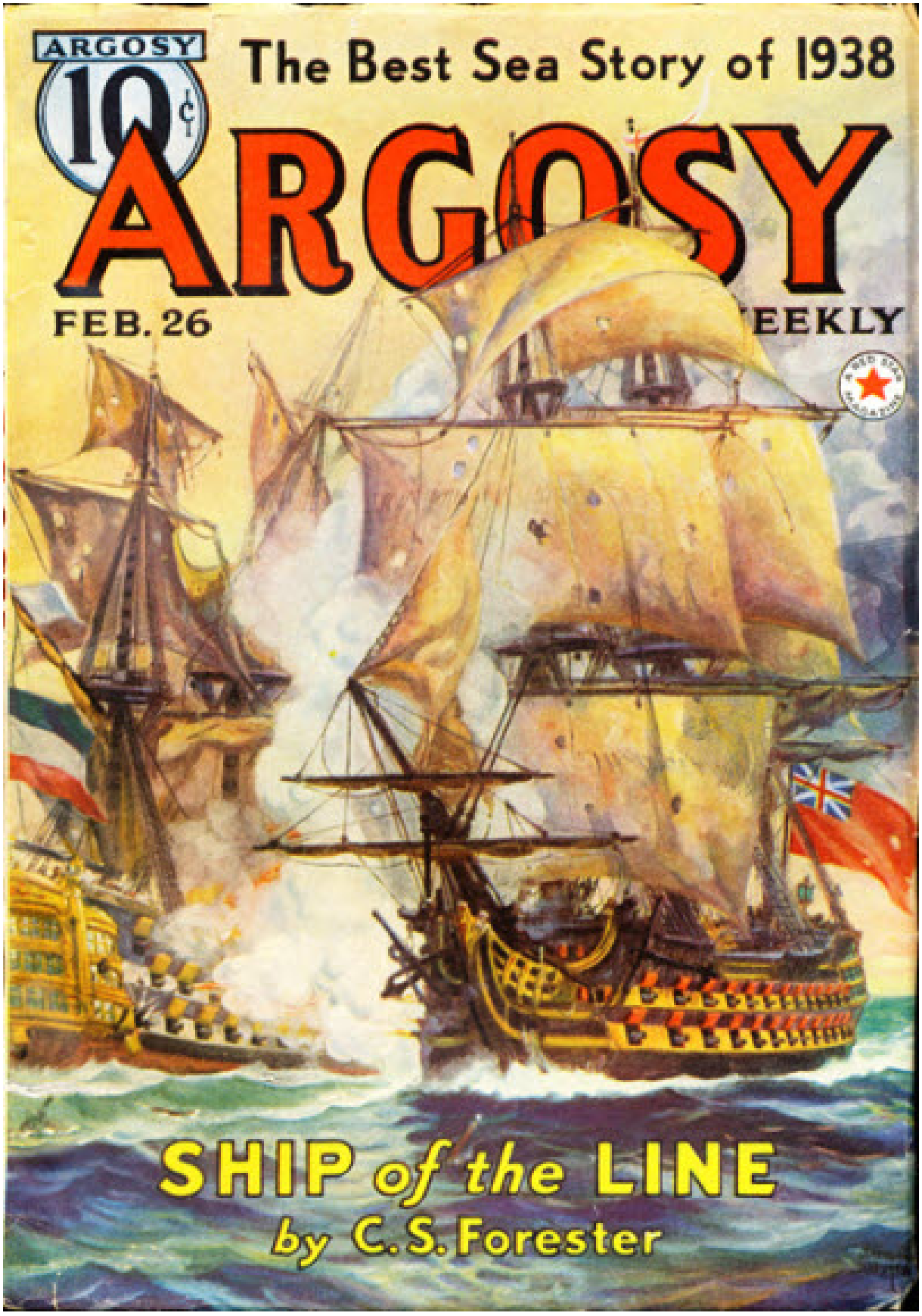
February 5, 1938 · cover by V. E. Pyles



February 12, 1938 · cover by Emmett Watson

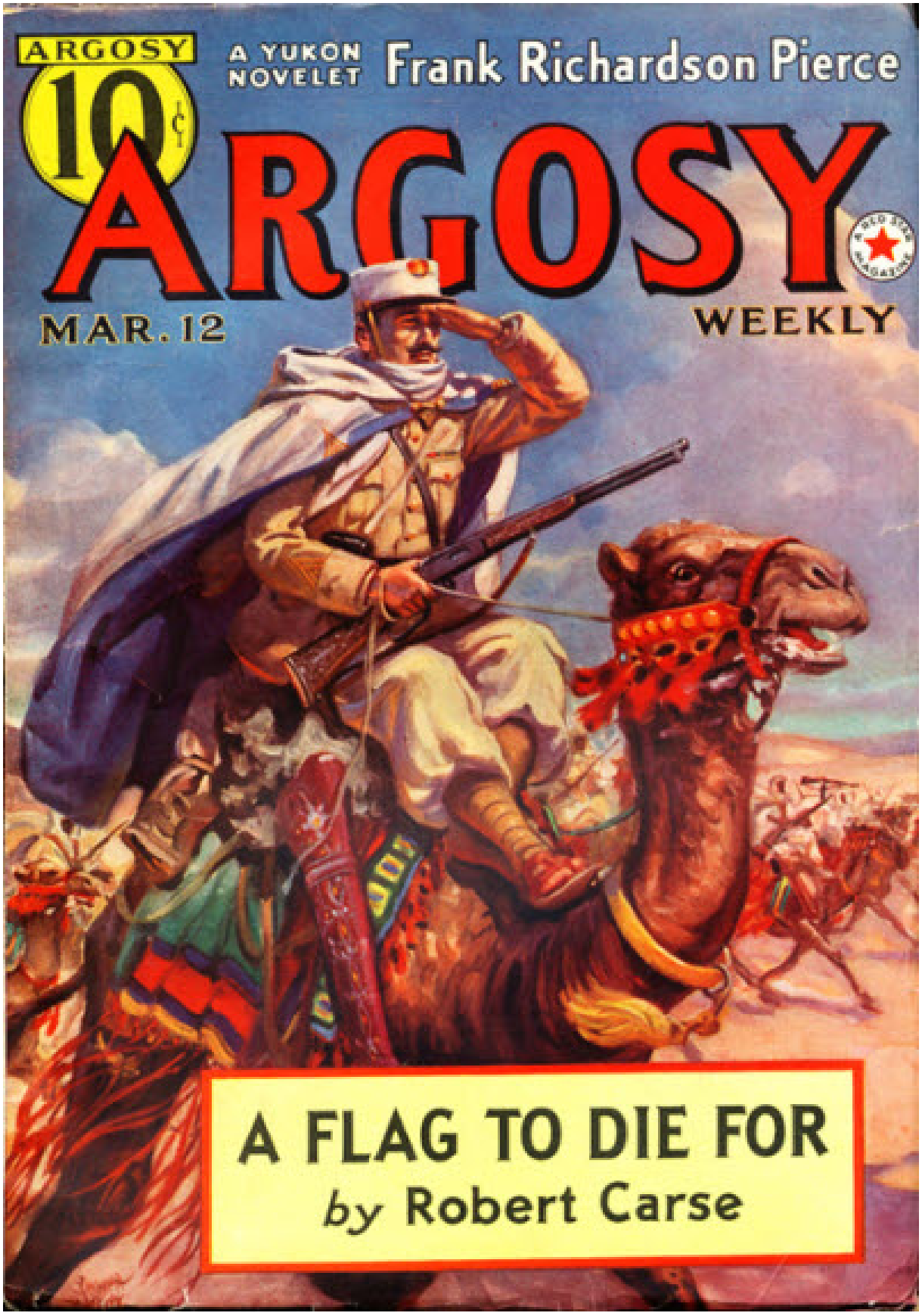


February 19, 1938 · cover by Emmett Watson



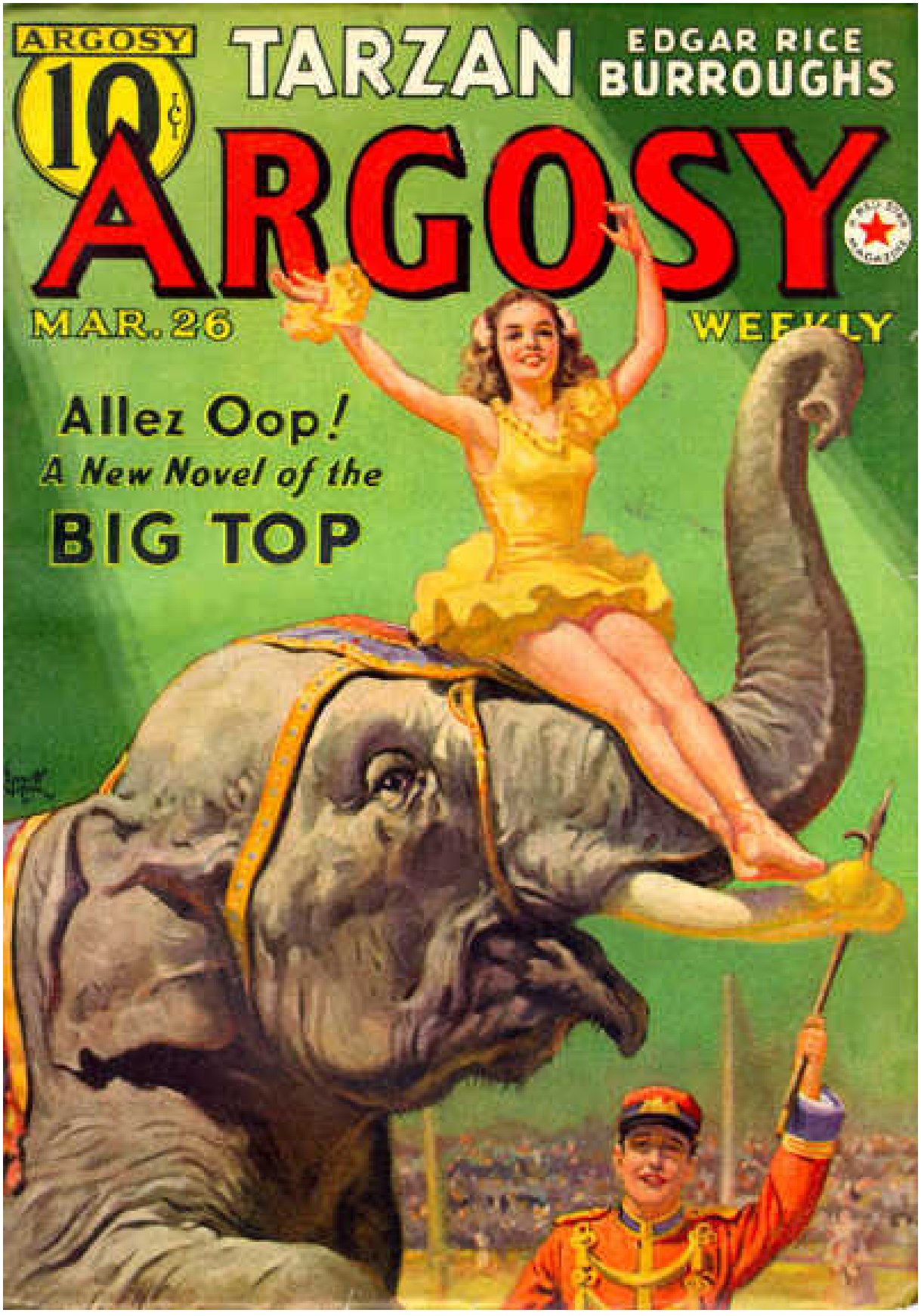
February 26, 1938 · cover by Emmett Watson

March 5, 1938 · cover by V. E. Pyles

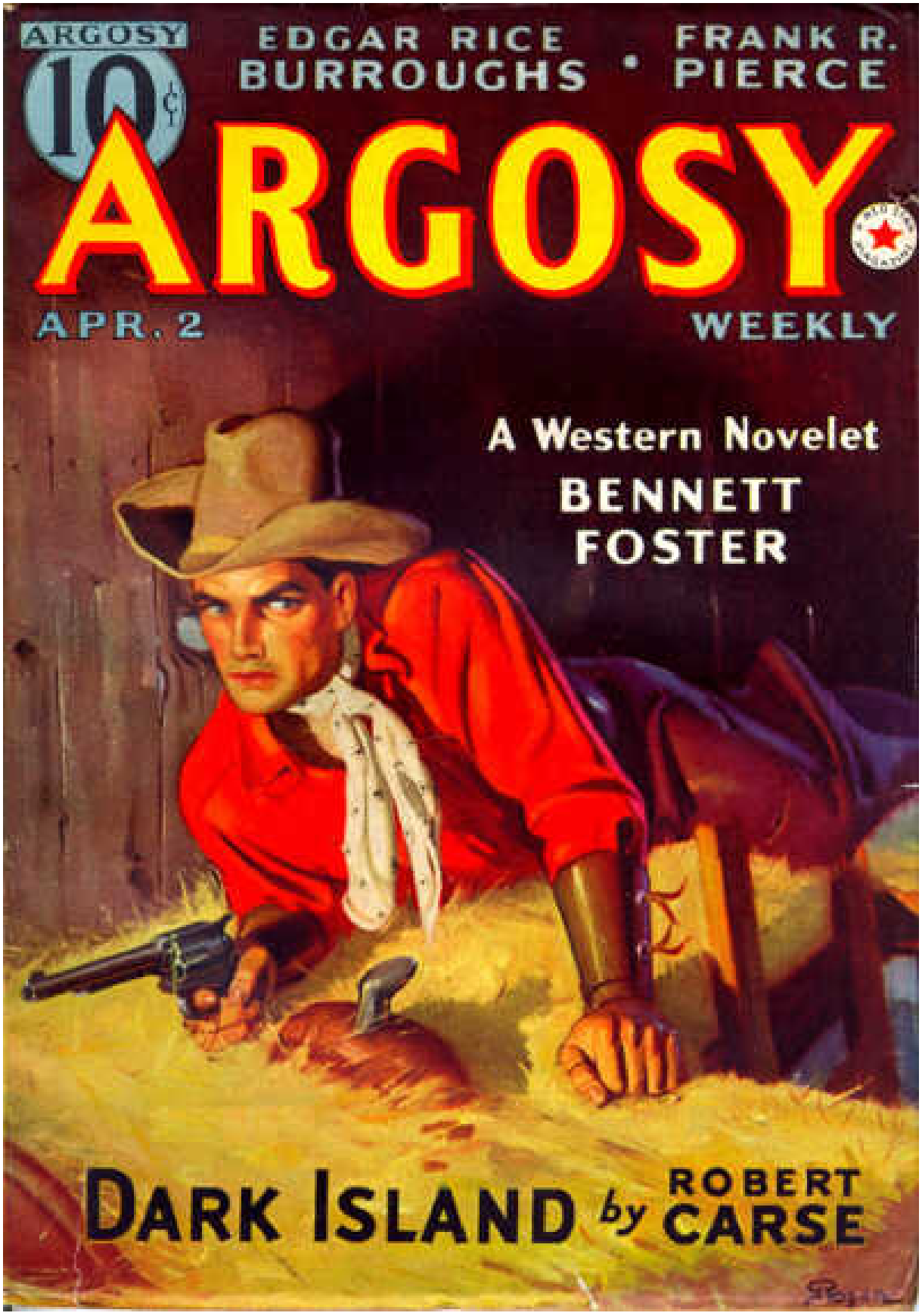


March 12, 1938 · cover by Emmett Watson

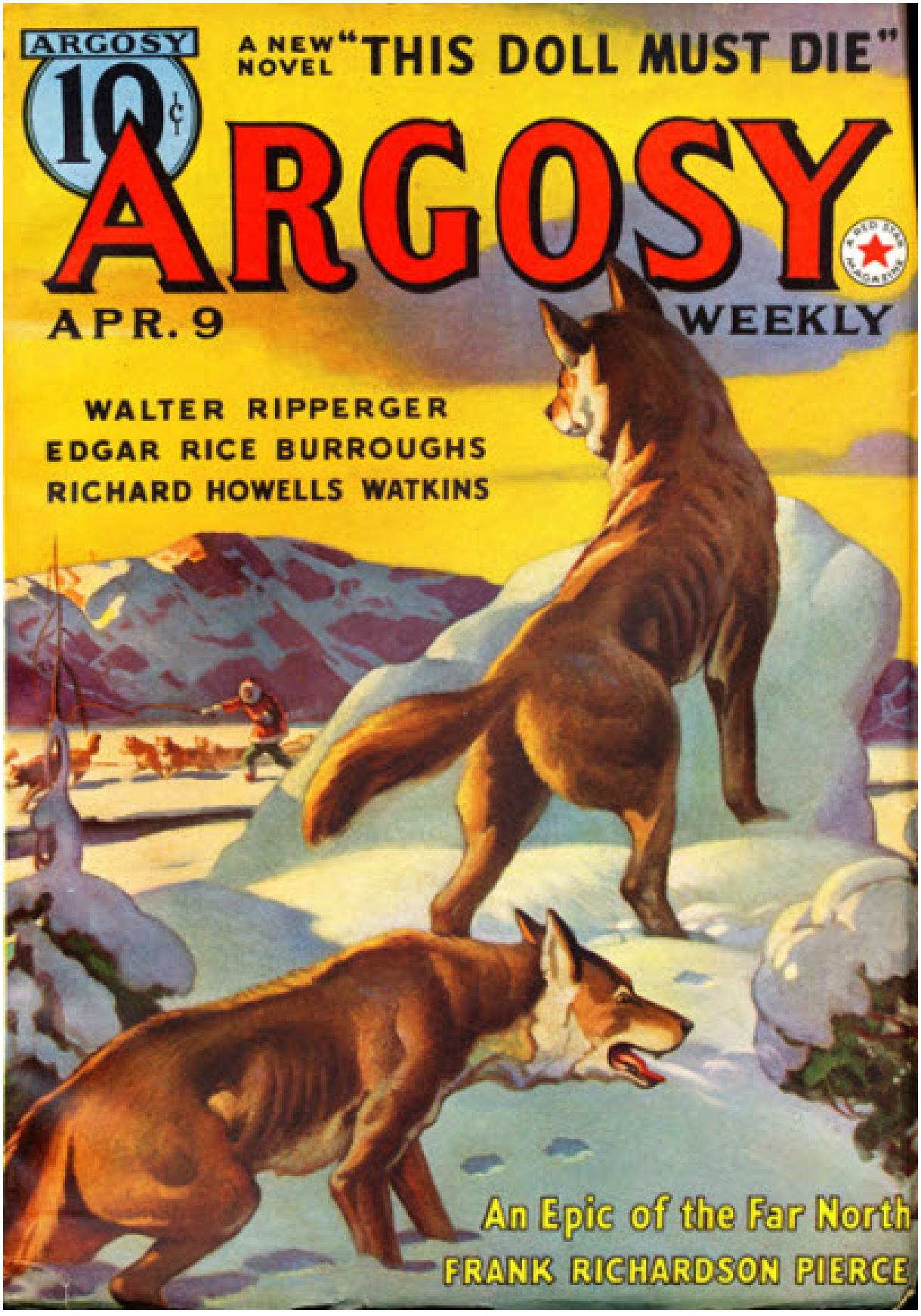
March 19, 1938 · cover by Rudolph Belarski



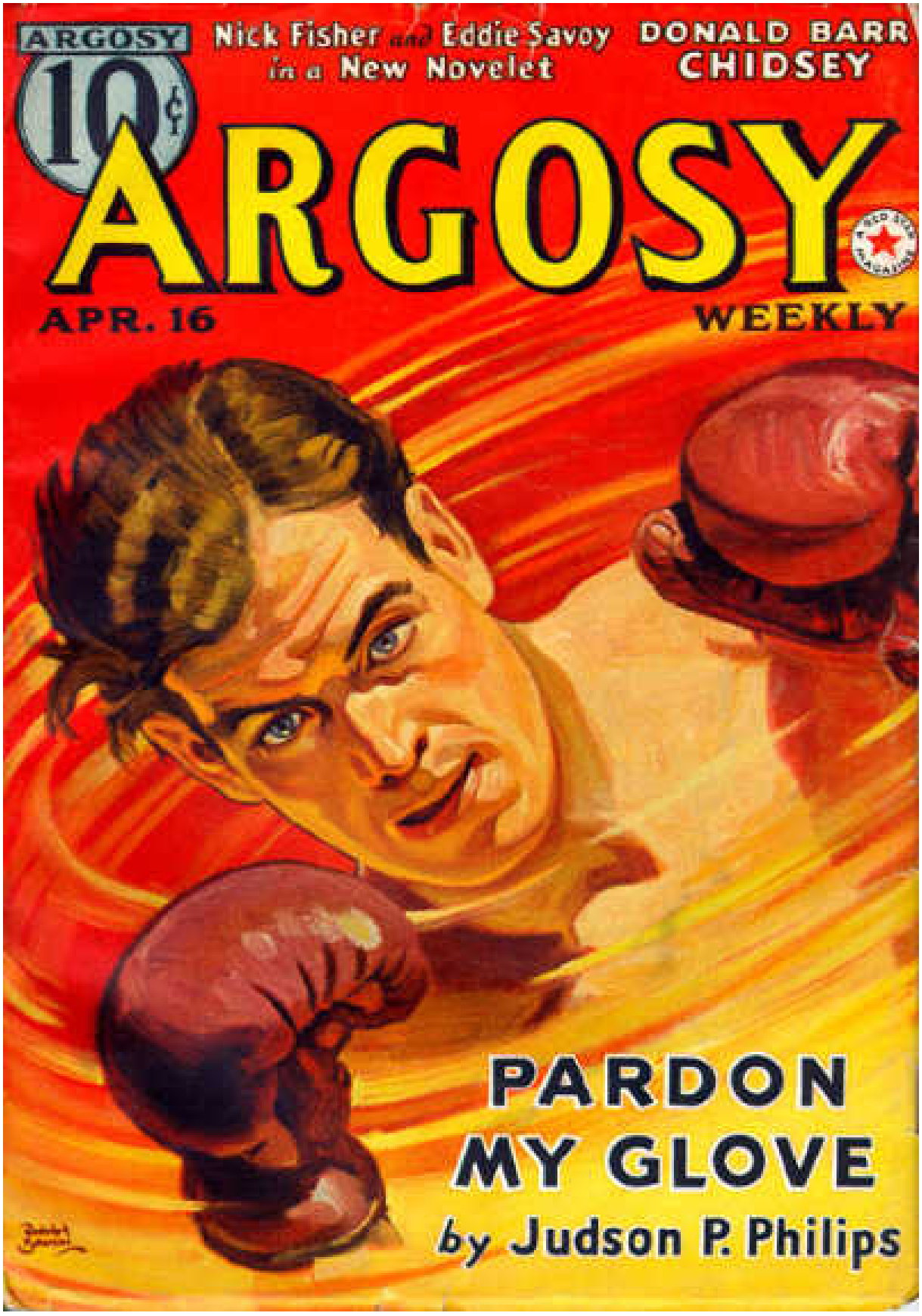
March 26, 1938 · cover by Emmett Watson



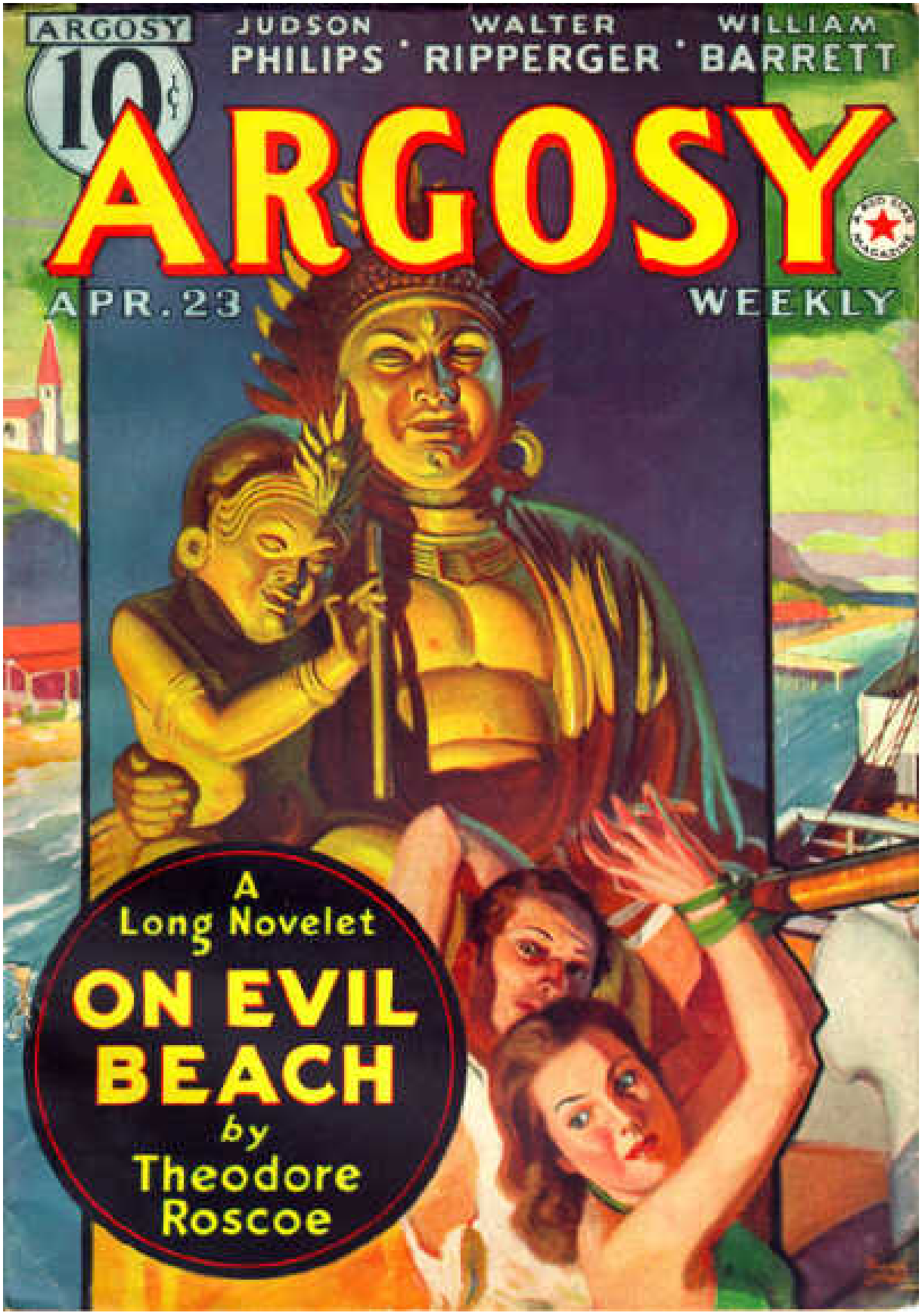
April 2, 1938 · cover by J. Rozen



April 9, 1938 · cover by V. E. Pyles

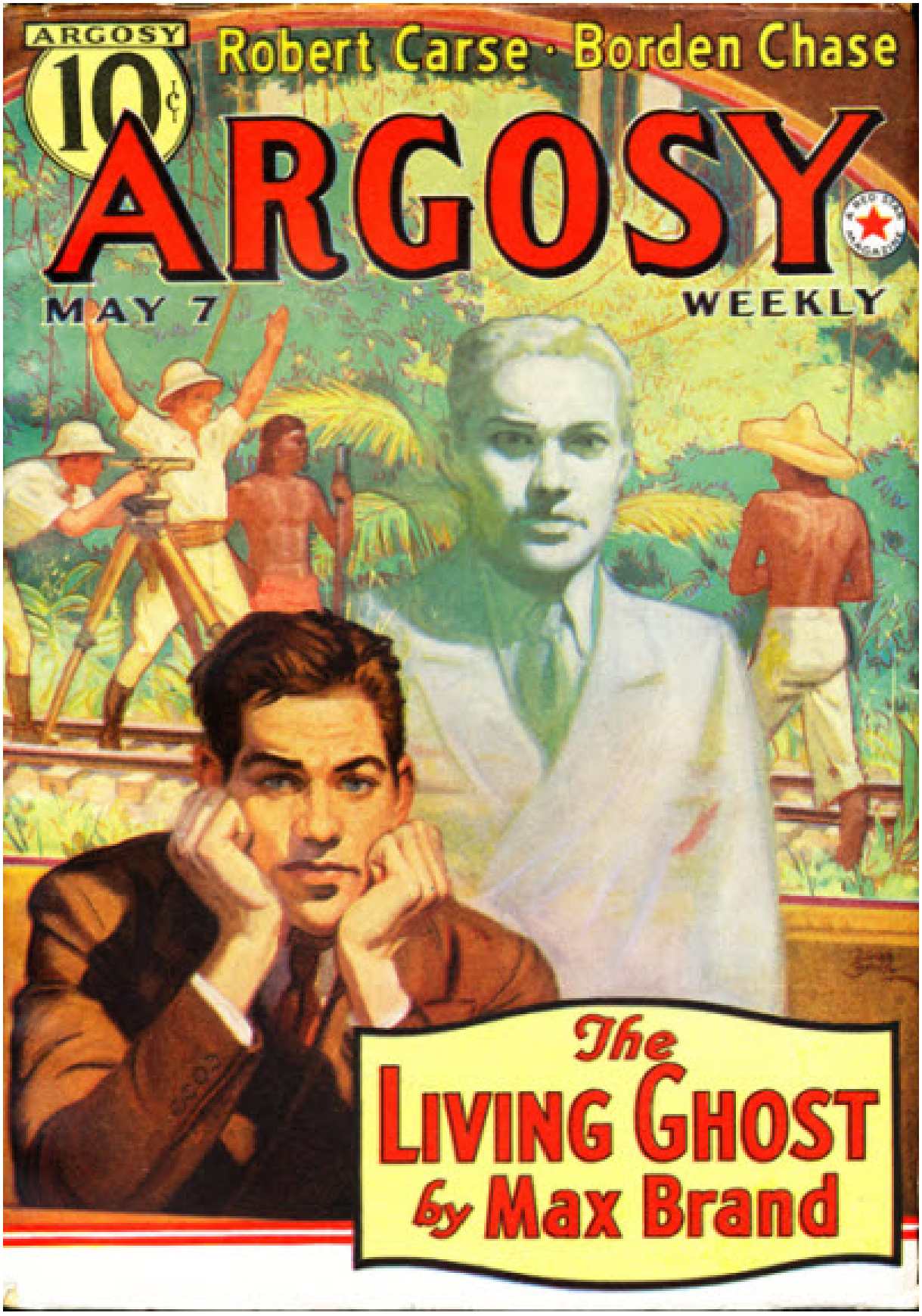


April 16, 1938 · cover by Rudolph Belarski

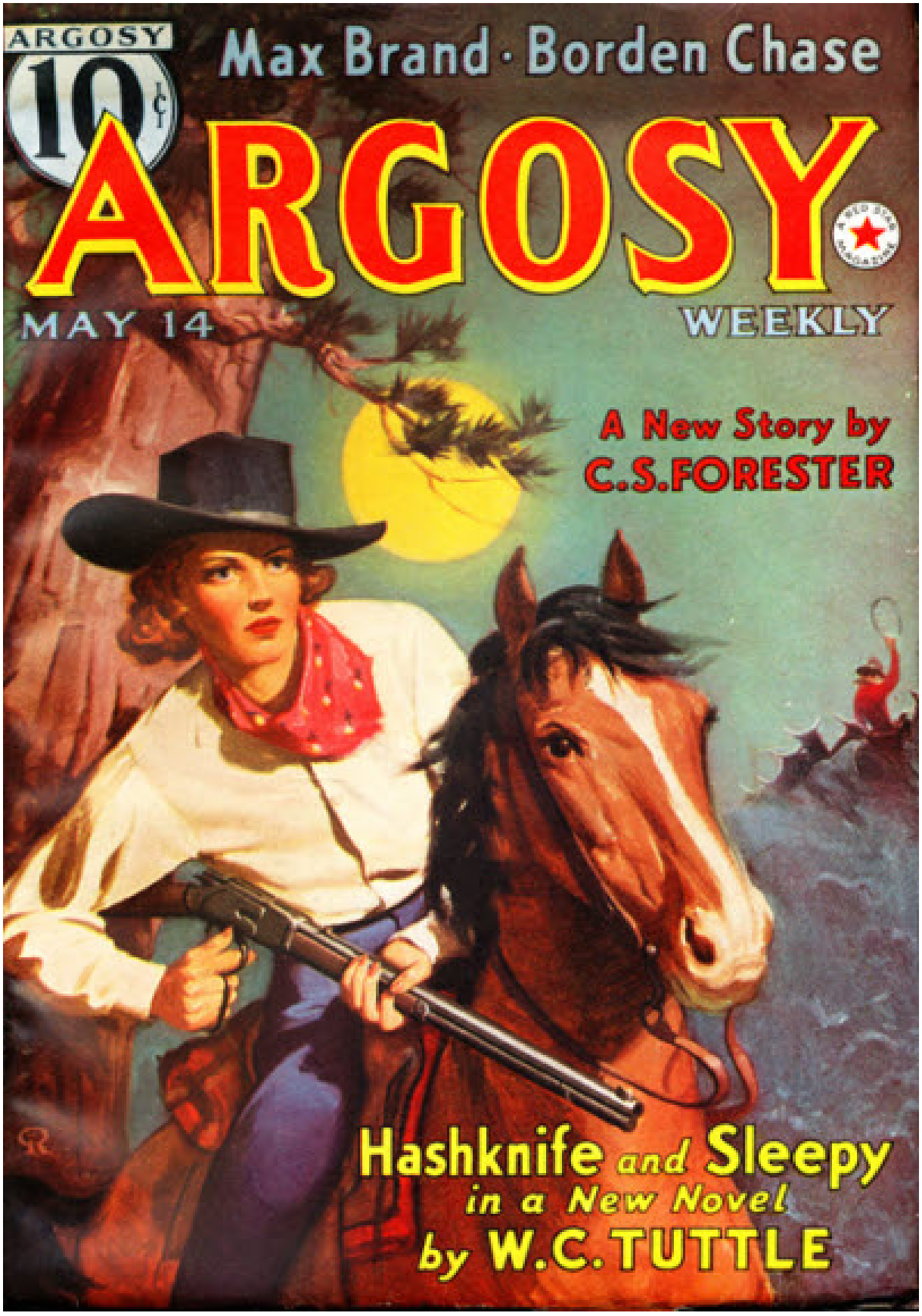


April 23, 1938 · cover by Rudolph Belarski

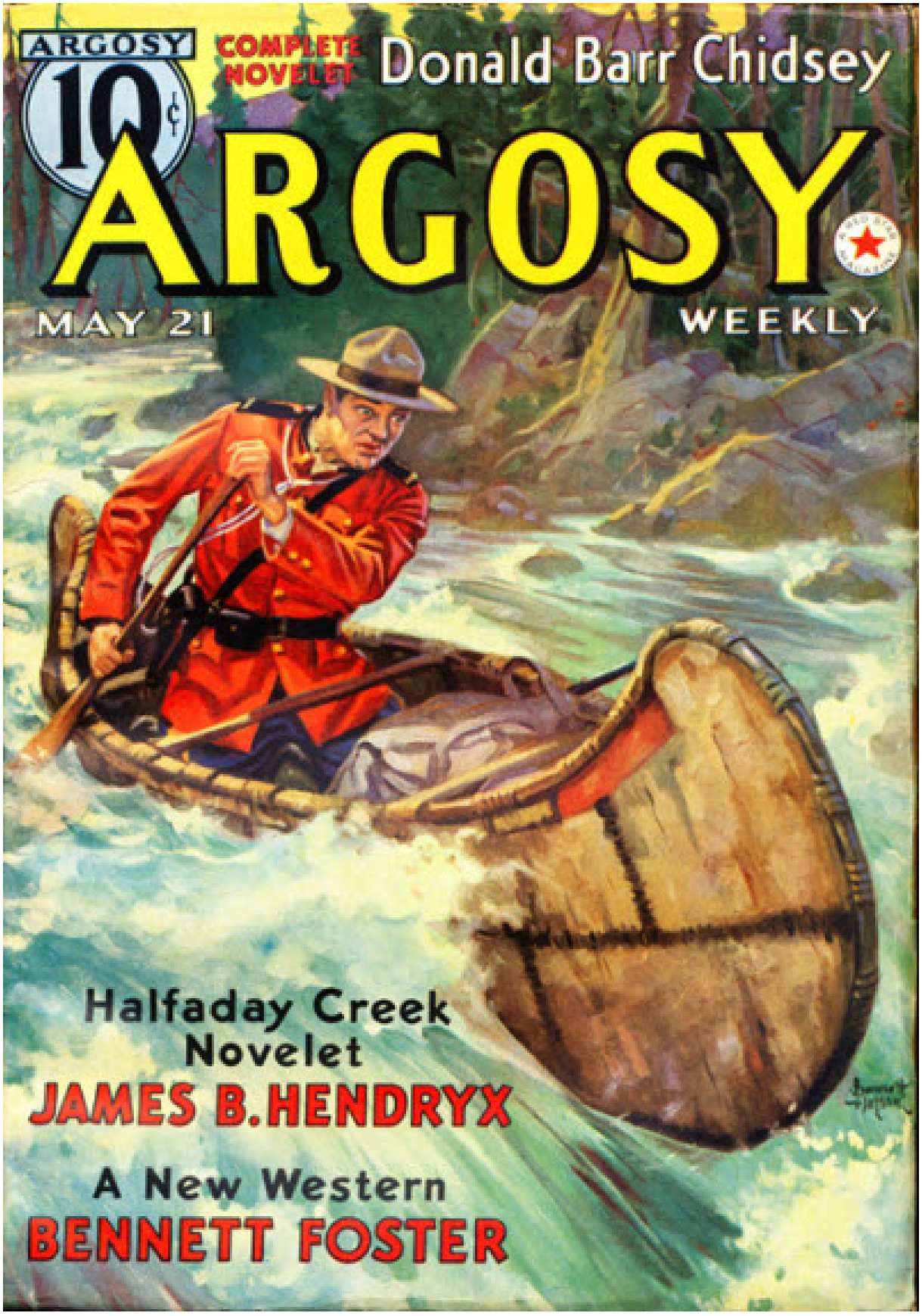
April 30, 1938 · cover by V. E. Pyles



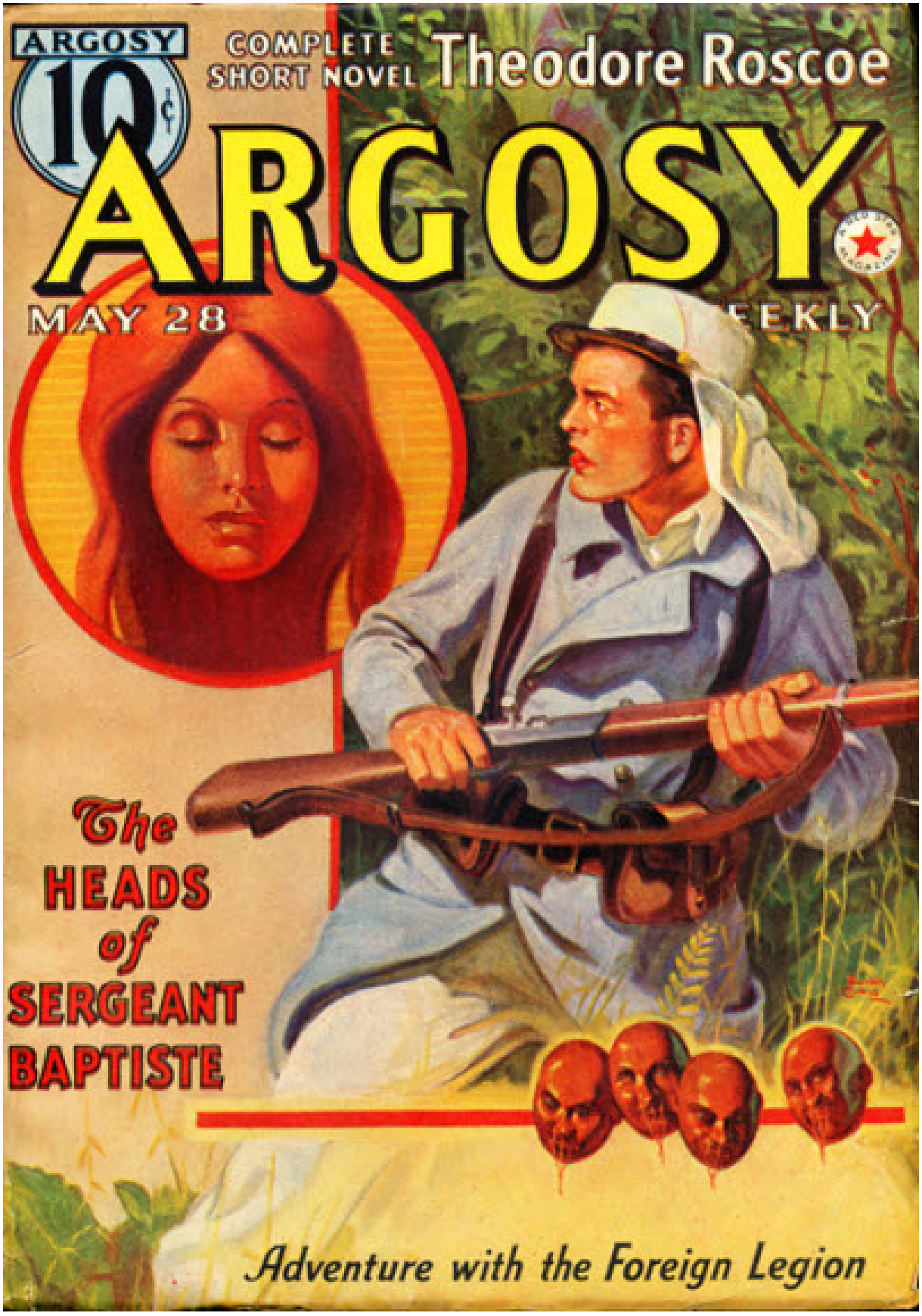
May 7, 1938 · cover by Rudolph Belarski



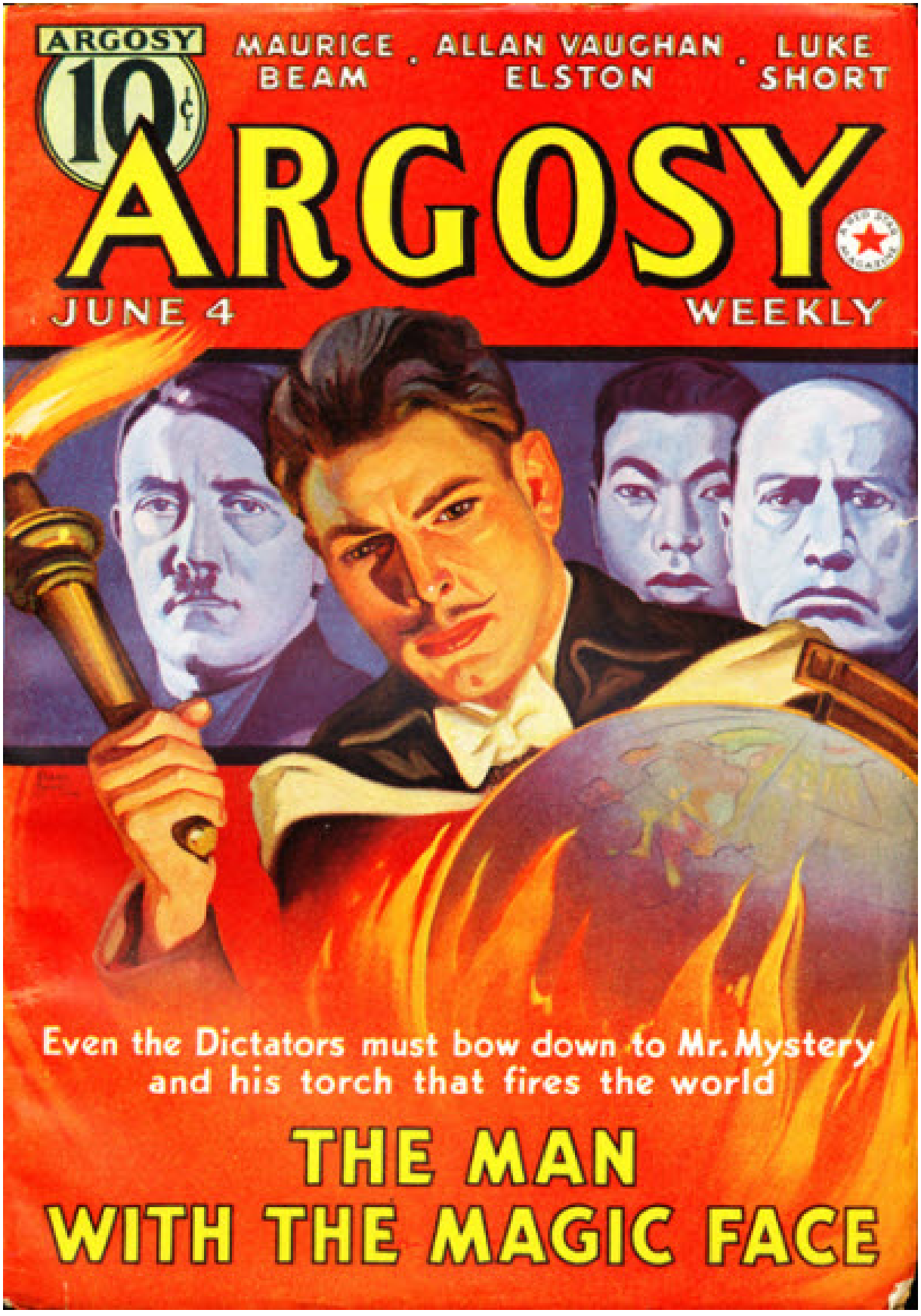
May 14, 1938 · cover by J. Rozen



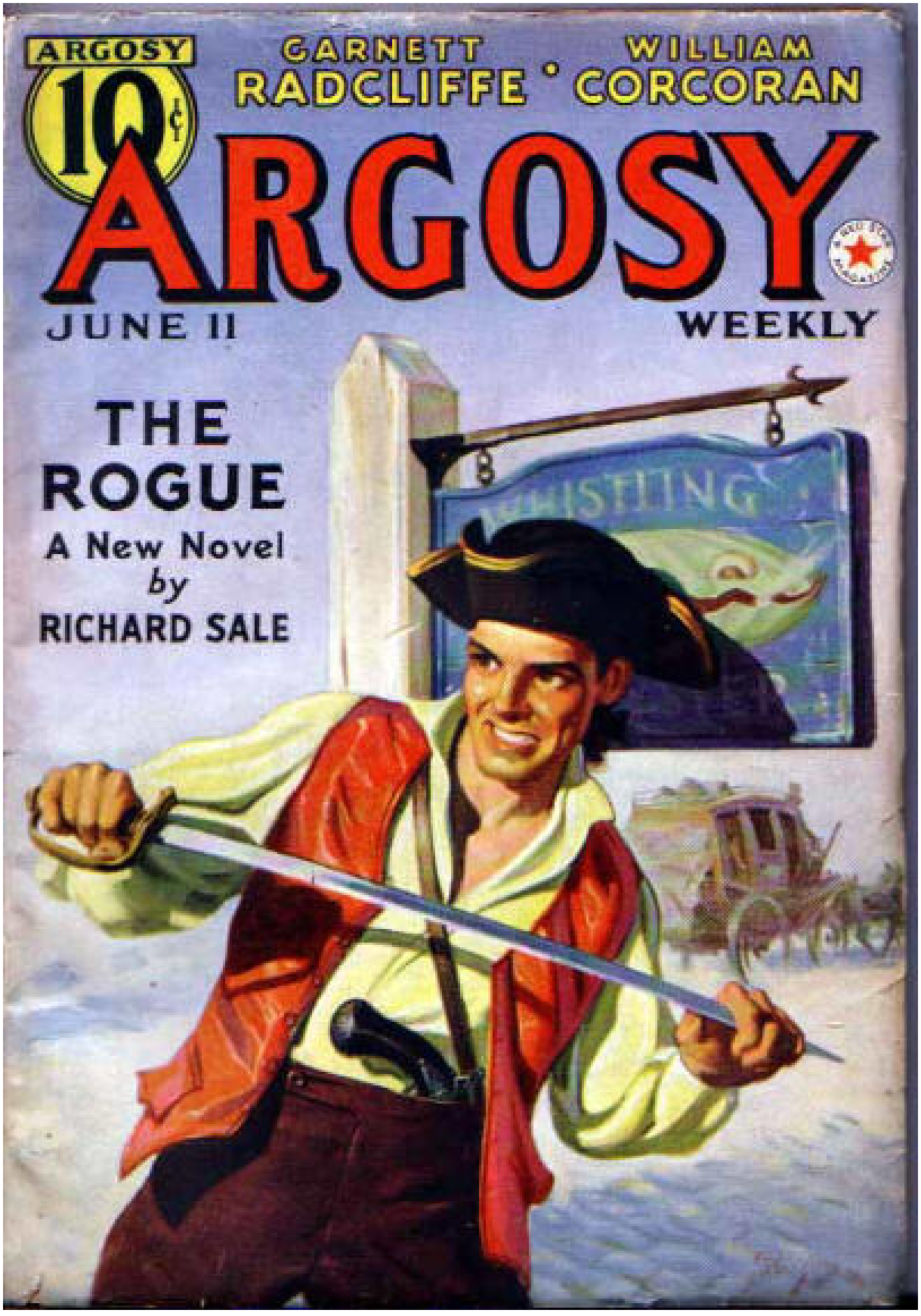
May 21, 1938 · cover by Emmett Watson



May 28, 1938 · cover by Rudolph Belarski

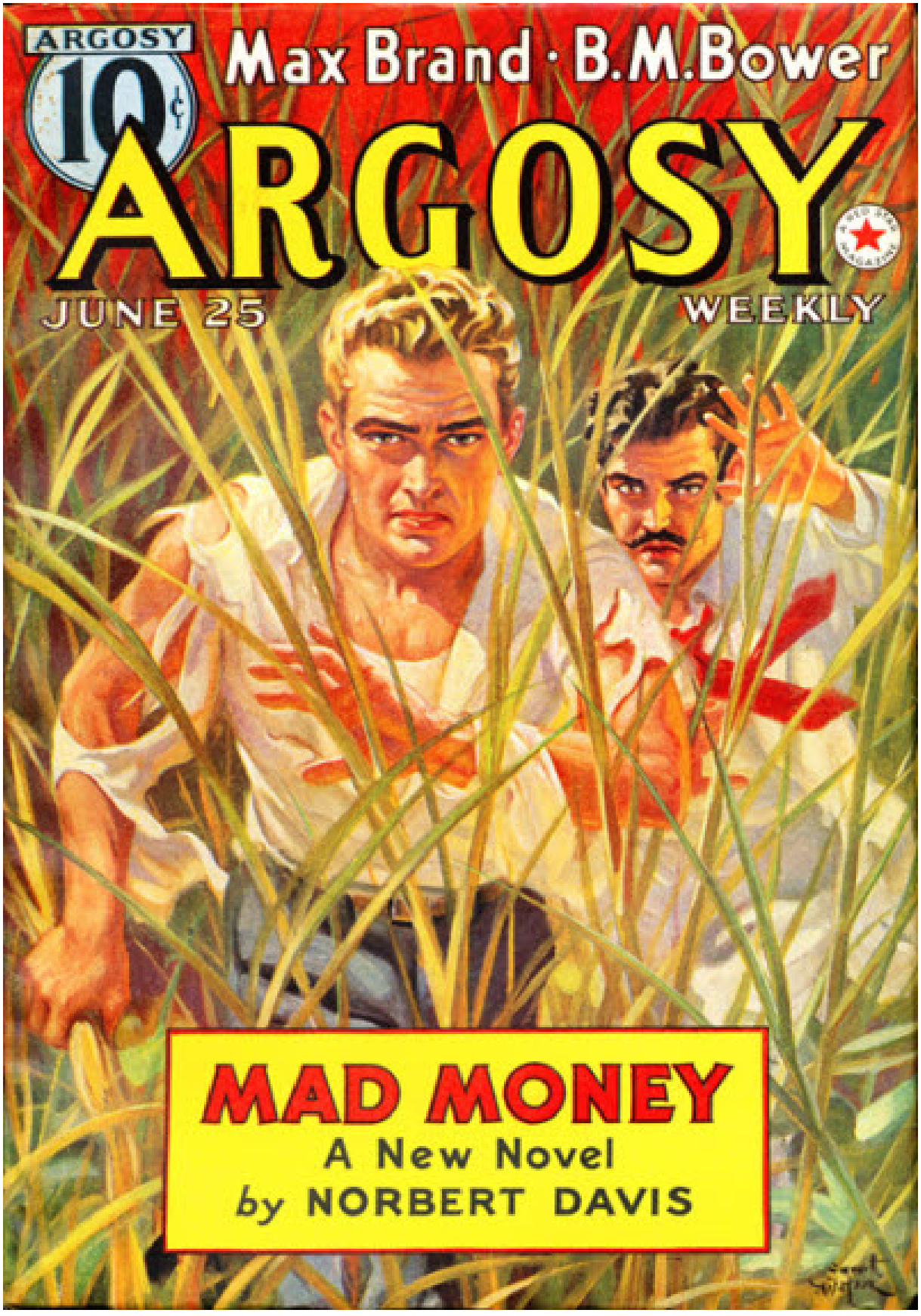


June 4, 1938 · cover by Rudolph Belarski

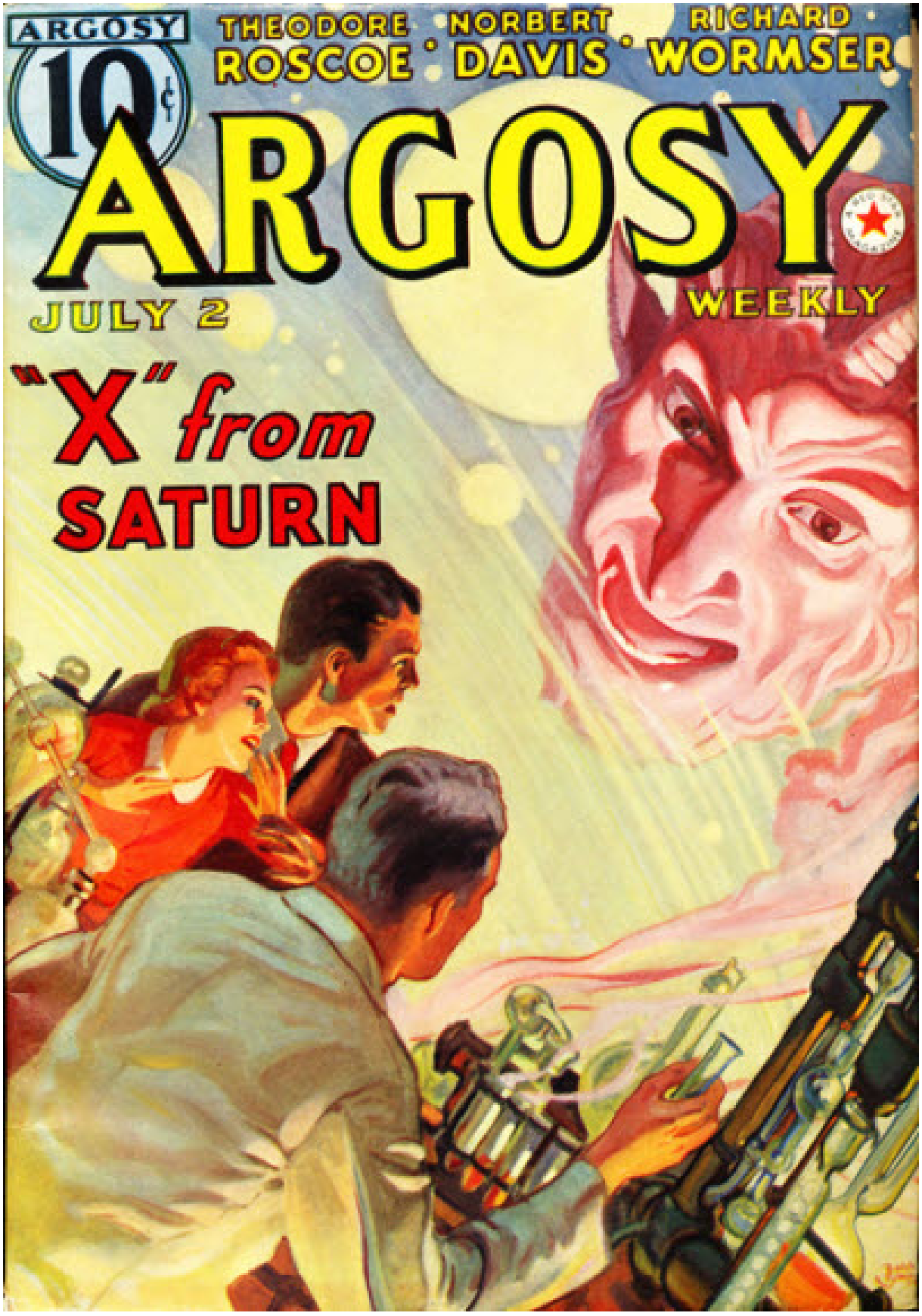


June 11, 1938 · cover by J. Rozen

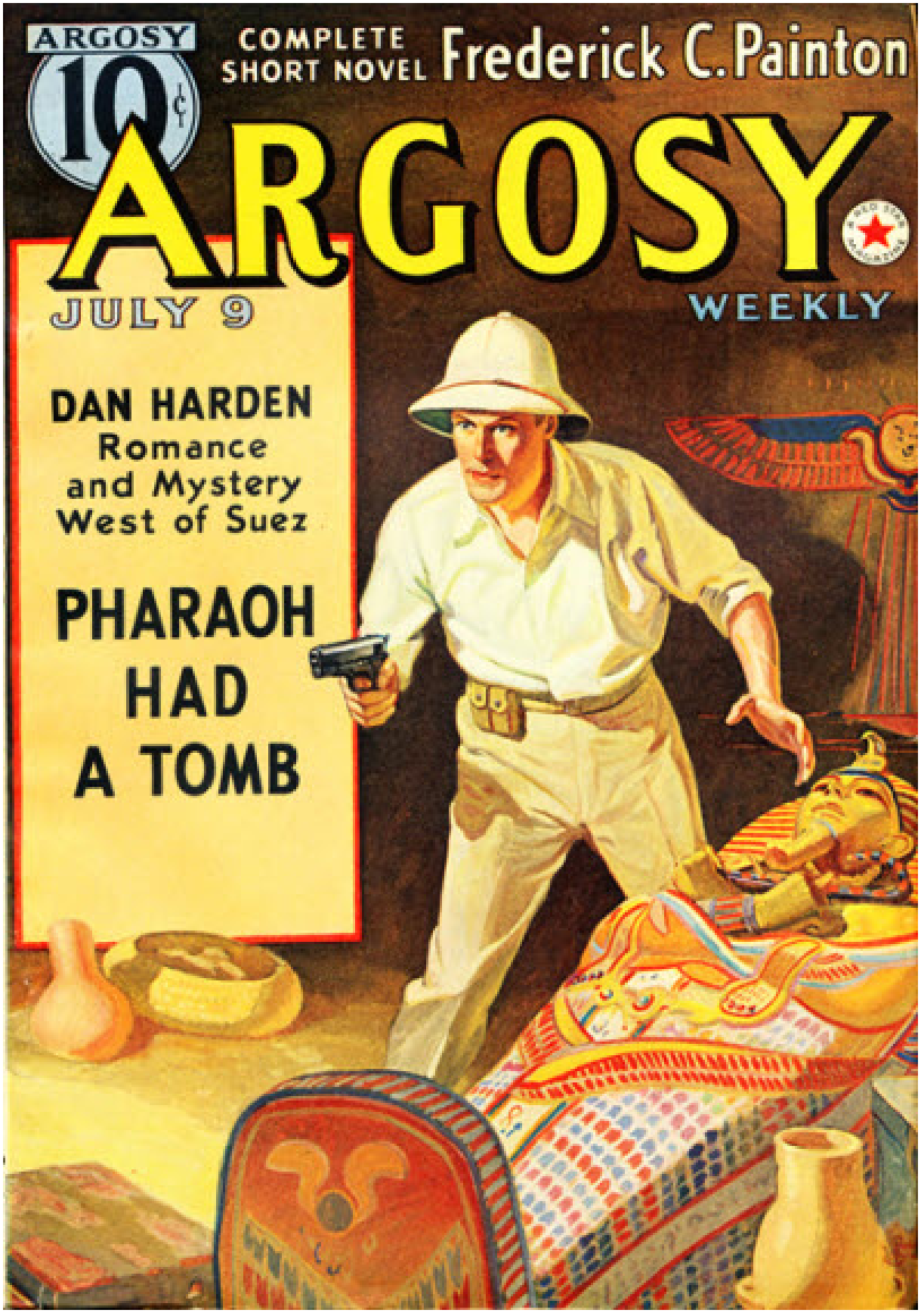
June 18, 1938 · cover by Rudolph Belarski



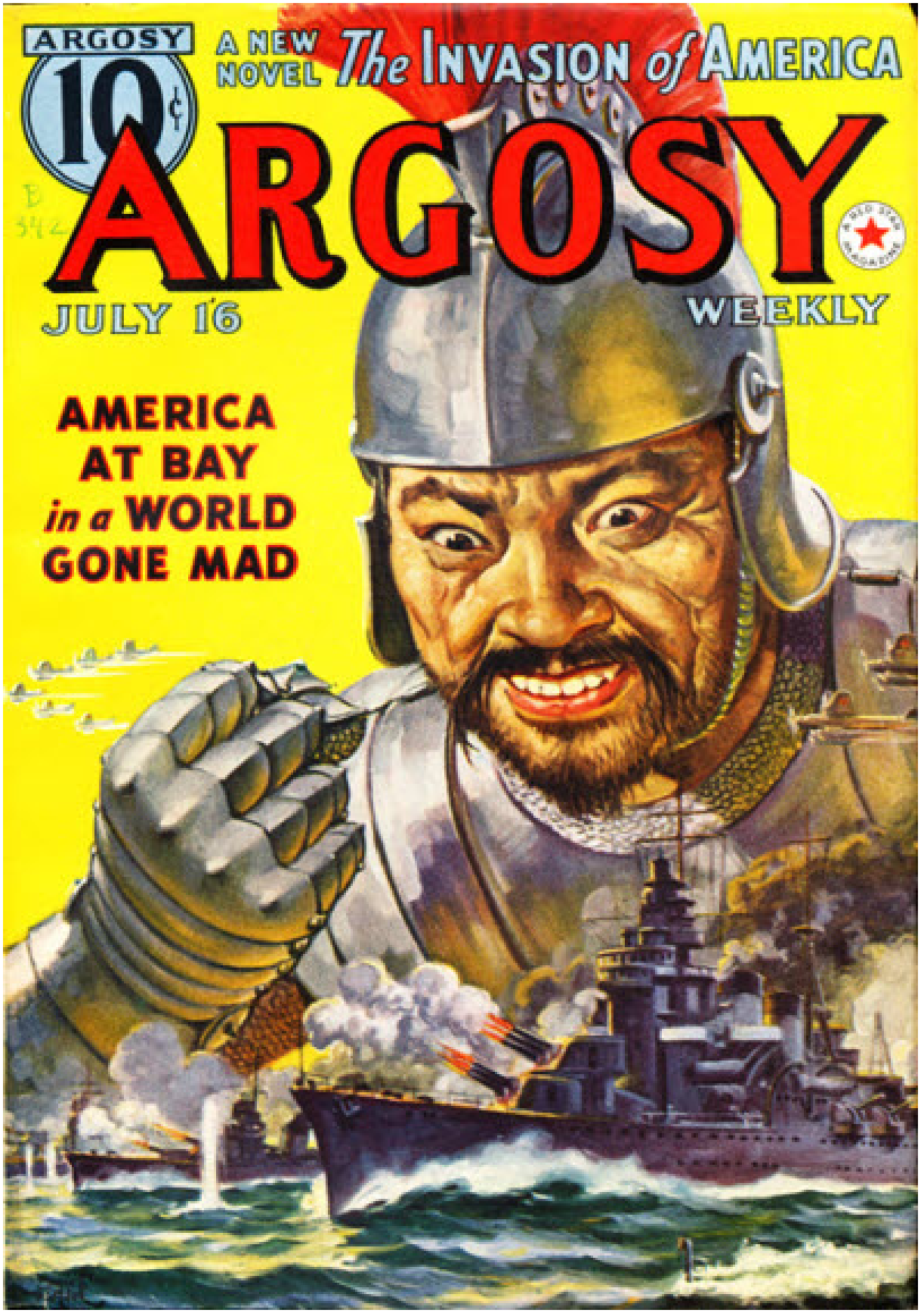
June 25, 1938 · cover by Emmett Watson



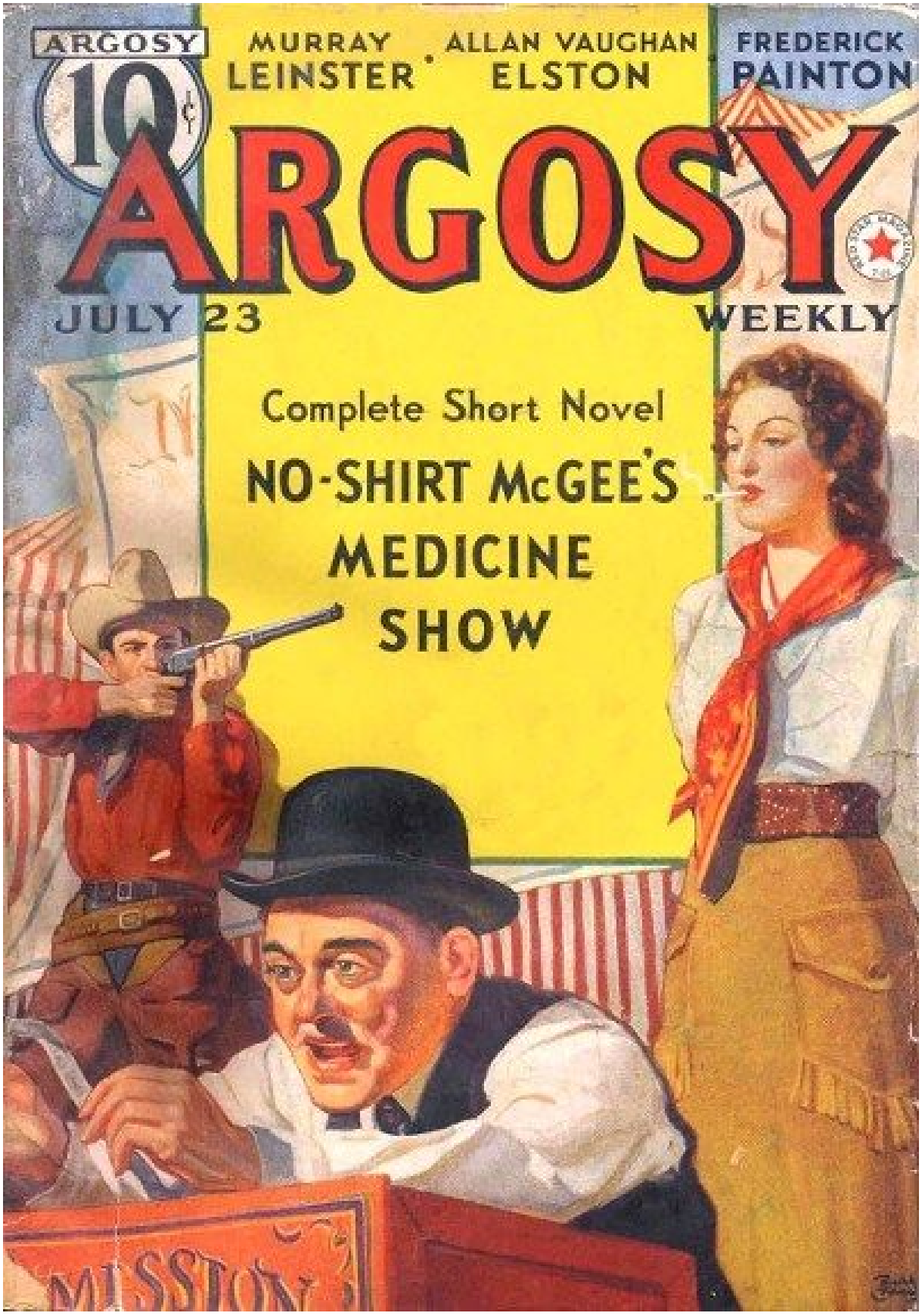
July 2, 1938 · cover by Rudolph Belarski


ARGOSY
10¢
COMPLETE SHORT NOVEL Frederick C. Painton
ARGOSY
WEEKLY
JULY 9
DAN HARDEN
Romance and Mystery West of Suez
PHARAOH HAD A TOMB

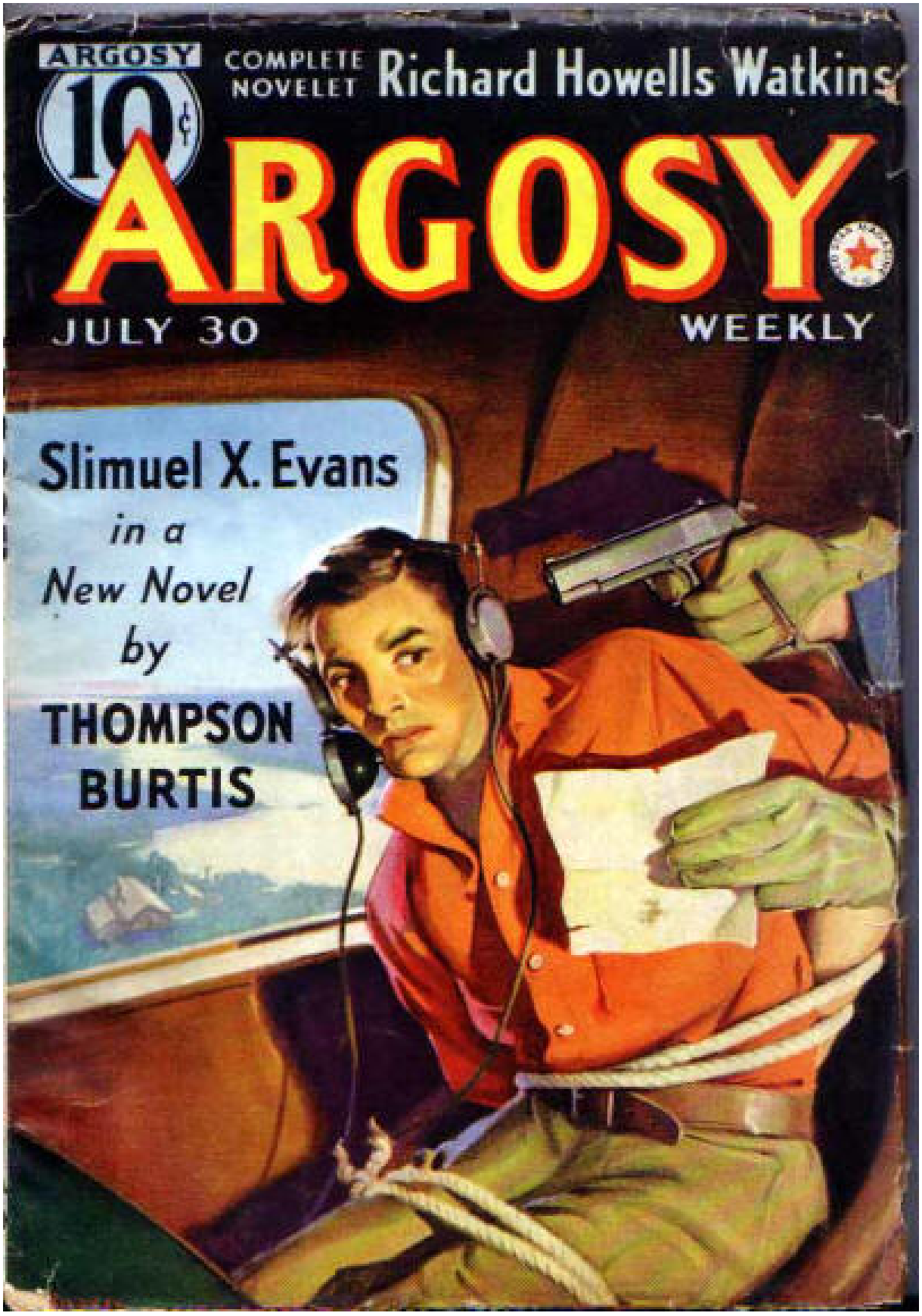
July 9, 1938


ARGOSY
10¢
A NEW NOVEL The INVASION of AMERICA
ARGOSY
JULY 16
WEEKLY
AMERICA AT BAY in a WORLD GONE MAD

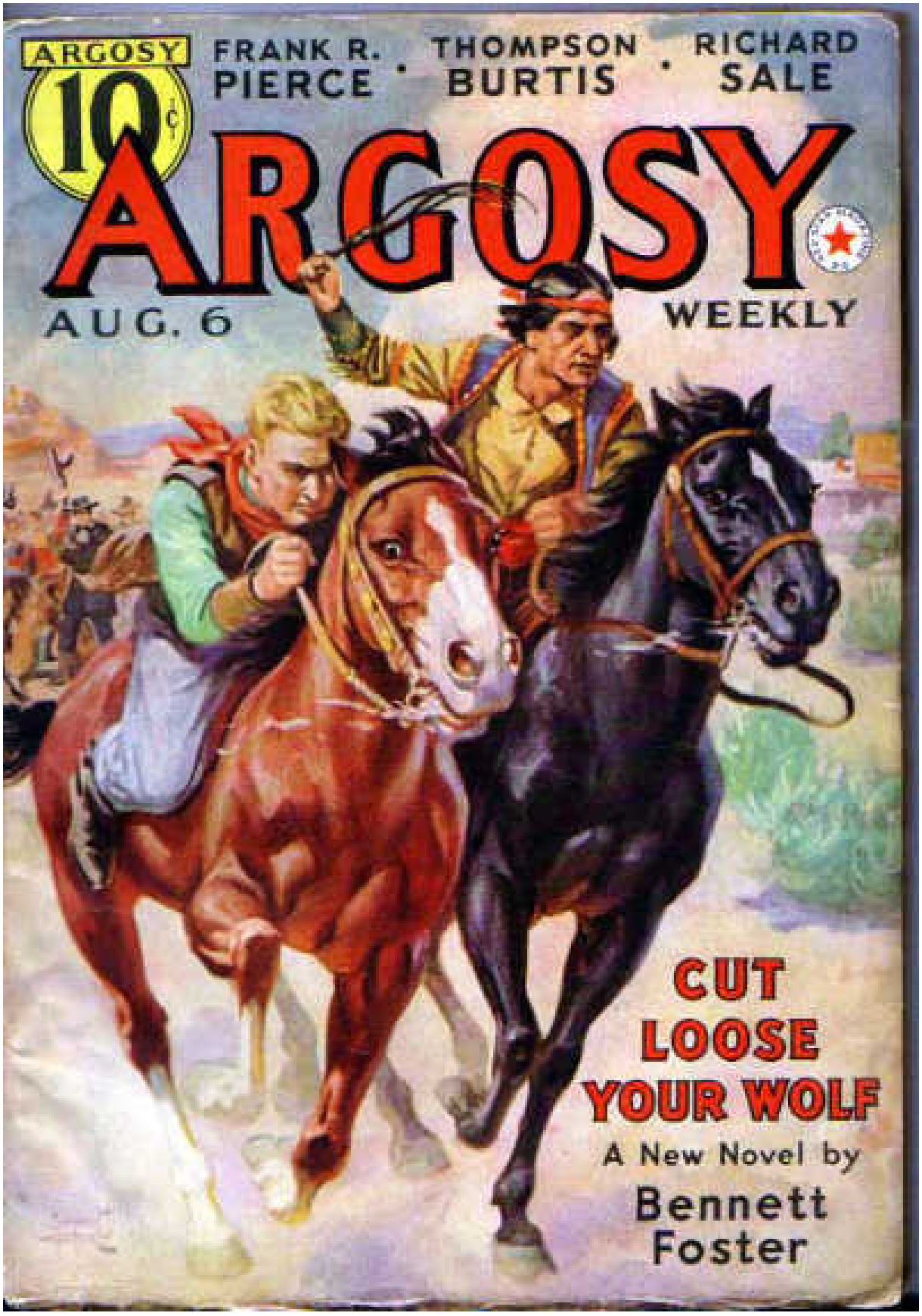
July 16, 1938



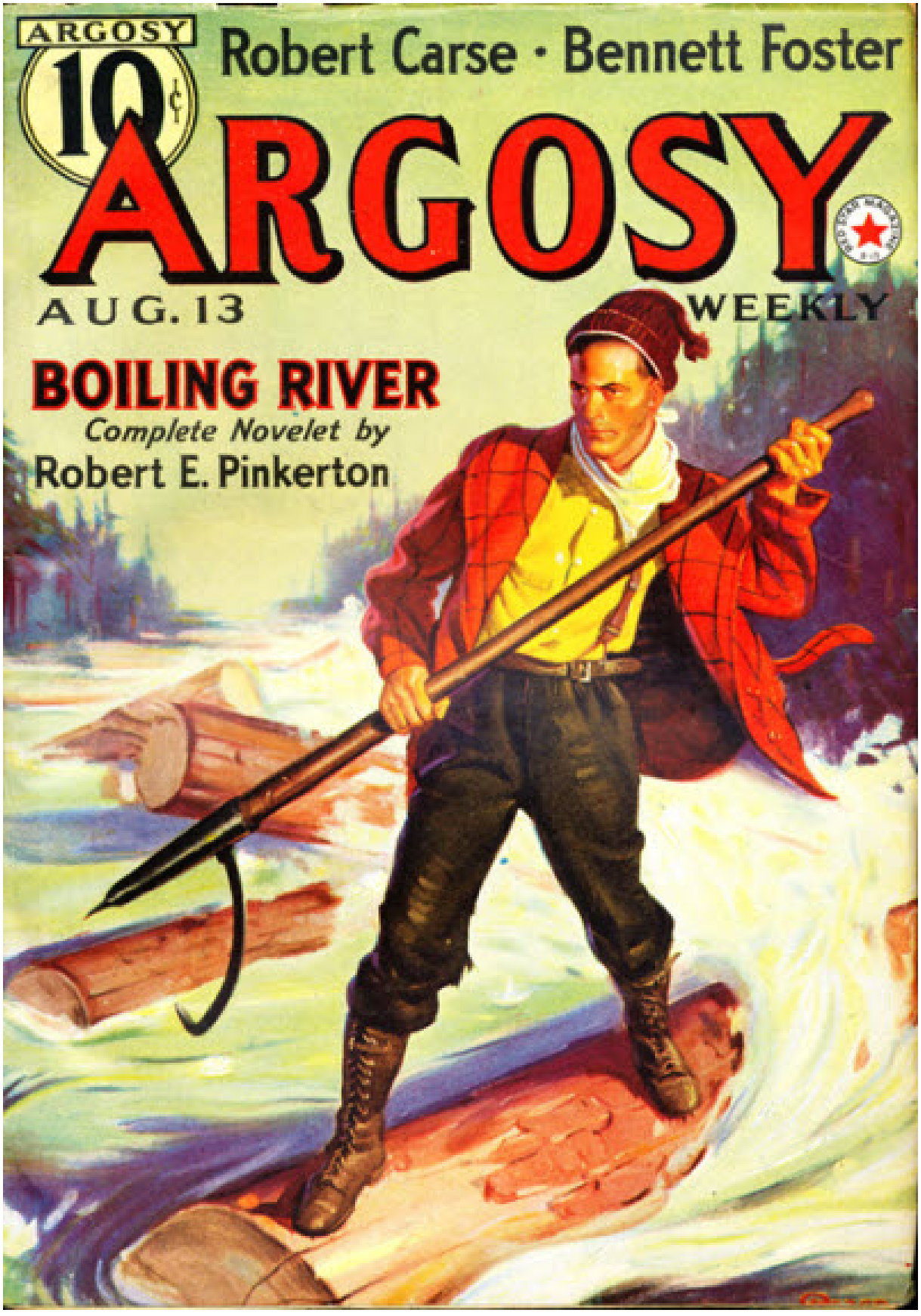
July 23, 1938 · cover by Rudolph Belarski



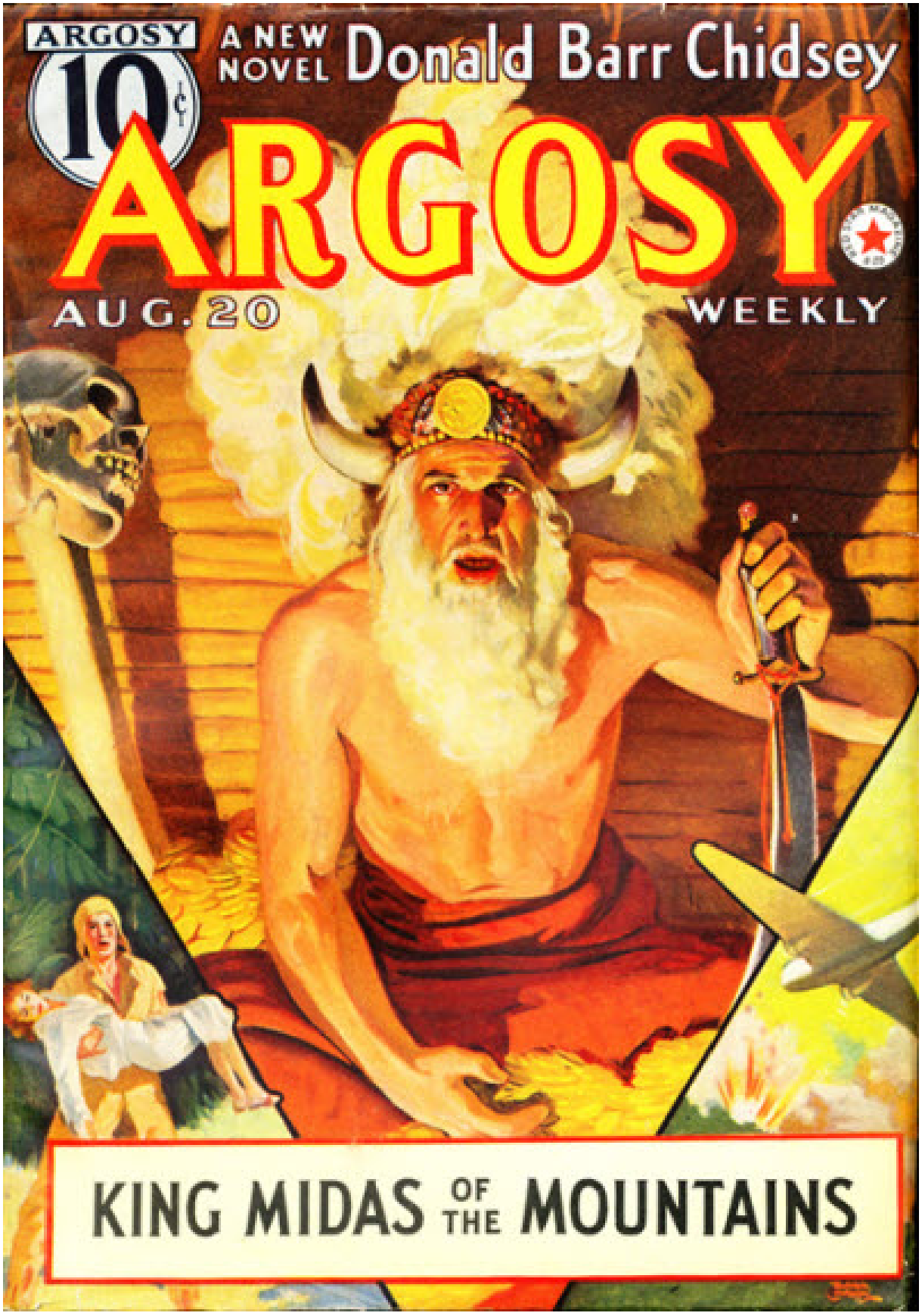
July 30, 1938 · cover by J. Rozen



August 6, 1938

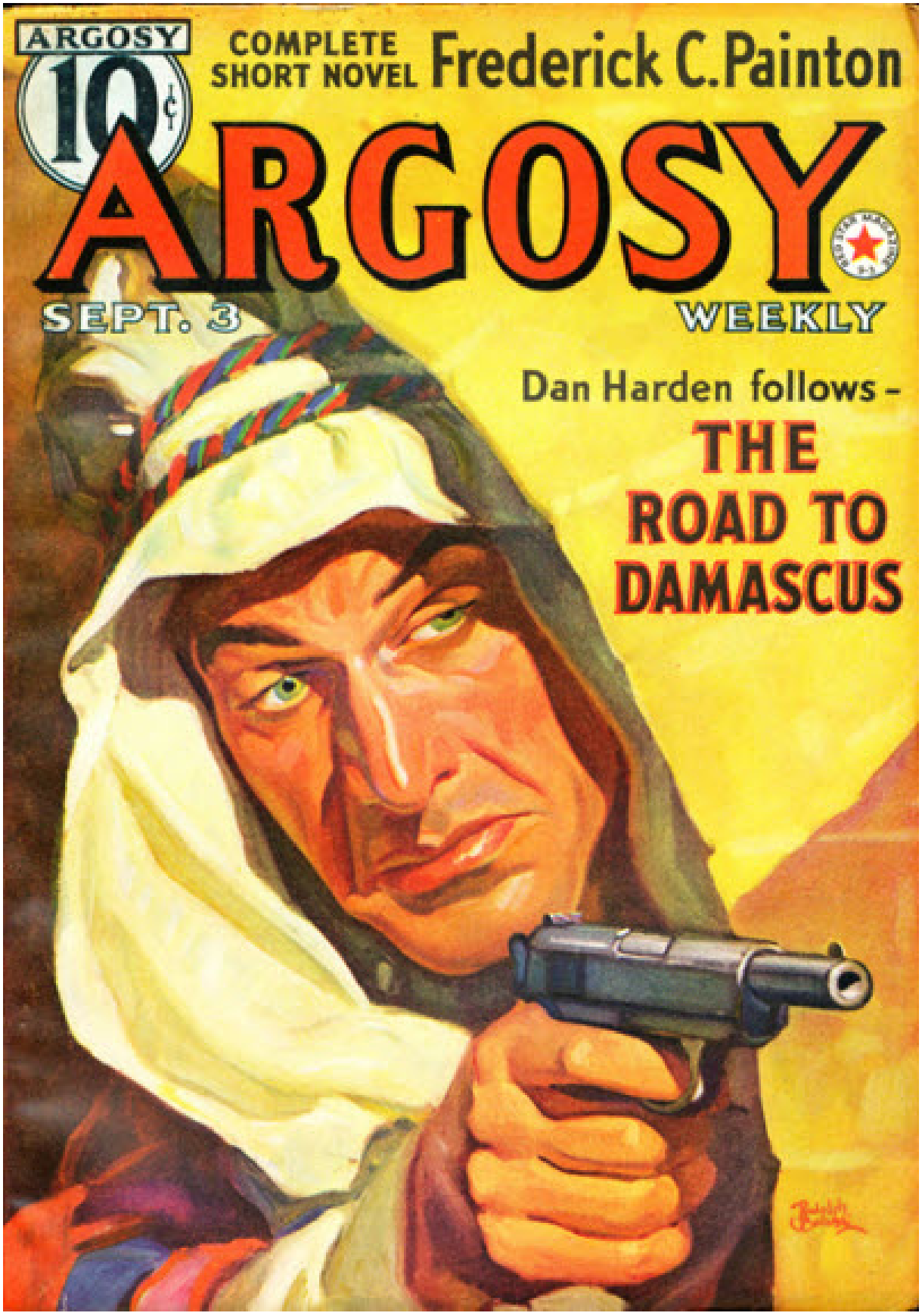


August 13, 1938 · cover by J. Rozen

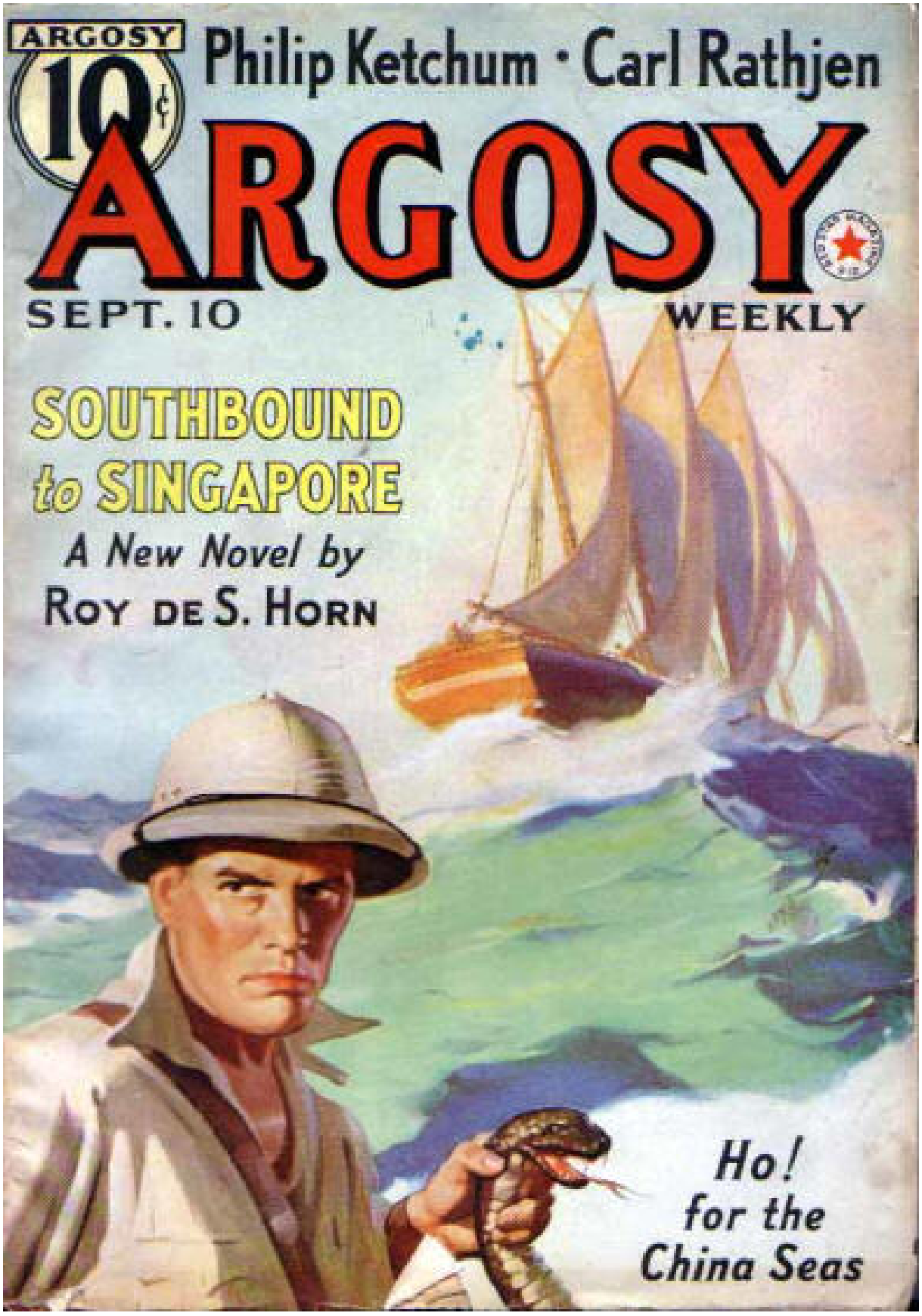


August 20, 1938 · cover by Rudolph Belarski

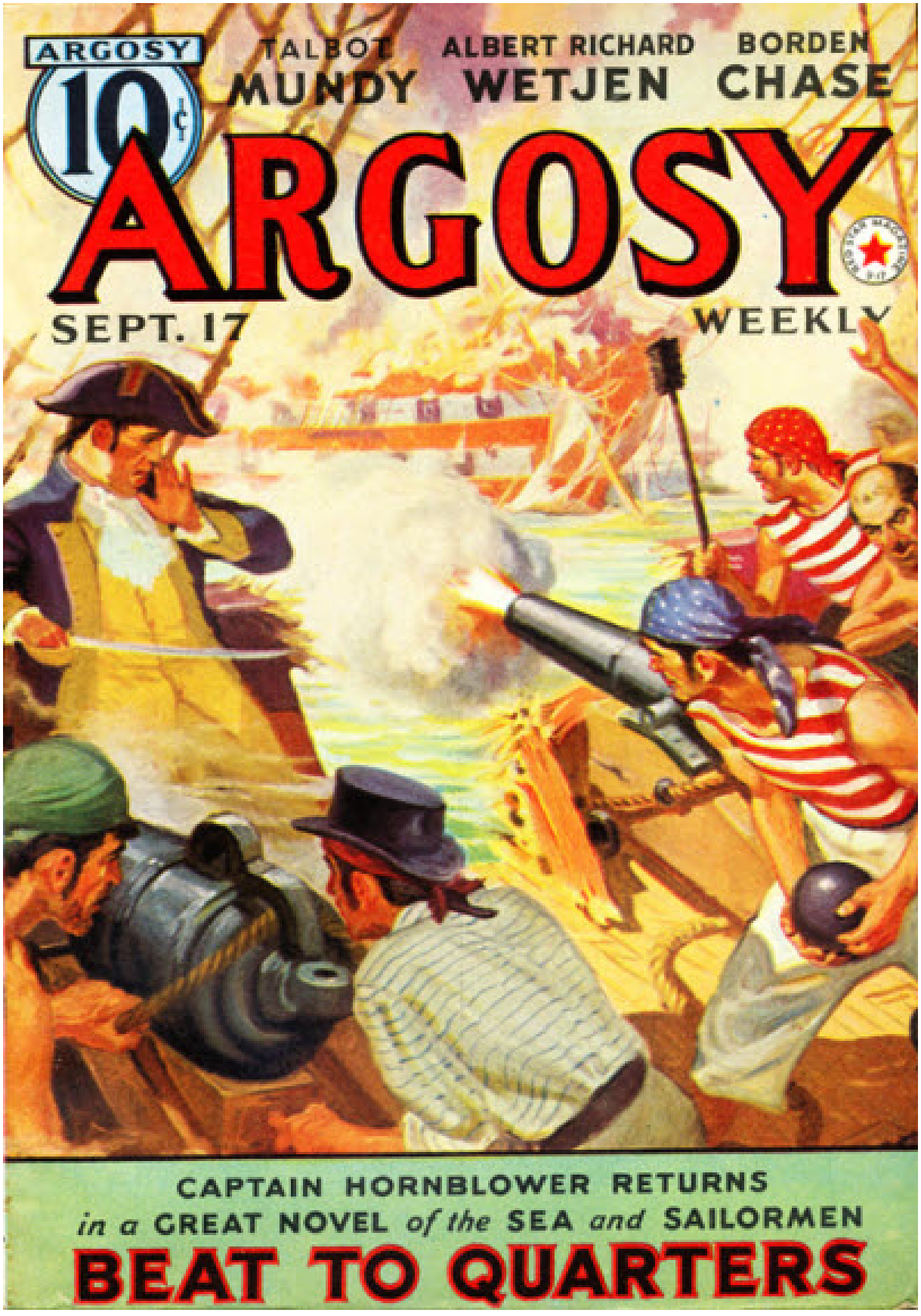
August 27, 1938 · cover by Emmett Watson



September 3, 1938



September 10, 1938 · cover by J. Rozen

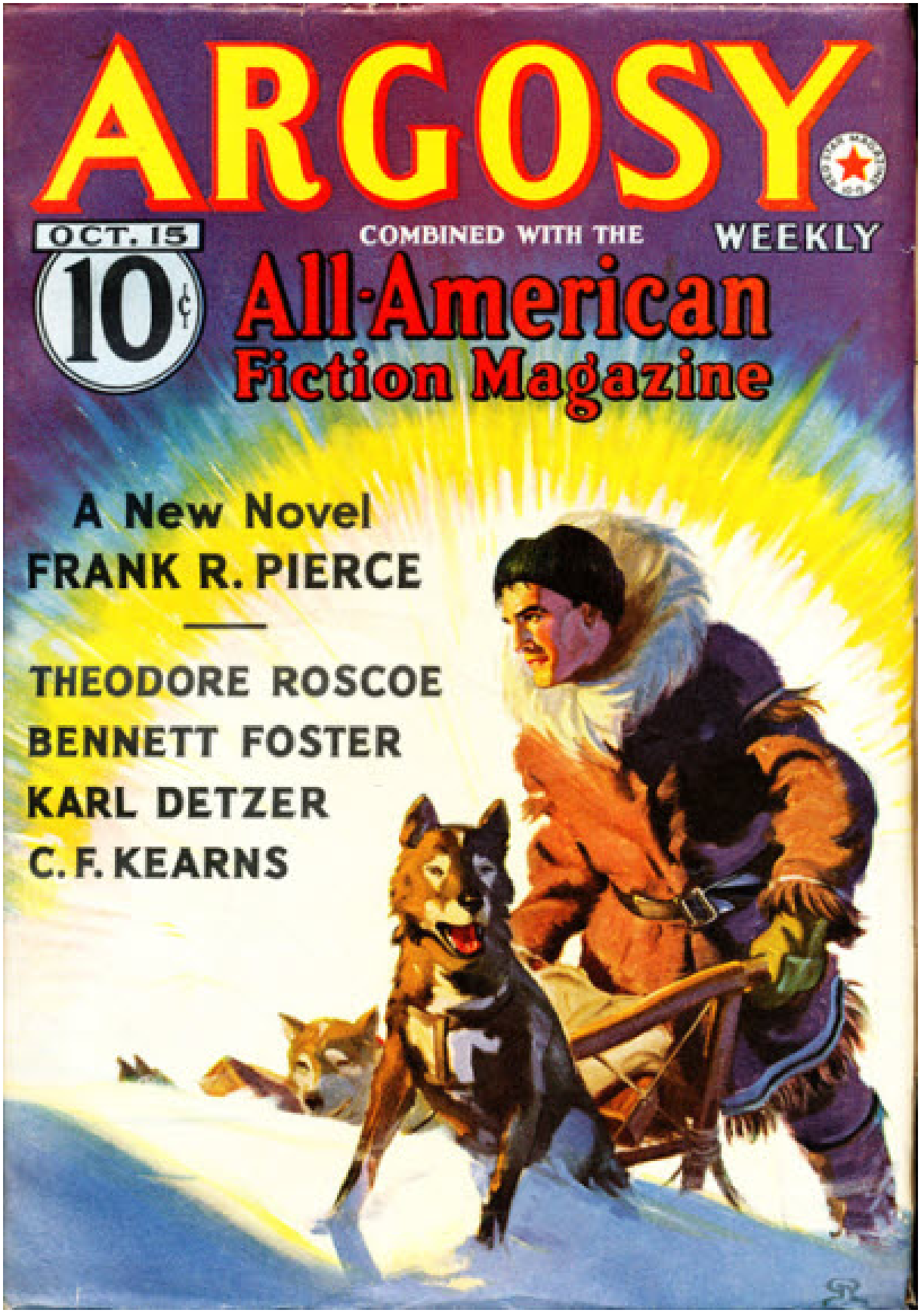


September 17, 1938 · cover by Rudolph Belarski

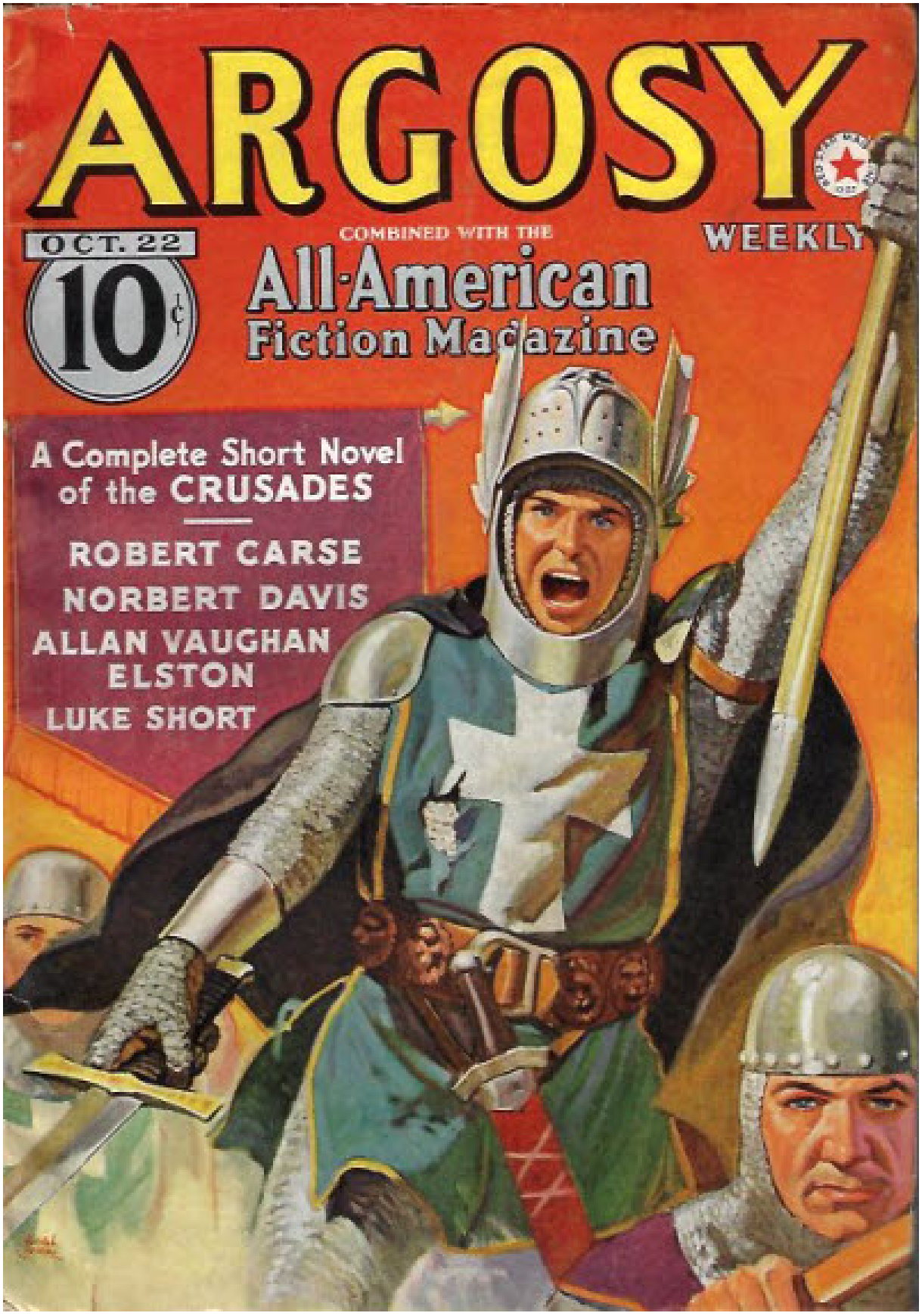
September 24, 1938 · cover by Rudolph Belarski

October 1, 1938 · cover by J. Rozen

October 8, 1938 · cover by Emmett Watson



October 15, 1938



October 22, 1938 · cover by Rudolph Belarski

October 29, 1938 · cover by Emmett Watson

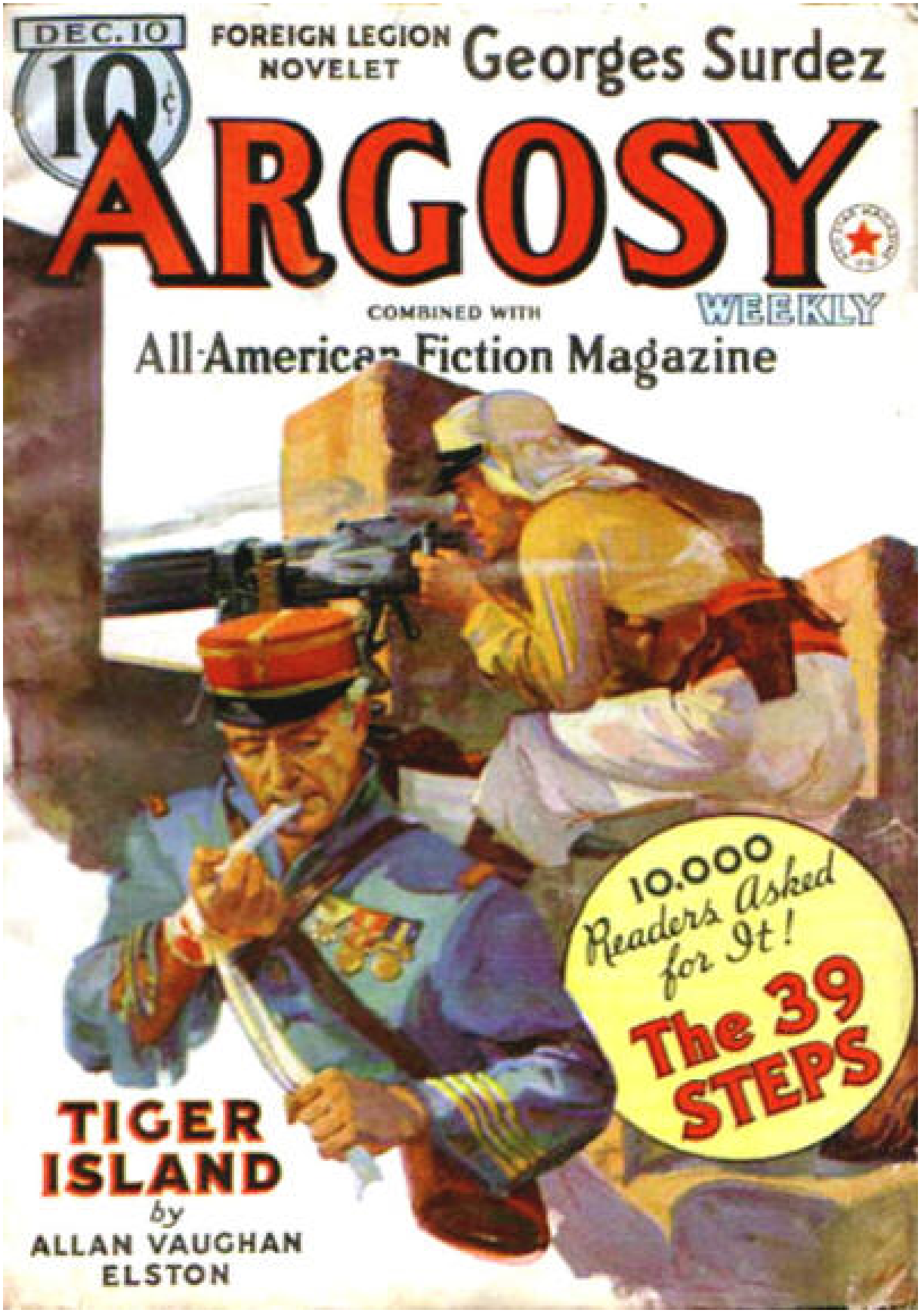
November 5, 1938 · cover by Rudolph Belarski

November 12, 1938

November 19, 1938 · cover by Rudolph Belarski

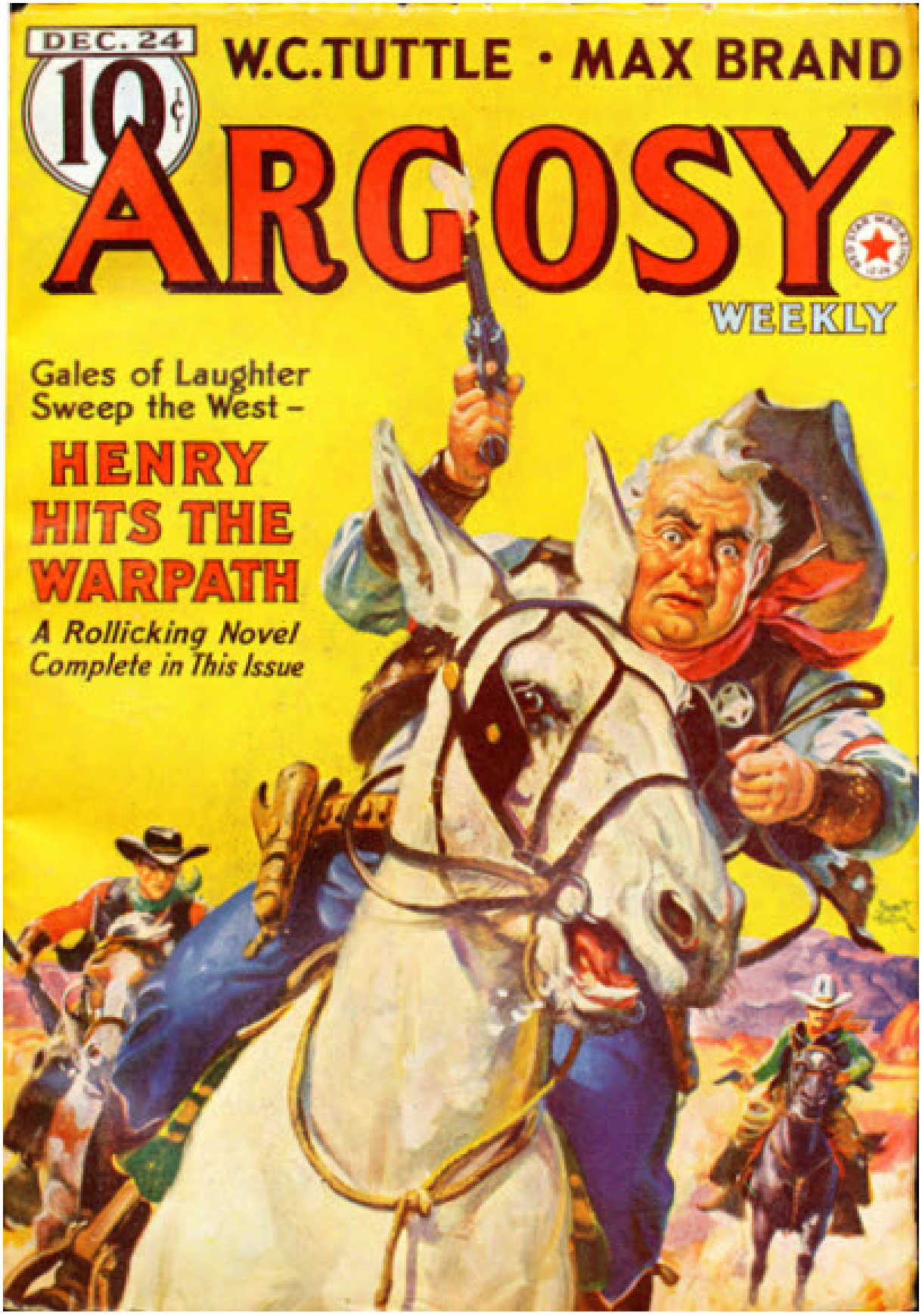
November 26, 1938 · cover by Rudolph Belarski

December 3, 1938 · cover by Emmett Watson

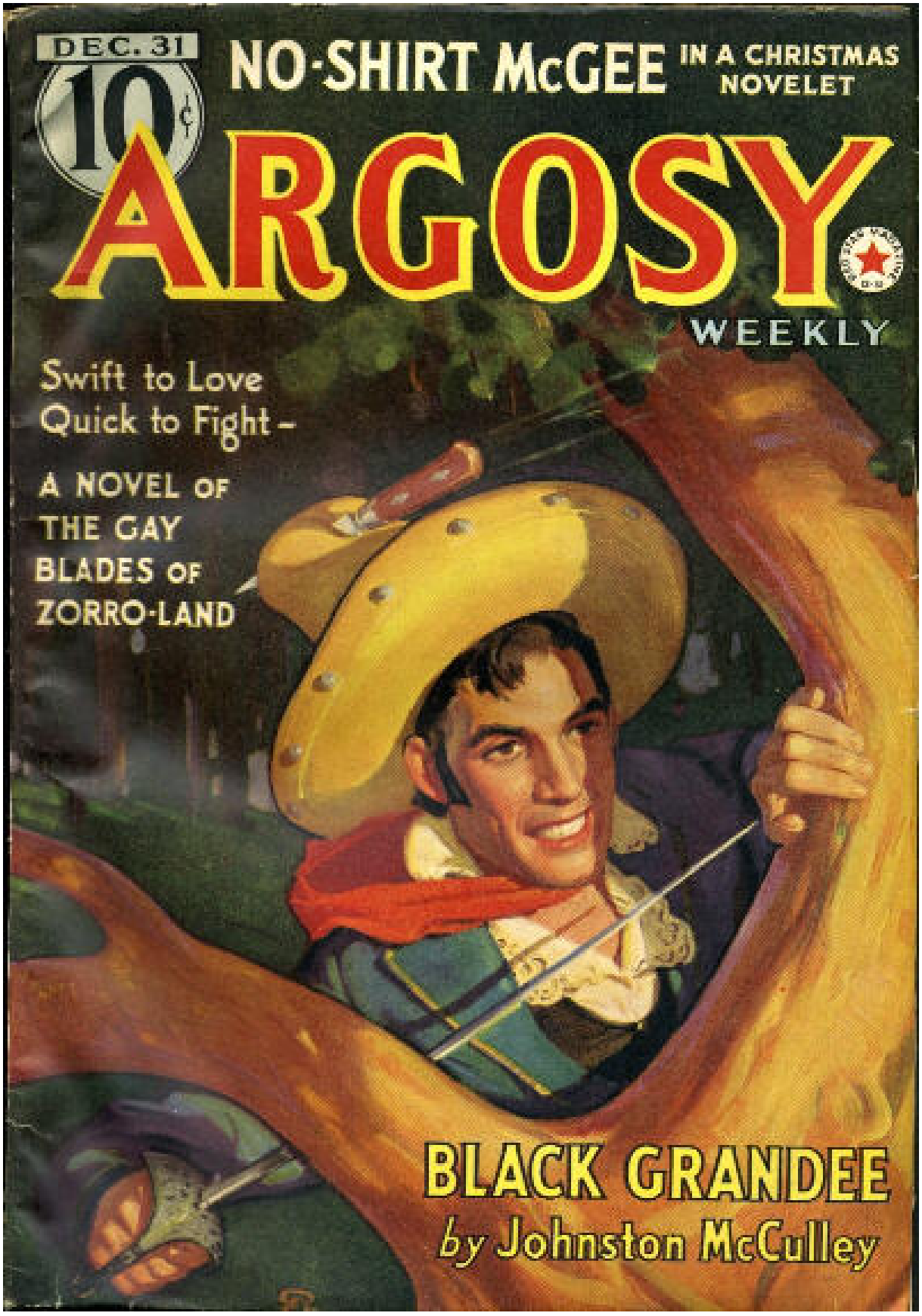


December 10, 1938 · cover by David Berger

December 17, 1938 · cover by Rudolph Belarski

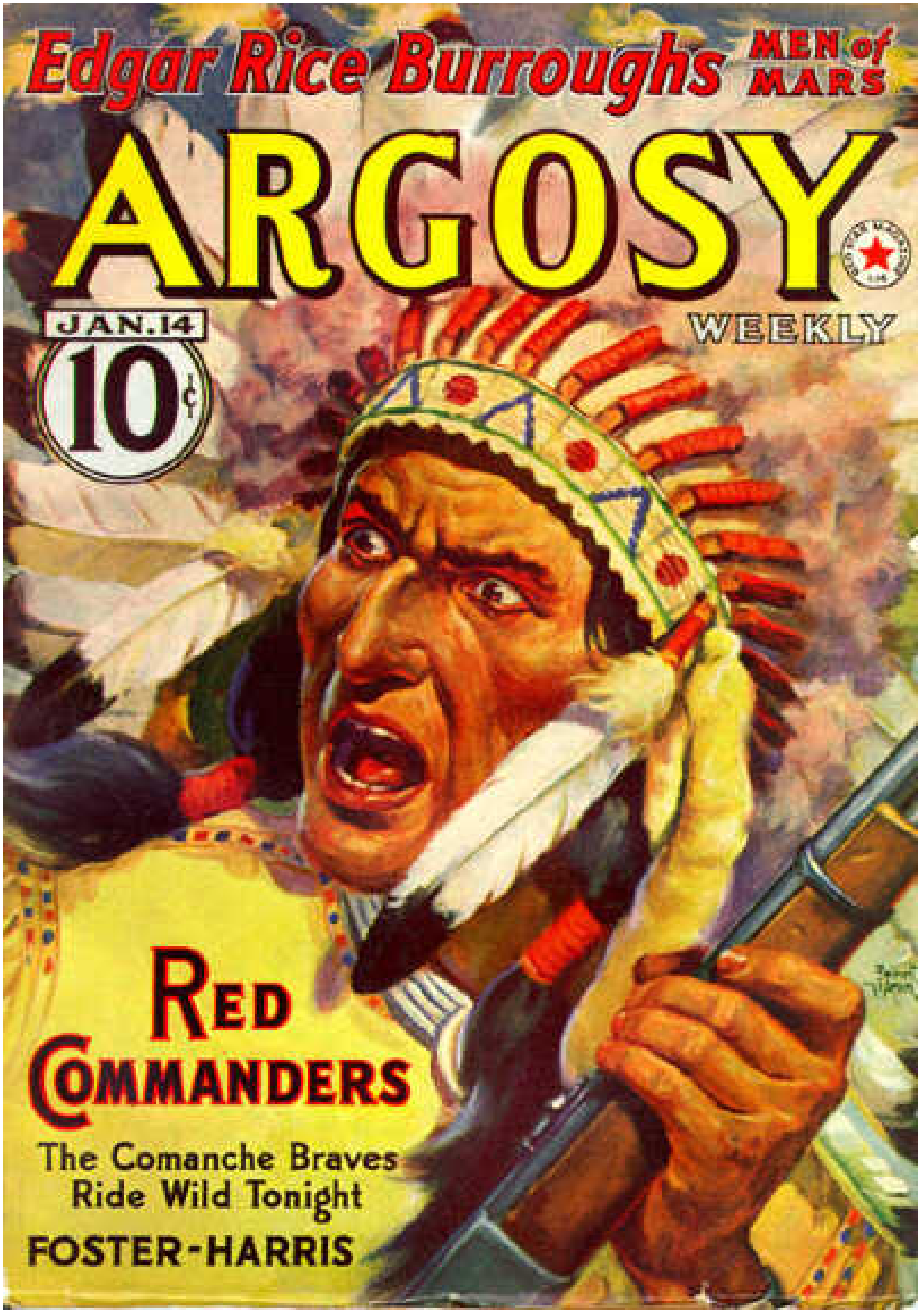


December 24, 1938

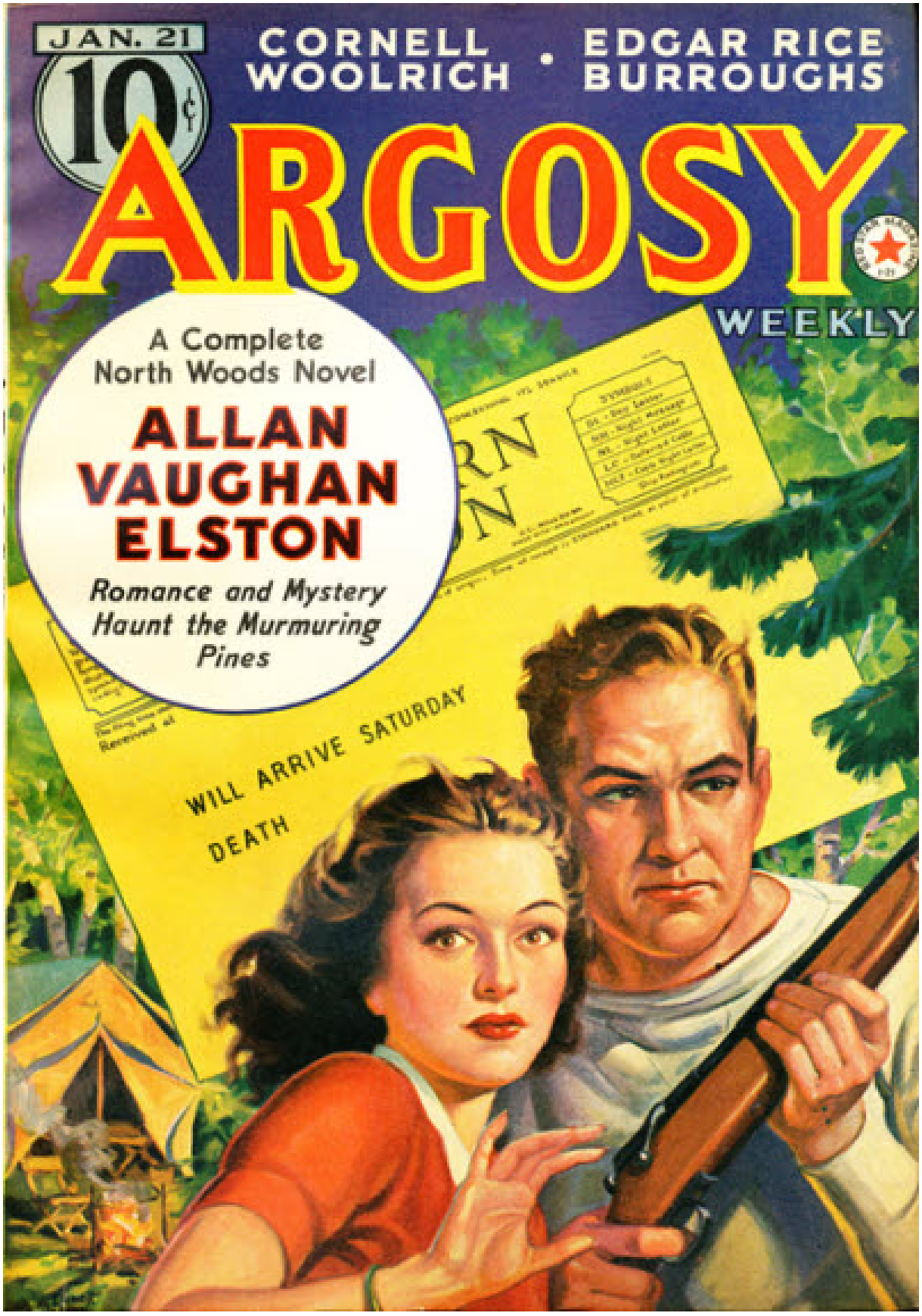


December 31, 1938 · cover by J. Rozen

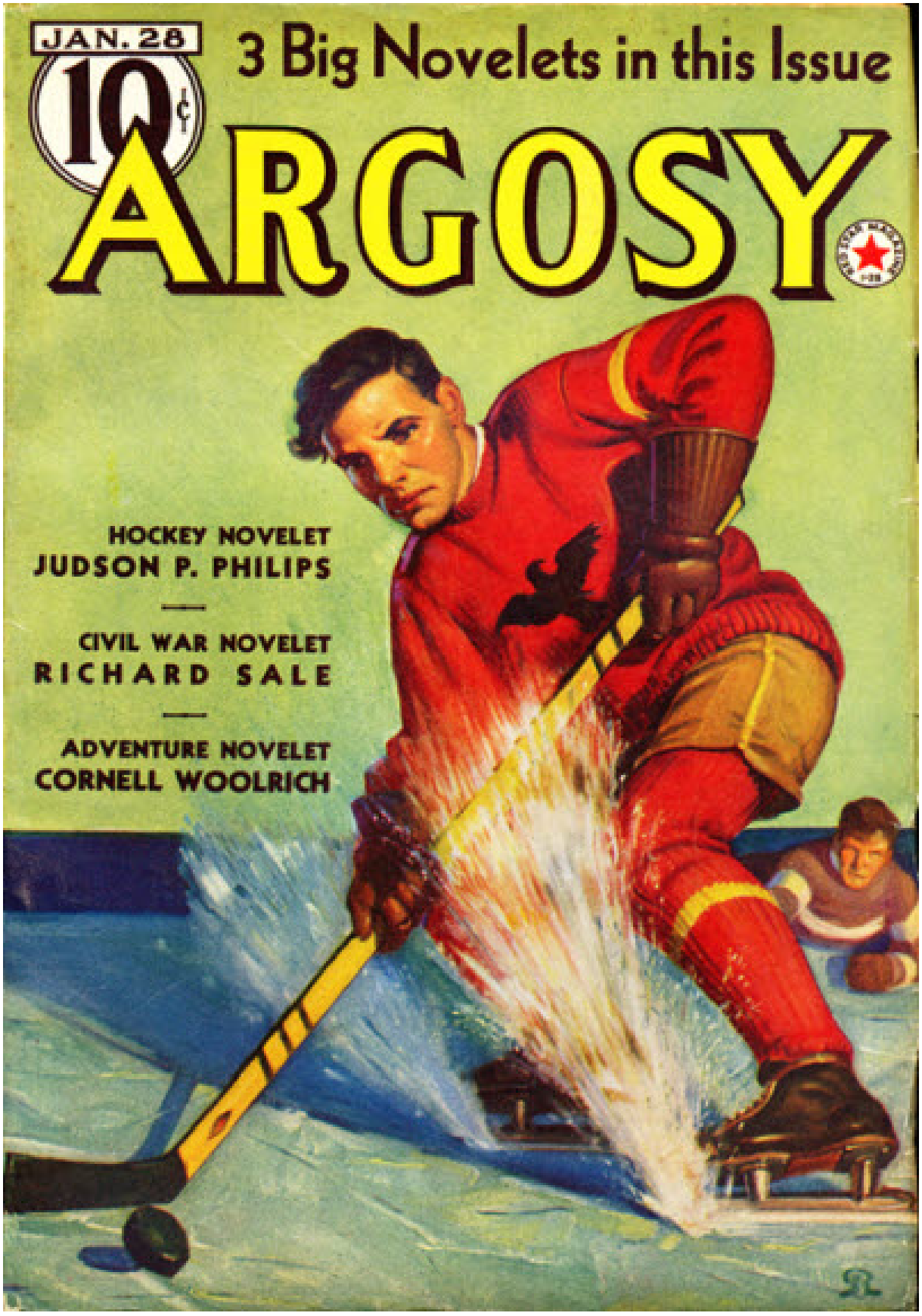
January 7, 1939 · cover by Rudolph Belarski



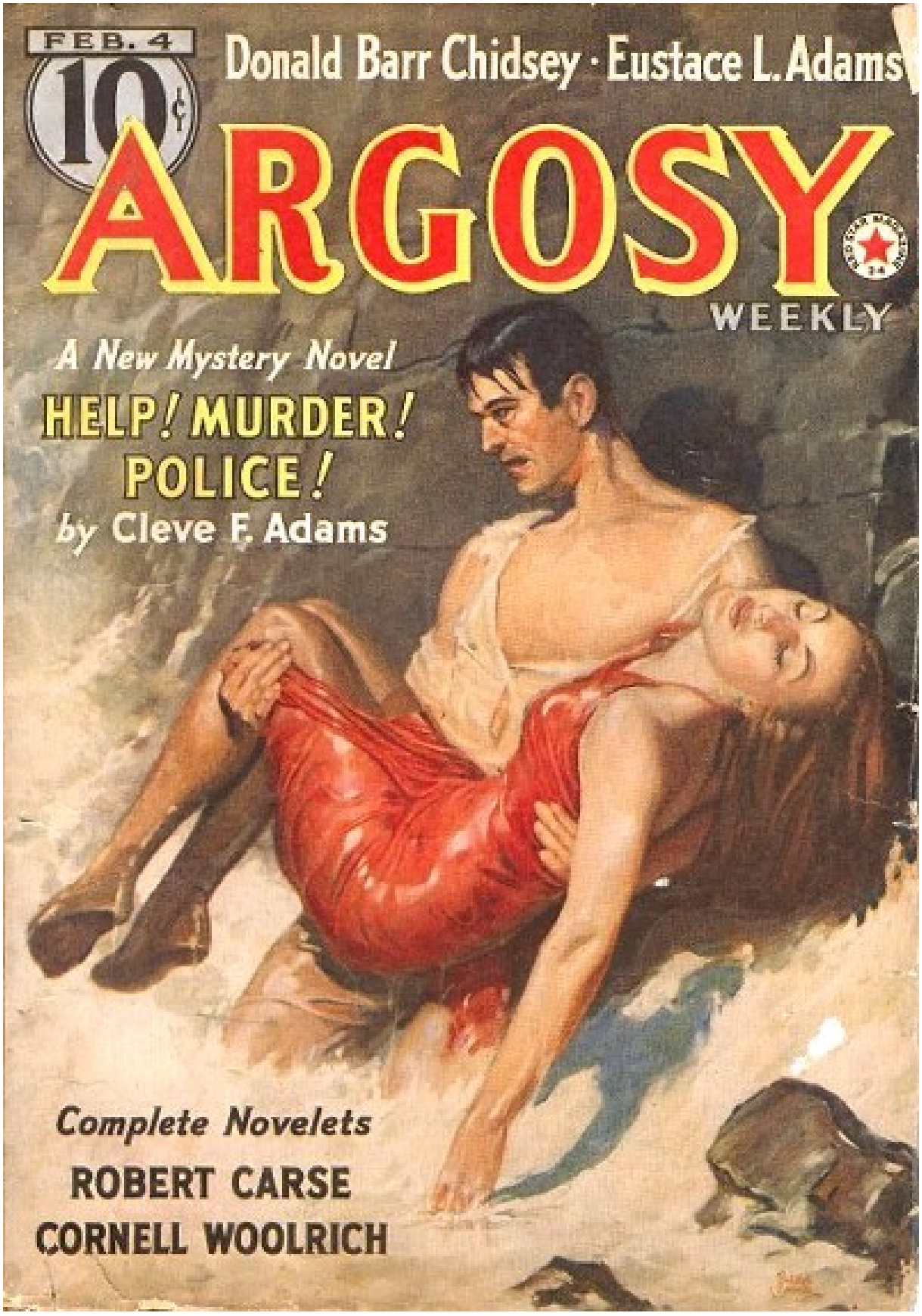
January 14, 1939



January 21, 1939

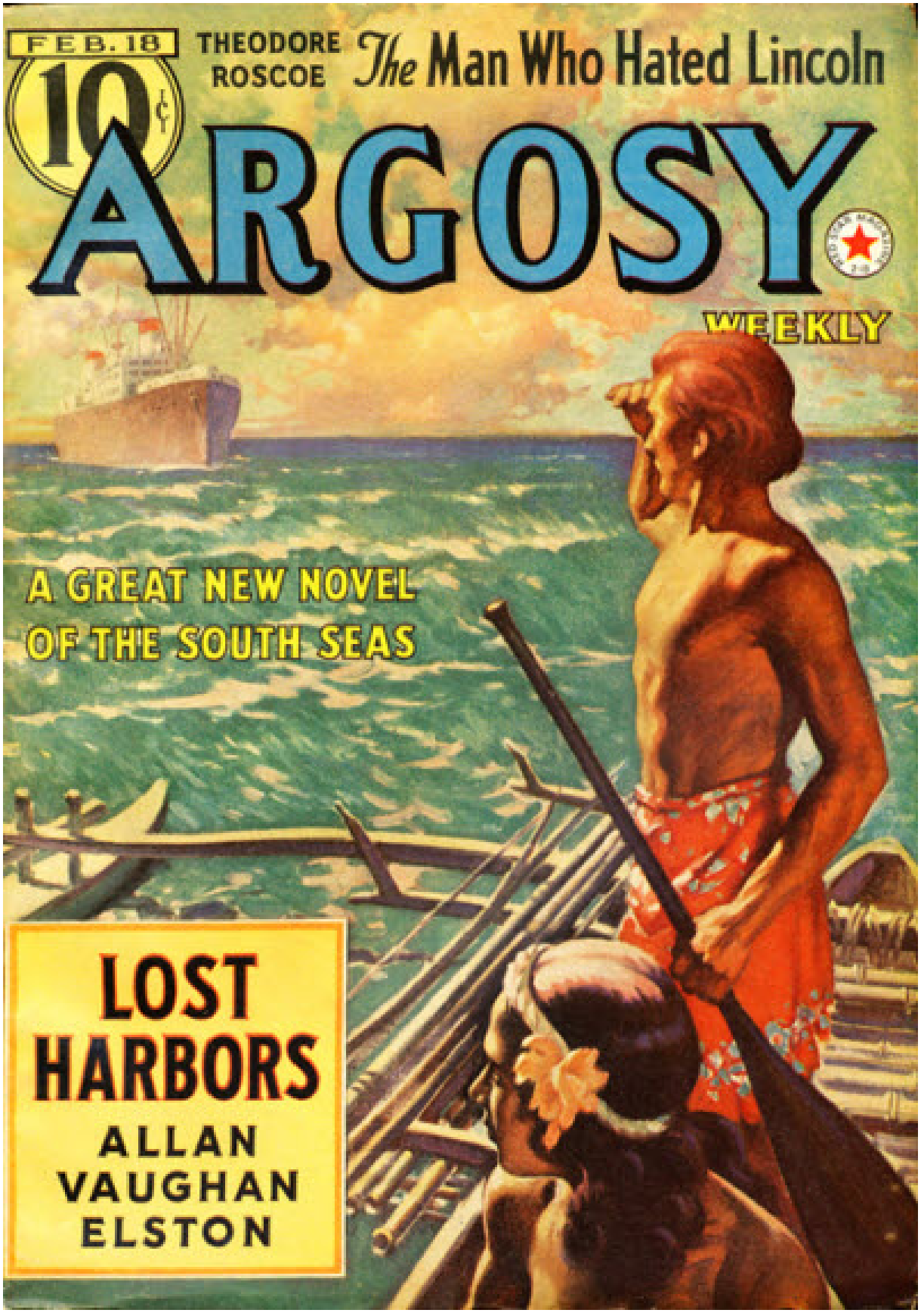


January 28, 1939



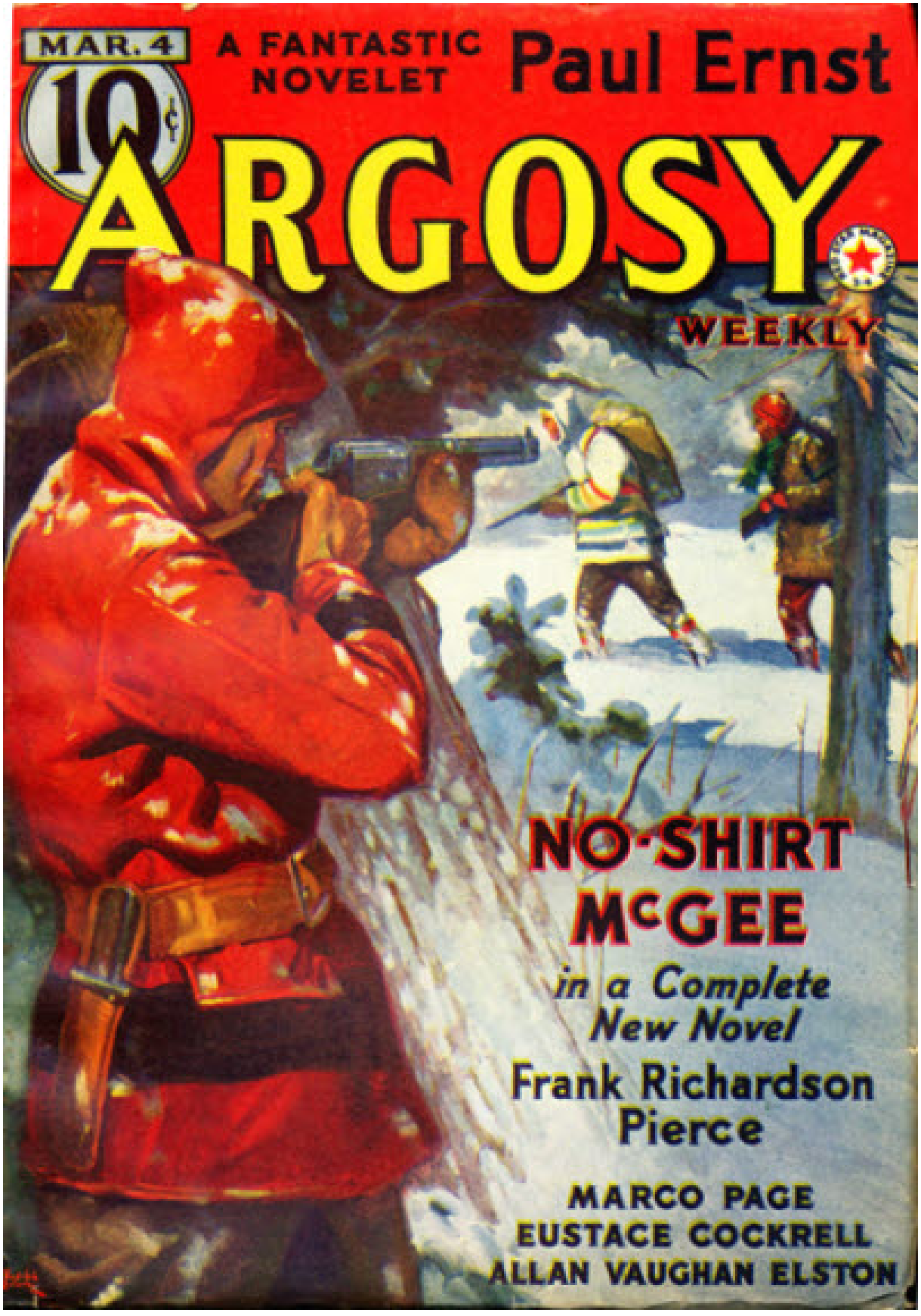
February 4, 1939 · cover by Rudolph Belarski

February 11, 1939 · cover by J. Rozen

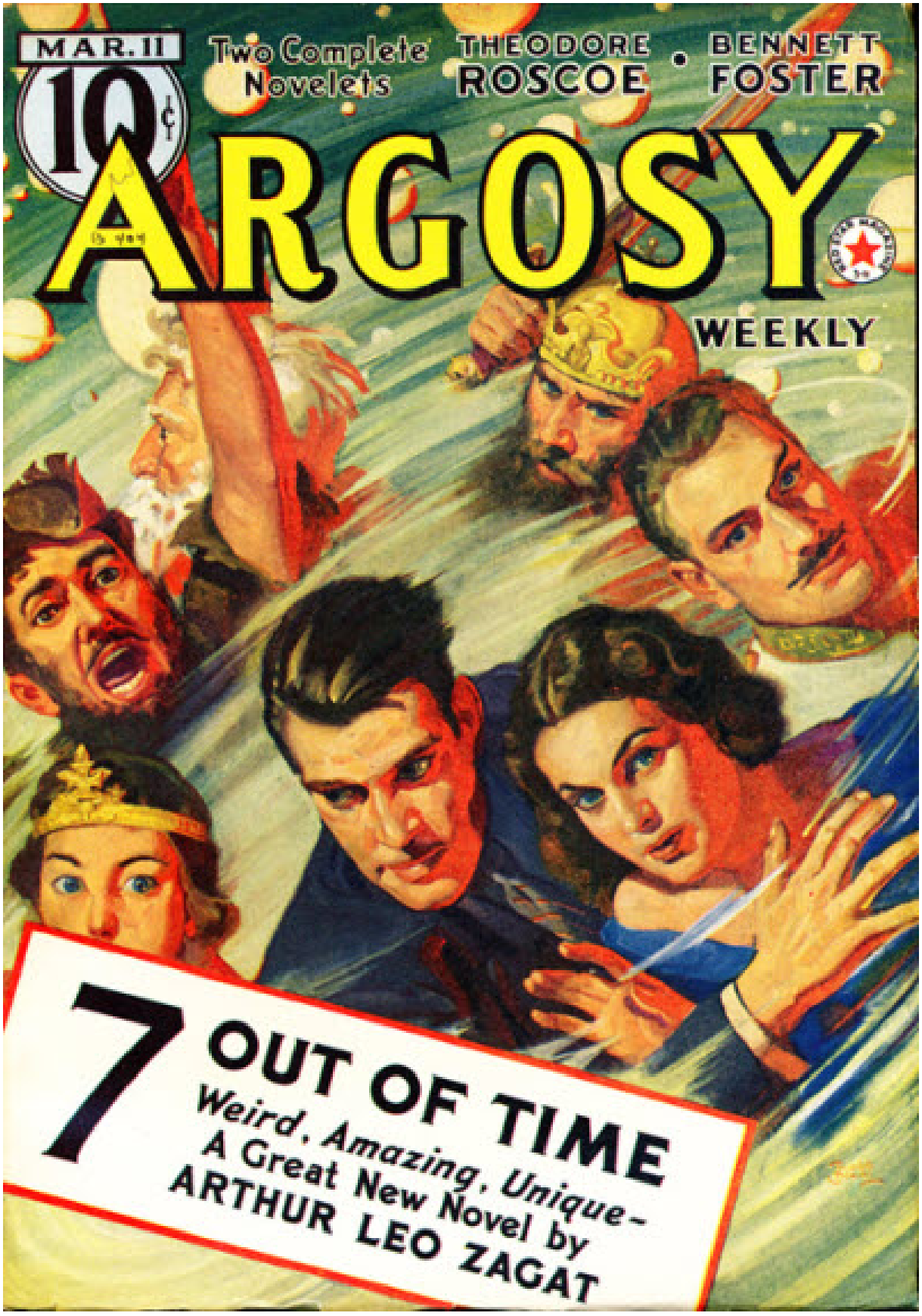


February 18, 1939 · cover by Marshall Frantz

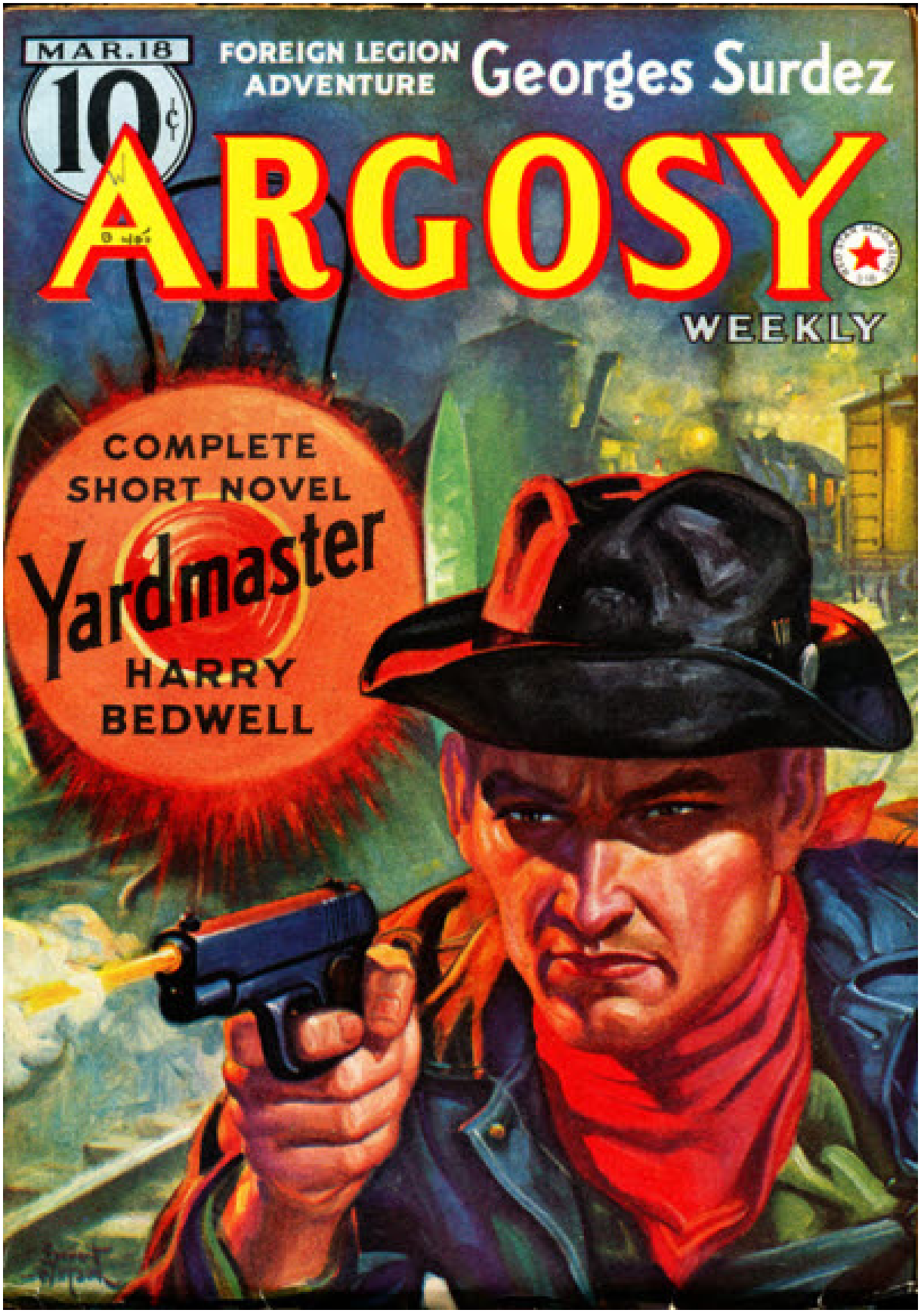
February 25, 1939 · cover by J. Rozen



March 4, 1939 · cover by J. Rozen

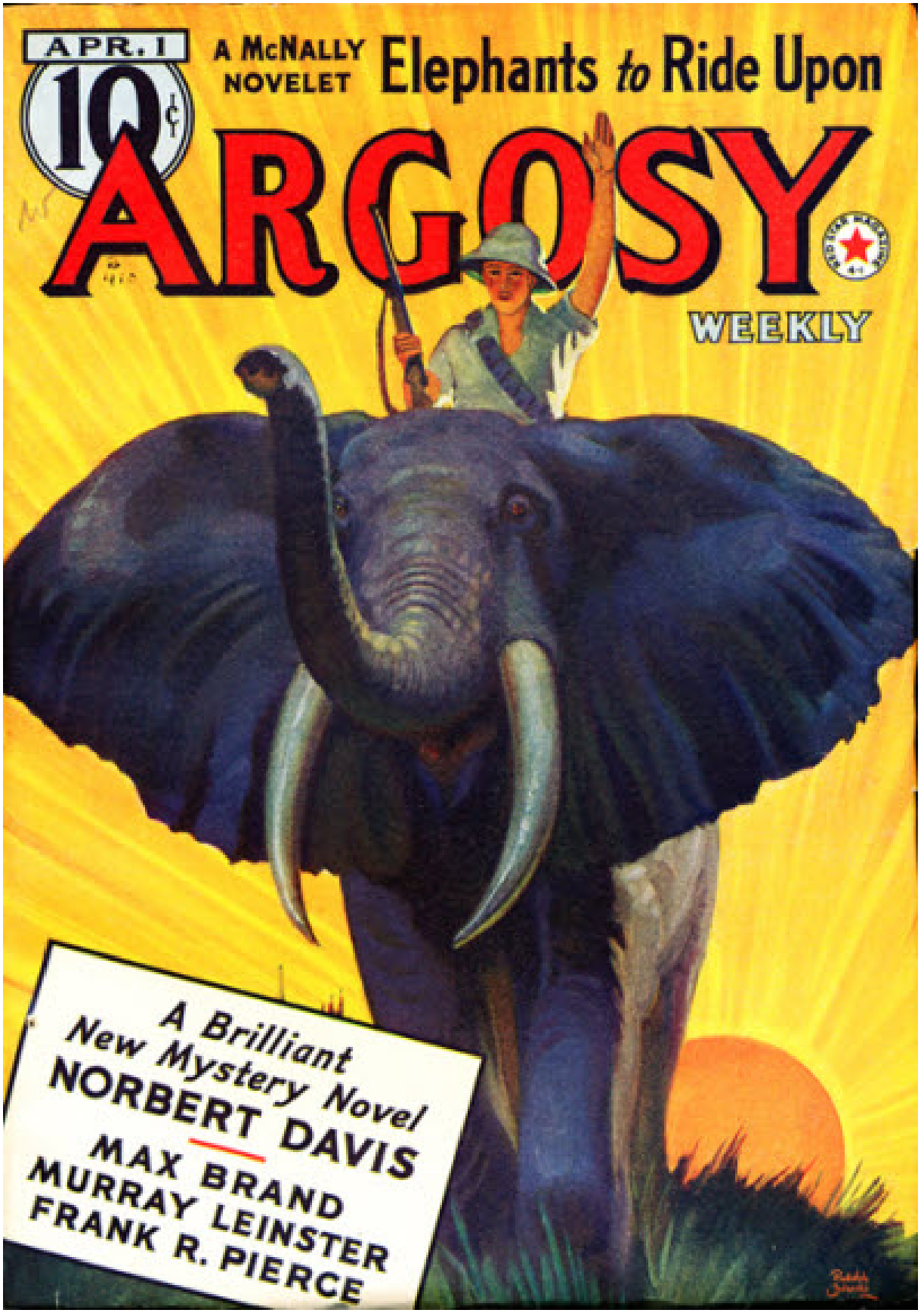


March 11, 1939 · cover by Rudolph Belarski



March 18, 1939 · cover by Emmett Watson

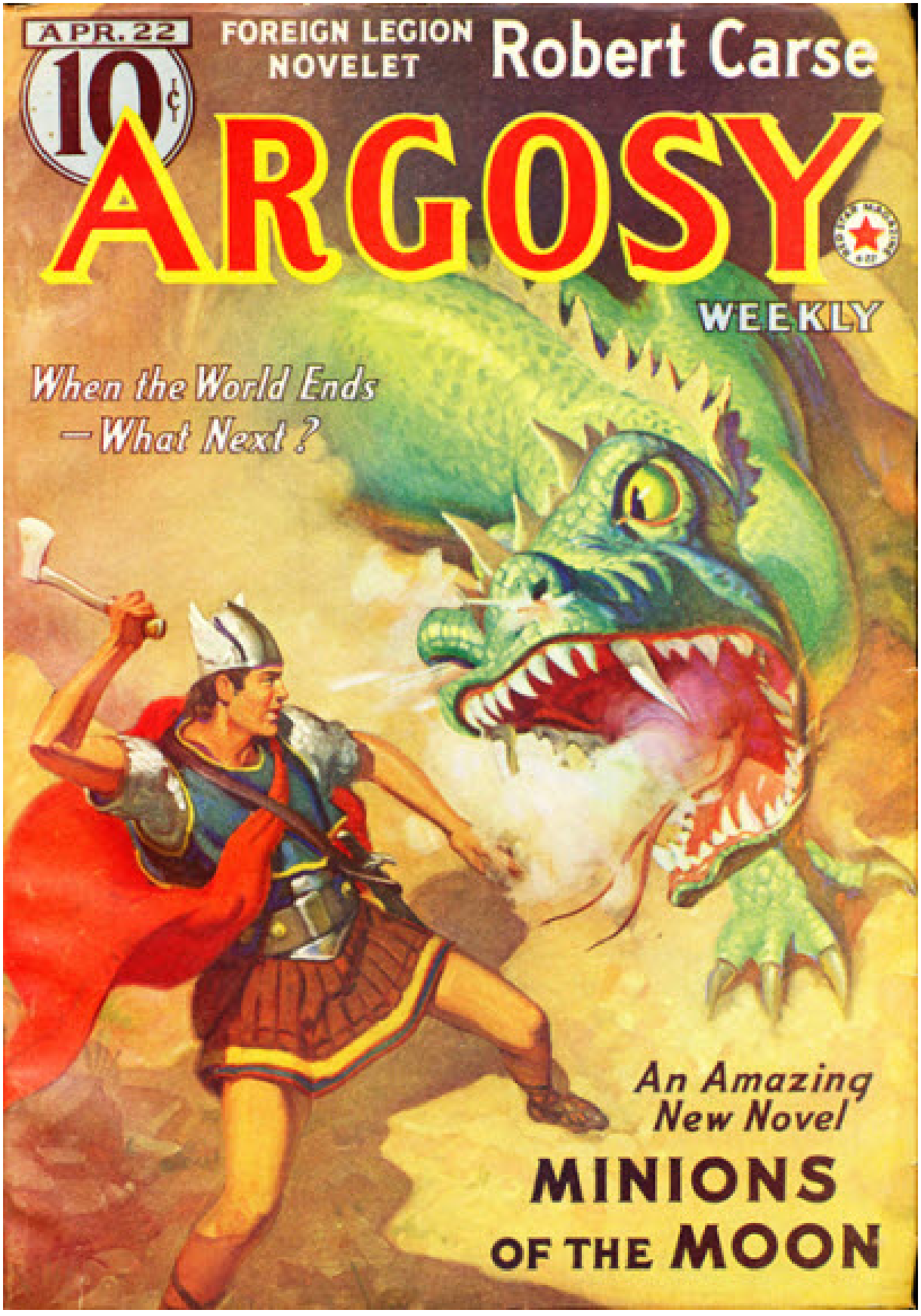
March 25, 1939 · cover by Marshall Frantz



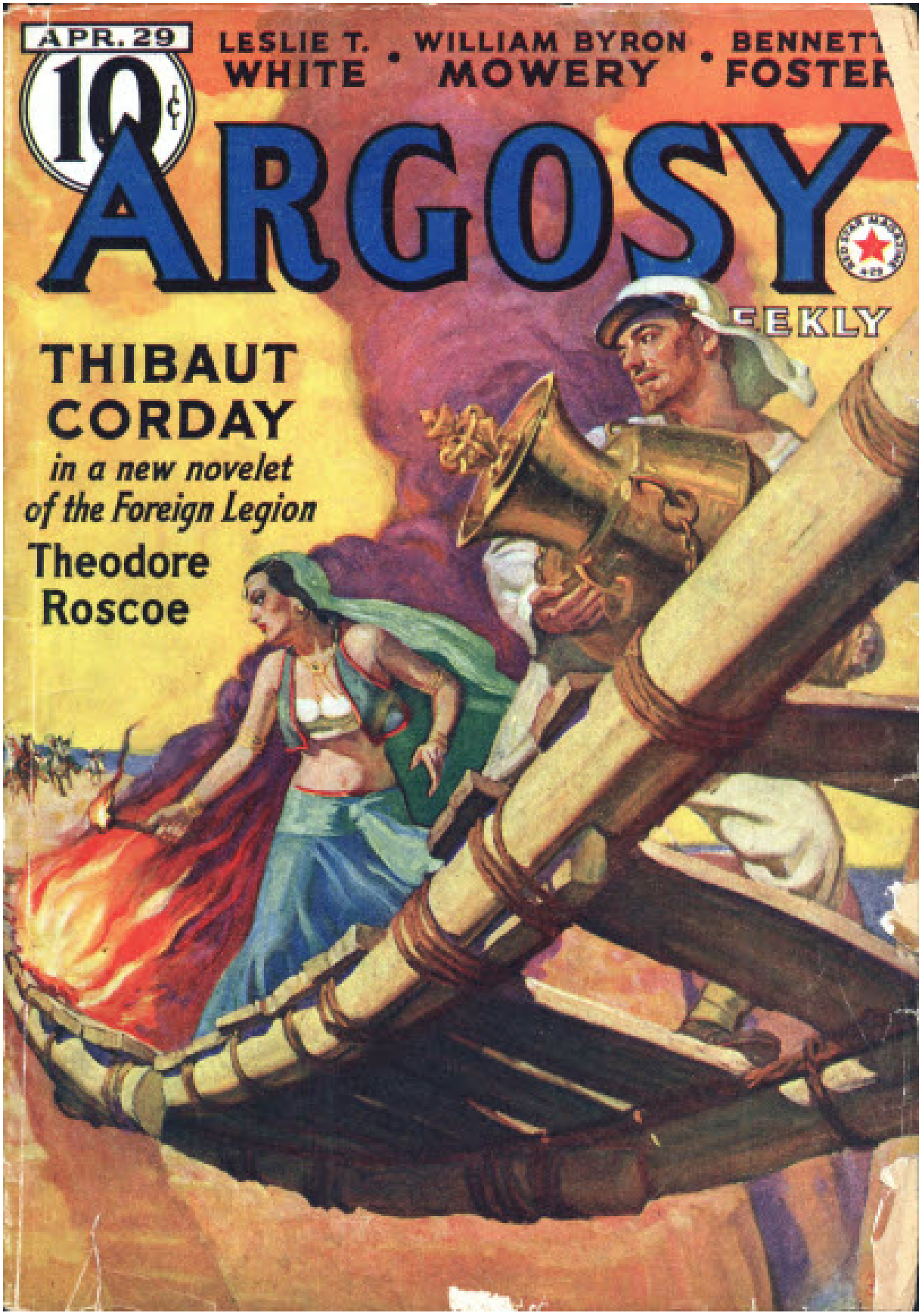
April 1, 1939 · cover by Rudolph Belarski

April 8, 1939 · cover by Emmett Watson

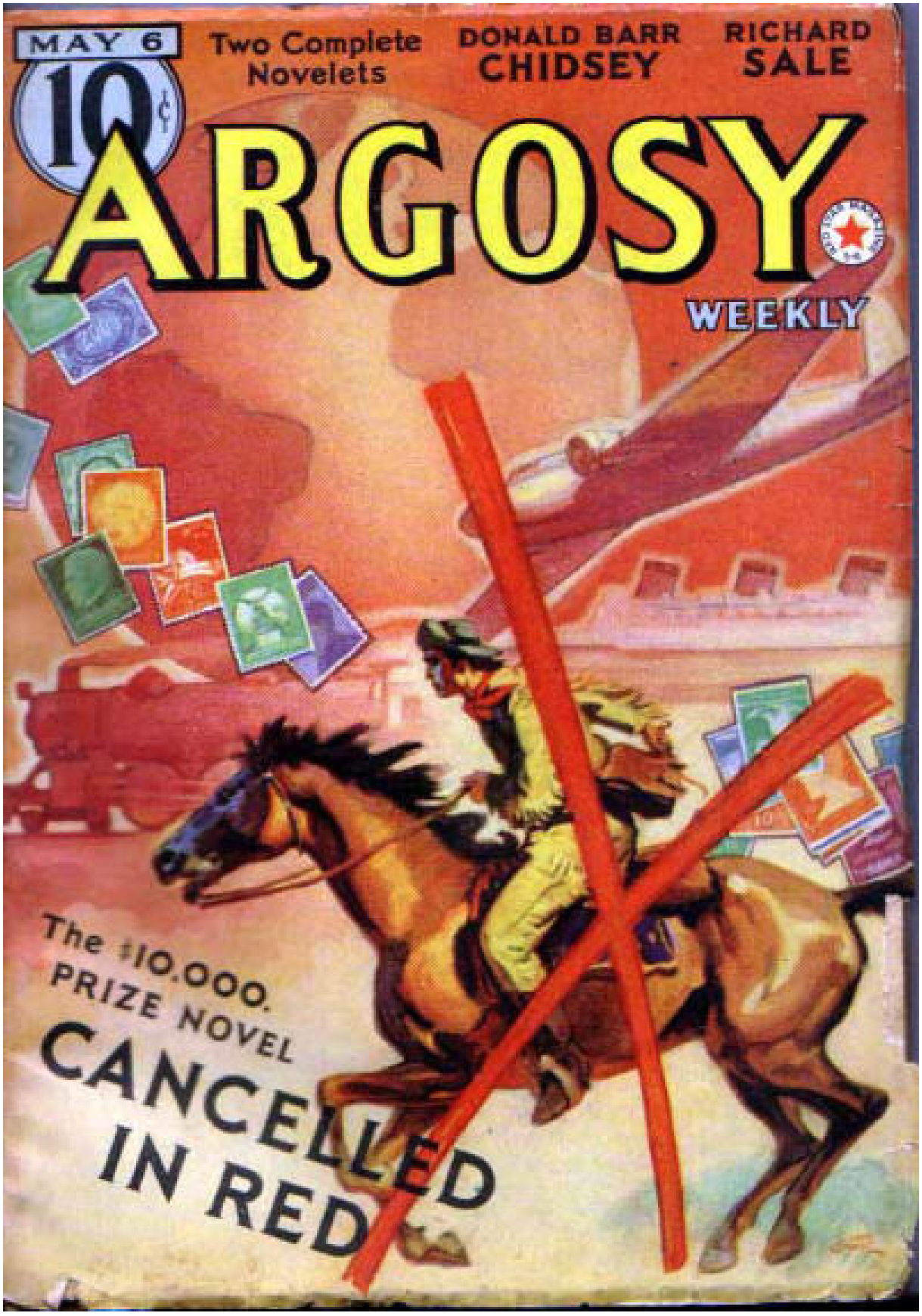
April 15, 1939 · cover by J. Rozen



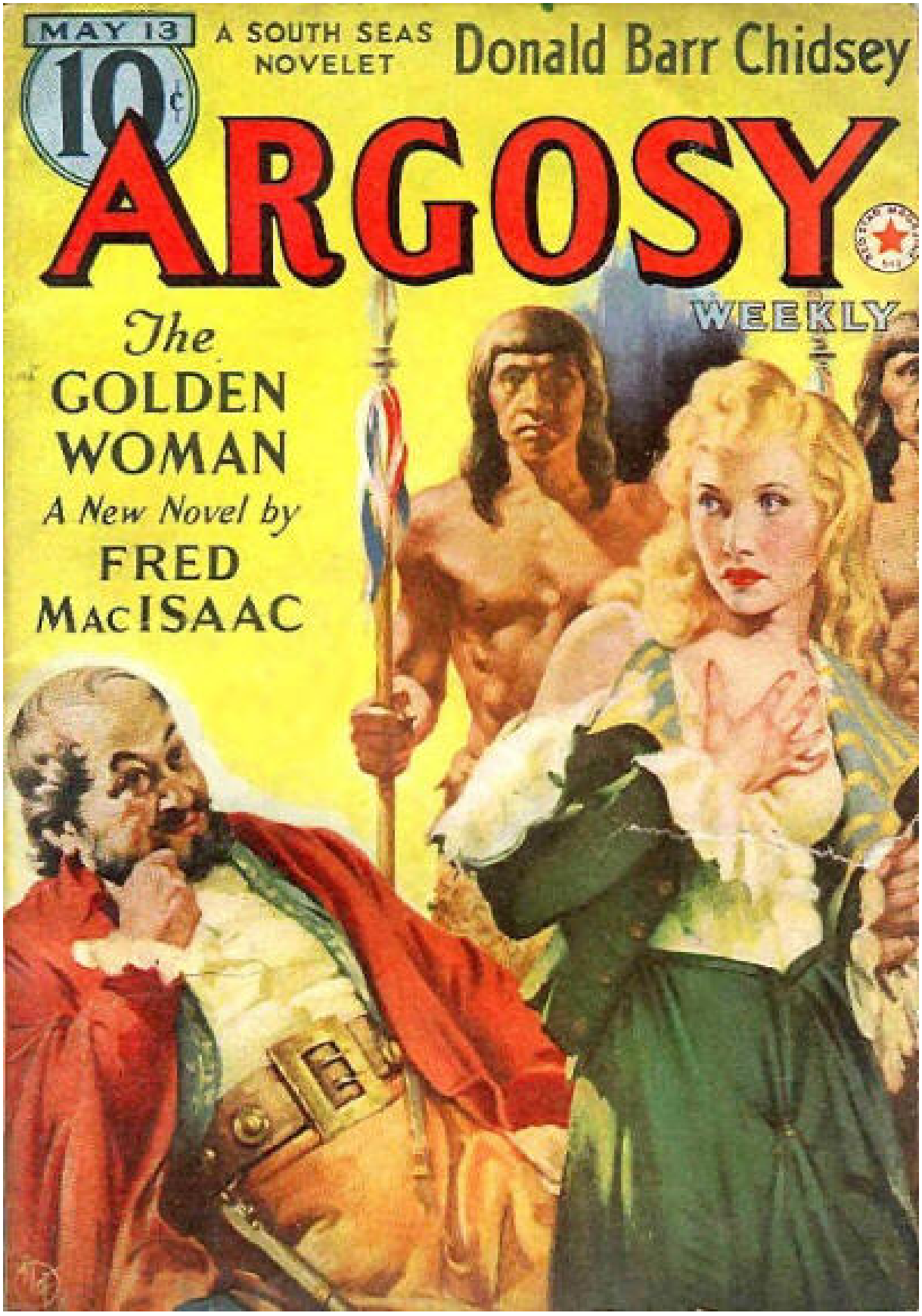
April 22, 1939 · cover by Rudolph Belarski



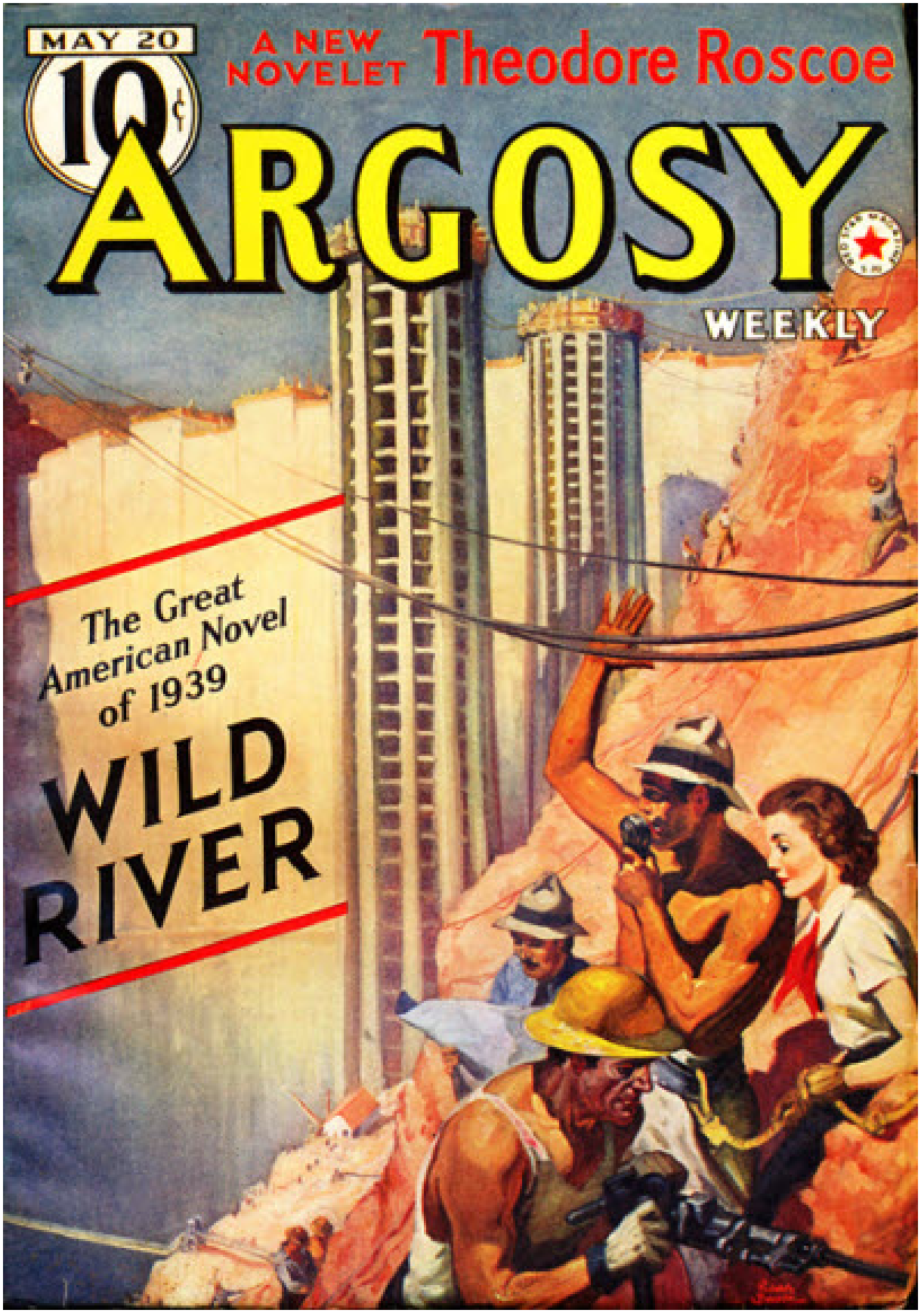
April 29, 1939 · cover by Rudolph Belarski



May 6, 1939 · cover by Rudolph Belarski

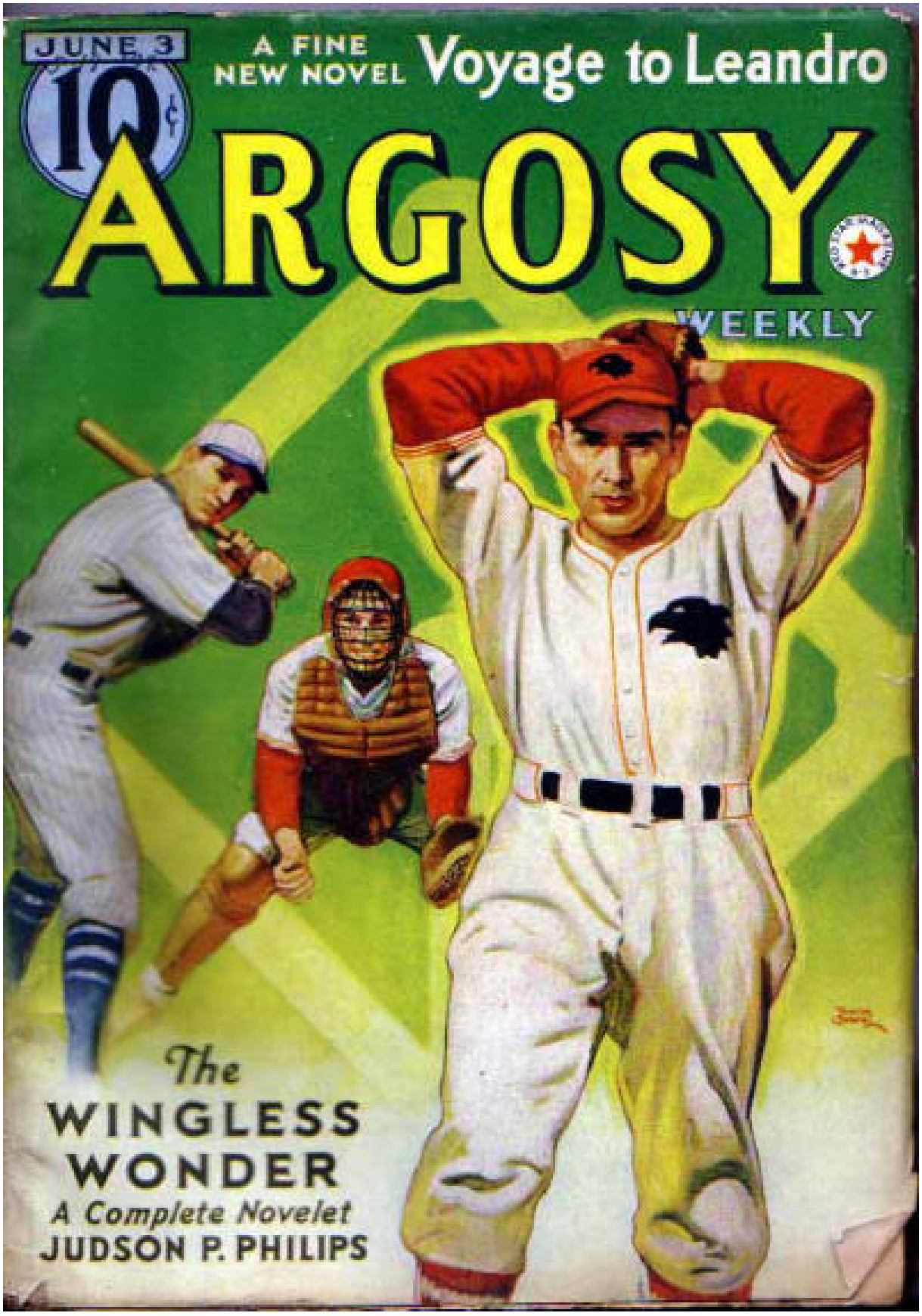


May 13, 1939 · cover by Marshall Frantz

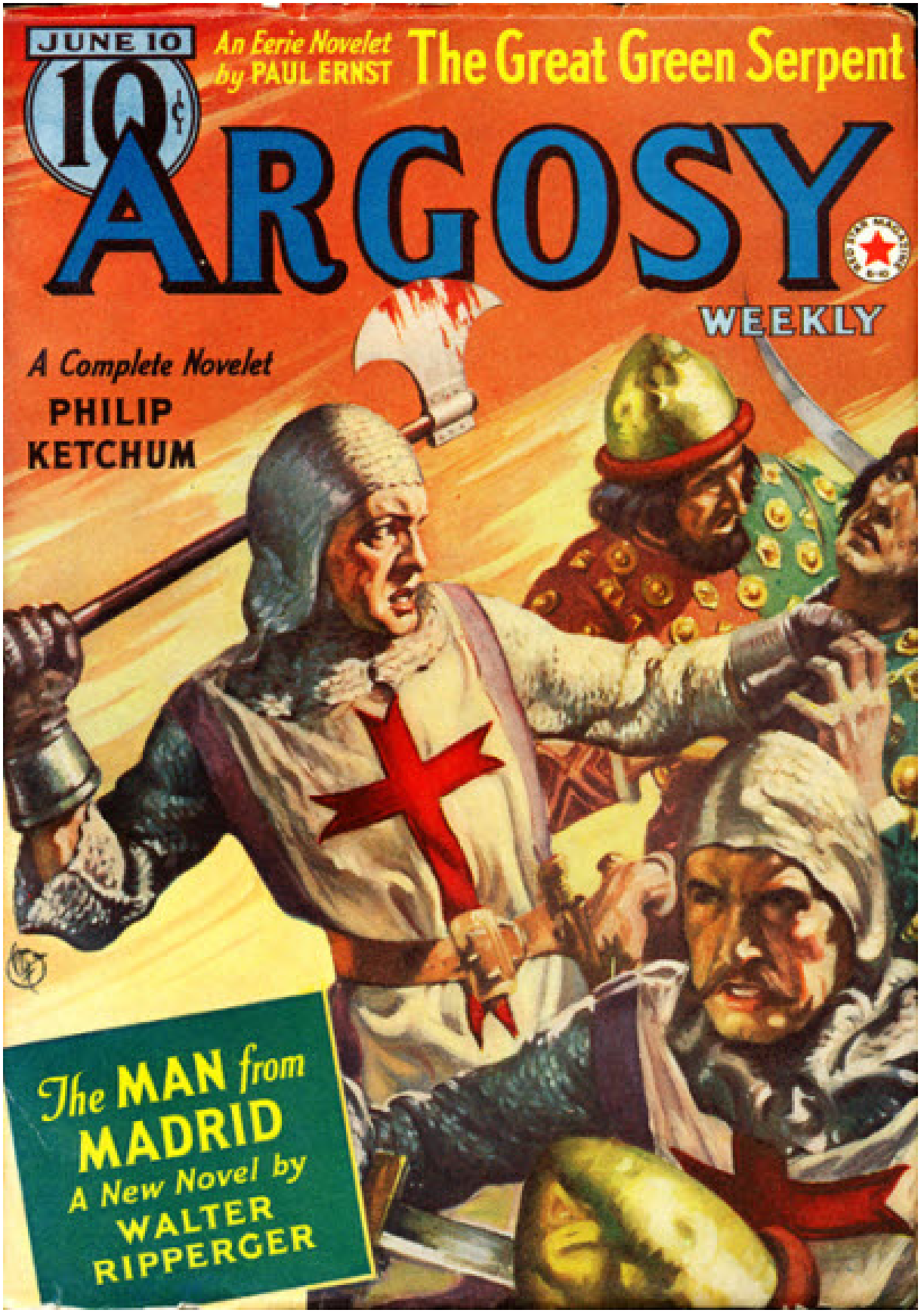


May 20, 1939 · cover by Rudolph Belarski

May 27, 1939 · cover by Rudolph Belarski

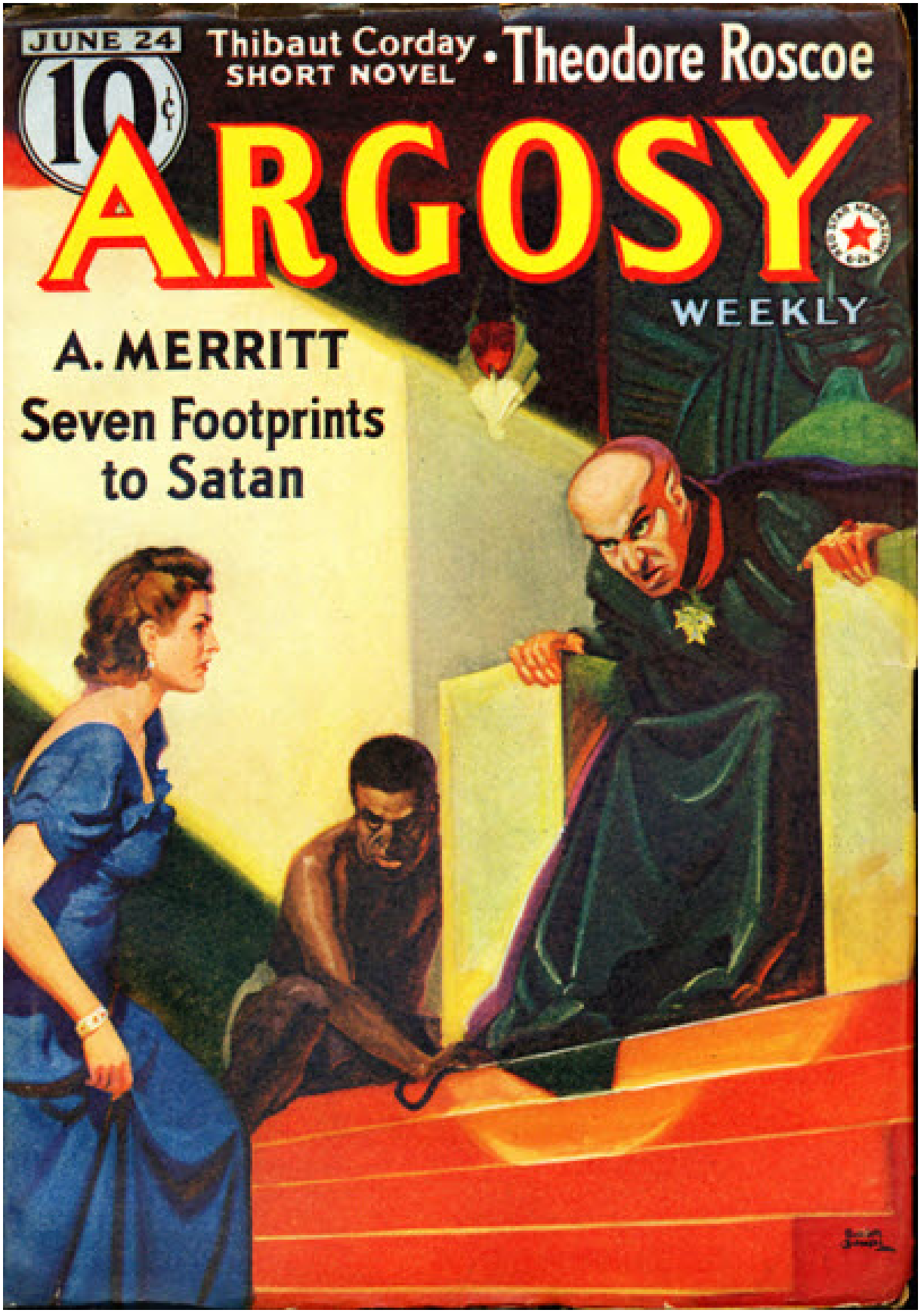


June 3, 1939 · cover by Rudolph Belarski


JUNE 10
10¢
An Eerie Novelet by PAUL ERNST
The Great Green Serpent
ARGOSY
WEEKLY
A Complete Novelet
PHILIP KETCHUM
The MAN from MADRID
A New Novel by WALTER RIPPERGER

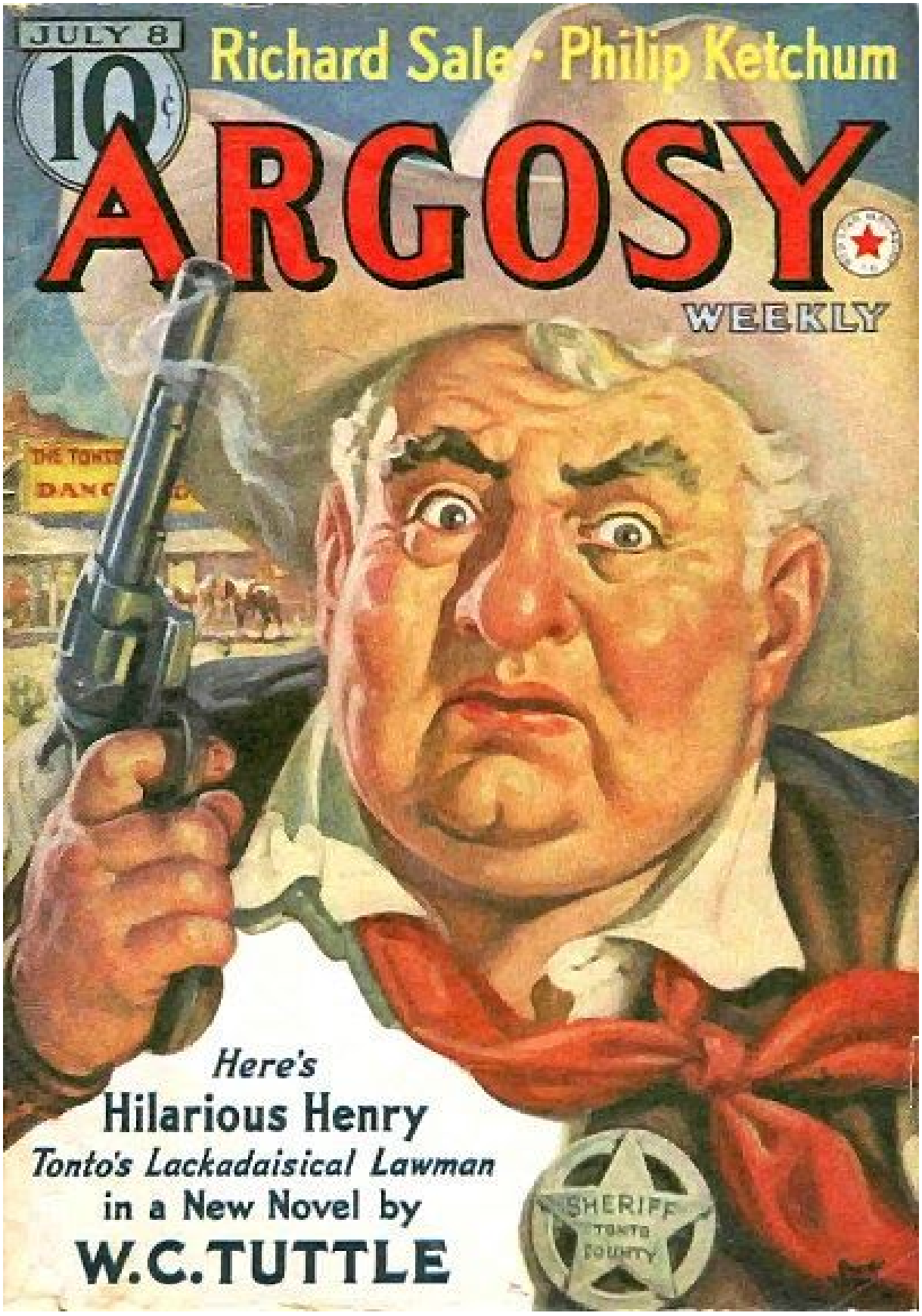
June 10, 1939

June 17, 1939 · cover by Rudolph Belarski


JUNE 24
10¢
Thibaut Corday
SHORT NOVEL
• Theodore Roscoe
ARGOSY
WEEKLY
A. MERRITT
Seven Footprints
to Satan

June 24, 1939

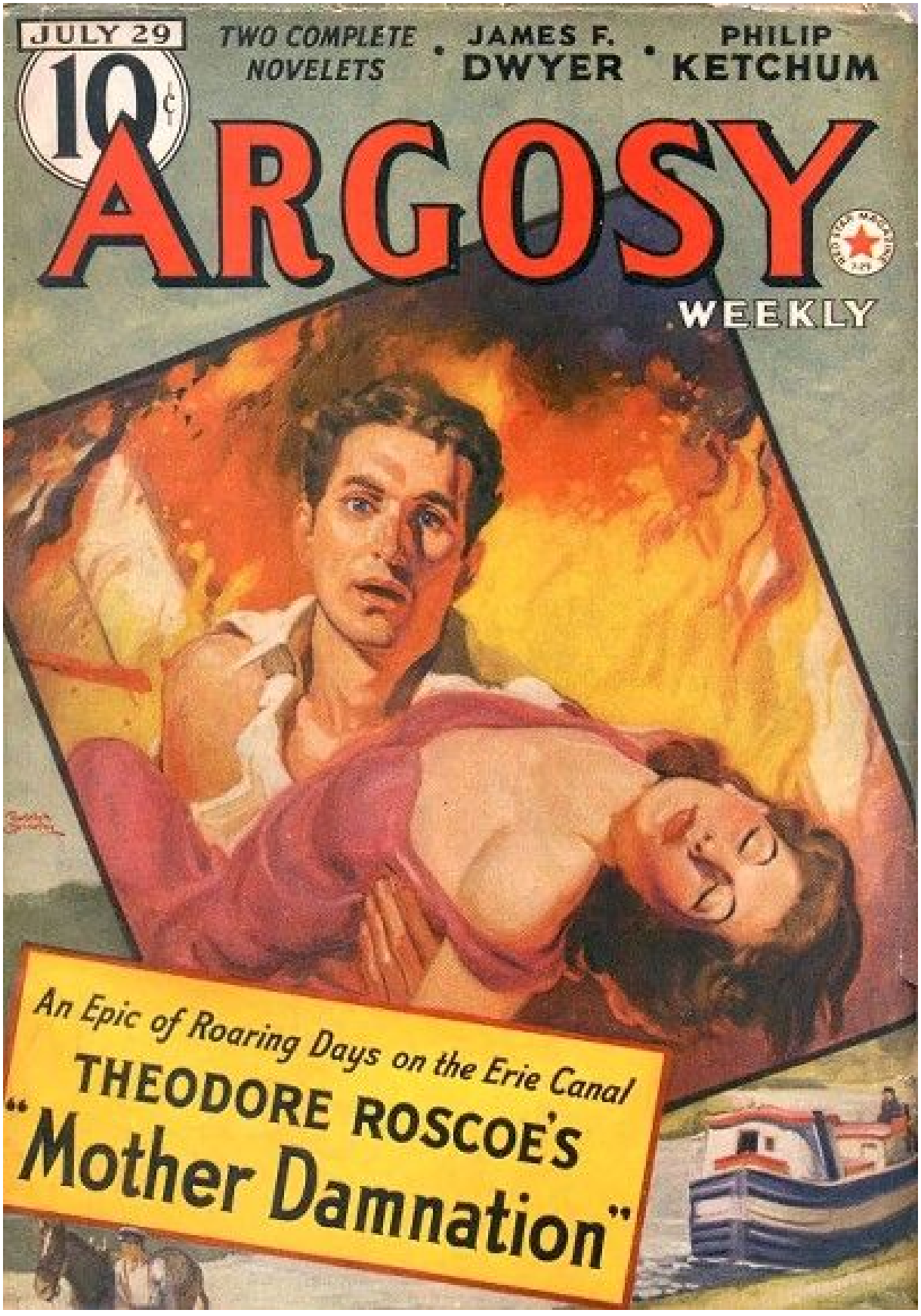
July 1, 1939 · cover by Rudolph Belarski


JULY 8
10¢
Richard Sale · Philip Ketchum
ARGOSY
WEEKLY
Here's
Hilarious Henry
Tonto's Lackadaisical Lawman
in a New Novel by
W.C.TUTTLE
SHERIFF
TONTO
COUNTY

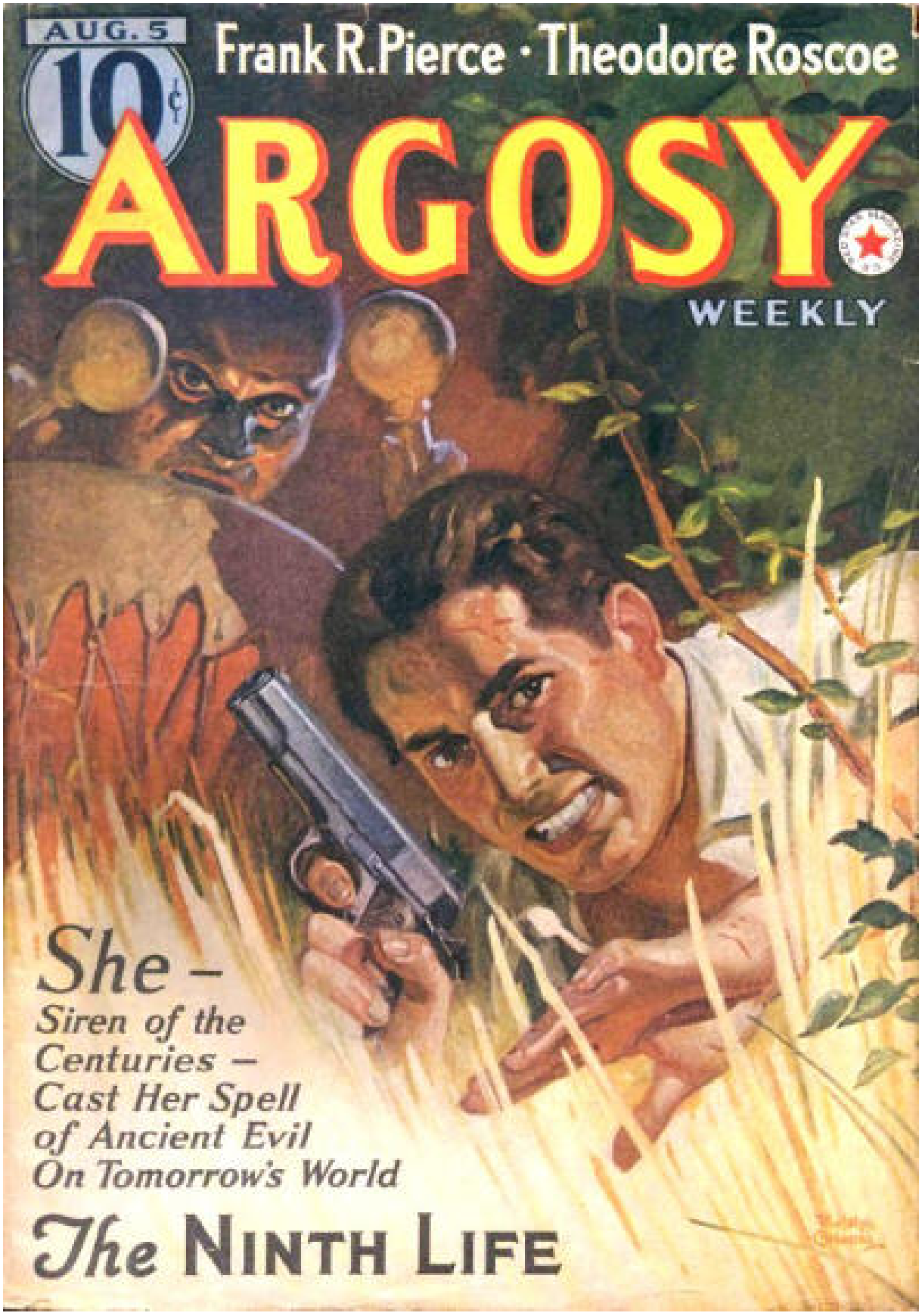
July 8, 1939

July 15, 1939 · cover by Rudolph Belarski

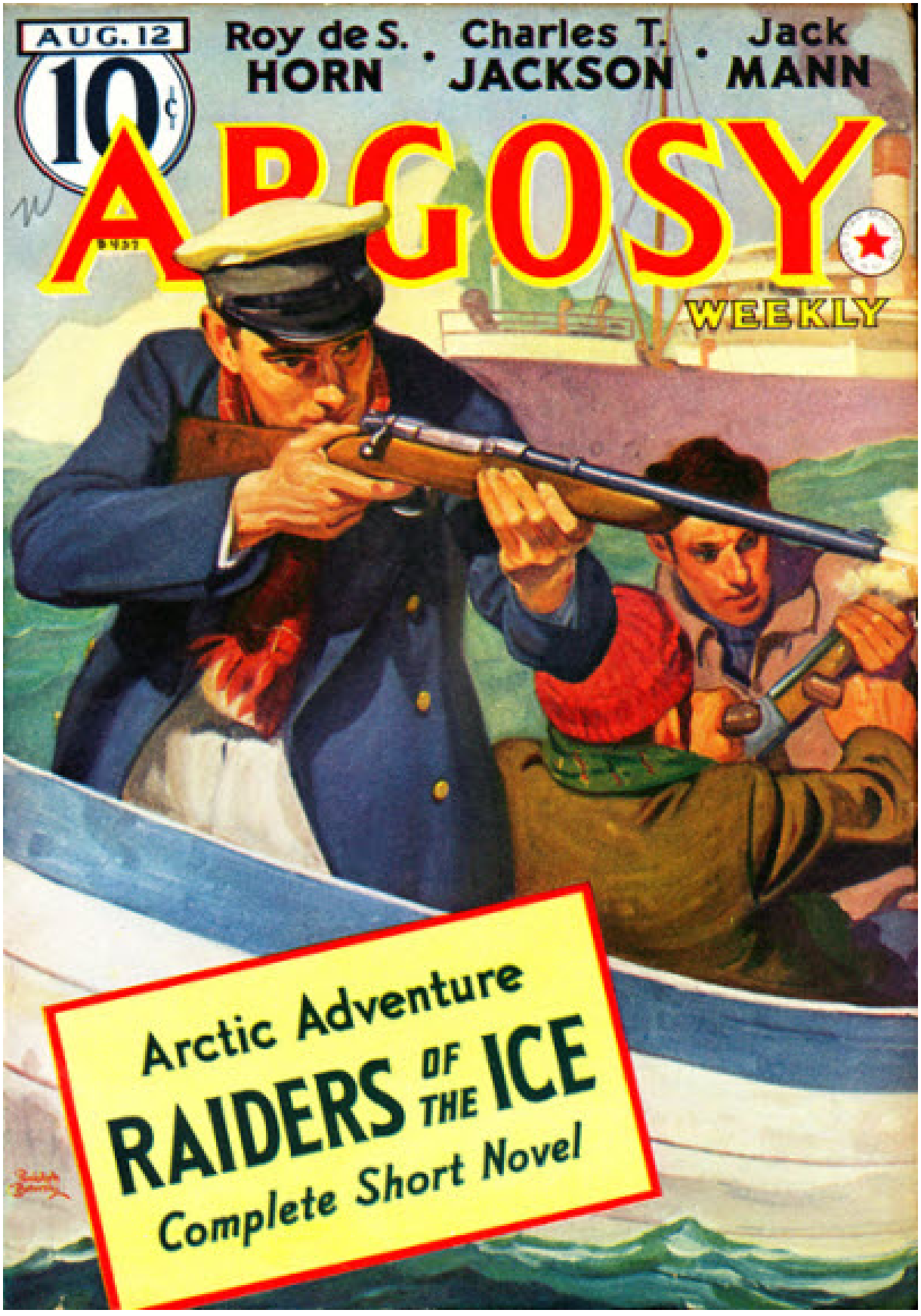
July 22, 1939 · cover by Rudolph Belarski



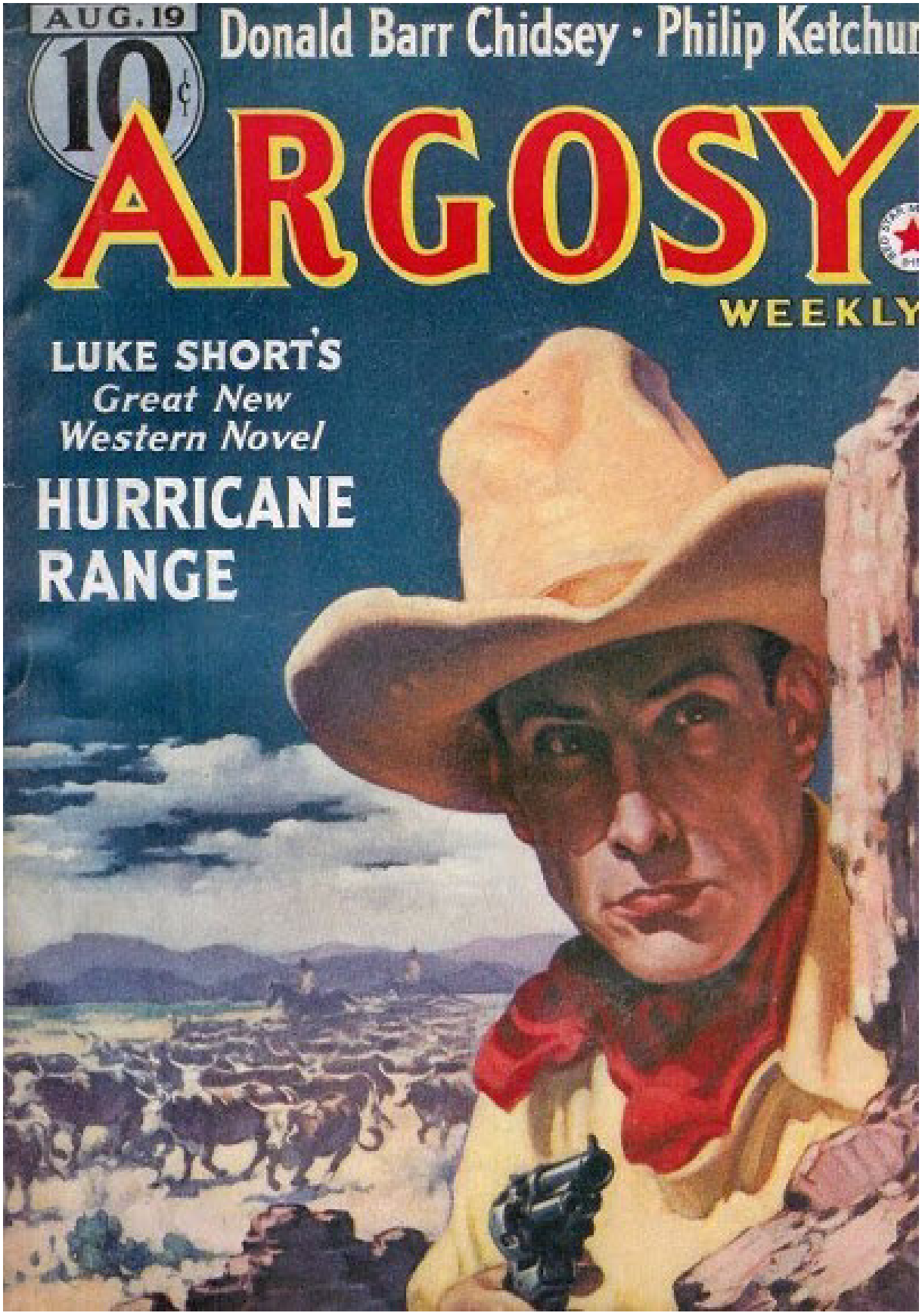
July 29, 1939 · cover by Rudolph Belarski



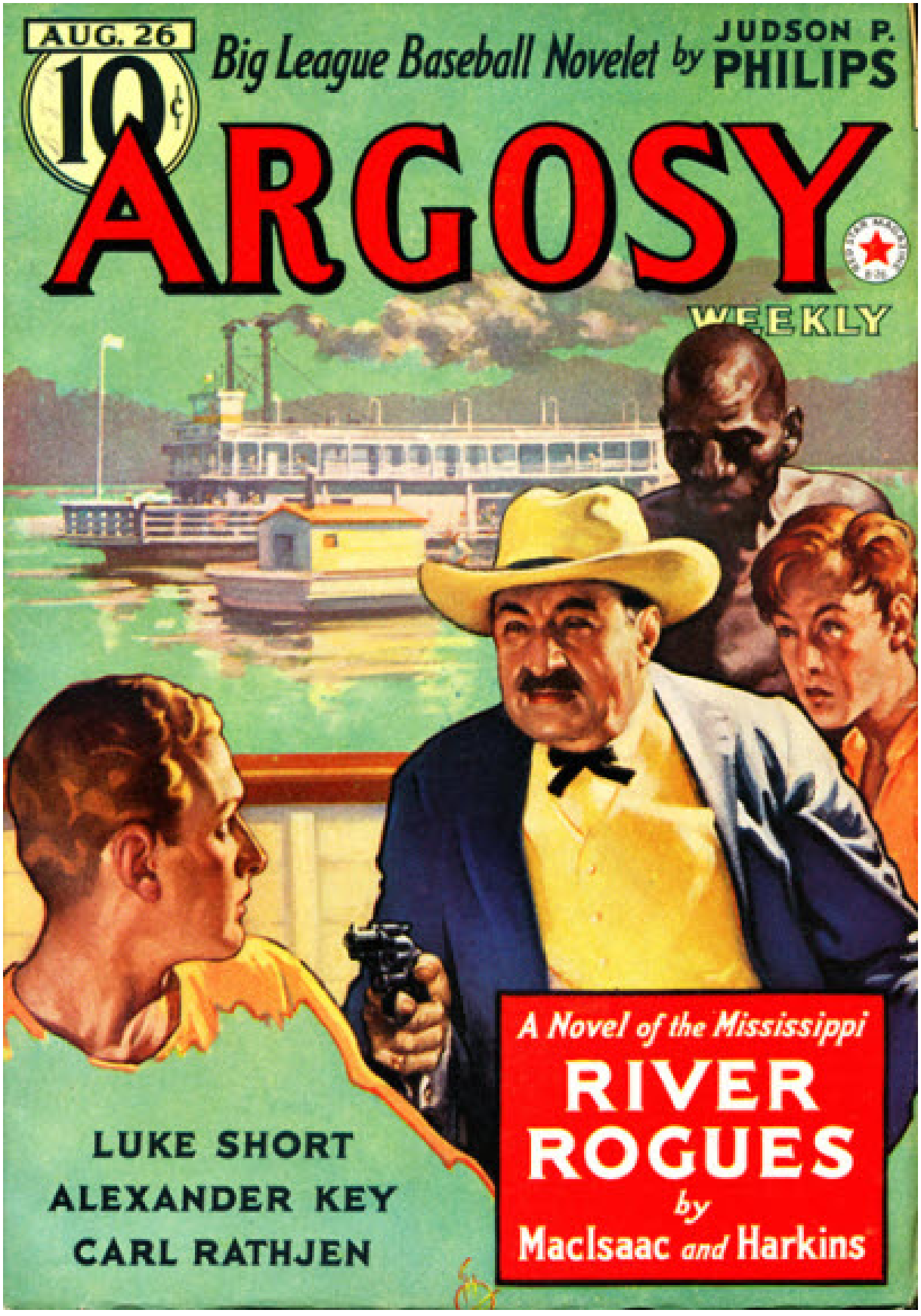
August 5, 1939



August 12, 1939 · cover by Rudolph Belarski

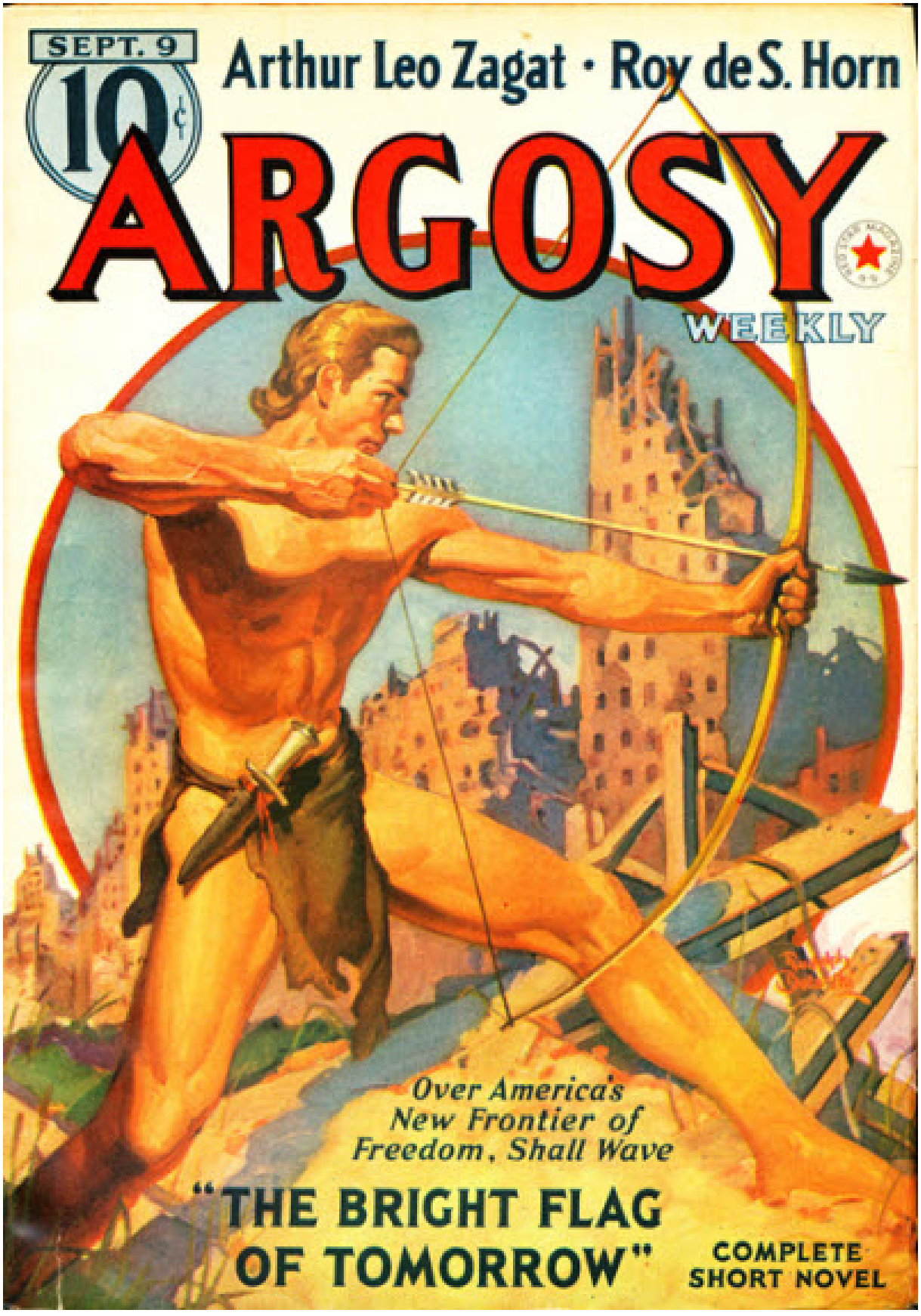


August 19, 1939 · cover by Marshall Frantz

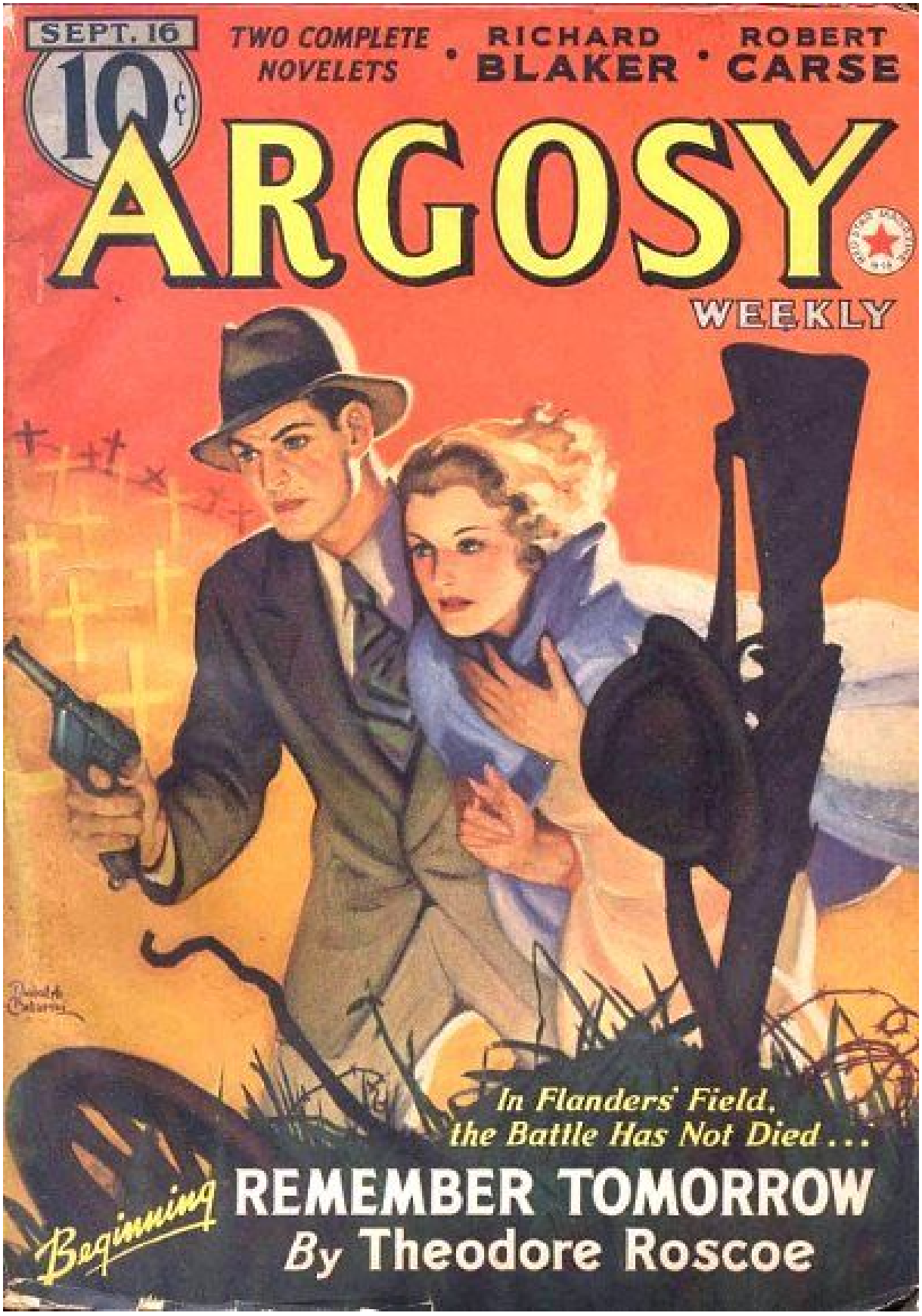


August 26, 1939 · cover by Marshall Frantz

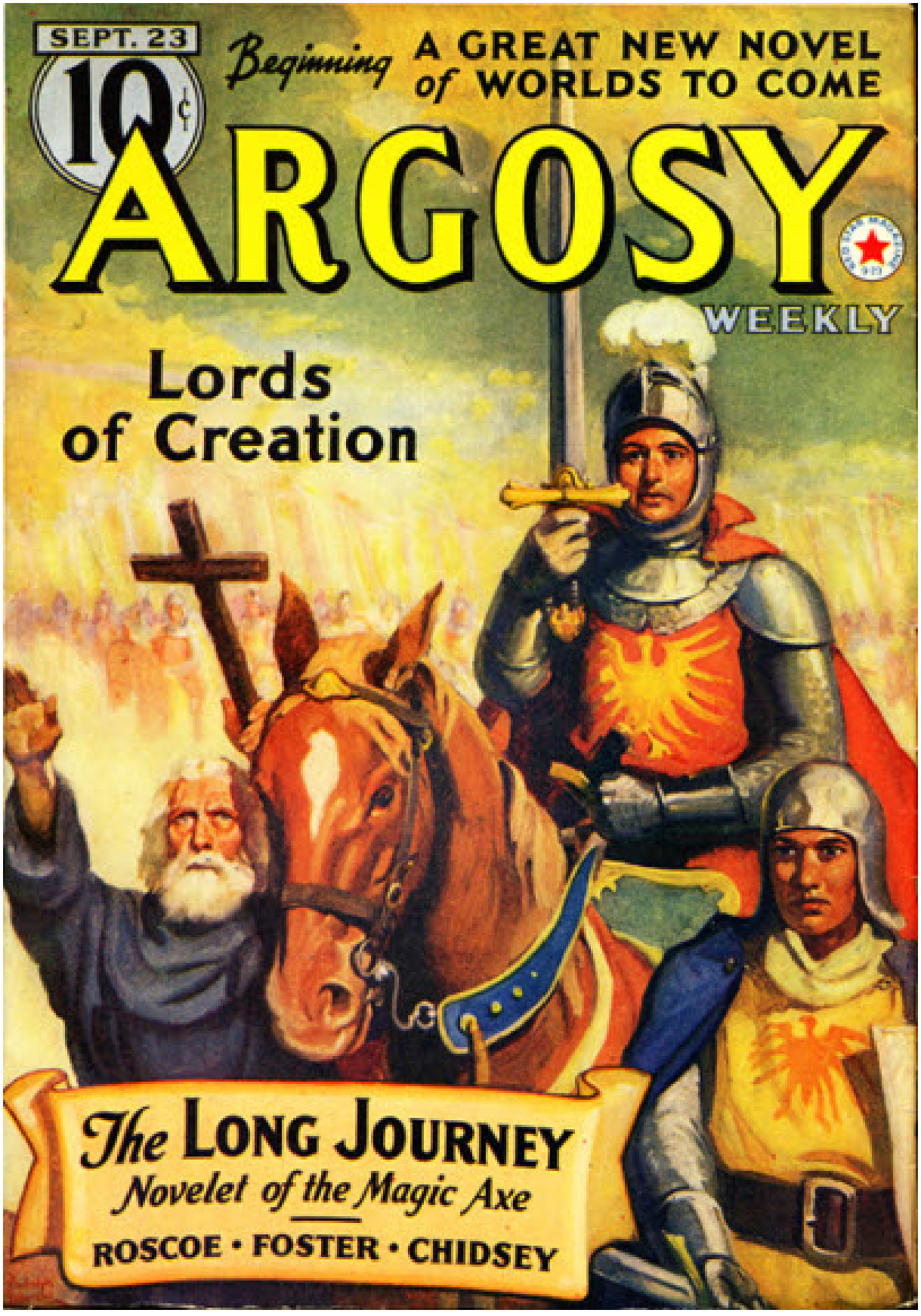
September 2, 1939 · cover by Rudolph Belarski



September 9, 1939

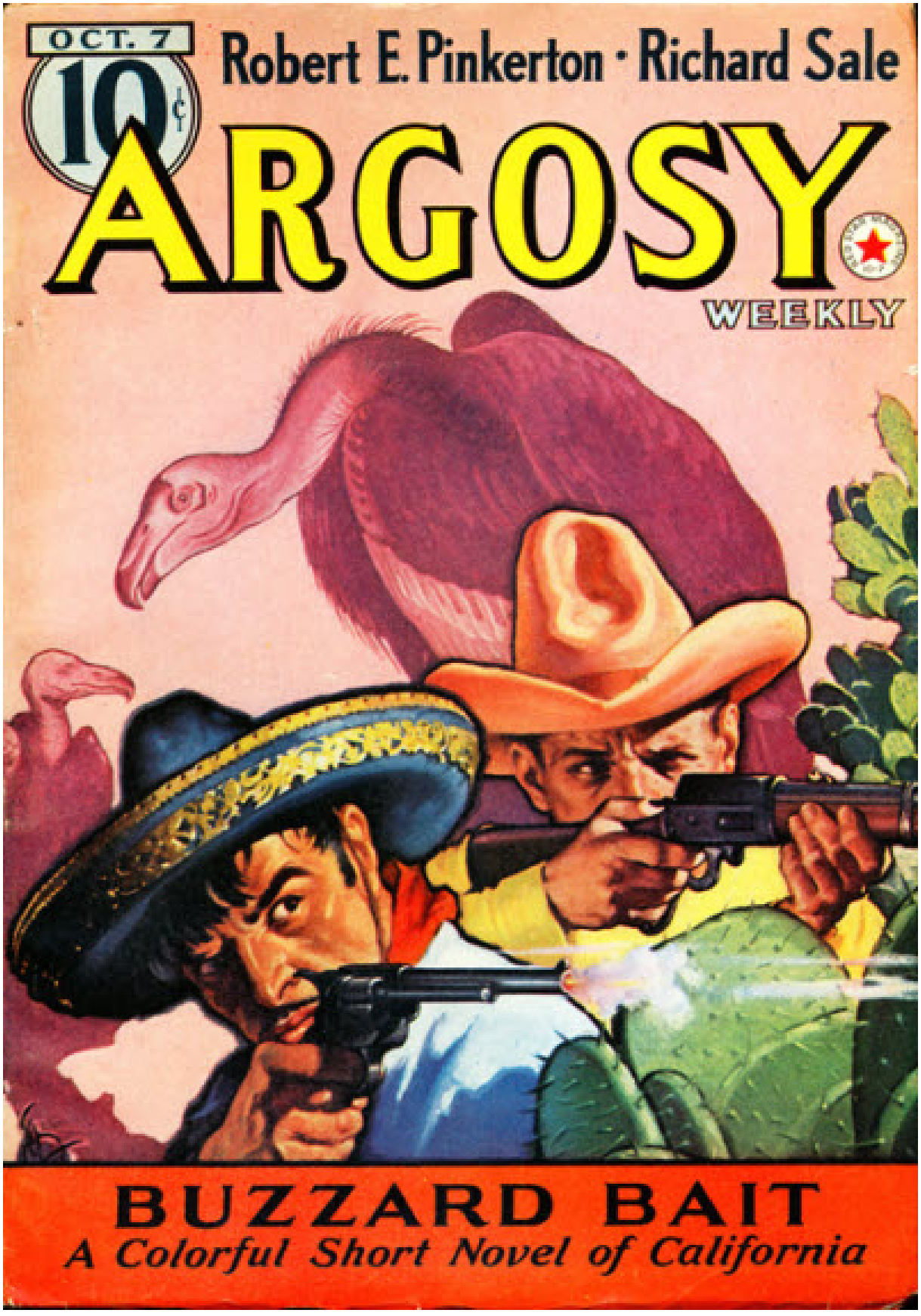


September 16, 1939 · cover by Rudolph Belarski

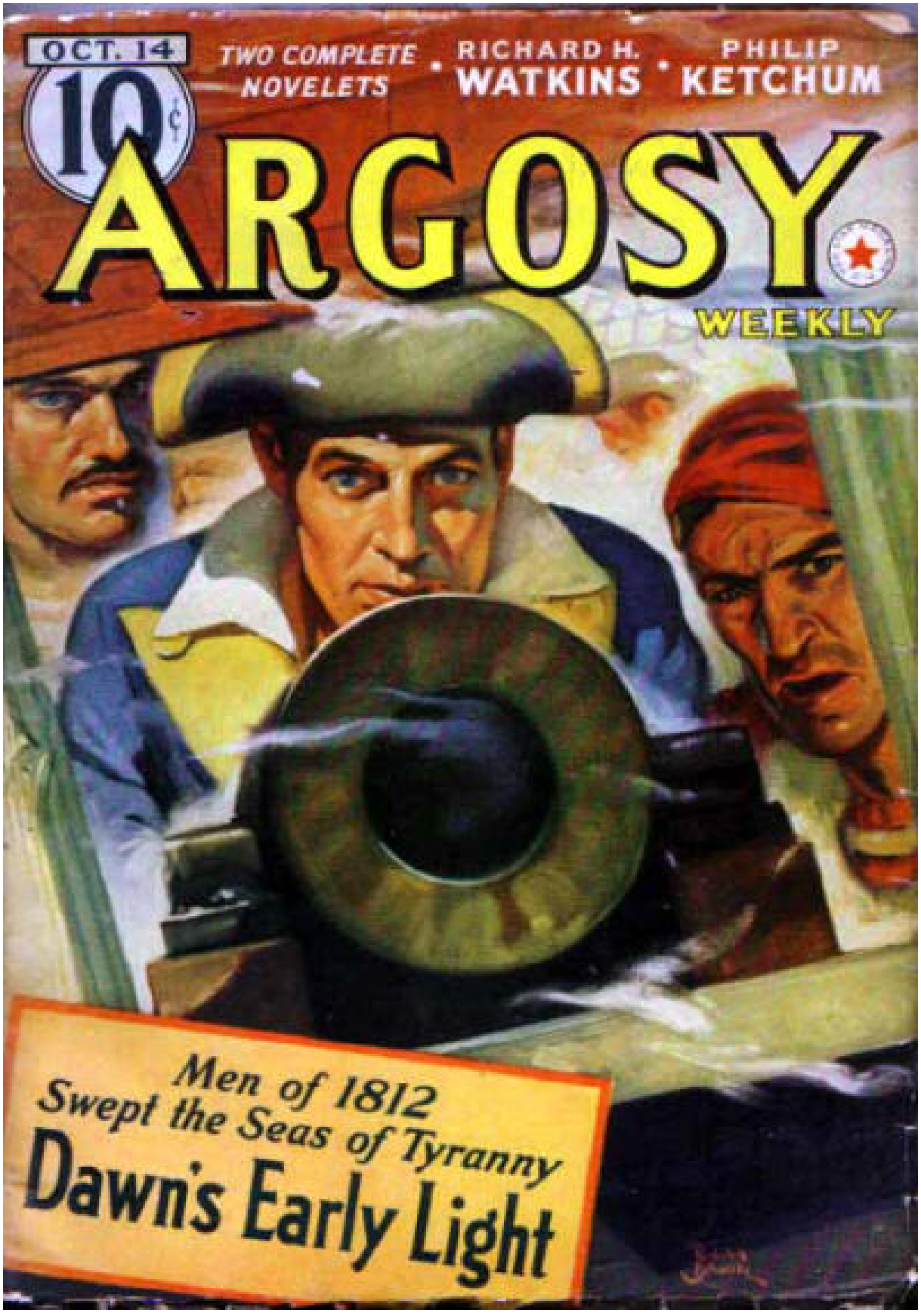


September 23, 1939

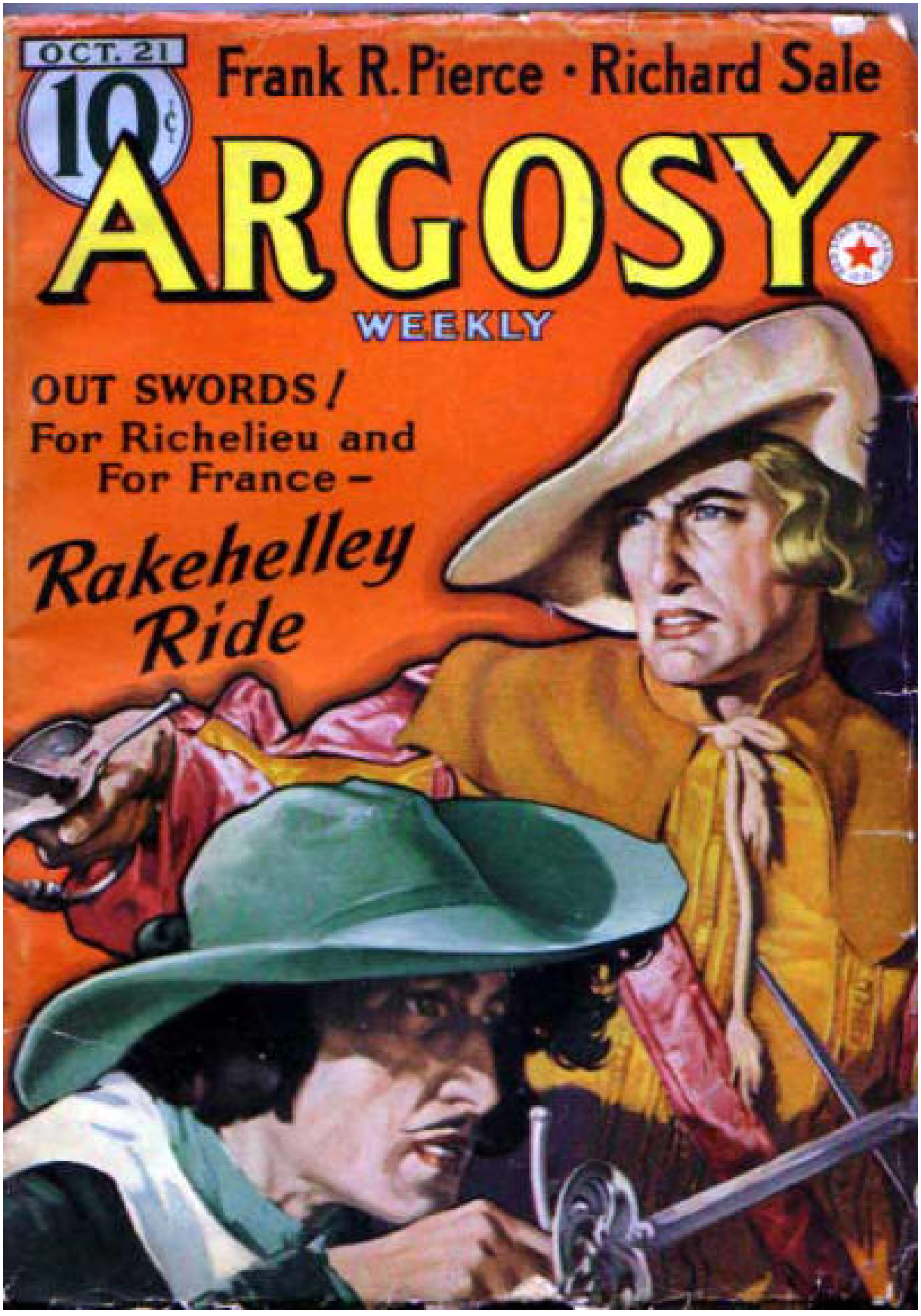
September 30, 1939 · cover by Rudolph Belarski



October 7, 1939

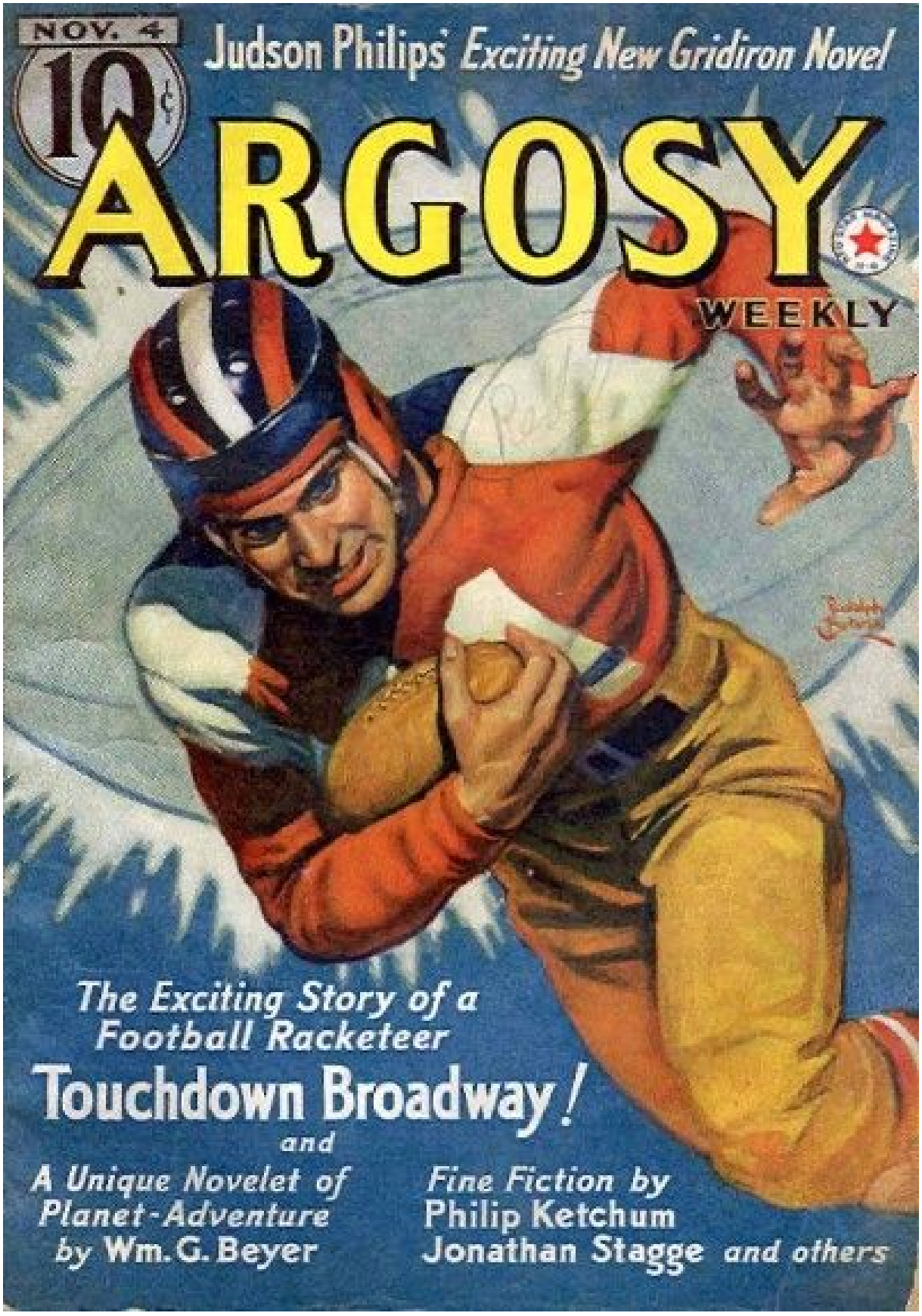


October 14, 1939 · cover by Rudolph Belarski

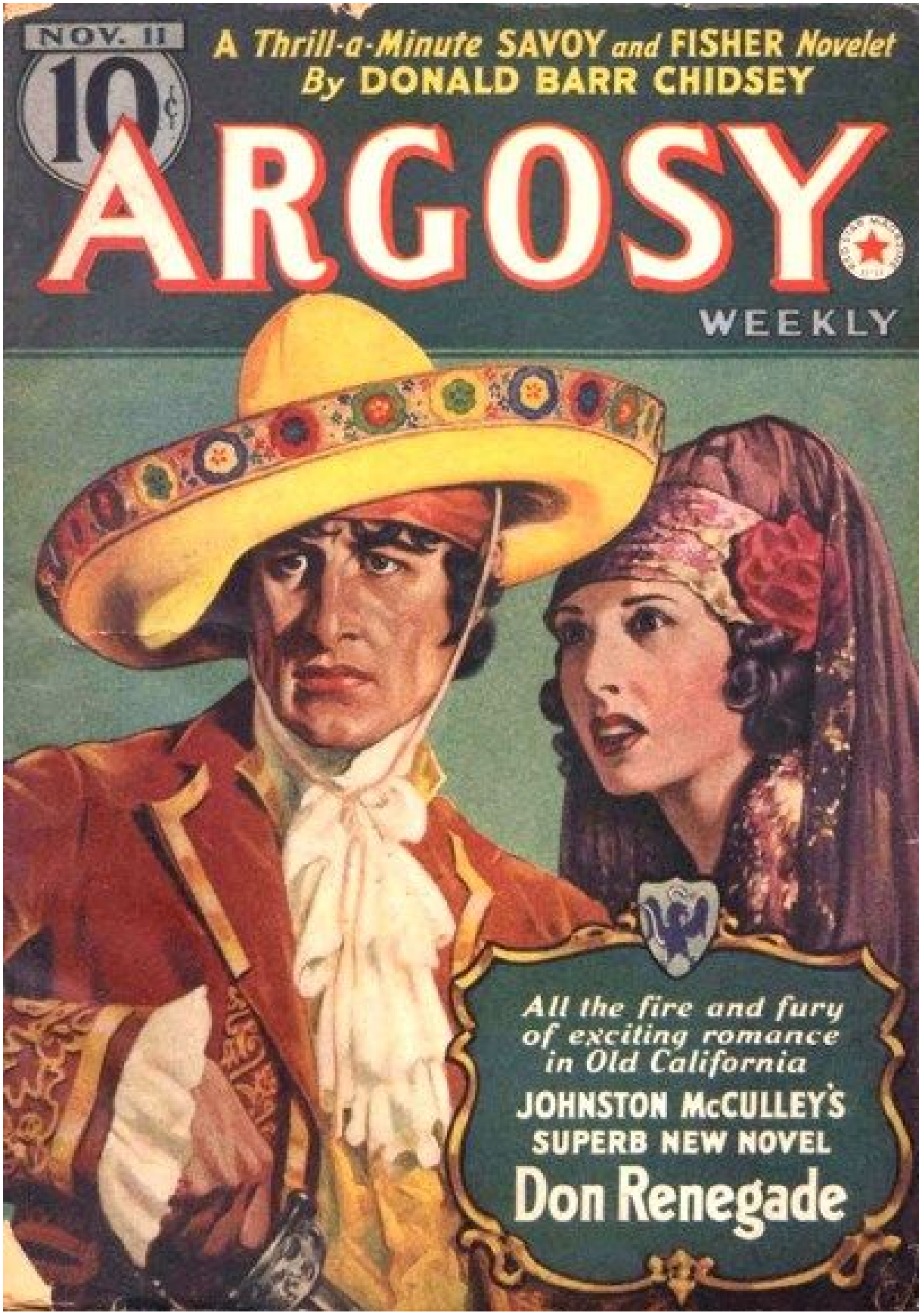


October 21, 1939

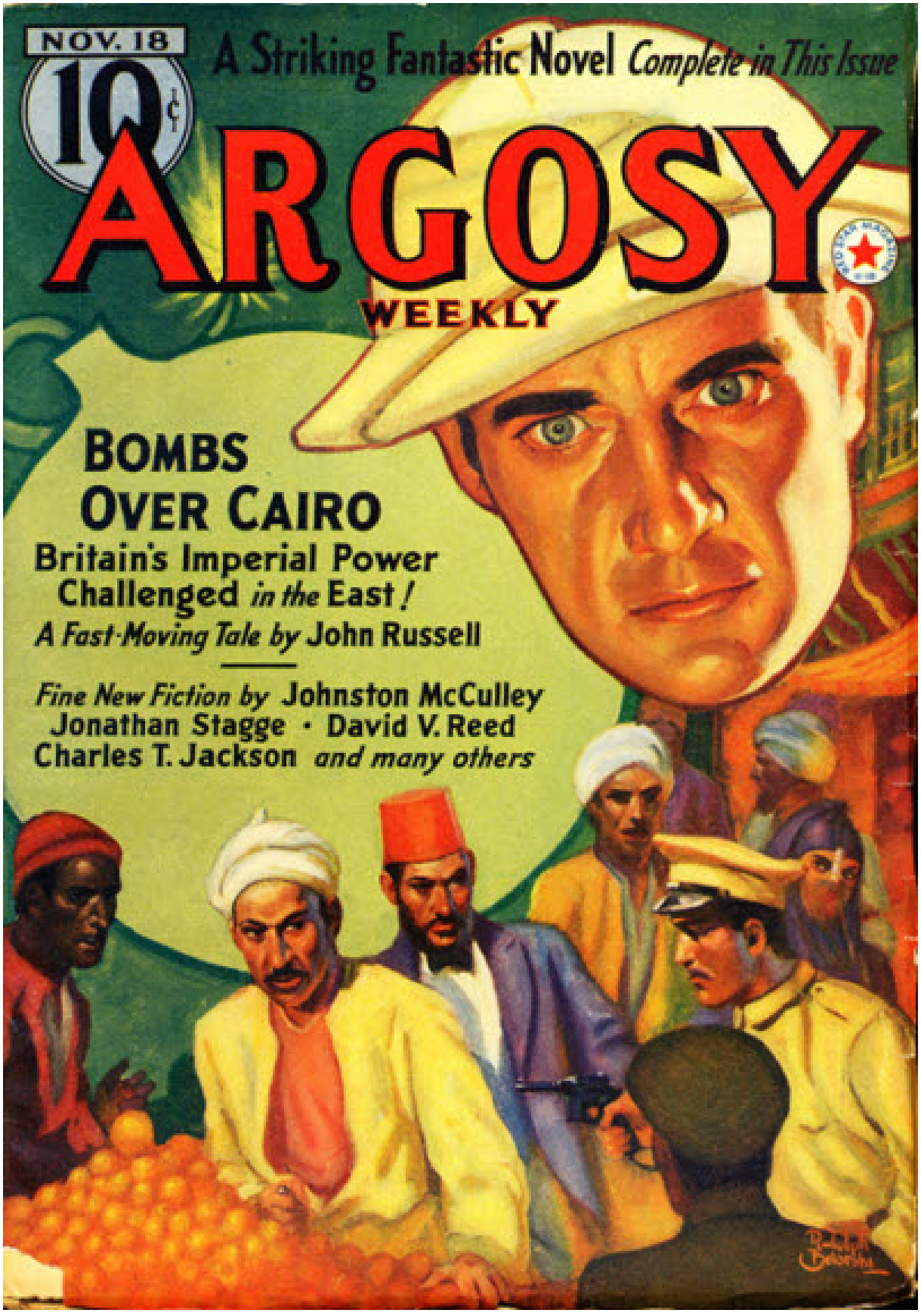
October 28, 1939



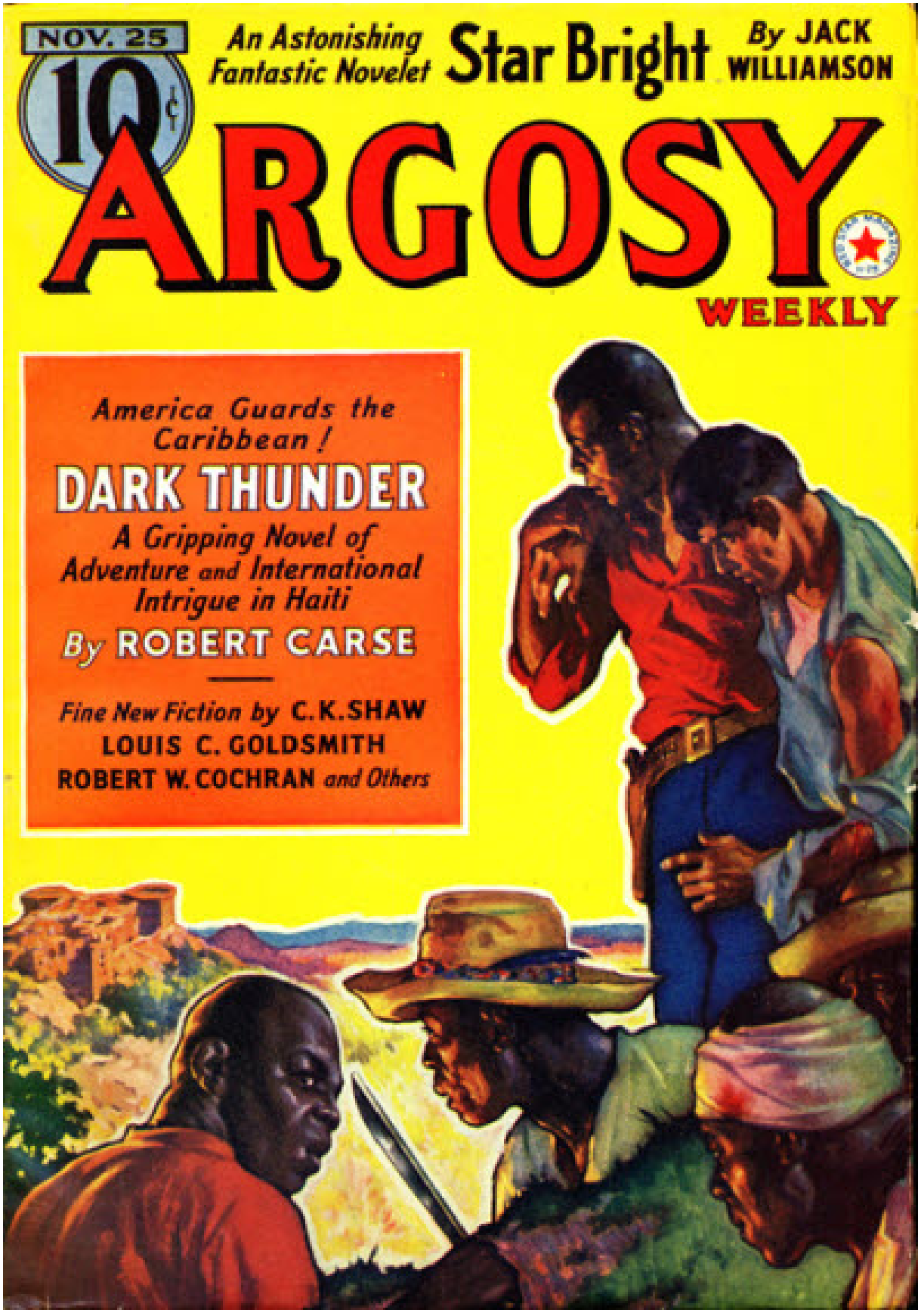
November 4, 1939 · cover by Rudolph Belarski



November 11, 1939

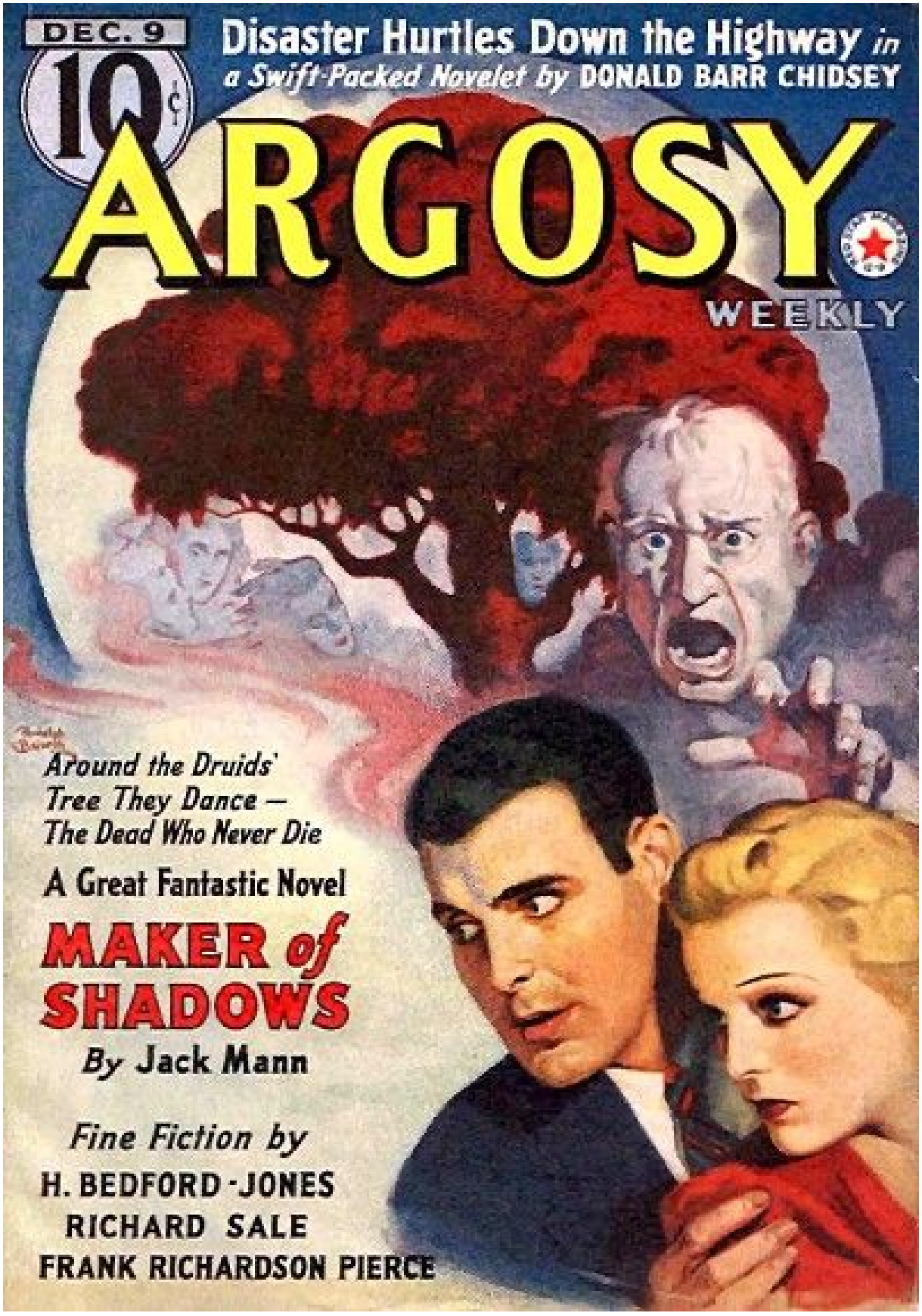


November 18, 1939 · cover by Rudolph Belarski

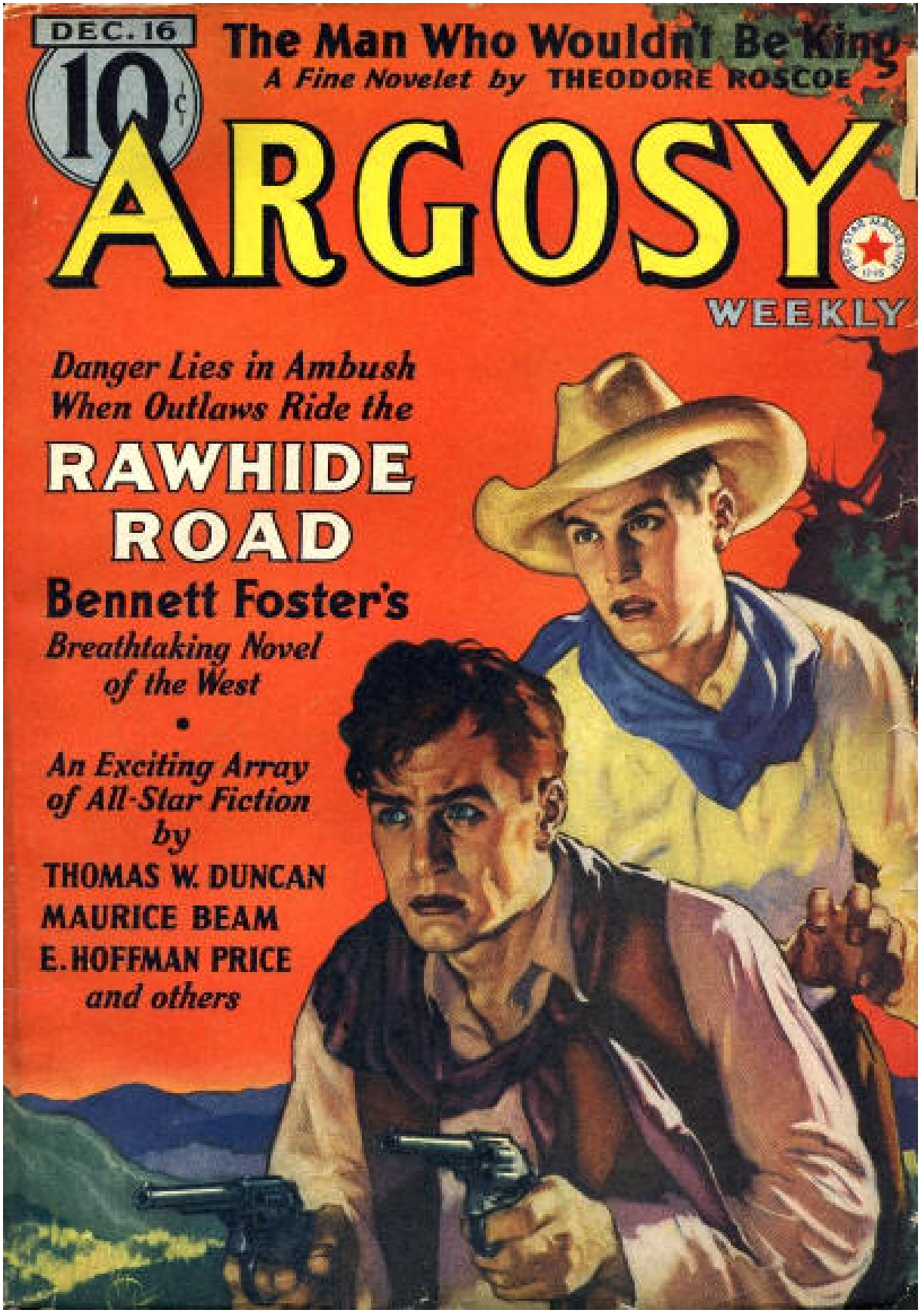


November 25, 1939

December 2, 1939

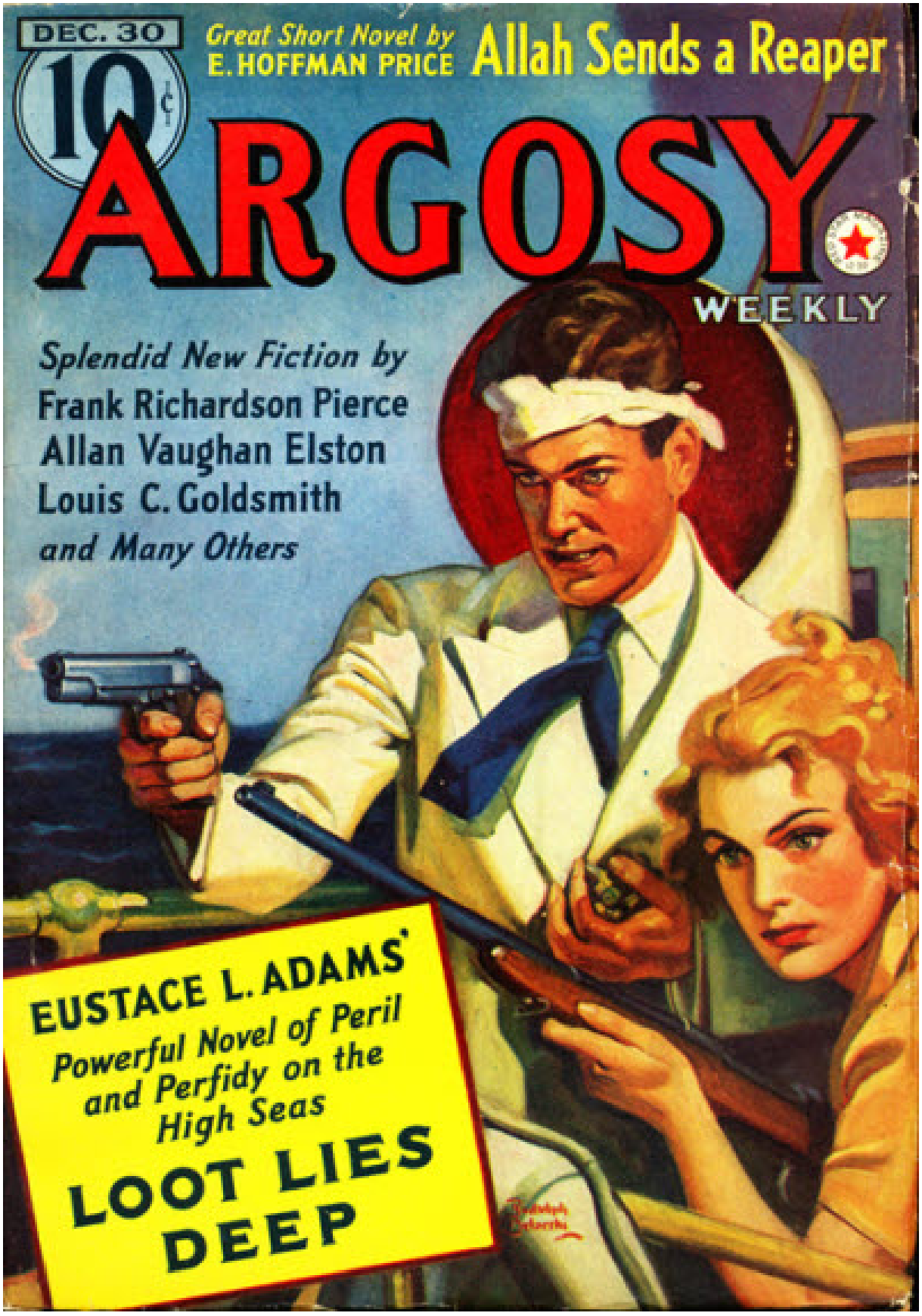


December 9, 1939 · cover by Rudolph Belarski

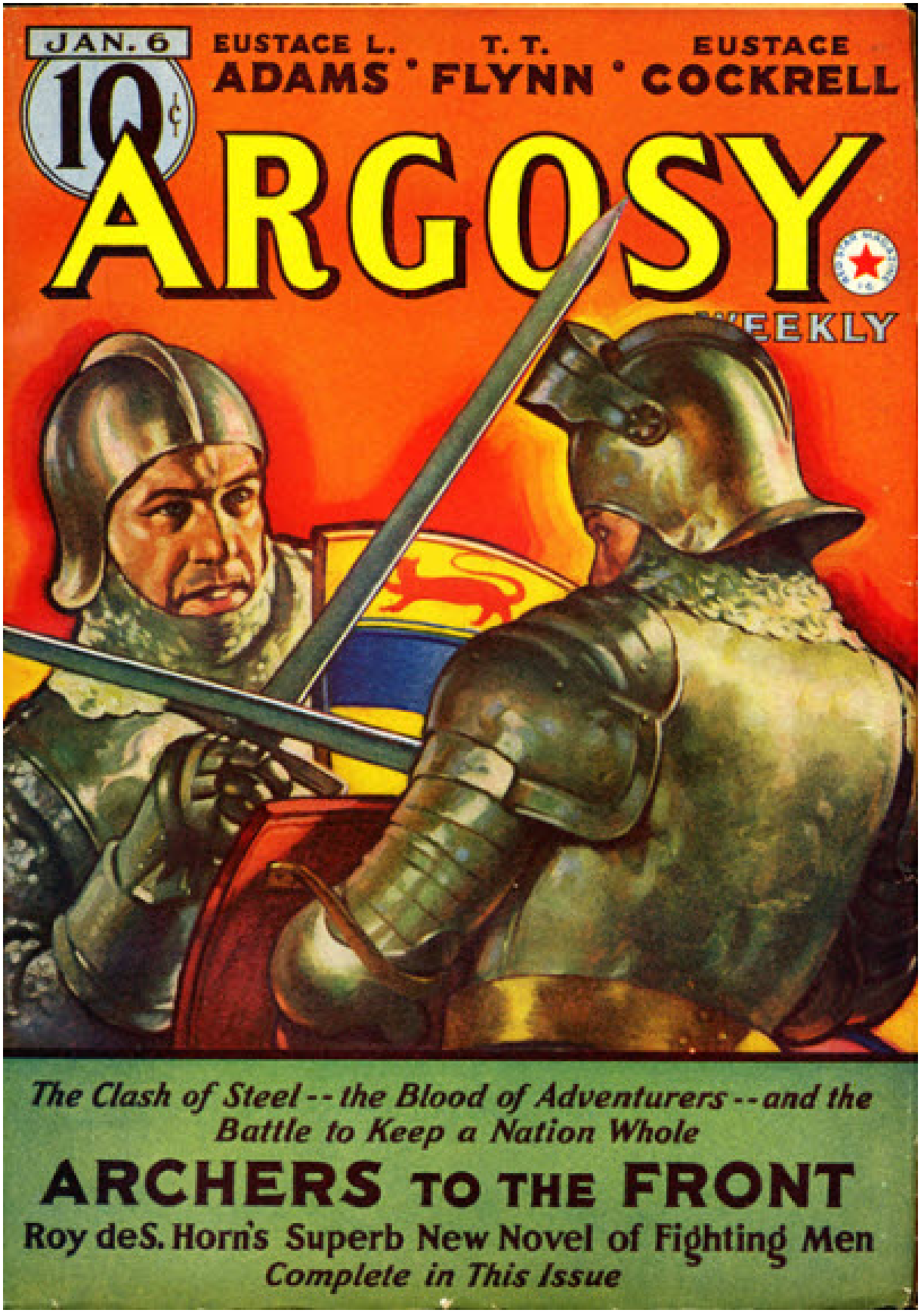


December 16, 1939 · cover by Marshall Frantz

December 23, 1939 · cover by Rudolph Belarski

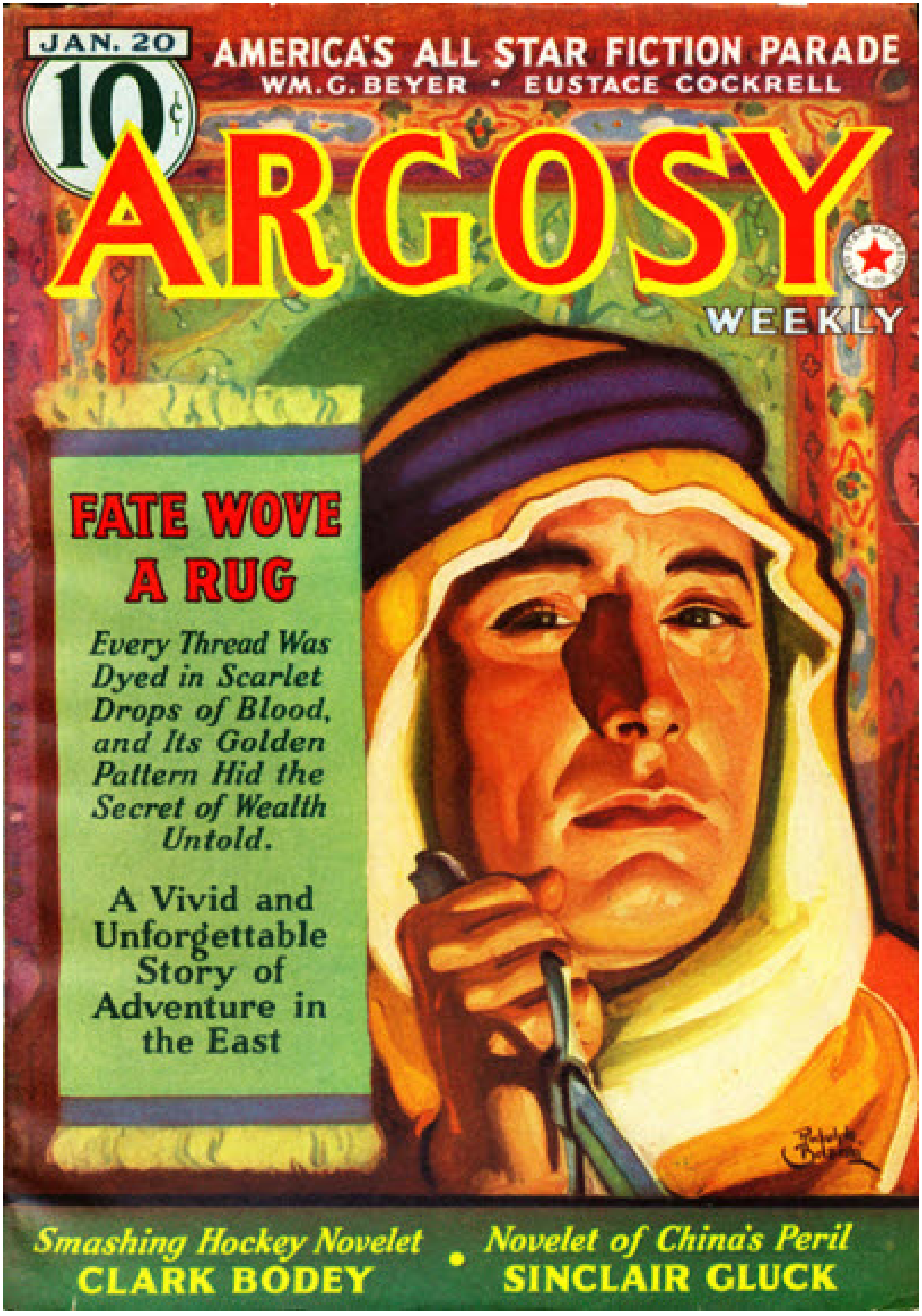


December 30, 1939 · cover by Rudolph Belarski



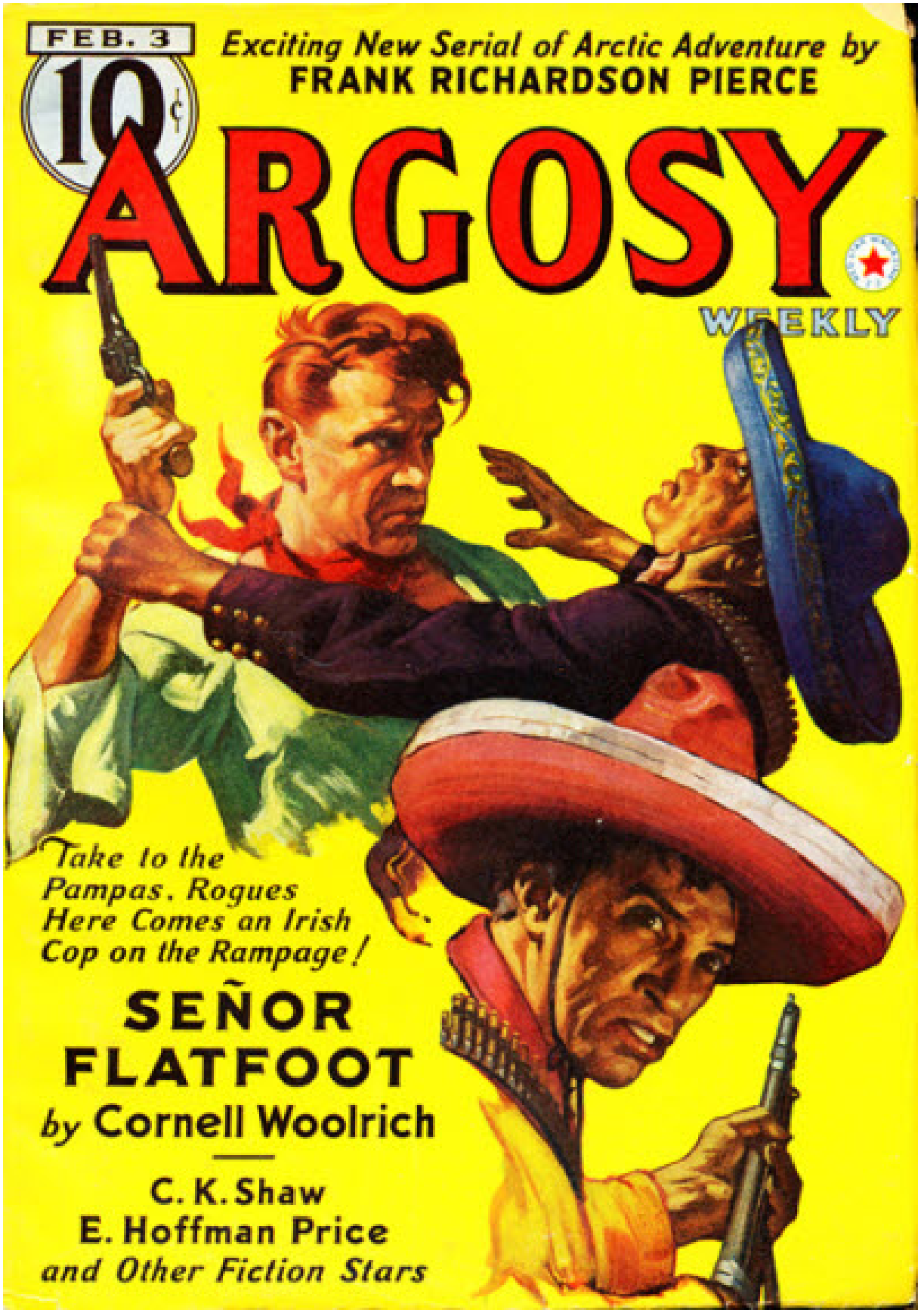
January 6, 1940 · cover by Marshall Frantz

January 13, 1940 · cover by Rudolph Belarski



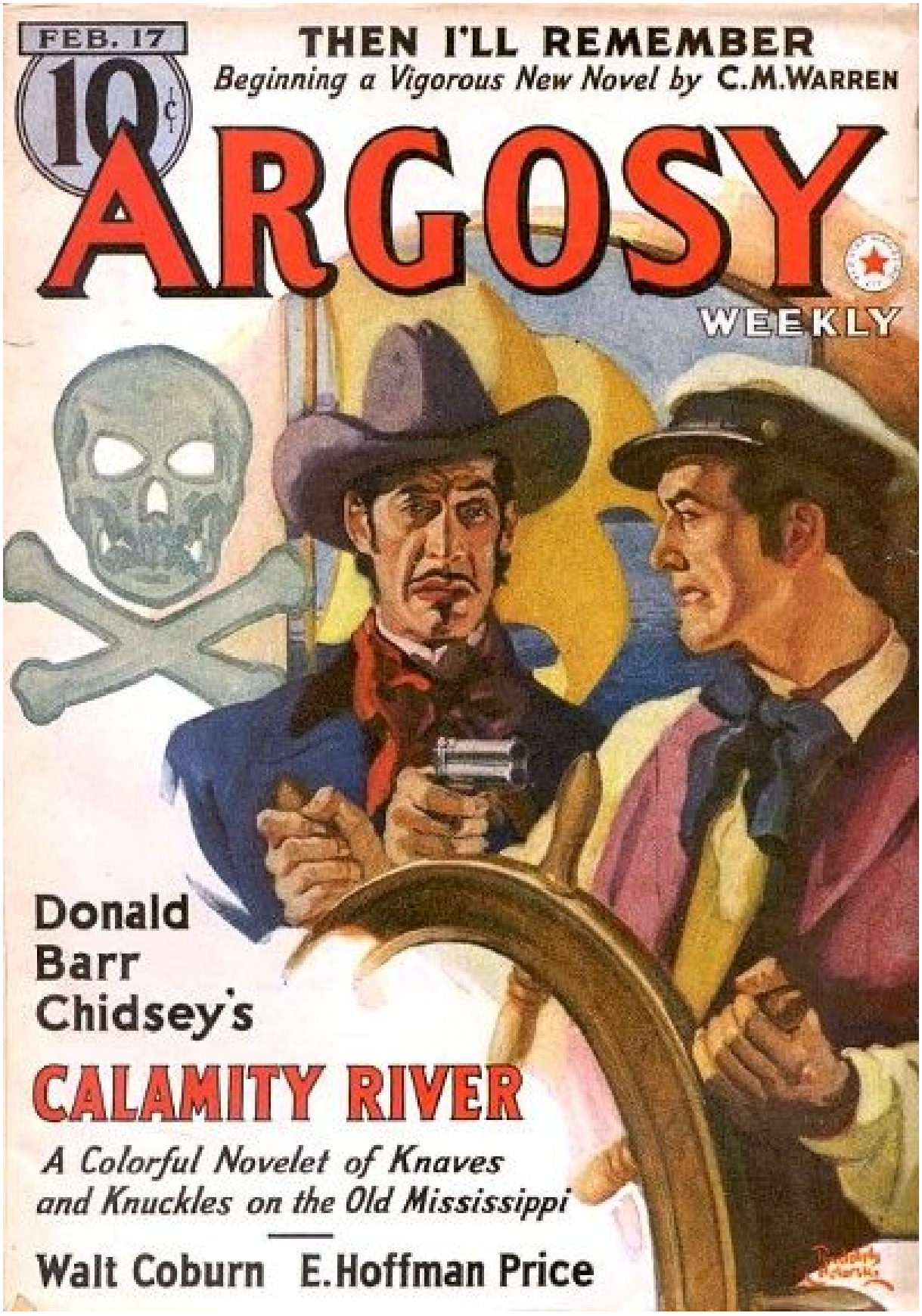
January 20, 1940 · cover by Rudolph Belarski

January 27, 1940

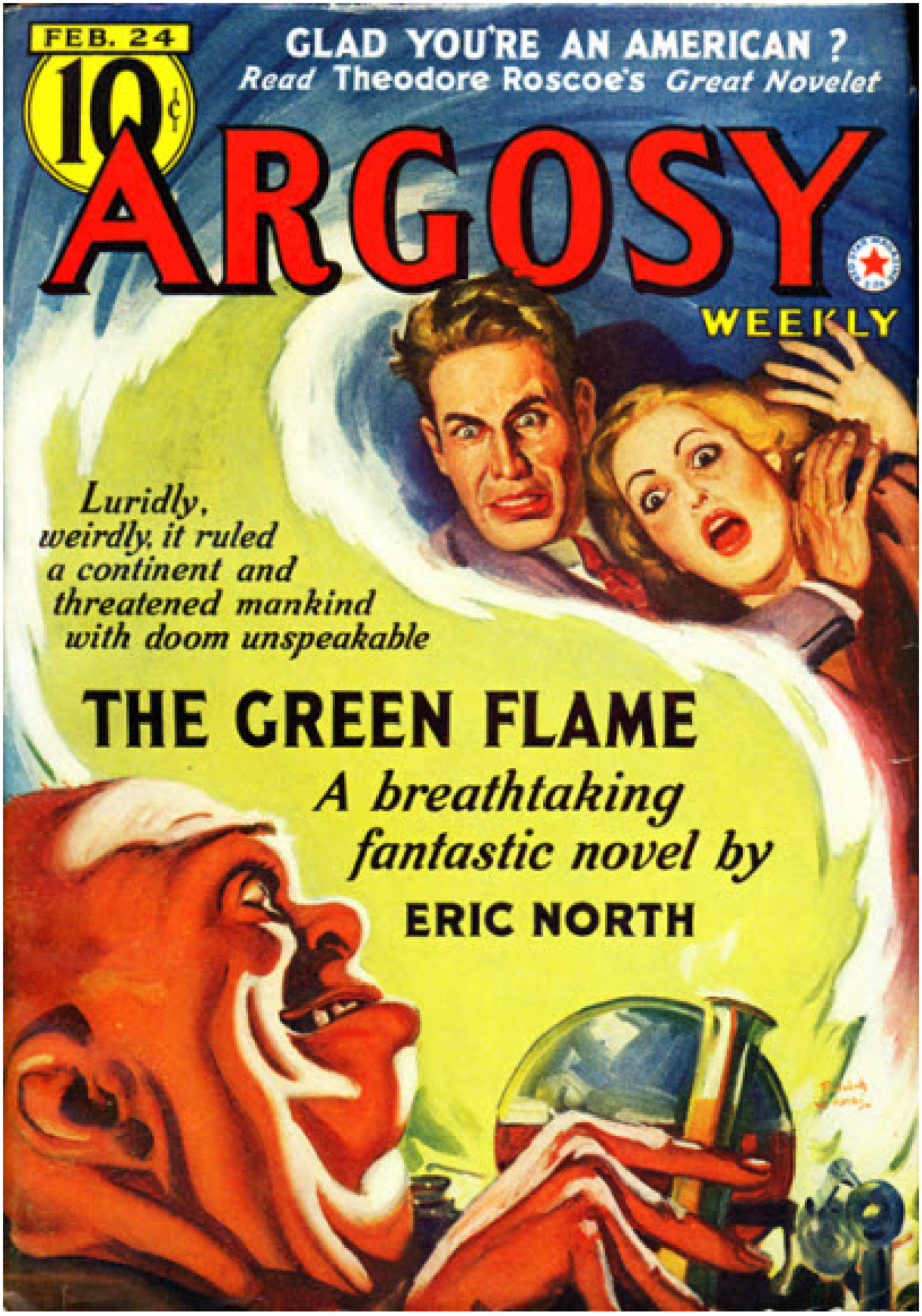


February 3, 1940 · cover by Marshall Frantz

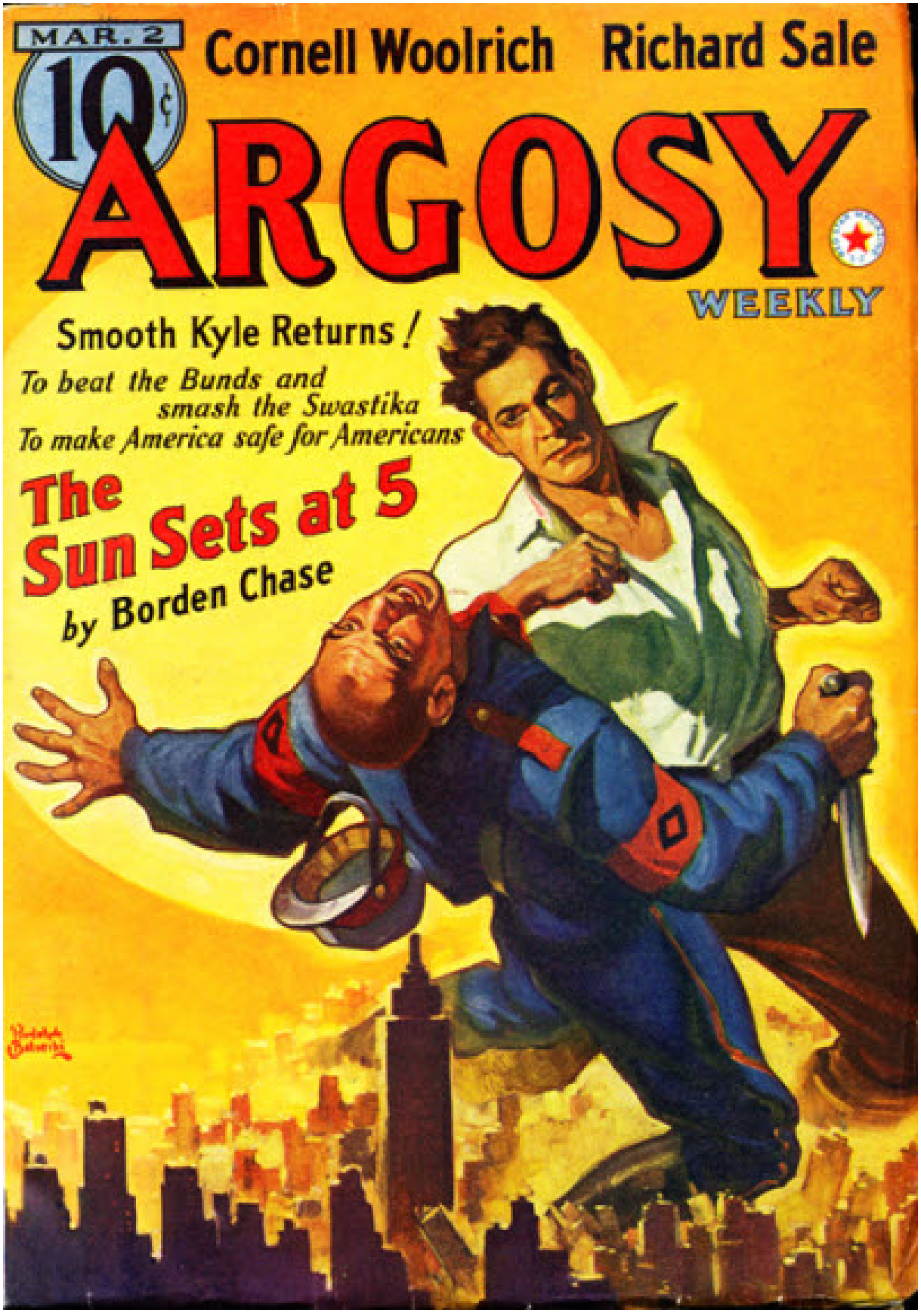
February 10, 1940 · cover by Rudolph Belarski



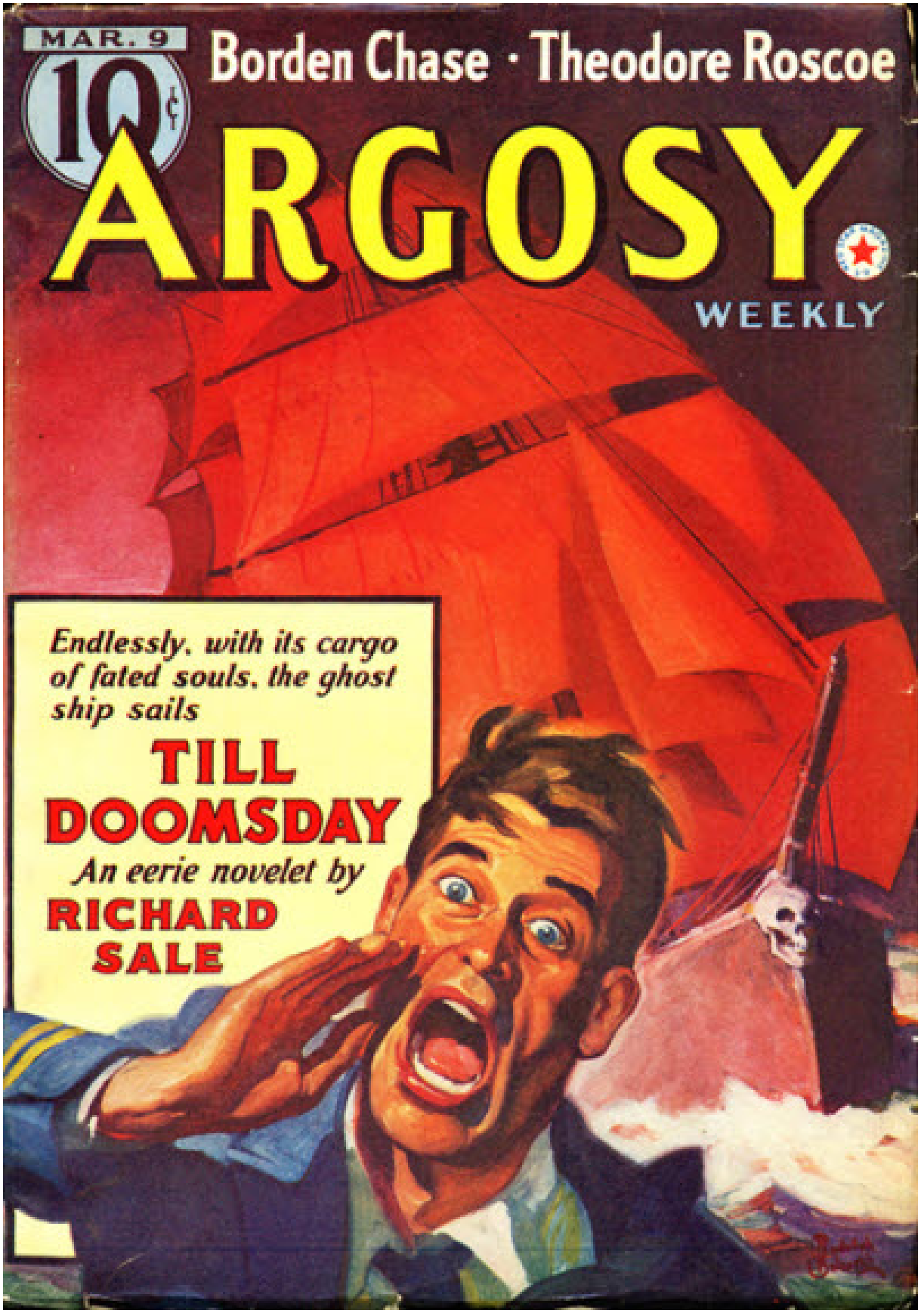
February 17, 1940 · cover by Rudolph Belarski



February 24, 1940 · cover by Rudolph Belarski

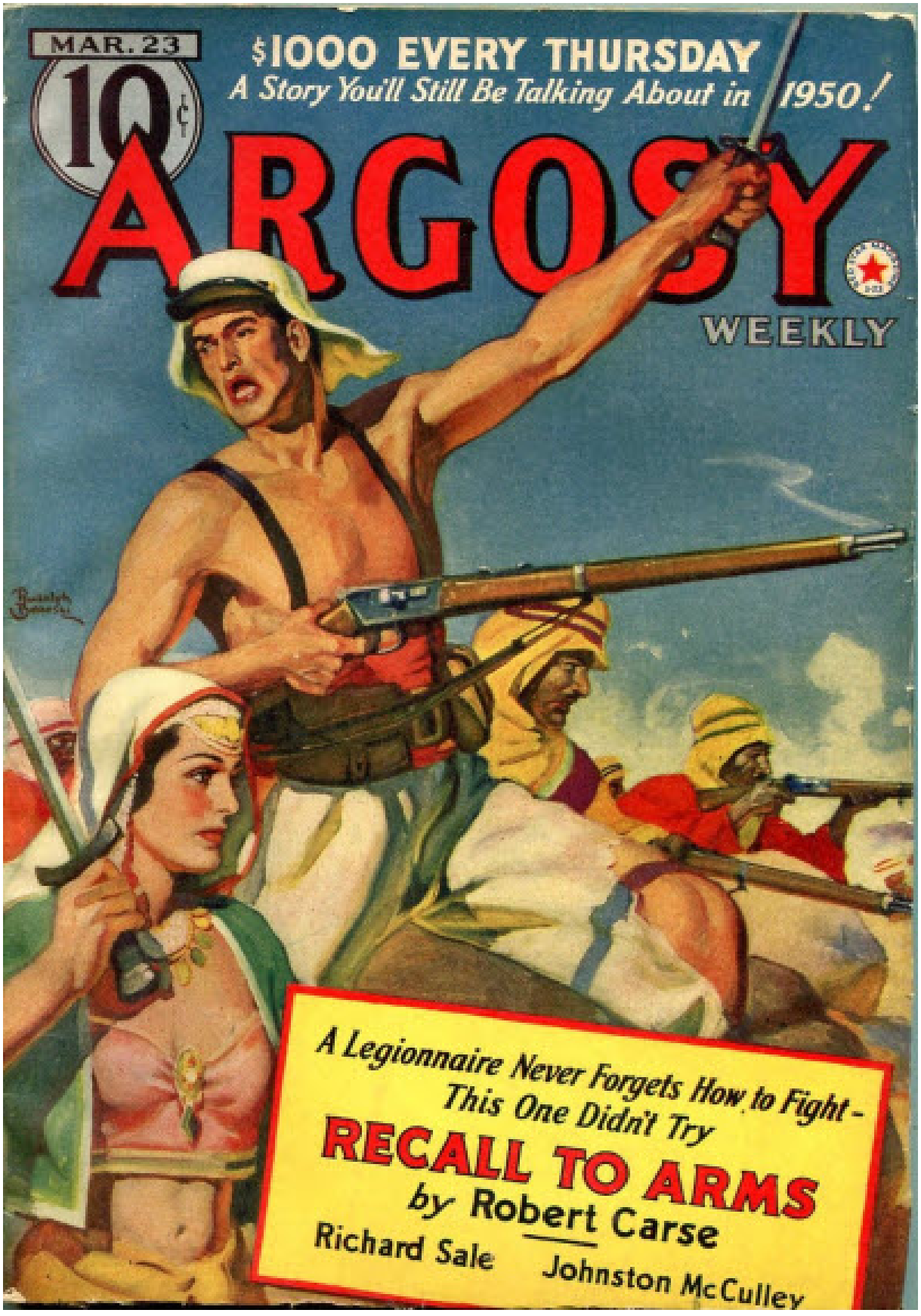


March 2, 1940 · cover by Rudolph Belarski

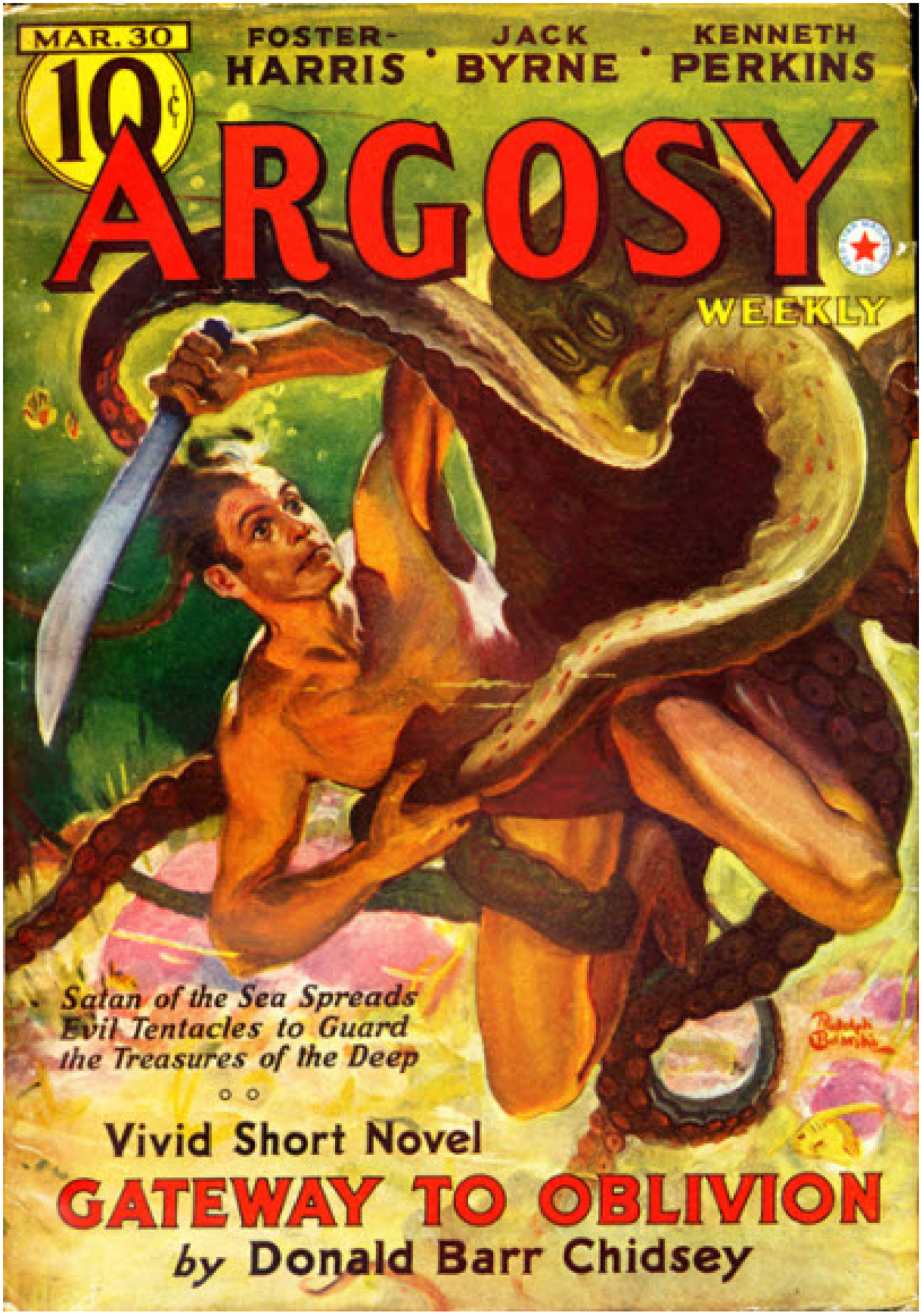

MAR. 9
10¢
Borden Chase · Theodore Roscoe
ARGOSY
WEEKLY
Endlessly, with its cargo of fated souls, the ghost ship sails
TILL DOOMSDAY
An eerie novelet by
RICHARD SALE

March 9, 1940

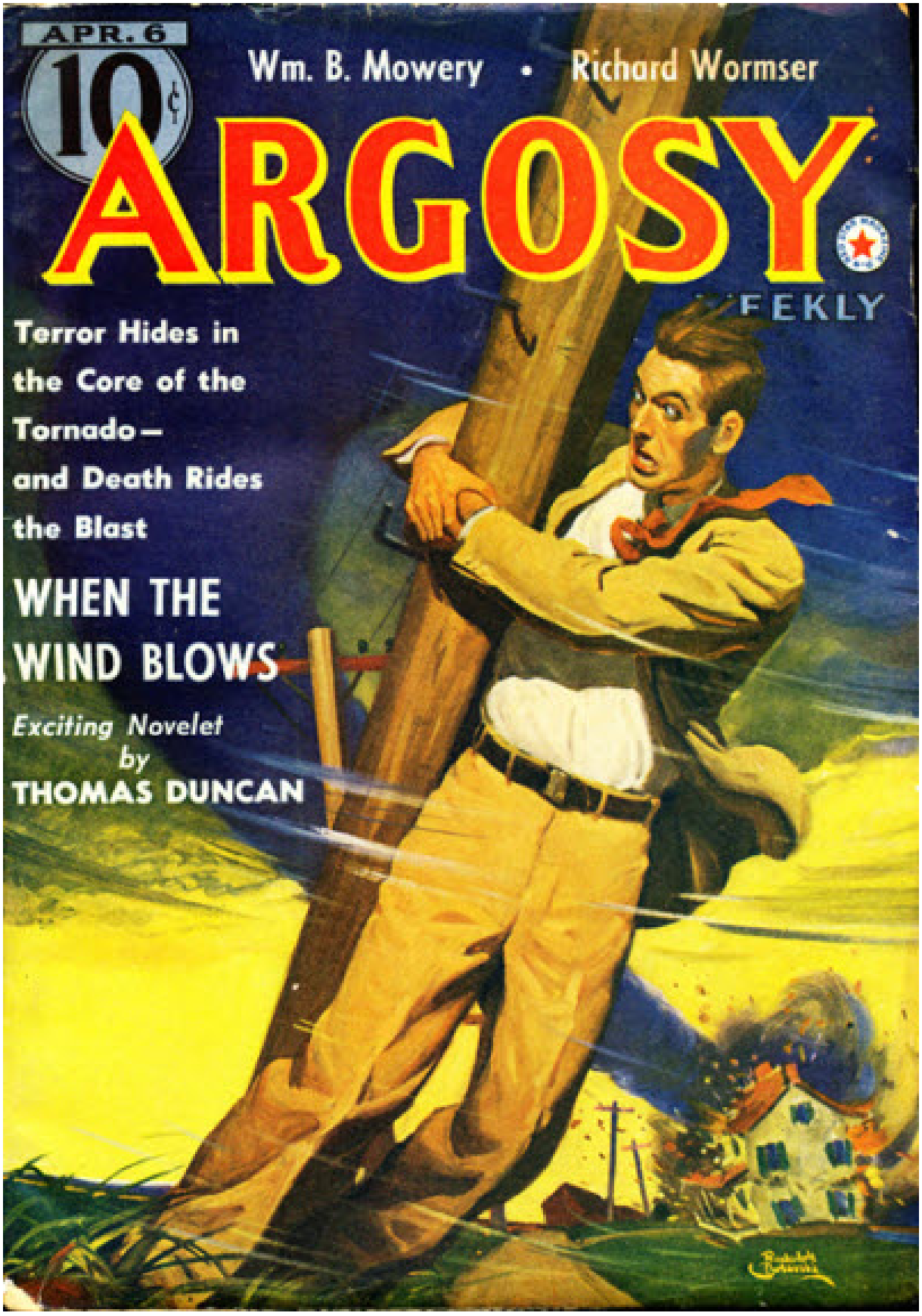
March 16, 1940



March 23, 1940 · cover by Rudolph Belarski

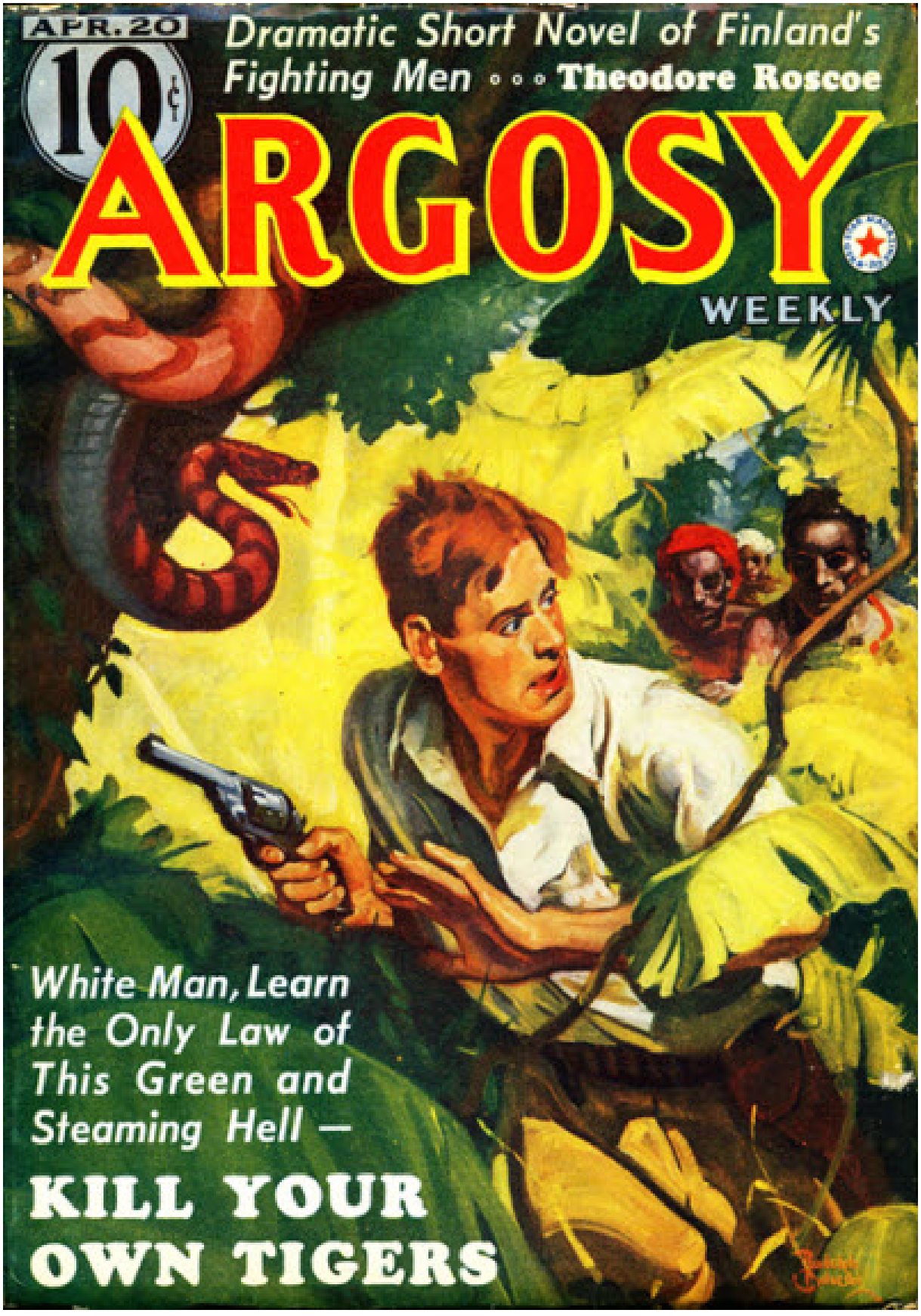


March 30, 1940 · cover by Rudolph Belarski



April 6, 1940 · cover by Rudolph Belarski

April 13, 1940 · cover by Marshall Frantz



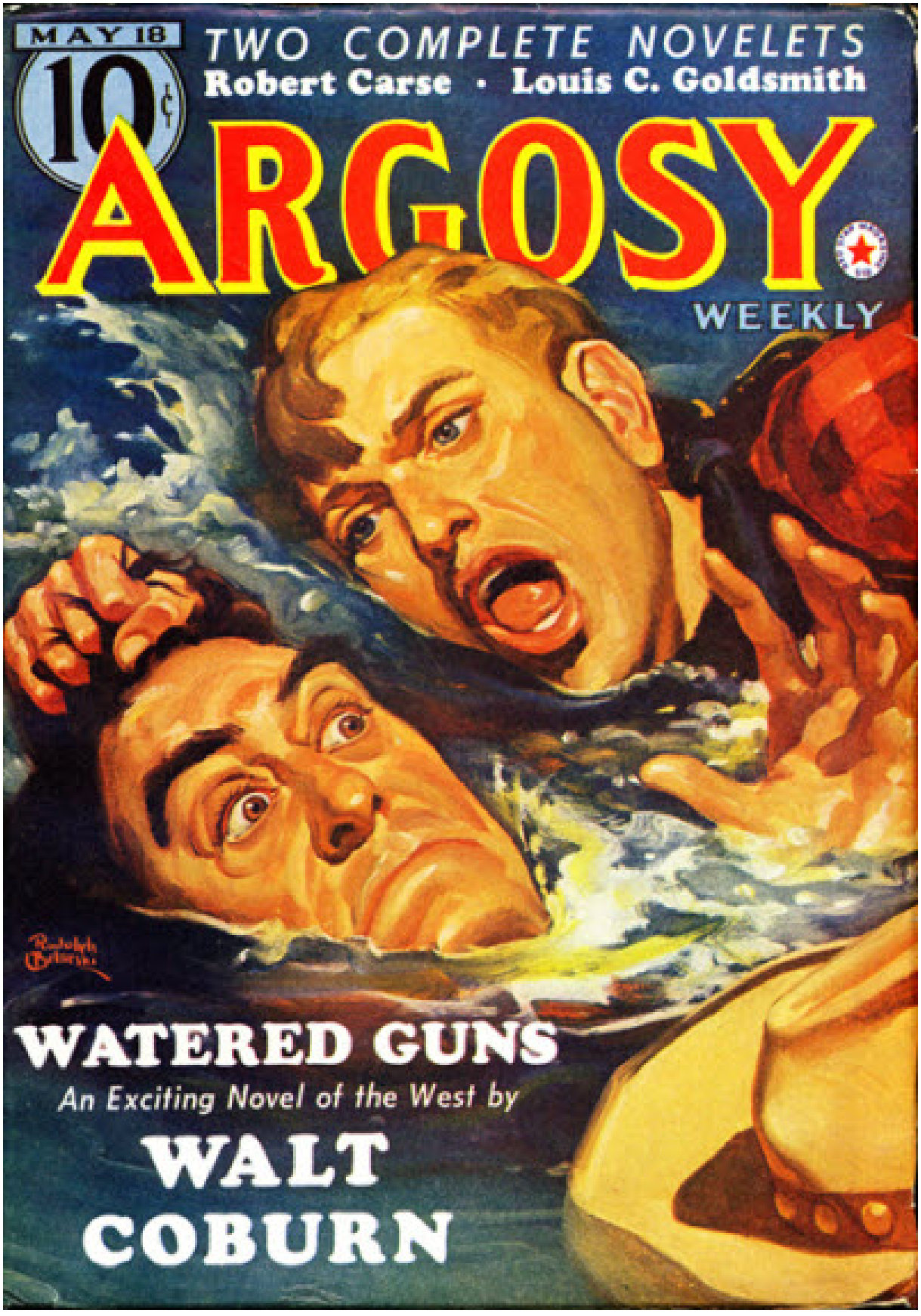
April 20, 1940 · cover by Rudolph Belarski

April 27, 1940 · cover by Marshall Frantz

May 4, 1940 · cover by Rudolph Belarski

MAY 11
10¢
Beginning an Exciting New Novel
by WILLIAM DU BOIS
ARGOSY
WEEKLY
complete novelet—
by
Theodore Roscoe
He ruled by right of strength
—and machine guns
KING of KNAVES
Gripping Story of India's Frontier
by E. Hoffmann Price

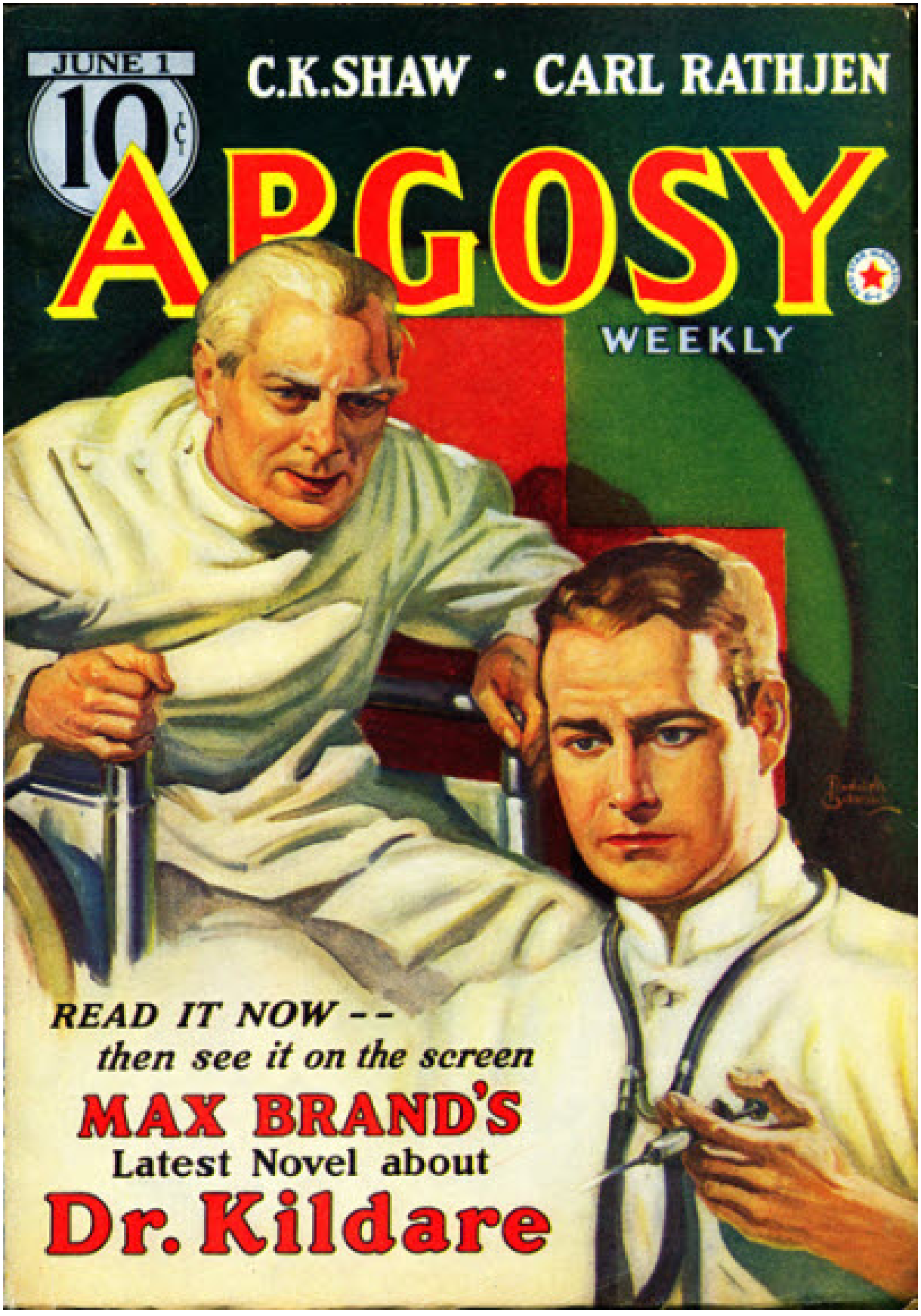
May 11, 1940


MAY 18
10¢
TWO COMPLETE NOVELETS
Robert Carse · Louis C. Goldsmith
ARGOSY
WEEKLY
WATERED GUNS
An Exciting Novel of the West by
WALT COBURN

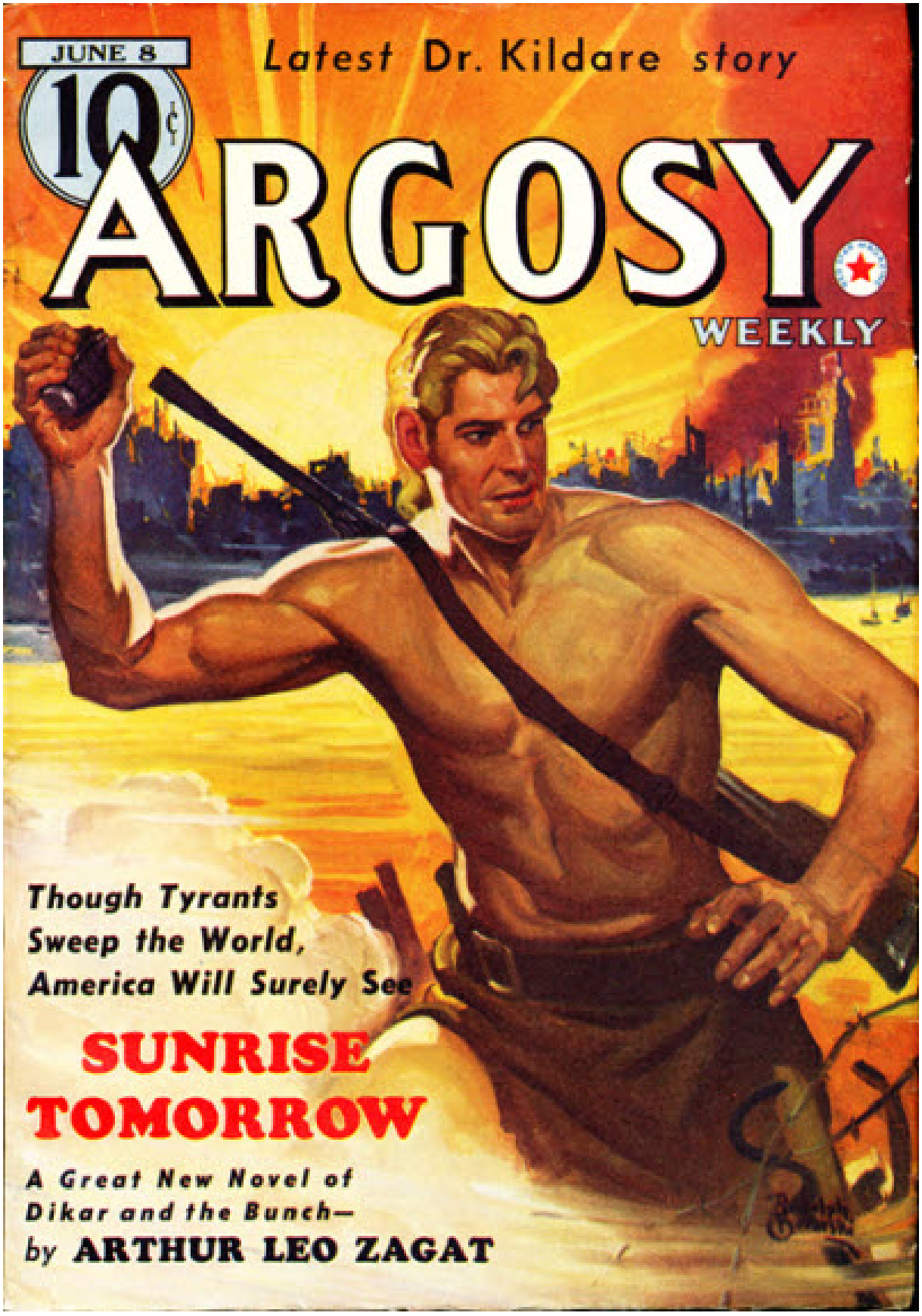
May 18, 1940

MAY 25
10¢
Fast-Moving Short Novel by
CARROLL JOHN DALY
ARGOSY
EKLY
Mase McKay and the Voodoo Queen turn the 'Glades into Bedlam—
SNAKE DOCTOR
by C. T. JACKSON

May 25, 1940


JUNE 1
10¢
C.K.SHAW · CARL RATHJEN
ARGOSY
WEEKLY
READ IT NOW --
then see it on the screen
MAX BRAND'S
Latest Novel about
Dr. Kildare

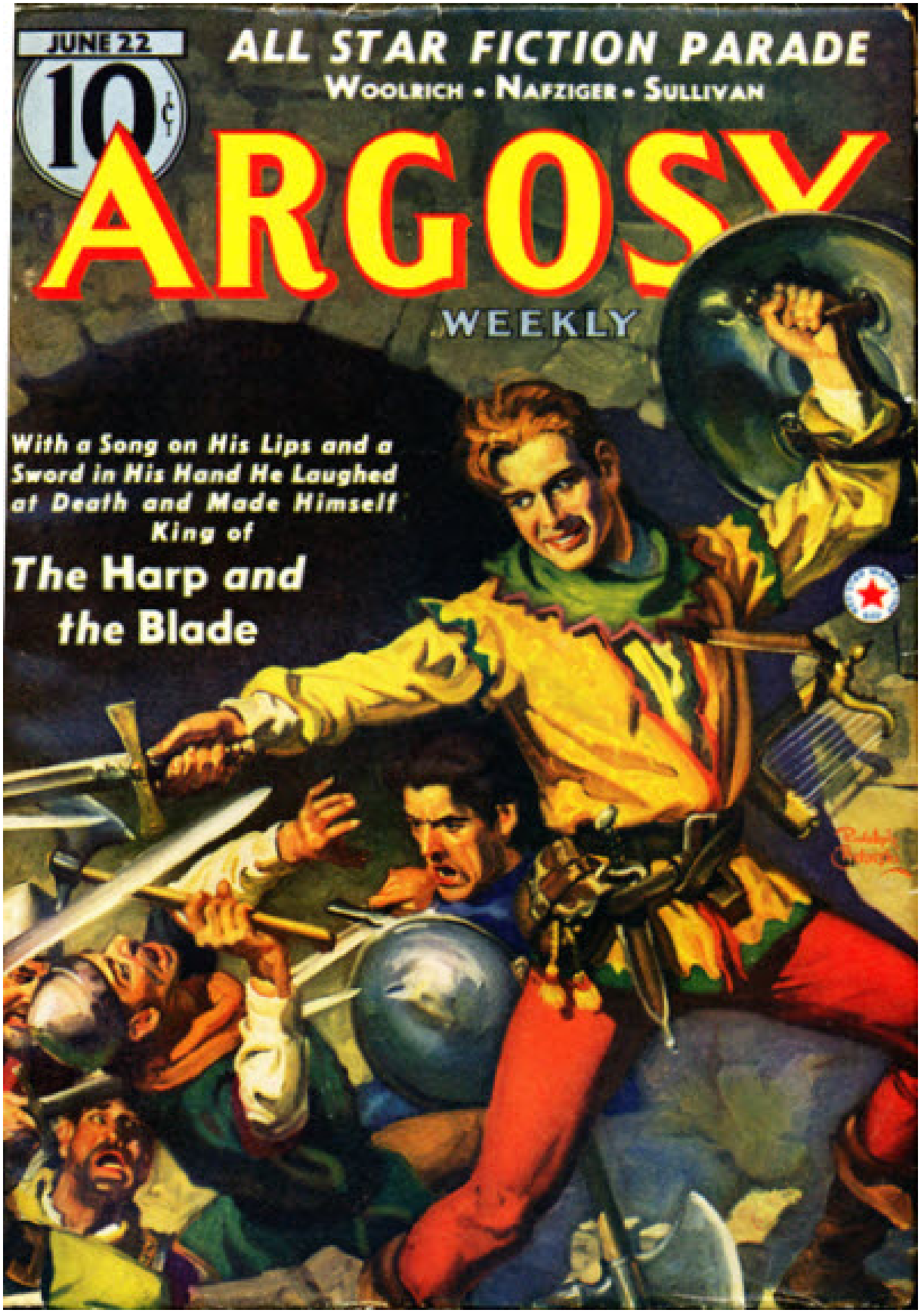
June 1, 1940


JUNE 8
10¢
Latest Dr. Kildare story
ARGOSY
WEEKLY
Though Tyrants
Sweep the World,
America Will Surely See
SUNRISE
TOMORROW
A Great New Novel of
Dikar and the Bunch—
by ARTHUR LEO ZAGAT

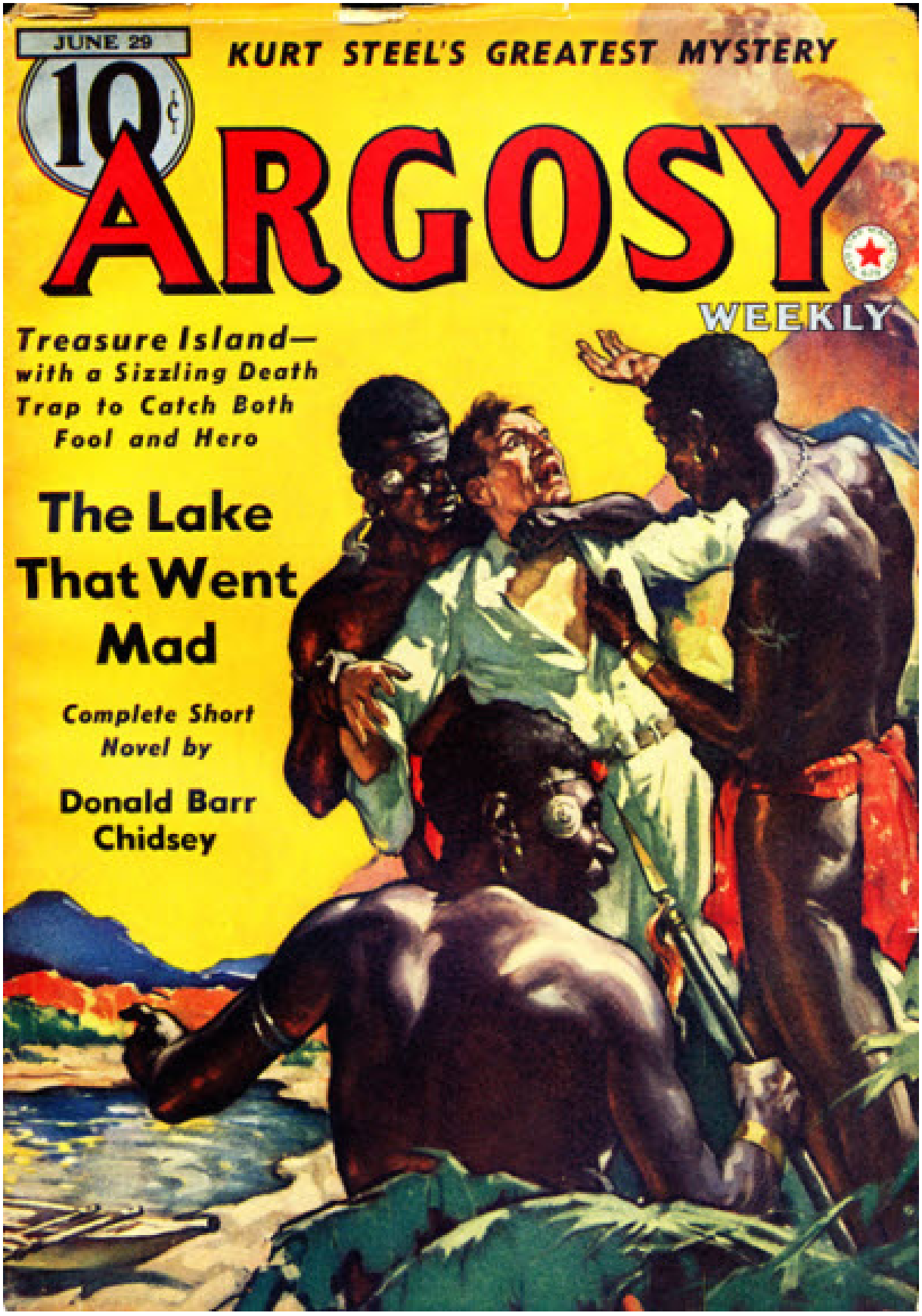
June 8, 1940

JUNE 15
10¢
TWO ABSORBING NOVELETS
C. K. SHAW • CLARK BODEY
ARGOSY
WEEKLY
Blazing Adventure in
MAURICE BEAM'S
Exciting Story
MAN
of the
FLAME

June 15, 1940



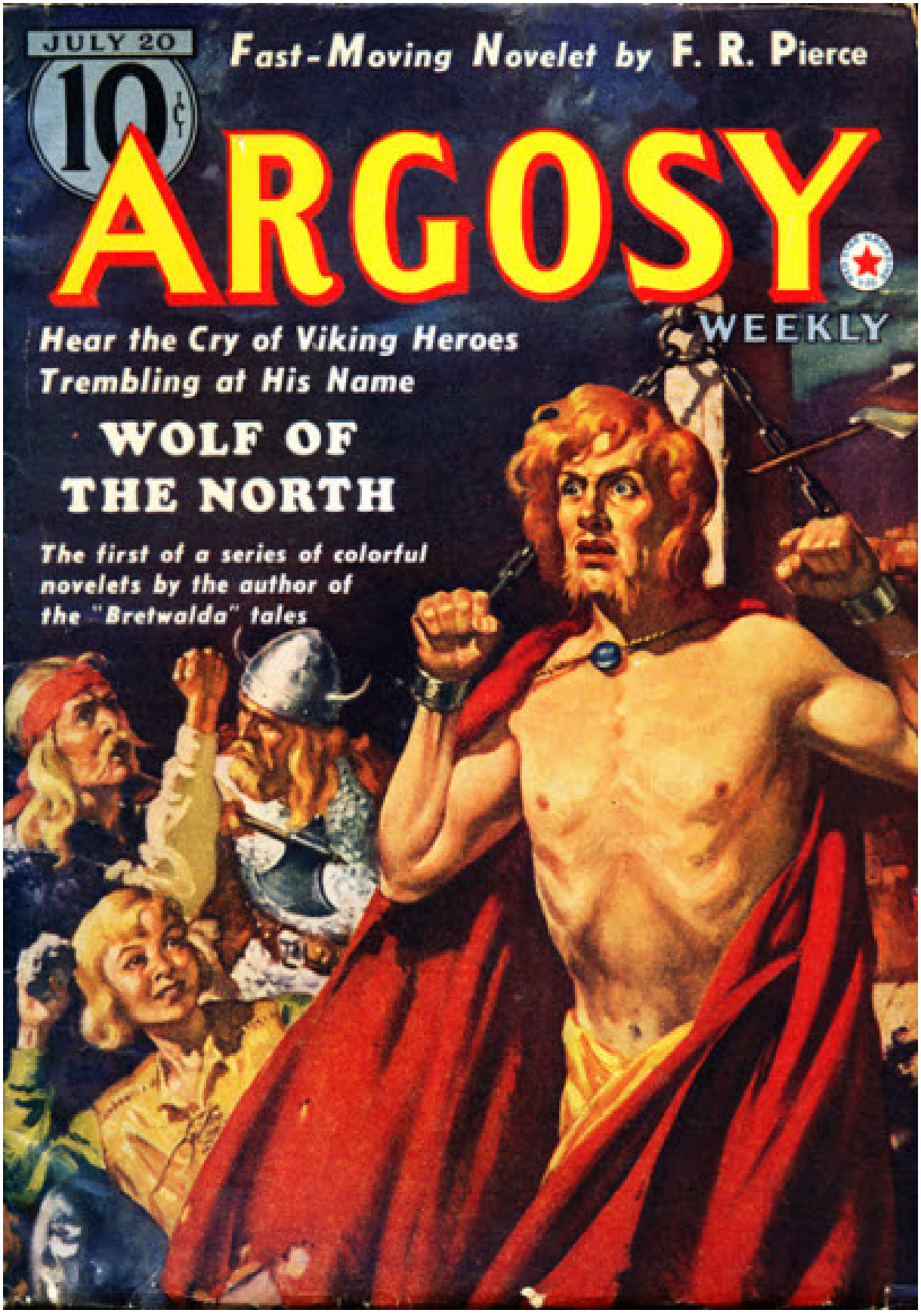
June 22, 1940 · cover by Rudolph Belarski


JUNE 29
10¢
KURT STEEL'S GREATEST MYSTERY
ARGOSY
WEEKLY
Treasure Island—
with a Sizzling Death
Trap to Catch Both
Fool and Hero
The Lake That Went Mad
Complete Short Novel by
Donald Barr Chidsey

June 29, 1940

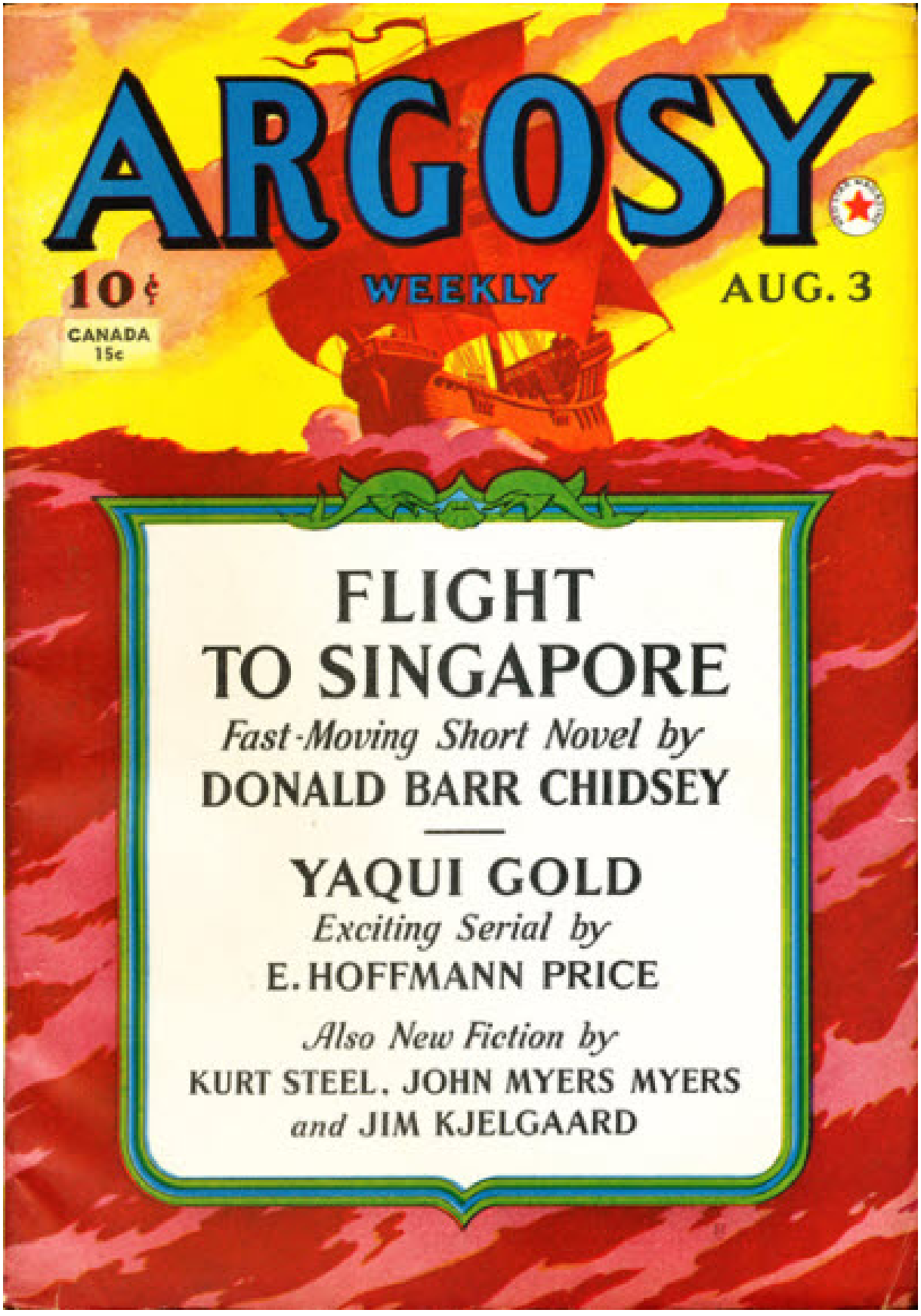
July 6, 1940 · cover by Marshall Frantz

July 13, 1940 · cover by Rudolph Belarski

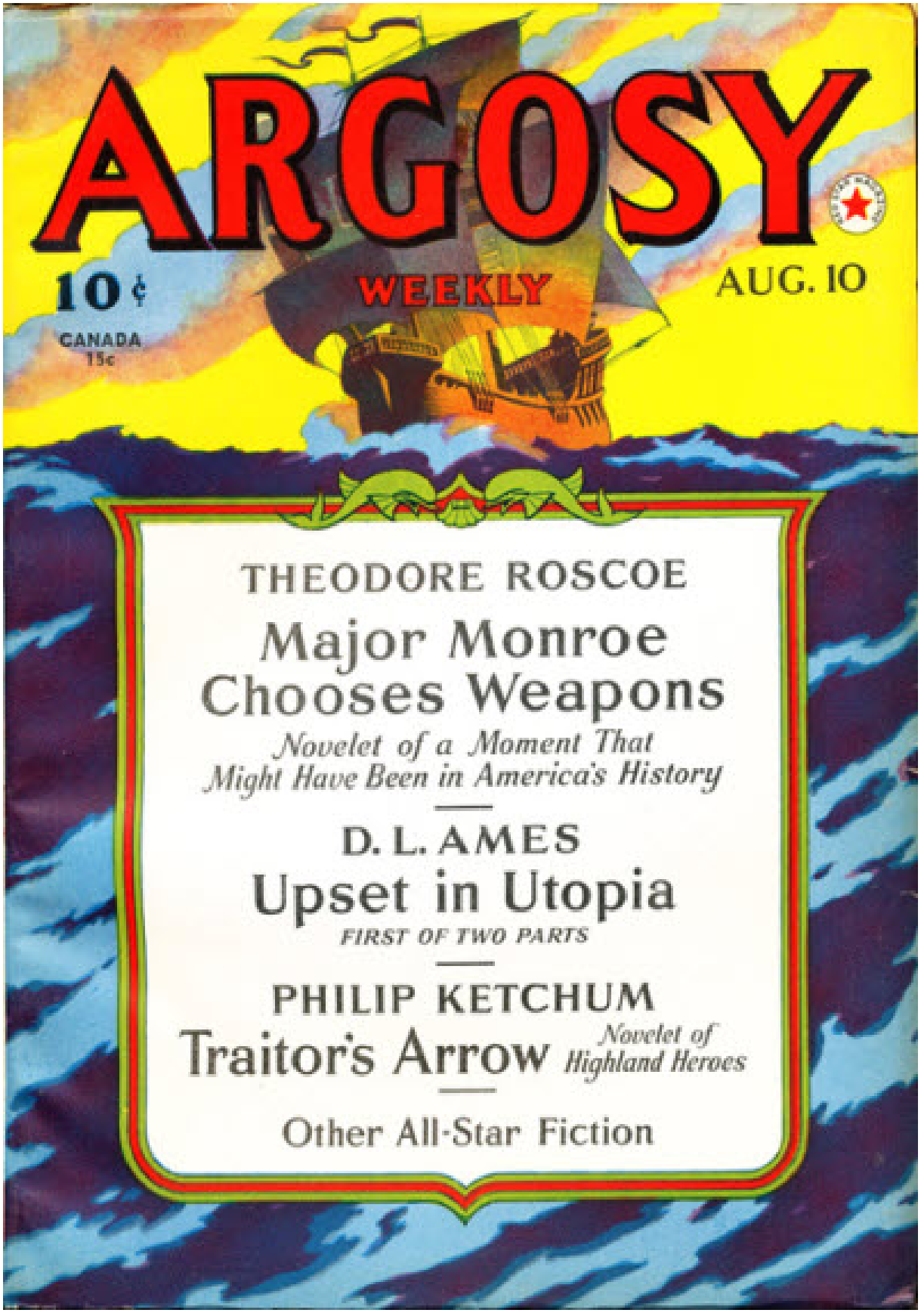

JULY 20
10¢
Fast-Moving Novelet by F. R. Pierce
ARGOSY
WEEKLY
Hear the Cry of Viking Heroes Trembling at His Name
WOLF OF THE NORTH
The first of a series of colorful novelets by the author of the "Bretwalda" tales

July 20, 1940

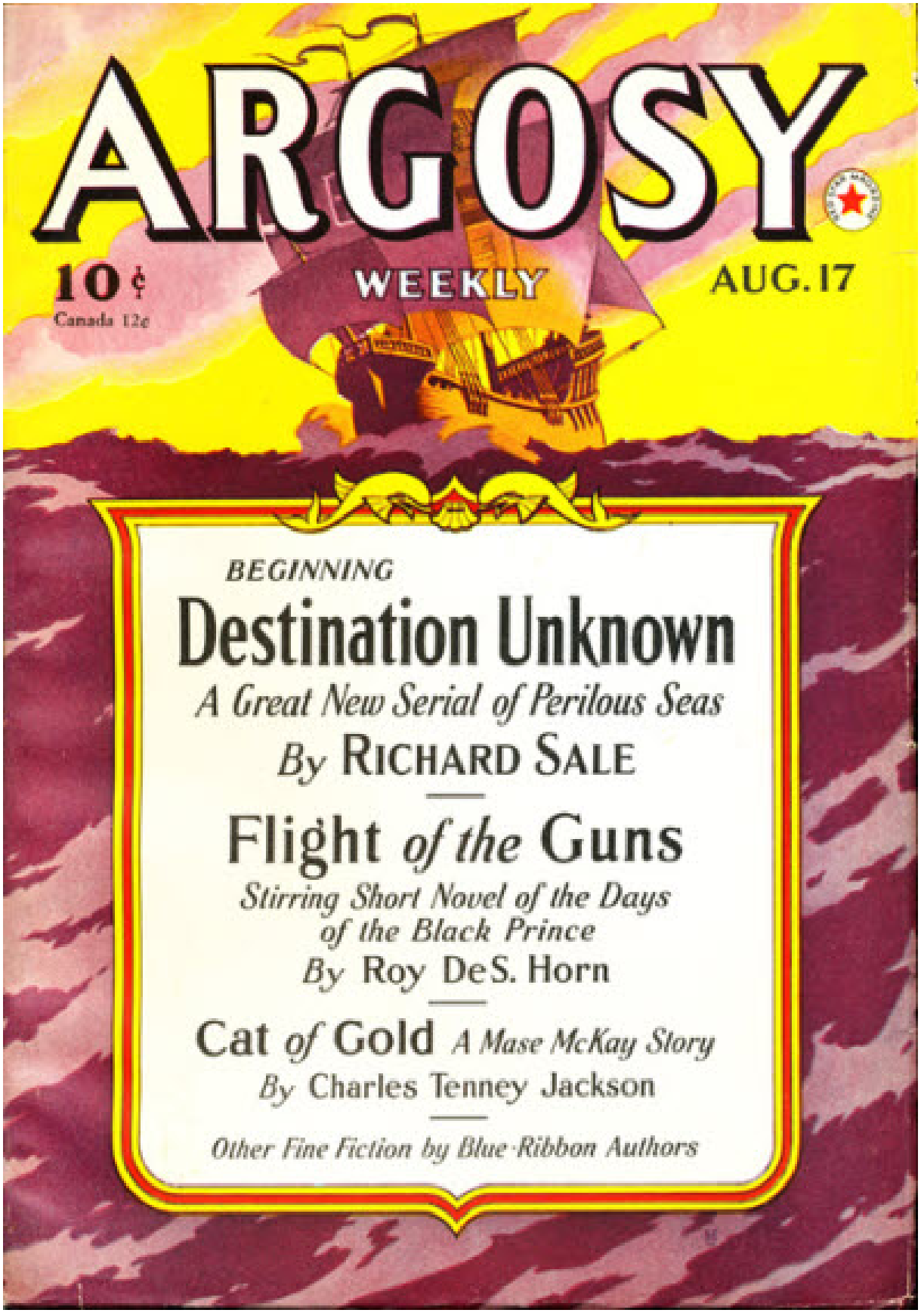
July 27, 1940 · cover by Rudolph Belarski



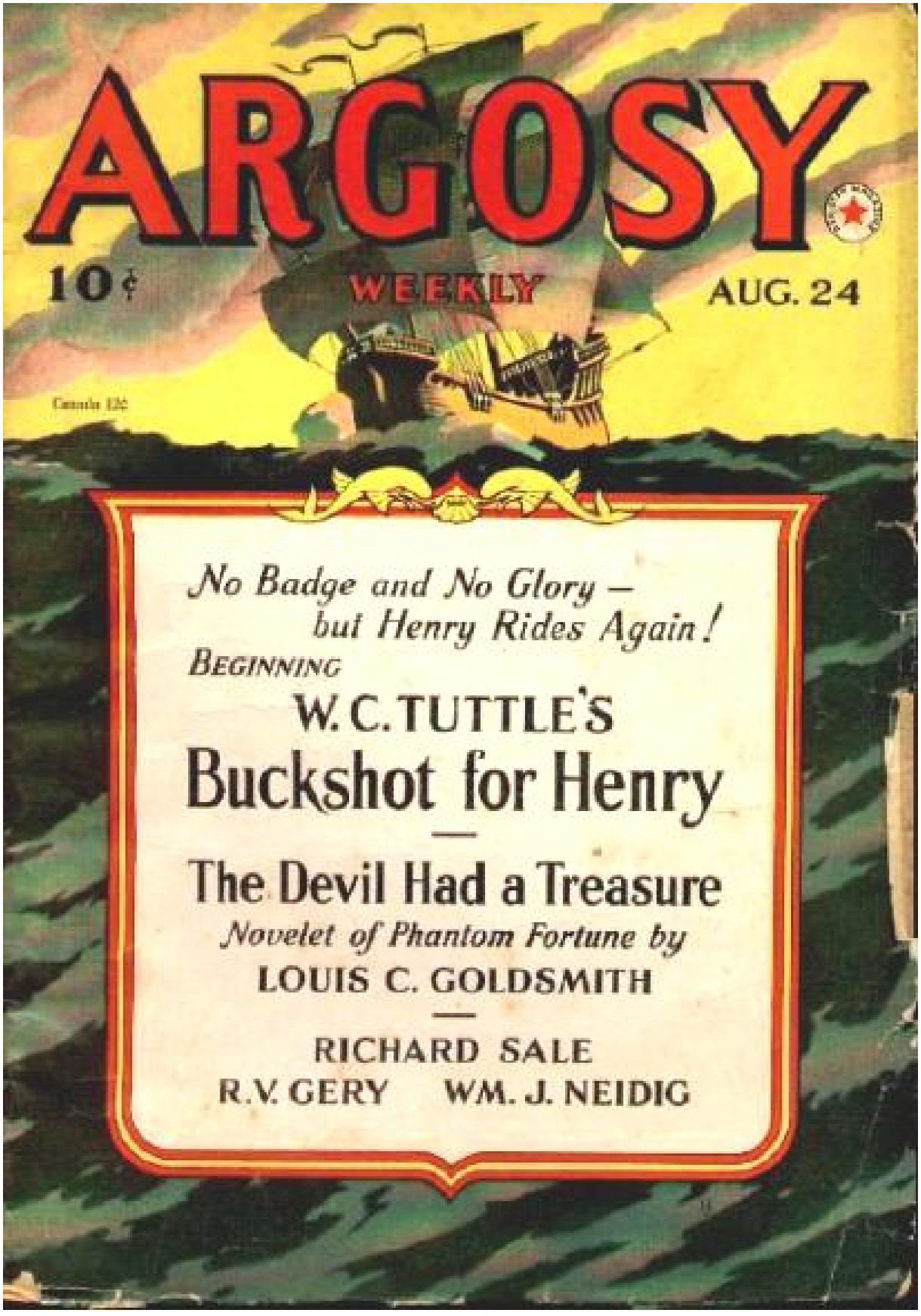
August 3, 1940



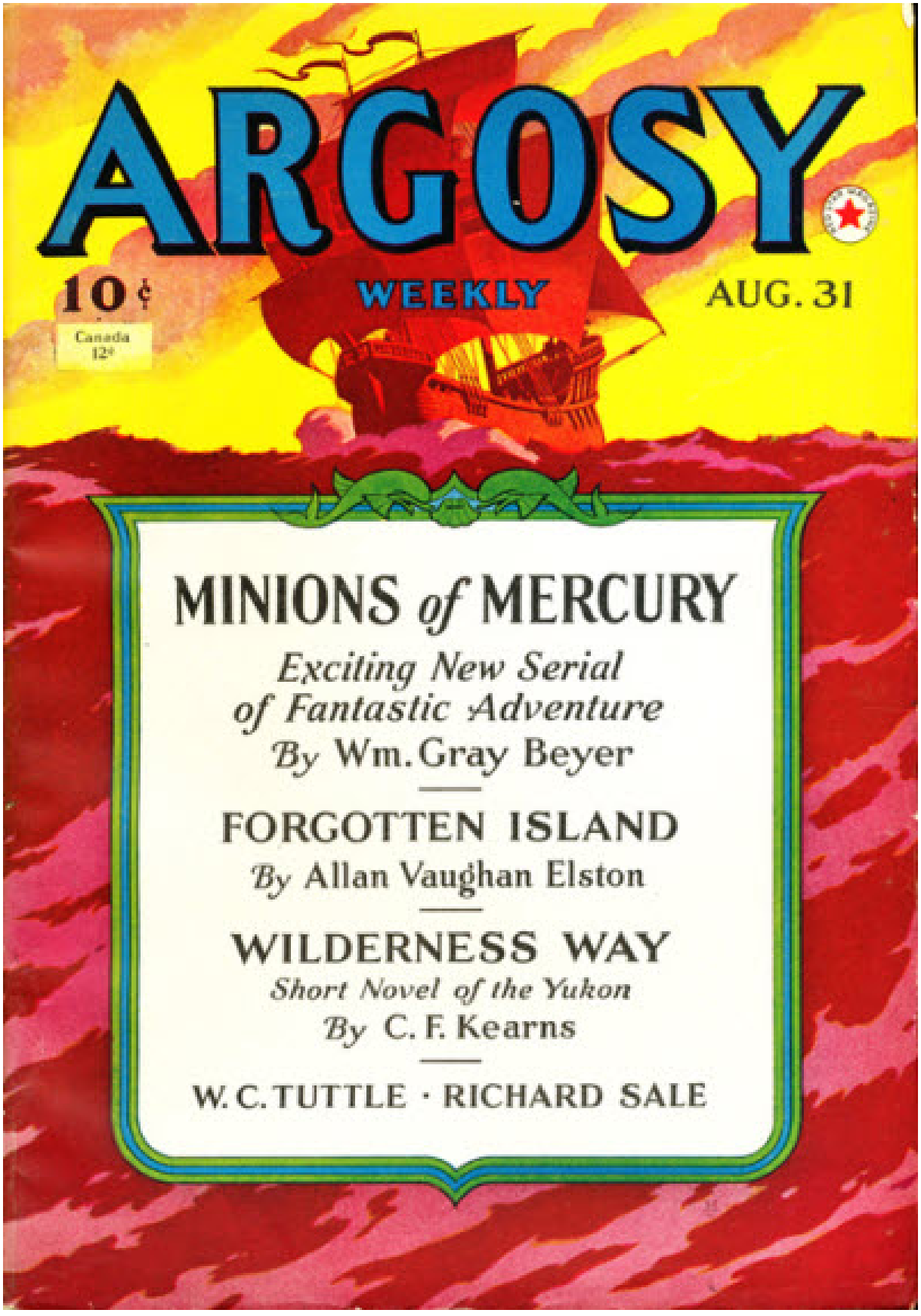
August 10, 1940



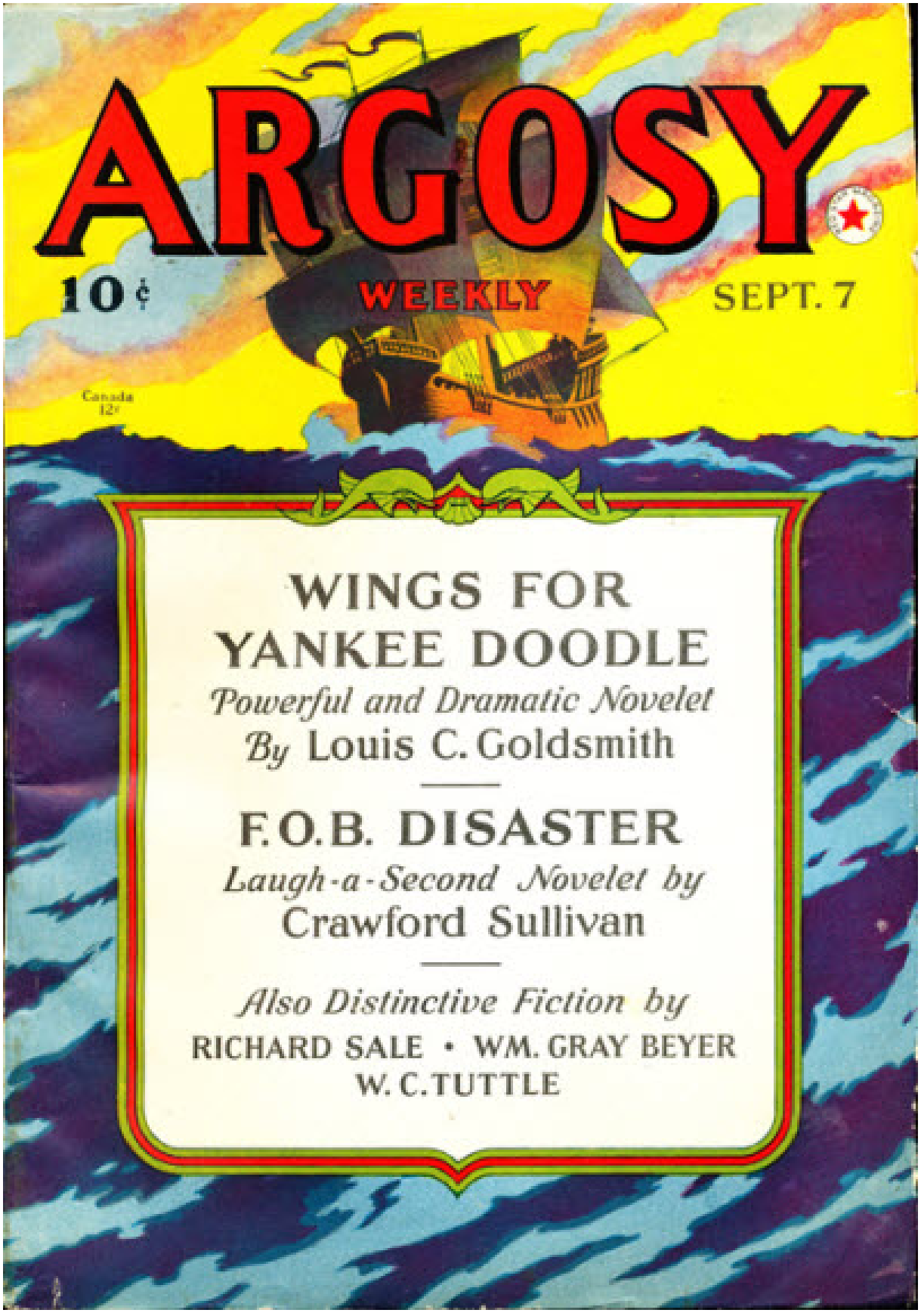
August 17, 1940



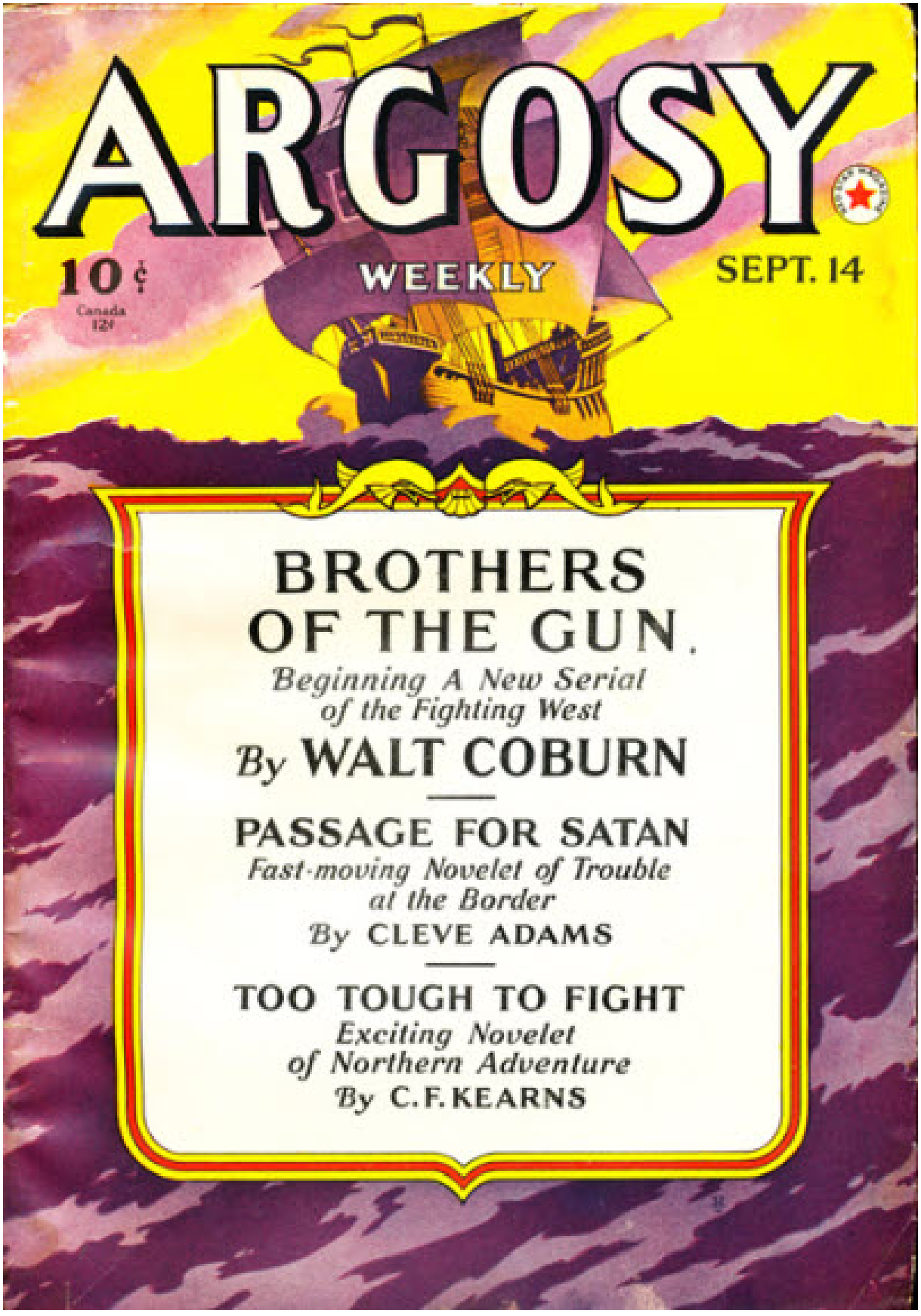
August 24, 1940 · cover by Rudolph Belarski



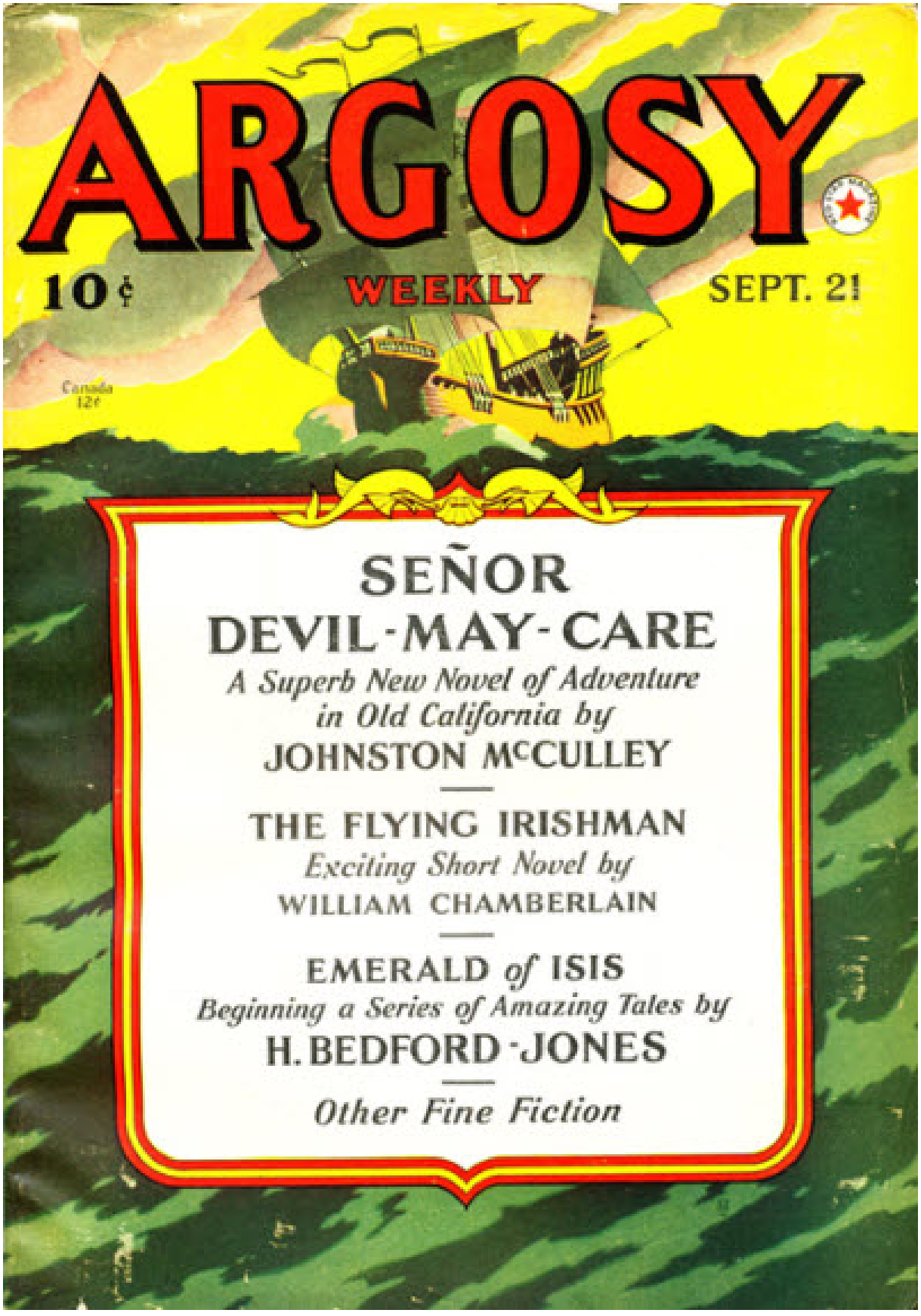
August 31, 1940



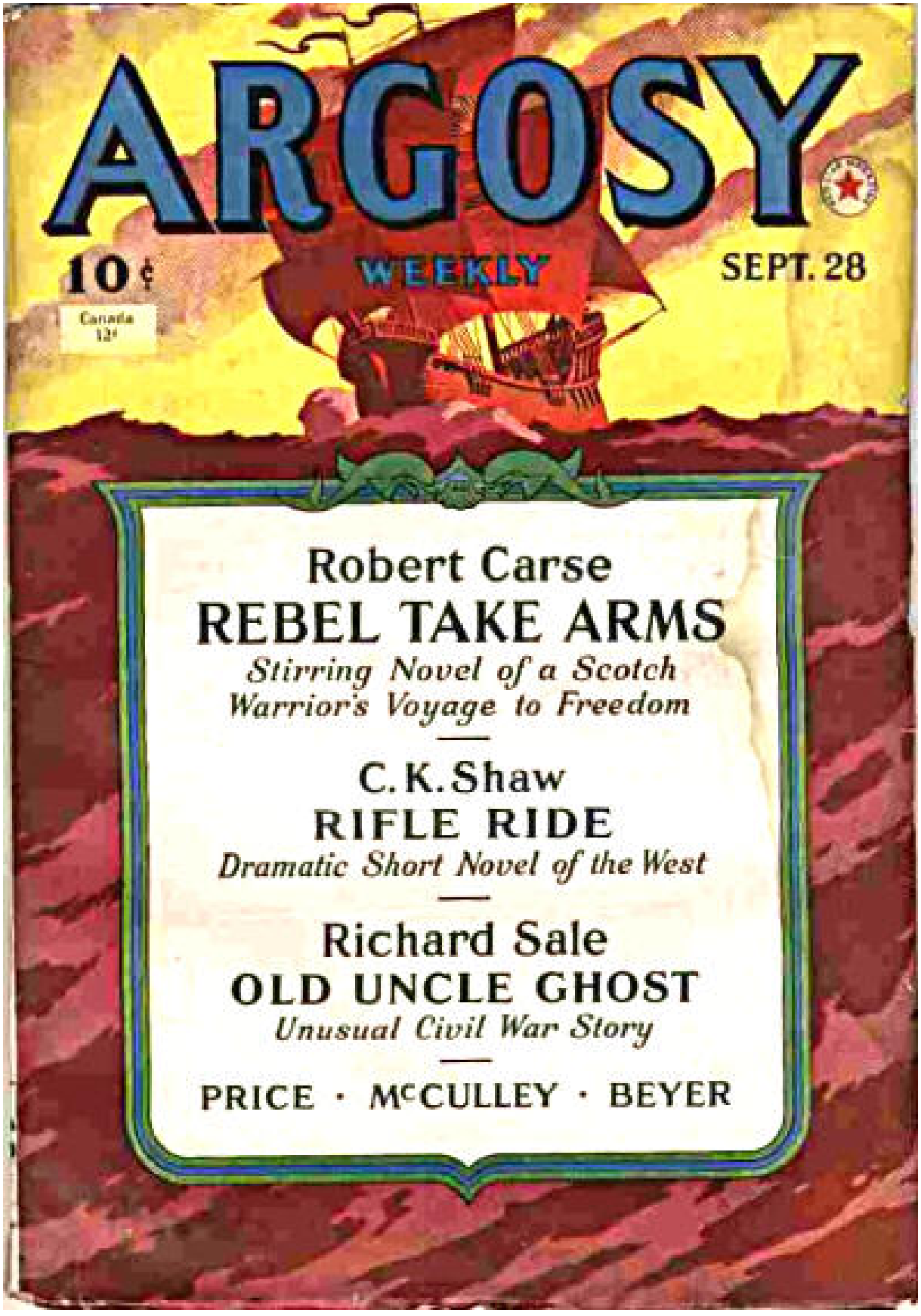
September 7, 1940



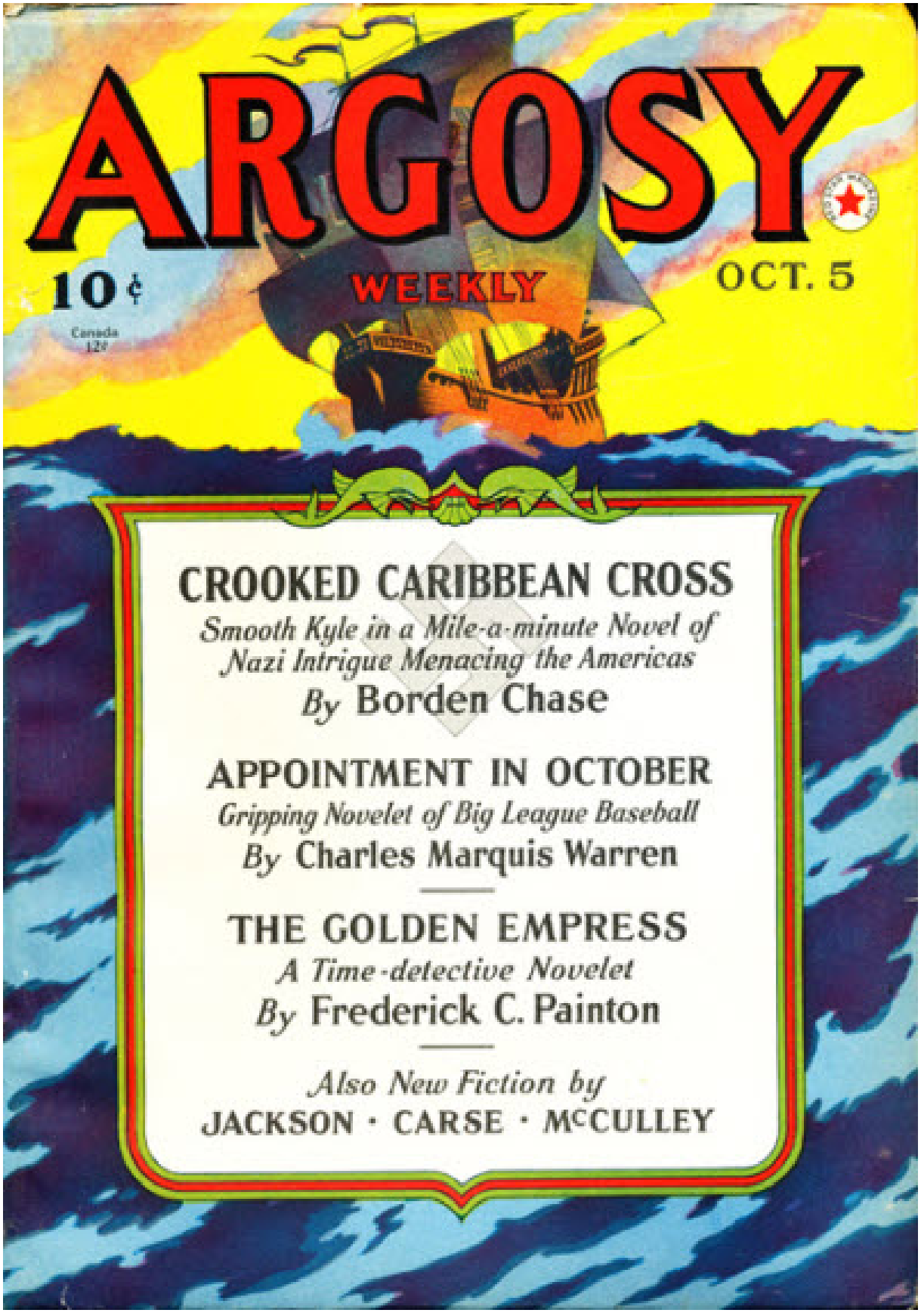
September 14, 1940



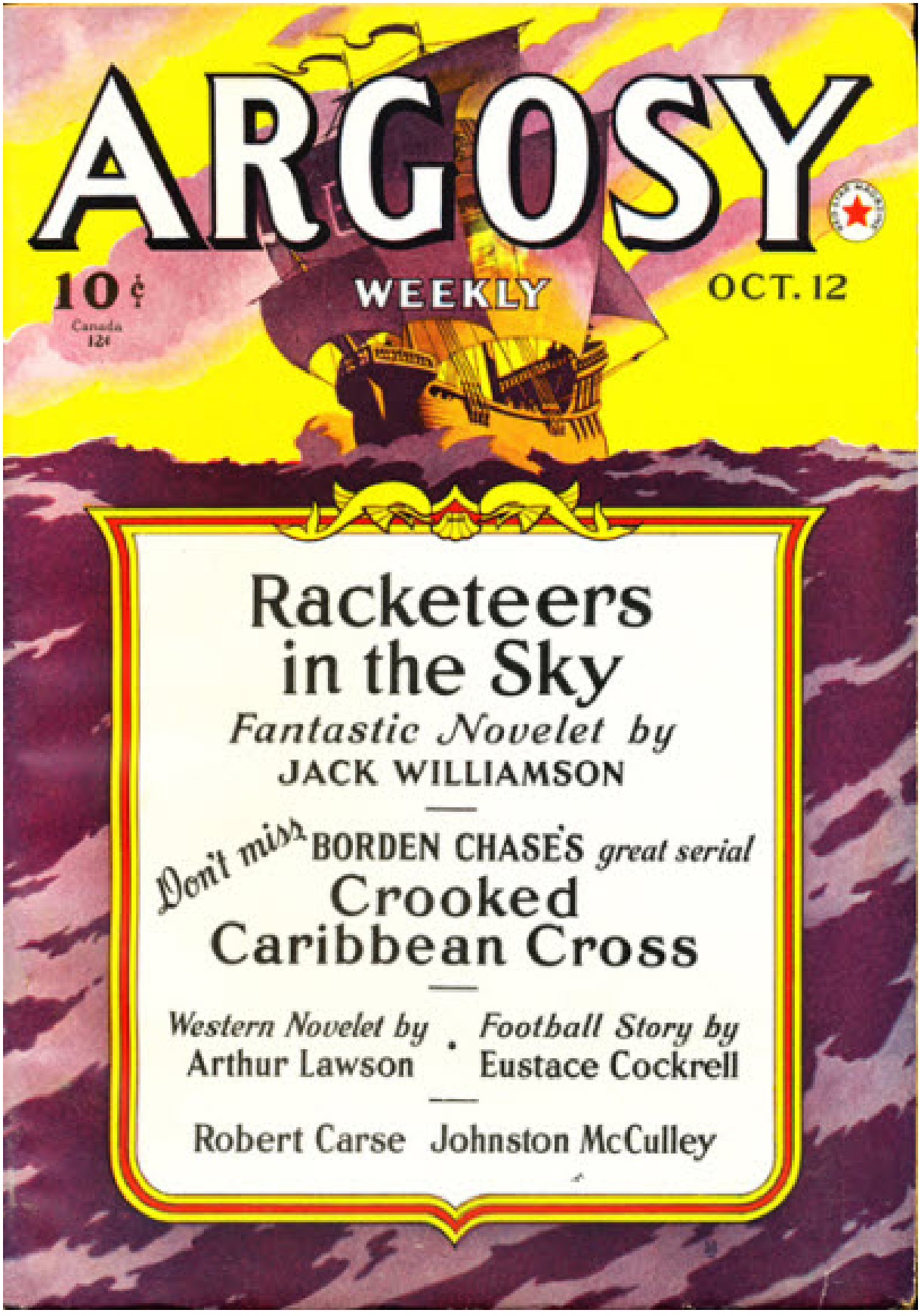
September 21, 1940



September 28, 1940



October 5, 1940 · cover by Stock Design

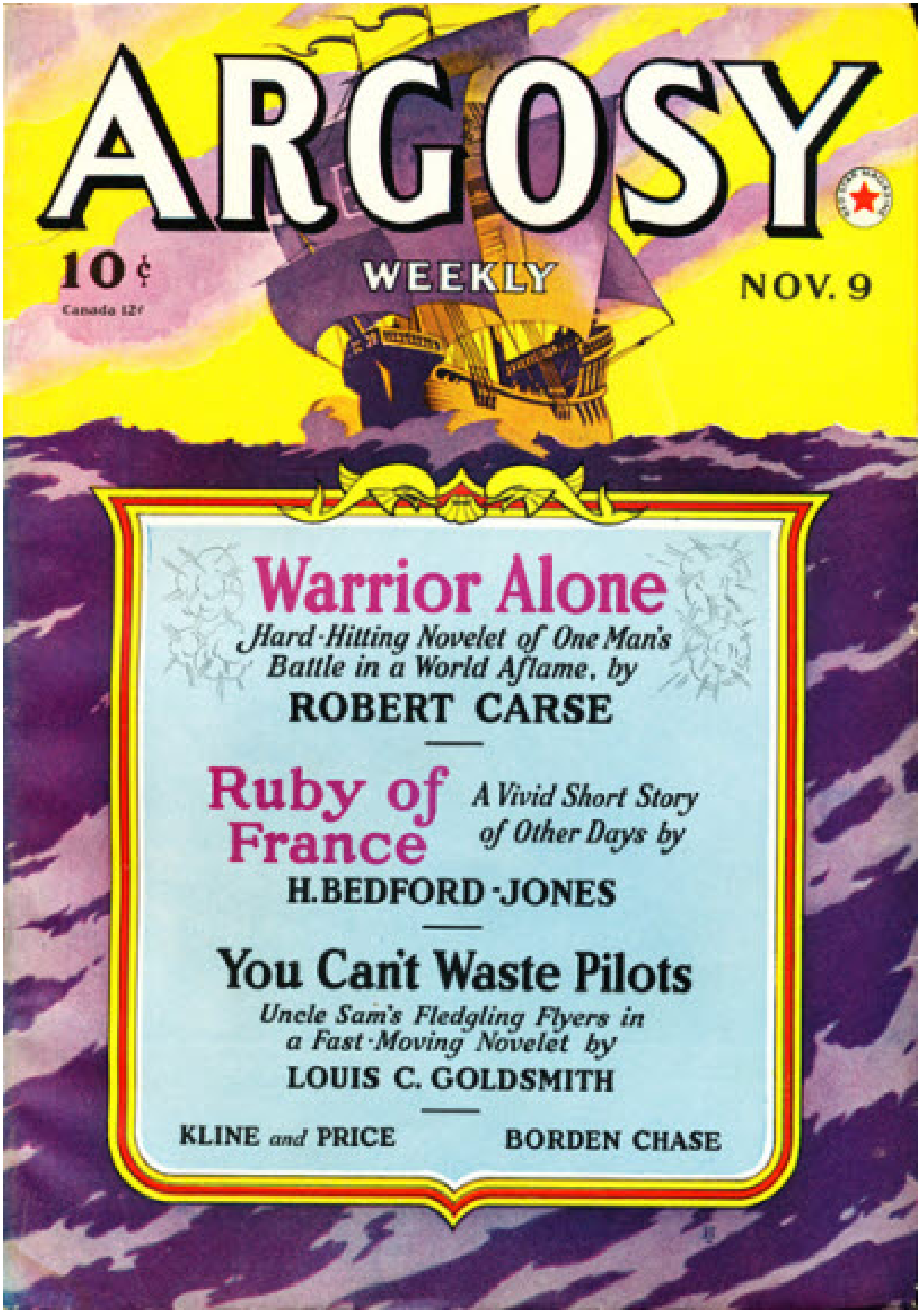


October 12, 1940

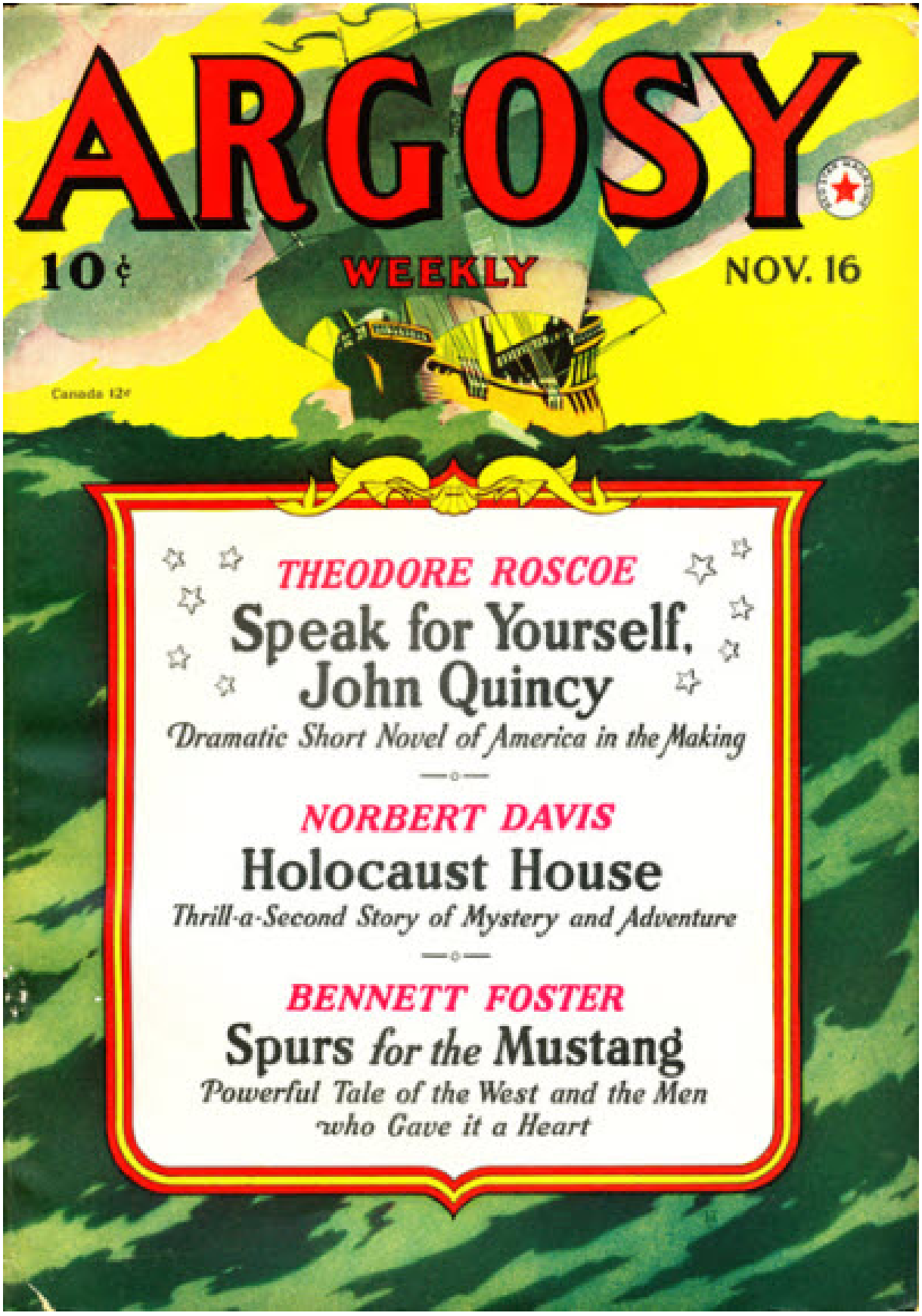
October 19, 1940

October 26, 1940

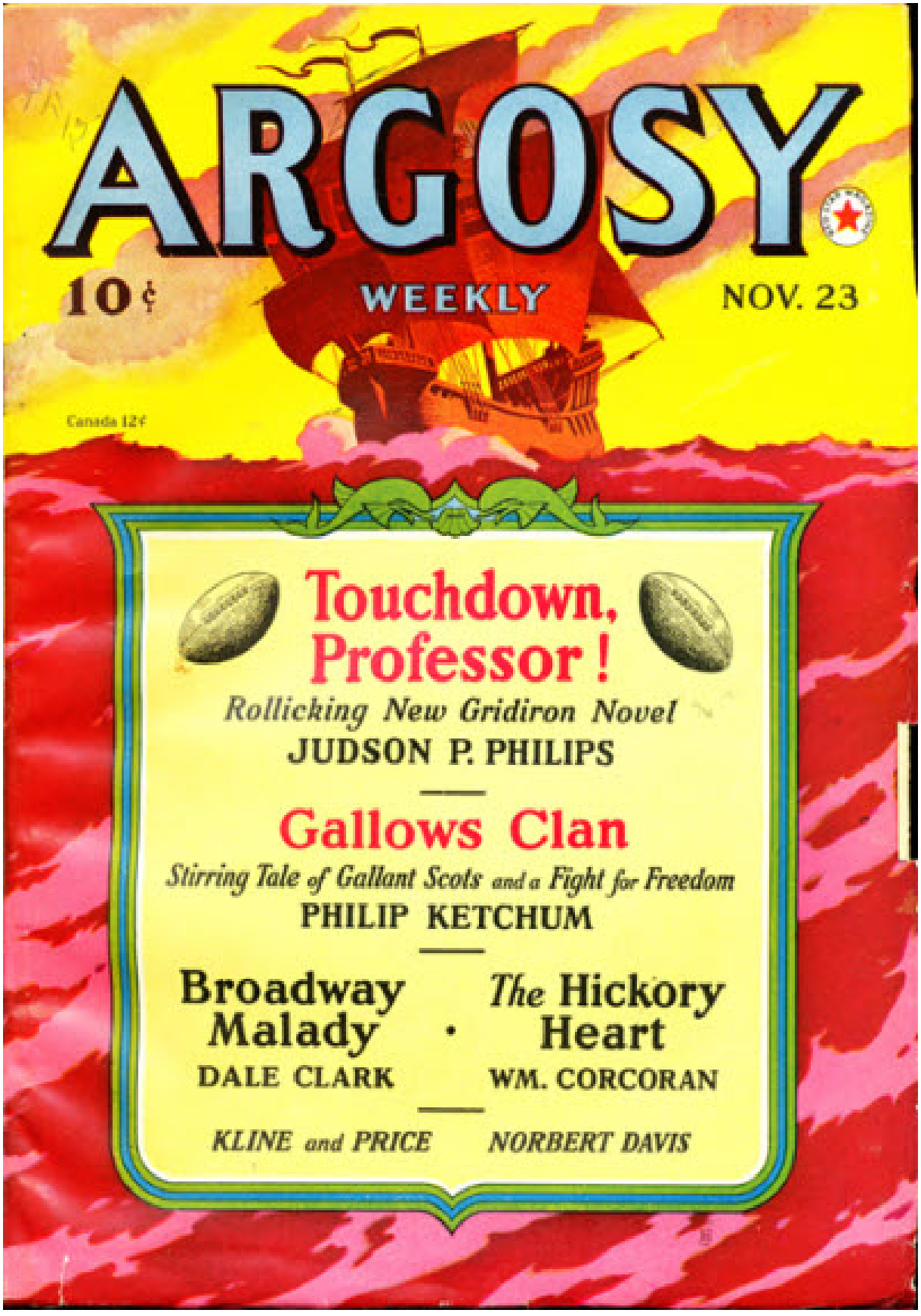
November 2, 1940



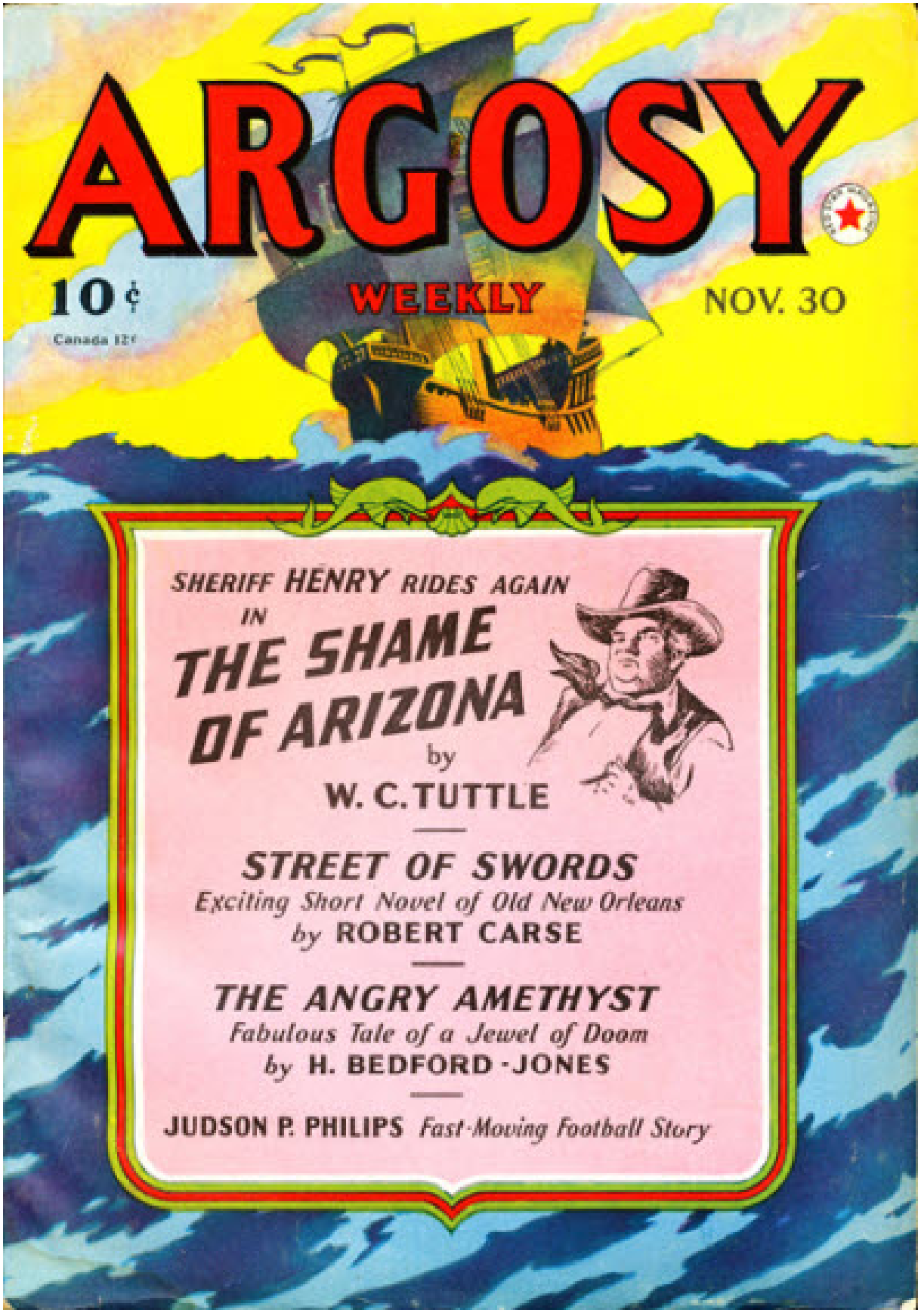
November 9, 1940



November 16, 1940

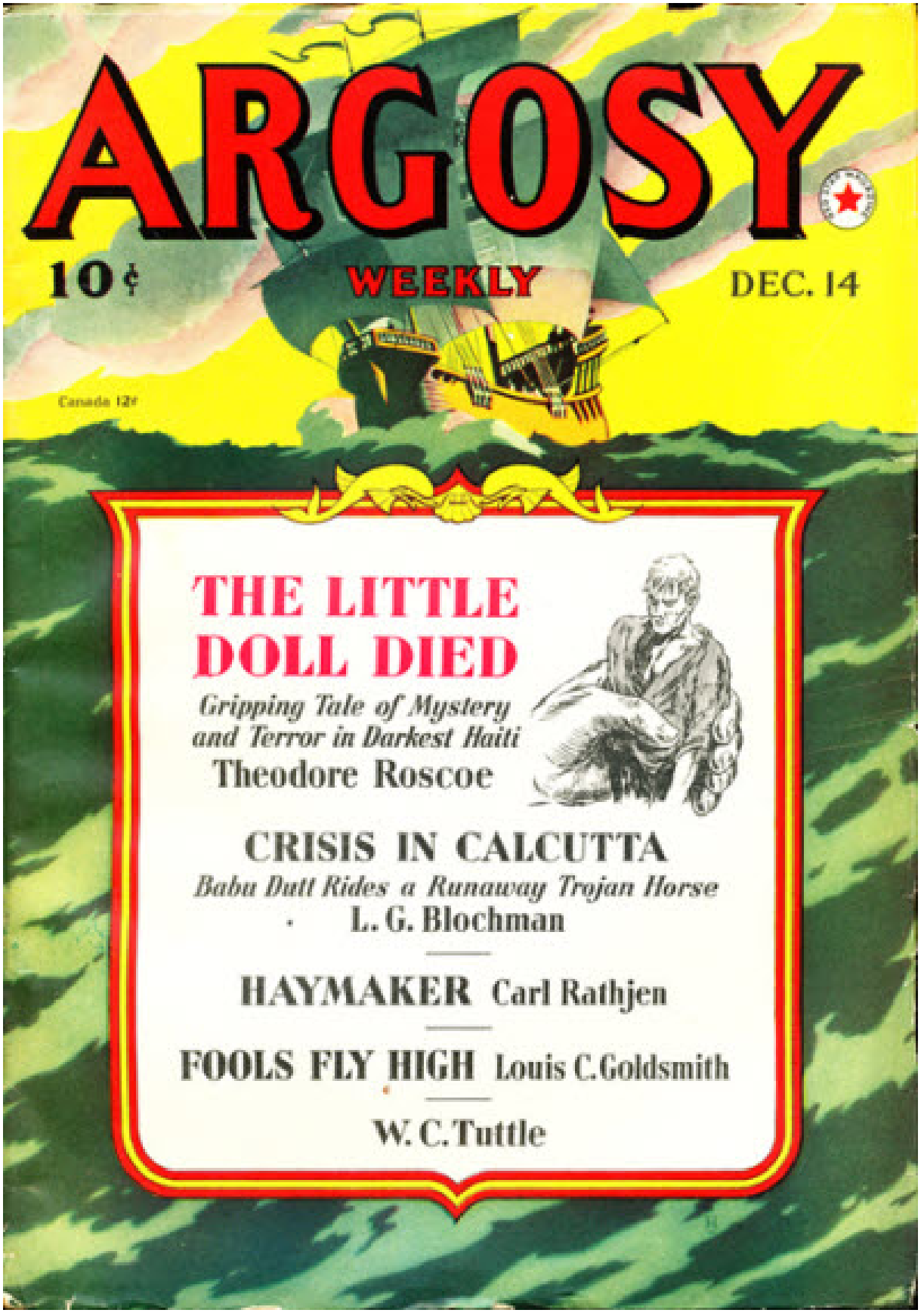


November 23, 1940



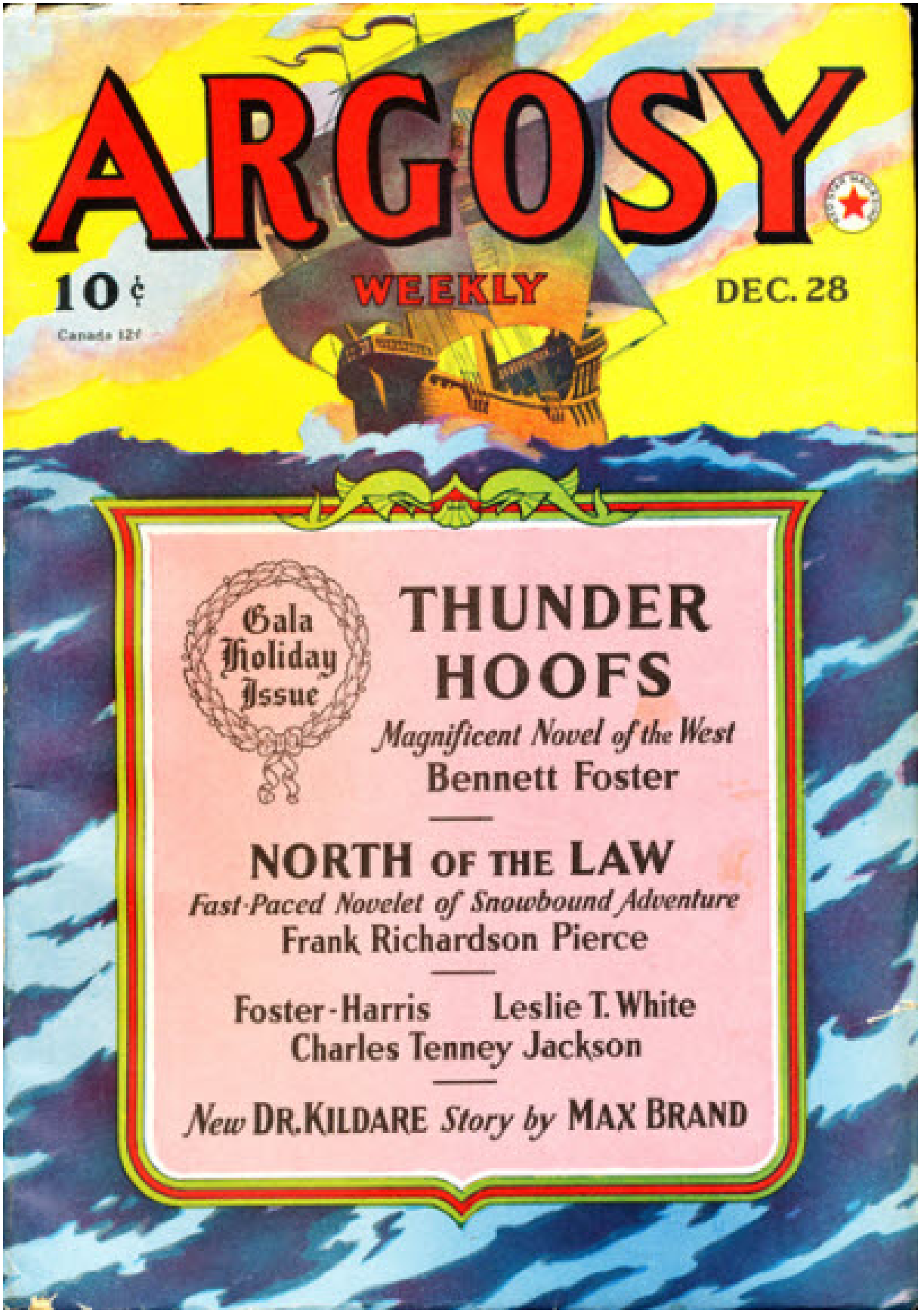
November 30, 1940

December 7, 1940

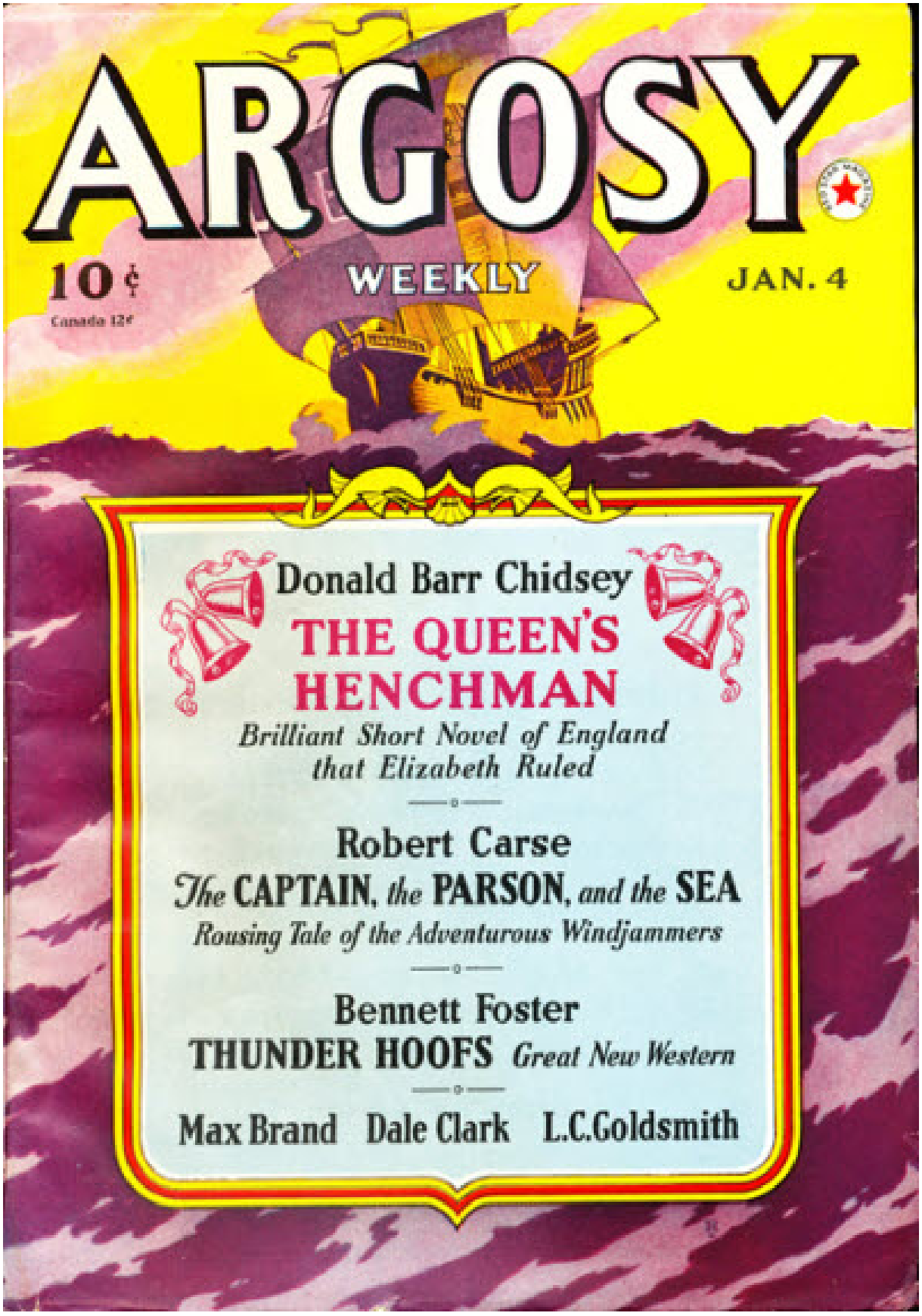


December 14, 1940

December 21, 1940



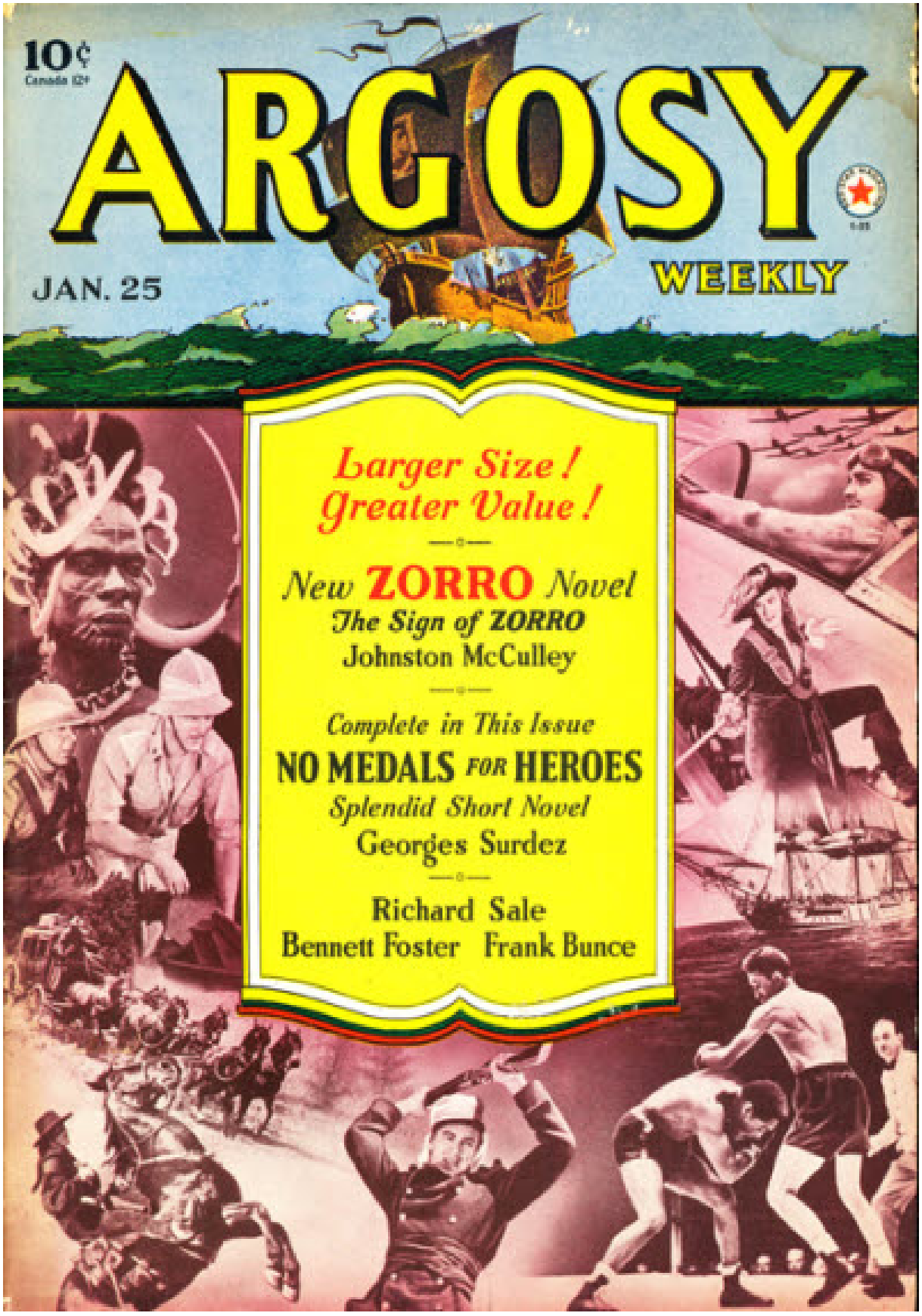
December 28, 1940



January 4, 1941

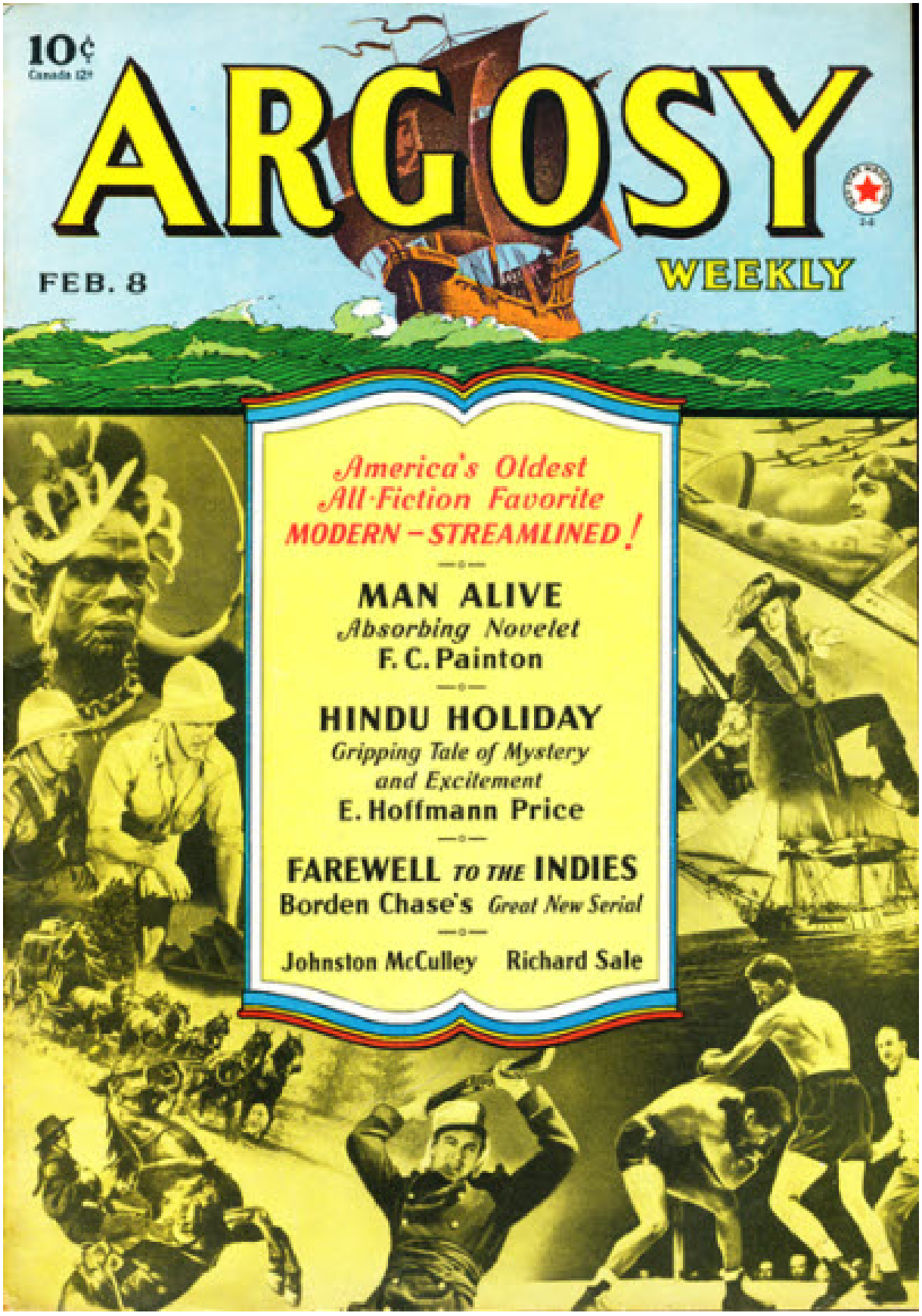
January 11, 1941

January 18, 1941

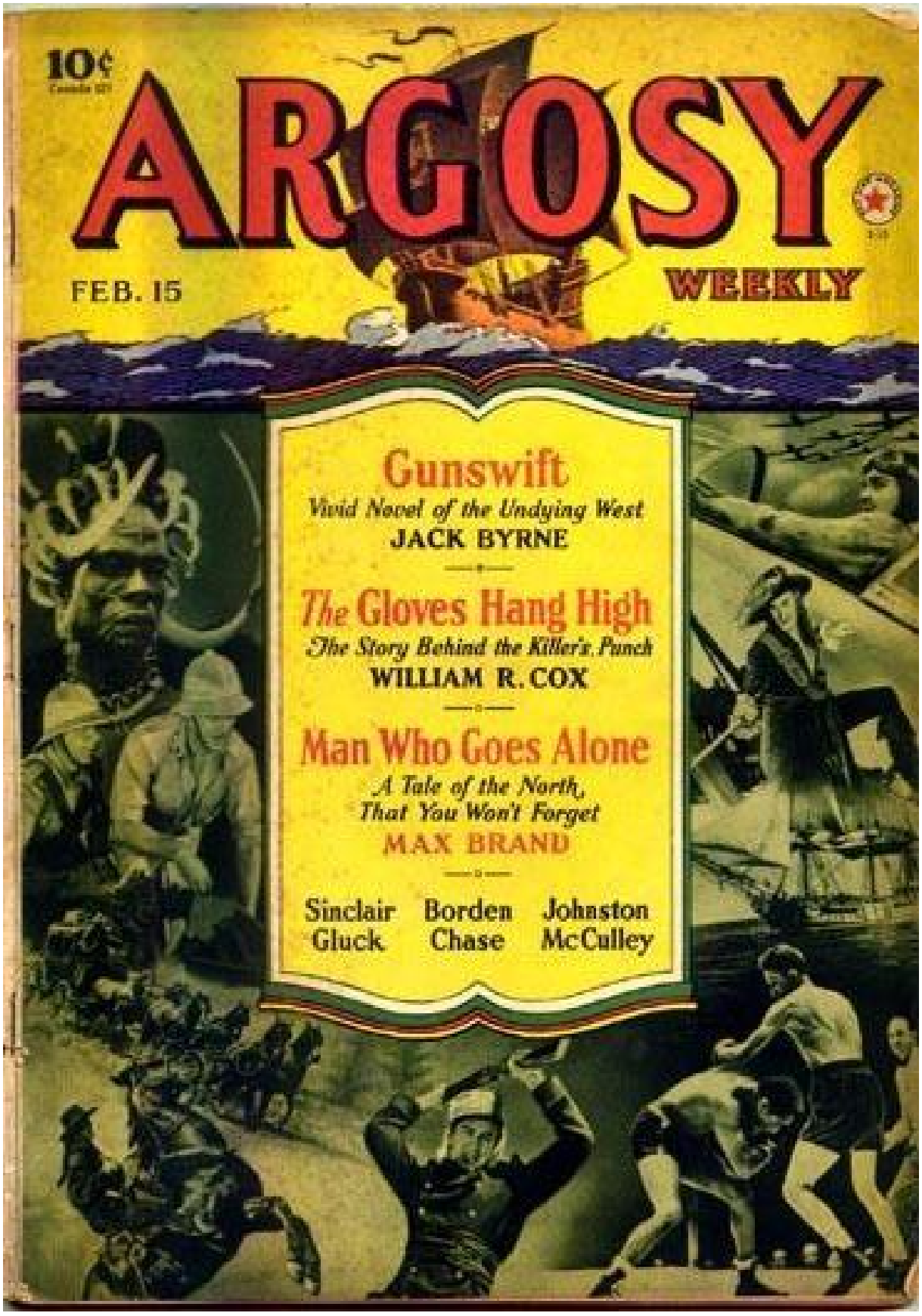


January 25, 1941

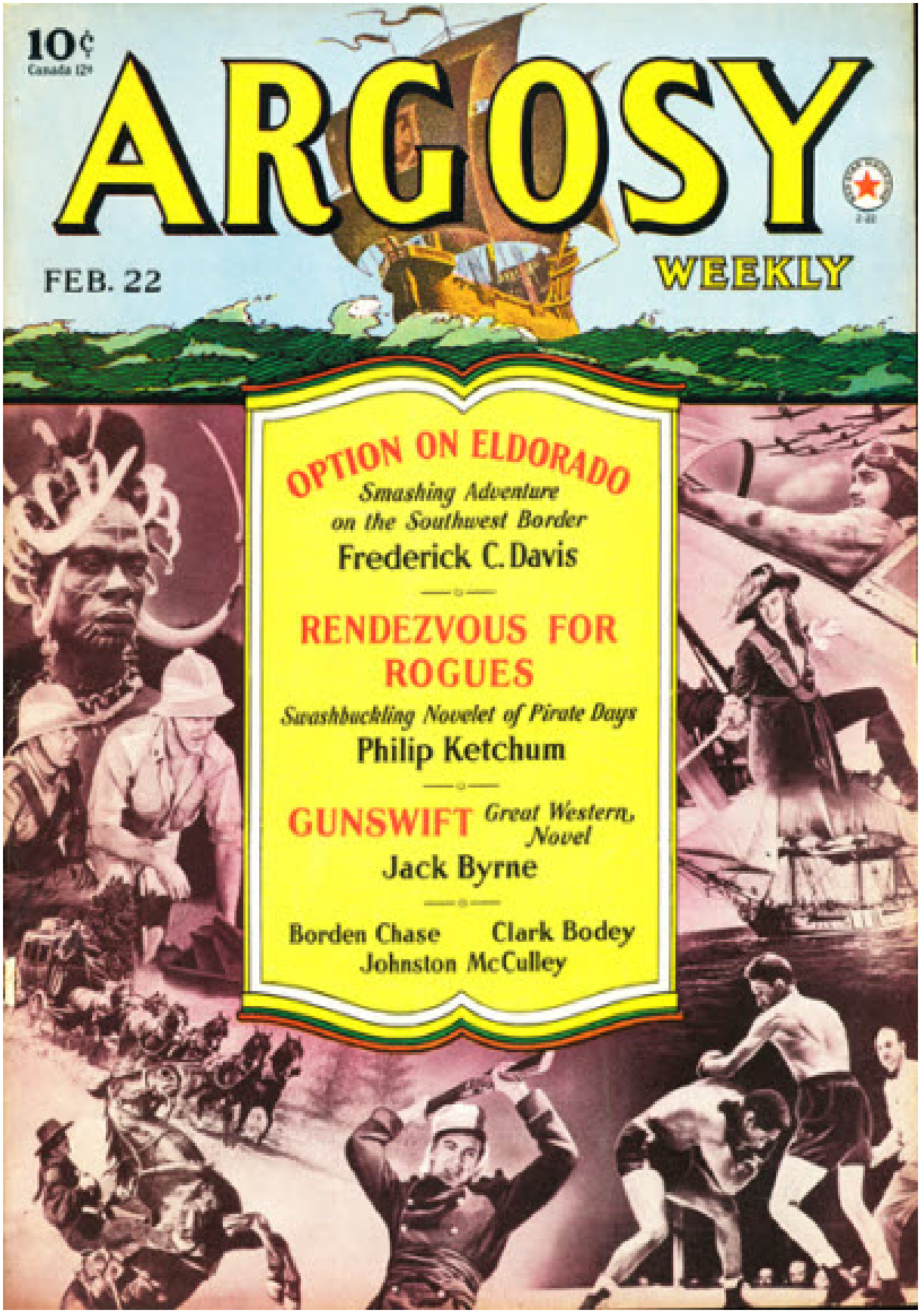
February 1, 1941



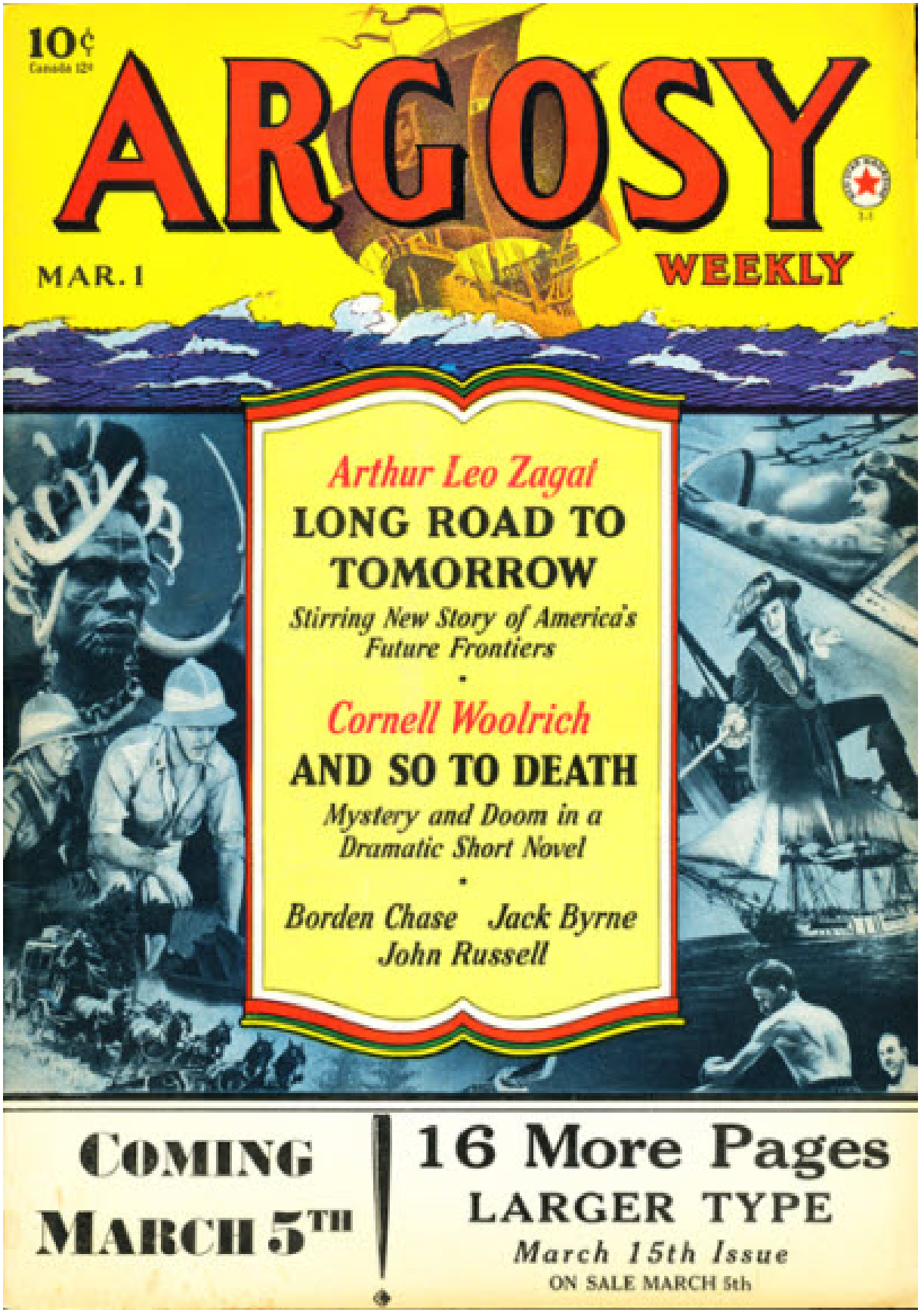
February 8, 1941



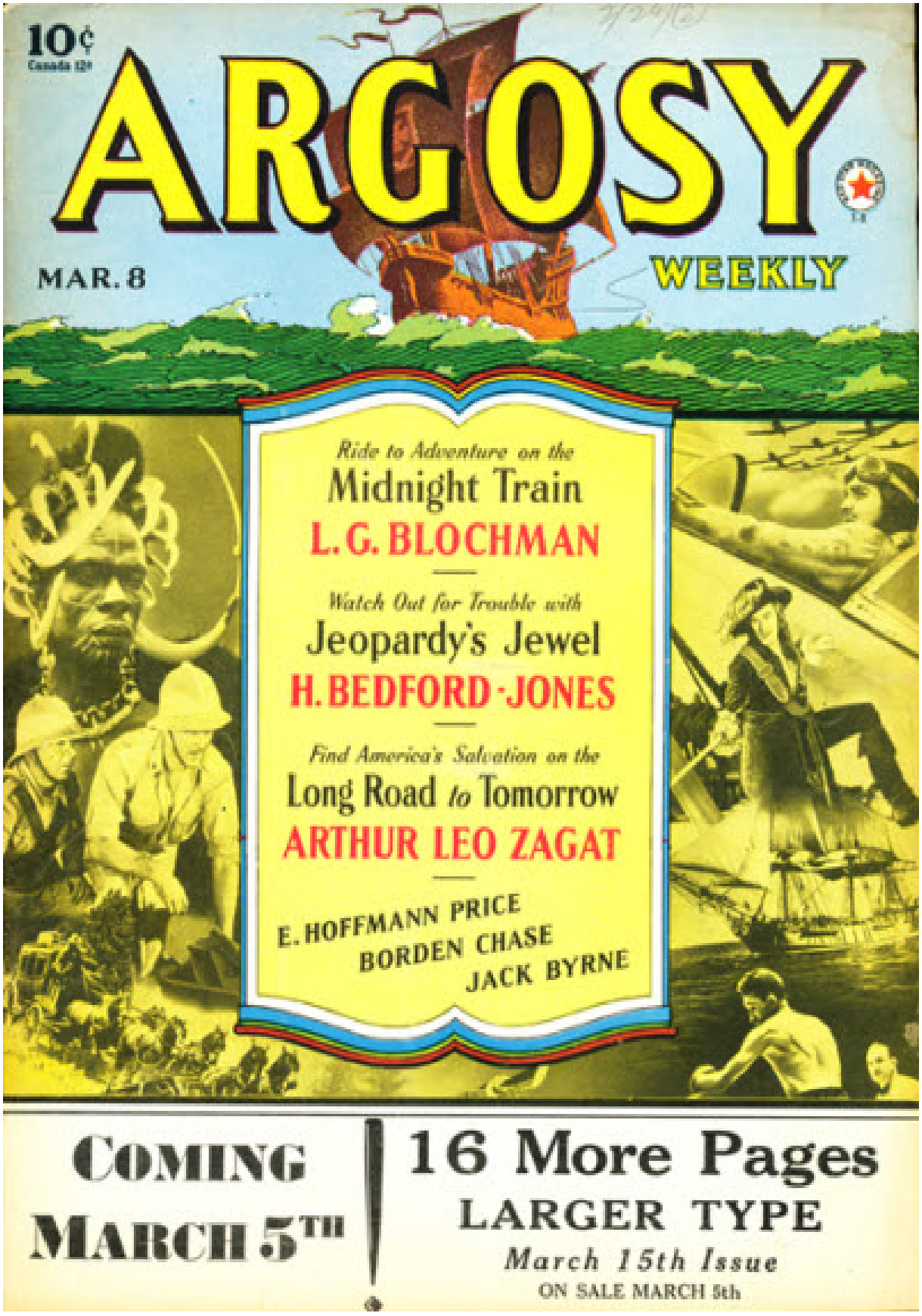
February 15, 1941



February 22, 1941


10¢
ARGOSY
MAR. 1
WEEKLY
Arthur Leo Zagat
LONG ROAD TO TOMORROW
Stirring New Story of America's Future Frontiers
Cornell Woolrich
AND SO TO DEATH
Mystery and Doom in a Dramatic Short Novel
Borden Chase Jack Byrne
John Russell
COMING MARCH 5TH
16 More Pages
LARGER TYPE
March 15th Issue
ON SALE MARCH 5th

March 1, 1941


10¢
ARGOSY
MAR. 8
WEEKLY
Ride to Adventure on the
Midnight Train
L. G. BLOCHMAN
Watch Out for Trouble with
Jeopardy's Jewel
H. BEDFORD-JONES
Find America's Salvation on the
Long Road to Tomorrow
ARTHUR LEO ZAGAT
E. HOFFMANN PRICE
BORDEN CHASE
JACK BYRNE
COMING
MARCH 5TH
16 More Pages
LARGER TYPE
March 15th Issue
ON SALE MARCH 5th

March 8, 1941

March 15, 1941

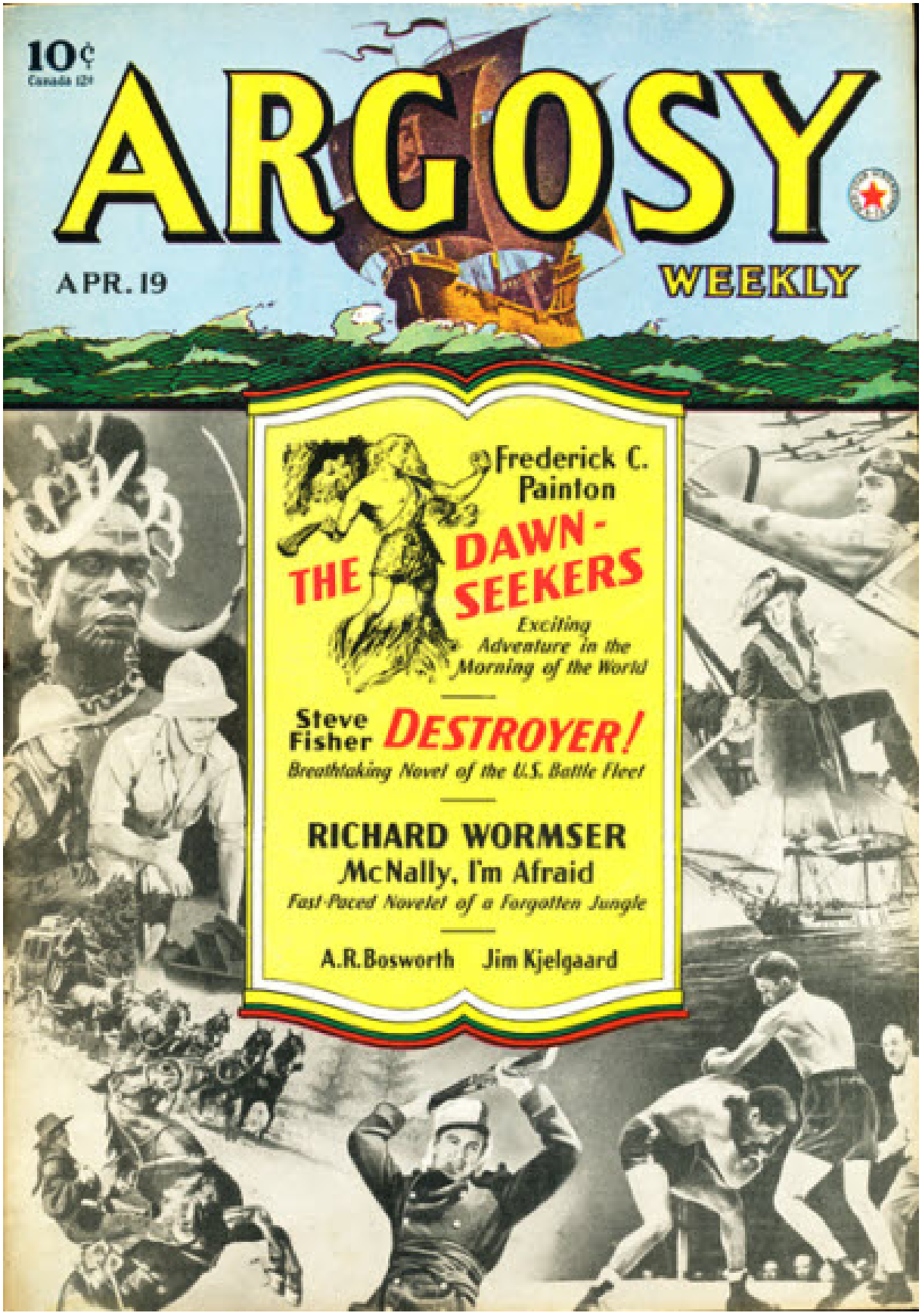
March 22, 1941

March 29, 1941

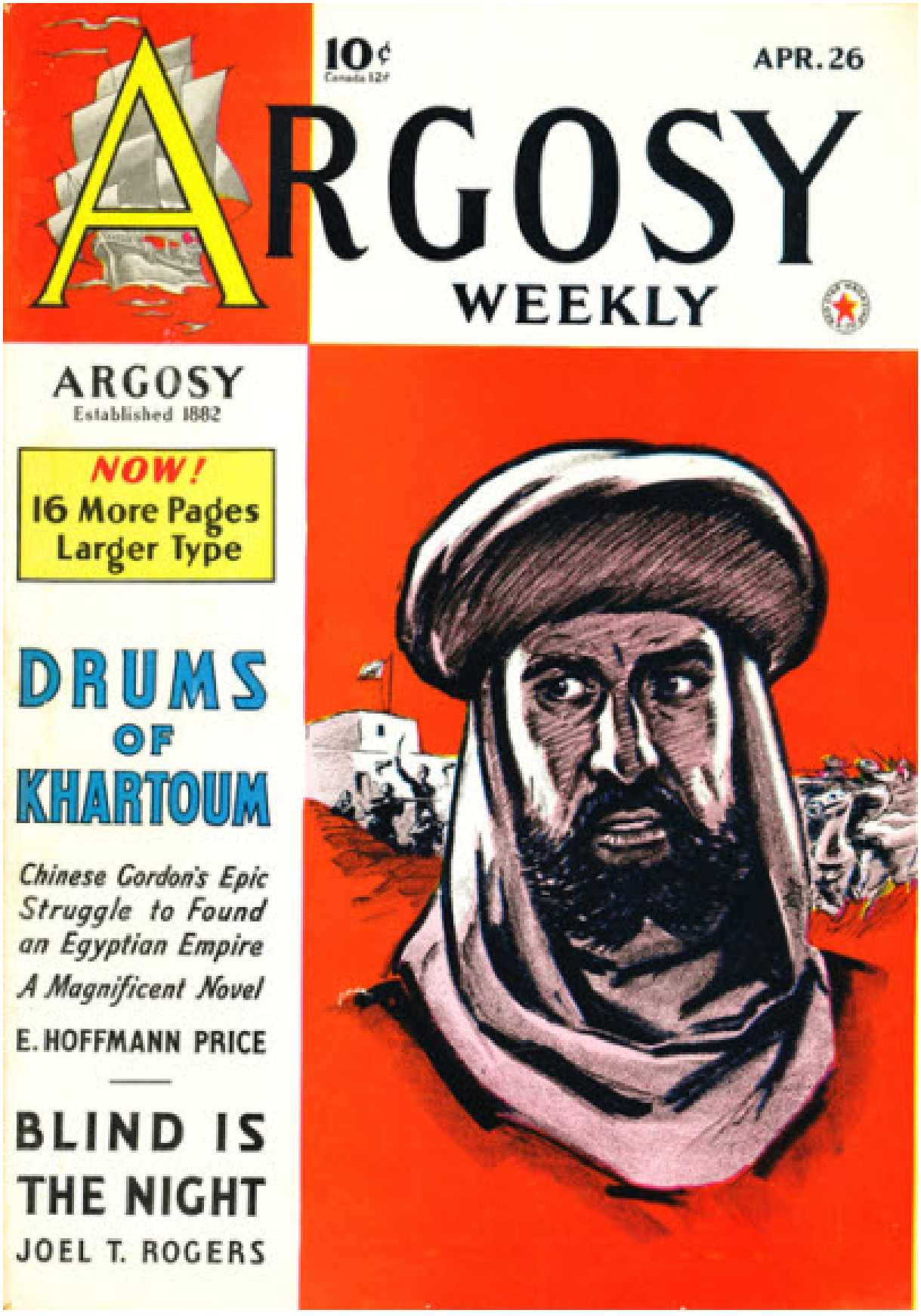
10¢
ARGOSY
WEEKLY
APR. 5
NOW! 16 MORE PAGES • LARGER TYPE
WALT COBURN
"Wet Beef from Mexico"
Stirring Tale of Skullduggery South of the Border
CHARLES M. WARREN
"Sometime Champ"
Fine Short Novel of the Ring
PAUL ERNST
"To Heaven Standing Up"
Unique Story of a Man with Wings
W.C. BROWN · A.R. BOSWORTH

April 5, 1941

April 12, 1941



April 19, 1941



April 26, 1941

May 3, 1941 · cover by Cahan

May 10, 1941 · cover by Cahan

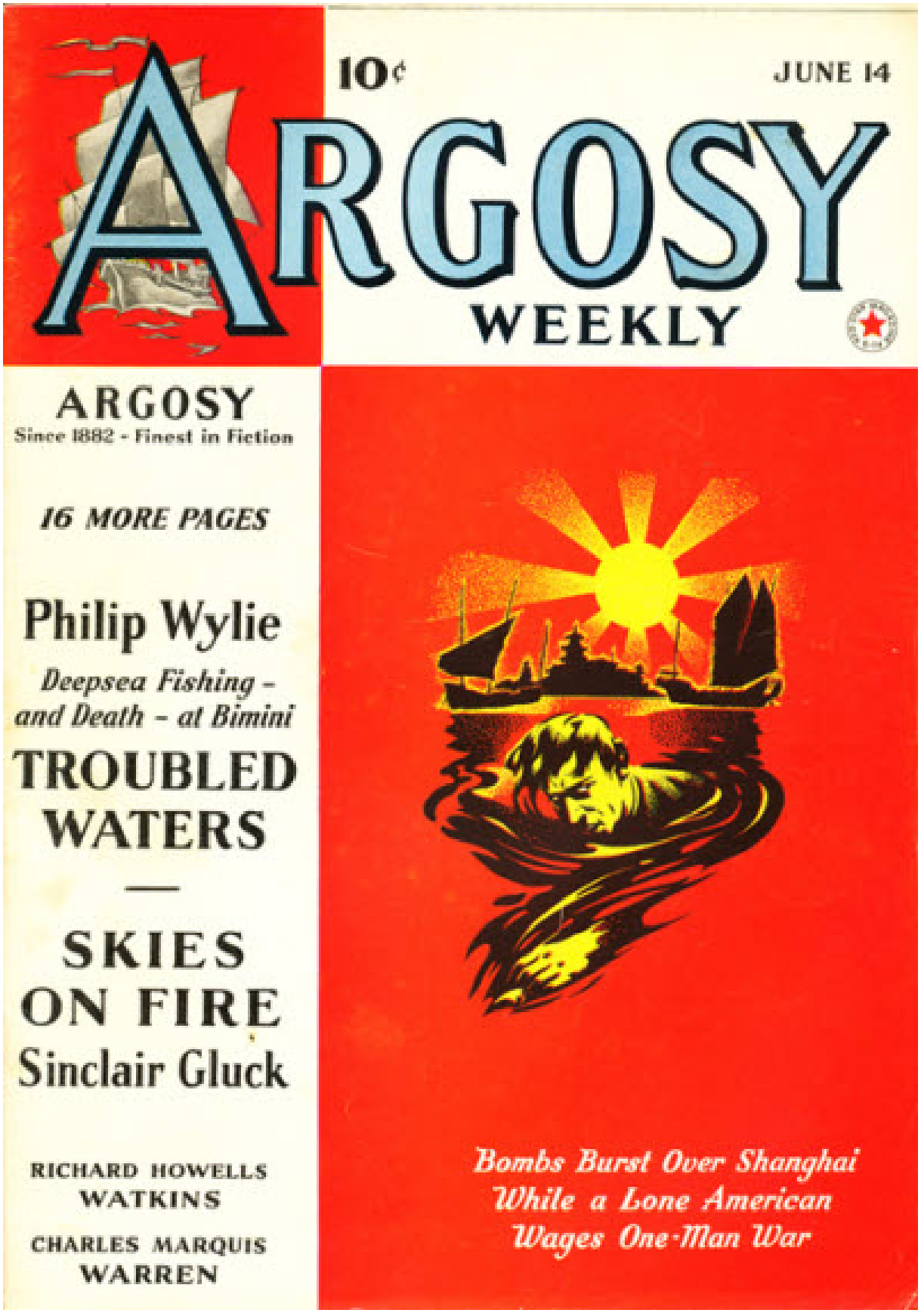
May 17, 1941 · cover by Cahan

10¢
MAY 24
ARGOSY
WEEKLY
ARGOSY
Since 1882 - Finest in Fiction
NOW!
16 MORE PAGES
Shake Hands With Old Hickory
Theodore Roscoe
The Devil Let Loose
Gordon Keyne
Robert Arthur
Norbert Davis
Jim Kjelgaard
The Vivid Story of Andrew Jackson -- America's Fighting President

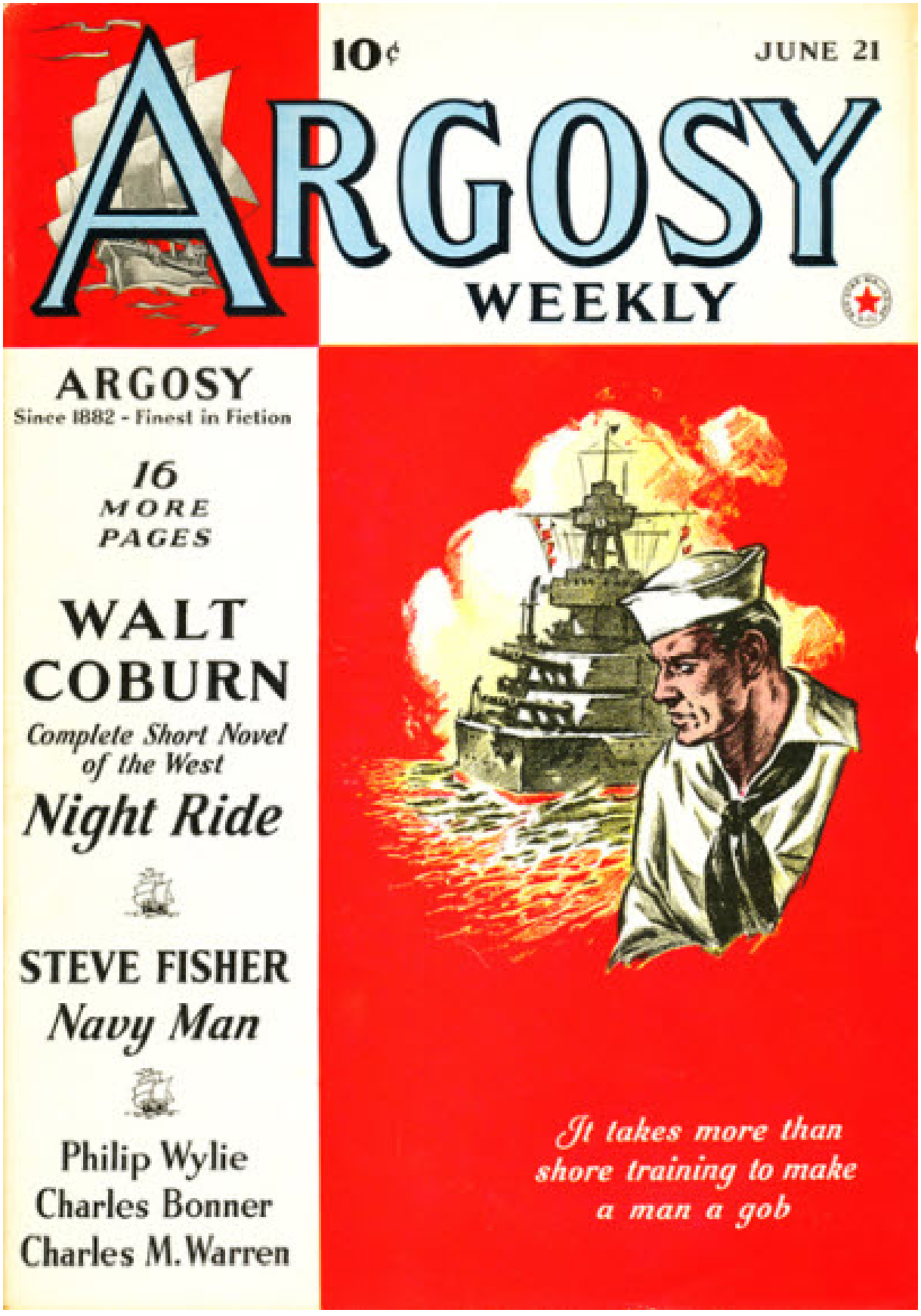
May 24, 1941

May 31, 1941 · cover by Cahan

June 7, 1941 · cover by Cahan



June 14, 1941 · cover by Cahan


10¢
JUNE 21
ARGOSY
WEEKLY
ARGOSY
Since 1882 - Finest in Fiction
16
MORE
PAGES
WALT
COBURN
Complete Short Novel
of the West
Night Ride
STEVE FISHER
Navy Man
Philip Wylie
Charles Bonner
Charles M. Warren
It takes more than
shore training to make
a man a gob

June 21, 1941

June 28, 1941 · cover by Cahan

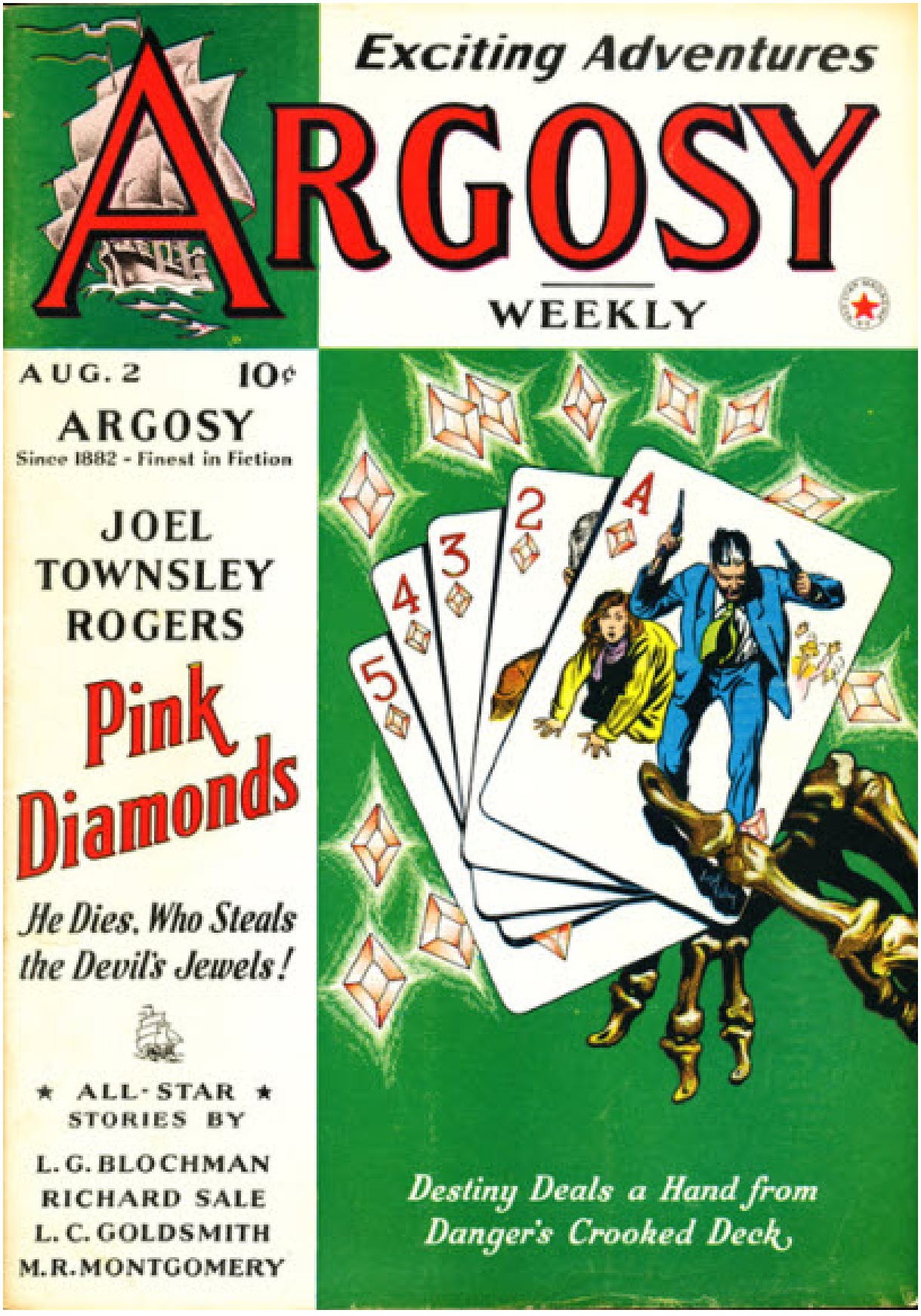
July 5, 1941 · cover by Cahan

July 12, 1941 · cover by Cahan

July 19, 1941 · cover by Virgil Finlay

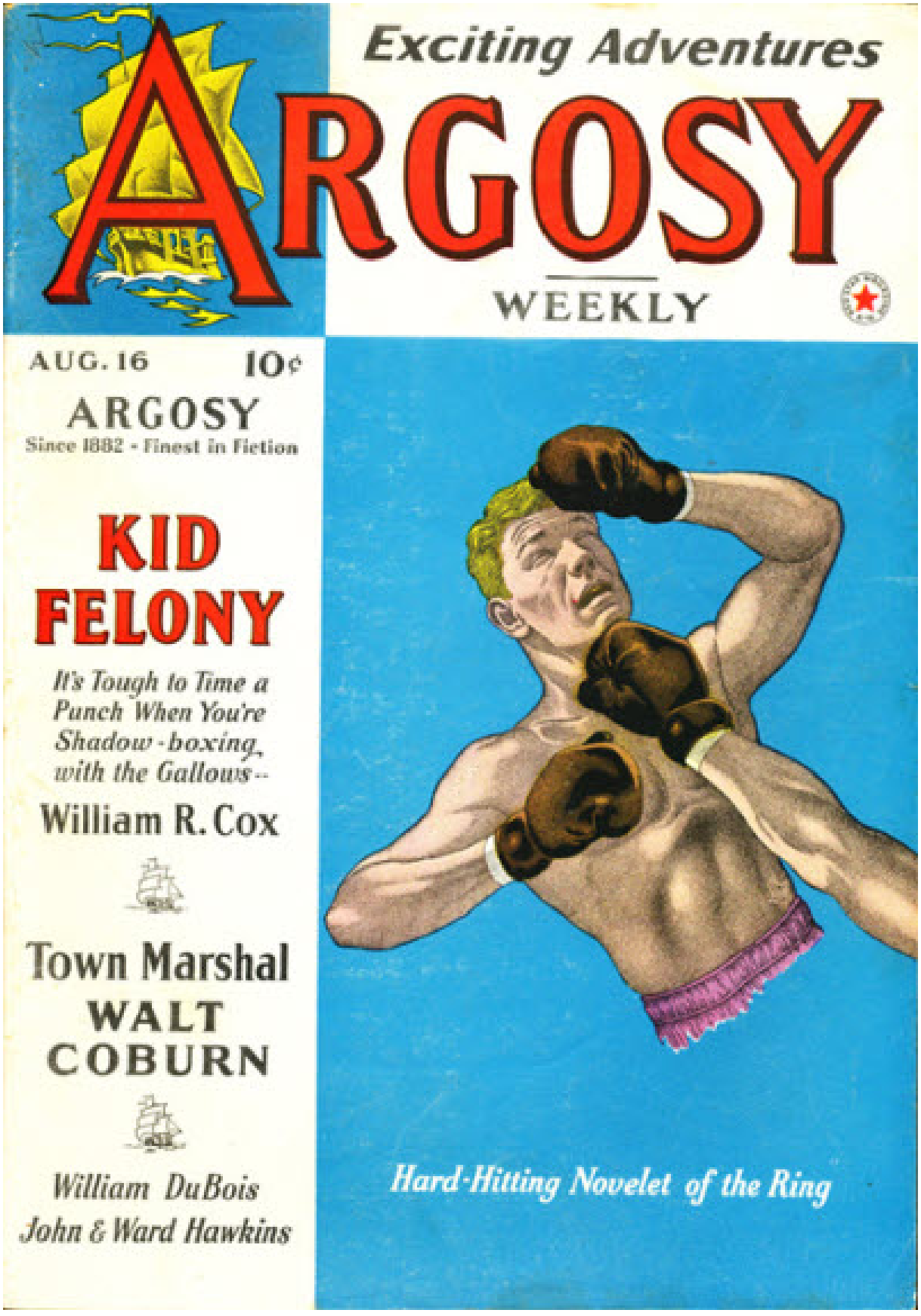
Exciting Adventures
ARGOSY
WEEKLY
JULY 26
10¢
ARGOSY
Since 1882 - Finest in Fiction
M.R.Montgomery
SWORDS IN EXILE
Cliff Farrell
Five Aces West
William R. Cox
Luke Short
The Cardinal's Rakehellies Strike for France

July 26, 1941

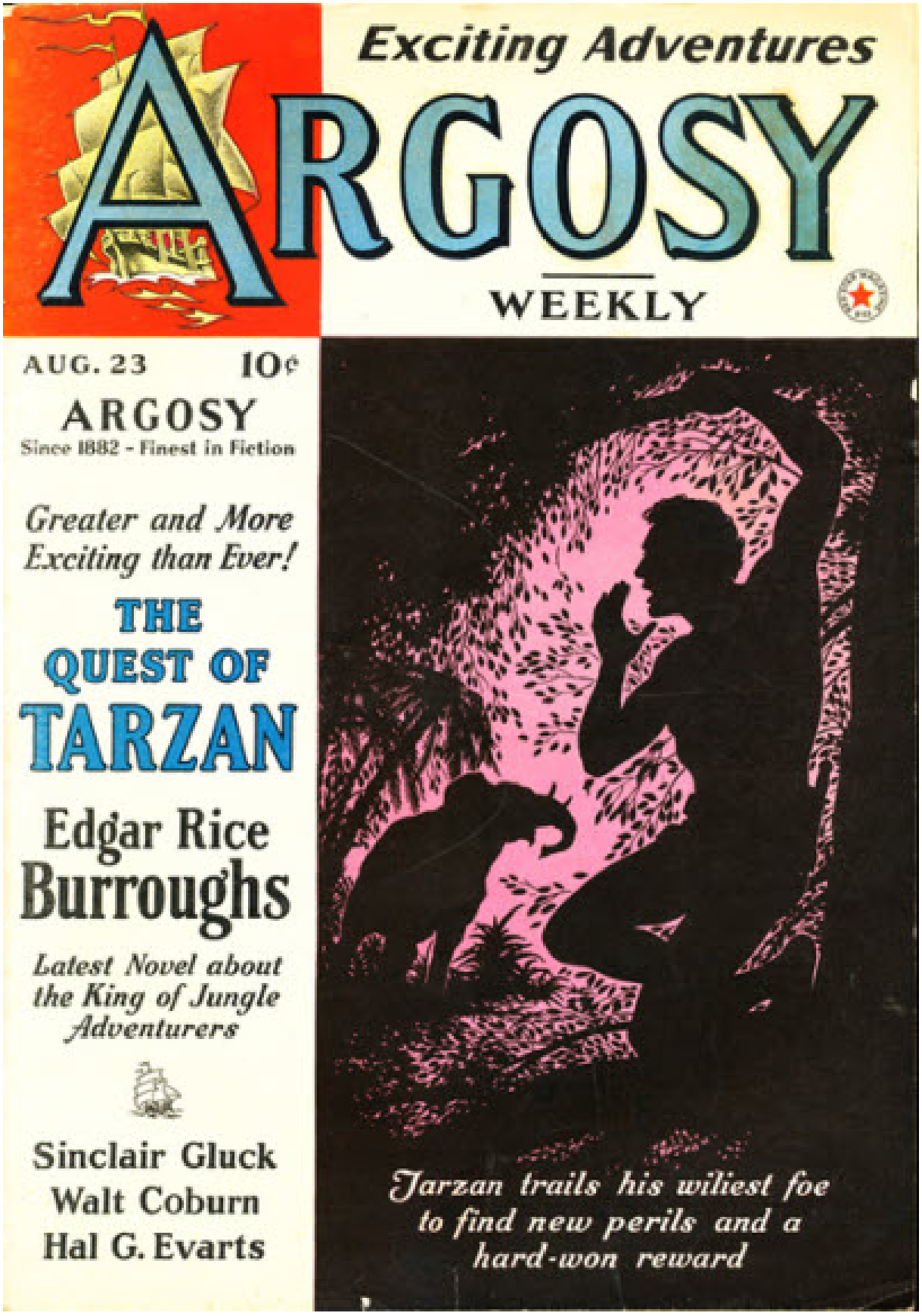


August 2, 1941 · cover by Virgil Finlay

August 9, 1941



August 16, 1941



August 23, 1941 · cover by Virgil Finlay

August 30, 1941 · cover by Virgil Finlay

September 6, 1941 · cover by Virgil Finlay

September 13, 1941 · cover by Virgil Finlay

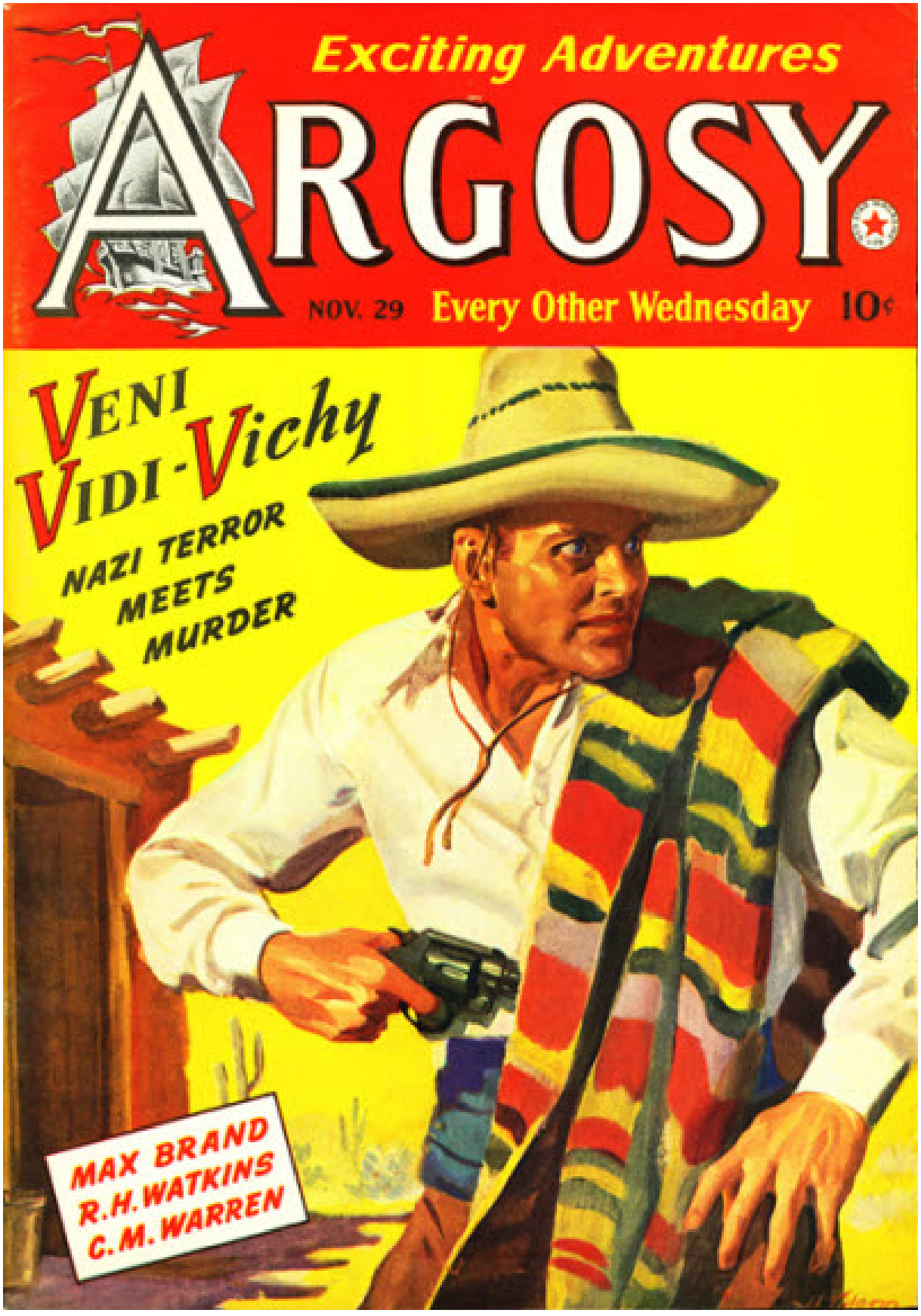
September 20, 1941 · cover by Virgil Finlay

September 27, 1941 · cover by Virgil Finlay

October 4, 1941 · cover by H. J. Ward

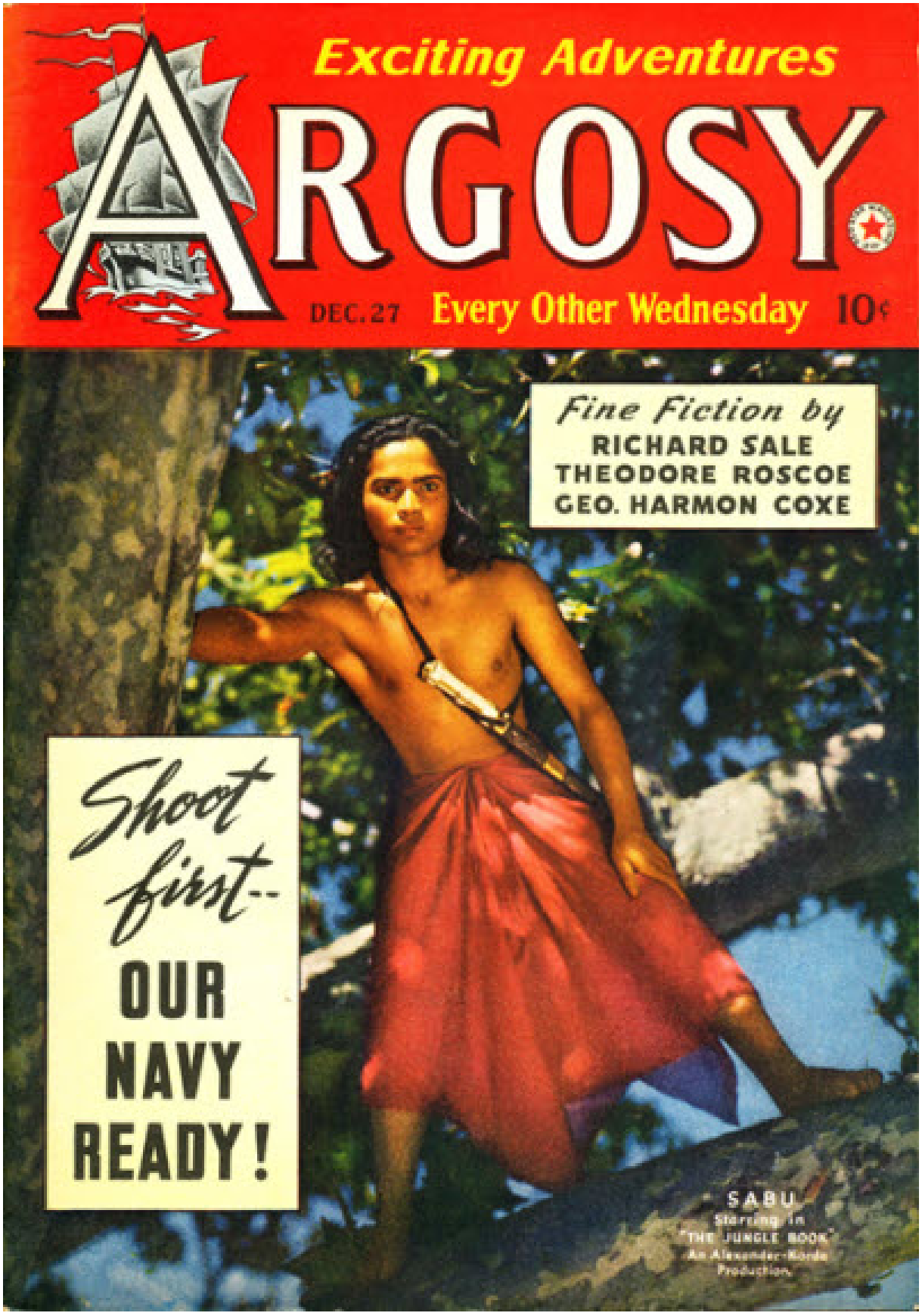
November 1, 1941

November 15, 1941

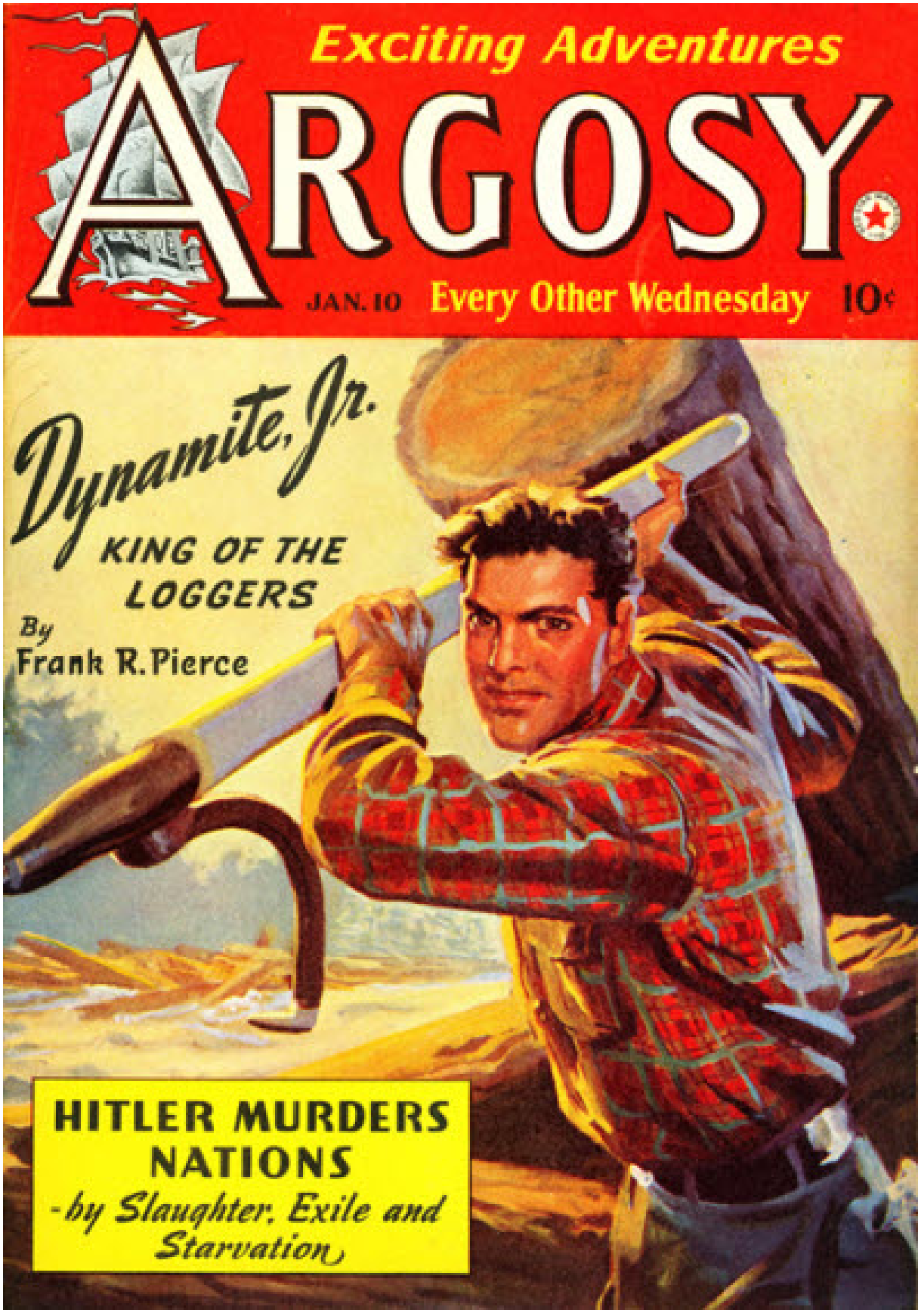


November 29, 1941 · cover by H. J. Ward

December 13, 1941 · cover by Virgil Finlay



December 27, 1941



January 10, 1942

January 24, 1942

February 7, 1942 · cover by McKenzie

February 21, 1942 · cover by H. J. Ward

THE NEW
ARGOSY
10¢
March 7
Dorothy Lamour
Starring in
"MALAYA"
A Paramount Picture
Death Plays Six-Gun Poker
By ARTHUR LAWSON
Five Monsters OF THE Gestapo

March 7, 1942

March 15, 1942 · cover by H. J. Ward

THE NEW
ARGOSY
10¢
April 1
The Secret Behind the Stab in the Back by Japan

April 1, 1942

April 15, 1942 · cover by Emmett Watson

May , 1942 · cover by Gypsy Rose Lee

June , 1942 · cover by H. J. Ward

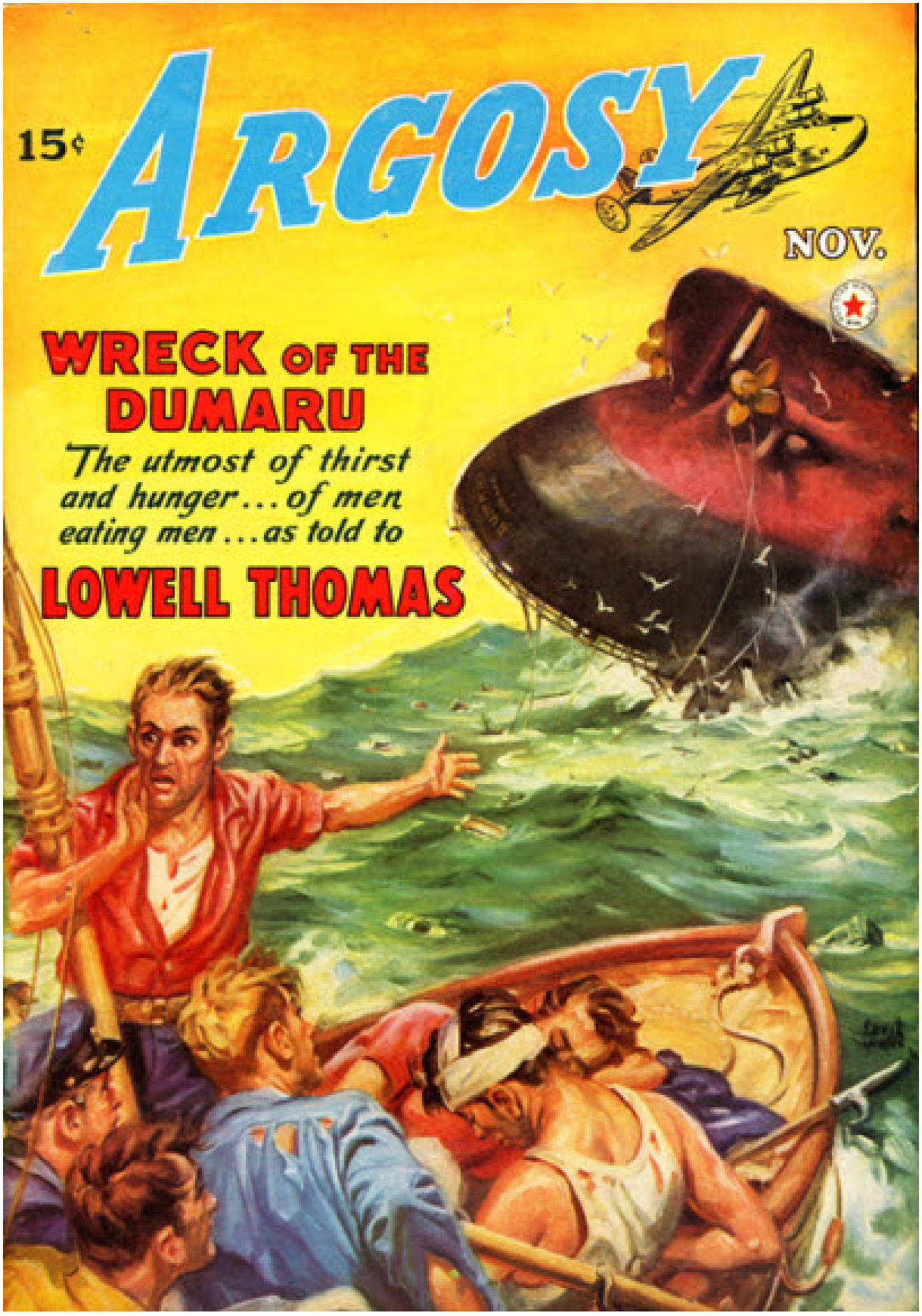
July , 1942 · cover by Maria Baels

15¢
ARGOSY
AUGUST
SEX OUTRAGES BY JAP SOLDIERS
MURDER HAUNTS THE BEAUTY BATH!

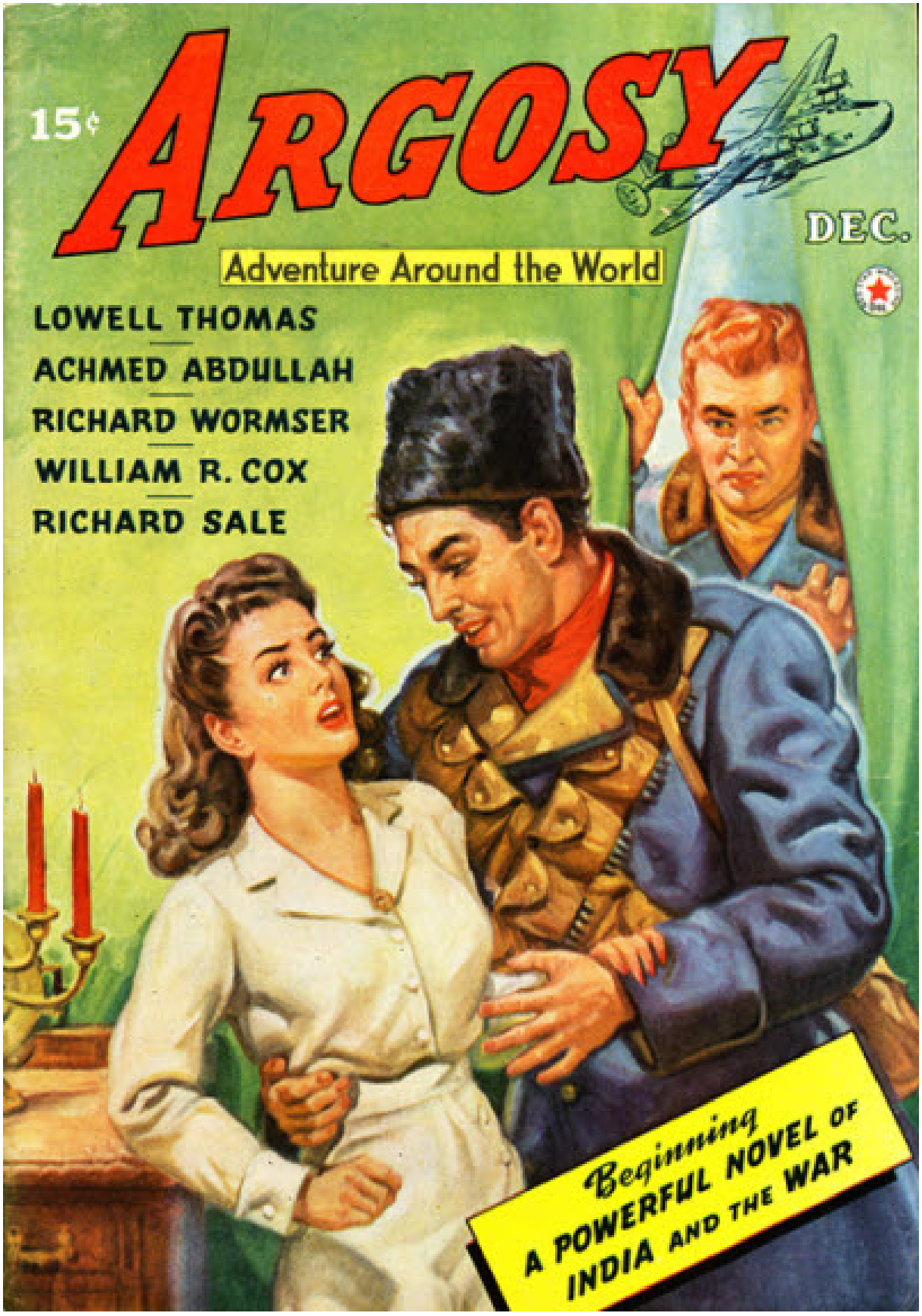
August , 1942

September , 1942 · cover by W. Winchell & Alice Faye

October , 1942

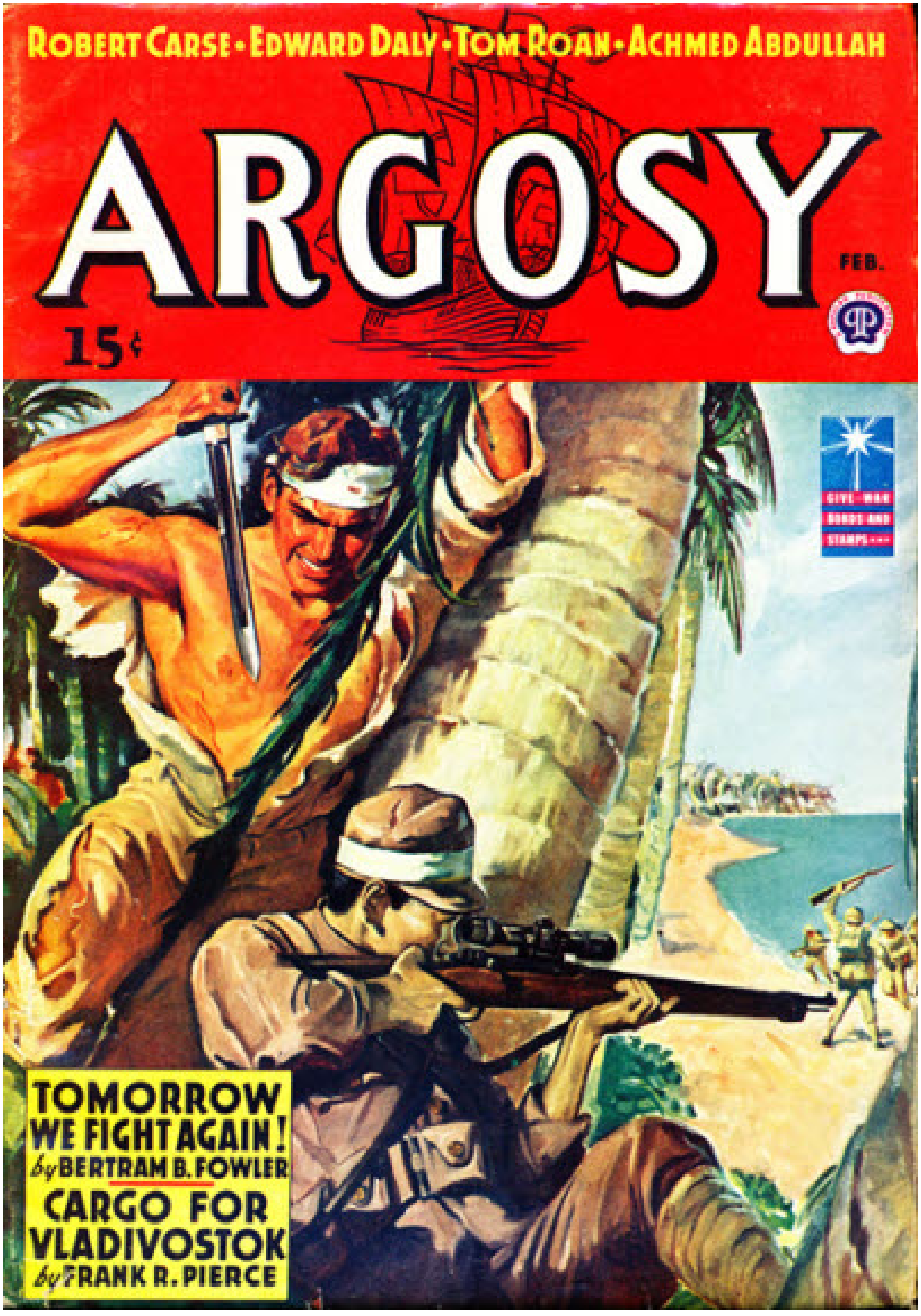


November , 1942 · cover by Emmett Watson



December , 1942

January , 1943 · cover by Peter Stevens

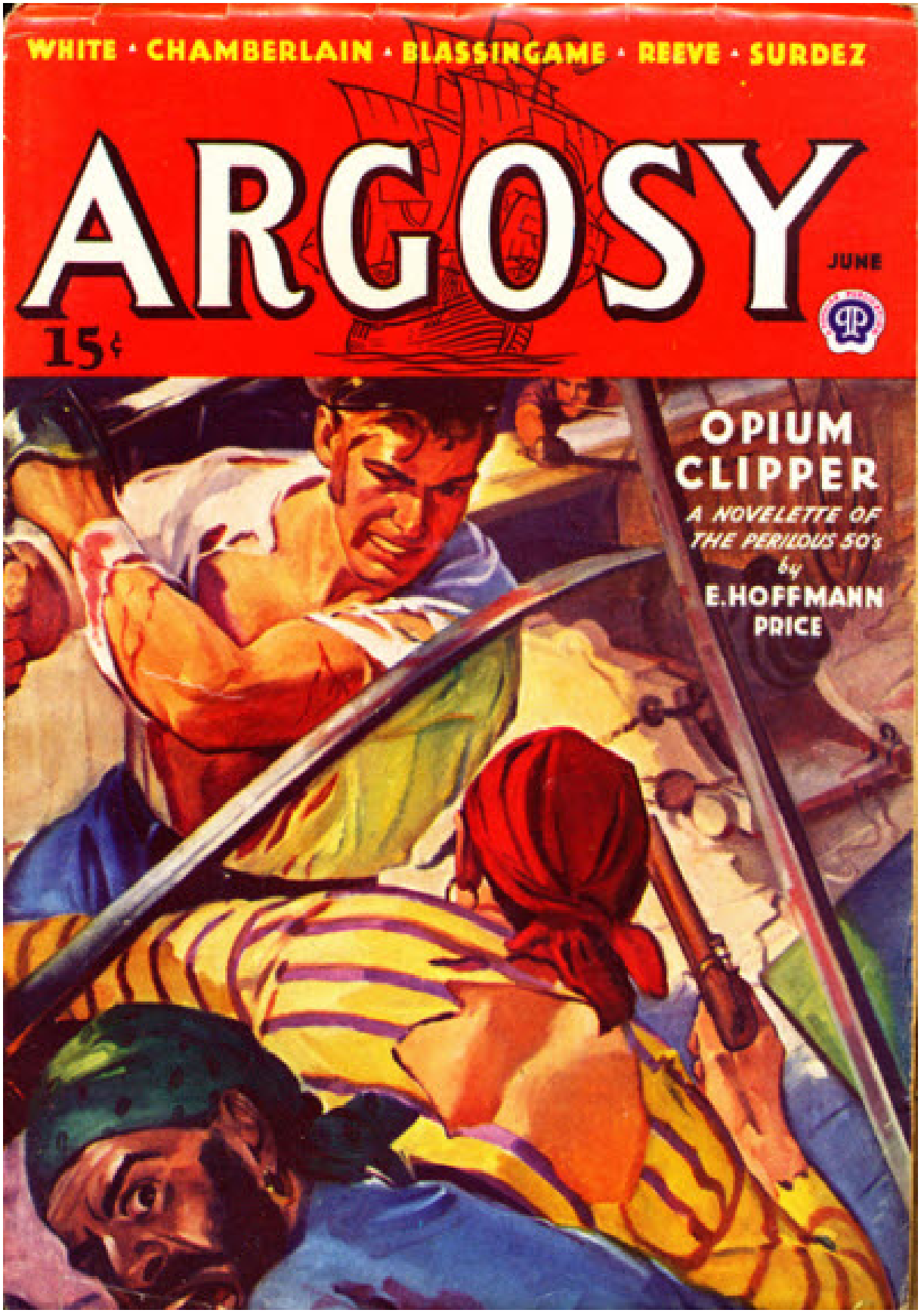


February , 1943 · cover by Malvin Singer

March , 1943 · cover by Peter Stevens

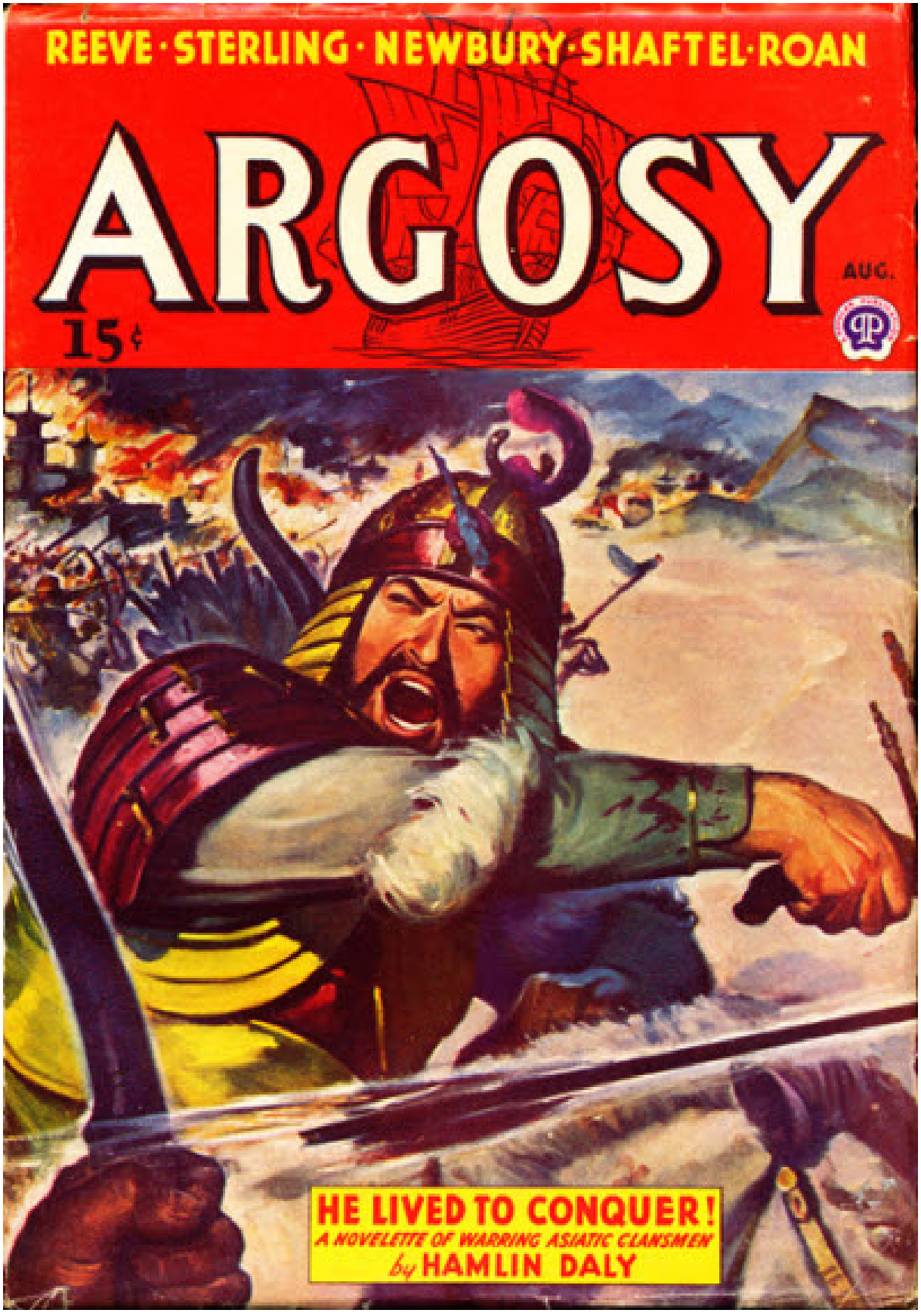
April , 1943 · cover by Rafael DeSoto

May , 1943 · cover by Charles De Feo



June , 1943 · cover by Malvin Singer

July , 1943 · cover by Peter Stevens

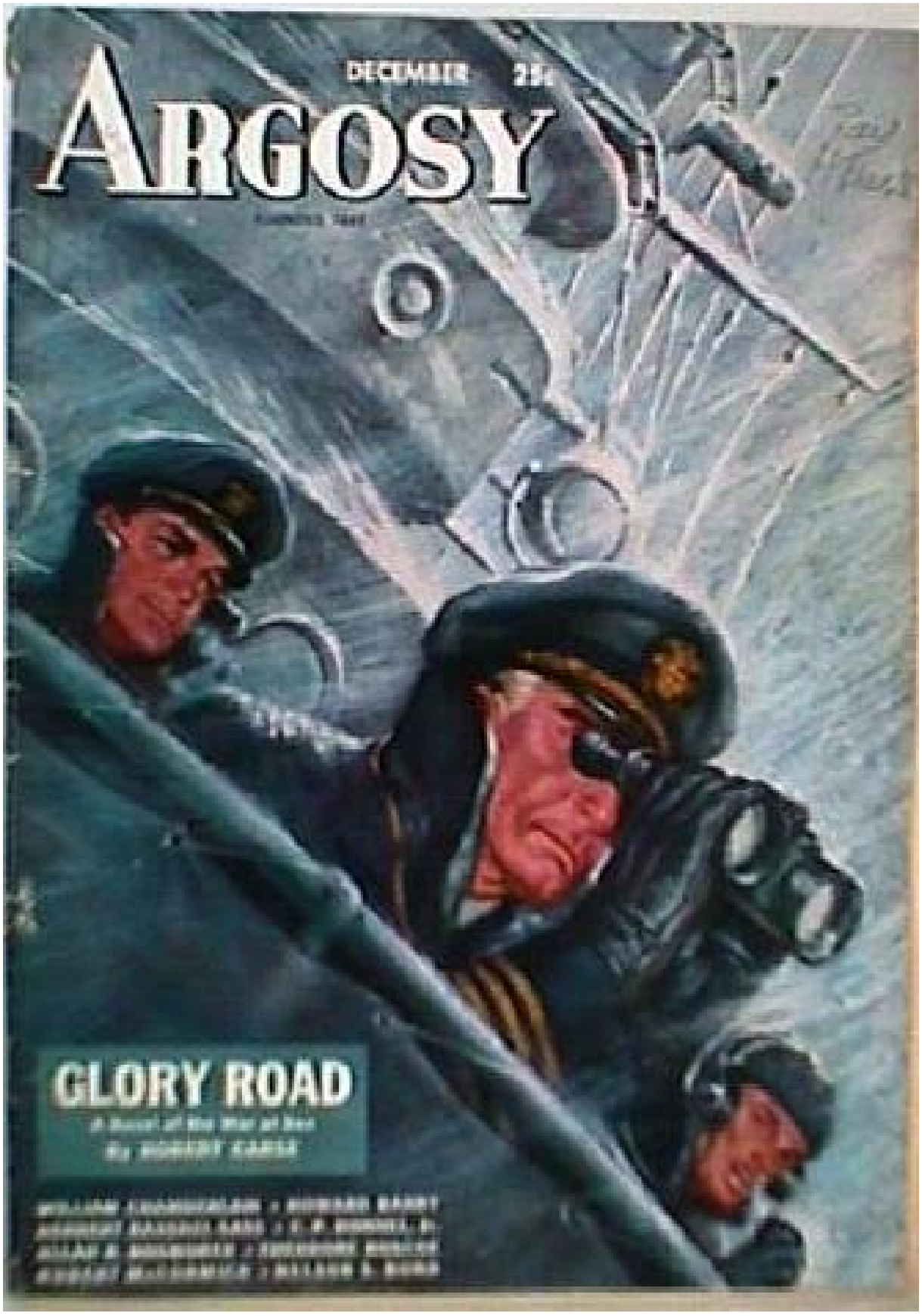


August , 1943 · cover by Malvin Singer

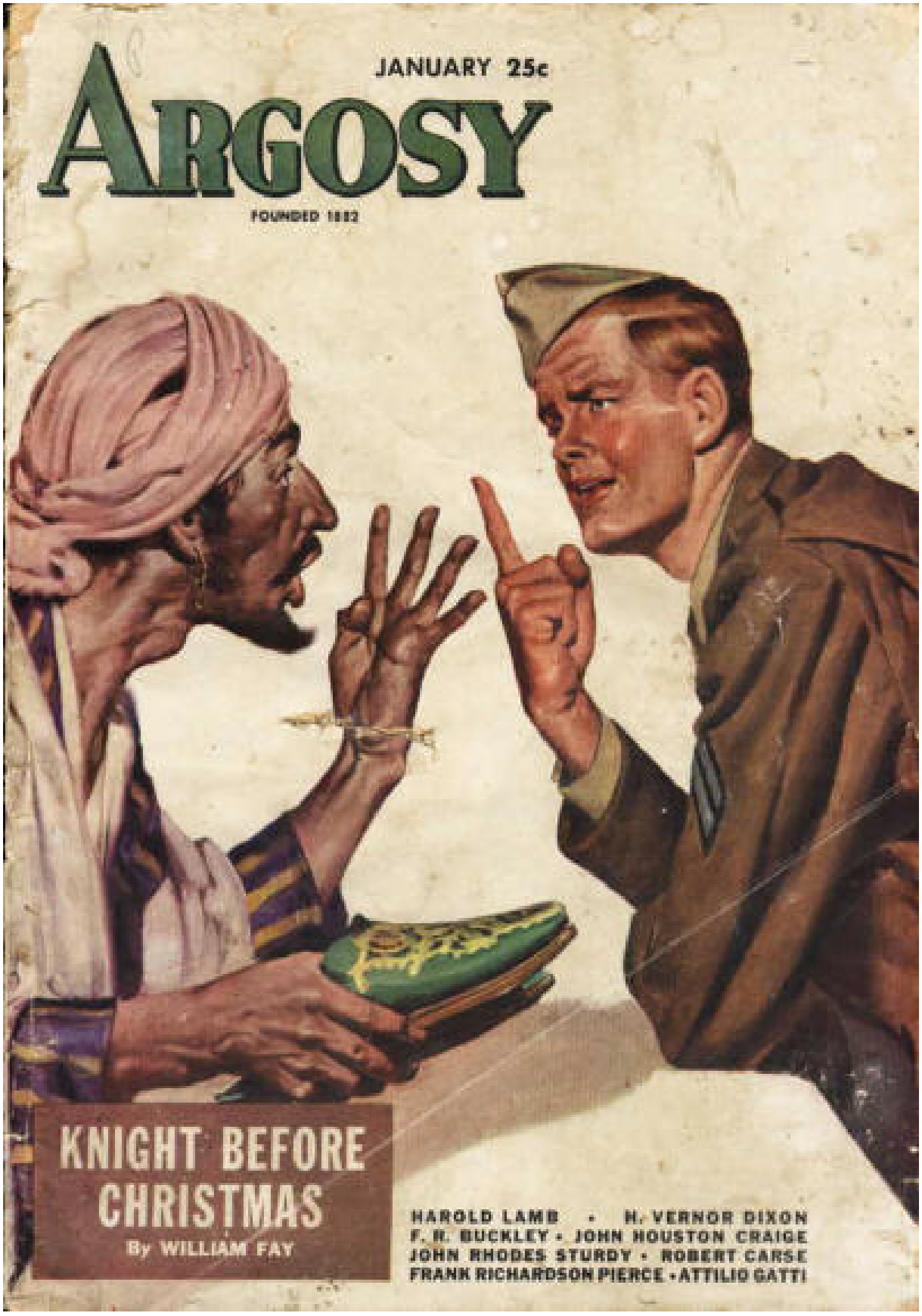
September , 1943 · cover by Rafael DeSoto

October , 1943 · cover by Rafael DeSoto

November , 1943 · cover by Rafael DeSoto



December , 1943 · cover by Rafael DeSoto



January , 1944 · cover by Ernest Chiriacka

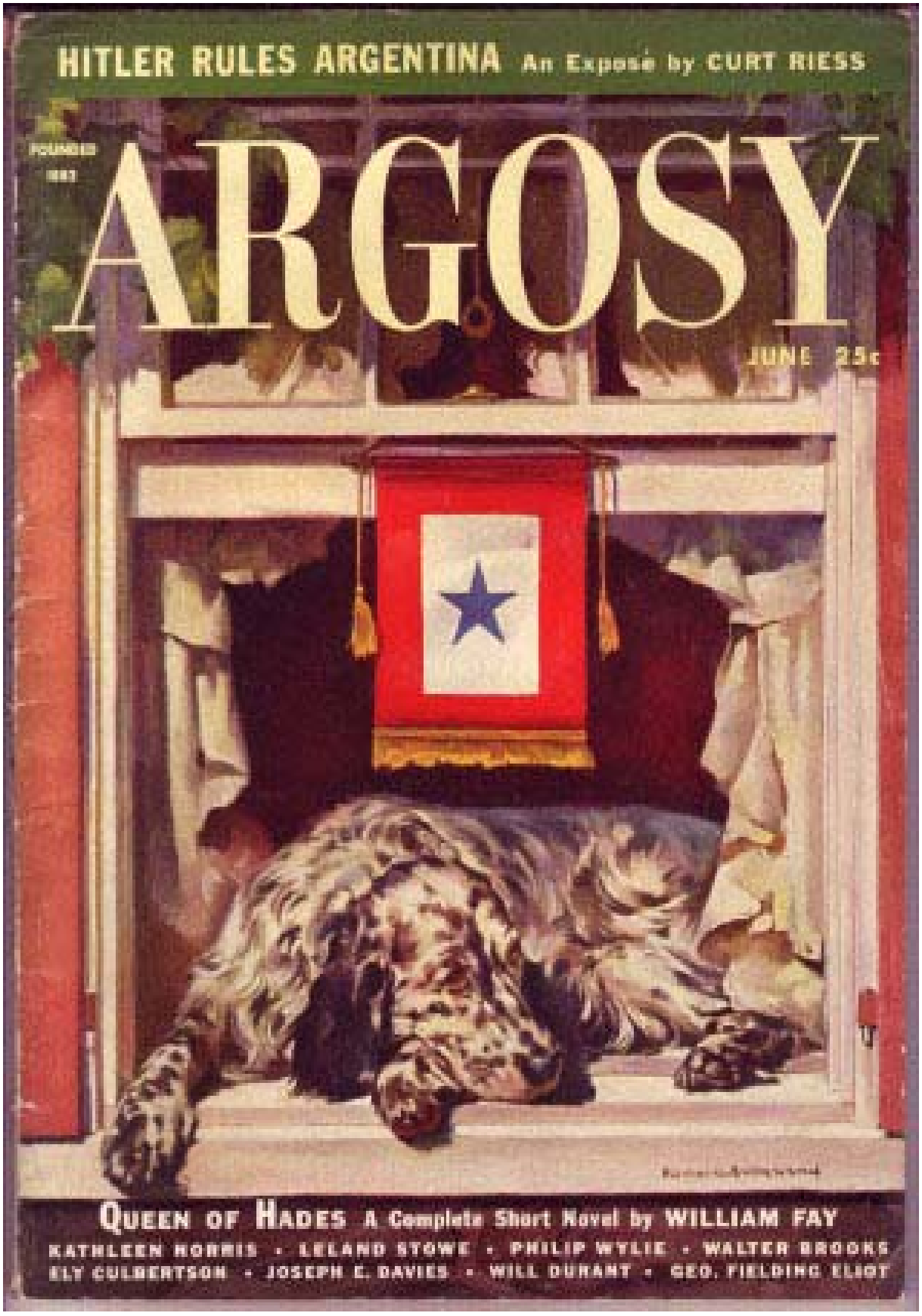
February , 1944 · cover by Rafael DeSoto

FOUNDED
1882
ARGOSY
MARCH 25c
HOW
TO REMODEL
YOUR WIFE
By WILLIAM
MOULTON MARSTON
DIVER
AT WORK
A Complete Novel
By HENRY NORTON

March , 1944

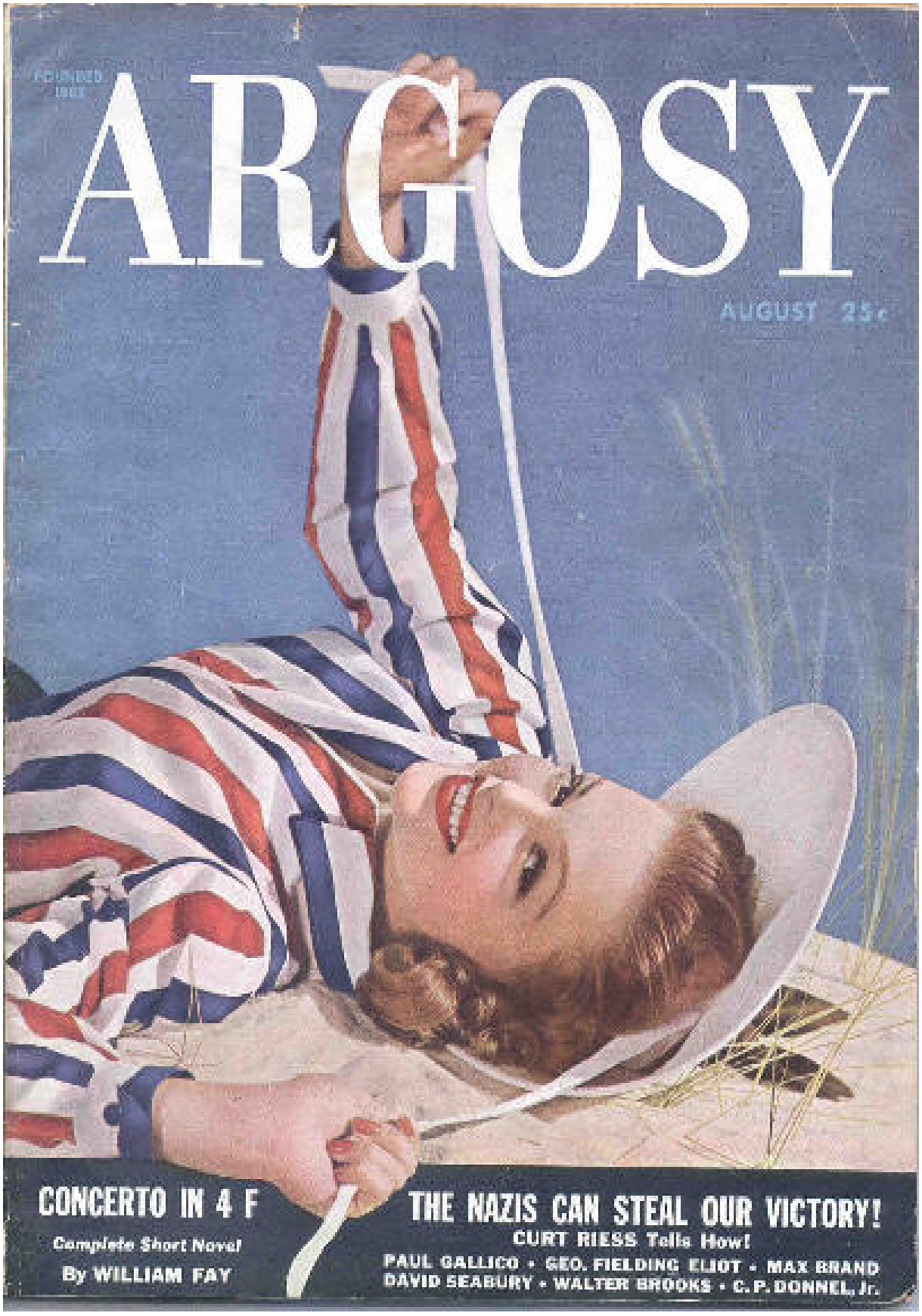
April , 1944 · cover by Arthur Sarnoff

May , 1944 · cover by Ernest Chiriacka

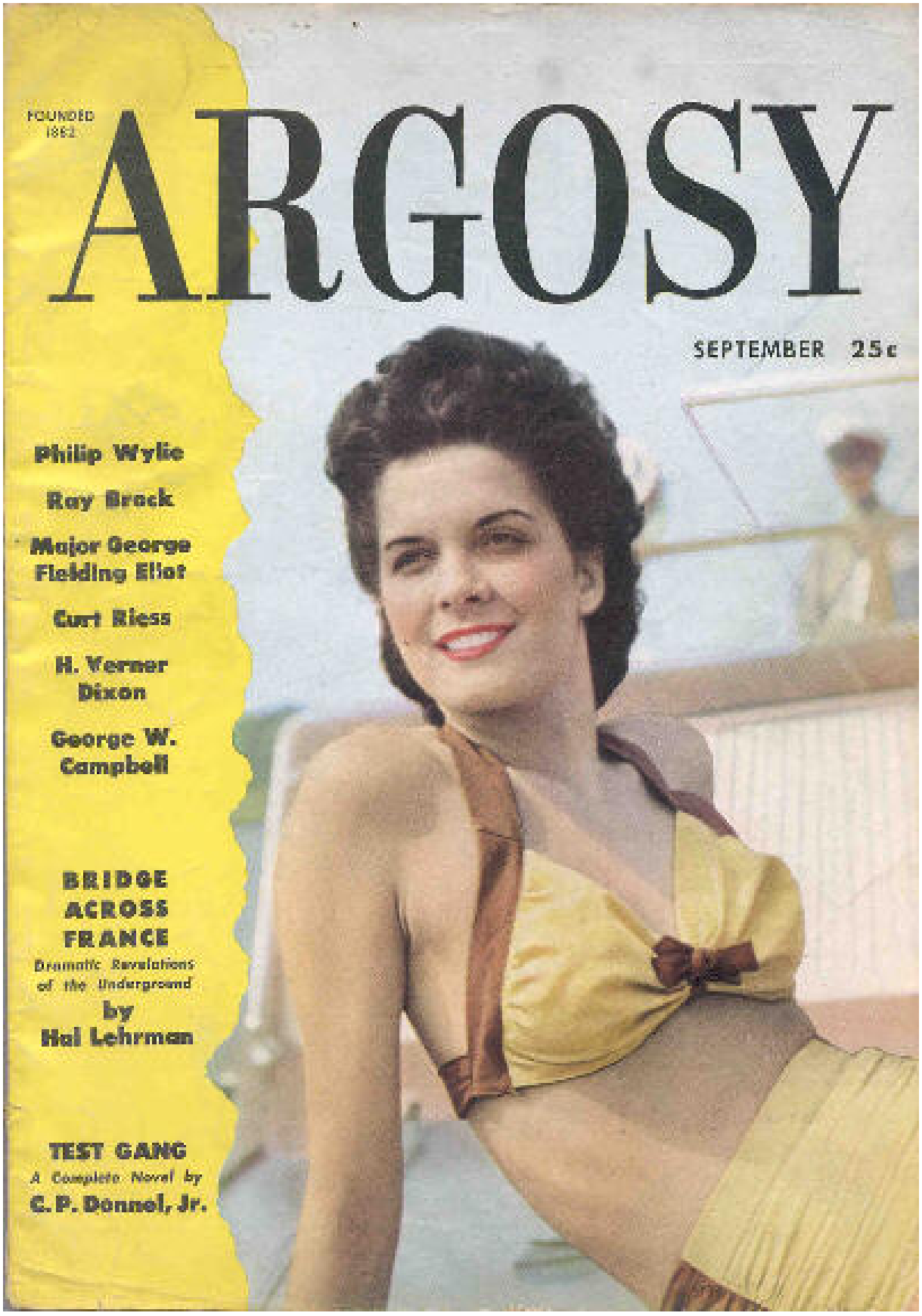


June , 1944 · cover by Harold Anderson

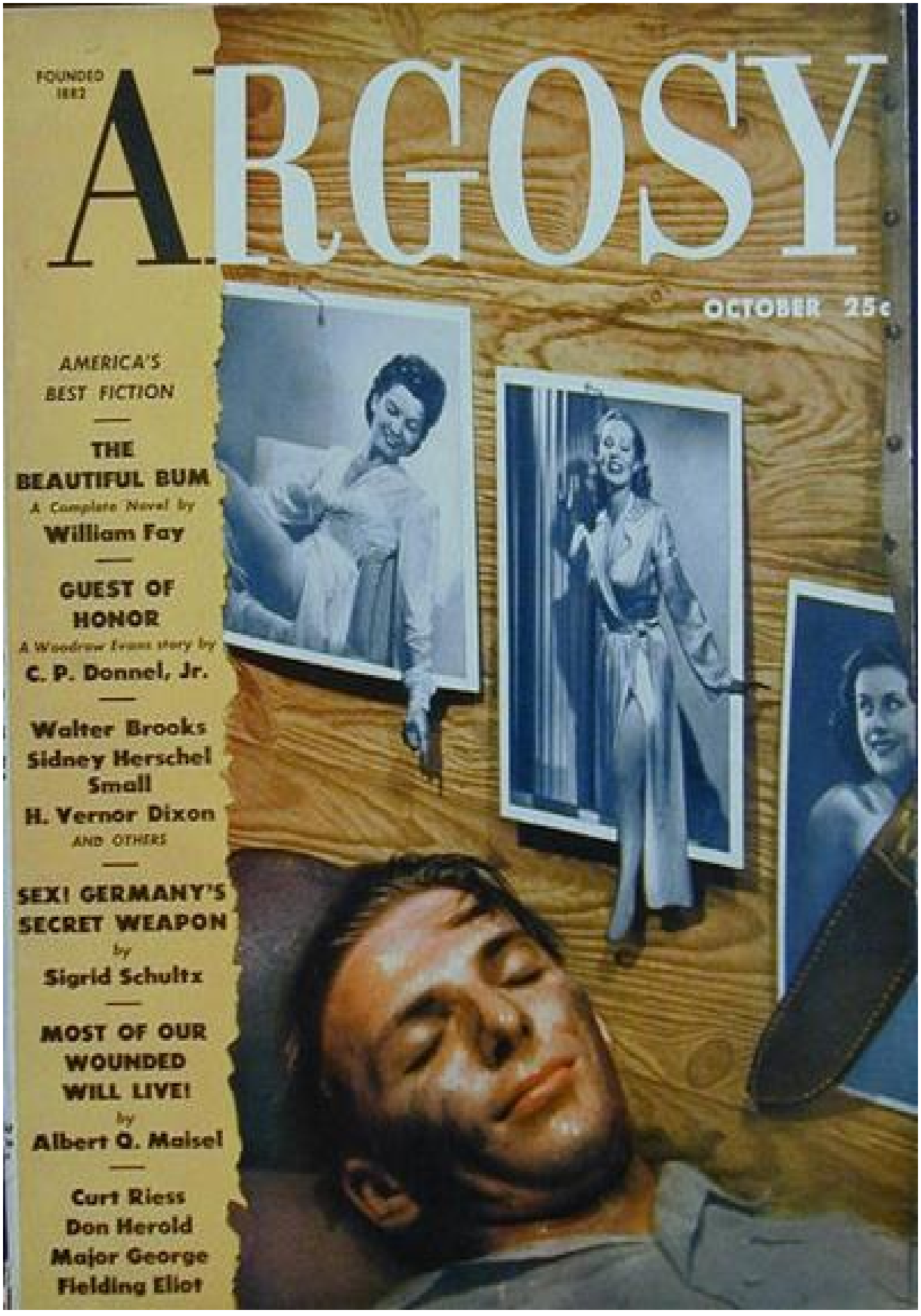
July , 1944 · cover by Arnold Sarnoff


FOUNDED 1882
ARGOSY
AUGUST 25¢
CONCERTO IN 4 F
Complete Short Novel
By WILLIAM FAY
THE NAZIS CAN STEAL OUR VICTORY!
CURT RIESS Tells How!
PAUL GALLICO • GEO. FIELDING ELIOT • MAX BRAND
DAVID SEABURY • WALTER BROOKS • C. P. DONNEL, Jr.

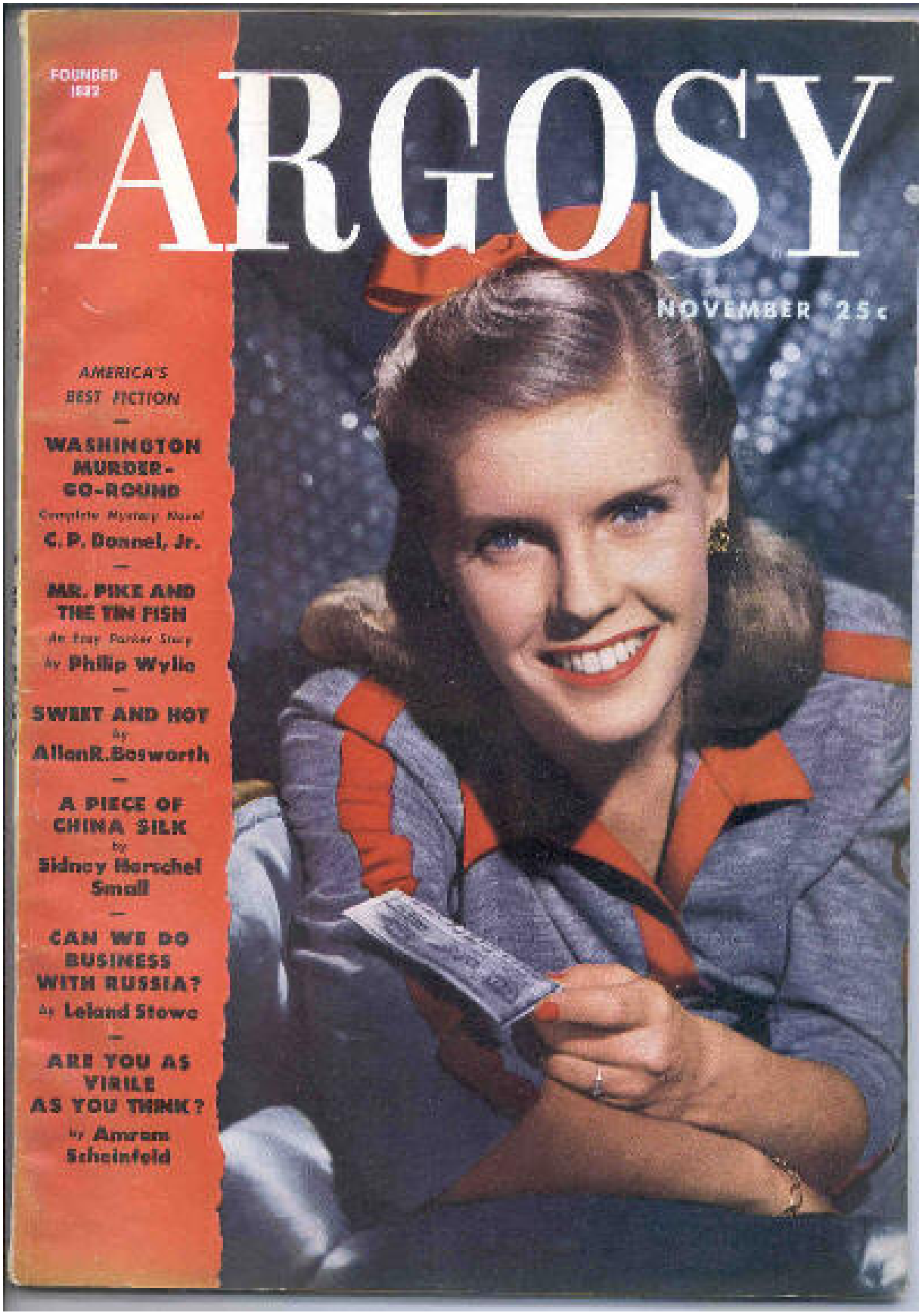
August , 1944



September , 1944 · cover by Walter Engel

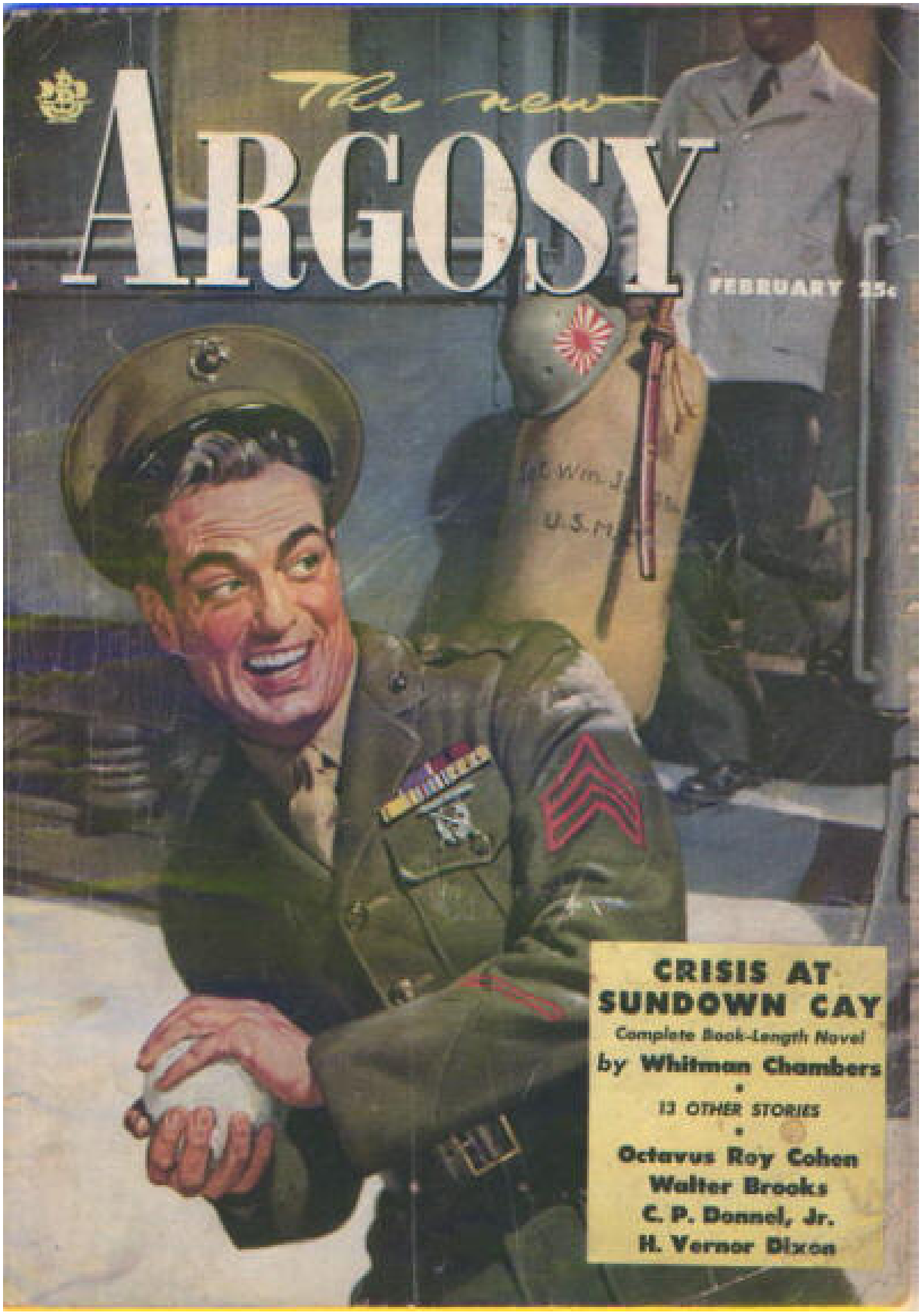


October , 1944 · cover by Walter Engel

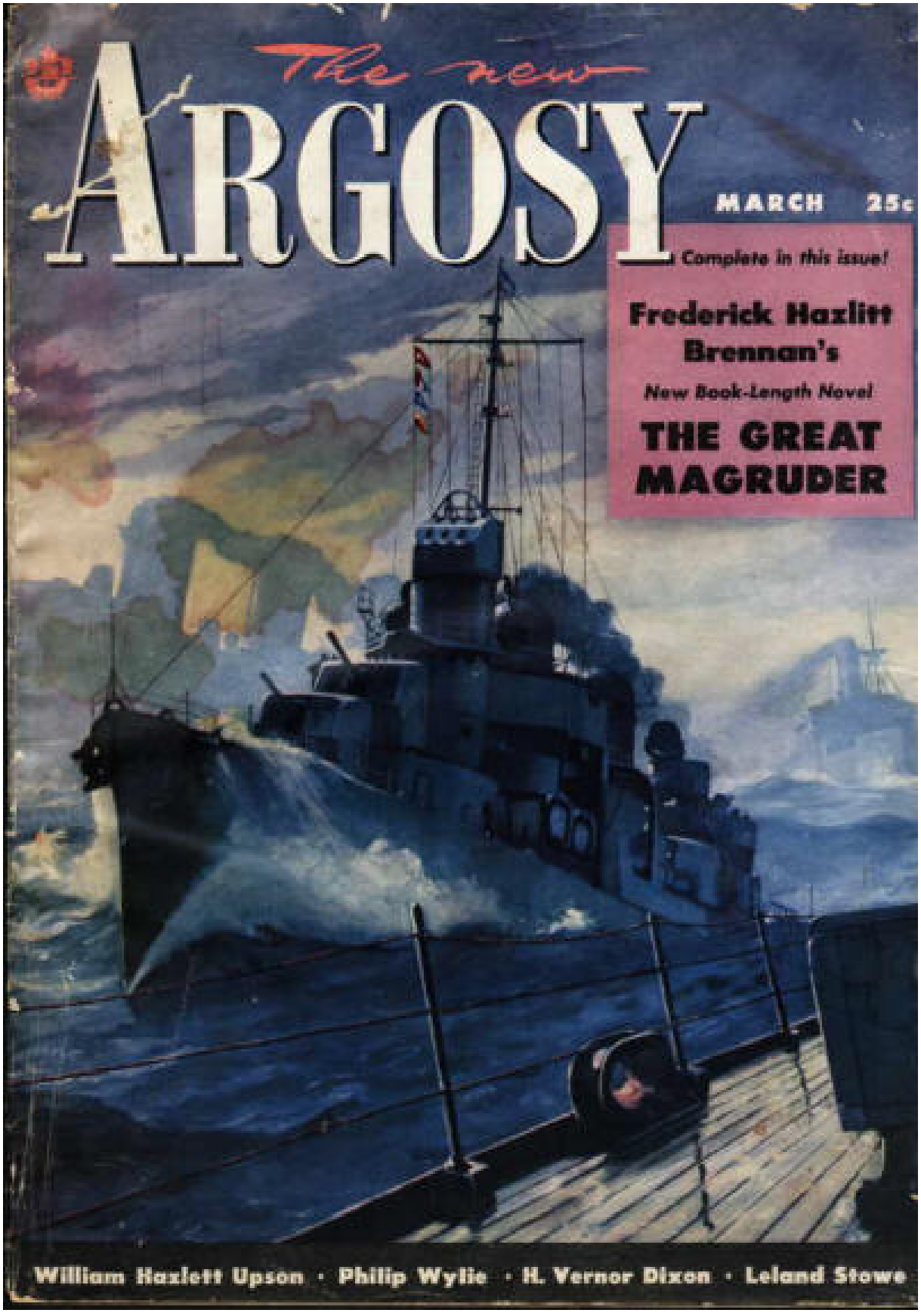


November , 1944 · cover by Pagano

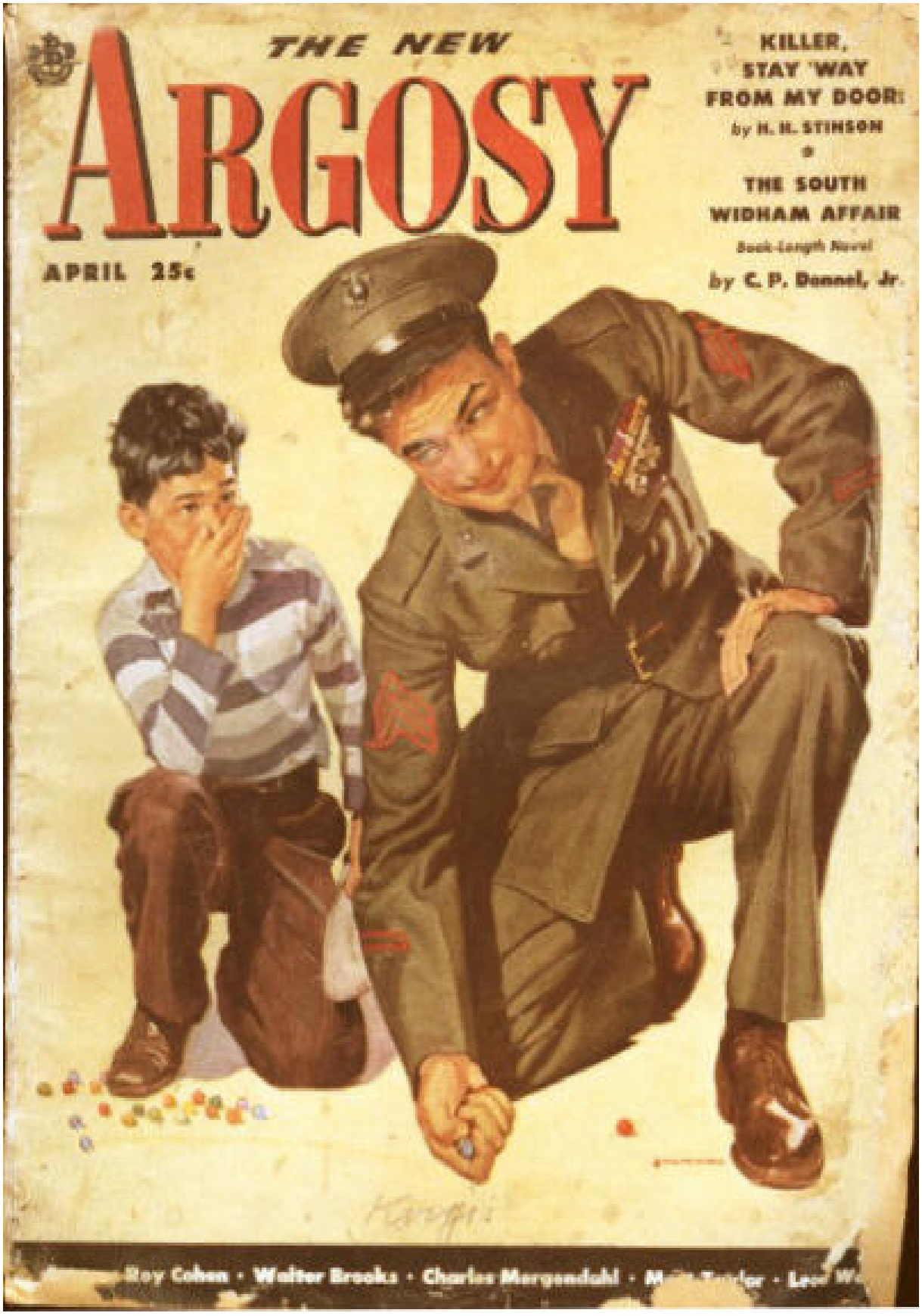
January , 1945



February , 1945 · cover by Ernest F. Baumann

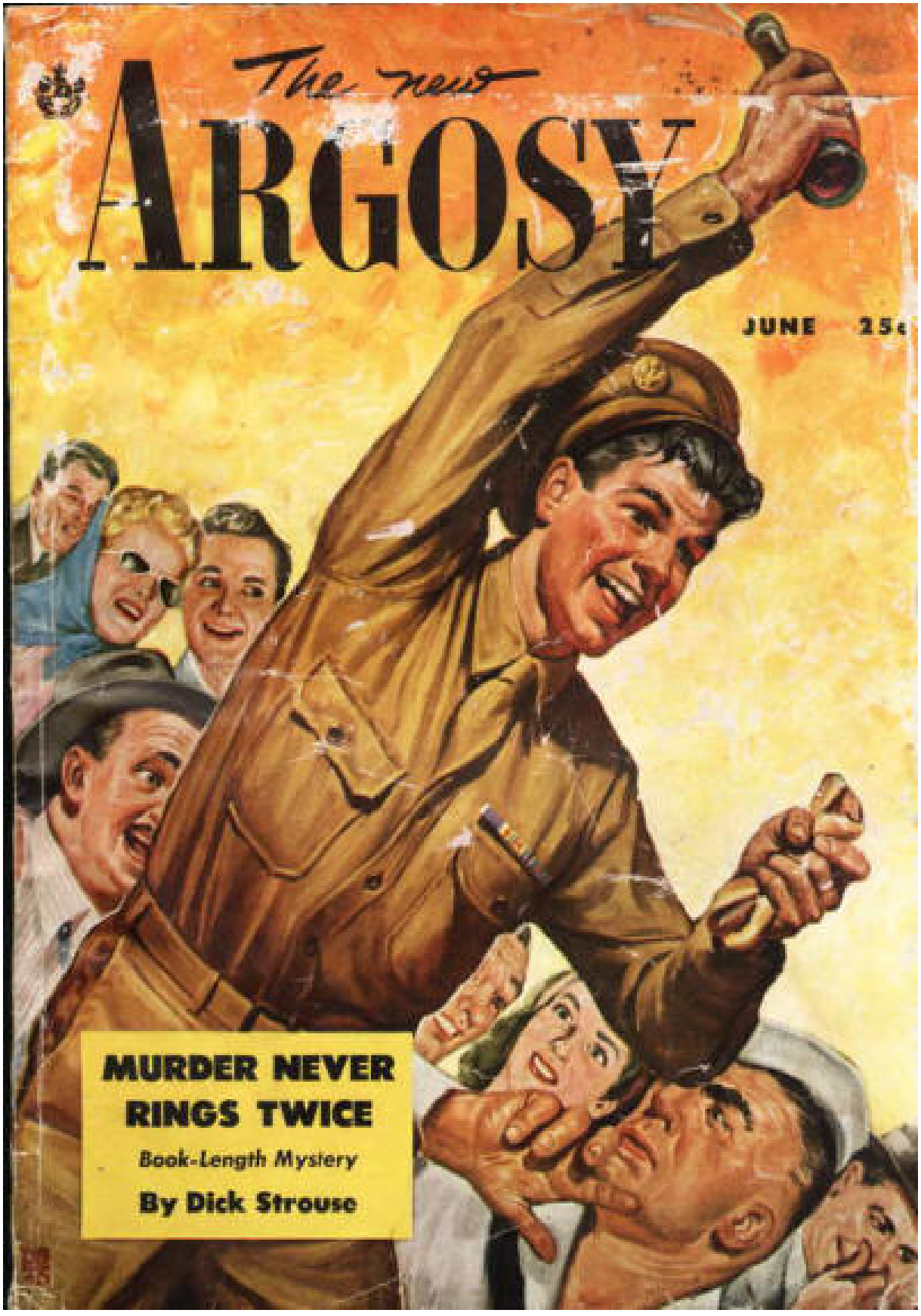


March , 1945 · cover by Frederick Blakeslee

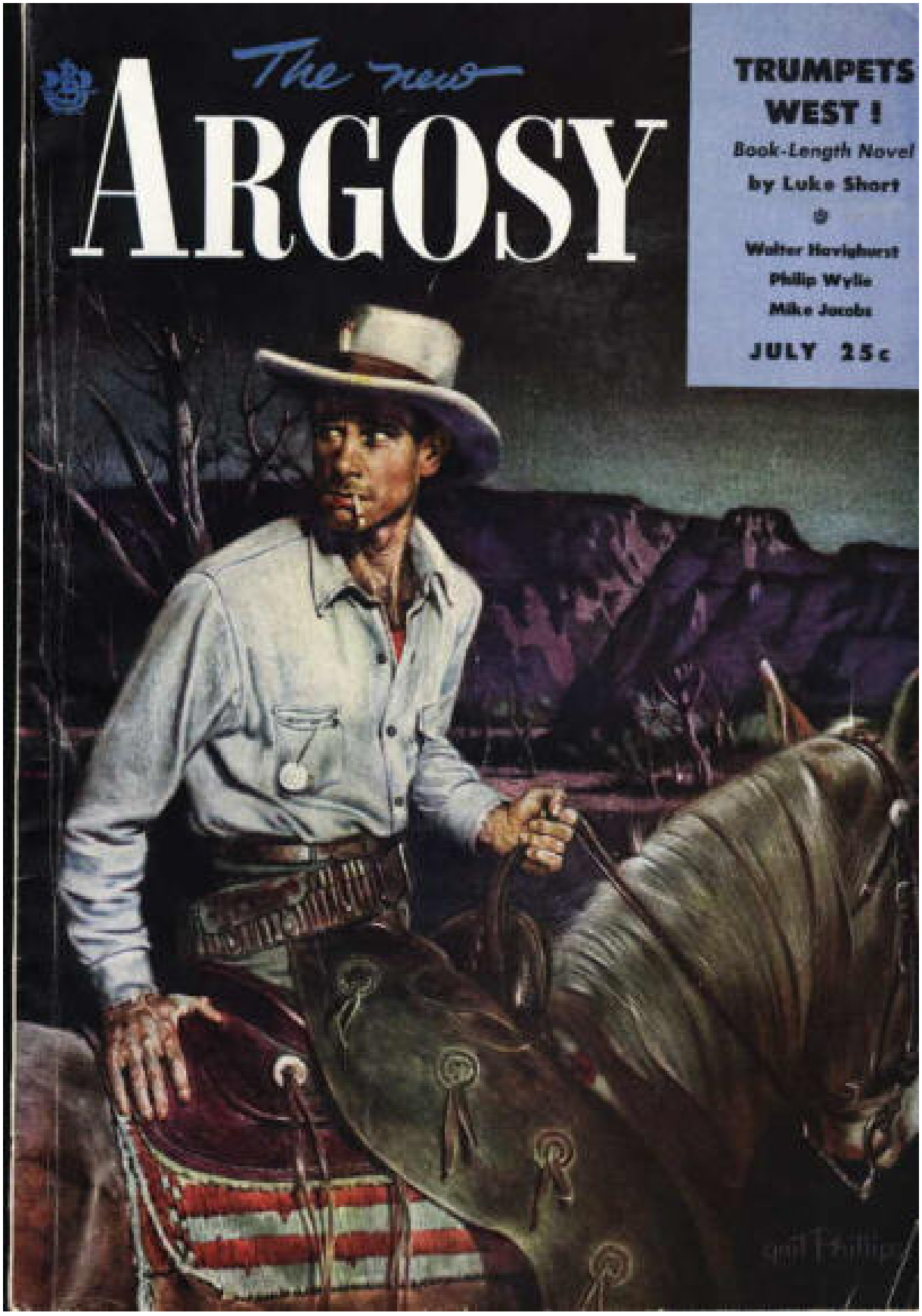


April , 1945 · cover by Ernest F. Baumann

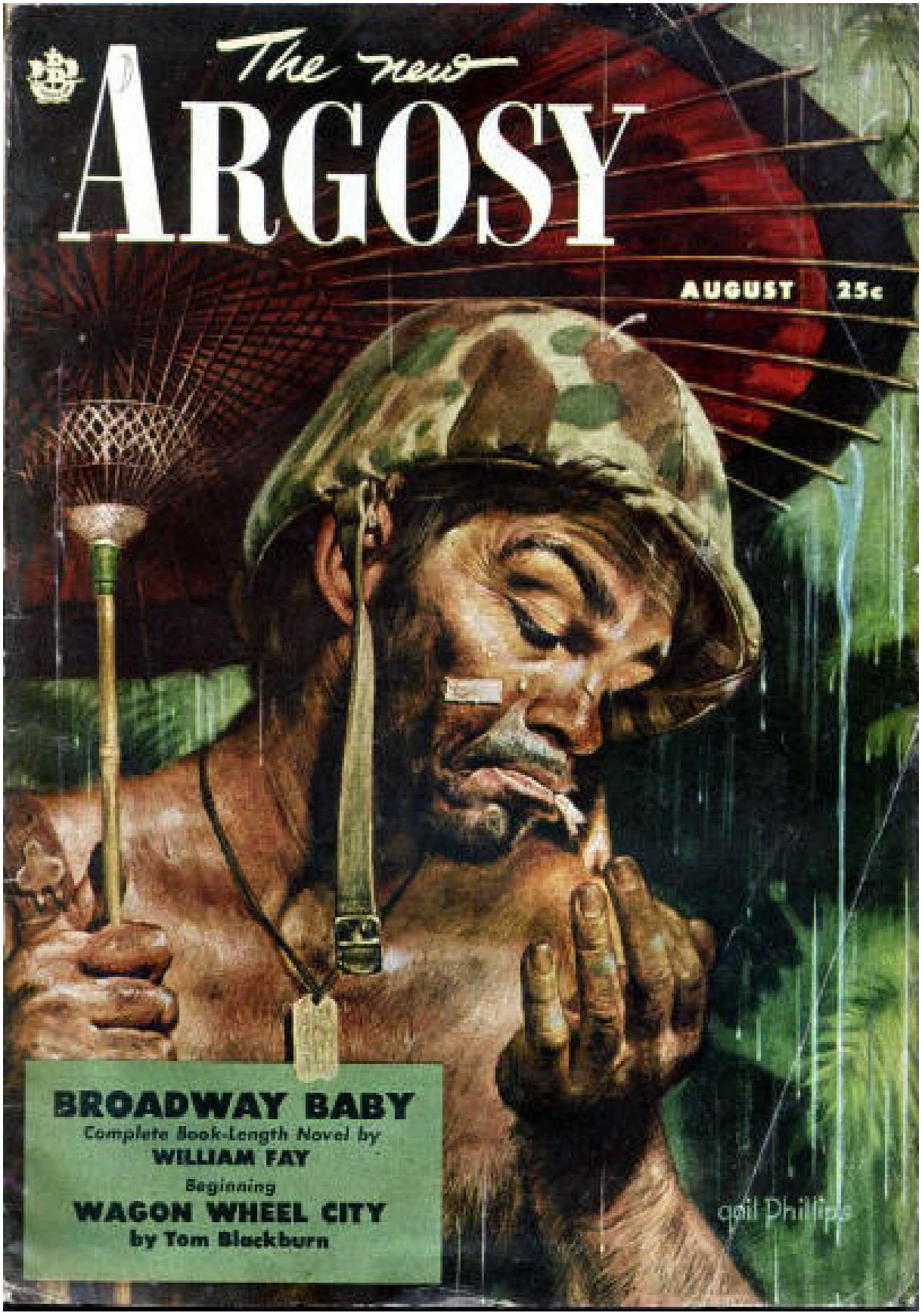
May , 1945 · cover by Ernest Chiriacka



June , 1945 · cover by Rafael DeSoto

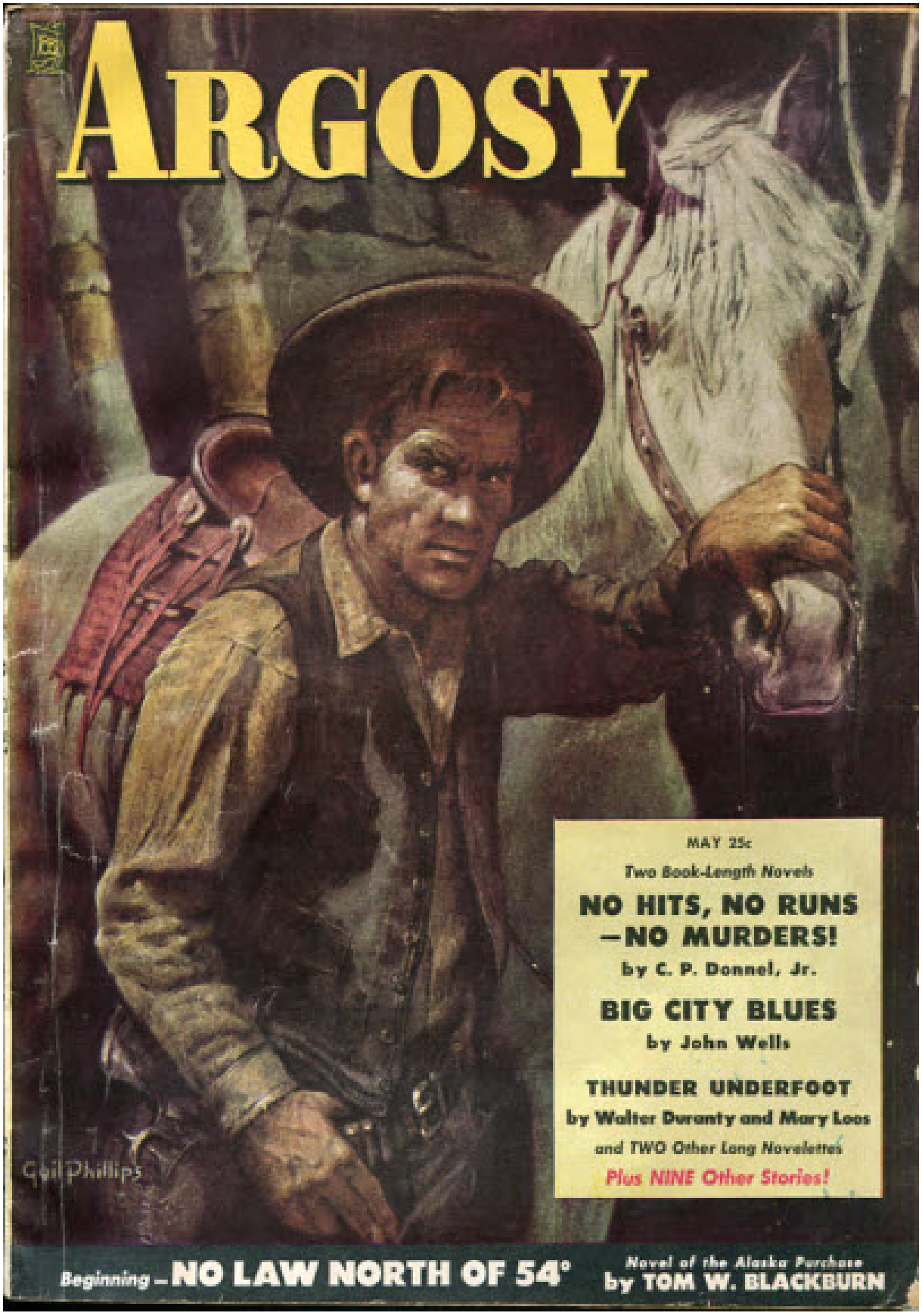


July , 1945 · cover by Gail Phillips



August , 1945 · cover by Gail Phillips

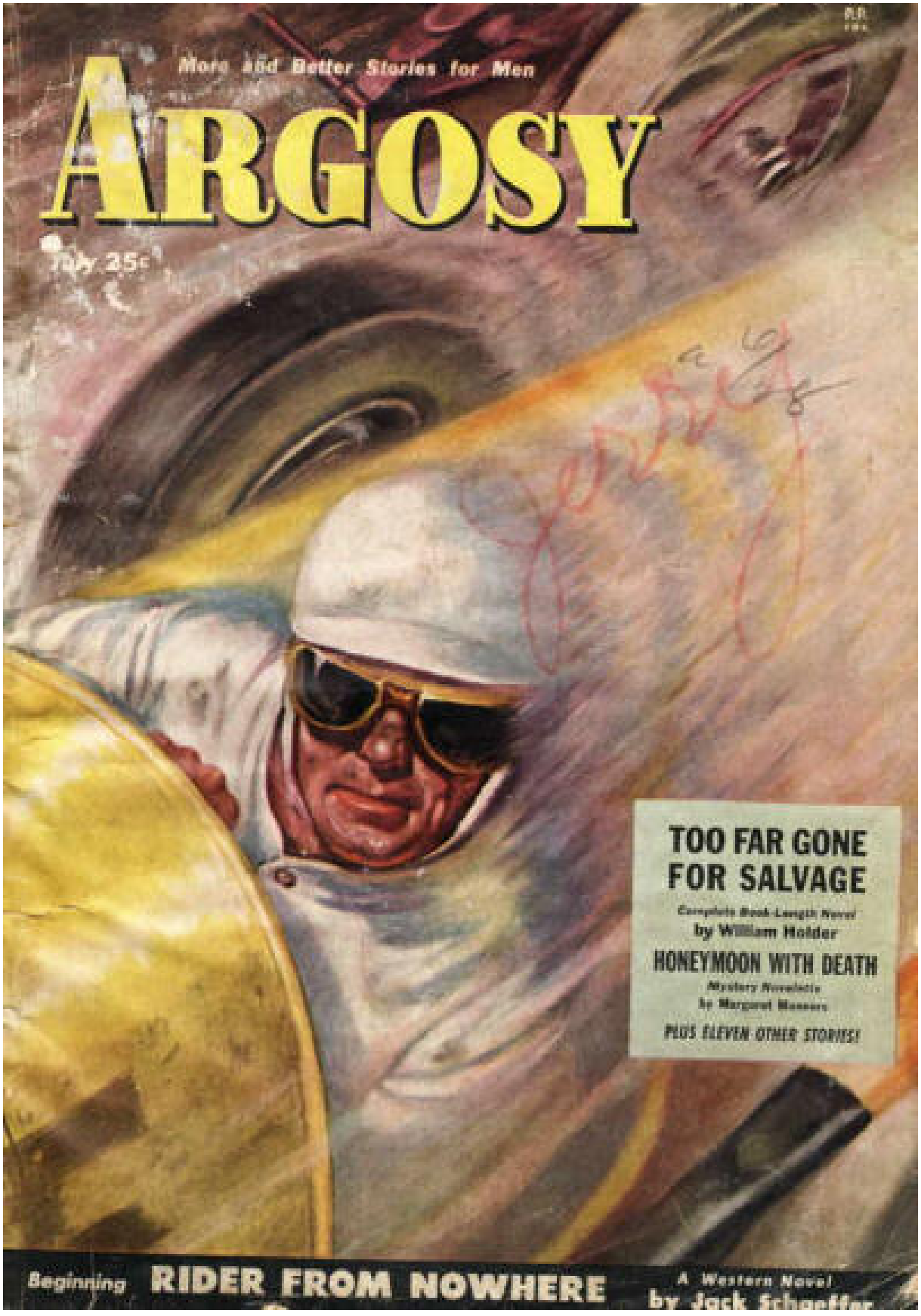
September , 1945


ARGOSY
MAY 25c
Two Book-Length Novels
NO HITS, NO RUNS —NO MURDERS!
by C. P. Donnel, Jr.
BIG CITY BLUES
by John Wells
THUNDER UNDERFOOT
by Walter Duranty and Mary Loos
and TWO Other Long Novelettes
Plus NINE Other Stories!
Gail Phillips
Beginning — NO LAW NORTH OF 54°
Novel of the Alaska Purchase
by TOM W. BLACKBURN

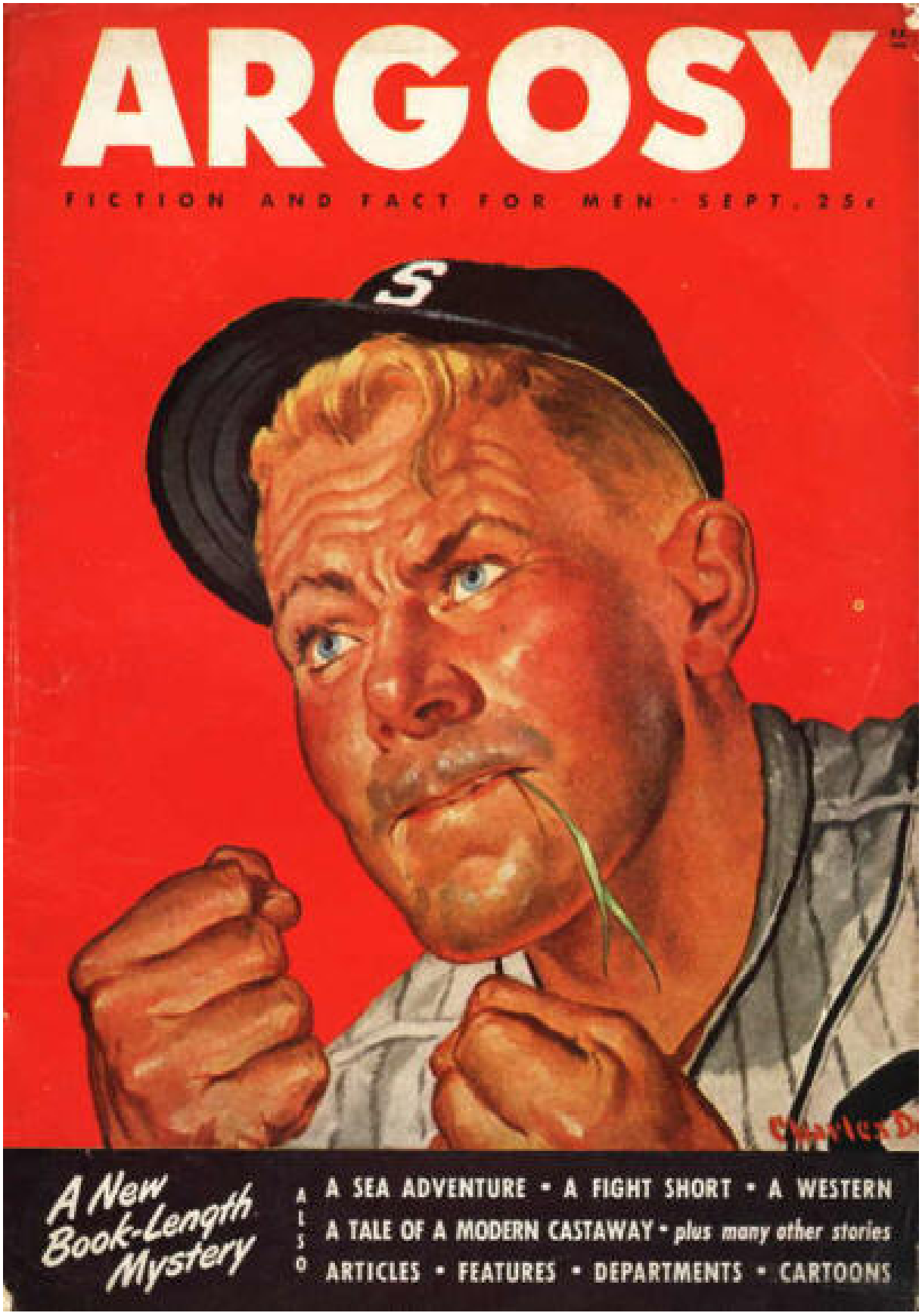
May , 1946

More and Better Stories for Men
ARGOSY
THE UNTAMED
THE MAGNIFICENT THIEF
SHARK IN THE FO'C'SLE
Beginning – ATOMS OVER AMERICA
A Novel No American Should
by WILL F. JENK

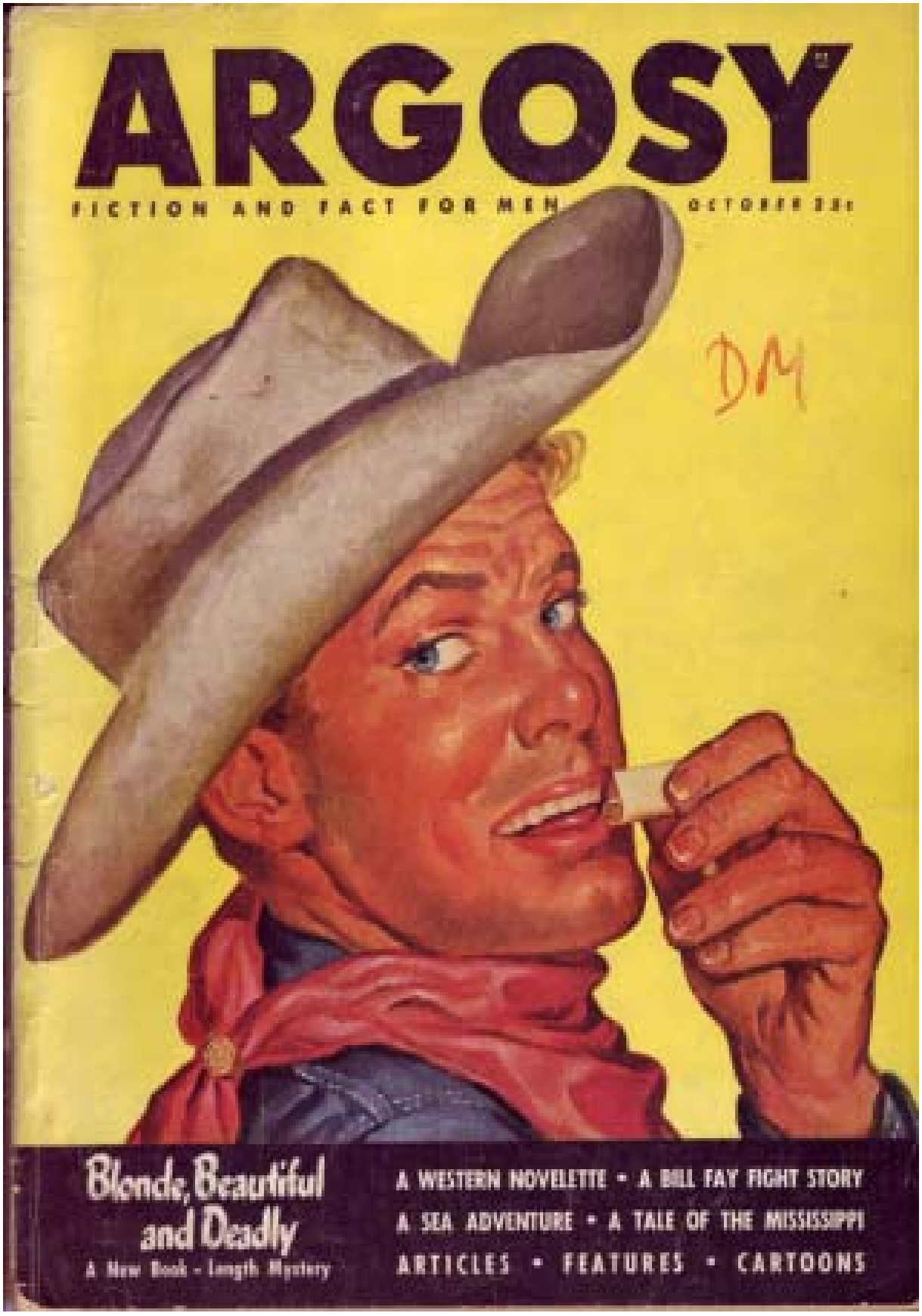
June , 1946


More and Better Stories for Men
ARGOSY
July 25c
TOO FAR GONE FOR SALVAGE
Complete Book-Length Novel
by William Holder
HONEYMOON WITH DEATH
Mystery Novelette
by Margaret Manners
PLUS ELEVEN OTHER STORIES!
Beginning RIDER FROM NOWHERE
A Western Novel
by Jack Schaefer

July , 1946



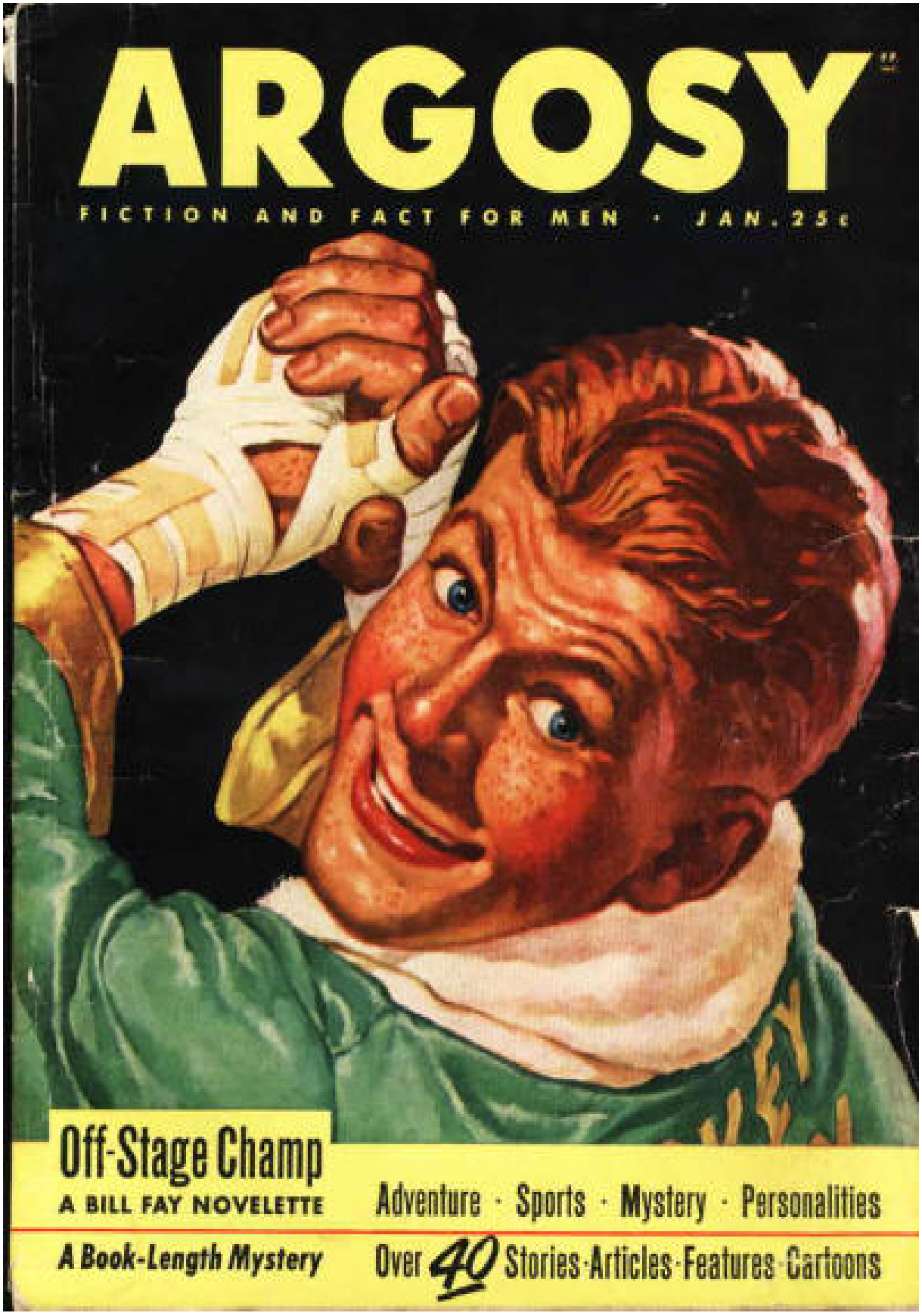
September , 1946 · cover by Charles Dye



October , 1946 · cover by Charles Dye

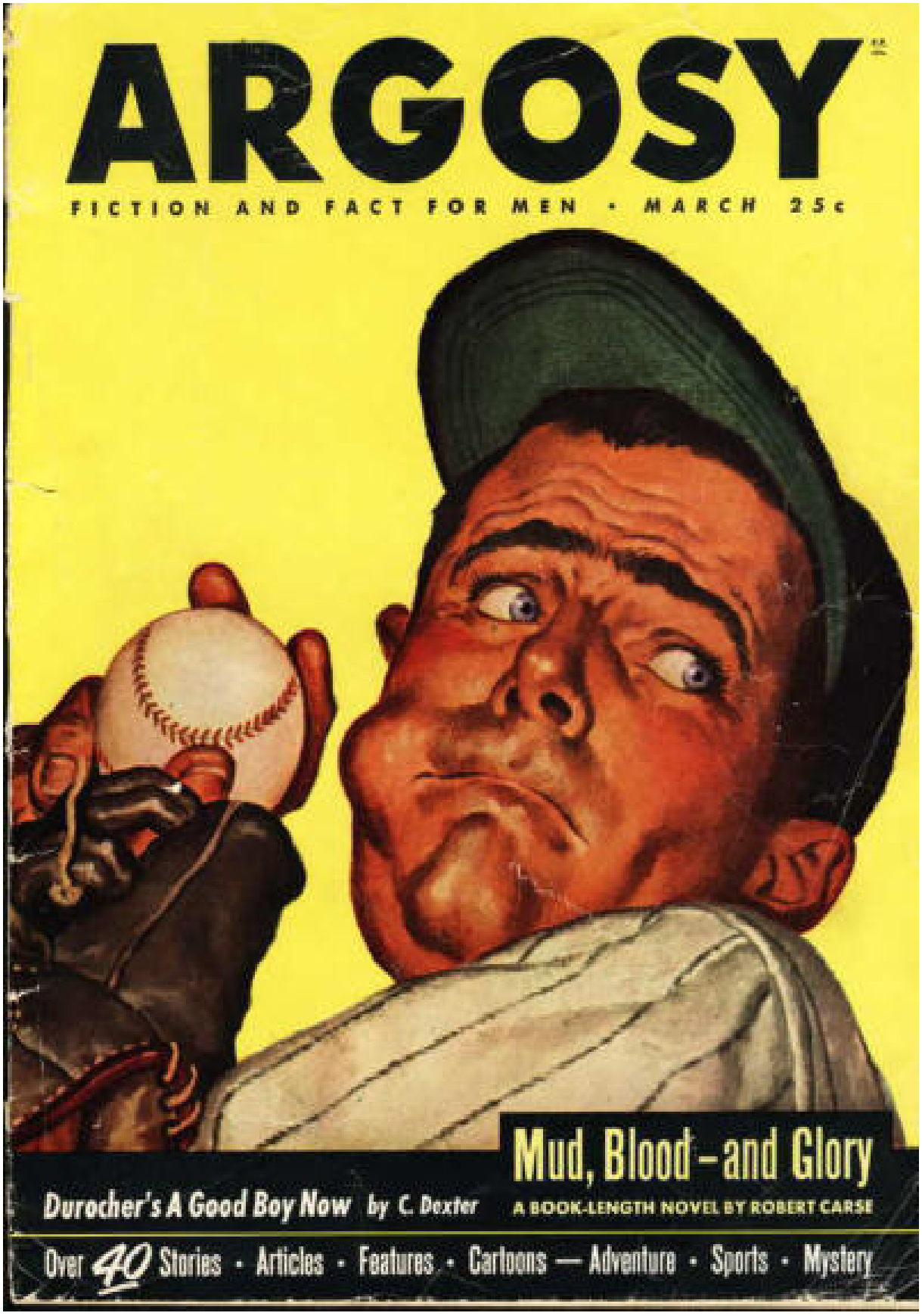
November , 1946 · cover by Charles Dye

December , 1946 · cover by Charles Dye



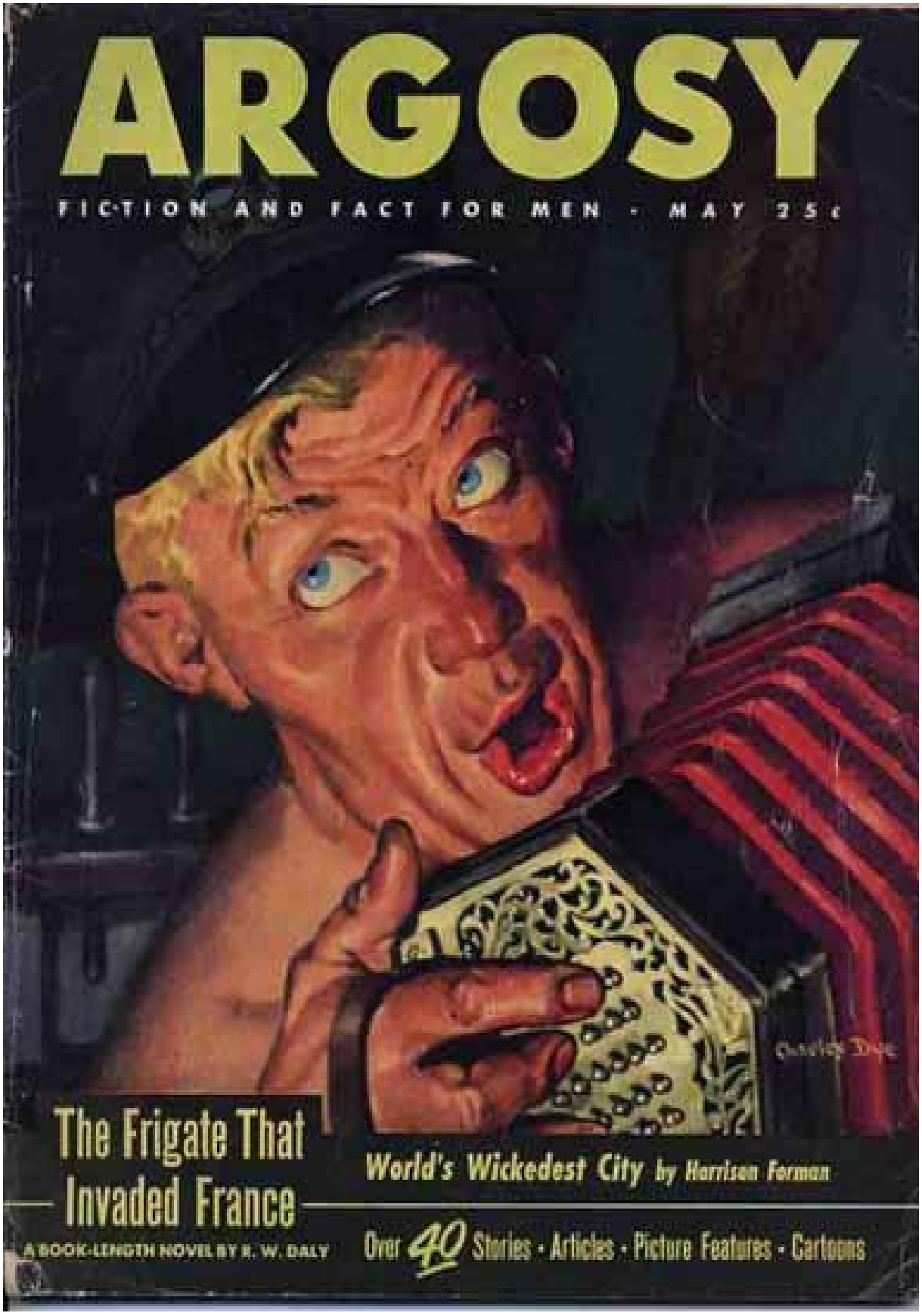
January , 1947 · cover by Charles Dye

February , 1947 · cover by Charles Dye



March , 1947 · cover by Charles Dye

April , 1947 · cover by Charles Dye



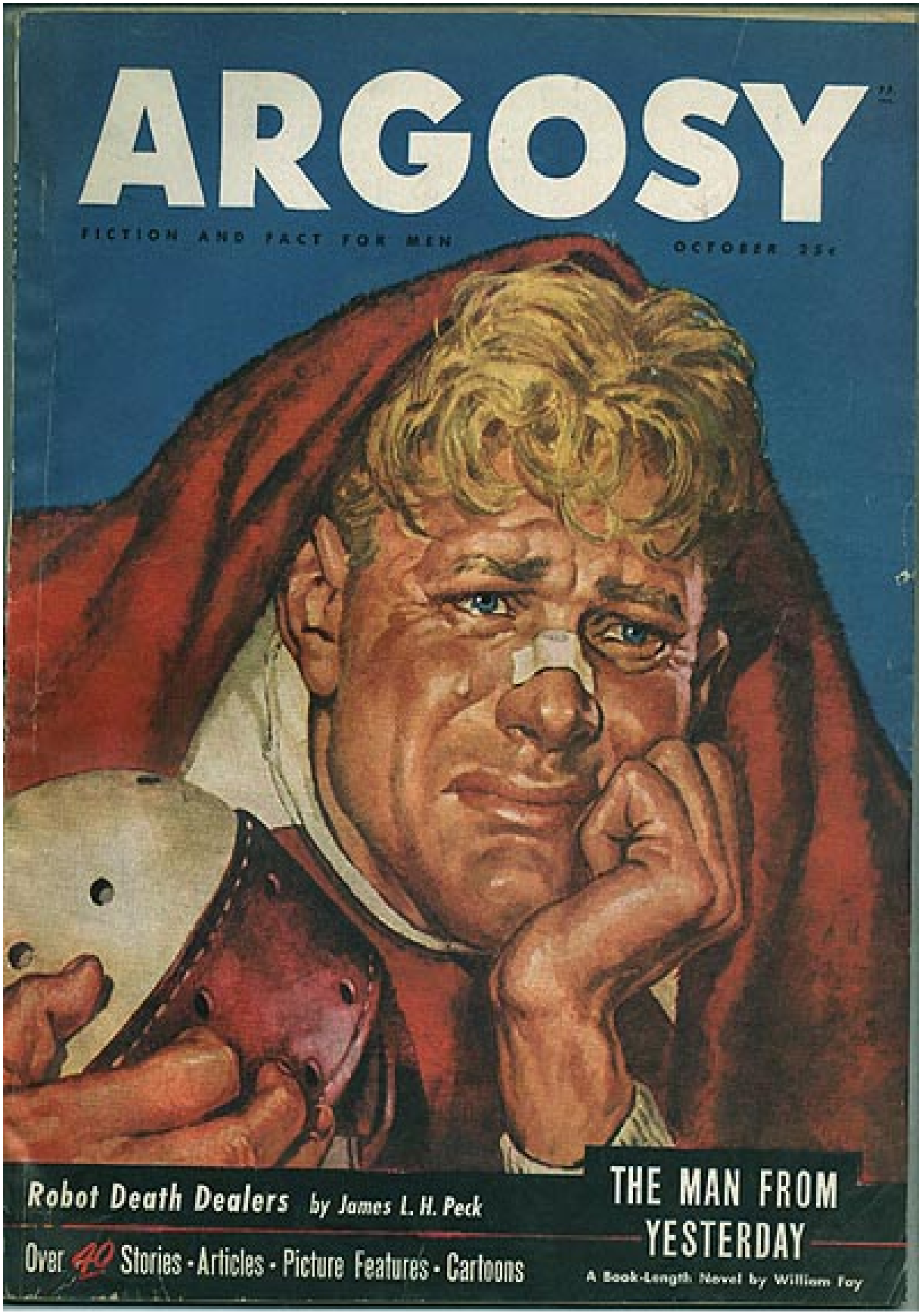
May , 1947 · cover by Charles Dye

June , 1947 · cover by Charles Dye

July , 1947 · cover by Charles Dye

August , 1947 · cover by Charles Dye

September , 1947 · cover by Charles Dye

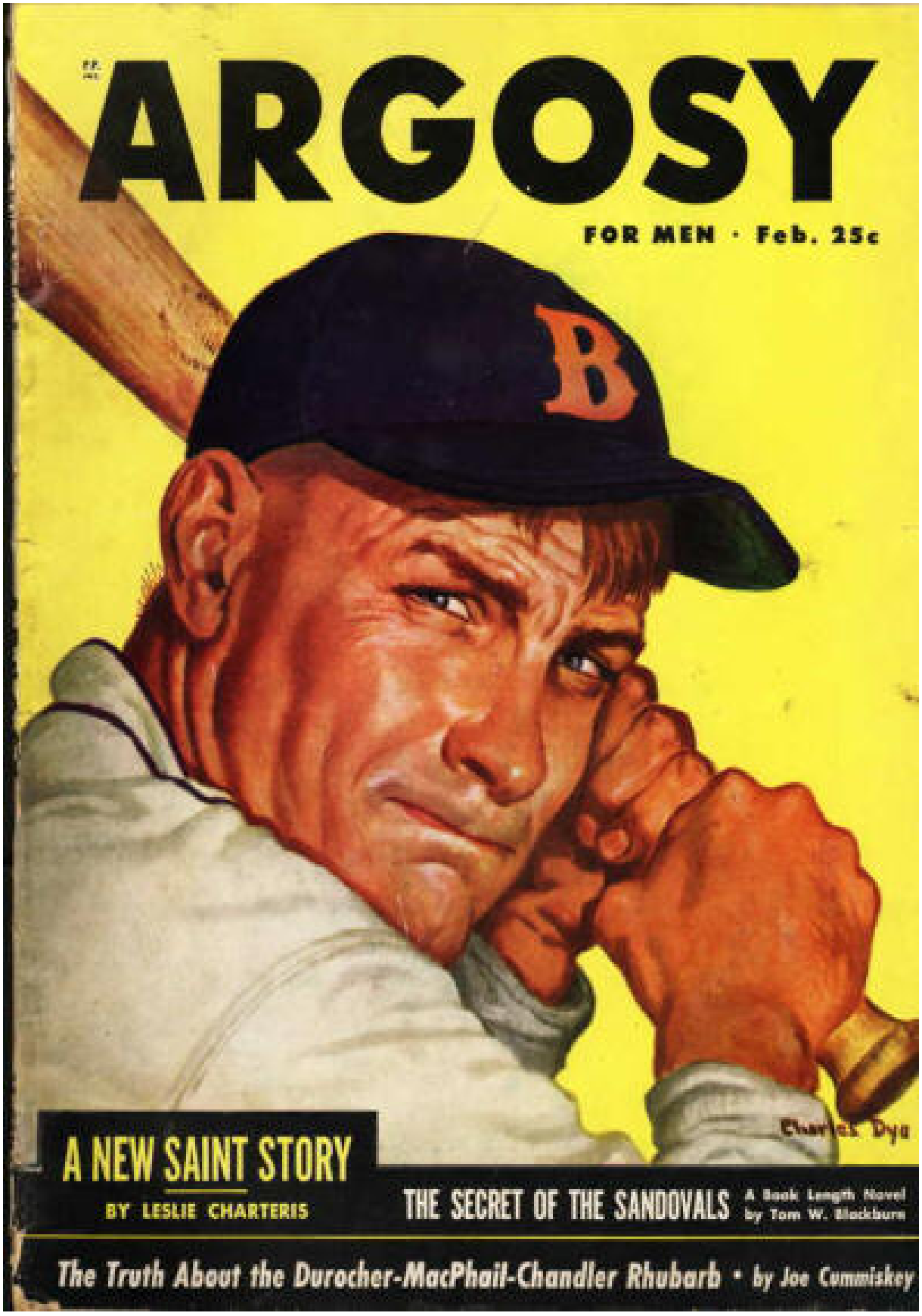


October , 1947 · cover by Charles Dye

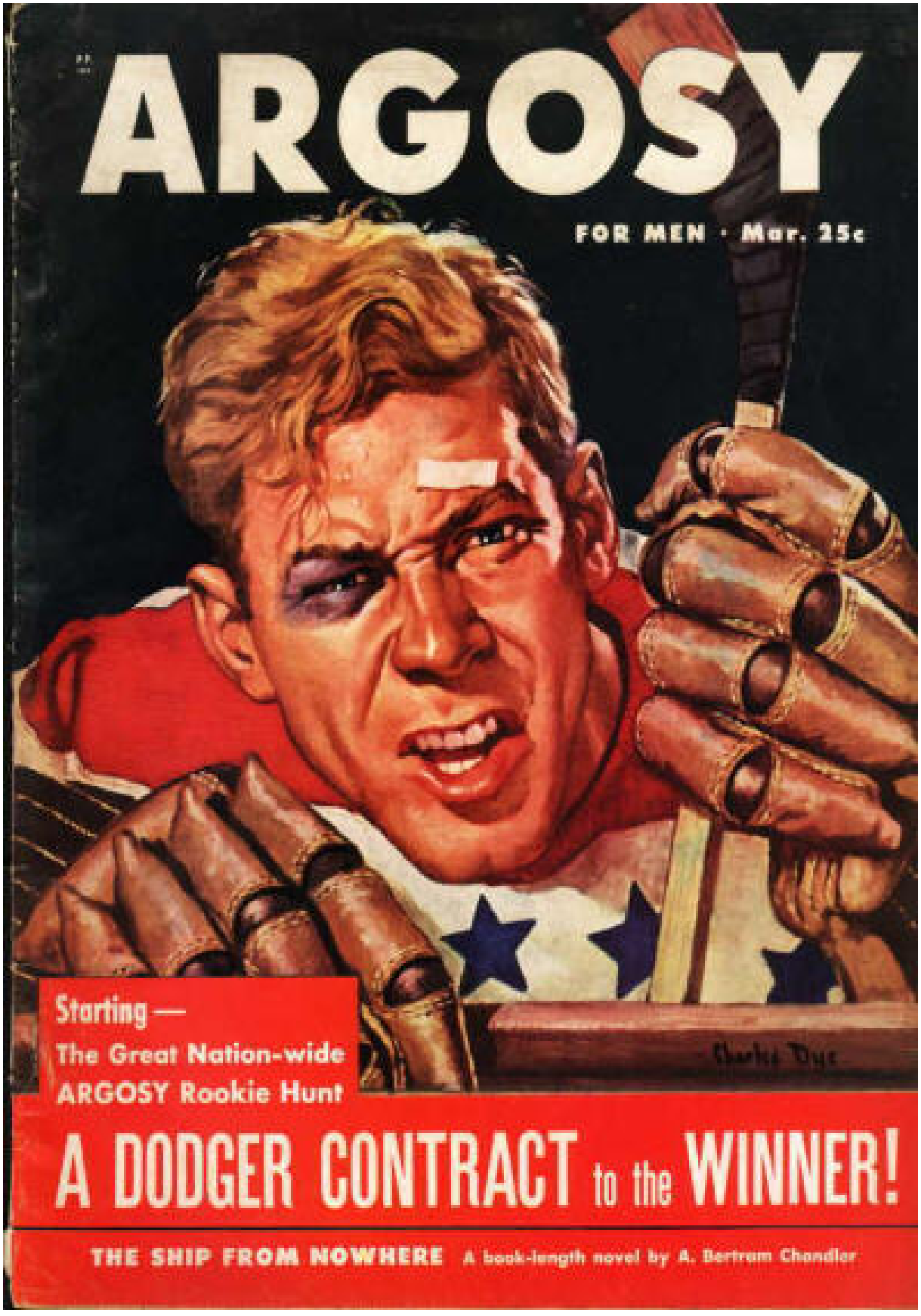
November , 1947 · cover by Charles Dye

December , 1947 · cover by Charles Dye

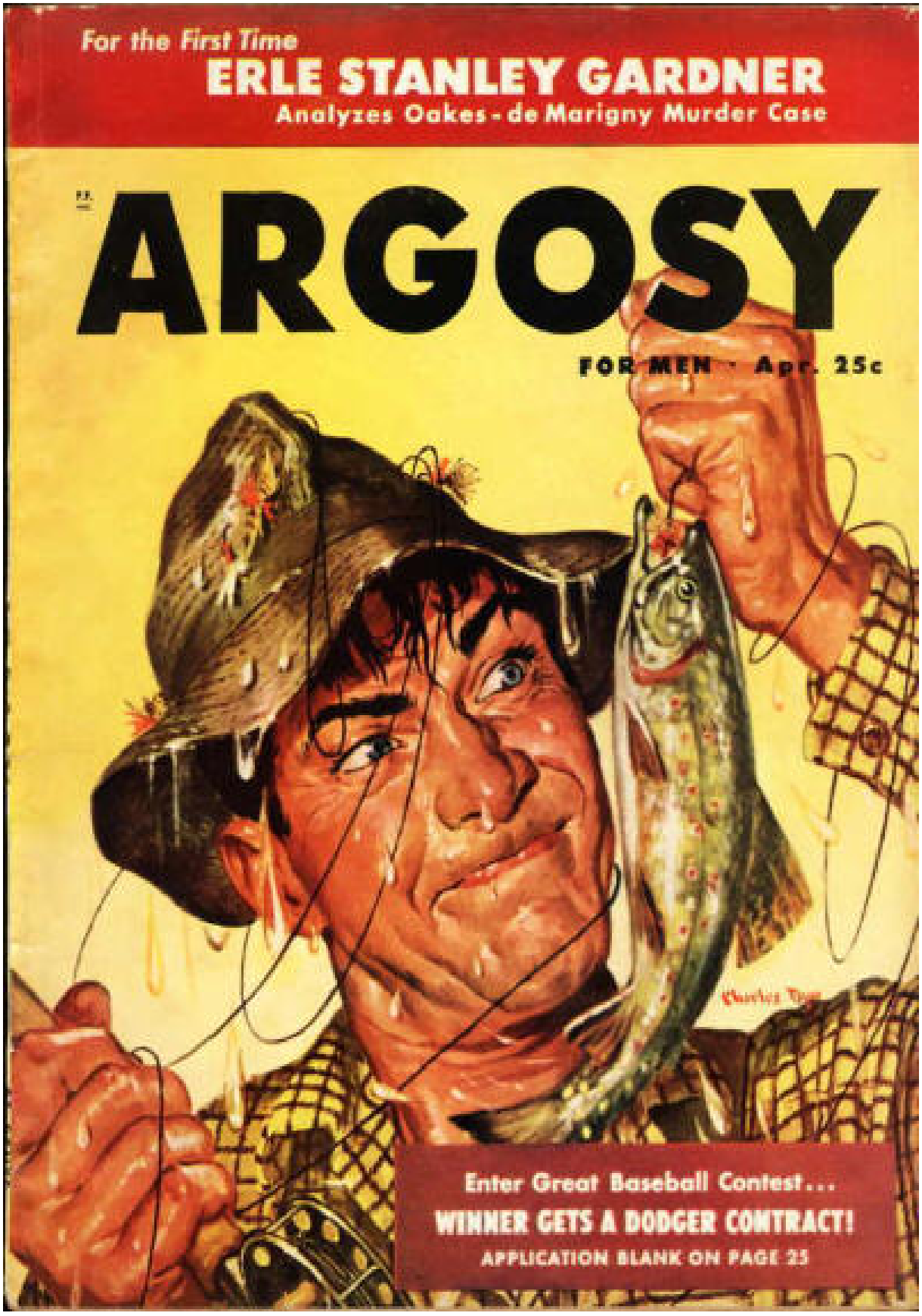
January , 1948 · cover by Charles Dye



February , 1948 · cover by Charles Dye



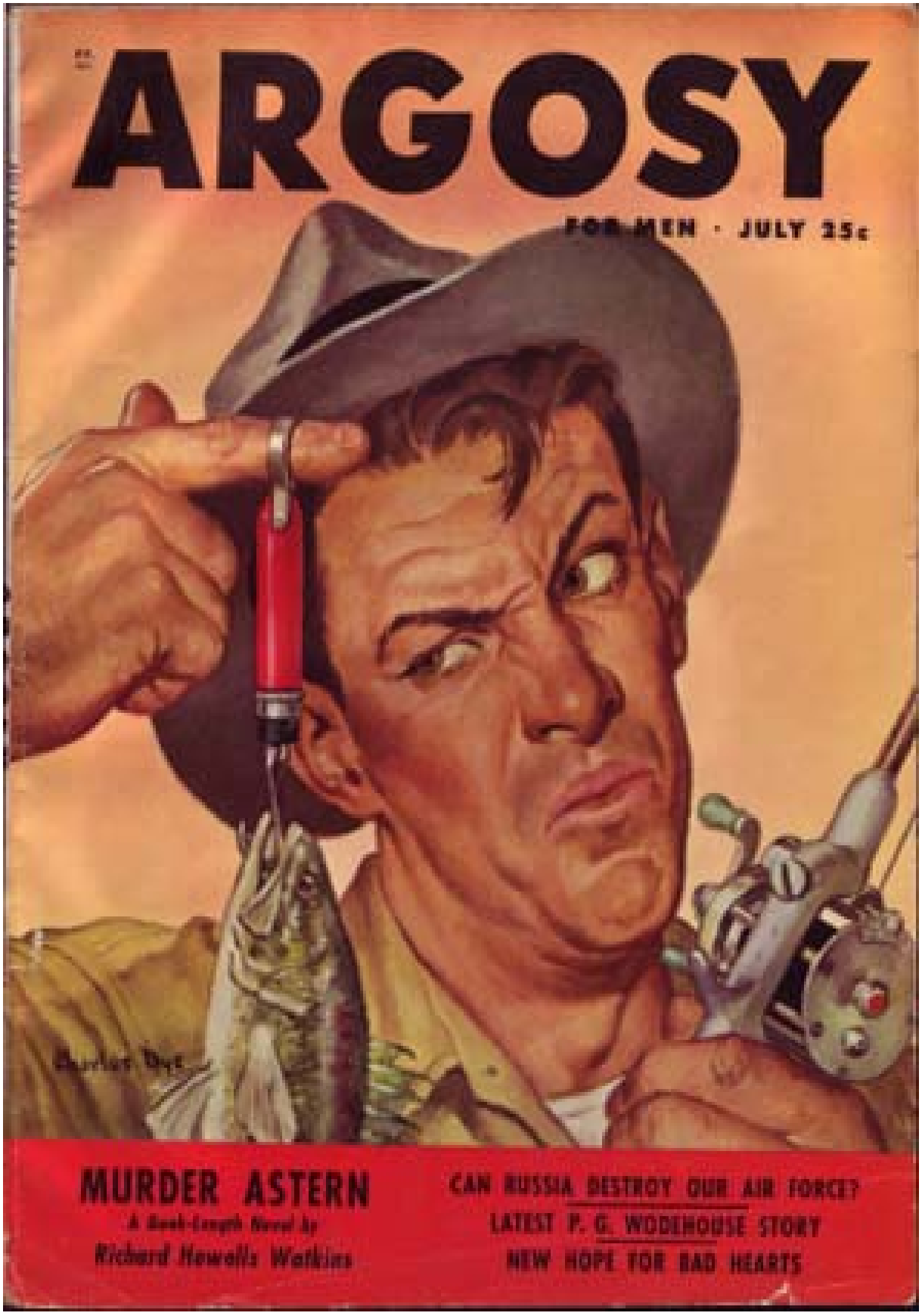
March , 1948 · cover by Charles Dye



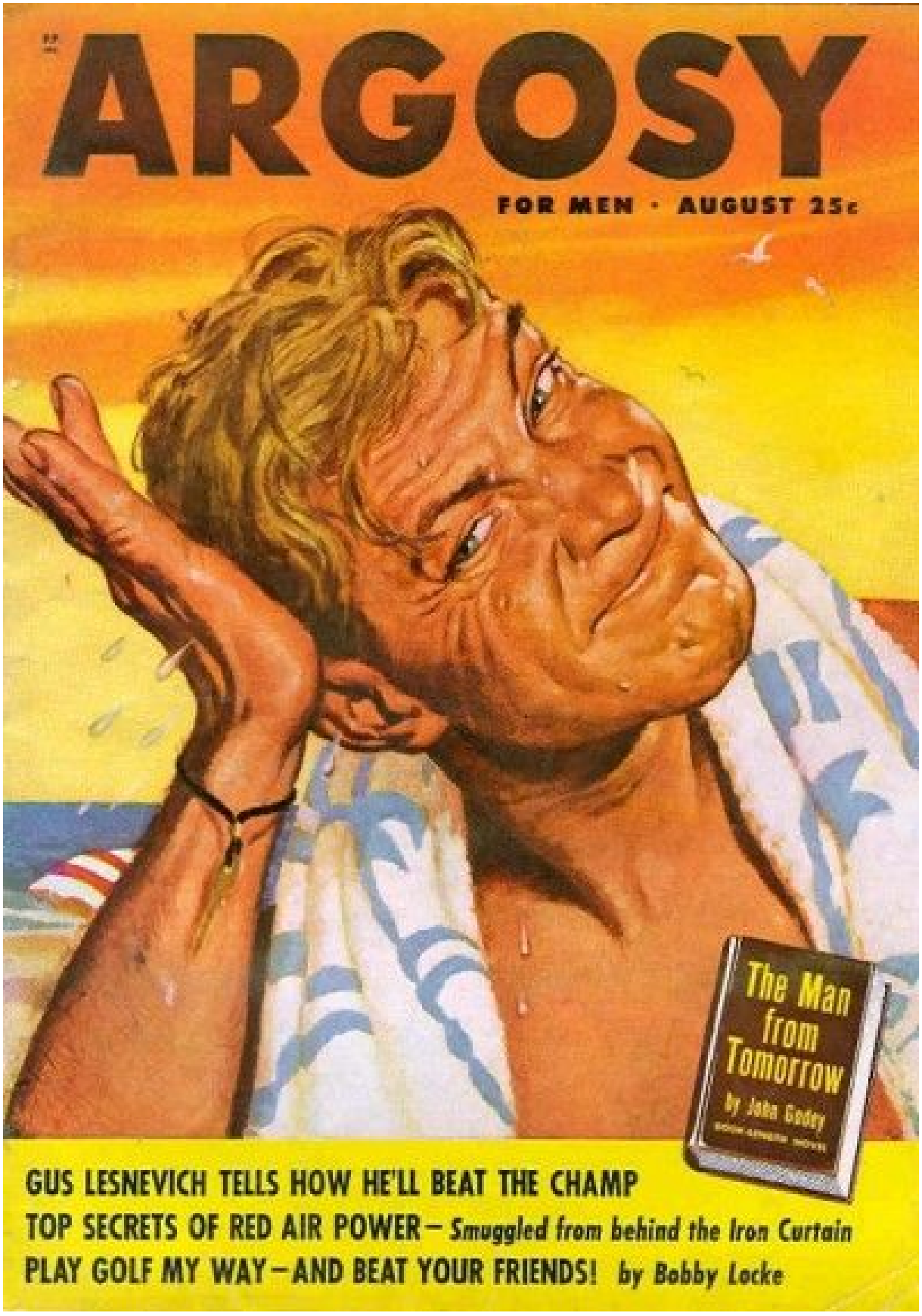
April , 1948 · cover by Charles Dye

May , 1948 · cover by Charles Dye

June , 1948 · cover by Charles Dye

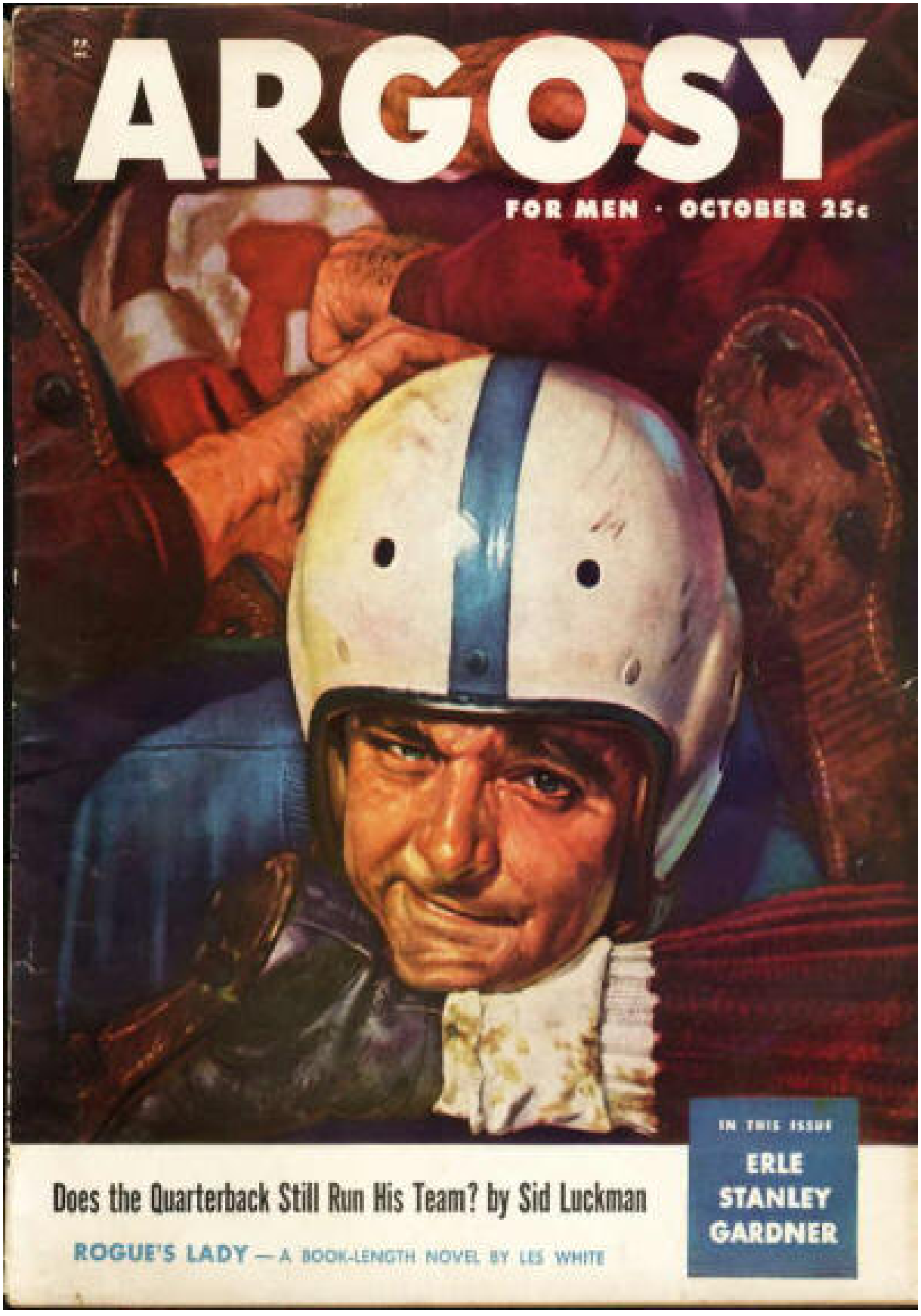


July , 1948 · cover by Charles Dye



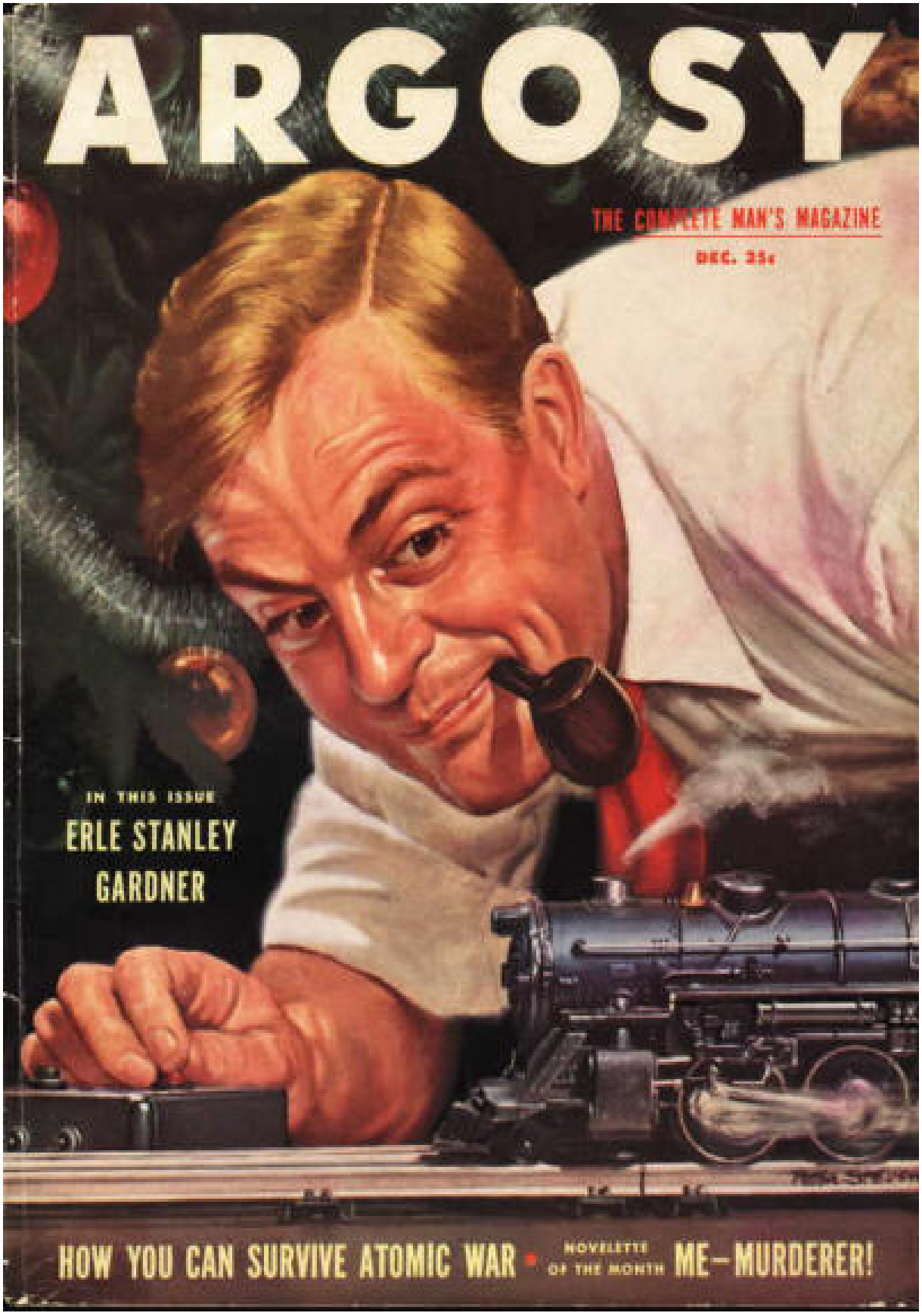
August , 1948 · cover by Charles Dye

September , 1948 · cover by Peter Stevens



October , 1948 · cover by Peter Stevens

November , 1948 · cover by Lumen Martin Winter

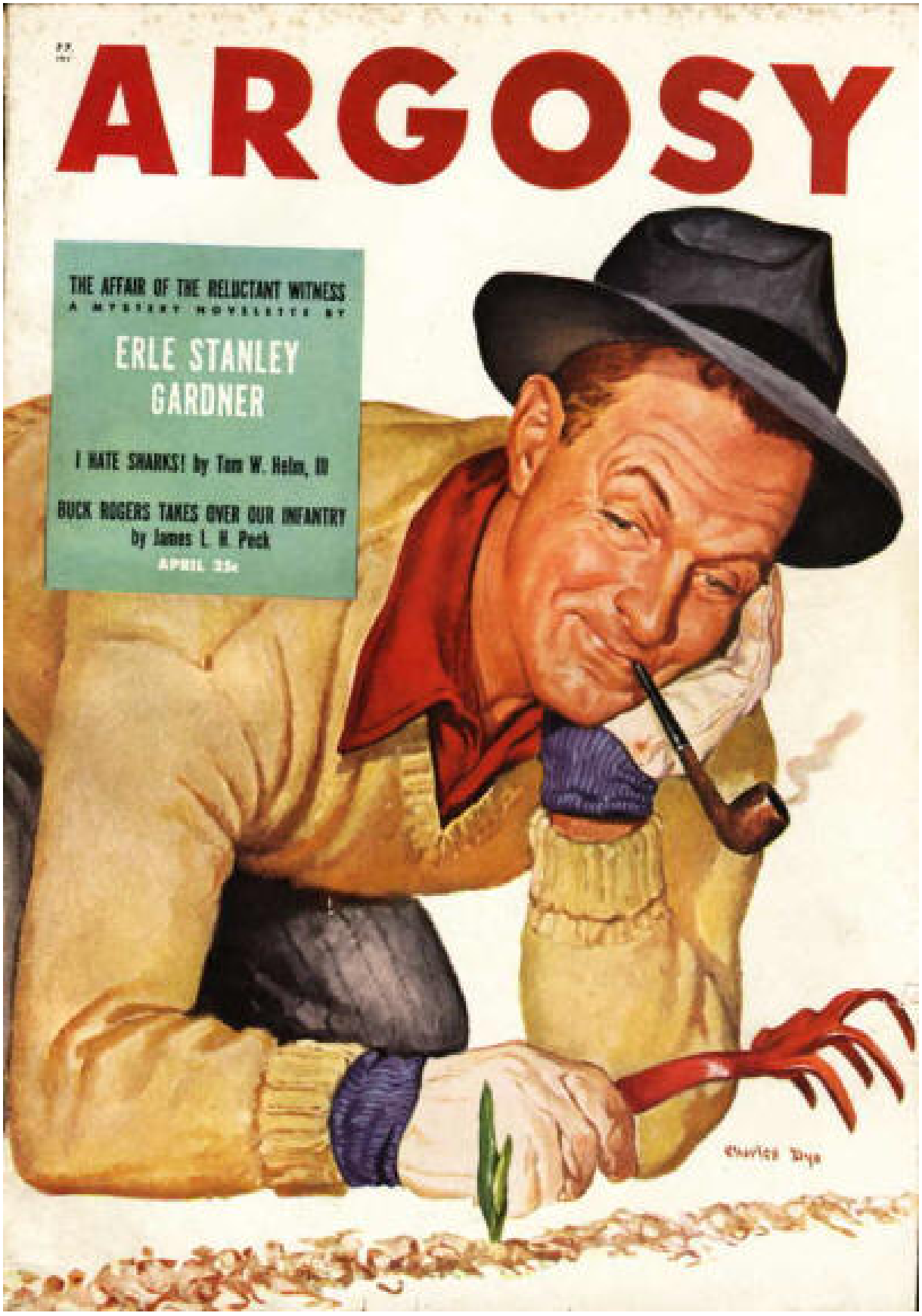


December , 1948 · cover by Peter Stevens

January , 1949 · cover by Peter Stevens

February , 1949 · cover by Peter Stevens

March , 1949 · cover by Charles Dye



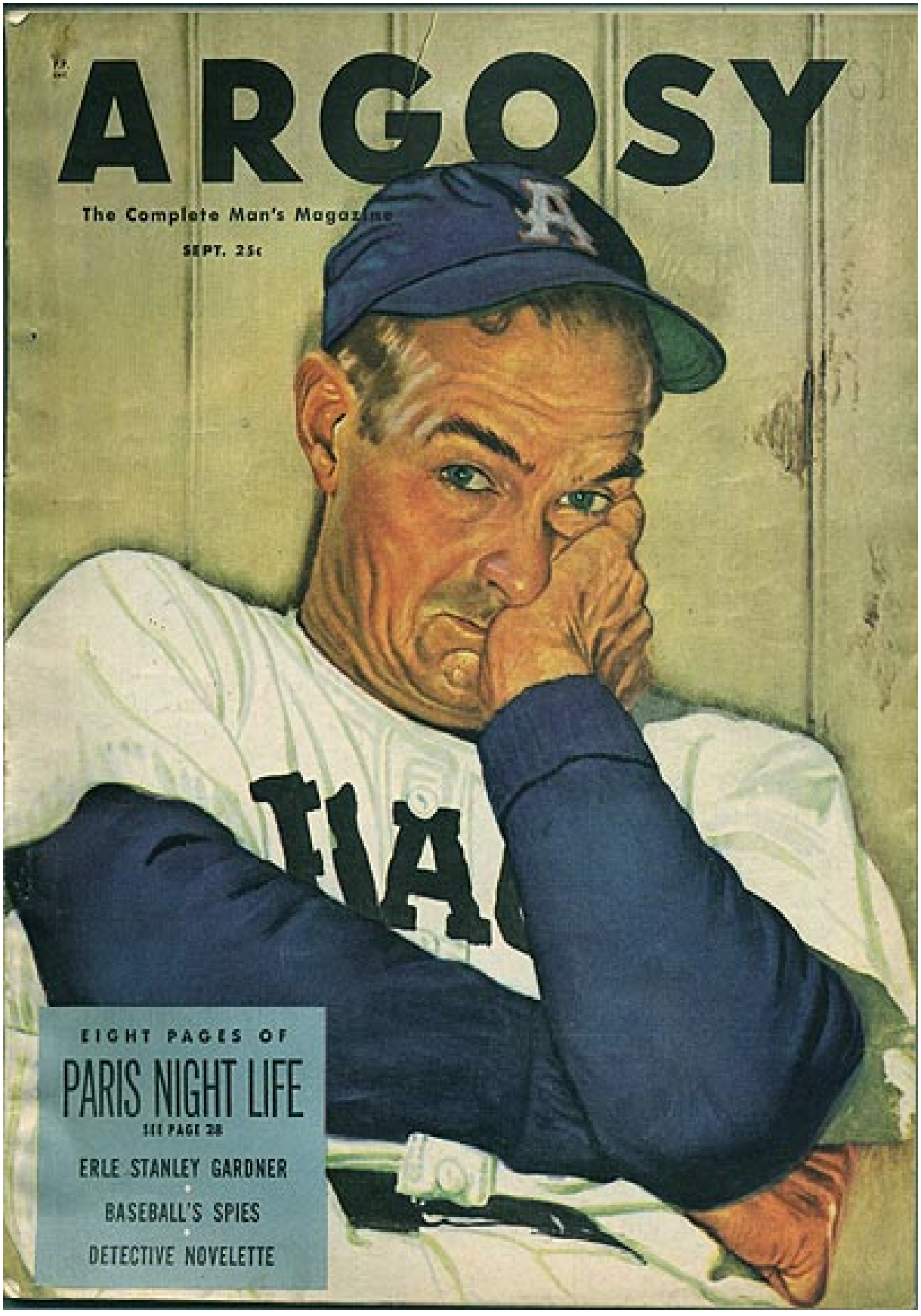
April , 1949 · cover by Charles Dye

May , 1949 · cover by Peter Stevens

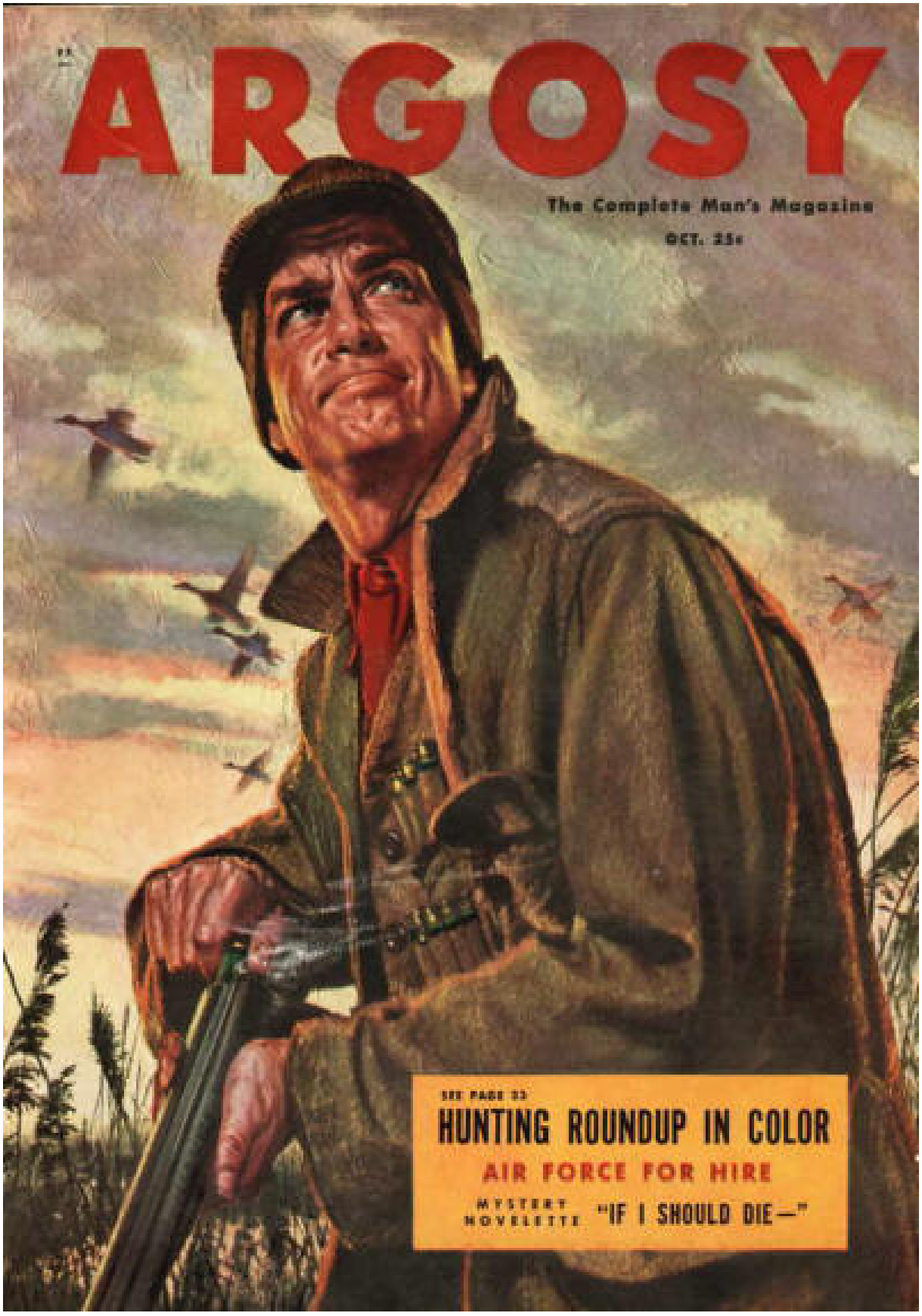
June , 1949 · cover by Peter Stevens

July , 1949 · cover by Charles Dye

August , 1949 · cover by Peter Stevens



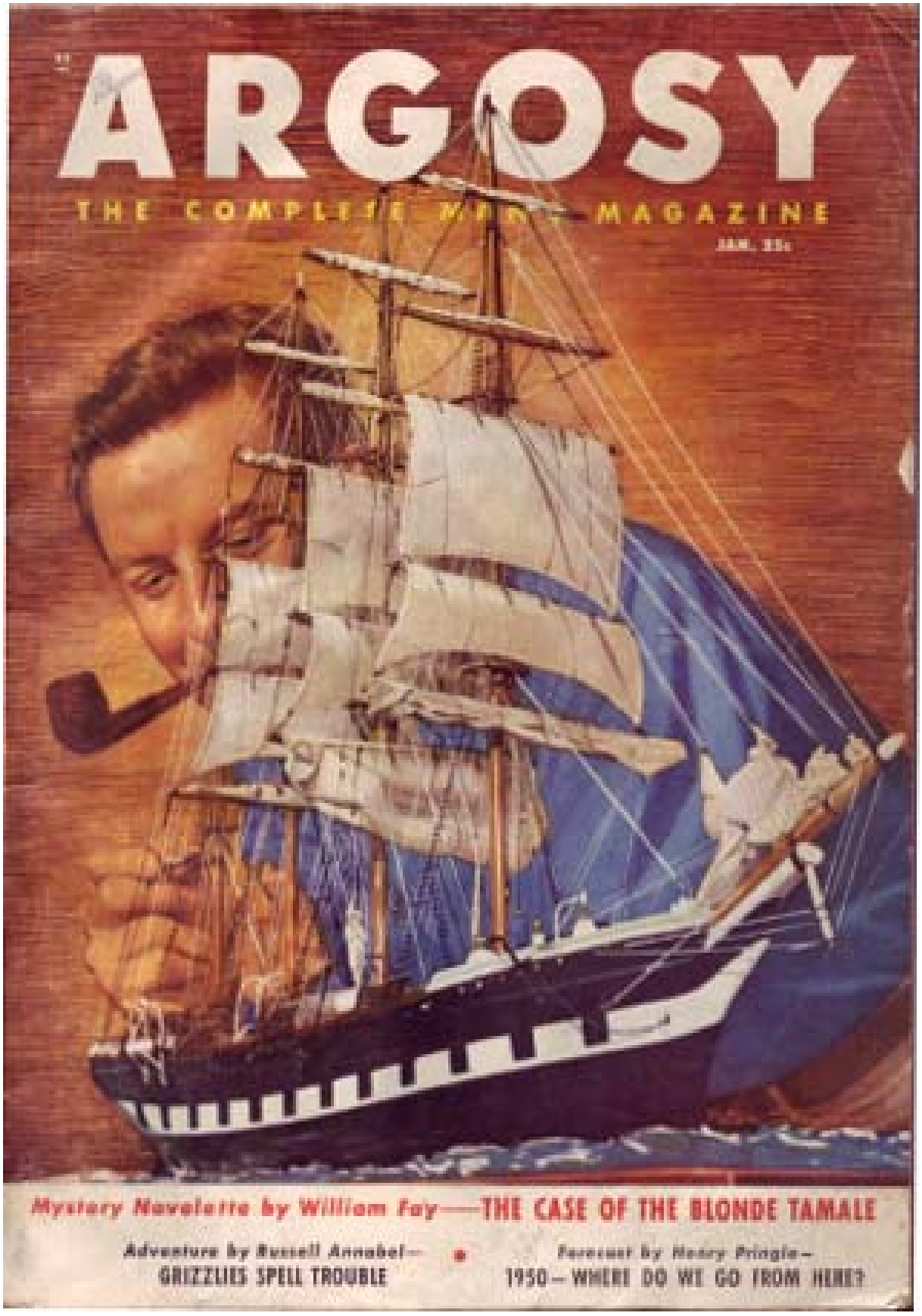
September , 1949 · cover by Peter Stevens



October , 1949 · cover by Peter Stevens

November , 1949 · cover by Peter Stevens

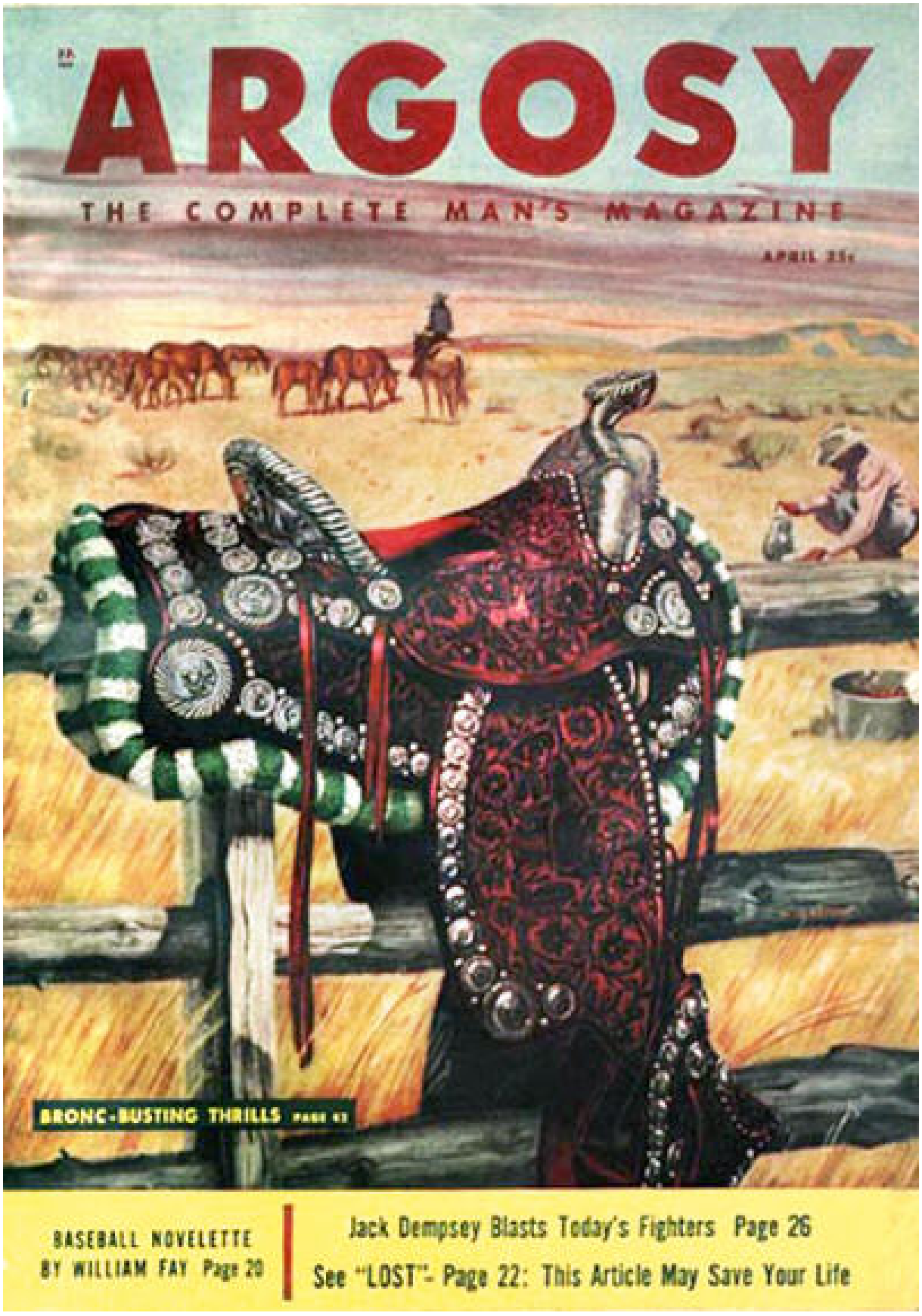
December , 1949 · cover by Peter Stevens



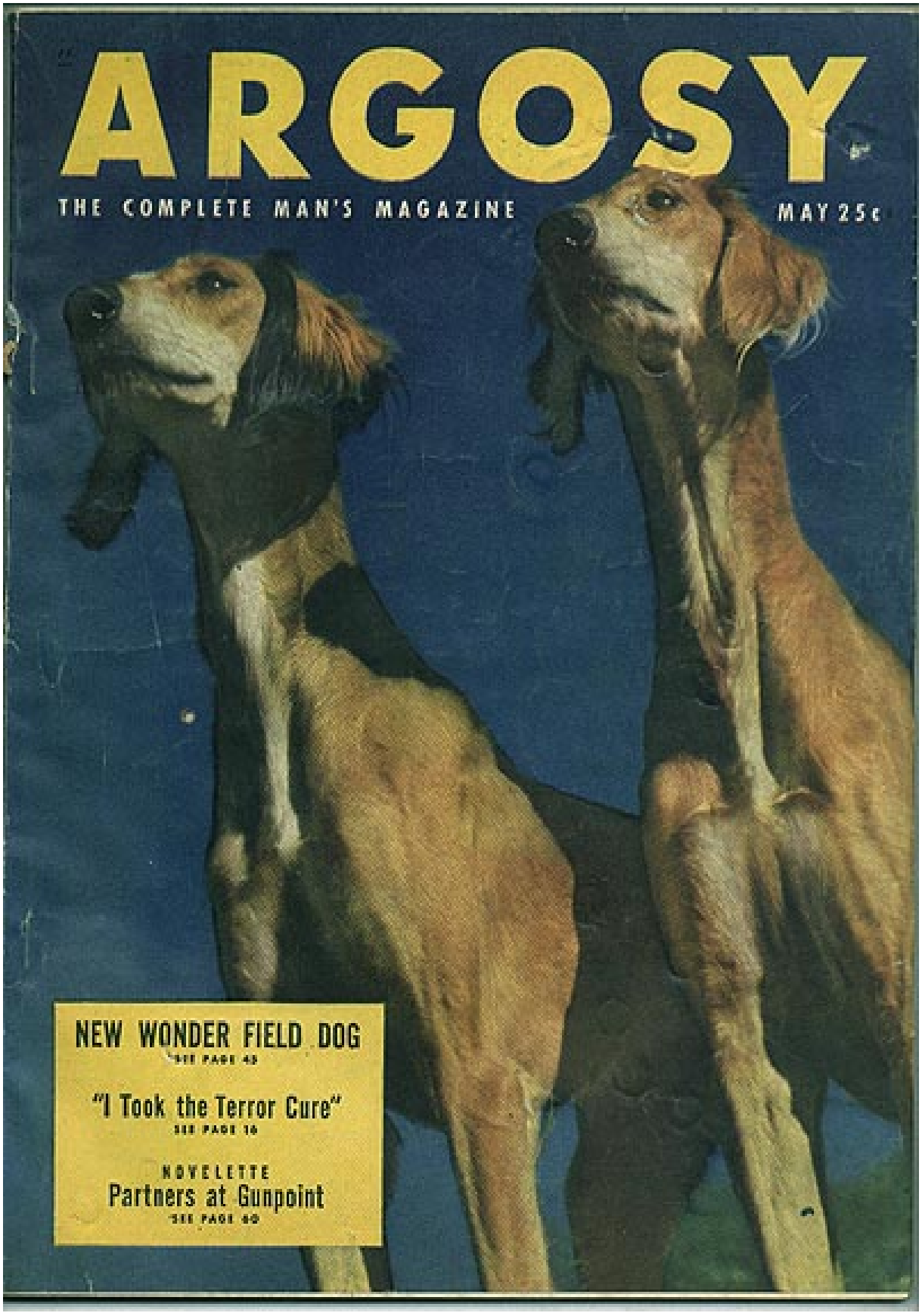
January , 1950 · cover by Peter Stevens

February , 1950 · cover by Peter Stevens

March , 1950 · cover by Robert Trotter



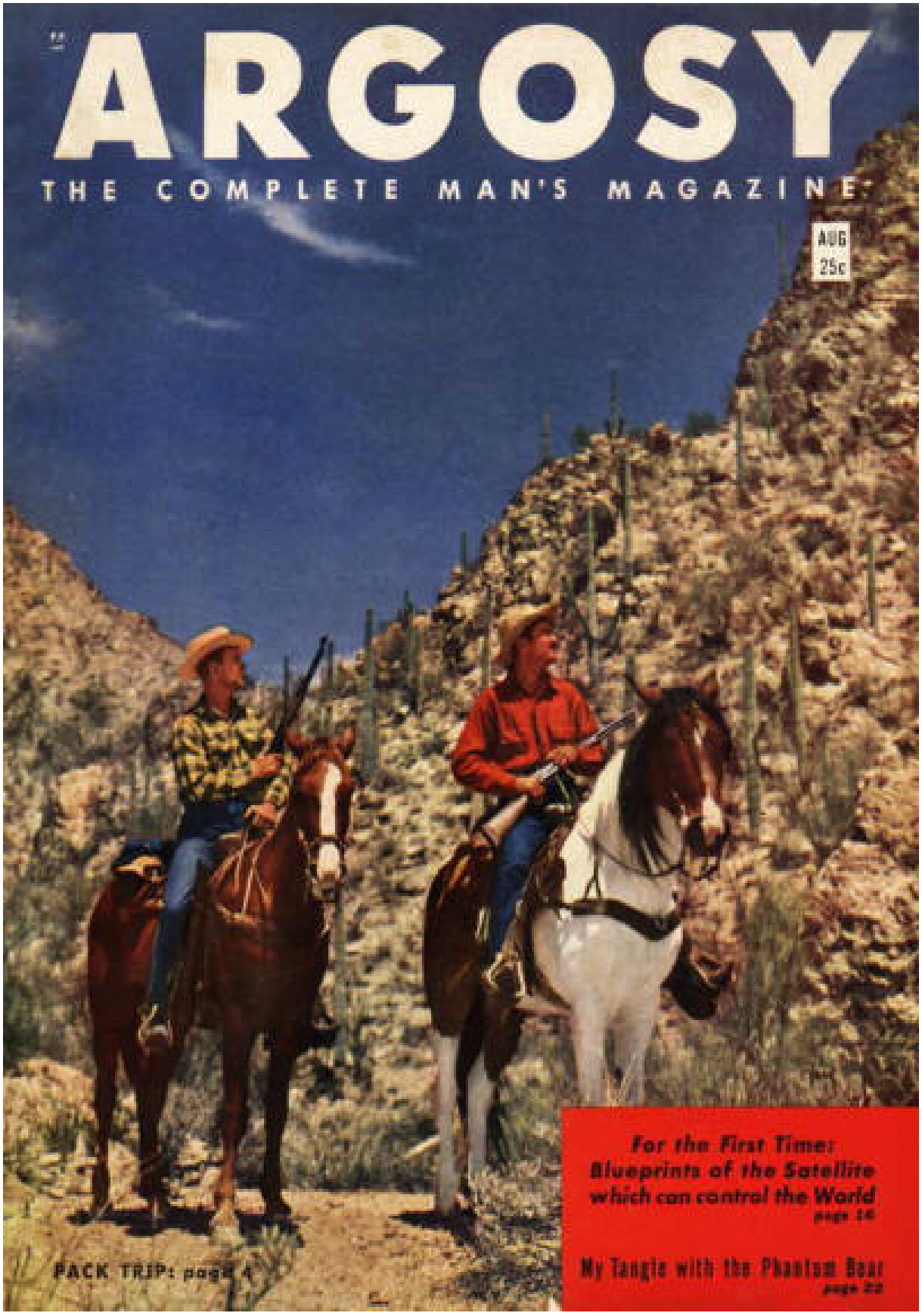
April , 1950 · cover by Harry Barton



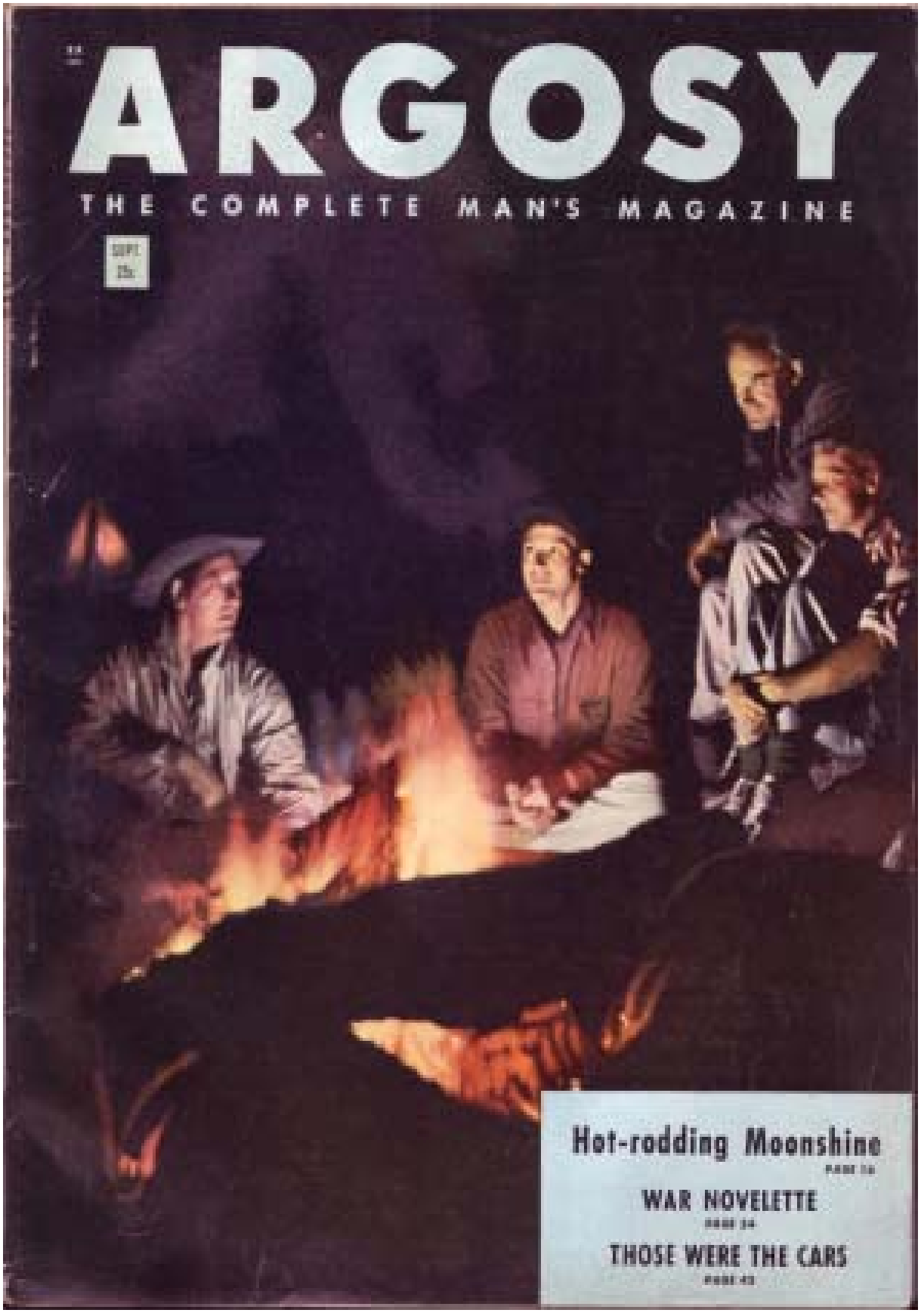
May , 1950 · cover by Ozzie Sweet

June , 1950 · cover by Charles Evers

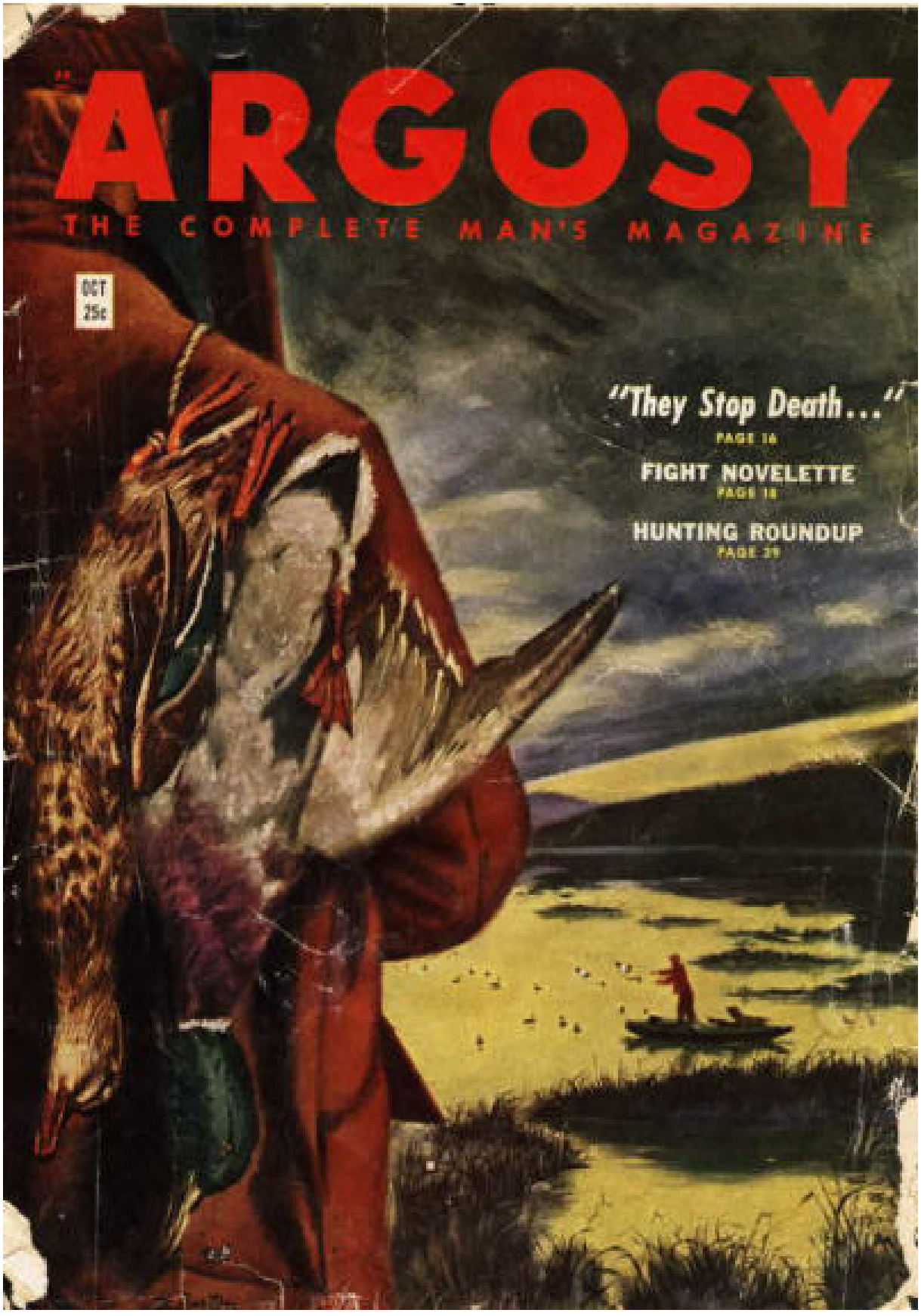
July , 1950 · cover by Robert Trotter


ARGOSY
THE COMPLETE MAN'S MAGAZINE
AUG
25c
For the First Time: Blueprints of the Satellite which can control the World
page 16
My Tangle with the Phantom Bear
page 22
PACK TRIP: page 4

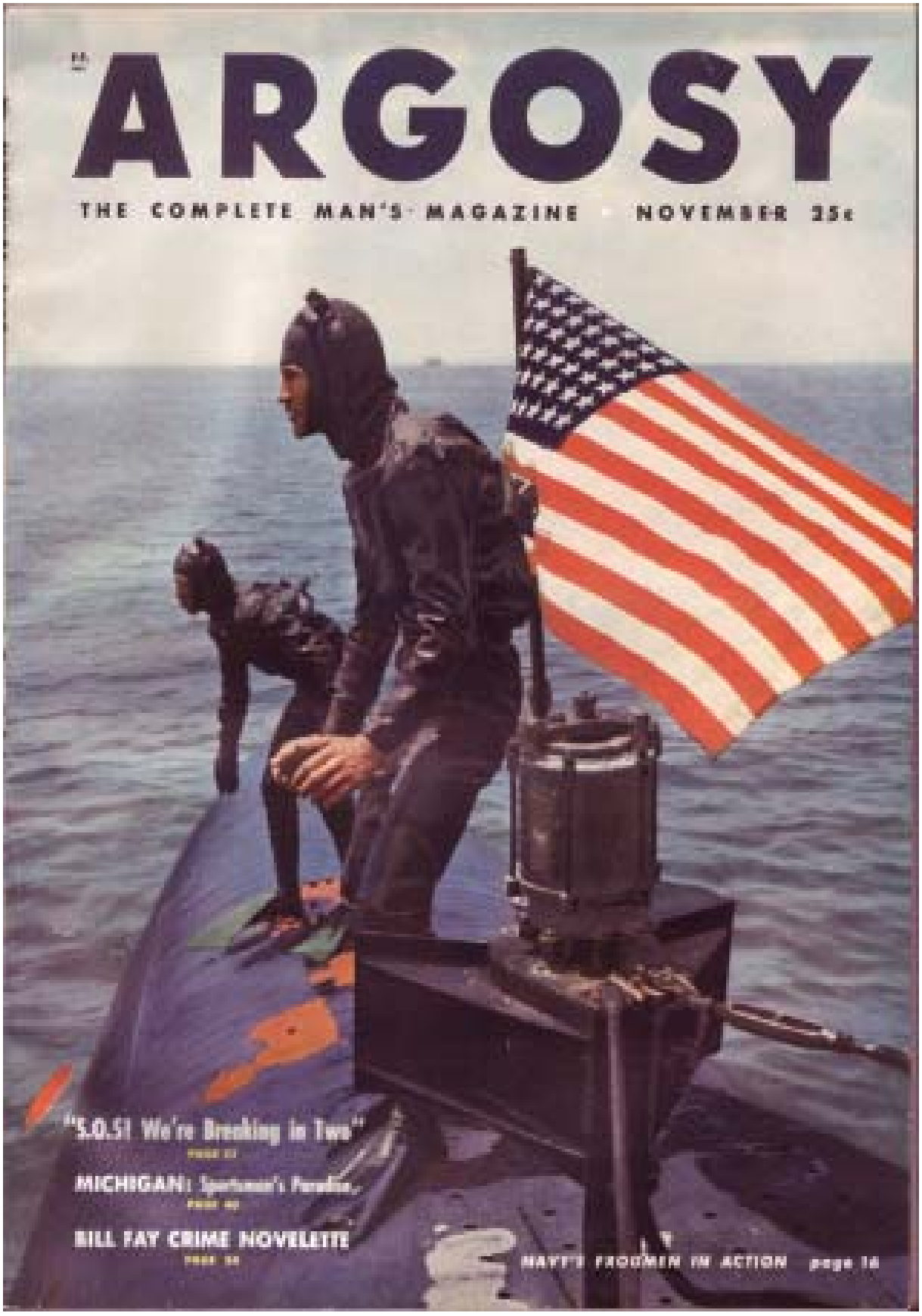
August , 1950



September , 1950

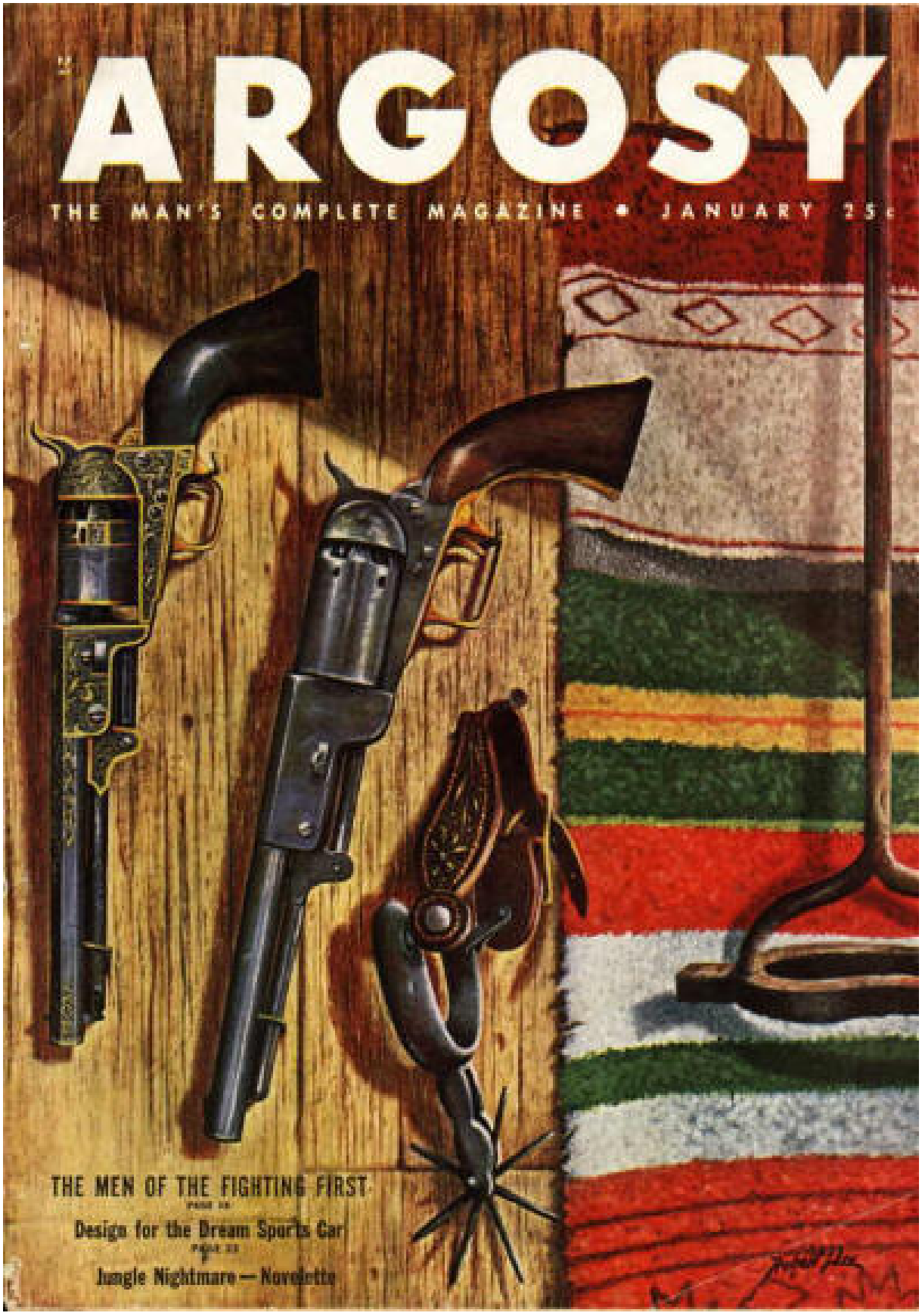


October , 1950 · cover by Harry Barton



November , 1950 · cover by Hans Knopf

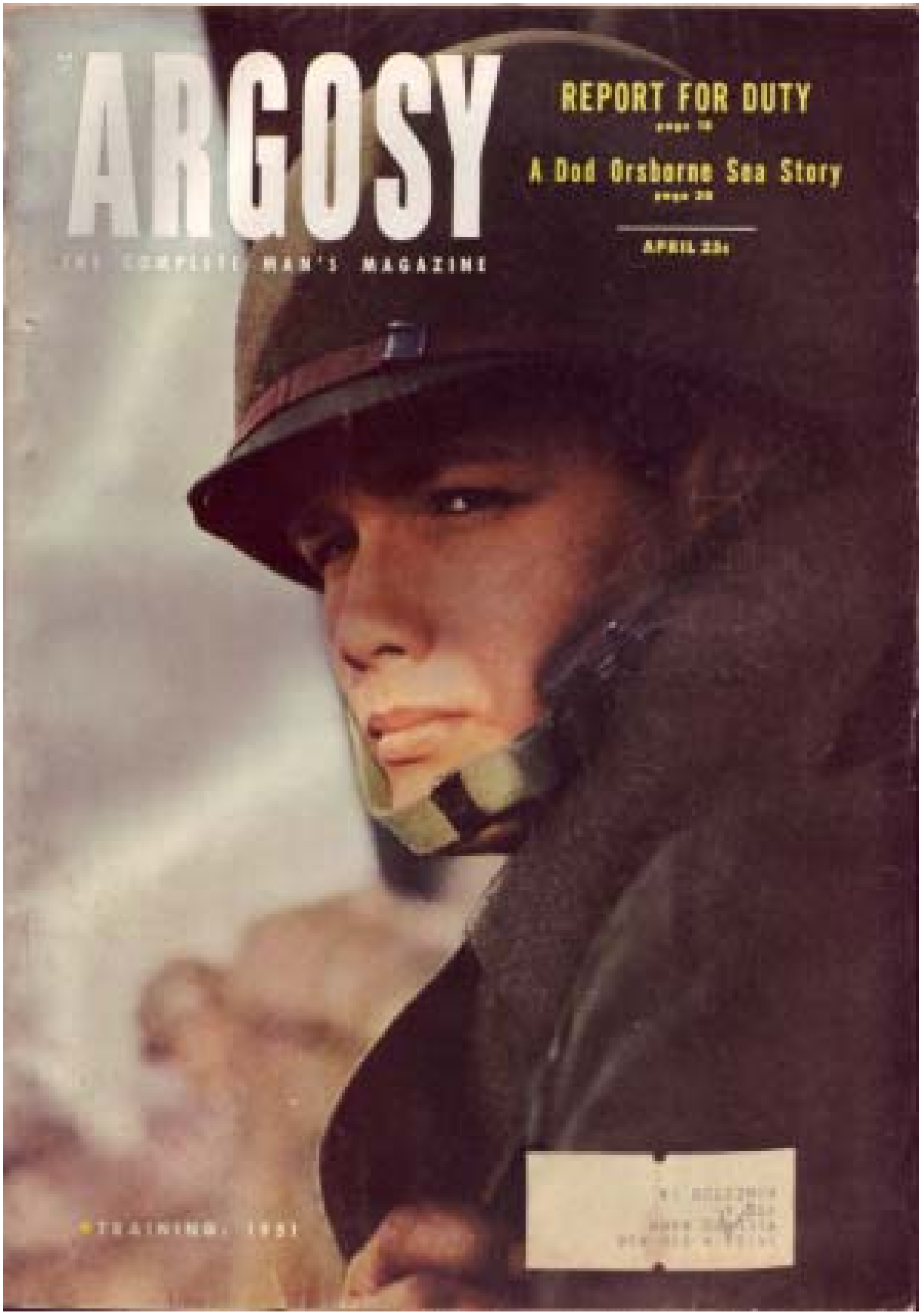
December , 1950 · cover by Bob Kuhn



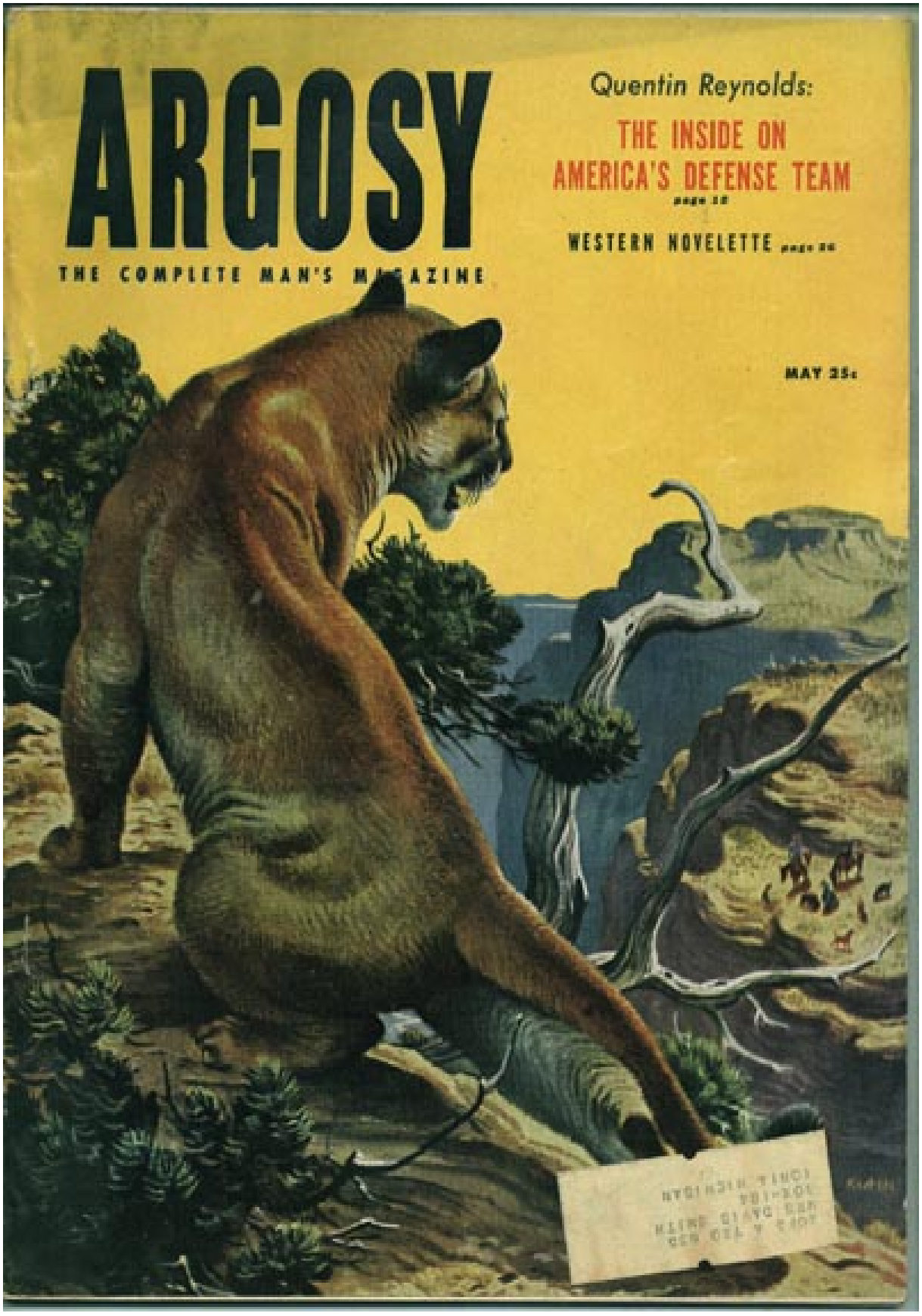
January , 1951 · cover by Robert J. Lee

February , 1951 · cover by Hans Knopf

March , 1951 · cover by James Bingham



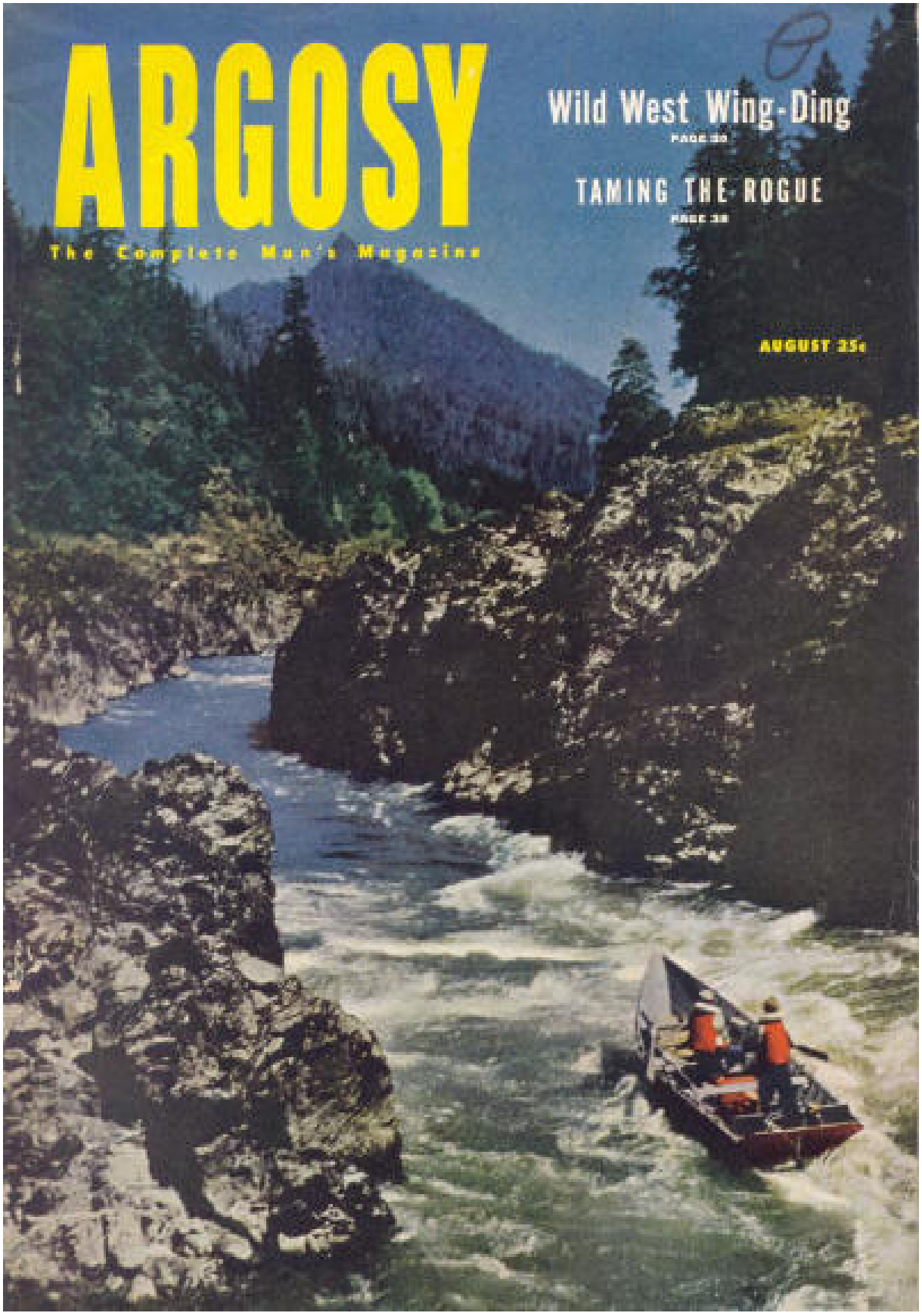
April , 1951 · cover by Louis Faurer



May , 1951 · cover by Bob Kuhn

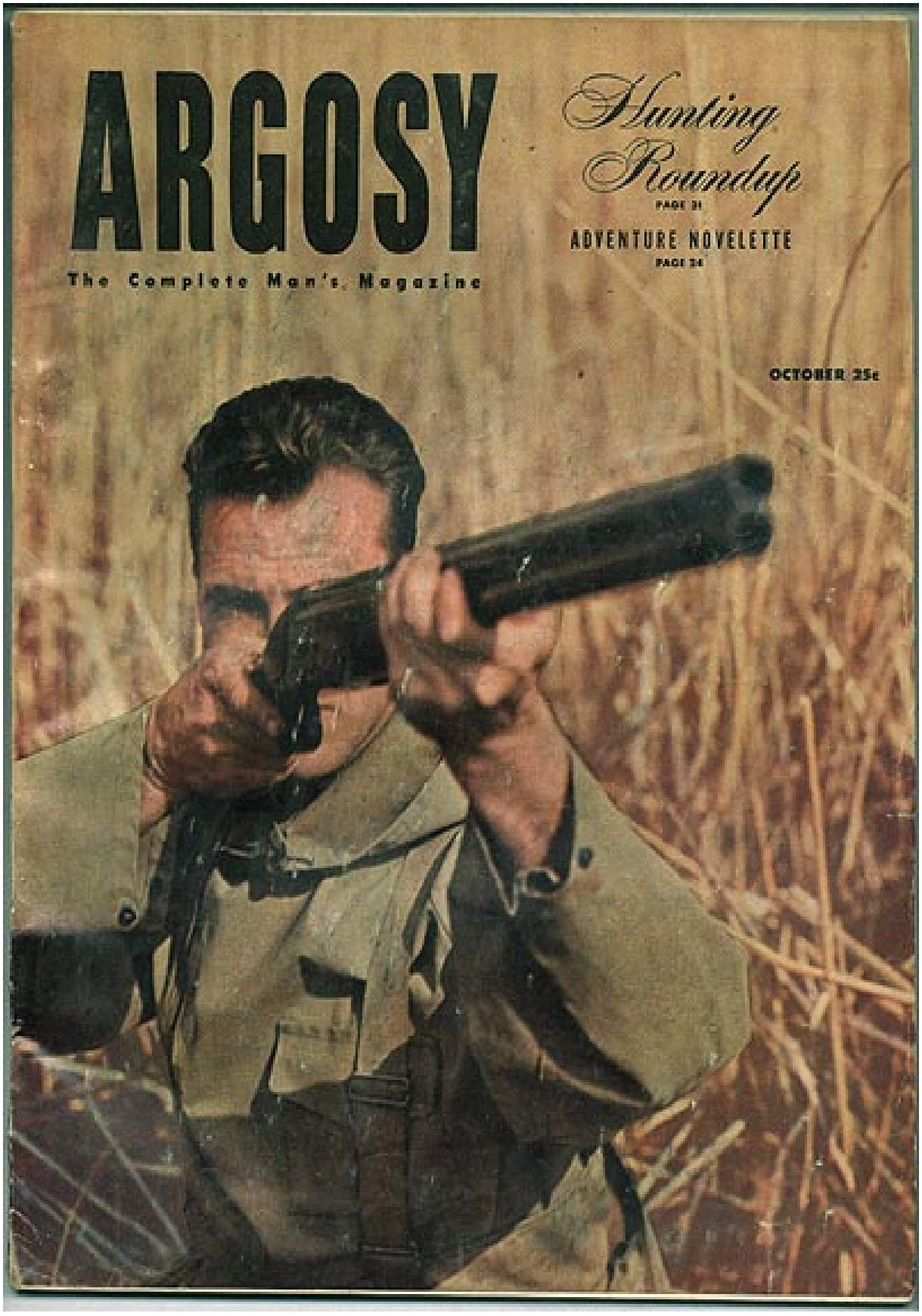
June , 1951 · cover by Bob Smallman

July , 1951 · cover by Leslie Gill

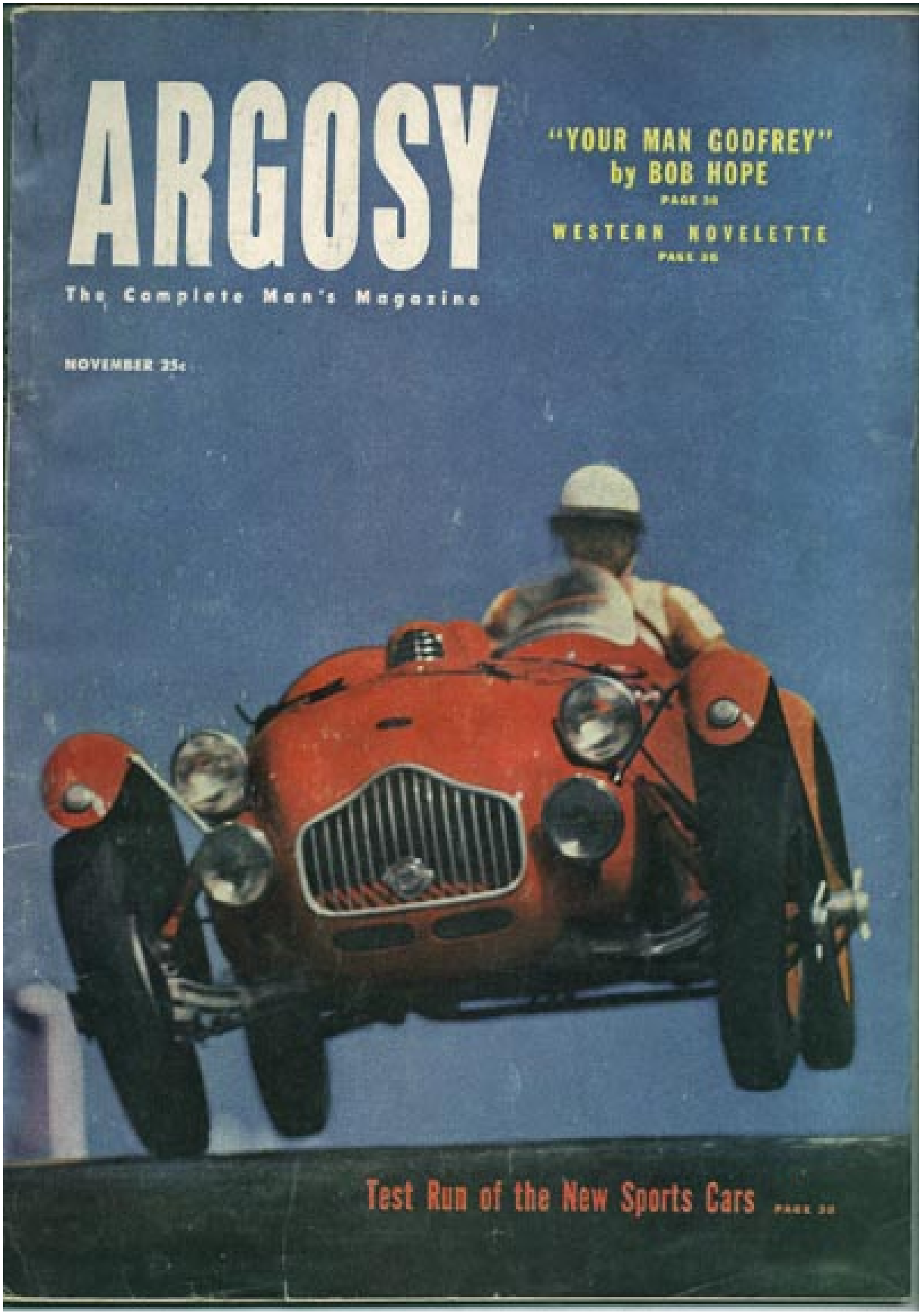


August , 1951 · cover by Dick Matt

September , 1951 · cover by Homer Page

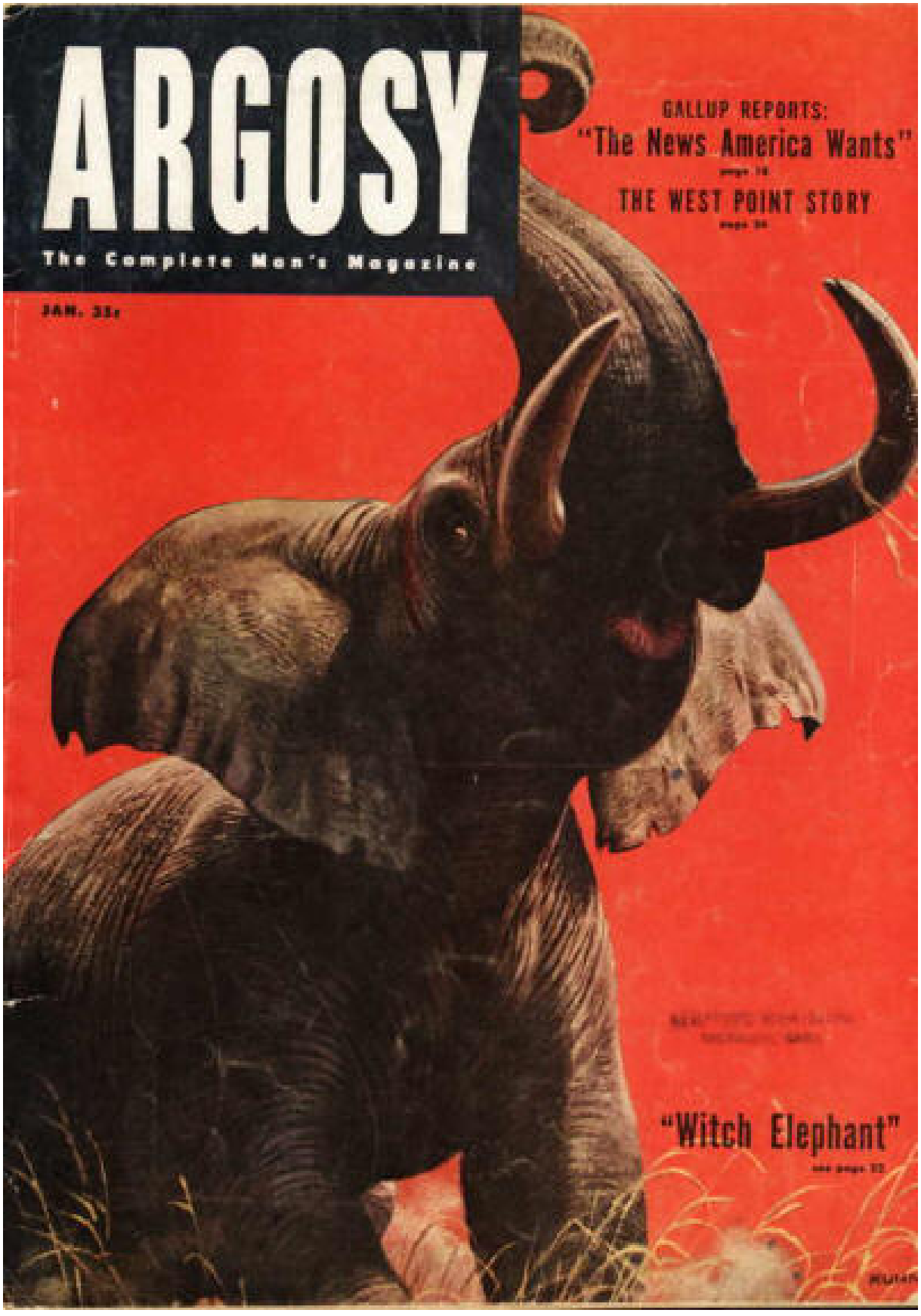


October , 1951 · cover by Hy Peskin

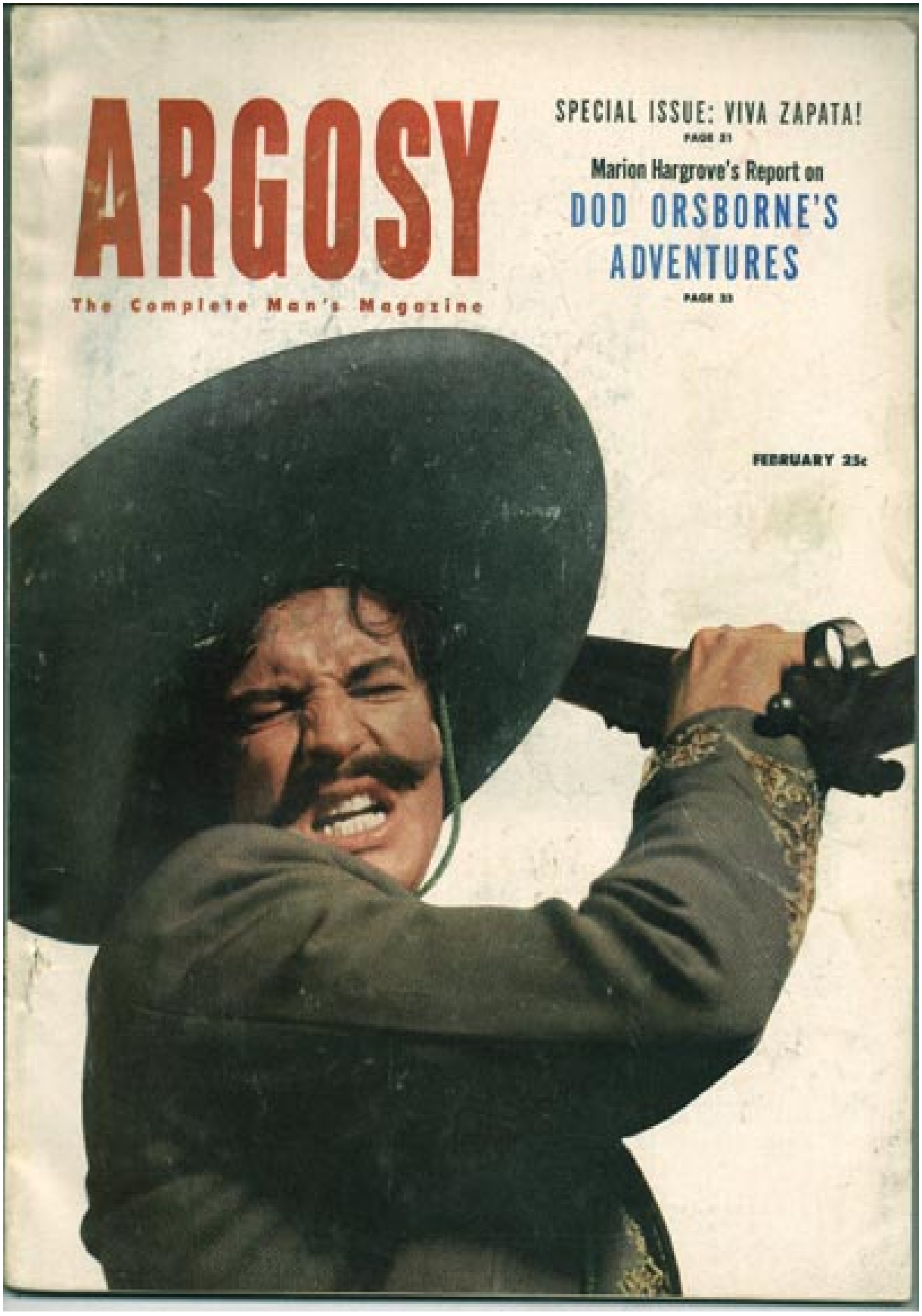


November , 1951 · cover by Hy Peskin

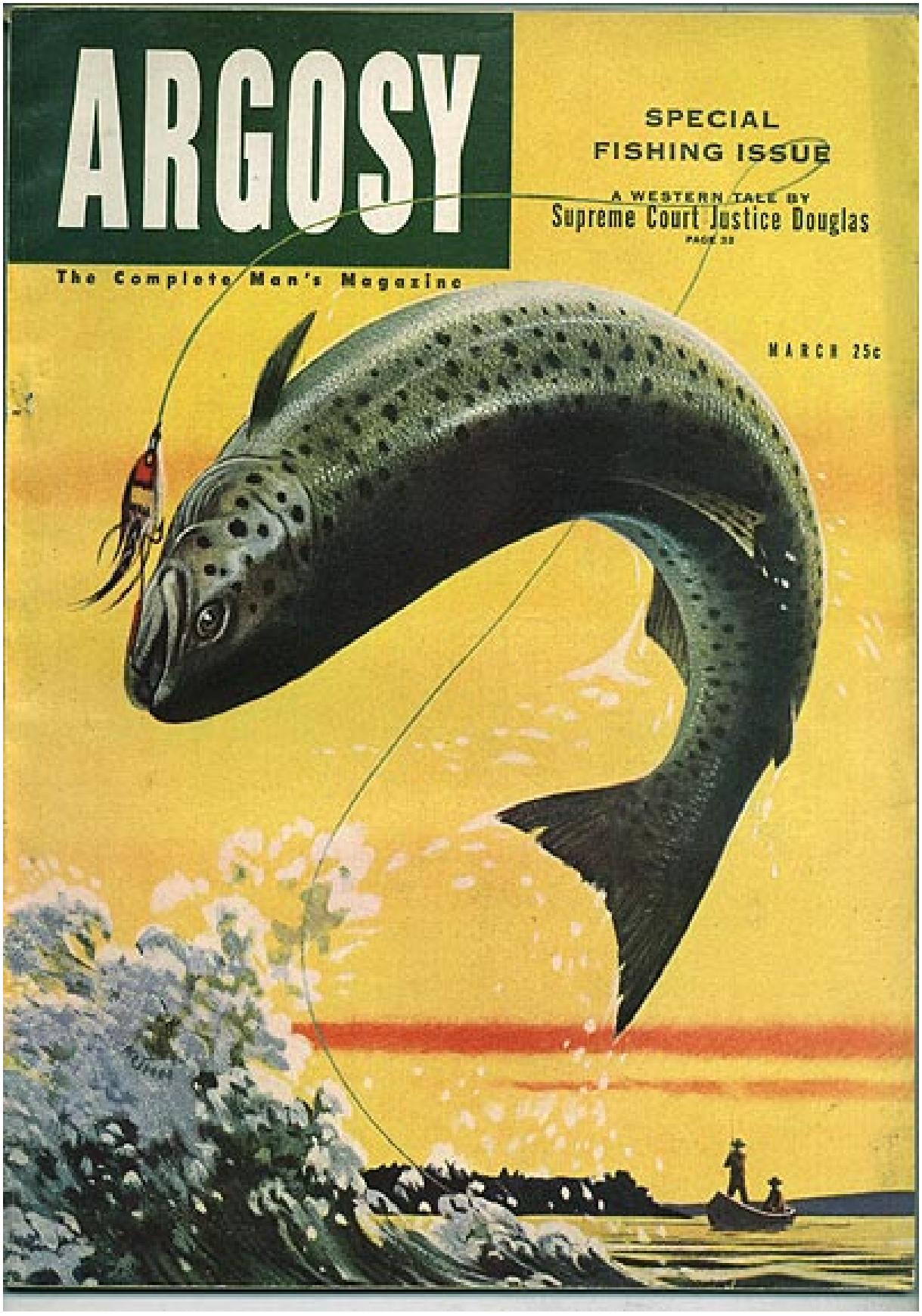
December , 1951 · cover by Ozzie Sweet



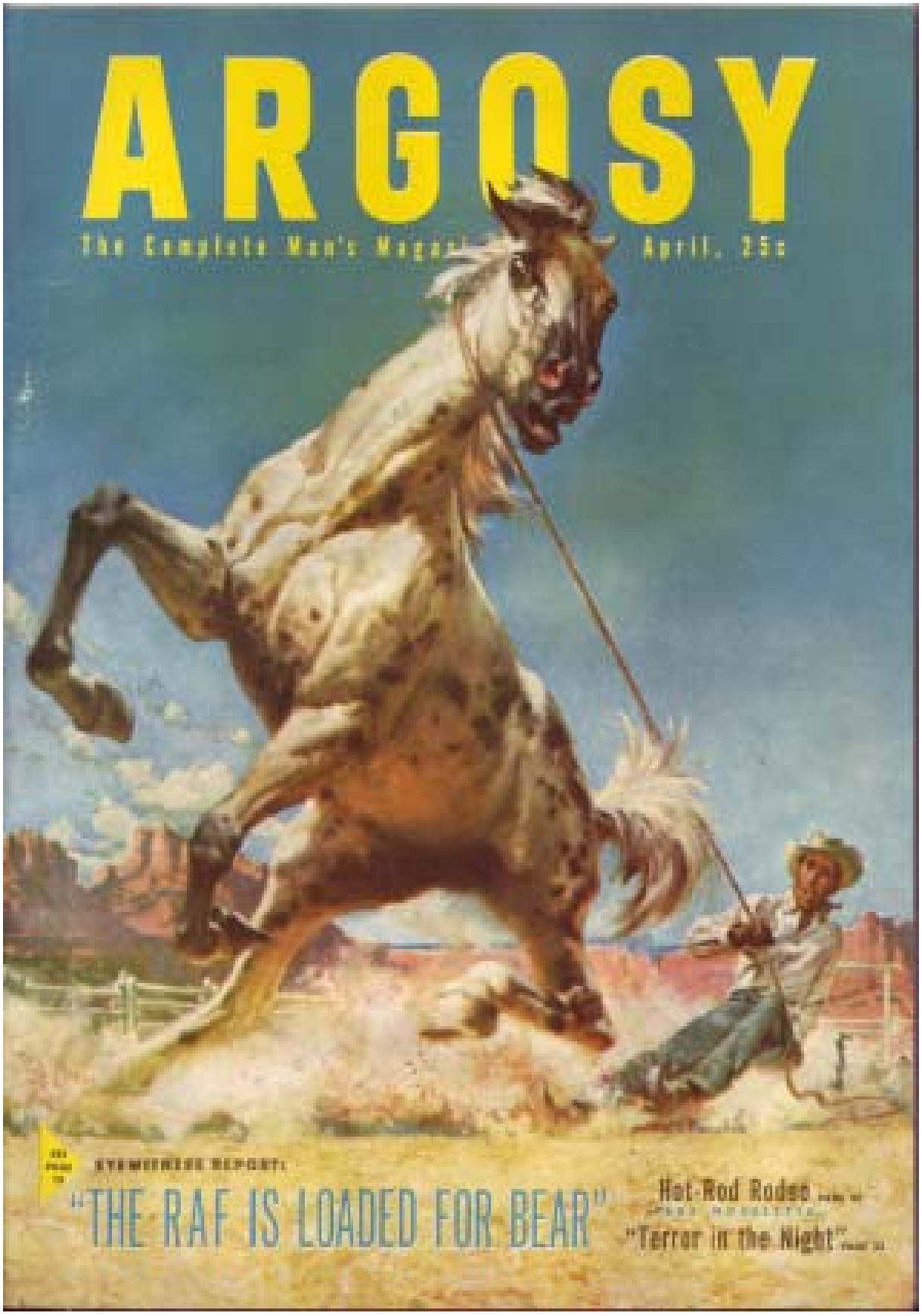
January , 1952 · cover by Bob Kuhn



February , 1952 · cover by Sam Shaw

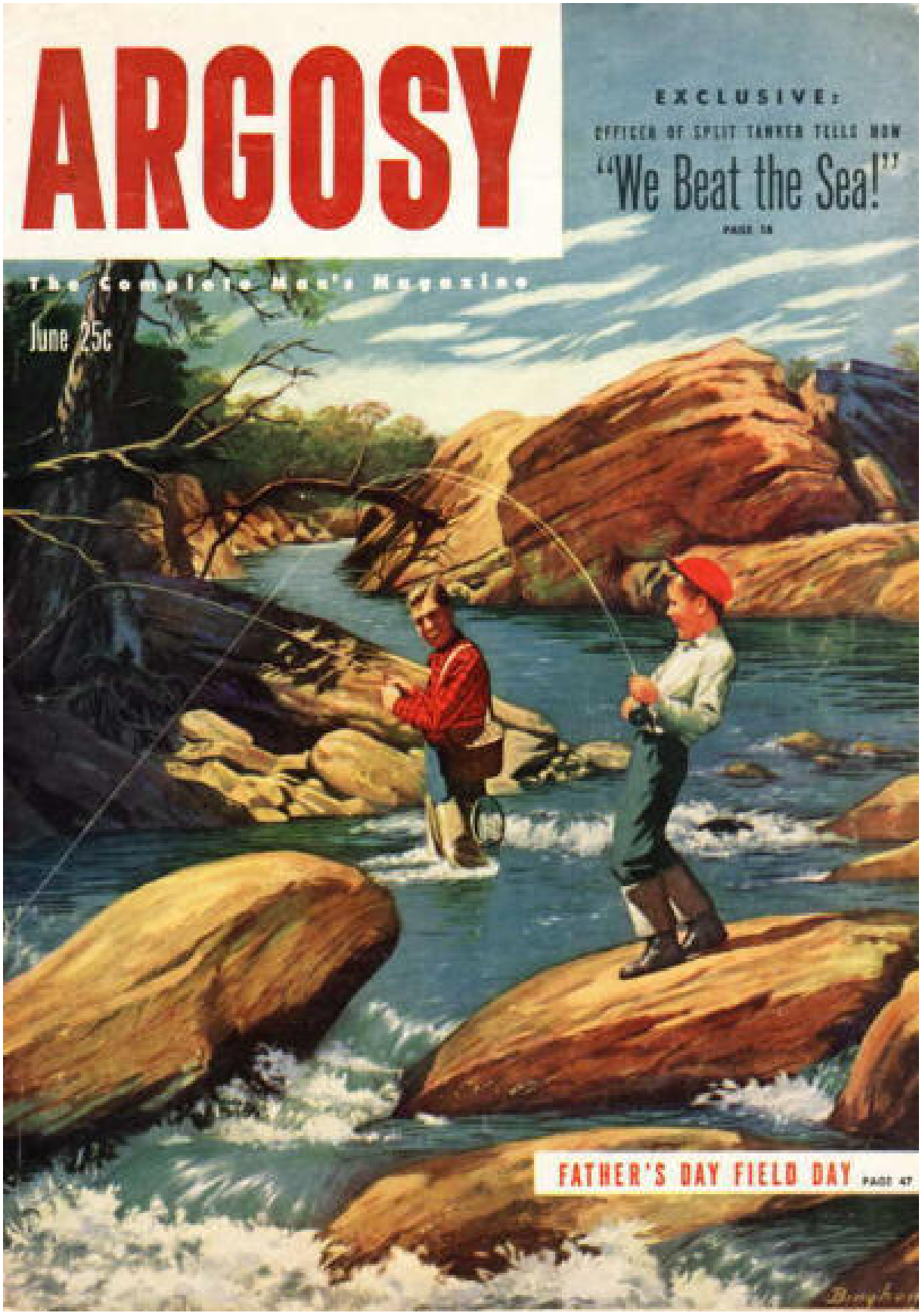


March , 1952 · cover by Bob Kuhn

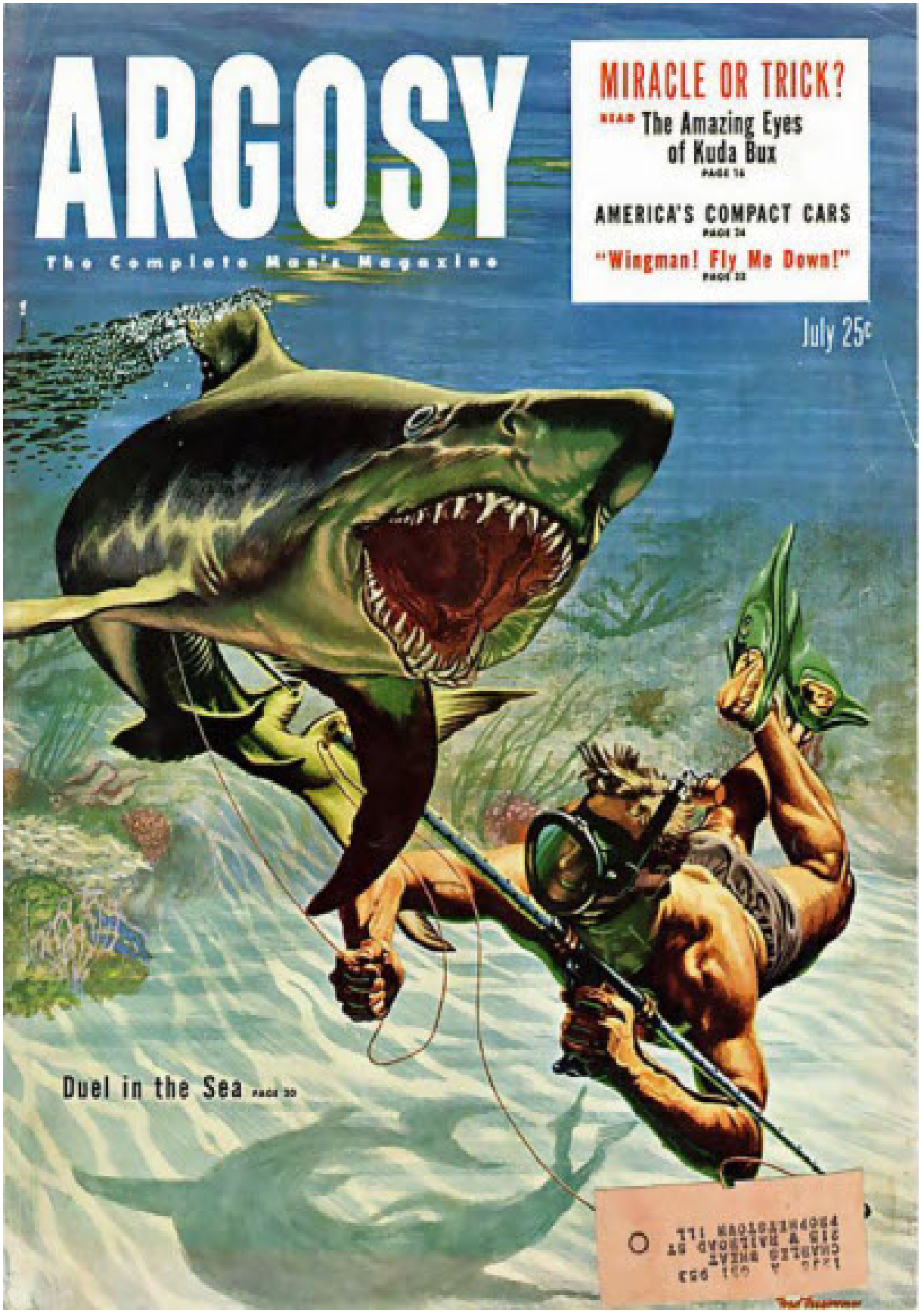


April , 1952 · cover by Frank McCarthy

May , 1952 · cover by Walter Baumhofer

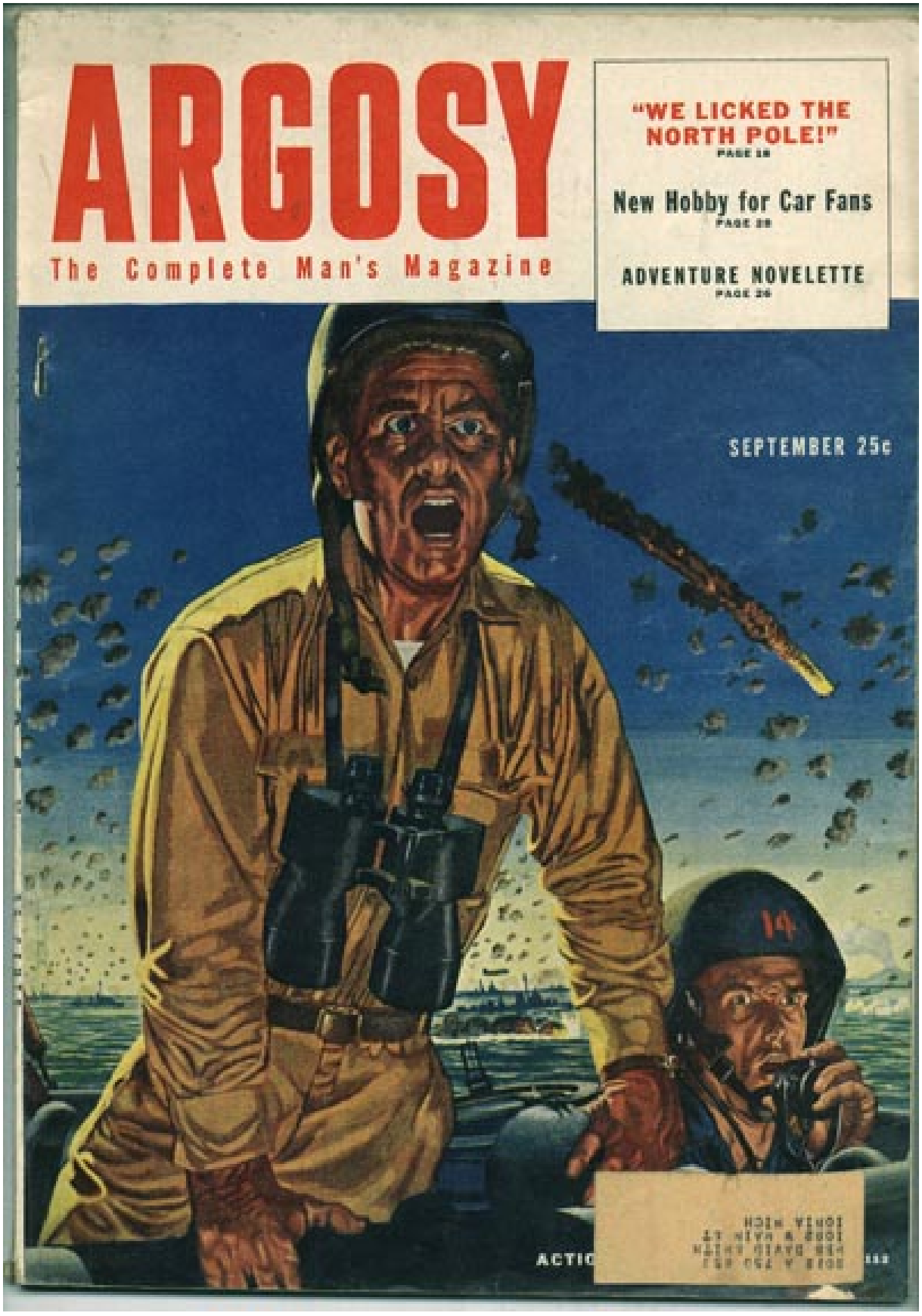


June , 1952 · cover by James Bingham

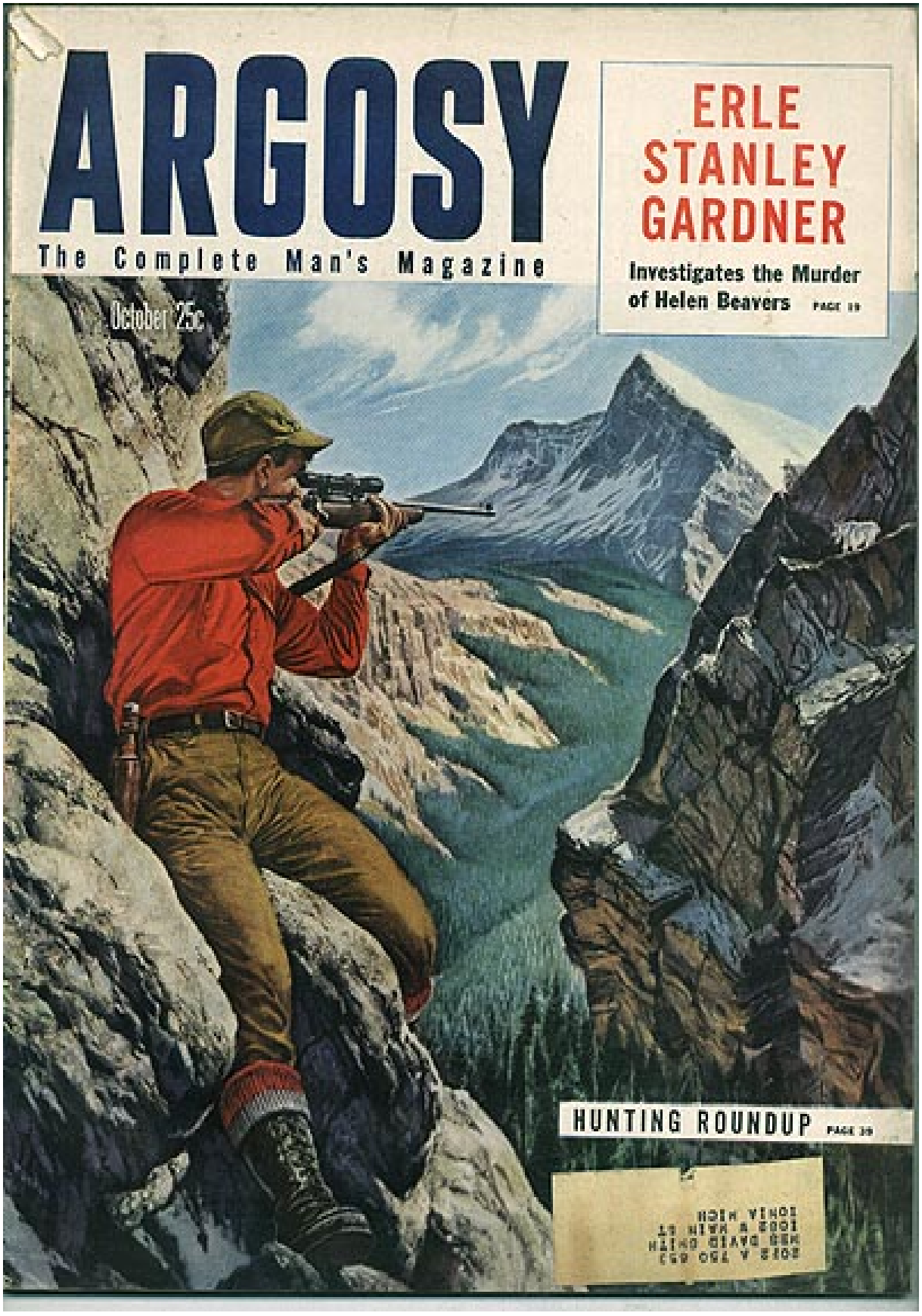


July , 1952 · cover by Fred Freeman

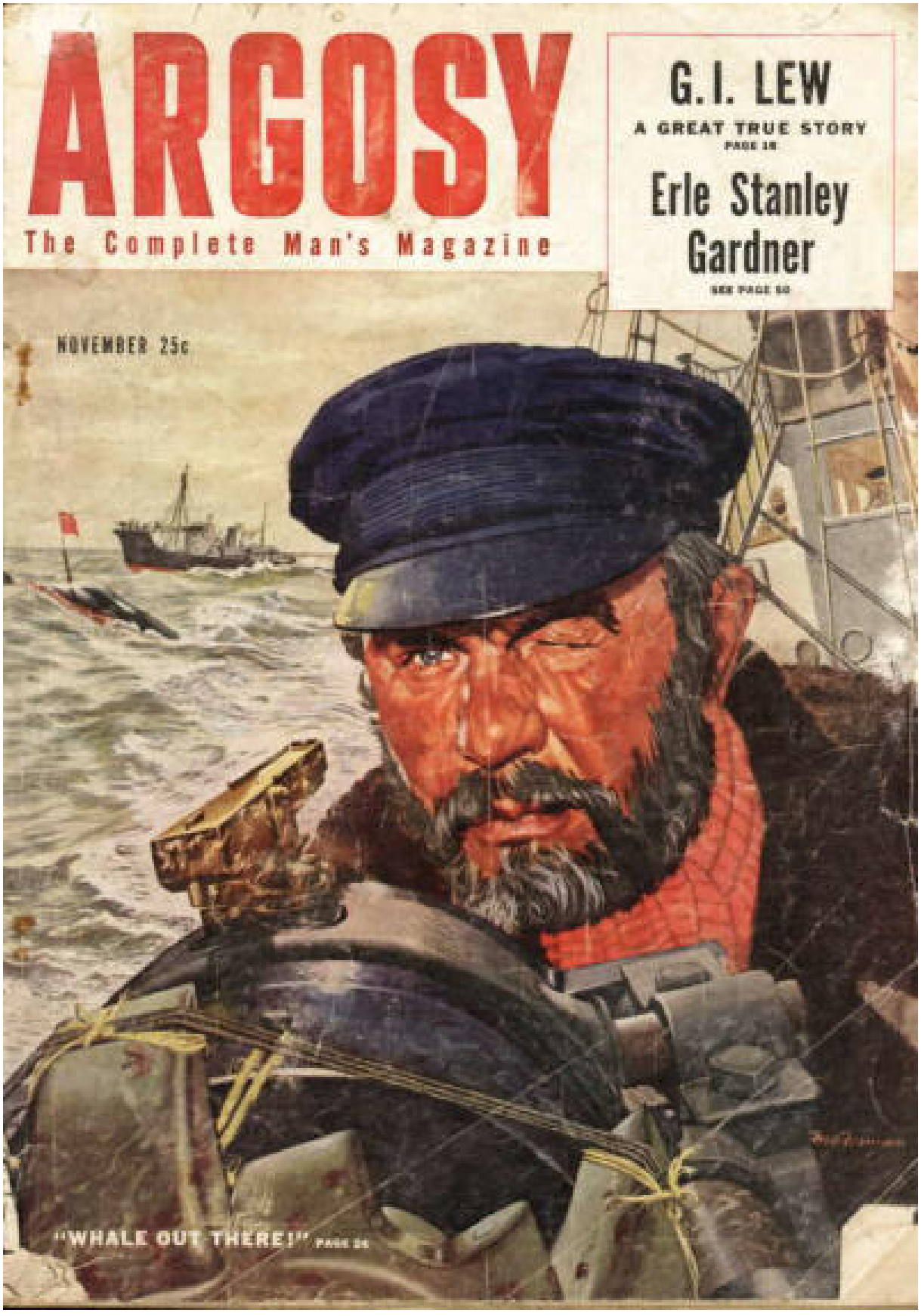
August , 1952 · cover by Bob Kuhn



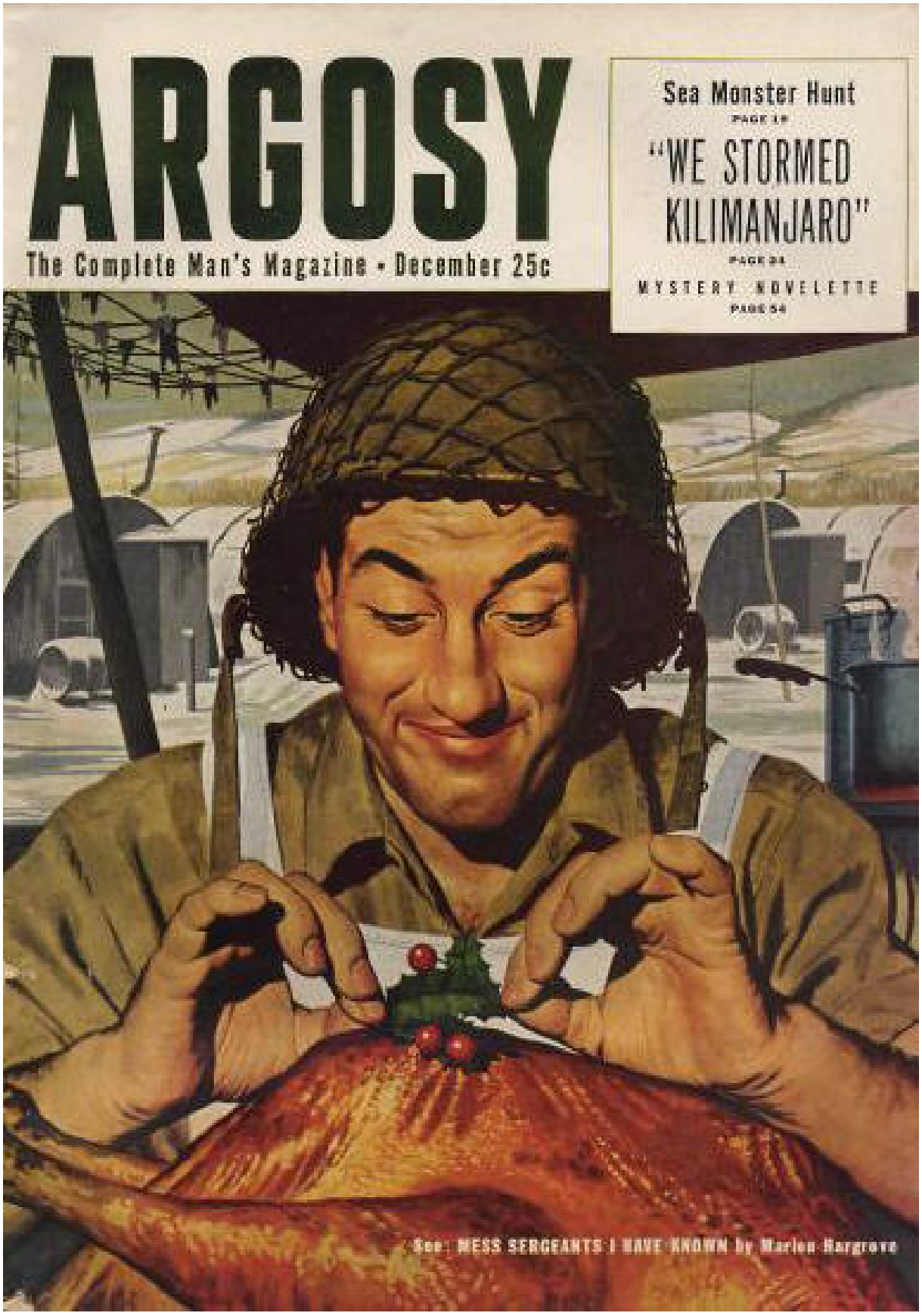
September , 1952 · cover by Fred Freeman



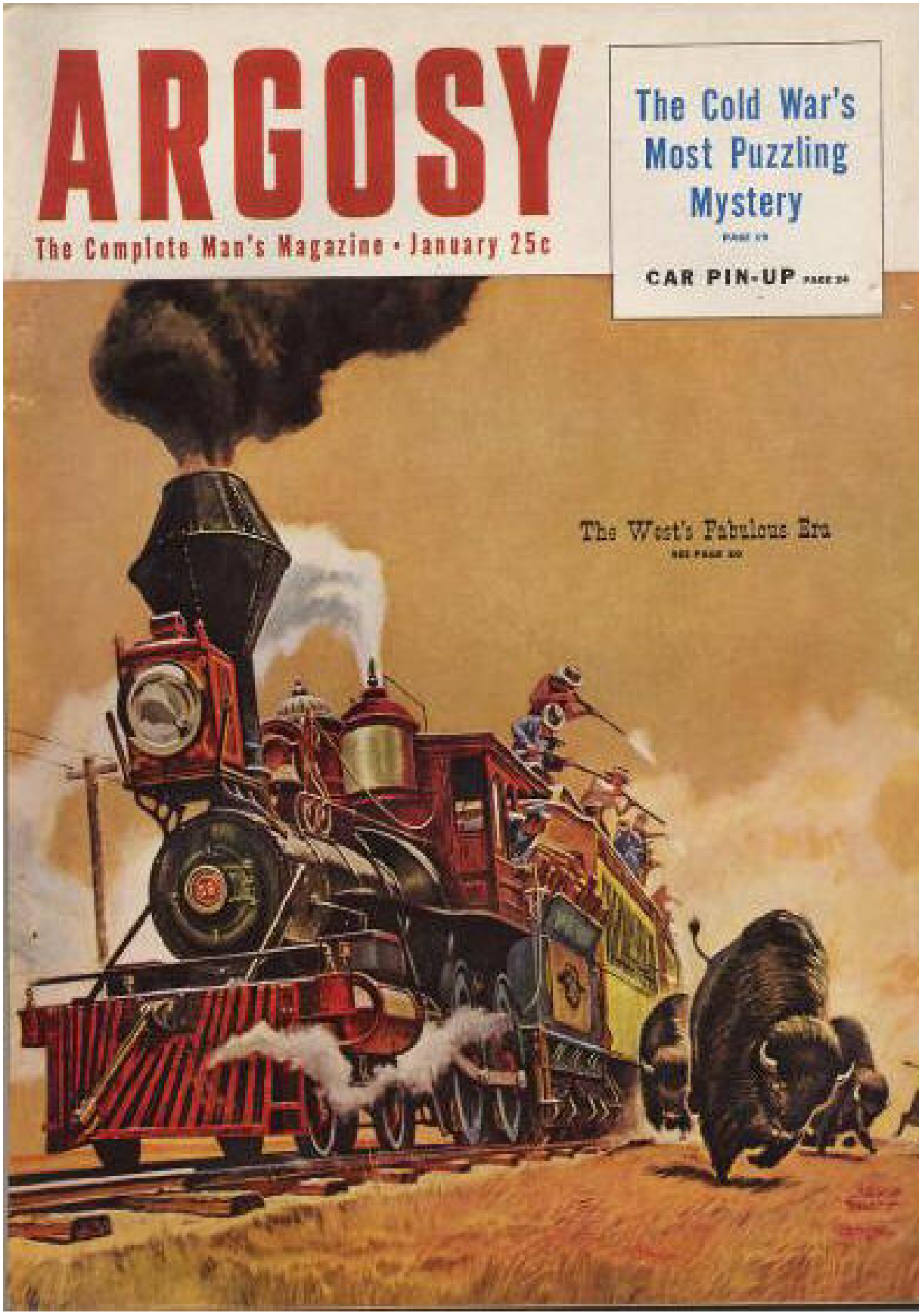
October , 1952 · cover by Philip Ronfor



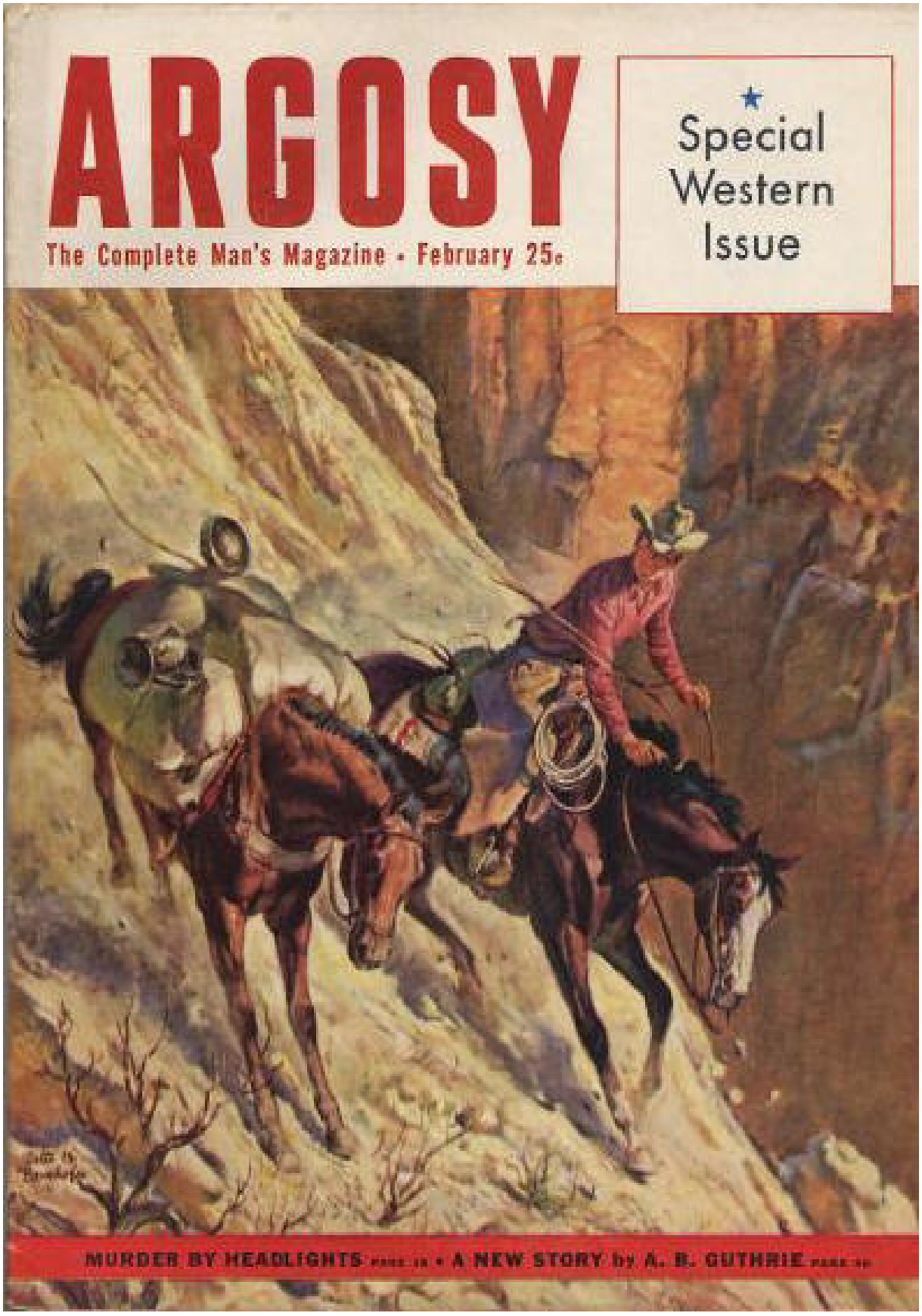
November , 1952 · cover by Fred Freeman



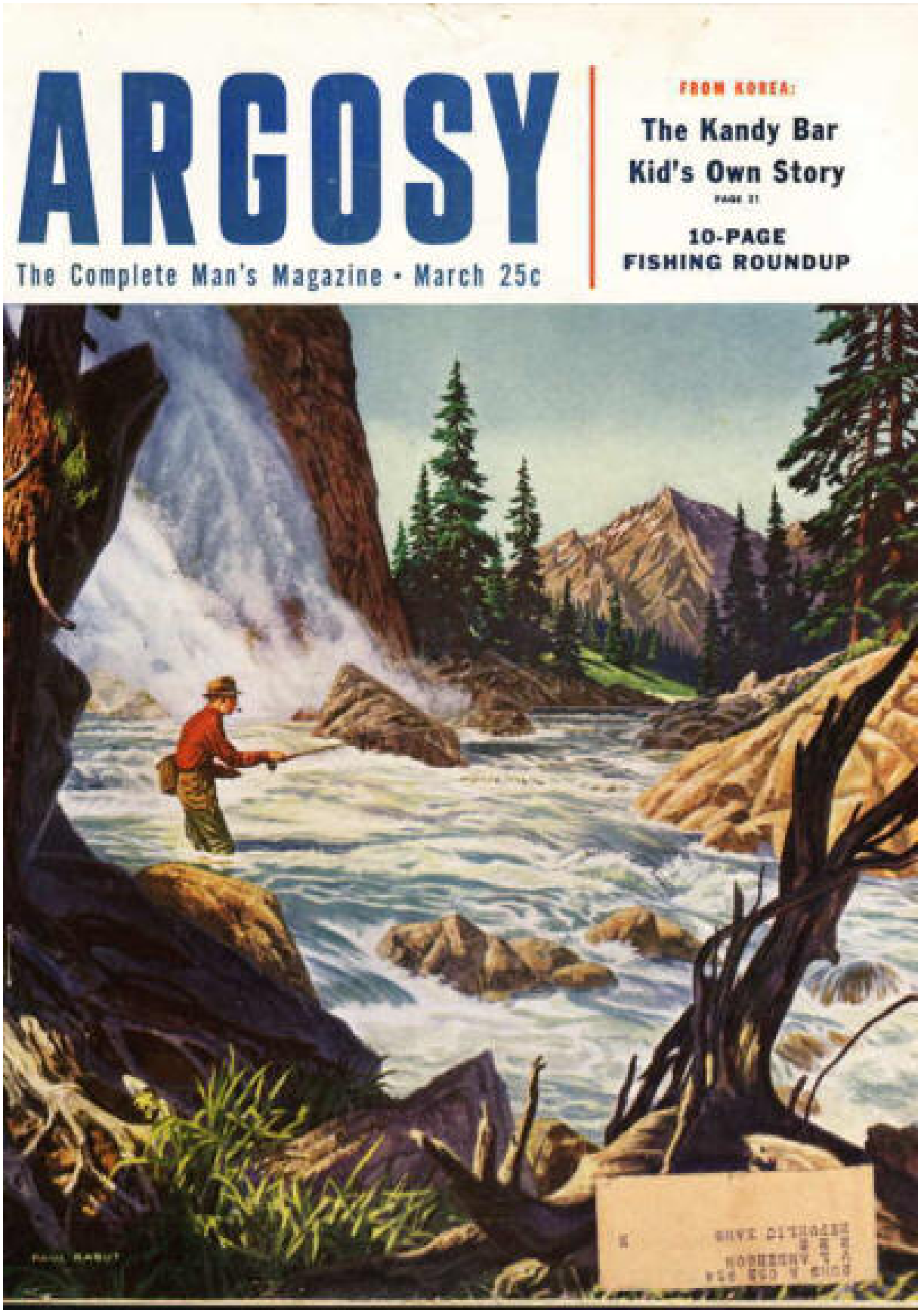
December , 1952 · cover by James Bingham



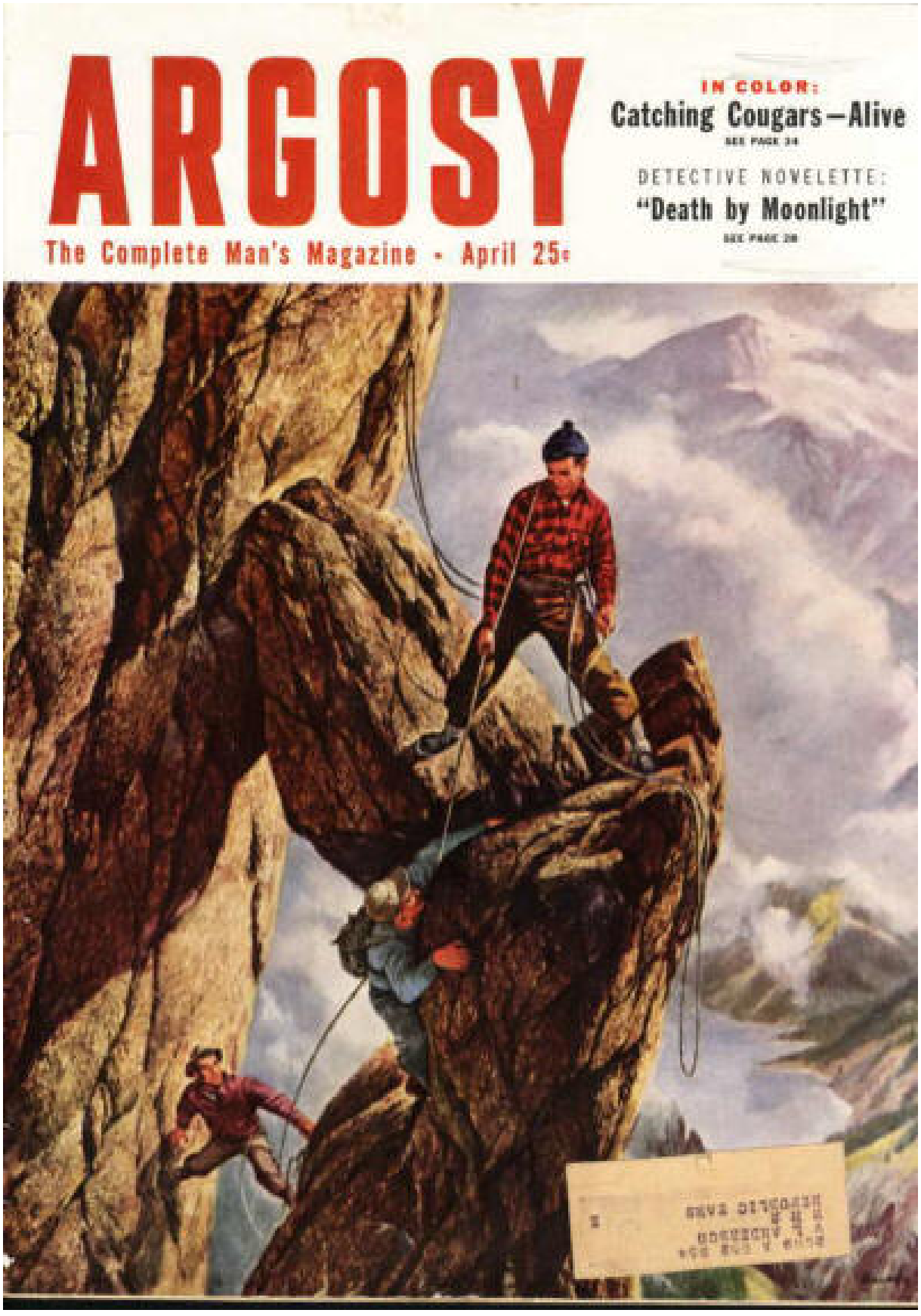
January , 1953 · cover by Herb Mott



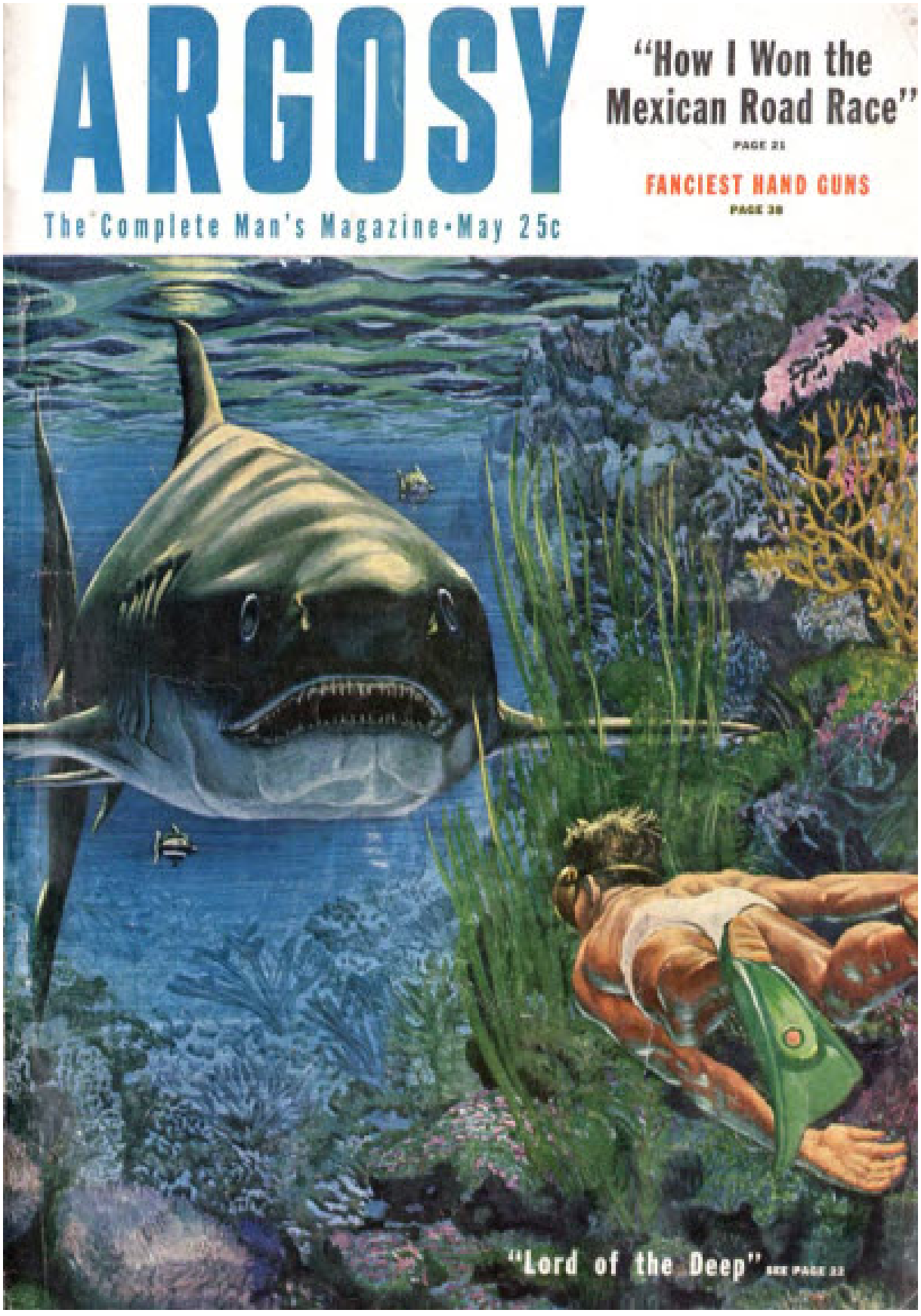
February , 1953 · cover by Walter Baumhofer



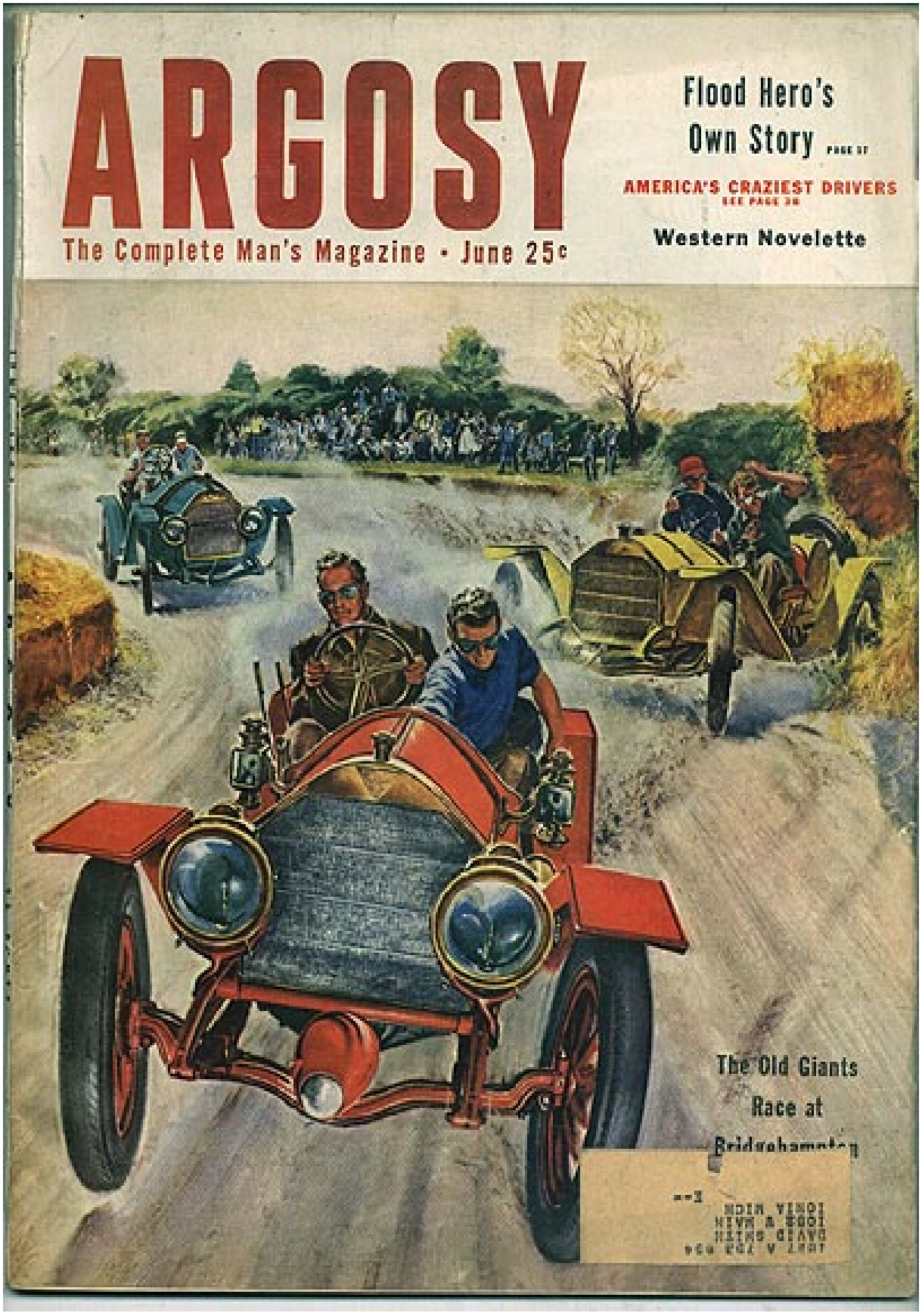
March , 1953 · cover by Paul Rabut



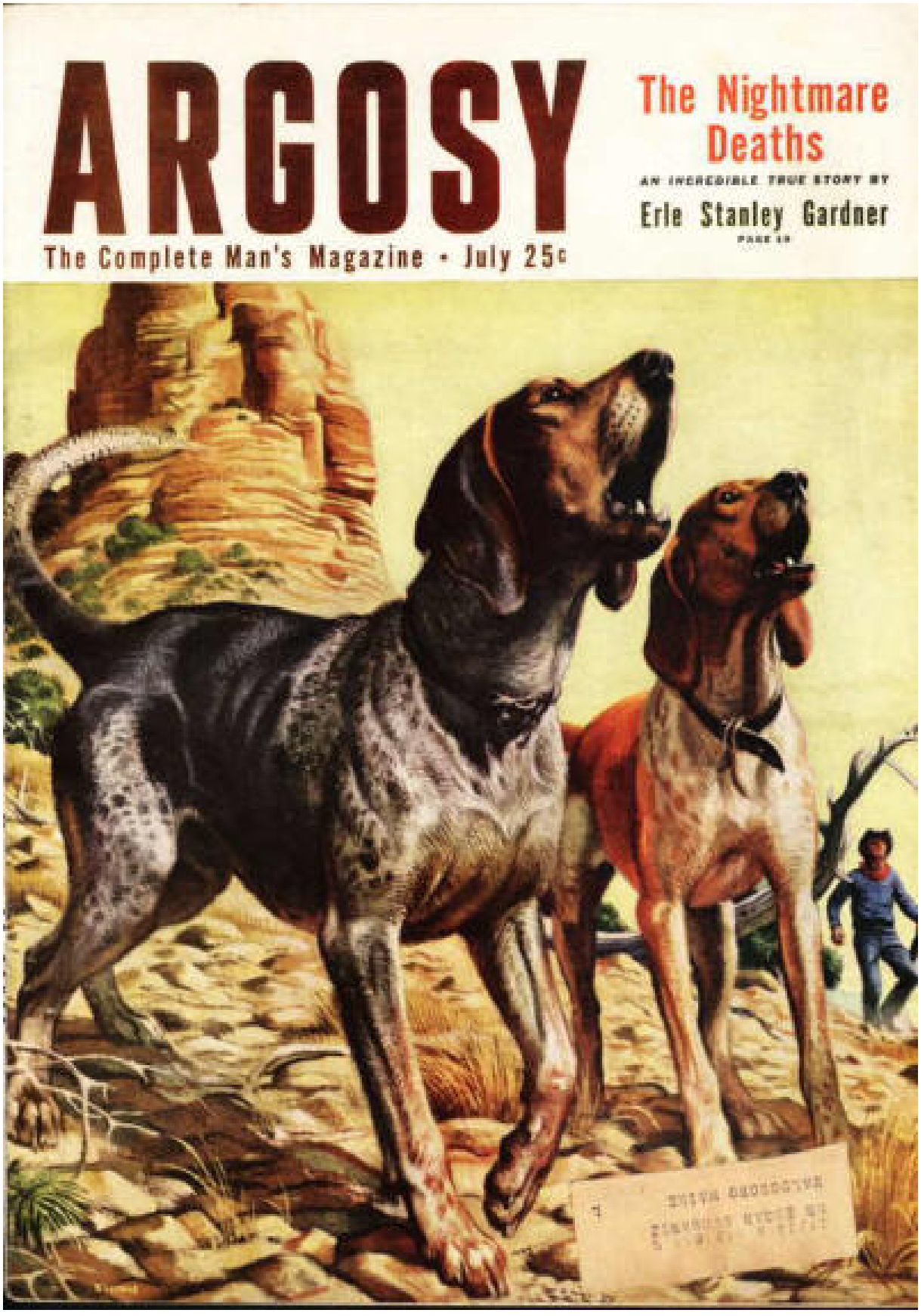
April , 1953 · cover by Philip Ronfor



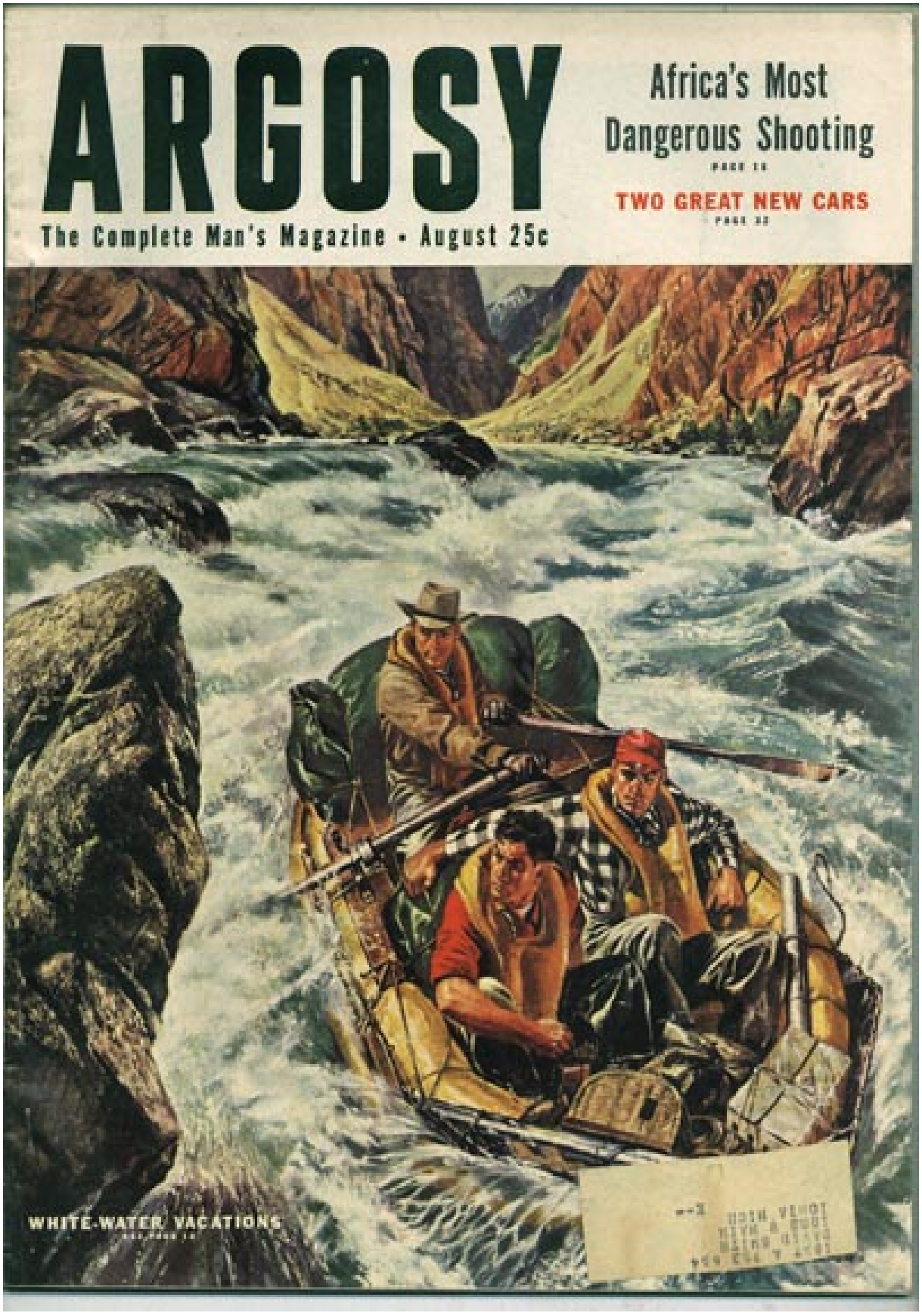
May , 1953 · cover by Fred Freeman



June , 1953 · cover by Philip Ronfor



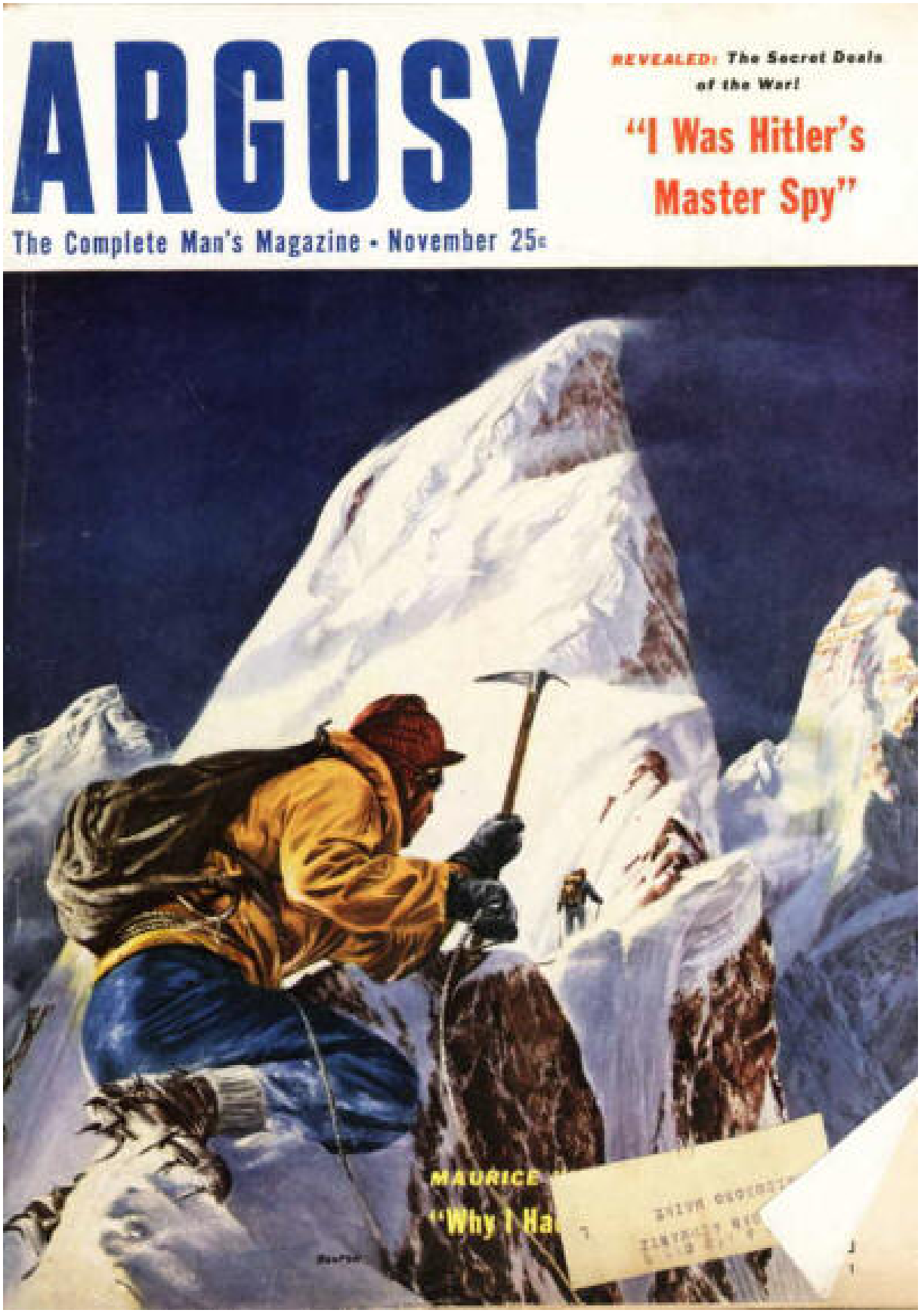
July , 1953 · cover by Bob Kuhn



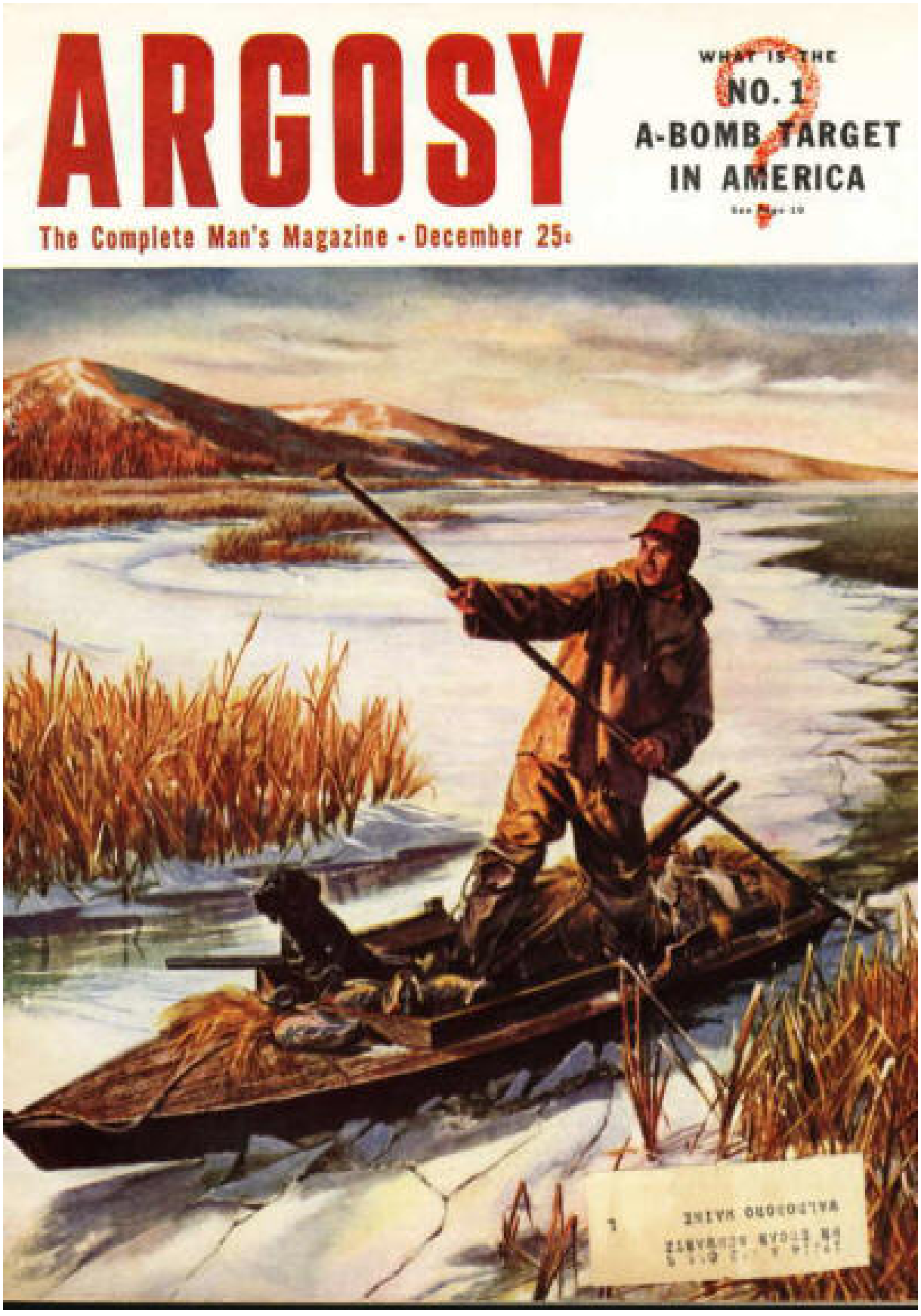
August , 1953 · cover by Philip Ronfor

September , 1953 · cover by Walter Baumhofer

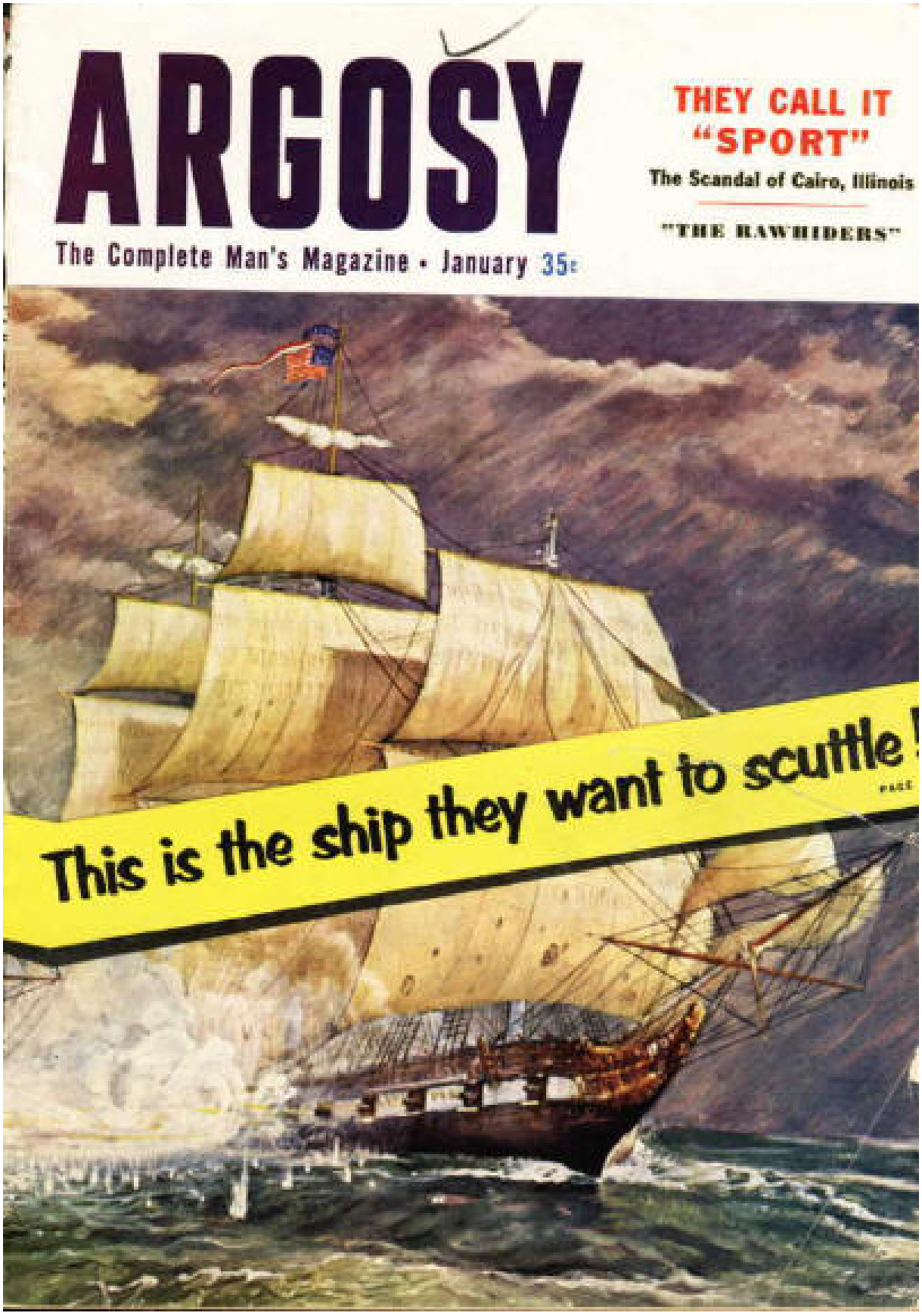
October , 1953 · cover by Bob Kuhn



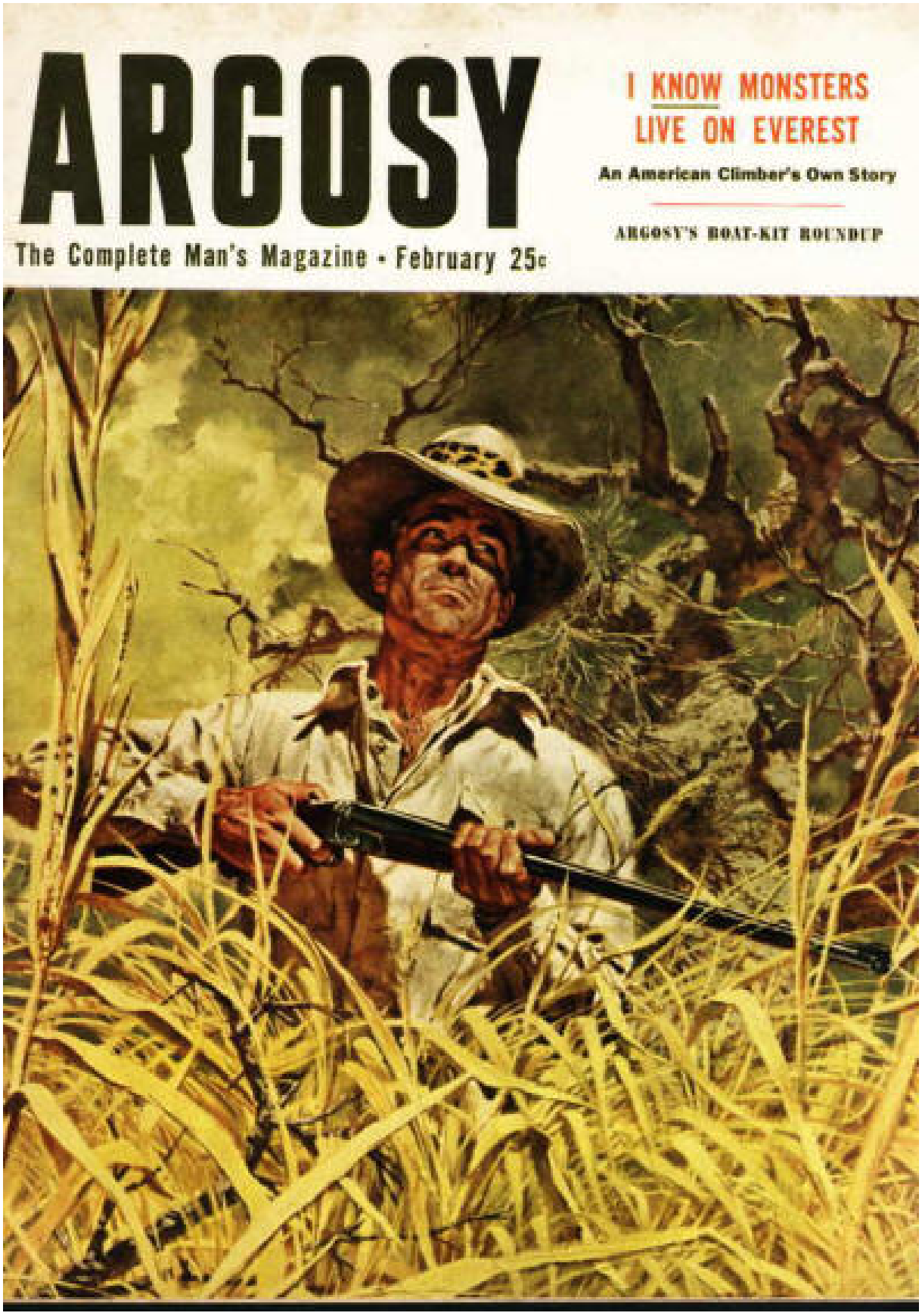
November , 1953 · cover by Philip Ronfor



December , 1953 · cover by Philip Ronfor



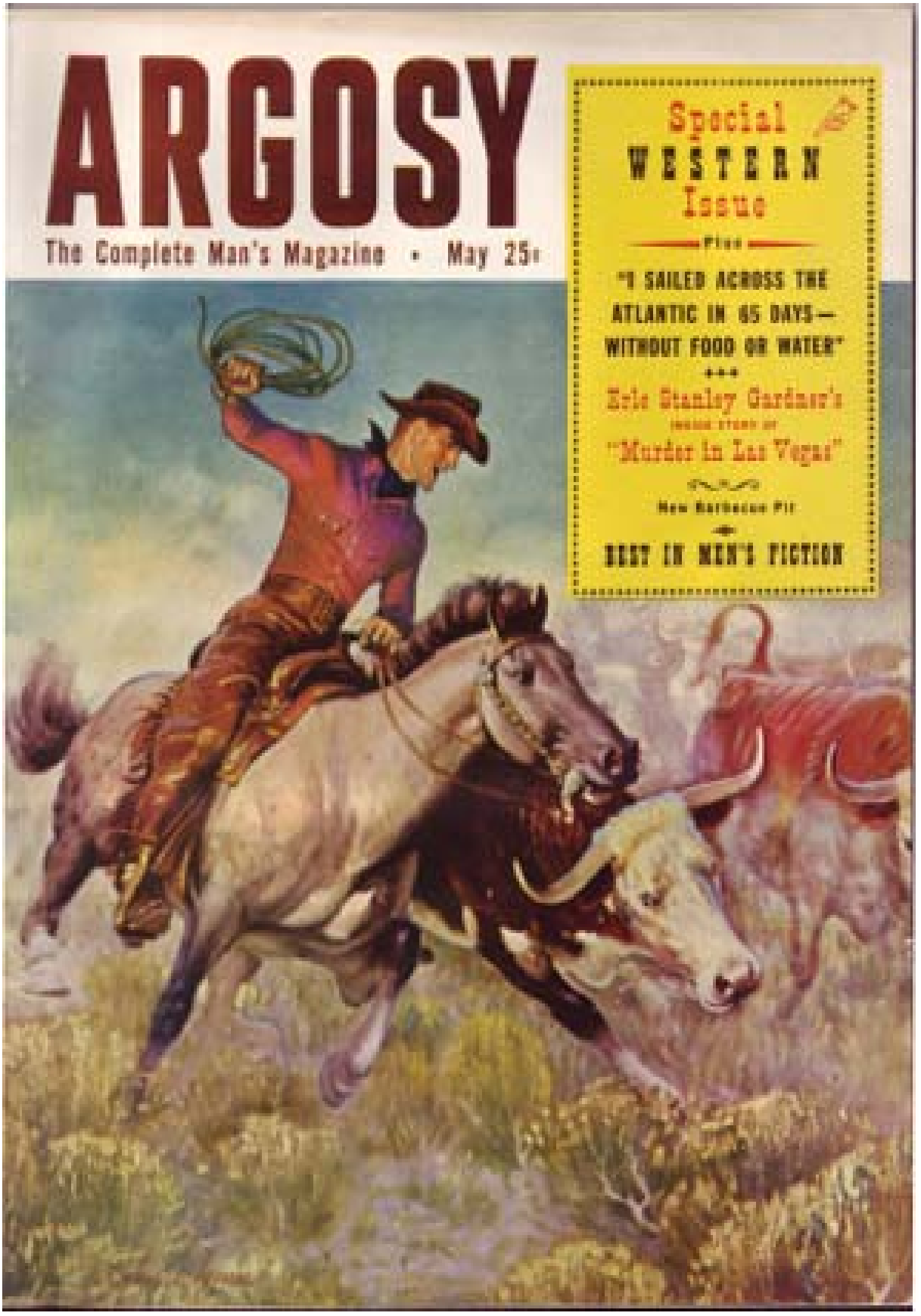
January , 1954 · cover by John Clymer



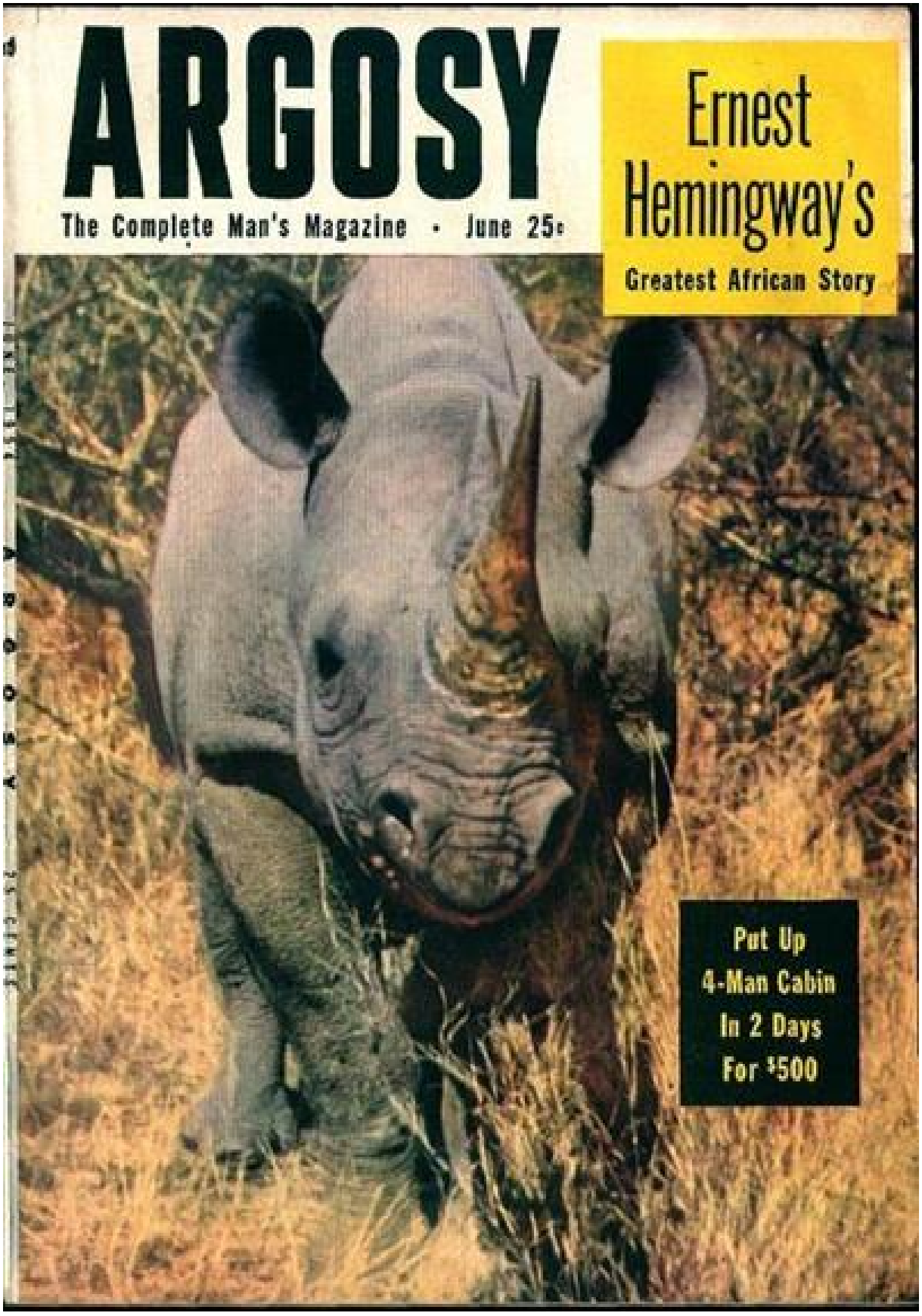
February , 1954 · cover by Frank McCarthy

March , 1954 · cover by Frank McCarthy

April , 1954 · cover by Philip Ronfor



May , 1954 · cover by John Clymer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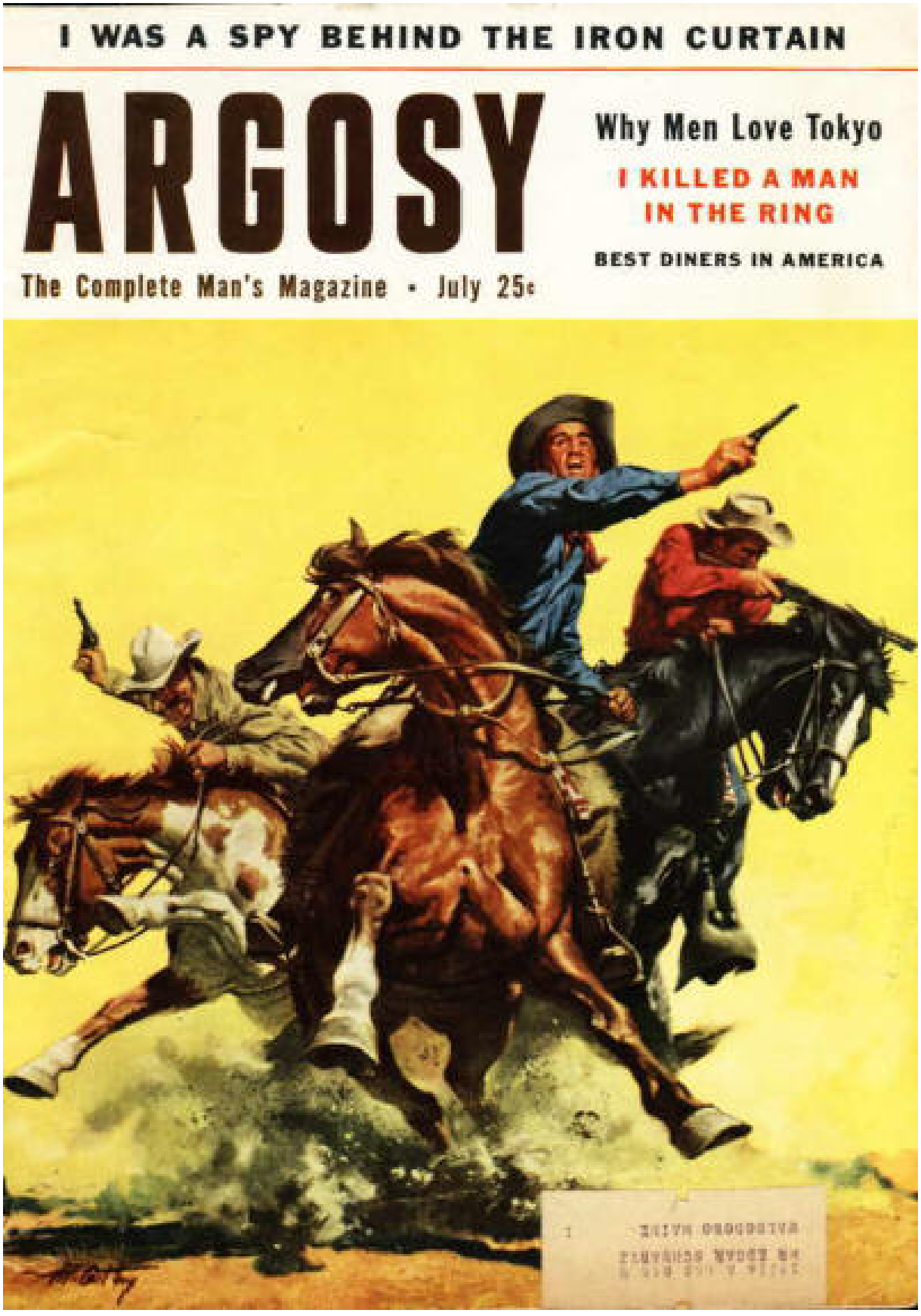
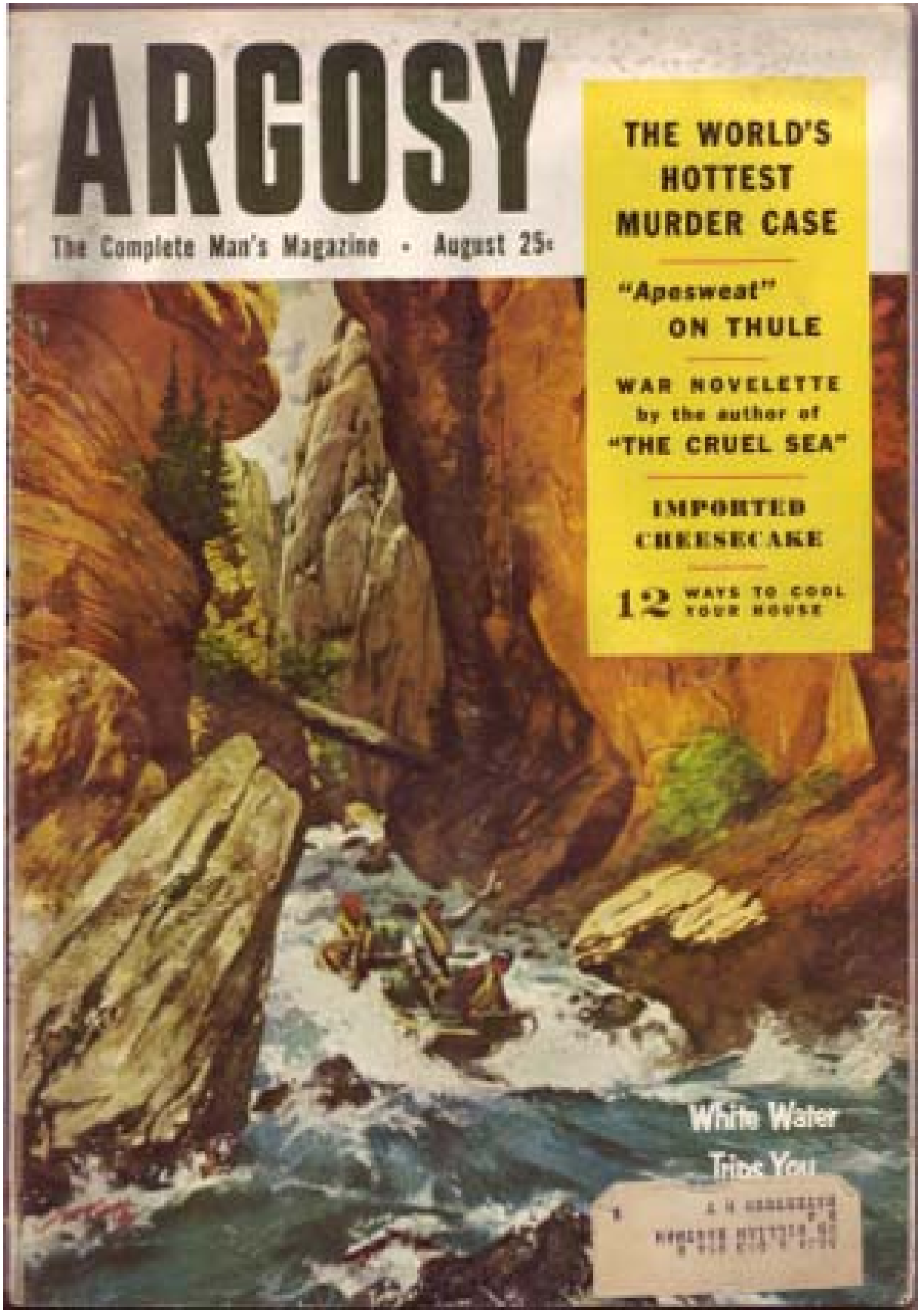
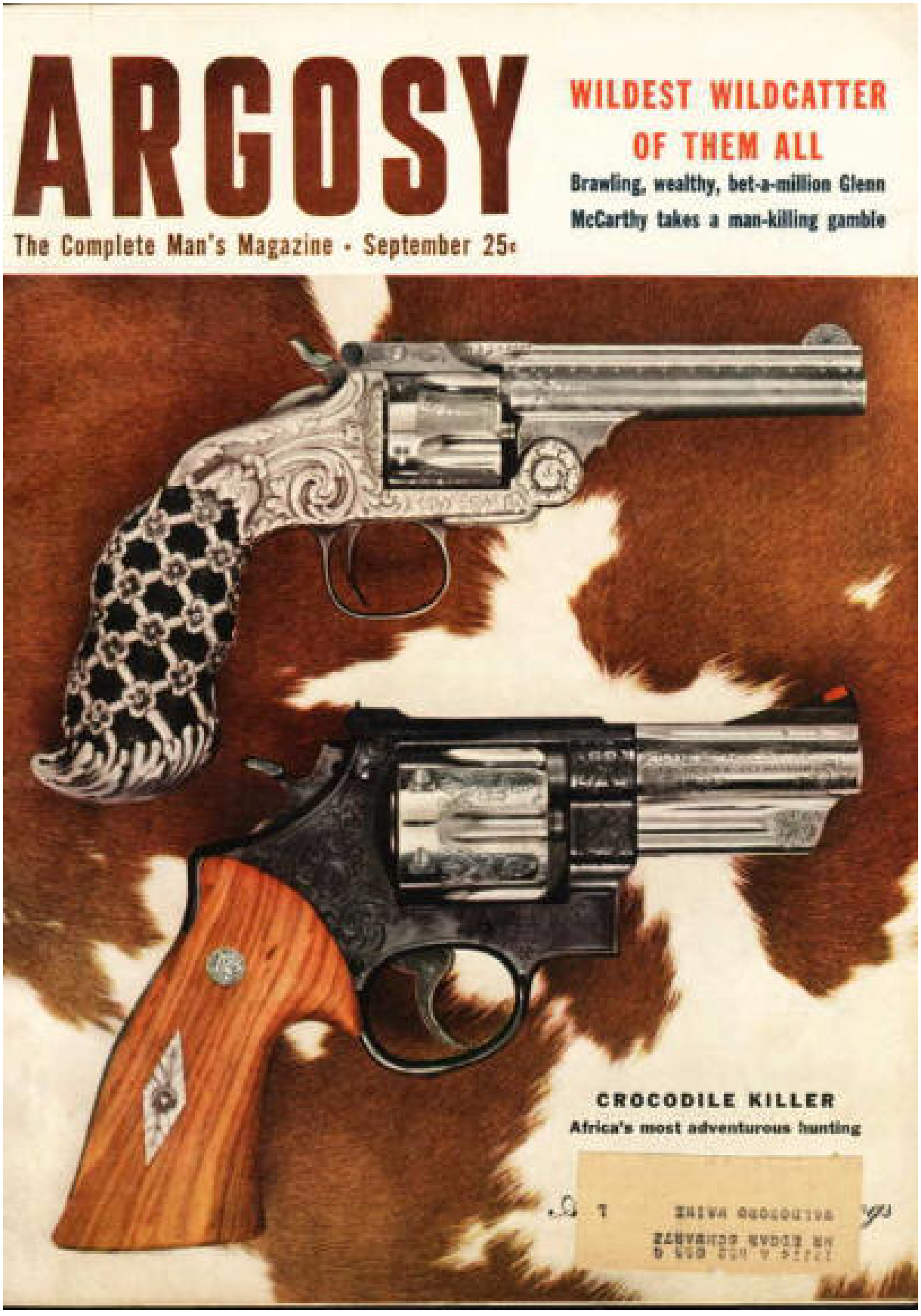


July , 1954 · cover by Frank McCarthy

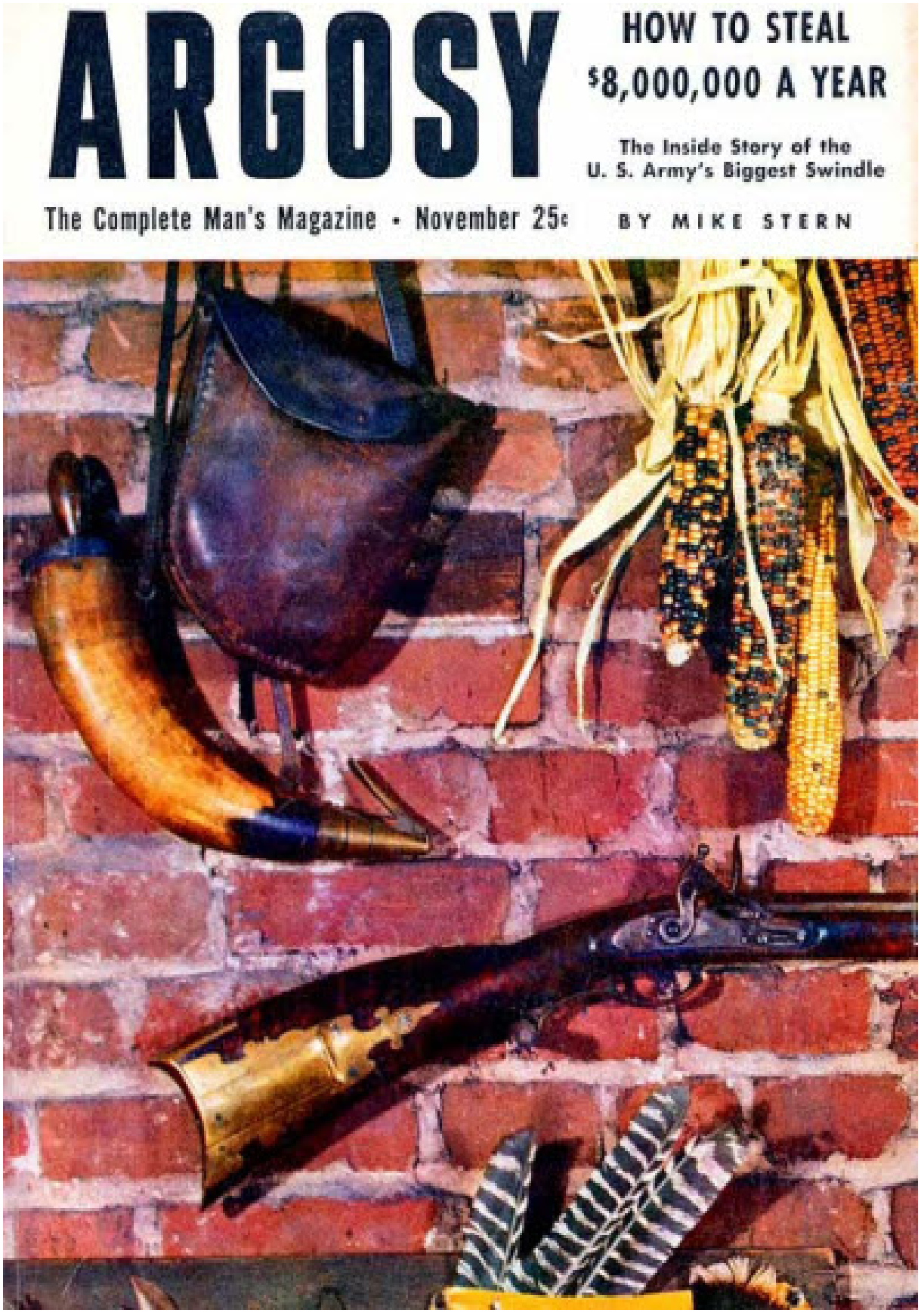


August , 1954 · cover by Frank McCarthy

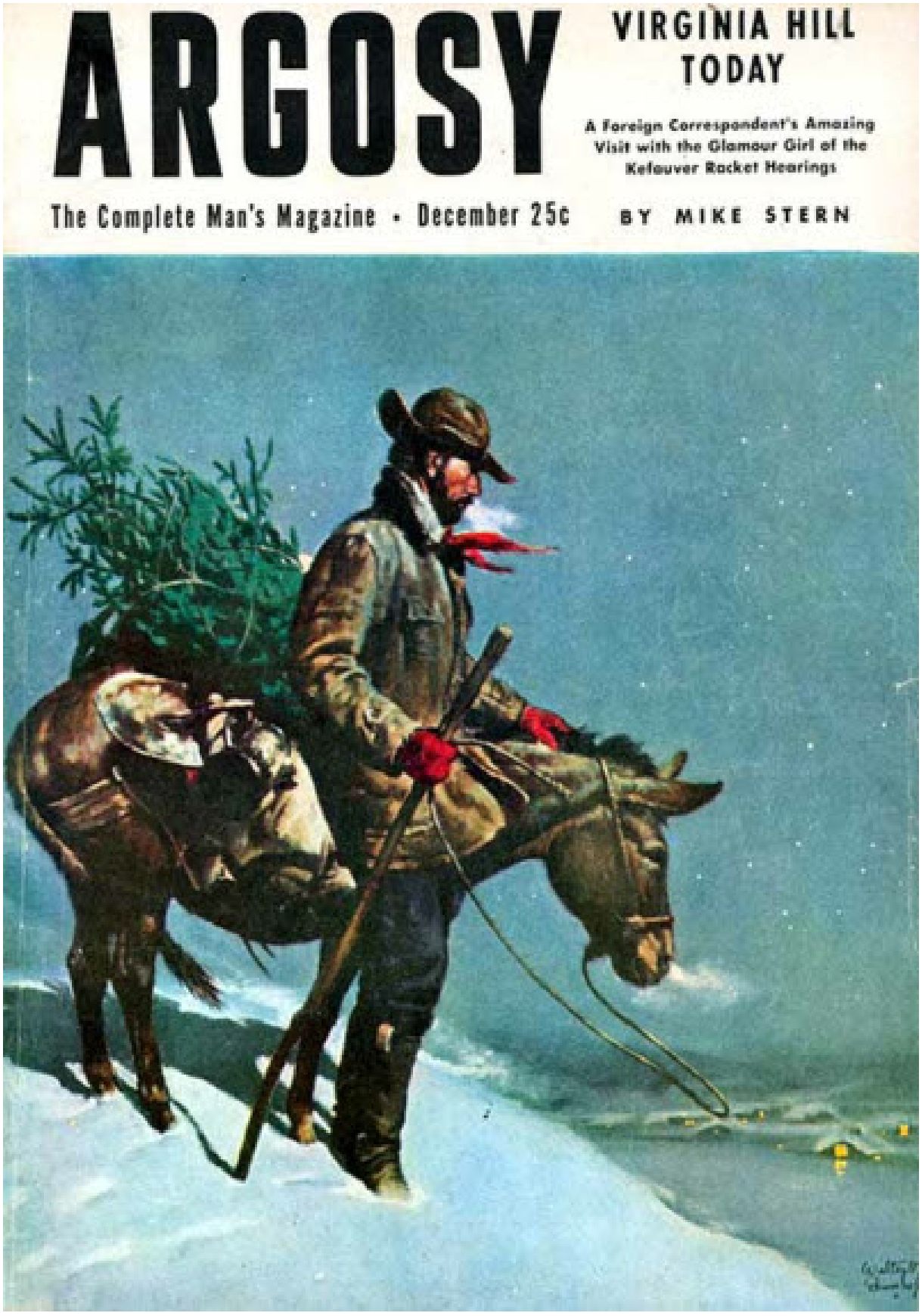


September , 1954 · cover by Leslie Gill

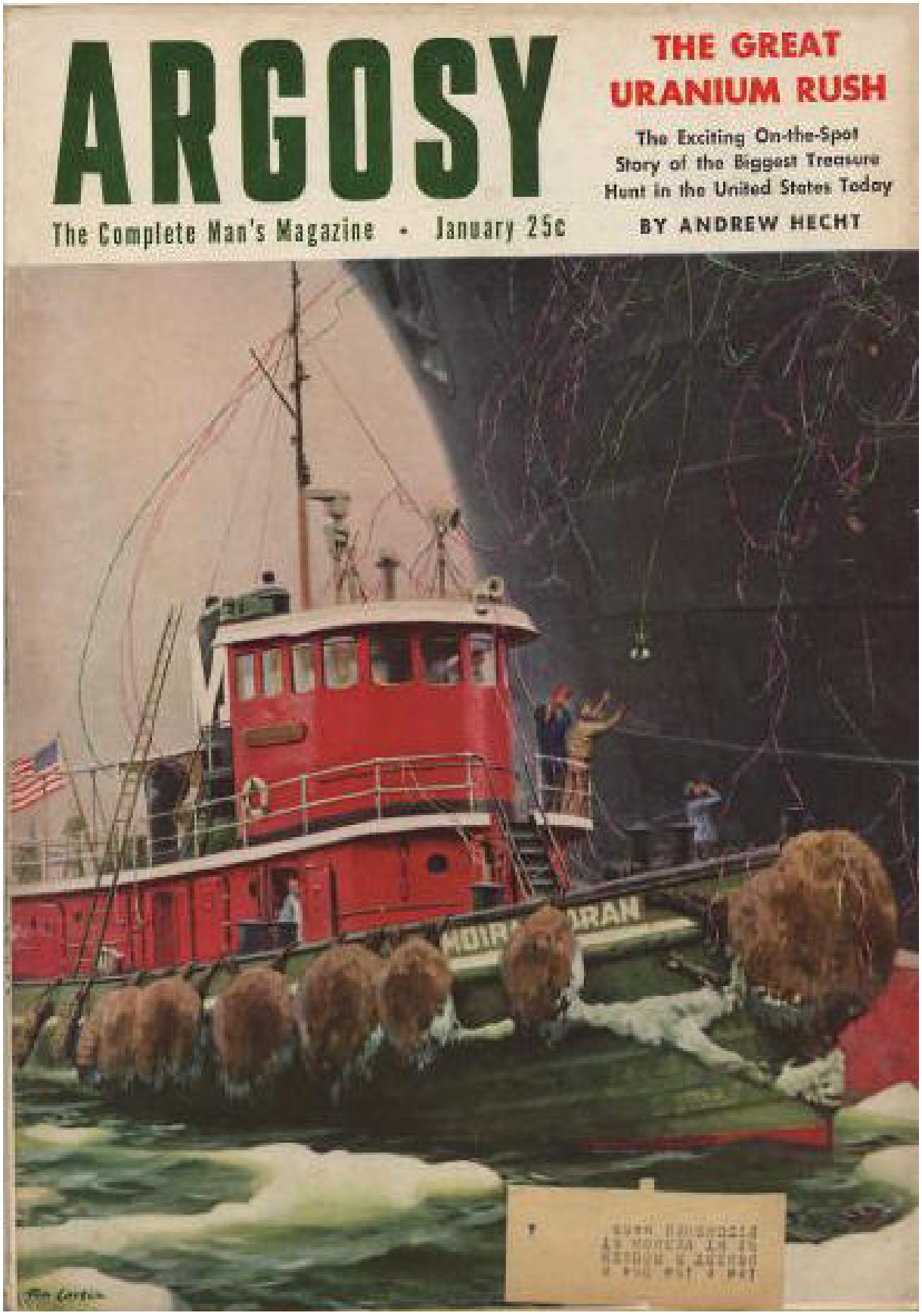
October , 1954 · cover by Mary Baker



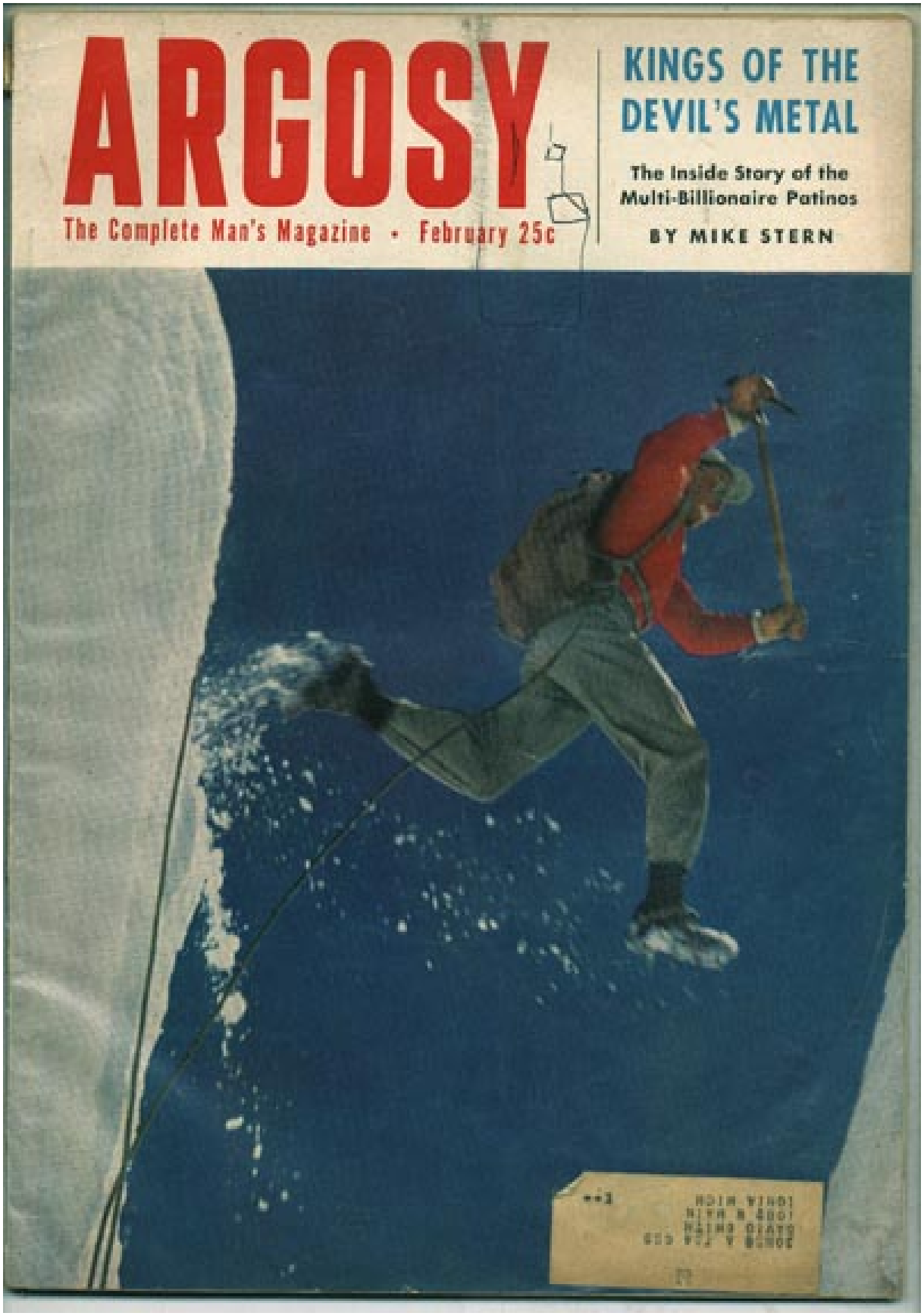
November , 1954 · cover by David B. Eisendrath, Jr.



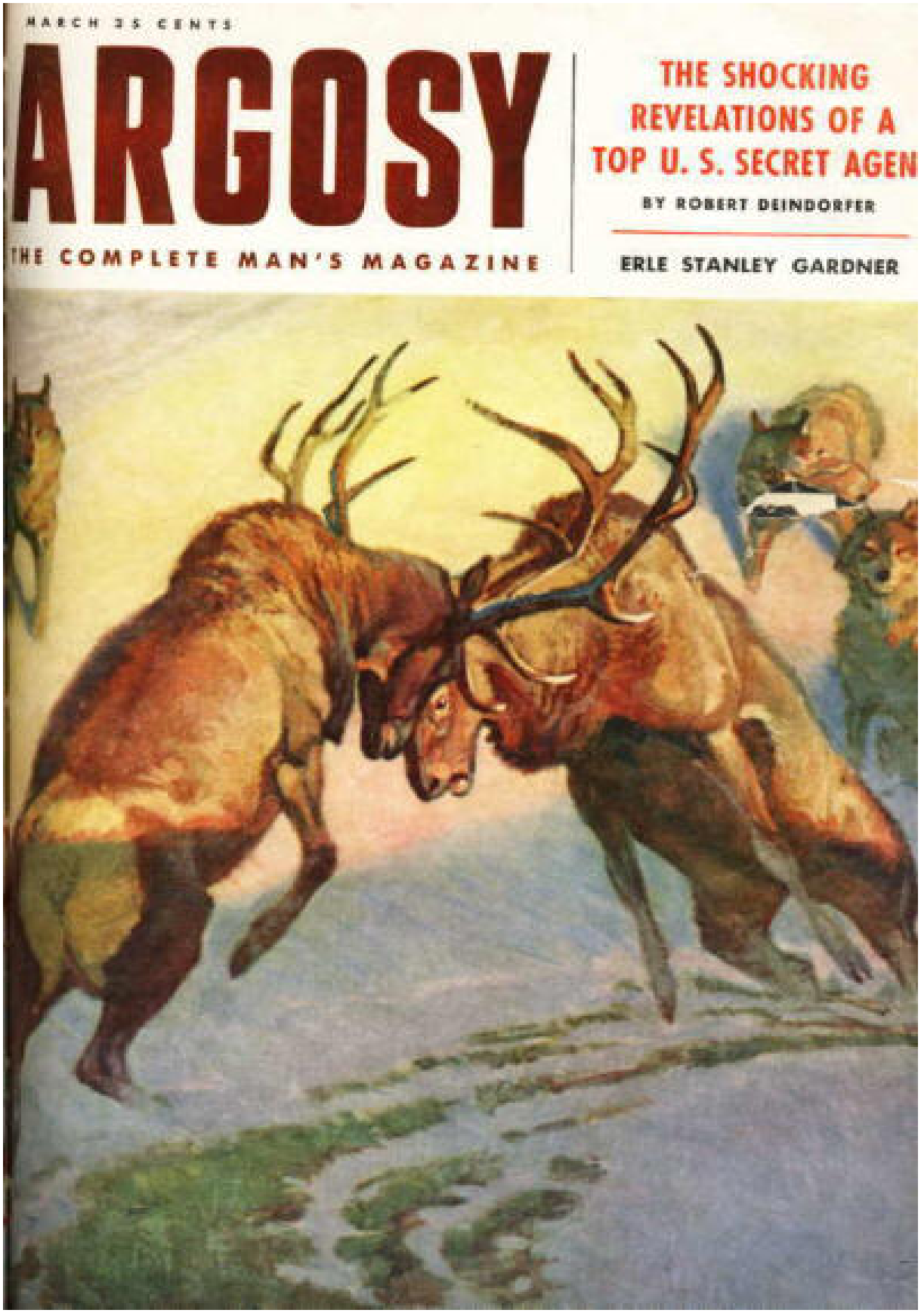
December , 1954 · cover by Walter Baumhofer



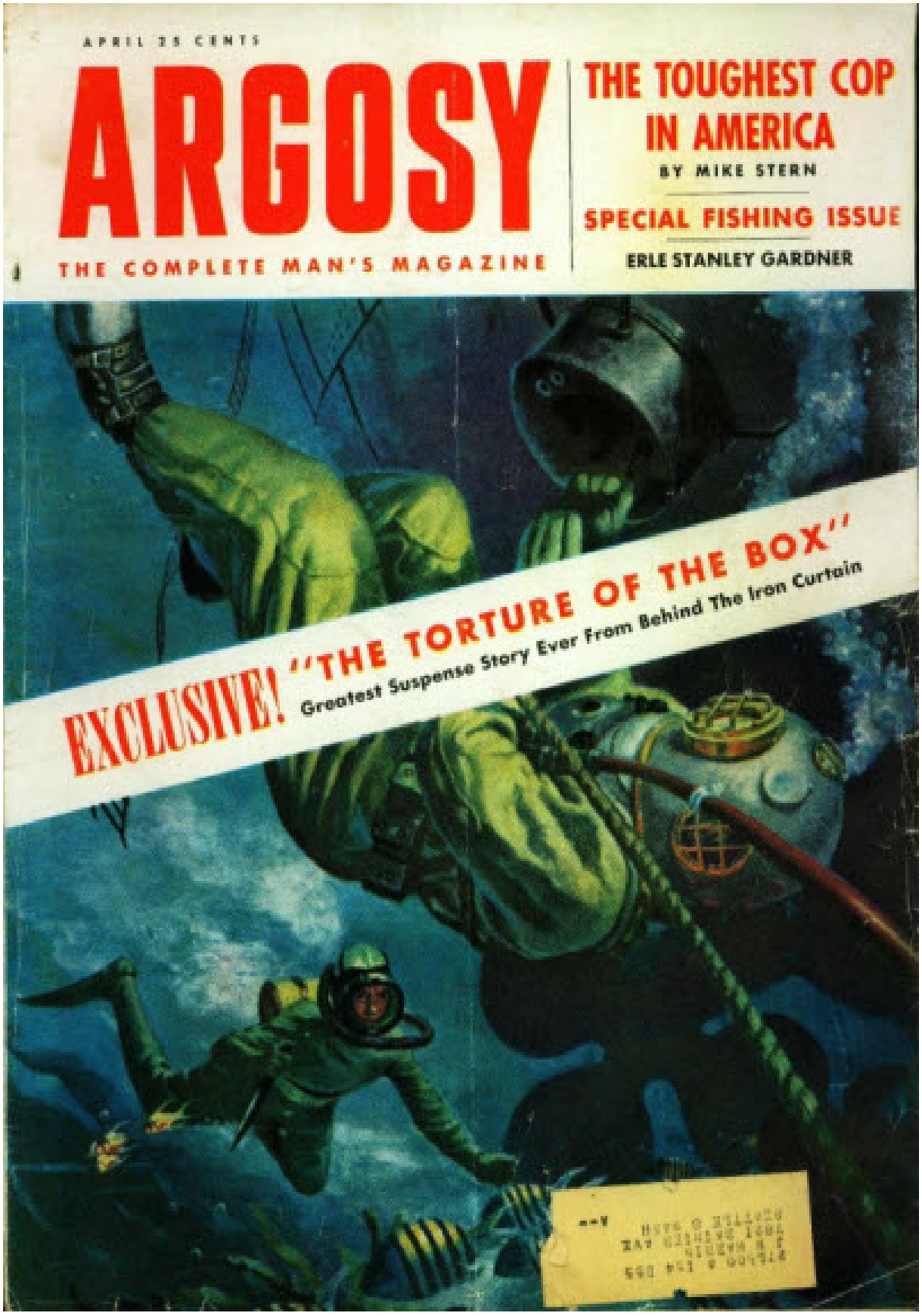
January , 1955 · cover by Tom Lovell



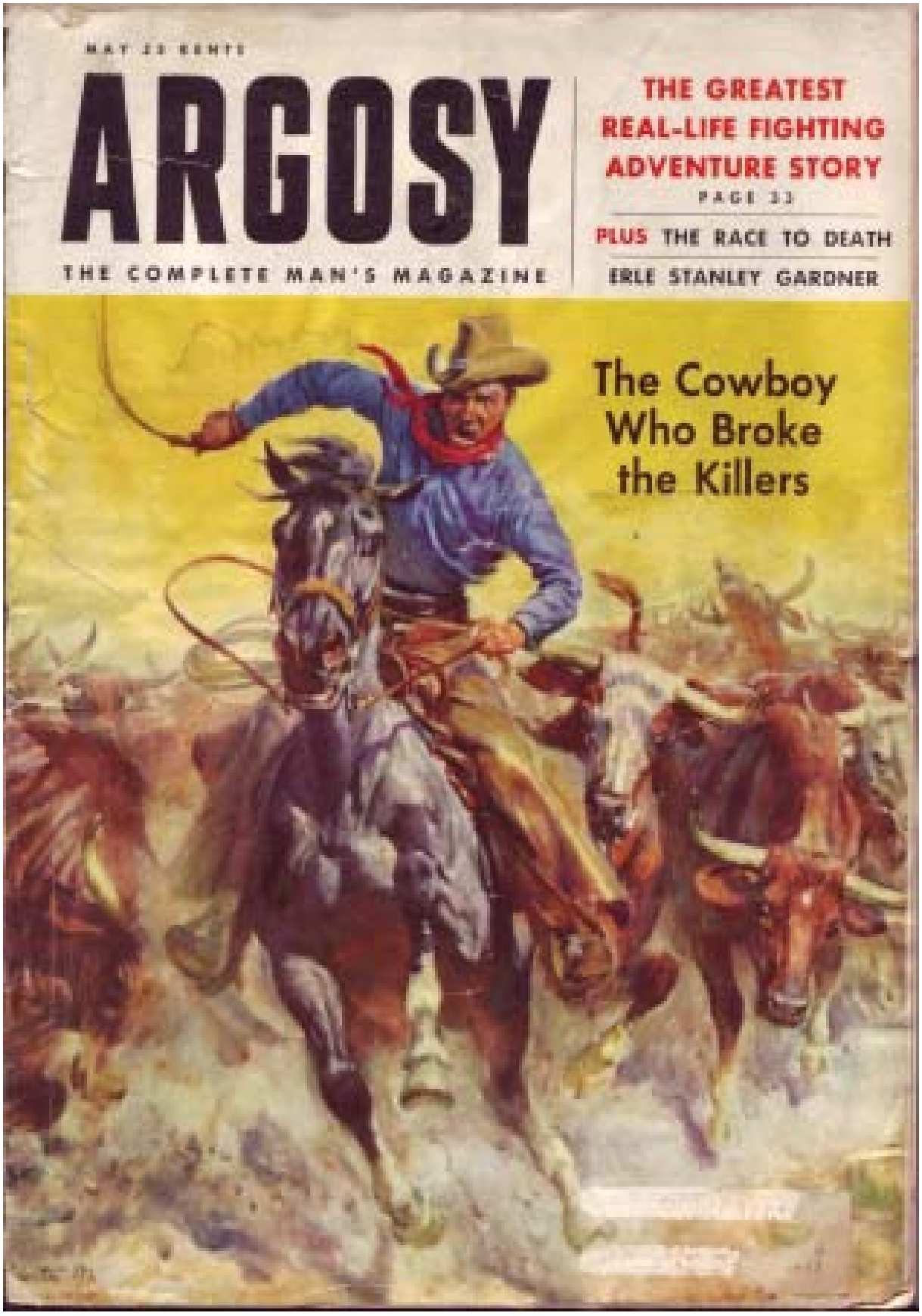
February , 1955 · cover by Bob & Ira Spring



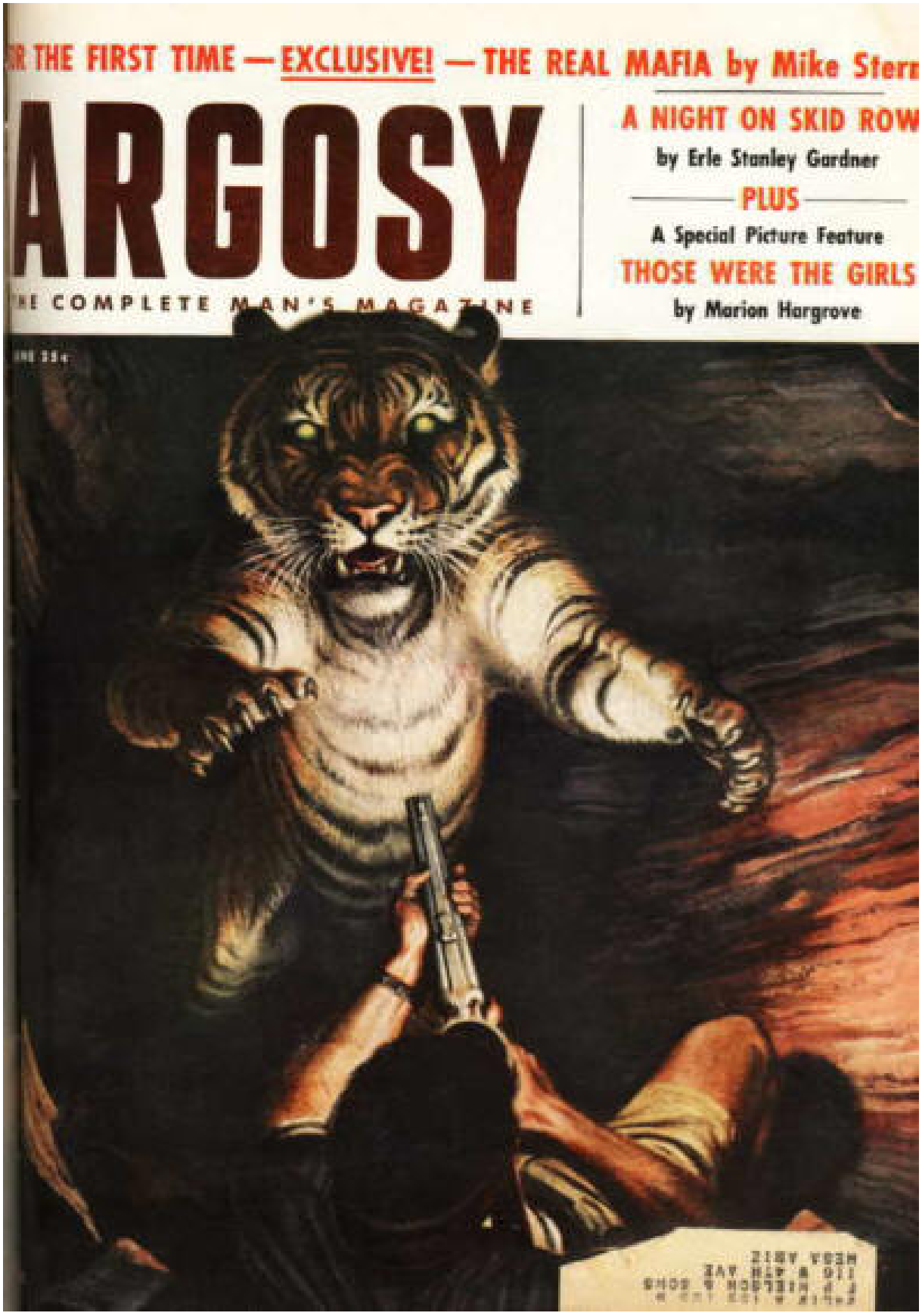
March , 1955 · cover by Bob & Ira Spring



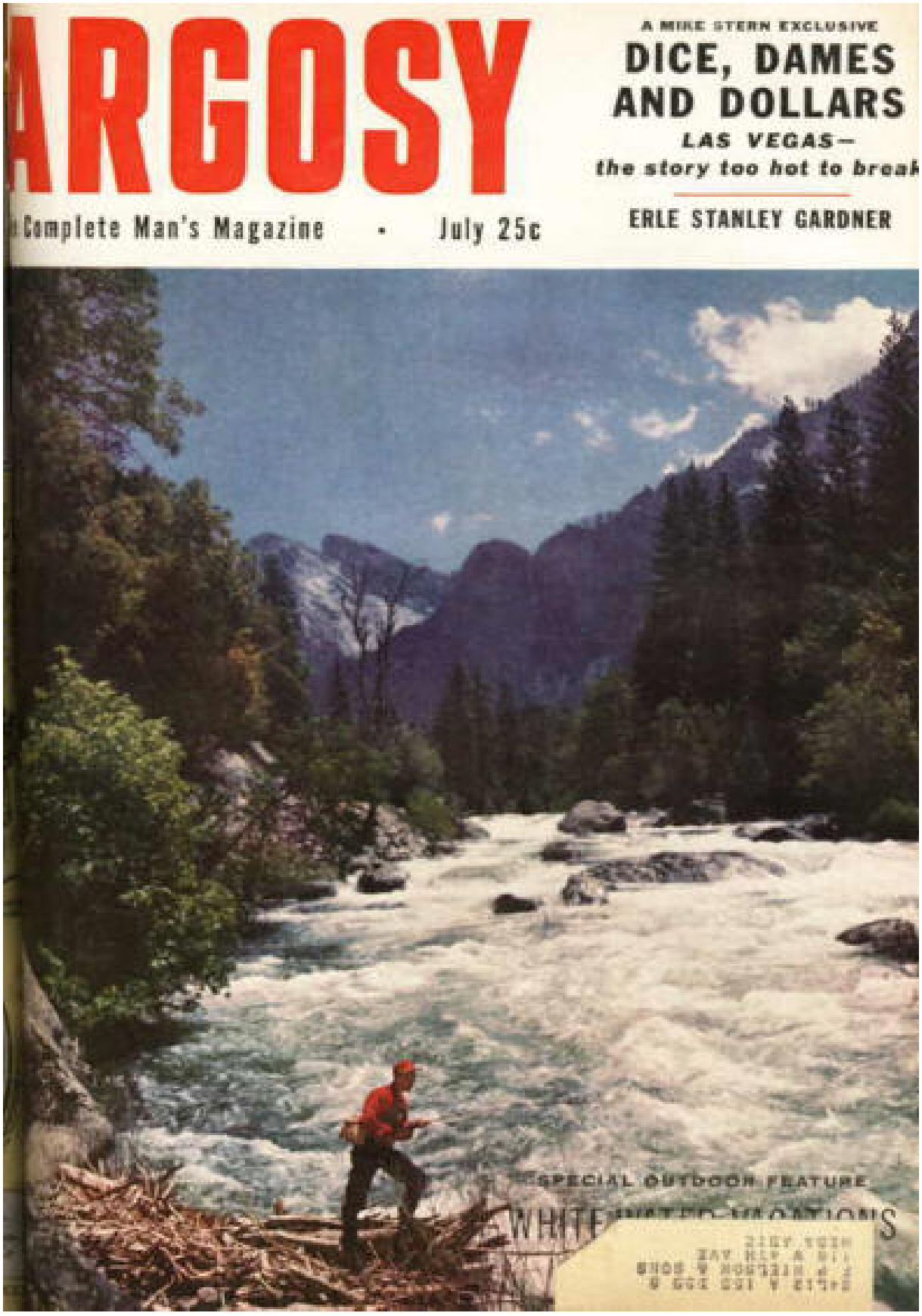
April , 1955 · cover by Chaite Studios



May , 1955 · cover by Walter Baumhofer

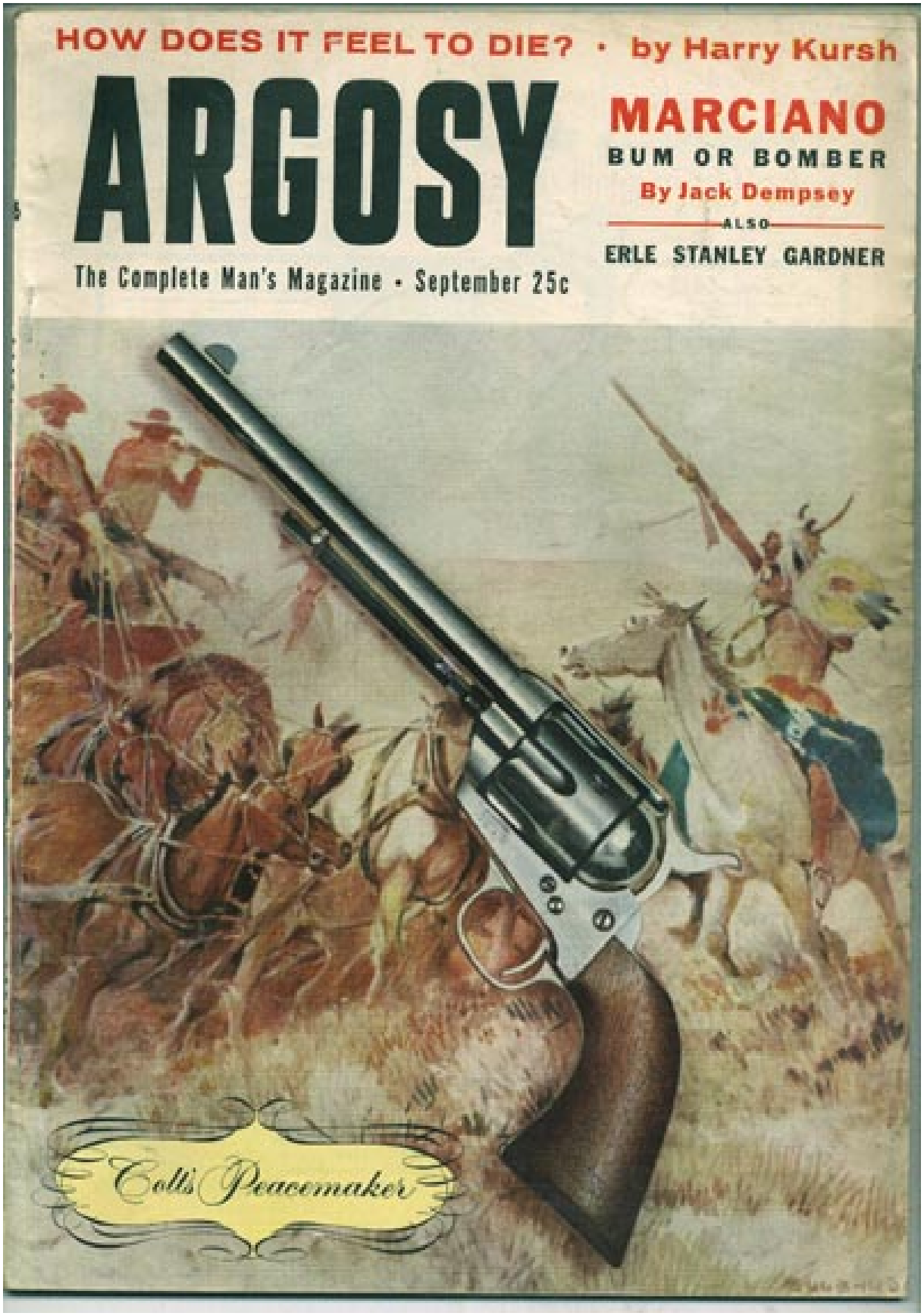


June , 1955 · cover by Bob Kuhn

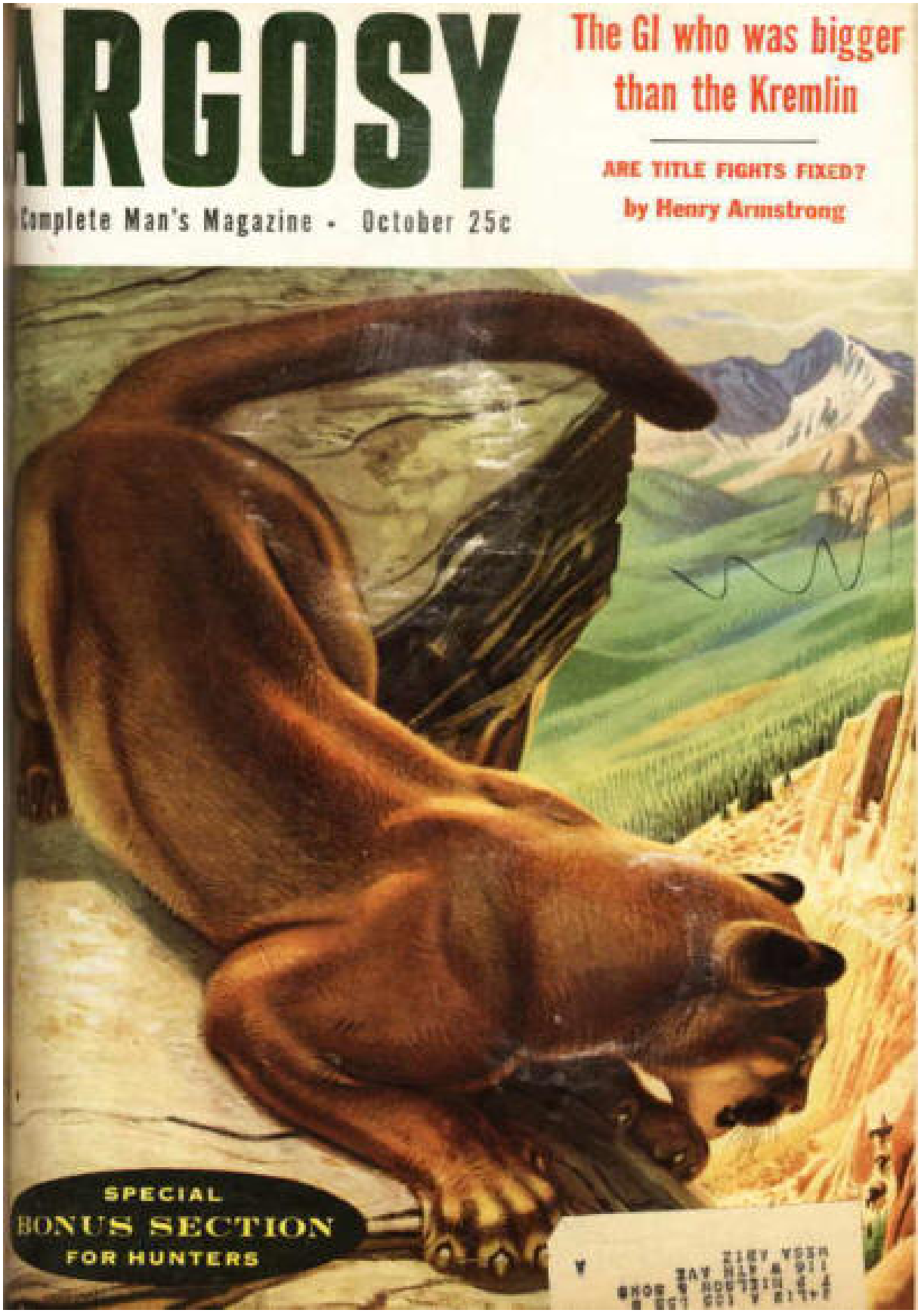


July , 1955 · cover by J. Julius Fanta

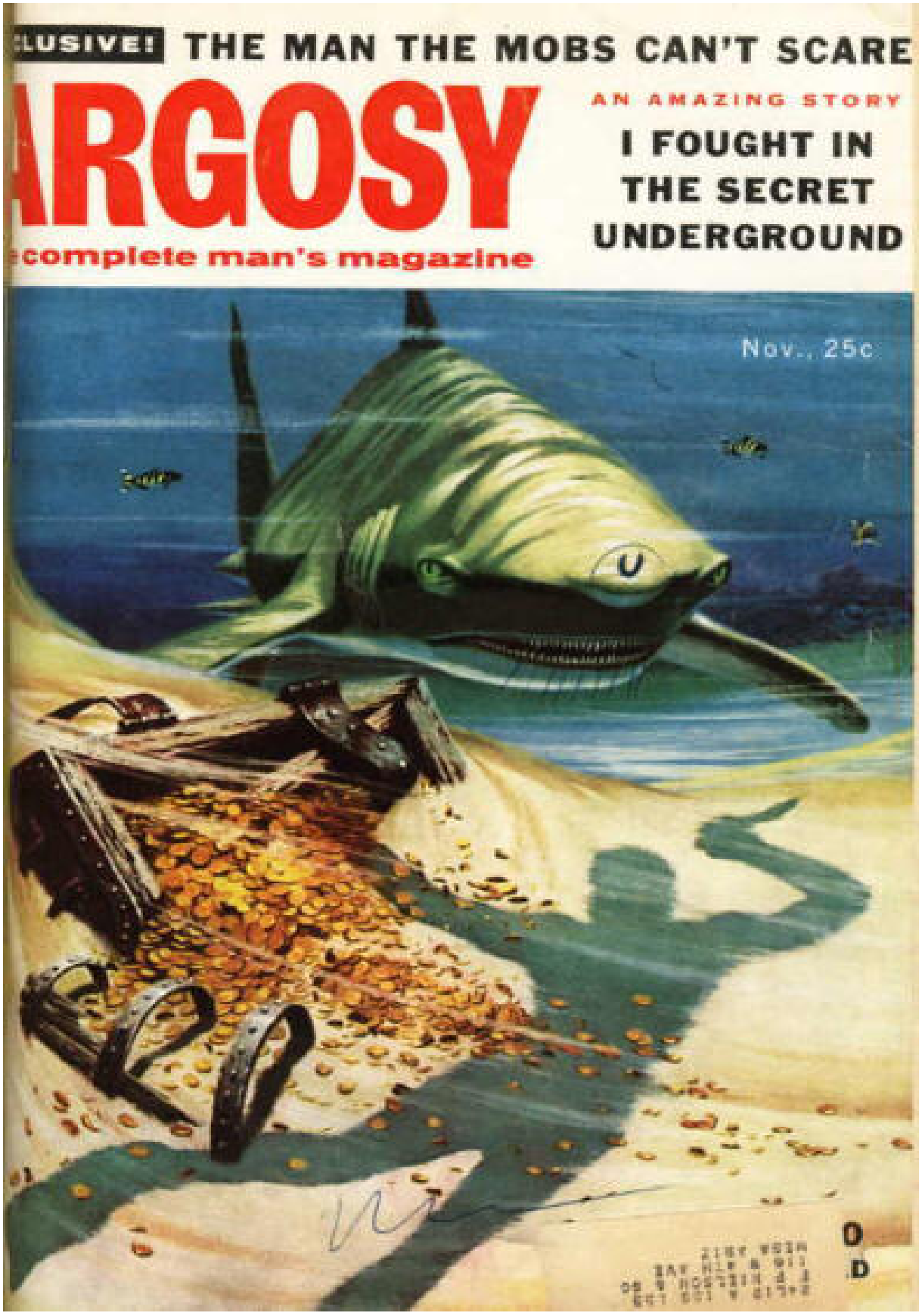
August , 1955 · cover by Jack Hearne



September , 1955 · cover by Wendy Hilty & Nick Eggenhofer

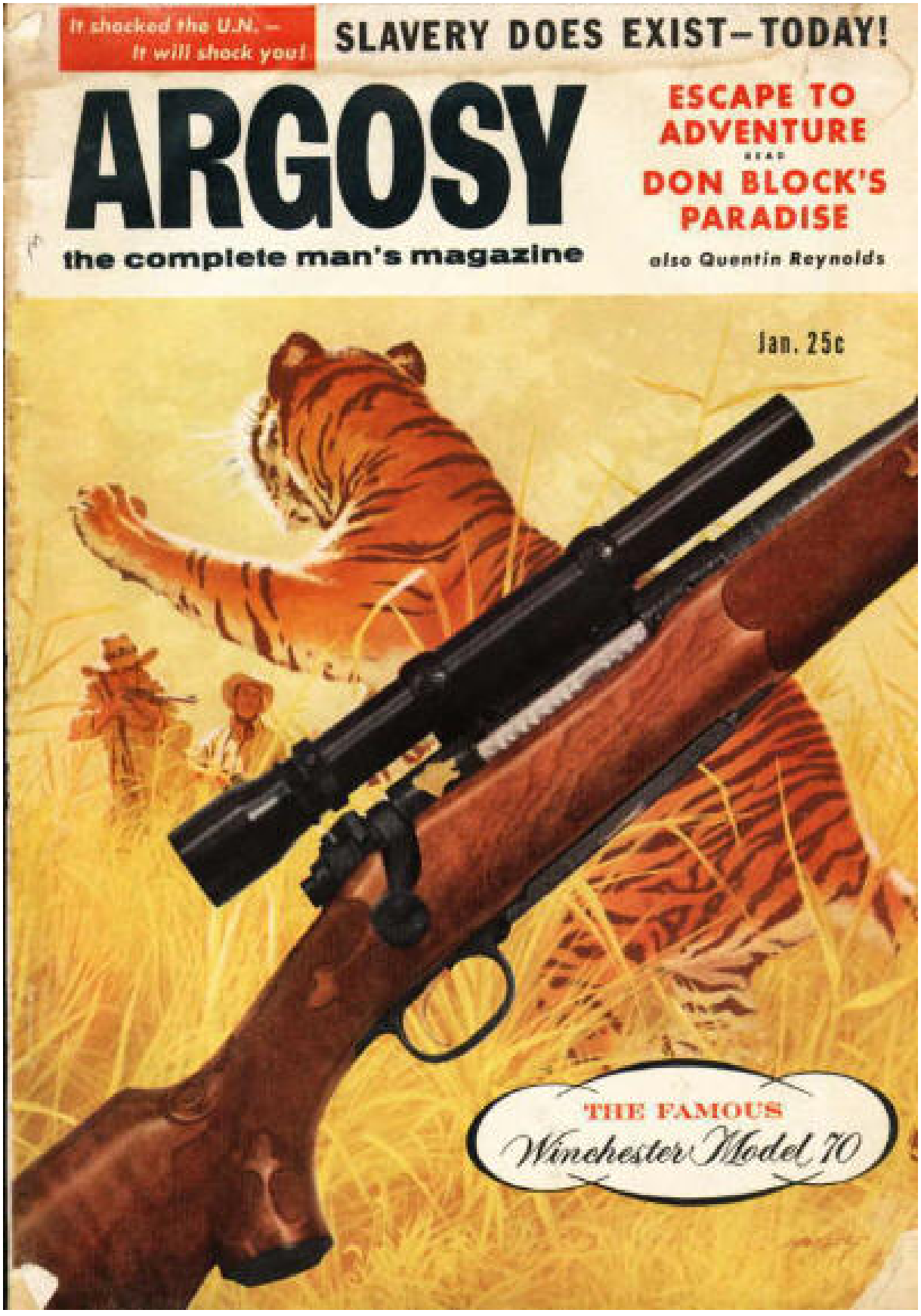


October , 1955 · cover by Bob Kuhn

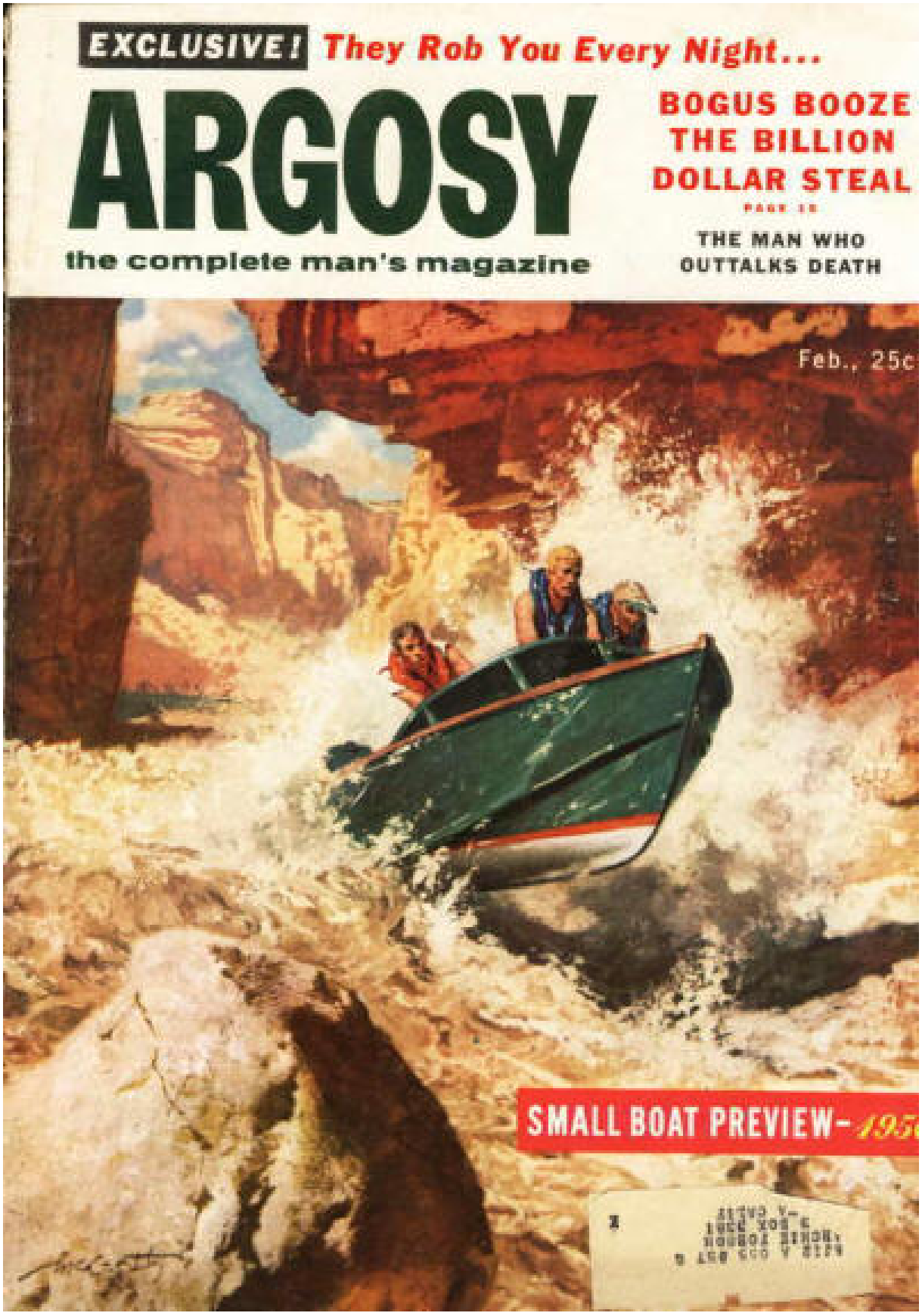


November , 1955 · cover by Ed Valigursky

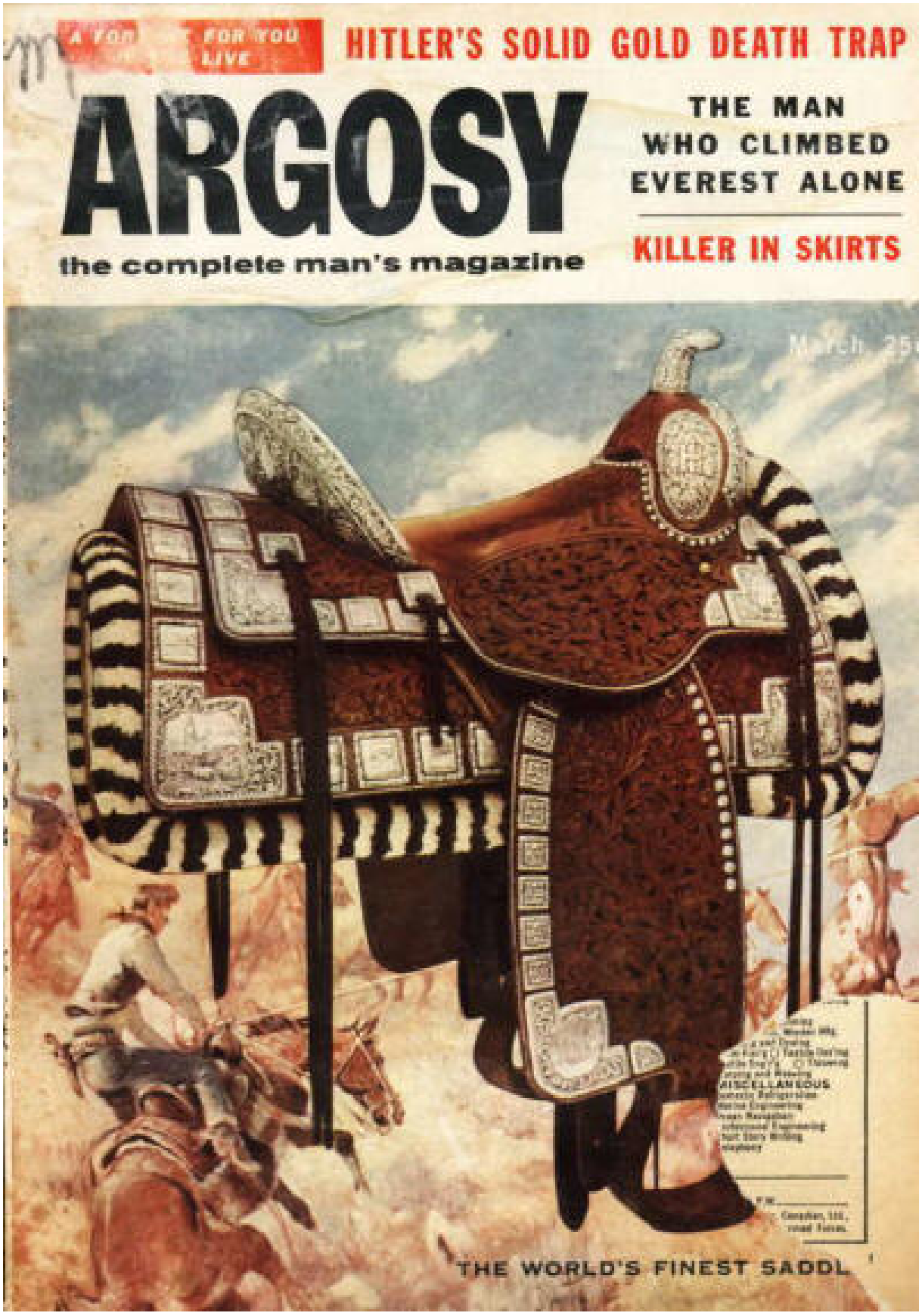
December , 1955 · cover by Bob Kuhn



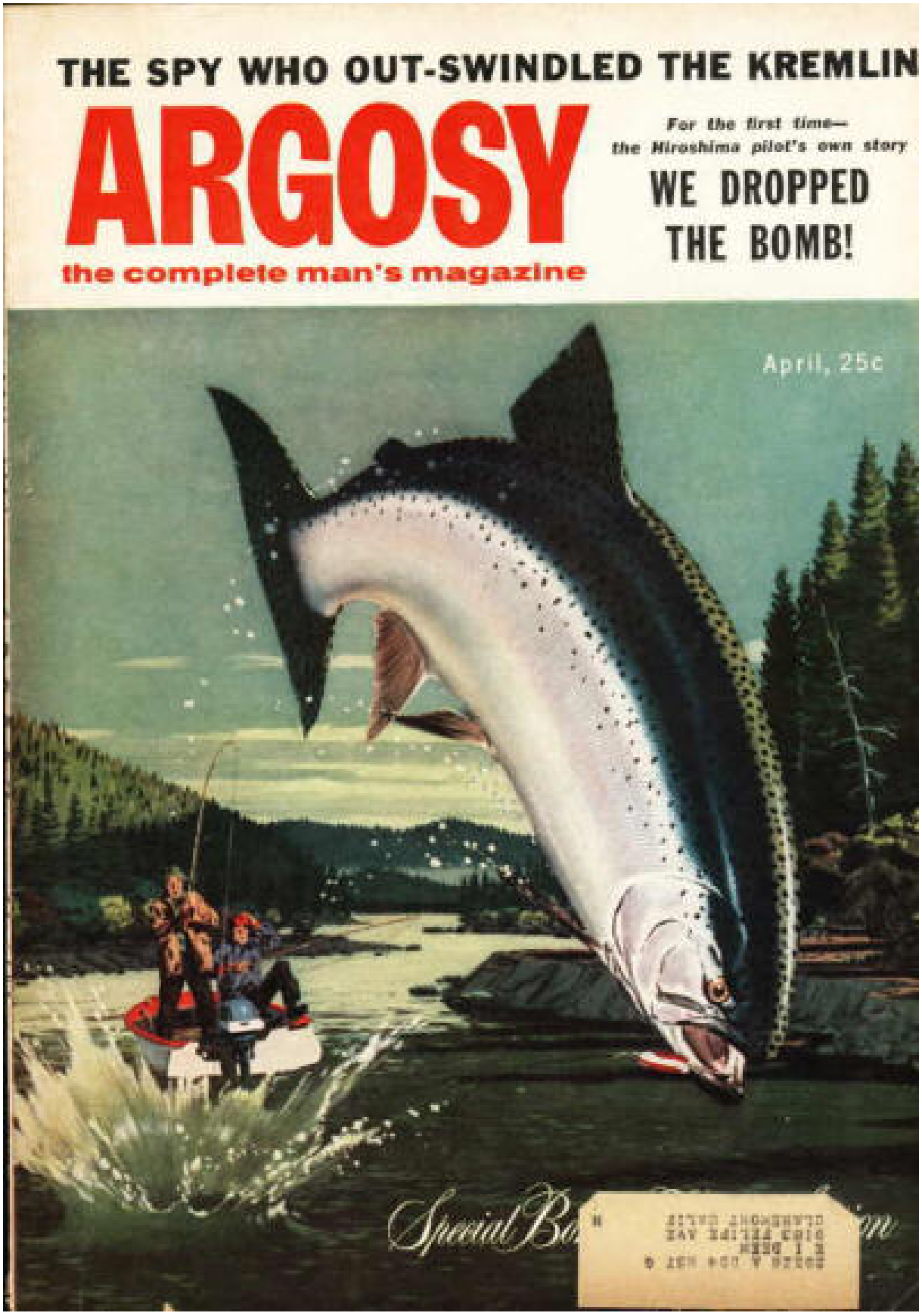
January , 1956 · cover by Frank McCarthy & Robert Monroe



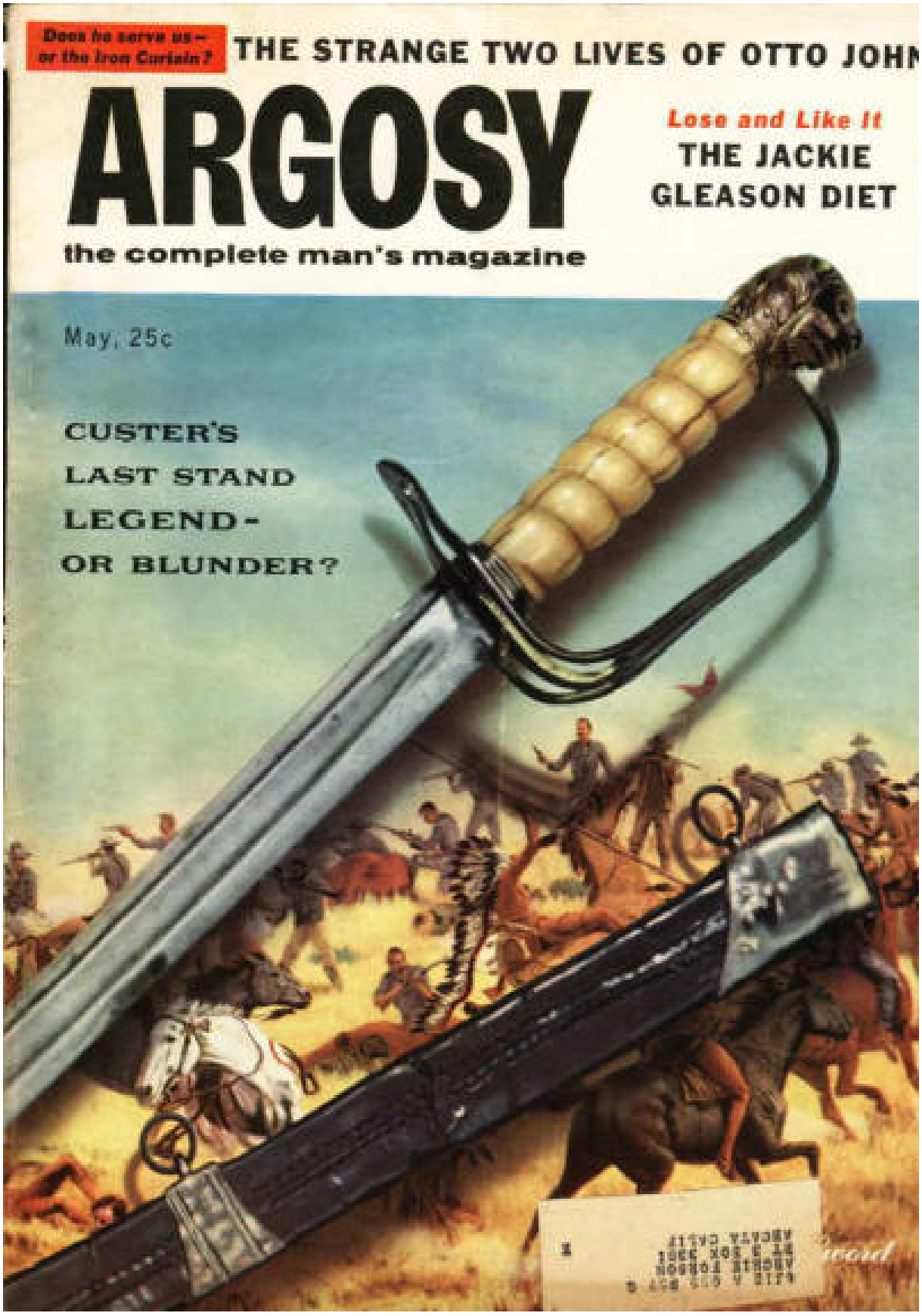
February , 1956 · cover by Frank McCarthy



March , 1956 · cover by Wendy Hilty & Nick Eggenhofer



April , 1956 · cover by Jack Dumas


Does he serve us—
or the Iron Curtain?
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ARGOSY
the complete man's magazine
Lose and Like It
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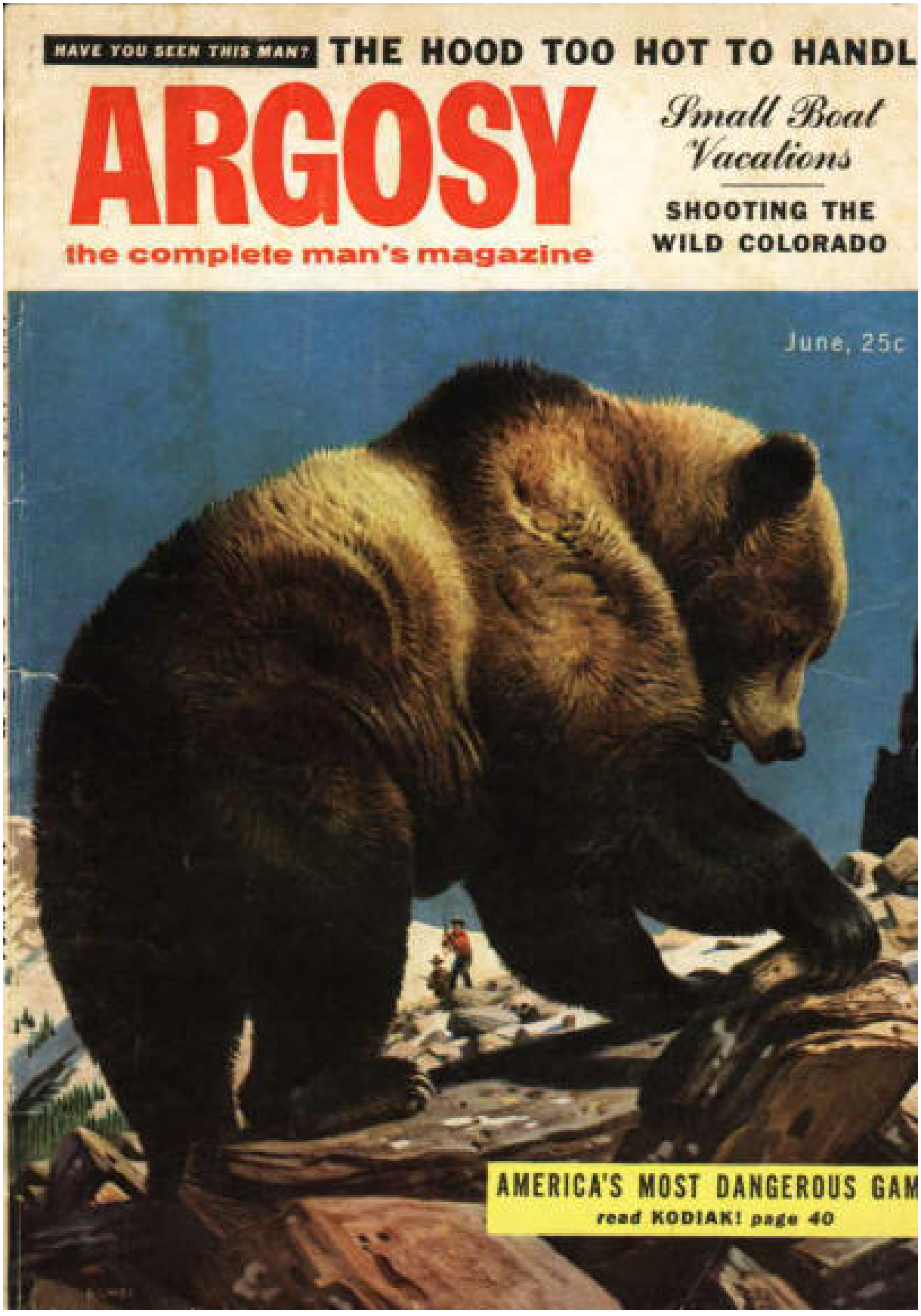
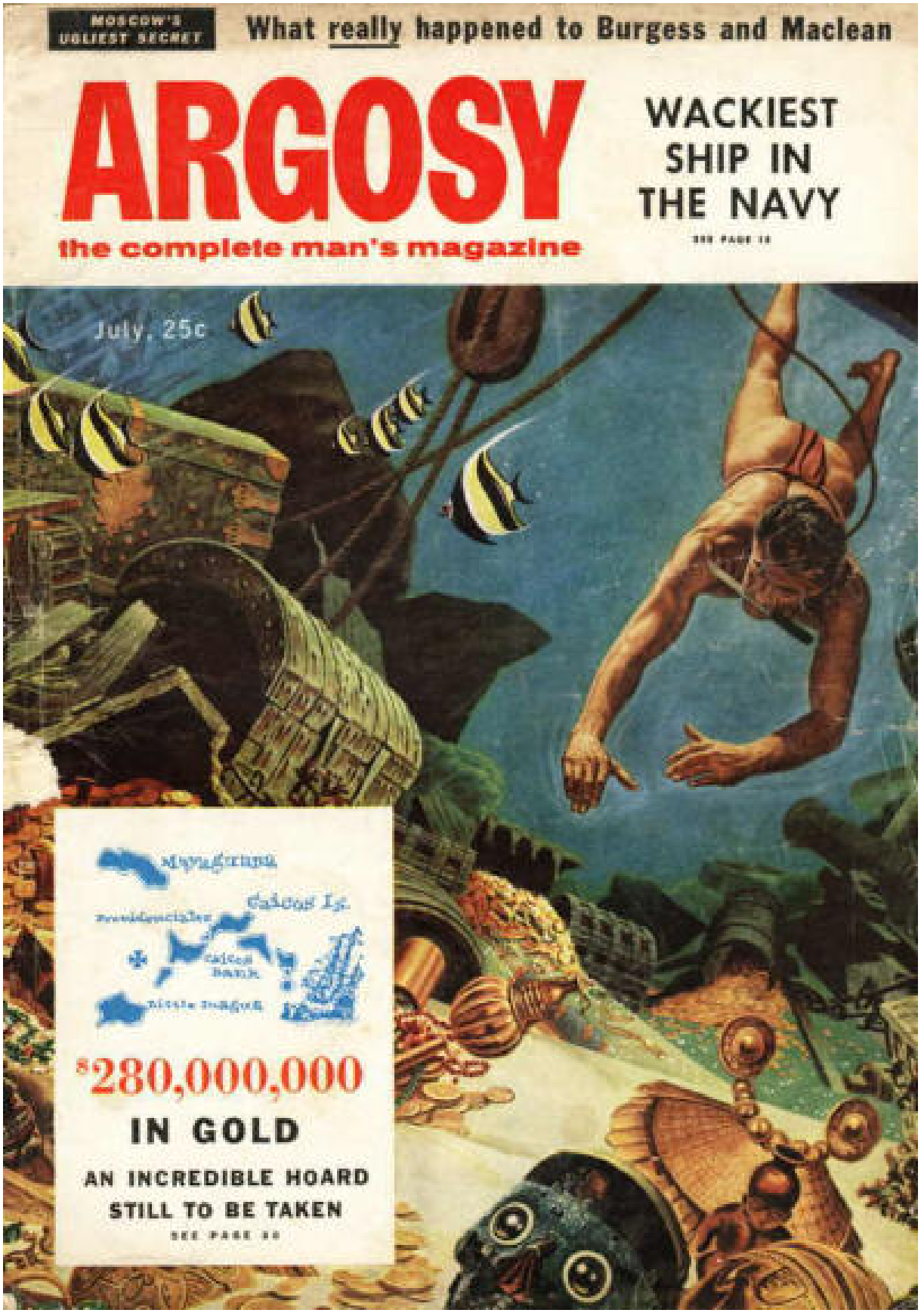
GLEASON DIET
May, 25c
CUSTER'S
LAST STAND
LEGEND-
OR BLUNDER?

May , 1956

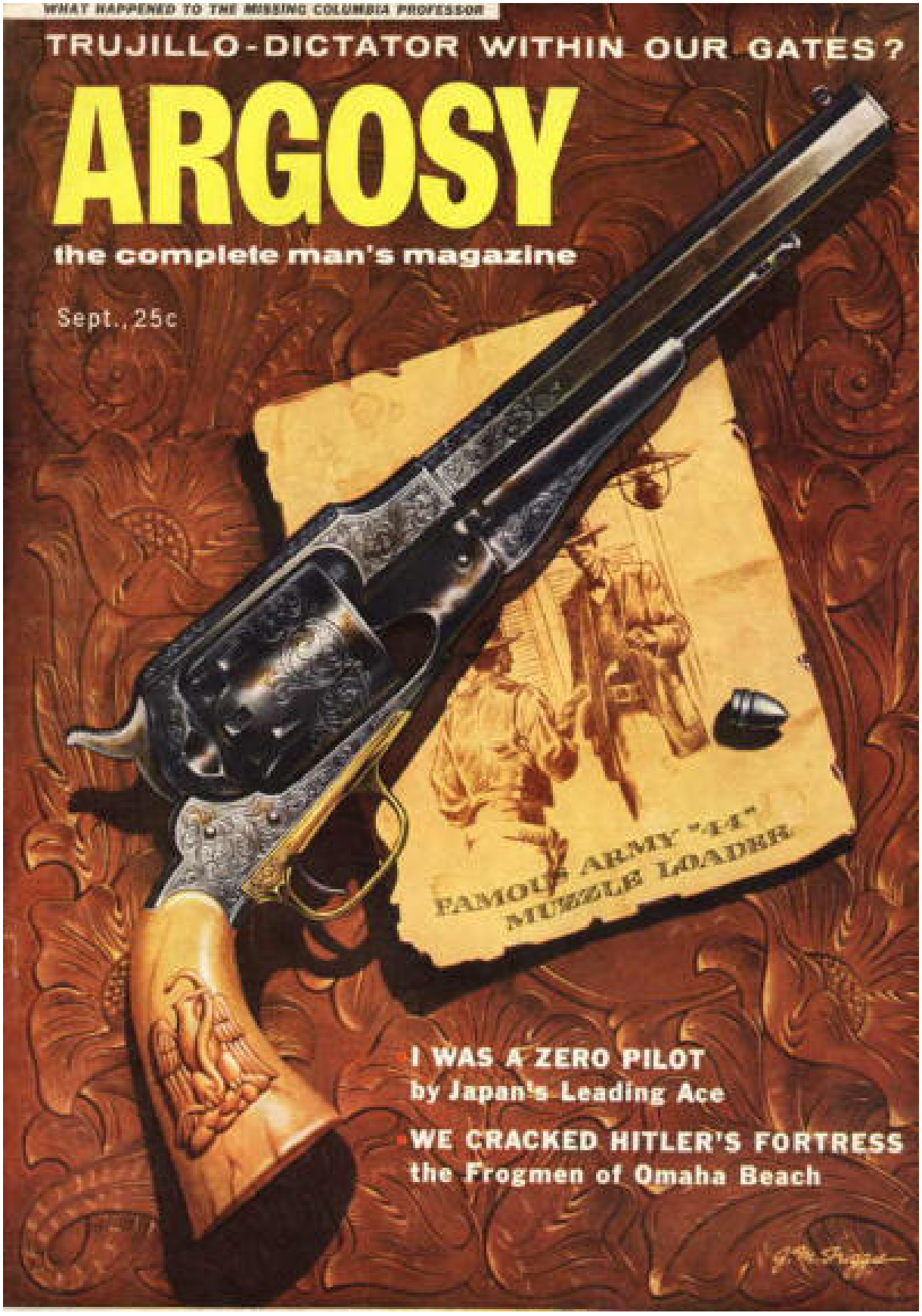


June , 1956 · cover by Bob Kuhn

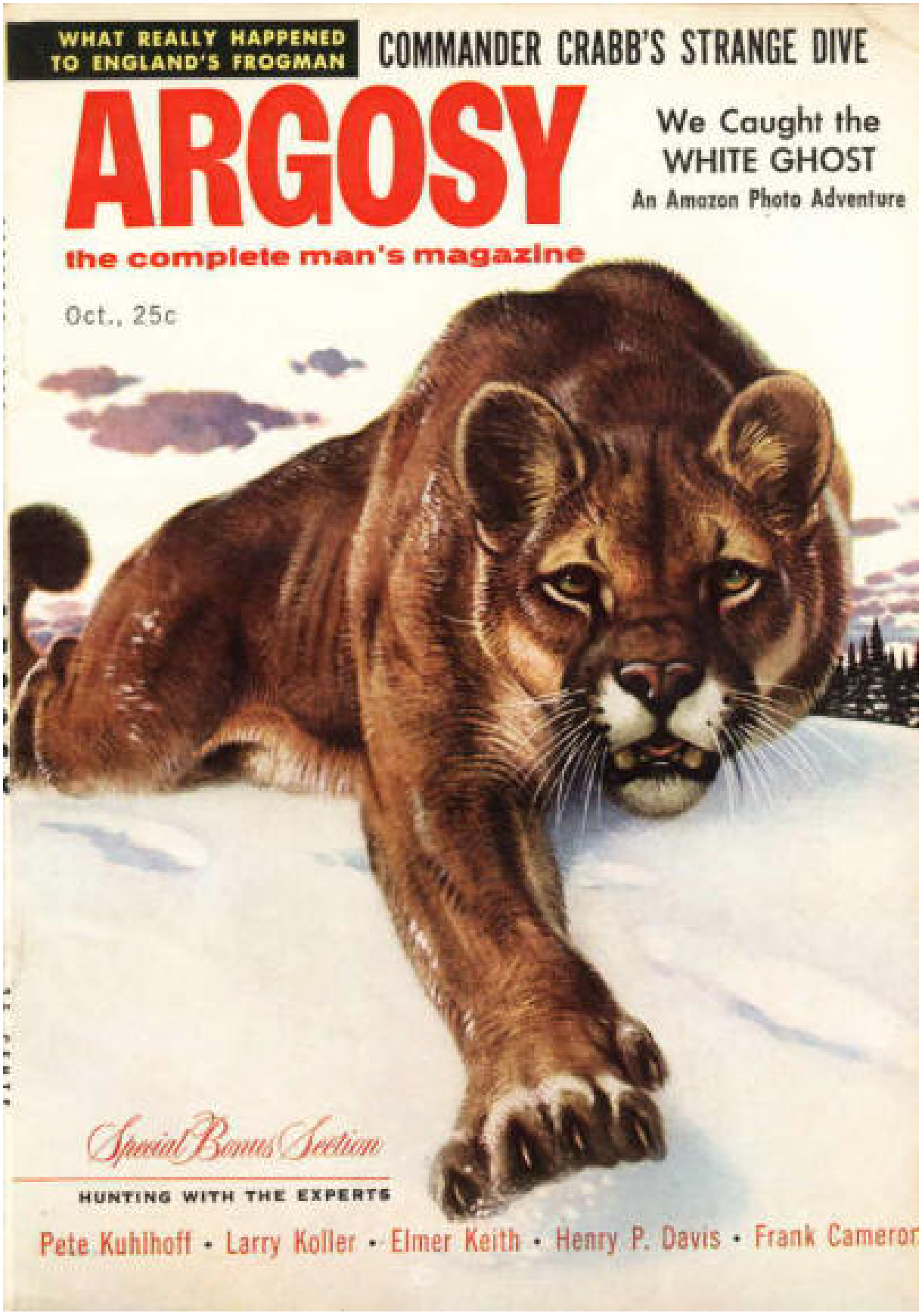


July , 1956 · cover by Paul Rabut

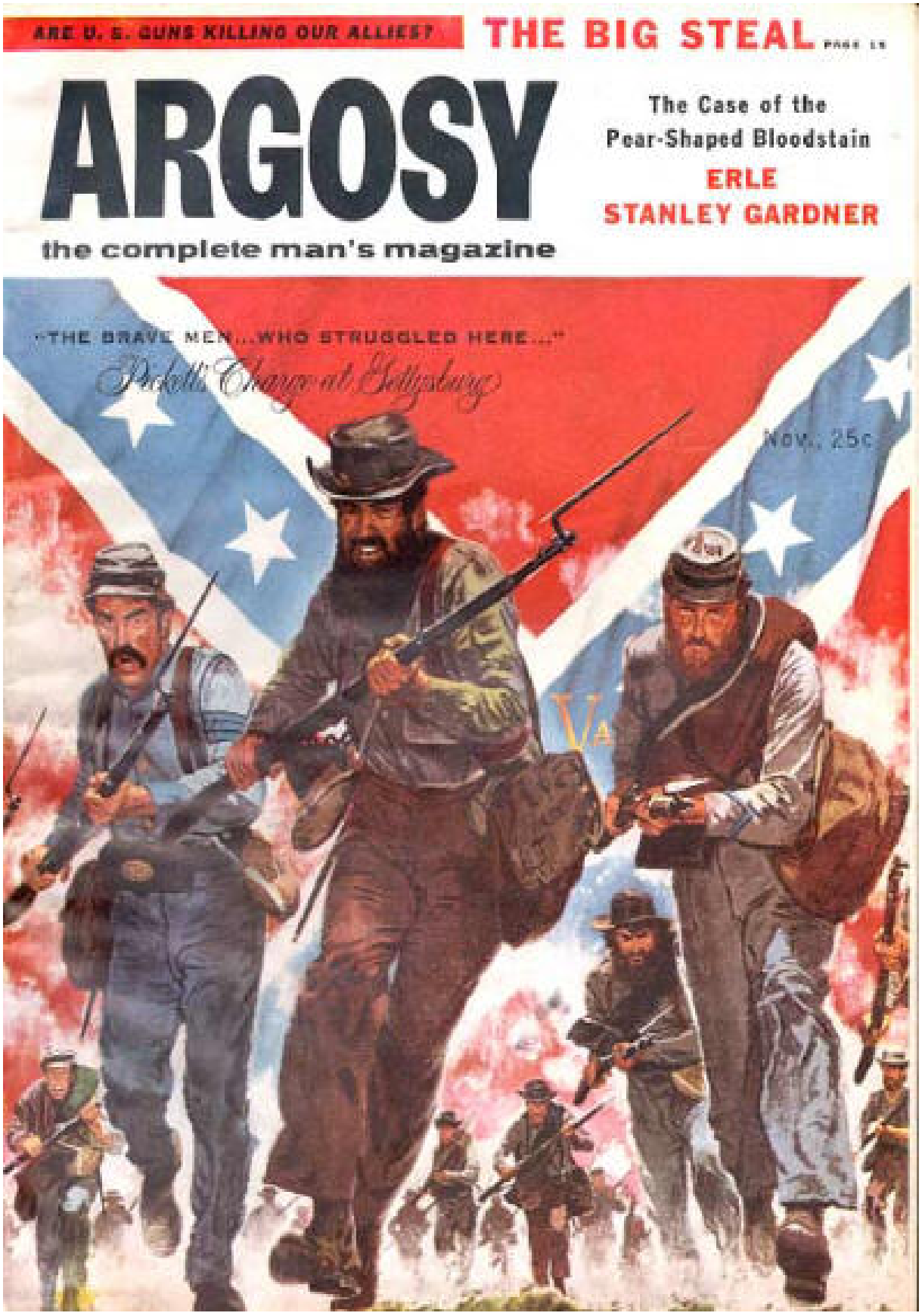
August , 1956 · cover by Wendy Hilty & H. Charles McBarron, Jr



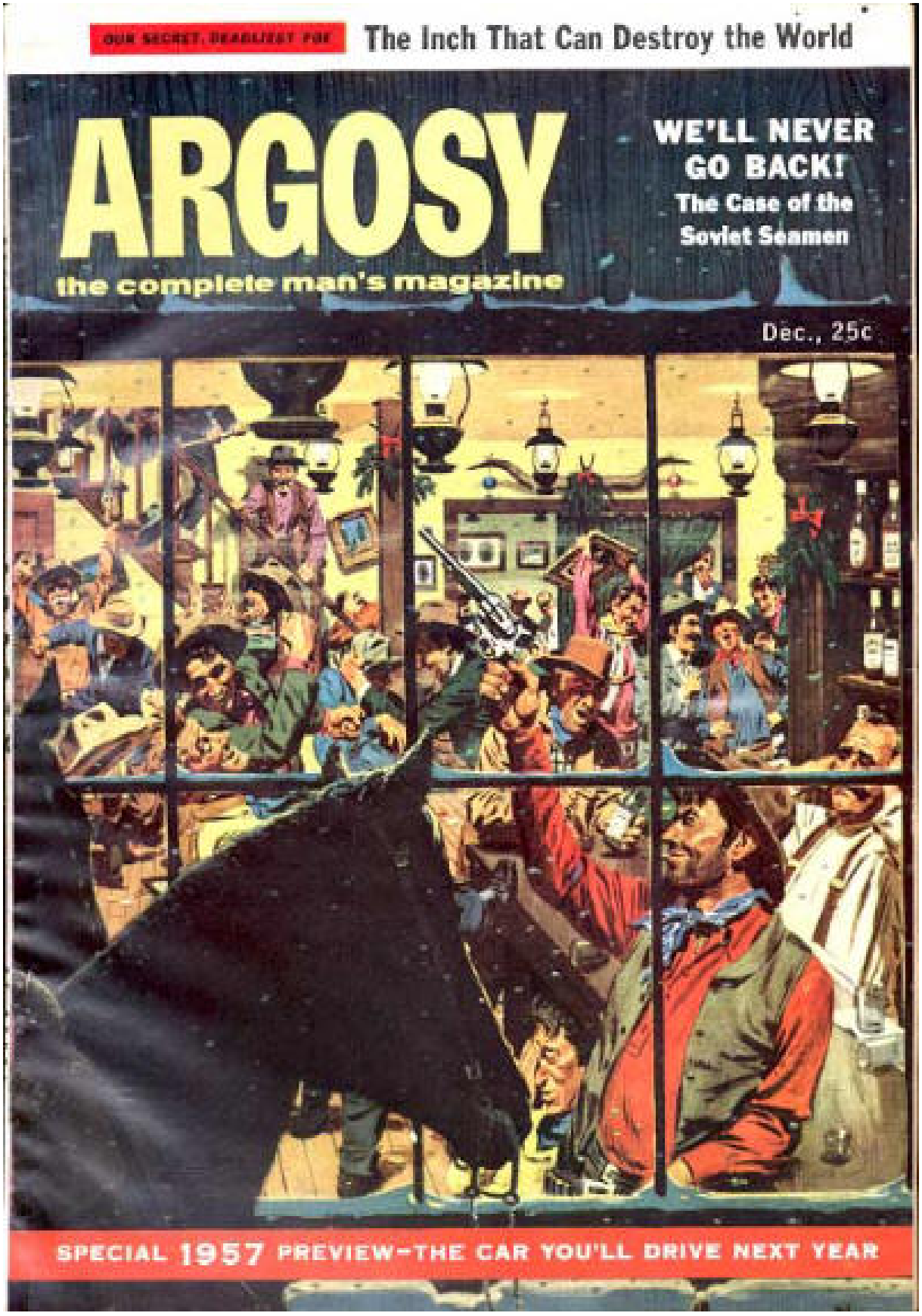
September , 1956 · cover by James Triggs



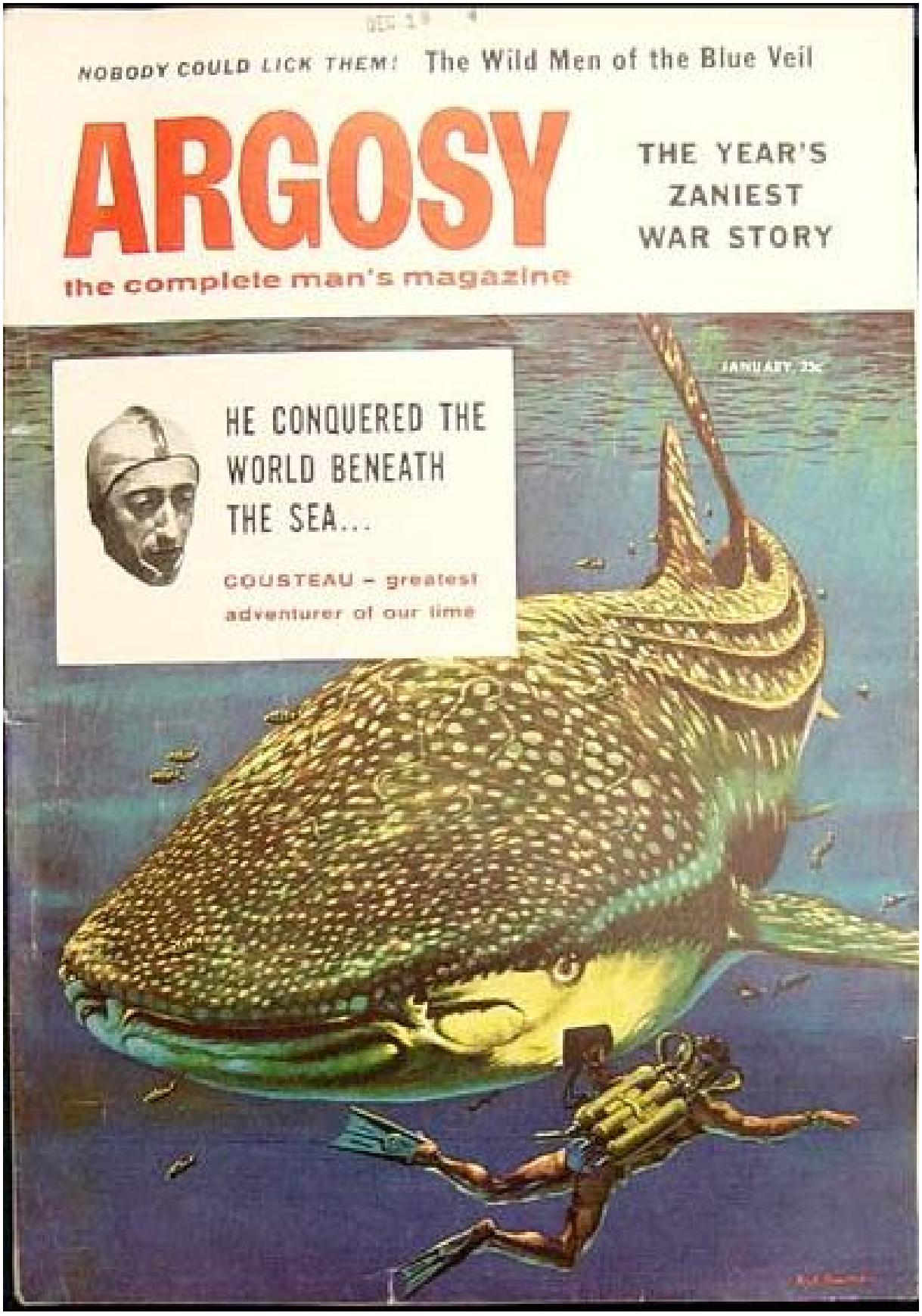
October , 1956 · cover by Bob Kuhn



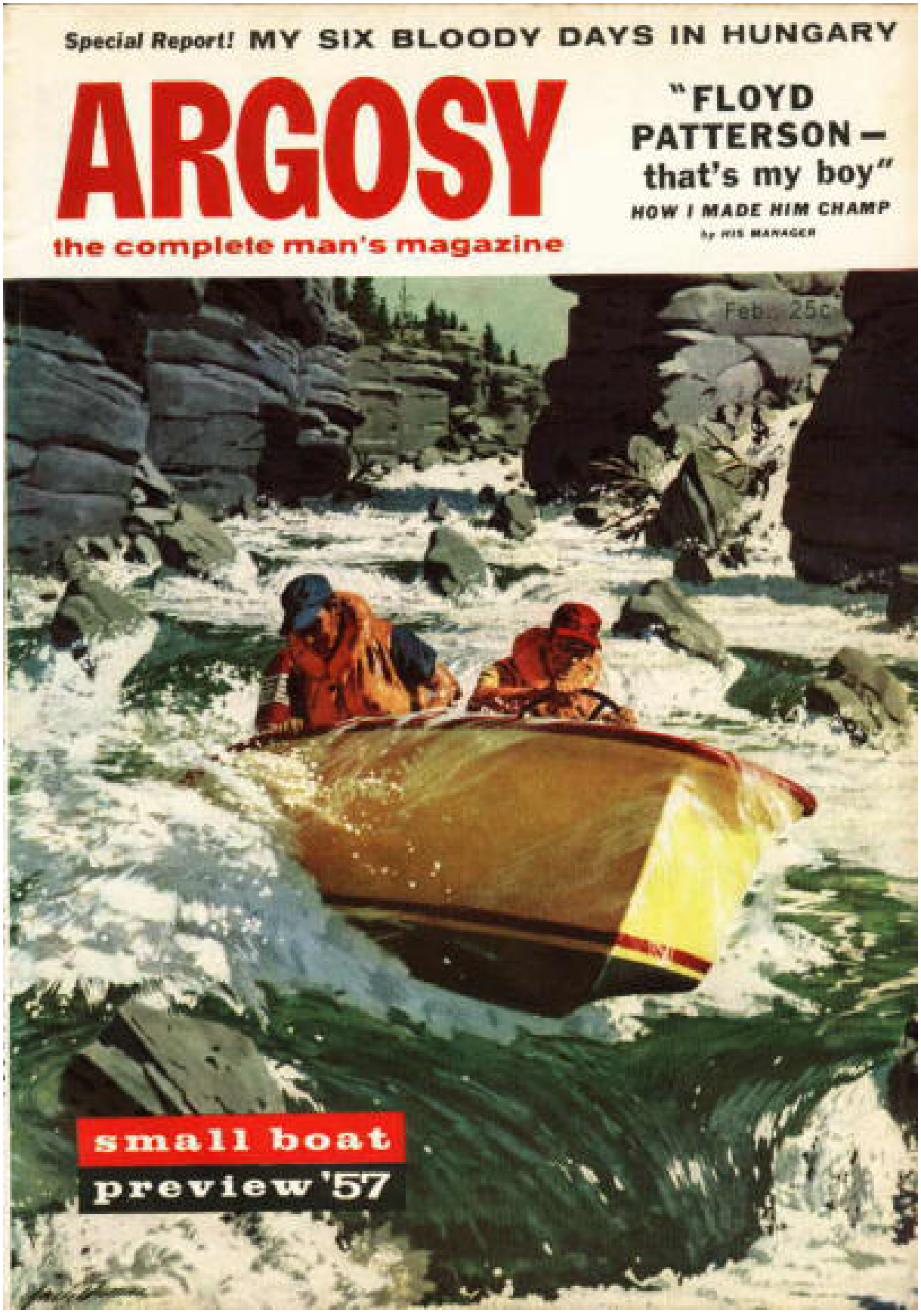
November , 1956 · cover by John McDermott



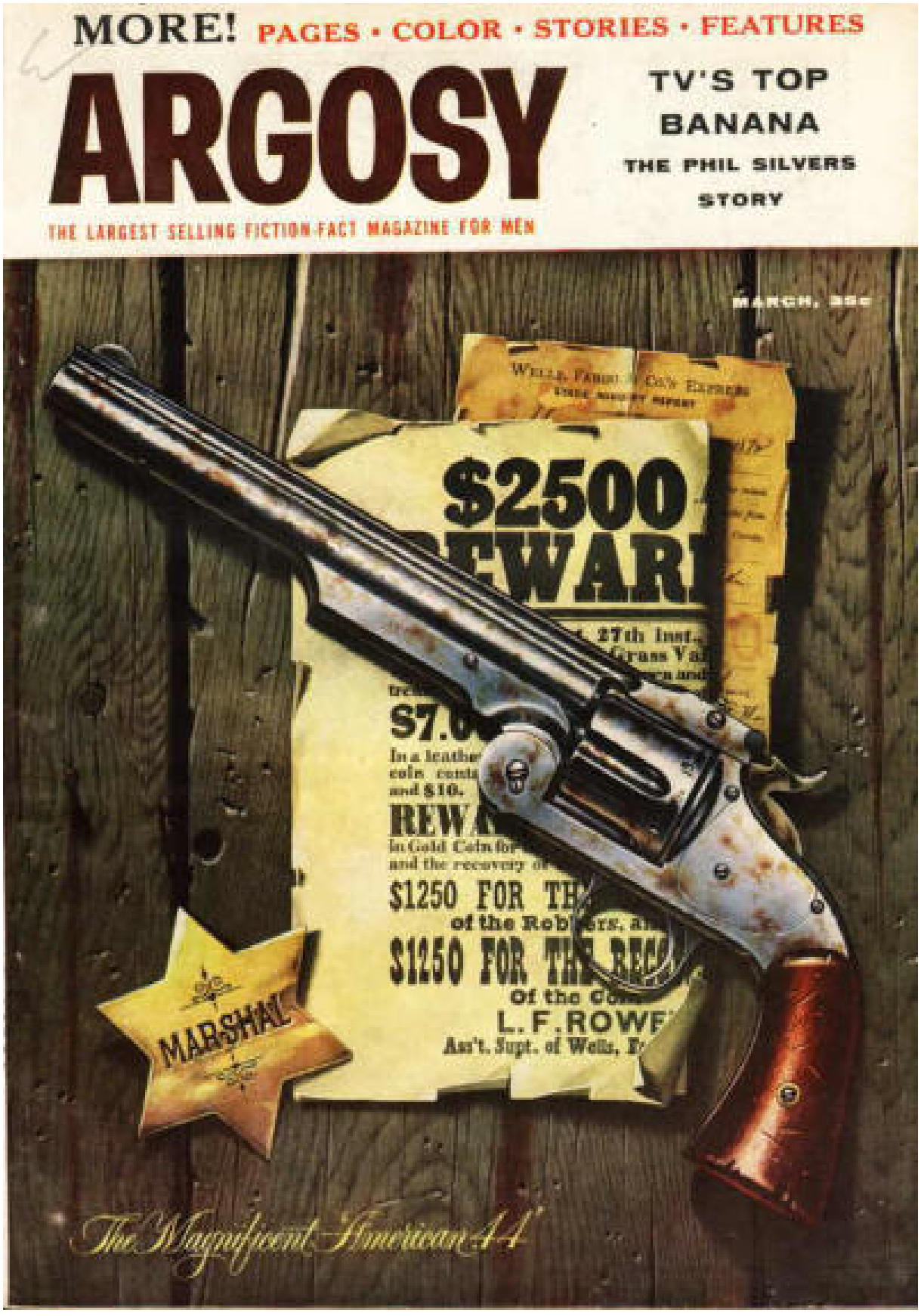
December , 1956 · cover by Jack Dumas



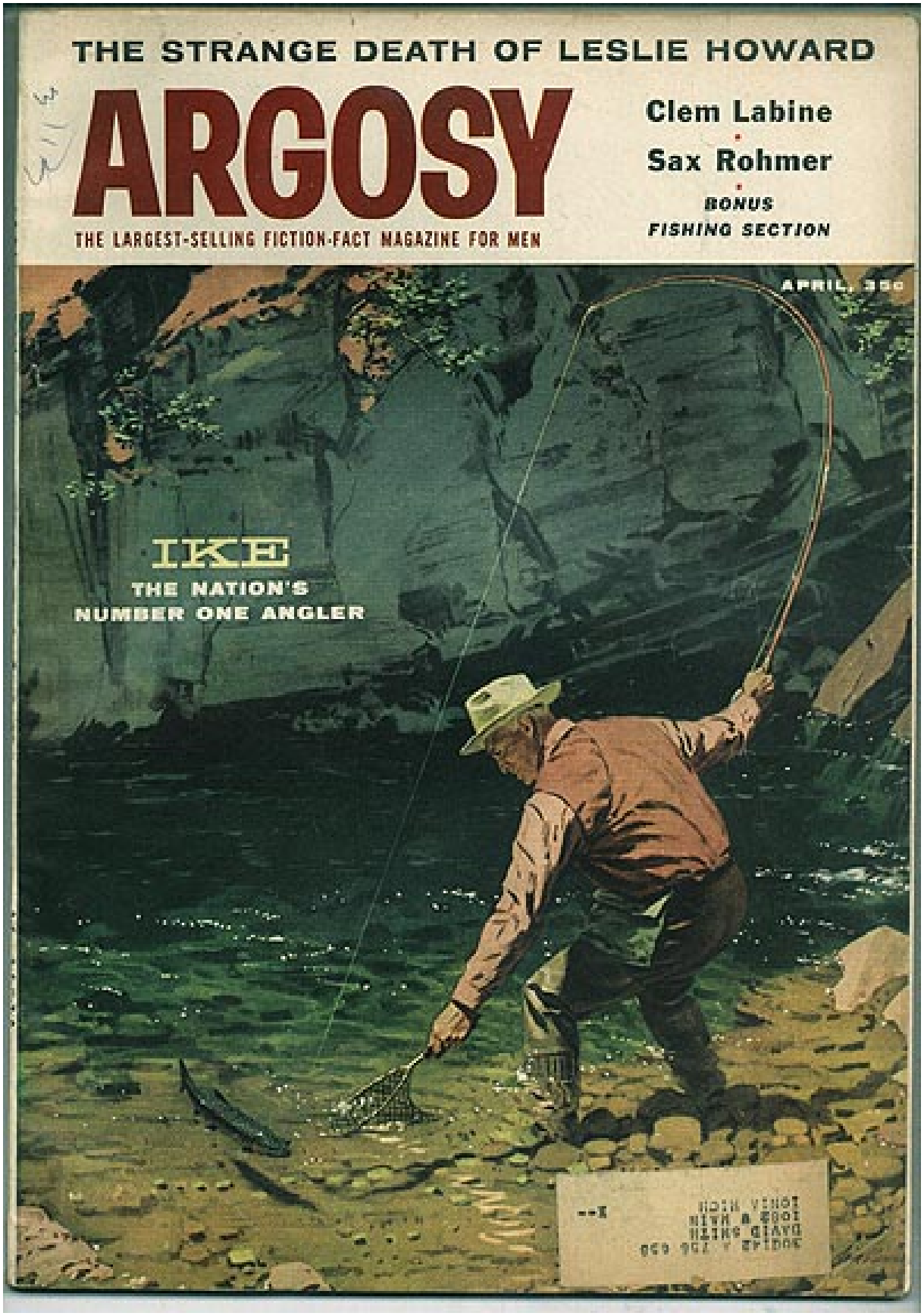
January , 1957 · cover by Fred Freeman



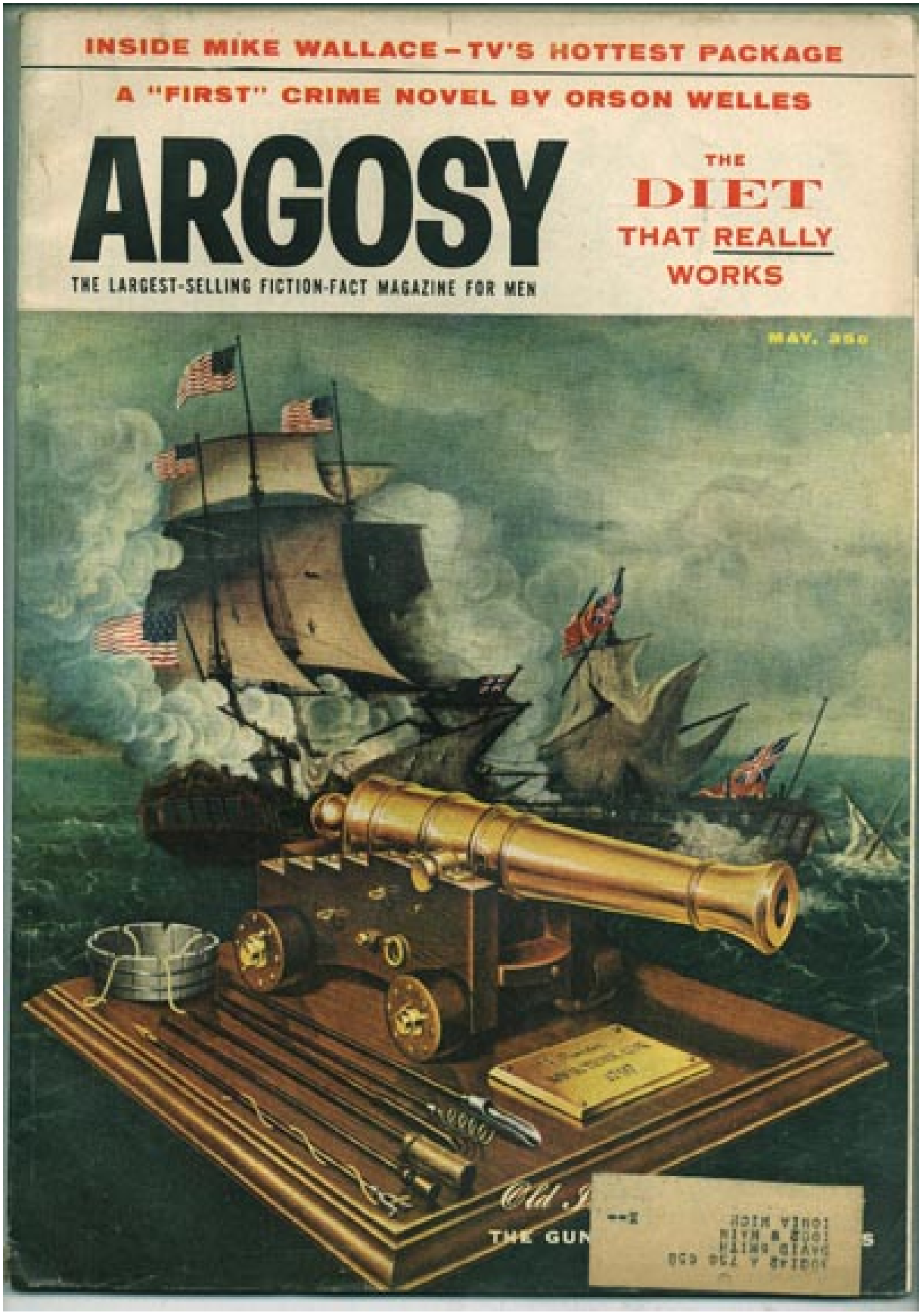
February , 1957 · cover by Jack Dumas



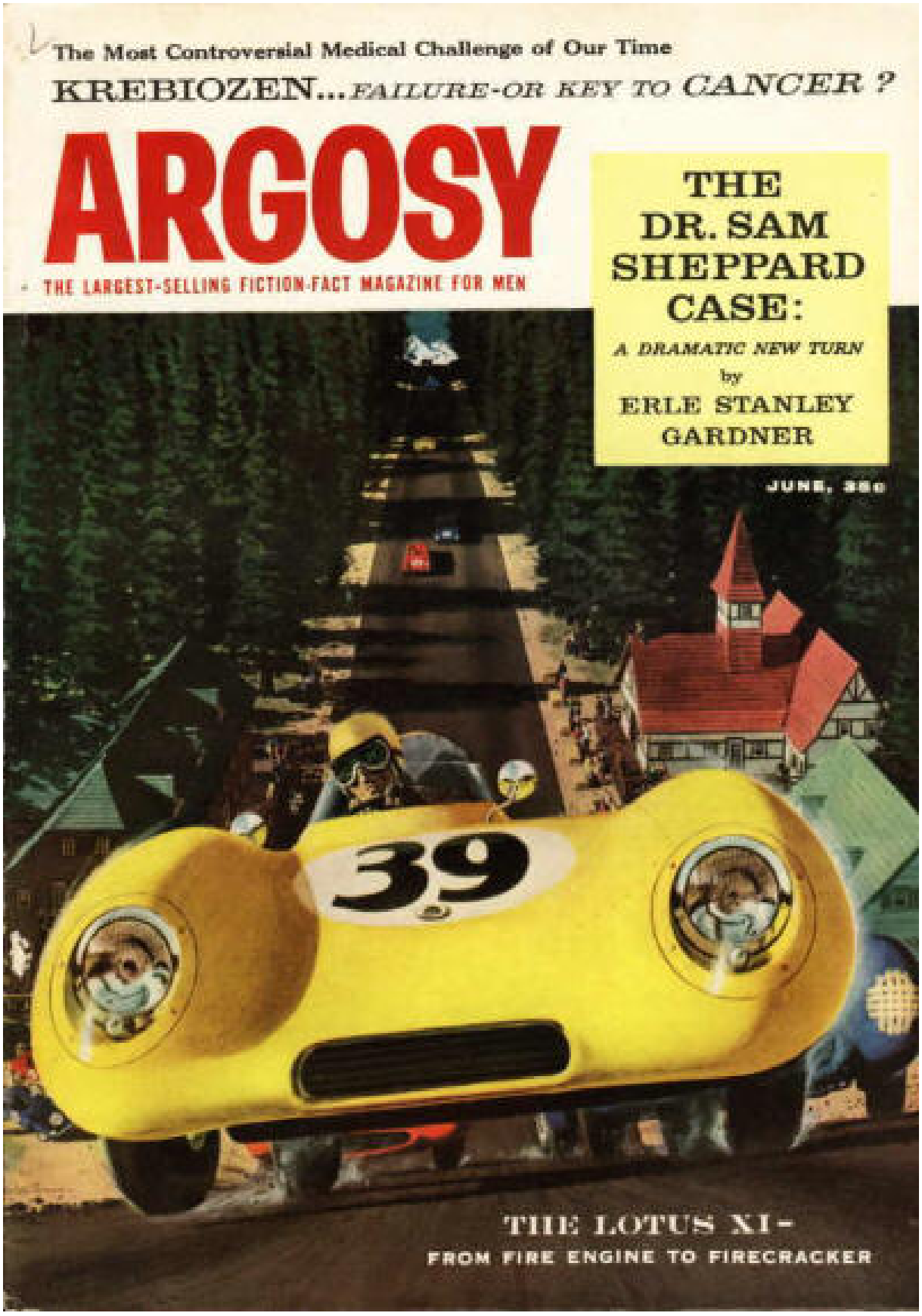
March , 1957 · cover by James Triggs



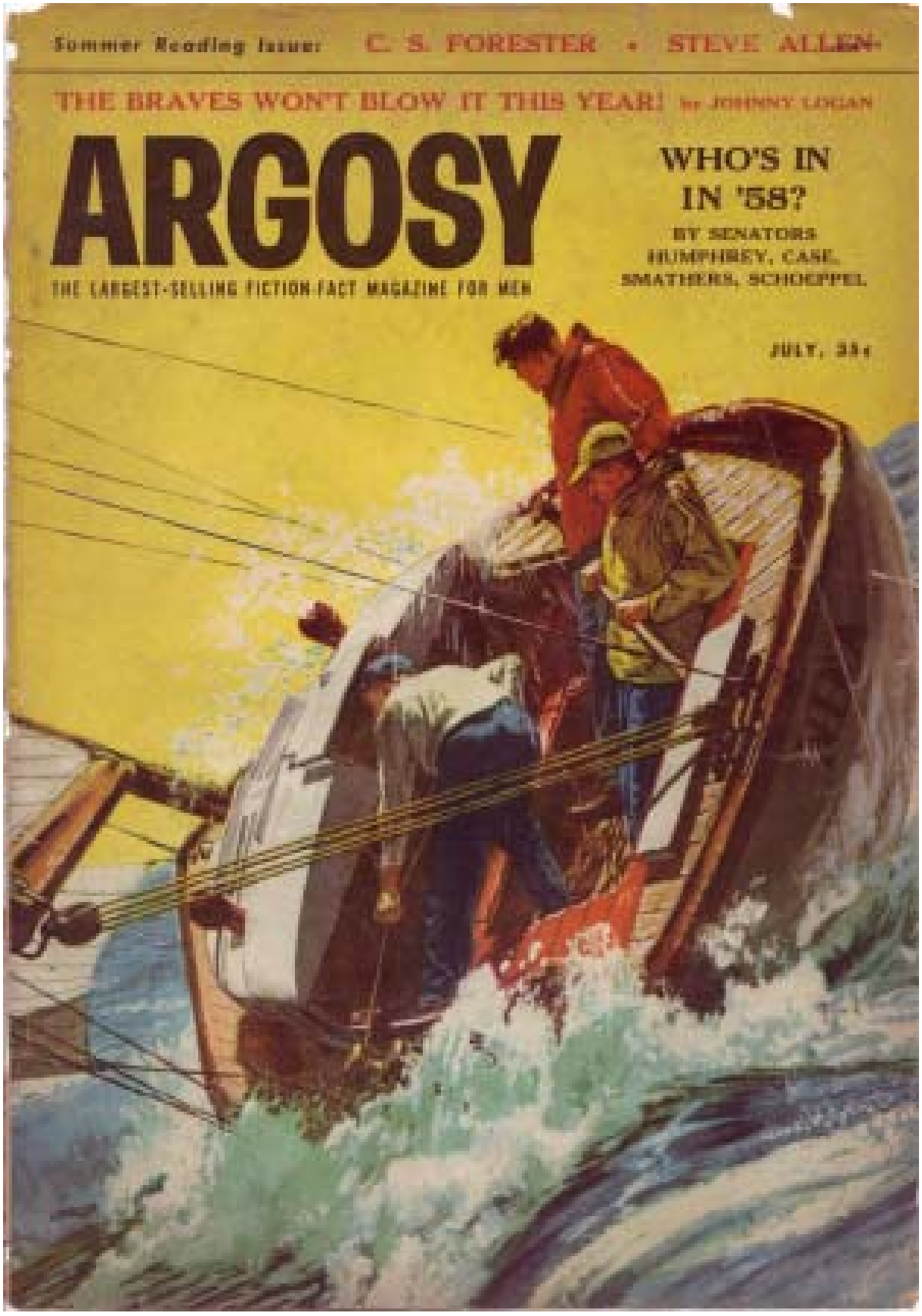
April , 1957 · cover by Jack Dumas



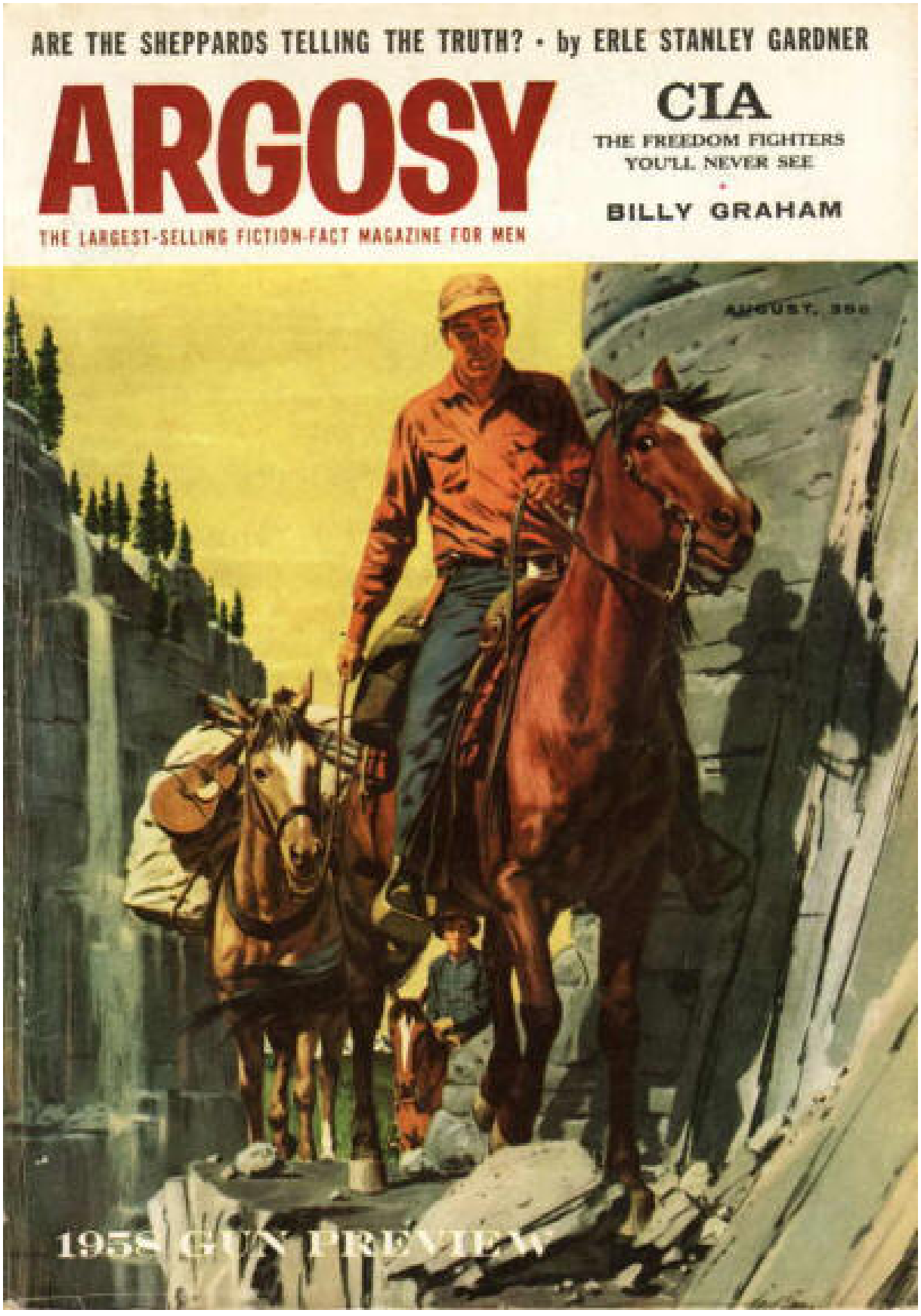
May , 1957 · cover by James Triggs



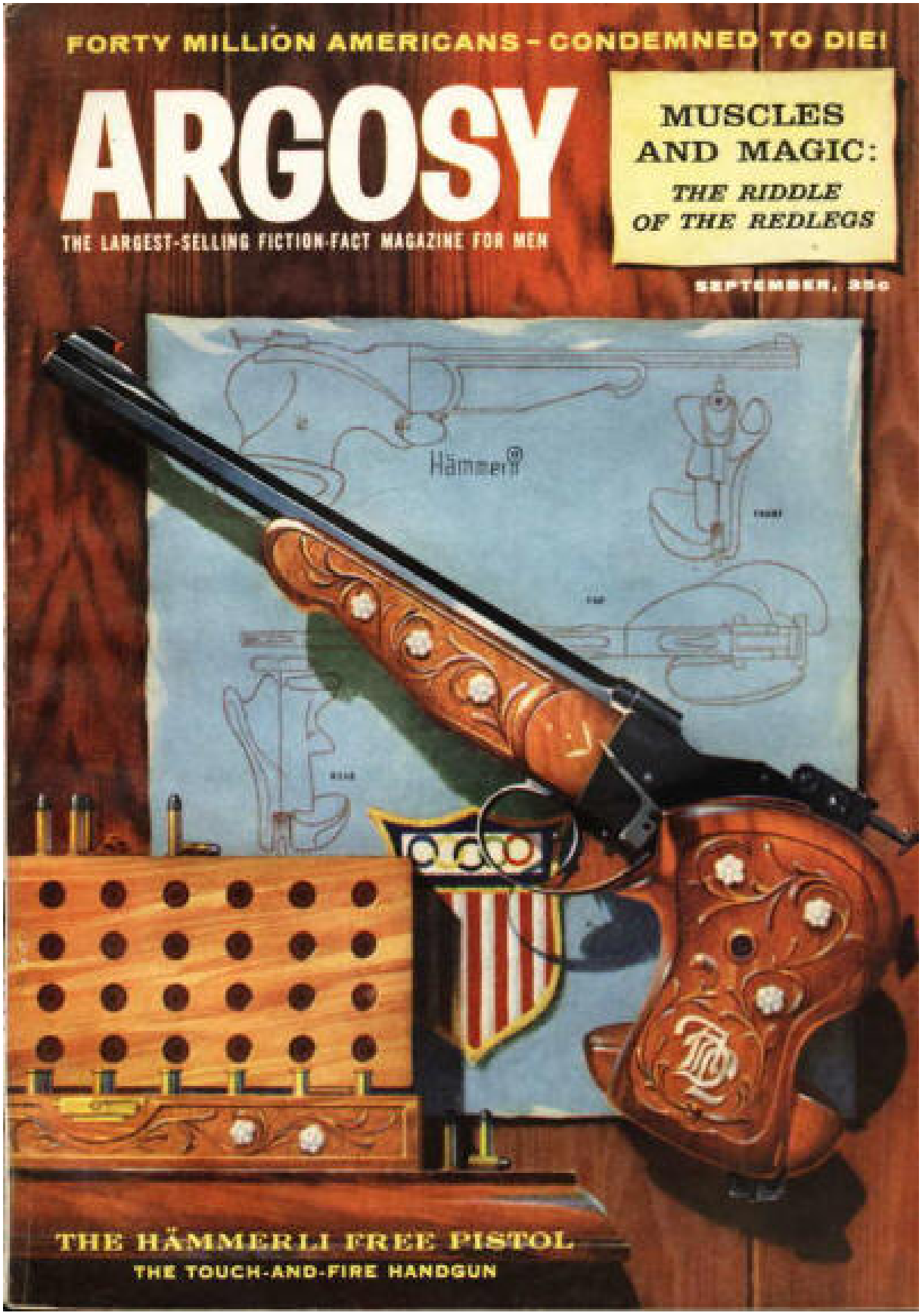
June , 1957 · cover by Jack Dumas



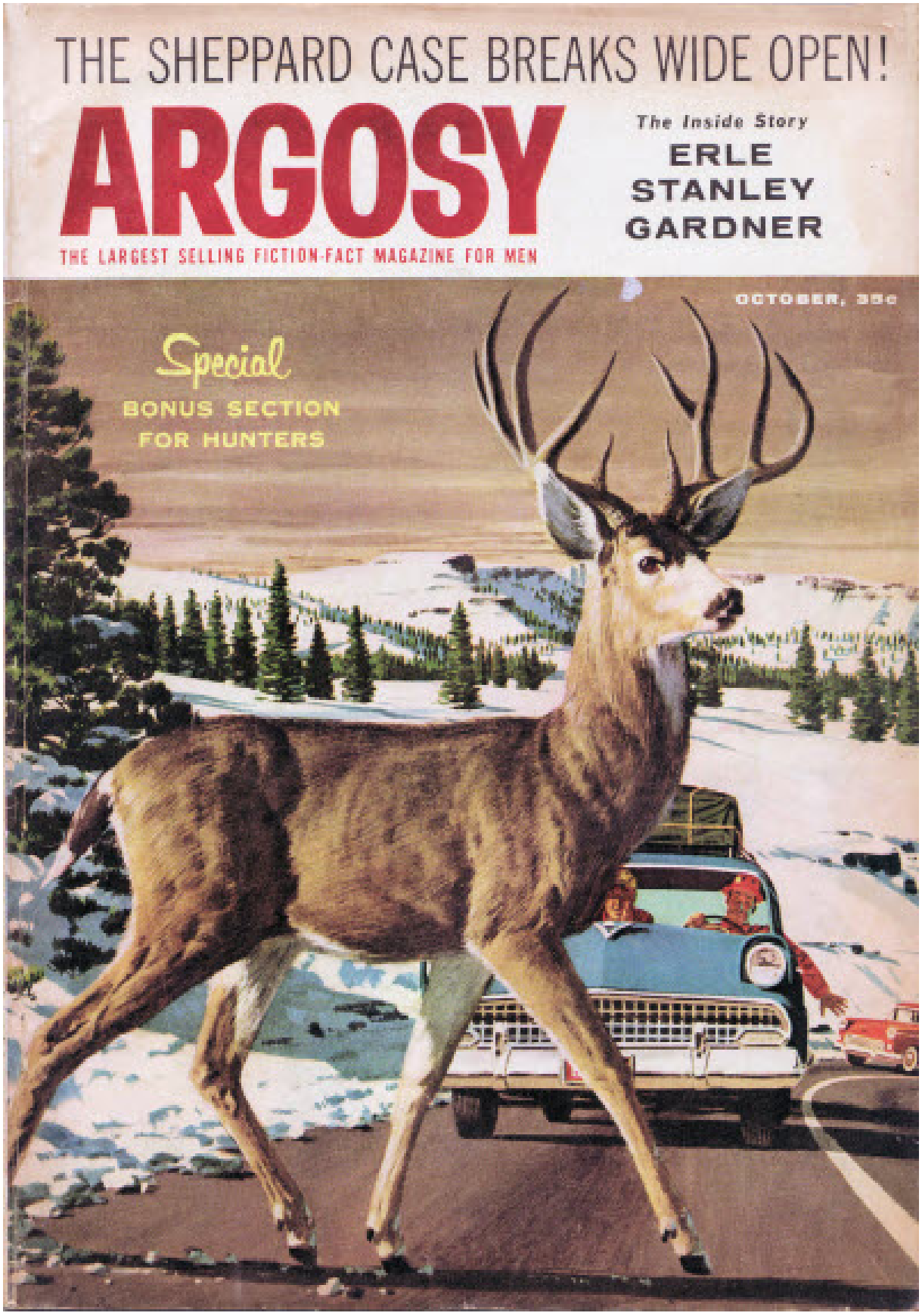
July , 1957 · cover by John McDermott



August , 1957 · cover by Jack Dumas



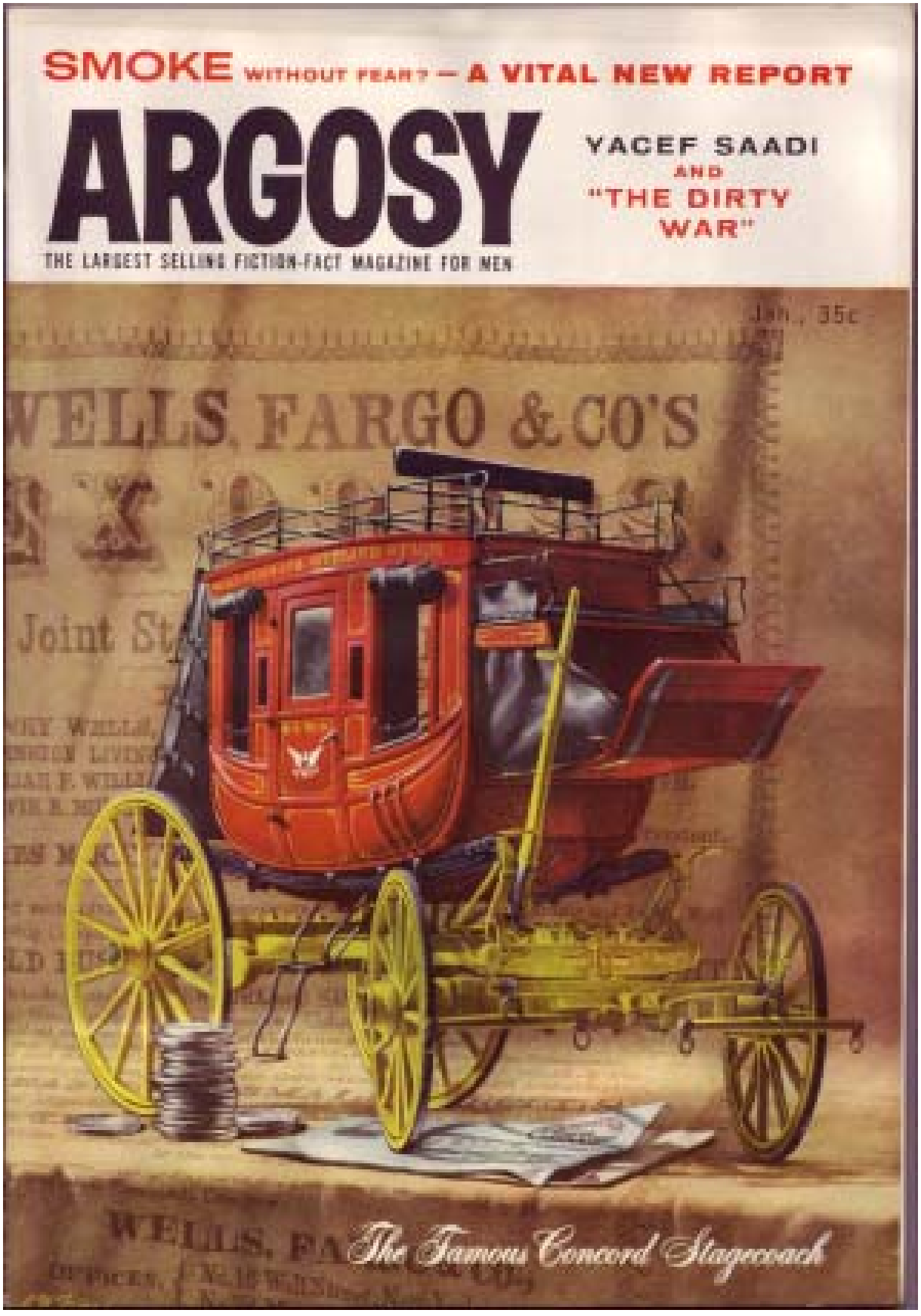
September , 1957 · cover by James Wingate Parr



October , 1957 · cover by Jack Dumas

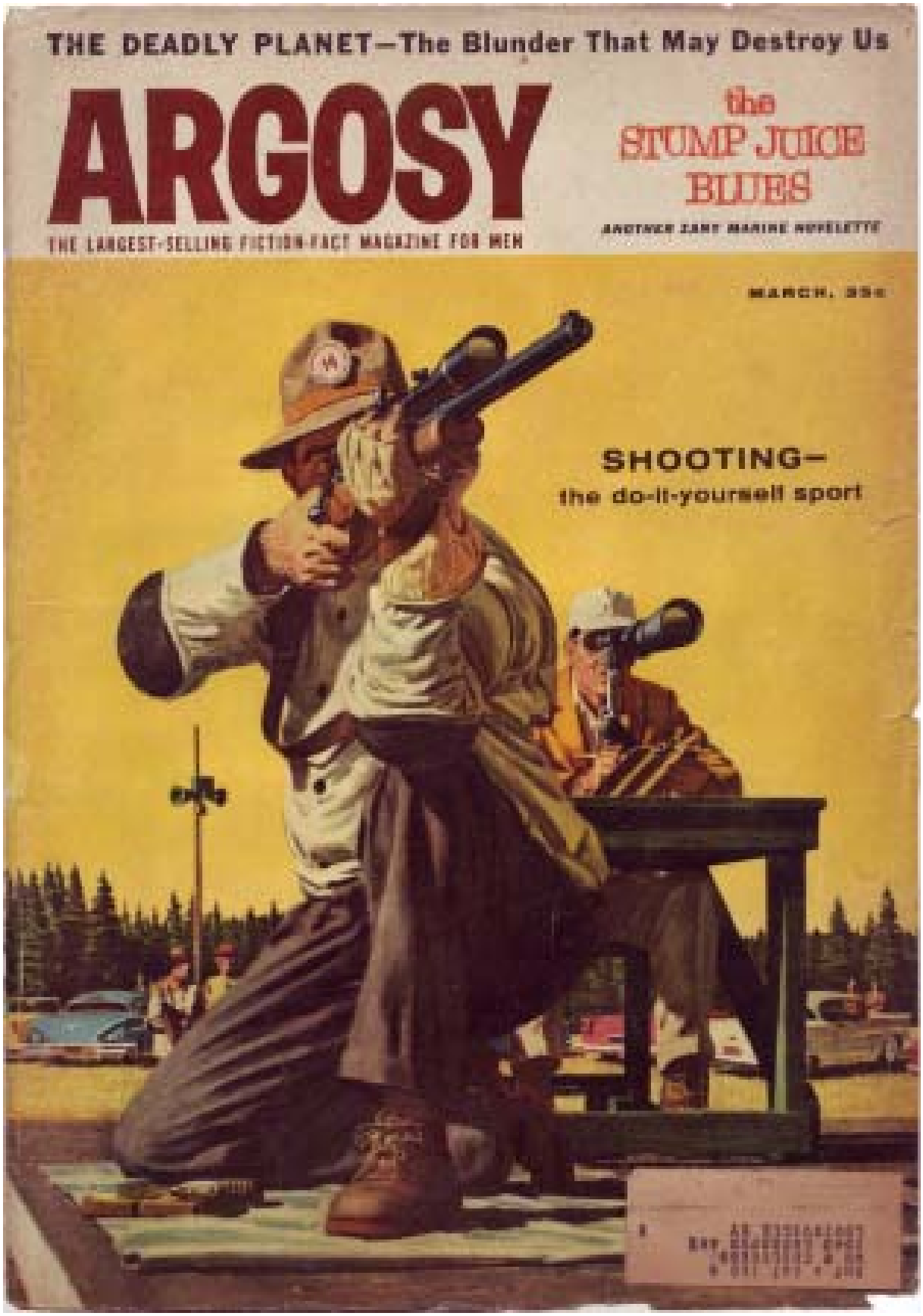
November , 1957 · cover by Robert Geissmann

December , 1957 · cover by Jack Dumas

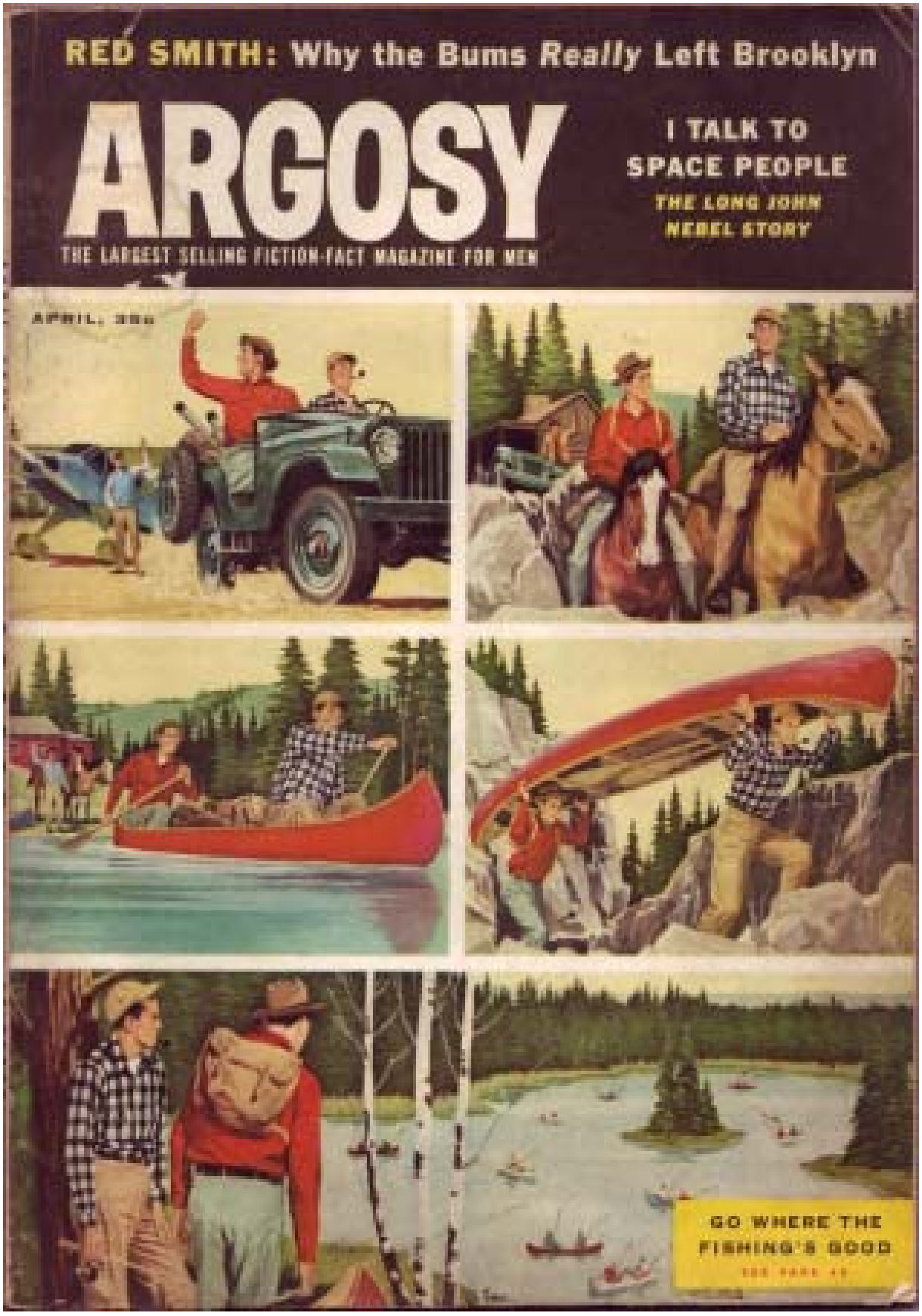


January , 1958 · cover by James Triggs

February , 1958 · cover by Jack Dumas

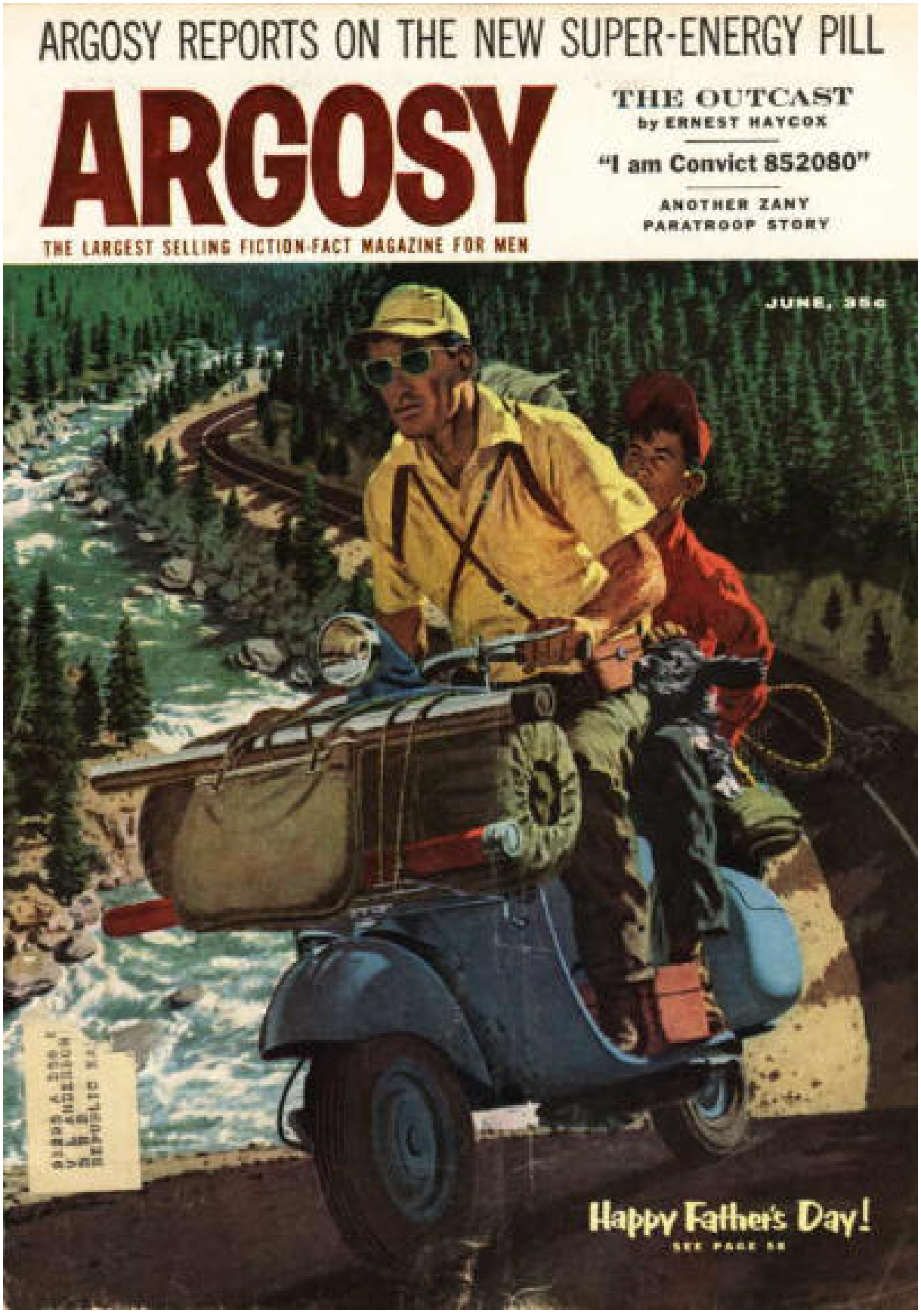


March , 1958 · cover by Jack Dumas

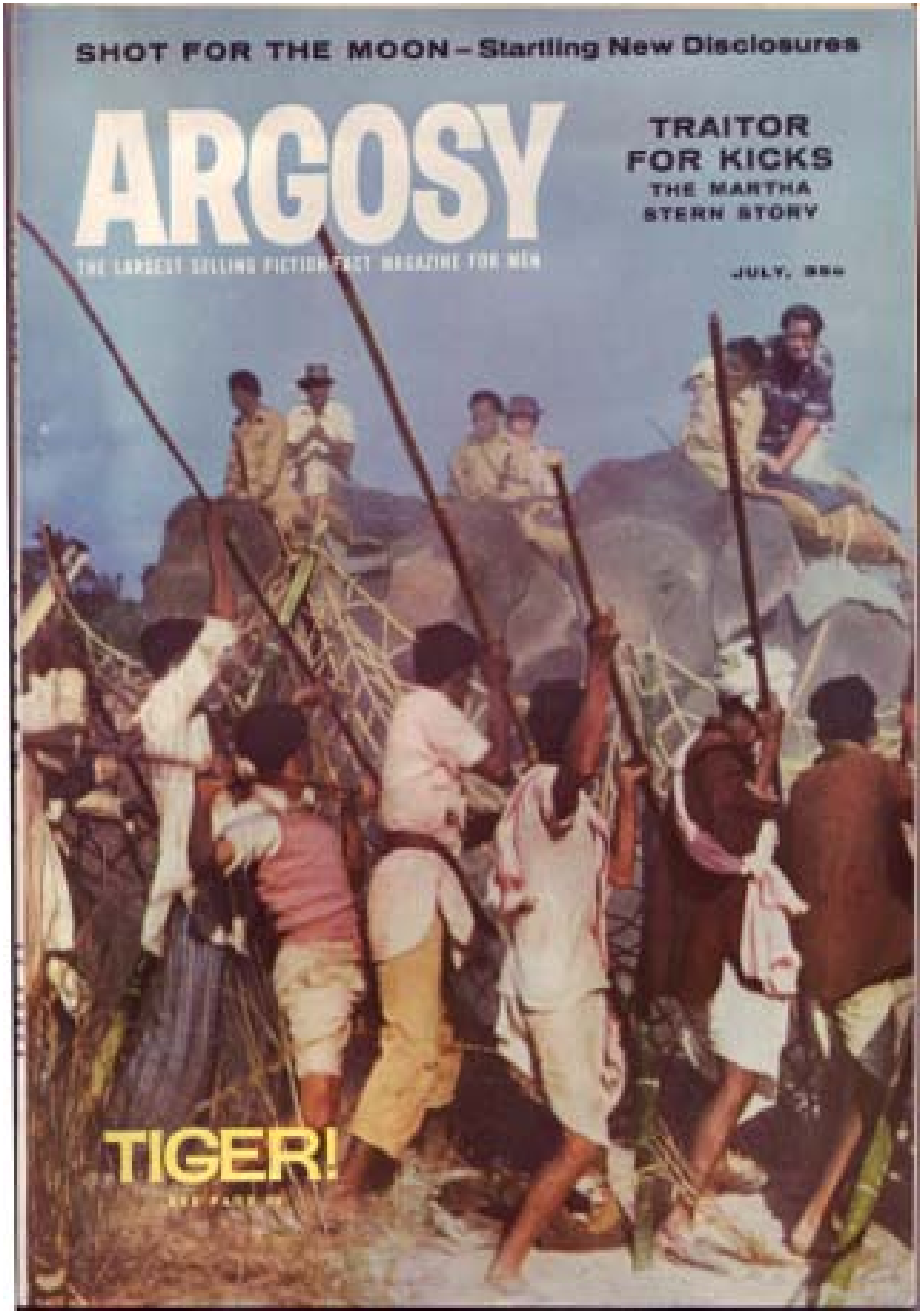


April , 1958 · cover by Sam Bates

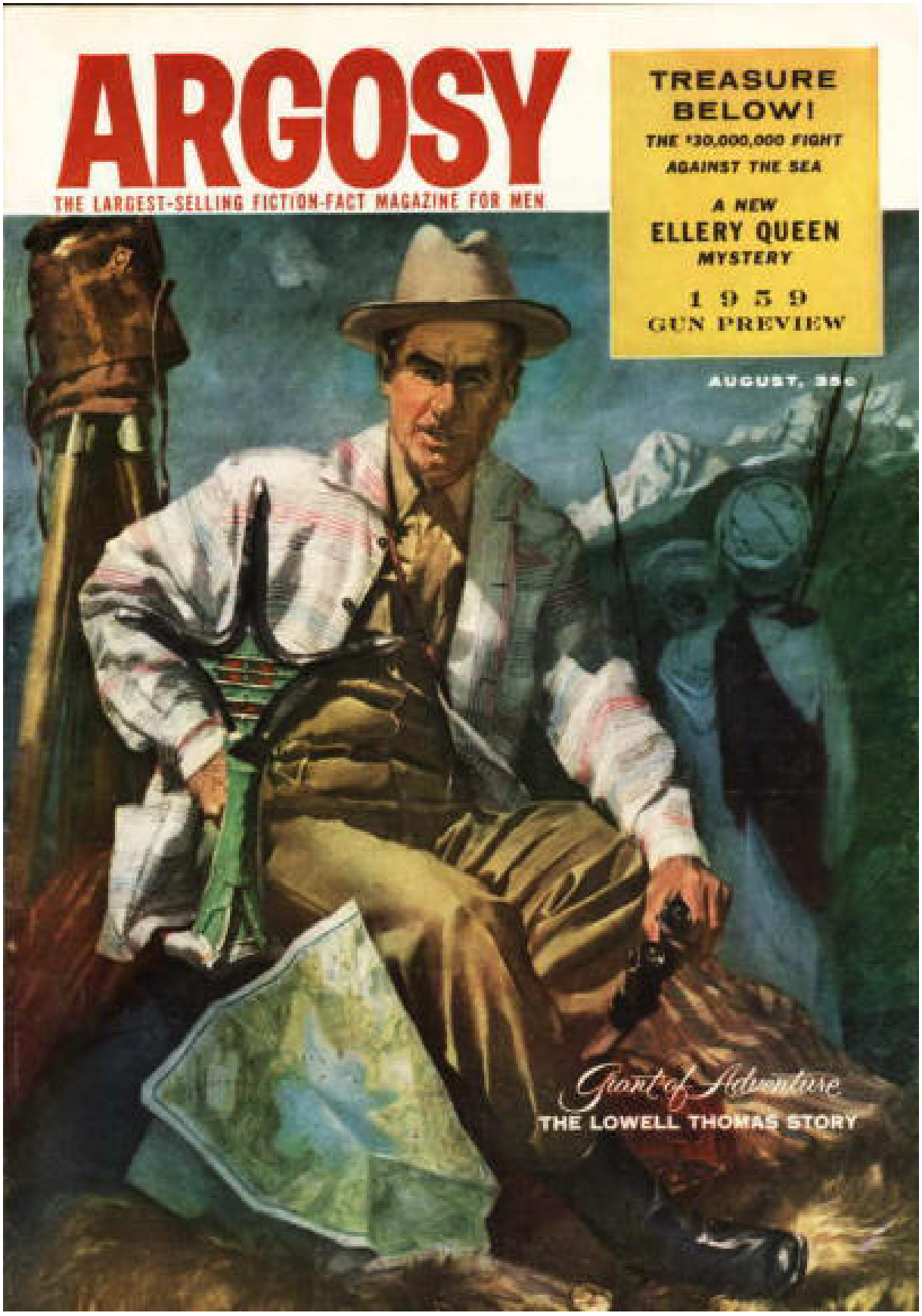
May , 1958 · cover by John Walters



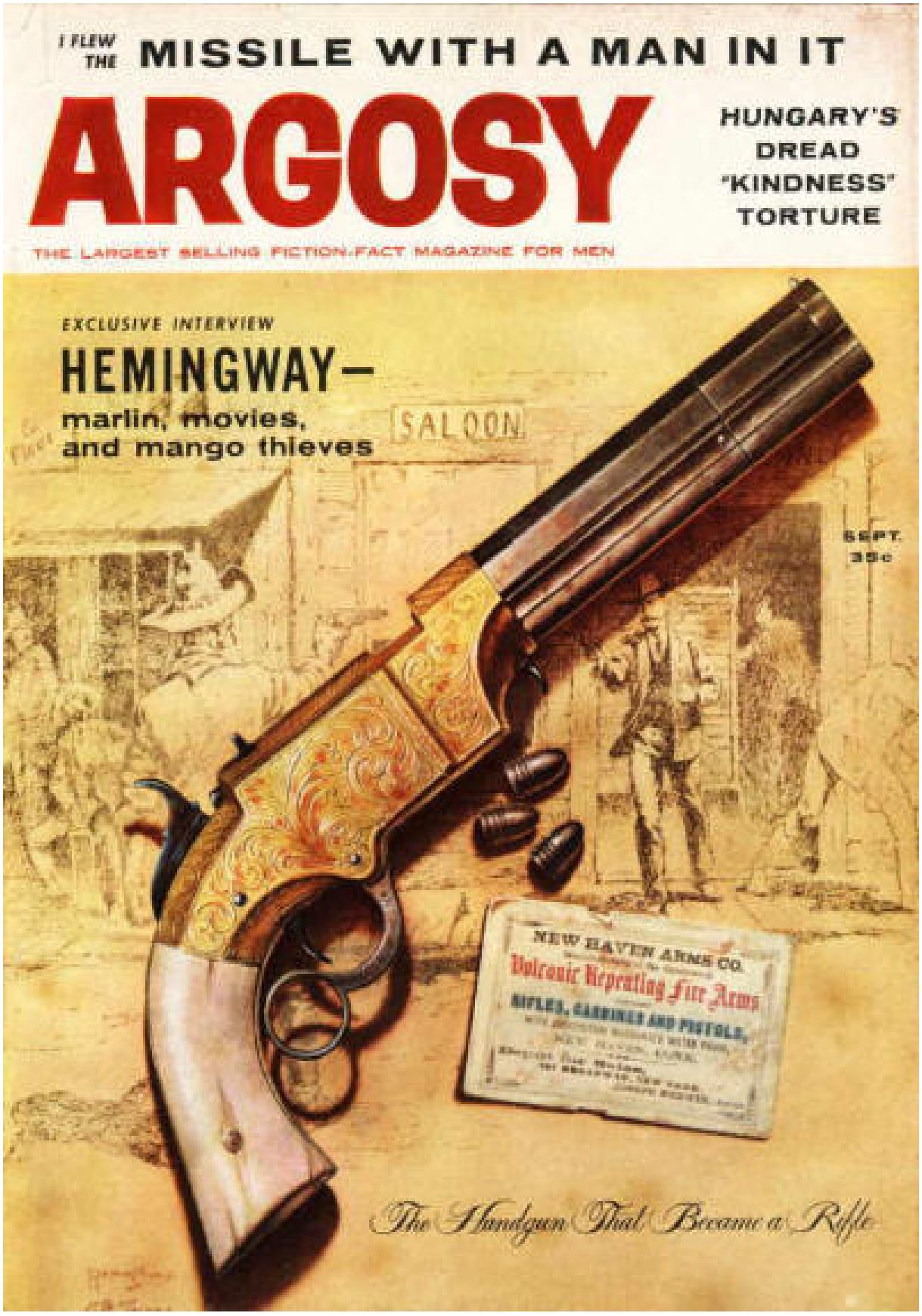
June , 1958 · cover by Jack Dumas



July , 1958 · cover by Peter Throckmorton

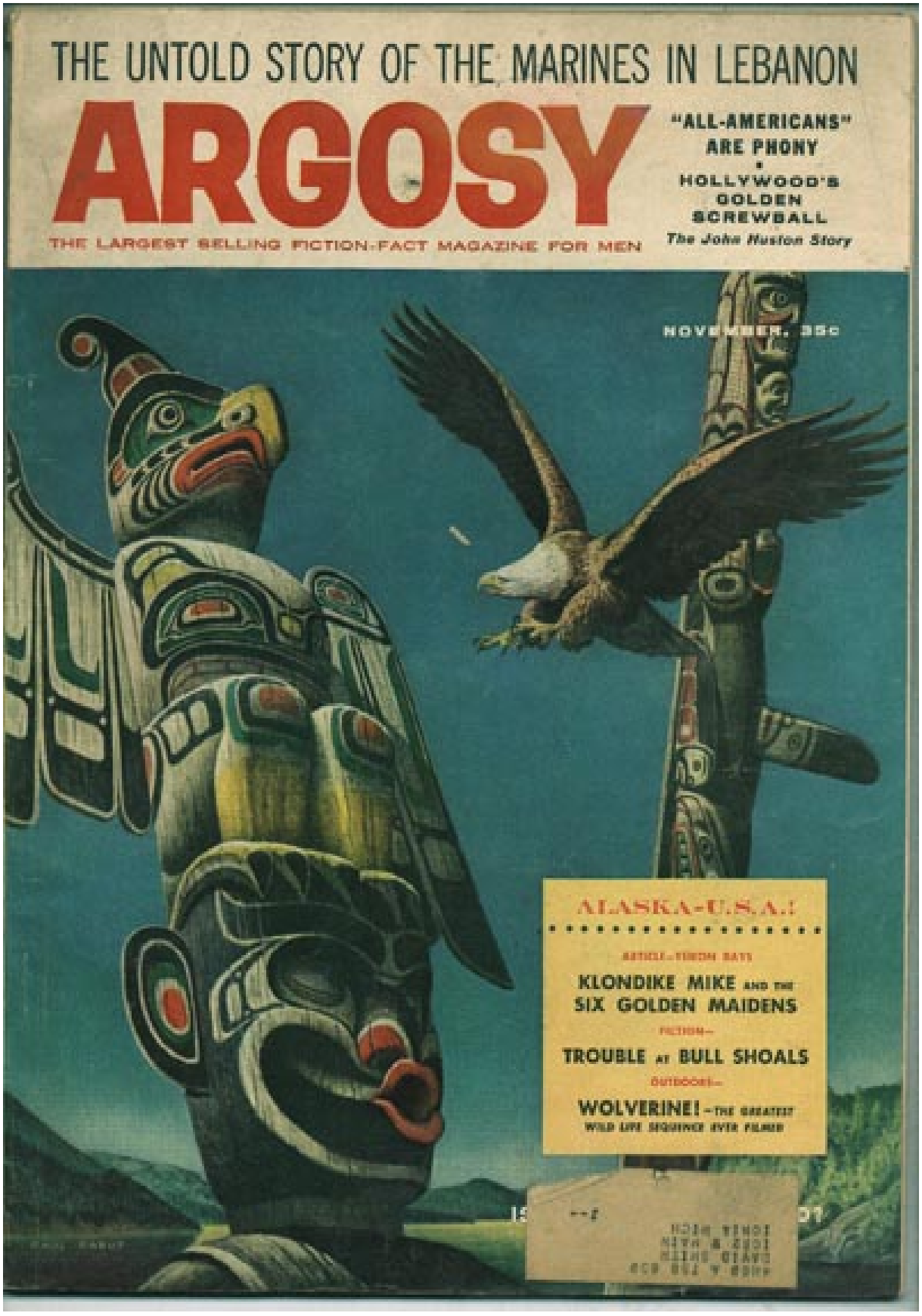


August , 1958 · cover by Stanley Meltzoff

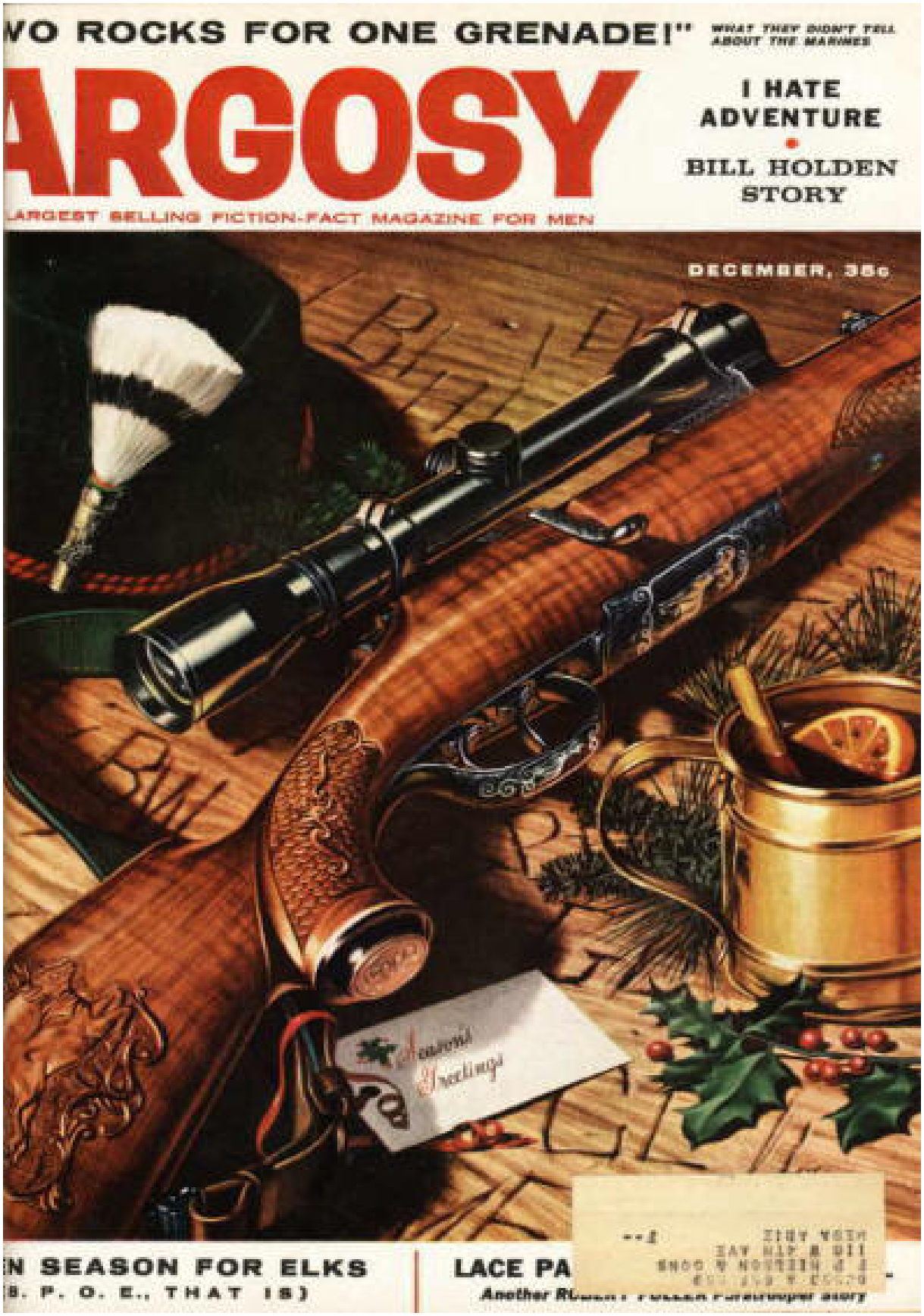


September , 1958 · cover by James Triggs

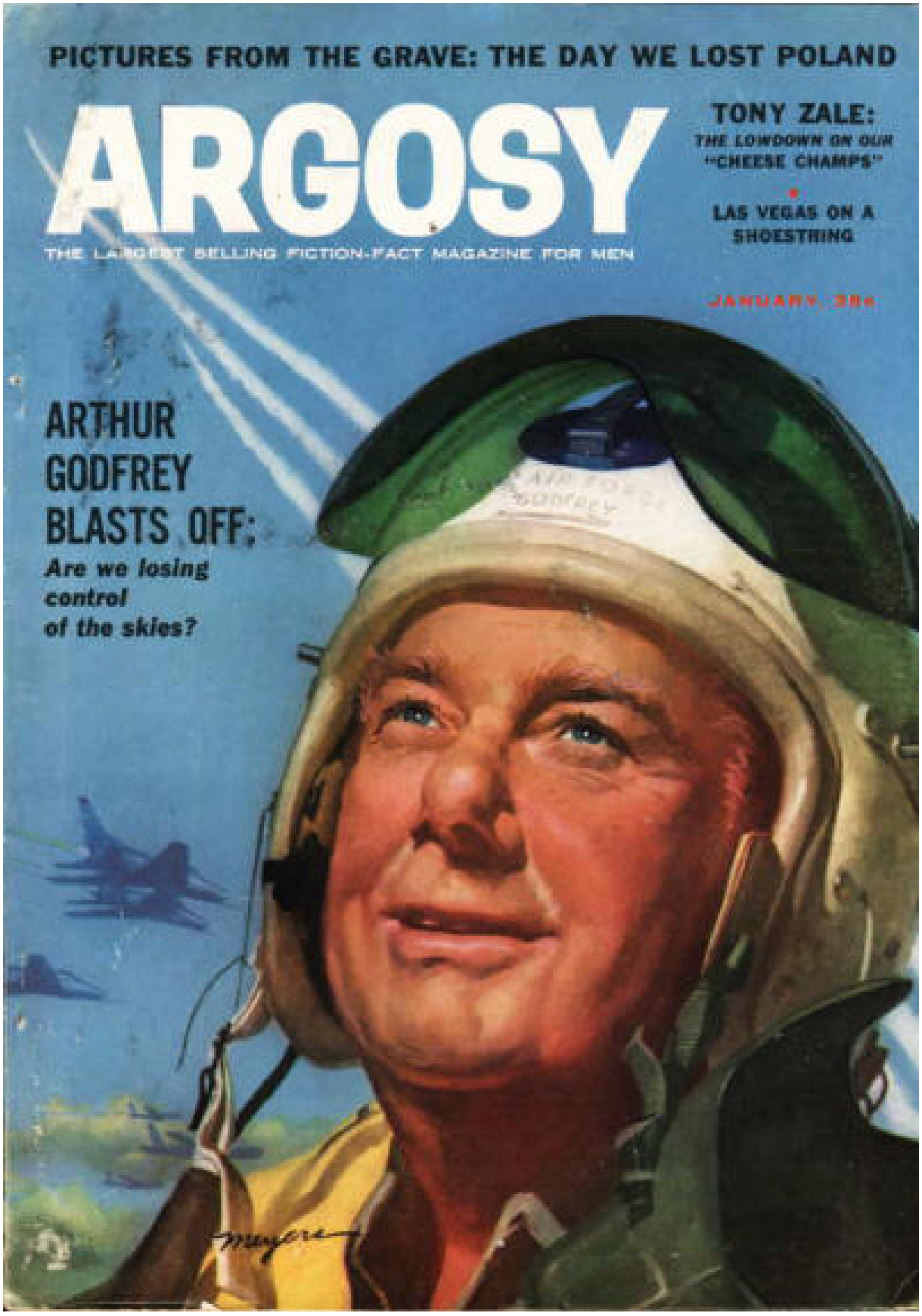
October , 1958 · cover by Jack Dumas



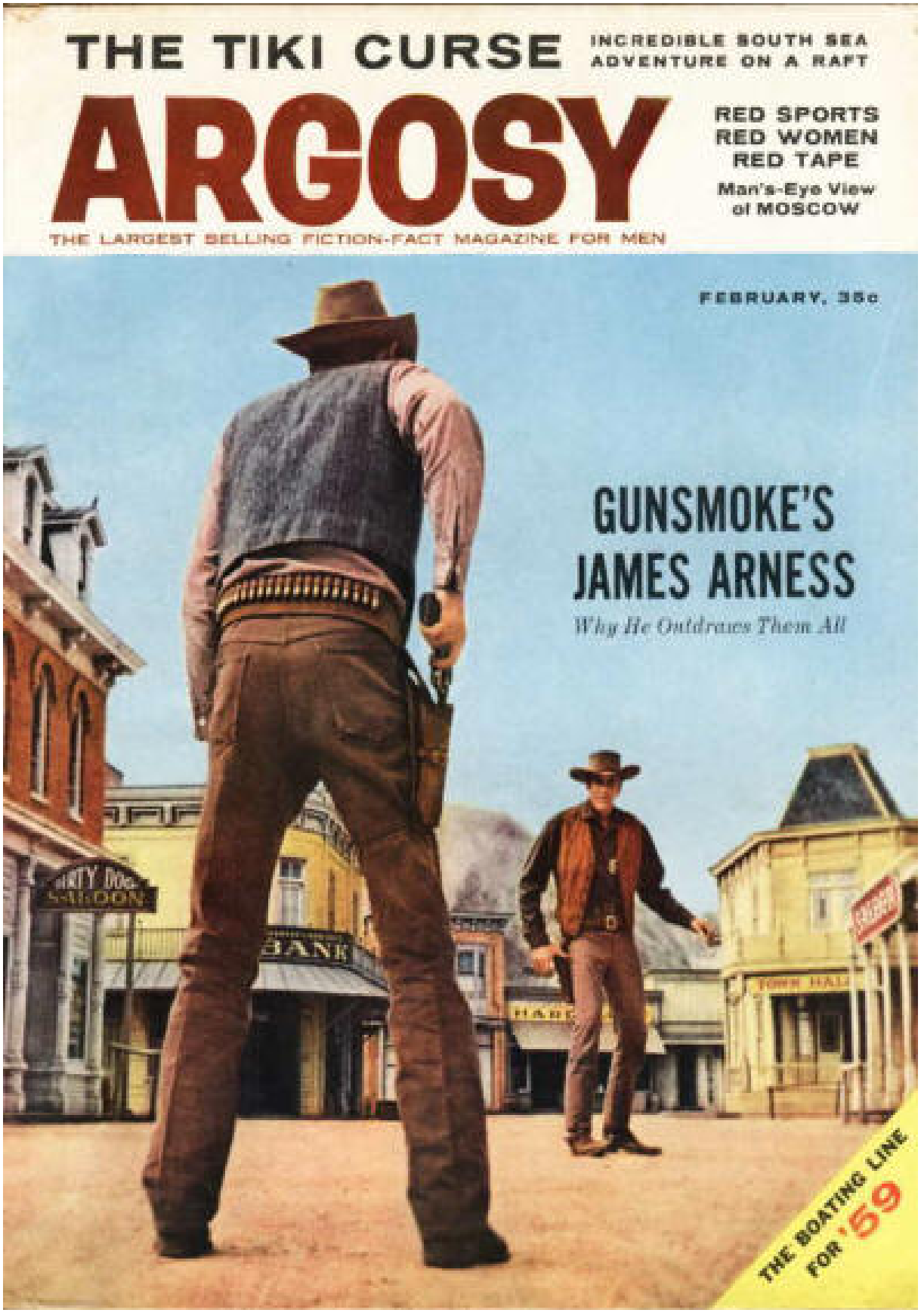
November , 1958 · cover by Paul Rabut



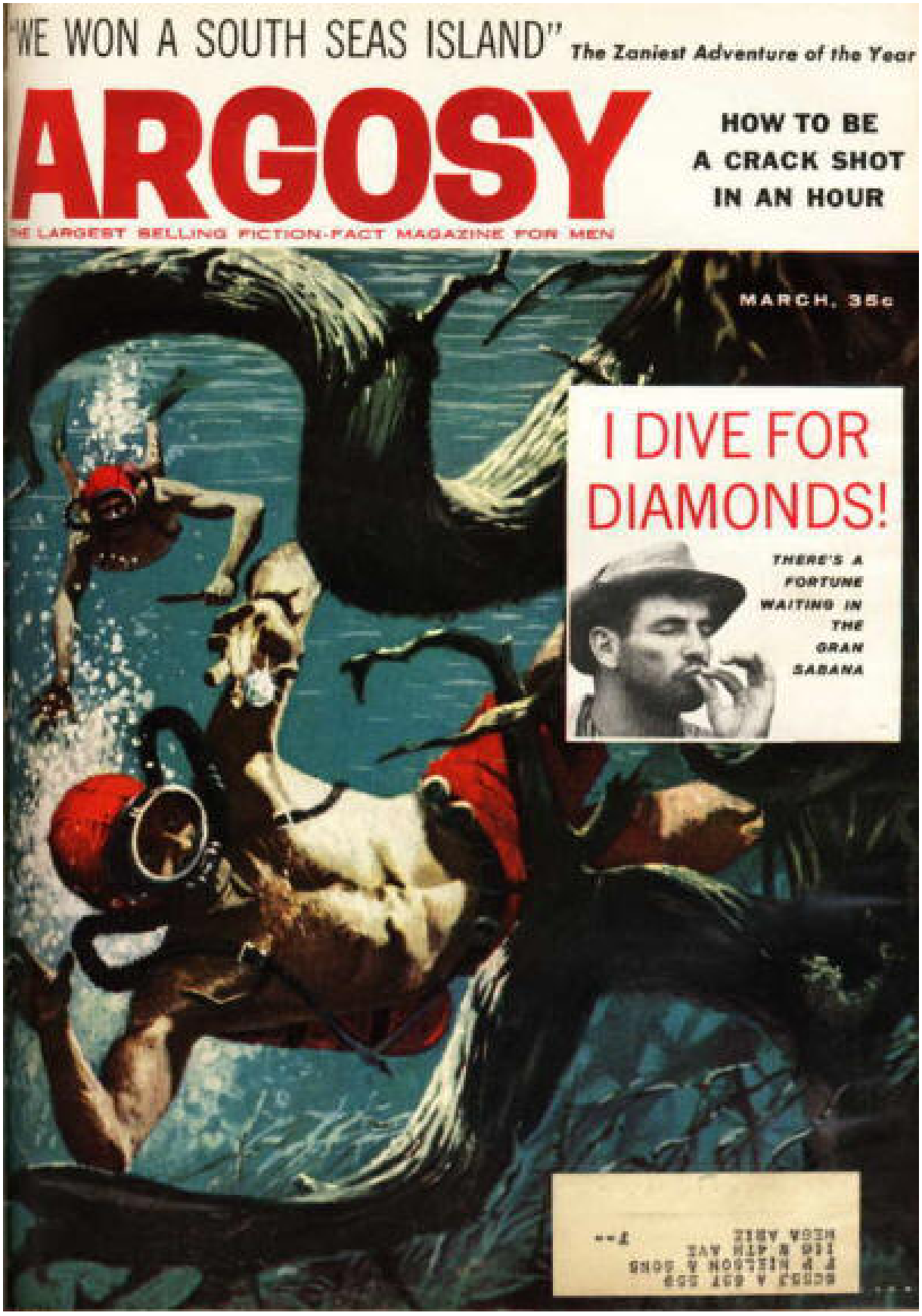
December , 1958 · cover by James Triggs



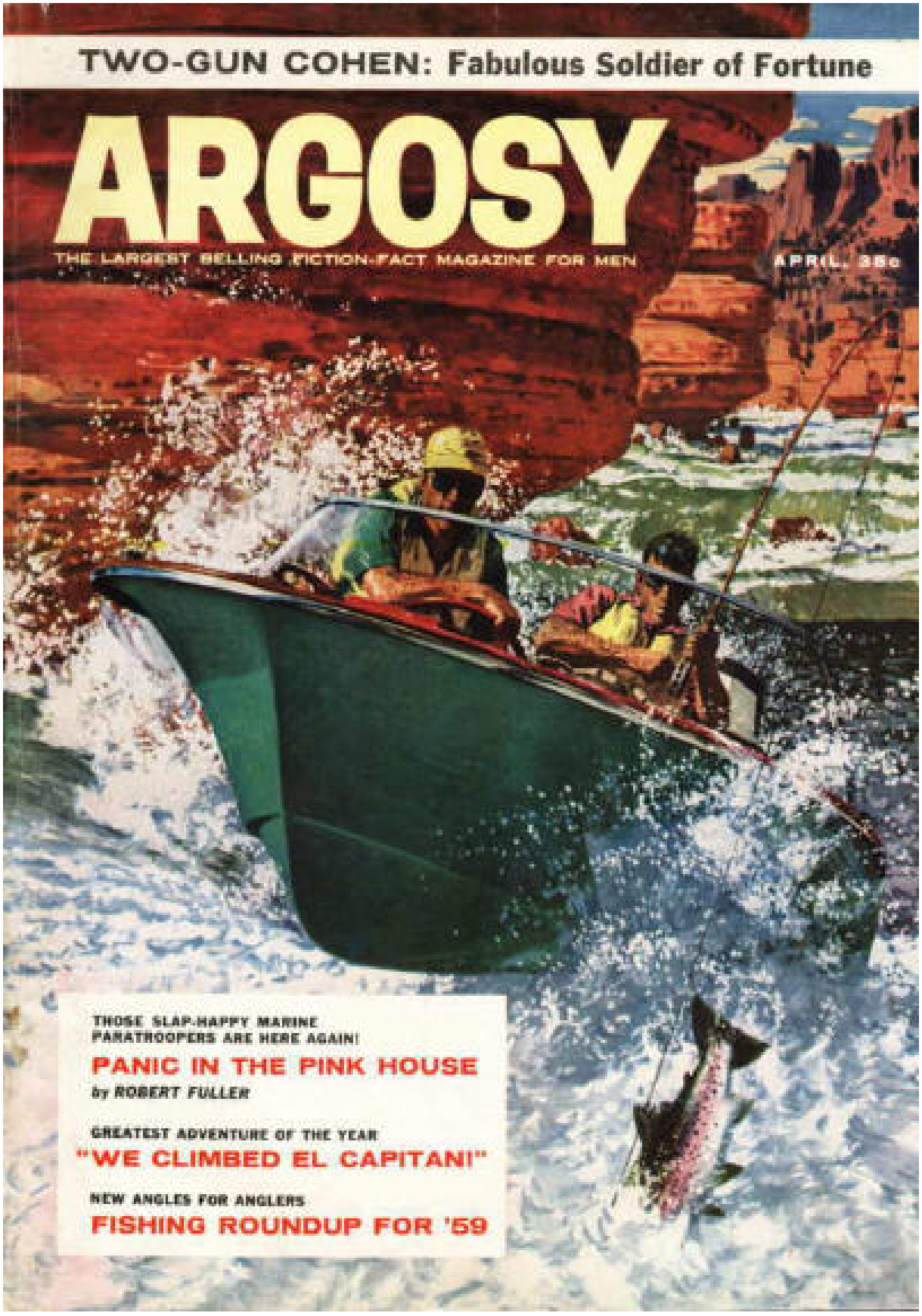
January , 1959 · cover by Robert Meyers



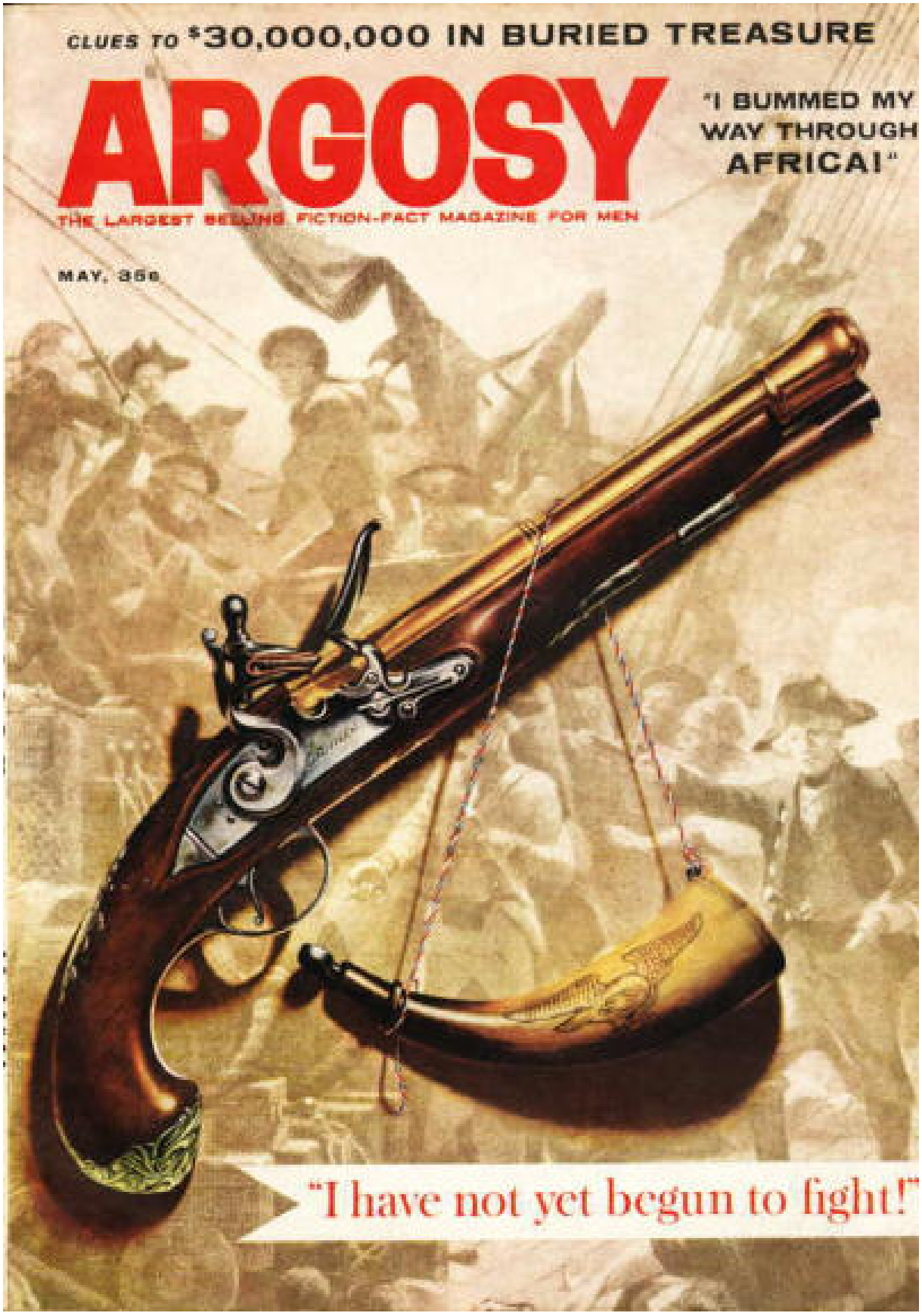
February , 1959 · cover by Don Ornitz



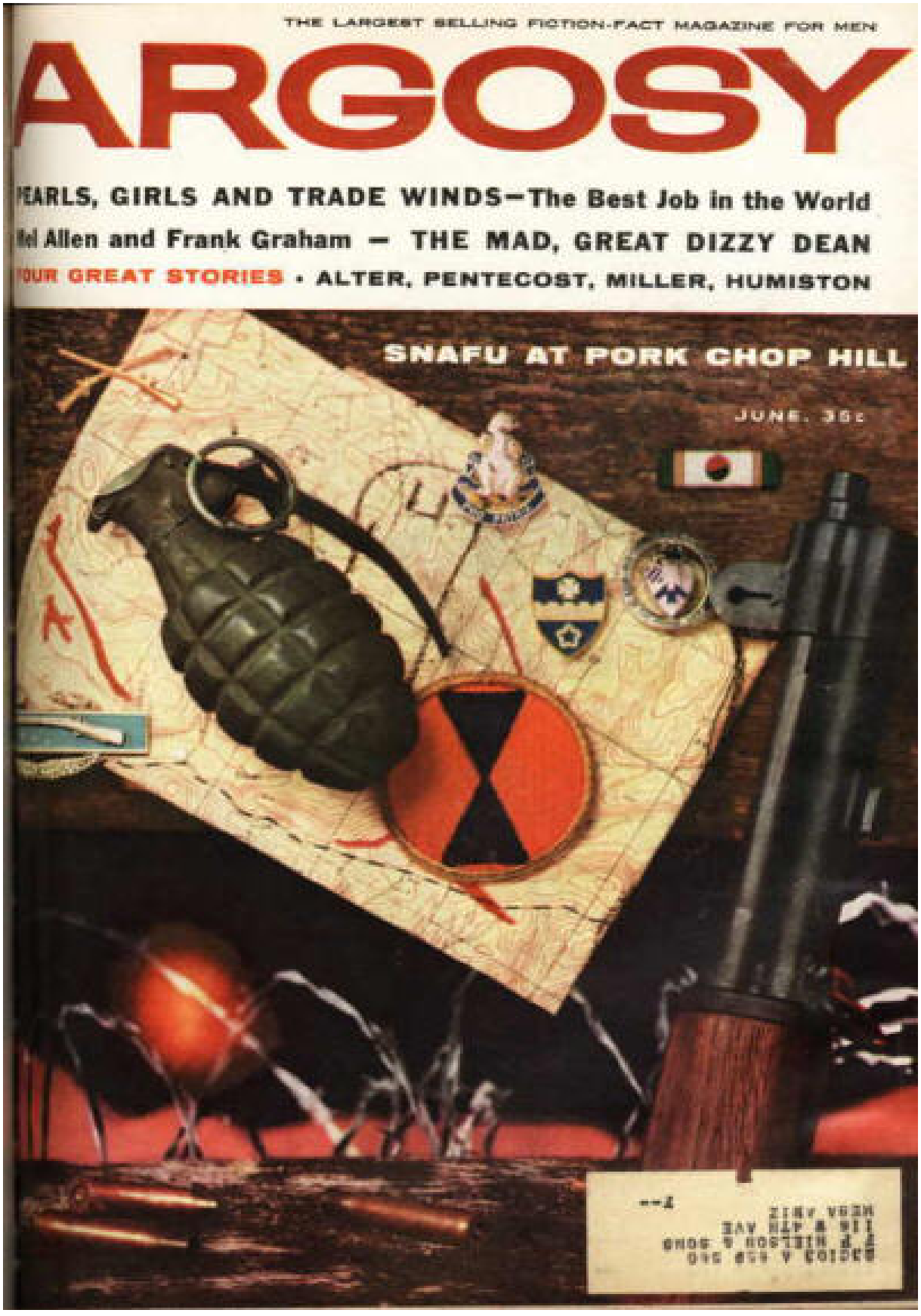
March , 1959 · cover by John Styga



April , 1959 · cover by Jack Hearne



May , 1959 · cover by James Triggs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ARGOSY
PEARLS, GIRLS AND TRADE WINDS—The Best Job in the World
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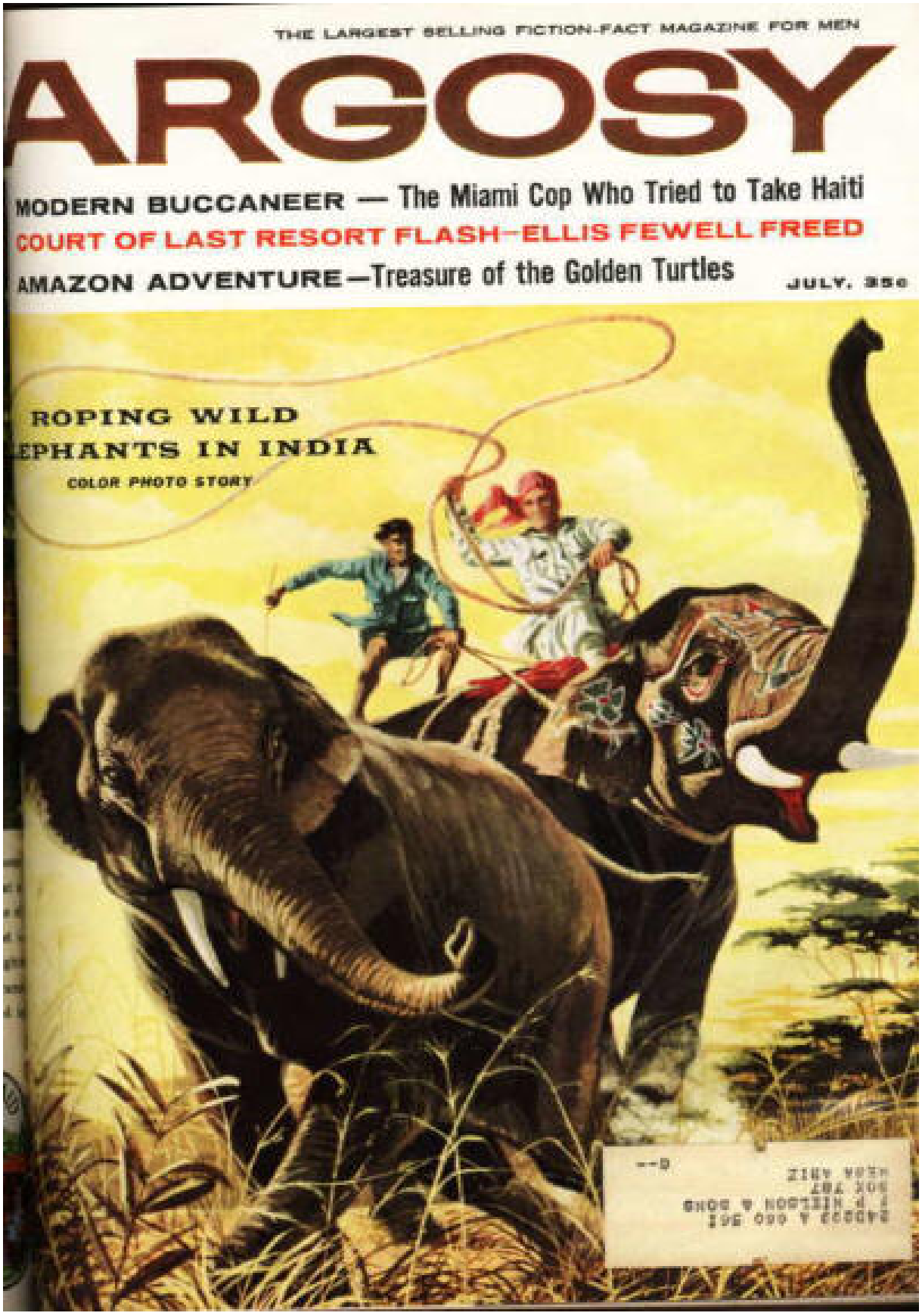
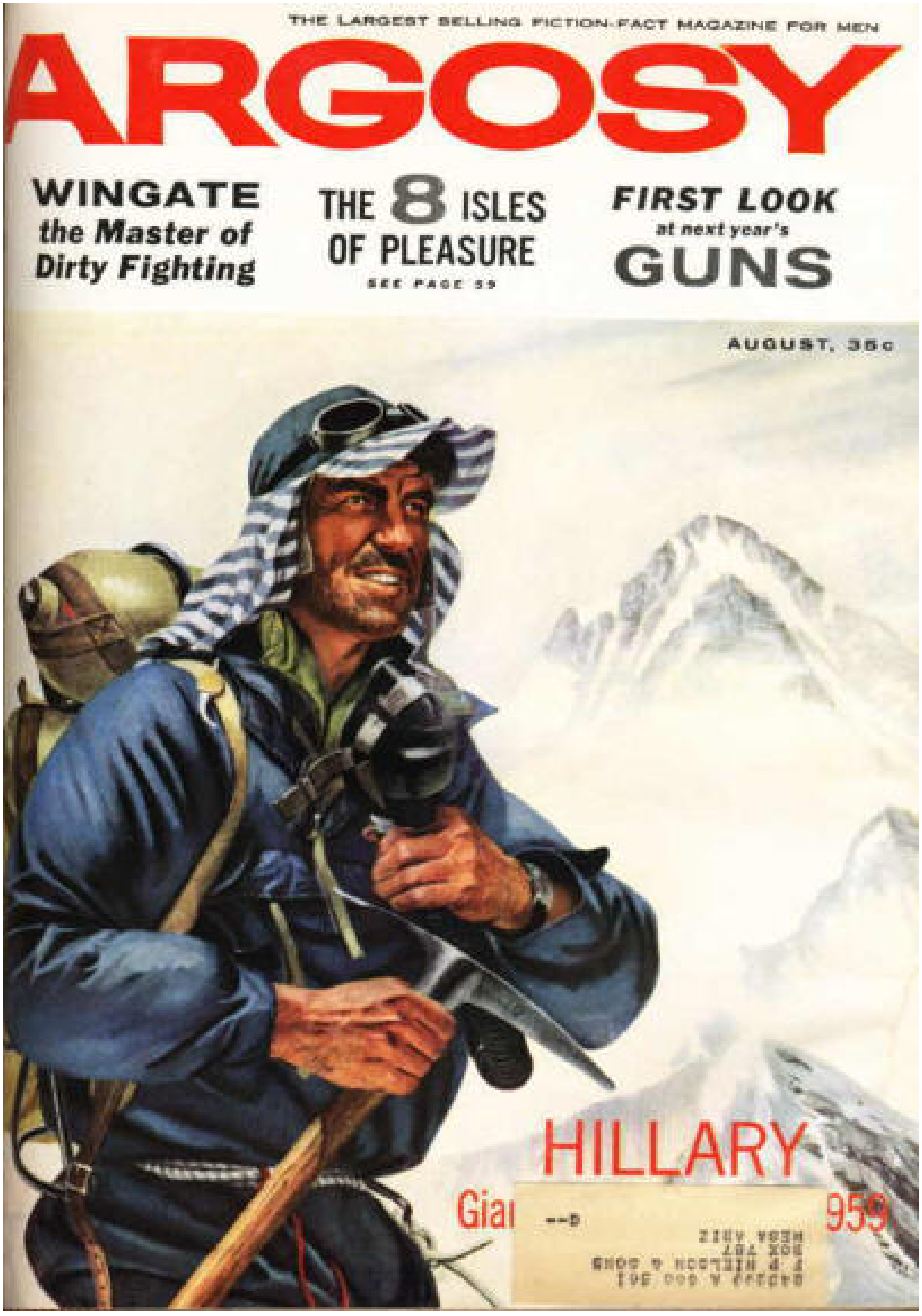
SNAFU AT PORK CHOP HILL
JUNE, 35c

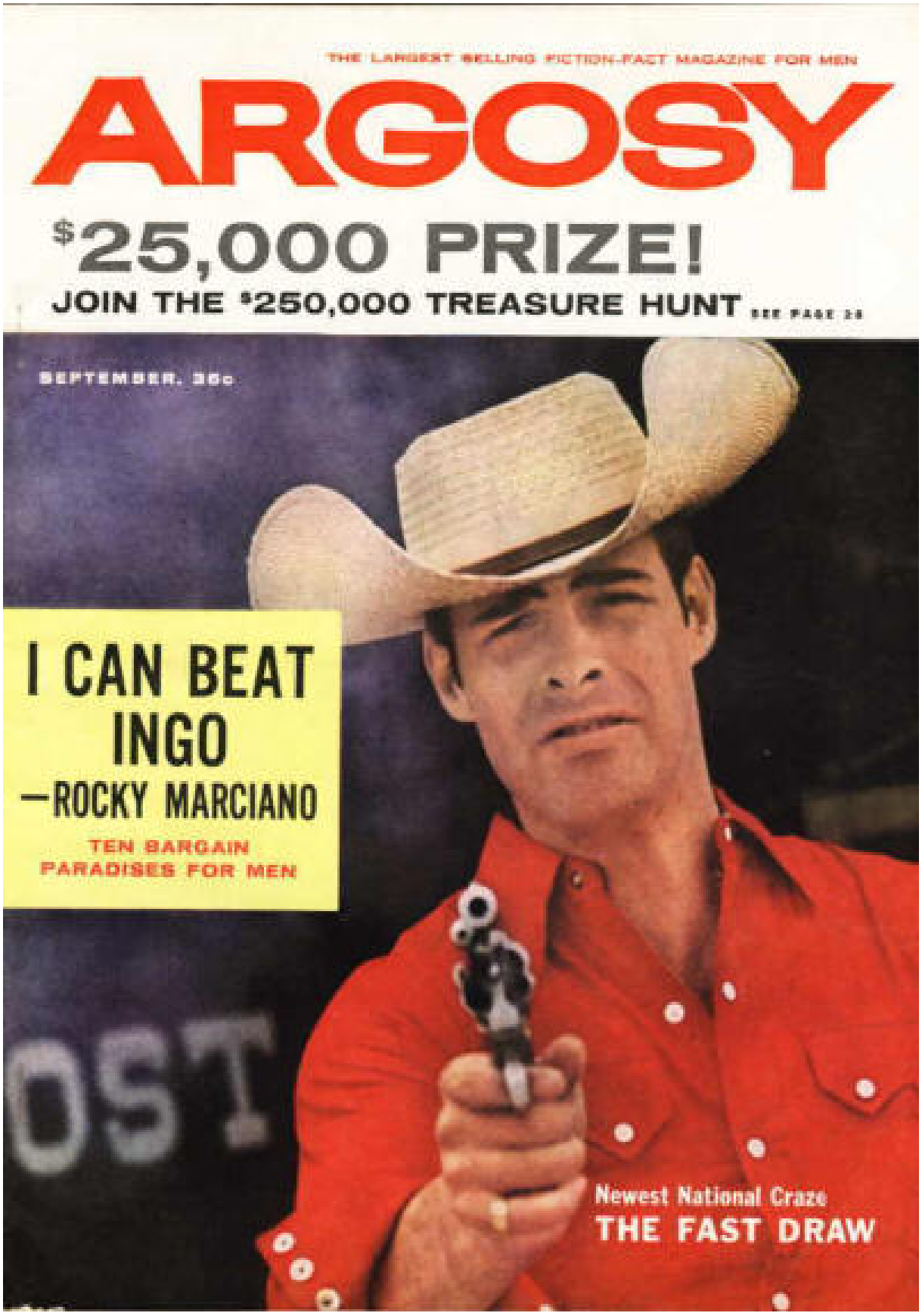
June , 1959



July , 1959 · cover by John Styga

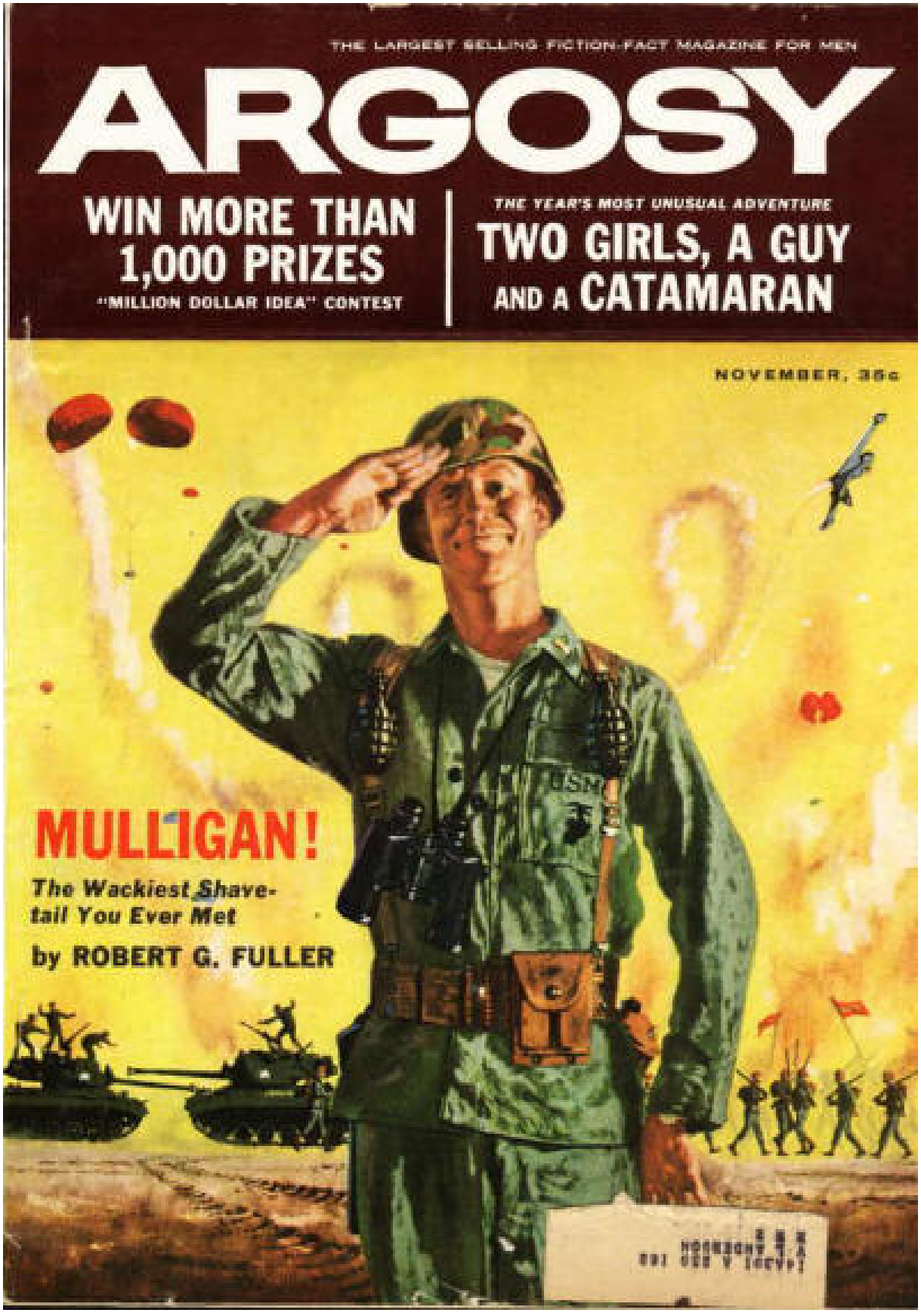


August , 1959 · cover by Philip Ronfor



September , 1959 · cover by Wil Blanche

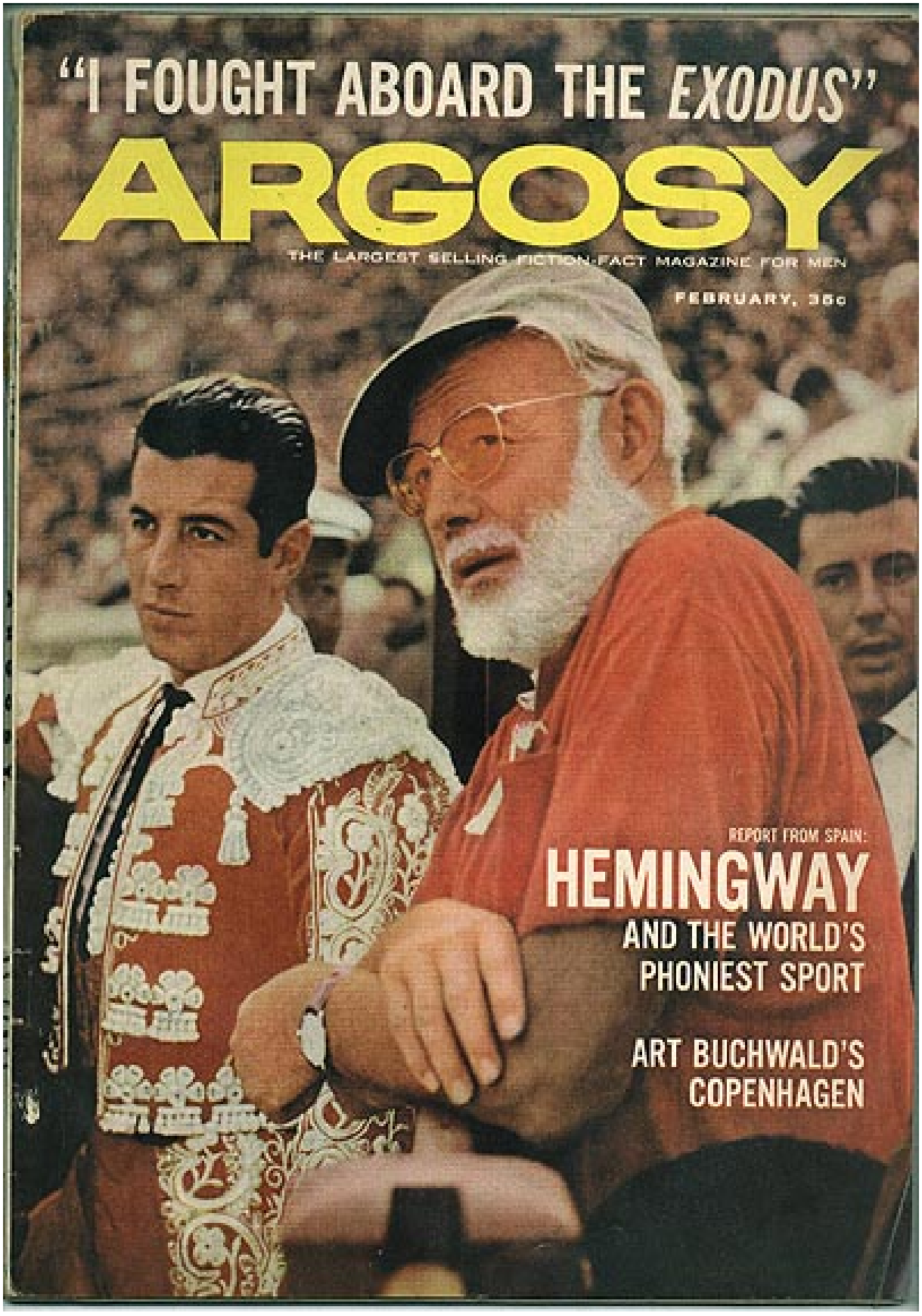
October , 1959 · cover by Melville Holden



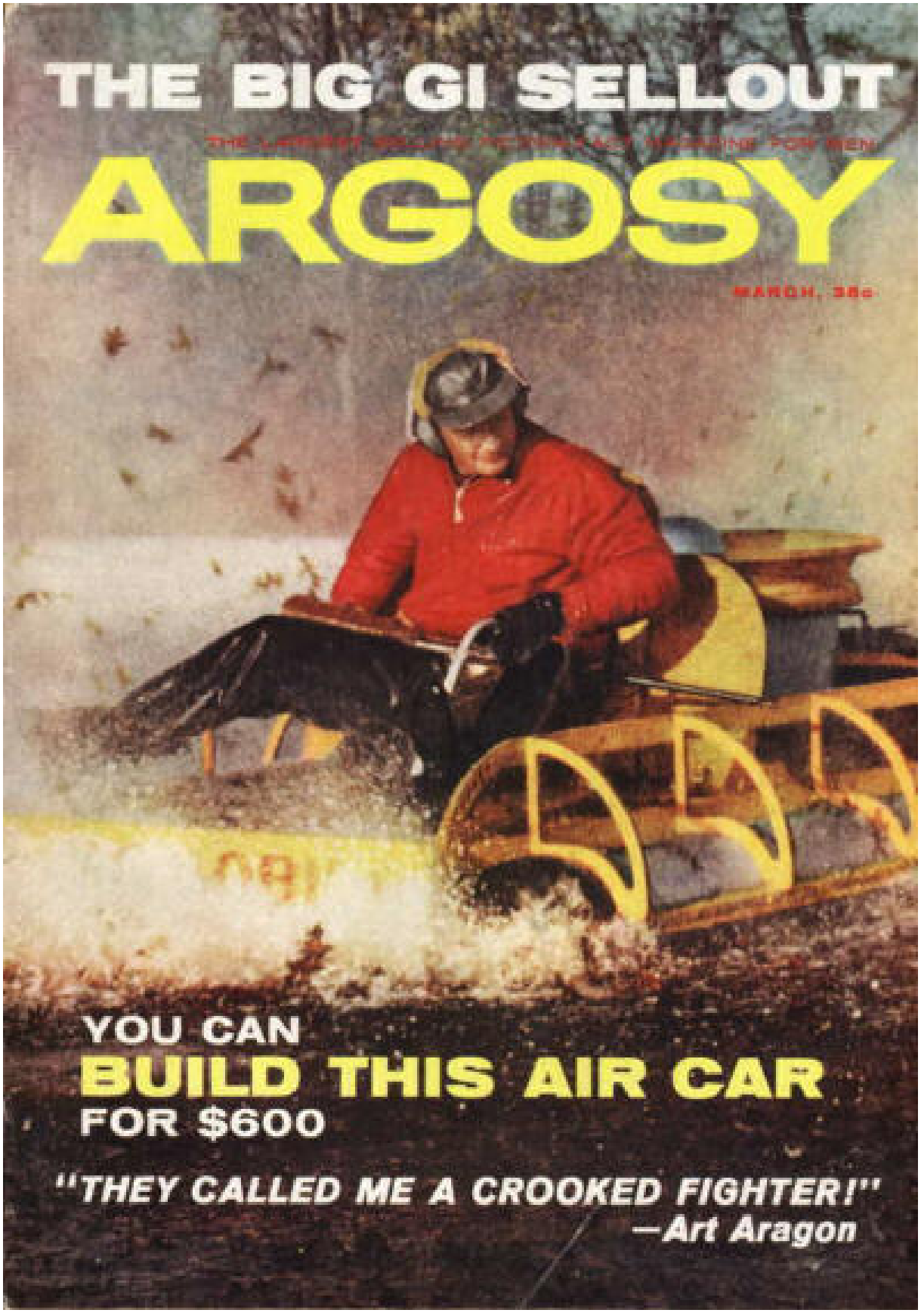
November , 1959 · cover by John McDermott

December , 1959

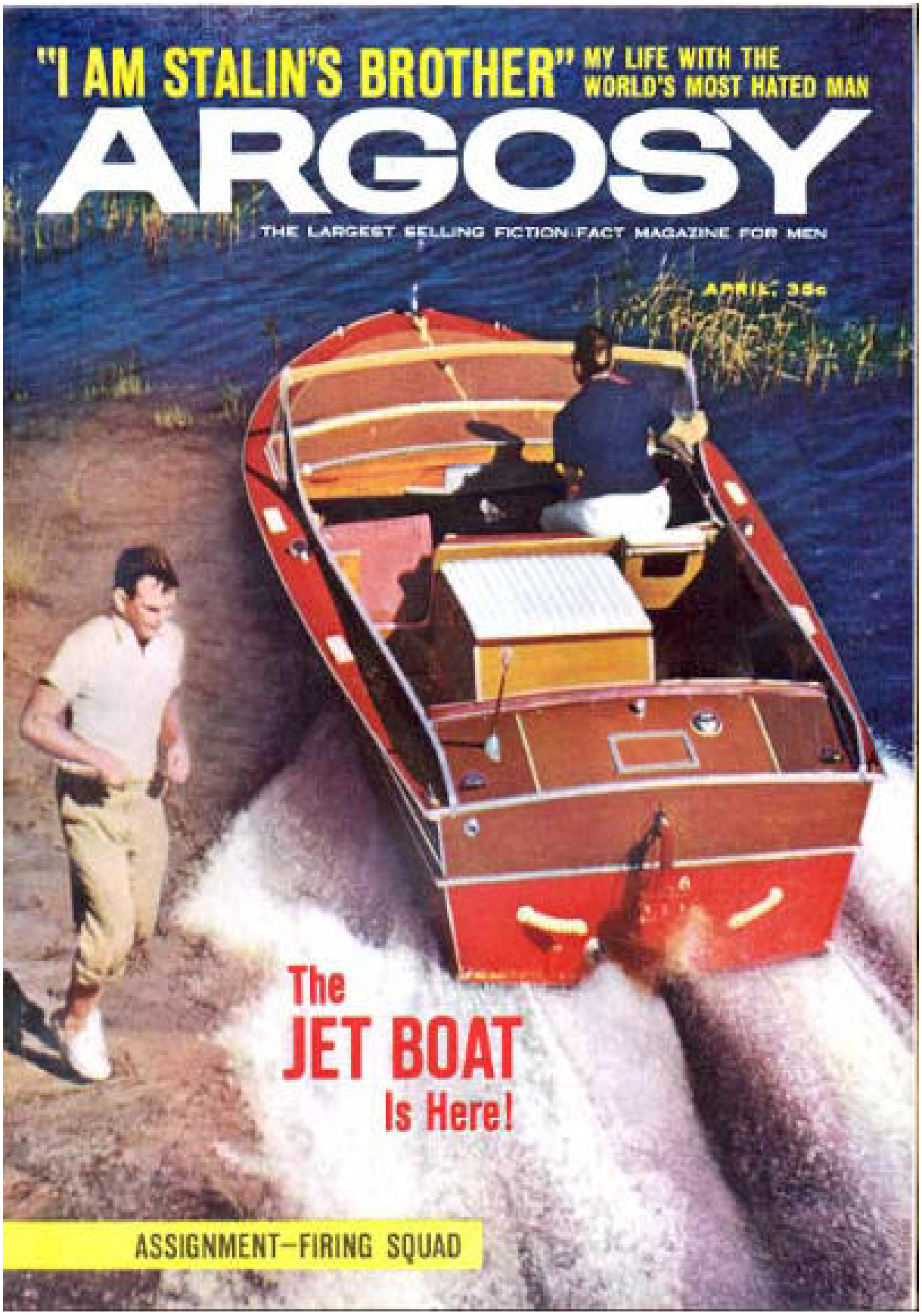
January , 1960 · cover by Dan Wynn



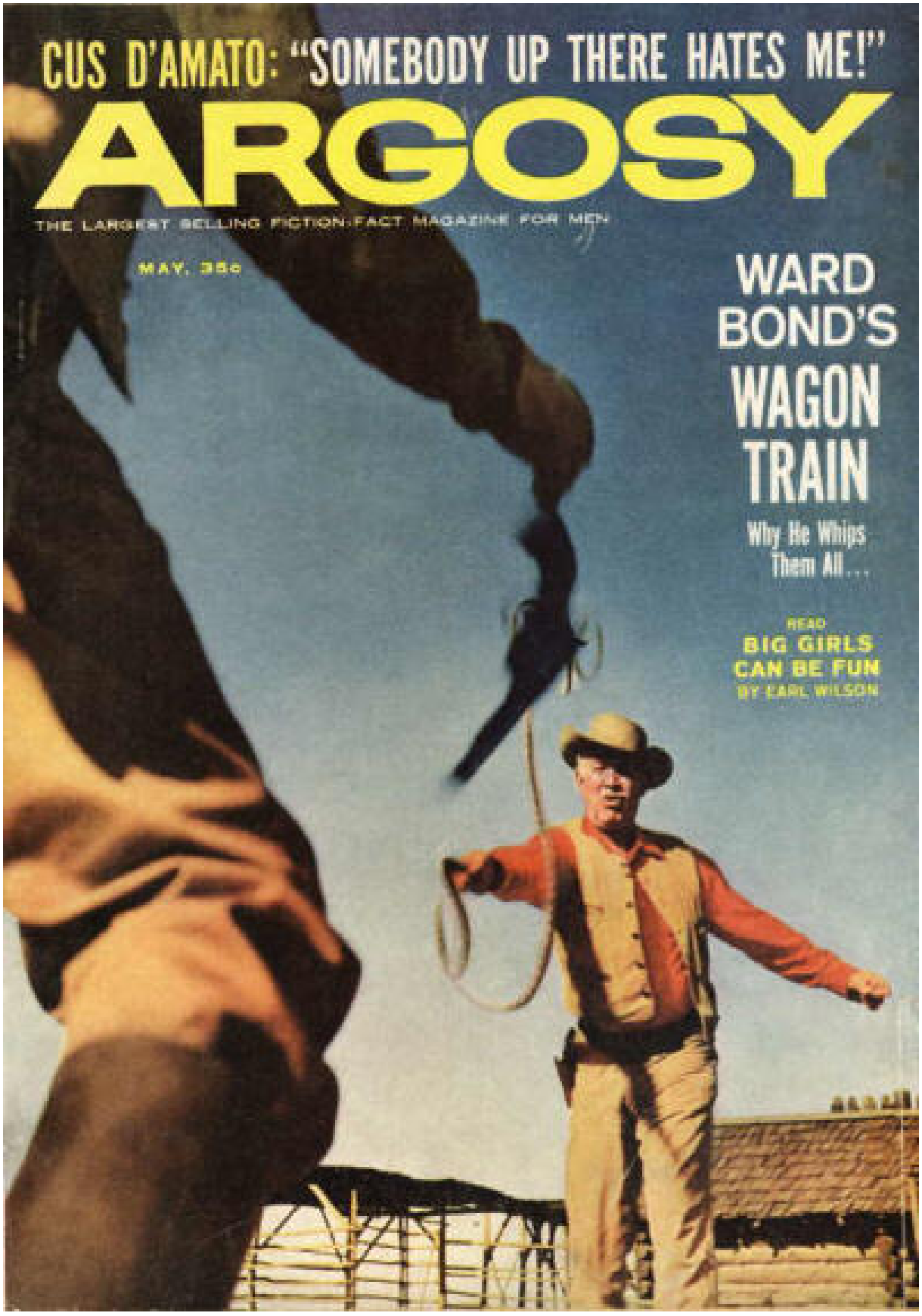
February , 1960 · cover by J. Nahon



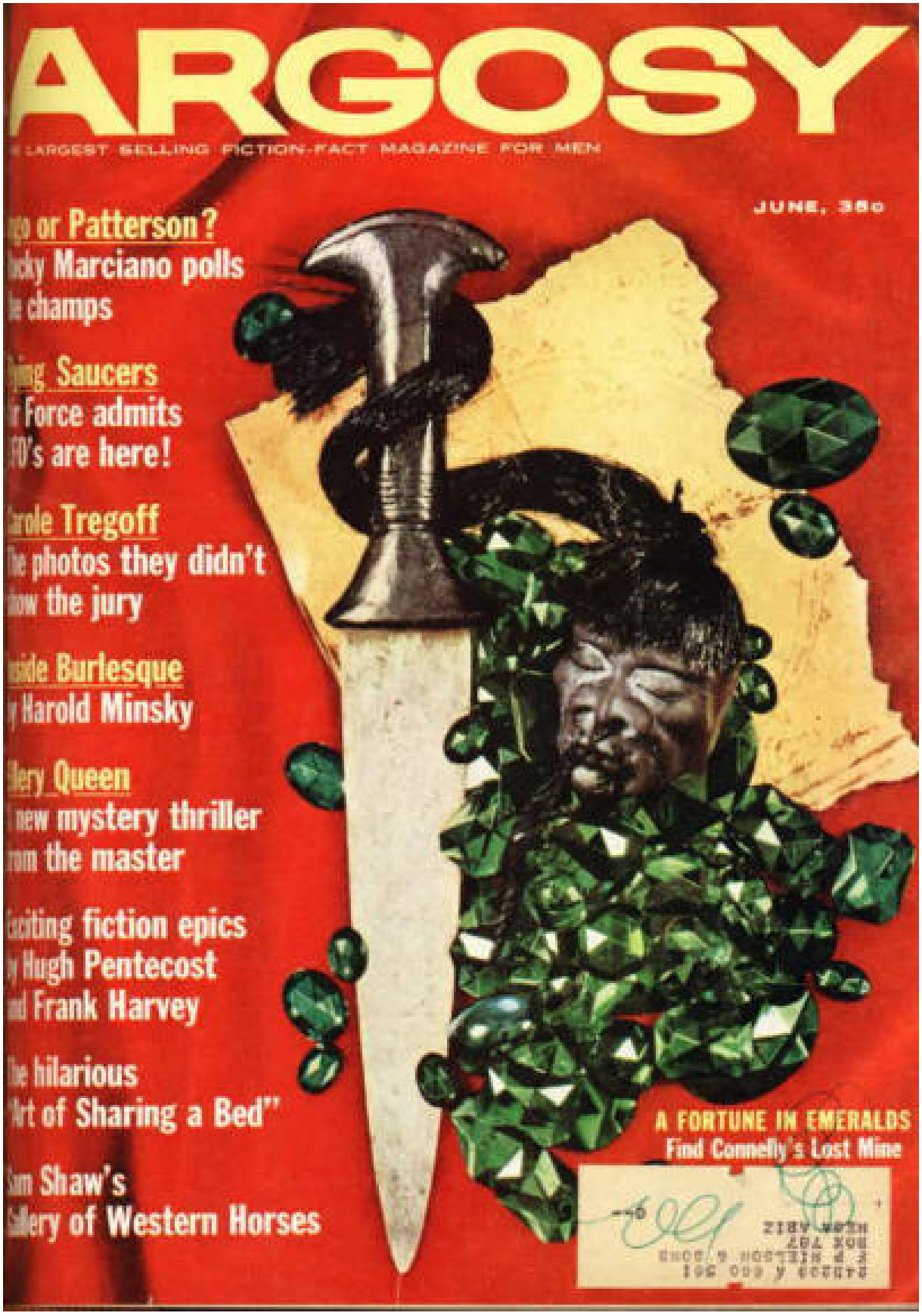
March , 1960 · cover by Martin Iger



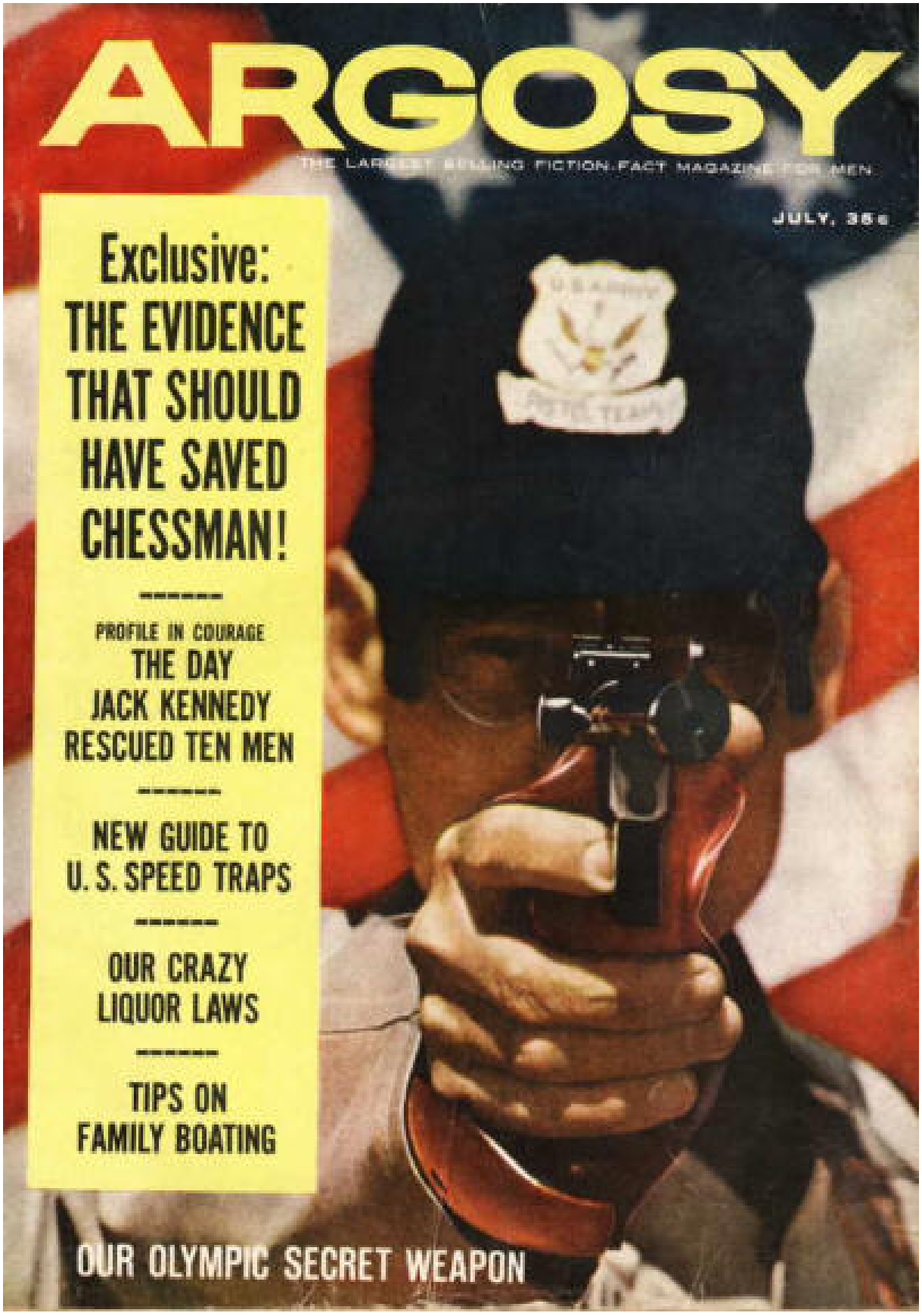
April , 1960 · cover by Hy Peskin



May , 1960 · cover by Don Ornitz

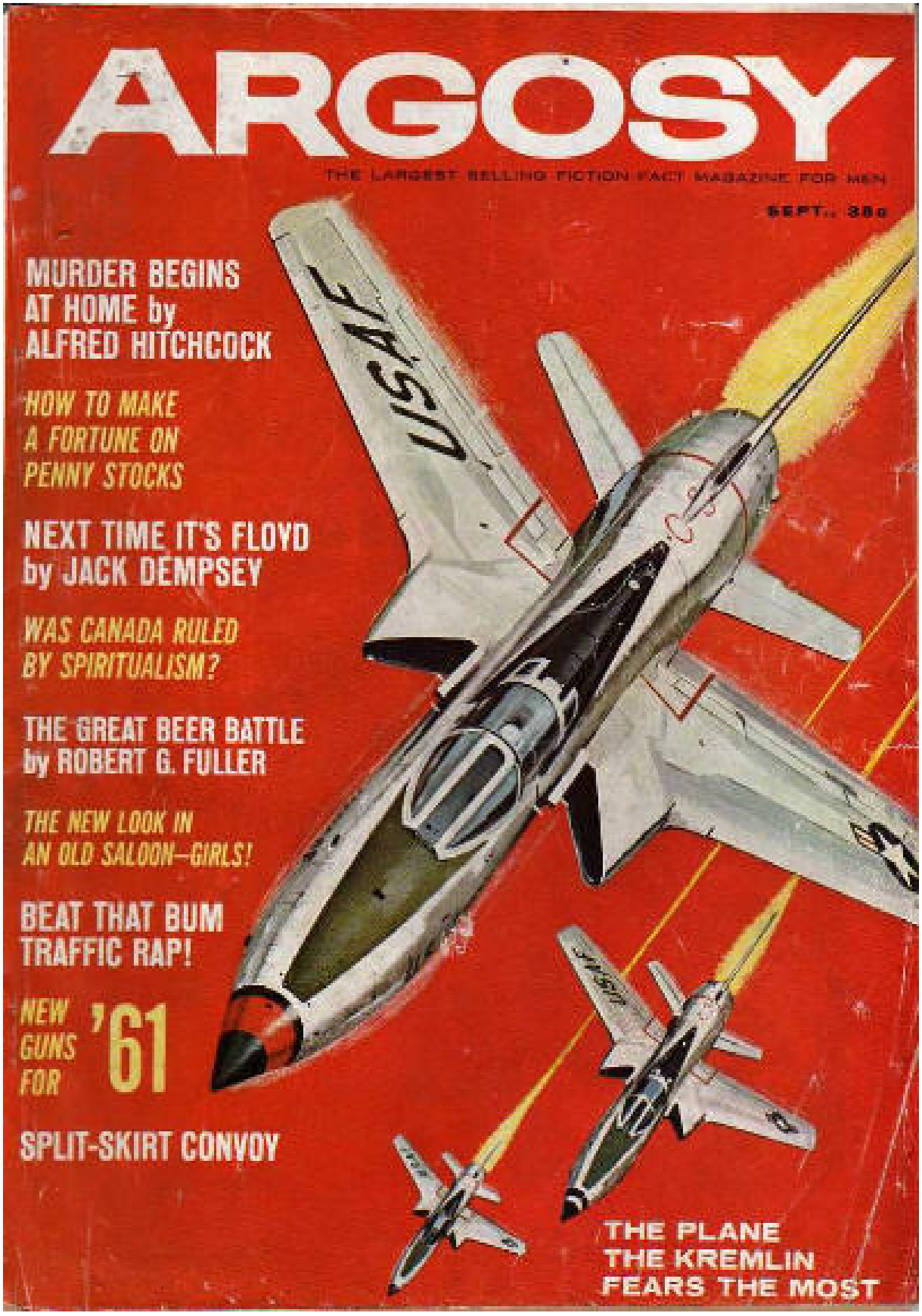


June , 1960 · cover by Jacques Lowe



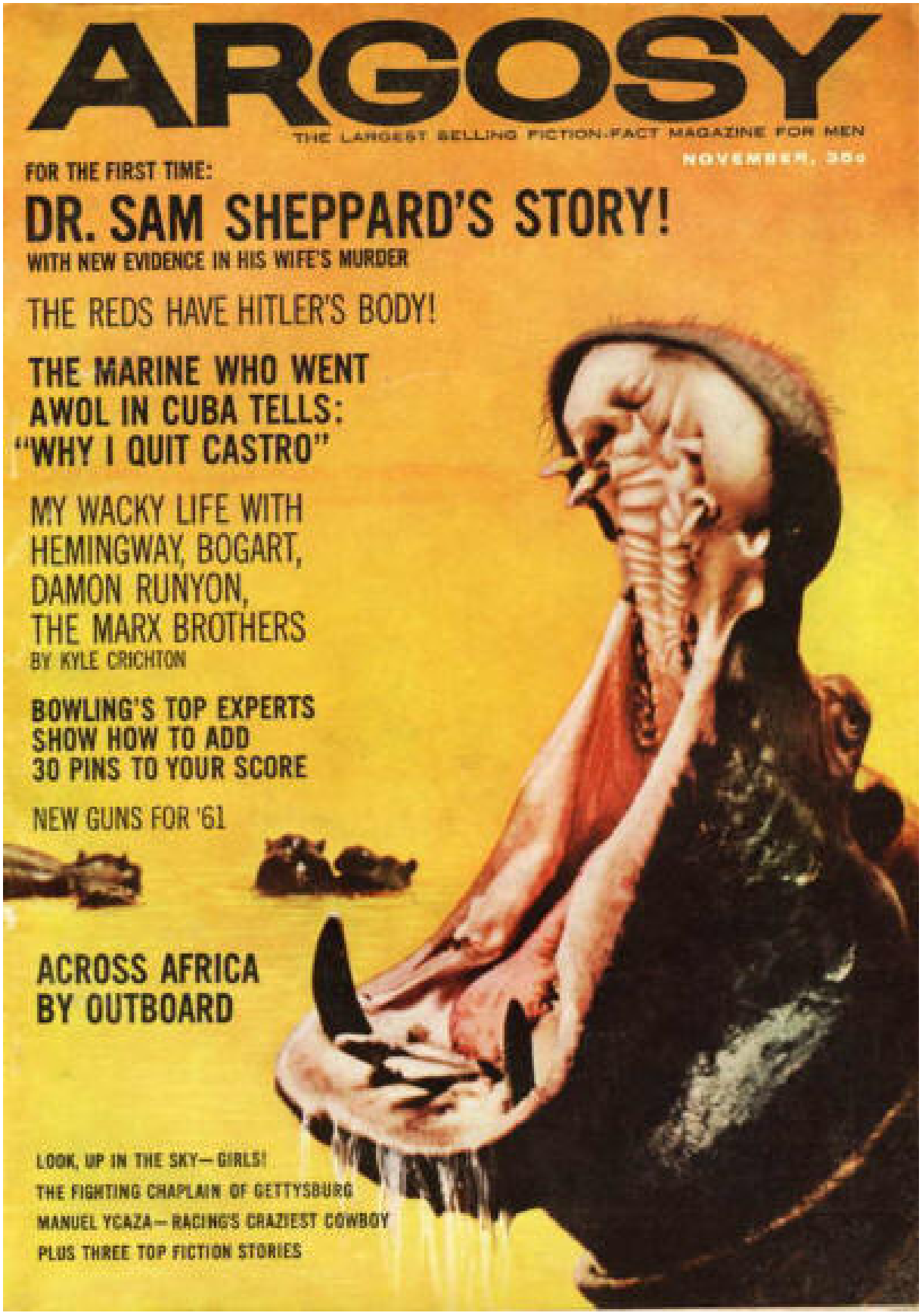
July , 1960 · cover by Sam Shaw

August , 1960 · cover by John McDermott

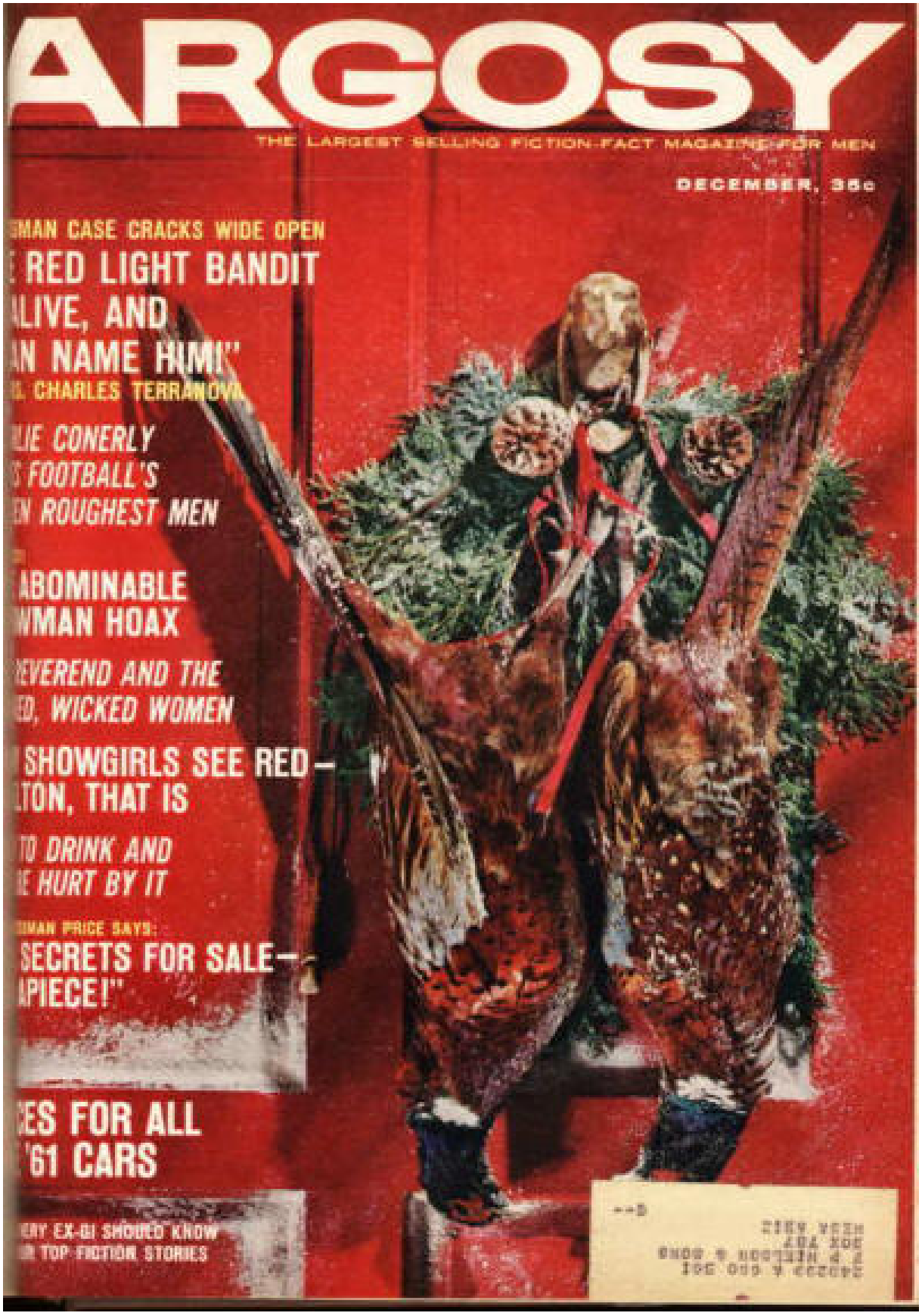


September , 1960 · cover by Ed Valigursky

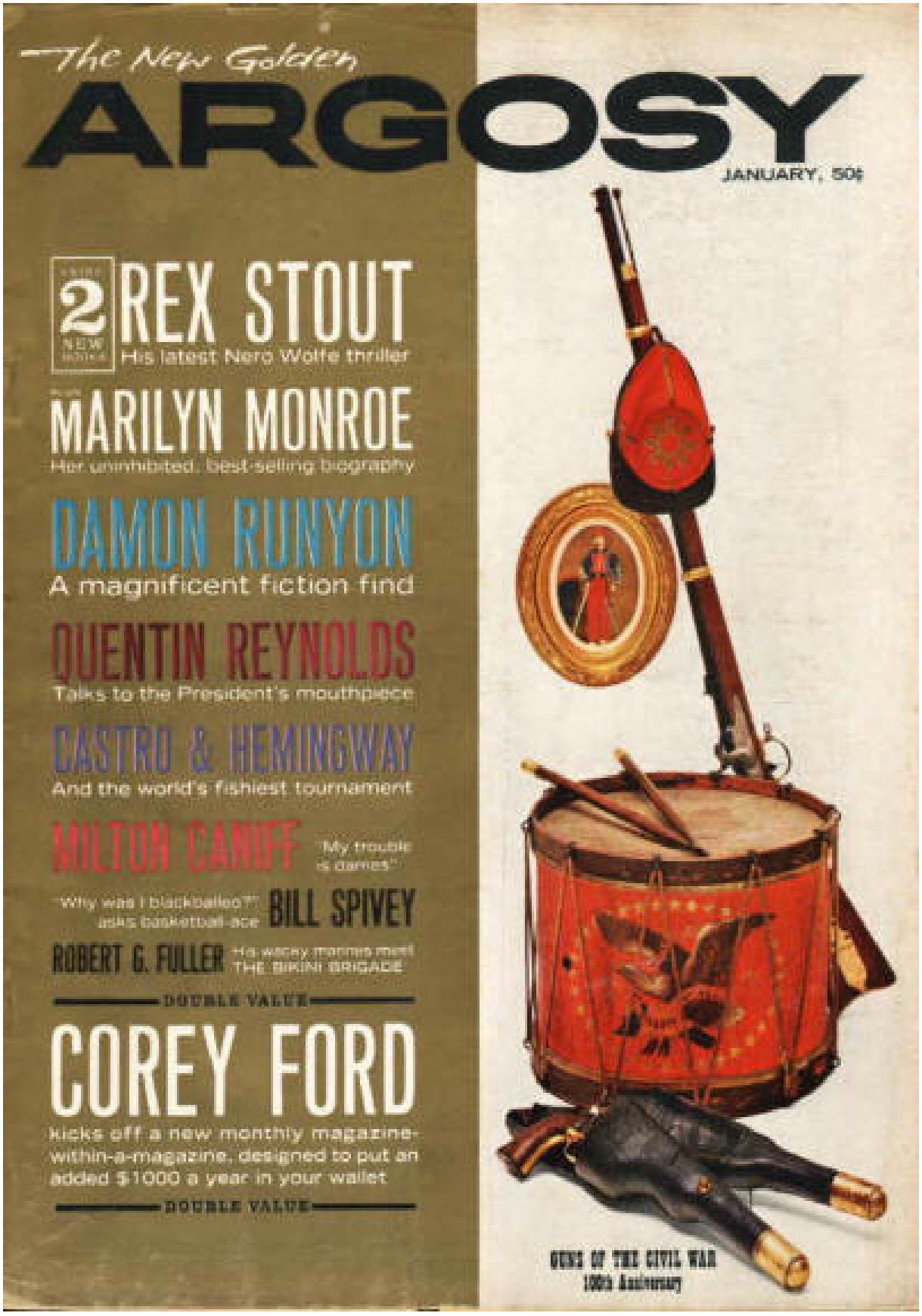
October , 1960 · cover by Robert Smith



November , 1960

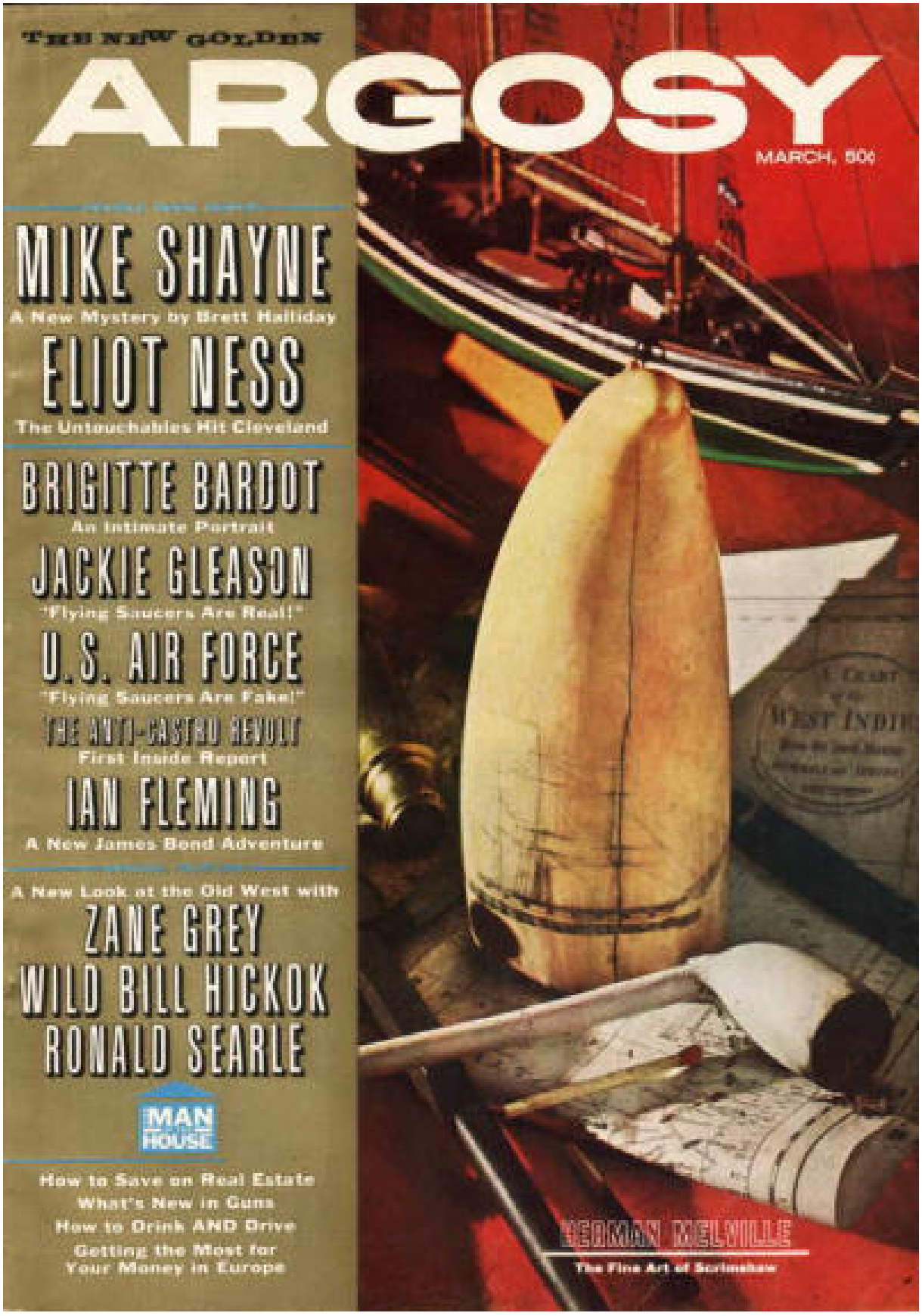


December , 1960 · cover by Bruce Pendleton

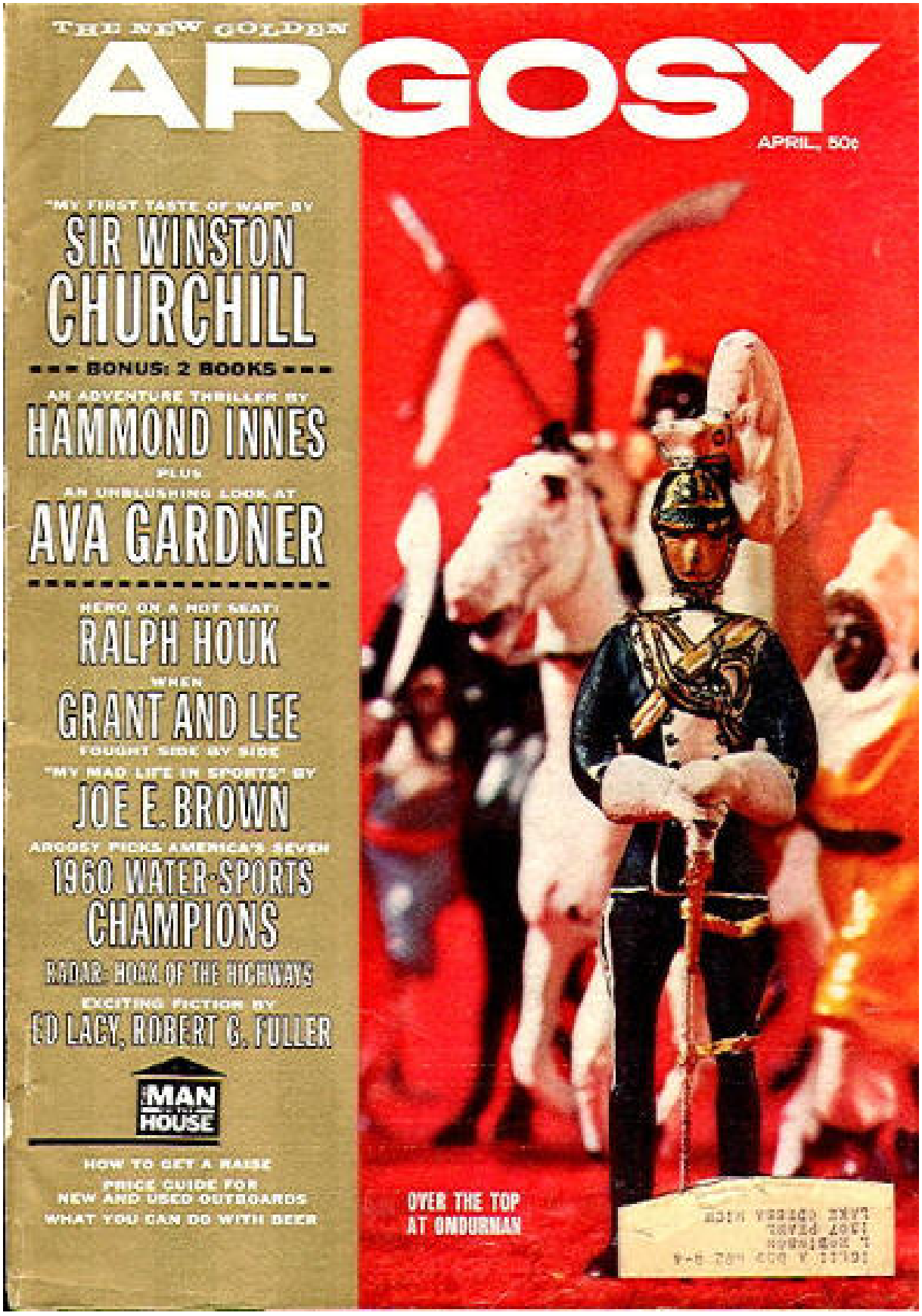


January , 1961

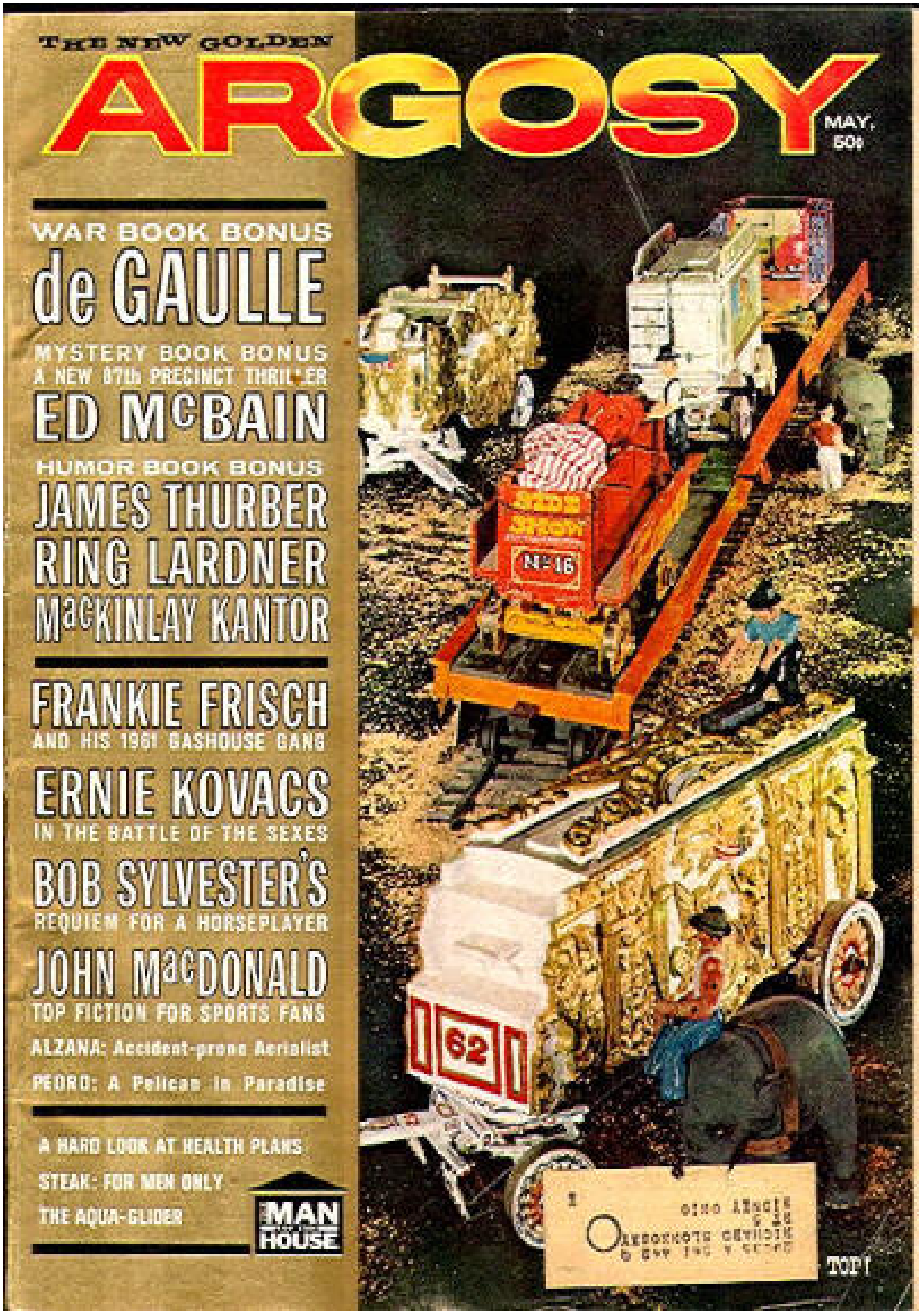
February , 1961 · cover by Bruce Pendleton



March , 1961 · cover by Bruce Pendleton


THE NEW GOLDEN
ARGOSY
APRIL, 50¢
"MY FIRST TASTE OF WAR" BY
SIR WINSTON CHURCHILL
BONUS: 2 BOOKS
AN ADVENTURE THRILLER BY
HAMMOND INNES
PLUS
AN UNBLUSHING LOOK AT
AVA GARDNER
HERO ON A HOT SEAT!
RALPH HOUK
WHEN
GRANT AND LEE
FOUGHT SIDE BY SIDE
"MY MAD LIFE IN SPORTS" BY
JOE E. BROWN
ARGOSY PICKS AMERICA'S SEVEN
1960 WATER-SPORTS CHAMPIONS
RADAR: HOAX OF THE HIGHWAYS
EXCITING FICTION BY
ED LACY, ROBERT G. FULLER
THE MAN IN THE HOUSE
HOW TO GET A RAISE
PRICE GUIDE FOR NEW AND USED OUTBOARDS
WHAT YOU CAN DO WITH BEER
OVER THE TOP AT ONDURMAN

April , 1961

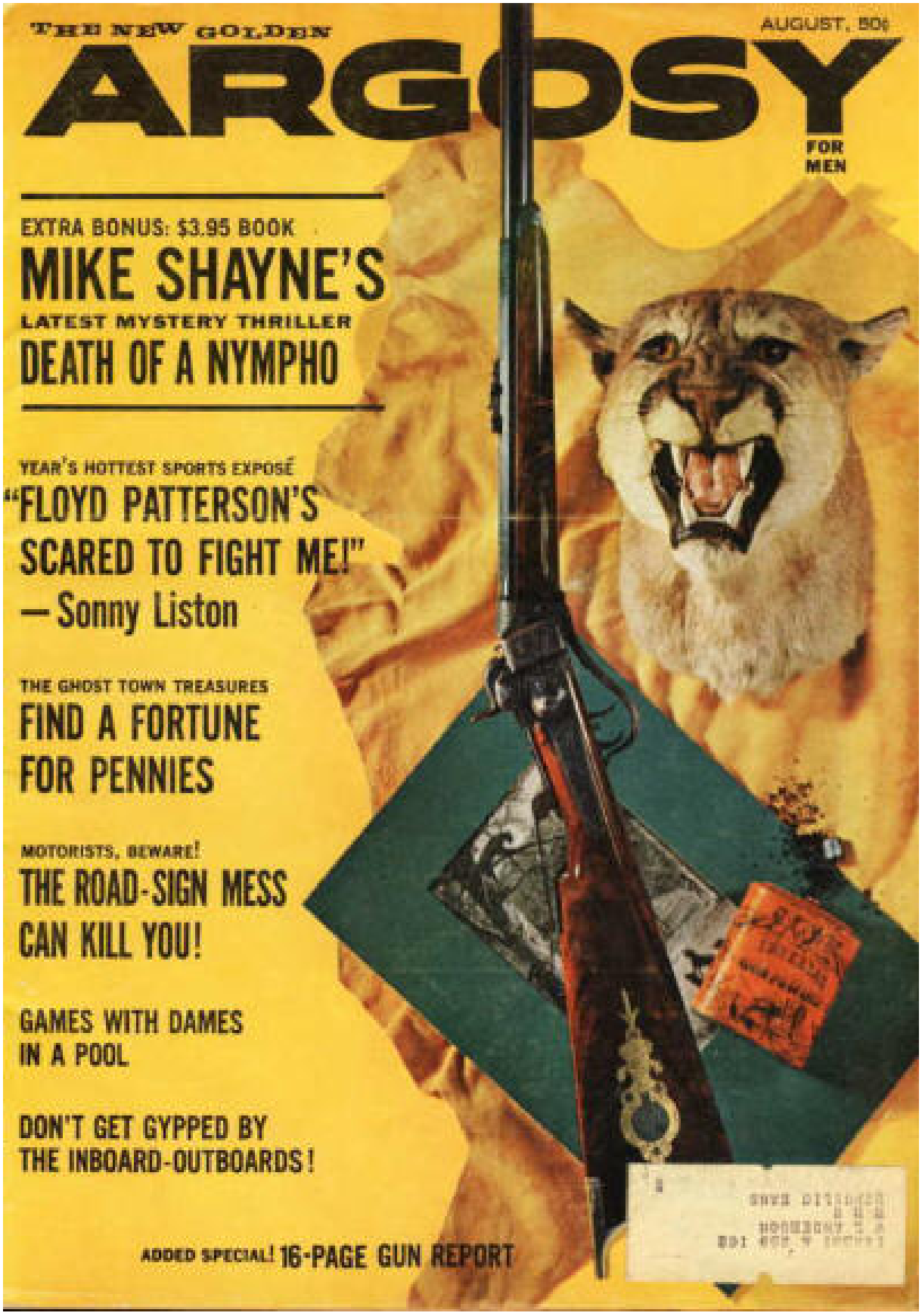


May , 1961 · cover by Bruce Pendleton

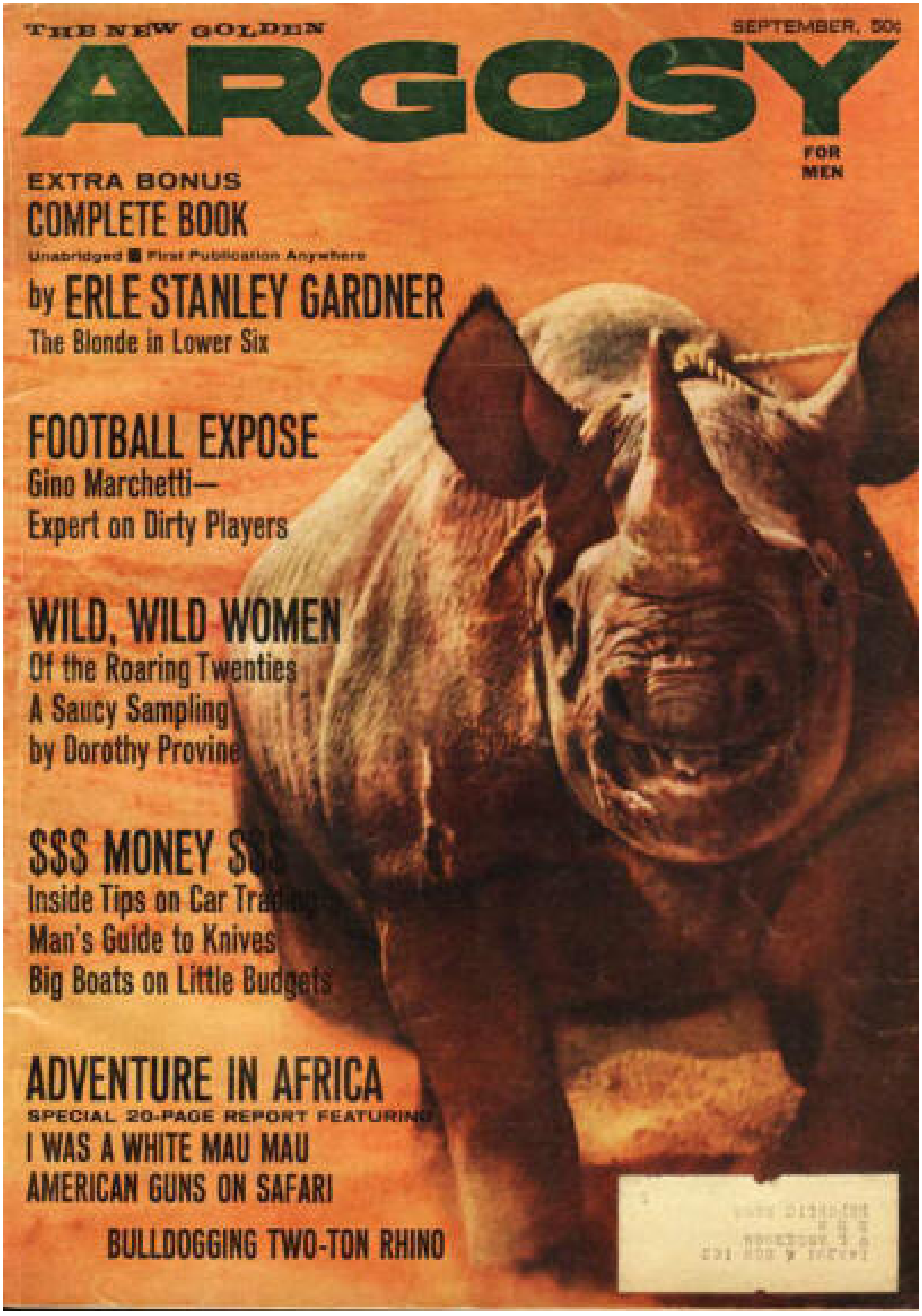
THE NEW GOLDEN
ARGOSY
JUNE, 50¢
TWIN BOOK BONUS:
HARPO MARX
Year's Funniest Spy Story
AND
NICHOLAS MONSARRAT
"The Thousand Islands Snatch"
ELIZABETH TAYLOR
Tempest in the Flesh
JOHN LARDNER
A Short History of Booze
PIERRE SALINGER
Catcher in the White House
SENATOR BARRY GOLDWATER
Exposes the Scandal of Our Skyways
COURT OF LAST RESORT
The Parker Murder Case
SERGEANT EAGER'S 19 LAOTIAN BRIDES
THE COUNT IN THE KAYAK
ED MONTGOMERY: AN EXCITING NEW WESTERN
MAN HOUSE
BLUE-WATER OUTBOARD
CUT COSTS ON CAR INSURANCE
YOUR OWN GAME CLUB
NO-SWEAT GUIDE TO TIPPING
WHERE THERE'S SMOKE—THERE'S TOBACCO

June , 1961

July , 1961 · cover by Bruce Pendleton



August , 1961 · cover by Bruce Pendleton

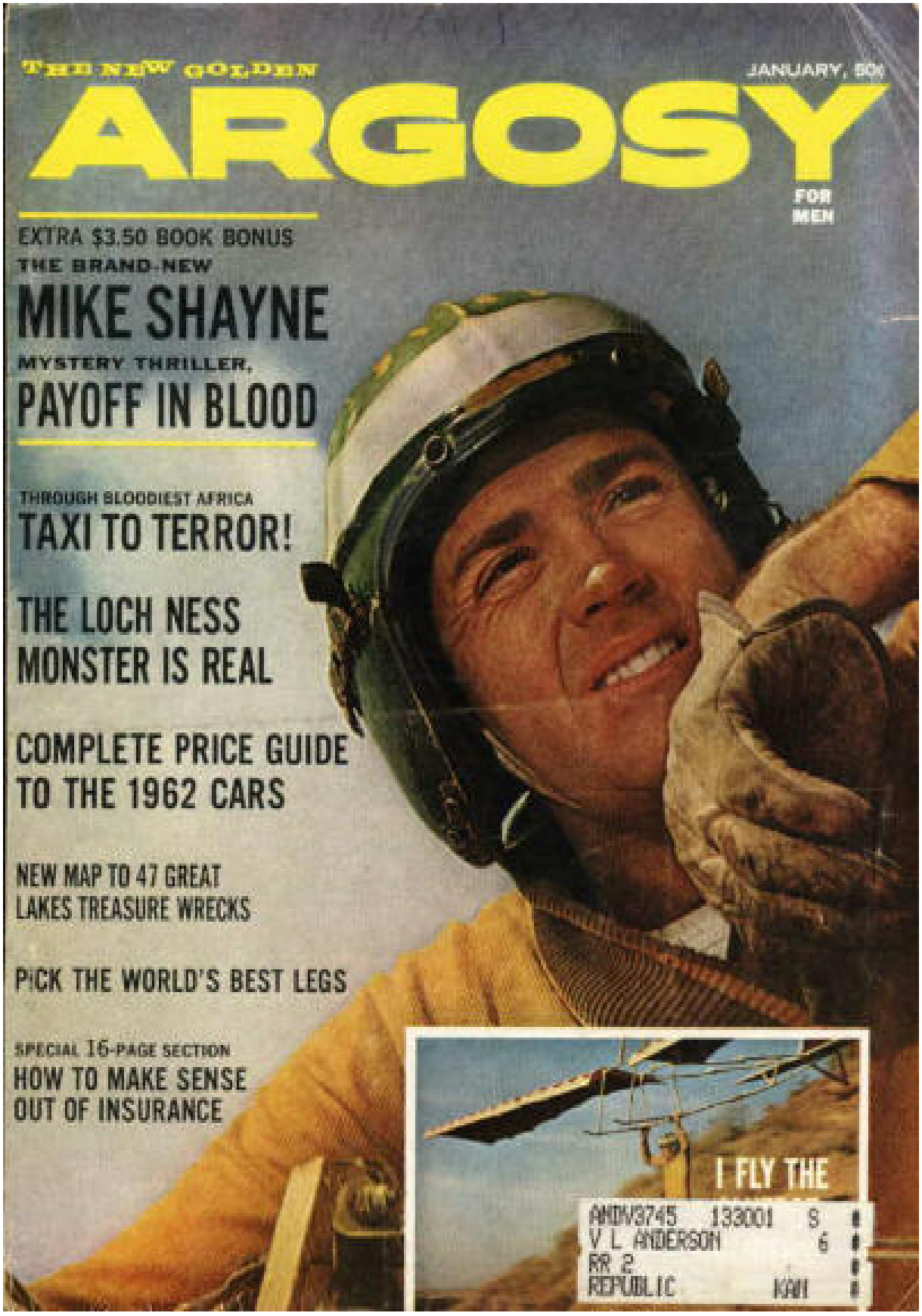


September , 1961

October , 1961 · cover by Bruce Pendleton

November , 1961 · cover by Bruce Pendleton

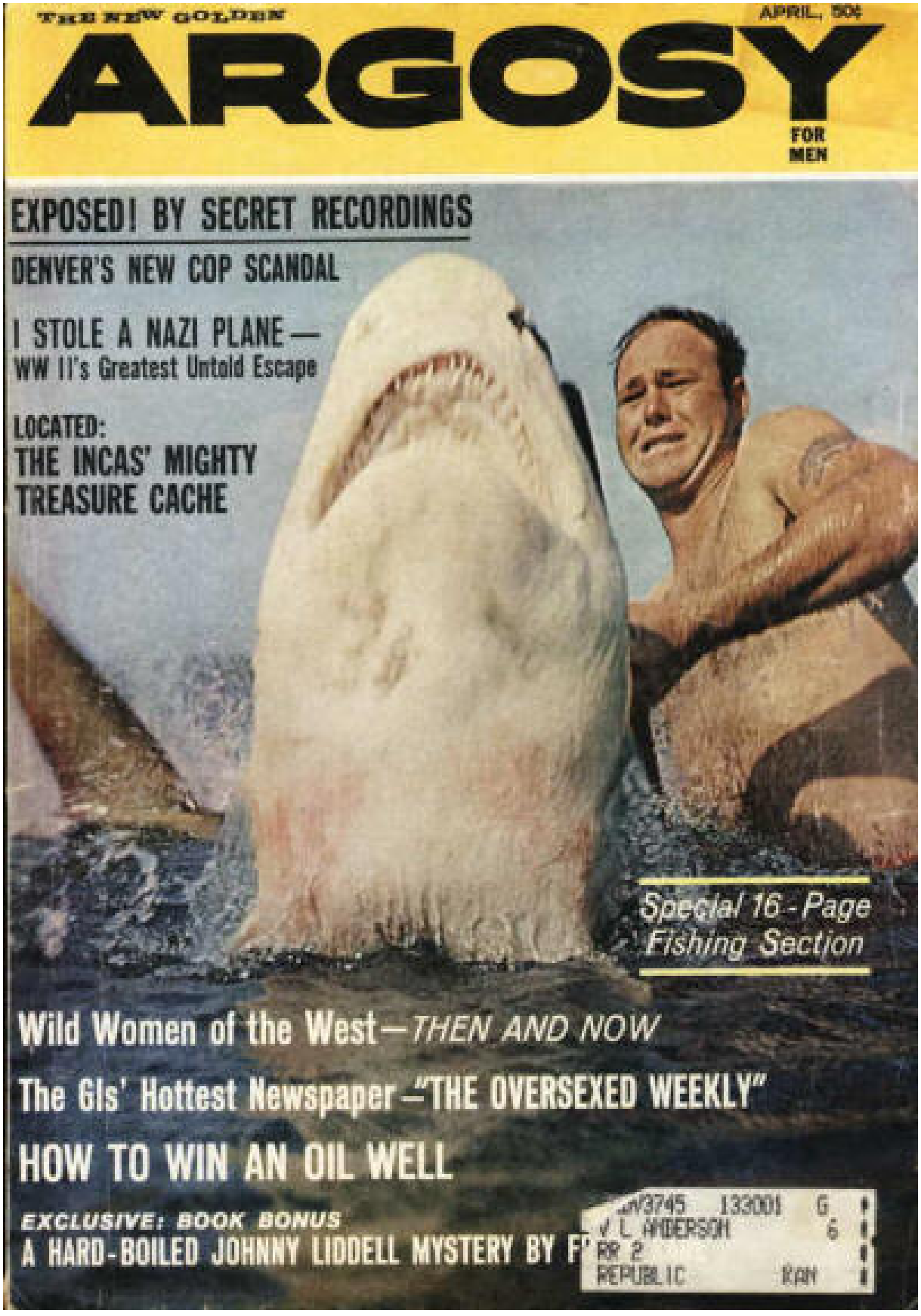
December , 1961 · cover by Bruce Pendleton



January , 1962 · cover by Richard Hewett

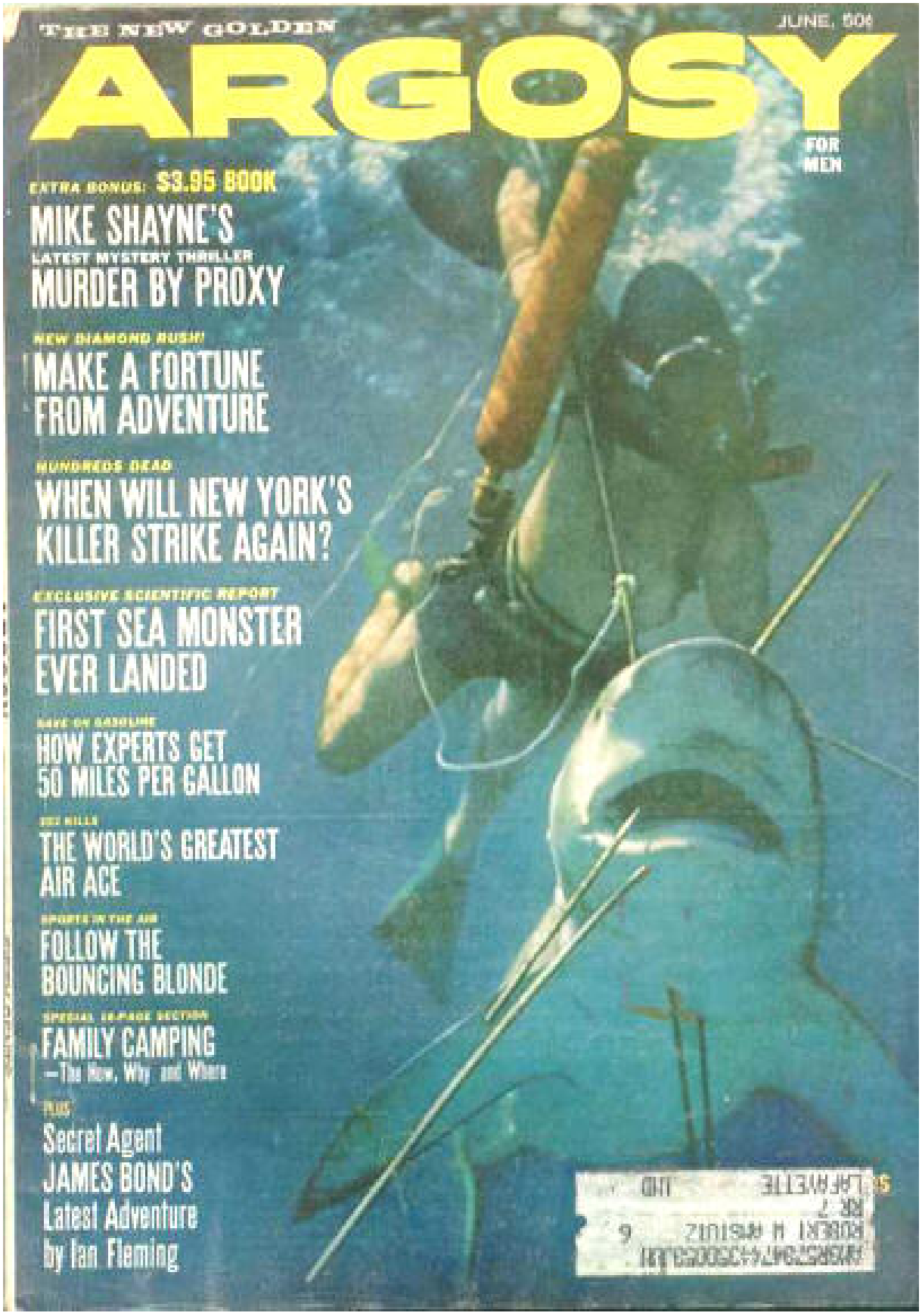
February , 1962 · cover by Bruce Pendleton

March , 1962 · cover by Bruce Pendleton



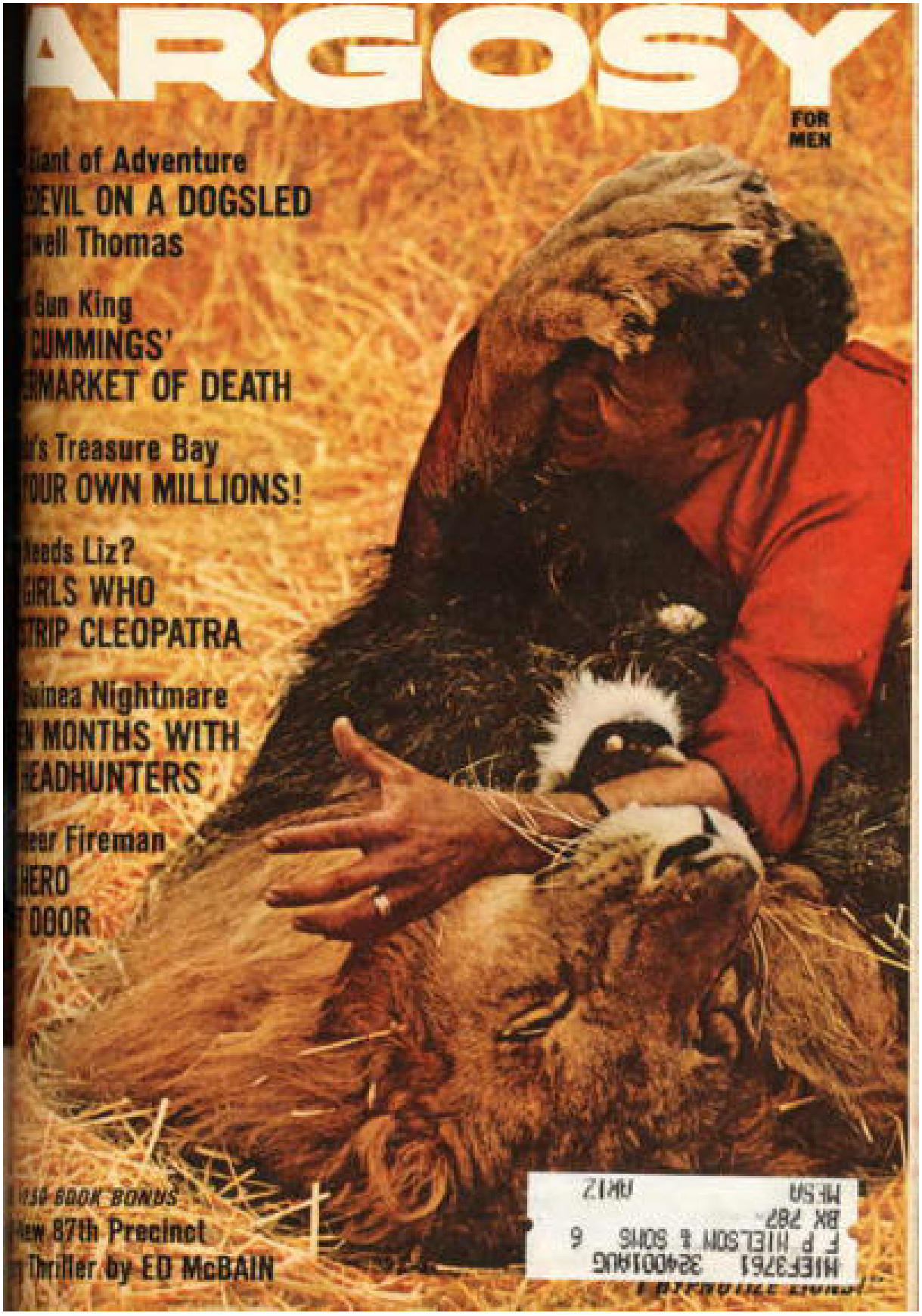
April , 1962 · cover by George X. Sand

May , 1962 · cover by Bruce Pendleton



June , 1962 · cover by Jerry Greenberg & Ed Fisher

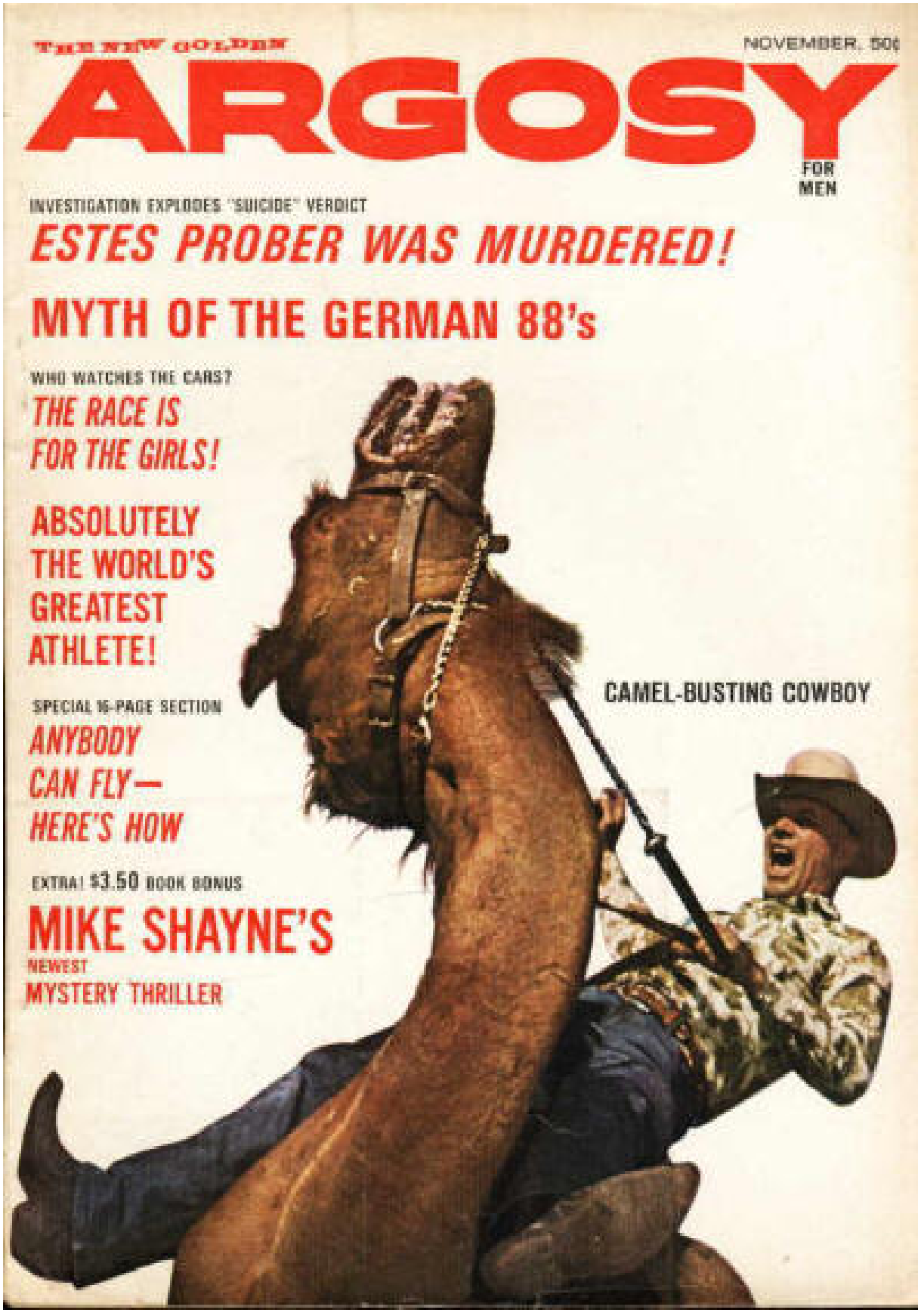
July , 1962 · cover by Richard Hewett



August , 1962 · cover by Richard Hewett

September , 1962 · cover by Bruce Pendleton

October , 1962 · cover by Hal Roth

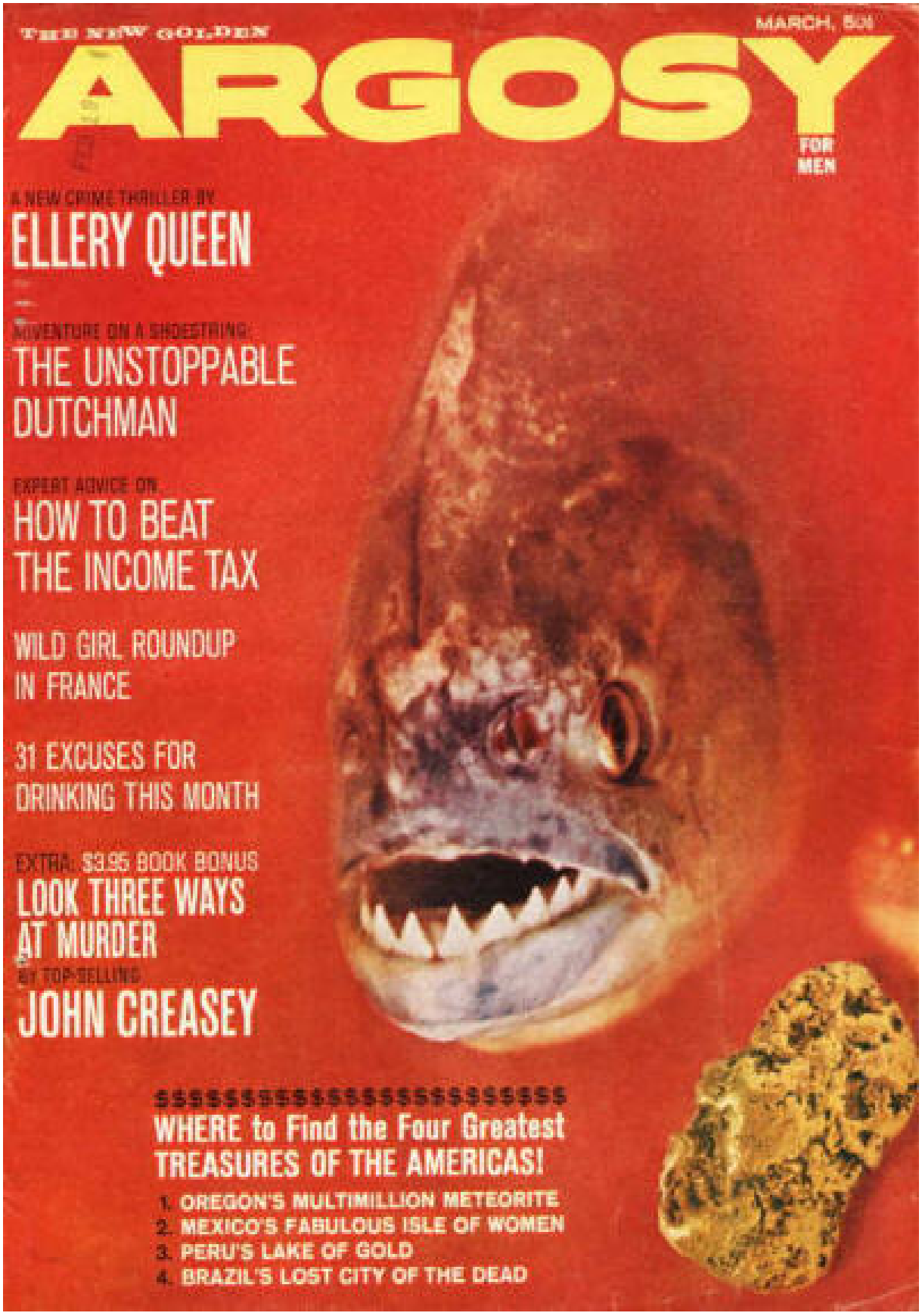


November , 1962 · cover by Richard Howett

December , 1962 · cover by Arie deZanger

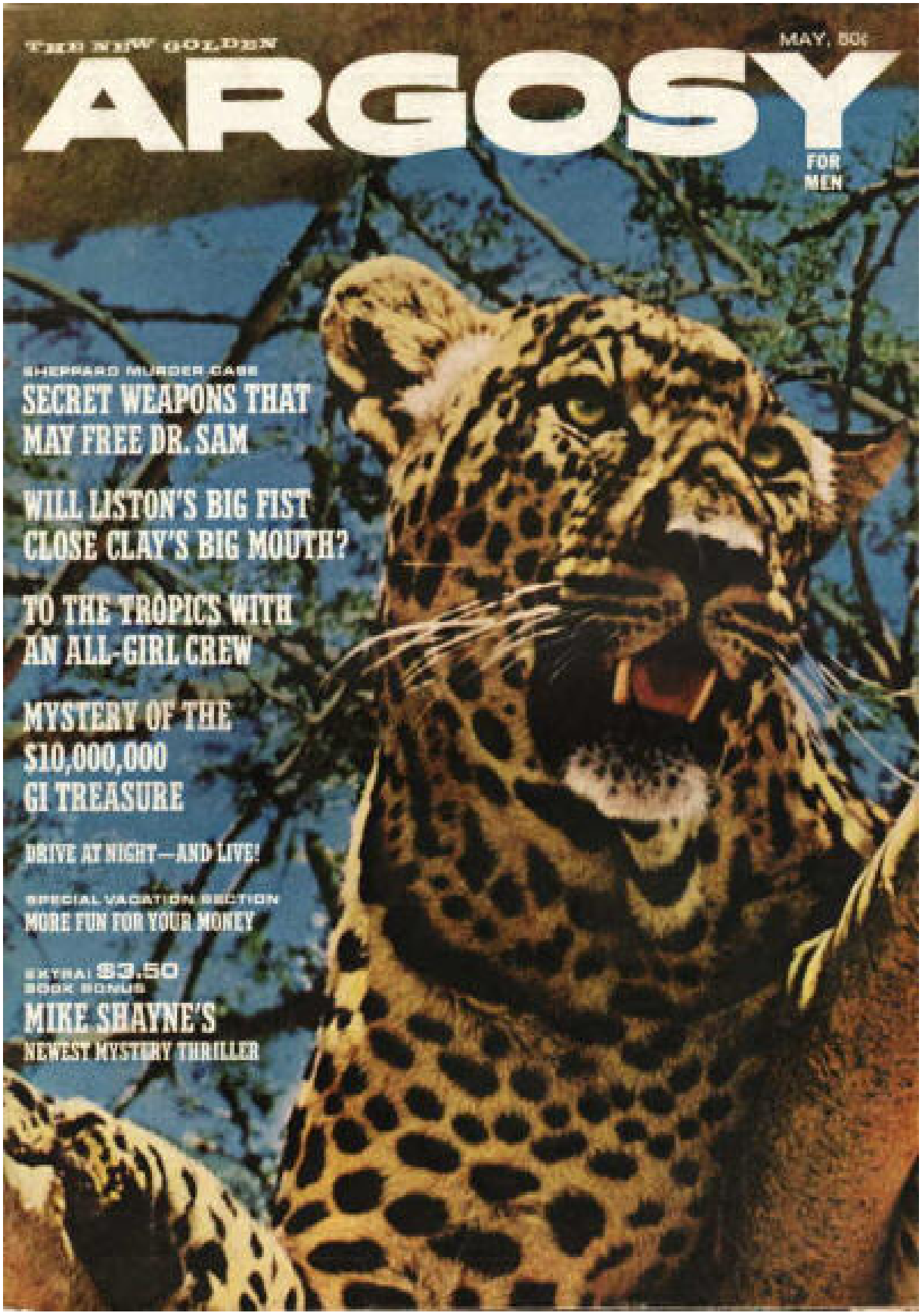
January , 1963 · cover by Bob Grant

February , 1963 · cover by Lynn Pelham



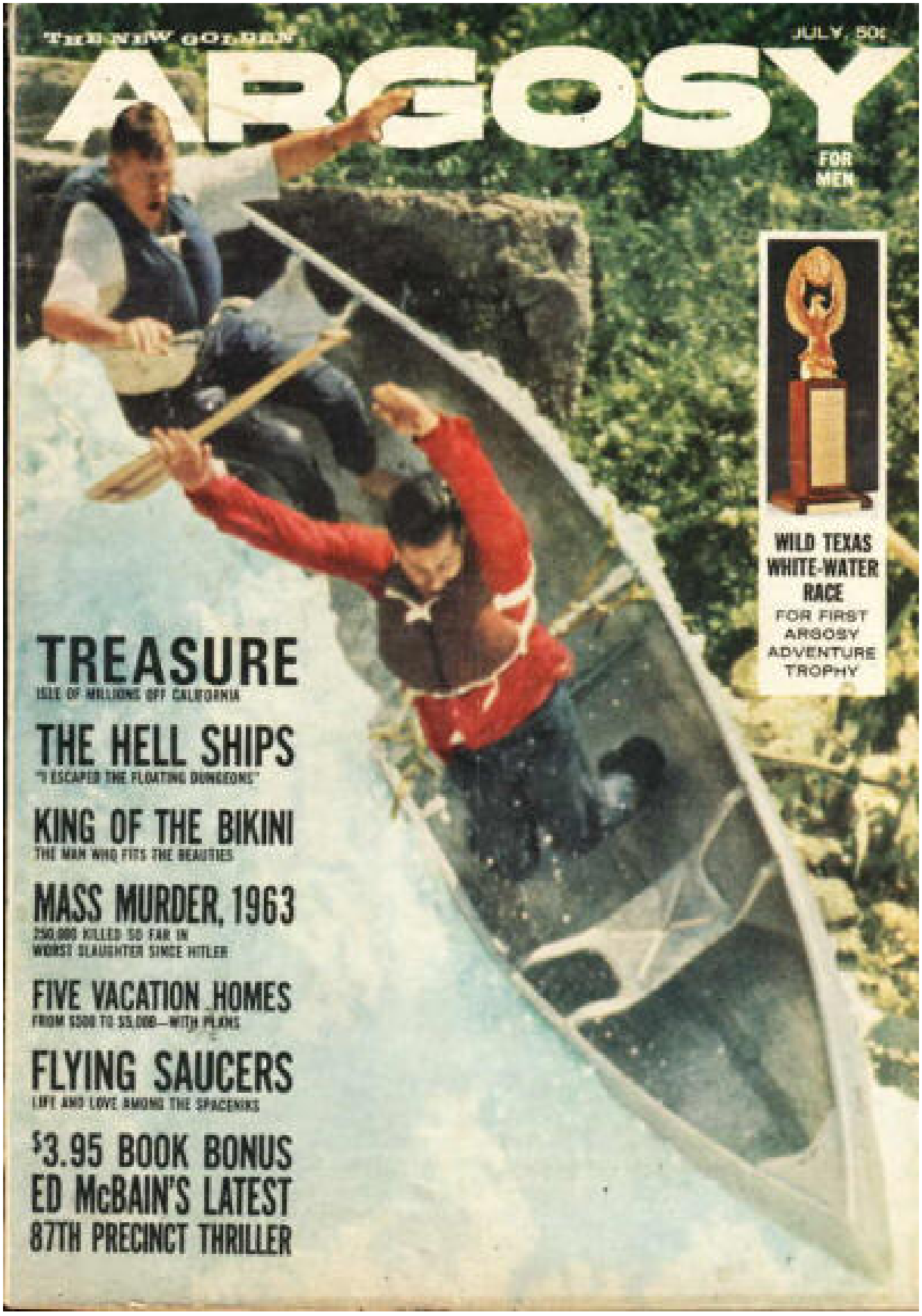
March , 1963 · cover by Marcel Cognac

April , 1963 · cover by Arie deZanger



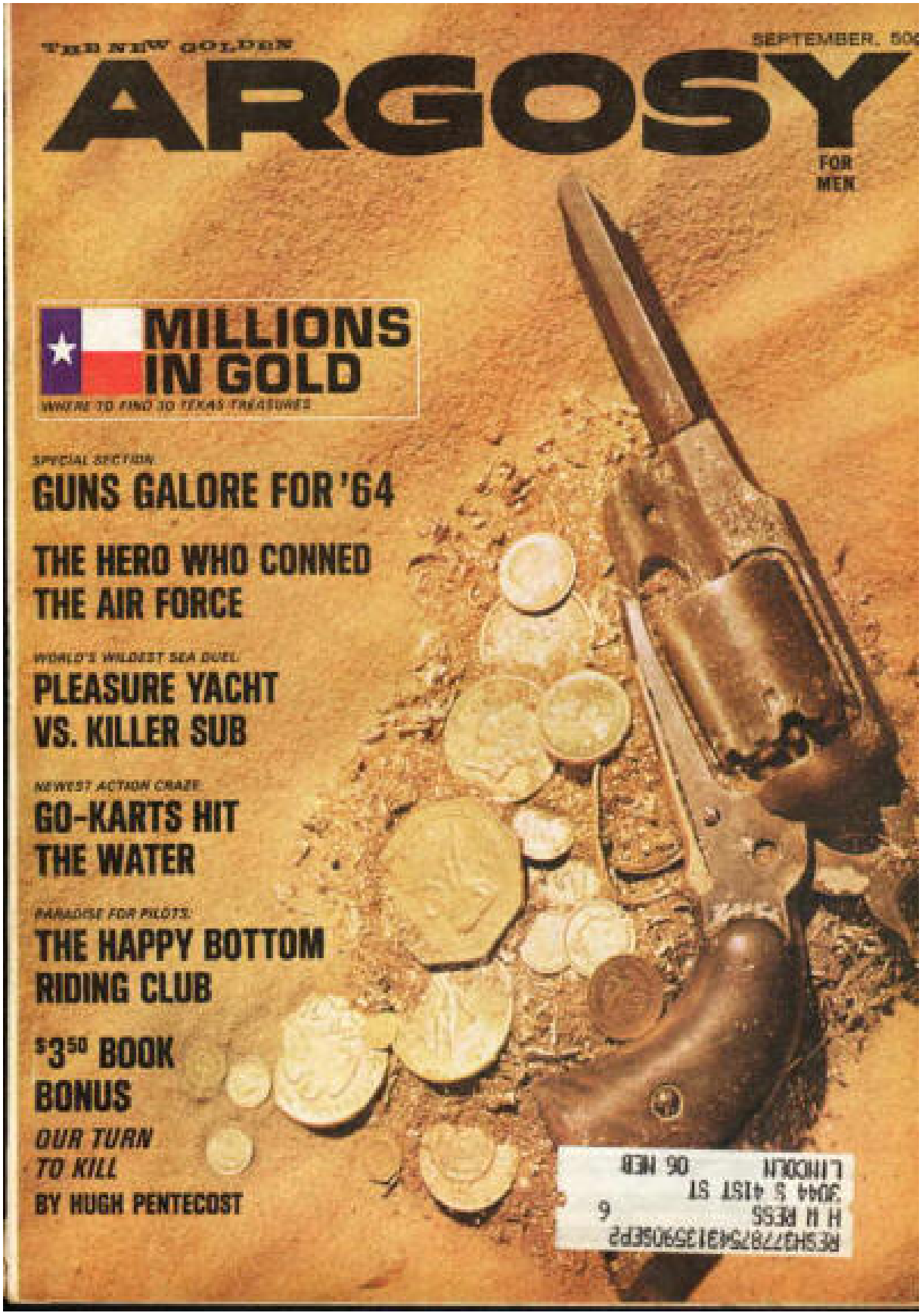
May , 1963 · cover by Mrs. E. L. Harvey

June , 1963 · cover by Arie deZanger



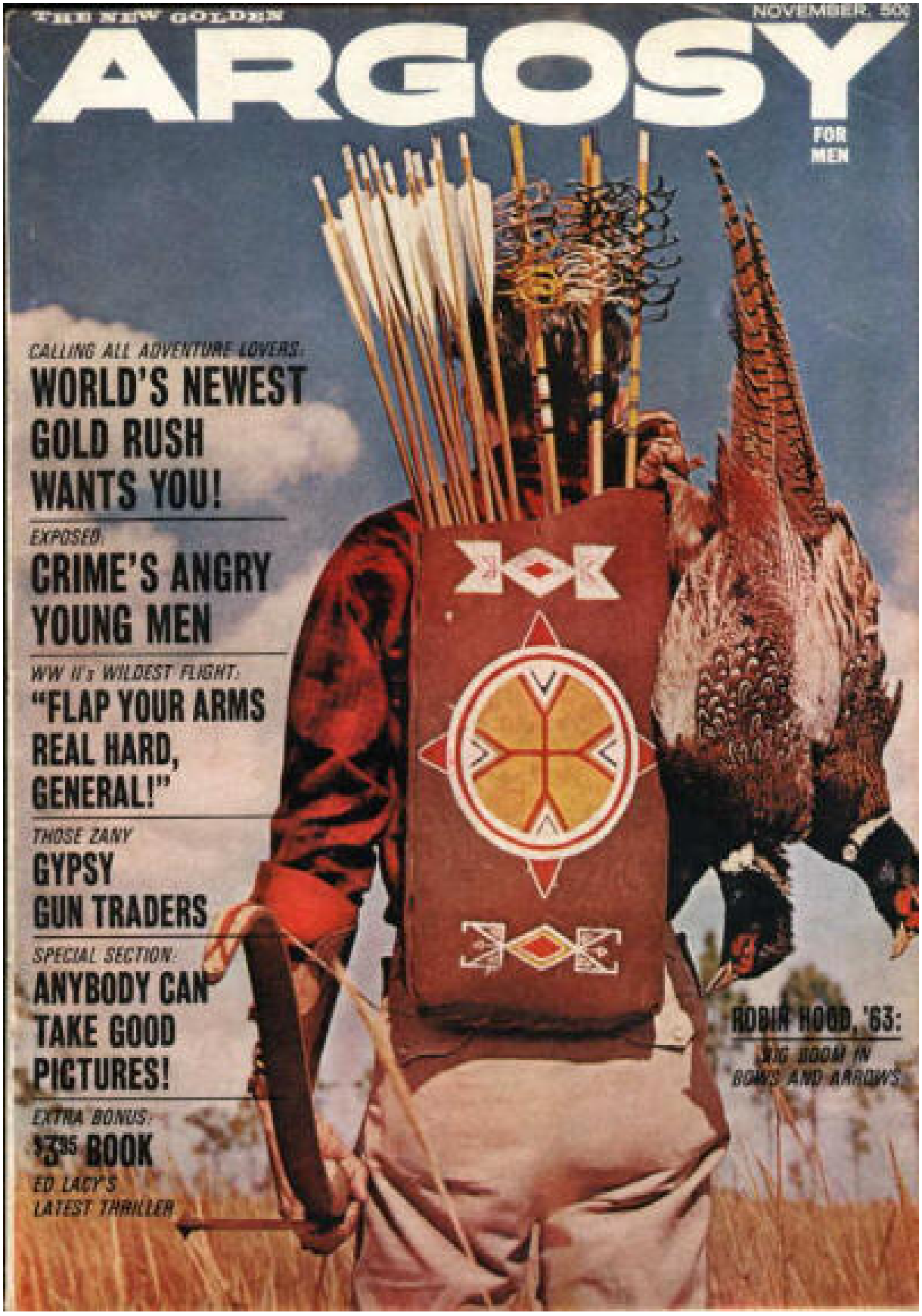
July , 1963 · cover by E. P. Haddon

August , 1963 · cover by Brian Brake

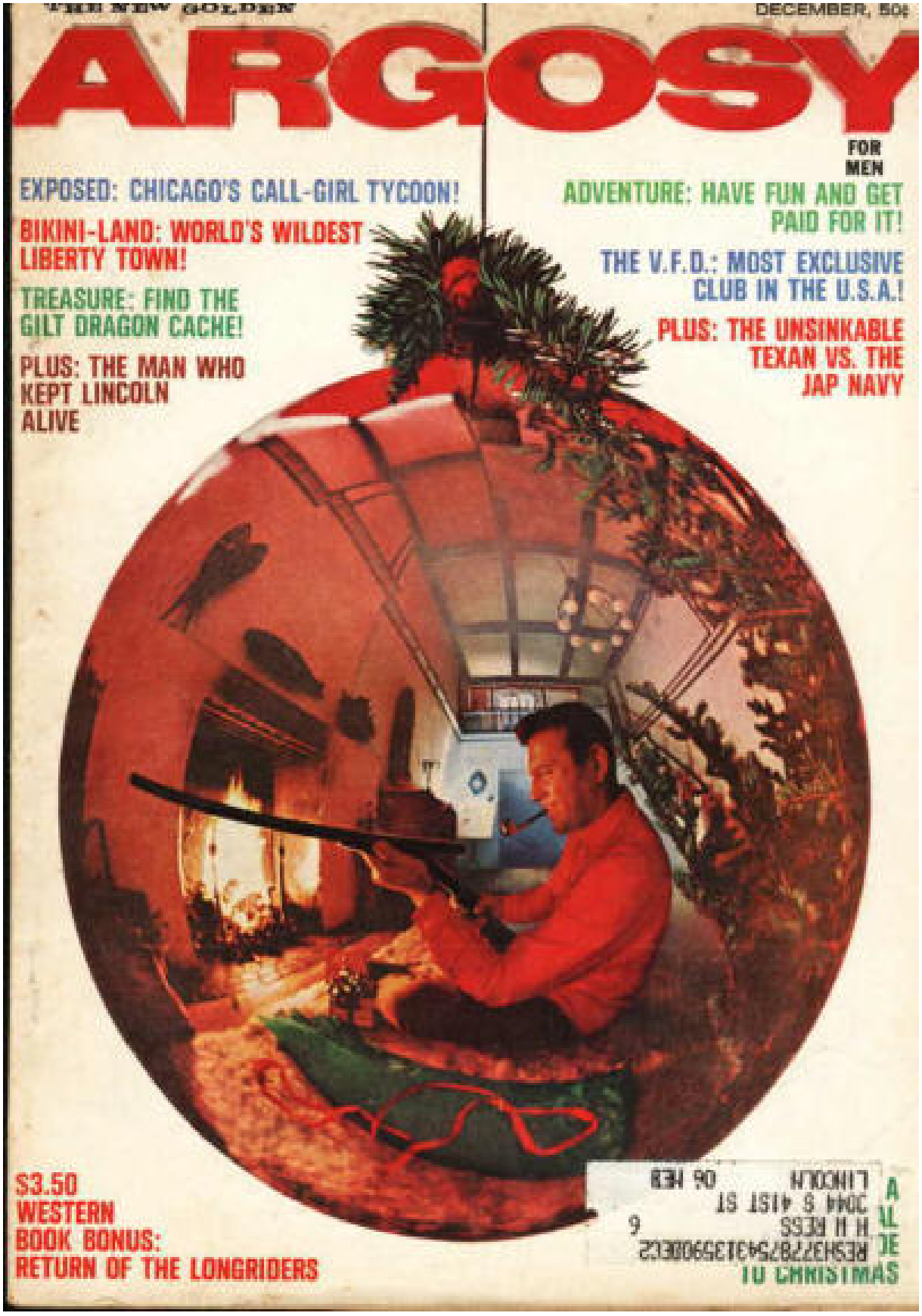


September , 1963 · cover by Bruce Pendleton

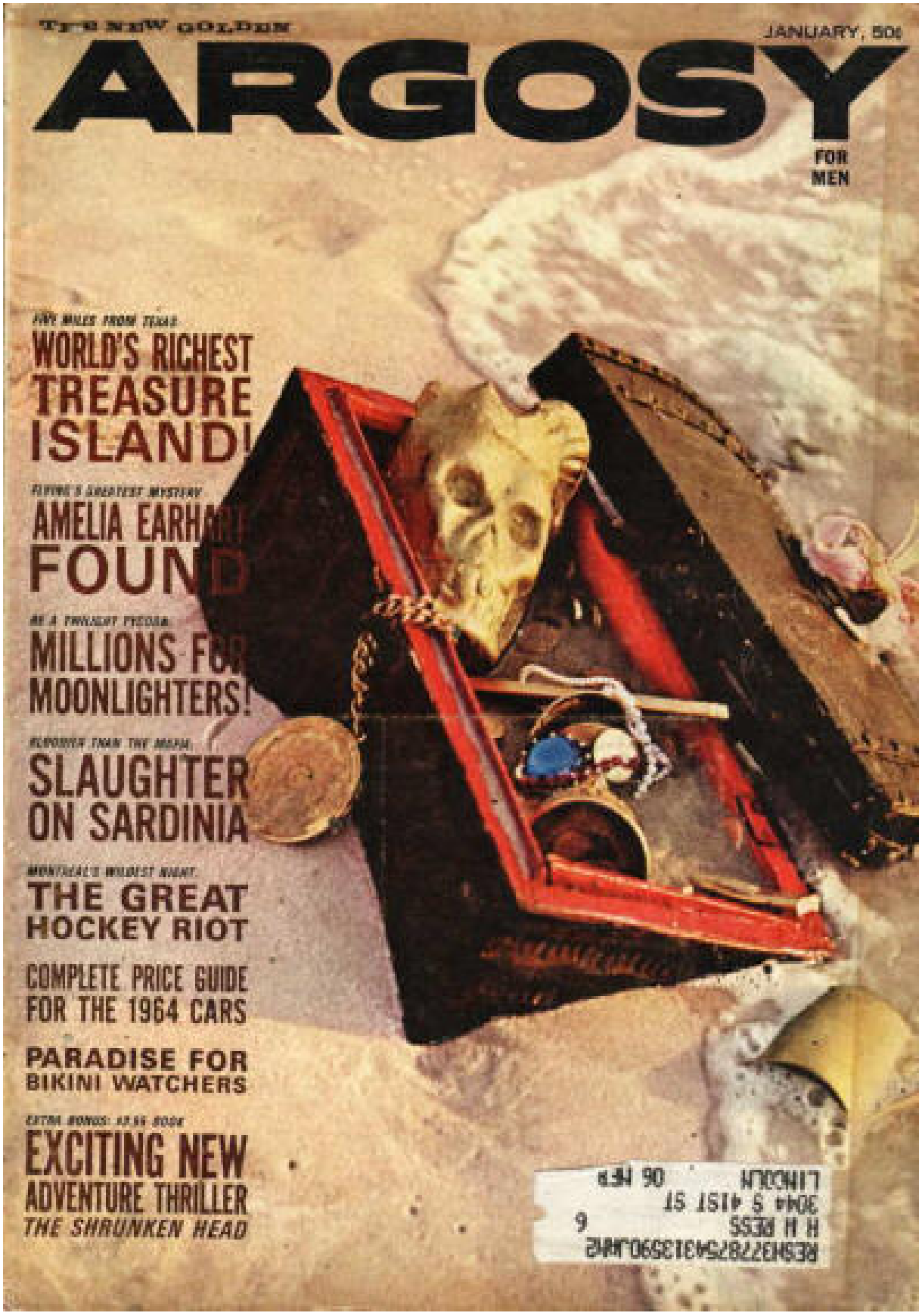
October , 1963 · cover by Don Renn



November , 1963 · cover by George X. Sand



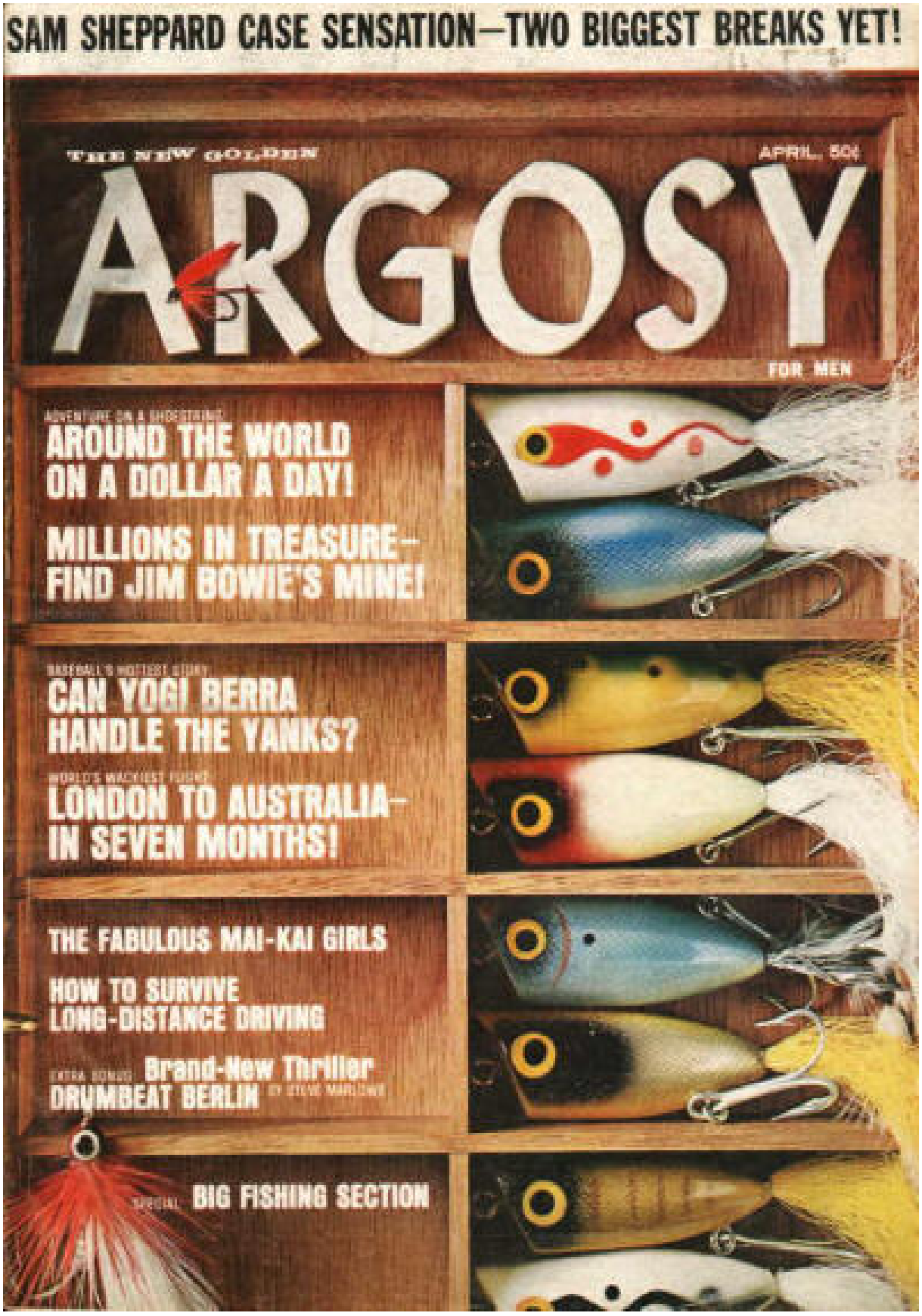
December , 1963 · cover by Arie deZanger



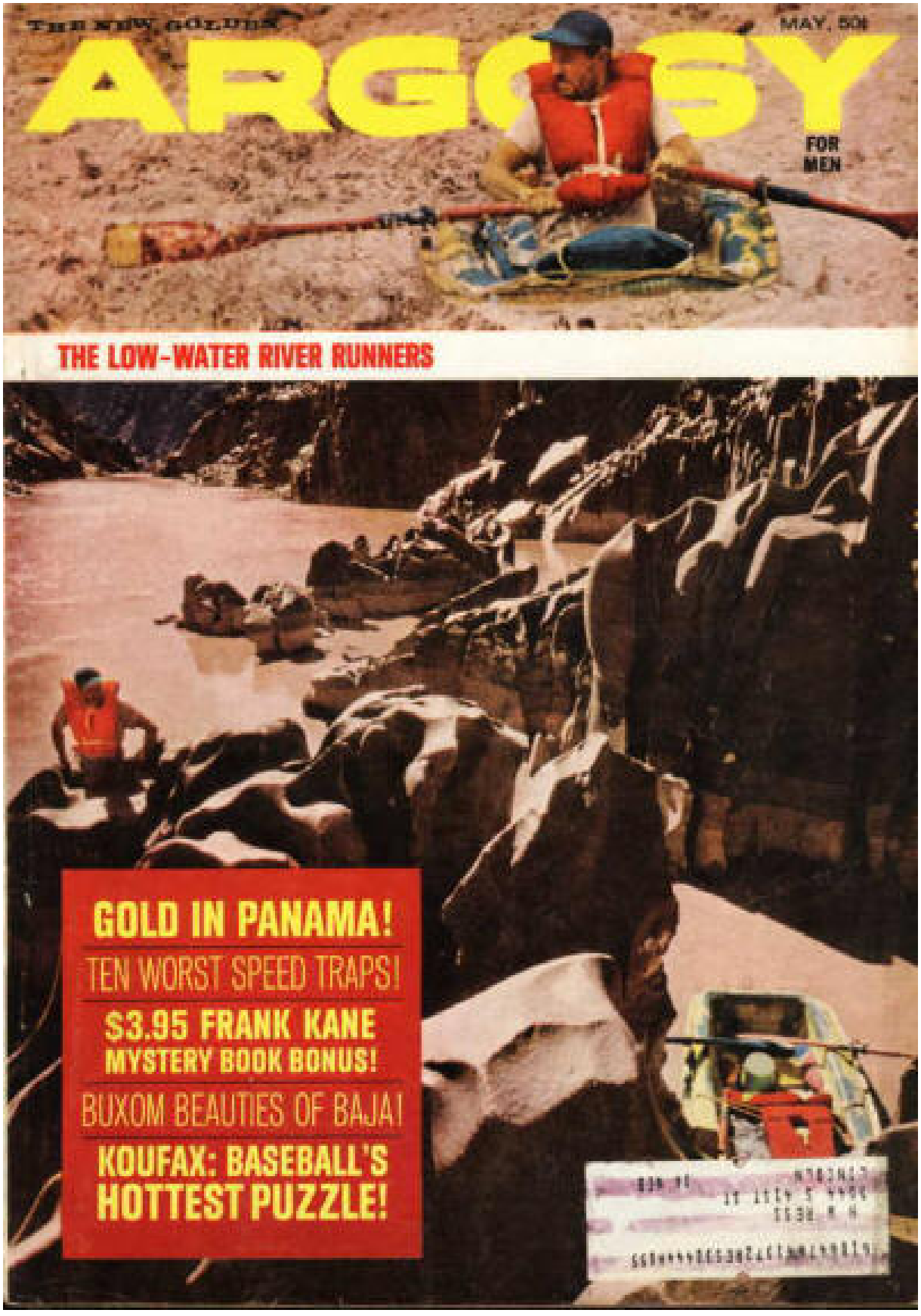
January , 1964 · cover by Bruce Pendleton

February , 1964 · cover by Jack Fields

March , 1964 · cover by Bob Buquor



April , 1964 · cover by Bruce Pendleton

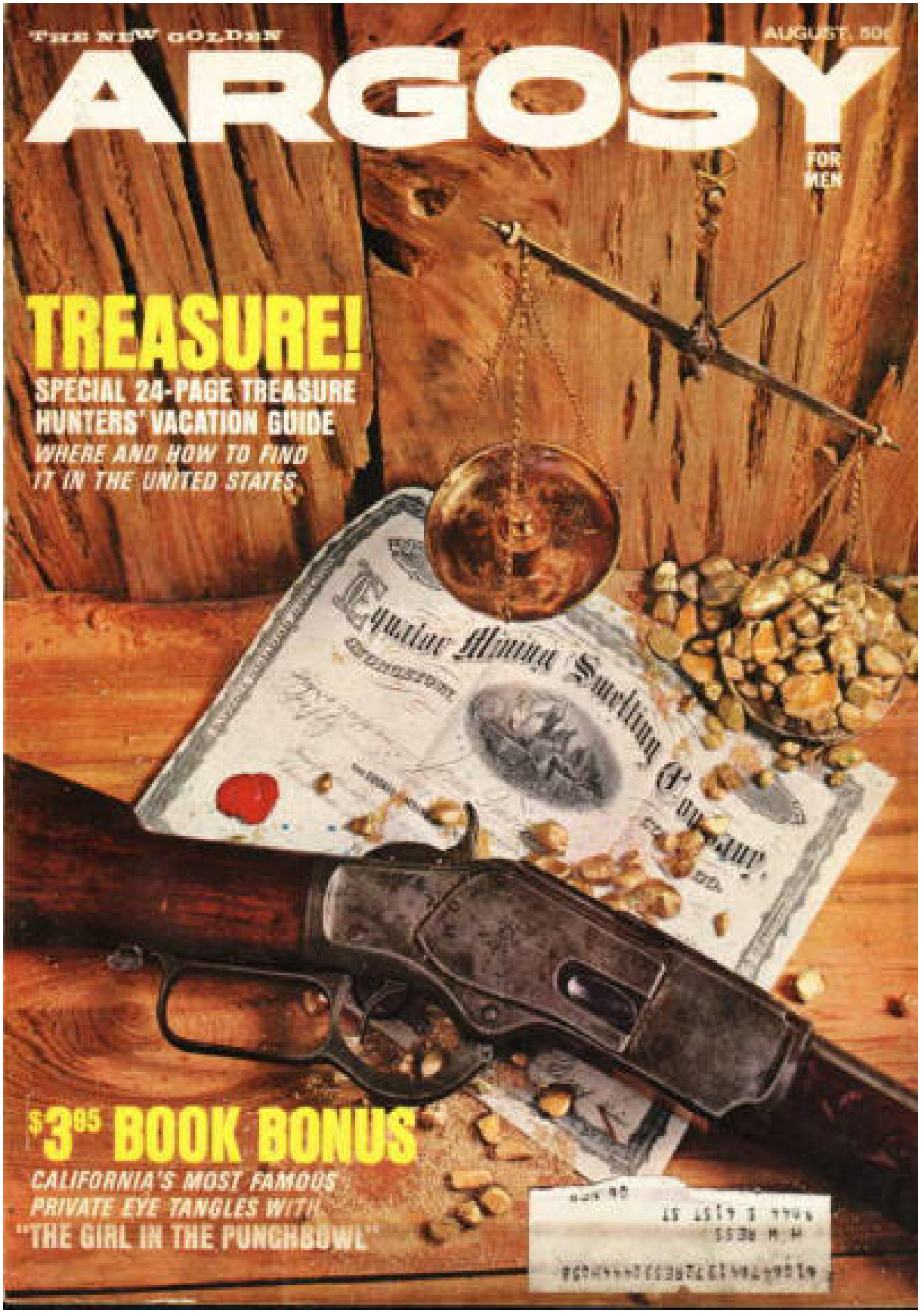


May , 1964 · cover by William Belknap, Jr.

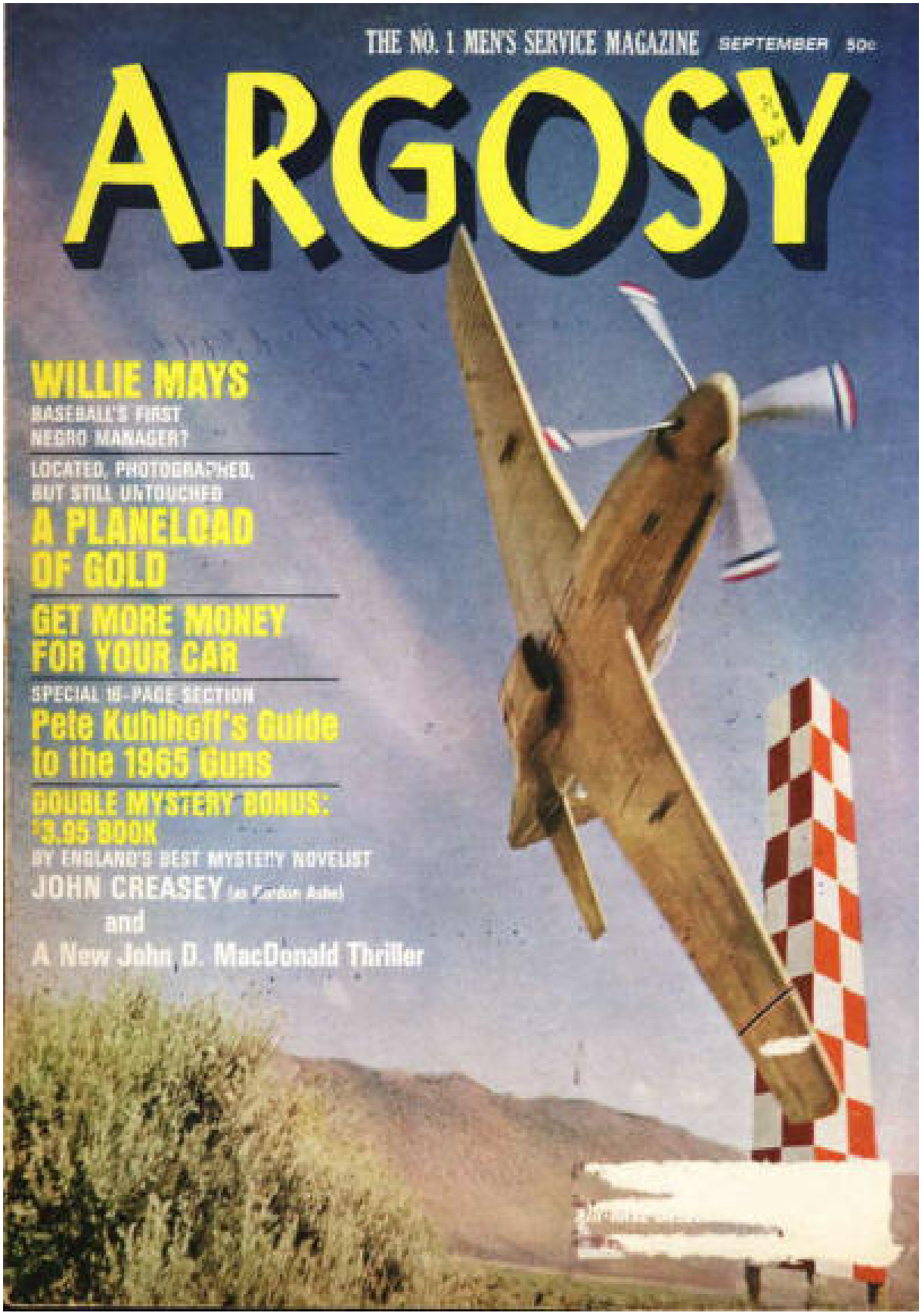
June , 1964 · cover by Jim MacCammon

THE NEW GOLDEN
JULY 50¢
ARGOSY
FOR MEN
TWO BRAND-NEW NOVELS WORTH $8.25
"SHOOT TO KILL" – LATEST MIKE SHAYNE THRILLER
"DESPERATION VALLEY" – EXCITING WESTERN BY JOHN HUNTER
MIRACLE FROM THE JUNGLE
THE WITCH DOCTOR'S CANCER CURE
WHAT'S YOUR BEEF?
AMERICA'S DRIVERS SOUND OFF!
TERROR OVER BREMEN:
"MY PILOT IS A MADMAN!"
JUST $180 TAKES YOU TO
THE TREASURE AROUND THE CORNER
NEW WATER SPORT—INLAND SURFING

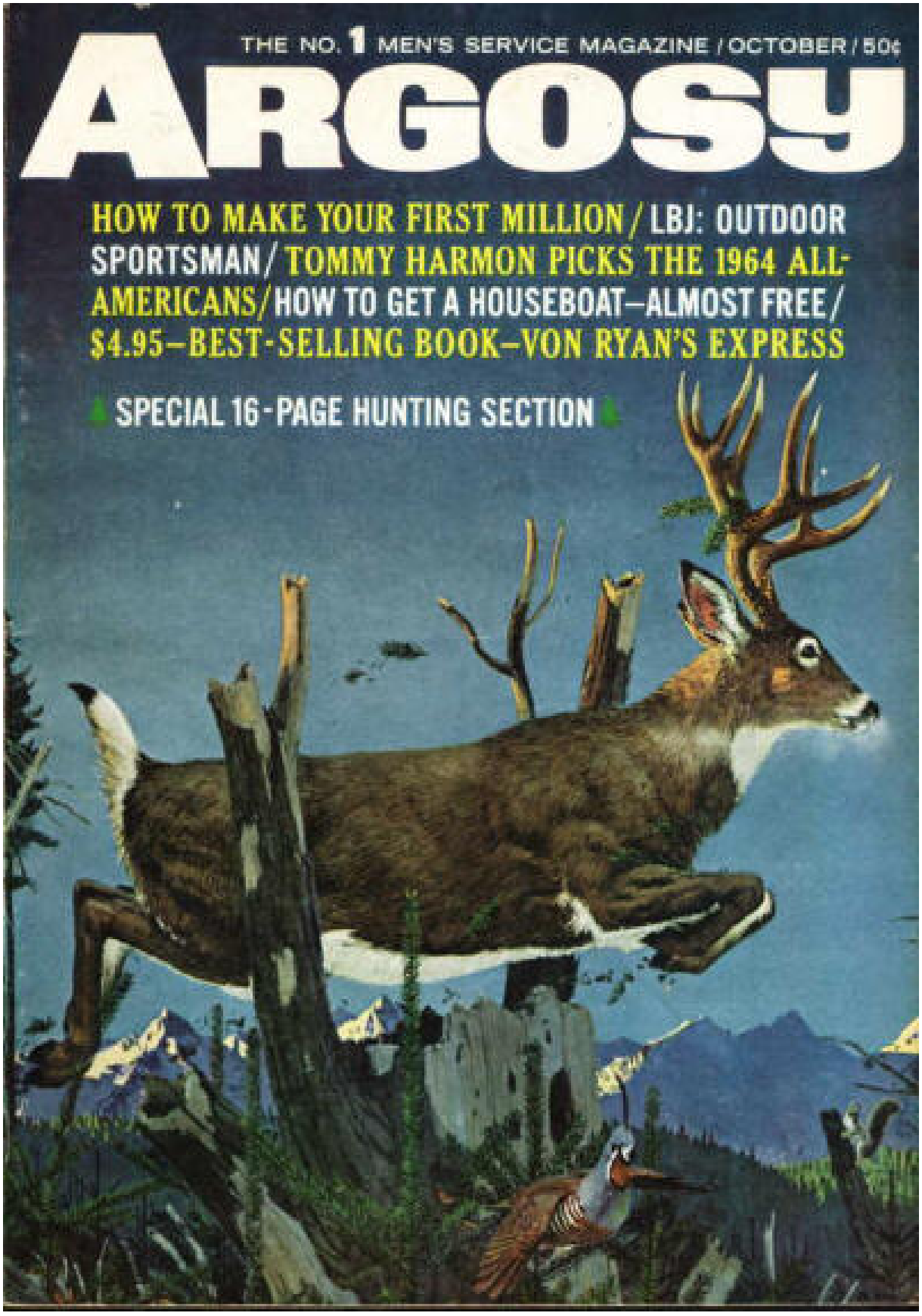
July , 1964



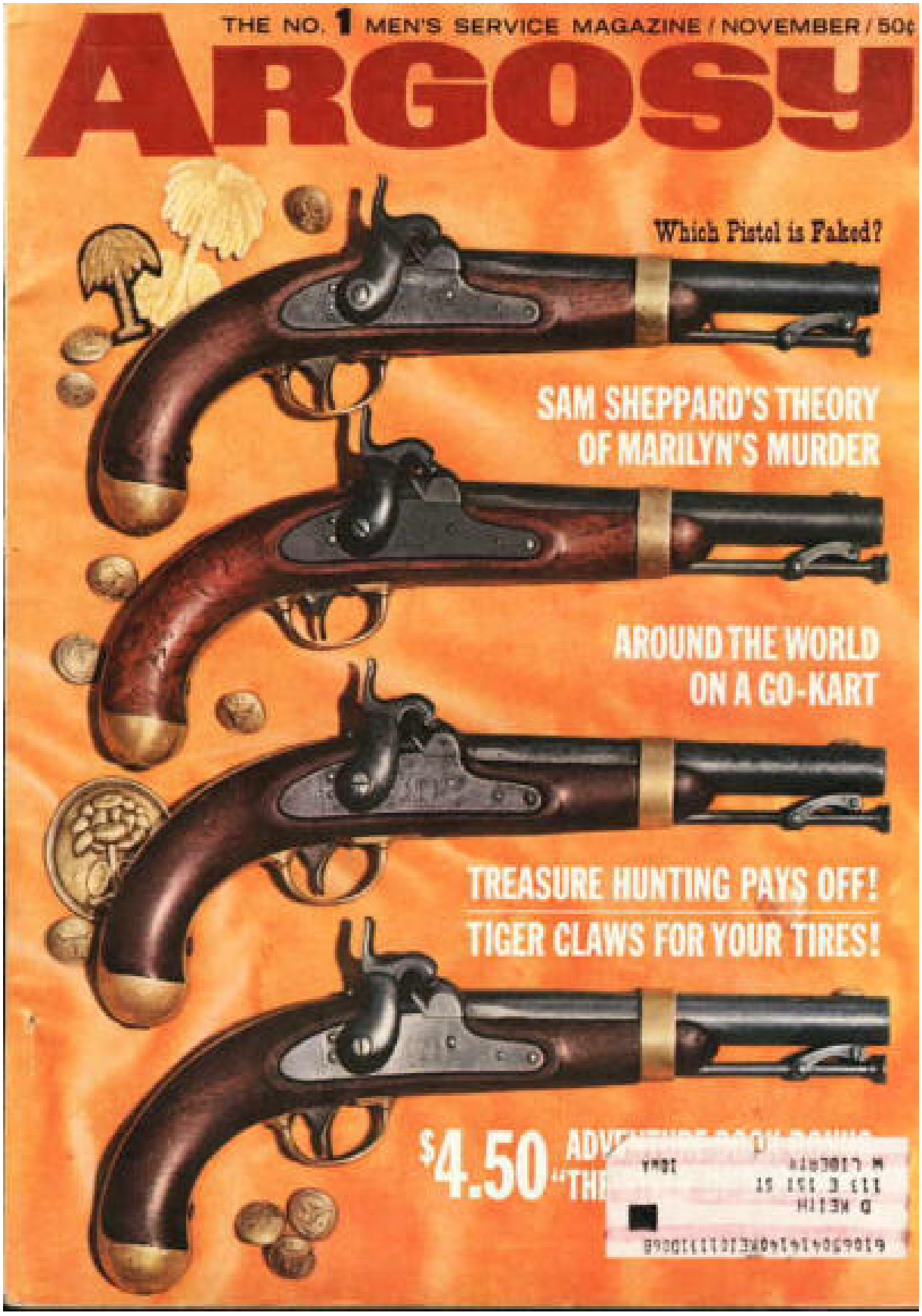
August , 1964 · cover by Arie deZanger



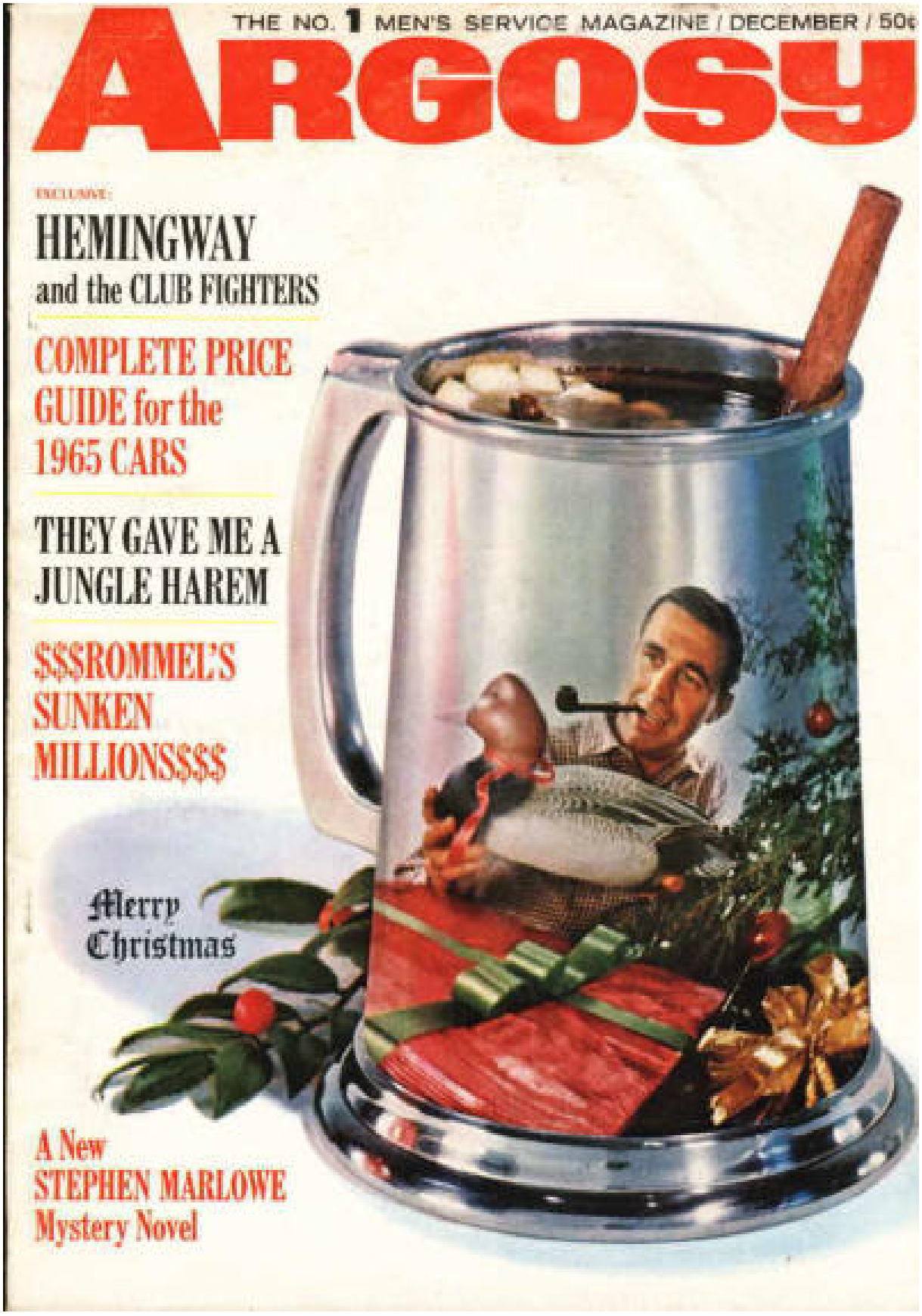
September , 1964 · cover by Don Jones



October , 1964 · cover by Jack Dumas

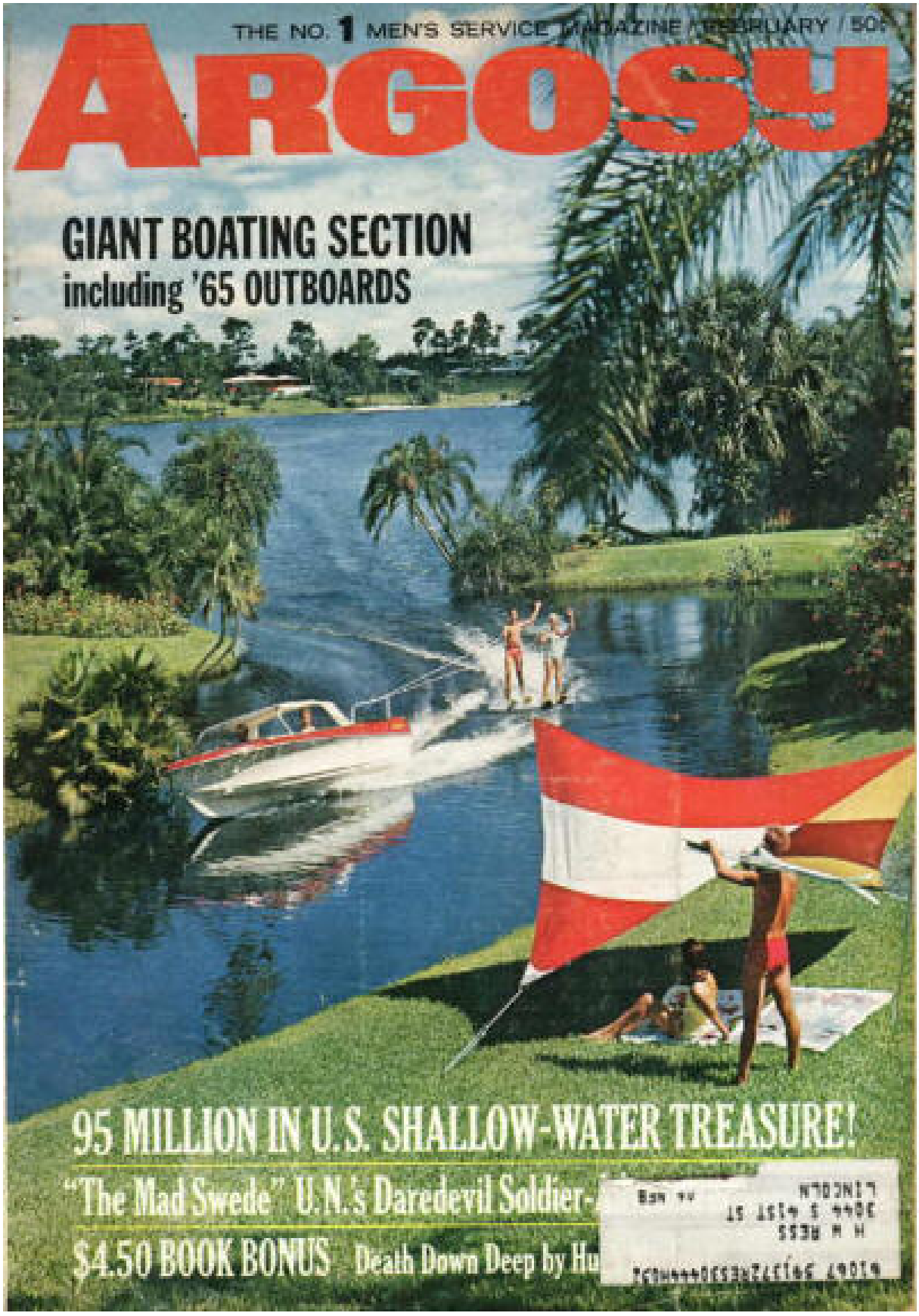


November , 1964 · cover by Herb Flatow

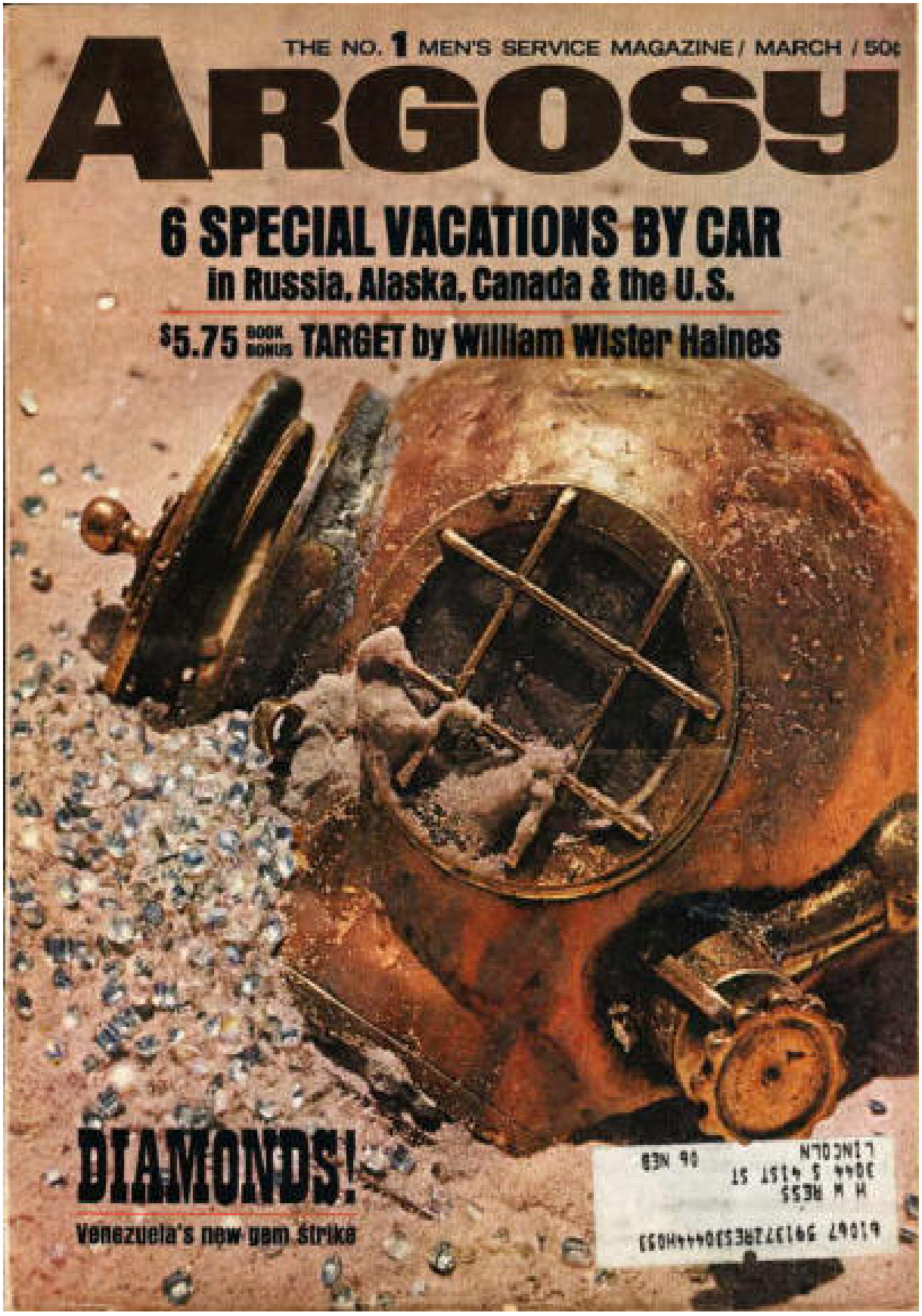


December , 1964 · cover by Arie deZanger

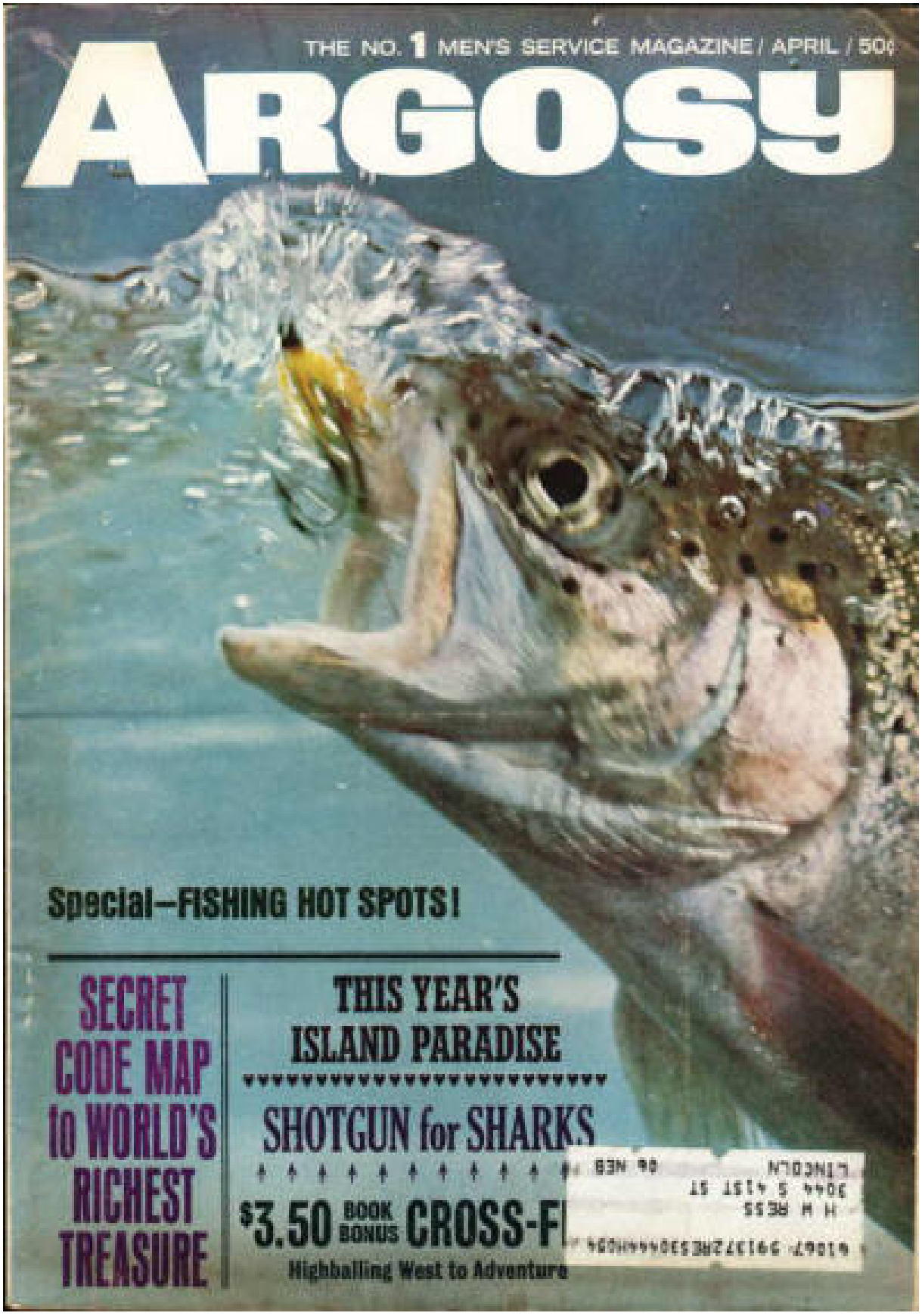
January , 1965 · cover by Bruce Pendleton



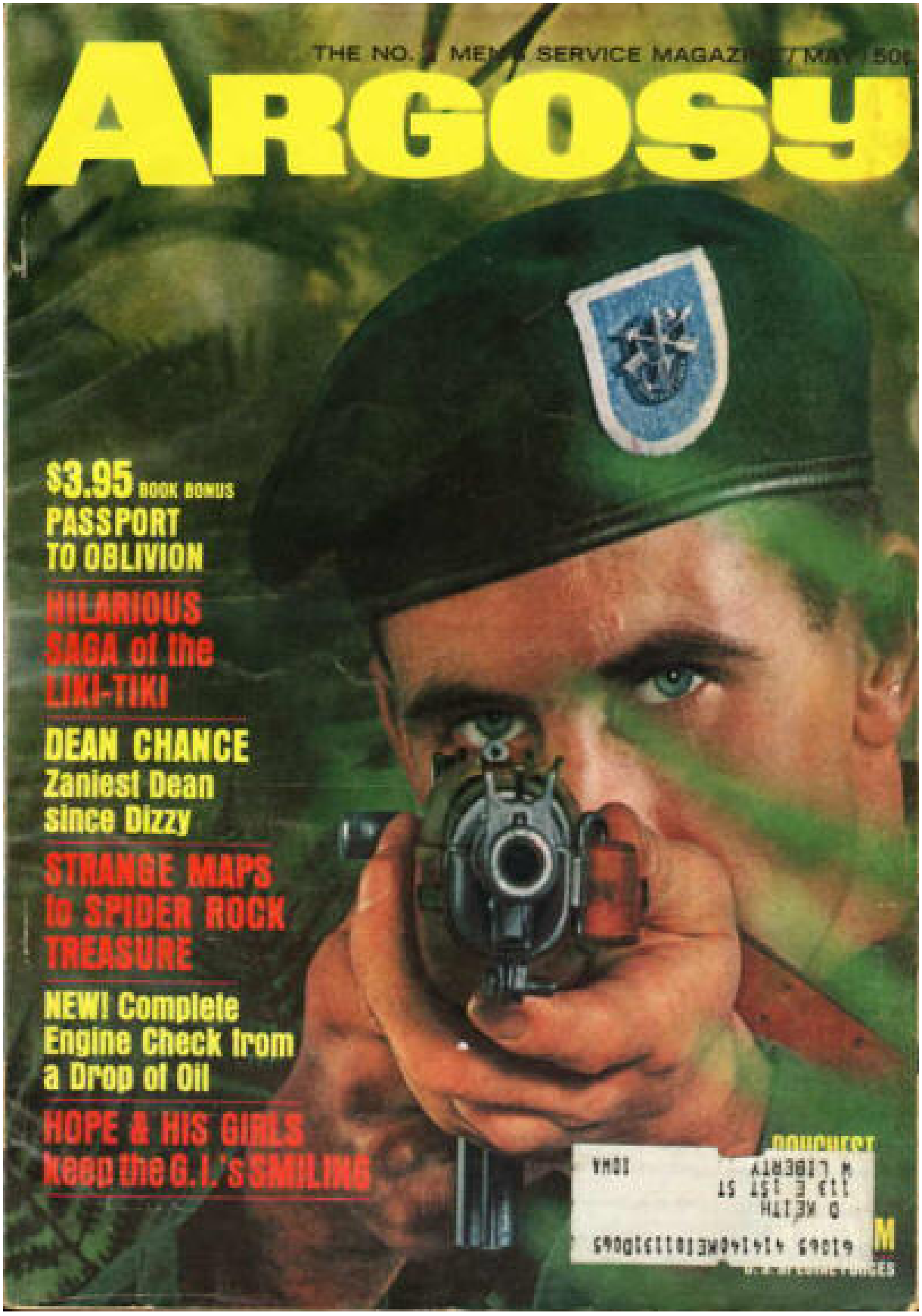
February , 1965 · cover by Dennis Hallinan



March , 1965 · cover by Bruce Pendleton

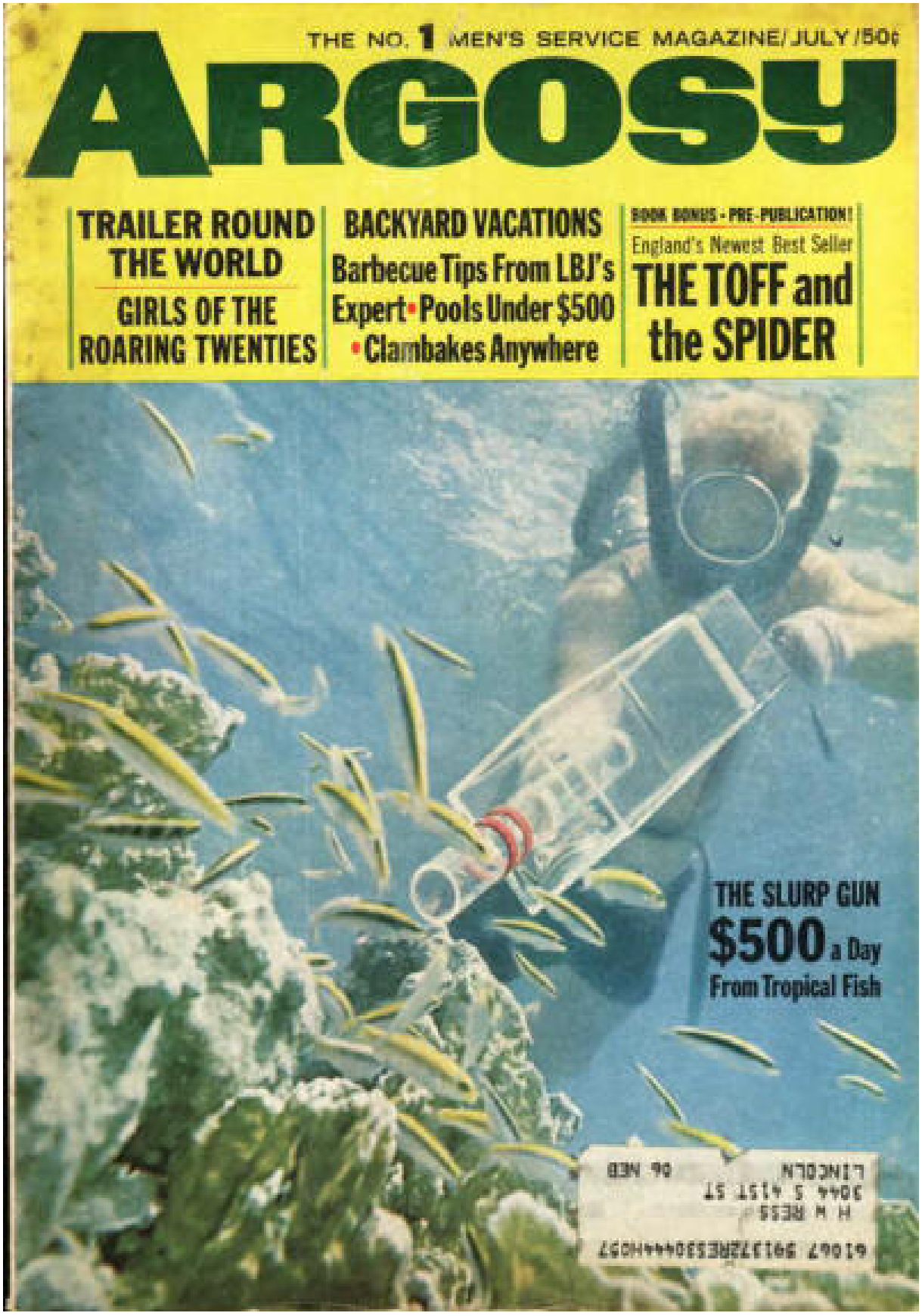


April , 1965 · cover by Arie deZanger

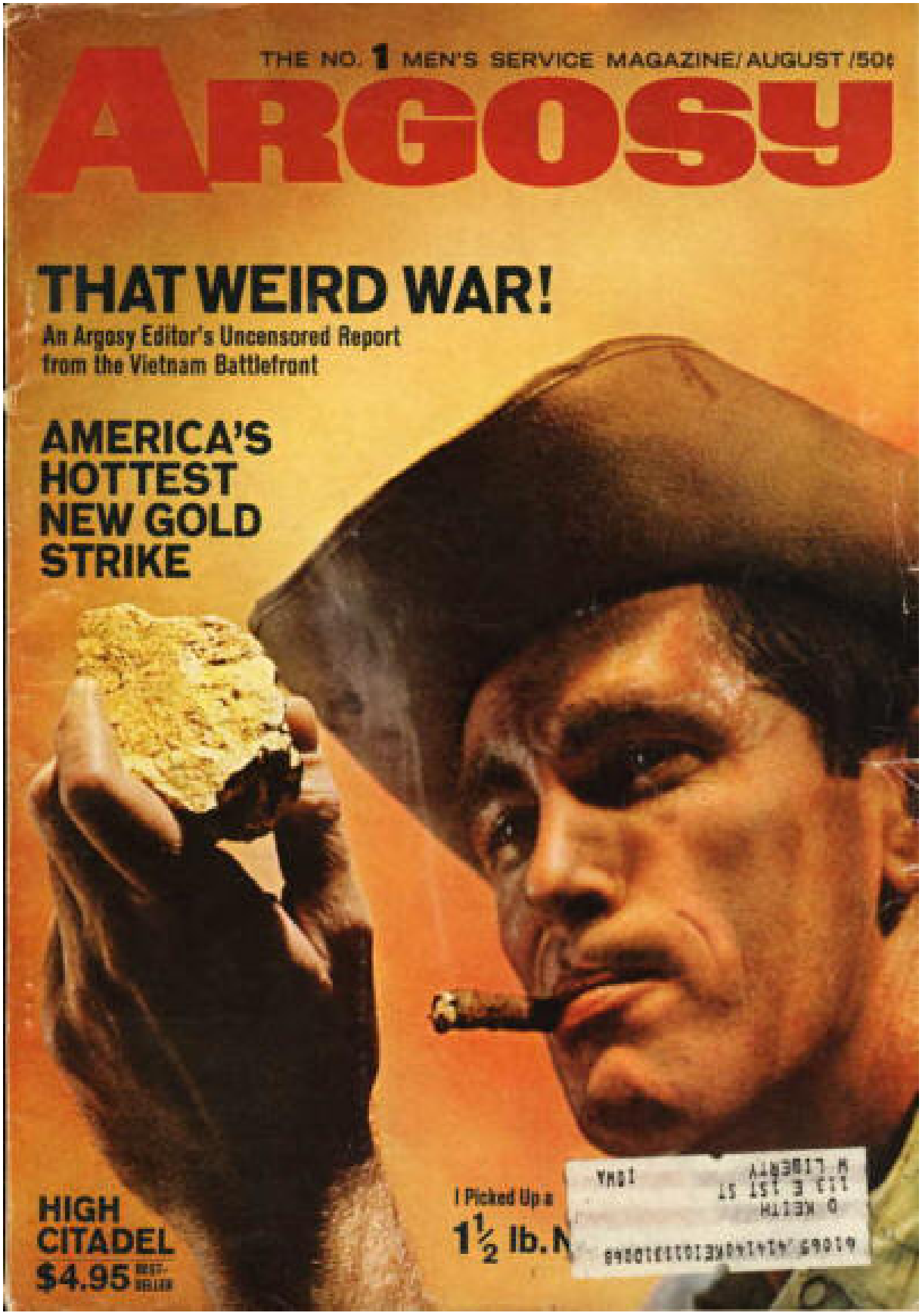


May , 1965 · cover by Bruce Pendleton

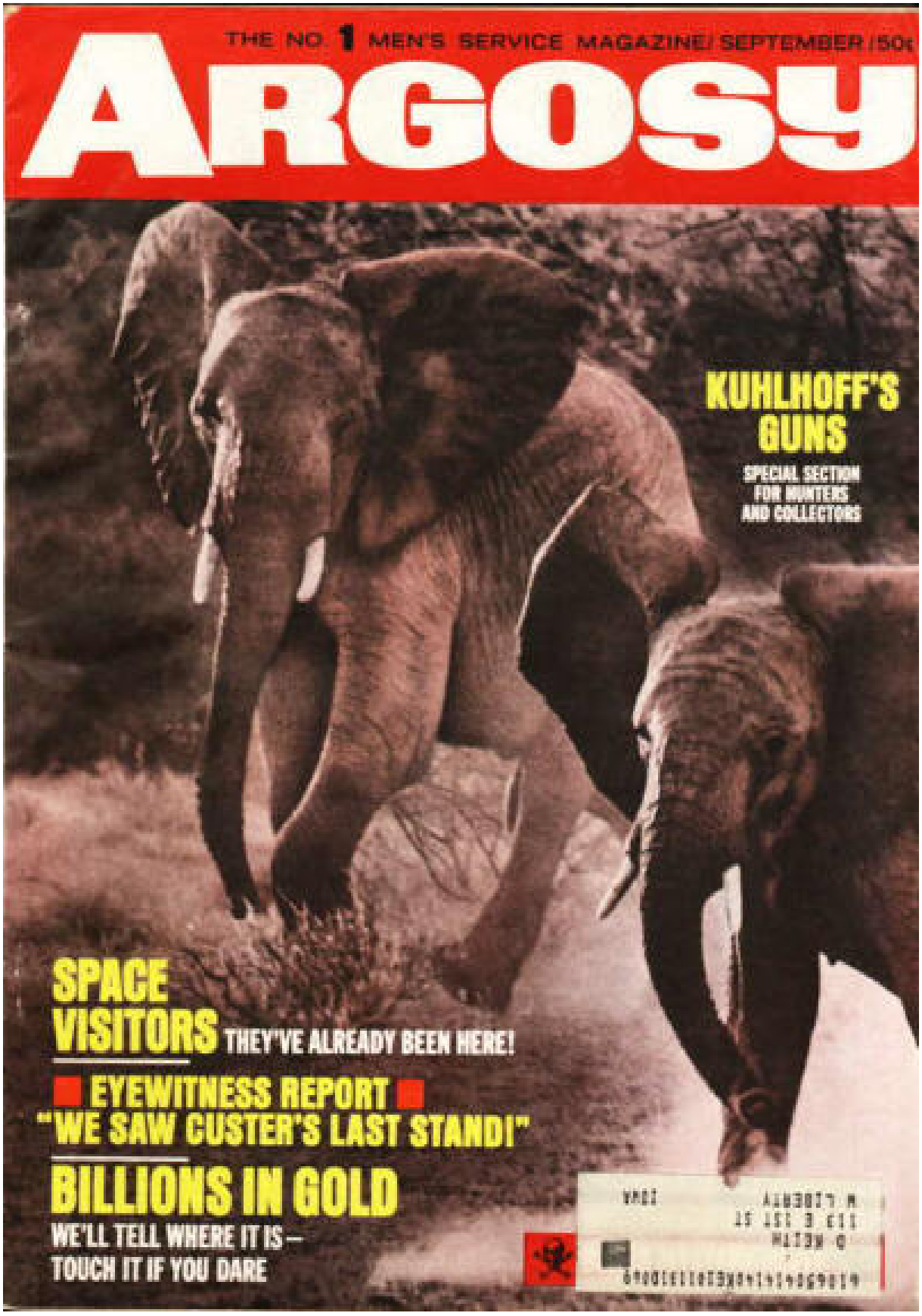
June , 1965 · cover by Don Jones



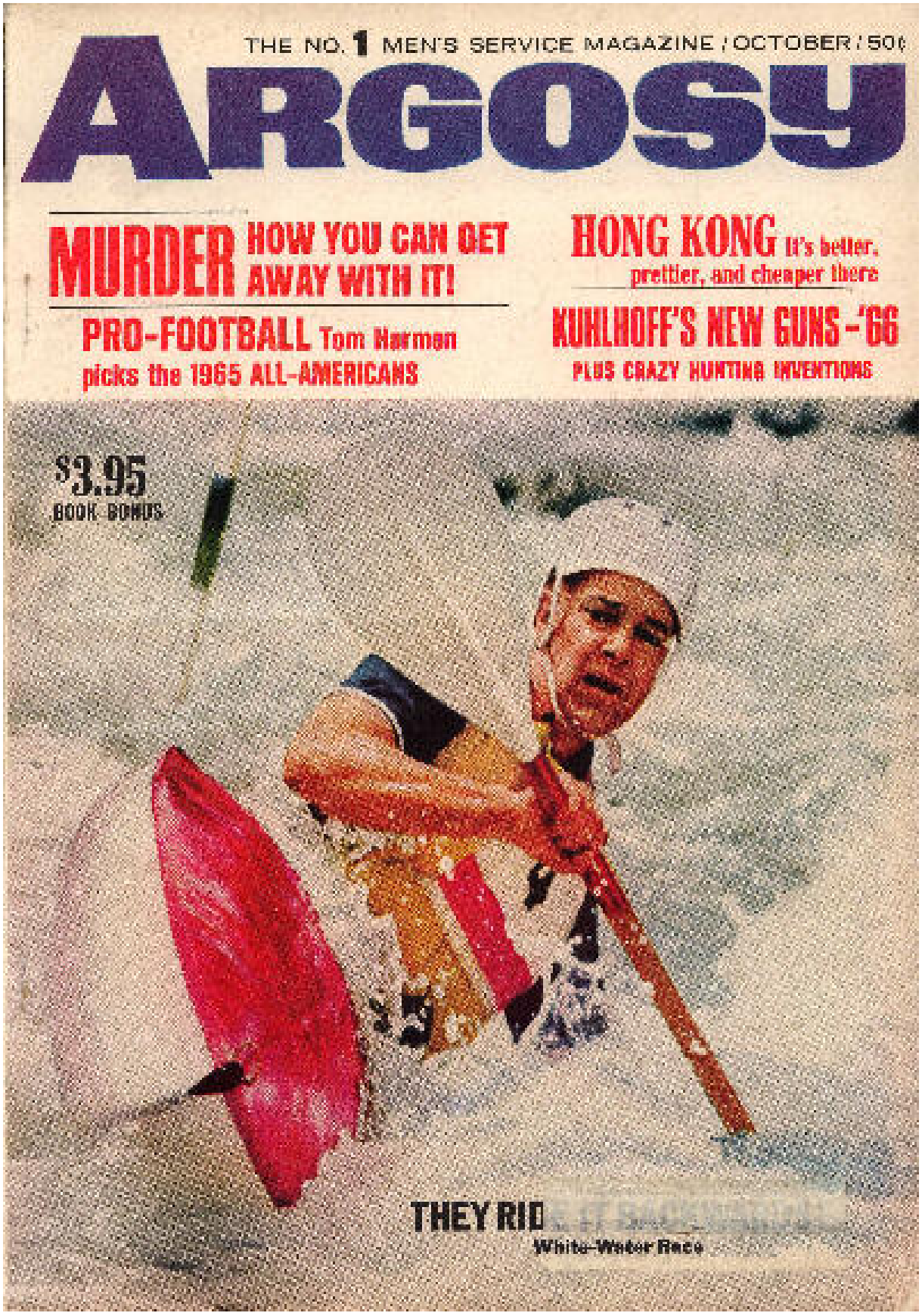
July , 1965 · cover by Burton McNeely



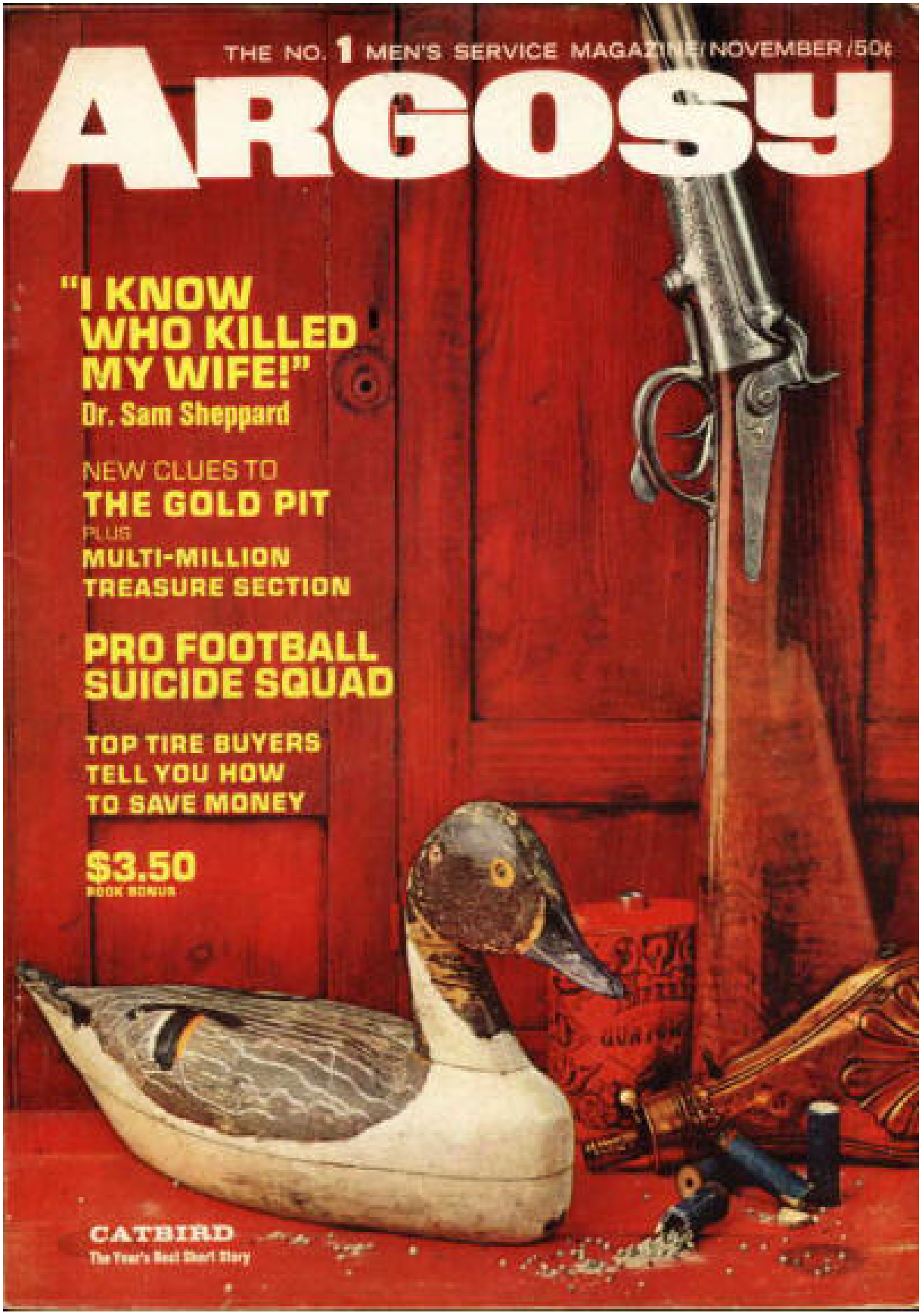
August , 1965 · cover by Arie deZanger



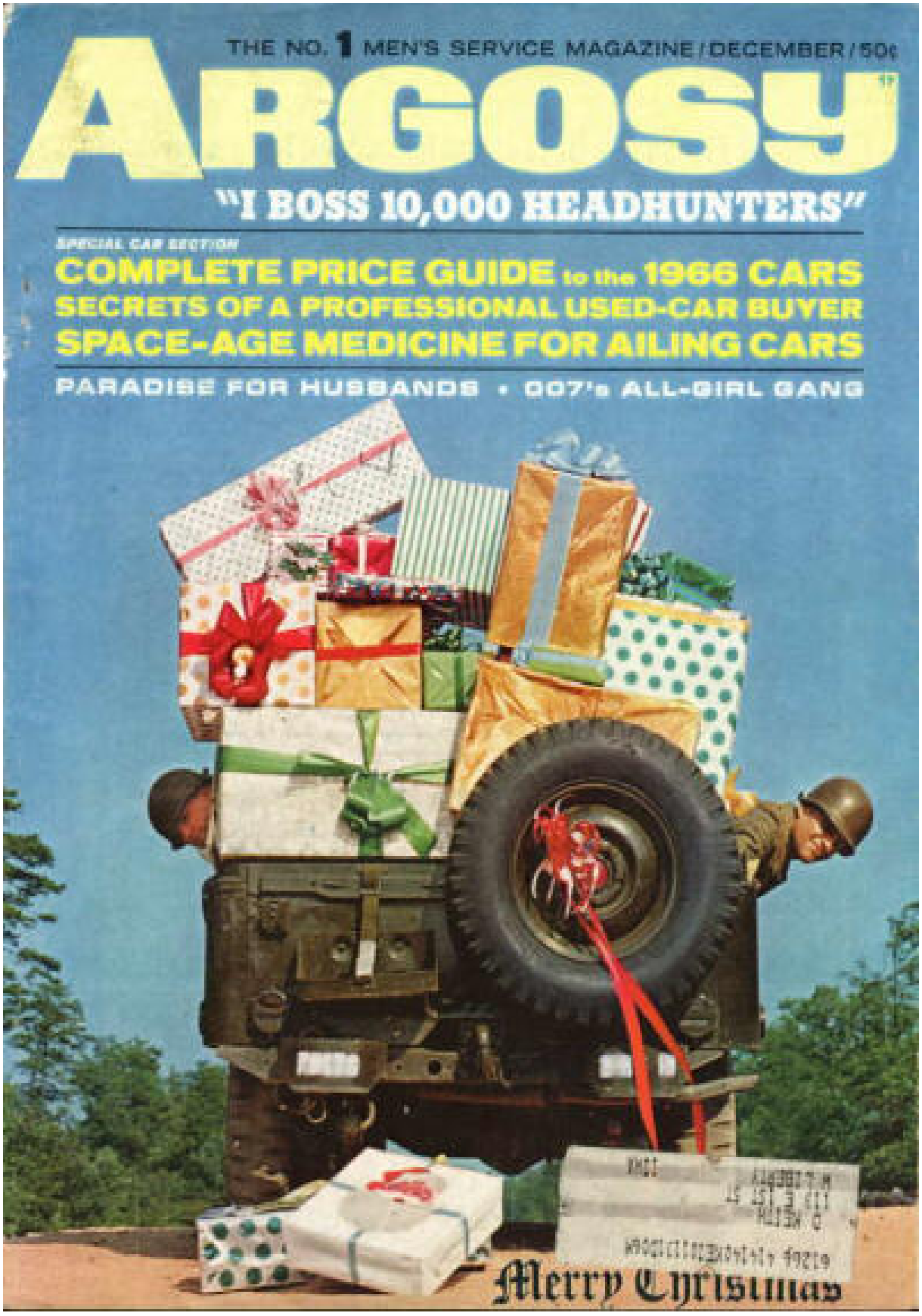
September , 1965 · cover by Peter Hill Beard



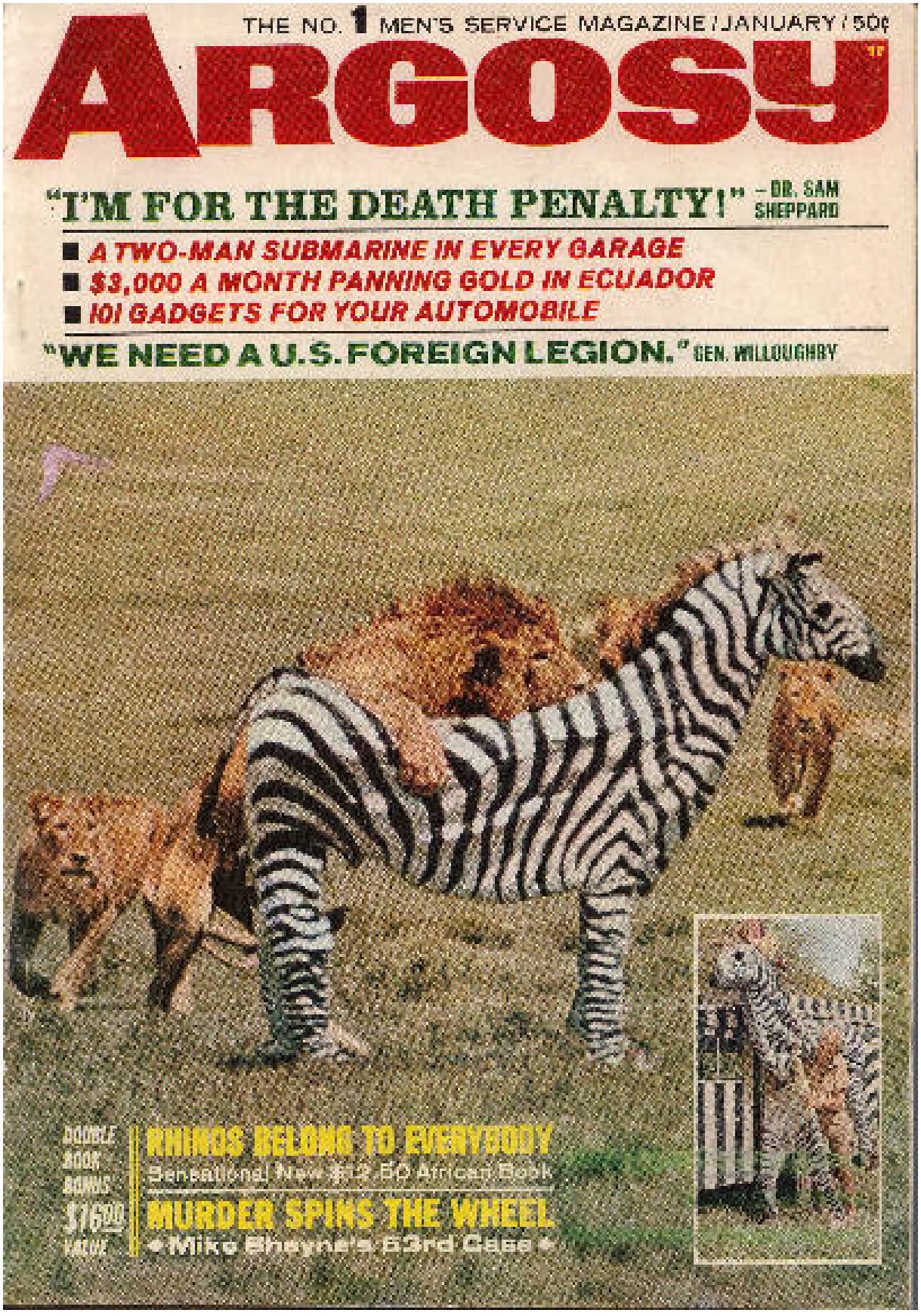
October , 1965 · cover by Moose-Hake and Pip Photos



November , 1965 · cover by Stan Young

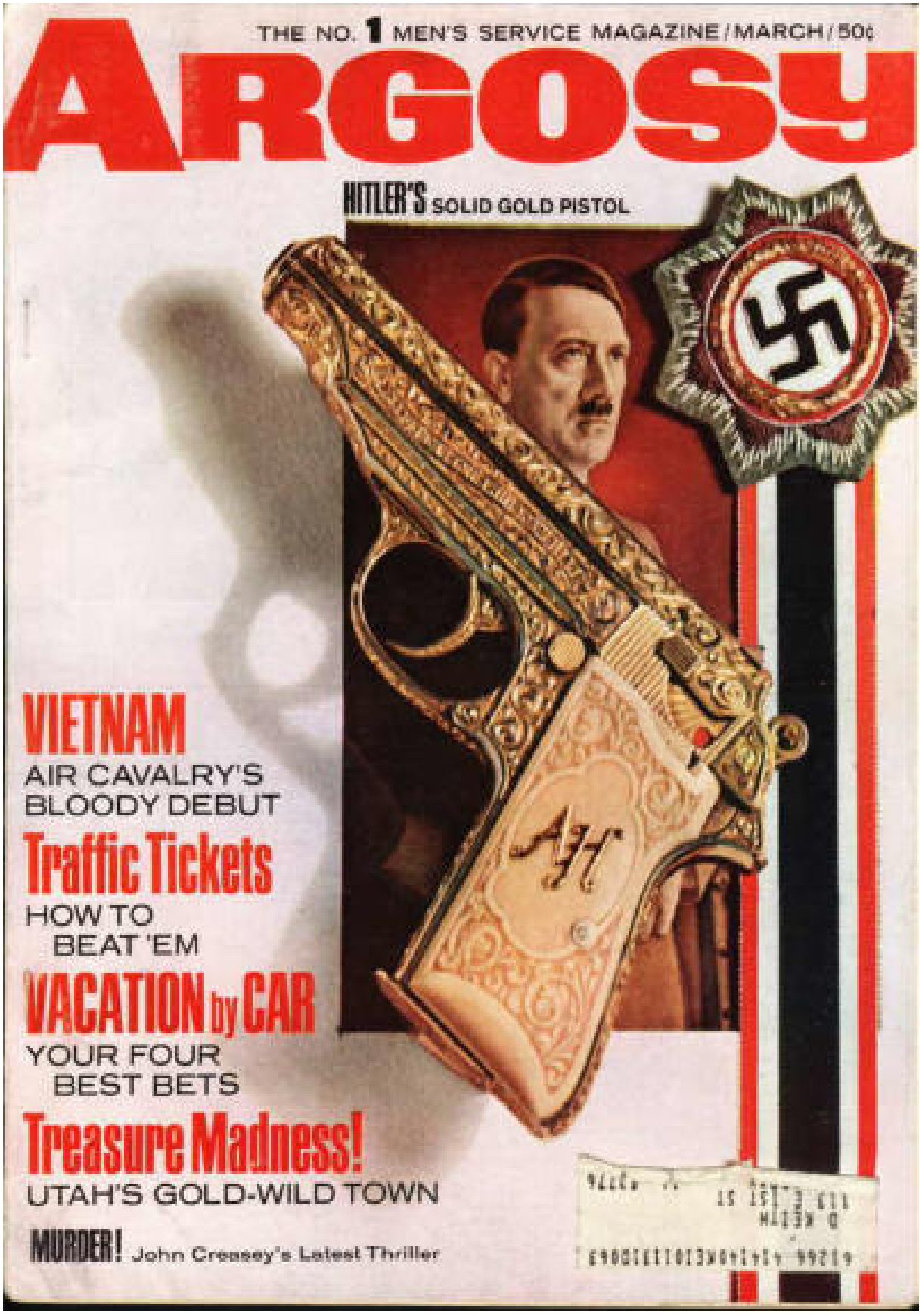


December , 1965 · cover by Arie deZanger

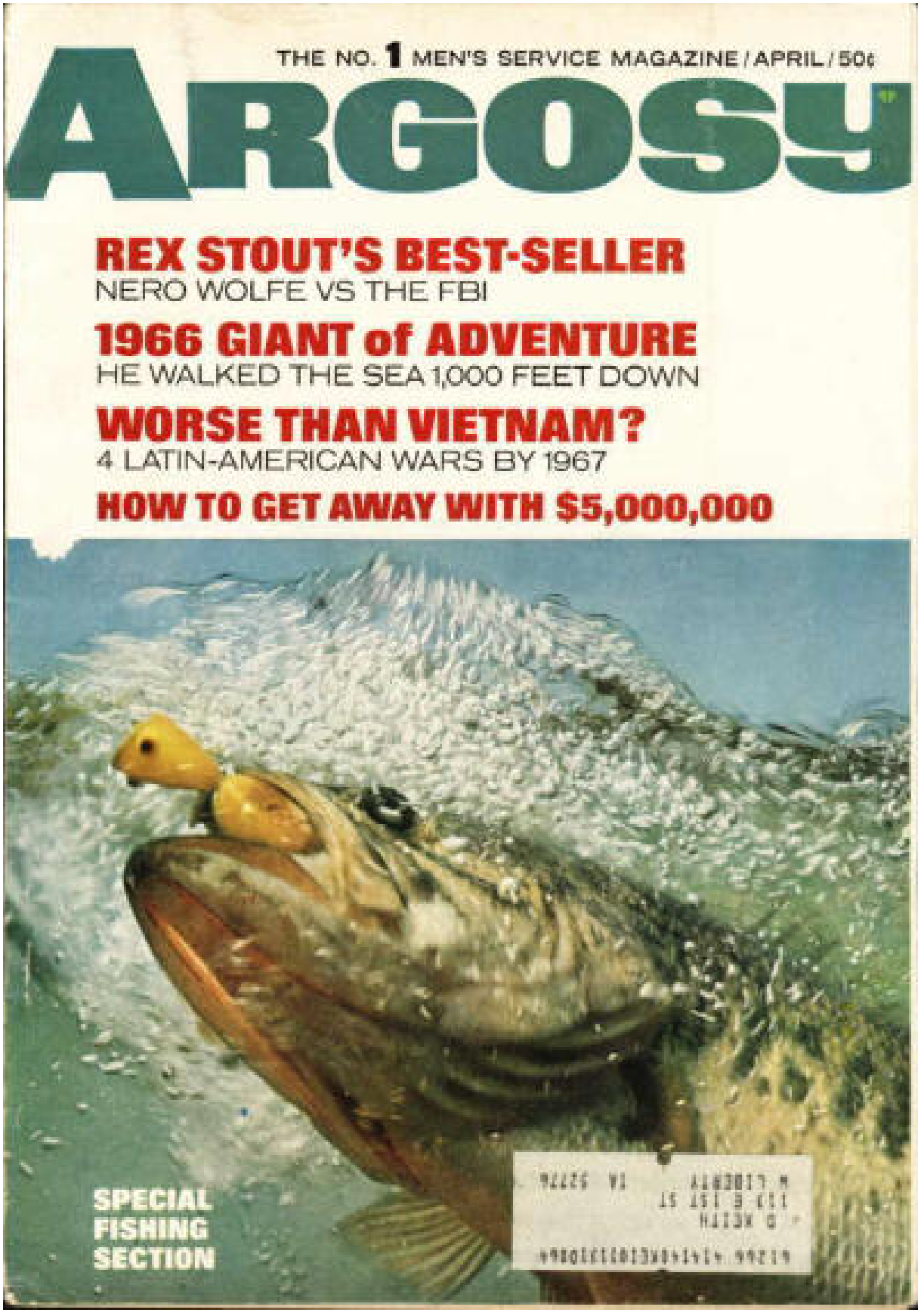


January , 1966 · cover by Bernhard Grzimek

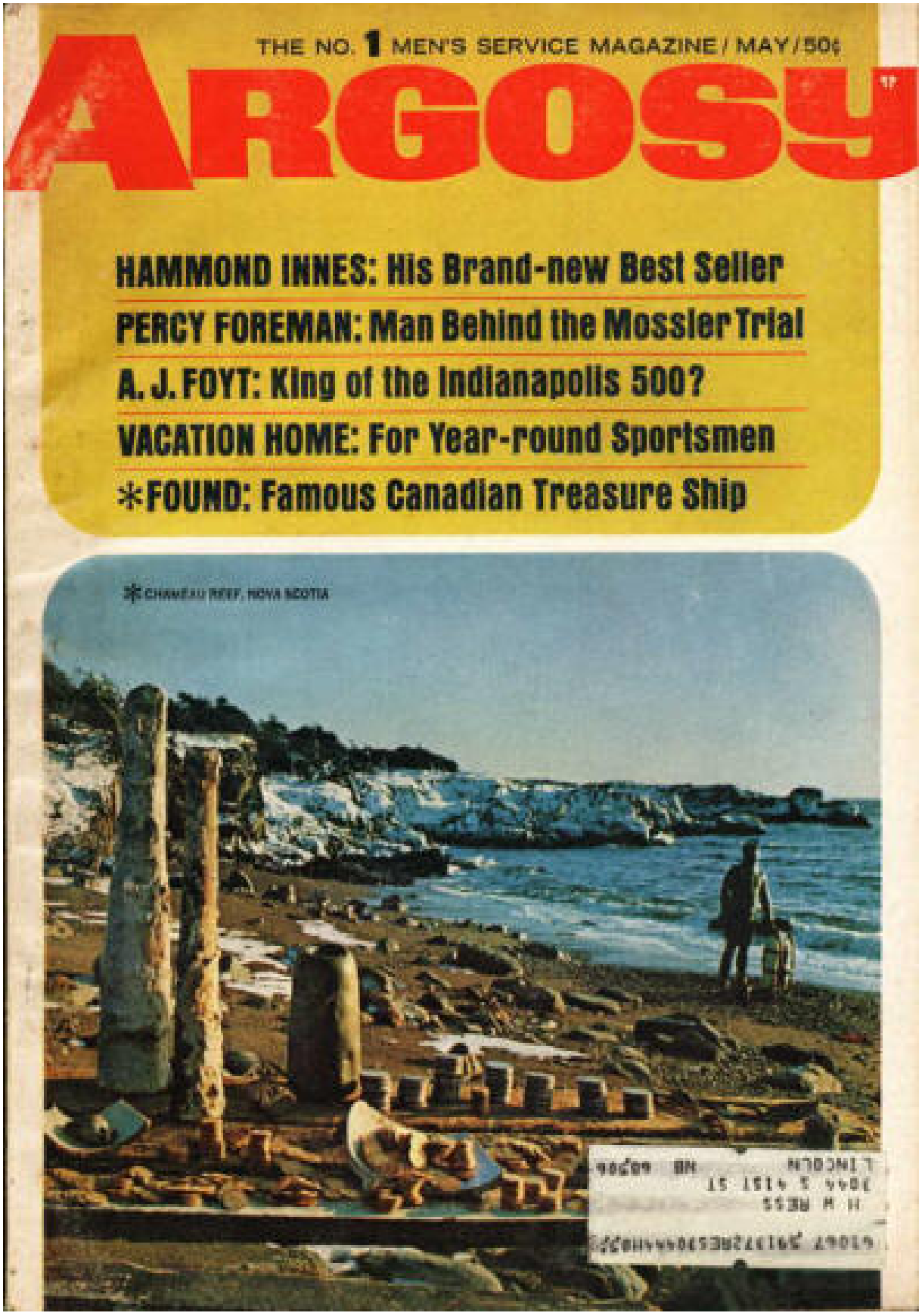
February , 1966 · cover by George X. Sand



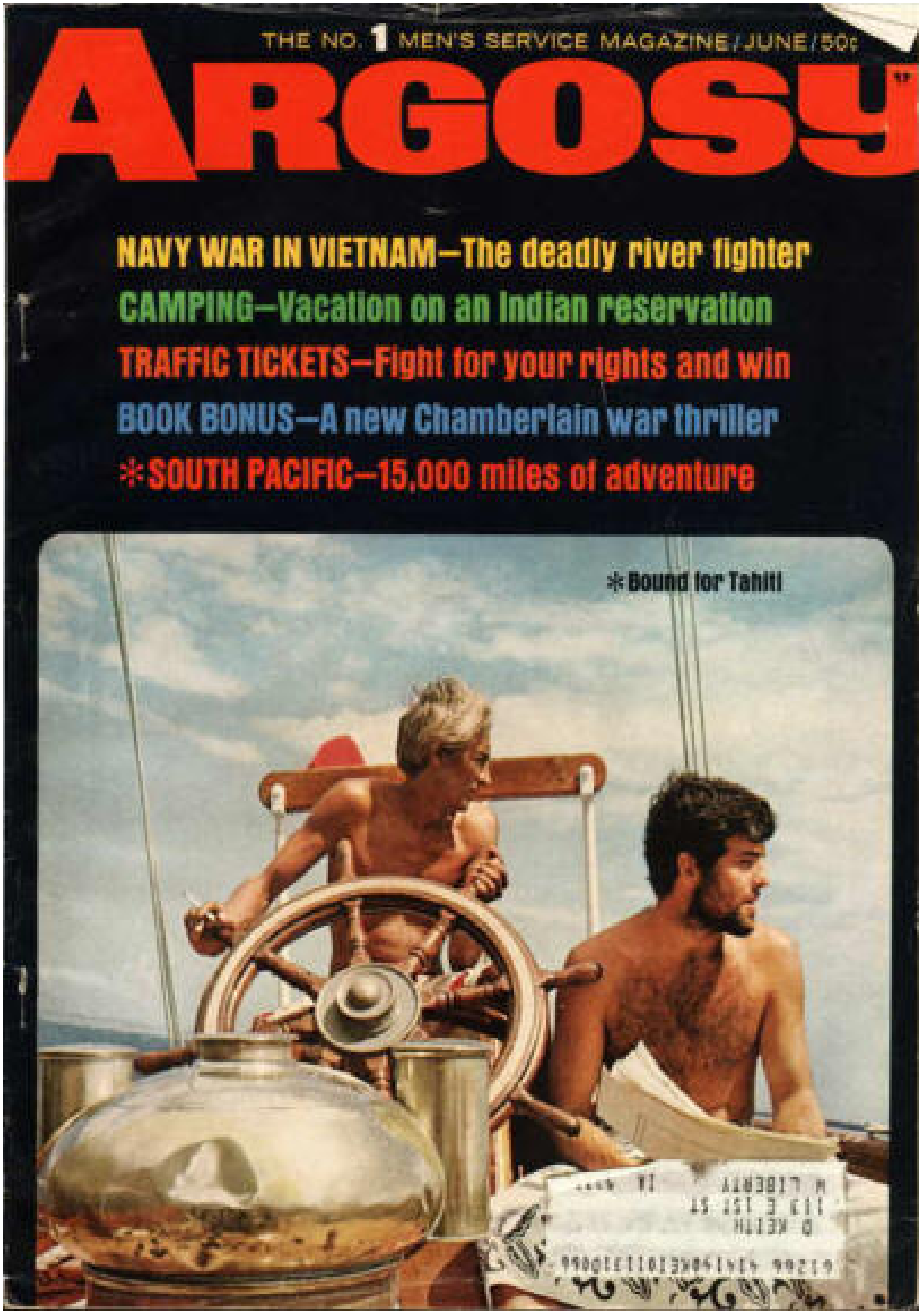
March , 1966 · cover by Arie deZanger



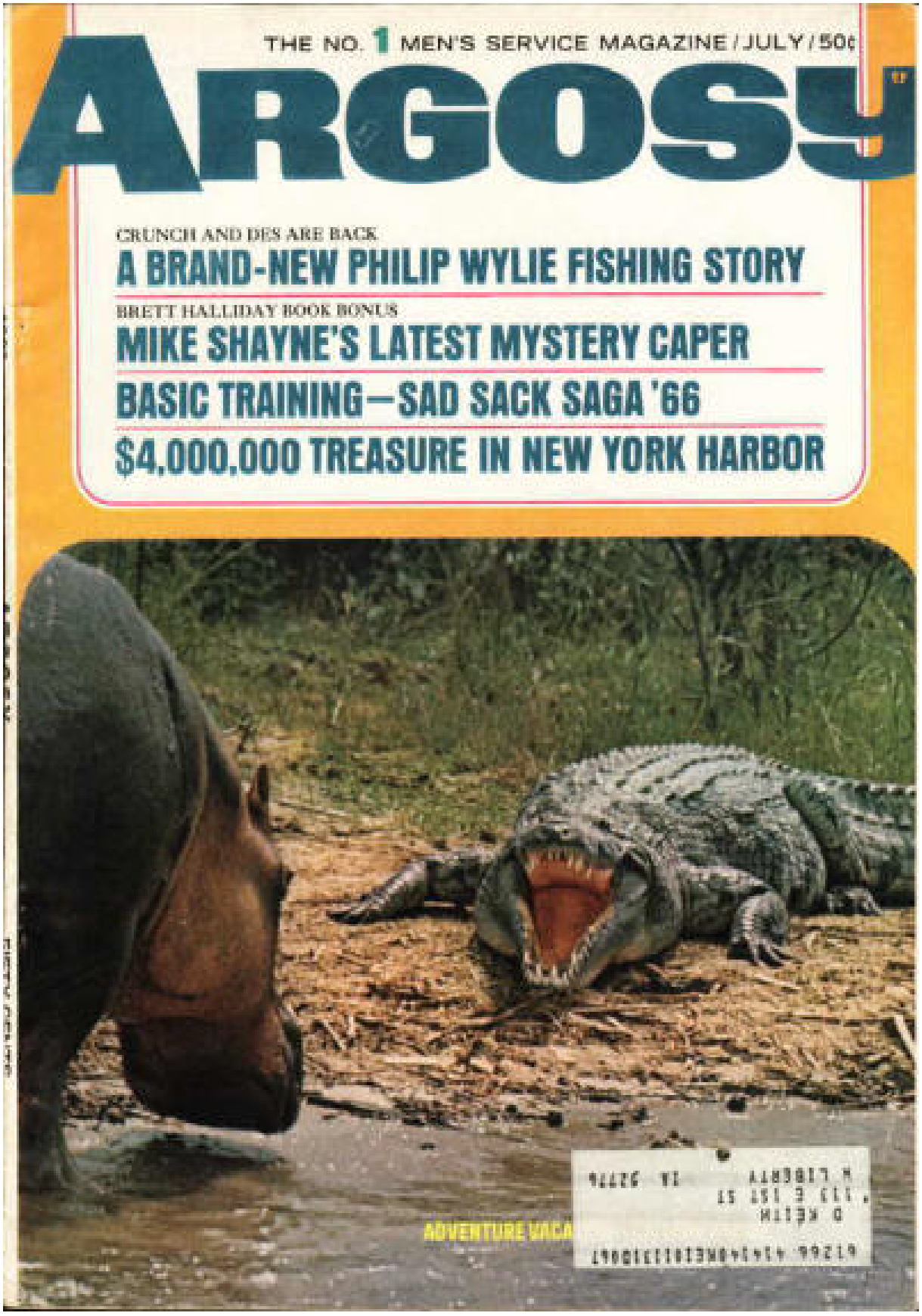
April , 1966 · cover by Arie deZanger



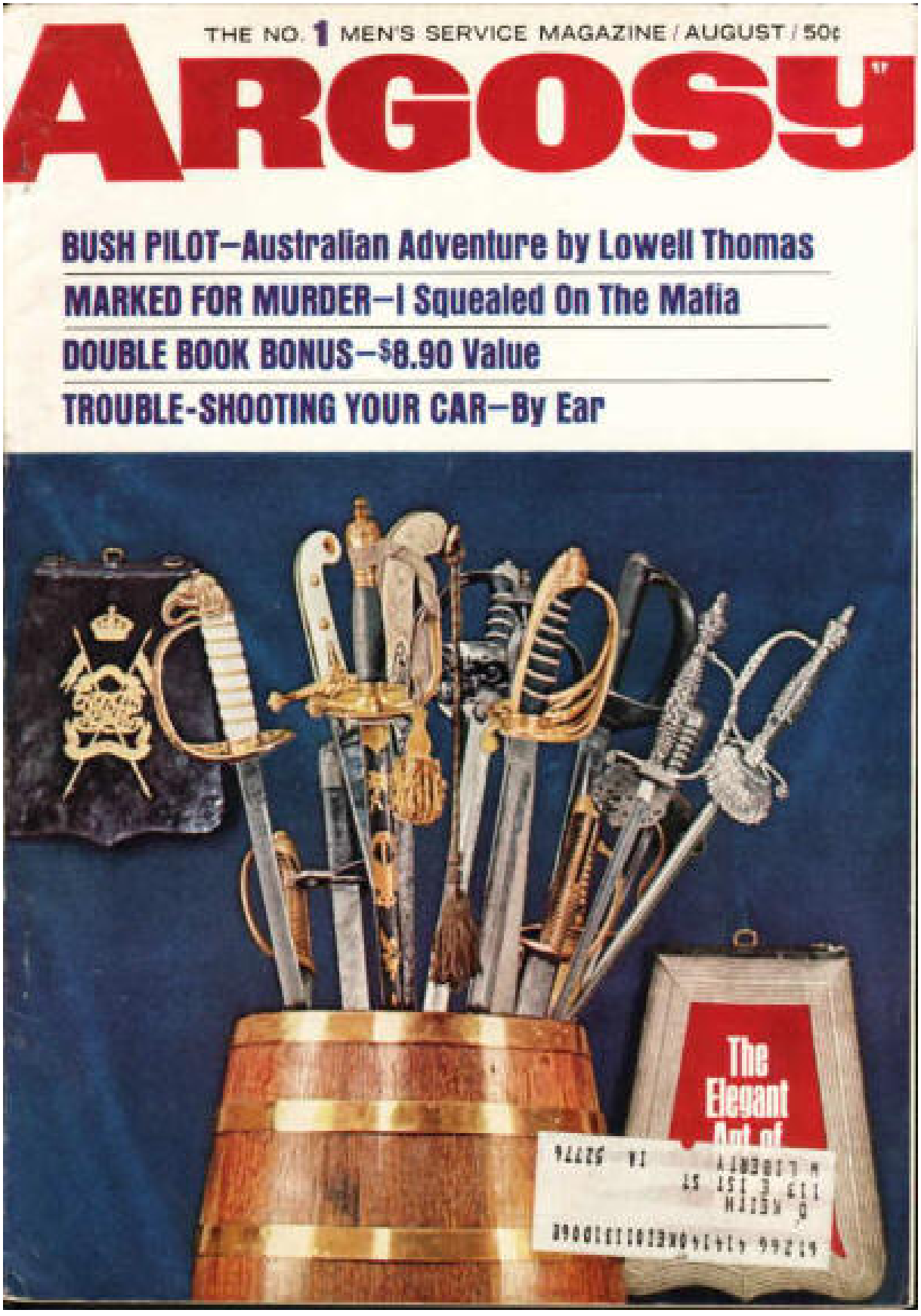
May , 1966 · cover by Wil Blanche



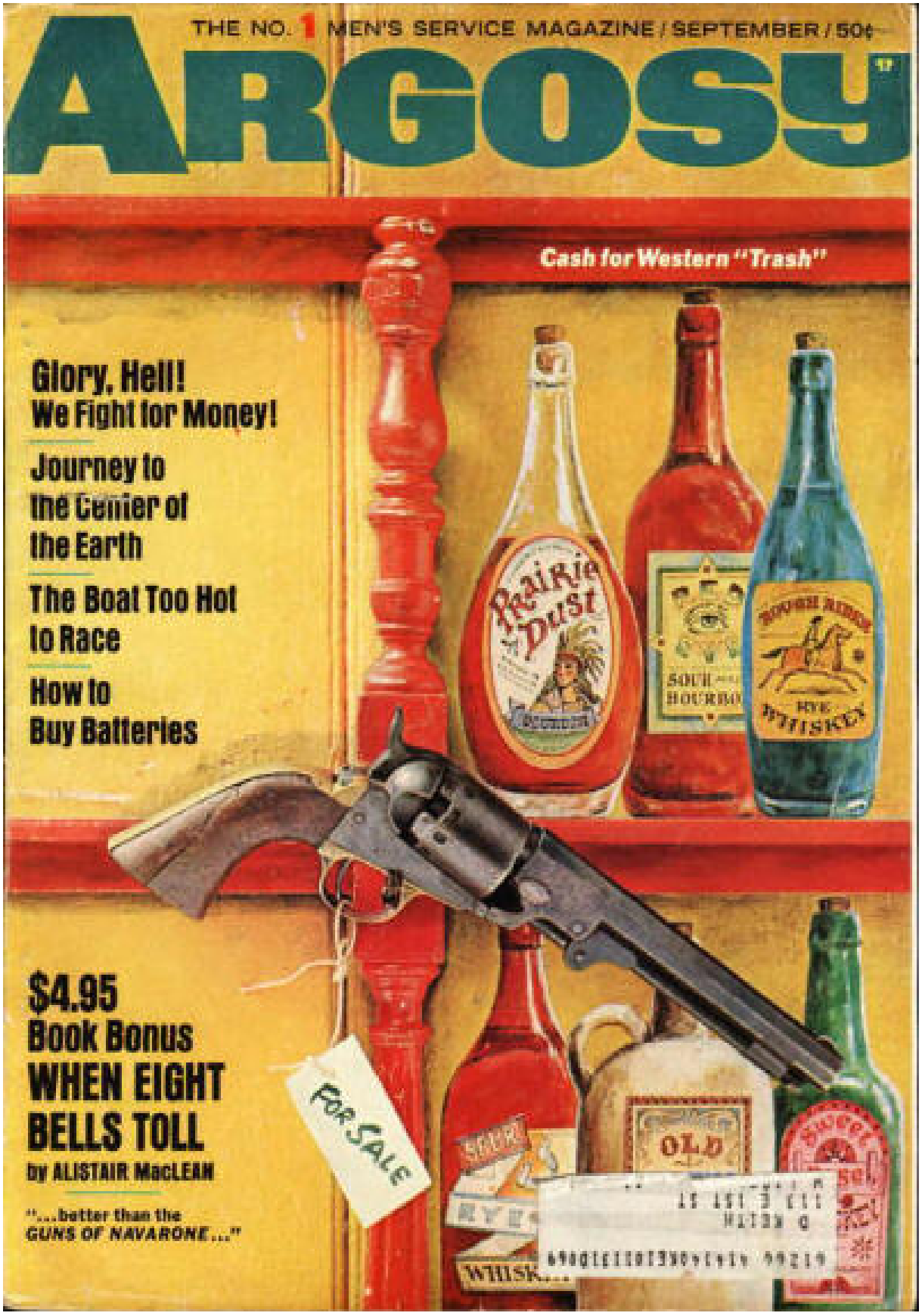
June , 1966 · cover by Dr. Christian Jonville



July , 1966 · cover by S. A. Thompson

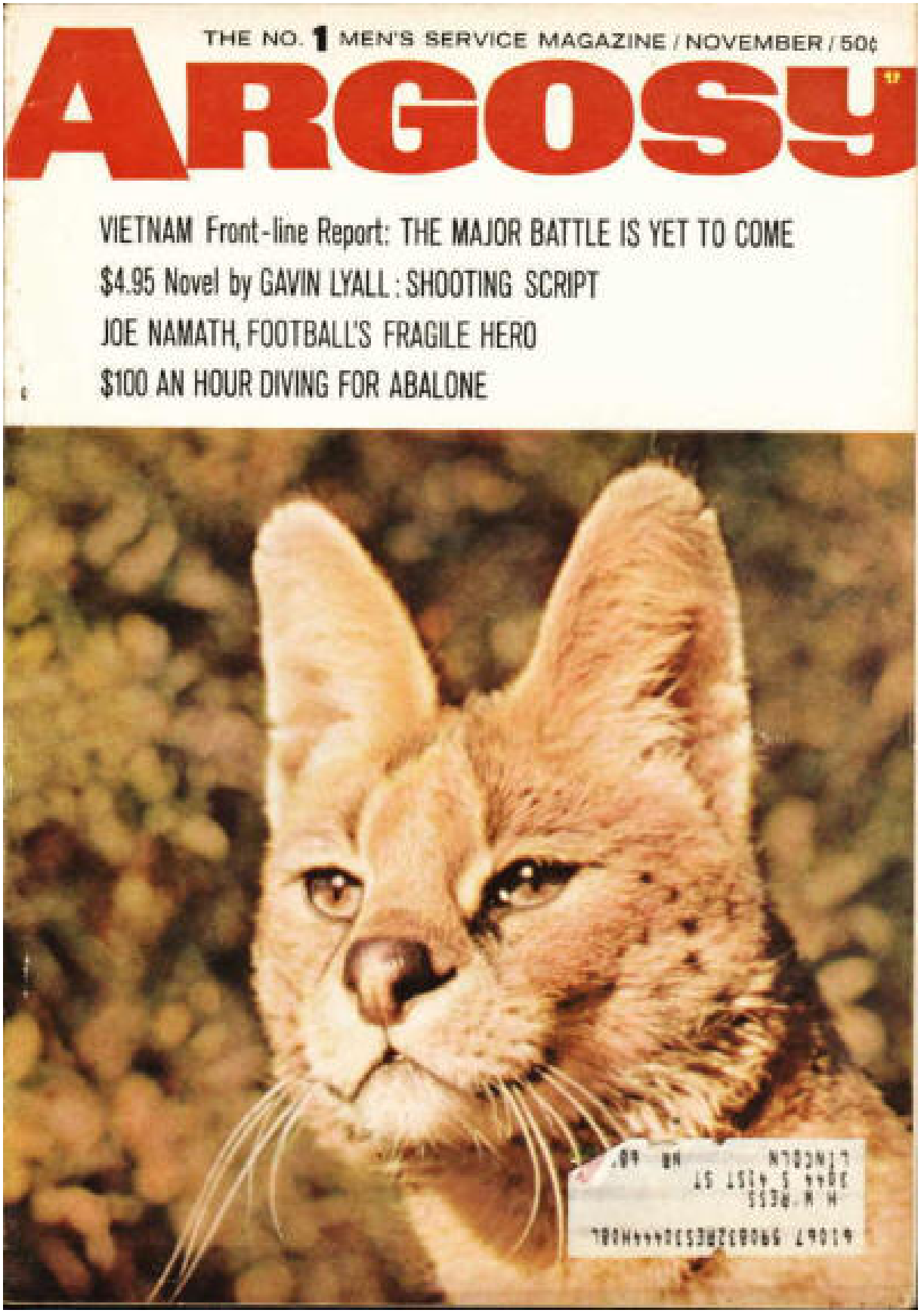


August , 1966 · cover by Frank Monaco

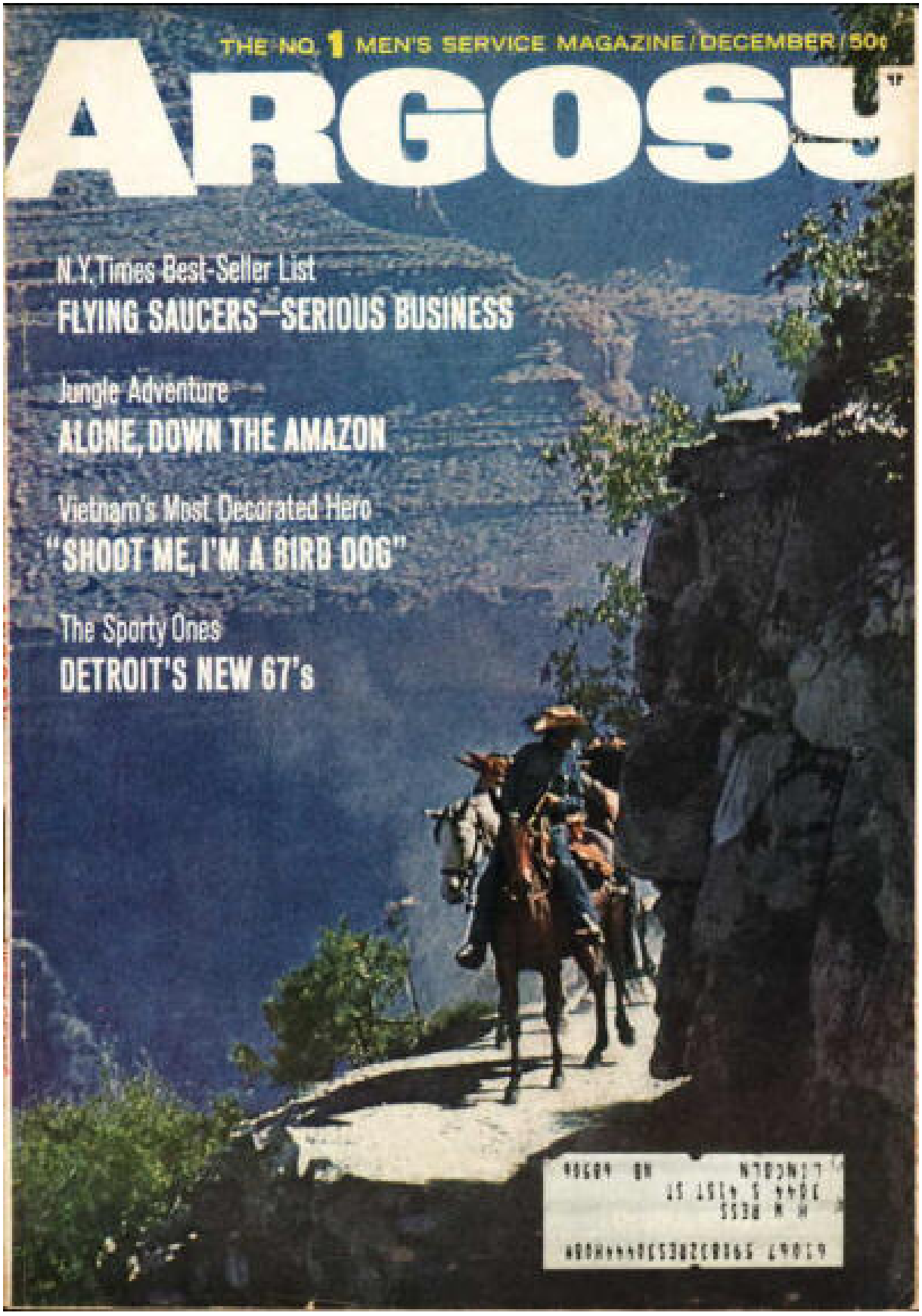


September , 1966 · cover by Bruce Pendleton

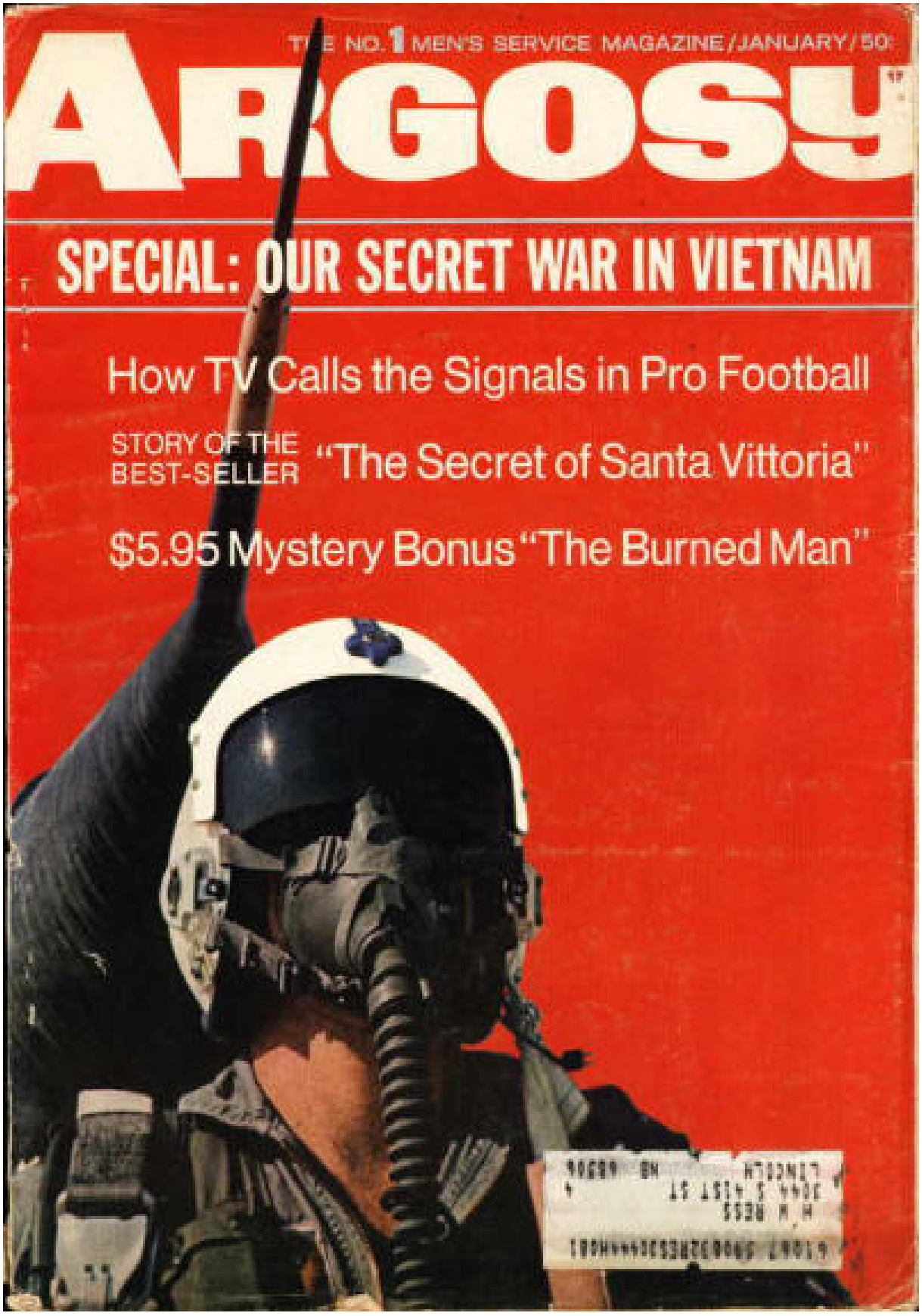
October , 1966 · cover by Pete Czura



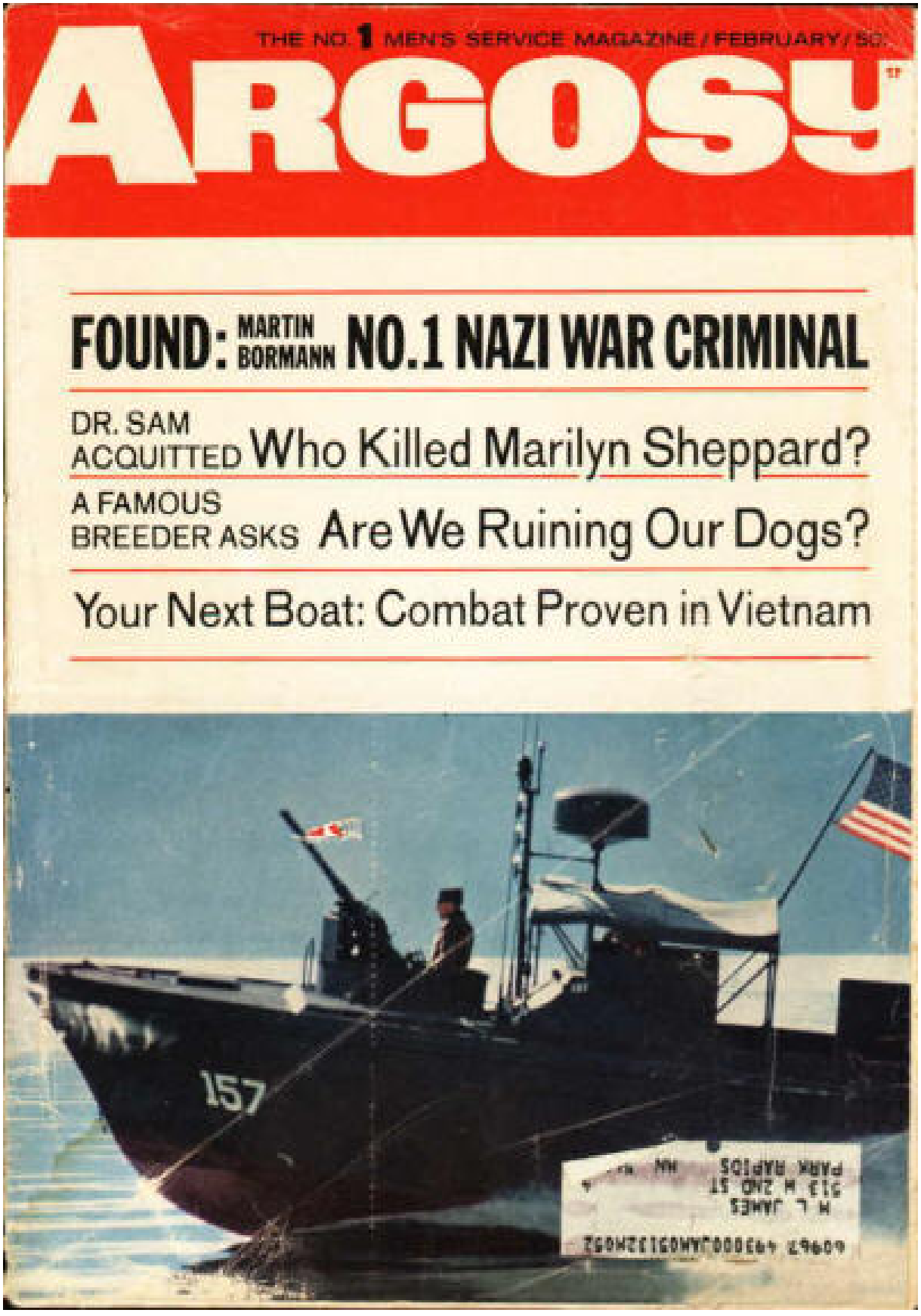
November , 1966 · cover by Bernhard Grzimek



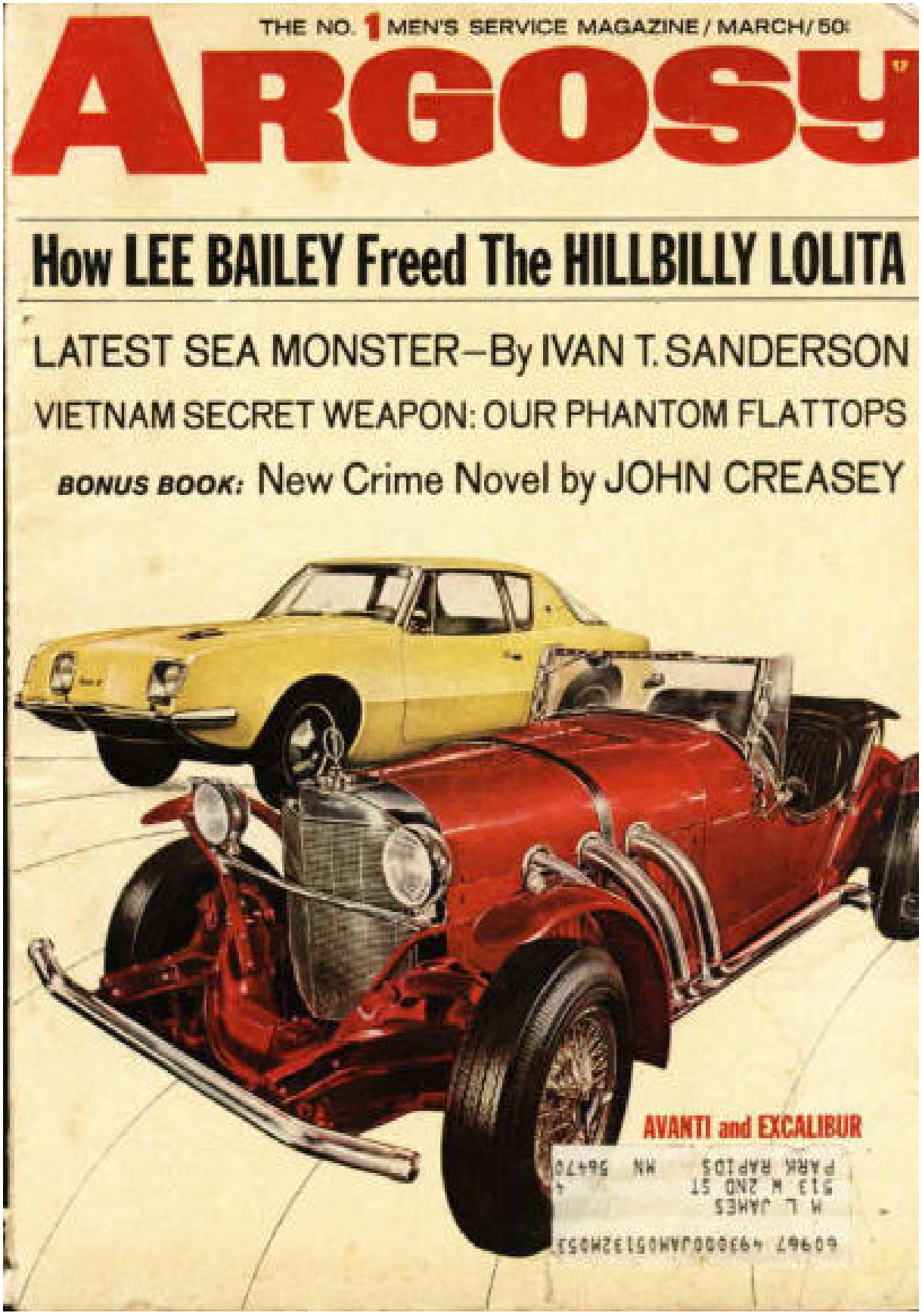
December , 1966 · cover by Walter D. Osborne



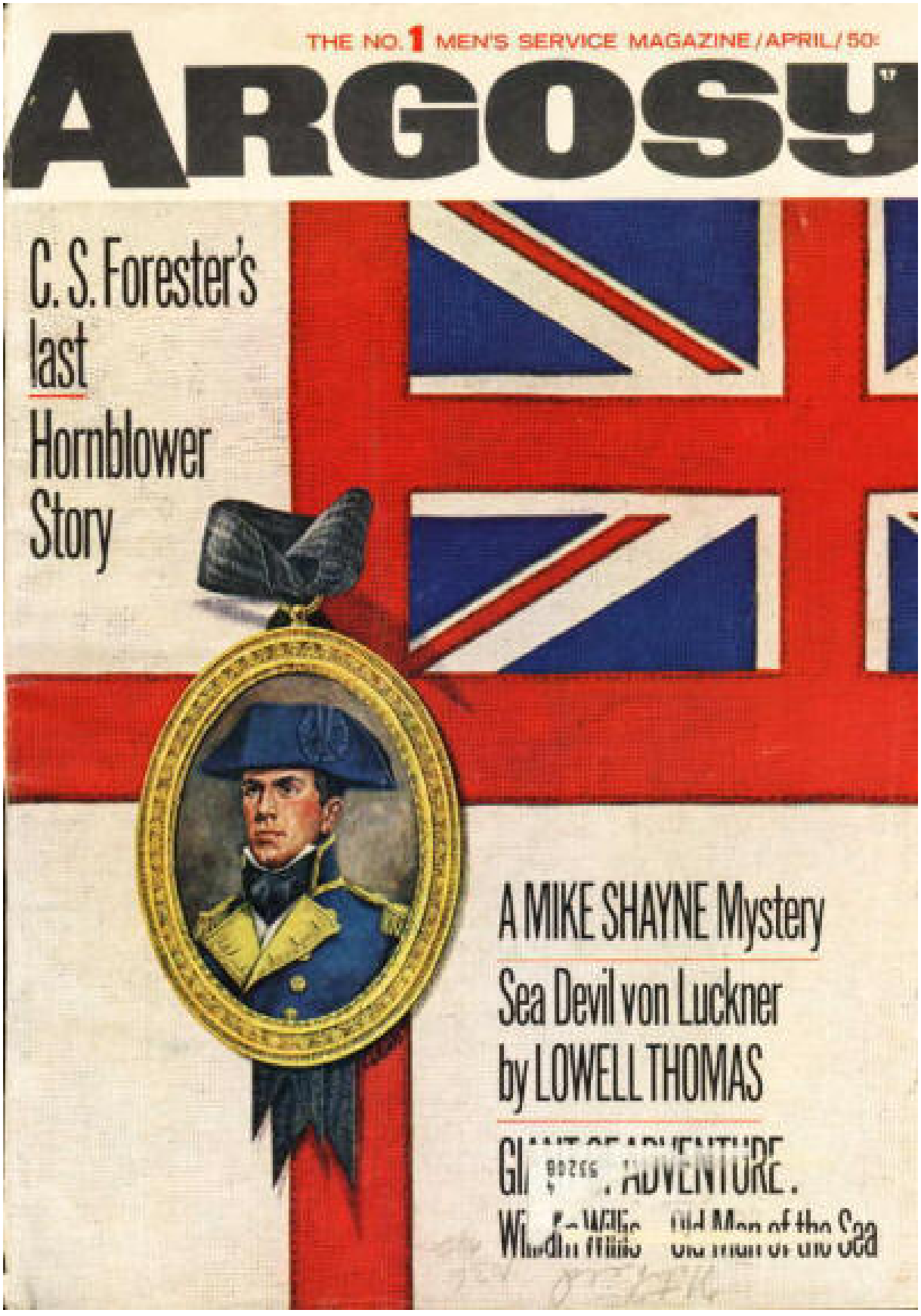
January , 1967 · cover by Frank Harvey



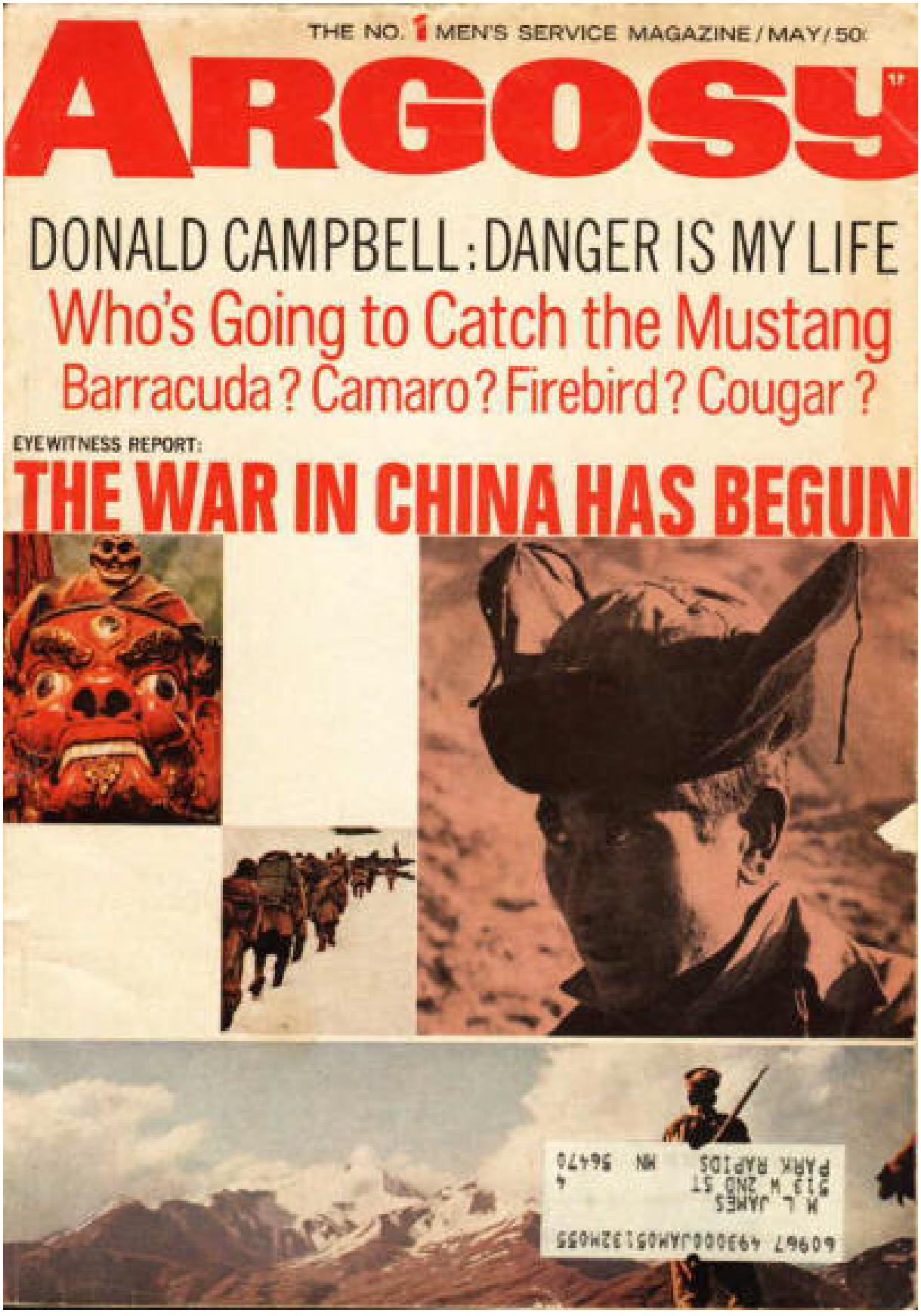
February , 1967 · cover by Richard Hewett


THE NO. 1 MEN'S SERVICE MAGAZINE / MARCH/ 50¢
ARGOSY
How LEE BAILEY Freed The HILLBILLY LOLITA
LATEST SEA MONSTER—By IVAN T. SANDERSON
VIETNAM SECRET WEAPON: OUR PHANTOM FLATTOPS
BONUS BOOK: New Crime Novel by JOHN CREASEY
AVANTI and EXCALIBUR

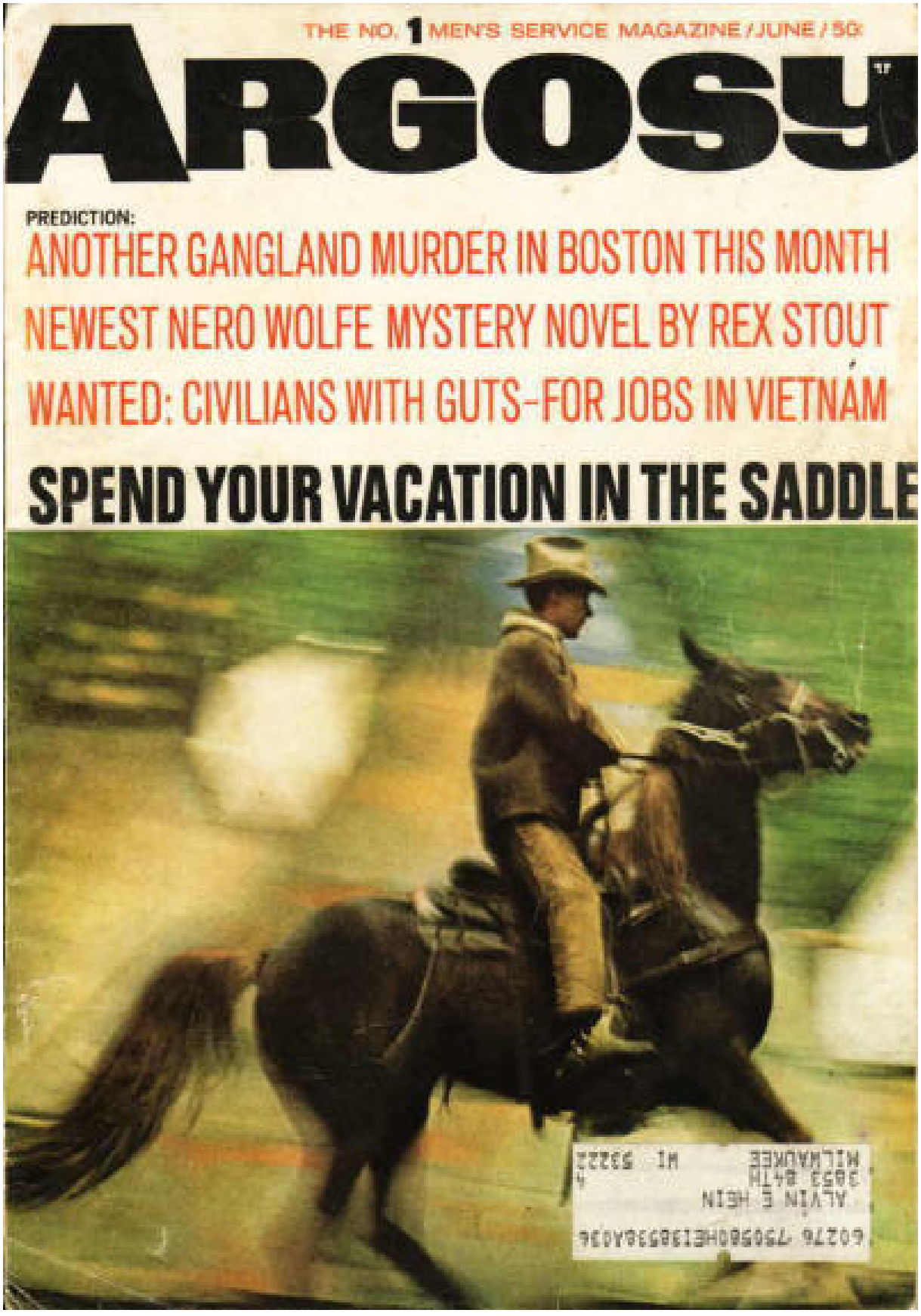
March , 1967



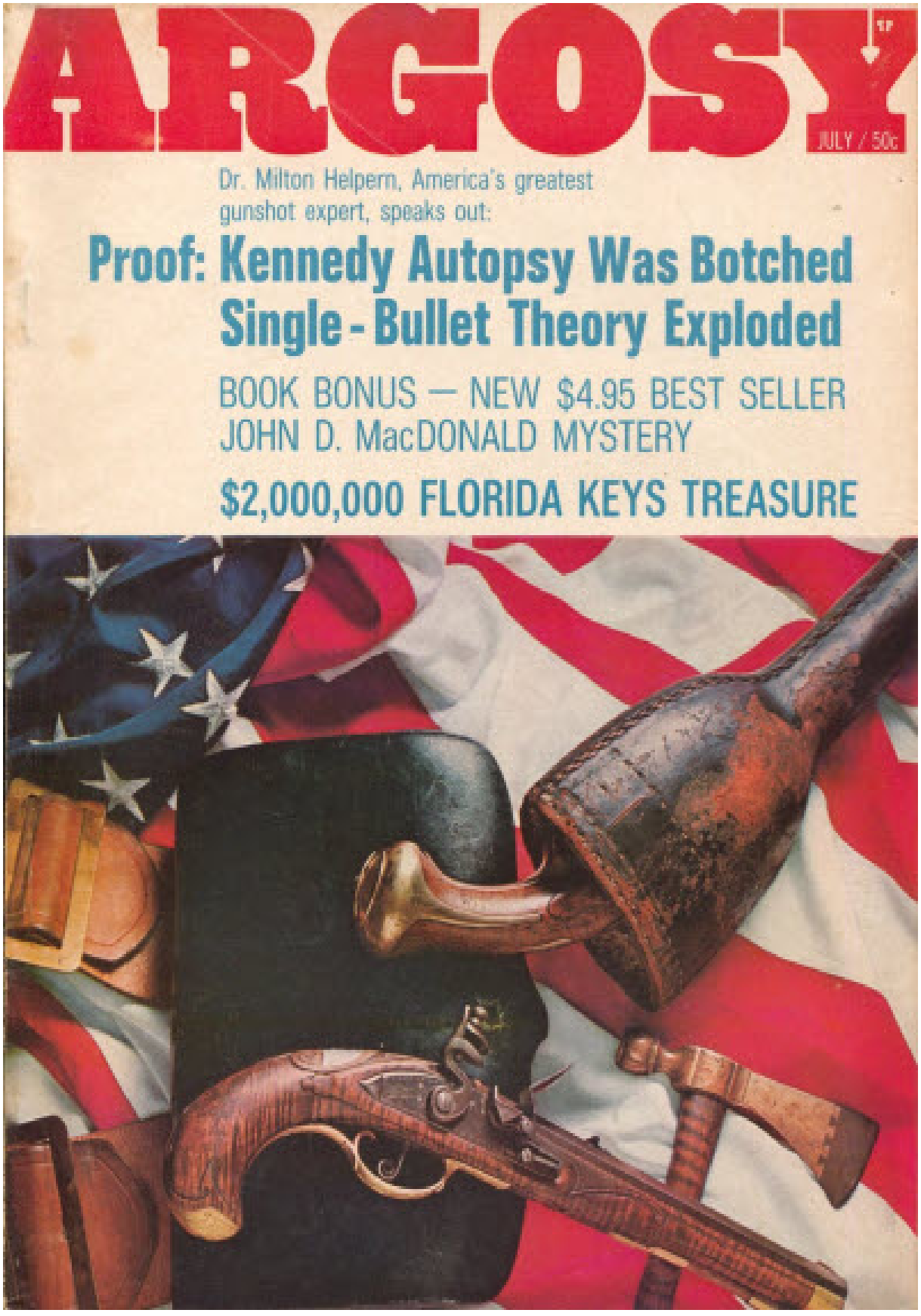
April , 1967 · cover by Norman Adams



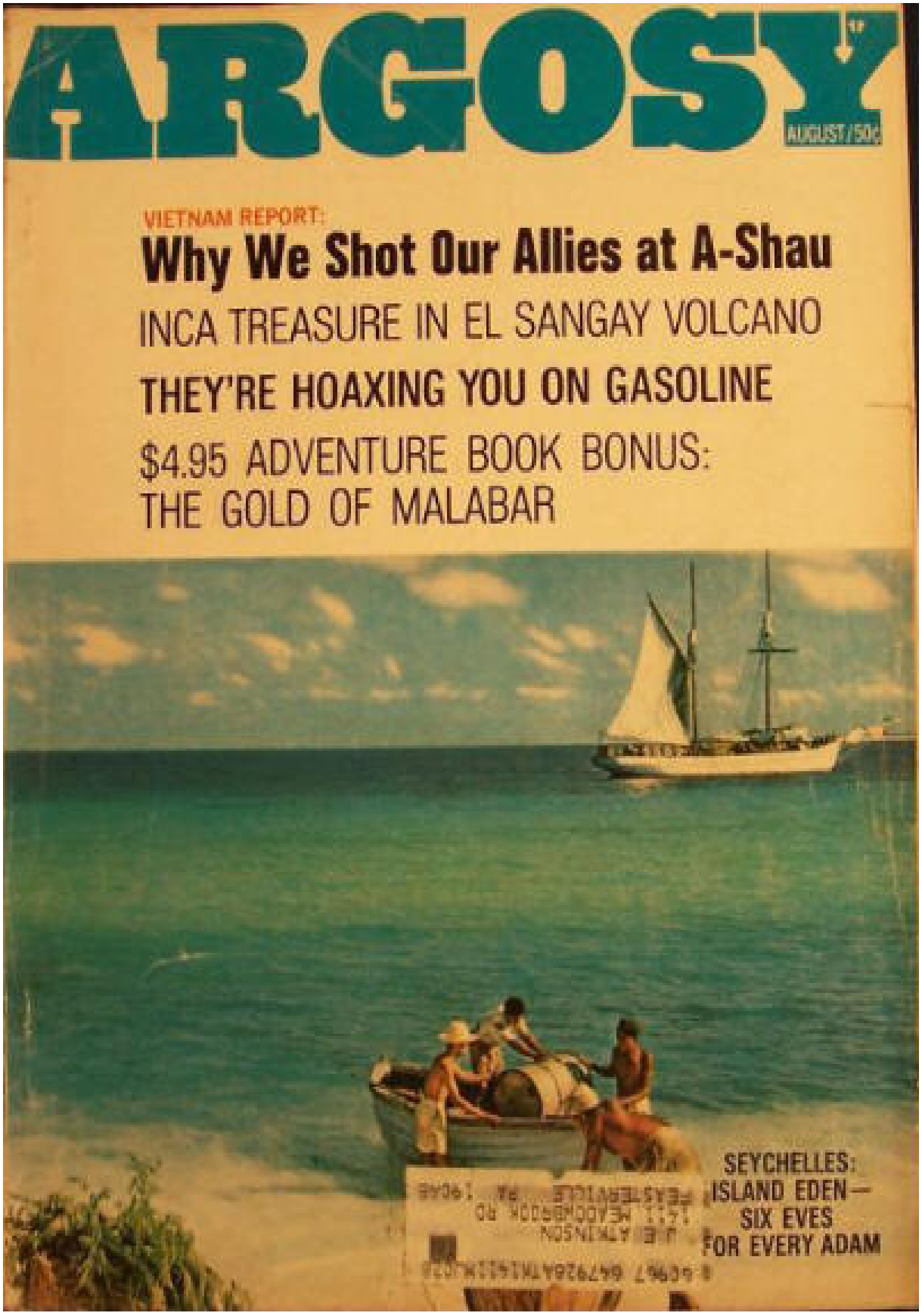
May , 1967 · cover by Adrian Cowell



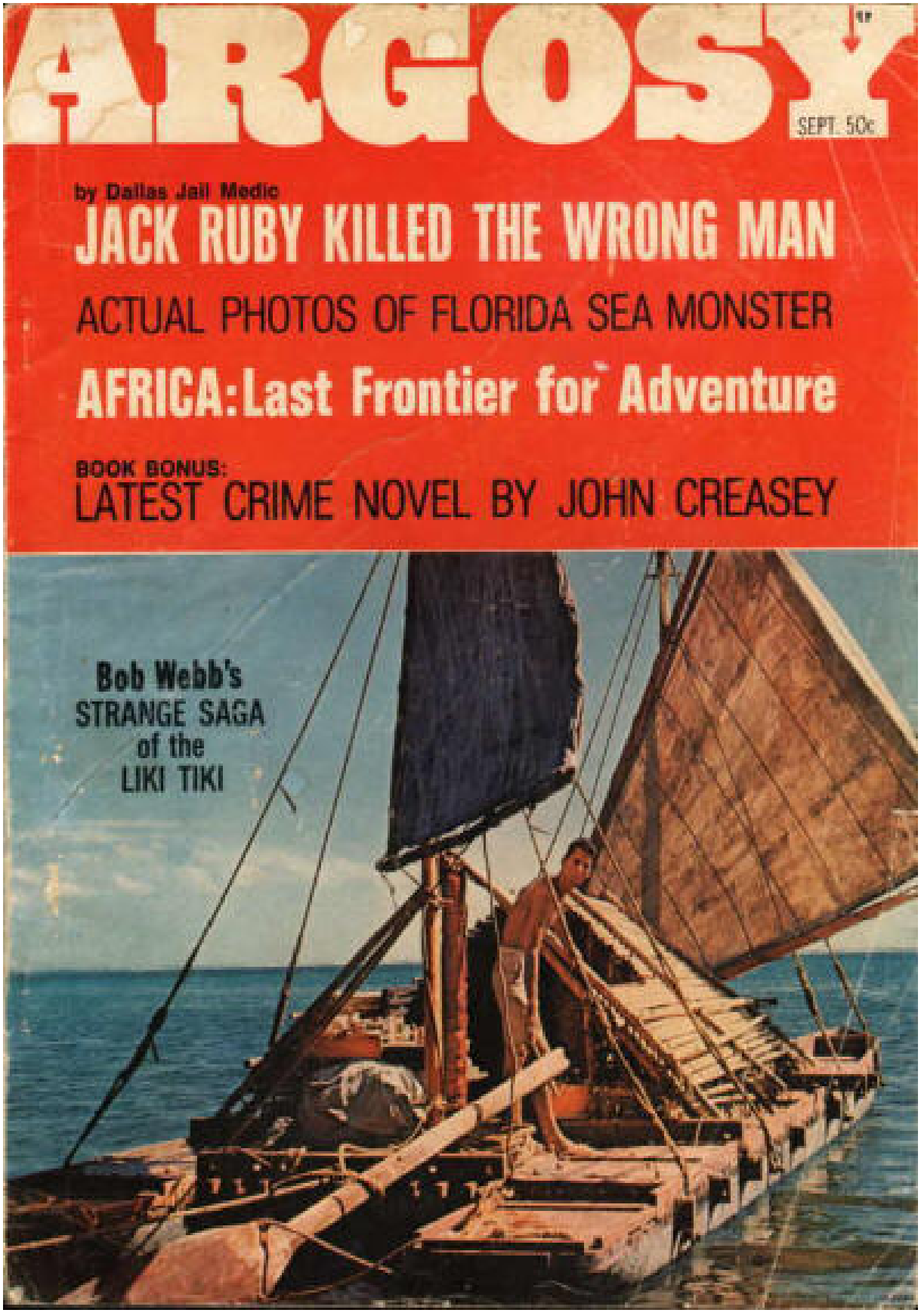
June , 1967 · cover by Francisco Hidalgo



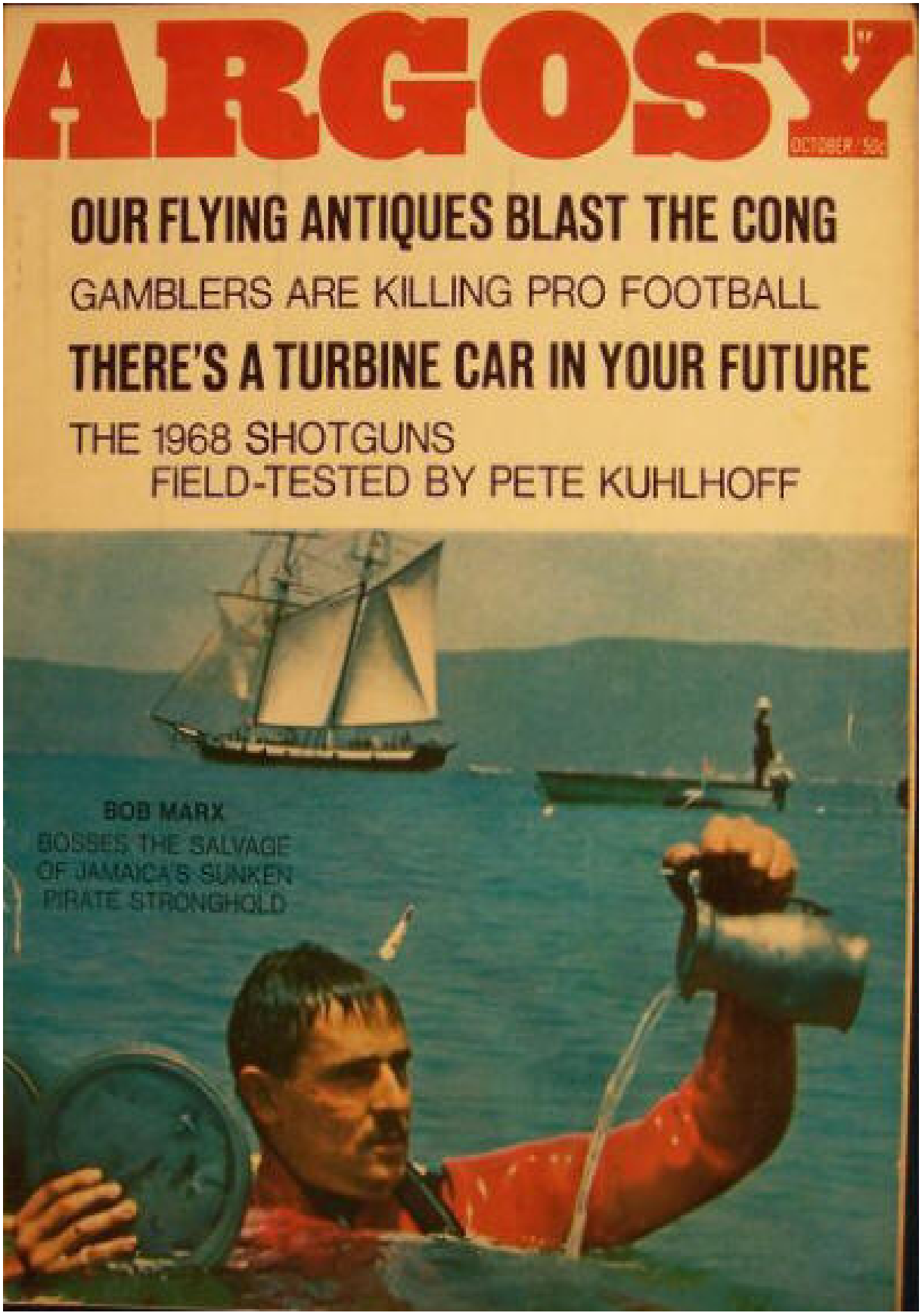
July , 1967 · cover by Arie deZanger



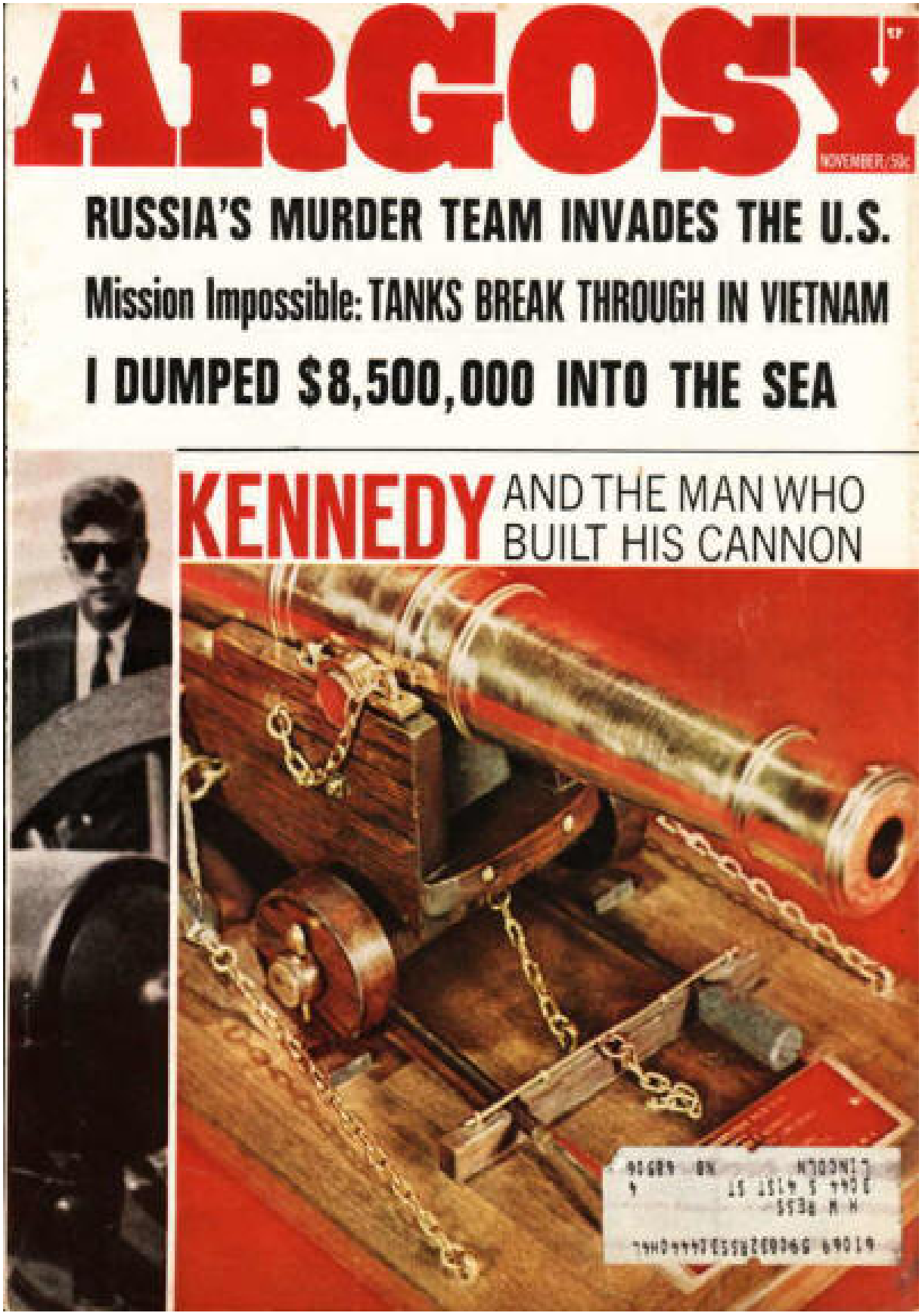
August , 1967 · cover by Quentin Keynes



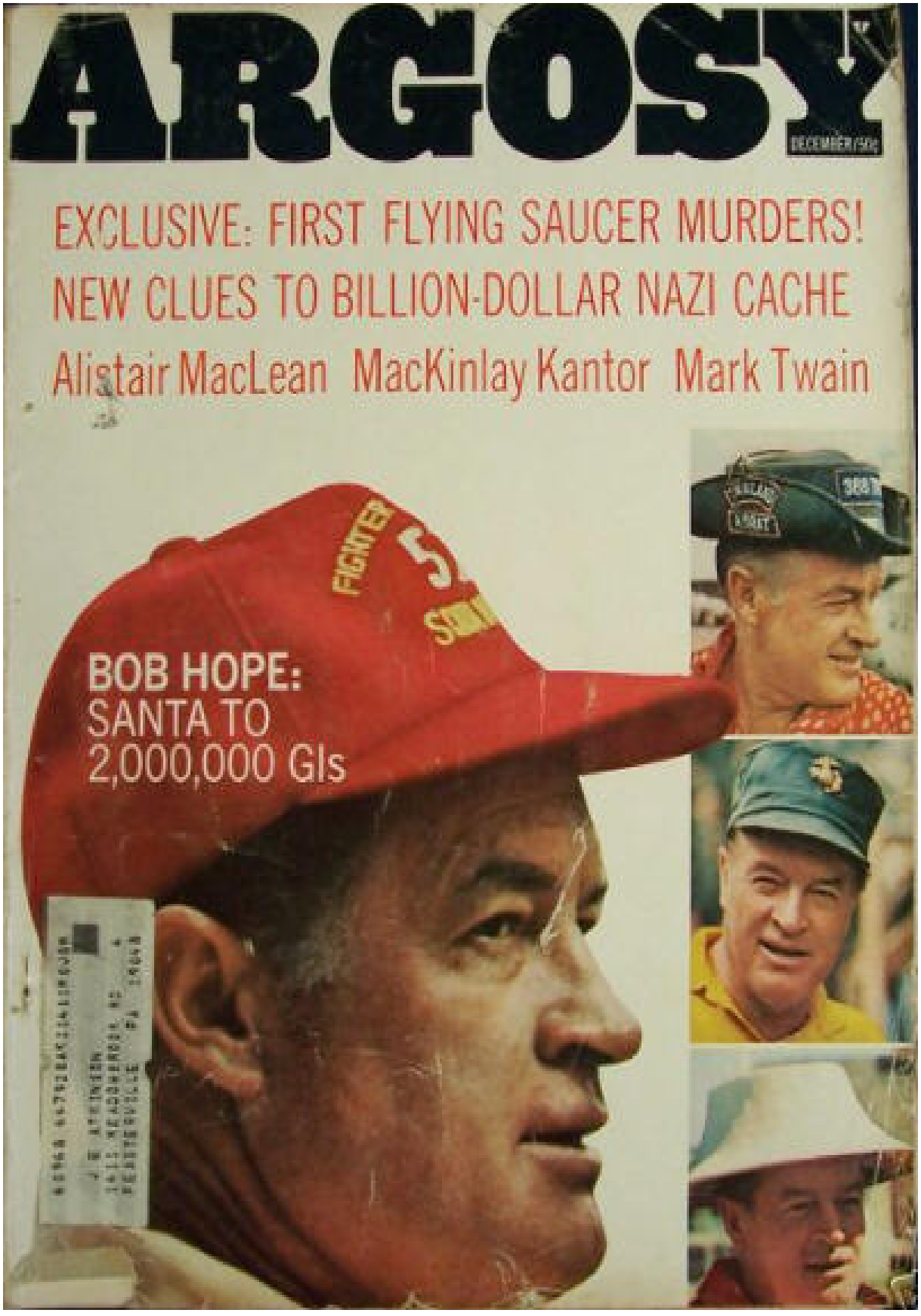
September , 1967 · cover by Robert L. Webb



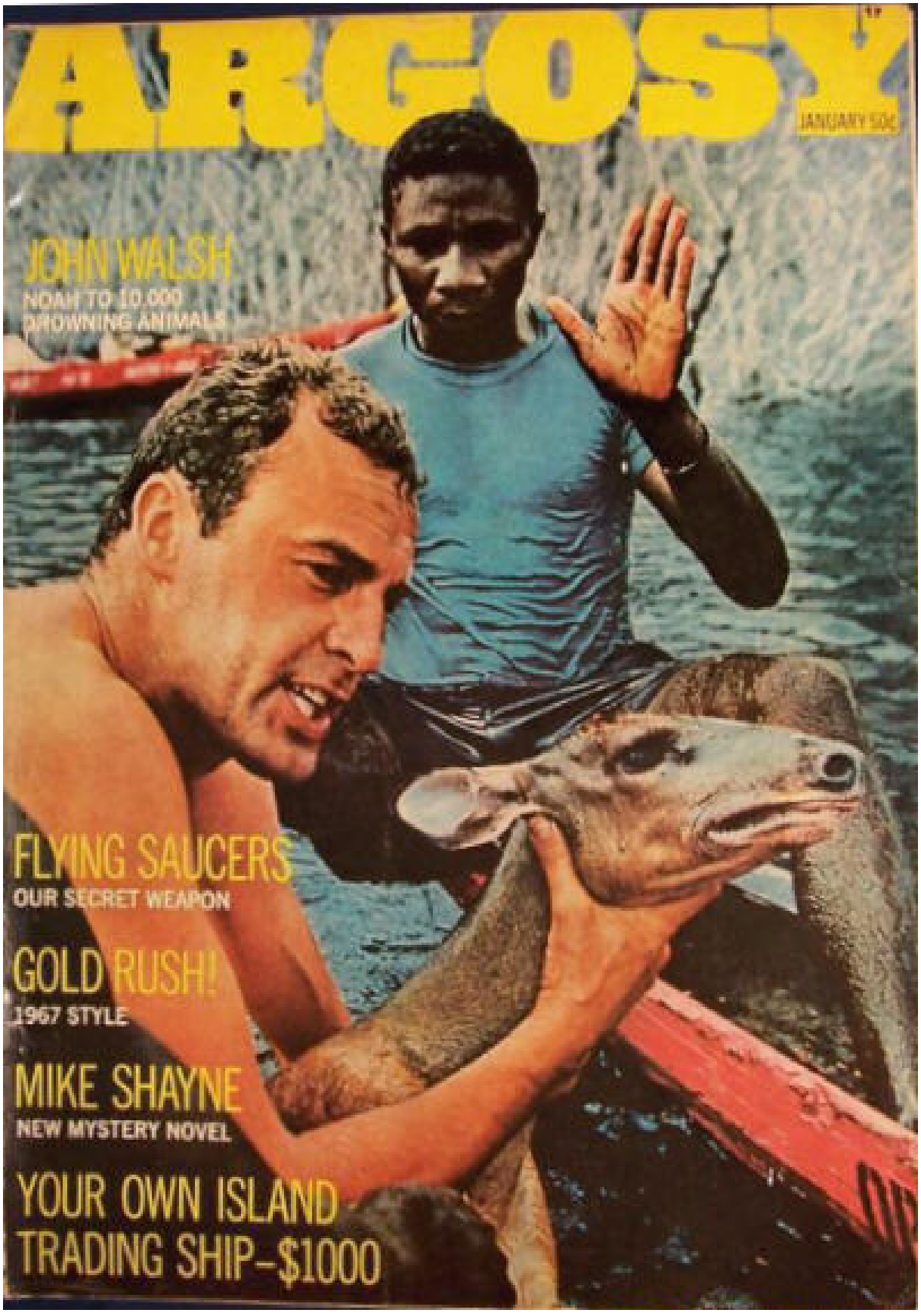
October , 1967 · cover by Robert Marx



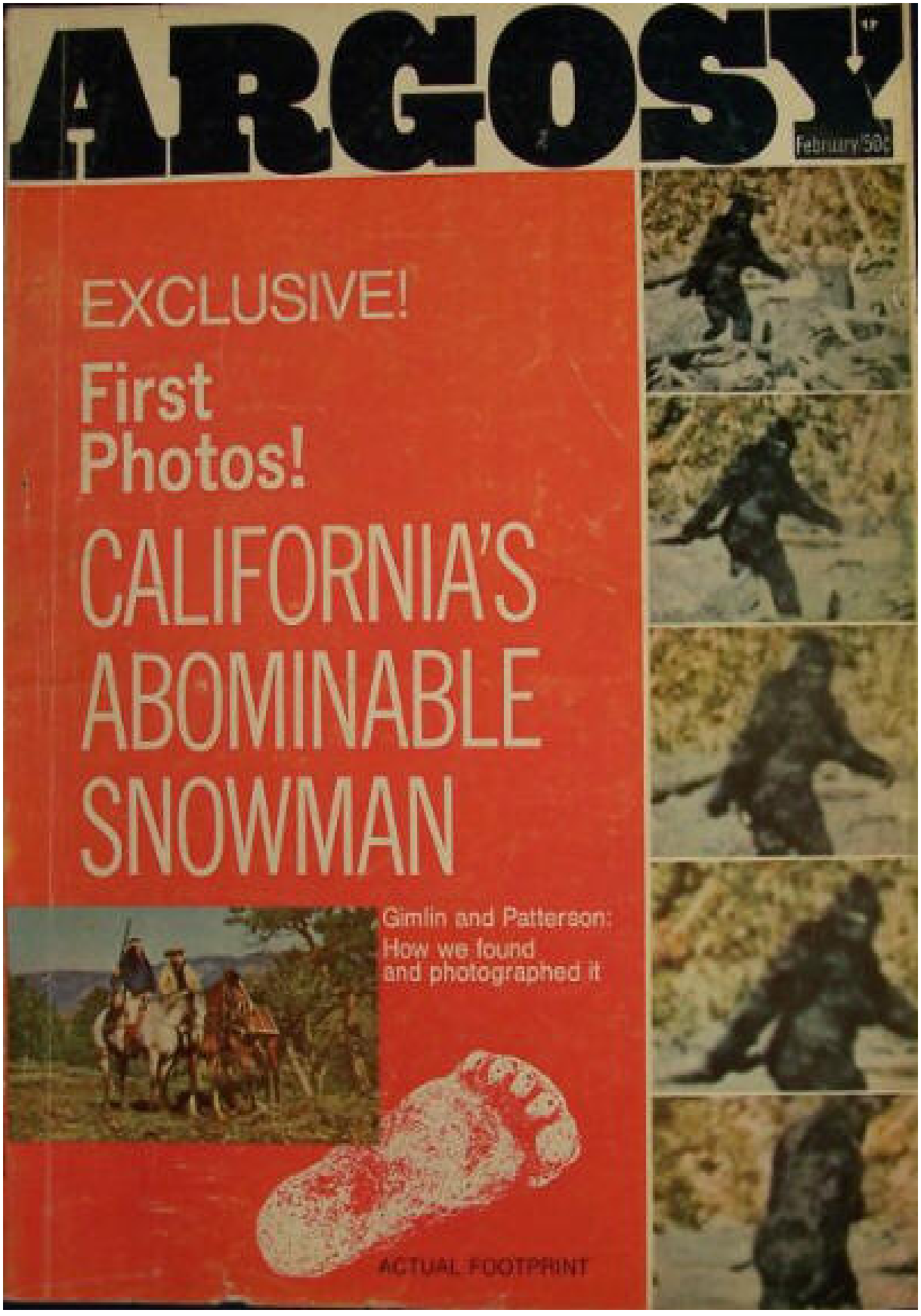
November , 1967 · cover by Henry M. Blatner



December , 1967



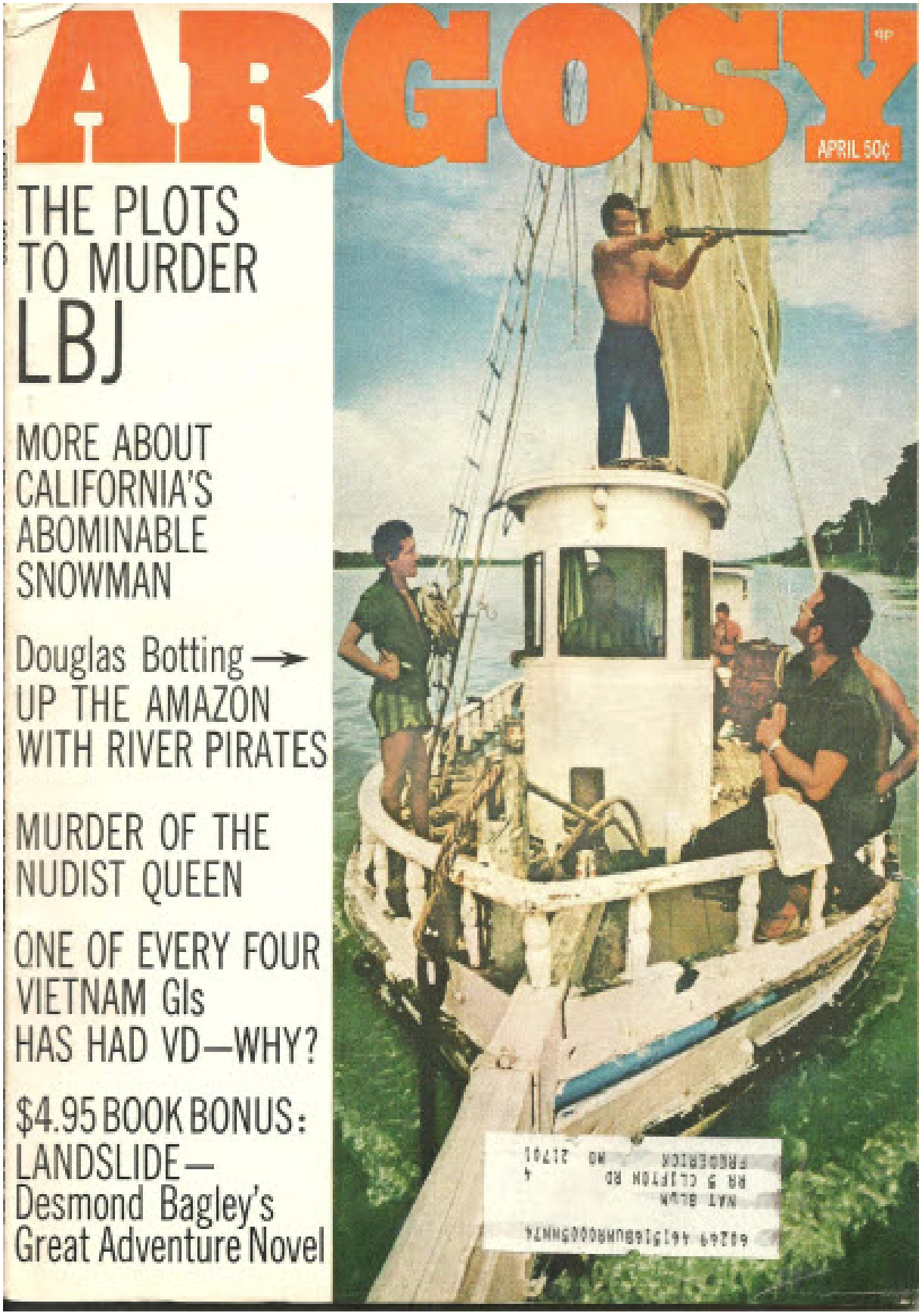
January , 1968 · cover by Pat Caulfield



February , 1968 · cover by Roger Patterson & Bob Gimlin

ARGOSY
MARCH50¢
BLOODY ADVENTURE:
AFRICA'S SOLDIERS OF FORTUNE
FOUND: LOOT-LADEN WRECK OF VON LUCKNER'S SEA RAIDER
CAN GRAND PRIX CHAMP JIMMY CLARK STAY ALIVE?

March , 1968



April , 1968 · cover by Douglas Botting

ARGOSY

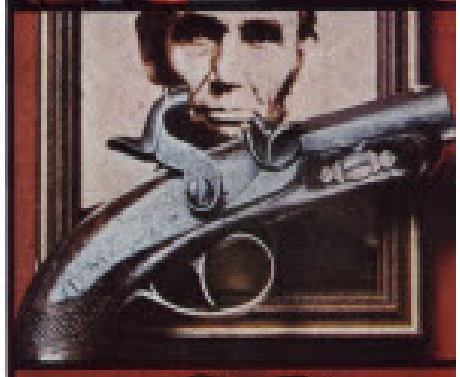
MAY 50¢

GIANT OF ADVENTURE

The Dangerous Life of Bob Marx, World's Greatest Treasure Diver

LINCOLN'S ASSASSINATION

Exclusive Pictures of Booth's Walking Arsenal



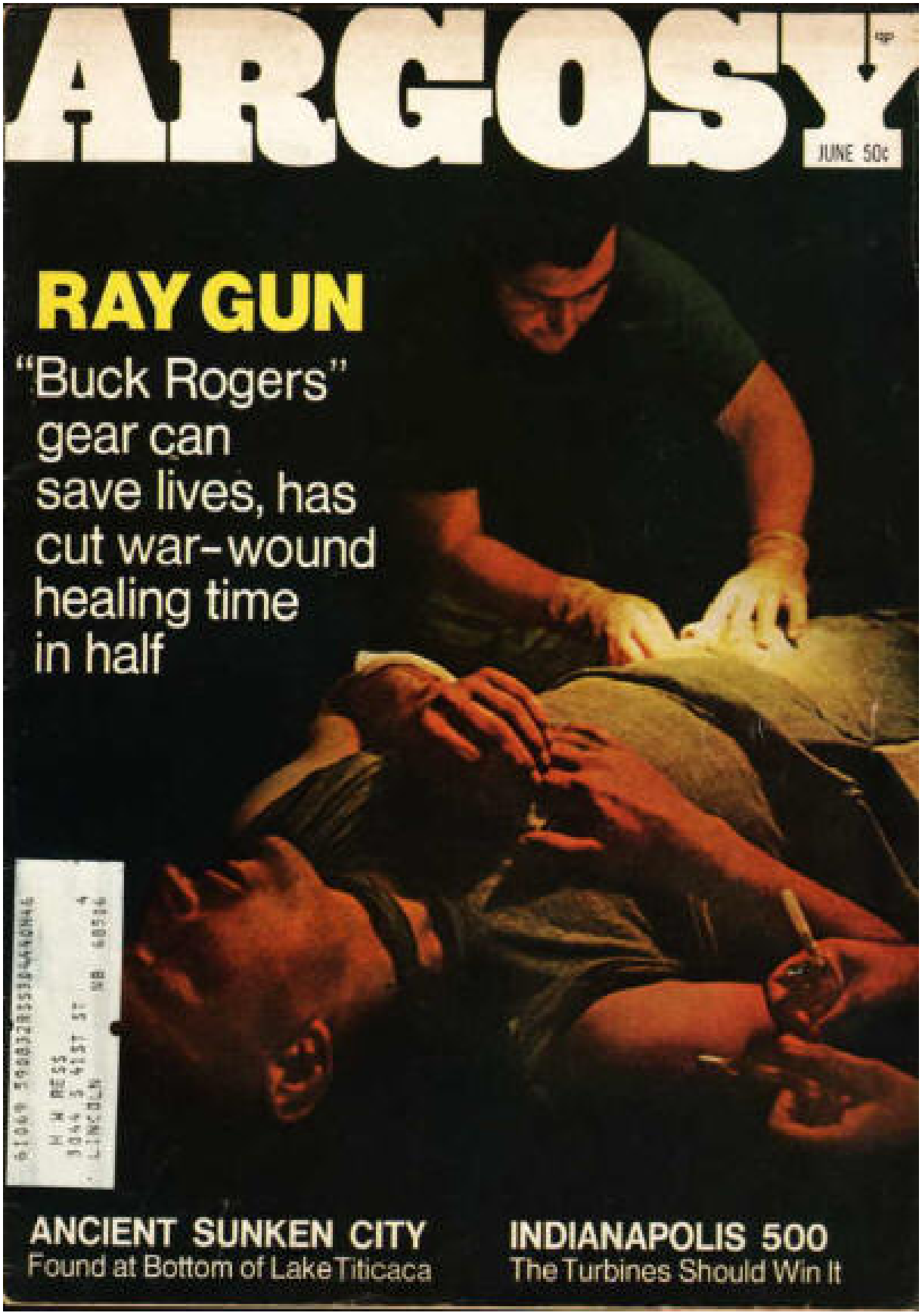
WELL OF THE VIRGINS

Mystery Dolls Prove America Was Found 200 Years Before Columbus

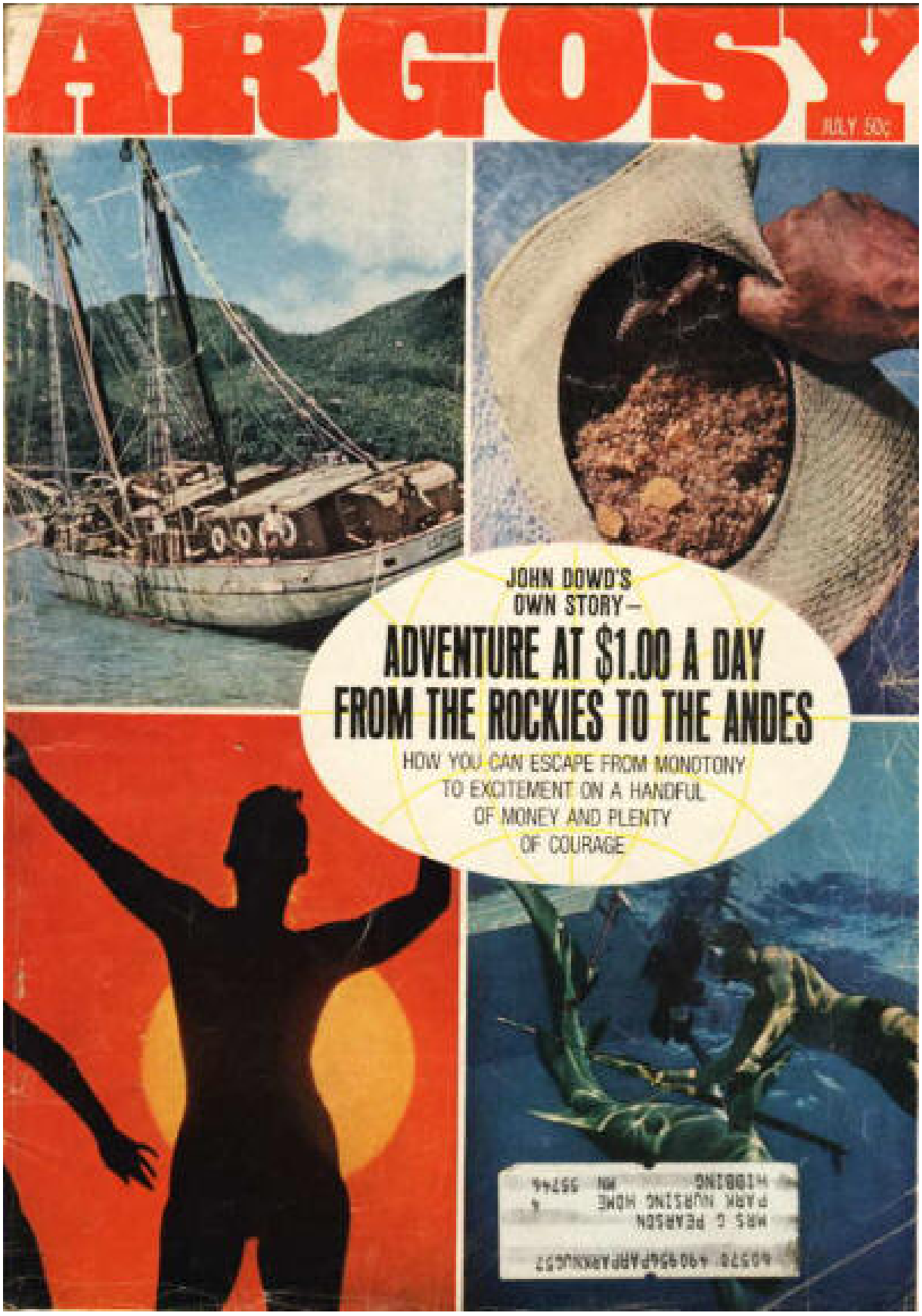
BONNIE AND CLYDE

"How I Shot Them Down"— Frank Hamer

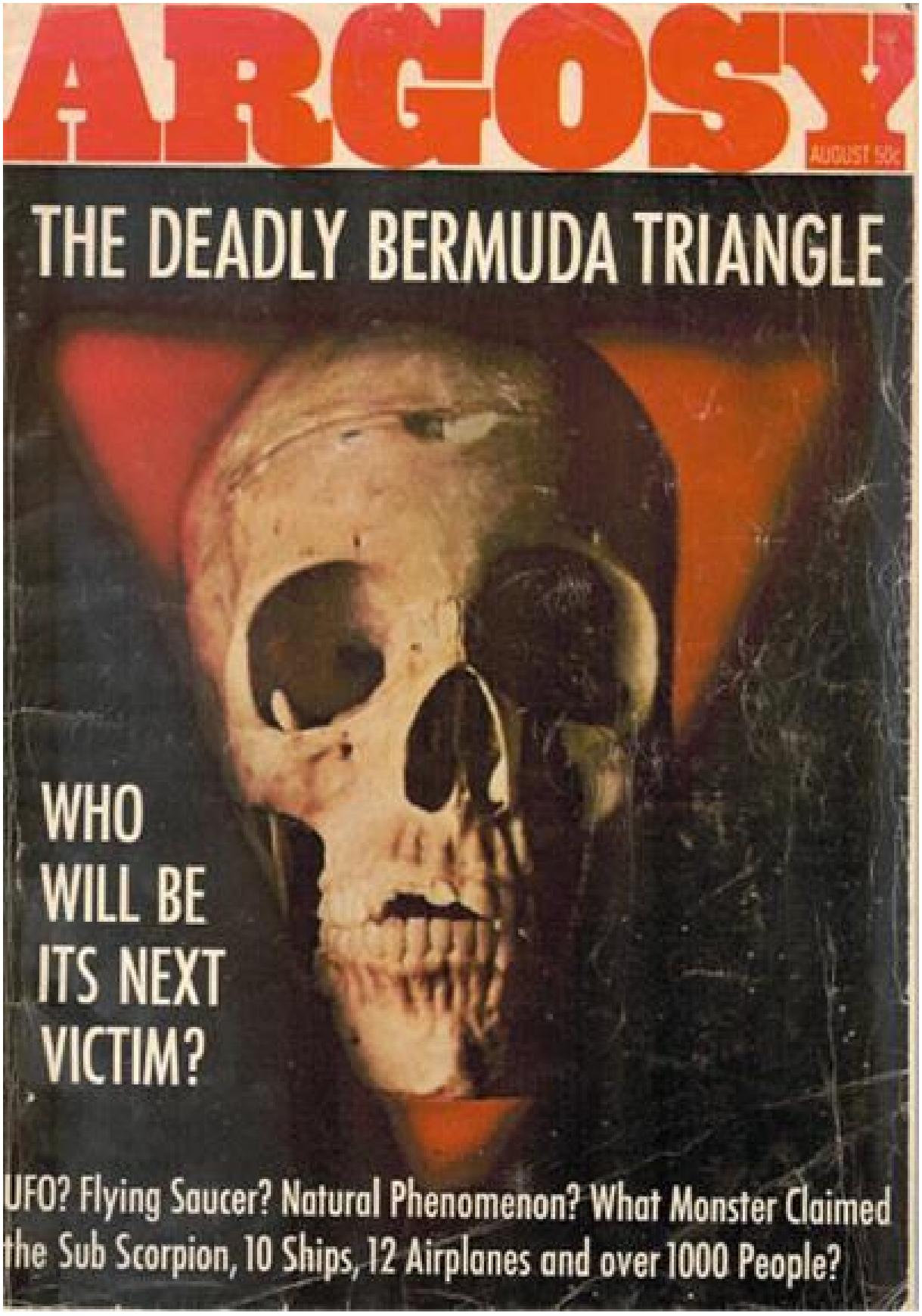
May , 1968 · cover by Carl Turk, Kimberly Clark & Arie deZange



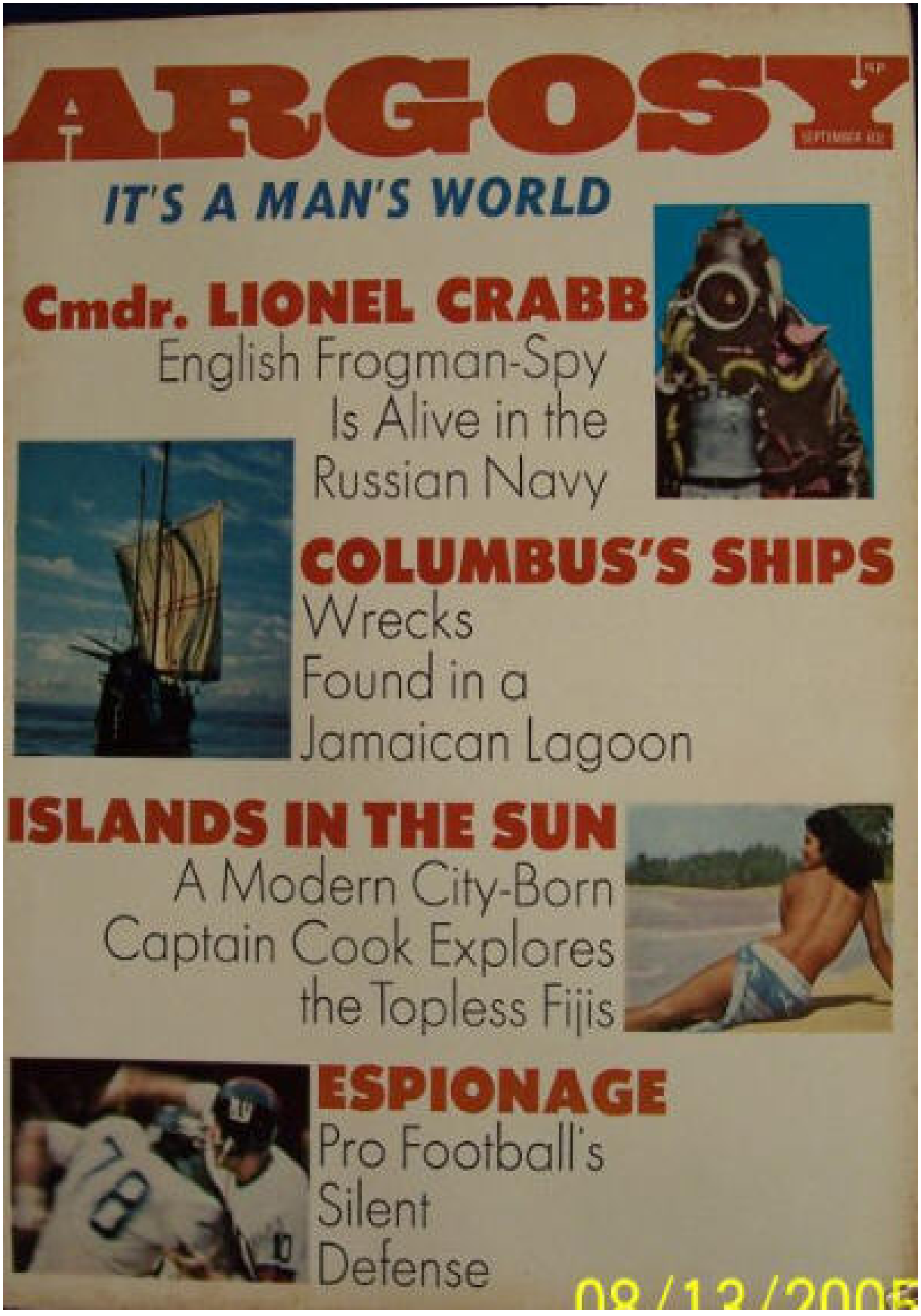
June , 1968 · cover by Vernon Merritt, III



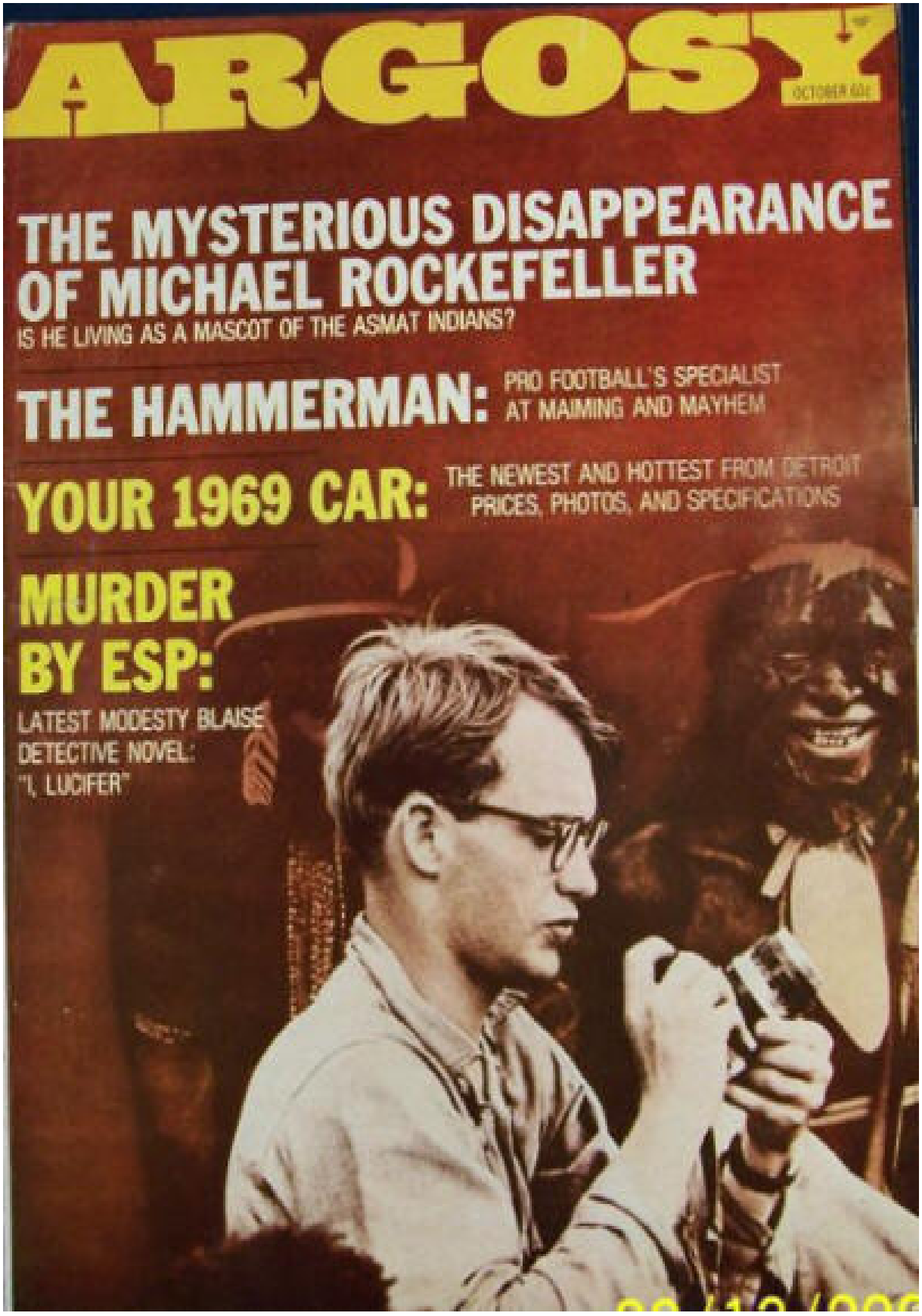
68 · cover by Jack Fields, Bruce Pendleton, Ben Cropp & Quent



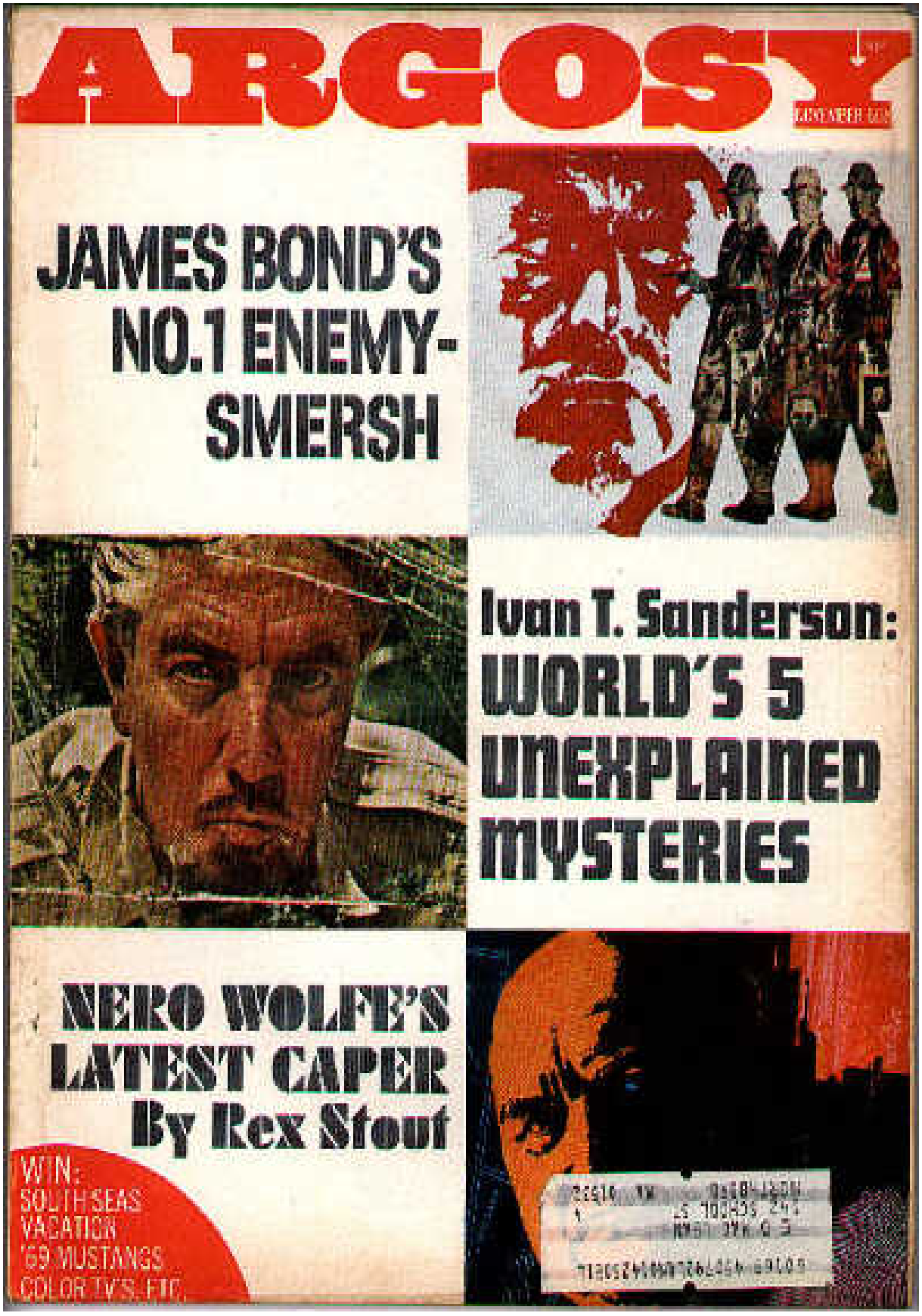
August , 1968 · cover by Leonard Kamsler



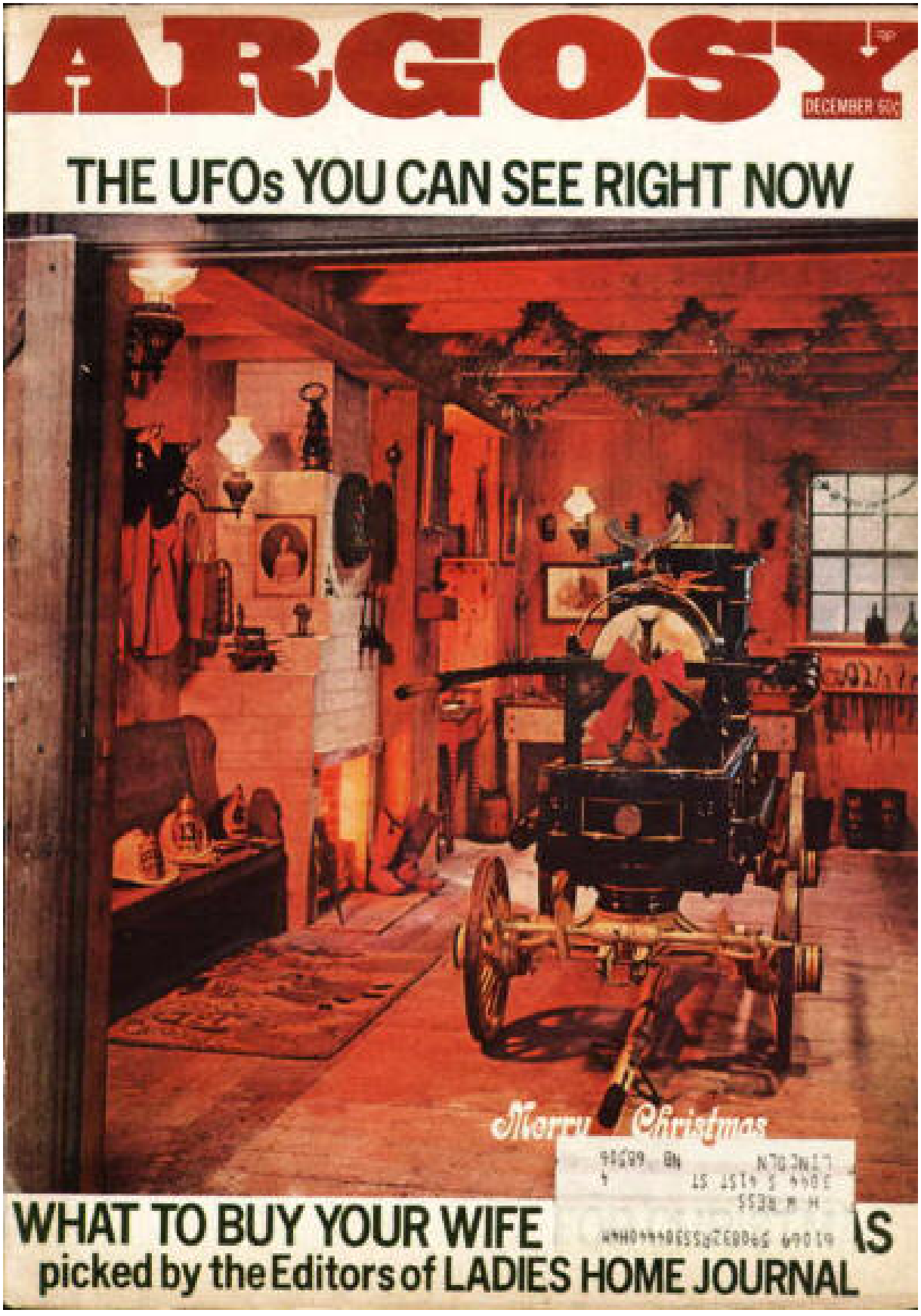
September , 1968 · cover by Robert Marx



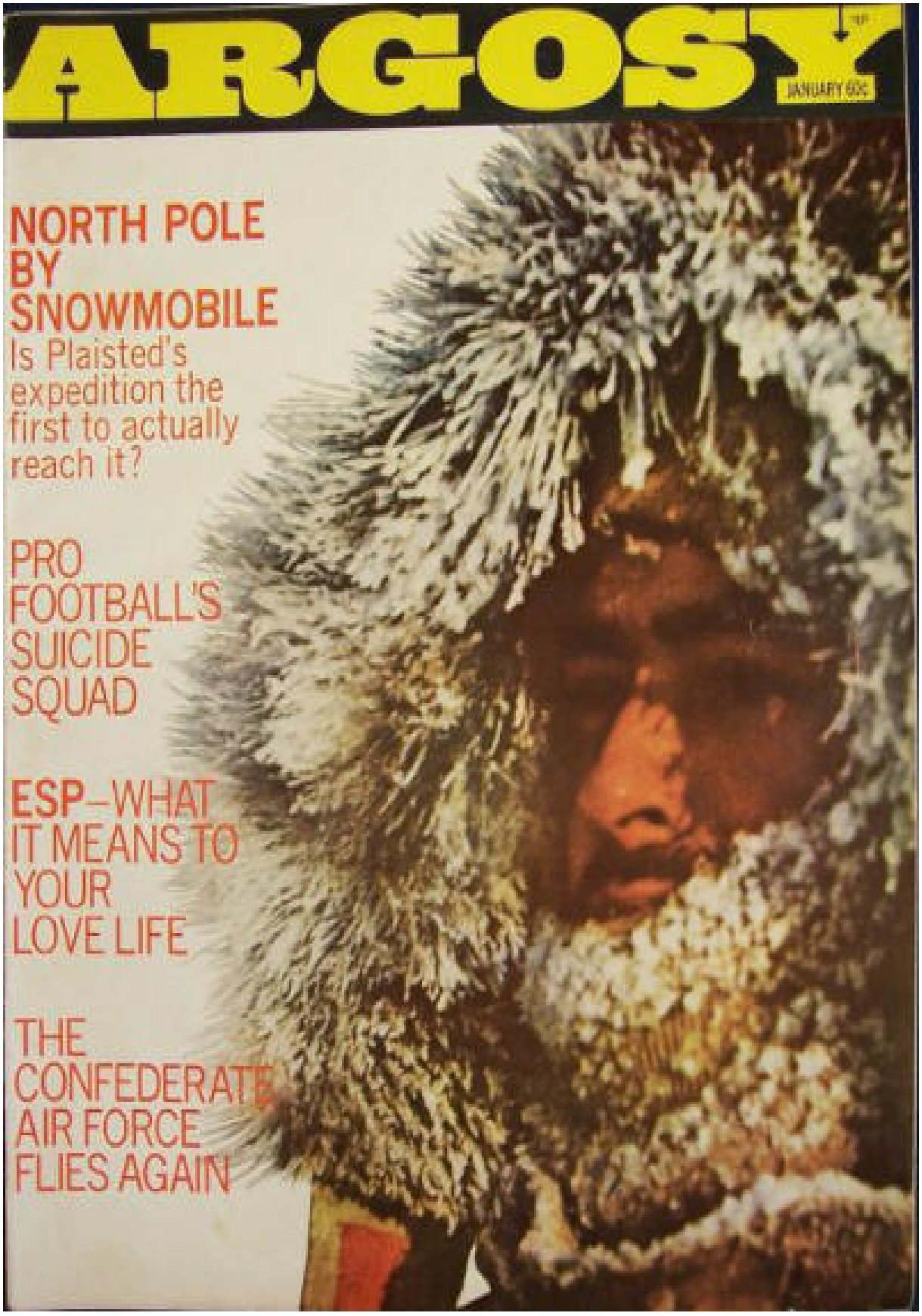
October , 1968 · cover by UPI



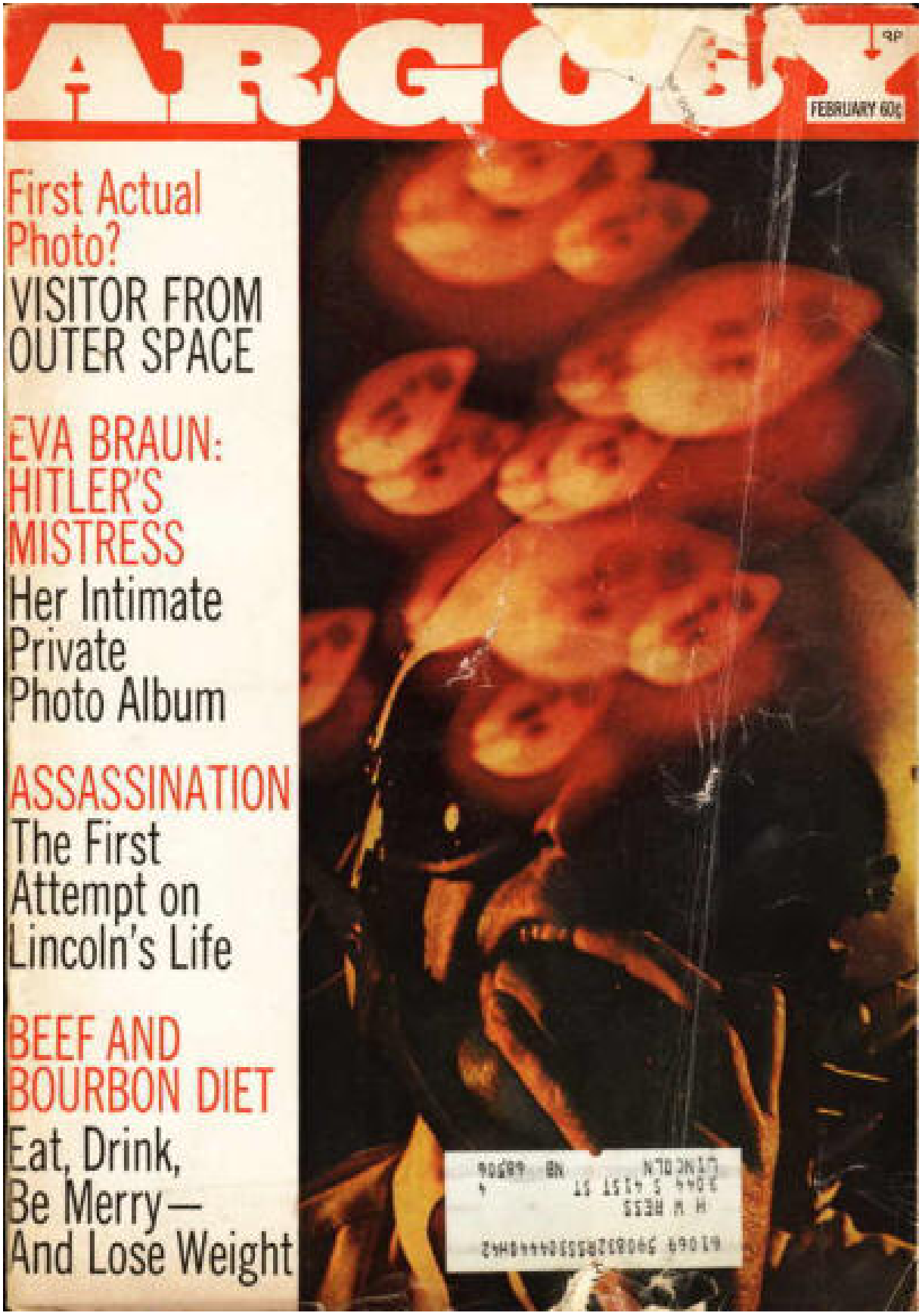
November , 1968 · cover by Wil Blanche



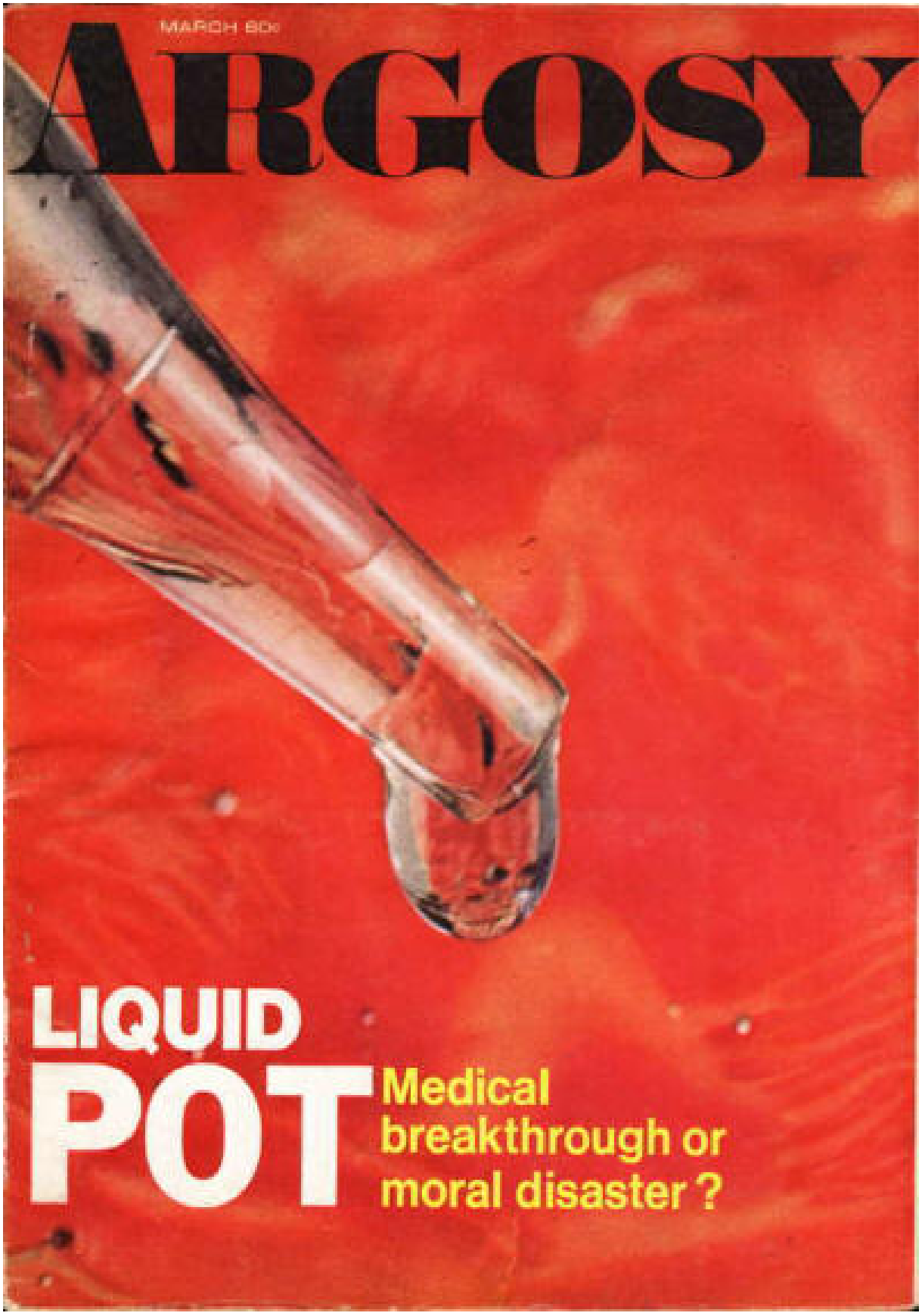
December , 1968 · cover by Arie deZanger



January , 1969

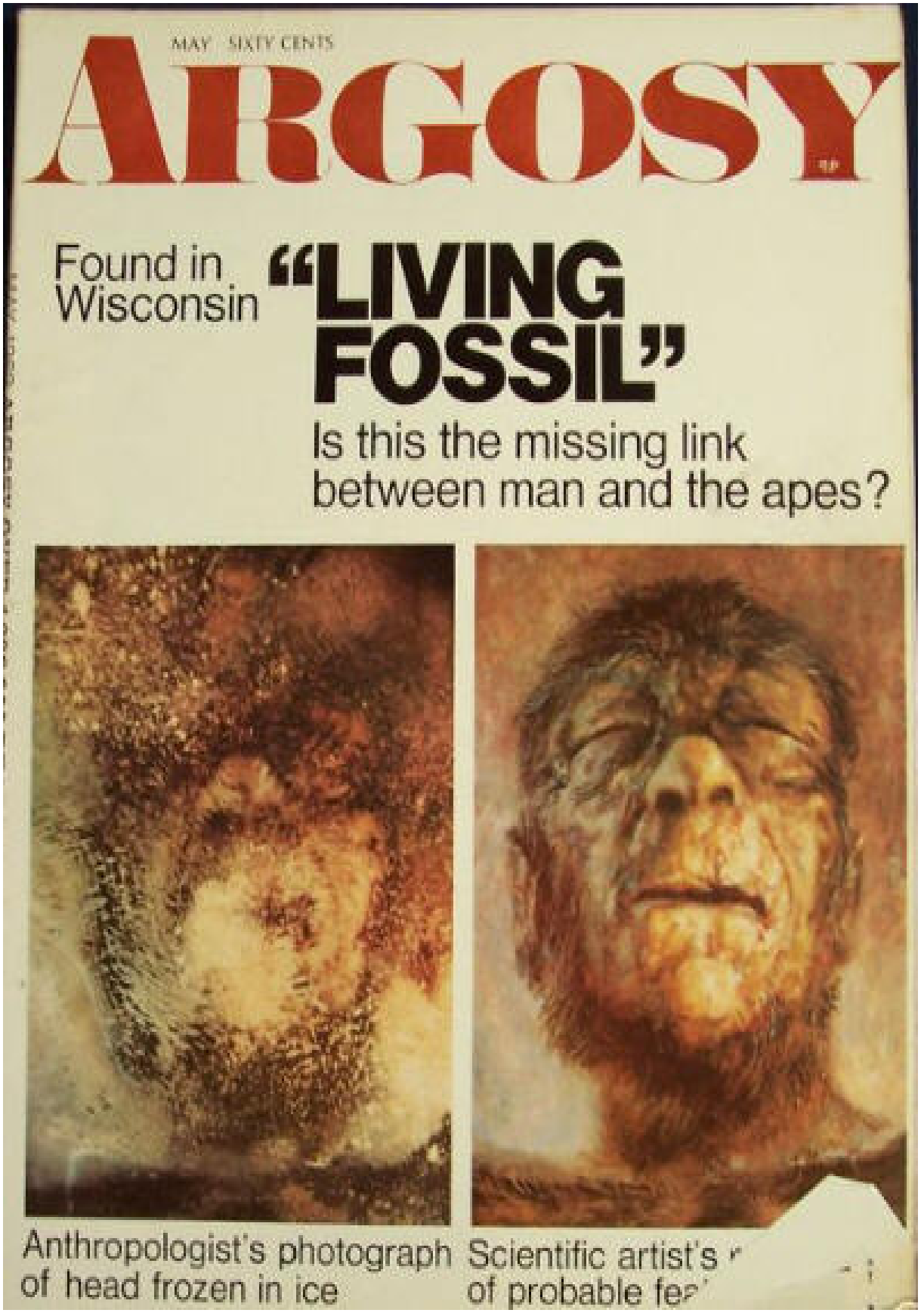


February , 1969 · cover by Fred Ward

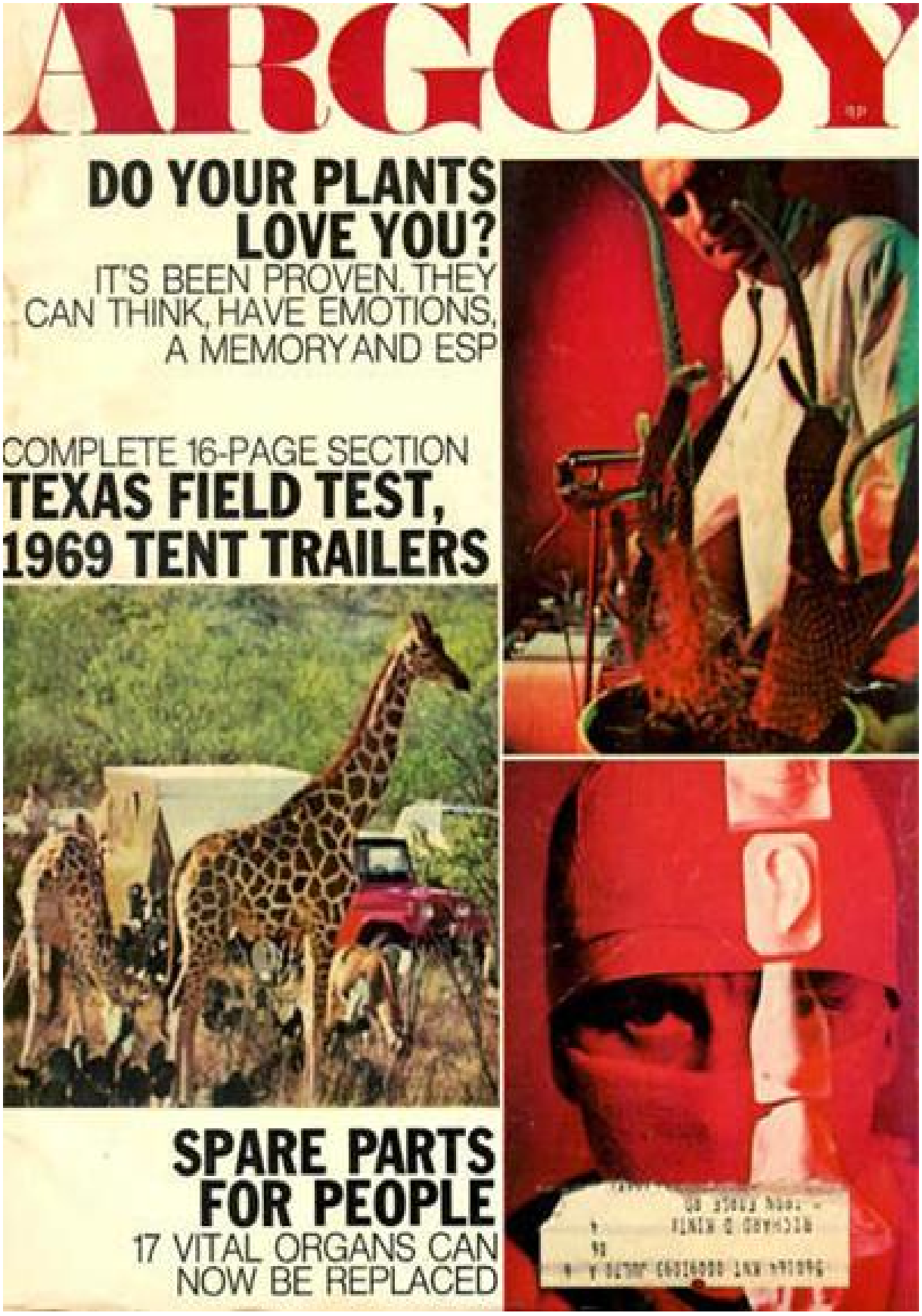


March , 1969 · cover by Frank Shoemaker

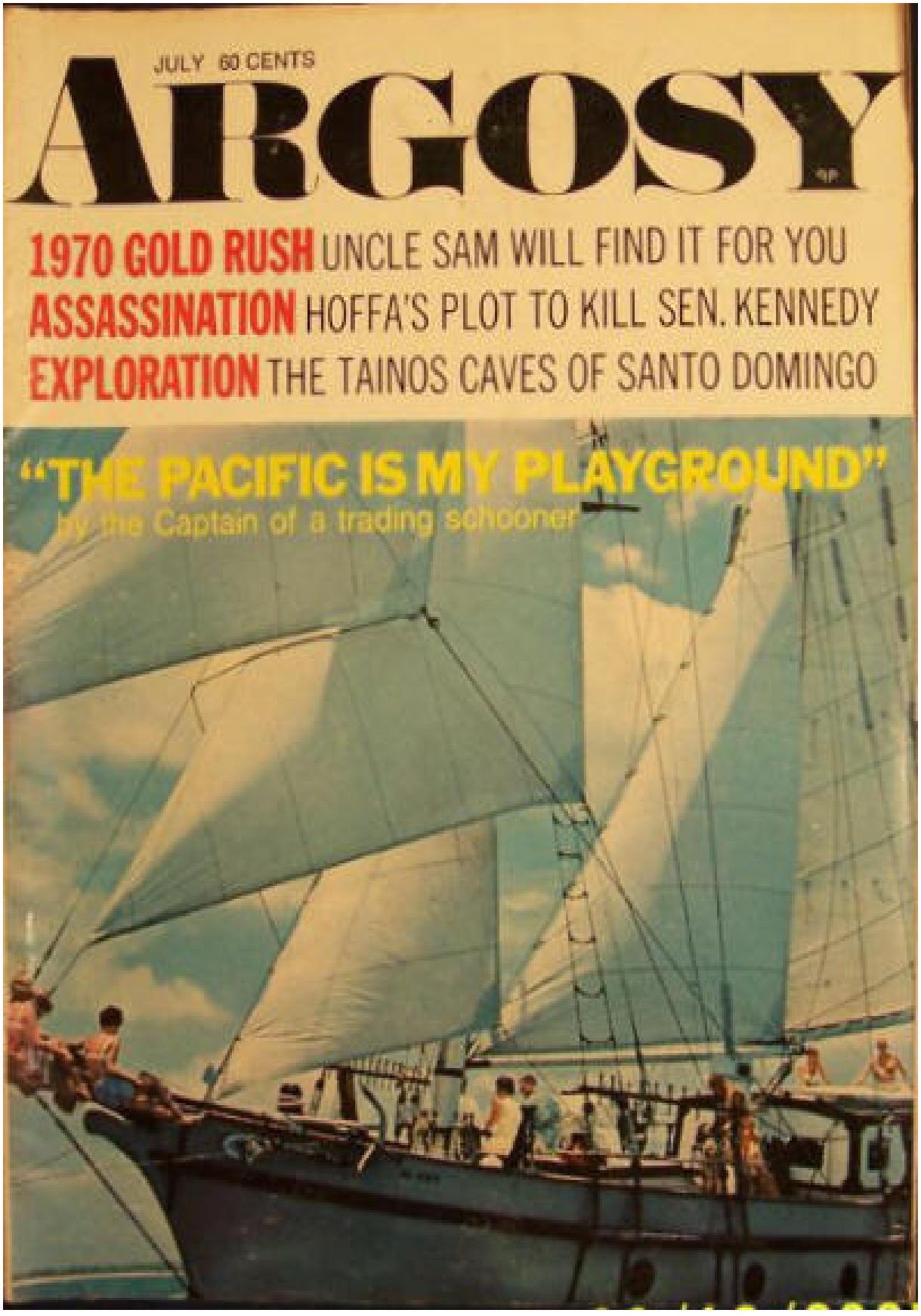
April , 1969 · cover by Lou Feck



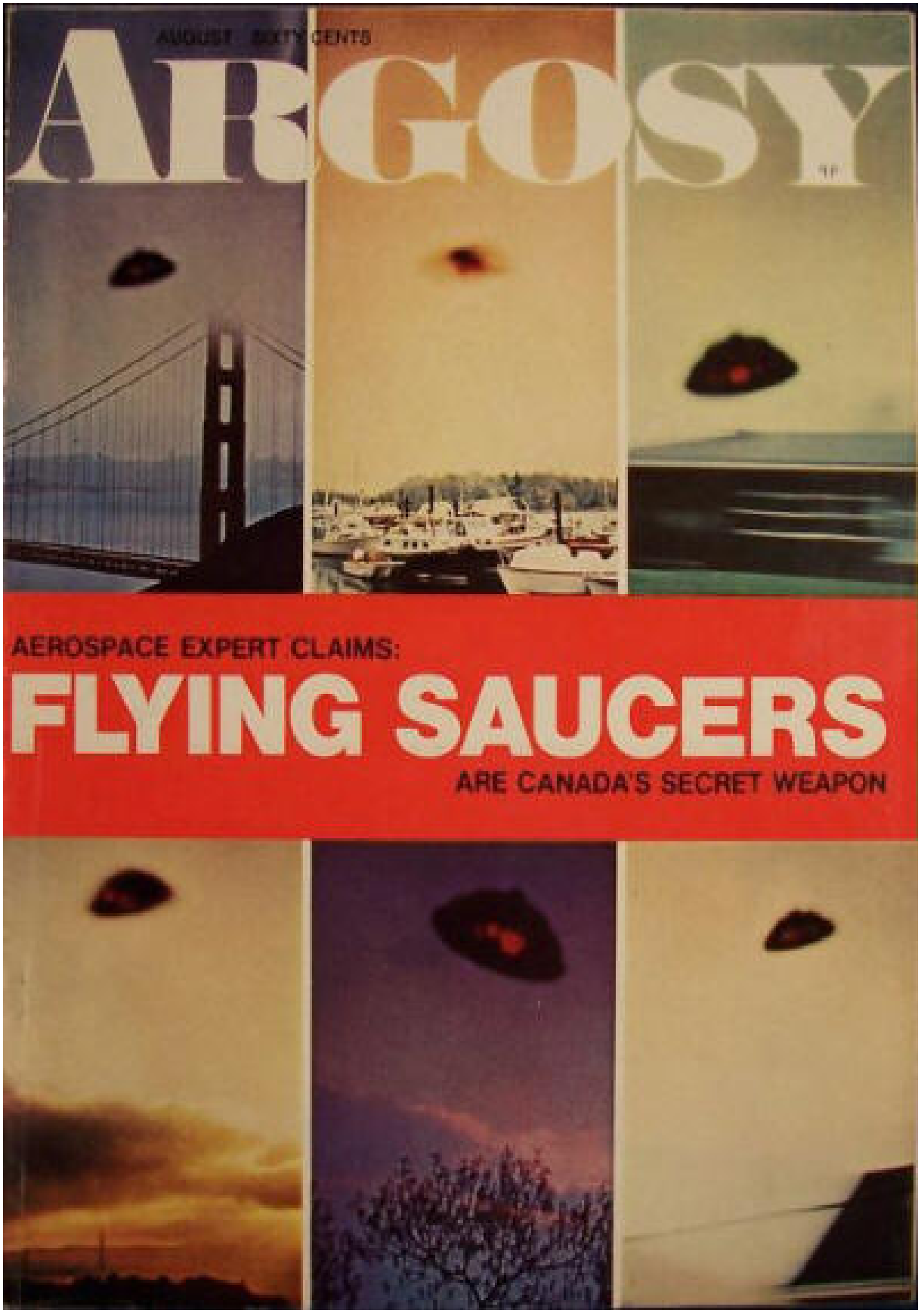
May , 1969 · cover by John Schoenherr



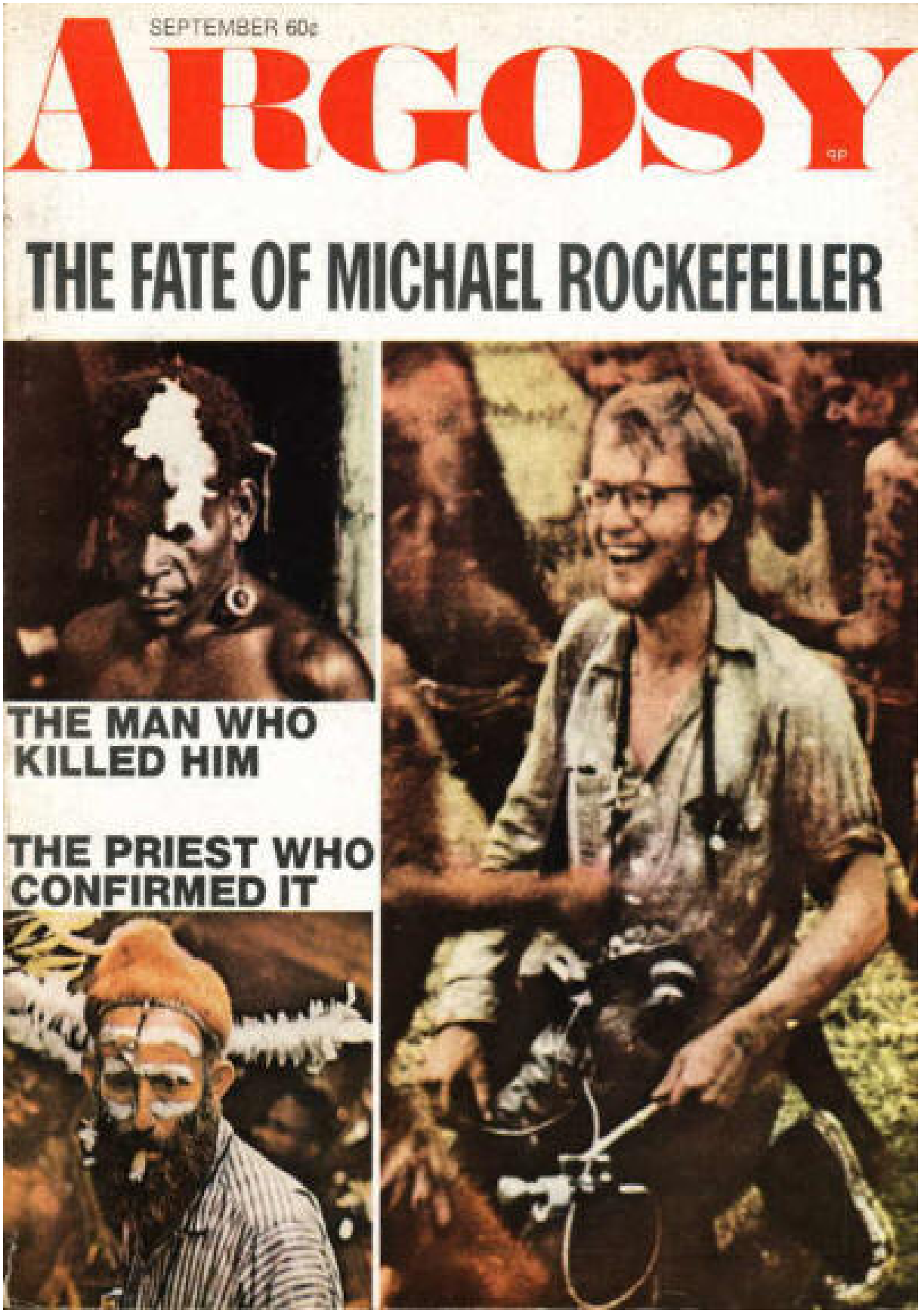
ne , 1969 · cover by Wil Blanche, Richard Hewett & Milton Char



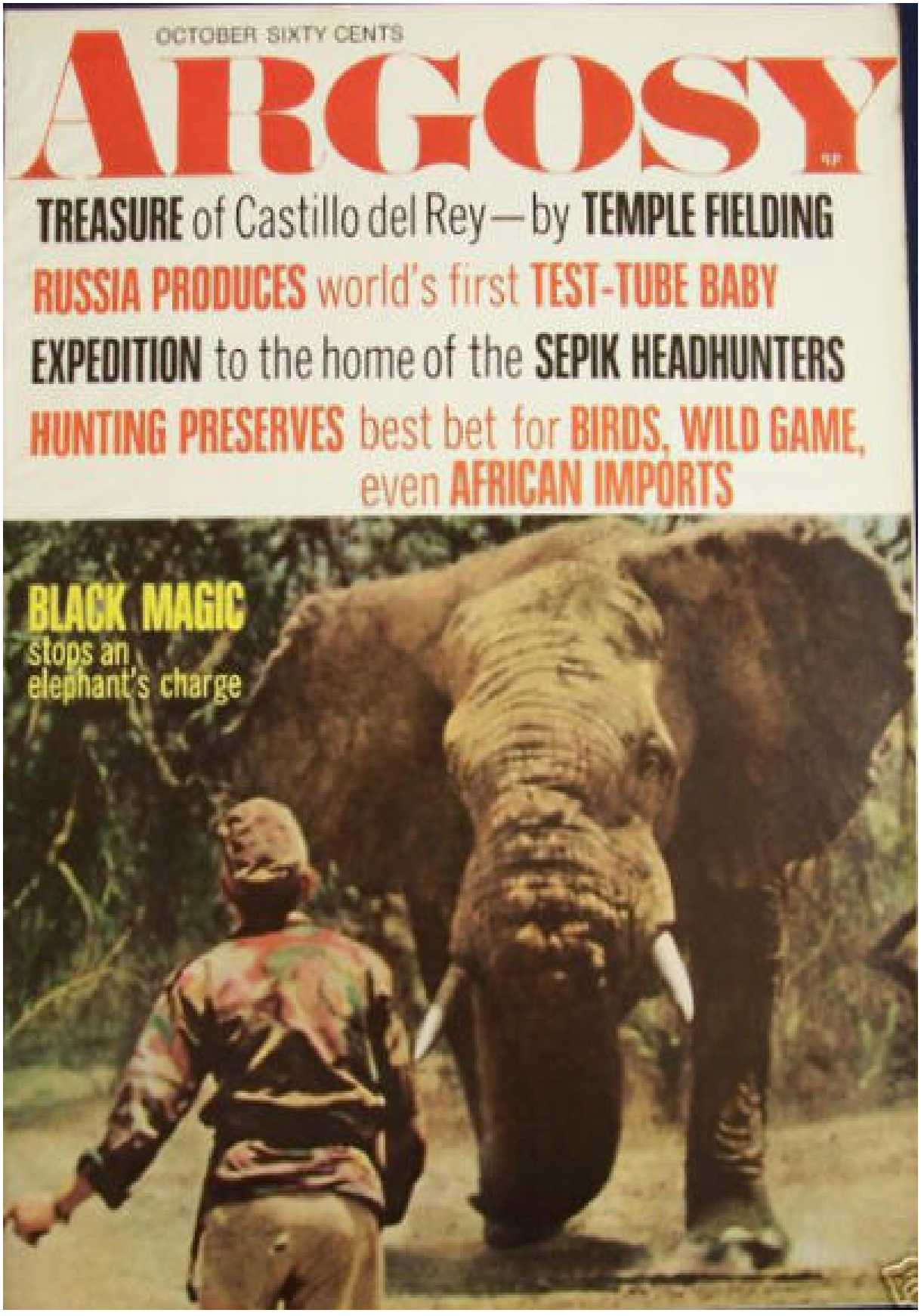
July , 1969 · cover by Harold Stephens


AUGUST SIXTY CENTS
ARGOSY
AEROSPACE EXPERT CLAIMS:
FLYING SAUCERS
ARE CANADA'S SECRET WEAPON

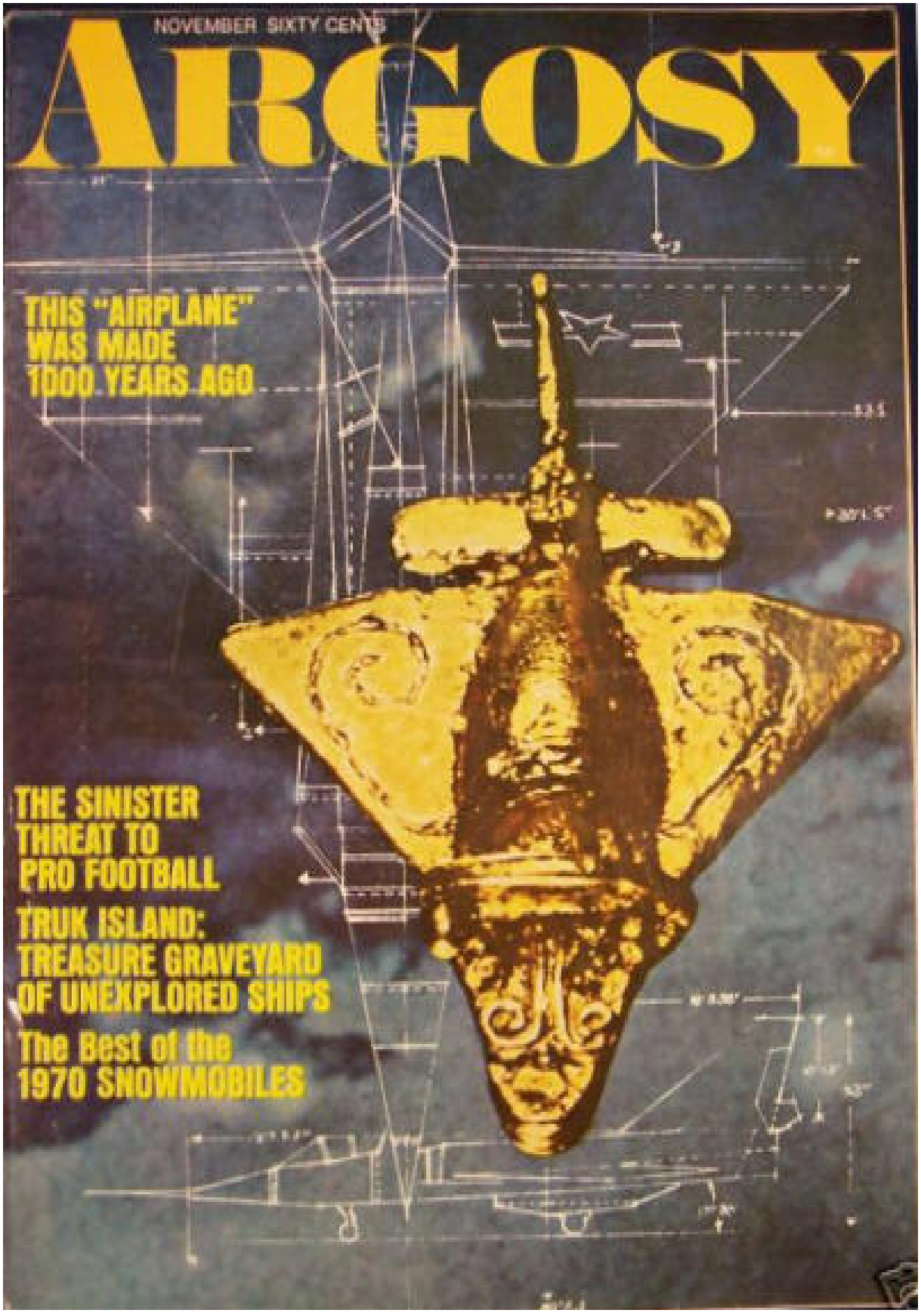
August , 1969



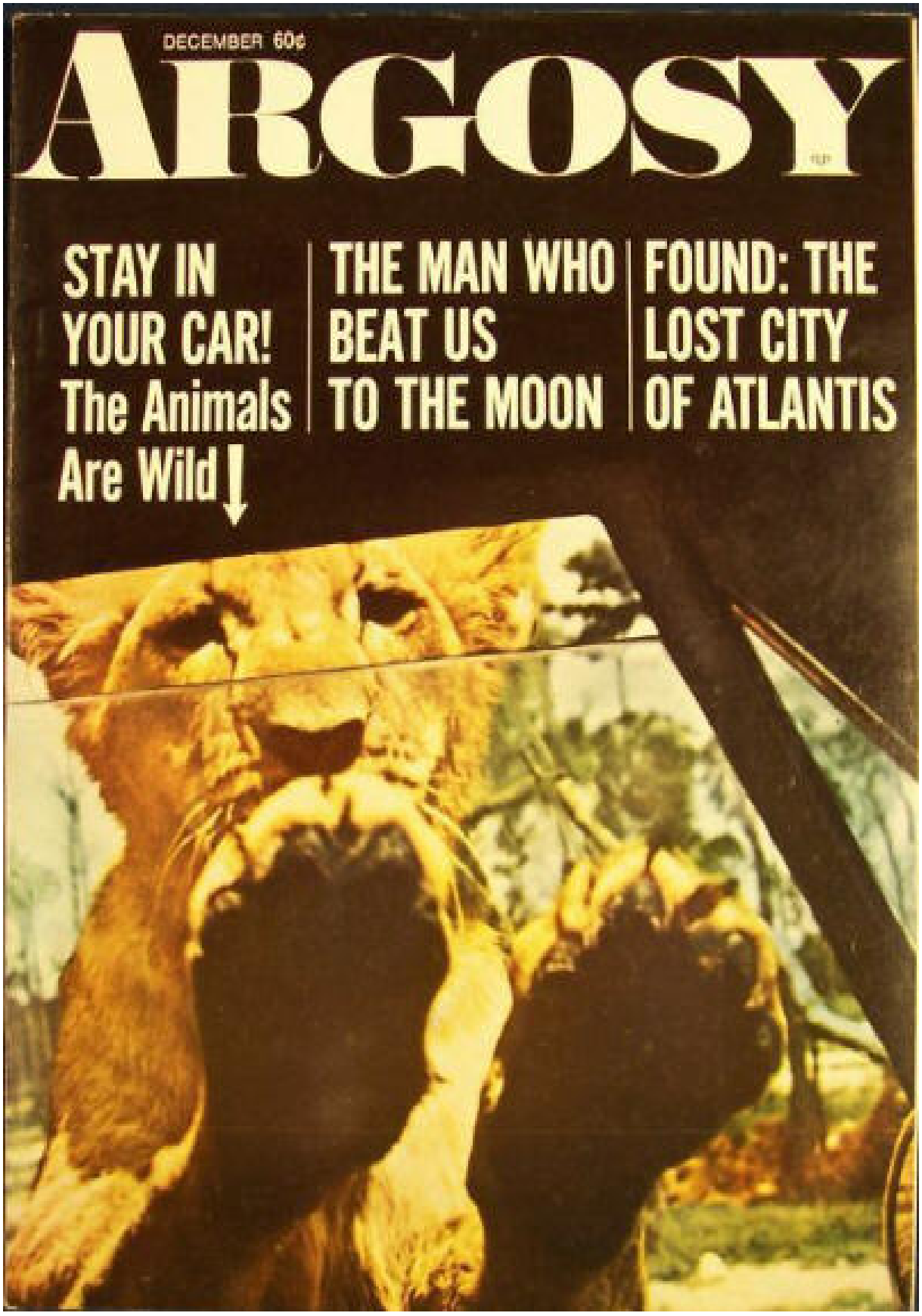
September , 1969 · cover by Tony Saulnier



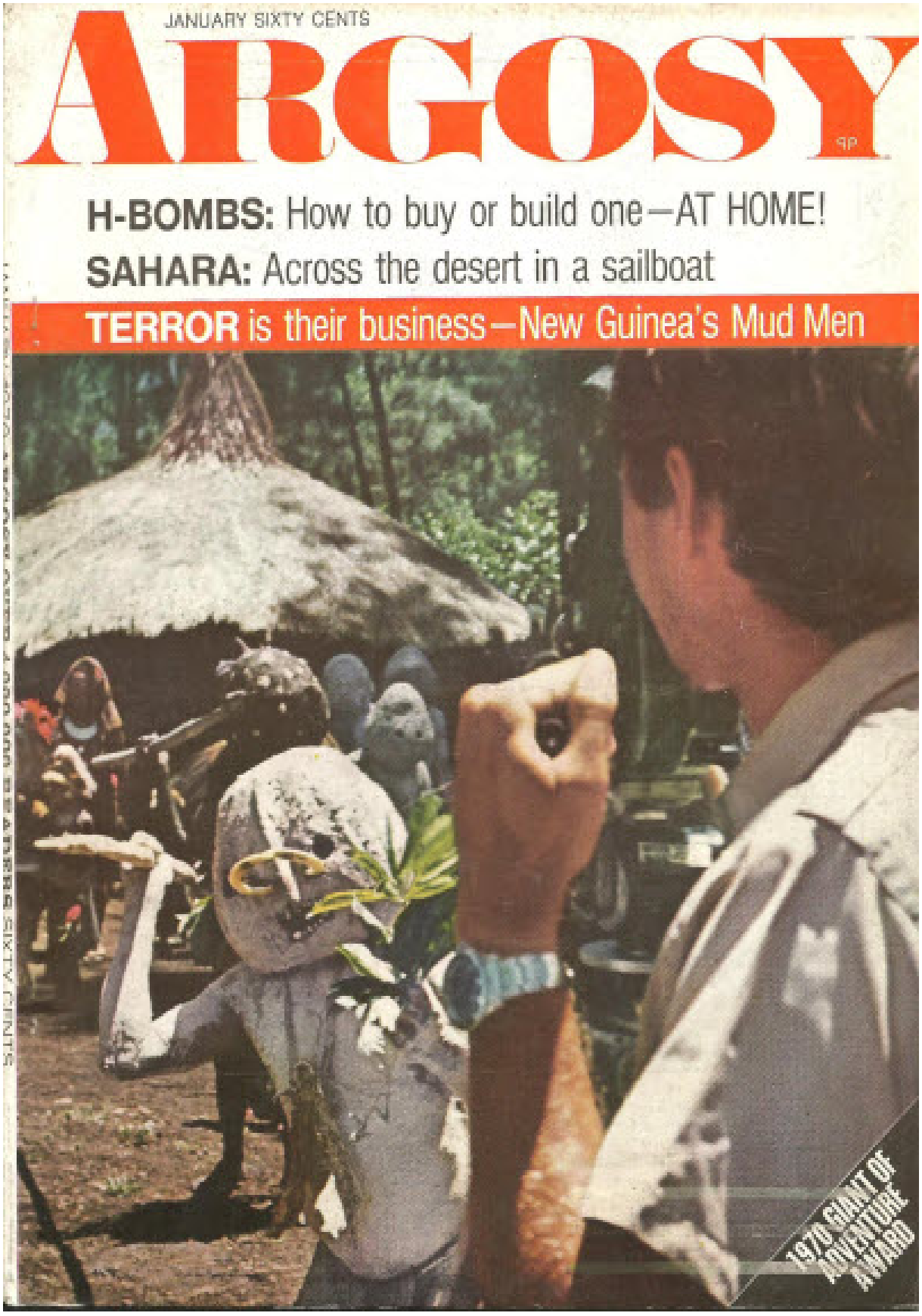
October , 1969



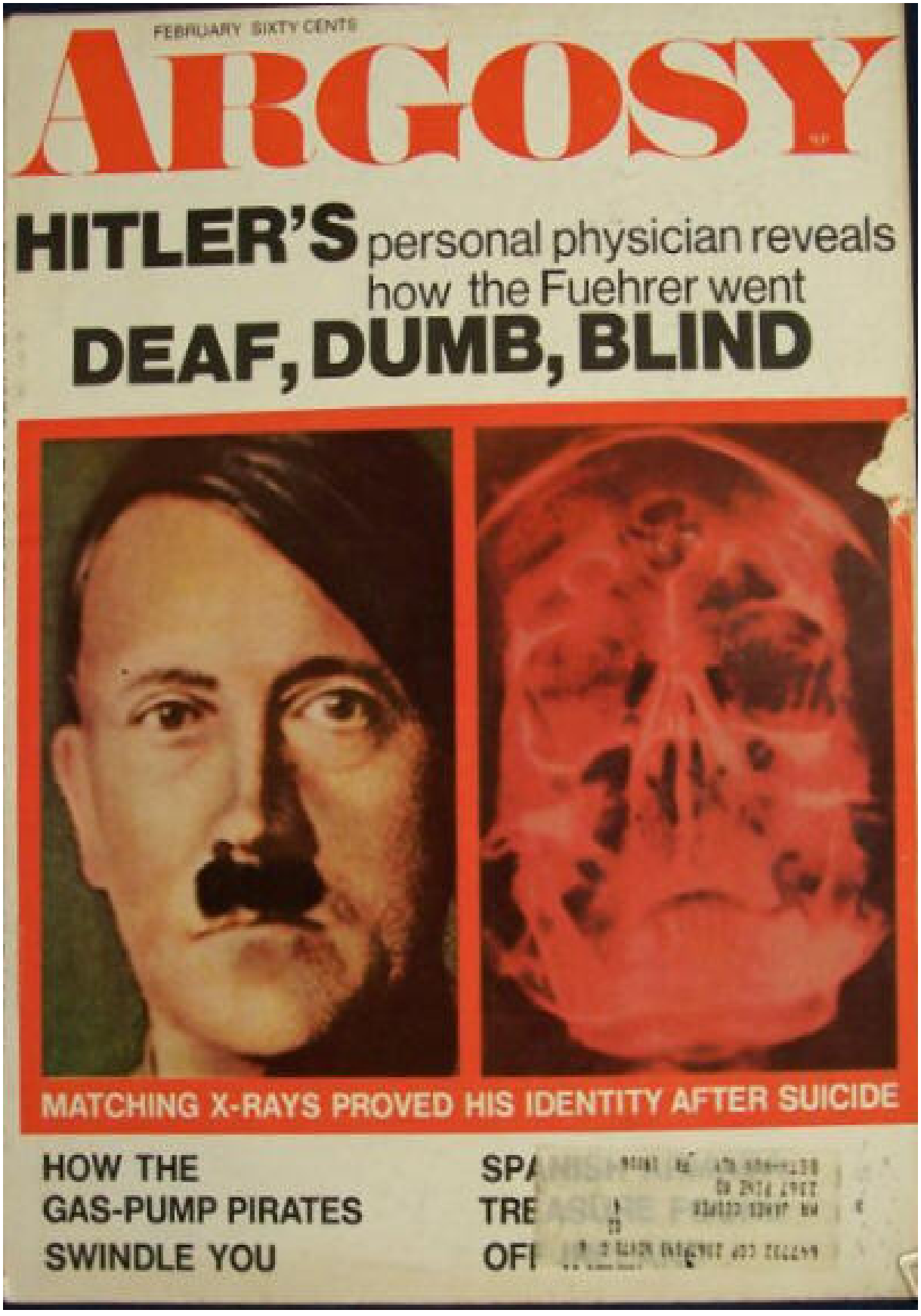
November , 1969 · cover by Frank Shoemaker



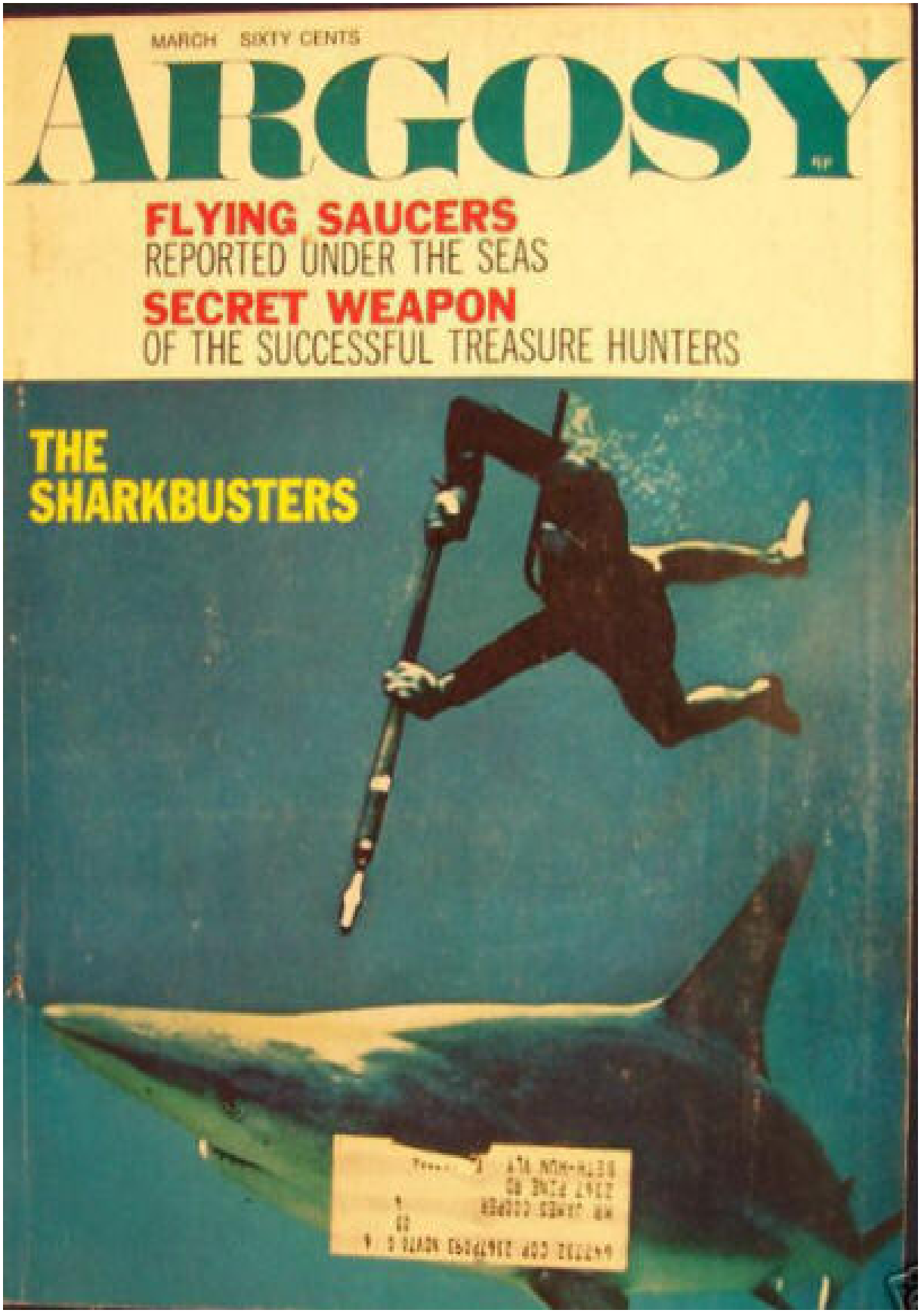
December , 1969 · cover by Bruce Brubaker



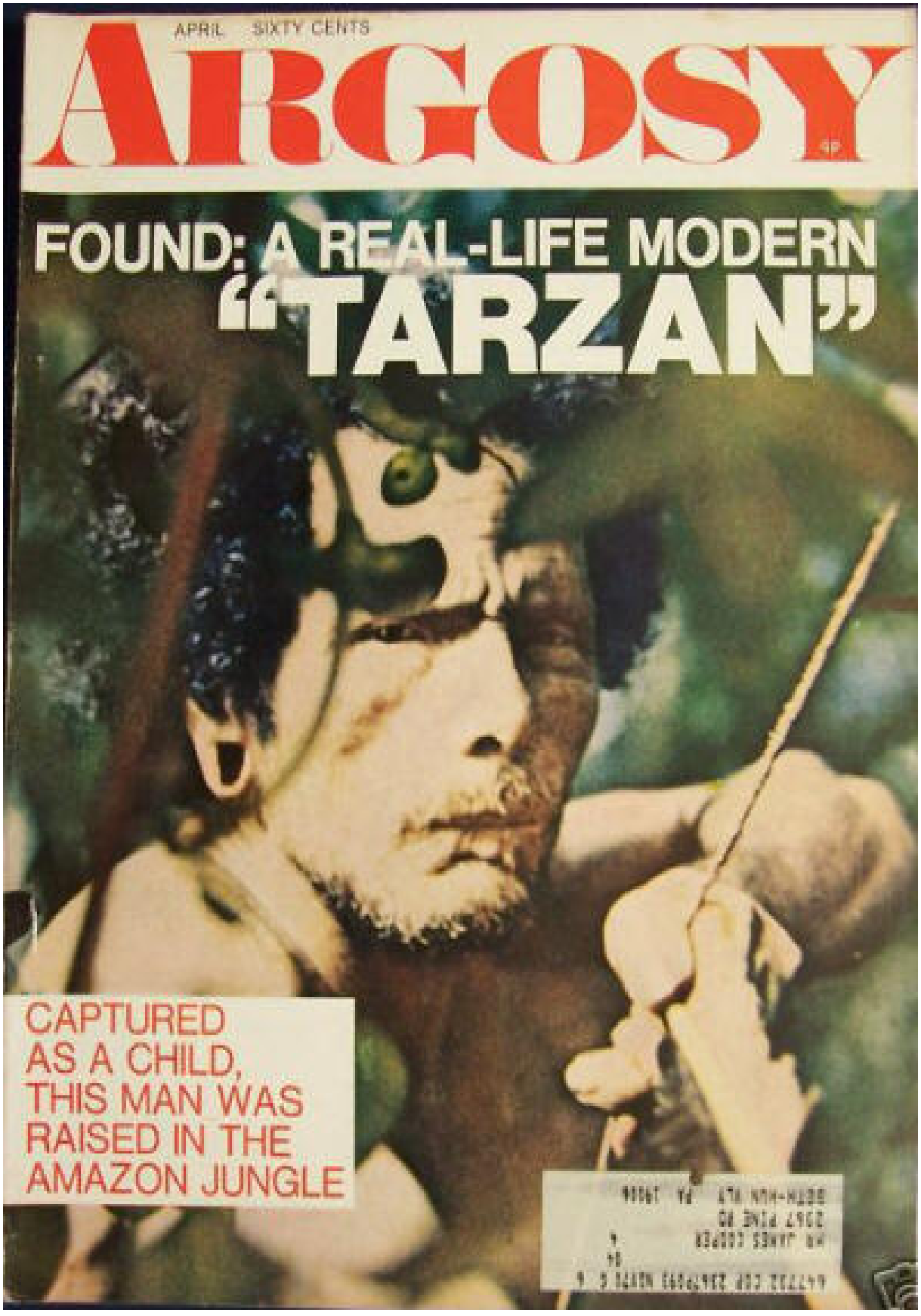
January , 1970 · cover by Milt Machlin



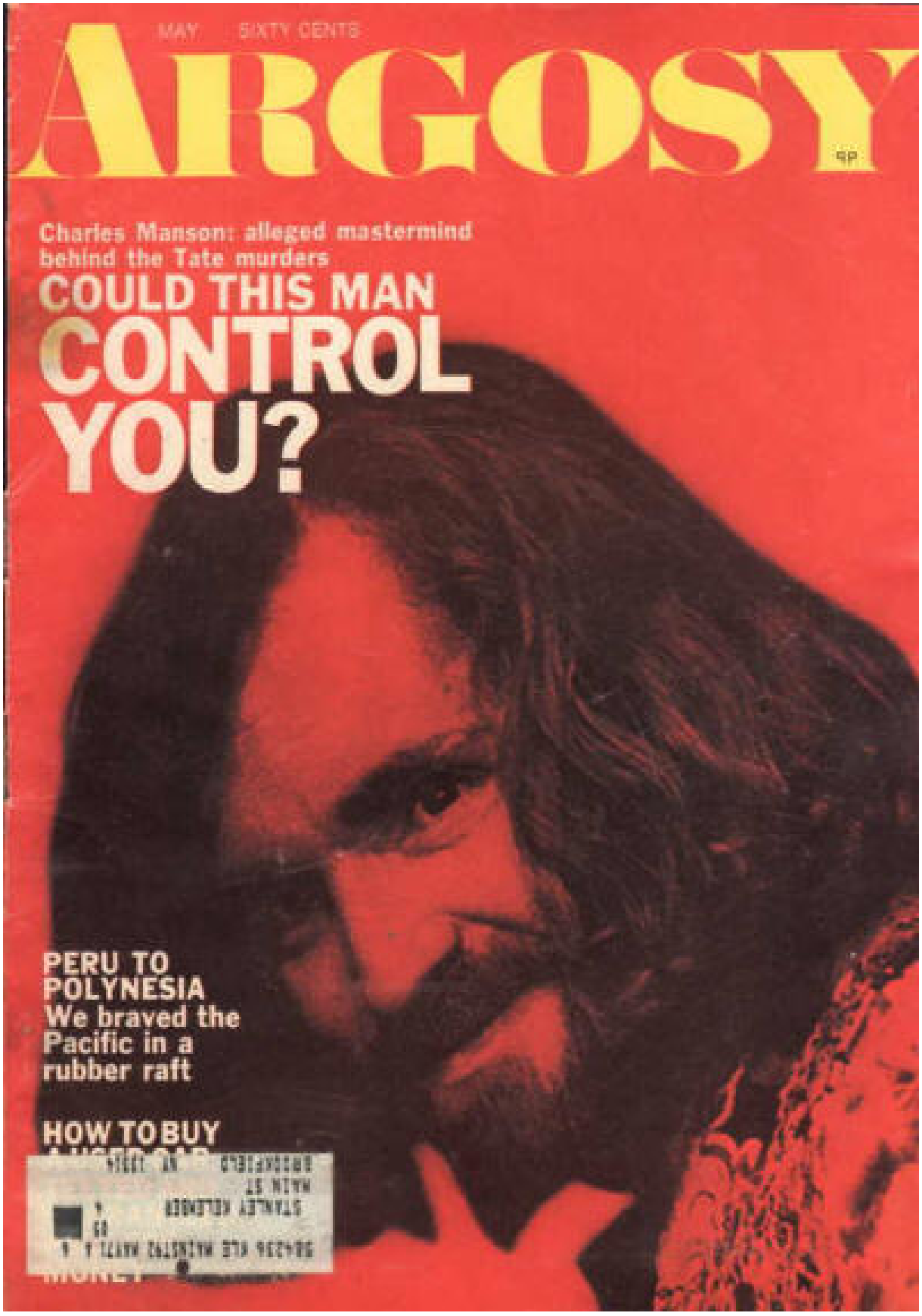
February , 1970


MARCH SIXTY CENTS
ARGOSY
FLYING SAUCERS
REPORTED UNDER THE SEAS
SECRET WEAPON
OF THE SUCCESSFUL TREASURE HUNTERS
THE SHARKBUSTERS

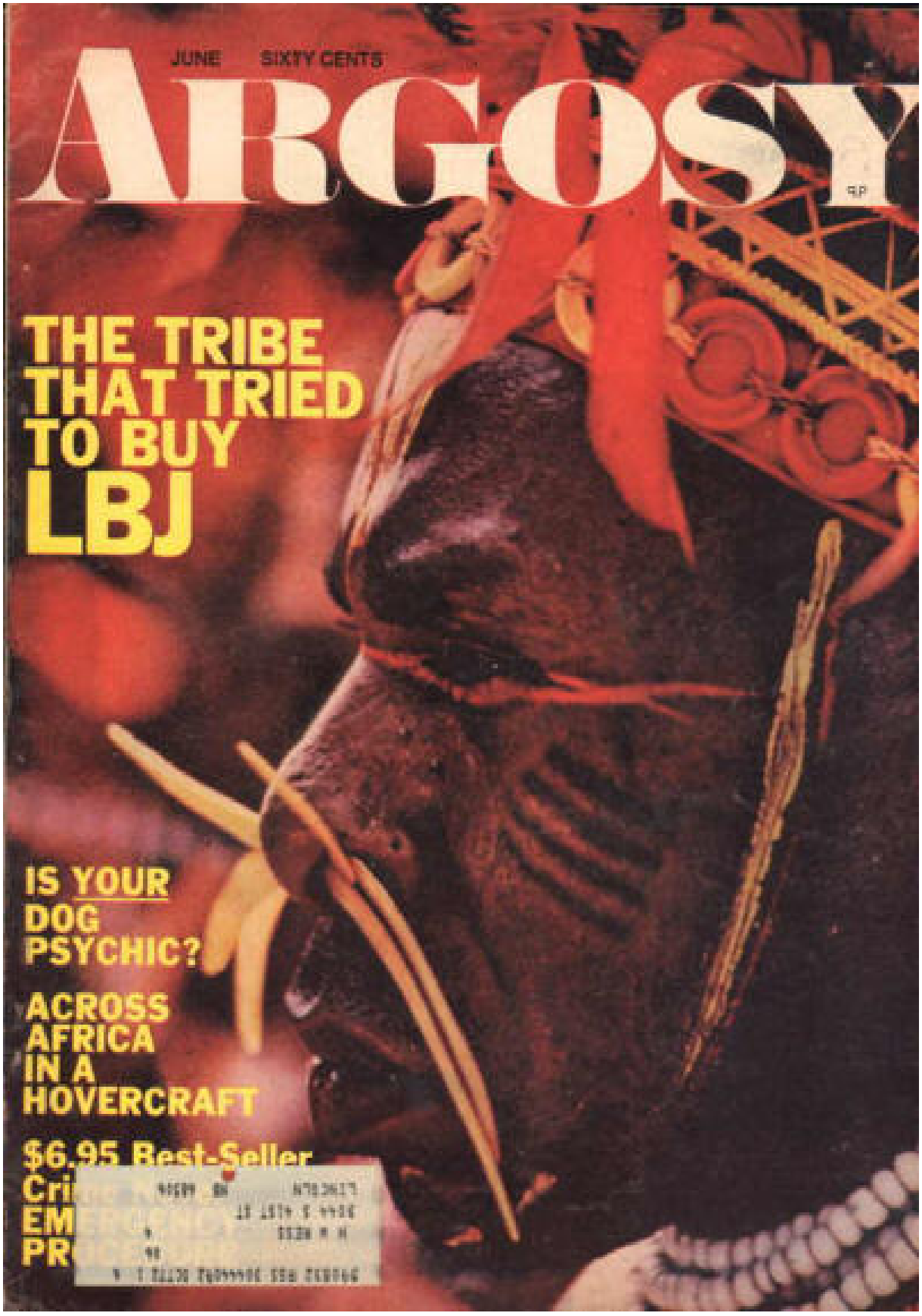
March , 1970



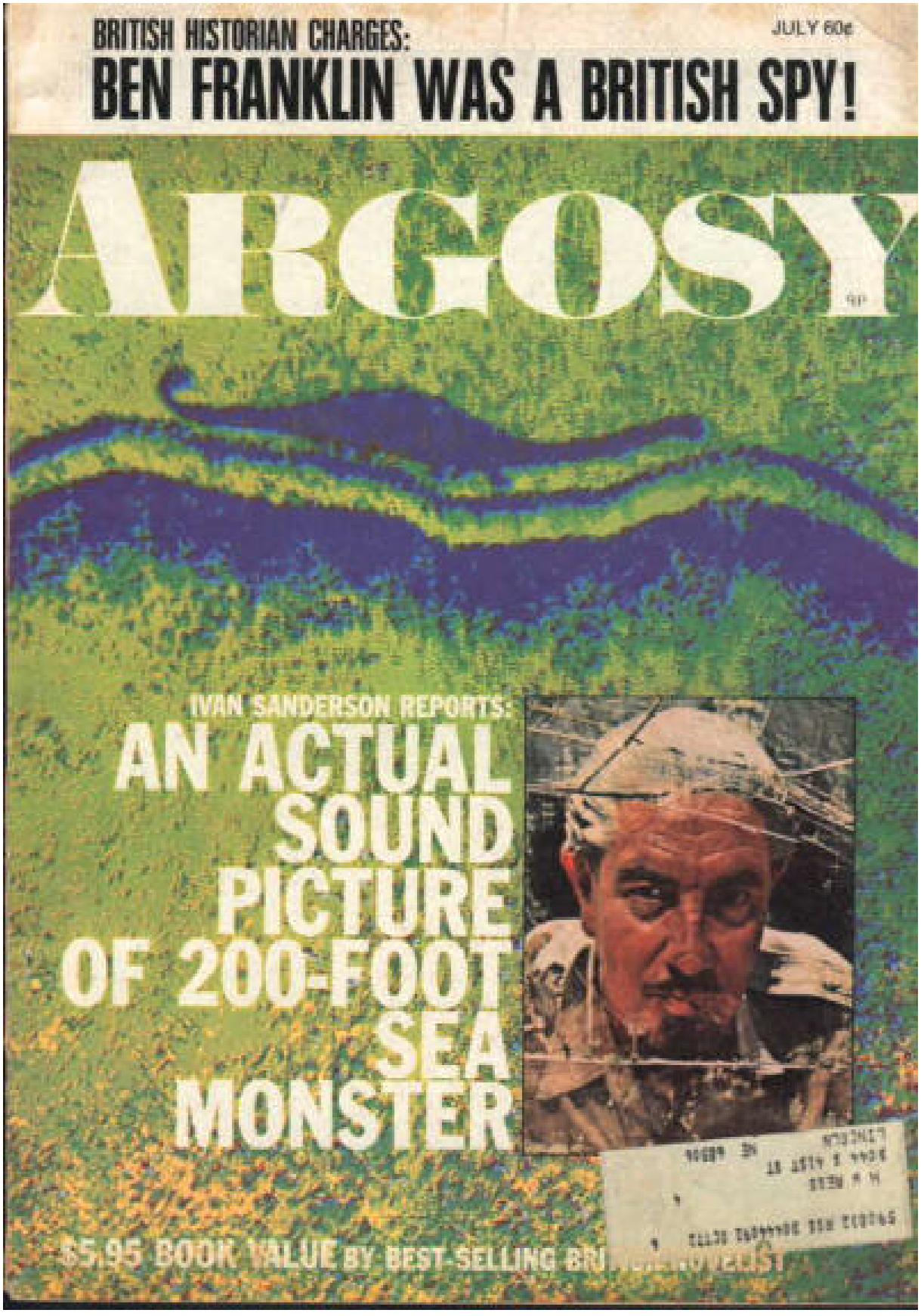
April , 1970 · cover by Chris Menges


MAY SIXTY CENTS
ARGOSY
Charles Manson: alleged mastermind behind the Tate murders
COULD THIS MAN CONTROL YOU?
PERU TO POLYNESIA
We braved the Pacific in a rubber raft
HOW TO BUY

May , 1970

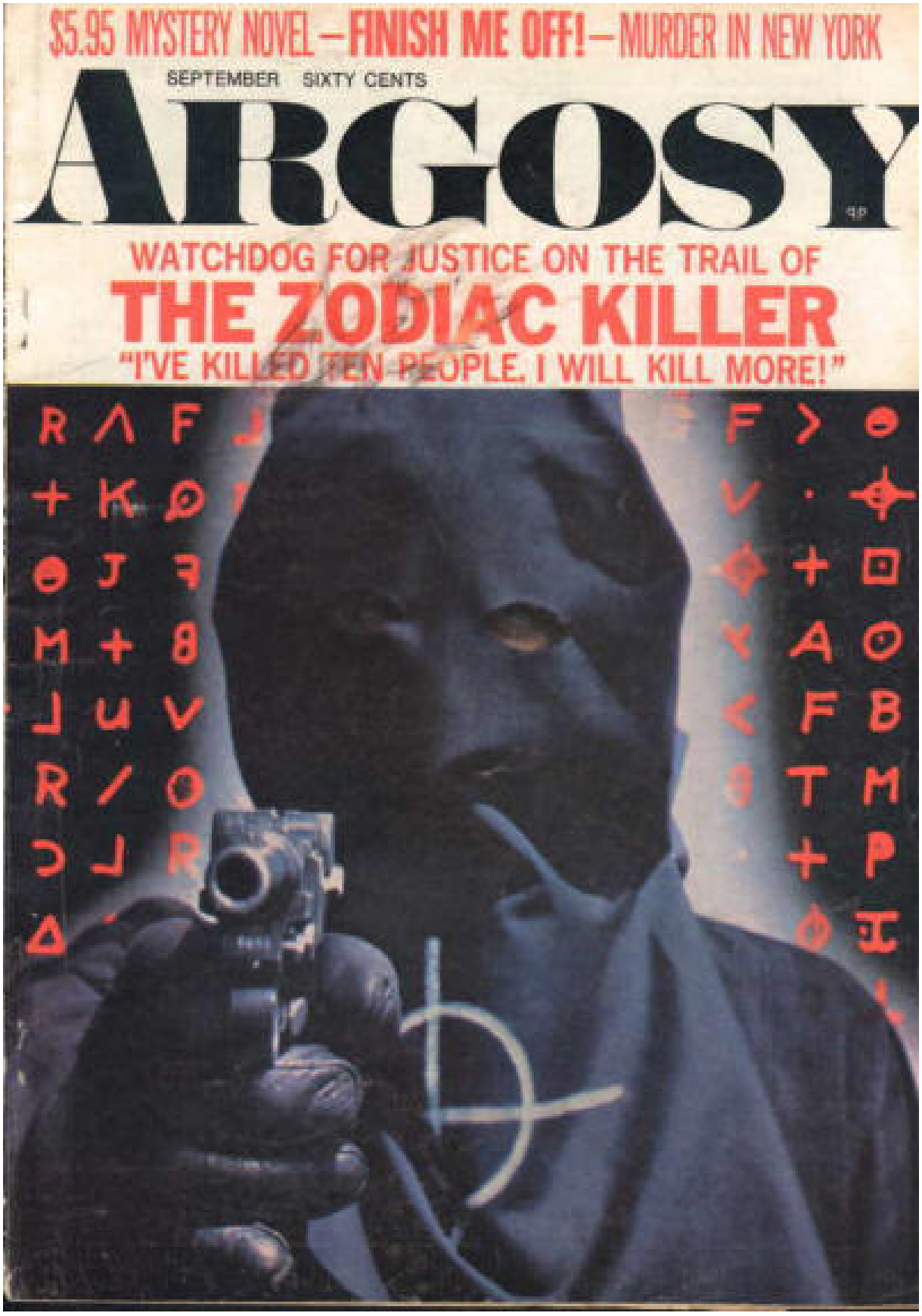


June , 1970 · cover by Burt Glinn

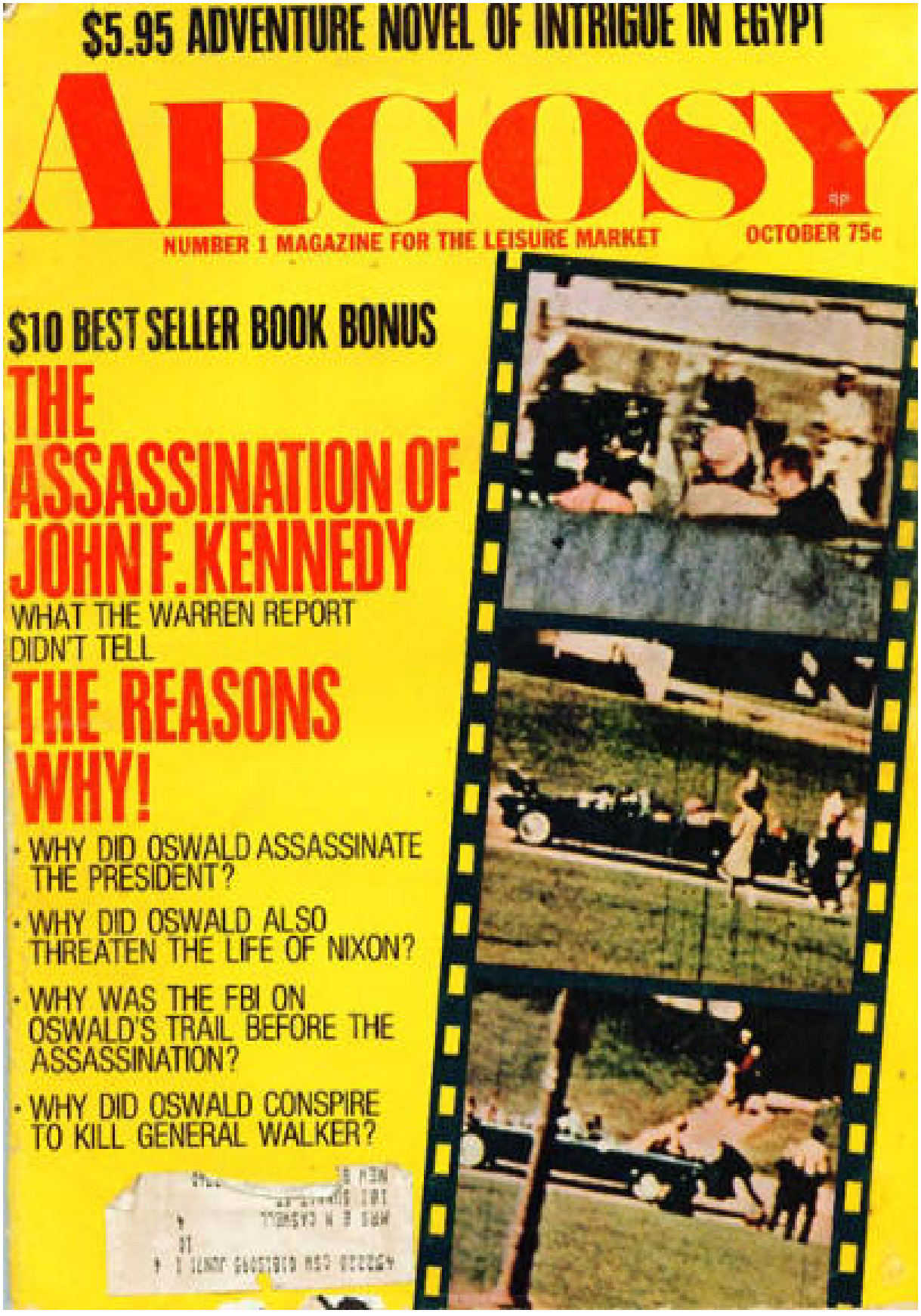


July , 1970 · cover by Wil Blanche

August , 1970 · cover by Raul Mina Mora & Willy Mettler

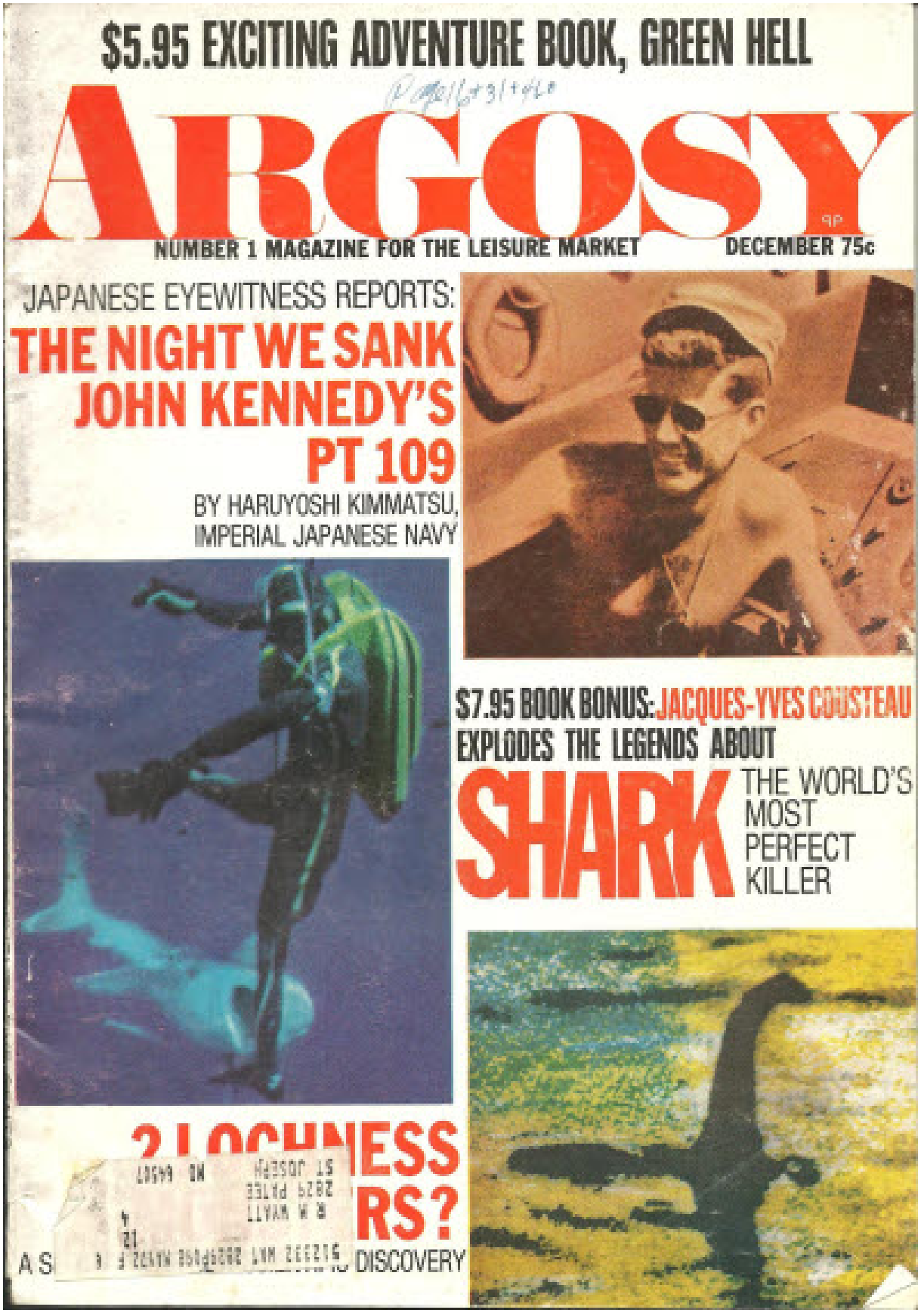


September , 1970 · cover by Ralph Breswitz

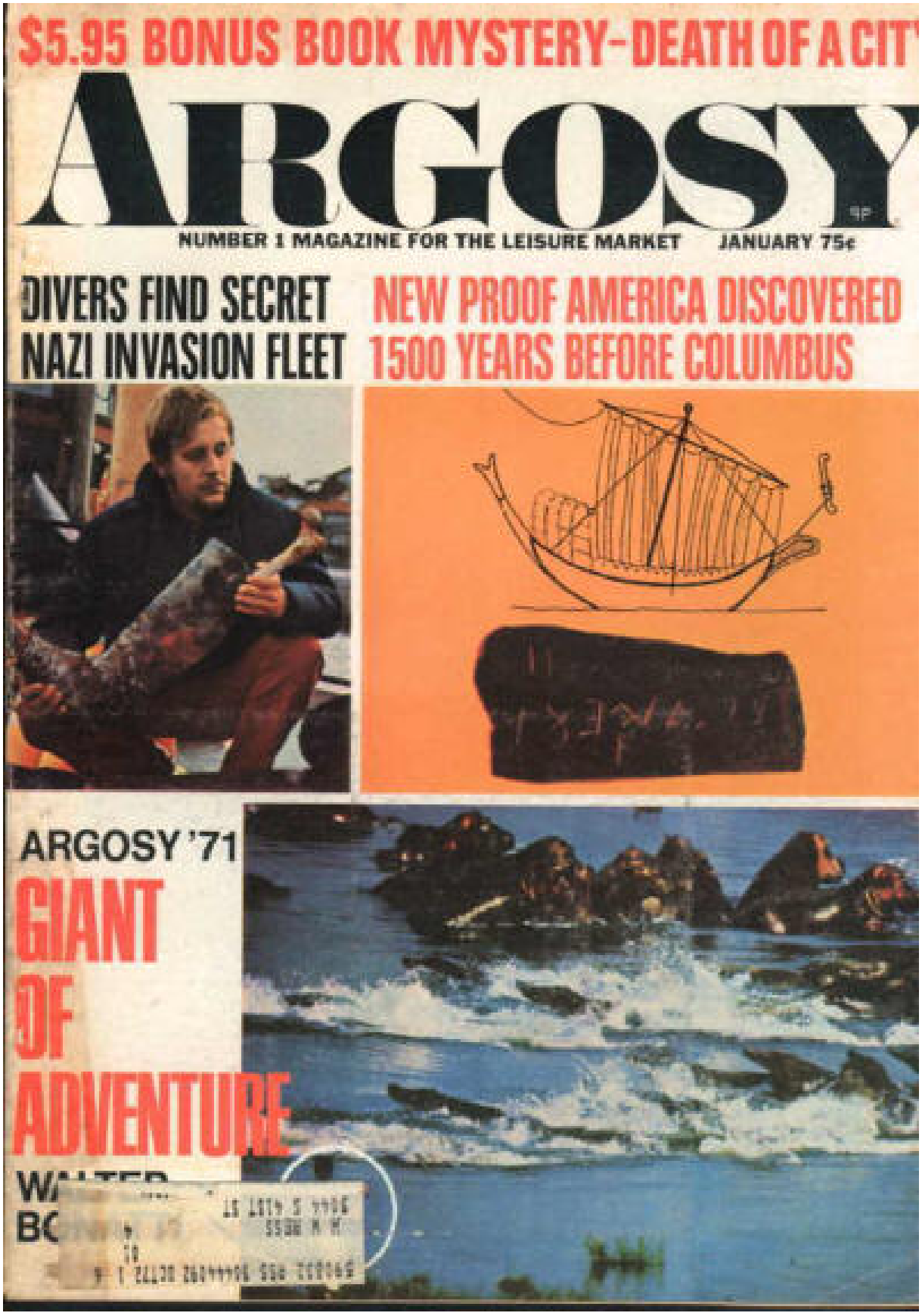


October , 1970

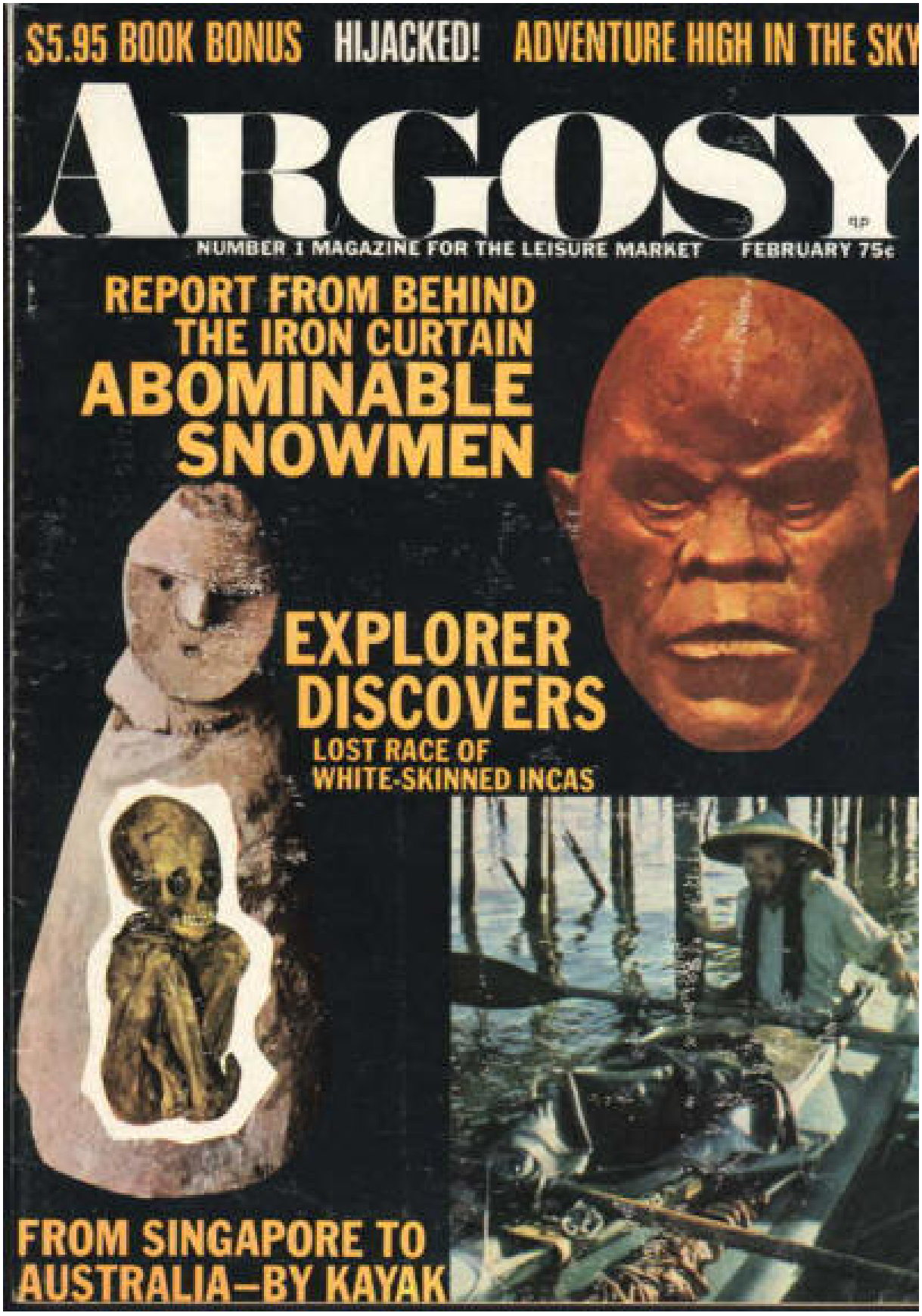
November , 1970 · cover by Richard Hewett



December , 1970

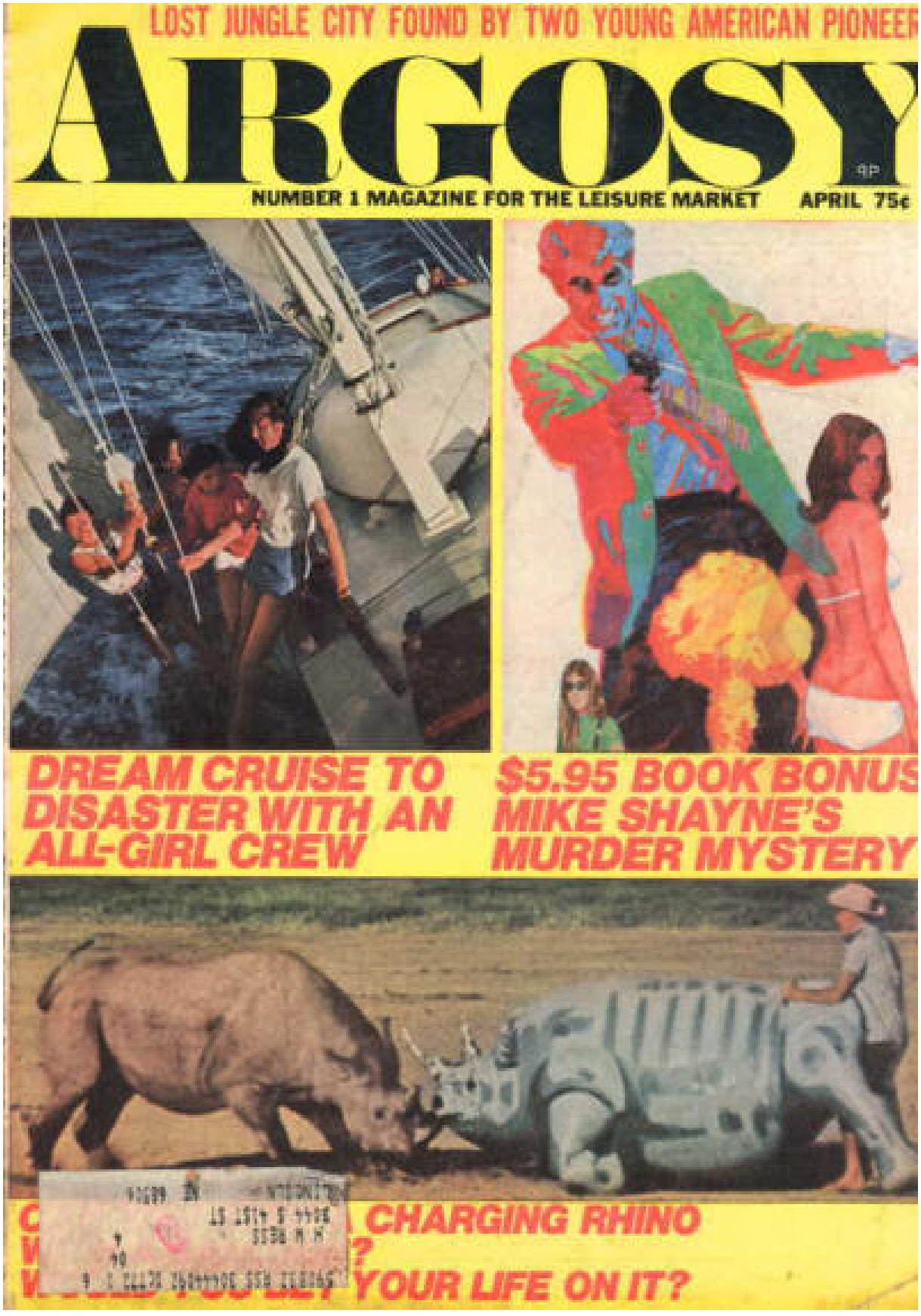


January , 1971

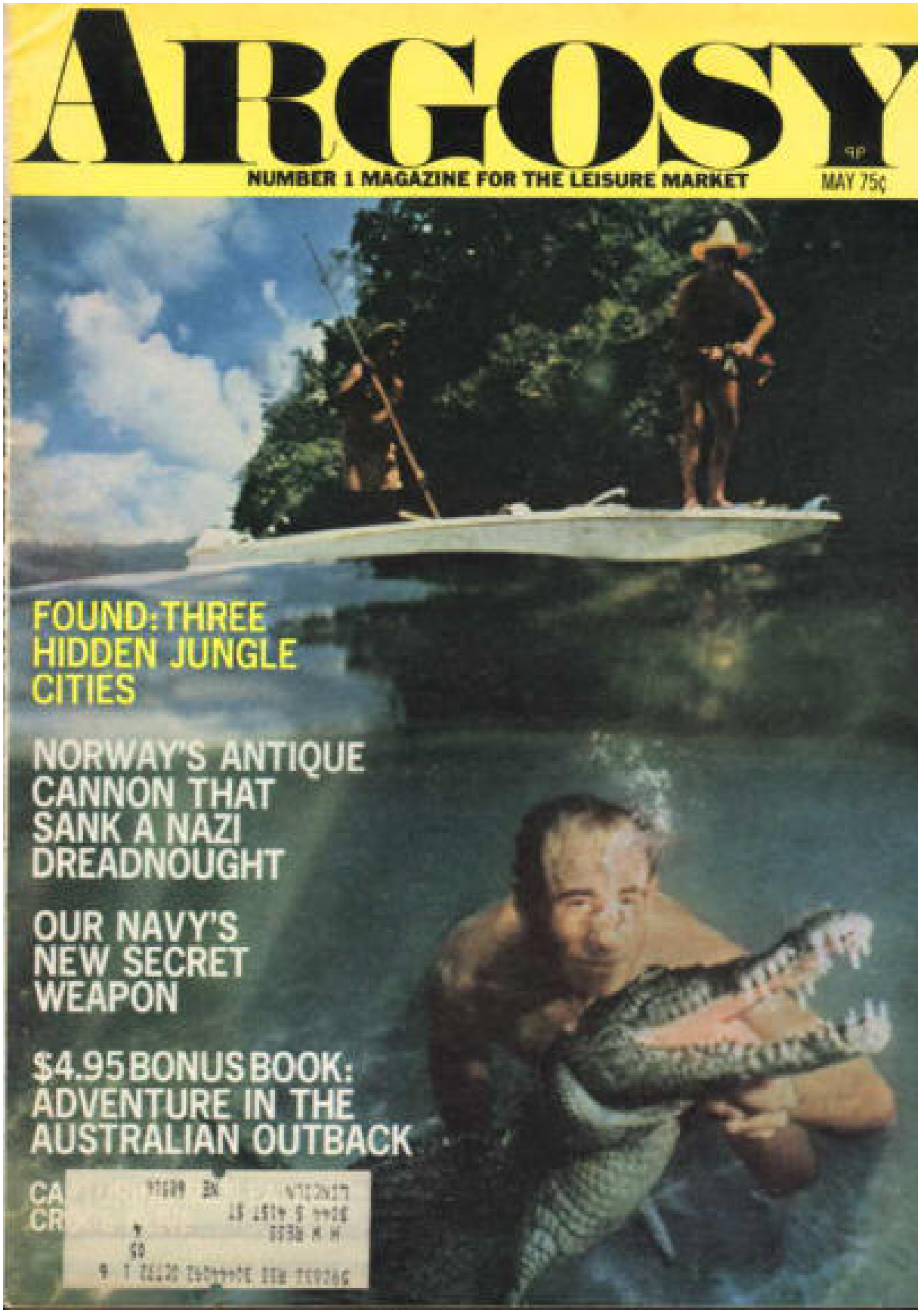


February , 1971 · cover by George C. O’Neill & John Dowd

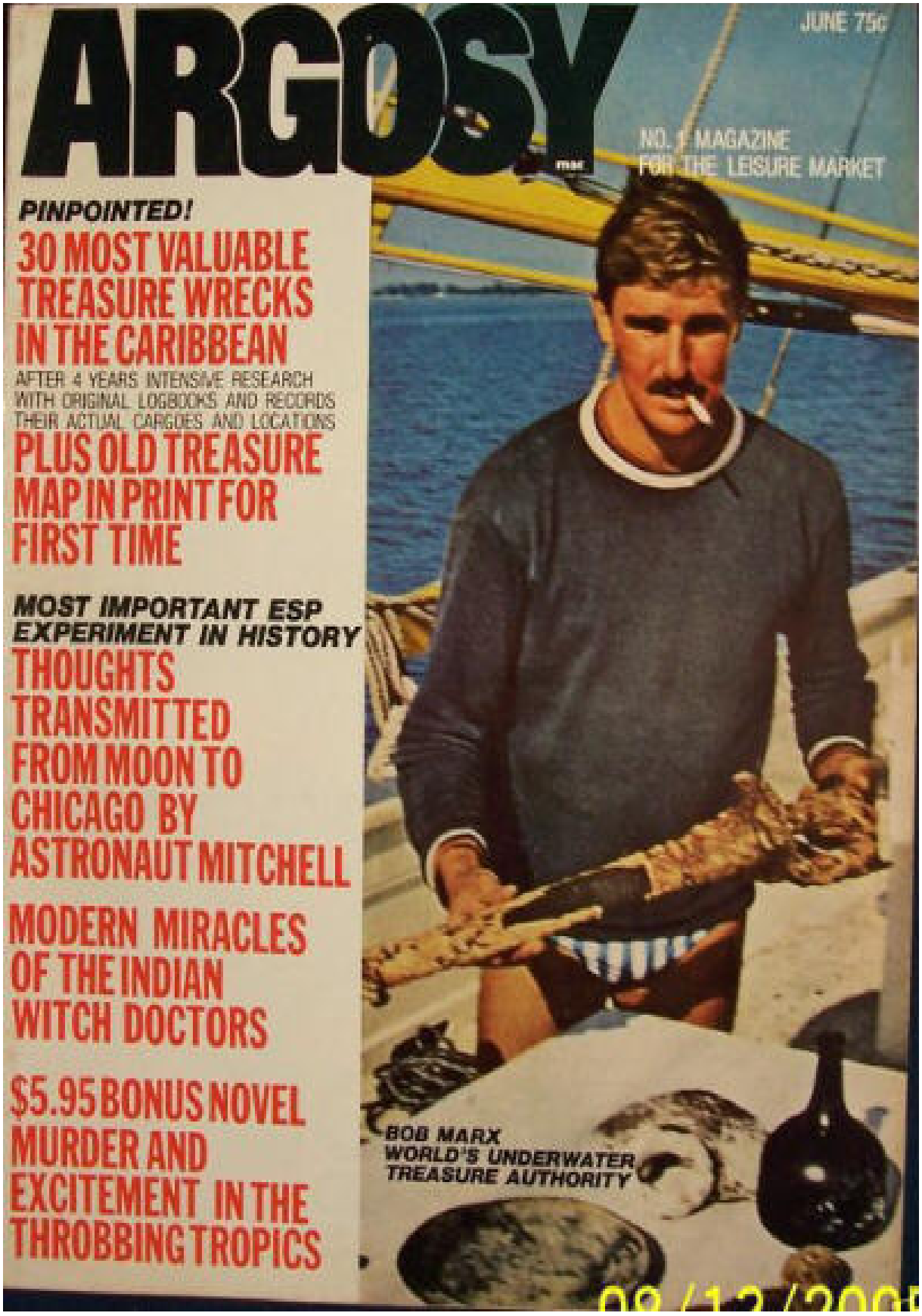
March , 1971 · cover by Gary L. Beebe & Hugo Harper


LOST JUNGLE CITY FOUND BY TWO YOUNG AMERICAN PIONEER
ARGOSY
NUMBER 1 MAGAZINE FOR THE LEISURE MARKET
APRIL 75¢
DREAM CRUISE TO DISASTER WITH AN ALL-GIRL CREW
$5.95 BOOK BONUS
MIKE SHAYNE'S MURDER MYSTERY
CHARGING RHINO
YOUR LIFE ON IT?

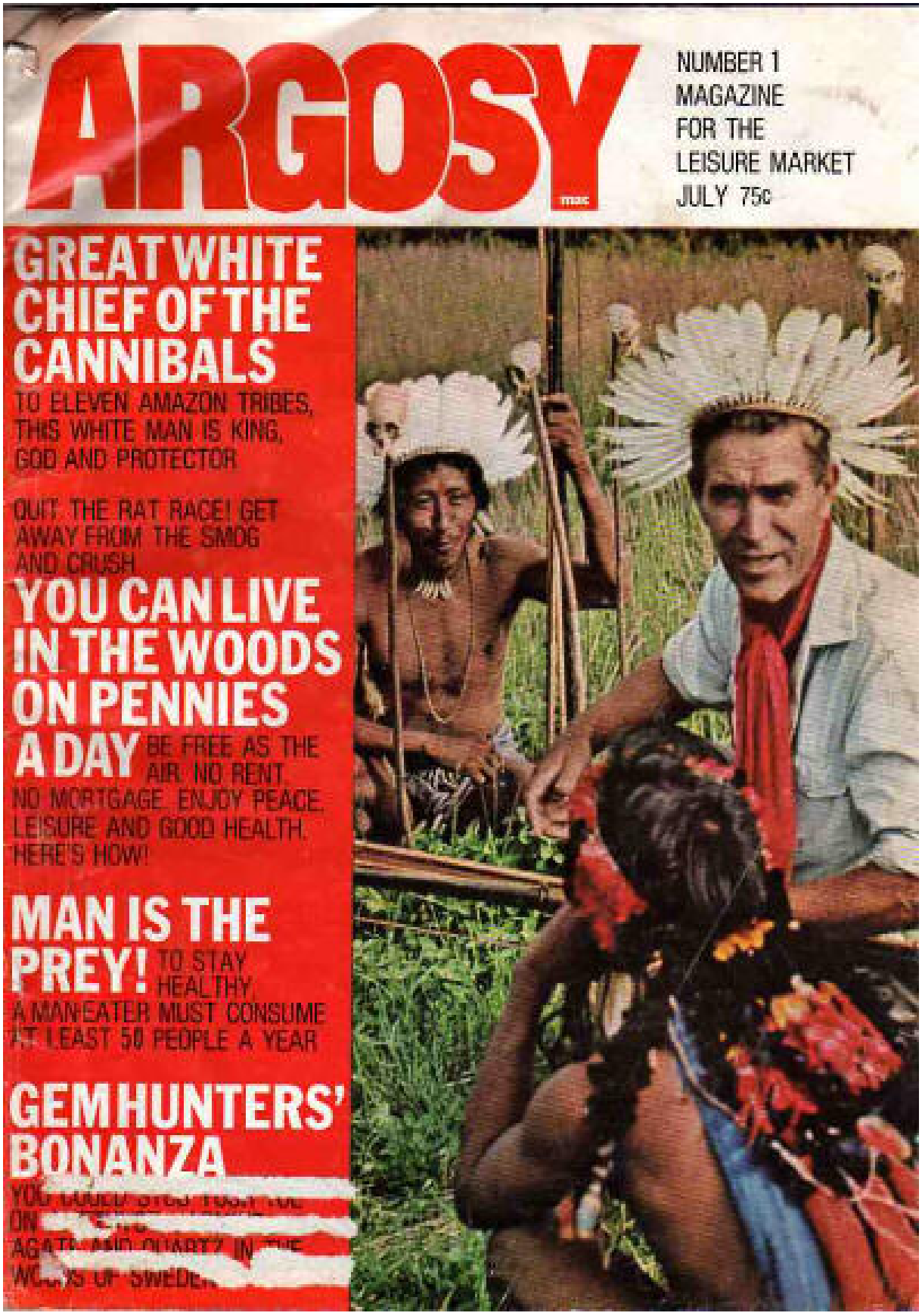
April , 1971



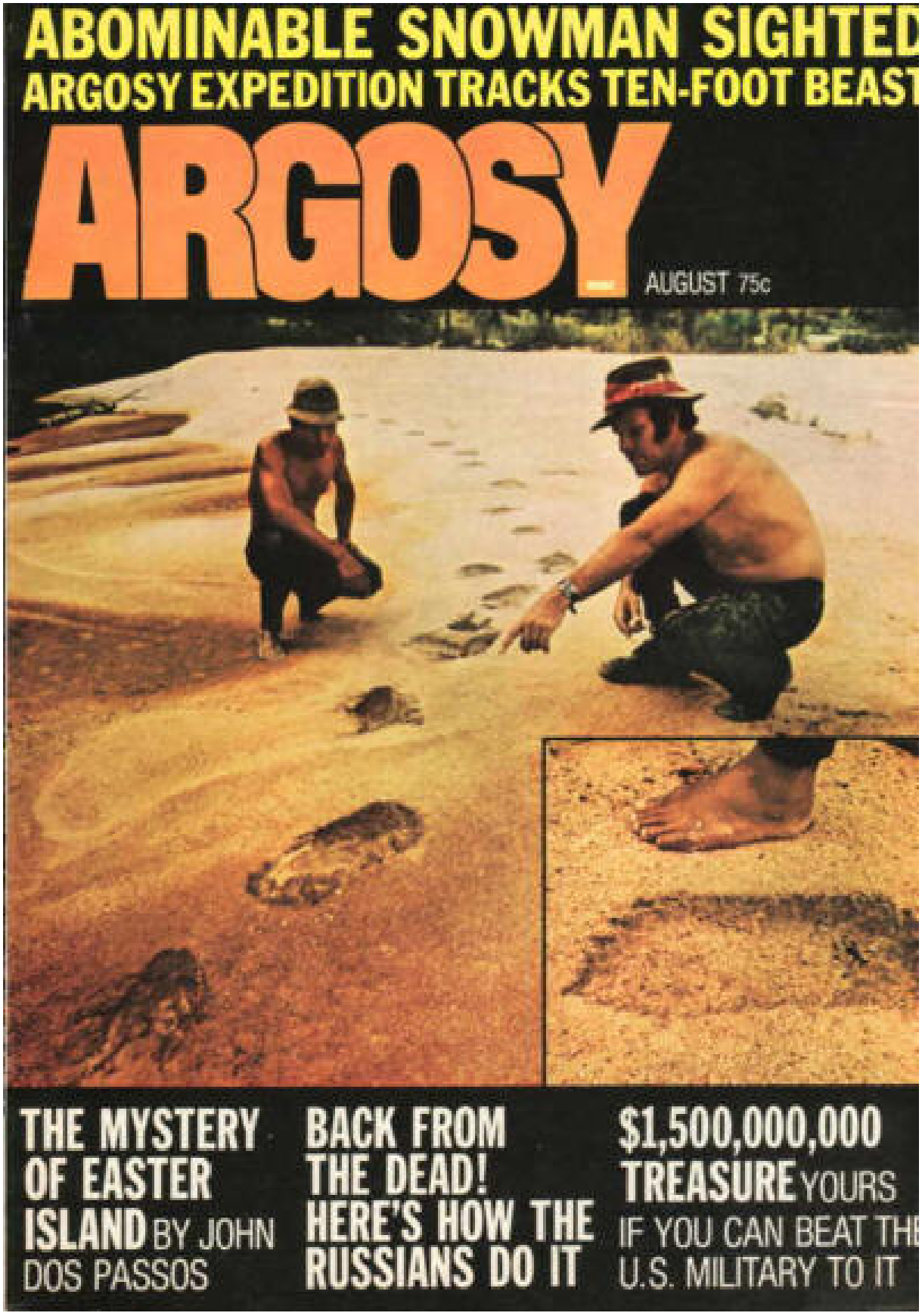
May , 1971 · cover by Stan Wayman



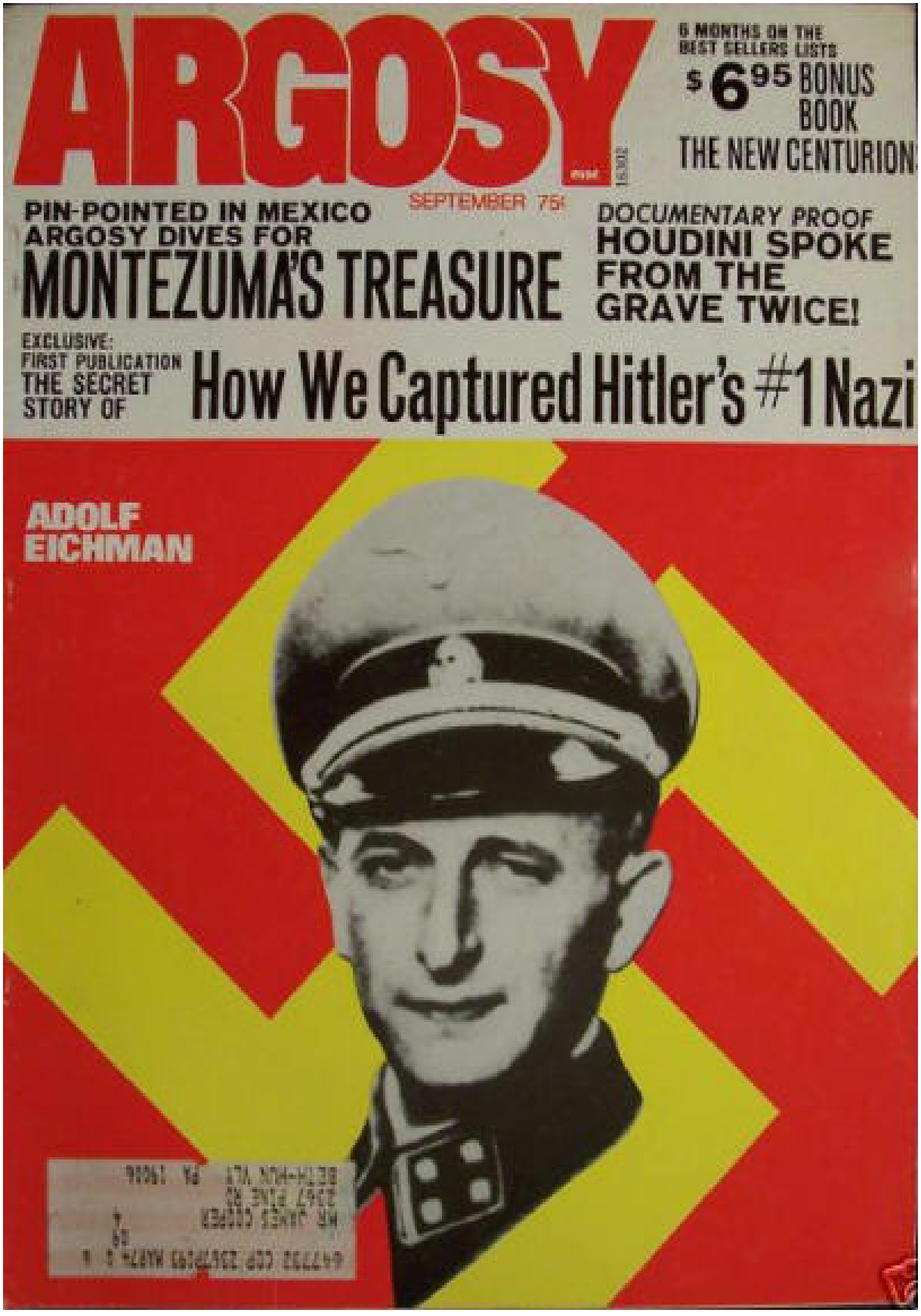
June , 1971 · cover by Robert Marx



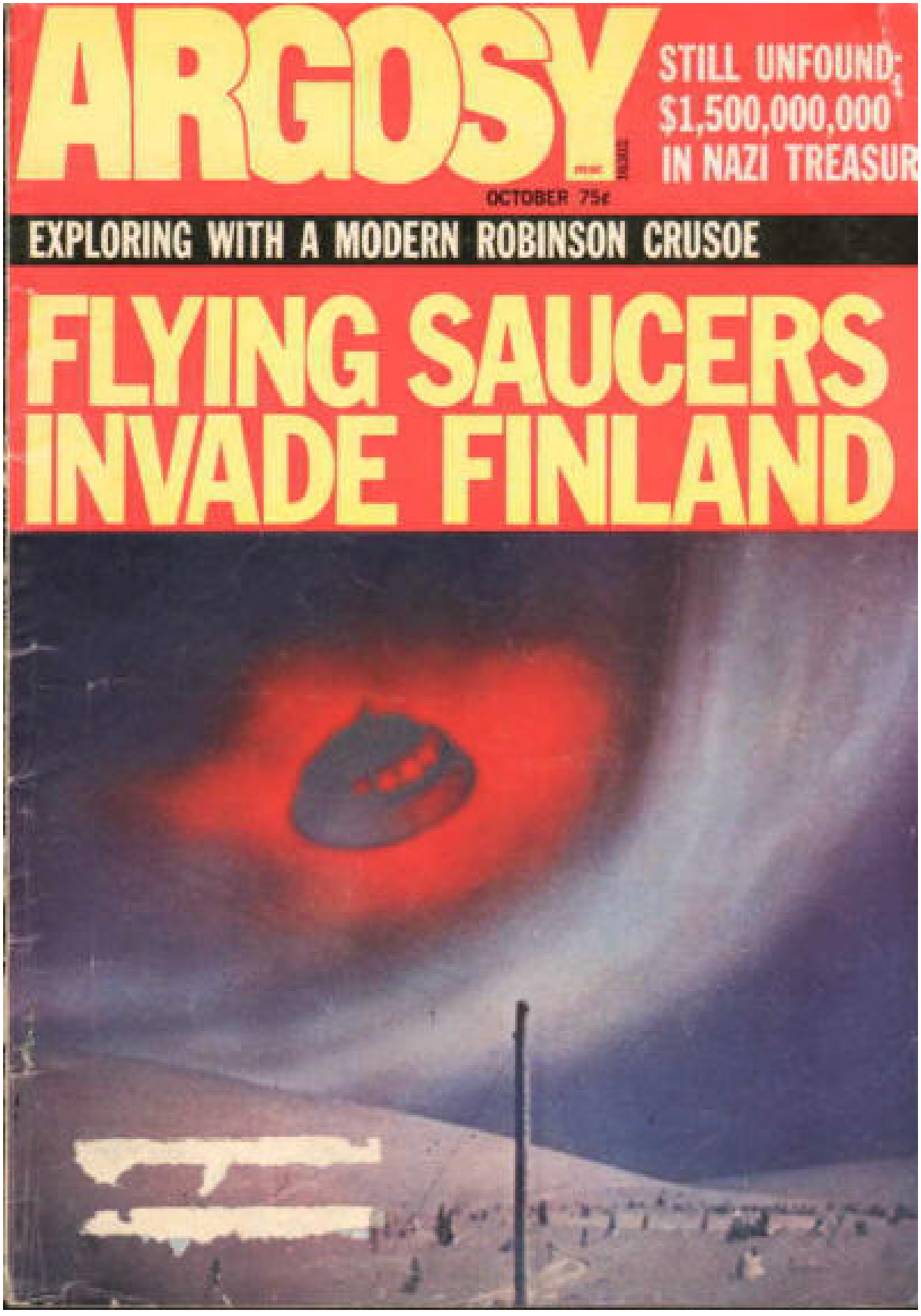
July , 1971 · cover by John Wilson



August , 1971 · cover by Harold Stephens



September , 1971



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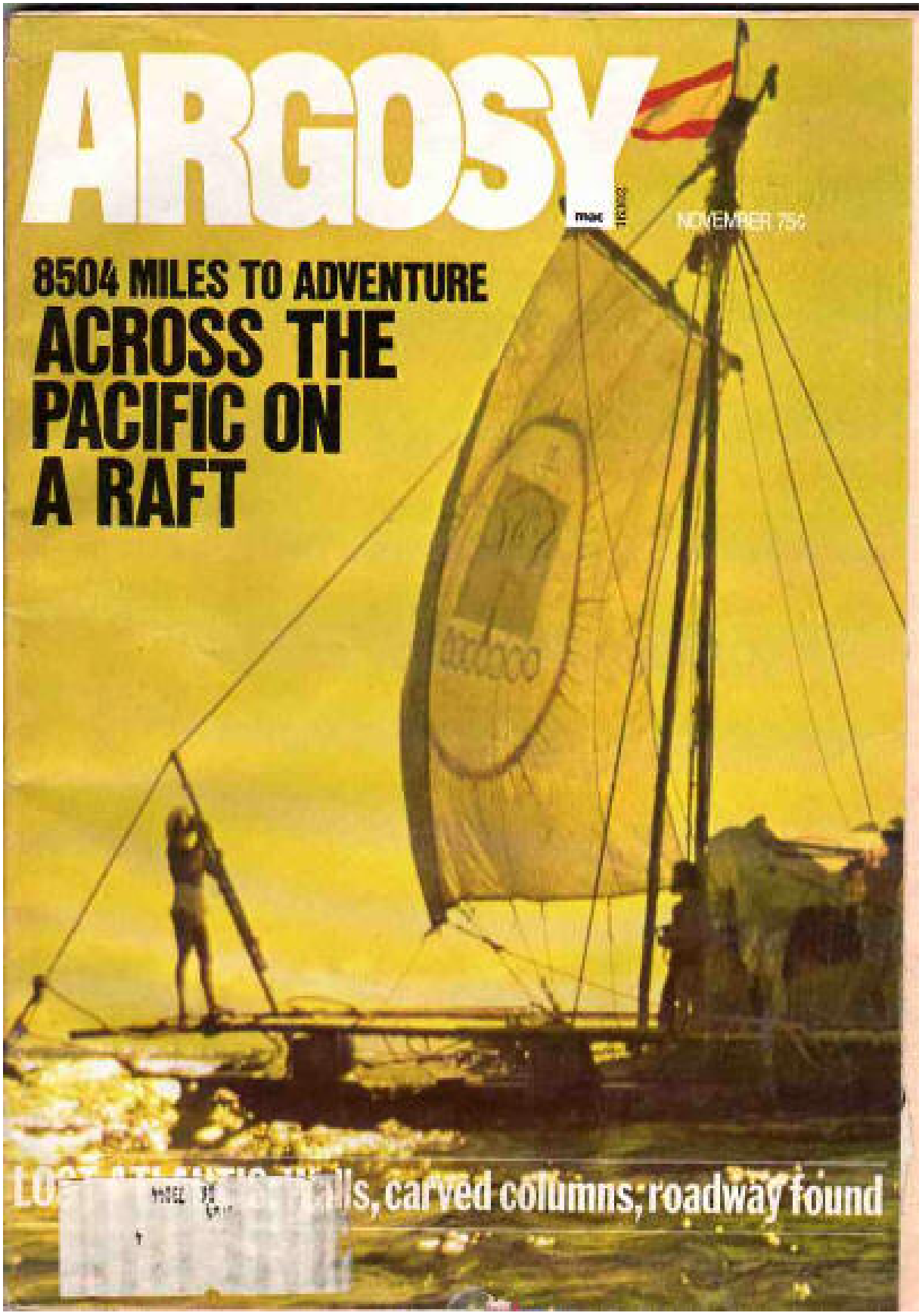

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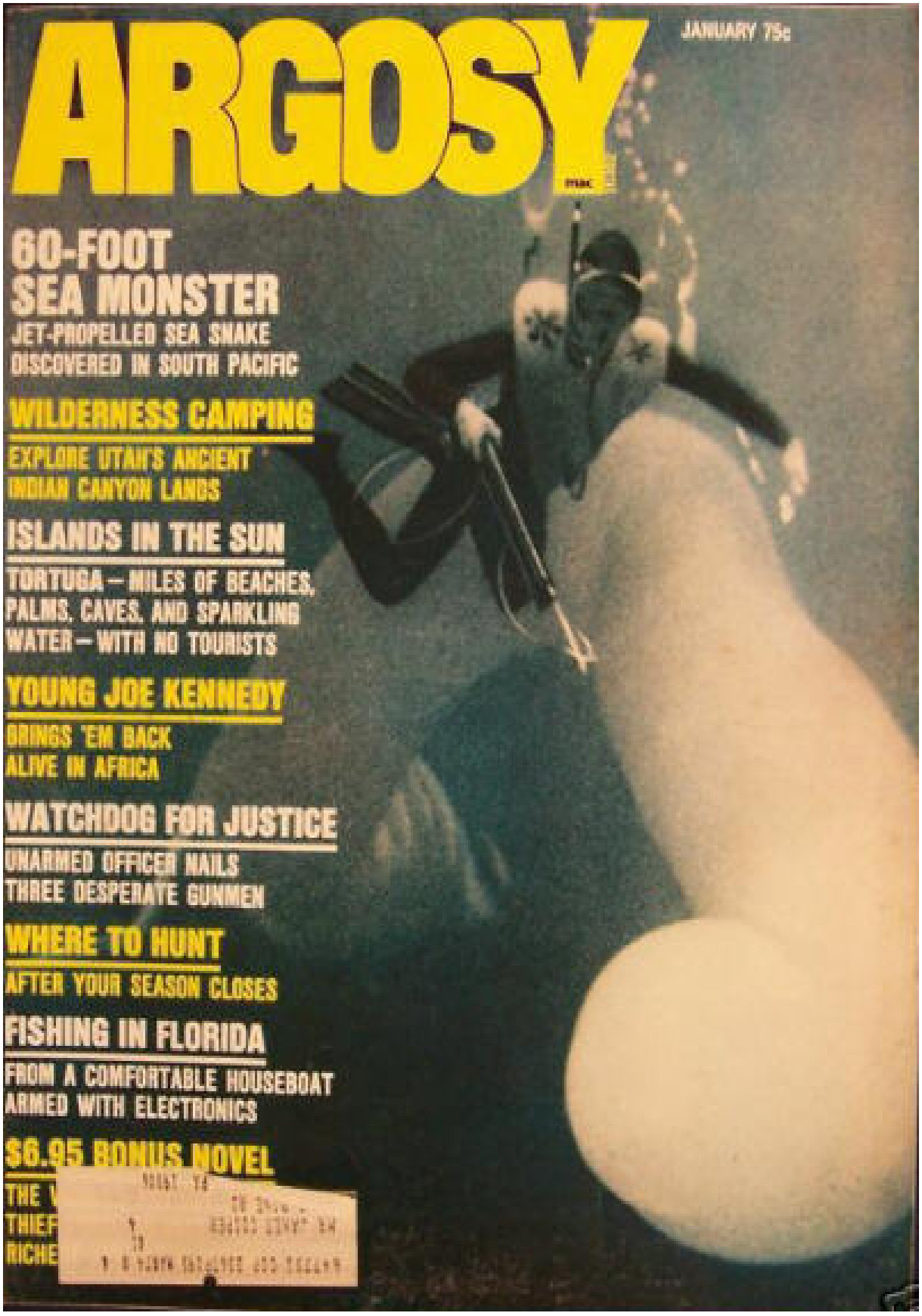

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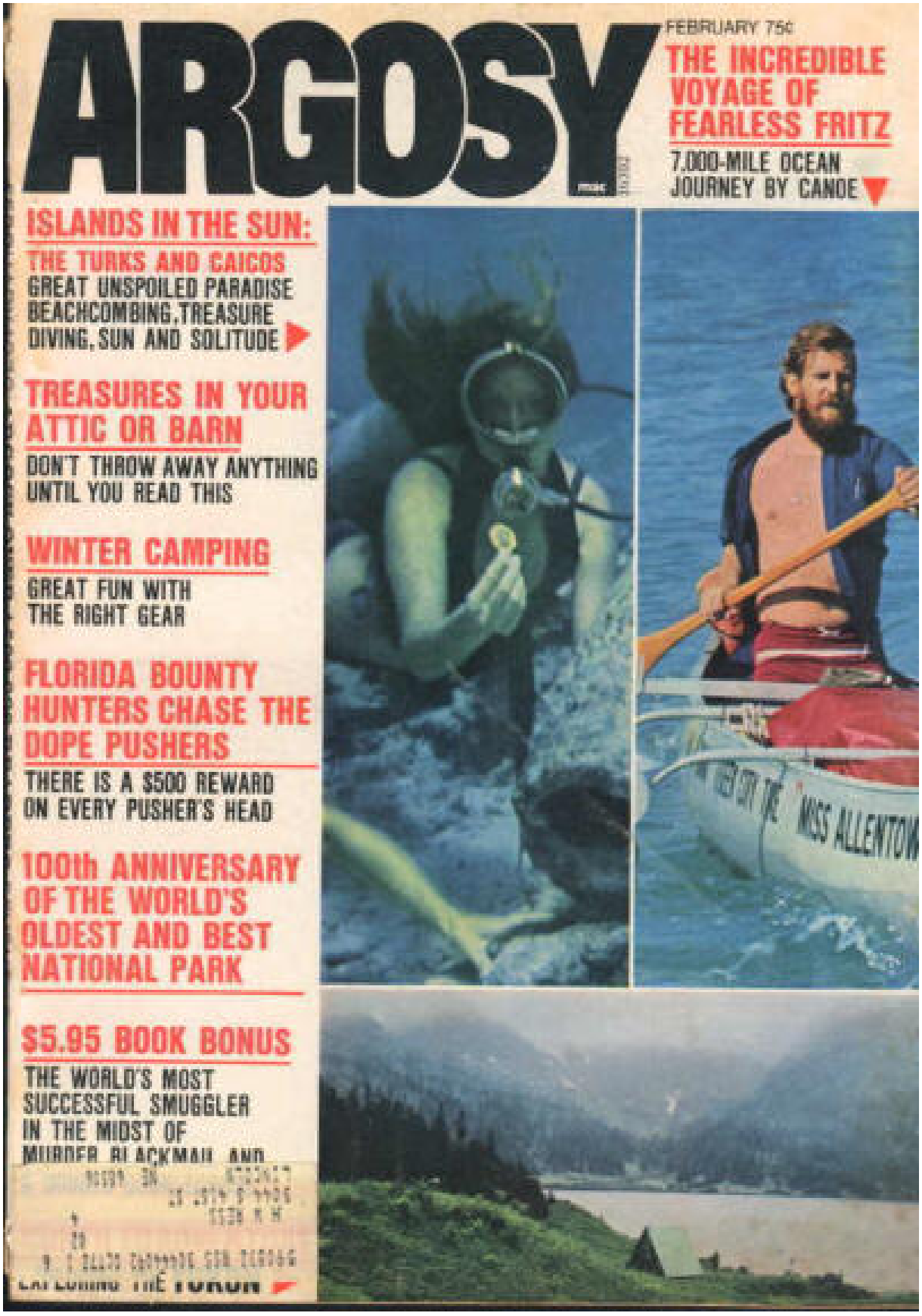

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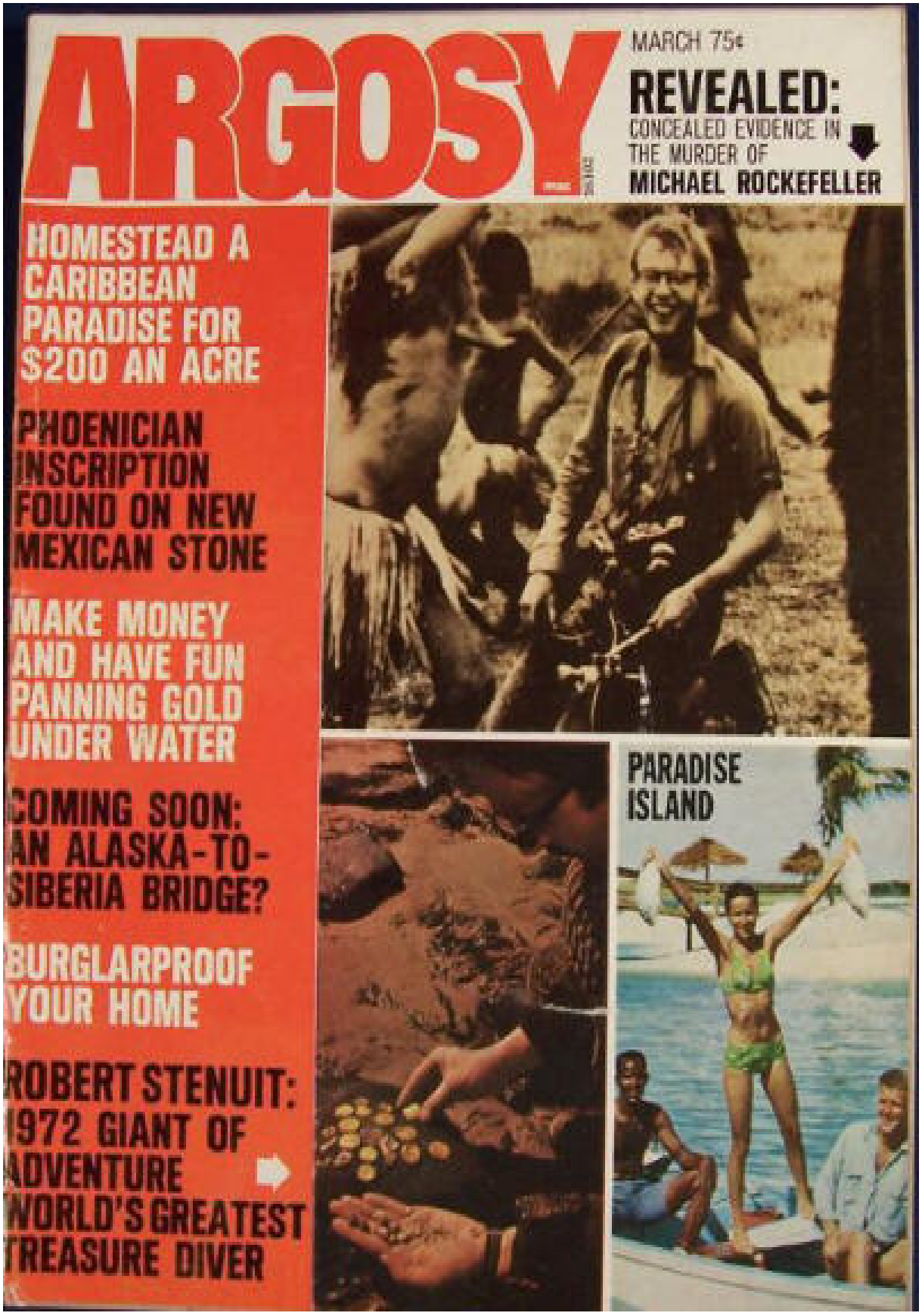

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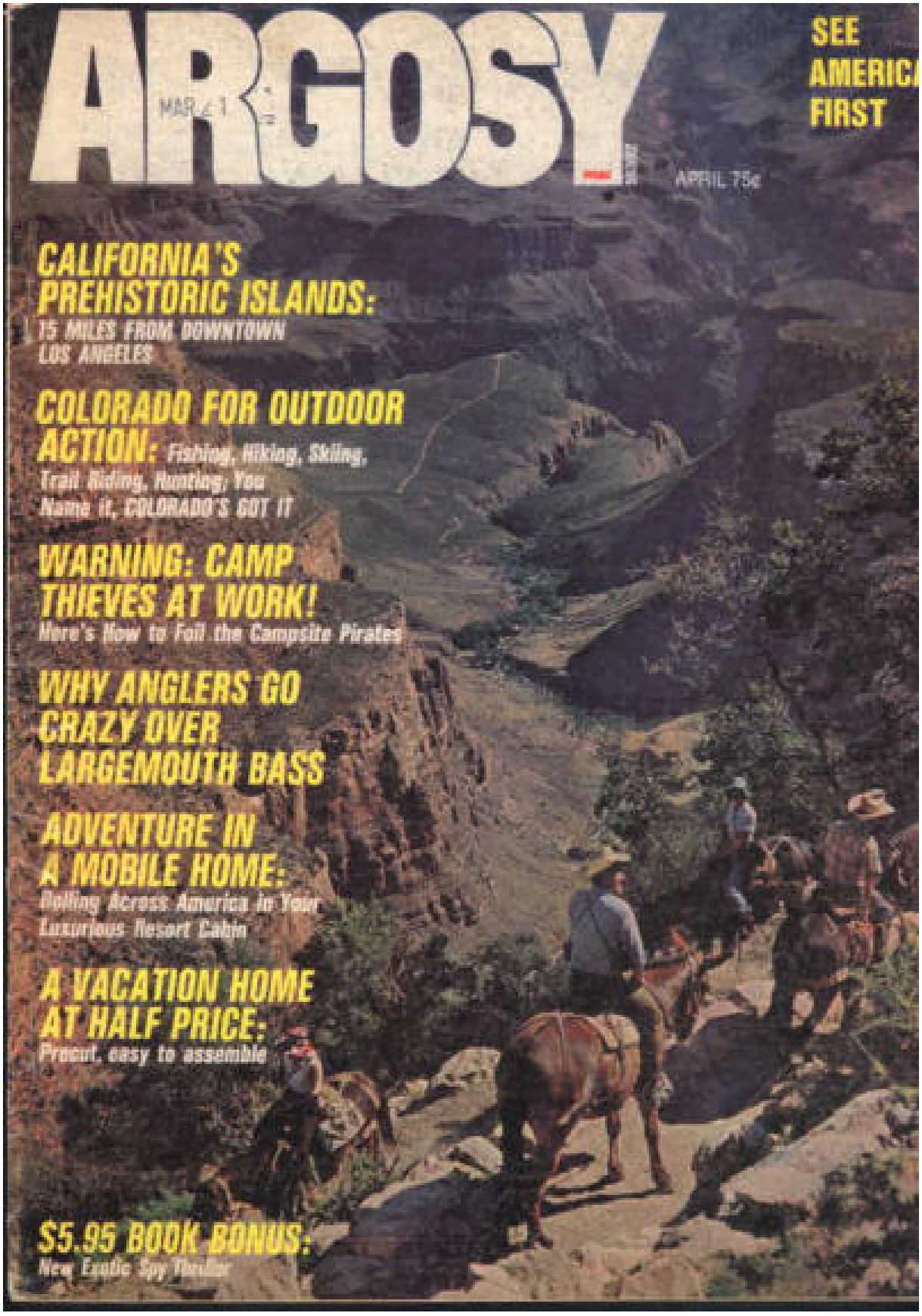
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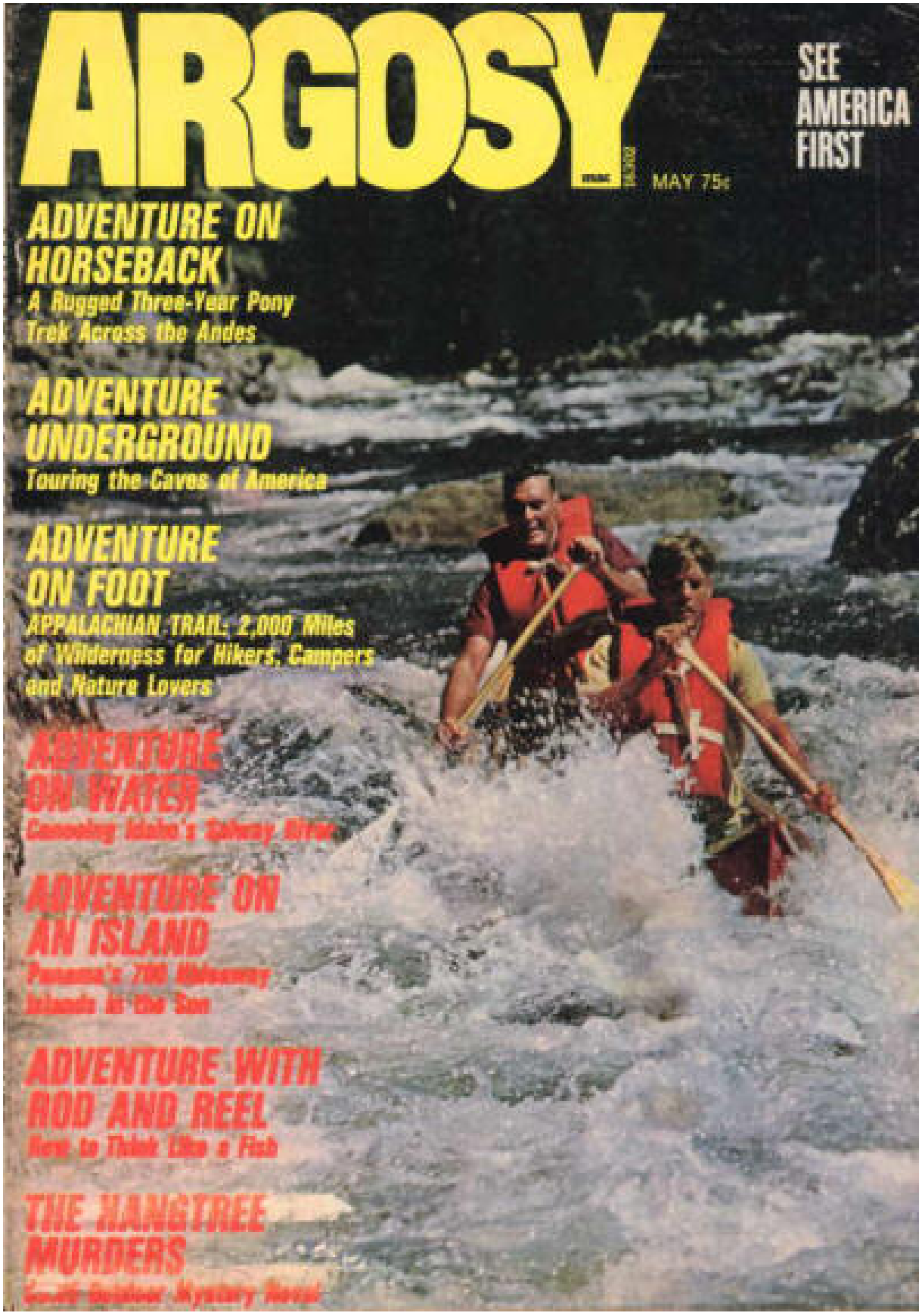

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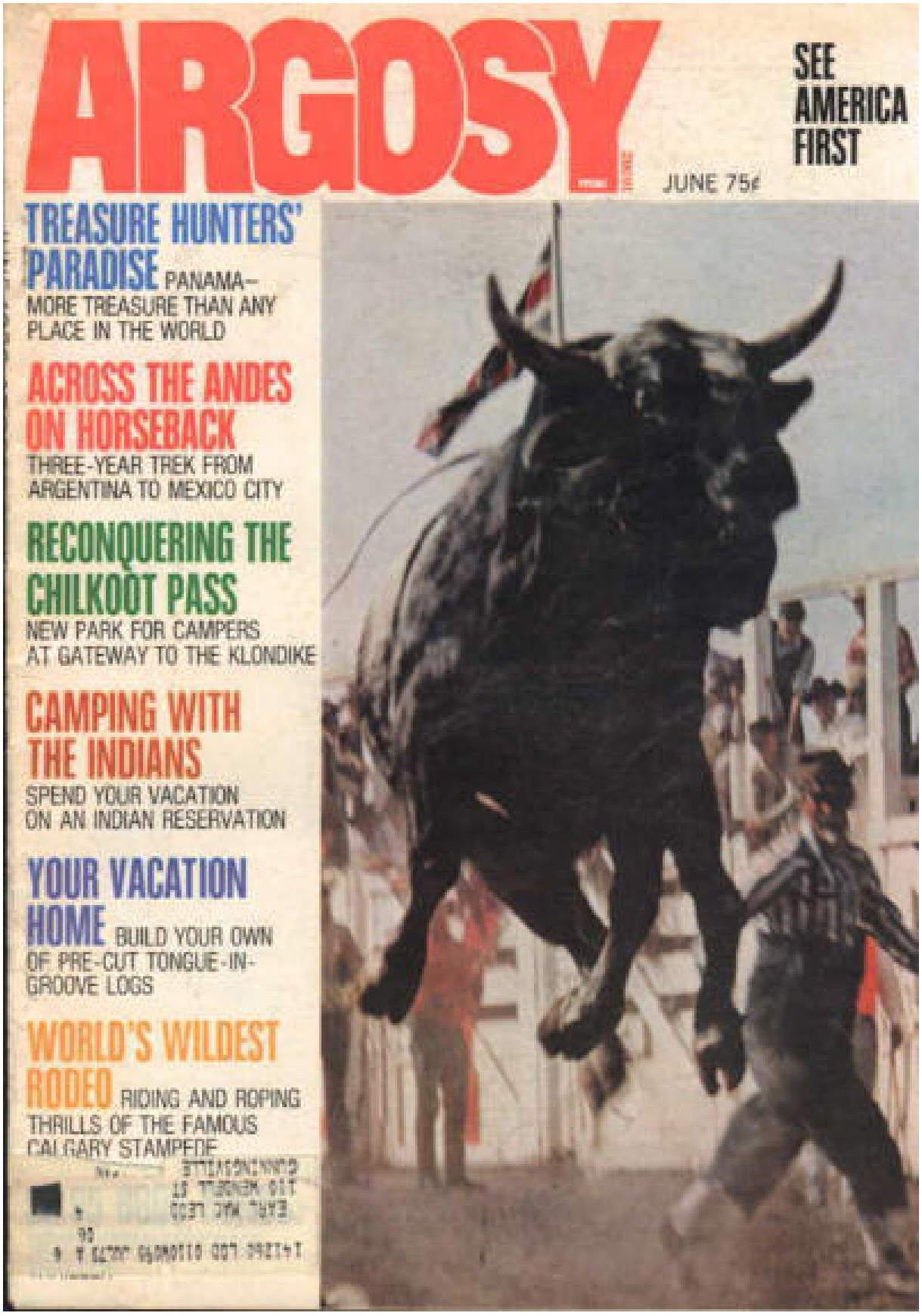

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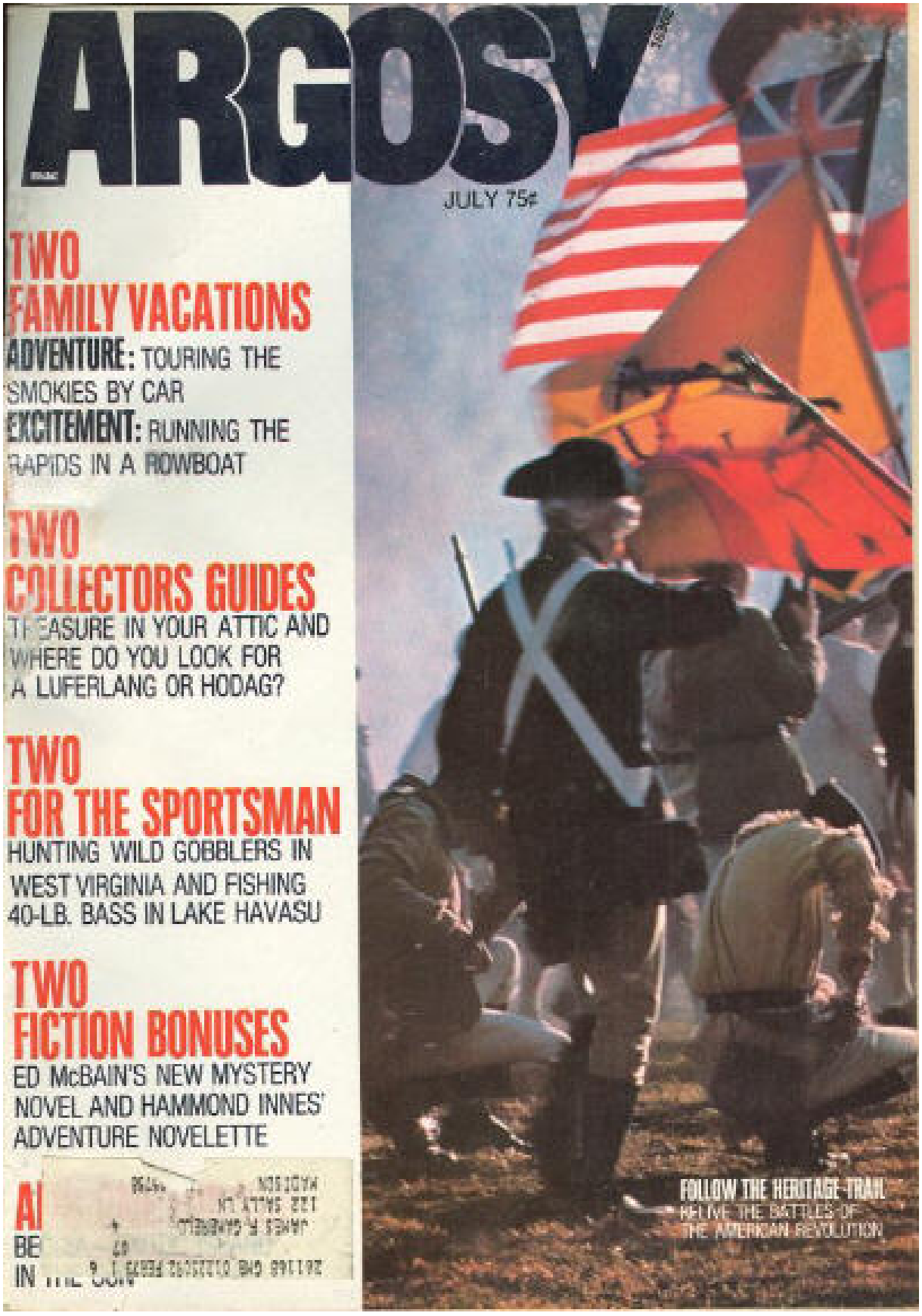

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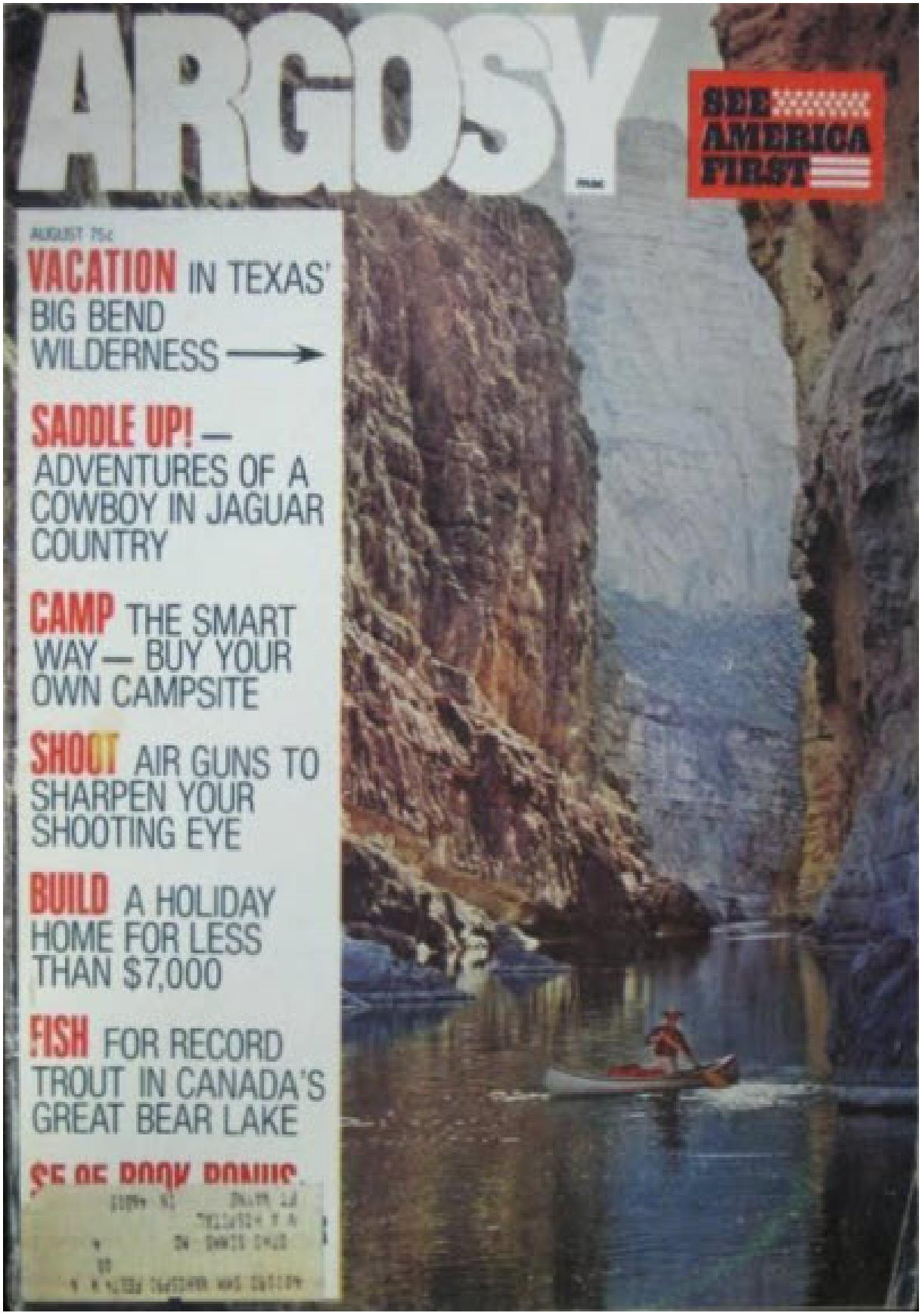
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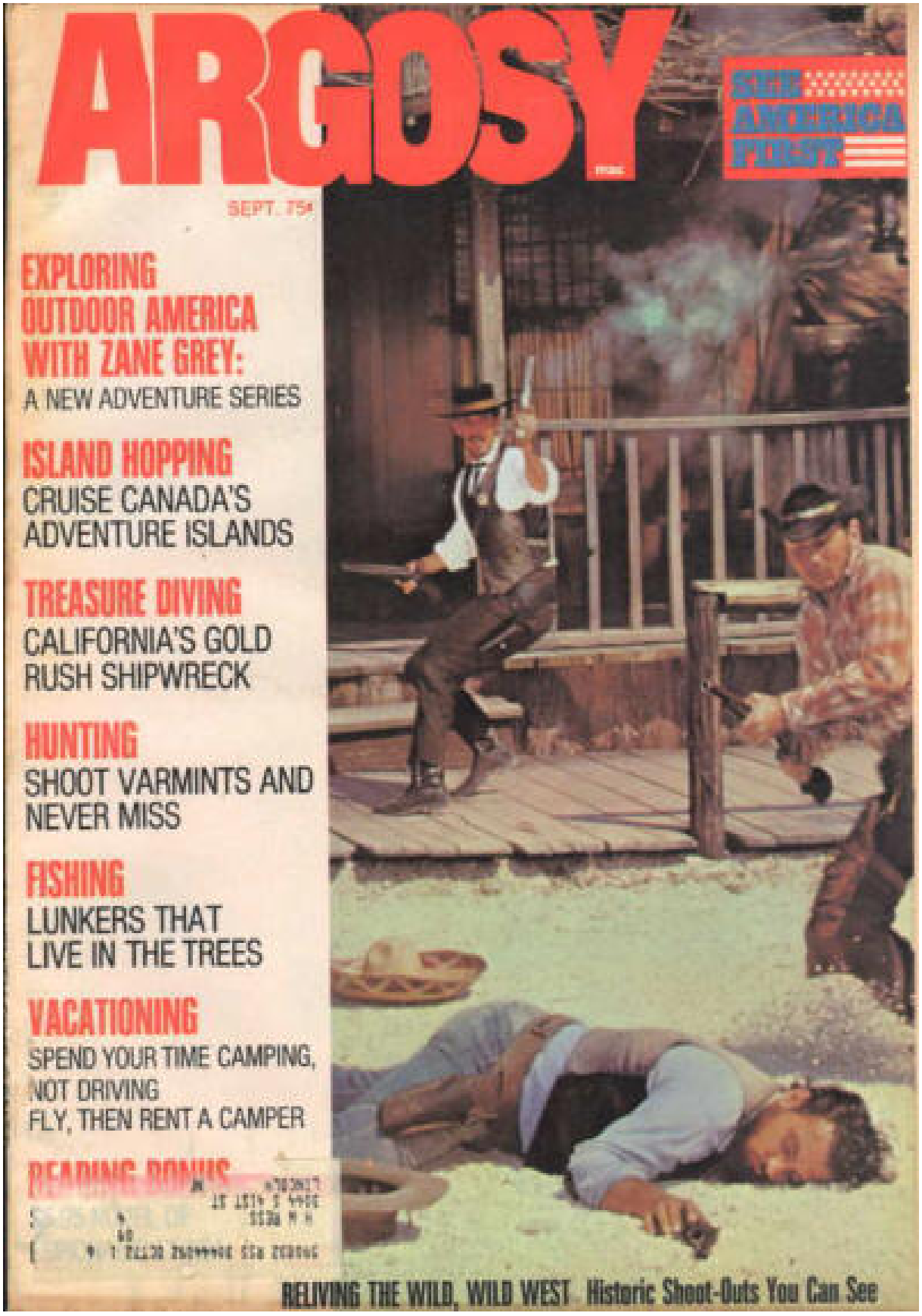

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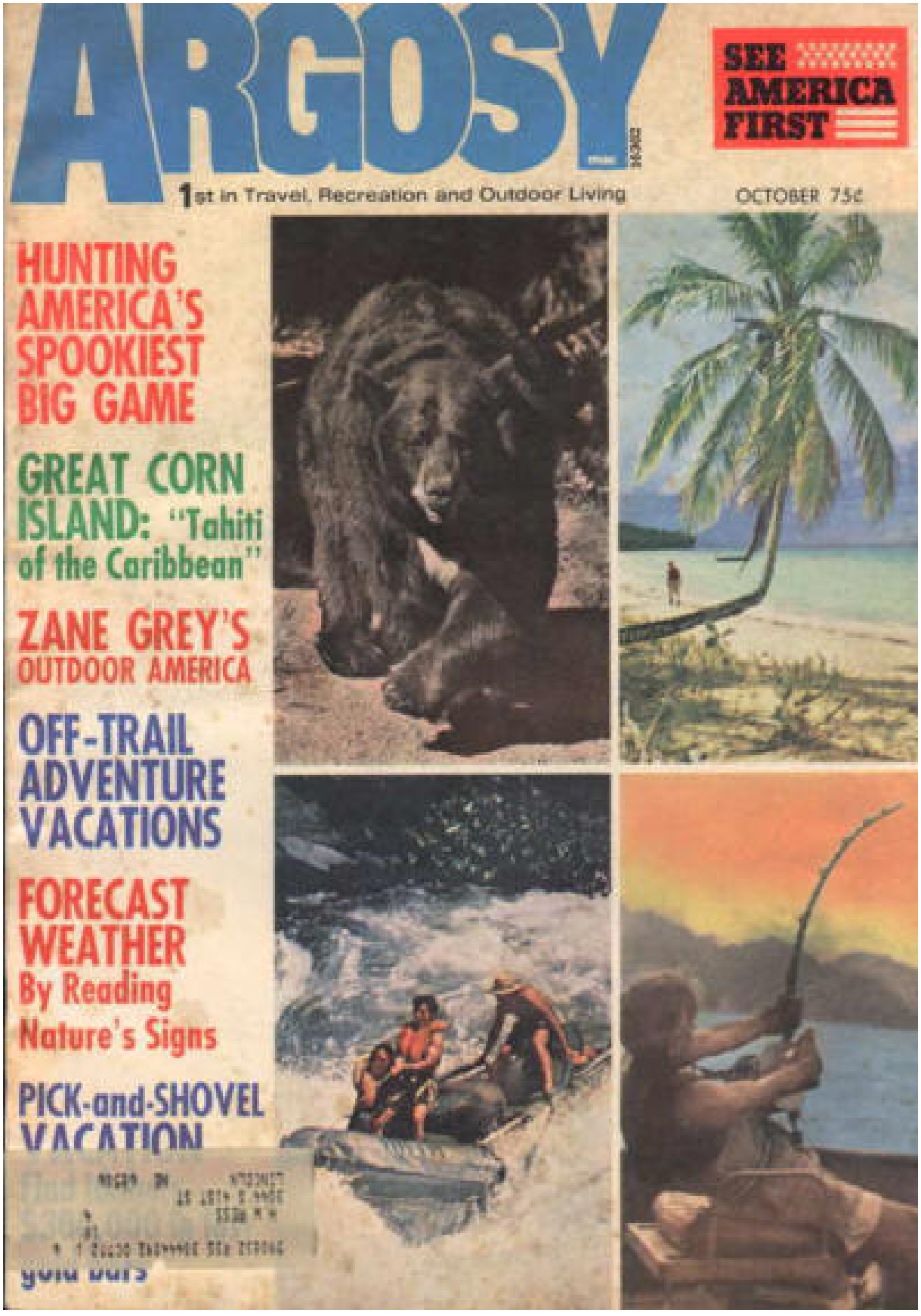

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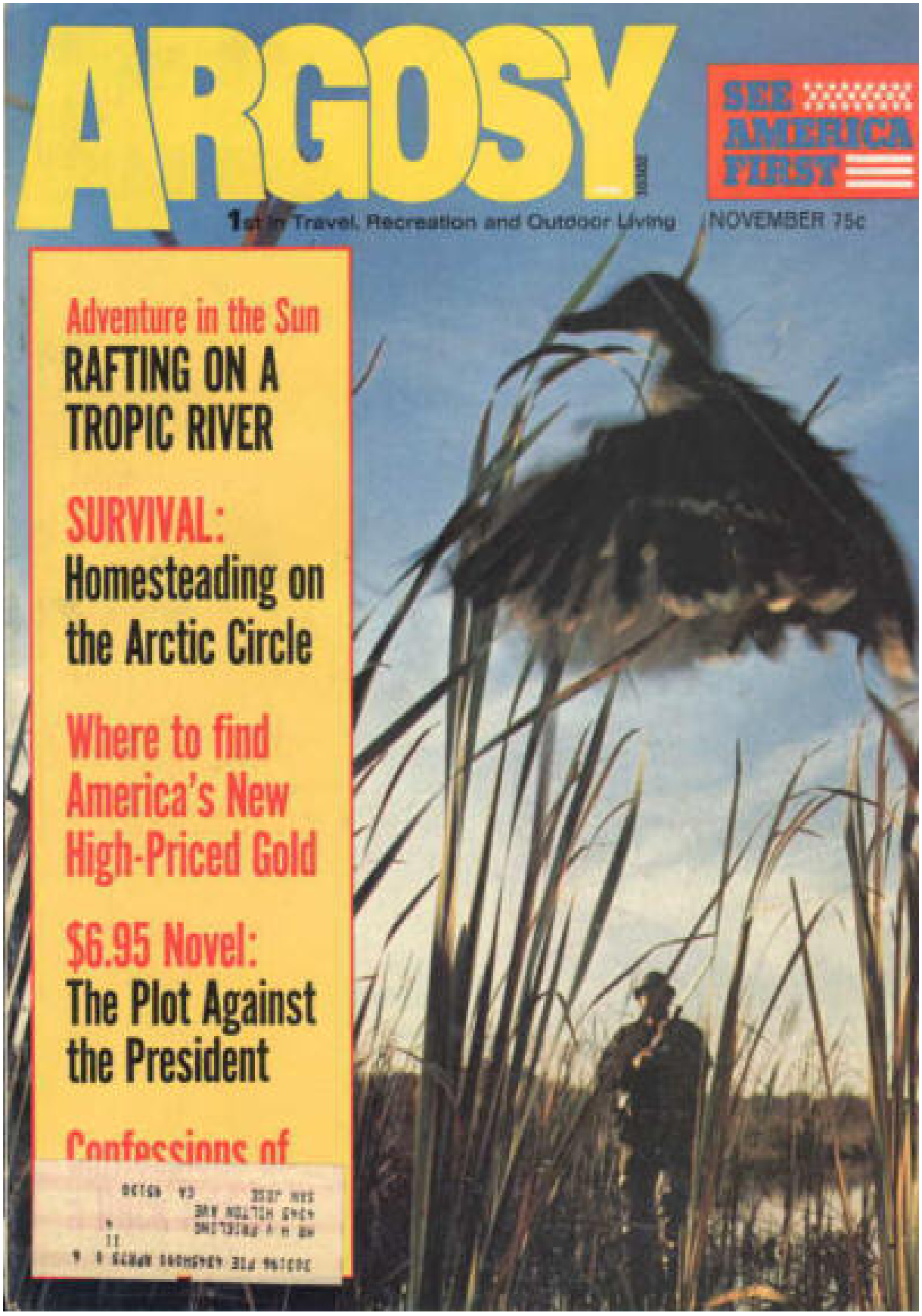

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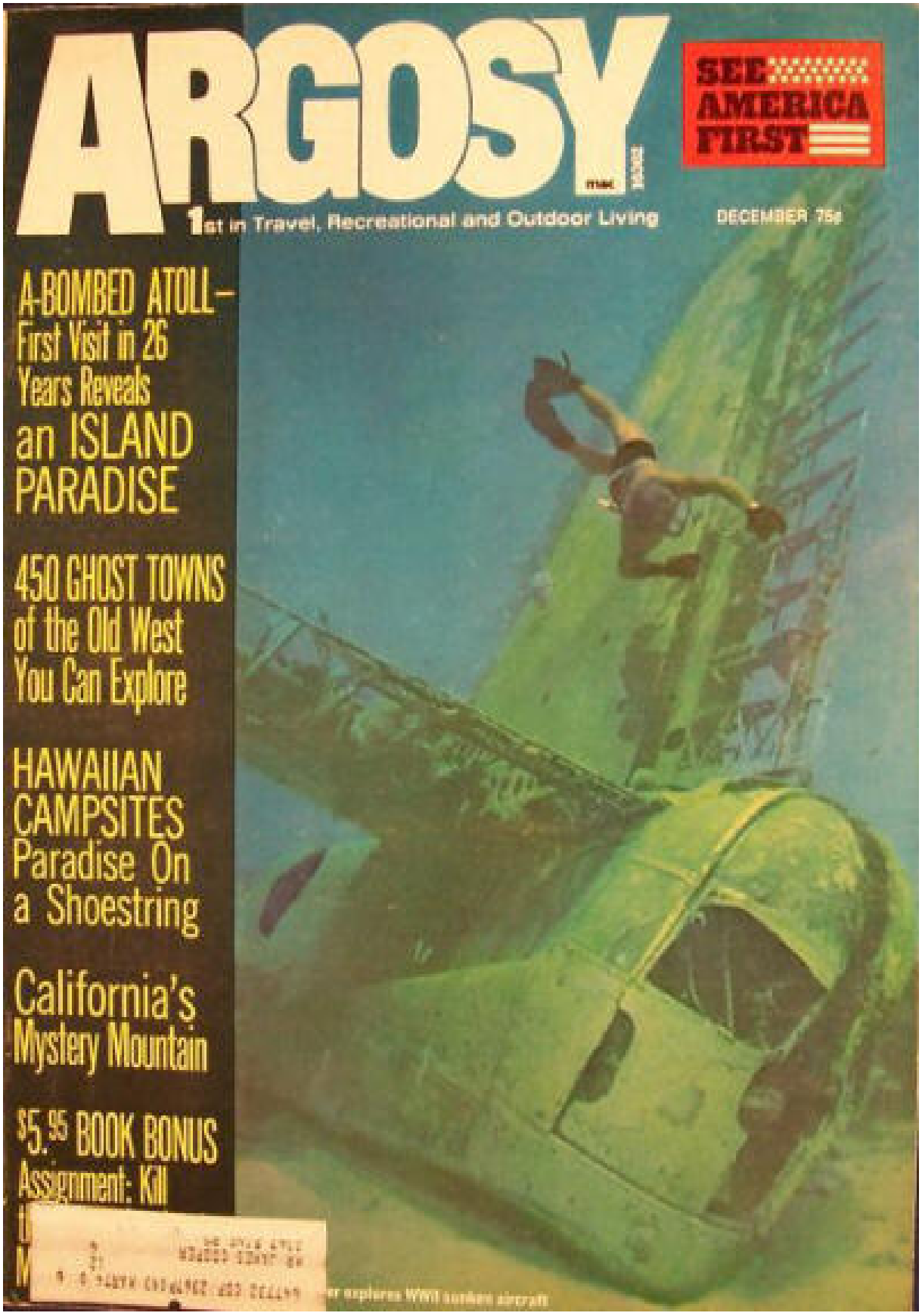

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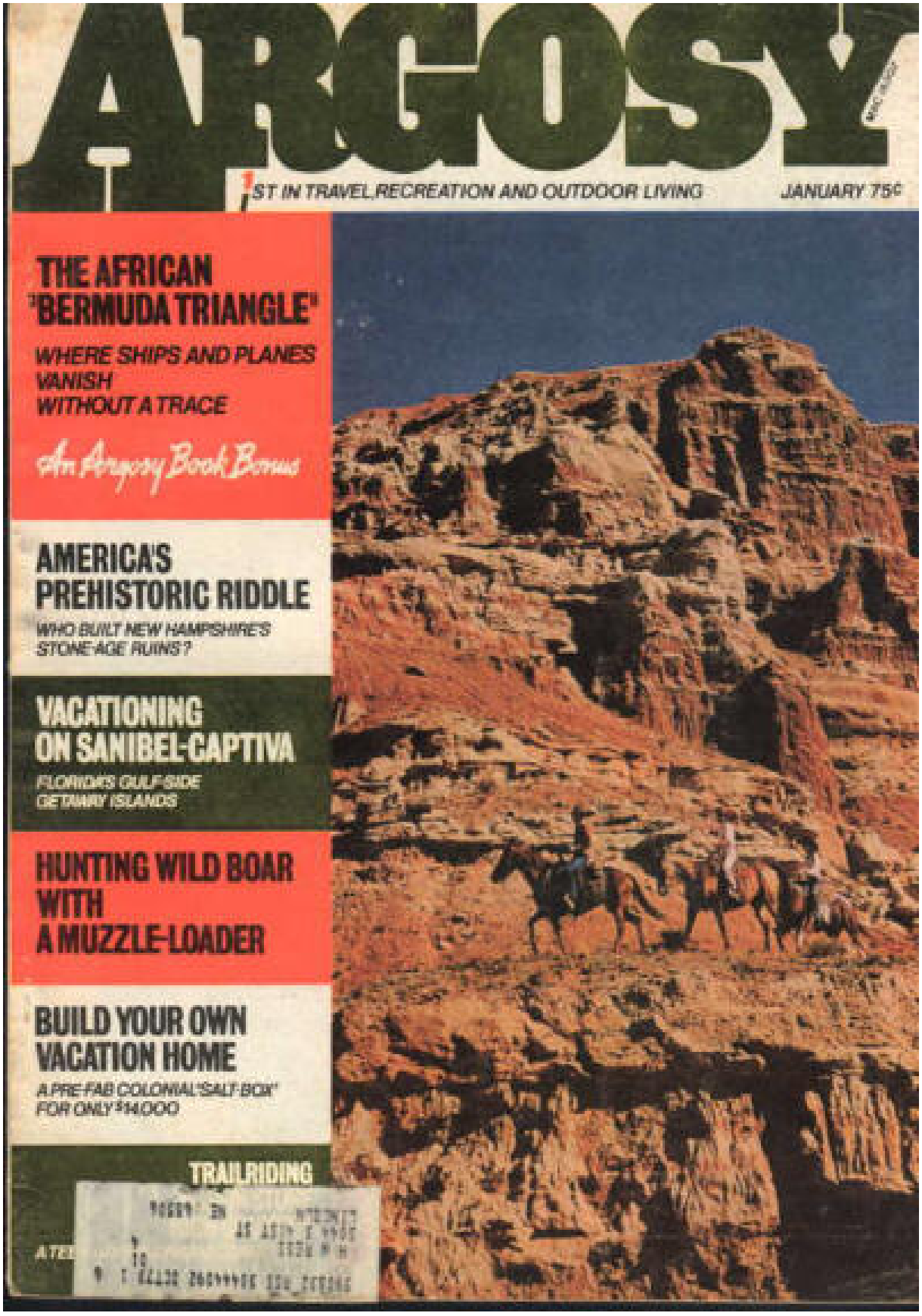

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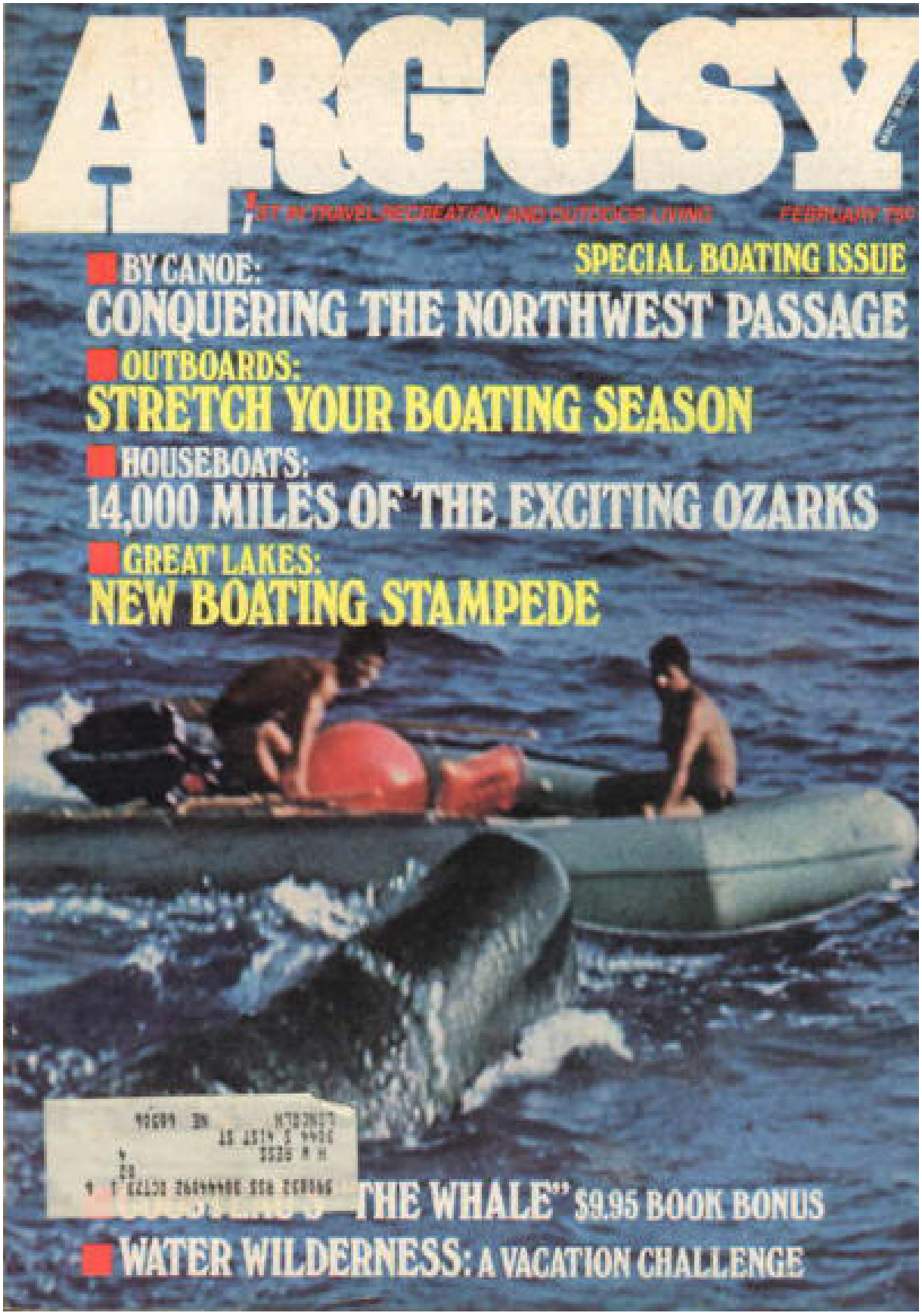

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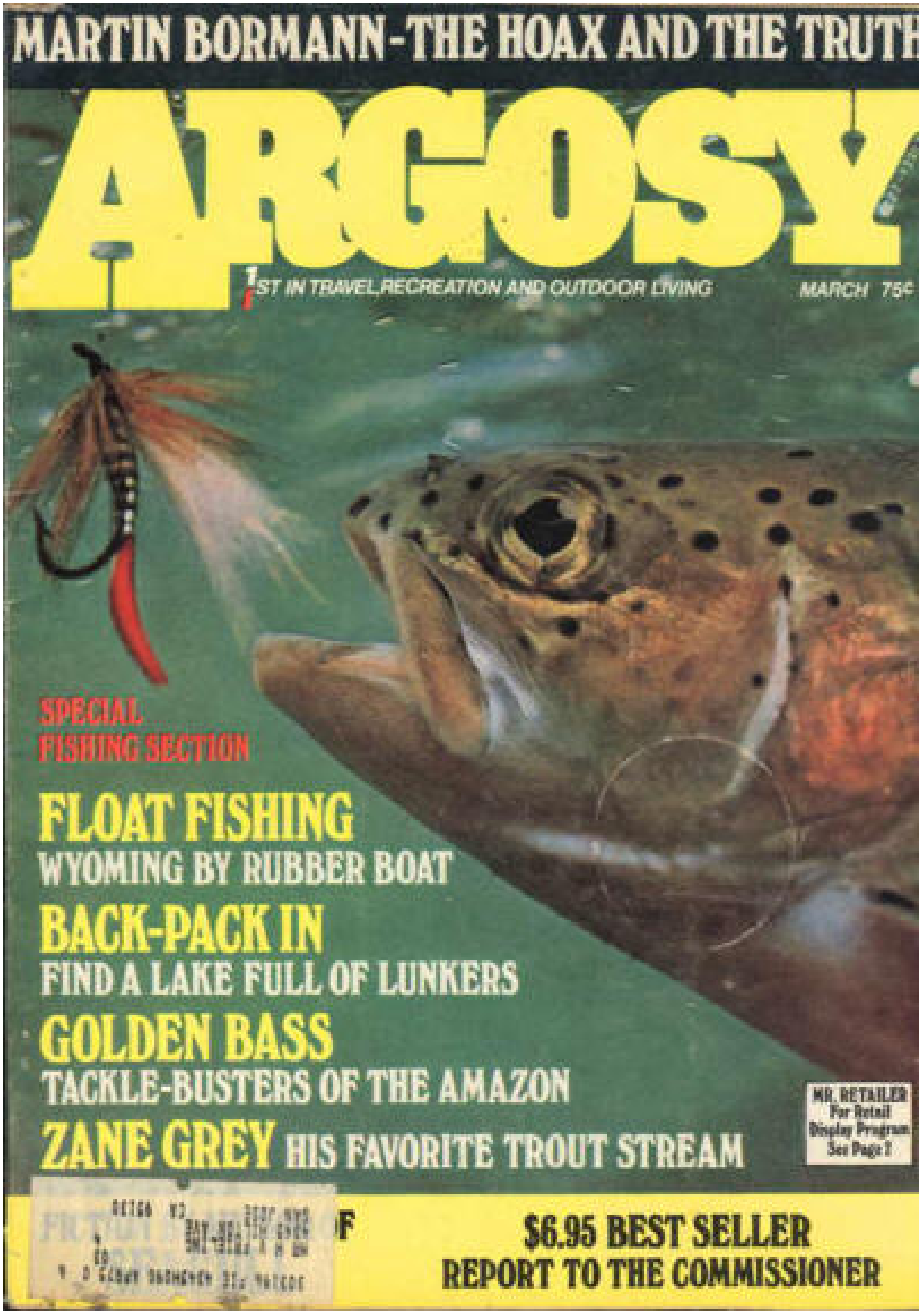

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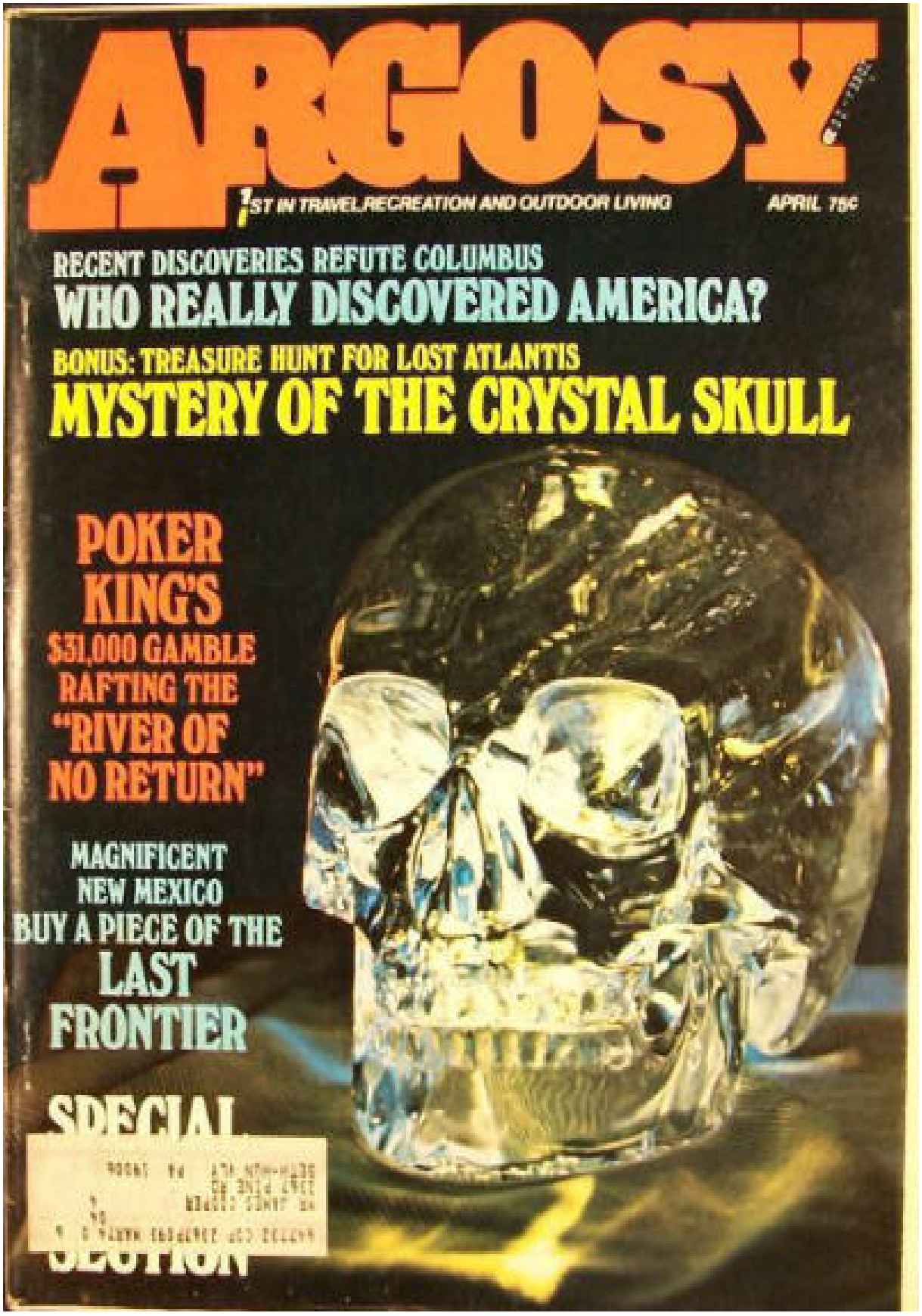

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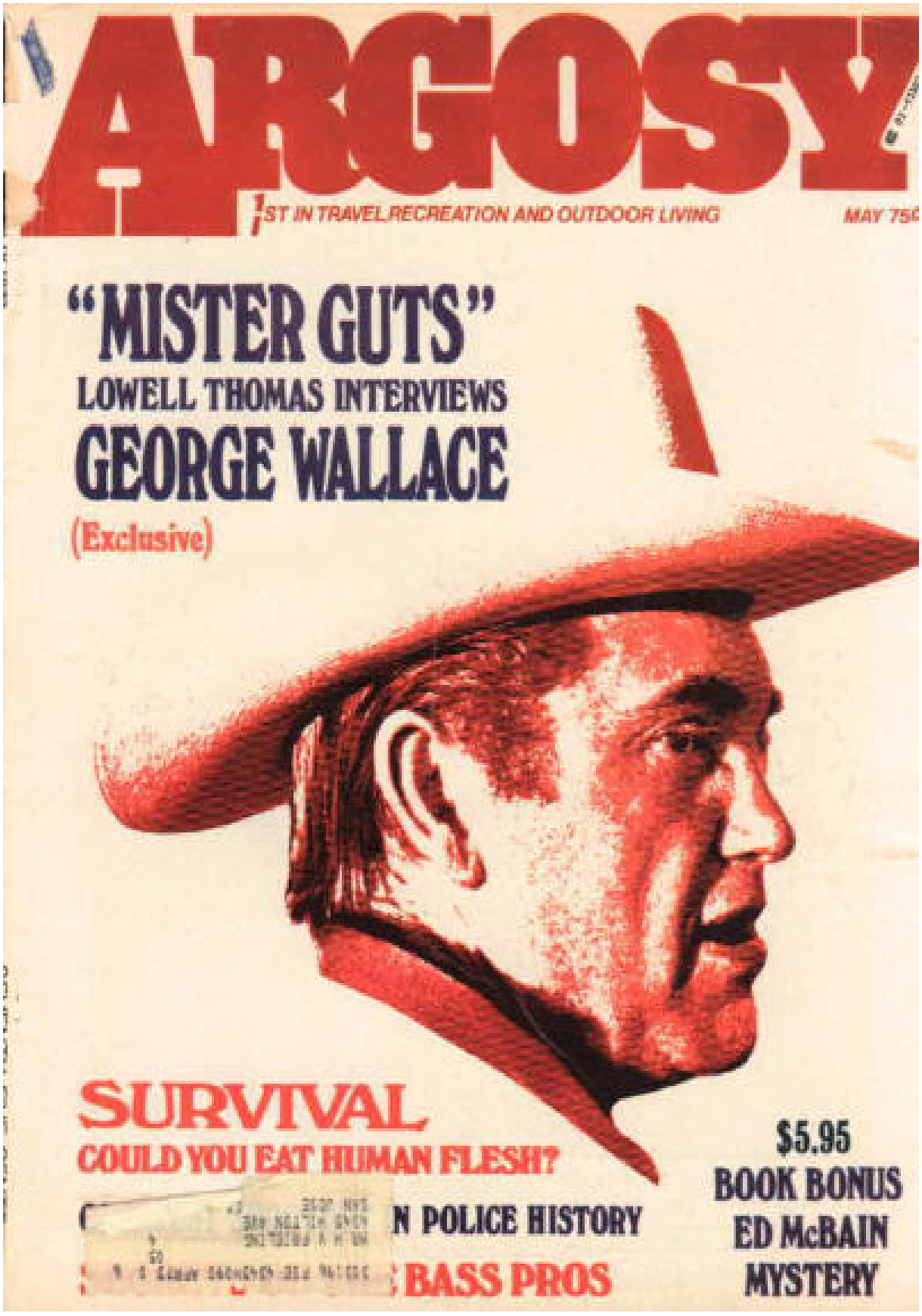
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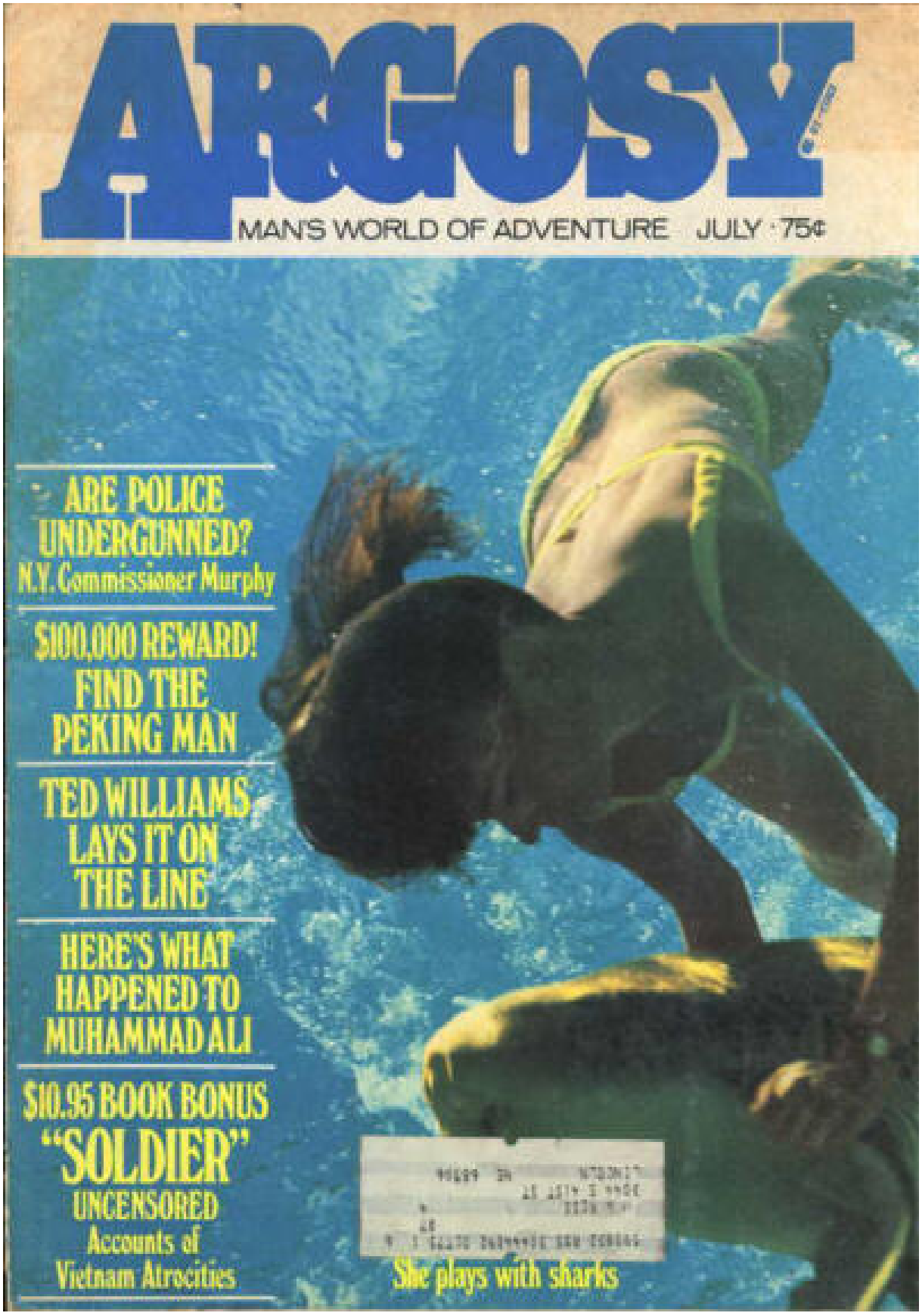

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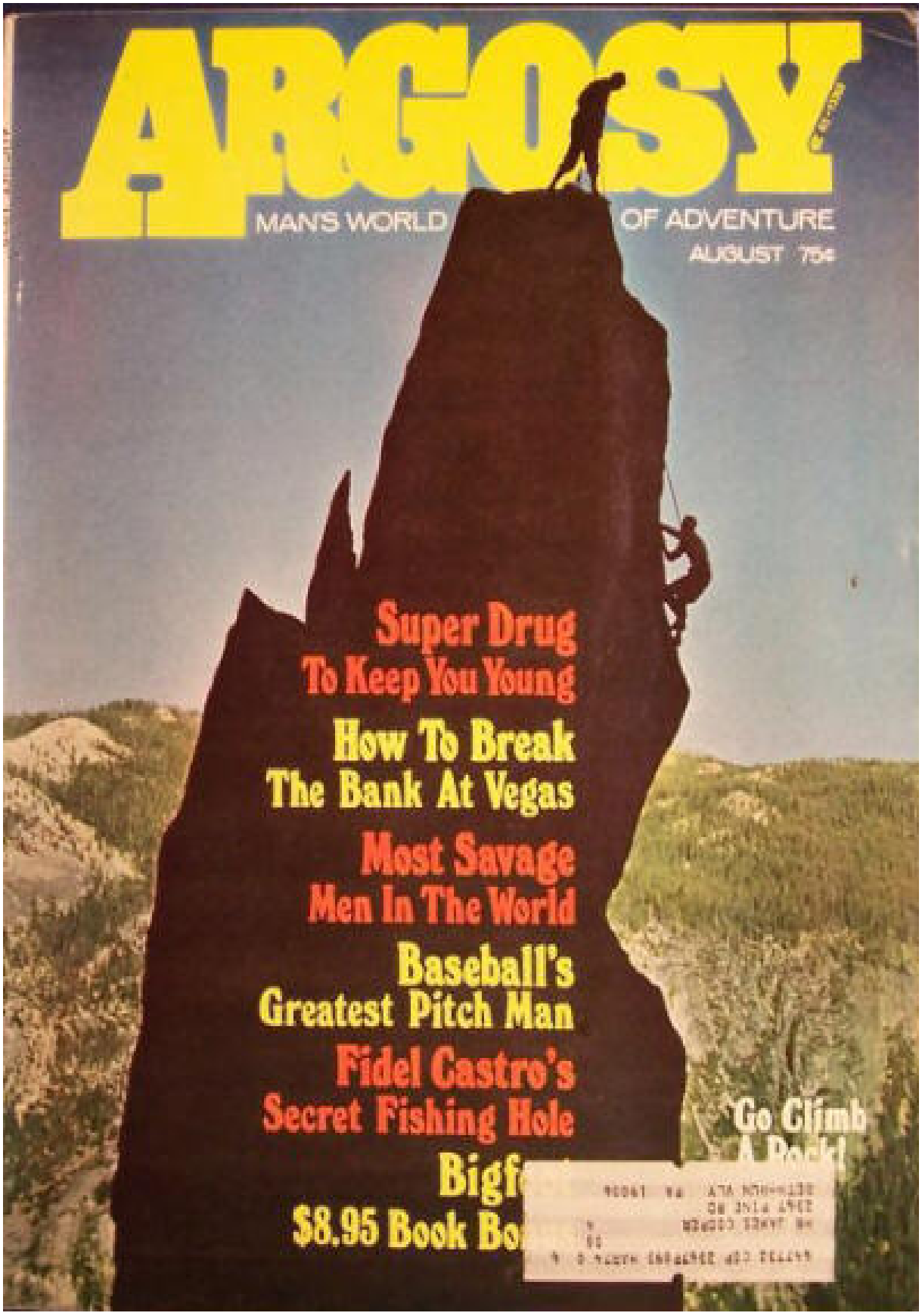

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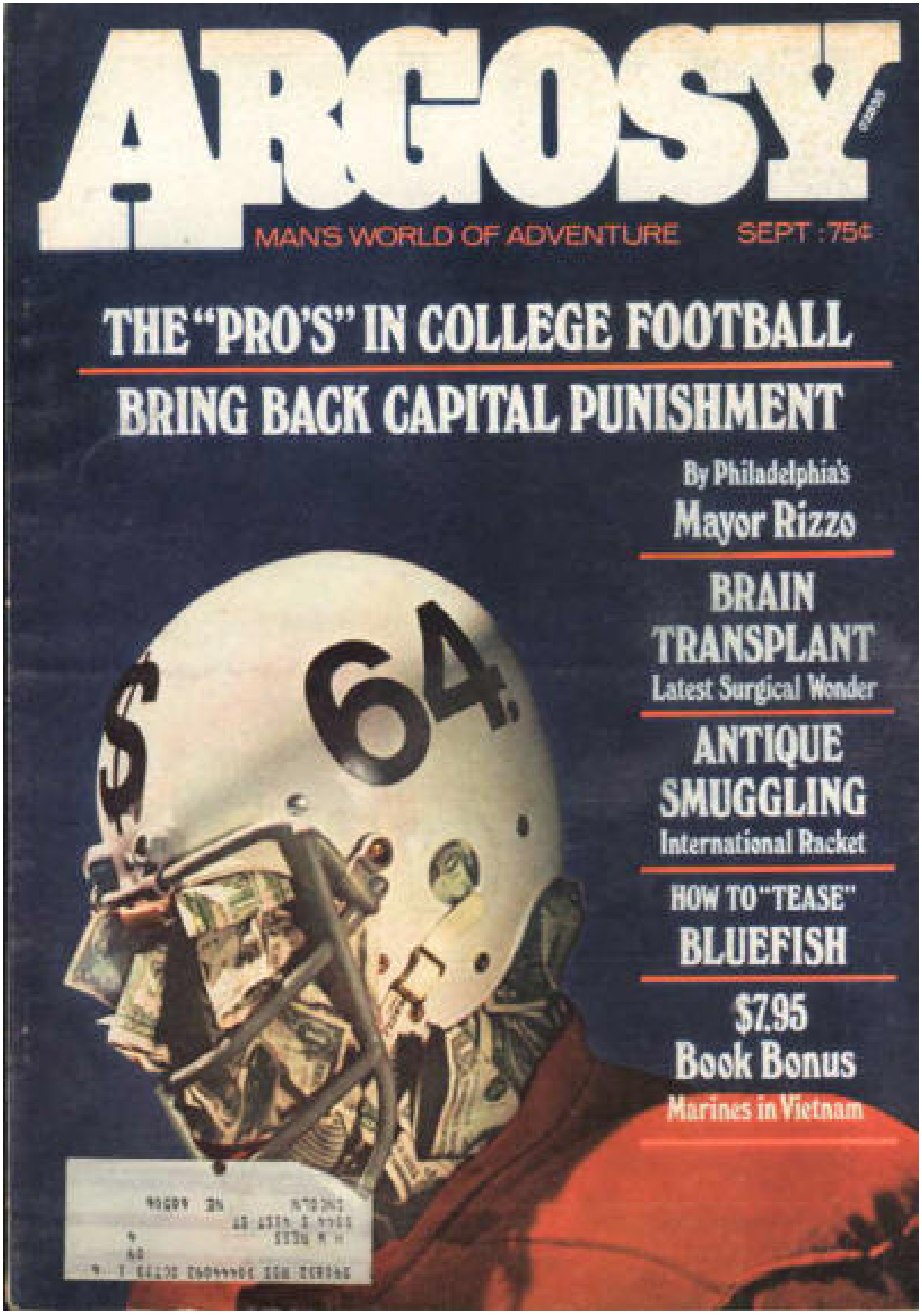

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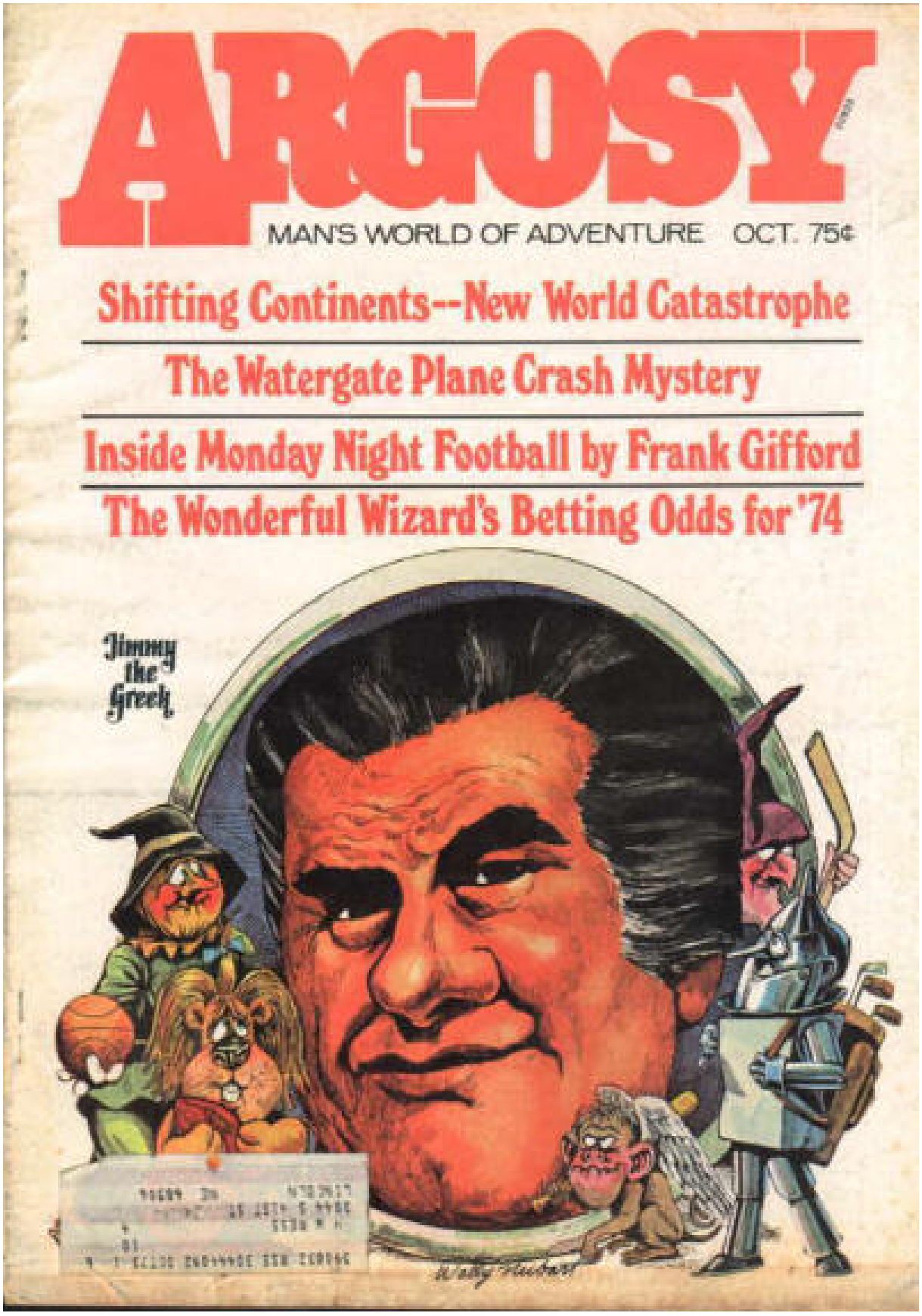

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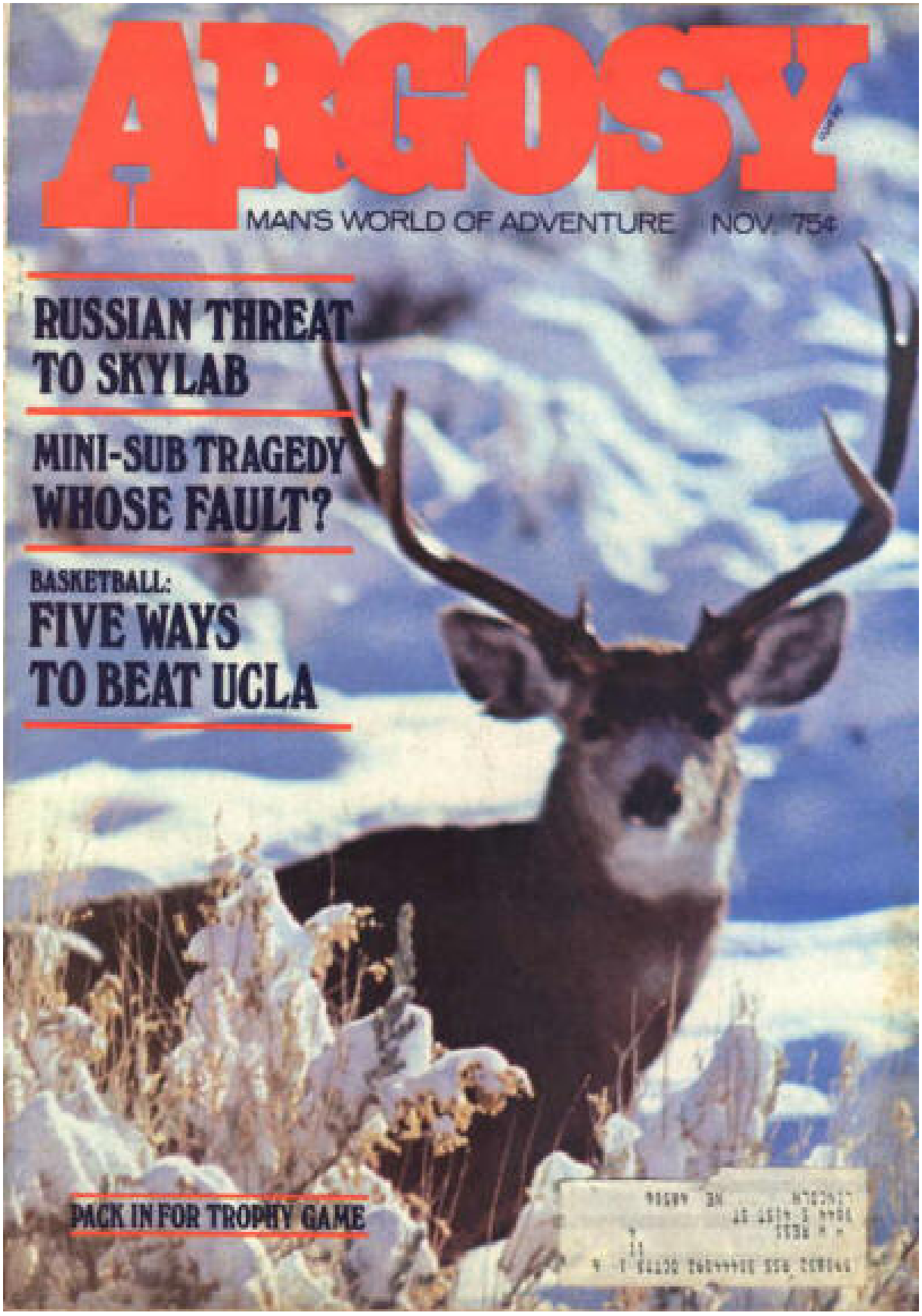

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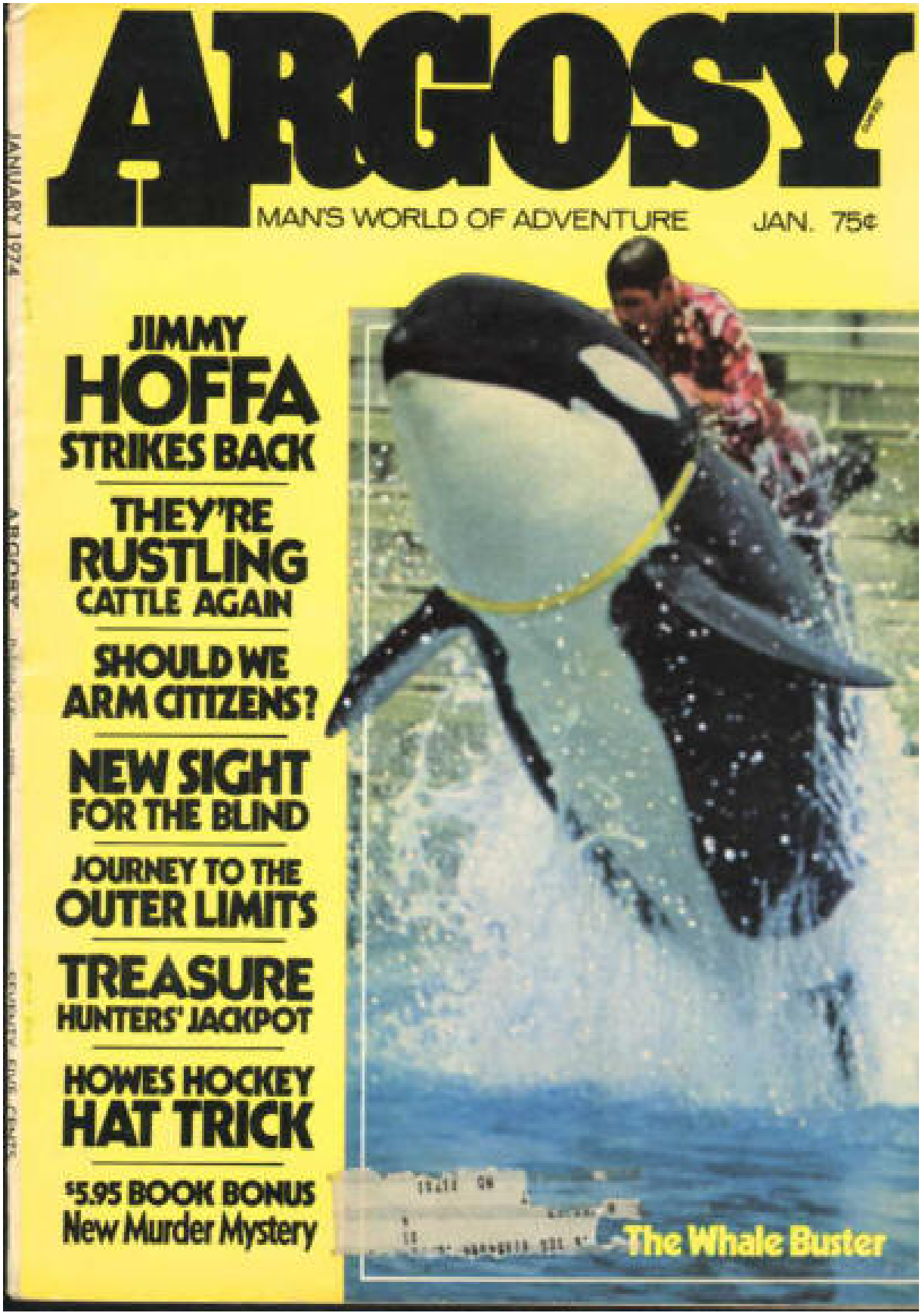

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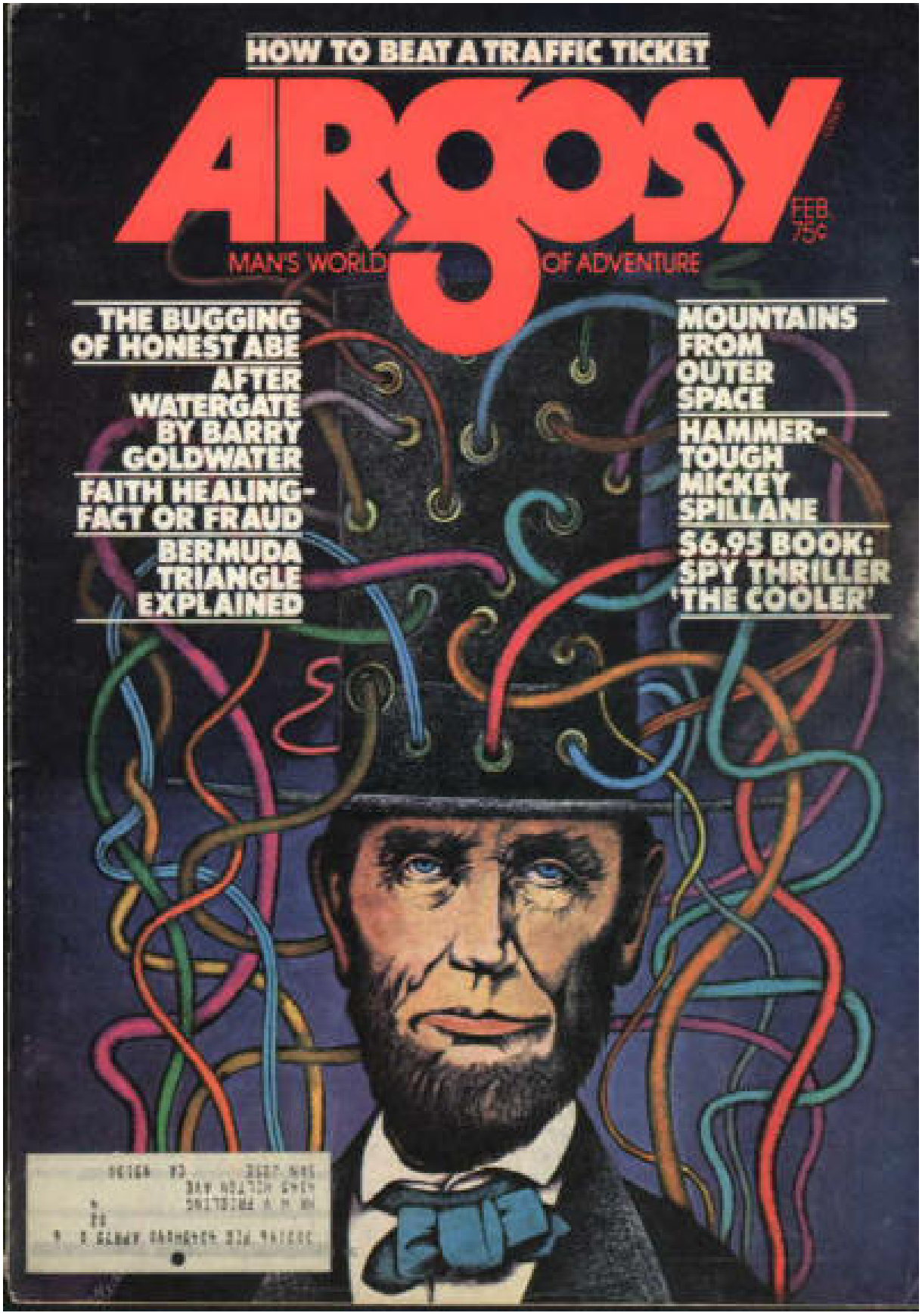

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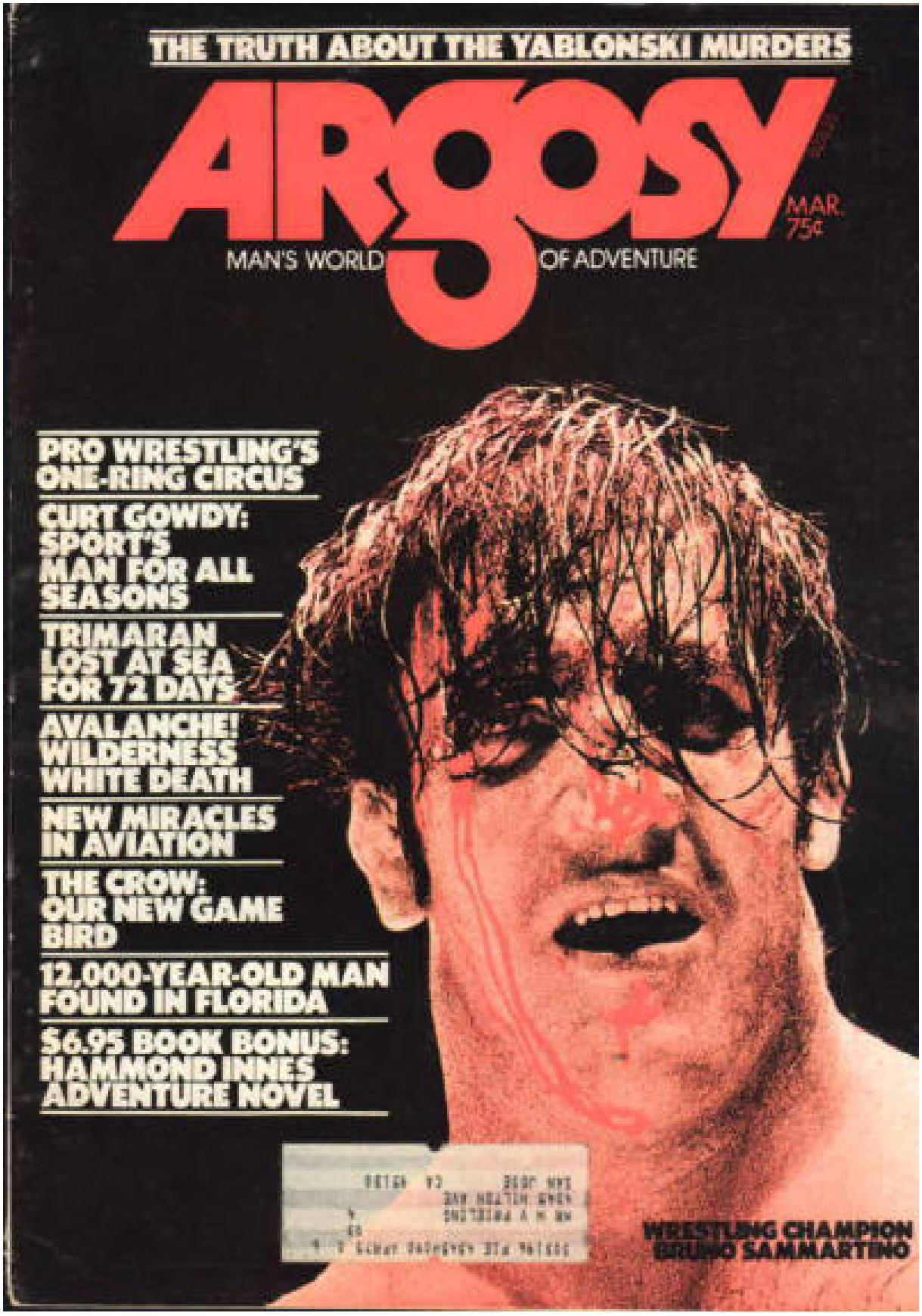
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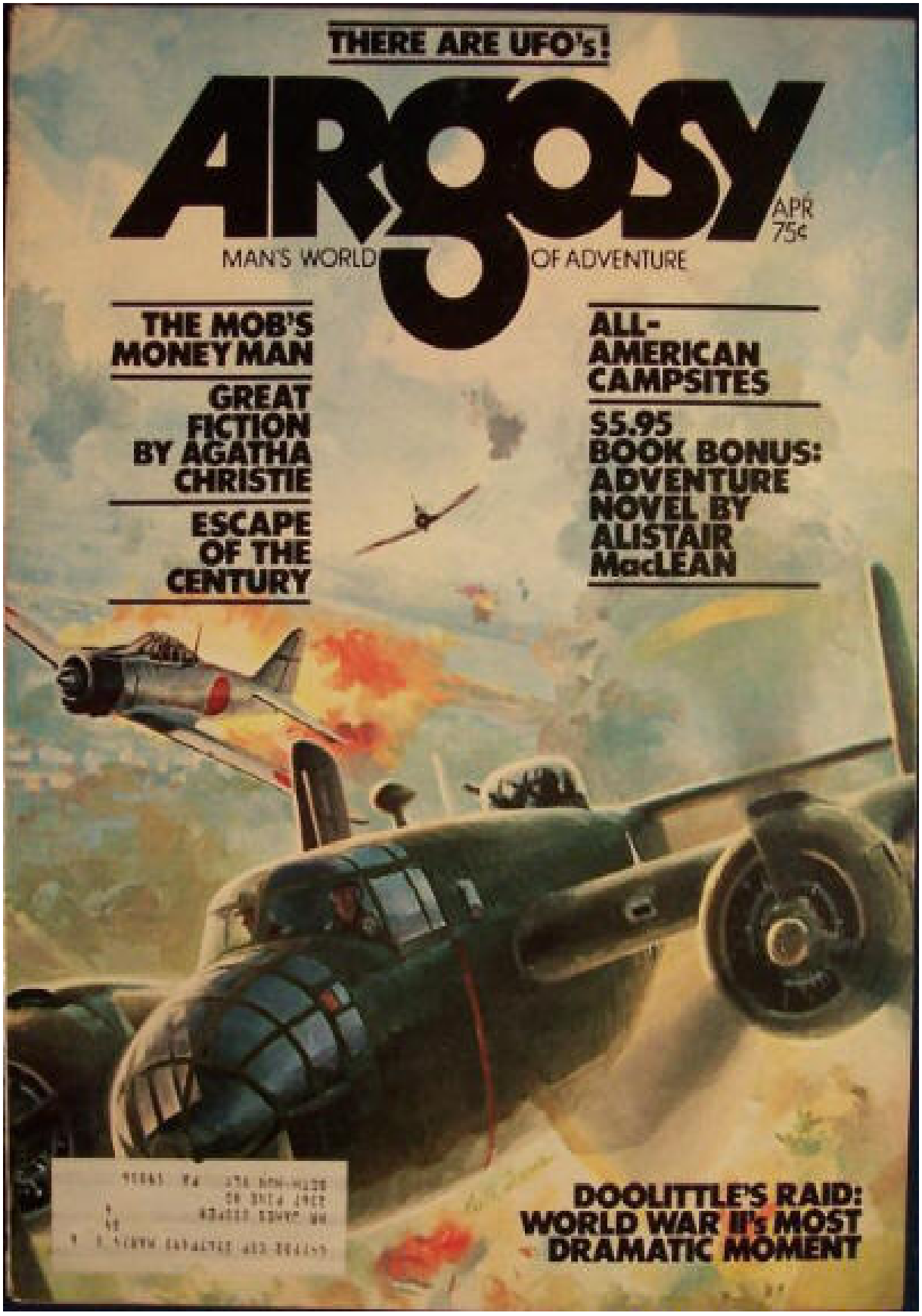

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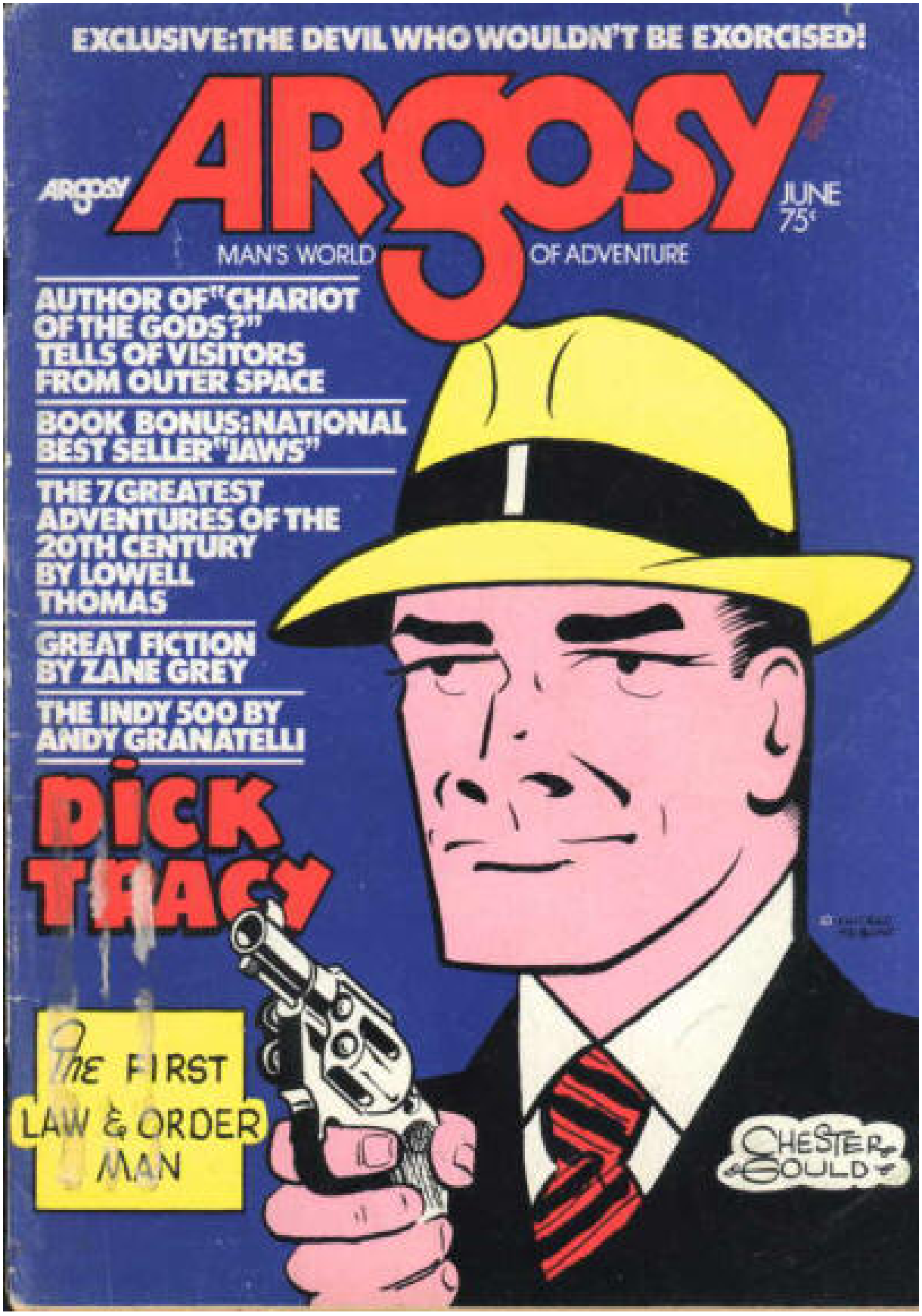

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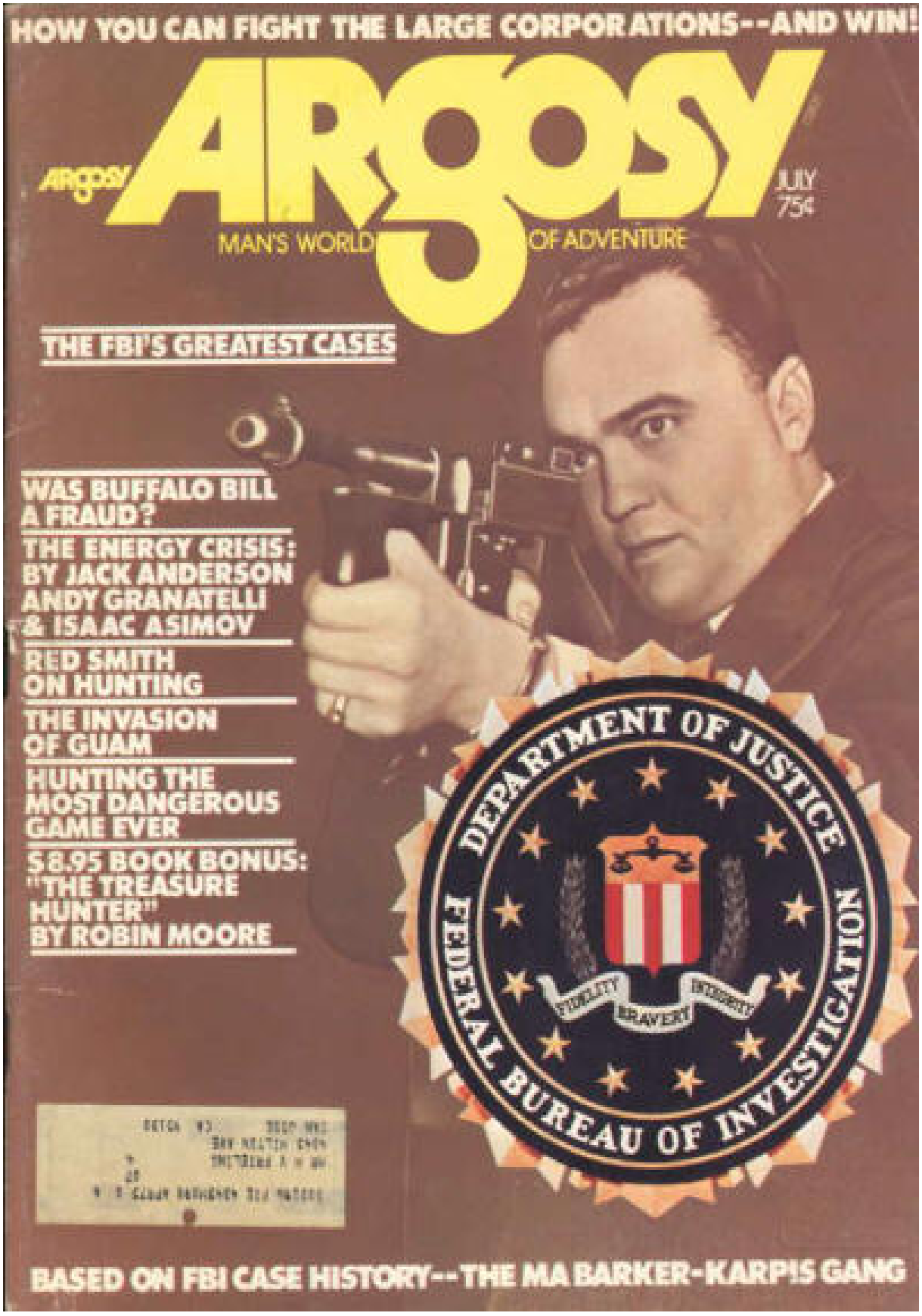
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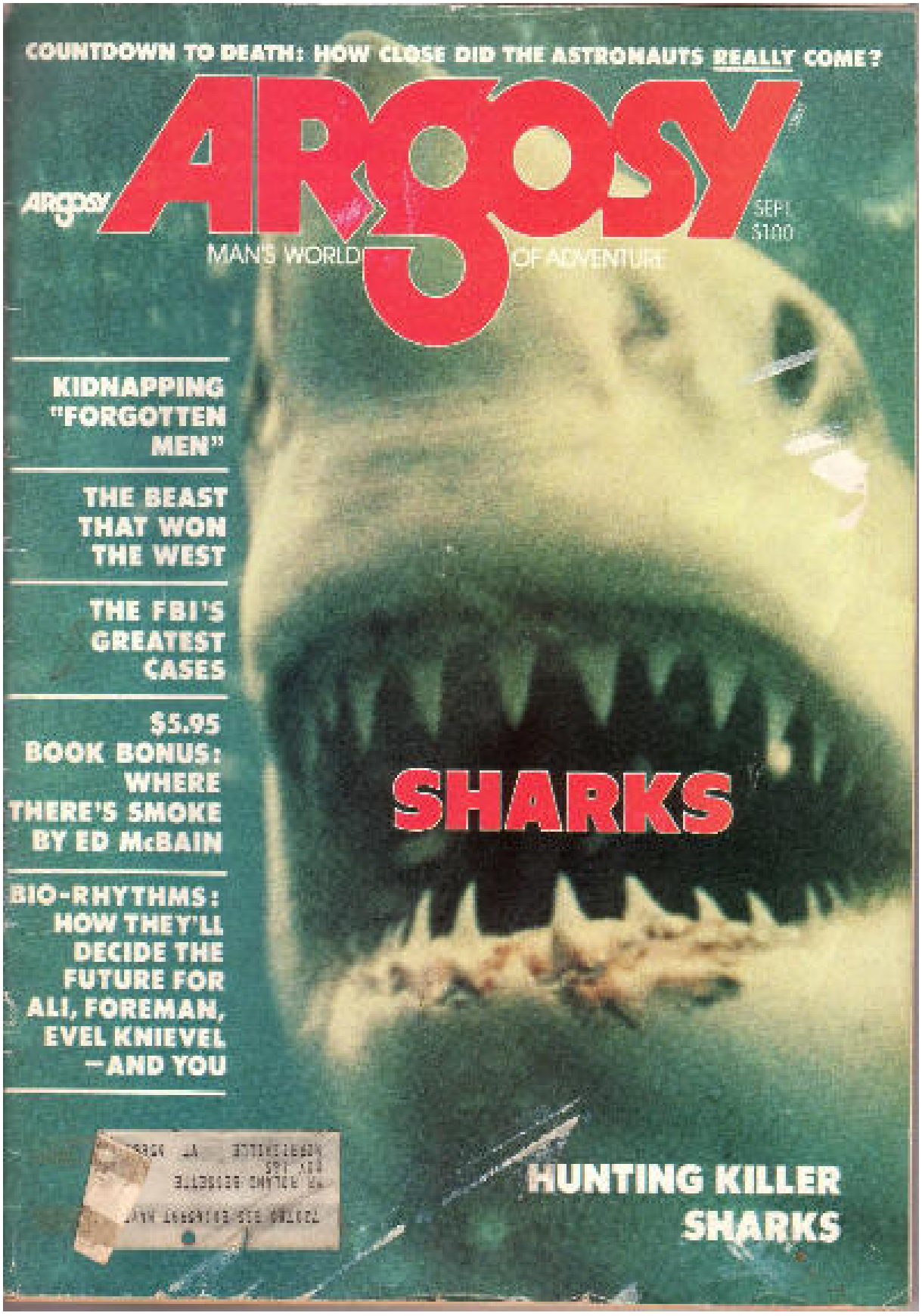

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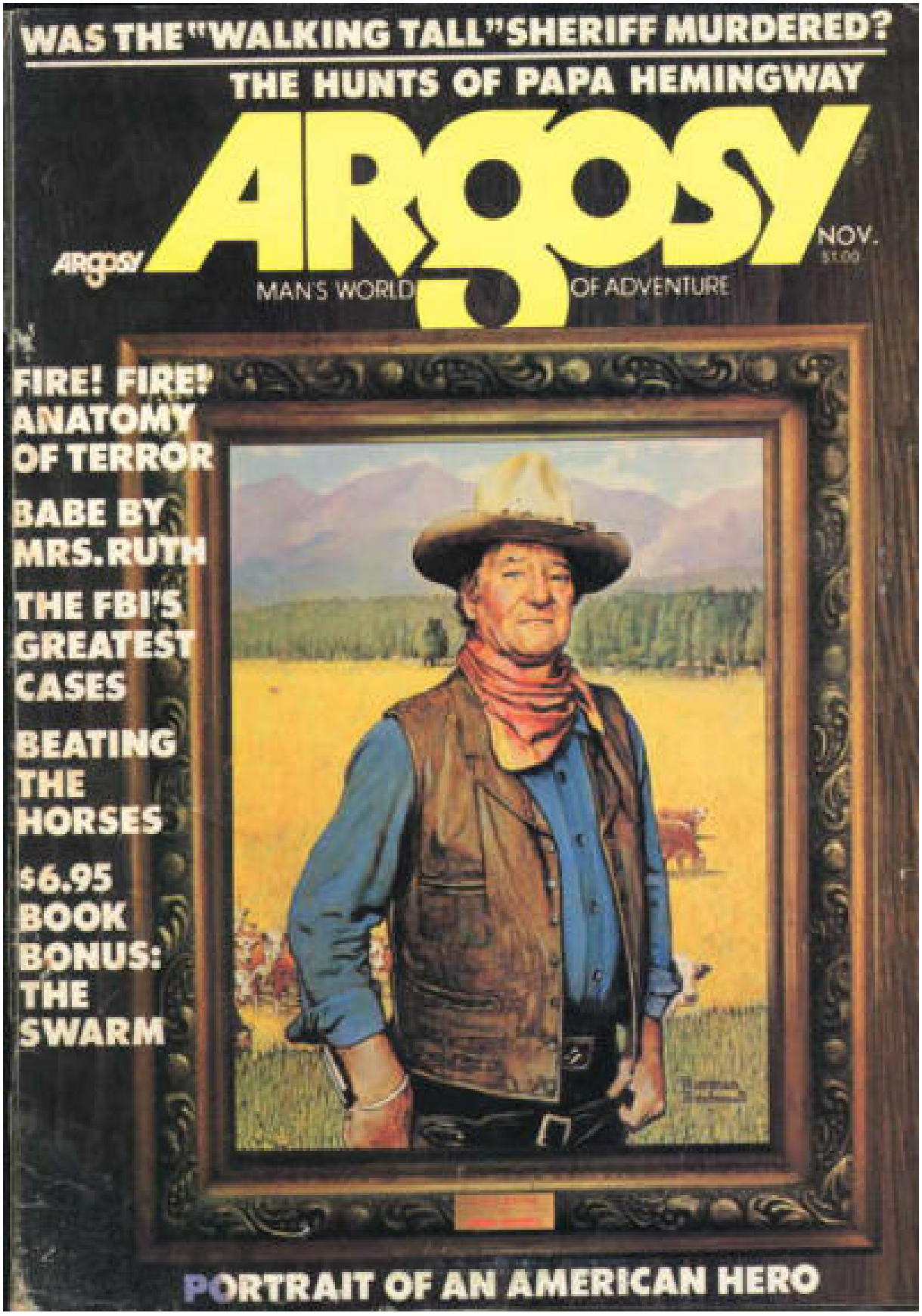

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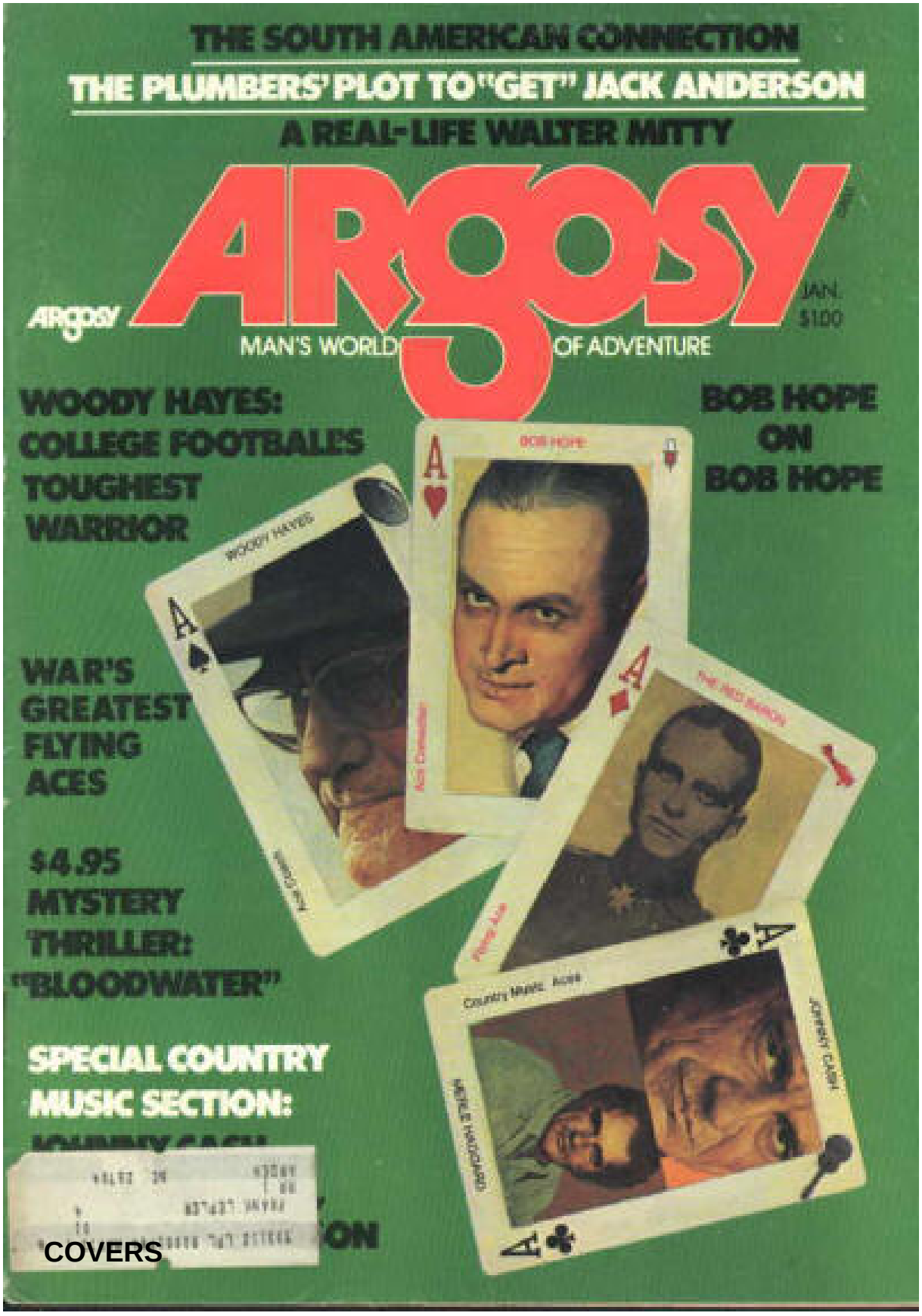

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1958 February 24) Island of No Return · F. O'Hasson · ar
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1960 July 38) Grant: The Man Nobody Knew · Edwin V. Burkholder · ar
1960 August 38) Last Yank on Guam · Mark Sufrin · ar

1963 February 50) Acre-Foot Johnson: The Barefoot Mailman · James C. Buchanan · ar
1964 June 54) Secret Mission to Sonora · Garland Roark · ar
1965 September 38) “We Saw Custer’s Last Stand!” · Roy Bongartz · ar

Illustrator: Charles Evers

1954 November 28) The Kill of the Graf Spee · Lt. Comdr. Thaddeus V. Tuleja, USNR · ar

Illustrator: Lou Feck

1961 April 64) The Blue Ice · Hammond Innes · ex Harper, 1948
1961 December 32) The Ghost of Bataan · Ed Hymoff · ar
1963 September 40) Sweet Revenge of the Sugar Yacht · Lewis E. Burgess; as told to Estey I. Reed · ar
1965 February 40) Fidgety Bridget, the Navy General · Glenn Infield · ar
1966 January 28) Six Minutes in Hell · Glenn Infield · ar
1968 June 70) Argosy Vacation Showcase · Bruce Cassiday · ar
1968 November 96) The Father Hunt [Nero Wolfe & Archie Goodwin] · Rex Stout · ex Viking, 1967
1969 April 46) Airport · Arthur Hailey · ex Doubleday, 1968

Illustrator: Keith Ferris

1974 October 20) How Close Did the Astronauts Come to Death? · Martin Caidin · ar

Illustrator: Jack Fields

1962 November 28) Send for Dr. Voodoo! · Nelson Valjean · ar
1963 June 26) Bora Bora Businessman · Albert N. Podell · pi
1963 September 26) Will the Real Flying Faker Please Stand Up? · Joseph E. Brown · ar
1964 May 42) Beauties of Baja · Martin Deutsch · ar
1964 December 34) Cross-Country Jamboree · Junius Adams · pi
1964 December 46) Clown Prince of the Backfield · Bill Libby · ar
1967 September 54) The Sad Saga of the Liki Tiki · Milt Machlin · ar
1968 June 30) Dry Run with 15,000 Headhunters · Dean May · ar

Illustrator: Anton Otto Fischer

1958 March 37) The Devil’s Blade · A. B. C. Whipple · ar

Illustrator: Carl Fischer

1974 May 37) Is There Life After Death After Freezing? · William Slattery · ar
1974 October 16) Terrorism · Ernie Baxter · ar

Illustrator: Herb Flatow

1963 February 60) Was Julian Frank Murdered? · Michael Dorman · ar
1964 November 34) The Gun Fakers · Norm Flayderman · ar

Illustrator: Fred Freeman

1962 August 26) The South’s Secret Weapon · M. L. Brown · ar

Illustrator: Eric Frehsee

1972 December 31) Historic Return to First A-Bomb Test Site · William Peterson & Ellen Hartley · ar
1973 October 56) I Found the Richest Shipwreck in the World · Robert Marx · ar

Illustrator: Howard Friedman

1958 March 28) The Big Kill · Larry Koller · pi

Illustrator: H. G

1964 February 28) The Deadly Bermuda Triangle · Vincent H. Gaddis · ar
1965 May 46) The Ghost That Rode No. 1706 · Vincent H. Gaddis · ar

Illustrator: William George

1960 March 38) The Hayseed Who Couldn’t Be Conned · Jim Townsend · ar

Illustrator: Bob Grant

1963 July 26) Swing Low, Split Chariot · Dick Adler · pi
1963 September 28) The Go-Karts Go to Sea · Robert Aaron · pi
1963 November 52) Travel Trails: The Fabulous Phoenix Cloverleaf · Martin Deutsch · ar
1961 March 40) The Strangeness of Wild Bill Hickok · Edwin V. Burkholder · ar

1965 June 40) California's Happiest Grapes · E. V. Romine · pi

Illustrator: Gordon Grant

1943 September 14) Armchair Admiral No. 1: The Battle of Lake Erie · Fletcher Pratt · pz
1943 October 26) Armchair Admiral No. 2 · Fletcher Pratt · pz
1943 November 26) Armchair Admiral No. 3: The Battle of Lissa · Fletcher Pratt · pz
1955 November 26) They Raced the Winds · Alan Villiers · ar

Illustrator: George Gross

1963 September 68) Whipping Boss · Judge Gudmunder Grimson; as told to Irving Wallace · ar
1963 December 34) The Unsinkable Wonder · Lyman M. Nash · ar

Illustrator: Bernhard Grzimek

1968 June 36) Operation Chimpanzee · Professor Bernhard Grzimek · ar
1971 April 46) The Great African Dummy Caper · Bernhard Grzimek · ex from Among Animals of Africa, Collins, 1970

Illustrator: Frank Harvey

1952 February 26) Iron Men of the Big Inch · Frank Harvey · ar
1953 April 19) Where Are the Tigers? · Frank Harvey · ar
1953 July 26) Underwater Safari—West Coast Style · Frank Harvey · ar
1953 September 19) He Wrings Out the B-52 · Frank Harvey · ar
1953 October 24) The Air Force Gets Its Claws · Frank Harvey · ar
1953 November 43) Hottest Man in the World · Frank Harvey · ar
1954 February 17) Do Trucks Belong on Our Highways? · Frank Harvey · ar
1954 March 24) Those Crazy Deep-Swamp Loggers · Frank Harvey · ar
1954 August 22) They Call It "Apesweat" · Frank Harvey · ar
1955 July 24) Uncle Sam's Fabulous Airline · Frank Harvey · ar
1958 September 21) "The Missile with a Man in It" · Frank Harvey · ar
1960 September 19) Our New F-105: The Plane the Kremlin Fears the Most · Frank Harvey · ar
1965 September 58) Take Me to Your Fearless Leader · Frank Harvey · ar
1972 February 33) The Incredible Voyage of Fearless Fritz · Frank Harvey · ar

Illustrator: Jack Hearne

1956 February 38) "Die, but Do Not Kill" · Harrison Forman · ar
1956 November 34) The Man They Couldn't Kill · Bertram B. Fowler · ar
1957 December 50) Kid Curry—Badman's Badman · James D. Horan · ar
1958 February 42) The Impossible Interview · Harry McCormick; as told to M. Carey · ar
1960 May 24) A Day (Hic!) to Remember · David Landman · ar
1961 April 52) The Calamitous Clambake · Robert G. Fuller · ar
1965 December 64) The Electronic Service Center · David Sanessa · ar

Illustrator: Richard Hewett

1962 August 34) "I Hypnotize Lions" · Peter Michelmore · ar
1962 September 29) Whale Doctor · Albert N. Podell · pi
1964 December 25) Over Eagle Falls on a What? · James Halpin · ar
1966 May 48) Off-Season Vacations Are On · Ward Kennedy · pi
1967 July 47) The Dog Who Thinks He's a Fish · Ward Kennedy · pi
1968 January 64) A Crabby Day on Frisco Bay · Ward Kennedy · pi
1968 March 58) Design for Loving · Frank Blackman · pi
1968 April 44) Get Your Jackass in Gear · Bob Shiarella · pi
1968 July 23) Poison-Gas War Is Here! · Bill Surface · ar
1968 November 64) Banff or Bust · Hal Steeger; edited by Bernard J. White & Ward Kennedy · ar
1969 April 38) The Saint Bernards with Four-Wheel Drive · Roy Bongartz · ar
1969 June 49) Camping '69 · Bernard Joseph White & Ward Kennedy · pi
1969 November 60) Whistling Up Whistler with the 1970 Snowmobiles · Ward Kennedy · pi
1971 February 44) Making Whoopee in the Wilderness · J. & R. Hewett · pi

Illustrator: Mel Hunter

1958 July 19) Shot for the Moon · Martin Caidin · ar

Illustrator: Martin Iger

1960 March 50) You Can Build This Air Car for $600 · Martin Caidin · ar
1963 January 78) How to Beat the Mileage Racket · Hal Butler · ar
1963 March 66) The Remington 1100 · Pete Kuhlhoff · ar
1967 September 52) What to See on the Riviera · Milt Machlin · ar

Illustrator: Hedda Johnson

1974 June 72) The Devil on 30th Street · John Leo · ar

Illustrator: Don Jones

1963 August 26) Broadsides in the Bay · Albert N. Podell · pi

Illustrator: Leonard Kamsler

1965 December 68) Going, Going… · Leonard Scandur · ar
1966 June 34) How I Won $2,000,000 at the Races · Jon Edgar Oppenheim; as told to Avrum Schulzinger · ar
1967 February 72) The 1967 Outboards—Part I: Evinrude · Hal Steeger · ar
1967 March 79) The 1967 Outboards—Part II: Mercury · Hal Steeger · ar
1968 July 41) Outboards with Elegance · Ward Kennedy · pi

Illustrator: Roger Kastel

1965 October 42) Pretty Baby · Bill McGaw · ts

Illustrator: Hans Knopf

1950 November 16) Underwater Commandos · Earl Smith · ar
1951 February 16) The “Argosy” Sets Sail · Erik Hazelhoff · ar
1951 December 34) Toughest Marines · Earl Smith · ar

Illustrator: E. H. Kuhlhoff

1944 February 72) Retreat—or Rout? · Major George Fielding Eliot · ar

Illustrator: Pete Kuhlhoff

1955 February 42) The Greatest Gunsmith of All · Pete Kuhlhoff · ar
1956 March 50) Shotgun Pointers · Pete Kuhlhoff · ar
1956 October 48) Backyard Safari · Pete Kuhlhoff · ar
1957 November 42) Shooter’s Jackpot · Pete Kuhlhoff · ar
1958 June 45) Four New Arms for the Sportsman · Pete Kuhlhoff · ar
1958 July 53) Old Guns—New Fun · Pete Kuhlhoff · pi
1958 September 60) Dead-Eye Guns · Pete Kuhlhoff · ar
1958 October 56) You and Your Shotgun · Pete Kuhlhoff · ar
1959 January 60) Trigger Tips · Pete Kuhlhoff · ar
1959 June 44) How to Pick Your Cartridge · Pete Kuhlhoff · ar
1960 January 56) What Makes a Gun Buff? · Pete Kuhlhoff · ar
1960 April 52) Whale-Size Guns · Pete Kuhlhoff · ar
1960 September 52) New Guns for ’61 [Part 1 of 3] · Pete Kuhlhoff · ar
1960 October 54) New Guns for ’61 [Part 2 of 3] · Pete Kuhlhoff · ar
1960 November 52) New Guns for ’61 [Part 3 of 3] · Pete Kuhlhoff · ar
1960 December 46) The Shooter’s Christmas · Pete Kuhlhoff · ar
1961 January 91) The Guns of the Civil War · Pete Kuhlhoff · ar
1961 May 88) Reload Those Hulls · Pete Kuhlhoff · ar
1962 February 48) Oddball Gun Collecting · Pete Kuhlhoff · ar
1962 March 42) Varmint Hunters’ Guide · Pete Kuhlhoff · ar
1962 May 48) The Nylon Family · Pete Kuhlhoff · ar
1962 June 56) Guns and Gear for Camping · Pete Kuhlhoff · ar
1962 July 72) Gun Games · Pete Kuhlhoff · ar
1962 October 64) Sharpen Your Eyes with Live Targets · Pete Kuhlhoff · ar
1963 January 56) What Is Accuracy? · Pete Kuhlhoff · ar
1963 February 82) What’s New in Varmint Gear? · Pete Kuhlhoff · ar
1963 March 66) The Remington 1100 · Pete Kuhlhoff · ar
1963 June 58) XP-100 · Pete Kuhlhoff · ar
1963 July 58) Gunners’ Gadgets · Pete Kuhlhoff · ar
1963 August 40) Blockbusting Magnums · Pete Kuhlhoff · ar
1963 September 52) Centerfire Rifles · Pete Kuhlhoff · ar
1963 September 56) .22s · Pete Kuhlhoff · ar
1963 September 60) Shotguns · Pete Kuhlhoff · ar
1963 September 64) Handguns · Pete Kuhlhoff · ar
1964 January 56) Birds Unlimited · Pete Kuhlhoff · ar
1964 February 44) Centerfire by Federal · Pete Kuhlhoff · ar
1964 April 44) Trophies Can Be Useful, Too! · Pete Kuhlhoff · ar
1964 June 52) A Guide to Grouping · Pete Kuhlhoff · ar
1964 September 51) Guide to the New 1965 Guns · Pete Kuhlhoff · ar
1964 October 42) Tricks of the Trade · Pete Kuhlhoff · ar
1964 December 62) A Shooter’s Christmas · Pete Kuhlhoff · ar
1965 January 54) The Shooter’s Guide to Scopes and Sights · Pete Kuhlhoff · ar
1965 February 58) New Super-Accurate Varmint Gun & Cartridge · Pete Kuhlhoff · ar
1965 March 58) Little Rifle, Big Wallop · Pete Kuhlhoff · ar

1965 May 60) So You Think You Know Your Cartridges? · Pete Kuhlhoff · ar
1965 July 42) The Luxury Look in Firearms · Pete Kuhlhoff · ar
1965 August 60) See Why You Miss · Pete Kuhlhoff · ar
1965 September 64) Pete Kuhlhoff's Guide to the 1966 Guns: Centerfire Rifles · Pete Kuhlhoff · ar
1965 September 66) Pete Kuhlhoff's Guide to the 1966 Guns: Shotguns · Pete Kuhlhoff · ar
1965 November 50) Reloading Is Easier Than Ever · Pete Kuhlhoff · ar
1966 January 38) Big-Time Shooting, Bargain Prices · Pete Kuhlhoff · ar
1966 February 48) Field-Testing a New Rifle · Pete Kuhlhoff · ar
1966 July 52) New Scope Sights for Better Shooting · Pete Kuhlhoff · ar
1966 August 70) The First Shot Goes Wild · Pete Kuhlhoff · ar
1966 November 52) Pete Kuhlhoff's Guide to the 1967 Guns—Part III: .22 Rifles · Pete Kuhlhoff · ar
1966 December 46) Pete Kuhlhoff's Guide to the 1967 Guns—Part IV: Handguns · Pete Kuhlhoff · ar
1967 January 34) They Start 'Em Shooting Young · Pete Kuhlhoff · ar
1967 February 70) The Sharpshooting 28-Gauge · Pete Kuhlhoff · ar
1967 April 26) Alaska's Jubilee Year · Pete Kuhlhoff · ar
1970 February 36) The Super-Sharpshooters · Pete Kuhlhoff · ar
1970 March 54) Guns from Ithaca · Pete Kuhlhoff · ar
1970 May 44) New Trap Guns for 1970 · Pete Kuhlhoff · ar
1970 June 44) Remington's New Varmint Stopper · Pete Kuhlhoff · ar
1970 October 20) Rifles for Big Game · Pete Kuhlhoff · ar

Illustrator: Bob Kuhn

1950 August 22) My Tangle with the Phantom Bear · Frank C. Hibben · ar
1950 October 20) My Safari for Ivory · W. D. M. Bell · ar
1950 October 112) My Most Exciting Adventure: The Moose That Almost Bagged Me · Webster W. Keefe · ar
1951 June 24) They Called Him "El Matador Tigre" · Frank C. Hibben · ar
1951 December 30) Killer Elephant · Alexander Lake · ar
1952 April 24) Mongrel Against Mountain Lion · Frank C. Hibben · ar
1952 June 40) The Massacre in Peralta Canyon · Frank C. Hibben · ar
1952 July 30) Mule Goes Panther Hunting · Captain W. M. Molesworth; as told to Hart Stilwell · ar
1952 September 24) The Cougar Tasted Blood · Justice William O. Douglas · ar
1953 May 24) The Strangest Hunt of His Life · Howard O'Hagan · ar
1953 August 30) We Stalked a Man-Eater · Hal Hennesey · ar
1953 September 42) The Greatest Hunter of Them All · J. Frank Dobie · ar 1950
1953 November 34) The Elephants Die One by One · George H. Seybold · ar
1953 December 28) Bold Cat, Bold Hunter · Sasha Siemel · ar
1954 January 30) The Major and the Tusker · Hal Hennesey · ar
1954 September 34) Crocodile Fever · Lawrence Earl · ex Knopf, 1953
1954 October 54) Find Yourself a Trophy Deer · Larry Koller · ar
1955 July 26) The Bull Elk of Snowstorm Mountain · Frank C. Hibben · ar
1956 January 22) Cats That Hunt Men · Gene Caesar · ar
1956 April 26) Simba! · John B. George · ar
1956 September 52) The Mean One · Russell B. Aitken · ar
1956 October 42) The Handgun—Your Ace in the Hole · Elmer Keith · ar
1956 October 48) Backyard Safari · Pete Kuhlhoff · ar
1957 January 36) Cussedest Critter Alive · Bertram Fowler · ar
1957 July 32) The Killer Cat of Kutru · Frank C. Hibben · ar
1958 July 44) The Log of the Ganga Ho · Ken Chaney · ar
1961 February 38) "The Night I Wrestled a Leopard" · Felix Sutton · ex from Big Game Hunter: Carl Akeley, Julian Messner, 19
1961 February 81) Sam Houston—The Magnificent Barbarian · President John F. Kennedy · ex from Profiles in Courage, Harp
1963 October 40) A Royal Flush of Lions · Rendell N. Mabey & Gordon Allred · ar
1964 March 39) Old Crackfoot · Gordon Allred · ar
1964 June 66) Take to the Wilds · Bradford Angier · ar
1966 August 26) Beau · Richard A. Wolters · ex Dutton, 1966

Illustrator: Lawrence

1954 September 34) Crocodile Fever · Lawrence Earl · ex Knopf, 1953
1959 December 26) Lawrence—King of the Desert · R. R. Suskind · ar
1962 April 42) The Gals Who Made the Wild West Wild · Milt Machlin · pi
1962 November 58) King of the Klondike · Lawrence A. Bundy · ar
1970 December 31) 250 Million Dollars at His Feet? · Lawrence Belling · ar

Illustrator: John Leone

1959 November 26) The Curse of the Spanish Treasure · Ramon Valdes · ar

Illustrator: Ron Lesser

1968 February 44) The Wildest Men in the Air · Desmond Slattery · ar
1965 April 40) Tracer Shells for Skeet and Trap Shooters · Pete Kuhlhoff · ar

Illustrator: Tom Lovell

1955 March 25) Mr. Wellman's Amazing Adventures · Andrew Hecht · ar

Illustrator: Jacques Lowe

1957 May 19) Grand Inquisitor: The Mike Wallace Story · Robert Crichton · ar
1957 June 18) The Wizard of Tin Pan Alley · Harlan Richards · ar
1957 November 35) Mr. Daimler, Mr. Benz: Their Wonderful Horseless Carriages · Ralph Stein · ar
1958 March 44) What Makes a Fighter? · Robert Crichton · pi
1958 July 36) Unique Monique · Richard Gehman · pi
1958 September 21) "The Missile with a Man in It" · Frank Harvey · ar
1958 October 19) "They Hated Me!"—The Bill Stern Story · Oscar Fraley · ar
1959 March 62) What a Way to Sell Cars! · Hy Goldberg · pi
1959 April 34) If a Baboon Answers, Hang Up! · Edward Oxford · pi
1959 August 24) Two Beers and a Candle · Terence Flahiff · ts
1959 September 44) Clambake · Jefferson Brown · ar
1960 April 52) Whale-Size Guns · Pete Kuhlhoff · ar
1960 September 55) How to Make Money on Penny Stocks · V. M. Huxham · ar
1960 November 48) Rough in the Saddle · Al Silverman · ar
1961 May 46) Alzana: The Accident-Prone Aerialist · Dale Shaw · ar
1961 June 58) Catcher in the White House · Milt Machlin · pi
1963 December 64) A Man's Guide to Christmas Shopping · Art Henley · ar

Illustrator: Milt Machlin

1958 June 36) Matador in a Gray Flannel Suit · Milt Machlin · pi
1959 March 28) Carny Boss · Milt Machlin · pi
1959 April 44) Washington Confidential—Hic! · Milt Machlin · pi
1959 July 26) Durante Wit Da Goils! · Milt Machlin · ar
1959 November 40) Who Was That Knight I Saw You with Last, Lady? · Milt Machlin · pi
1961 June 58) Catcher in the White House · Milt Machlin · pi
1962 April 42) The Gals Who Made the Wild West Wild · Milt Machlin · pi
1962 August 44) Move Over, Liz! · Milt Machlin · pi
1962 October 51) The Girls They Left Behind · Milt Machlin · pi
1963 March 29) The Unstoppable Dutchman · Milt Machlin · ar
1963 December 66) Drinking Can Be Fun! · Milt Machlin · ar
1964 September 36) What to See on the Riviera · Milt Machlin · ar
1964 October 52) Happy Birthday, Dear Bourbon · Milt Machlin · ar
1964 November 72) If the Shoe Fits—Wear It · Milt Machlin · ar
1965 August 23) Battlefront Report from Vietnam · Milt Machlin · ar
1965 December 44) Keep a Bartender on Your Shelf · Milt Machlin · ar
1966 May 46) A Hot Time in Iceland · Milt Machlin · ar
1966 October 17) Front-Line Report—Vietnam · Milt Machlin · ar
1967 September 54) The Sad Saga of the Liki Tiki · Milt Machlin · ar
1968 August 22) Israel's Fighting "Peace Corps" · Milt Machlin · ar
1969 February 43) The Beef and Bourbon Diet · Milt Machlin · ar
1969 September 23) The Fate of Michael Rockefeller · Milt Machlin · ar
1969 October 42) Search for the Headhunters of the Sepik · Milt Machlin · ar
1969 November 50) Tennessee Sippin' Whiskey · Milt Machlin · ar
1970 January 34) New Guinea's Weird Mudmen · Milt Machlin · ar
1970 April 46) "The Meanest Men in the World" · Milt Machlin · ar
1970 June 23) The Tribe That Tried to Buy President Johnson · Milt Machlin · ar
1972 January 40) The Mystery People of Tortuga · Milt Machlin · ar
1974 July 44) How to Buck the Large Corporations…and Win! · Milt Machlin · ar

Illustrator: Robert Marx

1972 May 50) Panama's Adventure Islands · Robert Marx · ar
1972 June 38) Panama: Treasure Storehouse of the World · Robert Marx · ar
1972 July 38) Off-Trail Bequia · Robert Marx · ar
1973 September 46) Ascension—An Island Surrounded by Treasure · Robert Marx · ar
1973 October 56) I Found the Richest Shipwreck in the World · Robert Marx · ar

Illustrator: Dick Matt

1951 August 38) Taming the Rogue · Jack Camp · ar

Illustrator: Earl Eugene Mayan

1948 November 58) Getting the Most for Your Wardrobe Dollar: Introducing the MacAdam Brothers · Gerald McCann · cl

Illustrator: Frank McCarthy

1953 February 52) "Damnedest Way to Get an Elk" · Jim Reilly · ar

1955 February 23) Escape · William A. Ulman · ar
1955 February 42) The Greatest Gunsmith of All · Pete Kuhlhoff · ar
1956 June 18) I Crawled Out of the Hump · Robert V. Reynolds; as told to Joseph Stocker · ar
1964 February 57) The Monster of Bibipur Ghat · Maurice Virgo · ar

Illustrator: John McDermott

1949 November 52) “My Fight with a Giant Manta” · Thomas Helm · ar
1953 August 40) Iwo Patrol · Phil Tuniman; as told to Ted Bawer · ts
1956 March 20) Killer in Skirts · Marvin H. Albert · ar
1956 June 28) The Corpse Wore White · Lewis Thompson & Charles Boswell · ar
1956 July 24) The Astonishing Monk of Chimay · Frank Jerome Riley · ar
1956 December 22) The Nine Lives of Mike Malloy · Charles Lanius · ar
1957 April 36) The Girl Who Hated Flies · Alan Jaffe · ar
1957 September 32) The Flying Codonas · Donovan Fitzpatrick · ar
1957 September 54) Trouble Off Catalina Head · Morley Cooper · ar
1958 January 44) The Days of the Killers · Donald Barr Chidsey · ar
1958 June 22) Convict 852080 · Dave Mazroff · ar
1959 January 50) The Case of the Jugged Señorita · Farrell Cross · ar
1959 March 46) The Flying Dark Horse at Rheims · Thomas J. Naughton · ar
1959 November 22) Mulligan! [Part 1 of 3] · Robert G. Fuller · sl
1959 December 24) Mulligan! [Part 2 of 3] · Robert G. Fuller · sl
1960 January 36) Mulligan! [Part 3 of 3] · Robert G. Fuller · sl
1961 April 26) The Flooded Desert · T. C. McClary · ar
1961 October 42) Howling Mad Smith · Paul Ditzel · ar

Illustrator: Burton McNeely

1965 March 52) Drifters, Ahoy! · Junius Adams · pi
1965 July 52) The Slurp Gun · Ward Kennedy · pi
1967 May 36) Bikinis on Stilts · Ward Kennedy · pi
1972 May 44) Hike the Appalachian Trail · Bill Surface · ar

Illustrator: Stanley Meltzoff

1955 February 51) Blizzard on the High Plateau · John Tiger · ar
1955 March 34) The Ape and the Very Merry Widow · Sam Boal · ar
1955 September 22) The Phantom Cats of Iwo · Phil Tuniman; as told to Ted Bawer · ar
1956 August 48) They Rode the Winds · Robert Crichton · ar
1957 June 26) Pleasure Town · Everett Webber · ar
1957 August 34) The Amazing Cardiff Giant · Norman Schwarz · ar
1957 December 40) Mister Muscle · David P. Willoughby & E. B. Mee · ar
1959 February 50) The Witch of Wall Street · Dale Shaw · ar
1959 September 22) One Survived · Hal Butler · ar

Illustrator: Herb Mott

1951 August 104) My Most Exciting Adventure: Danger Rode the Rails · J. H. Craig · ar
1951 September 112) My Most Exciting Adventure: Downstream from Death · George W. Hebert · ar
1951 November 112) My Most Exciting Adventure: The Sea Didn’t Want Me · Ripley D. Fox · ar
1952 January 28) They Tamed the Tropics · William H. Dillingham · ar
1952 January 104) My Most Exciting Adventure: Death Battle with a Wild Boar · Byron W. Dalrymple · ar
1952 March 114) My Most Exciting Adventure: I Was the “One That Got Away” · John H. Davis · ar
1952 April 112) My Most Exciting Adventure: My Death Struggle with a Stingray · Frank Rodecker · ar
1952 May 26) My Battle with Terror Below · Tom Yates · ar
1952 June 30) Ghost Hawk of the Barrenlands · Farley Mowat · ar
1952 June 112) My Most Exciting Adventure: The Medic Was My Enemy · Gail Shroyer · ar
1952 July 104) My Most Exciting Adventure: Walrus on a Rampage · Charles Madsen · ar
1952 November 112) My Most Exciting Adventure: Danger Is My Job · Charles Bell · ar
1952 December 100) Texas in the Bag · Clark Gable · ar
1952 December 112) My Most Exciting Adventure: I Was Trapped by a Bull Moose · Sam Hicks · ar
1953 January 96) My Most Exciting Adventure: Safety Is for Suckers · Melbourne Lancaster · ar
1953 February 104) My Most Exciting Adventure: Nightmare on the Potomac · Victor H. Johnson · ar
1953 March 112) My Most Exciting Adventure: “My Only Chance Was to Jump” · Elmer A. McDonald · ar
1953 April 112) My Most Exciting Adventure: Highwater Rampage · Walker D. Wallace · ar
1953 May 104) My Most Exciting Adventure: My Plunge Into a Slate-Crusher · Harold L. Tempest · ar
1953 June 96) My Most Exciting Adventure: Caught in My Own Trap · Peter Renner · ar
1954 March 112) My Most Exciting Adventure: I Bailed Out at Ten Feet · Lieutenant Richard J. O’Leary · ar
1954 July 96) My Most Exciting Adventure: My Ordeal by Fire · Kenneth Bush · ar
1954 August 96) I’ll Never Forget the Day: I Learned About Hawks · John Stuart Martin · ar
1965 February 68) The Dry-Land Marina · Hal Steeger · ar

1955 January 25) Mutiny Down Under · A. B. C. Whipple · ar

1966 January 26) Cap Streeter's War with Chicago · Tom Popson · ts
1967 July 18) Watchdog for Justice: The Cop Killers · Gene Lowall · cl
1969 August 56) Watchdog for Justice: Heroes Win Unscheduled "Double-Header" · Gene Lowall · cl

Illustrator: Wally Neibart

1973 October 50) The Wonderful Wizard · George Strong · bg

Illustrator: Don Ornitz

1960 December 40) Why Showgirls See Red—Skelton, That Is! · Bill Kobrin · pi
1961 October 58) Paradise for Pennies · John S. Walsh · ar

Illustrator: Homer Page

1950 August 32) Look Out Below! · Jhan & June Robbins · ar
1950 December 22) Every Man a Hero · Walter Ross · ar
1951 April 18) Report for Duty · Richard B. Gehman · ar
1951 May 40) Men Against Rock · John Stuart Martin · ar
1951 June 30) Hot Steel · Jim Vargyas; as told to Walter Ross · ar
1951 September 24) Trigger II—Sub Killer · Commander Edward L. Beach, USN · ar
1952 February 26) Iron Men of the Big Inch · Frank Harvey · ar
1952 December 30) The High-Ladder Boys · Harry Henderson · ar
1953 April 19) Where Are the Tigers? · Frank Harvey · ar
1953 July 26) Underwater Safari—West Coast Style · Frank Harvey · ar
1953 September 19) He Wrings Out the B-52 · Frank Harvey · ar

Illustrator: Lynn Pelham

1972 January 40) The Mystery People of Tortuga · Milt Machlin · ar

Illustrator: Bruce Pendleton

1960 September 52) New Guns for '61 [Part 1 of 3] · Pete Kuhlhoff · ar
1960 October 54) New Guns for '61 [Part 2 of 3] · Pete Kuhlhoff · ar
1960 November 52) New Guns for '61 [Part 3 of 3] · Pete Kuhlhoff · ar
1961 January 43) Here's Egg in Your Nog!!!!! · Joseph B. Scholnick · pi
1961 January 91) The Guns of the Civil War · Pete Kuhlhoff · ar
1961 March 98) Travel Today: What Price Europe? · Phil Andrews · ar
1961 April 22) Over the Top at Omdurman · Sir Winston Churchill · ar
1961 April 82) How to Get a Raise · Bernard Haldane · ar
1961 April 90) Mix Your Beers · [uncredited] · ar
1961 May 42) Roll That Big Top! · Freeman Hubbard · ar
1961 May 88) Reload Those Hulls · Pete Kuhlhoff · ar
1961 May 90) Steak: For Men Only · Dick Adler · ar
1961 June 42) Where There's Smoke—There's Tobacco! · Neil Loynachan · ar
1961 July 82) A Whiskey Drinker's Summer · Dick Adler · ar
1961 September 58) A Man's Guide to Knives · Walter Ian Fischman · ar
1961 November 38) The Riverboat Gamblers: Kings of the Mississippi · William Heuman · ar
1961 December 60) It's Corn! Corn! Corn!—The All-American Whiskey · Robert Crichton · ar
1962 January 38) Hooray for Wine! · Joseph Scholnick · ar
1962 February 48) Oddball Gun Collecting · Pete Kuhlhoff · ar
1962 March 34) Yaqui Gold · John Reese · ar
1962 March 56) What Do You Know About Blends? · Robert Crichton · ar
1962 May 34) Liquor—the Forgotten Wonder Drug · Joseph Wershba · ar
1962 June 56) Guns and Gear for Camping · Pete Kuhlhoff · ar
1962 July 36) The Hanging of Bad Jack Slade · Dabney Otis Collins · ar
1962 July 68) A Bull's-Eye Every Time · Fred Sturgess · ar
1962 August 62) Put Rum in It · Joseph Scholnick · ar
1962 December 52) Beer by the Yard · [uncredited] · ms
1962 December 54) Keep Punching, Men! · Joe Scholnick · ar
1963 January 46) Bring Back the Old-Time Saloon · Ernest F. Swift · ar
1963 April 54) Hooray! Hooray! Outdoor Drinking Starts Today! · Merwin Dembling · ar
1963 April 68) Top Gear for Salt Water · Gil Paust · ar
1963 June 40) Bolo Massacre at Balangiga · Pete Dayton · ar
1963 September 34) Texas: Paradise for Treasure Hunters · Donald Cline · ar
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1943 January 107 · Flame of Allah [Part 2 of 3] · Achmed Abdullah · sl
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Author: Hallett Abend

1944 March 28 · China—A Twenty Year Miracle · Hallett Abend · ar
1944 September 49 · When Old Chang Wept · Hallett Abend · ts
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Author: Charles Adams

1931 June 6 572 · Water Buffalo Fights · Charles Adams · ms
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1943 September — 3 · Argosy Authors · Eustace L. Adams · bg
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1943 October — 86 · Hell Afloat [Part 2 of 3] · Eustace L. Adams · sl; illustrated by Hamilton Greene
1943 November — 83 · Hell Afloat [Part 3 of 3] · Eustace L. Adams · sl; illustrated by Hamilton Greene

Author: Junius Adams

1964 October — 66 · The World's No. 1 "Miracle Fabric" · Junius Adams · ar; illustrated by John Scott
1964 November — 42 · Beach Party, Texas Style · Junius Adams · pi; illustrated by Jim Murray & Jack Blackwell
1964 December — 34 · Cross-Country Jamboree · Junius Adams · pi; illustrated by Jack Fields
1965 March — 52 · Drifters, Ahoy! · Junius Adams · pi; illustrated by Burton McNeely
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1965 July — 36 · Knock Three Times and Ask for Joe · Junius Adams · pi; illustrated by Maxwell Coplan
1966 January — 52 · 101 Gadgets for Your Car · Junius Adams · ar; illustrated by John Huehnergarth
1966 April — 98 · The Best of Spirits: Oldest-Established Non-Floating Cocktail Party in the United States · Junius Adan
1966 May — 112 · The Best of Spirits: Liquor—Just What the Doctor Ordered? · Junius Adams · cl
1966 June — 8 · The Best of Spirits: The Great Martini Preferential Primary · Junius Adams · cl
1966 July — 76 · The Best of Spirits: Vietnam Cocktail Party · Junius Adams · cl
1966 August — 14 · The Best of Spirits: A Bet on the Kentucky Derby · Junius Adams · cl
1966 September — 50 · The Loan That Could Cost You Your Life · Bill Surface · ar; illustrated by Junius Adams
1966 September — 96 · The Best of Spirits: The $5,000 Whiskey Bottle · Junius Adams · cl
1966 October — 28 · Meet Marvin the Monster · Junius Adams · ar; illustrated by Paul Callé
1966 October — 98 · The Best of Spirits: World's Greatest Military Windfall · Junius Adams · cl
1966 November — 12 · The Best of Spirits: James Bond Is a Lousy Bartender · Junius Adams · cl
1966 December — 81 · The Best of Spirits: Merry Christmas—and Forget the Calories · Junius Adams · cl
1967 January — 89 · The Best of Spirits: California Wine—How Good? · Junius Adams · cl

Author: F. J. Knight Adkin

1904 December — 153 · A Waiting Game · F. J. Knight Adkin · ss
1905 January — 326 · DeForest's Decoration · F. J. Knight Adkin · ss
1905 February — 569 · Flights of Fancy · F. J. Knight Adkin · ss
1905 May — 376 · Proof Positive · F. J. Knight Adkin · ss
1905 December — 179 · 'Twixt Two Plagues · F. J. Knight Adkin · ss

Author: Horatio Alger, Jr.

1882 December 9 — 1 · Do and Dare; or, A Brave Boy's Fight for Freedom [Part 1 of 12] · Horatio Alger, Jr. · sl
1882 December 16 — 9 · Do and Dare; or, A Brave Boy's Fight for Freedom [Part 2 of 12] · Horatio Alger, Jr. · sl
1882 December 23 — 21 · Do and Dare; or, A Brave Boy's Fight for Freedom [Part 3 of 12] · Horatio Alger, Jr. · sl
1882 December 30 — 29 · Do and Dare; or, A Brave Boy's Fight for Freedom [Part 4 of 12] · Horatio Alger, Jr. · sl
1883 January 6 — 37 · Do and Dare; or, A Brave Boy's Fight for Freedom [Part 5 of 12] · Horatio Alger, Jr. · sl
1883 January 13 — 43 · Do and Dare; or, A Brave Boy's Fight for Freedom [Part 6 of 12] · Horatio Alger, Jr. · sl
1883 January 20 — 51 · Do and Dare; or, A Brave Boy's Fight for Freedom [Part 7 of 12] · Horatio Alger, Jr. · sl
1883 January 27 — 61 · Do and Dare; or, A Brave Boy's Fight for Freedom [Part 8 of 12] · Horatio Alger, Jr. · sl
1883 February 3 — 69 · Do and Dare; or, A Brave Boy's Fight for Freedom [Part 9 of 12] · Horatio Alger, Jr. · sl
1883 February 10 — 75 · Do and Dare; or, A Brave Boy's Fight for Freedom [Part 10 of 12] · Horatio Alger, Jr. · sl
1883 February 17 — 83 · Do and Dare; or, A Brave Boy's Fight for Freedom [Part 11 of 12] · Horatio Alger, Jr. · sl
1883 February 24 — 90 · Do and Dare; or, A Brave Boy's Fight for Freedom [Part 12 of 12] · Horatio Alger, Jr. · sl
1883 March 10 — 108 · A.T. Stewart · Horatio Alger, Jr. · bg
1883 April 14 — 148 · A Visit to the Home of Walter Scott · Horatio Alger, Jr. · ar
1883 May 19 — 185 · Hector's Inheritance; or, The Boys of Smith Institute [Part 1 of 12] · Horatio Alger, Jr. · sl
1883 May 26 — 193 · Hector's Inheritance; or, The Boys of Smith Institute [Part 2 of 12] · Horatio Alger, Jr. · sl
1883 June 2 — 201 · Hector's Inheritance; or, The Boys of Smith Institute [Part 3 of 12] · Horatio Alger, Jr. · sl
1883 June 9 — 209 · Hector's Inheritance; or, The Boys of Smith Institute [Part 4 of 12] · Horatio Alger, Jr. · sl
1883 June 16 — 221 · Hector's Inheritance; or, The Boys of Smith Institute [Part 5 of 12] · Horatio Alger, Jr. · sl
1883 June 23 — 229 · Hector's Inheritance; or, The Boys of Smith Institute [Part 6 of 12] · Horatio Alger, Jr. · sl
1883 June 30 — 237 · Hector's Inheritance; or, The Boys of Smith Institute [Part 7 of 12] · Horatio Alger, Jr. · sl

1883 July 7	245 · Hector's Inheritance; or, The Boys of Smith Institute [Part 8 of 12] · Horatio Alger, Jr. · sl
1883 July 14	251 · Hector's Inheritance; or, The Boys of Smith Institute [Part 9 of 12] · Horatio Alger, Jr. · sl
1883 July 21	259 · Hector's Inheritance; or, The Boys of Smith Institute [Part 10 of 12] · Horatio Alger, Jr. · sl
1883 July 28	267 · Hector's Inheritance; or, The Boys of Smith Institute [Part 11 of 12] · Horatio Alger, Jr. · sl
1883 August 4	278 · Hector's Inheritance; or, The Boys of Smith Institute [Part 12 of 12] · Horatio Alger, Jr. · sl
1883 November 17	393 · The Store Boy; or, The Fortunes of Ben Barclay [Part 1 of 16] · Horatio Alger, Jr. · sl
1883 November 24	401 · The Store Boy; or, The Fortunes of Ben Barclay [Part 2 of 16] · Horatio Alger, Jr. · sl
1883 December 1	409 · The Store Boy; or, The Fortunes of Ben Barclay [Part 3 of 16] · Horatio Alger, Jr. · sl
1883 December 8	1 · The Store Boy; or, The Fortunes of Ben Barclay [Part 4 of 16] · Horatio Alger, Jr. · sl
1883 December 22	17 · The Store Boy; or, The Fortunes of Ben Barclay [Part 5 of 16] · Horatio Alger, Jr. · sl
1883 December 29	29 · The Store Boy; or, The Fortunes of Ben Barclay [Part 6 of 16] · Horatio Alger, Jr. · sl
1884 January 5	37 · The Store Boy; or, The Fortunes of Ben Barclay [Part 7 of 16] · Horatio Alger, Jr. · sl
1884 January 12	45 · The Store Boy; or, The Fortunes of Ben Barclay [Part 8 of 16] · Horatio Alger, Jr. · sl
1884 January 19	53 · The Store Boy; or, The Fortunes of Ben Barclay [Part 9 of 16] · Horatio Alger, Jr. · sl
1884 January 26	61 · The Store Boy; or, The Fortunes of Ben Barclay [Part 10 of 16] · Horatio Alger, Jr. · sl
1884 February 2	69 · The Store Boy; or, The Fortunes of Ben Barclay [Part 11 of 16] · Horatio Alger, Jr. · sl
1884 February 9	75 · The Store Boy; or, The Fortunes of Ben Barclay [Part 12 of 16] · Horatio Alger, Jr. · sl
1884 February 16	83 · The Store Boy; or, The Fortunes of Ben Barclay [Part 13 of 16] · Horatio Alger, Jr. · sl
1884 February 23	91 · The Store Boy; or, The Fortunes of Ben Barclay [Part 14 of 16] · Horatio Alger, Jr. · sl
1884 March 1	103 · The Store Boy; or, The Fortunes of Ben Barclay [Part 15 of 16] · Horatio Alger, Jr. · sl
1884 March 8	111 · The Store Boy; or, The Fortunes of Ben Barclay [Part 16 of 16] · Horatio Alger, Jr. · sl
1884 April 5	137 · Work and Win; or, Jack Drummond's Pluck [Part 1 of 15] · Horatio Alger, Jr. · sl
1884 April 12	145 · Work and Win; or, Jack Drummond's Pluck [Part 2 of 15] · Horatio Alger, Jr. · sl
1884 April 19	153 · Work and Win; or, Jack Drummond's Pluck [Part 3 of 15] · Horatio Alger, Jr. · sl
1884 April 26	161 · Work and Win; or, Jack Drummond's Pluck [Part 4 of 15] · Horatio Alger, Jr. · sl
1884 May 3	169 · Work and Win; or, Jack Drummond's Pluck [Part 5 of 15] · Horatio Alger, Jr. · sl
1884 May 10	177 · Work and Win; or, Jack Drummond's Pluck [Part 6 of 15] · Horatio Alger, Jr. · sl
1884 May 17	189 · Work and Win; or, Jack Drummond's Pluck [Part 7 of 15] · Horatio Alger, Jr. · sl
1884 May 24	197 · Work and Win; or, Jack Drummond's Pluck [Part 8 of 15] · Horatio Alger, Jr. · sl
1884 May 31	203 · Work and Win; or, Jack Drummond's Pluck [Part 9 of 15] · Horatio Alger, Jr. · sl
1884 June 7	213 · Work and Win; or, Jack Drummond's Pluck [Part 10 of 15] · Horatio Alger, Jr. · sl
1884 June 14	221 · Work and Win; or, Jack Drummond's Pluck [Part 11 of 15] · Horatio Alger, Jr. · sl
1884 June 21	230 · Work and Win; or, Jack Drummond's Pluck [Part 12 of 15] · Horatio Alger, Jr. · sl
1884 June 28	235 · Work and Win; or, Jack Drummond's Pluck [Part 13 of 15] · Horatio Alger, Jr. · sl
1884 July 5	243 · Work and Win; or, Jack Drummond's Pluck [Part 14 of 15] · Horatio Alger, Jr. · sl
1884 July 12	251 · Work and Win; or, Jack Drummond's Pluck [Part 15 of 15] · Horatio Alger, Jr. · sl
1884 November 29	409 · Helping Himself; or, Grant Thornton's Ambition [Part 1 of 17] · Horatio Alger, Jr. · sl
1884 December 6	1 · Helping Himself; or, Grant Thornton's Ambition [Part 2 of 17] · Horatio Alger, Jr. · sl
1884 December 13	9 · Helping Himself; or, Grant Thornton's Ambition [Part 3 of 17] · Horatio Alger, Jr. · sl
1884 December 27	29 · Helping Himself; or, Grant Thornton's Ambition [Part 4 of 17] · Horatio Alger, Jr. · sl
1885 January 3	37 · Helping Himself; or, Grant Thornton's Ambition [Part 5 of 17] · Horatio Alger, Jr. · sl
1885 January 10	45 · Helping Himself; or, Grant Thornton's Ambition [Part 6 of 17] · Horatio Alger, Jr. · sl
1885 January 17	53 · Helping Himself; or, Grant Thornton's Ambition [Part 7 of 17] · Horatio Alger, Jr. · sl
1885 January 24	61 · Helping Himself; or, Grant Thornton's Ambition [Part 8 of 17] · Horatio Alger, Jr. · sl
1885 January 31	67 · Helping Himself; or, Grant Thornton's Ambition [Part 9 of 17] · Horatio Alger, Jr. · sl
1885 February 7	75 · Helping Himself; or, Grant Thornton's Ambition [Part 10 of 17] · Horatio Alger, Jr. · sl
1885 February 14	83 · Helping Himself; or, Grant Thornton's Ambition [Part 11 of 17] · Horatio Alger, Jr. · sl
1885 February 21	91 · Helping Himself; or, Grant Thornton's Ambition [Part 12 of 17] · Horatio Alger, Jr. · sl
1885 February 28	99 · Helping Himself; or, Grant Thornton's Ambition [Part 13 of 17] · Horatio Alger, Jr. · sl
1885 March 7	107 · Helping Himself; or, Grant Thornton's Ambition [Part 14 of 17] · Horatio Alger, Jr. · sl
1885 March 14	118 · Helping Himself; or, Grant Thornton's Ambition [Part 15 of 17] · Horatio Alger, Jr. · sl
1885 March 21	127 · Helping Himself; or, Grant Thornton's Ambition [Part 16 of 17] · Horatio Alger, Jr. · sl
1885 March 28	135 · Helping Himself; or, Grant Thornton's Ambition [Part 17 of 17] · Horatio Alger, Jr. · sl
1885 April 25	161 · Facing the World; or, The Haps and Mishaps of Harry Vane [Part 1 of 15] · Horatio Alger, Jr. · sl
1885 May 2	169 · Facing the World; or, The Haps and Mishaps of Harry Vane [Part 2 of 15] · Horatio Alger, Jr. · sl
1885 May 9	177 · Facing the World; or, The Haps and Mishaps of Harry Vane [Part 3 of 15] · Horatio Alger, Jr. · sl
1885 May 16	185 · Facing the World; or, The Haps and Mishaps of Harry Vane [Part 4 of 15] · Horatio Alger, Jr. · sl
1885 May 23	193 · Facing the World; or, The Haps and Mishaps of Harry Vane [Part 5 of 15] · Horatio Alger, Jr. · sl
1885 May 30	201 · Facing the World; or, The Haps and Mishaps of Harry Vane [Part 6 of 15] · Horatio Alger, Jr. · sl
1885 June 6	213 · Facing the World; or, The Haps and Mishaps of Harry Vane [Part 7 of 15] · Horatio Alger, Jr. · sl
1885 June 13	219 · Facing the World; or, The Haps and Mishaps of Harry Vane [Part 8 of 15] · Horatio Alger, Jr. · sl
1885 June 20	227 · Facing the World; or, The Haps and Mishaps of Harry Vane [Part 9 of 15] · Horatio Alger, Jr. · sl
1885 June 27	235 · Facing the World; or, The Haps and Mishaps of Harry Vane [Part 10 of 15] · Horatio Alger, Jr. · sl
1885 July 4	243 · Facing the World; or, The Haps and Mishaps of Harry Vane [Part 11 of 15] · Horatio Alger, Jr. · sl
1885 July 11	251 · Facing the World; or, The Haps and Mishaps of Harry Vane [Part 12 of 15] · Horatio Alger, Jr. · sl
1885 July 18	259 · Facing the World; or, The Haps and Mishaps of Harry Vane [Part 13 of 15] · Horatio Alger, Jr. · sl
1885 July 25	271 · Facing the World; or, The Haps and Mishaps of Harry Vane [Part 14 of 15] · Horatio Alger, Jr. · sl
1885 August 1	279 · Facing the World; or, The Haps and Mishaps of Harry Vane [Part 15 of 15] · Horatio Alger, Jr. · sl
1885 October 17	361 · In a New World; or, Among the Gold Fields of Australia [Part 1 of 16] · Horatio Alger, Jr. · sl

1885 October 17 364 · Horatio Alger, Jr. · [uncredited] · bg; illustrated with a portrait.
1885 October 24 369 · In a New World; or, Among the Gold Fields of Australia [Part 2 of 16] · Horatio Alger, Jr. · sl
1885 October 31 381 · In a New World; or, Among the Gold Fields of Australia [Part 3 of 16] · Horatio Alger, Jr. · sl
1885 November 7 389 · In a New World; or, Among the Gold Fields of Australia [Part 4 of 16] · Horatio Alger, Jr. · sl
1885 November 14 397 · In a New World; or, Among the Gold Fields of Australia [Part 5 of 16] · Horatio Alger, Jr. · sl
1885 November 21 403 · In a New World; or, Among the Gold Fields of Australia [Part 6 of 16] · Horatio Alger, Jr. · sl
1885 November 28 411 · In a New World; or, Among the Gold Fields of Australia [Part 7 of 16] · Horatio Alger, Jr. · sl
1885 December 5 3 · In a New World; or, Among the Gold Fields of Australia [Part 8 of 16] · Horatio Alger, Jr. · sl
1885 December 12 11 · In a New World; or, Among the Gold Fields of Australia [Part 9 of 16] · Horatio Alger, Jr. · sl
1885 December 19 19 · In a New World; or, Among the Gold Fields of Australia [Part 10 of 16] · Horatio Alger, Jr. · sl
1885 December 26 27 · In a New World; or, Among the Gold Fields of Australia [Part 11 of 16] · Horatio Alger, Jr. · sl
1886 January 2 38 · In a New World; or, Among the Gold Fields of Australia [Part 12 of 16] · Horatio Alger, Jr. · sl
1886 January 9 46 · In a New World; or, Among the Gold Fields of Australia [Part 13 of 16] · Horatio Alger, Jr. · sl
1886 January 16 54 · In a New World; or, Among the Gold Fields of Australia [Part 14 of 16] · Horatio Alger, Jr. · sl
1886 January 23 63 · In a New World; or, Among the Gold Fields of Australia [Part 15 of 16] · Horatio Alger, Jr. · sl
1886 January 30 71 · In a New World; or, Among the Gold Fields of Australia [Part 16 of 16] · Horatio Alger, Jr. · sl
1886 March 13 117 · Struggling Upward; or, Luke Larkin's Luck [Part 1 of 15] · Horatio Alger, Jr. · sl
1886 March 20 125 · Struggling Upward; or, Luke Larkin's Luck [Part 2 of 15] · Horatio Alger, Jr. · sl
1886 March 27 133 · Struggling Upward; or, Luke Larkin's Luck [Part 3 of 15] · Horatio Alger, Jr. · sl
1886 April 3 141 · Struggling Upward; or, Luke Larkin's Luck [Part 4 of 15] · Horatio Alger, Jr. · sl
1886 April 10 149 · Struggling Upward; or, Luke Larkin's Luck [Part 5 of 15] · Horatio Alger, Jr. · sl
1886 April 17 157 · Struggling Upward; or, Luke Larkin's Luck [Part 6 of 15] · Horatio Alger, Jr. · sl
1886 April 24 166 · Struggling Upward; or, Luke Larkin's Luck [Part 7 of 15] · Horatio Alger, Jr. · sl
1886 May 1 171 · Struggling Upward; or, Luke Larkin's Luck [Part 8 of 15] · Horatio Alger, Jr. · sl
1886 May 8 183 · Struggling Upward; or, Luke Larkin's Luck [Part 9 of 15] · Horatio Alger, Jr. · sl
1886 May 15 187 · Struggling Upward; or, Luke Larkin's Luck [Part 10 of 15] · Horatio Alger, Jr. · sl
1886 May 22 195 · Struggling Upward; or, Luke Larkin's Luck [Part 11 of 15] · Horatio Alger, Jr. · sl
1886 May 29 203 · Struggling Upward; or, Luke Larkin's Luck [Part 12 of 15] · Horatio Alger, Jr. · sl
1886 June 5 211 · Struggling Upward; or, Luke Larkin's Luck [Part 13 of 15] · Horatio Alger, Jr. · sl
1886 June 12 219 · Struggling Upward; or, Luke Larkin's Luck [Part 14 of 15] · Horatio Alger, Jr. · sl
1886 June 19 230 · Struggling Upward; or, Luke Larkin's Luck [Part 15 of 15] · Horatio Alger, Jr. · sl
1886 August 21 301 · Mr. Wilton's Office Boy · Horatio Alger, Jr. · ss
1886 November 27 409 · Bob Burton; or, The Young Ranchman of the Missouri [Part 1 of 16] · Horatio Alger, Jr. · sl
1886 December 4 9 · Bob Burton; or, The Young Ranchman of the Missouri [Part 2 of 16] · Horatio Alger, Jr. · sl
1886 December 11 25 · Bob Burton; or, The Young Ranchman of the Missouri [Part 3 of 16] · Horatio Alger, Jr. · sl
1886 December 18 46 · Bob Burton; or, The Young Ranchman of the Missouri [Part 4 of 16] · Horatio Alger, Jr. · sl
1886 December 25 53 · Bob Burton; or, The Young Ranchman of the Missouri [Part 5 of 16] · Horatio Alger, Jr. · sl
1887 January 1 69 · Bob Burton; or, The Young Ranchman of the Missouri [Part 6 of 16] · Horatio Alger, Jr. · sl
1887 January 8 91 · Bob Burton; or, The Young Ranchman of the Missouri [Part 7 of 16] · Horatio Alger, Jr. · sl
1887 January 15 107 · Bob Burton; or, The Young Ranchman of the Missouri [Part 8 of 16] · Horatio Alger, Jr. · sl
1887 January 22 119 · Bob Burton; or, The Young Ranchman of the Missouri [Part 9 of 16] · Horatio Alger, Jr. · sl
1887 January 29 135 · Bob Burton; or, The Young Ranchman of the Missouri [Part 10 of 16] · Horatio Alger, Jr. · sl
1887 February 5 156 · Bob Burton; or, The Young Ranchman of the Missouri [Part 11 of 16] · Horatio Alger, Jr. · sl
1887 February 12 172 · Bob Burton; or, The Young Ranchman of the Missouri [Part 12 of 16] · Horatio Alger, Jr. · sl
1887 February 19 188 · Bob Burton; or, The Young Ranchman of the Missouri [Part 13 of 16] · Horatio Alger, Jr. · sl
1887 February 26 204 · Bob Burton; or, The Young Ranchman of the Missouri [Part 14 of 16] · Horatio Alger, Jr. · sl
1887 March 5 215 · Bob Burton; or, The Young Ranchman of the Missouri [Part 15 of 16] · Horatio Alger, Jr. · sl
1887 March 12 231 · Bob Burton; or, The Young Ranchman of the Missouri [Part 16 of 16] · Horatio Alger, Jr. · sl
1887 April 30 339 · The Young Acrobat of the Great North American Circus [Part 1 of 17] · Horatio Alger, Jr. · sl
1887 May 7 361 · The Young Acrobat of the Great North American Circus [Part 2 of 17] · Horatio Alger, Jr. · sl
1887 May 14 377 · The Young Acrobat of the Great North American Circus [Part 3 of 17] · Horatio Alger, Jr. · sl
1887 May 21 397 · The Young Acrobat of the Great North American Circus [Part 4 of 17] · Horatio Alger, Jr. · sl
1887 May 28 413 · The Young Acrobat of the Great North American Circus [Part 5 of 17] · Horatio Alger, Jr. · sl
1887 June 4 429 · The Young Acrobat of the Great North American Circus [Part 6 of 17] · Horatio Alger, Jr. · sl
1887 June 11 445 · The Young Acrobat of the Great North American Circus [Part 7 of 17] · Horatio Alger, Jr. · sl
1887 June 18 461 · The Young Acrobat of the Great North American Circus [Part 8 of 17] · Horatio Alger, Jr. · sl
1887 June 25 470 · The Young Acrobat of the Great North American Circus [Part 9 of 17] · Horatio Alger, Jr. · sl
1887 July 2 490 · The Young Acrobat of the Great North American Circus [Part 10 of 17] · Horatio Alger, Jr. · sl
1887 July 9 502 · The Young Acrobat of the Great North American Circus [Part 11 of 17] · Horatio Alger, Jr. · sl
1887 July 16 518 · The Young Acrobat of the Great North American Circus [Part 12 of 17] · Horatio Alger, Jr. · sl
1887 July 23 530 · The Young Acrobat of the Great North American Circus [Part 13 of 17] · Horatio Alger, Jr. · sl
1887 July 30 550 · The Young Acrobat of the Great North American Circus [Part 14 of 17] · Horatio Alger, Jr. · sl
1887 August 6 574 · The Young Acrobat of the Great North American Circus [Part 15 of 17] · Horatio Alger, Jr. · sl
1887 August 13 590 · The Young Acrobat of the Great North American Circus [Part 16 of 17] · Horatio Alger, Jr. · sl
1887 August 20 603 · The Young Acrobat of the Great North American Circus [Part 17 of 17] · Horatio Alger, Jr. · sl
1887 December 24 49 · Luke Walton, the Chicago Newsboy [Part 1 of 14] · Horatio Alger, Jr. · sl
1887 December 31 73 · Luke Walton, the Chicago Newsboy [Part 2 of 14] · Horatio Alger, Jr. · sl
1888 January 7 93 · Luke Walton, the Chicago Newsboy [Part 3 of 14] · Horatio Alger, Jr. · sl
1888 January 14 109 · Luke Walton, the Chicago Newsboy [Part 4 of 14] · Horatio Alger, Jr. · sl

1888 January 21	117 · Luke Walton, the Chicago Newsboy [Part 5 of 14] · Horatio Alger, Jr. · sl
1888 January 28	130 · Luke Walton, the Chicago Newsboy [Part 6 of 14] · Horatio Alger, Jr. · sl
1888 February 4	150 · Luke Walton, the Chicago Newsboy [Part 7 of 14] · Horatio Alger, Jr. · sl
1888 February 11	166 · Luke Walton, the Chicago Newsboy [Part 8 of 14] · Horatio Alger, Jr. · sl
1888 February 18	183 · Luke Walton, the Chicago Newsboy [Part 9 of 14] · Horatio Alger, Jr. · sl
1888 February 25	198 · Luke Walton, the Chicago Newsboy [Part 10 of 14] · Horatio Alger, Jr. · sl
1888 March 3	214 · Luke Walton, the Chicago Newsboy [Part 11 of 14] · Horatio Alger, Jr. · sl
1888 March 10	234 · Luke Walton, the Chicago Newsboy [Part 12 of 14] · Horatio Alger, Jr. · sl
1888 March 17	247 · Luke Walton, the Chicago Newsboy [Part 13 of 14] · Horatio Alger, Jr. · sl
1888 March 24	263 · Luke Walton, the Chicago Newsboy [Part 14 of 14] · Horatio Alger, Jr. · sl
1888 August 18	593 · Dean Dunham; or, The Winterford Mystery [Part 1 of 13] · Horatio Alger, Jr. · sl
1888 August 25	617 · Dean Dunham; or, The Winterford Mystery [Part 2 of 13] · Horatio Alger, Jr. · sl
1888 September 1	629 · Dean Dunham; or, The Winterford Mystery [Part 3 of 13] · Horatio Alger, Jr. · sl
1888 September 8	645 · Dean Dunham; or, The Winterford Mystery [Part 4 of 13] · Horatio Alger, Jr. · sl
1888 September 15	661 · Dean Dunham; or, The Winterford Mystery [Part 5 of 13] · Horatio Alger, Jr. · sl
1888 September 22	678 · Dean Dunham; or, The Winterford Mystery [Part 6 of 13] · Horatio Alger, Jr. · sl
1888 September 29	694 · Dean Dunham; or, The Winterford Mystery [Part 7 of 13] · Horatio Alger, Jr. · sl
1888 October 6	722 · Dean Dunham; or, The Winterford Mystery [Part 8 of 13] · Horatio Alger, Jr. · sl
1888 October 13	726 · Dean Dunham; or, The Winterford Mystery [Part 9 of 13] · Horatio Alger, Jr. · sl
1888 October 20	745 · Dean Dunham; or, The Winterford Mystery [Part 10 of 13] · Horatio Alger, Jr. · sl
1888 October 27	762 · Dean Dunham; or, The Winterford Mystery [Part 11 of 13] · Horatio Alger, Jr. · sl
1888 November 3	784 · Dean Dunham; or, The Winterford Mystery [Part 12 of 13] · Horatio Alger, Jr. · sl
1888 November 10	800 · Dean Dunham; or, The Winterford Mystery [Part 13 of 13] · Horatio Alger, Jr. · sl
1888 December 22	· Horatio Alger, Jr. · [uncredited] · il; a two page spread portrait of Alger as a “supplement”.
1888 December 22	101 · $500; or, Jacob Marlowe’s Secret [Part 1 of 14] · Horatio Alger, Jr. · sl
1888 December 29	133 · $500; or, Jacob Marlowe’s Secret [Part 2 of 14] · Horatio Alger, Jr. · sl
1889 January 5	165-170 · $500; or, Jacob Marlowe’s Secret [Part 3 of 14] · Horatio Alger, Jr. · sl
1889 January 12	197-202 · $500; or, Jacob Marlowe’s Secret [Part 4 of 14] · Horatio Alger, Jr. · sl
1889 January 19	238 · $500; or, Jacob Marlowe’s Secret [Part 5 of 14] · Horatio Alger, Jr. · sl
1889 January 26	271 · $500; or, Jacob Marlowe’s Secret [Part 6 of 14] · Horatio Alger, Jr. · sl
1889 February 2	316 · $500; or, Jacob Marlowe’s Secret [Part 7 of 14] · Horatio Alger, Jr. · sl
1889 February 9	345 · $500; or, Jacob Marlowe’s Secret [Part 8 of 14] · Horatio Alger, Jr. · sl
1889 February 16	383 · $500; or, Jacob Marlowe’s Secret [Part 9 of 14] · Horatio Alger, Jr. · sl
1889 February 23	410 · $500; or, Jacob Marlowe’s Secret [Part 10 of 14] · Horatio Alger, Jr. · sl
1889 March 2	460 · $500; or, Jacob Marlowe’s Secret [Part 11 of 14] · Horatio Alger, Jr. · sl
1889 March 9	480 · $500; or, Jacob Marlowe’s Secret [Part 12 of 14] · Horatio Alger, Jr. · sl
1889 March 16	519 · $500; or, Jacob Marlowe’s Secret [Part 13 of 14] · Horatio Alger, Jr. · sl
1889 March 23	550 · $500; or, Jacob Marlowe’s Secret [Part 14 of 14] · Horatio Alger, Jr. · sl
1889 October 5	577 · Driven from Home; or, Carl Crawford’s Experience [Part 1 of 13] · Horatio Alger, Jr. · sl
1889 October 12	609 · Driven from Home; or, Carl Crawford’s Experience [Part 2 of 13] · Horatio Alger, Jr. · sl
1889 October 19	649 · Driven from Home; or, Carl Crawford’s Experience [Part 3 of 13] · Horatio Alger, Jr. · sl
1889 October 26	678 · Driven from Home; or, Carl Crawford’s Experience [Part 4 of 13] · Horatio Alger, Jr. · sl
1889 November 2	719 · Driven from Home; or, Carl Crawford’s Experience [Part 5 of 13] · Horatio Alger, Jr. · sl
1889 November 9	746 · Driven from Home; or, Carl Crawford’s Experience [Part 6 of 13] · Horatio Alger, Jr. · sl
1889 November 16	779 · Driven from Home; or, Carl Crawford’s Experience [Part 7 of 13] · Horatio Alger, Jr. · sl
1889 November 23	822 · The Odds Against Him; or, Carl Crawford’s Experience [Part 8 of 13] · Horatio Alger, Jr. · sl
1889 November 30	23 · The Odds Against Him; or, Carl Crawford’s Experience [Part 9 of 13] · Horatio Alger, Jr. · sl
1889 December 7	43 · The Odds Against Him; or, Carl Crawford’s Experience [Part 10 of 13] · Horatio Alger, Jr. · sl
1889 December 14	77 · The Odds Against Him; or, Carl Crawford’s Experience [Part 11 of 13] · Horatio Alger, Jr. · sl
1889 December 21	118 · The Odds Against Him; or, Carl Crawford’s Experience [Part 12 of 13] · Horatio Alger, Jr. · sl
1889 December 28	148 · The Odds Against Him; or, Carl Crawford’s Experience [Part 13 of 13] · Horatio Alger, Jr. · sl
1890 January 4	155 · The Erie Train Boy [Part 1 of 13] · Horatio Alger, Jr. · n.
1890 January 11	185 · The Erie Train Boy [Part 2 of 13] · Horatio Alger, Jr. · n.
1890 January 18	224 · The Erie Train Boy [Part 3 of 13] · Horatio Alger, Jr. · n.
1890 January 25	255 · The Erie Train Boy [Part 4 of 13] · Horatio Alger, Jr. · n.
1890 February 1	288 · The Erie Train Boy [Part 5 of 13] · Horatio Alger, Jr. · n.
1890 February 8	319 · The Erie Train Boy [Part 6 of 13] · Horatio Alger, Jr. · n.
1890 February 15	359 · The Erie Train Boy [Part 7 of 13] · Horatio Alger, Jr. · n.
1890 February 22	385 · The Erie Train Boy [Part 8 of 13] · Horatio Alger, Jr. · n.
1890 March 1	427 · The Erie Train Boy [Part 9 of 13] · Horatio Alger, Jr. · n.
1890 March 8	458 · The Erie Train Boy [Part 10 of 13] · Horatio Alger, Jr. · n.
1890 March 15	488 · The Erie Train Boy [Part 11 of 13] · Horatio Alger, Jr. · n.
1890 March 22	519 · The Erie Train Boy [Part 12 of 13] · Horatio Alger, Jr. · n.
1890 March 29	551 · The Erie Train Boy [Part 13 of 13] · Horatio Alger, Jr. · n.
1890 May 31	1 · Tom Turner’s Legacy [Part 1 of 15] · Horatio Alger, Jr. · sl
1890 June 7	29 · Tom Turner’s Legacy [Part 2 of 15] · Horatio Alger, Jr. · sl
1890 June 14	57 · Tom Turner’s Legacy [Part 3 of 15] · Horatio Alger, Jr. · sl
1890 June 21	90 · Tom Turner’s Legacy [Part 4 of 15] · Horatio Alger, Jr. · sl
1890 June 28	119 · Tom Turner’s Legacy [Part 5 of 15] · Horatio Alger, Jr. · sl

1890 July 5	148 · Tom Turner's Legacy [Part 6 of 15] · Horatio Alger, Jr. · sl
1890 July 12	192 · Tom Turner's Legacy [Part 7 of 15] · Horatio Alger, Jr. · sl
1890 July 19	219 · Tom Turner's Legacy [Part 8 of 15] · Horatio Alger, Jr. · sl
1890 July 26	239 · Tom Turner's Legacy [Part 9 of 15] · Horatio Alger, Jr. · sl
1890 August 2	273 · Tom Turner's Legacy [Part 10 of 15] · Horatio Alger, Jr. · sl
1890 August 9	297 · Tom Turner's Legacy [Part 11 of 15] · Horatio Alger, Jr. · sl
1890 August 16	324 · Tom Turner's Legacy [Part 12 of 15] · Horatio Alger, Jr. · sl
1890 August 23	346 · Tom Turner's Legacy [Part 13 of 15] · Horatio Alger, Jr. · sl
1890 August 30	382 · Tom Turner's Legacy [Part 14 of 15] · Horatio Alger, Jr. · sl
1890 September 6	404 · Tom Turner's Legacy [Part 15 of 15] · Horatio Alger, Jr. · sl
1890 October 4	505 · Walter Sherwood's Probation: A Story of Euclid College [Part 1 of 14] · Horatio Alger, Jr. · sl
1890 October 11	538 · Walter Sherwood's Probation: A Story of Euclid College [Part 2 of 14] · Horatio Alger, Jr. · sl
1890 October 18	571 · Walter Sherwood's Probation: A Story of Euclid College [Part 3 of 14] · Horatio Alger, Jr. · sl
1890 October 25	590 · Walter Sherwood's Probation: A Story of Euclid College [Part 4 of 14] · Horatio Alger, Jr. · sl
1890 November 1	615 · Walter Sherwood's Probation: A Story of Euclid College [Part 5 of 14] · Horatio Alger, Jr. · sl
1890 November 8	656 · Walter Sherwood's Probation: A Story of Euclid College [Part 6 of 14] · Horatio Alger, Jr. · sl
1890 November 15	669 · Walter Sherwood's Probation: A Story of Euclid College [Part 7 of 14] · Horatio Alger, Jr. · sl
1890 November 22	701 · Walter Sherwood's Probation: A Story of Euclid College [Part 8 of 14] · Horatio Alger, Jr. · sl
1890 November 29	12 · Walter Sherwood's Probation: A Story of Euclid College [Part 9 of 14] · Horatio Alger, Jr. · sl
1890 December 6	17 · Walter Sherwood's Probation: A Story of Euclid College [Part 10 of 14] · Horatio Alger, Jr. · sl
1890 December 13	38 · Walter Sherwood's Probation: A Story of Euclid College [Part 11 of 14] · Horatio Alger, Jr. · sl
1890 December 20	63 · Walter Sherwood's Probation: A Story of Euclid College [Part 12 of 14] · Horatio Alger, Jr. · sl
1890 December 27	75 · Walter Sherwood's Probation: A Story of Euclid College [Part 13 of 14] · Horatio Alger, Jr. · sl
1891 January 3	90 · Walter Sherwood's Probation: A Story of Euclid College [Part 14 of 14] · Horatio Alger, Jr. · sl
1891 February 28	209 · Digging for Gold; a Story of California [Part 1 of 13] · Horatio Alger, Jr. · sl
1891 March 7	· Digging for Gold; a Story of California [Part 2 of 13] · Horatio Alger, Jr. · sl
1891 March 14	241 · Digging for Gold; a Story of California [Part 3 of 13] · Horatio Alger, Jr. · sl
1891 March 21	266 · Digging for Gold; a Story of California [Part 4 of 13] · Horatio Alger, Jr. · sl
1891 March 28	284 · Digging for Gold; a Story of California [Part 5 of 13] · Horatio Alger, Jr. · sl
1891 April 4	300 · Digging for Gold; a Story of California [Part 6 of 13] · Horatio Alger, Jr. · sl
1891 April 11	317 · Digging for Gold; a Story of California [Part 7 of 13] · Horatio Alger, Jr. · sl
1891 April 18	336 · Digging for Gold; a Story of California [Part 8 of 13] · Horatio Alger, Jr. · sl
1891 April 25	344 · Digging for Gold; a Story of California [Part 9 of 13] · Horatio Alger, Jr. · sl
1891 May 2	372 · Digging for Gold; a Story of California [Part 10 of 13] · Horatio Alger, Jr. · sl
1891 May 9	389 · Digging for Gold; a Story of California [Part 11 of 13] · Horatio Alger, Jr. · sl
1891 May 16	407 · Digging for Gold; a Story of California [Part 12 of 13] · Horatio Alger, Jr. · sl
1891 May 23	419 · Digging for Gold; a Story of California [Part 13 of 13] · Horatio Alger, Jr. · sl
1891 August 29	1 · A Debt of Honor [Part 1 of 14] · Horatio Alger, Jr. · sl
1891 September 5	23 · A Debt of Honor [Part 2 of 14] · Horatio Alger, Jr. · sl
1891 September 12	37 · A Debt of Honor [Part 3 of 14] · Horatio Alger, Jr. · sl
1891 September 19	51 · A Debt of Honor [Part 4 of 14] · Horatio Alger, Jr. · sl
1891 September 26	65 · A Debt of Honor [Part 5 of 14] · Horatio Alger, Jr. · sl
1891 October 3	79 · A Debt of Honor [Part 6 of 14] · Horatio Alger, Jr. · sl
1891 October 10	89 · A Debt of Honor [Part 7 of 14] · Horatio Alger, Jr. · sl
1891 October 17	108 · A Debt of Honor [Part 8 of 14] · Horatio Alger, Jr. · sl
1891 October 24	117 · A Debt of Honor [Part 9 of 14] · Horatio Alger, Jr. · sl
1891 October 31	129 · A Debt of Honor [Part 10 of 14] · Horatio Alger, Jr. · sl
1891 November 7	150 · A Debt of Honor [Part 11 of 14] · Horatio Alger, Jr. · sl
1891 November 14	166 · A Debt of Honor [Part 12 of 14] · Horatio Alger, Jr. · sl
1891 November 21	171 · A Debt of Honor [Part 13 of 14] · Horatio Alger, Jr. · sl
1891 November 28	189 · A Debt of Honor [Part 14 of 14] · Horatio Alger, Jr. · sl
1892 March 26	57 · Jed, the Poor House Boy [Part 1 of 14] · Horatio Alger, Jr. · sl
1892 April 2	79 · Jed, the Poor House Boy [Part 2 of 14] · Horatio Alger, Jr. · sl
1892 April 9	93 · Jed, the Poor House Boy [Part 3 of 14] · Horatio Alger, Jr. · sl
1892 April 16	108 · Jed, the Poor House Boy [Part 4 of 14] · Horatio Alger, Jr. · sl
1892 April 23	117 · Jed, the Poor House Boy [Part 5 of 14] · Horatio Alger, Jr. · sl
1892 April 30	139 · Jed, the Poor House Boy [Part 6 of 14] · Horatio Alger, Jr. · sl
1892 May 7	150 · Jed, the Poor House Boy [Part 7 of 14] · Horatio Alger, Jr. · sl
1892 May 14	164 · Jed, the Poor House Boy [Part 8 of 14] · Horatio Alger, Jr. · sl
1892 May 21	172 · Jed, the Poor House Boy [Part 9 of 14] · Horatio Alger, Jr. · sl
1892 May 28	194 · Jed, the Poor House Boy [Part 10 of 14] · Horatio Alger, Jr. · sl
1892 June 4	209 · Jed, the Poor House Boy [Part 11 of 14] · Horatio Alger, Jr. · sl
1892 June 11	214 · Jed, the Poor House Boy [Part 12 of 14] · Horatio Alger, Jr. · sl
1892 June 18	235 · Jed, the Poor House Boy [Part 13 of 14] · Horatio Alger, Jr. · sl
1892 June 25	249 · Jed, the Poor House Boy [Part 14 of 14] · Horatio Alger, Jr. · sl
1892 August 27	1 · Chester Rand, or, A New Path to Fortune [Part 1 of 13] · Horatio Alger, Jr. · sl
1892 September 3	18 · Chester Rand, or, A New Path to Fortune [Part 2 of 13] · Horatio Alger, Jr. · sl
1892 September 10	30 · Chester Rand, or, A New Path to Fortune [Part 3 of 13] · Horatio Alger, Jr. · sl
1892 September 17	54 · Chester Rand, or, A New Path to Fortune [Part 4 of 13] · Horatio Alger, Jr. · sl

1892 September 24	59 · Chester Rand, or, A New Path to Fortune [Part 5 of 13] · Horatio Alger, Jr. · sl
1892 October 1	80 · Chester Rand, or, A New Path to Fortune [Part 6 of 13] · Horatio Alger, Jr. · sl
1892 October 8	87 · Chester Rand, or, A New Path to Fortune [Part 7 of 13] · Horatio Alger, Jr. · sl
1892 October 15	109 · Chester Rand, or, A New Path to Fortune [Part 8 of 13] · Horatio Alger, Jr. · sl
1892 October 22	115 · Chester Rand, or, A New Path to Fortune [Part 9 of 13] · Horatio Alger, Jr. · sl
1892 October 29	138 · Chester Rand, or, A New Path to Fortune [Part 10 of 13] · Horatio Alger, Jr. · sl
1892 November 5	145 · Chester Rand, or, A New Path to Fortune [Part 11 of 13] · Horatio Alger, Jr. · sl
1892 November 12	167 · Chester Rand, or, A New Path to Fortune [Part 12 of 13] · Horatio Alger, Jr. · sl
1892 November 19	174 · Chester Rand, or, A New Path to Fortune [Part 13 of 13] · Horatio Alger, Jr. · sl
1892 December 17	229 · Tom Parker's Strange Visitor · Horatio Alger, Jr. · ss
1893 April 1	71 · Victor Vane, or, The Young Secretary [Part 1 of 13] · Horatio Alger, Jr. · sl
1893 April 8	86 · Victor Vane, or, The Young Secretary [Part 2 of 13] · Horatio Alger, Jr. · sl
1893 April 15	100 · Victor Vane, or, The Young Secretary [Part 3 of 13] · Horatio Alger, Jr. · sl
1893 April 22	114 · Victor Vane, or, The Young Secretary [Part 4 of 13] · Horatio Alger, Jr. · sl
1893 April 29	131 · Victor Vane, or, The Young Secretary [Part 5 of 13] · Horatio Alger, Jr. · sl
1893 May 6	150 · Victor Vane, or, The Young Secretary [Part 6 of 13] · Horatio Alger, Jr. · sl
1893 May 13	167 · Victor Vane, or, The Young Secretary [Part 7 of 13] · Horatio Alger, Jr. · sl
1893 May 20	170 · Victor Vane, or, The Young Secretary [Part 8 of 13] · Horatio Alger, Jr. · sl
1893 May 27	192 · Victor Vane, or, The Young Secretary [Part 9 of 13] · Horatio Alger, Jr. · sl
1893 June 3	209 · Victor Vane, or, The Young Secretary [Part 10 of 13] · Horatio Alger, Jr. · sl
1893 June 10	222 · Victor Vane, or, The Young Secretary [Part 11 of 13] · Horatio Alger, Jr. · sl
1893 June 17	230 · Victor Vane, or, The Young Secretary [Part 12 of 13] · Horatio Alger, Jr. · sl
1893 June 24	243 · Victor Vane, or, The Young Secretary [Part 13 of 13] · Horatio Alger, Jr. · sl
1893 August 26	1 · Lester's Luck [Part 1 of 12] · Horatio Alger, Jr. · sl
1893 September 2	16 · Lester's Luck [Part 2 of 12] · Horatio Alger, Jr. · sl
1893 September 9	30 · Lester's Luck [Part 3 of 12] · Horatio Alger, Jr. · sl
1893 September 16	44 · Lester's Luck [Part 4 of 12] · Horatio Alger, Jr. · sl
1893 September 23	60 · Lester's Luck [Part 5 of 12] · Horatio Alger, Jr. · sl
1893 September 30	81 · Lester's Luck [Part 6 of 12] · Horatio Alger, Jr. · sl
1893 October 7	97 · Lester's Luck [Part 7 of 12] · Horatio Alger, Jr. · sl
1893 October 14	110 · Lester's Luck [Part 8 of 12] · Horatio Alger, Jr. · sl
1893 October 21	118 · Lester's Luck [Part 9 of 12] · Horatio Alger, Jr. · sl
1893 October 28	139 · Lester's Luck [Part 10 of 12] · Horatio Alger, Jr. · sl
1893 November 4	144 · Lester's Luck [Part 11 of 12] · Horatio Alger, Jr. · sl
1893 November 11	165 · Lester's Luck [Part 12 of 12] · Horatio Alger, Jr. · sl
1893 December 23	239 · Rupert's Ambition [Part 1 of 12] · Horatio Alger, Jr. · sl
1893 December 30	254 · Rupert's Ambition [Part 2 of 12] · Horatio Alger, Jr. · sl
1894 January 6	268 · Rupert's Ambition [Part 3 of 12] · Horatio Alger, Jr. · sl
1894 January 13	290 · Rupert's Ambition [Part 4 of 12] · Horatio Alger, Jr. · sl
1894 January 20	305 · Rupert's Ambition [Part 5 of 12] · Horatio Alger, Jr. · sl
1894 January 27	313 · Rupert's Ambition [Part 6 of 12] · Horatio Alger, Jr. · sl
1894 February 3	335 · Rupert's Ambition [Part 7 of 12] · Horatio Alger, Jr. · sl
1894 February 10	340 · Rupert's Ambition [Part 8 of 12] · Horatio Alger, Jr. · sl
1894 February 17	362 · Rupert's Ambition [Part 9 of 12] · Horatio Alger, Jr. · sl
1894 February 24	374 · Rupert's Ambition [Part 10 of 12] · Horatio Alger, Jr. · sl
1894 March 3	390 · Rupert's Ambition [Part 11 of 12] · Horatio Alger, Jr. · sl
1894 March 10	405 · Rupert's Ambition [Part 12 of 12] · Horatio Alger, Jr. · sl
1894 April	8 · The Island Treasure [Part 1 of 5] · Horatio Alger, Jr. · sl
1894 May	137 · The Island Treasure [Part 2 of 5] · Horatio Alger, Jr. · sl
1894 June	274 · The Island Treasure [Part 3 of 5] · Horatio Alger, Jr. · sl
1894 July	400 · The Island Treasure [Part 4 of 5] · Horatio Alger, Jr. · sl
1894 August	529 · The Island Treasure [Part 5 of 5] · Horatio Alger, Jr. · sl
1894 October	24 · The Young Salesman [Part 1 of 5] · Horatio Alger, Jr. · sl
1894 November	162-177 · The Young Salesman [Part 2 of 5] · Horatio Alger, Jr. · sl
1894 December	296 · The Young Salesman [Part 3 of 5] · Horatio Alger, Jr. · sl
1895 January	420 · The Young Salesman [Part 4 of 5] · Horatio Alger, Jr. · sl
1895 February	539 · The Young Salesman [Part 5 of 5] · Horatio Alger, Jr. · sl
1895 April	24 · Andy Grant's Pluck [Part 1 of 6] · Horatio Alger, Jr. · sl
1895 May	161 · Andy Grant's Pluck [Part 2 of 6] · Horatio Alger, Jr. · sl
1895 June	269 · Andy Grant's Pluck [Part 3 of 6] · Horatio Alger, Jr. · sl
1895 July	369 · Andy Grant's Pluck [Part 4 of 6] · Horatio Alger, Jr. · sl
1895 August	462 · Andy Grant's Pluck [Part 5 of 6] · Horatio Alger, Jr. · sl
1895 September	564 · Andy Grant's Pluck [Part 6 of 6] · Horatio Alger, Jr. · sl
1896 April	11 · A Cousin's Conspiracy [Part 1 of 5] · Horatio Alger, Jr. · sl
1896 May	163 · A Cousin's Conspiracy [Part 2 of 5] · Horatio Alger, Jr. · sl
1896 June	291 · A Cousin's Conspiracy [Part 3 of 5] · Horatio Alger, Jr. · sl
1896 July	498 · A Cousin's Conspiracy [Part 4 of 5] · Horatio Alger, Jr. · sl
1896 August	584 · A Cousin's Conspiracy [Part 5 of 5] · Horatio Alger, Jr. · sl
1973 June	68 · Silas Snobden's Office Boy · Horatio Alger, Jr. · n.

Author: William R. Alger

1919 March 22 — 159 · An Irish Chinaman · William R. Alger · ss

Author: Glen Allen

1921 September 10 — 775 · What Is a Poem? · Glen Allen · pm
1924 December 20 — 474 · The Family Comes to Christmas Dinner · Glen Allen · pm
1925 March 28 — 792 · The Travels of Ulysses—Modern · Glen Allen · pm

Author: Stookie Allen

1932 April 2 — 46 · Men of Daring: Major Frederick R. Burham · Stookie Allen · ia
1932 April 9 — 48 · Men of Daring: William Walker · Stookie Allen · ia
1932 April 16 — 82 · Men of Daring: Gen. Rafael de Nogales · Stookie Allen · ia
1932 April 23 — 92 · Men of Daring: Captain Frederick Ward · Stookie Allen · ia
1932 April 30 — 72 · Men of Daring: Theodore Roosevelt · Stookie Allen · ia
1932 May 7 — 74 · Men of Daring: Major-General MacIver · Stookie Allen · ia
1932 May 14 — 68 · Men of Daring: Sir Malcolm Campbell · Stookie Allen · ia
1932 May 21 — 98 · Men of Daring: Carl Akeley · Stookie Allen · ia
1932 May 28 — 98 · Men of Daring: Captain Philo McGiffin · Stookie Allen · ia
1932 June 4 — 106 · Men of Daring: Dad Fairbanks, the Saviour of Death Valley · Stookie Allen · ia
1932 June 11 — 124 · Men of Daring: T. E. Lawrence · Stookie Allen · ia
1932 June 18 — 126 · Men of Daring: Richard Harding Davis · Stookie Allen · ia
1932 June 25 — 100 · Men of Daring: Kit Carson · Stookie Allen · ia
1932 July 2 — 114 · Men of Daring: Cecil J. Rhodes · Stookie Allen · ia
1932 July 9 — 106 · Men of Daring: “Irish” John Nicholson · Stookie Allen · ia
1932 July 16 — 106 · Men of Daring: Winston Churchill · Stookie Allen · ia
1932 July 23 — 92 · Men of Daring: Captain Bob Bartlett · Stookie Allen · ia
1932 July 30 — 98 · Men of Daring: Charles “Chinese” Gordon · Stookie Allen · ia
1932 August 6 — 124 · Men of Daring: Gen. George A. Custer · Stookie Allen · ia
1932 August 13 — 94 · Men of Daring: Floyd Gibbons · Stookie Allen · ia
1932 August 20 — 114 · Men of Daring: Fighting Bob Evans · Stookie Allen · ia
1932 August 27 — 106 · Men of Daring: Col. Manuel de Hora · Stookie Allen · ia
1932 September 3 — 116 · Men of Daring: Frank Buck · Stookie Allen · ia
1932 September 10 — 110 · Men of Daring: Hobey Baker · Stookie Allen · ia
1932 September 17 — 132 · Men of Daring: Capt. Frank Hawks · Stookie Allen · ia
1932 September 24 — 72 · Men of Daring: “Nick” Cavaliere · Stookie Allen · ia
1932 October 1 — 92 · Men of Daring: Gar Wood · Stookie Allen · ia
1932 October 8 — 102 · Men of Daring: Count Felix Von Luckner · Stookie Allen · ia
1932 October 15 — 96 · Men of Daring: Tommy Hitchcock · Stookie Allen · ia
1932 October 22 — 84 · Men of Daring: Jean Lafitte · Stookie Allen · ia
1932 October 29 — 128 · Men of Daring: Frank Luke · Stookie Allen · ia
1932 November 5 — 66 · Men of Daring: Major “Jimmie” Doolittle · Stookie Allen · ia
1932 November 12 — 114 · Men of Daring: “Bat” Masterson · Stookie Allen · ia [Ref. “Bat” Masterson]
1932 November 19 — 124 · Men of Daring: George Witten · Stookie Allen · ia
1932 November 26 — 94 · Men of Daring: Heino Von Heimburg · Stookie Allen · ia
1932 December 3 — 100 · Men of Daring: Orville Wright · Stookie Allen · ia
1932 December 10 — 124 · Men of Daring: Edward Teach · Stookie Allen · ia
1932 December 17 — 96 · Men of Daring: “Black Jack” Pershing · Stookie Allen · ia
1932 December 24 — 92 · Men of Daring: Johnny Schneider · Stookie Allen · ia
1932 December 31 — 72 · Men of Daring: Joaquin Murieta · Stookie Allen · ia
1933 January 7 — 86 · Men of Daring: Eddie Rickenbacker · Stookie Allen · ia
1933 January 14 — 92 · Men of Daring: Col. P. H. Fawcett · Stookie Allen · ia
1933 January 21 — 90 · Men of Daring: Maj. Gen. Leonard Wood · Stookie Allen · ia
1933 January 28 — 82 · Men of Daring: Tom Horn · Stookie Allen · ia
1933 February 4 — 80 · Men of Daring: “Sandy” Smith · Stookie Allen · ia
1933 February 11 — 88 · Men of Daring: W. H. Jackson · Stookie Allen · ia
1933 February 18 — 82 · Men of Daring: Clay Allison · Stookie Allen · ia
1933 February 25 — 52 · Men of Daring: Capt. H. L. Bowdoin · Stookie Allen · ia
1933 March 4 — 88 · Men of Daring: Charles A. Lindbergh · Stookie Allen · ia [Ref. Charles A. Lindbergh]
1933 March 11 — 90 · Men of Daring: Sir Ernest Shackleton · Stookie Allen · ia
1933 March 18 — 72 · Men of Daring: H. M. Stanley · Stookie Allen · ia
1933 March 25 — 92 · Men of Daring: Edward P. Mulrooney · Stookie Allen · ia
1933 April 1 — 92 · Men of Daring: Lt. Col. H. St. Clair Smallwood · Stookie Allen · ia
1933 April 8 — 78 · Men of Daring: Prof. Auguste Piccard · Stookie Allen · ia

1933 April 15	98 · Men of Daring: Buffalo Bill · Stookie Allen · ia
1933 April 22	82 · Men of Daring: William Beebe · Stookie Allen · ia
1933 April 29	80 · Men of Daring: Georges Guynemer · Stookie Allen · ia
1933 May 6	96 · Men of Daring: Wild Bill Hickok · Stookie Allen · ia
1933 May 13	86 · Men of Daring: Robert E. Peary · Stookie Allen · ia
1933 May 20	92 · Men of Daring: Rear Admiral Thomas P. Magruder · Stookie Allen · ia
1933 May 27	76 · Men of Daring: Wilfred T. Grenfell · Stookie Allen · ia
1933 June 3	114 · Men of Daring: Det. Johnny Broderick · Stookie Allen · ia
1933 June 10	108 · Men of Daring: Maj.-Gen. Frederick Funston · Stookie Allen · ia
1933 June 17	112 · Men of Daring: Maj. Merian C. Cooper · Stookie Allen · ia
1933 June 24	106 · Men of Daring: Allan J. Villiers · Stookie Allen · ia
1933 July 1	114 · Men of Daring: Roy Chapman Andrews · Stookie Allen · ia
1933 July 8	108 · Men of Daring: Capt. Giles C. Stedman · Stookie Allen · ia
1933 July 15	116 · Men of Daring: Duke of the Abruzzi · Stookie Allen · ia
1933 July 22	98 · Men of Daring: Gen. Charles P. Summerall · Stookie Allen · ia
1933 July 29	98 · Men of Daring: “Jimmy” Hare · Stookie Allen · ia
1933 August 5	86 · Men of Daring: Heroes in Hollywood · Stookie Allen · ia
1933 August 12	112 · Men of Daring: Lincoln Beachey · Stookie Allen · ia
1933 August 19	98 · Men of Daring: Capt. John H. Towers · Stookie Allen · ia
1933 September 2	108 · Men of Daring: Joseph A. Palma · Stookie Allen · ia
1933 September 9	104 · Men of Daring: Clyde Beatty · Stookie Allen · ia
1933 September 16	118 · Men of Daring: Gen. Francis A. Sutton · Stookie Allen · ia
1933 September 23	114 · Men of Daring: Heroes in Sports · Stookie Allen · ia
1933 September 30	102 · Men of Daring: Ivan Lebedeff · Stookie Allen · ia
1933 October 7	104 · Men of Daring: “Tex” O’Reilly · Stookie Allen · ia
1933 October 14	106 · Men of Daring: George Kennan · Stookie Allen · ia
1933 October 21	88 · Men of Daring: Sgt. Major Daniel Daly · Stookie Allen · ia
1933 October 28	112 · Men of Daring: Lincoln Ellsworth · Stookie Allen · ia
1933 November 4	90 · Men of Daring: Col. Davey Crockett · Stookie Allen · ia
1933 November 11	122 · Men of Daring: Lt. Comm. Edward Ellsberg · Stookie Allen · ia
1933 November 18	120 · Men of Daring: Frederick Wensley, the Ace of Scotland Yard · Stookie Allen · ia
1933 November 25	120 · Men of Daring: Capt. Johnny O’Brien · Stookie Allen · ia
1933 December 2	108 · Men of Daring: Capt. Gerhard Folgero · Stookie Allen · ia
1933 December 9	112 · Men of Daring: Glenn Curtiss · Stookie Allen · ia
1933 December 16	98 · Men of Daring: Johnny Cordes · Stookie Allen · ia
1933 December 23	114 · Men of Daring: Fr. B.R. Hubbard · Stookie Allen · ia
1933 December 30	86 · Men of Daring: Dr. Hugo Eckener · Stookie Allen · ia
1934 January 6	92 · Men of Daring: Col. Dean Lamb · Stookie Allen · ia
1934 January 13	88 · Men of Daring: Gen. Cohen Moishe · Stookie Allen · ia
1934 January 20	88 · Men of Daring: Col. John S. Mosby · Stookie Allen · ia
1934 January 27	86 · Men of Daring: Frederick Palmer · Stookie Allen · ia
1934 February 3	100 · Men of Daring: Leonhard Seppala · Stookie Allen · ia [Ref. Leonhard Seppala]
1934 February 10	88 · Men of Daring: Buck McNeil · Stookie Allen · ia
1934 February 17	108 · Men of Daring: Smoky Joe Martin · Stookie Allen · ia
1934 February 24	138 · Men of Daring: Johnny Poe · Stookie Allen · ia
1934 March 3	90 · Women of Daring: Mrs. James L. Clarke · Stookie Allen · ia
1934 March 3	118 · Men of Daring: Charles Courtney · Stookie Allen · ia
1934 March 10	118 · Men of Daring: Capt. George Fried · Stookie Allen · ia
1934 March 17	104 · Men of Daring: Gen. Lee Christmas · Stookie Allen · ia
1934 March 17	136 · Women of Daring: Mabel Strickland · Stookie Allen · ia
1934 March 24	92 · Men of Daring: Sam Woodfill · Stookie Allen · ia
1934 March 31	90 · Men of Daring: S. A. Andree · Stookie Allen · ia
1934 March 31	122 · Women of Daring: Milana Jank · Stookie Allen · ia
1934 April 7	110 · Men of Daring: Ralph Stuart Douglas · Stookie Allen · ia
1934 April 14	112 · Men of Daring: Duke Kahanamoku · Stookie Allen · ia
1934 April 21	104 · Women of Daring: Malvina Hoffman · Stookie Allen · ia
1934 April 28	110 · Men of Daring: Sacha Siemel · Stookie Allen · ia
1934 May 5	140 · Men of Daring: Capt. Meriwether Lewis · Stookie Allen · ia
1934 May 12	102 · Women of Daring: Marthe Richer · Stookie Allen · ia
1934 May 19	66 · Men of Daring: Henry A. Snow · Stookie Allen · ia
1934 May 26	82 · Men of Daring: Capt. Albert W. Stevens · Stookie Allen · ia
1934 June 2	114 · Women of Daring: Laura Ingalls · Stookie Allen · ia
1934 June 9	68 · Men of Daring: Major Walter Reed · Stookie Allen · ia
1934 June 16	72 · Men of Daring: George Vanderbilt · Stookie Allen · ia
1934 June 23	88 · Men of Daring: Juan Belmonte · Stookie Allen · ia [Ref. Juan Belmonte]
1934 June 23	140 · The Men Who Make the Argosy · Stookie Allen · cl
1934 June 30	118 · Women of Daring: Mabel Stark · Stookie Allen · ia
1934 July 7	86 · Men of Daring: Gabriele d’Annunzio · Stookie Allen · ia [Ref. Gabriele D’Annunzio]
1934 July 14	86 · Men of Daring: Bertram Thomas · Stookie Allen · ia

1934 July 21	98 · Men of Daring: Sir Basil Zaharoff · Stookie Allen · ia
1934 July 28	114 · Women of Daring: Rosita Forbes · Stookie Allen · ia
1934 August 4	120 · Men of Daring: Jacques Cartier · Stookie Allen · ia
1934 August 11	126 · Men of Daring: Sir Gregor MacGregor · Stookie Allen · ia
1934 August 18	92 · Men of Daring: Lt.-Col. Robert Rockwell · Stookie Allen · ia
1934 August 25	88 · Women of Daring: Dame Rachel Crowdy · Stookie Allen · ia
1934 September 1	94 · Men of Daring: John McElligott · Stookie Allen · ia
1934 September 8	112 · Men of Daring: Capt. John Kent Blair · Stookie Allen · ia
1934 September 15	112 · Men of Daring: Captain Bill Young · Stookie Allen · ia
1934 September 22	102 · Women of Daring: Yoshiko Kawashima · Stookie Allen · ia
1934 September 29	108 · Men of Daring: General John Archer Lejeune · Stookie Allen · ia
1934 October 6	86 · Men of Daring: Dr. Marcus Whitman · Stookie Allen · ia
1934 October 13	112 · Men of Daring: Rear Adm. Richard E. Byrd · Stookie Allen · ia
1934 October 20	108 · Men of Daring: Col. Charles Wayne Kerwood · Stookie Allen · ia
1934 October 27	· Men of Daring: Frank Hamer · Stookie Allen · ia
1934 November 3	114 · Men of Daring: Gahzi Mustafa Kemal · Stookie Allen · ia
1934 November 10	120 · Men of Daring: Donald B. MacMillan · Stookie Allen · ia
1934 November 17	112 · Men of Daring: Maj. S. M. Montesinos · Stookie Allen · ia
1934 November 24	92 · Men of Daring: E. Alexander Powell · Stookie Allen · ia
1934 December 1	122 · Men of Daring: Frank Crilley · Stookie Allen · ia
1934 December 8	104 · Men of Daring: Commander George M. Dyott · Stookie Allen · ia
1934 December 15	72 · Men of Daring: Gen. Lazaro Cardenas · Stookie Allen · ia
1934 December 22	82 · Men of Daring: James C. “Bud” Mars · Stookie Allen · ia
1934 December 29	118 · Men of Daring: Capt. Arthur La Roe · Stookie Allen · ia
1935 January 5	130 · Men of Daring: McKinley J. Hannan · Stookie Allen · ia
1935 January 12	104 · Men of Daring: Harold McCracken · Stookie Allen · ia
1935 January 19	96 · Men of Daring: Robert Payne Dorman · Stookie Allen · ia
1935 January 26	72 · Men of Daring: J. E. Williamson · Stookie Allen · ia
1935 February 2	116 · Men of Daring: Lt.-Col. Andrew Rowan · Stookie Allen · ia
1935 February 9	140 · Men of Daring: Capt. Thomas Baldwin · Stookie Allen · ia
1935 February 16	78 · Men of Daring: Gen. Tsai Ting-kai · Stookie Allen · ia
1935 February 23	96 · Men of Daring: Capt. George Fred Tilton · Stookie Allen · ia
1935 March 2	108 · Men of Daring: Father Joseph Dutton · Stookie Allen · ia
1935 March 9	122 · Men of Daring: Melvin Purvis · Stookie Allen · ia
1935 March 16	70 · Men of Daring: Anthony Fiala · Stookie Allen · ia
1935 March 23	100 · Men of Daring: Lieut. E. M. Roberts · Stookie Allen · ia
1935 March 30	118 · Men of Daring: Jan Christian Smuts · Stookie Allen · ia
1935 April 6	122 · Men of Daring: Phillip “Red” Mohun · Stookie Allen · ia
1935 April 13	72 · Men of Daring: Capt. Ronald N. Stuart · Stookie Allen · ia
1935 April 20	92 · Men of Daring: Major Gen. Merritte W. Ireland · Stookie Allen · ia
1935 April 27	102 · Men of Daring: Georges-Marie Harrdt · Stookie Allen · ia
1935 May 4	94 · Men of Daring: Col. Constantine Perkins · Stookie Allen · ia
1935 May 11	84 · Men of Daring: Glenn L. Martin · Stookie Allen · ia
1935 May 18	86 · Men of Daring: Lt. Ormer Locklear · Stookie Allen · ia
1935 May 25	88 · Men of Daring: Adm. Harry Huse · Stookie Allen · ia
1935 June 1	108 · Men of Daring: Harry Houdini · Stookie Allen · ia
1935 June 8	98 · Men of Daring: The Fighting Garibaldis · Stookie Allen · ia
1935 June 15	96 · Men of Daring: Dr. Robert Connor · Stookie Allen · ia
1935 June 22	62 · Men of Daring: Sailor of Fortune (Ransford D. Bucknam) · Stookie Allen · ia [Ref. Ransford D. Bucknar
1935 June 29	102 · Men of Daring: Allen Carpe · Stookie Allen · ia
1935 July 6	66 · Men of Daring: Barney Oldfield · Stookie Allen · ia
1935 July 13	118 · Men of Daring: Abd-el-Krim · Stookie Allen · ia
1935 July 20	78 · Men of Daring: Capt. Bill McDonald · Stookie Allen · ia
1935 July 27	94 · Men of Daring: Capt. J. E. Bernier · Stookie Allen · ia
1935 August 3	84 · Men of Daring: Col. E. W. Starling · Stookie Allen · ia
1935 August 10	106 · Men of Daring: Temahi · Stookie Allen · ia
1935 August 17	52 · Men of Daring: Capt. Hugo Sundstedt · Stookie Allen · ia
1935 August 24	64 · Men of Daring: An Officer of the Legion (Captain Edward G. Hamilton) · Stookie Allen · ia
1935 August 31	80 · Men of Daring: Angus Walters · Stookie Allen · ia
1935 September 7	68 · Men of Daring: Casey Jones · Stookie Allen · ia
1935 September 14	70 · Men of Daring: Simon Lake · Stookie Allen · ia
1935 September 21	88 · Men of Daring: Ward T. Van Orman · Stookie Allen · ia
1935 September 28	108 · Men of Daring: Alexandre Iacovleff · Stookie Allen · ia
1935 October 5	60 · Men of Daring: Jean Ellrich · Stookie Allen · ia
1935 October 12	104 · Men of Daring: “Buffalo” Jones · Stookie Allen · ia
1935 October 19	82 · Men of Daring: Maj. Herbert Dargue · Stookie Allen · ia
1935 October 26	94 · Men of Daring: A. Henry Savage Landor · Stookie Allen · ia
1935 November 2	96 · Men of Daring: Capt. Jack Crawford · Stookie Allen · ia
1935 November 9	94 · Men of Daring: Gen. Smith-Dorrien · Stookie Allen · ia

1935 November 16	84 · Men of Daring: Lt. Amos Anderson · Stookie Allen · ia
1935 November 23	114 · Men of Daring: Dr. Frederick Law · Stookie Allen · ia
1935 November 30	74 · Men of Daring: Capt. Charles Scully · Stookie Allen · ia
1935 December 7	60 · Men of Daring: Slatin Pasha · Stookie Allen · ia
1935 December 14	76 · Men of Daring: “Do Anything” Niles · Stookie Allen · ia
1935 December 21	74 · Men of Daring: Adolphus Greely · Stookie Allen · ia
1935 December 28	104 · Men of Daring: Dr. Edward Ryan · Stookie Allen · ia
1936 January 4	56 · Men of Daring: Sergt. Stanley Morgan · Stookie Allen · ia
1936 January 11	116 · Men of Daring: Lt. Com. George O. Noville · Stookie Allen · ia
1936 January 18	66 · Men of Daring: Arthur H. Young · Stookie Allen · ia
1936 January 25	74 · Men of Daring: Albert I · Stookie Allen · ia
1936 February 1	98 · Men of Daring: Billups Harris · Stookie Allen · ia
1936 February 8	78 · Men of Daring: Col. Gordon Johnston · Stookie Allen · ia
1936 February 15	92 · Men of Daring: Sir Claude De Crespigny · Stookie Allen · ia
1936 February 22	50 · Men of Daring: G. H. Pegram · Stookie Allen · ia
1936 February 29	72 · Men of Daring: Capt. Edwin C. Musick · Stookie Allen · ia
1936 March 7	110 · Men of Daring: Capt. Harry Manning · Stookie Allen · ia
1936 March 14	116 · Men of Daring: Captain Tim Healy · Stookie Allen · ia
1936 March 21	128 · Men of Daring: Jack Abernathy · Stookie Allen · ia
1936 March 28	80 · Men of Daring: Gus Schalkham · Stookie Allen · ia
1936 April 4	76 · Men of Daring: Russell S. Callow · Stookie Allen · ia
1936 April 11	90 · Men of Daring: Sir Roger Keyes · Stookie Allen · ia
1936 April 18	100 · Men of Daring: T. O. M. Sopwith · Stookie Allen · ia
1936 April 25	66 · Men of Daring: Matt McGrath · Stookie Allen · ia
1936 May 2	32 · Men of Daring: Gen. Nelson A. Miles · Stookie Allen · ia
1936 May 9	104 · Men of Daring: Joe Crosson · Stookie Allen · ia
1936 May 16	104 · Men of Daring: Dick Grace · Stookie Allen · ia
1936 May 23	94 · Men of Daring: Gregory Mason · Stookie Allen · ia
1936 May 30	86 · Men of Daring: Capt. Einar Sundstrom · Stookie Allen · ia
1936 June 6	114 · Men of Daring: Will Bill Donovan · Stookie Allen · ia
1936 June 13	84 · Men of Daring: Floyd Bennett · Stookie Allen · ia
1936 June 20	114 · Men of Daring: George Washington De Long · Stookie Allen · ia
1936 June 27	96 · Men of Daring: Charley Rankin · Stookie Allen · ia
1936 July 4	98 · Men of Daring: Mystery Hero (Admiral Gordon Campbell) · Stookie Allen · ia
1936 July 11	82 · Men of Daring: The Flying Padre (Paul Schulte) · Stookie Allen · ia
1936 July 18	· Men of Daring: Billy Arnold · Stookie Allen · ia
1936 July 25	90 · Men of Daring: Buck Jones · Stookie Allen · ia
1936 August 1	110 · Men of Daring: Air Speed King (Howard Hughes) · Stookie Allen · ia
1936 August 8	80 · Men of Daring: Sir Robert Baden-Powell · Stookie Allen · ia
1936 August 15	104 · Men of Daring: Edward Marshall · Stookie Allen · ia
1936 August 22	90 · Men of Daring: Sidney Franklin, American Bull-Fighter · Stookie Allen · ia
1936 August 29	106 · Men of Daring: Tracy Richardson · Stookie Allen · ia
1936 September 5	84 · Men of Daring: Ugo Zacchini · Stookie Allen · ia
1936 September 12	76 · Men of Daring: Roger Q. Williams · Stookie Allen · ia
1936 September 19	58 · Men of Daring: Wyatt Earp · Stookie Allen · ia
1936 September 26	96 · Men of Daring: Burt McConnell · Stookie Allen · ia
1936 October 3	74 · Men of Daring: Andre Malraux · Stookie Allen · ia
1936 October 10	88 · Men of Daring: Capt. John H. Craige · Stookie Allen · ia
1936 October 17	84 · Men of Daring: Capt. Tom Hickman · Stookie Allen · ia
1936 October 24	94 · Men of Daring: Capt. Cummings · Stookie Allen · ia
1936 October 31	70 · Men of Daring: John MacMonigle · Stookie Allen · ia
1936 November 7	74 · Men of Daring: F. W. Sinclaire · Stookie Allen · ia
1936 November 14	100 · Men of Daring: Le Roy Prinz · Stookie Allen · ia
1936 November 21	96 · Men of Daring: Arthur Vernay · Stookie Allen · ia
1936 November 28	66 · Men of Daring: Morris Doob · Stookie Allen · ia
1936 December 5	64 · Men of Daring: Clyde Eddy · Stookie Allen · ia
1936 December 12	90 · Men of Daring: Sir Edgar Britten · Stookie Allen · ia
1936 December 19	64 · Men of Daring: Col. Victor Morales · Stookie Allen · ia
1936 December 26	74 · Men of Daring: Major Gordon W. Lillie · Stookie Allen · ia
1937 January 9	96 · Men of Daring: Ernest Emfelt · Stookie Allen · ia
1937 January 23	82 · Men of Daring: General Frank McCoy · Stookie Allen · ia
1937 January 30	86 · Men of Daring: Jeff Ake · Stookie Allen · ia
1937 February 6	86 · Men of Daring: Wirkus and Schilt · Stookie Allen · ia
1937 February 13	92 · Men of Daring: Fridtjof Nansen · Stookie Allen · ia
1937 February 20	114 · Men of Daring: Lee Gehlbach · Stookie Allen · ia
1937 February 27	66 · Men of Daring: World Adventurer (Frank Duquesne) · Stookie Allen · ia
1937 March 6	110 · Men of Daring: Walter Wellman · Stookie Allen · ia
1937 March 13	78 · Men of Daring: Kongonia and Joe Kudluk · Stookie Allen · ia
1937 March 20	132 · Men of Daring: Dr. Sven Hedin · Stookie Allen · ia

1937 March 27	116 · Men of Daring: Harry Hawker · Stookie Allen · ia
1937 March 27	117 · Men of Daring: Clem Sohn · Stookie Allen · ia
1937 April 3	87 · Men of Daring: Chief of Staff (General Malin Craig) · Stookie Allen · ia
1937 April 10	96 · Men of Daring: Andre Roosevelt · Stookie Allen · ia
1937 April 17	108 · Men of Daring: Bill Reed and Tom Eadie · Stookie Allen · ia
1937 April 24	64 · Men of Daring: Cliff Bergere · Stookie Allen · ia
1937 May 1	112 · Men of Daring: Judge Isaac Parker & Judge Roy Bean · Stookie Allen · ia
1937 May 8	96 · Men of Daring: Capt. Ernest Engerer · Stookie Allen · ia
1937 May 15	92 · Men of Daring: Ernst Udet · Stookie Allen · ia
1937 May 22	56 · Men of Daring: Blackburn and Short · Stookie Allen · ia
1937 May 29	120 · Men of Daring: Knud Rasmussen · Stookie Allen · ia
1937 June 5	101 · Men of Daring: Dave Irwin—Missouri Eskimo · Stookie Allen · ia
1937 June 12	88 · Men of Daring: Bob Merrill · Stookie Allen · ia
1937 June 19	94 · Men of Daring: Thomas Swinton, Long Chance Champ · Stookie Allen · ia
1937 June 26	76 · Men of Daring: Canfield and Gates · Stookie Allen · ia
1937 July 3	76 · Men of Daring: Walter Hinton · Stookie Allen · ia
1937 July 17	76 · Men of Daring: Capt. Jack Sheridan · Stookie Allen · ia
1937 July 24	65 · Men of Daring: Captain Lehmann—Hero of the Hindenburg · Stookie Allen · ia
1937 July 31	73 · Men of Daring: Clayton Knight · Stookie Allen · ia
1937 August 7	88 · Men of Daring: Capt. Melville Bloomer · Stookie Allen · ia
1937 August 14	75 · Men of Daring: Tom Gill · Stookie Allen · ia
1937 August 21	78 · Men of Daring: Capt. Erskine E. Loch · Stookie Allen · ia
1937 August 28	98 · Men of Daring: John Hayes Hammond and Lawrence W. Griswold · Stookie Allen · ia
1937 September 4	86 · Men of Daring: Otto Witte · Stookie Allen · ia
1937 September 18	68 · Men of Daring: Martin J. Callagy · Stookie Allen · ia
1937 September 25	119 · Men of Daring: Capt. Charles Fitzgerald · Stookie Allen · ia
1937 October 2	100 · Men of Daring: Ray Woods · Stookie Allen · ia
1937 October 9	82 · Men of Daring: Dr. George Washington Crile · Stookie Allen · ia
1937 October 16	61 · Men of Daring: Maj. Alexander de Seversky · Stookie Allen · ia
1937 October 23	88 · Men of Daring: “Chateau Joe” Stehlin · Stookie Allen · ia
1937 October 30	88 · Men of Daring: James A. Harden-Hickey · Stookie Allen · ia
1937 November 6	90 · Men of Daring: Eugene Bullard · Stookie Allen · ia
1937 November 13	110 · Men of Daring: Charley D. Bower · Stookie Allen · ia
1937 November 20	88 · Men of Daring: Count De Porok · Stookie Allen · ia
1937 November 27	33 · Men of Daring: Roy Hansen · Stookie Allen · ia [Ref. Roy Hansen]
1937 December 4	88 · Men of Daring: Ali Bin Bahojo · Stookie Allen · ia
1937 December 11	82 · Men of Daring: Dr. Harold Anthony · Stookie Allen · ia
1937 December 18	86 · Men of Daring: Matt Henson, Arctic Man Friday · Stookie Allen · ia
1937 December 25	82 · Men of Daring: Major Frederick Lord · Stookie Allen · ia
1938 January 1	78 · Men of Daring: Andy Bahr · Stookie Allen · ia
1938 January 8	84 · Men of Daring: Bill Quaine · Stookie Allen · ia
1938 January 15	90 · Men of Daring: Taylor and Pope · Stookie Allen · ia
1938 January 22	73 · Men of Daring: Capt. Finn L. Holm · Stookie Allen · ia
1938 January 29	82 · Men of Daring: “Lucky” Hollingsworth—Expert Blaster · Stookie Allen · ia
1938 February 5	88 · Men of Daring: Pat Lee—Newspaper D’Artagnan · Stookie Allen · ia
1938 February 12	75 · Men of Daring: Con Colleano · Stookie Allen · ia
1938 February 19	78 · Men of Daring: Major Yeats-Brown · Stookie Allen · ia
1938 February 26	76 · Men of Daring: Norman Alley · Stookie Allen · ia
1938 March 12	93 · Men of Daring: Roy Lobdell · Stookie Allen · ia
1938 March 19	56 · Men of Daring: Captain Nungesser · Stookie Allen · ia
1938 March 26	82 · Men of Daring: Caywood and Owens · Stookie Allen · ia
1938 April 2	79 · Men of Daring: Pat Garrett · Stookie Allen · ia
1938 April 9	49 · Men of Daring: Sam Dreben · Stookie Allen · ia
1938 April 16	95 · Men of Daring: Dr. Frank Perret · Stookie Allen · ia
1938 April 23	91 · Men of Daring: Gordon Sinclair · Stookie Allen · ia
1938 April 30	90 · Men of Daring: Ray Ulyate · Stookie Allen · ia
1938 May 14	95 · Men of Daring: Jack Knight · Stookie Allen · ia
1938 May 21	76 · Men of Daring: Charlie Sweeny · Stookie Allen · ia
1938 May 21	77 · Men of Daring: Captain Irving O’Hay · Stookie Allen · ia
1938 May 28	79 · Men of Daring: Ezra Lee · Stookie Allen · ia
1938 June 4	98 · Men of Daring: Wilbur Shaw · Stookie Allen · ia
1938 June 11	92 · Men of Daring: Captain von Muecke · Stookie Allen · ia
1938 June 18	52 · Men of Daring: Bill Tilghman · Stookie Allen · ia
1938 June 25	66 · Men of Daring: Scott and Herrin · Stookie Allen · ia
1938 July 2	75 · Men of Daring: Arthur Menken · Stookie Allen · ia
1938 July 9	74 · Men of Daring: Gottlieb and Goldstein · Stookie Allen · ia
1938 July 16	103 · Men of Daring: Bill McDougall · Stookie Allen · ia
1938 July 23	67 · Men of Daring: John D. Craig · Stookie Allen · ia
1938 July 30	77 · Men of Daring: Howard Rinehart · Stookie Allen · ia

1938 August 6 — 47 · Men of Daring: Francis Chichester · Stookie Allen · ia
1938 August 13 — 79 · Men of Daring: Sergeant Mike Donaldson · Stookie Allen · ia
1938 August 20 — 98 · Men of Daring: Ross Allen · Stookie Allen · ia
1938 August 27 — 64 · Men of Daring: Harold Johnson and Capt. Dick Granere · Stookie Allen · ia
1938 September 3 — 70 · Men of Daring: Gen. Harry Bandholtz · Stookie Allen · ia
1938 September 10 — 86 · Men of Daring: Bobby Leach, Eddie Winfield, and Jimmy Terry · Stookie Allen · ia
1938 September 24 — 84 · Men of Daring: Mingalone and Binns · Stookie Allen · ia
1938 October 1 — 73 · Men of Daring: “Hawaiian Joe” · Stookie Allen · ia
1938 October 8 — 65 · Men of Daring: Captain McKinley · Stookie Allen · ia
1938 October 15 — 93 · Men of Daring: Captain Knight · Stookie Allen · ia
1938 October 22 — 118 · Men of Daring: Col. Roscoe Turner · Stookie Allen · ia
1938 October 29 — 88 · Men of Daring: Miller and Pitman, Giants of the Old West · Stookie Allen · ia; on Broncho Charlie Miller
1938 November 5 — 96 · Men of Daring: Ned Buntline—Stranger Than Fiction · Stookie Allen · ia
1938 November 12 — 76 · Men of Daring: Runger and Thompson · Stookie Allen · ia
1938 November 19 — 87 · Men of Daring: Captain Edward Houck · Stookie Allen · ia
1938 November 26 — 63 · Men of Daring: Vincent Schmidt—War Chaser · Stookie Allen · ia
1938 December 3 — 83 · Men of Daring: Trader Horn—Jungle Merchant · Stookie Allen · ia
1938 December 10 — 109 · Men of Daring: Major Arthur Dugmore—Jungle Cameraman · Stookie Allen · ia
1938 December 17 — 79 · Men of Daring: Capt. Carey Harrison—Doom-Dodger · Stookie Allen · ia
1938 December 24 — 106 · Women of Daring: Bessie Thom & Aloha Wanderwell · Stookie Allen · ia
1938 December 31 — 61 · Dollars and Sense · Stookie Allen · ia
1939 January 7 — 76 · Men of Daring: Alberto Calvo Nunez · Stookie Allen · ia
1939 January 14 — 99 · Men of Daring: Captain George E.T. Eyston · Stookie Allen · ia
1939 January 21 — 93 · Men of Daring: Dr. Eustace Peterson · Stookie Allen · ia
1939 January 28 — 49 · Men of Daring: Bradford Washburn · Stookie Allen · ia
1939 February 4 — 77 · Men of Daring: Commander Herbert Wiley · Stookie Allen · ia
1939 February 11 — 101 · Men of Daring: Robert Shippee · Stookie Allen · ia
1939 February 18 — 108 · Men of Daring: Marty Owens · Stookie Allen · ia
1939 March 4 — 59 · Men of Daring: Donna Fox · Stookie Allen · ia
1939 March 11 — 27 · Men of Daring: Howard Hill · Stookie Allen · ia
1939 March 18 — 98 · Men of Daring: Emmett Blake · Stookie Allen · ia
1939 March 25 — 100 · Men of Daring: Terrell Jacobs · Stookie Allen · ia
1939 April 1 — 27 · Women of Daring: Alexandria David-Neel · Stookie Allen · ia
1939 April 8 — 60 · Men of Daring: Alain Gerbault · Stookie Allen · ia
1939 April 15 — 103 · Men of Daring: Bill Dillingham · Stookie Allen · ia
1939 April 22 — 118 · Men of Daring: Dr. Arthur Torrance and Karl Von Hoffman · Stookie Allen · ia
1939 April 29 — 67 · Men of Daring: Norbert Casteret · Stookie Allen · ia
1939 May 6 — 122 · Men of Daring: Steve Donoghue · Stookie Allen · ia
1939 May 13 — 81 · Men of Daring: Skeet Miller—Radio Daredevil · Stookie Allen · ia
1939 May 20 — 91 · Men of Daring: Sir Hubert Wilkins · Stookie Allen · ia
1939 May 27 — 90 · Men of Daring: Fritz W. Up de Graff · Stookie Allen · ia
1939 June 3 — 23 · Men of Daring: Hannes Schneider · Stookie Allen · ia
1939 June 10 — 60 · Men of Daring: A. Leo Stevens · Stookie Allen · ia
1939 June 17 — 109 · Men of Daring: Pete Bostwick · Stookie Allen · ia
1939 June 24 — 92 · Men of Daring: Mickey McDougall · Stookie Allen · ia
1939 July 1 — 112 · Women of Daring: Jackie Cochran · Stookie Allen · ia; given as “Men of Daring” in the Table of Conte
1939 July 8 — 99 · Men of Daring: Douglas March · Stookie Allen · ia
1939 July 15 — 37 · Men of Daring: Marshall Mabey · Stookie Allen · ia
1939 July 22 — 59 · Men of Daring: Alfred Batson · Stookie Allen · ia
1939 July 29 — 78 · Men of Daring: Dick Sarno and Tony Sarno · Stookie Allen · ia
1939 August 12 — 47 · Women of Daring: Mary Shanley · Stookie Allen · ia
1939 August 19 — 56 · Men of Daring: Rene Caille · Stookie Allen · ia
1939 August 26 — 54 · Men of Daring: Alcock and Brown · Stookie Allen · ia
1939 September 2 — 59 · Men of Daring: John R. Hughes · Stookie Allen · ia
1939 September 9 — 51 · Men of Daring: Cecil Smith · Stookie Allen · ia
1939 September 16 — 56 · Men of Daring: Zane Grey and Thomas Howell · Stookie Allen · ia
1939 September 23 — 93 · Men of Daring: Fred A. Birchmore · Stookie Allen · ia
1939 September 30 — 66 · Women of Daring: Peck and Lewis · Stookie Allen · ia
1939 October 7 — 64 · Men of Daring: Capt. Patrick Meade · Stookie Allen · ia
1939 October 14 — 58 · Men of Daring: Eugene de Nozieres and Allo Diavolo · Stookie Allen · ia
1939 October 21 — 59 · Men of Daring: Augustus Post · Stookie Allen · ia
1939 October 28 — 74 · Men of Daring: Charles C. Miller · Stookie Allen · ia
1939 November 4 — 68 · Men of Daring: Ballak and Stanley · Stookie Allen · ia
1939 November 11 — 52 · Men of Daring: Connett and Gibson · Stookie Allen · ia
1939 November 18 — 99 · Men of Daring: Jimmy Lynch · Stookie Allen · ia
1939 November 25 — 54 · Men of Daring: Prince Aage · Stookie Allen · ia
1939 December 2 — 109 · Men of Daring: Louis Freg · Stookie Allen · ia
1939 December 9 — 103 · Men of Daring: Reto Capadrutt—Bantam Bobber · Stookie Allen · ia
1939 December 16 — 43 · Men of Daring: Lewis Catlow—Jungle Cameraman · Stookie Allen · ia

1939 December 23 — 57 · Men of Daring: John R. Cobb—Speed Merchant · Stookie Allen · ia
1939 December 30 — 105 · Women of Daring: Beryl Markham—Lady Columbus · Stookie Allen · ia
1940 January 6 — 46 · Men of Daring: Baron and Saegert—Hackman Heroes · Stookie Allen · ia
1940 January 13 — 27 · Men of Daring: Wilburn Cobb · Stookie Allen · ia
1940 January 27 — 65 · Men of Daring: John Dorr · Stookie Allen · ia
1940 February 3 — 46 · Men of Daring: John McCloy · Stookie Allen · ia
1940 February 10 — 98 · Men of Daring: Otis Barton · Stookie Allen · ia
1940 February 17 — 72 · Men of Daring: The Codonas · Stookie Allen · ia
1940 February 24 — 51 · Men of Daring: Jean Mermoz · Stookie Allen · ia
1940 March 2 — 71 · Men of Daring: Mike Mahoney · Stookie Allen · ia
1940 March 9 — 107 · Men of Daring: Fred Law · Stookie Allen · ia
1940 March 16 — 27 · Men of Daring: Theodore Annemann · Stookie Allen · ia
1940 March 23 — 65 · Men of Daring: Mike Fink · Stookie Allen · ia
1940 March 30 — 102 · Men of Daring: Medical Heroes · Stookie Allen · ia
1940 April 6 — 107 · Men of Daring: Frederick Wallace · Stookie Allen · ia
1940 April 13 — 77 · Men of Daring: Count Moritz Sandor · Stookie Allen · ia
1940 April 20 — 67 · Men of Daring: Count von Rovingno · Stookie Allen · ia
1940 April 27 — 62 · Men of Daring: Macdonald and McKay—Orchid Hunters · Stookie Allen · ia
1940 May 4 — 76 · Men of Daring: Teddy Blue Abbott, Last of the Cowpokes · Stookie Allen · ia
1940 May 11 — 37 · Men of Daring: The Joe, Herman & Karl Wallenda · Stookie Allen · ia
1940 May 18 — 21 · Men of Daring: William Henry Bisbee · Stookie Allen · ia
1940 May 25 — 68 · Men of Daring: Smedley D. Butler · Stookie Allen · ia
1940 June 1 — 56 · Men of Daring: William Dampier—Pirate—Privateer · Stookie Allen · ia
1940 June 15 — 26 · Men of Daring: The Old Guard Battles · Stookie Allen · ia
1940 July 6 — 90 · Men of Daring: Capt. John Anderson · Stookie Allen · ia
1940 July 20 — 22 · Men of Daring: Milkmen Heroes · Stookie Allen · ia
1940 August 10 — 86 · Men of Daring: Joe Boyle · Stookie Allen · ia
1940 September 21 — 25 · Men of Daring: Capt. Gainard · Stookie Allen · ia
1940 September 28 — 34 · Men of Daring: Dan Healy and John Kenlon · Stookie Allen · ia
1940 October 12 — 90 · Men of Daring: Arizona Bill (Raymond H. Gardner) · Stookie Allen · ia [Ref. Raymond H. Gardner]
1940 November 2 — 54 · Women of Daring: Hello-Girl Heroines · Stookie Allen · ia
1940 November 16 — 37 · Men of Daring: Smith Reavis · Stookie Allen · ia
1940 November 23 — 42 · Men of Daring: Burton C. Mossman · Stookie Allen · ia
1940 December 28 — 27 · Men of Daring: Alfred Court · Stookie Allen · sl
1941 January 4 — 56 · Men of Daring: Francois Vidocq · Stookie Allen · ia
1941 January 11 — 29 · Men of Daring: Jack Abernathy · Stookie Allen · ia
1941 January 25 — 48 · Men of Daring: Richard C. Gill · Stookie Allen · ia
1941 February 22 — 47 · Men of Daring: Tom Mix · Stookie Allen · ia
1941 March 15 — 53 · Men of Daring: The Betty and Bennie Fox: Sky Dancers · Stookie Allen · ia
1941 March 29 — 36 · Men of Daring: Roald Amundsen · Stookie Allen · ia
1941 April 5 — 45 · Men of Daring: Dr. Rusby · Stookie Allen · ss
1941 April 12 — 20 · Men of Daring: Charles F. Kane · Stookie Allen · ia
1941 April 26 — 40 · Men of Daring: Honeywell and Wild · Stookie Allen · ia
1941 May 10 — 27 · Men of Daring: Charles Cottar · Stookie Allen · ia
1941 June 21 — 51 · Men of Daring: Ralph W. Barnes · Stookie Allen · ia
1941 July 5 — 18 · Men of Daring: Billy Bishop and Cobber Kain · Stookie Allen · ia [Ref. Billy Bishop & Cobber Kain]
1941 July 12 — 21 · Lady of Daring: Conchita Cintron · Stookie Allen · ia
1941 July 19 — 49 · Men of Daring: Captain Robert Davies · Stookie Allen · ia [Ref. Robert Davies]
1941 August 2 — 39 · Men of Daring: Kenneth Brown Collings · Stookie Allen · ia
1941 August 9 — 28 · Men of Daring: Charles H. Veil · Stookie Allen · ia [Ref. Charles H. Veil]
1941 September 20 — 40 · Men of Daring: Gen. B. C. Freyberg · Stookie Allen · ia
1941 October 4 — 30 · Men of Daring: Maj. L. T. Burwash · Stookie Allen · ia
1941 November 15 — 29 · Men of Daring: Dan Beard · Stookie Allen · ia
1941 November 29 — 23 · Men of Daring: Mickey Morgan · Stookie Allen · ia
1941 December 27 — 21 · Lady of Daring: Mary Wiggins · Stookie Allen · bg
1942 January 10 — 14 · Men of Daring: Lord Desborough · Stookie Allen · ia

Author: Jack Allman

1930 September 20 — 412 · The White Parka Man · Jack Allman · ss
1931 January 31 — 460 · The Bell of the Lutine · Jack Allman · nv
1931 January 31 — 573 · The Men Who Make the Argosy · Jack Allman · cl
1931 March 14 — 453 · Parole · Jack Allman · ss
1931 April 25 — 494 · Antidote · Jack Allman · ss
1931 May 23 — 274 · Jewelry Rock · Jack Allman · ss
1931 June 13 — 582 · Under the Polar Ice [Part 1 of 3] · Jack Allman · sl
1931 June 20 — 775 · Under the Polar Ice [Part 2 of 3] · Jack Allman · sl
1931 June 27 — 93 · Under the Polar Ice [Part 3 of 3] · Jack Allman · sl

1931 July 11 — 361 · Wolf Bait · Jack Allman · ss
1931 September 26 — 170 · The Salvage of the Sagomar · Jack Allman · nv
1931 October 3 — 411 · Steel · Jack Allman · ss
1931 October 10 — 569 · The Ottawa Report · Jack Allman · ss
1931 October 31 — 86 · Clean-Up · Jack Allman · nv
1931 November 21 — 107 · Drum Ice · Jack Allman · ss
1932 January 30 — 50 · Vengeance Rock · Jack Allman · ss
1932 February 20 — 96 · The Arctic Patrol · Jack Allman · nv
1932 March 19 — 54 · Proof in a Pocket · Jack Allman · ss
1932 April 9 — 28 · Halloway's Debt [Part 1 of 3] · Jack Allman · sl
1932 April 16 — 62 · Halloway's Debt [Part 2 of 3] · Jack Allman · sl
1932 April 23 — 94 · Halloway's Debt [Part 3 of 3] · Jack Allman · sl
1932 June 11 — 74 · Boomerang · Jack Allman · nv
1932 July 2 — 78 · Big Bill, Diver · Jack Allman · nv
1932 July 23 — 94 · Sand—à la Carte · Jack Allman · ss
1932 August 6 — 44 · Tyrant of the Steppes [Part 1 of 4] · Jack Allman · sl
1932 August 13 — 60 · Tyrant of the Steppes [Part 2 of 4] · Jack Allman · sl
1932 August 20 — 99 · Tyrant of the Steppes [Part 3 of 4] · Jack Allman · sl
1932 August 27 — 127 · Tyrant of the Steppes [Part 4 of 4] · Jack Allman · sl
1932 September 24 — 30 · Gambler's Gold · Jack Allman · nv
1932 October 1 — 133 · Steel Man's Bonus · Jack Allman · ss
1932 November 19 — 111 · Wood Fire Alibi · Jack Allman · ss
1932 November 26 — 119 · One-Eyed Jack · Jack Allman · ss
1932 December 24 — 4 · Murder at the Mine · Jack Allman · nv
1932 December 31 — 109 · Death's Finger Accuses · Jack Allman · ss
1933 January 21 — 26 · Scuttled Gold · Jack Allman · nv
1933 February 4 — 116 · The River · Jack Allman · ss
1933 March 11 — 81 · Coney Island Barker · Jack Allman · ss
1933 April 8 — 21 · The Gas Cure · Jack Allman · ss
1933 April 29 — 82 · Death Under Glass · Jack Allman · ss
1933 August 19 — 119 · The Last Bullet · Jack Allman · ss
1933 September 9 — 52 · Skin Diver · Jack Allman · nv
1933 October 14 — 22 · Partners All · Jack Allman · nv
1933 October 21 — 29 · Two Wrongs · Jack Allman · ss
1933 November 11 — 41 · The White Eagle [Part 1 of 2] · Jack Allman · sl
1933 November 18 — 46 · The White Eagle [Part 2 of 2] · Jack Allman · sl
1934 April 7 — 24 · The Curse of the Khans · Jack Allman · nv
1934 April 28 — 26 · Frozen Gold · Jack Allman · na
1934 May 19 — 68 · The Coral Castle · Jack Allman · nv
1934 November 17 — 137 · Dog Eat Dog · Jack Allman · ss
1935 February 9 — 129 · High Rigger · Jack Allman · nv
1935 April 27 — 93 · Green Gold · Jack Allman · ss
1935 May 4 — 37 · Big Game · Jack Allman · ss
1935 June 29 — 91 · Secret of the Pack · Jack Allman · ss

Author: Robert Edmond Alter

1957 September — 46 · The Dark Dive · Robert Edmond Alter · ss
1957 November — 44 · One-Way Passage · Robert Edmond Alter · ss
1957 December — 30 · Amok! · Robert Edmond Alter · ss
1958 March — 53 · Rebel · Robert Edmond Alter · ss
1958 November — 22 · Dark Voyage · Robert Edmond Alter · ss
1959 January — 22 · The Devil's Tower · Robert Edmond Alter · ss
1959 February — 26 · The High Dive · Robert Edmond Alter · ss
1959 June — 22 · The Night the Ship Went Down · Robert Edmond Alter · ss
1959 August — 38 · The Survivors · Robert Edmond Alter · ss
1960 January — 22 · Devil in the Bush · Robert Edmond Alter · ss
1960 March — 21 · The Curse of "Torry's Boy" · Robert Edmond Alter · ss
1960 July — 58 · Monster of the Madrepore · Robert Edmond Alter · ss
1960 November — 22 · The Treasure of Spanish Bay · Robert Edmond Alter · ss
1960 December — 58 · The Exile · Robert Edmond Alter · ss
1962 January — 25 · I Saw It! · Robert Edmond Alter · ss
1962 April — 22 · You Sign Now! · Robert Edmond Alter · ss
1962 May — 24 · Showdown with a Stranger · Robert Edmond Alter · ss
1963 March — 48 · Deadly Friend · Robert Edmond Alter · ss
1963 July — 24 · The Big Man · Robert Edmond Alter · ss
1963 November — 24 · "Be My Guest, Lieutenant McFee!" · Robert Edmond Alter · ss
1963 December — 26 · Bush-Happy · Robert Edmond Alter · ss

1964 January 58 · The Haunted Oasis · Robert Edmond Alter · ss
1964 April 36 · The Moonshiners · Robert Edmond Alter · ss
1964 July 42 · The Cut Creek Killer · Robert Edmond Alter · ss
1964 September 24 · She Fell Among Thieves · Robert Edmond Alter · ss
1965 July 44 · Confederate Commando · Robert Edmond Alter · ss
1965 August 30 · Black Water · Robert Edmond Alter · ss
1965 September 140 · "I", Said the Fly · Robert Edmond Alter · na
1966 January 40 · Torpedo Run · Robert Edmond Alter · ss
1966 June 26 · Missouri Mule · Robert Edmond Alter · ss
1966 August 46 · Shark Bait · Robert Edmond Alter · ss
1966 September 60 · Ride to the Sea · Robert Edmond Alter · ss
1967 June 34 · Devil-Devil Man · Robert Edmond Alter · ss
1967 August 22 · Crossback · Robert Edmond Alter · ss
1968 February 32 · Big Mouth · Robert Edmond Alter · ss
1968 July 54 · E Mao Ariki · Robert Edmond Alter · ss
1969 August 44 · The Ambrose Collector · Robert Edmond Alter · ss
1969 September 56 · When the Price Is Right · Robert Edmond Alter · ss
1972 December 40 · The Unholy Three · Robert Edmond Alter · ss

Author: Harold Ammons

1944 July 17 · Besame Mucho · Harold Ammons · ms
1944 October 21 · Pain Killers at the Front · Harold Ammons · ms
1945 February 79 · Our New Magic Eye · Harold Ammons · ms
1946 December 52 · Happy Hunting on the Air · Harold Ammons · ms

Author: Paul L. Anderson

1920 January 31 184 · The Son of the Red God [The Ta-an] · Paul L. Anderson · nv
1920 March 6 357 · The Lord of the Winged Death [The Ta-an] · Paul L. Anderson · nv
1920 May 8 468 · The Cave That Swims on the Water [The Ta-an] · Paul L. Anderson · nv
1920 July 17 171 · The Master of Magic · Paul L. Anderson · nv
1920 August 28 638 · Wings of the Snow · Paul L. Anderson · nv
1920 December 4 265 · Snow · Paul L. Anderson · ss
1920 December 18 566 · Rain · Paul L. Anderson · ss
1922 April 1 680 · Courage—Two Kinds · Paul L. Anderson · ss
1924 March 22 819 · Up from the Abyss · Paul L. Anderson · nv
1926 January 16 668 · The Trampling Horde · Paul L. Anderson · nv

Author: George Lawrence Andrews

1926 April 17 881 · April · George Lawrence Andrews · pm
1927 May 7 40 · Frogs · George Lawrence Andrews · pm
1927 May 14 318 · May · George Lawrence Andrews · pm
1927 August 6 271 · Dawn · George Lawrence Andrews · pm
1928 March 3 267 · Haunted · George Lawrence Andrews · pm

Author: Phil Andrews

1959 September 68 · Argosy Travel Trails: How to Save Money on Your Trip to Europe · Phil Andrews · cl
1959 October 74 · Argosy Travel Trails: Sun-Route Cruises for Fall and Winter · Phil Andrews · cl
1959 November 86 · Argosy Travel Trails: How to Get the Most Out of Your Travel Agent · Phil Andrews · cl
1959 December 75 · Argosy Travel Trails: There's No Time Like Snow Time in Europe · Phil Andrews · cl
1960 January 83 · Argosy Travel Trails: Two Hundred Minutes to Summer · Phil Andrews · cl
1960 February 87 · Argosy Travel Trails: Magic Carpet to the Middle East · Phil Andrews · cl
1960 March 83 · Argosy Travel Trails: Que Pasa en Puerto Rico? · Phil Andrews · cl
1960 April 50 · Travel Today: Come to Paradise! Nassau · Phil Andrews · ar; illustrated by Donald McDorman
1960 April 98 · Argosy Travel Trails: Benedict or Bachelor—There's a Trip for You · Phil Andrews · cl
1960 May 63 · Argosy Travel Trails: Continental Closeup: Europe by Car · Phil Andrews · cl
1960 June 82 · Argosy Travel Trails: Ten Top Tours of the U.S.A. · Phil Andrews · cl
1960 July 79 · Argosy Travel Trails: Resort-Hopping in Maine, New Hampshire and Vermont · Phil Andrews · cl
1960 August 69 · Argosy Travel Trails: The 1960 Olympics—Still Room for You in Rome · Phil Andrews · cl
1960 September 75 · Argosy Travel Trails: Freedomland, U.S.A.—Greatest Family Show on Earth · Phil Andrews · cl
1960 October 58 · Travel Today: Out Where the Best Begins: Arizona · Phil Andrews · ar; illustrated by Donald McDorma
1960 October 90 · Argosy Travel Trails: "See America First"—Virginia · Phil Andrews · cl
1960 November 93 · Argosy Travel Trails: It's Never Too Late for Vermont · Phil Andrews · cl

1960 December 54 · Travel Today: The Not-So-Far-Away Isles · Phil Andrews · ar; illustrated by Donald McDorman
1960 December 63 · Argosy Travel Trails: Bermuda—Winter Vacation Bargain · Phil Andrews · cl
1961 January 7 · Argosy Travel Trails: The Town That Snow Built · Phil Andrews · cl
1961 February 131 · Argosy Travel Trails: Fun Behind the Iron Curtain · Phil Andrews · cl
1961 March _098 · Travel Today: What Price Europe? · Phil Andrews · ar; illustrated by Bruce Pendleton
1961 March 118 · Argosy Travel Trails: Jumping Fish and Easy Living · Phil Andrews · cl
1961 April 122 · Argosy Travel Trails: France, Fun, and Fishing—in Quebec · Phil Andrews · cl
1961 May 116 · Argosy Travel Trails: Way Down Yonder on the Old Spanish Trail · Phil Andrews · cl
1961 June 129 · Argosy Travel Trails: Down to the Sea Under Sail · Phil Andrews · cl
1961 July 110 · Argosy Travel Trails: On the Wide, Wide Sea · Phil Andrews · cl
1961 August 109 · Argosy Travel Trails: Upper Canada Village—Toll Gate to the Past · Phil Andrews · cl
1961 September 119 · Argosy Travel Trails: More About Cruising and Fishing · Phil Andrews · cl
1961 October 71 · Argosy Travel Trails: Save Money in Europe's Open House Season · Phil Andrews · cl
1961 November 65 · Argosy Travel Trails: America's Travel Expert: The Man at the Pump · Phil Andrews · cl
1961 December 90 · Argosy Travel Trails: "South of the Border, Down Mexico Way" · Phil Andrews · cl
1962 January 117 · Argosy Travel Trails: All's Fair at Seattle's Century 21 Exposition · Phil Andrews · cl
1962 February 109 · Argosy Travel Trails: Why Not Try a Cruise? · Phil Andrews · cl
1962 March 90 · Argosy Travel Trails: Miami Beach · Phil Andrews · cl
1962 May 73 · Too Young to Retire? · Phil Andrews · ar

Author: Jean Paul Armand

1942 July 34 · How Paris Apaches Terrorize Nazis in Girl Orgies · Jean Paul Armand · ar

Author: Arnold (Red) Auerbach

1956 December 44 · Court Magician · Arnold (Red) Auerbach · ar; illustrated by George Wood Ruff

Author: Robert Arthur

1939 October 7 55 · Blaze of Glory · Robert Arthur · ss
1940 January 20 44 · Footsteps Invisible · Robert Arthur · ss
1940 March 30 99 · Victory · Robert Arthur · ss
1940 May 11 70 · If You but Wish · Robert Arthur · nv
1940 May 18 98 · The Flying Eye · Robert Arthur · ss
1940 June 15 99 · Postmarked for Paradise [Murchison Morks] · Robert Arthur · ss
1940 July 6 57 · Miracle on Main Street · Robert Arthur · nv
1940 July 20 24 · The Pearls of Madame Podaire · Robert Arthur · ss
1940 September 14 24 · Napoleon of Nothingness · Robert Arthur · ss
1940 October 26 94 · At Four · Robert Arthur · vi
1940 December 7 85 · Afternoon of a Faun · Robert Arthur · ss
1941 March 1 20 · The Devil's Garden [Murchison Morks] · Robert Arthur · ss
1941 April 26 32 · Meet the Author · The Editor · bg [Ref. Robert Arthur]
1941 May 3 16 · Don't Be a Goose [Murchison Morks] · Robert Arthur · ss
1941 May 24 59 · Yen for Travel · Robert Arthur · ss
1941 June 7 34 · The Universe Broke Down · Robert Arthur · ss
1941 July 5 60 · Just a Dreamer [Murchison Morks] · Robert Arthur · ss
1941 July 19 33 · Obstinate Uncle Otis [Murchison Morks] · Robert Arthur · ss
1941 September 6 22 · The Boys from Mars · Robert Arthur · nv
1941 October 4 58 · Killer, Go Home · Robert Arthur · ss
1942 September 31 · Bee-Line Bait · Robert Arthur · ss

Author: Harold J. Ashe

1928 June 30 123 · Dead Man's Island Goes · Harold J. Ashe · ms
1928 July 7 241 · Wild Horse Industry · Harold J. Ashe · ms
1928 July 14 319 · A Convict Railway · Harold J. Ashe · ms
1928 July 21 488 · Money Hill · Harold J. Ashe · ms
1928 July 28 643 · Sam Bass Loot? · Harold J. Ashe · ms
1928 August 4 861 · Alaska's Gold-Rush Cities of '98 · Harold J. Ashe · ms
1928 September 15 836 · Modernism Invades the Ozarks · Harold J. Ashe · ms
1928 September 29 245 · Justice Served by Comparograph · Harold J. Ashe · ms
1928 November 24 493 · Combating "Crime Wave" in Tibet · Harold J. Ashe · ms
1928 December 1 691 · Airplanes Replacing Dog Sleds · Harold J. Ashe · ms
1928 December 8 804 · What Price Political Glory? · Harold J. Ashe · ms
1929 January 19 793 · Maya Diamond Field · Harold J. Ashe · ms

1929 January 26 — 139 · Why Young Boys Do Not Leave School · Harold J. Ashe · ms
1929 September 14 — 477 · “Ride ’Im, Soldier!” · Harold J. Ashe · ms
1930 March 29 — 235 · Cow-Pilots · Harold J. Ashe · ms
1930 April 5 — 366 · Pioneer Post Office · Harold J. Ashe · ms
1930 June 21 — 197 · Bottle Prospectors · Harold J. Ashe · ms
1930 June 28 — 311 · Wilderness Justice Takes Wings · Harold J. Ashe · ms
1930 September 20 — 419 · “Thar’s Gold in That Thar Ocean, Pardner!” · Harold J. Ashe · ms

Author: Isaac Asimov

1974 July — _43 · Future · Isaac Asimov · ar

Author: Gordon M. Atkins

1946 November — 29 · Football’s Famous Trophies · Gordon M. Atkins · ar
1946 November — 102 · The Payoff · Gordon M. Atkins · ms

Author: Kenneth B. Atkinson

1938 June 18 — 118 · Knight’s Gambit · Kenneth B. Atkinson · ss
1939 October 14 — 77 · Dawn’s Early Light · Kenneth B. Atkinson · ss

Author: Frank Aubrey

1899 February — 453 · A Queen of Atlantis [Part 1 of 7; Monella] · Frank Aubrey · n.
1899 March — 666 · A Queen of Atlantis [Part 2 of 7; Monella] · Frank Aubrey · n.
1899 April — 93 · A Queen of Atlantis [Part 3 of 7; Monella] · Frank Aubrey · n.
1899 May — 277 · A Queen of Atlantis [Part 4 of 7; Monella] · Frank Aubrey · n.
1899 June — 501 · A Queen of Atlantis [Part 5 of 7; Monella] · Frank Aubrey · n.
1899 July — 743 · A Queen of Atlantis [Part 6 of 7; Monella] · Frank Aubrey · n.
1899 August — 172 · A Queen of Atlantis [Part 7 of 7; Monella] · Frank Aubrey · n.

Author: Paul Deresco Augsburg

1924 October 25 — 148 · Ashes of Barbary · Paul Deresco Augsburg · ss
1925 March 21 — 507 · Smuggled Fury · Paul Deresco Augsburg · nv
1925 April 4 — 908 · Two Step Lou and the Professor · Paul Deresco Augsburg · ss
1925 September 12 — 729 · China Bound · Paul Deresco Augsburg · ss
1925 October 31 — 952 · Dragon Dance · Paul Deresco Augsburg · ss
1926 June 12 — 316 · The Veil · Paul Deresco Augsburg · ss
1927 April 9 — 443 · The Curse · Paul Deresco Augsburg · ss
1944 September — 18 · All Prisoners to Battle Stations! · Paul Deresco Augsburg · ss
1945 August — 12 · Way of the Valiant · Paul Deresco Augsburg · ss

Author: G. P. B.

1884 May 17 — 191 · Love Your Enemies · G. P. B. · pm

Author: Richard D. Bach

1963 August — 22 · Cat · Richard D. Bach · ss
1973 March — 48 · Cat · Richard D. Bach · ss

Author: Dr. L. H. Baker

1947 September — 1 · Argonotes · Joel Reeve, Dr. L. H. Baker, Tom W. Blackburn & Pat Frank · bg
1947 September — 26 · Football Forecast for 1947 · Dr. L. H. Baker · ar

Author: Robert Baker

1924 January 12 — 316 · The Snow Man’s Fate · Robert Baker · pm
1924 March 1 — 480 · He Seemed to Know · Robert Baker · pm
1924 March 8 — 617 · The Rider · Robert Baker · pm
1924 April 26 — 723 · Immortal Jim · Robert Baker · pm

1924 May 24 444 · “Five Down and Two to Go” · Robert Baker · pm
1924 November 1 293 · The Complex · Robert Baker · pm

Author: Faith Baldwin

1918 March 9 482 · The Seeking · Faith Baldwin · pm Munsey’s Magazine October 1917
1922 March 25 564 · March · Faith Baldwin · pm
1922 June 3 303 · Interim · Faith Baldwin · pm
1922 September 30 157 · Life · Faith Baldwin · pm
1922 October 7 302 · Little Things · Faith Baldwin · pm
1922 December 2 629 · Pastoral · Faith Baldwin · pm
1922 December 9 792 · Tides · Faith Baldwin · pm
1922 December 16 948 · Song for Three Seasons · Faith Baldwin · pm
1922 December 23 72 · Night Moths · Faith Baldwin · pm
1923 February 3 102 · Coward · Faith Baldwin · pm
1923 February 17 477 · Gypsy · Faith Baldwin · pm
1923 April 14 728 · Upon Graduating · Faith Baldwin Cuthrell · pm
1923 September 22 568 · Light · Faith Baldwin · pm
1923 October 6 935 · The Empty House · Faith Baldwin · pm Munsey’s Magazine May 1916
1923 November 24 67 · A Thanksgiving · Faith Baldwin · pm
1924 February 16 124 · Obstinacy · Faith Baldwin · pm All-Story Weekly October 18 1919
1924 March 22 846 · Betrayal · Faith Baldwin · pm
1924 September 13 160 · Mother Magic · Faith Baldwin · pm
1924 October 4 637 · A Fire on the Hearth · Faith Baldwin · pm
1924 December 6 21 · Silence · Faith Baldwin · pm

Author: Todhunter Ballard

1945 June 56 · Contention at Red Gulch · Todhunter Ballard · ss
1946 May 38 · The Fiddler and the Gunman · Todhunter Ballard · ss
1966 December 55 · Christmas on the Trail · Todhunter Ballard · ex from The Frederic Remington Book, Doubleday, 1966

Author: John Kendrick Bangs

1912 January 380 · The Bookworm’s Plaint · John Kendrick Bangs · pm
1917 June 514 · Phyllis on a Pullman · John Kendrick Bangs · pm Munsey’s Magazine September 1915
1920 August 28 763 · A Protest · John Kendrick Bangs · pm
1920 September 4 20 · The Origin of the Kiss · John Kendrick Bangs · pm
1920 November 6 235 · Once and for All · John Kendrick Bangs · pm Munsey’s Magazine #2, November 1911
1920 December 11 317 · The Patient Lover · John Kendrick Bangs · pm
1923 December 22 727 · Christmas Gifts · John Kendrick Bangs · pm Munsey’s Magazine December 1914

Author: Edward W. Barnard

1911 September 377 · In Convalescence · Edward W. Barnard · pm
1925 July 4 151 · The Pathos of Old Fineries · Edward W. Barnard · pm
1925 July 18 471 · “In Person” · Edward W. Barnard · pm
1925 July 25 559 · The Magniloquence of Ninety · Edward W. Barnard · pm
1925 August 1 760 · Ballad of the Dancer · Edward W. Barnard · pm
1925 August 22 188 · Gentians · Edward W. Barnard · pm
1925 August 29 480 · The Worst Yet · Edward W. Barnard · pm
1925 September 5 603 · Hither, Painter! · Edward W. Barnard · pm
1925 September 5 640 · September Mourn · Edward W. Barnard · pm
1925 November 28 640 · My Guest · Edward W. Barnard · pm
1925 December 26 320 · Christmas Joys: 1925 · Edward W. Barnard · pm
1926 January 9 576 · The Hopeful Motorist · Edward W. Barnard · pm
1926 January 16 730 · Winter Magic · Edward W. Barnard · pm
1926 January 30 24 · The Rifted Lute · Edward W. Barnard · pm
1926 February 6 183 · Violet’s Valentine · Edward W. Barnard · pm
1926 February 20 598 · What Darkness Is · Edward W. Barnard · pm
1926 February 27 667 · The Breakfast Nook · Edward W. Barnard · pm
1926 March 20 240 · The Greeting · Edward W. Barnard · pm
1926 May 1 189 · Desert-Born · Edward W. Barnard · pm
1926 May 8 346 · The Invitation · Edward W. Barnard · pm
1926 May 22 745 · Humor in the Home · Edward W. Barnard · pm
1926 May 29 827 · S.R.O. · Edward W. Barnard · pm

1926 June 26 501 · Rose Month · Edward W. Barnard · pm
1926 July 24 258 · Sober Seconds · Edward W. Barnard · pm
1926 July 31 433 · Regarding Jonah · Edward W. Barnard · pm
1926 August 7 633 · A Sonnet in Season · Edward W. Barnard · pm
1926 August 21 873 · On an Old Mirror · Edward W. Barnard · pm
1926 September 4 258 · Of Blindness and Beauty · Edward W. Barnard · pm
1926 September 4 314 · At Sumer's End · Edward W. Barnard · pm
1926 October 2 861 · The Little Rift · Edward W. Barnard · pm
1926 November 6 667 · The Silver Lining · Edward W. Barnard · pm
1926 November 27 279 · Overdue · Edward W. Barnard · pm
1926 December 18 653 · Gifts · Edward W. Barnard · pm
1927 January 29 716 · Resignation · Edward W. Barnard · pm
1927 February 5 854 · Roped · Edward W. Barnard · pm
1927 March 5 634 · To Stella, City-Bound · Edward W. Barnard · pm
1927 March 19 958 · The Antiquarian · Edward W. Barnard · pm
1927 April 2 318 · A Tale of Three Umbrellas · Edward W. Barnard · pm
1927 April 16 506 · An Easter Tragedy · Edward W. Barnard · pm
1927 April 23 729 · Fearful · Edward W. Barnard · pm
1927 June 18 154 · Riposte · Edward W. Barnard · pm
1927 July 23 823 · Evicted · Edward W. Barnard · pm
1927 July 23 953 · At Parting · Edward W. Barnard · pm
1927 July 30 158 · Clever Antoinette · Edward W. Barnard · pm
1927 August 13 339 · Broke · Edward W. Barnard · pm
1927 August 13 468 · In Confidence · Edward W. Barnard · pm
1927 August 20 565 · A Song of Cape Ann · Edward W. Barnard · pm
1927 September 17 272 · Birthday Eve · Edward W. Barnard · pm
1927 September 24 351 · Arcadia Passes · Edward W. Barnard · pm
1927 October 15 916 · The Reason · Edward W. Barnard · pm
1927 October 15 958 · Grey Days · Edward W. Barnard · pm
1927 October 22 92 · Traveling Light · Edward W. Barnard · pm
1927 November 26 932 · Quite Rational · Edward W. Barnard · pm
1927 December 10 283 · In Rebuttal · Edward W. Barnard · pm
1927 December 17 427 · Romance · Edward W. Barnard · pm
1927 December 24 509 · To All and Sundry · Edward W. Barnard · pm
1927 December 31 798 · Good-by, 1927! Welcome, 1928! · Edward W. Barnard · pm
1928 January 7 819 · All About Sara Anne · Edward W. Barnard · pm
1928 January 14 75 · Speaking Frankly · Edward W. Barnard · pm
1928 February 11 782 · A Valentine · Edward W. Barnard · pm
1928 February 18 911 · After a Cruise · Edward W. Barnard · pm
1928 March 3 240 · It's March Again! · Edward W. Barnard · pm
1928 March 10 398 · On Popular Songs · Edward W. Barnard · pm
1928 March 17 579 · Spring Song · Edward W. Barnard · pm
1928 March 24 659 · Points West · Edward W. Barnard · pm
1928 March 31 886 · To an Old Canteen · Edward W. Barnard · pm

Author: P. T. Barnum

1887 May 21 385 · Dick Broadhead; a Story of Wild Animals and the Circus [Part 1 of 15] · P. T. Barnum · sl
1887 May 21 393 · P.T. Barnum: A Sketch of the Great Showman's Life · Richard H. Titherington · bg [Ref. P. T. Barnum]
1887 May 28 401 · Dick Broadhead; a Story of Wild Animals and the Circus [Part 2 of 15] · P. T. Barnum · sl
1887 June 4 426 · Dick Broadhead; a Story of Wild Animals and the Circus [Part 3 of 15] · P. T. Barnum · sl
1887 June 11 441 · Dick Broadhead; a Story of Wild Animals and the Circus [Part 4 of 15] · P. T. Barnum · sl
1887 June 18 453 · Dick Broadhead; a Story of Wild Animals and the Circus [Part 5 of 15] · P. T. Barnum · sl
1887 June 25 477 · Dick Broadhead; a Story of Wild Animals and the Circus [Part 6 of 15] · P. T. Barnum · sl
1887 July 2 485 · Dick Broadhead; a Story of Wild Animals and the Circus [Part 7 of 15] · P. T. Barnum · sl
1887 July 9 509 · Dick Broadhead; a Story of Wild Animals and the Circus [Part 8 of 15] · P. T. Barnum · sl
1887 July 16 525 · Dick Broadhead; a Story of Wild Animals and the Circus [Part 9 of 15] · P. T. Barnum · sl
1887 July 23 541 · Dick Broadhead; a Story of Wild Animals and the Circus [Part 10 of 15] · P. T. Barnum · sl
1887 July 30 546 · Dick Broadhead; a Story of Wild Animals and the Circus [Part 11 of 15] · P. T. Barnum · sl
1887 August 6 566 · Dick Broadhead; a Story of Wild Animals and the Circus [Part 12 of 15] · P. T. Barnum · sl
1887 August 13 582 · Dick Broadhead; a Story of Wild Animals and the Circus [Part 13 of 15] · P. T. Barnum · sl
1887 August 20 594 · Dick Broadhead; a Story of Wild Animals and the Circus [Part 14 of 15] · P. T. Barnum · sl
1887 August 27 619 · Dick Broadhead; a Story of Wild Animals and the Circus [Part 15 of 15] · P. T. Barnum · sl

Author: Lillie E. Barr

1883 July 28 271 · The Oldest Doll in the World · Lillie E. Barr · pm
1884 June 7 213 · The Best Wife of All · Lillie E. Barr · pm

1885 March 14 119 · When the Sun Sinks Low · Lillie E. Barr · pm

Author: William E. Barrett

1930 February 15 · Front Runners · William E. Barrett · ss
1931 March 28 751 · The Gasser · William E. Barrett · ss
1931 August 22 414 · Snatch As Snatch Can · William E. Barrett · ss
1931 August 22 427 · The Men Who Make the Argosy · William E. Barrett · cl
1931 September 19 23 · Mexican Crude · William E. Barrett · ss
1932 October 1 109 · The Monument · William E. Barrett · ss
1932 November 12 116 · Cat Hair · William E. Barrett · ss
1933 April 8 99 · Twenty Bucks · William E. Barrett · ss
1933 May 6 118 · The Lucky Break · William E. Barrett · ss
1934 September 22 131 · A Ring for Luck · William E. Barrett · ss
1936 November 21 28 · One Gun—One Dollar [Part 1 of 2] · William E. Barrett · na
1936 November 28 123 · One Gun—One Dollar [Part 2 of 2] · William E. Barrett · na
1937 January 23 136 · Last Debt of Dishonor · William E. Barrett · ss
1937 June 12 90 · A Gentleman of Letters · William E. Barrett · ss
1938 April 23 53 · Rabbit Chaser · William E. Barrett · ss
1938 October 8 94 · For Divers Reasons · William E. Barrett · ss
1944 May 1 · Argosy Authors · [uncredited] · bg [Ref. Leland Stowe, Borden Chase, George Fielding Eliot, Walter Bro
1944 May 12 · Hero's Privilege · William E. Barrett · ss
1961 November 58 · Gypsy Money · William E. Barrett · ss

Author: Richard Barry

1911 February 407 · The Playwright's Caller · Richard Barry · ss
1913 June 707 · The Making of a Diplomat · Richard Barry · ss
1914 December 170 · The Turn of Battle · Richard Barry · ss
1917 February 425 · Why the Doctor Came · Richard Barry · ss
1917 May 324 · Chinchilla Wool · Richard Barry · ss
1917 December 1 1 · Petroleum Prince [Part 1 of 5] · Richard Barry · sl
1917 December 8 264 · Petroleum Prince [Part 2 of 5] · Richard Barry · sl
1917 December 15 463 · Petroleum Prince [Part 3 of 5] · Richard Barry · sl
1917 December 22 684 · Petroleum Prince [Part 4 of 5] · Richard Barry · sl
1917 December 29 125 · Petroleum Prince [Part 5 of 5] · Richard Barry · sl
1918 April 6 405 · Knighted by the Red Cross · Richard Barry · ss
1918 July 27 385 · Flood of Circumstance [Part 1 of 3] · Richard Barry · sl
1918 August 3 636 · Flood of Circumstance [Part 2 of 3] · Richard Barry · sl
1918 August 10 157 · Flood of Circumstance [Part 3 of 3] · Richard Barry · sl
1921 February 19 1 · Jes' Sal [Part 1 of 4] · Richard Barry · sl
1921 February 26 174 · Jes' Sal [Part 2 of 4] · Richard Barry · sl
1921 March 5 364 · Jes' Sal [Part 3 of 4] · Richard Barry · sl
1921 March 12 522 · Jes' Sal [Part 4 of 4] · Richard Barry · sl
1921 July 30 734 · A Matter of Five Minutes · Richard Barry · ss
1921 November 12 326 · The Stunt Man · Richard Barry · ss
1922 May 27 1 · The Unconquered Savage [Part 1 of 4] · Richard Barry · sl
1922 June 3 215 · The Unconquered Savage [Part 2 of 4] · Richard Barry · sl
1922 June 10 396 · The Unconquered Savage [Part 3 of 4] · Richard Barry · sl
1922 June 17 601 · The Unconquered Savage [Part 4 of 4] · Richard Barry · sl
1922 August 26 224 · Ching Li · Richard Barry · ss
1925 July 11 161 · The Big Gun [Part 1 of 3] · Richard Barry · sl
1925 July 18 374 · The Big Gun [Part 2 of 3] · Richard Barry · sl
1925 July 25 594 · The Big Gun [Part 3 of 3] · Richard Barry · sl
1926 February 20 481 · Sea Lure [Part 1 of 5] · Richard Barry · sl
1926 February 27 702 · Sea Lure [Part 2 of 5] · Richard Barry · sl
1926 March 6 879 · Sea Lure [Part 3 of 5] · Richard Barry · sl
1926 March 13 109 · Sea Lure [Part 4 of 5] · Richard Barry · sl
1926 March 20 269 · Sea Lure [Part 5 of 5] · Richard Barry · sl
1926 June 12 161 · Worth Millions [Part 1 of 5] · Richard Barry · sl
1926 June 19 369 · Worth Millions [Part 2 of 5] · Richard Barry · sl
1926 June 26 574 · Worth Millions [Part 3 of 5] · Richard Barry · sl
1926 July 3 715 · Worth Millions [Part 4 of 5] · Richard Barry · sl
1926 July 10 925 · Worth Millions [Part 5 of 5] · Richard Barry · sl
1926 July 24 222 · A Day for Chances · Richard Barry · ss
1926 October 9 1 · Don Rando' [Part 1 of 6] · Richard Barry · sl
1926 October 16 212 · Don Rando' [Part 2 of 6] · Richard Barry · sl
1926 October 23 422 · Don Rando' [Part 3 of 6] · Richard Barry · sl

1926 October 30 564 · Don Rando' [Part 4 of 6] · Richard Barry · sl
1926 November 6 718 · Don Rando' [Part 5 of 6] · Richard Barry · sl
1926 November 13 915 · Don Rando' [Part 6 of 6] · Richard Barry · sl
1926 December 4 405 · Up · Richard Barry · ss
1927 February 26 340 · The Long Arm of the Big Gun · Richard Barry · nv
1927 September 17 162 · The Sun Test [Part 1 of 6] · Richard Barry · sl
1927 September 24 385 · The Sun Test [Part 2 of 6] · Richard Barry · sl
1927 October 1 563 · The Sun Test [Part 3 of 6] · Richard Barry · sl
1927 October 8 718 · The Sun Test [Part 4 of 6] · Richard Barry · sl
1927 October 15 891 · The Sun Test [Part 5 of 6] · Richard Barry · sl
1927 October 22 124 · The Sun Test [Part 6 of 6] · Richard Barry · sl
1928 August 4 721 · Hawaiian Heels [Part 1 of 5] · Richard Barry · sl
1928 August 11 60 · Hawaiian Heels [Part 2 of 5] · Richard Barry · sl
1928 August 18 222 · Hawaiian Heels [Part 3 of 5] · Richard Barry · sl
1928 August 25 375 · Hawaiian Heels [Part 4 of 5] · Richard Barry · sl
1928 September 1 555 · Hawaiian Heels [Part 5 of 5] · Richard Barry · sl
1929 December 28 3 · The Plumed Serpent [Part 1 of 4] · Richard Barry · sl
1929 December 28 140 · The Men Who Make the Argosy · Richard Barry · cl
1930 January 4 206 · The Plumed Serpent [Part 2 of 4] · Richard Barry · sl
1930 January 11 370 · The Plumed Serpent [Part 3 of 4] · Richard Barry · sl
1930 January 18 536 · The Plumed Serpent [Part 4 of 4] · Richard Barry · sl

Author: L. Bartlett

1967 October 36 · Wanted: Shipmates to Circle Africa, Cross Atlantic Under Sail · L. Bartlett · ar

Author: George Barton

1922 October 28 716 · The Adventures of Peabody Smith I: The Flaw in the Crystal · William J. Flynn & George Barton · ss
1922 November 4 864 · The Adventures of Peabody Smith II: The Black Sheep of the Family · William J. Flynn & George Bart
1922 November 11 108 · The Adventures of Peabody Smith III: The Chalked Hat · William J. Flynn & George Barton · ss
1922 November 18 244 · The Adventures of Peabody Smith IV: The Persistence of Percival Jayne · William J. Flynn & George
1922 November 25 415 · The Adventures of Peabody Smith V: The Robinson Rubies · William J. Flynn & George Barton · ss
1922 December 2 559 · The Adventures of Peabody Smith VI: That Affair at the Baldwin · William J. Flynn & George Barton ·
1922 December 9 724 · The Adventures of Peabody Smith VII: The Straight and Narrow Path · William J. Flynn & George Bar
1922 December 16 922 · The Adventures of Peabody Smith VII: The Challenge · William J. Flynn & George Barton · ss
1922 December 23 113 · The Adventures of Peabody Smith IX: The Secret of the Fog · William J. Flynn & George Barton · ss
1922 December 30 255 · The Adventures of Peabody Smith X: The Trap · William J. Flynn & George Barton · ss
1923 January 6 436 · The Adventures of Peabody Smith XI: The Boomerang · William J. Flynn & George Barton · ss
1923 January 13 603 · The Adventures of Peabody Smith XII: The Sanderson Sapphires · William J. Flynn & George Barton

Author: Eauhelle Bazoo

1893 September 2 i · The Fickle China Maid · Eauhelle Bazoo · pm

Author: Jim Beard

1950 June 8 · On the Fire · Jim Beard · cl
1950 July 10 · On the Fire · Jim Beard · cl
1950 August 6 · On the Fire · Jim Beard · cl
1950 September 8 · On the Fire · Jim Beard · cl
1950 October 59 · On the Fire · Jim Beard · cl
1951 January 10 · On the Fire · Jim Beard · cl
1951 February 94 · On the Fire · Jim Beard · cl
1951 April 74 · On the Fire · Jim Beard · cl
1951 May 92 · On the Fire · Jim Beard · cl
1951 June 10 · On the Fire · Jim Beard · cl
1951 July 87 · On the Fire · Jim Beard · cl
1951 August 69 · On the Fire · Jim Beard · cl
1951 September 63 · On the Fire · Jim Beard · cl
1951 October 100 · On the Fire · Jim Beard · cl
1951 November 88 · On the Fire · Jim Beard · cl
1951 December 44 · Holiday Set-Up · Jim Beard · ms
1952 January 6 · On the Fire · Jim Beard · cl
1952 March 12 · On the Fire · Jim Beard · cl
1952 April 48 · On the Fire · Jim Beard · cl

1952 May 65 · On the Fire · Jim Beard · cl
1952 July 44 · On the Fire: A Short Guide to Tall Drinks · Jim Beard · ms
1952 August 14 · Argonotes · [uncredited] · bg [Ref. Jim Beard, Rui Chestor, Keith Wheeler, Bruce McDonald & Henry B
1952 August 15 · On the Fire · Jim Beard · cl
1952 September 6 · On the Fire · Jim Beard · cl
1952 October 63 · On the Fire: Venison: Great Eating · Jim Beard · cl
1952 November 64 · On the Fire: How to Carve a Fowl · Jim Beard · ms
1952 December 44 · Holiday Food and Drink · Jim Beard · ar
1953 January 8 · On the Fire: Mexican Heat · Jim Beard · cl
1953 February 10 · On the Fire: Those Hearty Western Breakfasts · Jim Beard · cl
1953 March 6 · On the Fire: How to Cook Your Catch · Jim Beard · cl
1953 April 4 · On the Fire: An Honest Glass of Wine · Jim Beard · cl
1953 May 6 · On the Fire: A Bowl of Fresh Greens · Jim Beard · cl
1953 June 10 · On the Fire: Something New in Barbecue · Jim Beard · cl
1953 July 40 · Pennant-Winning Summer Coolers · Jim Beard · ms
1953 August 6 · On the Fire: It's Summer: Get Pie-Eyed · Jim Beard · cl
1953 October 18 · On the Fire: How to Eat a Bear · Jim Beard · cl; illustrated by Ralph Stein
1953 November 10 · On the Fire: It's All in How You Slice it · Jim Beard · ar
1954 January 14 · Argonotes · [uncredited] · bg [Ref. Jim Beard, Fletcher Pratt, Steve Frazee & David Beaty]
1954 January 48 · Cup of Good Cheer · Jim Beard · ar
1954 February 8 · On the Fire: Food That's Fit for Drink · Jim Beard · cl
1954 March 14 · On the Fire: Man-Sized Breakfasts · Jim Beard · cl
1954 April 74 · On the Fire: Cubbyhole Cooking · Jim Beard · cl
1954 May 54 · Four Barbecue Banquets · Jim Beard · ms
1954 June 12 · On the Fire: A Fine Kettle of Fish · Jim Beard · cl
1954 July 94 · On the Fire: Cool Cooking · Jim Beard · cl
1954 August 93 · On the Fire: How to Spike a Drink · Jim Beard · cl
1954 September 99 · On the Fire: Some Like It Hot · Jim Beard · cl
1954 October 12 · On the Fire: Wild Duck, Partridge, Quail · Jim Beard · cl
1954 November 26 · On the Fire: Cooking with Charcoal Indoors · Jim Beard · cl
1954 December 12 · On the Fire: Happy Christmas for the Man Inside · Jim Beard · cl
1955 January 14 · On the Fire: How to Start the New Year Right · Jim Beard · cl
1955 February 90 · On the Fire: Bourbon—All-American Elixir · Jim Beard · cl
1955 March 20 · On the Fire: How to Eat an Oyster · Jim Beard · cl
1955 April 8 · On the Fire: Fish for the Pot · Jim Beard · cl

Author: Jean Beauchaine

1927 January 8 238 · Machine Made Love · Jean Beauchaine · ss

Author: Jack Bechdolt

1918 July 6 602 · The Profiteers · Jack Bechdolt · nv
1918 July 27 562 · A Popular Song · Jack Bechdolt · ss
1918 October 26 709 · Scales · Jack Bechdolt · ss
1918 November 2 92 · Battle Flags of the Ryans · Jack Bechdolt · ss
1918 November 23 622 · Mind Your Manners · Jack Bechdolt · ss
1919 January 11 435 · Helen of Troy Traps · Jack Bechdolt · ss
1919 January 18 585 · Salvage · Jack Bechdolt · nv
1919 April 19 135 · Dry but Not Dull · Jack Bechdolt · ss
1919 April 26 209 · Wild Sage Honey · Jack Bechdolt & J. Homer Litchfield · nv
1919 July 26 431 · Brother Beavers · Jack Bechdolt · ss
1919 August 2 555 · Driftwood · Jack Bechdolt · nv
1919 August 23 514 · Arms and the Frying-Pan · Jack Bechdolt · ss
1919 October 4 23 · No Place Like Home · Jack Bechdolt · ss
1919 December 20 540 · Twenty Questions · Jack Bechdolt · nv
1920 January 10 345 · The Open Window · Jack Bechdolt · ss
1920 January 24 1 · The Torch [Part 1 of 5] · Jack Bechdolt · n.
1920 January 31 234 · The Torch [Part 2 of 5] · Jack Bechdolt · n.
1920 February 7 407 · The Torch [Part 3 of 5] · Jack Bechdolt · n.
1920 February 14 586 · The Torch [Part 4 of 5] · Jack Bechdolt · n.
1920 February 21 136 · The Torch [Part 5 of 5] · Jack Bechdolt · n.
1920 April 17 25 · Resurrection Day · Jack Bechdolt · nv
1920 May 15 1 · The House of Fraud [Part 1 of 5] · Jack Bechdolt · sl
1920 May 22 210 · The House of Fraud [Part 2 of 5] · Jack Bechdolt · sl
1920 May 29 375 · The House of Fraud [Part 3 of 5] · Jack Bechdolt · sl
1920 June 5 520 · The House of Fraud [Part 4 of 5] · Jack Bechdolt · sl
1920 June 12 122 · The House of Fraud [Part 5 of 5] · Jack Bechdolt · sl

1920 July 10 — 15 · Comrade Easy-Mark · Jack Bechdolt · ss
1920 July 24 — 429 · Entirely Without Notes · Jack Bechdolt · ss
1920 August 21 — 429 · See America First · Jack Bechdolt · ss
1920 December 11 — 337 · “Advertising Can Do It” · Jack Bechdolt · ss
1921 January 15 — 474 · Two Women · Jack Bechdolt · ss
1921 February 12 — 451 · Three Gold Links · Jack Bechdolt · ss
1921 March 5 — 339 · Dare and Double Dare · Jack Bechdolt · ss
1921 March 26 — 193 · Some Luck · Jack Bechdolt · ss
1921 April 16 — 91 · Local Talent · Jack Bechdolt · ss
1921 April 30 — 405 · The Man Who Knew · Jack Bechdolt · ss
1921 May 28 — 399 · It All Depends · Jack Bechdolt · ss
1921 June 18 — 721 · The One Way Street [Part 1 of 4] · Jack Bechdolt · sl
1921 June 25 — 31 · The One Way Street [Part 2 of 4] · Jack Bechdolt · sl
1921 July 2 — 212 · The One Way Street [Part 3 of 4] · Jack Bechdolt · sl
1921 July 9 — 354 · The One Way Street [Part 4 of 4] · Jack Bechdolt · sl
1921 July 23 — 690 · Masterful Minnie · Jack Bechdolt · ss
1921 August 6 — 116 · Hard Boiled · Jack Bechdolt · ss
1921 August 27 — 520 · A Problem in Personnel · Jack Bechdolt · ss
1921 October 8 — 480 · Broken Chains · Jack Bechdolt · nv
1921 October 22 — 738 · Fog-Bound · Jack Bechdolt · ss
1921 November 19 — 520 · Sourdough Blood · Jack Bechdolt · nv
1921 November 26 — 676 · Lucky Catastrophe · Jack Bechdolt · ss
1921 December 17 — 216 · Bear Paws · Jack Bechdolt · nv
1922 January 28 — 212 · The Princess of Diamonds · Jack Bechdolt · nv
1922 February 18 — 722 · Bonded · Jack Bechdolt · ss
1922 March 18 — 376 · Fog Horn and the Queen · Jack Bechdolt · ss
1922 March 25 — 481 · South of Fifty-Three [Part 1 of 6] · Jack Bechdolt · sl
1922 April 1 — 664 · South of Fifty-Three [Part 2 of 6] · Jack Bechdolt · sl
1922 April 8 — 883 · South of Fifty-Three [Part 3 of 6] · Jack Bechdolt · sl
1922 April 15 — 98 · South of Fifty-Three [Part 4 of 6] · Jack Bechdolt · sl
1922 April 22 — 271 · South of Fifty-Three [Part 5 of 6] · Jack Bechdolt · sl
1922 April 29 — 445 · South of Fifty-Three [Part 6 of 6] · Jack Bechdolt · sl
1922 May 27 — 124 · Radio Romeo · Jack Bechdolt · ss
1922 June 17 — 568 · A Crooked Deal · Jack Bechdolt · ss
1922 July 1 — 951 · ’Twixt the Devil and the Deep Sea · Jack Bechdolt · ss
1922 July 29 — 582 · Just Dog · Jack Bechdolt · ss
1922 August 19 — 149 · The Little Man · Jack Bechdolt · ss
1922 September 23 — 944 · Sanctuary · Jack Bechdolt · ss
1922 October 28 — 769 · Showing the Widow · Jack Bechdolt · ss
1922 December 9 — 694 · The Marble Lady · Jack Bechdolt · ss
1923 March 10 — 951 · The Kid Brother · Jack Bechdolt · ss
1923 April 28 — 68 · Saturday Afternoon · Jack Bechdolt · ss
1923 June 2 — 894 · Wild Wilbur · Jack Bechdolt · ss
1923 June 23 — 321 · Cheero, Inc. [Part 1 of 4] · Jack Bechdolt · sl
1923 June 30 — 526 · Cheero, Inc. [Part 2 of 4] · Jack Bechdolt · sl
1923 July 7 — 708 · Cheero, Inc. [Part 3 of 4] · Jack Bechdolt · sl
1923 July 14 — 918 · Cheero, Inc. [Part 4 of 4] · Jack Bechdolt · sl
1923 August 11 — 569 · Credit · Jack Bechdolt · ss
1923 September 1 — 59 · Two Weeks’ Notice · Jack Bechdolt · ss
1923 October 20 — 278 · Once a Roughneck · Jack Bechdolt · ss
1923 November 24 — 134 · Base Gratitude · Jack Bechdolt · ss
1923 December 29 — 870 · Lucky Money · Jack Bechdolt · ss
1924 January 19 — 458 · Life and Adventures of Friday Smith · Jack Bechdolt · ss
1924 January 26 — 567 · Miss Crosby · Jack Bechdolt · ss
1924 March 22 — 892 · Staple and Fancy Goods · Jack Bechdolt · ss
1924 April 12 — 442 · Viva’s Nose · Jack Bechdolt · ss
1924 May 3 — 928 · What Steve Brodie Did · Jack Bechdolt · ss
1924 May 31 — 627 · Radio Rights a Wrong · Jack Bechdolt · ss
1924 June 28 — 264 · Portrait of a Gentleman · Jack Bechdolt · ss
1924 July 19 — 775 · Listen · Jack Bechdolt · ss
1924 August 9 — 244 · The Flat Tire · Jack Bechdolt · ss
1924 September 6 — 916 · The Island of Doubt · Jack Bechdolt · ss
1924 September 27 — 413 · The Blue Moon · Jack Bechdolt · ss
1924 November 1 — 226 · The Goat-Getter · Jack Bechdolt · ss
1924 November 22 — 751 · A Radio Troubadour · Jack Bechdolt · ss
1924 December 6 — 145 · A Job for Julius · Jack Bechdolt · ss
1925 February 7 — 632 · Enchantment · Jack Bechdolt · ss
1925 February 28 — 137 · A Full Partnership · Jack Bechdolt · ss
1925 March 7 — 307 · The Belleville Truth · Jack Bechdolt · ss

1925 September 5 604 · A Desperate Broadcaster · Jack Bechdolt · ss
1926 January 9 611 · Mr. Skinner Spends a Dollar · Jack Bechdolt · ss
1926 March 20 182 · The Masquerading Mansion · Jack Bechdolt · nv
1926 August 7 500 · The Man Time Forgot · Jack Bechdolt · nv
1926 October 9 22 · Rolling Dollars · Jack Bechdolt · nv
1927 May 21 350 · Mr. Feeney Says No · Jack Bechdolt · nv
1927 June 18 144 · The Gimmes · Cora Vernon & Jack Bechdolt · ss
1927 August 6 184 · Too Many Friends · Jack Bechdolt · nv
1927 August 13 469 · Dumb Is As Dumb Does · Ellen Hogue & Jack Bechdolt · ss
1927 October 8 664 · Fifty-Fifty · Jack Bechdolt · nv
1927 November 12 630 · Married and Broke · Jack Bechdolt · ss
1927 December 31 763 · Masterful Methods · Ellen Hogue & Jack Bechdolt · ss
1943 June 75 · Wings Over New York · Jack Bechdolt · ss

Author: H. Bedford-Jones

1911 October 518 · Out of a Stormy Sky · H. Bedford-Jones · ss
1913 July 721 · The Border of Blades · H. Bedford-Jones & W. R. Foran · n.
1913 August 207 · A Surprise in Sulphur · H. Bedford-Jones · ss
1913 August 234 · A Man Speaks · H. Bedford-Jones · pm
1913 September 321 · Out of Algiers [Part 1 of 2] · H. Bedford-Jones · sl
1913 October 659 · Out of Algiers [Part 2 of 2] · H. Bedford-Jones · sl
1913 November 721 · The Waters of Strife [The Waters of Strife] · H. Bedford-Jones · n.
1914 January 343 · The Gate of Farewell [Part 1 of 2; John Solomon] · H. Bedford-Jones · n.
1914 February 591 · The Gate of Farewell [Part 2 of 2; John Solomon] · H. Bedford-Jones · n.
1914 April 230 · Under Fire · H. Bedford-Jones · ss
1914 May 464 · The Bishop Who Was Not · H. Bedford-Jones · ss
1914 July 721 · John Solomon—Supercargo [John Solomon] · H. Bedford-Jones · n.
1914 October 655 · His Wonders to Perform · H. Bedford-Jones · ss
1914 November 933 · Eisa the Prophet · H. Bedford-Jones · ss
1914 December 234 · The Prospector · H. Bedford-Jones · pm
1915 June 449 · The Seal of John Solomon [John Solomon] · H. Bedford-Jones · n.
1916 January 193 · Comrade Island · H. Bedford-Jones · n.
1917 October 6 101 · Hilo Johnny Marries · H. Bedford-Jones · ss
1917 October 20 407 · Between Men of Honor · H. Bedford-Jones · ss
1917 November 17 406 · Lawful Loot · H. Bedford-Jones · ss
1917 December 8 319 · Perrault's Pride · H. Bedford-Jones · ss
1918 August 17 211 · A Knight on the Road · H. Bedford-Jones · ss
1919 April 5 381 · Mustered Out · H. Bedford-Jones · ss
1919 May 3 426 · He Swallows Gold · H. Bedford-Jones · ss
1919 December 13 370 · Salt in the Blood · H. Bedford-Jones · ss
1920 July 24 311 · The Brazen Serpent · H. Bedford-Jones · ss
1921 September 17 1 · "Pirates Ain't All Dead Yet" [Captain Struthers] · H. Bedford-Jones · nv
1921 September 24 193 · Land Sharks and Others [Captain Struthers] · H. Bedford-Jones · nv
1921 October 1 309 · Piracy on the High Seas [Captain Struthers] · H. Bedford-Jones · nv
1922 September 9 481 · Devil Marked [Part 1 of 3] · H. Bedford-Jones & E. L. Sabin · sl
1922 September 16 680 · Devil Marked [Part 2 of 3] · H. Bedford-Jones & E. L. Sabin · sl
1922 September 23 930 · Devil Marked [Part 3 of 3] · H. Bedford-Jones & E. L. Sabin · sl
1922 October 21 500 · Down the Coast of Barbary · H. Bedford-Jones · na
1923 February 10 229 · "—and Was Not" · H. Bedford-Jones · ss
1924 October 18 860 · Loot Royal · H. Bedford-Jones · ss
1929 November 16 5 · Cyrano [Part 1 of 6] · H. Bedford-Jones · sl
1929 November 16 141 · The Men Who Make the Argosy · H. Bedford-Jones · cl
1929 November 23 195 · Cyrano [Part 2 of 6] · H. Bedford-Jones · sl
1929 November 30 382 · Cyrano [Part 3 of 6] · H. Bedford-Jones · sl
1929 December 7 552 · Cyrano [Part 4 of 6] · H. Bedford-Jones · sl
1929 December 14 695 · Cyrano [Part 5 of 6] · H. Bedford-Jones · sl
1929 December 21 835 · Cyrano [Part 6 of 6] · H. Bedford-Jones · sl
1930 January 25 602 · The Mysterious John Solomon [John Solomon] · H. Bedford-Jones · nv
1930 February 15 · John Solomon's Biggest Game [Part 1 of 6; John Solomon] · H. Bedford-Jones · n.
1930 February 22 348 · John Solomon's Biggest Game [Part 2 of 6; John Solomon] · H. Bedford-Jones · n.
1930 March 1 · John Solomon's Biggest Game [Part 3 of 6; John Solomon] · H. Bedford-Jones · n.
1930 March 8 689 · John Solomon's Biggest Game [Part 4 of 6; John Solomon] · H. Bedford-Jones · n.
1930 March 15 838 · John Solomon's Biggest Game [Part 5 of 6; John Solomon] · H. Bedford-Jones · n.
1930 March 22 122 · John Solomon's Biggest Game [Part 6 of 6; John Solomon] · H. Bedford-Jones · n.
1930 April 19 596 · Romance and Man-Root · H. Bedford-Jones · nv
1930 August 2 164 · Pegleg Baron in Hollywood · H. Bedford-Jones · nv
1930 August 16 436 · The Emergency Mate · H. Bedford-Jones · nv

1930 November 8 — 456 · The Luck of Nagore · H. Bedford-Jones · nv
1931 April 4 — 83 · Three Cat's-Eyes · H. Bedford-Jones · ss
1931 May 9 — 744 · The Coral of Idris · H. Bedford-Jones · nv
1931 June 13 — 681 · A Prince for Sale [Vincent Connor] · H. Bedford-Jones · ss
1931 July 4 — 209 · House of Missing Men [Vincent Connor] · H. Bedford-Jones · ss
1931 July 11 — 316 · Blood of the Scanderoon · H. Bedford-Jones · nv
1931 August 1 — 820 · The Tomb-Robber [Vincent Connor] · H. Bedford-Jones · ss
1931 August 15 — 148 · Solomon's Caves [Part 1 of 4; John Solomon] · H. Bedford-Jones · na
1931 August 22 — 331 · Solomon's Caves [Part 2 of 4; John Solomon] · H. Bedford-Jones · na
1931 August 29 — 516 · Solomon's Caves [Part 3 of 4; John Solomon] · H. Bedford-Jones · na
1931 September 5 — 661 · Solomon's Caves [Part 4 of 4; John Solomon] · H. Bedford-Jones · na
1931 September 19 — 78 · Diplomacy by Air [Vincent Connor] · H. Bedford-Jones · ss
1931 November 7 — 146 · Escape! [Denis Theabod Burke] · H. Bedford-Jones · nv
1931 November 21 — 68 · An Outlaw of Siberia · H. Bedford-Jones · nv
1931 December 19 — 74 · Connor Takes Charge [Vincent Connor] · H. Bedford-Jones · nv
1932 January 9 — 5 · Luck of the Sea Burkes [Part 1 of 2; Denis Theabod Burke] · H. Bedford-Jones · nv
1932 January 16 — 72 · Luck of the Sea Burkes [Part 2 of 2; Denis Theabod Burke] · H. Bedford-Jones · nv
1932 February 13 — 4 · Solomon Settles Accounts [John Solomon] · H. Bedford-Jones · nv
1932 March 19 — 4 · Spanish Gold [Denis Theabod Burke] · H. Bedford-Jones · nv
1932 May 21 — 4 · Temple of the Dogs · H. Bedford-Jones · nv
1932 August 13 — 34 · Château of Missing Men · H. Bedford-Jones · nv
1932 August 27 — 64 · Finders Keepers · H. Bedford-Jones · ss
1932 September 10 — 2 · Buccaneer Blood [Denis Theabod Burke] · H. Bedford-Jones · nv
1932 December 10 — 26 · The Man-Hunter · H. Bedford-Jones · nv
1932 December 24 — 94 · The Wolf of Morocco · H. Bedford-Jones · ss
1933 January 28 — 4 · Bellegarde [Part 1 of 6] · H. Bedford-Jones · sl
1933 February 4 — 61 · Bellegarde [Part 2 of 6] · H. Bedford-Jones · sl
1933 February 11 — 90 · Bellegarde [Part 3 of 6] · H. Bedford-Jones · sl
1933 February 18 — 121 · Bellegarde [Part 4 of 6] · H. Bedford-Jones · sl
1933 February 25 — 123 · Bellegarde [Part 5 of 6] · H. Bedford-Jones · sl
1933 March 4 — 123 · Bellegarde [Part 6 of 6] · H. Bedford-Jones · sl
1933 March 25 — 2 · Spanish Blood Is Proud Blood [Denis Theabod Burke] · H. Bedford-Jones · nv
1933 May 20 — 4 · Solomon in the Catacombs [John Solomon] · H. Bedford-Jones · nv
1933 August 12 — 32 · Jade from Swatow · H. Bedford-Jones · nv
1933 December 2 — 5 · The Terror of Algiers [Part 1 of 4; John Solomon] · H. Bedford-Jones · na
1933 December 9 — 48 · The Terror of Algiers [Part 2 of 4; John Solomon] · H. Bedford-Jones · na
1933 December 16 — 100 · The Terror of Algiers [Part 3 of 4; John Solomon] · H. Bedford-Jones · na
1933 December 23 — 89 · The Terror of Algiers [Part 4 of 4; John Solomon] · H. Bedford-Jones · na
1934 January 20 — 66 · Gallows Reef · H. Bedford-Jones · nv
1934 March 10 — 2 · Jungle Girl [Part 1 of 4] · H. Bedford-Jones · sl
1934 March 17 — 79 · Jungle Girl [Part 2 of 4] · H. Bedford-Jones · sl
1934 March 24 — 121 · Jungle Girl [Part 3 of 4] · H. Bedford-Jones · sl
1934 March 31 — 124 · Jungle Girl [Part 4 of 4] · H. Bedford-Jones · sl
1934 June 9 — 22 · John Solomon of Limehouse [John Solomon] · H. Bedford-Jones · nv
1934 August 4 — 36 · Dead Man's Chest · H. Bedford-Jones · nv
1934 October 20 — 28 · The Deathly Island · H. Bedford-Jones · nv
1934 November 24 — 30 · Isle of Destiny · H. Bedford-Jones · nv
1935 January 5 — 6 · The Case of the Kidnaped Duchess [John Solomon] · H. Bedford-Jones · nv
1935 January 19 — 46 · Galloping Jem · H. Bedford-Jones · nv
1935 February 9 — 71 · The Case of the Deathly Barque [John Solomon] · H. Bedford-Jones · ss
1935 February 23 — 64 · Spy Against Europe [John Barnes] · H. Bedford-Jones · nv
1935 March 30 — 74 · Free-Lance Spy [John Barnes] · H. Bedford-Jones · nv
1935 May 18 — 56 · The Sphinx Strikes [John Barnes] · H. Bedford-Jones · nv
1935 July 13 — 42 · Riley Dillon, Masquerader [Part 1 of 6; Riley Dillon] · H. Bedford-Jones · sl
1935 July 20 — 58 · Riley Dillon, Masquerader [Part 2 of 6; Riley Dillon] · H. Bedford-Jones · sl
1935 July 27 — 96 · Riley Dillon, Masquerader [Part 3 of 6; Riley Dillon] · H. Bedford-Jones · sl
1935 August 3 — 129 · Riley Dillon, Masquerader [Part 4 of 6; Riley Dillon] · H. Bedford-Jones · sl
1935 August 10 — 108 · Riley Dillon, Masquerader [Part 5 of 6; Riley Dillon] · H. Bedford-Jones · sl
1935 August 17 — 97 · Riley Dillon, Masquerader [Part 6 of 6; Riley Dillon] · H. Bedford-Jones · sl
1935 October 5 — 30 · Bowie Knife [Part 1 of 6] · H. Bedford-Jones · na
1935 October 12 — 72 · Bowie Knife [Part 2 of 6] · H. Bedford-Jones · na
1935 October 19 — 84 · Bowie Knife [Part 3 of 6] · H. Bedford-Jones · na
1935 October 26 — 127 · Bowie Knife [Part 4 of 6] · H. Bedford-Jones · na
1935 November 2 — 130 · Bowie Knife [Part 5 of 6] · H. Bedford-Jones · na
1935 November 9 — 127 · Bowie Knife [Part 6 of 6] · H. Bedford-Jones · na
1935 December 14 — 32 · Guns for Africa · H. Bedford-Jones · nv
1936 January 4 — 6 · Texas Shall Be Free! [Part 1 of 5] · H. Bedford-Jones · sl
1936 January 11 — 58 · Texas Shall Be Free! [Part 2 of 5] · H. Bedford-Jones · sl
1936 January 18 — 78 · Texas Shall Be Free! [Part 3 of 5] · H. Bedford-Jones · sl

1936 January 25 111 · Texas Shall Be Free! [Part 4 of 5] · H. Bedford-Jones · sl
1936 February 1 116 · Texas Shall Be Free! [Part 5 of 5] · H. Bedford-Jones · sl
1936 April 18 4 · River Devil [Part 1 of 4] · H. Bedford-Jones · sl
1936 April 25 68 · River Devil [Part 2 of 4] · H. Bedford-Jones · sl
1936 May 2 85 · River Devil [Part 3 of 4] · H. Bedford-Jones · sl
1936 May 9 115 · River Devil [Part 4 of 4] · H. Bedford-Jones · sl
1936 September 26 6 · Raid of the China Clipper [Part 1 of 5] · H. Bedford-Jones · sl
1936 October 3 23 · Raid of the China Clipper [Part 2 of 5] · H. Bedford-Jones · sl
1936 October 10 90 · Raid of the China Clipper [Part 3 of 5] · H. Bedford-Jones · sl
1936 October 17 99 · Raid of the China Clipper [Part 4 of 5] · H. Bedford-Jones · sl
1936 October 24 121 · Raid of the China Clipper [Part 5 of 5] · H. Bedford-Jones · sl
1936 November 28 6 · Will o' the Wisp [Part 1 of 5] · H. Bedford-Jones · sl
1936 December 5 66 · Will o' the Wisp [Part 2 of 5] · H. Bedford-Jones · sl
1936 December 12 105 · Will o' the Wisp [Part 3 of 5] · H. Bedford-Jones · sl
1936 December 19 97 · Will o' the Wisp [Part 4 of 5] · H. Bedford-Jones · sl
1936 December 26 118 · Will o' the Wisp [Part 5 of 5] · H. Bedford-Jones · sl
1937 February 13 6 · The Spider's Web · H. Bedford-Jones · nv
1937 June 5 6 · The Yardarm Swing · H. Bedford-Jones · nv
1937 November 27 34 · Rebell's Luck · H. Bedford-Jones · nv
1938 October 8 31 · Bluebeard's Closet [Halfway House] · H. Bedford-Jones · ss
1938 November 5 37 · Isle of the Dead [Halfway House] · H. Bedford-Jones · ss
1938 November 19 62 · Cleopatra's Amulet [Halfway House] · H. Bedford-Jones · ss
1939 December 9 78 · Fire Medicine [Halfway House] · H. Bedford-Jones · ss
1940 September 21 50 · The Emerald of Isis [Miriam Crews] · H. Bedford-Jones · ss
1940 November 9 52 · Ruby of France [Miriam Crews] · H. Bedford-Jones · ss
1940 November 30 35 · The Angry Amethyst [Miriam Crews] · H. Bedford-Jones · ss
1941 January 18 23 · Sinister Sapphire [Miriam Crews] · H. Bedford-Jones · ss
1941 March 8 13 · Jeopardy's Jewel [Miriam Crews] · H. Bedford-Jones · ss
1941 March 22 16 · The Perilous Pearl · H. Bedford-Jones · ss
1942 April 15 34 · To Seize the Moon · H. Bedford-Jones · ss
1942 June 32 · Cutlass Harbor · H. Bedford-Jones · ss
1942 September 24 · Miracle of the Golden Princess · H. Bedford-Jones · ss
1943 January 80 · The Luck of Captain Lucifer [Captain Lucifer] · H. Bedford-Jones · ss
1943 March 36 · Dead Man's Command [Captain Lucifer] · H. Bedford-Jones · ss
1943 May 32 · Larboard Guns Ready! [Captain Lucifer] · H. Bedford-Jones · ss
1943 August 34 · Nostradamus Passes By · H. Bedford-Jones · ss
1943 September 16 · Nostradamus Deals with Death · H. Bedford-Jones · ss
1943 October 1 · Argosy Authors · H. Bedford-Jones · bg
1943 October 44 · A Sword for Captain Lucifer [Captain Lucifer] · H. Bedford-Jones · ss

Author: Robert Leslie Bellem

1925 November 7 22 · Forward, March! · Robert Leslie Bellem · pm
1926 January 16 785 · Love Letter · Robert Leslie Bellem · pm
1926 January 23 953 · Youth · Robert Leslie Bellem · pm
1926 May 1 287 · Wishes · Robert Leslie Bellem · pm
1926 October 2 889 · Motor-Swain · Robert Leslie Bellem · pm
1927 April 30 958 · A Spring Song · Robert Leslie Bellem · pm
1927 June 4 785 · Cinemagic · Robert Leslie Bellem · pm

Author: A. Lincoln Bender

1916 July 757 · Young Blood · A. Lincoln Bender · ss
1916 November 714 · Football for Matrimony · A. Lincoln Bender · ss
1918 November 23 582 · The Making of Marshall · A. Lincoln Bender · nv
1920 October 16 420 · The Big Lame Prince · A. Lincoln Bender · ss

Author: Ralph Benedict

1961 November 22 · Cat Hunt at Jigger's Creek · Ralph Benedict · ss

Author: John Bennet

1896 June _384 · The Love of a Summer Day · John Bennet · pm The Chap-Book

Author: Lillian Bennet-Thompson

1910 May 375 · While the Dog Barked · Lillian Bennet-Thompson · ss

1910 June 496 · Preston's Proposal · Lillian Bennet-Thompson · ss
1910 July 625 · A Fight for a Formula · Lillian Bennet-Thompson · na
1910 August 105 · A Hair-Raising Experiment · Lillian Bennet-Thompson · ss
1910 September 211 · A Narrow Squeak · Lillian Bennet-Thompson · ss
1910 November 752 · A Watch in the Night · Lillian Bennet-Thompson · ss
1910 December 101 · When He Tasted the Water · Lillian Bennet-Thompson · ss
1910 December 189 · The Come-On · Lillian Bennet-Thompson · ss
1911 July 577 · The Sign of Fear · Lillian Bennet-Thompson · na
1911 September 336 · Helping Her Out · Lillian Bennet-Thompson · ss
1911 October 548 · The Coward · Lillian Bennet-Thompson · ss
1913 January 456 · The Flaw in the Flag · Lillian Bennet-Thompson · ss
1913 September 445 · The Obvious Thing · Lillian Bennet-Thompson · ss

Author: E. F. Benson

1922 October 7 243 · The Outcast · E. F. Benson · nv

Author: Allen Bernard

1961 April 111 · Norton I, Emperor of the U.S.A. · Allen Bernard · ms

Author: Lee Bertrand

1905 November 720 · A Clear Case · Lee Bertrand · ss
1906 January 359 · The Man and the Bomb · Lee Bertrand · ss
1906 March 761 · The Reason Why · Lee Bertrand · ss
1906 April 183 · To Borrow a Hammer · Lee Bertrand · ss
1906 August 159 · On the Flap of an Envelope · Lee Bertrand · ss
1906 September 343 · Bluffed · Lee Bertrand · ss
1906 December 185 · When the Lawyer Wept · Lee Bertrand · ss
1907 January 364 · Home, Sweet Home · Lee Bertrand · ss
1907 March 728 · A Call for the Authors · Lee Bertrand · ss
1907 June 554 · The Only Man · Lee Bertrand · ss
1907 July 610 · A Glorious Fourth · Lee Bertrand · ss
1907 October 555 · Those Confounded Critics · Lee Bertrand · ss
1907 November 641 · Their Honeymoon Eclipse · Lee Bertrand · ss
1908 January 255 · Wilson's Windfall · Lee Bertrand · ss
1908 February 427 · Uncle Jerry's Dog Fido · Lee Bertrand · ss
1908 March 733 · That Fine Advertisement · Lee Bertrand · ss
1908 August 168 · A Barbarous Battle · Lee Bertrand · ss
1908 October 547 · The Great Jury-Fixer · Lee Bertrand · ss
1908 December 33 · A Pressing Invitation · Lee Bertrand · ss
1909 February 538 · The Hat That Told Tales · Lee Bertrand · ss
1909 April 176 · Return to Sender · Lee Bertrand · ss
1909 June 443 · Why Smiley Smokes · Lee Bertrand · ss
1909 November 689 · His After-Dinner Speech · Lee Bertrand · ss
1909 December 25 · Their Christmas Panic · Lee Bertrand · ss
1910 February 385 · The Fare to Frisco · Lee Bertrand · na
1910 July 687 · A Ring, a Roof, and a Rubber Heel · Lee Bertrand · ss
1910 August 145 · Up in the Gallery · Lee Bertrand · ss
1910 September 356 · Horshoes for Luck · Lee Bertrand · ss
1910 October 566 · Jonathan Springer, Sport · Lee Bertrand · ss
1910 November 699 · Her Bid for Fame · Lee Bertrand · ss
1910 December 76 · His Christmas Burden · Lee Bertrand · ss
1911 February 410 · His Brother's Eclipse [Part 1 of 5] · Lee Bertrand · sl
1911 March 634 · His Brother's Eclipse [Part 2 of 5] · Lee Bertrand · sl
1911 April 92 · His Brother's Eclipse [Part 3 of 5] · Lee Bertrand · sl
1911 May 324 · His Brother's Eclipse [Part 4 of 5] · Lee Bertrand · sl
1911 June 549 · His Brother's Eclipse [Part 5 of 5] · Lee Bertrand · sl
1911 December 181 · When Two Women Said No · Lee Bertrand · ss
1917 May 283 · That Forged Voice · Lee Bertrand · ss
1917 August 107 · Hello, San Francisco! · Lee Bertrand · ss
1917 October 422 · It Does Sometimes Happen · Lee Bertrand · ss
1917 November 24 704 · A Tip from the Movies · Lee Bertrand · ss
1917 December 1 164 · The Whip Hand · Lee Bertrand · nv
1917 December 8 372 · Channing Gets His Chance · Lee Bertrand · ss
1917 December 29 147 · With the Best of Intentions · Lee Bertrand · ss

1918 January 12 489 · Cinderella and the Forty Thieves · Lee Bertrand · ss
1918 March 9 460 · When Morpheus Called · Lee Bertrand · ss
1918 March 30 239 · The Man in the Next Booth · Lee Bertrand · ss
1918 May 11 710 · Flim Flam Films · Lee Bertrand · ss
1918 June 22 252 · A Blot of Red Ink · Lee Bertrand · ss
1918 October 5 92 · Out on Bail · Lee Bertrand · ss
1918 November 23 573 · Drawing Power · Lee Bertrand · ss
1919 January 4 339 · When the Fur Flew · Lee Bertrand · ss
1919 January 18 648 · A House for Sale · Lee Bertrand · ss

Author: Susanna Drake Bishop

1925 October 24 715 · Careless Love · Susanna Drake Bishop · pm The Cavalier June 14 1913

Author: Herman A. Blackman

1919 May 10 694 · A Knight of the Flying Mail · Herman A. Blackman · ss

Author: Algernon Blaire

1937 April 3 62 · London Says; “Quiet, Please!” · Algernon Blaire · ms
1937 April 17 140 · We Object! · Algernon Blaire · ms
1938 March 12 58 · Dress Rehearsal · Algernon Blaire · ms
1938 April 23 52 · Fogs of Death · Algernon Blaire · ms
1939 March 4 58 · Nervous as a Rat · Algernon Blaire · ms
1939 March 25 126 · No Pyramids in Kansas · Algernon Blaire · ms
1939 April 8 42 · Rx—Gone with the Wind · Algernon Blaire · ms

Author: Lena Whittaker Blakeney

1923 March 10 885 · Night in Naples · Lena Whittaker Blakeney · pm
1923 April 28 67 · Night in London · Lena Whittaker Blakeney · pm
1923 May 5 227 · Along the Seine · Lena Whittaker Blakeney · pm
1924 July 5 405 · Italy Again · Lena Whittaker Blakeney · pm
1924 September 13 153 · The Nightingale · Lena Whittaker Blakeney · pm
1924 November 8 474 · One Winter Night · Lena Whittaker Blakeney · pm

Author: Wyatt Blassingame

1943 June 68 · The Tampa Trail · Wyatt Blassingame · ss
1947 March 52 · The Man Who Died Laughing · Wyatt Blassingame · nv
1947 March 111 · Argonotes · Bob Carse, Charles Dexter, Wyatt Blassingame & Les Savage, Jr. · bg
1947 July 50 · Too Little—and Too Tough! · Wyatt Blassingame · ss
1947 December 30 · The Lady and the Gun-Runner · Wyatt Blassingame · ss

Author: Tip Bliss

1931 July 11 391 · Tom Thump · Tip Bliss · ss
1931 December 5 129 · Dolls and Clowns · Tip Bliss · ss
1933 March 4 44 · Three-Timed · Tip Bliss · ss
1933 October 14 68 · Wilder Every Hour · Tip Bliss · ss
1933 October 14 142 · The Men Who Make the Argosy · Tip Bliss · cl
1934 June 16 107 · Silver Stars Among the Gold · Tip Bliss · ss

Author: Robert Bloch

1957 September 34 · The Egghead Plays It Straight · Robert Bloch · ss

Author: L. G. Blochman

1932 May 14 24 · Hairy Barbarian · L. G. Blochman · nv
1932 May 14 141 · The Men Who Make the Argosy · L. G. Blochman · cl
1932 July 2 40 · The Tiger of Yezo · L. G. Blochman · nv
1932 November 26 28 · Wired for Sound · L. G. Blochman · nv

1933 June 3 — 72 · Afghan Trick · L. G. Blochman · ss
1936 September 5 — 6 · Bengal Fire [Part 1 of 6; Insp. Leonidas Prike] · L. G. Blochman · sl
1936 September 12 — 45 · Bengal Fire [Part 2 of 6; Insp. Leonidas Prike] · L. G. Blochman · sl
1936 September 19 — 86 · Bengal Fire [Part 3 of 6; Insp. Leonidas Prike] · L. G. Blochman · sl
1936 September 26 — 110 · Bengal Fire [Part 4 of 6; Insp. Leonidas Prike] · L. G. Blochman · sl
1936 October 3 — 122 · Bengal Fire [Part 5 of 6; Insp. Leonidas Prike] · L. G. Blochman · sl
1936 October 10 — 123 · Bengal Fire [Part 6 of 6; Insp. Leonidas Prike] · L. G. Blochman · sl
1936 October 24 — 31 · O'Reilly Sahib [Terrence O'Reilly] · L. G. Blochman · nv
1936 November 28 — 32 · Treachery at Point Fear · L. G. Blochman · nv
1937 January 2 — 102 · The Mad Yogi of Zarapore [Terrence O'Reilly] · L. G. Blochman · ss
1937 February 20 — 51 · Dak Bungalow · L. G. Blochman · ss
1937 February 27 — 51 · Whole Hog · L. G. Blochman · ss
1937 May 15 — 4 · Red Snow at Darjeeling [Part 1 of 6; Insp. Leonidas Prike] · L. G. Blochman · n.
1937 May 22 — 58 · Red Snow at Darjeeling [Part 2 of 6; Insp. Leonidas Prike] · L. G. Blochman · n.
1937 May 29 — 103 · Red Snow at Darjeeling [Part 3 of 6; Insp. Leonidas Prike] · L. G. Blochman · n.
1937 June 5 — 102 · Red Snow at Darjeeling [Part 4 of 6; Insp. Leonidas Prike] · L. G. Blochman · n.
1937 June 12 — 99 · Red Snow at Darjeeling [Part 5 of 6; Insp. Leonidas Prike] · L. G. Blochman · n.
1937 June 19 — 127 · Red Snow at Darjeeling [Part 6 of 6; Insp. Leonidas Prike] · L. G. Blochman · n.
1937 July 24 — 51 · Pot-Valiant · L. G. Blochman · ss
1937 September 18 — 65 · A Life for a Life · L. G. Blochman · vi
1937 October 9 — 6 · The Imperfect Gentleman · L. G. Blochman · nv
1938 February 5 — 66 · Money for Sale · L. G. Blochman · nv
1938 April 30 — 50 · The Magnificent Babu Dutt · L. G. Blochman · nv
1940 December 14 — 34 · Crisis in Calcutta · L. G. Blochman · nv
1941 March 8 — 6 · Midnight Train [Terrence O'Reilly] · L. G. Blochman · nv
1941 July 12 — 22 · Bringing Up Babu [Terrence O'Reilly] · L. G. Blochman · nv
1941 August 2 — 40 · The Dog from Singapore [Insp. Leonidas Prike] · L. G. Blochman · ss
1941 August 30 — 16 · The Magic Camel · L. G. Blochman · nv

Author: Boni V. Bloom

1932 April 30 — 127 · Africa's Animal Graveyard · Boni V. Bloom · ms

Author: Charles F. Bloom

1905 October — 573 · Saunders' Magic Grease Eradicator · Charles F. Bloom · ss

Author: Howard Bloomfield

1943 November — 75 · Sicilian Night · Howard Bloomfield · vi
1944 September — 52 · Stray · Howard Bloomfield · ss
1945 August — 20 · Shell-Game Shanghai · Howard Bloomfield · nv
1947 January — 32 · Murder Tavern · Howard Bloomfield · nv
1947 January — 111 · Argonotes · Howard Bloomfield, Philip Wylie, Everett M. Webber & Bob Obets · bg
1947 March — 58 · Reprieve for Whitey · Howard Bloomfield · ss
1947 April — 42 · The Pirate and the Gamecock · Howard Bloomfield · nv
1947 April — 111 · Argonotes · Howard Bloomfield, Norman Fox, John Rhodes Sturdy & John Horn · bg
1947 August — 1 · Argonotes · Thomas Thompson, Howard Bloomfield, Edwin Muller, Burgess Leonard & Edward Stevens
1947 August — 10 · Blow the Man Down! · Howard Bloomfield · nv
1947 December — 44 · The Corpse That Went to Church · Howard Bloomfield · ss
1948 March — 30 · The Only Witness · Howard Bloomfield · ss

Author: Harry Bolingbroke

1883 December 1 — 415 · How I Conquered the Pirate · Harry Bolingbroke · ss

Author: Walter Bonatti

1968 December — 26 · Journey to the Forbidden Mountain · Walter Bonatti · ar
1969 August — 26 · Tiger · Walter Bonatti · pi
1970 February — 38 · Island of Dragons · Walter Bonatti · pi
1971 January — 50 · Argosy Giant of Adventure Award—1971: Walter Bonatti, Adventurer on a Classic Scale · Milt Machlin
1971 October — 47 · Return to Crusoe's Island · Walter Bonatti · ar

Author: Nelson Bond

1941 December 13 — 43 · Tell Me About Tomorrow [Lobblies] · Nelson Bond · ss

1942 April 15 30 · Miracles Made Easy [Lobblies] · Nelson Bond · ss
1942 December 25 · Don't Fool with Phantoms [Lobblies] · Nelson Bond · ss
1943 November 52 · Football in the Family [Part 1 of 2] · Nelson Bond · sl; illustrated by Hamilton Greene
1943 December 81 · Football in the Family [Part 2 of 2] · Nelson Bond · sl
1945 June 52 · Uncommon Castaway · Nelson Bond · ss

Author: Charles Boswell

1956 June 28 · The Corpse Wore White · Lewis Thompson & Charles Boswell · ar; illustrated by John McDermott
1959 February 36 · The Last Long Voyage · Charles Boswell · ar
1959 March 58 · The Prince of Gamblers · Charles Boswell & Lewis Thompson · ar; illustrated by Sam Bates
1959 April 37 · Three Loves Had Sassy · Charles Boswell · ar; illustrated by Sam Bates
1960 February 30 · Case of the Second-Best Bride · Charles Boswell · ar; illustrated by Walter Richards
1964 August 21 · Peter Hurkos: Psychic Detective—or Dangerous Fake? · Charles Boswell · ar

Author: Allan R. Bosworth

1940 June 8 86 · Down Went McGinty · Allan R. Bosworth · ss
1940 August 10 88 · Montezuma's Feathers · Allan R. Bosworth · ss
1940 August 24 48 · The Captain Bites the Sea · Allan R. Bosworth · ss
1940 November 23 83 · Moon Over Montezuma · Allan R. Bosworth · ss
1940 December 21 86 · Deep Sea Dugan · Allan R. Bosworth · ss
1941 March 15 6 · Murder Goes to Sea [Part 1 of 6] · Allan R. Bosworth · sl
1941 March 22 23 · Murder Goes to Sea [Part 2 of 6] · Allan R. Bosworth · sl
1941 March 29 38 · Murder Goes to Sea [Part 3 of 6] · Allan R. Bosworth · sl
1941 April 5 36 · Murder Goes to Sea [Part 4 of 6] · Allan R. Bosworth · sl
1941 April 12 39 · Murder Goes to Sea [Part 5 of 6] · Allan R. Bosworth · sl
1941 April 19 53 · Murder Goes to Sea [Part 6 of 6] · Allan R. Bosworth · sl
1943 December 22 · Without War Paint · Allan R. Bosworth · ss
1944 November 44 · Sweet and Hot · Allan R. Bosworth · ss
1945 January 30 · Dateline—South Pacific · Allan R. Bosworth · ss
1945 July 12 · Books 'n Saddles · Allan R. Bosworth · ss
1945 September 12 · Gagan Collects an Island · Allan R. Bosworth · ss
1946 June 40 · Salute for Admiral Call-Me-Joe · Allan R. Bosworth · ss
1946 December 64 · Powder, Shot and Texas Cattle · Allan R. Bosworth · na
1947 June 30 · Gagan's Private War · Allan R. Bosworth · ss

Author: Douglas Botting

1968 April Argosy 1968 April [Volume 366 Number 4, April 1968] cover by Douglas Botting
1968 April 26 · Up the Amazon with River Pirates · Douglas Botting · ar; illustrated by Douglas Botting

Author: Grace H. Boutelle

1903 February 514 · Heart Failure · Grace H. Boutelle · pm Munsey's Magazine February 1898
1909 December 53 · Genius · Grace H. Boutelle · pm
1910 August 173 · Between · Grace H. Boutelle · pm Munsey's Magazine January 1898
1910 December 100 · The Key to the Past · Grace H. Boutelle · pm Munsey's Magazine August 1903
1912 January 348 · The Key to the Past · Grace H. Boutelle · pm Munsey's Magazine August 1903

Author: Walter L. Boxell

1925 February 14 762 · He's My Dog · Walter L. Boxell · pm

Author: Bud Boyd

1968 December 41 · San Francisco Blood Bath · Bud Boyd · ar

Author: Mary Isabel Boynton

1916 August 184 · A Man and a Dog · Mary Isabel Boynton · ss

Author: B. Brace

1914 December 165 · Klondike's Christmas Kid · B. Brace · ss

Author: Leigh Brackett

1957 July	18 · So Pale, So Cold, So Fair · Leigh Brackett · nv

Author: Ray Bradbury

1952 February	11 · Argonotes · [uncredited] · bg [Ref. Carlton Brown, Davis Lott & Ray Bradbury]
1952 February	44 · The Rocket Man · Ray Bradbury · ss
1953 April	38 · Bullet with a Name · Ray Bradbury · ss
1974 May	22 · The Women · Ray Bradbury · ss
1974 December	18 · Boris, Bela and Me · Ray Bradbury · ar; illustrated by John Melo

Author: Berton Braley

1916 July	694 · Heredity Takes the Count · Berton Braley · ss
1916 October	520 · Class · Berton Braley · ss
1917 February	535 · Advising the Telephone Girl · Berton Braley · ss
1917 October	516 · What Do You Think of Boston? · Berton Braley · ss
1918 June 1	404 · Love and Logic · Berton Braley · pm Munsey's Magazine November 1915
1918 July 20	281 · Take It from Horace · Berton Braley · ss
1918 August 10	152 · All the Luck · Berton Braley · ss
1918 November 23	680 · The Slicker · Berton Braley · ss
1918 December 7	272 · Delia Dean Butts In · Berton Braley · ss
1921 April 2	390 · How Do They Get That Way? · Berton Braley · ss
1924 December 6	160 · Action, Please! · Berton Braley · pm
1925 May 16	906 · Optomism to Order · Berton Braley · pm
1925 June 27	928 · Soldiers of Fortune · Berton Braley · pm
1926 January 9	509 · Indications · Berton Braley · pm
1926 October 23	447 · The Widest Hearthstone · Berton Braley · pm
1926 October 30	503 · Not All Vanished · Berton Braley · pm
1927 January 1	121 · Price No Object · Berton Braley · pm
1927 July 9	598 · The Rover Lingers · Berton Braley · pm

Author: Emily Bramhall

1920 August 7	93 · Love Is Not Blind · Emily Bramhall · pm The New Peterson Magazine June 1894

Author: Max Brand

1917 November 10	193 · The Sword Lover [Part 1 of 7] · Max Brand · sl
1917 November 17	457 · The Sword Lover [Part 2 of 7] · Max Brand · sl
1917 November 24	661 · The Sword Lover [Part 3 of 7] · Max Brand · sl
1917 December 1	74 · The Sword Lover [Part 4 of 7] · Max Brand · sl
1917 December 8	326 · The Sword Lover [Part 5 of 7] · Max Brand · sl
1917 December 15	544 · The Sword Lover [Part 6 of 7] · Max Brand · sl
1917 December 22	743 · The Sword Lover [Part 7 of 7] · Max Brand · sl
1920 July 24	400 · The Ghost · Max Brand · ss
1920 August 21	440 · The Whisperer · Max Brand · nv
1920 September 18	289 · The Night Horseman [Part 1 of 7; Dan Barry] · Max Brand · n.
1920 September 25	465 · The Night Horseman [Part 2 of 7; Dan Barry] · Max Brand · n.
1920 October 2	75 · The Night Horseman [Part 3 of 7; Dan Barry] · Max Brand · n.
1920 October 9	232 · The Night Horseman [Part 4 of 7; Dan Barry] · Max Brand · n.
1920 October 16	376 · The Night Horseman [Part 5 of 7; Dan Barry] · Max Brand · n.
1920 October 23	550 · The Night Horseman [Part 6 of 7; Dan Barry] · Max Brand · n.
1920 October 30	119 · The Night Horseman [Part 7 of 7; Dan Barry] · Max Brand · n.
1920 November 27	51 · The Consuming Fire · Max Brand · ss
1921 January 8	289 · Tiger [Part 1 of 6] · Max Brand · sl
1921 January 15	460 · Tiger [Part 2 of 6] · Max Brand · sl
1921 January 22	62 · Tiger [Part 3 of 6] · Max Brand · sl
1921 January 29	214 · Tiger [Part 4 of 6] · Max Brand · sl
1921 February 5	367 · Tiger [Part 5 of 6] · Max Brand · sl
1921 February 12	552 · Tiger [Part 6 of 6] · Max Brand · sl
1921 August 13	145 · The Guide to Happiness [Part 1 of 6] · Max Brand · sl
1921 August 20	316 · The Guide to Happiness [Part 2 of 6] · Max Brand · sl
1921 August 27	528 · The Guide to Happiness [Part 3 of 6] · Max Brand · sl

1921 September 3	702 · The Guide to Happiness [Part 4 of 6] · Max Brand · sl
1921 September 10	840 · The Guide to Happiness [Part 5 of 6] · Max Brand · sl
1921 September 17	120 · The Guide to Happiness [Part 6 of 6] · Max Brand · sl
1921 October 1	289 · The Seventh Man [Part 1 of 6; Dan Barry] · Max Brand · n.
1921 October 8	455 · The Seventh Man [Part 2 of 6; Dan Barry] · Max Brand · n.
1921 October 15	651 · The Seventh Man [Part 3 of 6; Dan Barry] · Max Brand · n.
1921 October 22	838 · The Seventh Man [Part 4 of 6; Dan Barry] · Max Brand · n.
1921 October 29	126 · The Seventh Man [Part 5 of 6; Dan Barry] · Max Brand · n.
1921 November 5	273 · The Seventh Man [Part 6 of 6; Dan Barry] · Max Brand · n.
1921 December 10	1 · Black Jack [Part 1 of 6] · Max Brand · sl
1921 December 17	189 · Black Jack [Part 2 of 6] · Max Brand · sl
1921 December 24	400 · Black Jack [Part 3 of 6] · Max Brand · sl
1921 December 31	585 · Black Jack [Part 4 of 6] · Max Brand · sl
1922 January 7	746 · Black Jack [Part 5 of 6] · Max Brand · sl
1922 January 14	929 · Black Jack [Part 6 of 6] · Max Brand · sl
1922 February 25	801 · Gun Gentlemen [Part 1 of 5] · Max Brand · na
1922 March 4	26 · Gun Gentlemen [Part 2 of 5] · Max Brand · na
1922 March 11	249 · Gun Gentlemen [Part 3 of 5] · Max Brand · na
1922 March 18	417 · Gun Gentlemen [Part 4 of 5] · Max Brand · na
1922 March 25	620 · Gun Gentlemen [Part 5 of 5] · Max Brand · na
1922 April 15	1 · The Garden of Eden [Part 1 of 6] · Max Brand · sl
1922 April 22	214 · The Garden of Eden [Part 2 of 6] · Max Brand · sl
1922 April 29	398 · The Garden of Eden [Part 3 of 6] · Max Brand · sl
1922 May 6	573 · The Garden of Eden [Part 4 of 6] · Max Brand · sl
1922 May 13	750 · The Garden of Eden [Part 5 of 6] · Max Brand · sl
1922 May 20	922 · The Garden of Eden [Part 6 of 6] · Max Brand · sl
1922 June 3	161 · His Third Master [Part 1 of 6] · Max Brand · sl
1922 June 10	369 · His Third Master [Part 2 of 6] · Max Brand · sl
1922 June 17	547 · His Third Master [Part 3 of 6] · Max Brand · sl
1922 June 24	732 · His Third Master [Part 4 of 6] · Max Brand · sl
1922 July 1	898 · His Third Master [Part 5 of 6] · Max Brand · sl
1922 July 8	121 · His Third Master [Part 6 of 6] · Max Brand · sl
1922 December 2	481 · Kain [Part 1 of 5] · Max Brand · sl
1922 December 9	674 · Kain [Part 2 of 5] · Max Brand · sl
1922 December 16	882 · Kain [Part 3 of 5] · Max Brand · sl
1922 December 23	98 · Kain [Part 4 of 5] · Max Brand · sl
1922 December 30	288 · Kain [Part 5 of 5] · Max Brand · sl
1923 April 21	801 · The Darkness at Windon Manor [Part 1 of 4] · Max Brand · sl
1923 April 28	50 · The Darkness at Windon Manor [Part 2 of 4] · Max Brand · sl
1923 May 5	243 · The Darkness at Windon Manor [Part 3 of 4] · Max Brand · sl
1923 May 12	450 · The Darkness at Windon Manor [Part 4 of 4] · Max Brand · sl
1923 June 30	481 · The Mastery of Max Brand · [uncredited] · ar [Ref. Max Brand]
1923 June 30	484 · Dan Barry's Daughter [Part 1 of 6; Dan Barry] · Max Brand · n.
1923 July 7	679 · Dan Barry's Daughter [Part 2 of 6; Dan Barry] · Max Brand · n.
1923 July 14	870 · Dan Barry's Daughter [Part 3 of 6; Dan Barry] · Max Brand · n.
1923 July 21	93 · Dan Barry's Daughter [Part 4 of 6; Dan Barry] · Max Brand · n.
1923 July 28	250 · Dan Barry's Daughter [Part 5 of 6; Dan Barry] · Max Brand · n.
1923 August 4	451 · Dan Barry's Daughter [Part 6 of 6; Dan Barry] · Max Brand · n.
1923 November 3	481 · The Stranger at the Gate [Part 1 of 6] · Max Brand · sl
1923 November 10	694 · The Stranger at the Gate [Part 2 of 6] · Max Brand · sl
1923 November 17	871 · The Stranger at the Gate [Part 3 of 6] · Max Brand · sl
1923 November 24	90 · The Stranger at the Gate [Part 4 of 6] · Max Brand · sl
1923 December 1	273 · The Stranger at the Gate [Part 5 of 6] · Max Brand · sl
1923 December 8	446 · The Stranger at the Gate [Part 6 of 6] · Max Brand · sl
1924 January 26	481 · The Blackmailer · Max Brand · nv
1924 March 22	866 · The Man in the Dark · Max Brand · ss
1924 September 13	49 · The Conquering Heart · Max Brand · ss
1924 September 27	321 · Clovelly [Part 1 of 6] · Max Brand · sl
1924 October 4	516 · Clovelly [Part 2 of 6] · Max Brand · sl
1924 October 11	705 · Clovelly [Part 3 of 6] · Max Brand · sl
1924 October 18	897 · Clovelly [Part 4 of 6] · Max Brand · sl
1924 October 25	109 · Clovelly [Part 5 of 6] · Max Brand · sl
1924 November 1	294 · Clovelly [Part 6 of 6] · Max Brand · sl
1925 March 7	161 · Senor Jingle Bells [Part 1 of 5] · Max Brand · sl
1925 March 14	364 · Senor Jingle Bells [Part 2 of 5] · Max Brand · sl
1925 March 21	530 · Senor Jingle Bells [Part 3 of 5] · Max Brand · sl
1925 March 28	732 · Senor Jingle Bells [Part 4 of 5] · Max Brand · sl
1925 April 4	919 · Senor Jingle Bells [Part 5 of 5] · Max Brand · sl
1932 December 10	4 · The Longhorn Feud [Part 1 of 6] · Max Brand · na

1932 December 10	141 · The Men Who Make the Argosy · Max Brand · cl
1932 December 17	75 · The Longhorn Feud [Part 2 of 6] · Max Brand · na
1932 December 24	103 · The Longhorn Feud [Part 3 of 6] · Max Brand · na
1932 December 31	87 · The Longhorn Feud [Part 4 of 6] · Max Brand · na
1933 January 7	88 · The Longhorn Feud [Part 5 of 6] · Max Brand · na
1933 January 14	120 · The Longhorn Feud [Part 6 of 6] · Max Brand · na
1933 March 18	4 · The Masterman [Part 1 of 6] · Max Brand · sl
1933 March 25	73 · The Masterman [Part 2 of 6] · Max Brand · sl
1933 April 1	94 · The Masterman [Part 3 of 6] · Max Brand · sl
1933 April 8	80 · The Masterman [Part 4 of 6] · Max Brand · sl
1933 April 15	100 · The Masterman [Part 5 of 6] · Max Brand · sl
1933 April 22	114 · The Masterman [Part 6 of 6] · Max Brand · sl
1933 September 9	4 · The White Indian [Part 1 of 6; Rusty Sabin] · Max Brand · sl
1933 September 16	37 · The White Indian [Part 2 of 6; Rusty Sabin] · Max Brand · sl
1933 September 23	92 · The White Indian [Part 3 of 6; Rusty Sabin] · Max Brand · sl
1933 September 30	104 · The White Indian [Part 4 of 6; Rusty Sabin] · Max Brand · sl
1933 October 7	116 · The White Indian [Part 5 of 6; Rusty Sabin] · Max Brand · sl
1933 October 14	121 · The White Indian [Part 6 of 6; Rusty Sabin] · Max Brand · sl
1934 March 17	4 · Brother of the Cheyennes [Part 1 of 6; Rusty Sabin] · Max Brand · sl
1934 March 24	94 · Brother of the Cheyennes [Part 2 of 6; Rusty Sabin] · Max Brand · sl
1934 March 31	92 · Brother of the Cheyennes [Part 3 of 6; Rusty Sabin] · Max Brand · sl
1934 April 7	120 · Brother of the Cheyennes [Part 4 of 6; Rusty Sabin] · Max Brand · sl
1934 April 14	117 · Brother of the Cheyennes [Part 5 of 6; Rusty Sabin] · Max Brand · sl
1934 April 21	117 · Brother of the Cheyennes [Part 6 of 6; Rusty Sabin] · Max Brand · sl
1934 October 20	4 · Scourge of the Rio Grande [Part 1 of 6] · Max Brand · na
1934 October 27	· Scourge of the Rio Grande [Part 2 of 6] · Max Brand · na
1934 November 3	92 · Scourge of the Rio Grande [Part 3 of 6] · Max Brand · na
1934 November 10	127 · Scourge of the Rio Grande [Part 4 of 6] · Max Brand · na
1934 November 17	115 · Scourge of the Rio Grande [Part 5 of 6] · Max Brand · na
1934 November 24	120 · Scourge of the Rio Grande [Part 6 of 6] · Max Brand · na
1935 February 9	6 · Rifle Pass · Max Brand · na
1935 March 2	38 · Crazy Rhythm · Max Brand · nv
1935 August 10	4 · The Sacred Valley [Part 1 of 6; Rusty Sabin] · Max Brand · sl
1935 August 17	54 · The Sacred Valley [Part 2 of 6; Rusty Sabin] · Max Brand · sl
1935 August 24	106 · The Sacred Valley [Part 3 of 6; Rusty Sabin] · Max Brand · sl
1935 August 31	130 · The Sacred Valley [Part 4 of 6; Rusty Sabin] · Max Brand · sl
1935 September 7	129 · The Sacred Valley [Part 5 of 6; Rusty Sabin] · Max Brand · sl
1935 September 14	129 · The Sacred Valley [Part 6 of 6; Rusty Sabin] · Max Brand · sl
1936 January 25	2 · The Streak [Part 1 of 6] · Max Brand · na
1936 February 1	80 · The Streak [Part 2 of 6] · Max Brand · na
1936 February 8	108 · The Streak [Part 3 of 6] · Max Brand · na
1936 February 15	109 · The Streak [Part 4 of 6] · Max Brand · na
1936 February 22	126 · The Streak [Part 5 of 6] · Max Brand · na
1936 February 29	124 · The Streak [Part 6 of 6] · Max Brand · na
1936 May 9	30 · Big Game [Part 1 of 6] · Max Brand · sl
1936 May 16	67 · Big Game [Part 2 of 6] · Max Brand · sl
1936 May 23	96 · Big Game [Part 3 of 6] · Max Brand · sl
1936 May 30	88 · Big Game [Part 4 of 6] · Max Brand · sl
1936 June 6	130 · Big Game [Part 5 of 6] · Max Brand · sl
1936 June 13	107 · Big Game [Part 6 of 6] · Max Brand · sl
1937 January 2	72 · Viva! Viva! · Max Brand · ss
1937 March 20	6 · Pretty Boy [Part 1 of 2] · Max Brand · sl
1937 March 27	59 · Pretty Boy [Part 2 of 2] · Max Brand · sl
1937 April 24	4 · War for Sale [Part 1 of 4] · Max Brand · na
1937 May 1	71 · War for Sale [Part 2 of 4] · Max Brand · na
1937 May 8	98 · War for Sale [Part 3 of 4] · Max Brand · na
1937 May 15	122 · War for Sale [Part 4 of 4] · Max Brand · na
1937 June 12	52 · Bottle in the Sea · Max Brand · nv
1937 June 19	23 · Just Irish · Max Brand · ss
1938 April 30	40 · The Bells of San Carlos · Max Brand · ss
1938 May 7	6 · The Living Ghost [Part 1 of 6] · Max Brand · sl
1938 May 14	44 · The Living Ghost [Part 2 of 6] · Max Brand · sl
1938 May 21	78 · The Living Ghost [Part 3 of 6] · Max Brand · sl
1938 May 28	60 · The Living Ghost [Part 4 of 6] · Max Brand · sl
1938 June 4	79 · The Living Ghost [Part 5 of 6] · Max Brand · sl
1938 June 11	112 · The Living Ghost [Part 6 of 6] · Max Brand · sl
1938 June 18	4 · Señor Coyote [Part 1 of 2] · Max Brand · sl
1938 June 25	107 · Señor Coyote [Part 2 of 2] · Max Brand · sl
1938 December 17	26 · Young Doctor Kildare [Part 1 of 3; Dr. Kildare] · Max Brand · sl

1938 December 24 41 · Young Doctor Kildare [Part 2 of 3; Dr. Kildare] · Max Brand · sl
1938 December 31 104 · Young Doctor Kildare [Part 3 of 3; Dr. Kildare] · Max Brand · sl
1939 March 25 4 · Calling Doctor Kildare [Part 1 of 3; Dr. Kildare] · Max Brand · sl
1939 April 1 57 · Calling Doctor Kildare [Part 2 of 3; Dr. Kildare] · Max Brand · sl
1939 April 8 104 · Calling Doctor Kildare [Part 3 of 3; Dr. Kildare] · Max Brand · sl
1940 June 1 6 · Dr. Kildare Goes Home [Part 1 of 4; Dr. Kildare] · Max Brand · sl
1940 June 8 36 · Dr. Kildare Goes Home [Part 2 of 4; Dr. Kildare] · Max Brand · sl
1940 June 15 41 · Dr. Kildare Goes Home [Part 3 of 4; Dr. Kildare] · Max Brand · sl
1940 June 22 98 · Dr. Kildare Goes Home [Part 4 of 4; Dr. Kildare] · Max Brand · sl
1940 December 21 6 · Dr. Kildare's Crisis [Part 1 of 4; Dr. Kildare] · Max Brand · sl
1940 December 28 50 · Dr. Kildare's Crisis [Part 2 of 4; Dr. Kildare] · Max Brand · sl
1941 January 4 69 · Dr. Kildare's Crisis [Part 3 of 4; Dr. Kildare] · Max Brand · sl
1941 January 11 98 · Dr. Kildare's Crisis [Part 4 of 4; Dr. Kildare] · Max Brand · sl
1941 February 15 13 · The Man Who Goes Alone · Max Brand · ss
1941 July 5 20 · East Wind · Max Brand · ss
1941 October 4 14 · Seven Mile House [Part 1 of 4] · Max Brand · na
1941 November 1 39 · Seven Mile House [Part 2 of 4] · Max Brand · na
1941 November 15 35 · Seven Mile House [Part 3 of 4] · Max Brand · na
1941 November 29 56 · Seven Mile House [Part 4 of 4] · Max Brand · na
1943 September 83 · Survival! · Max Brand · ss
1944 August 14 · By Their Works— · Max Brand · ss
1944 August 70 · A Farewell to Max Brand · Steve Fisher · ob [Ref. Max Brand]
1961 November 40 · Blood on the Rio Grande · Max Brand · na
1974 July 19 · John Ovington · Max Brand · ss

Author: Bernard Brennan

1947 September 20 · Underwater Circus · Bernard Brennan · pi

Author: Loring Brent

1917 October 13 365 · By Mercy of Murg · Loring Brent · ss
1917 November 17 550 · The Fog Vat · Loring Brent · ss
1917 December 8 285 · The King's Eyebrow · Loring Brent · ss
1918 January 12 409 · Dreams Afire · Loring Brent · nv
1918 February 2 269 · Any Little Girl [Jean Auburn] · Loring Brent · ss
1918 February 23 122 · Miss Putty Face [Jean Auburn] · Loring Brent · ss
1918 March 23 95 · Sold! · Loring Brent · ss
1918 April 20 1 · The Black-Sander [Part 1 of 7] · Loring Brent · sl
1918 April 27 252 · The Black-Sander [Part 2 of 7] · Loring Brent · sl
1918 May 4 492 · The Black-Sander [Part 3 of 7] · Loring Brent · sl
1918 May 11 718 · The Black-Sander [Part 4 of 7] · Loring Brent · sl
1918 May 18 110 · The Black-Sander [Part 5 of 7] · Loring Brent · sl
1918 May 25 339 · The Black-Sander [Part 6 of 7] · Loring Brent · sl
1918 June 1 541 · The Black-Sander [Part 7 of 7] · Loring Brent · sl
1918 June 15 46 · A Rubber Bubble and the T.T.T. · Loring Brent · ss
1918 July 13 72 · The Wild Man from Montana · Loring Brent · ss
1918 August 3 595 · Sucker Money · Loring Brent · ss
1918 October 5 19 · Peter the Brazen: I. Princess of Static [Peter the Brazen] · Loring Brent · nv
1918 October 19 417 · Peter the Brazen: II. The City of Stolen Lives [Peter the Brazen] · Loring Brent · nv
1918 November 2 49 · Peter the Brazen: III. The Bitter Fountain [Peter the Brazen] · Loring Brent · nv
1918 November 16 415 · Peter the Brazen: IV. The Dead Spark [Peter the Brazen] · Loring Brent · nv
1918 November 30 26 · Peter the Brazen: V. The Golden Paw [Peter the Brazen] · Loring Brent · nv
1918 December 14 380 · Peter the Brazen: VI. The Gray Dragon [Peter the Brazen] · Loring Brent · nv
1919 March 1 213 · Scandal on Silverside · Loring Brent · nv
1919 March 29 325 · Just Wait Till Then! · Loring Brent · ss
1919 April 12 549 · It Won't Happen Again · Loring Brent · ss
1919 April 26 177 · The Ship That Crumbled [Part 1 of 4] · Loring Brent · sl
1919 May 3 434 · The Ship That Crumbled [Part 2 of 4] · Loring Brent · sl
1919 May 10 630 · The Ship That Crumbled [Part 3 of 4] · Loring Brent · sl
1919 May 17 143 · The Ship That Crumbled [Part 4 of 4] · Loring Brent · sl
1919 June 21 265 · Pinkie of Pingalong · Loring Brent · nv
1919 July 19 202 · Breeches Buoy · Loring Brent · ss
1919 November 22 529 · The Golden Cat [Part 1 of 6; Peter the Brazen] · Loring Brent · n.
1919 November 29 86 · The Golden Cat [Part 2 of 6; Peter the Brazen] · Loring Brent · n.
1919 December 6 250 · The Golden Cat [Part 3 of 6; Peter the Brazen] · Loring Brent · n.
1919 December 13 450 · The Golden Cat [Part 4 of 6; Peter the Brazen] · Loring Brent · n.
1919 December 20 609 · The Golden Cat [Part 5 of 6; Peter the Brazen] · Loring Brent · n.

1919 December 27 — 135 · The Golden Cat [Part 6 of 6; Peter the Brazen] · Loring Brent · n.
1923 February 17 — 389 · In Ordinary · Loring Brent · ss
1923 July 28 — 181 · Ain't Women Peculiah? · Loring Brent · nv
1924 January 12 — 180 · Vingo's Mysterious Stranger [Vingo] · Loring Brent · nv
1924 June 21 — 25 · Vingo's Roving Romeo [Vingo] · Loring Brent · nv
1924 October 25 — 21 · The Lost Orange Grove [Vingo] · Loring Brent · nv
1925 April 25 — 347 · Vingo's Lady Serpent [Vingo] · Loring Brent · nv
1926 February 13 — 348 · Florida's Beautiful Dumb-Bell [Vingo] · Loring Brent · nv
1927 March 19 — 824 · Vingo's Devil Girl [Vingo] · Loring Brent · nv
1927 May 7 — 22 · Vingo's Benevolent Bloodhounds [Vingo] · Loring Brent · nv
1927 August 13 — 321 · Bringing the Boom to Vingo [Part 1 of 3; Vingo] · Loring Brent · sl
1927 August 20 — 547 · Bringing the Boom to Vingo [Part 2 of 3; Vingo] · Loring Brent · sl
1927 August 27 — 748 · Bringing the Boom to Vingo [Part 3 of 3; Vingo] · Loring Brent · sl
1927 October 1 — 498 · The Bully of Biscayne Bay [Vingo] · Loring Brent · nv
1928 August 25 — 291 · The Scandal on Kitikat Key [Part 1 of 3; Vingo] · Loring Brent · sl
1928 September 1 — 491 · The Scandal on Kitikat Key [Part 2 of 3; Vingo] · Loring Brent · sl
1928 September 8 — 653 · The Scandal on Kitikat Key [Part 3 of 3; Vingo] · Loring Brent · sl
1929 October 26 — 437 · The Treasure on Skeleton Key [Part 1 of 3; Vingo] · Loring Brent · na
1929 November 2 — 630 · The Treasure on Skeleton Key [Part 2 of 3; Vingo] · Loring Brent · na
1929 November 9 — 807 · The Treasure on Skeleton Key [Part 3 of 3; Vingo] · Loring Brent · na
1930 February 8 — 40 · The Sapphire Smile [Peter the Brazen] · Loring Brent · nv
1930 April 26 — 752 · The Man in the Jade Mask [Peter the Brazen] · Loring Brent · nv
1930 June 21 — 149 · That Cargo of Opium [Part 1 of 2; Peter the Brazen] · Loring Brent · nv
1930 June 28 — 341 · That Cargo of Opium [Part 2 of 2; Peter the Brazen] · Loring Brent · nv
1930 November 22 — 725 · The Hand of Ung [Part 1 of 2; Peter the Brazen] · Loring Brent · nv
1930 November 29 — 58 · The Hand of Ung [Part 2 of 2; Peter the Brazen] · Loring Brent · nv
1931 April 25 — 436 · Vampire [Part 1 of 2; Peter the Brazen] · Loring Brent · nv
1931 May 2 — 636 · Vampire [Part 2 of 2; Peter the Brazen] · Loring Brent · nv
1931 May 30 — 290 · Chinese for Racket [Part 1 of 2; Peter the Brazen] · Loring Brent · nv
1931 June 6 — 496 · Chinese for Racket [Part 2 of 2; Peter the Brazen] · Loring Brent · nv
1931 November 21 — 4 · Cave of the Blue Scorpion [Peter the Brazen] · Loring Brent · nv
1932 February 27 — 4 · Outlaw's Holiday [Part 1 of 2] · Loring Brent · sl
1932 March 5 — 96 · Outlaw's Holiday [Part 2 of 2] · Loring Brent · sl
1932 November 19 — 6 · Sting of the Blue Scorpion [Part 1 of 5; Peter the Brazen] · Loring Brent · n.
1932 November 26 — 58 · Sting of the Blue Scorpion [Part 2 of 5; Peter the Brazen] · Loring Brent · n.
1932 December 3 — 109 · Sting of the Blue Scorpion [Part 3 of 5; Peter the Brazen] · Loring Brent · n.
1932 December 10 — 94 · Sting of the Blue Scorpion [Part 4 of 5; Peter the Brazen] · Loring Brent · n.
1932 December 17 — 128 · Sting of the Blue Scorpion [Part 5 of 5; Peter the Brazen] · Loring Brent · n.
1933 February 25 — 4 · The Master Magician [Peter the Brazen] · Loring Brent · nv
1933 June 10 — 4 · The Sapphire Death [Part 1 of 6; Peter the Brazen] · Loring Brent · n.
1933 June 17 — 31 · The Sapphire Death [Part 2 of 6; Peter the Brazen] · Loring Brent · n.
1933 June 24 — 78 · The Sapphire Death [Part 3 of 6; Peter the Brazen] · Loring Brent · n.
1933 July 1 — 93 · The Sapphire Death [Part 4 of 6; Peter the Brazen] · Loring Brent · n.
1933 July 8 — 114 · The Sapphire Death [Part 5 of 6; Peter the Brazen] · Loring Brent · n.
1933 July 15 — 124 · The Sapphire Death [Part 6 of 6; Peter the Brazen] · Loring Brent · n.
1934 January 27 — 4 · Valley of Missing Men [Part 1 of 3] · Loring Brent · sl
1934 February 3 — 43 · Valley of Missing Men [Part 2 of 3] · Loring Brent · sl
1934 February 10 — 90 · Valley of Missing Men [Part 3 of 3] · Loring Brent · sl
1934 March 31 — 2 · The Octopus of Hongkong [Peter the Brazen] · Loring Brent · nv
1934 August 25 — 2 · Kingdom of the Lost [Part 1 of 5; Peter the Brazen] · Loring Brent · na
1934 September 1 — 36 · Kingdom of the Lost [Part 2 of 5; Peter the Brazen] · Loring Brent · na
1934 September 8 — 91 · Kingdom of the Lost [Part 3 of 5; Peter the Brazen] · Loring Brent · na
1934 September 15 — 123 · Kingdom of the Lost [Part 4 of 5; Peter the Brazen] · Loring Brent · na
1934 September 22 — 109 · Kingdom of the Lost [Part 5 of 5; Peter the Brazen] · Loring Brent · na
1935 April 6 — 36 · Over the Dragon Wall [Peter the Brazen] · Loring Brent · nv

Author: Armand Brigaud

1932 March 12 — 32 · The Camel Corps Rides · Armand Brigaud · nv
1932 March 26 — 67 · The Land Where the Stork Is King · Armand Brigaud · ms
1932 April 16 — 124 · The Cavalry Charge That Conquered a Navy · Armand Brigaud · ms
1932 May 7 — 47 · The Fly That Defeated Islam · Armand Brigaud · ms
1932 May 21 — 97 · The Soviet Army · Armand Brigaud · ms
1932 May 28 — 45 · The Railroad That Failed · Armand Brigaud · ms
1932 June 4 — 27 · The Hand of Fathma · Armand Brigaud · ms
1932 June 11 — 102 · The Fighting Coolies of 1918 · Armand Brigaud · ms
1932 June 18 — 54 · The Deformed Lips of the Djinge Women · Armand Brigaud · ms
1932 June 25 — 21 · The How a Poodle Got the Best of an Age-long Toureg Custom · Armand Brigaud · ms

1932 July 2 — 26 · The Chairs of the Bandas · Armand Brigaud · ms
1932 July 9 — 23 · Where Linen Is Money · Armand Brigaud · ms
1932 July 16 — 74 · The White Savage · Armand Brigaud · nv
1932 July 16 — 141 · The Men Who Make the Argosy · Armand Brigaud · cl
1932 July 23 — 123 · Why Bedouins Never Harm Foxes · Armand Brigaud · ms
1932 July 30 — 75 · War Dance of the Women · Armand Brigaud · ms
1932 August 6 — 74 · Where Horses Wear Pants · Armand Brigaud · ms
1932 August 27 — 75 · Bearding the Russians · Armand Brigaud · ms
1932 September 3 — 98 · A Touareg Ruse · Armand Brigaud · ms
1932 September 10 — 121 · How Africa Got Its Name · Armand Brigaud · ms
1932 September 24 — 71 · The “Evil Eye” of the Touaregs · Armand Brigaud · ms
1932 October 1 — 52 · The Oldest Shoulder-Holsters · Armand Brigaud · ms
1932 October 8 — 101 · Tribal Scars · Armand Brigaud · ms
1932 October 15 — 65 · The Taming of the Mehari · Armand Brigaud · ms
1932 December 17 — 46 · O’Reilly’s Cavalry [Part 1 of 2] · Armand Brigaud · sl
1932 December 24 — 68 · O’Reilly’s Cavalry [Part 2 of 2] · Armand Brigaud · sl
1933 May 27 — 45 · A Fly Plays Watchdog · Armand Brigaud · ms
1933 June 17 — 139 · Hungarian Saddles · Armand Brigaud · ms
1933 July 8 — 68 · Moroccan Jujutsu · Armand Brigaud · ms
1933 July 15 — 42 · Indo-Chinese Funerals · Armand Brigaud · ms
1933 July 29 — 22 · The Trench of the Dead Touareg of Sudan · Armand Brigaud · ms
1933 August 19 — 142 · Wooden Cannon · Armand Brigaud · ms
1933 October 28 — 105 · Why the Rhinoceros Is Nasty · Armand Brigaud · ms
1933 November 4 — 119 · Human Scarecrows · Armand Brigaud · ms
1933 November 11 — 89 · Fighting Giraffes · Armand Brigaud · ms

Author: J. Walter Briggs

1934 April 14 — 111 · High Speed—Plus · J. Walter Briggs · ms
1934 April 21 — 85 · Hunting by Aeroplane · J. Walter Briggs · ms
1934 May 12 — 137 · Survival of an Ancient Art · J. Walter Briggs · ms
1934 October 20 — 120 · Bears Still on the Gold Standard · J. Walter Briggs · ms
1934 December 15 — 71 · Submarine Rocket Ship · J. Walter Briggs · ms
1935 January 26 — 51 · Blacked-In Windows · J. Walter Briggs · ms

Author: May Britt

1958 March — 50 · I Love You, U.S.A. · May Britt · pi

Author: Walter Brooks

1944 May — 1 · Argosy Authors · [uncredited] · bg [Ref. Leland Stowe, Borden Chase, George Fielding Eliot, Walter Bro
1944 May — 22 · Ed Quenches an Old Flame [Mr. Ed] · Walter Brooks · ss
1944 June — 24 · Ed Signs the Pledge [Mr. Ed] · Walter Brooks · ss
1944 August — 26 · Ed Makes Like a Horse [Mr. Ed] · Walter Brooks · ss
1944 October — 28 · Well Really, Mr. Pope! [Mr. Ed] · Walter Brooks · ss
1945 February — 50 · Monster in Horse’s Clothing [Mr. Ed] · Walter Brooks · ss
1945 April — 40 · Such a Spiritous Horse! [Mr. Ed] · Walter Brooks · ss
1945 July — 46 · Ed Divides and Conquers [Mr. Ed] · Walter Brooks · ss
1945 September — 46 · With Teeth and Tail [Mr. Ed] · Walter Brooks · ss
1947 April — 22 · Henry’s Magic Powder · Walter Brooks · ss
1948 January — 20 · George’s Flying Carpet · Walter Brooks · ss

Author: Carlton Brown

1908 November — 753 · Cracked Eggs · Robert Carlton Brown · ss
1908 December — 84 · A Fool Among Fools · Robert Carlton Brown · ss
1909 January — 310 · A Stumble Into Trouble · Robert Carlton Brown · ss
1909 February — 557 · A Pair and a Parrot · Robert Carlton Brown · ss
1909 March — 710 · Five Hundred Dollars or Nothing · Robert Carlton Brown · ss
1909 April — 62 · Glass—Cut and Broken · Robert Carlton Brown · ss
1909 May — 330 · Something for Nothing · Robert Carlton Brown · ss
1909 June — 542 · The Crown Jewels · Robert Carlton Brown · ss
1909 August — 1 · Honors Heaped High · Robert Carlton Brown · na
1909 October — 562 · Just Luke’s Luck · Robert Carlton Brown · ss
1909 November — 624 · Just for Spite · Robert Carlton Brown · na

1910 September 248 · The Wet Wall-Paper · Robert Carlton Brown · ss
1911 March 603 · The Drum He Couldn't Beat · Robert Carlton Brown · ss
1951 February 13 · Records for Men · Carlton Brown · rv
1951 March 14 · Records for Men · Carlton Brown · rv
1951 April 17 · Records for Men · Carlton Brown · rv
1951 May 79 · Records for Men · Carlton Brown · rv
1951 June 15 · Records for Men · Carlton Brown · rv
1951 July 15 · Records for Men · Carlton Brown · rv
1951 August 11 · Records for Men · Carlton Brown · rv
1951 September 17 · Records for Men · Carlton Brown · rv
1951 October 15 · Records for Men · Carlton Brown · rv
1951 November 9 · Records for Men · Carlton Brown · rv
1951 December 63 · Records for Christmas · Carlton Brown · rv
1952 February 11 · Argonotes · [uncredited] · bg [Ref. Carlton Brown, Davis Lott & Ray Bradbury]
1952 February 22 · Top Banana · Carlton Brown · pi; illustrated by Jerry Cooke
1952 March 13 · Records for Men · Carlton Brown · rv
1952 May 15 · Records for Men · Carlton Brown · rv
1952 June 11 · Records for Men · Carlton Brown · rv
1952 September 8 · Records for Men · Carlton Brown · rv
1952 October 8 · Records for Men · Carlton Brown · rv
1952 November 11 · Records for Men · Carlton Brown · rv
1952 December 90 · Records for Christmas · Carlton Brown · rv
1953 January 11 · Records for Men · Carlton Brown · rv
1953 February 9 · Records for Men · Carlton Brown · rv
1953 March 9 · Records for Men · Carlton Brown · rv
1953 April 65 · Records for Men · Carlton Brown · rv
1958 July 42 · Live Now—Pay Later · Carlton Brown · ar; illustrated by Morton Mace

Author: Frederick Walworth Brown

1906 January 322 · A Dog and a Gasoline Engine · Frederick Walworth Brown · ss
1919 September 6 93 · A Case of Applied Chemistry · Frederick Walworth Brown · ss

Author: Joe Brown

1964 September 21 · There's a Million Waiting on Devil's Mountain · Joe Brown · ar
1967 October 58 · The Killer Clowns · Joe Brown · ar
1968 February 46 · Where's the Gold of Graveyard Reef? · Joe Brown · ar
1971 May 34 · Man-Eating Crocodile Plague in Palau · Joe Brown · ar; illustrated by Stan Wayman

Author: Pearl A. Brown

1923 November 3 625 · Life · Pearl A. Brown · pm The Cavalier December 6 1913
1923 December 22 762 · Spirit of Christmas · Pearl A. Brown · pm The Cavalier December 20 1913

Author: Rollin Brown

1936 September 5 45 · Spurs · Rollin Brown · ss
1936 September 26 130 · The Envoy from Cactus County · Dorothy & Rollin Brown · ss
1937 March 20 105 · Thirteen Stones · Rollin Brown · ss
1937 October 2 80 · Dark Trail · Rollin Brown · ss
1938 October 15 84 · Day of the Dog · Rollin Brown · ss

Author: Walter C. Brown

1937 December 11 79 · Beachcomber · Walter C. Brown · ss
1939 May 13 72 · Steal No Man's Shadow · Walter C. Brown · ss
1939 July 1 66 · The Lost Pigtail · Walter C. Brown · ss
1939 August 19 74 · The Kiss of the Cobra · Walter C. Brown · ss
1939 September 30 85 · Savage Quest · Walter C. Brown · ss
1939 November 18 109 · The Higher They Fly · Walter C. Brown · ss
1940 August 17 80 · Black Candles · Walter C. Brown · ss
1940 November 30 78 · The Dragon Blood of Mark Hao · Walter C. Brown · ss
1941 April 5 46 · The Night-Devil · Walter C. Brown · ss
1941 April 19 16 · The Bamboo Sword · Walter C. Brown · ss
1941 September 6 42 · The Shanghai Necklace · Walter C. Brown · nv

1946 October — 40 · The Curious Destiny of Wing Lee · Walter C. Brown · ss

Author: Wenzell Brown

1957 May — 26 · The Lady Was a Pirate · Wenzell Brown · ar; illustrated by Walter Baumhofer

Author: George Bruce

1918 April 27 — 347 · Punctured · George Bruce Marquis · ss
1919 February 22 — 162 · Eunamtuck the Devious · George Bruce Marquis · ss
1919 July 26 — 499 · A Problem in Chronology · George Bruce Marquis · ss
1923 April 28 — 157 · A Dead Game Sport · George Bruce Marquis · ss
1935 January 26 — 6 · “Launch Planes!” · George Bruce · n.
1935 March 9 — 6 · Catapult · George Bruce · nv
1935 April 6 — 88 · Tomorrow We Die · George Bruce · nv
1935 April 20 — 42 · Thar She Blows! · George Bruce · nv
1935 June 22 — 92 · “Stand by to Crash!” · George Bruce · nv
1935 June 22 — 140 · The Men Who Make the Argosy · George Bruce · cl
1935 November 9 — 38 · Black Ace · George Bruce · nv
1935 November 30 — 4 · Flying Circus [Part 1 of 6] · George Bruce · sl
1935 December 7 — 44 · Flying Circus [Part 2 of 6] · George Bruce · sl
1935 December 14 — 78 · Flying Circus [Part 3 of 6] · George Bruce · sl
1935 December 21 — 88 · Flying Circus [Part 4 of 6] · George Bruce · sl
1935 December 28 — 130 · Flying Circus [Part 5 of 6] · George Bruce · sl
1936 January 4 — 122 · Flying Circus [Part 6 of 6] · George Bruce · sl
1936 January 18 — 4 · Free Balloon · George Bruce · nv
1936 July 4 — 6 · “The Rockets’ Red Glare—” · George Bruce · nv
1936 August 29 — 30 · The Speed King [Part 1 of 4] · George Bruce · sl
1936 September 5 — 86 · The Speed King [Part 2 of 4] · George Bruce · sl
1936 September 12 — 78 · The Speed King [Part 3 of 4] · George Bruce · sl
1936 September 19 — 123 · The Speed King [Part 4 of 4] · George Bruce · sl
1936 October 24 — 6 · Annapolis, Ahoy! [Part 1 of 7] · George Bruce · sl
1936 October 31 — 72 · Annapolis, Ahoy! [Part 2 of 7] · George Bruce · sl
1936 November 7 — 111 · Annapolis, Ahoy! [Part 3 of 7] · George Bruce · sl
1936 November 14 — 102 · Annapolis, Ahoy! [Part 4 of 7] · George Bruce · sl
1936 November 21 — 79 · Annapolis, Ahoy! [Part 5 of 7] · George Bruce · sl
1936 November 28 — 94 · Annapolis, Ahoy! [Part 6 of 7] · George Bruce · sl
1936 December 5 — 111 · Annapolis, Ahoy! [Part 7 of 7] · George Bruce · sl
1937 January 2 — 6 · Baby Face [Part 1 of 4] · George Bruce · sl
1937 January 9 — 98 · Baby Face [Part 2 of 4] · George Bruce · sl
1937 January 16 — 83 · Baby Face [Part 3 of 4] · George Bruce · sl
1937 January 23 — 116 · Baby Face [Part 4 of 4] · George Bruce · sl
1937 February 20 — 20 · Gold Buttons · George Bruce · nv

Author: Floria Howe Bruess

1926 August 7 — 563 · Moon of the Great Wind · Floria Howe Bruess · ss
1926 December 18 — 743 · The Barrier · Floria Howe Bruess · ss
1927 February 19 — 190 · The Man Hunt · Floria Howe Bruess · nv
1927 February 26 — 465 · What a Dog! · Floria Howe Bruess · ss
1927 May 21 — 404 · His Mother’s Son · Floria Howe Bruess · ss
1927 August 27 — 668 · Thanks to the R. C. M. · Floria Howe Bruess · nv
1928 April 21 — · The Trail’s End · Floria Howe Bruess · nv
1928 June 23 — 793 · At Any Cost · Floria Howe Bruess · ss
1928 October 20 — 681 · Code of the Mounted · Floria Howe Bruess · ss
1929 May 11 — 533 · A Pretty Good Dog · Floria Howe Bruess · ss
1930 August 9 — 309 · Along the Trail · Floria Howe Bruess · ss

Author: Walter F. Bruns

1889 March 2 — 447 · Judge Jackson’s Adventures in the Boiler [Judge Jackson] · Walter F. Bruns · ss
1889 April 20 — 688 · How Judge Helped the Magician [Part 1 of 2; Judge Jackson] · Walter F. Bruns · sl
1889 April 27 — 711 · How Judge Helped the Magician [Part 2 of 2; Judge Jackson] · Walter F. Bruns · sl
1889 July 13 — 217 · Judge Jackson’s Milling Experience [Part 1 of 2; Judge Jackson] · Walter F. Bruns · sl; “Judge Jacks
1889 July 20 — 237 · Judge Jackson’s Milling Experience [Part 2 of 2; Judge Jackson] · Walter F. Bruns · sl
1890 May 3 — 669 · In the Sunk Lands; or, The Adventures of the X.T.C. Quartette [Part 1 of 10] · Walter F. Bruns · sl

1890 May 10 699 · In the Sunk Lands; or, The Adventures of the X.T.C. Quartette [Part 2 of 10] · Walter F. Bruns · sl
1890 May 17 736 · In the Sunk Lands; or, The Adventures of the X.T.C. Quartette [Part 3 of 10] · Walter F. Bruns · sl
1890 May 24 767 · In the Sunk Lands; or, The Adventures of the X.T.C. Quartette [Part 4 of 10] · Walter F. Bruns · sl
1890 May 31 23 · In the Sunk Lands; or, The Adventures of the X.T.C. Quartette [Part 5 of 10] · Walter F. Bruns · sl
1890 June 7 45 · In the Sunk Lands; or, The Adventures of the X.T.C. Quartette [Part 6 of 10] · Walter F. Bruns · sl
1890 June 14 63 · In the Sunk Lands; or, The Adventures of the X.T.C. Quartette [Part 7 of 10] · Walter F. Bruns · sl
1890 June 21 100 · In the Sunk Lands; or, The Adventures of the X.T.C. Quartette [Part 8 of 10] · Walter F. Bruns · sl
1890 June 28 126 · In the Sunk Lands; or, The Adventures of the X.T.C. Quartette [Part 9 of 10] · Walter F. Bruns · sl
1890 July 5 163 · In the Sunk Lands; or, The Adventures of the X.T.C. Quartette [Part 10 of 10] · Walter F. Bruns · sl
1891 February 14 177 · A Shop on Wheels [Part 1 of 11] · Walter F. Bruns · sl
1891 February 21 193 · A Shop on Wheels [Part 2 of 11] · Walter F. Bruns · sl
1891 February 28 217 · A Shop on Wheels [Part 3 of 11] · Walter F. Bruns · sl
1891 March 7 · A Shop on Wheels [Part 4 of 11] · Walter F. Bruns · sl
1891 March 14 249 · A Shop on Wheels [Part 5 of 11] · Walter F. Bruns · sl
1891 March 21 261 · A Shop on Wheels [Part 6 of 11] · Walter F. Bruns · sl
1891 March 28 287 · A Shop on Wheels [Part 7 of 11] · Walter F. Bruns · sl
1891 April 4 297 · A Shop on Wheels [Part 8 of 11] · Walter F. Bruns · sl
1891 April 11 308 · A Shop on Wheels [Part 9 of 11] · Walter F. Bruns · sl
1891 April 18 325 · A Shop on Wheels [Part 10 of 11] · Walter F. Bruns · sl
1891 April 25 354 · A Shop on Wheels [Part 11 of 11] · Walter F. Bruns · sl
1896 May 138 · A Shop on Wheels [Part 1 of 3] · Walter F. Bruns · sl The Argosy February 14 1891 (+10)
1896 June 313 · A Shop on Wheels [Part 2 of 3] · Walter F. Bruns · sl The Argosy February 14 1891 (+10)
1896 July 441 · A Shop on Wheels [Part 3 of 3] · Walter F. Bruns · sl The Argosy February 14 1891 (+10)
1896 October 77 · An Incident in Judge Jackson's Career [Judge Jackson] · Walter F. Bruns · ss
1896 November 352 · Judge Jackson on the Stage [Judge Jackson] · Walter F. Bruns · ss
1897 January 675 · Judge Jackson in the Flour Mill [Judge Jackson] · Walter F. Bruns · ss

Author: John Buchan

1924 June 14 801 · The Three Hostages [Part 1 of 8; Richard Hannay] · John Buchan · n.
1924 June 21 43 · The Three Hostages [Part 2 of 8; Richard Hannay] · John Buchan · n.
1924 June 28 244 · The Three Hostages [Part 3 of 8; Richard Hannay] · John Buchan · n.
1924 July 5 443 · The Three Hostages [Part 4 of 8; Richard Hannay] · John Buchan · n.
1924 July 12 578 · The Three Hostages [Part 5 of 8; Richard Hannay] · John Buchan · n.
1924 July 19 722 · The Three Hostages [Part 6 of 8; Richard Hannay] · John Buchan · n.
1924 July 26 895 · The Three Hostages [Part 7 of 8; Richard Hannay] · John Buchan · n.
1924 August 2 139 · The Three Hostages [Part 8 of 8; Richard Hannay] · John Buchan · n.
1938 December 10 34 · The Thirty-Nine Steps [Part 1 of 3; Richard Hannay] · John Buchan · n.
1938 December 17 100 · The Thirty-Nine Steps [Part 2 of 3; Richard Hannay] · John Buchan · n.
1938 December 24 111 · The Thirty-Nine Steps [Part 3 of 3; Richard Hannay] · John Buchan · n.

Author: Art Buchwald

1960 February 50 · Travel Today: Man in Search of a Mermaid: Copenhagen · Art Buchwald · ar

Author: Allen Buck

1962 December 38 · Cheers for the Clown · Allen Buck · ss

Author: James Buckham

1897 August 185 · Dolly Gray · James Buckham · pm
1899 August 186 · The Difficulty About Professor Brown · James Buckham · ss
1903 August 104 · Can I Forget? · James Buckham · pm Munsey's Magazine September 1895
1905 April 183 · The Old Plymouth Clock · James Buckham · pm Munsey's Magazine September 1898
1905 October 561 · Dolly Gray · James Buckham · pm The Argosy August 1897

Author: Charles C. Burke

1887 July 16 516 · Emin Pasha and Stanley's Expedition to Central Africa · Charles C. Burke · ar

Author: Arthur J. Burks

1943 November 76 · Jungle Assignment · Arthur J. Burks · ss

Author: A. M. Burrage

1939 April 8 100 · Out to Rest · A. M. Burrage · ss

Author: Edgar Rice Burroughs

1921 February 12	433 · Tarzan the Terrible [Part 1 of 7; Tarzan] · Edgar Rice Burroughs · n.
1921 February 19	27 · Tarzan the Terrible [Part 2 of 7; Tarzan] · Edgar Rice Burroughs · n.
1921 February 26	219 · Tarzan the Terrible [Part 3 of 7; Tarzan] · Edgar Rice Burroughs · n.
1921 March 5	388 · Tarzan the Terrible [Part 4 of 7; Tarzan] · Edgar Rice Burroughs · n.
1921 March 12	545 · Tarzan the Terrible [Part 5 of 7; Tarzan] · Edgar Rice Burroughs · n.
1921 March 19	114 · Tarzan the Terrible [Part 6 of 7; Tarzan] · Edgar Rice Burroughs · n.
1921 March 26	258 · Tarzan the Terrible [Part 7 of 7; Tarzan] · Edgar Rice Burroughs · n.
1921 October 8	433 · The Efficiency Expert [Part 1 of 4] · Edgar Rice Burroughs · n.
1921 October 15	599 · The Efficiency Expert [Part 2 of 4] · Edgar Rice Burroughs · n.
1921 October 22	809 · The Efficiency Expert [Part 3 of 4] · Edgar Rice Burroughs · n.
1921 October 29	99 · The Efficiency Expert [Part 4 of 4] · Edgar Rice Burroughs · n.
1922 February 18	641 · Chessmen of Mars [Part 1 of 7; Barsoom] · Edgar Rice Burroughs · n.
1922 February 25	828 · Chessmen of Mars [Part 2 of 7; Barsoom] · Edgar Rice Burroughs · n.
1922 March 4	48 · Chessmen of Mars [Part 3 of 7; Barsoom] · Edgar Rice Burroughs · n.
1922 March 11	279 · Chessmen of Mars [Part 4 of 7; Barsoom] · Edgar Rice Burroughs · n.
1922 March 18	443 · Chessmen of Mars [Part 5 of 7; Barsoom] · Edgar Rice Burroughs · n.
1922 March 25	599 · Chessmen of Mars [Part 6 of 7; Barsoom] · Edgar Rice Burroughs · n.
1922 April 1	771 · Chessmen of Mars [Part 7 of 7; Barsoom] · Edgar Rice Burroughs · n.
1922 December 9	641 · History of the “Tarzan” Novels · [uncredited] · ms [Ref. Edgar Rice Burroughs]
1922 December 9	644 · Tarzan and the Golden Lion [Part 1 of 7; Tarzan] · Edgar Rice Burroughs · n.
1922 December 16	855 · Tarzan and the Golden Lion [Part 2 of 7; Tarzan] · Edgar Rice Burroughs · n.
1922 December 23	73 · Tarzan and the Golden Lion [Part 3 of 7; Tarzan] · Edgar Rice Burroughs · n.
1922 December 30	263 · Tarzan and the Golden Lion [Part 4 of 7; Tarzan] · Edgar Rice Burroughs · n.
1923 January 6	420 · Tarzan and the Golden Lion [Part 5 of 7; Tarzan] · Edgar Rice Burroughs · n.
1923 January 13	587 · Tarzan and the Golden Lion [Part 6 of 7; Tarzan] · Edgar Rice Burroughs · n.
1923 January 20	770 · Tarzan and the Golden Lion [Part 7 of 7; Tarzan] · Edgar Rice Burroughs · n.
1923 May 5	161 · The Moon Maid [Part 1 of 5; Moon Sequence] · Edgar Rice Burroughs · n.
1923 May 12	370 · The Moon Maid [Part 2 of 5; Moon Sequence] · Edgar Rice Burroughs · n.
1923 May 19	553 · The Moon Maid [Part 3 of 5; Moon Sequence] · Edgar Rice Burroughs · n.
1923 May 26	746 · The Moon Maid [Part 4 of 5; Moon Sequence] · Edgar Rice Burroughs · n.
1923 June 2	931 · The Moon Maid [Part 5 of 5; Moon Sequence] · Edgar Rice Burroughs · n.
1924 February 2	641 · Tarzan and the Ant Men [Part 1 of 7; Tarzan] · Edgar Rice Burroughs · n.
1924 February 9	840 · Tarzan and the Ant Men [Part 2 of 7; Tarzan] · Edgar Rice Burroughs · n.
1924 February 16	80 · Tarzan and the Ant Men [Part 3 of 7; Tarzan] · Edgar Rice Burroughs · n.
1924 February 23	277 · Tarzan and the Ant Men [Part 4 of 7; Tarzan] · Edgar Rice Burroughs · n.
1924 March 1	427 · Tarzan and the Ant Men [Part 5 of 7; Tarzan] · Edgar Rice Burroughs · n.
1924 March 8	578 · Tarzan and the Ant Men [Part 6 of 7; Tarzan] · Edgar Rice Burroughs · n.
1924 March 15	772 · Tarzan and the Ant Men [Part 7 of 7; Tarzan] · Edgar Rice Burroughs · n.
1924 September 13	1 · The Bandit of Hell’s Bend [Part 1 of 6] · Edgar Rice Burroughs · n.
1924 September 20	208 · The Bandit of Hell’s Bend [Part 2 of 6] · Edgar Rice Burroughs · n.
1924 September 27	398 · The Bandit of Hell’s Bend [Part 3 of 6] · Edgar Rice Burroughs · n.
1924 October 4	540 · The Bandit of Hell’s Bend [Part 4 of 6] · Edgar Rice Burroughs · n.
1924 October 11	732 · The Bandit of Hell’s Bend [Part 5 of 6] · Edgar Rice Burroughs · n.
1924 October 18	925 · The Bandit of Hell’s Bend [Part 6 of 6] · Edgar Rice Burroughs · n.
1925 February 21	801 · The Moon Men [Part 1 of 4; Moon Sequence] · Edgar Rice Burroughs · nv
1925 February 28	40 · The Moon Men [Part 2 of 4; Moon Sequence] · Edgar Rice Burroughs · nv
1925 March 7	226 · The Moon Men [Part 3 of 4; Moon Sequence] · Edgar Rice Burroughs · nv
1925 March 14	447 · The Moon Men [Part 4 of 4; Moon Sequence] · Edgar Rice Burroughs · nv
1925 September 5	481 · The Red Hawk [Part 1 of 3; Moon Sequence] · Edgar Rice Burroughs · nv
1925 September 12	712 · The Red Hawk [Part 2 of 3; Moon Sequence] · Edgar Rice Burroughs · nv
1925 September 19	925 · The Red Hawk [Part 3 of 3; Moon Sequence] · Edgar Rice Burroughs · nv
1927 April 16	481 · The War Chief [Part 1 of 5] · Edgar Rice Burroughs · n.
1927 April 23	707 · The War Chief [Part 2 of 5] · Edgar Rice Burroughs · n.
1927 April 30	899 · The War Chief [Part 3 of 5] · Edgar Rice Burroughs · n.
1927 May 7	79 · The War Chief [Part 4 of 5] · Edgar Rice Burroughs · n.
1927 May 14	282 · The War Chief [Part 5 of 5] · Edgar Rice Burroughs · n.
1928 May 19	3 · The Apache Devil [Part 1 of 6] · Edgar Rice Burroughs · n.
1928 May 26	226 · The Apache Devil [Part 2 of 6] · Edgar Rice Burroughs · n.
1928 June 2	366 · The Apache Devil [Part 3 of 6] · Edgar Rice Burroughs · n.
1928 June 9	477 · The Apache Devil [Part 4 of 6] · Edgar Rice Burroughs · n.
1928 June 16	677 · The Apache Devil [Part 5 of 6] · Edgar Rice Burroughs · n.
1928 June 23	844 · The Apache Devil [Part 6 of 6] · Edgar Rice Burroughs · n.
1932 March 12	4 · Tarzan and the City of Gold [Part 1 of 6; Tarzan] · Edgar Rice Burroughs · n.
1932 March 12	140 · The Men Who Make the Argosy · Edgar Rice Burroughs · cl
1932 March 19	29 · Tarzan and the City of Gold [Part 2 of 6; Tarzan] · Edgar Rice Burroughs · n.

1932 March 26 45 · Tarzan and the City of Gold [Part 3 of 6; Tarzan] · Edgar Rice Burroughs · n.
1932 April 2 100 · Tarzan and the City of Gold [Part 4 of 6; Tarzan] · Edgar Rice Burroughs · n.
1932 April 9 84 · Tarzan and the City of Gold [Part 5 of 6; Tarzan] · Edgar Rice Burroughs · n.
1932 April 16 125 · Tarzan and the City of Gold [Part 6 of 6; Tarzan] · Edgar Rice Burroughs · n.
1932 September 17 4 · The Pirates of Venus [Part 1 of 6; Venus] · Edgar Rice Burroughs · n.
1932 September 24 74 · The Pirates of Venus [Part 2 of 6; Venus] · Edgar Rice Burroughs · n.
1932 October 1 94 · The Pirates of Venus [Part 3 of 6; Venus] · Edgar Rice Burroughs · n.
1932 October 8 104 · The Pirates of Venus [Part 4 of 6; Venus] · Edgar Rice Burroughs · n.
1932 October 15 124 · The Pirates of Venus [Part 5 of 6; Venus] · Edgar Rice Burroughs · n.
1932 October 22 123 · The Pirates of Venus [Part 6 of 6; Venus] · Edgar Rice Burroughs · n.
1933 March 4 4 · Lost on Venus [Part 1 of 7; Venus] · Edgar Rice Burroughs · n.
1933 March 11 52 · Lost on Venus [Part 2 of 7; Venus] · Edgar Rice Burroughs · n.
1933 March 18 85 · Lost on Venus [Part 3 of 7; Venus] · Edgar Rice Burroughs · n.
1933 March 25 94 · Lost on Venus [Part 4 of 7; Venus] · Edgar Rice Burroughs · n.
1933 April 1 118 · Lost on Venus [Part 5 of 7; Venus] · Edgar Rice Burroughs · n.
1933 April 8 112 · Lost on Venus [Part 6 of 7; Venus] · Edgar Rice Burroughs · n.
1933 April 15 125 · Lost on Venus [Part 7 of 7; Venus] · Edgar Rice Burroughs · n.
1936 September 19 6 · Tarzan and the Magic Men [Part 1 of 3; Tarzan] · Edgar Rice Burroughs · sl
1936 September 19 35 · The Fame of Tarzan · The Editor · ms [Ref. Edgar Rice Burroughs]
1936 September 26 62 · Tarzan and the Magic Men [Part 2 of 3; Tarzan] · Edgar Rice Burroughs · sl
1936 October 3 76 · Tarzan and the Magic Men [Part 3 of 3; Tarzan] · Edgar Rice Burroughs · sl
1937 January 9 4 · Seven Worlds to Conquer [Part 1 of 6] · Edgar Rice Burroughs · n.
1937 January 16 43 · Seven Worlds to Conquer [Part 2 of 6] · Edgar Rice Burroughs · n.
1937 January 23 84 · Seven Worlds to Conquer [Part 3 of 6] · Edgar Rice Burroughs · n.
1937 January 30 105 · Seven Worlds to Conquer [Part 4 of 6] · Edgar Rice Burroughs · n.
1937 February 6 101 · Seven Worlds to Conquer [Part 5 of 6] · Edgar Rice Burroughs · n.
1937 February 13 118 · Seven Worlds to Conquer [Part 6 of 6] · Edgar Rice Burroughs · n.
1937 February 20 6 · The Resurrection of Jimber-Jaw · Edgar Rice Burroughs · nv
1938 January 8 4 · Carson of Venus [Part 1 of 6; Venus] · Edgar Rice Burroughs · n.
1938 January 15 65 · Carson of Venus [Part 2 of 6; Venus] · Edgar Rice Burroughs · n.
1938 January 22 74 · Carson of Venus [Part 3 of 6; Venus] · Edgar Rice Burroughs · n.
1938 January 29 120 · Carson of Venus [Part 4 of 6; Venus] · Edgar Rice Burroughs · n.
1938 February 5 121 · Carson of Venus [Part 5 of 6; Venus] · Edgar Rice Burroughs · n.
1938 February 12 121 · Carson of Venus [Part 6 of 6; Venus] · Edgar Rice Burroughs · n.
1938 March 19 4 · The Red Star of Tarzan [Part 1 of 6; Tarzan] · Edgar Rice Burroughs · n.
1938 March 26 62 · The Red Star of Tarzan [Part 2 of 6; Tarzan] · Edgar Rice Burroughs · n.
1938 April 2 80 · The Red Star of Tarzan [Part 3 of 6; Tarzan] · Edgar Rice Burroughs · n.
1938 April 9 77 · The Red Star of Tarzan [Part 4 of 6; Tarzan] · Edgar Rice Burroughs · n.
1938 April 16 96 · The Red Star of Tarzan [Part 5 of 6; Tarzan] · Edgar Rice Burroughs · n.
1938 April 23 112 · The Red Star of Tarzan [Part 6 of 6; Tarzan] · Edgar Rice Burroughs · n.
1939 January 7 26 · The Synthetic Men of Mars [Part 1 of 6; Barsoom] · Edgar Rice Burroughs · n.
1939 January 14 23 · The Synthetic Men of Mars [Part 2 of 6; Barsoom] · Edgar Rice Burroughs · n.
1939 January 21 75 · The Synthetic Men of Mars [Part 3 of 6; Barsoom] · Edgar Rice Burroughs · n.
1939 January 28 78 · The Synthetic Men of Mars [Part 4 of 6; Barsoom] · Edgar Rice Burroughs · n.
1939 February 4 88 · The Synthetic Men of Mars [Part 5 of 6; Barsoom] · Edgar Rice Burroughs · n.
1939 February 11 113 · The Synthetic Men of Mars [Part 6 of 6; Barsoom] · Edgar Rice Burroughs · n.
1941 August 23 6 · The Quest of Tarzan [Part 1 of 3; Tarzan] · Edgar Rice Burroughs · sl
1941 August 30 25 · The Quest of Tarzan [Part 2 of 3; Tarzan] · Edgar Rice Burroughs · sl
1941 September 6 56 · The Quest of Tarzan [Part 3 of 3; Tarzan] · Edgar Rice Burroughs · sl

Author: Emma Burt

1887 February 12 162 · A Lost Dog · Emma Burt · pm

Author: Paul Burt

1971 December 45 · Hitler’s Secret Weapons · Paul Burt · ar

Author: Thomson Burtis

1923 June 16 222 · Sacrifices · Thomson Burtis · ss
1930 July 12 612 · Close-Ups · Thomson Burtis · nv
1931 August 15 178 · Border Law · Thomson Burtis · nv
1931 August 15 283 · The Men Who Make the Argosy · Thomson Burtis · cl
1931 October 31 22 · The Four Wing Circus · Thomson Burtis · nv
1931 November 28 22 · Circus Kidnapers · Thomson Burtis · nv
1932 January 2 2 · Racing Nerve · Thomson Burtis · nv

1932 March 5 — 33 · Soldiers of the Storm [Part 1 of 6] · Thomson Burtis · sl
1932 March 12 — 67 · Soldiers of the Storm [Part 2 of 6] · Thomson Burtis · sl
1932 March 19 — 85 · Soldiers of the Storm [Part 3 of 6] · Thomson Burtis · sl
1932 March 26 — 98 · Soldiers of the Storm [Part 4 of 6] · Thomson Burtis · sl
1932 April 2 — 125 · Soldiers of the Storm [Part 5 of 6] · Thomson Burtis · sl
1932 April 9 — 120 · Soldiers of the Storm [Part 6 of 6] · Thomson Burtis · sl
1932 May 28 — 4 · X Marks the Lot · Thomson Burtis · nv
1932 August 27 — 28 · Hot Airmen · Thomson Burtis · nv
1938 July 30 — 2 · Murder Masterpiece [Part 1 of 3; Slimuel X. Evans] · Thomson Burtis · sl
1938 August 6 — 64 · Murder Masterpiece [Part 2 of 3; Slimuel X. Evans] · Thomson Burtis · sl
1938 August 13 — 109 · Murder Masterpiece [Part 3 of 3; Slimuel X. Evans] · Thomson Burtis · sl; given as by Thompson Burt

Author: Frederick R. Burton

1899 November — 646 · The American Syndicate [Part 1 of 6] · Frederick R. Burton · sl
1899 December — 82 · The American Syndicate [Part 2 of 6] · Frederick R. Burton · sl
1900 January — 189 · An African Secret · Frederick R. Burton · na
1900 January — 295 · The American Syndicate [Part 3 of 6] · Frederick R. Burton · sl
1900 February — 526 · The American Syndicate [Part 4 of 6] · Frederick R. Burton · sl
1900 March — 700 · The American Syndicate [Part 5 of 6] · Frederick R. Burton · sl
1900 April — 139 · The American Syndicate [Part 6 of 6] · Frederick R. Burton · sl
1900 June — 379 · Shot Into Wonderland · Frederick R. Burton · na
1900 June — 536 · A Panic in Summer Boarders · Frederick R. Burton · ss
1900 October — 377 · Under Cross Fire · Frederick R. Burton · na
1900 October — 541 · The Part the Piano Played · Frederick R. Burton · ss
1900 December — 60 · Ordered North [Part 1 of 8] · Frederick R. Burton · sl
1901 January — 273 · Ordered North [Part 2 of 8] · Frederick R. Burton · sl
1901 February — 469 · Ordered North [Part 3 of 8] · Frederick R. Burton · sl
1901 March — 674 · Ordered North [Part 4 of 8] · Frederick R. Burton · sl
1901 April — 134 · Ordered North [Part 5 of 8] · Frederick R. Burton · sl
1901 May — 315 · Ordered North [Part 6 of 8] · Frederick R. Burton · sl
1901 June — 517 · Ordered North [Part 7 of 8] · Frederick R. Burton · sl
1901 July — 707 · Ordered North [Part 8 of 8] · Frederick R. Burton · sl
1901 August — 1 · The Iron Ring · Frederick R. Burton · na
1904 July — 577 · A Strange Trick of Fate · Frederick R. Burton · na
1905 January — 266 · When the Show Failed [Part 1 of 6] · Frederick R. Burton · sl
1905 February — 459 · When the Show Failed [Part 2 of 6] · Frederick R. Burton · sl
1905 March — 690 · When the Show Failed [Part 3 of 6] · Frederick R. Burton · sl
1905 April — 143 · When the Show Failed [Part 4 of 6] · Frederick R. Burton · sl
1905 May — 354 · When the Show Failed [Part 5 of 6] · Frederick R. Burton · sl
1905 June — 555 · When the Show Failed [Part 6 of 6] · Frederick R. Burton · sl
1907 March — 752 · What Became of Tom Fuller · Frederick R. Burton · ss
1908 January — 263 · The Butter-In · Frederick R. Burton · ss

Author: Ellis Parker Butler

1903 November — 754 · Car No. 1297 · Ellis Parker Butler · ss
1905 September — 238 · The Guide to Book-Agenting · Ellis Parker Butler · ss
1918 May 18 — 70 · Below Zero · Ellis Parker Butler · ss
1922 August 26 — 180 · Flora · Ellis Parker Butler · nv
1923 July 14 — 957 · The Extroducer · Ellis Parker Butler · ss
1924 October 25 — 70 · Kakaua the Unconquered · Ellis Parker Butler · ss
1925 January 3 — 732 · Thinner and Thinner · Ellis Parker Butler · ss
1931 July 18 — 453 · Borrowed Money · Ellis Parker Butler · ss
1931 August 8 — 91 · Kidnapping Insurance · Ellis Parker Butler · ss
1931 August 8 — 140 · The Men Who Make the Argosy · Ellis Parker Butler · cl
1932 January 16 — 87 · “Ullamully!” · Ellis Parker Butler · ss
1932 March 19 — 105 · Mr. Klinsky’s Even Mind · Ellis Parker Butler · ss
1932 September 17 — 81 · Pollywog Pearls · Ellis Parker Butler · ss
1932 November 5 — 109 · Dum-fool · Ellis Parker Butler · ss
1933 August 12 — 85 · The Horned Woodchuck · Ellis Parker Butler · ss
1934 February 10 — 81 · For Mayor of Dog Bite · Ellis Parker Butler · ss
1934 March 31 — 114 · The Bloodhounds! The Bloodhounds! · Ellis Parker Butler · ss
1934 July 14 — 109 · Bigger and Better · Ellis Parker Butler · ss
1935 March 9 — 135 · Murder Money · Ellis Parker Butler · ss
1935 September 21 — 90 · The Prodigal’s Return · Ellis Parker Butler · ss

Author: George M. A. Cain

1908 August — 108 · Bloodgood’s Cheap Thoroughbred · George M. A. Cain · ss

1908 September	284 · Names and Numbers · George M. A. Cain · ss
1908 October	541 · Behind the Colored Lights · George M. A. Cain · ss
1908 November	671 · Face Value · George M. A. Cain · ss
1909 January	355 · His Wife's Doings · George M. A. Cain · ss
1909 February	561 · Not the Right Man · George M. A. Cain · ss
1909 March	750 · That Coveted Customer · George M. A. Cain · ss
1909 April	108 · Getting There First · George M. A. Cain · ss
1909 May	301 · A Tale of the Bottle · George M. A. Cain · ss
1909 June	385 · Over the Partition · George M. A. Cain · na
1909 August	99 · When I Got the Third Degree · George M. A. Cain · ss
1909 September	311 · The Boss to Blame · George M. A. Cain · ss
1909 October	482 · Ways to Wealth [Part 1 of 4] · George M. A. Cain · sl
1909 November	697 · Ways to Wealth [Part 2 of 4] · George M. A. Cain · sl
1909 December	130 · Ways to Wealth [Part 3 of 4] · George M. A. Cain · sl
1910 January	344 · Ways to Wealth [Part 4 of 4] · George M. A. Cain · sl
1910 February	437 · Calling Up Mr. Faulkner · George M. A. Cain · ss
1910 March	567 · His Stolen Fortune · George M. A. Cain · na
1910 May	306 · Another New Panama · George M. A. Cain · ss
1910 June	572 · A Close Shave · George M. A. Cain · ss
1910 August	27 · Devil's Own Island [Part 1 of 4] · George M. A. Cain · sl
1910 September	237 · Devil's Own Island [Part 2 of 4] · George M. A. Cain · sl
1910 October	466 · Devil's Own Island [Part 3 of 4] · George M. A. Cain · sl
1910 November	729 · Devil's Own Island [Part 4 of 4] · George M. A. Cain · sl
1910 December	57 · Blood Will Tell · George M. A. Cain · na
1911 January	231 · Roy Burns's Handicap [Part 1 of 5] · George M. A. Cain · sl
1911 February	487 · Roy Burns's Handicap [Part 2 of 5] · George M. A. Cain · sl
1911 March	650 · Roy Burns's Handicap [Part 3 of 5] · George M. A. Cain · sl
1911 April	109 · Roy Burns's Handicap [Part 4 of 5] · George M. A. Cain · sl
1911 May	359 · Roy Burns's Handicap [Part 5 of 5] · George M. A. Cain · sl
1911 November	629 · The Germ of the Purple Death · George M. A. Cain · na
1912 January	362 · The Eye of the Devil-Box · George M. A. Cain · nv
1912 March	577 · A Long Way from Home · George M. A. Cain · na
1912 July	747 · Over the Party-Wire · George M. A. Cain · ss
1912 August	87 · One Confounded Thing After Another [Part 1 of 2] · George M. A. Cain · sl
1912 September	435 · One Confounded Thing After Another [Part 2 of 2] · George M. A. Cain · sl
1912 October	701 · In the New Telephone Book · George M. A. Cain · ss
1913 April	184 · His Great Idea · George M. A. Cain · ss
1913 May	465 · Gore Galore · George M. A. Cain · ss
1915 August	178 · The A-1 Alibi · George M. A. Cain · ss
1915 November	759 · The Man-Trap · George M. A. Cain · nv
1916 February	495 · Kidnapping the Bridegroom · George M. A. Cain · ss
1916 March	577 · Four Speeds for Forest Hill · George M. A. Cain · n.
1916 May	315 · From Dusk to Dark [Part 1 of 3] · George M. A. Cain · sl
1916 June	497 · From Dusk to Dark [Part 2 of 3] · George M. A. Cain · sl
1916 July	700 · From Dusk to Dark [Part 3 of 3] · George M. A. Cain · sl
1916 September	369 · Service Suspended · George M. A. Cain · ss
1916 November	748 · His Style of Manhood · George M. A. Cain · ss
1916 December	61 · The Gilded Trap [Part 1 of 5] · George M. A. Cain · sl
1917 January	284 · The Gilded Trap [Part 2 of 5] · George M. A. Cain · sl
1917 February	432 · The Gilded Trap [Part 3 of 5] · George M. A. Cain · sl
1917 March	633 · The Gilded Trap [Part 4 of 5] · George M. A. Cain · sl
1917 March	706 · A Bill of Health · George M. A. Cain · ss
1917 April	120 · The Gilded Trap [Part 5 of 5] · George M. A. Cain · sl
1917 June	456 · "It Was War" · George M. A. Cain · nv
1918 February 23	1 · His Maid of the Northland [Part 1 of 4] · George M. A. Cain · sl
1918 March 2	255 · His Maid of the Northland [Part 2 of 4] · George M. A. Cain · sl
1918 March 9	467 · His Maid of the Northland [Part 3 of 4] · George M. A. Cain · sl
1918 March 16	717 · His Maid of the Northland [Part 4 of 4] · George M. A. Cain · sl
1918 March 30	300 · His Majesty's Uniform · George M. A. Cain · ss
1918 June 8	656 · Outlaws of Bald Mountain [Part 2 of 4] · George M. A. Cain · sl
1918 June 15	89 · Outlaws of Bald Mountain [Part 3 of 4] · George M. A. Cain · sl
1918 June 22	341 · Outlaws of Bald Mountain [Part 4 of 4] · George M. A. Cain · sl
1918 July 6	696 · That Mistimed Kiss · George M. A. Cain · ss
1918 August 10	34 · Through a Door Ajar · George M. A. Cain · nv
1918 August 31	577 · In Bondage to Deceit [Part 1 of 4] · George M. A. Cain · sl
1918 September 7	32 · In Bondage to Deceit [Part 2 of 4] · George M. A. Cain · sl
1918 September 14	294 · In Bondage to Deceit [Part 3 of 4] · George M. A. Cain · sl
1918 September 21	502 · In Bondage to Deceit [Part 4 of 4] · George M. A. Cain · sl
1918 November 30	95 · A Fortunate Crash · George M. A. Cain · ss

1918 December 21 529 · Chains of Gold [Part 1 of 4] · George M. A. Cain · sl
1918 December 28 47 · Chains of Gold [Part 2 of 4] · George M. A. Cain · sl
1919 January 4 255 · Chains of Gold [Part 3 of 4] · George M. A. Cain · sl
1919 January 11 491 · Chains of Gold [Part 4 of 4] · George M. A. Cain · sl
1919 August 30 652 · Cheer Up! · George M. A. Cain · ss
1919 December 6 271 · Death's Pal · George M. A. Cain · ss
1920 May 8 570 · Stuffed Veal · George M. A. Cain · ss
1920 May 22 225 · Blessed Meeks · George M. A. Cain · ss
1921 January 29 253 · Car of His Dreams · George M. A. Cain · ss
1921 February 26 262 · The Job and the Girl · George M. A. Cain · ss
1921 March 26 251 · Working the Rule · George M. A. Cain · ss
1921 April 23 282 · The High Cost of Smoking · George M. A. Cain · ss
1921 May 14 103 · Vamped in Valparaiso · George M. A. Cain · ss
1921 June 4 475 · Sentiment in Business · George M. A. Cain · ss
1921 July 2 257 · Fast Workers · George M. A. Cain · ss
1921 August 6 85 · When His Knighthood Flowered · George M. A. Cain · ss
1921 September 3 597 · Good Girl · George M. A. Cain · ss
1921 September 24 225 · The Solelessness of Billy Brown · George M. A. Cain · ss
1921 October 15 616 · When a Man Quits Caring · George M. A. Cain · nv
1921 November 5 290 · Four-Square · George M. A. Cain · ss
1921 November 12 394 · A Soldier's First Duty · George M. A. Cain · nv
1921 December 17 286 · Getting a Girl in Brazil · George M. A. Cain · ss
1922 January 21 111 · The Kiss Taboo · George M. A. Cain · ss
1922 February 11 586 · Carrying Sail · George M. A. Cain · ss
1922 April 1 743 · The Woman Who Knew · George M. A. Cain · nv
1922 April 22 234 · His Millstone · George M. A. Cain · ss
1922 May 20 938 · The Last to Leave the Ship · George M. A. Cain · ss
1922 June 10 413 · A Run for His Love · George M. A. Cain · ss
1922 July 8 21 · What You Don't Know Won't Hurt You · George M. A. Cain · nv
1922 December 23 21 · The Big Thrill · George M. A. Cain · nv
1923 June 9 144 · A Matter of Record · George M. A. Cain · ss
1926 March 27 336 · The Man Who Wouldn't Die · George M. A. Cain · nv
1926 September 11 348 · Out for Records · George M. A. Cain · nv

Author: L. Sprague de Camp

1940 October 26 _112 · [letter from New York] · L. Sprague de Camp · lt

Author: Samuel G. Camp

1918 January 12 453 · Plus Jimmy Wicks · Samuel G. Camp · ss
1918 March 16 633 · The Demon in Demonstration · Samuel G. Camp · ss
1918 August 17 252 · Thanks for Your Kind Applause · Samuel G. Camp · ss
1918 October 26 593 · Charge It · Samuel G. Camp · ss
1918 November 9 211 · More to Be Pitied · Samuel G. Camp · ss
1919 January 25 55 · Such Is Fame · Samuel G. Camp · ss
1919 March 8 506 · One Fine Opening · Samuel G. Camp · ss
1919 April 12 647 · This Is the End! · Samuel G. Camp · ss
1919 May 10 598 · Paradise Bossed · Samuel G. Camp · ss
1919 June 14 59 · The Chance of a Lifetime · Samuel G. Camp · ss
1919 July 12 64 · Man's Size · Samuel G. Camp · ss
1919 July 26 475 · Right Back at You · Samuel G. Camp · ss
1919 October 4 101 · Down but Never Out · Samuel G. Camp · ss
1919 November 29 139 · The Pitcher Goes to the Well · Samuel G. Camp · ss
1919 December 27 104 · Stopping the Leak · Samuel G. Camp · ss
1920 February 14 578 · The Bombers · Samuel G. Camp · ss
1920 March 13 616 · A Perfect Scream · Samuel G. Camp · ss
1920 March 27 232 · He Who Hesitates Is Bossed · Samuel G. Camp · ss
1920 May 15 54 · Twenty Miles to Millville · Samuel G. Camp · ss
1920 August 7 148 · Tiny, the Terrible Turk · Samuel G. Camp · ss
1920 September 25 569 · Nut Sunday · Samuel G. Camp · ss
1920 October 9 279 · A Perfect Plant · Samuel G. Camp · ss
1920 November 20 489 · Custard Pirates · Samuel G. Camp · ss
1921 January 8 425 · In One · Samuel G. Camp · ss
1921 February 12 480 · Winning with Abie · Samuel G. Camp · ss
1921 March 26 168 · Play Your Own Game · Samuel G. Camp · ss
1921 May 7 484 · Go 'Way, Woman · Samuel G. Camp · ss
1921 June 18 829 · The Sleeper · Samuel G. Camp · ss

1921 July 9 — 397 · A Perfect Man · Samuel G. Camp · ss
1921 September 24 — 284 · Let's Go! · Samuel G. Camp · ss
1921 October 8 — 517 · Some Variety! · Samuel G. Camp · ss
1921 December 10 — 85 · The Quitter They Couldn't Stop · Samuel G. Camp · ss
1921 December 31 — 606 · Via Western Union · Samuel G. Camp · ss
1922 March 18 — 474 · A Village Romeo · Samuel G. Camp · ss
1922 May 6 — 591 · For Better or Far Worse · Samuel G. Camp · ss
1922 July 22 — 437 · Laugh That Off · Samuel G. Camp · ss
1922 November 11 — 136 · Vamp 'Till Ready · Samuel G. Camp · ss
1923 May 12 — 387 · None Are So Blind · Samuel G. Camp · ss
1923 September 29 — 745 · The Windjammer · Samuel G. Camp · ss
1923 November 3 — 603 · Sweet William · Samuel G. Camp · ss
1924 March 1 — 420 · Chink Stuff · Samuel G. Camp · ss
1924 March 29 — 149 · Hot Dog! · Samuel G. Camp · ss
1924 April 26 — 790 · Between the Lines · Samuel G. Camp · ss
1924 October 4 — 594 · The Young Intelligentsian · Samuel G. Camp · ss
1924 November 8 — 467 · The End of a Perfect Debut · Samuel G. Camp · ss
1925 March 14 — 472 · Beautiful but Dumb · Samuel G. Camp · ss
1925 July 11 — 313 · The Wild Bull of Montana · Samuel G. Camp · ss
1925 December 26 — 291 · Exactly the Type · Samuel G. Camp · ss
1926 May 8 — 458 · The Play's the Thing · Samuel G. Camp · ss
1926 November 6 — 782 · Be a Man, Not a Mouse · Samuel G. Camp · ss
1927 January 15 — 427 · High Society Stuff · Samuel G. Camp · ss
1927 May 7 — 150 · Profit and Los Angeles · Samuel G. Camp · ss
1927 August 6 — 303 · Out of Stock · Samuel G. Camp · ss
1927 December 17 — 473 · The Come-On People · Samuel G. Camp · ss

Author: Edward P. Campbell

1906 January — 285 · A Small Professional Dinner-Party · Edward P. Campbell · ss
1906 March — 739 · In Love with a Million · Edward P. Campbell · ss
1906 April — 1 · Floating the Free Lance · Edward P. Campbell · na
1906 June — 515 · When the Curtain Went Up · Edward P. Campbell · ss
1906 September — 381 · Caught with the Goods · Edward P. Campbell · ss
1906 November — 626 · For the Honor of the Navy · Edward P. Campbell · ss
1906 December — 156 · How Santa Claus Got There · Edward P. Campbell · ss
1907 February — 511 · The Call for 7.45 · Edward P. Campbell · ss
1907 July — 577 · Through Circus Rings · Edward P. Campbell · na
1907 September — 383 · A Question of Policy · Edward P. Campbell · ss
1907 November — 762 · An Expensive Afternoon · Edward P. Campbell · ss
1908 January — 238 · A Man's Country [Part 1 of 3] · Edward P. Campbell · sl
1908 February — 479 · A Man's Country [Part 2 of 3] · Edward P. Campbell · sl
1908 March — 684 · A Man's Country [Part 3 of 3] · Edward P. Campbell · sl
1909 April — 192 · Something Doing at Last · Edward P. Campbell · ss

Author: Evelyn Campbell

1921 January 15 — 433 · The Knight of Lonely Land [Part 1 of 5] · Evelyn Campbell · sl
1921 January 22 — 39 · The Knight of Lonely Land [Part 2 of 5] · Evelyn Campbell · sl
1921 January 29 — 172 · The Knight of Lonely Land [Part 3 of 5] · Evelyn Campbell · sl
1921 February 5 — 345 · The Knight of Lonely Land [Part 4 of 5] · Evelyn Campbell · sl
1921 February 12 — 528 · The Knight of Lonely Land [Part 5 of 5] · Evelyn Campbell · sl
1922 September 30 — 22 · Wasted Gold · Evelyn Campbell · nv
1923 May 12 — 321 · Red Clay [Part 1 of 5] · Evelyn Campbell · sl
1923 May 19 — 523 · Red Clay [Part 2 of 5] · Evelyn Campbell · sl
1923 May 26 — 720 · Red Clay [Part 3 of 5] · Evelyn Campbell · sl
1923 June 2 — 903 · Red Clay [Part 4 of 5] · Evelyn Campbell · sl
1923 June 9 — 123 · Red Clay [Part 5 of 5] · Evelyn Campbell · sl

Author: W. H. W. Campbell

1882 December 9 — 3 · The Dogs of St. Bernard · W. H. W. Campbell · ss
1882 December 16 — 10 · Purpose and No Purpose · W. H. W. Campbell · ss
1883 February 10 — 73 · Miss Bertha Du Barry · W. H. W. Campbell · ss
1883 February 17 — 88 · Artaxerxes: A Tale of a Dakota Pig · W. H. W. Campbell · ss
1883 March 31 — 132 · Anthony Trollope · W. H. W. Campbell · bg
1883 April 7 — 139 · The Fateful Freak of a Storm · W. H. W. Campbell · ss

1883 April 14 149 · The Benton Village Mystery · W. H. W. Campbell · ss
1883 June 9 213 · Peasant and Madonna: A Sketch of Country Life in Italy · W. H. W. Campbell · ss
1883 June 30 235 · The Young Traitor's Doom: A Story of the Franco-Prussian War · W. H. W. Campbell · ss
1883 August 11 286 · Faithful and Thorough; a Homely Business Story · W. H. W. Campbell · ss
1883 September 22 332 · The Napoleon of Africa · W. H. W. Campbell · bg; on Cetewayo.
1883 October 27 372 · Professor Edward Palmer · W. H. W. Campbell · bg
1884 February 23 94 · The Chinese Queue · W. H. W. Campbell · ar
1884 March 22 128 · The Father of Modern Harmony · W. H. W. Campbell · ar; on Handel.
1884 April 26 167 · Lucky and Unlucky Stars: An Arab Story · W. H. W. Campbell · ss
1884 May 3 176 · Oasis Life · W. H. W. Campbell · ar
1884 May 17 192 · The Father of Modern Botany · W. H. W. Campbell · ar; about Linneaus.
1884 July 12 256 · The Wizard of the Violin · W. H. W. Campbell · ar; about Pagnini.
1884 August 23 303 · George Grant's Heroes · W. H. W. Campbell · ss
1886 December 4 3 · The Mother's Thanksgiving · W. H. W. Campbell · pm
1891 December 5 199 · Faithful and Thorough: A Business Story · W. H. W. Campbell · ss
1892 August 13 343 · The Chinese Queue · W. H. W. Campbell · ar The Golden Argosy February 23 1884 1884 February
1892 September 10 42 · The Father of Harmony · W. H. W. Campbell · ar
1892 October 1 83 · The Fateful Freak of a Storm · W. H. W. Campbell · ss The Golden Argosy April 7 1883 1883 April

Author: Louis B. Capron

1917 October 13 377 · A Window in Arcadia · Louis B. Capron · ss
1918 March 9 564 · The Engagement · Louis B. Capron · pm Munsey's Magazine May 1916
1918 June 29 508 · With Heart Complication · Louis B. Capron · ss
1924 February 2 678 · Gather Ye Roses · Louis B. Capron · pm Munsey's Magazine May 1920
1924 November 1 308 · Harbinger of Age · Louis B. Capron · pm
1925 January 17 22 · Cross Word Puzzles · Louis B. Capron · pm
1927 March 5 571 · The New Interior · Louis B. Capron · pm

Author: An Ex Team Captain

1887 December 10 20 · The Game of Football [Part 1 of 3] · An Ex Team Captain · ar
1887 December 17 36 · The Game of Football [Part 2 of 3] · An Ex Team Captain · ar
1887 December 24 52 · The Game of Football [Part 3 of 3] · An Ex Team Captain · ar
1891 October 10 91 · Training for Football · An Ex Team Captain · ar

Author: Charles Carey

1902 April 144 · The Colonel's Talisman · Charles Carey · ss
1902 May 292 · The Potency of Numbers · Charles Carey · ss
1902 September 250 · A Talk for Life · Charles Carey · ss
1902 October 539 · A County Fair Philanthropist · Charles Carey · ss
1902 December 1 · A Sorcerer from Thibet · Charles Carey · na
1903 January 274 · The Reward of a Hero · Charles Carey · ss
1903 May 193 · The Looped Peril of the River Road · Charles Carey · na
1903 August 1 · The Conspiracy Against the Stars and Stripes · Charles Carey · na
1903 November 577 · Miss Sherlock Holmes · Charles Carey · na
1903 December 94 · On the Altar of Patriotism · Charles Carey · ss
1904 February 385 · Where Safeguards Failed · Charles Carey · na
1904 March 724 · How "Gassey" Thompson Went to Sleep · Charles Carey · ss
1904 May 361 · Flagged at the Curve · Charles Carey · ss
1904 June 439 · When the Sun Stopped · Charles Carey · ss
1904 July 717 · When the Tiger Sprang · Charles Carey · ss
1904 September 253 · A Mysterious Motorman · Charles Carey · nv
1904 October 487 · Trailing the Kidnappers · Charles Carey · ss
1904 November 638 · The Way to Freedom [Part 1 of 3] · Charles Carey · sl
1904 December 84 · The Way to Freedom [Part 2 of 3] · Charles Carey · sl
1905 January 365 · The Way to Freedom [Part 3 of 3] · Charles Carey · sl
1905 March 647 · Down the Toboggan [Part 1 of 5] · Charles Carey · sl
1905 April 106 · Down the Toboggan [Part 2 of 5] · Charles Carey · sl
1905 May 325 · Down the Toboggan [Part 3 of 5] · Charles Carey · sl
1905 June 520 · Down the Toboggan [Part 4 of 5] · Charles Carey · sl
1905 July 577 · The Scarlet Warning · Charles Carey · na
1905 July 680 · Down the Toboggan [Part 5 of 5] · Charles Carey · sl
1905 August 185 · How Blevins Made Good · Charles Carey · ss
1906 January 365 · Charity Begins at Home · Charles Carey · ss
1906 February 385 · Where Friendship Ceases · Charles Carey · na

1906 May 252 · Heaped-Up Riches [Part 1 of 3] · Charles Carey · sl
1906 June 471 · Heaped-Up Riches [Part 2 of 3] · Charles Carey · sl
1906 July 697 · Heaped-Up Riches [Part 3 of 3] · Charles Carey · sl
1907 January 283 · Strangely Entangled · Charles Carey · nv
1907 April 64 · A Lion in the Way · Charles Carey · nv
1908 October 571 · The Green Sun · Charles Carey · ss
1909 April 29 · Caruso on the Wire · Charles Carey · ss
1909 June 415 · His Yellow Streak · Charles Carey · ss
1910 July 739 · Tea for Breakfast · Charles Carey · ss
1911 August 58 · With His Back to the World · Charles Carey · na
1913 September 241 · Inside Information · Charles Carey · n.
1914 May 456 · The Rescue of Andromeda · Charles Carey · ss
1915 December 1 · Between Nine and Two · Charles Carey Waddell · n.
1916 February 553 · You'd Never Guess It · Charles Carey · ss

Author: Guy Wetmore Carryl

1895 October 9 · Percy Scott—Freshman [Part 1 of 4] · Guy Wetmore Carryl · sl
1895 November 105 · Percy Scott—Freshman [Part 2 of 4] · Guy Wetmore Carryl · sl
1895 December 209 · Percy Scott—Freshman [Part 3 of 4] · Guy Wetmore Carryl · sl
1896 January 385 · Percy Scott—Freshman [Part 4 of 4] · Guy Wetmore Carryl · sl
1903 November 645 · On the Prow · Guy Wetmore Carryl · pm Munsey's Magazine March 1896
1906 March 760 · The Manifold Vision of Love · Guy Wetmore Carryl · pm The Puritan March 1897
1909 May 275 · When the Sun Sets · Guy Wetmore Carryl · pm The Puritan April 1897, as "When the Sun Sites Beyon

Author: Josef Forman & Robert Carse

1942 February 7 6 · Hitler's Secret Terror · Josef Forman & Robert Carse · ar
1942 February 21 45 · France—Treachery Pays Off · Josef Forman & Robert Carse · ar

Author: Josef Forman; as told to Robert Carse

1942 January 10 6 · Hitler Murders Nations · Josef Forman; as told to Robert Carse · ar
1942 January 24 6 · Hitler Murders Nations: II. Blood Bath for Poland · Josef Forman; as told to Robert Carse · ar

Author: Robert Carse

1930 March 1 · Man Size [Part 1 of 2] · Robert Carse · sl
1930 March 1 · The Men Who Make the Argosy · Robert Carse · cl
1930 March 8 623 · Man Size [Part 2 of 2] · Robert Carse · sl
1930 August 9 367 · Desert · Robert Carse · ss
1931 February 7 596 · Boots and Saddles · Robert Carse · nv
1931 March 28 726 · Mob [Part 1 of 2] · Robert Carse · sl
1931 April 4 56 · Mob [Part 2 of 2] · Robert Carse · sl
1931 May 16 32 · The Dagger of El Haran · Robert Carse · nv
1931 June 13 647 · Beach Comber · Robert Carse · ss
1931 July 4 145 · Out of Yesterday [Part 1 of 2] · Robert Carse · sl
1931 July 11 339 · Out of Yesterday [Part 2 of 2] · Robert Carse · sl
1931 September 19 36 · The Burning Road · Robert Carse · nv
1931 November 14 308 · Some Die Hard · Robert Carse · nv
1932 February 6 34 · Last Call · Robert Carse · nv
1932 April 23 4 · Sahara Gold · Robert Carse · nv
1932 September 3 4 · King Mob [Part 1 of 6] · Robert Carse · sl
1932 September 10 49 · King Mob [Part 2 of 6] · Robert Carse · sl
1932 September 17 88 · King Mob [Part 3 of 6] · Robert Carse · sl
1932 September 24 121 · King Mob [Part 4 of 6] · Robert Carse · sl
1932 October 1 112 · King Mob [Part 5 of 6] · Robert Carse · sl
1932 October 8 127 · King Mob [Part 6 of 6] · Robert Carse · sl
1932 December 10 113 · The Silence · Robert Carse · ss
1933 May 6 72 · Matador · Robert Carse · ss
1933 May 20 44 · The Ship [Part 1 of 2] · Robert Carse · sl
1933 May 27 62 · The Ship [Part 2 of 2] · Robert Carse · sl
1933 July 8 26 · The Bugle Calls · Robert Carse · nv
1933 August 5 61 · Homeward Bound · Robert Carse · ss
1933 September 9 30 · Loot · Robert Carse · nv
1934 January 20 4 · Sons of the Prophet · Robert Carse · nv

1934 March 10 — 24 · Roll and Go · Robert Carse · nv
1934 April 7 — 72 · Adios · Robert Carse · ss
1934 August 25 — 26 · King's Ransom · Robert Carse · nv
1934 November 3 — 4 · Land of the Sword · Robert Carse · nv
1934 December 1 — 71 · Glory Grabber · Robert Carse · ss
1935 January 12 — 81 · Heads to Win · Robert Carse · nv
1935 March 2 — 6 · The Drums Roar [Part 1 of 3] · Robert Carse · sl
1935 March 9 — 85 · The Drums Roar [Part 2 of 3] · Robert Carse · sl
1935 March 16 — 87 · The Drums Roar [Part 3 of 3] · Robert Carse · sl
1935 May 4 — 40 · Revolt in Ventura · Robert Carse · na
1935 July 27 — 38 · Glory Road [Part 1 of 2] · Robert Carse · sl
1935 August 3 — 86 · Glory Road [Part 2 of 2] · Robert Carse · sl
1936 January 4 — 38 · The Brothers · Robert Carse · nv
1936 January 4 — 140 · The Men Who Make the Argosy · Robert Carse · cl
1936 February 22 — 4 · Special Cargo · Robert Carse · nv
1936 May 9 — 36 · Destiny Walk · Robert Carse · nv
1936 August 8 — 58 · Loot for the Legion · Robert Carse · nv
1936 August 29 — 87 · Lucky Lady · Robert Carse · nv
1936 October 10 — 6 · Legionnaires Lost · Robert Carse · nv
1936 October 31 — 93 · Full Circle · Robert Carse · ss
1937 January 16 — 4 · Sword of the Sahara · Robert Carse · nv
1937 February 6 — 88 · Pipe All Hands · Robert Carse · ss
1937 March 13 — 46 · The Legion Marches On · Robert Carse · ss
1937 June 26 — 95 · Royal Road · Robert Carse · ss
1937 July 31 — 35 · Pay the Devil · Robert Carse · nv
1937 September 11 — 30 · The Wall · Robert Carse · nv
1937 September 18 — 32 · Long Ears · Robert Carse · ss
1937 October 30 — 56 · The Whip · Robert Carse · nv
1938 January 22 — 6 · Highland Man · Robert Carse · nv
1938 March 12 — 4 · A Flag to Die For · Robert Carse · nv
1938 April 2 — 26 · Dark Island · Robert Carse · nv
1938 May 28 — 47 · Thirteen Stars · Robert Carse · ss
1938 June 18 — 36 · Picador · Robert Carse · nv
1938 July 2 — 76 · Dandy Boy · Robert Carse · nv
1938 August 13 — 44 · The Bright Sword · Robert Carse · ss
1938 October 22 — 4 · Return to Glory · Robert Carse · nv
1938 October 22 — 127 · Argonotes · Robert Carse · ed
1939 February 4 — 7 · Seven Came by Sea · Robert Carse · nv
1939 February 25 — 42 · Cape Stiff · Robert Carse · ss
1939 April 22 — 25 · Crusader · Robert Carse · nv
1939 July 15 — 4 · Maximilian's Men · Robert Carse · nv
1939 July 22 — 90 · Volcano · Robert Carse · nv
1939 September 16 — 58 · Puritan's Progress · Robert Carse · nv
1939 November 25 — 6 · Dark Thunder [Part 1 of 5] · Robert Carse · sl
1939 December 2 — 46 · Dark Thunder [Part 2 of 5] · Robert Carse · sl
1939 December 9 — 59 · Dark Thunder [Part 3 of 5] · Robert Carse · sl
1939 December 16 — 104 · Dark Thunder [Part 4 of 5] · Robert Carse · sl
1939 December 23 — 109 · Dark Thunder [Part 5 of 5] · Robert Carse · sl
1940 February 10 — 25 · Jack in the Box · Robert Carse · nv
1940 March 23 — 30 · Recall to Arms · Robert Carse · nv
1940 April 27 — 32 · Golden Sword of Samarkand · Robert Carse · nv
1940 May 18 — 4 · Blockade · Robert Carse · nv
1940 September 28 — 6 · Rebel Take Arms [Part 1 of 4] · Robert Carse · sl
1940 October 5 — 48 · Rebel Take Arms [Part 2 of 4] · Robert Carse · sl
1940 October 12 — 74 · Rebel Take Arms [Part 3 of 4] · Robert Carse · sl
1940 October 19 — 94 · Rebel Take Arms [Part 4 of 4] · Robert Carse · sl
1940 November 9 — 6 · Warrior Alone · Robert Carse · nv
1940 November 30 — 4 · Street of Swords · Robert Carse · na
1941 January 4 — 58 · The Captain, the Parson and the Sea · Robert Carse · ss
1941 January 11 — 6 · Stepsons of France · Robert Carse · na
1941 March 29 — 6 · Fugitives Two · Robert Carse · nv
1941 July 19 — 6 · Sands of Sahara · Robert Carse · nv
1941 September 20 — 6 · Guerilla Warrior · Robert Carse · na
1941 November 29 — 18 · Veni, Vidi—Vichy · Robert Carse · ar
1942 January 10 — 6 · Hitler Murders Nations · Josef Forman; as told to Robert Carse · ar
1942 January 24 — 6 · Hitler Murders Nations: II. Blood Bath for Poland · Josef Forman; as told to Robert Carse · ar
1942 February 7 — 6 · Hitler's Secret Terror · Josef Forman & Robert Carse · ar
1942 February 21 — 45 · France—Treachery Pays Off · Josef Forman & Robert Carse · ar
1942 March 15 — 32 · Sword of Freedom · Robert Carse · ss

1942 April 1	6 · The Secret Behind the Stab in the Back by Japan · Robert Carse · ar
1943 January	92 · Army of Freedom [Part 1 of 4] · Robert Carse · sl
1943 February	86 · Army of Freedom [Part 2 of 4] · Robert Carse · sl; illustrated by Stanley Maxwell
1943 March	110 · Army of Freedom [Part 3 of 4] · Robert Carse · sl
1943 April	106 · Army of Freedom [Part 4 of 4] · Robert Carse · sl; illustrated by Stanley Maxwell
1943 September	2 · Argosy Authors · Robert Carse · bg
1943 September	40 · Nitro to Murmansk · Robert Carse · nv
1943 December	44 · Glory Road [Part 1 of 2] · Robert Carse · sl Argosy July 27 1935
1944 January	85 · Glory Road [Part 2 of 2] · Robert Carse · sl Argosy August 3 1935; illustrated by Hamilton Greene
1944 July	1 · Argosy Authors · [uncredited] · bg [Ref. Robert Carse, William Fay & Ted Tinsley]
1944 July	26 · Safe Convoy · Robert Carse · ar
1947 March	64 · Mud, Blood—and Glory · Robert Carse · na
1952 June	38 · Vengeance Sets the Course · Robert Carse · ss
1959 April	32 · The Cruel Voyage · Robert Carse · ss

Author: Mazie V. Caruthers

1916 June	571 · Household Gods · Mazie V. Caruthers · pm Munsey's Magazine March 1914
1919 June 7	618 · The Way of Happiness · Mazie V. Caruthers · pm
1920 July 31	692 · Sanctuary · Mazie V. Caruthers · pm
1920 December 25	123 · The Forest Christmas Tree · Mazie V. Caruthers · pm
1921 February 5	404 · Understuudy · Mazie V. Caruthers · pm
1921 December 10	91 · The Willow Road · Mazie V. Caruthers · pm All-Story Weekly August 17 1918
1922 May 6	572 · Slaves of the Lamp · Mazie V. Caruthers · pm
1922 May 13	749 · No Man's Land · Mazie V. Caruthers · pm
1922 September 30	42 · The Old Music Box · Mazie V. Caruthers · pm
1922 November 11	135 · Jazz · Mazie V. Caruthers · pm
1922 December 9	787 · What Christmas Means · Mazie V. Caruthers · ss
1923 June 9	20 · Figuratively Speaking · Mazie V. Caruthers · pm
1923 June 30	624 · Houses · Mazie V. Caruthers · pm
1923 October 6	927 · Supplication · Mazie V. Caruthers · pm
1923 October 20	320 · Cronies · Mazie V. Caruthers · pm
1923 December 22	752 · Homing · Mazie V. Caruthers · pm
1925 January 3	676 · Mummers · Mazie V. Caruthers · pm
1925 September 12	728 · Barn Horse · Mazie V. Caruthers · pm
1925 October 10	372 · Apologia · Mazie V. Caruthers · pm
1925 November 28	633 · Skin Deep · Mazie V. Caruthers · pm
1926 May 15	640 · The Laughing House · Mazie V. Caruthers · pm
1926 July 24	221 · Sweet Sympathy · Mazie V. Caruthers · pm
1926 August 21	894 · Adventuring · Mazie V. Caruthers · pm
1926 September 4	280 · Mal de Mer · Mazie V. Caruthers · pm
1926 October 9	21 · Tommy Goes to the Movies · Mazie V. Caruthers · pm
1926 November 6	739 · Armistice Day, 1926 · Mazie V. Caruthers · pm
1926 November 13	937 · Mothers' Sons · Mazie V. Caruthers · pm
1926 November 20	152 · Sunset · Mazie V. Caruthers · pm
1926 December 11	595 · A Lonely House · Mazie V. Caruthers · pm
1927 February 19	318 · Patchwork · Mazie V. Caruthers · pm
1927 April 30	919 · An April Mind · Mazie V. Caruthers · pm
1927 May 28	631 · The Moon Wafer · Mazie V. Caruthers · pm
1927 July 2	393 · Wayfaring · Mazie V. Caruthers · pm
1927 July 23	845 · Tapestry · Mazie V. Caruthers · pm
1927 August 20	617 · Pandora · Mazie V. Caruthers · pm
1927 October 22	137 · Shipmates · Mazie V. Caruthers · pm
1927 November 26	902 · Adoration · Mazie V. Caruthers · pm
1928 January 28	370 · Lights · Mazie V. Caruthers · pm All-Story Weekly March 25 1916
1928 May 12	762 · "Howdy, Mr. Spring!" · Mazie V. Caruthers · pm
1928 May 19	141 · Travelogue · Mazie V. Caruthers · pm
1928 September 8	689 · Back Home · Mazie V. Caruthers · pm All-Story Weekly February 17 1917

Author: Lester Raymond Cash

1926 May 8	465 · A Warning · Lester Raymond Cash · pm
1926 July 3	751 · The Ballad of the Homesick Cowboy · Lester Raymond Cash · pm
1926 July 17	148 · The Scoffers · Lester Raymond Cash · pm
1926 August 14	700 · The Ballad of the Homesick Tenderfoot · Lester Raymond Cash · pm
1926 September 25	751 · Dandy Jim · Lester Raymond Cash · pm
1926 October 2	829 · The Highway Hiker · Lester Raymond Cash · pm
1926 October 23	347 · The Road-Hog · Lester Raymond Cash · pm

1926 November 27 285 · Eyes of Brown · Lester Raymond Cash · pm
1926 December 25 854 · A Christmas Request · Lester Raymond Cash · pm
1927 February 26 441 · A Quick Way Out · Lester Raymond Cash · ss
1927 March 26 74 · A He-Man · Lester Raymond Cash · pm
1927 April 2 189 · Sentiment · Lester Raymond Cash · pm
1927 May 7 63 · This Must Be Spring · Lester Raymond Cash · pm
1927 May 28 540 · [unknown poem] · Lester Raymond Cash · pm
1927 June 18 67 · Adventurers All · Lester Raymond Cash · pm
1927 August 6 246 · The Blowhard · Lester Raymond Cash · pm
1927 September 17 307 · Rolling Stock · Lester Raymond Cash · pm
1927 October 15 825 · To a Fickle Lady · Lester Raymond Cash · pm
1927 December 3 147 · Souvenirs · Lester Raymond Cash · pm
1928 March 10 473 · His Ultimate Destination · Lester Raymond Cash · ss
1928 April 28 524 · The Proper Approach · Lester Raymond Cash · ss

Author: Bruce Cassiday

1963 March 22 · Argosy Workshop · Bruce Cassiday · cl
1963 April 94 · Argosy Workshop: That Spring Cleanup · Bruce Cassiday · cl
1963 May 103 · Argosy Workshop: The New Look · Bruce Cassiday · cl
1963 June 90 · Argosy Workshop: Screen Repair · Bruce Cassiday · cl
1963 July _63 · Vacation Homes for Everyone! · Bruce Cassiday · ar
1963 July 121 · Argosy Workshop: Clean Garden Tools · Bruce Cassiday · cl
1963 August 6 · Argosy Workshop: Hurricane Break · Bruce Cassiday · cl
1963 September 85 · Argosy Workshop: Keep Your Garden Tools Fit · Bruce Cassiday · cl
1963 October 118 · Argosy Workshop: Winter Tips · Bruce Cassiday · cl
1963 November 90 · Argosy Workshop: Winter Drainage · Bruce Cassiday · cl
1963 December 6 · Argosy Workshop: Christmas Tip Sheet · Bruce Cassiday · cl
1964 January 8 · Argosy Workshop: Wood Projects · Bruce Cassiday · cl
1964 February 10 · Argosy Workshop: Quick Caulk · Bruce Cassiday · cl
1964 March 16 · Argosy Workshop: Roof De-Icer · Bruce Cassiday · cl
1964 April 26 · Argosy Workshop: Dry-Well Time · Bruce Cassiday · cl
1964 May 61 · Vacation Homes—Pre-Cut! · Bruce Cassiday · ar
1964 May 89 · Argosy Workshop: Check Your Viscosity · Bruce Cassiday · cl
1964 June 86 · Argosy Workshop: Garden Paths · Bruce Cassiday · cl
1964 July 15 · Argosy Workshop: Paint Saver · Bruce Cassiday · cl
1964 August 80 · Argosy Workshop: Fresh Nails · Bruce Cassiday · cl
1964 September 89 · Argosy Workshop: Giant Hooks · Bruce Cassiday · cl
1964 October 21 · Argosy Workshop: Plant Protection · Bruce Cassiday · cl
1964 November 12 · Argosy Workshop: Tree Stakes · Bruce Cassiday · cl
1964 December 69 · Argosy Workshop: Quick Thaw · Bruce Cassiday · cl
1965 January 115 · Argosy Workshop: Paint Tip · Bruce Cassiday · cl
1965 February 8 · Argosy Workshop: Web Clamp · Bruce Cassiday · cl
1965 February 48 · Quiet, Please! · Bruce Cassiday · ar; illustrated by John Huehnergarth
1965 March 121 · Argosy Workshop: Paint Clean! · Bruce Cassiday · cl
1965 April 52 · Night Life in the Garden · Bruce Cassiday · ar
1965 April 107 · Argosy Workshop: Cool Work Light · Bruce Cassiday · cl
1965 May 6 · Argosy Workshop: Clean Bricks · Bruce Cassiday · cl
1965 June 52 · Have a Wood Shopper's Ball in Your Lumberyard · Bruce Cassiday · ar
1965 June 79 · Argosy Workshop: Canvas Patch · Bruce Cassiday · cl
1965 July 79 · Argosy Workshop: Tote Wagon · Bruce Cassiday · cl
1965 August 109 · Argosy Workshop: Fence Repair · Bruce Cassiday · cl
1965 September 15 · Argosy Workshop: Dark Floors · Bruce Cassiday · cl
1965 November 97 · Argosy Workshop: Bring Your Old Chairs Back to Life · Bruce Cassiday · cl
1965 December 79 · Argosy Workshop: A Dripless Paint Roller for Ceilings · Bruce Cassiday · cl
1966 January 92 · Argosy Workshop: How to Protect Your Home with a Fire Alarm · Bruce Cassiday · cl
1966 February 17 · Argosy Workshop: Insulation for Oil Furnace · Bruce Cassiday · cl
1966 March 76 · Argosy Workshop: How to Find That Elusive Stud · Bruce Cassiday · cl
1966 April 18 · Argosy Workshop: How to Dress Up Your Home · Bruce Cassiday · cl
1966 May 67 · The Argosy Vacation Home · Bruce Cassiday · ar
1966 May 100 · Argosy Workshop: How to Lean a Ladder on a Window · Bruce Cassiday · cl
1966 June 19 · Argosy Workshop: How to Keep Cool This Summer · Bruce Cassiday · cl
1966 July 15 · Argosy Workshop: How to "Sweat a Joint" Like a Plumber · Bruce Cassiday · cl
1966 July 58 · How to Fence Yourself In · Bruce Cassiday · ar
1966 August 83 · Argosy Workshop: How to Get Rid of Termites · Bruce Cassiday · cl
1966 September 10 · Argosy Workshop: How to Get Repair-Proof Shutters · Bruce Cassiday · cl
1966 October 94 · Argosy Workshop: Easy Way to Take Off Wallpaper · Bruce Cassiday · cl
1966 November 6 · Argosy Workshop: How to Prevent Moisture Damage · Bruce Cassiday · cl

1966 December 82 · Argosy Workshop: A Snow Shovel Light as a Feather · Bruce Cassiday · cl
1967 January 19 · Argosy Workshop: Best Way to Get Rid of Too Much Snow · Bruce Cassiday · cl
1967 February 6 · Argosy Workshop: How to Seal Out the Winter Wind · Bruce Cassiday · cl
1967 March 6 · Argosy Workshop: A Good Way to Remove Paint · Bruce Cassiday · cl
1967 April 105 · Argosy Workshop: Freshen Up Your Baseboards · Bruce Cassiday · cl
1967 May 10 · Argosy Workshop: Repair Your Cracked Garden-Tool Handles the Easy Way · Bruce Cassiday · cl
1967 June 6 · Argosy Workshop: Fix Your Window Screens the Easy Way · Bruce Cassiday · cl
1967 July 6 · Argosy Workshop: A Power Drill That Reverses Direction · Bruce Cassiday · cl
1967 August 15 · Argosy Workshop: Rake, Hoe and Weeder, All in One · Bruce Cassiday · cl
1967 September 24 · Argosy Workshop: Make Your Grass Grow Greener · Bruce Cassiday · cl
1967 October 13 · Argosy Workshop: How to Replace a Floor · Bruce Cassiday · cl
1967 November 13 · Argosy Workshop: Lay Your Own Wall-to-Wall Carpeting · Bruce Cassiday · cl
1967 December 82 · Argosy Workshop: Handy Man's Christmas List · Bruce Cassiday · cl
1968 January 76 · Argosy Workshop: A Very Versatile Adhesive · Bruce Cassiday · cl
1968 February 18 · Argosy Workshop: Plant Your Garden Now · Bruce Cassiday · cl
1968 March 14 · Argosy Workshop: How to Clear Out the Dead Wood · Bruce Cassiday · cl
1968 March 64 · Laughing Boy: Jolly Gray Giant of the Sea · Bruce Cassiday · ar
1968 April 6 · Argosy Workshop: Quick Tool Finder · Bruce Cassiday · cl
1968 May 21 · Argosy Workshop: Aluminum Pressure-Sensitive Tape · Bruce Cassiday · cl
1968 June 60 · Argosy Workshop: The "Antique" Look · Bruce Cassiday · cl
1968 June 70 · Argosy Vacation Showcase · Bruce Cassiday · ar; illustrated by Lou Feck
1968 July 20 · Argosy Workshop: The Newest Status Symbol · Bruce Cassiday · cl
1968 August 12 · Argosy Workshop: How to Get the Best Price for Your Home · Bruce Cassiday · cl
1968 September 73 · Argosy Workshop: Storing Summer Furniture · Bruce Cassiday · cl
1968 October 54 · Argosy Workshop: Now Is the Time to Winterize Your Home · Bruce Cassiday · cl
1968 November 5 · Argosy Workshop: A Safe for Your Home · Bruce Cassiday · cl
1968 December 13 · Argosy Workshop: For Christmas—A Portable Power Tool Kit · Bruce Cassiday · cl
1969 January 8 · Argosy Workshop: Tips for Tinkerers · Bruce Cassiday · cl
1969 February 6 · Argosy Workshop: Extra Muscle for Tough Odd Jobs · Bruce Cassiday · cl
1969 March 6 · Argosy Workshop: Preparing Equipment for Spring Use · Bruce Cassiday · cl
1969 April 65 · Argosy Workshop: Safety Rules for Power Mowers · Bruce Cassiday · cl
1969 May 7 · Argosy Workshop: Planning Your Patio · Bruce Cassiday · cl
1969 June 14 · Argosy Workshop: How to Paint a Room · Bruce Cassiday · cl
1969 July 14 · Argosy Workshop: How to Panel a Room · Bruce Cassiday · cl
1969 August 9 · Argosy Workshop: What Glue Glues What? · Bruce Cassiday · cl
1969 September 20 · Argosy Workshop: How to Build a Dark Room · Bruce Cassiday · cl
1969 November 6 · Argosy Workshop: New Portable Paint Sprayer · Bruce Cassiday · cl
1969 December 63 · Argosy Workshop: Laminate or Solid Wood? · Bruce Cassiday · cl
1970 March 10 · Argosy Workshop: How to Fence Yourself In · Bruce Cassiday · cl
1970 April 20 · Argosy Workshop: How to Make a Portrait Frame · Bruce Cassiday · cl
1970 June 8 · Argosy Workshop: How to Finance a Workshop · Bruce Cassiday · cl
1970 July 8 · Argosy Workshop: The Truth About Outdoor Carpets · Bruce Cassiday · cl
1970 September 14 · Argosy Workshop: How to Antique Your Home · Bruce Cassiday · cl
1970 December 89 · Argosy Workshop: How to Lay a Carpet · Bruce Cassiday · cl
1970 December 102 · Argosy Workshop: Free Your Home from Air Pollution · Bruce Cassiday · cl
1971 January 66 · Argosy Workshop: How to Give Your Floors a Lift · Bruce Cassiday · cl
1971 February 90 · Argosy Workshop: How to Make an Unbreakable Room · Bruce Cassiday · cl
1971 May 86 · Argosy Workshop: The Right Paneling for the Right Room · Bruce Cassiday · cl
1971 June 12 · Argosy Workshop: Have a Quiet Home Life · Bruce Cassiday · cl
1971 July 12 · Argosy Workshop: Time to Retire to the Country · Bruce Cassiday · cl
1971 August 86 · Argosy Workshop: How to Put It All Together in a Hammock · Bruce Cassiday · cl
1971 November 16 · Argosy Vacation Home · Bruce Cassiday · ar
1971 November 22 · Argosy Workshop: Recycle Grass Clippings · Bruce Cassiday · cl
1971 December 6 · Argosy Workshop: How to Revive a Dying Room · Bruce Cassiday · cl
1972 February 6 · Argosy Vacation Home #2 · Bruce Cassiday · ar
1972 March 14 · Argosy Vacation Home #3 · Bruce Cassiday · ar
1972 April 6 · Argosy Vacation Home #4 · Bruce Cassiday · ar
1972 May 8 · Argosy Vacation Home #5: The Wayfarer · Bruce Cassiday · ar
1972 June 6 · Argosy Vacation Home #6 · Bruce Cassiday · ar
1972 July 6 · Argosy Vacation Home #7 · Bruce Cassiday · ar
1972 July 8 · Follow the Heritage Trail · Bruce Cassiday · ar
1972 August 6 · Argosy Vacation Home #8 · Bruce Cassiday · ar
1972 September 8 · The Wild Wild West Lives Again · Bruce Cassiday · ar
1972 October 78 · Argosy Vacation Home #9 · Bruce Cassiday · ar
1972 November 30 · Argosy Vacation Home #10 · Bruce Cassiday · ar
1972 December 26 · Argosy Vacation Home #11 · Bruce Cassiday · ar
1973 January 26 · Argosy Vacation Home #12 · Bruce Cassiday · ar
1973 February 30 · Argosy Vacation Home No. 13 · Bruce Cassiday · ar
1973 March 16 · Argosy Vacation Home No. 14 · Bruce Cassiday · ar

1973 April	6 · Argosy Vacation Home No. 16 · Bruce Cassiday · ar
1973 June	12 · Argosy Vacation Home No. 17 · Bruce Cassiday · ar
1973 July	18 · Argosy Vacation Home No. 18 · Bruce Cassiday · ar
1973 August	26 · Argosy Vacation Home · Bruce Cassiday · cl
1973 September	26 · Argosy Vacation Home: Chalet Home: A Retirement Dream · Bruce Cassiday · cl
1973 October	24 · Argosy Vacation Home: Glass Brings the Outdoors Indoors · Bruce Cassiday · cl
1973 November	14 · Argosy Vacation Home · Bruce Cassiday · cl
1973 December	8 · Argosy Vacation Home: The Easy Upkeep House · Bruce Cassiday · cl
1974 January	18 · Argosy Vacation Home: Two-Storied House Better Than One · Bruce Cassiday · cl
1974 February	12 · Argosy Vacation Home: Five-Stage Expandable Home to Beat High Costs · Bruce Cassiday · cl
1974 March	30 · Argosy Vacation Home: Economizing with a Second Home · Bruce Cassiday · cl

Author: Hugh B. Cave

1931 July 18	545 · Steal a Dog's Bone · Hugh B. Cave · ss
1937 May 22	30 · In the Bag · Hugh B. Cave · vi
1939 June 10	124 · Boomerang [Kemal Sel] · Hugh B. Cave · ss
1946 July	4 · [letter] · Hugh B. Cave · lt
1947 January	28 · No Detour · Hugh B. Cave · ss
1947 November	16 · The Secret of Trinity's Island · Hugh B. Cave · nv
1948 February	10 · The Man Who Couldn't Die · Hugh B. Cave · nv
1948 May	48 · Peter Hindley's Gold Machine · Hugh B. Cave · ss
1950 December	38 · Payoff at Palembang · Hugh B. Cave · ss
1953 August	48 · Vengeance Island · Hugh B. Cave · ss
1953 December	10 · Argonotes · [uncredited] · bg [Ref. Ed Feingersh, Jacob Hay, Ralph Stein, Hugh B. Cave & James H. W
1953 December	46 · Island Feud · Hugh B. Cave · ss

Author: George Challis

1934 February 10	4 · The Naked Blade [Part 1 of 6; Ivor Kildare] · George Challis · sl
1934 February 17	84 · The Naked Blade [Part 2 of 6; Ivor Kildare] · George Challis · sl
1934 February 24	117 · The Naked Blade [Part 3 of 6; Ivor Kildare] · George Challis · sl
1934 March 3	120 · The Naked Blade [Part 4 of 6; Ivor Kildare] · George Challis · sl
1934 March 10	123 · The Naked Blade [Part 5 of 6; Ivor Kildare] · George Challis · sl
1934 March 17	116 · The Naked Blade [Part 6 of 6; Ivor Kildare] · George Challis · sl
1934 November 24	4 · The Firebrand [Part 1 of 2; Tizzo the Firebrand] · George Challis · na
1934 December 1	103 · The Firebrand [Part 2 of 2; Tizzo the Firebrand] · George Challis · na
1935 February 2	6 · The Great Betrayal [Part 1 of 3; Tizzo the Firebrand] · George Challis · nv
1935 February 9	101 · The Great Betrayal [Part 2 of 3; Tizzo the Firebrand] · George Challis · nv
1935 February 16	93 · The Great Betrayal [Part 3 of 3; Tizzo the Firebrand] · George Challis · nv
1935 April 6	4 · The Storm [Part 1 of 3; Tizzo the Firebrand] · George Challis · nv
1935 April 13	83 · The Storm [Part 2 of 3; Tizzo the Firebrand] · George Challis · nv
1935 April 20	94 · The Storm [Part 3 of 3; Tizzo the Firebrand] · George Challis · nv
1935 June 8	6 · The Cat and the Perfume [Tizzo the Firebrand] · George Challis · na
1935 July 13	4 · Claws of the Tigress [Tizzo the Firebrand] · George Challis · nv
1935 August 3	4 · The Bait and the Trap [Tizzo the Firebrand] · George Challis · nv
1935 August 24	2 · The Pearls of Bonfadini [Tizzo the Firebrand] · George Challis · nv
1935 September 7	42 · The Dew of Heaven [Part 1 of 6; Ivor Kildare] · George Challis · sl
1935 September 14	72 · The Dew of Heaven [Part 2 of 6; Ivor Kildare] · George Challis · sl
1935 September 21	98 · The Dew of Heaven [Part 3 of 6; Ivor Kildare] · George Challis · sl
1935 September 28	121 · The Dew of Heaven [Part 4 of 6; Ivor Kildare] · George Challis · sl
1935 October 5	122 · The Dew of Heaven [Part 5 of 6; Ivor Kildare] · George Challis · sl
1935 October 12	127 · The Dew of Heaven [Part 6 of 6; Ivor Kildare] · George Challis · sl
1936 June 20	4 · The Golden Knight [Part 1 of 7] · George Challis · sl
1936 June 27	38 · The Golden Knight [Part 2 of 7] · George Challis · sl
1936 July 4	65 · The Golden Knight [Part 3 of 7] · George Challis · sl; given in the Table of Contents as part 3 of 8.
1936 July 11	61 · The Golden Knight [Part 4 of 7] · George Challis · sl
1936 July 18	· The Golden Knight [Part 5 of 7] · George Challis · sl
1936 July 25	69 · The Golden Knight [Part 6 of 7] · George Challis · sl
1936 August 1	119 · The Golden Knight [Part 7 of 7] · George Challis · sl
1937 February 27	4 · The American [Part 1 of 7] · George Challis · sl
1937 March 6	46 · The American [Part 2 of 7] · George Challis · sl
1937 March 13	90 · The American [Part 3 of 7] · George Challis · sl
1937 March 20	87 · The American [Part 4 of 7] · George Challis · sl
1937 March 27	118 · The American [Part 5 of 7] · George Challis · sl
1937 April 3	98 · The American [Part 6 of 7] · George Challis · sl
1937 April 10	123 · The American [Part 7 of 7] · George Challis · sl
1937 May 29	2 · The Smoking Land [Part 1 of 6] · George Challis · n.

1937 June 5 — 74 · The Smoking Land [Part 2 of 6] · George Challis · n.
1937 June 12 — 71 · The Smoking Land [Part 3 of 6] · George Challis · n.
1937 June 19 — 77 · The Smoking Land [Part 4 of 6] · George Challis · n.
1937 June 26 — 78 · The Smoking Land [Part 5 of 6] · George Challis · n.
1937 July 3 — 126 · The Smoking Land [Part 6 of 6] · George Challis · n.

Author: Stephen Chalmers

1917 October 27 — 577 · Pirate Wings [Part 1 of 5] · Stephen Chalmers · sl
1917 November 3 — 67 · Pirate Wings [Part 2 of 5] · Stephen Chalmers · sl
1917 November 10 — 273 · Pirate Wings [Part 3 of 5] · Stephen Chalmers · sl
1917 November 17 — 482 · Pirate Wings [Part 4 of 5] · Stephen Chalmers · sl
1917 November 24 — 691 · Pirate Wings [Part 5 of 5] · Stephen Chalmers · sl
1918 June 29 — 385 · The Bronze Helmet [Part 1 of 5] · Stephen Chalmers · sl
1918 July 6 — 648 · The Bronze Helmet [Part 2 of 5] · Stephen Chalmers · sl
1918 July 13 — 90 · The Bronze Helmet [Part 3 of 5] · Stephen Chalmers · sl
1918 July 20 — 315 · The Bronze Helmet [Part 4 of 5] · Stephen Chalmers · sl
1918 July 27 — 544 · The Bronze Helmet [Part 5 of 5] · Stephen Chalmers · sl
1918 November 2 — 1 · Dragon's Blood [Part 1 of 5] · Stephen Chalmers · sl
1918 November 9 — 263 · Dragon's Blood [Part 2 of 5] · Stephen Chalmers · sl
1918 November 16 — 498 · Dragon's Blood [Part 3 of 5] · Stephen Chalmers · sl
1918 November 23 — 660 · Dragon's Blood [Part 4 of 5] · Stephen Chalmers · sl
1918 November 30 — 126 · Dragon's Blood [Part 5 of 5] · Stephen Chalmers · sl
1920 July 10 — 1 · The Progress of J. Bunyan [Part 1 of 4] · Stephen Chalmers · sl
1920 July 17 — 210 · The Progress of J. Bunyan [Part 2 of 4] · Stephen Chalmers · sl
1920 July 24 — 318 · The Progress of J. Bunyan [Part 3 of 4] · Stephen Chalmers · sl
1920 July 31 — 639 · The Progress of J. Bunyan [Part 4 of 4] · Stephen Chalmers · sl

Author: William Chamberlain

1936 July 11 — 108 · No Surrender · William Chamberlain · nv
1936 August 8 — 135 · Fog · William Chamberlain · ss
1936 September 19 — 108 · Shenandoah, Shenandoah · William Chamberlain · nv
1936 December 19 — 121 · Queer Street · William Chamberlain · ss
1937 January 9 — 60 · A Hundred Gallant Gentlemen · William Chamberlain · ss
1937 March 13 — 110 · Jack of Diamonds · William Chamberlain · ss
1937 May 29 — 65 · With Sword and Drum · William Chamberlain · ss
1937 July 3 — 105 · Over the Hills and Far Away · William Chamberlain · ss
1937 July 17 — 94 · Battle Shouts Down the Wind · William Chamberlain · ss
1937 December 4 — 53 · The Clan of Kirk · William Chamberlain · ss
1938 February 12 — 134 · The Saga of Syd the Psych · William Chamberlain · ss
1938 April 16 — 45 · Happy Landing · William Chamberlain · ss
1938 July 30 — 79 · Lo, the Poor Indian · William Chamberlain · nv
1940 September 21 — 26 · The Flying Irishman · William Chamberlain · na
1943 April — 8 · Manila Miracle · William Chamberlain · nv
1943 June — 61 · The Strategy of Private Kew · William Chamberlain · ss
1943 September — 2 · Argosy Authors · William Chamberlain · bg
1943 September — 58 · Road from Russia · William Chamberlain · ss
1943 December — 90 · Golden Island · William Chamberlain · na
1945 May — 12 · Every Man His Sword · William Chamberlain · ss
1945 July — 60 · Parachute Fever · William Chamberlain · ss
1946 May — 48 · The Pied Piper of Widgeon Island · William Chamberlain · ss
1950 June — 14 · Argonotes · [uncredited] · bg [Ref. Norman Katkov, Nathaniel Benchley, Michael Amrine, Ralph G. Mar
1950 June — 48 · The Ghost of Red Mike · William Chamberlain · ss
1955 October — 38 · The Goof That Laid the Golden Egg · William Chamberlain · ss
1956 April — 12 · The Man Who Stole Alcatraz · C. William Chamberlain · ar
1961 January — 40 · The Wrath of Daniel McCrook · William Chamberlain · ss
1962 August — 24 · The Good Luck Coffee Can · William Chamberlain · ss
1962 October — 40 · "Displace Forward, the Guns!" · William Chamberlain · ss
1963 February — 34 · A Few Marines · William Chamberlain · ss
1963 June — 60 · Operation Christrose · William Chamberlain · ss
1963 October — 24 · The Devil and Mike O'Shawn · William Chamberlain · ss
1964 March — 24 · Holler "Geronimo"—and Jump! · William Chamberlain · ss
1964 August — 24 · The Engineers Have Hairy Ears · William Chamberlain · ss
1964 December — 54 · Hard-Luck Squad · William Chamberlain · ss
1965 June — 128 · The Bloody Ridge · William Chamberlain · n.
1965 August — 62 · For Combat Infantrymen Only · William Chamberlain · ss
1966 June — 66 · Star-Spangled S.O.B. · William Chamberlain · nv

Author: Grace Chamberlin

1924 June 14 — 856 · Since Love Came · Grace Chamberlin · pm The Cavalier June 14 1913

Author: Whitman Chambers

1931 November 21 — 138 · The Breaks · Whitman Chambers · ss
1945 February — 64 · Crisis at Sundown Cay · Whitman Chambers · na

Author: Raymond Chandler

1951 February — 58 · The King in Yellow · Raymond Chandler · na

Author: Vivien Chandler

1924 February 9 — 953 · Daphne Makes Good · Vivien Chandler · ss
1924 May 3 — 927 · Change That Record! · Vivien Chandler · pm
1924 August 9 — 275 · Too Close to Home · Vivien Chandler · ss
1925 May 16 — 946 · Synthetic Love · Vivien Chandler · ss
1926 December 18 — 788 · Sammy Goes Into High · Vivien Chandler · ss

Author: Anna Alice Chapin

1913 April — 228 · In the Typhoon's Path · Anna Alice Chapin · ss
1914 December — 184 · The Christmas Ghost · Anna Alice Chapin · ss
1915 January — 424 · For the Empire That Was · Anna Alice Chapin · ss
1915 April — 214 · "Wounded" · Anna Alice Chapin · ss
1915 November — 854 · For Valor · Anna Alice Chapin · ss

Author: Leslie Charteris

1942 August — 18 · Murder Haunts the Beauty Bath [Part 1 of 3] · Leslie Charteris · sl
1942 September — 47 · Murder Haunts the Beauty Bath [Part 2 of 3] · Leslie Charteris · sl
1942 October — 57 · Murder Haunts the Beauty Bath [Part 3 of 3] · Leslie Charteris · sl
1948 February — 18 · The Saint and the Lovely Sinner [Simon Templar (The Saint)] · Leslie Charteris · ss
1948 February — 110 · Argonotes · [uncredited] · bg [Ref. Leslie Charteris, William J. O'Sullivan, Harold Kathman & Philip W

Author: Polly Chase

1926 June 5 — 100 · Getting Boy Home · Polly Chase · ss
1926 August 28 — 104 · A Bull Movement in Love Preferred · Polly Chase · ss

Author: W. D. Chesney, M.D.

1971 September — 52 · Houdini's Message from the Grave · W. D. Chesney, M.D. · ar

Author: Rui Chestor

1948 January — 28 · Devil Man · Rui Chestor · ss
1948 June — 38 · Satan and the Witch Doctor · Rui Chestor · ss
1948 August — 36 · Wilderness Search · Rui Chestor · ss
1949 January — 4 · Argonotes · [uncredited] · bg [Ref. Arthur Mayse, Ethan Grant, Rui Chestor & A. J. Cutting]
1949 January — 28 · Run for Your Life! · Rui Chestor · ss
1949 February — 42 · His Prisoner's Prisoner · Rui Chestor · ss
1952 August — 14 · Argonotes · [uncredited] · bg [Ref. Jim Beard, Rui Chestor, Keith Wheeler, Bruce McDonald & Henry B
1952 August — 20 · Island of No Escape · Rui Chestor · ss

Author: Donald Barr Chidsey

1932 July 16 — 28 · River Pirates · Donald Barr Chidsey · nv
1932 November 19 — 25 · Time to Quit · Donald Barr Chidsey · ss
1932 November 19 — 142 · The Men Who Make the Argosy · Donald Barr Chidsey · cl

1933 March 18 — 24 · Hassan's Killers · Donald Barr Chidsey · nv
1933 June 17 — 104 · Much Too Artistic [Nick Fisher] · Donald Barr Chidsey · ss
1934 January 13 — 50 · The Sin Ship · Donald Barr Chidsey · nv
1934 March 10 — 62 · The Knight in Crimson · Donald Barr Chidsey · nv
1934 September 15 — 30 · They Were Fighters · Donald Barr Chidsey · na
1935 March 23 — 42 · Still Dangerous · Donald Barr Chidsey · ss
1935 March 30 — 52 · Death Calls a Bluff · Donald Barr Chidsey · nv
1935 November 23 — 68 · Man Hunt · Donald Barr Chidsey · nv
1936 February 29 — 52 · Murder Sails the Seas · Donald Barr Chidsey · nv
1936 March 7 — 31 · Glitter Dust · Donald Barr Chidsey · ss
1936 July 25 — 4 · Things Happen Fast [Nick Fisher] · Donald Barr Chidsey · nv
1936 August 8 — 4 · Battleship on a Mountain [Nick Fisher] · Donald Barr Chidsey · nv
1936 August 22 — 34 · Storm Signals! [Nick Fisher] · Donald Barr Chidsey · nv
1936 September 19 — 36 · Spanish for Goat [Nick Fisher] · Donald Barr Chidsey · nv
1936 October 10 — 112 · The Ghost Camp · Donald Barr Chidsey · ss
1936 October 17 — 64 · Razzberries, Mex [Nick Fisher] · Donald Barr Chidsey · nv
1936 November 7 — 36 · One-Way Ticket [Nick Fisher] · Donald Barr Chidsey · nv
1936 December 5 — 28 · Kayo in the Caribbees · Donald Barr Chidsey · nv
1937 January 2 — 48 · Invitation to the Brawl · Donald Barr Chidsey · nv
1937 January 30 — 4 · The Ace of Emeralds [Part 1 of 2; Nick Fisher; Wentworth L. McGarvey & Wainwright T. Morton] · Donal
1937 February 6 — 121 · The Ace of Emeralds [Part 2 of 2; Nick Fisher; Wentworth L. McGarvey & Wainwright T. Morton] · Dor
1937 February 13 — 53 · Red Sails in the Sunset · Donald Barr Chidsey · ss
1937 April 3 — 26 · Night on the Whangpoo · Donald Barr Chidsey · nv
1937 April 17 — 4 · Graveyard of the Gods · Donald Barr Chidsey · nv
1937 June 26 — 22 · A Strange Place to Be · Donald Barr Chidsey · nv
1937 July 17 — 4 · Enter the Tiger [Nick Fisher] · Donald Barr Chidsey · nv
1937 August 7 — 4 · Passage to Hong Kong · Donald Barr Chidsey · nv
1937 August 21 — 4 · Call Me Mike · Donald Barr Chidsey · nv
1937 August 28 — 46 · Bloodshed and Roses [Nick Fisher] · Donald Barr Chidsey · nv
1937 September 4 — 34 · For the Love of Mike · Donald Barr Chidsey · nv
1937 September 18 — 46 · Mike the Magnificent · Donald Barr Chidsey · nv
1938 March 19 — 95 · Pearl of Great Price · Donald Barr Chidsey · ss
1938 April 16 — 22 · The Sword of Vishnu [Nick Fisher] · Donald Barr Chidsey · nv
1938 May 21 — 27 · Clean, Green, and Phoney · Donald Barr Chidsey · nv
1938 August 20 — 4 · Midas of the Mountains [Part 1 of 3] · Donald Barr Chidsey · sl
1938 August 27 — 49 · Midas of the Mountains [Part 2 of 3] · Donald Barr Chidsey · sl
1938 September 3 — 108 · Midas of the Mountains [Part 3 of 3] · Donald Barr Chidsey · sl
1938 September 24 — 63 · Children of the Dark · Donald Barr Chidsey · nv
1938 December 24 — 61 · Ghost of the Teave · Donald Barr Chidsey · ss
1939 February 4 — 78 · In Case of Accident · Donald Barr Chidsey · ss
1939 April 15 — 24 · All Good Embezzlers · Donald Barr Chidsey · nv
1939 May 6 — 50 · The Lizard Man · Donald Barr Chidsey · nv
1939 May 13 — 28 · The Coughing Mountain · Donald Barr Chidsey · nv
1939 August 19 — 58 · Flaming Acres · Donald Barr Chidsey · nv
1939 September 23 — 25 · Little Rat, What Now? · Donald Barr Chidsey · ss
1939 November 11 — 28 · Chaos Is a Quiet Place [Nick Fisher] · Donald Barr Chidsey · nv
1939 December 9 — 32 · Holocaust Highway · Donald Barr Chidsey · nv
1940 January 27 — 106 · Never a Miss · Donald Barr Chidsey · ss
1940 February 17 — 6 · Calamity River · Donald Barr Chidsey · nv
1940 March 30 — 4 · Gateway to Oblivion · Donald Barr Chidsey · nv
1940 June 29 — 2 · The Lake That Went Mad · Donald Barr Chidsey · nv
1940 July 13 — 6 · The Island of Run Away · Donald Barr Chidsey · nv
1940 August 3 — 6 · Flight to Singapore · Donald Barr Chidsey · nv
1941 January 4 — 6 · The Queen's Henchmen · Donald Barr Chidsey · na
1941 May 3 — 6 · All the King's Jewels [Part 1 of 2] · Donald Barr Chidsey · sl
1941 May 10 — 54 · All the King's Jewels [Part 2 of 2] · Donald Barr Chidsey · sl
1941 August 9 — 6 · Run, Tiger! · Donald Barr Chidsey · nv
1949 May — 60 · Captain Jeff's Secret Weapon · Donald Barr Chidsey · nv
1950 August — 28 · Alone Against the Sea · Donald Barr Chidsey · ar; illustrated by Morris Rosenfeld
1958 January — 44 · The Days of the Killers · Donald Barr Chidsey · ar; illustrated by John McDermott

Author: Agatha Christie

1974 April — 34 · People Who Come and Go [Harley Quin] · Agatha Christie · ss

Author: Winston Churchill

1932 July 16 — 106 · Men of Daring: Winston Churchill · Stookie Allen · ia

1961 April 22 · Over the Top at Omdurman · Sir Winston Churchill · ar; illustrated by Bruce Pendleton

Author: Verne Chute

1937 December 18 45 · With Christmas Comes Itam Piang · Verne Chute · ss

Author: Blake Clark

1948 June 24 · China's Incredible Wall Still Stands · Blake Clark · ar

Author: Dale Clark

1936 August 8 101 · The Devil in Hollywood · Dale Clark · ss
1936 September 26 84 · Blood Feud · Dale Clark · ss
1937 January 2 132 · Truckload of Trouble · Dale Clark · ss
1937 January 16 102 · Eye in the Sky · Dale Clark · ss
1937 April 3 50 · A Racket in Blondes · Dale Clark · ss
1937 April 24 139 · Jolly Good Fellows · Dale Clark · ss
1937 May 1 114 · Camera Tells a Lie · Dale Clark · ss
1937 May 8 55 · A Ghost in the House · Dale Clark · ss
1937 May 29 55 · Reader, I Killed Him · Dale Clark · ss
1937 June 26 64 · Venus de Malibu · Dale Clark · ss
1937 August 14 62 · Swindle School · Dale Clark · ss
1937 October 23 109 · It's Murder Again · Dale Clark · ss
1938 January 22 60 · It Happened in Hollywood · Dale Clark · ss
1938 July 30 66 · Cowboys on the Cuff [J. Edwin Bell] · Dale Clark · ss
1939 March 18 100 · Hollywood Bite · Dale Clark · ss
1939 April 8 88 · The Liar and the Mouse [J. Edwin Bell] · Dale Clark · ss
1939 May 27 51 · The Spitting Image · Dale Clark · ss
1939 November 4 97 · Heir Transparent · Dale Clark · ss
1940 April 27 49 · Wake Up and Give · Dale Clark · ss
1940 November 23 55 · Broadway Malady · Dale Clark · ss
1941 January 4 85 · Hollywood Rib · Dale Clark · ss
1941 March 29 29 · Horse of Another Collar · Dale Clark · ss
1941 May 17 50 · Ten Percent Toreador · Dale Clark · ss

Author: Arthur C. Clarke

1954 November 21 · Argonotes · [uncredited] · bg [Ref. Thaddeus V. Tuleja, Arthur C. Clarke & Myron Ehrenberg]
1954 November 34 · The Invention [Harry Purvis (White Hart)] · Arthur C. Clarke · ss

Author: Edward Clarke

1913 June 596 · The Gold Desert Pirate · Edward Clarke · ss

Author: L. Cline

1886 December 25 60 · Christmas Bells · L. Cline · pm

Author: Arthur Hugh Clough

1893 July 1 256 · The Immortality of Truth · Arthur Hugh Clough · pm (r)

Author: Robert Clurman

1951 July 44 · Barbershop Ballad · Robert Clurman · ss
1952 May 52 · Pirate's Gantlet · Robert Clurman · ss

Author: Foster Coates

1887 April 30 344 · Foster Coates · Richard H. Titherington · bg; illustrated with a portrait.
1887 December 31 75 · The Christmas Kiss · Foster Coates · pm
1894 December 295 · The Christmas Kiss · Foster Coates · pm The Golden Argosy December 31 1887 1887 December

Author: Robert W. Cochran

1939 April 29 58 · Sheep Dog · Robert W. Cochran · ss

1939 June 17 — 72 · Americans Are Different · Robert W. Cochran · ss
1939 August 5 — 57 · Tonight We March · Robert W. Cochran · ss
1939 August 12 — 38 · Tower of Strength · Robert W. Cochran · ss
1939 September 9 — 41 · Hero, Remember · Robert W. Cochran · ss
1939 December 2 — 100 · Bonus for Brawn · Robert W. Cochran · ss
1940 February 10 — 106 · Sinew · Robert W. Cochran · ss
1940 March 2 — 101 · Mortal Formula · Robert W. Cochran · ss
1940 March 9 — 108 · Courage for Two · Robert W. Cochran · ss
1940 April 20 — 68 · Ol' Crow · Robert W. Cochran · ss
1940 June 8 — 75 · One Less to Feed · Robert W. Cochran · ss
1941 February 8 — 21 · Too High Is Up · Robert W. Cochran · ss
1941 June 14 — 14 · Job of Work · Robert W. Cochran · ss

Author: William F. Cody

1887 July 9 — 512 · How Buffalo Bill Got His Name · William F. Cody · ar London Globe

Author: Gerald N. Coe

1910 March — 747 · A Lesson in Letters · Gerald N. Coe · ss
1910 April — 1 · The Clown's Mate · Gerald N. Coe · na
1910 May — 342 · My Jonah Day · Gerald N. Coe · ss
1910 June — 551 · Cornered in Cuba · Gerald N. Coe · ss
1910 August — 70 · The Worst Is Yet to Come [Part 1 of 5] · Gerald N. Coe · sl
1910 September — 273 · The Worst Is Yet to Come [Part 2 of 5] · Gerald N. Coe · sl
1910 October — 478 · The Worst Is Yet to Come [Part 3 of 5] · Gerald N. Coe · sl
1910 November — 690 · The Worst Is Yet to Come [Part 4 of 5] · Gerald N. Coe · sl
1910 December — 154 · The Worst Is Yet to Come [Part 5 of 5] · Gerald N. Coe · sl

Author: Octavus Roy Cohen

1914 November — 938 · The Cleverest Man · Octavus Roy Cohen · ss
1915 November — 828 · Knockout Nolan · Octavus Roy Cohen · ss
1917 October 20 — 564 · The Spider and the Flies · Octavus Roy Cohen · ss
1918 May 4 — 423 · The Morning After [Chapters I-XII] · Octavus Roy Cohen · n.
1918 May 18 — 186 · One Crook Too Many · Octavus Roy Cohen · ss
1919 February 8 — 548 · The Mantle of Silence · Octavus Roy Cohen · ss
1945 January — 12 · Ultra Violent [Florian Slappey] · Octavus Roy Cohen · ss
1945 February — 36 · The Wild Man of Birmingham · Octavus Roy Cohen · ss
1945 April — 26 · Profit Without Honor [Florian Slappey] · Octavus Roy Cohen · ss

Author: Lajos Ruff; as told to William D. Cole

1958 September — 26 · The Magic Chamber · Lajos Ruff; as told to William D. Cole · ar; illustrated by Tom Shoemaker

Author: Coles

1890 October 25 — 588 · Signs of Genius · Coles · ct
1893 September 2 — 22 · Look Within · D. C. Colesworthy · pm
1897 April — 54 · Look Within · D. C. Colesworthy · pm The Argosy #561, September 2 1893
1917 May — 332 · Round to the Right · Phineas Coles · ss
1917 August — 156 · The Man Lower Down · Phineas Coles · ss
1921 September 10 — 834 · My Ship · Roland Coles Treadwell · pm
1922 March 18 — 480 · The Race · Mary Coles Carrington · pm
1924 January 26 — 618 · Art · Mary Coles Carrington · pm The Cavalier October 11 1913
1925 March 7 — 277 · Love's Litany · Mary Coles Carrington · pm All-Story Weekly March 11 1916
1926 July 31 — 463 · Moonrise · Mary Coles Carrington · pm

Author: Thomas S. Collier

1883 May 12 — 184 · A Sea Dragon · Thomas S. Collier · pm
1883 July 21 — 263 · Self Wrought · Thomas S. Collier · pm
1883 August 11 — 286 · Waiting and Reward · Thomas S. Collier · pm

Author: Harry Collingwood

1885 September 26 — 342 · A Perilous Climb · Harry Collingwood · ss

1887 March 19 241 · Pirate Island; a Story of the Southern Pacific [Part 1 of 11] · Harry Collingwood · sl
1887 March 26 265 · Pirate Island; a Story of the Southern Pacific [Part 2 of 11] · Harry Collingwood · sl
1887 April 2 285 · Pirate Island; a Story of the Southern Pacific [Part 3 of 11] · Harry Collingwood · sl
1887 April 9 301 · Pirate Island; a Story of the Southern Pacific [Part 4 of 11] · Harry Collingwood · sl
1887 April 16 317 · Pirate Island; a Story of the Southern Pacific [Part 5 of 11] · Harry Collingwood · sl
1887 April 23 334 · Pirate Island; a Story of the Southern Pacific [Part 6 of 11] · Harry Collingwood · sl
1887 April 30 346 · Pirate Island; a Story of the Southern Pacific [Part 7 of 11] · Harry Collingwood · sl
1887 May 7 362 · Pirate Island; a Story of the Southern Pacific [Part 8 of 11] · Harry Collingwood · sl
1887 May 14 382 · Pirate Island; a Story of the Southern Pacific [Part 9 of 11] · Harry Collingwood · sl
1887 May 21 398 · Pirate Island; a Story of the Southern Pacific [Part 10 of 11] · Harry Collingwood · sl
1887 May 28 414 · Pirate Island; a Story of the Southern Pacific [Part 11 of 11] · Harry Collingwood · sl
1889 May 4 737 · Refuge Island; or, Lost in the Pacific [Part 1 of 15] · Harry Collingwood · sl
1889 May 11 776 · Refuge Island; or, Lost in the Pacific [Part 2 of 15] · Harry Collingwood · sl
1889 May 18 808 · Refuge Island; or, Lost in the Pacific [Part 3 of 15] · Harry Collingwood · sl
1889 May 25 841 · Refuge Island; or, Lost in the Pacific [Part 4 of 15] · Harry Collingwood · sl
1889 June 1 18 · Refuge Island; or, Lost in the Pacific [Part 5 of 15] · Harry Collingwood · sl
1889 June 8 55 · Refuge Island; or, Lost in the Pacific [Part 6 of 15] · Harry Collingwood · sl
1889 June 15 80 · Refuge Island; or, Lost in the Pacific [Part 7 of 15] · Harry Collingwood · sl
1889 June 22 106 · Refuge Island; or, Lost in the Pacific [Part 8 of 15] · Harry Collingwood · sl
1889 June 29 151 · Refuge Island; or, Lost in the Pacific [Part 9 of 15] · Harry Collingwood · sl
1889 July 6 178 · Refuge Island; or, Lost in the Pacific [Part 10 of 15] · Harry Collingwood · sl
1889 July 13 200 · Refuge Island; or, Lost in the Pacific [Part 11 of 15] · Harry Collingwood · sl
1889 July 20 238 · Refuge Island; or, Lost in the Pacific [Part 12 of 15] · Harry Collingwood · sl
1889 July 27 283 · Refuge Island; or, Lost in the Pacific [Part 13 of 15] · Harry Collingwood · sl
1889 August 3 315 · Refuge Island; or, Lost in the Pacific [Part 14 of 15] · Harry Collingwood · sl
1889 August 10 334 · Refuge Island; or, Lost in the Pacific [Part 15 of 15] · Harry Collingwood · sl
1897 January 614 · The Mutiny on the Flying Cloud [Part 1 of 6] · Harry Collingwood · sl
1897 February 857 · The Mutiny on the Flying Cloud [Part 2 of 6] · Harry Collingwood · sl
1897 March 1049 · The Mutiny on the Flying Cloud [Part 3 of 6] · Harry Collingwood · sl
1897 April 121 · The Mutiny on the Flying Cloud [Part 4 of 6] · Harry Collingwood · sl
1897 May 351 · The Mutiny on the Flying Cloud [Part 5 of 6] · Harry Collingwood · sl
1897 June 552 · The Mutiny on the Flying Cloud [Part 6 of 6] · Harry Collingwood · sl

Author: Wilson Collison

1924 April 19 588 · Gentle Gender · Wilson Collison · ss
1924 June 21 62 · The Little Doll · Wilson Collison · ss
1924 August 23 500 · The Return of Bill Buddie · Wilson Collison · nv
1924 September 13 19 · The Third Bottle · Wilson Collison · nv
1924 October 4 499 · Fish · Wilson Collison · nv
1924 November 29 935 · The Unknown Enemy · Wilson Collison · ss
1924 December 20 343 · The Black Wolf · Wilson Collison · nv
1925 March 7 181 · The 18th Hole · Wilson Collison · nv
1925 May 16 907 · The Nervy One · Wilson Collison · nv
1925 June 6 445 · Blue Glass · Wilson Collison · ss
1925 July 18 343 · Meet the Prince! [Part 1 of 2] · Wilson Collison · sl
1925 July 25 568 · Meet the Prince! [Part 2 of 2] · Wilson Collison · sl
1925 August 8 951 · Bad Penny · Wilson Collison · ss
1925 November 14 186 · The Man in the Gray Coat · Wilson Collison · nv
1926 March 6 824 · Camera! · Wilson Collison · nv
1926 July 3 794 · Some Baby · Wilson Collison · ss

Author: J. H. Connelly

1897 January 603 · A Circus Vengeance · J. H. Connelly · ss
1897 March 961 · An Impromptu Conspiracy · J. H. Connelly · nv
1897 April 55 · By Jeopardy from Diamonds · J. H. Connelly · ss
1897 May 344 · Uncle Benjamin's Past · J. H. Connelly · ss
1897 June 447 · That May Apple · J. H. Connelly · ss
1897 August 123 · An Amateur in Dynamite · J. H. Connelly · ss
1899 October 542 · Mr. Pettigrew's Bad Day · J. H. Connelly · ss

Author: Frank H. Converse

1882 December 16 16 · An Involuntary Voyage · Frank H. Converse · ss
1883 January 27 57 · The Dog Muff · Frank H. Converse · ss
1883 March 24 121 · A Voyage to the Gold Coast; or, Jack Bond's Quest [Part 1 of 13] · Frank H. Converse · sl

1883 March 31 129 · A Voyage to the Gold Coast; or, Jack Bond's Quest [Part 2 of 13] · Frank H. Converse · sl
1883 April 7 137 · A Voyage to the Gold Coast; or, Jack Bond's Quest [Part 3 of 13] · Frank H. Converse · sl
1883 April 14 145 · A Voyage to the Gold Coast; or, Jack Bond's Quest [Part 4 of 13] · Frank H. Converse · sl
1883 April 21 157 · A Voyage to the Gold Coast; or, Jack Bond's Quest [Part 5 of 13] · Frank H. Converse · sl
1883 April 28 166 · A Voyage to the Gold Coast; or, Jack Bond's Quest [Part 6 of 13] · Frank H. Converse · sl
1883 May 5 173 · A Voyage to the Gold Coast; or, Jack Bond's Quest [Part 7 of 13] · Frank H. Converse · sl
1883 May 12 179 · A Voyage to the Gold Coast; or, Jack Bond's Quest [Part 8 of 13] · Frank H. Converse · sl
1883 May 19 189 · A Voyage to the Gold Coast; or, Jack Bond's Quest [Part 9 of 13] · Frank H. Converse · sl
1883 May 26 195 · A Voyage to the Gold Coast; or, Jack Bond's Quest [Part 10 of 13] · Frank H. Converse · sl
1883 June 2 203 · A Voyage to the Gold Coast; or, Jack Bond's Quest [Part 11 of 13] · Frank H. Converse · sl
1883 June 9 214 · A Voyage to the Gold Coast; or, Jack Bond's Quest [Part 12 of 13] · Frank H. Converse · sl
1883 June 16 219 · A Voyage to the Gold Coast; or, Jack Bond's Quest [Part 13 of 13] · Frank H. Converse · sl
1883 September 22 333 · Sim · Frank H. Converse · ss
1886 July 10 249 · The Mystery of a Diamond [Part 1 of 16] · Frank H. Converse · sl
1886 July 17 257 · The Mystery of a Diamond [Part 2 of 16] · Frank H. Converse · sl
1886 July 24 269 · The Mystery of a Diamond [Part 3 of 16] · Frank H. Converse · sl
1886 July 31 277 · The Mystery of a Diamond [Part 4 of 16] · Frank H. Converse · sl
1886 August 7 286 · The Mystery of a Diamond [Part 5 of 16] · Frank H. Converse · sl
1886 August 14 296 · The Mystery of a Diamond [Part 6 of 16] · Frank H. Converse · sl
1886 August 21 303 · The Mystery of a Diamond [Part 7 of 16] · Frank H. Converse · sl
1886 August 28 311 · The Mystery of a Diamond [Part 8 of 16] · Frank H. Converse · sl
1886 September 4 319 · The Mystery of a Diamond [Part 9 of 16] · Frank H. Converse · sl
1886 September 11 323 · The Mystery of a Diamond [Part 10 of 16] · Frank H. Converse · sl
1886 September 18 331 · The Mystery of a Diamond [Part 11 of 16] · Frank H. Converse · sl
1886 September 25 343 · The Mystery of a Diamond [Part 12 of 16] · Frank H. Converse · sl
1886 October 2 350 · The Mystery of a Diamond [Part 13 of 16] · Frank H. Converse · sl
1886 October 9 360 · The Mystery of a Diamond [Part 14 of 16] · Frank H. Converse · sl
1886 October 16 367 · The Mystery of a Diamond [Part 15 of 16] · Frank H. Converse · sl
1886 October 23 376 · The Mystery of a Diamond [Part 16 of 16] · Frank H. Converse · sl
1886 November 6 389 · That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 1 of 16] · Frank H. Converse
1886 November 13 397 · That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 2 of 16] · Frank H. Converse
1886 November 20 405 · That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 3 of 16] · Frank H. Converse
1886 November 27 411 · That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 4 of 16] · Frank H. Converse
1886 December 4 5 · That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 5 of 16] · Frank H. Converse · s
1886 December 11 18 · That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 6 of 16] · Frank H. Converse ·
1886 December 18 34 · That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 7 of 16] · Frank H. Converse ·
1886 December 25 58 · That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 8 of 16] · Frank H. Converse ·
1887 January 1 71 · That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 9 of 16] · Frank H. Converse ·
1887 January 8 82 · That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 10 of 16] · Frank H. Converse
1887 January 15 103 · That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 11 of 16] · Frank H. Convers
1887 January 22 125 · That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 12 of 16] · Frank H. Convers
1887 January 29 142 · That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 13 of 16] · Frank H. Convers
1887 February 5 158 · That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 14 of 16] · Frank H. Convers
1887 February 12 174 · That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 15 of 16] · Frank H. Convers
1887 February 19 180 · Two Yankee Girls · Frank H. Converse · ss
1887 February 19 190 · That Treasure; or, Adventures of Frontier Life, a Story of the Plains [Part 16 of 16] · Frank H. Convers
1887 March 5 220 · Dan's Neutrality · Frank H. Converse · ss
1887 March 19 252 · The Young Pilot · Frank H. Converse · ss
1887 April 2 284 · The Young Rivals · Frank H. Converse · ss
1887 April 23 321 · Tom Parcher's First and Last Buffalo Hunt · Frank H. Converse · ss
1887 May 14 380 · A Pretty Hard Situation · Frank H. Converse · ss
1887 June 11 433 · In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 1 of 16] · Frank H. Converse · sl
1887 June 18 457 · In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 2 of 16] · Frank H. Converse · sl
1887 June 25 473 · In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 3 of 16] · Frank H. Converse · sl
1887 July 2 493 · In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 4 of 16] · Frank H. Converse · sl
1887 July 9 506 · In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 5 of 16] · Frank H. Converse · sl
1887 July 16 517 · In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 6 of 16] · Frank H. Converse · sl
1887 July 23 533 · In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 7 of 16] · Frank H. Converse · sl
1887 July 23 540 · Sailor Tom's Yarn · Frank H. Converse · ss
1887 July 30 557 · In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 8 of 16] · Frank H. Converse · sl
1887 August 6 570 · In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 9 of 16] · Frank H. Converse · sl
1887 August 13 585 · Tom's Nugget · Frank H. Converse · ss
1887 August 13 589 · In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 10 of 16] · Frank H. Converse · sl
1887 August 20 605 · In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 11 of 16] · Frank H. Converse · sl
1887 August 27 621 · In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 12 of 16] · Frank H. Converse · sl
1887 September 3 637 · In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 13 of 16] · Frank H. Converse · sl
1887 September 10 646 · In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 14 of 16] · Frank H. Converse · sl
1887 September 17 662 · In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 15 of 16] · Frank H. Converse · sl
1887 September 17 668 · Jack's Birthday · Frank H. Converse · ss

1887 September 24 681 · Dan Redmond's Mistake · Frank H. Converse · ss
1887 September 24 686 · In Southern Seas; or, Jack Esbon's Eventful Voyage [Part 16 of 16] · Frank H. Converse · sl
1887 October 1 689 · Van; or, In Search of an Unknown Race [Part 1 of 14] · Frank H. Converse · sl
1887 October 1 692 · A Cheap Shanty · Frank H. Converse · ar
1887 October 8 705 · Van; or, In Search of an Unknown Race [Part 2 of 14] · Frank H. Converse · sl
1887 October 15 729 · Van; or, In Search of an Unknown Race [Part 3 of 14] · Frank H. Converse · sl
1887 October 22 748 · How Bobby Saved the Yacht · Frank H. Converse · ss
1887 October 22 749 · Van; or, In Search of an Unknown Race [Part 4 of 14] · Frank H. Converse · sl
1887 October 29 765 · Van; or, In Search of an Unknown Race [Part 5 of 14] · Frank H. Converse · sl
1887 November 5 769 · Van; or, In Search of an Unknown Race [Part 6 of 14] · Frank H. Converse · sl
1887 November 12 790 · Van; or, In Search of an Unknown Race [Part 7 of 14] · Frank H. Converse · sl
1887 November 12 793 · Seeing the Folly of It · Frank H. Converse · ss
1887 November 19 807 · Van; or, In Search of an Unknown Race [Part 8 of 14] · Frank H. Converse · sl
1887 November 26 822 · Van; or, In Search of an Unknown Race [Part 9 of 14] · Frank H. Converse · sl
1887 December 3 5 · The Brig Island Ghost · Frank H. Converse · ss
1887 December 3 14 · Van; or, In Search of an Unknown Race [Part 10 of 14] · Frank H. Converse · sl
1887 December 10 30-31 · Van; or, In Search of an Unknown Race [Part 11 of 14] · Frank H. Converse · sl
1887 December 17 37 · An English Middy · Frank H. Converse · ss
1887 December 17 44 · Van; or, In Search of an Unknown Race [Part 12 of 14] · Frank H. Converse · sl
1887 December 24 62 · Van; or, In Search of an Unknown Race [Part 13 of 14] · Frank H. Converse · sl
1887 December 31 65 · Tom Granger's Christmas, and How He Nearly Missed It · Frank H. Converse · ss
1887 December 31 78 · Van; or, In Search of an Unknown Race [Part 14 of 14] · Frank H. Converse · sl
1888 January 7 81 · The Lost Gold Mine [Part 1 of 16] · Frank H. Converse · sl
1888 January 7 84 · Deer Hunting · Frank H. Converse · ar
1888 January 14 101 · The Lost Gold Mine [Part 2 of 16] · Frank H. Converse · sl
1888 January 14 108 · How Teddy Got His Bicycle · Frank H. Converse · ss
1888 January 21 125 · The Lost Gold Mine [Part 3 of 16] · Frank H. Converse · sl
1888 January 28 129 · A Meeting at the Spring · Frank H. Converse · ss
1888 January 28 138 · The Lost Gold Mine [Part 4 of 16] · Frank H. Converse · sl
1888 February 4 149 · The Lost Gold Mine [Part 5 of 16] · Frank H. Converse · sl
1888 February 11 172 · The Lost Gold Mine [Part 6 of 16] · Frank H. Converse · sl
1888 February 18 188 · The Valley of Wallagiera · Frank H. Converse · ss
1888 February 18 189 · The Lost Gold Mine [Part 7 of 16] · Frank H. Converse · sl
1888 February 25 202 · The Lost Gold Mine [Part 8 of 16] · Frank H. Converse · sl
1888 March 3 217 · The Lost Gold Mine [Part 9 of 16] · Frank H. Converse · sl
1888 March 10 233 · The Lost Gold Mine [Part 10 of 16] · Frank H. Converse · sl
1888 March 17 242 · The Lost Gold Mine [Part 11 of 16] · Frank H. Converse · sl
1888 March 24 258 · The Lost Gold Mine [Part 12 of 16] · Frank H. Converse · sl
1888 March 31 278 · The Lost Gold Mine [Part 13 of 16] · Frank H. Converse · sl
1888 April 7 291 · The Lost Gold Mine [Part 14 of 16] · Frank H. Converse · sl
1888 April 14 315 · The Lost Gold Mine [Part 15 of 16] · Frank H. Converse · sl
1888 April 21 324 · A Familiar Chat About Dogs · Frank H. Converse · ar
1888 April 21 331 · The Lost Gold Mine [Part 16 of 16] · Frank H. Converse · sl
1888 May 12 369 · Heir to a Million; or, The Remarkable Experience of Rafe Dunton [Part 1 of 14] · Frank H. Converse · s
1888 May 12 377 · A Striking Episode · Frank H. Converse · ss
1888 May 19 388 · Amber and Ambergris · Frank H. Converse · ar
1888 May 19 393 · Heir to a Million; or, The Remarkable Experience of Rafe Dunton [Part 2 of 14] · Frank H. Converse · s
1888 May 26 412 · Codfishing vs. Seal Hunting · Frank H. Converse · ss
1888 May 26 413 · Heir to a Million; or, The Remarkable Experience of Rafe Dunton [Part 3 of 14] · Frank H. Converse · s
1888 June 2 429 · Heir to a Million; or, The Remarkable Experience of Rafe Dunton [Part 4 of 14] · Frank H. Converse · s
1888 June 9 445 · Heir to a Million; or, The Remarkable Experience of Rafe Dunton [Part 5 of 14] · Frank H. Converse · s
1888 June 16 461 · Heir to a Million; or, The Remarkable Experience of Rafe Dunton [Part 6 of 14] · Frank H. Converse · s
1888 June 23 465 · Man Overboard! · Frank H. Converse · ss
1888 June 23 477 · Heir to a Million; or, The Remarkable Experience of Rafe Dunton [Part 7 of 14] · Frank H. Converse · s
1888 June 30 489 · Actions Speak Louder Than Words · Frank H. Converse · ss
1888 June 30 494 · Heir to a Million; or, The Remarkable Experience of Rafe Dunton [Part 8 of 14] · Frank H. Converse · s
1888 July 7 509 · Heir to a Million; or, The Remarkable Experience of Rafe Dunton [Part 9 of 14] · Frank H. Converse · s
1888 July 14 525 · Heir to a Million; or, The Remarkable Experience of Rafe Dunton [Part 10 of 14] · Frank H. Converse ·
1888 July 21 530 · Heir to a Million; or, The Remarkable Experience of Rafe Dunton [Part 11 of 14] · Frank H. Converse ·
1888 July 21 540 · An Involuntary Voyage · Frank H. Converse · ss The Golden Argosy December 16 1882 1882 Decemb
1888 July 28 546 · Heir to a Million; or, The Remarkable Experience of Rafe Dunton [Part 12 of 14] · Frank H. Converse ·
1888 August 4 572 · Heir to a Million; or, The Remarkable Experience of Rafe Dunton [Part 13 of 14] · Frank H. Converse ·
1888 August 11 587 · Heir to a Million; or, The Remarkable Experience of Rafe Dunton [Part 14 of 14] · Frank H. Converse ·
1888 August 11 588 · Sim · Frank H. Converse · ss The Golden Argosy September 22 1883 1883 September
1888 September 29 689 · A Battle in the Snows: The Story of a French Canadian · Frank H. Converse · ss
1888 October 6 721 · A Snap Shot · Frank H. Converse · ss
1888 October 20 752 · Joe's Story · Frank H. Converse · ss
1888 October 27 768 · Across the Divide · Frank H. Converse · ss
1888 November 10 789 · The Gold of Flat Top Mountain [Part 1 of 14] · Frank H. Converse · sl

1888 November 17 805 · The Gold of Flat Top Mountain [Part 2 of 14] · Frank H. Converse · sl
1888 November 24 821 · The Kaffir Chieftain · Frank H. Converse · ss
1888 November 24 825 · The Gold of Flat Top Mountain [Part 3 of 14] · Frank H. Converse · sl
1888 December 1 21 · The Gold of Flat Top Mountain [Part 4 of 14] · Frank H. Converse · sl
1888 December 8 54 · The Gold of Flat Top Mountain [Part 5 of 14] · Frank H. Converse · sl
1888 December 15 85-90 · The Gold of Flat Top Mountain [Part 6 of 14] · Frank H. Converse · sl
1888 December 22 117 · The Gold of Flat Top Mountain [Part 7 of 14] · Frank H. Converse · sl
1888 December 29 140 · The Gold of Flat Top Mountain [Part 8 of 14] · Frank H. Converse · sl
1889 January 5 183-187 · The Gold of Flat Top Mountain [Part 9 of 14] · Frank H. Converse · sl
1889 January 12 209-213 · The Gold of Flat Top Mountain [Part 10 of 14] · Frank H. Converse · sl
1889 January 19 253 · The Gold of Flat Top Mountain [Part 11 of 14] · Frank H. Converse · sl
1889 January 26 286 · The Gold of Flat Top Mountain [Part 12 of 14] · Frank H. Converse · sl
1889 February 2 312 · The Gold of Flat Top Mountain [Part 13 of 14] · Frank H. Converse · sl
1889 February 9 343 · The Gold of Flat Top Mountain [Part 14 of 14] · Frank H. Converse · sl
1889 March 16 535 · Joe's Story · Frank H. Converse · ss The Golden Argosy October 20 1888 1888 October
1889 April 6 615 · An Adventure in Mexico · Frank H. Converse · ss
1889 April 13 647 · A Western Episode · Frank H. Converse · ss
1889 August 10 321 · Happy-Go-Lucky Jack [Part 1 of 11] · Frank H. Converse · sl
1889 August 17 353 · Happy-Go-Lucky Jack [Part 2 of 11] · Frank H. Converse · sl
1889 August 24 399 · Happy-Go-Lucky Jack [Part 3 of 11] · Frank H. Converse · sl
1889 August 31 441 · Happy-Go-Lucky Jack [Part 4 of 11] · Frank H. Converse · sl
1889 September 7 467 · Happy-Go-Lucky Jack [Part 5 of 11] · Frank H. Converse · sl
1889 September 14 489 · Happy-Go-Lucky Jack [Part 6 of 11] · Frank H. Converse · sl
1889 September 21 530 · Happy-Go-Lucky Jack [Part 7 of 11] · Frank H. Converse · sl
1889 September 28 570 · Happy-Go-Lucky Jack [Part 8 of 11] · Frank H. Converse · sl
1889 October 5 602 · Happy-Go-Lucky Jack [Part 9 of 11] · Frank H. Converse · sl
1889 October 12 633 · Happy-Go-Lucky Jack [Part 10 of 11] · Frank H. Converse · sl
1889 October 19 667 · Happy-Go-Lucky Jack [Part 11 of 11] · Frank H. Converse · sl
1890 January 11 217 · [untitled editorial notes] · The Editor · ed; includes obit for writer Frank H. Converse.
1897 November 765 · The Mates of the Maxwell · Frank H. Converse · ss
1899 July 708 · In Lion Land · Frank H. Converse · ss

Author: George H. Coomer

1883 January 13 41 · Mrs. Merton's Dog "Lion" · George H. Coomer · ss
1883 January 20 49 · Sheep in Wolves' Clothing · George H. Coomer · ss
1883 February 3 72 · Uncle Ben's Story · George H. Coomer · ss
1883 February 17 81 · A Girl at Sea · George H. Coomer · ss
1883 February 24 89 · Among the Blacks of Africa · George H. Coomer · ss
1883 March 17 117 · The Vacant School-Lot · George H. Coomer · pm
1883 March 24 128 · A Winter Bird · George H. Coomer · pm
1883 April 7 141 · The Crew of the Argosy · George H. Coomer · pm
1883 July 14 253 · Wild Horses · George H. Coomer · ss
1883 July 21 257 · The Boys in the Forecastle, a Tale of Real Ships and Real Sailors [Part 1 of 13] · George H. Coomer ·
1883 July 28 265 · The Boys in the Forecastle, a Tale of Real Ships and Real Sailors [Part 2 of 13] · George H. Coomer ·
1883 August 4 273 · The Boys in the Forecastle, a Tale of Real Ships and Real Sailors [Part 3 of 13] · George H. Coomer ·
1883 August 11 281 · The Boys in the Forecastle, a Tale of Real Ships and Real Sailors [Part 4 of 13] · George H. Coomer ·
1883 August 18 289 · The Boys in the Forecastle, a Tale of Real Ships and Real Sailors [Part 5 of 13] · George H. Coomer ·
1883 August 25 301 · The Boys in the Forecastle, a Tale of Real Ships and Real Sailors [Part 6 of 13] · George H. Coomer ·
1883 September 1 309 · The Boys in the Forecastle, a Tale of Real Ships and Real Sailors [Part 7 of 13] · George H. Coomer ·
1883 September 8 317 · The Boys in the Forecastle, a Tale of Real Ships and Real Sailors [Part 8 of 13] · George H. Coomer ·
1883 September 15 325 · The Boys in the Forecastle, a Tale of Real Ships and Real Sailors [Part 9 of 13] · George H. Coomer ·
1883 September 22 331 · The Boys in the Forecastle, a Tale of Real Ships and Real Sailors [Part 10 of 13] · George H. Coomer
1883 September 29 339 · The Boys in the Forecastle, a Tale of Real Ships and Real Sailors [Part 11 of 13] · George H. Coomer
1883 October 6 347 · The Boys in the Forecastle, a Tale of Real Ships and Real Sailors [Part 12 of 13] · George H. Coomer
1883 October 13 355 · The Boys in the Forecastle, a Tale of Real Ships and Real Sailors [Part 13 of 13] · George H. Coomer
1883 October 20 363 · A Vision of the Red Man · George H. Coomer · pm
1883 November 10 389 · Not All for Man · George H. Coomer · pm
1884 January 12 41 · Our "Plum Pudding" Voyage · George H. Coomer · ss
1884 January 26 64 · Susie's Ordeal · George H. Coomer · ss
1884 March 15 119 · The Two Boys · George H. Coomer · ss
1884 April 26 168 · Henry's Devotion · George H. Coomer · ss
1884 June 21 229 · Charlie's Trophies · George H. Coomer · ss
1884 October 25 373 · A Fearful Peril · George H. Coomer · ss
1884 December 27 26 · Christmas in a Dug-Out · George H. Coomer · ss
1885 January 3 33 · A Streak of Good Luck · George H. Coomer · ss
1885 January 10 41 · In the Realm of Arctos · George H. Coomer · ss
1885 January 17 49 · A Friend That Was True · George H. Coomer · ss

1885 January 31 69 · The Lost Children · George H. Coomer · ss
1885 June 20 229 · A Perfect Cure · George H. Coomer · ss
1885 July 11 253 · The Legacy of a Good Deed · George H. Coomer · ss
1885 August 22 297 · The Mountain Cave; or, The Mystery of the Sierra Nevada [Part 1 of 13] · George H. Coomer · sl
1885 August 29 305 · The Mountain Cave; or, The Mystery of the Sierra Nevada [Part 2 of 13] · George H. Coomer · sl
1885 September 5 317 · The Mountain Cave; or, The Mystery of the Sierra Nevada [Part 3 of 13] · George H. Coomer · sl
1885 September 12 325 · The Mountain Cave; or, The Mystery of the Sierra Nevada [Part 4 of 13] · George H. Coomer · sl
1885 September 19 330 · The Mountain Cave; or, The Mystery of the Sierra Nevada [Part 5 of 13] · George H. Coomer · sl
1885 September 26 337 · The Mountain Cave; or, The Mystery of the Sierra Nevada [Part 6 of 13] · George H. Coomer · sl
1885 October 3 351 · The Mountain Cave; or, The Mystery of the Sierra Nevada [Part 7 of 13] · George H. Coomer · sl
1885 October 10 359 · The Mountain Cave; or, The Mystery of the Sierra Nevada [Part 8 of 13] · George H. Coomer · sl
1885 October 17 367 · The Mountain Cave; or, The Mystery of the Sierra Nevada [Part 9 of 13] · George H. Coomer · sl
1885 October 24 375 · The Mountain Cave; or, The Mystery of the Sierra Nevada [Part 10 of 13] · George H. Coomer · sl
1885 October 31 383 · The Mountain Cave; or, The Mystery of the Sierra Nevada [Part 11 of 13] · George H. Coomer · sl
1885 November 7 387 · The Mountain Cave; or, The Mystery of the Sierra Nevada [Part 12 of 13] · George H. Coomer · sl
1885 November 14 399 · The Mountain Cave; or, The Mystery of the Sierra Nevada [Part 13 of 13] · George H. Coomer · sl
1886 February 20 89 · Saved by a Fox · George H. Coomer · ss
1886 April 24 165 · The Giant Slave · George H. Coomer · ss
1886 June 12 217 · A Native Eden · George H. Coomer · ss
1886 August 28 305 · The Wild Bee Hive · George H. Coomer · ss
1886 September 11 321 · Wrecked in Guinea · George H. Coomer · ss
1886 December 4 4 · Mrs. Merton's Dog "Lion" · George H. Coomer · ss The Golden Argosy January 13 1883 1883 January
1886 December 4 7 · The Crew of the Argosy · George H. Coomer · pm The Golden Argosy April 7 1883 1883 April
1886 December 11 17 · A Scarlet Panther · George H. Coomer · ss
1886 December 25 58 · The Day of Days · George H. Coomer · pm
1887 January 1 65 · Chased by a Moose · George H. Coomer · ss
1887 January 8 81 · Boarded by Polar Bears · George H. Coomer · ss
1887 January 29 137 · A Strange Experience · George H. Coomer · ss
1887 April 16 305 · An Elephant in the Hayfield · George H. Coomer · ss
1887 July 23 529 · Tom Gale's Ride · George H. Coomer · ss
1887 November 5 777 · A Brave Defense · George H. Coomer · ss
1887 December 10 25-26 · Otho's Prisoners · George H. Coomer · ss
1887 December 31 77 · Our Jaguar Skins · George H. Coomer · ss
1888 January 28 140 · Our First Great Hunt · George H. Coomer · ss
1888 February 25 201 · Death in the Treetops · George H. Coomer · ss
1888 June 9 444 · Camping Out · George H. Coomer · ar
1888 July 14 513 · The Old Man of the Mountains; or, The Railroad Among the Andes [Part 1 of 12] · George H. Coomer
1888 July 21 537 · The Old Man of the Mountains; or, The Railroad Among the Andes [Part 2 of 12] · George H. Coomer
1888 July 28 553 · The Old Man of the Mountains; or, The Railroad Among the Andes [Part 3 of 12] · George H. Coomer
1888 August 4 565 · The Old Man of the Mountains; or, The Railroad Among the Andes [Part 4 of 12] · George H. Coomer
1888 August 11 581 · The Old Man of the Mountains; or, The Railroad Among the Andes [Part 5 of 12] · George H. Coomer
1888 August 18 597 · The Old Man of the Mountains; or, The Railroad Among the Andes [Part 6 of 12] · George H. Coomer
1888 August 25 613 · The Old Man of the Mountains; or, The Railroad Among the Andes [Part 7 of 12] · George H. Coomer
1888 August 25 620 · A Brave Yankee Skipper · George H. Coomer · ss
1888 September 1 630 · The Old Man of the Mountains; or, The Railroad Among the Andes [Part 8 of 12] · George H. Coomer
1888 September 8 642 · The Old Man of the Mountains; or, The Railroad Among the Andes [Part 9 of 12] · George H. Coomer
1888 September 15 662 · The Old Man of the Mountains; or, The Railroad Among the Andes [Part 10 of 12] · George H. Coomer
1888 September 22 682 · The Old Man of the Mountains; or, The Railroad Among the Andes [Part 11 of 12] · George H. Coomer
1888 September 22 684 · With Gun and Paddle · George H. Coomer · ss
1888 September 29 699 · The Old Man of the Mountains; or, The Railroad Among the Andes [Part 12 of 12] · George H. Coomer
1888 September 29 700 · On the Pampas · George H. Coomer · ss
1888 October 6 709 · Lost in the Snow · George H. Coomer · ss
1888 November 10 792 · The Elephant at Home · George H. Coomer · ss
1889 March 9 504 · The White Buck and How We Captured Him · George H. Coomer · ss
1889 June 8 38 · A Singular Escape · George H. Coomer · ss
1892 August 6 336 · Tom Gale's Ride · George H. Coomer · ss The Golden Argosy July 23 1887 1887 July
1892 September 24 57 · A Captain in a Thousand · George H. Coomer · ss
1892 November 19 175 · The Two Boys · George H. Coomer · ss The Golden Argosy March 15 1884 1884 March
1892 December 24 249 · The Day of Days · George H. Coomer · pm The Golden Argosy December 25 1886 1886 December
1894 April 26 · The Crew of the Argosy · George H. Coomer · pm The Golden Argosy April 7 1883 1883 April
1896 August 627 · A Brave Defense · George H. Coomer · ss The Golden Argosy November 5 1887 1887 November
1898 November 724 · A Lofty Danger Line · George H. Coomer · ss
1899 June 547 · A Captain in a Thousand · George H. Coomer · ss

Author: William Alfred Corey

1916 May 310 · A Good Indian · William Alfred Corey · ss
1917 January 305 · Some Dog · William Alfred Corey · ss

Author: Adrian Cowell

1967 May	Argosy 1967 May [Volume 364 Number 5, May 1967] cover by Adrian Cowell
1967 May	29 · I Saw the Secret Shooting War with China · Adrian Cowell · ar

Author: William Cowper

1883 April 14	148 · Change · William Cowper · pm (r)
1884 January 19	50 · Verses Supposed to Be Written by Alexander Selkirk… · William Cowper · pm (r)
1884 August 2	280 · Love Merry · William Cowper · pm (r)
1888 July 21	530 · Childhood's Books · William Cowper · pm from "Tirocinium", The Task by William Cowper, 1785
1894 January 13	283 · The Impression of Youth · William Cowper · pm (r)
1894 February 17	359 · Chatter · William Cowper · pm (r)
1905 September	323 · Childhood's Books · William Cowper · pm from "Tirocinium", The Task by William Cowper, 1785

Author: Stephen Angus Cox

1910 January	358 · Mrs. Carter's $1.98 Canary · Stephen Angus Cox · ss
1910 February	574 · Professor Daubenburg's Dog-Organ · Stephen Angus Cox · ss
1910 July	661 · Around the World in Twenty-Four Hours · Stephen Angus Cox · ss
1910 August	190 · Settling with Boggs · Stephen Angus Cox · ss

Author: William R. Cox

1941 February 15	17 · The Gloves Hang High · William R. Cox · nv
1941 July 26	49 · Man Bites Champ · William R. Cox · ss
1941 August 9	23 · Peanuts to You · William R. Cox · ss
1941 August 16	17 · Kid Felony · William R. Cox · nv
1941 November 15	13 · Touchdown C.O.D. · William R. Cox · ss
1942 October	49 · The Cornfed Kid · William R. Cox · ss
1942 December	17 · Fighting Christmas · William R. Cox · ss
1943 March	44 · McDowell's Mountaineers · William R. Cox · nv
1943 April	50 · Warrior Breed · William R. Cox · nv
1948 September	48 · Pinch Pitcher · William R. Cox · ss
1951 January	20 · Hired Gun · William R. Cox · ss
1953 September	20 · Test of a Man · William R. Cox · ss
1956 October	36 · The Spoiler · William R. Cox · ss

Author: R. C. Coxe

1886 December 25	53 · Christmas Cheer · R. C. Coxe · pm
1892 December 24	247 · Christmas Cheer · R. C. Coxe · pm The Golden Argosy December 25 1886 1886 December
1894 December	309 · Christmas Cheer · R. C. Coxe · pm The Golden Argosy December 25 1886 1886 December

Author: Robert Barnes Cramer

1889 June 15	70 · Buried Alive · Robert Barnes Cramer · ss
1889 June 29	140 · The Remarkable Ending of an Eastern Hunt · Robert Barnes Cramer · ss
1889 July 13	204 · Some Practical Suggestions on Summer Outings · Robert Barnes Cramer · ar
1889 September 14	501 · The Stolen Buck · Robert Barnes Cramer · ss
1889 October 26	683 · The Wryneck Bank Robbery · Robert Barnes Cramer · ss
1889 November 16	791 · The Manufacture of Money I: Coins · Robert Barnes Cramer · ar
1889 November 23	811 · The Manufacture of Money II: Paper Money · Robert Barnes Cramer · ar
1889 November 30	15 · Bacchus: a Thanksgiving Story · Robert Barnes Cramer · ss
1889 December 28	146 · The Strange Story of the Count Barenzik · Robert Barnes Cramer · ss
1890 February 15	367 · Printing a Daily Paper · Robert Barnes Cramer · ar
1891 January 17	127 · Little Patrick · Robert Barnes Cramer · ss
1897 February	852 · Buried Alive · Robert Barnes Cramer · ss
1898 May	326 · Mr. Jenkins' Inspiration · Robert Barnes Cramer · ss
1899 June	573 · A Buck That Served As a Boomerang · Robert Barnes Cramer · ss
1899 November	725 · That Extraordinary Dog · Robert Barnes Cramer · ss
1900 January	357 · The Strange Story of Count Barenzik · Robert Barnes Cramer · ss

Author: John Creasey

1962 September	128 · Policeman's Dread [Roger West] · John Creasey · na

1963 March 130 · Look 3 Ways at Murder [Roger West] · John Creasey · nv
1965 January 132 · Murder: London & Australia [Roger West] · John Creasey · n.
1965 July 130 · The Toff and the Spider [Richard Rollison (The Toff)] · John Creasey · n.
1966 March 128 · Murder: London/Manhattan [Roger West] · John Creasey · n.
1967 March 80 · The Executioners [Roger West] · John Creasey · n.
1967 September 112 · The Dissemblers [Roger West] · John Creasey · n.
1968 September 96 · The Mountain of the Blind · John Creasey · n.
1969 December 46 · Gideon's Power [Commander George Gideon] · John Creasey, writing as J. J. Marric · nv
1971 October 65 · Gideon's Art [Commander George Gideon] · John Creasey, writing as J. J. Marric · n.
1972 March 64 · A Splinter of Glass [Roger West] · John Creasey · n.

Author: Robert Crichton

1953 September 16 · How You Can Find Gold · Robert Crichton · ar
1955 July 28 · Operation Brainwash · Robert Crichton · pi; illustrated by Larry Frieg
1956 May 19 · Custer's Last Stand: Legend—or Blunder? · Robert Crichton & David Miller · ar; illustrated by Walter E
1956 August 48 · They Rode the Winds · Robert Crichton · ar; illustrated by Stanley Meltzoff
1956 November 38 · The Dog with the Magic Eye · Robert Crichton · ar
1957 January 46 · One Came Back · Robert Crichton · ar; illustrated by Bill Whitman
1957 March 19 · Phil Silvers—TV's Top Banana · Robert Crichton · ar
1957 May 19 · Grand Inquisitor: The Mike Wallace Story · Robert Crichton · ar; illustrated by Jacques Lowe
1957 September 26 · Muscles and Magic: The Miracle of the Redlegs · Robert Crichton · ar
1957 October 34 · The Sky Divers: Madness on Wings · Robert Crichton · ar; illustrated by Hy Peskin
1958 January 20 · Their Lives Depend on a Clown · Robert Crichton · ar; illustrated by Walt Wiggins
1958 February 20 · Walter Reuther: Man on the Spot · Robert Crichton · ar
1958 March 44 · What Makes a Fighter? · Robert Crichton · pi; illustrated by Jacques Lowe
1958 April 33 · Killer of the River · Robert Crichton · pi
1958 May 44 · How to Buy a New Car · Robert Crichton · ar; illustrated by John Huehnergarth
1958 August 54 · Rum: Light, Dry, and Frosty · Robert Crichton · ar
1958 October 40 · Magic Within You: The Miracle of Plastic Surgery · Robert Crichton · ar
1959 April 19 · Two-Gun Cohen: Soldier of Fortune · Robert Crichton · ar; illustrated by Ray Keane
1960 March 44 · Assignment: Girls! · Robert Crichton · pi
1960 July 30 · Speed Traps, 1960 · Robert Crichton · ar
1960 August 20 · Krazy Over Karts · Robert Crichton · ar; illustrated by Bob Smith
1961 March _090 · How to Drink and Drive · Robert Crichton · ar; illustrated by Dave Attie
1961 November 48 · Toll Roads Are Highway Robbery! · Robert Crichton · ar; illustrated by Wil Blanche
1961 December 60 · It's Corn! Corn! Corn!—The All-American Whiskey · Robert Crichton · ar; illustrated by Bruce Pendleto
1962 January _75 · Highway Disaster—Two Ways · Robert Crichton · ar
1962 March 56 · What Do You Know About Blends? · Robert Crichton · ar; illustrated by Bruce Pendleton
1962 April 48 · The Courage of Santa Vittoria · Robert Crichton · ar
1963 August 32 · $500 to Any Man Who Can Pin the Masked Marvel! · Robert Crichton · ar
1965 July 21 · The Incredible Around-the-World Caravan · Robert Crichton · ar

Author: Glynn Croudace

1964 January 26 · Hawksbill Reef · Glynn Croudace · ss
1964 November 56 · The Kingmaker · Glynn Croudace · ar; illustrated by Jim Bama
1965 January 58 · The Skull of Africa · Glynn Croudace · ss
1965 May 34 · Amethyst Head · Glynn Croudace · ss
1966 February 78 · Blackwater Fever · Glynn Croudace · ss
1966 September 28 · Scarlet Are the Minivets · Glynn Croudace · ss
1967 October 66 · Cruise of the Marsh Rose · Glynn Croudace · ss
1968 March 34 · The Dog from Hell · Glynn Croudace · ss

Author: Sam Crowther

1963 January _72 · Exposed: The Car-Repair Gyps · Sam Crowther · ar; illustrated by Ralph Stein
1963 April 26 · Are You a Sucker for the "Doctored-Car" Gyp? · Sam Crowther · ar; illustrated by John Huehnergarth
1963 May 36 · Let's Take the Death out of Night Driving! · Sam Crowther · ar; illustrated by Dave Attie
1963 June 34 · America's Ten Deadliest Intersections · Sam Crowther · ar; illustrated by Arie deZanger
1963 August 24 · Boston's Phantom Strangler · Sam Crowther · ar
1963 November 21 · Crime's Angry Young Men · Sam Crowther · ar
1964 May 24 · America's Worst Speed Traps · Sam Crowther · ar
1964 June 50 · Exposed—the Tow-Car Pirates · Sam Crowther · ar; illustrated by John Huehnergarth
1964 August 34 · "Justice" of the Peace · Sam Crowther · ar; illustrated by Sid Mehring

Author: Ray Cummings

1920 February 28 281 · A Scrap of Paper · Ray Cummings · ss

1920 March 27 276 · The Right Thing · Ray Cummings · ss
1920 June 12 88 · The Marriage of William Durrant · Ray Cummings · ss
1920 July 10 25 · The Big Idea · Ray Cummings · nv
1920 August 21 542 · The Soul of Henry Jones · Ray Cummings · ss
1920 September 4 110 · Old Man Davy · Ray Cummings · ss
1921 January 8 371 · The Time Professor [Tubby] · Ray Cummings · ss
1921 February 12 543 · The Spirit Photograph · Ray Cummings · ss
1921 March 26 283 · Apollo of the Butter Cakes · Ray Cummings · ss
1921 April 2 304 · The Curious Case of Norton Hoorne · Ray Cummings · ss
1921 April 23 240 · Moon Madness · Ray Cummings · ss
1921 May 7 565 · The Gravity Professor · Ray Cummings · ss
1921 June 11 687 · The Man Who Did Not Understand · Ray Cummings · ss
1921 August 6 140 · The Pensioner · Ray Cummings · ss
1921 October 15 715 · Publicity · Ray Cummings · ss
1921 December 10 53 · Seas of Misunderstanding · Ray Cummings · ss
1922 June 24 726 · The Peppermint Test [The Scientific Club] · Ray Cummings · ss
1922 October 21 481 · The Fire People [Part 1 of 5] · Ray Cummings · n.
1922 October 28 696 · The Fire People [Part 2 of 5] · Ray Cummings · n.
1922 November 4 872 · The Fire People [Part 3 of 5] · Ray Cummings · n.
1922 November 11 87 · The Fire People [Part 4 of 5] · Ray Cummings · n.
1922 November 18 300 · The Fire People [Part 5 of 5] · Ray Cummings · n.
1923 May 26 762 · The Thought Machine · Ray Cummings · ss
1923 July 7 785 · The Three Eyed Man [Tubby] · Ray Cummings · ss
1923 August 18 758 · The Famous Eddie Nagel · Ray Cummings · ss
1924 June 14 888 · The Laughin' Fool · Ray Cummings · ss
1924 July 12 481 · The Man Who Mastered Time [Part 1 of 5; The Scientific Club] · Ray Cummings · n.
1924 July 19 691 · The Man Who Mastered Time [Part 2 of 5; The Scientific Club] · Ray Cummings · n.
1924 July 26 866 · The Man Who Mastered Time [Part 3 of 5; The Scientific Club] · Ray Cummings · n.
1924 August 2 114 · The Man Who Mastered Time [Part 4 of 5; The Scientific Club] · Ray Cummings · n.
1924 August 9 284 · The Man Who Mastered Time [Part 5 of 5; The Scientific Club] · Ray Cummings · n.
1928 February 11 641 · Beyond the Stars [Part 1 of 3] · Ray Cummings · na
1928 February 18 856 · Beyond the Stars [Part 2 of 3] · Ray Cummings · na
1928 February 25 112 · Beyond the Stars [Part 3 of 3] · Ray Cummings · na
1928 September 22 2 · A Brand New World [Part 1 of 6] · Ray Cummings · n.
1928 September 29 215 · A Brand New World [Part 2 of 6] · Ray Cummings · n.
1928 October 6 381 · A Brand New World [Part 3 of 6] · Ray Cummings · n.
1928 October 13 527 · A Brand New World [Part 4 of 6] · Ray Cummings · n.
1928 October 20 695 · A Brand New World [Part 5 of 6] · Ray Cummings · n.
1928 October 27 819 · A Brand New World [Part 6 of 6] · Ray Cummings · n.
1929 March 2 721 · The Sea Girl [Part 1 of 6] · Ray Cummings · n.
1929 March 9 61 · The Sea Girl [Part 2 of 6] · Ray Cummings · n.
1929 March 16 242 · The Sea Girl [Part 3 of 6] · Ray Cummings · n.
1929 March 23 409 · The Sea Girl [Part 4 of 6] · Ray Cummings · n.
1929 March 30 547 · The Sea Girl [Part 5 of 6] · Ray Cummings · n.
1929 April 6 693 · The Sea Girl [Part 6 of 6] · Ray Cummings · n.
1929 June 22 437 · The Shadow Girl [Part 1 of 4] · Ray Cummings · n.
1929 June 29 634 · The Shadow Girl [Part 2 of 4] · Ray Cummings · n.
1929 July 6 800 · The Shadow Girl [Part 3 of 4] · Ray Cummings · n.
1929 July 13 104 · The Shadow Girl [Part 4 of 4] · Ray Cummings · n.
1929 September 14 437 · Princess of the Atom [Part 1 of 6] · Ray Cummings · sl
1929 September 21 631 · Princess of the Atom [Part 2 of 6] · Ray Cummings · sl
1929 September 28 804 · Princess of the Atom [Part 3 of 6] · Ray Cummings · sl
1929 October 5 85 · Princess of the Atom [Part 4 of 6] · Ray Cummings · sl
1929 October 12 260 · Princess of the Atom [Part 5 of 6] · Ray Cummings · sl
1929 October 19 410 · Princess of the Atom [Part 6 of 6] · Ray Cummings · sl
1929 November 2 577 · The Snow Girl [Part 1 of 4] · Ray Cummings · n.
1929 November 9 781 · The Snow Girl [Part 2 of 4] · Ray Cummings · n.
1929 November 16 91 · The Snow Girl [Part 3 of 4] · Ray Cummings · n.
1929 November 23 264 · The Snow Girl [Part 4 of 4] · Ray Cummings · n.
1930 February 8 6 · The Man Who Was Two Men [Part 1 of 2] · Ray Cummings · sl
1930 February 8 141 · The Men Who Make the Argosy · Ray Cummings · cl
1930 February 15 · The Man Who Was Two Men [Part 2 of 2] · Ray Cummings · sl
1930 December 13 292 · Tama of the Light Country [Part 1 of 3; Tama] · Ray Cummings · sl
1930 December 20 496 · Tama of the Light Country [Part 2 of 3; Tama] · Ray Cummings · sl
1930 December 27 663 · Tama of the Light Country [Part 3 of 3; Tama] · Ray Cummings · sl
1931 June 27 4 · Tama, Princess of Mercury [Part 1 of 4; Tama] · Ray Cummings · sl
1931 July 4 188 · Tama, Princess of Mercury [Part 2 of 4; Tama] · Ray Cummings · sl
1931 July 11 370 · Tama, Princess of Mercury [Part 3 of 4; Tama] · Ray Cummings · sl
1931 July 18 522 · Tama, Princess of Mercury [Part 4 of 4; Tama] · Ray Cummings · sl

1931 August 29 462 · Bandits of the Cylinder [Franklin Dirk & Jack Baker] · Ray Cummings · nv
1931 October 3 308 · Flyer of Eternal Midnight · Ray Cummings · nv
1931 October 31 4 · The Jungle Rebellion [Part 1 of 6] · Ray Cummings · sl
1931 November 7 173 · The Jungle Rebellion [Part 2 of 6] · Ray Cummings · sl
1931 November 14 334 · The Jungle Rebellion [Part 3 of 6] · Ray Cummings · sl
1931 November 21 89 · The Jungle Rebellion [Part 4 of 6] · Ray Cummings · sl
1931 November 28 93 · The Jungle Rebellion [Part 5 of 6] · Ray Cummings · sl
1931 December 5 109 · The Jungle Rebellion [Part 6 of 6] · Ray Cummings · sl
1932 January 9 54 · The Disappearance of William Roger [Franklin Dirk & Jack Baker] · Ray Cummings · ss
1932 April 16 5 · The Insect Invasion [Part 1 of 5] · Ray Cummings · sl
1932 April 23 71 · The Insect Invasion [Part 2 of 5] · Ray Cummings · sl
1932 April 30 74 · The Insect Invasion [Part 3 of 5] · Ray Cummings · sl
1932 May 7 94 · The Insect Invasion [Part 4 of 5] · Ray Cummings · sl
1932 May 14 122 · The Insect Invasion [Part 5 of 5] · Ray Cummings · sl
1932 August 6 63 · Death by the Clock · Ray Cummings · ss
1932 August 20 76 · Banknote Bandits · Ray Cummings · nv
1932 December 24 29 · Rats of the Harbor [Part 1 of 2; Franklin Dirk & Jack Baker] · Ray Cummings · nv
1932 December 31 54 · Rats of the Harbor [Part 2 of 2; Franklin Dirk & Jack Baker] · Ray Cummings · nv
1933 February 25 75 · Opportunity · Ray Cummings · ss
1933 May 20 33 · Death by Drowning · Ray Cummings · ss
1933 September 9 96 · Hot Goods · Ray Cummings · ss
1933 September 23 2 · The Fire Planet [Part 1 of 3] · Ray Cummings · sl
1933 September 30 74 · The Fire Planet [Part 2 of 3] · Ray Cummings · sl
1933 October 7 79 · The Fire Planet [Part 3 of 3] · Ray Cummings · sl
1933 November 4 56 · Terror of the Unseen · Ray Cummings · nv
1934 January 27 24 · Brigands of the Unseen · Ray Cummings · nv
1934 July 28 2 · Flood [Part 1 of 3] · Ray Cummings · sl
1934 August 4 95 · Flood [Part 2 of 3] · Ray Cummings · sl
1934 August 11 102 · Flood [Part 3 of 3] · Ray Cummings · sl
1934 October 20 54 · Earth-Mars Voyage 20 · Ray Cummings · nv
1935 February 16 80 · The Moon Plot · Ray Cummings · nv
1935 April 13 106 · The Polar Light · Ray Cummings · nv
1935 April 20 64 · The Dead Man Types · Ray Cummings · ss

Author: John Henry Cutler

1944 June 94 · Fun Teasers · John Henry Cutler · pz
1944 November 83 · Fun Teasers · John Henry Cutler, Ph.D. · pz
1945 June 100 · Fun Teasers · John Henry Cutler, Ph.D. · pz
1946 June 81 · Prizefighter Quiz · Dr. John Henry Cutler · qz
1946 November 93 · What's Your College Football I.Q.? · John Henry Cutler · ms
1946 December 101 · Little Known Facts About Well Known Blokes · John Henry Cutler · cl
1947 February 99 · Sports Briefs · John Henry Cutler · cl
1947 March 81 · Little Known Facts About Celebs · John Henry Cutler · cl
1947 March 92 · Are You up on Your Sports? · John Henry Cutler · qz
1947 July 100 · Little Known Facts About Well Known Blokes · John Henry Cutler · cl
1947 August 88 · Strange Facts About the Famous · John Henry Cutler · cl
1947 September 93 · Strange Facts About the Famous · John Henry Cutler · cl
1947 October 99 · Sports Briefs · John Henry Cutler · cl
1947 November 94 · Strange Facts About the Famous · John Henry Cutler · cl
1947 December 103 · Sports Briefs · John Henry Cutler · cl
1948 March 103 · Sports Briefs · John Henry Cutler · cl

Author: Joseph Z. Dalinda

1944 June 10 · Floating Islands to Beat Japan · Joseph Z. Dalinda · ar

Author: Byron W. Dalrymple

1946 July 1 · Sportsman's Almanac · Byron W. Dalrymple · cl
1946 September 1 · Sportsman's Almanac · Byron W. Dalrymple · cl
1946 October 1 · Sportsman's Almanac · Byron W. Dalrymple · cl
1946 October 32 · Campfire Cooking de Luxe · Byron W. Dalrymple · ar
1946 November 81 · Sportsman's Almanac · Byron W. Dalrymple · cl
1946 December 1 · Sportsman's Almanac · Byron W. Dalrymple · cl
1947 January 81 · Sportsman's Almanac · Byron W. Dalrymple · cl
1947 February 83 · Sportsman's Almanac · Byron W. Dalrymple · cl

1947 March 1 · Sportsman's Almanac · Byron W. Dalrymple · cl
1947 April 1 · Sportsman's Almanac · Byron W. Dalrymple · cl
1947 May 3 · Sportsman's Almanac · Byron W. Dalrymple · cl
1947 May 47 · They Steal Your Fish · Byron W. Dalrymple · ar
1947 June 3 · Sportsman's Almanac · Byron W. Dalrymple · cl
1947 July 3 · Sportsman's Almanac · Byron W. Dalrymple · cl
1947 August 3 · Sportsman's Almanac · Byron W. Dalrymple · cl
1947 September 3 · Sportsman's Almanac · Byron W. Dalrymple · cl
1947 September 56 · Make Your Own Shore Dinner · Byron W. Dalrymple · ar
1947 October 3 · Sportsman's Almanac · Byron W. Dalrymple · cl
1947 November 63 · Sportsman's Almanac · Byron W. Dalrymple · cl
1947 November 81 · Shooting Your Own Thanksgiving Dinner · Byron W. Dalrymple · ms
1947 December 3 · Sportsman's Almanac · Byron W. Dalrymple · cl
1948 January 1 · Argonotes · [uncredited] · bg [Ref. Sasha Siemel, C. Hall Thompson, Millard Ward & Byron W. Dalrympl
1948 January 3 · Sportsman's Almanac · Byron W. Dalrymple · cl
1948 January 88 · Mr. Flattail Turns Professional · Byron W. Dalrymple · ms
1948 February 41 · Sportsman's Almanac · Byron W. Dalrymple · cl
1948 March 39 · Sportsman's Almanac · Byron W. Dalrymple · cl
1948 March 54 · Eat Crow—and Shoot Him Too! · Byron W. Dalrymple · ar
1948 April 9 · Sportsman's Almanac · Byron W. Dalrymple · cl
1948 May 27 · Sportsman's Almanac · Byron W. Dalrymple · cl
1948 May 42 · Tackle-Busting Steelheads—with Worms! · Byron W. Dalrymple · ar
1948 June 49 · Sportsman's Almanac: Battling Bowfins · Byron W. Dalrymple · cl
1948 June 50 · Solving the Mystery of Bird Migration · Byron W. Dalrymple · ar
1948 July 26 · Game Fish in Your Backyard · Byron W. Dalrymple · ar
1948 July 37 · Sportsman's Almanac · Byron W. Dalrymple · cl
1948 August 59 · Sportsman's Almanac: Trout, Four-Gauge Guns, and Nutria · Byron W. Dalrymple · cl
1948 September 33 · Sportsman's Almanac: Your Limit in Woodcock · Byron W. Dalrymple · cl
1948 October 29 · Sportsman's Almanac: Grouse, Deer—and Rabbit Fever · Byron W. Dalrymple · cl
1948 November 22 · Shoot Your Own Turkey Dinner · Byron W. Dalrymple · ar
1948 November 30 · Sportsman's Almanac: Beagles for Birds · Byron W. Dalrymple · cl
1948 December 84 · Sportsman's Almanac: Double Check for Duck Hunters · Byron W. Dalrymple · cl
1949 January 45 · Sportsman's Almanac: Big Rifles for Big Game · Byron W. Dalrymple · cl
1949 February 40 · Sportsman's Almanac: Hunting Winter Quail · Byron W. Dalrymple · cl
1949 February 48 · A New Fishing Thrill—for You! · Byron W. Dalrymple · ar
1949 March 51 · Sportsman's Almanac: Pike, Bear, Dogs and Gadgets · Byron W. Dalrymple · cl
1949 March 58 · Businesses You Can Start on Little or Nothing No. 14— A Fortune in Fishing for Logs · Byron W. Dalry
1949 April 13 · Sportsman's Almanac: Trail-Blazing, Perch and Gadgets · Byron W. Dalrymple · cl
1949 April 34 · Helpful Hints for Opening Day · Byron W. Dalrymple · ar
1949 May 39 · Sportsman's Almanac · Byron W. Dalrymple · cl
1949 June 48 · Sportsman's Almanac: Best for Bass—Tops for Tarpon · Byron W. Dalrymple · cl
1949 July 58 · Sportsman's Almanac: Woodchucks, Gadgets and Game Fish · Byron W. Dalrymple · cl
1949 August 58 · Sportsman's Almanac: Pay-Off Tips · Byron W. Dalrymple · cl
1949 October 69 · How to Hunt without a Dog · Byron W. Dalrymple · ar
1949 November 34 · Get Your Share of Woodcock! · Byron W. Dalrymple · ar
1949 December 54 · Sportsman's Almanac · Byron W. Dalrymple · cl
1950 January 57 · Sportsman's Almanac · Byron W. Dalrymple · cl
1950 February 48 · Sportsman's Almanac · Byron W. Dalrymple · cl
1950 April 48 · Striped-Bass Stampede · Byron W. Dalrymple · ar
1950 April 55 · Sportsman's Almanac (with Hobby Corner) · Byron W. Dalrymple · cl
1950 May 40 · The Trouble with Trout · Byron W. Dalrymple · ar
1950 May 48 · Sportsman's Almanac · Byron W. Dalrymple · cl
1950 May 58 · Hobby Corner: Make Your Own Rod Case · Byron W. Dalrymple & Pete Kuhlhoff · cl
1950 May 112 · Argonotes · [uncredited] · bg [Ref. Thomas Rourke, Stanley Woodward, Byron W. Dalrymple & Harry
1950 June 56 · Sportsman's Almanac · Byron W. Dalrymple · cl
1950 July 41 · Sportsman's Almanac · Byron W. Dalrymple · cl
1950 August 56 · Sportsman's Almanac · Byron W. Dalrymple & Pete Kuhlhoff · cl
1950 September 62 · Sportsman's Almanac · Byron W. Dalrymple · cl
1950 November 55 · Sportsman's Almanac · Byron W. Dalrymple & Pete Kuhlhoff · cl
1951 January 14 · Argonotes · [uncredited] · bg [Ref. Thomas Runyon, Joe Heppner, Merle Miller, Edward W. Bentz, Byro
1951 January 52 · Sportsman's Almanac · Byron W. Dalrymple · cl
1951 February 54 · Sportsman's Almanac · Byron W. Dalrymple & Pete Kuhlhoff · cl
1951 March 50 · How to Outsmart a Fish · Byron W. Dalrymple · ms; illustrated by Ralph Stein
1951 April 52 · Sportsman's Almanac · Byron W. Dalrymple · cl; illustrated by Ralph Stein
1951 May 58 · Sportsman's Almanac · Byron W. Dalrymple · cl; illustrated by Ralph Stein
1951 June 56 · Sportsman's Almanac · Byron W. Dalrymple · cl; illustrated by Ralph Stein
1951 July 58 · Sportsman's Almanac · Byron W. Dalrymple · cl
1951 August 60 · Sportsman's Almanac · Byron W. Dalrymple & Pete Kuhlhoff · cl
1951 September 40 · All-Around Hound · Byron W. Dalrymple · ar

1951 September 56 · Sportsman's Almanac · Byron W. Dalrymple · cl
1951 October 34 · Ringnecks in the Corn · Byron W. Dalrymple · ar
1952 January 52 · Sportsman's Almanac · Byron W. Dalrymple · cl
1952 January 104 · My Most Exciting Adventure: Death Battle with a Wild Boar · Byron W. Dalrymple · ar; illustrated by H

Author: Carroll John Daly

1923 March 3 782 · Not Reel Life · Carroll John Daly · ss
1923 March 17 153 · All for Love · Carroll John Daly · ss
1923 April 21 920 · The Heart of a Cake-Eater · Carroll John Daly · ss
1923 June 16 254 · The Lexicon of Youth · Carroll John Daly · ss
1923 October 27 443 · Not All in the Books · Carroll John Daly · ss
1923 December 22 705 · A Question of Ethics · Carroll John Daly · ss
1924 January 26 594 · That Irish Tongue of His · Carroll John Daly · ss
1924 March 29 20 · Marty from Arizona · Carroll John Daly · nv
1925 January 31 342 · The Gentleman from Hell · Carroll John Daly · nv
1925 April 11 79 · A Sentiment Job · Carroll John Daly · ss
1940 May 25 6 · Beauty and the Feast · Carroll John Daly · na
1944 March 4 · Johnny Was a Hero · Carroll John Daly · nv

Author: Daniel Danforth

1946 October 28 · Love Makes Strange Bedfellows · Daniel Danforth · ss

Author: Clinton W. Dangerfield

1903 August 59 · The Maker of a Genius · Clinton W. Dangerfield · ss

Author: Henry McHarg Davenport

1908 May 371 · The Cherry-Colored Cat · Henry McHarg Davenport · ss
1908 September 361 · A Happy Hold-Up · Henry McHarg Davenport · ss

Author: Dorothy Davidson

1929 April 13 852 · The Fianna Eirinn · Dorothy Davidson · ms
1929 November 16 137 · Madstones · Dorothy Davidson · ms
1929 December 21 804 · A Forty-Million-Dollar Stamp · Dorothy Davidson · ms
1930 March 8 677 · More Gold for Forty-Niners · Dorothy Davidson · ms
1930 April 19 653 · The White Horse of Berkshire · Dorothy Davidson · ms
1930 May 24 550 · Statuesque Beehives · Dorothy Davidson · ms
1932 May 14 45 · All Modern Improvements · Dorothy Davidson · ms
1932 October 22 83 · A Circus Graveyard · Dorothy Davidson · ms

Author: Mary C. Davies

1922 November 11 86 · Weeping Loses Men, They Say · Mary C. Davies · pm
1923 March 31 444 · When All the West Is Like a Rose · Mary C. Davies · pm
1923 September 22 626 · Each Man Has a Broken Vow · Mary C. Davies · pm
1924 January 19 389 · If I'd My Life to Live Again · Mary C. Davies · pm
1924 June 21 42 · When I Belonged to You · Mary C. Davies · pm
1925 March 21 529 · Your Heart Is a Gypsy Tent · Mary C. Davies · pm

Author: Mary Carolyn Davies

1915 July 890 · Bud · Mary Carolyn Davies · pm
1920 July 31 593 · Never a Woman Gives Her Heart · Mary Carolyn Davies · pm
1920 October 9 248 · At the Movies · Mary Carolyn Davies · pm
1920 October 23 570 · To a Forest Seen from a Train · Mary Carolyn Davies · pm
1920 October 30 23 · When I Was a Minnow · Mary Carolyn Davies · pm
1920 November 20 523 · The Guest of Little Houses · Mary Carolyn Davies · pm
1921 December 17 310 · Where It Started · Mary Carolyn Davies · pm All-Story Weekly August 17 1918
1922 December 23 141 · A Song of Innocence · Mary Carolyn Davies · pm
1923 January 6 405 · Art and Life · Mary Carolyn Davies · pm
1923 January 27 846 · Gardens · Mary Carolyn Davies · pm

1923 February 10 312 · Indian File · Mary Carolyn Davies · pm
1923 May 5 180 · An Ending · Mary Carolyn Davies · pm
1923 May 12 369 · The Nature Lover Sings · Mary Carolyn Davies · pm
1923 May 26 738 · Three Songs · Mary Carolyn Davies · pm The Parisienne Monthly Magazine June 1918
1923 June 9 57 · Love Comes · Mary Carolyn Davies · pm
1923 June 16 316 · There Wait for You · Mary Carolyn Davies · pm
1923 July 7 697 · A Rainbow · Mary Carolyn Davies · pm
1923 August 25 896 · The Demands of Art · Mary Carolyn Davies · pm
1923 September 8 288 · First Love · Mary Carolyn Davies · pm
1923 October 27 450 · Leaves · Mary Carolyn Davies · pm
1923 November 3 630 · Indian Camp Fire · Mary Carolyn Davies · pm
1923 November 10 733 · Slaves to the Dead · Mary Carolyn Davies · pm
1923 November 24 160 · When All This Partying's Over, Dear · Mary Carolyn Davies · pm
1923 December 8 365 · There's Nothing Worth While in the World, but You · Mary Carolyn Davies · pm
1923 December 15 571 · If I Dream You · Mary Carolyn Davies · pm
1923 December 29 935 · Some Day— · Mary Carolyn Davies · pm
1924 January 26 627 · To Modern Maids · Mary Carolyn Davies · pm
1924 February 2 659 · The Lone Tree · Mary Carolyn Davies · pm
1924 March 15 800 · Waiting · Mary Carolyn Davies · pm Smith's Magazine May 1916
1924 March 29 42 · His Neighbor's Garden · Mary Carolyn Davies · pm
1924 May 24 480 · The Trader · Mary Carolyn Davies · pm
1924 June 7 768 · Invitation · Mary Carolyn Davies · pm
1924 June 28 235 · After the Years · Mary Carolyn Davies · pm
1924 July 5 376 · I Didn't Know · Mary Carolyn Davies · pm
1924 July 12 577 · The Second Chance · Mary Carolyn Davies · pm
1924 July 19 690 · To Any Man · Mary Carolyn Davies · pm
1924 August 2 56 · The Leader · Mary Carolyn Davies · pm
1924 August 9 253 · Two Rivals Chat · Mary Carolyn Davies · pm
1924 August 16 434 · Rent · Mary Carolyn Davies · pm
1924 August 23 617 · She Thanks Him for Protecting Her · Mary Carolyn Davies · pm
1924 September 6 815 · To Your Eyes · Mary Carolyn Davies · pm
1924 September 13 109 · Heartbreak à la Mode · Mary Carolyn Davies · pm
1924 September 20 183 · Autumn Is a Lady · Mary Carolyn Davies · pm
1924 November 15 636 · Footsteps · Mary Carolyn Davies · pm
1924 November 22 760 · We're Just Engaged to Be Engaged · Mary Carolyn Davies · pm
1924 December 13 249 · Colors · Mary Carolyn Davies · pm
1924 December 20 381 · The Song of the Satisfied Christmaser · Mary Carolyn Davies · pm
1924 December 27 610 · Free from You · Mary Carolyn Davies · pm
1925 January 3 709 · In Radio Land · Mary Carolyn Davies · pm
1925 January 10 932 · To a Dancer · Mary Carolyn Davies · pm
1925 January 24 258 · If You Don't Mind · Mary Carolyn Davies · pm
1925 February 7 640 · You Are Not Mine · Mary Carolyn Davies · pm
1925 February 28 155 · A Flirt's Apology to a Flirt · Mary Carolyn Davies · pm
1925 April 4 952 · Orchard Petals · Mary Carolyn Davies · pm
1925 April 11 136 · To a Lover in Spring · Mary Carolyn Davies · pm
1925 April 18 255 · On Pacific's Beach · Mary Carolyn Davies · pm
1925 April 25 460 · In His Little Home Town · Mary Carolyn Davies · pm
1925 May 9 763 · The Walled Garden · Mary Carolyn Davies · pm
1925 May 16 846 · Cinderella After Twelve · Mary Carolyn Davies · pm
1925 May 23 160 · When I See Ships · Mary Carolyn Davies · pm
1925 May 30 241 · Tide Pools · Mary Carolyn Davies · pm
1925 June 13 554 · When Cheek Meets Cheek · Mary Carolyn Davies · pm
1925 June 20 756 · The House in the Sticks · Mary Carolyn Davies · pm
1925 September 12 800 · The Drivin' Fool · Mary Carolyn Davies · pm
1926 September 25 777 · The Modern Woman Writer · Mary Carolyn Davies · pm
1927 February 19 189 · Stepmother? · Mary Carolyn Davies · pm
1927 April 2 188 · Those April Memories · Mary Carolyn Davies · pm
1927 April 16 631 · Song Against You · Mary Carolyn Davies · pm
1927 November 26 944 · A Beach Dance · Mary Carolyn Davies · pm

Author: Bob Davis

1928 May 19 142 · Where It Poured Courtesy · Bob Davis · ss
1928 July 21 551 · The Soldier Who Was Left Behind · Bob Davis · ss
1928 August 4 846 · Try This on Your Friends · Bob Davis · ss
1928 August 11 112 · A Legacy of Lead · Bob Davis · vi
1928 August 25 428 · The High Price of Tears · Bob Davis · ss
1928 September 1 552 · The Man with the Lying Eye · Bob Davis · ss

1928 September 22 — 112 · The Boy Who Resigned at Sunset and Returned at Midnight · Bob Davis · vi
1928 September 29 — 263 · Gifford Pinchot's Battle with a Somnambulist · Bob Davis · vi
1928 October 6 — 409 · The Mystery of the Stars · Bob Davis · ss
1928 October 27 — 838 · First Cousin to a Bronze Statue · Bob Davis · ss
1928 November 17 — 428 · Sunken Shoes · Bob Davis · ss
1928 November 24 — 514 · "He's Good Enough for Me" · Bob Davis · ss
1928 December 8 — 860 · It Sounded Fishy · Bob Davis · ss
1929 January 5 — 549 · A Tall Galoot and a Bullet-Headed Hick · Bob Davis · ss
1929 January 12 — 714 · The Sea Devil · Bob Davis · vi; illustrated by Parkhurst
1929 January 26 — 140 · Poachers' Paradise · Bob Davis · ar
1929 October 5 — 139 · S O S · Bob Davis · ss
1930 March 29 — 283 · A Con Man's Luck · Bob Davis · ss
1932 July 16 — 53 · The Gentleman and the Tigress · Bob Davis · ss

Author: Frederick C. Davis

1922 January 14 — 956 · Alias the Phantom · Frederick C. Davis · ss
1923 April 7 — 542 · The Perfect Crime · Frederick C. Davis · ss
1927 January 1 — 92 · Satan's Wand · Frederick C. Davis · ss
1927 April 23 — 793 · The Flaw · Frederick C. Davis · ss
1927 July 30 — 24 · Forgotten Trails · Frederick C. Davis · nv
1927 December 10 — 305 · Down in a Minute · Frederick C. Davis · ss
1927 December 24 — 636 · Success · Frederick C. Davis · ss
1928 June 9 — 435 · When Killers Meet · Frederick C. Davis · nv
1929 October 19 — 326 · The Crack-Up Kid · Frederick C. Davis · nv
1941 February 1 — 14 · Pennies from Chaos · Frederick C. Davis · nv
1941 February 22 — 6 · Option on Eldorado · Frederick C. Davis · nv
1941 April 12 — 21 · Blow Cold, Blow Hot · Frederick C. Davis · nv
1942 January 10 — 16 · Killer, What's Your Name? · Frederick C. Davis · na

Author: Henry P. Davis

1955 October — _48 · It's More Fun to Hunt with a Dog · Henry P. Davis · ar
1956 October — 52 · Ducks by the Dozens · Henry P. Davis · ar; illustrated by Ronald Wing

Author: Hubert Davis

1891 October 24 — 116 · A South African Hunt · Hubert Davis · ss

Author: Richard Harding Davis

1932 June 18 — 126 · Men of Daring: Richard Harding Davis · Stookie Allen · ia

Author: Curtiss Day

1946 May — 103 · The Love Life of the Oyster · Curtiss Day · pm

Author: Dorothy De Jagers

1920 October 16 — 400 · At the Library · Dorothy De Jagers · pm

Author: Bob Deindorfer

1949 September — 24 · Baseball's Spies · Bob Deindorfer · ar
1949 November — 8 · Argonotes · [uncredited] · bg [Ref. Thomas Helm, Arthur J. Olsen, Day Keene, Bob Deindorfer & Hy Pes
1949 November — 39 · Dad Made a Liar Out of Me · Bob Deindorfer · ar
1954 July — 6 · Argonotes · [uncredited] · bg [Ref. William O. Douglas, Harry Henderson, Bob Deindorfer, Ed Feingersh
1954 July — 17 · I Was a Spy Behind the Iron Curtain · Karol Prohaska; as told to Bob Deindorfer · ar; illustrated by Lou
1954 November — 40 · Football's Richest Faker · Bob Deindorfer · ar; illustrated by Joe Munroe

Author: Robert Deindorfer

1953 October — 20 · How the FBI Caught Atom Spy Harry Gold · Robert Deindorfer · ar [Ref. Klaus Fuchs]
1955 March — 14 · How Bad Is America's Spy-Work? · Robert Deindorfer · ar; illustrated by David Stone

1957 June — 24 · Baseball's Secret Brotherhood · Robert Deindorfer · ar
1970 November — 50 · Football's Tiptoe Prima Donnas · Robert Deindorfer · ar; illustrated by John Huehnergarth

Author: Lester del Rey

1951 June — 44 · The Monster · Lester del Rey · ss

Author: Hugo Deloraine

1911 March — 710 · A Mermaid's Song · Hugo Deloraine · pm The All-Story Magazine December 1907
1920 November 27 — 117 · A Mermaid's Song · Hugo Deloraine · pm The All-Story Magazine December 1907

Author: Eldredge Denison

1924 January 5 — 115 · Winter Magic · Eldredge Denison · pm Munsey's Magazine February 1916

Author: Mrs. Mary A. Denison

1884 January 26 — 57 · The Frenchman's Ward [Part 1 of 8] · Mrs. Mary A. Denison · sl
1884 February 2 — 65 · The Frenchman's Ward [Part 2 of 8] · Mrs. Mary A. Denison · sl
1884 February 9 — 77 · The Frenchman's Ward [Part 3 of 8] · Mrs. Mary A. Denison · sl
1884 February 16 — 85 · The Frenchman's Ward [Part 4 of 8] · Mrs. Mary A. Denison · sl
1884 February 23 — 93 · The Frenchman's Ward [Part 5 of 8] · Mrs. Mary A. Denison · sl
1884 March 1 — 101 · The Frenchman's Ward [Part 6 of 8] · Mrs. Mary A. Denison · sl
1884 March 8 — 107 · The Frenchman's Ward [Part 7 of 8] · Mrs. Mary A. Denison · sl
1884 March 15 — 115 · The Frenchman's Ward [Part 8 of 8] · Mrs. Mary A. Denison · sl

Author: Lester Dent

1936 December 5 — 6 · Hades [Part 1 of 3] · Lester Dent · nv
1936 December 12 — 60 · Hades [Part 2 of 3] · Lester Dent · nv
1936 December 19 — 126 · Hades [Part 3 of 3] · Lester Dent · nv
1937 May 22 — 32 · Hocus Pocus [Part 1 of 3] · Lester Dent · nv
1937 May 29 — 76 · Hocus Pocus [Part 2 of 3] · Lester Dent · nv
1937 June 5 — 127 · Hocus Pocus [Part 3 of 3] · Lester Dent · nv
1937 November 27 — 6 · Genius Jones [Part 1 of 6] · Lester Dent · sl
1937 December 4 — 31 · Genius Jones [Part 2 of 6] · Lester Dent · sl
1937 December 11 — 84 · Genius Jones [Part 3 of 6] · Lester Dent · sl
1937 December 18 — 87 · Genius Jones [Part 4 of 6] · Lester Dent · sl
1937 December 25 — 112 · Genius Jones [Part 5 of 6] · Lester Dent · sl
1938 January 1 — 119 · Genius Jones [Part 6 of 6] · Lester Dent · sl

Author: Babette Deutsch

1944 May — 77 · Any Mother to Any Soldier · Babette Deutsch · pm
1945 January — 59 · A Carol for Christmas, 1944 · Babette Deutsch · pm

Author: Martin Deutsch

1962 May — _58 · The Magnificent Pacific Northwest: Seattle World's Fair · Martin Deutsch · ar
1962 June — 92 · Argosy Travel Trails · Martin Deutsch · cl
1962 July — 84 · Argosy Travel Trails · Martin Deutsch · cl
1962 August — 82 · Argosy Travel Trails · Martin Deutsch · cl
1962 September — 92 · Argosy Travel Trails · Martin Deutsch · cl
1962 October — 56 · Puerto Rico and the Virgin Islands · Martin Deutsch · ar
1962 November — 108 · Argosy Travel Trails · Martin Deutsch · cl
1962 December — 86 · Argosy Travel Trails · Martin Deutsch · cl
1963 January — 90 · Argosy Travel Trails · Martin Deutsch · cl
1963 February — 96 · Argosy Travel Trails: Florida: Vacationers' Paradise and Settlers' Haven · Martin Deutsch · cl
1963 March — 90 · Argosy Travel Trails: You Can Afford a European Tour · Martin Deutsch · cl
1963 April — 110 · Argosy Travel Trails: Travel the Southern Highways · Martin Deutsch · cl
1963 May — _64 · New York—a Great Place to Visit · Martin Deutsch · ar
1963 June — 6 · Argosy Travel Trails: Canada: Big Playground to the North · Martin Deutsch · cl
1963 July — 98 · Argosy Travel Trails: New York State and Points South · Martin Deutsch · cl
1963 August — 86 · Argosy Travel Trails: Mississippi Gulf Coast and Nearby Highlights · Martin Deutsch · cl

1963 September 98 · Argosy Travel Trails: Hawaii—America's Favorite Dream Vacation · Martin Deutsch · cl
1963 October 12 · Travel Trails: Top Vacation Bargain: Las Vegas · Martin Deutsch · cl
1963 November 52 · Travel Trails: The Fabulous Phoenix Cloverleaf · Martin Deutsch · ar; illustrated by Bob Grant
1963 December 82 · Argosy Travel Trails: Winding Up the Year at Stowe · Martin Deutsch · cl
1964 January 84 · Argosy Travel Trails: Pennsylvania: A Propensity for Pleasure · Martin Deutsch · cl
1964 February 86 · Argosy Travel Trails: Islands in the Sun · Martin Deutsch · cl
1964 March _68 · By Plane · Martin Deutsch · ar; illustrated by Bob de Zanger
1964 April 12 · Travel Trails: North to Adventure · Martin Deutsch · ar
1964 May 42 · Beauties of Baja · Martin Deutsch · ar; illustrated by Jack Fields
1964 June 72 · Argosy Travel Trails: Along the Ocean Hiway · Martin Deutsch · cl
1964 July 18 · Travel Trails: New Island in the Sun · Martin Deutsch · cl
1964 August 16 · Travel Trails: Hot Time in Iceland · Martin Deutsch · cl
1964 October 92 · Argosy Travel Trails: Wisconsin: Beer, Fish and Circuses · Martin Deutsch · cl
1964 November 106 · Argosy Travel Trails: Grab Bag · Martin Deutsch · cl
1964 December 88 · Argosy Travel Trails: From Coast to Coast…On Skis · Martin Deutsch · cl
1965 January 92 · Argosy Travel Trails: Texas Turns to Tourism · Martin Deutsch · cl
1965 February 90 · Argosy Travel Trails: Go to Europe in 1965 · Martin Deutsch · cl
1965 March _64 · The Heritage Trail · Martin Deutsch · ar
1965 April 86 · Argosy Travel Trails: Canada's Sister Cities · Martin Deutsch · cl
1965 May 101 · Argosy Travel Trails: The Mountains Around the Corner · Martin Deutsch · cl
1965 June 80 · Argosy Travel Trails: Turn Back the Clock in Virginia · Martin Deutsch · cl
1965 July 90 · Argosy Travel Trails: Tour the Tar-Heel State · Martin Deutsch · cl
1965 August 52 · Uncle Sam's Playground · Martin Deutsch · pi
1965 October 46 · Hong Kong Has It! · Martin Deutsch · ar
1965 November 44 · Recreation Unlimited · Martin Deutsch · ar
1965 December 54 · Why Not Take a Cruise? · Martin Deutsch · ar
1966 January 84 · Argosy Travel Trails: Touring the New Africa · Martin Deutsch · cl
1966 February 62 · Norway—Unspoiled Vacationland · Martin Deutsch · ar
1966 March _62 · The Hawaiian Trail · Martin Deutsch · ar; illustrated by Arthur Shilstone
1966 April 90 · Argosy Travel Trails: Disneyland and Surroundings · Martin Deutsch · cl
1966 May 14 · Argosy Travel Trails: Motoring's Magic Triangle · Martin Deutsch · cl
1966 June 96 · Argosy Travel Trails: Travel Begins at Home · Martin Deutsch · cl
1966 July 10 · Expo '67 · Martin Deutsch · ms
1966 August 54 · Offshore Islands, Offbeat Prices · Martin Deutsch · ar
1966 September 70 · Tucson—Paradise for Motorists · Martin Deutsch · ar
1966 October 44 · Atlanta Swings! · Martin Deutsch · ar
1966 November 54 · The Caribbean Is Jumping! · Martin Deutsch · ar
1966 December 42 · World's Most Swinging Vacation Club · Martin Deutsch · ar
1967 January 90 · Argosy Travel Trails: Canada's Centennial 1967 · Martin Deutsch · cl
1967 February 64 · Holiday Heaven for Gents Who Prefer Blondes · Martin Deutsch · ar
1967 March _64 · Utah—Crossroads of the West · Martin Deutsch · ar
1967 April 20 · Discover Mexico by Car · Martin Deutsch · ar
1967 May 18 · Travel Trails: Big Budget Bonanza: Lower Fares for Foreign Flights · Martin Deutsch · cl
1967 June 18 · Travel Trails: Welcome to Oregon · Martin Deutsch · cl
1967 July 70 · Travel Trails: Pan-Am Olympics in the Canadian "Pampas" · Martin Deutsch · cl
1967 August 46 · Go-Go in Yugo · Martin Deutsch · ar; illustrated by Kenneth Craig
1967 September 16 · Travel Trails: Visit Winston-Salem · Martin Deutsch · cl
1967 October 8 · Travel Trails: Athens—A Place in the Sun · Martin Deutsch · cl
1967 November 6 · Travel Trails: Israel—Land of Holy Cities · Martin Deutsch · cl
1967 December 12 · Travel Trails: Tokyo—The Not-So-Mysterious East · Martin Deutsch · cl
1968 January 15 · Travel Trails: Everybody's Favorite—San Francisco · Martin Deutsch · cl
1968 February 6 · Travel Trails: The Adirondack Northway · Martin Deutsch · cl
1968 March 10 · Travel Trails: Olé for the Olympics! · Martin Deutsch · cl
1968 April 14 · Travel Trails: Texas Hemisfair 68 · Martin Deutsch · cl
1968 May 62 · Travel Trails: East African Camera Safari · Martin Deutsch · cl
1968 June 62 · Travel Trails: East Africa Camera Safari—Part II · Martin Deutsch · cl
1968 July 10 · Travel Trails: Switzerland—The World's Oldest Democracy · Martin Deutsch · cl
1968 August 6 · Travel Trails: Visit the London Bridge—in Arizona · Martin Deutsch · cl
1968 September 10 · Travel Trails: Taiwan—Rare Remnant of Old China · Martin Deutsch · cl
1968 October 50 · Travel Trails: San Juan—Puerto Rico's Paradise · Martin Deutsch · cl
1968 November 48 · Travel Trails: The Miracle of Jet Travel · Martin Deutsch · cl
1969 March 12 · Travel Trails: Touring Israel · Martin Deutsch · cl
1969 April 15 · Travel Trails: The Many Faces of San Diego · Martin Deutsch · cl
1969 May 15 · Travel Trails: Grand Bahama for World Travelers · Martin Deutsch · cl
1969 June 46 · Travel Trails: Big Island · Martin Deutsch · cl
1969 July 18 · Travel Trails: Antigua—Tahiti of the Caribbean · Martin Deutsch · cl
1970 May 10 · Travel Trails: In the Footsteps of Lewis and Clark · Martin Deutsch · cl
1970 August 20 · Travel Trails: Jamaica: Island in the Sun · Martin Deutsch · cl
1970 December 24 · Travel Trails: Get Away from It All in New Zealand · Martin Deutsch · cl

1971 January 18 · Travel Trails: Bermuda—For Your Winter Vacation · Martin Deutsch · cl
1971 July 50 · World's Best Travel Bargain—$39 Per Day · Martin Deutsch · ar; illustrated by Gene Vos
1973 January 28 · Blast Off for Tranquility Base, Alabama's Out-of-This-World Space Exhibit · Martin Deutsch · ar

Author: Andre de Dienes

1948 June 37 · Calendar Girl: Summertime Gal · Andre de Dienes · pi
1948 July 31 · Calendar Girl: Haystack Honey · Andre de Dienes · pi
1948 August 23 · Calendar Girl: Water Witch · Andre de Dienes · pi
1948 September 27 · Calendar Girl: September Eve · Andre de Dienes · pi
1948 October 25 · Calendar Girl: Nature Girl · Andre de Dienes · pi
1948 November 27 · Calendar Girl: Fall Girl · Andre de Dienes · pi

Author: Charles Divine

1922 March 18 385 · The Street of Life · Charles Divine · pm
1922 April 15 26 · The Gloom on Second Base · Charles Divine · ss
1922 May 27 101 · The House of Too Many Windows · Charles Divine · ss
1922 June 3 310 · A Philosopher in the Field · Charles Divine · pm
1922 September 16 762 · The Bull Fight · Charles Divine · pm
1922 October 7 218 · Barber Shop Chords · Charles Divine · ss
1923 September 22 569 · Etiquette and Addison Utley · Charles Divine · ss
1925 September 12 767 · Out of My House · Charles Divine · ss
1925 November 28 634 · Love in an Attic · Charles Divine · ss
1926 January 16 786 · The Wise Cracks of Mr. Cotabish · Charles Divine · ss
1926 February 20 622 · Love Among the Skyscrapers · Charles Divine · ss
1926 April 17 944 · Tying a Temperament to Thaddeus · Charles Divine · ss
1926 May 15 634 · North of Ninety-Nine · Charles Divine · ss
1926 July 31 424 · The Winning Plan · Charles Divine · ss
1926 August 21 863 · The Melodrama in Twenty-fifth Street · Charles Divine · ss
1926 October 2 945 · Make 'Em Hit! · Charles Divine · ss
1926 November 6 791 · The Misplaced Highbrow · Charles Divine · ss
1927 January 1 139 · The Terrible Village · Charles Divine · ss
1927 February 26 411 · The Girl Up-Stairs · Charles Divine · ss
1927 March 19 905 · His Silk Shirt Evenings · Charles Divine · ss
1927 April 16 557 · The Man Who Couldn't Sell Himself · Charles Divine · ss
1927 May 28 620 · The Wisest Penny Ever Spent · Charles Divine · ss
1927 July 30 78 · The Champion and His "Ghost" · Charles Divine · ss
1927 September 24 434 · The Inn of the Broken Mandolins · Charles Divine · ss
1928 January 28 466 · Going to Sleep on the Job · Charles Divine · ss
1928 February 25 104 · The Local Heart-Breaker · Charles Divine · ss
1928 June 16 698 · Who's in Love? · Charles Divine · ss
1928 July 28 578 · The Fight of Fights · Charles Divine · nv
1928 August 25 407 · A Friend of M. Smith · Charles Divine · ss

Author: H. Vernor Dixon

1944 January 37 · Only Bats Fly Blind · H. Vernor Dixon · ss
1944 February 40 · Via the Horn and Hell · H. Vernor Dixon · ss
1944 March 32 · Harpooner's Lady · H. Vernor Dixon · ss
1944 June 16 · Come in Like a Yankee! · H. Vernor Dixon · ss
1944 September 46 · Grandstand Flyer · H. Vernor Dixon · ss
1944 October 24 · How to Fight a War · H. Vernor Dixon · ss
1945 February 20 · A Dog of Character · H. Vernor Dixon · ss
1945 March 36 · Navigator to Colonel · H. Vernor Dixon · ss
1945 April 16 · 'Round the Horn to Hell · H. Vernor Dixon · nv
1945 May 46 · Overnight Diver · H. Vernor Dixon · ss
1945 June 46 · A Downright Peaceful Man! · H. Vernor Dixon · ss
1950 January 23 · This Is Jo— · H. Vernor Dixon · ss

Author: Cora A. Matson Dolson

1922 November 4 919 · In an Old Home · Cora A. Matson Dolson · pm The All-Story September 1911
1923 June 16 232 · My Love Comes Back to Me To-Day · Cora A. Matson Dolson · pm The All-Story Magazine December
1924 October 18 889 · The Mind's Miracle · Cora A. Matson Dolson · pm The All-Story January 1913

Author: John Dominis

1948 October 10 · Japan Fights for Fish · John Dominis · pi

Author: C. P. Donnel, Jr.

1943 May	64 · Night Landing · C. P. Donnel, Jr. · ss
1943 September	4 · Night Train to Kalesseh · C. P. Donnel, Jr. · nv
1943 November	1 · Argosy Authors · C. P. Donnel, Jr. · bg
1943 November	4 · Invasion, Limited · C. P. Donnel, Jr. · nv
1943 December	17 · Command Performance · C. P. Donnel, Jr. · ss
1944 February	94 · Death in Vienna · C. P. Donnel, Jr. · nv
1944 March	8 · Last Night in Town · C. P. Donnel, Jr. · ss
1944 April	34 · Radio Date · C. P. Donnel, Jr. · ss
1944 May	4 · Headline Hunter · C. P. Donnel, Jr. · na
1944 June	32 · Furloughs Are for Fun · C. P. Donnel, Jr. · ss
1944 August	2 · Argosy Authors · [uncredited] · bg [Ref. Lawrence Lariar, Paul Gallico, Joel Townsley Rogers, Louise R
1944 August	40 · First Love · C. P. Donnel, Jr. · ss
1944 September	6 · Test Gang · C. P. Donnel, Jr. · na
1944 October	14 · Guest of Honor · C. P. Donnel, Jr. · nv
1944 November	4 · Washington Murder-Go-Round · C. P. Donnel, Jr. · na
1945 January	10 · Naval Engagement · C. P. Donnel, Jr. · ss
1945 February	30 · Detour for Courage · C. P. Donnel, Jr. · ss
1945 March	62 · Woodrow's $900 Headache · C. P. Donnel, Jr. · ss
1945 April	64 · The South Widham Affair · C. P. Donnel, Jr. · na
1945 May	8 · Murder in the Newsroom · C. P. Donnel, Jr. · nv
1945 August	16 · Press-Box Pitcher · C. P. Donnel, Jr. · ss
1945 September	8 · Mr. McHugh and the Maharajah · C. P. Donnel, Jr. · nv
1946 May	64 · No Hits, No Runs, No Murders! · C. P. Donnel, Jr. · na
1946 June	50 · Death in the Mirror · C. P. Donnel, Jr. · ss
1946 September	64 · Home for Homicide · C. P. Donnel, Jr. · na
1947 April	64 · And Another Corpse Makes Four · C. P. Donnel, Jr. · na
1947 December	50 · Tee—Like in Trouble · C. P. Donnel, Jr. · ss

Author: Charles Dorman

1936 June 27	95 · Garageman Finds a Comet · Charles Dorman · ms
1936 June 27	136 · Rain—Amateur Archeologist · Charles Dorman · ms
1936 July 11	81 · Save Us from This · Charles Dorman · ms
1936 July 25	33 · Hunts Gold in Volcanoes' Cores · Charles Dorman · ms
1936 August 8	79 · Do Meteorites Carry Life? · Charles Dorman · ms
1936 August 22	22 · Thunder Bull Thunders Again! · Charles Dorman · ms
1936 August 29	115 · A Hammock to Fall In · Charles Dorman · ms
1936 September 5	83 · New Whippets for the Navy · Charles Dorman · ms
1936 September 12	115 · Have You Heard These Yet? · Charles Dorman · ms
1936 October 3	57 · Justice in the Zoo · Charles Dorman · ms
1936 October 17	63 · Tourists Are Bad for Bears · Charles Dorman · ms
1936 November 14	125 · Hoodooed Treasure · Charles Dorman · ms
1936 November 28	82 · Soldiers' Shorts Save Centavos · Charles Dorman · ms
1936 December 12	132 · Guns or Crossbows · Charles Dorman · ms
1937 January 16	132 · Clover Came Late · Charles Dorman · ms
1937 January 30	123 · Dragons · Charles Dorman · ms
1937 March 6	27 · Missing—$240,000,000! · Charles Dorman · ms
1937 May 22	141 · Page Daniel Boone · Charles Dorman · ms
1937 July 24	87 · Pigeon Eggs from Oysters · Charles Dorman · ms
1937 July 31	140 · No Slums for Simians · Charles Dorman · ms
1937 August 21	49 · Farewell to Wings · Charles Dorman · ms
1938 February 26	41 · Birds of a Weather · Charles Dorman · ms
1938 April 9	76 · Tern Backward in Thy Flight · Charles Dorman · ms
1938 May 14	100 · Lots of Lotus · Charles Dorman · ms
1938 May 28	78 · The Larger Lunacy · Charles Dorman · ms
1938 June 25	94 · No More Frontiers, Eh? · Charles Dorman · ms
1938 July 23	66 · Disease Made Easy · Charles Dorman · ms
1938 July 30	65 · Readin', Writin' and Blackmetic · Charles Dorman · ms
1938 August 6	28 · Glory Road · Charles Dorman · ms
1938 September 10	45 · Uncertain Reformation · Charles Dorman · ms
1938 September 17	41 · Not the Heat but the Aptitude · Charles Dorman · ms
1938 October 15	83 · You Can't Take It with You · Charles Dorman · ms
1938 October 29	24 · Salesmanship and This Sick World · Charles Dorman · ms
1938 November 5	36 · Eyes of Stone · Charles Dorman · ms
1939 January 7	111 · Upside-Down Hill · Charles Dorman · ms

1939 January 14 115 · Let Him Who Is Without Co-Carboxylase · Charles Dorman · ms
1939 April 1 56 · Shall the Robin Crow? · Charles Dorman · ms
1939 April 8 71 · The Children's Hour · Charles Dorman · ms
1939 April 22 51 · Small Wings Fly High · Charles Dorman · ms
1939 June 24 74 · What—No Screeno? · Charles Dorman · ms
1939 July 8 21 · Weather or No · Charles Dorman · ms
1939 August 5 56 · Kid Tarzan · Charles Dorman · ms
1939 October 14 38 · Young Mr. Echo · Charles Dorman · ms

Author: Malcolm Douglas

1883 July 7 243 · Jack · Malcolm Douglas · ss
1883 July 28 268 · Yachting · Malcolm Douglas · pm
1883 August 25 301 · True Ambition · Malcolm Douglas · pm
1883 September 15 322 · The Story of a Story · Malcolm Douglas · vi; fantastic content.
1883 October 6 352 · "Delays Are Dangerous" · Malcolm Douglas · pm; with cartoon illustration.
1883 October 20 367 · Boy's Wonderful Adventure · Malcolm Douglas · ss
1883 October 20 368 · Most Rewarded · Malcolm Douglas · pm; with cartoon illustration.
1888 June 16 457 · Jerry—a Newsboy · Malcolm Douglas · pm
1894 April 82 · True Ambition · Malcolm Douglas · pm The Golden Argosy August 25 1883 1883 August
1918 April 6 412 · Out with the Minstrels · Malcolm Douglas · n.
1928 January 7 954 · Why It Was Haunted · Malcolm Douglas · ss

Author: Clifton B. Dowd

1895 July 336 · The Sunrise Kingdom · Clifton B. Dowd · ar; on Japan.
1895 October 3 · The Canyons of the West · Clifton B. Dowd · ar
1895 November 169 · America's Wonderland · Clifton B. Dowd · ar; on Yellowstone.

Author: Foster Drake

1957 September 36 · The Dog That Made Like Cinderella · Foster Drake · ar

Author: A. S. Duane

1893 March 4 23 · The New Brakeman · A. S. Duane · ss
1893 August 19 358 · Trout Fishing in West Virginia · A. S. Duane · ar
1894 August 535 · The Pirates of the Past · A. S. Duane · ar
1895 January 339 · The New Navy · A. S. Duane · ar
1896 January 334 · The Man of One Song · A. S. Duane · bg; on Howard Payne and "Home Sweet Home".
1896 March 574 · The Loan of a Horse · A. S. Duane · ss
1896 December 476 · Under Damocles' Sword · A. S. Duane · ss
1898 September 365 · At the Base of the Mountain · A. S. Duane · ss
1898 October 476 · Told Between Cigars · A. S. Duane · ss

Author: Mark Duffield

1896 June 349 · Bullets Flying in Africa · Mark Duffield · ar

Author: Nina Hatchitt Duffield

1922 August 26 277 · To My Lady · Nina Hatchitt Duffield · pm
1922 December 23 157 · Mistletoe Magic · Nina Hatchitt Duffield · pm

Author: Professor Steven B. Duke

1970 May 30 · Watchdog for Justice: Postscript to a Fiasco of Justice · Professor Steven B. Duke · cl

Author: J. Allan Dunn

1919 May 17 1 · The Butterfly Orchid · J. Allan Dunn · nv
1919 July 26 353 · Isle of Drums [Part 1 of 5] · J. Allan Dunn · sl
1919 August 2 591 · Isle of Drums [Part 2 of 5] · J. Allan Dunn · sl
1919 August 9 100 · Isle of Drums [Part 3 of 5] · J. Allan Dunn · sl

1919 August 16	290 · Isle of Drums [Part 4 of 5] · J. Allan Dunn · sl
1919 August 23	484 · Isle of Drums [Part 5 of 5] · J. Allan Dunn · sl
1919 October 25	586 · Towsee Mongalay · J. Allan Dunn · ss
1920 February 7	321 · A Man to His Mate [Part 1 of 4] · J. Allan Dunn · sl
1920 February 14	529 · A Man to His Mate [Part 2 of 4] · J. Allan Dunn · sl
1920 February 21	75 · A Man to His Mate [Part 3 of 4] · J. Allan Dunn · sl
1920 February 28	259 · A Man to His Mate [Part 4 of 4] · J. Allan Dunn · sl
1920 May 22	145 · The Yellow Fetish [Part 1 of 3] · J. Allan Dunn · sl
1920 May 29	344 · The Yellow Fetish [Part 2 of 3] · J. Allan Dunn · sl
1920 June 5	545 · The Yellow Fetish [Part 3 of 3] · J. Allan Dunn · sl
1920 July 31	594 · So Ends the Day · J. Allan Dunn · nv
1920 November 27	23 · A Clever Devil · J. Allan Dunn · ss
1922 January 21	1 · Fortune Unawares [Part 1 of 4] · J. Allan Dunn · sl
1922 January 28	189 · Fortune Unawares [Part 2 of 4] · J. Allan Dunn · sl
1922 February 4	414 · Fortune Unawares [Part 3 of 4] · J. Allan Dunn · sl
1922 February 11	604 · Fortune Unawares [Part 4 of 4] · J. Allan Dunn · sl
1923 March 17	26 · Fool's Gold · J. Allan Dunn · nv
1923 August 11	498 · Twenty-Stick Island · J. Allan Dunn · nv
1924 December 6	22 · The Debt of José Rabal · J. Allan Dunn · nv
1925 May 16	828 · The Voice in the Wilderness · J. Allan Dunn · nv
1928 October 6	289 · The Pagan Ruby [Part 1 of 3] · J. Allan Dunn · sl
1928 October 13	496 · The Pagan Ruby [Part 2 of 3] · J. Allan Dunn · sl
1928 October 20	662 · The Pagan Ruby [Part 3 of 3] · J. Allan Dunn · sl
1929 January 26	31 · Whirlwind Walsh · J. Allan Dunn · nv
1929 February 16	463 · The Cardinal's Curse · J. Allan Dunn · nv
1929 March 16	172 · The Gray God · J. Allan Dunn · nv
1929 May 25	725 · The Lost Lagoon [Part 1 of 2] · J. Allan Dunn · sl
1929 June 1	60 · The Lost Lagoon [Part 2 of 2] · J. Allan Dunn · sl
1929 August 17	725 · Beyond the Law [Part 1 of 4] · J. Allan Dunn · sl
1929 August 24	80 · Beyond the Law [Part 2 of 4] · J. Allan Dunn · sl
1929 August 31	255 · Beyond the Law [Part 3 of 4] · J. Allan Dunn · sl
1929 September 7	397 · Beyond the Law [Part 4 of 4] · J. Allan Dunn · sl
1930 January 18	460 · Aces Up! · J. Allan Dunn · nv
1930 February 1	746 · Glamour of Gold · J. Allan Dunn · nv
1930 March 8	582 · Looters' Luck [Part 1 of 2] · J. Allan Dunn · sl
1930 March 8	717 · The Men Who Make the Argosy · J. Allan Dunn · cl
1930 March 15	783 · Looters' Luck [Part 2 of 2] · J. Allan Dunn · sl
1930 May 24	453 · Lost Island · J. Allan Dunn · ss
1930 August 9	320 · Ocean Outlaws · J. Allan Dunn · nv
1930 August 30	72x · Dead-Line [Part 1 of 6] · J. Allan Dunn · sl
1930 September 6	49 · Dead-Line [Part 2 of 6] · J. Allan Dunn · sl
1930 September 13	236 · Dead-Line [Part 3 of 6] · J. Allan Dunn · sl
1930 September 20	364 · Dead-Line [Part 4 of 6] · J. Allan Dunn · sl
1930 September 27	548 · Dead-Line [Part 5 of 6] · J. Allan Dunn · sl
1930 October 4	684 · Dead-Line [Part 6 of 6] · J. Allan Dunn · sl
1930 November 1	289 · Cubes of Chance [Part 1 of 2] · J. Allan Dunn · sl
1930 November 8	481 · Cubes of Chance [Part 2 of 2] · J. Allan Dunn · sl
1930 December 6	164 · The Last Day · J. Allan Dunn · nv
1931 June 27	36 · The Pirates of Puarei · J. Allan Dunn · nv
1931 August 22	381 · The Return of Lefty Flynn · J. Allan Dunn · ss
1931 October 17	582 · White Rock Trail · J. Allan Dunn · nv
1932 January 2	53 · The Man Who Hated Women · J. Allan Dunn · ss
1932 February 20	27 · Evidence · J. Allan Dunn · ss
1932 March 12	85 · Winner's End · J. Allan Dunn · nv
1932 May 14	92 · Witch Oaks · J. Allan Dunn · nv
1932 June 25	2 · Corporal Cole's Conscience [Part 1 of 2] · J. Allan Dunn · nv
1932 July 2	64 · Corporal Cole's Conscience [Part 2 of 2] · J. Allan Dunn · nv
1932 September 24	2 · A Sultan of Java [Part 1 of 2] · J. Allan Dunn · sl
1932 October 1	53 · A Sultan of Java [Part 2 of 2] · J. Allan Dunn · sl
1932 October 29	4 · Shotgun Creek · J. Allan Dunn · nv
1932 December 17	98 · The Nerve of Doc Magee · J. Allan Dunn · ss
1933 March 25	32 · The Fourth Compadre [Part 1 of 2] · J. Allan Dunn · sl
1933 April 1	74 · The Fourth Compadre [Part 2 of 2] · J. Allan Dunn · sl
1933 June 3	4 · Skull Manor · J. Allan Dunn · nv
1933 October 28	4 · 60° Above and Below · J. Allan Dunn · nv
1933 November 18	87 · The Open Door · J. Allan Dunn · ss
1934 May 12	4 · Forbidden Mountain [Part 1 of 3] · J. Allan Dunn · sl
1934 May 19	96 · Forbidden Mountain [Part 2 of 3] · J. Allan Dunn · sl
1934 May 26	91 · Forbidden Mountain [Part 3 of 3] · J. Allan Dunn · sl

1934 July 7 — 60 · Two Days to Live · J. Allan Dunn · nv
1934 August 18 — 4 · Shaman's Trail [Part 1 of 3] · J. Allan Dunn · sl
1934 August 25 — 90 · Shaman's Trail [Part 2 of 3] · J. Allan Dunn · sl
1934 September 1 — 96 · Shaman's Trail [Part 3 of 3] · J. Allan Dunn · sl
1934 November 24 — 70 · Samuel Slate Collects · J. Allan Dunn · nv
1935 February 2 — 68 · Magee of the Mounted · J. Allan Dunn · n.
1935 June 15 — 34 · Goblin Trail · J. Allan Dunn · nv

Author: Robert Easton

1952 February — 36 · Wild Challenge · Robert Easton · ss
1952 May — 22 · Quick and the Cat · Robert Easton · ss

Author: Frank Condon & Charlton Edholm

1924 November 8 — 420 · The Dancing Doll [Part 4 of 5] · Frank Condon & Charlton Edholm · sl
1924 November 15 — 603 · The Dancing Doll [Part 5 of 5] · Frank Condon & Charlton Edholm · sl

Author: Frank Condon & Charlton L. Edholm

1924 October 18 — 801 · The Dancing Doll [Part 1 of 5] · Frank Condon & Charlton L. Edholm · sl
1924 October 25 — 48 · The Dancing Doll [Part 2 of 5] · Frank Condon & Charlton L. Edholm · sl
1924 November 1 — 235 · The Dancing Doll [Part 3 of 5] · Frank Condon & Charlton L. Edholm · sl

Author: James W. Egan

1920 July 31 — 654 · Pink Threebaggers · James W. Egan · ss
1920 September 4 — 138 · "Hook 'Em Hombre!" · James W. Egan · ss
1920 October 2 — 124 · A Ham and Egg Homerun · James W. Egan · ss
1920 October 23 — 571 · Pesos and Punctuation Marks · James W. Egan · ss
1920 December 18 — 537 · Higher Culture and Gentle Romeo · James W. Egan · ss
1921 May 7 — 570 · Yokel Stuff · James W. Egan · ss
1921 June 11 — 597 · Blondes and Base Knocks · James W. Egan · ss
1922 February 25 — 845 · Cheese and Chess · James W. Egan · ss
1922 April 8 — 898 · His Dance Date · James W. Egan · ss
1922 April 29 — 414 · Amateur Night at Panther Peak · James W. Egan · ss
1922 June 10 — 467 · Speed, Pep and Class · James W. Egan · ss
1922 October 7 — 295 · Samaritan Stuff for 'Cilla · James W. Egan · ss
1922 October 14 — 392 · The Little Latherin' Lefthander · James W. Egan · ss
1923 March 10 — 936 · When You Twangle with Thrills · James W. Egan · ss
1924 May 24 — 433 · All Gumshoed Up · James W. Egan · ss
1924 November 22 — 795 · Crashed for a Goal · James W. Egan · ss
1925 April 25 — 469 · Crosswords and Cow Hands · James W. Egan · ss
1925 September 5 — 621 · Cauliflower Years · James W. Egan · ss
1925 September 26 — 72 · A Good Throwin' Arm · James W. Egan · ss
1925 November 7 — 120 · The Kick in Football · James W. Egan · ss
1926 January 30 — 111 · The Heel of a Killer · James W. Egan · ss
1926 July 17 — 92 · Half Pint's New Shoes · James W. Egan · ss
1926 September 25 — 795 · The Plughatted Pilgrim · James W. Egan · ss
1927 October 8 — 741 · The Candy Bar Kid · James W. Egan · ss
1927 November 19 — 709 · John L. Sullivan Stuff · James W. Egan · ss
1927 December 31 — 734 · Silk Shirt Slim and the Sheik · James W. Egan · ss
1928 February 25 — 69 · At Rifle's Point · James W. Egan · ss
1928 March 17 — 570 · Rootin' Tootin' Rufe · James W. Egan · ss
1929 January 26 — 111 · The Ghost of Gamblin' Dan · James W. Egan · ss
1929 June 29 — 659 · Take Him, Tiger! · James W. Egan · ss
1930 May 3 — 79 · No Color! · James W. Egan · ss
1930 December 6 — 241 · The Laughweight Champ · James W. Egan · ss
1930 December 6 — 284 · The Men Who Make the Argosy · James W. Egan · cl
1930 December 20 — 544 · The Bronx Cheer · James W. Egan · ss
1931 May 16 — 103 · Front Page Publicity · James W. Egan · ss
1931 August 15 — 169 · The Hoosegow Battery · James W. Egan · ss
1931 November 7 — 251 · Tell-tale Teeth · James W. Egan · ss
1932 April 9 — 72 · The Ambitious Atom · James W. Egan · ss
1933 January 7 — 79 · Roofs and Rubber · James W. Egan · ss
1933 May 6 — 85 · Son of the Wolf · James W. Egan · ss

1933 June 3 — 102 · Happy Birthday · James W. Egan · ss
1933 July 22 — 69 · Iced Onions · James W. Egan · ss
1934 October 6 — 88 · The Duplex Chucker · James W. Egan · ss
1935 August 3 — 106 · Doubles Partner · James W. Egan · ss

Author: Sterry Egerton

1889 July 6 — 168 · Lost on the Great Belt · Sterry Egerton · ss
1889 July 20 — 231 · An Algerian Episode · Sterry Egerton · ss
1889 September 7 — 454 · Pedestrianism · Sterry Egerton · ar
1890 March 15 — 485 · An Avenging Tiger · Sterry Egerton · ss
1890 November 15 — 683 · The Pirate’s Ring · Sterry Egerton · ss
1890 December 27 — 73 · A Struggle with a Moose · Sterry Egerton · vi
1891 January 24 — 137 · The Captain’s Story · Sterry Egerton · ss
1897 January — 735 · A Struggle with a Moose · Sterry Egerton · vi The Argosy December 27 1890
1897 March — 1100 · Lost on the Great Belt · Sterry Egerton · ss
1898 September — 317 · At the Eleventh Hour · Sterry Egerton · ss

Author: Edward S. Ellis

1882 December 9 — 5 · Nick and Nellie; or, “God Helps Those That Help Themselves” [Part 1 of 10] · Edward S. Ellis · sl
1882 December 16 — 13 · Nick and Nellie; or, “God Helps Those That Help Themselves” [Part 2 of 10] · Edward S. Ellis · sl
1882 December 23 — 19 · Nick and Nellie; or, “God Helps Those That Help Themselves” [Part 3 of 10] · Edward S. Ellis · sl
1882 December 23 — 24 · Jack Brown’s Christmas · Edward S. Ellis · ss
1882 December 30 — 27 · Nick and Nellie; or, “God Helps Those That Help Themselves” [Part 4 of 10] · Edward S. Ellis · sl
1883 January 6 — 35 · Nick and Nellie; or, “God Helps Those That Help Themselves” [Part 5 of 10] · Edward S. Ellis · sl
1883 January 13 — 45 · Nick and Nellie; or, “God Helps Those That Help Themselves” [Part 6 of 10] · Edward S. Ellis · sl
1883 January 20 — 53 · Nick and Nellie; or, “God Helps Those That Help Themselves” [Part 7 of 10] · Edward S. Ellis · sl
1883 January 27 — 59 · Nick and Nellie; or, “God Helps Those That Help Themselves” [Part 8 of 10] · Edward S. Ellis · sl
1883 February 3 — 67 · Nick and Nellie; or, “God Helps Those That Help Themselves” [Part 9 of 10] · Edward S. Ellis · sl
1883 February 10 — 74 · Nick and Nellie; or, “God Helps Those That Help Themselves” [Part 10 of 10] · Edward S. Ellis · sl
1883 February 24 — 93 · The Oryx at Gemsbok · Edward S. Ellis · ss
1883 March 10 — 112 · A Story of the South Seas · Edward S. Ellis · ss
1883 March 31 — 133 · Hunting the Wolf · Edward S. Ellis · ss
1883 May 19 — 192 · Jack and “Ephraim” · Edward S. Ellis · ss
1883 July 14 — 249 · Adventure with a Gorilla · Edward S. Ellis · ss
1883 September 22 — 329 · Jack and Geoffrey in Africa [Part 1 of 13] · Edward S. Ellis · sl
1883 September 29 — 337 · Jack and Geoffrey in Africa [Part 2 of 13] · Edward S. Ellis · sl
1883 October 6 — 345 · Jack and Geoffrey in Africa [Part 3 of 13] · Edward S. Ellis · sl
1883 October 13 — 353 · Jack and Geoffrey in Africa [Part 4 of 13] · Edward S. Ellis · sl
1883 October 20 — 365 · Jack and Geoffrey in Africa [Part 5 of 13] · Edward S. Ellis · sl
1883 October 27 — 373 · Jack and Geoffrey in Africa [Part 6 of 13] · Edward S. Ellis · sl
1883 November 3 — 381 · Jack and Geoffrey in Africa [Part 7 of 13] · Edward S. Ellis · sl
1883 November 10 — 389 · Jack and Geoffrey in Africa [Part 8 of 13] · Edward S. Ellis · sl
1883 November 17 — 395 · Jack and Geoffrey in Africa [Part 9 of 13] · Edward S. Ellis · sl
1883 November 24 — 403 · Jack and Geoffrey in Africa [Part 10 of 13] · Edward S. Ellis · sl
1883 December 1 — 411 · Jack and Geoffrey in Africa [Part 11 of 13] · Edward S. Ellis · sl
1883 December 8 — 3 · Jack and Geoffrey in Africa [Part 12 of 13] · Edward S. Ellis · sl
1883 December 22 — 19 · Jack and Geoffrey in Africa [Part 13 of 13] · Edward S. Ellis · sl
1884 March 15 — 113 · The Lost Trail [Part 1 of 15] · Edward S. Ellis · n.
1884 March 22 — 121 · The Lost Trail [Part 2 of 15] · Edward S. Ellis · n.
1884 March 29 — 129 · The Lost Trail [Part 3 of 15] · Edward S. Ellis · n.
1884 April 5 — 141 · The Lost Trail [Part 4 of 15] · Edward S. Ellis · n.
1884 April 12 — 149 · The Lost Trail [Part 5 of 15] · Edward S. Ellis · n.
1884 April 19 — 157 · The Lost Trail [Part 6 of 15] · Edward S. Ellis · n.
1884 April 26 — 165 · The Lost Trail [Part 7 of 15] · Edward S. Ellis · n.
1884 May 3 — 173 · The Lost Trail [Part 8 of 15] · Edward S. Ellis · n.
1884 May 10 — 181 · The Lost Trail [Part 9 of 15] · Edward S. Ellis · n.
1884 May 17 — 187 · The Lost Trail [Part 10 of 15] · Edward S. Ellis · n.
1884 May 24 — 195 · The Lost Trail [Part 11 of 15] · Edward S. Ellis · n.
1884 May 31 — 205 · The Lost Trail [Part 12 of 15] · Edward S. Ellis · n.
1884 June 7 — 211 · The Lost Trail [Part 13 of 15] · Edward S. Ellis · n.
1884 June 14 — 219 · The Lost Trail [Part 14 of 15] · Edward S. Ellis · n.
1884 June 21 — 227 · The Lost Trail [Part 15 of 15] · Edward S. Ellis · n.
1884 September 13 — 327 · The Silver Bullet · Edward S. Ellis · ss
1884 September 20 — 335 · A Slight Mistake · Edward S. Ellis · ss
1884 October 11 — 359 · Served Them Right · Edward S. Ellis · ss
1884 October 18 — 361 · Camp-Fire and Wigwam [Part 1 of 15] · Edward S. Ellis · sl

1884 October 25	369 · Camp-Fire and Wigwam [Part 2 of 15] · Edward S. Ellis · sl
1884 November 1	381 · Camp-Fire and Wigwam [Part 3 of 15] · Edward S. Ellis · sl
1884 November 8	389 · Camp-Fire and Wigwam [Part 4 of 15] · Edward S. Ellis · sl
1884 November 15	397 · Camp-Fire and Wigwam [Part 5 of 15] · Edward S. Ellis · sl
1884 November 22	405 · Camp-Fire and Wigwam [Part 6 of 15] · Edward S. Ellis · sl
1884 November 29	411 · Camp-Fire and Wigwam [Part 7 of 15] · Edward S. Ellis · sl
1884 December 6	3 · Camp-Fire and Wigwam [Part 8 of 15] · Edward S. Ellis · sl
1884 December 13	11 · Camp-Fire and Wigwam [Part 9 of 15] · Edward S. Ellis · sl
1884 December 27	27 · Camp-Fire and Wigwam [Part 10 of 15] · Edward S. Ellis · sl
1885 January 3	35 · Camp-Fire and Wigwam [Part 11 of 15] · Edward S. Ellis · sl
1885 January 3	40 · In the Nick of Time · Edward S. Ellis · ss
1885 January 10	43 · Camp-Fire and Wigwam [Part 12 of 15] · Edward S. Ellis · sl
1885 January 10	48 · Bread Upon the Waters · Edward S. Ellis · ss
1885 January 17	51 · Camp-Fire and Wigwam [Part 13 of 15] · Edward S. Ellis · sl
1885 January 24	57 · My Deer Hunt · Edward S. Ellis · ss
1885 January 24	59 · Camp-Fire and Wigwam [Part 14 of 15] · Edward S. Ellis · sl
1885 January 31	66 · Camp-Fire and Wigwam [Part 15 of 15] · Edward S. Ellis · sl
1885 February 7	78 · Bear and Forbear · Edward S. Ellis · ss
1885 July 25	265 · Footprints in the Forest [Part 1 of 16] · Edward S. Ellis · sl
1885 August 1	273 · Footprints in the Forest [Part 2 of 16] · Edward S. Ellis · sl
1885 August 8	281 · Footprints in the Forest [Part 3 of 16] · Edward S. Ellis · sl
1885 August 15	289 · Footprints in the Forest [Part 4 of 16] · Edward S. Ellis · sl
1885 August 22	299 · Footprints in the Forest [Part 5 of 16] · Edward S. Ellis · sl
1885 August 29	307 · Footprints in the Forest [Part 6 of 16] · Edward S. Ellis · sl
1885 September 5	315 · Footprints in the Forest [Part 7 of 16] · Edward S. Ellis · sl
1885 September 12	323 · Footprints in the Forest [Part 8 of 16] · Edward S. Ellis · sl
1885 September 19	335 · Footprints in the Forest [Part 9 of 16] · Edward S. Ellis · sl
1885 September 26	339 · Footprints in the Forest [Part 10 of 16] · Edward S. Ellis · sl
1885 October 3	347 · Footprints in the Forest [Part 11 of 16] · Edward S. Ellis · sl
1885 October 10	355 · Footprints in the Forest [Part 12 of 16] · Edward S. Ellis · sl
1885 October 17	363 · Footprints in the Forest [Part 13 of 16] · Edward S. Ellis · sl
1885 October 24	371 · Footprints in the Forest [Part 14 of 16] · Edward S. Ellis · sl
1885 October 31	379 · Footprints in the Forest [Part 15 of 16] · Edward S. Ellis · sl
1885 November 7	391 · Footprints in the Forest [Part 16 of 16] · Edward S. Ellis · sl
1886 June 19	225 · The Fugitives of Wyoming: a Tale of 1778 [Part 1 of 16] · Edward S. Ellis · sl
1886 June 26	233 · The Fugitives of Wyoming: a Tale of 1778 [Part 2 of 16] · Edward S. Ellis · sl
1886 July 3	241 · The Fugitives of Wyoming: a Tale of 1778 [Part 3 of 16] · Edward S. Ellis · sl
1886 July 10	253 · The Fugitives of Wyoming: a Tale of 1778 [Part 4 of 16] · Edward S. Ellis · sl
1886 July 17	262 · The Fugitives of Wyoming: a Tale of 1778 [Part 5 of 16] · Edward S. Ellis · sl
1886 July 24	267 · The Fugitives of Wyoming: a Tale of 1778 [Part 6 of 16] · Edward S. Ellis · sl
1886 July 31	280 · The Fugitives of Wyoming: a Tale of 1778 [Part 7 of 16] · Edward S. Ellis · sl
1886 August 7	287 · The Fugitives of Wyoming: a Tale of 1778 [Part 8 of 16] · Edward S. Ellis · sl
1886 August 14	295 · The Fugitives of Wyoming: a Tale of 1778 [Part 9 of 16] · Edward S. Ellis · sl
1886 August 21	302 · The Fugitives of Wyoming: a Tale of 1778 [Part 10 of 16] · Edward S. Ellis · sl
1886 August 28	307 · The Fugitives of Wyoming: a Tale of 1778 [Part 11 of 16] · Edward S. Ellis · sl
1886 September 4	318 · The Fugitives of Wyoming: a Tale of 1778 [Part 12 of 16] · Edward S. Ellis · sl
1886 September 11	327 · The Fugitives of Wyoming: a Tale of 1778 [Part 13 of 16] · Edward S. Ellis · sl
1886 September 18	335 · The Fugitives of Wyoming: a Tale of 1778 [Part 14 of 16] · Edward S. Ellis · sl
1886 September 25	339 · The Fugitives of Wyoming: a Tale of 1778 [Part 15 of 16] · Edward S. Ellis · sl
1886 October 2	351 · The Fugitives of Wyoming: a Tale of 1778 [Part 16 of 16] · Edward S. Ellis · sl
1886 December 25	49 · The Camp in the Mountains [Part 1 of 14] · Edward S. Ellis · sl
1886 December 25	56 · 1886—Christmas—1886 · Edward S. Ellis · pm
1887 January 1	73 · The Camp in the Mountains [Part 2 of 14] · Edward S. Ellis · sl
1887 January 8	89 · The Camp in the Mountains [Part 3 of 14] · Edward S. Ellis · sl
1887 January 15	101 · The Camp in the Mountains [Part 4 of 14] · Edward S. Ellis · sl
1887 January 22	117 · The Camp in the Mountains [Part 5 of 14] · Edward S. Ellis · sl
1887 January 29	133 · The Camp in the Mountains [Part 6 of 14] · Edward S. Ellis · sl
1887 February 5	149 · The Camp in the Mountains [Part 7 of 14] · Edward S. Ellis · sl
1887 February 12	167 · The Camp in the Mountains [Part 8 of 14] · Edward S. Ellis · sl
1887 February 19	183 · The Camp in the Mountains [Part 9 of 14] · Edward S. Ellis · sl
1887 February 26	206 · The Camp in the Mountains [Part 10 of 14] · Edward S. Ellis · sl
1887 March 5	222 · The Camp in the Mountains [Part 11 of 14] · Edward S. Ellis · sl
1887 March 12	234 · The Camp in the Mountains [Part 12 of 14] · Edward S. Ellis · sl
1887 March 19	250 · The Camp in the Mountains [Part 13 of 14] · Edward S. Ellis · sl
1887 March 26	258 · The Camp in the Mountains [Part 14 of 14] · Edward S. Ellis · sl
1887 April 2	273 · The Last War Trail [Part 1 of 13] · Edward S. Ellis · sl; a sequel to his just-concluded The Camp in the
1887 April 9	297 · The Last War Trail [Part 2 of 13] · Edward S. Ellis · sl
1887 April 16	309 · The Last War Trail [Part 3 of 13] · Edward S. Ellis · sl
1887 April 23	325 · The Last War Trail [Part 4 of 13] · Edward S. Ellis · sl

1887 April 30 341 · The Last War Trail [Part 5 of 13] · Edward S. Ellis · sl
1887 May 7 357 · The Last War Trail [Part 6 of 13] · Edward S. Ellis · sl
1887 May 14 373 · The Last War Trail [Part 7 of 13] · Edward S. Ellis · sl
1887 May 21 394 · The Last War Trail [Part 8 of 13] · Edward S. Ellis · sl
1887 May 28 410 · The Last War Trail [Part 9 of 13] · Edward S. Ellis · sl
1887 June 4 418 · The Last War Trail [Part 10 of 13] · Edward S. Ellis · sl
1887 June 11 443 · The Last War Trail [Part 11 of 13] · Edward S. Ellis · sl
1887 June 18 459 · The Last War Trail [Part 12 of 13] · Edward S. Ellis · sl
1887 June 25 475 · The Last War Trail [Part 13 of 13] · Edward S. Ellis · sl
1887 July 2 481 · The Haunted Engine; or, Jack Marvin's Run [Part 1 of 4] · Edward S. Ellis · sl; possibly also inherited
1887 July 9 501 · The Haunted Engine; or, Jack Marvin's Run [Part 2 of 4] · Edward S. Ellis · sl
1887 July 16 526 · The Haunted Engine; or, Jack Marvin's Run [Part 3 of 4] · Edward S. Ellis · sl
1887 July 23 542 · The Haunted Engine; or, Jack Marvin's Run [Part 4 of 4] · Edward S. Ellis · sl
1887 November 12 785 · The Young Ranger; or, Perils of the Frontier [Part 1 of 14] · Edward S. Ellis · sl
1887 November 19 801 · The Young Ranger; or, Perils of the Frontier [Part 2 of 14] · Edward S. Ellis · sl
1887 November 26 817 · The Young Ranger; or, Perils of the Frontier [Part 3 of 14] · Edward S. Ellis · sl
1887 December 3 9 · The Young Ranger; or, Perils of the Frontier [Part 4 of 14] · Edward S. Ellis · sl
1887 December 10 29-30 · The Young Ranger; or, Perils of the Frontier [Part 5 of 14] · Edward S. Ellis · sl
1887 December 17 45 · The Young Ranger; or, Perils of the Frontier [Part 6 of 14] · Edward S. Ellis · sl
1887 December 24 61 · The Young Ranger; or, Perils of the Frontier [Part 7 of 14] · Edward S. Ellis · sl
1887 December 31 66 · The Young Ranger; or, Perils of the Frontier [Part 8 of 14] · Edward S. Ellis · sl
1888 January 7 90 · The Young Ranger; or, Perils of the Frontier [Part 9 of 14] · Edward S. Ellis · sl
1888 January 14 106 · The Young Ranger; or, Perils of the Frontier [Part 10 of 14] · Edward S. Ellis · sl
1888 January 21 118 · The Young Ranger; or, Perils of the Frontier [Part 11 of 14] · Edward S. Ellis · sl
1888 January 28 134 · The Young Ranger; or, Perils of the Frontier [Part 12 of 14] · Edward S. Ellis · sl
1888 February 4 158 · The Young Ranger; or, Perils of the Frontier [Part 13 of 14] · Edward S. Ellis · sl
1888 February 11 171 · The Young Ranger; or, Perils of the Frontier [Part 14 of 14] · Edward S. Ellis · sl
1888 June 2 417 · A Hero of the Revolution · Edward S. Ellis · ss
1888 June 16 449 · Red Eagle, Chief of the Iroquois [Part 1 of 14] · Edward S. Ellis · sl
1888 June 23 473 · Red Eagle, Chief of the Iroquois [Part 2 of 14] · Edward S. Ellis · sl
1888 June 30 485 · Red Eagle, Chief of the Iroquois [Part 3 of 14] · Edward S. Ellis · sl
1888 July 7 501 · Red Eagle, Chief of the Iroquois [Part 4 of 14] · Edward S. Ellis · sl
1888 July 14 517 · Red Eagle, Chief of the Iroquois [Part 5 of 14] · Edward S. Ellis · sl
1888 July 21 541 · Red Eagle, Chief of the Iroquois [Part 6 of 14] · Edward S. Ellis · sl
1888 July 28 549 · Red Eagle, Chief of the Iroquois [Part 7 of 14] · Edward S. Ellis · sl
1888 August 4 570 · Red Eagle, Chief of the Iroquois [Part 8 of 14] · Edward S. Ellis · sl
1888 August 11 578 · Red Eagle, Chief of the Iroquois [Part 9 of 14] · Edward S. Ellis · sl
1888 August 18 602 · Red Eagle, Chief of the Iroquois [Part 10 of 14] · Edward S. Ellis · sl
1888 August 25 618 · Red Eagle, Chief of the Iroquois [Part 11 of 14] · Edward S. Ellis · sl
1888 September 1 626 · Red Eagle, Chief of the Iroquois [Part 12 of 14] · Edward S. Ellis · sl
1888 September 8 651 · Red Eagle, Chief of the Iroquois [Part 13 of 14] · Edward S. Ellis · sl
1888 September 8 653 · Jack and Ephraim · Edward S. Ellis · ss The Golden Argosy May 19 1883 1883 May
1888 September 15 665 · An Adventure with a Gorilla · Edward S. Ellis · ss The Golden Argosy July 14 1883 1883 July
1888 September 15 668 · Red Eagle, Chief of the Iroquois [Part 14 of 14] · Edward S. Ellis · sl
1888 October 6 714 · Edward S. Ellis · R. H. Titherington · bg; illustrated with a portrait.
1888 October 6 715 · Bob Lovell, the Young Fireman of the Ajax [Part 1 of 12] · Edward S. Ellis · sl
1888 October 13 737 · Bob Lovell, the Young Fireman of the Ajax [Part 2 of 12] · Edward S. Ellis · sl
1888 October 20 753 · Bob Lovell, the Young Fireman of the Ajax [Part 3 of 12] · Edward S. Ellis · sl
1888 October 27 761 · Bob Lovell, the Young Fireman of the Ajax [Part 4 of 12] · Edward S. Ellis · sl
1888 November 3 778 · Bob Lovell, the Young Fireman of the Ajax [Part 5 of 12] · Edward S. Ellis · sl
1888 November 10 797 · Bob Lovell, the Young Fireman of the Ajax [Part 6 of 12] · Edward S. Ellis · sl
1888 November 17 813 · Bob Lovell, the Young Fireman of the Ajax [Part 7 of 12] · Edward S. Ellis · sl
1888 November 24 830 · Bob Lovell, the Young Fireman of the Ajax [Part 8 of 12] · Edward S. Ellis · sl
1888 November 24 834 · A Thrilling Adventure · Edward S. Ellis · ss
1888 December 1 13 · Bob Lovell, the Young Fireman of the Ajax [Part 9 of 12] · Edward S. Ellis · sl
1888 December 8 59 · Bob Lovell, the Young Fireman of the Ajax [Part 10 of 12] · Edward S. Ellis · sl
1888 December 15 90-93 · Bob Lovell, the Young Fireman of the Ajax [Part 11 of 12] · Edward S. Ellis · sl
1888 December 22 122 · Bob Lovell, the Young Fireman of the Ajax [Part 12 of 12] · Edward S. Ellis · sl
1889 June 29 129 · Arthur Helmuth of the H. & N. C. Railway [Part 1 of 12] · Edward S. Ellis · sl
1889 July 6 161 · Arthur Helmuth of the H. & N. C. Railway [Part 2 of 12] · Edward S. Ellis · sl
1889 July 13 209 · Arthur Helmuth of the H. & N. C. Railway [Part 3 of 12] · Edward S. Ellis · sl
1889 July 20 242 · Arthur Helmuth of the H. & N. C. Railway [Part 4 of 12] · Edward S. Ellis · sl
1889 July 27 265 · Arthur Helmuth of the H. & N. C. Railway [Part 5 of 12] · Edward S. Ellis · sl
1889 August 3 297 · Arthur Helmuth of the H. & N. C. Railway [Part 6 of 12] · Edward S. Ellis · sl
1889 August 10 335 · Arthur Helmuth of the H. & N. C. Railway [Part 7 of 12] · Edward S. Ellis · sl
1889 August 17 359 · Arthur Helmuth of the H. & N. C. Railway [Part 8 of 12] · Edward S. Ellis · sl
1889 August 24 403 · Arthur Helmuth of the H. & N. C. Railway [Part 9 of 12] · Edward S. Ellis · sl
1889 August 31 434 · Arthur Helmuth of the H. & N. C. Railway [Part 10 of 12] · Edward S. Ellis · sl
1889 September 7 463 · Arthur Helmuth of the H. & N. C. Railway [Part 11 of 12] · Edward S. Ellis · sl

1889 September 14 494 · Arthur Helmuth of the H. & N. C. Railway [Part 12 of 12] · Edward S. Ellis · sl
1889 October 19 641 · Check 2134 [Part 1 of 13] · Edward S. Ellis · sl
1889 October 26 673 · Check 2134 [Part 2 of 13] · Edward S. Ellis · sl
1889 November 2 711 · Check 2134 [Part 3 of 13] · Edward S. Ellis · sl
1889 November 9 741 · Check 2134 [Part 4 of 13] · Edward S. Ellis · sl
1889 November 16 788 · Check 2134 [Part 5 of 13] · Edward S. Ellis · sl
1889 November 23 817 · Check 2134 [Part 6 of 13] · Edward S. Ellis · sl
1889 November 30 7 · Check 2134 [Part 7 of 13] · Edward S. Ellis · sl
1889 December 7 47 · Check 2134 [Part 8 of 13] · Edward S. Ellis · sl
1889 December 14 86 · Check 2134 [Part 9 of 13] · Edward S. Ellis · sl
1889 December 21 112 · Check 2134 [Part 10 of 13] · Edward S. Ellis · sl
1889 December 28 142 · Check 2134 [Part 11 of 13] · Edward S. Ellis · sl
1890 January 4 173 · Check 2134 [Part 12 of 13] · Edward S. Ellis · sl
1890 January 11 204 · Check 2134 [Part 13 of 13] · Edward S. Ellis · sl
1891 November 7 141 · Blazing Arrow [Part 1 of 12] · Edward S. Ellis · sl
1891 November 14 156 · Blazing Arrow [Part 2 of 12] · Edward S. Ellis · sl
1891 November 21 169 · Blazing Arrow [Part 3 of 12] · Edward S. Ellis · sl
1891 November 28 187 · Blazing Arrow [Part 4 of 12] · Edward S. Ellis · sl
1891 December 5 206 · Blazing Arrow [Part 5 of 12] · Edward S. Ellis · sl
1891 December 12 222 · Blazing Arrow [Part 6 of 12] · Edward S. Ellis · sl
1891 December 19 229 · Blazing Arrow [Part 7 of 12] · Edward S. Ellis · sl
1891 December 26 240 · Blazing Arrow [Part 8 of 12] · Edward S. Ellis · sl
1892 January 2 264 · Blazing Arrow [Part 9 of 12] · Edward S. Ellis · sl
1892 January 9 272 · Blazing Arrow [Part 10 of 12] · Edward S. Ellis · sl
1892 January 16 285 · Blazing Arrow [Part 11 of 12] · Edward S. Ellis · sl
1892 January 23 299 · Blazing Arrow [Part 12 of 12] · Edward S. Ellis · sl
1895 January 360 · Darak Edwards' Ordeal [Part 1 of 3] · Edward S. Ellis · sl
1895 February 472 · Darak Edwards' Ordeal [Part 2 of 3] · Edward S. Ellis · sl
1895 March 625 · Darak Edwards' Ordeal [Part 3 of 3] · Edward S. Ellis · sl
1895 June 279 · Pedro's Luck · Edward S. Ellis · ss
1895 July 322 · Off to the Rockies [Part 1 of 8] · Edward S. Ellis · sl
1895 August 451 · Off to the Rockies [Part 2 of 8] · Edward S. Ellis · sl
1895 September 528 · Off to the Rockies [Part 3 of 8] · Edward S. Ellis · sl
1895 October 36 · Off to the Rockies [Part 4 of 8] · Edward S. Ellis · sl
1895 November 112 · Off to the Rockies [Part 5 of 8] · Edward S. Ellis · sl
1895 December 252 · Off to the Rockies [Part 6 of 8] · Edward S. Ellis · sl
1896 January 340 · Off to the Rockies [Part 7 of 8] · Edward S. Ellis · sl
1896 February 497 · Off to the Rockies [Part 8 of 8] · Edward S. Ellis · sl
1900 June 470 · A Case of the Darkest Hour · Edward S. Ellis · ss

Author: J. R. Ellyson

1924 July 12 600 · A Summer Knight's Day Dream · J. R. Ellyson · pm

Author: Ralph Waldo Emerson

1883 February 10 76 · The Snow Storm · Ralph Waldo Emerson · pm The Dial January 1841
1887 January 15 100 · The Snow King Cometh · Ralph Waldo Emerson · pm (r)
1887 January 15 107 · Out in the Storm · Ralph Waldo Emerson · pm (r)
1887 April 23 333 · Day by Day · Ralph Waldo Emerson · pm (r)
1888 May 26 412 · The Sublimity of Endeavor · Ralph Waldo Emerson · pm (r)
1888 October 13 733 · The Power of the Will · Ralph Waldo Emerson · pm (r)
1892 February 27 4 · Divine Harmonies · Ralph Waldo Emerson · pm (r)
1892 April 9 93 · Today · Ralph Waldo Emerson · pm (r)
1892 June 18 233 · Gems in Verse · Ralph Waldo Emerson · pm (r)
1892 August 20 359 · Brave Youth · Ralph Waldo Emerson · pm (r)
1893 May 6 150 · Friendship · Ralph Waldo Emerson · pm (r)
1900 March 668 · Gems in Verse · Ralph Waldo Emerson · pm (r)

Author: Guy Emery

1946 September 16 · Poker Profits—for You! · Guy Emery · ar

Author: Homer Emmons

1893 April 8 92 · Kites in China and Elsewhere · Homer Emmons · ar

Author: Ray C. Endicott

1931 August 8 — 139 · Alaska's Dog Car Railway · Ray C. Endicott · ms
1931 August 22 — 347 · Guatemala's Huge Relief Map · Ray C. Endicott · ms
1931 November 7 — 280 · The Peacock Throne · Ray C. Endicott · ms
1931 December 19 — 141 · The Inca Gold Chain · Ray C. Endicott · ms
1932 February 6 — 33 · A One-Man Kingdom · Ray C. Endicott · ms
1932 February 20 — 76 · The Drug Hall of Propitious Munificence · Ray C. Endicott · ms
1932 March 12 — 113 · Sheep Eat Tarantulas · Ray C. Endicott · ms
1932 May 14 — 115 · A Scowload of House Cats · Ray C. Endicott · ms
1932 August 20 — 46 · Amazon Trade Gun · Ray C. Endicott · ms
1932 September 3 — 115 · Farming a Lake · Ray C. Endicott · ms
1932 December 17 — 127 · The Bottom · Ray C. Endicott · ms

Author: George Allan England

1914 October — 712 · The Old Cob Pipe · George Allan England · pm
1921 April 23 — 170 · Madame Tsetse · George Allan England · ss
1921 June 4 — 433 · The Man-Hater [Part 1 of 7] · George Allan England · sl
1921 June 11 — 605 · The Man-Hater [Part 2 of 7] · George Allan England · sl
1921 June 18 — 791 · The Man-Hater [Part 3 of 7] · George Allan England · sl
1921 June 25 — 100 · The Man-Hater [Part 4 of 7] · George Allan England · sl
1921 July 2 — 264 · The Man-Hater [Part 5 of 7] · George Allan England · sl
1921 July 9 — 403 · The Man-Hater [Part 6 of 7] · George Allan England · sl
1921 July 16 — 549 · The Man-Hater [Part 7 of 7] · George Allan England · sl
1921 August 20 — 308 · The Silo · George Allan England · ss
1924 April 26 — 693 · The Come-Back · George Allan England · ss
1924 June 7 — 732 · Sealed Lips · George Allan England · ss
1924 September 27 — 445 · Matched Wits · George Allan England · ss
1925 August 8 — 828 · My Old Morris Chair · George Allan England · pm
1925 September 5 — 620 · Sonnet to a Swat · George Allan England · pm All-Story Weekly September 2 1916
1925 November 28 — 546 · Verdict: "Suicide" · George Allan England · ss
1932 July 23 — 24 · Titans of the North · George Allan England · nv
1932 October 15 — 34 · Vikings of the North [Part 1 of 3] · George Allan England · sl
1932 October 15 — 142 · The Men Who Make the Argosy · George Allan England · cl
1932 October 22 — 55 · Vikings of the North [Part 2 of 3] · George Allan England · sl
1932 October 29 — 95 · Vikings of the North [Part 3 of 3] · George Allan England · sl

Author: Patrick England, III

1924 December 27 — 634 · The Dimmed Beacon · Patrick England, III · ss

Author: Ralph England

1908 March — 691 · The Men in Line · Ralph England · ss
1908 May — 362 · A Change of Shirts · Ralph England · ss
1908 September — 347 · The Monkey Mystery · Ralph England · ss
1908 October — 535 · "Hamlet" and the Baby · Ralph England · ss
1909 January — 374 · Amateur Dentistry · Ralph England · ss
1909 April — 80 · The Lion He Faced · Ralph England · ss
1909 May — 360 · An Enticing Prospect · Ralph England · ss
1909 August — 111 · The Man Who Played Hookey · Ralph England · ss
1910 March — 616 · A Kiss and a Camera · Ralph England · ss
1910 May — 284 · A Matter of Twenty Dollars · Ralph England · ss

Author: Bob Ensworth

1946 July — 3 · Want to Join the Circus? · Bob Ensworth · ms

Author: Anna Erskine

1944 July — 36 · Love Letters for Frankenstein · Anna Erskine · ar

Author: Leonard M. Fanning

1911 December — 127 · Fate and a Rag Doll · Leonard M. Fanning · ss

Author: Wilhelm Hoettl; as told to Ladislas Farago

1953 November 18 · I Was Hitler's Master Spy · Wilhelm Hoettl; as told to Ladislas Farago · ar

Author: Ralph Milne Farley

1924 June 28 161 · The Radio Man [Part 1 of 4; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
1924 July 5 385 · The Radio Man [Part 2 of 4; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
1924 July 12 524 · The Radio Man [Part 3 of 4; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
1924 July 19 783 · The Radio Man [Part 4 of 4; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
1925 March 21 481 · The Radio Beasts [Part 1 of 4; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
1925 March 28 696 · The Radio Beasts [Part 2 of 4; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
1925 April 4 885 · The Radio Beasts [Part 3 of 4; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
1925 April 11 92 · The Radio Beasts [Part 4 of 4; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
1926 June 26 482 · The Radio Planet [Part 1 of 5; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
1926 July 3 684 · The Radio Planet [Part 2 of 5; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
1926 July 10 892 · The Radio Planet [Part 3 of 5; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
1926 July 17 99 · The Radio Planet [Part 4 of 5; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
1926 July 24 290 · The Radio Planet [Part 5 of 5; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
1929 May 11 437 · The Radio Flyers [Part 1 of 5] · Ralph Milne Farley · n.
1929 May 18 640 · The Radio Flyers [Part 2 of 5] · Ralph Milne Farley · n.
1929 May 25 800 · The Radio Flyers [Part 3 of 5] · Ralph Milne Farley · n.
1929 June 1 114 · The Radio Flyers [Part 4 of 5] · Ralph Milne Farley · n.
1929 June 8 262 · The Radio Flyers [Part 5 of 5] · Ralph Milne Farley · n.
1930 February 22 294 · The Radio Gun-Runners [Part 1 of 6] · Ralph Milne Farley · sl
1930 February 22 429 · The Men Who Make the Argosy · Ralph Milne Farley · cl
1930 March 1 · The Radio Gun-Runners [Part 2 of 6] · Ralph Milne Farley · sl
1930 March 8 659 · The Radio Gun-Runners [Part 3 of 6] · Ralph Milne Farley · sl
1930 March 15 814 · The Radio Gun-Runners [Part 4 of 6] · Ralph Milne Farley · sl
1930 March 22 97 · The Radio Gun-Runners [Part 5 of 6] · Ralph Milne Farley · sl
1930 March 29 265 · The Radio Gun-Runners [Part 6 of 6] · Ralph Milne Farley · sl
1930 June 7 721 · The Radio Menace [Part 1 of 6; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
1930 June 14 59 · The Radio Menace [Part 2 of 6; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
1930 June 21 231 · The Radio Menace [Part 3 of 6; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
1930 June 28 404 · The Radio Menace [Part 4 of 6; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
1930 July 5 544 · The Radio Menace [Part 5 of 6; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
1930 July 12 696 · The Radio Menace [Part 6 of 6; Myles Cabot (Radio Man)] · Ralph Milne Farley · n.
1931 January 17 150 · Caves of Ocean [Part 1 of 4] · Ralph Milne Farley · sl
1931 January 24 350 · Caves of Ocean [Part 2 of 4] · Ralph Milne Farley · sl
1931 January 31 518 · Caves of Ocean [Part 3 of 4] · Ralph Milne Farley · sl
1931 February 7 679 · Caves of Ocean [Part 4 of 4] · Ralph Milne Farley · sl
1931 August 1 721 · The Radio Pirates [Part 1 of 4] · Ralph Milne Farley · sl
1931 August 8 72 · The Radio Pirates [Part 2 of 4] · Ralph Milne Farley · sl
1931 August 15 231 · The Radio Pirates [Part 3 of 4] · Ralph Milne Farley · sl
1931 August 22 394 · The Radio Pirates [Part 4 of 4] · Ralph Milne Farley · sl
1932 January 16 60 · Steam-Propelled Mules · Ralph Milne Farley · ms
1932 July 2 5 · The Radio War [Part 1 of 5] · Ralph Milne Farley · sl
1932 July 9 55 · The Radio War [Part 2 of 5] · Ralph Milne Farley · sl
1932 July 16 108 · The Radio War [Part 3 of 5] · Ralph Milne Farley · sl
1932 July 23 98 · The Radio War [Part 4 of 5] · Ralph Milne Farley · sl
1932 July 30 126 · The Radio War [Part 5 of 5] · Ralph Milne Farley · sl
1933 May 13 4 · The Golden City [Part 1 of 6] · Ralph Milne Farley · n.
1933 May 20 67 · The Golden City [Part 2 of 6] · Ralph Milne Farley · n.
1933 May 27 89 · The Golden City [Part 3 of 6] · Ralph Milne Farley · n.
1933 June 3 82 · The Golden City [Part 4 of 6] · Ralph Milne Farley · n.
1933 June 10 117 · The Golden City [Part 5 of 6] · Ralph Milne Farley · n.
1933 June 17 123 · The Golden City [Part 6 of 6] · Ralph Milne Farley · n.
1934 November 17 4 · The Immortals [Part 1 of 6] · Ralph Milne Farley · sl
1934 November 24 94 · The Immortals [Part 2 of 6] · Ralph Milne Farley · sl
1934 December 1 129 · The Immortals [Part 3 of 6] · Ralph Milne Farley · sl
1934 December 8 126 · The Immortals [Part 4 of 6] · Ralph Milne Farley · sl
1934 December 15 120 · The Immortals [Part 5 of 6] · Ralph Milne Farley · sl
1934 December 22 110 · The Immortals [Part 6 of 6] · Ralph Milne Farley · sl

Author: William Fay

1944 January 1 · Argosy Authors · [uncredited] · bg [Ref. Edward A. Dieckmann, John Houston Craige, William Fay & F.

1944 January 4 · Knight Before Christmas · William Fay · ss
1944 June 6 · Queen of Hades · William Fay · na
1944 July 1 · Argosy Authors · [uncredited] · bg [Ref. Robert Carse, William Fay & Ted Tinsley]
1944 July 22 · My Pal the Champ · William Fay · ss
1944 August 6 · Concerto in 4 F · William Fay · na
1944 October 6 · The Beautiful Bum · William Fay · na
1945 January 16 · For Frankie · William Fay · ss
1945 May 64 · Hannegan's Ghost · William Fay · na
1945 August 44 · Broadway Baby · William Fay · na
1946 May 56 · Unreconverted Champ · William Fay · ss
1946 June 16 · The Magnificent Thief · William Fay · nv
1946 September 56 · Valiantly Yours · William Fay · ss
1946 October 10 · The Bigger They Come · William Fay · nv
1946 December 50 · Fogarty's Last Card · William Fay · ss
1947 January 10 · Off-Stage Champ · William Fay · nv
1947 February 20 · Meatball Manor · William Fay · ar
1947 March 10 · So Long, Larry! · William Fay · nv
1947 March 36 · Old Black Joe · William Fay · ar
1947 April 10 · A Fine Night for Dying · William Fay · nv
1947 April 46 · Murder for Marbles · William Fay · ar
1947 June 10 · The Prodigal Pug · William Fay · nv
1947 July 30 · Tin Pan Alley Torch Song · William Fay · ss
1947 August 60 · Dead Man Blues · William Fay · na
1947 September 10 · The Duke Takes Murder Insurance · William Fay · nv
1947 October 64 · The Man from Yesterday · William Fay · na
1947 November 10 · Make Mine Murphy's · William Fay · nv
1948 April 60 · The Lady Says Murder · William Fay · na
1948 August 20 · Blood and Resin · William Fay · ss
1948 September 60 · The Con Man and the Lady Politician · William Fay · na
1948 November 52 · The Beauty and the Bum · William Fay · ss
1949 January 62 · Moonlight and Murder · William Fay · nv
1949 March 62 · Slug 'Em and Leave 'Em · William Fay · nv
1949 May 26 · Beer and Corpses · William Fay · ss
1950 January 60 · The Case of the Blonde Tamale · William Fay · nv
1950 February 60 · Kill the Clown · William Fay · nv
1950 April 20 · The Man Who Wrecked the Cubs · William Fay · ss
1950 October 18 · Tinsel Tiger · William Fay · nv
1950 November 52 · Fall Guy · William Fay · nv
1951 February 46 · Take the Full Count · William Fay · ss
1951 May 44 · Shortstop for Sale · William Fay · ss
1953 November 48 · Fancy Dan · William Fay · nv
1955 January 44 · The Seventh Year · William Fay · ss

Author: Ed Feingersh

1952 July 6 · Argosy's Tips from Photographers · Ed Feingersh · cl
1952 July 16 · The Amazing Eyes of Kuda Bux · Roald Dahl · ar; illustrated by Ed Feingersh
1952 September 48 · Court of Last Resort: Strange Clue of the Disputed Wrench · Tom Smith · ar; illustrated by Ed Feingers
1952 November 50 · Court of Last Resort: The Strange Murder of John Dewey · Erle Stanley Gardner · ar; illustrated by Ed
1953 June 36 · Irish Horan's Hell Drivers · Ed Feingersh · pi
1953 July 17 · Argosy's Tips from Photographers: Mistakes That Make Pictures · Ed Feingersh · cl
1953 September 22 · We Lived Through Hell · Allen Key · ar; illustrated by Ed Feingersh
1953 December 10 · Argonotes · [uncredited] · bg [Ref. Ed Feingersh, Jacob Hay, Ralph Stein, Hugh B. Cave & James H. W
1953 December 30 · Pictures Tell the Story: The Last Patrol · Ed Feingersh · pi
1954 February 27 · How Red China Gets Dope to Our GIs · Ed Feingersh · pi
1954 May 58 · Nice Work if You Can Get It · Ed Feingersh · pi
1954 July 6 · Argonotes · [uncredited] · bg [Ref. William O. Douglas, Harry Henderson, Bob Deindorfer, Ed Feingersh
1954 July 33 · Tokyo's Biggest Industry: Sex · Richard Tregaskis · ar; illustrated by Ed Feingersh
1954 July 36 · Best Diners in America · Harry Henderson · ar; illustrated by Ed Feingersh
1954 July 40 · Pictures Tell the Story: The Hot-Seat Drag · Ed Feingersh · pi
1954 August 22 · They Call It "Apesweat" · Frank Harvey · ar; illustrated by Ed Feingersh
1955 March 32 · Dave Chambers' $2,000,000 Worth of Horses · Ed Feingersh · pi
1957 December 18 · Broadway Is My Business · Earl Wilson · ar; illustrated by Ed Feingersh
1958 July 58 · Stationwagon Camping—1958 Style · J. Edward Schipper · ar; illustrated by Ed Feingersh
1959 March 12 · You Can't Miss! · Ed Feingersh & Robert Bridgeport · ar

Author: Steve Ferber

1972 June 28 · Hunting the Lightweight Varmint Champ · Steve Ferber · ar

1972 August — 28 · Make Your Own Plinking Circus · Steve Ferber · ar
1972 October — 45 · Black Bear—Our Wariest Big Game · Steve Ferber · ar
1972 November — 44 · Confessions of a Duck Addict · Steve Ferber · ar
1973 January — 22 · Campfires · Steve Ferber · cl
1973 January — 31 · World's Longest Wild-Goose Chase · Des Bartlett; as told to Steve Ferber · ar
1973 February — 48 · Conquering the Northwest Passage—by Canoe · Steve Ferber · ar
1973 February — 82 · Campfires: Backpacking for Hunting · Steve Ferber · cl
1973 March — 10 · Campfires: Making a Helter-Shelter · Steve Ferber · cl
1973 March — 46 · Hunting Muleys in New Mexico · Steve Ferber · ar
1973 April — 96 · Campfires: Shaping Up and Packing Out · Steve Ferber · cl
1973 May — 13 · Pot Shots for Gunners · Steve Ferber · cl
1973 June — 88 · Pot Shots for Gunners · Steve Ferber · cl
1973 July — 20 · Pot Shots: Preactical Handgun Shooting · Steve Ferber · cl
1973 August — 39 · The Most Savage Men in the World · Steve Ferber · ar
1973 September — 40 · Pot Shots: Which Scope for Your Rifle · Steve Ferber · cl
1973 October — 11 · Pot Shots: The Miida Shotgun · Steve Ferber · cl
1973 October — 54 · Honduras—Hotspot for Anglers · Steve Ferber · ar
1973 November — 34 · Pot Shots: Feel Better, Shoot Better, with Clothes to Suit the Occasion · Steve Ferber · cl
1973 December — 33 · Pot Shots: Ah…Those Colt Pistols! · Steve Ferber · cl
1973 December — 54 · The Water Walker · Steve Ferber · ar
1974 January — 37 · Pot Shots: Bringing Home the Bacon · Steve Ferber · cl
1974 February — 32 · Pot Shots: Sky-Busting: A Problem for Waterfowl Shooters · Steve Ferber · cl
1974 February — 66 · Sunflower Field Dove Hunting · Steve Ferber · ar
1974 March — 34 · Pot Shots: Super-X Model I Shotgun · Steve Ferber · cl
1974 April — 20 · Pot Shots: Goose Hunter's Delight · Steve Ferber · cl
1974 May — 41 · The History of Colt Arms · Steve Ferber · ar; illustrated by Arie deZanger
1974 June — 56 · Coyotes: Dangerous or Endangered Species? · Steve Ferber · ar; illustrated by Steve Ferber
1974 August — 36 · Bringing Boars Back Alive! · Steve Ferber · ar; illustrated by Steve Ferber
1974 September — 72 · The Second Sport of Kings · Steve Ferber · ar
1974 October — 40 · Changing Seasons · Steve Ferber · ar
1974 November — 70 · The Hunts of Papa Hemingway · Steve Ferber · ar; illustrated by John Groth [Ref. Ernest Hemingway]

Author: Eugene Field

1884 March 1 — 99 · Song of the All-Wool Shirt · Eugene Field · pm
1885 October 10 — 360 · In the Firelight · Eugene Field · pm
1887 March 12 — 229 · The Heavenly Voice · Eugene Field · pm
1887 March 19 — 246 · The Voice Divine · Eugene Field · pm
1891 December 26 — 240 · Fishing · Eugene Field · pm
1892 March 19 — 54 · The Little Boy · Eugene Field · pm Philadelphia Ledger
1893 January 28 — 318 · Slumber Song · Eugene Field · pm
1895 February — 501 · Japanese Lullaby · Eugene Field · pm
1896 January — _400 · Lizzie and the Baby · Eugene Field · pm
1896 August — 623 · Night and Morning · Eugene Field · pm

Author: Virgil Finlay

1941 July 19 — Argosy 1941 July 19 [Volume 309 Number 3, July 19, 1941] cover by Virgil Finlay
1941 August 2 — Argosy 1941 August 2 [Volume 309 Number 5, August 2, 1941] cover by Virgil Finlay
1941 August 23 — Argosy 1941 August 23 [Volume 310 Number 2, August 23, 1941] cover by Virgil Finlay
1941 August 30 — Argosy 1941 August 30 [Volume 310 Number 3, August 30, 1941] cover by Virgil Finlay
1941 September 6 — Argosy 1941 September 6 [Volume 310 Number 4, September 6, 1941] cover by Virgil Finlay
1941 September 13 — Argosy 1941 September 13 [Volume 310 Number 5, September 13, 1941] cover by Virgil Finlay
1941 September 20 — Argosy 1941 September 20 [Volume 310 Number 6, September 20, 1941] cover by Virgil Finlay
1941 September 27 — Argosy 1941 September 27 [Volume 311 Number 1, September 27, 1941] cover by Virgil Finlay
1941 December 13 — Argosy 1941 December 13 [Volume 311 Number 6, December 13, 1941] cover by Virgil Finlay

Author: Frank X. Finnegan

1913 August — 191 · He Couldn't Fiddle · Frank X. Finnegan · ss
1913 September — 459 · A Case of Canned Cat · Frank X. Finnegan · ss
1914 March — 946 · A Double-Action Burglar · Frank X. Finnegan · ss
1914 June — 695 · The Taking Off of Martin Nash · Frank X. Finnegan · ss
1915 December — 115 · Horace Strives to Please · Frank X. Finnegan · ss
1923 March 31 — 383 · The Point of View · Frank X. Finnegan · pm

Author: Henry W. Fischer

1895 September — 499 · Six Little Princes and Their Sister · Henry W. Fischer · ar; on Kaiser William's family.

1895 October 72 · Field Marshall Von Molke · Henry W. Fischer · bg
1895 November 119 · The Great Frederick of Prussia · Henry W. Fischer · bg
1895 December 195 · Christmas in Palaces · Henry W. Fischer · ar

Author: Hal C. Fisher

1932 March 26 114 · The Age of Football · Hal C. Fisher · ms

Author: Philip M. Fisher, Jr.

1918 April 20 165 · Vulcan's Billion Dollar Trap · Philip M. Fisher, Jr. · ss
1918 June 1 505 · The Vale of Bones · Philip M. Fisher, Jr. · ss
1922 May 13 662 · Worlds Within Worlds · Philip M. Fisher, Jr. · nv
1922 July 15 261 · Lights · Philip M. Fisher, Jr. · ss
1922 August 5 657 · The Devil of the Western Sea · Philip M. Fisher, Jr. · nv
1922 September 9 625 · The Neptune Dodger · Philip M. Fisher, Jr. · ss
1922 October 7 270 · The Yangtse Horde · Philip M. Fisher, Jr. · ss
1922 December 30 281 · Kick · Philip M. Fisher, Jr. · ss
1923 February 3 146 · The Sand Flea Island Liquor Cure · Philip M. Fisher, Jr. · ss
1923 March 17 146 · No Change · Philip M. Fisher, Jr. · ss
1923 April 21 895 · A Bunch of Keys · Philip M. Fisher, Jr. · ss
1923 May 5 314 · The Fighting Fool · Philip M. Fisher, Jr. · ss
1923 June 2 820 · Dragon's Breath · Philip M. Fisher, Jr. · nv
1923 October 6 951 · The Tusk of the Butcher · Philip M. Fisher, Jr. · ss
1923 October 27 340 · Fungus Isle · Philip M. Fisher, Jr. · nv

Author: Steve Fisher

1936 July 18 · Pigboat Guy · Steve Fisher · ss
1938 May 21 119 · Goodbye, Hawaii · Steve Fisher · ss
1941 April 12 6 · Destroyer! [Part 1 of 6] · Steve Fisher · sl
1941 April 19 23 · Destroyer! [Part 2 of 6] · Steve Fisher · sl
1941 April 26 33 · Destroyer! [Part 3 of 6] · Steve Fisher · sl
1941 May 3 53 · Destroyer! [Part 4 of 6] · Steve Fisher · sl
1941 May 10 44 · Destroyer! [Part 5 of 6] · Steve Fisher · sl
1941 May 17 56 · Destroyer! [Part 6 of 6] · Steve Fisher · sl
1941 June 21 22 · Navy Man · Steve Fisher · ss
1943 November 1 · Argosy Authors · Steve Fisher · bg
1943 November 90 · Red Is for Courage · Steve Fisher · na
1944 August 70 · A Farewell to Max Brand · Steve Fisher · ob [Ref. Max Brand]

Author: Paul M. Fitzsimmons

1959 April 40 · The Way of a Dog · Paul M. Fitzsimmons · ss

Author: Ian Fleming

1961 March 56 · Paris Courier [James Bond] · Ian Fleming · nv
1961 December 128 · Thunderball · Ian Fleming · ex Viking, 1961; illustrated by Gil Cohen
1962 June 22 · Berlin Escape [James Bond] · Ian Fleming · nv

Author: Beaumont & Fletcher

1888 January 28 132 · A Comparison · Beaumont & Fletcher · pm Comedies and Tragedies by Francis Beaumont & John Fl
1888 August 11 588 · Our Fate Is Ours · Beaumont & Fletcher · pm Comedies and Tragedies by Francis Beaumont & John

Author: W. C. Flood

1888 September 29 692 · Hints on Stamp Collecting · W. C. Flood · ar

Author: T. T. Flynn

1932 April 9 102 · On the Beach · T. T. Flynn · nv
1936 March 7 38 · Old Hell-Cat · T. T. Flynn · nv

1936 November 28 — 68 · High Steel · T. T. Flynn · nv
1937 July 24 — 24 · Santa Fortuna [Part 1 of 2] · T. T. Flynn · sl
1937 July 31 — 119 · Santa Fortuna [Part 2 of 2] · T. T. Flynn · sl
1937 December 25 — 132 · Gambler's Odds · T. T. Flynn · ss
1940 January 6 — 37 · Lady Wildcat · T. T. Flynn · ss
1943 September — 104 · Gratefully Yours · T. T. Flynn · ss
1943 October — 4 · Congo Cargo · T. T. Flynn · nv
1944 January — 54 · Logs for St. Louis [Part 1 of 3] · T. T. Flynn · sl; illustrated by Sterne Stevens
1944 February — 86 · Logs for St. Louis [Part 2 of 3] · T. T. Flynn · sl; illustrated by Sterne Stevens
1944 March — 42 · Logs for St. Louis [Part 3 of 3] · T. T. Flynn · sl
1945 February — 60 · $70,000—to Win! · T. T. Flynn · ss
1945 April — 52 · Return to Craghill · T. T. Flynn · ss
1945 September — 60 · Powder for Santa Anna · T. T. Flynn · na
1947 June — 1 · Argonotes · Bill Gault, Richard Howells Watkins, Byron de Prorok, T. T. Flynn & Neill C. Wilson · bg
1947 June — 60 · Blood and Steel · T. T. Flynn · na

Author: Robert Fontaine

1943 December — 42 · What Would I Do with Heaven? · Robert Fontaine · ss
1944 August — 52 · Love Story Assignment · Robert Fontaine · ss
1958 April — 40 · The Day of the Loon · Robert Fontaine · ss

Author: Thomas B. Ford

1893 June 3 — 205 · Music's Magic · Thomas B. Ford · pm

Author: C. S. Forester

1938 February 26 — 6 · A Ship of the Line [Part 1 of 6; Horatio Hornblower] · C. S. Forester · sl
1938 March 5 — 50 · A Ship of the Line [Part 2 of 6; Horatio Hornblower] · C. S. Forester · sl
1938 March 12 — 21 · A Ship of the Line [Part 3 of 6; Horatio Hornblower] · C. S. Forester · sl
1938 March 19 — 72 · A Ship of the Line [Part 4 of 6; Horatio Hornblower] · C. S. Forester · sl
1938 March 26 — 108 · A Ship of the Line [Part 5 of 6; Horatio Hornblower] · C. S. Forester · sl
1938 April 2 — 100 · A Ship of the Line [Part 6 of 6; Horatio Hornblower] · C. S. Forester · sl
1938 May 14 — 96 · The Brand of Eve · C. S. Forester · ss
1938 September 17 — 4 · Beat to Quarters [Part 1 of 6; Horatio Hornblower] · C. S. Forester · na
1938 September 24 — 43 · Beat to Quarters [Part 2 of 6; Horatio Hornblower] · C. S. Forester · na
1938 October 1 — 77 · Beat to Quarters [Part 3 of 6; Horatio Hornblower] · C. S. Forester · na
1938 October 8 — 76 · Beat to Quarters [Part 4 of 6; Horatio Hornblower] · C. S. Forester · na
1938 October 15 — 94 · Beat to Quarters [Part 5 of 6; Horatio Hornblower] · C. S. Forester · na
1938 October 22 — 96 · Beat to Quarters [Part 6 of 6; Horatio Hornblower] · C. S. Forester · na
1938 December 3 — 28 · Flying Colours [Part 1 of 6; Horatio Hornblower] · C. S. Forester · sl
1938 December 10 — 68 · Flying Colours [Part 2 of 6; Horatio Hornblower] · C. S. Forester · sl
1938 December 17 — 60 · Flying Colours [Part 3 of 6; Horatio Hornblower] · C. S. Forester · sl
1938 December 24 — 79 · Flying Colours [Part 4 of 6; Horatio Hornblower] · C. S. Forester · sl
1938 December 31 — 71 · Flying Colours [Part 5 of 6; Horatio Hornblower] · C. S. Forester · sl
1939 January 7 — 112 · Flying Colours [Part 6 of 6; Horatio Hornblower] · C. S. Forester · sl
1941 January 18 — 28 · The Bad Samaritan [Horatio Hornblower] · C. S. Forester · ss
1957 July — 28 · The Last Answer · C. S. Forester · ss
1962 October — 27 · Hornblower and the Hotspur [Horatio Hornblower] · C. S. Forester · ex Michael Joseph, 1962; illustrate
1967 April — 31 · The Last Encounter [Horatio Hornblower] · C. S. Forester · ss

Author: Fred. F. Foster

1883 February 24 — 94 · One Scene from a Great Tragedy · Fred. F. Foster · ar; on Marat and Charlotte Corday.
1883 March 31 — 136 · After Many Years · Fred. F. Foster · ss
1883 May 12 — 180 · From Slave to Soverign · Fred. F. Foster · bg; on Czarina Catherine of Russia.
1883 June 9 — 212 · Author of "Robinson Crusoe" · Fred. F. Foster · bg [Ref. Daniel Defoe]; on Daniel Defoe.
1883 July 14 — 256 · Tea · Fred. F. Foster · ar
1883 July 21 — 258 · Tact · Fred. F. Foster · ar
1883 July 28 — 271 · A Queer Boy · Fred. F. Foster · ss
1883 August 4 — 280 · Something About Bells · Fred. F. Foster · ar
1884 March 1 — 104 · Only a Girl · Fred. F. Foster · ar; on Joan of Arc.
1884 March 15 — 119 · Finger Rings · Fred. F. Foster · ar
1884 April 12 — 146 · Puzzles · Fred. F. Foster · ar
1884 April 19 — 154 · Curious Superstitions · Fred. F. Foster · ar

1884 May 3 — 170 · The Pianoforte and Its Precursors · Fred. F. Foster · ar
1884 May 24 — 200 · The Children's Crusade · Fred. F. Foster · ar
1884 May 31 — 207 · Concerning the Crusades · Fred. F. Foster · ar
1885 March 21 — 125 · The Young Canvasser · Fred. F. Foster · ss

Author: Foster-Harris

1928 September 8 — 594 · "Graveyards Are Lucky" · Foster-Harris · ms
1928 September 15 — 785 · Treasure from the Stars · Foster-Harris · ms
1928 October 27 — 776 · Blamed It on the Horse · Foster-Harris · ms
1928 November 17 — 344 · Extinguishing a Flaming Gusher · Foster-Harris · ms
1928 December 1 — 625 · Fly Poker · Foster-Harris · ms
1928 December 8 — 829 · Big Game · Foster-Harris · ms
1928 December 15 — 47 · A Metropolitan Round-Up · Foster-Harris · ms
1931 December 12 — 117 · Masquerade · Foster-Harris · ss
1932 July 2 — 27 · Earthquake Catchers · Foster-Harris · ss
1932 September 3 — 78 · Burning Death · Foster-Harris · nv
1932 September 3 — 142 · The Men Who Make the Argosy · Foster-Harris · cl
1933 January 7 — 47 · Outlaw · Foster-Harris · ss
1933 April 8 — 127 · The Dark Pathway · Foster-Harris · ss
1933 August 12 — 55 · "Welcome, Assassins" · Foster-Harris · ss
1933 December 2 — 60 · Laughing Weevil · Foster-Harris · nv
1934 February 24 — 29 · The Last Place · Foster-Harris · ss
1934 March 17 — 64 · Peaceful-Like and Permanent · Foster-Harris · ss
1934 May 19 — 28 · Field of Forgotten Men · Foster-Harris · na
1934 June 9 — 110 · All Equal · Foster-Harris · ss
1934 July 14 — 36 · The Wild Ones · Foster-Harris · nv
1935 August 24 — 66 · The Rattler Whirs · Foster-Harris · ss
1935 December 14 — 107 · Man-Hunter's Holiday · Foster-Harris · ss
1936 July 25 — 59 · Pink Snakes · Foster-Harris · ss
1936 October 24 — 83 · Rawhide Coffin · Foster-Harris · ss
1936 December 5 — 91 · Black Blizzard · Foster-Harris · ss
1936 December 26 — 112 · The Mighty Mr. Weeble [Wallace Weeble] · Foster-Harris · ss
1937 January 9 — 88 · Hell Wagon · Foster-Harris · ss
1937 April 10 — 67 · The Wildcat's Whiskers [Wallace Weeble] · Foster-Harris · ss
1937 May 15 — 63 · The Mite and the Mighty · Foster-Harris · ss
1937 July 3 — 78 · Well, Mr. Weeble [Wallace Weeble] · Foster-Harris · ss
1937 August 28 — 100 · Sons of the Wolf · Foster-Harris · ss
1937 December 11 — 99 · Ready, Willing and Weeble [Wallace Weeble] · Foster-Harris · ss
1938 June 18 — 54 · The Long Knives Ride · Foster-Harris · nv
1939 January 14 — 68 · Red Commanders · Foster-Harris · nv
1939 June 3 — 47 · The Whiskerious Stranger [Wallace Weeble] · Foster-Harris · ss
1940 April 6 — 29 · Justice Plays Too Rough · Foster-Harris · ss
1940 December 28 — 73 · Weeble Coming Round the Mountain [Wallace Weeble] · Foster-Harris · ss

Author: Robert Ogden Fowler

1887 April 30 — 348 · A Dallying Season · Robert Ogden Fowler · pm
1888 January 7 — 93 · At Christmastide · Robert Ogden Fowler · pm

Author: George Foxhall

1907 April — 103 · The Counterfeit Note · George Foxhall · ss
1907 June — 550 · The Alert Mrs. Greville · George Foxhall · ss
1910 August — 39 · The Industrious Tommy Brown · George Foxhall · ss
1911 June — 473 · From Over the Mexican Border · George Foxhall · ss
1911 November — 610 · Two Throughbreds · George Foxhall · ss
1913 January — 326 · The Forty-Millionth Man · George Foxhall · ss
1913 February — 647 · From Somewhere Into Nowhere · George Foxhall · ss
1916 February — 385 · Why Was There a Murder on Pearl Street? · George Foxhall · n.
1916 March — 682 · All He Had to Give · George Foxhall · ss
1916 June — 491 · Three Drives · George Foxhall · ss
1916 September — 273 · Those Eyes from Karna [Part 1 of 3] · George Foxhall · sl
1916 October — 481 · Those Eyes from Karna [Part 2 of 3] · George Foxhall · sl
1916 November — 693 · Those Eyes from Karna [Part 3 of 3] · George Foxhall · sl
1917 February — 522 · An Exact Transcript · George Foxhall · ss
1917 July — 529 · McPhee's Sensational Rest · George Foxhall · n.

1917 November 3 — 1 · Genius of Victory · George Foxhall · na
1917 December 1 — 17 · A Fighting Man · George Foxhall · ss
1918 May 18 — 1 · A Reluctant Millionaire [Part 1 of 4] · George Foxhall · sl
1918 May 25 — 282 · A Reluctant Millionaire [Part 2 of 4] · George Foxhall · sl
1918 June 1 — 482 · A Reluctant Millionaire [Part 3 of 4] · George Foxhall · sl
1918 June 8 — 740 · A Reluctant Millionaire [Part 4 of 4] · George Foxhall · sl
1918 September 14 — 289 · The End · George Foxhall · ss
1918 September 28 — 577 · The Man of Dread [Part 1 of 3] · George Foxhall · sl
1918 October 5 — 42 · The Man of Dread [Part 2 of 3] · George Foxhall · sl
1918 October 12 — 347 · The Man of Dread [Part 3 of 3] · George Foxhall · sl
1919 May 24 — 177 · Sword and Anvil [Part 1 of 3] · George Foxhall · sl
1919 May 31 — 432 · Sword and Anvil [Part 2 of 3] · George Foxhall · sl
1919 June 7 — 677 · Sword and Anvil [Part 3 of 3] · George Foxhall · sl
1919 August 23 — 353 · Mrs. McPhee's Trespasser [Part 1 of 2] · George Foxhall · sl
1919 August 30 — 560 · Mrs. McPhee's Trespasser [Part 2 of 2] · George Foxhall · sl

Author: Helen Gould Foye

1923 September 15 — 461 · The Last Love · Helen Gould Foye · pm

Author: Oscar Fraley

1958 August — 40 · Basilio: Fighter with a Heart · Oscar Fraley · pi
1958 October — 19 · "They Hated Me!"—The Bill Stern Story · Oscar Fraley · ar; illustrated by Jacques Lowe [Ref. Bill Stern
1958 November — 24 · I Say—All Americans Are Phony · Oscar Fraley · ar
1961 March — 62 · The Further Adventures of Eliot Ness · Oscar Fraley · ex from Four Against the Mob, Popular Library,

Author: Edgar Franklin

1903 May — 363 · The Hawkins Horse-Brake [Mr. Hawkins] · Edgar Franklin · ss
1903 July — 631 · The Hawkins A.P. Motor [Mr. Hawkins] · Edgar Franklin · ss
1903 August — 160 · The Hawkins Auto-Aero-Mobile [Mr. Hawkins] · Edgar Franklin · ss
1903 September — 282 · The Hawkins Pumpless Pump [Mr. Hawkins] · Edgar Franklin · ss
1903 October — 463 · Hawkinsite [Mr. Hawkins] · Edgar Franklin · ss
1903 November — 684 · The Hawkins Gasowashine [Mr. Hawkins] · Edgar Franklin · ss
1903 December — 141 · The Hawkins Anti-Fire-Fly [Mr. Hawkins] · Edgar Franklin · ss
1904 January — 343 · The Hawkins Crook-Trap [Mr. Hawkins] · Edgar Franklin · ss
1904 February — 516 · The Hawkins' Chemico-Sprinkler System [Mr. Hawkins] · Edgar Franklin · ss
1904 February — 559 · The Errors of Acker · Edgar Franklin · ss
1904 March — 750 · The Hawkins Alcomotive [Mr. Hawkins] · Edgar Franklin · ss
1904 April — 107 · The Hawkins Loco-Horse [Mr. Hawkins] · Edgar Franklin · ss
1904 May — 296 · The Efficacy of Stickfast · Edgar Franklin · ss
1904 June — 521 · The Hawkins Hydro-Vapor Lift [Mr. Hawkins] · Edgar Franklin · ss
1904 July — 635 · Rossville's Fourth · Edgar Franklin · ss
1904 July — 745 · The Hawkins Crano-Scale [Mr. Hawkins] · Edgar Franklin · ss
1904 August — 95 · Hard Luck House · Edgar Franklin · ss
1904 September — 333 · Knowlton's Stratagem · Edgar Franklin · ss
1904 October — 505 · Juggling with an Unbuilt Bridge · Edgar Franklin · ss
1904 November — 577 · The Taking of the Liberator · Edgar Franklin · na
1905 February — 437 · The Nerve of Jackman · Edgar Franklin · ss
1905 March — 577 · The Chase of the Concession · Edgar Franklin · na
1905 April — 134 · That Coast to Eternity · Edgar Franklin · ss
1905 June — 480 · The Chariot of Blessed Island · Edgar Franklin · ss
1905 July — 685 · The Vanishing Extract · Edgar Franklin · ss
1905 August — 142 · The Run on the Herdsman's · Edgar Franklin · ss
1905 September — 262 · Bluffing a Bandit · Edgar Franklin · ss
1905 October — 441 · A Month in Masquerade [Part 1 of 4] · Edgar Franklin · sl
1905 November — 651 · A Month in Masquerade [Part 2 of 4] · Edgar Franklin · sl
1905 December — 106 · A Month in Masquerade [Part 3 of 4] · Edgar Franklin · sl
1906 January — 346 · A Month in Masquerade [Part 4 of 4] · Edgar Franklin · sl
1906 February — 560 · The Clue of the Single Diamond · Edgar Franklin · ss
1906 April — 49 · In Savage Splendor [Part 1 of 5] · Edgar Franklin · sl
1906 May — 281 · In Savage Splendor [Part 2 of 5] · Edgar Franklin · sl
1906 June — 498 · In Savage Splendor [Part 3 of 5] · Edgar Franklin · sl
1906 July — 683 · In Savage Splendor [Part 4 of 5] · Edgar Franklin · sl
1906 August — 155 · In Savage Splendor [Part 5 of 5] · Edgar Franklin · sl
1906 October — 560 · By Way of the Blind Alley · Edgar Franklin · ss

1906 November	725 · Why the Jute Burned · Edgar Franklin · ss
1906 December	178 · The Dollars from Nowhere · Edgar Franklin · ss
1907 January	372 · The Letters Marked XX · Edgar Franklin · ss
1907 February	560 · Why the Circus Went Astray · Edgar Franklin · ss
1907 April	160 · When Wheels Grew Roots · Edgar Franklin · ss
1907 May	241 · The Peril of the Paladin [Part 1 of 4] · Edgar Franklin · sl
1907 June	466 · The Peril of the Paladin [Part 2 of 4] · Edgar Franklin · sl
1907 July	662 · The Peril of the Paladin [Part 3 of 4] · Edgar Franklin · sl
1907 August	167 · The Peril of the Paladin [Part 4 of 4] · Edgar Franklin · sl
1907 November	617 · The Price of Silence [Part 1 of 4] · Edgar Franklin · sl
1907 December	95 · The Price of Silence [Part 2 of 4] · Edgar Franklin · sl
1908 January	309 · The Price of Silence [Part 3 of 4] · Edgar Franklin · sl
1908 February	537 · The Price of Silence [Part 4 of 4] · Edgar Franklin · sl
1908 July	624 · Washington—or Worse? [Part 1 of 4] · Edgar Franklin · sl
1908 August	92 · Washington—or Worse? [Part 2 of 4] · Edgar Franklin · sl
1908 September	289 · Washington—or Worse? [Part 3 of 4] · Edgar Franklin · sl
1908 October	385 · Bluebeard's Vestibule · Edgar Franklin · na
1908 October	499 · Washington—or Worse? [Part 4 of 4] · Edgar Franklin · sl
1908 November	690 · The Hawkins Harvester [Mr. Hawkins] · Edgar Franklin · ss
1909 January	225 · Chicago by Thursday [Part 1 of 4] · Edgar Franklin · sl
1909 February	478 · Chicago by Thursday [Part 2 of 4] · Edgar Franklin · sl
1909 March	687 · Chicago by Thursday [Part 3 of 4] · Edgar Franklin · sl
1909 March	725 · The Hawkins Night Errant [Mr. Hawkins] · Edgar Franklin · ss
1909 April	146 · Chicago by Thursday [Part 4 of 4] · Edgar Franklin · sl
1909 June	554 · The Hawkins First Aid to Movers [Mr. Hawkins] · Edgar Franklin · ss
1909 September	251 · The Case of the Paper-Chase · Edgar Franklin · na
1909 October	476 · The Hawkins Quick Home-Maker [Mr. Hawkins] · Edgar Franklin · ss
1909 December	54 · The Eyes of 7,700 · Edgar Franklin · na
1910 January	337 · The Hawkins 8-Wheeled North Pole [Mr. Hawkins] · Edgar Franklin · ss
1910 February	492 · The Hawkins Wall-Wizard [Mr. Hawkins] · Edgar Franklin · ss
1910 April	156 · The Hawkins Seven-Shooter [Mr. Hawkins] · Edgar Franklin · ss
1910 July	730 · The Hawkins Rubber Lunatic Asylum [Mr. Hawkins] · Edgar Franklin · ss
1910 August	123 · The Hawkins Gas Annex [Mr. Hawkins] · Edgar Franklin · ss
1910 September	319 · Hawkin's Improved Diving Bell [Mr. Hawkins] · Edgar Franklin · ss
1910 November	628 · T. Z. B. · Edgar Franklin · na
1910 December	178 · The Hawkinsambulator [Mr. Hawkins] · Edgar Franklin · ss
1911 January	283 · The Woman He Feared [Part 1 of 4] · Edgar Franklin · sl
1911 February	465 · The Woman He Feared [Part 2 of 4] · Edgar Franklin · sl
1911 March	667 · The Woman He Feared [Part 3 of 4] · Edgar Franklin · sl
1911 April	123 · The Woman He Feared [Part 4 of 4] · Edgar Franklin · sl
1911 May	284 · The Hawkins Tack-Driver [Mr. Hawkins] · Edgar Franklin · ss
1911 June	489 · The Hawkins Peril for Man and Beast [Mr. Hawkins] · Edgar Franklin · ss
1911 July	610 · Just Like Wyoming [Part 1 of 4] · Edgar Franklin · sl
1911 August	83 · Just Like Wyoming [Part 2 of 4] · Edgar Franklin · sl; illustrated by Mayo Bunker
1911 September	308 · Just Like Wyoming [Part 3 of 4] · Edgar Franklin · sl
1911 October	540 · Just Like Wyoming [Part 4 of 4] · Edgar Franklin · sl
1911 November	750 · The Hawkinspiral [Mr. Hawkins] · Edgar Franklin · ss
1912 January	230 · The Amiable Aroma [Part 1 of 3] · Edgar Franklin · sl
1912 February	468 · The Amiable Aroma [Part 2 of 3] · Edgar Franklin · sl
1912 March	728 · The Amiable Aroma [Part 3 of 3] · Edgar Franklin · sl
1912 May	280 · The Hawkins Relapse [Part 1 of 5; Mr. Hawkins] · Edgar Franklin · sl
1912 June	498 · The Hawkins Relapse [Part 2 of 5; Mr. Hawkins] · Edgar Franklin · sl
1912 July	755 · The Hawkins Relapse [Part 3 of 5; Mr. Hawkins] · Edgar Franklin · sl
1912 August	167 · The Hawkins Relapse [Part 4 of 5; Mr. Hawkins] · Edgar Franklin · sl
1912 September	452 · The Hawkins Relapse [Part 5 of 5; Mr. Hawkins] · Edgar Franklin · sl
1912 November	853 · Returning to Sanity · Edgar Franklin · ss
1913 January	241 · A Call to Arms · Edgar Franklin · na
1913 July	829 · A Wireless Secret [Part 1 of 3] · Edgar Franklin · sl
1913 August	141 · A Wireless Secret [Part 2 of 3] · Edgar Franklin · sl
1913 September	384 · A Wireless Secret [Part 3 of 3] · Edgar Franklin · sl
1914 January	241 · The Motor Buccaneers · Edgar Franklin · n.
1914 September	435 · Bartram's Business Crisis · Edgar Franklin · ss
1915 March	864 · Business Improves · Edgar Franklin · ss
1915 May	370 · The Hawkins Auto-Blaster [Mr. Hawkins] · Edgar Franklin · ss
1915 July	848 · Hawkins-Heat [Mr. Hawkins] · Edgar Franklin · ss
1916 May	193 · Getting Away from Thompson · Edgar Franklin · n.
1917 June	353 · Americans After All · Edgar Franklin · n.
1917 November 10	229 · Annexing Bill · Edgar Franklin · n.
1918 January 19	608 · The Low Black Car · Edgar Franklin · nv

1918 March 16 577 · Anything Goes [Part 1 of 4] · Edgar Franklin · sl
1918 March 23 71 · Anything Goes [Part 2 of 4] · Edgar Franklin · sl
1918 March 30 280 · Anything Goes [Part 3 of 4] · Edgar Franklin · sl
1918 April 6 533 · Anything Goes [Part 4 of 4] · Edgar Franklin · sl
1918 June 8 577 · Anything but the Truth [Part 1 of 5] · Edgar Franklin · sl
1918 June 15 59 · Anything but the Truth [Part 2 of 5] · Edgar Franklin · sl
1918 June 22 264 · Anything but the Truth [Part 3 of 5] · Edgar Franklin · sl
1918 June 29 513 · Anything but the Truth [Part 4 of 5] · Edgar Franklin · sl
1918 July 6 735 · Anything but the Truth [Part 5 of 5] · Edgar Franklin · sl
1918 August 24 404 · Tired · Edgar Franklin · n.
1918 November 9 193 · Breath of Suspicion [Part 1 of 3] · Edgar Franklin · sl
1918 November 16 470 · Breath of Suspicion [Part 2 of 3] · Edgar Franklin · sl
1918 November 23 706 · Breath of Suspicion [Part 3 of 3] · Edgar Franklin · sl
1919 February 1 225 · No Questions Asked [Part 1 of 5] · Edgar Franklin · sl
1919 February 8 453 · No Questions Asked [Part 2 of 5] · Edgar Franklin · sl
1919 February 15 643 · No Questions Asked [Part 3 of 5] · Edgar Franklin · sl
1919 February 22 83 · No Questions Asked [Part 4 of 5] · Edgar Franklin · sl
1919 March 1 310 · No Questions Asked [Part 5 of 5] · Edgar Franklin · sl
1919 September 6 1 · Everything but the Truth [Part 1 of 4] · Edgar Franklin · sl
1919 September 13 210 · Everything but the Truth [Part 2 of 4] · Edgar Franklin · sl
1919 September 20 466 · Everything but the Truth [Part 3 of 4] · Edgar Franklin · sl
1919 September 27 627 · Everything but the Truth [Part 4 of 4] · Edgar Franklin · sl
1920 February 21 1 · Fixed by George [Part 1 of 4] · Edgar Franklin · sl
1920 February 28 195 · Fixed by George [Part 2 of 4] · Edgar Franklin · sl
1920 March 6 423 · Fixed by George [Part 3 of 4] · Edgar Franklin · sl
1920 March 13 604 · Fixed by George [Part 4 of 4] · Edgar Franklin · sl
1920 July 24 342 · Beware of the Bride [Part 2 of 6] · Edgar Franklin · sl; serial started in All-Story Weekly.
1920 July 31 569 · Beware of the Bride [Part 3 of 6] · Edgar Franklin · sl
1920 August 7 131 · Beware of the Bride [Part 4 of 6] · Edgar Franklin · sl
1920 August 14 358 · Beware of the Bride [Part 5 of 6] · Edgar Franklin · sl
1920 August 21 550 · Beware of the Bride [Part 6 of 6] · Edgar Franklin · sl
1920 December 25 1 · Once a Plumber— [Part 1 of 5] · Edgar Franklin · sl
1921 January 1 173 · Once a Plumber— [Part 2 of 5] · Edgar Franklin · sl
1921 January 8 354 · Once a Plumber— [Part 3 of 5] · Edgar Franklin · sl
1921 January 15 527 · Once a Plumber— [Part 4 of 5] · Edgar Franklin · sl
1921 January 22 99 · Once a Plumber— [Part 5 of 5] · Edgar Franklin · sl
1921 June 11 577 · Whatever She Wants [Part 1 of 5] · Edgar Franklin · sl; given as Part 1 of 6.
1921 June 18 746 · Whatever She Wants [Part 2 of 5] · Edgar Franklin · sl; given as Part 2 of 6.
1921 June 25 77 · Whatever She Wants [Part 3 of 5] · Edgar Franklin · sl; given as Part 3 of 6.
1921 July 2 240 · Whatever She Wants [Part 4 of 5] · Edgar Franklin · sl
1921 July 9 379 · Whatever She Wants [Part 5 of 5] · Edgar Franklin · sl
1921 September 10 721 · Regular People [Part 1 of 5] · Edgar Franklin · sl
1921 September 17 12 · Regular People [Part 2 of 5] · Edgar Franklin · sl
1921 September 24 165 · Regular People [Part 3 of 5] · Edgar Franklin · sl
1921 October 1 359 · Regular People [Part 4 of 5] · Edgar Franklin · sl
1921 October 8 523 · Regular People [Part 5 of 5] · Edgar Franklin · sl
1921 November 19 465 · Stay Home [Part 1 of 5] · Edgar Franklin · sl
1921 November 26 655 · Stay Home [Part 2 of 5] · Edgar Franklin · sl
1921 December 3 859 · Stay Home [Part 3 of 5] · Edgar Franklin · sl
1921 December 10 104 · Stay Home [Part 4 of 5] · Edgar Franklin · sl
1921 December 17 294 · Stay Home [Part 5 of 5] · Edgar Franklin · sl
1922 March 11 161 · A Noise in Newboro [Part 1 of 5] · Edgar Franklin · sl; given as Part 1 of 6.
1922 March 18 356 · A Noise in Newboro [Part 2 of 5] · Edgar Franklin · sl
1922 March 25 565 · A Noise in Newboro [Part 3 of 5] · Edgar Franklin · sl
1922 April 1 718 · A Noise in Newboro [Part 4 of 5] · Edgar Franklin · sl
1922 April 8 930 · A Noise in Newboro [Part 5 of 5] · Edgar Franklin · sl
1922 June 24 641 · The Fur Cloak [Part 1 of 5] · Edgar Franklin · sl
1922 July 1 843 · The Fur Cloak [Part 2 of 5] · Edgar Franklin · sl
1922 July 8 66 · The Fur Cloak [Part 3 of 5] · Edgar Franklin · sl
1922 July 15 267 · The Fur Cloak [Part 4 of 5] · Edgar Franklin · sl
1922 July 22 445 · The Fur Cloak [Part 5 of 5] · Edgar Franklin · sl
1922 December 30 161 · Good Looking and Rich [Part 1 of 6] · Edgar Franklin · sl
1923 January 6 361 · Good Looking and Rich [Part 2 of 6] · Edgar Franklin · sl
1923 January 13 561 · Good Looking and Rich [Part 3 of 6] · Edgar Franklin · sl
1923 January 20 748 · Good Looking and Rich [Part 4 of 6] · Edgar Franklin · sl
1923 January 27 921 · Good Looking and Rich [Part 5 of 6] · Edgar Franklin · sl
1923 February 3 129 · Good Looking and Rich [Part 6 of 6] · Edgar Franklin · sl
1923 April 28 1 · Human Beings [Part 1 of 5] · Edgar Franklin · sl
1923 May 5 207 · Human Beings [Part 2 of 5] · Edgar Franklin · sl

1923 May 12	394 · Human Beings [Part 3 of 5] · Edgar Franklin · sl
1923 May 19	580 · Human Beings [Part 4 of 5] · Edgar Franklin · sl
1923 May 26	769 · Human Beings [Part 5 of 5] · Edgar Franklin · sl
1923 August 18	641 · Poker Faces [Part 1 of 5] · Edgar Franklin · sl
1923 August 25	842 · Poker Faces [Part 2 of 5] · Edgar Franklin · sl
1923 September 1	68 · Poker Faces [Part 3 of 5] · Edgar Franklin · sl
1923 September 8	270 · Poker Faces [Part 4 of 5] · Edgar Franklin · sl
1923 September 15	444 · Poker Faces [Part 5 of 5] · Edgar Franklin · sl
1924 May 31	481 · Suitable for Framing [Part 1 of 5] · Edgar Franklin · sl
1924 June 7	677 · Suitable for Framing [Part 2 of 5] · Edgar Franklin · sl
1924 June 14	867 · Suitable for Framing [Part 3 of 5] · Edgar Franklin · sl
1924 June 21	71 · Suitable for Framing [Part 4 of 5] · Edgar Franklin · sl
1924 June 28	293 · Suitable for Framing [Part 5 of 5] · Edgar Franklin · sl
1924 August 16	321 · Protecting Prue [Part 1 of 6] · Edgar Franklin · sl
1924 August 23	516 · Protecting Prue [Part 2 of 6] · Edgar Franklin · sl
1924 August 30	706 · Protecting Prue [Part 3 of 6] · Edgar Franklin · sl
1924 September 6	899 · Protecting Prue [Part 4 of 6] · Edgar Franklin · sl
1924 September 13	87 · Protecting Prue [Part 5 of 6] · Edgar Franklin · sl
1924 September 20	290 · Protecting Prue [Part 6 of 6] · Edgar Franklin · sl
1924 November 1	161 · Where Was I? [Part 1 of 4] · Edgar Franklin · sl
1924 November 8	363 · Where Was I? [Part 2 of 4] · Edgar Franklin · sl
1924 November 15	545 · Where Was I? [Part 3 of 4] · Edgar Franklin · sl
1924 November 22	761 · Where Was I? [Part 4 of 4] · Edgar Franklin · sl
1925 January 31	321 · Where She Belongs [Part 1 of 5] · Edgar Franklin · sl
1925 February 7	521 · Where She Belongs [Part 2 of 5] · Edgar Franklin · sl
1925 February 14	711 · Where She Belongs [Part 3 of 5] · Edgar Franklin · sl
1925 February 21	893 · Where She Belongs [Part 4 of 5] · Edgar Franklin · sl
1925 February 28	119 · Where She Belongs [Part 5 of 5] · Edgar Franklin · sl
1925 April 18	161 · Dinner for Cynthia [Part 1 of 4] · Edgar Franklin · sl
1925 April 25	386 · Dinner for Cynthia [Part 2 of 4] · Edgar Franklin · sl
1925 May 2	567 · Dinner for Cynthia [Part 3 of 4] · Edgar Franklin · sl
1925 May 9	746 · Dinner for Cynthia [Part 4 of 4] · Edgar Franklin · sl
1925 October 17	481 · Mix and Serve [Part 1 of 4] · Edgar Franklin · sl
1925 October 24	684 · Mix and Serve [Part 2 of 4] · Edgar Franklin · sl
1925 October 31	890 · Mix and Serve [Part 3 of 4] · Edgar Franklin · sl
1925 November 7	125 · Mix and Serve [Part 4 of 4] · Edgar Franklin · sl
1925 December 26	161 · There Goes the Bride [Part 1 of 5] · Edgar Franklin · sl
1926 January 2	391 · There Goes the Bride [Part 2 of 5] · Edgar Franklin · sl
1926 January 9	587 · There Goes the Bride [Part 3 of 5] · Edgar Franklin · sl
1926 January 16	731 · There Goes the Bride [Part 4 of 5] · Edgar Franklin · sl
1926 January 23	925 · There Goes the Bride [Part 5 of 5] · Edgar Franklin · sl
1926 November 20	1 · Roll Your Own [Part 1 of 4] · Edgar Franklin · sl
1926 November 27	226 · Roll Your Own [Part 2 of 4] · Edgar Franklin · sl
1926 December 4	413 · Roll Your Own [Part 3 of 4] · Edgar Franklin · sl
1926 December 11	603 · Roll Your Own [Part 4 of 4] · Edgar Franklin · sl
1927 January 8	Argosy Allstory Weekly 1927 January 8 [Vol. CLXXXIII Number 2, January 8, 1927] cover by Edgar Franklin
1927 January 22	Argosy Allstory Weekly 1927 January 22 [Vol. CLXXXIII Number 4, January 22, 1927] cover by Edgar Frank
1927 February 12	Argosy Allstory Weekly 1927 February 12 [Vol. CLXXXIV Number 1, February 12, 1927] cover by Edgar Fra
1927 March 26	Argosy Allstory Weekly 1927 March 26 [Vol. CLXXXV Number 1, March 26, 1927] cover by Edgar Franklin W
1927 May 7	Argosy Allstory Weekly 1927 May 7 [Volume 186 Number 1, May 7, 1927] cover by Edgar Franklin Wittmac
1927 June 4	Argosy Allstory Weekly 1927 June 4 [Volume 186 Number 5, June 4, 1927] cover by Edgar Franklin Wittma
1927 July 16	Argosy Allstory Weekly 1927 July 16 [Volume 187 Number 5, July 16, 1927] cover by Edgar Franklin Wittm
1927 July 30	3 · Paid in Advance [Part 1 of 6] · Edgar Franklin · sl
1927 August 6	Argosy Allstory Weekly 1927 August 6 [Volume 188 Number 2, August 6, 1927] cover by Edgar Franklin W
1927 August 6	231 · Paid in Advance [Part 2 of 6] · Edgar Franklin · sl
1927 August 13	401 · Paid in Advance [Part 3 of 6] · Edgar Franklin · sl
1927 August 20	573 · Paid in Advance [Part 4 of 6] · Edgar Franklin · sl
1927 August 27	Argosy Allstory Weekly 1927 August 27 [Volume 188 Number 5, August 27, 1927] cover by Edgar Franklin
1927 August 27	721 · Paid in Advance [Part 5 of 6] · Edgar Franklin · sl
1927 September 3	933 · Paid in Advance [Part 6 of 6] · Edgar Franklin · sl
1927 September 24	Argosy Allstory Weekly 1927 September 24 [Volume 189 Number 3, September 24, 1927] cover by Edgar F
1927 October 15	Argosy Allstory Weekly 1927 October 15 [Volume 189 Number 6, October 15, 1927] cover by Edgar Frankli
1927 November 12	Argosy Allstory Weekly 1927 November 12 [Volume 190 Number 4, November 12, 1927] cover by Edgar Fr
1928 February 4	Argosy Allstory Weekly 1928 February 4 [Volume 192 Number 4, February 4, 1928] cover by Edgar Frankli
1928 March 24	Argosy Allstory Weekly 1928 March 24 [Volume 193 Number 5, March 24, 1928] cover by Edgar Franklin W
1928 April 28	Argosy Allstory Weekly 1928 April 28 [Volume 194 Number 4, April 28, 1928] cover by Edgar Franklin Wittn
1928 June 16	Argosy Allstory Weekly 1928 June 16 [Volume 195 Number 5, June 16, 1928] cover by Edgar Franklin Witt
1928 June 16	635 · Now We're Rich [Part 1 of 5] · Edgar Franklin · sl
1928 June 23	805 · Now We're Rich [Part 2 of 5] · Edgar Franklin · sl

1928 June 30 94 · Now We're Rich [Part 3 of 5] · Edgar Franklin · sl
1928 July 7 242 · Now We're Rich [Part 4 of 5] · Edgar Franklin · sl
1928 July 14 405 · Now We're Rich [Part 5 of 5] · Edgar Franklin · sl
1928 July 28 Argosy Allstory Weekly 1928 July 28 [Volume 196 Number 5, July 28, 1928] cover by Edgar Franklin Wittm
1928 August 11 3 · Every Minute Counts [Part 1 of 5] · Edgar Franklin · sl
1928 August 18 186 · Every Minute Counts [Part 2 of 5] · Edgar Franklin · sl
1928 August 25 Argosy Allstory Weekly 1928 August 25 [Volume 197 Number 3, August 25, 1928] cover by Edgar Franklin
1928 August 25 345 · Every Minute Counts [Part 3 of 5] · Edgar Franklin · sl
1928 September 1 525 · Every Minute Counts [Part 4 of 5] · Edgar Franklin · sl
1928 September 8 690 · Every Minute Counts [Part 5 of 5] · Edgar Franklin · sl
1930 July 5 433 · Moving Day [Part 1 of 6] · Edgar Franklin · sl
1930 July 12 637 · Moving Day [Part 2 of 6] · Edgar Franklin · sl
1930 July 19 806 · Moving Day [Part 3 of 6] · Edgar Franklin · sl
1930 July 26 119 · Moving Day [Part 4 of 6] · Edgar Franklin · sl
1930 August 2 255 · Moving Day [Part 5 of 6] · Edgar Franklin · sl
1930 August 9 407 · Moving Day [Part 6 of 6] · Edgar Franklin · sl
1933 August 5 112 · Settled for Cash · Edgar Franklin · ss
1935 January 26 96 · Dewalt Departs · Edgar Franklin · ss
1937 October 30 114 · Smoke Gets in Your Eyes · Edgar Franklin · ss
1938 December 3 95 · Duck the Redheads · Edgar Franklin · ss

Author: C. A. Freeman

1929 June 15 381 · Spanish Powder · C. A. Freeman · ms
1929 June 22 517 · Swamp Dwellers in Cuba · C. A. Freeman · ms
1929 July 6 830 · A Historic Register · C. A. Freeman · ms
1929 July 20 173 · A Job for the Laziest Man · C. A. Freeman · ms
1929 July 27 332 · The Cats of Navassa · C. A. Freeman · ms
1929 August 10 674 · Leis of Hawaii · C. A. Freeman · ms
1929 August 24 21 · Parked Pants · C. A. Freeman · ms
1929 August 31 173 · Filipino Cavalry · C. A. Freeman · ms
1929 September 7 396 · A Presidential Archbishop · C. A. Freeman · ms
1929 September 21 656 · Teaching Polly to Talk · C. A. Freeman · ms
1929 October 5 74 · Queer Divers · C. A. Freeman · ms
1929 October 19 350 · American Magazines on Tropic Out-Trails · C. A. Freeman · ms
1929 December 21 749 · A Steepleless Cathedral · C. A. Freeman · ms
1930 February 1 736 · Mighty Crabs · C. A. Freeman · ar
1930 April 12 546 · Carmen · C. A. Freeman · ss
1930 May 3 140 · Strange Cargoes · C. A. Freeman · ms
1930 May 31 595 · Where Cleanliness Is, Etc. · C. A. Freeman · ms
1930 June 7 857 · The Value of Advertising · C. A. Freeman · ms
1930 June 28 424 · The Evil Eye Winks · C. A. Freeman · ss
1930 July 5 455 · Kilted Soldiers of Uncle Sam · C. A. Freeman · ms
1930 August 16 453 · Queer Cures · C. A. Freeman · ms
1930 August 23 715 · Pig Go Bail · C. A. Freeman · ms
1930 September 13 283 · An Agricultural Crab · C. A. Freeman · ms
1930 October 18 137 · Strange Obstructions · C. A. Freeman · ms
1930 November 8 508 · Novel Weapons · C. A. Freeman · ms
1930 November 15 683 · Mr. Mongoose · C. A. Freeman · ms
1930 November 22 857 · The Yellow Aster Stick-Up · C. A. Freeman · ss
1930 December 13 341 · Packing Case Homes · C. A. Freeman · ms
1930 December 20 471 · When Black Was White · C. A. Freeman · ms
1930 December 27 710 · Queer Evidence · C. A. Freeman · ms
1931 January 3 835 · The Flaming Horror · C. A. Freeman · ss
1931 January 10 127 · An Outpost of Japan · C. A. Freeman · ms
1931 January 17 203 · A Graveyard of Ships · C. A. Freeman · ms
1931 January 31 507 · Sail Ho! · C. A. Freeman · ms
1931 February 14 767 · Monster Lizards · C. A. Freeman · ms
1931 February 21 21 · Snake vs. Crab · C. A. Freeman · ms
1931 February 28 203 · "The Viper" · C. A. Freeman · ms
1931 March 7 309 · What's in a Name? · C. A. Freeman · ms
1931 March 14 543 · Alligator Drives · C. A. Freeman · ms
1931 March 21 671 · Where Prison Life's Not Hard · C. A. Freeman · ms
1931 March 28 815 · Tikbalang · C. A. Freeman · ss
1931 April 4 114 · Lions and Gold · C. A. Freeman · ms
1931 April 18 418 · Obeah · C. A. Freeman · ms
1931 May 9 743 · Novel House Moving · C. A. Freeman · ms
1931 May 16 27 · Marooned · C. A. Freeman · ss

1931 May 23 — 246 · The Walking-Stick Snake · C. A. Freeman · ms
1931 May 30 — 428 · A Historic Bugle · C. A. Freeman · ms
1931 June 6 — 551 · Stilt Walkers · C. A. Freeman · ms
1931 June 13 — 711 · Novel Uses for Telephones · C. A. Freeman · ms
1931 June 20 — 774 · A Strange Memorial · C. A. Freeman · ms
1931 June 27 — 109 · Strange Customs · C. A. Freeman · ms
1931 July 4 — 208 · A Historic Home · C. A. Freeman · ms
1931 July 11 — 369 · What the Gobs Buy · C. A. Freeman · ms
1931 July 18 — 459 · Serpents as Pets · C. A. Freeman · ms
1931 August 8 — 71 · Crocodile Baths · C. A. Freeman · ms
1931 August 22 — 309 · Chinese Lumberjacks · C. A. Freeman · ms
1931 August 29 — 484 · The First Navy Journal · C. A. Freeman · ms
1931 September 5 — 593 · Predecessors of the Movies · C. A. Freeman · ms
1931 September 12 — 742 · Bush Doctors · C. A. Freeman · ms
1931 September 19 — 56 · The Floating Gardens of Kashmir · C. A. Freeman · ms
1931 October 3 — 331 · Hawks Vs. Carrier Pigeons · C. A. Freeman · ms
1931 October 10 — 509 · Castles for Wanderers · C. A. Freeman · ms
1931 October 17 — 714 · Forty-One Caliber · C. A. Freeman · ss
1931 October 24 — 741 · How Soupramany Fished · C. A. Freeman · ms
1931 October 31 — 85 · A Vanishing Race · C. A. Freeman · ms
1931 November 7 — 259 · The Land of the Sword · C. A. Freeman · ms
1931 November 28 — 112 · Peanuts · C. A. Freeman · ms
1931 December 12 — 55 · Our Russian Cowboys · C. A. Freeman · ms
1931 December 19 — 115 · Red Hot Chili · C. A. Freeman · ss
1931 December 26 — 135 · Surrounded · C. A. Freeman · ss
1932 January 2 — 34 · World’s Most Valuable Feathers · C. A. Freeman · ms
1932 January 9 — 53 · One-Man Mutiny · C. A. Freeman · ms
1932 January 16 — 106 · New Title Seekers · C. A. Freeman · ms
1932 January 23 — 32 · Where Civilization Retreated · C. A. Freeman · ms
1932 February 6 — 20 · Bootlegged Calendars · C. A. Freeman · ms
1932 February 13 — 87 · Strange Sails · C. A. Freeman · ms
1932 February 20 — 95 · Arabian Skyscrapers · C. A. Freeman · ms
1932 February 27 — 48 · A Bandit’s Invention · C. A. Freeman · ms
1932 March 5 — 32 · The Strangest Country in the World · C. A. Freeman · ms
1932 March 12 — 66 · Strange Crabs · C. A. Freeman · ms
1932 March 26 — 44 · Roman Tabloids · C. A. Freeman · ms
1932 April 2 — 61 · The Fire-Eaters · C. A. Freeman · ms
1932 April 9 — 119 · A Tropical Phenomenon · C. A. Freeman · ms
1932 April 23 — 64 · Perambulating Libraries · C. A. Freeman · ms
1932 April 30 — 27 · A Strange Stand-Off · C. A. Freeman · ms

Author: R. Austin Freeman

1923 September 15 — 375 · The Stolen Ingots [Dr. John Thorndyke] · R. Austin Freeman · nv
1923 October 20 — 220 · A Fisher of Men [Dr. John Thorndyke] · R. Austin Freeman · ss

Author: Alfred French

1903 February — 531 · Brief Authority · Alfred French · pm

Author: E. L. French

1900 April — 150 · For a Hand, a Life · E. L. French · ss

Author: Minnie Reid French

1906 November — 759 · The Final Surrender · Minnie Reid French · ss

Author: Willard French

1904 May — 359 · On the Doubtful Side of a Doubtful Case · Willard French · ss

Author: Jared L. Fuller

1893 August 12 — 345 · A Reasonable Charge · Jared L. Fuller · ss

1893 September 9 37 · Gene's First Assignment · Jared L. Fuller · ss
1893 December 9 211 · The Great Herncastle Robbery · Jared L. Fuller · ss
1894 February 10 337 · The Romacio Plot · Jared L. Fuller · ss
1895 January 432 · The Hargrave Elms: A New Year's Story · Jared L. Fuller · ss
1899 November 755 · That Japanned Box · Jared L. Fuller · ss
1900 May 272 · Blind Luck · Jared L. Fuller · ss
1900 August 168 · Run to Earth · Jared L. Fuller · ss
1900 November 565 · Over the Line · Jared L. Fuller · na
1901 May 251 · At the Land's End [Part 1 of 7] · Jared L. Fuller · sl
1901 June 456 · At the Land's End [Part 2 of 7] · Jared L. Fuller · sl
1901 July 656 · At the Land's End [Part 3 of 7] · Jared L. Fuller · sl
1901 August 114 · At the Land's End [Part 4 of 7] · Jared L. Fuller · sl
1901 September 340 · At the Land's End [Part 5 of 7] · Jared L. Fuller · sl
1901 October 519 · At the Land's End [Part 6 of 7] · Jared L. Fuller · sl
1901 November 723 · At the Land's End [Part 7 of 7] · Jared L. Fuller · sl
1901 December 114 · The Extra Freight · Jared L. Fuller · ss
1902 January 283 · The Case of Von Gelder · Jared L. Fuller · ss
1902 February 371 · The Castaways of Eagle Pass · Jared L. Fuller · na
1902 April 109 · The Run of the "Good Injun" · Jared L. Fuller · ss
1902 August 106 · Breaking the Limit · Jared L. Fuller · ss
1902 September 361 · A Dancing Device · Jared L. Fuller · ss
1903 January 371 · By Mere Chance · Jared L. Fuller · ss
1903 March 577 · The Flight of the Red Arrow · Jared L. Fuller · na
1903 May 284 · The Chance of His Life · Jared L. Fuller · ss
1903 October 568 · The Janeway Mystery · Jared L. Fuller · ss
1904 February 521 · "Pay Self, or Bearer" · Jared L. Fuller · ss
1904 March 706 · Not to the Swift · Jared L. Fuller · ss
1904 June 554 · That Run to Helena · Jared L. Fuller · ss
1904 July 641 · The Phantom Flier [Part 1 of 9] · Jared L. Fuller · sl
1904 August 78 · The Phantom Flier [Part 2 of 9] · Jared L. Fuller · sl
1904 August 153 · Light on a Dark Secret · Jared L. Fuller · ss
1904 September 321 · The Phantom Flier [Part 3 of 9] · Jared L. Fuller · sl
1904 October 530 · The Phantom Flier [Part 4 of 9] · Jared L. Fuller · sl
1904 November 720 · The Phantom Flier [Part 5 of 9] · Jared L. Fuller · sl
1904 December 142 · The Phantom Flier [Part 6 of 9] · Jared L. Fuller · sl
1905 January 332 · The Phantom Flier [Part 7 of 9] · Jared L. Fuller · sl
1905 February 528 · The Phantom Flier [Part 8 of 9] · Jared L. Fuller · sl
1905 March 724 · The Phantom Flier [Part 9 of 9] · Jared L. Fuller · sl
1905 September 242 · Block Tower Seven [Part 1 of 8] · Jared L. Fuller · sl
1905 October 471 · Block Tower Seven [Part 2 of 8] · Jared L. Fuller · sl
1905 November 675 · Block Tower Seven [Part 3 of 8] · Jared L. Fuller · sl
1905 December 133 · Block Tower Seven [Part 4 of 8] · Jared L. Fuller · sl
1906 January 327 · Block Tower Seven [Part 5 of 8] · Jared L. Fuller · sl
1906 February 547 · Block Tower Seven [Part 6 of 8] · Jared L. Fuller · sl
1906 March 745 · Block Tower Seven [Part 7 of 8] · Jared L. Fuller · sl
1906 April 160 · Block Tower Seven [Part 8 of 8] · Jared L. Fuller · sl

Author: Shep Abbott & Tex Fuller

1971 December 31 · Cheetah—Greased Lightning on Cat Feet · Shep Abbott & Tex Fuller · ar

Author: George Brewster Gallup

1897 August 192 · Love, the Magician · George Brewster Gallup · pm

Author: Jack Galub

1961 February _086 · Make a Fortune on Japanese Stocks! · Jack Galub · ar

Author: Erle Stanley Gardner

1925 September 12 676 · The Law of Cactus Flats · Erle Stanley Gardner · nv
1925 December 12 875 · On the Mojave Trail [Jake Hand & Aristotle] · Erle Stanley Gardner · ss
1926 June 26 597 · A Mate for Effie A · Erle Stanley Gardner · ss
1926 July 24 249 · In Love and War · Erle Stanley Gardner · ss
1926 September 4 281 · The Mob Buster · Erle Stanley Gardner · ss

1926 September 25	706 · On All Six · Erle Stanley Gardner · ss
1928 October 20	580 · Rain Magic · Erle Stanley Gardner · nv
1928 November 10	174 · Bare Hands · Erle Stanley Gardner · nv
1929 July 27	291 · Monkey Eyes [Part 1 of 2] · Erle Stanley Gardner · na
1929 August 3	478 · Monkey Eyes [Part 2 of 2] · Erle Stanley Gardner · na
1929 December 7	433 · The Sky's the Limit [Part 1 of 2] · Erle Stanley Gardner · na
1929 December 7	574 · The Men Who Make the Argosy · Erle Stanley Gardner · cl
1929 December 14	635 · The Sky's the Limit [Part 2 of 2] · Erle Stanley Gardner · na
1930 January 4	165 · Blue for Blooey · Erle Stanley Gardner · ss
1930 March 8	606 · Gold Blindness [Whispering Story] · Erle Stanley Gardner · nv
1930 March 22	83 · Fall Guy [Whispering Story] · Erle Stanley Gardner · ss
1930 May 31	644 · Stone Frogs [Whispering Story] · Erle Stanley Gardner · ss
1930 June 7	742 · Golden Bullets [Whispering Story] · Erle Stanley Gardner · nv
1930 July 19	740 · A Year in a Day · Erle Stanley Gardner · nv
1930 September 13	224 · The Valley of Little Fears · Erle Stanley Gardner · ss
1930 September 20	312 · Blood-Red Gold [Whispering Story] · Erle Stanley Gardner · nv
1930 October 25	171 · Written in Sand [Whispering Story] · Erle Stanley Gardner · ss
1930 December 6	208 · Priestess of the Sun [Whispering Story] · Erle Stanley Gardner · ss
1931 January 10	24 · The Man with Pin-Point Eyes · Erle Stanley Gardner · nv
1931 April 25	458 · Pay Dirt [Whispering Story] · Erle Stanley Gardner · nv
1931 May 23	164 · The Devil's Due [Major Brane] · Erle Stanley Gardner · nv
1931 June 27	110 · Sign of the Sun [Whispering Story] · Erle Stanley Gardner · ss
1931 October 17	637 · Stamp of the Desert [Whispering Story] · Erle Stanley Gardner · ss
1931 November 7	208 · Singing Sand [Whispering Story] · Erle Stanley Gardner · nv
1931 December 19	4 · The Human Zero · Erle Stanley Gardner · nv
1932 January 23	42 · The Whip Hand [Whispering Story] · Erle Stanley Gardner · nv
1932 April 9	4 · The Land of Poison Springs [Whispering Story] · Erle Stanley Gardner · nv
1932 May 7	22 · Strangle Holds [Major Brane] · Erle Stanley Gardner · nv
1932 June 4	79 · Cold Turkey [Major Brane] · Erle Stanley Gardner · ss
1932 October 15	4 · The Danger Zone [Major Brane] · Erle Stanley Gardner · nv
1932 December 17	4 · New Worlds · Erle Stanley Gardner · nv
1932 December 31	22 · The Pink Duck [Major Brane] · Erle Stanley Gardner · ss
1933 January 28	26 · The Land of Painted Rocks [Whispering Story] · Erle Stanley Gardner · nv
1933 March 11	4 · Law of the Rope [Whispering Story] · Erle Stanley Gardner · nv
1933 April 22	42 · Law of the Ghost Town [Whispering Story] · Erle Stanley Gardner · ss
1933 May 27	46 · The Watchful Eyes of Taiping [Major Brane] · Erle Stanley Gardner · nv
1933 June 17	66 · Carved in Sand [Whispering Story] · Erle Stanley Gardner · nv
1933 August 5	68 · Night Birds [El Paisano] · Erle Stanley Gardner · nv
1933 September 2	26 · The Big Circle [Whispering Story] · Erle Stanley Gardner · nv
1933 November 11	60 · Border Justice [El Paisano] · Erle Stanley Gardner · nv
1934 February 10	58 · The Lizard's Cage [El Paisano] · Erle Stanley Gardner · nv
1934 March 17	26 · The Ivory Casket [Major Brane] · Erle Stanley Gardner · nv
1934 April 21	52 · A Matter of Accounting [El Paisano] · Erle Stanley Gardner · nv
1934 May 12	50 · Proofs of Death [Major Brane] · Erle Stanley Gardner · nv
1934 June 30	59 · White Rings [Jax Bowman] · Erle Stanley Gardner · nv
1934 July 21	54 · Sand Blast [Whispering Story] · Erle Stanley Gardner · nv
1934 September 22	50 · No Quarter [Jax Bowman] · Erle Stanley Gardner · nv
1935 January 26	52 · Strong Medicine [El Paisano] · Erle Stanley Gardner · nv
1935 September 21	34 · Bunched Knuckles [Jax Bowman] · Erle Stanley Gardner · nv
1936 January 11	30 · Slated to Die · Erle Stanley Gardner · nv
1948 April	14 · De Marigny's Famous Finger [Part 1 of 2] · Erle Stanley Gardner · ar
1948 May	14 · De Marigny's Famous Finger [Part 2 of 2] · Erle Stanley Gardner · ar
1948 September	14 · Court of Last Resort: Case No. 1—Is Clarence Boggie Innocent? · Erle Stanley Gardner · ar
1948 October	40 · Court of Last Resort: Should Clarence Boggie Be Pardoned? · Erle Stanley Gardner · ar
1948 November	32 · Court of Last Resort: Battle for a Man's Life · Erle Stanley Gardner · ar
1948 December	36 · Court of Last Resort: Argosy Uncovers Trail of Real Killer in Boggie Case! · Erle Stanley Gardner · ar
1949 January	40 · Court of Last Resort: Argosy Seeks Truth About Missing Fingerprint · Erle Stanley Gardner · ar
1949 February	14 · Court of Last Resort: Bill Keys Comes Home · Erle Stanley Gardner · ar
1949 March	18 · Court of Last Resort: The Incredible Case of Clarence Boggie · Erle Stanley Gardner · ar
1949 April	18 · The Affair of the Reluctant Witness [Jerry Bane] · Erle Stanley Gardner · nv
1949 August	34 · Court of Last Resort: Are These Men Innocent? · Erle Stanley Gardner · ar
1949 September	4 · Cooking with Dynamite: The Final Report on Clarence Boggie · Erle Stanley Gardner · ed
1949 September	46 · Court of Last Resort: Was Gross Railroaded? · Erle Stanley Gardner · ar
1949 October	48 · Court of Last Resort: "Lay Off the Gross Case!" · Erle Stanley Gardner · ar
1949 November	4 · Cooking with Dynamite: A Practical Joke in Action · Erle Stanley Gardner · ed
1949 November	22 · The Affair of the Pearl Princess [Jerry Bane] · Erle Stanley Gardner · nv
1949 December	4 · Cooking with Dynamite: Court of Last Resort: Your Court Does It Again—Louis Gross Wins New Trial ·
1950 January	4 · Cooking with Dynamite: Your Court Visits Scotland Yard · Erle Stanley Gardner · ed
1950 January	48 · Court of Last Resort: Victory for Court and Gross · Erle Stanley Gardner · ar

1950 February 38 · Court of Last Resort: What About the Real Murderer? · Erle Stanley Gardner · ar
1950 March 32 · Court of Last Resort: Brite Brothers: Will They Be Freed? · Erle Stanley Gardner · ar
1950 April 36 · Court of Last Resort: The Innocent Must Be Protected · Erle Stanley Gardner · ar
1950 May 34 · Court of Last Resort: A Dead Man Works for Justice · Erle Stanley Gardner · ar
1950 June 36 · Court of Last Resort: Crime Reconstruction Smashes “Evidence” · Erle Stanley Gardner · ar
1950 July 36 · Court of Last Resort: “Come, Come, Gentlemen!” · Erle Stanley Gardner · ar
1950 August 38 · Court of Last Resort: Don’t Hide the Facts · Erle Stanley Gardner · ar
1950 September 36 · Court of Last Resort: Witness for Hardy Breaks Case Wide Open · Erle Stanley Gardner · ar
1950 October 30 · Court of Last Resort: New Lie Test Proves Hardy Innocent · Erle Stanley Gardner · ar
1950 November 34 · Court of Last Resort: Hardy Case Nears Climax · Erle Stanley Gardner · ar
1950 December 34 · Court of Last Resort: Stay of Execution Granted Condemned Man · Erle Stanley Gardner · ar
1951 January 34 · Court of Last Resort: Two Men Wait · Erle Stanley Gardner · ar
1951 February 40 · Court of Last Resort: Court Hits Two Unjust Convictions · Erle Stanley Gardner · ar
1951 March 38 · Court of Last Resort: Court Probe Produces Evidence That Should Free a Man · Erle Stanley Gardner ·
1951 April 37 · Court of Last Resort: “Gentlemen of the Jury…” · Judge James M. Allen & Erle Stanley Gardner · ar
1951 November 50 · Court of Last Resort: Erle Stanley Gardner Reports · Erle Stanley Gardner · ar
1951 December 52 · Court of Last Resort: FBI Vets Will Help Court · Erle Stanley Gardner · ar
1952 March 60 · Court of Last Resort: An Orchid for Gladys · Erle Stanley Gardner · ar; illustrated by George Heyer
1952 June 54 · Court of Last Resort: The Case of the Murdered Minister · Erle Stanley Gardner · ar
1952 October 19 · Court of Last Resort: Who Really Killed Helen Beavers? · Erle Stanley Gardner · ar
1952 November 50 · Court of Last Resort: The Strange Murder of John Dewey · Erle Stanley Gardner · ar; illustrated by Ed
1952 December 34 · Court of Last Resort: Murder on the Apache Trail · Erle Stanley Gardner · ar
1953 January 38 · The Court of Last Resort: The Eyes of Texas · Erle Stanley Gardner · ar
1953 February 34 · The Court of Last Resort: The Case of the Autographed Corpse · Erle Stanley Gardner · ar
1953 March 38 · The Court of Last Resort: Justice in High Gear · Erle Stanley Gardner · ar
1953 April 30 · Sportman’s Almanac: The Ideal Sleeping Bag · Erle Stanley Gardner · ar
1953 May 46 · The Court of Last Resort: The Sixty-Four-Dollar Question · Erle Stanley Gardner · ar
1953 June 50 · The Court of Last Resort: The Trouble with Police · Erle Stanley Gardner · ar
1953 July 19 · The Nightmare Deaths of Honolulu · Erle Stanley Gardner · ar; illustrated by Michael Ramus
1953 August 38 · The Court of Last Resort: The Ring of Death · Erle Stanley Gardner · ar
1953 October 50 · The Court of Last Resort: The Prison Riot That Didn’t Happen · Erle Stanley Gardner · ar
1953 December 50 · The Court of Last Resort: The Case of Emma Jo Johnson · Erle Stanley Gardner · ar
1953 December 72 · The Court of Last Resort: The Case of Lefty Fowler · Erle Stanley Gardner · ar
1954 April 54 · The Court of Last Resort: The Mystery of the Landlady’s Death · Erle Stanley Gardner · ar
1954 May 26 · The Court of Last Resort: “Murder in Las Vegas” · Erle Stanley Gardner · ar
1955 March 43 · The Court of Last Resort: A Restatement of Purpose · Erle Stanley Gardner · ar
1955 April 43 · The Court of Last Resort: The Big House · Erle Stanley Gardner · ar
1955 May 47 · The Court of Last Resort: Let’s Fight for Justice · Erle Stanley Gardner · ar
1955 June 49 · The Court of Last Resort: A Night on Skid Row · Erle Stanley Gardner · ar
1955 July 40 · The Court of Last Resort: A Guy Called Bill · Erle Stanley Gardner · ar
1955 August 14 · The Court of Last Resort: The Strange Case of Don Neal · Erle Stanley Gardner · ar
1955 September 38 · The Court of Last Resort: The Impossible Homicide · Erle Stanley Gardner · ar
1955 October 30 · The Court of Last Resort: The Case of the Phantom Firebug · Erle Stanley Gardner · ar
1955 November 32 · The Court of Last Resort: The Affair of the Hysterical Witness · Erle Stanley Gardner · ar
1955 December 29 · The Court of Last Resort: Time Out for Texas · Erle Stanley Gardner · ar
1956 January 28 · The Court of Last Resort: Tom Runyon: The Way Back · Erle Stanley Gardner · ar
1956 February 36 · The Court of Last Resort: Citizen Firepower · Erle Stanley Gardner · ar
1956 February 58 · The Court of Last Resort: The Case of Ernest Woodmansee · Erle Stanley Gardner · ar
1956 March 30 · The Court of Last Resort: Write to Knight Tonight · Erle Stanley Gardner · ar
1956 April 35 · The Court of Last Resort: The Purpose of Parole · Erle Stanley Gardner · ar
1956 May 31 · The Court of Last Resort: Law Enforcement at the Crossroads · Erle Stanley Gardner · ar
1956 June 31 · The Court of Last Resort: The Tom Runyon Case: What Price Parole? · Erle Stanley Gardner · ar
1956 November 20 · The Court of Last Resort: The Case of the Pear-Shaped Bloodstains · Erle Stanley Gardner · ar
1956 December 10 · The Court of Last Resort: The Holman Case: A New Look · Erle Stanley Gardner · ar
1957 January 10 · The Court of Last Resort: The Holman Case: Final Reckoning · Erle Stanley Gardner · ar
1957 April 101 · The Court of Last Resort: The Coffin Case—A New Look · Erle Stanley Gardner · ar
1957 May 99 · The Court of Last Resort: The Importance of Truth · Erle Stanley Gardner · ar
1957 June 15 · The Court of Last Resort: The Dr. Sam Sheppard Case: A Dramatic New Turn · Erle Stanley Gardner · a
1957 August 15 · The Court of Last Resort: Are the Sheppards Telling the Truth? · Erle Stanley Gardner · ar
1957 September 6 · The Court of Last Resort: The Human Side of the Sheppard Case · Erle Stanley Gardner · ar
1957 October 16 · The Court of Last Resort: The Sheppard Case Breaks Wide Open! · Erle Stanley Gardner · ar
1957 November 22 · The Court of Last Resort: The Other Shoe in the Sheppard Case · Erle Stanley Gardner · ar
1957 December 14 · The Court of Last Resort: Meet the Prosecutors · Erle Stanley Gardner · ar
1958 March 10 · The Court of Last Resort: The Court Salutes a Warden · Erle Stanley Gardner · ar
1958 June 14 · The Court of Last Resort: The Impossible Murder · Erle Stanley Gardner · ar
1958 September 16 · The Court of Last Resort: The Fork in the Road · Erle Stanley Gardner · ar
1958 October 48 · The Court of Last Resort: The Murder Case Which Keeps Contradicting Itself · Erle Stanley Gardner · a
1961 September 96 · The Blonde in Lower Six [Ed Jenkins] · Erle Stanley Gardner · nv
1965 October 6 · Erle Stanley Gardner’s Adventure Collection/Honest Abe Club/Coming Attractions · Harry Steeger · ed

Author: Martin Gardner

1950 October — 52 · It Happened Even to Houdini · Martin Gardner · ar

Author: Paul Gardner

1944 October — 38 · Baseball's Screwball · Paul Gardner · ar [Ref. Al Schacht]
1945 January — 34 · For the Love of Mike · Paul Gardner · ar
1946 October — 52 · Oddities in Sports · Paul Gardner · ms
1949 October — 8 · Argonotes · [uncredited] · bg [Ref. Theodore J. Roemer, Hugh Pentecost, Ralph Stein, J. Edgar Grove &
1949 October — 26 · The Octopus of Sports · Paul Gardner · ar

Author: William H. Gardner

1920 September 11 — 220 · Immortal Love · William H. Gardner · pm Munsey's Magazine March 1896

Author: Howard R. Garis

1904 February — 459 · Bert Bailey's Game Preserve · Howard R. Garis · ss
1904 April — 180 · The Uprising of Eagle Eye · Howard R. Garis · ss
1904 December — 80 · The Joke Jim Bailey Played · Howard R. Garis · ss
1905 January — 262 · A Sharp Rise in Real Estate · Howard R. Garis · ss
1905 May — 336 · An Evaporated Bank Burglary · Howard R. Garis · ss
1905 July — 716 · Preston's Snow Scene · Howard R. Garis · ss
1905 August — 164 · Professor Jonkin's Cannibal Plant [Professor Jonkin] · Howard R. Garis · ss
1906 March — 721 · Professor Jonkin and His Busier Bees [Professor Jonkin] · Howard R. Garis · ss
1906 May — 377 · Quick Transit by Beanstalk, Limited · Howard R. Garis · ss
1907 March — 739 · His Winged Elephant [Professor Jonkin] · Howard R. Garis · ss
1907 August — 180 · Bombshells and Bottles · Howard R. Garis · ss
1907 November — 701 · The Drawbridge Strategy · Howard R. Garis · ss
1908 March — 678 · Into the Jaws of Destruction · Howard R. Garis · ss
1908 September — 258 · His Right to Die · Howard R. Garis · ss
1908 October — 523 · When the Returns Came In · Howard R. Garis · ss

Author: William Campbell Gault, William Corcoran, Hans Ruesch, A. Bishop Knight &

1946 November — 111 · Argonotes · William Campbell Gault, William Corcoran, Hans Ruesch, A. Bishop Knight & Jim Kjelgaa

Author: Mark Gayn

1944 September — 28 · Japan—Our Toughest Post-War Problem · Mark Gayn · ar

Author: Richard Gehman

1955 April — 44 · The Torture of the Box · Salvatore R. Conte & Richard Gehman · ar
1956 May — 32 · Lose and Like It: The Jackie Gleason Diet · Richard Gehman · ar
1958 January — 50 · What's Happened to the Mixed Drink? · Bernard (Toots) Shor & Richard Gehman · ar
1958 July — 36 · Unique Monique · Richard Gehman · pi; illustrated by Jacques Lowe
1958 October — 34 · The Banner · Arnold Caplan; as told to Richard Gehman · pi
1958 November — 48 · Hollywood's Golden Screwball—The John Huston Story · Richard Gehman · ar
1959 February — 28 · The Gunman Who Killed the Critics · Richard Gehman · ar
1959 March — 23 · "I Won a South Seas Island" · Richard Gehman · ar
1959 September — 40 · What a Way to Make Muscles! · Richard Gehman · pi
1960 June — 48 · G-Strings & Top Bananas [Part 1 of 2] · Harold Minsky; as told to Richard Gehman · ar
1960 July — 46 · G-Strings & Top Bananas [Part 2 of 2] · Harold Minsky; as told to Richard Gehman · ar

Author: Albert George

1937 March 27 — 141 · Bacteria—Wake Up and Live! · Albert George · ms
1937 April 3 — 126 · When a Whale Becomes Unhappy · Albert George · ms
1937 April 10 — 114 · Ice on the Move · Albert George · ms
1937 May 22 — 90 · Cricket Seeks Sponsor · Albert George · ms
1937 June 26 — 131 · Never Say Die · Albert George · ms

1938 September 24	93 · The Gold Old Summer School · Albert George · ms
1938 November 19	28 · Cow Jumps Over Moon · Albert George · ms
1938 December 3	94 · Requiescat in Jawbones · Albert George · ms
1938 December 24	40 · Readin', Writin'—and Revelation · Albert George · ms
1939 May 27	100 · Death by Air · Albert George · ms
1939 June 3	72 · Turpitude à la Carte · Albert George · ms
1939 July 22	89 · Room Service, 1839 · Albert George · ms

Author: Alfred George

1935 January 5	142 · Wonders of the World 1. The Pharos of Alexandria · Alfred George · ia
1935 January 12	141 · Wonders of the World 2. No. 1 Dam of the World · Alfred George · ia
1935 January 19	142 · Wonders of the World 3. The Statues on Easter Island · Alfred George · ia
1935 January 26	142 · Wonders of the World 4. Petra, City of Rock · Alfred George · ia
1935 February 2	109 · Wonders of the World 5. The Hanging Gardens of Babylon · Alfred George · ia
1935 February 9	83 · Wonders of the World 6. Mesa Verde · Alfred George · ia
1935 February 16	141 · Wonders of the World 7. The Mayan Sacrificial Pool · Alfred George · ia
1935 February 23	25 · Wonders of the World 8. The Taj Mahal · Alfred George · ia
1935 March 2	37 · Wonders of the World 9. Carlsbad Cavern · Alfred George · ia
1935 March 9	87 · Wonders of the World 10. The Great Wall of China · Alfred George · ia
1935 March 16	86 · Wonders of the World 11. Pompeii · Alfred George · ia
1935 March 23	53 · Wonders of the World 12. The Colossus of Rhodes · Alfred George · ia
1935 March 30	73 · Wonders of the World 13. The Strange Forts of Aran · Alfred George · ia
1935 April 6	109 · Wonders of the World 14. The Blue Grotto · Alfred George · ia
1935 April 13	41 · Wonders of the World 15. The Porcelain Pagoda · Alfred George · ia
1935 April 20	41 · Wonders of the World 16. The Mausoleum at Halicarnassus · Alfred George · ia
1935 April 27	29 · Wonders of the World 17. Crater Lake · Alfred George · ia
1935 May 4	81 · Wonders of the World 18. The Parsee Towers of Silence · Alfred George · ia
1935 May 11	52 · Wonders of the World 19. Stonehenge · Alfred George · ia
1935 May 18	55 · Wonders of the World 20. The Roman Catacombs · Alfred George · ia
1935 May 25	115 · Wonders of the World 21. The Great Shwe Dagon Pagoda · Alfred George · ia
1935 June 1	57 · Wonders of the World 22. The Alhambra · Alfred George · ia
1935 June 8	43 · Wonders of the World 23. The Great Pyramid · Alfred George · ia
1935 June 15	69 · Wonders of the World 24. The Serpent Mound · Alfred George · ia
1935 June 22	91 · Wonders of the World 25. The Great Bell of Moscow · Alfred George · ia
1935 June 29	65 · Wonders of the World 26. The Colossi of Memnon · Alfred George · ia
1935 July 6	65 · Wonders of the World 27. The Giant's Causeway · Alfred George · ia; given as "Stairway of the Giants"
1935 July 13	73 · Wonders of the World 28. The Mystery of Angkor · Alfred George · ia
1935 July 20	80 · Wonders of the World 29. The Temple of Diana · Alfred George · ia
1935 July 27	37 · Wonders of the World 30. The Mosque of St. Sophia · Alfred George · ia
1935 August 3	105 · Wonders of the World 31. The Strasbourg Clock · Alfred George · ia
1935 August 10	47 · Wonders of the World 32. King Christophe's Citadel · Alfred George · ia
1935 August 17	69 · Wonders of the World 33. The Petrified Forest · Alfred George · ia
1935 August 24	37 · Wonders of the World 34. The White Palace of King Chosroes, Ctesiphon · Alfred George · ia
1935 August 31	33 · Wonders of the World 35. The Valley of the Kings · Alfred George · ia
1935 September 7	41 · Wonders of the World 36. The Adler Planetarium · Alfred George · ia
1935 September 14	31 · Wonders of the World 37. The Temple of Zeus · Alfred George · ia
1935 September 21	59 · Wonders of the World 38. The Great Mosque at Delhi · Alfred George · ia
1935 September 28	71 · Wonders of the World 39. Fujiyama: "Sacred Mountain of Japan" · Alfred George · ia
1935 October 5	81 · Wonders of the World 40. The Appian Way · Alfred George · ia
1935 October 12	71 · Wonders of the World 41. Florida's "Singing Tower" · Alfred George · ia
1935 October 19	71 · Wonders of the World 42. The Ming Tombs · Alfred George · ia
1935 October 26	77 · Wonders of the World 43. Mont St. Michel · Alfred George · ia
1935 November 2	69 · Wonders of the World 44. "Old Faithful" Geyser · Alfred George · ia
1935 November 9	37 · Wonders of the World 45. Hadrian's Wall · Alfred George · ia
1935 November 16	55 · Wonders of the World 46. The Kaaba at Mecca · Alfred George · ia
1935 November 23	67 · Wonders of the World 47. Fingal's Cave · Alfred George · ia
1935 November 30	21 · Wonders of the World 48. The Circus Maximus · Alfred George · ia
1935 December 7	43 · Wonders of the World 49. The Temple of San-Ju-San-Gen-Do · Alfred George · ia
1935 December 14	31 · Wonders of the World 50. The Kremlin · Alfred George · ia
1935 December 21	87 · Wonders of the World 51. The Potala Palace, Lhasa · Alfred George · ia
1935 December 28	23 · Wonders of the World 52. The Rock-Hewn Temples of Ellora, India · Alfred George · ia

Author: R. V. Gery

1932 June 11	2 · Inheritance [Part 1 of 3] · R. V. Gery · sl
1932 June 11	139 · The Men Who Make the Argosy · R. V. Gery · cl
1932 June 18	58 · Inheritance [Part 2 of 3] · R. V. Gery · sl

1932 June 25 102 · Inheritance [Part 3 of 3] · R. V. Gery · sl
1933 January 28 60 · The Frenchman's Head · R. V. Gery · nv
1933 March 11 109 · Noah's Ark · R. V. Gery · ss
1933 April 29 110 · The Devil and the Doctor · R. V. Gery · ss
1933 July 8 69 · Dead Men's Shoes · R. V. Gery · ss
1933 October 14 108 · The Double Dutchman · R. V. Gery · ss
1933 December 16 64 · The Pavilion of Mahmud · R. V. Gery · nv
1934 August 18 28 · The Flying Dutchman · R. V. Gery · n.
1934 December 22 70 · Simple Arithmetic · R. V. Gery · ss
1935 January 26 42 · Dead Reckoning · R. V. Gery · ss
1935 March 2 132 · Billy-Be-Damned · R. V. Gery · ss
1935 March 16 47 · Including the Scandinavian · R. V. Gery · ss
1935 April 27 104 · Dead Man's Reef · R. V. Gery · nv
1935 September 14 93 · The White-Haired Boy · R. V. Gery · ss
1935 September 14 142 · The Men Who Make the Argosy · R. V. Gery · cl
1935 September 21 119 · There Ain't No Justice · R. V. Gery · ss
1935 October 26 117 · Thunder Deck · R. V. Gery · ss
1935 November 30 76 · Goliath · R. V. Gery · ss
1936 January 11 93 · Captain Absalom · R. V. Gery · ss
1936 February 8 6 · Fire Island [Part 1 of 3] · R. V. Gery · sl
1936 February 15 68 · Fire Island [Part 2 of 3] · R. V. Gery · sl
1936 February 22 73 · Fire Island [Part 3 of 3] · R. V. Gery · sl
1936 May 2 57 · Cannibalee · R. V. Gery · ss
1936 May 30 26 · Irishman's Holiday · R. V. Gery · nv
1936 June 20 65 · One Thousand Dollars, Mex. · R. V. Gery · ss
1936 June 27 85 · The Fancy Man · R. V. Gery · ss
1936 August 1 58 · The Man of Peace · R. V. Gery · nv
1937 March 27 79 · Last Man Wins · R. V. Gery · ss
1940 August 24 69 · Caribou Jim · R. V. Gery · nv
1941 May 31 38 · The Captain Laughed · R. V. Gery · ss
1942 January 10 28 · Hungry Ship · R. V. Gery · ss

Author: Robert Gibson

1961 September _032 · Starting a Business in Africa · Robert Gibson · ar

Author: Strickland Gillilan

1920 September 18 421 · Uncle Abimilech's Whiskers · Strickland Gillilan · ss
1920 October 16 333 · The Phenom · Strickland Gillilan · pm
1923 June 23 480 · Why They Advertise · Strickland Gillilan · pm
1923 June 30 554 · The Heartbreaker · Strickland Gillilan · pm
1923 July 14 911 · The Flapper-Mother · Strickland Gillilan · pm
1923 July 28 225 · My Son · Strickland Gillilan · pm
1923 August 11 548 · A Music Trust · Strickland Gillilan · pm
1923 September 1 113 · Advice to Time · Strickland Gillilan · pm
1923 December 1 288 · The Magic of It · Strickland Gillilan · pm
1924 February 16 67 · An Anchorage · Strickland Gillilan · pm The Cavalier January 18 1913
1924 March 1 401 · The Night Crew · Strickland Gillilan · pm
1924 April 5 176 · The Pious Polygamist · Strickland Gillilan · pm
1924 April 19 572 · "Come on Along" · Strickland Gillilan · pm
1924 April 26 750 · Love's Foundation · Strickland Gillilan · pm
1924 June 7 676 · The Broadway Cowboy · Strickland Gillilan · pm
1924 June 14 840 · A Saner View · Strickland Gillilan · pm
1924 June 28 182 · The Master Benefactor · Strickland Gillilan · pm
1924 October 11 784 · Bareheaded Girls · Strickland Gillilan · pm The Cavalier August 3 1912
1924 November 8 396 · His Great Work · Strickland Gillilan · pm
1924 November 22 785 · Fate's Irony · Strickland Gillilan · pm
1924 December 6 152 · Extra! · Strickland Gillilan · pm
1925 January 3 739 · The Eyes of Afterwhile · Strickland Gillilan · pm
1925 January 10 867 · This Resting Race · Strickland Gillilan · pm
1925 January 17 96 · Irish Eyes · Strickland Gillilan · pm
1925 February 14 710 · The Youth · Strickland Gillilan · pm
1925 March 28 718 · My Overzealous Friend · Strickland Gillilan · pm
1925 April 11 52 · Unselfish Ambition · Strickland Gillilan · pm
1925 April 25 480 · Unanimous · Strickland Gillilan · pm
1925 June 6 418 · Underhood Sounds · Strickland Gillilan · pm
1925 June 13 521 · Where Homage Is Due · Strickland Gillilan · pm

1925 July 4 — 97 · The Mother-Lode · Strickland Gillilan · pm
1925 September 26 — 142 · The Scandal · Strickland Gillilan · pm
1925 October 31 — 861 · “Another Flyer Crashes” · Strickland Gillilan · pm
1925 November 14 — 305 · The Laggard Hours · Strickland Gillilan · pm
1925 November 21 — 474 · The Alibi-er · Strickland Gillilan · pm
1925 November 28 — 532 · The Disciplined Youngsters · Strickland Gillilan · pm
1926 February 27 — 724 · Advicitis · Strickland Gillilan · pm
1926 March 6 — 928 · A Lesson from the Mare · Strickland Gillilan · pm
1926 May 15 — 624 · Just Glad · Strickland Gillilan · pm
1926 June 26 — 500 · To the Pearl Oyster · Strickland Gillilan · pm
1926 July 3 — 793 · The Waffleur Speaks · Strickland Gillilan · pm
1926 August 7 — 499 · Stumblin’ Paint · Strickland Gillilan · pm
1926 November 6 — 686 · The Tug · Strickland Gillilan · pm
1926 November 13 — 888 · The Home-Spirit · Strickland Gillilan · pm
1926 December 25 — 868 · The Ex-Hick Mourns · Strickland Gillilan · pm
1927 January 22 — 503 · The Visual Conservatory · Strickland Gillilan · pm
1927 January 29 — 784 · The Sublimest Courage · Strickland Gillilan · pm
1927 February 12 — 53 · A Venetian Tragedy · Strickland Gillilan · pm
1927 June 11 — · Perfection · Strickland Gillilan · ss

Author: Darrell Huff & Bob Gilmore

1948 September — 51 · Hobby Corner: Free-Form Coffee Table · Darrell Huff & Bob Gilmore · cl

Author: Sinclair Gluck

1932 April 2 — 2 · Red Emeralds [Part 1 of 6] · Sinclair Gluck · sl
1932 April 9 — 50 · Red Emeralds [Part 2 of 6] · Sinclair Gluck · sl
1932 April 16 — 84 · Red Emeralds [Part 3 of 6] · Sinclair Gluck · sl
1932 April 23 — 120 · Red Emeralds [Part 4 of 6] · Sinclair Gluck · sl
1932 April 30 — 109 · Red Emeralds [Part 5 of 6] · Sinclair Gluck · sl
1932 April 30 — 140 · The Men Who Make the Argosy · Sinclair Gluck · cl
1932 May 7 — 122 · Red Emeralds [Part 6 of 6] · Sinclair Gluck · sl
1934 June 16 — 54 · Secrecy · Sinclair Gluck · nv
1937 May 29 — 24 · The White Flower · Sinclair Gluck · nv
1937 July 10 — 26 · Little Green Buddha · Sinclair Gluck · nv
1937 October 2 — 6 · The Dreaming Death [Dan Brice] · Sinclair Gluck · nv
1937 November 6 — 66 · Pearls [Dan Brice] · Sinclair Gluck · nv
1938 July 16 — 52 · Red Sky Over China · Sinclair Gluck · nv
1940 January 20 — 74 · The Purring Cat · Sinclair Gluck · nv
1941 February 15 — 30 · Honorable Mr. Death · Sinclair Gluck · nv
1941 June 14 — 20 · Skies on Fire · Sinclair Gluck · n.
1941 August 23 — 17 · No Ticket to Nippon · Sinclair Gluck · na

Author: Louis C. Goldsmith

1939 June 24 — 55 · Shovel Skinner · Louis C. Goldsmith · ss
1939 July 8 — 22 · We’re Running Line · Louis C. Goldsmith · nv
1939 November 11 — 68 · He Flies Through the Air · Louis C. Goldsmith · nv
1939 November 25 — 26 · Fly High, Fly Tough · Louis C. Goldsmith · ss
1939 December 9 — 104 · Hook, Line, and Tinker · Louis C. Goldsmith · ss
1939 December 30 — 64 · Medals for the Madmen · Louis C. Goldsmith · nv
1940 February 3 — 58 · Black Sky Before Sunset · Louis C. Goldsmith · ss
1940 April 13 — 35 · Gold in the Sky · Louis C. Goldsmith · na
1940 May 18 — 75 · Dynamite by Air · Louis C. Goldsmith · nv
1940 June 22 — 86 · One Time a Man · Louis C. Goldsmith · ss
1940 July 6 — 6 · Rajah Bill · Louis C. Goldsmith · nv
1940 August 24 — 24 · The Devil Had a Treasure · Louis C. Goldsmith · nv
1940 September 7 — 6 · Wings for Yankee Doodle · Louis C. Goldsmith · nv
1940 October 19 — 23 · The Gold That Ran Away · Louis C. Goldsmith · nv
1940 November 9 — 80 · You Can’t Waste Pilots · Louis C. Goldsmith · nv
1940 December 7 — 40 · Fools Fly High [Part 1 of 7] · Louis C. Goldsmith · sl
1940 December 14 — 69 · Fools Fly High [Part 2 of 7] · Louis C. Goldsmith · sl
1940 December 21 — 68 · Fools Fly High [Part 3 of 7] · Louis C. Goldsmith · sl
1940 December 28 — 82 · Fools Fly High [Part 4 of 7] · Louis C. Goldsmith · sl
1941 January 4 — 95 · Fools Fly High [Part 5 of 7] · Louis C. Goldsmith · sl
1941 January 11 — 82 · Fools Fly High [Part 6 of 7] · Louis C. Goldsmith · sl

1941 January 18	44 · Fools Fly High [Part 7 of 7] · Louis C. Goldsmith · sl
1941 May 3	22 · Decide and Blast · Louis C. Goldsmith · nv
1941 September 27	39 · Give Them Wings · Louis C. Goldsmith · nv
1941 December 27	34 · Dynamite for Luck · Louis C. Goldsmith · nv
1942 January 24	27 · The Men Who Make the Argosy · Louis C. Goldsmith · cl
1942 January 24	52 · Dark Battle · Louis C. Goldsmith · ss
1942 March 7	24 · The Streamlined Dragon [Part 1 of 6] · Louis C. Goldsmith · sl
1942 March 15	45 · The Streamlined Dragon [Part 2 of 6] · Louis C. Goldsmith · sl
1942 April 1	37 · The Streamlined Dragon [Part 3 of 6] · Louis C. Goldsmith · sl
1942 April 15	41 · The Streamlined Dragon [Part 4 of 6] · Louis C. Goldsmith · sl
1942 May	52 · The Streamlined Dragon [Part 5 of 6] · Louis C. Goldsmith · sl
1942 June	58 · The Streamlined Dragon [Part 6 of 6] · Louis C. Goldsmith · sl
1943 January	73 · Wings on the Mountain · Louis C. Goldsmith · ss

Author: Clark W. Goldthwait

1884 February 23	96 · A Heroic Dog · Clark W. Goldthwait · ss

Author: Gordon Grant

1906 May	The Argosy 1906 May [Vol. LI No. 2, May 1906] cover by Gordon Grant
1908 June	The Argosy 1908 June [v57 #3, June 1908] cover by Gordon Grant
1910 April	The Argosy 1910 April [Vol. LXIII No. 1, April 1910] cover by Gordon Grant
1943 September	14 · Armchair Admiral No. 1: The Battle of Lake Erie · Fletcher Pratt · pz; illustrated by Gordon Grant
1943 October	26 · Armchair Admiral No. 2 · Fletcher Pratt · pz; illustrated by Gordon Grant
1943 November	26 · Armchair Admiral No. 3: The Battle of Lissa · Fletcher Pratt · pz; illustrated by Gordon Grant
1955 November	26 · They Raced the Winds · Alan Villiers · ar; illustrated by Gordon Grant

Author: William Murray Graydon

1889 February 23	408 · Our Midnight Cruise · William Murray Graydon · ss
1889 March 16	515 · Captured in the Punjaub [Part 1 of 3] · William Murray Graydon · sl
1889 March 23	551 · Captured in the Punjaub [Part 2 of 3] · William Murray Graydon · sl
1889 March 30	582 · Captured in the Punjaub [Part 3 of 3] · William Murray Graydon · sl
1889 April 27	723 · A Terrible Ride · William Murray Graydon · ss
1889 May 11	774 · Besieged on Skinner's Pond · William Murray Graydon · ss
1889 June 1	11 · A Just Retribution · William Murray Graydon · ss
1889 June 8	49 · How to Go Canoeing · William Murray Graydon · ar
1889 June 22	102 · The Mystery of Matthew Brand · William Murray Graydon · ss
1889 July 6	175 · Why We Celebrated the Night Before: a Fourth of July Story · William Murray Graydon · ss
1889 July 20	247 · Camping Out, from a Practical Standpoint · William Murray Graydon · ar
1889 August 3	302 · The Profession of Journalism I · William Murray Graydon · ar
1889 August 10	332 · The Profession of Journalism II · William Murray Graydon · ar
1889 August 17	364 · The Profession of Journalism III · William Murray Graydon · ar
1889 September 7	455 · Detective Sharpe · William Murray Graydon · ss
1889 September 21	534 · Mrs. Danvers's Quest · William Murray Graydon · ss
1889 October 12	632 · Sullivan Jones's Boarders [Part 1 of 2] · William Murray Graydon · ss
1889 October 19	647 · Sullivan Jones's Boarders [Part 2 of 2] · William Murray Graydon · ss
1889 December 21	116 · The Stolen Passports · William Murray Graydon · ss
1889 December 28	151 · Winter Fishing · William Murray Graydon · ar
1890 January 4	182 · The Man Eater of Nagpore · William Murray Graydon · ss
1890 February 15	351 · A Siberian Adventure · William Murray Graydon · ss
1890 March 1	422 · The Secret of Wildcat Ledge [Part 1 of 2] · William Murray Graydon · sl
1890 March 8	433 · The Rajah's Fortress [Part 1 of 12] · William Murray Graydon · sl
1890 March 8	448 · The Secret of Wildcat Ledge [Part 2 of 2] · William Murray Graydon · sl
1890 March 15	465 · The Rajah's Fortress [Part 2 of 12] · William Murray Graydon · sl
1890 March 22	507 · The Rajah's Fortress [Part 3 of 12] · William Murray Graydon · sl
1890 March 29	533 · The Rajah's Fortress [Part 4 of 12] · William Murray Graydon · sl
1890 April 5	577 · The Rajah's Fortress [Part 5 of 12] · William Murray Graydon · sl
1890 April 12	605 · The Rajah's Fortress [Part 6 of 12] · William Murray Graydon · sl
1890 April 19	632 · The Rajah's Fortress [Part 7 of 12] · William Murray Graydon · sl
1890 April 26	651 · The Rajah's Fortress [Part 8 of 12] · William Murray Graydon · sl
1890 May 3	686 · The Rajah's Fortress [Part 9 of 12] · William Murray Graydon · sl
1890 May 10	716 · The Rajah's Fortress [Part 10 of 12] · William Murray Graydon · sl
1890 May 17	752 · The Rajah's Fortress [Part 11 of 12] · William Murray Graydon · sl
1890 May 24	778 · The Rajah's Fortress [Part 12 of 12] · William Murray Graydon · sl
1890 June 28	124 · Saved by an Elephant · William Murray Graydon · ss

1890 July 19	197 · Under Africa; or, The Strange Manuscript of the White Slave [Part 1 of 14] · William Murray Graydon ·
1890 July 19	222 · How I Escaped Isandula · William Murray Graydon · ss
1890 July 26	225 · Under Africa; or, The Strange Manuscript of the White Slave [Part 2 of 14] · William Murray Graydon ·
1890 August 2	253 · Under Africa; or, The Strange Manuscript of the White Slave [Part 3 of 14] · William Murray Graydon ·
1890 August 9	287 · Under Africa; or, The Strange Manuscript of the White Slave [Part 4 of 14] · William Murray Graydon ·
1890 August 16	315 · Under Africa; or, The Strange Manuscript of the White Slave [Part 5 of 14] · William Murray Graydon ·
1890 August 23	341 · Under Africa; or, The Strange Manuscript of the White Slave [Part 6 of 14] · William Murray Graydon ·
1890 August 30	372 · Under Africa; or, The Strange Manuscript of the White Slave [Part 7 of 14] · William Murray Graydon ·
1890 September 6	406 · Under Africa; or, The Strange Manuscript of the White Slave [Part 8 of 14] · William Murray Graydon ·
1890 September 13	427 · Under Africa; or, The Strange Manuscript of the White Slave [Part 9 of 14] · William Murray Graydon ·
1890 September 20	453 · Under Africa; or, The Strange Manuscript of the White Slave [Part 10 of 14] · William Murray Graydon
1890 September 27	484 · Under Africa; or, The Strange Manuscript of the White Slave [Part 11 of 14] · William Murray Graydon
1890 October 4	521 · Under Africa; or, The Strange Manuscript of the White Slave [Part 12 of 14] · William Murray Graydon
1890 October 11	554 · Under Africa; or, The Strange Manuscript of the White Slave [Part 13 of 14] · William Murray Graydon
1890 October 18	578 · Under Africa; or, The Strange Manuscript of the White Slave [Part 14 of 14] · William Murray Graydon
1890 October 25	603 · How the Catawissa Was Saved · William Murray Graydon · ss
1890 November 8	646 · A Ride with a Panther · William Murray Graydon · ss
1890 November 22	698 · A Memorable Run · William Murray Graydon · ss
1890 December 6	20 · How the Battle Ended · William Murray Graydon · ss
1890 December 20	49 · The Penrose Plot [Part 1 of 16] · William Murray Graydon · sl
1890 December 27	65 · The Penrose Plot [Part 2 of 16] · William Murray Graydon · sl
1891 January 3	81 · The Penrose Plot [Part 3 of 16] · William Murray Graydon · sl
1891 January 3	89 · Prince Ashghur Singh · William Murray Graydon · ss
1891 January 10	110 · The Penrose Plot [Part 4 of 16] · William Murray Graydon · sl
1891 January 17	113 · The Penrose Plot [Part 5 of 16] · William Murray Graydon · sl
1891 January 24	129 · The Penrose Plot [Part 6 of 16] · William Murray Graydon · sl
1891 January 31	153 · The Penrose Plot [Part 7 of 16] · William Murray Graydon · sl
1891 February 7	161 · The Penrose Plot [Part 8 of 16] · William Murray Graydon · sl
1891 February 14	185 · The Penrose Plot [Part 9 of 16] · William Murray Graydon · sl
1891 February 21	206 · The Penrose Plot [Part 10 of 16] · William Murray Graydon · sl
1891 February 28	213 · The Penrose Plot [Part 11 of 16] · William Murray Graydon · sl
1891 March 7	225 · A Friendly Foe · William Murray Graydon · ss
1891 March 7	· The Penrose Plot [Part 12 of 16] · William Murray Graydon · sl
1891 March 14	245 · The Penrose Plot [Part 13 of 16] · William Murray Graydon · sl
1891 March 21	257 · The Penrose Plot [Part 14 of 16] · William Murray Graydon · sl
1891 March 28	281 · The Penrose Plot [Part 15 of 16] · William Murray Graydon · sl
1891 April 4	304 · The Penrose Plot [Part 16 of 16] · William Murray Graydon · sl
1891 September 12	29 · The Phantom Horse of the Terai · William Murray Graydon · ss
1891 September 26	57 · With Cossack and Convict [Part 1 of 15] · William Murray Graydon · sl
1891 October 3	71 · With Cossack and Convict [Part 2 of 15] · William Murray Graydon · sl
1891 October 10	93 · With Cossack and Convict [Part 3 of 15] · William Murray Graydon · sl
1891 October 17	103 · With Cossack and Convict [Part 4 of 15] · William Murray Graydon · sl
1891 October 24	113 · With Cossack and Convict [Part 5 of 15] · William Murray Graydon · sl
1891 October 31	131 · With Cossack and Convict [Part 6 of 15] · William Murray Graydon · sl
1891 November 7	144 · With Cossack and Convict [Part 7 of 15] · William Murray Graydon · sl
1891 November 14	164 · With Cossack and Convict [Part 8 of 15] · William Murray Graydon · sl
1891 November 21	179 · With Cossack and Convict [Part 9 of 15] · William Murray Graydon · sl
1891 November 28	191 · With Cossack and Convict [Part 10 of 15] · William Murray Graydon · sl
1891 December 5	201 · With Cossack and Convict [Part 11 of 15] · William Murray Graydon · sl
1891 December 12	213 · With Cossack and Convict [Part 12 of 15] · William Murray Graydon · sl
1891 December 19	235 · With Cossack and Convict [Part 13 of 15] · William Murray Graydon · sl
1891 December 26	247 · With Cossack and Convict [Part 14 of 15] · William Murray Graydon · sl
1892 January 2	262 · With Cossack and Convict [Part 15 of 15] · William Murray Graydon · sl
1892 June 11	211 · On Winding Waters, or, The Cruise of the Jolly Rovers [Part 1 of 13] · William Murray Graydon · sl
1892 June 18	233 · On Winding Waters, or, The Cruise of the Jolly Rovers [Part 2 of 13] · William Murray Graydon · sl
1892 June 25	247 · On Winding Waters, or, The Cruise of the Jolly Rovers [Part 3 of 13] · William Murray Graydon · sl
1892 July 2	262 · On Winding Waters, or, The Cruise of the Jolly Rovers [Part 4 of 13] · William Murray Graydon · sl
1892 July 9	276 · On Winding Waters, or, The Cruise of the Jolly Rovers [Part 5 of 13] · William Murray Graydon · sl
1892 July 16	284 · On Winding Waters, or, The Cruise of the Jolly Rovers [Part 6 of 13] · William Murray Graydon · sl
1892 July 23	297 · On Winding Waters, or, The Cruise of the Jolly Rovers [Part 7 of 13] · William Murray Graydon · sl
1892 July 30	319 · On Winding Waters, or, The Cruise of the Jolly Rovers [Part 8 of 13] · William Murray Graydon · sl
1892 August 6	332 · On Winding Waters, or, The Cruise of the Jolly Rovers [Part 9 of 13] · William Murray Graydon · sl
1892 August 13	348 · On Winding Waters, or, The Cruise of the Jolly Rovers [Part 10 of 13] · William Murray Graydon · sl
1892 August 20	363 · On Winding Waters, or, The Cruise of the Jolly Rovers [Part 11 of 13] · William Murray Graydon · sl
1892 August 27	13 · On Winding Waters, or, The Cruise of the Jolly Rovers [Part 12 of 13] · William Murray Graydon · sl
1892 September 3	21 · On Winding Waters, or, The Cruise of the Jolly Rovers [Part 13 of 13] · William Murray Graydon · sl
1893 January 28	309 · Tracked Through Russia [Part 1 of 15] · William Murray Graydon · sl
1893 February 4	325 · Tracked Through Russia [Part 2 of 15] · William Murray Graydon · sl
1893 February 11	347 · Tracked Through Russia [Part 3 of 15] · William Murray Graydon · sl

1893 February 18	354 · Tracked Through Russia [Part 4 of 15] · William Murray Graydon · sl
1893 February 25	10 · Tracked Through Russia [Part 5 of 15] · William Murray Graydon · sl
1893 March 4	18 · Tracked Through Russia [Part 6 of 15] · William Murray Graydon · sl
1893 March 11	34 · Tracked Through Russia [Part 7 of 15] · William Murray Graydon · sl
1893 March 18	44 · Tracked Through Russia [Part 8 of 15] · William Murray Graydon · sl
1893 March 25	69 · Tracked Through Russia [Part 9 of 15] · William Murray Graydon · sl
1893 April 1	81 · Tracked Through Russia [Part 10 of 15] · William Murray Graydon · sl
1893 April 8	94 · Tracked Through Russia [Part 11 of 15] · William Murray Graydon · sl
1893 April 15	103 · Tracked Through Russia [Part 12 of 15] · William Murray Graydon · sl
1893 April 22	124 · Tracked Through Russia [Part 13 of 15] · William Murray Graydon · sl
1893 April 29	133 · Tracked Through Russia [Part 14 of 15] · William Murray Graydon · sl
1893 May 6	147 · Tracked Through Russia [Part 15 of 15] · William Murray Graydon · sl
1894 January 27	309 · The Diamond Seekers, or, The Mystery of the Five Peaks [Part 1 of 10] · William Murray Graydon · sl
1894 February 3	332 · The Diamond Seekers, or, The Mystery of the Five Peaks [Part 2 of 10] · William Murray Graydon · sl
1894 February 10	346 · The Diamond Seekers, or, The Mystery of the Five Peaks [Part 3 of 10] · William Murray Graydon · sl
1894 February 17	352 · The Diamond Seekers, or, The Mystery of the Five Peaks [Part 4 of 10] · William Murray Graydon · sl
1894 February 24	367 · The Diamond Seekers, or, The Mystery of the Five Peaks [Part 5 of 10] · William Murray Graydon · sl
1894 March 3	388 · The Diamond Seekers, or, The Mystery of the Five Peaks [Part 6 of 10] · William Murray Graydon · sl
1894 March 10	395 · The Diamond Seekers, or, The Mystery of the Five Peaks [Part 7 of 10] · William Murray Graydon · sl
1894 March 17	409 · The Diamond Seekers, or, The Mystery of the Five Peaks [Part 8 of 10] · William Murray Graydon · sl
1894 March 24	425 · The Diamond Seekers, or, The Mystery of the Five Peaks [Part 9 of 10] · William Murray Graydon · sl
1894 April	85 · The Diamond Seekers, or, The Mystery of the Five Peaks [Part 10 of 10] · William Murray Graydon · sl
1894 July	420 · Budge's Red Letter Day · William Murray Graydon · ss
1894 December	233 · The Bandits of Muskrat Pond · William Murray Graydon · ss
1894 December	248 · The Sun God's Secret [Part 1 of 6] · William Murray Graydon · sl
1895 January	385 · The Sun God's Secret [Part 2 of 6] · William Murray Graydon · sl
1895 February	502 · The Sun God's Secret [Part 3 of 6] · William Murray Graydon · sl
1895 March	612 · The Sun God's Secret [Part 4 of 6] · William Murray Graydon · sl
1895 April	73 · The Sun God's Secret [Part 5 of 6] · William Murray Graydon · sl
1895 May	193 · The Sun God's Secret [Part 6 of 6] · William Murray Graydon · sl
1895 June	224 · Over Africa [Part 1 of 8] · William Murray Graydon · sl
1895 July	381 · Over Africa [Part 2 of 8] · William Murray Graydon · sl
1895 August	424 · Over Africa [Part 3 of 8] · William Murray Graydon · sl
1895 September	554 · Over Africa [Part 4 of 8] · William Murray Graydon · sl
1895 October	57 · Over Africa [Part 5 of 8] · William Murray Graydon · sl
1895 November	153 · Over Africa [Part 6 of 8] · William Murray Graydon · sl
1895 December	225 · Over Africa [Part 7 of 8] · William Murray Graydon · sl
1896 January	361 · Over Africa [Part 8 of 8] · William Murray Graydon · sl
1896 February	419 · The Fall of the Soudan [Part 1 of 6] · William Murray Graydon · sl
1896 March	565 · The Fall of the Soudan [Part 2 of 6] · William Murray Graydon · sl
1896 April	37 · The Fall of the Soudan [Part 3 of 6] · William Murray Graydon · sl
1896 May	202 · Detective Sharpe · William Murray Graydon · ss
1896 May	225 · The Fall of the Soudan [Part 4 of 6] · William Murray Graydon · sl
1896 June	329 · The Fall of the Soudan [Part 5 of 6] · William Murray Graydon · sl
1896 July	481 · The Fall of the Soudan [Part 6 of 6] · William Murray Graydon · sl
1896 August	522 · The Head Hunters [Part 1 of 2] · William Murray Graydon · sl
1896 September	672 · The Head Hunters [Part 2 of 2] · William Murray Graydon · sl
1896 October	1 · The Captives of the Czar · William Murray Graydon · na
1896 November	285 · The Major's Plot [Part 1 of 6] · William Murray Graydon · sl
1896 December	385 · The Crime of Maximy Petrov · William Murray Graydon · na
1896 December	449 · The Major's Plot [Part 2 of 6] · William Murray Graydon · sl
1896 December	544 · Between Two Deaths · William Murray Graydon · ss
1897 January	646 · The Major's Plot [Part 3 of 6] · William Murray Graydon · sl
1897 February	769 · Battling for Honor · William Murray Graydon · nv
1897 February	887 · The Major's Plot [Part 4 of 6] · William Murray Graydon · sl
1897 March	1076 · The Major's Plot [Part 5 of 6] · William Murray Graydon · sl
1897 April	151 · The Major's Plot [Part 6 of 6] · William Murray Graydon · sl
1897 May	274 · The River of Darkness [Part 1 of 7] · William Murray Graydon · sl The Argosy July 19 1890 (+13), as "U
1897 June	481 · The River of Darkness [Part 2 of 7] · William Murray Graydon · sl The Argosy July 19 1890 (+13), as "U
1897 July	687 · Captured by Slaves · William Murray Graydon · ss
1897 July	691 · The River of Darkness [Part 3 of 7] · William Murray Graydon · sl The Argosy July 19 1890 (+13), as "U
1897 August	62 · Sullivan Jones' Boarders · William Murray Graydon · ss
1897 August	149 · The River of Darkness [Part 4 of 7] · William Murray Graydon · sl The Argosy July 19 1890 (+13), as "U
1897 September	329 · The River of Darkness [Part 5 of 7] · William Murray Graydon · sl The Argosy July 19 1890 (+13), as "U
1897 October	516 · The River of Darkness [Part 6 of 7] · William Murray Graydon · sl The Argosy July 19 1890 (+13), as "U
1897 November	753 · The River of Darkness [Part 7 of 7] · William Murray Graydon · sl The Argosy July 19 1890 (+13), as "U
1897 December	80 · With Cossack and Convict [Part 1 of 8] · William Murray Graydon · sl The Argosy September 26 1891 (+
1898 January	265 · With Cossack and Convict [Part 2 of 8] · William Murray Graydon · sl The Argosy September 26 1891
1898 January	356 · The Black Panther from Hamburg [Matthew Quin, Wild Beast Agent] · William Murray Graydon · ss

1898 February	502 · With Cossack and Convict [Part 3 of 8] · William Murray Graydon · sl The Argosy September 26 1891
1898 February	538 · The Man Tiger of the Ussuri Valley [Matthew Quin, Wild Beast Agent] · William Murray Graydon · ss
1898 March	685 · The Strange Case of the Montana Grizzly [Matthew Quin, Wild Beast Agent] · William Murray Graydon
1898 March	733 · With Cossack and Convict [Part 4 of 8] · William Murray Graydon · sl The Argosy September 26 1891
1898 April	91 · With Cossack and Convict [Part 5 of 8] · William Murray Graydon · sl The Argosy September 26 1891 (+
1898 April	129 · The Hand of Chance · William Murray Graydon · ss
1898 May	330 · With Cossack and Convict [Part 6 of 8] · William Murray Graydon · sl The Argosy September 26 1891
1898 May	369 · A Vannas Creek Episode · William Murray Graydon · ss
1898 June	473 · With Cossack and Convict [Part 7 of 8] · William Murray Graydon · sl The Argosy September 26 1891
1898 July	742 · With Cossack and Convict [Part 8 of 8] · William Murray Graydon · sl The Argosy September 26 1891
1898 October	531 · In Wild Siberia · William Murray Graydon · ss
1899 June	497 · How the Battle Ended · William Murray Graydon · ss
1899 July	661 · A Gigantic Ally · William Murray Graydon · ss
1900 August	138 · A Run with the Pay Car · William Murray Graydon · ss

Author: William Lindsay Gresham

1957 July	26 · King of the Spook Workers · William Lindsay Gresham · ar; illustrated by Walter Baumhofer

Author: Zane Grey

1914 September	241 · The Last of the Duanes · Zane Grey · n.
1915 May	225 · The Desert Crucible [Part 1 of 5] · Zane Grey · n.
1915 June	557 · The Desert Crucible [Part 2 of 5] · Zane Grey · n.
1915 July	814 · The Desert Crucible [Part 3 of 5] · Zane Grey · n.
1915 August	115 · The Desert Crucible [Part 4 of 5] · Zane Grey · n.
1915 September	400 · The Desert Crucible [Part 5 of 5] · Zane Grey · n.
1939 September 16	56 · Men of Daring: Zane Grey and Thomas Howell · Stookie Allen · ia
1961 March	_024 · The Horses of Bostil's Ford · Zane Grey · ss
1972 September	32 · Zane Grey: Champion of the Bonefish Brigade · Zane Grey · ex from Zane Grey: Outdoorsman, Prentic
1972 October	65 · The Greatness of a Dog · Zane Grey · ex from Zane Grey: Outdoorsman, Prentice Hall, 1972
1973 February	32 · Nevada's Secret Canyon of the Rainbow Bridge · Zane Grey · ex from Zane Grey: Outdoorsman, Prent
1973 March	34 · The Best Fishing River in the U.S.A. · Zane Grey · ex from Zane Grey: Outdoorsman, Prentice Hall, 197
1974 June	22 · Wildfire · Zane Grey · ss

Author: Robert Griffith

1937 December 11	32 · Rhythm in the Ring · Robert Griffith · na
1938 August 6	29 · Kid Silk · Robert Griffith · nv
1938 August 20	41 · Lines from a Legend · Robert Griffith · ss
1938 December 10	102 · Sentimental Guy · Robert Griffith · ss
1939 January 21	64 · Brag · Robert Griffith · ss
1939 March 11	89 · Professor, Take a Blow · Robert Griffith · ss
1939 April 22	40 · The Pearls of Fistiana · Robert Griffith · ss
1939 August 12	70 · North Ten Degrees · Robert Griffith · ss
1940 March 16	68 · Monsieur Sure-Thing · Robert Griffith · vi
1940 July 6	91 · My Brother Knows · Robert Griffith · vi
1941 January 18	39 · Omit Flowers, Kindly · Robert Griffith · ss
1941 April 26	27 · Run, Champ, Run · Robert Griffith · ss

Author: J. E. Grinstead

1919 June 21	340 · Doc Miller's Goatery · J. E. Grinstead · ss
1919 July 26	379 · Trailing Old Tarantula · J. E. Grinstead · nv
1919 September 6	54 · The Origin of Camouflage · J. E. Grinstead · ss
1919 October 11	197 · Eastward Is Eden · J. E. Grinstead · ss
1919 October 25	564 · The Exodus of Bull Milligan · J. E. Grinstead · nv
1919 November 15	406 · Instructed by Telepathy · J. E. Grinstead · ss
1919 December 27	69 · An Unburned Witch · J. E. Grinstead · ss
1920 January 31	253 · Seven-League Lizzie · J. E. Grinstead · ss
1920 February 14	481 · Queen of Kettle Mountain · J. E. Grinstead · nv
1924 June 7	641 · Signed "Scada" [Part 1 of 3] · J. E. Grinstead · sl
1924 June 14	841 · Signed "Scada" [Part 2 of 3] · J. E. Grinstead · sl
1924 June 21	132 · Signed "Scada" [Part 3 of 3] · J. E. Grinstead · sl
1929 March 16	152 · The Saga of Silver Bend [Part 1 of 3] · J. E. Grinstead · sl
1929 March 23	362 · The Saga of Silver Bend [Part 2 of 3] · J. E. Grinstead · sl

1929 March 30 523 · The Saga of Silver Bend [Part 3 of 3] · J. E. Grinstead · sl
1929 October 5 1 · War Above the Timber Line [Part 1 of 4] · J. E. Grinstead · sl
1929 October 12 196 · War Above the Timber Line [Part 2 of 4] · J. E. Grinstead · sl
1929 October 19 381 · War Above the Timber Line [Part 3 of 4] · J. E. Grinstead · sl
1929 October 26 556 · War Above the Timber Line [Part 4 of 4] · J. E. Grinstead · sl
1929 December 14 656 · Square Conchas · J. E. Grinstead · ss
1930 March 29 169 · Malt, Vinous, or Poisonous · J. E. Grinstead · ss
1930 April 19 580 · In the Reign of King Ben [Part 1 of 5] · J. E. Grinstead · sl
1930 April 19 716 · The Men Who Make the Argosy · J. E. Grinstead · cl
1930 April 26 781 · In the Reign of King Ben [Part 2 of 5] · J. E. Grinstead · sl
1930 May 3 90 · In the Reign of King Ben [Part 3 of 5] · J. E. Grinstead · sl
1930 May 10 259 · In the Reign of King Ben [Part 4 of 5] · J. E. Grinstead · sl
1930 May 17 409 · In the Reign of King Ben [Part 5 of 5] · J. E. Grinstead · sl
1930 August 23 580 · The Crimson Trail [Part 1 of 5] · J. E. Grinstead · sl
1930 August 30 76x · The Crimson Trail [Part 2 of 5] · J. E. Grinstead · sl
1930 September 6 96 · The Crimson Trail [Part 3 of 5] · J. E. Grinstead · sl
1930 September 13 261 · The Crimson Trail [Part 4 of 5] · J. E. Grinstead · sl
1930 September 20 394 · The Crimson Trail [Part 5 of 5] · J. E. Grinstead · sl
1930 October 18 24 · Snarling Saws · J. E. Grinstead · nv
1931 March 14 431 · Barons of the Border [Part 1 of 5] · J. E. Grinstead · sl
1931 March 21 652 · Barons of the Border [Part 2 of 5] · J. E. Grinstead · sl
1931 March 28 820 · Barons of the Border [Part 3 of 5] · J. E. Grinstead · sl
1931 April 4 120 · Barons of the Border [Part 4 of 5] · J. E. Grinstead · sl
1931 April 11 268 · Barons of the Border [Part 5 of 5] · J. E. Grinstead · sl
1931 June 6 433 · The Devil's Checkerboard [Part 1 of 5] · J. E. Grinstead · sl
1931 June 13 630 · The Devil's Checkerboard [Part 2 of 5] · J. E. Grinstead · sl
1931 June 20 804 · The Devil's Checkerboard [Part 3 of 5] · J. E. Grinstead · sl
1931 June 27 121 · The Devil's Checkerboard [Part 4 of 5] · J. E. Grinstead · sl
1931 July 4 257 · The Devil's Checkerboard [Part 5 of 5] · J. E. Grinstead · sl
1931 October 24 791 · One-Thousandth of a Second · J. E. Grinstead · ss
1931 November 14 292 · Golden Derringers [Part 1 of 5] · J. E. Grinstead · na
1931 November 21 41 · Golden Derringers [Part 2 of 5] · J. E. Grinstead · na
1931 November 28 44 · Golden Derringers [Part 3 of 5] · J. E. Grinstead · na
1931 December 5 85 · Golden Derringers [Part 4 of 5] · J. E. Grinstead · na
1931 December 12 125 · Golden Derringers [Part 5 of 5] · J. E. Grinstead · na
1932 January 30 4 · Three Mounted Tramps [Part 1 of 4] · J. E. Grinstead · sl
1932 February 6 57 · Three Mounted Tramps [Part 2 of 4] · J. E. Grinstead · sl
1932 February 13 88 · Three Mounted Tramps [Part 3 of 4] · J. E. Grinstead · sl
1932 February 20 77 · Three Mounted Tramps [Part 4 of 4] · J. E. Grinstead · sl
1932 April 2 24 · Pines of Death · J. E. Grinstead · nv
1932 October 1 6 · The Red Scalp [Part 1 of 6] · J. E. Grinstead · sl
1932 October 8 83 · The Red Scalp [Part 2 of 6] · J. E. Grinstead · sl
1932 October 15 98 · The Red Scalp [Part 3 of 6] · J. E. Grinstead · sl
1932 October 22 103 · The Red Scalp [Part 4 of 6] · J. E. Grinstead · sl
1932 October 29 113 · The Red Scalp [Part 5 of 6] · J. E. Grinstead · sl
1932 November 5 113 · The Red Scalp [Part 6 of 6] · J. E. Grinstead · sl
1933 January 14 30 · Born Gamblers [Part 1 of 2] · J. E. Grinstead · sl
1933 January 21 61 · Born Gamblers [Part 2 of 2] · J. E. Grinstead · sl
1933 April 29 2 · Oklahoma Stampede [Part 1 of 6] · J. E. Grinstead · sl
1933 May 6 57 · Oklahoma Stampede [Part 2 of 6] · J. E. Grinstead · sl
1933 May 13 88 · Oklahoma Stampede [Part 3 of 6] · J. E. Grinstead · sl
1933 May 20 121 · Oklahoma Stampede [Part 4 of 6] · J. E. Grinstead · sl
1933 May 27 121 · Oklahoma Stampede [Part 5 of 6] · J. E. Grinstead · sl
1933 June 3 120 · Oklahoma Stampede [Part 6 of 6] · J. E. Grinstead · sl
1934 May 12 26 · Ghost Town Feud · J. E. Grinstead · nv
1934 September 29 40 · The Kid from Hell [Part 1 of 3] · J. E. Grinstead · nv
1934 October 6 104 · The Kid from Hell [Part 2 of 3] · J. E. Grinstead · nv
1934 October 13 90 · The Kid from Hell [Part 3 of 3] · J. E. Grinstead · nv

Author: Milton Gross

1955 January 34 · What's Wrong with Big-Time Basketball · Milton Gross · ar; illustrated by Lowell Hess
1956 October 24 · Football's Two-Edged Weapon—The Forward Pass · Milton Gross · ar
1957 February 20 · Mayhem on Ice · Milton Gross · ar
1957 March 32 · It's Tough—But I Love It · Yogi Berra; as told to Milton Gross · ar
1957 July 24 · The Braves Won't Blow This One! · Johnny Logan; as told to Milton Gross · ar

Author: Ray H. Gross

1920 December 25 101 · The Grumbling Clock · Ray H. Gross · pm

1921 January 8 — 314 · A Change of Heart · Ray H. Gross · pm
1921 September 10 — 787 · Haymaking · Ray H. Gross · pm
1922 April 15 — 151 · Lindy's Lover · Ray H. Gross · pm
1922 September 16 — 733 · To My Dog · Ray H. Gross · pm
1923 February 3 — 128 · A Pipe Dream · Ray H. Gross · pm

Author: Yogi Berra; as told to Milton Gross

1957 March — 32 · It's Tough—But I Love It · Yogi Berra; as told to Milton Gross · ar

Author: Frank Gruber

1938 March 12 — 117 · This Outlaw Business · Frank Gruber · ss
1963 June — 130 · Bridge of Sand · Frank Gruber · n.

Author: Bernhard Grzimek

1966 January — Argosy 1966 January [Volume 362 Number 1, January 1966] cover by Bernhard Grzimek
1966 January — 56 · Rhinos Belong to Everybody · Bernhard Grzimek · ex Hill and Wang, 1962
1966 November — Argosy 1966 November [Volume 363 Number 5, November 1966] cover by Bernhard Grzimek
1968 June — 36 · Operation Chimpanzee · Professor Bernhard Grzimek · ar; illustrated by Gene Vos
1971 April — 46 · The Great African Dummy Caper · Bernhard Grzimek · ex from Among Animals of Africa, Collins, 1970

Author: Professor Bernhard Grzimek

1968 June — 36 · Operation Chimpanzee · Professor Bernhard Grzimek · ar; illustrated by Gene Vos

Author: Nerin E. Gun

1969 February — 21 · The Private Photo Album of Hitler's Mistress · Nerin E. Gun · ex from Eva Braun, Hitler's Mistress, Mer

Author: J. H.

1886 January 23 — 61 · My Fear · J. H. Kennedy · pm
1887 August 20 — 594 · Before Dawn · J. H. Goodwin · pm
1889 February 23 — 422 · An Australian Adventure · J. H. · ts The Boy's Own Paper November 10 1888
1891 December 26 — 244 · New Year's Day in Chinatown · J. H. · ss
1892 October 1 — 82 · Cowardice · J. H. Newman · pm (r)
1896 March — 610 · Where? · J. H. Percy · pm The Sun; after the Spanish.
1897 January — 603 · A Circus Vengeance · J. H. Connelly · ss
1897 January — 702 · Face to Face with Death · J. H. · ss
1897 March — 961 · An Impromptu Conspiracy · J. H. Connelly · nv
1897 April — 55 · By Jeopardy from Diamonds · J. H. Connelly · ss
1897 May — 344 · Uncle Benjamin's Past · J. H. Connelly · ss
1897 June — 447 · That May Apple · J. H. Connelly · ss
1897 August — 123 · An Amateur in Dynamite · J. H. Connelly · ss
1899 October — 542 · Mr. Pettigrew's Bad Day · J. H. Connelly · ss
1932 May 28 — 46 · Helgvor of the Blue River [Part 1 of 4] · J. H. Rosny, Aîné & Georges Surdez · sl
1932 June 4 — 57 · Helgvor of the Blue River [Part 2 of 4] · J. H. Rosny, Aine & Georges Surdez · sl
1932 June 11 — 103 · Helgvor of the Blue River [Part 3 of 4] · J. H. Rosny, Aine & Georges Surdez · sl
1932 June 18 — 111 · Helgvor of the Blue River [Part 4 of 4] · J. H. Rosny, Aîné & Georges Surdez · sl
1944 November — 72 · Senate Secretary · J. H. Pollack · ms
1947 April — 100 · Little Known Facts About Well Known Blokes · J. H. Cutler · cl
1951 August — 104 · My Most Exciting Adventure: Danger Rode the Rails · J. H. Craig · ar; illustrated by Herb Mott

Author: Owen Hackett

1885 November 21 — 405 · Edwin Booth: Some Notable Incidents in His Career · Owen Hackett · bg; illustrated with a portrait.
1886 August 7 — 286 · The Dauntless Four · Owen Hackett · ss
1891 October 10 — 85 · In a South American Jungle · Owen Hackett · ss
1891 October 24 — 121 · Saved by Chance · Owen Hackett · ss
1891 October 31 — 127 · An Idea and a Fortune · Owen Hackett · ss
1891 November 21 — 177 · The Mystery of Basin Camp · Owen Hackett · ss
1891 December 19 — 225 · The Star of the Show, and What She Found on Christmas Eve · Owen Hackett · ss
1892 February 6 — 323 · The Wreck Off Stacomb · Owen Hackett · ss

1892 April 2 — 71 · Duff Thornton's Grit · Owen Hackett · ss
1892 May 14 — 155 · A Tiger Romance · Owen Hackett · ss
1892 July 2 — 255 · Freck's Fourth · Owen Hackett · ss
1892 December 3 — 197 · The County Fair · Owen Hackett · ss
1892 December 24 — 239 · Christmas Roses · Owen Hackett · ss
1893 January 21 — 303 · A Critical Operation · Owen Hackett · ss
1893 February 4 — 331 · How Biggs Was Cut Out · Owen Hackett · ss
1893 March 18 — 51 · The Boomerang · Owen Hackett · ss
1893 May 20 — 177 · The Sporting Element · Owen Hackett · ss
1893 June 24 — 247 · The Young Squaw Mine · Owen Hackett · ss
1899 June — 566 · The Omen in Dreams · Owen Hackett · ss
1899 December — 146 · The Sporting Element · Owen Hackett · ss
1900 January — 361 · The Cherry Parasol · Owen Hackett · ss

Author: Minna C. Hale

1898 March — 754 · The Emperor's Leave of Absence · Minna C. Hale · ss

Author: George A. Hall

1886 December 25 — 59 · Christmas Ghost Stories · George A. Hall · ar; about "true" ghost stories, not ghost fiction.

Author: Charles Albert Halle

1917 December 1 — 68 · Switching the Blame · Charles Albert Halle · ss
1918 January 19 — 755 · See-Saw · Charles Albert Halle · ss
1918 May 11 — 742 · The Give-Away · Charles Albert Halle · ss
1918 May 25 — 356 · The Cat and the Rat · Charles Albert Halle · ss
1918 June 22 — 354 · Bluff to the Last · Charles Albert Halle · ss
1918 September 28 — 615 · The Burnee Snuffer · Charles Albert Halle · nv
1918 November 9 — 368 · The Headlight · Charles Albert Halle · ss
1918 December 28 — 100 · Too Many Bubbles · Charles Albert Halle · n.
1919 February 15 — 684 · The Lattice · Charles Albert Halle · nv
1919 March 29 — 177 · Whispering Footsteps · Charles Albert Halle · nv
1919 November 1 — 123 · Fly-by-Night · Charles Albert Halle · ss
1919 November 22 — 564 · Through Singing Gas · Charles Albert Halle · nv
1920 January 10 — 353 · Blue Moonshine · Charles Albert Halle · nv

Author: Brett Halliday

1961 March — 65 · Murder in Haste [Mike Shayne] · Brett Halliday (ghost written by Robert Terrall) · n.
1961 August — 132 · The Careless Corpse [Mike Shayne] · Brett Halliday · n.
1962 January — 100 · Payoff in Blood [Mike Shayne] · Brett Halliday · nv
1962 June — 128 · Murder by Proxy [Mike Shayne] · Brett Halliday · nv
1962 November — 132 · Never Kill a Client [Mike Shayne] · Brett Halliday · nv
1963 May — 128 · The Corpse That Never Was [Mike Shayne] · Brett Halliday · n.
1964 March — 130 · A Redhead for Mike Shayne [Mike Shayne] · Brett Halliday · n.
1964 July — 22 · Shoot to Kill [Mike Shayne] · Brett Halliday · nv
1966 January — 114 · Murder Spins the Wheel [Mike Shayne] · Brett Halliday (ghost written by Robert Terrall) · n.
1966 July — 36 · Armed, Dangerous [Mike Shayne] · Brett Halliday (ghost written by Robert Terrall) · n.
1967 April — 74 · Guilty as Hell [Mike Shayne] · Brett Halliday (ghost written by Robert Terrall) · n.
1968 January — 96 · So Lush, So Deadly! [Mike Shayne] · Brett Halliday · nv
1971 April — 64 · Count Downward to Zero [Mike Shayne] · Brett Halliday · nv

Author: E. M. Halliday

1894 May — 210 · Ma'am Halleck's Boy · E. M. Halliday · ss
1894 June — 231 · The Seventeenth of June · E. M. Halliday · ss
1894 July — 398 · The Hero of the Wolf's Den · E. M. Halliday · bg; on Israel Putnam.
1894 September — 578 · The Cabin Boy · E. M. Halliday · ss
1894 December — 227 · Winter Sports in the Country · E. M. Halliday · ar
1895 February — 484 · That Yankee · E. M. Halliday · ss
1895 March — 607 · A Pair of Amateur Detectives · E. M. Halliday · ss
1895 October — 81 · How Jack Carried the News · E. M. Halliday · ss
1895 December — 248 · Fred Christie's Christmas Eve · E. M. Halliday · ss
1896 April — 92 · Court Life in Canada · E. M. Halliday · ar

Author: Jay Hamilton

1941 September 27 — 6 · We Bomb Tokyo! · Jay Hamilton · ar; note: includes a (then-)fictional “what if” scenario, but is primarily

Author: John H. Hamlin

1905 October — 549 · The Engine That Disappeared · John H. Hamlin · ss
1906 April — 176 · His Fatal Fund · John H. Hamlin · ss
1920 August 14 — 267 · A Circus for Mirabelle · John H. Hamlin · ss
1920 October 16 — 354 · Counterclaims · John H. Hamlin · ss
1927 December 31 — 642 · Range Rivals [Part 1 of 3] · John H. Hamlin · sl
1928 January 7 — 850 · Range Rivals [Part 2 of 3] · John H. Hamlin · sl
1928 January 14 — 104 · Range Rivals [Part 3 of 3] · John H. Hamlin · sl
1928 May 26 — 146 · The Powder Ponies · John H. Hamlin · nv

Author: Dashiell Hammett

1924 December 27 — 502 · Nightmare Town · Dashiell Hammett · nv
1961 October — 128 · Nightmare Town · Dashiell Hammett · nv

Author: Arthur Preston Hankins

1925 February 14 — 641 · Gold from the Cañon [Part 1 of 6] · Arthur Preston Hankins · sl
1925 February 21 — 839 · Gold from the Cañon [Part 2 of 6] · Arthur Preston Hankins · sl
1925 February 28 — 61 · Gold from the Cañon [Part 3 of 6] · Arthur Preston Hankins · sl
1925 March 7 — 248 · Gold from the Cañon [Part 4 of 6] · Arthur Preston Hankins · sl
1925 March 14 — 422 · Gold from the Cañon [Part 5 of 6] · Arthur Preston Hankins · sl
1925 March 21 — 589 · Gold from the Cañon [Part 6 of 6] · Arthur Preston Hankins · sl
1925 May 2 — 494 · The Sea-Going Elephant · Arthur Preston Hankins · nv
1925 June 20 — 641 · The Perfect Girl · Arthur Preston Hankins · nv
1925 July 4 — 133 · The Seventh Quail · Arthur Preston Hankins · ss
1925 August 22 — 189 · Something from Samarang · Arthur Preston Hankins · nv
1925 September 19 — 821 · The Seventh Gift · Arthur Preston Hankins · nv
1925 November 14 — 295 · The Whispering Coyote · Arthur Preston Hankins · ss
1925 November 28 — 505 · The Infallible Eye · Arthur Preston Hankins · nv
1925 December 5 — 641 · Unhearing Ears [Part 1 of 5] · Arthur Preston Hankins · sl
1925 December 12 — 858 · Unhearing Ears [Part 2 of 5] · Arthur Preston Hankins · sl
1925 December 19 — 88 · Unhearing Ears [Part 3 of 5] · Arthur Preston Hankins · sl
1925 December 26 — 244 · Unhearing Ears [Part 4 of 5] · Arthur Preston Hankins · sl
1926 January 2 — 451 · Unhearing Ears [Part 5 of 5] · Arthur Preston Hankins · sl
1926 April 10 — 662 · The Magic Keys · Arthur Preston Hankins · nv
1929 January 26 — 8 · The Mystery of the Ball Bar Ranch [Part 1 of 3] · Arthur Preston Hankins · sl; illustrated by Parkhurst
1929 February 2 — 185 · The Mystery of the Ball Bar Ranch [Part 2 of 3] · Arthur Preston Hankins · sl
1929 February 9 — 407 · The Mystery of the Ball Bar Ranch [Part 3 of 3] · Arthur Preston Hankins · sl
1930 August 9 — 292 · The Sapphire House [Part 1 of 2] · Arthur Preston Hankins · sl
1930 August 9 — 428 · The Men Who Make the Argosy · Arthur Preston Hankins · cl
1930 August 16 — 472 · The Sapphire House [Part 2 of 2] · Arthur Preston Hankins · sl

Author: John Hanlon

1925 October 17 — 640 · A Gypsy Song · John Hanlon · pm

Author: A. Judson Hanna

1915 March — 820 · The Best Man Wins · A. Judson Hanna · nv
1915 May — 443 · Behind the Boarded Windows · A. Judson Hanna · ss
1915 July — 871 · Leidy Kiefer’s Spite Fence · A. Judson Hanna · ss
1915 December — 72 · A Poor Rich Man’s Christmas · A. Judson Hanna · ss
1916 January — 360 · A Short Continued Story · A. Judson Hanna · ss
1916 June — 563 · Oi! Oi!! Oi!!! · A. Judson Hanna · ss

Author: Richard Hanser

1957 March — 44 · The Plot to Kill Hitler · Richard Hanser · ar

Author: J. L. Harbour

1883 April 21 158 · Among the Pueblos · J. L. Harbour · ar
1883 May 5 176 · The “Gineral’s” Lad · J. L. Harbour · ss
1883 June 9 216 · Rocky Mountain Railroads · J. L. Harbour · ar
1883 July 28 270 · Miss Methuselah · J. L. Harbour · ss
1883 September 8 315 · New Year’s Day in Chinatown · J. L. Harbour · ss
1883 November 10 392 · Down in a Mine · J. L. Harbour · ss
1883 December 8 7 · Jennie · J. L. Harbour · ss
1883 December 22 24 · The Mennonites in Kansas · J. L. Harbour · ar
1884 April 19 159 · Jim and Davy · J. L. Harbour · ss
1884 July 12 254 · A Sermon for Boys · J. L. Harbour · ar
1885 May 16 191 · A Day at the Circus · J. L. Harbour · ss
1890 June 7 39 · The “Gineral’s” Lad · J. L. Harbour · ss The Golden Argosy May 5 1883 1883 May
1891 December 26 249 · A Mid December Episode · J. L. Harbour · ss
1892 January 23 301 · A Sermon for Boys · J. L. Harbour · ar The Golden Argosy July 12 1884 1884 July
1892 October 8 97 · A Day at the Circus · J. L. Harbour · ss The Golden Argosy May 16 1885 1885 May

Author: Burton Harcourt

1920 December 25 142 · Suggestion · Burton Harcourt · ss
1921 December 10 146 · Mahatma Magic · Burton Harcourt · ss
1922 May 27 157 · “The Firemen Are Fighting the Flames” · Burton Harcourt · ss

Author: Elizabeth Clarke Hardy

1923 November 3 496 · Love’s Magic Spell · Elizabeth Clarke Hardy · pm The Cavalier December 6 1913

Author: Robert T. Hardy, Jr.

1894 December 268 · The Tower of London · Robert T. Hardy, Jr. · ar
1894 December 293 · Saved by the Union Jack · Robert T. Hardy, Jr. · ss
1895 April 51 · What He Deserved: a Fanciful Tale [Mercutio O’Houlihan] · Robert T. Hardy, Jr. · ss
1895 May 116 · The Franco German War · Robert T. Hardy, Jr. · ar
1895 June 220 · The War in Zululand · Robert T. Hardy, Jr. · ar
1895 July 346 · Conquering a Peace · Robert T. Hardy, Jr. · ar; on the US-Mexican War.
1895 August 447 · “Marshall Forward” · Robert T. Hardy, Jr. · bg; on Blucher.
1895 August 460 · Another Fanciful Tale [Mercutio O’Houlihan] · Robert T. Hardy, Jr. · ss
1897 October 511 · To Langourous Music · Robert T. Hardy, Jr. · pm
1902 May 368 · Repartee on the Roof · Robert T. Hardy, Jr. · pm

Author: Marion Harland

1885 August 8 285 · Haunted · Marion Harland · ss

Author: Tom Harmon

1964 October 55 · Argosy’s 1964 Football All-Americans · Tom Harmon · ar; illustrated by Charles Gehm
1965 October 32 · Tom Harmon’s Pro All-Americans for 1965 · Tom Harmon · ar; illustrated by Ed Diffenderfer

Author: Capt. Henry F. Harrison

1887 December 24 53 · A South African Reminiscence · Capt. Henry F. Harrison · ar
1888 January 21 124 · An African Experience · Capt. Henry F. Harrison · ss
1888 April 28 340 · Something About Ships · Capt. Henry F. Harrison · ar
1898 December 189 · A Three Man Breeze · Capt. Henry F. Harrison · ss The Golden Argosy December 10 1887 1887 Decem

Author: Captain Henry F. Harrison

1887 December 3 12 · A Real Adventure · Captain Henry F. Harrison · ss
1887 December 10 21-22 · A Three Man Breeze · Captain Henry F. Harrison · ss
1888 January 28 138 · The Rival Monarchs · Captain Henry F. Harrison · ss
1888 February 11 173 · King of the Cannibal Islands · Captain Henry F. Harrison · ss

1888 February 25 204 · In Patagonia · Captain Henry F. Harrison · ss
1888 March 3 220 · A Sack of Gold · Captain Henry F. Harrison · ss
1888 March 24 268 · Decoy · Captain Henry F. Harrison · ss
1888 April 14 316 · Two Queer Adventures · Captain Henry F. Harrison · ss
1888 April 21 332 · My Great Grandfather's Story · Captain Henry F. Harrison · ss
1888 May 5 364 · An Old Time Reminisence · Captain Henry F. Harrison · ss
1888 May 19 396 · A Modern Arabian Night · Captain Henry F. Harrison · ss
1888 June 16 460 · Another of My Grandfather's Stories · Captain Henry F. Harrison · ss
1888 October 13 736 · A Change of Base · Captain Henry F. Harrison · ss
1888 November 3 777 · The Big Jaguar · Captain Henry F. Harrison · ss
1888 November 17 817 · Sent for a Purpose · Captain Henry F. Harrison · ss
1888 November 24 829 · "Plucky Joe" · Captain Henry F. Harrison · ss
1890 May 10 714 · The Dog Muff · Captain Henry F. Harrison · ss
1896 May 215 · A Battle in the Snows · Captain Henry F. Harrison · ss
1899 July 762 · The Trapper's Secret · Captain Henry F. Harrison · ss

Author: Henry F. Harrison

1887 June 11 444 · Taffy, the Welshman · Henry F. Harrison · ss
1887 July 2 492 · A Yarn in the Dog Watch [Dog Watch] · Henry F. Harrison · ss
1887 July 16 521 · Sailing Under False Colors · Henry F. Harrison · ss
1887 August 6 569 · Just His Luck · Henry F. Harrison · ss
1887 August 27 620 · Bobrocky's Boots · Henry F. Harrison · ss
1887 September 3 636 · Treasure Trove · Henry F. Harrison · ss
1887 September 24 684 · Going Fishing · Henry F. Harrison · ss
1887 October 1 700 · Another Dog Watch Yarn [Dog Watch] · Henry F. Harrison · ss
1887 November 5 780 · Another Yarn in the Dog Watch [Dog Watch] · Henry F. Harrison · ss
1887 December 3 12 · A Real Adventure · Captain Henry F. Harrison · ss
1887 December 10 21-22 · A Three Man Breeze · Captain Henry F. Harrison · ss
1887 December 24 53 · A South African Reminiscence · Capt. Henry F. Harrison · ar
1888 January 21 124 · An African Experience · Capt. Henry F. Harrison · ss
1888 January 28 138 · The Rival Monarchs · Captain Henry F. Harrison · ss
1888 February 11 173 · King of the Cannibal Islands · Captain Henry F. Harrison · ss
1888 February 25 204 · In Patagonia · Captain Henry F. Harrison · ss
1888 March 3 220 · A Sack of Gold · Captain Henry F. Harrison · ss
1888 March 24 268 · Decoy · Captain Henry F. Harrison · ss
1888 April 14 316 · Two Queer Adventures · Captain Henry F. Harrison · ss
1888 April 21 332 · My Great Grandfather's Story · Captain Henry F. Harrison · ss
1888 April 28 340 · Something About Ships · Capt. Henry F. Harrison · ar
1888 May 5 364 · An Old Time Reminisence · Captain Henry F. Harrison · ss
1888 May 19 396 · A Modern Arabian Night · Captain Henry F. Harrison · ss
1888 June 16 460 · Another of My Grandfather's Stories · Captain Henry F. Harrison · ss
1888 October 13 736 · A Change of Base · Captain Henry F. Harrison · ss
1888 November 3 777 · The Big Jaguar · Captain Henry F. Harrison · ss
1888 November 17 817 · Sent for a Purpose · Captain Henry F. Harrison · ss
1888 November 24 829 · "Plucky Joe" · Captain Henry F. Harrison · ss
1890 May 10 714 · The Dog Muff · Captain Henry F. Harrison · ss
1892 June 11 219 · The Young Rivals · Henry F. Harrison · ss
1892 July 16 281 · A Queer Messenger · Henry F. Harrison · ss
1896 May 215 · A Battle in the Snows · Captain Henry F. Harrison · ss
1898 December 189 · A Three Man Breeze · Capt. Henry F. Harrison · ss The Golden Argosy December 10 1887 1887 Decem
1899 July 762 · The Trapper's Secret · Captain Henry F. Harrison · ss
1900 February 462 · A Queer Messenger · Henry F. Harrison · ss
1900 December 181 · On a Hunt in Patagonia · Henry F. Harrison · ss

Author: Thomas F. Hart

1894 August 509 · The Sledge Driver · Thomas F. Hart · ss
1894 October 92 · A Race with a Wild Boar · Thomas F. Hart · ss
1894 November 208-210 · The Buckskin Suit · Thomas F. Hart · ss
1895 February 458 · The Silver Clock · Thomas F. Hart · ss
1895 March 653 · A Knight of the Road · Thomas F. Hart · ss
1895 September 543 · The White Hare · Thomas F. Hart · ss
1895 November 124 · Outdoor Sports in New York · Thomas F. Hart · ar
1896 January 326 · A Snow Holiday · Thomas F. Hart · ar
1900 May 313 · Like His Father's Son · Thomas F. Hart · ss
1900 June 554 · The Chaser Chased · Thomas F. Hart · ss

Author: Bret Harte

1885 August 1 276 · Bret Harte · Judson Newman Smith · bg; illustrated with a portrait.

1888 May 5 365 · The Wind in the Chimney · Bret Harte · pm (r)

Author: Frank Harvey

1952 February 26 · Iron Men of the Big Inch · Frank Harvey · ar; illustrated by Homer Page
1952 September 14 · Argonotes · [uncredited] · bg [Ref. Frank Harvey, Captain Marion F. (Mike) Brinegar & Ralph Stein]
1952 September 22 · Throttle Shy · Frank Harvey · ss
1953 April 6 · Argonotes · [uncredited] · bg [Ref. Philip Ronfor, Frank Harvey, Homer Page, Walter Ballenger & David
1953 April 19 · Where Are the Tigers? · Frank Harvey · ar; illustrated by Homer Page
1953 July 26 · Underwater Safari—West Coast Style · Frank Harvey · ar; illustrated by Homer Page
1953 September 19 · He Wrings Out the B-52 · Frank Harvey · ar; illustrated by Homer Page [Ref. Tex Johnston]
1953 October 24 · The Air Force Gets Its Claws · Frank Harvey · ar; illustrated by Bob Smallman
1953 November 43 · Hottest Man in the World · Frank Harvey · ar; illustrated by Walt Wiggins [Ref. Myron Kinley]
1954 February 12 · Argonotes · [uncredited] · bg [Ref. Norman G. Dyhrenfurth, Bob Whittier, Calvin J. Clements & Frank H
1954 February 17 · Do Trucks Belong on Our Highways? · Frank Harvey · ar; illustrated by Jim Staples
1954 March 24 · Those Crazy Deep-Swamp Loggers · Frank Harvey · ar; illustrated by Arthur Leipzig
1954 July 6 · Argonotes · [uncredited] · bg [Ref. William O. Douglas, Harry Henderson, Bob Deindorfer, Ed Feingersh
1954 July 20 · Swamp Chase · Frank Harvey · ss
1954 July 42 · Can You Beat These Skin-Diving Records? · Frank Harvey · ar
1954 August 22 · They Call It “Apesweat” · Frank Harvey · ar; illustrated by Ed Feingersh
1954 October 6 · Argonotes · [uncredited] · bg [Ref. Larry Koller, Neil S. Boardman, Frank Harvey & Barnaby Conrad]
1954 October 26 · How to Bust a Tank · Frank Harvey · ar
1955 May 14 · How to Get There with an H-Bomb · Frank Harvey · ar
1955 July 24 · Uncle Sam’s Fabulous Airline · Frank Harvey · ar; illustrated by Frank Harvey
1958 February 34 · 100 Miles Up · Frank Harvey · ss
1958 September 21 · “The Missile with a Man in It” · Frank Harvey · ar; illustrated by Jacques Lowe
1958 December 19 · “I Hate Adventure” · Frank Harvey · ar
1959 May 28 · Destruct Button · Frank Harvey · ss
1960 May 34 · He Races Up Mountains · Frank Harvey · ar
1960 June 38 · Airborne Alert · Frank Harvey · ss
1960 August 46 · Bomb Aboard! · Frank Harvey · ss
1960 September 19 · Our New F-105: The Plane the Kremlin Fears the Most · Frank Harvey · ar; illustrated by James Triggs
1961 July 22 · Terror Satellite · Frank Harvey · ss
1961 November 34 · What Doomed Texas Tower #4? · Frank Harvey · ar
1962 January _69 · Daring Young Men with a Fast-Flying Pen · Frank Harvey · ar
1964 June 19 · Out of Control! · Frank Harvey · ar
1965 April 23 · The Last Stand of Don Gumercindo Do Flores · Frank Harvey · ar
1965 May 27 · The Green Badge of Courage · Frank Harvey · ar
1965 September 58 · Take Me to Your Fearless Leader · Frank Harvey · ar; illustrated by Bob Bugg
1966 February 37 · Australia—Wide Open for Adventure · Jack Hildreth & Frank Harvey · ar
1967 January Argosy 1967 January [Volume 364 Number 1, January 1967] cover by Frank Harvey
1967 January 21 · Thunderchiefs Under Wraps · Frank Harvey · ar
1967 February 42 · Clean Sweep for the River Jets · Frank Harvey · ar
1967 March 34 · Yankee Station · Frank Harvey · ar
1967 September 38 · Africa—the Wildest Frontier · Frank Harvey · ar
1968 March 27 · Africa’s Soldiers of Fortune · Frank Harvey · ar
1972 February 33 · The Incredible Voyage of Fearless Fritz · Frank Harvey · ar; illustrated by Frank Harvey

Author: Alden Hatch

1925 July 18 403 · A Lucky Dog · Alden Hatch · ss
1925 August 22 306 · McKeever’s Princess · Alden Hatch · ss
1949 May 42 · Can We Build a Fence Against the A-Bomb? · Alden Hatch · ar
1949 July 30 · Gazda—Screwball Genius of Armaments · Alden Hatch · ar

Author: Randolph Hayes

1910 January 372 · The Lone Diner · Randolph Hayes · ss
1911 January 347 · At the End of the Wave Length · Randolph Hayes · ss
1911 August 98 · The Original Nature Fakir · Randolph Hayes · ss
1912 January 193 · Settled in Seattle · Randolph Hayes · na
1912 February 427 · The Celtic Way · Randolph Hayes · ss
1912 April 119 · The Bandits’ Game · Randolph Hayes · ss
1912 June 557 · For the Glory of China · Randolph Hayes · ss
1912 August 159 · Trapped · Randolph Hayes · ss
1912 September 389 · Proving the Case · Randolph Hayes · ss

Author: William Edward Hayes

1929 October 12 250 · Box Car Seer · William Edward Hayes · ss

1929 November 23 213 · No More Boomers · William Edward Hayes · ss
1931 November 14 362 · The Deserted Train · William Edward Hayes · nv
1932 January 30 22 · In the Ditch · William Edward Hayes · nv
1932 September 17 134 · Red Fire Extra · William Edward Hayes · ss
1932 December 31 34 · Thundering Steel · William Edward Hayes · nv
1933 March 11 69 · On Moccasin Mountain · William Edward Hayes · ss
1933 March 11 142 · The Men Who Make the Argosy · William Edward Hayes · cl
1933 May 27 108 · “I Got 3,000 Tons” · William Edward Hayes · ss
1933 August 5 139 · Kick-Back · William Edward Hayes · ss
1933 September 23 81 · Hard Hitter · William Edward Hayes · ss
1933 December 30 73 · White Christmas · William Edward Hayes · ss
1934 February 17 54 · Gold Through the Night · William Edward Hayes · nv
1934 March 31 55 · Steel Must Go Through · William Edward Hayes · nv
1934 June 9 46 · The Dark Temple · William Edward Hayes · nv
1934 September 8 57 · West of Paradise · William Edward Hayes · nv
1934 October 27 · The Bright Forest · William Edward Hayes · nv
1935 March 2 110 · Blood on Steel · William Edward Hayes · n.
1935 March 16 72 · The Steam and the Glory · William Edward Hayes · nv
1935 October 19 131 · John Brown’s Buddy · William Edward Hayes · ss
1935 December 14 60 · Millstone on the Neck of Progress · William Edward Hayes · ss
1936 July 25 21 · Old Trigger Finger · William Edward Hayes · ss
1937 March 27 105 · Personal Record · William Edward Hayes · ss
1938 January 22 94 · Gallows Bid · William Edward Hayes · nv
1938 June 11 103 · The Big Hook · William Edward Hayes · ss
1939 July 22 60 · Comet on Wheels · William Edward Hayes · ss
1941 September 20 52 · Glory Track · William Edward Hayes · ss
1942 January 24 32 · High Iron Rolling · William Edward Hayes · nv

Author: Margaret G. Hays

1920 August 7 179 · A Little Girl’s Choice · Margaret G. Hays · pm
1920 October 23 450 · Save the Rose · Margaret G. Hays · pm
1920 October 30 78 · Fairies · Margaret G. Hays · pm
1921 September 17 39 · The Little Red Tree · Margaret G. Hays · pm
1921 December 10 30 · Alas! · Margaret G. Hays · pm All-Story Weekly August 31 1918
1922 June 10 368 · Renunciation · Margaret G. Hays · pm
1922 August 19 124 · The Dewdrop · Margaret G. Hays · pm
1922 September 2 462 · Femina · Margaret G. Hays · pm
1922 October 21 640 · Out of Place · Margaret G. Hays · pm
1922 November 25 344 · Thanksgiving Day, 1922 · Margaret G. Hays · pm
1923 March 24 320 · A Prescription · Margaret G. Hays · pm
1923 April 21 928 · Be a Winner · Margaret G. Hays · pm
1923 June 9 143 · Butterfly Moments · Margaret G. Hays · pm
1924 May 17 276 · Bertilloned · Margaret G. Hays · pm
1924 October 4 631 · The Brave’s Farewell · Margaret G. Hays · pm
1924 October 18 839 · The Secret Garden · Margaret G. Hays · pm All-Story Weekly July 17 1915
1924 December 13 279 · Mud Pies · Margaret G. Hays · pm All-Story Weekly May 27 1916
1924 December 27 501 · The Glad New Year · Margaret G. Hays · pm
1925 January 31 341 · Questions · Margaret G. Hays · pm
1925 March 14 410 · A Wreath of Shamrock · Margaret G. Hays · pm
1925 May 30 258 · Radio Music · Margaret G. Hays · pm
1925 July 4 160 · The Little Bird · Margaret G. Hays · pm
1928 September 8 652 · A Poor Starved Soul · Margaret G. Hays · pm All-Story Weekly February 3 1917

Author: W. L. Heath

1949 December 18 · Argonotes · [uncredited] · bg [Ref. W. L. Heath, Adie Suehsdorf, William Chapman White, John N. Mak
1949 December 26 · The War Was Like This 1. China Has Rocks in Its Clouds · W. L. Heath · ss

Author: Basil Heatter

1950 November 28 · The War Was Like This 7. Strike at Madang · Basil Heatter · ss
1957 October 28 · The Big One · Basil Heatter · ss
1958 February 45 · Ladies of the Night · Basil Heatter · ar; illustrated by Norman Baer
1959 January 28 · The Pirate of Prospect Park · Basil Heatter · ss
1969 May 96 · The Naked Island · Basil Heatter · ex Trident Press, 1968

Author: John Paul Heffernan

1965 December 24 · England Expects… · John Paul Heffernan · ss

Author: Heinrich Heine

1887 December 10 — 29 · The Pine and the Palm · Heinrich Heine · pm (r)

Author: Robert Heinlein

1947 November — 30 · Water Is for Washing · Robert Heinlein · ss
1948 May — 24 · Gentlemen, Be Seated · Robert Heinlein · ss

Author: George Heinold

1948 August — 18 · How to Catch Late Summer Bass—The Easy Way · George Heinold · ar
1949 May — 24 · Silver Sluggers of the Surf · George Heinold · ar
1949 September — 26 · Shore Chumming for Stripers · George Heinold · ar
1949 December — 56 · The Pheasant: Elusive King of Game Birds · George Heinold · ar
1950 January — 9 · Argonotes · [uncredited] · bg [Ref. Alvin Yudkoff, Fred M. Hechinger, George Heinold & Burt McConnell
1950 January — 54 · Get Your Deer the Easy Way · George Heinold · ar
1950 February — 34 · The Fox: Houdini in Fur · George Heinold · ar

Author: Ernest Hemingway

1954 June — 18 · Green Hills of Africa · Ernest Hemingway · nb Scribner's, 1935; condensed.
1958 September — 34 · Hemingway Talking · Milt Machlin · iv [Ref. Ernest Hemingway]
1960 February — 24 · Hemingway and the World's Phoniest Sport · Milt Machlin · ar [Ref. Ernest Hemingway]
1961 January — 21 · Dear Beards · Milt Machlin · ar [Ref. Ernest Hemingway]; an open letter to Hemingway and Castro con
1964 December — 40 · Ernest Hemingway and the Club Fighters · Bob Wark · ar; illustrated by Marshall Davis [Ref. Ernest He
1974 November — 70 · The Hunts of Papa Hemingway · Steve Ferber · ar; illustrated by John Groth [Ref. Ernest Hemingway]

Author: Dion Henderson

1952 October — 24 · The Ninety-Ninth Bear [Rigeaulx] · Dion Henderson · ss
1956 March — 52 · A Kind of Whistle · Dion Henderson · ss
1957 May — 38 · The Big One · Dion Henderson · ss
1958 September — 49 · Home Is the Sailor · Dion Henderson · ss
1961 October — 26 · Windjammer · Dion Henderson · ss
1965 November — 48 · Catbird · Dion Henderson · ss
1966 March — 46 · The Hoax of Running Dog · Dion Henderson · ss
1968 August — 38 · The Bear · Dion Henderson · ss

Author: Art Henley

1961 May — _086 · What Ails Your Health Plan? · Art Henley · ar; illustrated by Dave Attie
1962 September — 68 · Fix-It Frauds · Art Henley · ar; illustrated by Sid Mehring
1963 March — 50 · How to Beat the Income Tax · Art Henley · ar; illustrated by Arie deZanger
1963 July — _72 · How to Finance Your Vacation Home · Art Henley · ar
1963 December — 64 · A Man's Guide to Christmas Shopping · Art Henley · ar; illustrated by Jacques Lowe

Author: O. Henry

1961 February — 52 · The Moment of Victory · O. Henry · ss

Author: George W. Herald

1942 July — 6 · How Leopold Tricked Hitler to Win Girl · George W. Herald · ar

Author: Robert Herrick

1893 May 6 — 145 · Violets · Robert Herrick · pm Hesperides by Robert Herrick, 1648, as "To Violets"
1897 March — 1152 · Violets · Robert Herrick · pm Hesperides by Robert Herrick, 1648, as "To Violets"
1911 June — 408 · The Depth of Silence · Herrick · ex from "To His Mistresse Objecting to Him Neither Toying or Talking

Author: Richard Hewett

1960 August — 42 · Water Polo · Richard Hewett · pi

1962 January — Argosy 1962 January [Volume 354 Number 1, January 1962] cover by Richard Hewett
1962 January — 32 · Gluepot Glider · Richard Hewett · pi
1962 March — 36 · The Turtle Buster · Richard Hewett · pi
1962 May — 28 · Gas and Guts · Richard Hewett · pi
1962 July — Argosy 1962 July [Volume 355 Number 1, July 1962] cover by Richard Hewett
1962 August — Argosy 1962 August [Volume 355 Number 2, August 1962] cover by Richard Hewett
1962 August — 34 · "I Hypnotize Lions" · Peter Michelmore · ar; illustrated by Richard Hewett
1962 September — 29 · Whale Doctor · Albert N. Podell · pi; illustrated by Richard Hewett
1962 December — 44 · So, Who Believes in Mermaids? · Richard Hewett · pi
1964 December — 25 · Over Eagle Falls on a What? · James Halpin · ar; illustrated by Richard Hewett
1965 October — 36 · Pardon Me, Madam, but Are You a Wench? · Richard Hewett · pi
1966 May — 48 · Off-Season Vacations Are On · Ward Kennedy · pi; illustrated by Richard Hewett
1967 February — Argosy 1967 February [Volume 364 Number 2, February 1967] cover by Richard Hewett
1967 July — 47 · The Dog Who Thinks He's a Fish · Ward Kennedy · pi; illustrated by Richard Hewett
1967 December — 40 · The Girls from P.A.P.E.R. · Richard Hewett · pi
1968 January — 64 · A Crabby Day on Frisco Bay · Ward Kennedy · pi; illustrated by Richard Hewett
1968 March — 58 · Design for Loving · Frank Blackman · pi; illustrated by Richard Hewett
1968 April — 44 · Get Your Jackass in Gear · Bob Shiarella · pi; illustrated by Richard Hewett
1968 July — 23 · Poison-Gas War Is Here! · Bill Surface · ar; illustrated by Richard Hewett
1968 November — 64 · Banff or Bust · Hal Steeger; edited by Bernard J. White & Ward Kennedy · ar; illustrated by Richard He
1969 April — 38 · The Saint Bernards with Four-Wheel Drive · Roy Bongartz · ar; illustrated by Richard Hewett
1969 June — Argosy 1969 June [Volume 368 Number 6, June 1969] cover by Wil Blanche, Richard Hewett & Milton Cha
1969 June — 49 · Camping '69 · Bernard Joseph White & Ward Kennedy · pi; illustrated by Richard Hewett & Jim Seymo
1969 September — 37 · Orangutans: Nice Guys Who Finish Last · Richard Hewett · pi
1969 November — 60 · Whistling Up Whistler with the 1970 Snowmobiles · Ward Kennedy · pi; illustrated by Richard Hewett &
1970 May — 39 · "The Flying Wolf" · Richard Hewett · pi
1970 October — 58 · Opening the Road to Old Faithful · Richard Hewett · pi
1970 November — Argosy 1970 November [Volume 371 Number 5, November 1970] cover by Richard Hewett
1970 November — 15 · Guest Ranch for Snowmobilers · Richard Hewett · pi
1971 February — 44 · Making Whoopee in the Wilderness · J. & R. Hewett · pi; illustrated by Richard Hewett
1971 November — 54 · Try the Desert Country for Snowmobiling · Richard Hewett · ar
1971 December — 39 · Hey, Stranger, Which Way to the Snow? · Richard Hewett · pi

Author: Frank C. Hibben

1950 August — 12 · Argonotes · [uncredited] · bg [Ref. Lawrence Beall Smith, David A. Anderton, James Robbins Miller, H
1950 August — 22 · My Tangle with the Phantom Bear · Frank C. Hibben · ar; illustrated by Bob Kuhn
1951 June — 24 · They Called Him "El Matador Tigre" · Frank C. Hibben · ar; illustrated by Bob Kuhn
1952 April — 24 · Mongrel Against Mountain Lion · Frank C. Hibben · ar; illustrated by Bob Kuhn
1952 June — 15 · Argonotes · [uncredited] · bg [Ref. John Stuart Martin, Bern Keating, Farley Mowat, Bernard Glemser,
1952 June — 40 · The Massacre in Peralta Canyon · Frank C. Hibben · ar; illustrated by Bob Kuhn
1954 October — 48 · The Killer and Clell Lee · Frank C. Hibben · ss
1955 July — 26 · The Bull Elk of Snowstorm Mountain · Frank C. Hibben · ar; illustrated by Bob Kuhn
1957 July — 32 · The Killer Cat of Kutru · Frank C. Hibben · ar; illustrated by Bob Kuhn

Author: Donald Bayne Hobart

1928 January 14 — 67 · The Whistling Waddy Wades In [Whistling Waddy] · Donald Bayne Hobart · ss
1928 April 7 — 73 · The Whistling Waddy Warbles On [Whistling Waddy] · Donald Bayne Hobart · ss
1928 July 7 — 188 · Two-Gun Magic [Part 1 of 3] · Donald Bayne Hobart · sl
1928 July 14 — 376 · Two-Gun Magic [Part 2 of 3] · Donald Bayne Hobart · sl
1928 July 21 — 525 · Two-Gun Magic [Part 3 of 3] · Donald Bayne Hobart · sl
1928 July 28 — 710 · Empty Holsters · Donald Bayne Hobart · ss

Author: Edward D. Hoch

1969 January — 26 · The Magic Bullet · Edward D. Hoch · ss
1971 September — 56 · The League of Arthur · Edward D. Hoch · ss

Author: William Hope Hodgson

1925 July 25 — 634 · Merciful Plunder · William Hope Hodgson · ss

Author: Steve Hogan

1926 January 30 — 55 · Peace of the Open Spaces · Steve Hogan · pm

1926 March 6	900 · Lad of Mine · Steve Hogan · pm
1926 March 13	41 · The Gang · Steve Hogan · pm
1926 March 20	308 · The Night Herd · Steve Hogan · pm
1926 April 3	634 · When · Steve Hogan · pm
1926 May 8	347 · Homesick Puncher · Steve Hogan · pm
1926 May 29	942 · Western Night · Steve Hogan · pm
1926 June 12	185 · Percy Aloysius · Steve Hogan · pm
1926 August 14	665 · The Call · Steve Hogan · pm
1926 September 18	507 · The West · Steve Hogan · pm
1926 November 13	829 · Her Boy · Steve Hogan · pm
1927 May 21	438 · The Prospector · Steve Hogan · pm
1927 May 28	504 · [unknown poem] · Steve Hogan · pm
1927 June 4	733 · My Dog · Steve Hogan · pm

Author: Helen A. Holden

1909 July	754 · The Kidnaper · Helen A. Holden · ss
1910 March	752 · The Pongee Cow · Helen A. Holden · ss
1910 July	763 · Blue Monday at the Art School · Helen A. Holden · ss
1910 August	161 · The Writing on the Envelope · Helen A. Holden · ss
1911 May	363 · The Shot in the Night · Helen A. Holden · ss
1911 August	185 · The Drawing Card · Helen A. Holden · ss
1912 January	357 · What Caused a Triple Alliance · Helen A. Holden · ss
1912 March	751 · The Box That Wasn't Black's · Helen A. Holden · ss
1916 August	170 · What the War Did for Anne · Helen A. Holden · ss
1916 December	83 · A Christmas Menace · Helen A. Holden · ss
1917 March	700 · The Autored's Prey · Helen A. Holden · ss
1918 January 5	317 · His Return to Alsace · Helen A. Holden · ss
1919 October 18	518 · A Matter of Fifty Dollars · Helen A. Holden · ss
1919 December 6	307 · Week-End Guests · Helen A. Holden · ss
1921 December 3	910 · That's Why · Helen A. Holden · ss
1922 February 4	454 · By Way of a Chaperon · Helen A. Holden · ss
1922 May 13	793 · An Algerian Escapade · Helen A. Holden · ss
1927 February 12	153 · Ten Minutes for Tea · Helen A. Holden · ss
1927 May 21	439 · A Good Guess · Helen A. Holden · ss
1927 July 2	447 · Over the Fourth · Helen A. Holden · ss
1927 August 27	788 · The Room of Mystery · Helen A. Holden · ss
1927 November 26	895 · Some Thanksgiving! · Helen A. Holden · ss

Author: J. W. Holden

1933 December 30	120 · An Animal Argument · J. W. Holden · ms
1934 January 6	79 · The Tortoise Boat of Korea · J. W. Holden · ms
1934 January 13	30 · Real Dice of Death · J. W. Holden · ms
1934 January 27	85 · Burglars of India · J. W. Holden · ms
1934 February 3	64 · Soaping a Geyser · J. W. Holden · ms
1934 February 10	110 · Floating Barnyards · J. W. Holden · ms
1934 February 17	53 · Machine-Gun Bows · J. W. Holden · ms
1934 February 24	61 · America's Earliest Subway · J. W. Holden · ms
1934 March 3	77 · Pioneering by Steamboat · J. W. Holden · ms
1934 March 10	22 · Alpine Heat · J. W. Holden · ms
1934 March 17	25 · Chinese Executions · J. W. Holden · ms
1934 March 24	23 · Squirrels Take Ferry Ride · J. W. Holden · ms
1934 March 31	54 · Nesting for Birds · J. W. Holden · ms
1934 April 21	138 · Catching the Sun · J. W. Holden · ms
1934 April 28	25 · Railroad Oddities · J. W. Holden · ms
1934 May 12	114 · Spare Rattles · J. W. Holden · ms
1934 May 19	114 · Sea Cobras · J. W. Holden · ms
1934 May 26	82 · The Most Terrible Weapon · J. W. Holden · ms
1934 June 2	62 · Splicing a Ship · J. W. Holden · ms
1934 June 16	105 · Tricks of War · J. W. Holden · ms
1934 July 14	67 · An Oriental Boom Town · J. W. Holden · ms
1934 July 21	53 · Some Unusual Crimes · J. W. Holden · ms
1934 August 11	33 · Eagles · J. W. Holden · ms
1934 August 18	27 · A Mystery of Minnesota · J. W. Holden · ms
1934 August 25	25 · The Lantern Telegraph · J. W. Holden · ms
1934 September 1	118 · Crazy Courage · J. W. Holden · ms
1934 September 8	140 · Fighting Fire with Wine · J. W. Holden · ms

1934 September 22 28 · An Ancient Skyscraper · J. W. Holden · ms
1934 September 29 39 · The Death House · J. W. Holden · ms
1934 October 6 85 · State Names · J. W. Holden · ms
1934 October 20 27 · Bullet-Proof Glass · J. W. Holden · ms
1934 November 10 31 · Simple Duelling · J. W. Holden · ms
1934 November 24 119 · Peculiar Animals · J. W. Holden · ms
1934 December 1 70 · Siamese Prize Fights · J. W. Holden · ms
1934 December 1 128 · Rhinoceros Hunters · J. W. Holden · ms; given as by Delos White in the Table of Contents.
1934 December 15 48 · Bulldog Ants · J. W. Holden · ms
1934 December 22 69 · A Telephone Gyp · J. W. Holden · ms
1934 December 29 66 · Claiming the Sea · J. W. Holden · ms
1935 January 5 114 · A Freak Star · J. W. Holden · ms
1935 January 12 37 · The Canny, Catty Bat · J. W. Holden · ms
1935 January 19 45 · Smugglers' Caches · J. W. Holden · ms
1935 January 26 41 · Dog Boats · J. W. Holden · ms
1935 February 2 23 · Tempting with Tin · J. W. Holden · ms
1935 February 16 139 · Russia's Air Colossus · J. W. Holden · ms
1935 February 23 103 · Sea Scorpions · J. W. Holden · ms
1935 March 2 52 · Three Seconds to Live · J. W. Holden · ms
1935 March 9 49 · Big Links · J. W. Holden · ms
1935 March 16 84 · Legionnaires of Today · J. W. Holden · ms
1935 March 23 126 · Weird Lights · J. W. Holden · ms
1935 April 6 35 · Stopped by Locusts · J. W. Holden · ms
1935 April 13 99 · Rabbit Deserts · J. W. Holden · ms
1935 April 20 71 · The Most Expensive Metal · J. W. Holden · ms
1935 April 27 101 · Elephants on Guard · J. W. Holden · ms
1935 May 4 39 · Pole-Vaulting Peasants · J. W. Holden · ms
1935 May 18 102 · A Man Who Never Sleeps · J. W. Holden · ms
1935 May 25 137 · Curious Mistakes on Maps · J. W. Holden · ms
1935 June 1 92 · Animal Bums · J. W. Holden · ms
1935 June 8 52 · Mystery Fingerprints · J. W. Holden · ms
1935 June 22 51 · Other Worlds · J. W. Holden · ms
1935 June 29 101 · Mummy by Accident! · J. W. Holden · ms
1935 July 13 72 · Hairless Gee-Gees · J. W. Holden · ms
1935 July 20 125 · Snow Upside-Down · J. W. Holden · ms
1935 July 27 93 · Record Robbery · J. W. Holden · ms
1935 August 10 78 · Bugs by Electricity · J. W. Holden · ms
1935 August 17 29 · Record Lightning · J. W. Holden · ms
1935 August 24 63 · Well Guarded Gold · J. W. Holden · ms
1935 August 24 141 · Toad Poison · J. W. Holden · ms
1935 September 7 87 · Peaceful Explosives · J. W. Holden · ms
1935 September 14 141 · Luminous Frogs · J. W. Holden · ms
1935 September 21 118 · Unusual Mishaps · J. W. Holden · ms
1935 September 28 141 · Moving an Obelisk · J. W. Holden · ms
1935 October 5 29 · The Lost Blarney Stone · J. W. Holden · ms
1935 October 12 126 · The Worst Earthquake · J. W. Holden · ms
1935 October 19 49 · Prehistoric Tramps · J. W. Holden · ms
1935 October 26 31 · Bitten Bullets · J. W. Holden · ms
1935 November 9 70 · The Valuable Coyote · J. W. Holden · ms
1935 November 30 119 · Wood's Enemy · J. W. Holden · ms
1935 December 7 100 · Birds and Water · J. W. Holden · ms
1935 December 14 59 · Otto the Otter at Play · J. W. Holden · ms
1936 January 4 139 · Iceberg Hunters · J. W. Holden · ms
1936 February 1 79 · The Curse · J. W. Holden · ms
1936 February 15 82 · The Reds and Grays Fight It Out · J. W. Holden · ms
1936 March 7 142 · Little, But— · J. W. Holden · ms
1936 March 14 40 · Class for Cops · J. W. Holden · ms
1936 March 21 72 · No More Noise · J. W. Holden · ms
1936 April 18 31 · Hot Weather—Hot Crime · J. W. Holden · ms

Author: George Holme

1894 April 74 · A Race for Life and Liberty · George Holme · ss
1894 May 196 · Living Pictures · George Holme · ar
1894 September 606 · The Pyramids of Egypt · George Holme · ar
1894 October 3 · The Horse and His Rider · George Holme · ar
1894 November 158-161 · A Roman Holiday · George Holme · ar
1895 January 380 · Life in the Desert · George Holme · ar

1895 February 451 · The Monuments of London · George Holme · ar
1895 April 40 · A Plucky Boy Explorer · George Holme · bg; on Gabriel Delbul.
1895 May 123 · The Story of the Suez Canal · George Holme · ar
1895 June 247 · The London Zoo · George Holme · ar
1895 September 568 · The Conquering of the Peaks · George Holme · ar
1895 October 26 · Dogs and Their Ways · George Holme · ar
1895 November 99 · The Home of Many Treasures · George Holme · ar; on the NY Metropolitan Museum of Art.
1896 January 321 · The City of the Past · George Holme · ar
1896 March 582 · The Earth's Hidden Fires · George Holme · ar
1900 May 366 · A Prince of Arabia · George Holme · ss

Author: Felix Holt

1951 October 12 · Argonotes · [uncredited] · bg [Ref. Marion Hargrove, Ralph Stein, Felix Holt & Stuart Cloete]
1951 October 58 · Big Eli and the Whiskey Rebel · Felix Holt · ss
1951 December 32 · Christmas in Kentucky · Felix Holt · ss
1952 July 14 · Argonotes · [uncredited] · bg [Ref. William Fuller, Robert L. Trimnell, Felix Holt & John Kruse]

Author: Charles Newton Hood

1893 September 2 28 · A Shattered Idol · Charles Newton Hood · vi
1893 September 23 i · The Expensive Circus Ticket · Charles Newton Hood · vi

Author: Nora Hooper

1896 May _256 · Robin Hood's Good Night · Nora Hooper · pm Black & White

Author: Seward W. Hopkins

1899 February 490 · A Soldier and a Gentleman [Part 1 of 8] · Seward W. Hopkins · sl
1899 March 648 · A Soldier and a Gentleman [Part 2 of 8] · Seward W. Hopkins · sl
1899 April 75 · A Soldier and a Gentleman [Part 3 of 8] · Seward W. Hopkins · sl
1899 May 193 · The Fancy King · Seward W. Hopkins · na
1899 May 310 · A Soldier and a Gentleman [Part 4 of 8] · Seward W. Hopkins · sl
1899 June 487 · A Soldier and a Gentleman [Part 5 of 8] · Seward W. Hopkins · sl
1899 July 711 · A Soldier and a Gentleman [Part 6 of 8] · Seward W. Hopkins · sl
1899 August 1 · The Governor's Plot · Seward W. Hopkins · na
1899 August 140 · A Soldier and a Gentleman [Part 7 of 8] · Seward W. Hopkins · sl
1899 September 362 · A Soldier and a Gentleman [Part 8 of 8] · Seward W. Hopkins · sl
1899 November 577 · The Mystery of Dombortine Castle · Seward W. Hopkins · na
1899 December 62 · The Captives of the Temple [Part 1 of 4] · Seward W. Hopkins · sl
1900 January 270 · The Captives of the Temple [Part 2 of 4] · Seward W. Hopkins · sl
1900 February 499 · The Captives of the Temple [Part 3 of 4] · Seward W. Hopkins · sl
1900 March 717 · The Captives of the Temple [Part 4 of 4] · Seward W. Hopkins · sl
1900 June 429 · Death or Dishonor [Part 1 of 5] · Seward W. Hopkins · sl
1900 July 643 · Death or Dishonor [Part 2 of 5] · Seward W. Hopkins · sl
1900 August 48 · At Sharp Behest [Part 1 of 5] · Seward W. Hopkins · sl
1900 August 110 · Death or Dishonor [Part 3 of 5] · Seward W. Hopkins · sl
1900 September 268 · At Sharp Behest [Part 2 of 5] · Seward W. Hopkins · sl
1900 September 343 · Death or Dishonor [Part 4 of 5] · Seward W. Hopkins · sl
1900 October 485 · At Sharp Behest [Part 3 of 5] · Seward W. Hopkins · sl
1900 October 537 · Death or Dishonor [Part 5 of 5] · Seward W. Hopkins · sl
1900 November 718 · At Sharp Behest [Part 4 of 5] · Seward W. Hopkins · sl
1900 December 172 · At Sharp Behest [Part 5 of 5] · Seward W. Hopkins · sl
1901 January 231 · A Montana Mystery [Part 1 of 5] · Seward W. Hopkins · sl
1901 February 434 · A Montana Mystery [Part 2 of 5] · Seward W. Hopkins · sl
1901 February 523 · The Colony That Thought It Was a Republic · Seward W. Hopkins · ss
1901 March 659 · A Montana Mystery [Part 3 of 5] · Seward W. Hopkins · sl
1901 March 687 · The Vase of the Prophet · Seward W. Hopkins · ss
1901 April 61 · The Angel of Tortuga · Seward W. Hopkins · ss
1901 April 119 · A Montana Mystery [Part 4 of 5] · Seward W. Hopkins · sl
1901 May 323 · A Montana Mystery [Part 5 of 5] · Seward W. Hopkins · sl
1901 June 488 · The Belle of Spouting Spring · Seward W. Hopkins · ss
1901 July 724 · An Adventure at Last · Seward W. Hopkins · ss
1901 August 57 · In the Wake of the Katy Didd [Part 1 of 5] · Seward W. Hopkins · sl
1901 August 86 · In Hot Pursuit · Seward W. Hopkins · ss

1901 September	272 · In the Wake of the Katy Didd [Part 2 of 5] · Seward W. Hopkins · sl
1901 October	476 · In the Wake of the Katy Didd [Part 3 of 5] · Seward W. Hopkins · sl
1901 November	688 · In the Wake of the Katy Didd [Part 4 of 5] · Seward W. Hopkins · sl
1901 December	149 · In the Wake of the Katy Didd [Part 5 of 5] · Seward W. Hopkins · sl
1902 January	302 · The Sheriff's Surprise · Seward W. Hopkins · ss
1902 February	433 · The Prisoner of the Sierra Madre [Part 1 of 6] · Seward W. Hopkins · sl
1902 March	642 · The Prisoner of the Sierra Madre [Part 2 of 6] · Seward W. Hopkins · sl
1902 April	113 · The Prisoner of the Sierra Madre [Part 3 of 6] · Seward W. Hopkins · sl
1902 May	253 · The Stiletto [Part 1 of 5] · Seward W. Hopkins · sl
1902 May	309 · The Prisoner of the Sierra Madre [Part 4 of 6] · Seward W. Hopkins · sl
1902 May	362 · A Chafing Dish Episode · Seward W. Hopkins · ss
1902 June	471 · The Stiletto [Part 2 of 5] · Seward W. Hopkins · sl
1902 June	570 · The Prisoner of the Sierra Madre [Part 5 of 6] · Seward W. Hopkins · sl
1902 July	677 · The Stiletto [Part 3 of 5] · Seward W. Hopkins · sl
1902 July	754 · The Prisoner of the Sierra Madre [Part 6 of 6] · Seward W. Hopkins · sl
1902 August	110 · The Stiletto [Part 4 of 5] · Seward W. Hopkins · sl
1902 September	193 · The Man from Martinique · Seward W. Hopkins · na
1902 September	356 · The Stiletto [Part 5 of 5] · Seward W. Hopkins · sl
1902 October	453 · His Father's Enemy [Part 1 of 6] · Seward W. Hopkins · sl
1902 November	665 · His Father's Enemy [Part 2 of 6] · Seward W. Hopkins · sl
1902 December	115 · His Father's Enemy [Part 3 of 6] · Seward W. Hopkins · sl
1902 December	184 · Robbing the Paymaster · Seward W. Hopkins · ss
1903 January	322 · His Father's Enemy [Part 4 of 6] · Seward W. Hopkins · sl
1903 February	385 · A Mill Town Mystery · Seward W. Hopkins · na
1903 February	517 · His Father's Enemy [Part 5 of 6] · Seward W. Hopkins · sl
1903 March	630 · A Circus Abroad · Seward W. Hopkins · ss
1903 March	741 · His Father's Enemy [Part 6 of 6] · Seward W. Hopkins · sl
1903 May	239 · The Gates to Victory [Part 1 of 5] · Seward W. Hopkins · sl
1903 June	481 · The Gates to Victory [Part 2 of 5] · Seward W. Hopkins · sl
1903 July	577 · My Lord Nobody · Seward W. Hopkins · na
1903 July	681 · The Gates to Victory [Part 3 of 5] · Seward W. Hopkins · sl
1903 July	741 · Table Number One · Seward W. Hopkins · ss
1903 August	131 · The Gates to Victory [Part 4 of 5] · Seward W. Hopkins · sl
1903 September	299 · The Mystery of the Lava Necklace · Seward W. Hopkins · ss
1903 September	347 · The Gates to Victory [Part 5 of 5] · Seward W. Hopkins · sl
1903 October	385 · The Persian Princess · Seward W. Hopkins · na
1903 November	700 · For the Bride of the Chief · Seward W. Hopkins · ss
1903 December	58 · The Great Bank Robbery [Part 1 of 6] · Seward W. Hopkins · sl
1903 December	156 · Playing a Sure Game · Seward W. Hopkins · ss
1904 January	193 · The Cruise of the Handicap · Seward W. Hopkins · na
1904 January	279 · The Great Bank Robbery [Part 2 of 6] · Seward W. Hopkins · sl
1904 February	464 · The Great Bank Robbery [Part 3 of 6] · Seward W. Hopkins · sl
1904 March	685 · The Great Bank Robbery [Part 4 of 6] · Seward W. Hopkins · sl
1904 March	734 · The Railroad War in Bear Castle Valley · Seward W. Hopkins · ss
1904 April	63 · A Desperate Deal [Part 1 of 6] · Seward W. Hopkins · sl
1904 April	131 · The Great Bank Robbery [Part 5 of 6] · Seward W. Hopkins · sl
1904 May	280 · A Desperate Deal [Part 2 of 6] · Seward W. Hopkins · sl
1904 May	351 · The Great Bank Robbery [Part 6 of 6] · Seward W. Hopkins · sl
1904 June	511 · A Desperate Deal [Part 3 of 6] · Seward W. Hopkins · sl
1904 July	665 · A Marriage for Money · Seward W. Hopkins · ss
1904 July	708 · A Desperate Deal [Part 4 of 6] · Seward W. Hopkins · sl
1904 August	60 · The Mysteries of the Flying Fudge [Part 1 of 6] · Seward W. Hopkins · sl
1904 August	134 · A Desperate Deal [Part 5 of 6] · Seward W. Hopkins · sl
1904 September	306 · The Mysteries of the Flying Fudge [Part 2 of 6] · Seward W. Hopkins · sl
1904 September	370 · A Desperate Deal [Part 6 of 6] · Seward W. Hopkins · sl
1904 October	512 · The Mysteries of the Flying Fudge [Part 3 of 6] · Seward W. Hopkins · sl
1904 November	712 · The Mysteries of the Flying Fudge [Part 4 of 6] · Seward W. Hopkins · sl
1904 December	173 · The Mysteries of the Flying Fudge [Part 5 of 6] · Seward W. Hopkins · sl
1905 January	358 · The Mysteries of the Flying Fudge [Part 6 of 6] · Seward W. Hopkins · sl
1905 February	385 · A Perilous Trail · Seward W. Hopkins · na
1905 June	429 · The Governor and His Gun-Boat · Seward W. Hopkins · ss
1905 July	606 · The Hoodoo Ranch [Part 1 of 6] · Seward W. Hopkins · sl
1905 August	112 · The Hoodoo Ranch [Part 2 of 6] · Seward W. Hopkins · sl
1905 September	310 · The Hoodoo Ranch [Part 3 of 6] · Seward W. Hopkins · sl
1905 October	517 · The Hoodoo Ranch [Part 4 of 6] · Seward W. Hopkins · sl
1905 November	728 · The Hoodoo Ranch [Part 5 of 6] · Seward W. Hopkins · sl
1905 December	174 · The Hoodoo Ranch [Part 6 of 6] · Seward W. Hopkins · sl
1906 January	193 · An Unwilling Accomplice · Seward W. Hopkins · na
1906 February	477 · A Flurry in Fur · Seward W. Hopkins · ss

1906 March	754 · Mr. Deskit's Will · Seward W. Hopkins · ss
1906 May	232 · An Age of Madness [Part 1 of 7] · Seward W. Hopkins · sl
1906 June	451 · An Age of Madness [Part 2 of 7] · Seward W. Hopkins · sl
1906 July	662 · An Age of Madness [Part 3 of 7] · Seward W. Hopkins · sl
1906 August	138 · An Age of Madness [Part 4 of 7] · Seward W. Hopkins · sl
1906 September	328 · An Age of Madness [Part 5 of 7] · Seward W. Hopkins · sl
1906 October	503 · An Age of Madness [Part 6 of 7] · Seward W. Hopkins · sl
1906 November	732 · An Age of Madness [Part 7 of 7] · Seward W. Hopkins · sl
1906 December	1 · A Prisoner of Luxury · Seward W. Hopkins · nv
1907 January	380 · Founded on Fiction · Seward W. Hopkins · ss
1907 February	493 · While the Snow Fell · Seward W. Hopkins · ss
1907 April	1 · A Diet of Local Color · Seward W. Hopkins · na
1907 May	331 · Getting a Cow Home · Seward W. Hopkins · ss
1907 July	746 · The Thunderbolt · Seward W. Hopkins · ss
1907 August	1 · The Chase After Dalthorpe · Seward W. Hopkins · na
1907 September	348 · The Star Performer · Seward W. Hopkins · ss
1907 October	544 · Proof Positive · Seward W. Hopkins · ss
1907 November	611 · Dickerson's Bag of Gold · Seward W. Hopkins · ss
1908 January	353 · A Desperate Duel · Seward W. Hopkins · ss
1908 February	385 · The Tail of the Lumberbeast · Seward W. Hopkins · na
1908 March	627 · A Thaw Below Zero · Seward W. Hopkins · ss
1908 April	1 · A Lump of Bullion · Seward W. Hopkins · na
1908 May	354 · Live Cargo · Seward W. Hopkins · ss
1908 June	469 · Rivals in Love · Seward W. Hopkins · ss
1908 July	688 · Boosted Into Luck · Seward W. Hopkins · ss
1908 August	72 · Taking Big Chances [Part 1 of 4] · Seward W. Hopkins · sl
1908 September	270 · Taking Big Chances [Part 2 of 4] · Seward W. Hopkins · sl
1908 October	489 · Taking Big Chances [Part 3 of 4] · Seward W. Hopkins · sl
1908 November	577 · By Bullet Persuasion · Seward W. Hopkins · na
1908 November	727 · Taking Big Chances [Part 4 of 4] · Seward W. Hopkins · sl
1909 January	263 · A Frenzied Suspicion · Seward W. Hopkins · ss
1909 February	434 · Trouble in Bunches [Part 1 of 4] · Seward W. Hopkins · sl
1909 March	667 · Trouble in Bunches [Part 2 of 4] · Seward W. Hopkins · sl
1909 April	128 · Trouble in Bunches [Part 3 of 4] · Seward W. Hopkins · sl
1909 May	322 · Trouble in Bunches [Part 4 of 4] · Seward W. Hopkins · sl
1909 July	649 · The Secret on an Island [Part 1 of 3] · Seward W. Hopkins · sl
1909 August	88 · The Secret on an Island [Part 2 of 3] · Seward W. Hopkins · sl
1909 September	331 · The Secret on an Island [Part 3 of 3] · Seward W. Hopkins · sl
1909 October	420 · Setting a Tower Ablaze · Seward W. Hopkins · ss
1909 November	577 · Done Brown · Seward W. Hopkins · na
1909 December	37 · A Blow to Liberty [Part 1 of 3] · Seward W. Hopkins · sl
1910 January	277 · A Blow to Liberty [Part 2 of 3] · Seward W. Hopkins · sl
1910 February	511 · A Blow to Liberty [Part 3 of 3] · Seward W. Hopkins · sl
1910 April	55 · A Glut of Suspects · Seward W. Hopkins · na
1910 May	220 · The Road to Trouble [Part 1 of 3] · Seward W. Hopkins · sl
1910 June	521 · The Road to Trouble [Part 2 of 3] · Seward W. Hopkins · sl
1910 July	718 · The Road to Trouble [Part 3 of 3] · Seward W. Hopkins · sl
1910 August	182 · That Bewitched Diamond · Seward W. Hopkins · ss
1910 September	193 · Because of the Green House · Seward W. Hopkins · nv
1910 November	606 · Fencing with Villainy [Part 1 of 3] · Seward W. Hopkins · sl
1910 December	106 · Fencing with Villainy [Part 2 of 3] · Seward W. Hopkins · sl
1911 January	351 · Fencing with Villainy [Part 3 of 3] · Seward W. Hopkins · sl
1911 February	559 · Making a Man of Him · Seward W. Hopkins · ss
1911 March	577 · Spar-Mates · Seward W. Hopkins · na
1911 May	336 · At Lone Wolf Cabin · Seward W. Hopkins · nv
1911 June	414 · Vengeance Burned Away [Part 1 of 3] · Seward W. Hopkins · sl
1911 July	667 · Vengeance Burned Away [Part 2 of 3] · Seward W. Hopkins · sl
1911 August	135 · Vengeance Burned Away [Part 3 of 3] · Seward W. Hopkins · sl
1911 October	448 · The Lone Passenger · Seward W. Hopkins · nv
1911 December	156 · The Jewels of Santy Joe · Seward W. Hopkins · nv
1912 February	385 · The Silent Foe · Seward W. Hopkins · na
1912 May	193 · Where Nothing Got Away · Seward W. Hopkins · na
1912 October	678 · Gilded Treachery · Seward W. Hopkins · ss
1912 December	1 · Loosing the Tempest · Seward W. Hopkins · na
1913 January	425 · Something Queer in Utica · Seward W. Hopkins · ss
1915 October	449 · Too Terrible for War · Seward W. Hopkins · n.
1916 April	1 · A Mystery of Roscoe Conkling Park · Seward W. Hopkins · n.
1916 July	577 · A Secret of the Bronx · Seward W. Hopkins · n.
1916 October	385 · The Man Hunt on Capitol Hill · Seward W. Hopkins · n.

1917 April	80 · A Ranch Secret · Seward W. Hopkins · nv
1917 August	1 · Fate in the Balance · Seward W. Hopkins · n.
1917 October 27	608 · Ranger Number Seven · Seward W. Hopkins · na
1918 January 5	218 · Tessie of Rainbow Glen · Seward W. Hopkins · n.
1918 July 13	22 · Daughter of the Lake · Seward W. Hopkins · nv
1919 February 1	258 · Troopers Unafraid · Seward W. Hopkins · nv
1919 November 8	177 · Skack of the Everglades [Part 1 of 3] · Seward W. Hopkins · sl
1919 November 15	415 · Skack of the Everglades [Part 2 of 3] · Seward W. Hopkins · sl
1919 November 22	660 · Skack of the Everglades [Part 3 of 3] · Seward W. Hopkins · sl

Author: Houdini

1935 April 13	82 · A Houdini Number · Delos White · ms
1935 June 1	108 · Men of Daring: Harry Houdini · Stookie Allen · ia
1950 February	34 · The Fox: Houdini in Fur · George Heinold · ar
1950 October	52 · It Happened Even to Houdini · Martin Gardner · ar
1971 September	52 · Houdini's Message from the Grave · W. D. Chesney, M.D. · ar
1974 December	36 · The Secret Life of Houdini · Bert Randolph Sugar · ar [Ref. Harry Houdini]

Author: Eric Howard

1922 August 12	859 · The Desert Code · Eric Howard · ss
1923 January 13	579 · Soap and Sophistry · Eric Howard · ss
1923 February 10	313 · A Venture in Idleness · Eric Howard · ss
1923 April 7	565 · In the Toys · Eric Howard · ss
1923 August 25	862 · The Swindle Sheet · Eric Howard · ss
1923 September 15	402 · Trolley Trips · Eric Howard · ss
1923 December 29	927 · The House That Gari Bought · Eric Howard · ss
1924 August 2	76 · Reel Estate · Eric Howard · ss
1924 August 30	751 · The Wages of Cynthia · Eric Howard · ss
1924 September 20	284 · The Flight of the Dollars · Eric Howard · ss
1924 October 25	126 · Good Buy · Eric Howard · ss
1924 November 22	727 · Doggerel · Eric Howard · pm
1924 December 27	611 · The Last Clothes of Summer · Eric Howard · ss
1925 January 24	286 · Six Cylinder Bluff · Eric Howard · ss
1925 February 14	755 · Sweep No More, My Lady! · Eric Howard · ss
1925 May 16	940 · Sadvertising · Eric Howard · ss
1925 June 20	712 · Making the Rialto Reel · Eric Howard · ss
1925 July 25	626 · A Primer for Primitives · Eric Howard · ss
1925 November 14	306 · A Carnival in Canton · Eric Howard · ss
1925 December 12	939 · A Comedy of Terrors · Eric Howard · ss
1926 January 30	81 · Fresh from the Factory · Eric Howard · ss
1926 March 13	128 · Beauty and the Feast · Eric Howard · ss
1926 March 20	295 · Close to Home · Eric Howard · ss
1926 May 8	348 · In the Pictures · Eric Howard · nv
1926 May 29	954 · Two's Company · Eric Howard · ss
1926 June 5	152 · Pride · Eric Howard · pm
1926 June 19	468 · Three of a Kind · Eric Howard · ss
1926 July 17	149 · Ups and Downs · Eric Howard · ss
1926 August 7	634 · Two for One, One for Two · Eric Howard · ss
1926 August 14	756 · A Start at the Top · Eric Howard · ss
1926 August 21	922 · Omar the Tent-Staker · Eric Howard · ss
1926 September 11	441 · Money in the Bank · Eric Howard · ss
1926 October 9	148 · A House and a Plot · Eric Howard · ss
1926 October 16	301 · Try and Get In · Eric Howard · ss
1926 November 27	305 · The Big Scene · Eric Howard · ss
1927 February 5	943 · The Show-Stoppers · Eric Howard · ss
1927 February 19	303 · The Fright of Way · Eric Howard · ss
1927 March 12	781 · Real, Not Reel · Eric Howard · ss
1927 March 19	937 · The Wild Irishman · Eric Howard · ss
1927 April 2	311 · Reward Offered · Eric Howard · ss
1927 May 7	101 · Success—In Twenty Lessons · Eric Howard · ss
1927 June 11	· Dog Stuff · Eric Howard · ss
1927 July 2	470 · A Full Day · Eric Howard · ss
1927 July 16	· Go Armed! · Eric Howard · nv
1927 July 30	151 · Lost: A Horse · Eric Howard · ss
1927 August 13	455 · The Sheriff Stays at Home · Eric Howard · ss
1927 August 20	626 · Scared to Death · Eric Howard · ss

1927 September 10	92 · Desert Justice · Eric Howard · ss
1927 October 15	870 · For Fifty Thousand Dollars · Eric Howard · nv
1927 December 10	247 · And Not a Shot Was Fired · Eric Howard · ss
1928 February 25	68 · Ambition · Eric Howard · pm
1928 March 31	828 · The War of Nesters' Draw · Eric Howard · nv
1928 June 9	496 · California, Here We Are! · Eric Howard · ss

Author: Robert E. Howard

1929 July 20	249 · Crowd-Horror · Robert E. Howard · ss
1929 July 20	_286 · [letter] · Robert E. Howard · lt
1936 August 15	137 · The Dead Remember · Robert E. Howard · ss
1936 October 3	45 · A Gent from the Pecos [Pike Bearfield] · Robert E. Howard · ss
1936 October 17	51 · Gents on the Lynch [Pike Bearfield] · Robert E. Howard · nv
1936 October 31	100 · The Riot at Bucksnort [Pike Bearfield] · Robert E. Howard · ss
1936 November 28	83 · Vultures' Sanctuary · Robert E. Howard · nv

Author: W. D. Howell

1892 November 19	174 · The Wail of Genius · W. D. Howell · pm

Author: Vance Hoyt

1945 July	100 · Desert Curiosities · Vance Hoyt · ms
1945 September	98 · What Do You Know About Skunks? · Vance Hoyt · ms
1946 July	47 · Teaching Wild Animals to Act · Vance Hoyt · ts
1946 September	32 · Fabulous Creatures of the Animal World · Vance Hoyt · ar
1947 January	45 · Plants Are the Queerest People · Vance Hoyt · ar

Author: L. Ron Hubbard

1936 July 11	84 · Sleepy McGee · L. Ron Hubbard · ss
1936 July 18	· Don't Rush Me · L. Ron Hubbard · ss
1936 October 3	58 · Mr. Luck · L. Ron Hubbard · nv
1936 October 17	86 · Test Pilot · L. Ron Hubbard · ss
1936 October 24	72 · Deep-Sea Diver · L. Ron Hubbard · ss
1936 October 31	33 · The Big Cats · L. Ron Hubbard · ss
1936 November 7	62 · River Driver · L. Ron Hubbard · ss
1936 November 28	112 · The Ethnologist · L. Ron Hubbard · ss
1936 December 5	52 · Mine Inspector · L. Ron Hubbard · ss
1936 December 12	92 · The Shooter · L. Ron Hubbard · ss
1937 January 9	75 · Steeplejack · L. Ron Hubbard · ss
1937 January 23	104 · Flying Trapeze · L. Ron Hubbard · ss
1937 February 6	56 · Mountaineer · L. Ron Hubbard · ss
1937 March 20	30 · A Lesson in Lightning · L. Ron Hubbard · nv
1937 August 21	50 · Nine Lives · L. Ron Hubbard · nv
1937 November 13	32 · A Cargo of Coffins · L. Ron Hubbard · nv
1937 December 18	48 · Orders Is Orders · L. Ron Hubbard · nv

Author: Una Hudson

1903 January	317 · The Nurse Maid's Understudy · Una Hudson · ss
1903 June	550 · The Crucial Test · Una Hudson · ss
1903 September	260 · A Midnight Marauder · Una Hudson · vi
1904 January	358 · The Elixir of Love · Una Hudson · ss
1904 February	536 · Dawson's Baby · Una Hudson · ss
1904 March	646 · A Comedy Courtship · Una Hudson · ss
1904 April	142 · Jack Willoughby's Wife and His First Love · Una Hudson · ss
1904 May	348 · Concerning an Undeveloped Diplomat · Una Hudson · ss
1904 July	704 · That Blue Plate · Una Hudson · ss
1904 September	365 · The Happening of the Unexpected · Una Hudson · ss
1904 September	382 · With Borrowed Plumes · Una Hudson · ss
1904 November	746 · A Conspiracy in Antiques · Una Hudson · ss
1905 January	309 · Fortune's Wheel · Una Hudson · ss
1905 March	760 · Mr. Fenway's Proposal · Una Hudson · ss
1905 April	120 · The Bluff That Went · Una Hudson · ss

1905 May 363 · Mrs. Thornton's Cousin · Una Hudson · ss
1905 July 726 · The Homely Heroine · Una Hudson · ss
1905 October 562 · The Mistake of a Matchmaker · Una Hudson · ss
1905 November 762 · A Chivalrous Deed · Una Hudson · ss
1906 February 540 · With the Help of the Jap · Una Hudson · ss
1906 April 42 · April Fool · Una Hudson · ss
1906 May 368 · Camilla, the Cannibal · Una Hudson · ss
1906 August 43 · The Incompatible Ellsworths · Una Hudson · ss
1906 September 304 · With the Blizzard Came Peace · Una Hudson · ss
1906 November 705 · Honesty Is the Best Policy · Una Hudson · ss
1913 April 233 · After Thirty Years · Una Hudson · ss

Author: Victor Hugo

1885 June 13 220 · Victor Hugo · Judson Newman Smith · bg; illustrated with a portrait.
1885 September 19 333 · The Alchemy of the Grave · Victor Hugo · pm (r)
1885 October 24 374 · Transmutation · Victor Hugo · pm (r)
1886 July 3 248 · Night · Victor Hugo · pm (r)

Author: Leigh Hunt

1883 June 9 216 · The Glove and the Lions · Leigh Hunt · pm The New Monthly Magazine May 1836
1885 December 26 31 · A Nun · Leigh Hunt · pm The Tickler March 1 1821, as "[untitled]", uncredited.
1895 December 208 · Christmas Omnipresent · Leigh Hunt · pm (r)
1919 August 2 611 · A Nun · Leigh Hunt · pm The Tickler March 1 1821, as "[untitled]", uncredited.

Author: Grace J. Hyatt

1925 March 14 384 · The Moth and the Flame · Grace J. Hyatt · pm
1925 April 18 320 · First Love · Grace J. Hyatt · pm
1925 August 1 800 · For You Who Never Kissed My Lips · Grace J. Hyatt · pm

Author: Robert Hyatt

1945 May 85 · The Younger Generation · Robert Hyatt · qz
1945 August 85 · Robot Mata Haris · Robert Hyatt · ms
1963 March 52 · 10 Battles for the Book · Robert Hyatt · pi; illustrated by Merv Corning
1964 October 50 · Africa, U.S.A. · Robert Hyatt · ar

Author: Ed Hymoff

1960 November 32 · The Mystery of the Red Crypt: Does It Hold the Secret of Hitler's Body? · Ed Hymoff · ar
1961 December 32 · The Ghost of Bataan · Ed Hymoff · ar; illustrated by Lou Feck
1962 February 23 · Khrushchev's Newest Headache: Mobsters, Soviet Style · Ed Hymoff · ar; illustrated by Arnold Genkin
1962 December 32 · The Last Bayonet Charge · Ed Hymoff · ar
1963 July 32 · The Hell Ships · Darnell W. Kadolph; as told to Ed Hymoff · ar; illustrated by Ray Keane

Author: C. J. Cutcliffe Hyne

1920 July 24 335 · Teach: Pirate De Luxe: X. The Sheep-Stealer · C. J. Cutcliffe Hyne · ss
1920 July 31 586 · Teach: Pirate De Luxe: XI. The Doctor · C. J. Cutcliffe Hyne · ss
1920 August 7 124 · Teach: Pirate De Luxe: XII. The Resetter · C. J. Cutcliffe Hyne · ss
1920 August 14 350 · Teach: Pirate De Luxe: XIII. Miss Arncliffe Tranships · C. J. Cutcliffe Hyne · ss
1920 August 21 564 · Teach: Pirate De Luxe: XIV. The Chinese · C. J. Cutcliffe Hyne · ss
1920 August 28 749 · Teach: Pirate De Luxe: XV. The Reckoning · C. J. Cutcliffe Hyne · ss

Author: Cutcliffe Hyne

1920 July 24 335 · Teach: Pirate De Luxe: X. The Sheep-Stealer · C. J. Cutcliffe Hyne · ss
1920 July 31 586 · Teach: Pirate De Luxe: XI. The Doctor · C. J. Cutcliffe Hyne · ss
1920 August 7 124 · Teach: Pirate De Luxe: XII. The Resetter · C. J. Cutcliffe Hyne · ss
1920 August 14 350 · Teach: Pirate De Luxe: XIII. Miss Arncliffe Tranships · C. J. Cutcliffe Hyne · ss
1920 August 21 564 · Teach: Pirate De Luxe: XIV. The Chinese · C. J. Cutcliffe Hyne · ss
1920 August 28 749 · Teach: Pirate De Luxe: XV. The Reckoning · C. J. Cutcliffe Hyne · ss

Author: George R. Thomas & Glenn Infield

1965 April 30 · Hitler's Strangest Secret Weapon · George R. Thomas & Glenn Infield · ts; illustrated by Bob Handville

Author: Glenn Infield

1961 July — 53 · Pirates 1960 · Glenn Infield · ar
1963 January — 42 · Target Berlin · Glenn Infield · ar; illustrated by Ed Valigursky
1963 February — 48 · The Captain and the Poison Gas · Glenn Infield · ar; illustrated by Ray Keane
1963 October — 32 · The Phantom B-17 · Glenn Infield · ar; illustrated by Bob Handville
1963 November — 47 · "Flap Your Arms Real Hard, General!" · Glenn Infield · ar; illustrated by Ed Valigursky
1964 July — 57 · The Pilot Is a Madman! · Glenn Infield · ar; illustrated by Lou Glanzman
1965 February — 40 · Fidgety Bridget, the Navy General · Glenn Infield · ar; illustrated by Lou Feck
1965 April — 30 · Hitler's Strangest Secret Weapon · George R. Thomas & Glenn Infield · ts; illustrated by Bob Handville
1965 July — 34 · Cpl. Berg's Underwater Tank · Glenn Infield · ar; illustrated by Walter Richards
1966 January — 28 · Six Minutes in Hell · Glenn Infield · ar; illustrated by Lou Feck
1968 July — 52 · The Death Run of 8017 · Walter Hannon; as told to Glenn Infield · ar; illustrated by John Asaro
1973 April — 84 · The Super Colossal Spending Spree of America's Champion Swinger · Glenn Infield · ar
1974 May — 44A · Hap Arnold's Buzz Bomb · Glenn Infield · ar

Author: David Irving

1970 February — 23 · The Monkey on Hitler's Back · David Irving · ar

Author: Minna Irving

1918 April 20 — 138 · Worked in Wool · Minna Irving · pm Munsey's Magazine December 1917
1921 August 20 — 315 · A Modern Legend of the Moss-Rose · Minna Irving · pm
1922 December 23 — 61 · The Old Orchard · Minna Irving · pm Munsey's Magazine April 1900
1923 April 14 — 757 · The Spirit-Boats · Minna Irving · pm
1923 May 26 — 662 · The Grails—Memorial Day, 1923 · Minna Irving · pm
1923 October 6 — 848 · A Legend of Annsville Creek · Minna Irving · pm
1925 January 24 — 234 · The Winner · Minna Irving · pm
1925 February 14 — 774 · The Valentines · Minna Irving · pm
1928 October 6 — 319 · Cooney Island · Minna Irving · ms
1928 October 20 — 624 · Superstitions of Spanish Sailors · Minna Irving · ms
1928 November 3 — 67 · The House That Jack Built · Minna Irving · ms
1928 November 10 — 207 · The Treasure of Peru · Minna Irving · ms
1928 December 1 — 597 · The Phantom Ships of Dead Man's Cove · Minna Irving · ms
1928 December 8 — 770 · The Rose of Hell · Minna Irving · ms
1928 December 15 — 23 · The Ghost Ship of Diamond Shoals · Minna Irving · ms
1928 December 22 — 162 · Queer Musical Instruments · Minna Irving · ms
1928 December 29 — 368 · A Christmas Dinner on a Rock · Minna Irving · ms
1929 January 5 — 455 · A Pearl Metropolis · Minna Irving · ms
1929 January 12 — 604 · The World's Most Eccentric Man · Minna Irving · ms
1929 January 19 — 758 · How Fortune Island Got Its Name · Minna Irving · ms
1929 January 26 — 83 · The Haunted Forest of Classis · Minna Irving · ms
1929 February 2 — 252 · Cape Hatteras Mirages · Minna Irving · ms
1929 February 9 — 338 · The Treasure of Porto Bello · Minna Irving · ms
1929 February 23 — 661 · A Monkey with a Medal · Minna Irving · ms
1929 March 2 — 816 · The Vampire Bat · Minna Irving · ms
1929 March 9 — 111 · The Cats of the Resaca · Minna Irving · ms
1929 May 11 — 532 · Taming an Octopus · Minna Irving · ms
1929 May 18 — 602 · Heroism at Sea · Minna Irving · ms
1929 May 25 — 772 · Famous Rings · Minna Irving · ms
1929 June 1 — 134 · Corposants · Minna Irving · ms
1929 June 8 — 257 · The World's Largest Diamonds · Minna Irving · ms
1929 June 15 — 410 · A Canine Parachute-Jumper · Minna Irving · ms
1929 June 22 — 569 · The Navy's Goat · Minna Irving · ms
1929 July 20 — 170 · Johnny Garlow · Minna Irving · ms
1929 August 10 — 663 · The Chanters · Minna Irving · ms
1929 September 7 — 327 · Redwood · Minna Irving · ms
1929 October 12 — 195 · The Teredo · Minna Irving · ms
1929 November 2 — 659 · The Death-Tree of Pula Tega · Minna Irving · ms
1929 November 16 — 140 · Filipino Gamecocks · Minna Irving · ms
1929 December 28 — 100 · The Urn of Fate · Minna Irving · ms
1930 January 11 — 336 · Keeping a Coon · Minna Irving · ms
1930 January 25 — 656 · Destroying a Derelict · Minna Irving · ms
1930 February 8 — 89 · Lassoed by the Flood · Minna Irving · ms
1930 February 22 — 327 · Origins of St. Valentine's Day · Minna Irving · ms

1930 March 8 — 622 · Origin of the Log · Minna Irving · ms
1930 March 15 — 803 · Singing Bottles · Minna Irving · ms
1930 March 29 — 282 · Brigands of the Balkans · Minna Irving · ms
1930 April 12 — 461 · A Polar Utopia · Minna Irving · ms
1930 May 3 — 78 · Where Lilies Are Deadly · Minna Irving · ms
1930 June 14 — 96 · Primitive Boats · Minna Irving · ms
1930 July 5 — 506 · The Utopian Dream of a Great Musician · Minna Irving · ms
1930 July 12 — 596 · A Sailor's Garden · Minna Irving · ms
1930 August 30 — 786 · Fuegan Pirates · Minna Irving · ms
1930 November 1 — 409 · A Canine Bandsman · Minna Irving · ms
1930 November 15 — 619 · Fifty Million Dollars in Gold · Minna Irving · ms
1930 December 13 — 359 · A Haunted Ship · Minna Irving · ms
1930 December 20 — 553 · Superstitions About Jewels · Minna Irving · ms
1931 January 24 — 380 · The Penny Frigate · Minna Irving · ms

Author: Charles T. Jackson

1935 January 19 — 87 · The Mark of the Cat · Charles T. Jackson · ss
1935 October 5 — 98 · Swamp Rat · Charles T. Jackson · ss
1936 April 25 — 97 · Risin' River · Charles T. Jackson · ss
1936 September 12 — 102 · Getaway Money · Charles T. Jackson · ss
1937 July 17 — 135 · The Pup Comes Home · Charles T. Jackson · ss
1937 November 13 — 67 · Mule Heaven · Charles T. Jackson · ss
1938 April 23 — 100 · Snake Blossom · Charles T. Jackson · ss
1938 May 21 — 63 · Palmetto Gold [Mase McKay] · Charles T. Jackson · ss
1938 June 25 — 46 · Snakes in the Grass [Mase McKay] · Charles T. Jackson · ss
1938 October 15 — 23 · The Flame Tree · Charles T. Jackson · ss
1939 November 18 — 63 · The Thousand-Dollar Ear · Charles T. Jackson · ss
1940 May 25 — 42 · Snake Doctor [Mase McKay] · Charles T. Jackson · ss

Author: Charles Tenney Jackson

1919 May 3 — 379 · Miss Mystery · Charles Tenney Jackson · ss
1919 May 31 — 480 · What's a Flat Foot Between Friends? · Charles Tenney Jackson · ss
1920 January 10 — 448 · The Big Big Never · Charles Tenney Jackson · ss
1920 March 13 — 501 · The Little Girl Who Never Saw a Hill · Charles Tenney Jackson · ss
1920 May 8 — 456 · A Little Prayer for Rain · Charles Tenney Jackson · ss
1934 May 5 — 85 · Carib Blood · Charles Tenney Jackson · ss
1937 October 9 — 59 · Wildcat Talk · Charles Tenney Jackson · ss
1938 August 6 — 113 · Wild Man of Jigger Key · Charles Tenney Jackson · ss
1938 December 17 — 48 · Sharks for Breakfast · Charles Tenney Jackson · ss
1939 January 14 — 57 · Swamp Hound · Charles Tenney Jackson · ss
1939 July 1 — 99 · The Island That Died [Mase McKay] · Charles Tenney Jackson · ss
1939 August 12 — 103 · Palmetto Cat · Charles Tenney Jackson · ss
1939 October 21 — 103 · Tiger Hammock · Charles Tenney Jackson · ss
1940 August 17 — 47 · Cat of Gold · Charles Tenney Jackson · ss
1940 December 7 — 60 · Night Comes Too Soon · Charles Tenney Jackson · ss
1940 December 28 — 101 · Hold That Bull [Mase McKay] · Charles Tenney Jackson · ss
1941 January 11 — 59 · Buryin' Pants [Mase McKay] · Charles Tenney Jackson · ss
1941 April 12 — 33 · Davy Jones' Brother · Charles Tenney Jackson · ss

Author: William Jason

1961 December — 19 · Murdertown, Ohio · William Jason · ar
1962 March — 21 · The Five Puzzles of Captain Harvey's Death Boat · William Jason · ar; given as by James Buchanan in
1962 September — 19 · Modern-Day Dillinger · William Jason · ar
1963 December — 53 · Liberty Port—Cannes · William Jason · pi
1966 December — 26 · Vive Le Cowboy! · William Jason · pi

Author: Burke Jenkins

1904 November — 653 · In the Matter of a Retainer · Burke Jenkins · ss
1904 December — 109 · The Kid Cub's Coup · Burke Jenkins · ss
1905 February — 537 · Billy Broadbrims's Bonanza · Burke Jenkins · ss
1905 November — 760 · His Chump of a Chum · Burke Jenkins · ss
1905 December — 63 · His Christmas Orchid · Burke Jenkins · ss

1906 March 668 · The Villainy of Stockton · Burke Jenkins · ss
1906 April 191 · The Blot That Cleared Things · Burke Jenkins · ss
1906 September 224 · The Nerve of Norman · Burke Jenkins · ss
1906 November 754 · Willard Woos · Burke Jenkins · ss
1907 January 272 · The Man on the Bench · Burke Jenkins · vi
1907 July 659 · With Soft Tread · Burke Jenkins · ss
1907 September 358 · The Anti-Climax of a Bad Man · Burke Jenkins · ss
1907 October 433 · Gold and the Girl · Burke Jenkins · ss
1907 November 689 · While Ben Slept · Burke Jenkins · ss
1908 January 271 · At Herbert's Aunt's Apartments · Burke Jenkins · ss
1908 February 457 · In Tight Cinch Gap · Burke Jenkins · ss
1908 March 715 · By a Slender Margin · Burke Jenkins · ss
1908 May 294 · A Flash of Decision · Burke Jenkins · ss
1908 July 750 · When Stripes Differ · Burke Jenkins · ss
1908 December 142 · The Real Thing · Burke Jenkins · ss
1909 February 472 · Some Pounds of Butter · Burke Jenkins · ss
1909 April 153 · His Disreputable Friend · Burke Jenkins · ss
1909 May 349 · Twenty-Four Hours Start · Burke Jenkins · vi
1909 June 513 · The Eleventh Exposure · Burke Jenkins · ss
1909 August 32 · Tricked Into His Own · Burke Jenkins · ss
1909 October 442 · Uninvited, But There · Burke Jenkins · ss
1909 November 762 · For the Honor of Billy · Burke Jenkins · ss
1910 January 288 · What One Roman Did · Burke Jenkins · ss
1910 February 523 · The Jolt to Mr. Ricaby · Burke Jenkins · ss
1910 March 695 · A Chance for Action · Burke Jenkins · ss
1910 April 181 · Fooled All Round · Burke Jenkins · ss
1910 December 186 · The Count Against Him · Burke Jenkins · ss
1911 January 219 · The Attack to Save · Burke Jenkins · ss
1911 June 516 · The Taming of Lem Hawks · Burke Jenkins · ss
1911 July 661 · When the Day Counted · Burke Jenkins · ss
1911 September 241 · From the Very First Minute · Burke Jenkins · na
1923 July 14 860 · The Cowboy to His Friend in Need · Burke Jenkins · pm The All-Story January 1912

Author: George M. Johnson

1916 June 520 · Solid Ivory · George M. Johnson · ss
1917 October 6 18 · Jerry and the Hun · George M. Johnson · ss
1917 November 3 164 · An After-Clap of Triumph · George M. Johnson · ss
1918 March 23 22 · Red and a Streak of Yellow · George M. Johnson · ss
1918 May 4 566 · One Month's Rent · George M. Johnson · ss
1918 May 11 683 · A Wallop for J. Frederick · George M. Johnson · ss
1918 June 1 405 · Three Gallons of Gas · George M. Johnson · ss
1918 July 6 593 · Out of the Past · George M. Johnson · ss
1918 September 7 121 · Something New in Wireless · George M. Johnson · nv
1918 October 5 152 · The Thirty-Ninth Plane · George M. Johnson · ss
1919 September 27 697 · The Ways of the Ant · George M. Johnson · ss
1920 June 5 566 · Up Swiftwater Canon · George M. Johnson · ss
1920 December 4 232 · Think Quick · George M. Johnson · ss
1921 August 27 455 · Timing the Blowout · George M. Johnson · ss
1922 August 19 64 · A Little Flier in Coffee · George M. Johnson · ss
1922 December 23 91 · A Blue Ribbon Tom · George M. Johnson · ss
1923 July 21 114 · Partners · George M. Johnson · ss
1923 December 1 264 · Alicia Learns to Drive · George M. Johnson · ss
1924 March 22 956 · A Ton of Coal · George M. Johnson · ss
1924 July 12 569 · Black Suspicion · George M. Johnson · ss
1924 August 23 538 · Let's Go, Texas! · George M. Johnson · ss
1925 April 11 30 · The Man with the Smiling Eyes · George M. Johnson · nv
1925 May 23 1 · Fenced Water · George M. Johnson · nv
1925 August 8 829 · The Brand Blotters · George M. Johnson · nv
1925 October 31 830 · Stan Willis, Cowboy · George M. Johnson · nv
1925 November 21 335 · The Rustler · George M. Johnson · nv
1925 December 19 26 · Tangled Trails · George M. Johnson · nv
1926 January 9 577 · The Rescue of Happy Towers · George M. Johnson · ss
1926 May 29 803 · The Range Rider [Part 1 of 5] · George M. Johnson · sl
1926 June 5 44 · The Range Rider [Part 2 of 5] · George M. Johnson · sl
1926 June 12 257 · The Range Rider [Part 3 of 5] · George M. Johnson · sl
1926 June 19 406 · The Range Rider [Part 4 of 5] · George M. Johnson · sl
1926 June 26 606 · The Range Rider [Part 5 of 5] · George M. Johnson · sl

1926 August 14 — 666 · Go to It, Cowboy! · George M. Johnson · nv
1926 October 23 — 348 · Baffling Trails · George M. Johnson · nv
1926 December 4 — 346 · Excitement Trail · George M. Johnson · nv
1926 December 25 — 952 · A Good Yew Bow · George M. Johnson · ss
1927 January 1 — 26 · Aztec Gold · George M. Johnson · nv
1927 March 5 — 508 · Spyglass Range · George M. Johnson · nv
1927 April 9 — 346 · Buying Trouble · George M. Johnson · nv
1927 July 9 — 483 · Nevada Gold [Part 1 of 3] · George M. Johnson · sl
1927 July 16 — · Nevada Gold [Part 2 of 3] · George M. Johnson · sl
1927 July 23 — 910 · Nevada Gold [Part 3 of 3] · George M. Johnson · sl
1927 August 20 — 504 · A Cavalier of the Range · George M. Johnson · nv
1927 October 1 — 481 · Tickets to Paradise [Part 1 of 3] · George M. Johnson · sl
1927 October 8 — 686 · Tickets to Paradise [Part 2 of 3] · George M. Johnson · sl
1927 October 15 — 917 · Tickets to Paradise [Part 3 of 3] · George M. Johnson · sl
1927 December 3 — 22 · A Mysterious Captivity · George M. Johnson · nv
1928 January 21 — · Squatters' Rights [Part 1 of 3] · George M. Johnson · sl
1928 January 28 — 371 · Squatters' Rights [Part 2 of 3] · George M. Johnson · sl
1928 February 4 — 607 · Squatters' Rights [Part 3 of 3] · George M. Johnson · sl
1928 September 1 — 459 · Trouble Ranch [Part 1 of 5] · George M. Johnson · sl
1928 September 8 — 623 · Trouble Ranch [Part 2 of 5] · George M. Johnson · sl
1928 September 15 — 815 · Trouble Ranch [Part 3 of 5] · George M. Johnson · sl
1928 September 22 — 120 · Trouble Ranch [Part 4 of 5] · George M. Johnson · sl
1928 September 29 — 265 · Trouble Ranch [Part 5 of 5] · George M. Johnson · sl
1929 January 5 — 433 · The Longhorn Trail [Part 1 of 3] · George M. Johnson · sl
1929 January 12 — 626 · The Longhorn Trail [Part 2 of 3] · George M. Johnson · sl
1929 January 19 — 821 · The Longhorn Trail [Part 3 of 3] · George M. Johnson · sl
1929 April 13 — 746 · Robbers' Roost · George M. Johnson · nv
1929 December 7 — 512 · Nemesis of the Desert · George M. Johnson · ss
1931 May 16 — 132 · Read 'Em and Weep! · George M. Johnson · ss

Author: James C. Johnson

1890 December 20 — 57 · Ernest and Constantine or The Ring of Enceladus: A Christmas Story · James C. Johnson · ss

Author: Robert E. Johnson

1944 March — 38 · No Exchanges After Christmas · Robert E. Johnson · ss

Author: Mabel Cronise Jones

1901 May — 341 · The Part the Cat Played · Mabel Cronise Jones · ss

Author: Marc Edmund Jones

1919 April 19 — 71 · Leopard's Spots · Marc Edmund Jones · ss
1919 June 7 — 694 · Her First Suspicion · Marc Edmund Jones · ss
1919 July 19 — 303 · Eight Terrible Hours · Marc Edmund Jones · ss
1919 August 16 — 281 · Taken in Hand · Marc Edmund Jones · ss
1919 August 30 — 624 · Rebellion with Illustrations · Marc Edmund Jones · ss
1919 September 27 — 688 · A Pair of Silk Gloves · Marc Edmund Jones · ss
1919 November 15 — 465 · Nothing but a Husband · Marc Edmund Jones · ss
1919 December 20 — 629 · A Shadow from Home · Marc Edmund Jones · ss
1920 February 7 — 429 · A Limited Acquaintanceship · Marc Edmund Jones · ss
1920 July 17 — 279 · Clothes for a Week · Marc Edmund Jones · ss
1920 August 14 — 374 · The Brave and the Fare · Marc Edmund Jones · ss
1920 October 30 — 79 · Love in St. Louis · Marc Edmund Jones · ss
1921 January 1 — 239 · Up, But Mostly Down · Marc Edmund Jones · ss
1921 January 22 — 34 · But His Pajamas! · Marc Edmund Jones · ss
1921 February 19 — 112 · An Extra Thousand Feet · Marc Edmund Jones · ss
1921 March 26 — 230 · The Off-Center Hole · Marc Edmund Jones · ss
1921 April 23 — 198 · "Some Vast Wilderness" · Marc Edmund Jones · ss
1921 November 5 — 184 · Fare Limit · Marc Edmund Jones · ss
1922 May 6 — 627 · The End of a Perfect Daze · Marc Edmund Jones · ss
1922 June 17 — 627 · One Eighth of 6-B · Marc Edmund Jones · ss
1922 July 8 — 113 · The Phantom Circuit · Marc Edmund Jones · ss
1922 August 19 — 95 · The Key · Marc Edmund Jones · ss

1923 January 27 883 · The Marble Clock · Marc Edmund Jones · ss
1923 July 21 21 · The Coveted Hand · Marc Edmund Jones · nv

Author: Henry Jordan

1956 March 15 · Hitler's Death Mountain Treasure · Henry Jordan · ar
1956 May 15 · The Strange Two Lives of Otto John · Henry Jordan · ar
1956 July 18 · The Path to Treason · Henry Jordan · ar
1956 August 15 · Buccaneer from the Bronx · Elliott Forrest & Henry Jordan · ar
1956 October 17 · Frogman Commando · Henry Jordan · ar
1956 November 15 · The Big Steal · Henry Jordan · ar
1956 December 48 · The Robot Photo · Henry Jordan · ar
1957 February 15 · You, Too, Would Confess · Henry Jordan · ar
1957 April 19 · Who Killed Serge Rubinstein? · Henry Jordan · ar
1957 May 28 · The Man Nobody Knows · Henry Jordan · ar
1957 August 24 · CIA—Our Invisible Sentinel · Henry Jordan · ar
1957 September 30 · The Incredible Wendell Phillips · Henry Jordan · ar
1957 November 24 · Death on the Murmansk Run: Why a Convoy Was Doomed · Henry Jordan · ar; illustrated by Ed Valigu
1957 December 17 · Hatchet Man of the Kremlin · Henry Jordan · ar
1958 March 23 · The Deadly Planet · Henry Jordan · ar
1958 June 19 · New Power for the "Soft-Age Man" · Max Jacobson, M.D. & Henry Jordan · ar
1958 July 24 · Traitor for Kicks: The Martha Stern Story · Henry Jordan · ar
1958 August 22 · War for the Weather · Henry Jordan · ar
1958 November 40 · Where Is Noel Field? · Henry Jordan · ar; illustrated by Sandy Kossin

Author: Richard Joseph

1948 March 8 · Sun Valley for a Song · Richard Joseph · pi
1948 March 110 · Argonotes · [uncredited] · bg [Ref. P. G. Wodehouse, A. Bertram Chandler, Richard Joseph & Durand
1948 April 48 · Fabulous Havana—on a Shoestring · Richard Joseph · ar
1948 May 10 · Las Vegas—Bargain Basement Monte Carlo · Richard Joseph · pi
1948 July 8 · A Vacation Bargain—Florida in the Summer · Richard Joseph · pi
1949 January 52 · Hobnobbing with Hollywood—on $35 a Week · Richard Joseph · ar

Author: Ray Josephs

1945 April 24 · Thunder Over Latin America · Ray Josephs · ar
1945 July 40 · The Secret Seven of Argentina · Ray Josephs · ar
1946 May 24 · Cracking Davy Jones' Treasure Chest · Ray Josephs · ar
1946 October 26 · They Take Your Money—and Make You Like It! · Ray Josephs · ar
1947 July 1 · Argonotes · Leslie T. White, Ray Josephs, Paul Komisaruk, Kurt Severin & Brian O'Brien · bg
1947 July 26 · South American Shangri-La · Ray Josephs · ar
1947 September 40 · Fighting with the Argentine Underground · Ray Josephs · ar
1947 October 26 · The Señoritas Will Love You! · Ray Josephs · ar
1947 November 26 · Make Your Bets, Señores! · Ray Josephs · ar
1948 January 50 · Go Anyplace in the World for Next to Nothing · Ray Josephs · ar
1948 August 39 · Peru: Pearl of the Tropics—at Dime-Store Prices · Ray Josephs · ar
1949 January 36 · The Queen with the Tin Crown · Ray Josephs · ar
1949 February 20 · Our Soft Underbelly: Latin America · Ray Josephs · ar
1949 March 30 · Caracas: Your Land of Opportunity · Ray Josephs · ar
1949 April 28 · Beyond the World's Last Frontier · Ray Josephs · ar
1949 July 49 · America's 100 Best Vacations: $100 to $300 · Ray Josephs · ar

Author: The Editors of Ladies' Home Journal

1968 December _45 · What to Buy Your Wife for Christmas · The Editors of Ladies' Home Journal · ms
1968 December _49 · What to Ask Your Wife For · The Editors of Ladies' Home Journal · ms

Author: Viola Justin

1911 April 185 · Why Mrs. Beauford Came Back · Viola Justin · ss
1911 June 456 · The Man Who Leased Air · Viola Justin · ss
1911 October 534 · How Tinkham Got Left · Viola Justin · ss
1911 December 78 · A Christmas Derelict · Viola Justin · ss
1912 June 562 · A Glimpse of the Purple · Viola Justin · ss
1925 July 18 462 · Paradise—Lost, Strayed or Stolen · Viola Justin · ss

1927 October 8 776 · Special Delivery · Viola Justin · ss

Author: MacKinlay Kantor

1961 May _059 · Lobo · MacKinlay Kantor · ex World Publishing Co., 1957; illustrated by Henry Syverson
1967 December 48 · Donnington · MacKinlay Kantor · ss

Author: Dick Kaplan

1961 November 42 · Pro Football's Bloodiest Feuds · Dick Kaplan · ar

Author: Nick Karas

1973 March 50 · Pack-In for Better Fishing · Nick Karas · ar; illustrated by Nick Karas
1973 April 50 · Ontario Safari for Big Rainbows · Nick Karas · ar
1973 May 28 · Campfires · Nick Karas · cl
1973 June 96 · Campfires: Secrets of Sourdough Bread · Nick Karas · cl
1973 July 34 · The Ultimate Fishing Machine · Nick Karas · ar
1973 July 96 · Campfires: A Recipe for Trailside Sourdough Pancakes · Nick Karas · cl
1973 August 10 · Campfires: How to Save That First Trailer Camping Trip · Nick Karas · cl
1973 September 102 · Campfires: The Energy Crisis and the Camper · Nick Karas · cl
1973 October 32 · Campfires: Tents on Wheels · Nick Karas · cl
1973 November 26 · Campfires · Nick Karas · cl
1973 December 14 · Campfires: How to Fill the Camper's Christmas Stocking · Nick Karas · cl
1973 December 46 · Canoeing the Okefenokee · Nick Karas · ar
1974 January 100 · Campfires: The Camper and His Camera · Nick Karas · cl
1974 February 16 · Campfires: How to Sleep Warm in a Winter Camp · Nick Karas · cl
1974 February 58 · The Other Side of Spillane · Nick Karas · ar [Ref. Mickey Spillane]
1974 March 98 · Campfires: Pangs in the RV Industry · Nick Karas · cl
1974 April 26 · Campfires: Plan Now for Summer Camping · Nick Karas · cl
1974 December 66 · Rocky Mountain High · Nick Karas · ar
1975 January 70 · Midnight at Toledo Bend · Nick Karas · ar

Author: Ethel M. Kelley

1898 August 192 · For Love of Her · Ethel M. Kelley · pm
1903 August 47 · For Love of Her · Ethel M. Kelley · pm The Argosy August 1898

Author: Peter Kelly

1937 August 21 133 · An Echo in the Valley · Peter Kelly · ms
1937 September 18 113 · Aw, Wilderness · Peter Kelly · ms
1937 September 25 118 · Salt Water Daffy · Peter Kelly · ms
1937 October 9 33 · Martian Laughter · Peter Kelly · ms
1937 October 30 113 · Men, Butterflies, and Birds · Peter Kelly · ms
1937 November 13 79 · Hollywood Comes to School · Peter Kelly · ms
1937 November 20 47 · The Mark of Zapotec · Peter Kelly · ms
1939 May 27 50 · The Pond, Lillie · Peter Kelly · ms
1939 June 24 54 · Our Daily Miracle · Peter Kelly · ms

Author: Harry Kemp

1917 June 510 · When I Am Dead · Harry Kemp · pm Munsey's Magazine February 1915
1918 January 26 54 · Posterity · Harry Kemp · pm Munsey's Magazine April 1917
1918 March 16 691 · The Sky-Scrapper · Harry Kemp · pm Munsey's Magazine June 1917
1920 August 7 147 · Beleaguerment · Harry Kemp · pm
1920 September 4 109 · The Life of Love · Harry Kemp · pm Munsey's Magazine September 1915
1920 November 27 93 · Sunset at Sea · Harry Kemp · pm Munsey's Magazine August 1916
1923 May 5 271 · Folk Love-Song · Harry Kemp · pm
1924 March 1 394 · Falsehood · Harry Kemp · pm The Cavalier November 1 1913
1924 May 3 903 · Love, the Locksmith · Harry Kemp · pm The Cavalier December 7 1912
1924 May 17 251 · Hesperides · Harry Kemp · pm The Cavalier August 2 1913
1925 January 31 480 · Unloved · Harry Kemp · pm The Cavalier August 16 1913

Author: Ward Kennedy

1965 June 26 · The Impossible Race · Ward Kennedy · pi

1965 July 52 · The Slurp Gun · Ward Kennedy · pi; illustrated by Burton McNeely
1965 August 40 · Put Your Brand on a Mustang · Ward Kennedy · pi; illustrated by Charles Moore
1965 September 48 · Last Chance Corral · Ward Kennedy · pi; illustrated by Hanson Carroll
1965 November 35 · The Ride of Their Lives · Ward Kennedy · pi
1966 February 64 · “Thar She Blows!” · Ward Kennedy · pi; illustrated by Bob Brooks
1966 March 40 · The Double-Decked Surf Buggy · Ward Kennedy · pi
1966 May 48 · Off-Season Vacations Are On · Ward Kennedy · pi; illustrated by Richard Hewett
1966 October 38 · Great Scott! It’s the Red Baron and the Entire Flying Circus!! · Ward Kennedy · pi
1967 January 59 · Keep Your Head and Carry a Sharp Knife · Ward Kennedy · pi; illustrated by George X. Sand
1967 May 36 · Bikinis on Stilts · Ward Kennedy · pi; illustrated by Burton McNeely
1967 July 47 · The Dog Who Thinks He’s a Fish · Ward Kennedy · pi; illustrated by Richard Hewett
1968 January 64 · A Crabby Day on Frisco Bay · Ward Kennedy · pi; illustrated by Richard Hewett
1968 February 60 · To Answer a Siren Song · Ward Kennedy · pi
1968 June 40 · Shark Busters in Bikinis · Ward Kennedy · pi; illustrated by Ben Cropp
1968 July 41 · Outboards with Elegance · Ward Kennedy · pi; illustrated by Leonard Kamsler
1968 August 41 · Soak It to Me, Baby · Ward Kennedy · pi; illustrated by Gene Vos
1968 September 42 · Wild & Wet · Ward Kennedy · pi; illustrated by Gene Vos
1968 November 64 · Banff or Bust · Hal Steeger; edited by Bernard J. White & Ward Kennedy · ar; illustrated by Richard He
1969 June 49 · Camping ’69 · Bernard Joseph White & Ward Kennedy · pi; illustrated by Richard Hewett & Jim Seymo
1969 November 60 · Whistling Up Whistler with the 1970 Snowmobiles · Ward Kennedy · pi; illustrated by Richard Hewett &

Author: Gerald Kersh

1947 August 50 · Ali the Magnificent · Gerald Kersh · ss
1948 May 40 · The Man Death Forgot · Gerald Kersh · vi Selected Stories by Gerald Kersh, Staples and Staples, 1943
1954 July 48 · The Impossible Robbery [Karmesin] · Gerald Kersh · ss
1955 February 48 · Macagony’s Fist · Gerald Kersh · ss
1968 November 26 · Storm Over Stuffed Kishka · Gerald Kersh · ss

Author: Philip Ketchum

1937 November 6 30 · Main Line West · Philip Ketchum · nv
1937 December 25 42 · Ribbon of Steel · Philip Ketchum · nv
1938 January 15 92 · Privateer · Philip Ketchum · nv
1938 February 12 112 · A Kerry Comes Home · Philip Ketchum · ss
1938 February 19 28 · Galleons for Panama · Philip Ketchum · nv
1938 April 9 30 · Indians Coming · Philip Ketchum · nv
1938 April 16 72 · A Rose for Mad Anthony · Philip Ketchum · nv
1938 August 20 53 · Wagons West · Philip Ketchum · nv
1938 September 10 25 · Colony of the Doomed · Philip Ketchum · nv
1939 February 25 26 · The Axe Bites Deep [Bretwalda] · Philip Ketchum · nv
1939 March 18 57 · Vandal [Bretwalda] · Philip Ketchum · nv
1939 April 15 78 · A Sword for Leif the Lucky [Bretwalda] · Philip Ketchum · nv
1939 May 13 82 · Paths of Conquest [Bretwalda] · Philip Ketchum · nv
1939 June 3 91 · West of Water · Philip Ketchum · ss
1939 June 10 4 · Delay at Antioch [Bretwalda] · Philip Ketchum · nv
1939 July 8 74 · Scourge of the Severn [Bretwalda] · Philip Ketchum · nv
1939 July 29 26 · Tribute to None [Bretwalda] · Philip Ketchum · nv
1939 August 19 28 · The Valiant Arm [Bretwalda] · Philip Ketchum · nv
1939 September 16 92 · Storm Over Claybank · Philip Ketchum · ss
1939 September 23 94 · The Long Journey [Bretwalda] · Philip Ketchum · nv
1939 October 14 60 · England, Farewell [Bretwalda] · Philip Ketchum · nv
1939 November 4 77 · Course of Empire [Bretwalda] · Philip Ketchum · nv
1939 December 23 58 · Forever England [Bretwalda] · Philip Ketchum · nv
1940 July 20 6 · Wolf of the North [Odin’s Magic Cup] · Philip Ketchum · nv
1940 August 10 48 · Traitor’s Arrow [Odin’s Magic Cup] · Philip Ketchum · nv
1940 November 23 22 · Gallows Clan [Odin’s Magic Cup] · Philip Ketchum · na
1941 February 22 25 · Rendezvous for Rogues · Philip Ketchum · nv
1941 May 3 61 · Monterey Cargo · Philip Ketchum · ss
1941 July 19 38 · Men for the Flag · Philip Ketchum · nv
1943 November 29 · War Song of the Highlands · Philip Ketchum · nv
1952 December 54 · The Blind Spot · Philip Ketchum · na

Author: Alexander Key

1936 August 1 133 · The Diamond Pit · Alexander Key · ss
1936 November 14 118 · Death Certificate · Alexander Key · ss

1937 January 16 — 64 · The Book with the Golden Leaves · Alexander Key · ss
1937 July 17 — 105 · Fortune Has Horns · Alexander Key · ss
1937 December 25 — 60 · A Whip for the Colonel · Alexander Key · ss
1938 January 8 — 113 · The Captain Has a Cat · Alexander Key · ss
1938 January 29 — 52 · The Brothers Romano · Alexander Key · ss
1938 August 13 — 54 · The Devil's Jaw · Alexander Key · nv
1939 January 28 — 50 · Pheasants for the Fox · Alexander Key · ss
1939 March 25 — 102 · Luck on the Ladybird · Alexander Key · ss
1939 August 26 — 29 · Saltwater Scramble · Alexander Key · nv
1939 December 2 — 72 · Black Bayou · Alexander Key · nv

Author: Jim Kjelgaard

1939 January 7 — 105 · Ducks on Windy Slough · Jim Kjelgaard · ss
1939 March 18 — 91 · The Bee Hunter · Jim Kjelgaard · ss
1939 June 3 — 101 · "I," Said the Sparrow · Jim Kjelgaard · ss
1939 August 19 — 105 · Crying Hound · Jim Kjelgaard · ss
1939 November 4 — 70 · Warden Bait · Jim Kjelgaard · ss
1939 November 18 — 74 · North of the Jinx · Jim Kjelgaard · ss
1939 December 2 — 63 · Bird in the Sky · Jim Kjelgaard · ss
1940 February 10 — 91 · Mudhole Pilot · Jim Kjelgaard · ss
1940 February 24 — 96 · The Grass Grows Again · Jim Kjelgaard · ss
1940 March 9 — 74 · The Battle of Dabbit Run · Jim Kjelgaard · ss
1940 April 13 — 98 · Thundercloud Marsh · Jim Kjelgaard · ss
1940 May 4 — 102 · Fish for a Dollar · Jim Kjelgaard · ss
1940 May 18 — 46 · Where Wild Goats Drink · Jim Kjelgaard · ss
1940 May 25 — 56 · The Lieutenant's Horse · Jim Kjelgaard · ss
1940 June 8 — 25 · The Red Bull Bellows · Jim Kjelgaard · ss
1940 June 29 — 105 · From Misty Swamp · Jim Kjelgaard · ss
1940 July 13 — 84 · Fox in the Bag · Jim Kjelgaard · ss
1940 July 27 — 87 · Two for One · Jim Kjelgaard · ss
1940 August 3 — 88 · First Catch Your Beaver · Jim Kjelgaard · ss
1940 August 10 — 40 · When the Pack Gathered · Jim Kjelgaard · ss
1940 August 31 — 106 · Water Flows Downhill · Jim Kjelgaard · ss
1940 September 21 — 60 · The Captains Pass · Jim Kjelgaard · ss
1940 October 19 — 72 · Ride a Pack Horse · Jim Kjelgaard · ss
1940 December 21 — 41 · I Shot an Arrow · Jim Kjelgaard · ss
1941 January 11 — 96 · The Light in the Window · Jim Kjelgaard · vi
1941 January 25 — 36 · Good Leather · Jim Kjelgaard · ss
1941 February 22 — 39 · Mountain Men · Jim Kjelgaard · ss
1941 March 22 — 50 · Horses for the Cavalry · Jim Kjelgaard · ss
1941 April 19 — 49 · Cross Your Bridges · Jim Kjelgaard · ss
1941 April 19 — 64 · Meet the Author · The Editors · bg [Ref. Jim Kjelgaard]
1941 May 3 — 49 · War Country · Jim Kjelgaard · ss
1941 May 24 — 46 · In Like a Lion · Jim Kjelgaard · ss
1941 May 31 — 53 · Old Dog's Trick · Jim Kjelgaard · ss
1941 June 7 — 39 · Empire Before Him · Jim Kjelgaard · ss
1941 June 28 — 54 · All Wool—And a River Wide · Jim Kjelgaard · ss
1941 August 2 — 63 · Starvation Island · Jim Kjelgaard · vi
1941 August 16 — 54 · The Fire-God's Kindling · Jim Kjelgaard · ss
1942 February 7 — 60 · Salvation Bullet · Jim Kjelgaard · ss
1942 February 21 — 39 · Danger in the Wind · Jim Kjelgaard · ss
1944 February — 62 · Dog Sense · Jim Kjelgaard & Gordon MacQuarrie · ss
1944 April — 26 · Trader · Jim Kjelgaard · ss
1945 August — 86 · Fur, Fin and Feather Pirates · Jim Kjelgaard · ms
1946 June — 44 · The Rattler—King of Killers · Jim Kjelgaard · ar
1946 November — 36 · Hunter's Moon · Jim Kjelgaard · ss
1946 November — 111 · Argonotes · William Campbell Gault, William Corcoran, Hans Ruesch, A. Bishop Knight & Jim Kjelgaa
1947 November — 42 · Last Battle · Jim Kjelgaard · ss
1948 June — 52 · The Pool of No Mercy · Jim Kjelgaard · ss
1948 June — 110 · Argonotes · [uncredited] · bg [Ref. Ray Brock, Jim Kjelgaard, Darrell Huff & J. F. Wallace]
1949 January — 38 · A Case in Point · Jim Kjelgaard · ss

Author: Otis Adelbert Kline

1928 August 18 — 279 · Treasure Accursed—and Mescal · Otis Adelbert Kline · ss
1929 July 20 — 149 · The Planet of Peril [Part 1 of 6; Robert Grandon] · Otis Adelbert Kline · sl
1929 July 27 — 333 · The Planet of Peril [Part 2 of 6; Robert Grandon] · Otis Adelbert Kline · sl

1929 August 3 508 · The Planet of Peril [Part 3 of 6; Robert Grandon] · Otis Adelbert Kline · sl
1929 August 10 675 · The Planet of Peril [Part 4 of 6; Robert Grandon] · Otis Adelbert Kline · sl
1929 August 17 839 · The Planet of Peril [Part 5 of 6; Robert Grandon] · Otis Adelbert Kline · sl
1929 August 24 116 · The Planet of Peril [Part 6 of 6; Robert Grandon] · Otis Adelbert Kline · sl
1929 December 21 726 · Maza of the Moon [Part 1 of 4] · Otis Adelbert Kline · n.
1929 December 21 861 · The Men Who Make the Argosy · Otis Adelbert Kline · cl
1929 December 28 51 · Maza of the Moon [Part 2 of 4] · Otis Adelbert Kline · n.
1930 January 4 236 · Maza of the Moon [Part 3 of 4] · Otis Adelbert Kline · n.
1930 January 11 403 · Maza of the Moon [Part 4 of 4] · Otis Adelbert Kline · n.
1930 February 15 _ · Otis Adelbert Kline—On Maza · Otis Adelbert Kline, Louise Palmer & L. K. Sartor · lt
1930 August 2 145 · The Prince of Peril [Part 1 of 6; Robert Grandon] · Otis Adelbert Kline · sl
1930 August 9 351 · The Prince of Peril [Part 2 of 6; Robert Grandon] · Otis Adelbert Kline · sl
1930 August 16 513 · The Prince of Peril [Part 3 of 6; Robert Grandon] · Otis Adelbert Kline · sl
1930 August 23 670 · The Prince of Peril [Part 4 of 6; Robert Grandon] · Otis Adelbert Kline · sl
1930 August 30 79x · The Prince of Peril [Part 5 of 6; Robert Grandon] · Otis Adelbert Kline · sl
1930 September 6 120 · The Prince of Peril [Part 6 of 6; Robert Grandon] · Otis Adelbert Kline · sl
1930 September 27 456 · Spawn of the Comet · Otis Adelbert Kline · nv
1931 April 18 294 · Jan of the Jungle [Part 1 of 6; Jan] · Otis Adelbert Kline · sl
1931 April 25 476 · Jan of the Jungle [Part 2 of 6; Jan] · Otis Adelbert Kline · sl
1931 May 2 666 · Jan of the Jungle [Part 3 of 6; Jan] · Otis Adelbert Kline · sl
1931 May 9 806 · Jan of the Jungle [Part 4 of 6; Jan] · Otis Adelbert Kline · sl
1931 May 16 113 · Jan of the Jungle [Part 5 of 6; Jan] · Otis Adelbert Kline · sl
1931 May 23 257 · Jan of the Jungle [Part 6 of 6; Jan] · Otis Adelbert Kline · sl
1933 January 7 4 · The Swordsman of Mars [Part 1 of 6] · Otis Adelbert Kline · n.
1933 January 14 60 · The Swordsman of Mars [Part 2 of 6] · Otis Adelbert Kline · n.
1933 January 21 92 · The Swordsman of Mars [Part 3 of 6] · Otis Adelbert Kline · n.
1933 January 28 99 · The Swordsman of Mars [Part 4 of 6] · Otis Adelbert Kline · n.
1933 February 4 82 · The Swordsman of Mars [Part 5 of 6] · Otis Adelbert Kline · n.
1933 February 11 120 · The Swordsman of Mars [Part 6 of 6] · Otis Adelbert Kline · n.
1933 November 25 4 · The Outlaws of Mars [Part 1 of 7; Jerry Morgan] · Otis Adelbert Kline · sl
1933 December 2 87 · The Outlaws of Mars [Part 2 of 7; Jerry Morgan] · Otis Adelbert Kline · sl
1933 December 9 92 · The Outlaws of Mars [Part 3 of 7; Jerry Morgan] · Otis Adelbert Kline · sl
1933 December 16 123 · The Outlaws of Mars [Part 4 of 7; Jerry Morgan] · Otis Adelbert Kline · sl
1933 December 23 116 · The Outlaws of Mars [Part 5 of 7; Jerry Morgan] · Otis Adelbert Kline · sl
1933 December 30 121 · The Outlaws of Mars [Part 6 of 7; Jerry Morgan] · Otis Adelbert Kline · sl
1934 January 6 124 · The Outlaws of Mars [Part 7 of 7; Jerry Morgan] · Otis Adelbert Kline · sl
1935 January 12 6 · Jan in India [Part 1 of 3; Jan] · Otis Adelbert Kline · sl
1935 January 19 65 · Jan in India [Part 2 of 3; Jan] · Otis Adelbert Kline · sl
1935 January 26 74 · Jan in India [Part 3 of 3; Jan] · Otis Adelbert Kline · sl
1935 March 9 124 · The Fang of Amm Jemel · Otis Adelbert Kline · nv
1940 November 2 6 · Satans on Saturn [Part 1 of 5] · Otis Adelbert Kline & E. Hoffmann Price · n.
1940 November 9 34 · Satans on Saturn [Part 2 of 5] · Otis Adelbert Kline & E. Hoffmann Price · n.
1940 November 23 91 · Satans on Saturn [Part 4 of 5] · Otis Adelbert Kline & E. Hoffmann Price · n.

Author: A. Bishop Knight

1946 November 10 · The Body at the Bar · A. Bishop Knight · nv
1946 November 111 · Argonotes · William Campbell Gault, William Corcoran, Hans Ruesch, A. Bishop Knight & Jim Kjelgaa

Author: Clifford Knight

1938 March 19 118 · Mister Kirby · Clifford Knight · ss

Author: Clifford Reynolds Knight

1921 August 13 279 · Two Can Keep a Secret · Clifford Reynolds Knight · ss

Author: Doug Knight

1959 October 50 · A Bear Rug—The Hard Way · Doug Knight · ar

Author: E. F. Knight

1898 November 577 · A Desperate Voyage · E. F. Knight · na
1899 January 338 · Elsworth's Stratagem · E. F. Knight · ss

Author: Eric Knight

1938 May 21 94 · That Damfool, Josephine · Eric Knight · ss

Author: Kim Knight

1925 May 2 — 533 · Loretta Brodell [Part 2 of 4] · Kim Knight · sl
1925 May 9 — 711 · Loretta Brodell [Part 3 of 4] · Kim Knight · sl
1925 May 16 — 882 · Loretta Brodell [Part 4 of 4] · Kim Knight · sl

Author: L. L. Knight

1895 January — 348 · What Makes a Man? · L. L. Knight · pm

Author: Richard Alden Knight

1955 September — 49 · Sunday's Kid · Richard Alden Knight · ss

Author: F. J. Knight-Adkin

1905 November — 735 · Under Royal Patronage · F. J. Knight-Adkin · ss

Author: Jim Kordell

1971 March — 33 · Secret Hitler Album Smuggled to Argosy · Jim Kordell · pi; illustrated by Gary L. Beebe

Author: Edgar Daniel Kramer

1921 May 14 — 125 · Ordeal · Edgar Daniel Kramer · ss
1921 June 11 — 716 · Mocking Bird Squares Things · Edgar Daniel Kramer · ss
1921 December 3 — 803 · Malfero Wins His Last Bet · Edgar Daniel Kramer · ss
1921 December 24 — 372 · Christmas Comes to Lost Glory · Edgar Daniel Kramer · ss
1922 March 25 — 615 · Marriage, Milly and Flash Moran · Edgar Daniel Kramer · ss
1922 March 25 — 619 · Confession · Edgar Daniel Kramer · pm
1922 April 8 — 882 · Heart o' Spring · Edgar Daniel Kramer · pm
1922 April 15 — 160 · Obsession · Edgar Daniel Kramer · pm
1922 April 22 — 213 · April Came · Edgar Daniel Kramer · pm
1922 May 13 — 763 · The Passing of Frisco Dan · Edgar Daniel Kramer · ss
1922 July 22 — 476 · Small Town Stuff · Edgar Daniel Kramer · ss
1922 August 26 — 305 · Geography · Edgar Daniel Kramer · pm
1922 September 16 — 708 · Music · Edgar Daniel Kramer · pm (r)
1922 September 23 — 917 · Ships · Edgar Daniel Kramer · pm
1922 November 11 — 160 · Seeing · Edgar Daniel Kramer · pm
1922 November 18 — 182 · The Old Home · Edgar Daniel Kramer · pm
1922 November 25 — 385 · Overheard · Edgar Daniel Kramer · pm
1922 December 9 — 693 · Red Heads · Edgar Daniel Kramer · pm
1922 December 16 — 897 · Thoroughbreds · Edgar Daniel Kramer · pm
1923 January 6 — 390 · Debts · Edgar Daniel Kramer · pm
1923 January 20 — 666 · The He-Man · Edgar Daniel Kramer · pm
1923 February 3 — 25 · Lilac Time · Edgar Daniel Kramer · pm
1923 February 10 — 268 · Rulers · Edgar Daniel Kramer · pm
1923 February 17 — 388 · Ole Sailor · Edgar Daniel Kramer · pm
1923 March 3 — 781 · Letter Men · Edgar Daniel Kramer · pm
1923 March 17 — 139 · Smoke · Edgar Daniel Kramer · pm
1923 March 31 — 341 · Romance · Edgar Daniel Kramer · pm
1923 April 7 — 608 · Playing Safe · Edgar Daniel Kramer · pm
1923 May 19 — 630 · The Little Green Door · Edgar Daniel Kramer · ss
1923 May 19 — 640 · Pleasures · Edgar Daniel Kramer · pm
1923 May 26 — 791 · Family Life · Edgar Daniel Kramer · pm
1923 June 9 — 95 · Theater · Edgar Daniel Kramer · pm
1923 October 13 — 140 · Friends · Edgar Daniel Kramer · pm
1925 July 18 — 477 · Bread · Edgar Daniel Kramer · ss
1925 December 5 — 748 · My Bronc · Edgar Daniel Kramer · pm
1925 December 12 — 929 · Stokers · Edgar Daniel Kramer · pm
1925 December 19 — 80 · Retaliation · Edgar Daniel Kramer · pm
1925 December 26 — 243 · Slim Jim · Edgar Daniel Kramer · pm
1926 January 23 — 941 · Fortified · Edgar Daniel Kramer · pm
1926 February 6 — 271 · Scotty · Edgar Daniel Kramer · ss

1926 February 27	753 · Books · Edgar Daniel Kramer · pm
1926 March 20	268 · City Night · Edgar Daniel Kramer · pm
1926 March 27	460 · Friendly Years · Edgar Daniel Kramer · pm
1926 May 29	856 · Memorial Day · Edgar Daniel Kramer · pm
1926 July 24	320 · Native · Edgar Daniel Kramer · pm
1926 August 14	719 · Saving Sea · Edgar Daniel Kramer · pm
1926 August 21	862 · Philanderer · Edgar Daniel Kramer · pm
1926 August 28	155 · Calling 'Em for Cupid · Edgar Daniel Kramer · ss
1926 October 2	951 · The Boiler Men · Edgar Daniel Kramer · pm
1926 October 30	629 · Twins · Edgar Daniel Kramer · pm
1926 November 20	98 · The Village Band · Edgar Daniel Kramer · pm
1926 November 27	185 · Squirrel · Edgar Daniel Kramer · pm
1926 December 4	345 · Memory · Edgar Daniel Kramer · pm
1926 December 18	754 · The Circus Band · Edgar Daniel Kramer · pm
1927 January 1	115 · Evergreens · Edgar Daniel Kramer · pm
1927 January 15	478 · Trains · Edgar Daniel Kramer · pm
1927 January 22	578 · Little Things · Edgar Daniel Kramer · pm
1927 January 29	665 · Bondage · Edgar Daniel Kramer · pm
1927 February 12	152 · Sea Voices · Edgar Daniel Kramer · pm
1927 February 26	478 · Home-Coming · Edgar Daniel Kramer · pm
1927 March 12	661 · Twilight Song · Edgar Daniel Kramer · pm
1927 April 16	638 · Paradoxes · Edgar Daniel Kramer · pm
1927 April 23	737 · April Day · Edgar Daniel Kramer · pm
1927 May 14	227 · Springtime · Edgar Daniel Kramer · pm
1927 May 21	416 · Draught · Edgar Daniel Kramer · pm
1927 May 28	575 · Wild Lad · Edgar Daniel Kramer · pm
1927 July 30	117 · Sea Sounds · Edgar Daniel Kramer · pm
1927 August 6	183 · Music · Edgar Daniel Kramer · pm (r)
1927 September 10	91 · Sailor Joe · Edgar Daniel Kramer · pm
1927 September 17	292 · Luck Stuff · Edgar Daniel Kramer · ss
1927 October 1	581 · Autumn Woods · Edgar Daniel Kramer · pm
1927 October 22	82 · Settled · Edgar Daniel Kramer · pm
1927 November 5	390 · Fouls and Fumbles · Edgar Daniel Kramer · nv
1927 November 12	533 · Homesick Cowboy · Edgar Daniel Kramer · pm
1927 December 10	225 · Derby Day · Edgar Daniel Kramer · pm
1927 December 31	790 · A Knight of the Grasslands · Edgar Daniel Kramer · ss
1928 February 11	735 · The Web · Edgar Daniel Kramer · pm
1928 March 3	318 · Builder · Edgar Daniel Kramer · pm
1928 May 19	83 · Wise Violet · Edgar Daniel Kramer · pm
1928 June 2	365 · Fisherman · Edgar Daniel Kramer · pm

Author: Roland Krebs

1923 February 10	285 · The Fixer · Roland Krebs · ss
1923 May 26	792 · The Tinhorn · Roland Krebs · ss
1923 June 16	317 · Pretties · Roland Krebs · ss
1923 September 1	156 · Cat Eat Cat · Roland Krebs · ss
1923 October 6	947 · Liquor and Woman · Roland Krebs · ss

Author: Pete Kuhlhoff

1947 January	18 · Murder Novelties · Pete Kuhlhoff · pi
1947 September	34 · How to Protect Yourself Against Criminals · Pete Kuhlhoff · pi
1948 February	7 · Spearing Swordfish for Big Profits · Pete Kuhlhoff · pi
1948 February	82 · Hobby Corner: How to Start a Gun Collection and Restore Antique Firearms · Pete Kuhlhoff · cl
1948 May	82 · Hobby Corner · Pete Kuhlhoff · cl
1948 September	53 · Hobby Corner: A Target Shooter's Rifle Rest · Pete Kuhlhoff · cl
1948 November	56 · Hobby Corner: Why Not Shoot Your Antique Guns? · Pete Kuhlhoff · cl
1948 December	82 · Hobby Corner: Build a Hobby Cabinet · E. P. Avery, Jr. & Pete Kuhlhoff · cl
1949 April	84 · Hobby Corner: You Can Make the Perfect Gun Case · Pete Kuhlhoff & E. P. Avery · cl
1949 July	98 · Hobby Corner: Convert That Army Rifle for Hunting · Pete Kuhlhoff · cl
1949 November	18 · Hobby Corner: Make Your Ammunition · Pete Kuhlhoff · cl
1949 December	12 · Hobby Corner: Leather Work Is Easy · Pete Kuhlhoff · cl
1950 January	6 · Hobby Corner: Make Your Own Rod · Pete Kuhlhoff · cl
1950 February	57 · Hobby Corner: Make Your Own Glasses · Pete Kuhlhoff · cl
1950 May	58 · Hobby Corner: Make Your Own Rod Case · Byron W. Dalrymple & Pete Kuhlhoff · cl
1950 August	56 · Sportsman's Almanac · Byron W. Dalrymple & Pete Kuhlhoff · cl
1950 October	46 · Game Rifles · Pete Kuhlhoff · ms

1950 November 55 · Sportsman's Almanac · Byron W. Dalrymple & Pete Kuhlhoff · cl
1950 December 48 · Sportsman's Almanac · Byron Dalrymple & Pete Kuhlhoff · cl
1951 January 55 · The Muzzle-Loader Is Back · Pete Kuhlhoff · ms
1951 February 54 · Sportsman's Almanac · Byron W. Dalrymple & Pete Kuhlhoff · cl
1951 March 75 · New .22 Automatic · Pete Kuhlhoff · ar
1951 April 80 · America's Best Big-Game Rifle · Pete Kuhlhoff · ar
1951 May 66 · Load Your Own, But Be Careful · Pete Kuhlhoff · ms
1951 June 58 · New Rifle Gets the Big Ones · Pete Kuhlhoff · ms
1951 July 6 · Argonotes · [uncredited] · bg [Ref. Pete Kuhlhoff & John Groth]
1951 July 37 · Those Were the Guns · Pete Kuhlhoff & Leslie Gill · pi
1951 August 60 · Sportsman's Almanac · Byron W. Dalrymple & Pete Kuhlhoff · cl
1951 September 58 · Hand-Toss Your Target · Pete Kuhlhoff · ms
1951 October 62 · Argosy Tests Three New Guns · Pete Kuhlhoff · ms
1951 November 54 · Sportsman's Almanac · Pete Kuhlhoff & Byron Dalrymple · cl
1951 December 73 · Best Medium-Power Cartridge · Pete Kuhlhoff · ms
1952 January 57 · All-Around Shotgun · Pete Kuhlhoff · ms
1952 February 12 · New .45 Cartridge · Pete Kuhlhoff · ms
1952 March 20 · Varmints Sharpen Your Shooting · Pete Kuhlhoff · ms
1952 April 57 · Big Six-Shooter Makes Comeback · Pete Kuhlhoff · cl
1952 May 57 · A Scope Sight That Can Take It · Pete Kuhlhoff · ms
1952 June 51 · Good Hunting Gadgets · Pete Kuhlhoff · ms
1952 July 58 · Pete Kuhlhoff Field-Tests Two New Game Guns · Pete Kuhlhoff · ms
1952 August 58 · What's New in .22? · Pete Kuhlhoff · ms
1952 September 17 · Gun Tips · Pete Kuhlhoff · cl
1952 September 47 · New Shooting-Gear Field Test · Pete Kuhlhoff · ms
1952 October 40 · Pick the Right Gun · Larry Koller & Pete Kuhlhoff · cl
1952 October 44 · Check Your Sights · Pete Kuhlhoff · ms
1952 November 56 · New, Lighter Hunting Rifle · Pete Kuhlhoff · ms
1952 December 51 · Gifts for the Gun Fan · Pete Kuhlhoff · ms
1953 January 15 · Kuhlhoff's Gun Page: Good Guns for Your Money · Pete Kuhlhoff · ar
1953 January 51 · The .45-120-550 Sharps Rifle—Best of the Buffalo Killers · Pete Kuhlhoff · ms
1953 February 17 · Gun Tips · Pete Kuhlhoff · cl
1953 February 54 · Kuhlhoff's Gun Page: Rapid-Fire and Man-Sized · Pete Kuhlhoff · ar
1953 March 18 · Kuhlhoff's Gun Page: Double-Duty Game Rifle · Pete Kuhlhoff · cl
1953 April 16 · Kuhlhoff's Gun Page: First Test of the New Colt · Pete Kuhlhoff · cl
1953 May 11 · Gun Tips · Pete Kuhlhoff · cl
1953 May 38 · America's Fanciest Hand Guns · Pete Kuhlhoff · ar
1953 June 12 · Kuhlhoff's Gun Page: It's Getting Tough for Varmints · Pete Kuhlhoff · cl
1953 July 57 · Kuhlhoff's Gun Page: New Light-Recoil Target Pistol · Pete Kuhlhoff · cl
1953 August 45 · "A Real Good Gun" · Pete Kuhlhoff · ar
1953 September 50 · Kuhlhoff's Gun Page: Two Deadly Weapons · Pete Kuhlhoff · cl
1953 October 42 · Revolutionary New Barrel · Pete Kuhlhoff · ar
1953 October 46 · The Right Rifle for You · Larry Koller & Pete Kuhlhoff · ar
1953 November 51 · Kuhlhoff's Gun Page: Pick the Right Bullet · Pete Kuhlhoff · ar
1954 January 50 · What's New in .22? · Pete Kuhlhoff · ar
1954 February 53 · A New 9-MM Pistol · Pete Kuhlhoff · ar
1954 March 18 · Kuhlhoff's Gun Page: Palm-Sized .22 · Pete Kuhlhoff · ar
1954 April 58 · Kuhlhoff's Gun Page: Good News for Marksmen · Pete Kuhlhoff · ar
1954 May 50 · Kuhlhoff's Gun Page: Your Gun Has Hot Spots · Pete Kuhlhoff · ar
1954 June 13 · Argonotes · [uncredited] · bg [Ref. Richard Tregaskis, Verne Pederson, James Steen & Pete Kuhlhoff]
1954 June 44 · The Arsenal That Time Forgot · Pete Kuhlhoff · ar
1954 July 46 · Less Bounce to the Ounce · Pete Kuhlhoff · ar
1954 August 38 · Kuhlhoff's Gun Page: The Secret's in the Stock · Pete Kuhlhoff · ar
1954 September 46 · Birth of a Gun · Pete Kuhlhoff · ar
1954 October 50 · Slugging with Your Shotgun · Pete Kuhlhoff · ar
1954 November 38 · Daniel Boone's Favorite Shooting Iron · Pete Kuhlhoff · ar
1954 December 38 · What's New for the Shooter · Pete Kuhlhoff · ar
1955 January 42 · The Punch Inside Your Gun · Pete Kuhlhoff · ar
1955 January 72 · New Gun Books · Pete Kuhlhoff · cl
1955 February 42 · The Greatest Gunsmith of All · Pete Kuhlhoff · ar; illustrated by Frank McCarthy
1955 March 50 · Dr. Gatling's Wonderful Gun · Pete Kuhlhoff · ar
1955 April 40 · New Tools for the Gunman · Pete Kuhlhoff · ar
1955 May 38 · The Guns That Swept the Plains · Pete Kuhlhoff · ar
1955 June 38 · Action for the Fast Shooter · Pete Kuhlhoff · ar
1955 July 36 · The Power in Your Gun · Pete Kuhlhoff · ar
1955 August 38 · Indoor Shooting · Pete Kuhlhoff · ar
1955 September 52 · Colt's Peacemaker · Pete Kuhlhoff · ar
1955 October _42 · Watch That Muzzle! · Pete Kuhlhoff · ar
1955 October _50 · Choke: Your Shotgun's Secret Weapon · Pete Kuhlhoff · ar

1955 October	_52 · 55's Finest Guns · Pete Kuhlhoff · ar
1955 November	44 · Better Scores for the Target Shooter · Pete Kuhlhoff · ar
1955 December	48 · The Cartridge They Couldn't Forget · Pete Kuhlhoff · ar
1956 January	44 · What You Should Know About Scope Sights · Pete Kuhlhoff · ar
1956 February	25 · Lever-Action Field-Tested Favorite · Pete Kuhlhoff · ar
1956 March	50 · Shotgun Pointers · Pete Kuhlhoff · ar; illustrated by Henry Aubin
1956 April	31 · Make Your Own Gun Case · Pete Kuhlhoff · ar
1956 May	36 · The World's Most Powerful Handgun · Pete Kuhlhoff · ar
1956 June	50 · Bench-Rest Shooting · Pete Kuhlhoff · ar
1956 July	32 · Shotgun Clinic · Pete Kuhlhoff · ar
1956 August	34 · The Man Behind the Ruger Gun · Pete Kuhlhoff · ar
1956 September	32 · Choke Makes Shotgun Magic · Pete Kuhlhoff · ar
1956 September	61 · New Gun Tips · Pete Kuhlhoff · cl
1956 October	44 · New Guns for New Cartridges · Pete Kuhlhoff · ar
1956 October	48 · Backyard Safari · Pete Kuhlhoff · ar; illustrated by Bob Kuhn
1956 November	44 · Gun Safety First · Pete Kuhlhoff · ar
1956 December	50 · Bringing Home the Buck · Pete Kuhlhoff · ar
1957 January	48 · The Single-Shot Target Rifle · Pete Kuhlhoff · ar
1957 February	38 · Target Shooting-'57 Style · Pete Kuhlhoff · ar
1957 March	36 · The Fabulous "American .44" · Pete Kuhlhoff · ar
1957 April	40 · Is Ammunition Safe? · Pete Kuhlhoff · ar
1957 May	48 · Handloading: How to Make Your Own Ammunition · Pete Kuhlhoff · ar
1957 June	52 · Death on Varmints · Pete Kuhlhoff · ar
1957 July	48 · Big Little Gun—The Incomparable .22 · Pete Kuhlhoff · ar
1957 August	44 · The Little Giant—Your Handgun · Pete Kuhlhoff · ar
1957 September	56 · What's Wrong with Our Marksmen? · Pete Kuhlhoff · ar
1957 October	_52 · Moose—Our Big Big Game · Pete Kuhlhoff · ar
1957 November	42 · Shooter's Jackpot · Pete Kuhlhoff · ar; illustrated by Elliot Clarke
1957 December	32 · Strictly for the Shooter · Pete Kuhlhoff · ar
1958 January	10 · Cannon in Your Fist · Pete Kuhlhoff · ar
1958 February	14 · Key to Good Hunting—The Cartridge · Pete Kuhlhoff · ar
1958 March	56 · 2 Brand-New Rifles · Pete Kuhlhoff · ar
1958 April	72 · Colt's New Rifle—The "57" · Pete Kuhlhoff · ar
1958 May	58 · What's New in Guns · Pete Kuhlhoff · ar
1958 June	45 · Four New Arms for the Sportsman · Pete Kuhlhoff · ar; illustrated by Elliot Clarke
1958 July	53 · Old Guns—New Fun · Pete Kuhlhoff · pi; illustrated by Rudy Muller
1958 August	46 · Work-Horse Guns · Pete Kuhlhoff · ar
1958 September	60 · Dead-Eye Guns · Pete Kuhlhoff · ar; illustrated by Elliot Clarke
1958 October	56 · You and Your Shotgun · Pete Kuhlhoff · ar; illustrated by John Huehnergarth
1958 November	62 · Shotgun Doctor · Pete Kuhlhoff · ar
1958 December	44 · Bolt Action for Big Game · Pete Kuhlhoff · ar
1959 January	60 · Trigger Tips · Pete Kuhlhoff · ar; illustrated by Ray Keane; artist given as Ray Keene.
1959 February	52 · The .22—Any Man's Rifle · Pete Kuhlhoff · ar
1959 April	48 · The Nylon Gun · Pete Kuhlhoff · ar
1959 May	52 · The .22—The Mighty Mite · Pete Kuhlhoff · ar
1959 June	44 · How to Pick Your Cartridge · Pete Kuhlhoff · ar; illustrated by John Everds
1959 July	60 · New Guns for the Sportsman · Pete Kuhlhoff · ar
1959 August	56 · Handguns—From Plinkers to Blockbusters · Pete Kuhlhoff · ar
1959 September	52 · The Fast Draw · Pete Kuhlhoff · ar
1959 October	52 · What Type Bullet? · Pete Kuhlhoff · ar
1959 November	56 · Loaded for Bear · Pete Kuhlhoff · ar
1959 December	56 · Pint-Size Power Package · Pete Kuhlhoff · ar
1960 January	56 · What Makes a Gun Buff? · Pete Kuhlhoff · ar; illustrated by Jack Weller
1960 February	48 · The David and Goliath of Handguns · Pete Kuhlhoff · ar
1960 March	48 · Teddy Roosevelt's $42 Rifle · Pete Kuhlhoff · ar
1960 April	52 · Whale-Size Guns · Pete Kuhlhoff · ar; illustrated by Jacques Lowe
1960 May	52 · The Glass-Barreled Shotgun · Pete Kuhlhoff · ar
1960 June	47 · The Long-Range Tack Driver · Pete Kuhlhoff · ar
1960 July	20 · Our Olympic Secret Weapon · Pete Kuhlhoff · ar
1960 September	52 · New Guns for '61 [Part 1 of 3] · Pete Kuhlhoff · ar; illustrated by Bruce Pendleton
1960 October	54 · New Guns for '61 [Part 2 of 3] · Pete Kuhlhoff · ar; illustrated by Bruce Pendleton
1960 November	52 · New Guns for '61 [Part 3 of 3] · Pete Kuhlhoff · ar; illustrated by Bruce Pendleton
1960 December	46 · The Shooter's Christmas · Pete Kuhlhoff · ar; illustrated by John Huehnergarth
1961 January	_091 · The Guns of the Civil War · Pete Kuhlhoff · ar; illustrated by Bruce Pendleton
1961 February	_088 · Sharpshooting: From Bunker Hill to the Bulge · Pete Kuhlhoff · ar
1961 March	_092 · What's New in Guns · Pete Kuhlhoff · ar
1961 April	_099 · Brush Gun · Pete Kuhlhoff · ar
1961 May	_088 · Reload Those Hulls · Pete Kuhlhoff · ar; illustrated by Bruce Pendleton
1961 June	_090 · Your Own Game Club · Pete Kuhlhoff · ar

1961 July _098 · Varmint Hunters' Heyday · Pete Kuhlhoff · ar
1961 August _069 · Special Report on America's Favorite Guns · Pete Kuhlhoff · ar
1961 September _034 · Rifles and Bullets, Safari-Tested · Pete Kuhlhoff · ar
1961 October 64 · Drake and Gander Guns · Pete Kuhlhoff · ar
1961 November 56 · The Shooter's Secret Weapon · Pete Kuhlhoff · ar
1961 December 44 · The .22—America's First Gun · Pete Kuhlhoff · ar
1962 January 52 · Chokes · Pete Kuhlhoff · ar
1962 February 48 · Oddball Gun Collecting · Pete Kuhlhoff · ar; illustrated by Bruce Pendleton & James Pickands, II
1962 March 42 · Varmint Hunters' Guide · Pete Kuhlhoff · ar; illustrated by John Huehnergarth
1962 April 51 · New Guns Galore · Pete Kuhlhoff · ar
1962 May 48 · The Nylon Family · Pete Kuhlhoff · ar; illustrated by Rudy Muller
1962 June 56 · Guns and Gear for Camping · Pete Kuhlhoff · ar; illustrated by Bruce Pendleton
1962 July _72 · Gun Games · Pete Kuhlhoff · ar; illustrated by Dave Attie
1962 August 50 · Collaring Wild Shot · Pete Kuhlhoff · ar
1962 September _50 · Centerfire Rifles · Pete Kuhlhoff · ar
1962 September _54 · For Small Game and Plinking—.22s · Pete Kuhlhoff · ar
1962 September _58 · Scatterguns · Pete Kuhlhoff · ar
1962 September _62 · Handguns · Pete Kuhlhoff · ar
1962 October _64 · Sharpen Your Eyes with Live Targets · Pete Kuhlhoff · ar; illustrated by Charley Dickey
1962 November 44 · Scopes for Varmints · Pete Kuhlhoff · ar
1962 November 80 · Argosy Field Test: Toyota Land Cruiser · Pete Kuhlhoff · ms
1962 December _66 · The Shooter's Christmas · Pete Kuhlhoff · ms
1963 January 56 · What Is Accuracy? · Pete Kuhlhoff · ar; illustrated by John Huehnergarth
1963 February 82 · What's New in Varmint Gear? · Pete Kuhlhoff · ar; illustrated by James Pickands, II
1963 March 66 · The Remington 1100 · Pete Kuhlhoff · ar; illustrated by Martin Iger
1963 April 42 · Customize Your Gun Stock! · Pete Kuhlhoff · ar
1963 May 40 · The New .22s · Pete Kuhlhoff · ar
1963 June 58 · XP-100 · Pete Kuhlhoff · ar; illustrated by James Pickands, II
1963 July 58 · Gunners' Gadgets · Pete Kuhlhoff · ar; illustrated by James Pickands, II
1963 August 40 · Blockbusting Magnums · Pete Kuhlhoff · ar; illustrated by James Pickands, II
1963 September _52 · Centerfire Rifles · Pete Kuhlhoff · ar; illustrated by Arie deZanger
1963 September _56 · .22s · Pete Kuhlhoff · ar; illustrated by Arie deZanger
1963 September _60 · Shotguns · Pete Kuhlhoff · ar; illustrated by Arie deZanger
1963 September _64 · Handguns · Pete Kuhlhoff · ar; illustrated by Arie deZanger
1963 September 80 · Argosy Field Test: Something to Shoot · Pete Kuhlhoff · cl
1963 October 58 · .284 · Pete Kuhlhoff · ar
1963 November 42 · "Approved by Ted Williams" · Pete Kuhlhoff · ar
1963 November 82 · Argosy Field Test: Power Pistons · Pete Kuhlhoff · cl
1963 December 48 · The Shooter's Christmas · Pete Kuhlhoff · ar
1964 January 56 · Birds Unlimited · Pete Kuhlhoff · ar; illustrated by Ralph Orthof
1964 February 44 · Centerfire by Federal · Pete Kuhlhoff · ar; illustrated by Bruce Pendleton
1964 March 58 · The Remington 600 · Pete Kuhlhoff · ar
1964 April 44 · Trophies Can Be Useful, Too! · Pete Kuhlhoff · ar; illustrated by Arie deZanger
1964 May 50 · A Shooter's Bonanza · Pete Kuhlhoff · ar
1964 June 52 · A Guide to Grouping · Pete Kuhlhoff · ar; illustrated by James Pickands, II
1964 July 40 · New from Ruger · Pete Kuhlhoff · ar
1964 August 42 · W. R. Weaver: Pioneer Scope Maker · Pete Kuhlhoff · ar
1964 September 51 · Guide to the New 1965 Guns · Pete Kuhlhoff · ar; illustrated by Bruce Pendleton & John Huehnergarth
1964 October 42 · Tricks of the Trade · Pete Kuhlhoff · ar; illustrated by George Rodger
1964 December 62 · A Shooter's Christmas · Pete Kuhlhoff · ar; illustrated by Bruce Pendleton
1965 January 54 · The Shooter's Guide to Scopes and Sights · Pete Kuhlhoff · ar; illustrated by Barry Ross
1965 February 58 · New Super-Accurate Varmint Gun & Cartridge · Pete Kuhlhoff · ar; illustrated by James Pickands, II
1965 March 58 · Little Rifle, Big Wallop · Pete Kuhlhoff · ar; illustrated by James Pickands, II
1965 April 40 · Tracer Shells for Skeet and Trap Shooters · Pete Kuhlhoff · ar; illustrated by Bruce Pendleton
1965 May 60 · So You Think You Know Your Cartridges? · Pete Kuhlhoff · ar; illustrated by Bruce Pendleton
1965 June 46 · The Gentle Art of Indoor Shooting · Pete Kuhlhoff · ar
1965 July 42 · The Luxury Look in Firearms · Pete Kuhlhoff · ar; illustrated by Bruce Pendleton
1965 August 60 · See Why You Miss · Pete Kuhlhoff · ar; illustrated by Bruce Pendleton
1965 September _64 · Pete Kuhlhoff's Guide to the 1966 Guns: Centerfire Rifles · Pete Kuhlhoff · ar; illustrated by Arie deZa
1965 September _66 · Pete Kuhlhoff's Guide to the 1966 Guns: Shotguns · Pete Kuhlhoff · ar; illustrated by Arie deZanger
1965 October 70 · Pete Kuhlhoff's Guide to the 1966 Guns: Handguns · Pete Kuhlhoff · ar
1965 October 74 · Pete Kuhlhoff's Guide to the 1966 Guns: .22 Rimfire Rifles · Pete Kuhlhoff · ar
1965 November 50 · Reloading Is Easier Than Ever · Pete Kuhlhoff · ar; illustrated by Gene Vos
1965 December 42 · How Accurate Is Your Rifle? · Pete Kuhlhoff · ar
1966 January 38 · Big-Time Shooting, Bargain Prices · Pete Kuhlhoff · ar; illustrated by Bill Basso
1966 February 48 · Field-Testing a New Rifle · Pete Kuhlhoff · ar; illustrated by James Pickands, II
1966 March 56 · The Rifle That Put Meat on the Table · Pete Kuhlhoff · ar
1966 April 58 · Perfect Gun for a Wild Turkey Shoot · Pete Kuhlhoff · ar
1966 May 54 · Winchester's "Centennial" Guns for '66 · Pete Kuhlhoff · ar

1966 June	62 · Dangerous Game · Pete Kuhlhoff · ar
1966 July	52 · New Scope Sights for Better Shooting · Pete Kuhlhoff · ar; illustrated by Gene Vos
1966 August	70 · The First Shot Goes Wild · Pete Kuhlhoff · ar; illustrated by Peter Czura
1966 September	40 · Pete Kuhlhoff's Guide to the 1967 Guns—Part I: Shotguns · Pete Kuhlhoff · ar
1966 October	48 · Pete Kuhlhoff's Guide to the 1967 Guns—Part II: Rifles · Pete Kuhlhoff · ar
1966 November	52 · Pete Kuhlhoff's Guide to the 1967 Guns—Part III: .22 Rifles · Pete Kuhlhoff · ar; illustrated by Gene Vo
1966 December	46 · Pete Kuhlhoff's Guide to the 1967 Guns—Part IV: Handguns · Pete Kuhlhoff · ar; illustrated by Gene V
1967 January	34 · They Start 'Em Shooting Young · Pete Kuhlhoff · ar; illustrated by Gene Vos
1967 February	70 · The Sharpshooting 28-Gauge · Pete Kuhlhoff · ar; illustrated by Shelly Sacks
1967 March	76 · Remington's New-Look Rifles · Pete Kuhlhoff · ar
1967 April	26 · Alaska's Jubilee Year · Pete Kuhlhoff · ar; illustrated by R. T. Wallen
1967 May	26 · Guns for Gobblers · Pete Kuhlhoff · ar
1967 June	22 · See Better—Shoot Better · Pete Kuhlhoff · ar
1967 July	63 · Roy Weatherby's "Magnums" · Pete Kuhlhoff · ar
1967 August	16 · Browning Goes All-Outdoors · Pete Kuhlhoff · ar
1967 September	50 · Pete Kuhlhoff Tests Your '68 Big-Game Battery · Pete Kuhlhoff · ar
1967 October	62 · Pete Kuhlhoff Test-Fires the '68 Shotguns · Pete Kuhlhoff · ar
1967 November	62 · Pete Kuhlhoff Field Test—Top .22s for '68 · Pete Kuhlhoff · ar
1967 December	36 · Pete Kuhlhoff Test-Fires: Handguns for '68 · Pete Kuhlhoff · ar
1968 January	54 · Browning's New Automatic Rifle · Pete Kuhlhoff · ar
1968 February	54 · Remington's New Rim Fire Magnum · Pete Kuhlhoff · ar
1968 March	6 · How to Confuse a Shotgunner · Pete Kuhlhoff · ar
1968 April	62 · Secrets of Long-Range Shooting · Pete Kuhlhoff · ar
1968 May	58 · Shooting-Eyes and Ears · Pete Kuhlhoff · ar
1968 June	58 · "Buffalo Bill" Cody—Hottest Gun in the Wild West · Pete Kuhlhoff · ar
1968 July	57 · New .22 Rifles and Their Ammo · Pete Kuhlhoff · ar
1968 August	52 · Alaska's Top Two · Pete Kuhlhoff · ar
1968 September	50 · Big-Bore Rifle Roundup for '68-'69 · Pete Kuhlhoff · ar
1968 October	38 · Scatterguns for '68-'69 · Pete Kuhlhoff · ar
1968 November	74 · Rimfires for '69 · Pete Kuhlhoff · ar
1969 January	44 · Handguns for Sportsmen · Pete Kuhlhoff · ar
1969 February	47 · New Shooting Sport with the Super-Accurate Air Rifles · Pete Kuhlhoff · ar
1969 March	49 · Remington's Famous 1100 · Pete Kuhlhoff · ar
1969 April	58 · Winchesters for 1969 · Pete Kuhlhoff · ar
1969 May	44 · Brand-New Shooting Game—Crossman CO2 Skeet · Pete Kuhlhoff · ar
1969 June	18 · The Full-Stocked Rifles · Pete Kuhlhoff · ar
1969 July	56 · Put a Scope Sight on Your Rifle · Pete Kuhlhoff · ar
1969 August	42 · .410—The Renegade Shotgun · Pete Kuhlhoff · ar
1969 September	50 · High-Speed Camera Takes 35,000 Photos Per Second · Pete Kuhlhoff · ar
1969 October	68 · Best Guns for Preserve Shooting · Pete Kuhlhoff · ar
1969 November	53 · Be a Better Wingshot · Pete Kuhlhoff · ar
1969 December	48 · Automatics for Big Game · Pete Kuhlhoff · ar
1970 February	36 · The Super-Sharpshooters · Pete Kuhlhoff · ar; illustrated by Elliot Clarke
1970 March	54 · Guns from Ithaca · Pete Kuhlhoff · ar; illustrated by Elliot Clarke
1970 April	42 · Hunting "Hirsch" in the Austrian Alps · Pete Kuhlhoff · ar
1970 May	44 · New Trap Guns for 1970 · Pete Kuhlhoff · ar; illustrated by Elliot Clarke
1970 June	44 · Remington's New Varmint Stopper · Pete Kuhlhoff · ar; illustrated by Elliot Clarke
1970 July	50 · Those Slick-Shooting Marlins · Pete Kuhlhoff · ar
1970 August	36 · Saga of the Savage 1895 · Pete Kuhlhoff · ar
1970 September	58 · New Shotguns for Autumn 1970 · Pete Kuhlhoff · ar
1970 October	20 · Rifles for Big Game · Pete Kuhlhoff · ar; illustrated by Elliot Clarke
1970 November	60 · Sharpen Your Shotgunning! · Pete Kuhlhoff · ar
1970 December	50 · The Poor Man's Weatherby · Pete Kuhlhoff · ar
1971 January	44 · Hunting the World's Largest Deer · Pete Kuhlhoff · ar
1971 February	62 · World's Hottest Cartridge · Pete Kuhlhoff · ar
1971 March	52 · The New Browning BLR · Pete Kuhlhoff · ar
1971 April	15 · New Winchesters for '71 · Pete Kuhlhoff · ar
1971 May	39 · Flying Iceballs—New Targets for Wingshooters · Pete Kuhlhoff · ar
1971 June	15 · The Muzzleloaders Are Back · Pete Kuhlhoff · ar
1971 July	54 · Joshua Stevens: Father of .22 Hunting · Pete Kuhlhoff · ar
1971 August	26 · The 1875 Springfield, Officer's Model · Pete Kuhlhoff · ar
1971 September	30 · 1971 Rifles for American Big Game · Pete Kuhlhoff · ar
1971 October	30 · Scatterguns for '71 · Pete Kuhlhoff · ar
1971 November	34 · The World's Most Popular Cartridges · Pete Kuhlhoff · ar
1971 December	54 · How Fancy Can a Gun Get? · Pete Kuhlhoff · ar
1972 January	28 · The All-Game Calibers · Pete Kuhlhoff · ar
1972 February	30 · Hunting in Finland · Pete Kuhlhoff · ar
1972 March	28 · New Remingtons for Scattergunners · Pete Kuhlhoff · ar
1972 April	29 · Return of a Famous Winchester · Pete Kuhlhoff · ar

1972 May 26 · How to Shoot Moving Targets · Pete Kuhlhoff · ar

Author: Henry Kuttner

1943 January 45 · There Was an Island · Henry Kuttner · ss
1943 April 80 · Earth's Last Citadel [Part 1 of 4] · C. L. Moore & Henry Kuttner · na
1943 May 96 · Earth's Last Citadel [Part 2 of 4] · C. L. Moore & Henry Kuttner · na
1943 June 108 · Earth's Last Citadel [Part 3 of 4] · C. L. Moore & Henry Kuttner · na
1943 July 110 · Earth's Last Citadel [Part 4 of 4] · C. L. Moore & Henry Kuttner · na

Author: Alexander Lake

1951 December 9 · Argonotes · [uncredited] · bg [Ref. Ralph Stein, Donald Hough, Ed Lacy, Alexander Lake & Earl Smith]
1951 December 30 · Killer Elephant · Alexander Lake · ar; illustrated by Bob Kuhn
1952 August 34 · The Truth About African Hunting · Alexander Lake · ar

Author: Harold Lamb

1919 January 11 411 · The Red String · Harold Lamb · nv
1919 February 1 281 · One Share of Kentucky Pete · Harold Lamb · ss
1919 February 8 417 · The Kite · Harold Lamb · nv
1919 March 8 374 · Yellow Elephants · Harold Lamb · nv
1919 March 29 227 · Two Hands on One · Harold Lamb · ss
1919 May 3 510 · Profit · Harold Lamb · ss
1919 May 24 255 · A Chinaman's Chance · Harold Lamb · ss
1919 June 21 200 · Twenty Points Up · Harold Lamb · ss
1919 September 6 61 · The Sunwise Turn · Harold Lamb · nv
1919 October 11 332 · Chambeau's Investment · Harold Lamb · ss
1919 October 25 529 · Marching Sands [Part 1 of 4] · Harold Lamb · n.
1919 November 1 61 · Marching Sands [Part 2 of 4] · Harold Lamb · n.
1919 November 8 281 · Marching Sands [Part 3 of 4] · Harold Lamb · n.
1919 November 15 474 · Marching Sands [Part 4 of 4] · Harold Lamb · n.
1920 February 21 66 · An Equivalent in Cash · Harold Lamb · ss
1920 June 5 495 · The Eyes of Ya Long · Harold Lamb · ss
1920 June 12 1 · The Caravan of the Dead [Part 1 of 6] · Harold Lamb · n.
1920 June 19 196 · The Caravan of the Dead [Part 2 of 6] · Harold Lamb · n.
1920 June 26 369 · The Caravan of the Dead [Part 3 of 6] · Harold Lamb · n.
1920 July 3 505 · The Caravan of the Dead [Part 4 of 6] · Harold Lamb · n.
1920 July 10 91 · The Caravan of the Dead [Part 5 of 6] · Harold Lamb · n.
1920 July 17 255 · The Caravan of the Dead [Part 6 of 6] · Harold Lamb · n.
1921 April 16 21 · The Jumping-Off Place · Harold Lamb · ss
1944 January 32 · The Phantom Caravan · Harold Lamb · ss
1944 April 10 · Across a Frozen Sea · Harold Lamb · ss

Author: A. Henry Savage Landor

1935 October 26 94 · Men of Daring: A. Henry Savage Landor · Stookie Allen · ia

Author: Larry Collins & Dominique Lapierre

1966 February 20 · Is Paris Burning? · Larry Collins & Dominique Lapierre · ex Simon & Schuster, 1965

Author: Larry Larsen

1932 October 15 116 · Treasure Beneath Paris · Larry Larsen · ms
1932 November 26 129 · The Secret Pearls of Sulu · Larry Larsen · ms

Author: Richard E. Lauterbach

1945 July 24 · Stalin—Evil Genius or Saint? · Richard E. Lauterbach · ar

Author: Henry Laverne

1902 September 309 · Love and the Liar · Henry Laverne · ss

Author: Joseph Ivers Lawrence

1909 May	219 · That Stick and Singleton · Joseph Ivers Lawrence · ss
1909 August	160 · A Crimson Conquest · Joseph Ivers Lawrence · ss
1909 September	343 · Clothes and the Man · Joseph Ivers Lawrence · ss
1909 December	93 · A Blankety Blank Victory · Joseph Ivers Lawrence · ss
1910 January	307 · The Doctor's Meal Ticket · Joseph Ivers Lawrence · ss
1910 February	460 · His Proposal Under Pressure · Joseph Ivers Lawrence · ss
1910 March	734 · Desperate Remedies · Joseph Ivers Lawrence · ss
1910 April	140 · Mixed Company · Joseph Ivers Lawrence · ss
1910 May	358 · That Private Interview · Joseph Ivers Lawrence · ss
1910 August	156 · Taking It Out of Him · Joseph Ivers Lawrence · vi
1910 October	574 · Town and Country · Joseph Ivers Lawrence · ss
1911 January	333 · By Dumb Show · Joseph Ivers Lawrence · ss
1911 January	373 · The Private Officer · Joseph Ivers Lawrence · ss
1911 April	178 · A Pullman Mix-Up · Joseph Ivers Lawrence · ss
1911 August	163 · Plucking Out the Mystery · Joseph Ivers Lawrence · nv
1912 June	484 · Butting Into Popularity · Joseph Ivers Lawrence · ss
1915 November	747 · Just Different · Joseph Ivers Lawrence · ss
1916 January	293 · The Drawer in the Writing-Table · Joseph Ivers Lawrence · ss
1916 February	520 · Oh! The Military! · Joseph Ivers Lawrence · ss
1916 April	76 · The Heir to Three Millions [Part 1 of 2] · Joseph Ivers Lawrence · sl
1916 May	336 · The Heir to Three Millions [Part 2 of 2] · Joseph Ivers Lawrence · sl
1916 July	733 · His Friend Harris · Joseph Ivers Lawrence · ss
1916 August	1 · Hampton of the Heights · Joseph Ivers Lawrence · n.
1916 September	313 · The Unforgiving Minute · Joseph Ivers Lawrence · ss
1916 October	449 · Peacocks for Caesar · Joseph Ivers Lawrence · ss
1916 November	739 · All in the Family · Joseph Ivers Lawrence · ss
1916 December	147 · Reindeer on the Roof · Joseph Ivers Lawrence · ss
1917 January	359 · Clipping the Vampire's Claws · Joseph Ivers Lawrence · ss
1917 March	611 · Playing the Man [Part 1 of 6] · Joseph Ivers Lawrence · sl
1917 April	67 · Playing the Man [Part 2 of 6] · Joseph Ivers Lawrence · sl
1917 May	268 · Playing the Man [Part 3 of 6] · Joseph Ivers Lawrence · sl
1917 June	481 · Playing the Man [Part 4 of 6] · Joseph Ivers Lawrence · sl
1917 July	627 · Playing the Man [Part 5 of 6] · Joseph Ivers Lawrence · sl
1917 August	95 · Playing the Man [Part 6 of 6] · Joseph Ivers Lawrence · sl
1917 October	368 · Waking Up the Pedigree · Joseph Ivers Lawrence · ss
1917 October 13	237 · The Money Hater · Joseph Ivers Lawrence · n.
1917 October 20	496 · An Army of One · Joseph Ivers Lawrence · ss
1917 December 15	385 · The Other Trent [Part 1 of 4] · Joseph Ivers Lawrence · sl
1917 December 22	649 · The Other Trent [Part 2 of 4] · Joseph Ivers Lawrence · sl
1917 December 29	97 · The Other Trent [Part 3 of 4] · Joseph Ivers Lawrence · sl
1918 January 5	301 · The Other Trent [Part 4 of 4] · Joseph Ivers Lawrence · sl
1918 March 9	565 · One Letter More or Less · Joseph Ivers Lawrence · ss
1918 April 20	182 · The High Cost of Reforming · Joseph Ivers Lawrence · ss
1918 August 24	508 · A Cave Professor · Joseph Ivers Lawrence · ss
1918 September 7	184 · Trying Out the Manager · Joseph Ivers Lawrence · ss
1918 September 28	657 · Fate Strikes Two · Joseph Ivers Lawrence · ss
1918 November 2	156 · The Spirit of Mhudee · Joseph Ivers Lawrence · ss
1923 April 21	818 · Out of the Sky · Joseph Ivers Lawrence · nv
1923 December 29	801 · Unbeatable Bates [Part 1 of 5] · Joseph Ivers Lawrence · sl
1924 January 5	59 · Unbeatable Bates [Part 2 of 5] · Joseph Ivers Lawrence · sl
1924 January 12	231 · Unbeatable Bates [Part 3 of 5] · Joseph Ivers Lawrence · sl
1924 January 19	420 · Unbeatable Bates [Part 4 of 5] · Joseph Ivers Lawrence · sl
1924 January 26	629 · Unbeatable Bates [Part 5 of 5] · Joseph Ivers Lawrence · sl
1924 February 16	17 · In the Near Future · Joseph Ivers Lawrence · nv
1924 May 10	18 · The Comedy of Terrors · Joseph Ivers Lawrence · nv
1924 November 29	827 · Money in Bundles [Part 1 of 4] · Joseph Ivers Lawrence · sl
1924 December 6	43 · Money in Bundles [Part 2 of 4] · Joseph Ivers Lawrence · sl
1924 December 13	229 · Money in Bundles [Part 3 of 4] · Joseph Ivers Lawrence · sl
1924 December 20	449 · Money in Bundles [Part 4 of 4] · Joseph Ivers Lawrence · sl
1925 September 19	857 · Tom, Dick and Harry [Part 1 of 4] · Joseph Ivers Lawrence · sl
1925 September 26	80 · Tom, Dick and Harry [Part 2 of 4] · Joseph Ivers Lawrence · sl
1925 October 3	239 · Tom, Dick and Harry [Part 3 of 4] · Joseph Ivers Lawrence · sl
1925 October 10	442 · Tom, Dick and Harry [Part 4 of 4] · Joseph Ivers Lawrence · sl
1926 March 20	161 · What Price the World? [Part 1 of 4] · Joseph Ivers Lawrence · sl
1926 March 27	368 · What Price the World? [Part 2 of 4] · Joseph Ivers Lawrence · sl

1926 April 3 — 571 · What Price the World? [Part 3 of 4] · Joseph Ivers Lawrence · sl
1926 April 10 — 773 · What Price the World? [Part 4 of 4] · Joseph Ivers Lawrence · sl
1926 May 1 — 161 · Soldiers All [Part 1 of 3] · Joseph Ivers Lawrence · sl
1926 May 8 — 363 · Soldiers All [Part 2 of 3] · Joseph Ivers Lawrence · sl
1926 May 15 — 596 · Soldiers All [Part 3 of 3] · Joseph Ivers Lawrence · sl
1926 September 11 — 321 · Personality Plus [Part 1 of 3] · Joseph Ivers Lawrence · sl
1926 September 18 — 545 · Personality Plus [Part 2 of 3] · Joseph Ivers Lawrence · sl
1926 September 25 — 752 · Personality Plus [Part 3 of 3] · Joseph Ivers Lawrence · sl
1926 November 13 — 801 · Face Value [Part 1 of 3] · Joseph Ivers Lawrence · sl
1926 November 20 — 65 · Face Value [Part 2 of 3] · Joseph Ivers Lawrence · sl
1926 November 27 — 286 · Face Value [Part 3 of 3] · Joseph Ivers Lawrence · sl
1927 January 1 — 1 · Saber and Scepter [Part 1 of 3] · Joseph Ivers Lawrence · sl
1927 January 8 — 213 · Saber and Scepter [Part 2 of 3] · Joseph Ivers Lawrence · sl
1927 January 15 — 436 · Saber and Scepter [Part 3 of 3] · Joseph Ivers Lawrence · sl
1927 March 26 — 3 · Battle Sight [Part 1 of 3] · Joseph Ivers Lawrence · sl
1927 April 2 — 211 · Battle Sight [Part 2 of 3] · Joseph Ivers Lawrence · sl
1927 April 9 — 448 · Battle Sight [Part 3 of 3] · Joseph Ivers Lawrence · sl
1927 June 11 — · Captain Will-o'-the-Wisp [Part 1 of 3] · Joseph Ivers Lawrence · sl
1927 June 18 — 68 · Captain Will-o'-the-Wisp [Part 2 of 3] · Joseph Ivers Lawrence · sl
1927 June 25 — 269 · Captain Will-o'-the-Wisp [Part 3 of 3] · Joseph Ivers Lawrence · sl
1927 July 23 — 802 · Eyes West! [Part 1 of 4] · Joseph Ivers Lawrence, uncredited · sl
1927 July 30 — 58 · Eyes West! [Part 2 of 4] · Joseph Ivers Lawrence, uncredited · sl
1927 August 6 — 254 · Eyes West! [Part 3 of 4] · Joseph Ivers Lawrence, uncredited · sl
1927 August 13 — 435 · Eyes West! [Part 4 of 4] · Joseph Ivers Lawrence, uncredited · sl
1927 August 20 — 482 · Thunderbolts of Jove [Part 1 of 4] · Joseph Ivers Lawrence · sl
1927 August 27 — 689 · Thunderbolts of Jove [Part 2 of 4] · Joseph Ivers Lawrence · sl
1927 September 3 — 896 · Thunderbolts of Jove [Part 3 of 4] · Joseph Ivers Lawrence · sl
1927 September 10 — 129 · Thunderbolts of Jove [Part 4 of 4] · Joseph Ivers Lawrence · sl
1927 October 29 — 162 · Conrad the Saxon [Part 1 of 3] · Joseph Ivers Lawrence · sl
1927 November 5 — 365 · Conrad the Saxon [Part 2 of 3] · Joseph Ivers Lawrence · sl
1927 November 12 — 601 · Conrad the Saxon [Part 3 of 3] · Joseph Ivers Lawrence · sl
1928 March 3 — 184 · Believe What You See · Joseph Ivers Lawrence · nv
1928 May 26 — 192 · Private Way—Dangerous [Part 1 of 3] · Joseph Ivers Lawrence · sl
1928 June 2 — 327 · Private Way—Dangerous [Part 2 of 3] · Joseph Ivers Lawrence · sl
1928 June 9 — 507 · Private Way—Dangerous [Part 3 of 3] · Joseph Ivers Lawrence · sl
1928 June 23 — 722 · Heartbreak Trail [Part 1 of 3] · The Author of "Eyes West!" (by Joseph Ivers Lawrence) · sl
1928 June 30 — 61 · Heartbreak Trail [Part 2 of 3] · The Author of "Eyes West!" (by Joseph Ivers Lawrence) · sl
1928 July 7 — 263 · Heartbreak Trail [Part 3 of 3] · The Author of "Eyes West!" (by Joseph Ivers Lawrence) · sl
1928 July 14 — 292 · Drums of Peace [Part 1 of 3] · Joseph Ivers Lawrence · sl
1928 July 21 — 489 · Drums of Peace [Part 2 of 3] · Joseph Ivers Lawrence · sl
1928 July 28 — 692 · Drums of Peace [Part 3 of 3] · Joseph Ivers Lawrence · sl
1928 August 11 — 26 · Please Stand By · Joseph Ivers Lawrence · nv
1929 April 6 — 577 · The Master of Airlie [Part 1 of 3] · Joseph Ivers Lawrence · sl
1929 April 13 — 768 · The Master of Airlie [Part 2 of 3] · Joseph Ivers Lawrence · sl
1929 April 20 — 80 · The Master of Airlie [Part 3 of 3] · Joseph Ivers Lawrence · sl
1929 May 25 — 746 · Blue Blood and Red · Joseph Ivers Lawrence · nv
1929 August 24 — 49 · Swords on the North Sea [Part 1 of 2] · Joseph Ivers Lawrence · na
1929 August 31 — 228 · Swords on the North Sea [Part 2 of 2] · Joseph Ivers Lawrence · na
1930 May 3 — 1 · Java Blend [Part 1 of 2] · Joseph Ivers Lawrence · na
1930 May 3 — 141 · The Men Who Make the Argosy · Joseph Ivers Lawrence · cl
1930 May 10 — 191 · Java Blend [Part 2 of 2] · Joseph Ivers Lawrence · na
1930 September 6 — 1 · Land of Blood and Splendor [Part 1 of 2] · Joseph Ivers Lawrence · sl
1930 September 13 — 203 · Land of Blood and Splendor [Part 2 of 2] · Joseph Ivers Lawrence · sl
1931 January 17 — 170 · At the Sign of the Golden Goose · Joseph Ivers Lawrence · nv

Author: Arthur Lawson

1939 July 22 — 104 · Epitaph in Red · Arthur Lawson · ss
1939 October 28 — 52 · Brother Cowpoke · Arthur Lawson · nv
1939 December 9 — 86 · Music for Muchacho · Arthur Lawson · nv
1940 January 27 — 66 · The Dust on the Trail · Arthur Lawson · nv
1940 June 8 — 54 · Squaw Lady · Arthur Lawson · nv
1940 October 12 — 55 · Red Snow · Arthur Lawson · nv
1941 May 10 — 6 · Border Fire · Arthur Lawson · n.
1941 November 1 — 20 · Viva Gringo! · Arthur Lawson · nv
1942 March 7 — 11 · Death Plays Six-Gun Poker · Arthur Lawson · nv
1942 November — 26 · No Gun for a Granger · Arthur Lawson · nv

Author: C. F. Lawson

1893 April 22 — 113 · The Chase on Cat Island · C. F. Lawson · ss

Author: George Laycock

1957 October	_50 · Duck Hunter's Heaven · George Laycock · ar
1962 April	_62 · 10 Top Fishing Spots · George Laycock · ar
1962 June	_62 · How to Go Camping · George Laycock · ar
1962 June	_68 · Where to Go Camping · George Laycock · ar
1962 July	113 · Campfires · George Laycock · cl
1962 August	121 · Campfires · George Laycock · cl
1962 September	121 · Campfires · George Laycock · cl
1962 October	8 · Campfires: The Camper Trailer · George Laycock · cl
1962 December	14 · Campfires: Winter Camping in Florida · George Laycock · cl
1963 January	127 · Campfires: Be Prepared for Winter Camping · George Laycock · cl
1963 February	_70 · Houseboat 'Round the Bend—for You! · George Laycock · ar
1963 February	108 · Campfires: A Time for Planning · George Laycock · cl
1963 March	24 · Campfires · George Laycock · cl
1963 April	16 · Campfires: What Beginning Campers Need · George Laycock · cl
1963 April	_62 · Those Great Big, Great Bear Trout · George Laycock · ar
1963 May	_56 · Out Where the Best Begins · George Laycock · ar
1963 May	93 · Campfires: Ingenious Campers · George Laycock · cl
1963 June	_64 · Camping in a Canyon · George Laycock · ar
1963 June	_68 · Pick Up a Pickup Camper · George Laycock · ar
1963 June	125 · Campfires: The Camper's Camera · George Laycock · cl
1963 July	9 · Campfires: What Campers Forget · George Laycock · cl
1963 August	107 · Campfires · George Laycock · cl
1963 September	111 · Campfires: The Hunter's Camp · George Laycock · cl
1963 October	8 · Campfires: From a (Pickup) Camper's Notebook · George Laycock · cl
1963 November	58 · Robin Hood Turns Robot · George Laycock · pi; illustrated by John Everett
1963 November	115 · Campfires: Follow the Sun for Winter Camping · George Laycock · cl
1963 December	10 · Campfires · George Laycock · cl
1964 January	107 · Campfires: The Week-end Camper · George Laycock · cl
1964 February	121 · Campfires: Tips for Boat Campers · George Laycock · cl
1964 March	117 · Campfires: Try the Trans-Canada Highway · George Laycock · cl
1964 April	72 · King Catfish · George Laycock · ar
1964 April	112 · Campfires: Charcoal for the Outdoor Cook · George Laycock · cl
1964 May	8 · Campfires: Favorite National Parks · George Laycock · cl
1964 June	62 · Tents at High Tide · George Laycock · ar
1964 June	68 · Canvas on Wheels · George Laycock · ms
1964 June	117 · Campfires: Campers at the Fair · George Laycock · cl
1964 July	48 · Old Ugly · George Laycock · ar
1964 July	113 · Campfires: The Ice Chest · George Laycock · cl
1964 August	46 · Canoe King of Ely · George Laycock · ar
1964 August	111 · Campfires: Secretary in a Hurry · George Laycock · cl
1964 September	111 · Campfires: The Outdoorsman's Knife · George Laycock · cl
1964 October	117 · Campfires: Tent Warmers · George Laycock · cl
1964 December	83 · Campfires: Tents and Tips for All Seasons · George Laycock · cl
1965 January	12 · Campfires · George Laycock · cl
1965 January	40 · Fishermen on the Rocks · George Laycock · ar
1965 February	102 · Campfires · George Laycock · cl
1965 March	10 · Campfires: Time to Plan and Repair · George Laycock · cl
1965 March	80 · Big Trout and Stone Men · George Laycock · ar
1965 April	10 · Campfires · George Laycock · cl
1965 April	_56 · Manitoba's Giant Northern Pike · George Laycock · ar
1965 May	12 · Campfires · George Laycock · cl
1965 May	58 · Hottest Little Fishing Village in Mexico · George Laycock · ar
1965 June	6 · Campfires · George Laycock · cl
1965 June	_64 · Tenting Through Tennessee · George Laycock · ar
1965 June	_68 · Hitch a Cabin to Your Car · George Laycock · ar
1965 July	102 · Campfires · George Laycock · cl
1965 August	82 · Campfires · George Laycock · cl
1965 September	16 · Campfires: Memorable Camping Experiences · George Laycock · cl
1965 September	68 · Deer Are the Cwaziest People · George Laycock · ar
1965 October	12 · Campfires · George Laycock · cl
1965 November	102 · Campfires · George Laycock · cl
1965 December	90 · Campfires: "Camping in Mexico?" · George Laycock · cl
1966 February	35 · Campfires: Pointers on Tents · George Laycock · cl
1966 March	108 · Campfires: Camping News from the States · George Laycock · cl
1966 April	87 · Campfires · George Laycock · cl

1966 May 111 · Campfires: The New Look in Trailers · George Laycock · cl
1966 June 92 · Campfires: Going Camping This Summer? · George Laycock · cl
1966 August 91 · Campfires: Signposts for Summer Campers · George Laycock · cl
1966 September 89 · Campfires: More Tips on Camping · George Laycock · cl
1966 October 96 · Campfires: Sunglasses, Trailers and Pickups · George Laycock · cl
1966 November 13 · Campfires: Tips on Fall and Winter Camping · George Laycock · cl
1966 December 8 · Campfires: Yellowstone National Park · George Laycock · cl
1967 January 10 · Campfires: Winter Tips for Campers · George Laycock · cl
1967 February 20 · Campfires: A Second Paradise · George Laycock · cl
1967 February 54 · A House Is Not a Home—Unless It's a Boat · George Laycock · ar
1967 March 8 · Campfires: Boating-Camping Vacations · George Laycock · cl
1967 April 120 · Campfires: Recreational Vehicles · George Laycock · cl
1967 May 100 · Campfires: Sites for Your Summer Camping · George Laycock · cl
1967 June 106 · Campfires: Trailer Innovations · George Laycock · cl
1967 July 10 · Campfires: A New Kind of Match · George Laycock · cl
1967 August 14 · Campfires: Late-Summer Camping · George Laycock · cl
1967 September 6 · Campfires: Cost of Camping · George Laycock · cl
1967 October 27 · Campfires: Tips for Campers · George Laycock · cl
1967 November 16 · Campfires: Campers and Skunks · George Laycock · cl
1967 December 6 · Campfires: Go Camping Abroad · George Laycock · cl
1968 January 6 · Campfires: Those Crowded Campbrounds · George Laycock · cl
1968 February 68 · Campfires: The Truth About "Sweet-Meat 'Possum" · George Laycock · cl
1968 March 24 · Campfires: Tips on Tenting · George Laycock · cl
1968 April 53 · Campfires: Sight-Seeing Campers · George Laycock · cl
1968 May 82 · Campfires: Tips for Spring Campers · George Laycock · cl
1968 June 10 · Campfires: Follow the Mississippi · George Laycock · cl
1968 July 87 · Campfires: For That Early Morning Start · George Laycock · cl
1968 August 9 · Campfires: Portable Toilet for Campers · George Laycock · cl
1968 September 14 · Campfires: Preseason Tips for Hunters · George Laycock · cl
1968 October 78 · Campfires: Seats for Campers · George Laycock · cl
1968 November 8 · Campfires: Tips on Packing · George Laycock · cl
1968 December 12 · Campfires: Winter Tips for Campers · George Laycock · cl
1969 January 73 · Campfires: Camping by Boat · George Laycock · cl
1969 February 73 · Campfires: Old Tents Never Die… · George Laycock · cl
1969 March 66 · Campfires: Mini Trailers · George Laycock · cl
1969 April 68 · Campfires: Tips on Trailers · George Laycock · cl
1969 May 12 · Campfires: Living Rules for Campers · George Laycock · cl
1969 July 19 · Campfires: Latest Lore for Campers · George Laycock · cl
1969 August 16 · Campfires: Camping Time-Savers · George Laycock · cl
1969 November 15 · Campfires: Snowmobiles Are Snowballing · George Laycock · cl
1970 December 98 · Campfires: Camping by Motorcycle · George Laycock · cl
1971 May 17 · Campfires: Cartop Shelters · George Laycock · cl
1972 April 26 · Campfires · George Laycock · cl
1972 December 8 · Campfires · George Laycock · cl

Author: Marie Le Baron

1887 December 31 77 · On Christmas Day · Marie Le Baron · pm

Author: Richard Le Gallienne

1896 September _760 · Cycle Song · Richard Le Gallienne · pm The Windsor Magazine
1917 June 440 · Morning Song · Richard Le Gallienne · pm Munsey's Magazine September 1915
1918 June 8 604 · The True Lover · Richard Le Gallienne · pm Munsey's Magazine March 1917
1926 April 10 723 · Shall I Laugh? · Richard Le Gallienne · pm
1926 July 10 960 · Ask Not · Richard Le Gallienne · pm

Author: Peter A. Lea

1926 August 21 949 · Capitulation · Peter A. Lea · pm
1926 August 28 144 · To One Who Shared · Peter A. Lea · pm
1926 September 4 305 · Then and Now · Peter A. Lea · pm
1926 October 9 112 · Impression · Peter A. Lea · pm
1926 October 16 315 · If I— · Peter A. Lea · pm
1926 November 20 88 · Turned Down · Peter A. Lea · pm
1926 December 11 602 · You Said It! · Peter A. Lea · pm
1926 December 18 742 · Ego, Egad! · Peter A. Lea · pm

1926 December 25	929 · A Desert Christmas · Peter A. Lea · pm
1927 January 1	24 · Winter in California · Peter A. Lea · pm
1927 January 29	798 · A Great Service · Peter A. Lea · pm
1927 February 19	188 · Blindness · Peter A. Lea · pm
1927 March 19	950 · For Romance · Peter A. Lea · pm
1927 April 23	758 · The Eager Search · Peter A. Lea · pm
1927 June 11	· Association · Peter A. Lea · ss
1927 June 25	268 · In Arizona · Peter A. Lea · pm
1927 July 9	592 · On the Job · Peter A. Lea · pm
1927 July 23	868 · “The Best Laid Plans” · Peter A. Lea · pm
1927 August 13	400 · What’d We Do? · Peter A. Lea · pm
1927 October 1	626 · Scents · Peter A. Lea · pm
1927 October 8	717 · Gratitude · Peter A. Lea · pm
1927 October 15	870 · In the Saddle · Peter A. Lea · pm
1927 October 22	115 · What’s the Use? · Peter A. Lea · pm
1927 November 26	894 · Pep! · Peter A. Lea · pm
1927 December 3	114 · Vagabond? · Peter A. Lea · pm
1927 December 24	598 · A Cowboy’s Christmas · Peter A. Lea · pm
1928 January 28	349 · Clang! Clang! · Peter A. Lea · pm
1928 February 18	950 · Close-Up · Peter A. Lea · pm
1928 March 3	220 · Between Seasons · Peter A. Lea · pm
1928 March 10	478 · Yellow Poppies · Peter A. Lea · pm
1928 March 17	569 · Guess I Haven’t “It” · Peter A. Lea · pm
1928 June 9	556 · Life Saver! · Peter A. Lea · pm
1928 December 29	396 · Then and Now! · Peter A. Lea · ms

Author: A. R. Leach

1894 January 27	316 · Some Queer Fish · A. R. Leach · ar
1894 February 3	330 · How Lead Shot Is Made · A. R. Leach · ar
1894 February 17	358 · After Coons · A. R. Leach · ar
1894 March 3	386 · Some Novel Uses for the Camera · A. R. Leach · ar
1894 March 24	428 · The First Iron Kettle in America · A. R. Leach · ar
1894 April	25 · The White Queen Among Metals · A. R. Leach · ar
1894 September	624 · The Gamekeeper’s Son · A. R. Leach · ss
1894 December	272 · Joe’s Christmas Fairy · A. R. Leach · ss
1895 January	354 · His First Stag · A. R. Leach · ss
1895 April	91 · The Other Ferret · A. R. Leach · ss

Author: Earl H. Leaf

1942 February 7	44 · How Japan Debauches Chinese Girls · Earl H. Leaf · ar

Author: John Koronakos & Robert Leckie

1959 May	25 · “I Bummed My Way Across Africa” · John Koronakos & Robert Leckie · ar

Author: Gypsy Rose Lee

1942 May	Argosy 1942 May [v313 #4, May 1942] cover by Gypsy Rose Lee
1942 May	6 · The G-String Murders [Part 1 of 4] · Gypsy Rose Lee · sl
1942 June	15 · The G-String Murders [Part 2 of 4] · Gypsy Rose Lee · sl
1942 July	52 · The G-String Murders [Part 3 of 4] · Gypsy Rose Lee · sl
1942 August	47 · The G-String Murders [Part 4 of 4] · Gypsy Rose Lee · sl

Author: Murray Leinster

1918 January 26	104 · Atmosphere · Murray Leinster · ss
1918 May 4	454 · In Cold Blood · Murray Leinster · ss
1918 July 13	172 · The Hour After Supper · Murray Leinster · ss
1918 September 21	566 · Jiggy Jazz · Murray Leinster · ss
1918 September 28	756 · Honesty · Murray Leinster · ss
1918 November 16	410 · Izzy · Murray Leinster · ss
1919 February 22	59 · The Runaway Skyscraper · Murray Leinster · nv
1920 June 12	29 · The Mad Planet [Burl] · Murray Leinster · na
1920 August 21	484 · The Gallery Gods · Murray Leinster · ss

1921 April 2 — 344 · The Red Dust [Burl] · Murray Leinster · nv
1921 June 4 — 573 · Nerve · Murray Leinster · ss
1921 July 30 — 859 · Baldy Rides a Hunch · Murray Leinster · ss
1921 October 29 — 118 · “Run, Race-Hawss!” · Murray Leinster · ss
1922 June 17 — 594 · Business Is Pleasure · Murray Leinster · ss
1922 August 5 — 736 · The Street of Magnificent Dreams · Murray Leinster · ss
1923 March 3 — 752 · The Man Who Was Fired · Murray Leinster · ss
1923 July 21 — 62 · The Off-Shore Breeze · Murray Leinster · ss
1923 August 25 — 952 · Wormwood and General Detecting · Murray Leinster · ss
1929 November 30 — 314 · The Darkness on Fifth Avenue [Preston & Hines] · Murray Leinster · na
1929 December 28 — 24 · The City of the Blind [Preston & Hines] · Murray Leinster · nv
1930 March 1 — · The Storm That Had to Be Stopped [Preston & Hines] · Murray Leinster · na
1930 June 14 — 24 · The Man Who Put Out the Sun [Preston & Hines] · Murray Leinster · nv
1932 January 16 — 5 · The Sleep Gas · Murray Leinster · nv
1932 January 16 — 139 · The Men Who Make the Argosy · Murray Leinster · cl
1932 March 12 — 104 · Nemesis · Murray Leinster · ss
1933 April 15 — 4 · The Earth-Shaker [Part 1 of 4] · Murray Leinster · sl
1933 April 22 — 55 · The Earth-Shaker [Part 2 of 4] · Murray Leinster · sl
1933 April 29 — 91 · The Earth-Shaker [Part 3 of 4] · Murray Leinster · sl
1933 May 6 — 98 · The Earth-Shaker [Part 4 of 4] · Murray Leinster · sl
1933 May 20 — 111 · Destiny Is Respectable · Murray Leinster · ss
1934 February 24 — 2 · War of the Purple Gas [Part 1 of 2] · Murray Leinster · sl
1934 March 3 — 37 · War of the Purple Gas [Part 2 of 2] · Murray Leinster · sl
1934 December 29 — 36 · The Rollers · Murray Leinster · nv
1935 August 10 — 28 · The Morrison Monument · Murray Leinster · nv
1935 September 28 — 64 · The Boy · Murray Leinster · ss
1935 November 30 — 108 · The Extra Intelligence · Murray Leinster · ss
1936 July 4 — 58 · The Mob Knows Best · Murray Leinster · ss
1936 November 7 — 76 · The Outlaw · Murray Leinster · ss
1936 November 14 — 66 · Crime on Tristan · Murray Leinster · ss
1937 April 3 — 90 · Battle Piece · Murray Leinster · ss
1937 June 12 — 63 · Quest of the Golden Lie · Murray Leinster · ss
1937 July 24 — 111 · And See the World · Murray Leinster · ss
1937 September 11 — 140 · The Greatest Scoundrel Unhung · Murray Leinster · ss
1938 July 23 — 104 · Board Fence · Murray Leinster · ss
1938 November 5 — 24 · The King of Halstead Street · Murray Leinster · nv
1939 February 18 — 52 · Young Men and Prideful · Murray Leinster · ss
1939 April 1 — 93 · The Pebble of Justice · Murray Leinster · ss
1939 May 6 — 42 · An Old Persian Customer · Murray Leinster · ss
1939 June 24 — 126 · The Kidder · Murray Leinster · ss
1939 July 15 — 87 · Plague Ship · Murray Leinster · ss
1940 May 11 — 101 · No More Battles · Murray Leinster · ss

Author: Jeanne Lesesne

1923 January 20 — 797 · Wake of Love · Jeanne Lesesne · pm
1923 May 26 — 745 · Exchange · Jeanne Lesesne · pm

Author: Raymond Lester

1920 August 21 — 385 · Jungle Love [Part 1 of 6] · Raymond Lester · sl; given as Part 1 of 5.
1920 August 28 — 606 · Jungle Love [Part 2 of 6] · Raymond Lester · sl
1920 September 4 — 49 · Jungle Love [Part 3 of 6] · Raymond Lester · sl
1920 September 11 — 221 · Jungle Love [Part 4 of 6] · Raymond Lester · sl
1920 September 18 — 368 · Jungle Love [Part 5 of 6] · Raymond Lester · sl
1920 September 25 — 527 · Jungle Love [Part 6 of 6] · Raymond Lester · sl
1920 November 20 — 462 · Double Six · Raymond Lester · ss
1920 December 11 — 378 · From Natural Causes · Raymond Lester · ss
1921 January 15 — 544 · The Star Part · Raymond Lester · ss
1922 April 1 — 708 · Elemental Freddie · Raymond Lester · ss
1922 May 27 — 17 · The Lhassa of Chinatown · Raymond Lester · nv
1922 December 23 — 62 · The Man from Yesterday · Raymond Lester · ss
1924 January 12 — 276 · One Dimensional · Raymond Lester · ss

Author: Jay Levin

1972 April — 45 · What Everyone Should Know About Crickets but Didn’t Dare Ask · Jay Levin · ar

Author: Tommy Harmon & Peter J. Levinson

1962 October — 46 · Football's Dangerous Safety Gear · Tommy Harmon & Peter J. Levinson · ar; illustrated by Sid Mehring

Author: Nathan M. Levy

1886 September 11 — 322 · The Fate of Kings · Nathan M. Levy · pm
1896 October — 54 · In the Past · Nathan M. Levy · pm Munsey's Magazine December 1892
1896 December — 483 · My Lady's Boudoir · Nathan M. Levy · pm Munsey's Magazine August 1892
1897 January — 701 · A Difference · Nathan M. Levy · pm
1897 March — 1020 · My Lady's Boudoir · Nathan M. Levy · pm Munsey's Magazine August 1892
1897 May — 381 · When Love Begins · Nathan M. Levy · pm Munsey's Magazine May 1892
1910 August — 181 · False Pity · Nathan M. Levy · pm
1914 May — 472 · When Love Begins · Nathan M. Levy · pm Munsey's Magazine May 1892
1918 April 20 — 75 · A Strange Adventure · Nathan M. Levy · pm Munsey's Magazine September 1917
1924 February 2 — 709 · A Devotee · Nathan M. Levy · pm The Cavalier August 2 1913

Author: Bill Libby

1964 December — 46 · Clown Prince of the Backfield · Bill Libby · ar; illustrated by Jack Fields
1965 May — 50 · Hope Springs Eternal · Bill Libby · pi
1966 May — 38 · Tough Tony Rides Again! · Bill Libby · ar
1967 June — 36 · Dying—It's a Living · Bill Libby · ar
1967 November — 52 · "I'll Drive a Boat 600 Miles per Hour—Even if It Kills Me!" · Lee Taylor; as told to Bill Libby · ar
1968 July — 44 · Shake the Mafia—If You Can! · Bill Libby · ar; illustrated by Bill Libby

Author: Hapsburg Liebe

1918 June 22 — 213 · Jane Mackelroy Versus the Almighty · Hapsburg Liebe · ss
1918 August 3 — 653 · By the Sweat of His Brow · Hapsburg Liebe · ss
1919 February 15 — 709 · A Clarkson Pays His Debts · Hapsburg Liebe · ss
1919 July 19 — 338 · Sheriff Littleford Goes to Red Rock · Hapsburg Liebe · ss
1919 October 4 — 149 · The Equal Chance · Hapsburg Liebe · ss
1919 November 1 — 102 · The Make-Believers · Hapsburg Liebe · ss
1920 January 3 — 304 · Brown Bill Stops on Copperhead · Hapsburg Liebe · ss
1920 June 19 — 188 · The Redemption of Pizen Snake · Hapsburg Liebe · ss
1923 December 15 — 625 · Alias His Lordship · Hapsburg Liebe · ss
1933 February 25 — 119 · The Chiseler · Hapsburg Liebe · ss
1933 April 22 — 110 · Black Dice · Hapsburg Liebe · ss
1933 June 3 — 116 · Bayou Trap · Hapsburg Liebe · ss
1933 July 1 — 116 · The Gypper · Hapsburg Liebe · ss
1933 July 22 — 113 · Straight Steer · Hapsburg Liebe · ss
1933 July 22 — 142 · The Men Who Make the Argosy · Hapsburg Liebe · cl
1933 September 2 — 110 · Little Duke · Hapsburg Liebe · ss
1933 September 30 — 98 · Ten Thousand Dimes · Hapsburg Liebe · ss
1933 October 21 — 115 · Trail of the Buzzard · Hapsburg Liebe · ss
1933 November 4 — 92 · A Trick from Crooked Creek · Hapsburg Liebe · ss
1933 November 25 — 94 · Gypsy Luck · Hapsburg Liebe · ss
1934 January 6 — 114 · Thirty Pieces of Copper · Hapsburg Liebe · ss
1934 May 5 — 119 · Memphis Cat · Hapsburg Liebe · ss
1934 May 19 — 115 · Bonehead · Hapsburg Liebe · ss
1934 August 11 — 121 · The Tin Watch · Hapsburg Liebe · ss
1934 September 29 — 110 · Mountain Minstrel · Hapsburg Liebe · ss
1934 October 6 — 119 · The Black Schooner · Hapsburg Liebe · ss
1934 November 24 — 115 · Hoss-Trade · Hapsburg Liebe · ss
1934 December 1 — 124 · Kid Sheriff · Hapsburg Liebe · ss
1934 December 8 — 121 · Tin Star · Hapsburg Liebe · ss
1935 March 16 — 115 · Beyond Hanging Dog · Hapsburg Liebe · ss
1935 March 30 — 120 · Steel Drivin' Man · Hapsburg Liebe · ss
1935 April 13 — 100 · A Stranger at Hulston's · Hapsburg Liebe · ss
1935 June 15 — 70 · The Secret Room · Hapsburg Liebe · ss
1935 July 13 — 64 · Jaybird · Hapsburg Liebe · ss
1935 August 17 — 109 · No-Gun Outlaw · Hapsburg Liebe · ss
1935 December 28 — 126 · Sheriff o' Sunday Creek · Hapsburg Liebe · ss
1936 January 4 — 118 · Killer's Joke · Hapsburg Liebe · ss

1936 January 18 — 92 · Jester's Luck · Hapsburg Liebe · ss
1936 April 11 — 117 · Strangers at the Crossroads · Hapsburg Liebe · ss
1936 May 16 — 132 · Out of the Wreck · Hapsburg Liebe · ss
1936 May 23 — 140 · Panther's Mate · Hapsburg Liebe · ss

Author: C. M. Lindsay

1925 November 21 — 364 · Driving the Overland Stage · C. M. Lindsay · pm
1927 February 5 — 877 · Buffalo Pete's Love Letter · C. M. Lindsay · pm
1927 June 11 — · Ballad of Yang Chu Kung · C. M. Lindsay · ss

Author: J. Lane Linklater

1928 November 3 — 35 · The Farewell Song · J. Lane Linklater · ss
1929 May 4 — 420 · Dynamite · J. Lane Linklater · ss
1932 October 29 — 33 · The Captain's Trousers · J. Lane Linklater · ss
1933 January 7 — 106 · Hollywood Party · J. Lane Linklater · ss

Author: Edward Linn

1955 February — 38 · "Tell Them That I Love Them" · Edward Linn · ar

Author: William James Linton

1922 September 16 — 800 · Love and Youth · William James Linton · pm Poems and Translations by W. J. Linton, John C. Nimmo
1922 September 23 — 929 · Too Late · William James Linton · pm Poems and Translations by W. J. Linton, John C. Nimmo, 1889

Author: A. T. Locke

1926 November 6 — 641 · Spinning the Big Top [Part 1 of 3] · A. T. Locke · sl
1926 November 13 — 850 · Spinning the Big Top [Part 2 of 3] · A. T. Locke · sl
1926 November 20 — 128 · Spinning the Big Top [Part 3 of 3] · A. T. Locke · sl
1926 December 25 — 830 · The Town That Believed in Santa Claus · A. T. Locke · nv
1927 February 12 — 77 · The Masked Enchantress · A. T. Locke · ss
1927 March 12 — 715 · A Voice from Yesterday · A. T. Locke · ss
1927 April 23 — 759 · A Western Story? · A. T. Locke · ss
1927 July 2 — 342 · Magic Manhattan · A. T. Locke · nv
1927 July 23 — 938 · Billboard Blues · A. T. Locke · ss
1927 August 27 — 763 · Another Western Story · A. T. Locke · ss
1927 October 22 — 83 · Deleted by the Censors · A. T. Locke · ss
1927 December 24 — 510 · Case One Hundred and One · A. T. Locke · nv
1928 January 14 — 136 · The Publicity Princess · A. T. Locke · ss
1928 May 19 — 138 · Reaching for the Stars · A. T. Locke · ss
1928 August 4 — 781 · Terpsichore Tells a Tale · A. T. Locke · ss
1928 September 15 — 847 · Will Power in Packsaddle · A. T. Locke · ss
1929 February 16 — 441 · The Way of the West [Part 1 of 4] · A. T. Locke · sl
1929 February 23 — 639 · The Way of the West [Part 2 of 4] · A. T. Locke · sl
1929 March 2 — 817 · The Way of the West [Part 3 of 4] · A. T. Locke · sl
1929 March 9 — 93 · The Way of the West [Part 4 of 4] · A. T. Locke · sl; illustrated by E. A. Furman

Author: Chris Lofting

1970 November — 54 · The French Foreign Legion Rides Again! · Chris Lofting · ar

Author: Longfellow

1883 June 2 — 206 · An Alphabet of Maxims from Longfellow's Poems · Henry Wadsworth Longfellow · ms
1884 June 21 — 231 · Sonnet · Henry Wadsworth Longfellow · pm (r)
1884 July 5 — 245 · The Reaper and the Flowers · Henry Wadsworth Longfellow · pm (r)
1884 August 9 — 288 · How to Succeed · Henry Wadsworth Longfellow · pm (r)
1884 September 13 — 328 · The Summer Rain · Henry Wadsworth Longfellow · pm (r)
1885 November 7 — 389 · Maidenhood · H. W. Longfellow · pm Southern Literary Messenger January 1842
1887 February 5 — 155 · The Birth of Song · Henry Wadsworth Longfellow · pm (r)
1887 April 30 — 344 · On Life's Ocean · Henry Wadsworth Longfellow · pm (r)
1887 July 16 — 526 · Nor Great, Nor Small · Henry Wadsworth Longfellow · pm (r)

1887 October 15 734 · The Autumn Woods · Henry W. Longfellow · pm (r)
1888 January 14 105 · Truth and Falsehood · Henry W. Longfellow · pm (r)
1888 February 18 188 · The Common Lot · Henry Wadsworth Longfellow · pm (r)
1888 March 3 217 · A Smile · Henry Wadsworth Longfellow · pm (r)
1888 March 17 248 · A Talisman · Henry Wadsworth Longfellow · pm (r)
1888 March 17 249 · How We Live · Henry Wadsworth Longfellow · pm (r)
1888 March 31 277 · The Struggle Within · Henry Wadsworth Longfellow · pm (r)
1888 July 28 550 · Nature's Sympathy · Henry Wadsworth Longfellow · pm (r)
1888 October 6 718 · A New Home · Henry Wadsworth Longfellow · pm (r)
1892 April 23 125 · Call to Duty · Henry Wadsworth Longfellow · pm (r)
1892 September 3 23 · A Little Word of Kindness · Longfellow · pm (r)
1892 September 17 48 · Ever Upward · Longfellow · pm (r)
1892 December 17 233 · Heaven Sent Music · Longfellow · pm (r)
1893 May 20 177 · Anticipation · Henry Wadsworth Longfellow · pm (r)
1893 July 1 258 · The Reward of Perseverance · Henry Wadsworth Longfellow · pm (r)
1893 December 16 233 · To Gain the Heights · Henry Wadsworth Longfellow · pm (r)
1894 January 27 317 · Opportunities · Henry Wadsworth Longfellow · pm (r)
1894 March 24 430 · The Rapture of Pursuing · Henry Wadsworth Longfellow · pm (r)
1896 June 265 · June's Passion · Henry Wadsworth Longfellow · pm (r)
1905 July 705 · Call to Duty · Longfellow · pm (r)
1908 December 175 · A Foretaste of Christmas · Longfellow · pm (r)

Author: Lew Louderback

1965 January 42 · The Big-Game Hunter Who Stalked a Battleship · Lew Louderback · ar; illustrated by Ed Diffenderfer
1965 September 33 · Visitors from Space · Leslie Lieber & Lew Louderback · ar
1966 February 70 · Hello, Dilly! · Lew Louderback · ar; illustrated by Wil Blanche
1966 March _70 · The Hiawatha Pioneer Trail · Lew Louderback · ar; illustrated by Arthur Shilstone
1966 November 48 · Africa, Everybody? · Lew Louderback · pi
1967 April 42 · The Great Race—1930's Gangster Style · Lew Louderback · ar; illustrated by Dick Pahl
1967 July 50 · The Kachin Raiders · Ray Cohan & Lew Louderback · ar
1967 July 116 · The Oaks—America's Bloody Field of Honor · Lew Louderback · ms
1969 January 32 · ESP = Sex · Hans Holzer & Lew Louderback · ar
1969 March 21 · Super-Pot Is Here! · Lew Louderback & Ovid Demaris · ar
1972 March 20 · The Continent That Never Was · Lew Louderback · ar; illustrated by James Grashow

Author: Robertus D. Love

1900 May 361 · The Surprise That Came to Gulchburg · Robertus D. Love · ss
1905 July 666 · Duty · Robertus D. Love · pm
1921 November 12 464 · Duty · Robertus D. Love · pm The Argosy July 1905

Author: H. P. Lovecraft

1914 January _479 · Lovecraft Comes Back: Ad Criticos · H. P. Lovecraft · pm; as letter to the editor.
1914 February _ · Ad Criticos: Liber Secundus · H. P. Lovecraft · pm; as letter to the editor.
1914 March _956 · Correction for Lovecraft · H. P. Lovecraft · lt
1914 October · The End of the Jackson War · H. P. Lovecraft · pm

Author: Lieut. C. R. Low

1884 January 26 63 · Tales About Pirates · Lieut. C. R. Low · ar
1884 March 1 99 · The Perils of the Sea · Lieut. C. R. Low · ss

Author: Gene Lowall

1956 February 15 · Say When! · Gene Lowall · ar; illustrated by Walter D. Richards
1956 April 19 · Our Billion-Dollar Bootleg Hangover · Gene Lowall · ar
1956 June 44 · The Bottle-Club Racket · Gene Lowall · ar
1956 July 30 · The Court of Last Resort: Wilbert Coffin—The Case That Wouldn't Die · Gene Lowall · ar
1956 August 6 · The Court of Last Resort: The Coffin Case—to a Private Eye · Gene Lowall · ar
1956 September 24 · Prohibition—The Ghost That Won't Stay Put · Gene Lowall · ar
1956 September 36 · The Court of Last Resort: Clue of the Missing Mountain · Gene Lowall · ar
1957 March 50 · Over the River! The New Bogus-Booze Bonanza · Gene Lowall · ar
1957 March 103 · The Court of Last Resort: The Case of the Brainwashed Sioux · Gene Lowall · ar
1957 July 40 · The Court of Last Resort: Nothing but the Truth: The Dr. Sam Sheppard Case · Gene Lowall · ar

1958 January 14 · The Court of Last Resort: Puzzle of the Phantom Gun · Gene Lowall · ar
1958 February 8 · The Court of Last Resort: Case of the Dual Confessions · Gene Lowall · ar
1958 April 16 · The Court of Last Resort: Ellis Fewell: Last Chance Gamble · Gene Lowall · ar
1958 May 56 · The Court of Last Resort: The Fewell Case: To a Private Eye · Raymond C. Schindler; as told to Gene
1958 July 10 · The Court of Last Resort: Ellis Fewell: Turned Down! · Gene Lowall · ar
1959 May 50 · The Court of Last Resort: 17 Minutes to Murder · Gene Lowall · ar
1959 September 12 · The Court of Last Resort: Two Keys to Death · Gene Lowall · ar
1960 March 8 · The Court of Last Resort: Three-Cushion Break · Gene Lowall · ar
1960 November 19 · For the First Time: Dr. Sam Sheppard's Story · Dr. Sam Sheppard; as told to Gene Lowall · ar
1961 June 18 · The Court of Last Resort: The Darrel Parker Case: Enter Violence · Gene Lowall · ar
1962 May 26 · The Court of Last Resort: A Bombshell in the Sheppard Case? · Gene Lowall · ar
1963 May 21 · The Future of Sam Sheppard · Gene Lowall · ar
1963 October 23 · Sam Sheppard Strikes Back! · Gene Lowall · ar
1964 April 34 · Court of Last Resort: Two Biggest Breaks Yet in Sheppard Case! · Gene Lowall · ar
1964 November 23 · Sam Sheppard—Free to Talk at Last! · Gene Lowall · ar
1965 February 14 · Court of Last Resort: The Riddle of Mary K: Double Murderess or Innocent Dupe? · Gene Lowall · ar
1966 April 78 · Watchdog for Justice · Gene Lowall · cl
1966 September 38 · Dr. Sam Will Never Spend Another Day in Jail! · Gene Lowall · ar
1967 January 104 · Watchdog for Justice · Gene Lowall · cl; illustrated by George Ladas
1967 February 32 · If Dr. Sam Sheppard Didn't Murder His Wife—Who Did? · Gene Lowall · ar; illustrated by Sandy Kossin
1967 March 58 · How Lee Bailey Freed the "Hillbilly" Lolita · Gene Lowall · ar
1967 April 18 · Watchdog for Justice · Gene Lowall · cl
1967 May 40 · Watchdog for Justice: Witness to Crime · Gene Lowall · cl
1967 June 58 · Watchdog for Justice: Witness in a Barber Chair · Gene Lowall · cl; illustrated by Charles Gehm
1967 July 18 · Watchdog for Justice: The Cop Killers · Gene Lowall · cl; illustrated by Herb Mott
1967 September 64 · Watchdog for Justice: "You Can't Afford…" · Gene Lowall · cl
1967 October 56 · Watchdog for Justice: The Lifeguard and the Bank Heister · Gene Lowall · cl
1967 November 24 · Watchdog for Justice: Job Corpsman vs. Trigger-Happy Gunman · Gene Lowall · cl
1967 December 58 · Watchdog for Justice: Case of the Haunted Hero · Gene Lowall · cl
1968 January 18 · Watchdog for Justice: Dead End on Fugitive Trail · Gene Lowall · cl
1968 February 10 · Watchdog for Justice: The Disguise That Almost Worked · Gene Lowall · cl
1968 March 20 · Watchdog for Justice: The Hunt for the "Florida Fox" · Gene Lowall · cl
1968 April 65 · Watchdog for Justice: Haircut Hero Is Watchdog-of-Year · Gene Lowall · cl
1968 May 52 · Watchdog for Justice: Citizens of Tomorrow Foil Bungling Heister · Gene Lowall · cl
1968 June 8 · Watchdog for Justice: Troubles of a "Hot Guy" Look-Alike · Gene Lowall · cl
1968 July 8 · Watchdog for Justice: Michigan's Massacre of the Innocents · Gene Lowall · cl
1968 August 10 · Watchdog for Justice: Justice and the "Stop Thief" Caper · Gene Lowall · cl
1968 September 40 · A Watchdog for Justice Special: Money, Muscle and Murder · Gene Lowall · ar
1968 October 32 · Watchdog for Justice: The Case of the Tiny Hostage · Gene Lowall · cl
1968 November 46 · Watchdog for Justice: FBI Report Shows Soaring Crime Wave · Gene Lowall · cl
1968 December 32 · Watchdog for Justice: Alert: Carmen Gagliardi—Wanted on Suspicion of Murder · Gene Lowall · cl
1969 January 29 · Watchdog for Justice: Nine Tortured Hours of "Justice Cool" · Gene Lowall · cl
1969 February 38 · Watchdog for Justice: Killer-On-The-Loose: The Sinister Shadow of "XYZ" · Gene Lowall · cl
1969 March 41 · Watchdog for Justice: Price Tag for Courage · Gene Lowall · cl
1969 April 36 · Watchdog for Justice: Ruth Eisenmann-Schier—Woman of Mystery · Gene Lowall · cl
1969 May 54 · Watchdog for Justice: It Wasn't in the Script · Gene Lowall · cl
1969 June 10 · A Watchdog for Justice Special: Setup for a Fall Guy? · Gene Lowall · cl
1969 July 40 · Watchdog for Justice: It's Their Night to Prowl! · Gene Lowall · cl
1969 August 56 · Watchdog for Justice: Heroes Win Unscheduled "Double-Header" · Gene Lowall · cl; illustrated by Her
1969 September 42 · Watchdog for Justice: Heroic Pair Nab Pipe-Swinging Killer · Gene Lowall · cl
1969 October 16 · A Watchdog for Justice Special: Manhunt for the Three-Fingered Trumpeter · Gene Lowall · cl
1969 November 10 · A Watchdog for Justice Special: The Terrible Ordeal of Darrel Parker Ends · Gene Lowall · cl
1969 December 32 · Watchdog for Justice: The Sledgehammer That Foiled a Gunman · Gene Lowall · cl
1970 January 48 · Watchdog for Justice: The Stolen Credit-Card Swindle · Gene Lowall · cl; illustrated by Bill Pell
1970 February 7 · Watchdog for Justice: Courageous "Moonlight" Hero Foils Heister Trio · Gene Lowall · cl
1970 March 57 · Watchdog for Justice: The Radio Crime Fighters · Gene Lowall · cl
1970 June 30 · Watchdog for Justice: Justice for Ed Briney? · Gene Lowall · cl
1970 July 30 · Watchdog for Justice: Don't Smile, Thief—You're on Camera! · Gene Lowall · cl
1970 August 30 · Watchdog for Justice: The Case of the Heroic Eyewitness · Gene Lowall · cl
1970 September 23 · A Watchdog for Justice Special: Zodiac—California's Blood-Thirsty Phantom · Gene Lowall · cl
1970 October 44 · Watchdog for Justice: Fleet-Footed Watchdogs Collar Thief · Gene Lowall · cl
1970 November 36 · Watchdog for Justice: Washington's "Incinerator Murder" Mystery · Gene Lowall · cl
1970 December 69 · Watchdog for Justice: The "Justice Sword" Had Wheels! · Gene Lowall · cl; illustrated by Ken Chambe
1971 January 28 · Watchdog for Justice: A Citizen Justice Linebacker…One More Time! · Gene Lowall · cl; illustrated by
1971 February 30 · Watchdog for Justice: "Ball Four" to a Big-Time Heister? · Gene Lowall · cl
1971 March 38 · Watchdog for Justice: Long-Forgotten Clues May Trap Zodiac Killer · Gene Lowall · cl
1971 April 8 · Watchdog for Justice: Just in Time: Guts Plus an Antique Weapon! · Gene Lowall · cl
1971 May 54 · Watchdog for Justice: Death Scores Near-Miss on Ex-Marine · Gene Lowall · cl
1971 June 36 · Watchdog for Justice: "Big Red"—Newest Weapon in Statewide Crime Busting · Gene Lowall · cl

1971 July 44 · Watchdog for Justice: Adolph Sylvester—One-Man Posse · Gene Lowall · cl
1971 August 30 · Watchdog for Justice: The Sharpshooting Victim Who Never Gave Up · Gene Lowall · cl
1971 September 8 · Watchdog for Justice: How Not to Get Mugged · Gene Lowall · cl
1971 October 10 · Watchdog for Justice: Two Valiant Civilian Heroines Trap a Cop Killer · Gene Lowall · cl
1971 November 30 · Watchdog for Justice: Fingerprints Don't Lie · Gene Lowall · cl
1971 December 43 · Watchdog for Justice: Building Manager Collars a Cold-Blooded Murderer · Gene Lowall · cl
1972 January 54 · Watchdog for Justice: Unarmed Lawman Captures Three Armed Gunmen · Gene Lowall · cl
1972 February 36 · Watchdog for Justice: Bounty Hunt for Dope Pushers · Gene Lowall · cl
1972 March 51 · Watchdog for Justice: How Burglarproof Is Your Home? · Gene Lowall · cl
1972 April 10 · Watchdog for Justice: Self-Defense Can Be Illegal · Gene Lowall · cl
1972 May 36 · Watchdog for Justice: Voiceprints May Trap the Zodiac Killer · Gene Lowall · cl
1972 June 37 · Watchdog for Justice: To Hang or Not to Hang · Gene Lowall · cl
1972 July 14 · Watchdog for Justice: Sweet Smell of Dynamite · Gene Lowall · cl
1972 August 14 · Watchdog for Justice: Short Weight on Justice Scales? · Gene Lowall · cl
1972 September 20 · Watchdog for Justice: Citizen Heroes Trap Fleeing Bank Robber · Gene Lowall · cl
1972 October 22 · Watchdog for Justice: Junkie Foiled in Cop Attack · Gene Lowall · cl
1972 November 22 · Watchdog for Justice: $27 Million in "Bogus Bread" · Gene Lowall · ar
1972 December 14 · Watchdog for Justice: ESP—The Lawman's Latest Weapon · Gene Lowall · cl
1973 January 10 · Watchdog for Justice: Unarmed Ex-Marine Helps Cops Nab Gunman · Gene Lowall · cl
1973 February 6 · Watchdog for Justice: Be a Civilian Crime Fighter · Gene Lowall · cl
1973 March 5 · Watchdog for Justice: The Case of the Crimson Clue · Gene Lowall · cl
1973 April 20 · Watchdog for Justice: "Operation Ident" Prevents Theft · Gene Lowall · cl
1973 May 26 · Watchdog for Justice: The $10,000 Crackup · Gene Lowall · cl
1973 June 26 · Watchdog for Justice: Kung-Fu to the Rescue · Gene Lowall · cl
1973 July 8 · Watchdog for Justice · Gene Lowall · cl
1973 August 22 · Watchdog for Justice: The Latest Campus Crime Wave · Gene Lowall · cl
1973 September 18 · Watchdog for Justice: Citizen Crime Fighters · Gene Lowall · cl
1973 October 38 · Watchdog for Justice: Backlash Against Crime · Gene Lowall · cl
1973 November 4 · Watchdog for Justice · Gene Lowall · cl
1973 December 7 · Watchdog for Justice: Still Wanted: The Zodiac Killer · Gene Lowall · cl
1974 January 6 · Watchdog for Justice: Auxiliary Police Help Forces of Law and Order · Gene Lowall · cl
1974 March 8 · Watchdog for Justice: Phone Call from the Gaffney Strangler · Gene Lowall · cl

Author: D. O. S. Lowell

1882 December 9 4 · Argosy Yarns: The First Ship, Chapter 1: Chrysomallus · D. O. S. Lowell · sl; fantastic content.
1882 December 16 12 · Argosy Yarns: The First Ship, Chapter 2: A Ride Through the Air · D. O. S. Lowell · sl
1882 December 23 20 · Argosy Yarns: The First Ship, Chapter 3: The Son of the Sun · D. O. S. Lowell · sl
1882 December 30 28 · Argosy Yarns: The First Ship, Chapter 4: Jason Appears and Disappears · D. O. S. Lowell · sl
1883 January 6 36 · Argosy Yarns: The First Ship, Chapter 5: Sir Oracle · D. O. S. Lowell · sl
1883 January 13 44 · Argosy Yarns: The First Ship, Chapter 6: One Shoe Off and One Shoe On · D. O. S. Lowell · sl
1883 January 20 52 · Argosy Yarns: The First Ship, Chapter 7: A Chapter of Heroes · D. O. S. Lowell · sl
1883 January 27 60 · Argosy Yarns: The First Ship, Chapter 8: "Stick in the Mud" · D. O. S. Lowell · sl
1883 February 3 68 · Argosy Yarns: The First Ship, Chapter 9: The Argonauts Embark · D. O. S. Lowell · sl
1883 February 10 76 · Argosy Yarns: The First Ship, Chapter 10: Amycus, Cyzicus, and Other Customers · D. O. S. Lowell · s
1883 February 17 84 · Argosy Yarns: The First Ship, Chapter 11: Amycus Meets His Match · D. O. S. Lowell · sl
1883 February 24 92 · Argosy Yarns: The First Ship, Chapter 12: Eastward Ho! · D. O. S. Lowell · sl
1883 March 3 100 · Argosy Yarns: The First Ship, Chapter 13: A Deadly Plot · D. O. S. Lowell · sl
1883 March 10 108 · Argosy Yarns: The First Ship, Chapter 14: Seed Time and Harvest · D. O. S. Lowell · sl
1883 March 17 116 · Argosy Yarns: The First Ship, Chapter 15: Serenading the Dragon · D. O. S. Lowell · sl
1883 March 24 124 · Argosy Yarns: The First Ship, Chapter 16: Black Art Makes a Black Heart · D. O. S. Lowell · sl
1883 March 31 132 · Argosy Yarns: The First Ship, Chapter 17: Circe and the Sirens · D. O. S. Lowell · sl
1883 April 7 140 · Argosy Yarns: The First Ship, Chapter 18: Deliverance · D. O. S. Lowell · sl
1883 April 14 148 · Argosy Yarns: The First Ship, Chapter 19: Homeward Bound · D. O. S. Lowell · sl
1883 April 21 160 · Argosy Yarns: The First Ship, Chapter 20: Translation of the Argo · D. O. S. Lowell · sl
1884 January 5 33 · The Misplaced Switch · D. O. S. Lowell · ss
1885 February 7 73 · An Unexpected Witness · D. O. S. Lowell · ss
1886 August 28 309 · Senor Estaban; or, The Mexican Bandits · D. O. S. Lowell · ss
1888 September 29 701 · The Misplaced Switch · D. O. S. Lowell · ss The Golden Argosy January 5 1884 1884 January
1889 September 28 549 · The Cipher Telegram · D. O. S. Lowell · ss
1895 August 483 · Latent Biography: I. "The Little Lion" · D. O. S. Lowell · bg; on Alexander Hamilton.
1895 September 513 · Latent Biography: II. A Jack-at-all-Trades · D. O. S. Lowell · bg
1895 October 43 · Latent Biography: III. A Grand Old Man · D. O. S. Lowell · bg; on William Cullen Bryant.
1895 November 178 · Latent Biography: IV. The Expelled Collegian · D. O. S. Lowell · bg
1895 December 203 · Latent Biography: V. A Great Captain · D. O. S. Lowell · bg
1896 July 469 · Senor Esteban · D. O. S. Lowell · ss

Author: Cecil Lubell

1952 September 43 · Clothes for the Argosy Man: Plan Your Shoe Wardrobe · Cecil Lubell · cl

1952 October 45 · Clothes for the Argosy Man · Cecil Lubell · cl
1952 November 38 · Clothes for the Argosy Man: Have a Nice Week End · Cecil Lubell · cl
1952 December 46 · What Most Men Want Most for Christmas · Cecil Lubell · ms
1953 January 52 · Clothes for the Argosy Man: Built-In Warmth · Cecil Lubell · cl
1953 February 44 · Clothes for the Argosy Man: The Western Touch · Cecil Lubell · cl
1953 March 48 · Clothes for the Argosy Man: Fisherman's Switch · Cecil Lubell · cl
1953 April 40 · Clothes for the Argosy Man: Get Set for Sport · Cecil Lubell · cl
1953 May 44 · Clothes for the Argosy Man: Slack Time · Cecil Lubell · cl; illustrated by Peter Martin
1953 June 42 · The Old Man Goes to Sea · Cecil Lubell · ms
1953 July 48 · Clothes for the Argosy Man: Beach-Tested · Cecil Lubell · cl; illustrated by Bob Smallman
1953 August 46 · Clothes for the Argosy Man: Travel Light · Cecil Lubell · cl
1953 September 45 · New Shoes · Cecil Lubell · ar
1953 October 45 · Good Cover · Cecil Lubell · ar
1953 November 54 · New Sweaters · Cecil Lubell · ms; illustrated by Carl Perutz & Morton Mace
1954 January 38 · Hunting Clothes That Go to Work · Cecil Lubell · ar
1954 May 46 · The Dudes Take Over · Cecil Lubell · ms
1954 August 11 · Argonotes · [uncredited] · bg [Ref. Cecil Lubell, Nicholas Monsarrat, Marion Hargrove & Melton S. Dav
1954 August 46 · Wash 'Em and Wear 'Em · Cecil Lubell · ms
1954 September 42 · Soft Shoe · Cecil Lubell · ms
1955 February 62 · Dress Right and Like It: Neat, Not Gaudy · Cecil Lubell · cl
1955 March 54 · Dress Right and Like It: "Give Us Comfort" · Cecil Lubell · cl
1955 April 56 · Dress Right and Like It: Left-Field Fisherman · Cecil Lubell · cl
1955 May 54 · Private Collection · Cecil Lubell · ar
1955 June 68 · Dress Right and Like It: Clothes for a Country Squire · Cecil Lubell · cl
1955 July 48 · Best Look in Beachwear · Cecil Lubell · pi
1955 August 46 · Tourist's Delight · Cecil Lubell · ar
1955 September 46 · Light on Your Feet · Cecil Lubell · ar
1955 October _45 · Clothes for the Man · Cecil Lubell · ar
1956 March 55 · Clothes Talk: Revolution in Shirts · Cecil Lubell · cl
1956 April 38 · Clothes Talk: Unsolicited Testimonial · Cecil Lubell · cl
1956 May 50 · On You It Looks Good! · Cecil Lubell · ms
1956 June 12 · Clothes Talk: The Man in the White Suit · Cecil Lubell · cl
1956 July 63 · Clothes Talk: Week-End Uniform · Cecil Lubell · cl
1956 August 62 · Clothes Talk: Old School Tie · Cecil Lubell · cl
1956 September 38 · Fall Guy · Cecil Lubell · ms
1956 October 58 · Clothes Talk: Hurrah for the Hood! · Cecil Lubell · cl
1956 November 53 · Clothes Talk: Fancy Shirts · Cecil Lubell · cl
1956 December 53 · Clothes Talk: What I Want for Christmas · Cecil Lubell · cl
1957 January 53 · Clothes Talk: Cap Collector · Cecil Lubell · cl
1957 February 53 · Clothes Talk: Trends in Ties · Cecil Lubell · cl
1957 March 85 · Clothes Talk: In Praise of Pants · Cecil Lubell · cl
1957 April 82 · Clothes Talk: Poor Man's Shirt · Cecil Lubell · cl
1957 May 57 · Clothes Talk: The Automatic Suit · Cecil Lubell · cl
1957 June 55 · Clothes Talk: On the Beltline · Cecil Lubell · cl
1957 July 53 · Clothes Talk: Soft Shoe · Cecil Lubell · cl
1957 August 61 · Clothes Talk: Clothes to Relax In · Cecil Lubell · cl
1957 September 62 · Clothes Talk: A Coat for Rain or Shine · Cecil Lubell · cl
1957 November 73 · Clothes Talk: Sweater Revival · Cecil Lubell · cl

Author: Robert Luhrs

1931 February 21 129 · A Pirate's Sense of Humor · Robert Luhrs · ms

Author: Charles F. Lummis

1890 April 26 650 · The Watch-Dog · Charles F. Lummis · pm

Author: Olin Lyman

1917 July 620 · The Empress of the Paper Hoops · Olin Lyman · sl
1917 August 151 · When the Break Came · Olin Lyman · ss
1917 December 1 146 · The Fatal Gift · Olin Lyman · ss
1917 December 22 759 · Joseph's Coat · Olin Lyman · ss
1918 February 9 472 · A Horse of Another Color · Olin Lyman · ss
1918 April 6 482 · Birthright · Olin Lyman · ss
1918 August 3 577 · Embers of Empire [Part 1 of 6] · Olin Lyman · sl
1918 August 10 71 · Embers of Empire [Part 2 of 6] · Olin Lyman · sl

1918 August 17 293 · Embers of Empire [Part 3 of 6] · Olin Lyman · sl
1918 August 24 513 · Embers of Empire [Part 4 of 6] · Olin Lyman · sl
1918 August 31 710 · Embers of Empire [Part 5 of 6] · Olin Lyman · sl
1918 September 7 140 · Embers of Empire [Part 6 of 6] · Olin Lyman · sl
1919 January 4 177 · Cuthford—Soldier of the Sea: 1. Semper Fidelis · Olin Lyman · ss
1919 January 11 373 · Cuthford—Soldier of the Sea: 2. Thrice Paid · Olin Lyman · ss
1919 January 18 549 · Cuthford—Soldier of the Sea: 3. Rings of Slavery · Olin Lyman · ss
1919 January 25 24 · Cuthford—Soldier of the Sea: 4. Unconditional Surrender · Olin Lyman · ss
1919 February 1 244 · Cuthford—Soldier of the Sea: 5. Cards of Fate · Olin Lyman · ss
1919 February 8 441 · Cuthford—Soldier of the Sea: 6. Sacrifice Supreme · Olin Lyman · ss
1919 February 15 629 · Cuthford—Soldier of the Sea: 7. Romance Afield · Olin Lyman · ss
1919 February 22 17 · Cuthford—Soldier of the Sea. VIII: Swords and Souls · Olin Lyman · ss
1919 March 1 197 · Cuthford—Soldier of the Sea 9. Globe and Anchor · Olin Lyman · ss
1919 June 21 324 · Song of the Crow · Olin Lyman · pm
1919 August 2 590 · Magic Ointment · Olin Lyman · pm
1919 September 27 618 · Pulp · Olin Lyman · ss
1920 September 25 483 · Father Comes First · Olin Lyman · ss
1920 November 6 227 · Racker Remembers · Olin Lyman · ss
1923 March 10 930 · Radio · Olin Lyman · pm
1923 March 17 124 · Do You Remember—? · Olin Lyman · pm
1923 April 7 548 · To-morrow Never Comes · Olin Lyman · pm
1923 April 14 782 · Life · Olin Lyman · pm
1923 June 16 310 · Retrospect · Olin Lyman · pm
1924 April 19 599 · Relay · Olin Lyman · pm
1924 June 28 243 · Snap Out of It! · Olin Lyman · pm
1925 January 3 800 · The Jackie · Olin Lyman · pm
1925 February 7 623 · A Count of Some Account · Olin Lyman · ss
1925 February 14 661 · To a Busy Maiden · Olin Lyman · pm
1925 March 21 627 · This Woman's Town · Olin Lyman · ss
1925 April 11 78 · The Ump · Olin Lyman · pm
1925 June 20 779 · The Egoist · Olin Lyman · pm
1925 July 11 312 · White Coal · Olin Lyman · pm
1925 August 8 950 · Pepper Passes · Olin Lyman · pm
1925 August 29 389 · Yea! · Olin Lyman · pm
1925 October 3 270 · Down the Long Woods Road · Olin Lyman · pm
1925 October 17 635 · Enough! · Olin Lyman · pm
1925 December 12 954 · The Helping Hand · Olin Lyman · ss
1926 February 13 472 · It's a Great Life! · Olin Lyman · ss
1926 March 27 334 · Blazing the Power Trail North · Olin Lyman · pm
1926 June 5 70 · The Man Above · Olin Lyman · ss
1926 September 4 224 · Then Now—To-Morrow? · Olin Lyman · pm
1926 September 18 506 · Lines to Colonel Cody · Olin Lyman · pm
1926 November 27 225 · Ambition Stuff · Olin Lyman · pm
1926 December 11 503 · Blue-White · Olin Lyman · pm
1926 December 25 908 · Where Do We Go from Here? · Olin Lyman · pm
1927 January 15 473 · Shoulder Arms! · Olin Lyman · pm
1927 February 19 302 · Some Day—Somewhere · Olin Lyman · pm
1927 May 21 478 · The Trail of the Pony Express · Olin Lyman · pm
1927 November 12 568 · The Last Chance · Olin Lyman · pm
1927 November 19 754 · The Echoing Past · Olin Lyman · pm
1927 December 17 478 · Truth Along the Trail · Olin Lyman · pm
1928 March 3 249 · Explorers · Olin Lyman · pm
1928 March 17 600 · Flame o' the North · Olin Lyman · pm
1928 March 31 952 · I Knew Him When— · Olin Lyman · pm

Author: James C. Lynch

1949 January 58 · Freddie's High-Octane Love Affair · James C. Lynch · ss

Author: Francis Lynde

1894 September 637 · A Shot That Told · Francis Lynde · ss
1919 March 15 529 · David Vallory [Part 1 of 3] · Francis Lynde · sl
1919 March 22 66 · David Vallory [Part 2 of 3] · Francis Lynde · sl
1919 March 29 240 · David Vallory [Part 3 of 3] · Francis Lynde · sl
1919 October 4 1 · A Glorious Fool [Part 1 of 4] · Francis Lynde · sl
1919 October 11 249 · A Glorious Fool [Part 2 of 4] · Francis Lynde · sl
1919 October 18 448 · A Glorious Fool [Part 3 of 4] · Francis Lynde · sl

1919 October 25 673 · A Glorious Fool [Part 4 of 4] · Francis Lynde · sl
1923 September 15 321 · Cheddar Cheese [Part 1 of 4] · Francis Lynde · sl
1923 September 22 518 · Cheddar Cheese [Part 2 of 4] · Francis Lynde · sl
1923 September 29 728 · Cheddar Cheese [Part 3 of 4] · Francis Lynde · sl
1923 October 6 936 · Cheddar Cheese [Part 4 of 4] · Francis Lynde · sl
1926 January 2 321 · Pirate Bold [Part 1 of 3] · Francis Lynde · sl
1926 January 9 548 · Pirate Bold [Part 2 of 3] · Francis Lynde · sl
1926 January 16 761 · Pirate Bold [Part 3 of 3] · Francis Lynde · sl
1929 December 14 581 · A Road at Stake [Part 1 of 4] · Francis Lynde · sl
1929 December 14 717 · The Men Who Make the Argosy · Francis Lynde · cl
1929 December 21 775 · A Road at Stake [Part 2 of 4] · Francis Lynde · sl
1929 December 28 84 · A Road at Stake [Part 3 of 4] · Francis Lynde · sl
1930 January 4 270 · A Road at Stake [Part 4 of 4] · Francis Lynde · sl

Author: John D. MacDonald

1949 July 6 · Argonotes · [uncredited] · bg [Ref. Paul Stevens, Brian O'Brien, Morley Griswold, Willard Price & John
1949 July 38 · Tank-Town Matador · John D. MacDonald · ss
1949 November 32 · A Young Man of Promise · John D. MacDonald · ss
1950 March 58 · Man-Stalk · John D. MacDonald · ss
1950 August 20 · Make One False Move · John D. MacDonald · ss
1954 June 40 · Built for Speed · John D. MacDonald · ss
1955 October 33 · Long Shot · John D. MacDonald · nv
1956 January 18 · Jail Bait · John D. MacDonald · nv
1961 May 32 · A Young Man's Game · John D. MacDonald · ss
1964 September 44 · Eyewitness · John D. MacDonald · ss
1964 October 24 · Cop Probe · John D. MacDonald · ss
1967 July 60 · The Last One Left · John D. MacDonald · n.

Author: Fred MacIsaac

1924 November 1 186 · Nothing but Money [Part 1 of 2] · Fred MacIsaac · sl
1924 November 8 342 · Nothing but Money [Part 2 of 2] · Fred MacIsaac · sl
1924 November 22 723 · Those Were the Days · Fred MacIsaac · ss
1924 December 27 481 · The Four Goliaths [Part 1 of 4] · Fred MacIsaac · sl
1925 January 3 677 · The Four Goliaths [Part 2 of 4] · Fred MacIsaac · sl
1925 January 10 905 · The Four Goliaths [Part 3 of 4] · Fred MacIsaac · sl
1925 January 17 132 · The Four Goliaths [Part 4 of 4] · Fred MacIsaac · sl
1925 January 24 311 · Faint Heart · Fred MacIsaac · ss
1925 February 14 775 · Poor Aida · Fred MacIsaac · ss
1925 March 7 297 · The Master of Ceremonies · Fred MacIsaac · ss
1925 April 11 1 · Soft Money [Part 1 of 3] · Fred MacIsaac · sl
1925 April 18 225 · Soft Money [Part 2 of 3] · Fred MacIsaac · sl
1925 April 25 420 · Soft Money [Part 3 of 3] · Fred MacIsaac · sl
1925 May 9 776 · The Fire Queen · Fred MacIsaac · ss
1925 May 23 142 · Babes in the Village · Fred MacIsaac · ss
1925 June 6 473 · The Good Old Songs · Fred MacIsaac · ss
1925 June 27 920 · "We Want Mabel!" · Fred MacIsaac · ss
1925 July 18 322 · Kidnaped by Request [Part 1 of 5] · Fred MacIsaac · sl
1925 July 25 541 · Kidnaped by Request [Part 2 of 5] · Fred MacIsaac · sl
1925 August 1 768 · Kidnaped by Request [Part 3 of 5] · Fred MacIsaac · sl
1925 August 8 887 · Kidnaped by Request [Part 4 of 5] · Fred MacIsaac · sl
1925 August 15 127 · Kidnaped by Request [Part 5 of 5] · Fred MacIsaac · sl
1925 September 12 641 · The Gleaming Blade [Part 1 of 3] · Fred MacIsaac · sl
1925 September 19 888 · The Gleaming Blade [Part 2 of 3] · Fred MacIsaac · sl
1925 September 26 110 · The Gleaming Blade [Part 3 of 3] · Fred MacIsaac · sl
1925 October 3 188 · Take a Chance · Fred MacIsaac · nv
1925 October 10 321 · Rogues' Rule [Part 1 of 3] · Fred MacIsaac · sl
1925 October 17 528 · Rogues' Rule [Part 2 of 3] · Fred MacIsaac · sl
1925 October 24 760 · Rogues' Rule [Part 3 of 3] · Fred MacIsaac · sl
1925 November 14 161 · A Blaze of Glory [Part 1 of 3] · Fred MacIsaac · sl
1925 November 21 365 · A Blaze of Glory [Part 2 of 3] · Fred MacIsaac · sl
1925 November 28 586 · A Blaze of Glory [Part 3 of 3] · Fred MacIsaac · sl
1925 December 12 801 · The Mad Movie [Part 1 of 3] · Fred MacIsaac · sl
1925 December 19 56 · The Mad Movie [Part 2 of 3] · Fred MacIsaac · sl
1925 December 26 269 · The Mad Movie [Part 3 of 3] · Fred MacIsaac · sl
1926 January 9 481 · The Vanishing Professor [Part 1 of 4] · Fred MacIsaac · sl
1926 January 16 697 · The Vanishing Professor [Part 2 of 4] · Fred MacIsaac · sl

1926 January 23 886 · The Vanishing Professor [Part 3 of 4] · Fred MacIsaac · sl
1926 January 30 116 · The Vanishing Professor [Part 4 of 4] · Fred MacIsaac · sl
1926 February 6 161 · The Seal of Satan [Part 1 of 5] · Fred MacIsaac, uncredited · sl; the readers were challenged to guess
1926 February 13 388 · The Seal of Satan [Part 2 of 5] · Fred MacIsaac, uncredited · sl
1926 February 13 464 · The Peerless Pishkin · Fred MacIsaac · ss
1926 February 20 568 · The Seal of Satan [Part 3 of 5] · Fred MacIsaac, uncredited · sl
1926 February 27 732 · The Seal of Satan [Part 4 of 5] · Fred MacIsaac, uncredited · sl
1926 March 6 910 · The Seal of Satan [Part 5 of 5] · Fred MacIsaac, uncredited · sl
1926 March 27 321 · West of Broadway [Part 1 of 5] · Fred MacIsaac · sl
1926 April 3 538 · West of Broadway [Part 2 of 5] · Fred MacIsaac · sl
1926 April 10 738 · West of Broadway [Part 3 of 5] · Fred MacIsaac · sl
1926 April 17 882 · West of Broadway [Part 4 of 5] · Fred MacIsaac · sl
1926 April 24 111 · West of Broadway [Part 5 of 5] · Fred MacIsaac · sl
1926 May 8 321 · Burning Money [Part 1 of 3] · Fred MacIsaac · sl
1926 May 15 528 · Burning Money [Part 2 of 3] · Fred MacIsaac · sl
1926 May 22 756 · Burning Money [Part 3 of 3] · Fred MacIsaac · sl
1926 May 29 891 · What Good Are Brains? · Fred MacIsaac · ss
1926 June 12 244 · Breaking Into Biarritz · Fred MacIsaac · ss
1926 June 19 323 · The Hole in the Wall [Part 1 of 3] · Fred MacIsaac · sl
1926 June 26 533 · The Hole in the Wall [Part 2 of 3] · Fred MacIsaac · sl
1926 July 3 641 · The Great Commander [Part 1 of 4] · The Author of “The Seal of Satan” (by Fred MacIsaac) · sl
1926 July 3 752 · The Hole in the Wall [Part 3 of 3] · Fred MacIsaac · sl
1926 July 10 853 · The Great Commander [Part 2 of 4] · The Author of “The Seal of Satan” (by Fred MacIsaac) · sl
1926 July 17 68 · The Great Commander [Part 3 of 4] · The Author of “The Seal of Satan” (by Fred MacIsaac) · sl
1926 July 24 202 · The Print of a French Heel [Part 1 of 5] · Fred MacIsaac · sl
1926 July 24 259 · The Great Commander [Part 4 of 4] · The Author of “The Seal of Satan” (by Fred MacIsaac) · sl
1926 July 31 402 · The Print of a French Heel [Part 2 of 5] · Fred MacIsaac · sl
1926 August 7 575 · The Print of a French Heel [Part 3 of 5] · Fred MacIsaac · sl
1926 August 14 730 · The Print of a French Heel [Part 4 of 5] · Fred MacIsaac · sl
1926 August 21 903 · The Print of a French Heel [Part 5 of 5] · Fred MacIsaac · sl
1926 August 28 3 · The Big Voice [Part 1 of 3] · Fred MacIsaac · sl
1926 September 4 225 · The Big Voice [Part 2 of 3] · Fred MacIsaac · sl
1926 September 11 447 · The Big Voice [Part 3 of 3] · Fred MacIsaac · sl
1926 September 18 572 · That Confounded Girl · Fred MacIsaac · ss
1926 September 25 641 · The Black Past [Part 1 of 4] · Fred MacIsaac · sl
1926 October 2 862 · The Black Past [Part 2 of 4] · Fred MacIsaac · sl
1926 October 9 92 · The Black Past [Part 3 of 4] · Fred MacIsaac · sl
1926 October 16 278 · The Black Past [Part 4 of 4] · Fred MacIsaac · sl
1926 October 30 551 · Calories Count · Fred MacIsaac · ss
1926 November 13 830 · The Wild Girl of Iron Valley · Fred MacIsaac · nv
1926 December 11 481 · A Wild Pursuit [Part 1 of 4] · Fred MacIsaac · sl
1926 December 18 687 · A Wild Pursuit [Part 2 of 4] · Fred MacIsaac · sl
1926 December 25 879 · A Wild Pursuit [Part 3 of 4] · Fred MacIsaac · sl
1927 January 1 122 · A Wild Pursuit [Part 4 of 4] · Fred MacIsaac · sl
1927 January 8 161 · Those Lima Eyes [Part 1 of 4] · Fred MacIsaac · sl
1927 January 15 379 · Those Lima Eyes [Part 2 of 4] · Fred MacIsaac · sl
1927 January 22 579 · Those Lima Eyes [Part 3 of 4] · Fred MacIsaac · sl
1927 January 29 756 · Those Lima Eyes [Part 4 of 4] · Fred MacIsaac · sl
1927 February 5 878 · Inexorable Youth · Fred MacIsaac · ss
1927 February 26 321 · He’s a Prince [Part 1 of 5] · Fred MacIsaac · sl
1927 March 5 551 · He’s a Prince [Part 2 of 5] · Fred MacIsaac · sl
1927 March 12 724 · He’s a Prince [Part 3 of 5] · Fred MacIsaac · sl
1927 March 19 881 · He’s a Prince [Part 4 of 5] · Fred MacIsaac · sl
1927 March 26 124 · He’s a Prince [Part 5 of 5] · Fred MacIsaac · sl
1927 April 9 321 · The Pancake Princess [Part 1 of 4] · Fred MacIsaac · sl
1927 April 16 528 · The Pancake Princess [Part 2 of 4] · Fred MacIsaac · sl
1927 April 23 738 · The Pancake Princess [Part 3 of 4] · Fred MacIsaac · sl
1927 April 30 927 · The Pancake Princess [Part 4 of 4] · Fred MacIsaac · sl
1927 May 28 482 · The Mysterious Stranger [Part 1 of 4] · The Author of “The Seal of Satan” (by Fred MacIsaac) · sl
1927 June 4 686 · The Mysterious Stranger [Part 2 of 4] · The Author of “The Seal of Satan” (by Fred MacIsaac) · sl
1927 June 11 · The Mysterious Stranger [Part 3 of 4] · The Author of “The Seal of Satan” (by Fred MacIsaac) · sl
1927 June 18 89 · The Girl Who Sang for Her Supper · Fred MacIsaac · ss
1927 June 18 128 · The Mysterious Stranger [Part 4 of 4] · The Author of “The Seal of Satan” (by Fred MacIsaac) · sl
1927 June 25 257 · The Masked Soprano · Fred MacIsaac · ss
1927 July 2 419 · The Bootleg Concert · Fred MacIsaac · ss
1927 July 9 618 · The Radio Ruse · Fred MacIsaac · ss
1927 August 27 644 · Desperate Chances [Part 1 of 5] · Fred MacIsaac · sl
1927 September 3 865 · Desperate Chances [Part 2 of 5] · Fred MacIsaac · sl
1927 September 10 99 · Desperate Chances [Part 3 of 5] · Fred MacIsaac · sl

1927 September 17 242 · Desperate Chances [Part 4 of 5] · Fred MacIsaac · sl
1927 September 24 442 · Desperate Chances [Part 5 of 5] · Fred MacIsaac · sl
1927 October 8 706 · Joiner of Loving Hearts · Fred MacIsaac · ss
1927 December 3 1 · What! Los Angeles? [Part 1 of 5] · Fred MacIsaac · sl
1927 December 10 226 · What! Los Angeles? [Part 2 of 5] · Fred MacIsaac · sl
1927 December 17 405 · What! Los Angeles? [Part 3 of 5] · Fred MacIsaac · sl
1927 December 24 574 · What! Los Angeles? [Part 4 of 5] · Fred MacIsaac · sl
1927 December 31 772 · What! Los Angeles? [Part 5 of 5] · Fred MacIsaac · sl
1928 January 21 · Girl Shy · Fred MacIsaac · ss
1928 March 3 161 · The Coast of Blue [Part 1 of 5] · Fred MacIsaac · sl
1928 March 10 378 · The Coast of Blue [Part 2 of 5] · Fred MacIsaac · sl
1928 March 17 580 · The Coast of Blue [Part 3 of 5] · Fred MacIsaac · sl
1928 March 24 721 · The Coast of Blue [Part 4 of 5] · Fred MacIsaac · sl
1928 March 31 916 · The Coast of Blue [Part 5 of 5] · Fred MacIsaac · sl
1928 April 14 145 · Red Hot [Part 1 of 5] · Fred MacIsaac · sl
1928 April 21 · Red Hot [Part 2 of 5] · Fred MacIsaac · sl
1928 April 28 507 · Red Hot [Part 3 of 5] · Fred MacIsaac · sl
1928 May 5 642 · Red Hot [Part 4 of 5] · Fred MacIsaac · sl
1928 May 12 820 · Red Hot [Part 5 of 5] · Fred MacIsaac · sl
1928 June 30 2 · World Brigands [Part 1 of 6] · Fred MacIsaac · sl
1928 July 7 217 · World Brigands [Part 2 of 6] · Fred MacIsaac · sl
1928 July 14 347 · World Brigands [Part 3 of 6] · Fred MacIsaac · sl
1928 July 21 553 · World Brigands [Part 4 of 6] · Fred MacIsaac · sl
1928 July 28 658 · World Brigands [Part 5 of 6] · Fred MacIsaac · sl
1928 August 4 821 · World Brigands [Part 6 of 6] · Fred MacIsaac · sl
1928 August 11 52 · The Long Lost Ferryboat · Fred MacIsaac · ss
1928 September 1 433 · Sea Marauders · Fred MacIsaac · nv
1928 October 20 604 · The Golden Burden [Part 1 of 6] · Fred MacIsaac · sl
1928 October 27 792 · The Golden Burden [Part 2 of 6] · Fred MacIsaac · sl
1928 November 3 96 · The Golden Burden [Part 3 of 6] · Fred MacIsaac · sl
1928 November 10 267 · The Golden Burden [Part 4 of 6] · Fred MacIsaac · sl
1928 November 17 412 · The Golden Burden [Part 5 of 6] · Fred MacIsaac · sl
1928 November 24 555 · The Golden Burden [Part 6 of 6] · Fred MacIsaac · sl
1928 December 8 748 · Bookplated · Fred MacIsaac · nv
1928 December 22 176 · The Press Agent · Fred MacIsaac · nv
1929 February 9 293 · The Spectral Passenger [Part 1 of 6] · Fred MacIsaac · sl
1929 February 16 486 · The Spectral Passenger [Part 2 of 6] · Fred MacIsaac · sl
1929 February 23 674 · The Spectral Passenger [Part 3 of 6] · Fred MacIsaac · sl
1929 March 2 843 · The Spectral Passenger [Part 4 of 6] · Fred MacIsaac · sl
1929 March 9 122 · The Spectral Passenger [Part 5 of 6] · Fred MacIsaac · sl
1929 March 16 269 · The Spectral Passenger [Part 6 of 6] · Fred MacIsaac · sl
1929 April 6 600 · The Impulsive Mr. Morrison · Fred MacIsaac · nv
1929 April 20 32 · Life Story of the Popular Murderer, Lewis J. Coffin · Fred MacIsaac · ss
1929 May 11 458 · Big Man · Fred MacIsaac · nv
1929 June 1 1 · Blood on the Snow [Part 1 of 6] · Fred MacIsaac · sl
1929 June 8 207 · Blood on the Snow [Part 2 of 6] · Fred MacIsaac · sl
1929 June 15 382 · Blood on the Snow [Part 3 of 6] · Fred MacIsaac · sl
1929 June 22 518 · Blood on the Snow [Part 4 of 6] · Fred MacIsaac · sl
1929 June 29 693 · Blood on the Snow [Part 5 of 6] · Fred MacIsaac · sl
1929 July 6 831 · Blood on the Snow [Part 6 of 6] · Fred MacIsaac · sl
1929 July 20 174 · Arabian Nights of 1929 · Fred MacIsaac · nv
1929 August 3 454 · Paris Madness · Fred MacIsaac · nv
1929 August 31 148 · The Mental Marvel [Part 1 of 6] · Fred MacIsaac · sl
1929 September 7 328 · The Mental Marvel [Part 2 of 6] · Fred MacIsaac · sl
1929 September 14 518 · The Mental Marvel [Part 3 of 6] · Fred MacIsaac · sl
1929 September 21 687 · The Mental Marvel [Part 4 of 6] · Fred MacIsaac · sl
1929 September 28 835 · The Mental Marvel [Part 5 of 6] · Fred MacIsaac · sl
1929 October 5 117 · The Mental Marvel [Part 6 of 6] · Fred MacIsaac · sl
1929 November 23 151 · “Run, Dan, Run!” [Part 1 of 6] · Fred MacIsaac · sl
1929 November 23 285 · The Men Who Make the Argosy · Fred MacIsaac · cl
1929 November 30 351 · “Run, Dan, Run!” [Part 2 of 6] · Fred MacIsaac · sl
1929 December 7 524 · “Run, Dan, Run!” [Part 3 of 6] · Fred MacIsaac · sl
1929 December 14 667 · “Run, Dan, Run!” [Part 4 of 6] · Fred MacIsaac · sl
1929 December 21 805 · “Run, Dan, Run!” [Part 5 of 6] · Fred MacIsaac · sl
1929 December 28 108 · “Run, Dan, Run!” [Part 6 of 6] · Fred MacIsaac · sl
1930 January 18 436 · A Great Man’s Shoes [Part 1 of 6] · Fred MacIsaac · sl
1930 January 25 633 · A Great Man’s Shoes [Part 2 of 6] · Fred MacIsaac · sl
1930 February 1 803 · A Great Man’s Shoes [Part 3 of 6] · Fred MacIsaac · sl
1930 February 8 90 · A Great Man’s Shoes [Part 4 of 6] · Fred MacIsaac · sl

1930 February 15 · A Great Man's Shoes [Part 5 of 6] · Fred MacIsaac · sl
1930 February 15 · Meet Mr. MacIsaac · Fred MacIsaac · bg
1930 February 22 405 · A Great Man's Shoes [Part 6 of 6] · Fred MacIsaac · sl
1930 April 19 678 · The Shot Heard Round the World · Fred MacIsaac · ss
1930 April 26 726 · The Wrong Kind of Money [Part 1 of 6] · Fred MacIsaac · sl
1930 May 3 55 · The Wrong Kind of Money [Part 2 of 6] · Fred MacIsaac · sl
1930 May 10 224 · The Wrong Kind of Money [Part 3 of 6] · Fred MacIsaac · sl
1930 May 17 373 · The Wrong Kind of Money [Part 4 of 6] · Fred MacIsaac · sl
1930 May 24 551 · The Wrong Kind of Money [Part 5 of 6] · Fred MacIsaac · sl
1930 May 31 687 · The Wrong Kind of Money [Part 6 of 6] · Fred MacIsaac · sl
1930 July 26 5 · The Man of Gold [Part 1 of 6] · Fred MacIsaac · sl
1930 August 2 189 · The Man of Gold [Part 2 of 6] · Fred MacIsaac · sl
1930 August 9 377 · The Man of Gold [Part 3 of 6] · Fred MacIsaac · sl
1930 August 16 542 · The Man of Gold [Part 4 of 6] · Fred MacIsaac · sl
1930 August 23 695 · The Man of Gold [Part 5 of 6] · Fred MacIsaac · sl
1930 August 30 82x · The Man of Gold [Part 6 of 6] · Fred MacIsaac · sl
1930 September 27 438 · The Legacy of Peril [Part 1 of 6] · Fred MacIsaac · sl
1930 October 4 622 · The Legacy of Peril [Part 2 of 6] · Fred MacIsaac · sl
1930 October 11 802 · The Legacy of Peril [Part 3 of 6] · Fred MacIsaac · sl
1930 October 18 112 · The Legacy of Peril [Part 4 of 6] · Fred MacIsaac · sl
1930 October 25 260 · The Legacy of Peril [Part 5 of 6] · Fred MacIsaac · sl
1930 November 1 410 · The Legacy of Peril [Part 6 of 6] · Fred MacIsaac · sl
1930 December 13 314 · The British Blonde · Fred MacIsaac · nv
1930 December 27 580 · Balata [Part 1 of 6] · Fred MacIsaac · sl
1931 January 3 785 · Balata [Part 2 of 6] · Fred MacIsaac · sl
1931 January 10 82 · Balata [Part 3 of 6] · Fred MacIsaac · sl
1931 January 17 261 · Balata [Part 4 of 6] · Fred MacIsaac · sl
1931 January 24 409 · Balata [Part 5 of 6] · Fred MacIsaac · sl
1931 January 31 548 · Balata [Part 6 of 6] · Fred MacIsaac · sl
1931 February 21 2 · The Hothouse World [Part 1 of 6] · Fred MacIsaac · n.
1931 February 28 204 · The Hothouse World [Part 2 of 6] · Fred MacIsaac · n.
1931 March 7 361 · The Hothouse World [Part 3 of 6] · Fred MacIsaac · n.
1931 March 14 552 · The Hothouse World [Part 4 of 6] · Fred MacIsaac · n.
1931 March 21 694 · The Hothouse World [Part 5 of 6] · Fred MacIsaac · n.
1931 March 28 841 · The Hothouse World [Part 6 of 6] · Fred MacIsaac · n.
1931 May 16 4 · Pirate of Wall Street [Part 1 of 6] · Fred MacIsaac · sl
1931 May 23 194 · Pirate of Wall Street [Part 2 of 6] · Fred MacIsaac · sl
1931 May 30 377 · Pirate of Wall Street [Part 3 of 6] · Fred MacIsaac · sl
1931 June 6 552 · Pirate of Wall Street [Part 4 of 6] · Fred MacIsaac · sl
1931 June 13 693 · Pirate of Wall Street [Part 5 of 6] · Fred MacIsaac · sl
1931 June 20 832 · Pirate of Wall Street [Part 6 of 6] · Fred MacIsaac · sl
1931 July 25 604 · Rogue of the Movies · Fred MacIsaac · nv
1931 October 24 725 · The King Who Came Back [Part 1 of 6] · Fred MacIsaac · sl
1931 October 31 68 · The King Who Came Back [Part 2 of 6] · Fred MacIsaac · sl
1931 November 7 227 · The King Who Came Back [Part 3 of 6] · Fred MacIsaac · sl
1931 November 14 398 · The King Who Came Back [Part 4 of 6] · Fred MacIsaac · sl
1931 November 21 117 · The King Who Came Back [Part 5 of 6] · Fred MacIsaac · sl
1931 November 28 123 · The King Who Came Back [Part 6 of 6] · Fred MacIsaac · sl
1931 December 19 37 · The Golden Serpent [Part 1 of 6] · Fred MacIsaac · sl
1931 December 26 61 · The Golden Serpent [Part 2 of 6] · Fred MacIsaac · sl
1932 January 2 86 · The Golden Serpent [Part 3 of 6] · Fred MacIsaac · sl
1932 January 9 123 · The Golden Serpent [Part 4 of 6] · Fred MacIsaac · sl
1932 January 16 117 · The Golden Serpent [Part 5 of 6] · Fred MacIsaac · sl
1932 January 23 121 · The Golden Serpent [Part 6 of 6] · Fred MacIsaac · sl
1932 April 30 4 · Power [Part 1 of 6] · Fred MacIsaac · sl
1932 May 7 48 · Power [Part 2 of 6] · Fred MacIsaac · sl
1932 May 14 70 · Power [Part 3 of 6] · Fred MacIsaac · sl
1932 May 21 119 · Power [Part 4 of 6] · Fred MacIsaac · sl
1932 May 28 121 · Power [Part 5 of 6] · Fred MacIsaac · sl
1932 June 4 120 · Power [Part 6 of 6] · Fred MacIsaac · sl
1932 July 16 4 · The Unknown Island [Part 1 of 6] · Fred MacIsaac · sl
1932 July 23 70 · The Unknown Island [Part 2 of 6] · Fred MacIsaac · sl
1932 July 30 100 · The Unknown Island [Part 3 of 6] · Fred MacIsaac · sl
1932 August 6 126 · The Unknown Island [Part 4 of 6] · Fred MacIsaac · sl
1932 August 13 123 · The Unknown Island [Part 5 of 6] · Fred MacIsaac · sl
1932 August 20 122 · The Unknown Island [Part 6 of 6] · Fred MacIsaac · sl
1932 October 8 52 · The Affair at Camp Laurel · Fred MacIsaac · nv
1932 October 29 61 · The Time-Honored Game · Fred MacIsaac · ss
1932 December 3 6 · The Band of Death [Part 1 of 6] · Fred MacIsaac · sl

1932 December 10 — 57 · The Band of Death [Part 2 of 6] · Fred MacIsaac · sl
1932 December 17 — 103 · The Band of Death [Part 3 of 6] · Fred MacIsaac · sl
1932 December 24 — 123 · The Band of Death [Part 4 of 6] · Fred MacIsaac · sl
1932 December 31 — 117 · The Band of Death [Part 5 of 6] · Fred MacIsaac · sl
1933 January 7 — 118 · The Band of Death [Part 6 of 6] · Fred MacIsaac · sl
1933 February 11 — 4 · Sixty Grand · Fred MacIsaac · nv
1933 March 11 — 24 · The Tyrant of Technocracy [Part 1 of 2] · Fred MacIsaac · sl
1933 March 18 — 57 · The Tyrant of Technocracy [Part 2 of 2] · Fred MacIsaac · sl
1933 May 13 — 24 · Honest Bill Peepe · Fred MacIsaac · nv
1933 May 27 — 2 · Burning Billions [Part 1 of 6] · Fred MacIsaac · sl
1933 June 3 — 35 · Burning Billions [Part 2 of 6] · Fred MacIsaac · sl
1933 June 10 — 81 · Burning Billions [Part 3 of 6] · Fred MacIsaac · sl
1933 June 17 — 86 · Burning Billions [Part 4 of 6] · Fred MacIsaac · sl
1933 June 24 — 108 · Burning Billions [Part 5 of 6] · Fred MacIsaac · sl
1933 July 1 — 121 · Burning Billions [Part 6 of 6] · Fred MacIsaac · sl
1933 August 12 — 4 · The Lost Land of Atzlan [Part 1 of 6] · Fred MacIsaac · sl
1933 August 19 — 40 · The Lost Land of Atzlan [Part 2 of 6] · Fred MacIsaac · sl
1933 September 2 — 89 · The Lost Land of Atzlan [Part 3 of 6] · Fred MacIsaac · sl
1933 September 9 — 117 · The Lost Land of Atzlan [Part 4 of 6] · Fred MacIsaac · sl
1933 September 16 — 120 · The Lost Land of Atzlan [Part 5 of 6] · Fred MacIsaac · sl
1933 September 23 — 120 · The Lost Land of Atzlan [Part 6 of 6] · Fred MacIsaac · sl
1933 December 16 — 32 · Buyer Beware · Fred MacIsaac · nv
1933 December 30 — 2 · Sabotage [Part 1 of 6] · Fred MacIsaac · sl
1934 January 6 — 37 · Sabotage [Part 2 of 6] · Fred MacIsaac · sl
1934 January 13 — 90 · Sabotage [Part 3 of 6] · Fred MacIsaac · sl
1934 January 20 — 90 · Sabotage [Part 4 of 6] · Fred MacIsaac · sl
1934 January 27 — 122 · Sabotage [Part 5 of 6] · Fred MacIsaac · sl
1934 February 3 — 123 · Sabotage [Part 6 of 6] · Fred MacIsaac · sl
1934 April 14 — 4 · The Devil and the Deep [Part 1 of 5] · Fred MacIsaac · sl
1934 April 21 — 34 · The Devil and the Deep [Part 2 of 5] · Fred MacIsaac · sl
1934 April 28 — 89 · The Devil and the Deep [Part 3 of 5] · Fred MacIsaac · sl
1934 May 5 — 97 · The Devil and the Deep [Part 4 of 5] · Fred MacIsaac · sl
1934 May 12 — 116 · The Devil and the Deep [Part 5 of 5] · Fred MacIsaac · sl
1934 June 23 — 28 · Whose Money? · Fred MacIsaac · nv
1934 October 6 — 32 · Brand New Money · Fred MacIsaac · nv
1934 December 22 — 4 · Masquerade [Part 1 of 5] · Fred MacIsaac · sl
1934 December 29 — 84 · Masquerade [Part 2 of 5] · Fred MacIsaac · sl
1935 January 5 — 115 · Masquerade [Part 3 of 5] · Fred MacIsaac · sl
1935 January 12 — 125 · Masquerade [Part 4 of 5] · Fred MacIsaac · sl
1935 January 19 — 116 · Masquerade [Part 5 of 5] · Fred MacIsaac · sl
1935 March 9 — 50 · Lone Indian · Fred MacIsaac · n.
1935 March 23 — 102 · The Wild Man of Cape Cod [Part 1 of 6] · Fred MacIsaac · sl
1935 March 30 — 101 · The Wild Man of Cape Cod [Part 2 of 6] · Fred MacIsaac · sl
1935 April 6 — 129 · The Wild Man of Cape Cod [Part 3 of 6] · Fred MacIsaac · sl
1935 April 13 — 125 · The Wild Man of Cape Cod [Part 4 of 6] · Fred MacIsaac · sl
1935 April 20 — 126 · The Wild Man of Cape Cod [Part 5 of 6] · Fred MacIsaac · sl
1935 April 27 — 124 · The Wild Man of Cape Cod [Part 6 of 6] · Fred MacIsaac · sl
1936 May 30 — 2 · The Alligator Ring [Part 1 of 6] · Fred MacIsaac · sl
1936 June 6 — 77 · The Alligator Ring [Part 2 of 6] · Fred MacIsaac · sl
1936 June 13 — 57 · The Alligator Ring [Part 3 of 6] · Fred MacIsaac · sl
1936 June 20 — 92 · The Alligator Ring [Part 4 of 6] · Fred MacIsaac · sl
1936 June 27 — 123 · The Alligator Ring [Part 5 of 6] · Fred MacIsaac · sl
1936 July 4 — 123 · The Alligator Ring [Part 6 of 6] · Fred MacIsaac · sl
1939 May 13 — 4 · The Golden Woman [Part 1 of 3] · Fred MacIsaac · sl
1939 May 20 — 56 · The Golden Woman [Part 2 of 3] · Fred MacIsaac · sl
1939 May 27 — 110 · The Golden Woman [Part 3 of 3] · Fred MacIsaac · sl
1939 August 26 — 6 · River Rogues [Part 1 of 5] · Fred MacIsaac & C. W. Harkins · sl
1939 September 2 — 60 · River Rogues [Part 2 of 5] · Fred MacIsaac & C. W. Harkins · sl
1939 September 9 — 52 · River Rogues [Part 3 of 5] · Fred MacIsaac & C. W. Harkins · sl
1939 September 16 — 75 · River Rogues [Part 4 of 5] · Fred MacIsaac & C. W. Harkins · sl
1939 September 23 — 116 · River Rogues [Part 5 of 5] · Fred MacIsaac & C. W. Harkins · sl

Author: George Gordon MacLeod

1886 December 18 — 36 · Strange Tales of Shipwreck · George Gordon MacLeod · ss
1887 January 15 — 106 · An Old Yankee Worthy · George Gordon MacLeod · ar
1887 January 22 — 124 · The Wrecked Barque · George Gordon MacLeod · ar
1887 March 26 — 268 · Heroes of the Lifeboats · George Gordon MacLeod · ar

1887 April 9 302 · A Terrible Storm · George Gordon MacLeod · ss
1887 October 15 735 · The Wreck of the London · George Gordon MacLeod · ar

Author: Jim Kjelgaard & Gordon MacQuarrie

1944 February 62 · Dog Sense · Jim Kjelgaard & Gordon MacQuarrie · ss

Author: Helen Roslyn Macaulay

1920 October 23 521 · Love · Helen Roslyn Macaulay · pm Munsey's Magazine September 1911
1925 September 12 790 · Baseball · Helen Roslyn Macaulay · pm All-Story Cavalier Weekly August 1 1914

Author: Ross Macdonald

1965 April 42 · Sleeping Dog [Lew Archer] · Ross Macdonald · ss

Author: Richard Mace

1893 August 12 344 · A Heroine of the Revolution [on Rebecca Motte] · Richard Mace · ar
1893 September 16 50 · How to Become a Member of a College Team · Richard Mace · ar
1893 December 16 232 · The Fakirs and the Kodak · Richard Mace · ar; failed attempt to photograph the Indian Rope Trick.
1894 January 20 302 · Rip Van Winkle in All Ages · Richard Mace · ar
1894 April 6 · The Wizard of the Wires · Richard Mace · bg
1894 November 115-118 · The Famous Old Seventh · Richard Mace · ar
1895 April 45 · England's Greatest Admiral · Richard Mace · bg; on Lord Nelson.
1895 August 438 · The Metropolis of the West · Richard Mace · ar; on Chicago.

Author: Milt Machlin

1958 June 36 · Matador in a Gray Flannel Suit · Milt Machlin · pi; illustrated by Miles Harrison
1958 September 34 · Hemingway Talking · Milt Machlin · iv [Ref. Ernest Hemingway]
1958 November 60 · Klondike Mike and the Six Golden Maidens · Milt Machlin · ar
1959 March 28 · Carny Boss · Milt Machlin · pi; illustrated by Marvin Lichtner
1959 April 44 · Washington Confidential—Hic! · Milt Machlin · pi; illustrated by Joe Covello
1959 July 26 · Durante Wit Da Goils! · Milt Machlin · ar; illustrated by Marvin Lichtner [Ref. Jimmy Durante]
1959 August 26 · Destry Rides Again…and Again…and Again · Milt Machlin · pi
1959 October 40 · No Sweat, Madame Butterfly! · Milt Machlin · pi
1959 November 40 · Who Was That Knight I Saw You with Last, Lady? · Milt Machlin · pi; illustrated by Marvin Lichtner
1960 February 24 · Hemingway and the World's Phoniest Sport · Milt Machlin · ar [Ref. Ernest Hemingway]
1960 July 15 · The Evidence That Should Have Saved Chessman! · William Read Woodfield & Milt Machlin · ar
1960 September 50 · Murder Begins at Home · Alfred Hitchcock (ghost written by Milt Machlin) · ar
1960 December 17 · Chessman Case Cracks Wide Open · Milt Machlin & William Read Woodfield · ar
1961 January 21 · Dear Beards · Milt Machlin · ar [Ref. Ernest Hemingway]; an open letter to Hemingway and Castro con
1961 June 58 · Catcher in the White House · Milt Machlin · pi; illustrated by Jacques Lowe
1962 February 38 · Beware, Pierre! · Milt Machlin · pi
1962 April 42 · The Gals Who Made the Wild West Wild · Milt Machlin · pi; illustrated by Lawrence Schiller
1962 August 44 · Move Over, Liz! · Milt Machlin · pi; illustrated by Larry Shaw
1962 October 51 · The Girls They Left Behind · Milt Machlin · pi; illustrated by Jerrold Schatzberg
1963 March 29 · The Unstoppable Dutchman · Milt Machlin · ar; illustrated by Evert Jurgens
1963 August _62 · Commander Jacques-Yves Cousteau: In the Future—Escape to Inner Space? · Milt Machlin · ar; Gian
1963 November 34 · Send for the Lads! · Milt Machlin · pi
1963 December 66 · Drinking Can Be Fun! · Milt Machlin · ar; illustrated by Bruce Pendleton
1964 January 61 · The Scotch Spy · Milt Machlin · ar
1964 September 36 · What to See on the Riviera · Milt Machlin · ar; illustrated by Bob Grant
1964 October 52 · Happy Birthday, Dear Bourbon · Milt Machlin · ar; illustrated by Peter Max
1964 November 72 · If the Shoe Fits—Wear It · Milt Machlin · ar; illustrated by John Scott
1965 January _66 · The Supersubs Are Here! · Milt Machlin · ar
1965 April 44 · This Year's Paradise · Milt Machlin · pi
1965 August 23 · Battlefront Report from Vietnam · Milt Machlin · ar; illustrated by James Pickerell
1965 December 44 · Keep a Bartender on Your Shelf · Milt Machlin · ar; illustrated by Bruce Pendleton
1966 April 46 · Argosy Giant of Adventure Award, 1966—King of the Depths · Milt Machlin · ar
1966 May 46 · A Hot Time in Iceland · Milt Machlin · ar; illustrated by Larry Fried
1966 August 56 · High, Wide and Handsome · Milt Machlin · pi
1966 October 17 · Front-Line Report—Vietnam · Milt Machlin · ar; illustrated by Michael Renard & Christiane Simonpietri
1966 November 31 · Big Battle Coming · Milt Machlin · ar
1967 January 68 · Japan—Adventure on Wheels · Milt Machlin · ar

1967 March	10 · Charlie's Tavern: History in High Spirits · Milt Machlin · cl
1967 April	38 · Very Honorable Put-Put-Put-Put-Put-Put · Milt Machlin · pi
1967 April	102 · Charlie's Tavern: A Broken Leg, an Aspen Crud and a Wild Goose to You, Sir! · Milt Machlin ,[?] · cl
1967 May	59 · Charlie's Tavern: Wherein Downey Learns How to Be Healthy Though Sober · Milt Machlin ,[?] · cl
1967 June	118 · Charlie's Tavern: Beware: Live Martinis! · Milt Machlin ,[?] · cl
1967 July	67 · Charlie's Tavern: Independence Day—for Drinkers Only! · Milt Machlin ,[?] · cl
1967 August	97 · Charlie's Tavern: Wherein a Beer Lover Nearly Loses His Head · Milt Machlin ,[?] · cl
1967 September	54 · The Sad Saga of the Liki Tiki · Milt Machlin · ar; illustrated by Jack Fields
1967 September	88 · Charlie's Tavern: A Big Drinker Keeps His Mouth Shut · Milt Machlin ,[?] · cl
1967 October	78 · Charlie's Tavern: Are Pubs a Lot of John Bull? · Milt Machlin · cl
1967 November	22 · Charlie's Tavern: Drinking by the Numbers · Milt Machlin · cl
1967 December	64 · Charlie's Tavern: Christmas Party Tip: Three to a Bottle, or Eat the Drunkometer · Milt Machlin · cl
1968 January	44 · The Supersubs Are Here! · Milt Machlin · ar
1968 January	74 · Charlie's Tavern: Did You Ever Talk to Your Martini? · Milt Machlin · cl
1968 February	20 · Charlie's Tavern: It's Bourbon for Real Patriots · Milt Machlin · cl
1968 March	74 · Charlie's Tavern: Wouldn't You Like to Fly in a Beautiful Saloon? · Milt Machlin · cl
1968 April	84 · Charlie's Tavern: Downey and His 20-20 Nose · Milt Machlin · cl
1968 May	23 · Argosy Giant of Adventure, 1968: Treasure Diver—Sailing Pioneer—Archeologist—Adventurer · Milt M
1968 May	56 · Charlie's Tavern: Watch Out for Those Sneaky Drinks! · Milt Machlin · cl
1968 July	69 · Charlie's Tavern: Charlie Scotches a Rumor · Milt Machlin · cl
1968 August	22 · Israel's Fighting "Peace Corps" · Milt Machlin · ar; illustrated by David Rubinger
1968 September	60 · Charlie's Tavern: How to Stuff a Wild Water Watermelon · Milt Machlin · cl
1968 October	48 · Charlie's Tavern: Sex Rears a Head That Is Not on a Beer · Milt Machlin · cl
1968 November	19 · Charlie's Tavern: Being Driven to Drink Is Not So Bad · Milt Machlin · cl
1968 December	19 · Charlie's Tavern: More Fun Than a Barrel of Monkeys · Milt Machlin · cl
1969 January	52 · The Confederate Air Force Flies World War II · Milt Machlin · ar
1969 February	43 · The Beef and Bourbon Diet · Milt Machlin · ar; illustrated by Arie deZanger
1969 February	53 · Charlie's Tavern: From Beer-Drinker's Finger to Coney Island Collar · Milt Machlin · cl
1969 March	19 · Charlie's Tavern: Never Mix Cocktails and Politics · Milt Machlin · cl
1969 April	12 · Charlie's Tavern: A Hangover Is All in Your Head · Milt Machlin · cl
1969 June	45 · Charlie's Tavern: Bottoms Up Down Under · Milt Machlin · cl
1969 August	64 · Charlie's Tavern: The Wine of the Country Ain't Beer · Milt Machlin · cl
1969 September	16 · Charlie's Tavern: How Do You Celebrate Bourbon Month? · Milt Machlin · cl
1969 September	23 · The Fate of Michael Rockefeller · Milt Machlin · ar; illustrated by James Anderson & Milt Machlin [Ref.
1969 October	42 · Search for the Headhunters of the Sepik · Milt Machlin · ar; illustrated by James Anderson & Milt Mach
1969 November	31 · Charlie's Tavern: The Suds with a Buzz · Milt Machlin · cl
1969 November	50 · Tennessee Sippin' Whiskey · Milt Machlin · ar; illustrated by Bruce Pendleton
1969 December	71 · Charlie's Tavern: Christmas Spirits · Milt Machlin · cl
1970 January	Argosy 1970 January [Volume 370 Number 1, January 1970] cover by Milt Machlin
1970 January	34 · New Guinea's Weird Mudmen · Milt Machlin · ar; illustrated by Milt Machlin & James Anderson
1970 January	59 · Charlie's Tavern: Are Hangovers Really Necessary? · Milt Machlin · cl
1970 April	46 · "The Meanest Men in the World" · Milt Machlin · ar; illustrated by Milt Machlin & James Anderson
1970 April	57 · Charlie's Tavern: Drink to Your Health in Wine · Milt Machlin · cl
1970 May	59 · Charlie's Tavern: You Can't Drink High Animal Spirits · Milt Machlin · cl
1970 June	23 · The Tribe That Tried to Buy President Johnson · Milt Machlin · ar; illustrated by Milt Machlin
1970 July	73 · Charlie's Tavern: Bourbon Under Water? · Milt Machlin · cl
1970 August	70 · Charlie's Tavern: Give Us That Old-Time Midsummer Madness · Milt Machlin · cl
1970 September	28 · The Big Balloon Caper · Milt Machlin · ar
1970 October	56 · Charlie's Tavern: A Half-Hour Later, You'll Want Another Bourbon · Milt Machlin · cl
1970 November	70 · Charlie's Tavern: Never Drink from a Brown-Paper Bag · Milt Machlin · cl
1970 December	23 · Charlie's Tavern: Gin—The Cinderella Spirit · Milt Machlin · cl
1971 January	17 · Charlie's Tavern: The Luck of the Irish Is Whiskey · Milt Machlin · cl
1971 January	50 · Argosy Giant of Adventure Award—1971: Walter Bonatti, Adventurer on a Classic Scale · Milt Machlin
1971 February	86 · Charlie's Tavern: A Hot Drink in the Old Glass Tonight · Milt Machlin · cl
1971 March	7 · Charlie's Tavern: A Town Called Cognac? · Milt Machlin · cl
1971 May	18 · First Visit to Three Forbidden Cities · Milt Machlin & Bob Marx · ar
1971 July	18 · Charlie's Tavern: A Horse with High Spirits · Milt Machlin · cl
1971 December	28 · Charlie's Tavern: Now They're Wrapping Bourbon in Plastic · Milt Machlin · cl
1972 January	40 · The Mystery People of Tortuga · Milt Machlin · ar; illustrated by Lynn Pelham
1972 February	22 · Charlie's Tavern · Milt Machlin · cl
1972 March	9 · Charlie's Tavern: Vermouth Smooths the Way · Milt Machlin · cl
1972 March	33 · The Death of Michael Rockefeller · Milt Machlin · ex from The Search for Michael Rockefeller, Putnam,
1972 May	22 · Charlie's Tavern: At Last! The Real Secret of Scotch · Milt Machlin · cl
1972 June	18 · Charlie's Tavern: Welcome to Light Whiskey · Milt Machlin · cl
1972 July	10 · Charlie's Tavern: Charlie's Barroom Berlitz · Milt Machlin · cl
1972 August	10 · Charlie's Tavern: Dart Into the Nearest Pub, Mate! · Milt Machlin · cl
1972 September	30 · Charlie's Tavern: Drink Is the Curse of the Travelling Classes · Milt Machlin · cl
1972 October	14 · Charlie's Tavern: A Shrub That Grows Bourbon? · Milt Machlin · cl
1972 November	7 · Charlie's Tavern · Milt Machlin · cl

1972 December 22 · Charlie's Tavern · Milt Machlin · cl
1973 January 9 · Charlie's Tavern · Milt Machlin · cl
1973 February 14 · Charlie's Tavern · Milt Machlin · cl
1973 March 96 · Charlie's Tavern: The Suds with a Buzz · Milt Machlin · cl
1973 June 24 · Charlie's Tavern · Milt Machlin · cl
1973 June 36 · The Biggest Heist in History · Milt Machlin · ar
1973 July 39 · $100,000 Reward—Find the Peking Man · Christopher G. Janus; as told to Milt Machlin · ar
1973 August 12 · Charlie's Tavern: The Million-Dollar Wine Waterer · Milt Machlin · cl
1973 September 36 · Charlie's Tavern: Around the World in Eighty Drinks · Milt Machlin · cl
1973 September 55 · Antique Smuggling—Second Only to Narcotics in International Crime · Milt Machlin · ar
1973 October 44 · Watergate Plane Crash Mystery · Milt Machlin · ar
1973 October 104 · Charlie's Tavern: The Proof Is in the Whiskey · Milt Machlin · cl
1973 November 98 · Charlie's Tavern: Why Drink "the Usual" When You Can Have More Fun Inventing Your Own · Milt Mac
1973 December 96 · Charlie's Tavern: Jugs for the People · Milt Machlin · cl
1974 January 26 · Charlie's Tavern: Hangovers Are All in Your Head · Milt Machlin · cl
1974 January 46 · Rustlers Are Riding the Range Again · Milt Machlin · ar
1974 February 100 · Charlie's Tavern: How to Mix an All-American Martini · Milt Machlin · cl
1974 March 18 · Charlie's Tavern: A Light View of Whiskey · Milt Machlin · cl
1974 March 38 · "Kill Him and Anyone Else in the House!" · Milt Machlin · ar
1974 April 98 · Charlie's Tavern: Tequila—The Good Neighbor's Drink · Milt Machlin · cl
1974 June 54 · Ancient Space Visitors · Milt Machlin · iv [Ref. Erich von Daniken]
1974 July 44 · How to Buck the Large Corporations…and Win! · Milt Machlin · ar; illustrated by Seymour Chwast; giv

Author: McKnight Malmar

1944 April 48 · The Biggest Little Man · McKnight Malmar · ss

Author: George Mariano

1909 May 371 · A Cold Day for the Georgia Man · George Mariano · ss
1909 December 165 · Merry Christmas for the Postman · George Mariano · ss
1910 March 665 · A Midnight Revelation · George Mariano · ss
1910 September 346 · That Front-Door Nuisance · George Mariano · ss
1910 October 385 · The House That Jack Bought · George Mariano · na
1910 December 164 · Two Telephone Calls' Worth · George Mariano · ss
1916 January 355 · "Nix on the Love Talk" · George Mariano · ss
1916 June 449 · Twelve a Week Short · George Mariano · nv
1917 March 689 · Betty Kinks the Deal · George Mariano · ss
1917 July 688 · Not Quite Bad Enough · George Mariano · ss
1918 July 6 577 · Ocean's Prey [Part 1 of 5] · George Mariano · sl
1918 July 13 51 · Ocean's Prey [Part 2 of 5] · George Mariano · sl
1918 July 20 285 · Ocean's Prey [Part 3 of 5] · George Mariano · sl
1918 July 27 510 · Ocean's Prey [Part 4 of 5] · George Mariano · sl
1918 August 3 710 · Ocean's Prey [Part 5 of 5] · George Mariano · sl
1920 March 20 124 · Heritage · George Mariano · ss
1920 April 3 305 · The Butt of Neptune's Jest [Part 1 of 6] · George Mariano · sl
1920 April 10 494 · The Butt of Neptune's Jest [Part 2 of 6] · George Mariano · sl
1920 April 17 55 · The Butt of Neptune's Jest [Part 3 of 6] · George Mariano · sl
1920 April 24 232 · The Butt of Neptune's Jest [Part 4 of 6] · George Mariano · sl
1920 May 1 377 · The Butt of Neptune's Jest [Part 5 of 6] · George Mariano · sl
1920 May 8 555 · The Butt of Neptune's Jest [Part 6 of 6] · George Mariano · sl
1921 May 28 427 · The Man Who Scared Him · George Mariano · ss
1921 October 1 403 · Too Kind for Any Use · George Mariano · ss
1922 February 18 697 · Straight for Two · George Mariano · nv

Author: Gilbert N. Marks

1895 January 376 · A Storied Land · Gilbert N. Marks · ar; on the Crimea.
1895 June 240 · The Iron Chancellor · Gilbert N. Marks · bg; on Bismarck.
1895 August 432 · The Lock of the Mediterranean · Gilbert N. Marks · ar; on Gibraltar.
1895 October 48 · In Goorkha Land · Gilbert N. Marks · ar
1895 December 265 · An Arabian Nights Kingdom · Gilbert N. Marks · ar; on Burma.
1896 March 577 · Where Men and Money Part · Gilbert N. Marks · ar

Author: Neeta Marquis

1921 March 12 535 · Love o' Living · Neeta Marquis · ss

1925 September 5 590 · On the Set · Neeta Marquis · pm

Author: Walter Marquiss

1929 March 23 383 · The Lion Tamer · Walter Marquiss · ss
1929 July 13 63 · Greater Love Hath No Man · Walter Marquiss · ss
1930 October 18 138 · A Run on the Bank · Walter Marquiss · ss
1932 August 27 124 · Feud's End · Walter Marquiss · ss
1932 October 22 23 · The Break · Walter Marquiss · ss

Author: J. P. Marshall

1927 April 16 620 · The World in the Balance [Professor Maynard] · J. P. Marshall · ss

Author: Dr. William Moulton Marston

1944 May 10 · Women Need Love Education · Dr. William Moulton Marston · ar

Author: Bob Hope; as told to Pete Martin

1975 January 10 · The Last Christmas Show · Bob Hope; as told to Pete Martin · ex Doubleday, 1974

Author: Robert Marx

1967 October Argosy 1967 October [Volume 365 Number 4, October 1967] cover by Robert Marx
1967 October 30 · I'm Digging Up Jamaica's Fabulous Sunken Pirate City · Robert Marx · ar
1968 September Argosy 1968 September [Volume 367 Number 3, September 1968] cover by Robert Marx
1970 April 28 · The Saga of the Lost Viking Ship · Robert Marx · ar
1971 June Argosy 1971 June [Volume 372 Number 6, June 1971] cover by Robert Marx
1971 June 48 · A Treasure Diver's Guide to the Fabulous Caribbean · Robert Marx · ar
1971 September 39 · Argosy Dives for Montezuma's Treasure · Robert Marx · ar
1971 November 44 · Atlantis: The Legend Is Becoming Fact · Robert Marx · ar
1972 February 50 · The Turks and Caicos Islands: Last Atlantic Refuge from the Rat Race · Robert Marx · ar
1972 March 52 · Argosy Giant of Adventure Award—1972: Robert Stenuit · Robert Marx · ar [Ref. Robert Stenuit]
1972 May 50 · Panama's Adventure Islands · Robert Marx · ar; illustrated by Robert Marx
1972 June 38 · Panama: Treasure Storehouse of the World · Robert Marx · ar; illustrated by Robert Marx
1972 July 38 · Off-Trail Bequia · Robert Marx · ar; illustrated by Robert Phillips
1973 April 41 · Who Really Discovered America? · Robert Marx · ar
1973 September 46 · Ascension—An Island Surrounded by Treasure · Robert Marx · ar; illustrated by Robert Marx
1973 October 56 · I Found the Richest Shipwreck in the World · Robert Marx · ar; illustrated by Eric Frehsee
1973 November 48 · Florida's Mini-Sub Disaster · Robert Marx · ar
1974 January 45 · Bermuda: Treasure Hunter's Paradise · Robert Marx · ar
1974 February 52 · The Bermuda Triangle: Mystery or Myth? · Robert Marx · ar
1974 March 48 · America's 12,000-Year-Old Man · Robert Marx · ar
1974 October 78 · Great Treasure Frauds · Robert Marx · ar

Author: H. H. Matteson

1934 May 19 85 · The Twenty-Dollar Dog · H. H. Matteson · ss
1934 August 11 93 · The Sharkskin Mitten · H. H. Matteson · ss
1935 January 26 133 · The Trials of Tattooed Tzum · H. H. Matteson · ss
1935 February 9 121 · Perils Loose on Memamloose · H. H. Matteson · ss
1935 April 6 78 · Hind Hide · H. H. Matteson · ss
1935 July 27 60 · Sin-Swept Sea · H. H. Matteson · ss
1935 October 12 122 · Throw 'Em Down McClosky · H. H. Matteson · ss
1935 November 23 136 · The Fighter That Kills · H. H. Matteson · ss
1935 December 7 62 · A Tillicum You Can Trust · H. H. Matteson · ss
1935 December 21 100 · Hell's Kettle · H. H. Matteson · ss
1936 January 18 114 · Hermit of Devil's Bend · H. H. Matteson · ss
1936 May 2 137 · The Cow Cook · H. H. Matteson · ss
1936 May 9 136 · High Tide · H. H. Matteson · ss
1936 May 23 113 · Slum with an Overcoat · H. H. Matteson · ss
1936 June 27 115 · Two Red Corn Ears · H. H. Matteson · ss
1936 August 29 108 · Cooks Got No Tumtum · H. H. Matteson · ss
1937 January 30 97 · Unlucky East Wind · H. H. Matteson · ss

Author: John Quincy Mawhinney

1906 July	705 · An Extra Coupon · John Quincy Mawhinney · ss
1906 October	537 · A Plot from Plaster of Paris · John Quincy Mawhinney · ss
1907 January	352 · A Double Deception · John Quincy Mawhinney · ss
1907 March	745 · A Silver Muddle · John Quincy Mawhinney · ss
1907 June	458 · Curves and Cupid · John Quincy Mawhinney · ss
1907 July	726 · Between Two Fires · John Quincy Mawhinney · ss
1907 September	329 · Fate and a Button-Hook · John Quincy Mawhinney · ss
1907 December	191 · Swift Transition · John Quincy Mawhinney · ss

Author: Hazel C. Maxon

1922 March 25	633 · French Heels and Silk Stockings · Hazel C. Maxon · ss

Author: F. Kimbal Scribner & E. W. Mayo

1899 September	193 · In Beleaguered Paris · F. Kimbal Scribner & E. W. Mayo · na

Author: Ed McBain

1961 May	64 · J [87th Precinct] · Ed McBain · nv
1961 November	128 · Murder on Ice [87th Precinct] · Ed McBain · nv
1962 August	130 · Like Love [87th Precinct] · Ed McBain · n.
1963 February	132 · Eighty Million Eyes [87th Precinct] · Ed McBain · na
1963 July	130 · Ten Plus One [87th Precinct] · Ed McBain · n.
1971 November	64 · Hail, Hail, the Gang's All Here! · Ed McBain · n.
1972 July	64 · Let's Hear It for the Deaf Man [87th Precinct] · Ed McBain · ex; illustrated by G. H. Jones
1973 May	65 · Money, Money, Money · Ed McBain · nv
1974 September	29 · Where There's Smoke · Ed McBain · nv

Author: E. R. McCarthy

1931 January 24	408 · Aviators Find Lost Cities · E. R. McCarthy · ms
1931 February 7	678 · Well Dwellers of Northern Africa · E. R. McCarthy · ms
1931 February 21	66 · Prehistoric Lizard Found in Glacier · E. R. McCarthy · ms
1931 March 14	520 · Water That Cuts Steel · E. R. McCarthy · ms
1931 March 28	793 · An Underground Orchard · E. R. McCarthy · ms
1931 April 18	339 · Wearing Overcoats to Keep Cool · E. R. McCarthy · ms
1931 May 2	714 · The Hudson's Eighteen-Hundred-Foot Waterfall · E. R. McCarthy · ms
1931 May 16	112 · Automobiles as Ghost Killers · E. R. McCarthy · ms
1931 May 23	284 · Captain Kidd's Rival · E. R. McCarthy · ms
1931 May 30	364 · Korean Bird Cage Underwear · E. R. McCarthy · ms
1931 June 6	463 · Money by the Ton · E. R. McCarthy · ms
1931 June 13	692 · The Largest Coins Ever Made · E. R. McCarthy · ms
1931 June 20	831 · Platinum Bullets · E. R. McCarthy · ms
1931 September 12	858 · Buried Treasure of the Incas · E. R. McCarthy · ms
1931 October 10	543 · The Giant Moa of New Zealand · E. R. McCarthy · ms
1931 October 31	140 · Cables of Human Hair · E. R. McCarthy · ms
1931 December 5	30 · Banking in China · E. R. McCarthy · ms
1931 December 12	139 · Honey Ants · E. R. McCarthy · ms
1931 December 19	59 · Preserved for a Hundred Centuries · E. R. McCarthy · ms
1932 January 16	71 · The Spider's Submarine · E. R. McCarthy · ms
1932 January 23	86 · Lucky Number Brokers · E. R. McCarthy · ms
1932 January 30	122 · Fishing Nets of Spider Web · E. R. McCarthy · ms
1932 February 27	79 · Redheads in the Orient · E. R. McCarthy · ms
1932 April 2	99 · Tarantula Wine · E. R. McCarthy · ms

Author: Lt. Com. George O. Noville; as told to Thomas Calvert McClary

1936 January 18	29 · White Adventure—No. 1: The Holds Are Filled · Lt. Com. George O. Noville; as told to Thomas Calvert
1936 January 25	66 · White Adventure—No. 2: The Devil's Graveyard · Lt. Com. George O. Noville; as told to Thomas Calver
1936 February 1	70 · White Adventure—No. 3: World of Ice · Lt. Com. George O. Noville; as told to Thomas Calvert McClary
1936 February 8	35 · White Adventure—No. 4: The Lucky 13th · Lt. Com. George O. Noville; as told to Thomas Calvert McCl

1936 February 15 57 · White Adventure—No. 5: The Bay of Wails · Lt. Com. George O. Noville; as told to Thomas Calvert Mc
1936 February 22 39 · White Adventure—No. 6: The Lost City · Lt. Com. George O. Noville; as told to Thomas Calvert McClar
1936 February 29 39 · White Adventure—No. 7: The Weeping Wall · Lt. Com. George O. Noville; as told to Thomas Calvert Mc
1936 March 7 79 · White Adventure—No. 8: Pressure Ridge · Lt. Com. George O. Noville; as told to Thomas Calvert McCl
1936 March 14 41 · White Adventure—No. 9: The Sturdy Little Tub · Lt. Com. George O. Noville; as told to Thomas Calvert
1936 March 21 60 · White Adventure—No. 10: Ice Party · Lt. Com. George O. Noville; as told to Thomas Calvert McClary · t
1936 March 28 48 · White Adventure—No. 11: Drift · Lt. Com. George O. Noville; as told to Thomas Calvert McClary · ts
1936 April 4 99 · White Adventure—No. 12: The Mystery House · Lt. Com. George O. Noville; as told to Thomas Calvert
1936 April 11 92 · White Adventure—No. 13: Antarctic City · Lt. Com. George O. Noville; as told to Thomas Calvert McCla
1936 April 18 90 · White Adventure—No. 14: Retreat · Lt. Com. George O. Noville; as told to Thomas Calvert McClary · ts
1936 April 25 109 · White Adventure—No. 15: The Admiral's Griddle Cake · Lt. Com. George O. Noville; as told to Thoma
1936 May 2 101 · White Adventure—No. 16: "Fellow Countrymen—" · Lt. Com. George O. Noville; as told to Thomas Ca
1936 May 9 95 · White Adventure—No. 17: Dog-Sledging · Lt. Com. George O. Noville; as told to Thomas Calvert McCla
1936 May 16 106 · White Adventure—No. 18: Advance Base · Lt. Com. George O. Noville; as told to Thomas Calvert Mc
1936 May 23 85 · White Adventure—No. 19: Black Winter · Lt. Com. George O. Noville; as told to Thomas Calvert McClar
1936 June 20 116 · White Adventure—No. 22: Crevasse Dodging · Lt. Com. George O. Noville; as told to Thomas Calvert
1936 June 27 74 · White Adventure—No. 23: My Gallant Companions · Lt. Com. George O. Noville; as told to Thomas Cal
1936 July 4 87 · White Adventure—No. 24: Meet the Professors · Lt. Com. George O. Noville; as told to Thomas Calvert

Author: Phillips McClure

1894 March 17 414 · The Royal Snuffer and Other Legends of Japan · Phillips McClure · ss
1894 May 157 · Some Royal Boys · Phillips McClure · ar
1894 August 544 · Jim · Phillips McClure · ss
1894 October 40 · The Warrior Maid · Phillips McClure · ar; on Joan of Arc.
1894 November 119-122 · Waterloo · Phillips McClure · ar
1894 November 153-157 · Some Famous Castles · Phillips McClure · ar
1894 December 264 · Napoleon in Egypt · Phillips McClure · ar
1895 March 601 · Some Boy Kings of History · Phillips McClure · ar
1895 May 144 · Famous Inventors · Phillips McClure · ar
1895 June 211 · The Story of the Hudson River · Phillips McClure · ar
1895 July 343 · Napoleon at St. Helena · Phillips McClure · ar
1895 November 145 · Cairo Today · Phillips McClure · ar
1895 December 217 · The American Metropolis · Phillips McClure · ar; on New York City.
1896 January 331 · The Homes of a Queen · Phillips McClure · ar
1896 December 570 · The Point of the Proverb · Phillips McClure · ss
1897 May 293 · A Trade Dollar Tragedy · Phillips McClure · ss
1900 June 546 · A Seaside Surprise · Phillips McClure · ss

Author: Andrew McCobb

1939 May 20 23 · The Magic Mountain · Andrew McCobb · ms

Author: Harold W. McCormick, Tom Allen & Captain William Young

1972 March 47 · The Legendary Mermaid of Lake Constance · Harold W. McCormick, Tom Allen & Captain William You

Author: John McCrae

1899 May 378 · A Persecuted Genius · John McCrae · ss

Author: Johnston McCulley

1907 June 570 · Doomed by Post · Johnston McCulley · ss
1908 May 235 · Land of Lost Hope [Part 1 of 4] · Johnston McCulley · sl
1908 June 450 · Land of Lost Hope [Part 2 of 4] · Johnston McCulley · sl
1908 July 694 · Land of Lost Hope [Part 3 of 4] · Johnston McCulley · sl
1908 August 140 · Land of Lost Hope [Part 4 of 4] · Johnston McCulley · sl
1908 December 40 · Shipmates with Horror [Part 1 of 4] · Johnston McCulley · na
1909 January 246 · Shipmates with Horror [Part 2 of 4] · Johnston McCulley · na
1909 February 499 · Shipmates with Horror [Part 3 of 4] · Johnston McCulley · na
1909 March 703 · Shipmates with Horror [Part 4 of 4] · Johnston McCulley · na
1909 May 223 · At His Mercy [Part 1 of 5] · Johnston McCulley · na
1909 June 474 · At His Mercy [Part 2 of 5] · Johnston McCulley · na
1909 July 722 · At His Mercy [Part 3 of 5] · Johnston McCulley · na
1909 August 123 · At His Mercy [Part 4 of 5] · Johnston McCulley · na

1909 September 349 · At His Mercy [Part 5 of 5] · Johnston McCulley · na
1910 June 441 · A Trail of Mysteries · Johnston McCulley · na
1912 June 385 · King of Chaos · Johnston McCulley · na
1917 October 6 38 · Unclaimed Goods · Johnston McCulley · n.
1918 February 2 213 · Without the Blue · Johnston McCulley · ss
1918 May 4 385 · Daughter of the Sun [Part 1 of 3] · Johnston McCulley · sl
1918 May 11 667 · Daughter of the Sun [Part 2 of 3] · Johnston McCulley · sl
1918 May 18 161 · Daughter of the Sun [Part 3 of 3] · Johnston McCulley · sl
1919 August 30 596 · Elusive Don Bufon · Johnston McCulley · ss
1922 May 6 481 · The Further Adventures of Zorro [Part 1 of 6; Zorro] · Johnston McCulley · n.
1922 May 13 706 · The Further Adventures of Zorro [Part 2 of 6; Zorro] · Johnston McCulley · n.
1922 May 20 871 · The Further Adventures of Zorro [Part 3 of 6; Zorro] · Johnston McCulley · n.
1922 May 27 110 · The Further Adventures of Zorro [Part 4 of 6; Zorro] · Johnston McCulley · n.
1922 June 3 267 · The Further Adventures of Zorro [Part 5 of 6; Zorro] · Johnston McCulley · n.
1922 June 10 445 · The Further Adventures of Zorro [Part 6 of 6; Zorro] · Johnston McCulley · n.
1922 October 7 308 · Common Kid Gloves · Johnston McCulley · ss
1922 October 14 340 · Hooked · Johnston McCulley · nv
1923 December 1 161 · The Black Jarl [Part 1 of 3] · Johnston McCulley · nv
1923 December 8 366 · The Black Jarl [Part 2 of 3] · Johnston McCulley · nv
1923 December 15 609 · The Black Jarl [Part 3 of 3] · Johnston McCulley · nv
1926 June 26 566 · Twice-Found Gold · Johnston McCulley · ss
1926 November 6 707 · New Boots · Johnston McCulley · ss
1931 October 3 290 · Zorro Rides Again [Part 1 of 4; Zorro] · Johnston McCulley · na
1931 October 3 427 · The Men Who Make the Argosy · Johnston McCulley · cl
1931 October 10 492 · Zorro Rides Again [Part 2 of 4; Zorro] · Johnston McCulley · na
1931 October 17 671 · Zorro Rides Again [Part 3 of 4; Zorro] · Johnston McCulley · na
1931 October 24 821 · Zorro Rides Again [Part 4 of 4; Zorro] · Johnston McCulley · na
1932 March 5 2 · Blind Trail · Johnston McCulley · nv
1932 June 11 24 · The Nervous Prince · Johnston McCulley · nv
1932 November 12 52 · Zorro Saves a Friend [Zorro] · Johnston McCulley · nv
1933 April 22 24 · Zorro Hunts a Jackal [Zorro] · Johnston McCulley · nv
1934 August 18 66 · Zorro Deals with Treason [Zorro] · Johnston McCulley · nv
1935 September 21 6 · Mysterious Don Miguel [Part 1 of 2; Zorro] · Johnston McCulley · na
1935 September 28 72 · Mysterious Don Miguel [Part 2 of 2; Zorro] · Johnston McCulley · na
1936 August 22 2 · Don Peon [Part 1 of 4] · Johnston McCulley · sl
1936 August 29 66 · Don Peon [Part 2 of 4] · Johnston McCulley · sl
1936 September 5 121 · Don Peon [Part 3 of 4] · Johnston McCulley · sl
1936 September 12 116 · Don Peon [Part 4 of 4] · Johnston McCulley · sl
1936 December 26 4 · Wench Caravan [Part 1 of 4] · Johnston McCulley · sl
1937 January 2 81 · Wench Caravan [Part 2 of 4] · Johnston McCulley · sl
1937 January 9 117 · Wench Caravan [Part 3 of 4] · Johnston McCulley · sl
1937 January 16 113 · Wench Caravan [Part 4 of 4] · Johnston McCulley · sl
1937 June 12 4 · Señor Vulture [Part 1 of 3] · Johnston McCulley · sl
1937 June 19 96 · Señor Vulture [Part 2 of 3] · Johnston McCulley · sl
1937 June 26 111 · Señor Vulture [Part 3 of 3] · Johnston McCulley · sl
1938 March 5 6 · Tainted Caballero [Part 1 of 2] · Johnston McCulley · sl
1938 March 12 120 · Tainted Caballero [Part 2 of 2] · Johnston McCulley · sl
1938 December 31 4 · Black Grandee [Part 1 of 4] · Johnston McCulley · sl
1939 January 7 78 · Black Grandee [Part 2 of 4] · Johnston McCulley · sl
1939 January 14 100 · Black Grandee [Part 3 of 4] · Johnston McCulley · sl
1939 January 21 110 · Black Grandee [Part 4 of 4] · Johnston McCulley · sl
1939 November 11 6 · Don Renegade [Part 1 of 4] · Johnston McCulley · na
1939 November 18 43 · Don Renegade [Part 2 of 4] · Johnston McCulley · na
1939 November 25 71 · Don Renegade [Part 3 of 4] · Johnston McCulley · na
1939 December 2 110 · Don Renegade [Part 4 of 4] · Johnston McCulley · na
1940 March 16 6 · The Devil's Doubloons [Part 1 of 4] · Johnston McCulley · sl
1940 March 23 66 · The Devil's Doubloons [Part 2 of 4] · Johnston McCulley · sl
1940 March 30 75 · The Devil's Doubloons [Part 3 of 4] · Johnston McCulley · sl
1940 April 6 108 · The Devil's Doubloons [Part 4 of 4] · Johnston McCulley · sl
1940 September 21 6 · Señor Devil-May-Care [Part 1 of 4] · Johnston McCulley · sl
1940 September 28 59 · Señor Devil-May-Care [Part 2 of 4] · Johnston McCulley · sl
1940 October 5 88 · Señor Devil-May-Care [Part 3 of 4] · Johnston McCulley · sl
1940 October 12 95 · Señor Devil-May-Care [Part 4 of 4] · Johnston McCulley · sl
1941 January 25 6 · The Sign of Zorro [Part 1 of 5; Zorro] · Johnston McCulley · nv
1941 February 1 24 · The Sign of Zorro [Part 2 of 5; Zorro] · Johnston McCulley · nv
1941 February 8 32 · The Sign of Zorro [Part 3 of 5; Zorro] · Johnston McCulley · nv
1941 February 15 42 · The Sign of Zorro [Part 4 of 5; Zorro] · Johnston McCulley · nv
1941 February 22 41 · The Sign of Zorro [Part 5 of 5; Zorro] · Johnston McCulley · nv

Author: Violet McDougal

1922 August 19 118 · Through Chinatown · Violet McDougal · pm

Author: W. O. McGeehan

1922 August 19	158 · Izzy Kaplan's Kolumn: Golf as a Business · W. O. McGeehan · cl
1922 August 26	318 · Izzy Kaplan's Kolumn: The Ladies in Sports · W. O. McGeehan · cl
1922 September 2	478 · Izzy Kaplan's Kolumn: Izzy Advises Babe Ruth · W. O. McGeehan · cl
1922 September 9	638 · Izzy Kaplan's Kolumn: New Fighters for Old · W. O. McGeehan · cl
1922 September 16	798 · Izzy Kaplan's Kolumn: The Customer in Sports · W. O. McGeehan · cl
1922 September 23	958 · Izzy Kaplan's Kolumn: Brains, Brawn and Education · W. O. McGeehan · cl
1922 September 30	158 · Izzy Kaplan's Kolumn: Izzy Exposes the Experts · W. O. McGeehan · cl
1922 October 7	318 · Izzy Kaplan's Kolumn: Brains in Sport · W. O. McGeehan · cl
1922 October 14	478 · Izzy Kaplan's Kolumn: The Duties of a Manager · W. O. McGeehan · cl
1922 October 21	638 · Izzy Kaplan's Kolumn: The Gate Receipts · W. O. McGeehan · cl
1922 October 28	798 · Izzy Kaplan's Kolumn: The Sport of Kings · W. O. McGeehan · cl
1922 November 4	958 · Izzy Kaplan's Kolumn: The Price of a Pass · W. O. McGeehan · cl
1922 November 11	158 · Izzy Kaplan's Kolumn: How to Score Football Games · W. O. McGeehan · cl
1922 November 18	318 · Izzy Kaplan's Kolumn: The Fate of Ex-Champions · W. O. McGeehan · cl
1922 November 25	478 · Izzy Kaplan's Kolumn: Izzy Envies College Pranks · W. O. McGeehan · cl
1922 December 2	638 · Izzy Kaplan's Kolumn: The Baseball Paster's Union · W. O. McGeehan · cl
1922 December 9	798 · Izzy Kaplan's Kolumn: The Rassling Business · W. O. McGeehan · ms
1922 December 16	958 · Izzy Kaplan's Kolumn: Do You Love These Old Men? · W. O. McGeehan · cl
1922 December 23	158 · Izzy Kaplan's Kolumn: When You Lose It a Job · W. O. McGeehan · cl
1922 December 30	318 · Izzy Kaplan's Kolumn: White Slaves of the Diamond · W. O. McGeehan · cl
1923 January 20	798 · Izzy Kaplan's Kolumn: The Filipinos Get Fresh · W. O. McGeehan · ms
1923 January 27	958 · Izzy Kaplan's Kolum: Behavior for New Beginners · W. O. McGeehan · cl
1923 February 3	158 · Izzy Kaplan's Kolumn: Every Day, in Every Way · W. O. McGeehan · cl (r)
1923 February 17	478 · Izzy Kaplan's Kolumn: Monkeying with Memoirs · W. O. McGeehan · cl
1923 February 24	638 · Izzy Kaplan's Kolumn: The Marquis of Razberry Rules · W. O. McGeehan · cl
1923 March 3	798 · Izzy Kaplan's Kolumn: The Ladies and the Law · W. O. McGeehan · cl
1923 March 10	958 · Izzy Kaplan's Kolumn: Curing the Conference Evil · W. O. McGeehan · cl
1923 March 31	477 · Izzy Kaplan's Kolumn: Spring Training Is Loose · W. O. McGeehan · cl
1923 July 7	798 · Izzy Kaplan's Kolumn: Origin of Sport No. 1 · W. O. McGeehan · cl
1923 August 11	638 · Izzy Kaplan's Kolumn: Origin of Sport No. 2—Craps · W. O. McGeehan · cl
1923 September 8	318 · Izzy Kaplan's Kolumn: Origin of Sport No. 3—Baseball · W. O. McGeehan · cl
1925 March 28	751 · Left-Handed · W. O. McGeehan · ss
1926 October 16	232 · The One-Word Punch · W. O. McGeehan · ss
1926 November 27	251 · Cyrano De Beak · W. O. McGeehan · ss
1928 April 14	232 · The Origin of Wrestling · W. O. McGeehan · ss

Author: Chandler McGinnis

1936 December 5	110 · Mice and Men—and Hawks · Chandler McGinnis · ms
1937 February 13	33 · Berlin to New York · Chandler McGinnis · ms
1937 February 20	84 · The Fiery Breath · Chandler McGinnis · ms
1937 March 6	100 · Where Lee Rests— · Chandler McGinnis · ms
1937 March 27	58 · Bureau of Missing Cyclones · Chandler McGinnis · ms
1937 July 31	118 · China Marches On! · Chandler McGinnis · ms
1937 September 25	110 · Ghoul Insurance · Chandler McGinnis · ms
1937 October 30	33 · —And Sporting Death · Chandler McGinnis · ms
1937 November 20	116 · A Matter of Living · Chandler McGinnis · ms
1937 November 27	32 · Never Mind, Ulysses · Chandler McGinnis · ms
1938 March 12	116 · Call Me "Will" · Chandler McGinnis · ms
1938 April 30	49 · Spell It the Long Way · Chandler McGinnis · ms
1938 May 21	93 · Out of the Mouths of Babes · Chandler McGinnis · ms

Author: Patrick McGrath

1929 December 7	452 · The Inquisitive Ostrich · Patrick McGrath · ms
1929 December 14	714 · Cricket-Matching in China · Patrick McGrath · ms

Author: Walter McGraw

1969 June	23 · Plants Are Only Human · Walter McGraw · ar
1970 June	34 · Is Your Dog Psychic? · Walter McGraw · ar; illustrated by Henry Syverson
1971 June	23 · Can We Really Receive ESP Signals from the Moon? · Walter McGraw · ar

Author: Joseph McKeown

1949 September	8 · Pictures Tell the Story: The Thinking Dog · Joseph McKeown · cl

Author: Rhodes McKnight

1897 March — 1041 · The Black Sheep of the Post · Rhodes McKnight · ss

Author: Georgia M. McNally

1926 January 23 — 954 · Love Watches · Georgia M. McNally · ss

Author: Herbert L. McNary

1926 March 13 — 60 · The Latch String Is Out · Herbert L. McNary · ss
1929 August 31 — 221 · The Third Strike · Herbert L. McNary · ss
1931 January 10 — 101 · Changed Goals · Herbert L. McNary · ss
1931 March 28 — 838 · The Prowler · Herbert L. McNary · ss
1931 July 25 — 651 · The Winning Arm · Herbert L. McNary · ss
1931 July 25 — 651 · The Men Who Make the Argosy · Herbert L. McNary · cl
1932 January 16 — 33 · The Rodeo Fighter · Herbert L. McNary · nv
1932 February 6 — 76 · The Ring Racket · Herbert L. McNary · nv
1932 March 5 — 60 · Crossed Punches · Herbert L. McNary · ss
1932 April 30 — 92 · The Bone Buster · Herbert L. McNary · nv
1932 August 20 — 4 · The World Series Murders [Part 1 of 5] · Herbert L. McNary · sl
1932 August 27 — 76 · The World Series Murders [Part 2 of 5] · Herbert L. McNary · sl
1932 September 3 — 99 · The World Series Murders [Part 3 of 5] · Herbert L. McNary · sl
1932 September 10 — 95 · The World Series Murders [Part 4 of 5] · Herbert L. McNary · sl
1932 September 17 — 115 · The World Series Murders [Part 5 of 5] · Herbert L. McNary · sl
1932 October 22 — 26 · Goal to Gain · Herbert L. McNary · nv
1933 February 4 — 55 · Clocked · Herbert L. McNary · ss
1933 February 18 — 84 · Murder on Ice · Herbert L. McNary · nv
1933 September 2 — 4 · The Diamond Specter [Part 1 of 3] · Herbert L. McNary · sl
1933 September 9 — 80 · The Diamond Specter [Part 2 of 3] · Herbert L. McNary · sl
1933 September 16 — 100 · The Diamond Specter [Part 3 of 3] · Herbert L. McNary · sl
1933 November 25 — 52 · Football Holiday · Herbert L. McNary · nv
1934 October 20 — 77 · Remember the Maine · Herbert L. McNary · ss
1943 December — 63 · Dead Reckoning—Grand Banks Style · Herbert L. McNary · ss

Author: Jessie W. McTaggart

1932 October 22 — 70 · Magpies Fight Over Money · Jessie W. McTaggart · ms
1934 February 3 — 142 · Dog Takes Care of Master's Money · Jessie W. McTaggart · ms

Author: E. K. Means

1920 July 24 — 368 · The Gift House · E. K. Means · nv
1920 October 2 — 34 · For Men Only · E. K. Means · nv
1922 December 16 — 898 · A Matrimonial Jinx · E. K. Means · ss
1923 May 5 — 228 · The Pigeon Hustle · E. K. Means · ss
1923 June 30 — 573 · The Rocking-Chair Sign · E. K. Means · ss
1923 October 6 — 872 · The Head Chopper · E. K. Means · ss
1924 May 17 — 161 · Tarrapin Toes [Part 1 of 5] · E. K. Means · sl
1924 May 24 — 361 · Tarrapin Toes [Part 2 of 5] · E. K. Means · sl
1924 May 31 — 553 · Tarrapin Toes [Part 3 of 5] · E. K. Means · sl
1924 June 7 — 742 · Tarrapin Toes [Part 4 of 5] · E. K. Means · sl
1924 June 14 — 921 · Tarrapin Toes [Part 5 of 5] · E. K. Means · sl
1924 December 13 — 220 · The Unwelcome Guest · E. K. Means · ss
1925 January 10 — 950 · Apostle of the Free Hand-Out · E. K. Means · ss
1925 January 31 — 413 · Love Dope · E. K. Means · ss
1925 February 21 — 885 · Talking Ducks · E. K. Means · ss
1925 March 21 — 580 · The Way Out · E. K. Means · ss
1925 April 18 — 292 · A Course in Etiquette · E. K. Means · ss
1925 July 4 — 152 · Rags · E. K. Means · ss
1925 December 12 — 909 · First Aid for Skeeter Butts · E. K. Means · ss
1925 December 26 — 262 · The Shoo Fly Meeting House · E. K. Means · ss
1926 February 27 — 786 · Bob-Tail · E. K. Means · ss
1926 March 27 — 461 · Paying the Preacher · E. K. Means · ss
1926 April 17 — 951 · That Old Southern Feeling · E. K. Means · ss

1926 May 8 466 · Punishment and Pants · E. K. Means · ss
1926 August 21 950 · To Find the Middle · E. K. Means · ss
1926 October 2 952 · The Canine Cure · E. K. Means · ss
1927 February 19 295 · The Heritage · E. K. Means · ss

Author: Hampton J. Meek

1936 March 21 127 · Science Develops a Frankenstein Insect · Hampton J. Meek · ms

Author: Herman Melville

1961 March 46 · Skrimshandering · Herman Melville · ex from Moby Dick, Harper & Brothers, 1851

Author: Richard F. Merrifield

1926 August 7 597 · Letting Him Down Easy · Richard F. Merrifield · ss
1926 September 11 469 · The Saturday Night Party · Richard F. Merrifield · ss
1926 September 25 778 · Their Week-End Cruise · Richard F. Merrifield · ss
1926 October 9 113 · Say Ah-H · Richard F. Merrifield · ss
1926 November 13 938 · The Social Swirl · Richard F. Merrifield · ss
1926 December 25 869 · A Grown-Up Christmas · Richard F. Merrifield · ss
1927 March 5 620 · Don Quack-Quack · Richard F. Merrifield · ss
1927 March 19 869 · The Representative Citizen · Richard F. Merrifield · ss
1927 May 7 136 · Music Hath Charms · Richard F. Merrifield · ss
1927 July 16 · In an Old Attic · Richard F. Merrifield · ss
1927 August 6 247 · Mrs. Devon's Pendant · Richard F. Merrifield · ss
1927 September 3 885 · A Midsummer Nightmare · Richard F. Merrifield · ss
1928 April 7 30 · The Respectable Maniacs [Albert & Viola] · Richard F. Merrifield · nv

Author: A. Merritt

1920 August 7 1 · The Metal Monster [Part 1 of 8; Walter Goodwin] · A. Merritt · n.
1920 August 14 251 · The Metal Monster [Part 2 of 8; Walter Goodwin] · A. Merritt · n.
1920 August 21 466 · The Metal Monster [Part 3 of 8; Walter Goodwin] · A. Merritt · n.
1920 August 28 686 · The Metal Monster [Part 4 of 8; Walter Goodwin] · A. Merritt · n.
1920 September 4 91 · The Metal Monster [Part 5 of 8; Walter Goodwin] · A. Merritt · n.
1920 September 11 269 · The Metal Monster [Part 6 of 8; Walter Goodwin] · A. Merritt · n.
1920 September 18 396 · The Metal Monster [Part 7 of 8; Walter Goodwin] · A. Merritt · n.
1920 September 25 544 · The Metal Monster [Part 8 of 8; Walter Goodwin] · A. Merritt · n.
1923 September 8 180 · The Face in the Abyss [Nicholas Graydon] · A. Merritt · na
1924 November 8 321 · The Ship of Ishtar [Part 1 of 6] · A. Merritt · n.
1924 November 15 515 · The Ship of Ishtar [Part 2 of 6] · A. Merritt · n.
1924 November 22 701 · The Ship of Ishtar [Part 3 of 6] · A. Merritt · n.
1924 November 29 912 · The Ship of Ishtar [Part 4 of 6] · A. Merritt · n.
1924 December 6 101 · The Ship of Ishtar [Part 5 of 6] · A. Merritt · n.
1924 December 13 287 · The Ship of Ishtar [Part 6 of 6] · A. Merritt · n.
1927 July 2 321 · Seven Footprints to Satan [Part 1 of 5] · A. Merritt · n.
1927 July 9 535 · Seven Footprints to Satan [Part 2 of 5] · A. Merritt · n.
1927 July 16 · Seven Footprints to Satan [Part 3 of 5] · A. Merritt · n.
1927 July 23 877 · Seven Footprints to Satan [Part 4 of 5] · A. Merritt · n.
1927 July 30 118 · Seven Footprints to Satan [Part 5 of 5] · A. Merritt · n.
1930 October 25 149 · The Snake Mother [Part 1 of 7; Nicholas Graydon] · A. Merritt · n.
1930 October 25 285 · The Men Who Make the Argosy · A. Merritt · cl
1930 November 1 342 · The Snake Mother [Part 2 of 7; Nicholas Graydon] · A. Merritt · n.
1930 November 8 509 · The Snake Mother [Part 3 of 7; Nicholas Graydon] · A. Merritt · n.
1930 November 15 648 · The Snake Mother [Part 4 of 7; Nicholas Graydon] · A. Merritt · n.
1930 November 22 812 · The Snake Mother [Part 5 of 7; Nicholas Graydon] · A. Merritt · n.
1930 November 29 117 · The Snake Mother [Part 6 of 7; Nicholas Graydon] · A. Merritt · n.
1930 December 6 251 · The Snake Mother [Part 7 of 7; Nicholas Graydon] · A. Merritt · n.
1932 January 23 5 · The Dwellers in the Mirage [Part 1 of 6] · A. Merritt · n.
1932 January 30 63 · The Dwellers in the Mirage [Part 2 of 6] · A. Merritt · n.
1932 February 6 94 · The Dwellers in the Mirage [Part 3 of 6] · A. Merritt · n.
1932 February 13 111 · The Dwellers in the Mirage [Part 4 of 6] · A. Merritt · n.
1932 February 20 124 · The Dwellers in the Mirage [Part 5 of 6] · A. Merritt · n.
1932 February 27 109 · The Dwellers in the Mirage [Part 6 of 6] · A. Merritt · n.
1932 September 24 _ · [letter] · A. Merritt · lt

1932 October 22 — 4 · Burn, Witch, Burn! [Part 1 of 6; Dr. Lowell] · A. Merritt · n.
1932 October 29 — 73 · Burn, Witch, Burn! [Part 2 of 6; Dr. Lowell] · A. Merritt · n.
1932 November 5 — 89 · Burn, Witch, Burn! [Part 3 of 6; Dr. Lowell] · A. Merritt · n.
1932 November 12 — 125 · Burn, Witch, Burn! [Part 4 of 6; Dr. Lowell] · A. Merritt · n.
1932 November 19 — 126 · Burn, Witch, Burn! [Part 5 of 6; Dr. Lowell] · A. Merritt · n.
1932 November 26 — 130 · Burn, Witch, Burn! [Part 6 of 6; Dr. Lowell] · A. Merritt · n.
1934 September 8 — 4 · Creep, Shadow! [Part 1 of 7; Dr. Lowell] · A. Merritt · n.
1934 September 15 — 91 · Creep, Shadow! [Part 2 of 7; Dr. Lowell] · A. Merritt · n.
1934 September 22 — 83 · Creep, Shadow! [Part 3 of 7; Dr. Lowell] · A. Merritt · n.
1934 September 29 — 116 · Creep, Shadow! [Part 4 of 7; Dr. Lowell] · A. Merritt · n.
1934 October 6 — 124 · Creep, Shadow! [Part 5 of 7; Dr. Lowell] · A. Merritt · n.
1934 October 13 — 126 · Creep, Shadow! [Part 6 of 7; Dr. Lowell] · A. Merritt · n.
1934 October 20 — 122 · Creep, Shadow! [Part 7 of 7; Dr. Lowell] · A. Merritt · n.
1938 October 29 — 2 · The Ship of Ishtar [Part 1 of 6] · A. Merritt · n.
1938 November 5 — 48 · The Ship of Ishtar [Part 2 of 6] · A. Merritt · n.
1938 November 12 — 78 · The Ship of Ishtar [Part 3 of 6] · A. Merritt · n.
1938 November 19 — 96 · The Ship of Ishtar [Part 4 of 6] · A. Merritt · n.
1938 November 26 — 71 · The Ship of Ishtar [Part 5 of 6] · A. Merritt · n.
1938 December 3 — 108 · The Ship of Ishtar [Part 6 of 6] · A. Merritt · n.
1939 June 24 — 32 · Seven Footprints to Satan [Part 1 of 5] · A. Merritt · n.
1939 July 1 — 40 · Seven Footprints to Satan [Part 2 of 5] · A. Merritt · n.
1939 July 8 — 53 · Seven Footprints to Satan [Part 3 of 5] · A. Merritt · n.
1939 July 15 — 61 · Seven Footprints to Satan [Part 4 of 5] · A. Merritt · n.
1939 July 22 — 107 · Seven Footprints to Satan [Part 5 of 5] · A. Merritt · n.
1962 April — 40 · Uncle Sam's Fabulous Oil Lottery · Bard A. Merritt · ar; illustrated by John Huehnergarth

Author: Arthur L. Meserve

1887 May 7 — 366 · In Peril: A Story of Mount Kearsage · Arthur L. Meserve · ss
1888 April 7 — 302 · The Witch and the Wolves · Arthur L. Meserve · ss
1890 June 14 — 75 · Dan Avery's Shot · Arthur L. Meserve · ss

Author: Victor Mewihsen

1963 November — 30 · Gypsy Gun Traders · Victor Mewihsen · ar; illustrated by Henry Syverson

Author: Jim Henderson; as told to Peter Michelmore

1963 December — 29 · The Treasure of the Gilt Dragon · Jim Henderson; as told to Peter Michelmore · ar

Author: Peter Michelmore

1959 June — 28 · Pearls, Girls and Trade Winds · Peter Michelmore · pi
1959 August — 19 · Giant of Adventure: The World Lay at His Feet · Peter Michelmore · ar [Ref. Sir Edmund Hillary]
1960 February — 19 · "I Ran the Blockade to Palestine": The True Story of the Exodus · Stanley Ritzer; as told to Peter Mich
1960 April — 28 · Mermaids, Anyone? · Peter Michelmore · pi; illustrated by Ted Coconis & Tom Mann
1960 May — 54 · 10,000 Miles to Danger · Birger Lovgren; as told to Peter Michelmore · ar; illustrated by Robert Schulz
1960 August — 24 · Giant of Adventure: Captain Edward L. Beach: Magellan of the Deep · Peter Michelmore · ar
1960 November — 46 · We Crossed Africa—by Outboard! · Peter Michelmore · ar
1961 November — 32 · The Congo Pilots: Adventure Over Africa · Peter Michelmore · ar; illustrated by John Styga
1962 August — 34 · "I Hypnotize Lions" · Peter Michelmore · ar; illustrated by Richard Hewett
1962 December — 26 · Red Adair: King of the Wild Wells · Peter Michelmore · ar
1963 December — 29 · The Treasure of the Gilt Dragon · Jim Henderson; as told to Peter Michelmore · ar
1964 March — 28 · Down Under for Adventure! · Peter Michelmore · ar
1964 July — 54 · Zulu! · Peter Michelmore · ar
1967 April — 54 · Argosy Giant of Adventure Award—Old Man of the Sea · Peter Michelmore · ar

Author: George Michener

1938 December 3 — 84 · As We Grow Older · George Michener · ss
1941 August 9 — 30 · No Spurs, No Gun · George Michener · ss
1941 September 6 — 51 · The Hardcase Cat · George Michener · ss
1942 March 7 — 39 · Last Stop—Earth · George Michener · nv
1946 December — 60 · Mr. Flip Goes to Town · George Michener · ss
1946 December — 111 · Argonotes · Burgess Leonard, John Hawkins, Fredric Sinclair & George Michener · bg
1947 May — 1 · Argonotes · Keith Monroe, Donald Monroe, Robert W. Daly, Eric Leaf & George Michener · bg

1947 May 16 · Desert Rendezvous · George Michener · ss
1947 June 16 · Man from the Badlands · George Michener · nv
1948 May 18 · Wanted! · George Michener · ss

Author: Elizabeth York Miller

1906 August 68 · Buying an Automobile · Elizabeth York Miller · ss
1906 September 193 · His Automobile or Theirs? · Elizabeth York Miller · na
1906 October 469 · When a Princess Falls in Love · Elizabeth York Miller · ss
1906 December 44 · Going Home for Christmas · Elizabeth York Miller · ss
1907 June 423 · A Coney Island Dilemma · Elizabeth York Miller · ss
1907 August 88 · Love and an Overcoat · Elizabeth York Miller · ss
1907 October 385 · Larry's Luck · Elizabeth York Miller · na
1907 December 1 · The Score Against Him · Elizabeth York Miller · na
1908 January 344 · The Bank Teller's Flight · Elizabeth York Miller · ss
1908 February 435 · The Battle of the Weak [Part 1 of 3] · Elizabeth York Miller · sl
1908 March 650 · The Battle of the Weak [Part 2 of 3] · Elizabeth York Miller · sl
1908 April 150 · The Battle of the Weak [Part 3 of 3] · Elizabeth York Miller · sl
1908 May 281 · At the Dentist's · Elizabeth York Miller · ss
1910 October 423 · The Other Half · Elizabeth York Miller · ss
1918 February 9 503 · Revealed by the Raid · Elizabeth York Miller · ss
1918 March 23 1 · Hushed Up [Part 1 of 5] · Elizabeth York Miller · sl
1918 March 30 249 · Hushed Up [Part 2 of 5] · Elizabeth York Miller · sl
1918 April 6 512 · Hushed Up [Part 3 of 5] · Elizabeth York Miller · sl
1918 April 13 695 · Hushed Up [Part 4 of 5] · Elizabeth York Miller · sl
1918 April 20 147 · Hushed Up [Part 5 of 5] · Elizabeth York Miller · sl
1918 June 15 22 · Cousin Willard's Fate · Elizabeth York Miller · nv
1918 September 7 53 · In Quest of Georgina · Elizabeth York Miller · nv
1919 November 29 1 · Which of These Two? [Part 1 of 4] · Elizabeth York Miller · sl
1919 December 6 219 · Which of These Two? [Part 2 of 4] · Elizabeth York Miller · sl
1919 December 13 420 · Which of These Two? [Part 3 of 4] · Elizabeth York Miller · sl
1919 December 20 639 · Which of These Two? [Part 4 of 4] · Elizabeth York Miller · sl
1921 January 29 145 · The Greatest Gamble [Part 1 of 5] · Elizabeth York Miller · sl
1921 February 5 320 · The Greatest Gamble [Part 2 of 5] · Elizabeth York Miller · sl
1921 February 12 507 · The Greatest Gamble [Part 3 of 5] · Elizabeth York Miller · sl
1921 February 19 120 · The Greatest Gamble [Part 4 of 5] · Elizabeth York Miller · sl
1921 February 26 268 · The Greatest Gamble [Part 5 of 5] · Elizabeth York Miller · sl
1921 June 25 124 · The Foundling · Elizabeth York Miller · ss
1921 August 27 433 · Diana the Hunted [Part 1 of 5] · Elizabeth York Miller · sl; given as Part 1 of 7.
1921 September 3 605 · Diana the Hunted [Part 2 of 5] · Elizabeth York Miller · sl; given as Part 2 of 7.
1921 September 10 788 · Diana the Hunted [Part 3 of 5] · Elizabeth York Miller · sl; given as Part 3 of 7.
1921 September 17 69 · Diana the Hunted [Part 4 of 5] · Elizabeth York Miller · sl
1921 September 24 232 · Diana the Hunted [Part 5 of 5] · Elizabeth York Miller · sl
1921 November 12 305 · Folly's Harvest [Part 1 of 4] · Elizabeth York Miller · sl
1921 November 19 490 · Folly's Harvest [Part 2 of 4] · Elizabeth York Miller · sl
1921 November 26 702 · Folly's Harvest [Part 3 of 4] · Elizabeth York Miller · sl
1921 December 3 887 · Folly's Harvest [Part 4 of 4] · Elizabeth York Miller · sl
1922 January 7 641 · Doubles and Quits [Part 1 of 7] · Elizabeth York Miller · n.
1922 January 14 827 · Doubles and Quits [Part 2 of 7] · Elizabeth York Miller · n.
1922 January 21 95 · Doubles and Quits [Part 3 of 7] · Elizabeth York Miller · n.
1922 January 28 280 · Doubles and Quits [Part 4 of 7] · Elizabeth York Miller · n.
1922 February 4 465 · Doubles and Quits [Part 5 of 7] · Elizabeth York Miller · n.
1922 February 11 626 · Doubles and Quits [Part 6 of 7] · Elizabeth York Miller · n.
1922 February 18 783 · Doubles and Quits [Part 7 of 7] · Elizabeth York Miller · n.
1922 July 8 1 · The Mad Verdict [Part 1 of 4] · Elizabeth York Miller · sl
1922 July 15 225 · The Mad Verdict [Part 2 of 4] · Elizabeth York Miller · sl
1922 July 22 392 · The Mad Verdict [Part 3 of 4] · Elizabeth York Miller · sl
1922 July 29 612 · The Mad Verdict [Part 4 of 4] · Elizabeth York Miller · sl
1923 January 6 321 · The Ledbury Fist [Part 1 of 4] · Elizabeth York Miller · sl
1923 January 13 534 · The Ledbury Fist [Part 2 of 4] · Elizabeth York Miller · sl
1923 January 20 725 · The Ledbury Fist [Part 3 of 4] · Elizabeth York Miller · sl
1923 January 27 891 · The Ledbury Fist [Part 4 of 4] · Elizabeth York Miller · sl
1923 June 9 1 · A Million to One Chance [Part 1 of 5] · Elizabeth York Miller · sl
1923 June 16 203 · A Million to One Chance [Part 2 of 5] · Elizabeth York Miller · sl
1923 June 23 406 · A Million to One Chance [Part 3 of 5] · Elizabeth York Miller · sl
1923 June 30 581 · A Million to One Chance [Part 4 of 5] · Elizabeth York Miller · sl
1923 July 7 765 · A Million to One Chance [Part 5 of 5] · Elizabeth York Miller · sl
1924 September 20 161 · Mrs. Marbury's Alibi [Part 1 of 4] · Elizabeth York Miller · sl

1924 September 27 363 · Mrs. Marbury's Alibi [Part 2 of 4] · Elizabeth York Miller · sl
1924 October 4 570 · Mrs. Marbury's Alibi [Part 3 of 4] · Elizabeth York Miller · sl
1924 October 11 756 · Mrs. Marbury's Alibi [Part 4 of 4] · Elizabeth York Miller · sl
1925 February 28 1 · A Live Man's Widow [Part 1 of 5] · Elizabeth York Miller · sl
1925 March 7 198 · A Live Man's Widow [Part 2 of 5] · Elizabeth York Miller · sl
1925 March 14 393 · A Live Man's Widow [Part 3 of 5] · Elizabeth York Miller · sl
1925 March 21 562 · A Live Man's Widow [Part 4 of 5] · Elizabeth York Miller · sl
1925 March 28 759 · A Live Man's Widow [Part 5 of 5] · Elizabeth York Miller · sl
1925 August 8 801 · Bondage [Part 1 of 4] · Elizabeth York Miller · sl The Daily Mail October 2 1924 - November 25 1924
1925 August 15 53 · Bondage [Part 2 of 4] · Elizabeth York Miller · sl The Daily Mail October 2 1924 - November 25 1924
1925 August 22 251 · Bondage [Part 3 of 4] · Elizabeth York Miller · sl The Daily Mail October 2 1924 - November 25 1924
1925 August 29 427 · Bondage [Part 4 of 4] · Elizabeth York Miller · sl The Daily Mail October 2 1924 - November 25 1924
1925 November 28 481 · Her Hour of Reckoning [Part 1 of 4] · Elizabeth York Miller · sl
1925 December 5 700 · Her Hour of Reckoning [Part 2 of 4] · Elizabeth York Miller · sl
1925 December 12 882 · Her Hour of Reckoning [Part 3 of 4] · Elizabeth York Miller · sl
1925 December 19 117 · Her Hour of Reckoning [Part 4 of 4] · Elizabeth York Miller · sl
1926 May 22 643 · Miss Wynn's Secret [Part 1 of 3] · Elizabeth York Miller · sl
1926 May 29 857 · Miss Wynn's Secret [Part 2 of 3] · Elizabeth York Miller · sl
1926 June 5 110 · Miss Wynn's Secret [Part 3 of 3] · Elizabeth York Miller · sl
1927 May 7 1 · Harlequinade [Part 1 of 6] · Elizabeth York Miller · sl
1927 May 14 209 · Harlequinade [Part 2 of 6] · Elizabeth York Miller · sl
1927 May 21 417 · Harlequinade [Part 3 of 6] · Elizabeth York Miller · sl
1927 May 28 576 · Harlequinade [Part 4 of 6] · Elizabeth York Miller · sl
1927 June 4 734 · Harlequinade [Part 5 of 6] · Elizabeth York Miller · sl
1927 June 11 · Harlequinade [Part 6 of 6] · Elizabeth York Miller · sl
1927 December 10 161 · Golden Fetters [Part 1 of 3] · Elizabeth York Miller · sl
1927 December 17 369 · Golden Fetters [Part 2 of 3] · Elizabeth York Miller · sl
1927 December 24 605 · Golden Fetters [Part 3 of 3] · Elizabeth York Miller · sl

Author: Franklin S. Miller

1924 April 12 474 · Brotherly Love · Franklin S. Miller · pm

Author: Merle Miller

1950 July 12 · Argonotes · [uncredited] · bg [Ref. Jack Weeks, George C. Appell, James Poling, Jerry Cooke, Clifton
1950 July 51 · Panic in the Streets · Merle Miller · sa; illustrated with stills from the film.
1951 January 14 · Argonotes · [uncredited] · bg [Ref. Thomas Runyon, Joe Heppner, Merle Miller, Edward W. Bentz, Byro
1951 January 16 · They Wore the Red One · Merle Miller · ar; illustrated by Howard Brodie
1951 February 9 · Men's Books · Merle Miller · br
1951 March 12 · Men's Books · Merle Miller · br
1951 March 29 · "I Survived the Korean Death March" · Lieutenant Alexander Makarounis; as told to Merle Miller · ar
1951 April 79 · Men's Books · Merle Miller · br
1951 August 5 · Men's Books · Merle Miller · br
1951 August 12 · Argonotes · [uncredited] · bg [Ref. Louis L'Amour, Frank B. Huggins, Merle Miller & Jack Camp]
1951 August 16 · Are Our GI's in Europe Ready to Fight? [Part 1 of 2] · Merle Miller · ar
1951 September 50 · Are Our GI's in Europe Ready to Fight? [Part 2 of 2] · Merle Miller · ar
1951 September 86 · Men's Books · Merle Miller · br
1951 October 11 · Men's Books · Merle Miller · br
1951 October 26 · Jet Ace's Own Story · Captain James Jabara; as told to Merle Miller · ar
1951 November 83 · Men's Books · Merle Miller · br
1951 December 18 · Air Force Hot Spot · Merle Miller · ar; illustrated by Carl Perutz
1951 December 92 · Men's Books · Merle Miller · br
1952 January 3 · Men's Books · Merle Miller · br
1952 January 24 · The West Point Story · Merle Miller · ar; illustrated by Bob Smallman
1952 February 51 · "Viva Zapata!" · Merle Miller · nv
1952 March 9 · Men's Books · Merle Miller · br
1952 April 71 · Men's Books · Merle Miller · br
1952 May 13 · Men's Books · Merle Miller · br
1952 June 3 · Men's Books · Merle Miller · br
1952 July 7 · Men's Books · Merle Miller · br
1952 August 3 · Men's Books · Merle Miller · br
1952 September 16 · Men's Books · Merle Miller · br
1952 September 18 · "We Licked the North Pole!" · Captain Marion F. (Mike) Brinegar; as told to Merle Miller · ar
1952 October 6 · Men's Books · Merle Miller · br
1952 November 71 · Men's Books · Merle Miller · br
1952 December 13 · Men's Books · Merle Miller · br
1953 January 17 · Men's Books · Merle Miller · br

1953 February — 8 · Men's Books · Merle Miller · br
1953 March — 7 · Men's Books · Merle Miller · br
1953 April — 11 · Men's Books · Merle Miller · br
1953 May — 18 · Men's Books · Merle Miller · br
1953 June — 62 · Men's Books · Merle Miller · br
1953 July — 15 · Men's Books · Merle Miller · br

Author: Sarah Miller

1884 December 27 — 26 · Such Is Love · Sarah Miller · pm

Author: T. Samson Miller

1928 September 29 — 214 · Campbell's Black Reports · T. Samson Miller · ms
1928 October 6 — 380 · An African Dream · T. Samson Miller · ms
1928 December 22 — 264 · Shadow-Souls · T. Samson Miller · ms

Author: John Milton

1888 May 19 — 397 · Morning and Eve · John Milton · pm (r)
1888 August 18 — 602 · Fancy · John Milton · pm (r)

Author: W. D. Moffat

1888 May 5 — 356 · Base Ball: The Pitcher · W. D. Moffat · ar
1888 May 26 — 401 · The Winning Run: A Base Ball Story · W. D. Moffat · ss
1889 April 13 — 657 · How to Play Baseball: Part I: The Battery · W. D. Moffat · ar
1889 April 20 — 678 · How to Play Baseball: Part II: The Basemen · W. D. Moffat · ar
1889 April 27 — 712 · How to Play Baseball: Part III: The Fielders · W. D. Moffat · ar
1889 May 4 — 750 · How to Play Baseball: Part IV: The Captain · W. D. Moffat · ar
1889 June 15 — 83 · Lawn Tennis · W. D. Moffat · ar
1889 June 22 — 123 · Lawn Tennis: Part II · W. D. Moffat · ar
1889 June 29 — 147 · Lawn Tennis: Part III · W. D. Moffat · ar
1889 July 27 — 276 · The County Pennant [Part 1 of 6] · W. D. Moffat · sl
1889 August 3 — 309 · The County Pennant [Part 2 of 6] · W. D. Moffat · sl
1889 August 10 — 343 · The County Pennant [Part 3 of 6] · W. D. Moffat · sl
1889 August 17 — 369 · The County Pennant [Part 4 of 6] · W. D. Moffat · sl
1889 August 24 — 410 · The County Pennant [Part 5 of 6] · W. D. Moffat · sl
1889 August 31 — 433 · The County Pennant [Part 6 of 6] · W. D. Moffat · sl
1889 November 2 — 715 · The Sedalia Boat Race [Part 1 of 2] · W. D. Moffat · sl
1889 November 9 — 750 · The Sedalia Boat Race [Part 2 of 2] · W. D. Moffat · sl
1889 December 7 — 51 · Hare and Hounds · W. D. Moffat · ss
1890 March 15 — 471 · Reka · W. D. Moffat · ss
1896 April — 83 · The Winning Run · W. D. Moffat · ss The Golden Argosy May 26 1888 1888 May
1896 October — 150 · The Crimson Banner [Part 5 of 5] · W. D. Moffat · sl

Author: William D. Moffat

1890 August 9 — 281 · The Trophy of the Berkshire League [Part 1 of 14] · William D. Moffat · sl
1890 August 16 — 309 · The Trophy of the Berkshire League [Part 2 of 14] · William D. Moffat · sl
1890 August 23 — 337 · The Trophy of the Berkshire League [Part 3 of 14] · William D. Moffat · sl
1890 August 30 — 365 · The Trophy of the Berkshire League [Part 4 of 14] · William D. Moffat · sl
1890 September 6 — 399 · The Trophy of the Berkshire League [Part 5 of 14] · William D. Moffat · sl
1890 September 13 — 437 · The Trophy of the Berkshire League [Part 6 of 14] · William D. Moffat · sl
1890 September 20 — 466 · The Trophy of the Berkshire League [Part 7 of 14] · William D. Moffat · sl
1890 September 27 — 495 · The Trophy of the Berkshire League [Part 8 of 14] · William D. Moffat · sl
1890 October 4 — 525 · The Trophy of the Berkshire League [Part 9 of 14] · William D. Moffat · sl
1890 October 11 — 547 · The Trophy of the Berkshire League [Part 10 of 14] · William D. Moffat · sl
1890 October 18 — 564 · The Trophy of the Berkshire League [Part 11 of 14] · William D. Moffat · sl
1890 October 25 — 597 · The Trophy of the Berkshire League [Part 12 of 14] · William D. Moffat · sl
1890 November 1 — 623 · The Trophy of the Berkshire League [Part 13 of 14] · William D. Moffat · sl
1890 November 8 — 653 · The Trophy of the Berkshire League [Part 14 of 14] · William D. Moffat · sl
1890 November 29 — 9 · Our Fortunate Mishap · William D. Moffat · ss
1891 April 11 — 305 · Brad Mattoon; or, Life at Hosmer Hall [Part 1 of 15] · William D. Moffat · sl
1891 April 18 — 321 · Brad Mattoon; or, Life at Hosmer Hall [Part 2 of 15] · William D. Moffat · sl
1891 April 25 — 339 · Brad Mattoon; or, Life at Hosmer Hall [Part 3 of 15] · William D. Moffat · sl

1891 May 2 — 362 · Brad Mattoon; or, Life at Hosmer Hall [Part 4 of 15] · William D. Moffat · sl
1891 May 9 — 385 · Brad Mattoon; or, Life at Hosmer Hall [Part 5 of 15] · William D. Moffat · sl
1891 May 16 — 403 · Brad Mattoon; or, Life at Hosmer Hall [Part 6 of 15] · William D. Moffat · sl
1891 May 23 — 424 · Brad Mattoon; or, Life at Hosmer Hall [Part 7 of 15] · William D. Moffat · sl
1891 May 30 — 5 · Brad Mattoon; or, Life at Hosmer Hall [Part 8 of 15] · William D. Moffat · sl
1891 May 30 — 20 · The Argosy · [uncredited] · ed; includes photo and bio of author William D. Moffat.
1891 June 6 — 30 · Brad Mattoon; or, Life at Hosmer Hall [Part 9 of 15] · William D. Moffat · sl
1891 June 13 — 45 · Brad Mattoon; or, Life at Hosmer Hall [Part 10 of 15] · William D. Moffat · sl
1891 June 20 — 70 · Brad Mattoon; or, Life at Hosmer Hall [Part 11 of 15] · William D. Moffat · sl
1891 June 27 — 93 · Brad Mattoon; or, Life at Hosmer Hall [Part 12 of 15] · William D. Moffat · sl
1891 July 4 — 100 · Brad Mattoon; or, Life at Hosmer Hall [Part 13 of 15] · William D. Moffat · sl
1891 July 11 — 121 · Brad Mattoon; or, Life at Hosmer Hall [Part 14 of 15] · William D. Moffat · sl
1891 July 18 — 156 · Brad Mattoon; or, Life at Hosmer Hall [Part 15 of 15] · William D. Moffat · sl
1892 January 2 — 253 · Dirkman's Luck [Part 1 of 16] · William D. Moffat · sl
1892 January 9 — 269 · Dirkman's Luck [Part 2 of 16] · William D. Moffat · sl
1892 January 16 — 291 · Dirkman's Luck [Part 3 of 16] · William D. Moffat · sl
1892 January 23 — 297 · Dirkman's Luck [Part 4 of 16] · William D. Moffat · sl
1892 January 30 — 317 · Dirkman's Luck [Part 5 of 16] · William D. Moffat · sl
1892 February 6 — 325 · Dirkman's Luck [Part 6 of 16] · William D. Moffat · sl
1892 February 13 — 339 · Dirkman's Luck [Part 7 of 16] · William D. Moffat · sl
1892 February 20 — 362 · Dirkman's Luck [Part 8 of 16] · William D. Moffat · sl
1892 February 27 — 11 · Dirkman's Luck [Part 9 of 16] · William D. Moffat · sl
1892 March 5 — 25 · Dirkman's Luck [Part 10 of 16] · William D. Moffat · sl
1892 March 12 — 39 · Dirkman's Luck [Part 11 of 16] · William D. Moffat · sl
1892 March 19 — 44 · Dirkman's Luck [Part 12 of 16] · William D. Moffat · sl
1892 March 26 — 67 · Dirkman's Luck [Part 13 of 16] · William D. Moffat · sl
1892 April 2 — 82 · Dirkman's Luck [Part 14 of 16] · William D. Moffat · sl
1892 April 9 — 95 · Dirkman's Luck [Part 15 of 16] · William D. Moffat · sl
1892 April 16 — 109 · Dirkman's Luck [Part 16 of 16] · William D. Moffat · sl
1893 September 30 — 71 · Belmont, or Mark Ware's College Life [Part 1 of 19] · William D. Moffat · sl
1893 October 7 — 88 · Belmont, or Mark Ware's College Life [Part 2 of 19] · William D. Moffat · sl
1893 October 14 — 108 · Belmont, or Mark Ware's College Life [Part 3 of 19] · William D. Moffat · sl
1893 October 21 — 123 · Belmont, or Mark Ware's College Life [Part 4 of 19] · William D. Moffat · sl
1893 October 28 — 131 · Belmont, or Mark Ware's College Life [Part 5 of 19] · William D. Moffat · sl
1893 November 4 — 145 · Belmont, or Mark Ware's College Life [Part 6 of 19] · William D. Moffat · sl
1893 November 11 — 166 · Belmont, or Mark Ware's College Life [Part 7 of 19] · William D. Moffat · sl
1893 November 18 — 172 · Belmont, or Mark Ware's College Life [Part 8 of 19] · William D. Moffat · sl
1893 November 25 — 184 · Belmont, or Mark Ware's College Life [Part 9 of 19] · William D. Moffat · sl
1893 December 2 — 207 · Belmont, or Mark Ware's College Life [Part 10 of 19] · William D. Moffat · sl
1893 December 9 — 223 · Belmont, or Mark Ware's College Life [Part 11 of 19] · William D. Moffat · sl
1893 December 16 — 226 · Belmont, or Mark Ware's College Life [Part 12 of 19] · William D. Moffat · sl
1893 December 23 — 241 · Belmont, or Mark Ware's College Life [Part 13 of 19] · William D. Moffat · sl
1893 December 30 — 256 · Belmont, or Mark Ware's College Life [Part 14 of 19] · William D. Moffat · sl
1894 January 6 — 270 · Belmont, or Mark Ware's College Life [Part 15 of 19] · William D. Moffat · sl
1894 January 13 — 283 · Belmont, or Mark Ware's College Life [Part 16 of 19] · William D. Moffat · sl
1894 January 20 — 304 · Belmont, or Mark Ware's College Life [Part 17 of 19] · William D. Moffat · sl
1894 January 27 — 321 · Belmont, or Mark Ware's College Life [Part 18 of 19] · William D. Moffat · sl
1894 February 3 — 327 · Belmont, or Mark Ware's College Life [Part 19 of 19] · William D. Moffat · sl
1894 July — 350 · The Badger Brothers [Part 1 of 2] · William D. Moffat · sl
1894 August — 472 · The Badger Brothers [Part 2 of 2] · William D. Moffat · sl
1894 September — 648 · The Secrets of Tibbitt's Island [Part 1 of 2] · William D. Moffat · sl
1894 October — 12 · The Secrets of Tibbitt's Island [Part 2 of 2] · William D. Moffat · sl
1894 November — 123-125 · The Gold Locket · William D. Moffat · ss
1894 December — 320 · A Christmas Reckoning · William D. Moffat · ss
1895 January — 345 · Skating · William D. Moffat · ar
1895 February — 465 · The Disappearance of Willie Starbuck · William D. Moffat · ss
1895 March — 584 · Not Without Honor [Part 1 of 6] · William D. Moffat · sl
1895 April — 53 · Not Without Honor [Part 2 of 6] · William D. Moffat · sl
1895 May — 179 · Not Without Honor [Part 3 of 6] · William D. Moffat · sl
1895 June — 283 · Not Without Honor [Part 4 of 6] · William D. Moffat · sl
1895 July — 353 · Not Without Honor [Part 5 of 6] · William D. Moffat · sl
1895 August — 473 · Not Without Honor [Part 6 of 6] · William D. Moffat · sl
1896 June — 266 · The Crimson Banner [Part 1 of 5] · William D. Moffat · sl
1896 July — 417 · The Crimson Banner [Part 2 of 5] · William D. Moffat · sl
1896 August — 569 · The Crimson Banner [Part 3 of 5] · William D. Moffat · sl
1896 September — 740 · The Crimson Banner [Part 4 of 5] · William D. Moffat · sl

Author: Harold Montanye

1928 December 15 — 24 · Caribbean Magic · Harold Montanye · nv

1929 February 9 316 · Madagascar Gold · Harold Montanye · nv
1929 February 16 539 · The Baby of the Boswell Line · Harold Montanye · ss
1929 August 10 579 · Yellow Ivory [Part 1 of 2] · Harold Montanye · sl
1929 August 17 771 · Yellow Ivory [Part 2 of 2] · Harold Montanye · sl
1929 December 7 462 · When Gold Calls · Harold Montanye · nv
1930 February 22 369 · Sure-Thing Bets · Harold Montanye · ss
1930 November 29 32 · Interference · Harold Montanye · nv
1931 February 21 130 · Apple Pie · Harold Montanye · ss
1931 April 18 314 · The Bush Pilot · Harold Montanye · nv
1931 April 18 428 · The Men Who Make the Argosy · Harold Montanye · cl
1955 September 90 · The Man Who Stayed to Die · Harold Montanye · ar
1956 January 11 · Hell's Acres · Harold Montanye · ms

Author: James Stuart Montgomery

1923 July 14 845 · Old Morgan's Gold · James Stuart Montgomery · pm
1923 September 8 239 · The Wooing of the Claw Cat · James Stuart Montgomery · ss

Author: Ralph E. Mooney

1923 October 20 305 · The Puddle-Duck · Ralph E. Mooney · ss
1925 December 26 237 · All of a Sudden, Christmas! · Ralph E. Mooney · ss
1926 November 20 89 · At Good Old Bearpike · Ralph E. Mooney · ss
1929 April 27 250 · He Had to Have a Reason · Ralph E. Mooney · ss

Author: C. L. Moore

1943 April 80 · Earth's Last Citadel [Part 1 of 4] · C. L. Moore & Henry Kuttner · na
1943 May 96 · Earth's Last Citadel [Part 2 of 4] · C. L. Moore & Henry Kuttner · na
1943 June 108 · Earth's Last Citadel [Part 3 of 4] · C. L. Moore & Henry Kuttner · na
1943 July 110 · Earth's Last Citadel [Part 4 of 4] · C. L. Moore & Henry Kuttner · na

Author: Frank Moore

1893 July 15 286 · Jim's Pirates · Frank Moore · ss

Author: Ralph Morgan

1884 May 3 175 · Littleton Esbel's Race; or, Liquor the Worst Enemy · Ralph Morgan · ss
1884 June 7 214 · Capture of Annawom · Ralph Morgan · ar
1884 June 28 240 · Capt. John Minter and the Bear · Ralph Morgan · ss
1884 July 19 264 · The Indian's Conscience · Ralph Morgan · ar
1884 August 9 288 · Rescued by His Dog · Ralph Morgan · ss
1884 August 16 296 · Narrow Escapes of Washington and His Generals · Ralph Morgan · ar
1884 August 30 312 · Carving Out Court Business · Ralph Morgan · ar
1884 September 6 320 · Capt. Mann and the Little Sentinel: A Story of the Revolution · Ralph Morgan · ar
1884 September 13 328 · Mrs. Austin and the Bear · Ralph Morgan · te
1884 October 4 352 · Gen. Arnold and Col. Brown · Ralph Morgan · ar
1884 October 11 360 · Horsewhipping a Tyrant · Ralph Morgan · ar; on British General Prescott.
1884 December 13 16 · A Patriotic Woman (Revolutionary War figure Mrs. Bailey) · Ralph Morgan · bg
1885 February 28 104 · A Yankee Pilot · Ralph Morgan · ss
1885 April 25 162 · The Colonel's Peril · Ralph Morgan · ar
1885 May 9 183 · A Revolutionary Heroine (Mary Slocumb) · Ralph Morgan · bg
1885 May 23 198 · Saving the Life of Boone (Daniel Boone) · Ralph Morgan · ar
1885 June 13 222 · A Romantic Story · Ralph Morgan · ss
1885 November 21 406 · Story of an Early Settler · Ralph Morgan · bg
1886 January 30 72 · The Capture of a Traitor · Ralph Morgan · ar
1886 April 3 143 · Captain Steele's Escape · Ralph Morgan · ar
1886 August 7 288 · The Leap for Life · Ralph Morgan · ar
1896 April 113 · A Yankee Pilot · Ralph Morgan · ss The Golden Argosy February 28 1885 1885 February
1896 June 279 · The Leap for Life · Ralph Morgan · ar The Golden Argosy August 7 1886 1886 August

Author: Tom P. Morgan

1893 July 22 i · The Practical Joke · Tom P. Morgan · vi

1893 August 12 i · The Rural Humorist as He Is · Tom P. Morgan · hu
1893 August 26 i · The Football of Fate · Tom P. Morgan · vi

Author: Nick de Morgoli

1949 August 10 · Pictures Tell the Story: The Circus Comes to Town · Nick de Morgoli · cl

Author: Christopher Morley

1915 August 114 · Oh, Praise Me Not the Country! · Christopher Morley · pm

Author: William Morris

1891 April 18 330 · The Argosy · [uncredited] · ed; includes photo and bio of Senator William Morris Stewart.

Author: Raber Mundorf

1919 February 1 308 · Blind Man's Alley · Raber Mundorf · ss
1919 February 22 121 · The Fightingest Girl of Mad O'Dowd · Raber Mundorf · ss
1919 March 15 629 · When Liz Squealed · Raber Mundorf · ss
1919 April 5 481 · First National Bank of Faro · Raber Mundorf · nv
1919 May 24 209 · When Ludlow Street Laughed · Raber Mundorf · nv
1919 June 28 414 · Oil of Kimmel · Raber Mundorf · ss
1919 July 19 242 · The Magic Monkey · Raber Mundorf · ss
1919 August 16 199 · The Raiders from Poverty Gap · Raber Mundorf · ss
1919 September 6 119 · The Pirate of South Street · Raber Mundorf · ss
1919 September 27 642 · The Fall of O'Reilly the Mighty · Raber Mundorf · ss
1919 October 18 493 · A Ready Letter Writer · Raber Mundorf · ss
1919 November 8 270 · Waiting at McCune's · Raber Mundorf · ss
1919 November 29 107 · 'Mellican Joss · Raber Mundorf · ss
1919 December 27 127 · The Ragtime Tinkle Kids · Raber Mundorf · ss
1920 January 24 30 · Dross · Raber Mundorf · ss
1920 February 28 220 · The House of the Echo · Raber Mundorf · nv
1920 July 3 457 · The Miser of Mott Street · Raber Mundorf · nv
1920 November 20 563 · When the Worm Turned · Raber Mundorf · ss

Author: Talbot Mundy

1928 October 27 726 · When Trails Were New [Part 1 of 6] · Talbot Mundy · sl
1928 November 3 68 · When Trails Were New [Part 2 of 6] · Talbot Mundy · sl
1928 November 10 243 · When Trails Were New [Part 3 of 6] · Talbot Mundy · sl
1928 November 17 380 · When Trails Were New [Part 4 of 6] · Talbot Mundy · sl
1928 November 24 516 · When Trails Were New [Part 5 of 6] · Talbot Mundy · sl
1928 December 1 692 · When Trails Were New [Part 6 of 6] · Talbot Mundy · sl
1929 February 2 145 · Ho for London Town! [Part 1 of 4] · Talbot Mundy · sl
1929 February 9 339 · Ho for London Town! [Part 2 of 4] · Talbot Mundy · sl
1929 February 16 518 · Ho for London Town! [Part 3 of 4] · Talbot Mundy · sl
1929 February 23 697 · Ho for London Town! [Part 4 of 4] · Talbot Mundy · sl
1929 March 9 5 · Asoka's Alibi [Part 1 of 3; Ben Quorn] · Talbot Mundy · sl
1929 March 16 211 · Asoka's Alibi [Part 2 of 3; Ben Quorn] · Talbot Mundy · sl
1929 March 23 391 · Asoka's Alibi [Part 3 of 3; Ben Quorn] · Talbot Mundy · sl
1929 April 27 150 · By Allah Who Made Tigers [Part 1 of 3] · Talbot Mundy · sl
1929 May 4 343 · By Allah Who Made Tigers [Part 2 of 3] · Talbot Mundy · sl
1929 May 11 515 · By Allah Who Made Tigers [Part 3 of 3] · Talbot Mundy · sl
1930 May 24 436 · The Affair at Kaligaon [Part 1 of 3; Ben Quorn] · Talbot Mundy · sl
1930 May 24 573 · The Men Who Make the Argosy · Talbot Mundy · cl
1930 May 31 626 · The Affair at Kaligaon [Part 2 of 3; Ben Quorn] · Talbot Mundy · sl
1930 June 7 795 · The Affair at Kaligaon [Part 3 of 3; Ben Quorn] · Talbot Mundy · sl
1930 December 6 145 · The Elephant Sahib [Part 1 of 6] · Talbot Mundy · sl
1930 December 13 342 · The Elephant Sahib [Part 2 of 6] · Talbot Mundy · sl
1930 December 20 529 · The Elephant Sahib [Part 3 of 6] · Talbot Mundy · sl
1930 December 27 692 · The Elephant Sahib [Part 4 of 6] · Talbot Mundy · sl
1931 January 3 840 · The Elephant Sahib [Part 5 of 6] · Talbot Mundy · sl
1931 January 10 113 · The Elephant Sahib [Part 6 of 6] · Talbot Mundy · sl
1933 June 17 54 · The Man from Poonch · Talbot Mundy · nv
1934 January 6 4 · Camera! · Talbot Mundy · nv

1934 September 15 61 · The Gods Seem Contented · Talbot Mundy · ss
1938 September 17 26 · Milk of the Moon [Chullunder Ghose] · Talbot Mundy · ss

Author: Ada Foster Murray

1923 August 18 800 · When Love Is Best · Ada Foster Murray · pm Munsey's Magazine April 1908

Author: J. B. N.

1883 September 8 319 · An Adventure with Pirates · J. B. N. · ss

Author: Ogden Nash

1961 February 54 · Where Are the Vamps of Yesteryear · Ogden Nash · pm; illustrated by Paul Flora

Author: Emma Huntington Nason

1882 December 23 20 · The First Christmas in America · Emma Huntington Nason · pm
1883 February 3 69 · Pharaoh's Horses · Emma Huntington Nason · pm
1883 March 3 104 · Two Verdicts · Emma Huntington Nason · pm
1883 March 24 125 · An Easter Lily · Emma Huntington Nason · pm
1883 April 14 150 · Minstrel and King · Emma Huntington Nason · pm
1883 April 28 165 · Romeo and Juliet · Emma Huntington Nason · pm
1883 May 19 192 · Wild Columbine · Emma Huntington Nason · pm
1883 June 2 205 · The Conceited Dandelion · Emma Huntington Nason · pm
1884 January 26 61 · The Discovery of the Pacific · Emma Huntington Nason · pm
1884 February 23 93 · A Romance from the Classics · Emma Huntington Nason · pm
1884 June 28 237 · A Toast · Emma Huntington Nason · pm
1884 December 27 28 · A Christmas Waif · Emma Huntington Nason · pm
1894 April 103 · Romeo and Juliet · Emma Huntington Nason · pm The Golden Argosy April 28 1883 1883 April

Author: E. Percy Neville

1901 March 670 · That Check Mystery · E. Percy Neville · ss
1901 April 85 · A Case of Impudence on the High Seas · E. Percy Neville · ss
1901 May 297 · Claude Deberge's Museum · E. Percy Neville · ss
1901 June 522 · The Threadless Button · E. Percy Neville · ss
1901 July 710 · The Woman in Black · E. Percy Neville · ss
1901 August 109 · The Cherub's Mistake · E. Percy Neville · ss
1901 August 182 · At Duty's Bidding · E. Percy Neville · ss
1901 October 471 · The Pirate and the Pretty Maid · E. Percy Neville · ss
1901 November 702 · The Spotted Cheetah · E. Percy Neville · ss
1901 December 1 · The Heir to Deanhurst · E. Percy Neville · na
1901 December 145 · The Christmas Wager · E. Percy Neville · ss
1902 January 343 · A Marine Reign of Terror · E. Percy Neville · ss

Author: Fannie E. Newberry

1895 April 12 · How Tom Became a Stockholder · Fannie E. Newberry · ss
1895 October 66 · Phil's Halloween Story · Fannie E. Newberry · ss

Author: Lilian Nicholson

1922 September 30 126 · The Pirate Sea · Lilian Nicholson · pm
1922 November 25 395 · Laughter · Lilian Nicholson · pm
1922 December 16 954 · Disappointment · Lilian Nicholson · pm
1922 December 30 317 · I Care Not · Lilian Nicholson · pm
1923 January 27 882 · If There Be Wine · Lilian Nicholson · pm
1923 February 3 77 · A Mood · Lilian Nicholson · pm
1923 August 11 601 · Late Summer · Lilian Nicholson · pm
1923 December 1 297 · Hilltop Legend · Lilian Nicholson · pm

Author: Simpson S. Nicol

1922 June 17 539 · Love at First Sight · Simpson S. Nicol · ss

1923 November 24 104 · That's What Comes of Writing Letters · Simpson S. Nicol · ss
1924 February 16 149 · Gilley and His Little Blind Date · Simpson S. Nicol · ss

Author: Sonia Ruthèle Novák

1924 June 7 741 · Clemency · Sonia Ruthèle Novák-Clary · pm
1924 October 18 942 · Illusion · Sonia Ruthèle Novák · pm
1924 December 27 578 · Suzanne Asleep · Sonia Ruthèle Novák · pm
1925 April 11 126 · Pyrenees Love Song · Sonia Ruthèle Novák · pm
1925 June 27 939 · The Divorcée · Sonia Ruthèle Novák · pm
1925 July 18 432 · The Holiday · Sonia Ruthèle Novák · pm
1925 July 25 518 · The Song of the Moor · Sonia Ruthèle Novák · pm
1925 August 8 906 · Truant · Sonia Ruthèle Novák · pm
1925 September 5 568 · An Irish Granny Song · Sonia Ruthèle Novák · pm
1925 September 12 737 · Integral · Sonia Ruthèle Novák · pm
1925 September 19 924 · Riddle · Sonia Ruthèle Novák · pm
1925 September 26 49 · Superficial · Sonia Ruthèle Novák · pm
1925 October 10 399 · Prerogative · Sonia Ruthèle Novák · pm

Author: John Nugent

1965 November 72 · The Yankee Witch Doctors · John Nugent · ar; illustrated by John Huehnergarth

Author: A. Edward Osborne

1933 June 10 49 · Dog "Shoots" Niagara—and Lives · A. Edward Osborne · ms

Author: William Hamilton Osborne

1902 December 86 · Miss Chesebrough's Busy Day · William Hamilton Osborne · ss
1903 January 253 · The Bank's Meanest Man · William Hamilton Osborne · ss
1903 April 71 · The Standing Alibi of H. Stanleigh Storme [Part 1 of 3] · William Hamilton Osborne · sl
1903 May 255 · The Standing Alibi of H. Stanleigh Storme [Part 2 of 3] · William Hamilton Osborne · sl
1903 May 347 · The Wrapping Paper Magazine · William Hamilton Osborne · ss
1903 June 453 · A Compact with the Cashier · William Hamilton Osborne · ss
1903 June 536 · The Standing Alibi of H. Stanleigh Storme [Part 3 of 3] · William Hamilton Osborne · sl
1903 July 679 · Dickery, Dock-Rat · William Hamilton Osborne · ss
1903 July 760 · P. Pong, the Chinaman · William Hamilton Osborne · ss
1903 August 128 · A Ten, Twenty, Thirty Farce · William Hamilton Osborne · ss
1903 October 439 · His Lordship's Emissary · William Hamilton Osborne · vi
1903 November 642 · Miss Ponsonby's Elopement · William Hamilton Osborne · ss
1904 January 316 · The Beat of the "Pulse" and the Scoop of the "Spade" · William Hamilton Osborne · ss
1904 February 439 · The Tincture in the Blood · William Hamilton Osborne · ss
1904 March 625 · The Police Department Versus Shifty Smith · William Hamilton Osborne · ss
1904 April 124 · Concerning a Belated Bridegroom · William Hamilton Osborne · ss
1904 May 253 · Mr. Titsworth and the Time Ball · William Hamilton Osborne · ss
1905 December 81 · A College Conspiracy · William Hamilton Osborne · ss
1906 April 66 · The Father Who Was a Failure · William Hamilton Osborne · ss

Author: Olle Oskarson

1973 February 27 · Join the Gam · Olle Oskarson · cl
1973 March 14 · Join the Gam · Olle Oskarson · cl
1973 April 23 · Join the Gam: Fitting Out · Olle Oskarson · cl
1973 May 15 · Join the Gam: Booty on the Bounding Main · Olle Oskarson · cl
1973 June 22 · Join the Gam: The Rotary Outboard: A Revolution in Boating · Olle Oskarson · cl
1973 July 22 · Join the Gam: Bumpers, Bosoms,Bilges and Batteries · Olle Oskarson · cl
1973 September 94 · Join the Gam: Mini Boating and Other Things · Olle Oskarson · cl
1973 November 30 · Join the Gam · Olle Oskarson · cl
1973 December 24 · Join the Gam: For the Boatmen on Your Christmas List · Olle Oskarson · cl
1974 February 5 · Join the Gam · Olle Oskarson · cl
1974 March 28 · Join the Gam · Olle Oskarson · cl

Author: Martha Ostenso

1923 November 10 745 · In Turkestan · Martha Ostenso · pm

1924 August 2 133 · A Cat · Martha Ostenso · pm

Author: Oscar O'Keefe

1936 September 5 140 · Dey Ain't No Ghosts! · Oscar O'Keefe · ms
1936 September 12 28 · S.R.O. for Ghosts · Oscar O'Keefe · ms
1936 September 26 61 · New Guns for G-Men · Oscar O'Keefe · ms
1936 October 17 141 · Food for Thought · Oscar O'Keefe · ms
1936 October 24 120 · How to Shock an Eel · Oscar O'Keefe · ms
1936 October 31 45 · It's a Lot of Spinach · Oscar O'Keefe · ms
1936 November 7 84 · Our Husky Ancestors · Oscar O'Keefe · ms
1936 November 14 73 · Which Witch Is Which? · Oscar O'Keefe · ms
1936 November 28 56 · The Bears Can't Bear It · Oscar O'Keefe · ms

Author: Frank L. Packard

1921 February 5 289 · Pawned [Part 1 of 5] · Frank L. Packard · n.
1921 February 12 459 · Pawned [Part 2 of 5] · Frank L. Packard · n.
1921 February 19 91 · Pawned [Part 3 of 5] · Frank L. Packard · n.
1921 February 26 243 · Pawned [Part 4 of 5] · Frank L. Packard · n.
1921 March 5 414 · Pawned [Part 5 of 5] · Frank L. Packard · n.
1923 February 3 1 · Progress of Frank L. Packard · [uncredited] · ar [Ref. Frank L. Packard]
1923 February 3 5 · The Four Stragglers [Part 1 of 6] · Frank L. Packard · sl
1923 February 10 210 · The Four Stragglers [Part 2 of 6] · Frank L. Packard · sl
1923 February 17 397 · The Four Stragglers [Part 3 of 6] · Frank L. Packard · sl
1923 February 24 552 · The Four Stragglers [Part 4 of 6] · Frank L. Packard · sl
1923 March 3 733 · The Four Stragglers [Part 5 of 6] · Frank L. Packard · sl
1923 March 10 919 · The Four Stragglers [Part 6 of 6] · Frank L. Packard · sl
1924 May 24 321 · The Locked Book [Part 1 of 7] · Frank L. Packard · sl
1924 May 31 526 · The Locked Book [Part 2 of 7] · Frank L. Packard · sl
1924 June 7 710 · The Locked Book [Part 3 of 7] · Frank L. Packard · sl
1924 June 14 897 · The Locked Book [Part 4 of 7] · Frank L. Packard · sl
1924 June 21 102 · The Locked Book [Part 5 of 7] · Frank L. Packard · sl
1924 June 28 274 · The Locked Book [Part 6 of 7] · Frank L. Packard · sl
1924 July 5 465 · The Locked Book [Part 7 of 7] · Frank L. Packard · sl
1929 May 18 581 · The Big Shot [Part 1 of 6] · Frank L. Packard · sl
1929 May 25 773 · The Big Shot [Part 2 of 6] · Frank L. Packard · sl
1929 June 1 91 · The Big Shot [Part 3 of 6] · Frank L. Packard · sl
1929 June 8 239 · The Big Shot [Part 4 of 6] · Frank L. Packard · sl
1929 June 15 411 · The Big Shot [Part 5 of 6] · Frank L. Packard · sl
1929 June 22 552 · The Big Shot [Part 6 of 6] · Frank L. Packard · sl
1931 September 26 150 · The Gold Skull Murders [Part 1 of 7] · Frank L. Packard · sl
1931 September 26 284 · The Men Who Make the Argosy · Frank L. Packard · cl
1931 October 3 332 · The Gold Skull Murders [Part 2 of 7] · Frank L. Packard · sl
1931 October 10 522 · The Gold Skull Murders [Part 3 of 7] · Frank L. Packard · sl
1931 October 17 697 · The Gold Skull Murders [Part 4 of 7] · Frank L. Packard · sl
1931 October 24 843 · The Gold Skull Murders [Part 5 of 7] · Frank L. Packard · sl
1931 October 31 116 · The Gold Skull Murders [Part 6 of 7] · Frank L. Packard · sl
1931 November 7 260 · The Gold Skull Murders [Part 7 of 7] · Frank L. Packard · sl
1932 December 31 2 · The Hidden Door [Part 1 of 6] · Frank L. Packard · sl
1933 January 7 56 · The Hidden Door [Part 2 of 6] · Frank L. Packard · sl
1933 January 14 94 · The Hidden Door [Part 3 of 6] · Frank L. Packard · sl
1933 January 21 120 · The Hidden Door [Part 4 of 6] · Frank L. Packard · sl
1933 January 28 123 · The Hidden Door [Part 5 of 6] · Frank L. Packard · sl
1933 February 4 119 · The Hidden Door [Part 6 of 6] · Frank L. Packard · sl
1933 October 21 4 · The Purple Ball [Part 1 of 6] · Frank L. Packard · sl
1933 October 28 34 · The Purple Ball [Part 2 of 6] · Frank L. Packard · sl
1933 November 4 97 · The Purple Ball [Part 3 of 6] · Frank L. Packard · sl
1933 November 11 124 · The Purple Ball [Part 4 of 6] · Frank L. Packard · sl
1933 November 18 122 · The Purple Ball [Part 5 of 6] · Frank L. Packard · sl
1933 November 25 122 · The Purple Ball [Part 6 of 6] · Frank L. Packard · sl

Author: W. I. Paddock

1932 September 17 114 · England's Famous Dwarf · W. I. Paddock · ms

Author: Warren Page

1973 July 56 · Hunters Are the Best Conservationists! · Warren Page · ar

1973 August — 48 · I Have Been Charged by a Rhino/Elephant/Mouse? · Warren Page · ar
1973 September — 45 · A Day for Outdoorsmen · Warren Page · ar
1973 December — 39 · How to Bag Your Own Christmas Turkey · Warren Page · ar
1974 March — 52 · Our New Game Bird—The Crow · Warren Page · ar

Author: Frederick C. Painton

1927 June 18 — 155 · The Letter · Frederick C. Painton · ss
1935 October 12 — 34 · Test Flight · Frederick C. Painton · nv
1936 January 11 — 118 · Punch-Drunk · Frederick C. Painton · ss
1936 September 12 — 6 · Transpacific Plunder · Frederick C. Painton · nv
1936 October 24 — 46 · Guns Over Gibraltar · Frederick C. Painton · nv
1936 December 26 — 24 · Keepers of the Peace · Frederick C. Painton · nv
1937 January 30 — 77 · The Gods Are Jealous · Frederick C. Painton · ss
1937 February 27 — 113 · The Devil Must Pay · Frederick C. Painton · ss
1937 August 14 — 30 · Resurrection in Paris · Frederick C. Painton · nv
1937 August 28 — 126 · The Great Markley · Frederick C. Painton · ss
1937 September 11 — 50 · Fifty Bucks, Please · Frederick C. Painton · ss
1937 October 23 — 26 · Coronation Interlude · Frederick C. Painton · nv
1938 January 8 — 38 · The Stolen Passport · Frederick C. Painton · nv
1938 February 26 — 78 · Riddle in Blondes · Frederick C. Painton · nv
1938 March 19 — 30 · The Riviera Road · Frederick C. Painton · nv
1938 May 14 — 64 · Old Gent with Whiskers · Frederick C. Painton · ss
1938 July 9 — 4 · Pharaoh Had a Tomb · Frederick C. Painton · nv
1938 July 16 — 4 · The Invasion of America [Part 1 of 6] · Frederick C. Painton · sl
1938 July 23 — 36 · The Invasion of America [Part 2 of 6] · Frederick C. Painton · sl
1938 July 30 — 48 · The Invasion of America [Part 3 of 6] · Frederick C. Painton · sl
1938 August 6 — 93 · The Invasion of America [Part 4 of 6] · Frederick C. Painton · sl
1938 August 13 — 80 · The Invasion of America [Part 5 of 6] · Frederick C. Painton · sl
1938 August 20 — 108 · The Invasion of America [Part 6 of 6] · Frederick C. Painton · sl
1938 September 3 — 4 · The Road to Damascus [Dan Harden] · Frederick C. Painton · nv
1939 February 11 — 6 · Glamour Guy · Frederick C. Painton · na
1939 March 25 — 28 · A Package for Paris [Dan Harden] · Frederick C. Painton · nv
1940 May 4 — 6 · The World That Drowned [Time Detectives] · Frederick C. Painton · nv
1940 October 5 — 64 · The Golden Empress [Time Detectives] · Frederick C. Painton · nv
1941 February 8 — 6 · Man Alive! · Frederick C. Painton · nv
1941 April 19 — 6 · The Dawn-Seekers [Part 1 of 2; Time Detectives] · Frederick C. Painton · nv
1941 April 26 — 56 · The Dawn-Seekers [Part 2 of 2; Time Detectives] · Frederick C. Painton · nv

Author: James R. Parker

1932 October 1 — 132 · Taming the African Elephant · James R. Parker · ms

Author: Charles E. Parkinson

1944 May — 36 · Be a Copy Cat · Charles E. Parkinson · ar

Author: James Parton

1883 August 25 — 303 · John Fillmore; and His Victory Over the Pirates · James Parton · ar
1885 December 12 — 13 · How to Make a Fortune at Home · James Parton · ss

Author: Gil Paust

1954 December — 11 · Hunting and Fishing · Gil Paust · cl
1955 January — 74 · Hunting and Fishing · Gil Paust · cl
1955 March — 10 · Hunting and Fishing · Gil Paust · cl
1955 April — 23 · The Silver King of the Sea · Gil Paust · ar
1955 April — 88 · Hunting and Fishing · Gil Paust · cl
1955 May — 6 · Hunting and Fishing · Gil Paust · cl
1955 July — 17 · White-Water Vacations · Gil Paust · ar
1955 July — 19 · Hunting and Fishing · Gil Paust · cl
1955 August — 6 · Hunting and Fishing · Gil Paust · cl
1955 September — 88 · Hunting and Fishing · Gil Paust · cl
1955 October — 72 · Hunting and Fishing · Gil Paust · cl
1955 November — 6 · Hunting and Fishing · Gil Paust · cl

1955 December 6 · Hunting and Fishing · Gil Paust · cl
1956 February 12 · Hunting and Fishing · Gil Paust · cl
1956 March 91 · Hunting and Fishing · Gil Paust · cl
1956 May 12 · Hunting and Fishing · Gil Paust · cl
1956 August 71 · Hunting and Fishing · Gil Paust · cl
1956 September 8 · Hunting and Fishing · Gil Paust · cl
1956 November 12 · Hunting and Fishing · Gil Paust · cl
1957 January 11 · Hunting and Fishing · Gil Paust · cl
1957 March 107 · Hunting and Fishing · Gil Paust · cl
1957 May 14 · Hunting and Fishing · Gil Paust · cl
1957 July 57 · Hunting and Fishing · Gil Paust · cl
1957 August 46 · A Look at Scatterguns · Gil Paust · ar
1957 September 84 · Hunting and Fishing · Gil Paust · cl
1957 November 69 · Hunting and Fishing · Gil Paust · cl
1958 January 6 · Hunting and Fishing · Gil Paust · cl
1958 March 109 · Hunting and Fishing · Gil Paust · cl
1958 April 52 · Fish Alaska · Gil Paust · ar
1958 May 74 · Hunting and Fishing · Gil Paust · cl
1958 June 101 · Hunting and Fishing · Gil Paust · cl
1958 July 65 · Hunting and Fishing · Gil Paust · cl
1958 August 50 · Dressed Up to Kill · Gil Paust · ar
1958 August 103 · Hunting and Fishing · Gil Paust · cl
1958 October 100 · Hunting and Fishing · Gil Paust · cl
1958 November 5 · Hunting and Fishing · Gil Paust · cl
1958 December 95 · Hunting and Fishing · Gil Paust · cl
1959 January 54 · Wilderness Patrol · Gil Paust · pi; illustrated by Gene Daniels
1959 January 83 · Hunting and Fishing · Gil Paust · cl
1959 February 72 · Hunting and Fishing · Gil Paust · cl
1959 March 95 · Hunting and Fishing · Gil Paust · cl
1959 April 56 · Homemade Fishin' Holes · Gil Paust · ar; illustrated by Tom Hill
1959 April 86 · Hunting and Fishing · Gil Paust · cl
1959 May 99 · Hunting and Fishing · Gil Paust · cl
1959 June 99 · Hunting and Fishing · Gil Paust · cl
1959 July 14 · Hunting and Fishing · Gil Paust · cl
1959 August 16 · Hunting and Fishing · Gil Paust · cl
1959 August 52 · Leafs, Peeps and Scopes · Gil Paust · ar
1959 September 103 · Hunting and Fishing · Gil Paust · cl
1959 October 8 · Hunting and Fishing · Gil Paust · cl
1959 November 10 · Hunting and Fishing · Gil Paust · cl
1959 December 112 · Hunting and Fishing · Gil Paust · cl
1960 January 17 · Hunting and Fishing · Gil Paust · cl
1960 February 6 · Hunting and Fishing · Gil Paust · cl
1960 February 10 · What's New in Outboards for '60 · Gil Paust · ar
1960 March 105 · Hunting and Fishing · Gil Paust · cl
1960 April 74 · Hunting and Fishing · Gil Paust · cl
1960 May 16 · Hunting and Fishing · Gil Paust · cl
1960 June 99 · Hunting and Fishing · Gil Paust · cl
1960 July 97 · Hunting and Fishing · Gil Paust · cl
1960 August 15 · Hunting and Fishing · Gil Paust · cl
1960 September 16 · Hunting and Fishing · Gil Paust · cl
1960 October 102 · Hunting and Fishing · Gil Paust · cl
1960 November 12 · Hunting and Fishing · Gil Paust · cl
1960 December 119 · Hunting and Fishing · Gil Paust · cl
1961 January 117 · Hunting and Fishing · Gil Paust · cl
1961 February 6 · Hunting and Fishing · Gil Paust · cl
1961 March 6 · Hunting and Fishing · Gil Paust · cl
1961 April 10 · Hunting and Fishing · Gil Paust · cl
1961 May 16 · Hunting and Fishing · Gil Paust · cl
1961 June 103 · Hunting and Fishing · Gil Paust · cl
1961 July 16 · Hunting and Fishing · Gil Paust · cl
1961 August 112 · Hunting and Fishing · Gil Paust · cl
1961 September 115 · Hunting and Fishing · Gil Paust · cl
1961 October 103 · Hunting and Fishing · Gil Paust · cl
1961 November 16 · Hunting and Fishing · Gil Paust · cl
1961 December 78 · Hunting and Fishing · Gil Paust · cl
1962 January 15 · Hunting and Fishing · Gil Paust · cl
1962 February 81 · Hunting and Fishing · Gil Paust · cl
1962 March 97 · Hunting and Fishing · Gil Paust · cl
1962 April 81 · Hunting and Fishing · Gil Paust · cl

1962 May 103 · Hunting and Fishing · Gil Paust · cl
1962 June 16 · Hunting and Fishing · Gil Paust · cl
1962 July 8 · Hunting and Fishing · Gil Paust · cl
1962 August 115 · Hunting and Fishing · Gil Paust · cl
1962 September 104 · Hunting and Fishing · Gil Paust · cl
1962 October 88 · Hunting & Fishing · Gil Paust · cl
1962 November _68 · What? Me Fly My Own Plane? · Gil Paust · ar; illustrated by James Triggs
1962 November _74 · Just How Safe Is Private Flying? · Gil Paust · ar
1962 November 86 · Hunting & Fishing · Gil Paust · cl
1962 December 91 · Hunting and Fishing · Gil Paust · cl
1963 January 11 · Hunting & Fishing · Gil Paust · cl
1963 January _76 · Hot Tips for Winter Driving · Gil Paust · ar
1963 February 18 · Hunting & Fishing · Gil Paust · cl
1963 February _74 · Down (Payment) to the Sea · Gil Paust · ar
1963 March 20 · Hunting & Fishing · Gil Paust · cl
1963 March 62 · Alaska—The New Frontier of Adventure · Gil Paust · ar
1963 April 14 · Hunting & Fishing · Gil Paust · cl
1963 April _68 · Top Gear for Salt Water · Gil Paust · ar; illustrated by Bruce Pendleton
1963 May 10 · Hunting & Fishing · Gil Paust · cl
1963 June 10 · Hunting & Fishing · Gil Paust · cl
1963 June _66 · Go Camping on Timber Lands · Gil Paust · ar
1963 July 14 · Hunting & Fishing · Gil Paust · cl
1963 July _69 · Where to Build That Country Retreat · Gil Paust · ar; illustrated by Sid Mehring
1963 August _58 · Look What's on the Road Ahead! · Gil Paust · ar
1963 August 98 · Hunting & Fishing · Gil Paust · cl
1963 September 90 · Hunting & Fishing · Gil Paust · cl
1963 October 101 · Hunting & Fishing · Gil Paust · cl
1963 November 77 · Hunting & Fishing · Gil Paust · cl
1963 December 116 · Hunting & Fishing · Gil Paust · cl
1964 January 109 · Hunting & Fishing · Gil Paust · cl
1964 February _62 · The 1964 Outboards · Gil Paust · ar
1964 February 82 · Hunting & Fishing · Gil Paust · cl
1964 March _70 · By Car · Gil Paust · ar; illustrated by Robert Bugg
1964 March 115 · Hunting & Fishing · Gil Paust · cl
1964 April 78 · Classic Clothes for Anglers · Gil Paust · ar; illustrated by Walter Richards
1964 April 98 · Hunting & Fishing · Gil Paust · cl
1964 May 48 · End of the Angelus · Walter Boudreau; as told to Gil Paust · ar; illustrated by Anthony Saris
1964 May 66 · Do-It-Yourself Log Cabins · Gil Paust · ar; illustrated by David Attie
1964 May 105 · Hunting & Fishing · Gil Paust · cl
1964 June 58 · Best Bets in Camp Cutlery · Gil Paust · ar
1964 June 106 · Hunting & Fishing · Gil Paust · cl
1964 July 69 · Hunting & Fishing · Gil Paust · cl
1964 August _74 · What You Need to Find It · Gil Paust · ar
1964 August 102 · Hunting & Fishing · Gil Paust · cl
1964 September 6 · Hunting & Fishing · Gil Paust · cl
1964 October 7 · Hunting & Fishing · Gil Paust · cl
1964 November 48 · Flying Padre of the Dakota Flats · Gil Paust · ar; illustrated by Marvin Lichtner
1964 November 79 · Hunting & Fishing · Gil Paust · cl
1964 December 8 · Hunting & Fishing · Gil Paust · cl
1965 January 91 · Hunting & Fishing · Gil Paust · cl
1965 February 92 · Hunting & Fishing · Gil Paust · cl
1965 March _76 · The Gold-Rush Trail · Gil Paust · ar
1965 March 83 · Hunting & Fishing · Gil Paust · cl
1965 April 80 · Hunting & Fishing · Gil Paust · cl
1965 May 14 · Hunting & Fishing · Gil Paust · cl
1965 May _64 · The Great Crabgrass War! · Gil Paust · ar; illustrated by John Huehnergarth
1965 June 83 · Hunting & Fishing · Gil Paust · cl
1965 July _60 · Celebrate the Fourth with a Fifth of Gin · Gil Paust · ar
1965 July 80 · Hunting & Fishing · Gil Paust · cl
1965 August _68 · Get a Job in the Outdoors · Gil Paust · ar
1965 August 105 · Hunting & Fishing · Gil Paust · cl
1965 September 8 · Hunting & Fishing · Gil Paust · cl
1965 October 14 · There's a Hitch to Trailering · Gil Paust · ms; illustrated by Walter Richards
1965 October 27 · Hunting & Fishing · Gil Paust · cl
1965 November 80 · Hunting & Fishing · Gil Paust · cl
1965 December 28 · Blowout for a Killer · Gil Paust · ar; illustrated by Steve Wilson & Bob Peterson
1965 December 99 · Hunting & Fishing · Gil Paust · cl
1966 January 71 · Hunting & Fishing · Gil Paust · cl
1966 February 32 · Hunting & Fishing · Gil Paust · cl

1966 March 94 · Hunting & Fishing · Gil Paust · cl
1966 April _62 · The Silver Fox of the Florida Flats · Gil Paust · ar
1966 April 103 · Hunting & Fishing · Gil Paust · cl
1966 May 20 · Hunting & Fishing · Gil Paust · cl
1966 May 44 · You Can Learn to Fly · Gil Paust · ar
1966 June 10 · Hunting & Fishing · Gil Paust · cl
1966 June 53 · Welcome, Paleface! · Gil Paust · ar; illustrated by Anne Paust
1966 July 94 · Hunting & Fishing · Gil Paust · cl
1966 August 10 · Hunting & Fishing · Gil Paust · cl
1966 September 8 · Hunting & Fishing · Gil Paust · cl
1966 October 62 · Hunting & Fishing · Gil Paust · cl
1966 November 16 · Hunting & Fishing · Gil Paust · cl
1966 December 96 · Hunting & Fishing · Gil Paust · cl
1967 January 18 · Hunting & Fishing · Gil Paust · cl
1967 January 48 · Mexico's Matadors of the Sea · Gil Paust · ar; illustrated by A. Paust
1967 February 18 · Hunting & Fishing · Gil Paust · cl
1967 March 16 · Hunting & Fishing · Gil Paust · cl
1967 April 61 · Argosy's Top Twelve for Black Bass · Gil Paust · ar
1967 April 110 · Hunting & Fishing · Gil Paust · cl
1967 May 22 · Hunting & Fishing · Gil Paust · cl
1967 June 16 · Hunting & Fishing · Gil Paust · cl
1967 June 54 · Spend Your Vacation in the Saddle · Gil Paust · ar
1967 July 120 · Hunting & Fishing · Gil Paust · cl
1967 August 72 · Hunting & Fishing · Gil Paust · cl
1967 September 26 · Hunting & Fishing · Gil Paust · cl
1967 October 84 · Hunting & Fishing · Gil Paust · cl
1967 November 74 · Hunting & Fishing · Gil Paust · cl
1967 December 68 · Hunting & Fishing · Gil Paust · cl
1968 January 70 · Hunting & Fishing · Gil Paust · cl
1968 February 84 · Hunting & Fishing · Gil Paust · cl
1968 March 18 · Hunting & Fishing · Gil Paust · cl
1968 April 82 · Hunting & Fishing · Gil Paust · cl
1968 May 12 · Hunting & Fishing · Gil Paust · cl
1968 June 5 · Hunting & Fishing · Gil Paust · cl
1968 July 13 · Hunting & Fishing · Gil Paust · cl
1968 August 61 · Hunting & Fishing · Gil Paust · cl
1968 September 82 · Hunting & Fishing · Gil Paust · cl
1968 October 16 · Hunting & Fishing · Gil Paust · cl
1968 November 12 · Hunting & Fishing · Gil Paust · cl
1968 December 10 · Hunting & Fishing · Gil Paust · cl
1969 January 12 · Hunting & Fishing · Gil Paust · cl
1969 February 66 · Hunting & Fishing · Gil Paust · cl
1969 March 68 · Hunting & Fishing · Gil Paust · cl
1969 April 18 · Hunting & Fishing · Gil Paust · cl
1969 May 10 · Hunting & Fishing · Gil Paust · cl
1969 May 56 · The World's Six Weirdest Game Fish · Gil Paust · ar; illustrated by Tom Doolan
1969 June 8 · Hunting & Fishing · Gil Paust · cl
1969 June 28 · Spare Parts for People · C. Walton Lillehei, Ph.D., M.D.; as told to Gil Paust · ar
1969 July 8 · Hunting & Fishing · Gil Paust · cl
1969 August 10 · Hunting & Fishing · Gil Paust · cl
1969 September 8 · Hunting & Fishing · Gil Paust · cl
1969 October 29 · Hunting & Fishing · Gil Paust · cl
1969 October 57 · Preserve Shooting '69 · Gil Paust · ar
1969 November 23 · Hunting & Fishing · Gil Paust · cl
1969 December 61 · Hunting & Fishing: For Christmas Shoppers · Gil Paust · cl
1970 January 60 · Hunting & Fishing · Gil Paust · cl
1970 February 67 · Hunting & Fishing · Gil Paust · cl
1970 March 6 · Hunting & Fishing · Gil Paust · cl
1970 April 12 · Hunting & Fishing · Gil Paust · cl
1970 May 16 · Hunting & Fishing · Gil Paust · cl
1970 June 6 · Hunting & Fishing · Gil Paust · cl
1970 July 6 · Hunting & Fishing · Gil Paust · cl
1970 August 12 · Hunting & Fishing · Gil Paust · cl
1970 September 20 · Hunting & Fishing · Gil Paust · cl
1970 October 17 · Hunting & Fishing · Gil Paust · cl
1970 November 34 · Hunting & Fishing · Gil Paust · cl
1970 December 26 · Hunting & Fishing · Gil Paust · cl
1971 January 9 · Hunting & Fishing · Gil Paust · cl
1971 March 10 · Hunting & Fishing · Gil Paust · cl

1971 April 28 · Hunting & Fishing · Gil Paust · cl
1971 May 20 · Hunting & Fishing · Gil Paust · cl
1971 June 8 · Hunting & Fishing · Gil Paust · cl
1971 July 8 · Hunting & Fishing · Gil Paust · cl
1971 August 6 · Hunting & Fishing · Gil Paust · cl
1971 September 18 · Hunting & Fishing · Gil Paust · cl
1971 November 8 · Hunting & Fishing · Gil Paust · cl
1971 December 8 · Hunting & Fishing · Gil Paust · cl
1971 December 24 · Hunting Treasure on the Civil War Battlefields · Gil Paust · ar
1972 January 20 · Hunting & Fishing · Gil Paust · cl
1972 January 22 · Wilderness School for Outdoorsmen · Gil Paust · ar
1972 February 16 · Hunting & Fishing · Gil Paust · cl
1972 March 26 · Hunting & Fishing · Gil Paust · cl
1972 April 8 · Hunting & Fishing · Gil Paust · cl
1972 April 46 · Spend Your Springtime in the Rockies · Gil Paust · ar; illustrated by Charles Grover & Felix Dunbar
1972 May 14 · Hunting & Fishing · Gil Paust · cl
1972 May 25 · Canoeing Idaho's Selway River · Gil Paust · ar
1972 June 22 · Hunting & Fishing · Gil Paust · cl
1972 July 12 · Hunting & Fishing · Gil Paust · cl
1972 August 8 · Hunting & Fishing · Gil Paust · cl
1972 September 18 · Hunting & Fishing · Gil Paust · cl
1972 October 10 · Hunting & Fishing · Gil Paust · cl
1972 November 10 · Hunting & Fishing · Gil Paust · cl
1972 December 20 · Hunting & Fishing · Gil Paust · cl
1973 January 6 · Hunting & Fishing · Gil Paust · cl
1973 February 22 · Hunting & Fishing · Gil Paust · cl
1973 March 22 · Hunting & Fishing · Gil Paust · cl
1973 April 28 · Hunting & Fishing · Gil Paust · cl
1973 May 30 · Hunting & Fishing · Gil Paust · cl
1973 June 18 · Hunting & Fishing · Gil Paust · cl
1973 July 28 · Hunting & Fishing · Gil Paust · cl
1973 September 32 · Hunting & Fishing · Gil Paust · cl
1973 November 11 · Hunting & Fishing · Gil Paust · cl
1974 January 22 · Hunting & Fishing · Gil Paust · cl
1974 February 18 · Hunting & Fishing · Gil Paust · cl
1974 March 26 · Hunting & Fishing · Gil Paust · cl
1974 April 25 · Hunting & Fishing · Gil Paust · cl

Author: Joe Pazen

1948 June 16 · The French Look—and What It Means · Joe Pazen · pi
1950 September 14 · Argonotes · [uncredited] · bg [Ref. John Hawkins, Ward Hawkins, Michael Fessier, Joe Pazen, John St
1950 September 32 · Pictures Tell the Story: Agony in California · Joe Pazen · pi

Author: Thomas Love Peacock

1892 April 2 79 · A Greenwood Tree · Thomas Love Peacock · pm (r)

Author: I. Victor Pearl

1908 September 383 · The Magic Nickel · I. Victor Pearl · ss

Author: James L. H. Peck

1947 May 91 · Along the Airways · James L. H. Peck · cl
1947 June 84 · Along the Airways · James L. H. Peck · cl
1947 July 87 · Along the Airways · James L. H. Peck · cl
1947 August 82 · Along the Airways · James L. H. Peck · cl
1947 September 48 · Death Waits at the Pylons · James L. H. Peck · ar
1947 October 12 · Robot Death Dealers · James L. H. Peck · ar
1947 October 87 · Along the Airways · James L. H. Peck · cl
1947 November 93 · Along the Airways · James L. H. Peck · cl
1947 December 10 · This Will Kill You! · James L. H. Peck · ar
1947 December 99 · Along the Airways · James L. H. Peck · cl
1948 January 87 · Along the Airways · James L. H. Peck · cl
1948 February 81 · Along the Airways · James L. H. Peck · cl

1948 March 26 · Who'll Fly Our Jets Faster than Sound? · James L. H. Peck · ar
1948 March 81 · Along the Airways · James L. H. Peck · cl
1948 April 81 · Along the Airways · James L. H. Peck · cl
1948 May 20 · Our Last Frontier—Straight Up! · James L. H. Peck · ar
1948 May 81 · Along the Airways · James L. H. Peck · cl
1948 June 81 · Along the Airways · James L. H. Peck · cl
1948 July 12 · Can Russia Destroy Our Air Force? · James L. H. Peck · ar
1948 July 88 · Along the Airways · James L. H. Peck · cl
1948 August 81 · Along the Airways · James L. H. Peck · cl
1948 September 81 · Along the Airways · James L. H. Peck · cl
1948 October 81 · Along the Airways · James L. H. Peck · cl
1948 November 18 · Has the A-Bomb Killed Our Navy? · James L. H. Peck · ar
1948 November 106 · Along the Airways · James L. H. Peck · cl
1948 December 96 · Along the Airways · James L. H. Peck · cl
1949 January 81 · Along the Airways · James L. H. Peck · cl
1949 February 73 · Along the Airways · James L. H. Peck · cl
1949 March 36 · Are We "Loaded for Bear" in Alaska? · James L. H. Peck & C. B. Colby · ar
1949 March 78 · Along the Airways · James L. H. Peck · cl
1949 April 42 · Buck Rogers Takes Over Our Infantry · James L. H. Peck · ar
1949 April 78 · Along the Airways · James L. H. Peck · cl
1949 May 12 · Pictures Tell the Story: O.K. for Combat · James L. H. Peck · pi
1949 May 91 · Along the Airways · James L. H. Peck · cl
1949 June 83 · Along the Airways · James L. H. Peck · cl
1949 July 70 · Along the Airways · James L. H. Peck · cl
1949 August 81 · Along the Airways · James L. H. Peck · cl

Author: William Dudley Pelley

1917 November 17 521 · Seven Years for Rachel · William Dudley Pelley · ss
1917 December 15 484 · Stuffin's · William Dudley Pelley · ss
1919 May 24 194 · Watch the Yankee! · William Dudley Pelley · ss
1919 August 30 549 · A Romance in Redemption: I. Tongues of Flame · William Dudley Pelley · ss
1919 September 6 21 · A Romance in Redemption: II. Red Guards and White Promises · William Dudley Pelley · ss
1919 September 13 195 · A Romance in Redemption: III. The Man from Chaos · William Dudley Pelley · ss
1923 July 7 641 · Pit of the Golden Dragon [Part 1 of 4] · William Dudley Pelley · sl
1923 July 14 846 · Pit of the Golden Dragon [Part 2 of 4] · William Dudley Pelley · sl
1923 July 21 71 · Pit of the Golden Dragon [Part 3 of 4] · William Dudley Pelley · sl
1923 July 28 278 · Pit of the Golden Dragon [Part 4 of 4] · William Dudley Pelley · sl

Author: Max Pemberton

1897 September 235 · The Phantom Army [Part 1 of 12] · Max Pemberton · sl
1897 October 446 · The Phantom Army [Part 2 of 12] · Max Pemberton · sl
1897 November 660 · The Phantom Army [Part 3 of 12] · Max Pemberton · sl
1897 December 170 · The Phantom Army [Part 4 of 12] · Max Pemberton · sl
1898 January 324 · The Phantom Army [Part 5 of 12] · Max Pemberton · sl
1898 February 546 · The Phantom Army [Part 6 of 12] · Max Pemberton · sl
1898 March 760 · The Phantom Army [Part 7 of 12] · Max Pemberton · sl
1898 April 178 · The Phantom Army [Part 8 of 12] · Max Pemberton · sl
1898 May 357 · The Phantom Army [Part 9 of 12] · Max Pemberton · sl
1898 June 561 · The Phantom Army [Part 10 of 12] · Max Pemberton · sl
1898 July 753 · The Phantom Army [Part 11 of 12] · Max Pemberton · sl
1898 August 177 · The Phantom Army [Part 12 of 12] · Max Pemberton · sl

Author: G. G. Pendarves

1928 April 28 564 · The Rader of Zem-Zem · G. G. Pendarves · ss

Author: G. Edward Pendray

1950 March 18 · How You'll Rocket Through Space · G. Edward Pendray · ar

Author: Hugh Pentecost

1939 May 6 24 · Cancelled in Red [Part 1 of 5; Luke Bradley] · Hugh Pentecost · na
1939 May 13 50 · Cancelled in Red [Part 2 of 5; Luke Bradley] · Hugh Pentecost · na

1939 May 20 — 97 · Cancelled in Red [Part 3 of 5; Luke Bradley] · Hugh Pentecost · na
1939 May 27 — 71 · Cancelled in Red [Part 4 of 5; Luke Bradley] · Hugh Pentecost · na
1939 June 3 — 108 · Cancelled in Red [Part 5 of 5; Luke Bradley] · Hugh Pentecost · na
1944 June — 28 · Pitcher's Error · Hugh Pentecost · ss
1949 October — 8 · Argonotes · [uncredited] · bg [Ref. Theodore J. Roemer, Hugh Pentecost, Ralph Stein, J. Edgar Grove &
1949 October — 20 · If I Should Die— · Hugh Pentecost · nv
1959 March — 44 · Good Cop · Hugh Pentecost · ss
1959 May — 48 · The Man Who Killed Dogs · Hugh Pentecost · ss
1959 June — 46 · The Cautious Con Man · Hugh Pentecost · ss
1960 March — 41 · The Ghost of Champagne Charlie · Hugh Pentecost · ss
1960 May — 44 · The Death Tide · Hugh Pentecost · ss
1960 June — 58 · Hanging Witness · Hugh Pentecost · ss
1960 August — 58 · The Sure Thing · Hugh Pentecost · ss
1963 September — 130 · Our Turn to Kill [Uncle George Crowder] · Hugh Pentecost · nv

Author: Hugh Penworthy

1891 November 7 — 149 · The Pirates' Hoard · Hugh Penworthy · ss
1891 November 28 — 186 · An Hour's Surprises · Hugh Penworthy · ss
1892 January 30 — 309 · The Fate of the Tiger Cat · Hugh Penworthy · ss
1892 March 19 — 43 · A Shark with a History · Hugh Penworthy · ss
1892 October 8 — 85 · A Random Shot · Hugh Penworthy · ss
1893 February 25 — 9 · A Daring Skipper · Capt. Hugh Penworthy · ss
1893 July 8 — 275 · The Major's Luck · Hugh Penworthy · ss
1899 November — 705 · The Major's Luck · Hugh Penworthy · ss

Author: Kenneth Perkins

1920 July 31 — 631 · Gotham's Wife · Kenneth Perkins · ss
1920 October 2 — 24 · Retakes in Babylon · Kenneth Perkins · ss
1920 December 25 — 52 · The Kilkenny Cat · Kenneth Perkins · ss
1921 September 10 — 776 · The Wedding Gift · Kenneth Perkins · na
1921 November 5 — 145 · The Bull-Dogger [Part 1 of 4] · Kenneth Perkins · sl
1921 November 12 — 335 · The Bull-Dogger [Part 2 of 4] · Kenneth Perkins · sl
1921 November 19 — 556 · The Bull-Dogger [Part 3 of 4] · Kenneth Perkins · sl
1921 November 26 — 736 · The Bull-Dogger [Part 4 of 4] · Kenneth Perkins · sl
1922 January 14 — 801 · The Blood-Call [Part 1 of 4] · Kenneth Perkins · sl
1922 January 21 — 23 · The Blood-Call [Part 2 of 4] · Kenneth Perkins · sl
1922 January 28 — 236 · The Blood-Call [Part 3 of 4] · Kenneth Perkins · sl
1922 February 4 — 439 · The Blood-Call [Part 4 of 4] · Kenneth Perkins · sl; given as "The Blood Call" on the story itself.
1922 April 29 — 321 · The Fear-Sway [Part 1 of 5] · Kenneth Perkins · sl
1922 May 6 — 520 · The Fear-Sway [Part 2 of 5] · Kenneth Perkins · sl
1922 May 13 — 727 · The Fear-Sway [Part 3 of 5] · Kenneth Perkins · sl
1922 May 20 — 900 · The Fear-Sway [Part 4 of 5] · Kenneth Perkins · sl
1922 May 27 — 137 · The Fear-Sway [Part 5 of 5] · Kenneth Perkins · sl
1922 June 10 — 321 · The Gun-Fanner [Part 1 of 4] · Kenneth Perkins · sl
1922 June 17 — 520 · The Gun-Fanner [Part 2 of 4] · Kenneth Perkins · sl
1922 June 24 — 707 · The Gun-Fanner [Part 3 of 4] · Kenneth Perkins · sl
1922 July 1 — 925 · The Gun-Fanner [Part 4 of 4] · Kenneth Perkins · sl
1922 August 12 — 801 · The Beloved Brute [Part 1 of 6] · Kenneth Perkins · sl
1922 August 19 — 47 · The Beloved Brute [Part 2 of 6] · Kenneth Perkins · sl
1922 August 26 — 232 · The Beloved Brute [Part 3 of 6] · Kenneth Perkins · sl
1922 September 2 — 417 · The Beloved Brute [Part 4 of 6] · Kenneth Perkins · sl
1922 September 9 — 582 · The Beloved Brute [Part 5 of 6] · Kenneth Perkins · sl
1922 September 16 — 763 · The Beloved Brute [Part 6 of 6] · Kenneth Perkins · sl
1923 January 13 — 481 · Jungle Test [Part 1 of 5] · Kenneth Perkins · sl
1923 January 20 — 698 · Jungle Test [Part 2 of 5] · Kenneth Perkins · sl
1923 January 27 — 866 · Jungle Test [Part 3 of 5] · Kenneth Perkins · sl
1923 February 3 — 103 · Jungle Test [Part 4 of 5] · Kenneth Perkins · sl
1923 February 10 — 290 · Jungle Test [Part 5 of 5] · Kenneth Perkins · sl
1923 April 14 — 641 · Wizardry of Kenneth Perkins · [uncredited] · bg [Ref. Kenneth Perkins]
1923 April 14 — 643 · Queen of the Night [Part 1 of 6] · Kenneth Perkins · sl
1923 April 21 — 857 · Queen of the Night [Part 2 of 6] · Kenneth Perkins · sl
1923 April 28 — 77 · Queen of the Night [Part 3 of 6] · Kenneth Perkins · sl
1923 May 5 — 272 · Queen of the Night [Part 4 of 6] · Kenneth Perkins · sl
1923 May 12 — 426 · Queen of the Night [Part 5 of 6] · Kenneth Perkins · sl
1923 May 19 — 611 · Queen of the Night [Part 6 of 6] · Kenneth Perkins · sl
1923 August 18 — 662 · The Earth-Shaker · Kenneth Perkins · nv

1923 October 6	801 · Desert Voices [Part 1 of 6] · Kenneth Perkins · sl
1923 October 13	43 · Desert Voices [Part 2 of 6] · Kenneth Perkins · sl
1923 October 20	234 · Desert Voices [Part 3 of 6] · Kenneth Perkins · sl
1923 October 27	427 · Desert Voices [Part 4 of 6] · Kenneth Perkins · sl
1923 November 3	588 · Desert Voices [Part 5 of 6] · Kenneth Perkins · sl
1923 November 10	776 · Desert Voices [Part 6 of 6] · Kenneth Perkins · sl
1924 April 5	177 · It Is Written · Kenneth Perkins · nv
1924 May 3	801 · Sundown Cafe [Part 1 of 6] · Kenneth Perkins · sl
1924 May 10	51 · Sundown Cafe [Part 2 of 6] · Kenneth Perkins · sl
1924 May 17	237 · Sundown Cafe [Part 3 of 6] · Kenneth Perkins · sl
1924 May 24	416 · Sundown Cafe [Part 4 of 6] · Kenneth Perkins · sl
1924 May 31	581 · Sundown Cafe [Part 5 of 6] · Kenneth Perkins · sl
1924 June 7	769 · Sundown Cafe [Part 6 of 6] · Kenneth Perkins · sl
1924 October 11	641 · Buccaneer Blood [Part 1 of 5] · Kenneth Perkins · sl
1924 October 18	840 · Buccaneer Blood [Part 2 of 5] · Kenneth Perkins · sl
1924 October 25	81 · Buccaneer Blood [Part 3 of 5] · Kenneth Perkins · sl
1924 November 1	262 · Buccaneer Blood [Part 4 of 5] · Kenneth Perkins · sl
1924 November 8	447 · Buccaneer Blood [Part 5 of 5] · Kenneth Perkins · sl
1925 May 16	801 · Sea-Prize [Part 1 of 4] · Kenneth Perkins · sl
1925 May 23	47 · Sea-Prize [Part 2 of 4] · Kenneth Perkins · sl
1925 May 30	215 · Sea-Prize [Part 3 of 4] · Kenneth Perkins · sl
1925 June 6	419 · Sea-Prize [Part 4 of 4] · Kenneth Perkins · sl
1925 July 25	519 · What Is the Cost? · Kenneth Perkins · nv
1925 September 19	801 · The Scarlet Tide [Part 1 of 3] · Kenneth Perkins · sl
1925 September 26	50 · The Scarlet Tide [Part 2 of 3] · Kenneth Perkins · sl
1925 October 3	271 · The Scarlet Tide [Part 3 of 3] · Kenneth Perkins · sl
1925 October 17	503 · Trailing the Bride · Kenneth Perkins · nv
1925 November 7	1 · The Starlit Trail [Part 1 of 6] · Kenneth Perkins · sl
1925 November 14	201 · The Starlit Trail [Part 2 of 6] · Kenneth Perkins · sl
1925 November 21	405 · The Starlit Trail [Part 3 of 6] · Kenneth Perkins · sl
1925 November 28	555 · The Starlit Trail [Part 4 of 6] · Kenneth Perkins · sl
1925 December 5	734 · The Starlit Trail [Part 5 of 6] · Kenneth Perkins · sl
1925 December 12	916 · The Starlit Trail [Part 6 of 6] · Kenneth Perkins · sl
1926 January 16	641 · Wild Paradise [Part 1 of 5] · Kenneth Perkins · sl
1926 January 23	855 · Wild Paradise [Part 2 of 5] · Kenneth Perkins · sl
1926 January 30	88 · Wild Paradise [Part 3 of 5] · Kenneth Perkins · sl
1926 February 6	255 · Wild Paradise [Part 4 of 5] · Kenneth Perkins · sl
1926 February 13	443 · Wild Paradise [Part 5 of 5] · Kenneth Perkins · sl
1926 March 6	801 · The Cañon of Light [Part 1 of 5] · Kenneth Perkins · sl
1926 March 13	70 · The Cañon of Light [Part 2 of 5] · Kenneth Perkins · sl
1926 March 20	241 · The Cañon of Light [Part 3 of 5] · Kenneth Perkins · sl
1926 March 27	401 · The Cañon of Light [Part 4 of 5] · Kenneth Perkins · sl
1926 April 3	598 · The Cañon of Light [Part 5 of 5] · Kenneth Perkins · sl
1926 April 24	28 · The Bar-J Republic · Kenneth Perkins · nv
1926 August 21	802 · Horsemen Against the Moon [Part 1 of 5] · Kenneth Perkins · sl
1926 August 28	53 · Horsemen Against the Moon [Part 2 of 5] · Kenneth Perkins · sl
1926 September 4	259 · Horsemen Against the Moon [Part 3 of 5] · Kenneth Perkins · sl
1926 September 11	418 · Horsemen Against the Moon [Part 4 of 5] · Kenneth Perkins · sl
1926 September 18	610 · Horsemen Against the Moon [Part 5 of 5] · Kenneth Perkins · sl
1926 October 30	481 · The Devil's Saddle [Part 1 of 6] · Kenneth Perkins · sl
1926 November 6	687 · The Devil's Saddle [Part 2 of 6] · Kenneth Perkins · sl
1926 November 13	889 · The Devil's Saddle [Part 3 of 6] · Kenneth Perkins · sl
1926 November 20	99 · The Devil's Saddle [Part 4 of 6] · Kenneth Perkins · sl
1926 November 27	259 · The Devil's Saddle [Part 5 of 6] · Kenneth Perkins · sl
1926 December 4	443 · The Devil's Saddle [Part 6 of 6] · Kenneth Perkins · sl
1926 December 18	654 · Desert Magic · Kenneth Perkins · nv
1927 January 29	642 · The Mark of the Moccasin [Part 1 of 4] · Kenneth Perkins · sl
1927 February 5	855 · The Mark of the Moccasin [Part 2 of 4] · Kenneth Perkins · sl
1927 February 12	89 · The Mark of the Moccasin [Part 3 of 4] · Kenneth Perkins · sl
1927 February 19	274 · The Mark of the Moccasin [Part 4 of 4] · Kenneth Perkins · sl
1927 May 14	163 · Night Hawk's Gold [Part 1 of 3] · Kenneth Perkins · sl
1927 May 21	387 · Night Hawk's Gold [Part 2 of 3] · Kenneth Perkins · sl
1927 May 28	604 · Night Hawk's Gold [Part 3 of 3] · Kenneth Perkins · sl
1927 June 4	660 · El Perro's Report · Kenneth Perkins · nv
1927 September 10	26 · The Lake of Fire · Kenneth Perkins · nv
1928 March 17	482 · Gold [Part 1 of 5] · Kenneth Perkins · sl
1928 March 24	686 · Gold [Part 2 of 5] · Kenneth Perkins · sl
1928 March 31	887 · Gold [Part 3 of 5] · Kenneth Perkins · sl
1928 April 7	84 · Gold [Part 4 of 5] · Kenneth Perkins · sl

1928 April 14 — 235 · Gold [Part 5 of 5] · Kenneth Perkins · sl
1929 August 24 — 3 · The Gun Crusade [Part 1 of 5] · Kenneth Perkins · sl
1929 August 31 — 201 · The Gun Crusade [Part 2 of 5] · Kenneth Perkins · sl
1929 September 7 — 366 · The Gun Crusade [Part 3 of 5] · Kenneth Perkins · sl
1929 September 14 — 547 · The Gun Crusade [Part 4 of 5] · Kenneth Perkins · sl
1929 September 21 — 657 · The Gun Crusade [Part 5 of 5] · Kenneth Perkins · sl
1930 May 10 — 148 · Voodoo'd [Part 1 of 6] · Kenneth Perkins · sl
1930 May 10 — 286 · The Men Who Make the Argosy · Kenneth Perkins · cl
1930 May 17 — 338 · Voodoo'd [Part 2 of 6] · Kenneth Perkins · sl
1930 May 24 — 527 · Voodoo'd [Part 3 of 6] · Kenneth Perkins · sl
1930 May 31 — 655 · Voodoo'd [Part 4 of 6] · Kenneth Perkins · sl
1930 June 7 — 826 · Voodoo'd [Part 5 of 6] · Kenneth Perkins · sl
1930 June 14 — 120 · Voodoo'd [Part 6 of 6] · Kenneth Perkins · sl
1930 October 4 — 596 · On the Wing · Kenneth Perkins · nv
1930 December 20 — 472 · Gyp Water · Kenneth Perkins · nv
1931 August 22 — 310 · Under the Desert · Kenneth Perkins · nv
1931 November 28 — 6 · The Tavern of Terror [Part 1 of 6] · Kenneth Perkins · sl
1931 December 5 — 31 · The Tavern of Terror [Part 2 of 6] · Kenneth Perkins · sl
1931 December 12 — 67 · The Tavern of Terror [Part 3 of 6] · Kenneth Perkins · sl
1931 December 19 — 119 · The Tavern of Terror [Part 4 of 6] · Kenneth Perkins · sl
1931 December 26 — 117 · The Tavern of Terror [Part 5 of 6] · Kenneth Perkins · sl
1932 January 2 — 113 · The Tavern of Terror [Part 6 of 6] · Kenneth Perkins · sl
1932 April 30 — 28 · The Bar-M Bull · Kenneth Perkins · nv
1938 August 20 — 71 · Salaam to the Thief · Kenneth Perkins · ss
1940 March 30 — 35 · The Sea Ghost · Kenneth Perkins · ss
1940 April 20 — 101 · None but the Coward · Kenneth Perkins · ss
1942 May — 28 · Shore Leave · Kenneth Perkins · ss
1943 October — 1 · Argosy Authors · Kenneth Perkins · bg
1943 October — 48 · Red Sun Over Bengal [Part 1 of 3] · Kenneth Perkins · sl; illustrated by Sterne Stevens
1943 November — 64 · Red Sun Over Bengal [Part 2 of 3] · Kenneth Perkins · sl; illustrated by Sterne Stevens
1943 December — 68 · Red Sun Over Bengal [Part 3 of 3] · Kenneth Perkins · sl

Author: Will Perry

1956 June — 35 · How Not to Get Clipped · Will Perry · ar; illustrated by Howard Munce
1975 January — 19 · Bo Schembechler—Another Michigan Football Tradition · Will Perry · ar [Ref. Bo Schembechler]

Author: Carl Perutz

1949 September — 28 · Paris Night Life · Carl Perutz · pi
1951 December — 18 · Air Force Hot Spot · Merle Miller · ar; illustrated by Carl Perutz
1953 November — 54 · New Sweaters · Cecil Lubell · ms; illustrated by Carl Perutz & Morton Mace

Author: Maud Howard Peterson

1895 December — 240 · Christmas in Many Lands · Maud Howard Peterson · ar
1896 July — 408 · Side Lights on Newport · Maud Howard Peterson · ar
1896 September — 692 · Victoria: Queen and Woman · Maud Howard Peterson · ar
1896 September — 734 · A Daughter of Neptune · Maud Howard Peterson · ss
1898 August — 79 · When Knights Were Bold [Part 1 of 3] · Maud Howard Peterson · sl
1898 September — 269 · When Knights Were Bold [Part 2 of 3] · Maud Howard Peterson · sl
1898 October — 565 · When Knights Were Bold [Part 3 of 3] · Maud Howard Peterson · sl
1899 December — 171 · Unto the Fourth Generation · Maud Howard Peterson · ss
1900 January — 337 · In the Trail of Defeat · Maud Howard Peterson · ss
1900 May — 343 · Behind Love's Mask · Maud Howard Peterson · ss
1900 June — 443 · The Hedge of Thorns · Maud Howard Peterson · ss
1900 August — 67 · As the Soldiers Passed · Maud Howard Peterson · ss

Author: Margaret Petherbridge

1944 May — 81 · Crime at the Crosswords · Margaret Petherbridge · pz
1944 June — 81 · Crime at the Crosswords · Margaret Petherbridge · pz

Author: Florence M. Pettee

1923 February 3 — 26 · Ninety-Eight Degree Murder · Florence M. Pettee · nv

1923 February 24 572 · Exploits of Beau Quicksilver 1. A Tooth for a Tooth [Beau Quicksilver] · Florence M. Pettee · ss
1923 March 3 725 · Exploits of Beau Quicksilver 2. An Eye for an Eye [Beau Quicksilver] · Florence M. Pettee · ss
1923 March 10 886 · Exploits of Beau Quicksilver 3. The Claws of the Weasel [Beau Quicksilver] · Florence M. Pettee · ss
1923 March 17 88 · Exploits of Beau Quicksilver 4. The Hand of the Hyena [Beau Quicksilver] · Florence M. Pettee · ss
1923 March 24 263 · Exploits of Beau Quicksilver 5. The Green Rajah [Beau Quicksilver] · Florence M. Pettee · ss
1923 March 31 417 · Exploits of Beau Quicksilver 6. Blistering Tongues [Beau Quicksilver] · Florence M. Pettee · ss
1923 April 7 599 · Exploits of Beau Quicksilver 7. Murder Incognito [Beau Quicksilver] · Florence M. Pettee · ss
1923 June 9 155 · Cleopatra's Eye [Digby Gresham] · Florence M. Pettee · ss
1923 June 23 470 · The Crimson Clue · Florence M. Pettee · ss
1923 July 21 1 · Mystery of Voodoo Manor [Part 1 of 4] · Florence M. Pettee · sl
1923 July 28 198 · Mystery of Voodoo Manor [Part 2 of 4] · Florence M. Pettee · sl
1923 August 4 403 · Mystery of Voodoo Manor [Part 3 of 4] · Florence M. Pettee · sl
1923 August 11 602 · Mystery of Voodoo Manor [Part 4 of 4] · Florence M. Pettee · sl
1923 September 8 310 · The Resignation of David Strongman · Florence M. Pettee · ss
1923 September 29 641 · Marked Down [Part 1 of 4] · Florence M. Pettee · sl
1923 October 6 849 · Marked Down [Part 2 of 4] · Florence M. Pettee · sl
1923 October 13 69 · Marked Down [Part 3 of 4] · Florence M. Pettee · sl
1923 October 20 289 · Marked Down [Part 4 of 4] · Florence M. Pettee · sl
1923 November 3 631 · The Unseen Thing · Florence M. Pettee · ss
1924 January 19 341 · The Gray Friar [Digby Gresham] · Florence M. Pettee · nv
1924 March 1 468 · Dead Men May Tell Tales [Digby Gresham] · Florence M. Pettee · ss
1924 March 15 766 · The Tattling Thing · Florence M. Pettee · ss
1924 April 19 635 · Stolen Shoes · Florence M. Pettee · ss

Author: Alben Philips

1956 March 24 · An Argosy Preview: The Atomic Car · Alben Philips · ar; illustrated by Ed Valigursky
1956 May 24 · The Devil Doll · Alben Philips · ss

Author: Judson P. Philips

1934 May 5 64 · Fence-Top Duel · Judson P. Philips · nv
1934 September 1 58 · Black Panther · Judson P. Philips · nv
1934 October 13 4 · Pigskin Pirate · Judson P. Philips · n.
1935 March 16 4 · Flashing Blades · Judson P. Philips · na
1935 June 1 93 · Blackout · Judson P. Philips · nv
1935 October 5 6 · Big League Bandit · Judson P. Philips · nv
1935 October 5 137 · The Men Who Make the Argosy · Judson P. Philips · cl
1935 November 23 4 · Off-Side! [Part 1 of 3] · Judson P. Philips · sl
1935 November 30 52 · Off-Side! [Part 2 of 3] · Judson P. Philips · sl
1935 December 7 68 · Off-Side! [Part 3 of 3] · Judson P. Philips · sl
1936 February 15 6 · Madison Square Garden: I. Golden Gloves · Judson P. Philips · nv
1936 February 22 20 · Madison Square Garden: II. Iron Man · Judson P. Philips · ss
1936 February 29 74 · Madison Square Garden: III. Troublemaker · Judson P. Philips · ss
1936 March 7 89 · Madison Square Garden: IV. Last Hour · Judson P. Philips · nv
1936 March 14 125 · Madison Square Garden: V. Mile of the Century · Judson P. Philips · ss
1936 March 21 73 · Madison Square Garden: VI. The Big Show · Judson P. Philips · ss
1936 June 13 36 · Tough Guy · Judson P. Philips · nv
1937 May 1 6 · Grand National [Part 1 of 5] · Judson P. Philips · sl
1937 May 8 65 · Grand National [Part 2 of 5] · Judson P. Philips · sl
1937 May 15 94 · Grand National [Part 3 of 5] · Judson P. Philips · sl
1937 May 22 91 · Grand National [Part 4 of 5] · Judson P. Philips · sl
1937 May 29 122 · Grand National [Part 5 of 5] · Judson P. Philips · sl
1937 July 10 4 · County Fair [Part 1 of 2] · Judson P. Philips · sl
1937 July 17 116 · County Fair [Part 2 of 2] · Judson P. Philips · sl
1937 October 23 4 · Tiger on Parade [Part 1 of 5] · Judson P. Philips · sl
1937 October 30 90 · Tiger on Parade [Part 2 of 5] · Judson P. Philips · sl
1937 November 6 91 · Tiger on Parade [Part 3 of 5] · Judson P. Philips · sl
1937 November 13 118 · Tiger on Parade [Part 4 of 5] · Judson P. Philips · sl
1937 November 20 124 · Tiger on Parade [Part 5 of 5] · Judson P. Philips · sl
1938 April 16 4 · Pardon My Glove [Part 1 of 3] · Judson P. Philips · sl
1938 April 23 36 · Pardon My Glove [Part 2 of 3] · Judson P. Philips · sl
1938 April 30 100 · Pardon My Glove [Part 3 of 3] · Judson P. Philips · sl
1938 October 1 6 · The Matchless Mr. Mallet · Judson P. Philips · na
1938 November 19 8 · "A Punt, a Pass, and a Prayer" [Part 1 of 4] · Judson P. Philips · sl
1938 November 26 46 · "A Punt, a Pass, and a Prayer" [Part 2 of 4] · Judson P. Philips · sl
1938 December 3 66 · "A Punt, a Pass, and a Prayer" [Part 3 of 4] · Judson P. Philips · sl
1938 December 10 110 · "A Punt, a Pass, and a Prayer" [Part 4 of 4] · Judson P. Philips · sl

1939 January 28 — 28 · Skate, You Sinners · Judson P. Philips · nv
1939 June 3 — 7 · The Wingless Wonder · Judson P. Philips · nv
1939 August 26 — 56 · Kid Miracle · Judson P. Philips · nv
1939 November 4 — 6 · Touchdown Broadway [Part 1 of 3] · Judson P. Philips · sl
1939 November 11 — 54 · Touchdown Broadway [Part 2 of 3] · Judson P. Philips · sl
1939 November 18 — 113 · Touchdown Broadway [Part 3 of 3] · Judson P. Philips · sl
1940 November 23 — 6 · Touchdown, Professor! [Part 1 of 3] · Judson P. Philips · sl
1940 November 30 — 62 · Touchdown, Professor! [Part 2 of 3] · Judson P. Philips · sl
1940 December 7 — 96 · Touchdown, Professor! [Part 3 of 3] · Judson P. Philips · sl
1941 January 11 — 30 · Someone Always Gets Hot · Judson P. Philips · ss

Author: John Randolph Phillips

1935 November 16 — 134 · The Last Hunt · John Randolph Phillips · ss
1936 November 7 — 131 · The Boss of Wildtown · John Randolph Phillips · ss
1938 February 19 — 110 · No Stop at Juno · John Randolph Phillips · ss
1938 June 18 — 93 · Next of Kin · John Randolph Phillips · ss
1938 August 27 — 116 · The Horse Trader · John Randolph Phillips · ss
1944 April — 18 · Soldier's Dog · John Randolph Phillips · ss
1945 January — 40 · Women Are Peculiar · John Randolph Phillips · ss
1945 June — 12 · The Legend of Melody Creek · John Randolph Phillips · ss

Author: Douglas Pierce

1905 September — 320 · Too Smart · Douglas Pierce · ss
1906 June — 385 · When the Mask Fell · Douglas Pierce · na
1907 June — 429 · The Shaft of Light [Part 1 of 5] · Douglas Pierce · sl
1907 July — 641 · The Shaft of Light [Part 2 of 5] · Douglas Pierce · sl
1907 August — 113 · The Shaft of Light [Part 3 of 5] · Douglas Pierce · sl
1907 September — 318 · The Shaft of Light [Part 4 of 5] · Douglas Pierce · sl
1907 October — 515 · The Shaft of Light [Part 5 of 5] · Douglas Pierce · sl
1908 March — 577 · His Good Right Hand · Douglas Pierce · na
1908 July — 655 · Chasing Rainbows [Part 1 of 4] · Douglas Pierce · sl
1908 August — 111 · Chasing Rainbows [Part 2 of 4] · Douglas Pierce · sl
1908 September — 314 · Chasing Rainbows [Part 3 of 4] · Douglas Pierce · sl
1908 October — 516 · Chasing Rainbows [Part 4 of 4] · Douglas Pierce · sl
1909 June — 453 · Two Tickets to Tuckerton [Part 1 of 3] · Douglas Pierce · sl
1909 July — 691 · Two Tickets to Tuckerton [Part 2 of 3] · Douglas Pierce · sl
1909 August — 143 · Two Tickets to Tuckerton [Part 3 of 3] · Douglas Pierce · sl
1909 November — 606 · The Imposter [Part 1 of 6] · Douglas Pierce · sl
1909 December — 83 · The Imposter [Part 2 of 6] · Douglas Pierce · sl
1910 January — 296 · The Imposter [Part 3 of 6] · Douglas Pierce · sl
1910 February — 481 · The Imposter [Part 4 of 6] · Douglas Pierce · sl
1910 March — 701 · The Imposter [Part 5 of 6] · Douglas Pierce · sl
1910 April — 163 · The Imposter [Part 6 of 6] · Douglas Pierce · sl
1911 January — 193 · At Thieves' Paradise · Douglas Pierce · na
1911 September — 193 · Why Williamsport? · Douglas Pierce · na
1912 January — 278 · Diamond Disaster · Douglas Pierce · ss
1912 December — 108 · One Crowded Christmas · Douglas Pierce · ss
1913 March — 899 · Marked Cards · Douglas Pierce · ss
1913 May — 426 · Not on the Map · Douglas Pierce · ss

Author: Frank Richardson Pierce

1922 September 23 — 890 · Selling Jack Morton · Frank Richardson Pierce · ss
1924 May 3 — 820 · Totem Signs · Frank Richardson Pierce · nv
1924 June 21 — 92 · Hate's Partner · Frank Richardson Pierce · ss
1924 August 16 — 461 · The Mysterious Nexus · Frank Richardson Pierce · ss
1924 September 6 — 941 · Suspended Animation · Frank Richardson Pierce · ss
1926 May 1 — 252 · Paddy · Frank Richardson Pierce · ss
1926 May 22 — 724 · The Mounted Head · Frank Richardson Pierce · ss
1926 July 24 — 317 · Hey-You · Frank Richardson Pierce · ss
1926 December 4 — 438 · The Gray Shadow · Frank Richardson Pierce · ss
1926 December 25 — 924 · The Sporting Chance · Frank Richardson Pierce · ss
1927 March 5 — 595 · Pay Gravel · Frank Richardson Pierce · ss
1927 March 26 — 154 · The Silver Shadow · Frank Richardson Pierce · ss
1928 September 22 — 20 · The Chinook · Frank Richardson Pierce · nv

1928 October 6	360 · The Ice Pool · Frank Richardson Pierce · ms
1928 November 17	411 · Fur Seal Migrate · Frank Richardson Pierce · ms
1931 January 24	294 · Flames of Feud [Part 1 of 5] · Frank Richardson Pierce · sl
1931 January 24	427 · The Men Who Make the Argosy · Frank Richardson Pierce · cl
1931 January 31	488 · Flames of Feud [Part 2 of 5] · Frank Richardson Pierce · sl
1931 February 7	651 · Flames of Feud [Part 3 of 5] · Frank Richardson Pierce · sl
1931 February 14	835 · Flames of Feud [Part 4 of 5] · Frank Richardson Pierce · sl
1931 February 21	113 · Flames of Feud [Part 5 of 5] · Frank Richardson Pierce · sl
1931 April 18	419 · Deadfall · Frank Richardson Pierce · ss
1931 May 2	658 · In Self-Defense · Frank Richardson Pierce · ss
1931 August 22	292 · Big Timber [Part 1 of 2] · Frank Richardson Pierce · sl
1931 August 29	485 · Big Timber [Part 2 of 2] · Frank Richardson Pierce · sl
1931 December 26	24 · Christmas Patrol · Frank Richardson Pierce · nv
1932 May 7	2 · Timber War [Part 1 of 6] · Frank Richardson Pierce · sl
1932 May 14	49 · Timber War [Part 2 of 6] · Frank Richardson Pierce · sl
1932 May 21	100 · Timber War [Part 3 of 6] · Frank Richardson Pierce · sl
1932 May 28	100 · Timber War [Part 4 of 6] · Frank Richardson Pierce · sl
1932 June 4	91 · Timber War [Part 5 of 6] · Frank Richardson Pierce · sl
1932 June 11	126 · Timber War [Part 6 of 6] · Frank Richardson Pierce · sl
1932 October 8	4 · Timber Bred · Frank Richardson Pierce · nv
1932 November 19	38 · White Collar Logger · Frank Richardson Pierce · nv
1932 November 26	110 · Windy Bill · Frank Richardson Pierce · ss
1932 December 24	48 · A Tree for Christmas · Frank Richardson Pierce · nv
1933 April 1	46 · Forbidden Timber [Part 1 of 2] · Frank Richardson Pierce · sl
1933 April 8	53 · Forbidden Timber [Part 2 of 2] · Frank Richardson Pierce · sl
1933 September 23	26 · Wooden Soldiers · Frank Richardson Pierce · na
1934 June 9	4 · Picture Rock [Part 1 of 5] · Frank Richardson Pierce · sl
1934 June 16	35 · Picture Rock [Part 2 of 5] · Frank Richardson Pierce · sl
1934 June 23	90 · Picture Rock [Part 3 of 5] · Frank Richardson Pierce · sl
1934 June 30	126 · Picture Rock [Part 4 of 5] · Frank Richardson Pierce · sl
1934 July 7	124 · Picture Rock [Part 5 of 5] · Frank Richardson Pierce · sl
1935 August 24	38 · Silver Thaw [Part 1 of 3] · Frank Richardson Pierce · sl
1935 August 31	82 · Silver Thaw [Part 2 of 3] · Frank Richardson Pierce · sl
1935 September 7	98 · Silver Thaw [Part 3 of 3] · Frank Richardson Pierce · sl
1936 February 8	46 · Dead Man’s Joke · Frank Richardson Pierce · nv
1936 March 14	118 · Seventy Below · Frank Richardson Pierce · ss
1936 April 18	32 · Right Down the Groove · Frank Richardson Pierce · nv
1936 May 23	34 · Donnybrook Shoots the Works [Part 1 of 3] · Frank Richardson Pierce · sl
1936 May 30	117 · Donnybrook Shoots the Works [Part 2 of 3] · Frank Richardson Pierce · sl
1936 June 6	95 · Donnybrook Shoots the Works [Part 3 of 3] · Frank Richardson Pierce · sl
1936 June 13	121 · Bad Dog · Frank Richardson Pierce · ss
1936 August 15	106 · Decoyed · Frank Richardson Pierce · ss
1936 December 19	90 · Old Man Terry’s River · Frank Richardson Pierce · ss
1937 January 23	31 · Wolf’s Prey · Frank Richardson Pierce · ss
1937 January 30	26 · Neighbors · Frank Richardson Pierce · ss
1937 February 13	112 · Swamper · Frank Richardson Pierce · ss
1937 February 27	89 · The Yellow Elephant · Frank Richardson Pierce · ss
1937 March 20	50 · Night Stage · Frank Richardson Pierce · ss
1937 April 17	25 · The Limit · Frank Richardson Pierce · ss
1937 April 24	52 · Sourdough · Frank Richardson Pierce · ss
1937 June 5	119 · Mail Boat · Frank Richardson Pierce · ss
1937 July 17	51 · Bright Cartridges · Frank Richardson Pierce · ss
1937 August 7	90 · Desert Saga · Frank Richardson Pierce · ss
1937 August 21	134 · Bill o’ Sale · Frank Richardson Pierce · ss
1937 October 2	92 · Diamond Daisy’s Fur Coat · Frank Richardson Pierce · ss
1937 October 23	103 · Silent Pardner · Frank Richardson Pierce · ss
1937 October 30	34 · Sable [Part 1 of 2; No-Shirt McGee] · Frank Richardson Pierce · sl
1937 November 6	123 · Sable [Part 2 of 2; No-Shirt McGee] · Frank Richardson Pierce · sl
1937 November 13	112 · Trail’s End · Frank Richardson Pierce · ss
1937 November 27	66 · West to Siberia · Frank Richardson Pierce · nv
1937 December 11	71 · Omit Wreaths · Frank Richardson Pierce · ss
1937 December 18	107 · Golden Wedding · Frank Richardson Pierce · ss
1937 December 25	4 · Christmas on the Trail · Frank Richardson Pierce · nv
1938 January 8	86 · No-Shirt McGee’s Burnt Offering [No-Shirt McGee] · Frank Richardson Pierce · ss
1938 January 29	24 · Neptune’s Poke · Frank Richardson Pierce · nv
1938 March 5	28 · Red Coat—White Feather · Frank Richardson Pierce · nv
1938 March 12	72 · Mush, You Huskies · Frank Richardson Pierce · nv
1938 March 26	34 · River Stampede · Frank Richardson Pierce · nv
1938 April 2	70 · Eagle’s Wings · Frank Richardson Pierce · ss

1938 April 9 — 21 · The Fowl of the Air · Frank Richardson Pierce · ss
1938 May 7 — 24 · Highpockets [No-Shirt McGee] · Frank Richardson Pierce · nv
1938 July 23 — 4 · No-Shirt McGee's Medicine Show [No-Shirt McGee] · Frank Richardson Pierce · na
1938 August 6 — 48 · Break-Up · Frank Richardson Pierce · nv
1938 October 8 — 103 · Weasel, Weasel… [No-Shirt McGee] · Frank Richardson Pierce · ss
1938 October 15 — 5 · Tin Money [Part 1 of 3] · Frank Richardson Pierce · sl
1938 October 22 — 43 · Tin Money [Part 2 of 3] · Frank Richardson Pierce · sl
1938 October 29 — 102 · Tin Money [Part 3 of 3] · Frank Richardson Pierce · sl
1938 November 26 — 118 · He's Paid For! · Frank Richardson Pierce · ss
1938 December 31 — 24 · Rain-Maker McGee [No-Shirt McGee] · Frank Richardson Pierce · na
1939 March 4 — 7 · McGee & Co: Trouble-Shooters [No-Shirt McGee] · Frank Richardson Pierce · nv
1939 April 1 — 119 · Shake Hands with Davy Jones · Frank Richardson Pierce · ss
1939 April 8 — 34 · The Bells of St. Mary's [No-Shirt McGee] · Frank Richardson Pierce · ss
1939 May 20 — 82 · A Ton of Gold · Frank Richardson Pierce · na
1939 August 5 — 34 · McGee on Horseback [No-Shirt McGee] · Frank Richardson Pierce · nv
1939 October 21 — 39 · The Old Yukon System [No-Shirt McGee] · Frank Richardson Pierce · ss
1939 December 9 — 51 · Pinch Hitter McGee [No-Shirt McGee] · Frank Richardson Pierce · ss
1939 December 23 — 6 · Christmas on Ice · Frank Richardson Pierce · nv
1939 December 30 — 96 · Two-Time Loser · Frank Richardson Pierce · ss
1940 February 3 — 6 · The White Oomailik [Part 1 of 6] · Frank Richardson Pierce · sl
1940 February 10 — 54 · The White Oomailik [Part 2 of 6] · Frank Richardson Pierce · sl
1940 February 17 — 83 · The White Oomailik [Part 3 of 6] · Frank Richardson Pierce · sl
1940 February 24 — 81 · The White Oomailik [Part 4 of 6] · Frank Richardson Pierce · sl
1940 March 2 — 106 · The White Oomailik [Part 5 of 6] · Frank Richardson Pierce · sl
1940 March 9 — 115 · The White Oomailik [Part 6 of 6] · Frank Richardson Pierce · sl
1940 July 20 — 53 · No-Shirt Rules the Waves [No-Shirt McGee] · Frank Richardson Pierce · nv
1940 November 9 — 26 · Big Fish · Frank Richardson Pierce · ss
1940 December 28 — 28 · North of the Law [No-Shirt McGee] · Frank Richardson Pierce · na
1942 January 10 — 45 · Dynamite, Jr. · Frank Richardson Pierce · ss
1943 February — 58 · Cargo for Vladivostok · Frank Richardson Pierce · ss
1943 May — 72 · Pearl Harbor Crucible · Frank Richardson Pierce · ss
1943 October — 82 · Top Guy · Frank Richardson Pierce · ss
1944 January — 28 · Boiler Room General · Frank Richardson Pierce · ss
1944 February — 28 · The Hard Way Home · Frank Richardson Pierce · ss
1944 February — 82 · Argosy Authors · [uncredited] · bg [Ref. Bertram B. Fowler, Richard Howells Watkins, Frank Richardso
1945 August — 46 · Not for Glory · Frank Richardson Pierce · ss
1947 January — 50 · Bush Pilots Never Die · Frank Richardson Pierce · ss

Author: Nick Pileggi

1959 August — 28 · Night Beat · Nick Pileggi · pi
1967 August — 24 · Kayo Konigsberg: Clown Prince of Crime · Nick Pileggi · ar

Author: Robert E. Pinkerton

1928 October 13 — 438 · Yellow Ghosts · Robert E. Pinkerton · nv
1929 June 22 — 458 · Two Thorpes · Robert E. Pinkerton · nv
1930 June 21 — 251 · Every Man to His Trade · Robert E. Pinkerton · ss
1930 June 28 — 291 · The Ghost of Locked Inlet [Part 1 of 2] · Robert E. Pinkerton · sl
1930 June 28 — 430 · The Men Who Make the Argosy · Robert E. Pinkerton · cl
1930 July 5 — 488 · The Ghost of Locked Inlet [Part 2 of 2] · Robert E. Pinkerton · sl
1931 February 28 — 172 · Bonds of the Northland · Robert E. Pinkerton · nv
1931 September 19 — 6 · The Fighting Prodigal [Part 1 of 4] · Robert E. Pinkerton · sl
1931 September 26 — 201 · The Fighting Prodigal [Part 2 of 4] · Robert E. Pinkerton · sl
1931 October 3 — 366 · The Fighting Prodigal [Part 3 of 4] · Robert E. Pinkerton · sl
1931 October 10 — 551 · The Fighting Prodigal [Part 4 of 4] · Robert E. Pinkerton · sl
1937 May 8 — 4 · The Sea's Way · Robert E. Pinkerton · nv
1937 October 9 — 132 · A Bird and His Tail · Robert E. Pinkerton · ss
1938 February 12 — 104 · Monument at Stovepipe · Robert E. Pinkerton · ss
1938 March 5 — 83 · Liege Lord · Robert E. Pinkerton · nv
1938 August 13 — 4 · Boiling River · Robert E. Pinkerton · nv
1938 August 27 — 4 · Pirates of Foggy Reef · Robert E. Pinkerton · nv
1938 October 8 — 42 · River Pig · Robert E. Pinkerton · nv
1938 November 19 — 38 · The Laughing Lily · Robert E. Pinkerton · nv
1939 January 7 — 56 · '49 Gold · Robert E. Pinkerton · nv
1939 April 15 — 94 · A Pretty Country · Robert E. Pinkerton · ss
1939 October 7 — 6 · Buzzard Bait · Robert E. Pinkerton · na

Author: A Coffee Planter

1885 October 24 — 376 · A Bear Adventure · A Coffee Planter · ss

Author: Glenn Norbrey Pleasants

1915 July — 813 · To a Love of Yesterday · Glenn Norbrey Pleasants · pm

Author: Robert H. Pollard

1935 November 16 — 109 · Ripe Old Ages · Robert H. Pollard · ms
1935 December 7 — 116 · Hand-Made Dragons · Robert H. Pollard · ms

Author: Frank Lillie Pollock

1901 January — 268 · The Pei Ho Privateers · Frank Lillie Pollock · ss
1901 May — 320 · The Wildcat Mine · Frank Lillie Pollock · ss
1901 July — 652 · What the Little Rifle Did · Frank Lillie Pollock · ss
1901 August — 128 · When the Green Sun Went Down · Frank Lillie Pollock · ss
1901 November — 734 · The Red Pack · Frank Lillie Pollock · ss
1902 April — 177 · Into the Jaws of Danger · Frank Lillie Pollock · ss
1902 June — 445 · Where the Trail Broke · Frank Lillie Pollock · ss
1902 July — 672 · His Own Petard · Frank Lillie Pollock · ss
1902 August — 90 · Where Death Was Made · Frank Lillie Pollock · ss
1902 September — 372 · The Bayou Pirates · Frank Lillie Pollock · ss
1902 October — 449 · On the Up Grade · Frank Lillie Pollock · ss
1902 November — 635 · The Invisible River · Frank Lillie Pollock · ss
1902 December — 110 · The Resurrection of Jules · Frank Lillie Pollock · ss
1903 January — 366 · Trapped by the Tong · Frank Lillie Pollock · ss
1903 May — 367 · When the Luck Turned · Frank Lillie Pollock · ss
1903 June — 572 · The Drugging of Ephraim · Frank Lillie Pollock · ss
1905 May — 285 · The Crimson Blight · Frank Lillie Pollock · ss
1906 June — 423 · Finis · Frank Lillie Pollock · ss
1908 June — 431 · The Frozen Fortune [Part 1 of 4] · Frank Lillie Pollock · sl
1908 July — 674 · The Frozen Fortune [Part 2 of 4] · Frank Lillie Pollock · sl
1908 August — 130 · The Frozen Fortune [Part 3 of 4] · Frank Lillie Pollock · sl
1908 September — 329 · The Frozen Fortune [Part 4 of 4] · Frank Lillie Pollock · sl
1911 September — 307 · After the First Day's Battle · Frank Lillie Pollock · pm Munsey's Magazine May 1903

Author: Harold de Polo

1919 October 11 — 342 · Women and Guns · Harold de Polo · ss
1920 January 24 — 126 · A Little Poker Party · Harold de Polo · nv
1921 October 22 — 762 · Excitement at Simmering Sands [Simmering Sands] · Harold de Polo · ss
1921 December 24 — 446 · The "Kollege Kut-Up" · Harold de Polo · ss
1922 February 4 — 432 · The Winning Punch · Harold de Polo · ss
1922 March 4 — 19 · The Breaking of Jean Trevac · Harold de Polo · ss
1922 April 1 — 657 · Big Jim Stacks the Deck · Harold de Polo · ss
1922 September 30 — 97 · Blind Poker—Straight · Harold de Polo · ss
1922 December 2 — 586 · Pride of the North · Harold de Polo · ss
1924 May 3 — 856 · Spikes and Six-Guns · Harold de Polo · ss
1925 October 3 — 260 · Winner Take All · Harold de Polo · ss
1926 April 17 — 824 · The Fighting Devil · Harold de Polo · nv
1926 July 31 — 394 · Rooking Rookies · Harold de Polo · ss
1926 October 30 — 630 · Sports and Suckers · Harold de Polo · ss
1926 November 27 — 312 · Our Own Darling Flo · Harold de Polo · ss
1927 January 15 — 405 · The Better Man · Harold de Polo · ss
1927 February 5 — 902 · Brick and the Uniform · Harold de Polo · ss
1927 November 26 — 945 · An Upheaval at Simmering Sands [Simmering Sands] · Harold de Polo · ss
1929 November 23 — 281 · A Day Sooner · Harold de Polo · ss
1929 December 14 — 715 · Last Drink of Pulque · Harold de Polo · ss
1930 January 25 — 716 · Applicant 27 · Harold de Polo · ss
1930 July 19 — 854 · The Liar Tells the Truth · Harold de Polo · ss
1930 August 2 — 276 · Jethro Makes a Dicker · Harold de Polo · ss
1930 August 16 — 532 · 24 Hits, 19 Runs · Harold de Polo · ss
1930 September 6 — 21 · Good-Advice McGonigle · Harold de Polo · ss
1930 September 13 — 252 · Lost · Harold de Polo · ss
1930 September 13 — 284 · The Men Who Make the Argosy · Harold de Polo · cl
1930 December 27 — 653 · Christmas Eve at Longhorn City · Harold de Polo · ss

1931 January 24 — 399 · Strategy of the Panther [The Panther] · Harold de Polo · ss
1931 March 7 — 354 · The King of the Miramichi · Harold de Polo · ss
1931 June 20 — 821 · Quick Fox · Harold de Polo · ss
1935 December 28 — 24 · Blinkers in Bermuda · Harold de Polo · nv

Author: Alexander Pope

1888 June 30 — 485 · Happiness · Alexander Pope · pm (r)
1888 October 13 — 726 · The Magic of Merit · Alexander Pope · pm (r)

Author: Cyrus Porter

1932 June 18 — 77 · Sixteenth Century Submarine Pirates · Cyrus Porter · ms
1932 July 30 — 75 · Diving for Water · Cyrus Porter · ms

Author: Sydney Porter

1904 March — 763 · Witches' Loaves · Sydney Porter · ss

Author: Mary Knight Potter

1894 June — 260 · Jingo's Sculptor · Mary Knight Potter · ss

Author: Fletcher Pratt

1943 September — 3 · Argosy Authors · Fletcher Pratt · bg
1943 September — 14 · Armchair Admiral No. 1: The Battle of Lake Erie · Fletcher Pratt · pz; illustrated by Gordon Grant
1943 September — 112 · Solution to 'Armchair Admiral' · Fletcher Pratt · ms
1943 October — 26 · Armchair Admiral No. 2 · Fletcher Pratt · pz; illustrated by Gordon Grant
1943 October — 105 · Solution to 'Armchair Admiral' · Fletcher Pratt · ms
1943 November — 26 · Armchair Admiral No. 3: The Battle of Lissa · Fletcher Pratt · pz; illustrated by Gordon Grant
1943 November — 34 · Solution to 'Armchair Admiral' · Fletcher Pratt · ms
1943 December — 88 · Armchair Admiral No. 4 · Fletcher Pratt · pz
1954 January — 14 · Argonotes · [uncredited] · bg [Ref. Jim Beard, Fletcher Pratt, Steve Frazee & David Beaty]
1954 January — 16 · The Ship That Must Not Die! · Fletcher Pratt · ar; illustrated by John Clymer

Author: A. G. Preston

1931 October 17 — 717 · Indians and the Circus · A. G. Preston · ms
1931 October 24 — 842 · Ant Royalty · A. G. Preston · ms
1931 December 12 — 139 · A Roman Wireless · A. G. Preston · ms
1931 December 19 — 92 · Irish Free-Lances · A. G. Preston · ms
1931 December 26 — 116 · The Newgate Calendar · A. G. Preston · ms
1932 January 2 — 85 · The Largest American Snake · A. G. Preston · ms
1932 February 27 — 108 · The Bumboats · A. G. Preston · ms
1932 March 5 — 139 · A Treasure Island in Our "Poorhouse" · A. G. Preston · ms
1932 April 2 — 45 · An Indian Noah's Ark · A. G. Preston · ms
1932 May 7 — 21 · Treasure Island · A. G. Preston · ms

Author: E. V. Preston

1907 March — 577 · The Place, the Time, and the Man · E. V. Preston · na
1907 September — 193 · A Crackerjack Cracksman · E. V. Preston · na
1908 January — 193 · Looking for Trouble · E. V. Preston · na
1908 May — 193 · Section 539 · E. V. Preston · na
1909 March — 577 · The Lure of Excitement · E. V. Preston · na
1909 July — 577 · His Dash to Frisco · E. V. Preston · na
1910 March — 621 · Oysters and Ladyfingers · E. V. Preston · na
1910 April — 98 · Selby's Swap · E. V. Preston · ss
1910 September — 255 · The Remittance Man · E. V. Preston · nv
1910 October — 487 · A Mystery of Peg-Leg Gulch · E. V. Preston · ss
1911 September — 225 · The Frame-Up [Part 1 of 4] · E. V. Preston · sl
1911 October — 505 · The Frame-Up [Part 2 of 4] · E. V. Preston · sl
1911 November — 712 · The Frame-Up [Part 3 of 4] · E. V. Preston · sl
1911 December — 149 · The Frame-Up [Part 4 of 4] · E. V. Preston · sl

1912 October 709 · A Play for Big Money · E. V. Preston · ss
1913 February 689 · By Way of the Circus · E. V. Preston · ss

Author: George Hyde Preston

1901 December 183 · Love and Labels · George Hyde Preston · ss

Author: Paul David Preston

1962 September 66 · The Wacky World of Football · Paul David Preston · ar

Author: E. Hoffmann Price

1938 March 12 59 · Rainbow's End · E. Hoffmann Price · ss
1939 June 24 64 · Allah's Infidel · E. Hoffmann Price · ss
1939 August 5 84 · One Step from Hell · E. Hoffmann Price · nv
1939 September 2 31 · Guns for Ethiopia · E. Hoffmann Price · nv
1939 December 30 24 · Allah Sends a Reaper · E. Hoffmann Price · na
1940 January 13 91 · Heart of a Thief · E. Hoffmann Price · ss
1940 February 3 48 · Message for McTavish · E. Hoffmann Price · ss
1940 February 17 31 · Red Sea Jonah · E. Hoffmann Price · ss
1940 May 11 25 · King of Knaves · E. Hoffmann Price · ss
1940 July 27 40 · Yaqui Gold [Part 1 of 5] · E. Hoffmann Price · sl
1940 August 3 38 · Yaqui Gold [Part 2 of 5] · E. Hoffmann Price · sl
1940 August 10 66 · Yaqui Gold [Part 3 of 5] · E. Hoffmann Price · sl
1940 August 17 92 · Yaqui Gold [Part 4 of 5] · E. Hoffmann Price · sl
1940 August 24 92 · Yaqui Gold [Part 5 of 5] · E. Hoffmann Price · sl
1940 September 28 79 · Another Road to Destiny · E. Hoffmann Price · ss
1940 November 2 6 · Satans on Saturn [Part 1 of 5] · Otis Adelbert Kline & E. Hoffmann Price · n.
1940 November 9 34 · Satans on Saturn [Part 2 of 5] · Otis Adelbert Kline & E. Hoffmann Price · n.
1940 November 16 64 · Satans on Saturn [Part 3 of 5] · Otis A. Kline & E. Hoffmann Price · n.
1940 November 23 91 · Satans on Saturn [Part 4 of 5] · Otis Adelbert Kline & E. Hoffmann Price · n.
1940 November 30 90 · Satans on Saturn [Part 5 of 5] · Otis A. Kline & E. Hoffmann Price · n.
1940 December 21 22 · Well of the Moon · E. Hoffmann Price · nv
1941 February 8 24 · Hindu Holiday · E. Hoffmann Price · nv
1941 March 8 24 · Seven Isn't Lucky · E. Hoffmann Price · nv
1941 April 26 6 · Drums of Khartoum [Part 1 of 6] · E. Hoffmann Price · sl
1941 May 3 32 · Drums of Khartoum [Part 2 of 6] · E. Hoffmann Price · sl
1941 May 10 20 · The Men Who Make the Argosy · [uncredited] · cl [Ref. E. Hoffmann Price]
1941 May 10 28 · Drums of Khartoum [Part 3 of 6] · E. Hoffmann Price · sl
1941 May 17 38 · Drums of Khartoum [Part 4 of 6] · E. Hoffmann Price · sl
1941 May 24 50 · Drums of Khartoum [Part 5 of 6] · E. Hoffmann Price · sl
1941 May 31 57 · Drums of Khartoum [Part 6 of 6] · E. Hoffmann Price · sl
1941 September 6 11 · Faraway Loot [Part 1 of 2] · E. Hoffmann Price · sl
1941 September 13 57 · Faraway Loot [Part 2 of 2] · E. Hoffmann Price · sl
1941 December 13 18 · Peril in the Pacific · E. Hoffmann Price · ar
1942 June 26 · Last Gamble in Malaya · E. Hoffmann Price · ss
1943 January 54 · First Command · E. Hoffmann Price · nv
1943 March 94 · By Land and Sea [Part 1 of 3] · E. Hoffmann Price · sl
1943 April 92 · By Land and Sea [Part 2 of 3] · E. Hoffmann Price · sl; illustrated by Sterne Stevens
1943 May 112 · By Land and Sea [Part 3 of 3] · E. Hoffmann Price · sl
1943 June 42 · Opium Clipper · E. Hoffmann Price · nv
1943 August 94 · Somali Contraband [Part 1 of 3] · E. Hoffmann Price · sl; illustrated by Harve Stein
1943 September 106 · Somali Contraband [Part 2 of 3] · E. Hoffmann Price · sl; illustrated by Harve Stein
1943 October 106 · Somali Contraband [Part 3 of 3] · E. Hoffmann Price · sl; illustrated by Harve Stein
1944 March 34 · Sanctuary · E. Hoffmann Price · ss

Author: Bill Pronzini

1970 December 38 · Beautiful Smuggler · Bill Pronzini · ss
1972 September 56 · Blowback [Nameless Private Eye] · Bill Pronzini · ss

Author: Henry Prouty

1946 May 96 · Mystic Experiences: The Gypsy's Warning · Henry Prouty · ms

Author: Ellery Queen

1956 August 29 · Terror Town · Ellery Queen · nv

1958 August — 38 · The Case Against Carroll [Ellery Queen] · Ellery Queen · na
1960 June — 28 · Enter Ellery Queen [Ellery Queen] · Ellery Queen · ss
1962 May — 130 · The Death of Don Juan [Ellery Queen] · Ellery Queen · nv
1963 March — 32 · A Specialist in Skulls · Ellery Queen · ar; illustrated by Lou Glanzman

Author: Dorothy Quick

1944 July — 24 · Letter to a Soldier · Dorothy Quick · ms

Author: Garnett Radcliffe

1937 March 27 — 6 · Doomed Liner [Part 1 of 6] · Garnett Radcliffe · sl
1937 April 3 — 63 · Doomed Liner [Part 2 of 6] · Garnett Radcliffe · sl
1937 April 10 — 98 · Doomed Liner [Part 3 of 6] · Garnett Radcliffe · sl
1937 April 17 — 88 · Doomed Liner [Part 4 of 6] · Garnett Radcliffe · sl
1937 April 24 — 95 · Doomed Liner [Part 5 of 6] · Garnett Radcliffe · sl
1937 May 1 — 125 · Doomed Liner [Part 6 of 6] · Garnett Radcliffe · sl
1937 August 21 — 69 · Without Rules · Garnett Radcliffe · ss
1937 October 2 — 121 · The Unsleeping Regiment · Garnett Radcliffe · ss
1938 January 15 — 6 · London Skies Are Falling Down [Part 1 of 6] · Garnett Radcliffe · sl
1938 January 22 — 39 · London Skies Are Falling Down [Part 2 of 6] · Garnett Radcliffe · sl
1938 January 29 — 92 · London Skies Are Falling Down [Part 3 of 6] · Garnett Radcliffe · sl
1938 February 5 — 90 · London Skies Are Falling Down [Part 4 of 6] · Garnett Radcliffe · sl
1938 February 12 — 85 · London Skies Are Falling Down [Part 5 of 6] · Garnett Radcliffe · sl
1938 February 19 — 129 · London Skies Are Falling Down [Part 6 of 6] · Garnett Radcliffe · sl
1938 June 11 — 27 · Give a Dog… · Garnett Radcliffe · ss
1938 November 12 — 102 · Beer, Ack, Tock, Tock, York · Garnett Radcliffe · ss
1938 December 3 — 50 · The Pit of Punishment · Garnett Radcliffe · ss
1938 December 24 — 100 · Simple Simon · Garnett Radcliffe · ss
1939 January 21 — 94 · Beast of Allah · Garnett Radcliffe · ss
1939 April 1 — 51 · The Magic Monkeys · Garnett Radcliffe · ss
1939 May 20 — 92 · The Cup of Satan · Garnett Radcliffe · ss
1939 July 1 — 61 · The Rifle of Feroz Khan · Garnett Radcliffe · ss
1939 July 15 — 31 · Fool of the Regiment · Garnett Radcliffe · ss
1940 January 6 — 106 · The Haji's Miracle · Garnett Radcliffe · ss
1940 February 17 — 103 · The Jest of Hamarath · Garnett Radcliffe · ss
1940 June 22 — 62 · Demon of the Sand · Garnett Radcliffe · ss
1940 August 24 — 105 · White Lamb Sahib · Garnett Radcliffe · ss

Author: Kenneth Rand

1909 June — 567 · Love on the Blind Side · Kenneth Rand · ss
1909 July — 686 · Mr. Simpson's Sound-Proof Fourth [Mr. Simpson] · Kenneth Rand · ss
1909 August — 180 · Tagging the Fool · Kenneth Rand · ss
1909 September — 380 · After He Got the Money · Kenneth Rand · ss
1909 December — 80 · Mr. Simpson's Simplified Christmas [Mr. Simpson] · Kenneth Rand · ss
1911 March — 720 · Blundering Into Luck · Kenneth Rand · ss
1912 July — 808 · The Bald Lady's Love Affair · Kenneth Rand · ss
1913 May — 444 · Getting the Double Cross · Kenneth Rand · nv
1916 October — 527 · A Coin Too Many · Kenneth Rand · ss

Author: Robert F. Marx & Dmitri Rebikoff

1969 December — 23 · Atlantis at Last? · Robert F. Marx & Dmitri Rebikoff · ar; illustrated by Andy Pruna, J. Manson Valentin

Author: S. E. Redford

1924 December 20 — 357 · Can You Sing a Christmas Carol? · S. E. Redford · pm

Author: Blake Reed

1942 October — 27 · Love Calls a Cab · Blake Reed · ss

Author: Nan Terrell Reed

1920 December 25 — 28 · Christmas · Nan Terrell Reed · pm

Author: Arthur B. Reeve

1907 June	442 · The Cat That Didn't Come Back · Arthur B. Reeve · vi
1925 May 23	73 · Revenge [Craig Kennedy] · Arthur B. Reeve · ss
1932 December 3	29 · Murder on the Mike [Craig Kennedy] · Arthur B. Reeve · ss

Author: Joe Reilly

1957 June	34 · Love Me Tender · Joe Reilly · ar

Author: Howard Philip Rhoades

1920 September 11	262 · Mermaid Marion · Howard Philip Rhoades · ss
1921 December 31	578 · The Man Who Loved Broadway · Howard Philip Rhoades · ss
1922 June 3	311 · An Empire's Human · Howard Philip Rhoades · ss

Author: Elizabeth Meserole Rhodes

1901 December	170 · The Professor's Experiment · Elizabeth Meserole Rhodes · ss

Author: Patrick Richards

1962 February	_70 · "Skipper, We Love You!" · Patrick Richards · ar; illustrated by John Huehnergarth

Author: Peter Richards

1942 April 15	6 · Fighting Through Hell with Suicide Commandos · Peter Richards · ar
1942 May	34 · Marines' Last Stand on Wake Island · Peter Richards · ar
1942 June	38 · Heroic Story of Uncle Sam's Mosquito Fleet · Peter Richards · ar
1942 September	34 · How Timoshenko Learned to Fight Hitler · Peter Richards · ar
1942 November	34 · Guerrilla Chief of the Balkans · Peter Richards · ar

Author: Marcus D. Richter

1893 August 26	9 · The Mate's Blunder · Marcus D. Richter · ss
1894 January 27	317 · The Burning of the Montauk · Marcus D. Richter · ss
1894 March 24	421 · Drifted Out to Sea · Marcus D. Richter · ss
1895 March	580 · A Lost Race [Part 1 of 2] · Marcus D. Richter · sl
1895 April	96 · A Lost Race [Part 2 of 2] · Marcus D. Richter · sl
1897 September	325 · My Cowboy Messmate · Marcus D. Richter · ss
1898 March	728 · The Pilot of Biffany Point · Marcus D. Richter · ss
1900 August	146 · The Mate's Blunder · Marcus D. Richter · ss
1900 October	526 · A Race Against Time · Marcus D. Richter · ss
1901 June	373 · The Fate of the Border Knight · Marcus D. Richter · na
1901 November	620 · Fencing with Fate [Part 1 of 6] · Marcus D. Richter · sl
1901 December	85 · Fencing with Fate [Part 2 of 6] · Marcus D. Richter · sl
1902 January	289 · Fencing with Fate [Part 3 of 6] · Marcus D. Richter · sl
1902 February	496 · Fencing with Fate [Part 4 of 6] · Marcus D. Richter · sl
1902 March	706 · Fencing with Fate [Part 5 of 6] · Marcus D. Richter · sl
1902 April	162 · A Point of Mystery [Part 4 of 5] · Marcus D. Richter · sl; serial started in The Junior Munsey.
1902 April	170 · Fencing with Fate [Part 6 of 6] · Marcus D. Richter · sl
1902 May	369 · A Point of Mystery [Part 5 of 5] · Marcus D. Richter · sl
1902 August	1 · In the Swing of the Sea · Marcus D. Richter · na
1902 August	181 · The Deadhead · Marcus D. Richter · ss
1902 November	639 · A Mark for Fate [Part 1 of 6] · Marcus D. Richter · sl
1902 December	91 · A Mark for Fate [Part 2 of 6] · Marcus D. Richter · sl
1903 January	299 · A Mark for Fate [Part 3 of 6] · Marcus D. Richter · sl
1903 February	503 · A Mark for Fate [Part 4 of 6] · Marcus D. Richter · sl
1903 February	553 · An Icy Conquest · Marcus D. Richter · ss
1903 March	723 · A Mark for Fate [Part 5 of 6] · Marcus D. Richter · sl
1903 April	166 · A Mark for Fate [Part 6 of 6] · Marcus D. Richter · sl
1903 August	187 · As Fate Intended · Marcus D. Richter · ss
1903 September	262 · In Frozen Fetters [Part 1 of 6] · Marcus D. Richter · sl
1903 October	468 · In Frozen Fetters [Part 2 of 6] · Marcus D. Richter · sl

1903 November 670 · In Frozen Fetters [Part 3 of 6] · Marcus D. Richter · sl
1903 December 124 · In Frozen Fetters [Part 4 of 6] · Marcus D. Richter · sl
1904 January 336 · In Frozen Fetters [Part 5 of 6] · Marcus D. Richter · sl
1904 February 511 · In Frozen Fetters [Part 6 of 6] · Marcus D. Richter · sl
1904 February 542 · The Treasure of the Basilisk · Marcus D. Richter · ss
1904 February 568 · The Shiftlessness of Amasy Crook · Marcus D. Richter · ss
1904 October 471 · The Die of Fate [Part 1 of 6] · Marcus D. Richter · sl
1904 November 655 · The Die of Fate [Part 2 of 6] · Marcus D. Richter · sl
1904 December 124 · The Die of Fate [Part 3 of 6] · Marcus D. Richter · sl
1905 January 314 · The Die of Fate [Part 4 of 6] · Marcus D. Richter · sl
1905 February 497 · The Die of Fate [Part 5 of 6] · Marcus D. Richter · sl
1905 March 737 · The Die of Fate [Part 6 of 6] · Marcus D. Richter · sl
1905 June 455 · Downing the King-Pin [Part 1 of 6] · Marcus D. Richter · sl
1905 July 625 · Downing the King-Pin [Part 2 of 6] · Marcus D. Richter · sl
1905 August 128 · Downing the King-Pin [Part 3 of 6] · Marcus D. Richter · sl
1905 September 324 · Downing the King-Pin [Part 4 of 6] · Marcus D. Richter · sl The Argosy August 1905
1905 October 536 · Downing the King-Pin [Part 5 of 6] · Marcus D. Richter · sl
1905 November 748 · Downing the King-Pin [Part 6 of 6] · Marcus D. Richter · sl

Author: Curt Riess

1944 June 4 · Hitler Rules Argentina · Curt Riess · ar
1944 August 10 · The Nazis Can Steal Our Victory! · Curt Riess · ar
1944 September 59 · Our 5th Column in Europe · Curt Riess · ar
1944 October 10 · The Man Behind Adolf Hitler · Curt Riess · ar [Ref. Albert Speer]
1944 November 57 · Spy Haven · Curt Riess · ms
1945 January 18 · Palestine Underground · Curt Riess · ar
1945 June 3 · Jap Draft Dodgers · Curt Riess · ar
1945 August 24 · Russia's Blueprint for Germany · Curt Riess · ar

Author: James Whitcomb Riley

1883 November 3 379 · The Little White Hearse · James Whitcomb Riley · pm (r)
1884 April 12 151 · Our Kind of Man · James Whitcomb Riley · pm (r)
1886 August 28 307 · Waiting for the Morning · James Whitcomb Riley · pm (r)
1887 December 17 40 · Lights and Shadows · James Whitcomb Riley · pm (r)
1888 January 21 118 · The Rain · James Whitcomb Riley · pm (r)
1888 May 26 404 · Old Friend Neverfail · James Whitcomb Riley · pm (r)
1888 July 21 530 · The Tree Told · James Whitcomb Riley · pm (r)
1888 July 28 555 · My Fiddle · James Whitcomb Riley · pm (r)
1888 August 11 584 · The Poet in the Country · James Whitcomb Riley · pm (r)
1893 March 11 34 · Go, Winter · James Whitcomb Riley · pm (r)
1893 August 5 i · Back to the Lotus Lands · James Whitcomb Riley · pm (r)
1894 February 10 345 · Fame's Unwon Battles · James Whitcomb Riley · pm (r)
1894 July 434 · Song of the Bullet · James Whitcomb Riley · pm (r)
1895 April 98 · The Circus Parade · James Whitcomb Riley · pm Wide Awake August 1882, as "The Circus-Day Parade
1896 February _512 · Babyhood · James Whitcomb Riley · pm
1896 April _121 · When the Green Gets Back · James Whitcomb Riley · pm (r)
1897 February 851 · Go, Winter · James Whitcomb Riley · pm (r)

Author: Walter Ripperger

1938 April 9 4 · This Doll Must Die [Part 1 of 6] · Walter Ripperger · sl
1938 April 16 55 · This Doll Must Die [Part 2 of 6] · Walter Ripperger · sl
1938 April 23 72 · This Doll Must Die [Part 3 of 6] · Walter Ripperger · sl
1938 April 30 71 · This Doll Must Die [Part 4 of 6] · Walter Ripperger · sl
1938 May 7 99 · This Doll Must Die [Part 5 of 6] · Walter Ripperger · sl
1938 May 14 101 · This Doll Must Die [Part 6 of 6] · Walter Ripperger · sl
1938 September 24 4 · It's Hard to Die [Part 1 of 3] · Walter Ripperger · sl
1938 October 1 52 · It's Hard to Die [Part 2 of 3] · Walter Ripperger · sl
1938 October 8 109 · It's Hard to Die [Part 3 of 3] · Walter Ripperger · sl
1938 November 12 36 · The Masked Marvel · Walter Ripperger · na
1939 June 10 23 · The Man from Madrid [Part 1 of 6] · Walter Ripperger · sl
1939 June 17 45 · The Man from Madrid [Part 2 of 6] · Walter Ripperger · sl
1939 June 24 75 · The Man from Madrid [Part 3 of 6] · Walter Ripperger · sl
1939 July 1 78 · The Man from Madrid [Part 4 of 6] · Walter Ripperger · sl
1939 July 8 100 · The Man from Madrid [Part 5 of 6] · Walter Ripperger · sl

1939 July 15 — 109 · The Man from Madrid [Part 6 of 6] · Walter Ripperger · sl

Author: Jack Ritchie

1959 January — 52 · Training Camp Champ · Jack Ritchie · ss

Author: John P. Ritter

1898 June — 385 · Nat Randall, the Guerilla · John P. Ritter · na
1898 August — 1 · The Spanish Spy · John P. Ritter · na
1898 October — 385 · The Ninth Hero of the Merrimac · John P. Ritter · na
1899 February — 385 · The Captain of the Burgher Guards · John P. Ritter · na
1899 June — 385 · The Man Who Dared · John P. Ritter · na
1900 April — 54 · On Knightly Service [Part 1 of 4] · John P. Ritter · sl
1900 May — 258 · On Knightly Service [Part 2 of 4] · John P. Ritter · sl
1900 June — 476 · On Knightly Service [Part 3 of 4] · John P. Ritter · sl
1900 July — 709 · On Knightly Service [Part 4 of 4] · John P. Ritter · sl
1900 August — 70 · For the Honor of His House [Part 1 of 4] · John P. Ritter · sl
1900 September — 287 · For the Honor of His House [Part 2 of 4] · John P. Ritter · sl
1900 October — 441 · In the Forbidden City [Part 1 of 5] · John P. Ritter · sl
1900 October — 500 · For the Honor of His House [Part 3 of 4] · John P. Ritter · sl
1900 November — 645 · In the Forbidden City [Part 2 of 5] · John P. Ritter · sl
1900 November — 737 · For the Honor of His House [Part 4 of 4] · John P. Ritter · sl
1900 December — 120 · In the Forbidden City [Part 3 of 5] · John P. Ritter · sl
1900 December — 175 · Why Lieutenant Randolph Became a Deserter · John P. Ritter · ss
1901 January — 325 · In the Forbidden City [Part 4 of 5] · John P. Ritter · sl
1901 February — 532 · In the Forbidden City [Part 5 of 5] · John P. Ritter · sl
1901 September — 316 · The Mystery About Miss Joclyn · John P. Ritter · ss

Author: Tom Roan

1943 February — 65 · Dawn Man · Tom Roan · ss
1943 June — 82 · The Pirate from Virginia · Tom Roan · ss
1943 July — 56 · Only the Strong · Tom Roan · ss
1943 August — 50 · The Hattie McCoy's Last Voyage · Tom Roan · ss

Author: Lloyd Roberts

1923 June 9 — 88 · Black Ice · Lloyd Roberts · ss
1923 July 28 — 277 · Love · Lloyd Roberts · pm

Author: Theodore G. Roberts

1924 February 9 — 924 · The Dying Pirate's Prayer · Theodore G. Roberts · pm

Author: Stewart Robertson

1933 September 23 — 138 · Habit Pays a Dividend · Stewart Robertson · ss
1934 October 27 — · A Matter of Understanding · Stewart Robertson · ss
1935 November 9 — 116 · Stairway to Rose Street · Stewart Robertson · ss
1936 May 30 — 46 · Safe Cracker · Stewart Robertson · ss
1936 December 26 — 76 · Hollywood Highwayman · Stewart Robertson · nv

Author: Ray Robinson

1957 October — 42 · "Stick It in His Ear!"—or the Gentle Art of Bench-Jockeying · Ray Robinson · ar
1958 April — 38 · Boxing's Daffy Decade · Ray Robinson · ar
1958 May — 40 · Baseball's Man on the Spot · Ray Robinson · ar; illustrated by Hy Peskin
1958 October — 44 · "We Didn't Know How to Lose!" · Frankie Frisch; as told to Ray Robinson · pi
1959 July — 52 · Hal Chase: Baseball's Black Prince · Ray Robinson · ar
1960 January — 50 · Mad Dog Coll · Ray Robinson · ar
1960 April — 25 · The Kid Who Hated Cops · Ray Robinson · ar; illustrated by Ray Robinson
1964 April — 60 · The Disappearing Yogi · Ray Robinson · ar
1964 September — 32 · Will Willie "Super-Mays" Be Baseball's First Negro Manager? · Ray Robinson · ar; illustrated by Dave
1965 May — 36 · Chance—The Zaniest Dean Since Dizzy · Ray Robinson · ar; illustrated by Frank Aleksandrowicz

Author: Howard Rockey

1921 October 29 — 52 · Polly Plays Politics · Howard Rockey · nv
1921 December 10 — 148 · A Book and Its Cover · Howard Rockey · ss
1922 January 7 — 684 · Captain Kidd's Daughter · Howard Rockey · ss
1922 January 21 — 42 · Alice Awakens · Howard Rockey · ss
1922 February 11 — 541 · The Chorus Kid · Howard Rockey · nv
1922 March 4 — 1 · Dear Daredevil [Part 1 of 3] · Howard Rockey · sl
1922 March 11 — 190 · Dear Daredevil [Part 2 of 3] · Howard Rockey · sl
1922 March 18 — 386 · Dear Daredevil [Part 3 of 3] · Howard Rockey · sl
1922 March 25 — 589 · For the Pearl of Chinatown · Howard Rockey · ss
1922 April 1 — 763 · Mr. Black Isn't In · Howard Rockey · ss
1922 April 15 — 114 · The Contract with Conceptione · Howard Rockey · ss
1922 May 6 — 561 · She Drove Him to It · Howard Rockey · ss
1922 June 3 — 257 · Go Get a Reputation · Howard Rockey · ss
1922 July 29 — 633 · The Bad Actor · Howard Rockey · ss
1923 June 9 — 21 · Why Be Wealthy? · Howard Rockey · nv
1923 August 4 — 473 · The Honeymoon's End · Howard Rockey · ss
1927 July 30 — 138 · A Peach in a Pinch · Howard Rockey · ss
1927 August 20 — 566 · Such Is Fame! · Howard Rockey · ss
1927 September 17 — 266 · The Hundred Dollar Check · Howard Rockey · ss
1927 October 1 — 617 · The Enchanted Week · Howard Rockey · ss
1928 January 7 — 939 · St. George and the Dragon Fly · Howard Rockey · ss
1928 February 18 — 912 · Sometimes Pretending's Risky · Howard Rockey · ss

Author: Howard P. Rockey

1910 July — 646 · Louie Gets a Raise · Howard P. Rockey · ss
1910 August — 187 · Dobson's Trousers · Howard P. Rockey · ss
1912 December — 230 · The Letter He Didn't Want · Howard P. Rockey · ss
1913 February — 574 · At Two in the Morning · Howard P. Rockey · ss
1913 March — 846 · Deland's Wife [Part 1 of 2] · Howard P. Rockey · sl
1913 April — 161 · Deland's Wife [Part 2 of 2] · Howard P. Rockey · sl
1913 May — 350 · Their Honeymoon Eclipse [Part 1 of 6] · Howard P. Rockey · sl
1913 June — 635 · Their Honeymoon Eclipse [Part 2 of 6] · Howard P. Rockey · sl
1913 July — 878 · Their Honeymoon Eclipse [Part 3 of 6] · Howard P. Rockey · sl
1913 August — 172 · Their Honeymoon Eclipse [Part 4 of 6] · Howard P. Rockey · sl
1913 September — 367 · Their Honeymoon Eclipse [Part 5 of 6] · Howard P. Rockey · sl
1913 October — 647 · Their Honeymoon Eclipse [Part 6 of 6] · Howard P. Rockey · sl
1917 July — 677 · The Call of France · Howard P. Rockey · ss
1921 May 21 — 270 · A Knight for a Night · Howard P. Rockey · ss
1921 July 23 — 594 · Ladies of the Jury · Howard P. Rockey · ss
1921 August 13 — 227 · Aphrodite Attains Her Ambition · Howard P. Rockey · ss
1921 September 17 — 111 · The Seventh Tombstone · Howard P. Rockey · ss
1921 October 22 — 803 · A Letter from Lola · Howard P. Rockey · ss

Author: George Rodger

1950 January — 12 · World's Most Brutal Boxing · George Rodger · pi
1953 August — 10 · Argonotes · [uncredited] · bg [Ref. Hal Hennesey, George Rodger, Phil Tuniman & Ted Bawer]
1953 August — 18 · Africa's Most Dangerous Shooting · George Rodger · ar
1964 October — 42 · Tricks of the Trade · Pete Kuhlhoff · ar; illustrated by George Rodger

Author: George B. Rodney

1924 August 30 — 782 · Love o' Country · George B. Rodney · ss
1929 December 21 — 792 · All the Traffic Will Bear · George B. Rodney · ss

Author: R. F. Roe

1888 October 27 — 761 · The True Knight · R. F. Roe · pm

Author: Theodore J. Roemer

1949 October — 8 · Argonotes · [uncredited] · bg [Ref. Theodore J. Roemer, Hugh Pentecost, Ralph Stein, J. Edgar Grove &

1949 October — 44 · Never Cheat a Dog · Theodore J. Roemer · ss

Author: Sax Rohmer

1957 April — 34 · Death Is My Hostess · Sax Rohmer · ss

Author: Theodore Roscoe

1929 February 2 — 164 · Horror on Owl's Hill · Theodore Roscoe · nv
1929 February 9 — 361 · Creeron Cracks Wise · Theodore Roscoe · ss
1929 February 23 — 662 · The Gold God Laughs [East of Suez] · Theodore Roscoe · ss
1929 June 1 — 81 · Phantom Bullets · Theodore Roscoe · ss
1929 June 29 — 604 · The Black Friar · Theodore Roscoe · nv
1929 July 13 — 96 · Two Daggers [East of Suez] · Theodore Roscoe · ss
1929 August 17 — 833 · Death Drums · Theodore Roscoe · ss
1929 September 7 — 313 · Blood of the Rose [East of Suez] · Theodore Roscoe · nv
1929 September 14 — 506 · Better Than Bullets [Thibaut Corday] · Theodore Roscoe · ss
1929 September 28 — 769 · Hindu "Hexes" and Iron · Theodore Roscoe · ms
1929 October 5 — 52 · Hindu Gods · Theodore Roscoe · ms
1929 October 12 — 170 · Moon Up [Peter Scarlet & Bradshaw, the naturalist] · Theodore Roscoe · nv
1929 October 19 — 311 · The Dance of the Seven Veils [Thibaut Corday] · Theodore Roscoe · ss
1929 October 26 — 515 · St. Jerome · Theodore Roscoe · ms
1929 November 2 — 690 · Garden of Allah · Theodore Roscoe · ms
1929 November 16 — 63 · Thuggee · Theodore Roscoe · ms
1929 November 30 — 350 · Dogs in Folklore · Theodore Roscoe · ms
1929 December 21 — 774 · The Yogi of India · Theodore Roscoe · ms
1929 December 21 — 827 · Old Napoleon · Theodore Roscoe · ss
1929 December 28 — 101 · Hard-Boiled Cayhill's Christmas Eve Party · Theodore Roscoe · ss
1930 January 4 — 164 · Black Art · Theodore Roscoe · ms
1930 January 11 — 356 · Rest in Peace · Theodore Roscoe · ms
1930 January 11 — 357 · The Death Song of Absinthe Devolle [East of Suez] · Theodore Roscoe · ss
1930 January 18 — 522 · An Eye for an Eye [Thibaut Corday] · Theodore Roscoe · ss
1930 January 18 — 573 · The Men Who Make the Argosy · Theodore Roscoe · cl
1930 February 1 — 769 · Caveman Stuff · Theodore Roscoe · ar
1930 February 8 — 39 · A Dozen Years After · Theodore Roscoe · ms
1930 March 22 — 36 · The Blue Cat of Buddha [Peter Scarlet & Bradshaw, the naturalist] · Theodore Roscoe · nv
1930 May 3 — 26 · The Death Watch [Thibaut Corday] · Theodore Roscoe · nv
1930 May 10 — 258 · The Fakir of India · Theodore Roscoe · ms
1930 June 7 — 779 · Leopard Teeth · Theodore Roscoe · nv
1930 June 21 — 215 · The Little Gold Dove of Gojjam [Peter Scarlet & Bradshaw, the naturalist] · Theodore Roscoe · ss
1930 July 12 — 597 · The Ruby of Suratan Singh [Peter Scarlet & Bradshaw, the naturalist] · Theodore Roscoe · ss
1930 September 13 — 184 · Checkered Retribution [East of Suez] · Theodore Roscoe · nv
1930 November 15 — 671 · Fancy Diving · Theodore Roscoe · ms
1931 January 24 — 326 · Nightmare Island · Theodore Roscoe · nv
1931 February 14 — 744 · The Blade of Don Beltram · Theodore Roscoe · nv
1931 March 7 — 379 · The Last Battle [Peter Scarlet & Bradshaw, the naturalist] · Theodore Roscoe · nv
1931 April 11 — 150 · The Bearded Slayer [Part 1 of 2; Thibaut Corday] · Theodore Roscoe · nv
1931 April 18 — 340 · The Bearded Slayer [Part 2 of 2; Thibaut Corday] · Theodore Roscoe · nv
1931 May 23 — 148 · Bentfinger [Part 1 of 4; East of Suez] · Theodore Roscoe · sl
1931 May 30 — 346 · Bentfinger [Part 2 of 4; East of Suez] · Theodore Roscoe · sl
1931 June 6 — 525 · Bentfinger [Part 3 of 4; East of Suez] · Theodore Roscoe · sl
1931 June 13 — 660 · Bentfinger [Part 4 of 4; East of Suez] · Theodore Roscoe · sl
1931 July 4 — 168 · The Helmet of Ranulf the Flame · Theodore Roscoe · nv
1931 August 8 — 34 · Five Mad Nights · Theodore Roscoe · nv
1931 August 22 — 348 · Dirge of the Nancy D [East of Suez] · Theodore Roscoe · ss
1931 September 5 — 594 · Death Angel · Theodore Roscoe · nv
1931 October 10 — 458 · The Voodoo Express · Theodore Roscoe · nv
1931 December 5 — 62 · Red Dice · Theodore Roscoe · nv
1931 December 26 — 105 · The Atonement of Antonio Brunelli · Theodore Roscoe · ss
1932 January 16 — 90 · The Killer of Kelantan [Peter Scarlet & Bradshaw, the naturalist] · Theodore Roscoe · nv
1932 March 26 — 4 · Devil's Payment [Part 1 of 2] · Theodore Roscoe · sl
1932 April 2 — 62 · Devil's Payment [Part 2 of 2] · Theodore Roscoe · sl
1932 May 21 — 54 · Ten Minutes After Two · Theodore Roscoe · nv
1932 September 3 — 24 · The Mutineer [Thibaut Corday] · Theodore Roscoe · nv
1932 November 12 — 34 · Crocodile [Part 1 of 2] · Theodore Roscoe · nv
1932 November 19 — 81 · Crocodile [Part 2 of 2] · Theodore Roscoe · nv
1933 January 21 — 45 · The Incredible Emerald · Theodore Roscoe · ss
1933 February 4 — 4 · Toughest in the Legion [Thibaut Corday] · Theodore Roscoe · nv

1933 April 8	2 · The Kingdom of Hell [Part 1 of 6] · Theodore Roscoe · sl
1933 April 15	67 · The Kingdom of Hell [Part 2 of 6] · Theodore Roscoe · sl
1933 April 22	84 · The Kingdom of Hell [Part 3 of 6] · Theodore Roscoe · sl
1933 April 29	122 · The Kingdom of Hell [Part 4 of 6] · Theodore Roscoe · sl
1933 May 6	121 · The Kingdom of Hell [Part 5 of 6] · Theodore Roscoe · sl
1933 May 13	115 · The Kingdom of Hell [Part 6 of 6] · Theodore Roscoe · sl
1933 June 3	54 · Night Bus · Theodore Roscoe · nv
1933 June 17	2 · Crescent and Cross · Theodore Roscoe · nv
1933 July 15	66 · Monsieur Murder [Thibaut Corday] · Theodore Roscoe · nv
1933 September 2	48 · Tarantula Tower [Peter Scarlet & Bradshaw, the naturalist] · Theodore Roscoe · nv
1933 September 30	34 · Mediterranean Cruise · Theodore Roscoe · nv
1933 November 18	4 · Last Minute · Theodore Roscoe · na
1933 December 9	76 · Graveyard Limited · Theodore Roscoe · nv
1934 January 13	32 · Dead Man's Answer · Theodore Roscoe · nv
1934 February 24	62 · Murder on Gibraltar · Theodore Roscoe · nv
1934 March 17	47 · Article 246 · Theodore Roscoe · nv
1934 April 28	62 · The Spy with the Bald Head [Thibaut Corday] · Theodore Roscoe · ss
1934 June 16	2 · Lady of Hades · Theodore Roscoe · nv
1934 July 7	88 · Strong Man · Theodore Roscoe · ss
1934 August 4	81 · Manchuria · Theodore Roscoe · ss
1934 September 22	2 · That Son of a Gun Columbo · Theodore Roscoe · nv
1934 November 10	51 · Riders of the Night · Theodore Roscoe · ss
1934 December 1	6 · A Grave Must Be Deep! [Part 1 of 6] · Theodore Roscoe · sl
1934 December 8	80 · A Grave Must Be Deep! [Part 2 of 6] · Theodore Roscoe · sl
1934 December 15	98 · A Grave Must Be Deep! [Part 3 of 6] · Theodore Roscoe · sl
1934 December 22	84 · A Grave Must Be Deep! [Part 4 of 6] · Theodore Roscoe · sl
1934 December 29	120 · A Grave Must Be Deep! [Part 5 of 6] · Theodore Roscoe · sl
1935 January 5	132 · A Grave Must Be Deep! [Part 6 of 6] · Theodore Roscoe · sl
1935 January 19	6 · The Ears of Donkey Daudette [Thibaut Corday] · Theodore Roscoe · nv
1935 February 9	84 · He Floats Through the Air · Theodore Roscoe · nv
1935 February 16	64 · King for a Day · Theodore Roscoe · ss
1935 March 2	53 · Animal Man [East of Suez] · Theodore Roscoe · ss
1935 April 27	4 · War Declared! [Part 1 of 7] · Theodore Roscoe · sl
1935 May 4	96 · War Declared! [Part 2 of 7] · Theodore Roscoe · sl
1935 May 11	90 · War Declared! [Part 3 of 7] · Theodore Roscoe · sl
1935 May 18	131 · War Declared! [Part 4 of 7] · Theodore Roscoe · sl
1935 May 25	116 · War Declared! [Part 5 of 7] · Theodore Roscoe · sl
1935 June 1	131 · War Declared! [Part 6 of 7] · Theodore Roscoe · sl
1935 June 8	117 · War Declared! [Part 7 of 7] · Theodore Roscoe · sl
1935 June 29	38 · Port of Missing Heads [Peter Scarlet & Bradshaw, the naturalist] · Theodore Roscoe · nv
1935 June 29	142 · The Men Who Make the Argosy · Theodore Roscoe · cl
1935 September 7	6 · Munumguru · Theodore Roscoe · nv
1936 April 11	6 · The Devil Who Played God [Thibaut Corday] · Theodore Roscoe · nv
1936 June 6	56 · Sword of Caesar · Theodore Roscoe · nv
1936 July 11	44 · Jacques the Giantess Killer [Thibaut Corday] · Theodore Roscoe · nv
1936 August 22	92 · Uneasy Lies the Head · Theodore Roscoe · ss
1936 September 19	73 · Tom Quixote · Theodore Roscoe · ss
1936 October 3	4 · King of the Beasts · Theodore Roscoe · nv
1936 October 10	75 · The Man with the Tin Nose · Theodore Roscoe · ss
1937 January 2	31 · The Kid and the Cutthroats [Thibaut Corday] · Theodore Roscoe · nv
1937 January 23	36 · Footprints to Oblivion · Theodore Roscoe · nv
1937 February 6	6 · Z Is for Zombie [Part 1 of 6] · Theodore Roscoe · sl
1937 February 13	67 · Z Is for Zombie [Part 2 of 6] · Theodore Roscoe · sl
1937 February 20	95 · Z Is for Zombie [Part 3 of 6] · Theodore Roscoe · sl
1937 February 27	68 · Z Is for Zombie [Part 4 of 6] · Theodore Roscoe · sl
1937 March 6	81 · Z Is for Zombie [Part 5 of 6] · Theodore Roscoe · sl
1937 March 13	122 · Z Is for Zombie [Part 6 of 6] · Theodore Roscoe · sl
1937 April 10	40 · Red-Headed Dancing Girl [Thibaut Corday] · Theodore Roscoe · nv
1937 May 22	4 · All Noisy on the Spanish Front · Theodore Roscoe · nv
1937 June 5	56 · He Took Richmond [Four Corners] · Theodore Roscoe · nv
1937 June 19	34 · Mile a Minute · Theodore Roscoe · nv
1937 July 17	58 · Frivolous Sal [Four Corners] · Theodore Roscoe · nv
1937 August 7	35 · Barber, Barber, Shave a Pig [Four Corners] · Theodore Roscoe · ss
1937 September 4	6 · Monkey See, Monkey Do [Thibaut Corday] · Theodore Roscoe · nv
1937 October 30	2 · I Was the Kid with the Drum [Four Corners] · Theodore Roscoe · nv
1937 November 20	6 · The Man Who Lost His Head [Thibaut Corday] · Theodore Roscoe · nv
1937 December 4	6 · The Wonderful Lips of Thibong Linh [Thibong Linh; Thibaut Corday] · Theodore Roscoe · nv
1938 January 8	23 · Daisies Won't Tell [Four Corners] · Theodore Roscoe · ss
1938 April 23	4 · On Evil Beach [East of Suez] · Theodore Roscoe · nv

1938 May 28 — 4 · The Heads of Sergeant Baptiste [Thibaut Corday] · Theodore Roscoe · nv
1938 July 2 — 44 · Asylum · Theodore Roscoe · ss
1938 October 8 — 4 · Two Hours to Go [Part 1 of 6] · Theodore Roscoe · sl
1938 October 15 — 63 · Two Hours to Go [Part 2 of 6] · Theodore Roscoe · sl
1938 October 22 — 70 · Two Hours to Go [Part 3 of 6] · Theodore Roscoe · sl
1938 October 29 — 67 · Two Hours to Go [Part 4 of 6] · Theodore Roscoe · sl
1938 November 5 — 98 · Two Hours to Go [Part 5 of 6] · Theodore Roscoe · sl
1938 November 12 — 109 · Two Hours to Go [Part 6 of 6] · Theodore Roscoe · sl
1938 November 26 — 6 · Ghoul's Paradise [Four Corners] · Theodore Roscoe · na
1939 January 7 — 4 · Snake-Head [Thibaut Corday] · Theodore Roscoe · nv
1939 February 18 — 26 · The Man Who Hated Lincoln [Four Corners] · Theodore Roscoe · nv
1939 March 11 — 28 · There Are Smiles That Make You Happy [Four Corners] · Theodore Roscoe · nv
1939 April 29 — 2 · The Wonderful Lamp of Thibaut Corday [Thibaut Corday] · Theodore Roscoe · nv
1939 May 20 — 34 · Stay As Sweet As You Are [Four Corners] · Theodore Roscoe · nv
1939 June 24 — 4 · Corday and the 7-League Boots [Thibaut Corday] · Theodore Roscoe · nv
1939 July 29 — 6 · Mother Damnation [Part 1 of 3] · Theodore Roscoe · sl
1939 August 5 — 66 · Mother Damnation [Part 2 of 3] · Theodore Roscoe · sl
1939 August 12 — 114 · Mother Damnation [Part 3 of 3] · Theodore Roscoe · sl
1939 September 16 — 6 · Remember Tomorrow [Part 1 of 6] · Theodore Roscoe · sl
1939 September 23 — 62 · Remember Tomorrow [Part 2 of 6] · Theodore Roscoe · sl
1939 September 30 — 97 · Remember Tomorrow [Part 3 of 6] · Theodore Roscoe · sl
1939 October 7 — 104 · Remember Tomorrow [Part 4 of 6] · Theodore Roscoe · sl
1939 October 14 — 111 · Remember Tomorrow [Part 5 of 6] · Theodore Roscoe · sl
1939 October 21 — 113 · Remember Tomorrow [Part 6 of 6] · Theodore Roscoe · sl
1939 December 16 — 88 · The Man Who Wouldn't Be King · Theodore Roscoe · nv
1940 February 24 — 52 · Then Placid John Adams · Theodore Roscoe · nv
1940 March 9 — 6 · Three Men and a Tub · Theodore Roscoe · nv
1940 April 20 — 4 · Death Below Zero · Theodore Roscoe · na
1940 May 11 — 38 · Mr. Madison's Wars · Theodore Roscoe · nv
1940 August 10 — 4 · Major Monroe Chooses Weapons · Theodore Roscoe · nv
1940 November 2 — 36 · They Shall Have Wings · Theodore Roscoe · nv
1940 November 16 — 6 · Speak for Yourself, John Quincy · Theodore Roscoe · na
1940 December 14 — 6 · The Little Doll Died [Part 1 of 2] · Theodore Roscoe · nv
1940 December 21 — 96 · The Little Doll Died [Part 2 of 2] · Theodore Roscoe · nv
1941 March 15 — 16 · His Honor Is Missing · Theodore Roscoe · na
1941 May 24 — 19 · Shake Hands with Old Hickory [Part 1 of 3] · Theodore Roscoe · sl
1941 May 31 — 43 · Shake Hands with Old Hickory [Part 2 of 3] · Theodore Roscoe · sl
1941 May 31 — 65 · The Men Who Make the Argosy · [uncredited] · cl [Ref. Theodore Roscoe]
1941 June 7 — 55 · Shake Hands with Old Hickory [Part 3 of 3] · Theodore Roscoe · sl
1941 September 13 — 6 · The Crocodile! · Theodore Roscoe · nv
1941 December 27 — 12 · Ghost on Lonesome Hill [Four Corners] · Theodore Roscoe · nv
1942 August — 34 · Mad Killer of Wolf's Glen · Theodore Roscoe · ar
1942 September — 14 · Tragedy of the Lovely Temptress · Theodore Roscoe · ar
1942 October — 34 · Lure of the Islands [Part 1 of 2] · Theodore Roscoe · sl
1942 November — 42 · Lure of the Islands [Part 2 of 2] · Theodore Roscoe · sl
1943 October — 28 · WACs, Macs and Warlocks · Theodore Roscoe · nv
1943 December — 4 · Swords Against the Saracen · Theodore Roscoe · nv
1955 June — 24 · The Genius and the Jackpot · Theodore Roscoe · ar; illustrated by Tom Hill
1955 October — 18 · Death Is My Lodger · Theodore Roscoe · ar; illustrated by Dick Stone

Author: William Merriam Rouse

1917 November 24 — 722 · The Last Log Drive · William Merriam Rouse · ss
1918 February 9 — 406 · Whatever God · William Merriam Rouse · ss
1918 March 30 — 366 · General Shanks · William Merriam Rouse · ss
1918 June 29 — 402 · Remi the Bear · William Merriam Rouse · ss
1918 August 10 — 175 · The Last Trip · William Merriam Rouse · ss
1918 August 31 — 703 · Claws · William Merriam Rouse · ss
1918 October 5 — 125 · Yours Is Mine · William Merriam Rouse · ss
1919 March 8 — 398 · The Written Law · William Merriam Rouse · ss
1919 April 5 — 439 · Jacques of the Thick Head · William Merriam Rouse · ss
1919 April 19 — 22 · The Rod of His Anger · William Merriam Rouse · ss
1919 June 14 — 24 · Two Rich Men · William Merriam Rouse · ss
1919 June 28 — 387 · The Four-Leaf Clovers · William Merriam Rouse · nv
1919 August 2 — 544 · The Saint of Bon Désir · William Merriam Rouse · ss
1919 August 23 — 390 · The Heart of a Man · William Merriam Rouse · ss
1919 September 20 — 366 · The Snare · William Merriam Rouse · ss
1919 October 18 — 367 · The Little Finger of God · William Merriam Rouse · ss

1919 November 15	375 · The Unconquerable Power · William Merriam Rouse · ss
1919 December 6	211 · The Penalty · William Merriam Rouse · ss
1919 December 27	34 · The Creepers · William Merriam Rouse · nv
1920 January 17	505 · The Curse of His House · William Merriam Rouse · ss
1920 January 31	224 · Doggie · William Merriam Rouse · ss
1920 February 14	519 · A Voice in the Dark · William Merriam Rouse · ss
1920 February 28	210 · The Devil's Daughter · William Merriam Rouse · ss
1920 March 27	184 · Stronger Than Iron · William Merriam Rouse · ss
1920 April 17	14 · The Debt · William Merriam Rouse · ss
1920 May 15	23 · Covered Up · William Merriam Rouse · ss
1920 June 5	452 · Folks That Love Each Other · William Merriam Rouse · ss
1920 June 19	276 · The Frozen People · William Merriam Rouse · ss
1920 June 26	330 · The Empty Pitcher · William Merriam Rouse · ss
1920 July 17	163 · The Little Blue Box · William Merriam Rouse · ss
1920 August 7	25 · The Duke of Bildad · William Merriam Rouse · ss
1920 August 28	594 · Bad Bill Stark · William Merriam Rouse · ss
1920 September 18	361 · The Sticker · William Merriam Rouse · ss
1920 October 30	17 · The Red Battle · William Merriam Rouse · ss
1920 November 27	94 · For Nothing · William Merriam Rouse · ss
1921 January 1	166 · Hands of the Past · William Merriam Rouse · ss
1921 January 15	453 · His Terrible Dawn · William Merriam Rouse · ss
1921 January 29	187 · The Big Feller · William Merriam Rouse · ss
1921 February 19	45 · The Threat · William Merriam Rouse · ss
1921 March 12	458 · Arms of Judgement · William Merriam Rouse · ss
1921 July 16	453 · The White Rose of Lorette · William Merriam Rouse · ss
1921 August 20	375 · The Real Adventure · William Merriam Rouse · ss
1921 October 29	18 · A Dog More or Less · William Merriam Rouse · ss
1921 December 24	349 · The Task of Heaven · William Merriam Rouse · ss
1922 March 18	459 · The Tough Gentleman · William Merriam Rouse · ss
1922 May 6	620 · The Purpose · William Merriam Rouse · ss
1922 December 2	614 · The True Steel · William Merriam Rouse · ss
1928 November 3	89 · The Painted Pup · William Merriam Rouse · ss
1928 November 17	366 · Men of Iron · William Merriam Rouse · ss
1928 December 29	316 · The Hawk of Painted Rocks · William Merriam Rouse · nv
1929 May 11	496 · Right of Way · William Merriam Rouse · nv
1929 November 16	81 · Storm and Steel · William Merriam Rouse · ss
1929 November 30	402 · The Punishment Fits the Crime · William Merriam Rouse · ss
1929 December 21	853 · Glory of Bildad · William Merriam Rouse · ss
1930 January 4	178 · The Malady of Jean-Baptiste · William Merriam Rouse · nv
1930 April 26	851 · The Feud of the Wolf · William Merriam Rouse · ss
1930 May 10	275 · The Hunted · William Merriam Rouse · ss
1930 May 17	398 · Gold · William Merriam Rouse · ss
1930 June 21	170 · By the Sword · William Merriam Rouse · nv
1930 June 21	285 · The Men Who Make the Argosy · William Merriam Rouse · cl
1930 September 27	504 · Avalon · William Merriam Rouse · ss
1930 October 4	700 · Slow to Anger · William Merriam Rouse · ss
1930 October 11	790 · The Man Who Played God · William Merriam Rouse · ss
1930 November 15	701 · The Five-Dollar Plot · William Merriam Rouse · ss
1930 December 13	360 · Mine Enemy · William Merriam Rouse · ss
1931 February 14	826 · Fighting Teeth · William Merriam Rouse · ss
1931 February 28	149 · Sinister House [Part 1 of 3] · William Merriam Rouse · sl
1931 March 7	330 · Sinister House [Part 2 of 3] · William Merriam Rouse · sl
1931 March 14	521 · Sinister House [Part 3 of 3] · William Merriam Rouse · sl
1931 May 23	247 · The Feather Racket · William Merriam Rouse · ss
1931 June 6	543 · The Hard Cider Ghost · William Merriam Rouse · ss
1931 July 4	274 · The Mystery Bird · William Merriam Rouse · ss
1931 August 8	23 · King Carcajou · William Merriam Rouse · ss
1931 September 5	677 · To the Victor · William Merriam Rouse · ss
1931 September 26	249 · Wiggle and Twist · William Merriam Rouse · ss
1931 December 12	85 · First Class Man · William Merriam Rouse · ss
1932 January 2	64 · The Adirondack Hoard · William Merriam Rouse · nv
1932 March 26	24 · The Siege of Ste. Anne · William Merriam Rouse · nv
1932 June 18	28 · By Thundering Fist · William Merriam Rouse · nv
1932 July 9	2 · The Door of Destiny [Part 1 of 2] · William Merriam Rouse · sl
1932 July 16	56 · The Door of Destiny [Part 2 of 2] · William Merriam Rouse · sl
1932 November 26	74 · The Ironmaster · William Merriam Rouse · nv
1933 May 13	107 · Hardhack Peters · William Merriam Rouse · ss
1933 July 1	85 · Three Men · William Merriam Rouse · ss
1933 August 12	66 · The Iron Maiden · William Merriam Rouse · nv

1933 September 9 — 135 · Blood Will Tell · William Merriam Rouse · ss
1933 September 30 — 135 · The Battle of Bildad Brains · William Merriam Rouse · ss
1933 October 28 — 79 · Cross-Eyed Luck · William Merriam Rouse · ss
1933 November 11 — 77 · The Fadeout · William Merriam Rouse · ss
1933 December 30 — 114 · The Friends · William Merriam Rouse · ss
1934 March 24 — 80 · The Witch of Silverwood · William Merriam Rouse · ss
1934 July 28 — 109 · Bub Gets Set · William Merriam Rouse · ss
1934 August 4 — 63 · Walls of Doom · William Merriam Rouse · nv
1934 August 18 — 83 · Hip and Thigh · William Merriam Rouse · ss
1934 September 8 — 114 · Grampy · William Merriam Rouse · ss
1934 November 10 — 122 · The Witch Doctor · William Merriam Rouse · ss
1934 December 15 — 74 · The Wolf of Quebec · William Merriam Rouse · nv
1935 January 12 — 106 · The Devil Is a Liar · William Merriam Rouse · ss
1935 February 2 — 110 · The Shorn Lion · William Merriam Rouse · ss
1935 February 16 — 130 · The Golden Fawn · William Merriam Rouse · ss
1935 March 2 — 83 · Trader's Itch · William Merriam Rouse · ss
1935 March 23 — 119 · The Bildad Liar · William Merriam Rouse · ss
1935 April 13 — 74 · Treasure Trove · William Merriam Rouse · ss
1935 May 18 — 126 · Skullduggery · William Merriam Rouse · ss
1935 May 25 — 138 · One Man Feud · William Merriam Rouse · ss
1935 June 8 — 100 · Mountain Murder · William Merriam Rouse · nv
1935 June 29 — 123 · Day of Judgement · William Merriam Rouse · ss
1935 September 7 — 124 · The Trap · William Merriam Rouse · ss
1935 October 5 — 106 · Strange Brethren · William Merriam Rouse · ss
1935 December 21 — 108 · Not My Dog · William Merriam Rouse · ss
1936 January 4 — 78 · The Wolf of Cobble Hill · William Merriam Rouse · nv
1936 May 30 — 106 · Broken Snowshoe · William Merriam Rouse · ss
1936 June 13 — 76 · Marvine the Marvelous · William Merriam Rouse · ss
1936 July 25 — 136 · Hipboot and the Genie · William Merriam Rouse · ss
1936 August 1 — 112 · The Size of a Man · William Merriam Rouse · ss
1936 November 21 — 98 · Not Dead Enough · William Merriam Rouse · ss
1936 November 28 — 57 · Man of Quality · William Merriam Rouse · ss
1936 December 5 — 102 · Not to the Strong · William Merriam Rouse · ss
1937 May 29 — 93 · Crazy Kent · William Merriam Rouse · ss

Author: Victor Rousseau

1917 October 13 — 193 · Wooden Spoil [Part 1 of 6] · Victor Rousseau · sl
1917 October 20 — 415 · Wooden Spoil [Part 2 of 6] · Victor Rousseau · sl
1917 October 27 — 682 · Wooden Spoil [Part 3 of 6] · Victor Rousseau · sl
1917 November 3 — 112 · Wooden Spoil [Part 4 of 6] · Victor Rousseau · sl
1917 November 10 — 325 · Wooden Spoil [Part 5 of 6] · Victor Rousseau · sl
1917 November 17 — 533 · Wooden Spoil [Part 6 of 6] · Victor Rousseau · sl
1917 December 22 — 704 · The House of Gingras · Victor Rousseau · ss
1918 February 2 — 193 · Fruit of the Lamp [Part 1 of 4] · Victor Rousseau · sl
1918 February 9 — 413 · Fruit of the Lamp [Part 2 of 4] · Victor Rousseau · sl
1918 February 16 — 702 · Fruit of the Lamp [Part 3 of 4] · Victor Rousseau · sl
1918 February 23 — 163 · Fruit of the Lamp [Part 4 of 4] · Victor Rousseau · sl
1919 April 19 — 167 · Tag for a Crown · Victor Rousseau · ss
1920 January 3 — 161 · The Big Muskeg [Part 1 of 4] · Victor Rousseau · sl
1920 January 10 — 401 · The Big Muskeg [Part 2 of 4] · Victor Rousseau · sl
1920 January 17 — 579 · The Big Muskeg [Part 3 of 4] · Victor Rousseau · sl
1920 January 24 — 34 · The Big Muskeg [Part 4 of 4] · Victor Rousseau · sl
1920 November 27 — 1 · While Dorion Lives [Part 1 of 5] · Victor Rousseau · sl
1920 December 4 — 173 · While Dorion Lives [Part 2 of 5] · Victor Rousseau · sl
1920 December 11 — 385 · While Dorion Lives [Part 3 of 5] · Victor Rousseau · sl
1920 December 18 — 546 · While Dorion Lives [Part 4 of 5] · Victor Rousseau · sl
1920 December 25 — 124 · While Dorion Lives [Part 5 of 5] · Victor Rousseau · sl
1922 January 28 — 161 · The Bandit of Batakaland [Part 1 of 5] · Victor Rousseau · sl
1922 February 4 — 347 · The Bandit of Batakaland [Part 2 of 5] · Victor Rousseau · sl
1922 February 11 — 564 · The Bandit of Batakaland [Part 3 of 5] · Victor Rousseau · sl
1922 February 18 — 755 · The Bandit of Batakaland [Part 4 of 5] · Victor Rousseau · sl
1922 February 25 — 940 · The Bandit of Batakaland [Part 5 of 5] · Victor Rousseau · sl
1929 April 13 — 725 · The Branded Man [Part 1 of 4] · Victor Rousseau · nv
1929 April 20 — 51 · The Branded Man [Part 2 of 4] · Victor Rousseau · nv
1929 April 27 — 229 · The Branded Man [Part 3 of 4] · Victor Rousseau · nv
1929 May 4 — 398 · The Branded Man [Part 4 of 4] · Victor Rousseau · nv
1931 March 21 — 614 · The Vengeance Trail · Victor Rousseau · nv

1931 March 21 717 · The Men Who Make the Argosy · Victor Rousseau · cl
1933 July 8 2 · World's End [Part 1 of 3] · Victor Rousseau · n.
1933 July 15 43 · World's End [Part 2 of 3] · Victor Rousseau · n.
1933 July 22 80 · World's End [Part 3 of 3] · Victor Rousseau · n.

Author: Manning J. Rubin

1918 June 22 364 · Nothing Succeeds Like Failure · Manning J. Rubin · ss
1918 November 23 722 · Rattling the Saber · Manning J. Rubin · ss
1921 November 19 571 · This Is the Life · Manning J. Rubin · ss
1922 September 9 631 · At First Sight · Manning J. Rubin · ss
1923 January 20 784 · The End of a Perfect Day · Manning J. Rubin · ss
1923 February 3 152 · A Stroke of Genius · Manning J. Rubin · ss
1924 January 5 78 · Not a Genius · Manning J. Rubin · ss
1924 March 22 951 · Eat, Drink, and Be Married · Manning J. Rubin · ss

Author: Anthony Rud

1934 September 29 137 · Live Bait · Anthony Rud · ss
1934 November 3 62 · The Stained Tabu · Anthony Rud · nv
1935 May 11 86 · First Loyalty · Anthony Rud · ss
1935 June 22 135 · A Streak of Lean · Anthony Rud · ss
1935 December 7 117 · "Stripes, the Villain" · Anthony Rud · ss
1936 February 29 118 · The Hairless Menace · Anthony Rud · ss
1936 April 18 117 · Cat of the Clouds · Anthony Rud · ss
1936 September 5 77 · The Ghost Mascot · Anthony Rud · ss
1940 April 27 21 · The Red-Banded Pearl · Anthony Rud · ss

Author: Hans Ruesch

1946 November 56 · White Magic · Hans Ruesch · ss
1946 November 111 · Argonotes · William Campbell Gault, William Corcoran, Hans Ruesch, A. Bishop Knight & Jim Kjelgaa

Author: Jan Saakse

1952 January 22 · Witch Elephant · Jan Saakse · ss

Author: Rafael Sabatini

1930 January 18 496 · The Red Owl · Rafael Sabatini · ss

Author: E. T. Sachs

1887 October 22 740 · Hints on Lawn Tennis · E. T. Sachs · ar

Author: Richard Sale

1936 September 5 110 · Longhair Said No · Richard Sale · ss
1937 February 20 63 · A Long Way Down · Richard Sale · ss
1937 April 17 81 · Spin Down, Spin In · Richard Sale · ss
1937 May 22 79 · Screwball · Richard Sale · ss
1937 June 19 52 · China Station · Richard Sale · nv
1937 July 24 66 · Hell and High Water · Richard Sale · nv
1937 September 4 120 · Blood Upon the Waters · Richard Sale · ss
1937 October 30 76 · Dear Old Mudder of Mine · Richard Sale · ss
1937 November 20 107 · Close—but No Cigar · Richard Sale · ss
1938 January 1 6 · A Swap for Stonewall Jackson · Richard Sale · nv
1938 January 29 136 · Passage to Nantua · Richard Sale · ss
1938 February 5 57 · Perseus Had a Helmet [Captain McGrail] · Richard Sale · ss
1938 February 12 6 · A Letter for Mr. Lincoln · Richard Sale · nv
1938 February 26 35 · The Gentleman from Virginia · Richard Sale · ss
1938 March 5 102 · The Enchanted Mug · Richard Sale · ss
1938 June 11 4 · The Rogue [Part 1 of 5] · Richard Sale · sl
1938 June 18 76 · The Rogue [Part 2 of 5] · Richard Sale · sl
1938 June 25 68 · The Rogue [Part 3 of 5] · Richard Sale · sl

1938 July 2	97 · The Rogue [Part 4 of 5] · Richard Sale · sl
1938 July 9	110 · The Rogue [Part 5 of 5] · Richard Sale · sl
1938 July 16	26 · The Paper Doll Kid · Richard Sale · nv
1938 August 6	82 · The Pig Was in the Parlor · Richard Sale · ss
1938 October 8	66 · Death Had a Pencil · Richard Sale · ss
1938 November 19	88 · Peabody's War · Richard Sale · ss
1939 January 28	61 · Him and General Lee · Richard Sale · nv
1939 February 25	101 · None but the Brave · Richard Sale · ss
1939 April 15	104 · Down at Sea—No Position · Richard Sale · ss
1939 May 6	7 · The Rebels Are Coming! · Richard Sale · nv
1939 May 13	100 · The Judas Tree · Richard Sale · ss
1939 May 27	64 · Fish Ain't Got No Brains · Richard Sale · ss
1939 July 8	118 · I Want to Be Like Lefty · Richard Sale · ss
1939 August 5	122 · Hear Them Whistles Blowing! · Richard Sale · ss
1939 August 19	47 · Benefit Performance · Richard Sale · ss
1939 September 2	76 · Mosquito [Johnny Kent] · Richard Sale · nv
1939 September 30	55 · No Patriot There · Richard Sale · ss
1939 October 7	95 · Journey to Judgement · Richard Sale · ss
1939 October 21	75 · River Risin' · Richard Sale · ss
1939 October 28	45 · The Lonely World · Richard Sale · ss
1939 December 9	100 · The Greedy Touch · Richard Sale · ss
1940 March 2	35 · The Tin Fish · Richard Sale · ss
1940 March 9	60 · Till Doomsday · Richard Sale · nv
1940 March 23	52 · The Green Bugle · Richard Sale · ss
1940 April 13	68 · Tildy Was a Lady · Richard Sale · ss
1940 May 4	38 · Nice Dogs Don't Sing Dixie · Richard Sale · ss
1940 July 6	25 · Old Chainmouth · Richard Sale · ss
1940 August 17	4 · Destination Unknown [Part 1 of 5] · Richard Sale · sl
1940 August 24	55 · Destination Unknown [Part 2 of 5] · Richard Sale · sl
1940 August 31	91 · Destination Unknown [Part 3 of 5] · Richard Sale · sl
1940 September 7	66 · Destination Unknown [Part 4 of 5] · Richard Sale · sl
1940 September 14	97 · Destination Unknown [Part 5 of 5] · Richard Sale · sl
1940 September 28	24 · Old Uncle Ghost · Richard Sale · ss
1941 January 18	6 · Design for Valor [Part 1 of 4] · Richard Sale · sl
1941 January 25	30 · Design for Valor [Part 2 of 4] · Richard Sale · sl
1941 February 1	39 · Design for Valor [Part 3 of 4] · Richard Sale · sl
1941 February 8	43 · Design for Valor [Part 4 of 4] · Richard Sale · sl
1941 March 15	47 · Bait for the Big Hook · Richard Sale · ss
1941 March 22	6 · Launch Torpedoes! · Richard Sale · nv
1941 March 29	53 · Short Voyage Home · Richard Sale · ss
1941 May 3	44 · In Action · Richard Sale · ss
1941 June 28	18 · QRR · Richard Sale · nv
1941 July 19	18 · Warhead · Richard Sale · ss
1941 August 2	22 · Have You Ever Been Alone? · Richard Sale · ss
1941 August 30	6 · Cape Spectre [Part 1 of 4] · Richard Sale · sl
1941 September 6	34 · Cape Spectre [Part 2 of 4] · Richard Sale · sl
1941 September 13	41 · Cape Spectre [Part 3 of 4] · Richard Sale · sl
1941 September 20	59 · Cape Spectre [Part 4 of 4] · Richard Sale · sl
1941 December 27	42 · Defense of the Realm · Richard Sale · ss
1942 March 15	17 · Treasure from Green Hell · Richard Sale · ss
1942 September	42 · Wizard, Beware! · Richard Sale · ss
1942 November	57 · Surrender, Johnny Reb! · Richard Sale · ss
1945 March	56 · For the Admiral's Pleasure · Richard Sale · ss
1945 September	56 · Man for the Mission · Richard Sale · ss

Author: James A. Sanaker

1923 July 21	84 · Books · James A. Sanaker · pm
1926 February 13	347 · The Little Tin Flute · James A. Sanaker · pm
1926 May 1	303 · The Charwoman's Chant · James A. Sanaker · pm

Author: Charles Wesley Sanders

1917 December 8	222 · His Arcadian Wife · Charles Wesley Sanders · nv
1918 February 23	95 · A Daughter of the Sea · Charles Wesley Sanders · ss
1918 August 10	88 · A Jester Out of Denmark · Charles Wesley Sanders · ss
1918 November 30	164 · Icebound · Charles Wesley Sanders · ss
1919 April 12	622 · Alone · Charles Wesley Sanders · ss

1919 August 23 — 398 · Fugitives · Charles Wesley Sanders · nv
1919 September 13 — 230 · Pete's Polite—Perhaps · Charles Wesley Sanders · ss
1919 October 25 — 612 · According to Their Needs · Charles Wesley Sanders · ss
1919 November 22 — 592 · The Best Laid Plans · Charles Wesley Sanders · ss
1920 January 3 — 225 · The Treasure Ship · Charles Wesley Sanders · ss
1920 January 17 — 481 · Jerry the Spirited [Part 1 of 3] · Charles Wesley Sanders · sl
1920 January 24 — 78 · Jerry the Spirited [Part 2 of 3] · Charles Wesley Sanders · sl
1920 January 31 — 293 · Jerry the Spirited [Part 3 of 3] · Charles Wesley Sanders · sl
1920 February 28 — 251 · Blessed Are the Meek · Charles Wesley Sanders · ss
1920 March 20 — 61 · His Iron Nerve · Charles Wesley Sanders · ss
1920 April 24 — 175 · A Habit of Noticing Things · Charles Wesley Sanders · nv
1920 June 19 — 164 · Show Me! · Charles Wesley Sanders · nv
1921 December 31 — 630 · Shif'less · Charles Wesley Sanders · ss
1922 January 21 — 51 · Shelby's Head-On Crash · Charles Wesley Sanders · nv
1922 April 29 — 338 · A Helper for Silent Simpson · Charles Wesley Sanders · nv
1923 October 27 — 321 · Out of the World for a While [Part 1 of 4] · Charles Wesley Sanders · sl
1923 November 3 — 537 · Out of the World for a While [Part 2 of 4] · Charles Wesley Sanders · sl
1923 November 10 — 719 · Out of the World for a While [Part 3 of 4] · Charles Wesley Sanders · sl
1923 November 17 — 927 · Out of the World for a While [Part 4 of 4] · Charles Wesley Sanders · sl
1923 December 22 — 659 · "That Keeps a Man from Harm" · Charles Wesley Sanders · nv
1924 March 15 — 663 · Young Rebels · Charles Wesley Sanders · nv
1926 February 6 — 186 · Claussen's Valley · Charles Wesley Sanders · nv
1926 May 1 — 304 · His Weak Spot · Charles Wesley Sanders · ss
1926 October 23 — 465 · Absolute Fool · Charles Wesley Sanders · ss
1926 December 25 — 941 · The Braggart · Charles Wesley Sanders · ss
1927 January 15 — 457 · Broken Courage · Charles Wesley Sanders · ss
1930 April 19 — 644 · Pain · Charles Wesley Sanders · ss

Author: Charles Chapin Sargent, Jr.

1898 July — 655 · A Test of Loyalty · Charles Chapin Sargent, Jr. · ss
1898 September — 354 · Our Lady of the Red Cross · Charles Chapin Sargent, Jr. · ss
1898 December — 96 · An Adirondack Rivalry · Charles Chapin Sargent, Jr. · ss
1899 April — 1 · Under the Emperor · Charles Chapin Sargent, Jr. · na
1899 May — 264 · In the Great World and Out · Charles Chapin Sargent, Jr. · ss

Author: Courtenay Savage

1911 April — 162 · My Trolley Day · Courtenay Savage · ss
1911 September — 303 · Dick Harper—Horse Thief · Courtenay Savage · ss
1911 November — 721 · Fruitless Credit · Courtenay Savage · ss
1912 January — 225 · The Search · Courtenay Savage · ss
1912 March — 747 · Speed and Salvation · Courtenay Savage · ss
1912 July — 788 · Not Like Fiction · Courtenay Savage · ss
1912 September — 410 · The Fiber of Men · Courtenay Savage · ss
1913 January — 473 · With Sugar and Cream · Courtenay Savage · ss
1917 June — 410 · The Wolfer · Courtenay Savage · ss
1917 November 3 — 148 · The Jellyfish · Courtenay Savage · ss
1917 November 24 — 653 · The Green Cloak · Courtenay Savage · ss
1918 March 16 — 683 · Promising Peter · Courtenay Savage · ss
1918 May 11 — 606 · The Man from Wishing Rock · Courtenay Savage · n.
1919 June 14 — 162 · Ben and the Extry Woman · C. Courtenay Savage · ss
1919 July 5 — 662 · The Big Time · C. Courtenay Savage · ss
1919 September 6 — 167 · The Woman Who Stopped the War · Courtenay Savage · ss
1919 October 11 — 266 · Temper · Courtenay Savage · ss
1920 July 31 — 693 · The Last Dance · Courtenay Savage · ss
1920 October 16 — 395 · Love and Money · Courtenay Savage · ss
1921 July 9 — 428 · The Loon Call · Courtenay Savage · ss
1921 November 12 — 387 · Greatest Little Mother in the World · Courtenay Savage · ss
1921 December 17 — 257 · Midnight at the Junction · Courtenay Savage · ss
1922 May 20 — 946 · Late for Lunch · Courtenay Savage · ss
1923 January 20 — 717 · The Silence Speaks · C. Courtenay Savage · ss
1923 June 30 — 625 · Mary Waits by the Window · Courtenay Savage · ss

Author: Chester L. Saxby

1921 March 26 — 200 · Sea Magic · Chester L. Saxby · nv

Author: Robert Scharff

1953 October — 12 · Argonotes · [uncredited] · bg [Ref. Robert Scharff, Commander Sheldon H. Kinney, USN, Dan Gallery,
1953 October — 94 · Argosy's Home Workshop: A New, Practical Duck Boat · Robert Scharff · ar
1953 November — 102 · Argosy's Home Workshop: New Materials for the Shop · Robert Scharff · cl
1953 December — 12 · Argosy's Home Workshop: Shop Short Cuts · Robert Scharff · cl
1954 January — 10 · Argosy's Home Workshop: Easy-to-Build Tool Rack · Robert Scharff · cl
1954 February — 36 · …and Build It the Easy Way · Robert Scharff · ar
1954 March — 53 · Argosy's Home Workshop: Metal That Works Like Wood · Robert Scharff · cl
1954 April — 8 · Argosy's Home Workshop: Paint Like a Pro · Robert Scharff · cl
1954 May — 9 · Shop Short Cuts · Robert Scharff · cl
1954 May — 52 · Be the Head Man! · Robert Scharff · ar
1954 June — 17 · Shop Short Cuts · Robert Scharff · cl
1954 June — 30 · Argosy Design: Miracle Cabin · Robert Scharff · ar
1954 July — 15 · Shop Short Cuts · Robert Scharff · cl
1954 July — 51 · Argosy's Home Workshop: Want It Soft? · Robert Scharff · cl
1954 August — 36 · 12 Ways to Cool Your House · Robert Scharff · ar; illustrated by Harry Rosenbaum
1954 September — 15 · Custom-Built Doghouse · Robert Scharff · ar
1954 October — 7 · Shop Short Cuts · Robert Scharff · cl
1954 October — 46 · Weekends in the Woods All Year · Robert Scharff · ar
1954 November — 46 · What's Coming Up for Your Workshop? · Robert Scharff · ar; illustrated by Ralph Stein
1954 December — 20 · Christmas and Your Workbench · Robert Scharff · ar; illustrated by Lowell Hess

Author: Schiller

1884 June 21 — 229 · The Words of Faith · Johann Christoph Schiller · pm (r)
1885 January 17 — 55 · Immortal Fame · Schiller · pm (r)
1892 May 7 — 149 · Trifles · Schiller · pm (r)
1892 August 27 — 9 · The Silver Lining · Schiller · pm (r)
1893 January 21 — 298 · Three Words · Schiller · pm (r)
1893 January 21 — 300 · Memory · Schiller · pm (r)
1962 April — 42 · The Gals Who Made the Wild West Wild · Milt Machlin · pi; illustrated by Lawrence Schiller

Author: Joe Scholnick

1962 May — 113 · The Best of Spirits · Joe Scholnick · cl
1962 June — 104 · The Best of Spirits · Joe Scholnick · cl
1962 July — 103 · The Best of Spirits · Joe Scholnick · cl
1962 August — 85 · The Best of Spirits · Joe Scholnick · cl
1962 September — 102 · The Best of Spirits · Joe Scholnick · cl
1962 October — 118 · The Best of Spirits: Tequila, Sherry and Sours · Joe Scholnick · cl
1962 November — 90 · The Best of Spirits: The Warmest Welcomes · Joe Scholnick · cl
1962 December — _54 · Keep Punching, Men! · Joe Scholnick · ar; illustrated by Bruce Pendleton
1963 January — 133 · The Best of Spirits: The Morning After · Joe Scholnick · cl
1963 February — 120 · The Best of Spirits: Whiskey, Gadgets and Taxes · Joe Scholnick · cl
1963 March — 113 · The Best of Spirits: Coffee with Extras—and Martinis Plus · Joe Scholnick · cl
1963 April — 123 · The Best of Spirits: Roll out the Charcoal! · Joe Scholnick · cl
1963 May — 98 · The Best of Spirits: The Merry Month of Mint · Joe Scholnick · cl
1963 June — 99 · The Best of Spirits: The Spirited Political Mind · Joe Scholnick · cl
1963 July — 109 · The Best of Spirits: To Ale with "Lightness" · Joe Scholnick · cl
1963 August — 111 · The Best of Spirits: Hot Ice, Sugar and the Law · Joe Scholnick · cl
1963 September — 117 · The Best of Spirits: Science, the Silly Season and Liqueurs for Men · Joe Scholnick · cl
1963 October — 119 · The Best of Spirits: Ersatz Scotch and Hot Stuff · Joe Scholnick · cl
1963 November — 51 · The Best of Spirits: Moonshine, Martinis and Japanese Beer · Joe Scholnick · cl
1963 December — 99 · The Best of Spirits: The Time of Good Cheer · Joe Scholnick · cl
1964 January — 103 · The Best of Spirits: Mail, Martinis and Various Measurements · Joe Scholnick · cl
1964 February — 108 · The Best of Spirits: A Tray of Cheese, a Jug of Wine · Joe Scholnick · cl
1964 March — 12 · The Best of Spirits: Steak, Sweets, and Old-Time Spirits · Joe Scholnick · cl
1964 April — 121 · The Best of Spirits: Science, Steers and Basic Spirits · Joe Scholnick · cl
1964 May — 110 · The Best of Spirits: In Search of Quality · Joe Scholnick · cl
1964 June — 123 · The Best of Spirits: Mixed Drinks and Moonshine · Joe Scholnick · cl
1964 July — 75 · The Best of Spirits: Revival, Recipes and Rum · Joe Scholnick · cl
1964 August — 98 · The Best of Spirits: Statistics, Surveys and Such · Joe Scholnick · cl
1964 September — 112 · The Best of Spirits: Consumer Concepts and Unusual Cocktails · Joe Scholnick · cl
1964 October — 106 · The Best of Spirits: New Fads from South of the Border · Joe Scholnick · cl
1964 December — 115 · The Best of Spirits: Mail, Mickeys & Mixed Liqueurs · Joe Scholnick · cl

1965 January 18 · The Best of Spirits: Wine, Women and Holiday Gifts · Joe Scholnick · cl
1965 February 28 · The Best of Spirits: Orange Juice and Old Brandy · Joe Scholnick · cl
1965 April 123 · The Best of Spirits: Hangover Cures and Commentary · Joe Scholnick · cl
1965 May 70 · The Best of Spirits: How “Sophisticated” a Drinker Are You? · Joe Scholnick · cl
1965 June 118 · The Best of Spirits: Beer (Commercials), Brandy and Bourbon · Joe Scholnick · cl
1965 July 120 · The Best of Spirits: Canned Cocktails and Champagne Taps · Joe Scholnick · cl
1965 September 94 · The Best of Spirits: Curious Cocktail Creations · Joe Scholnick · cl
1965 October 28 · The Best of Spirits: Drinks—Long, Short and Offbeat · Joe Scholnick · cl
1965 December 118 · The Best of Spirits: Beer, Tomato Juice, Rum · Joe Scholnick · cl

Author: Jackson V. Scholz

1923 July 14 861 · And Jill Came Tumbling After · Jackson V. Scholz · ss
1931 October 10 510 · Ten and a Half Men · Jackson V. Scholz · ss
1943 September 21 · Once a Man Has Wings · Jackson V. Scholz · ss
1944 November 46 · Football’s So Foolish · Jackson V. Scholz · ss

Author: J. Schreibman

1935 August 3 63 · Is Man a Television Machine? · J. Schreibman · ms
1935 August 17 108 · Hollywood Invades the Laboratory · J. Schreibman · ms

Author: Clinton Scollard

1886 September 11 327 · The Orioles · Clinton Scollard · pm
1887 July 23 542 · Summer Noon · Clinton Scollard · pm
1892 February 27 9 · Hope’s Messengers · Clinton Scollard · pm
1896 August _638 · A Sailor Maid · Clinton Scollard · pm Vanity
1900 August 188 · The Passer · Clinton Scollard · pm
1902 July 634 · History Reversed · Clinton Scollard · pm
1902 July 729 · Battledore and Shuttlecock · Clinton Scollard · pm Munsey’s Magazine October 1895
1903 October 516 · A November Song · Clinton Scollard · pm
1903 November 753 · An Instrument · Clinton Scollard · pm Munsey’s Magazine April 1898
1906 October 566 · An Instrument · Clinton Scollard · pm Munsey’s Magazine April 1898
1910 November 672 · Battledore and Shuttlecock · Clinton Scollard · pm Munsey’s Magazine October 1895
1911 March 666 · A Fair Fisher-Maid · Clinton Scollard · pm The All-Story Magazine September 1907
1911 August 57 · Pavements · Clinton Scollard · pm
1911 September 326 · The Choice · Clinton Scollard · pm Munsey’s Magazine May 1903
1912 January 246 · In Winter · Clinton Scollard · pm
1912 January 325 · A Winter Song (“Sylvia, let the autumn go”) · Clinton Scollard · pm
1912 June 556 · A Face in the Crowd · Clinton Scollard · pm
1913 July 952 · Time · Clinton Scollard · pm The Cosmopolitan August 1893
1919 January 25 94 · Guitar Music · Clinton Scollard · pm
1920 September 4 137 · The Hesperides · Clinton Scollard · pm Munsey’s Magazine August 1899
1920 November 13 339 · Ballade of the Golden Fields · Clinton Scollard · pm
1921 December 31 636 · A Winter Evening · Clinton Scollard · pm Munsey’s Magazine January 1896
1924 July 5 384 · Truant Love · Clinton Scollard · pm The All-Story Magazine April 1907
1926 March 27 476 · The Garden · Clinton Scollard · pm

Author: Jack Denton Scott

1949 July 42 · Best in Dogdom? · Jack Denton Scott · ar
1950 May 45 · The Saluki. Wonder Field Dog · Jack Denton Scott · ar; illustrated by Ozzie Sweet

Author: Kingsbury Scott

1928 December 8 830 · The Law on Gull Island · Kingsbury Scott · ss
1929 March 9 80 · Strange Waters · Kingsbury Scott · ss
1929 July 6 721 · Paradise Island [Part 1 of 4] · Kingsbury Scott · sl
1929 July 13 42 · Paradise Island [Part 2 of 4] · Kingsbury Scott · sl
1929 July 20 228 · Paradise Island [Part 3 of 4] · Kingsbury Scott · sl
1929 July 27 400 · Paradise Island [Part 4 of 4] · Kingsbury Scott · sl
1929 October 19 399 · Salt Water Foolishness · Kingsbury Scott · ss
1929 November 9 797 · The Peace Offering · Kingsbury Scott · ss
1930 May 3 106 · The Old Master · Kingsbury Scott · ss
1930 August 30 787 · Pirate · Kingsbury Scott · ss

1930 August 30 861 · The Men Who Make the Argosy · Kingsbury Scott · cl

Author: Sir Walter Scott

1884 October 18 368 · St. Leon's Toast · Sir Walter Scott · pm (r)
1887 December 31 78 · An Olden Time Christmas · Sir Walter Scott · pm (r)
1888 November 24 823 · Fame's Trumpet · Sir Walter Scott · pm (r)

Author: Ronald Seth

1968 November 38 · Jane Bond's No. I Enemy—Smersh · Ronald Seth · ex from The Executioners, Hawthorn Books, Inc., 1

Author: Margaret Severance

1922 November 4 925 · Tenanted · Margaret Severance · pm
1922 November 25 423 · Flashlight · Margaret Severance · pm
1922 December 16 906 · The Dawning · Margaret Severance · pm
1923 February 3 68 · White Poppy · Margaret Severance · pm
1923 February 10 228 · The Old and the New · Margaret Severance · pm
1923 February 17 364 · St. Peter, Don't Let Me Come In · Margaret Severance · pm
1923 March 17 94 · Immortal · Margaret Severance · pm
1923 March 31 480 · Waiting · Margaret Severance · pm
1923 April 21 878 · To Women of the Sea · Margaret Severance · pm
1923 May 12 462 · Life's Symphony · Margaret Severance · pm
1923 June 23 423 · The Lifted Mask · Margaret Severance · pm
1923 July 14 888 · When East Goes West · Margaret Severance · pm
1923 July 28 305 · The Silent Self · Margaret Severance · pm
1924 February 9 916 · My Valentine · Margaret Severance · pm

Author: William Shakespeare

1883 June 9 212 · Uses and Abuses · William Shakespeare · pm (r)
1892 April 30 139 · Mind That Makes the Body Rich · William Shakespeare · pm from The Taming of the Shrew, Mr. Willia
1893 January 21 303 · The Power of Gold · Shakespeare · pm from Timon of Athens, Mr. William Shakespeares Comedies, H
1893 April 1 81 · What Is a Man? · William Shakespeare · pm from Hamlet, Mr. William Shakespeares Comedies, Histori
1893 April 29 135 · Morning · William Shakespeare · pm (r)
1893 June 17 233 · In the Spring · William Shakespeare · pm (r)
1893 July 8 275 · Sleep's Favorite · William Shakespeare · ex from Romeo and Juliet, Mr. William Shakespeares Comed
1897 May 369 · Sleep's Favorite · Shakespeare · ex from Romeo and Juliet, Mr. William Shakespeares Comedies, His

Author: Dale Shaw

1956 June 46 · Lures, Lunkers and Legends · Dale Shaw · ar; illustrated by John Locke
1956 August 44 · How to Catch Fish in August · Dale Shaw · ar
1956 November 49 · Pocketful of Trouble · Dale Shaw · ar
1957 December 45 · Up from Shavery · Dale Shaw & Mort Winthrop · ar
1959 February 50 · The Witch of Wall Street · Dale Shaw · ar; illustrated by Stanley Meltzoff
1959 April 55 · Fish Stories Are Their Business · Dale Shaw · ar
1959 June 53 · A Woman's Only a Woman…But a Good Cigar's a Smoke · Dale Shaw · ar
1959 October 26 · Crazy Carry, the Party Pooper · Dale Shaw · ar; illustrated by Sam Bates
1959 December 62 · Songs to Drink By · Dale Shaw · ar
1960 March 34 · That Wonderful Weed! · Dale Shaw · pi
1961 May 46 · Alzana: The Accident-Prone Aerialist · Dale Shaw · ar; illustrated by Jacques Lowe
1962 June 48 · How Far on No Gas? · Dale Shaw · ar; illustrated by Ralph Stein
1963 May 46 · "I'm a Human Cannon Ball" · Walter Patterson, "Zacchini"; as told to Dale Shaw · pi; illustrated by Fre

Author: Alfred Sheinwold

1957 May 12 · It's in the Cards: How to Win at Poker · Alfred Sheinwold · cl
1957 June 112 · It's in the Cards: The Fourflush and the Bobtail · Alfred Sheinwold · cl
1957 July 112 · It's in the Cards: High-Low Poker or…Devil Take the Middle Man · Alfred Sheinwold · cl
1957 August 112 · It's in the Cards: Low Hole-Card Wild: It's Exciting—but Is It Poker? · Alfred Sheinwold · cl
1957 September 116 · It's in the Cards: Gin Rummy: How to Play to Win · Alfred Sheinwold · cl
1957 October 112 · It's in the Cards: Red Dog · Alfred Sheinwold · cl
1957 November 11 · It's in the Cards: Auction Pinochle · Alfred Sheinwold · cl

1957 December 10 · It's in the Cards: Hearts · Alfred Sheinwold · cl
1958 January 112 · It's in the Cards: Hearts: The Danger Game · Alfred Sheinwold · cl
1958 February 112 · It's in the Cards: Contract Bridge: Faint Hearts Don't Win · Alfred Sheinwold · cl
1958 March 116 · It's in the Cards: The Sacrifice Bid: Bridge's Secret Weapon · Alfred Sheinwold · cl
1958 April 112 · It's in the Cards: Poker: Play 'Em Tight When Deuces Are Wild… · Alfred Sheinwold · cl
1958 May 112 · It's in the Cards: Gin Rummy: Doubles—No Game for Faint Hearts · Alfred Sheinwold · cl
1958 July 112 · It's in the Cards: Stud Poker and the Fourflush · Alfred Sheinwold · cl
1958 August 112 · It's in the Cards: Casino: Toughest Card Game of All? · Alfred Sheinwold · cl
1958 September 62 · Dorbitzers, Kibitzers, Tsitzers: Las Vegas Plays Host to Gin Rummy · Alfred Sheinwold · ar; illustrated
1958 September 116 · It's in the Cards: Blacjack: Home-Style · Alfred Sheinwold · cl
1958 October 112 · It's in the Cards: Poker: Why the "Middleman" Goes for Broke · Alfred Sheinwold · cl
1958 November 112 · It's in the Cards: Cribbage: Crib, Crib, Who's Got the Crib? · Alfred Sheinwold · cl
1958 December 112 · It's in the Cards: Win with Gin · Alfred Sheinwold · cl
1959 January 8 · It's in the Cards: Gin Rummy for Six or Eight · Alfred Sheinwold · cl
1959 January 30 · Las Vegas on a Shoestring · Alfred Sheinwold · ar
1959 February 112 · It's in the Cards: Poker: Tigers and Dogs Are Fair Game · Alfred Sheinwold · cl
1959 March 116 · It's in the Cards: Poor-Boy Poker: Nobody Gets Hurt in This Kind of Game · Alfred Sheinwold · cl
1959 April 6 · It's in the Cards: Pinochle: The Lead's the Thing · Alfred Sheinwold · cl
1959 May 112 · It's in the Cards: Honeymoon Hearts · Alfred Sheinwold · cl
1959 June 112 · It's in the Cards: Liar Dice · Alfred Sheinwold · cl
1959 July 112 · It's in the Cards: Throw Low—Save Dough · Alfred Sheinwold · cl
1959 August 6 · It's in the Cards: Poker to Win: Don't Buck the Odds at Lowball · Alfred Sheinwold · cl
1959 September 112 · It's in the Cards: Poker: Block That Kicker! · Alfred Sheinwold · cl
1959 October 84 · It's in the Cards: Numbers Game · Alfred Sheinwold · cl
1959 November 112 · It's in the Cards: Knock Poker: It May Look Easy, But… · Alfred Sheinwold · cl
1959 December 13 · It's in the Cards: Canasta: Don't Go for Broke · Alfred Sheinwold · cl
1960 January 112 · It's in the Cards: Poker: Oh Bug, Where Is Thy Sting? · Alfred Sheinwold · cl
1960 March 112 · It's in the Cards: Gin Rummy: A Bird in the Hand · Alfred Sheinwold · cl
1960 April 112 · It's in the Cards: Lowball · Alfred Sheinwold · cl
1960 May 112 · It's in the Cards: Play Gin to Win · Alfred Sheinwold · cl
1960 June 112 · It's in the Cards: Klob: Not for the Faint-Hearted · Alfred Sheinwold · cl
1960 July 112 · It's in the Cards: Hearts: The Pass Tells All · Alfred Sheinwold · cl
1960 August 112 · It's in the Cards: Pinochle: Play with the Odds · Alfred Sheinwold · cl
1960 September 112 · It's in the Cards:Knock Rummy: He Who Hesitates… · Alfred Sheinwold · cl
1960 October 112 · It's in the Cards: Hearts: Get Out and Stay Out · Alfred Sheinwold · cl
1960 November 112 · It's in the Cards: Poker: Those Wild Cards Can Kill You! · Alfred Sheinwold · cl
1960 December 124 · It's in the Cards: Gin Rummy—Be a Sherlock Holmes—and Win · Alfred Sheinwold · cl
1961 January 18 · It's in the Cards: Poker: Side Bets · Alfred Sheinwold · cl
1961 February 125 · It's in the Cards: Go Fish!: Where the Minnows Beat Whales · Alfred Sheinwold · cl
1961 March 139 · It's in the Cards: Gin Rummy: Championship Style · Alfred Sheinwold · cl
1961 April 55 · It's in the Cards: Poker: Ethics and Etiquette · Alfred Sheinwold · cl
1961 May 63 · It's in the Cards: Poker: What Are the Odds? · Alfred Sheinwold · cl
1961 June 16 · It's in the Cards: Solitaire: Work for Idle Hands · Alfred Sheinwold · cl
1961 July 6 · It's in the Cards: Rolling Five Dice: How to Bet? · Alfred Sheinwold · cl
1961 August 17 · It's in the Cards: Blackjack: Counting the Cards · Alfred Sheinwold · cl
1961 September 6 · It's in the Cards: Chouette: The Extra Player · Alfred Sheinwold · cl
1961 October 16 · It's in the Cards: Fan-Tan: Fun for All · Alfred Sheinwold · cl
1961 November 110 · It's in the Cards: Banker and Broker: A Mug's Game · Alfred Sheinwold · cl
1961 December 101 · It's in the Cards: Extra Rules for Poker: A Mug's Game · Alfred Sheinwold · cl
1962 January 123 · It's in the Cards: Stud Poker: Don't Be a Garbage Man! · Alfred Sheinwold · cl
1962 February 119 · It's in the Cards: Stud Poker: When to Raise · Alfred Sheinwold · cl
1962 March 112 · It's in the Cards: Gin Rummy: Speculation Is Like Pepper · Alfred Sheinwold · cl
1962 April 91 · It's in the Cards: Poker: How to Play Two Pairs · Alfred Sheinwold · cl
1962 May 82 · It's in the Cards: Hoggenheimer: Nobody Can Get Hurt · Alfred Sheinwold · cl
1962 June 115 · It's in the Cards: 4-5-6: The Advantage Is Rolling First · Alfred Sheinwold · cl
1962 September 112 · It's in the Cards: Liar's Poker · Alfred Sheinwold · cl
1962 October 98 · It's in the Cards: Poker: Don't Fall in Love with Small Pairs · Alfred Sheinwold · cl
1962 December 107 · It's in the Cards: Auction Pinochle: The Play's the Thing · Alfred Sheinwold · cl
1963 January 12 · It's in the Cards: Mystify Your Audience: The Hand Doesn't Have to Be So Quick · Alfred Sheinwold · c
1963 February 117 · It's in the Cards: Make a Buck with Gin Rummy Solitaire · Alfred Sheinwold · cl
1963 March 18 · It's in the Cards: How to Beat a Child Card Sharp · Alfred Sheinwold · cl
1963 April 59 · It's in the Cards: Poker: Don't Bet When You Can't Win · Alfred Sheinwold · cl
1963 May 14 · It's in the Cards: Winning at Blackjack · Alfred Sheinwold · cl
1963 June 113 · It's in the Cards: Tops and Bottoms · Alfred Sheinwold · cl
1963 July 117 · It's in the Cards: Poker: Block That Kicker! · Alfred Sheinwold · cl
1963 August 119 · It's in the Cards: Card Gimmicks: Why Pay for Lunch? · Alfred Sheinwold · cl
1963 October 96 · It's in the Cards: Gin Rummy: How to Play to Win · Alfred Sheinwold · cl

Author: Percy Bysshe Shelley

1888 June 2 425 · Tomorrow Never Comes · Percy Bysshe Shelley · pm (r)

1893 April 22 118 · Night · Percy Shelley · pm Posthumous Poems by Percy Bysshe Shelley, John and Henry L. Hunt, 18

Author: Frank Dempster Sherman

1886 October 16 365 · Buttercups · Frank Dempster Sherman · pm
1888 September 1 634 · September · Frank Dempster Sherman · pm St. Nicholas September 1887
1892 January 16 282 · Mountain Pines · Frank Dempster Sherman · pm
1893 February 4 331 · The Magic of a Smile · Frank Dempster Sherman · pm
1893 September 2 25 · A Dead Bee · Frank Dempster Sherman · pm
1903 October 467 · For Music · Frank Dempster Sherman · pm The Cosmopolitan March 1893
1904 September 305 · September · Frank Dempster Sherman · pm St. Nicholas September 1887
1911 September 371 · The Lightship · Frank Dempster Sherman · pm Munsey's Magazine May 1902
1912 August 234 · Gipsy Song · Frank Dempster Sherman · pm
1920 September 11 268 · A Song ("Dreams make my winter brief") · Frank Dempster Sherman · pm
1924 September 27 480 · The Difference · Frank Dempster Sherman · pm Munsey's Magazine August 1902

Author: Bertrand L. Shurtleff

1929 January 26 84 · The Golden Tornado · Bertrand L. Shurtleff · ss
1929 April 27 166 · Menacing Shadows · Bertrand L. Shurtleff · nv
1929 June 8 231 · Marjola's Ring · Bertrand L. Shurtleff · ss
1929 June 15 326 · Off Dry Tortugas [Part 1 of 3] · Bertrand L. Shurtleff · sl
1929 June 22 488 · Off Dry Tortugas [Part 2 of 3] · Bertrand L. Shurtleff · sl
1929 June 29 670 · Off Dry Tortugas [Part 3 of 3] · Bertrand L. Shurtleff · sl
1929 July 6 852 · Temptation · Bertrand L. Shurtleff · ss
1929 August 24 106 · Beyond Gilgit · Bertrand L. Shurtleff · ss
1929 September 21 710 · Gold Standard · Bertrand L. Shurtleff · ss
1929 October 5 75 · Shorty and the Bull · Bertrand L. Shurtleff · ss
1929 November 2 649 · On the Down Grade · Bertrand L. Shurtleff · ss
1930 August 16 563 · Crazy · Bertrand L. Shurtleff · ss
1930 August 16 573 · The Men Who Make the Argosy · Bertrand L. Shurtleff · cl
1931 February 28 256 · Blood of Africa · Bertrand L. Shurtleff · ss
1931 March 14 544 · Ray Martin, Oyster Pirate · Bertrand L. Shurtleff · ss
1931 May 9 858 · At the Feet of Inam · Bertrand L. Shurtleff · ss
1932 February 27 102 · The Nagachuck Trout · Bertrand L. Shurtleff · ss
1936 October 31 125 · Porgies Are Back · Bertrand L. Shurtleff · ss
1937 January 23 73 · Still Untamed · Bertrand L. Shurtleff · ss
1937 July 10 131 · Guardian of the Gold · Bertrand L. Shurtleff · ss
1937 August 21 103 · A-Yachting We Will Go · Bertrand L. Shurtleff · ss
1937 November 6 111 · Old Gus Takes Over · Bertrand L. Shurtleff · ss
1938 March 12 94 · Yankee Bargain · Bertrand L. Shurtleff · ss
1939 January 21 40 · River Parson · Bertrand L. Shurtleff · ss

Author: Al Silverman

1955 June 51 · The Grappling Pride of the Gas House · Al Silverman · ar; illustrated by Euclid Shook
1958 September 52 · Yussel the Muscle · Al Silverman · ar
1958 December 32 · The Terrible Three · Al Silverman · ar
1959 September 64 · Johnny Unitas: Take-Charge Guy · Al Silverman · ar
1959 October 30 · Ingo—Playboy Champ · Al Silverman · ar
1959 November 28 · Mr. Muscles · Al Silverman · ar; illustrated by Marvin Lichtner
1960 March 30 · Personality: Best Dogface of Them All · Al Silverman · ar
1960 October 24 · Boxing's Clown Prince · Al Silverman · ar
1960 November 48 · Rough in the Saddle · Al Silverman · ar; illustrated by Jacques Lowe

Author: Walter A. Sinclair

1901 July 692 · Billy and the Marshal's Mare · Walter A. Sinclair · ss
1901 August 174 · A Frosty Assignment · Walter A. Sinclair · ss
1911 September 320 · The Plague Rat · Walter A. Sinclair · ss
1924 August 23 618 · Elusive Finnigan · Walter A. Sinclair · ss
1924 September 20 314 · His Secret Message · Walter A. Sinclair · ss
1924 October 11 722 · Putting Dee in Rodeo · Walter A. Sinclair · ss
1925 February 14 784 · Steer Clear of Steers · Walter A. Sinclair · ss
1925 April 11 127 · Slim Chances It · Walter A. Sinclair · ss
1925 May 2 556 · Rope Enough · Walter A. Sinclair · ss

1925 May 30 203 · The Command of Honor · Walter A. Sinclair · ss
1925 June 27 833 · Crooks Welcome · Walter A. Sinclair · nv
1925 August 1 787 · Hats Off · Walter A. Sinclair · ss
1925 September 5 612 · Dug Up · Walter A. Sinclair · ss
1925 September 26 101 · What a Knight! · Walter A. Sinclair · ss
1925 October 24 716 · Better Mouse Traps · Walter A. Sinclair · ss
1925 November 7 86 · Primitive Wins · Walter A. Sinclair · ss
1925 November 21 425 · Here's Wow · Walter A. Sinclair · ss
1925 December 5 781 · Papered · Walter A. Sinclair · ss
1925 December 26 180 · Is That Nice? · Walter A. Sinclair · nv
1926 February 27 668 · O. K. for Oklahoma · Walter A. Sinclair · nv
1926 April 10 763 · All Bull! · Walter A. Sinclair · ss
1926 May 1 313 · Catch 'Im, Cowboy! · Walter A. Sinclair · ss
1926 June 5 137 · The Light That Won · Walter A. Sinclair · ss
1926 June 12 186 · Cash and Carry · Walter A. Sinclair · nv
1926 July 10 822 · A Rodeo Romeo · Walter A. Sinclair · nv
1926 July 31 472 · Oh! That's Different · Walter A. Sinclair · ss
1927 January 29 785 · Follow Your Noes · Walter A. Sinclair · ss
1928 May 26 215 · Money Back of You · Walter A. Sinclair · ss

Author: Wallace M. Sloane

1917 December 15 561 · Nemesis and the Slacker · Wallace M. Sloane · ss
1918 December 21 589 · Peaceful Dan Tucker's Christmas · Wallace M. Sloane · ss
1919 January 11 402 · To-Morrow · Wallace M. Sloane · ss
1919 May 24 226 · Breaking Loose · Wallace M. Sloane · ss
1919 June 21 281 · Money · Wallace M. Sloane · ss
1919 August 9 90 · Resurrecting Alabama Slim · Wallace M. Sloane · ss
1920 April 17 74 · Rope's Length · Wallace M. Sloane · ss
1920 July 3 478 · The Stubbornest Man · Wallace M. Sloane · ss
1920 July 31 683 · A Slight Service · Wallace M. Sloane · ss
1920 December 18 507 · Holidays · Wallace M. Sloane · ss
1921 February 26 279 · Mickey O'Shea and the Hand of Fate · Wallace M. Sloane · ss

Author: Sidney Herschel Small

1931 June 20 791 · Head-Hunters · Sidney Herschel Small · ss
1931 June 20 859 · The Men Who Make the Argosy · [uncredited] · cl [Ref. Sidney Herschel Small]
1944 September 12 · Sugar and Chinamen · Sidney Herschel Small · ss
1944 October 40 · Here Come the Engines! · Sidney Herschel Small · ss
1944 November 8 · A Piece of China Silk · Sidney Herschel Small · ss
1945 May 56 · A Gamble in Beans · Sidney Herschel Small · ss

Author: Arthur D. Howden Smith

1913 January 467 · The Daredevil · Arthur D. Howden Smith · ss
1915 February 643 · The Winged Pawn · Arthur D. Howden Smith · ss
1915 March 872 · For the Honor of the Guns · Arthur D. Howden Smith · ss
1916 January 347 · On Neutral Ground · Arthur D. Howden Smith · ss

Author: Bessie White Smith

1918 February 9 561 · Somebody's Dog · Bessie White Smith · ss
1918 November 30 121 · A Triple Proposal · Bessie White Smith · ss

Author: Carlyle Smith

1920 September 11 173 · Epictetus · Carlyle Smith · pm Munsey's Magazine July 1910
1920 October 23 549 · The General Utility Man · Carlyle Smith · pm
1920 October 30 108 · Confessions of a Genius · Carlyle Smith · pm
1921 October 29 117 · What's in a Name? · Carlyle Smith · pm Munsey's Magazine #2, November 1911
1923 March 17 152 · The Cautious Robin · Carlyle Smith · pm The All-Story Magazine May 1909

Author: Garret Smith

1906 July 760 · A Venture in Sandwiches · Garret Smith · ss

1907 March	638 · Flimsy Island · Garret Smith · ss
1908 June	426 · The Lesser Evil · Garret Smith · ss
1908 August	1 · Riches Thrust Upon Him · Garret Smith · na
1908 September	242 · Locked In · Garret Smith · ss
1908 October	566 · That Other Girl's Picture · Garret Smith · ss
1909 January	239 · Two Counties and a Horse · Garret Smith · ss
1909 February	516 · A Taxicab Terror · Garret Smith · ss
1909 March	609 · All for Publicity · Garret Smith · ss
1909 April	1 · Captain Kidd of the Tow Path · Garret Smith · na
1909 July	759 · A Dog and a Career · Garret Smith · ss
1909 September	360 · Pickpockets and Others · Garret Smith · ss
1909 October	450 · A Peck of Trouble · Garret Smith · na
1909 December	145 · Tito's Testing · Garret Smith · ss
1910 January	193 · On the Brink of 2000 · Garret Smith · nv
1910 February	420 · Ice-Bound · Garret Smith · ss
1910 March	654 · In the Wrong Shoes [Part 1 of 6] · Garret Smith · sl
1910 April	83 · In the Wrong Shoes [Part 2 of 6] · Garret Smith · sl
1910 May	294 · In the Wrong Shoes [Part 3 of 6] · Garret Smith · sl
1910 June	541 · In the Wrong Shoes [Part 4 of 6] · Garret Smith · sl
1910 July	680 · In the Wrong Shoes [Part 5 of 6] · Garret Smith · sl
1910 August	142 · In the Wrong Shoes [Part 6 of 6] · Garret Smith · sl
1910 September	342 · A Brush with Bruin · Garret Smith · ss
1910 November	620 · His Sleeping Car Trail · Garret Smith · ss
1911 February	499 · Joy Riding with Bruin · Garret Smith · ss
1911 April	1 · The Trail of the Flashlight · Garret Smith · na
1911 May	239 · Fate in Basswood · Garret Smith · ss
1911 June	553 · After the Road Forked · Garret Smith · ss
1911 August	112 · Bucking a Blizzard · Garret Smith · ss
1911 October	563 · What the Canal Gave Up · Garret Smith · ss
1911 November	755 · A Stunt with Old Goliath · Garret Smith · ss
1911 December	171 · In Desperate Clutch · Garret Smith · ss
1912 January	375 · Buck Fever · Garret Smith · ss
1912 April	148 · In Quest of a Queen · Garret Smith · nv
1912 August	226 · The Tilted Shack · Garret Smith · ss
1918 August 31	728 · Camouflage in the Broncho Belt · Garret Smith · ss
1918 November 2	42 · When Fortune's Road Was Flooded · Garret Smith · ss
1919 January 18	529 · After a Million Years [Part 1 of 6] · Garret Smith · sl Railroad Man's Magazine January 18 1919
1919 January 25	66 · After a Million Years [Part 2 of 6] · Garret Smith · sl; serial started in Railroad Man's Magazine.
1919 February 1	317 · After a Million Years [Part 3 of 6] · Garret Smith · sl
1919 February 8	504 · After a Million Years [Part 4 of 6] · Garret Smith · sl
1919 February 15	720 · After a Million Years [Part 5 of 6] · Garret Smith · sl
1919 February 22	131 · After a Million Years [Part 6 of 6] · Garret Smith · sl
1919 April 19	114 · The Blizzard Wolf · Garret Smith · nv
1919 August 9	31 · A Letter of Discredit · Garret Smith · nv
1919 October 11	177 · Between Worlds [Part 1 of 5] · Garret Smith · n.
1919 October 18	419 · Between Worlds [Part 2 of 5] · Garret Smith · n.
1919 October 25	644 · Between Worlds [Part 3 of 5] · Garret Smith · n.
1919 November 1	138 · Between Worlds [Part 4 of 5] · Garret Smith · n.
1919 November 8	309 · Between Worlds [Part 5 of 5] · Garret Smith · n.
1920 December 11	289 · Treasures of Tantalus [Part 1 of 5] · Garret Smith · n.
1920 December 18	460 · Treasures of Tantalus [Part 2 of 5] · Garret Smith · n.
1920 December 25	61 · Treasures of Tantalus [Part 3 of 5] · Garret Smith · n.
1921 January 1	246 · Treasures of Tantalus [Part 4 of 5] · Garret Smith · n.
1921 January 8	404 · Treasures of Tantalus [Part 5 of 5] · Garret Smith · n.
1921 January 29	165 · Metamorphosis of Maynard · Garret Smith · ss
1921 February 19	83 · Elsa Hunts a Man · Garret Smith · ss
1921 March 19	20 · Winged Romance · Garret Smith · ss
1921 April 9	478 · Buried in Sawdust · Garret Smith · ss
1921 April 30	343 · Finnegan, Finucan and Back · Garret Smith · nv
1921 June 25	23 · The Trysting Post · Garret Smith · ss
1921 July 9	331 · The Telephone Spook · Garret Smith · ss
1921 July 30	819 · Insomnia Run Amuck · Garret Smith · ss
1921 August 20	334 · Absent Treatment · Garret Smith · ss
1921 September 3	623 · A Man of Prominence · Garret Smith · ss
1921 September 17	89 · Professional Ethics · Garret Smith · ss
1921 October 1	338 · A Problem of the Pony Division · Garret Smith · ss
1921 October 29	65 · Their Boss · Garret Smith · ss
1921 December 17	226 · Brakes and Diplomacy · Garret Smith · ss
1922 March 4	97 · His New York Job · Garret Smith · nv

1922 March 18	434 · A Letter of Importance · Garret Smith · ss
1922 April 22	263 · The Weatherbys' Vacation · Garret Smith · ss
1922 May 13	641 · The Gusher [Part 1 of 4] · Garret Smith · sl
1922 May 20	847 · The Gusher [Part 2 of 4] · Garret Smith · sl
1922 May 27	86 · The Gusher [Part 3 of 4] · Garret Smith · sl
1922 June 3	289 · The Gusher [Part 4 of 4] · Garret Smith · sl
1922 June 24	662 · The Devil's Hoof Print · Garret Smith · nv
1922 July 29	502 · Nothing Ventured · Garret Smith · nv
1922 September 9	500 · Cloud Hawk · Garret Smith · nv
1923 February 3	69 · Apples of Discord · Garret Smith · ss
1923 March 3	790 · Ye Never Can Prove It · Garret Smith · ss
1923 March 17	114 · Intent to Kill · Garret Smith · ss
1924 February 23	314 · According to the Evidence · Garret Smith · ss
1924 September 20	230 · "Thunderin' Jeremiah" · Garret Smith · ss
1924 November 8	412 · The Independence of Tom Boyd · Garret Smith · ss
1924 December 6	120 · The Slugger · Garret Smith · ss
1925 June 20	780 · $40.00 by Cable · Garret Smith · ss
1925 July 11	189 · Gotham, the Goat-Getter · Garret Smith · ss
1925 July 25	560 · Fifty Fifty or Nix · Garret Smith · ss
1925 September 5	497 · A Fugitive Alibi · Garret Smith · na
1925 September 19	877 · Just One of the Mob · Garret Smith · ss
1925 October 17	595 · A Soft Streak · Garret Smith · ss
1925 October 24	665 · Trail o' Dreams · Garret Smith · nv
1926 January 2	472 · The Three-Sided Man · Garret Smith · ss
1926 February 20	504 · Black Butte Bacon · Garret Smith · nv
1926 March 13	92 · "Who's There?" · Garret Smith · ss
1926 April 3	508 · Just a Little Way West · Garret Smith · nv
1926 April 17	801 · "I Did It!" [Part 1 of 4] · Garret Smith · sl
1926 April 24	54 · "I Did It!" [Part 2 of 4] · Garret Smith · sl
1926 May 1	258 · "I Did It!" [Part 3 of 4] · Garret Smith · sl
1926 May 8	439 · "I Did It!" [Part 4 of 4] · Garret Smith · sl
1926 May 22	786 · In a Web of Old Lace · Garret Smith · ss
1926 June 19	424 · The Soiled Collar · Garret Smith · ss
1926 July 24	186 · Treasure Acres · Garret Smith · nv
1926 July 31	455 · Photophobia · Garret Smith · ss
1926 August 21	822 · His Left Hand Man · Garret Smith · nv
1926 September 25	668 · Westward High · Garret Smith · nv
1926 October 23	439 · The Hunting of Wild Gulch Wolf · Garret Smith · ss
1926 October 30	585 · The Triumph of the Fish · Garret Smith · ss
1926 November 13	879 · Back to God's Country · Garret Smith · ss
1927 February 12	140 · In the Saddle of Bronco King · Garret Smith · ss
1927 April 2	161 · "I've Come to Stay" [Part 1 of 3] · Garret Smith · sl
1927 April 9	384 · "I've Come to Stay" [Part 2 of 3] · Garret Smith · sl
1927 April 16	591 · "I've Come to Stay" [Part 3 of 3] · Garret Smith · sl
1927 April 23	784 · Direct Applause · Garret Smith · ss
1927 May 7	64 · The Lost Road to Yesterday · Garret Smith · ss
1927 May 14	310 · "She's Gotta Be Stopped!" · Garret Smith · ss
1927 June 18	24 · He Needed the Sleep · Garret Smith · nv
1927 July 16	· Scourge of the Seven Seas · Garret Smith · ss
1927 August 13	423 · The Despised Comet · Garret Smith · ss
1927 September 24	461 · A Couple o' Danged Cannibals · Garret Smith · ss
1927 October 8	641 · Your Man or My Girl [Part 1 of 4] · Garret Smith · sl
1927 October 15	848 · Your Man or My Girl [Part 2 of 4] · Garret Smith · sl
1927 October 22	93 · Your Man or My Girl [Part 3 of 4] · Garret Smith · sl
1927 October 29	280 · Your Man or My Girl [Part 4 of 4] · Garret Smith · sl
1927 November 26	869 · Where's Everybody? · Garret Smith · ss
1927 December 17	395 · An Alibi from the Ether · Garret Smith · ss
1928 January 21	· Slaves of the Wire · Garret Smith · nv
1928 March 3	268 · Sight Unseen · Garret Smith · ss
1928 March 31	905 · A Hat in the Radio Ring · Garret Smith · ss
1928 May 12	723 · The Joke at "Upset J" · Garret Smith · nv
1928 July 7	145 · "You've Killed Privacy!" · Garret Smith · nv
1928 November 3	44 · Thirty Years Late [Part 1 of 2] · Garret Smith · sl
1928 November 10	208 · Thirty Years Late [Part 2 of 2] · Garret Smith · sl
1928 December 1	577 · The Girl in the Moon [Part 1 of 2] · Garret Smith · sl
1928 December 8	771 · The Girl in the Moon [Part 2 of 2] · Garret Smith · sl
1929 September 28	726 · He'd Be His Own Son [Part 1 of 3] · Garret Smith · sl
1929 October 5	53 · He'd Be His Own Son [Part 2 of 3] · Garret Smith · sl
1929 October 12	229 · He'd Be His Own Son [Part 3 of 3] · Garret Smith · sl

1930 April 12 462 · Sky Madness · Garret Smith · nv
1931 January 3 746 · When Death Went Blind · Garret Smith · nv
1931 January 3 · The Men Who Make the Argosy · Garret Smith · cl
1931 June 6 464 · Out of the Silence · Garret Smith · nv
1933 June 24 26 · The Finger of Doom · Garret Smith · nv

Author: J. U. Giesy & Junius Smith

1921 November 5 216 · Wolf of Erlik [Part 3 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius Smith · sl
1929 April 13 830 · The Woolly Dog [Part 4 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius Smith ·

Author: J. U. Giesy & Junius B. Smith

1917 November 24 609 · Moving Around [Part 1 of 3] · J. U. Giesy & Junius B. Smith · sl
1917 December 1 52 · Moving Around [Part 2 of 3] · J. U. Giesy & Junius B. Smith · sl
1917 December 8 354 · Moving Around [Part 3 of 3] · J. U. Giesy & Junius B. Smith · sl
1920 October 2 1 · Black and White [Part 1 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith ·
1920 October 9 166 · Black and White [Part 2 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smit
1920 October 16 334 · Black and White [Part 3 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smit
1920 October 23 500 · Black and White [Part 4 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smit
1921 October 22 721 · Wolf of Erlik [Part 1 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · s
1921 October 29 26 · Wolf of Erlik [Part 2 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · sl
1921 November 12 403 · Wolf of Erlik [Part 4 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smith · s
1923 October 13 1 · The Return of Semi Dual · [uncredited] · ms [Ref. J. U. Giesy & Junius B. Smith]
1923 October 13 2 · The Opposing Venus [Part 1 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Sr
1923 October 20 200 · The Opposing Venus [Part 2 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B.
1923 October 27 398 · The Opposing Venus [Part 3 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B.
1923 November 3 610 · The Opposing Venus [Part 4 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B.
1924 April 26 641 · A Stranger in Town [Part 1 of 4] · J. U. Giesy & Junius B. Smith · sl
1924 May 3 840 · A Stranger in Town [Part 2 of 4] · J. U. Giesy & Junius B. Smith · sl
1924 May 10 77 · A Stranger in Town [Part 3 of 4] · J. U. Giesy & Junius B. Smith · sl
1924 May 17 286 · A Stranger in Town [Part 4 of 4] · J. U. Giesy & Junius B. Smith · sl
1924 August 9 161 · Poor Little Pigeon [Part 1 of 5; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Sm
1924 August 16 356 · Poor Little Pigeon [Part 2 of 5; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Sm
1924 August 23 547 · Poor Little Pigeon [Part 3 of 5; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Sm
1924 August 30 733 · Poor Little Pigeon [Part 4 of 5; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Sm
1924 September 6 924 · Poor Little Pigeon [Part 5 of 5; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Sm
1926 September 18 481 · The House of Invisible Bondage [Part 1 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy &
1926 September 25 689 · The House of Invisible Bondage [Part 2 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy &
1926 October 2 890 · The House of Invisible Bondage [Part 3 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy &
1926 October 9 122 · The House of Invisible Bondage [Part 4 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy &
1929 March 23 293 · The Woolly Dog [Part 1 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smitl
1929 March 30 490 · The Woolly Dog [Part 2 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smitl
1929 April 6 669 · The Woolly Dog [Part 3 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smitl
1931 January 31 437 · The Green Goddess [Part 1 of 6; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. S
1931 February 7 621 · The Green Goddess [Part 2 of 6; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. S
1931 February 14 801 · The Green Goddess [Part 3 of 6; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. S
1931 February 21 81 · The Green Goddess [Part 4 of 6; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Sr
1931 February 28 263 · The Green Goddess [Part 5 of 6; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. S
1931 March 7 396 · The Green Goddess [Part 6 of 6; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. S
1934 June 30 36 · The Ledger of Life [Part 1 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smi
1934 July 7 38 · The Ledger of Life [Part 2 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smi
1934 July 14 88 · The Ledger of Life [Part 3 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Smi
1934 July 21 100 · The Ledger of Life [Part 4 of 4; Prince Abdul Omar of Persia (Semi-Dual)] · J. U. Giesy & Junius B. Sm

Author: Judson Newman Smith

1885 January 24 60 · Benjamin P. Shillaber · Judson Newman Smith · bg; illustrated with a portrait.
1885 January 31 68 · Cornelius K. Garrison · Judson Newman Smith · bg; illustrated with a portrait.
1885 February 7 76 · Charles Reade · Judson Newman Smith · bg; illustrated with a portrait.
1885 February 14 84 · General William T. Sherman · Judson Newman Smith · bg; illustrated with a portrait.
1885 February 21 92 · George Washington de Long · Judson Newman Smith · bg; illustrated with a portrait.
1885 February 28 100 · Judah P. Benjamin · Judson Newman Smith · bg; illustrated with a portrait.
1885 March 7 109 · The Washington Monument · Judson Newman Smith · ar
1885 March 14 116 · General Lord Wolseley · Judson Newman Smith · bg; illustrated with a portrait.
1885 March 21 124 · Lieutenant General Sheridan · Judson Newman Smith · bg; illustrated with a portrait.
1885 March 28 132 · Robert C. Winthrop · Judson Newman Smith · bg; illustrated with a portrait.

1885 April 4	140 · General U.S. Grant · Judson Newman Smith · bg; illustrated with a portrait.
1885 April 11	148 · Dr. Alexander Milton Ross · Judson Newman Smith · bg; illustrated with a portrait.
1885 April 18	156 · George Hunt Pendleton · Judson Newman Smith · bg; illustrated with a portrait.
1885 May 2	172 · Henry G. Pearson · Judson Newman Smith · bg; illustrated with a portrait.
1885 May 9	180 · Louis Riel · Judson Newman Smith · bg; illustrated with a portrait.
1885 May 16	188 · Mrs. Sartoris (Nellis Grant, daughter of U.S. Grant) · Judson Newman Smith · bg; illustrated with a po
1885 May 30	204 · Alexander III, Czar of Russia · Judson Newman Smith · bg; illustrated with a portrait.
1885 June 6	212 · Prince Bismarck · Judson Newman Smith · bg; illustrated with a portrait.
1885 June 13	220 · Victor Hugo · Judson Newman Smith · bg; illustrated with a portrait.
1885 June 20	228 · Frederick T. Frelinghuysen · Judson Newman Smith · bg; illustrated with a portrait.
1885 June 27	236 · General Irwin McDowell · Judson Newman Smith · bg; illustrated with a portrait.
1885 July 11	252 · William Stark Rosecrans · Judson Newman Smith · bg; illustrated with a portrait.
1885 July 18	260 · General McClellan · Judson Newman Smith · bg; illustrated with a portrait.
1885 July 25	268 · Jefferson Davis · Judson Newman Smith · bg; illustrated with a portrait.
1885 August 1	276 · Bret Harte · Judson Newman Smith · bg; illustrated with a portrait.
1885 August 8	284 · Henry W. Stanley · Judson Newman Smith · bg; illustrated with a portrait.
1885 August 15	292 · Samuel Irenaeus Prime · Judson Newman Smith · bg; illustrated with a portrait.
1885 August 22	300 · Rev. Jno. P. Newman, D.D. · Judson Newman Smith · bg; illustrated with a portrait.
1885 August 29	308 · Charles Stewart Parnell · Judson Newman Smith · bg; illustrated with a portrait.
1885 September 5	316 · Joseph E. Johnston · Judson Newman Smith · bg; illustrated with a portrait.
1885 September 12	324 · John Ruskin · Judson Newman Smith · bg; illustrated with a portrait.
1885 September 19	332 · Reuben E. Fenton · Judson Newman Smith · bg; illustrated with a portrait.
1885 September 26	340 · Chester A. Arthur · Judson Newman Smith · bg; illustrated with a portrait.
1885 October 3	348 · Pope Leo XIII · Judson Newman Smith · bg; illustrated with a portrait.
1885 October 10	356 · Edwin L. Drake · Judson Newman Smith · bg; illustrated with a portrait.
1885 October 17	365 · Great Cyclones · Judson Newman Smith · ar
1885 October 24	372 · Neal Dow · Judson Newman Smith · bg; illustrated with a portrait.
1885 November 7	388 · Cardinal McCloskey · Judson Newman Smith · bg; illustrated with a portrait.
1885 November 14	396 · General Newton · Judson Newman Smith · bg; illustrated with a portrait.
1885 November 21	404 · Joseph B. Foraker · Judson Newman Smith · bg; illustrated with a portrait.
1885 November 28	412 · David B. Hill · Judson Newman Smith · bg; illustrated with a portrait.
1885 December 5	4 · Fitzhugh Lee · Judson Newman Smith · bg; illustrated with a portrait.
1885 December 12	12 · George Wilkes · Judson Newman Smith · bg; illustrated with a portrait.
1885 December 19	20 · Thomas A. Hendricks · Judson Newman Smith · bg; illustrated with a portrait.
1885 December 26	28 · Alfonso XII · Judson Newman Smith · bg; illustrated with a portrait.
1886 January 2	36 · John Sherman · Judson Newman Smith · bg; illustrated with a portrait.
1886 January 9	44 · Dr. Louis Pasteur · Judson Newman Smith · bg; illustrated with a portrait.
1886 January 16	52 · Ferdinand de Lesseps · Judson Newman Smith · bg; illustrated with a portrait.
1886 January 23	60 · George G. Vest · Judson Newman Smith · bg; illustrated with a portrait.
1886 January 30	68 · Samuel J. Randall · Judson Newman Smith · bg; illustrated with a portrait.
1886 February 6	76 · John A. Logan · Judson Newman Smith · bg; illustrated with a portrait.
1886 February 13	84 · The Late Henry B. Anthony · Judson Newman Smith · bg; illustrated with a portrait.
1886 February 20	92 · John W. Garrett · Judson Newman Smith · bg; illustrated with a portrait.
1886 February 27	100 · Rev. Newman Hall · Judson Newman Smith · bg; illustrated with a portrait.
1886 March 6	108 · The Late Winfield S. Hancock · Judson Newman Smith · bg; illustrated with a portrait.
1886 March 20	124 · The Late John B. Gough · Judson Newman Smith · bg; illustrated with a portrait.
1886 March 27	132 · Archbishop Gibbons · Judson Newman Smith · bg; illustrated with a portrait.
1886 April 3	140 · Andrew G. Curtin · Judson Newman Smith · bg; illustrated with a portrait.
1886 April 10	148 · Henry Labouchere · Judson Newman Smith · bg; illustrated with a portrait.
1886 April 17	156 · Ben Perley Poore · Judson Newman Smith · bg; illustrated with a portrait.
1886 April 24	164 · Secretary [Daniel] Manning · Judson Newman Smith · bg; illustrated with a portrait.
1886 May 1	172 · Late Rt. Hon. W.E. Forster · Judson Newman Smith · bg; illustrated with a portrait.
1886 May 22	196 · Abram S. Hewitt · Judson Newman Smith · bg; illustrated with a portrait.
1886 June 19	228 · David Davis · Judson Newman Smith · bg; illustrated with a portrait.
1886 June 26	236 · Rev. Timothy Dwight · Judson Newman Smith · bg; illustrated with a portrait.
1886 July 3	244 · Richard M. Hoe · Judson Newman Smith · bg; illustrated with a portrait.
1886 July 10	252 · Ludwig II, Late King of Bavaria · Judson Newman Smith · bg; illustrated with a portrait.
1886 July 17	260 · Hobart Pasha · Judson Newman Smith · bg; illustrated with a portrait.
1886 July 24	268 · Gen. Fitz-John Porter · Judson Newman Smith · bg; illustrated with a portrait.
1886 July 31	276 · The Hon. John Bright · Judson Newman Smith · bg; illustrated with a portrait.
1886 August 7	284 · William I · Judson Newman Smith · bg; of Germany; illustrated with a portrait.
1886 August 14	292 · General Boulanger · Judson Newman Smith · bg; illustrated with a portrait.
1886 August 21	300 · Gen. Clinton B. H. H. Fisk · Judson Newman Smith · bg; illustrated with a portrait.
1886 August 28	308 · The Late Samuel J. Tilden · Judson Newman Smith · bg; illustrated with a portrait.
1886 September 4	316 · The Late Franz Liszt · Judson Newman Smith · bg; illustrated with a portrait.
1886 September 11	324 · Victoria (Queen Victoria) · Judson Newman Smith · bg; illustrated with a portrait.
1886 September 18	332 · Martin F. Tupper · Judson Newman Smith · ed; illustrated with a portrait.
1886 October 2	348 · William M. Everts · Judson Newman Smith · bg; illustrated with a portrait.
1886 October 9	356 · Justin McCarthy · Judson Newman Smith · bg; illustrated with a portrait.

1891 October 17 112 · Reading and Declamation · Judson Newman Smith · ar
1891 December 19 237 · Vanitas · Judson Newman Smith · pm Frank Leslie's Illustrated Weekly
1892 January 23 300 · Chat on Athletics: Long Running · Judson Newman Smith · cl
1892 January 30 315 · Chat on Athletics: The Short Run · Judson Newman Smith · cl
1892 February 13 350 · Chat on Athletics: Miscellaneous Track and Field Sports · Judson Newman Smith · cl
1892 February 20 357 · Chat on Athletics: Jumping and Shot Putting · Judson Newman Smith · cl
1892 February 27 13 · Chat on Out Door Sports: Facts About the Wheel · Judson Newman Smith · ar
1892 March 26 65 · Out Door Sports: Hare and Hounds · Judson Newman Smith · ar
1892 April 9 93 · Out Door Sports: Chat on Riding · Judson Newman Smith · ar
1892 April 23 121 · Chat on Out Door Sports: Camping Out · Judson Newman Smith · ar
1892 June 4 205 · Outdoor Sports: Chat on Rowing · Judson Newman Smith · ar
1892 July 30 316 · Modern Monitors: The Miantonomoh, U.S.N. · Judson Newman Smith · ar
1892 August 6 323 · The Hermitage Tangle, or, Mr. Faithson's Wards [Part 1 of 13] · Judson Newman Smith · sl
1892 August 13 345 · The Hermitage Tangle, or, Mr. Faithson's Wards [Part 2 of 13] · Judson Newman Smith · sl
1892 August 20 355 · The Hermitage Tangle, or, Mr. Faithson's Wards [Part 3 of 13] · Judson Newman Smith · sl
1892 August 27 9 · The Hermitage Tangle, or, Mr. Faithson's Wards [Part 4 of 13] · Judson Newman Smith · sl
1892 September 3 23 · The Hermitage Tangle, or, Mr. Faithson's Wards [Part 5 of 13] · Judson Newman Smith · sl
1892 September 10 34 · The Hermitage Tangle, or, Mr. Faithson's Wards [Part 6 of 13] · Judson Newman Smith · sl
1892 September 17 44 · The Hermitage Tangle, or, Mr. Faithson's Wards [Part 7 of 13] · Judson Newman Smith · sl
1892 September 24 66 · The Hermitage Tangle, or, Mr. Faithson's Wards [Part 8 of 13] · Judson Newman Smith · sl
1892 October 1 74 · The Hermitage Tangle, or, Mr. Faithson's Wards [Part 9 of 13] · Judson Newman Smith · sl
1892 October 8 89 · The Hermitage Tangle, or, Mr. Faithson's Wards [Part 10 of 13] · Judson Newman Smith · sl
1892 October 15 102 · The Hermitage Tangle, or, Mr. Faithson's Wards [Part 11 of 13] · Judson Newman Smith · sl
1892 October 22 125 · The Hermitage Tangle, or, Mr. Faithson's Wards [Part 12 of 13] · Judson Newman Smith · sl
1892 October 29 139 · The Hermitage Tangle, or, Mr. Faithson's Wards [Part 13 of 13] · Judson Newman Smith · sl
1892 November 19 176 · Chat on Boxing [Part 1 of 2] · Judson Newman Smith · ar
1892 November 26 190 · Chat on Boxing [Part 2 of 2] · Judson Newman Smith · ar
1892 December 31 253 · Jasper Fearing, or, A Ward of the Court [Part 1 of 16] · Judson Newman Smith · sl
1893 January 7 276 · Jasper Fearing, or, A Ward of the Court [Part 2 of 16] · Judson Newman Smith · sl
1893 January 14 285 · Jasper Fearing, or, A Ward of the Court [Part 3 of 16] · Judson Newman Smith · sl
1893 January 21 298 · Jasper Fearing, or, A Ward of the Court [Part 4 of 16] · Judson Newman Smith · sl
1893 January 28 312 · Jasper Fearing, or, A Ward of the Court [Part 5 of 16] · Judson Newman Smith · sl
1893 February 4 327 · Jasper Fearing, or, A Ward of the Court [Part 6 of 16] · Judson Newman Smith · sl
1893 February 11 349 · Jasper Fearing, or, A Ward of the Court [Part 7 of 16] · Judson Newman Smith · sl
1893 February 18 358 · The Office Boy · Judson Newman Smith · ss
1893 February 18 364 · Jasper Fearing, or, A Ward of the Court [Part 8 of 16] · Judson Newman Smith · sl
1893 February 25 5 · Jasper Fearing, or, A Ward of the Court [Part 9 of 16] · Judson Newman Smith · sl
1893 March 4 27 · Jasper Fearing, or, A Ward of the Court [Part 10 of 16] · Judson Newman Smith · sl
1893 March 11 41 · Jasper Fearing, or, A Ward of the Court [Part 11 of 16] · Judson Newman Smith · sl
1893 March 18 48 · Jasper Fearing, or, A Ward of the Court [Part 12 of 16] · Judson Newman Smith · sl
1893 March 25 62 · Jasper Fearing, or, A Ward of the Court [Part 13 of 16] · Judson Newman Smith · sl
1893 April 1 80 · Jasper Fearing, or, A Ward of the Court [Part 14 of 16] · Judson Newman Smith · sl
1893 April 8 95 · Jasper Fearing, or, A Ward of the Court [Part 15 of 16] · Judson Newman Smith · sl
1893 April 15 105 · Jasper Fearing, or, A Ward of the Court [Part 16 of 16] · Judson Newman Smith · sl
1893 June 3 197 · The Fate of Horace Hildreth [Part 1 of 13] · Judson Newman Smith · sl
1893 June 10 215 · The Fate of Horace Hildreth [Part 2 of 13] · Judson Newman Smith · sl
1893 June 17 228 · The Fate of Horace Hildreth [Part 3 of 13] · Judson Newman Smith · sl
1893 June 24 248 · The Fate of Horace Hildreth [Part 4 of 13] · Judson Newman Smith · sl
1893 July 1 265 · The Fate of Horace Hildreth [Part 5 of 13] · Judson Newman Smith · sl
1893 July 8 278 · The Fate of Horace Hildreth [Part 6 of 13] · Judson Newman Smith · sl
1893 July 15 285 · The Fate of Horace Hildreth [Part 7 of 13] · Judson Newman Smith · sl
1893 July 15 288 · On Swimming · Judson Newman Smith · ar
1893 July 22 300 · The Fate of Horace Hildreth [Part 8 of 13] · Judson Newman Smith · sl
1893 July 29 311 · The Fate of Horace Hildreth [Part 9 of 13] · Judson Newman Smith · sl
1893 August 5 328 · The Fate of Horace Hildreth [Part 10 of 13] · Judson Newman Smith · sl
1893 August 12 346 · The Fate of Horace Hildreth [Part 11 of 13] · Judson Newman Smith · sl
1893 August 19 364 · The Fate of Horace Hildreth [Part 12 of 13] · Judson Newman Smith · sl
1893 August 26 12 · The Fate of Horace Hildreth [Part 13 of 13] · Judson Newman Smith · sl
1895 September 522 · An Adirondack Journal · Judson Newman Smith · ar
1904 September 252 · The Dawn of Love · Judson Newman Smith · pm Munsey's Magazine March 1892

Author: Maxwell Smith

1918 November 9 220 · On the Face of It · Maxwell Smith · nv
1918 December 21 622 · Action! Camera! · Maxwell Smith · ss
1919 March 15 560 · Not Under Control · Maxwell Smith · nv
1920 January 3 186 · Star-Stealers! · Maxwell Smith · ss
1920 March 13 509 · Whispering Rock · Maxwell Smith · nv

1920 April 3 — 327 · Just a Little Thing · Maxwell Smith · ss
1920 April 24 — 163 · Out of Pawn · Maxwell Smith · ss
1920 May 22 — 164 · Handed Up · Maxwell Smith · ss
1920 July 3 — 446 · Feed-Box Dope · Maxwell Smith · ss
1920 August 14 — 208 · Par Value—Nothing · Maxwell Smith · ss
1920 September 18 — 306 · The Ant and the Sparrow · Maxwell Smith · ss
1920 October 9 — 192 · Zero Love · Maxwell Smith · nv
1921 January 22 — 1 · The Hole in the Frame · Maxwell Smith · nv
1921 July 30 — 759 · Paper Ghosts! · Maxwell Smith · nv
1923 December 1 — 176 · Red for a Million · Maxwell Smith · nv
1923 December 8 — 471 · On Broadway · Maxwell Smith · ss
1924 January 26 — 513 · Rung In [Part 1 of 3] · Maxwell Smith · sl
1924 February 2 — 679 · Rung In [Part 2 of 3] · Maxwell Smith · sl
1924 February 9 — 925 · Rung In [Part 3 of 3] · Maxwell Smith · sl
1924 March 8 — 566 · Heads I Win! · Maxwell Smith · ss
1924 April 5 — 311 · Candy · Maxwell Smith · ss

Author: Robert Smith

1938 June 4 — 6 · The Man with the Magic Face [Part 1 of 3] · Robert Smith · sl
1938 June 11 — 48 · The Man with the Magic Face [Part 2 of 3] · Robert Smith · sl
1938 June 18 — 101 · The Man with the Magic Face [Part 3 of 3] · Robert Smith · sl
1960 June — 34 · Strictly for the Birds · Robert Smith · pi
1960 June — 40 · Carole Tregoff—Photos the Jury Never Saw · Robert Smith · pi
1960 October — Argosy 1960 October [Volume 351 No. 4, October 1960] cover by Robert Smith
1961 April — 34 · “Ride ’Em, Ahmed!” · Robert Smith · pi

Author: Wyman Sidney Smith

1929 August 10 — 717 · The Largest Sea Bird · Wyman Sidney Smith · ms
1929 August 24 — 141 · Silkworm Gold · Wyman Sidney Smith · ms
1929 September 14 — 568 · Dynamite Water · Wyman Sidney Smith · ss
1929 October 12 — 281 · Blue Tiger of Tibet · Wyman Sidney Smith · ms
1929 October 19 — 368 · Bamboo Used for Everything · Wyman Sidney Smith · ms
1929 October 26 — 527 · Kangaroo Freaks · Wyman Sidney Smith · ms
1929 November 2 — 593 · Women Rule Siamese Theater · Wyman Sidney Smith · ms
1929 November 9 — 741 · The Bridge of Stores · Wyman Sidney Smith · ms
1929 November 16 — 27 · Floating Islands · Wyman Sidney Smith · ms
1929 November 23 — 242 · The Flower That Talks · Wyman Sidney Smith · ms
1929 December 7 — 545 · Emu Is a Free Woman · Wyman Sidney Smith · ms
1929 December 28 — 83 · Tropical Christmas Tree · Wyman Sidney Smith · ms
1930 January 4 — 269 · Fighting Fish · Wyman Sidney Smith · ms
1930 January 18 — 459 · A Cave Lighted by Glowworms · Wyman Sidney Smith · ms
1930 January 25 — 693 · Pigeons Carry News in Japan · Wyman Sidney Smith · ms
1930 February 8 — 110 · Sauerkraut Radishes · Wyman Sidney Smith · ms
1930 February 22 — 347 · A Hard Egg to Hatch · Wyman Sidney Smith · ms
1930 March 8 — 708 · Mudholes for Rent · Wyman Sidney Smith · ms
1930 October 11 — 853 · Pootch, Lover of Gold · Wyman Sidney Smith · ss
1930 December 27 — 718 · Timpanogas Jewelry · Wyman Sidney Smith · ms

Author: Adolphe E. Smylie

1895 November — 129 · “Der Professor” · Adolphe E. Smylie · ss

Author: Robert W. Sneddon

1919 May 3 — 481 · The Pearl of Venice · Robert W. Sneddon · ss
1919 July 12 — 35 · The Nameless Thing · Robert W. Sneddon · ss
1920 June 12 — 23 · The Bank of Love · Robert W. Sneddon · ss
1920 July 17 — 203 · Bonds of Bohemia · Robert W. Sneddon · ss
1920 November 13 — 308 · The Circle of Fate · Robert W. Sneddon · ss
1920 December 11 — 310 · Three and the Chevalier · Robert W. Sneddon · ss
1923 July 14 — 912 · Brother to the Snake · Robert W. Sneddon · ss
1924 June 28 — 317 · Half Past Twelve in Eternity · Robert W. Sneddon · ss

Author: George E. Sokolsky

1942 October — 5 · What Hitler Has Learned · George E. Sokolsky · ed

Author: Frederic Sondern, Jr.

1948 May	37 · The Great Armored Car Robbery · Frederic Sondern, Jr. · ar
1949 April	36 · Twentieth Century Sherlock Holmes · Frederic Sondern, Jr. · ar

Author: Raymond S. Spears

1914 September	461 · Panic and Poverty · Raymond S. Spears · ss
1914 October	688 · Frayley's Fighting Code · Raymond S. Spears · ss
1914 November	848 · Down the Mississipp' · Raymond S. Spears · nv
1914 December	189 · The Old Salesman · Raymond S. Spears · ss
1915 January	442 · A Two-Fisted Hero · Raymond S. Spears · ss
1915 February	576 · The Trap-Line Runners · Raymond S. Spears · nv
1915 March	879 · Too Much Comedy · Raymond S. Spears · ss
1915 May	395 · Chawley, White-Water Man · Raymond S. Spears · ss
1916 January	373 · Red Hamblin Faces Fire · Raymond S. Spears · ss
1917 January	276 · Ladies Don't Count · Raymond S. Spears · ss
1917 October 6	141 · Policeman Ternan's Frame-Up · Raymond S. Spears · ss
1917 November 3	168 · When a Man Schemes · Raymond S. Spears · ss
1917 November 24	680 · Marble Eye · Raymond S. Spears · ss
1917 December 29	83 · Red Hamblin Entertains · Raymond S. Spears · ss
1918 February 9	523 · The Tornado · Raymond S. Spears · ss
1918 March 16	709 · His Unluckiest Wife [Jeff Tavell] · Raymond S. Spears · ss
1918 June 1	536 · Red Hamblin's Local Option · Raymond S. Spears · ss
1918 July 13	178 · Yo' Cayn't Trust Nobody · Raymond S. Spears · ss
1918 July 20	371 · River Dreams of Pearls · Raymond S. Spears · ss
1918 August 3	610 · The Way of the Green Timber · Raymond S. Spears · nv
1918 December 7	298 · Experience Is Everything · Raymond S. Spears · ss
1918 December 28	161 · Playing Safe · Raymond S. Spears · ss
1919 February 8	474 · A Regular Wolf Trapper · Raymond S. Spears · ss
1919 February 22	1 · Islands of Stone [Part 1 of 3] · C. Eleanor & Raymond S. Spears · sl
1919 March 1	258 · Islands of Stone [Part 2 of 3] · C. Eleanor & Raymond S. Spears · sl
1919 March 8	435 · Islands of Stone [Part 3 of 3] · C. Eleanor & Raymond S. Spears · sl
1919 April 12	695 · Bait · Raymond S. Spears · ss
1919 May 10	688 · Lye-Ball · Raymond S. Spears · ss
1919 May 31	453 · Wings of the River Spirit · Raymond S. Spears · ss
1919 June 21	212 · Framed · Raymond S. Spears · nv
1919 August 9	170 · A Mean River Lady · Raymond S. Spears · ss
1919 September 20	353 · Princess of Plunder [Part 1 of 5] · C. Eleanor & Raymond S. Spears · sl
1919 September 27	576 · Princess of Plunder [Part 2 of 5] · C. Eleanor & Raymond S. Spears · sl
1919 October 4	80 · Princess of Plunder [Part 3 of 5] · C. Eleanor & Raymond S. Spears · sl
1919 October 11	278 · Princess of Plunder [Part 4 of 5] · C. Eleanor & Raymond S. Spears · sl
1919 October 18	471 · Princess of Plunder [Part 5 of 5] · C. Eleanor & Raymond S. Spears · sl
1920 June 26	289 · A Sea Otter Pocket · Raymond S. Spears · nv
1920 September 4	1 · The Varnished Boat Soft-Paw [Part 1 of 2] · Raymond S. Spears · nv
1920 September 11	198 · The Varnished Boat Soft-Paw [Part 2 of 2] · Raymond S. Spears · nv
1921 October 22	858 · The Trap · Raymond S. Spears · ss
1921 December 24	395 · A Surplus Letter in Oil · Raymond S. Spears · ss
1922 July 22	321 · The Waltzing Coyotes [Part 1 of 4] · Raymond S. Spears · sl
1922 July 29	528 · The Waltzing Coyotes [Part 2 of 4] · Raymond S. Spears · sl
1922 August 5	715 · The Waltzing Coyotes [Part 3 of 4] · Raymond S. Spears · sl
1922 August 12	919 · The Waltzing Coyotes [Part 4 of 4] · Raymond S. Spears · sl
1922 October 28	659 · The Way of the Mississippi · Raymond S. Spears · nv
1922 November 4	944 · French Louey's Delay · Raymond S. Spears · ss
1922 December 16	949 · He's My Dog, Judge! · Raymond S. Spears · ss
1924 May 3	937 · A River Combine—Professional · Raymond S. Spears · ss
1924 July 12	601 · The Fitness of a Man · Raymond S. Spears · ss
1926 May 8	391 · Red Hamblin Comes Home · Raymond S. Spears · ss
1928 September 29	238 · Recluses · Raymond S. Spears · ss
1929 December 7	453 · A Dry Landing · Raymond S. Spears · ss
1931 May 16	71 · Sleet on the River · Raymond S. Spears · ss
1931 May 16	140 · The Men Who Make the Argosy · [uncredited] · cl [Ref. Raymond S. Spears]
1931 November 21	59 · A Softpaw Learns the River · Raymond S. Spears · ss
1931 December 5	103 · Luck of the Big Woods · Raymond S. Spears · ss
1932 February 13	136 · Size · Raymond S. Spears · ss
1934 November 10	64 · Razorback · Raymond S. Spears · nv
1935 July 6	113 · The Knife · Raymond S. Spears · ss

Author: John H. Spicer

1930 March 8	605 · A Cannon Ball's Return Trip · John H. Spicer · ms
1930 May 17	357 · As Dead as the Dodo · John H. Spicer · ms
1930 May 24	488 · The Singing Sands · John H. Spicer · ms
1930 May 31	715 · The Thunder Eagle · John H. Spicer · ms
1930 July 12	691 · The Burning Bush of Corsica · John H. Spicer · ms
1930 July 19	794 · Watering the Sahara · John H. Spicer · ms
1930 August 2	284 · A President's Hard Luck · John H. Spicer · ms
1930 December 20	456 · Sugar Catches Gas Thieves · John H. Spicer · ms
1931 January 3	784 · A Trap-Setting Plant · John H. Spicer · ms
1931 January 10	100 · Sailing the Northwest Passage · John H. Spicer · ms
1931 January 17	254 · Politics and a Stamp · John H. Spicer · ms
1931 January 24	369 · Where Women Rule · John H. Spicer · ms
1931 January 31	459 · Ancient Insects Preserved in Amber · John H. Spicer · ms
1931 February 28	233 · Lonely St. Kilda · John H. Spicer · ms
1931 March 14	467 · Kimberley's Homemade Cannon · John H. Spicer · ms
1931 March 28	750 · Did Columbus Have a Beard? · John H. Spicer · ms
1931 August 29	544 · Islands of Exile · John H. Spicer · ms
1931 October 3	381 · Bluffing with Funnels · John H. Spicer · ms
1932 February 20	95 · A Lazy Fish · John H. Spicer · ms
1932 April 23	139 · When Aluminum Was Precious · John H. Spicer · ms
1932 May 28	115 · An Eclipse by Television · John H. Spicer · ms
1932 June 4	119 · An Airmail Gold Camp · John H. Spicer · ms
1932 June 11	46 · Africa's White Prince · John H. Spicer · ms
1932 July 16	27 · Serpents of the Sea · John H. Spicer · ms
1932 July 23	23 · Hot Ice · John H. Spicer · ms
1932 August 6	62 · Flooding the Barren Lands · John H. Spicer · ms
1932 August 13	112 · Meteors Not So Hot · John H. Spicer · ms
1932 September 3	43 · A Saucepan Crab · John H. Spicer · ms
1932 September 10	71 · Java's Upas Tree · John H. Spicer · ms
1932 September 24	116 · A Beetle with a Gun · John H. Spicer · ms
1932 October 1	25 · Boarding with a Shellfish · John H. Spicer · ms
1933 March 18	44 · Prospecting with Camera Film · John H. Spicer · ms
1933 April 22	109 · The Great Lakes Are Tilting · John H. Spicer · ms
1933 May 13	23 · Nature's Snowshoes · John H. Spicer · ms
1933 July 1	92 · Bird and Animal Partners · John H. Spicer · ms
1933 November 11	40 · Hitch Hikers of the Sea · John H. Spicer · ms
1933 December 2	141 · New Names for Old Cities · John H. Spicer · ms

Author: Norman Springer

1914 October	695 · Love Amid the Movies · Norman Springer · ss
1919 May 31	424 · Between Cries · Norman Springer · ss
1919 September 6	162 · Billy Dawson's Bust · Norman Springer · ss
1920 June 5	459 · An Idyll of Grass Valley · Norman Springer · nv
1920 December 18	488 · "Hammer-Grease" · Norman Springer · nv

Author: Andrew St. George

1955 August	19 · The Cold War's Hottest Kidnaping · Andrew St. George · ar; illustrated by Dick Stone
1956 April	15 · The Spy Who Out-Swindled the Kremlin · Andrew St. George · ar
1956 September	15 · Trujillo—Dictator Within Our Gates? 1. The Case of the Missing Professor · Andrew St. George · ar
1956 October	20 · Trujillo—Dictator Within Our Gates? Part 2: The League of Condemned Men · Andrew St. George · ar
1956 November	22 · The Wild Goose · Andrew St. George · ar; illustrated by Philip Ronfor
1957 July	20 · Part-Time Turncoat: The Story of Arlie Pate · Andrew St. George · ar
1964 May	21 · Kidnaped by Castro! · Edi Valero; as told to Andrew St. George · ar
1966 April	23 · Che's Super-Revolution · Andrew St. George · ar

Author: F. St. Mars

1925 February 14	733 · The Haunted House · F. St. Mars · ss
1925 May 16	953 · Rana of the Pond · F. St. Mars · ss
1925 June 13	626 · The Silver King · F. St. Mars · ss
1926 February 27	791 · Broken Links · F. St. Mars · ss

1926 April 24 — 137 · The Infant of Death · F. St. Mars · ss
1926 December 25 — 904 · The Holly King · F. St. Mars · ss
1927 June 4 — 786 · For a Rainy Day · F. St. Mars · ss

Author: Gordon Stables

1888 September 15 — 660 · Athletics and Health, Part I · Gordon Stables · ar
1888 September 22 — 676 · Athletics and Health, Part II · Gordon Stables · ar
1889 March 2 — 435 · How to Teach a Dog Tricks · Gordon Stables · ar

Author: John Stanford

1931 June 20 — 852 · Alaska's Midnight Baseball · John Stanford · ms
1932 January 2 — 105 · Mute Evidence · John Stanford · ss
1932 January 9 — 98 · Sole Survivor · John Stanford · nv
1932 June 4 — 28 · Trouble Maker · John Stanford · nv
1932 October 15 — 117 · More Than a Friend · John Stanford · ss
1933 January 14 — 82 · Trixie · John Stanford · ss
1933 February 18 — 111 · Death Dog · John Stanford · ss
1934 September 15 — 114 · The Last Cub · John Stanford · ss

Author: Frank H. Stauffer

1883 May 12 — 182 · Legends of the Mermaid · Frank H. Stauffer · ar

Author: Harry Steeger

1948 March — 2 · Cooking with Dynamite · Harry Steeger · ed
1948 April — 2 · Cooking with Dynamite · Harry Steeger · ed
1948 May — 3 · Cooking with Dynamite · Harry Steeger · ed
1948 June — 7 · Cooking with Dynamite · Harry Steeger · ed
1948 July — 7 · Cooking with Dynamite · Harry Steeger · ed
1948 August — 7 · Cooking with Dynamite · Harry Steeger · ed
1948 September — 4 · Cooking with Dynamite · Harry Steeger · ed
1948 October — 4 · Cooking with Dynamite · Harry Steeger · ed
1948 November — 4 · Cooking with Dynamite · Harry Steeger · ed
1948 December — 4 · Cooking with Dynamite · Harry Steeger · ed
1949 January — 3 · Cooking with Dynamite · Harry Steeger · ed
1949 February — 4 · Cooking with Dynamite · Harry Steeger · ed
1949 March — 3 · Cooking with Dynamite · Harry Steeger · ed
1949 April — 3 · Cooking with Dynamite · Harry Steeger · ed
1949 May — 3 · Cooking with Dynamite · Harry Steeger · ed
1949 June — 3 · Cooking with Dynamite · Harry Steeger · ed
1949 July — 3 · Cooking with Dynamite · Harry Steeger · ed
1952 July — 4 · Adventure at Your Doorstep · Harry Steeger · ed
1952 August — 4 · Adventure on Barranca Trails · Harry Steeger · ed
1952 September — 4 · Hairpin Trail · Harry Steeger · ed
1952 October — 4 · Secret Indian Ritual · Harry Steeger · ed
1952 November — 4 · Texas Gavels and Stetsons · Harry Steeger · ed
1952 December — 4 · Solid Punch · Harry Steeger · ed
1953 January — 4 · Two-Fisted Justice · Harry Steeger · ed
1953 February — 4 · Life or Death? · Harry Steeger · ed
1953 March — 4 · Great Hunting—Rocky Mountain Style · Harry Steeger · ar
1953 April — 42 · The Court of Last Resort: A Free Man—A Night Sky · Harry Steeger · ar
1953 May — 4 · The Third Degree · Harry Steeger · ed
1953 June — 4 · You're Guilty—of Murder · Harry Steeger · ed
1953 July — 4 · Plane Talk · Harry Steeger · ed
1953 August — 4 · Washington Safari · Harry Steeger · ed
1953 September — 4 · Racing Thrills · Harry Steeger · ed
1953 October — 4 · Tough Guys · Harry Steeger · ed
1953 November — 4 · Chips on My Shoulder · Harry Steeger · ed
1953 December — 4 · Now, Jerk! · Harry Steeger · ed
1954 January — 6 · Pot-Broke · Harry Steeger · ed
1954 February — 4 · Know Your Power · Harry Steeger · ed
1954 March — 4 · Doing It Yourself—In One Uneasy Lesson · Harry Steeger · ed
1954 April — 4 · Victory! · Harry Steeger · ed

1954 May	4 · Six-Shooter Stuff · Harry Steeger · ed
1954 June	4 · Know Yourself · Harry Steeger · ed
1954 July	4 · Know Your Neighbor · Harry Steeger · ed
1954 August	4 · Seen Any Crooks Lately? · Harry Steeger · ed
1954 September	4 · Dead Men Do Tell Tales · Harry Steeger · ed
1954 October	4 · The Long Arm · Harry Steeger · ed
1954 November	6 · Meet the New Editor · Harry Steeger · ed [Ref. Ken W. Purdy]
1954 December	4 · Private Eye · Harry Steeger · ed
1955 January	4 · The Court of Last Resort · Harry Steeger · ed
1955 February	4 · Mountain Lions · Harry Steeger · ed
1955 March	4 · Secrets of Hunting · Harry Steeger · ed
1955 April	4 · How to Fox an Elk · Harry Steeger · ed
1955 May	4 · Romance in the Woods · Harry Steeger · ed
1955 June	4 · “Pot-Broke” Returns · Harry Steeger · ed
1955 July	4 · A Challenge · Harry Steeger · ed
1955 August	4 · Romance in the Woods (and How!) · Harry Steeger · ed
1955 September	4 · Latest Hollywood Scandal (Mexican Style) · Harry Steeger · ed
1955 October	4 · Are Monkeys People, or Vice Versa? (Romance in the Woods) · Harry Steeger · ed
1955 November	4 · Hunting with Horseshoes · Harry Steeger · ed
1955 December	4 · The Famous Rope Trick (for Hunters) · Harry Steeger · ed
1956 January	4 · Hunting Tales (Mostly Tall) · Harry Steeger · ed
1956 February	4 · Hunting with Rabbits’ Feet · Harry Steeger · ed
1956 March	6 · Hunting with Four-Leaf Clovers · Harry Steeger · ed
1956 April	4 · Fishing with Hookers · Harry Steeger · ed
1956 May	4 · Hunting with Brickbats · Harry Steeger · ed
1956 June	4 · Hunting with Breeze-Shooters · Harry Steeger · ed
1956 July	4 · Fishing with Spooks · Harry Steeger · ed
1956 August	4 · Fishing with Yarn Spinners · Harry Steeger · ed
1956 September	4 · Hunting with Bagels · Harry Steeger · ed
1956 October	4 · Hunting the White Deer · Harry Steeger · ed
1956 November	4 · Fishing with Isaac · Harry Steeger · ed
1956 December	4 · Hunting with Worms · Harry Steeger · ed
1957 January	4 · Hunting with a Lasso · Harry Steeger · ed
1957 February	4 · Hunting with Candy Bars · Harry Steeger · ed
1957 March	4 · Biggest News of the Month · Harry Steeger · ed
1957 April	4 · Fishing with a Decoy · Harry Steeger · ed
1957 May	4 · Hunting with Ironing Boards · Harry Steeger · ed
1957 June	6 · Fishing with Cuff Links · Harry Steeger · ed
1957 July	4 · Fishing with Buzzers · Harry Steeger · ed
1957 August	6 · Hunting with Baseball Bats · Harry Steeger · ed
1957 September	4 · Hunting with TV Cameras · Harry Steeger · ed
1957 October	4 · The “Court” on TV · Harry Steeger · ed
1957 November	4 · Fishing with Mirrors · Harry Steeger · ed
1957 December	4 · Hunting with Mirrors · Harry Steeger · ed
1958 January	4 · Record Flight/Hunting with Monsters · Harry Steeger · ed
1958 February	4 · Shooting the Bull · Harry Steeger · ed
1958 March	4 · Tall Tail · Harry Steeger · ed
1958 April	4 · Fishing with Rubber Bands · Harry Steeger · ed
1958 May	4 · Fishing with Gas · Harry Steeger · ed
1958 June	4 · Fishing with Springs · Harry Steeger · ed
1958 July	4 · Fishing with Music · Harry Steeger · ar
1958 August	4 · Fishing with Ice · Harry Steeger · ed
1958 September	4 · Fishing with Dummies · Harry Steeger · ed
1958 October	4 · Fishing with Models · Harry Steeger · ed
1958 November	4 · How to Make Doe · Harry Steeger · ed
1958 December	4 · Horns of a Dilemma · Harry Steeger · ed
1959 January	4 · Hunting with Bunnies · Harry Steeger · ed
1959 February	4 · How to Hunt Relaxed Deer · Harry Steeger · ed
1959 March	4 · Fishing with Stogies · Harry Steeger · ed
1959 April	4 · Fishing with Plugs—Chewing, That Is · Harry Steeger · ed
1959 May	4 · Fishing with Fifi · Harry Steeger · ed
1959 June	4 · Fishing with St. Patrick · Harry Steeger · ed
1959 July	4 · Fishing with Hot Coils · Harry Steeger · ed
1959 August	4 · Fishing with Pills · Harry Steeger · ar
1959 September	6 · Fishing with Bagpipes · Harry Steeger · ar
1959 October	4 · Those Fur-Bearing Trout · Harry Steeger · ar
1959 October	96 · The Court of Last Resort: Raymond C. Schindler in Memoriam · Harry Steeger · ed
1959 November	4 · Hunting with Nickels · Harry Steeger · ed
1959 December	6 · Fishing with Vacuum Cleaners · Harry Steeger · ar

1960 January	4 · Fishing with TV · Harry Steeger · ed
1960 February	4 · Hunting with Bandages · Harry Steeger · ed
1960 March	4 · Fishing with Pointers · Harry Steeger · ed
1960 April	4 · Fishing with Martinis · Harry Steeger · ed
1960 May	6 · Fishing with Ice Worms · Harry Steeger · ed
1960 July	4 · Fishing with Bottles · Harry Steeger · ed
1960 August	4 · Fishing with Pink Elephants · Harry Steeger · ed
1960 September	4 · Fishing with Bucks, or How to Get Fish from a Lake Where There Are No Fish · Harry Steeger · ar
1960 October	6 · Hunting with Mirrors · Harry Steeger · ed
1960 November	4 · Fishing with Gas · Harry Steeger · ed
1960 December	4 · Hunting with Diogenes · Harry Steeger · ed
1961 January	6 · The New Golden Argosy · Harry Steeger · ed
1961 February	4 · Golden Argosy's 80th Year · Harry Steeger · ar
1961 March	4 · Anyone for Nostalgia? · Harry Steeger · ed
1961 April	4 · Invisible Fish · Harry Steeger · ed
1961 May	4 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1961 June	4 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1961 July	4 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1961 August	6 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1961 September	4 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1961 October	6 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1961 November	4 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1961 December	4 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1962 January	6 · Argosy's Birthday/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1962 February	6 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1962 March	4 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1962 April	4 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1962 May	6 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1962 June	4 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1962 July	4 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1962 August	4 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1962 September	4 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1962 October	6 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1962 November	6 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1962 December	4 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1963 January	6 · Mexican Adventure/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1963 February	6 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1963 March	6 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1963 April	6 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1963 May	4 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1963 June	8 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1963 July	4 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1963 August	4 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1963 September	4 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1963 October	6 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1963 December	4 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1964 January	6 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1964 February	6 · Profile in Courage/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1964 March	6 · Interesting Communiqué/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1964 April	6 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1964 May	4 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1964 June	4 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1964 July	4 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1964 August	6 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1964 September	4 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1964 October	4 · Best Party Ever Thrown/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1964 November	4 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1964 December	4 · Three Gripes/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1965 January	6 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1965 February	6 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1965 March	6 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1965 April	8 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1965 May	4 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1965 June	4 · Fantastic Tour/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1965 July	6 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1965 August	6 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1965 September	4 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1965 October	6 · Erle Stanley Gardner's Adventure Collection/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1965 November	4 · A Lowell Thomas Adventure/Honest Abe Club/Coming Attractions · Harry Steeger · ed

1965 December	4 · Honest Abe Club/Coming Attractions · Harry Steeger · ed
1966 January	4 · Geisha Girls and Japan/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1966 February	6 · Happy Hong Kong to You!/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1966 March	6 · Sin City of the Orient/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1966 April	6 · The Tiger Balm City/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1966 June	6 · Greatest Thrill of All/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1966 July	4 · Harem Girls and Otherwise in India/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1966 August	6 · General Beyer and the Vietnam Marines/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1966 September	4 · Belly Dancers/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1966 October	6 · Those Beautiful Models/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1966 November	4 · Those Luscious Show Girls/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1966 December	3 · What Makes Go-Go Girls Tick Tick/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1967 January	4 · The Million-Dollar Plot/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1967 February	4 · Hunting and Fishing Champ/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1967 March	4 · Mr. Adventure/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1967 April	4 · Tranquilizers?/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1967 May	4 · Attention, Watchdogs!/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1967 June	4 · Chasing Blondes and Flying Fish/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1967 July	4 · The Fairest of the Fair/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1967 August	4 · Glamorous Girl at Expo 67/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1967 September	4 · Glamour Gal at the Latin Quarter/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1967 October	6 · “Honest, Judge, I Thought His Intentions Were Honorable!”/Honest Abe Club/Coming Attractions · Harr
1967 November	4 · Put Down That Poker!/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1967 December	5 · Favorite Bloopers/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1968 January	4 · Graffiti, Anyone?/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1968 February	4 · I Have Six Children. Can You Tell Me Why?/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1968 March	4 · Turn on the Gas/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1968 April	4 · My Wife Has an Incision/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1968 May	4 · Which Direction Did You Fall?/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1968 June	6 · That’s What the Man Said!/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1968 July	4 · “How Soon She’s Ripe”/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1968 August	4 · She Burst While Drinking/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1968 September	4 · A Call for Watchdogs for Justice/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1968 October	6 · Heroism/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1968 November	6 · All About You, Dear Reader/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1968 December	4 · A Message for Watchdogs for Justice/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1969 January	4 · A “Watchdog” Answers the Call · Harry Steeger · ed
1969 February	4 · The Need for Aroused Citizens · Harry Steeger · ed
1969 March	4 · Watchdog for Justice with a Challenge · Harry Steeger · ed
1969 April	4 · What Price Heroism? · Harry Steeger · ed
1969 May	4 · Unpremeditated Hero · Harry Steeger · ed
1969 June	4 · A Challenge for All · Harry Steeger · ed
1969 July	4 · Shooting Innocent People · Harry Steeger · ed
1969 August	4 · Awesome Challenge · Harry Steeger · ed
1969 September	4 · Argosy Task Force One: Special Mission · Harry Steeger · ed
1969 October	4 · Supertourist, Superhost and Superauthor · Harry Steeger · ed
1969 November	4 · Bartender Hero · Harry Steeger · ed
1969 December	4 · Instant Courage · Harry Steeger · ed
1970 January	2 · Good Samaritan Cop · Harry Steeger · ed
1970 February	4 · You Can Help the FBI · Harry Steeger · ed
1970 March	4 · New Weapons for Crime Fighters · Harry Steeger · ed
1970 April	2 · Justice Triumphs in Watchdog Case · Harry Steeger · ed
1970 May	4 · Tribute to a Hero · Harry Steeger · ed
1970 June	4 · Quick-Witted Hero · Harry Steeger · ed
1970 July	4 · We Need Your Help · Harry Steeger · ed
1970 August	4 · Plea to Our Readers · Harry Steeger · ed
1970 September	4 · A Personal Call for Watchdogs · Harry Steeger · ed
1970 October	2 · Each of Us Must Serve · Harry Steeger · ed
1970 November	4 · Are Look-Alike Sketches Really Helpful? · Harry Steeger · ed
1970 December	4 · The Auxiliary Police · Harry Steeger · ed
1971 January	4 · The Life You Save May Be Your Own · Harry Steeger · ed
1971 February	4 · A Personal Challenge for Each of Us · Harry Steeger · ed
1971 March	4 · Salute to a Watchdog Hero · Harry Steeger · ed
1971 April	4 · Your Country Needs Your Help · Harry Steeger · ed
1971 May	4 · “He Tried Harder” · Harry Steeger · ed
1971 June	4 · No Respect for Law and Order · Harry Steeger · ed
1971 July	4 · Could We Have Taken Berlin? · Harry Steeger · ed
1971 August	4 · An Unusual Watchdog for Justice · Harry Steeger · ed
1971 September	6 · Red-Hot Controversy · Harry Steeger · ed

1971 October 9 · “The Berlin Controversy” and “Cop Killers” · Harry Steeger · ed
1971 November 6 · “At Grave Personal Risk” · Harry Steeger · ed
1971 December 4 · Reader View on Capital Punishment · Harry Steeger · ed
1972 January 4 · No Challenge Too Great for Legless Veteran from Vietnam · Harry Steeger · ed
1972 February 4 · Why Must We Have Senseless Murder? · Harry Steeger · ed
1972 March 4 · Even Though Disabled, He Answered the Call for Help · Harry Steeger · ed
1972 April 4 · The Big Hot Paper Caper · Harry Steeger · ed
1972 May 4 · Sitting Duck Takes Wing · Harry Steeger · ed
1972 June 4 · What Kind of Justice Is This? · Harry Steeger · ed
1972 July 4 · The Supreme Penalty · Harry Steeger · ed
1972 August 4 · Farewell to a Great Leader · Harry Steeger · ed [Ref. J. Edgar Hoover]
1972 September 4 · How to Protect Your Own Property · Harry Steeger · ed
1972 October 4 · Needed: More Crime-Fighting Citizens Like Bill Steele · Harry Steeger · ed
1972 November 8 · How Do You Feel About Capital Punishment? · Harry Steeger · ed
1972 December 4 · The Terrible Williamsons—First Family of Bunco Artists · Harry Steeger · ed

Author: Henry Steeger

1949 August 4 · Cooking with Dynamite · Henry Steeger · ed
1949 October 4 · Cooking with Dynamite · Henry Steeger · ed
1950 February 4 · Cooking with Dynamite · Henry Steeger · ed
1950 March 4 · Cooking with Dynamite: From Mexico to Pakistan · Henry Steeger · ed
1950 April 4 · Cooking with Dynamite: Court Gets Hurry Call · Henry Steeger · ed
1950 May 4 · Cooking with Dynamite: From 40,000 to 1.000,000! · Henry Steeger · ed
1950 June 4 · Cooking with Dynamite: Report on a Pack Trip in the Sierra Madre · Henry Steeger · ed
1950 July 4 · Cooking with Dynamite: Dispatch from Mexico · Henry Steeger · ed
1950 August 4 · Cooking with Dynamite: Hitting the Pack Trail · Henry Steeger · ed
1950 September 4 · Cooking with Dynamite: From Murder to Sports Cars · Henry Steeger · ed
1950 October 4 · Cooking with Dynamite: Court Meets at Scene of Crime · Henry Steeger · ed
1950 November 4 · Cooking with Dynamite: “Argosy for Justice” · Henry Steeger · ed
1950 December 1 · Cooking with Dynamite: Argosy Goes to Work · Henry Steeger · ed
1951 January 4 · Cooking with Dynamite: Court’s Lie-Detector Test Wins Parole Recommendation · Henry Steeger · ed
1951 February 4 · Cooking with Dynamite: Last-Minute Bulletin · Henry Steeger · ed
1951 March 4 · Cooking with Dynamite: The Car with a Mission · Henry Steeger · ed
1951 April 4 · Cooking with Dynamite · Henry Steeger · ed
1951 May 4 · Cooking with Dynamite · Henry Steeger · ed
1951 June 4 · Cooking with Dynamite · Henry Steeger · ed
1951 July 4 · Cooking with Dynamite · Henry Steeger · ed
1951 August 4 · Memo · Henry Steeger · ed
1951 September 4 · Memo · Henry Steeger · ed
1951 October 4 · Memo · Henry Steeger · ed
1951 November 4 · Memo · Henry Steeger · ed
1951 December 4 · Memo · Henry Steeger · ed
1952 January 4 · Memo · Henry Steeger · ed
1952 February 4 · Ticket to Adventure · Henry Steeger · ed
1952 March 4 · Medal for You · Henry Steeger · ed
1952 April 4 · Undercover Assignment · Henry Steeger · ed
1952 May 4 · Meeting with Agent X · Henry Steeger · ed
1952 June 4 · Barranca Adventure · Henry Steeger · ed
1960 June 4 · Fishing with Smoochers · Henry Steeger · ed
1963 November 4 · Honest Abe Club/Coming Attractions · Henry Steeger · ed
1966 May 4 · Magic Carpet to Malaysia and Bangkok/Honest Abe Club/Coming Attractions · Henry Steeger · ed

Author: Corbin Steele

1963 January 40 · Man Hunt to San Francisco · Corbin Steele · ar; illustrated by Lou Glanzman

Author: Ralph Stein

1944 September 56 · The Big Sneeze · Marguerite Clark · ar; illustrated by Sergeant Ralph Stein
1945 January 63 · Tomorrow’s Beautiful World · Ralph Stein · ms
1945 February 29 · Tomorrow’s Beautiful World · Ralph Stein · ms
1949 June 58 · What Most Men Want Most on Father’s Day · Ralph Stein · ms
1949 October 8 · Argonotes · [uncredited] · bg [Ref. Theodore J. Roemer, Hugh Pentecost, Ralph Stein, J. Edgar Grove &
1949 October 42 · Foreign Cars Are Phony · Ralph Stein · ar
1950 January 40 · Artie Versus Video [Artie Greengroin] · Harry Brown · vi; illustrated by Ralph Stein
1950 January 53 · How to Spend 3 Billion Dollars · Mark Clements · ms; illustrated by Ralph Stein

1950 March 56 · Artie and the Russian Question [Artie Greengroin] · Harry Brown · vi; illustrated by Ralph Stein
1950 May 57 · Artie's Dream World [Artie Greengroin] · Harry Brown · vi; illustrated by Ralph Stein
1950 September 42 · Those Were the Cars · Ralph Stein · ar
1950 November 48 · O.K. So I'm Crazy! · Ralph Stein · ar
1950 December 18 · "I'll Do the Thinking!" · Corey Ford & John Lardner · ar; illustrated by Ralph Stein
1951 January 22 · Argosy's Ideal Sports Car · Ralph Stein · ar; illustrated by Dan Todd
1951 March 50 · How to Outsmart a Fish · Byron W. Dalrymple · ms; illustrated by Ralph Stein
1951 April 14 · Argonotes · [uncredited] · bg [Ref. Hyman Goldberg, Ralph Stein, Bob Kuhn & Grancel Fitz]
1951 April 24 · The Unbreakable Alfa · Ralph Stein · ar
1951 April 46 · New York Made Me a Peeping Tom · Hyman Goldberg · ex from How I Became a Girl Reporter, Double
1951 April 52 · Sportsman's Almanac · Byron W. Dalrymple · cl; illustrated by Ralph Stein
1951 May 24 · I Lost Africa's Big Game · John W. Vandercook · ar; illustrated by Ralph Stein
1951 May 58 · Sportsman's Almanac · Byron W. Dalrymple · cl; illustrated by Ralph Stein
1951 June 56 · Sportsman's Almanac · Byron W. Dalrymple · cl; illustrated by Ralph Stein
1951 October 12 · Argonotes · [uncredited] · bg [Ref. Marion Hargrove, Ralph Stein, Felix Holt & Stuart Cloete]
1951 October 60 · It Ain't Like the Old Army · Marion Hargrove · ar; illustrated by Ralph Stein
1951 November 38 · The Best New Sports Cars · Ralph Stein · ar
1951 December 9 · Argonotes · [uncredited] · bg [Ref. Ralph Stein, Donald Hough, Ed Lacy, Alexander Lake & Earl Smith]
1952 March 21 · Argonotes · [uncredited] · bg [Ref. William O. Douglas, Malcolm Johnson, Bill Brownell & Ralph Stein]
1952 March 34 · The Wonderful Stanley Steamer · Ralph Stein · ar
1952 May 24 · The Nazi, the Reds and the Model Car · Louis Stumer & Ralph Stein · ar; illustrated by Jerry Cooke
1952 July 24 · Ralph Stein Test-Runs America's "Compact Cars" · Ralph Stein · ar; illustrated by Bernard Newman
1952 July 54 · Sportsman's Almanac: How to Camp Out—and Like It · Larry Koller · cl; illustrated by Ralph Stein
1952 September 14 · Argonotes · [uncredited] · bg [Ref. Frank Harvey, Captain Marion F. (Mike) Brinegar & Ralph Stein]
1952 September 28 · "They Don't Make 'Em Like That Any More" · Ralph Stein · ar; illustrated by Henry Austin Clark, Jr.
1952 October 15 · Argonotes · [uncredited] · bg [Ref. A. H. Rasmussen, Melvin B. Voorhees, Ernst Haas & Ralph Stein]
1952 December 56 · Mess Sergeants I Have Known · Marion Hargrove · ar; illustrated by Ralph Stein
1953 January 24 · The Silver Ghost · Ralph Stein · ar
1953 January 48 · "Where'd You Foul Up?" · Richard B. Gehman · ar; illustrated by Ralph Stein
1953 February 16 · Argonotes · [uncredited] · bg [Ref. James Michener, Myron M. Stearns, Ralph Stein & Melvin B. Voorh
1953 March 24 · The Superb Simplex · Ralph Stein · ar; illustrated by Leslie Saalburg
1953 June 32 · It Isn't the Man, It's the Uniform · Marion Hargrove · ar; illustrated by Ralph Stein
1953 July 54 · The Art of Lazy Fishing · Larry Koller · ar; illustrated by Ralph Stein
1953 August 32 · Two Great New Cars · Ralph Stein · ar
1953 September 26 · Designed for Argosy by America's Drivers! · Ralph Stein · ar; illustrated by Ray Pioch
1953 October 18 · On the Fire: How to Eat a Bear · Jim Beard · cl; illustrated by Ralph Stein
1953 December 10 · Argonotes · [uncredited] · bg [Ref. Ed Feingersh, Jacob Hay, Ralph Stein, Hugh B. Cave & James H. W
1953 December 24 · I Just Lost My Head · Ralph Stein · ar
1954 March 38 · How to Buy a Used Sports Car · Ralph Stein · ar; illustrated by Ralph Stein
1954 May 30 · The Drunkometer and I · John McNulty · ar; illustrated by Ralph Stein
1954 August 40 · Under $1,500 · Ralph Stein · ar
1954 November 46 · What's Coming Up for Your Workshop? · Robert Scharff · ar; illustrated by Ralph Stein
1954 December 17 · The Mighty Lancia · Ralph Stein · ar
1955 November 50 · The Fabulous "Prince Henry" Vauxhall · Ralph Stein · ar
1956 July 48 · The Great Pekin-to-Paris Road Race · Ralph Stein · ar; illustrated by Philip Ronfor
1957 June 91 · The Lotus "Eleven" · Ralph Stein · ms
1957 November 35 · Mr. Daimler, Mr. Benz: Their Wonderful Horseless Carriages · Ralph Stein · ar; illustrated by Jacques L
1960 January 28 · Rolls-Royceniks, Unite! · Ralph Stein · ar
1960 October 40 · Women Are Lousy Drivers! · Dick Adler · ar; illustrated by Ralph Stein
1962 March _64 · The Revolutionary Next Decade in Photography · John Durniak · ar; illustrated by Ralph Stein
1962 June 48 · How Far on No Gas? · Dale Shaw · ar; illustrated by Ralph Stein
1963 January _72 · Exposed: The Car-Repair Gyps · Sam Crowther · ar; illustrated by Ralph Stein

Author: Harold Stephens

1964 February 38 · World's Wildest Bar · Harold Stephens · ar
1965 March 48 · Across Russia by Jeep · Harold Stephens · ar
1968 April 36 · Saigon—The Playpen in Charlie's Back Yard · Harold Stephens · ar; illustrated by Martyn Green
1969 June 34 · Australia's Golden Mountain · Harold Stephens · ar; illustrated by Harold Stephens
1969 July Argosy 1969 July [Volume 369 Number 1, July 1969] cover by Harold Stephens
1969 July 42 · The Pacific Is My Playground · Harold Stephens · ar; illustrated by Harold Stephens
1970 April 34 · Modern Pirate Hunter · Harold Stephens · ar; illustrated by Harold Stephens
1970 August 23 · Rivers of Gold in Wild Borneo · Harold Stephens · ar; illustrated by Willy Mettler
1971 August Argosy 1971 August [Volume 373 Number 2, August 1971] cover by Harold Stephens
1971 August 37 · "Abominable Snowman" of Malaysia · Harold Stephens · ar; illustrated by Harold Stephens

Author: George Sterling

1915 July 860 · Attorney for the Jewel · George Sterling · ss

1916 April — 140 · Night Sounds · George Sterling · pm Munsey's Magazine December 1914
1921 December 17 — 233 · The Beach by Winter Twilight · George Sterling · pm Munsey's Magazine February 1916
1922 December 2 — 613 · By Another Sea · George Sterling · pm
1923 February 17 — 396 · The Dog · George Sterling · pm
1923 July 28 — 180 · Long Island Pebbles · George Sterling · pm
1923 October 27 — 383 · One Poem · George Sterling · pm
1923 November 3 — 635 · Three Mysteries · George Sterling · pm
1924 January 12 — 275 · A Face in the Crowd · George Sterling · pm
1924 November 15 — 602 · Wayfarers · George Sterling · pm
1925 August 8 — 960 · A Day of Truce · George Sterling · pm
1926 February 13 — 414 · Love and Custom · George Sterling · pm

Author: Robert Louis Stevenson

1885 August 22 — 302 · The Land of Counterpane · Robert Louis Stevenson · pm Penny Whistles by Robert Louis Stevenson
1888 August 11 — 582 · Song of the Canoe · Robert Louis Stevenson · pm (r)

Author: T. W. Stoddard

1885 June 13 — 221 · The First Love · T. W. Stoddard · pm

Author: Francis Z. Stone

1902 March — 702 · The Bar K Massacre · Francis Z. Stone · ss
1902 August — 55 · At the Sword's Point [Part 1 of 7] · Francis Z. Stone · sl
1902 September — 276 · At the Sword's Point [Part 2 of 7] · Francis Z. Stone · sl
1902 October — 503 · At the Sword's Point [Part 3 of 7] · Francis Z. Stone · sl
1902 November — 680 · At the Sword's Point [Part 4 of 7] · Francis Z. Stone · sl
1902 December — 132 · At the Sword's Point [Part 5 of 7] · Francis Z. Stone · sl
1903 January — 333 · At the Sword's Point [Part 6 of 7] · Francis Z. Stone · sl
1903 February — 532 · At the Sword's Point [Part 7 of 7] · Francis Z. Stone · sl
1903 August — 48 · Dealt in the Dark [Part 1 of 6] · Francis Z. Stone · sl
1903 September — 287 · Dealt in the Dark [Part 2 of 6] · Francis Z. Stone · sl
1903 October — 489 · Dealt in the Dark [Part 3 of 6] · Francis Z. Stone · sl
1903 November — 690 · Dealt in the Dark [Part 4 of 6] · Francis Z. Stone · sl
1903 December — 146 · Dealt in the Dark [Part 5 of 6] · Francis Z. Stone · sl
1904 January — 319 · Dealt in the Dark [Part 6 of 6] · Francis Z. Stone · sl
1904 March — 630 · In the Dragon's Claw [Part 1 of 6] · Francis Z. Stone · sl
1904 April — 82 · In the Dragon's Claw [Part 2 of 6] · Francis Z. Stone · sl
1904 May — 301 · In the Dragon's Claw [Part 3 of 6] · Francis Z. Stone · sl
1904 June — 528 · In the Dragon's Claw [Part 4 of 6] · Francis Z. Stone · sl
1904 July — 721 · In the Dragon's Claw [Part 5 of 6] · Francis Z. Stone · sl
1904 August — 146 · In the Dragon's Claw [Part 6 of 6] · Francis Z. Stone · sl

Author: Rex Stout

1961 January — 66 · The Penthouse Murder [Nero Wolfe & Archie Goodwin] · Rex Stout · na
1966 April — 54 · The Doorbell Rang [Nero Wolfe & Archie Goodwin] · Rex Stout · n.
1967 June — 72 · Death of a Doxy [Nero Wolfe & Archie Goodwin] · Rex Stout · n.
1968 November — 96 · The Father Hunt [Nero Wolfe & Archie Goodwin] · Rex Stout · ex Viking, 1967; illustrated by Lou Feck

Author: Leland Stowe

1944 May — 1 · Argosy Authors · [uncredited] · bg [Ref. Leland Stowe, Borden Chase, George Fielding Eliot, Walter Bro
1944 May — 6 · What About Russia? · Leland Stowe · ar
1944 June — 14 · Give Our Boys the Reason Why · Leland Stowe · ar
1944 November — 16 · Can We Do Business with Russia? · Leland Stowe · ar
1945 January — 2 · Peace on Earth—For How Long? · Leland Stowe · ar
1945 March — 24 · Sin in Paris? · Leland Stowe · ar
1945 September — 24 · What America Wants · Leland Stowe · ar
1946 May — 36 · Can We Survive? · Leland Stowe · ar
1946 June — 34 · New World or No World! · Leland Stowe · ar
1946 September — 50 · The Next One's on You! · Leland Stowe · ar
1946 October — 56 · Let's Talk It Over · Leland Stowe · ar
1946 December — 54 · We Should Be Frightened! · Leland Stowe · ar
1947 April — 26 · Human Powder Keg · Leland Stowe · ar

1947 May 40 · Moscow—Final Battleground of World War II · Leland Stowe · ar
1947 June 50 · Does Russia Want to Fight Us? · Leland Stowe · ar
1947 August 48 · Dancer Ahead! · Leland Stowe · ar

Author: T. S. Stribling

1922 April 22 161 · East Is East [Part 1 of 4] · T. S. Stribling · sl
1922 April 29 369 · East Is East [Part 2 of 4] · T. S. Stribling · sl
1922 May 6 544 · East Is East [Part 3 of 4] · T. S. Stribling · sl
1922 May 13 768 · East Is East [Part 4 of 4] · T. S. Stribling · sl
1930 January 4 145 · Backwater [Part 1 of 6] · T. S. Stribling · sl
1930 January 4 286 · The Men Who Make the Argosy · T. S. Stribling · cl
1930 January 11 337 · Backwater [Part 2 of 6] · T. S. Stribling · sl
1930 January 18 505 · Backwater [Part 3 of 6] · T. S. Stribling · sl
1930 January 25 694 · Backwater [Part 4 of 6] · T. S. Stribling · sl
1930 February 1 840 · Backwater [Part 5 of 6] · T. S. Stribling · sl
1930 February 8 119 · Backwater [Part 6 of 6] · T. S. Stribling · sl
1933 July 22 2 · Railroad [Part 1 of 6] · T. S. Stribling · sl
1933 July 29 61 · Railroad [Part 2 of 6] · T. S. Stribling · sl
1933 August 5 88 · Railroad [Part 3 of 6] · T. S. Stribling · sl
1933 August 12 117 · Railroad [Part 4 of 6] · T. S. Stribling · sl
1933 August 19 122 · Railroad [Part 5 of 6] · T. S. Stribling · sl
1933 September 2 115 · Railroad [Part 6 of 6] · T. S. Stribling · sl

Author: William Strode

1928 January 28 465 · Kisses · William Strode · pm A Banquet of Jests, Richard Royston, 1633, as “A Sonnet (“My Love and

Author: Bert Randolph Sugar

1973 July 50 · What Happened to Muhammad Ali? · Bert Randolph Sugar · ar
1973 August 36 · Baseball’s Greatest Pitch Man · Bert Randolph Sugar · ar
1973 September 50 · The College Football Recruiting Racket · Bert Randolph Sugar · ar
1973 October 60 · Monday Night Football · Frank Gifford; as told to Bert Randolph Sugar · ar
1973 November 46 · Five Ways to Beat UCLA · Bert Randolph Sugar & Jerry Kissel · ar
1973 December 58 · A Racquet for 14,000,000 People · Bert Randolph Sugar · ar; illustrated by George Tenney
1974 January 39 · The Howes’ Hat Trick · Bert Randolph Sugar & Larry Bortstein · ar
1974 March 44 · Sport’s One-Ring Circus · Bert Randolph Sugar · ar
1974 May 72 · The Last of Baseball’s Barnstormers · Bert Randolph Sugar · ar; illustrated by Reiner Lubke [Ref. Eddi
1974 October 45 · The Bell Tolls for Boxing · Bert Randolph Sugar · ar
1974 November 42 · The Cowboy Hall of Fame · Bert Randolph Sugar · ar
1974 November 45 · The Voice of the West · Bert Randolph Sugar · ar; about Persimmon Hill.
1974 December 36 · The Secret Life of Houdini · Bert Randolph Sugar · ar [Ref. Harry Houdini]
1975 January 60 · A Real-Life Walter Mitty Goes Ballooning · Bert Randolph Sugar · ar [Ref. Malcolm Forbes]

Author: Frank Gifford; as told to Bert Randolph Sugar

1973 October 60 · Monday Night Football · Frank Gifford; as told to Bert Randolph Sugar · ar

Author: Maurice Sullivan

1888 March 17 241 · A Heroic French Boy: A Tale of La Vendee · Maurice Sullivan · ss

Author: Georges Surdez

1922 October 28 744 · Six Good Men · Georges Surdez · ss
1923 January 27 801 · Swords of the Soudan [Part 1 of 4] · Georges Surdez · sl
1923 February 3 48 · Swords of the Soudan [Part 2 of 4] · Georges Surdez · sl
1923 February 10 236 · Swords of the Soudan [Part 3 of 4] · Georges Surdez · sl
1923 February 17 455 · Swords of the Soudan [Part 4 of 4] · Georges Surdez · sl
1923 March 31 384 · The Lantern Bearer · Georges Surdez · ss
1931 November 7 195 · Night Brings Wisdom · Georges Surdez · ss
1932 May 28 46 · Helgvor of the Blue River [Part 1 of 4] · J. H. Rosny, Aîné & Georges Surdez · sl
1932 June 4 57 · Helgvor of the Blue River [Part 2 of 4] · J. H. Rosny, Aine & Georges Surdez · sl
1932 June 11 103 · Helgvor of the Blue River [Part 3 of 4] · J. H. Rosny, Aine & Georges Surdez · sl

1932 June 18 — 111 · Helgvor of the Blue River [Part 4 of 4] · J. H. Rosny, Aîné & Georges Surdez · sl
1933 March 4 — 22 · Jacket Number 6984 · Georges Surdez · nv
1933 June 10 — 26 · The Badge of Hate · Georges Surdez · nv
1933 June 10 — 142 · The Men Who Make the Argosy · Georges Surdez · cl
1933 November 11 — 4 · The Iron Adjutant · Georges Surdez · nv
1934 June 9 — 70 · Another Man's Chevrons · Georges Surdez · ss
1934 September 29 — 58 · Military Prisoner · Georges Surdez · nv
1935 April 20 — 4 · The Living Lose · Georges Surdez · nv
1935 September 28 — 4 · Clarions of Youth · Georges Surdez · nv
1936 June 27 — 4 · Madame X of the Legion · Georges Surdez · nv
1937 June 26 — 4 · Long Live the Emperor · Georges Surdez · nv
1937 August 28 — 24 · A Hole in the Moon · Georges Surdez · nv
1937 October 16 — 4 · The Junkman Calls · Georges Surdez · nv
1938 January 15 — 27 · The Third Meeting · Georges Surdez · ss
1938 February 12 — 67 · The Coat of M'sieu Picart · Georges Surdez · ss
1938 October 1 — 46 · Captain's Cup · Albert t'Serstevens; translated by Georges Surdez · ss
1938 December 10 — 6 · The Point of Honor · Georges Surdez · nv
1939 March 18 — 51 · A Family Council · Georges Surdez · ss
1939 September 30 — 22 · The Blood Call · Georges Surdez · ss
1940 July 27 — 6 · All Survivors Report · Georges Surdez · na
1941 January 25 — 18 · No Medals for Heroes · Georges Surdez · na
1943 January — 11 · Soldiers' Pay · Georges Surdez · nv
1943 March — 56 · The Legion Fights Again · Georges Surdez · ss
1943 May — 78 · Forever Glory [Part 1 of 4] · Georges Surdez · sl
1943 June — 90 · Forever Glory [Part 2 of 4] · Georges Surdez · sl; illustrated by Hamilton Greene
1943 July — 94 · Forever Glory [Part 3 of 4] · Georges Surdez · sl; illustrated by Hamilton Greene
1943 August — 108 · Forever Glory [Part 4 of 4] · Georges Surdez · sl; illustrated by Hamilton Greene
1961 October — 22 · Nine Picked Men · Georges Surdez · na

Author: Bill Surface

1961 January — 26 · "Why Won't They Let Me Play Ball?" · Bill Spivey; as told to Bill Surface · ar
1966 September — 50 · The Loan That Could Cost You Your Life · Bill Surface · ar; illustrated by Junius Adams
1966 October — 30 · The Plot to Kill the Quarterback · Bill Surface · ar; illustrated by Alex Ross
1966 November — 40 · Joe Namath: Football's Fragile Hero · Bill Surface · ar
1967 January — 54 · How TV Calls the Signals in Pro Football · Bill Surface · ar; illustrated by Wil Blanche
1967 October — 29 · Will Gamblers Kill Pro Football? · Bill Surface · ar
1967 November — 31 · The Secret Soviet Killer Squad · Bill Surface · ar
1968 January — 52 · Gold Rush—1967 Style · Bill Surface · ar
1968 April — 23 · The Men Who Are Out to Kill LBJ · Bill Surface · ar
1968 July — 23 · Poison-Gas War Is Here! · Bill Surface · ar; illustrated by Richard Hewett
1968 September — 48 · Espionage—Football's Silent Defense · Bill Surface · ar; illustrated by David Atte
1968 October — 36 · Why Football Is Getting Dirtier Than Ever! · Bill Surface · ar
1968 November — 24 · Pro Football's Intimidators · Bill Surface · ar
1968 December — 34 · The All-American—Football's Biggest Phony · Bill Surface · ar; illustrated by Gerry Contreras
1969 January — 40 · They Don't Volunteer for Football's Suicide Squad! · Bill Surface · ar; illustrated by Wil Blanche
1969 April — 23 · How to Buy a Slave · Bill Surface · ar
1969 May — 50 · DNA · Bill Surface · ar; illustrated by Ted Coconis
1969 June — 42 · Catfish Pussyfoot Across Florida · Bill Surface · ar
1969 July — 21 · There's Still Gold in Them Thar Hills · Bill Surface · ar
1969 September — 34 · Pro Football's New Motto: Knock 'Em Out Early · Bill Surface · ar
1969 November — 38 · Gamblers Are in the Pro-Football Huddle · Bill Surface · ar; illustrated by Ralph Breswitz
1970 January — 40 · The Year's Most Chilling Story: Anyone Can Build an H-Bomb · Bill Surface · ar; illustrated by Ralph B
1970 December — 65 · The Pro-Football Spy · Bill Surface · ar; illustrated by John Huehnergarth
1971 January — 30 · "Mean" Greene—Pro-Football's King of the Mountain · Bill Surface · ar; illustrated by Gerhard Gscheid
1971 March — 26 · Mountain Murder—Kentucky Style · Bill Surface · ar
1972 May — 33 · A Wonderland Under Your Feet: Great Caves of America · Bill Surface · ar
1972 May — 44 · Hike the Appalachian Trail · Bill Surface · ar; illustrated by Burton McNeely
1972 June — 33 · Great Fun—(with Reservations) · Bill Surface · ar
1972 August — 40 · Big Bend National Park: Paradise for Part-Time Pioneers · Bill Surface · ar
1972 November — 46 · There's Still Gold in Them Thar Hills · Bill Surface · ar

Author: H. M. Sutherland

1929 August 10 — 612 · The Devil's Apron · H. M. Sutherland · nv
1929 November 2 — 679 · The Mark of Guilt · H. M. Sutherland · ss
1930 May 24 — 515 · Quarantined · H. M. Sutherland · ss
1931 December 26 — 50 · The Saint of the Devil's Apron · H. M. Sutherland · ss

1932 April 23 — 113 · Man-Killer · H. M. Sutherland · ss
1933 March 18 — 45 · The Whippoorwill · H. M. Sutherland · ss
1933 March 18 — 142 · The Men Who Make the Argosy · H. M. Sutherland · cl
1933 October 28 — 53 · 'Coon Hunt · H. M. Sutherland · ss
1933 November 11 — 119 · What Price Hate? · H. M. Sutherland · ss
1934 April 14 — 85 · Poker · H. M. Sutherland · ss
1935 July 20 — 116 · Vanishing Trails · H. M. Sutherland · ss

Author: Horace Sutton

1959 April — 50 · Puerto Rico: Island in the Sun · Horace Sutton · ar
1959 August — 58 · Travel Today: South Seas Magic · Horace Sutton · ar
1960 March — 54 · Travel Today: Pacific Wonderland—the Northwest · Horace Sutton · ar; illustrated by Donald McDorma

Author: J. Y. Henderson & Richard Taplinger

1951 June — 40 · Circus Doctor · J. Y. Henderson & Richard Taplinger · ex Little, Brown, 1951; illustrated by Joe Heppn

Author: An Old Tar

1886 February 6 — 79 · Black Harry · An Old Tar · ss
1886 February 27 — 101 · The Penang Pirate; or, The Voyage of the "Hankow Lin" [Part 1 of 2] · An Old Tar · sl
1886 March 6 — 105 · The Penang Pirate; or, The Voyage of the "Hankow Lin" [Part 2 of 2] · An Old Tar · sl

Author: Keith Taylor

1970 June — 50 · Exploring Africa by Hovercraft · Keith Taylor · ar; illustrated by Peter Stone

Author: Samuel W. Taylor

1939 September 2 — 123 · Hi, Roscoe · Samuel W. Taylor · ss
1939 November 11 — 110 · Outlaw Dog · Samuel W. Taylor · ss
1939 December 16 — 120 · Doubt · Samuel W. Taylor · ss
1939 December 23 — 101 · Cossack's Choice · Samuel W. Taylor · ss
1940 March 9 — 30 · Line of Duty · Samuel W. Taylor · ss
1940 October 19 — 44 · Masterpiece · Samuel W. Taylor · ss
1941 June 7 — 51 · Proud Timber · Samuel W. Taylor · ss
1958 January — 36 · The Secret of Jackass Canyon · Samuel W. Taylor · ss

Author: Theodore Taylor

1952 July — 22 · "Wingman! Fly Me Down!" · Lt. Edward Jackson, USN; as told to Theodore Taylor · ar
1964 June — 22 · The Greensleeves Affair · Theodore Taylor · ss
1965 March — 60 · Cajun's Storm · Theodore Taylor · ss
1967 December — 26 · The Man Who Hated the Bank of South Africa · Theodore Taylor · ss

Author: A. D. Temple

1921 January 22 — 137 · Josh Stebbins—Whaler [Josh Stebbins] · A. D. Temple · ss
1921 March 12 — 565 · Josh Stebbins, Naturalist [Josh Stebbins] · A. D. Temple · ss
1921 April 9 — 517 · Josh Stebbins, Arctic Explorer [Josh Stebbins] · A. D. Temple · ss
1921 July 2 — 284 · Josh Stebbins—Ancient Mariner [Josh Stebbins] · A. D. Temple · ss
1921 August 6 — 62 · Josh Stebbins, Oil Scout [Josh Stebbins] · A. D. Temple · ss
1921 December 3 — 934 · Josh Stebbins—Blackbirder [Josh Stebbins] · A. D. Temple · ss
1922 July 15 — 310 · Josh Stebbins, Rover [Josh Stebbins] · A. D. Temple · ss
1922 September 2 — 472 · Josh Stebbins—Pirate [Josh Stebbins] · A. D. Temple · ss
1923 January 13 — 635 · Josh Stebbins, Treasure Hunter [Josh Stebbins] · A. D. Temple · ss
1923 March 24 — 285 · Josh Stebbins, Cold Storage Expert [Josh Stebbins] · A. D. Temple · ss
1923 June 23 — 445 · Josh Stebbins, Navigator [Josh Stebbins] · A. D. Temple · ss
1923 August 18 — 784 · Josh Stebbins: Marine Archaeologist [Josh Stebbins] · A. D. Temple · ss
1923 December 8 — 464 · Josh Stebbins: Prospector [Josh Stebbins] · A. D. Temple · ss
1924 March 15 — 788 · Josh Stebbins in Greenland [Josh Stebbins] · A. D. Temple · ss
1924 April 12 — 475 · Josh Stebbins, Pierhead Jumper [Josh Stebbins] · A. D. Temple · ss
1924 September 6 — 955 · Josh Stebbins, Anthropologist [Josh Stebbins] · A. D. Temple · ss
1924 December 6 — 153 · Aladdin, AD 1924 · A. D. Temple · ss

1925 August 15 147 · Josh Stebbins, Frontier Farmer [Josh Stebbins] · A. D. Temple · ss
1925 December 19 151 · Josh Stebbins—Gunrunner [Josh Stebbins] · A. D. Temple · ss

Author: William P. Templeton

1938 November 26 40 · Nymphs, Professor · William P. Templeton · ss
1938 December 17 120 · Mr. Primrose Goes to the Devil · William P. Templeton · ss

Author: Alfred Lord Tennyson

1892 June 25 247 · Kind Hearts · Alfred, Lord Tennyson · ex from “Lady Clara Vere de Vere”, Poems by Alfred Lord Tenn
1900 February 564 · Kind Hearts · Tennyson · ex from “Lady Clara Vere de Vere”, Poems by Alfred Lord Tennyson, Edwa
1907 January 251 · Flower in the Crannied Wall · Tennyson · pm The Holy Grail and Other Poems by Alfred Lord Tennys

Author: Albert Payson Terhune

1892 March 5 24 · At Eventide · Albert Payson Terhune · pm New York World
1905 August 70 · The Fugitive [Part 1 of 4] · Albert Payson Terhune · na
1905 September 271 · The Fugitive [Part 2 of 4] · Albert Payson Terhune · na
1905 October 487 · The Fugitive [Part 3 of 4] · Albert Payson Terhune · na
1905 November 698 · The Fugitive [Part 4 of 4] · Albert Payson Terhune · na
1906 February 432 · In the Lion’s Mouth [Part 1 of 5] · Albert Payson Terhune · sl
1906 March 638 · In the Lion’s Mouth [Part 2 of 5] · Albert Payson Terhune · sl
1906 April 93 · In the Lion’s Mouth [Part 3 of 5] · Albert Payson Terhune · sl
1906 May 326 · In the Lion’s Mouth [Part 4 of 5] · Albert Payson Terhune · sl
1906 June 533 · In the Lion’s Mouth [Part 5 of 5] · Albert Payson Terhune · sl
1906 September 230 · The Scarlet Scarab [Part 1 of 5] · Albert Payson Terhune · sl
1906 October 450 · The Scarlet Scarab [Part 2 of 5] · Albert Payson Terhune · sl
1906 November 692 · The Scarlet Scarab [Part 3 of 5] · Albert Payson Terhune · sl
1906 December 140 · The Scarlet Scarab [Part 4 of 5] · Albert Payson Terhune · sl
1907 January 346 · The Scarlet Scarab [Part 5 of 5] · Albert Payson Terhune · sl
1907 March 618 · Their Last Hope [Part 1 of 5] · Albert Payson Terhune · sl
1907 April 88 · Their Last Hope [Part 2 of 5] · Albert Payson Terhune · sl
1907 May 317 · Their Last Hope [Part 3 of 5] · Albert Payson Terhune · sl
1907 June 507 · Their Last Hope [Part 4 of 5] · Albert Payson Terhune · sl
1907 July 714 · Their Last Hope [Part 5 of 5] · Albert Payson Terhune · sl
1907 August 48 · On Glory’s Trail [Part 1 of 6] · Albert Payson Terhune · sl
1907 September 258 · On Glory’s Trail [Part 2 of 6] · Albert Payson Terhune · sl
1907 October 454 · On Glory’s Trail [Part 3 of 6] · Albert Payson Terhune · sl
1907 November 693 · On Glory’s Trail [Part 4 of 6] · Albert Payson Terhune · sl
1907 December 158 · On Glory’s Trail [Part 5 of 6] · Albert Payson Terhune · sl
1908 January 320 · On Glory’s Trail [Part 6 of 6] · Albert Payson Terhune · sl
1908 March 608 · With Sealed Lips [Part 1 of 5] · Albert Payson Terhune · n.
1908 April 89 · With Sealed Lips [Part 2 of 5] · Albert Payson Terhune · n.
1908 May 301 · With Sealed Lips [Part 3 of 5] · Albert Payson Terhune · n.
1908 June 476 · With Sealed Lips [Part 4 of 5] · Albert Payson Terhune · n.
1908 July 719 · With Sealed Lips [Part 5 of 5] · Albert Payson Terhune · n.
1908 November 640 · From Flag to Flag [Part 1 of 4] · Albert Payson Terhune · sl
1908 December 89 · From Flag to Flag [Part 2 of 4] · Albert Payson Terhune · sl
1909 January 279 · From Flag to Flag [Part 3 of 4] · Albert Payson Terhune · sl
1909 February 545 · From Flag to Flag [Part 4 of 4] · Albert Payson Terhune · sl
1909 April 42 · The Crimson Harvest [Part 1 of 4] · Albert Payson Terhune · sl
1909 May 250 · The Crimson Harvest [Part 2 of 4] · Albert Payson Terhune · sl
1909 June 494 · The Crimson Harvest [Part 3 of 4] · Albert Payson Terhune · sl
1909 July 739 · The Crimson Harvest [Part 4 of 4] · Albert Payson Terhune · sl
1909 September 325 · A Bridegroom’s Dilemma · Albert Payson Terhune · ss
1909 October 424 · The Spy of Valley Forge [Part 1 of 5] · Albert Payson Terhune · sl
1909 November 673 · The Spy of Valley Forge [Part 2 of 5] · Albert Payson Terhune · sl
1909 December 113 · The Spy of Valley Forge [Part 3 of 5] · Albert Payson Terhune · sl
1910 January 326 · The Spy of Valley Forge [Part 4 of 5] · Albert Payson Terhune · sl
1910 February 530 · The Spy of Valley Forge [Part 5 of 5] · Albert Payson Terhune · sl
1910 March 763 · Drunk or Crazy? · Albert Payson Terhune · ss
1910 June 420 · When Liberty Was Born [Part 1 of 5] · Albert Payson Terhune · sl
1910 July 648 · When Liberty Was Born [Part 2 of 5] · Albert Payson Terhune · sl
1910 August 110 · When Liberty Was Born [Part 3 of 5] · Albert Payson Terhune · sl
1910 September 300 · When Liberty Was Born [Part 4 of 5] · Albert Payson Terhune · sl
1910 October 499 · When Liberty Was Born [Part 5 of 5] · Albert Payson Terhune · sl

1910 November 601 · A Jersey Knight Errant · Albert Payson Terhune · ss
1910 December 38 · In Treason's Track [Part 1 of 4] · Albert Payson Terhune · sl
1911 January 303 · In Treason's Track [Part 2 of 4] · Albert Payson Terhune · sl
1911 January 360 · The Blizzard Juggler · Albert Payson Terhune · ss
1911 February 504 · In Treason's Track [Part 3 of 4] · Albert Payson Terhune · sl
1911 March 725 · In Treason's Track [Part 4 of 4] · Albert Payson Terhune · sl
1911 April 30 · In the Name of the King [Part 1 of 6] · Albert Payson Terhune · sl
1911 May 292 · In the Name of the King [Part 2 of 6] · Albert Payson Terhune · sl
1911 June 523 · In the Name of the King [Part 3 of 6] · Albert Payson Terhune · sl
1911 July 709 · In the Name of the King [Part 4 of 6] · Albert Payson Terhune · sl
1911 August 101 · In the Name of the King [Part 5 of 6] · Albert Payson Terhune · sl
1911 September 327 · In the Name of the King [Part 6 of 6] · Albert Payson Terhune · sl
1911 November 657 · The Hoodoo Fighter [Part 1 of 4] · Albert Payson Terhune · sl
1911 December 97 · The Hoodoo Fighter [Part 2 of 4] · Albert Payson Terhune · sl
1912 January 331 · The Hoodoo Fighter [Part 3 of 4] · Albert Payson Terhune · sl
1912 February 540 · The Hoodoo Fighter [Part 4 of 4] · Albert Payson Terhune · sl
1912 April 1 · As the Dice Fell · Albert Payson Terhune · na
1912 June 446 · Back to the Wickiup · Albert Payson Terhune · ss
1913 January 333 · "The Trouble Hunter" [Part 1 of 6] · Albert Payson Terhune · sl
1913 February 610 · "The Trouble Hunter" [Part 2 of 6] · Albert Payson Terhune · sl
1913 March 881 · "The Trouble Hunter" [Part 3 of 6] · Albert Payson Terhune · sl
1913 April 192 · "The Trouble Hunter" [Part 4 of 6] · Albert Payson Terhune · sl
1913 May 412 · "The Trouble Hunter" [Part 5 of 6] · Albert Payson Terhune · sl
1913 June 683 · "The Trouble Hunter" [Part 6 of 6] · Albert Payson Terhune · sl
1913 December 107 · The Man Who Shivered · Albert Payson Terhune · ss
1914 April 125 · A Bout with the Man of Destiny · Albert Payson Terhune · nv
1914 August 198 · A Half-Portion Desert Island · Albert Payson Terhune · ss
1933 March 11 40 · Forest Feud · Albert Payson Terhune · ss
1933 May 6 47 · The Dog from the Skies · Albert Payson Terhune · ss
1933 July 29 23 · The Abyssinian Prune-Hound · Albert Payson Terhune · ss
1933 October 7 2 · A Show of Hands · Albert Payson Terhune · nv
1933 October 7 142 · The Men Who Make the Argosy · Albert Payson Terhune · cl
1933 December 9 65 · "Look Behind You!" · Albert Payson Terhune · ss
1934 February 3 86 · Deadfall · Albert Payson Terhune · ss
1934 July 14 25 · Time, Chance, and a Dog · Albert Payson Terhune · ss
1935 January 5 35 · Thor · Albert Payson Terhune · ss

Author: Victor Thaddeus

1921 November 5 301 · The Sandalwood Doll · Victor Thaddeus · ss
1921 November 26 772 · The Man of Camelot · Victor Thaddeus · ss

Author: Ida M. Thomas

1922 April 1 800 · Spring Again · Ida M. Thomas · pm
1922 November 18 272 · Inseparable · Ida M. Thomas · pm
1922 December 30 280 · The Flapper · Ida M. Thomas · pm
1923 April 14 689 · Spring · Ida M. Thomas · pm
1923 October 6 946 · The Buyer · Ida M. Thomas · pm
1923 December 29 820 · The New Year · Ida M. Thomas · pm
1924 April 19 634 · My Own Kin · Ida M. Thomas · pm
1924 May 31 525 · Stars · Ida M. Thomas · pm
1924 June 28 320 · From a Hall Bedroom · Ida M. Thomas · pm
1924 July 26 894 · Circus Day · Ida M. Thomas · pm
1924 August 30 795 · Close Your Door · Ida M. Thomas · pm
1925 August 15 82 · Hand in Hand · Ida M. Thomas · pm
1925 August 22 290 · One Small Window · Ida M. Thomas · pm
1925 September 12 775 · Some Consolation · Ida M. Thomas · pm
1925 September 26 71 · Why Do They Do It? · Ida M. Thomas · pm
1925 November 14 227 · A One-Way Street · Ida M. Thomas · pm
1925 December 12 915 · Habit · Ida M. Thomas · pm
1926 January 16 753 · Old Home Day · Ida M. Thomas · pm
1926 May 1 224 · The Old-Fashioned Dance · Ida M. Thomas · pm

Author: Lowell Thomas

1932 April 30 25 · Iron Man Dan · Lowell Thomas · ts

1932 May 7 · 91 · The Goddess Mother · Lowell Thomas · ts
1932 May 7 · 140 · The Men Who Make the Argosy · Lowell Thomas · cl
1932 May 14 · 46 · The Swimming Flyer · Lowell Thomas · ss
1932 May 21 · 73 · Smoke Falls · Lowell Thomas · ts
1932 May 28 · 76 · The Silken Noose · Lowell Thomas · ms
1932 June 4 · 53 · Death's Rendezvous · Lowell Thomas · ts
1932 June 11 · 47 · Walrus Hunt · Lowell Thomas · ss
1932 June 18 · 55 · Giant Feet · Lowell Thomas · ts
1932 June 25 · 66 · Flashing Wings · Lowell Thomas · ts
1932 September 10 · 45 · Savage Spears · Lowell Thomas · ts
1932 September 17 · 54 · Prisoner of War · Lowell Thomas · ts
1932 October 1 · 23 · Dogs of the Sea · Lowell Thomas · ts
1932 October 15 · 31 · Jumping Torpedoes · Lowell Thomas · ts
1932 October 29 · 91 · The Dying Caravan · Lowell Thomas · ss
1932 November 12 · 88 · The Icy Drift · Lowell Thomas · ts
1932 December 10 · 91 · Wicked Eyes · Lowell Thomas · ss
1933 January 21 · 117 · Pounding Flippers · Lowell Thomas · ss
1933 February 11 · 140 · The Prow of Doom · Lowell Thomas · ss
1942 November · 6 · Wreck of the Dumaru [Part 1 of 2] · Lowell Thomas · sl; listed as [Part 1 of 4] in the magazine.
1942 December · 30 · Wreck of the Dumaru [Part 2 of 2] · Lowell Thomas · sl; the remaining three installments were instead
1958 August · 19 · Fifty Years of Adventure: The Lowell Thomas Story · Al Hirshberg · ar
1961 February · 30 · New Worlds of High Adventure · Lowell Thomas · ar
1962 August · 42 · Leonhard Seppala: The Unsung Hero of Nome · Lowell Thomas · ar [Ref. Leonhard Seppala]; Giant of
1965 November · 4 · A Lowell Thomas Adventure/Honest Abe Club/Coming Attractions · Harry Steeger · ed
1966 August · 42 · Bush Pilot · Eddie Connellan; as told to Lowell Thomas · ar; illustrated by Dick Pahl
1967 April · 66 · The Sea Devil—Count Von Luckner · Lowell Thomas · ar
1970 January · 38 · He Taught America to Ski · Lowell Thomas · ar; illustrated by Howard Rogers [Ref. Erling Strom]
1973 May · 41 · George Wallace: A Man with a Will to Win · Lowell Thomas · iv [Ref. George Wallace]
1974 June · 40 · The Greatest Adventures of the 20th Century · Lowell Thomas · ar

Author: John H. Thompson

1926 January 2 · 446 · A Rattler Bats for the Ravens · John H. Thompson · ss
1926 January 30 · 158 · Offsetting the Overhead · John H. Thompson · ss
1926 February 6 · 318 · Easy Come; Easy Go · John H. Thompson · ss
1926 April 10 · 799 · A Draft on the Past · John H. Thompson · ss
1926 May 15 · 630 · Gentlemen of the Jury · John H. Thompson · ss
1926 May 22 · 794 · Goldenlock and the Two Bears · John H. Thompson · ss
1926 June 12 · 307 · Seen at Last · John H. Thompson · pm
1926 June 26 · 638 · Curtain! · John H. Thompson · ss
1926 August 7 · 630 · Diamonds Are Trumped · John H. Thompson · ss
1926 September 18 · 631 · Dame Justice Steadies the Scales · John H. Thompson · ss
1926 October 16 · 316 · The Beneficiary · John H. Thompson · ss
1926 December 11 · 635 · Eve's Relations · John H. Thompson · ss
1927 January 8 · 316 · No Score · John H. Thompson · ss
1927 January 22 · 635 · A Bunch of Violence · John H. Thompson · ss
1927 January 29 · 794 · The Reward · John H. Thompson · ss
1927 February 12 · 150 · When a Turkey's an Elephant · John H. Thompson · ss
1927 February 26 · 460 · The Lid Is Off · John H. Thompson · ss
1927 April 9 · 468 · A Matter of Won't and Will · John H. Thompson · ss
1927 April 16 · 627 · The Oily Bird and the Coin · John H. Thompson · ss
1927 June 11 · · The Stowaways · John H. Thompson · pm
1927 July 2 · 468 · In the Nineteenth · John H. Thompson · vi
1927 July 9 · 617 · The Umpire · John H. Thompson · pm
1927 July 23 · 950 · The Capitulation · John H. Thompson · ss
1927 August 27 · 777 · Hail to the Hero · John H. Thompson · pm
1927 September 3 · 950 · Two—'Way Back · John H. Thompson · ss
1927 September 24 · 476 · Bill Dopes It Out · John H. Thompson · ss
1927 October 29 · 313 · Round Trip Tickets for Two · John H. Thompson · ss
1927 November 19 · 743 · An Autumn Fantasy · John H. Thompson · pm
1927 December 24 · 632 · A Bag and a Hunk of Luck · John H. Thompson · ss
1928 February 11 · 786 · The Beggar · John H. Thompson · ss
1928 April 7 · 141 · Below the Dead Line · John H. Thompson · ss
1928 April 21 · · Hearts and Deuces · John H. Thompson · ss
1928 May 12 · 840 · The Hypocrites · John H. Thompson · ss
1928 May 26 · 275 · Memorial Day · John H. Thompson · pm
1928 June 2 · 425 · Battered Up · John H. Thompson · ss
1928 July 7 · 259 · Ask Him Another · John H. Thompson · ss

1928 July 14	425 · You'll Need the Change · John H. Thompson · ss
1928 August 11	138 · For Sale—In Good Neighborhood · John H. Thompson · ss
1928 November 3	115 · Justice · John H. Thompson · ss
1929 January 19	837 · Shorty Returns · John H. Thompson · ss
1929 February 9	403 · Caught! · John H. Thompson · ss
1929 April 6	688 · Feeling Fine, Doctor · John H. Thompson · ss
1929 June 8	258 · Bids · John H. Thompson · ss
1929 June 29	688 · The Rising Market · John H. Thompson · ss
1929 August 31	281 · Somebody Usually Suffers · John H. Thompson · ss
1929 September 14	543 · Watch This One! · John H. Thompson · ss
1929 October 12	282 · A Flaw in the Ring · John H. Thompson · ss
1929 December 7	546 · Square · John H. Thompson · ss
1929 December 14	689 · A Dabble in Transportation · John H. Thompson · ss
1930 February 15	· Pure Politics · John H. Thompson · ss
1930 February 22	401 · No More Mush · John H. Thompson · ss
1930 April 12	455 · Stepping in Society · John H. Thompson · ss
1930 May 24	546 · Honor Among Politicians · John H. Thompson · ss
1930 May 31	711 · The Literary Racket · John H. Thompson · ss
1930 June 14	115 · Epicures · John H. Thompson · ss
1930 June 21	281 · A Dabble in Dogs · John H. Thompson · ss
1930 July 5	566 · Rescuing Weasel · John H. Thompson · ss
1930 July 12	692 · The Clutch of Circumstance · John H. Thompson · ss
1930 July 12	716 · The Men Who Make the Argosy · John H. Thompson · cl
1930 August 9	402 · A Loft with the Profits · John H. Thompson · ss
1930 September 6	115 · Virtue Rewarded · John H. Thompson · ss
1930 October 11	743 · A Friend in Greed · John H. Thompson · ss
1930 November 8	562 · From the Up Freight · John H. Thompson · ss
1930 November 22	835 · "We Have with Us To-night" · John H. Thompson · ss
1930 December 27	685 · Santa's Advance Men · John H. Thompson · ss
1931 January 3	741 · Dead or Alive · John H. Thompson · ss
1931 January 17	280 · Shorty Takes a Flyer · John H. Thompson · ss
1931 January 31	569 · Better Business · John H. Thompson · ss
1931 February 7	709 · One Winter's Night · John H. Thompson · ss
1931 February 28	167 · Over the Border · John H. Thompson · ss
1931 April 4	115 · Relics · John H. Thompson · ss
1931 May 2	686 · The Bomber · John H. Thompson · ss
1931 May 9	826 · Second-Hand Glory · John H. Thompson · ss
1931 June 13	712 · In Stone Shade · John H. Thompson · ss
1931 June 20	853 · Cannons · John H. Thompson · ss
1931 June 27	136 · Ex-Juror · John H. Thompson · ss
1931 August 8	118 · Rattletrap · John H. Thompson · ss
1931 August 15	252 · Big Game · John H. Thompson · ss
1931 September 12	834 · Suspicious Symptoms · John H. Thompson · ss
1931 October 24	837 · Cashing In on Fame · John H. Thompson · ss
1931 November 7	281 · Permanent Possession · John H. Thompson · ss
1932 January 23	87 · The Heir · John H. Thompson · ss
1932 March 12	27 · The Amateur Chauffeur · John H. Thompson · ss
1932 March 19	136 · Bill's Good Turn · John H. Thompson · ss
1932 May 14	116 · The Flickering Spotlight · John H. Thompson · ss
1932 May 28	116 · The Crusader · John H. Thompson · ss
1932 July 2	116 · Hot Dog · John H. Thompson · ss
1932 July 23	120 · Lion Tamer · John H. Thompson · ss
1932 July 30	52 · Hush Money · John H. Thompson · ss
1932 August 20	116 · Silk Stockings · John H. Thompson · ss
1932 September 3	118 · Squealer · John H. Thompson · ss
1932 September 24	117 · So Long, Mickey · John H. Thompson · ss
1932 November 26	53 · With All the Fixin's · John H. Thompson · ss
1932 December 10	107 · Broken Wedding Bells · John H. Thompson · ss
1933 January 21	112 · The Fixer · John H. Thompson · ss
1933 July 1	63 · Bum Voyage · John H. Thompson · ss
1933 August 19	94 · No Funds · John H. Thompson · ss
1933 September 23	116 · The Calliope · John H. Thompson · ss
1933 October 14	138 · Good-by Carnival [Bill & Jim] · John H. Thompson · ss
1933 November 11	114 · The Intelligence Test · John H. Thompson · ss
1933 November 25	115 · The Boat · John H. Thompson · ss
1933 December 30	88 · A Venture in Philanthropy · John H. Thompson · ss
1934 January 6	120 · Northwest from X · John H. Thompson · ss
1934 January 13	119 · The Smuggler · John H. Thompson · ss
1934 February 3	120 · Start and Finish · John H. Thompson · ss

1934 March 3 — 111 · A Stock Deal · John H. Thompson · ss
1934 March 24 — 116 · Cappers [Bill & Jim] · John H. Thompson · ss
1934 June 2 — 116 · Winner Take All · John H. Thompson · ss
1934 July 7 — 119 · Fixing “Fingy” · John H. Thompson · ss
1934 July 21 — 122 · Political Hay · John H. Thompson · ss
1934 August 4 — 116 · Behind the Bars · John H. Thompson · ss
1934 September 22 — 104 · The Bet [Bill & Jim] · John H. Thompson · ss
1934 December 15 — 116 · Stifling Competition · John H. Thompson · ss

Author: Thomas Thompson

1947 March — 16 · The Passing of Poker Bill · Thomas Thompson · ss
1947 August — 1 · Argonotes · Thomas Thompson, Howard Bloomfield, Edwin Muller, Burgess Leonard & Edward Stevens
1947 August — 30 · Chico and the Badman · Thomas Thompson · ss
1949 June — 6 · Argonotes · [uncredited] · bg [Ref. Travis Ingham, Thomas Thompson, Wilmon Menard & Richard Matc
1949 June — 30 · Last Refuge · Thomas Thompson · ss

Author: James Thurber

1961 May — _056 · How to Name a Dog · James Thurber · hu Good Housekeeping October 1944; illustrated by Henry S

Author: J. Wentworth Tilden

1936 June 13 — 35 · Eat It or Die! · J. Wentworth Tilden · ms
1936 June 20 — 124 · Rescued Rescues Rescuer · J. Wentworth Tilden · ms
1936 June 27 — 114 · A Fishworm Never Sees Red! · J. Wentworth Tilden · ms
1936 July 4 — 122 · Airplanes vs. Burros · J. Wentworth Tilden · ms
1936 July 11 — 21 · Small Boats Starts to Circle Globe · J. Wentworth Tilden · ms
1936 August 8 — 100 · An Ancient City in Nebraska · J. Wentworth Tilden · ms
1936 August 15 — 32 · Toy Battleships for Admirals · J. Wentworth Tilden · ms
1936 August 22 — 139 · Call for Wooden Nickels! · J. Wentworth Tilden · ms
1936 August 29 — 65 · Oh, for the Life of a Sailor! · J. Wentworth Tilden · ms
1936 September 5 — 76 · Lady Musher Goes Boating · J. Wentworth Tilden · ms
1936 September 12 — 66 · Call for Pioneers! · J. Wentworth Tilden · ms
1936 September 26 — 109 · Dead in One Place, Alive in Another · J. Wentworth Tilden · ms
1936 October 3 — 121 · Farming with Vacuum Cleaners · J. Wentworth Tilden · ms
1936 October 10 — 62 · Counterfeiting—1636 Style · J. Wentworth Tilden · ms
1936 October 17 — 80 · All Dice Are Loaded · J. Wentworth Tilden · ms
1936 October 24 — 93 · It’s Not Really Whacky · J. Wentworth Tilden · ms
1936 November 7 — 35 · Pirates—New York Style · J. Wentworth Tilden · ms
1936 November 28 — 65 · 160,083 Is a Lot of Flapjacks · J. Wentworth Tilden · ms
1937 January 30 — 130 · Our Crazy Calendar · J. Wentworth Tilden · ms
1937 April 24 — 63 · Shades of Vesuvius · J. Wentworth Tilden · ms
1937 June 26 — 110 · Puppets for Moppets · J. Wentworth Tilden · ms
1937 July 17 — 57 · Way Out West on Tenth Avenue · J. Wentworth Tilden · ms
1937 July 31 — 72 · Requiescat in Pace · J. Wentworth Tilden · ms
1937 August 7 — 125 · Hairless in Gaza · J. Wentworth Tilden · ms
1937 August 28 — 44 · Lo, the Poor Place-Name · J. Wentworth Tilden · ms
1937 September 18 — 64 · M-M-Men S-S-Stutter M-M-More · J. Wentworth Tilden · ms
1938 February 5 — 28 · Magic Carpets for Manhattan · J. Wentworth Tilden · ms
1938 February 19 — 88 · Geared Fish · J. Wentworth Tilden · ms
1938 February 26 — 143 · Old Enough to Vote · J. Wentworth Tilden · ms
1938 March 26 — 81 · Spare the Food · J. Wentworth Tilden · ar
1938 April 16 — 71 · The Compleat Wrangler · J. Wentworth Tilden · ms
1938 May 7 — 65 · Writing to Left · J. Wentworth Tilden · ms
1938 June 4 — 66 · Kill the Robot · J. Wentworth Tilden · ms
1938 June 25 — 84 · Harem, Scare ’Em · J. Wentworth Tilden · ms
1938 July 9 — 109 · Stars at Less Than Cost · J. Wentworth Tilden · ms
1938 July 16 — 77 · Have a Cup of Sunshine · J. Wentworth Tilden · ms
1938 July 23 — 92 · Of Time and the Chessmen · J. Wentworth Tilden · ms
1938 August 6 — 46 · More Ways to Skin a Brat · J. Wentworth Tilden · ms
1938 August 13 — 67 · Weather by Machinery · J. Wentworth Tilden · ms
1938 September 17 — 101 · The Star You Can’t See · J. Wentworth Tilden · ms
1938 September 24 — 62 · Gods of the Lightning · J. Wentworth Tilden · ms
1938 October 29 — 87 · The Temple of Ishtar · J. Wentworth Tilden · ms
1938 December 31 — 127 · Beware the Nile’s Curse · J. Wentworth Tilden · ms
1939 January 7 — 75 · A Pooch for Schiaparelli · J. Wentworth Tilden · ms

1939 January 14 56 · Have You a Seagull in Your Sink? · J. Wentworth Tilden · ms
1939 February 4 76 · Noise, Please · J. Wentworth Tilden · ms
1939 April 22 24 · Science Rules the Waves · J. Wentworth Tilden · ms
1939 May 13 127 · The Enemy Within · J. Wentworth Tilden · ms
1939 July 29 98 · Buy It if You Must · J. Wentworth Tilden · ms
1939 September 23 115 · Shine, Mister? No? · J. Wentworth Tilden · ms

Author: Richard H. Titherington

1885 March 7 108 · Chinese Gordon · Richard H. Titherington · bg; illustrated with a portrait.
1885 May 16 189 · The Founder of Harvard University (John Harvard) · Richard H. Titherington · bg
1885 May 23 196 · William Ewart Gladstone · Richard H. Titherington · bg; illustrated with a portrait.
1886 May 8 180 · William Ewart Gladstone · Richard H. Titherington · bg; illustrated with a portrait.
1886 October 16 364 · Henry George · Richard H. Titherington · bg; illustrated with a portrait.
1886 October 23 372 · Gen. Nelson A. Miles · Richard H. Titherington · bg; illustrated with a portrait.
1886 October 30 380 · Robert L. Taylor · Richard H. Titherington · bg; illustrated with a portrait.
1886 November 13 396 · Theodore Roosevelt · Richard H. Titherington · bg; illustrated with a portrait.
1886 November 20 404 · John F. Andrew · Richard H. Titherington · bg; illustrated with a portrait.
1886 November 27 412 · The Rev. Henry C. Potter, D.D. · Richard H. Titherington · bg; illustrated with a portrait.
1886 December 4 8 · Charles A. Dana · Richard H. Titherington · bg; illustrated with a portrait.
1886 December 11 24 · Whitlaw Reid · Richard H. Titherington · bg; illustrated with a portrait.
1886 December 18 40 · Col. Henry Watterson · Richard H. Titherington · bg; illustrated with a portrait.
1886 December 25 52 · Joseph Pulitzer · Richard H. Titherington · bg; illustrated with a portrait.
1887 January 1 72 · Colonel Charles H. Taylor · Richard H. Titherington · bg; illustrated with a portrait.
1887 January 8 88 · Charles B. Lewis · Richard H. Titherington · bg; illustrated with a portrait.
1887 January 15 104 · George Washington Childs · Richard H. Titherington · bg; illustrated with a portrait.
1887 January 22 120 · The Hon. William Bross · Richard H. Titherington · bg; illustrated with a portrait.
1887 January 29 136 · Congressman Amos J. Cummings · Richard H. Titherington · bg; illustrated with a portrait.
1887 February 5 152 · Murat Halstead · Richard H. Titherington · bg; illustrated with a portrait.
1887 February 12 168 · Moses Purnell Handy · Richard H. Titherington · bg; illustrated with a portrait.
1887 February 19 184 · Samuel Bowles · Richard H. Titherington · bg; illustrated with a portrait.
1887 February 26 200 · William M. Singerly · Richard H. Titherington · bg; illustrated with a portrait.
1887 March 5 212 · Colonel Edward H. Belo · Richard H. Titherington · bg; illustrated with a portrait.
1887 March 12 232 · Colonel A.K. McClure · Richard H. Titherington · bg [Ref. A. K. McClure]; illustrated with a portrait.
1887 March 19 248 · John R. McLean · Richard H. Titherington · bg; illustrated with a portrait.
1887 March 19 249 · To-Morrow · Richard H. Titherington · pm
1887 March 26 264 · Henry W. Grady · Richard H. Titherington · bg; illustrated with a portrait.
1887 April 9 295 · John A. Sleicher · Richard H. Titherington · bg; illustrated with a portrait.
1887 April 16 312 · David Ross Locke · Richard H. Titherington · bg; illustrated with a portrait.
1887 April 23 328 · James Gordon Bennett · Richard H. Titherington · bg; illustrated with a portrait.
1887 April 30 344 · Foster Coates · Richard H. Titherington · bg; illustrated with a portrait.
1887 April 30 345 · The Flowers That Bloom in the Spring · Richard H. Titherington · pm
1887 May 7 360 · George Cary Eggleton · Richard H. Titherington · bg; illustrated with a portrait.
1887 May 14 376 · George H. Hepworth · Richard H. Titherington · bg; illustrated with a portrait.
1887 May 21 392 · Robert J. Burdette · Richard H. Titherington · bg; illustrated with a portrait.
1887 May 21 393 · P.T. Barnum: A Sketch of the Great Showman's Life · Richard H. Titherington · bg [Ref. P. T. Barnum]
1887 May 28 408 · Congressman Chas. A. Bautelle · Richard H. Titherington · bg; illustrated with a portrait.
1887 June 4 425 · George William Curtis · Richard H. Titherington · bg; illustrated with a portrait.
1887 June 11 440 · James J. Clancy · Richard H. Titherington · bg; illustrated with a portrait.
1887 June 18 456 · Harvey W. Scott · Richard H. Titherington · bg; illustrated with a portrait.
1887 June 25 472 · Joseph R. Hawley · Richard H. Titherington · bg; illustrated with a portrait.
1887 July 2 488 · St. Clair McKelway · Richard H. Titherington · ar; illustrated with a portrait.
1887 July 9 500 · Hon. William Dorsheimer · Richard H. Titherington · bg; illustrated with a portrait.
1887 July 16 520 · Samuel N. Dexter North · Richard H. Titherington · bg; illustrated with a portrait.
1887 July 23 536 · Francis W. Dawson · Richard H. Titherington · bg; illustrated with a portrait.
1887 July 30 552 · Edward Rosewater · [uncredited] · bg; presumably by Richard H. Titherington; illustrated with a portr
1887 August 6 568 · Noah Brooks · Richard H. Titherington · bg; illustrated with a portrait.
1887 August 13 584 · Nelson Dingley, Jr. · Richard H. Titherington · bg; illustrated with a portrait.
1887 August 20 600 · Joseph Keppler · Richard H. Titherington · bg; illustrated with a portrait.
1887 August 27 616 · Charles Dudley Warner · Richard H. Titherington · bg; illustrated with a portrait.
1887 September 3 632 · John Ericsson · Richard H. Titherington · bg; illustrated with a portrait.
1887 September 10 648 · Charles Emory Smith · Richard H. Titherington · bg; illustrated with a portrait.
1887 September 17 664 · The Marquis of Salisbury · Richard H. Titherington · bg; illustrated with a portrait.
1887 October 1 696 · Russell Sage · Richard H. Titherington · bg; illustrated with a portrait.
1887 October 8 712 · Walter Q. Gresham · Richard H. Titherington · bg; illustrated with a portrait.
1887 October 15 728 · Alfred, Lord Tennyson · Richard H. Titherington · bg; illustrated with a portrait.
1887 October 22 744 · Robert T. Lincoln · Richard H. Titherington · bg; illustrated with a portrait.
1887 October 29 760 · Edwin Booth · Richard H. Titherington · bg; illustrated with a portrait.

1887 November 5 776 · Henry Bergh · Richard H. Titherington · bg; illustrated with a portrait.
1887 November 12 792 · John James Ingalls · Richard H. Titherington · bg; illustrated with a portrait.
1887 November 19 808 · Hon. Stanley Matthews · Richard H. Titherington · bg; illustrated with a portrait.
1887 November 26 824 · Chauncey M. Depaw · Richard H. Titherington · bg; illustrated with a portrait.
1887 December 3 4 · How Poor Boys Rise · Richard H. Titherington · ar
1887 December 3 8 · The Rev. John B. Paxton, D.D. · Richard H. Titherington · bg; illustrated with a portrait.
1887 December 31 76 · Christmas, 1887 · Richard H. Titherington · pm
1888 January 21 121 · Thomas A. Edison · Richard H. Titherington · bg; illustrated with a portrait.
1888 December 1 17 · Christmas Morning · Richard H. Titherington · pm
1889 March 2 466 · Amateur Printing 3 · Richard H. Titherington · ar
1889 March 9 488 · Amateur Printing 4 · Richard H. Titherington · ar
1889 July 20 255 · Prominent American Lawyers—Paper No. 26: James B. Beck · Richard H. Titherington · bg; illustrate
1889 August 3 319 · Prominent American Lawyers—Paper No. 28: William M. Springer · Richard H. Titherington · bg; illus
1889 August 17 383 · Prominent American Lawyers—Paper No. 30: C. Buckley Kilgore · Richard H. Titherington · bg; illustr
1889 August 24 415 · Prominent American Lawyers—Paper No. 31: Thomas M. Bowen · Richard H. Titherington · bg; illustr
1890 March 22 507 · Anticipation and Realization · Richard H. Titherington · pm
1890 September 6 393 · The Mystery of Silver Canon: A Tale of the Indian Country [Part 1 of 12] · Richard H. Titherington · sl
1890 September 13 423 · The Mystery of Silver Canon: A Tale of the Indian Country [Part 2 of 12] · Richard H. Titherington · sl
1890 September 20 449 · The Mystery of Silver Canon: A Tale of the Indian Country [Part 3 of 12] · Richard H. Titherington · sl
1890 September 27 490 · The Mystery of Silver Canon: A Tale of the Indian Country [Part 4 of 12] · Richard H. Titherington · sl
1890 October 4 518 · The Mystery of Silver Canon: A Tale of the Indian Country [Part 5 of 12] · Richard H. Titherington · sl
1890 October 11 550 · The Mystery of Silver Canon: A Tale of the Indian Country [Part 6 of 12] · Richard H. Titherington · sl
1890 October 18 580 · The Mystery of Silver Canon: A Tale of the Indian Country [Part 7 of 12] · Richard H. Titherington · sl
1890 October 25 585 · The Mystery of Silver Canon: A Tale of the Indian Country [Part 8 of 12] · Richard H. Titherington · sl
1890 November 1 633 · The Mystery of Silver Canon: A Tale of the Indian Country [Part 9 of 12] · Richard H. Titherington · sl
1890 November 8 660 · The Mystery of Silver Canon: A Tale of the Indian Country [Part 10 of 12] · Richard H. Titherington · s
1890 November 15 685 · The Mystery of Silver Canon: A Tale of the Indian Country [Part 11 of 12] · Richard H. Titherington · s
1890 November 22 700 · The Mystery of Silver Canon: A Tale of the Indian Country [Part 12 of 12] · Richard H. Titherington · s
1891 August 15 229 · The Gardener's Proposal · Richard H. Titherington · pm
1891 August 29 12 · A Hero by Accident · Richard H. Titherington · ss
1894 April 46 · The Fight for Mobile Bay · Richard H. Titherington · ar
1894 July 344 · The Defenders of the Alamo · Richard H. Titherington · ar

Author: Jim Tully

1923 July 21 152 · The Circus Flea · Jim Tully · ss
1923 December 1 236 · The Glass Jaw · Jim Tully · ss
1924 February 9 946 · A Needle in a Haystack · Jim Tully · ss
1924 April 12 415 · The Kangaroo Court · Jim Tully · ss
1924 November 15 540 · Birds of a Feather · Jim Tully · ss

Author: L. A. Tulman

1892 November 19 177 · A Superior Genius · L. A. Tulman · ss

Author: Mark Twain

1884 December 6 4 · "Mark Twain" · Augustus Maverick · bg [Ref. Mark Twain]; illustrated with a portrait.
1885 May 2 176 · Mark Twain's Boyhood · [uncredited] · ar
1967 December 56 · The Fabulous Gold Springs · Mark Twain · ms (r); illustrated by James Grashow

Author: H. E. Twinells

1909 April 158 · The Hoodoo Hand-Glass · H. E. Twinells · ss
1909 June 471 · The Nail Inside · H. E. Twinells · ss
1909 August 163 · Getting in Out of the Rain · H. E. Twinells · ss
1909 September 363 · The Butt of Opportunity · H. E. Twinells · ss
1909 October 568 · How I Lost My Paste-Pail · H. E. Twinells · ss
1909 November 751 · A Dress-Suit Affair · H. E. Twinells · ss
1910 January 370 · The Dog in the Dummy · H. E. Twinells · ss
1910 February 569 · When the Editor's Eye Struck · H. E. Twinells · ss
1911 May 368 · That Round-Trip Ticket · H. E. Twinells · ss
1911 June 562 · Groceries, Diamonds, and a Fraud · H. E. Twinells · ss
1911 July 701 · On the Cannibals' Reserve List · H. E. Twinells · ss
1911 November 759 · The Friendship Trap · H. E. Twinells · ss
1912 February 523 · A Pajama Plight · H. E. Twinells · ss

Author: Hartridge D. Tyler

1910 October	536 · The French of Rodney Sullivan · Hartridge D. Tyler · ss
1910 November	764 · Jones, of Connecticut · Hartridge D. Tyler · ss
1911 January	366 · A Dentist's Dilemma · Hartridge D. Tyler · ss
1911 February	385 · Four Magic Words · Hartridge D. Tyler · na
1912 December	217 · A Steam-Room Fracas · Hartridge D. Tyler · ss

Author: Albert Edward Ullman

1907 April	44 · Frenchy, the Cook of Cooks · Albert Edward Ullman · ss
1907 August	175 · His Brand-New Game · Albert Edward Ullman · ss
1907 November	662 · The Nature Faker · Albert Edward Ullman · ss
1907 December	108 · A Corner in Christmas Turkeys · Albert Edward Ullman · ss
1909 January	221 · His Model Burglary · Albert Edward Ullman · ss
1916 October	538 · Woof! Woof! · Albert Edward Ullman · ss
1917 February	514 · Rollo and the Helping Fist · Albert Edward Ullman · ss
1917 April	129 · Trimmed · Albert Edward Ullman · ss
1919 November 1	155 · As You Strike It · Albert Edward Ullman · ss
1919 December 20	661 · No Accounting for Tastes · Albert Edward Ullman · ss
1920 March 13	626 · Watching Steps · Albert Edward Ullman · ss
1928 March 24	705 · A Good Guy Goes West · Albert Edward Ullman · ss

Author: J. F. Valentine

1907 September	352 · A Wave of Trouble · J. F. Valentine · ss
1907 October	562 · That Slip of Memory · J. F. Valentine · ss
1908 January	377 · An Embarrassing Draft · J. F. Valentine · ss
1908 February	565 · Without a Clue to Follow · J. F. Valentine · ss
1908 July	754 · The Intervention of the Knife · J. F. Valentine · ss
1908 August	182 · Thornton's Telegram · J. F. Valentine · ss
1908 October	560 · A Summons at Dawn · J. F. Valentine · ss
1908 December	159 · A Telephone Tangle · J. F. Valentine · ss
1909 May	243 · Jacobi's Juggernaut · J. F. Valentine · ss
1909 August	148 · Her Kiss in the Dark · J. F. Valentine · ss
1909 November	743 · Gas and a Telephone · J. F. Valentine · ss
1910 January	377 · The Watch of the Night Before · J. F. Valentine · ss
1910 March	758 · A Trolley-Car Unpleasantness · J. F. Valentine · ss
1910 May	379 · When Hartshorne Napped · J. F. Valentine · ss
1910 August	151 · The Man He Knocked Down · J. F. Valentine · ss
1910 October	561 · From King to Clown · J. F. Valentine · ss
1911 March	746 · Van Dubb's Fire-Trap · J. F. Valentine · ss
1912 October	599 · Between Midnight and Noon · J. F. Valentine · ss

Author: Beatrice Ashton Vandegrift

1923 April 14	722 · Pride and Poll · Beatrice Ashton Vandegrift · ss
1923 May 5	289 · Old Age's Heaven · Beatrice Ashton Vandegrift · pm
1923 May 19	552 · Then Faith Shall Die · Beatrice Ashton Vandegrift · pm
1923 July 28	244 · Romance and Rubbers · Beatrice Ashton Vandegrift · ss
1923 August 25	871 · Moments · Beatrice Ashton Vandegrift · pm
1923 September 1	122 · Clay · Beatrice Ashton Vandegrift · pm
1923 October 13	156 · Home Soil · Beatrice Ashton Vandegrift · pm
1923 November 3	580 · The Winning o' Joe · Beatrice Ashton Vandegrift · ss
1924 January 5	132 · Being Joe's Wife · Beatrice Ashton Vandegrift · ss
1924 February 9	897 · Wild Roses · Beatrice Ashton Vandegrift · pm
1924 February 9	917 · The Has Been · Beatrice Ashton Vandegrift · ss
1924 March 8	619 · Soft Soap · Beatrice Ashton Vandegrift · ss
1924 April 5	250 · The Roar of the L · Beatrice Ashton Vandegrift · ss
1924 April 26	724 · Blondes and Bleachers · Beatrice Ashton Vandegrift · ss
1924 May 24	381 · Hunger · Beatrice Ashton Vandegrift · ss
1924 June 28	286 · Heel and Toe · Beatrice Ashton Vandegrift · ss
1924 July 12	523 · The Old Soak · Beatrice Ashton Vandegrift · pm
1924 July 26	943 · The Supreme Test · Beatrice Ashton Vandegrift · pm
1924 August 16	407 · Beth Beautiful · Beatrice Ashton Vandegrift · ss

1924 August 30 — 697 · No Use · Beatrice Ashton Vandegrift · pm
1924 September 13 — 80 · Jack and Jilted · Beatrice Ashton Vandegrift · ss
1924 September 20 — 229 · A Mother's Wish · Beatrice Ashton Vandegrift · pm
1924 October 4 — 532 · Her Gift · Beatrice Ashton Vandegrift · pm
1924 October 11 — 698 · The Seventh Bridge · Beatrice Ashton Vandegrift · ss
1924 October 18 — 952 · Borrowing · Beatrice Ashton Vandegrift · pm
1924 October 25 — 69 · Women Brave · Beatrice Ashton Vandegrift · pm
1924 November 8 — 440 · Back to Broadway · Beatrice Ashton Vandegrift · ss
1924 November 29 — 903 · Niagara Falls and So Does Homer · Beatrice Ashton Vandegrift · ss
1924 December 13 — 286 · This, Too · Beatrice Ashton Vandegrift · pm
1925 January 3 — 731 · Interference · Beatrice Ashton Vandegrift · pm
1925 January 17 — 97 · Gideon Goes Up · Beatrice Ashton Vandegrift · ss
1925 February 7 — 505 · Suspense · Beatrice Ashton Vandegrift · nv
1925 April 4 — 877 · Page Romeo! · Beatrice Ashton Vandegrift · ss
1925 May 2 — 566 · Why? · Beatrice Ashton Vandegrift · pm
1925 June 6 — 480 · We, Too · Beatrice Ashton Vandegrift · pm
1925 June 20 — 711 · The Soda Boy · Beatrice Ashton Vandegrift · pm
1925 July 4 — 50 · Captain · Beatrice Ashton Vandegrift · nv
1925 July 4 — 142 · The Old Jockey Turns Cook · Beatrice Ashton Vandegrift · pm
1925 August 1 — 796 · To His Mother · Beatrice Ashton Vandegrift · pm
1925 September 12 — 783 · Bedtime · Beatrice Ashton Vandegrift · pm
1925 October 3 — 311 · The Subway · Beatrice Ashton Vandegrift · pm
1925 October 10 — 480 · Dissatisfaction · Beatrice Ashton Vandegrift · pm
1925 October 24 — 786 · Her Own Rival · Beatrice Ashton Vandegrift · ss
1925 October 31 — 951 · Evolution of a Stick · Beatrice Ashton Vandegrift · pm
1925 November 7 — 148 · The Smart Alec · Beatrice Ashton Vandegrift · ss
1925 November 14 — 260 · Wifie's Cooking · Beatrice Ashton Vandegrift · pm
1925 December 5 — 699 · The Window Flower · Beatrice Ashton Vandegrift · pm
1926 January 2 — 347 · Appreciation · Beatrice Ashton Vandegrift · pm
1926 January 9 — 619 · Not So Fast · Beatrice Ashton Vandegrift · pm
1926 January 23 — 877 · Love Like Ours · Beatrice Ashton Vandegrift · ss
1926 February 6 — 254 · Four Walls · Beatrice Ashton Vandegrift · pm
1926 February 13 — 471 · Blind Trust · Beatrice Ashton Vandegrift · pm
1926 February 27 — 725 · Buttons of Brass · Beatrice Ashton Vandegrift · ss
1926 April 3 — 506 · What Is It? · Beatrice Ashton Vandegrift · pm
1926 April 10 — 660 · Love's Perplexity · Beatrice Ashton Vandegrift · pm
1926 April 24 — 102 · Green-Eyed · Beatrice Ashton Vandegrift · ss
1926 June 5 — 109 · Things That Are · Beatrice Ashton Vandegrift · pm
1926 June 12 — 219 · The Traveler · Beatrice Ashton Vandegrift · pm
1926 June 19 — 475 · Trying Out Joey · Beatrice Ashton Vandegrift · ss
1926 July 3 — 800 · Swift Romance · Beatrice Ashton Vandegrift · pm
1926 July 17 — 122 · Beauty in Distress · Beatrice Ashton Vandegrift · ss
1926 August 7 — 541 · Out for Air · Beatrice Ashton Vandegrift · pm
1926 September 4 — 250 · Little Roads · Beatrice Ashton Vandegrift · pm
1926 September 18 — 604 · Auntie's Eats · Beatrice Ashton Vandegrift · pm
1926 October 2 — 960 · City Doves · Beatrice Ashton Vandegrift · pm
1926 December 4 — 463 · Prisoners of Debt · Beatrice Ashton Vandegrift · ss
1927 January 15 — 467 · The Way to a Man's Heart · Beatrice Ashton Vandegrift · ss
1927 January 22 — 541 · On Starting Fires · Beatrice Ashton Vandegrift · pm
1927 February 5 — 907 · Retreat · Beatrice Ashton Vandegrift · pm
1927 February 12 — 21 · The Parasite · Beatrice Ashton Vandegrift · pm
1927 February 26 — 464 · Our New Car · Beatrice Ashton Vandegrift · pm
1927 April 16 — 507 · My Garden · Beatrice Ashton Vandegrift · pm
1927 June 11 — · Homecoming · Beatrice Ashton Vandegrift · ss
1927 July 23 — 824 · Penny Wise · Beatrice Ashton Vandegrift · nv
1927 August 6 — 230 · To a New Soul · Beatrice Ashton Vandegrift · pm
1927 August 27 — 667 · The Melting Pot · Beatrice Ashton Vandegrift · pm
1927 October 1 — 556 · Buster · Beatrice Ashton Vandegrift · ss
1927 October 8 — 798 · The Army Woman · Beatrice Ashton Vandegrift · pm
1927 October 29 — 244 · Hands Across the Street · Beatrice Ashton Vandegrift · ss
1927 December 3 — 115 · An Aide to Beauty · Beatrice Ashton Vandegrift · ss
1927 December 10 — 191 · The Curse of Good Health · Beatrice Ashton Vandegrift · pm
1928 February 11 — 686 · Romance's Afterglow · Beatrice Ashton Vandegrift · pm
1928 February 18 — 934 · Baby · Beatrice Ashton Vandegrift · pm
1928 February 18 — 935 · The Harder Right · Beatrice Ashton Vandegrift · ss
1928 March 24 — 704 · Not Homesick · Beatrice Ashton Vandegrift · pm
1928 March 31 — 953 · Innocent Thieves · Beatrice Ashton Vandegrift · ss
1928 May 5 — 641 · Book Covers · Beatrice Ashton Vandegrift · pm

Author: John W. Vandercook

1951 February — 112 · My Most Exciting Adventure: I Looked at a Lost Age · John W. Vandercook · ar; illustrated by Dom Lu

1951 May 8 · Argonotes · [uncredited] · bg [Ref. John W. Vandercook, Larry Koller, Sydney Goodman & Bob Elliot]
1951 May 24 · I Lost Africa's Big Game · John W. Vandercook · ar; illustrated by Ralph Stein

Author: Garland Roark & Ralph Varady

1968 March 52 · Discovered: Wrecked Ship of "Sea Pirate" Von Luckner · Garland Roark & Ralph Varady · ar; illustrate

Author: Various

1882 December 9 7 · Exchanges · Various · cl
1882 December 16 15 · Exchanges · Various · cl
1882 December 23 23 · Exchanges · Various · cl
1882 December 30 31 · Exchanges · Various · cl
1883 January 6 40 · Exchanges · Various · cl
1883 January 13 48 · Exchanges · Various · cl
1883 January 20 56 · Exchanges · Various · cl
1883 January 27 64 · Exchanges · Various · cl
1883 February 3 71 · Exchanges · Various · cl
1883 February 10 79 · Exchanges · Various · cl
1883 February 17 87 · Exchanges · Various · cl
1883 February 24 95 · Exchanges · Various · cl
1883 March 3 103 · Exchanges · Various · cl
1883 March 10 111 · Exchanges · Various · cl
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1883 May 12 183 · Exchanges · Various · cl
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1883 September 8 320 · Exchanges · Various · cl
1883 September 15 328 · Exchanges · Various · cl
1883 September 22 336 · Exchanges · Various · cl
1883 September 29 344 · Exchanges · Various · cl
1883 October 6 352 · Exchanges · Various · cl
1883 October 13 360 · Exchanges · Various · cl
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1883 November 3 384 · Exchanges · Various · cl
1883 November 10 392 · Exchanges · Various · cl
1883 November 17 399 · Exchanges · Various · cl
1883 November 24 408 · Exchanges · Various · cl
1883 December 1 416 · Exchanges · Various · cl
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1883 December 22 24 · Exchanges · Various · cl
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1884 January 19 56 · Exchanges · Various · cl
1884 January 26 63 · Exchanges · Various · cl

1884 February 2	72 · Exchanges · Various · cl
1884 February 9	80 · Exchanges · Various · cl
1884 February 16	88 · Exchanges · Various · cl
1884 February 23	96 · Exchanges · Various · cl
1884 March 1	104 · Exchanges · Various · cl
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1884 May 31	208 · Exchanges · Various · cl
1884 June 7	216 · Exchanges · Various · cl
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1884 June 21	232 · Exchanges · Various · cl
1884 June 28	240 · Exchanges · Various · cl
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1884 July 12	256 · Exchanges · Various · cl
1884 July 19	264 · Exchanges · Various · cl
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1884 August 9	288 · Exchanges · Various · cl
1884 August 16	296 · Exchanges · Various · cl
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1884 August 30	312 · Exchanges · Various · cl
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1884 September 13	328 · Exchanges · Various · cl
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1884 September 27	344 · Exchanges · Various · cl
1884 October 4	352 · Exchanges · Various · cl
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1884 October 25	376 · Exchanges · Various · cl
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1884 November 8	392 · Exchanges · Various · cl
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1884 November 22	408 · Exchanges · Various · cl
1884 November 29	416 · Exchanges · Various · cl
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1887 February 19	182 · Exchanges · Various · cl
1887 February 26	195 · Exchanges · Various · cl
1887 March 5	211 · Exchanges · Various · cl
1887 March 12	235 · Exchanges · Various · cl

1887 March 19	251 · Exchanges · Various · cl
1887 March 26	259 · Exchanges · Various · cl
1887 April 2	283 · Exchanges · Various · cl
1887 April 9	291 · Exchanges · Various · cl
1887 April 23	331 · Exchanges · Various · cl
1887 April 30	339 · Exchanges · Various · cl
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1887 May 14	371 · Exchanges · Various · cl
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1888 January 21	115 · Exchanges · Various · cl
1888 February 4	155 · Exchanges · Various · cl
1888 February 18	179 · Exchanges · Various · cl
1888 February 25	203 · Exchanges · Various · cl
1888 March 3	218 · Exchanges · Various · cl
1888 March 10	235 · Exchanges · Various · cl
1888 March 17	247 · Exchanges · Various · cl
1888 March 24	263 · Exchanges · Various · cl
1888 March 31	283 · Exchanges · Various · cl
1888 April 7	299 · Exchanges · Various · cl
1888 April 14	314 · Exchanges · Various · cl
1888 April 21	331 · Exchanges · Various · cl
1888 April 28	343 · Exchanges · Various · cl
1888 May 5	359 · Exchanges · Various · cl
1888 May 12	379 · Exchanges · Various · cl
1888 June 9	439 · Exchanges · Various · cl
1888 June 16	451 · Exchanges · Various · cl
1888 June 23	471 · Exchanges · Various · cl
1888 July 21	539 · Exchanges · Various · cl
1888 July 28	555 · Exchanges · Various · cl
1888 August 4	571 · Exchanges · Various · cl
1888 August 11	587 · Exchanges · Various · cl
1888 August 18	595 · Exchanges · Various · cl
1888 September 1	627 · Exchanges · Various · cl
1888 September 8	652 · Exchanges · Various · cl
1888 September 15	667 · Exchanges · Various · cl
1888 September 29	698 · Exchanges · Various · cl
1888 October 6	708 · Exchanges · Various · cl
1888 October 13	735 · Exchanges · Various · cl
1888 November 3	779 · Exchanges · Various · cl
1888 November 10	800 · Exchanges · Various · cl
1888 November 17	807 · Exchanges · Various · cl

1888 November 24 831 · Exchanges · Various · cl
1888 December 8 51 · Miscellaneous Humor · Various · hu
1888 December 22 116 · Miscellaneous Humor · Various · hu
1888 December 22 132 · Floating Fun · Various · hu
1888 December 29 150 · Miscellaneous Humor · Various · hu
1889 January 19 260 · Floating Fun · Various · hu
1889 February 2 324 · Floating Fun · Various · hu
1889 February 9 356 · Floating Fun · Various · hu
1889 February 16 388 · Floating Fun · Various · hu
1889 February 23 428 · Floating Fun · Various · hu
1889 March 2 468 · Floating Fun · Various · hu
1889 March 9 508 · Floating Fun · Various · hu
1889 March 16 544 · Floating Fun · Various · hu
1889 March 23 576 · Floating Fun · Various · hu
1889 March 30 608 · Floating Fun · Various · hu
1889 April 6 640 · Floating Fun · Various · hu
1889 April 13 672 · Floating Fun · Various · hu
1889 April 20 704 · Floating Fun · Various · hu
1889 April 27 736 · Floating Fun · Various · hu
1889 May 4 768 · Floating Fun · Various · hu
1889 May 11 800 · Floating Fun · Various · hu
1889 May 18 832 · Floating Fun · Various · hu
1889 May 25 861 · Good Things from Munsey’s Weekly · Various · ct Munsey’s Weekly; reprinted from current Munsey’s
1889 May 25 864 · Floating Fun · Various · hu
1889 June 1 32 · Floating Fun · Various · hu
1889 June 8 64 · Floating Fun · Various · hu
1889 June 15 96 · Floating Fun · Various · hu
1889 June 22 128 · Floating Fun · Various · hu
1889 June 29 160 · Floating Fun · Various · hu
1889 July 6 192 · Floating Fun · Various · hu
1889 July 13 224 · Floating Fun · Various · hu
1889 July 20 256 · Floating Fun · Various · hu
1889 July 27 288 · Floating Fun · Various · hu
1889 August 3 320 · Floating Fun · Various · hu
1889 August 10 352 · Floating Fun · Various · hu
1889 August 17 384 · Floating Fun · Various · hu
1889 August 24 416 · Floating Fun · Various · hu
1889 August 31 448 · Floating Fun · Various · hu
1889 September 7 480 · Floating Fun · Various · hu
1889 September 14 512 · Floating Fun · Various · hu
1889 September 21 544 · Floating Fun · Various · hu
1889 September 28 576 · Floating Fun · Various · hu
1889 October 5 608 · Floating Fun · Various · hu
1889 October 12 640 · Floating Fun · Various · hu
1889 October 19 672 · Floating Fun · Various · hu
1889 October 26 704 · Floating Fun · Various · hu
1889 November 2 736 · Floating Fun · Various · hu
1889 November 9 768 · Floating Fun · Various · hu
1889 November 16 800 · Floating Fun · Various · hu
1889 November 23 832 · Floating Fun · Various · hu
1889 November 30 32 · Floating Fun · Various · hu
1889 December 7 62 · Floating Fun · Various · hu
1889 December 14 92 · Floating Fun · Various · hu
1889 December 28 154 · Floating Fun · Various · hu
1890 January 4 184 · Floating Fun · Various · hu
1890 January 11 218 · Floating Fun · Various · hu
1890 January 18 250 · Floating Fun · Various · hu
1890 January 25 282 · Floating Fun · Various · hu
1890 February 1 314 · Floating Fun · Various · hu
1890 February 8 343 · Floating Fun · Various · hu
1890 February 15 374 · Floating Fun · Various · hu
1890 March 1 432 · Floating Fun · Various · hu
1890 March 8 464 · Floating Fun · Various · hu
1890 March 15 494 · Floating Fun · Various · hu
1890 March 22 524 · Floating Fun · Various · hu
1890 March 29 554 · Floating Fun · Various · hu
1890 May 3 698 · Floating Fun · Various · hu
1890 May 10 728 · Floating Fun · Various · hu
1890 May 24 786 · Floating Fun · Various · hu

1890 May 31	28 · Floating Fun · Various · hu
1890 June 7	56 · Floating Fun · Various · hu
1890 June 14	84 · Floating Fun · Various · hu
1890 June 21	112 · Floating Fun · Various · hu
1890 June 28	139 · Floating Fun · Various · hu
1890 July 5	167 · Floating Fun · Various · hu
1890 August 2	280 · Floating Fun · Various · hu
1890 August 9	308 · Floating Fun · Various · hu
1890 August 16	336 · Floating Fun · Various · hu
1890 August 23	364 · Floating Fun · Various · hu
1890 August 30	392 · Floating Fun · Various · hu
1890 September 13	448 · Floating Fun · Various · hu
1890 September 20	476 · Floating Fun · Various · hu
1890 September 27	504 · Floating Fun · Various · hu
1890 October 4	532 · Floating Fun · Various · hu
1890 October 11	558 · Floating Fun · Various · hu
1894 July	436 · Floating Fun · Various · hu
1894 August	548 · Floating Fun · Various · hu
1894 September	656 · Floating Fun · Various · hu
1894 October	108 · Floating Fun · Various · hu
1894 December	332 · Floating Fun · Various · hu
1895 January	444 · Floating Fun · Various · hu
1895 February	556 · Floating Fun · Various · hu
1895 March	662 · Floating Fun · Various · hu
1895 April	108 · Floating Fun · Various · hu
1895 May	204 · Floating Fun · Various · hu
1895 June	300 · Floating Fun · Various · hu
1895 July	396 · Floating Fun · Various · hu
1895 August	492 · Floating Fun · Various · hu
1895 September	584 · Floating Fun · Various · hu
1895 October	92 · Floating Fun · Various · hu
1895 November	188 · Floating Fun · Various · hu
1895 December	284 · Floating Fun · Various · hu
1896 January	377 · Floating Fun · Various · hu
1896 February	489 · Floating Fun · Various · hu
1896 March	601 · Floating Fun · Various · hu
1896 April	96 · Floating Fun · Various · hu
1942 March 7	50 · Nation's Heroes, Picture Feature, Honor Roll of U.S. Fighting Men · Various · pi; features Colin Kelly Jr
1942 March 15	55 · Nation's Heroes, Picture Feature, Honor Roll of U.S. Fighting Men · Various · pi; features James P.S. D
1946 October	89 · Argonotes · Various · bg
1947 February	111 · Argonotes · Various · bg
1947 November	111 · Argonotes · Various · bg
1948 September	6 · Argonotes · Various · bg
1950 March	40 · Argosy's Fishing Roundup: Reports from America's 14 Top Experts · Various · ms
1950 October	39 · Argosy's Annual Hunting Roundup · Various · ms
1950 December	54 · Argosy's Christmas Package · Various · ms
1951 March	44 · Fishing Spots to Dream About · Various · ms; illustrated by Robert Greenhalgh
1951 October	64 · U.S. Game Survey for 1951 · Various · ms
1953 December	39 · How to Buy Gifts for Men · Various · ms
1964 January	103 · The Best of Spirits: Mail, Martinis and Various Measurements · Joe Scholnick · cl
1974 May	6 · Argosy Adventures · Various · cl
1974 June	8 · Argosy Adventures · Various · cl
1974 July	10 · Argosy Adventures · Various · cl
1974 August	10 · Argosy Adventures · Various · cl
1974 September	7 · Argosy Adventures · Various · cl
1974 October	18 · Argosy Adventures · Various · cl
1974 November	10 · Argosy Adventures · Various · cl
1974 December	8 · Argosy Adventures · Various · cl
1975 January	8 · Argosy Adventures · Various · cl

Author: Jules Verne

1905 April	180 · The Land That Disappeared · Jules Verne des Voignes · ss
1906 July	755 · A Slick Stratagem · Jules Verne des Voignes · ss
1907 June	503 · What the Moon Revealed · Jules Verne des Voignes · ss
1907 August	146 · A Sky-Scraper Honeymoon · Jules Verne des Voignes · nv
1969 December	30 · The Man Who Beat Us to the Moon · [uncredited] · pi [Ref. Jules Verne]

Author: Paul Wagner

1958 December	54 · Cat on the Loose · Paul Wagner · pi

Author: Arthur Wallace

1918 January 26 — 89 · Secret-Keepers · Arthur Wallace Peach · pm Munsey's Magazine May 1917
1918 February 2 — 268 · A Foot-note · Arthur Wallace Peach · pm Munsey's Magazine February 1917
1918 August 24 — 403 · Evening Rain · Arthur Wallace Peach · pm Munsey's Magazine September 1915
1919 April 5 — 524 · The Exception · Arthur Wallace Peach · pm
1920 August 28 — 666 · Evening Rain · Arthur Wallace Peach · pm Munsey's Magazine September 1915
1920 September 4 — 76 · Night and the Ages · Arthur Wallace Peach · pm
1920 October 9 — 256 · Destiny · Arthur Wallace Peach · pm The Cavalier March 1909
1920 October 23 — 565 · The Warders · Arthur Wallace Peach · pm
1920 October 30 — 61 · The Exile · Arthur Wallace Peach · pm
1920 November 6 — 195 · The Dreamer · Arthur Wallace Peach · pm
1920 November 27 — 33 · Autumn · Arthur Wallace Peach · pm The Cavalier November 1909
1923 December 22 — 780 · In Answer · Arthur Wallace Peach · pm The Cavalier November 29 1913
1924 December 20 — 390 · A Shrine · Arthur Wallace Peach · pm The Cavalier December 7 1912

Author: Edgar Wallace

1920 December 25 — 94 · The Policy Sleuth: No. 1. Reddy at Monte Carlo [Bob Brewer (The Policy Sleuth)] · Edgar Wallace · ss
1921 January 1 — 263 · The Policy Sleuth: No. 2. The Burglary at Goodwood [Bob Brewer (The Policy Sleuth)] · Edgar Wallac
1921 January 8 — 398 · The Policy Sleuth: No. 3. Baccarat at Cowes [Bob Brewer (The Policy Sleuth)] · Edgar Wallace · ss
1921 January 15 — 521 · The Policy Sleuth: No. 4. A Race at Ostend [Bob Brewer (The Policy Sleuth)] · Edgar Wallace · ss
1921 January 22 — 55 · The Policy Sleuth: No. 5. The Heppleworth Pearls [Bob Brewer (The Policy Sleuth)] · Edgar Wallace · s
1921 January 29 — 227 · The Policy Sleuth: No. 6. The Star of the World [Bob Brewer (The Policy Sleuth)] · Edgar Wallace · ss
1921 February 5 — 338 · The Policy Sleuth: No. 7. The Big Four and the Bank [Bob Brewer (The Policy Sleuth)] · Edgar Wallac
1921 February 12 — 521 · The Policy Sleuth: No. 8. The Luck Dip [Bob Brewer (The Policy Sleuth)] · Edgar Wallace · ss
1923 February 17 — 470 · The Girl from the Ether · Edgar Wallace · ss
1923 March 24 — 180 · The Thief in the Night · Edgar Wallace · nv

Author: Robert Wallace

1944 July — 4 · North African Hayride · Robert Wallace · na

Author: Ruland V. E. Waltner

1922 July 22 — 471 · Yellow Yancy · Ruland V. E. Waltner · ss
1929 May 18 — 692 · Gambler's Luck · Ruland V. E. Waltner · ss
1929 July 27 — 423 · Magic of Aladdin · Ruland V. E. Waltner · ss

Author: Donald Wandrei

1935 November 23 — 28 · The Monster from Nowhere · Donald Wandrei · nv
1936 May 2 — 34 · The Witch-Makers · Donald Wandrei · nv

Author: Bob Wark

1962 September — 25 · Free-Lance Pirate · Bob Wark · ar; illustrated by Bill Johnson
1964 December — 40 · Ernest Hemingway and the Club Fighters · Bob Wark · ar; illustrated by Marshall Davis [Ref. Ernest He
1965 July — 48 · A Good Country Fighter · Bob Wark · ar; illustrated by Marshall Davis

Author: O. A. Washburn

1973 January — 54 · Brujo—Witch Bear of San Juan · O. A. Washburn · ar; illustrated by C. Sovek

Author: David A. Wasson

1885 August 29 — 312 · Chased by a Pirate · David A. Wasson · ss

Author: Richard Howells Watkins

1922 October 21 — 557 · Royce Assists · Richard Howells Watkins · ss
1925 August 15 — 118 · Down and Out · Richard Howells Watkins · ss
1925 September 12 — 784 · Victorine's Victim · Richard Howells Watkins · ss

1926 March 27 423 · The Better Man · Richard Howells Watkins · ss
1926 June 26 619 · Crowded Out · Richard Howells Watkins · ss
1927 June 18 121 · Dead Wrong · Richard Howells Watkins · ss
1927 August 13 340 · The Stolen Plane · Richard Howells Watkins · nv
1927 September 17 233 · Going Through · Richard Howells Watkins · ss
1930 January 4 261 · Flying Luck · Richard Howells Watkins · ss
1930 November 15 672 · The Sale of the Polly · Richard Howells Watkins · ss
1931 May 2 597 · The Barnstormer · Richard Howells Watkins · ss
1931 July 25 684 · Hospital Hopper · Richard Howells Watkins · ss
1931 December 5 48 · Outlaw Circuit · Richard Howells Watkins · ss
1932 February 6 3 · Hard Gold [Part 1 of 2] · Richard Howells Watkins · sl
1932 February 13 35 · Hard Gold [Part 2 of 2] · Richard Howells Watkins · sl
1932 March 5 112 · The Double Deal · Richard Howells Watkins · ss
1932 November 12 92 · A Gamble on Goldberg · Richard Howells Watkins · ss
1933 March 18 129 · Off the Dirt · Richard Howells Watkins · ss
1933 April 15 57 · Four Years Late · Richard Howells Watkins · ss
1933 May 13 34 · Third Place Man · Richard Howells Watkins · nv
1933 May 13 142 · The Men Who Make the Argosy · Richard Howells Watkins · cl
1933 July 29 34 · His Second Ship · Richard Howells Watkins · nv
1933 October 14 48 · On Ice · Richard Howells Watkins · nv
1933 December 2 110 · Signing Hap · Richard Howells Watkins · ss
1933 December 30 52 · No Breaks · Richard Howells Watkins · nv
1934 March 24 58 · Dirty Driving · Richard Howells Watkins · nv
1934 March 31 77 · Blackmail Below · Richard Howells Watkins · ss
1934 May 12 104 · A Deal in Trucks · Richard Howells Watkins · ss
1934 September 8 28 · The Racing Breed · Richard Howells Watkins · nv
1934 September 29 79 · Harness Dick · Richard Howells Watkins · ss
1934 December 8 106 · All the Breaks · Richard Howells Watkins · nv
1935 February 16 118 · Two Seconds Slow · Richard Howells Watkins · ss
1935 April 20 72 · “Roll, Bus!” · Richard Howells Watkins · nv
1935 April 27 65 · The Green Clunker · Richard Howells Watkins · ss
1935 May 4 136 · The Phoney Alarm · Richard Howells Watkins · ss
1935 August 10 67 · Devil a Dare · Richard Howells Watkins · ss
1936 January 25 36 · Caribbean Style · Richard Howells Watkins · nv
1936 February 8 98 · A Hole in the Sand · Richard Howells Watkins · ss
1936 April 11 38 · Two-Faced Terror [Part 1 of 2] · Richard Howells Watkins · sl
1936 April 18 53 · Two-Faced Terror [Part 2 of 2] · Richard Howells Watkins · sl
1936 May 2 109 · Handcuffs · Richard Howells Watkins · ss
1936 October 31 2 · Lords of the Roaring Road · Richard Howells Watkins · nv
1936 December 12 55 · Say It with Speed · Richard Howells Watkins · ss
1936 December 26 62 · The Caribbee Cat · Richard Howells Watkins · ss
1937 April 24 85 · Lead Feet · Richard Howells Watkins · ss
1937 July 3 116 · Galahad Stuff · Richard Howells Watkins · ss
1937 October 16 62 · Hell-Bent for Aves · Richard Howells Watkins · nv
1938 February 12 24 · Salvage Tide · Richard Howells Watkins · nv
1938 March 5 72 · No Tool for a Diver · Richard Howells Watkins · ss
1938 April 9 97 · Sidewalk Man · Richard Howells Watkins · ss
1938 May 28 35 · Feather Foot · Richard Howells Watkins · ss
1938 July 30 28 · The Fate of Five · Richard Howells Watkins · nv
1938 August 27 82 · Off Soundings · Richard Howells Watkins · ss
1939 February 11 42 · Sailing Bum · Richard Howells Watkins · ss
1939 May 20 24 · Simple Seaman · Richard Howells Watkins · ss
1939 September 23 51 · Ticket at Twenty · Richard Howells Watkins · ss
1939 October 14 27 · Sea Road · Richard Howells Watkins · ss
1940 January 27 34 · Crook’s Tour · Richard Howells Watkins · ss
1941 June 14 60 · Cockeyed Cargo · Richard Howells Watkins · ss
1941 October 4 23 · Deep Blue Danger · Richard Howells Watkins · ss
1941 November 29 24 · Granite Mug · Richard Howells Watkins · ss
1942 May 15 · Sailing South to Havoc · Richard Howells Watkins · nv
1944 February 46 · Crash Landing · Richard Howells Watkins · ss
1944 February 82 · Argosy Authors · [uncredited] · bg [Ref. Bertram B. Fowler, Richard Howells Watkins, Frank Richardso
1947 June 1 · Argonotes · Bill Gault, Richard Howells Watkins, Byron de Prorok, T. T. Flynn & Neill C. Wilson · bg
1947 June 22 · That’s What First Mates Are For · Richard Howells Watkins · ss
1948 July 60 · Murder Astern · Richard Howells Watkins · na
1951 January 14 · Argonotes · [uncredited] · bg [Ref. Thomas Runyon, Joe Heppner, Merle Miller, Edward W. Bentz, Byro
1951 January 42 · Rumble of Mutiny · Richard Howells Watkins · ss

Author: Appleton Wayne

1921 December 3 939 · The Way Out · Appleton Wayne · ss

1922 June 10 440 · The Girl in the Blue Sedan · Appleton Wayne · ss
1923 March 31 445 · Quarantine · Appleton Wayne · ss
1925 October 3 296 · Hollister of Hollywood · Appleton Wayne · ss

Author: Jean Francis Webb

1937 June 5 94 · The Dragon's Shadow · Jean Francis Webb · ss
1944 April 22 · Everything Isn't Enough · Jean Francis Webb · ss

Author: Everett M. Webber

1943 August 58 · Pacific Island · Everett M. Webber · ss
1943 December 26 · Mr. Partridge Had a Schooner · Everett M. Webber · ss
1946 November 50 · Passage to Kentucky · Everett M. Webber · ss
1947 January 58 · The Pirate's Lady · Everett M. Webber · ss
1947 January 111 · Argonotes · Howard Bloomfield, Philip Wylie, Everett M. Webber & Bob Obets · bg
1947 October 30 · Girl Cargo for Louisiana · Everett M. Webber · nv

Author: Jack Weeks

1950 July 12 · Argonotes · [uncredited] · bg [Ref. Jack Weeks, George C. Appell, James Poling, Jerry Cooke, Clifton
1950 July 44 · Hound Dog Blues · Jack Weeks · ss

Author: Morris Weeks, Jr.

1964 February _72 · Live Afloat and Love It! · Morris Weeks, Jr. · ar; illustrated by Robert Bugg

Author: Rita Weiman

1944 June 20 · My Dog went to War · Rita Weiman · ar

Author: F. Roney Weir

1907 October 526 · Two Halves of a Heart · F. Roney Weir · ss
1909 July 763 · That Ghost in Chutney Street · F. Roney Weir · ss
1917 September 331 · Sinking · F. Roney Weir · ss
1918 March 9 570 · The Smell of Coffee · F. Roney Weir · vi

Author: Barrett F. Welch

1947 November 12 · Pro Football's Million-Dollar Man · Barrett F. Welch · ar

Author: Manly Wade Wellman

1933 September 23 113 · The Boy Champion · Manly Wade Wellman · ms
1936 October 10 63 · Space Station No. 1 · Manly Wade Wellman · ss
1941 August 9 62 · But Our Hero Was Not Dead [Sherlock Holmes] · Manly Wade Wellman · ss

Author: Carolyn Wells

1917 December 29 1 · Vicky Van [Part 1 of 4] · Carolyn Wells · sl
1918 January 5 265 · Vicky Van [Part 2 of 4] · Carolyn Wells · sl
1918 January 12 463 · Vicky Van [Part 3 of 4] · Carolyn Wells · sl
1918 January 19 736 · Vicky Van [Part 4 of 4] · Carolyn Wells · sl
1919 July 19 177 · Tracing the Shadow [Part 1 of 4] · Carolyn Wells · sl
1919 July 26 411 · Tracing the Shadow [Part 2 of 4] · Carolyn Wells · sl
1919 August 2 627 · Tracing the Shadow [Part 3 of 4] · Carolyn Wells · sl
1919 August 9 129 · Tracing the Shadow [Part 4 of 4] · Carolyn Wells · sl
1921 December 31 481 · The Green Stain [Part 1 of 5] · Carolyn Wells · sl
1922 January 7 664 · The Green Stain [Part 2 of 5] · Carolyn Wells · sl
1922 January 14 879 · The Green Stain [Part 3 of 5] · Carolyn Wells · sl
1922 January 21 118 · The Green Stain [Part 4 of 5] · Carolyn Wells · sl
1922 January 28 301 · The Green Stain [Part 5 of 5] · Carolyn Wells · sl
1923 February 10 161 · More Lives Than One [Part 1 of 4] · Carolyn Wells · sl

1923 February 17 — 365 · More Lives Than One [Part 2 of 4] · Carolyn Wells · sl
1923 February 24 — 580 · More Lives Than One [Part 3 of 4] · Carolyn Wells · sl
1923 March 3 — 761 · More Lives Than One [Part 4 of 4] · Carolyn Wells · sl
1925 October 31 — 802 · The Bronze Hand [Part 1 of 4] · Carolyn Wells · sl
1925 November 7 — 57 · The Bronze Hand [Part 2 of 4] · Carolyn Wells · sl
1925 November 14 — 238 · The Bronze Hand [Part 3 of 4] · Carolyn Wells · sl
1925 November 21 — 434 · The Bronze Hand [Part 4 of 4] · Carolyn Wells · sl

Author: Wenzel

1947 October — 47 · Parlor Football · Wenzel · ct
1947 November — 53 · Thanksgiving—and What I'm Thankful For · Bill Wenzel · ms
1957 May — 26 · The Lady Was a Pirate · Wenzell Brown · ar; illustrated by Walter Baumhofer

Author: Ared White

1934 July 21 — 4 · The Spy at Charleville · Ared White · nv
1934 December 29 — 106 · The Emperor's Agent · Ared White · ss
1935 March 23 — 54 · Baited Cipher · Ared White · nv
1935 April 13 — 42 · Imperial Shadows · Ared White · nv
1935 June 15 — 98 · The Courier from Spa · Ared White · nv
1936 February 15 — 36 · The Imperial Code · Ared White · nv
1936 May 23 — 2 · Dungeon of Spies · Ared White · nv
1936 August 15 — 4 · The Spy Double · Ared White · nv

Author: Bernard White

1949 August — 102 · Diving Clowns · Bernard White · pi
1951 February — 83 · Men's Movies · Bernard White · mr
1951 March — 78 · Men's Movies · Bernard White · mr
1951 June — 6 · Argonotes · [uncredited] · bg [Ref. Dan Gallery, Millard Lampell, Frank L. Harvey & Bernard White]
1954 February — 48 · How to Test Your Nerve · Bernard White · ar; illustrated by Hy Peskin

Author: Delos White

1934 February 3 — 119 · The Valley of Ten Thousand Smokes · Delos White · ms
1934 February 10 — 118 · The Natural Razor Strops · Delos White · ms
1934 February 24 — 116 · The Most Useless Animal · Delos White · ms
1934 March 3 — 114 · A Vibrationless Wine Room · Delos White · ms
1934 March 10 — 83 · Hidden Opium · Delos White · ms
1934 March 17 — 46 · The Unexplored Desert of Lop · Delos White · ms
1934 March 24 — 139 · Colombia's Rope Railway · Delos White · ms
1934 April 28 — 87 · Magnifying Eyes · Delos White · ms
1934 May 26 — 90 · Man-Eaters · Delos White · ms
1934 July 14 — 107 · Human Tanks · Delos White · ms
1934 July 21 — 97 · Gold Beaters · Delos White · ms
1934 August 11 — 142 · Nine Thousand Islands · Delos White · ms
1934 August 25 — 87 · Waterways Under Paris · Delos White · ms
1934 September 8 — 90 · Stage-Coach Bandits of Asia Minor · Delos White · ms
1934 September 29 — 78 · Feathered Lindberghs · Delos White · ms
1934 October 13 — 76 · The Sawdust Game · Delos White · ms
1934 October 20 — 53 · Algerian Well-Divers · Delos White · ms
1934 November 10 — 119 · Jade Miners · Delos White · ms
1934 December 1 — 128 · Rhinoceros Hunters · J. W. Holden · ms; given as by Delos White in the Table of Contents.
1934 December 8 — 125 · Ohio River Boat-Wreckers · Delos White · ms
1934 December 15 — 115 · A One-Man Tong · Delos White · ms
1934 December 29 — 83 · Plant Racketeers · Delos White · ms
1935 January 12 — 80 · Splendor of India · Delos White · ms
1935 January 19 — 86 · Spider Venom · Delos White · ms
1935 January 26 — 51 · The Terrible Trebuchet · Delos White · ms
1935 March 2 — 82 · The Tomb Death · Delos White · ms
1935 March 9 — 83 · Colorado's Shimmering Mountain · Delos White · ms
1935 March 16 — 112 · Insects That Protect Books · Delos White · ms
1935 April 6 — 108 · Oriental Ring Champs · Delos White · ms
1935 April 13 — 82 · A Houdini Number · Delos White · ms
1935 April 20 — 116 · Insects That Bore Through Glass · Delos White · ms

1935 April 27 — 140 · The Egg Tree · Delos White · ms
1935 May 4 — 36 · Rockets · Delos White · ms
1935 May 18 — 46 · Frog Barometers · Delos White · ms
1935 May 25 — 77 · A Meal in a Spoon · Delos White · ms
1935 June 1 — 56 · The Deadliest Hour · Delos White · ms
1935 June 8 — 141 · Fishermen at Ease · Delos White · ms
1935 June 22 — 139 · Seeing Snakes · Delos White · ms
1935 July 13 — 136 · A Mountain of Glass · Delos White · ms
1935 July 20 — 57 · The Biggest Meat Eater · Delos White · ms
1935 July 27 — 124 · Living Heads · Delos White · ms
1935 August 10 — 124 · Steel · Delos White · ms
1935 August 17 — 68 · Giant Flowers · Delos White · ms
1935 August 24 — 77 · America's Vanished Sea · Delos White · ms
1935 September 14 — 128 · Unknown Quicksand · Delos White · ms
1935 September 28 — 120 · The Most Dangerous Animal · Delos White · ms
1935 October 5 — 59 · New Uses for X-Rays · Delos White · ms
1935 October 19 — 70 · Happy Hunting Grounds · Delos White · ms
1935 October 26 — 116 · A Hard-Working Hound · Delos White · ms
1935 November 9 — 120 · Stretching a Light · Delos White · ms
1935 November 23 — 66 · Animals Under Water · Delos White · ms
1935 December 7 — 42 · Goofy Submarines · Delos White · ms
1935 December 14 — 59 · Pigs · Delos White · ms
1936 March 14 — 51 · A Last Outpost · Delos White · ms

Author: Matthew White, Jr.

1883 August 25 — 297 · The Centaurs' Tour · Matthew White, Jr. · ss
1883 December 29 — 25 · The Christmas Trumpet · Matthew White, Jr. · ss
1887 January 29 — 129 · Close Quarters · Matthew White, Jr. · ss
1887 February 5 — 148 · An Odd Deliverance · Matthew White, Jr. · ss
1887 February 26 — 196 · A Florida Fight · Matthew White, Jr. · ss
1887 March 5 — 209 · An African Adventue · Matthew White, Jr. · ss
1887 March 19 — 244 · The Duke's Otter · Matthew White, Jr. · ss
1887 April 2 — 281 · Henry Ward Beecher · Matthew White, Jr. · ob; illustrated with a portrait.
1887 May 7 — 364 · When the Catspaw Ran Away · Matthew White, Jr. · ss
1887 May 28 — 412 · On the Ledge · Matthew White, Jr. · ss
1887 June 11 — 437 · Camp Blunder [Part 1 of 3] · Matthew White, Jr. · sl; started but not completed in (the New York) Boys
1887 June 18 — 450 · Camp Blunder [Part 2 of 3] · Matthew White, Jr. · sl
1887 June 25 — 466 · Camp Blunder [Part 3 of 3] · Matthew White, Jr. · sl
1887 July 9 — 508 · The Glorious Fourth · Matthew White, Jr. · ar
1887 July 30 — 545 · On a Down Grade · Matthew White, Jr. · ss
1887 September 3 — 625 · Eric Dane; or, The Football of Fortune [Part 1 of 13] · Matthew White, Jr. · sl
1887 September 10 — 649 · Eric Dane; or, The Football of Fortune [Part 2 of 13] · Matthew White, Jr. · sl
1887 September 17 — 665 · Eric Dane; or, The Football of Fortune [Part 3 of 13] · Matthew White, Jr. · sl
1887 September 24 — 682 · Eric Dane; or, The Football of Fortune [Part 4 of 13] · Matthew White, Jr. · sl
1887 October 1 — 701 · Eric Dane; or, The Football of Fortune [Part 5 of 13] · Matthew White, Jr. · sl
1887 October 8 — 717 · Eric Dane; or, The Football of Fortune [Part 6 of 13] · Matthew White, Jr. · sl
1887 October 15 — 733 · Eric Dane; or, The Football of Fortune [Part 7 of 13] · Matthew White, Jr. · sl
1887 October 22 — 746 · Eric Dane; or, The Football of Fortune [Part 8 of 13] · Matthew White, Jr. · sl
1887 October 29 — 763 · Eric Dane; or, The Football of Fortune [Part 9 of 13] · Matthew White, Jr. · sl
1887 November 5 — 782 · Eric Dane; or, The Football of Fortune [Part 10 of 13] · Matthew White, Jr. · sl
1887 November 12 — 798 · Eric Dane; or, The Football of Fortune [Part 11 of 13] · Matthew White, Jr. · sl
1887 November 19 — 814 · Eric Dane; or, The Football of Fortune [Part 12 of 13] · Matthew White, Jr. · sl
1887 November 26 — 828 · Eric Dane; or, The Football of Fortune [Part 13 of 13] · Matthew White, Jr. · sl
1887 December 10 — 24 · William H. Taylor, D.D. LL.D.: Pastor of the Broadway Tabernacle, New York City · Matthew White, Jr. ·
1887 December 17 — 40 · Rev. Morgan Dix · Matthew White, Jr. · bg; illustrated with a portrait.
1887 December 24 — 55 · Marvin R. Vincent, D.D. · Matthew White, Jr. · bg; illustrated with a portrait.
1887 December 31 — 72 · Robert S. MacArthur, D.D. · Matthew White, Jr. · bg; illustrated with a portrait.
1888 January 7 — 88 · Rev. William S. Rainsford · Matthew White, Jr. · bg; illustrated with a portrait.
1888 January 14 — 104 · Abbott E. Kittredge, D.D. · Matthew White, Jr. · bg; illustrated with a portrait.
1888 January 21 — 120 · Rev. Charles P. Masden, D.D. (include portrait) · Matthew White, Jr. · bg
1888 February 4 — 152 · Rev. Edward Everett Hale · Matthew White, Jr. · bg; illustrated with a portrait.
1888 February 11 — 161 · The Comet's Prey · Matthew White, Jr. · ss
1888 February 11 — 168 · Archbishop Corrigan · Matthew White, Jr. · bg; illustrated with a portrait.
1888 February 18 — 184 · Dr. Gustav Gottheil · Matthew White, Jr. · bg; illustrated with a portrait.
1888 March 10 — 225 · Three Thirty Three; or, Allan Trent's Trials [Part 1 of 15] · Matthew White, Jr. · sl
1888 March 17 — 249 · Three Thirty Three; or, Allan Trent's Trials [Part 2 of 15] · Matthew White, Jr. · sl
1888 March 24 — 265 · Three Thirty Three; or, Allan Trent's Trials [Part 3 of 15] · Matthew White, Jr. · sl

1888 March 31 277 · Three Thirty Three; or, Allan Trent's Trials [Part 4 of 15] · Matthew White, Jr. · sl
1888 April 7 293 · Three Thirty Three; or, Allan Trent's Trials [Part 5 of 15] · Matthew White, Jr. · sl
1888 April 14 309 · Three Thirty Three; or, Allan Trent's Trials [Part 6 of 15] · Matthew White, Jr. · sl
1888 April 21 325 · Three Thirty Three; or, Allan Trent's Trials [Part 7 of 15] · Matthew White, Jr. · sl
1888 April 28 346 · Three Thirty Three; or, Allan Trent's Trials [Part 8 of 15] · Matthew White, Jr. · sl
1888 May 5 362 · Three Thirty Three; or, Allan Trent's Trials [Part 9 of 15] · Matthew White, Jr. · sl
1888 May 12 378 · Three Thirty Three; or, Allan Trent's Trials [Part 10 of 15] · Matthew White, Jr. · sl
1888 May 19 390 · Three Thirty Three; or, Allan Trent's Trials [Part 11 of 15] · Matthew White, Jr. · sl
1888 May 26 403 · Three Thirty Three; or, Allan Trent's Trials [Part 12 of 15] · Matthew White, Jr. · sl
1888 June 2 418 · Three Thirty Three; or, Allan Trent's Trials [Part 13 of 15] · Matthew White, Jr. · sl
1888 June 9 438 · Three Thirty Three; or, Allan Trent's Trials [Part 14 of 15] · Matthew White, Jr. · sl
1888 June 16 462 · Three Thirty Three; or, Allan Trent's Trials [Part 15 of 15] · Matthew White, Jr. · sl
1888 August 11 577 · The County Prize: A Bicycle Story · Matthew White, Jr. · ss
1888 September 15 657 · Ray Culver; or, Through Deep Waters [Part 1 of 11] · Matthew White, Jr. · sl
1888 September 22 681 · Ray Culver; or, Through Deep Waters [Part 2 of 11] · Matthew White, Jr. · sl
1888 September 29 697 · Ray Culver; or, Through Deep Waters [Part 3 of 11] · Matthew White, Jr. · sl
1888 October 6 712 · Ray Culver; or, Through Deep Waters [Part 4 of 11] · Matthew White, Jr. · sl
1888 October 13 729 · Ray Culver; or, Through Deep Waters [Part 5 of 11] · Matthew White, Jr. · sl
1888 October 20 750 · Ray Culver; or, Through Deep Waters [Part 6 of 11] · Matthew White, Jr. · sl
1888 October 27 766 · Ray Culver; or, Through Deep Waters [Part 7 of 11] · Matthew White, Jr. · sl
1888 November 3 782 · Ray Culver; or, Through Deep Waters [Part 8 of 11] · Matthew White, Jr. · sl
1888 November 10 798 · Ray Culver; or, Through Deep Waters [Part 9 of 11] · Matthew White, Jr. · sl
1888 November 17 809 · Ray Culver; or, Through Deep Waters [Part 10 of 11] · Matthew White, Jr. · sl
1888 November 24 832 · Ray Culver; or, Through Deep Waters [Part 11 of 11] · Matthew White, Jr. · sl
1888 December 1 20 · A Song of the Slide · Matthew White, Jr. · pm
1889 January 26 261 · My Mysterious Fortune [Part 1 of 14] · Matthew White, Jr. · sl
1889 February 2 293 · My Mysterious Fortune [Part 2 of 14] · Matthew White, Jr. · sl
1889 February 9 325 · My Mysterious Fortune [Part 3 of 14] · Matthew White, Jr. · sl
1889 February 16 366 · My Mysterious Fortune [Part 4 of 14] · Matthew White, Jr. · sl
1889 February 23 403 · My Mysterious Fortune [Part 5 of 14] · Matthew White, Jr. · sl
1889 February 23 426 · Tommy Russell · Matthew White, Jr. · bg; about a child actor.
1889 March 2 443 · My Mysterious Fortune [Part 6 of 14] · Matthew White, Jr. · sl
1889 March 9 489 · My Mysterious Fortune [Part 7 of 14] · Matthew White, Jr. · sl
1889 March 16 521 · My Mysterious Fortune [Part 8 of 14] · Matthew White, Jr. · sl
1889 March 23 564 · My Mysterious Fortune [Part 9 of 14] · Matthew White, Jr. · sl
1889 March 30 602 · My Mysterious Fortune [Part 10 of 14] · Matthew White, Jr. · sl
1889 April 6 617 · My Mysterious Fortune [Part 11 of 14] · Matthew White, Jr. · sl
1889 April 13 653 · My Mysterious Fortune [Part 12 of 14] · Matthew White, Jr. · sl
1889 April 20 685 · My Mysterious Fortune [Part 13 of 14] · Matthew White, Jr. · sl
1889 April 27 721 · My Mysterious Fortune [Part 14 of 14] · Matthew White, Jr. · sl
1889 June 1 1 · The Young Editor [Part 1 of 13] · Matthew White, Jr. · sl
1889 June 8 33 · The Young Editor [Part 2 of 13] · Matthew White, Jr. · sl
1889 June 15 65 · The Young Editor [Part 3 of 13] · Matthew White, Jr. · sl
1889 June 22 97 · The Young Editor [Part 4 of 13] · Matthew White, Jr. · sl
1889 June 29 135 · The Young Editor [Part 5 of 13] · Matthew White, Jr. · sl
1889 July 6 170 · The Young Editor [Part 6 of 13] · Matthew White, Jr. · sl
1889 July 13 205 · The Young Editor [Part 7 of 13] · Matthew White, Jr. · sl
1889 July 20 234 · The Young Editor [Part 8 of 13] · Matthew White, Jr. · sl
1889 July 27 269 · The Young Editor [Part 9 of 13] · Matthew White, Jr. · sl
1889 August 3 304 · The Young Editor [Part 10 of 13] · Matthew White, Jr. · sl
1889 August 10 328 · The Young Editor [Part 11 of 13] · Matthew White, Jr. · sl
1889 August 17 365 · The Young Editor [Part 12 of 13] · Matthew White, Jr. · sl
1889 August 24 397 · The Young Editor [Part 13 of 13] · Matthew White, Jr. · sl
1889 October 5 586 · Beginning with a Bicycle · Matthew White, Jr. · ar
1890 February 15 345 · The Tour of a Private Car; or, What Became of the Starling [Part 1 of 12] · Matthew White, Jr. · sl
1890 February 22 375 · The Tour of a Private Car; or, What Became of the Starling [Part 2 of 12] · Matthew White, Jr. · sl
1890 March 1 403 · The Tour of a Private Car; or, What Became of the Starling [Part 3 of 12] · Matthew White, Jr. · sl
1890 March 8 451 · The Tour of a Private Car; or, What Became of the Starling [Part 4 of 12] · Matthew White, Jr. · sl
1890 March 15 477 · The Tour of a Private Car; or, What Became of the Starling [Part 5 of 12] · Matthew White, Jr. · sl
1890 March 22 498 · The Tour of a Private Car; or, What Became of the Starling [Part 6 of 12] · Matthew White, Jr. · sl
1890 March 29 542 · The Tour of a Private Car; or, What Became of the Starling [Part 7 of 12] · Matthew White, Jr. · sl
1890 April 5 568 · The Tour of a Private Car; or, What Became of the Starling [Part 8 of 12] · Matthew White, Jr. · sl
1890 April 12 599 · The Tour of a Private Car; or, What Became of the Starling [Part 9 of 12] · Matthew White, Jr. · sl
1890 April 19 627 · The Tour of a Private Car; or, What Became of the Starling [Part 10 of 12] · Matthew White, Jr. · sl
1890 April 26 646 · The Tour of a Private Car; or, What Became of the Starling [Part 11 of 12] · Matthew White, Jr. · sl
1890 May 3 675 · The Tour of a Private Car; or, What Became of the Starling [Part 12 of 12] · Matthew White, Jr. · sl
1890 May 17 729 · Guy Hammersley; His Friends and His Adventures [Part 1 of 13] · Matthew White, Jr. · sl
1890 May 24 759 · Guy Hammersley; His Friends and His Adventures [Part 2 of 13] · Matthew White, Jr. · sl
1890 May 31 8 · Guy Hammersley; His Friends and His Adventures [Part 3 of 13] · Matthew White, Jr. · sl

1890 June 7	41 · Guy Hammersley; His Friends and His Adventures [Part 4 of 13] · Matthew White, Jr. · sl
1890 June 14	71 · Guy Hammersley; His Friends and His Adventures [Part 5 of 13] · Matthew White, Jr. · sl
1890 June 21	106 · Guy Hammersley; His Friends and His Adventures [Part 6 of 13] · Matthew White, Jr. · sl
1890 June 28	130 · Guy Hammersley; His Friends and His Adventures [Part 7 of 13] · Matthew White, Jr. · sl
1890 July 5	158 · Guy Hammersley; His Friends and His Adventures [Part 8 of 13] · Matthew White, Jr. · sl
1890 July 12	187 · Guy Hammersley; His Friends and His Adventures [Part 9 of 13] · Matthew White, Jr. · sl
1890 July 19	216 · Guy Hammersley; His Friends and His Adventures [Part 10 of 13] · Matthew White, Jr. · sl
1890 July 26	247 · Guy Hammersley; His Friends and His Adventures [Part 11 of 13] · Matthew White, Jr. · sl
1890 August 2	270 · Guy Hammersley; His Friends and His Adventures [Part 12 of 13] · Matthew White, Jr. · sl
1890 August 9	305 · Guy Hammersley; His Friends and His Adventures [Part 13 of 13] · Matthew White, Jr. · sl
1890 September 13	421 · Rex to the Rescue · Matthew White, Jr. · ss
1890 November 29	1 · The Young Flagman [Part 1 of 12] · Matthew White, Jr. · sl
1890 December 6	21 · The Young Flagman [Part 2 of 12] · Matthew White, Jr. · sl
1890 December 13	41 · The Young Flagman [Part 3 of 12] · Matthew White, Jr. · sl
1890 December 20	53 · The Young Flagman [Part 4 of 12] · Matthew White, Jr. · sl
1890 December 27	69 · The Young Flagman [Part 5 of 12] · Matthew White, Jr. · sl
1891 January 3	85 · The Young Flagman [Part 6 of 12] · Matthew White, Jr. · sl
1891 January 10	107 · The Young Flagman [Part 7 of 12] · Matthew White, Jr. · sl
1891 January 17	117 · The Young Flagman [Part 8 of 12] · Matthew White, Jr. · sl
1891 January 24	139 · The Young Flagman [Part 9 of 12] · Matthew White, Jr. · sl
1891 January 31	158 · The Young Flagman [Part 10 of 12] · Matthew White, Jr. · sl
1891 February 7	165 · The Young Flagman [Part 11 of 12] · Matthew White, Jr. · sl
1891 February 14	191 · The Young Flagman [Part 12 of 12] · Matthew White, Jr. · sl
1891 May 30	1 · On Steeds of Steel; or, The Tour of the Challenge Club [Part 1 of 13] · Matthew White, Jr. · sl
1891 June 6	21 · On Steeds of Steel; or, The Tour of the Challenge Club [Part 2 of 13] · Matthew White, Jr. · sl
1891 June 13	41 · On Steeds of Steel; or, The Tour of the Challenge Club [Part 3 of 13] · Matthew White, Jr. · sl
1891 June 20	61 · On Steeds of Steel; or, The Tour of the Challenge Club [Part 4 of 13] · Matthew White, Jr. · sl
1891 June 27	89 · On Steeds of Steel; or, The Tour of the Challenge Club [Part 5 of 13] · Matthew White, Jr. · sl
1891 July 4	111 · On Steeds of Steel; or, The Tour of the Challenge Club [Part 6 of 13] · Matthew White, Jr. · sl
1891 July 11	135 · On Steeds of Steel; or, The Tour of the Challenge Club [Part 7 of 13] · Matthew White, Jr. · sl
1891 July 18	146 · On Steeds of Steel; or, The Tour of the Challenge Club [Part 8 of 13] · Matthew White, Jr. · sl
1891 July 25	175 · On Steeds of Steel; or, The Tour of the Challenge Club [Part 9 of 13] · Matthew White, Jr. · sl
1891 August 1	195 · On Steeds of Steel; or, The Tour of the Challenge Club [Part 10 of 13] · Matthew White, Jr. · sl
1891 August 8	201 · Norman Brooke; or, Breasting the Breakers [Part 1 of 14] · Matthew White, Jr. · sl
1891 August 8	218 · On Steeds of Steel; or, The Tour of the Challenge Club [Part 11 of 13] · Matthew White, Jr. · sl
1891 August 15	221 · Norman Brooke; or, Breasting the Breakers [Part 2 of 14] · Matthew White, Jr. · sl
1891 August 15	234 · On Steeds of Steel; or, The Tour of the Challenge Club [Part 12 of 13] · Matthew White, Jr. · sl
1891 August 22	251 · Norman Brooke; or, Breasting the Breakers [Part 3 of 14] · Matthew White, Jr. · sl
1891 August 22	258 · On Steeds of Steel; or, The Tour of the Challenge Club [Part 13 of 13] · Matthew White, Jr. · sl
1891 August 29	9 · Norman Brooke; or, Breasting the Breakers [Part 4 of 14] · Matthew White, Jr. · sl
1891 September 5	18 · Norman Brooke; or, Breasting the Breakers [Part 5 of 14] · Matthew White, Jr. · sl
1891 September 12	32 · Norman Brooke; or, Breasting the Breakers [Part 6 of 14] · Matthew White, Jr. · sl
1891 September 19	43 · A Spicy Breakfast · Matthew White, Jr. · ss
1891 September 19	52 · Norman Brooke; or, Breasting the Breakers [Part 7 of 14] · Matthew White, Jr. · sl
1891 September 26	68 · Norman Brooke; or, Breasting the Breakers [Part 8 of 14] · Matthew White, Jr. · sl
1891 October 3	74 · Norman Brooke; or, Breasting the Breakers [Part 9 of 14] · Matthew White, Jr. · sl
1891 October 10	88 · On Two Ends of a Drawbridge · Matthew White, Jr. · ss
1891 October 10	96 · Norman Brooke; or, Breasting the Breakers [Part 10 of 14] · Matthew White, Jr. · sl
1891 October 17	110 · Norman Brooke; or, Breasting the Breakers [Part 11 of 14] · Matthew White, Jr. · sl
1891 October 24	124 · Norman Brooke; or, Breasting the Breakers [Part 12 of 14] · Matthew White, Jr. · sl
1891 October 31	138 · Norman Brooke; or, Breasting the Breakers [Part 13 of 14] · Matthew White, Jr. · sl
1891 November 7	154 · Norman Brooke; or, Breasting the Breakers [Part 14 of 14] · Matthew White, Jr. · sl
1891 December 19	233 · The Christmas Drum · Matthew White, Jr. · ss
1892 January 2	266 · Bart's Bravery · Matthew White, Jr. · ss
1892 January 9	267 · Battling with Fortune [Part 1 of 14] · Matthew White, Jr. · sl
1892 January 16	289 · Battling with Fortune [Part 2 of 14] · Matthew White, Jr. · sl
1892 January 23	305 · Battling with Fortune [Part 3 of 14] · Matthew White, Jr. · sl
1892 January 30	310 · Battling with Fortune [Part 4 of 14] · Matthew White, Jr. · sl
1892 February 6	332 · Battling with Fortune [Part 5 of 14] · Matthew White, Jr. · sl
1892 February 13	347 · Battling with Fortune [Part 6 of 14] · Matthew White, Jr. · sl
1892 February 20	352 · Battling with Fortune [Part 7 of 14] · Matthew White, Jr. · sl
1892 February 27	6 · Battling with Fortune [Part 8 of 14] · Matthew White, Jr. · sl
1892 March 5	18 · Battling with Fortune [Part 9 of 14] · Matthew White, Jr. · sl
1892 March 12	41 · Battling with Fortune [Part 10 of 14] · Matthew White, Jr. · sl
1892 March 19	46 · Battling with Fortune [Part 11 of 14] · Matthew White, Jr. · sl
1892 March 26	62 · Battling with Fortune [Part 12 of 14] · Matthew White, Jr. · sl
1892 April 2	81 · Battling with Fortune [Part 13 of 14] · Matthew White, Jr. · sl
1892 April 9	88 · Battling with Fortune [Part 14 of 14] · Matthew White, Jr. · sl
1892 May 28	183 · The Duke's Otter · Matthew White, Jr. · ss The Golden Argosy March 19 1887 1887 March

1892 July 9	267 · The Test of Fortune [Part 1 of 13] · Matthew White, Jr. · sl
1892 July 16	286 · On the Ledge · Matthew White, Jr. · ss The Golden Argosy May 28 1887 1887 May
1892 July 16	289 · The Test of Fortune [Part 2 of 13] · Matthew White, Jr. · sl
1892 July 23	300 · The Test of Fortune [Part 3 of 13] · Matthew White, Jr. · sl
1892 July 30	317 · The Test of Fortune [Part 4 of 13] · Matthew White, Jr. · sl
1892 August 6	328 · The Test of Fortune [Part 5 of 13] · Matthew White, Jr. · sl
1892 August 13	339 · The Test of Fortune [Part 6 of 13] · Matthew White, Jr. · sl
1892 August 20	361 · The Test of Fortune [Part 7 of 13] · Matthew White, Jr. · sl
1892 August 27	4 · The Test of Fortune [Part 8 of 13] · Matthew White, Jr. · sl
1892 August 27	6 · A Bicycle Story · Matthew White, Jr. · ss
1892 September 3	26 · The Test of Fortune [Part 9 of 13] · Matthew White, Jr. · sl
1892 September 10	32 · The Test of Fortune [Part 10 of 13] · Matthew White, Jr. · sl
1892 September 17	52 · The Test of Fortune [Part 11 of 13] · Matthew White, Jr. · sl
1892 September 24	68 · The Test of Fortune [Part 12 of 13] · Matthew White, Jr. · sl
1892 October 1	76 · The Test of Fortune [Part 13 of 13] · Matthew White, Jr. · sl
1892 October 15	99 · The Young Journalist [Part 1 of 12] · Matthew White, Jr. · sl
1892 October 22	121 · The Young Journalist [Part 2 of 12] · Matthew White, Jr. · sl
1892 October 29	130 · The Young Journalist [Part 3 of 12] · Matthew White, Jr. · sl
1892 November 5	149 · The Young Journalist [Part 4 of 12] · Matthew White, Jr. · sl
1892 November 12	159 · The Young Journalist [Part 5 of 12] · Matthew White, Jr. · sl
1892 November 19	181 · The Young Journalist [Part 6 of 12] · Matthew White, Jr. · sl
1892 November 26	186 · The Young Journalist [Part 7 of 12] · Matthew White, Jr. · sl
1892 December 3	208 · The Young Journalist [Part 8 of 12] · Matthew White, Jr. · sl
1892 December 10	223 · The Young Journalist [Part 9 of 12] · Matthew White, Jr. · sl
1892 December 17	238 · The Young Journalist [Part 10 of 12] · Matthew White, Jr. · sl
1892 December 24	242 · The Young Journalist [Part 11 of 12] · Matthew White, Jr. · sl
1892 December 31	264 · The Young Journalist [Part 12 of 12] · Matthew White, Jr. · sl
1893 February 4	323 · In the Grasp of Another [Part 1 of 13] · Matthew White, Jr. · sl
1893 February 11	339 · In the Grasp of Another [Part 2 of 13] · Matthew White, Jr. · sl
1893 February 18	362 · In the Grasp of Another [Part 3 of 13] · Matthew White, Jr. · sl
1893 February 25	12 · In the Grasp of Another [Part 4 of 13] · Matthew White, Jr. · sl
1893 March 4	20 · In the Grasp of Another [Part 5 of 13] · Matthew White, Jr. · sl
1893 March 11	39 · In the Grasp of Another [Part 6 of 13] · Matthew White, Jr. · sl
1893 March 18	55 · In the Grasp of Another [Part 7 of 13] · Matthew White, Jr. · sl
1893 March 25	66 · In the Grasp of Another [Part 8 of 13] · Matthew White, Jr. · sl
1893 April 1	76 · In the Grasp of Another [Part 9 of 13] · Matthew White, Jr. · sl
1893 April 1	78 · An Unusual Boy · Matthew White, Jr. · ar
1893 April 8	97 · In the Grasp of Another [Part 10 of 13] · Matthew White, Jr. · sl
1893 April 15	107 · Joe's Great Idea · Matthew White, Jr. · ss
1893 April 15	108 · In the Grasp of Another [Part 11 of 13] · Matthew White, Jr. · sl
1893 April 22	118 · In the Grasp of Another [Part 12 of 13] · Matthew White, Jr. · sl
1893 April 29	138 · In the Grasp of Another [Part 13 of 13] · Matthew White, Jr. · sl
1893 July 8	i · The Imp of Mischief · Matthew White, Jr. · vi
1893 July 15	i · How We Got Even with the Literary "Feller" · Matthew White, Jr. · ss
1893 July 22	i · Our Peculiar Predicament · Matthew White, Jr. · vi
1893 July 29	309 · A Publisher at Fifteen [Part 1 of 14] · Matthew White, Jr. · sl
1893 August 5	326 · A Publisher at Fifteen [Part 2 of 14] · Matthew White, Jr. · sl
1893 August 12	340 · A Publisher at Fifteen [Part 3 of 14] · Matthew White, Jr. · sl
1893 August 19	356 · A Publisher at Fifteen [Part 4 of 14] · Matthew White, Jr. · sl
1893 August 26	10 · A Publisher at Fifteen [Part 5 of 14] · Matthew White, Jr. · sl
1893 September 2	27 · A Publisher at Fifteen [Part 6 of 14] · Matthew White, Jr. · sl
1893 September 9	40 · A Publisher at Fifteen [Part 7 of 14] · Matthew White, Jr. · sl
1893 September 16	47 · A Publisher at Fifteen [Part 8 of 14] · Matthew White, Jr. · sl
1893 September 23	62 · A Publisher at Fifteen [Part 9 of 14] · Matthew White, Jr. · sl
1893 September 30	84 · A Publisher at Fifteen [Part 10 of 14] · Matthew White, Jr. · sl
1893 October 7	90 · A Publisher at Fifteen [Part 11 of 14] · Matthew White, Jr. · sl
1893 October 14	104 · A Publisher at Fifteen [Part 12 of 14] · Matthew White, Jr. · sl
1893 October 21	125 · A Publisher at Fifteen [Part 13 of 14] · Matthew White, Jr. · sl
1893 October 28	132 · A Publisher at Fifteen [Part 14 of 14] · Matthew White, Jr. · sl
1893 November 25	190 · The Boy Who Wants to Become an Author [Part 1 of 2] · Matthew White, Jr. · ar
1893 December 2	204 · The Boy Who Wants to Become an Author [Part 2 of 2] · Matthew White, Jr. · ar
1893 December 9	218 · In the Days of Prairie Schooners · Matthew White, Jr. · ar
1893 December 23	248 · When I Was Stranded · Matthew White, Jr. · ss
1893 December 30	253 · Frank Winter's Christmas Assignment · Matthew White, Jr. · ss
1894 January 20	295 · Lloyd Abbott's Friend [Part 1 of 10] · Matthew White, Jr. · sl
1894 January 27	311 · Lloyd Abbott's Friend [Part 2 of 10] · Matthew White, Jr. · sl
1894 February 3	328 · Lloyd Abbott's Friend [Part 3 of 10] · Matthew White, Jr. · sl
1894 February 10	342 · Lloyd Abbott's Friend [Part 4 of 10] · Matthew White, Jr. · sl
1894 February 17	356 · Lloyd Abbott's Friend [Part 5 of 10] · Matthew White, Jr. · sl

1894 February 24 376 · Lloyd Abbott's Friend [Part 6 of 10] · Matthew White, Jr. · sl
1894 March 3 385 · Lloyd Abbott's Friend [Part 7 of 10] · Matthew White, Jr. · sl
1894 March 10 406 · Lloyd Abbott's Friend [Part 8 of 10] · Matthew White, Jr. · sl
1894 March 17 419 · Lloyd Abbott's Friend [Part 9 of 10] · Matthew White, Jr. · sl
1894 March 24 431 · Lloyd Abbott's Friend [Part 10 of 10] · Matthew White, Jr. · sl
1894 April 110 · The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
1894 May 177 · Three Self Made Americans · Matthew White, Jr. · ar
1894 May 222 · The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
1894 June 293 · Great British Commanders · Matthew White, Jr. · ar
1894 June 334 · The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
1894 July 435 · The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
1894 August 482 · A Memorable Vacation · Matthew White, Jr. · ss
1894 August 556 · The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
1894 September 584 · A Lost Identity [Part 1 of 4] · Matthew White, Jr. · sl
1894 September 664 · The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
1894 October 52 · A Lost Identity [Part 2 of 4] · Matthew White, Jr. · sl
1894 October 110 · The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
1894 November 181-195 · A Lost Identity [Part 3 of 4] · Matthew White, Jr. · sl
1894 December 244 · A Christmas Captue · Matthew White, Jr. · ss
1894 December 310 · A Lost Identity [Part 4 of 4] · Matthew White, Jr. · sl
1894 December 334 · The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
1895 January 429 · Fred's Last Day at McIlvaine's · Matthew White, Jr. · ss
1895 January 446 · The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
1895 February 521 · The Theft of "Beatrice" · Matthew White, Jr. · ss
1895 February 558 · The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
1895 March 574 · An Unexpected Holiday's Happening · Matthew White, Jr. · ss
1895 March 666 · The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
1895 April 110 · The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
1895 May 130 · Out with the Circus [Part 1 of 2] · Matthew White, Jr. · sl
1895 May 206 · The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
1895 June 255 · Out with the Circus [Part 2 of 2] · Matthew White, Jr. · sl
1895 June 302 · The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
1895 July 398 · The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
1895 August 494 · The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
1895 September 504 · A Fight for Fortune [Part 1 of 4] · Matthew White, Jr. · sl
1895 September 586 · The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
1895 October 17 · A Fight for Fortune [Part 2 of 4] · Matthew White, Jr. · sl
1895 October 94 · The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
1895 November 137 · A Fight for Fortune [Part 3 of 4] · Matthew White, Jr. · sl
1895 November 190 · The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
1895 December 260 · A Fight for Fortune [Part 4 of 4] · Matthew White, Jr. · sl
1895 December 286 · The Editor's Corner · The Editor · cl; presumably by Matthew White, Jr.
1896 January 375 · Our Peculiar Predicament · Matthew White, Jr. · vi The Argosy #555, July 22 1893
1896 February 501 · Orville's New Relation · Matthew White, Jr. · ss
1896 March 531 · The Adonis of Beetle Crag [Part 1 of 2] · Matthew White, Jr. · nv
1896 April 97 · The Adonis of Beetle Crag [Part 2 of 2] · Matthew White, Jr. · nv
1896 May 185 · Allan Kane's Friend [Part 1 of 2] · Matthew White, Jr. · nv
1896 June 369 · Allan Kane's Friend [Part 2 of 2] · Matthew White, Jr. · nv
1896 August 618 · An Accidental Romance · Matthew White, Jr. · ss
1896 September 648 · Penrhyn's Odd Romance [Part 1 of 3] · Matthew White, Jr. · na
1896 October 81 · The Affair of Morris Davidson [Part 1 of 3] · Matthew White, Jr. · na
1896 October 126 · Penrhyn's Odd Romance [Part 2 of 3] · Matthew White, Jr. · na
1896 November 306 · The Affair of Morris Davidson [Part 2 of 3] · Matthew White, Jr. · na
1896 November 367 · Penrhyn's Odd Romance [Part 3 of 3] · Matthew White, Jr. · na
1896 December 530 · The Affair of Morris Davidson [Part 3 of 3] · Matthew White, Jr. · na
1897 March 1072 · The Last Man at Goldbrick · Matthew White, Jr. · vi
1897 June 518 · A Weird Interval · Matthew White, Jr. · ss
1897 December 165 · The Old Way · Matthew White, Jr. · ss
1898 July 701 · In Spite of Conscience · Matthew White, Jr. · ss
1899 April 174 · A Spicy Breakfast · Matthew White, Jr. · ss
1899 June 562 · Joe's Great Idea · Matthew White, Jr. · ss
1899 November 761 · When I Was Stranded · Matthew White, Jr. · ss
1899 December 78 · Frank Winter's Christmas Assignment · Matthew White, Jr. · ss
1900 March 737 · Our Peculiar Predicament · Matthew White, Jr. · vi The Argosy #555, July 22 1893
1900 April 174 · In the Shadows of Success · Matthew White, Jr. · ss
1900 May 348 · The Third Act · Matthew White, Jr. · ss
1900 June 523 · On Rehearsal Hearsay · Matthew White, Jr. · ss
1900 June 563 · His Last Day · Matthew White, Jr. · ss
1900 July 640 · A Stage Box Consequence · Matthew White, Jr. · ss

1900 August 108 · Revenge Is Sweet · Matthew White, Jr. · vi
1900 September 374 · The Testing of Herbert Henry · Matthew White, Jr. · ss
1900 December 130 · What the Telegram Said · Matthew White, Jr. · ss
1901 January 248 · A Theatrical Tenderfoot · Matthew White, Jr. · ss
1901 March 718 · The Best Man's Love Affair · Matthew White, Jr. · ss
1901 April 1 · Luck's Victim · Matthew White, Jr. · na
1901 June 431 · On the Suburban Express · Matthew White, Jr. · ss
1901 July 716 · Left Till Called for · Matthew White, Jr. · ss
1901 December 174 · Kelby's Soft Snap · Matthew White, Jr. · ss
1902 March 731 · The Editor's Letter · Matthew White, Jr. · ss
1902 April 168 · A River Romance · Matthew White, Jr. · ss
1902 May 382 · A Trick of the Make Up Box · Matthew White, Jr. · ss
1902 June 385 · The Ways of Chance · Matthew White, Jr. · na
1902 July 688 · While the Band Played · Matthew White, Jr. · vi
1902 November 577 · In the Flare of the Footlights · Matthew White, Jr. · na
1903 January 363 · The Nine Days' Wonder of Mrs. Bray · Matthew White, Jr. · ss
1903 February 499 · A Slip of Paper · Matthew White, Jr. · ss
1903 March 695 · "All's Fair in Love and War" · Matthew White, Jr. · ss
1904 January 289 · Courage Through a Camera · Matthew White, Jr. · ss
1904 February 491 · The Round Robin for Norman · Matthew White, Jr. · ss
1904 July 759 · In the Upper Left Entrance · Matthew White, Jr. · ss
1905 July 677 · Between Bugles · Matthew White, Jr. · ss
1905 August 125 · Dixon's Venetian Dodge · Matthew White, Jr. · ss
1905 October 514 · The Finish of Kennedy · Matthew White, Jr. · ss
1907 December 178 · The Crumbs of Chance · Matthew White, Jr. · ss
1908 March 767 · The Dreadful Thing He Did · Matthew White, Jr. · ss
1910 October 575 · A Sunday Romance · Matthew White, Jr. · ss
1911 January 383 · "Seeing Nellie Home" · Matthew White, Jr. · vi
1911 July 753 · The Protege of Vanderford Knox · Matthew White, Jr. · ss
1912 April 185 · Her God in the Car · Matthew White, Jr. · ss
1926 February 13 ins. · Frank A. Munsey—In Memoriam · Matthew White, Jr. · ar
1926 February 20 637 · The Story of Frank A. Munsey [Part 1 of 6] · Matthew White, Jr. · ar
1926 February 27 797 · The Story of Frank A. Munsey [Part 2 of 6] · Matthew White, Jr. · ar
1926 March 6 957 · The Story of Frank A. Munsey [Part 3 of 6] · Matthew White, Jr. · ar
1926 March 13 57 · The Story of Frank A. Munsey [Part 4 of 6] · Matthew White, Jr. · ar
1926 March 20 317 · The Story of Frank A. Munsey [Part 5 of 6] · Matthew White, Jr. · ar
1926 March 27 477 · The Story of Frank A. Munsey [Part 6 of 6] · Matthew White, Jr. · ar
1928 May 26 267 · "Rio Rita's" Ranger · Matthew White, Jr. · ms
1928 June 9 572 · Doubling on Broadway · Matthew White, Jr. · ms
1940 November 2 75 · Matthew White, Jr.: An Appreciation · The Editors · ob [Ref. Matthew White]

Author: W. T. Whitehead

1924 May 17 311 · The Pirate Who Grew Up · W. T. Whitehead · ss

Author: G. K. Whitmore

1887 October 15 732 · An Out Door Circus: A Story Founded on Fact · G. K. Whitmore · ss
1888 April 21 321 · Tom's First Drive · G. K. Whitmore · ss
1888 July 28 556 · What the Earthquake Did for Bob [Part 1 of 2] · G. K. Whitmore · sl
1888 August 4 569 · What the Earthquake Did for Bob [Part 2 of 2] · G. K. Whitmore · sl
1888 September 8 641 · In Spite of All: A Yachting Experience · G. K. Whitmore · ss
1890 April 12 597 · The Conquest of Tom Orton · G. K. Whitmore · ss
1890 August 9 291 · A Fortunate Runaway · G. K. Whitmore · ss
1890 September 27 482 · Our Snipe Picnic · G. K. Whitmore · ss
1891 August 29 13 · One in a Thousand · G. K. Whitmore · ss

Author: George King Whitmore

1893 April 29 127 · Fred Acton's Mystery [Part 1 of 14] · George King Whitmore · sl
1893 May 6 143 · Fred Acton's Mystery [Part 2 of 14] · George King Whitmore · sl
1893 May 13 163 · Fred Acton's Mystery [Part 3 of 14] · George King Whitmore · sl
1893 May 20 179 · Fred Acton's Mystery [Part 4 of 14] · George King Whitmore · sl
1893 May 27 195 · Fred Acton's Mystery [Part 5 of 14] · George King Whitmore · sl
1893 June 3 207 · Fred Acton's Mystery [Part 6 of 14] · George King Whitmore · sl
1893 June 10 220 · Fred Acton's Mystery [Part 7 of 14] · George King Whitmore · sl
1893 June 17 234 · Fred Acton's Mystery [Part 8 of 14] · George King Whitmore · sl

1893 June 24 — 242 · Fred Acton's Mystery [Part 9 of 14] · George King Whitmore · sl
1893 July 1 — 263 · Fred Acton's Mystery [Part 10 of 14] · George King Whitmore · sl
1893 July 8 — 270 · Fred Acton's Mystery [Part 11 of 14] · George King Whitmore · sl
1893 July 15 — 292 · Fred Acton's Mystery [Part 12 of 14] · George King Whitmore · sl
1893 July 22 — 297 · Fred Acton's Mystery [Part 13 of 14] · George King Whitmore · sl
1893 July 29 — 315 · Fred Acton's Mystery [Part 14 of 14] · George King Whitmore · sl
1893 October 14 — 99 · A Curious Companion [Part 1 of 14] · George King Whitmore · sl
1893 October 21 — 115 · A Curious Companion [Part 2 of 14] · George King Whitmore · sl
1893 October 28 — 129 · A Curious Companion [Part 3 of 14] · George King Whitmore · sl
1893 November 4 — 153 · A Curious Companion [Part 4 of 14] · George King Whitmore · sl
1893 November 11 — 157 · A Curious Companion [Part 5 of 14] · George King Whitmore · sl
1893 November 18 — 179 · A Curious Companion [Part 6 of 14] · George King Whitmore · sl
1893 November 25 — 196 · A Curious Companion [Part 7 of 14] · George King Whitmore · sl
1893 December 2 — 209 · A Curious Companion [Part 8 of 14] · George King Whitmore · sl
1893 December 9 — 214 · A Curious Companion [Part 9 of 14] · George King Whitmore · sl
1893 December 16 — 237 · A Curious Companion [Part 10 of 14] · George King Whitmore · sl
1893 December 23 — 252 · A Curious Companion [Part 11 of 14] · George King Whitmore · sl
1893 December 30 — 262 · A Curious Companion [Part 12 of 14] · George King Whitmore · sl
1894 January 6 — 276 · A Curious Companion [Part 13 of 14] · George King Whitmore · sl
1894 January 13 — 292 · A Curious Companion [Part 14 of 14] · George King Whitmore · sl
1894 September — 570 · A Test of Heroism · George King Whitmore · ss
1896 June — 357 · The Doctor's Dilemma [Part 1 of 3] · George King Whitmore · sl
1896 July — 455 · The Doctor's Dilemma [Part 2 of 3] · George King Whitmore · sl
1896 August — 594 · An Outdoor Circus · George King Whitmore · ss
1896 August — 609 · The Doctor's Dilemma [Part 3 of 3] · George King Whitmore · sl
1897 April — 1 · The Target of Fate · George King Whitmore · nv
1898 May — 351 · The Conquest of Tom Orton · George King Whitmore · ss
1900 September — 321 · Fool's Luck · George King Whitmore · nv

Author: J. G. Whittier

1886 February 27 — 104 · A Prayer · J. G. Whittier · pm (r)
1887 December 24 — 61 · The True Christmas Song · J. G. Whittier · pm (r)
1892 January 23 — 303 · Winter's Snowy Robes · J. G. Whittier · pm
1892 January 30 — 317 · Content · J. G. Whittier · pm

Author: John Greenleaf Whittier

1883 February 3 — 67 · Faith · John Greenleaf Whittier · pm The Argonaut April 16 1881, as "Requirement"
1883 March 10 — 108 · Thoughts of Youth · John Greenleaf Whittier · pm (r)
1883 March 24 — 124 · Life's Pathway · John Greenleaf Whittier · pm
1883 August 18 — 292 · Lines for an Album · John Greenleaf Whittier · pm (r)
1884 February 16 — 85 · The Angel of Patience · John Greenleaf Whittier · pm The National Era May 13 1847
1884 May 31 — 205 · Reverent Nature · John Greenleaf Whittier · pm (r)
1884 August 30 — 312 · Midsummer · John Greenleaf Whittier · pm (r)
1886 December 4 — 8 · Light in the Darkness · John Greenleaf Whittier · pm (r)
1887 November 19 — 814 · A November Day · John Greenleaf Whittier · pm (r)
1888 November 24 — 822 · A Golden Argosy · John Greenleaf Whittier · pm (r)
1892 July 23 — 303 · Rock of Ages · John Greenleaf Whittier · pm (r)
1893 March 11 — 37 · Search Thine Own Heart · John Greenleaf Whittier · pm (r)
1893 November 25 — 191 · A Rule of Life · John Greenleaf Whittier · pm (r)
1893 December 30 — 261 · Christmas · John Greenleaf Whittier · pm (r)
1894 March 10 — 406 · Aspiration · John Greenleaf Whittier · pm (r)

Author: Ella Wheeler Wilcox

1884 November 15 — 399 · Necessity · Ella Wheeler Wilcox · pm
1885 February 28 — 99 · Achievement · Ella Wheeler Wilcox · pm
1885 March 28 — 133 · Whatever Is, Is Best · Ella Wheeler Wilcox · pm
1885 August 15 — 296 · "No Classes" · Ella Wheeler Wilcox · pm
1886 January 30 — 71 · The Kingdom of Love · Ella Wheeler Wilcox · pm
1886 April 17 — 160 · The Disappointed · Ella Wheeler Wilcox · pm
1886 June 12 — 219 · The Beautiful Land of Nod · Ella Wheeler Wilcox · pm
1886 August 7 — 287 · Art and Heart · Ella Wheeler Wilcox · pm
1886 September 11 — 323 · Shrines · Ella Wheeler Wilcox · pm
1886 September 25 — 343 · Simple Creeds · Ella Wheeler Wilcox · pm
1887 January 1 — 67 · A New Year's Resolve · Ella Wheeler Wilcox · pm

1887 January 22 119 · The Road to Happiness · Ella Wheeler Wilcox · pm
1887 January 29 132 · The Way of the World · Ella Wheeler Wilcox · pm
1887 March 12 228 · True Friends Are Few · Ella Wheeler Wilcox · pm
1891 September 26 60 · Life's Preciousness · Ella Wheeler Wilcox · pm
1892 April 2 76 · Secret Thoughts · Ella Wheeler Wilcox · pm New York Press
1892 October 15 102 · Whatever Is—Is Best · Ella Wheeler Wilcox · pm The Golden Argosy March 28 1885 1885 March
1893 April 15 108 · The Wish · Ella Wheeler Wilcox · pm
1893 June 17 227 · At Set of Sun · Ella Wheeler Wilcox · pm Peterson's Magazine December 1873, as by Ella Wheeler
1893 August 26 9 · The Man Who Leads · Ella Wheeler Wilcox · pm
1895 April 72 · The Land of "Pretty Soon" · Ella Wheeler Wilcox · pm
1896 April 88 · "I Didn't Think" · Ella Wheeler Wilcox · pm
1897 March 1130 · The Man Who Leads · Ella Wheeler Wilcox · pm The Argosy #560, August 26 1893
1902 April 124 · The Kingdom of Love · Ella Wheeler Wilcox · pm The Golden Argosy January 30 1886 1886 January

Author: Edward Wilkinson

1932 November 12 113 · A Gypsy Love Potion · Edward Wilkinson · ms
1932 November 26 118 · Executed for Burning Coal · Edward Wilkinson · ms

Author: Eugene H. Williams

1888 October 13 725 · A Disputed Game: A Football Story · Eugene H. Williams · ss

Author: Jack Williamson

1939 February 25 74 · Nonstop to Mars · Jack Williamson · nv
1939 November 25 55 · Star Bright · Jack Williamson · nv
1940 October 12 6 · Racketeers in the Sky · Jack Williamson · nv

Author: Dixie Willson

1920 September 18 311 · Well, Then— · Dixie Willson · pm
1922 January 28 272 · The Purple Prisoner · Dixie Willson · ss
1924 March 8 496 · Love · Dixie Willson · pm

Author: May Wilmoth

1918 March 30 270 · Values · May Wilmoth · ss
1918 October 12 280 · When Knighthood Was in Dutch · May Wilmoth · ss
1918 November 9 282 · Tutoring Tootsie · May Wilmoth · ss
1919 January 18 676 · Banners of Battle · May Wilmoth · ss
1919 March 29 332 · Culture a L'Automat · May Wilmoth · ss
1919 July 5 691 · As a Dame Thinketh · May Wilmoth · ss
1919 August 2 652 · Back to the Straight · May Wilmoth · ss
1919 August 30 682 · Cooping Cupid · May Wilmoth · ss
1919 October 11 323 · Brickyard Road and Pucker Street · May Wilmoth · ss
1919 November 22 685 · Reno Ruth and Naomi · May Wilmoth · ss
1920 February 7 397 · Chinook Winds · May Wilmoth · ss
1920 July 3 566 · Rags, Bones, and Bottles · May Wilmoth · ss
1921 December 24 421 · Where Adventuring Led · May Wilmoth · ss
1926 November 27 161 · War Spawn [Part 1 of 5] · May Wilmoth · sl
1926 December 4 381 · War Spawn [Part 2 of 5] · May Wilmoth · sl
1926 December 11 577 · War Spawn [Part 3 of 5] · May Wilmoth · sl
1926 December 18 727 · War Spawn [Part 4 of 5] · May Wilmoth · sl
1926 December 25 909 · War Spawn [Part 5 of 5] · May Wilmoth · sl

Author: Eleanor Robbins Wilson

1919 April 5 480 · A Wayside Prayer · Eleanor Robbins Wilson · pm Munsey's Magazine May 1918
1922 August 26 253 · Haunted · Eleanor Robbins Wilson · pm

Author: Harvey K. Wilson

1927 August 13 462 · Circus Day · Harvey K. Wilson · pm
1927 November 5 459 · The Branding · Harvey K. Wilson · pm

1928 January 14 66 · When the West Was Young · Harvey K. Wilson · pm

Author: Harvey Kelly Wilson

1927 October 29 187 · The Chuck-Wagon · Harvey Kelly Wilson · pm
1928 January 7 849 · Loggin' · Harvey Kelly Wilson · pm
1928 March 17 498 · The Circus · Harvey Kelly Wilson · pm

Author: Neill C. Wilson

1945 August 89 · Bad Water Buckaroo · Neill C. Wilson · ms
1946 June 22 · First Deadline · Neill C. Wilson · ss
1947 June 1 · Argonotes · Bill Gault, Richard Howells Watkins, Byron de Prorok, T. T. Flynn & Neill C. Wilson · bg
1947 June 44 · Professor Coulter, Thunder Specialist · Neill C. Wilson · ss
1956 March 33 · It's All in Knowing Your Men · Neill C. Wilson · ss

Author: Vincent B. Wilson

1928 October 27 808 · Navaho Blankets · Vincent B. Wilson · ms
1929 May 4 427 · One Million Pounds of Locomotive · Vincent B. Wilson · ms
1929 August 24 137 · A Plant That Makes Liquor · Vincent B. Wilson · ms
1929 September 28 860 · Hottest Places in the U.S. · Vincent B. Wilson · ms
1929 November 9 833 · A Rodent Practical Joker · Vincent B. Wilson · ms
1929 November 23 284 · Angleworm Farm · Vincent B. Wilson · ms
1929 December 28 50 · Queer Beliefs About Mistletoe · Vincent B. Wilson · ms
1930 January 25 601 · U.S. Post Office in Hollow Tree · Vincent B. Wilson · ms
1930 February 1 839 · Hunting Buffaloes in the U.S. To-day · Vincent B. Wilson · ar
1930 February 8 85 · Tons of Money to Burn · Vincent B. Wilson · ms
1930 February 22 428 · Handling Disorderly Bears · Vincent B. Wilson · ms
1930 March 22 24 · One Jackass Over · Vincent B. Wilson · ms
1930 May 3 25 · Modern Whaling · Vincent B. Wilson · ms
1930 May 17 313 · A Toad That Never Drinks · Vincent B. Wilson · ms
1930 May 24 452 · World's Largest Carnivorous Animal · Vincent B. Wilson · ms
1930 August 16 541 · Taking the Animal Census in National Forests · Vincent B. Wilson · ms
1930 October 25 259 · Spring Magic · Vincent B. Wilson · ms

Author: Wood Levette Wilson

1903 October 576 · Celebrity · Wood Levette Wilson · pm
1924 December 27 526 · Christmas Comrades · Wood Levette Wilson · pm Munsey's Magazine December 1898

Author: John Wilstach

1910 October 541 · That Dime in the Drug-Store · John Wilstach · ss
1910 December 151 · On the Brink of Destruction · John Wilstach · ss
1911 January 371 · The Snuffing Out of a Star · John Wilstach · vi
1911 February 555 · Like a Bolt from the Blue · John Wilstach · ss
1911 March 752 · A Midnight Mischance · John Wilstach · ss
1912 January 247 · The Man Ahead · John Wilstach · ss
1917 December 22 736 · Charity with the Curse Off · John Wilstach · ss
1918 May 4 540 · A Circus Clean-Up · John Wilstach · ss
1918 June 15 81 · Hired Help · John Wilstach · ss
1918 October 26 681 · In Spite of Themselves · John Wilstach · ss
1919 January 25 113 · "Curse You, Jack Dalton!" · John Wilstach · ss
1919 March 1 329 · Selective Service · John Wilstach · ss
1919 May 17 107 · Lawless Justice · John Wilstach · ss
1919 June 28 468 · Back to the Album · John Wilstach · ss
1919 September 27 593 · Fools Make Pictures · John Wilstach · ss
1919 October 25 619 · Making Him Like It · John Wilstach · nv
1919 December 13 470 · Selling Talk · John Wilstach · ss
1920 October 9 272 · The Picture of Suspicion · John Wilstach · ss
1920 December 18 452 · Happy Though Wealthy · John Wilstach · ss
1921 July 2 234 · The Shrinking Violet · John Wilstach · ss
1921 July 23 714 · Without Any Money · John Wilstach · ss
1921 August 13 254 · The Guardian Angel · John Wilstach · ss
1921 September 10 769 · Working People · John Wilstach · ss

1921 October 22 828 · Trouping on a Shoe-String · John Wilstach · ss
1922 January 14 923 · Outside of Reel Life · John Wilstach · ss
1922 February 18 687 · Doing It Is Different · John Wilstach · ss
1922 October 14 470 · Marrying Phyllis Off · John Wilstach · ss
1926 June 19 460 · Important Underlings · John Wilstach · ss
1926 June 26 502 · The Genius Epidemic · John Wilstach · nv
1926 August 14 792 · Milking a Million · John Wilstach · ss
1926 October 2 830 · Opened Eyes · John Wilstach · nv
1926 October 30 620 · Beware the Wealthy · John Wilstach · ss
1926 December 18 777 · When Do I Eat? · John Wilstach · ss
1927 January 8 306 · Abolishing a Bachelor · John Wilstach · ss
1927 February 5 822 · The Cost of High C · John Wilstach · nv
1927 April 23 643 · Forged Faces [Part 1 of 3] · John Wilstach · sl
1927 April 30 859 · Forged Faces [Part 2 of 3] · John Wilstach · sl
1927 May 7 108 · Forged Faces [Part 3 of 3] · John Wilstach · sl
1927 May 28 506 · Old Enough to Know Better · John Wilstach · nv
1927 July 23 900 · Man's Place Is the Home · John Wilstach · ss
1927 September 10 1 · The Devil's Flower [Part 1 of 4] · John Wilstach · sl
1927 September 17 217 · The Devil's Flower [Part 2 of 4] · John Wilstach · sl
1927 September 24 413 · The Devil's Flower [Part 3 of 4] · John Wilstach · sl
1927 October 1 596 · The Devil's Flower [Part 4 of 4] · John Wilstach · sl
1927 October 22 26 · The Gray Trooper · John Wilstach · nv
1927 December 24 482 · Under Cover Charges [Part 1 of 3] · John Wilstach · sl
1927 December 31 708 · Under Cover Charges [Part 2 of 3] · John Wilstach · sl
1928 January 7 911 · Under Cover Charges [Part 3 of 3] · John Wilstach · sl
1928 February 4 510 · The Picture Game · John Wilstach · nv
1928 March 3 312 · Ticket Trickery · John Wilstach · ss
1928 April 7 140 · Never Take Things for Granted · John Wilstach · ms
1928 April 14 199 · The Author of "Rope Neckties" Has a Narrow Escape · John Wilstach · ms
1928 April 21 · Rope Neckties [Part 1 of 3] · John Wilstach · sl
1928 April 28 472 · Rope Neckties [Part 2 of 3] · John Wilstach · sl
1928 May 5 674 · Rope Neckties [Part 3 of 3] · John Wilstach · sl
1928 May 12 809 · The Case of Being Too Literal · John Wilstach · ms
1928 May 19 19 · The Fight Racket · John Wilstach · nv
1928 May 26 249 · Just a Slight Mistake · John Wilstach · ms
1928 June 2 289 · Too Much Punishment · John Wilstach · nv
1928 June 16 623 · One Man's Brain, Inc. · John Wilstach · ss
1928 July 14 396 · The Villain Still Pursured Him · John Wilstach · ss
1928 August 11 79 · One Thing Never Changes · John Wilstach · ms
1928 August 11 115 · The Real Inside on Dirt · John Wilstach · nv
1928 August 18 147 · The Outlaw Trail · John Wilstach · nv
1929 January 19 728 · Circus Blood · John Wilstach · nv
1929 July 27 352 · The Emergency Man · John Wilstach · ss
1929 October 26 465 · Hey, Rube! · John Wilstach · nv
1931 May 2 608 · Circus Revenge · John Wilstach · nv
1934 October 27 · Circus Runaway · John Wilstach · nv
1935 March 30 2 · Wagon Show War · John Wilstach · nv
1935 July 6 6 · High Treason [Part 1 of 3] · John Wilstach · sl
1935 July 6 142 · The Men Who Make the Argosy · John Wilstach · cl
1935 July 13 74 · High Treason [Part 2 of 3] · John Wilstach · sl
1935 July 20 97 · High Treason [Part 3 of 3] · John Wilstach · sl
1935 August 17 4 · Motor Circus Murder · John Wilstach · nv
1936 February 29 6 · Traitor's Shadow [Part 1 of 4] · John Wilstach · sl
1936 March 7 112 · Traitor's Shadow [Part 2 of 4] · John Wilstach · sl
1936 March 14 101 · Traitor's Shadow [Part 3 of 4] · John Wilstach · sl
1936 March 21 130 · Traitor's Shadow [Part 4 of 4] · John Wilstach · sl
1936 May 2 6 · Big Top Banners [Part 1 of 4] · John Wilstach · sl
1936 May 9 75 · Big Top Banners [Part 2 of 4] · John Wilstach · sl
1936 May 16 117 · Big Top Banners [Part 3 of 4] · John Wilstach · sl
1936 May 23 119 · Big Top Banners [Part 4 of 4] · John Wilstach · sl

Author: W. Wirt

1928 September 8 675 · "Take Him for a Ride" · W. Wirt · ss
1928 September 8 _717 · [biographical sketch] · W. Wirt · bg
1928 September 29 176 · "Kill Him, Jimmie—or I Will" · W. Wirt · nv
1928 November 17 316 · They All Got Theirs · W. Wirt · nv
1928 December 8 726 · War Lord of Many Swordsmen [Part 1 of 2; John Norcross] · W. Wirt · na

1928 December 15 — 48 · War Lord of Many Swordsmen [Part 2 of 2; John Norcross] · W. Wirt · na
1929 January 5 — 456 · More Than a Double Cross · W. Wirt · nv
1929 March 9 — 24 · Stopping 'Em with Lead · W. Wirt · nv
1929 May 4 — 289 · Swords Are Out! [Part 1 of 3; John Norcross] · W. Wirt · na
1929 May 11 — 476 · Swords Are Out! [Part 2 of 3; John Norcross] · W. Wirt · na
1929 May 18 — 671 · Swords Are Out! [Part 3 of 3; John Norcross] · W. Wirt · na
1929 June 8 — 182 · Throw That Gat Out! · W. Wirt · nv
1929 July 6 — 740 · It Got Him! · W. Wirt · nv
1929 July 13 — 24 · "I'm Shootin' Vely Good" [Jimmie Cordie] · W. Wirt · nv
1929 August 17 — 798 · The River Lies in Front [Jimmie Cordie] · W. Wirt · ss
1929 August 24 — 22 · "How About It, Mike?" · W. Wirt · nv
1929 September 28 — 744 · "What Kept You?" [Jimmie Cordie] · W. Wirt · nv
1929 November 9 — 742 · "Draw a Gun!" · W. Wirt · nv
1930 March 29 — 149 · The City of Japheth [Part 1 of 3; John Norcross] · W. Wirt · nv
1930 March 29 — 285 · The Men Who Make the Argosy · W. Wirt · cl
1930 April 5 — 346 · The City of Japheth [Part 2 of 3; John Norcross] · W. Wirt · nv
1930 April 12 — 527 · The City of Japheth [Part 3 of 3; John Norcross] · W. Wirt · nv
1930 May 10 — 168 · The Death Spell of Nong Chik [Jimmie Cordie] · W. Wirt · nv
1930 October 4 — 577 · The Nine Red Gods Decide [Part 1 of 3; Jimmie Cordie] · W. Wirt · nv
1930 October 11 — 773 · The Nine Red Gods Decide [Part 2 of 3; Jimmie Cordie] · W. Wirt · nv
1930 October 18 — 84 · The Nine Red Gods Decide [Part 3 of 3; Jimmie Cordie] · W. Wirt · nv
1930 November 1 — 365 · Outsmarted · W. Wirt · ss
1930 November 8 — 437 · "You-All Can't Have Him!" [Part 1 of 2] · W. Wirt · sl
1930 November 15 — 620 · "You-All Can't Have Him!" [Part 2 of 2] · W. Wirt · sl
1930 December 20 — 436 · "He's My Meat!" [Part 1 of 3; Jimmie Cordie] · W. Wirt · nv
1930 December 27 — 634 · "He's My Meat!" [Part 2 of 3; Jimmie Cordie] · W. Wirt · nv
1931 January 3 — 814 · "He's My Meat!" [Part 3 of 3; Jimmie Cordie] · W. Wirt · nv
1931 February 14 — 726 · The Guns of the American [Part 1 of 3; John Norcross] · W. Wirt · nv
1931 February 21 — 47 · The Guns of the American [Part 2 of 3; John Norcross] · W. Wirt · nv
1931 February 28 — 234 · The Guns of the American [Part 3 of 3; John Norcross] · W. Wirt · nv
1931 March 28 — 762 · Jades and Afghans [Jimmie Cordie] · W. Wirt · nv
1931 May 30 — 318 · Ravens of the Law · W. Wirt · nv
1931 December 5 — 2 · Aztec Treasure [Jimmie Cordie] · W. Wirt · nv
1932 August 6 — 4 · War Dragons [Jimmie Cordie] · W. Wirt · na
1932 November 12 — 4 · The Devil's Tattoo [Jimmie Cordie] · W. Wirt · nv
1933 January 21 — 4 · A Manchu Robin Hood [Part 1 of 2; Jimmie Cordie] · W. Wirt · nv
1933 January 28 — 84 · A Manchu Robin Hood [Part 2 of 2; Jimmie Cordie] · W. Wirt · nv
1933 April 29 — 22 · The Face in the Rock [Jimmie Cordie] · W. Wirt · nv
1933 September 16 — 4 · Ammunition Up! [Jimmie Cordie] · W. Wirt · nv
1933 December 9 — 4 · The White War Lords [Jimmie Cordie] · W. Wirt · na
1934 July 7 — 6 · The Mad Monks [Jimmie Cordie] · W. Wirt · nv
1934 September 15 — 4 · The Assassin [Part 1 of 3; Jimmie Cordie] · W. Wirt · nv
1934 September 22 — 29 · The Assassin [Part 2 of 3; Jimmie Cordie] · W. Wirt · nv
1934 September 29 — 88 · The Assassin [Part 3 of 3; Jimmie Cordie] · W. Wirt · nv

Author: W. T. Withrow

1927 January 8 — 258 · "Here" and "There" · W. T. Withrow · pm
1927 September 10 — 25 · Out Where the West Ends · W. T. Withrow · pm
1927 October 15 — 869 · The Pleasure Is Mutual · W. T. Withrow · pm
1927 December 17 — 341 · The Pre-Christmas Mania · W. T. Withrow · pm

Author: P. G. Wodehouse

1914 June — 660 · Crowned Heads · P. G. Wodehouse · ss
1948 March — 22 · Ukie Invests in Human Nature [Ukridge] · P. G. Wodehouse · nv
1948 March — 110 · Argonotes · [uncredited] · bg [Ref. P. G. Wodehouse, A. Bertram Chandler, Richard Joseph & Durand
1948 July — 22 · The Hazards of Horace Bewstridge [The Oldest Member] · P. G. Wodehouse · ss

Author: Raymond A. Wohlrabe

1930 June 28 — 359 · Coolie Round-up · Raymond A. Wohlrabe · ms
1930 July 5 — 487 · A Fijjan Motion Picture Show · Raymond A. Wohlrabe · ms
1930 July 12 — 611 · When the Chinese Advertise · Raymond A. Wohlrabe · ms
1930 July 19 — 739 · The Wood of the Flying Foxes · Raymond A. Wohlrabe · ms
1930 July 26 — 94 · The Rice Cake Vendors of Japan · Raymond A. Wohlrabe · ms
1930 August 2 — 226 · Falcon Island · Raymond A. Wohlrabe · ms

1930 August 9 — 350 · The Torii of Japan · Raymond A. Wohlrabe · ms
1930 August 16 — 512 · South Seas Music · Raymond A. Wohlrabe · ms
1930 August 23 — 657 · Poultry Problems of Old Kowloon · Raymond A. Wohlrabe · ms
1930 September 13 — 276 · Malaga · Raymond A. Wohlrabe · ms
1930 November 22 — 747 · The Bug That Bores Through Lead · Raymond A. Wohlrabe · ms
1930 November 29 — 57 · The Turtle Market of Suva · Raymond A. Wohlrabe · ms
1930 December 6 — 188 · The Royal Turtle · Raymond A. Wohlrabe · ms
1930 December 13 — 313 · The Wisdom of the Gull · Raymond A. Wohlrabe · ms
1932 January 30 — 49 · The Beer Ladies of Bridgetown · Raymond A. Wohlrabe · ms

Author: Dick Wolff

1956 September — 48 · Top Dog of the Sea · Dick Wolff · ar

Author: Richard A. Wolters

1959 October — 54 · Train Your Dog Yourself · Richard A. Wolters · ar; illustrated by Henry Syverson
1966 August — 26 · Beau · Richard A. Wolters · ex Dutton, 1966; illustrated by Bob Kuhn
1966 December — 48 · World Series for Water Dogs · Richard A. Wolters · ar

Author: Kenneth P. Wood

1931 September 19 — 35 · Museum in a Monument · Kenneth P. Wood · ms
1931 October 3 — 410 · Sailing Wheelbarrows to China · Kenneth P. Wood · ms
1931 November 28 — 92 · The Flying Snake of Asia · Kenneth P. Wood · ms
1931 December 5 — 108 · Chinese Pigeon Whistles · Kenneth P. Wood · ms
1931 December 12 — 93 · Sikh Cannon the Largest Ever Made · Kenneth P. Wood · ms
1932 January 2 — 52 · Quaint Chinese Divorce Signature · Kenneth P. Wood · ms
1932 January 16 — 138 · Forerunner of the Taxicab · Kenneth P. Wood · ms
1932 February 6 — 114 · Ferrymen of the Indus · Kenneth P. Wood · ms
1932 August 6 — 96 · A City Destroyed by Silence · Kenneth P. Wood · ms
1932 August 20 — 113 · The Ear of Dionysius · Kenneth P. Wood · ms
1932 October 15 — 82 · A Doomed Island · Kenneth P. Wood · ms
1932 October 22 — 22 · A Transatlantic Venture · Kenneth P. Wood · ms
1932 October 29 — 32 · Death of George Washington · Kenneth P. Wood · ms
1932 December 3 — 41 · The World's Oldest Tree · Kenneth P. Wood · ms
1932 December 17 — 123 · The Korean Death Bell · Kenneth P. Wood · ms
1932 December 24 — 47 · America's First Fire Department · Kenneth P. Wood · ms
1932 December 31 — 86 · The Salt Mines of Wieliczka · Kenneth P. Wood · ms
1933 January 21 — 44 · Long-Tailed Roosters of Japan · Kenneth P. Wood · ms
1933 February 4 — 115 · A Flower with Central Heating · Kenneth P. Wood · ms
1933 March 18 — 141 · A Queer Funeral Dirge · Kenneth P. Wood · ms
1933 April 1 — 45 · Strange Flotsam · Kenneth P. Wood · ms
1933 May 27 — 107 · The Feast of the Crabs · Kenneth P. Wood · ms
1933 September 2 — 79 · Flies Made Independence Day · Kenneth P. Wood · ms
1933 October 21 — 28 · Freak European Newspapers · Kenneth P. Wood · ms
1933 October 28 — 88 · President's Election Due to a Pig · Kenneth P. Wood · ms
1933 November 11 — 121 · What Clock-Ticks Mean in a Big City · Kenneth P. Wood · ms
1933 December 2 — 48 · Eating Their Words · Kenneth P. Wood · ms
1933 December 16 — 86 · Horses in Battle · Kenneth P. Wood · ms
1934 January 27 — 121 · Floating Treasure-Trove · Kenneth P. Wood · ms
1934 February 17 — 73 · America's First Aerial Flight · Kenneth P. Wood · ms
1934 March 24 — 115 · Spinning Cotton by Mouse-Power · Kenneth P. Wood · ms
1934 March 31 — 36 · Swallowed the Evidence · Kenneth P. Wood · ms
1934 June 9 — 141 · Sheep to Man in Seven Hours · Kenneth P. Wood · ms
1934 June 16 — 84 · The Pebble That Revolutionized Africa · Kenneth P. Wood · ms
1934 September 22 — 108 · Interesting Facts About London · Kenneth P. Wood · ms
1934 October 13 — 59 · Treasure of Windsor · Kenneth P. Wood · ms
1935 January 19 — 32 · Odd Facts About New York · Kenneth P. Wood · ms
1935 February 16 — 117 · Killing Scorpions in Venezuela · Kenneth P. Wood · ms
1935 March 9 — 106 · The World's Smallest Republic · Kenneth P. Wood · ms
1935 September 28 — 35 · Crime Oddities · Kenneth P. Wood · cl
1935 October 26 — 141 · Freak Showers · Kenneth P. Wood · ms

Author: Sam Wood

1895 March — 642 · A Winter Song · Sam Wood · pm

1895 December 216 · Round the Christmas Fie · Sam Wood · pm Selected
1934 March 24 92 · Men of Daring: Sam Woodfill · Stookie Allen · ia

Author: Jack Woodford

1925 June 27 957 · Radio Razz · Jack Woodford · ss
1925 August 22 318 · The Fourth Degree · Jack Woodford · ss
1928 June 23 745 · The Inner Scar · Jack Woodford · ss
1928 July 28 644 · Clever—? · Jack Woodford · ss
1928 August 18 213 · California or Bust · Jack Woodford · ss
1928 September 15 837 · Out of the Sky · Jack Woodford · ss
1928 December 15 116 · Not So Naïve · Jack Woodford · vi
1929 July 20 171 · Extremes · Jack Woodford · ss
1930 July 26 116 · First Law · Jack Woodford · ss
1931 March 21 669 · The Triumph That Failed · Jack Woodford · ss
1931 April 11 282 · On the Evidence · Jack Woodford · ss
1932 January 30 119 · Man of Courage · Jack Woodford · ss

Author: Martin Woodhouse

1967 May 72 · Tree Frog · Martin Woodhouse · ex Coward-McCann, 1966; illustrated by David Passalacqua; artist giv
1972 December 65 · Mama Doll · Martin Woodhouse · ex Coward, McCann & Geoghegan, 1972

Author: Arthur Woodward

1932 October 22 102 · Dinosaur Tracks in the Kitchen · Arthur Woodward · ms
1932 October 29 43 · Blacksmith Diplomats · Arthur Woodward · ms
1932 November 12 72 · Japanese Textbooks · Arthur Woodward · ms
1932 December 3 78 · First California Militia · Arthur Woodward · ms
1932 December 17 102 · Flying Archeologists · Arthur Woodward · ms
1932 December 24 122 · Leather Money · Arthur Woodward · ms
1932 December 31 71 · Eskimo Ingenuity · Arthur Woodward · ms
1933 January 7 117 · “Hardened Copper” · Arthur Woodward · ms
1933 March 11 23 · The Long Knives · Arthur Woodward · ms
1933 April 1 34 · Clean Money · Arthur Woodward · ms
1933 July 1 120 · American Camels · Arthur Woodward · ms
1933 July 8 25 · Wampum, the Dutch Currency · Arthur Woodward · ms
1933 August 19 59 · Cattle Traps · Arthur Woodward · ms
1934 January 6 113 · Cane Knives · Arthur Woodward · ms

Author: Cornell Woolrich

1935 December 28 73 · Hot Water · Cornell Woolrich · nv
1936 January 25 95 · The Crime on St. Catherine Street · Cornell Woolrich · nv
1936 May 16 85 · Underworld Trail · Cornell Woolrich · nv
1936 August 22 53 · You Pays Your Nickel · Cornell Woolrich · nv
1936 September 5 58 · Gun for a Gringo · Cornell Woolrich · nv
1936 November 7 100 · Public Toothache No. 1 · Cornell Woolrich · ss
1936 December 12 30 · Holocaust · Cornell Woolrich · nv
1937 February 27 28 · Speak to Me of Death [Lieutenant McManus] · Cornell Woolrich · nv
1937 June 19 117 · Your Own Funeral · Cornell Woolrich · ss
1937 July 3 47 · Clever, These Americans · Cornell Woolrich · ss
1937 July 31 48 · Black Cargo · Cornell Woolrich · nv
1937 November 13 97 · Oft in the Silly Night · Cornell Woolrich · ss
1937 December 18 6 · Guns, Gentlemen · Cornell Woolrich · nv
1938 January 29 64 · Death in the Yoshiwara · Cornell Woolrich · nv
1938 February 5 137 · Wild Bill Hiccup · Cornell Woolrich · ss
1939 January 14 6 · The Eye of Doom 1—The Episode of the Vengeful God · Cornell Woolrich · nv
1939 January 21 48 · The Eye of Doom 2—The Episode of the Hungry Knife · Cornell Woolrich · nv
1939 January 28 106 · The Eye of Doom 3—The Episode of the Voodoo Gun · Cornell Woolrich · nv
1939 February 4 105 · The Eye of Doom 4—The Episode of the Golden Cat’s-Paw · Cornell Woolrich · nv
1940 February 3 26 · Señor Flatfoot · Cornell Woolrich · nv
1940 March 2 72 · All at Once, No Alice · Cornell Woolrich · nv
1940 June 22 6 · Cinderella and the Mob · Cornell Woolrich · nv
1941 March 1 6 · And So to Death · Cornell Woolrich · na
1941 April 26 65 · Argonotes · Louis L’Amour · ar [Ref. Cornell Woolrich]; questions the accuracy of Cornell Woolrich’s

Author: William Wordsworth

1888 January 14 — 101 · Life's Lesson · William Wordsworth · pm (r)
1888 February 11 — 172 · True Dignity · William Wordsworth · pm (r)
1888 February 25 — 197 · Small Services · William Wordsworth · pm (r)
1888 February 25 — 205 · Duty and Charity · William Wordsworth · pm (r)
1888 March 31 — 280 · Nature's Teachings · William Wordsworth · pm (r)
1888 May 5 — 364 · Fortitude · William Wordsworth · pm (r)
1888 May 19 — 396 · The Law of Conscience · William Wordsworth · pm (r)
1888 June 2 — 421 · Nature's Daughter · William Wordsworth · pm (r)
1888 August 18 — 601 · Each Man His Part · William Wordsworth · pm (r)
1888 November 17 — 812 · True Fame · William Wordsworth · pm (r)
1892 April 16 — 105 · The Mystery of Life · William Wordsworth · pm (r)
1893 May 6 — 143 · Books · William Wordsworth · pm (r)
1893 August 5 — 331 · Appreciation · William Wordsworth · pm (r)
1894 February 3 — 326 · Books · William Wordsworth · pm (r)

Author: Richard Wormser

1935 May 11 — 114 · You Have to Learn Sometime · Richard Wormser · nv
1936 August 1 — 32 · Money in the Ashes · Richard Wormser · nv
1936 October 31 — 46 · El Caballero [Part 1 of 3] · Richard Wormser · sl
1936 November 7 — 85 · El Caballero [Part 2 of 3] · Richard Wormser · sl
1936 November 14 — 126 · El Caballero [Part 3 of 3] · Richard Wormser · sl
1936 November 21 — 6 · Snake Charmer [Dave McNally] · Richard Wormser · nv
1936 December 19 — 4 · Gorilla Cargo [Dave McNally] · Richard Wormser · nv
1937 January 30 — 28 · The Valley of Magic Men [Dave McNally] · Richard Wormser · nv
1937 April 3 — 4 · Carnival Queen [Part 1 of 3] · Richard Wormser · sl
1937 April 10 — 74 · Carnival Queen [Part 2 of 3] · Richard Wormser · sl
1937 April 17 — 121 · Carnival Queen [Part 3 of 3] · Richard Wormser · sl
1937 July 3 — 4 · McGlusky's Lucky Day · Richard Wormser · nv
1937 December 4 — 66 · The Rough Hand · Richard Wormser · nv
1938 January 1 — 26 · The Isle of Yellow Girls [Dave McNally] · Richard Wormser · nv
1938 January 15 — 42 · Featherfingers · Richard Wormser · nv
1938 February 5 — 6 · The Singing Cats of Siam [Dave McNally] · Richard Wormser · nv
1938 February 19 — 56 · Black Orchids Tonight · Richard Wormser · nv
1938 March 26 — 4 · You're in the Circus Now [Part 1 of 3] · Richard Wormser · sl
1938 April 2 — 51 · You're in the Circus Now [Part 2 of 3] · Richard Wormser · sl
1938 April 9 — 110 · You're in the Circus Now [Part 3 of 3] · Richard Wormser · sl
1938 July 2 — 25 · Lucky McNally [Dave McNally] · Richard Wormser · nv
1938 August 20 — 24 · Medals for McNally [Dave McNally] · Richard Wormser · nv
1938 December 17 — 80 · The Tattooed Sheep [Dave McNally] · Richard Wormser · nv
1939 April 1 — 7 · Elephants to Ride Upon [Dave McNally] · Richard Wormser · nv
1940 April 6 — 63 · Detour, Mr. Darwin [Dave McNally] · Richard Wormser · ss
1941 March 29 — 47 · And a Hickory Tree · Richard Wormser · ss
1941 April 19 — 31 · McNally, I'm Afraid [Dave McNally] · Richard Wormser · nv
1941 July 5 — 6 · Little Horses, What Now? · Richard Wormser · nv
1942 February 21 — 6 · Bring 'Em Back Dead · Richard Wormser · nv
1942 December — 42 · Camels on the Sage · Richard Wormser · nv
1954 April — 38 · Outside the Law · Richard Wormser · nv
1962 March — 44 · The Night Beals Mountain Burned · Richard Wormser · ss

Author: George F. Worts

1920 January 17 — 602 · How's Lovings? · George F. Worts · ss
1922 November 18 — 161 · Red Darkness [Part 1 of 4] · George F. Worts · sl
1922 November 25 — 363 · Red Darkness [Part 2 of 4] · George F. Worts · sl
1922 December 2 — 540 · Red Darkness [Part 3 of 4] · George F. Worts · sl
1922 December 9 — 759 · Red Darkness [Part 4 of 4] · George F. Worts · sl
1924 January 5 — 1 · Out Where the Worst Begins [Part 1 of 5] · George F. Worts · sl
1924 January 12 — 198 · Out Where the Worst Begins [Part 2 of 5] · George F. Worts · sl
1924 January 19 — 390 · Out Where the Worst Begins [Part 3 of 5] · George F. Worts · sl
1924 January 26 — 600 · Out Where the Worst Begins [Part 4 of 5] · George F. Worts · sl
1924 February 2 — 778 · Out Where the Worst Begins [Part 5 of 5] · George F. Worts · sl
1924 May 17 — 228 · Something Smaller Than God · George F. Worts & George K. End · ss
1925 March 21 — 550 · A Snitch in Time · George F. Worts · ss

1925 June 6	321 · Throw Up Your Hands [Part 1 of 4] · George F. Worts · sl
1925 June 13	522 · Throw Up Your Hands [Part 2 of 4] · George F. Worts · sl
1925 June 20	719 · Throw Up Your Hands [Part 3 of 4] · George F. Worts · sl
1925 June 27	895 · Throw Up Your Hands [Part 4 of 4] · George F. Worts · sl
1925 August 1	641 · The Son of Madame Butterfly [Part 1 of 4] · George F. Worts & William Elliott · sl
1925 August 8	852 · The Son of Madame Butterfly [Part 2 of 4] · George F. Worts & William Elliott · sl
1925 August 15	93 · The Son of Madame Butterfly [Part 3 of 4] · George F. Worts & William Elliott · sl
1925 August 22	291 · The Son of Madame Butterfly [Part 4 of 4] · George F. Worts & William Elliott · sl
1925 October 3	161 · Where Some Men Are Men [Part 1 of 5] · George F. Worts · sl
1925 October 10	373 · Where Some Men Are Men [Part 2 of 5] · George F. Worts · sl
1925 October 17	569 · Where Some Men Are Men [Part 3 of 5] · George F. Worts · sl
1925 October 24	725 · Where Some Men Are Men [Part 4 of 5] · George F. Worts · sl
1925 October 31	926 · Where Some Men Are Men [Part 5 of 5] · George F. Worts · sl
1925 December 5	772 · One Evening of Crime · George F. Worts · ss
1926 January 2	348 · In Yonder Cañon · George F. Worts · nv
1926 January 23	801 · Once a Gentleman [Part 1 of 3] · George F. Worts · sl
1926 January 30	56 · Once a Gentleman [Part 2 of 3] · George F. Worts · sl
1926 February 6	276 · Once a Gentleman [Part 3 of 3] · George F. Worts · sl
1926 March 13	1 · The Sheik of Florida · George F. Worts · nv
1926 March 27	451 · Long Live the Kink! · George F. Worts · ss
1926 June 5	1 · Gee! But It's Great to Be a Hero! [Part 1 of 3] · George F. Worts · sl
1926 June 12	220 · Gee! But It's Great to Be a Hero! [Part 2 of 3] · George F. Worts · sl
1926 June 19	440 · Gee! But It's Great to Be a Hero! [Part 3 of 3] · George F. Worts · sl
1926 August 21	930 · Twin Bridges · George F. Worts · ss
1926 September 4	161 · "You're Under Arrest!" [Part 1 of 5] · George F. Worts · sl
1926 September 11	391 · "You're Under Arrest!" [Part 2 of 5] · George F. Worts · sl
1926 September 18	584 · "You're Under Arrest!" [Part 3 of 5] · George F. Worts · sl
1926 September 25	717 · "You're Under Arrest!" [Part 4 of 5] · George F. Worts · sl
1926 October 2	918 · "You're Under Arrest!" [Part 5 of 5] · George F. Worts · sl
1926 October 30	504 · The Shanghai Jester · George F. Worts · nv
1926 December 11	504 · Lies at Any Price [Gillian Hazeltine] · George F. Worts · nv
1927 January 29	666 · Down with Women · George F. Worts · nv
1927 April 2	190 · Marriage—or Oblivion · George F. Worts · nv
1927 May 14	228 · The Freedom of the Shes · George F. Worts · ss
1927 June 18	3 · The Love Bandit [Part 1 of 3; Gillian Hazeltine] · George F. Worts · nv
1927 June 25	211 · The Love Bandit [Part 2 of 3; Gillian Hazeltine] · George F. Worts · nv
1927 July 2	432 · The Love Bandit [Part 3 of 3; Gillian Hazeltine] · George F. Worts · nv
1927 October 15	801 · The Return of George Washington [Part 1 of 6] · George F. Worts · sl
1927 October 22	64 · The Return of George Washington [Part 2 of 6] · George F. Worts · sl
1927 October 29	251 · The Return of George Washington [Part 3 of 6] · George F. Worts · sl
1927 November 5	408 · The Return of George Washington [Part 4 of 6] · George F. Worts · sl
1927 November 12	569 · The Return of George Washington [Part 5 of 6] · George F. Worts · sl
1927 November 19	755 · The Return of George Washington [Part 6 of 6] · George F. Worts · sl
1928 January 7	820 · Who Did Kill Ezra Klagg? [Gillian Hazeltine] · George F. Worts · nv
1928 June 16	606 · The Screen of Ice [Part 1 of 3; Gillian Hazeltine] · George F. Worts · nv
1928 June 23	781 · The Screen of Ice [Part 2 of 3; Gillian Hazeltine] · George F. Worts · nv
1928 June 30	124 · The Screen of Ice [Part 3 of 3; Gillian Hazeltine] · George F. Worts · nv
1928 September 15	756 · The Crime Circus [Part 1 of 4; Gillian Hazeltine] · George F. Worts · na
1928 September 22	66 · The Crime Circus [Part 2 of 4; Gillian Hazeltine] · George F. Worts · na
1928 September 29	246 · The Crime Circus [Part 3 of 4; Gillian Hazeltine] · George F. Worts · na
1928 October 6	411 · The Crime Circus [Part 4 of 4; Gillian Hazeltine] · George F. Worts · na
1928 December 15	8 · The Silver Fang [Part 1 of 5] · George F. Worts · sl
1928 December 22	200 · The Silver Fang [Part 2 of 5] · George F. Worts · sl
1928 December 29	379 · The Silver Fang [Part 3 of 5] · George F. Worts · sl
1929 January 5	551 · The Silver Fang [Part 4 of 5] · George F. Worts · sl
1929 January 12	697 · The Silver Fang [Part 5 of 5] · George F. Worts · sl
1929 June 29	579 · The Haunted Yacht Club [Part 1 of 4; Gillian Hazeltine] · George F. Worts · na
1929 July 6	768 · The Haunted Yacht Club [Part 2 of 4; Gillian Hazeltine] · George F. Worts · na
1929 July 13	72 · The Haunted Yacht Club [Part 3 of 4; Gillian Hazeltine] · George F. Worts · na
1929 July 20	262 · The Haunted Yacht Club [Part 4 of 4; Gillian Hazeltine] · George F. Worts · na
1929 September 21	585 · A Reptile Named Robard [Part 1 of 2; Gillian Hazeltine] · George F. Worts · sl
1929 September 28	770 · A Reptile Named Robard [Part 2 of 2; Gillian Hazeltine] · George F. Worts · sl
1930 January 25	581 · The Lost Punch [Part 1 of 2; Gillian Hazeltine] · George F. Worts · sl
1930 January 25	718 · The Men Who Make the Argosy · George F. Worts · cl
1930 February 1	770 · The Lost Punch [Part 2 of 2; Gillian Hazeltine] · George F. Worts · sl
1930 May 24	464 · The Diamond Trail [Gillian Hazeltine] · George F. Worts · nv
1930 July 12	580 · Murder! Murder! [Part 1 of 4; Gillian Hazeltine] · George F. Worts · sl
1930 July 19	776 · Murder! Murder! [Part 2 of 4; Gillian Hazeltine] · George F. Worts · sl
1930 July 26	95 · Murder! Murder! [Part 3 of 4; Gillian Hazeltine] · George F. Worts · sl

1930 August 2	227 · Murder! Murder! [Part 4 of 4; Gillian Hazeltine] · George F. Worts · sl
1930 October 11	725 · Jungle Justice [Part 1 of 3; Gillian Hazeltine] · George F. Worts · sl
1930 October 18	53 · Jungle Justice [Part 2 of 3; Gillian Hazeltine] · George F. Worts · sl
1930 October 25	241 · Jungle Justice [Part 3 of 3; Gillian Hazeltine] · George F. Worts · sl
1930 November 29	4 · Murder on the High Seas [Part 1 of 4; Gillian Hazeltine] · George F. Worts · na
1930 December 6	189 · Murder on the High Seas [Part 2 of 4; Gillian Hazeltine] · George F. Worts · na
1930 December 13	373 · Murder on the High Seas [Part 3 of 4; Gillian Hazeltine] · George F. Worts · na
1930 December 20	554 · Murder on the High Seas [Part 4 of 4; Gillian Hazeltine] · George F. Worts · na
1931 January 10	6 · The Diamond Bullet [Part 1 of 3; Gillian Hazeltine] · George F. Worts · nv
1931 January 17	204 · The Diamond Bullet [Part 2 of 3; Gillian Hazeltine] · George F. Worts · nv
1931 January 24	381 · The Diamond Bullet [Part 3 of 3; Gillian Hazeltine] · George F. Worts · nv
1931 June 20	724 · The Grapevine Murders [Part 1 of 6; Gillian Hazeltine] · George F. Worts · sl
1931 June 27	60 · The Grapevine Murders [Part 2 of 6; Gillian Hazeltine] · George F. Worts · sl
1931 July 4	221 · The Grapevine Murders [Part 3 of 6; Gillian Hazeltine] · George F. Worts · sl
1931 July 11	403 · The Grapevine Murders [Part 4 of 6; Gillian Hazeltine] · George F. Worts · sl
1931 July 18	554 · The Grapevine Murders [Part 5 of 6; Gillian Hazeltine] · George F. Worts · sl
1931 July 25	694 · The Grapevine Murders [Part 6 of 6; Gillian Hazeltine] · George F. Worts · sl
1931 October 17	690 · A Ticket to Cheyenne [Gillian Hazeltine] · George F. Worts · ss
1931 December 12	4 · Singapore Sammy [Part 1 of 2; Singapore Sammy] · George F. Worts · na
1931 December 19	93 · Singapore Sammy [Part 2 of 2; Singapore Sammy] · George F. Worts · na
1932 January 16	64 · Black Ice [Part 1 of 4; Gillian Hazeltine] · George F. Worts · sl
1932 January 23	64 · Black Ice [Part 2 of 4; Gillian Hazeltine] · George F. Worts · sl
1932 January 30	123 · Black Ice [Part 3 of 4; Gillian Hazeltine] · George F. Worts · sl
1932 February 6	124 · Black Ice [Part 4 of 4; Gillian Hazeltine] · George F. Worts · sl
1932 June 4	4 · The Magpie Murders [Part 1 of 6; Gillian Hazeltine] · George F. Worts · sl
1932 June 11	50 · The Magpie Murders [Part 2 of 6; Gillian Hazeltine] · George F. Worts · sl
1932 June 18	88 · The Magpie Murders [Part 3 of 6; Gillian Hazeltine] · George F. Worts · sl
1932 June 25	119 · The Magpie Murders [Part 4 of 6; Gillian Hazeltine] · George F. Worts · sl
1932 July 2	121 · The Magpie Murders [Part 5 of 6; Gillian Hazeltine] · George F. Worts · sl
1932 July 9	123 · The Magpie Murders [Part 6 of 6; Gillian Hazeltine] · George F. Worts · sl
1932 November 5	6 · Mystery Over Michigan [Gillian Hazeltine] · George F. Worts · nv
1933 February 18	4 · The Decoy [Part 1 of 6; Gillian Hazeltine] · George F. Worts · sl
1933 February 25	85 · The Decoy [Part 2 of 6; Gillian Hazeltine] · George F. Worts · sl
1933 March 4	90 · The Decoy [Part 3 of 6; Gillian Hazeltine] · George F. Worts · sl
1933 March 11	121 · The Decoy [Part 4 of 6; Gillian Hazeltine] · George F. Worts · sl
1933 March 18	110 · The Decoy [Part 5 of 6; Gillian Hazeltine] · George F. Worts · sl
1933 March 25	118 · The Decoy [Part 6 of 6; Gillian Hazeltine] · George F. Worts · sl
1933 May 6	4 · The Python Pit [Part 1 of 3; Singapore Sammy] · George F. Worts · na
1933 May 13	67 · The Python Pit [Part 2 of 3; Singapore Sammy] · George F. Worts · na
1933 May 20	94 · The Python Pit [Part 3 of 3; Singapore Sammy] · George F. Worts · na
1933 July 1	4 · Where There's a Will [Gillian Hazeltine] · George F. Worts · nv
1933 August 19	4 · The Isle of the Meteor [Singapore Sammy] · George F. Worts · nv
1934 March 24	2 · The Gold Coffin [Part 1 of 3; Gillian Hazeltine] · George F. Worts · sl
1934 March 31	37 · The Gold Coffin [Part 2 of 3; Gillian Hazeltine] · George F. Worts · sl
1934 April 7	86 · The Gold Coffin [Part 3 of 3; Gillian Hazeltine] · George F. Worts · sl
1934 May 26	4 · Buddha's Whisker [Singapore Sammy] · George F. Worts · nv
1934 August 11	58 · The Honest Forger [Gillian Hazeltine] · George F. Worts · nv
1934 October 27	· The Mystery of the Five Bald Men [Part 1 of 3; Gillian Hazeltine] · George F. Worts · sl
1934 November 3	43 · The Mystery of the Five Bald Men [Part 2 of 3; Gillian Hazeltine] · George F. Worts · sl
1934 November 10	91 · The Mystery of the Five Bald Men [Part 3 of 3; Gillian Hazeltine] · George F. Worts · sl
1934 December 8	38 · Your Witness, Mr. Hazeltine! [Gillian Hazeltine] · George F. Worts · na
1935 February 23	4 · The Monster of the Lagoon [Part 1 of 6; Singapore Sammy] · George F. Worts · na
1935 March 2	89 · The Monster of the Lagoon [Part 2 of 6; Singapore Sammy] · George F. Worts · na
1935 March 9	107 · The Monster of the Lagoon [Part 3 of 6; Singapore Sammy] · George F. Worts · na
1935 March 16	123 · The Monster of the Lagoon [Part 4 of 6; Singapore Sammy] · George F. Worts · na
1935 March 23	127 · The Monster of the Lagoon [Part 5 of 6; Singapore Sammy] · George F. Worts · na
1935 March 30	126 · The Monster of the Lagoon [Part 6 of 6; Singapore Sammy] · George F. Worts · na
1935 May 4	6 · Murder—In Some Degree [Part 1 of 3; Gillian Hazeltine] · George F. Worts · sl
1935 May 11	61 · Murder—In Some Degree [Part 2 of 3; Gillian Hazeltine] · George F. Worts · sl
1935 May 18	103 · Murder—In Some Degree [Part 3 of 3; Gillian Hazeltine] · George F. Worts · sl
1935 June 22	4 · Shark Bait [Part 1 of 3; Singapore Sammy] · George F. Worts · nv
1935 June 29	66 · Shark Bait [Part 2 of 3; Singapore Sammy] · George F. Worts · nv
1935 July 6	97 · Shark Bait [Part 3 of 3; Singapore Sammy] · George F. Worts · nv
1935 July 20	32 · The Broken Circuit · George F. Worts · nv
1935 August 31	2 · The Gold Fist [Part 1 of 4] · George F. Worts · sl
1935 September 7	70 · The Gold Fist [Part 2 of 4] · George F. Worts · sl
1935 September 14	108 · The Gold Fist [Part 3 of 4] · George F. Worts · sl
1935 September 21	130 · The Gold Fist [Part 4 of 4] · George F. Worts · sl
1935 November 2	43 · Rebel: 1935 Model [Gillian Hazeltine] · George F. Worts · nv

1936 March 21 — 6 · Mr. Hazeltine—Murderer [Part 1 of 6; Gillian Hazeltine] · George F. Worts · sl
1936 March 28 — 58 · Mr. Hazeltine—Murderer [Part 2 of 6; Gillian Hazeltine] · George F. Worts · sl
1936 April 4 — 107 · Mr. Hazeltine—Murderer [Part 3 of 6; Gillian Hazeltine] · George F. Worts · sl
1936 April 11 — 121 · Mr. Hazeltine—Murderer [Part 4 of 6; Gillian Hazeltine] · George F. Worts · sl
1936 April 18 — 122 · Mr. Hazeltine—Murderer [Part 5 of 6; Gillian Hazeltine] · George F. Worts · sl
1936 April 25 — 117 · Mr. Hazeltine—Murderer [Part 6 of 6; Gillian Hazeltine] · George F. Worts · sl
1936 May 16 — 4 · Murderer's Paradise [Part 1 of 6; Singapore Sammy] · George F. Worts · n.
1936 May 23 — 66 · Murderer's Paradise [Part 2 of 6; Singapore Sammy] · George F. Worts · n.
1936 May 30 — 57 · Murderer's Paradise [Part 3 of 6; Singapore Sammy] · George F. Worts · n.
1936 June 6 — 116 · Murderer's Paradise [Part 4 of 6; Singapore Sammy] · George F. Worts · n.
1936 June 13 — 86 · Murderer's Paradise [Part 5 of 6; Singapore Sammy] · George F. Worts · n.
1936 June 20 — 125 · Murderer's Paradise [Part 6 of 6; Singapore Sammy] · George F. Worts · n.

Author: Captain Horatio Wragge

1922 September 16 — 707 · Immortal Frauds · Captain Horatio Wragge · cl
1922 September 30 — 74 · Immortal Frauds · Captain Horatio Wragge · cl
1922 October 7 — 198 · Immortal Frauds: When Ears Were the Nemesis of a Ruler · Captain Horatio Wragge · cl
1922 October 28 — 792 · Immortal Frauds: Woman Garbed as Man Mastered Medicine · Captain Horatio Wragge · cl
1922 November 18 — 253 · Immortal Frauds: Career of a Miraculous Manuscript Monger · Captain Horatio Wragge · cl
1922 December 2 — 515 · Immortal Frauds · Captain Horatio Wragge · cl
1922 December 9 — 722 · Immortal Frauds · Captain Horatio Wragge · cl

Author: Jean Wright

1896 October — 59 · "Love Blows As the Wind Blows" · Jean Wright · pm Munsey's Magazine June 1893
1900 July — 727 · When Lovers Fall Out · Jean Wright · ss

Author: Oswald Wynd

1970 July — 32 · The Hawser Pirates · Oswald Wynd · n.

Author: John Wyndham

1958 October — 50 · The Killer on the Hill · John Wyndham · ss

Author: Ben T. Young

1944 January — 24 · Rock River Romance · Ben T. Young · ss
1945 May — 40 · Pirate Style · Ben T. Young · ss

Author: Arthur Leo Zagat

1937 July 31 — 2 · Drink We Deep [Part 1 of 6] · Arthur Leo Zagat · n.
1937 August 7 — 52 · Drink We Deep [Part 2 of 6] · Arthur Leo Zagat · n.
1937 August 14 — 76 · Drink We Deep [Part 3 of 6] · Arthur Leo Zagat · n.
1937 August 21 — 80 · Drink We Deep [Part 4 of 6] · Arthur Leo Zagat · n.
1937 August 28 — 112 · Drink We Deep [Part 5 of 6] · Arthur Leo Zagat · n.
1937 September 4 — 126 · Drink We Deep [Part 6 of 6] · Arthur Leo Zagat · n.
1938 December 17 — 6 · Island in the Sky · Arthur Leo Zagat · nv
1939 March 11 — 6 · Seven Out of Time [Part 1 of 6] · Arthur Leo Zagat · sl; illustrated by F. H. Smith
1939 March 18 — 32 · Seven Out of Time [Part 2 of 6] · Arthur Leo Zagat · sl; illustrated by F. H. Smith
1939 March 25 — 60 · Seven Out of Time [Part 3 of 6] · Arthur Leo Zagat · sl; illustrated by F. H. Smith
1939 April 1 — 100 · Seven Out of Time [Part 4 of 6] · Arthur Leo Zagat · sl; illustrated by F. H. Smith
1939 April 8 — 72 · Seven Out of Time [Part 5 of 6] · Arthur Leo Zagat · sl; illustrated by F. H. Smith
1939 April 15 — 112 · Seven Out of Time [Part 6 of 6] · Arthur Leo Zagat · sl; illustrated by F. H. Smith
1939 May 27 — 4 · Tomorrow [Dikar and the Bunch] · Arthur Leo Zagat · na
1939 June 17 — 4 · Children of Tomorrow [Dikar and the Bunch] · Arthur Leo Zagat · nv
1939 September 9 — 6 · Bright Flag of Tomorrow [Dikar and the Bunch] · Arthur Leo Zagat · na
1940 March 16 — 28 · Thunder Tomorrow [Dikar and the Bunch] · Arthur Leo Zagat · na
1940 June 8 — 6 · Sunrise Tomorrow [Part 1 of 2; Dikar and the Bunch] · Arthur Leo Zagat · na
1940 June 15 — 79 · Sunrise Tomorrow [Part 2 of 2; Dikar and the Bunch] · Arthur Leo Zagat · na
1941 March 1 — 24 · Long Road to Tomorrow [Part 1 of 4; Dikar and the Bunch] · Arthur Leo Zagat · na
1941 March 8 — 18 · Long Road to Tomorrow [Part 2 of 4; Dikar and the Bunch] · Arthur Leo Zagat · na
1941 March 15 — 54 · Long Road to Tomorrow [Part 3 of 4; Dikar and the Bunch] · Arthur Leo Zagat · na

1941 March 22 55 · Long Road to Tomorrow [Part 4 of 4; Dikar and the Bunch] · Arthur Leo Zagat · na
1943 February 43 · Jungle Interlude · Arthur Leo Zagat · ss

Author: Ed Zern

1946 June 70 · Why Dumb People Catch More Trout · Ed Zern · ms
1946 July 89 · All About Guides · Ed Zern · ms
1952 January 17 · Argonotes · [uncredited] · bg [Ref. Ed Zern, Vincent McHugh, William H. Dillingham, Mort Horowitz & M
1952 January 50 · All About Fedders, How to Tell Yale Men, That Type Stuff · Ed Zern · ar
1952 February 48 · Westward Ho Hum · Ed Zern · ar
1952 March _41 · Introduction · Ed Zern · si
1952 April 56 · Ed Zern's Page: How to Untie Trout Flies · Ed Zern · cl
1952 May 56 · Ed Zern's Page: How to Save Fish Hooks, Get Nickels Back, etc. · Ed Zern · cl
1952 June 46 · Ed Zern's Page: How to Make Documentary Movies · Ed Zern · cl
1952 July 57 · Ed Zern's Page · Ed Zern · cl
1952 August 41 · Ed Zern's Page · Ed Zern · cl
1952 September 46 · Ed Zern's Page: The Happy Fisherman · Ed Zern · cl
1952 October 39 · Ed Zern's Page: Introduction · Ed Zern · cl
1952 November 55 · Ed Zern's Page: All About Fishing in New Zealand · Ed Zern · cl
1952 December 53 · Ed Zern's Page: All About Sharks, Swordfish, etc. · Ed Zern · cl
1953 January 14 · Ed Zern's Page: How to Catch Big Trout!!!! · Ed Zern · cl
1953 February 51 · Ed Zern's Page: How to Smoke Trout · Ed Zern · cl
1953 March 37 · Ed Zern's Page: O Tempore, Au Sable · Ed Zern · cl
1953 April 53 · Ed Zern's Page: How to Get Shot · Ed Zern · cl
1953 May 51 · Ed Zern's Page: How to Catch Big Trout on Dry Flies · Ed Zern · cl
1953 June 49 · Ed Zern's Page: The Coming Boom in Trout Fishing · Ed Zern · cl
1953 July 46 · Ed Zern's Page: The Great Indoors! · Ed Zern · cl
1953 August 12 · Ed Zern's Page: Tool Tale · Ed Zern · cl
1953 September 53 · Ed Zern's Page: The Case of the Flying Trout · Ed Zern · cl
1953 October 52 · Ed Zern's Page: All About Great Danes, etc. · Ed Zern · cl
1953 November 37 · Ed Zern's Page: How to Do a Caribou a Favor · Ed Zern · cl
1954 January 51 · Ed Zern's Page: Dirty Work at the Fish Hatchery? · Ed Zern · cl
1954 February 52 · Ed Zern's Page: How to Run a Railroad and Other Information · Ed Zern · cl
1954 March 31 · Ed Zern's Page: How to Stuff a Fish · Ed Zern · cl
1954 April 60 · Ed Zern's Page: You, Too, Can Be Obsolete! · Ed Zern · cl
1954 May 60 · Ed Zern's Page: Pistols for Two!! · Ed Zern · cl
1954 June 6 · Ed Zern's Page: How to Call Fish · Ed Zern · cl
1954 July 14 · Ed Zern's Page: How to Catch Fish in July!! · Ed Zern · cl
1954 August 51 · Ed Zern's Page: How to Catch Bonefish! · Ed Zern · cl
1954 September 37 · Ed Zern's Page: All About Salmon Fishing in Scotland · Ed Zern · cl
1954 October 57 · Ed Zern's Page: Big-Game Hunter Tells About Luckiest Shot! · Ed Zern · cl
1954 November 24 · Ed Zern's Page: How to Catch a Salmon · Ed Zern · cl
1954 December 88 · Ed Zern's Page: How to Take a Woman Fishing! · Ed Zern · cl
1955 January 49 · Ed Zern's Page: You Heard This One? · Ed Zern · cl
1955 February 96 · Ed Zern's Page: How to Frustrate a Bird-Boy · Ed Zern · cl
1955 March 96 · Ed Zern's Page: All About Snook Fishing · Ed Zern · cl
1955 April 96 · Ed Zern's Page: In Darkest Africa · Ed Zern · cl
1955 May 96 · Ed Zern's Page: Pigboat 'Round the Bend · Ed Zern · cl
1955 June 96 · Ed Zern's Page: How to Paddle Your Own Canoe · Ed Zern · cl
1955 July 8 · Ed Zern's Page: Two Cheers for the Souper-Dooper Bass-Buster! · Ed Zern · cl
1955 August 17 · Ed Zern's Page: How to Shoot a Duck · Ed Zern · cl
1955 August 79 · The Incompleat Angler · Ed Zern · cl
1955 September 17 · Ed Zern's Page: How to Build a Car-Top Fishing Boat · Ed Zern · cl
1955 September 74 · The Incompleat Angler · Ed Zern · cl
1955 October _41 · Introduction · Ed Zern · si
1955 December 5 · Ed Zern's Page: All About Skin-Diving, Bear-Trapping, Etc. · Ed Zern · cl
1956 February 96 · Ed Zern's Page: Save the Madison · Ed Zern · cl
1956 April 96 · Ed Zern's Page: The Great Whiskey Mystery · Ed Zern · cl
1956 June 76 · The Anchor That Goofed · Ed Zern · ms

Author: [uncredited]

1882 December 9 2 · Work of the Glaciers · [uncredited] · ar
1882 December 9 2 · The New Geography · [uncredited] · ms
1882 December 9 3 · The Years Pass On · [uncredited] · pm
1882 December 9 3 · Out Done by a Boy · [uncredited] · ms
1882 December 9 4 · [untitled editorial page, including]: Our Bow, Three Serial Stories, "Argosy Yarns," Our Name · [uncredi
1882 December 9 4 · Personal and Other Items · [uncredited] · cl; jokes, misc. facts, etc.

1882 December 9 4 · Golden Thoughts · [uncredited] · cl; random quotations, many anonymous.
1882 December 9 6 · Never Too Late · [uncredited] · ar
1882 December 9 6 · Prize Shoes · [uncredited] · hu; “joke” about unethical Jewish shoe salesman and a “darkey” customer
1882 December 9 6 · The Three-Cent Pieces · [uncredited] · ms
1882 December 9 7 · Amateur Journalism · [uncredited] · cl
1882 December 9 7 · Puzzle Department · [uncredited] · pz
1882 December 9 7 · A Plucky Little Fellow · [uncredited] · ms
1882 December 9 7 · Talks with Correspondents · [uncredited] · lc; only the names and answers are printed.
1882 December 9 7 · Goodness and Justice · [uncredited] · hu
1882 December 9 7 · Cheap Living in Saxony · [uncredited] · ms Chicago News
1882 December 9 7 · Honoring His Mother · [uncredited] · vi
1882 December 9 7 · Cork · [uncredited] · ar
1882 December 9 7 · The Pay of Actresses · [uncredited] · ar
1882 December 9 7 · A Cow with a Wooden Leg · [uncredited] · ar
1882 December 9 7 · Dr. Hawk’s Appeal · [uncredited] · hu
1882 December 9 8 · Never Say Fail · [uncredited] · pm
1882 December 9 8 · Rubber Boots · [uncredited] · ar
1882 December 16 12 · [untitled editorial page] · [uncredited] · ed
1882 December 16 12 · The Rothschilds · [uncredited] · bg
1882 December 16 13 · We Are Not Missed · [uncredited] · pm
1882 December 16 15 · Amateur Journalism · [uncredited] · cl
1882 December 16 15 · Puzzle Department · [uncredited] · pz
1882 December 16 16 · A Noble Life · [uncredited] · pm
1882 December 23 20 · [untitled editorial page] · [uncredited] · ed
1882 December 23 20 · The Man in the Moon · [uncredited] · ar Frank Leslie’s Popular Monthly November 1878; on possibility
1882 December 23 20 · Jay Gould · [uncredited] · bg
1882 December 23 21 · Vino Santo · [uncredited] · pm
1882 December 23 23 · Amateur Journalism · [uncredited] · cl
1882 December 23 23 · Puzzle Department · [uncredited] · pz
1882 December 23 24 · An Electrical Phenomenon · [uncredited] · pm
1882 December 30 28 · [untitled editorial page] · [uncredited] · ed
1882 December 30 28 · Good Name · [uncredited] · pm
1882 December 30 30 · A True Story for Boys · [uncredited] · ss
1882 December 30 31 · Amateur Journalism · [uncredited] · cl
1882 December 30 31 · Puzzle Department · [uncredited] · pz
1883 January 6 36 · Editorial Page · [uncredited] · ed
1883 January 6 36 · The “Anarchists” · [uncredited] · ar
1883 January 6 36 · Be Bold · [uncredited] · pm
1883 January 6 39 · Amateur Journalism · [uncredited] · cl
1883 January 6 39 · Puzzle Department · [uncredited] · pz
1883 January 13 43 · Don’t Take It to Heart · [uncredited] · pm
1883 January 13 44 · Editorial Page · [uncredited] · ed
1883 January 13 44 · The True Life · [uncredited] · pm (r)
1883 January 13 45 · Prudence · [uncredited] · pm
1883 January 13 47 · Amateur Journalism · [uncredited] · cl
1883 January 13 47 · Puzzle Department · [uncredited] · pz
1883 January 13 48 · A Forgotten Hero · [uncredited] · bg; on Jean Andre Bouzard.
1883 January 20 51 · Bound to Succeed · [uncredited] · pm
1883 January 20 52 · Editorial Page · [uncredited] · ed
1883 January 20 52 · The Best Prayer · [uncredited] · pm
1883 January 20 55 · Amateur Journalism · [uncredited] · cl
1883 January 20 55 · Puzzle Department · [uncredited] · pz
1883 January 27 60 · Editorial Page · [uncredited] · ed
1883 January 27 60 · Fortune · [uncredited] · pm
1883 January 27 63 · Amateur Journalism · [uncredited] · cl
1883 January 27 63 · Puzzle Department · [uncredited] · pz
1883 February 3 68 · Editorial Page · [uncredited] · ed
1883 February 3 68 · The Golden Thread · [uncredited] · pm
1883 February 3 70 · What the Papers Say of Us · [uncredited] · ms; newspapers quotes praising the magazine.
1883 February 3 71 · Puzzle Department · [uncredited] · pz
1883 February 3 72 · Make Somebody Glad · [uncredited] · pm
1883 February 10 76 · Editorial Page · [uncredited] · ed
1883 February 10 78 · Bert’s Monitors · [uncredited] · ss
1883 February 10 79 · Puzzle Department · [uncredited] · pz
1883 February 10 80 · The Schoolmaster’s Sleep · [uncredited] · pm
1883 February 17 83 · “Boil It Down” · [uncredited] · pm
1883 February 17 84 · Editorial Page · [uncredited] · ed
1883 February 17 84 · Biographical Brevities · [uncredited] · bg
1883 February 17 84 · The Tide of Time · [uncredited] · pm

1883 February 17 87 · Puzzle Department · [uncredited] · pz
1883 February 17 88 · The Land of Nod · [uncredited] · pm
1883 February 24 92 · Editorial Page · [uncredited] · ed
1883 February 24 92 · Biographical Brevities · [uncredited] · bg
1883 February 24 92 · Modesty · [uncredited] · ms (r); from Wisdom of the Brahmin.
1883 February 24 93 · The Independent Farmer · [uncredited] · pm
1883 February 24 94 · Smiles and Tears · [uncredited] · pm (r)
1883 February 24 95 · Puzzle Department · [uncredited] · pz
1883 February 24 96 · The Old Cottage Clock · [uncredited] · pm
1883 March 3 100 · Editorial Page · [uncredited] · ed
1883 March 3 100 · Biographical Brevities · [uncredited] · bg
1883 March 3 100 · Good Advice · [uncredited] · pm (r)
1883 March 3 103 · Puzzle Department · [uncredited] · pz
1883 March 10 107 · The Loom of Life · [uncredited] · pm
1883 March 10 108 · Editorial Page · [uncredited] · ed
1883 March 10 111 · Puzzle Department · [uncredited] · pz
1883 March 10 112 · The Passing Hour · [uncredited] · pm
1883 March 17 116 · Editorial Page · [uncredited] · ed
1883 March 17 116 · Biographical Brevities · [uncredited] · bg
1883 March 17 119 · Puzzle Department · [uncredited] · pz
1883 March 17 120 · Three Angels · [uncredited] · pm
1883 March 24 123 · Beyond · [uncredited] · pm
1883 March 24 124 · Editorial Page · [uncredited] · ed
1883 March 24 124 · Biographical Brevities · [uncredited] · bg
1883 March 24 127 · Puzzle Department · [uncredited] · pz
1883 March 31 131 · The End · [uncredited] · pm (r)
1883 March 31 132 · Editorial Page · [uncredited] · ed
1883 March 31 135 · Puzzle Department · [uncredited] · pz
1883 April 7 140 · Editorial Page · [uncredited] · ed
1883 April 7 140 · Biographical Brevities · [uncredited] · bg
1883 April 7 143 · Puzzle Department · [uncredited] · pz
1883 April 14 148 · Editorial Page · [uncredited] · ed; including criticism of “Dime Novel Heroes”.
1883 April 14 151 · Puzzle Department · [uncredited] · pz
1883 April 21 156 · Editorial Page · [uncredited] · ed
1883 April 21 157 · The Present Hour · [uncredited] · pm
1883 April 21 158 · Puzzle Department · [uncredited] · pz
1883 April 28 163 · Daffodils · [uncredited] · pm
1883 April 28 164 · Editorial Page · [uncredited] · ed
1883 April 28 164 · The Entrance of Light · [uncredited] · pm
1883 April 28 167 · Puzzle Department · [uncredited] · pz
1883 April 28 168 · Somebody · [uncredited] · pm
1883 May 5 172 · Editorial Page · [uncredited] · ed
1883 May 5 172 · Biographical Brevities · [uncredited] · bg
1883 May 5 175 · Puzzle Department · [uncredited] · pz
1883 May 12 179 · Nepenthe · [uncredited] · pm Frank Leslie’s Popular Monthly May 1883
1883 May 12 180 · Editorial Page · [uncredited] · ed
1883 May 12 180 · Love · [uncredited] · pm (r)
1883 May 12 181 · The Days Gone By · [uncredited] · pm
1883 May 12 183 · Puzzle Department · [uncredited] · pz
1883 May 19 187 · The Dial’s Motto · [uncredited] · pm
1883 May 19 188 · Editorial Page · [uncredited] · ed
1883 May 19 188 · Errors of Speech · [uncredited] · ar
1883 May 19 188 · Hope · [uncredited] · pm (r)
1883 May 19 191 · Puzzle Department · [uncredited] · pz
1883 May 26 196 · Editorial Page · [uncredited] · ed
1883 May 26 196 · Biographical Brevities · [uncredited] · bg
1883 May 26 196 · Errors of Speech II · [uncredited] · ar
1883 May 26 196 · More Sweet Than Smiles · [uncredited] · pm
1883 May 26 199 · Puzzle Department · [uncredited] · pz
1883 May 26 200 · The Covered Bridge · [uncredited] · pm
1883 June 2 204 · Editorial Page · [uncredited] · ed
1883 June 2 204 · Errors of Speech III · [uncredited] · ar
1883 June 2 204 · Biographical Brevities · [uncredited] · bg
1883 June 2 204 · A Smile · [uncredited] · pm (r)
1883 June 2 207 · Puzzle Department · [uncredited] · pz
1883 June 9 212 · Editorial Page · [uncredited] · ed
1883 June 9 212 · Errors of Speech IV · [uncredited] · ar
1883 June 9 213 · The Jolly Pedagogue · [uncredited] · pm
1883 June 9 215 · Puzzle Department · [uncredited] · pz

1883 June 16 220 · Editorial Page · [uncredited] · ed
1883 June 16 220 · Errors of Speech V · [uncredited] · ar
1883 June 16 220 · Biographical Brevities · [uncredited] · bg
1883 June 16 220 · A Contrast · [uncredited] · pm (r)
1883 June 16 221 · Room Enough for All · [uncredited] · pm
1883 June 16 223 · Puzzle Department · [uncredited] · pz
1883 June 23 227 · Trip Lightly · [uncredited] · pm
1883 June 23 228 · Editorial Page · [uncredited] · ed
1883 June 23 228 · Errors of Speech VI · [uncredited] · ar
1883 June 23 228 · Biographical Brevities · [uncredited] · bg
1883 June 23 228 · Night · [uncredited] · pm (r)
1883 June 23 231 · Puzzle Department · [uncredited] · pz
1883 June 30 235 · Noble Lives · [uncredited] · pm
1883 June 30 236 · Editorial Page · [uncredited] · ed
1883 June 30 236 · Biographical Brevities · [uncredited] · bg
1883 June 30 236 · Behind the Clouds · [uncredited] · pm
1883 June 30 237 · Trust · [uncredited] · pm; from the German.
1883 June 30 239 · Puzzle Department · [uncredited] · pz
1883 July 7 243 · Masks and Faces · [uncredited] · pm
1883 July 7 244 · Editorial Page · [uncredited] · ed
1883 July 7 244 · Cigarettes · [uncredited] · ar
1883 July 7 244 · Biographical Brevities · [uncredited] · bg
1883 July 7 244 · Begin Again · [uncredited] · pm
1883 July 7 245 · A Dream by the Sea · [uncredited] · pm
1883 July 7 247 · Puzzle Department · [uncredited] · pz
1883 July 7 248 · The Model American Girl · [uncredited] · pm
1883 July 14 251 · The Castle of Wisdom · [uncredited] · pm
1883 July 14 252 · Editorial Page · [uncredited] · ed
1883 July 14 252 · Biographical Brevities · [uncredited] · bg
1883 July 14 252 · Will · [uncredited] · pm
1883 July 14 253 · The Lighthouse · [uncredited] · pm
1883 July 14 254 · My Black and Tan · [uncredited] · pm
1883 July 14 255 · A Perilous Ride · [uncredited] · ar The Chicago Tribune
1883 July 14 256 · Puzzle Department · [uncredited] · pz
1883 July 21 259 · Do Something · [uncredited] · pm
1883 July 21 260 · Editorial Page · [uncredited] · ed
1883 July 21 260 · Endurance · [uncredited] · pm
1883 July 21 264 · Puzzle Department · [uncredited] · pz
1883 July 28 268 · Editorial Page · [uncredited] · ed
1883 July 28 268 · The Truly Just · [uncredited] · pm
1883 July 28 272 · Puzzle Department · [uncredited] · pz
1883 August 4 276 · Editorial Page · [uncredited] · ed
1883 August 4 276 · Biographical Brevities · [uncredited] · bg
1883 August 4 276 · In Every Sea · [uncredited] · pm
1883 August 4 279 · How Statues Are Made · [uncredited] · pm
1883 August 4 280 · Puzzle Department · [uncredited] · pz
1883 August 11 283 · Speak No Ill · [uncredited] · pm
1883 August 11 284 · Editorial Page · [uncredited] · ed
1883 August 11 284 · Biographical Brevities · [uncredited] · bg
1883 August 11 284 · Mankind · [uncredited] · pm
1883 August 11 288 · Puzzle Department · [uncredited] · pz
1883 August 18 292 · Editorial Page · [uncredited] · ed
1883 August 18 292 · Biographical Brevities · [uncredited] · bg
1883 August 18 293 · Origin of the Rose · [uncredited] · pm
1883 August 18 294 · The Boys and the Circus · [uncredited] · vi
1883 August 18 295 · Never Mind What “They” Say · [uncredited] · pm
1883 August 18 296 · Puzzle Department · [uncredited] · pz
1883 August 25 299 · A Header (?) · [uncredited] · pm; the (?) in the title is sic.
1883 August 25 300 · Editorial Page · [uncredited] · ed
1883 August 25 300 · Biographical Brevities · [uncredited] · bg
1883 August 25 300 · Slander · [uncredited] · pm
1883 August 25 304 · Puzzle Department · [uncredited] · pz
1883 September 1 307 · Deeds of Kindness · [uncredited] · pm
1883 September 1 308 · Editorial Page · [uncredited] · ed
1883 September 1 308 · Biographical Brevities · [uncredited] · bg
1883 September 1 308 · Supreme Repose · [uncredited] · pm
1883 September 1 311 · Little Patty · [uncredited] · pm
1883 September 1 311 · The Young Bear Hunters · [uncredited] · ss
1883 September 1 312 · Puzzle Department · [uncredited] · pz

1883 September 8 315 · Going to School · [uncredited] · pm
1883 September 8 316 · Editorial Page · [uncredited] · ed; Munsey announces he has purchased GA from Rideout Co., promis
1883 September 8 316 · Biographical Brevities · [uncredited] · bg
1883 September 8 320 · Puzzle Department · [uncredited] · pz
1883 September 15 322 · Saved by a Stocking: A True Story · [uncredited] · ss
1883 September 15 324 · Editorial Page · [uncredited] · ed
1883 September 15 324 · Biographical Brevities · [uncredited] · bg
1883 September 15 324 · It Never Pays · [uncredited] · pm
1883 September 15 328 · Puzzle Department · [uncredited] · pz
1883 September 22 331 · There Was No Core · [uncredited] · pm
1883 September 22 332 · Editorial Page · [uncredited] · ed; this and next 14 issues will contain coupons, readers can save set
1883 September 22 332 · Faith, Hope, and Love · [uncredited] · pm
1883 September 22 333 · The Boy for Me · [uncredited] · pm
1883 September 22 335 · The Child Musician · [uncredited] · pm
1883 September 22 336 · The Goat and the Boy · [uncredited] · pm; with cartoon illustration.
1883 September 22 336 · Puzzle Department · [uncredited] · pz
1883 September 29 340 · Editorial Page · [uncredited] · ed
1883 September 29 340 · Biographical Brevities · [uncredited] · bg
1883 September 29 343 · Good-Night · [uncredited] · pm (r)
1883 September 29 344 · A Bunch of Cowslips · [uncredited] · pm
1883 September 29 344 · Puzzle Department · [uncredited] · pz
1883 October 6 347 · Song of the Andirons · [uncredited] · pm
1883 October 6 348 · Editorial Page · [uncredited] · ed; offering a “few hundred complete sets” of issues 1-40 for one dolla
1883 October 6 348 · The Leading American Humorists · [uncredited] · ar
1883 October 6 350 · The Silent Searchers · [uncredited] · pm
1883 October 6 352 · Puzzle Department · [uncredited] · pz
1883 October 13 355 · Opinions Differ · [uncredited] · pm
1883 October 13 356 · Editorial Page · [uncredited] · ed; offering free offprints of part one of Optic’s new serial for readers t
1883 October 13 356 · Biographical Brevities · [uncredited] · bg
1883 October 13 356 · The Toilers · [uncredited] · pm
1883 October 13 357 · The Hammer and the Saw · [uncredited] · pm
1883 October 13 360 · An Alsatian Legend · [uncredited] · pm
1883 October 13 360 · Puzzle Department · [uncredited] · pz
1883 October 20 364 · Editorial Page · [uncredited] · ed
1883 October 20 364 · William T. Adams (Oliver Optic) · [uncredited] · bg; illustrated with a portrait.
1883 October 20 364 · The Heart’s Riches · [uncredited] · pm
1883 October 20 368 · Puzzle Department · [uncredited] · pz
1883 October 27 371 · The Black Doll · [uncredited] · pm
1883 October 27 372 · Editorial · [uncredited] · ed; notes GA office moved from 10 Barclay Street to 81 Warren to be nearer
1883 October 27 372 · Nothing Is Lost · [uncredited] · pm
1883 October 27 375 · Beautiful Lives · [uncredited] · pm
1883 October 27 376 · The Arrow and the Song · [uncredited] · pm
1883 October 27 376 · Puzzle Department · [uncredited] · pz
1883 November 3 380 · Editorial Page · [uncredited] · ed
1883 November 3 380 · Biographical Brevities · [uncredited] · bg
1883 November 3 380 · Life’s Design · [uncredited] · pm
1883 November 3 384 · Puzzle Department · [uncredited] · pz
1883 November 10 387 · The Indian Chief’s Story · [uncredited] · ss
1883 November 10 388 · Editorial Page · [uncredited] · ed
1883 November 10 388 · Biographical Brevities · [uncredited] · bg
1883 November 10 388 · Making the Best of Life · [uncredited] · pm
1883 November 10 391 · Twilight Dreams · [uncredited] · pm
1883 November 10 392 · Puzzle Department · [uncredited] · pz
1883 November 17 395 · Grammas in Rhyme · [uncredited] · pm
1883 November 17 396 · Editorial Page · [uncredited] · ed
1883 November 17 396 · Captain Mayne Reid · [uncredited] · bg
1883 November 17 396 · Small Things Are Best · [uncredited] · pm
1883 November 17 400 · Riches and Friendship · [uncredited] · pm
1883 November 17 400 · Puzzle Department · [uncredited] · pz
1883 November 24 403 · Perseverance · [uncredited] · pm
1883 November 24 404 · Editorial Page · [uncredited] · ed
1883 November 24 404 · Biographical Brevities · [uncredited] · bg
1883 November 24 405 · Give Him a Lift · [uncredited] · pm
1883 November 24 408 · Puzzles for Foreigners · [uncredited] · pm
1883 November 24 408 · Puzzle Department · [uncredited] · pz
1883 December 1 411 · Baby-Land · [uncredited] · pm
1883 December 1 412 · Editorial Page · [uncredited] · ed; looking back on v.1 and announcing new premium list.
1883 December 1 412 · Biographical Brevities · [uncredited] · bg
1883 December 1 412 · God’s Love · [uncredited] · pm

1883 December 1 413 · First Time at Church · [uncredited] · pm Frank Leslie's Popular Monthly October 1881
1883 December 1 415 · What the Minutes Say · [uncredited] · pm
1883 December 1 416 · The Pen · [uncredited] · pm
1883 December 1 416 · "Caved!": A Miner's Story · [uncredited] · pm
1883 December 1 416 · Puzzledom · [uncredited] · pz
1883 December 8 4 · Editorial Page · [uncredited] · ed; notes chromos no longer sent as premiums to subscribers.
1883 December 8 4 · Biographical Brevities · [uncredited] · bg
1883 December 8 4 · True Greatness · [uncredited] · pm Arthur's Illustrated Home Magazine January 1874
1883 December 8 5 · The True Preperation · [uncredited] · pm
1883 December 8 8 · East and West · [uncredited] · pm
1883 December 8 8 · Puzzledom · [uncredited] · pz
1883 December 15 1 · Premiums and Presents · [uncredited] · ms
1883 December 22 19 · Little by Little · [uncredited] · pm (r)
1883 December 22 20 · Editorial Page · [uncredited] · ed
1883 December 22 20 · Biographical Brevities · [uncredited] · bg
1883 December 22 20 · Small Things Are Best · 1883 November [uncredited]
1883 December 22 21 · Only a Boy · [uncredited] · pm (r)
1883 December 22 24 · Child Nature · [uncredited] · pm
1883 December 22 24 · Puzzledom · [uncredited] · pz
1883 December 29 26 · Incidents of the Revolution: John Paul Jones's Attempt to Carry Off the Earl of Selkirk · [uncredited] ·
1883 December 29 27 · The Fisher · [uncredited] · pm
1883 December 29 28 · Editorial Page · [uncredited] · ed
1883 December 29 28 · Biographical Brevities · [uncredited] · bg
1883 December 29 31 · A Dilemma · [uncredited] · pm
1883 December 29 32 · Puzzledom · [uncredited] · pz
1884 January 5 36 · Editorial Page · [uncredited] · ed; "the list of coupons compiled," from earlier issues, to be collected f
1884 January 5 36 · Biographical Brevities · [uncredited] · bg
1884 January 5 36 · Life's Path · [uncredited] · pm
1884 January 5 38 · Dropped on His Game · [uncredited] · pm
1884 January 5 38 · In a Nest of Alligators · [uncredited] · ss
1884 January 5 39 · Culture and Philistinism · [uncredited] · pm
1884 January 5 39 · "Curfew Must Not Ring To-Night": The Original Story… · [uncredited] · ss
1884 January 5 40 · Little by Little · [uncredited] · pm (r); not same as poem of this title in v2 no3.
1884 January 5 40 · Bits About Animals · [uncredited] · ar
1884 January 5 40 · Puzzledom · [uncredited] · pz
1884 January 12 43 · Somebody's Mother · [uncredited] · pm
1884 January 12 44 · Editorial Page · [uncredited] · ed
1884 January 12 48 · Puzzledom · [uncredited] · pz
1884 January 19 51 · Snow · [uncredited] · pm
1884 January 19 52 · Editorial Page · [uncredited] · ed
1884 January 19 52 · Biographical Brevities · [uncredited] · bg
1884 January 19 52 · Character Building · [uncredited] · pm
1884 January 19 53 · The Child's Prayer · [uncredited] · pm Mason & Greene's Church Psalmody, 1831, as "Our Father in H
1884 January 19 56 · Puzzledom · [uncredited] · pz
1884 January 26 59 · The Schoolboy's Turn · [uncredited] · pm
1884 January 26 60 · Editorial Page · [uncredited] · ed
1884 January 26 60 · Biographical Brevities · [uncredited] · bg
1884 January 26 60 · A Good Rule · [uncredited] · pm
1884 January 26 64 · The Old Riddle · [uncredited] · pm
1884 January 26 64 · Puzzledom · [uncredited] · pz
1884 February 2 68 · Editorial Page · [uncredited] · ed
1884 February 2 68 · Biographical Brevities · [uncredited] · bg
1884 February 2 68 · A Prayer · [uncredited] · pm (r)
1884 February 2 69 · A Fragment · [uncredited] · pm (r)
1884 February 2 70 · Keep Nothing from Mother · [uncredited] · pm
1884 February 2 71 · A Conductor's Story · [uncredited] · vi Cincinnati Enquirer; fantastic content but presented as tall tale
1884 February 2 71 · In the Old Barn · [uncredited] · pm
1884 February 2 72 · Puzzledom · [uncredited] · pz
1884 February 9 76 · Editorial Page · [uncredited] · ed
1884 February 9 76 · When? · [uncredited] · pm (r)
1884 February 9 77 · Over and Over Again · [uncredited] · pm
1884 February 9 79 · A Winter with the Esquimaux · [uncredited] · ar
1884 February 9 80 · The Grumbler · [uncredited] · pm
1884 February 9 80 · An Adventure with the Wolves · [uncredited] · ss
1884 February 9 80 · Puzzledom · [uncredited] · pz
1884 February 16 84 · Editorial Page · [uncredited] · ed
1884 February 16 84 · It Matters Much · [uncredited] · pm
1884 February 16 88 · A Heart to Lean On · [uncredited] · pm
1884 February 16 88 · Puzzledom · [uncredited] · pz

1884 February 23 91 · Work and Wait · [uncredited] · pm
1884 February 23 92 · Editorial Page · [uncredited] · ed
1884 February 23 94 · Young America · [uncredited] · pm
1884 February 23 96 · Puzzledom · [uncredited] · pz
1884 March 1 100 · Editorial Page · [uncredited] · ed
1884 March 1 100 · Gossiping · [uncredited] · pm
1884 March 1 101 · King Gold · [uncredited] · pm
1884 March 1 104 · Heart to Heart · [uncredited] · pm
1884 March 1 104 · Puzzledom · [uncredited] · pz
1884 March 8 106 · Compensation · [uncredited] · pm (r)
1884 March 8 106 · Settlement of Savannah · [uncredited] · ar
1884 March 8 108 · Editorial Page · [uncredited] · ed
1884 March 8 108 · The Truth · [uncredited] · pm (r)
1884 March 8 108 · Through Life · [uncredited] · pm
1884 March 8 112 · After the Toil, the Reaping · [uncredited] · pm
1884 March 8 112 · Puzzledom · [uncredited] · pz
1884 March 15 115 · A February Song · [uncredited] · pm
1884 March 15 116 · Editorial Page · [uncredited] · ed
1884 March 15 116 · Bear Their Burden · [uncredited] · pm
1884 March 15 119 · “Mother’s Dear Comfort” · [uncredited] · pm
1884 March 22 123 · The Farmer · [uncredited] · pm
1884 March 22 124 · Editorial Page · [uncredited] · ed
1884 March 22 124 · Do Your Duty · [uncredited] · pm
1884 March 22 127 · The Wisdom of Age · [uncredited] · pm
1884 March 22 128 · Distance Lends Enchantment · [uncredited] · pm from “Pleasures of Hope”, as by Thomas Campbell,
1884 March 29 132 · Editorial Page · [uncredited] · ed
1884 March 29 132 · Beyond These Chilling Winds · [uncredited] · pm
1884 March 29 133 · A Disgusted Serenader · [uncredited] · pm
1884 April 5 139 · A March Night · [uncredited] · pm
1884 April 5 140 · Editorial Page · [uncredited] · ed
1884 April 5 143 · It May Be Your Turn Next · [uncredited] · pm
1884 April 5 144 · A Painful Story · [uncredited] · pm
1884 April 12 147 · Twilight · [uncredited] · pm (r)
1884 April 12 148 · Editorial Page · [uncredited] · ed
1884 April 12 149 · Parting · [uncredited] · pm Ulah, and Other Poems by Amanda Theodocia Jones, Buffalo, 1861, as by
1884 April 19 155 · Do As Near Right As You Can · [uncredited] · pm
1884 April 19 156 · Editorial Page · [uncredited] · ed
1884 April 19 157 · Grandmothers · [uncredited] · pm
1884 April 26 163 · Sweet Brier · [uncredited] · pm
1884 April 26 164 · Editorial Page · [uncredited] · ed
1884 April 26 165 · A Birthday Greeting · [uncredited] · pm
1884 April 26 168 · Hoe Out Your Row · [uncredited] · pm
1884 May 3 172 · Editorial Page · [uncredited] · ed
1884 May 3 173 · Nothing but Leaves · [uncredited] · pm
1884 May 10 180 · Editorial Page · [uncredited] · ed
1884 May 10 181 · This Life Is What We Make It · [uncredited] · pm
1884 May 10 183 · Boys Wanted · [uncredited] · pm The Boy’s Own Paper March 8 1879
1884 May 10 184 · Good Bye · [uncredited] · pm
1884 May 17 187 · Dreams · [uncredited] · pm (r)
1884 May 17 188 · Editorial Page · [uncredited] · ed
1884 May 24 194 · The Little Ones · [uncredited] · pm
1884 May 24 195 · A Kiss and a Smile · [uncredited] · pm
1884 May 24 196 · Editorial Page · [uncredited] · ed
1884 May 24 199 · The Two Glasses · [uncredited] · pm
1884 May 31 203 · Judge Not · [uncredited] · pm (r)
1884 May 31 204 · Editorial Page · [uncredited] · ed
1884 May 31 207 · Wait · [uncredited] · pm
1884 June 7 211 · A Moral for the Day · [uncredited] · pm
1884 June 7 212 · Editorial Page · [uncredited] · ed
1884 June 7 212 · In Memory · [uncredited] · pm
1884 June 7 215 · The Truant Heart · [uncredited] · pm
1884 June 7 216 · Spring Flowers · [uncredited] · pm
1884 June 14 219 · Mother’s Way · [uncredited] · pm
1884 June 14 220 · Editorial Page · [uncredited] · ed
1884 June 14 221 · A Poem with a Point · [uncredited] · pm
1884 June 14 224 · Actors and Actesses · [uncredited] · ar
1884 June 21 227 · Mother’s Boys · [uncredited] · pm
1884 June 21 228 · Editorial Page · [uncredited] · ed
1884 June 21 232 · Why Mother Is Proud · [uncredited] · pm

1884 June 28 236 · Editorial Page · [uncredited] · ed
1884 July 5 243 · The Weaver of Bruges · [uncredited] · pm
1884 July 5 244 · Editorial Page · [uncredited] · ed
1884 July 12 252 · Editorial Page · [uncredited] · ed
1884 July 12 256 · The Bean and the Monkey · [uncredited] · pm
1884 July 19 259 · Little Nan's Offering: A True Incident · [uncredited] · pm
1884 July 19 260 · Editorial Page · [uncredited] · ed; noting Converse serial reprinted "by request" from previous volum
1884 July 19 261 · Smile Whenever You Can · [uncredited] · pm
1884 July 19 263 · Two Fishers · [uncredited] · pm Harper's Weekly
1884 July 19 264 · A Button-Hole Bouqet · [uncredited] · pm
1884 July 26 267 · A Knotty Problem · [uncredited] · pm
1884 July 26 268 · Editorial Page · [uncredited] · ed
1884 July 26 269 · Let Well Alone · [uncredited] · pm
1884 August 2 275 · "Remembrance" · [uncredited] · pm
1884 August 2 276 · Editorial Page · [uncredited] · ed
1884 August 2 277 · The Tired Foot · [uncredited] · pm
1884 August 2 279 · Silver-Lined · [uncredited] · ss
1884 August 9 283 · An Idyl · [uncredited] · pm
1884 August 9 284 · Editorial Page · [uncredited] · ed
1884 August 9 285 · Dear Little Cricket · [uncredited] · pm
1884 August 9 287 · Edication's a Wonderful Thing · [uncredited] · pm Punch
1884 August 16 291 · Poor Fellow! · [uncredited] · pm
1884 August 16 292 · Editorial Page · [uncredited] · ed
1884 August 16 292 · Life · [uncredited] · pm (r)
1884 August 16 293 · The Way to Succeed · [uncredited] · pm
1884 August 16 295 · What Is Heaven? · [uncredited] · pm
1884 August 16 295 · A Peculiar Tragedy: The Story of Charley Ross · [uncredited] · ar Cincinnati Enquirer
1884 August 16 296 · Off the Line · [uncredited] · pm
1884 August 23 300 · Editorial Page · [uncredited] · ed
1884 August 23 301 · Plant a Home · [uncredited] · pm
1884 August 23 303 · Odds and Ends · [uncredited] · pm
1884 August 23 304 · The Road Agents' Terror: A True Sketch · [uncredited] · te
1884 August 30 307 · New Mown Hay · [uncredited] · pm
1884 August 30 308 · [untitled editorial page] · [uncredited] · ed; announces sale of GA from Argosy Publishing Co. (e.g., F
1884 August 30 311 · Neighbor Jones · [uncredited] · pm
1884 September 6 316 · [untitled editorial page] · [uncredited] · ed
1884 September 6 319 · Legends Funny and Wise · [uncredited] · pm
1884 September 13 324 · [untitled editorial page] · [uncredited] · ed
1884 September 13 327 · Cat-Tails · [uncredited] · pm
1884 September 20 331 · A Sermon in Rhyme · [uncredited] · pm
1884 September 20 332 · [untitled editorial page] · [uncredited] · ed; describes new companion title, Munsey's Illustrated Week
1884 September 20 335 · Small Things · [uncredited] · pm
1884 September 27 338 · Sensation in a Balloon · [uncredited] · ar
1884 September 27 340 · [untitled editorial page] · [uncredited] · ed
1884 September 27 343 · Pansies · [uncredited] · pm
1884 September 27 343 · Italian Bandits · [uncredited] · ss
1884 September 27 344 · The Butterfly · [uncredited] · pm (r)
1884 September 27 344 · Rivington and Ethan Allen · [uncredited] · ar
1884 October 4 347 · Sweet Faces · [uncredited] · pm
1884 October 4 348 · [untitled editorial page] · [uncredited] · ed
1884 October 4 349 · The Old Home · [uncredited] · pm
1884 October 4 351 · The Wreath of Seasons · [uncredited] · pm
1884 October 11 355 · Popping · [uncredited] · pm
1884 October 11 356 · [untitled editorial page] · [uncredited] · ed
1884 October 11 359 · Como, Italy · [uncredited] · pm
1884 October 18 363 · Evening Bells · [uncredited] · pm
1884 October 18 364 · [untitled editorial page] · [uncredited] · ed
1884 October 18 365 · To My Sister · [uncredited] · pm (r)
1884 October 18 366 · The Queen and the Peasant · [uncredited] · pm
1884 October 18 368 · Wonderful Sagacity of a Boy · [uncredited] · te
1884 October 25 371 · On the Coast · [uncredited] · pm
1884 October 25 372 · [untitled editorial page] · [uncredited] · ed
1884 October 25 372 · Autumn · [uncredited] · pm (r)
1884 October 25 373 · The Aesthetic Young Lady · [uncredited] · pm
1884 October 25 375 · Memories · [uncredited] · pm (r)
1884 October 25 375 · Autumn Leaves · [uncredited] · pm The Knickerbocker October 1852
1884 October 25 376 · Night · [uncredited] · pm (r)
1884 October 25 376 · The Loyal Lady of Winchester · [uncredited] · ar; on Rebecca Wright.
1884 November 1 379 · My Life · [uncredited] · pm

1884 November 1 — 380 · [untitled editorial page] · [uncredited] · ed
1884 November 1 — 380 · Fancy · [uncredited] · pm
1884 November 1 — 381 · The Chieftain's Son · [uncredited] · pm
1884 November 1 — 383 · Daybreak · [uncredited] · pm
1884 November 1 — 384 · Mementoes · [uncredited] · pm
1884 November 1 — 384 · Story of a British Soldier · [uncredited] · ss
1884 November 8 — 387 · A Stray Blossom · [uncredited] · pm
1884 November 8 — 388 · [untitled editorial page] · [uncredited] · ed
1884 November 8 — 389 · Hallow-Eve · [uncredited] · pm
1884 November 8 — 391 · The Waning Year · [uncredited] · pm
1884 November 8 — 392 · Hope · [uncredited] · pm (r)
1884 November 8 — 392 · A Run for Life · [uncredited] · ss
1884 November 15 — 395 · November Revery · [uncredited] · pm
1884 November 15 — 396 · [untitled editorial page] · [uncredited] · ed
1884 November 15 — 396 · Depend Upon It · [uncredited] · pm
1884 November 15 — 397 · Thought · [uncredited] · pm (r)
1884 November 15 — 399 · How Lead Pencils Are Made · [uncredited] · ar
1884 November 15 — 400 · Rules for a Happy Life · [uncredited] · pm
1884 November 15 — 400 · A Terrible Ride · [uncredited] · ss
1884 November 22 — 403 · The Fading of the Flowers · [uncredited] · pm
1884 November 22 — 404 · [untitled editorial page] · [uncredited] · ed
1884 November 22 — 404 · Ready · [uncredited] · pm
1884 November 22 — 405 · Faith · [uncredited] · pm (r)
1884 November 22 — 407 · Tears · [uncredited] · pm
1884 November 22 — 407 · Queen Margerie · [uncredited] · ss
1884 November 22 — 408 · To Live · [uncredited] · pm
1884 November 22 — 408 · How He Saved His Cloth · [uncredited] · ar
1884 November 29 — 411 · Late Autumn · [uncredited] · pm
1884 November 29 — 412 · [untitled editorial page] · [uncredited] · ed
1884 November 29 — 413 · Not Lost · [uncredited] · pm
1884 November 29 — 415 · A Thought · [uncredited] · pm (r)
1884 November 29 — 416 · More Amusing Than We Thought · [uncredited] · pm
1884 November 29 — 416 · A Modern Samson · [uncredited] · bg; on Peter Francisco.
1884 December 6 — 3 · Sea-Mews in Winter Time · [uncredited] · pm
1884 December 6 — 4 · [untitled editorial page] · [uncredited] · ed
1884 December 6 — 5 · Content · [uncredited] · pm (r)
1884 December 6 — 7 · Perennial Hours · [uncredited] · pm
1884 December 6 — 8 · Indian Summer · [uncredited] · pm
1884 December 6 — 8 · Captain Joe · [uncredited] · ss
1884 December 6 — 8 · Puzzledom · [uncredited] · pz
1884 December 13 — 11 · Only Time Remembers · [uncredited] · pm
1884 December 13 — 12 · [untitled editorial page] · [uncredited] · ed
1884 December 13 — 12 · Frederic Auguste Bartholdi · [uncredited] · bg; illustrated with a portrait.
1884 December 13 — 12 · Life's Stage · [uncredited] · pm
1884 December 13 — 13 · Age and Youth · [uncredited] · pm
1884 December 13 — 15 · Still Some Boy · [uncredited] · pm
1884 December 13 — 16 · A Sonnet · [uncredited] · pm (r)
1884 December 13 — 16 · Puzzledom · [uncredited] · pz
1884 December 20 — 17 · Annual Premium List · [uncredited] · ms
1884 December 27 — 27 · A Naughty Little Chap · [uncredited] · pm
1884 December 27 — 28 · [untitled editorial page] · [uncredited] · ed
1884 December 27 — 29 · Old Heads on Young Shoulders · [uncredited] · pm
1884 December 27 — 31 · Rest · [uncredited] · pm (r)
1884 December 27 — 32 · A Year Ago · [uncredited] · pm
1884 December 27 — 32 · A Brave Girl · [uncredited] · te (r); from Rocky Mountain News.
1884 December 27 — 32 · Puzzledom · [uncredited] · pz
1885 January 3 — 35 · Once Upon a Time · [uncredited] · pm
1885 January 3 — 36 · [untitled editorial page] · [uncredited] · ed
1885 January 3 — 36 · Seek and Find · [uncredited] · pm
1885 January 3 — 37 · Lightly Tripping · [uncredited] · pm
1885 January 3 — 38 · Doughty Dwarfs · [uncredited] · ar
1885 January 3 — 39 · Every-Day Philosophy · [uncredited] · pm
1885 January 3 — 40 · Puzzledom · [uncredited] · pz
1885 January 10 — 43 · Strength for To-Day · [uncredited] · pm
1885 January 10 — 44 · [untitled editorial page] · [uncredited] · ed
1885 January 10 — 44 · The Good Fight · [uncredited] · pm
1885 January 10 — 45 · Sunshine and Shadow · [uncredited] · pm
1885 January 10 — 47 · Open as the Day · [uncredited] · pm
1885 January 10 — 48 · Friends and Fortune · [uncredited] · pm

1885 January 10 48 · Puzzledom · [uncredited] · pz
1885 January 17 51 · Refreshing Tears · [uncredited] · pm
1885 January 17 52 · [untitled editorial page] · [uncredited] · ed
1885 January 17 52 · A Herald · [uncredited] · pm
1885 January 17 53 · Mighty Man · [uncredited] · pm
1885 January 17 56 · Mighty Mites · [uncredited] · pm
1885 January 17 56 · Puzzledom · [uncredited] · pz
1885 January 24 60 · [untitled editorial pages] · [uncredited] · ed
1885 January 24 60 · Do Not Meddle · [uncredited] · pm
1885 January 24 64 · Puzzledom · [uncredited] · pz
1885 January 31 65 · Madge Barry · [uncredited] · ss
1885 January 31 68 · [untitled editorial pages] · [uncredited] · ed
1885 January 31 68 · Frail and Fleeting · [uncredited] · pm
1885 January 31 69 · Do Thou Likewise · [uncredited] · pm
1885 January 31 72 · Puzzledom · [uncredited] · pz
1885 February 7 76 · [untitled editorial pages] · [uncredited] · ed
1885 February 7 76 · The Right Sort · [uncredited] · pm
1885 February 7 77 · Love Thy Neighbor as Thyself · [uncredited] · pm
1885 February 7 78 · Some Day · [uncredited] · pm
1885 February 7 80 · Puzzledom · [uncredited] · pz
1885 February 14 84 · [untitled editorial pages] · [uncredited] · ed
1885 February 14 84 · Divine Aid · [uncredited] · pm
1885 February 14 85 · Only the Blossoms · [uncredited] · pm
1885 February 14 88 · Puzzledom · [uncredited] · pz
1885 February 21 91 · Soul Sculptors · [uncredited] · pm
1885 February 21 92 · [untitled editorial pages] · [uncredited] · ed
1885 February 21 92 · Undying · [uncredited] · pm
1885 February 21 93 · Two Boys · [uncredited] · ss
1885 February 21 95 · The World and All · [uncredited] · pm
1885 February 21 96 · The Graces · [uncredited] · pm
1885 February 21 96 · Puzzledom · [uncredited] · pz
1885 February 28 100 · [untitled editorial pages] · [uncredited] · ed
1885 February 28 100 · A Demonstrance · [uncredited] · pm
1885 February 28 101 · Steer Clear · [uncredited] · pm
1885 February 28 103 · Life’s Autumn · [uncredited] · pm
1885 February 28 104 · Built Upon the Sands · [uncredited] · pm
1885 February 28 104 · Puzzledom · [uncredited] · pz
1885 March 7 108 · [untitled editorial pages] · [uncredited] · ed
1885 March 7 108 · The Sun Behind the Clouds · [uncredited] · pm
1885 March 7 110 · The Moss Rose · [uncredited] · pm
1885 March 7 111 · Guard Each Step · [uncredited] · pm
1885 March 7 112 · Puzzledom · [uncredited] · pz
1885 March 14 115 · A Contrast · [uncredited] · pm (r)
1885 March 14 116 · [untitled editorial pages] · [uncredited] · ed
1885 March 14 116 · Pride · [uncredited] · pm
1885 March 14 120 · Puzzledom · [uncredited] · pz
1885 March 21 123 · Work with a Will · [uncredited] · pm
1885 March 21 124 · [untitled editorial pages] · [uncredited] · ed
1885 March 21 124 · The Happy Man · [uncredited] · pm (r)
1885 March 21 127 · Childhood’s Peace · [uncredited] · pm
1885 March 21 128 · Love’s Longing · [uncredited] · pm
1885 March 21 128 · Puzzledom · [uncredited] · pz
1885 March 28 132 · [untitled editorial pages] · [uncredited] · ed
1885 March 28 132 · By Contrast Only · [uncredited] · pm
1885 March 28 136 · A Bold Fellow · [uncredited] · pm
1885 March 28 136 · Puzzledom · [uncredited] · pz
1885 April 4 140 · [untitled editorial pages] · [uncredited] · ed
1885 April 4 140 · A Little Fort · [uncredited] · pm
1885 April 4 141 · He Knows It All · [uncredited] · pm
1885 April 4 143 · A Dash for Life · [uncredited] · ss
1885 April 4 144 · The Two Beggars · [uncredited] · pm
1885 April 4 144 · Puzzledom · [uncredited] · pz
1885 April 11 147 · Scattered Seeds · [uncredited] · pm
1885 April 11 148 · [untitled editorial pages] · [uncredited] · ed
1885 April 11 149 · Art Thou Weary? · [uncredited] · pm
1885 April 11 152 · Puzzledom · [uncredited] · pz
1885 April 18 154 · A Test · [uncredited] · pm
1885 April 18 156 · [untitled editorial pages] · [uncredited] · ed
1885 April 18 160 · Whate’er Hands Find to Do · [uncredited] · pm

1885 April 18 160 · Puzzledom · [uncredited] · pz
1885 April 25 163 · The Fireside Circle · [uncredited] · pm
1885 April 25 164 · [untitled editorial pages] · [uncredited] · ed
1885 April 25 164 · Make Room · [uncredited] · pm
1885 April 25 165 · The Best Gift of All · [uncredited] · pm
1885 April 25 168 · Puzzledom · [uncredited] · pz
1885 May 2 172 · [untitled editorial pages] · [uncredited] · ed
1885 May 2 172 · The Flower of Friendship · [uncredited] · pm
1885 May 2 173 · George Bancroft, the Great Historian, in His Library · [uncredited] · il
1885 May 2 174 · Hiding Away · [uncredited] · pm
1885 May 2 176 · Mark Twain's Boyhood · [uncredited] · ar
1885 May 2 176 · Puzzledom · [uncredited] · pz
1885 May 9 179 · The Longing Satisfied · [uncredited] · pm
1885 May 9 180 · [untitled editorial pages] · [uncredited] · ed
1885 May 9 180 · Consider Well · [uncredited] · pm
1885 May 9 184 · Puzzledom · [uncredited] · pz
1885 May 16 188 · [untitled editorial pages] · [uncredited] · ed
1885 May 16 188 · From the Persian · [uncredited] · pm
1885 May 16 189 · The Scent of a Flower · [uncredited] · pm
1885 May 16 189 · The Assassination of Lincoln · [uncredited] · ar (r); from the Washington Critic.
1885 May 16 191 · Not Lost · 1884 November [uncredited]
1885 May 16 192 · Puzzledom · [uncredited] · pz
1885 May 23 196 · [untitled editorial pages] · [uncredited] · ed
1885 May 23 196 · Nuggets of Truth · [uncredited] · pm
1885 May 23 197 · Sitting Bull and the Outbreak of 1876 · [uncredited] · ar
1885 May 23 197 · In Cleveland's Boyhood · [uncredited] · ar
1885 May 23 198 · Helps · [uncredited] · pm
1885 May 23 199 · The First Robin · [uncredited] · pm (r); from Milwaukee Sentinel.
1885 May 23 200 · Puzzledom · [uncredited] · pz
1885 May 30 203 · 'Tis Work That Wins · [uncredited] · pm
1885 May 30 204 · [untitled editorial pages] · [uncredited] · ed
1885 May 30 204 · An Angel · [uncredited] · pm
1885 May 30 206 · Woman's Want · [uncredited] · pm (r); from The Advance.
1885 May 30 207 · The Song of Base Ball · [uncredited] · pm (r); from Boston Globe.
1885 May 30 208 · I Wonder · [uncredited] · pm The Belgravia Annual Summer 1878
1885 May 30 208 · Puzzledom · [uncredited] · pz
1885 June 6 211 · Song of the Princess May · [uncredited] · pm
1885 June 6 212 · [untitled editorial pages] · [uncredited] · ed
1885 June 6 212 · An Every-Day Thought · [uncredited] · pm
1885 June 6 213 · The Comedy Ended · [uncredited] · pm
1885 June 6 215 · It Never Pays · 1883 September [uncredited]
1885 June 6 216 · Be Firm and True · [uncredited] · pm
1885 June 6 216 · Puzzledom · [uncredited] · pz
1885 June 13 220 · [untitled editorial pages] · [uncredited] · ed
1885 June 13 220 · All-Powerful · [uncredited] · pm
1885 June 13 222 · Custard and Mustard · [uncredited] · pm (r); from Cultivator.
1885 June 13 224 · The Ballad of the Baby · [uncredited] · pm
1885 June 13 224 · Puzzledom · [uncredited] · pz
1885 June 20 227 · The River That Lies Between · [uncredited] · pm
1885 June 20 228 · [untitled editorial pages] · [uncredited] · ed
1885 June 20 228 · An Old Proverb · [uncredited] · pm
1885 June 20 229 · Justice in Time · [uncredited] · pm
1885 June 20 230 · The Spinner · [uncredited] · pm
1885 June 20 231 · The Fault of the Age · [uncredited] · pm
1885 June 20 232 · Puzzledom · [uncredited] · pz
1885 June 27 235 · A Scapegrace · [uncredited] · pm
1885 June 27 236 · [untitled editorial pages] · [uncredited] · ed
1885 June 27 236 · A Blessing in Disguise · [uncredited] · pm
1885 June 27 240 · What the Mother Says · [uncredited] · pm
1885 June 27 240 · Puzzledom · [uncredited] · pz
1885 July 4 244 · [untitled editorial pages] · [uncredited] · ed
1885 July 4 244 · James Russell Lowell · [uncredited] · bg; illustrated with a portrait.
1885 July 4 244 · A Universal Creed · [uncredited] · pm
1885 July 4 248 · Puzzledom · [uncredited] · pz
1885 July 11 251 · Worthiness · [uncredited] · pm
1885 July 11 252 · [untitled editorial pages] · [uncredited] · ed
1885 July 11 252 · A Moral Blot · [uncredited] · pm
1885 July 11 254 · A Legend Beautiful · [uncredited] · pm
1885 July 11 255 · The Winner of the Race · [uncredited] · pm

1885 July 11 256 · Puzzledom · [uncredited] · pz
1885 July 18 260 · [untitled editorial pages] · [uncredited] · ed
1885 July 18 260 · Judge None Lost · [uncredited] · pm
1885 July 18 264 · Puzzledom · [uncredited] · pz
1885 July 25 268 · [untitled editorial pages] · [uncredited] · ed
1885 July 25 268 · Shun Delays · [uncredited] · pm
1885 July 25 269 · An Apparition · [uncredited] · pm
1885 July 25 269 · Ned Alvord's Trials · [uncredited] · ss
1885 July 25 270 · The Sweetest Sauce · [uncredited] · pm
1885 July 25 271 · Temptation · [uncredited] · pm
1885 July 25 272 · Puzzledom · [uncredited] · pz
1885 August 1 276 · [untitled editorial pages] · [uncredited] · ed
1885 August 1 276 · Wisdom of the Bramin · [uncredited] · pm
1885 August 1 277 · Waiting · [uncredited] · pm (r)
1885 August 1 278 · An Admonition · [uncredited] · pm
1885 August 1 279 · The Fool's Prayer · [uncredited] · pm
1885 August 1 280 · Puzzledom · [uncredited] · pz
1885 August 8 284 · [untitled editorial pages] · [uncredited] · ed
1885 August 8 284 · Equality · [uncredited] · pm
1885 August 8 286 · The Dream of the Aimless · [uncredited] · pm
1885 August 8 288 · For Hearth and Home · [uncredited] · pm
1885 August 8 288 · Puzzledom · [uncredited] · pz
1885 August 15 291 · Breaking Stubble · [uncredited] · pm
1885 August 15 292 · [untitled editorial pages] · [uncredited] · ed
1885 August 15 292 · Where Is Thy Victory? · [uncredited] · pm
1885 August 15 294 · A Sound Mind · [uncredited] · pm
1885 August 15 294 · A City in the Air (mountaintop Indian settlement) · [uncredited] · ar (r); from Lawrence Journal.
1885 August 15 294 · Anecdotes of General Grant · [uncredited] · bg
1885 August 15 295 · Tale of a Pout · [uncredited] · pm
1885 August 15 296 · Puzzledom · [uncredited] · pz
1885 August 22 299 · The Farmer · 1884 March [uncredited]
1885 August 22 300 · [untitled editorial pages] · [uncredited] · ed
1885 August 22 300 · A Great Gift · [uncredited] · pm
1885 August 22 301 · A Worthless Crown · [uncredited] · pm
1885 August 22 302 · The Deaths of the Presidents · [uncredited] · ar (r); from Baltimore Sun.
1885 August 22 303 · Make the Best of It · [uncredited] · pm
1885 August 22 304 · Rest · [uncredited] · pm (r)
1885 August 22 304 · A New American Eden · [uncredited] · vi
1885 August 22 304 · Puzzledom · [uncredited] · pz
1885 August 29 308 · [untitled editorial pages] · [uncredited] · ed
1885 August 29 308 · Heed for the Morrow · [uncredited] · pm
1885 August 29 309 · The Funeral of General Grant · [uncredited] · ar
1885 August 29 310 · The Song of the Cricket · [uncredited] · pm
1885 August 29 312 · Mother's Girl · [uncredited] · pm
1885 August 29 312 · Puzzledom · [uncredited] · pz
1885 September 5 315 · A Surprise · [uncredited] · pm
1885 September 5 316 · [untitled editorial pages] · [uncredited] · ed
1885 September 5 316 · Look at the Best · [uncredited] · pm
1885 September 5 317 · Through the Valley of Shadow · [uncredited] · pm
1885 September 5 319 · Jimmy's Little Goat · [uncredited] · pm
1885 September 5 320 · Puzzledom · [uncredited] · pz
1885 September 12 323 · The Old Watch · [uncredited] · pm
1885 September 12 324 · [untitled editorial pages] · [uncredited] · ed
1885 September 12 324 · A Helping Hand · [uncredited] · pm (r)
1885 September 12 325 · Flitting Swallows · [uncredited] · pm
1885 September 12 328 · Puzzledom · [uncredited] · pz
1885 September 19 330 · The Unfruitful Tree · [uncredited] · pm
1885 September 19 332 · [untitled editorial pages] · [uncredited] · ed
1885 September 19 332 · The Shining Mark · [uncredited] · pm
1885 September 19 335 · A Legend · [uncredited] · pm (r)
1885 September 19 336 · Between Ourselves · [uncredited] · pm
1885 September 19 336 · Puzzledom · [uncredited] · pz
1885 September 26 340 · [untitled editorial pages] · [uncredited] · ed
1885 September 26 340 · Life's Problem · [uncredited] · pm
1885 September 26 341 · Hiram Hayes in Stratford · [uncredited] · pm
1885 September 26 341 · A Great Actor: A Sketch of His Career · [uncredited] · bg; on John McCullough; illustrated with a port
1885 September 26 343 · Disenchantment · [uncredited] · pm
1885 September 26 344 · A Wild Run for a Wife · [uncredited] · vi
1885 September 26 344 · Puzzledom · [uncredited] · pz

1885 October 3 348 · [untitled editorial pages] · [uncredited] · ed
1885 October 3 348 · 'Tis Sweet · [uncredited] · pm
1885 October 3 349 · Frank Chanfrau; His Life, Times, and Character · [uncredited] · bg; illustrated with a portrait.
1885 October 3 350 · The Critic · [uncredited] · pm Lippincott's Magazine of Literature, Science and Education January 187
1885 October 3 352 · Night · [uncredited] · pm (r)
1885 October 3 352 · Women in Great Demand (too many bachelors in Red Bend, Washington Territory) · [uncredited] · ar
1885 October 3 352 · Puzzledom · [uncredited] · pz
1885 October 10 356 · [untitled editorial pages] · [uncredited] · ed
1885 October 10 356 · The Passing Moment · [uncredited] · pm
1885 October 10 357 · A Little Culprit · [uncredited] · pm
1885 October 10 357 · Fresh Air (city children spending summer in country) · [uncredited] · ar
1885 October 10 358 · Harmony · [uncredited] · pm
1885 October 10 360 · Puzzledom · [uncredited] · pz
1885 October 17 363 · The Primary School · [uncredited] · pm
1885 October 17 364 · [untitled editorial pages] · [uncredited] · ed
1885 October 17 364 · Horatio Alger, Jr. · [uncredited] · bg; illustrated with a portrait.
1885 October 17 364 · A Word of Wisdom · [uncredited] · pm
1885 October 17 365 · A Fall Bouquet · [uncredited] · pm
1885 October 17 368 · Puzzledom · [uncredited] · pz
1885 October 24 371 · Lines for an Album · [uncredited] · pm
1885 October 24 372 · [untitled editorial pages] · [uncredited] · ed
1885 October 24 372 · A Universal Rule · [uncredited] · pm
1885 October 24 373 · Caught on the "Flatiron" · [uncredited] · ss
1885 October 24 375 · Contentment · [uncredited] · pm (r)
1885 October 24 376 · Puzzledom · [uncredited] · pz
1885 October 31 379 · If I Were You · [uncredited] · pm
1885 October 31 380 · [untitled editorial pages] · [uncredited] · ed
1885 October 31 380 · The Hon. Stephen B. Elkins · [uncredited] · bg; illustrated with a portrait.
1885 October 31 380 · Can Wealth Give Happiness? · [uncredited] · pm
1885 October 31 381 · The Old Dinner Horn · [uncredited] · pm
1885 October 31 384 · Puzzledom · [uncredited] · pz
1885 November 7 387 · Compensation · [uncredited] · pm (r)
1885 November 7 388 · [untitled editorial pages] · [uncredited] · ed
1885 November 7 388 · Golden Time · [uncredited] · pm
1885 November 7 392 · St. Peter and the Baskets · [uncredited] · pm
1885 November 7 392 · Puzzledom · [uncredited] · pz
1885 November 14 396 · [untitled editorial pages] · [uncredited] · ed
1885 November 14 396 · The Confidence of Strength · [uncredited] · pm
1885 November 14 397 · A Seasonable Song · [uncredited] · pm
1885 November 14 400 · To Her Alone · [uncredited] · pm
1885 November 14 400 · Puzzledom · [uncredited] · pz
1885 November 21 404 · [untitled editorial pages] · [uncredited] · ed
1885 November 21 404 · A Short Sermon · [uncredited] · pm
1885 November 21 405 · My Wife and I · [uncredited] · pm
1885 November 21 408 · Puzzledom · [uncredited] · pz
1885 November 28 411 · For Thanksgiving · [uncredited] · pm
1885 November 28 412 · [untitled editorial pages] · [uncredited] · ed
1885 November 28 412 · Love of Nature · [uncredited] · pm
1885 November 28 415 · Humble Examples · [uncredited] · pm
1885 November 28 416 · Early Teachings · [uncredited] · pm
1885 November 28 416 · Puzzledom · [uncredited] · pz
1885 December 5 3 · How It Turned Out · [uncredited] · pm
1885 December 5 4 · [untitled editorial pages] · [uncredited] · ed
1885 December 5 4 · A Helping Hand · [uncredited] · pm (r)
1885 December 5 5 · Encounter with Cannibals · [uncredited] · ss
1885 December 5 6 · Whom I Love Best · [uncredited] · pm
1885 December 5 7 · In the Balance · [uncredited] · pm
1885 December 5 8 · Puzzledom · [uncredited] · pz
1885 December 12 12 · [untitled editorial pages] · [uncredited] · ed
1885 December 12 12 · Never Say Fail · 1882 December [uncredited]
1885 December 12 14 · Expecting to Be Twins · [uncredited] · pm
1885 December 12 14 · The Wreck of the Huron · [uncredited] · ar The Boy's Own Paper December 29 1883
1885 December 12 15 · The Spinster · [uncredited] · pm
1885 December 12 16 · A Tender Memory · [uncredited] · pm
1885 December 12 16 · Puzzledom · [uncredited] · pz
1885 December 19 18 · An Appeal to Newspaper Wits · [uncredited] · pm
1885 December 19 18 · A Boy Worth Having · [uncredited] · ar
1885 December 19 20 · [untitled editorial pages] · [uncredited] · ed
1885 December 19 20 · Aimless · [uncredited] · pm

1885 December 19 21 · A Lark's Flight · [uncredited] · pm
1885 December 19 23 · Flowers of Love · [uncredited] · pm
1885 December 19 24 · Puzzledom · [uncredited] · pz
1885 December 26 27 · The Eggs That Never Hatch · [uncredited] · pm
1885 December 26 28 · [untitled editorial pages] · [uncredited] · ed
1885 December 26 28 · A Pattern of Deportment · [uncredited] · pm
1885 December 26 29 · Our Blue Blood · [uncredited] · pm
1885 December 26 30 · A Curbstone Amazon · [uncredited] · ar
1885 December 26 32 · Puzzledom · [uncredited] · pz
1886 January 2 34 · A Reminiscence · [uncredited] · pm (r)
1886 January 2 36 · [untitled editorial pages] · [uncredited] · ed
1886 January 2 36 · The Present Good · [uncredited] · pm
1886 January 2 37 · The Wish-Bone · [uncredited] · pm
1886 January 2 37 · Glam · [uncredited] · ss
1886 January 2 38 · The Welcome Book · [uncredited] · pm
1886 January 2 39 · Turning · [uncredited] · pm
1886 January 2 40 · The Commander's Decision · [uncredited] · ar
1886 January 2 40 · Puzzledom · [uncredited] · pz
1886 January 9 43 · The Maiden's Hour · [uncredited] · pm
1886 January 9 44 · [untitled editorial pages] · [uncredited] · ed
1886 January 9 44 · Life and Light · [uncredited] · pm
1886 January 9 45 · Little Red Breeks · [uncredited] · ss
1886 January 9 46 · How the Babies Grow · [uncredited] · pm
1886 January 9 47 · The Stepmother · [uncredited] · pm
1886 January 9 48 · Puzzledom · [uncredited] · pz
1886 January 16 52 · [untitled editorial pages] · [uncredited] · ed
1886 January 16 52 · The Life Struggle · [uncredited] · pm
1886 January 16 56 · The Sad Fate of a Policeman · [uncredited] · pm
1886 January 16 56 · Puzzledom · [uncredited] · pz
1886 January 23 60 · [untitled editorial page] · [uncredited] · ed
1886 January 23 60 · The Crown of Years · [uncredited] · pm
1886 January 23 64 · Puzzledom · [uncredited] · pz
1886 January 30 68 · [untitled editorial page] · [uncredited] · ed
1886 January 30 68 · The Valor of Youth · [uncredited] · pm
1886 January 30 69 · The Robin · [uncredited] · pm
1886 January 30 72 · Puzzledom · [uncredited] · pz
1886 February 6 76 · [untitled editorial page] · [uncredited] · ed
1886 February 6 80 · The Games of Ancient Greece · [uncredited] · ar
1886 February 6 80 · Puzzledom · [uncredited] · pz
1886 February 13 84 · [untitled editorial page] · [uncredited] · ed
1886 February 13 84 · Not as Ours · [uncredited] · pm
1886 February 13 85 · The Little Quaker Laugh · [uncredited] · pm
1886 February 13 88 · Puzzledom · [uncredited] · pz
1886 February 20 92 · [untitled editorial page] · [uncredited] · ed
1886 February 20 92 · The Richest Man · [uncredited] · pm
1886 February 20 96 · Puzzledom · [uncredited] · pz
1886 February 27 100 · [untitled editorial page] · [uncredited] · ed
1886 February 27 100 · A Week Day Thought · [uncredited] · pm
1886 February 27 104 · A Marine Free Lance (swordfish) · [uncredited] · ar (r); from Chicago News.
1886 February 27 104 · Puzzledom · [uncredited] · pz
1886 March 6 107 · Boys Make Men · [uncredited] · pm
1886 March 6 108 · [untitled editorial page] · [uncredited] · ed
1886 March 6 108 · The Great Obstacle · [uncredited] · pm Columbus Daily Enquirer November 22 1885, as "The Great O
1886 March 6 109 · Life's Philosophy · [uncredited] · pm
1886 March 6 111 · The King's Gate · [uncredited] · pm
1886 March 6 112 · Puzzledom · [uncredited] · pz
1886 March 13 116 · [untitled editorial page] · [uncredited] · ed; announces many extra copies of this issue being printed
1886 March 13 116 · Rev. Dr. Talmage · [uncredited] · bg; illustrated with a portrait.
1886 March 13 116 · Inexorable · [uncredited] · pm
1886 March 13 119 · The Good Housekeeper · [uncredited] · pm
1886 March 13 120 · Puzzledom · [uncredited] · pz
1886 March 20 124 · [untitled editorial page] · [uncredited] · ed
1886 March 20 124 · True Life · [uncredited] · pm (r)
1886 March 20 125 · Hope and Faith · [uncredited] · pm
1886 March 20 127 · Winter · [uncredited] · pm (r)
1886 March 20 128 · Puzzledom · [uncredited] · pz
1886 March 27 132 · [untitled editorial page] · [uncredited] · ed
1886 March 27 136 · Puzzledom · [uncredited] · pz
1886 April 3 140 · [untitled editorial page] · [uncredited] · ed; claims GA has gained 60,000 new readers since 13 March

1886 April 3 — 140 · A Parallel · [uncredited] · pm (r)
1886 April 3 — 143 · A Model Girl · [uncredited] · pm
1886 April 3 — 144 · Puzzledom · [uncredited] · pz
1886 April 10 — 148 · [untitled editorial page] · [uncredited] · ed
1886 April 10 — 152 · Puzzledom · [uncredited] · pz
1886 April 17 — 156 · [untitled editorial page] · [uncredited] · ed
1886 April 17 — 156 · One Kindly Deed · [uncredited] · pm
1886 April 17 — 160 · Puzzledom · [uncredited] · pz
1886 April 24 — 163 · There Is Gladness Always · [uncredited] · pm
1886 April 24 — 164 · [untitled editorial page] · [uncredited] · ed
1886 April 24 — 165 · A Lesson · [uncredited] · pm (r)
1886 April 24 — 168 · Puzzledom · [uncredited] · pz
1886 May 1 — 172 · [untitled editorial page] · [uncredited] · ed
1886 May 1 — 172 · The Greatest Joy in Life · [uncredited] · pm
1886 May 1 — 176 · Traces of Hitching · [uncredited] · pm
1886 May 1 — 176 · Puzzledom · [uncredited] · pz
1886 May 8 — 179 · The Gone Master · [uncredited] · pm
1886 May 8 — 180 · [untitled editorial page] · [uncredited] · ed
1886 May 8 — 180 · Not Words but Deeds · [uncredited] · pm
1886 May 8 — 184 · Unfinished · [uncredited] · pm
1886 May 15 — 187 · Boyhood’s Dream · [uncredited] · pm
1886 May 15 — 188 · [untitled editorial page] · [uncredited] · ed
1886 May 15 — 188 · Hail! · [uncredited] · pm
1886 May 15 — 189 · A Ragged Pair · [uncredited] · pm
1886 May 15 — 191 · The Chapel in the Heart · [uncredited] · pm
1886 May 15 — 192 · Everyday Work · [uncredited] · pm
1886 May 22 — 195 · Uproot the Thorns · [uncredited] · pm
1886 May 22 — 196 · [untitled editorial page] · [uncredited] · ed
1886 May 22 — 196 · Humility · [uncredited] · pm
1886 May 22 — 200 · The Broken Chorus · [uncredited] · pm
1886 May 29 — 203 · A Rustic Hostelry · [uncredited] · pm
1886 May 29 — 204 · [untitled editorial page] · [uncredited] · ed
1886 May 29 — 204 · Sam Houston · [uncredited] · bg; illustrated with a portrait.
1886 May 29 — 205 · Reality · [uncredited] · pm
1886 May 29 — 207 · Love One Another · [uncredited] · pm
1886 June 5 — 211 · The Sabbath Bells · [uncredited] · pm
1886 June 5 — 212 · [untitled editorial page] · [uncredited] · ed
1886 June 5 — 212 · James C. Flood · [uncredited] · bg; illustrated with a portrait.
1886 June 5 — 212 · Judge Kindly · [uncredited] · pm
1886 June 5 — 216 · Longing and Sighing · [uncredited] · pm
1886 June 12 — 218 · The Child’s Free Spirit · [uncredited] · pm
1886 June 12 — 220 · [untitled editorial page] · [uncredited] · ed
1886 June 12 — 220 · George F. Edmunds · [uncredited] · bg; illustrated with a portrait.
1886 June 12 — 220 · Balm of the Soul · [uncredited] · pm
1886 June 12 — 223 · The Light of a Smile · [uncredited] · pm
1886 June 12 — 224 · Be Glad of Pain · [uncredited] · pm
1886 June 19 — 227 · At Eventide · [uncredited] · pm
1886 June 19 — 228 · [untitled editorial page] · [uncredited] · ed
1886 June 19 — 228 · The Possession and the Loss · [uncredited] · pm
1886 June 26 — 236 · [untitled editorial page] · [uncredited] · ed
1886 June 26 — 236 · Face the Foe · [uncredited] · pm
1886 June 26 — 239 · Such Terrible Plagues · [uncredited] · pm
1886 June 26 — 240 · Mother’s Heart Is True · [uncredited] · pm
1886 July 3 — 243 · A Hero · [uncredited] · pm
1886 July 3 — 244 · [untitled editorial page] · [uncredited] · ed
1886 July 3 — 244 · Begin Again · 1883 July [uncredited]
1886 July 3 — 247 · The Fountain of Youth · [uncredited] · pm Blackwood’s Edinburgh Magazine June 1881
1886 July 10 — 252 · [untitled editorial page] · [uncredited] · ed
1886 July 10 — 252 · A Barren Harvest · [uncredited] · pm
1886 July 10 — 255 · Words · [uncredited] · pm
1886 July 10 — 256 · One Little Grain · [uncredited] · pm
1886 July 17 — 259 · Two Pictures · [uncredited] · pm (r)
1886 July 17 — 260 · [untitled editorial page] · [uncredited] · ed
1886 July 17 — 261 · The Prayer of Youth · [uncredited] · pm
1886 July 24 — 268 · [untitled editorial page] · [uncredited] · ed
1886 July 24 — 268 · Judge Not · [uncredited] · pm (r)
1886 July 24 — 269 · The Gourd and the Palm: a Persian Fable · [uncredited] · pm
1886 July 24 — 271 · The Little Children · [uncredited] · pm
1886 July 24 — 271 · Cast Asunder · [uncredited] · pm

1886 July 31 276 · [untitled editorial page] · [uncredited] · ed
1886 July 31 276 · The Silent Way · [uncredited] · pm
1886 July 31 280 · The Glory of the Good · [uncredited] · pm
1886 August 7 284 · [untitled editorial page] · [uncredited] · ed
1886 August 7 284 · The Strength of Duty Done · [uncredited] · pm
1886 August 7 285 · In the Long Run · [uncredited] · pm
1886 August 7 286 · Woman's Heart · [uncredited] · pm The Literary Emporium May 1845
1886 August 14 291 · The Golden Hour · [uncredited] · pm
1886 August 14 292 · [untitled editorial page] · [uncredited] · ed
1886 August 14 292 · A Gleam Amid the Darkness · [uncredited] · pm
1886 August 14 293 · Our Own · [uncredited] · pm
1886 August 14 295 · Have We Courage? · [uncredited] · pm
1886 August 14 296 · A Painting · [uncredited] · pm
1886 August 21 300 · [untitled editorial page; announces Contest Club: 100 prizes for most new GA subscriptions submitte
1886 August 21 300 · Be True · [uncredited] · pm
1886 August 21 301 · Good Advice · [uncredited] · pm (r)
1886 August 21 302 · Only a Song · [uncredited] · pm
1886 August 21 303 · Loving Thought · [uncredited] · pm
1886 August 21 304 · Yon Hielan' Glen · [uncredited] · pm
1886 August 28 306 · Treasure · [uncredited] · pm
1886 August 28 308 · [untitled editorial pages] · [uncredited] · ed
1886 August 28 308 · Live and Help Live · [uncredited] · pm
1886 August 28 309 · Forgiveness · [uncredited] · pm
1886 August 28 311 · The Toys · [uncredited] · pm
1886 August 28 312 · My Little Man · [uncredited] · pm
1886 September 4 316 · [untitled editorial page] · [uncredited] · ed
1886 September 4 316 · Helps by the Way · [uncredited] · pm
1886 September 4 319 · The Bobolink's Song · [uncredited] · pm
1886 September 11 324 · [untitled editorial page] · [uncredited] · ed
1886 September 11 325 · Good Morning · [uncredited] · pm
1886 September 11 328 · Charity · [uncredited] · pm Frank Leslie's Popular Monthly April 1885
1886 September 18 332 · [untitled editorial page] · [uncredited] · ed
1886 September 18 333 · A Simple Song · [uncredited] · pm
1886 September 18 335 · Benevolence and Gratitude · [uncredited] · pm
1886 September 25 339 · Oh, Murmuring Sea! · [uncredited] · pm
1886 September 25 340 · [untitled editorial page] · [uncredited] · ed
1886 September 25 340 · Henry Ward Beecher · [uncredited] · bg; illustrated with a portrait.
1886 September 25 340 · A Prayer · [uncredited] · pm (r)
1886 September 25 344 · The Dear Old Friends · [uncredited] · pm
1886 October 2 348 · [untitled editorial page] · [uncredited] · ed
1886 October 2 349 · The Right Sort · 1885 February [uncredited]
1886 October 2 352 · Grandmother's Sermon · [uncredited] · pm
1886 October 9 355 · Downhearted · [uncredited] · pm
1886 October 9 356 · [untitled editorial page] · [uncredited] · ed
1886 October 9 356 · Sowing and Reaping · [uncredited] · pm The Yankee Blade
1886 October 9 357 · After · [uncredited] · pm
1886 October 16 364 · [untitled editorial page] · [uncredited] · ed
1886 October 16 364 · A Dinner of Herbs · [uncredited] · pm
1886 October 16 367 · My Mother's Kitchen · [uncredited] · pm
1886 October 23 371 · The Power of Small Things · [uncredited] · pm
1886 October 23 372 · [untitled editorial page] · [uncredited] · ed
1886 October 23 372 · What Is Best? · [uncredited] · pm
1886 October 23 373 · Be Wise in Time · [uncredited] · pm
1886 October 23 376 · Undying Light · [uncredited] · pm
1886 October 30 380 · [untitled editorial page] · [uncredited] · ed
1886 October 30 381 · Gold Is Better Than Dross · [uncredited] · pm
1886 November 6 388 · [untitled editorial page] · [uncredited] · ed
1886 November 6 388 · Jay Gould · [uncredited] · bg; illustrated with a portrait.
1886 November 6 392 · Sea Breeze · [uncredited] · pm
1886 November 13 395 · Gems of Consolation · [uncredited] · pm (r)
1886 November 13 396 · [untitled editorial page] · [uncredited] · ed
1886 November 13 397 · The Quiet Hills · [uncredited] · pm
1886 November 13 398 · The Chrysanthemum · [uncredited] · pm
1886 November 13 400 · The Dream of Home · [uncredited] · pm
1886 November 20 403 · Sufficient for the Day · [uncredited] · pm
1886 November 20 404 · [untitled editorial page] · [uncredited] · ed
1886 November 20 404 · Her Price Is Far Above Rubies · [uncredited] · pm
1886 November 20 405 · Be Not Hasty · [uncredited] · pm
1886 November 20 407 · The Young Hero · [uncredited] · pm

1886 November 27 412 · [untitled editorial page; announces next issue GA doubles in size to 16pp and raises price from 5 to 6
1886 December 4 8 · Editorial Material · [uncredited] · ed
1886 December 11 18 · The Reward of Patience · [uncredited] · pm
1886 December 11 24 · Editorial Material · [uncredited] · ed
1886 December 11 25 · The Mysteries of Life · [uncredited] · pm
1886 December 11 31 · The Best Life · [uncredited] · pm
1886 December 18 40 · Editorial Material · [uncredited] · ed
1886 December 18 40 · The Gift Divine · [uncredited] · pm
1886 December 18 43 · The Biter Bit: a Trapper's Story · [uncredited] · ss
1886 December 25 52 · Editorial Material · [uncredited] · ed
1886 December 25 57 · The Christmas Story · [uncredited] · pm (r)
1886 December 25 61 · A Sleighing Romance · [uncredited] · pm
1887 January 1 70 · Monsters of the Ocean: How an Old Captain Saw Sea Serpents · [uncredited] · ar
1887 January 1 72 · Editorial Material · [uncredited] · ed
1887 January 1 72 · Praise That Endureth · [uncredited] · pm
1887 January 1 76 · Master and Servant · [uncredited] · pm; from the German.
1887 January 1 77 · New York Bells · [uncredited] · pm
1887 January 1 79 · On the Threshold · [uncredited] · pm
1887 January 1 79 · A Country Romance · [uncredited] · ss
1887 January 1 80 · Wild Turkeys in Jersey · [uncredited] · ss
1887 January 8 88 · Editorial Material · [uncredited] · ed
1887 January 8 92 · Life Is Not All Sorrow · [uncredited] · pm
1887 January 15 104 · Editorial Material · [uncredited] · ed
1887 January 22 117 · The Glorious Vision · [uncredited] · pm
1887 January 22 120 · Editorial Material · [uncredited] · ed
1887 January 22 122 · A Charm for January: An Old Rhyme · [uncredited] · pm
1887 January 29 136 · Editorial Material · [uncredited] · ed
1887 February 5 152 · Editorial Material · [uncredited] · ed; includes "Personal Note from the Publisher", in which Munsey c
1887 February 5 157 · All Shall Be Well · [uncredited] · pm
1887 February 12 164 · At Home · [uncredited] · pm (r)
1887 February 12 167 · The Years · [uncredited] · pm (r)
1887 February 12 168 · Editorial Material · [uncredited] · ed
1887 February 12 171 · Work! · [uncredited] · pm
1887 February 12 173 · The Stars in Heaven · [uncredited] · pm
1887 February 19 180 · Be Contented · [uncredited] · pm
1887 February 19 184 · Editorial Material · [uncredited] · ed
1887 February 19 187 · The Word That Is Spoken · [uncredited] · pm
1887 February 19 189 · Strong by Suffering · [uncredited] · pm
1887 February 26 200 · Editorial Material · [uncredited] · ed
1887 March 5 212 · Editorial Material · [uncredited] · ed
1887 March 5 219 · A Joyous Singer · [uncredited] · pm
1887 March 5 222 · The Bell's Story · [uncredited] · pm
1887 March 12 232 · Editorial Material · [uncredited] · ed
1887 March 12 238 · Grim Walker's Vengeance: The Story of an Indian Fighter · [uncredited] · ar The Sun
1887 March 19 244 · Our Joy Shall Come · [uncredited] · pm
1887 March 19 245 · All Shall Be Ours · [uncredited] · pm
1887 March 19 248 · Editorial Material · [uncredited] · ed
1887 March 19 250 · A Lesson · [uncredited] · pm (r)
1887 March 26 258 · Small and Great · [uncredited] · pm
1887 March 26 261 · The Burden of Guilt · [uncredited] · pm
1887 March 26 264 · Editorial Material · [uncredited] · ed
1887 April 2 275 · An Exciting Bear Hunt · [uncredited] · te
1887 April 2 276 · Our Rest Shall Come · [uncredited] · pm
1887 April 2 280 · Editorial Material · [uncredited] · ed
1887 April 2 280 · Stilson Hutchins · [uncredited] · bg; illustrated with a portrait.
1887 April 2 284 · Charm for the April Born · [uncredited] · pm
1887 April 9 293 · After Death · [uncredited] · pm
1887 April 9 295 · Editorial Material · [uncredited] · ed
1887 April 9 301 · The Flowing Tide · [uncredited] · pm
1887 April 9 303 · The Roads of the Indians · [uncredited] · ar The New York Times
1887 April 16 312 · Editorial Material · [uncredited] · ed; ballyhooing upcoming serial by P.T. Barnum.
1887 April 16 316 · Better Than Gold · [uncredited] · pm
1887 April 23 324 · Lacrosse · [uncredited] · ar
1887 April 23 328 · Editorial Material · [uncredited] · ed
1887 April 30 344 · Editorial Material · [uncredited] · ed
1887 May 7 360 · Editorial Material · [uncredited] · ed; lead entry headed "The Dime Novel Must Go".
1887 May 7 360 · A Simile · [uncredited] · pm; from the German of Ruckert.
1887 May 7 367 · A Famous Acrobat · [uncredited] · ar The Philadelphia Times
1887 May 14 376 · Editorial Material · [uncredited] · ed

1887 May 21 391 · How Gold Mines Are Salted · [uncredited] · ar
1887 May 21 392 · Editorial Material · [uncredited] · ed
1887 May 28 408 · Editorial Material · [uncredited] · ed
1887 May 28 409 · Sketches on the Lawn Tennis Court · [uncredited] · il
1887 May 28 411 · Lawn Tennis · [uncredited] · ar
1887 June 4 425 · Editorial Material · [uncredited] · ed
1887 June 4 430 · Something About Muskrats · [uncredited] · ar
1887 June 11 440 · Editorial Material · [uncredited] · ed
1887 June 18 449 · William T. Adams (Oliver Optic) · [uncredited] · il; full-page portrait.
1887 June 18 450 · William T. Adams · [uncredited] · bg
1887 June 18 450 · In the Organ Loft · [uncredited] · pm
1887 June 18 456 · Editorial Material · [uncredited] · ed
1887 June 25 472 · Editorial Material · [uncredited] · ed
1887 June 25 480 · Figuring on a Sail-Boat · [uncredited] · ar The Sun
1887 July 2 488 · Editorial Material · [uncredited] · ed; notes death of GA artist Irving B. Woodward on 8 June.
1887 July 9 500 · Editorial Material · [uncredited] · ed
1887 July 9 504 · Sketches of Western Cowboy Life · [uncredited] · il; two-page spread.
1887 July 9 506 · The Summer Holidays · [uncredited] · pm
1887 July 9 511 · Western Ranch Life · [uncredited] · ar
1887 July 16 518 · The Ship of Dreams · [uncredited] · pm; fantasy content.
1887 July 16 520 · Editorial Material · [uncredited] · ed
1887 July 16 524 · The Cathedral of Florence, Italy · [uncredited] · il; full-page.
1887 July 23 530 · Cat-Tails · 1884 September [uncredited]
1887 July 23 536 · Editorial Material · [uncredited] · ed
1887 July 23 540 · July · [uncredited] · pm (r)
1887 July 23 544 · Divers' Duties and Dangers · [uncredited] · ar (New York) Mail and Express
1887 July 30 552 · Editorial Material · [uncredited] · ed
1887 July 30 552 · Edward Rosewater · [uncredited] · bg; presumably by Richard H. Titherington; illustrated with a portr
1887 July 30 553 · Yachts and Yachting · [uncredited] · il; full-page.
1887 July 30 559 · Yachts and Yachting · [uncredited] · ar
1887 August 6 564 · At Hide and Seek with a Bear · [uncredited] · te The New York Times
1887 August 6 568 · Editorial Material · [uncredited] · ed
1887 August 13 584 · Editorial Material · [uncredited] · ed
1887 August 20 598 · Joy and Pain · [uncredited] · pm
1887 August 20 600 · Editorial Material · [uncredited] · ed
1887 August 27 615 · Bloom and Gleam · [uncredited] · pm
1887 August 27 616 · Editorial Material · [uncredited] · ed
1887 September 3 632 · Editorial Material · [uncredited] · ed
1887 September 10 645 · The Fairest Time · [uncredited] · pm
1887 September 10 648 · Editorial Material · [uncredited] · ed
1887 September 10 651 · An Autumn Sunset · [uncredited] · pm
1887 September 10 655 · A Strange Victory · [uncredited] · te The Sun
1887 September 17 660 · The Sowing Time · [uncredited] · pm
1887 September 17 660 · A Water Cycle · [uncredited] · ar The Boy's Own Paper February 28 1885
1887 September 17 661 · Summer Is Over · [uncredited] · pm
1887 September 17 664 · Editorial Material · [uncredited] · ed
1887 September 17 668 · September · [uncredited] · pm (r)
1887 September 17 671 · Limbless Workers of Wonders · [uncredited] · ar
1887 September 24 680 · Editorial Material · [uncredited] · ed
1887 October 1 695 · A Day Spoiled · [uncredited] · pm
1887 October 1 696 · Editorial Material · [uncredited] · ed
1887 October 1 696 · Duty and Pleasure · [uncredited] · pm
1887 October 8 710 · Little Things · [uncredited] · pm (r)
1887 October 8 712 · Editorial Material · [uncredited] · ed
1887 October 15 728 · Editorial Material · [uncredited] · ed
1887 October 22 744 · Editorial Material · [uncredited] · ed
1887 October 29 756 · Dumb Bells and How to Use Them [Part 1 of 2] · [uncredited] · ar
1887 October 29 760 · Editorial Material · [uncredited] · ed
1887 October 29 766 · Help One Another · [uncredited] · pm
1887 November 5 772 · Dumb Bells and How to Use Them [Part 2 of 2] · [uncredited] · ar
1887 November 5 776 · Editorial Material · [uncredited] · ed
1887 November 12 792 · Editorial Material · [uncredited] · ed
1887 November 19 808 · Editorial Material · [uncredited] · ed
1887 November 19 809 · Scenes on a Wyoming Ranch · [uncredited] · il; full-page.
1887 November 26 824 · Editorial Material · [uncredited] · ed; promising new typeface, enhanced illustrations, etc. for vol. 6.
1887 November 26 829 · The Dirge of Autumn · [uncredited] · pm
1887 December 3 8 · Editorial Material · [uncredited] · ed
1887 December 3 8 · One Good Life · [uncredited] · pm
1887 December 3 9 · The Melancholy Days · [uncredited] · pm

1887 December 3 — 10 · Winter · [uncredited] · pm (r)
1887 December 3 — 12 · Autumn Voices · [uncredited] · pm
1887 December 3 — 14 · Set Your Faces to the Sun · [uncredited] · pm
1887 December 10 — 24 · Editorial Material · [uncredited] · ed
1887 December 17 — 36 · Contentment · [uncredited] · pm (r)
1887 December 17 — 37 · December · [uncredited] · pm (r)
1887 December 17 — 40 · Editorial Material · [uncredited] · ed
1887 December 17 — 41 · The Trapper of the Northwest and His Game · [uncredited] · il; full page illustrating article on p.46.
1887 December 17 — 43 · Rare Pieces of Money · [uncredited] · ar
1887 December 17 — 46 · The Trapper of the Northwest · [uncredited] · ar
1887 December 24 — 52 · The Festal Day · [uncredited] · pm
1887 December 24 — 54 · The Old, Old Story · [uncredited] · pm
1887 December 24 — 55 · Editorial Material · [uncredited] · ed
1887 December 24 — 55 · Nature's Teachings · [uncredited] · pm
1887 December 31 — 66 · Merry Christmas · [uncredited] · pm
1887 December 31 — 69 · Between the Years · [uncredited] · pm
1887 December 31 — 71 · Christmas Messengers · [uncredited] · pm
1887 December 31 — 72 · Editorial Material · [uncredited] · ed
1887 December 31 — 73 · A Wish · [uncredited] · pm (r)
1888 January 7 — 84 · The Land of Rest · [uncredited] · pm
1888 January 7 — 87 · The Old Year · [uncredited] · pm
1888 January 7 — 88 · Editorial Material · [uncredited] · ed
1888 January 7 — 89 · The Old Year and the New · [uncredited] · pm
1888 January 14 — 104 · Editorial Material · [uncredited] · ed
1888 January 14 — 106 · Dark Days · [uncredited] · pm
1888 January 14 — 111 · Told by a Trapper · [uncredited] · ss
1888 January 21 — 116 · Mr. Crowley, Prominent Citizen of New York · [uncredited] · ss
1888 January 21 — 120 · Editorial Material · [uncredited] · ed
1888 January 21 — 120 · Friendship · [uncredited] · pm (r)
1888 January 21 — 122 · Look to the Light · [uncredited] · pm
1888 January 28 — 133 · Two Friends · [uncredited] · pm (r)
1888 January 28 — 136 · Editorial Material · [uncredited] · ed
1888 January 28 — 137 · The Rival Monarchs of the African Wilds · [uncredited] · il
1888 January 28 — 141 · Keep Your Faces to the Light · [uncredited] · pm
1888 February 4 — 152 · Editorial Material · [uncredited] · ed
1888 February 11 — 168 · Editorial Material · [uncredited] · ed
1888 February 11 — 171 · The Land of Little People · [uncredited] · pm Auckland News
1888 February 18 — 182 · The Children of the Hill · [uncredited] · pm
1888 February 18 — 184 · Editorial Material · [uncredited] · ed
1888 February 25 — 198 · We Shall Know at Last · [uncredited] · pm
1888 February 25 — 200 · Editorial Material · [uncredited] · ed
1888 March 3 — 214 · Old Father Time · [uncredited] · pm
1888 March 3 — 216 · Editorial Material · [uncredited] · ed
1888 March 10 — 234 · New Every Morning · [uncredited] · pm
1888 March 17 — 242 · The Secret of Happiness · [uncredited] · pm
1888 March 17 — 242 · The Beautiful Land · [uncredited] · pm
1888 March 17 — 246 · Sleep · [uncredited] · pm (r)
1888 March 17 — 248 · Editorial Material · [uncredited] · ed
1888 March 17 — 251 · Hunting Wild Horses · [uncredited] · il
1888 March 24 — 260 · Mary Anderson: A Sketch of the Famous Actress's Life · [uncredited] · bg
1888 March 24 — 264 · Editorial Material · [uncredited] · ed
1888 March 31 — 276 · Buffalo Hunting—An Exciting Moment · [uncredited] · il
1888 March 31 — 280 · Editorial Material · [uncredited] · ed
1888 March 31 — 285 · I Am Rich · [uncredited] · pm
1888 April 7 — 292 · Effort · [uncredited] · pm
1888 April 7 — 292 · Rare Coins · [uncredited] · ar
1888 April 7 — 296 · Editorial Material · [uncredited] · ed
1888 April 7 — 296 · A Birthday Wish · [uncredited] · pm
1888 April 7 — 299 · Dandelion Gold · [uncredited] · pm The Cottage Hearth
1888 April 14 — 308 · Rare Coins, Part II · [uncredited] · ar
1888 April 14 — 312 · Editorial Material · [uncredited] · ed
1888 April 14 — 312 · A Mother's Boy · [uncredited] · pm
1888 April 14 — 315 · The Kettle on the Crane · [uncredited] · pm The Yankee Statesman
1888 April 21 — 325 · True Riches · [uncredited] · pm (r)
1888 April 21 — 326 · An Arabian Ballad · [uncredited] · pm
1888 April 21 — 328 · Editorial Material · [uncredited] · ed
1888 April 28 — 344 · Editorial Material · [uncredited] · ed
1888 April 28 — 344 · General Lew Wallace · [uncredited] · bg; illustrated with a portrait.
1888 April 28 — 348 · Feeding the Doves · [uncredited] · pm

1888 May 5 358 · The Old Clock's Voice · [uncredited] · pm
1888 May 5 360 · Editorial Material · [uncredited] · ed
1888 May 5 360 · Enobling Toil · [uncredited] · pm
1888 May 12 376 · Editorial Material · [uncredited] · ed
1888 May 19 392 · Editorial Material · [uncredited] · ed
1888 May 26 402 · Spring Winds · [uncredited] · pm
1888 May 26 403 · My Pansies · [uncredited] · pm The American Magazine
1888 May 26 404 · How Acting Is Taught · [uncredited] · ar
1888 May 26 408 · Editorial Material · [uncredited] · ed
1888 May 26 410 · The Little Old Mill · [uncredited] · pm
1888 May 26 413 · A Mother's Counsel to Her Boys · [uncredited] · pm
1888 June 2 420 · The St. Mary's School Ship: How Sailor Boys Live in the New York Training Vessel · [uncredited] · ar
1888 June 2 424 · Editorial Material · [uncredited] · ed
1888 June 9 434 · Summer · [uncredited] · pm (r)
1888 June 9 434 · The Two Words · [uncredited] · pm
1888 June 9 436 · The Beautiful · [uncredited] · pm (r)
1888 June 9 437 · Summer's Entrance · [uncredited] · pm (r); same as the one on page 444.
1888 June 9 440 · Editorial Material · [uncredited] · ed
1888 June 9 441 · A Goal to Win · [uncredited] · pm
1888 June 9 442 · Sweet Memory · [uncredited] · pm
1888 June 9 444 · Summer's Entrance · [uncredited] · pm (r); same as the one on page 437.
1888 June 16 453 · In Summer Time · [uncredited] · pm
1888 June 16 456 · Editorial Material · [uncredited] · ed
1888 June 16 463 · An Indian Day's Entertainment · [uncredited] · ss
1888 June 23 468 · How Comes the Night? · [uncredited] · pm The Current
1888 June 23 472 · Editorial Material · [uncredited] · ed
1888 June 23 473 · Things That Never Die · [uncredited] · pm
1888 June 23 476 · Enduring Joys · [uncredited] · pm
1888 June 23 478 · Facts and Fancies About Mars · [uncredited] · ar
1888 June 30 481 · The Two Rivals; or, The Road to Fame [Part 1 of 22] · [uncredited] · sl
1888 June 30 488 · Editorial Material · [uncredited] · ed
1888 June 30 488 · Scars · [uncredited] · pm
1888 June 30 492 · The Old Clock · [uncredited] · pm
1888 July 7 500 · The A.B.C. of Boat Sailing · [uncredited] · pm
1888 July 7 501 · The Woodland Shades · [uncredited] · pm
1888 July 7 504 · Editorial Material · [uncredited] · ed
1888 July 7 505 · The Two Rivals; or, The Road to Fame [Part 2 of 22] · [uncredited] · sl
1888 July 7 507 · Beyond the Mist · [uncredited] · pm
1888 July 7 509 · Things New and Old · [uncredited] · pm
1888 July 14 520 · Editorial Material · [uncredited] · ed
1888 July 14 520 · Sweet Summer · [uncredited] · pm
1888 July 14 521 · The Ever Shining Light · [uncredited] · pm
1888 July 14 521 · The Two Rivals; or, The Road to Fame [Part 3 of 22] · [uncredited] · sl
1888 July 14 524 · The Poet's Dream · [uncredited] · pm (r)
1888 July 14 526 · "Good Morning" · [uncredited] · pm
1888 July 21 532 · Sunrise · [uncredited] · pm
1888 July 21 534 · The Two Rivals; or, The Road to Fame [Part 4 of 22] · [uncredited] · sl
1888 July 21 536 · Editorial Material · [uncredited] · ed
1888 July 21 539 · Little Boy Blue · [uncredited] · pm America
1888 July 21 540 · At Sunset Time · [uncredited] · pm
1888 July 21 541 · Summer's Reign · [uncredited] · pm
1888 July 28 546 · The Maid on the Beach · [uncredited] · pm
1888 July 28 546 · Wild Flowers · [uncredited] · pm
1888 July 28 552 · Editorial Material · [uncredited] · ed
1888 July 28 552 · The Old Lifeboat · [uncredited] · pm
1888 July 28 553 · The Children · [uncredited] · pm (r)
1888 July 28 556 · A Treasure House for All · [uncredited] · pm
1888 July 28 557 · The Two Rivals; or, The Road to Fame [Part 5 of 22] · [uncredited] · sl
1888 August 4 564 · The Way to Sing · [uncredited] · pm
1888 August 4 568 · Editorial Material · [uncredited] · ed
1888 August 4 568 · Lowlands Low · [uncredited] · pm
1888 August 4 570 · The Oriole · [uncredited] · pm
1888 August 4 573 · Vacation · [uncredited] · pm
1888 August 4 573 · The Two Rivals; or, The Road to Fame [Part 6 of 22] · [uncredited] · sl
1888 August 11 578 · The Sailor's Grave · [uncredited] · pm
1888 August 11 581 · Scorn Not · [uncredited] · pm
1888 August 11 584 · Editorial Material · [uncredited] · ed
1888 August 11 587 · For What Dost Thou Live? · [uncredited] · pm
1888 August 11 589 · The Two Rivals; or, The Road to Fame [Part 7 of 22] · [uncredited] · sl

1888 August 18	594 · At Low Tide · [uncredited] · pm
1888 August 18	598 · The Two Rivals; or, The Road to Fame [Part 8 of 22] · [uncredited] · sl
1888 August 18	600 · Editorial Material · [uncredited] · ed
1888 August 18	600 · Brighter Than Solomon · [uncredited] · pm
1888 August 18	605 · The Spring · [uncredited] · pm (r)
1888 August 25	610 · A Blade of Grass · [uncredited] · pm
1888 August 25	610 · The Two Rivals; or, The Road to Fame [Part 9 of 22] · [uncredited] · sl
1888 August 25	616 · Editorial Material · [uncredited] · ed
1888 August 25	620 · The Fortunate Isles · [uncredited] · pm
1888 September 1	630 · The Dear Old Songs of Home · [uncredited] · pm
1888 September 1	632 · Editorial Material · [uncredited] · ed
1888 September 1	632 · Peace Above · [uncredited] · pm
1888 September 1	633 · A Parallel · [uncredited] · pm (r)
1888 September 1	634 · The Two Rivals; or, The Road to Fame [Part 10 of 22] · [uncredited] · sl
1888 September 1	637 · An Autumn Lay · [uncredited] · pm
1888 September 8	642 · Our Yacht · [uncredited] · pm
1888 September 8	646 · The Two Rivals; or, The Road to Fame [Part 11 of 22] · [uncredited] · sl
1888 September 8	648 · Editorial Material · [uncredited] · ed
1888 September 8	649 · Loneliness · [uncredited] · pm
1888 September 8	651 · Rosy Morn · [uncredited] · pm The Outing Magazine
1888 September 8	653 · A Glimpse · [uncredited] · pm
1888 September 8	655 · The Making of a National Guardsman · [uncredited] · ar
1888 September 15	661 · Wings · [uncredited] · pm (r)
1888 September 15	662 · The Old Hammock · [uncredited] · pm Nebraska Farmer
1888 September 15	664 · Editorial Material · [uncredited] · ed
1888 September 15	664 · Shun Delays · 1885 July [uncredited]
1888 September 15	665 · Thistle Down · [uncredited] · pm
1888 September 15	666 · From the Mountains to the Sea · [uncredited] · pm The Boy's Own Paper November 25 1882
1888 September 15	666 · The Two Rivals; or, The Road to Fame [Part 12 of 22] · [uncredited] · sl
1888 September 15	669 · The Reward of Faithfulness · [uncredited] · pm
1888 September 22	673 · A Brave Sailor Boy: Young Farragut on Board the Essex · [uncredited] · ar
1888 September 22	674 · Asters · [uncredited] · pm
1888 September 22	674 · The Two Rivals; or, The Road to Fame [Part 13 of 22] · [uncredited] · sl
1888 September 22	677 · Indian Summer · 1884 December [uncredited]
1888 September 22	680 · Editorial Material · [uncredited] · ed
1888 September 22	682 · A Song for the Hickory Tree · [uncredited] · pm
1888 September 22	684 · Autumn Song · [uncredited] · pm
1888 September 22	686 · A True Story of Africa · [uncredited] · ar
1888 September 29	690 · The Magic of Beauty · [uncredited] · pm
1888 September 29	690 · The Two Rivals; or, The Road to Fame [Part 14 of 22] · [uncredited] · sl
1888 September 29	693 · The Hammer and the Saw · 1883 October [uncredited]
1888 September 29	694 · Autumns · [uncredited] · pm
1888 September 29	696 · Editorial Material · [uncredited] · ed
1888 September 29	699 · The World · [uncredited] · pm
1888 September 29	701 · Hazel Blossoms · [uncredited] · pm
1888 October 6	705 · October · [uncredited] · pm (r)
1888 October 6	709 · After Harvest · [uncredited] · pm
1888 October 6	710 · Across the Fields · [uncredited] · pm
1888 October 6	714 · Editorial Material · [uncredited] · ed
1888 October 6	718 · The Two Rivals; or, The Road to Fame [Part 15 of 22] · [uncredited] · sl
1888 October 6	721 · The Carnival Month · [uncredited] · pm
1888 October 6	722 · Cycle and I · [uncredited] · pm The Outing Magazine
1888 October 13	730 · Never Say Fail · 1882 December [uncredited]
1888 October 13	730 · The Two Rivals; or, The Road to Fame [Part 16 of 22] · [uncredited] · sl
1888 October 13	732 · Editorial Material · [uncredited] · ed
1888 October 13	734 · Childhood's Fairies · [uncredited] · pm
1888 October 13	736 · Nature's Lesson · [uncredited] · pm
1888 October 13	737 · The Truest Joy · [uncredited] · pm
1888 October 20	746 · The Two Rivals; or, The Road to Fame [Part 17 of 22] · [uncredited] · sl
1888 October 20	748 · Editorial Material · [uncredited] · ed
1888 October 20	749 · The Seeds We Scatter · [uncredited] · pm
1888 October 20	752 · A Divided Family · [uncredited] · pm
1888 October 20	753 · The Toilers · 1883 October [uncredited]
1888 October 27	758 · The Two Rivals; or, The Road to Fame [Part 18 of 22] · [uncredited] · sl
1888 October 27	764 · Editorial Material · [uncredited] · ed
1888 October 27	766 · Make the Best of Life · [uncredited] · pm
1888 November 3	774 · The Two Rivals; or, The Road to Fame [Part 19 of 22] · [uncredited] · sl
1888 November 3	776 · Winter Sport in Russia · [uncredited] · il
1888 November 3	777 · Life's Design · 1883 November [uncredited]

1888 November 3 778 · Perseverance · 1883 November [uncredited]
1888 November 3 780 · Editorial Material · [uncredited] · ed
1888 November 10 792 · The Place of Peace · [uncredited] · pm
1888 November 10 793 · After an Autumn Rain · [uncredited] · pm
1888 November 10 794 · The Two Rivals; or, The Road to Fame [Part 20 of 22] · [uncredited] · sl
1888 November 10 796 · Editorial Material · [uncredited] · ed
1888 November 10 798 · Seward · [uncredited] · pm
1888 November 10 801 · Indian Summer · 1884 December [uncredited]
1888 November 17 810 · The Pen · 1883 December [uncredited]
1888 November 17 812 · Editorial Material · [uncredited] · ed
1888 November 17 813 · Beautiful Things · [uncredited] · pm
1888 November 17 814 · The Two Rivals; or, The Road to Fame [Part 21 of 22] · [uncredited] · sl
1888 November 17 816 · The Blessed Tomorrow · [uncredited] · pm
1888 November 17 818 · It Never Pays · 1883 September [uncredited]
1888 November 24 823 · The Two Rivals; or, The Road to Fame [Part 22 of 22] · [uncredited] · sl
1888 November 24 826 · The End of a Monster · [uncredited] · ar; about the S.S. Great Eastern.
1888 November 24 826 · Twilight Dreams · 1883 November [uncredited]
1888 November 24 828 · Editorial Material · [uncredited] · ed; announces name change with next week's Christmas number, p
1888 November 24 829 · Nothing Is Lost · 1883 October [uncredited]
1888 November 24 833 · The Glowing Coals · [uncredited] · pm
1888 December 1 12 · Miscellaneous humor · [uncredited] · hu
1888 December 1 18 · Christmas Greeting · [uncredited] · ms
1888 December 1 26 · The Two Rivals; or, The Road to Fame, Part Two [Part 1 of 8] · [uncredited] · sl; includes a summary of
1888 December 1 34 · Editorial Material · [uncredited] · ed; announces price rise to 10¢; promises far more illustrations, repr
1888 December 8 46 · Prominent American Lawyers—Paper No. 2: William M. Evarts · [uncredited] · bg; illustrated with a por
1888 December 8 47 · The Two Rivals; or, The Road to Fame, Part Two [Part 2 of 8] · [uncredited] · sl
1888 December 8 66 · Editorial Material · [uncredited] · ed
1888 December 8 67 · Questions Answered · [uncredited] · qa
1888 December 15 78-81 · The Two Rivals; or, The Road to Fame, Part Two [Part 3 of 8] · [uncredited] · sl
1888 December 15 82 · Every Man His Own Steam Heater · [uncredited] · ms
1888 December 15 82 · A Profitable Dream · [uncredited] · ms
1888 December 15 82 · An All the Year Round Winter · [uncredited] · ms
1888 December 15 84 · Miscellaneous humor · [uncredited] · hu
1888 December 22 · Horatio Alger, Jr. · [uncredited] · il; a two page spread portrait of Alger as a "supplement".
1888 December 22 110 · The Two Rivals; or, The Road to Fame, Part Two [Part 4 of 8] · [uncredited] · sl
1888 December 22 124 · Questions Answered · [uncredited] · qa
1888 December 22 130 · Editorial Material · [uncredited] · ed
1888 December 29 149 · Questions Answered · [uncredited] · qa
1888 December 29 156 · The Two Rivals; or, The Road to Fame, Part Two [Part 5 of 8] · [uncredited] · sl
1888 December 29 162 · Editorial Material · [uncredited] · ed
1889 January 5 171-175 · The Two Rivals; or, The Road to Fame, Part Two [Part 6 of 8] · [uncredited] · sl
1889 January 5 175 · Puzzle Solution: The Disarranged Men Problem [given in Whole #313] · [uncredited] · ms
1889 January 5 182 · Miscellaneous humor · [uncredited] · hu
1889 January 12 214 · Miscellaneous humor · [uncredited] · hu
1889 January 12 215-219 · The Two Rivals; or, The Road to Fame, Part Two [Part 7 of 8] · [uncredited] · sl
1889 January 12 227 · Puzzle solution: The Pedestrian Problem [given in Whole #314] · [uncredited] · ms
1889 January 19 244 · The Two Rivals; or, The Road to Fame, Part Two [Part 8 of 8] · [uncredited] · sl
1889 January 19 257 · Questions Answered · [uncredited] · qa
1889 January 19 258 · Editorial Material · [uncredited] · ed
1889 January 26 290 · Editorial Material · [uncredited] · ed
1889 February 2 310 · Parade of the Ants and Antis · [uncredited] · pz
1889 February 2 315 · Questions Answered · [uncredited] · qa
1889 February 2 321 · Football As It Is Played · [uncredited] · ct
1889 February 2 322 · Editorial Material · [uncredited] · ed; anounces first issue of Munsey's Weekly, a "ten-cent paper desi
1889 February 9 353 · The Weavers Problem · [uncredited] · pz
1889 February 9 353 · Questions Answered · [uncredited] · qa
1889 February 9 354 · Editorial Material · [uncredited] · ed
1889 February 16 365 · Questions Answered · [uncredited] · qa
1889 February 16 386 · Editorial Material · [uncredited] · ed; plans to add twelve pages an issue, an extra serial, more short s
1889 February 23 407 · Questions Answered · [uncredited] · qa
1889 February 23 424 · Editorial Material · [uncredited] · ed
1889 March 2 437 · A Famous Shipwreck · [uncredited] · ar; about The Medusa.
1889 March 2 452 · Questions Answered · [uncredited] · qa
1889 March 2 464 · Editorial Material · [uncredited] · ed
1889 March 9 499 · Questions Answered · [uncredited] · qa
1889 March 9 505 · Some Wild Beast Tamers · [uncredited] · ar
1889 March 9 506 · Editorial Material · [uncredited] · ed
1889 March 16 542 · Editorial Material · [uncredited] · ed
1889 March 23 559 · Questions Answered · [uncredited] · qa

1889 March 23 574 · Editorial Material · [uncredited] · ed
1889 March 30 588 · Cycling Extraordinary · [uncredited] · ar The Boy's Own Paper January 12 1889; on stunt rider Dan C
1889 March 30 597 · Questions Answered · [uncredited] · qa
1889 March 30 601 · A Lesson from Nature · [uncredited] · pz
1889 March 30 606 · Editorial Material · [uncredited] · ed
1889 April 6 624 · Ballooning · [uncredited] · ar
1889 April 6 637 · Questions Answered · [uncredited] · qa
1889 April 6 638 · Editorial Material · [uncredited] · ed
1889 April 13 646 · Questions Answered · [uncredited] · qa
1889 April 13 670 · Editorial Material · [uncredited] · ed
1889 April 20 702 · Editorial Material · [uncredited] · ed
1889 April 27 733 · The Labyrinth Problem · [uncredited] · pz
1889 April 27 734 · Editorial Material · [uncredited] · ed
1889 May 4 748 · Questions Answered · [uncredited] · qa
1889 May 4 766 · Editorial Material · [uncredited] · ed
1889 May 11 798 · Editorial Material · [uncredited] · ed
1889 May 18 830 · Editorial Material · [uncredited] · ed
1889 May 25 837 · Questions Answered · [uncredited] · qa
1889 May 25 862 · Editorial Material · [uncredited] · ed; noting now 26 issues to volume; also that first installment of ne
1889 June 1 6 · Questions Answered · [uncredited] · qa
1889 June 1 31 · President Harrison's Cabinet, Paper No. 8—General Jeremiah McLain Rusk · [uncredited] · bg; illustra
1889 June 8 63 · Prominent American Lawyers—Paper No. 20: Walter Clark · [uncredited] · bg; illustrated with a portrai
1889 June 22 127 · Prominent American Lawyers—Paper No. 22: Orville H. Platt · [uncredited] · bg; illustrated with a por
1889 June 29 146 · Questions Answered · [uncredited] · qa
1889 June 29 159 · Prominent American Lawyers—Paper No. 23: Joseph C.S. Blackburn · [uncredited] · bg; illustrated w
1889 July 13 221 · Questions Answered · [uncredited] · qa
1889 July 27 287 · Prominent American Lawyers—Paper No. 27: John H. Reagan · [uncredited] · bg; illustrated with a po
1889 August 3 317 · Questions Answered · [uncredited] · qa
1889 August 10 327 · Questions Answered · [uncredited] · qa
1889 August 10 351 · Prominent American Lawyers—Paper No. 29: Alvin P. Hovey · [uncredited] · bg; illustrated with a por
1889 August 17 381 · The Gold of the Desert · [uncredited] · ss
1889 August 31 444 · Adrift on an Iceberg: An Old Whaler's Story · [uncredited] · ss
1889 August 31 447 · Prominent American Lawyers—Paper No. 32: Charles Henry Grosvenor · [uncredited] · bg; illustrated
1889 September 7 477 · Questions Answered · [uncredited] · qa
1889 September 7 479 · Prominent American Lawyers—Paper No. 33: John W. Daniel · [uncredited] · bg; illustrated with a po
1889 September 14 487 · On Board the New Hampshire: Life on a Naval Training Vessel, Part I · [uncredited] · ar
1889 September 14 511 · Prominent American Lawyers—Paper No. 34: Major William Warner · [uncredited] · bg; illustrated wit
1889 September 21 518 · On Board the New Hampshire: Life on a Naval Training Vessel, Part II · [uncredited] · ar
1889 September 21 541 · Questions Answered · [uncredited] · qa
1889 September 21 543 · Prominent American Lawyers—Paper No. 35: Zebulon B. Vance · [uncredited] · bg; illustrated with a
1889 September 28 569 · The Biographical Map Problem · [uncredited] · pz
1889 September 28 575 · A Prince of the Stage: Incidents in the Life of Edwin Booth · [uncredited] · ar
1889 October 5 607 · Nathaniel Prentiss Banks (portrait and bio of Ex-Governor of Massachusetts) · [uncredited] · bg
1889 October 12 639 · T. DeWitt Talmage (portrait and bio of Brooklyn clergyman) · [uncredited] · bg
1889 October 19 668 · Questions Answered · [uncredited] · qa
1889 October 26 703 · The Lord Fauntleroy Puzzle · [uncredited] · pz
1889 October 26 703 · Questions Answered · [uncredited] · qa
1889 November 2 735 · The Argosy's Solider Boys: The Hamilton Cadets · [uncredited] · ar
1889 November 2 735 · Questions Answered · [uncredited] · qa
1889 November 9 767 · Questions Answered · [uncredited] · qa
1889 November 9 767 · "Camp Argosy" · [uncredited] · il
1889 November 16 786 · "Only a Red": A Backwoodsman's Story [Part 1 of 2] · [uncredited] · sl
1889 November 16 799 · Questions Answered · [uncredited] · qa
1889 November 23 826 · "Only a Red": A Backwoodsman's Story [Part 2 of 2] · [uncredited] · sl
1889 November 23 830 · Questions Answered · [uncredited] · qa
1889 November 30 30 · Seven Years Old · [uncredited] · ed
1889 November 30 31 · Byron M. Cutcheon (portrait and bio of Congressman from Michigan) · [uncredited] · bg
1889 December 7 37 · A Cut-Up Problem · [uncredited] · pz
1889 December 7 60 · William C.P. Breckinridge (portrait and bio of Congressman from Kentucky) · [uncredited] · bg
1889 December 14 66 · Questions Answered · [uncredited] · qa
1889 December 14 90 · John T. Morgan (portrait and bio of Senator from Alabama) · [uncredited] · bg
1889 December 21 98 · Richard Cork (portrait and bio of Senator from Texas) · [uncredited] · bg
1889 December 21 122 · Young Mr. Smothersby's Snowshoes · [uncredited] · ct
1889 December 28 128 · Questions Answered · [uncredited] · qa
1890 January 25 276 · John C. Kenna (portrait and bio of Senator from West Virginia) · [uncredited] · bg
1890 February 1 312 · Questions Answered · [uncredited] · qa
1890 February 22 390 · Questions Answered · [uncredited] · qa
1890 February 22 391 · Cornelius Vanderbilt (portrait and bio) · [uncredited] · bg
1890 February 22 400 · In Search of McGinty · [uncredited] · il

1890 February 22 402 · Valentines · [uncredited] · pm (r)
1890 March 1 415 · George F. Edmunds (portrait and bio of Senator from Vermont) · [uncredited] · bg
1890 March 1 421 · The Hero of the Day (George Washington) · [uncredited] · ar
1890 March 22 514 · Howard Crosby (portrait and bio of clergyman and prohibitionist) · [uncredited] · bg
1890 March 22 518 · Sketches Caught in the Senate · [uncredited] · ct
1890 March 29 532 · A Wise Bird · [uncredited] · ct
1890 April 5 561 · Questions Answered · [uncredited] · qa
1890 April 5 567 · Mayor Grant, of New York (portrait and bio) · [uncredited] · bg
1890 April 12 589 · Questions Answered · [uncredited] · qa
1890 April 12 609 · An Extraordinary Gain · [uncredited] · ct
1890 April 26 667 · Questions Answered · [uncredited] · qa
1890 May 3 697 · The Argosy · [uncredited] · ed
1890 May 10 713 · Bedrock Philosophy · [uncredited] · pm Somerville Journal
1890 May 10 727 · The Argosy · [uncredited] · ed
1890 May 17 758 · The Argosy · [uncredited] · ed
1890 May 24 785 · The Argosy · [uncredited] · ed
1890 May 31 22 · Errors of Speech · 1883 May [uncredited]
1890 May 31 27 · The Argosy · [uncredited] · ed
1890 June 7 55 · The Argosy · [uncredited] · ed
1890 June 14 62 · Errors of Speech II · 1883 May [uncredited]
1890 June 14 70 · Tom · [uncredited] · pm
1890 June 14 81 · Our Spring Poet · [uncredited] · ct
1890 June 14 83 · The Argosy · [uncredited] · ed
1890 June 21 89 · Only a Cat · [uncredited] · pm
1890 June 21 110 · Errors of Speech III · 1883 June [uncredited]
1890 June 21 111 · The Argosy · [uncredited] · ed
1890 June 28 135 · Errors of Speech IV · 1883 June [uncredited]
1890 June 28 140 · The Argosy · [uncredited] · ed
1890 July 5 147 · The Water Cure · [uncredited] · ct
1890 July 5 155 · Errors of Speech V · 1883 June [uncredited]
1890 July 5 166 · A Diplomatic Hint · [uncredited] · ct
1890 July 5 166 · Mistaken Identity · [uncredited] · ct
1890 July 5 168 · The Argosy · [uncredited] · ed
1890 July 12 177 · Encouraging · [uncredited] · ct
1890 July 12 183 · To a Maiden Kneeling at a Woodland Spring · [uncredited] · pm
1890 July 12 184 · A Disappointment · [uncredited] · ct
1890 July 12 196 · The Argosy · [uncredited] · ed
1890 July 19 208 · Analogy · [uncredited] · pm
1890 July 19 209 · Home Discipline · [uncredited] · ct
1890 July 19 224 · The Argosy · [uncredited] · ed
1890 July 26 251 · The Argosy · [uncredited] · ed
1890 August 2 279 · The Argosy · [uncredited] · ed
1890 August 9 307 · The Argosy · [uncredited] · ed
1890 August 16 319 · Its Other Effect · [uncredited] · ct
1890 August 16 335 · The Argosy · [uncredited] · ed
1890 August 16 336 · The Whitewasher Whitewashed, or, The Small Boys' Revenge · [uncredited] · ct
1890 August 23 350 · Modern Roadsters · [uncredited] · pi
1890 August 23 363 · The Argosy · [uncredited] · ed
1890 August 30 370 · A New Departure in Photography · [uncredited] · pi
1890 August 30 371 · Errors of Speech VI · 1883 June [uncredited]
1890 August 30 391 · The Argosy · [uncredited] · ed
1890 September 6 419 · The Argosy · [uncredited] · ed
1890 September 13 445 · The Biter Bitten · [uncredited] · ct
1890 September 13 447 · The Argosy · [uncredited] · ed
1890 September 20 475 · The Argosy · [uncredited] · ed
1890 September 27 503 · The Argosy · [uncredited] · ed
1890 October 4 531 · The Argosy · [uncredited] · ed
1890 October 4 532 · A Birds-Eye View of the Situation · [uncredited] · ct
1890 October 4 532 · Remembering · [uncredited] · ct
1890 October 11 537 · He Was Safe · [uncredited] · ct
1890 October 11 557 · The Argosy · [uncredited] · ed
1890 October 18 583 · What It Failed to Teach · [uncredited] · ct
1890 October 18 584 · The Argosy · [uncredited] · ed
1890 October 25 589 · Men of Grit: Who Began Their Career Without Money, and Have Won Success and Reputation by The
1890 October 25 605 · Respectfully Suggested · [uncredited] · ct
1890 October 25 610 · The Argosy · [uncredited] · ed
1890 November 1 636 · The Argosy · [uncredited] · ed
1890 November 8 662 · The Argosy · [uncredited] · ed
1890 November 15 666 · Men of Grit: Who Began Their Career Without Money, and Have Won Success and Reputation by The

1890 November 15 688 · The Argosy · [uncredited] · ed
1890 November 22 709 · Men of Grit: Who Began Their Career Without Money, and Have Won Success and Reputation by The
1890 November 22 710 · The Argosy · [uncredited] · ed
1890 November 29 8 · Admiral Luce: A Sketch of the Career of a Gallant American Sailor · [uncredited] · ar
1890 December 6 24 · A Railroad Incident · [uncredited] · pm
1890 December 13 40 · John Beard Allen, United States Senator from Pennsylvania · [uncredited] · bg
1890 December 20 56 · James H. Blount: A Preeminent Southern Congressman · [uncredited] · bg
1890 December 27 72 · Elijah W. Halford: President Harrison's Private Secretary · [uncredited] · bg
1891 January 3 88 · Arthur Pue Goodman: United States Senator from Maryland · [uncredited] · bg
1891 January 3 92 · Present Day History Papers. I: Holland and Its Girl Queen · [uncredited] · ar
1891 January 3 96 · Correspondence · [uncredited] · cl
1891 January 10 104 · John Holbrook Estill: A Well-Known Southern Journalist · [uncredited] · bg
1891 January 17 119 · A Good Word to Take Out of One's Vocabulary · [uncredited] · ar
1891 January 17 119 · An Elephant to Baptize · [uncredited] · ms
1891 January 17 120 · The Argosy · [uncredited] · ed
1891 January 17 120 · Colonel Franklin K. Hain, Manager of the New York Elevated Railroad · [uncredited] · ar
1891 January 17 126 · The Master of the House · [uncredited] · ct
1891 January 17 128 · Present Day History Papers. II: The Austro-Hungarian Empire, and Its Imperial Family · [uncredited] ·
1891 January 24 136 · Men of Grit: Who Began Their Career Without Money, and Have Won Success and Reputation by The
1891 January 31 152 · Men of Grit: Who Began Their Career Without Money, and Have Won Success and Reputation by The
1891 January 31 156 · The Magic of Modern Mechanism · [uncredited] · ar
1891 February 7 168 · Preston B. Plumb, U.S. Senator from Kansas · [uncredited] · bg
1891 February 7 173 · Present Day History Papers. III: Switzerland · [uncredited] · ar
1891 February 14 183 · Correspondence · [uncredited] · cl
1891 February 14 184 · John H. Mitchell: United States Senator from Oregon · [uncredited] · bg
1891 February 21 200 · Edmund G. Ross: A Western Editor and Publisher, Who Has Been a Governor and Senator · [uncredi
1891 February 28 216 · John M. Allen: Congressman from Mississippi · [uncredited] · bg
1891 March 14 248 · Nelson W. Aldrich: United States Senator from Rhode Island · [uncredited] · bg
1891 March 14 256 · Correspondence · [uncredited] · cl
1891 March 21 264 · Men of Grit: Who Began Their Career Without Money, and Have Won Success and Reputation by The
1891 March 28 279 · Correspondence · [uncredited] · cl
1891 March 28 280 · Wilbur F. Sanders, United States Senator from Montana · [uncredited] · bg
1891 April 4 296 · The Argosy · [uncredited] · ed; includes photo and bio of Andrew Carnegie.
1891 April 11 312 · The Argosy · [uncredited] · ed; includes photo and bio of Senator John R. McPherson.
1891 April 18 330 · The Argosy · [uncredited] · ed; includes photo and bio of Senator William Morris Stewart.
1891 April 25 348 · The Argosy · [uncredited] · ed; includes photo and bio of not-yet-president Major William McKinley, J
1891 May 2 366 · The Argosy · [uncredited] · ed; includes photo and bio of Gov. George W. Peck.
1891 May 9 392 · The Argosy · [uncredited] · ed; includes photo and bio of Gov. Andrew H. Burke.
1891 May 16 410 · The Argosy · [uncredited] · ed; includes photo and bio of Rep. Roger Q. Mills.
1891 May 23 428 · The Argosy · [uncredited] · ed; includes photo and bio of Mayor Edwin Sydney Stuart.
1891 May 30 20 · The Argosy · [uncredited] · ed; includes photo and bio of author William D. Moffat.
1891 June 6 40 · The Argosy · [uncredited] · ed; includes photo and bio of Seanator Henry C. Hansborough.
1891 June 13 58 · The Elastic Man Wins a Rubber at Tennis · [uncredited] · ct
1891 June 13 60 · The Argosy · [uncredited] · ed; includes photo and bio of State Senator Norton Chase.
1891 June 20 65 · The Fish That Jones Caught · [uncredited] · ct
1891 June 20 80 · The Argosy · [uncredited] · ed; includes photo and bio of Rep. Thomas F. Magner.
1891 June 27 100 · The Argosy · [uncredited] · ed; includes photo and bio of businessman Thomas L. James.
1891 July 4 100 · Upon the Fourth · [uncredited] · pm
1891 July 4 110 · The Argosy · [uncredited] · ed; includes photo and bio of Rep. Charles Frederick Crisp.
1891 July 4 120 · Mr. Bobbs's (sic) and His Fireworks: A Fourth of July Episode · [uncredited] · ct
1891 July 11 128 · His Subject · [uncredited] · pm
1891 July 11 128 · Too Good to Be True · [uncredited] · ct
1891 July 11 129 · Present Day History Papers V: Italy · [uncredited] · ar
1891 July 11 130 · The Argosy · [uncredited] · ed; includes photo and bio of author Edgar R. Hoadley, Jr.
1891 July 11 134 · A Heavy Burden · [uncredited] · ct
1891 July 18 150 · The Argosy · [uncredited] · ed; includes photo and bio of late Senator Joseph E. McDonald.
1891 July 18 160 · Tom Smith's Shoes · [uncredited] · ct
1891 July 25 170 · The Argosy · [uncredited] · ed; includes photo and bio of Rep. Colonel David B. Henderson.
1891 July 25 180 · Mr. Washington Sparks · [uncredited] · ct
1891 August 1 189 · Present Day History Papers VI: Spain · [uncredited] · ar
1891 August 1 190 · The Argosy · [uncredited] · ed; includes photo and bio of Rep. William D. Bynum.
1891 August 1 200 · The Possibilities… of a Trombone · [uncredited] · ct
1891 August 8 210 · The Argosy · [uncredited] · ed; includes photo and bio of Rep. Thomas Chipman McRae.
1891 August 8 214 · Adolphus's Escape · [uncredited] · ct
1891 August 15 229 · Preparing to Receive Him · [uncredited] · ct
1891 August 15 230 · The Argosy · [uncredited] · ed; includes photo and bio of Rep. General William C. Oates.
1891 August 15 240 · Seen on a Late Train · [uncredited] · ct
1891 August 22 244 · An Unsuccessful Strategm · [uncredited] · ct
1891 August 22 250 · The Argosy · [uncredited] · ed; includes photo and bio of Senator William Drew Washburn.

1891 August 22	254 · Rough Before a Visitor · [uncredited] · ct
1891 August 22	260 · A Bashful Man's Experimental Proposal · [uncredited] · ct
1891 August 29	3 · A Seafaring Song · [uncredited] · pm
1891 August 29	10 · Expensive Fumes · [uncredited] · pm
1891 August 29	12 · The Bravest Man · [uncredited] · pm
1891 September 5	25 · On a Summer Day · [uncredited] · pm
1891 September 5	26 · The Valley of Sleep · [uncredited] · pm
1891 September 5	27 · Old Books · [uncredited] · pm (r)
1891 September 19	47 · Maybe Land · [uncredited] · pm
1891 September 19	51 · Signs of Appreciation · [uncredited] · pm
1891 September 26	63 · Contentment · [uncredited] · pm (r)
1891 September 26	68 · It Never Pays · 1883 September [uncredited]
1891 September 26	70 · A Forced Acceptance · [uncredited] · pm
1891 October 3	74 · The Old Meadow Path · [uncredited] · pm
1891 October 3	77 · Marsh Echoes · [uncredited] · pm
1891 October 10	86 · Taps · [uncredited] · pm
1891 October 10	93 · God's Lamps · [uncredited] · pm
1891 October 10	96 · Their Mother · [uncredited] · pm
1891 October 10	98 · A Fairy Tale · [uncredited] · pm
1891 October 17	103 · A Lesson of Life · [uncredited] · pm
1891 October 17	107 · Hope · [uncredited] · pm (r)
1891 October 17	112 · Autumn · [uncredited] · pm (r)
1891 October 24	116 · Nothing in Vain · [uncredited] · pm
1891 October 24	117 · Among the Cotton Fields of Georgia · [uncredited] · pm
1891 October 24	122 · Ballad of Bicycling · [uncredited] · pm
1891 October 24	126 · The Old Apple Tree · [uncredited] · pm
1891 October 31	135 · Good Advice · [uncredited] · pm (r)
1891 October 31	137 · Golden Rod · [uncredited] · pm (r)
1891 October 31	139 · Leading World's Records of Athletic Contests · [uncredited] · ar
1891 November 7	143 · Spinning Song · [uncredited] · pm
1891 November 7	150 · A Teacher · [uncredited] · pm
1891 November 7	152 · Harvest Song · [uncredited] · pm
1891 November 14	158 · The Microscope and Its Revelations—Principles and Structure · [uncredited] · ar
1891 November 14	163 · Autumn Haze · [uncredited] · pm
1891 November 14	166 · The Chimney Demons · [uncredited] · pm
1891 November 14	168 · The Bell Buoy · [uncredited] · pm
1891 November 21	171 · Song of the Chrysanthemum · [uncredited] · pm
1891 November 21	171 · The Microscope and Its Revelations · [uncredited] · ar
1891 November 21	172 · Loving Words · [uncredited] · pm
1891 November 21	177 · Golden Rod · [uncredited] · pm (r)
1891 November 21	181 · The Old Pine Box · [uncredited] · pm
1891 December 5	203 · A Crushing Success · [uncredited] · ct
1891 December 5	204 · The Argosy · [uncredited] · ed
1891 December 5	204 · Samuel F.B. Morse · [uncredited] · bg; illustrated with a portrait.
1891 December 5	206 · The Old Farm Home · [uncredited] · pm
1891 December 5	210 · Our Navy and What It Can Be · [uncredited] · ar
1891 December 12	215 · A Fable · [uncredited] · pm (r)
1891 December 12	224 · How Heavy Guns Are Made · [uncredited] · ar
1891 December 19	227 · Honor After Death · [uncredited] · pm
1891 December 19	231 · The Song of the Axe · [uncredited] · pm
1891 December 19	231 · Modern Torpedoes · [uncredited] · ar
1891 December 19	232 · The Argosy · [uncredited] · ed
1891 December 19	232 · William Ewart Gladstone · [uncredited] · bg; illustrated with a portrait.
1891 December 19	235 · The Argosy · [uncredited] · pm
1891 December 19	236 · Gossip · [uncredited] · pm (r)
1892 January 2	264 · The Bee and I · [uncredited] · pm
1892 January 16	285 · A Precious Talisman · [uncredited] · pm
1892 January 16	286 · Tomorrow · [uncredited] · pm
1892 January 16	286 · The Monitors · [uncredited] · ar
1892 January 16	289 · Moonlight · [uncredited] · pm (r)
1892 January 16	293 · Bliss · [uncredited] · pm
1892 January 23	297 · Time and Memory · [uncredited] · pm
1892 January 23	301 · Good By, Old House · [uncredited] · pm
1892 January 23	306 · The Holiday Spirit · [uncredited] · pm
1892 January 30	310 · Smithy Song · [uncredited] · pm
1892 January 30	312 · The Suppliant · [uncredited] · pm
1892 January 30	315 · Tit for Tat · [uncredited] · pm
1892 January 30	322 · Life · [uncredited] · pm (r)
1892 February 6	325 · The Parson's Wife · [uncredited] · pm

1892 February 6	328 · Sleep · [uncredited] · pm (r)
1892 February 6	332 · The Brighter Side · [uncredited] · pm
1892 February 6	334 · Hunkum Hill · [uncredited] · pm
1892 February 13	339 · The Mended Vase · [uncredited] · pm
1892 February 13	341 · A Truth · [uncredited] · pm (r)
1892 February 13	345 · Sympathy · [uncredited] · pm
1892 February 13	347 · Shared · [uncredited] · pm
1892 February 13	349 · Boys Wanted · [uncredited] · pm The Boy's Own Paper March 8 1879
1892 February 13	350 · A Race for Life · [uncredited] · pm
1892 February 20	352 · A Prayer · [uncredited] · pm (r)
1892 February 20	354 · The Two Lessons · [uncredited] · pm
1892 February 20	357 · Belated · [uncredited] · pm
1892 February 20	359 · Trifles · [uncredited] · pm (r)
1892 February 20	360 · The Slave's Champion · [uncredited] · pm
1892 February 20	362 · Onward · [uncredited] · pm
1892 February 20	364 · Friendship · [uncredited] · pm (r)
1892 February 27	8 · Robert T. Lincoln: Abraham Lincoln's Son; Minister to England · [uncredited] · bg
1892 March 5	22 · Robert J. Burdette: American Humorist · [uncredited] · bg
1892 March 12	36 · Hon. Whitlaw Reid: Minister to France · [uncredited] · bg
1892 March 19	44 · With the Morning · [uncredited] · pm The Boston Transcript
1892 March 19	46 · Peace · [uncredited] · pm New York Press
1892 March 19	50 · Murat Halstead: Editor of the Brooklyn Standard-Union · [uncredited] · bg
1892 March 26	64 · Colonel A.K. McClure: Editor of the Philadelphia Times · [uncredited] · bg
1892 March 26	70 · As Rosebuds Will · [uncredited] · pm Chicago Times
1892 April 2	i · Thought Transference · [uncredited] · pm Smith, Grey & Co.'s Monthly
1892 April 2	73 · What Not to Lose · [uncredited] · pm Exchange
1892 April 2	78 · Colonel Chas. H. Taylor: Editor of the Boston Globe · [uncredited] · bg
1892 April 2	81 · Some Time Somewhere · [uncredited] · pm Exchange
1892 April 9	89 · Success · [uncredited] · pm Exchange
1892 April 9	91 · Not to Scatter Thoughts—But Roses · [uncredited] · pm Exchange
1892 April 9	92 · Walter Q. Gresham: United States Circuit Judge · [uncredited] · bg
1892 April 9	95 · The Coming Man · [uncredited] · pm Somerville Journal
1892 April 16	103 · A Prescription · [uncredited] · pm Medical and Surgical Reporter
1892 April 16	106 · Nelson Dingley, Jr.: Editor of the Lewiston Journal · [uncredited] · bg
1892 April 16	108 · Nobody Knows but Mother · [uncredited] · pm Exchange
1892 April 23	120 · Charles Emory Smith: Minister to Russia · [uncredited] · bg
1892 April 23	121 · The Better Part · [uncredited] · pm The Cottage Hearth
1892 April 30	134 · Col. Henry Watterson: Editor of the Louisville Courier-Journal · [uncredited] · bg
1892 May 7	148 · Alexander Hamilton: The Genius of Our Early Finances · [uncredited] · bg
1892 May 7	152 · His Names · [uncredited] · pm
1892 May 14	162 · Erastus Wiman: The Eminent Canadian-American · [uncredited] · bg
1892 May 14	167 · We Cannot Tell! · [uncredited] · pm Philadelphia Ledger
1892 May 21	172 · Treasures · [uncredited] · pm Womankind
1892 May 21	176 · Rev. Edward Everett Hale, of the South Congregational Church, Boston · [uncredited] · bg
1892 May 28	184 · A Rustic Convert · [uncredited] · pm The Outing Magazine
1892 May 28	190 · William M. Taylor, D.D., Ll.D.: Pastor of the Broadway Tabernacle, New York City · [uncredited] · bg
1892 May 28	191 · A Choice · [uncredited] · pm (r)
1892 June 4	204 · Colonel Alfred H. Belo: Editor of the Galveston and Dallas Daily News · [uncredited] · bg
1892 June 11	i · In the Cedar Chest · [uncredited] · pm Indianapolis Journal
1892 June 11	218 · William Walter Phelps: Minister to Germany · [uncredited] · bg
1892 June 18	232 · Charles A. Boutelle: Congressman from Maine · [uncredited] · bg
1892 June 18	238 · How a Man Runs Down a Deer · [uncredited] · ar
1892 June 25	242 · Compensation · [uncredited] · pm (r)
1892 June 25	246 · General Lew Wallace: Author of Ben Hur · [uncredited] · bg
1892 June 25	249 · The Millennium · [uncredited] · pm Atlanta Constitution
1892 July 2	257 · The Liberty Bell · [uncredited] · pm Philadelphia Ledger
1892 July 2	260 · Patrick Henry: Liberty's Orator · [uncredited] · bg
1892 July 2	261 · Fireflies · [uncredited] · pm Kate Field's Washington
1892 July 9	273 · The Silvern Side · [uncredited] · pm The Cottage Hearth
1892 July 16	288 · The Flight of the Baseball · [uncredited] · ar
1892 July 16	289 · Jack-in-the-Pulpit · [uncredited] · pm American Cultivator
1892 July 16	294 · The Wreck of the Huron · [uncredited] · ar The Boy's Own Paper December 29 1883
1892 July 23	i · An Anteconvention Prophecy · [uncredited] · pm Puck
1892 July 30	317 · Life · [uncredited] · pm Exchange
1892 July 30	321 · The Music of the Cow Bells · [uncredited] · pm Atlanta Constitution
1892 August 6	330 · Hints on Lawn Tennis · [uncredited] · ar
1892 August 6	331 · A Torch That Kindles · [uncredited] · pm
1892 August 6	331 · When the Catspaw Ran Away · [uncredited] · ss
1892 August 6	334 · The River · [uncredited] · pm Chambers's Journal

1892 August 13	344 · Lacrosse · 1887 April [uncredited]
1892 September 10	32 · The Troubles of Life · [uncredited] · pm
1892 September 10	36 · Dumb Bells and How to Use Them [Part 1 of 3] · [uncredited] · ar
1892 September 10	41 · In a Nest of Alligators · 1884 January [uncredited]
1892 September 17	50 · Dumb Bells and How to Use Them [Part 2 of 3] · [uncredited] · ar
1892 September 24	61 · Heroes · [uncredited] · pm
1892 September 24	64 · Dumb Bells and How to Use Them [Part 3 of 3] · [uncredited] · ar
1892 September 24	69 · A Winter with the Esquimaux · 1884 February [uncredited]
1892 October 1	78 · Gymnastic Exercises [Part 1 of 2] · [uncredited] · ar
1892 October 1	79 · Character Building · 1884 January [uncredited]
1892 October 8	92 · Gymnastic Exercises [Part 2 of 2] · [uncredited] · ar
1892 October 22	123 · Fellow Sympathy · [uncredited] · pm
1892 October 29	132 · The Worth of Adversity · [uncredited] · pm
1892 October 29	134 · Football Old and New · [uncredited] · ar
1892 November 5	147 · October · [uncredited] · pm (r)
1892 November 5	148 · The Wonders of the Wheel · [uncredited] · ar
1892 November 19	172 · Ready for the Carnival · [uncredited] · pm
1892 November 26	194 · Welcome Chrysanthemums · [uncredited] · pm
1892 December 3	201 · A Monody · [uncredited] · pm
1892 December 3	204 · Chat on Winter Sports: Skating · [uncredited] · cl
1892 December 3	205 · A Lesson from Nature · [uncredited] · pm
1892 December 10	215 · Like an Anvil · [uncredited] · pm
1892 December 10	216 · The Modern Tournament · [uncredited] · pm
1892 December 10	218 · Chat on Winter Sports: Coasting · [uncredited] · cl
1892 December 17	232 · Chat on Winter Sports: Ice Yachting · [uncredited] · cl
1892 December 31	257 · On the Threshold · 1887 January [uncredited]
1892 December 31	261 · Egotism · [uncredited] · pm
1892 December 31	263 · December · [uncredited] · pm (r)
1893 January 7	270 · The Passing Year · [uncredited] · pm
1893 January 7	274 · Practice with the Shotgun · [uncredited] · ar
1893 January 14	283 · The Prisoner · [uncredited] · pm
1893 January 14	288 · Our New Navy · [uncredited] · cl
1893 January 21	302 · Our New Navy: The Battle Ship · [uncredited] · cl
1893 January 21	307 · My Neighbor's Boy · [uncredited] · pm
1893 January 28	314 · Christmas Superstitions · [uncredited] · pm
1893 January 28	316 · Our New Navy: The Cruisers · [uncredited] · cl
1893 January 28	322 · The Reward of Patience · 1886 December [uncredited]
1893 February 11	341 · Summer's a Thief · [uncredited] · pm
1893 February 25	8 · The World's Records in Athletics · [uncredited] · ar
1893 February 25	10 · Midnight · [uncredited] · pm Blackwood's Magazine
1893 February 25	12 · Remarks on the Weather · [uncredited] · pm Atlanta Constitution
1893 March 4	22 · At West Point · [uncredited] · ar
1893 March 4	24 · They're Happy on the Way · [uncredited] · pm Atlanta Constitution
1893 March 11	36 · The Naval Academy at Annapolis · [uncredited] · ar
1893 March 18	50 · Feats of the Strong Men · [uncredited] · ar
1893 March 25	64 · Violin Playing · [uncredited] · ar
1893 March 25	65 · Air Castles · [uncredited] · pm Drake's Magazine
1893 April 1	78 · Wealth's Obligation · [uncredited] · pm The Boston Transcript
1893 April 1	83 · Talk's Cheap · [uncredited] · pm Chicago News-Record
1893 April 8	95 · The Balmy Sleep · [uncredited] · pm The Boston Transcript
1893 April 15	105 · Dolce Far Niente · [uncredited] · pm Harper's Weekly
1893 April 15	106 · Ants and Their Ways [Part 1 of 2] · [uncredited] · ar
1893 April 22	120 · Ants and Their Ways [Part 2 of 2] · [uncredited] · ar
1893 April 29	134 · The Honey Bee [Part 1 of 2] · [uncredited] · ar
1893 April 29	136 · She's on Deck · [uncredited] · pm Atlanta Constitution
1893 May 6	148 · The Honey Bee [Part 2 of 2] · [uncredited] · ar
1893 May 13	156 · A Rhyme to the Sweet South · [uncredited] · pm Atlanta Constitution
1893 May 13	162 · Angling for Trout [Part 1 of 2] · [uncredited] · ar
1893 May 13	167 · Clear the Way · [uncredited] · pm Our Dumb Animals
1893 May 20	172 · Contrasts · [uncredited] · pm
1893 May 20	176 · Angling for Trout [Part 2 of 2] · [uncredited] · ar
1893 May 27	185 · The English Sky · [uncredited] · pm
1893 May 27	190 · Salmon Killing · [uncredited] · ar
1893 May 27	191 · Common Duties · [uncredited] · pm
1893 June 3	204 · Glass Blowing · [uncredited] · ar
1893 June 10	222 · Springtime in Georgia · [uncredited] · pm Atlanta Constitution
1893 June 24	244 · The Georgia Bicyclists · [uncredited] · pm Atlanta Constitution
1893 July 1	261 · June · [uncredited] · pm The Housekeeper
1893 July 1	263 · Country Schoolhouses · [uncredited] · pm The Housekeeper

1893 July 1 265 · Dance of the Daisies · [uncredited] · pm The Boston Transcript
1893 July 8 i · Truth and Beauty · [uncredited] · pm Good Words
1893 July 8 268 · Time's Revenges · [uncredited] · pm Somerville Journal
1893 July 8 270 · A Soft Answer · [uncredited] · pm Harvard Lampoon
1893 July 8 273 · Biographical Brevities · [uncredited] · bg
1893 July 8 276 · A Kiss by Proxy · [uncredited] · pm Kansas City Journal
1893 July 15 i · What It Means · [uncredited] · pm Puck
1893 July 15 283 · A Long Felt Want · [uncredited] · pm Chicago Inter-Ocean
1893 July 15 289 · Summer's Joys · [uncredited] · pm Kansas City Journal
1893 July 22 296 · A Song in Fish Time · [uncredited] · pm Atlanta Constitution
1893 July 22 302 · Past and Present of the Circus · [uncredited] · ar
1893 July 22 308 · Biographical Brevities · [uncredited] · bg
1893 July 29 311 · The Hours · [uncredited] · pm Harper's Weekly
1893 July 29 315 · Biographical Brevities · [uncredited] · bg
1893 July 29 318 · Owed to Commencement · [uncredited] · pm Atlanta Constitution
1893 August 5 i · A Bold Peep Ahead · [uncredited] · ex Pittsburgh Press July 5 1893; allegedly a description of the Indep
1893 August 5 326 · The Legend of a Flower · [uncredited] · pm Selected
1893 August 5 327 · Two Fancies · [uncredited] · pm Harper's Bazaar
1893 August 5 330 · The Strong Man · [uncredited] · ar
1893 August 5 336 · Uncle Jotham's Confession: The Tale of a Torrid Trip · [uncredited] · ss
1893 August 12 i · Riding on the Wheel · [uncredited] · pm Philadelphia Ledger
1893 August 12 i · Mr. Tinterby's Play · [uncredited] · vi
1893 August 12 338 · The Daisy · [uncredited] · pm Somerville Journal
1893 August 12 341 · A Song of the Weather · [uncredited] · pm Atlanta Constitution
1893 August 12 345 · On Friendship · [uncredited] · pm
1893 August 19 i · A White Elephant of a Prisoner · [uncredited] · ss
1893 August 19 355 · Right · [uncredited] · pm Pittsburgh Press
1893 August 26 i · Queer Things in Siam · [uncredited] · ar
1893 August 26 i · Stockings to the Rescue · [uncredited] · ar
1893 August 26 10 · Summertime · [uncredited] · pm Philadelphia Ledger
1893 August 26 13 · To Niagara · [uncredited] · pm
1893 September 2 i · An Up to Date Job · [uncredited] · ss
1893 September 2 i · A Woman to the Rescue · [uncredited] · ar
1893 September 2 i · Why Danger Fascinates · [uncredited] · ar
1893 September 2 16 · A Summer Shower · [uncredited] · pm Atlanta Constitution
1893 September 2 21 · A Great Animal Trainer · [uncredited] · ar; on Karl Hagenbeck.
1893 September 2 22 · Luke Bartow's Satchel · [uncredited] · ss
1893 September 9 i · Warm Weather Remarks · [uncredited] · pm (r)
1893 September 9 i · The Cost of Congress · [uncredited] · ar
1893 September 9 37 · Hospitality · [uncredited] · pm The Century Magazine
1893 September 16 i · A Possible Solution · [uncredited] · pm Puck
1893 September 16 i · The Buffalo's Last Stand · [uncredited] · ar
1893 September 16 i · Through Hardships to the Throttle · [uncredited] · bg Pittsburgh Press
1893 September 16 51 · Truth · [uncredited] · pm Selected
1893 September 23 i · America's Two Pirates · [uncredited] · ar
1893 September 23 i · Keen Edged Marvels · [uncredited] · ar
1893 September 23 i · Monkey Talk · [uncredited] · ar
1893 September 23 64 · The Old Roman Circus · [uncredited] · ar
1893 September 23 65 · "Say Well" and "Do Well" · [uncredited] · pm Selected
1893 September 30 i · Shooting Stars · [uncredited] · pm Cassell's Magazine January 16 1869
1893 September 30 i · Literary Assistance from Dreams · [uncredited] · hu
1893 September 30 i · An Under Water Route to Europe · [uncredited] · ar Boston Courier
1893 September 30 i · The Shortening Trips of a Cannon Ball · [uncredited] · ar The Chicago Tribune
1893 September 30 74 · What Has Come Over the Sunshine · [uncredited] · pm Selected
1893 September 30 75 · Deeds of Aspiration · [uncredited] · pm Ladies' Home Journal
1893 September 30 77 · Treasure on Its Travels · [uncredited] · ar New York Press
1893 September 30 77 · An Ice Fighter · [uncredited] · ar The Sun
1893 September 30 78 · The Little Hairy Brother · [uncredited] · ss
1893 September 30 79 · Good Times Ahead · [uncredited] · pm Atlanta Constitution
1893 October 7 95 · September · [uncredited] · pm Our Dumb Animals
1893 October 14 i · A Week of Horrors · [uncredited] · ar Philadelphia Ledger
1893 October 14 i · What the Heart Does for Us · [uncredited] · ar
1893 October 14 106 · At the Bottom of the Sea · [uncredited] · ar
1893 October 21 120 · The Indian of Today · [uncredited] · ar
1893 October 21 121 · Dame Nature's Book · [uncredited] · pm
1893 October 28 i · How They Started: Something About the Careers of Famous Railroad Men · [uncredited] · ar
1893 October 28 131 · A Hint to Wheel-Men · [uncredited] · pm Detroit Free Press
1893 October 28 134 · Postal and Other Currency · [uncredited] · ar
1893 November 4 144 · Autumn · [uncredited] · pm Philadelphia Ledger

1893 November 4 148 · Big Men and Little Ones · [uncredited] · ar
1893 November 11 162 · Odd Stamps and Postal Cards · [uncredited] · ar
1893 November 11 163 · Good Time in Billville · [uncredited] · pm Atlanta Constitution
1893 November 11 164 · The Advance Guard · [uncredited] · pm Harper's Bazaar
1893 November 18 i · Taurus Among the Crockery Ware · [uncredited] · ar The Philadelphia Times
1893 November 18 171 · A Song for the Fall · [uncredited] · pm Atlanta Constitution
1893 November 18 176 · The Camel from Several Points of View · [uncredited] · ar
1893 November 25 i · Lightning and Its Doings · [uncredited] · ar
1893 December 2 205 · Influence · [uncredited] · pm Selected
1893 December 9 i · Whistling Facts and Fancies · [uncredited] · ar Detroit Free Press
1893 December 9 219 · Of Heavenly Kin · [uncredited] · pm
1893 December 9 222 · Why He Was Sad · [uncredited] · pm Cleveland Plain Dealer
1893 December 16 i · The Robinson Crusoe Island Up to Date · [uncredited] · ar Melbourne Argus
1893 December 23 i · A Lion on Horseback · [uncredited] · ar The Chicago Tribune
1893 December 23 i · Two Laggard Letters · [uncredited] · ar The St. Louis Republic
1893 December 23 243 · One of the Contented · [uncredited] · pm Atlanta Constitution
1893 December 23 245 · Why the Miners Never Came Back · [uncredited] · ar The Sun
1893 December 30 i · Rail Service to the World's End · [uncredited] · ar The Philadelphia Times
1893 December 30 254 · The Christmas Dinner · [uncredited] · pm Washington Star
1893 December 30 260 · The Christmas Saint · [uncredited] · ar; on St. Nicholas.
1894 January 6 i · Where Rats Are Welcome Guests · [uncredited] · ar Engineering Journal
1894 January 6 275 · Thy Friend · [uncredited] · pm Indianapolis Journal
1894 January 13 i · The Mainspring of Man · [uncredited] · ar Pittsburgh Dispatch
1894 January 13 288 · Odd Things About Bears · [uncredited] · ar
1894 January 13 293 · God's Gift · [uncredited] · pm Frank Leslie's Illustrated Weekly
1894 January 13 294 · The Boy Who Runs a Town · [uncredited] · ar
1894 January 20 i · Points for Patentees · [uncredited] · ar
1894 January 20 303 · The Truest Conqueror · [uncredited] · pm
1894 January 27 i · Dogs to the Front · [uncredited] · ar New-York Tribune
1894 January 27 321 · The Love of Praise · [uncredited] · pm
1894 February 3 i · A Thrilling Experience · [uncredited] · ms The Philadelphia Times
1894 February 3 330 · Self Reliance · [uncredited] · ar
1894 February 10 i · A Numerical Passion · [uncredited] · ar The Open Court
1894 February 10 346 · I'm Glad I'm A-Livin' · [uncredited] · pm Detroit Free Press
1894 February 10 350 · The Weight of Water · [uncredited] · ar Westminster Review
1894 February 17 i · Skates and Sleds Up to Date · [uncredited] · ar Boston Herald
1894 February 17 i · Up in a Balloon and Down in a Parachute · [uncredited] · ar
1894 February 17 360 · When the Whistle Blows · [uncredited] · pm The Yankee Blade
1894 February 24 i · When Animals Were Tried for Their Crimes · [uncredited] · ar The Philadelphia Times
1894 February 24 367 · "The Sweet By and By" · [uncredited] · pm Atlanta Constitution
1894 March 10 i · In the Land of Hello · [uncredited] · ar Boston Herald; Bell Telephone exhibit at World's Fair.
1894 March 10 401 · Sowing and Reaping · [uncredited] · pm The Yankee Blade
1894 March 10 405 · The Joy of Duty · [uncredited] · pm Selected
1894 March 17 i · Priceless Pelts · [uncredited] · ar
1894 March 24 i · Some Queer Monkey Ways · [uncredited] · ms
1894 March 24 434 · Judge Not · [uncredited] · pm New Orleans Picayune
1894 April 40 · Daffodils · 1883 April [uncredited]
1894 April 102 · What Makes Brawn and Muscle · [uncredited] · ar
1894 April 104 · The World of Science · [uncredited] · cl
1894 April 106 · Qualities That Win · [uncredited] · cl
1894 April 108 · Quaint and Curious · [uncredited] · cl
1894 April 112 · Stamp Collecting · [uncredited] · cl
1894 May 133 · The Dial's Motto · 1883 May [uncredited]
1894 May 162 · The Schoolboy's Turn · 1884 January [uncredited]
1894 May 176 · A Disgusted Serenader · 1884 March [uncredited]
1894 May 195 · Hope · [uncredited] · pm (r)
1894 May 209 · My Black and Tan · 1883 July [uncredited]
1894 May 214 · Flotsam and Jetsam · [uncredited] · cl
1894 May 216 · The World of Science · [uncredited] · cl
1894 May 218 · Qualities That Win · [uncredited] · cl
1894 May 220 · Quaint and Curious · [uncredited] · cl
1894 May 224 · Stamp Collecting · [uncredited] · cl
1894 June 259 · Two Pictures · [uncredited] · pm (r)
1894 June 324 · Sweet Briar · [uncredited] · pm
1894 June 328 · The World of Science · [uncredited] · cl
1894 June 330 · Qualities That Win · [uncredited] · cl
1894 June 332 · Quaint and Curious · [uncredited] · cl
1894 June 336 · Stamp Collecting · [uncredited] · cl
1894 July 347 · The Summer Holidays · 1887 July [uncredited]

1894 July	373 · Help One Another · 1887 October [uncredited]
1894 July	399 · A Hero · 1886 July [uncredited]
1894 July	436 · Stamp Collecting · [uncredited] · cl
1894 July	437 · Qualities That Win · [uncredited] · cl
1894 July	441 · The World of Science · [uncredited] · cl
1894 July	443 · Quaint and Curious · [uncredited] · cl
1894 August	508 · The Eggs That Never Hatch · 1885 December [uncredited]
1894 August	512 · Not Winslow's Kearsarge · [uncredited] · pm
1894 August	528 · Smile Whenever You Can · 1884 July [uncredited]
1894 August	550 · Qualities That Win · [uncredited] · cl
1894 August	554 · The World of Science · [uncredited] · cl
1894 August	555 · Quaint and Curious · [uncredited] · cl
1894 August	558 · Stamp Collecting · [uncredited] · cl
1894 September	580 · A Country Lyric · [uncredited] · pm
1894 September	600 · Then Comes the Rain · [uncredited] · pm
1894 September	636 · Autumn · [uncredited] · pm (r)
1894 September	647 · Once in a While · [uncredited] · pm
1894 September	658 · The World of Science · [uncredited] · cl
1894 September	660 · Quaint and Curious · [uncredited] · cl
1894 September	662 · Qualities That Win · [uncredited] · cl
1894 September	666 · Stamp Collecting · [uncredited] · cl
1894 October	23 · The Drum · [uncredited] · pm
1894 October	82 · After the Harvest · [uncredited] · pm
1894 October	94 · When I Was a Boy · [uncredited] · pm Chicago Record
1894 October	98 · What Does It Matter? · [uncredited] · pm
1894 October	100 · The World of Science · [uncredited] · cl
1894 October	102 · Qualities That Win · [uncredited] · cl
1894 October	106 · Quaint and Curious · [uncredited] · cl
1894 October	112 · Stamp Collecting · [uncredited] · cl
1894 November	122 · A Song of Fall Time · [uncredited] · pm Atlanta Constitution
1894 November	152 · The Boy and His Problems · [uncredited] · pm
1894 November	177 · The Tree · [uncredited] · pm
1894 November	195 · My Serenade · [uncredited] · pm Kate Field's Washington
1894 November	212-213 · The World of Science · [uncredited] · cl
1894 November	214-217 · Qualities That Win · [uncredited] · cl
1894 November	218-219 · Quaint and Curious · [uncredited] · cl
1894 November	220-221 · Floating Fun · [uncredited] · ms
1894 November	224 · Stamp Collecting · [uncredited] · cl
1894 December	275 · Christmas in Ye Olden Time · [uncredited] · ar
1894 December	327 · The World of Science · [uncredited] · cl
1894 December	328 · Qualities That Win · [uncredited] · cl
1894 December	330 · Quaint and Curious · [uncredited] · cl
1894 December	336 · Stamp Collecting · [uncredited] · cl
1895 January	375 · Boys Wanted · [uncredited] · pm The Boy's Own Paper March 8 1879
1895 January	419 · The New Year's Welcome · 1886 January [uncredited]
1895 January	438 · The World of Science · [uncredited] · cl
1895 January	440 · Qualities That Win · [uncredited] · cl
1895 January	442 · Quaint and Curious · [uncredited] · cl
1895 January	448 · Stamp Collecting · [uncredited] · cl
1895 February	457 · A Lost Type · [uncredited] · pm Detroit Free Press
1895 February	497 · Some Personal Traits of Washington · [uncredited] · ar
1895 February	550 · The World of Science · [uncredited] · cl
1895 February	552 · Qualities That Win · [uncredited] · cl
1895 February	554 · Quaint and Curious · [uncredited] · cl
1895 February	560 · Stamp Collecting · [uncredited] · cl
1895 March	583 · An Arab Proverb · [uncredited] · pm
1895 March	606 · A Threefold Hero · [uncredited] · ar; on Tommy Milligan, boy who saved three from drowning.
1895 March	611 · Looking Backward · [uncredited] · pm
1895 March	624 · A Sleighing Song · [uncredited] · pm
1895 March	638 · Just as Usual · [uncredited] · pm (r)
1895 March	656 · Courting in Russian · [uncredited] · pm
1895 March	658 · The World of Science · [uncredited] · cl
1895 March	660 · Quaint and Curious · [uncredited] · cl
1895 March	664 · Qualities That Win · [uncredited] · cl
1895 March	668 · Stamp Collecting · [uncredited] · cl
1895 April	15 · A Weather Jingle · [uncredited] · pm Atlanta Constitution
1895 April	23 · The Dunce · [uncredited] · pm
1895 April	68 · The Drum · [uncredited] · pm The Argosy October 1894
1895 April	102 · Quaint and Curious · [uncredited] · cl

1895 April	104 · Qualities That Win · [uncredited] · cl
1895 April	106 · The World of Science · [uncredited] · cl
1895 April	112 · Stamp Department · [uncredited] · cl
1895 May	140 · Supplanted · [uncredited] · pm Washington Star
1895 May	176 · The Country Boy and the City Flat · [uncredited] · pm Harper's Bazar
1895 May	192 · When the Rain Comes Down · [uncredited] · pm Atlanta Constitution
1895 May	198 · Quaint and Curious · [uncredited] · cl
1895 May	200 · Qualities That Win · [uncredited] · cl
1895 May	202 · The World of Science · [uncredited] · cl
1895 May	208 · Stamp Department · [uncredited] · cl
1895 June	268 · A Song of June Time · [uncredited] · pm Atlanta Constitution
1895 June	294 · Quaint and Curious · [uncredited] · cl
1895 June	296 · Qualities That Win · [uncredited] · cl
1895 June	298 · The World of Science · [uncredited] · cl
1895 June	304 · Stamp Department · [uncredited] · cl
1895 July	321 · Alexander the Great · [uncredited] · bg
1895 July	335 · His Word · [uncredited] · pm
1895 July	368 · The Uses of Dust · [uncredited] · ar
1895 July	390 · Quaint and Curious · [uncredited] · cl
1895 July	392 · Qualities That Win · [uncredited] · cl
1895 July	394 · Workshop and Playground · [uncredited] · cl; formerly The World of Science.
1895 July	400 · Stamp Department · [uncredited] · cl
1895 August	459 · Then · [uncredited] · pm Truth
1895 August	484 · The Little Choir Boy · [uncredited] · pm
1895 August	486 · Quaint and Curious · [uncredited] · cl
1895 August	488 · Qualities That Win · [uncredited] · cl
1895 August	490 · Workshop and Playground · [uncredited] · cl
1895 August	496 · Stamp Department · [uncredited] · cl
1895 September	544 · Bait Your Hooks, Boys · [uncredited] · pm Atlanta Constitution
1895 September	553 · Times Have Changed Since Isaac Fished · [uncredited] · pm The Evening Sun
1895 September	567 · Loafing on a Wheel · [uncredited] · pm
1895 September	578 · Quaint and Curious · [uncredited] · cl
1895 September	580 · Qualities That Win · [uncredited] · cl
1895 September	582 · Workshop and Playground · [uncredited] · cl
1895 September	588 · Stamp Department · [uncredited] · cl
1895 October	35 · Jack · [uncredited] · pm Chicago Record
1895 October	71 · Fall Time · [uncredited] · pm Atlanta Constitution
1895 October	79 · The Sea Fight at Hampton Roads · [uncredited] · ar; on Monitor and Merrimac.
1895 October	86 · Quaint and Curious · [uncredited] · cl
1895 October	88 · Qualities That Win · [uncredited] · cl
1895 October	90 · Workshop and Playground · [uncredited] · cl
1895 October	96 · Stamp Department · [uncredited] · cl
1895 November	177 · Don't Throw Cudgels at Your Town · [uncredited] · pm The Boston Globe
1895 November	182 · Quaint and Curious · [uncredited] · cl
1895 November	184 · Qualities That Win · [uncredited] · cl
1895 November	186 · Workshop and Playground · [uncredited] · cl
1895 November	192 · Stamp Department · [uncredited] · cl
1895 December	251 · The Old Time Fire · [uncredited] · pm Atlanta Constitution
1895 December	278 · Quaint and Curious · [uncredited] · cl
1895 December	280 · Qualities That Win · [uncredited] · cl
1895 December	282 · Workshop and Playground · [uncredited] · cl
1895 December	288 · Stamp Department · [uncredited] · cl
1896 January	291 · The End of the Century: An Epitome of Things of Current Interest · [uncredited] · cl
1896 January	353 · The Contemporary Press · [uncredited] · cl
1896 January	371 · New Year's Gifts · [uncredited] · pm 1688
1896 January	376 · A Song of a Sailor · [uncredited] · pm Frank Leslie's Illustrated Weekly
1896 January	392 · His Divinity · [uncredited] · pm Detroit Free Press
1896 January	394 · Quaint and Curious · [uncredited] · cl
1896 January	396 · Qualities That Win · [uncredited] · cl
1896 January	398 · Facts Worth Knowing · [uncredited] · cl
1896 January	_400 · Little Boy Blue · [uncredited] · pm America
1896 January	_400 · Lament of a Little Girl · [uncredited] · pm Rehoboth Sunday Herald
1896 February	403 · The End of the Century: An Epitome of Things of Current Interest · [uncredited] · cl
1896 February	431 · The Contemporary Press · [uncredited] · cl
1896 February	457 · Will She? · [uncredited] · pm The Sun
1896 February	469 · Some American Humorists · [uncredited] · ar
1896 February	488 · A Sea Song · [uncredited] · pm The Outing Magazine
1896 February	500 · The Winter Girl · [uncredited] · pm Chicago Post
1896 February	506 · Quaint and Curious · [uncredited] · cl

1896 February 510 · Facts Worth Knowing · [uncredited] · cl
1896 February _512 · The Out of Date Couple · [uncredited] · pm Chambers's Journal
1896 February _512 · A Georgia Hunting Song · [uncredited] · pm Atlanta Constitution
1896 February _512 · A Valentine · [uncredited] · pm (r)
1896 March 515 · The End of the Century: An Epitome of Things of Current Interest · [uncredited] · cl
1896 March 529 · The Difficulty About the "Imp" of Mischief · [uncredited] · ss
1896 March 530 · The Difference · [uncredited] · pm The Boston Globe
1896 March 543 · The Contemporary Press · [uncredited] · cl
1896 March 611 · Man Overboard! · [uncredited] · ss
1896 March 613 · To a Southern Girl · [uncredited] · pm Buffalo Commerical
1896 March 614 · Quaint and Curious · [uncredited] · cl
1896 March 616 · Popular Science · [uncredited] · cl
1896 March 618 · Facts Worth Knowing · [uncredited] · cl
1896 March _620 · His Fiancee's Fads · [uncredited] · pm London Pick-Me-Up
1896 March _620 · The Modern Muse · [uncredited] · pm New-York Tribune
1896 March _620 · Poster Maiden · [uncredited] · pm Vanity
1896 March _620 · A Winter Wish · [uncredited] · pm Atlanta Constitution
1896 March _620 · Fulfilment · [uncredited] · pm Richmond Dispatch
1896 April 3 · The End of the Century: An Epitome of Things of Current Interest · [uncredited] · cl
1896 April 25 · The Contemporary Press · [uncredited] · cl
1896 April 53 · Illumination of the Dark Continent · [uncredited] · ar
1896 April 59 · A Spring Carol · [uncredited] · pm
1896 April 115 · Amber and Ambergris · [uncredited] · ar
1896 April 122 · Quaint and Curious · [uncredited] · cl
1896 April 124 · Popular Science · [uncredited] · cl
1896 April 126 · Facts Worth Knowing · [uncredited] · cl
1896 April _128 · An April Morning · [uncredited] · pm Atlanta Constitution
1896 April _128 · The Spinning Wheel—New and Old · [uncredited] · pm Life
1896 April _128 · The Cavalier's Lament · [uncredited] · pm Atlanta Constitution
1896 April _128 · Parvum in Multo · [uncredited] · pm The Detroit Tribune
1896 May 130 · The End of the Century: An Epitome of Things of Current Interest · [uncredited] · cl
1896 May 153 · The Contemporary Press · [uncredited] · cl
1896 May 250 · Quaint and Curious · [uncredited] · cl
1896 May 252 · Popular Science · [uncredited] · cl
1896 May 254 · Facts Worth Knowing · [uncredited] · cl
1896 May _256 · Hove To · [uncredited] · pm The Wave
1896 May _256 · A Sea Song · [uncredited] · pm The Outing Magazine
1896 June 259 · The End of the Century: An Epitome of Things of Current Interest · [uncredited] · cl
1896 June 281 · The Contemporary Press · [uncredited] · cl
1896 June 304 · Summer's Advent · [uncredited] · pm Cape Cod Item
1896 June 342 · June Time · [uncredited] · pm Good Housekeeping
1896 June 344 · The Outdoor Girl · [uncredited] · pm Harper's Bazar
1896 June 348 · Vivette · [uncredited] · pm Yenowine's Illustrated News
1896 June 356 · June · [uncredited] · pm New-York Tribune
1896 June 368 · A Wheel Song · [uncredited] · pm Woman's Friend
1896 June 378 · Quaint and Curious · [uncredited] · cl
1896 June 380 · Popular Science · [uncredited] · cl
1896 June 382 · Facts Worth Knowing · [uncredited] · cl
1896 June _384 · Commencement at Billville · [uncredited] · pm Atlanta Constitution
1896 June _384 · Ye Maid at Ye Church Fair · [uncredited] · pm The Sun
1896 June _384 · A Memory · [uncredited] · pm Detroit Free Press
1896 July 387 · The End of the Century: An Epitome of Things of Current Interest · [uncredited] · cl
1896 July 412 · The Contemporary Press · [uncredited] · cl
1896 July 432 · Yale at Henley · [uncredited] · ar; on yachting.
1896 July 435 · The Crowning of a Czar · [uncredited] · ar
1896 July 472 · Are You Ready for the Show · [uncredited] · pm Atlanta Constitution
1896 July 473 · Pedal Flyers · [uncredited] · ar
1896 July 505 · Merely the Maiden's Wing · [uncredited] · pm St. Paul's Magazine
1896 July 506 · Quaint and Curious · [uncredited] · cl
1896 July 508 · Popular Science · [uncredited] · cl
1896 July 510 · Facts Worth Knowing · [uncredited] · cl
1896 July _512 · A Country Lane · [uncredited] · pm Chambers's Journal
1896 July _512 · A Preference · [uncredited] · pm
1896 July _512 · To a Brake · [uncredited] · pm New York Telegraph
1896 August 515 · The End of the Century: An Epitome of Things of Current Interest · [uncredited] · cl
1896 August 537 · The Contemporary Press · [uncredited] · cl
1896 August 560 · Taking It Easy · [uncredited] · pm Atlanta Constitution
1896 August 608 · The Way They Ride · [uncredited] · pm New York Press
1896 August 617 · Mutual Envy · [uncredited] · pm Washington Star

1896 August 632 · Quaint and Curious · [uncredited] · cl
1896 August 634 · Popular Science · [uncredited] · cl
1896 August 636 · Facts Worth Knowing · [uncredited] · cl
1896 August _638 · Educational Courtship · [uncredited] · pm Somerville Journal
1896 August _638 · First Love · [uncredited] · pm Boston Daily Globe
1896 August _638 · That Girl · [uncredited] · pm The St. Louis Republic
1896 September 641 · The End of the Century: An Epitome of Things of Current Interest · [uncredited] · cl
1896 September 662 · The Contemporary Press · [uncredited] · cl
1896 September 671 · Strange Case of Mr. John Gilpin · [uncredited] · pm The Detroit Tribune
1896 September 687 · Our Ocean Hotels · [uncredited] · ar; on transoceanic liners.
1896 September 726 · His Poem · [uncredited] · pm Somerville Journal
1896 September 727 · Royalty on Wheels · [uncredited] · ar
1896 September 731 · The Great Steam Yachts · [uncredited] · ar
1896 September 739 · The Old Georgia Melon · [uncredited] · pm Atlanta Constitution
1896 September 754 · Quaint and Curious · [uncredited] · cl
1896 September 756 · Popular Science · [uncredited] · cl
1896 September 758 · Facts Worth Knowing · [uncredited] · cl
1896 September _760 · Love in Town · [uncredited] · pm Truth
1896 September _760 · Skepticism · [uncredited] · pm Omaha World Herald
1896 October 125 · My Surrender · [uncredited] · pm Munsey's Magazine March 1892
1896 December 523 · A Retrospect · [uncredited] · pm (r)
1896 December 529 · Vain Regret · [uncredited] · pm
1897 January 613 · Visionary Art · [uncredited] · pm
1897 January 758 · My Treacherous Guide · [uncredited] · ss
1897 January 763 · Her Crowning Beauty · [uncredited] · pm
1897 January 768 · The Golden Locks · [uncredited] · pm
1897 February 819 · Beneath and Above · [uncredited] · pm
1897 February 883 · After Alligators · [uncredited] · ss
1897 February 906 · "Only a Red" · [uncredited] · ss
1897 March 1099 · Palmistry · [uncredited] · pm
1897 March 1125 · A Fair Relation · [uncredited] · pm
1897 March 1126 · Two Railroad Episodes · [uncredited] · ss
1897 April 120 · An Arithmetical Puzzle · [uncredited] · pm
1897 May 384 · A Fairy Tale · [uncredited] · pm The Argosy #462, October 10 1891
1897 June 457 · Contentment · [uncredited] · pm (r)
1897 June 480 · The Fox Hunter · [uncredited] · pm
1897 June 526 · Bachelordom · [uncredited] · pm (r)
1897 June 541 · The Hero: a Ball Room Ballad · [uncredited] · pm
1897 July 765 · A Study in Blue · [uncredited] · pm
1897 September 254 · September · [uncredited] · pm (r)
1897 September 368 · A Yachtsman's Song · [uncredited] · pm
1898 May 297 · An Iceberg Refuge · [uncredited] · ss
1898 May 382 · An Old Literary Landmark Gone · [uncredited] · ar
1898 June 467 · A Russian Ruse · [uncredited] · ss
1898 June 485 · The Man-Eater of Nagpore · [uncredited] · ss
1898 September 282 · The Garden Old · [uncredited] · pm
1898 November 768 · By Practised Skill · [uncredited] · pm
1899 August 67 · A Game of Consequences · [uncredited] · ss
1900 March 637 · Fireflies · [uncredited] · pm Kate Field's Washington
1900 March 661 · Compensation · [uncredited] · pm (r)
1900 August 137 · The Truest Conqueror · [uncredited] · pm The Argosy #581, January 20 1894
1900 August 149 · Ripples · [uncredited] · pm (r)
1900 November 619 · Dame Nature's Book · [uncredited] · pm The Argosy #568, October 21 1893
1902 April 77 · Humility · 1886 May [uncredited]
1902 April 158 · The Dear Old Friends · 1886 September [uncredited]
1902 April 161 · Down Hearted · 1886 October [uncredited]
1902 April 167 · Not Words, but Deeds · 1886 May [uncredited]
1902 April 187 · Reality · 1886 May [uncredited]
1902 May 252 · The Great Obstacle · [uncredited] · pm Columbus Daily Enquirer November 22 1885, as "The Great O
1902 May 297 · May Time · [uncredited] · pm
1902 June 444 · A Game of Cards · [uncredited] · pm
1902 June 525 · Where Romance Lives · [uncredited] · pm
1902 July 638 · Boyhood's Dream · 1886 May [uncredited]
1902 July 655 · A Song of True Love · [uncredited] · pm The Puritan November 1897
1902 July 765 · Index to Volume XXXIX · [uncredited] · ix
1903 August 112 · Sea Breeze · 1886 November [uncredited]
1903 August 186 · Room for Speculation · [uncredited] · pm
1903 September 281 · In the Heart of the Hills · [uncredited] · pm
1903 September 341 · A-Yachting · [uncredited] · pm

1903 November	765 · Index to Volume XLIII · [uncredited] · ix
1904 September	286 · Very True · [uncredited] · pm
1904 September	356 · The Dude · [uncredited] · pm
1905 April	157 · Alas · [uncredited] · pm
1905 May	341 · The Fox Hunter · [uncredited] · pm The Argosy June 1897
1905 July	765 · Index to Volume XLVIII · [uncredited] · ix
1905 August	184 · The Truest Conqueror · [uncredited] · pm The Argosy #581, January 20 1894
1905 September	306 · A Model Girl · 1886 April [uncredited]
1905 September	365 · Wild Flowers · 1888 July [uncredited]
1905 October	434 · Indian Summer · 1884 December [uncredited]
1905 October	503 · Seaward · [uncredited] · pm
1905 October	565 · Dame Nature's Book · [uncredited] · pm The Argosy #568, October 21 1893
1905 December	178 · In Days of Gallantry · [uncredited] · pm The Puritan June 1897
1905 December	186 · The New Year's Welcome · 1886 January [uncredited]
1906 January	377 · A Valentine · [uncredited] · pm (r)
1906 March	611 · From Cupid · [uncredited] · pm
1906 March	725 · A Fair Relation · [uncredited] · pm The Argosy March 1897
1906 March	765 · Index to Volume L · [uncredited] · ix
1906 June	525 · "I Love You, Dear" · [uncredited] · pm
1906 September	384 · That Tired Clock · [uncredited] · pm
1907 June	457 · Humility · [uncredited] · ex The Poetical Works of James Montgomery by James Montgomery, Longm
1907 June	493 · The Great Obstacle · [uncredited] · pm Columbus Daily Enquirer November 22 1885, as "The Great O
1907 June	561 · Our Yacht · 1888 September [uncredited]
1908 December	129 · He Never Told a Lie · [uncredited] · pm
1909 January	384 · A Simple Sign · [uncredited] · pm (r)
1909 May	249 · Faithfulness · [uncredited] · pm (r)
1909 June	414 · Blossom Time · [uncredited] · pm (r)
1910 November	619 · An Arab Proverb · [uncredited] · pm The Argosy March 1895
1910 November	739 · A Choice · [uncredited] · pm (r)
1910 December	139 · Life · [uncredited] · pm (r)
1911 March	629 · A Historical Novel · [uncredited] · pm The All-Story Magazine March 1908
1911 March	663 · The Small Girl's View of It · [uncredited] · pm The All-Story Magazine November 1907
1911 May	323 · Perilous Heights · [uncredited] · pm The All-Story Magazine July 1906
1911 September	240 · To Phyllis · [uncredited] · pm The Grand Magazine April 1906
1911 September	281 · The Power of Gold · [uncredited] · pm
1913 July	817 · Duty · [uncredited] · pm
1913 July	877 · Her Goat · [uncredited] · pm
1913 July	895 · The Modern Lochinvar · [uncredited] · pm 1904
1913 August	228 · The Endless Sky · [uncredited] · pm (r)
1919 January 25	173 · Yesterday · [uncredited] · pm
1919 February 15	683 · The Little Quaker Laugh · 1886 February [uncredited]
1919 March 8	373 · The Dear Old Songs of Home · 1888 September [uncredited]
1919 August 9	70 · Unutterable · [uncredited] · pm
1921 October 8	576 · When? ("If fortune with a smiling face") · [uncredited] · pm (r)
1921 November 12	334 · True Riches · [uncredited] · pm (r)
1921 November 12	428 · Compensation · [uncredited] · pm (r)
1921 November 12	442 · Learn to Wait · [uncredited] · pm The All-Story Magazine February 1906
1921 November 12	449 · The Quiet Stream · [uncredited] · pm (r)
1921 December 10	68 · To an Old Family Portrait · [uncredited] · pm The All-Story Magazine July 1906
1921 December 17	256 · Two Pictures · [uncredited] · pm (r)
1921 December 31	577 · No Returning · [uncredited] · pm The All-Story Magazine October 1906
1922 January 21	157 · The Endless Sky ("There is no end to the sky") · [uncredited] · pm
1922 September 9	624 · The Saddest Fate · [uncredited] · pm The All-Story Magazine November 1909
1922 September 9	630 · The Barrier · [uncredited] · pm Munsey's Magazine September 1902
1922 November 4	822 · Gems of Consolation · [uncredited] · pm (r)
1922 November 4	871 · November's Jewel · [uncredited] · pm The All-Story November 1911
1922 November 4	901 · Cupid's Helper · [uncredited] · ms
1922 December 2	585 · A Tiny Shoe · [uncredited] · pm (r)
1922 December 9	641 · History of the "Tarzan" Novels · [uncredited] · ms [Ref. Edgar Rice Burroughs]
1923 January 20	641 · Charles Alden Seltzer's Novels · [uncredited] · ms [Ref. Charles Alden Seltzer]
1923 February 3	1 · Progress of Frank L. Packard · [uncredited] · ar [Ref. Frank L. Packard]
1923 February 24	481 · David Fox—New Literary Genius · [uncredited] · ar [Ref. David Fox]
1923 March 10	801 · The Fame of J.S. Fletcher · [uncredited] · ar [Ref. J. S. Fletcher]
1923 March 31	321 · The Fiction of Hulbert Footner · [uncredited] · ar [Ref. Hulbert Footner]
1923 April 14	641 · Wizardry of Kenneth Perkins · [uncredited] · bg [Ref. Kenneth Perkins]
1923 May 19	481 · The Works of Wyndham Martyn · [uncredited] · ar [Ref. Wyndham Martyn]
1923 June 30	481 · The Mastery of Max Brand · [uncredited] · ar [Ref. Max Brand]
1923 August 4	392 · The Way of the World · [uncredited] · pm
1923 August 18	701 · The Old Schoolhouse · [uncredited] · pm (r)

1923 August 18	757 · No Will of His Own · [uncredited] · pm The All-Story September 1912
1923 August 18	790 · Take a Little Wife · [uncredited] · pm (r)
1923 September 1	160 · When Mary Was a Lassie · [uncredited] · pm The All-Story Magazine September 1908
1923 September 8	246 · A Question ("As Annie was carrying the baby one day") · [uncredited] · pm
1923 September 22	545 · The Poor · [uncredited] · pm (r)
1923 October 13	1 · The Return of Semi Dual · [uncredited] · ms [Ref. J. U. Giesy & Junius B. Smith]
1923 November 17	897 · Play Hits from Argosy Allstory · [uncredited] · ms
1923 November 24	1 · Another Woman's Life [Part 1 of 5] · [uncredited] · sl
1923 December 1	218 · Another Woman's Life [Part 2 of 5] · [uncredited] · sl
1923 December 8	393 · Another Woman's Life [Part 3 of 5] · [uncredited] · sl
1923 December 15	555 · Another Woman's Life [Part 4 of 5] · [uncredited] · sl
1923 December 22	763 · Another Woman's Life [Part 5 of 5] · [uncredited] · sl
1923 December 22	793 · Give Us Men · [uncredited] · pm
1924 January 12	246 · Sorrow and Joy · [uncredited] · pm (r)
1924 May 31	640 · Trifles · [uncredited] · pm (r)
1924 July 19	721 · The Modern Lochinvar · [uncredited] · pm 1904
1924 July 26	854 · A Bachelor's Ballad · [uncredited] · pm (r)
1924 August 23	598 · Alert · [uncredited] · pm The All-Story Magazine January 1907
1924 September 6	_865 · An Instructive Reply to Constructive Criticism · [uncredited] · ms
1924 September 27	422 · A Garden God · [uncredited] · pm
1925 July 25	625 · Heartless · [uncredited] · pm (r)
1928 March 31	960 · "Wait for the Wagon" · [uncredited] · ms
1928 April 7	29 · A Theater Where Every Seat Is Given Away · [uncredited] · ms
1928 April 14	210 · Back of the Baseball Business · [uncredited] · ms
1928 April 28	563 · Where Clothes Make the Man · [uncredited] · ms
1928 May 5	612 · The Oldest Free Country · [uncredited] · ms
1928 May 5	673 · When, Where—and How! · [uncredited] · ms
1928 May 5	720 · Ahoy, Ahead! · [uncredited] · ms
1928 May 12	864 · Ahoy, Ahead! · [uncredited] · ms
1928 May 19	35 · Innocent Victims of the Law · [uncredited] · ms
1928 May 19	53 · What Price Civilization? · [uncredited] · ms
1928 May 26	241 · Movies in Grand Operas · [uncredited] · ms
1928 June 2	395 · The Zero of Importance · [uncredited] · ms
1928 June 9	506 · Cheap Transportation · [uncredited] · ms
1928 June 16	713 · How Safe Is a Train? · [uncredited] · ms
1928 October 27	837 · A Modern Ulysses · [uncredited] · ms
1931 May 16	140 · The Men Who Make the Argosy · [uncredited] · cl [Ref. Raymond S. Spears]
1931 June 20	859 · The Men Who Make the Argosy · [uncredited] · cl [Ref. Sidney Herschel Small]
1932 December 10	1 · The First Argosy Cover · [uncredited] · ms
1933 February 18	· The Men Who Make the Argosy · [uncredited] · cl [Ref. Gordon MacCreagh]
1933 July 8	144 · Answer to Last Week's Puzzle · [uncredited] · pz
1933 December 30	140 · Argonotes: A List of 410 Argosy Books · [uncredited] · ms
1935 February 16	140 · The Men Who Make the Argosy · [uncredited] · cl [Ref. J. D. Newsom]
1936 January 4	95 · Where the Word ARGOSY Comes From · [uncredited] · ia
1937 October 16	44 · Sunlight and Shadow · [uncredited] · ms
1937 October 16	85 · Bullet-Proof Spectacles · [uncredited] · ms
1937 October 23	87 · Time and Trophies · [uncredited] · ms
1937 October 23	119 · Tesla · [uncredited] · ms
1937 December 25	72 · Puzzles by Wire · [uncredited] · ms
1938 January 8	37 · The Universe Is Okay · [uncredited] · ms
1938 January 8	83 · New Dive for Ducats · [uncredited] · ms
1938 January 8	123 · Sound vs. Smoke · [uncredited] · ms
1939 January 7	55 · Mathilde Had a Little Lama · [uncredited] · ms
1939 July 22	128 · Argonotes · [uncredited] · bg; short bio of Charles Rice McDowell.
1939 October 14	127 · Looking Ahead! · [uncredited] · cl
1941 May 10	20 · The Men Who Make the Argosy · [uncredited] · cl [Ref. E. Hoffmann Price]
1941 May 24	18 · The Men Who Make the Argosy · [uncredited] · cl [Ref. Cleve F. Adams]
1941 May 31	65 · The Men Who Make the Argosy · [uncredited] · cl [Ref. Theodore Roscoe]
1941 August 2	21 · Meet the Author · [uncredited] · cl [Ref. Murray R. Montgomery]
1942 January 24	4 · Looking Anead! · [uncredited] · ms
1942 March 7	50 · Nation's Heroes · [uncredited] · cl
1942 April 1	21 · Nation's Heroes · [uncredited] · cl
1942 April 15	28 · Nation's Heroes · [uncredited] · cl
1942 April 15	29 · Daring Exploits of Fighting Men · [uncredited] · cl
1942 May	62 · Daring Exploits of Fighting Men · [uncredited] · cl
1942 May	63 · Nation's Heroes · [uncredited] · cl
1942 June	56 · Daring Exploits of Fighting Men · [uncredited] · cl
1942 June	57 · Nation's Heroes · [uncredited] · cl
1942 July	50 · Daring Exploits of Fighting Men · [uncredited] · cl

1942 July 51 · Nation's Heroes · [uncredited] · cl
1942 August 44 · Nation's Heroes · [uncredited] · cl
1942 September 63 · Daring Exploits of Fighting Men · [uncredited] · cl
1942 December 5 · Viva Bolivar · [uncredited] · ms
1942 December 41 · Life Begins at Sixty · [uncredited] · ms
1943 January 36 · They Got There First · [uncredited] · ar
1943 January 72 · Strange Ways of Primitive People: 1. · [uncredited] · ar
1943 January 116 · The Story of Fighting Ships. 1. · [uncredited] · ar
1943 February 70 · A Gallery of Pirates · [uncredited] · ms
1943 February 84 · Merchant Marine Hero · [uncredited] · ms
1943 February 106 · Sports of the Old World · [uncredited] · ms
1943 April 21 · The Story of Fighting Ships. 3. Nelson's Wooden Walls · [uncredited] · ar
1943 April 71 · Secret of the Monk's Staff · [uncredited] · ms
1943 May 31 · Sports of the Old World: 2. · [uncredited] · ar
1943 May 71 · Strange Ways of Primitive People: 2. · [uncredited] · ar
1943 May 76 · A Gallery of Pirates: 3. · [uncredited] · ar
1943 June 74 · The Story of Fighting Ships. 4. The Frigate · [uncredited] · ar
1943 June 107 · A Gallery of Pirates: 4. Mary Read and Anne Bonny · [uncredited] · ar
1943 June 122 · Sports of the Old World: 3. Archery · [uncredited] · ar
1943 July 24 · Strange Ways of Primitive People: 3. Taboo · [uncredited] · ar
1943 July 55 · A Gallery of Pirates: 5. John Smith · [uncredited] · ar
1943 July 63 · Our First Flag · [uncredited] · ms
1943 August 33 · Strange Ways of Primitive People: 4. · [uncredited] · ar
1943 August 56 · American Folk Heroes · [uncredited] · ms
1943 August 61 · The Story of Fighting Ships. 5. · [uncredited] · ar
1943 December 1 · Argosy Authors · [uncredited] · bg
1944 January 1 · Argosy Authors · [uncredited] · bg [Ref. Edward A. Dieckmann, John Houston Craige, William Fay & F.
1944 January 2 · Argonotes · [uncredited] · bg
1944 February 2 · Argonotes · [uncredited] · bg
1944 February 82 · Argosy Authors · [uncredited] · bg [Ref. Bertram B. Fowler, Richard Howells Watkins, Frank Richardso
1944 March 1 · Argosy Authors · [uncredited] · bg
1944 March 58 · Who's Whose? · [uncredited] · ms
1944 March 63 · Pistol Packin' Mammas · [uncredited] · ms
1944 March 67 · Argosy Recommends: Movies · [uncredited] · mr
1944 March 68 · Argosy Recommends: Books · [uncredited] · br
1944 March 79 · The Lady, Please · [uncredited] · ms
1944 March 99 · Crossword Puzzle · [uncredited] · pz
1944 April 59 · Argosy Authors · [uncredited] · bg
1944 April 63 · Fish from the Social Viewpoint · [uncredited] · pm
1944 April 67 · Argosy Recommends: Movies · [uncredited] · mr
1944 April 73 · What Should they Be Doing? · [uncredited] · ms
1944 April 77 · Argosy Recommends: Books · [uncredited] · br
1944 April 82 · Crossword Puzzle · [uncredited] · pz
1944 May 1 · Argosy Authors · [uncredited] · bg [Ref. Leland Stowe, Borden Chase, George Fielding Eliot, Walter Bro
1944 May 2 · Argonotes · [uncredited] · bg
1944 May 3 · In the Next Issue · [uncredited] · cl
1944 May 24 · I Left My Heart at the Stage Door Canteen · [uncredited] · pi
1944 May 75 · Argosy Recommends: Movies · [uncredited] · mr
1944 June 1 · Argosy Authors · [uncredited] · bg
1944 June 18 · Dancing the New Pooka-Pooka · [uncredited] · pi
1944 June 99 · Argosy Recommends: Movies · [uncredited] · mr
1944 July 1 · Argosy Authors · [uncredited] · bg [Ref. Robert Carse, William Fay & Ted Tinsley]
1944 July 13 · The Eyes Have It · [uncredited] · ms
1944 July 20 · G.I. Girls for G.I. Joes · [uncredited] · pi
1944 July 25 · Argosy Recommends: Movies · [uncredited] · mr
1944 July 33 · Argosy Recommends: Books · [uncredited] · br
1944 July 56 · Queen of Paradox · [uncredited] · ms
1944 July 71 · More—or Less? · [uncredited] · ms
1944 August 2 · Argosy Authors · [uncredited] · bg [Ref. Lawrence Lariar, Paul Gallico, Joel Townsley Rogers, Louise R
1944 August 4 · Argonotes · [uncredited] · bg
1944 August 5 · In the Next Issue · [uncredited] · cl
1944 August 16 · Micro-Fun · [uncredited] · hu
1944 August 17 · Defaced but Not Disfigured · [uncredited] · pz
1944 August 29 · Your Smile Is Your Fortune · [uncredited] · ms
1944 August 30 · Growth of a Glamor Girl · [uncredited] · pi
1944 August 39 · Argosy Recommends: Movies · [uncredited] · mr
1944 August 49 · Argosy Recommends: Books · [uncredited] · br
1944 August 55 · If You Were at the Microphone · [uncredited] · qz
1944 September 2 · Argonotes · [uncredited] · bg

1944 September 3 · In the Next Issue · [uncredited] · cl
1944 September 61 · Argosy Recommends: Movies · [uncredited] · mr
1944 September 62 · Fish Talk · [uncredited] · ms
1944 September 69 · Argosy Recommends: Books · [uncredited] · br
1944 September 79 · Argosy Recommends: Theater · [uncredited] · ms
1944 October 4 · Argonotes · [uncredited] · bg
1944 October 5 · In the Next Issue · [uncredited] · cl
1944 October 63 · Argosy Recommends: Movies · [uncredited] · mr
1944 October 71 · 826,476 Doughnuts · [uncredited] · ms
1944 October 74 · Argosy Recommends: Books · [uncredited] · br
1944 October 76 · Headline Handles · [uncredited] · ms
1944 November 2 · Argonotes · [uncredited] · bg
1944 November 3 · Next Month · [uncredited] · ms
1944 November 42 · Ludicrous—But Lovely! · [uncredited] · ms
1944 November 48 · We Can All Be Tourists Now! · [uncredited] · ms
1945 January 9 · The Mighty in Miniature · [uncredited] · ms
1945 January 33 · Men Who Make Beauty Their Business · [uncredited] · ms
1945 January 39 · You Can Overcome Worry · [uncredited] · ms
1945 January 45 · Rooster Derby · [uncredited] · ms
1945 January 48 · Solomon's Court—1944 Style · [uncredited] · ms
1945 January 61 · Radio Boner · [uncredited] · ms
1945 January 73 · My Favorite Text · [uncredited] · ms
1945 February 7 · Next Month · [uncredited] · ms
1945 March 7 · Next Month · [uncredited] · ms
1945 March 60 · Square Rigged—for Deep Sea Sailors · [uncredited] · ms
1945 April 83 · Exploring Your Personality · [uncredited] · qz
1945 May 7 · Next Month · [uncredited] · ms
1945 June 7 · Next Month · [uncredited] · ms
1945 July 7 · Next Month · [uncredited] · ms
1945 July 98 · Postmark Overseas · [uncredited] · ms
1945 August 99 · Mystic Experiences: G.I.'s Ghost Guide · [uncredited] · ms
1945 September 7 · Next Month · [uncredited] · ms
1946 September 6 · Pap's Calendar of Sports for September · [uncredited] · pi
1946 October 4 · Pictures Tell the Story · [uncredited] · ms
1946 October 8 · Pap's Sports Spotlight · [uncredited] · pi
1946 October 19 · Animals or Machines? · [uncredited] · ms
1946 October 55 · Fire Dogs · [uncredited] · ia
1946 October 85 · Bright Ideas of Long Ago · [uncredited] · ms
1946 November 3 · Animalantics · [uncredited] · ct
1946 November 8 · Pap's Sports Spotlight · [uncredited] · pi
1946 November 19 · Beauty 'Round the World · [uncredited] · ms
1946 November 34 · Dollars Out of Driftwood · [uncredited] · ia
1946 November 45 · Jobs We'd Like to Have (No. 1) · [uncredited] · ms
1946 December 3 · Yuletide Nonsense · [uncredited] · ct
1946 December 8 · Pap's Winter Carnival · [uncredited] · pi
1946 December 35 · Camouflage · [uncredited] · ia
1946 December 45 · Kite Fishing · [uncredited] · ia
1946 December 58 · Thrill Hunters · [uncredited] · ia
1947 January 17 · Underwater Fishing · [uncredited] · pi
1947 January 23 · Dangerous Jobs · [uncredited] · pi
1947 February 4 · Trapped in the Arctic Ice · [uncredited] · pi
1947 February 19 · Weird, Wacky and Wonderful · [uncredited] · pi
1947 February 27 · How Opium Is Used · [uncredited] · pi
1947 February 28 · He Buys Beauty by the Piece · [uncredited] · pi
1947 February 33 · What Is It? · [uncredited] · qz
1947 February 37 · Ice Babes · [uncredited] · ct
1947 February 55 · Alligator Roundup · [uncredited] · ms
1947 March 4 · Handmade Monsters—and Their Ladies · [uncredited] · ia
1947 March 25 · The World's Strangest Creatures · [uncredited] · pi
1947 March 35 · Frozen Beauty · [uncredited] · pi
1947 March 43 · Party Magic · [uncredited] · ms
1947 March 49 · Then and Now · [uncredited] · pi
1947 April 4 · Hollywood Octopus Party · [uncredited] · pi
1947 April 19 · What Is It? · [uncredited] · qz
1947 April 20 · Picking Miss Broadway · [uncredited] · pi
1947 April 25 · Freaks of the Animal World · [uncredited] · pi
1947 April 34 · World's Worst Sea Disasters · [uncredited] · pi
1947 April 54 · They Fought Death—and Won! · [uncredited] · pi
1947 May 4 · 500 Miles of Thrills · [uncredited] · pi

1947 May 19 · Attacked by a Boa · [uncredited] · pi
1947 May 25 · Jungle Bridge Builders · [uncredited] · pi
1947 May 33 · Hollywood Leg Specialist · [uncredited] · pi
1947 May 62 · Disasters That Shocked America · [uncredited] · pi
1947 June 4 · The Greatest Show on Earth · [uncredited] · pi
1947 June 20 · Harems—Real and Fancied · [uncredited] · pi
1947 June 25 · Things the Eye Can't See · [uncredited] · pi
1947 June 33 · Dining with Mermaids · [uncredited] · pi
1947 June 48 · Reserved for Redmen · [uncredited] · pi
1947 July 20 · Queen of the News Photographers · [uncredited] · pi
1947 July 25 · They Call It Boxing · [uncredited] · pi
1947 July 33 · Floating Fire Engines · [uncredited] · pi
1947 July 39 · What Is It? · [uncredited] · qz
1947 August 19 · The Incredible Lungfish · [uncredited] · pi
1947 August 20 · $40,000-a-Week Leg Show · [uncredited] · pi
1947 August 25 · The Wild Ponies of Ocracoke Island · [uncredited] · pi
1947 August 34 · Yankee Cowboys vs. Spanish Vaqueros · [uncredited] · pi
1947 September 4 · The Beauty and Ballyhoo Racket · [uncredited] · pi
1947 September 19 · Party Magic · [uncredited] · ms
1947 September 25 · Hunting with the Russian Eagle · [uncredited] · pi
1947 October 4 · World's Strangest Sports · [uncredited] · pi
1947 October 19 · Two Tons of Living Dynamite · [uncredited] · pi
1947 October 20 · Model Maidens · [uncredited] · pi
1947 October 34 · Dancer Is Their Business · [uncredited] · pi
1947 October 60 · Madmen in Outboards · [uncredited] · pi
1947 November 4 · Legs and Laughs at Coney · [uncredited] · pi
1947 November 19 · Deep Sea Monstrosities · [uncredited] · pi
1947 November 25 · Argosy's Outdoor Girl of the Month · [uncredited] · pi
1947 November 33 · What Is It? · [uncredited] · qz
1947 November 34 · We Sailed Through a Hurricane · [uncredited] · pi
1947 November 46 · The High Price of Danger · [uncredited] · pi
1947 November 54 · Wild Men on Wheels · [uncredited] · pi
1947 December 7 · Argosy Goes on a Whale Hunt · [uncredited] · pi
1947 December 20 · Alpine Death Cheaters · [uncredited] · pi
1947 December 25 · Party Magic · [uncredited] · ms
1947 December 34 · Grappling Gerties · [uncredited] · pi
1947 December 61 · Strip Tease on Strings · [uncredited] · pi
1947 December 62 · The Thrill Business · [uncredited] · pi
1948 January 1 · Argonotes · [uncredited] · bg [Ref. Sasha Siemel, C. Hall Thompson, Millard Ward & Byron W. Dalrympl
1948 January 31 · Calendar Girl of the Month: Double Exposure · [uncredited] · pi
1948 January 49 · Argosy's Bathing Beauty of the Year · [uncredited] · pi
1948 February 2 · Next Month · [uncredited] · ms
1948 February 15 · How Do They Make Those Radio Noises? · [uncredited] · pi
1948 February 23 · Calendar Girl of the Month · [uncredited] · pi
1948 February 33 · Argosy's Model of the Year · [uncredited] · pi
1948 February 110 · Argonotes · [uncredited] · bg [Ref. Leslie Charteris, William J. O'Sullivan, Harold Kathman & Philip W
1948 March 25 · Calendar Girl: Paper Doll · [uncredited] · pi
1948 March 53 · Outdoor Girl of the Year: Sea Sprite · [uncredited] · pi
1948 March 110 · Argonotes · [uncredited] · bg [Ref. P. G. Wodehouse, A. Bertram Chandler, Richard Joseph & Durand
1948 April 10 · Best Action Photos of the Year · [uncredited] · pi
1948 April 21 · Calendar Girl: Beach Ballerina · [uncredited] · pi
1948 April 110 · Argonotes · [uncredited] · bg [Ref. C. B. H. Vaill, Jack Karney, F. Anthony Hoffman & Montgomery M.
1948 May 32 · Beauty in Action · [uncredited] · pi
1948 May 51 · Calendar Girl: Model Sailor · [uncredited] · pi
1948 May 52 · A Fish Hunt with Bow and Arrow · [uncredited] · pi
1948 May 110 · Argonotes · [uncredited] · bg
1948 June 44 · Ceremonial Mayhem · [uncredited] · pi
1948 June 110 · Argonotes · [uncredited] · bg [Ref. Ray Brock, Jim Kjelgaard, Darrell Huff & J. F. Wallace]
1948 July 3 · Argonotes · [uncredited] · bg [Ref. Al Stump, Bill Erin, Joseph Bernstein & Carl Davidson Halbak]
1948 July 32 · The Hot-Rod Racers · [uncredited] · pi
1948 July 51 · Argosy-Dodger Rookie Hunt · [uncredited] · ms
1948 August 3 · Argonotes · [uncredited] · bg [Ref. Fred Higman, Bobby Locke, Gerald McCann, John Godey & Paul Sch
1948 August 24 · Russia's Secret Air Power · [uncredited] · ms
1948 August 30 · Would You Like a Vacation Rain Check? · [uncredited] · cn
1948 August 60 · You Can Outshoot Robin Hood! · [uncredited] · ms
1948 October 9 · Argonotes · [uncredited] · bg [Ref. Ben East, Paul Ernst, Rip Newborn & John Reese]
1948 October 58 · Monkey Business · [uncredited] · ms
1948 November 37 · Are You a Citizen of Dogpatch? · [uncredited] · cn
1948 November 48 · Argosy's Hunting Roundup · [uncredited] · ar

1948 November 93 · Argonotes · [uncredited] · bg [Ref. Georges Carousso, Clifton Adams & Calvin J. Clements]
1948 December 41 · What Most Men Want Most · [uncredited] · ar
1948 December 90 · Argonotes · [uncredited] · bg [Ref. Paul Corey, Harland Manchester, William Campbell Gault, Innes Mc
1949 January 4 · Argonotes · [uncredited] · bg [Ref. Arthur Mayse, Ethan Grant, Rui Chestor & A. J. Cutting]
1949 January 25 · The Model Who Laughs at Hollywood · [uncredited] · pi [Ref. Ava Gardner]
1949 January 100 · Enter Li'l Abner-Dogpatch Contest Now! · [uncredited] · cn
1949 February 25 · Girl of the Month: Just What the Doctor Ordered · [uncredited] · pi; featuring Barbara Bates.
1949 February 36 · Collector of World's Strangest Guns · [uncredited] · ms
1949 February 81 · Argonotes · [uncredited] · bg [Ref. Clifford Dowdey, Irving Wallace, Walter Prager & Carl Lane]
1949 March 6 · Argonotes · [uncredited] · bg [Ref. Lew Dietz, Jerome Brondfield & R. A. "Doc" Jenkins]
1949 March 33 · Girl of the Month: Out on a Limb—with Monica · [uncredited] · pi [Ref. Monica Lewis]
1949 March 112 · Back Talk · [uncredited] · ms
1949 April 5 · Argonotes · [uncredited] · bg [Ref. Gordon Ramsey, Billy Stepp, James D. Woolf & Eugene M. Hanson]
1949 April 33 · Girl of the Month: The Movie That Nobody's Seen · [uncredited] · pi; featuring Blanche Gladstone.
1949 April 41 · The Winners—Straight from Dogpatch! · [uncredited] · ms
1949 May 4 · Argonotes · [uncredited] · bg
1949 May 33 · Girl of the Month: No Substitute for Ann · [uncredited] · pi
1949 June 6 · Argonotes · [uncredited] · bg [Ref. Travis Ingham, Thomas Thompson, Wilmon Menard & Richard Matcl
1949 June 27 · Voice of the Month: Kathryn Grayson · [uncredited] · pi [Ref. Kathryn Grayson]
1949 June 39 · Movie of the Month: The Fountainhead · [uncredited] · pi [Ref. Patricia Neal]
1949 June 88 · Winners in Argosy-Dodger Rookie Hunt · [uncredited] · ms
1949 July 6 · Argonotes · [uncredited] · bg [Ref. Paul Stevens, Brian O'Brien, Morley Griswold, Willard Price & John I
1949 July 25 · Movie of the Month: House of Strangers · [uncredited] · pi [Ref. Susan Hayward]
1949 July 33 · Voice of the Month: Jane Harvey · [uncredited] · pi [Ref. Jane Harvey]
1949 August 8 · Argonotes · [uncredited] · bg [Ref. Tom Riley, Steve Hail, A. E. Hotchner, Seymour Shubin, Don Molinel
1949 August 27 · Movie of the Month: Anna Lucasta · [uncredited] · pi [Ref. Paulette Goddard]
1949 August 33 · Voice of the Month: Kay Starr · [uncredited] · ms [Ref. Kay Starr]
1949 August 43 · Preview: Paris Night Life · [uncredited] · pi
1949 August 97 · From Dogpatch to New York · [uncredited] · ms
1949 September 50 · Movie of the Month: The Great Sinner · [uncredited] · pi [Ref. Ava Gardner]
1949 September 77 · Stunt Truck · [uncredited] · ms
1949 September 89 · Argonotes · [uncredited] · bg [Ref. Mort Weisinger, David O. Woodbury, Richard Wilcox, William R. Sc
1949 October 8 · Argonotes · [uncredited] · bg [Ref. Theodore J. Roemer, Hugh Pentecost, Ralph Stein, J. Edgar Grove &
1949 October 47 · Movie of the Month: White Heat · [uncredited] · pi [Ref. Virginia Mayo]
1949 October 77 · Trail-Blazing Train · [uncredited] · ms
1949 November 8 · Argonotes · [uncredited] · bg [Ref. Thomas Helm, Arthur J. Olsen, Day Keene, Bob Deindorfer & Hy Pes
1949 November 12 · Pictures Tell the Story: Samson Cracks Movie Depression · [uncredited] · pi
1949 November 26 · Does This Picture Shock You? · [uncredited] · pi
1949 November 48 · Grable Brings Back the Shimmy · [uncredited] · pi [Ref. Betty Grable]
1949 December 18 · Argonotes · [uncredited] · bg [Ref. W. L. Heath, Adie Suehsdorf, William Chapman White, John N. Mak
1949 December 24 · Top Dogs: 40-M-P-H Hounds Draw $100,000,000 · [uncredited] · pi
1949 December 39 · Argosy Shops America · [uncredited] · ms
1950 January 9 · Argonotes · [uncredited] · bg [Ref. Alvin Yudkoff, Fred M. Hechinger, George Heinold & Burt McConnell
1950 January 76 · Interesting Men: How to Catch a Seal · [uncredited] · ms
1950 February 112 · Argonotes · [uncredited] · bg [Ref. Calvin J. Clements, Frank L. Harvey, Leslie Lieber, Charles Einstei
1950 March 10 · Argonotes · [uncredited] · bg [Ref. Russell Lake, Harry Brown, Albert A. Ostrow & Stanley Niss]
1950 April 8 · Pictures Tell the Story: Sail Ho! · [uncredited] · pi
1950 April 112 · Argonotes · [uncredited] · bg [Ref. Allen Marple, Owen Cameron, Hal J. Basham & William J. Lederer]
1950 May 10 · Pictures Tell the Story: The Daredevil Is Back · [uncredited] · pi [Ref. Burt Lancaster]
1950 May 16 · "I Took the Terror Cure" · [uncredited] · ar; illustrated by Gjon Mili
1950 May 83 · Interesting Men: Underwater Handyman · [uncredited] · ar
1950 May 112 · Argonotes · [uncredited] · bg [Ref. Thomas Rourke, Stanley Woodward, Byron W. Dalrymple & Harry
1950 June 14 · Argonotes · [uncredited] · bg [Ref. Norman Katkov, Nathaniel Benchley, Michael Amrine, Ralph G. Mar
1950 June 109 · Men's Mart · [uncredited] · cl
1950 July 12 · Argonotes · [uncredited] · bg [Ref. Jack Weeks, George C. Appell, James Poling, Jerry Cooke, Clifton
1950 July 16 · Here Is the News America Wants · [uncredited] · ms
1950 July 110 · Men's Mart · [uncredited] · cl
1950 August 12 · Argonotes · [uncredited] · bg [Ref. Lawrence Beall Smith, David A. Anderton, James Robbins Miller, H
1950 September 14 · Argonotes · [uncredited] · bg [Ref. John Hawkins, Ward Hawkins, Michael Fessier, Joe Pazen, John St
1950 October 12 · Argonotes · [uncredited] · bg [Ref. C. M. Blackford, Elmer Keith, R. H. Palenske, Ernest Lehman, Walte
1950 November 13 · Argonotes · [uncredited] · bg [Ref. Virgil Scott, Earl Smith & Sasha Siemel]
1950 December 14 · Argonotes · [uncredited] · bg [Ref. Frazier Hunt, Booton Herndon, John Lardner & Vincent McHugh]
1951 January 14 · Argonotes · [uncredited] · bg [Ref. Thomas Runyon, Joe Heppner, Merle Miller, Edward W. Bentz, Byro
1951 February 14 · Argonotes · [uncredited] · bg [Ref. Hans Knopf, Borden Deal, Peter T. White, William Holder, James H.
1951 March 16 · Argonotes · [uncredited] · bg [Ref. Bob Smallman, George Scullin, Frank O'Rourke & John Groth]
1951 March 46 · Argosy Selects the Clothes for Fishing · [uncredited] · ms
1951 March 48 · Good Boats and Motors for Fishing · [uncredited] · ms
1951 April 14 · Argonotes · [uncredited] · bg [Ref. Hyman Goldberg, Ralph Stein, Bob Kuhn & Grancel Fitz]
1951 April 65 · Hunting and Fishing · [uncredited] · cl

1951 May 8 · Argonotes · [uncredited] · bg [Ref. John W. Vandercook, Larry Koller, Sydney Goodman & Bob Elliot]
1951 May 28 · Bullet Takes Own Picture · [uncredited] · pi
1951 May 37 · Clothes for the Argosy Man · [uncredited] · pi
1951 May 94 · Men's Movies · [uncredited] · mr
1951 June 6 · Argonotes · [uncredited] · bg [Ref. Dan Gallery, Millard Lampell, Frank L. Harvey & Bernard White]
1951 June 46 · Clothes for the Argosy Man · [uncredited] · pi
1951 July 6 · Argonotes · [uncredited] · bg [Ref. Pete Kuhlhoff & John Groth]
1951 July 42 · Clothes for the Argosy Man · [uncredited] · pi
1951 July 46 · Court of Last Resort: Wentzel Freedom Set · [uncredited] · ar
1951 August 12 · Argonotes · [uncredited] · bg [Ref. Louis L'Amour, Frank B. Huggins, Merle Miller & Jack Camp]
1951 August 42 · Vacation Clothes for the Argosy Man · [uncredited] · pi
1951 August 44 · Death Struggle Underseas · [uncredited] · pi
1951 August 50 · Court of Last Resort: Wentzel Is Free · [uncredited] · ar
1951 September 11 · Argonotes · [uncredited] · bg [Ref. Walt Wiggins, Edward L. Beach, Dorothy M. Johnson & Nehemiah
1951 September 42 · Argosy's All-Male Jury Picks Top New Movie Girls · [uncredited] · pi
1951 September 47 · Shoes for the Argosy Man · [uncredited] · pi
1951 October 12 · Argonotes · [uncredited] · bg [Ref. Marion Hargrove, Ralph Stein, Felix Holt & Stuart Cloete]
1951 October 51 · Court of Last Resort: Court Wins Two Victories · [uncredited] · ar
1951 October 56 · "Give 'Em the Steel!" · [uncredited] · pi
1951 November 10 · Argonotes · [uncredited] · bg [Ref. Ernst Haas, A. den Doolaard, Armand Denis, George Fielding Eliot
1951 December 9 · Argonotes · [uncredited] · bg [Ref. Ralph Stein, Donald Hough, Ed Lacy, Alexander Lake & Earl Smith]
1951 December 48 · What Most Men Want Most for Christmas · [uncredited] · ms
1952 January 17 · Argonotes · [uncredited] · bg [Ref. Ed Zern, Vincent McHugh, William H. Dillingham, Mort Horowitz &
1952 January 18 · The News America Wants · [uncredited] · ar; illustrated by Orlin Donaldson
1952 February 11 · Argonotes · [uncredited] · bg [Ref. Carlton Brown, Davis Lott & Ray Bradbury]
1952 March 21 · Argonotes · [uncredited] · bg [Ref. William O. Douglas, Malcolm Johnson, Bill Brownell & Ralph Stein]
1952 April 16 · Argonotes · [uncredited] · bg [Ref. Frank L. Harvey & Scott Young]
1952 May 14 · Argonotes · [uncredited] · bg [Ref. Merle Constiner, Vern Davison & Bob Smallman]
1952 May 46 · The Old Skin Game · [uncredited] · ms; illustrated by Al Squillace
1952 June 15 · Argonotes · [uncredited] · bg [Ref. John Stuart Martin, Bern Keating, Farley Mowat, Bernard Glemser,
1952 July 14 · Argonotes · [uncredited] · bg [Ref. William Fuller, Robert L. Trimnell, Felix Holt & John Kruse]
1952 July 32 · Bombs Away · [uncredited] · pt
1952 August 14 · Argonotes · [uncredited] · bg [Ref. Jim Beard, Rui Chestor, Keith Wheeler, Bruce McDonald & Henry B
1952 September 14 · Argonotes · [uncredited] · bg [Ref. Frank Harvey, Captain Marion F. (Mike) Brinegar & Ralph Stein]
1952 September 112 · Action at Bougainville · [uncredited] · ar
1952 October 15 · Argonotes · [uncredited] · bg [Ref. A. H. Rasmussen, Melvin B. Voorhees, Ernst Haas & Ralph Stein]
1952 October 42 · Watch the Impact · [uncredited] · pi
1952 November 15 · Argonotes · [uncredited] · bg [Ref. Ralph Bowker, W. C. Heinz & Owen Cameron]
1952 December 14 · Argonotes · [uncredited] · bg [Ref. David Perlman, Cedric Mentiplay, Marion Hargrove & Philip Ronfor
1952 December 52 · Gifts for the Home Craftsman · [uncredited] · ms
1953 January 12 · Argonotes · [uncredited] · bg [Ref. Hal J. Basham, James A. Kirch & John Wallace]
1953 January 46 · Argosy's Home Workshop: A Special New Design: The Argosy Sportsman's Cabinet · [uncredited] · m
1953 February 16 · Argonotes · [uncredited] · bg [Ref. James Michener, Myron M. Stearns, Ralph Stein & Melvin B. Voorh
1953 March 14 · Argonotes · [uncredited] · bg [Ref. Sgt. Lyle Lewis, John Bender & Geoffrey Household]
1953 March 16 · Hobby Corner · [uncredited] · cl
1953 March 106 · Argosy's Home Workshop: Put It Together and Save · [uncredited] · cl
1953 April 6 · Argonotes · [uncredited] · bg [Ref. Philip Ronfor, Frank Harvey, Homer Page, Walter Ballenger & David
1953 April 8 · Hobby Corner · [uncredited] · cl
1953 May 12 · Hobby Corner · [uncredited] · cl
1953 May 16 · Argonotes · [uncredited] · bg [Ref. Eugene L. Burdick, Orlin Donaldson, Griff Borgeson & Major Dougl
1953 June 6 · Hobby Corner · [uncredited] · cl
1953 June 13 · Argonotes · [uncredited] · bg [Ref. Samuel Grafton, Floyd Mahannah, Commander Sheldon H. Kinney,
1953 July 7 · Hobby Corner · [uncredited] · cl
1953 July 14 · Argonotes · [uncredited] · bg [Ref. Lieutenant Colonel Laurence R. Stallings, USMC Ret., Hal G. Evarts
1953 July 52 · The Court of Last Resort: Ten Steps to Justice · [uncredited] · ar
1953 August 10 · Argonotes · [uncredited] · bg [Ref. Hal Hennesey, George Rodger, Phil Tuniman & Ted Bawer]
1953 August 15 · Hobby Corner · [uncredited] · cl
1953 September 6 · It's News to Men · [uncredited] · cl
1953 September 8 · Hobby Corner · [uncredited] · cl
1953 September 14 · Argonotes · [uncredited] · bg [Ref. Hy Peskin, Lowell Barrington & Allen Key]
1953 October 10 · It's News to Men · [uncredited] · cl
1953 October 12 · Argonotes · [uncredited] · bg [Ref. Robert Scharff, Commander Sheldon H. Kinney, USN, Dan Gallery,
1953 October 72 · Hobby Corner · [uncredited] · cl
1953 November 8 · Hobby Corner · [uncredited] · cl
1953 November 13 · Argonotes · [uncredited] · bg [Ref. D. M. Thomas, Walter Macken, Maurice Herzog, Ladislas Farago &
1953 December 10 · Argonotes · [uncredited] · bg [Ref. Ed Feingersh, Jacob Hay, Ralph Stein, Hugh B. Cave & James H. W
1954 January 14 · Argonotes · [uncredited] · bg [Ref. Jim Beard, Fletcher Pratt, Steve Frazee & David Beaty]
1954 January 82 · It's News to Men · [uncredited] · cl
1954 January 93 · Hobby Corner · [uncredited] · cl

1954 February 12 · Argonotes · [uncredited] · bg [Ref. Norman G. Dyhrenfurth, Bob Whittier, Calvin J. Clements & Frank H
1954 February 41 · The Threat of Chief Seattle · [uncredited] · ar; illustrated by Hy Peskin
1954 February 54 · Pick the Right Boat Kit for You · [uncredited] · ms
1954 February 57 · It's News to Men · [uncredited] · cl
1954 February 89 · Hobby Corner · [uncredited] · cl
1954 March 10 · It's News to Men · [uncredited] · cl
1954 March 16 · Argonotes · [uncredited] · bg [Ref. Philip José Farmer, Bob Rhay, Steve Frazee & Roman Vishniac]
1954 April 10 · It's News to Men · [uncredited] · cl
1954 April 16 · Argonotes · [uncredited] · bg [Ref. Robert Halmi, J. P. Moody, John Strohmeyer, Donald Morris & Fred
1954 April 40 · Indian Cowboys · [uncredited] · pi
1954 April 102 · Hobby Corner · [uncredited] · cl
1954 May 6 · It's News to Men · [uncredited] · cl
1954 May 10 · Argonotes · [uncredited] · bg [Ref. Howard J. Lewis, Dr. Alain Bombard, John McNulty, John Clymer &
1954 May 12 · Hobby Corner · [uncredited] · cl
1954 May 21 · Only One in the World · [uncredited] · pi
1954 June 7 · It's News to Men · [uncredited] · cl
1954 June 13 · Argonotes · [uncredited] · bg [Ref. Richard Tregaskis, Verne Pederson, James Steen & Pete Kuhlhoff]
1954 June 75 · Hobby Corner · [uncredited] · cl
1954 July 6 · Argonotes · [uncredited] · bg [Ref. William O. Douglas, Harry Henderson, Bob Deindorfer, Ed Feingersh
1954 July 11 · It's News to Men · [uncredited] · cl
1954 July 90 · Hobby Corner · [uncredited] · cl
1954 August 11 · Argonotes · [uncredited] · bg [Ref. Cecil Lubell, Nicholas Monsarrat, Marion Hargrove & Melton S. Dav
1954 September 6 · Argonotes · [uncredited] · bg [Ref. Ben Masselink, Andrew Hecht & John Stuart Martin]
1954 September 10 · It's News to Men · [uncredited] · cl
1954 October 6 · Argonotes · [uncredited] · bg [Ref. Larry Koller, Neil S. Boardman, Frank Harvey & Barnaby Conrad]
1954 October 15 · It's News to Men · [uncredited] · cl
1954 October 40 · What Happened to Mary R? · [uncredited] · ms
1954 October 53 · Eyes for the Hunter · [uncredited] · ar
1954 November 21 · Argonotes · [uncredited] · bg [Ref. Thaddeus V. Tuleja, Arthur C. Clarke & Myron Ehrenberg]
1954 November 25 · It's News to Men · [uncredited] · cl
1954 December 7 · 60+ Gift Ideas for Men · [uncredited] · ms
1955 January 15 · It's News to Men · [uncredited] · cl
1955 February 46 · Road-Racing on the Screen—and Off · [uncredited] · pi
1955 February 92 · It's News to Men · [uncredited] · cl
1955 April 21 · It's News to Men · [uncredited] · cl
1955 May 8 · Ask Us Another · [uncredited] · cl
1955 May 21 · It's News to Men · [uncredited] · cl
1955 May 48 · The Killer Dogs of Nippon · [uncredited] · pi
1955 June 6 · Ask Us Another · [uncredited] · cl
1955 June 9 · It's News to Men · [uncredited] · cl
1955 July 6 · Ask Us Another · [uncredited] · cl
1955 August 9 · It's News to Men · [uncredited] · cl
1955 August 13 · Ask Us Another · [uncredited] · cl
1955 August 22 · A Treasure Ship Goes Down · [uncredited] · ar; illustrated by Edna Bennett
1955 August 34 · Sweet Dish from Sweden · [uncredited] · pi [Ref. Anita Ekberg]
1955 August 54 · The Courteous Kayo · [uncredited] · ar; illustrated by Louis Glanzman
1955 August 57 · Movie of the Month: House of Bamboo · [uncredited] · mr
1955 September 12 · Ask Us Another · [uncredited] · cl
1955 September 13 · It's News to Men · [uncredited] · cl
1955 September 29 · The Amazon's Eight-Inch Cannibals · [uncredited] · pi
1955 September 44 · Do It Yourself—But Do It Right! · [uncredited] · ar
1955 September 57 · Movie of the Month: The Tall Men · [uncredited] · mr
1955 October 7 · It's News to Men · [uncredited] · cl
1955 October 12 · Ask Us Another · [uncredited] · cl
1955 October 26 · Sitting Pretty · [uncredited] · ar [Ref. Marilyn Monroe]
1955 October 36 · The World's Most Dangerous Game · [uncredited] · ar; illustrated by Kurt Severin
1955 October 62 · Movie of the Month: The Left Hand of God · [uncredited] · mr
1955 October 94 · Do It Yourself · [uncredited] · cl
1955 November 13 · It's News to Men · [uncredited] · cl
1955 November 22 · The Quick and the Dead · [uncredited] · pi
1955 November 42 · The Windswept Look · [uncredited] · pi; featuring Doris Fesette.
1955 November 58 · Movie of the Month: Trial · [uncredited] · mr
1955 December 12 · Ask Us Another · [uncredited] · cl
1955 December 13 · It's News to Men · [uncredited] · cl
1955 December 42 · Cock Fight · [uncredited] · pi
1955 December 74 · Movie of the Month: The Second Greatest Sex · [uncredited] · mr
1956 January 6 · Ask Us Another · [uncredited] · cl
1956 January 7 · It's News to Men · [uncredited] · cl
1956 January 70 · Movie of the Month: The Lieutenant Wore Skirts · [uncredited] · mr

1956 February 13 · It's News to Men · [uncredited] · cl
1956 February 18 · Leopard in My Lap · [uncredited] · ar
1956 February 49 · 1956 Boat-Show Calendar · [uncredited] · ms
1956 March 13 · It's News to Men · [uncredited] · cl
1956 March 70 · Movie of the Month: Cockleshell Heroes · [uncredited] · mr
1956 April 13 · It's News to Men · [uncredited] · cl
1956 April 58 · Movie of the Month: On the Threshold of Space · [uncredited] · mr
1956 May 6 · Ask Us Another · [uncredited] · cl
1956 May 38 · I Trained 'Em All · [uncredited] · ar; illustrated by Joe Heppner
1956 May 68 · Movie of the Month: The Harder They Fall · [uncredited] · mr
1956 June 10 · Movie of the Month: Fastest Gun Alive · [uncredited] · mr
1956 July 36 · They Drive to Win · [uncredited] · ar
1956 July 40 · Death Charge · [uncredited] · pi
1956 July 44 · Bundle from Britain · [uncredited] · pi [Ref. Joan Collins]
1956 July 46 · Riding High · [uncredited] · ar
1956 July 53 · Movie of the Month: Santiago · [uncredited] · mr
1956 July 96 · Ask Us Another · [uncredited] · cl
1956 August 32 · High-Speed Crack-Up · [uncredited] · ar
1956 August 42 · Armful of Gold · [uncredited] · pi; featuring Eve Meyer.
1956 August 53 · Citation for Argosy · [uncredited] · ms
1956 August 59 · Movie of the Month: The Mountain · [uncredited] · mr
1956 September 66 · Movie of the Month: Toward the Unknown · [uncredited] · mr
1956 September 73 · Ask Us Another · [uncredited] · cl
1956 October 74 · Movie of the Month: The Solid Gold Cadillac · [uncredited] · mr
1956 November 68 · Movie of the Month: The Teahouse of the August Moon · [uncredited] · mr
1956 December 58 · Movie of the Month: The Rainmaker · [uncredited] · mr
1957 January 61 · Movie of the Month: The Wrong Man · [uncredited] · mr
1957 February 8 · Small Boat Directory · [uncredited] · ms
1957 February 42 · Girl in the Swim · [uncredited] · ar
1957 February 66 · Movie of the Month: The Wings of Eagles · [uncredited] · mr
1957 March 74 · Movie of the Month: Battle Hymn · [uncredited] · mr
1957 April 8 · Good Listening · [uncredited] · cl
1957 April 30 · The Day the Water Burned · [uncredited] · ar
1957 April _54 · Fish-Taking Lures · [uncredited] · ar
1957 April 64 · Movie of the Month: Fear Strikes Out · [uncredited] · mr
1957 May 5 · Old Ironsides' 24-Pounder · [uncredited] · ms
1957 May 59 · Movie of the Month: The Spirit of St. Louis · [uncredited] · mr
1957 June 80 · Movie of the Month: Silk Stockings · [uncredited] · mr
1957 June 95 · Good Listening · [uncredited] · cl
1957 July 12 · Movie of the Month: A Hatful of Rain · [uncredited] · mr
1957 July 79 · Good Listening · [uncredited] · cl
1957 August 4 · Good Listening · [uncredited] · cl
1957 August 64 · Movie of the Month: The Unholy Wife · [uncredited] · mr
1957 September 16 · Good Listening · [uncredited] · cl
1957 September 40 · "And Then I Wasn't Afraid" · [uncredited] · ar
1957 September 70 · Movie of the Month: The Sun Also Rises · [uncredited] · mr
1957 October 54 · TViewing the Court of Last Resort · [uncredited] · ar
1957 October 82 · Movie of the Month: House of Numbers · [uncredited] · mr
1957 October 105 · Good Listening · [uncredited] · cl
1957 November 15 · Good Listening · [uncredited] · cl
1957 November 88 · Movie of the Month: Slaughter at Tenth Avenue · [uncredited] · mr
1957 December 67 · Movie of the Month: Pal Joey · [uncredited] · mr
1958 January 9 · Good Listening · [uncredited] · cl
1958 January 81 · Movie of the Month: The Enemy Below · [uncredited] · mr
1958 February 58 · Small Boat Directory · [uncredited] · ms
1958 February 62 · No Patents Pending · [uncredited] · ar
1958 February 82 · Argosy's First Annual Music Awards · [uncredited] · ms
1958 February 87 · Movie of the Month: The Brothers Karamazov · [uncredited] · mr
1958 March 76 · Movie of the Month: Darby's Rangers · [uncredited] · pi
1958 March 89 · Weatherby Trophy Award · [uncredited] · ms
1958 April 42 · Erskine Caldwell: "This Is Darling Jill" · [uncredited] · pi
1958 April 86 · Movie of the Month: Mark of the Hawk · [uncredited] · pi
1958 April 95 · Good Listening · [uncredited] · cl
1958 May 46 · "Oh Captain!" · [uncredited] · pi
1958 May 84 · Movie of the Month: No Time for Sergeants · [uncredited] · mr
1958 June 86 · Movie of the Month: The Young Lions · [uncredited] · mr
1958 June 112 · It's in the Cards: Michigan: Fun for the Family…But Be Careful! · [uncredited] · cl
1958 July 68 · Movie of the Month: Imitation General · [uncredited] · mr
1958 July 85 · Snake in the Grass · [uncredited] · qz

1958 August 78 · How to Play Casino · [uncredited] · ms
1958 August 90 · Movie of the Month: Twilight for the Gods · [uncredited] · mr
1958 September 82 · Movie of the Month: The Barbarian and the Geisha · [uncredited] · mr
1958 October 102 · Movie of the Month: Dunkirk · [uncredited] · mr
1958 November 13 · Cribbage Rules · [uncredited] · ar
1958 December 80 · Movie of the Month: The Perfect Furlough · [uncredited] · mr
1959 January 91 · Movie of the Month: The Angry Hills · [uncredited] · mr
1959 February 74 · Small Boat Directory · [uncredited] · ms
1959 February 84 · Movie of the Month: These Thousand Hills · [uncredited] · mr
1959 March 65 · Movie of the Month: Never Steal Anything Small · [uncredited] · mr
1959 June 72 · Movie of the Month: This Earth Is Mine · [uncredited] · mr
1959 July 80 · Debbie Dances · [uncredited] · pi
1959 August 95 · Movie of the Month: North by Northwest · [uncredited] · mr
1959 September 28 · $25,000 Prize! Join the $250,000 Treasure Hunt · [uncredited] · cn
1959 October 68 · Argosy's "Million Dollar Idea" Contest · [uncredited] · cn
1959 October 92 · Movie of the Month: The FBI Story · [uncredited] · mr
1959 November 4 · We Meet Our Giant of Adventure · [uncredited] · ar [Ref. Sir Edmund Hillary]
1959 November 58 · Argosy's "Million Dollar Idea" Contest · [uncredited] · cn
1959 November 94 · Movie of the Month: Journey to the Center of the Earth · [uncredited] · mr
1959 December 40 · Argosy's "Million Dollar Idea" Contest · [uncredited] · cn
1959 December 95 · Movie of the Month: The Miracle · [uncredited] · mr
1960 January 48 · Argosy's "Million Dollar Idea" Contest · [uncredited] · cn
1960 January 101 · Shooters! Can You Name These Cartridges? · [uncredited] · pz
1960 March 96 · Shooters! Can You Name These Cartridges? · [uncredited] · pz
1960 May 26 · Destruction Derby: Roughest Race in the World · [uncredited] · pi
1960 May 99 · Winners: Argosy's Bourbon Barrel Contest · [uncredited] · ms
1960 July 50 · New Sport for the Barroom Athlete · [uncredited] · pi
1960 July 82 · Which Weapon? · [uncredited] · ms
1960 August 34 · Tahiti? Guess Again! · [uncredited] · pi
1960 September 34 · Upside-down Caper · [uncredited] · pi; illustrated by Howard Freedman
1960 September 38 · Saloon Tycoon · [uncredited] · pi; illustrated by George Joseph
1960 October 26 · El Tigre—Born to Fight · [uncredited] · pi
1961 January _084 · The Man of the House · [uncredited] · si
1961 January 130 · Movie of the Month: The World of Suzie Wong · [uncredited] · mr
1961 January 146 · Argonotes · [uncredited] · ms
1961 February 144 · Argonotes · [uncredited] · ms
1961 March 23 · A New Look at the Old West · [uncredited] · si; illustrated by Ronald Searle
1961 March _026 · This Was the West · [uncredited] · pi
1961 March _100 · Plans for a Gun Rack · [uncredited] · ms
1961 March 146 · Argonotes · [uncredited] · ms
1961 April _090 · Mix Your Beers · [uncredited] · ar; illustrated by Bruce Pendleton
1961 April 144 · Argonotes · [uncredited] · ms
1961 May 144 · Argonotes · [uncredited] · ms
1961 June 144 · Argonotes · [uncredited] · ms
1961 July 144 · Argonotes · [uncredited] · ms
1961 August 92 · Movie of the Month: The Guns of Navarone · [uncredited] · mr
1961 August 131 · Argonotes · [uncredited] · ms
1961 September _020 · I Was a White Mau Mau · [uncredited] · ar
1961 September _025 · Hatari Means Danger! · [uncredited] · pi
1961 September 144 · Argonotes · [uncredited] · ms
1961 October 24 · The Fabulous Flying Ghosts · [uncredited] · pi
1961 November 6 · Argonotes · [uncredited] · ms
1961 December 16 · Argonotes · [uncredited] · ms
1961 December 99 · Movie of the Month: El Cid · [uncredited] · mr
1962 January 10 · Argonotes · [uncredited] · ms
1962 February 10 · Argonotes · [uncredited] · ms
1962 February _57 · There's a Boom in Boats for Every Budget · [uncredited] · pi
1962 March 14 · Argonotes · [uncredited] · ms
1962 April 12 · Argonotes · [uncredited] · ms
1962 April 92 · Argosy Travel Trails: Canada's Atlantic Provinces · [uncredited] · cl
1962 May 10 · Argonotes · [uncredited] · ms
1962 June 12 · Argonotes · [uncredited] · ms
1962 July 12 · Argonotes · [uncredited] · ms
1962 July 109 · It's in the Cards: Gin Rummy: The First Thing to Know · [uncredited] · cl
1962 August 14 · Argonotes · [uncredited] · ms
1962 August 28 · The Sky Above—the Mud Below · [uncredited] · pi
1962 August 123 · It's in the Cards: Canasta: No More Arguments · [uncredited] · cl
1962 September 6 · Argonotes · [uncredited] · ms
1962 October 20 · Argonotes · [uncredited] · ms

1962 October _67 · Game-Call Quiz · [uncredited] · qz
1962 November 122 · Argonotes · [uncredited] · ms
1962 December 10 · Argonotes · [uncredited] · ms
1962 December _52 · Beer by the Yard · [uncredited] · ms; illustrated by Bruce Pendleton & Henry Syverson
1962 December _62 · The Holiday Bar · [uncredited] · ms
1963 January 18 · Argonotes · [uncredited] · ms
1963 February 12 · Argonotes · [uncredited] · ms
1963 March 26 · Argonotes · [uncredited] · ms
1963 April 18 · Argonotes · [uncredited] · ms
1963 April _64 · The Best of the Fishing Boats · [uncredited] · pi
1963 May 121 · Argonotes · [uncredited] · ms
1963 June 44 · In Portugal, They Really Throw the Bull · [uncredited] · pi
1963 June 124 · Argonotes · [uncredited] · ms
1963 July 12 · Argonotes · [uncredited] · ms
1963 August 10 · Argonotes · [uncredited] · ms
1963 September 14 · Argonotes · [uncredited] · ms
1963 October 123 · Argonotes · [uncredited] · ms
1963 November 14 · Argonotes · [uncredited] · ms
1963 December 12 · Argonotes · [uncredited] · ms
1964 January 10 · Argonotes · [uncredited] · ms
1964 February 23 · Argonotes · [uncredited] · ms
1964 February _66 · The $1500 Rig · [uncredited] · ar
1964 March 125 · Argonotes · [uncredited] · ms
1964 April 16 · Argonotes · [uncredited] · ms
1964 May 12 · Argonotes · [uncredited] · ms
1964 June 6 · Argonotes · [uncredited] · ms
1964 July 16 · Argonotes · [uncredited] · ms
1964 July 64 · Surfing Without Surf · [uncredited] · pi
1964 July 117 · His Alibi Was Death · [uncredited] · ms
1964 August 12 · Argonotes · [uncredited] · ms
1964 August 92 · Argosy Author Captured on Anti-Castro Raid · [uncredited] · ms
1964 September 8 · Argonotes · [uncredited] · ms
1964 October 18 · Argonotes · [uncredited] · ms
1964 November 20 · Argonotes · [uncredited] · ms
1964 December 16 · Argonotes · [uncredited] · ms
1965 January 14 · Argonotes · [uncredited] · ms
1965 February 106 · Argonotes · [uncredited] · ms
1965 March 24 · Argonotes · [uncredited] · ms
1965 April 108 · Argonotes · [uncredited] · ms
1965 May 13 · Howard Wheeler's Enigma · [uncredited] · ms
1965 May 16 · Argonotes · [uncredited] · ms
1965 June 14 · Argonotes · [uncredited] · ms
1965 July 8 · Argonotes · [uncredited] · ms
1965 July 30 · Bamboo, Canvas and Guts · [uncredited] · pi
1965 August 10 · Argonotes · [uncredited] · ms
1965 September 6 · Argonotes · [uncredited] · ms
1965 October 52 · White-Water Slalom · [uncredited] · pi
1965 October 123 · Argonotes · [uncredited] · ms
1965 November 16 · Argonotes · [uncredited] · ms
1965 December 46 · 007 and His All-Girl Gang · [uncredited] · pi
1965 December 123 · Argonotes · [uncredited] · ms
1966 January 8 · Argonotes · [uncredited] · ms
1966 February 22 · Argonotes · [uncredited] · ms
1966 February 81 · Price Guide to the 1966 Outboards · [uncredited] · ms
1966 March 8 · Argonotes · [uncredited] · ms
1966 March 85 · Hitler's Golden Gun · [uncredited] · ms
1966 April 10 · Argonotes · [uncredited] · ms
1966 April 57 · The Fourth Annual Texas Water Safari · [uncredited] · ms
1966 May 8 · Argonotes · [uncredited] · ms
1966 May 116 · Watchdog for Justice · [uncredited] · cl
1966 June 100 · In the Wake of Starflite IV · [uncredited] · ms
1966 June 109 · Argonotes · [uncredited] · ms
1966 June 118 · Watchdog for Justice · [uncredited] · cl
1966 July 43 · Jousting—Cypress Gardens Style · [uncredited] · pi
1966 July 99 · Watchdog for Justice · [uncredited] · cl
1966 July 105 · Argonotes · [uncredited] · ms
1966 August 38 · The Elegant Art of Death · [uncredited] · pi
1966 August 104 · Watchdog for Justice · [uncredited] · cl
1966 August 111 · Argonotes · [uncredited] · ms

1966 September 6 · Argonotes · [uncredited] · ms
1966 September 63 · Skim-m-m-m-m-ming Along · [uncredited] · pi
1966 October 90 · Argonotes · [uncredited] · ms
1966 October 92 · Watchdog for Justice · [uncredited] · cl
1966 November 8 · Argonotes · [uncredited] · ms
1966 November 26 · Watchdog for Justice · [uncredited] · cl
1966 December 10 · Argonotes · [uncredited] · ms
1966 December 100 · Watchdog for Justice · [uncredited] · cl
1967 January 16 · Argonotes · [uncredited] · ms
1967 February 10 · Argonotes · [uncredited] · ms
1967 March 128 · Argonotes · [uncredited] · ms
1967 April 35 · Big Catch in the Chamber of Death · [uncredited] · pi
1967 April 130 · Argonotes · [uncredited] · ms
1967 May 128 · Argonotes · [uncredited] · ms
1967 June 128 · Argonotes · [uncredited] · ms
1967 July 128 · Argonotes · [uncredited] · ms
1967 August 42 · Classy Caps for Classic Cars · [uncredited] · qz
1967 September 41 · Down in Flames · [uncredited] · pi
1967 September 106 · Argonotes · [uncredited] · ms
1967 October 104 · Argonotes · [uncredited] · ms
1967 November 103 · Argonotes · [uncredited] · ms
1967 December 81 · Argonotes · [uncredited] · ms
1968 January 38 · The Queens of King's Road · [uncredited] · pi
1968 January 82 · Argonotes · [uncredited] · ms
1968 February 72 · Argonotes · [uncredited] · ms
1968 March 90 · Argonotes · [uncredited] · ms
1968 April 88 · Argonotes · [uncredited] · ms
1968 May 88 · Argonotes · [uncredited] · ms
1968 June 64 · Argonotes · [uncredited] · ms
1968 June 66 · A Sunken City 12,000 Feet High! · [uncredited] · ar
1968 July 96 · Argonotes · [uncredited] · ms
1968 September 89 · Argonotes · [uncredited] · ms
1968 October 81 · Argonotes · [uncredited] · ms
1968 November 36 · All-Time Middleweight Boxing Contest · [uncredited] · cn
1968 November 63 · Argonotes · [uncredited] · ms
1968 December 14 · Argonotes · [uncredited] · ms
1968 December 50 · Moonlight Snow Cruise · [uncredited] · ar; illustrated by Glenn Silker
1968 December 53 · All-Time Middleweight Boxing Contest · [uncredited] · cn
1969 January 10 · Argonotes · [uncredited] · ms
1969 February 82 · Argonotes · [uncredited] · ms
1969 March 88 · Argonotes · [uncredited] · ms
1969 April 85 · Argonotes · [uncredited] · ms
1969 May 83 · Argonotes · [uncredited] · ms
1969 June 13 · Argonotes · [uncredited] · ms
1969 July 12 · Argonotes · [uncredited] · ms
1969 August 87 · Argonotes · [uncredited] · ms
1969 October 48 · Black Magic Stops an Elephant's Charge · [uncredited] · pi
1969 November 16 · Argonotes · [uncredited] · ms
1969 December 12 · Argonotes · [uncredited] · ms
1969 December 30 · The Man Who Beat Us to the Moon · [uncredited] · pi [Ref. Jules Verne]
1970 January 17 · Argonotes · [uncredited] · ms
1970 January 30 · Africa's Greatest Legend · [uncredited] · pi; illustrated by Arie deZanger
1970 February 48 · A House That Does Thirty Knots: A Photo Report · [uncredited] · pi; illustrated by Gene Vos
1970 March 13 · Argonotes · [uncredited] · ms
1970 March 44 · The Sharkbusters · [uncredited] · pi; illustrated by Flip Schulke
1970 May 70 · Argonotes · [uncredited] · ms
1970 June 18 · Argonotes · [uncredited] · ms
1970 July 20 · Argonotes · [uncredited] · ms
1970 August 16 · Argonotes · [uncredited] · ms
1970 October 102 · Argonotes · [uncredited] · ms
1970 December 40 · Favorite Christmas Present · [uncredited] · pi
1971 August 62 · Wheels Afield: Scouting the High Country · [uncredited] · cl
1971 September 45 · In the Jaws of the Killer Whale · [uncredited] · pi
1972 January 46 · Young Joe Kennedy on the African Range · [uncredited] · pi [Ref. Joe Kennedy]
1972 March 16 · Argonotes · [uncredited] · ms
1972 May 17 · Argonotes · [uncredited] · ms
1972 July 22 · The Tour Guide Who Rides in Your Family Car · [uncredited] · ar
1972 August 27 · Billy the Kid Is a Tourist Attraction Now · [uncredited] · ms
1972 September 53 · You Cant Beat Ozark Crappies · [uncredited] · ar; illustrated by Anne Paust

1972 October	79 · Coral Monument to an Unknown Love · [uncredited] · ms
1972 November	18 · Discover the Badlands · [uncredited] · ms
1973 January	4 · Argonotes · [uncredited] · ms
1973 February	4 · Argonotes · [uncredited] · ms
1973 February	36 · Missouri's Man-Made Boating Paradise · [uncredited] · ar
1973 March	4 · Argonotes · [uncredited] · ms
1973 April	4 · Argonotes · [uncredited] · ms
1973 May	6 · Argonotes · [uncredited] · ms
1973 May	96 · Charlie's Tavern · [uncredited] · cl
1973 June	4 · Argonotes · [uncredited] · ms
1973 July	6 · Argonotes · [uncredited] · ms
1973 July	26 · Charlie's Tavern · [uncredited] · cl
1974 February	17 · Tunnel of Fire · [uncredited] · ar [Ref. Ed Kannemeyer]

Author: [unknown artist]

1884 December 27	25 · A Christmas Story · [unknown artist] · il
1889 November 16	797 · He Gets There at Last · [unknown artist] · ct
1890 May 31	28 · Making an Impression · [unknown artist] · ct
1890 July 12	184 · Could Not Live Without Her · [unknown artist] · ct
1891 August 8	220 · He Laughs Best Who Laughs Last · [unknown artist] · ct
1891 August 22	259 · The Highwayman and the Acrobat · [unknown artist] · ct

AUTHOR SERIES LISTS

ISSUES AVAILABLE ON LUMINIST ARCHIVE

1883	Apr7	May5	May12	Jun16	Jun23	Jun30	Jul28	Aug18					
1884	Dec6	Dec13	Dec20	Dec27									
1885	Jan3	Jan10	Jan17	Jan24	Feb7	Feb14	Feb21	Feb28	Mar7	Mar14	Mar21	Mar28	Apr11
	Apr18	Apr25	May2	May9	May16	May23	May30	Jun6	Jun13	Jun20	Jul4	Jul11	Jul18
	Jul25	Aug1	Aug8	Aug22	Aug29	Sep5	Sep12	Sep19	Sep26	Oct3	Oct10	Oct17	Oct24
	Oct31	Nov7	Nov14	Nov21	Nov28								
1886	Sep11	Nov6	Dec4	Dec11	Dec18	Dec25							
1887	Jan1	Jan8	Jan15	Jan22	Jan29	Feb5	Feb12	Feb19	Apr2	Apr9	Apr16	Apr23	Apr30
	May7	May14	May21	May28	Jun4	Jun11	Jun18	Jun25	Jul2	Jul9	Jul16	Jul23	Jul30
	Aug6	Aug13	Aug20	Aug27	Sep3	Sep10	Sep17	Sep24	Oct1	Oct8	Oct15	Oct22	Nov26
	Dec10	Dec17	Dec24	Dec31									
1888	Jan7	Jan14	Jan21	Jan28	Feb4	Feb11	Feb18	Feb25	Mar3	Mar10	Mar17	Mar24	Mar31
	Apr7	Apr14	Apr21	Apr28	May5	May12	May19	May26	Jun2	Jun9	Jun16	Jun23	Jun30
	Jul7	Jul14	Aug4	Aug18	Aug25	Sep1	Sep8	Sep15	Sep22	Sep29	Oct6	Oct13	Oct20
	Oct27	Nov3	Nov17	Nov24									
1890	May31	Jun7	Jun14	Jun21	Jun28	Jul5	Jul12	Jul19	Jul26	Aug2	Aug9		
1891	Jan17	Feb21	Apr4	Apr11	Apr18	Apr25	May2	May9	May16	May23	May30	Jun6	Jun13
	Jun20	Jun27	Jul4	Jul11	Jul18	Jul25	Aug1	Aug8	Aug15	Aug22	Aug29	Sep5	Sep12
	Sep19	Sep26	Oct3	Oct10	Oct17	Oct24	Oct31	Nov7	Nov14	Nov21	Nov28	Dec5	Dec12
	Dec19	Dec26											
1892	Jan2	Jan9	Jan16	Jan23	Jan30	Feb6	Feb13	Feb20	Apr2	Apr16	Apr23		
1893	Aug26	Sep2	Sep9	Sep16	Sep23	Sep30	Oct7	Oct14	Oct21	Oct28	Nov4	Nov11	Nov18
	Nov25	Dec2	Dec9	Dec16	Dec23	Dec30							
1894	Jan6	Jan13	Jan20	Jan27	Feb3	Feb10	Feb17	Feb24	Mar3	Mar10	Mar17	Mar24	May
	Jun	Dec											
1895	Apr	May	Jun	Jul	Aug								
1897	Mar	Apr	May										
1899	Sep	Oct											
1900	Aug												
1902	Jul												
1904	Jun	Jul											
1905	Aug	Sep	Dec										
1906	Mar	Sep	Oct										
1907	Jan	Feb	Mar	Apr	May	Jun	Sep	Dec					
1908	Aug	Sep	Oct	Nov									
1909	May	Dec											
1910	Apr	May	Nov	Dec									
1911	Jan	Mar	May	Jun	Aug	Sep							
1912	Jan	Mar	Apr	Jun	Dec								
1914	May												
1916	Apr												
1917	Jun	Oct13	Oct27	Nov3	Dec8	Dec29							
1918	Feb2	Feb9	Feb16	Feb23	Mar2	Mar9	Mar16	Apr6	Dec7				
1919	Apr5	May3	May24	Jul12	Aug2	Aug30	Sep6	Oct4	Dec13	Dec27			
1920	Mar13	Mar27	Apr17	Apr24	May1	May8	May15	May22	May29	Jun5	Jun12	Jun19	Jun26
	Jul3	Jul10	Jul17	Jul24	Jul31	Aug14	Aug21	Aug28	Sep4	Sep18	Sep25	Oct2	Oct9
	Oct16	Oct23	Oct30	Nov6	Nov13	Nov20	Nov27	Dec4	Dec11	Dec25			
1921	Jan8	Jan29	Feb5	Apr2	Apr9	Apr16	Apr23	May7	May14	May21	May28	Jul30	Aug13
	Sep10	Oct8	Oct22	Oct29	Nov5	Nov12	Nov19	Dec3	Dec10	Dec17	Dec24	Dec31	
1922	Jan21	Jan28	Feb4	Feb11	Feb18	Mar18	Mar25	Apr15	Apr29	May6	May27	Jun3	Jun10
	Jun17	Jun24	Jul1	Jul29	Aug19	Oct7	Oct21	Oct28	Nov4	Nov11	Nov18	Dec2	Dec16

1923	Jan13	Mar17	Apr14	Jun16	Aug11	Sep1	Sep8	Oct6	Nov10	Nov17	Dec1	Dec8	Dec15
1924	Feb23	Mar15	Apr19	Apr26	May17	Jul19	Aug9	Sep6	Oct25	Nov1			
1925	Feb7	Apr4	Apr18	Apr25	May2	May9	May30	Jun13	Jun27	Jul25	Oct10	Oct24	Nov7
	Nov21	Dec5	Dec19										
1926	Jan9	Jul3	Jul24	Aug7	Oct9	Nov20							
1927	Jan29	Feb12	Feb19	May21	Jul23	Aug13	Sep24						
1928	Jan14	Mar17	Mar31	May5	May12	May19	Jun16	Jun23	Jun30	Jul28	Aug4	Aug11	Sep1
	Sep8	Sep15	Sep22	Sep29	Oct20	Oct27	Nov3	Nov10	Dec15	Dec22	Dec29		
1929	Jan12	Jan19	Jan26	Feb2	Feb9	Feb16	Mar2	Mar9	Mar16	Mar23	Mar30	Apr6	Apr27
	May4	Jun8	Jul20	Sep28									
1930	Mar15	Jul19	Sep27	Oct11	Oct25	Dec27							
1931	Apr11	Apr25	May2	May9	May23	May30	Jun6	Jun13	Jun20	Jul18	Aug1	Aug8	Aug29
	Sep12	Sep19	Oct10	Dec19									
1932	Jan9	Apr30	May21	Oct22	Oct29	Nov5	Nov12	Nov19	Nov26	Dec3	Dec10		
1933	Jun17	Jul8	Jul22	Aug12	Sep9	Sep23	Oct7	Oct14	Dec9				
1934	Jan27	Feb17	Feb24	Mar10	Mar24	Apr28	Jun23	Jul7	Jul14	Aug11	Aug25	Sep1	Sep15
	Sep22	Sep29	Oct6	Oct20	Nov3	Nov24	Dec1	Dec8	Dec15	Dec29			
1935	Jan5	Jan19	Feb9	Feb16	Feb23	Mar2	Mar16	Mar23	Apr6	Apr20	May4	May11	May25
	Jun1	Jun15	Jul27	Aug3	Aug24	Aug31	Sep7	Sep14	Sep21	Sep28	Oct5	Oct12	Oct19
	Oct26	Nov2	Nov9	Nov16	Nov23	Nov30	Dec28						
1936	Jan4	May30	Aug15	Sep5	Nov14	Nov21							
1937	Mar6	Mar27	Apr3	Apr10	Apr17	Apr24	May1	May8	May15	May22	Jun5	Jun26	Jul3
	Jul10	Jul17	Jul24	Jul31	Aug7	Aug14	Aug28	Sep4	Sep11	Sep18	Oct2	Oct9	Oct16
	Oct23	Oct30	Nov6	Nov13	Nov20	Nov27	Dec4	Dec11	Dec25				
1938	Jan1	Jan29	Feb19	May21	Jun11	Jun18	Jul30	Aug13	Sep10	Oct1	Oct8	Oct15	Oct29
	Nov5	Nov26	Dec17	Dec24	Dec31								
1939	Feb4	Feb18	Feb25	Mar4	Mar11	Mar18	Mar25	Apr1	Apr8	Apr15	Apr22	Apr29	May6
	May13	May20	May27	Jun3	Jun10	Jun17	Jun24	Jul1	Jul8	Jul15	Jul22	Jul29	Aug5
	Aug19	Aug26	Sep2	Sep9	Sep16	Sep23	Sep30	Oct7	Oct14	Oct21	Oct28	Nov4	Nov11
	Nov18	Nov25	Dec2	Dec9	Dec16	Dec23	Dec30						
1940	Jan6	Jan13	Jan20	Jan27	Feb3	Feb10	Feb17	Feb24	Mar2	Mar9	Mar16	Mar23	Mar30
	Apr6	Apr13	Apr20	Apr27	May4	May11	May18	May25	Jun1	Jun8	Jun15	Jun22	Jun29
	Jul6	Jul13	Jul20	Jul27	Aug3	Aug10	Aug17	Aug24	Aug31	Sep7	Sep14	Sep21	Sep28
	Oct5	Oct12	Oct19	Oct26	Nov2	Nov9	Nov16	Nov23	Nov30	Dec7	Dec14	Dec21	Dec28
1941	Jan4	Jan11	Jan25	Feb1	Feb8	Mar1	Mar8	Mar15	Mar22	Mar29	Apr12	May17	Jul5
	Jul12	Jul19	Jul26	Aug2	Aug9	Aug16	Aug23	Aug30	Sep6	Sep27	Nov1	Nov15	Nov29
	Dec13	Dec27											
1942	Jan10	Jan24	Mar7	Mar15									
1943	Jun	Nov											
1945	Feb	Sep											
1949	Jul	Nov											
1950	Mar	Aug											
1954	Jun												
1955	Oct												
1956	Jan												
1964	Sep	Oct											
1966	Feb												
1967	Jul												
1968	May												

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